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COUNTRY

The World's #1 Selling Country Music Magazine

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100

Years of
Country Music

The Stars,
Events and Music
of the Century



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celebrating the next 100 years

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COUNTRY

100
years of country
music

Dear Reader:

As we approach the big-bang, blowout end of the millennium, it makes you realize how "young" country music really is.

Over the great expanse of time, country music is but a little green sprout. In fact, it wasn't even called *country music* until the 20th century was almost halfway through.

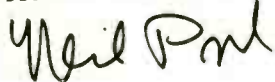
But once country got underway, it made up for lost time. In this century alone, we've seen its humble, rural roots blossom into an empire of superstars. We've watched it evolve from hillbilly pickers to city slickers. We've seen it move off the farm and onto Nashville's Music Row. It's gone all over the world, and even into outer space. It's become the soundtrack to the way we live.

In this very special extra edition of COUNTRY WEEKLY, we celebrate the past 100 years of country music – the unforgettable stars and timeless music that country has given the 20th century. Among the many treasures inside this photo-packed issue, you'll find:

- * How country's "look" has changed over the years
- * A special tribute to stars who were taken from us too soon
- * Country music at the movies
- * A tribute to the Country Music Hall of Fame
- * Lyrics to some of the greatest songs of all time
- * And a fun feature that'll "show" you just how the stars of today compare to their predecessors!

Here's the magazine to help you bridge country's colorful past 100 years with its next century. Enjoy!

Yours in country music,



Neil Pond
Executive Editor



The People...The Business...The Music...

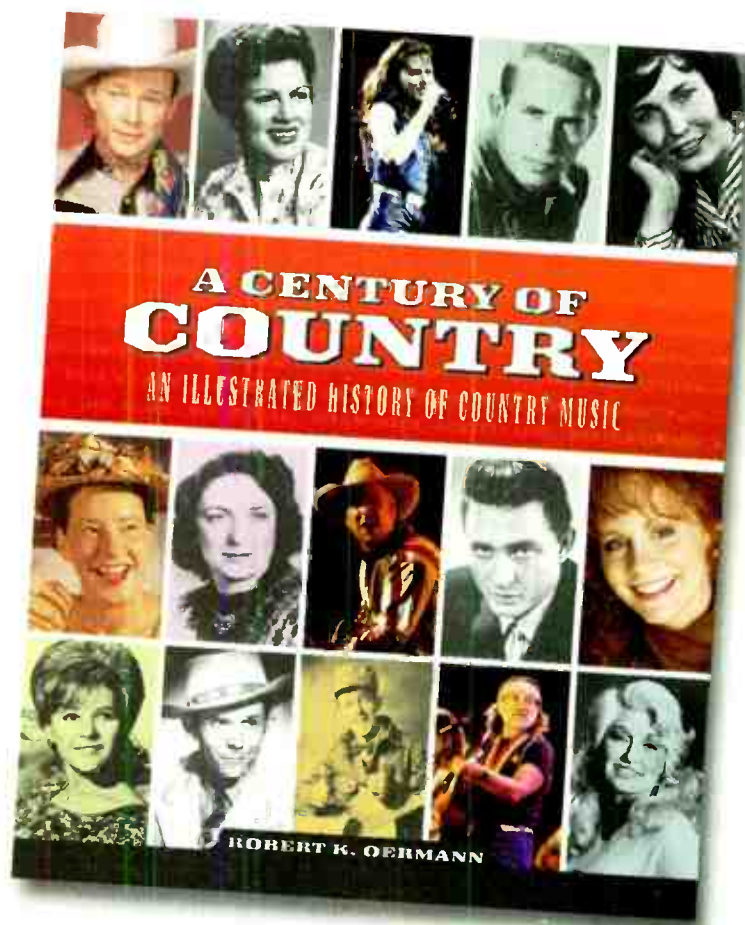
A Century of Country

An Illustrated History of Country Music

Robert K. Oermann

Life-long country music lover Robert K. Oermann takes fans on a fantastic tour of the world of America's home-grown music – from Jimmie Rodgers and Kitty Wells to Garth Brooks and Shania Twain. With more than 200 photographs and the stories behind the music, *A Century of Country* is the definitive account of all things country.

A Century of Country is based on the acclaimed 13-part **TNN** documentary series.



“A Century of Country is a marvelous overview of country music that chronicles its journey from birth to its present state as it looks in the eyes of a new century. It’s a great crash course in the evolution of one of America’s greatest contributions to the world of music.”

– Marty Stuart

“Robert Oermann is a walking encyclopedia of Country music.

How lucky for us he’s written it all down!”

– Kathy Mattea

TV Books

Books to watch.

Distributed to the trade by HarperCollins Publishers. Available wherever books are sold. www.tvbooks.com

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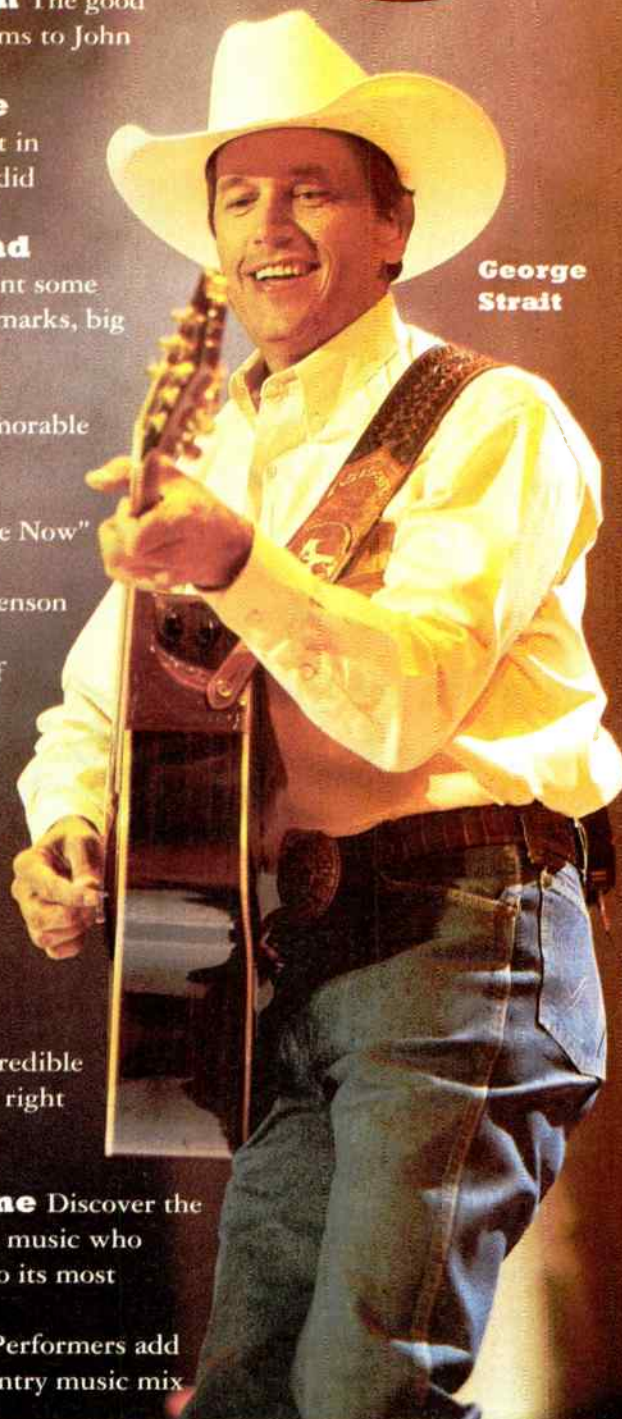
change-o See the incredible changing faces of country right before your eyes!

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Music Hall of Fame Discover the practitioners of America's music who have earned their way into its most exclusive club

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Performers add a new art form to the country music mix



George Strait



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♦♦♦

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INTRODUCING...

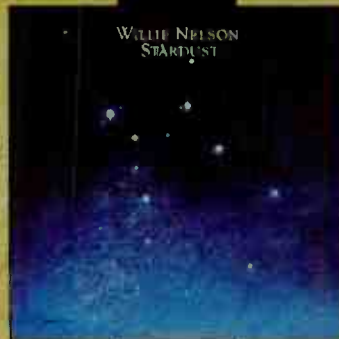


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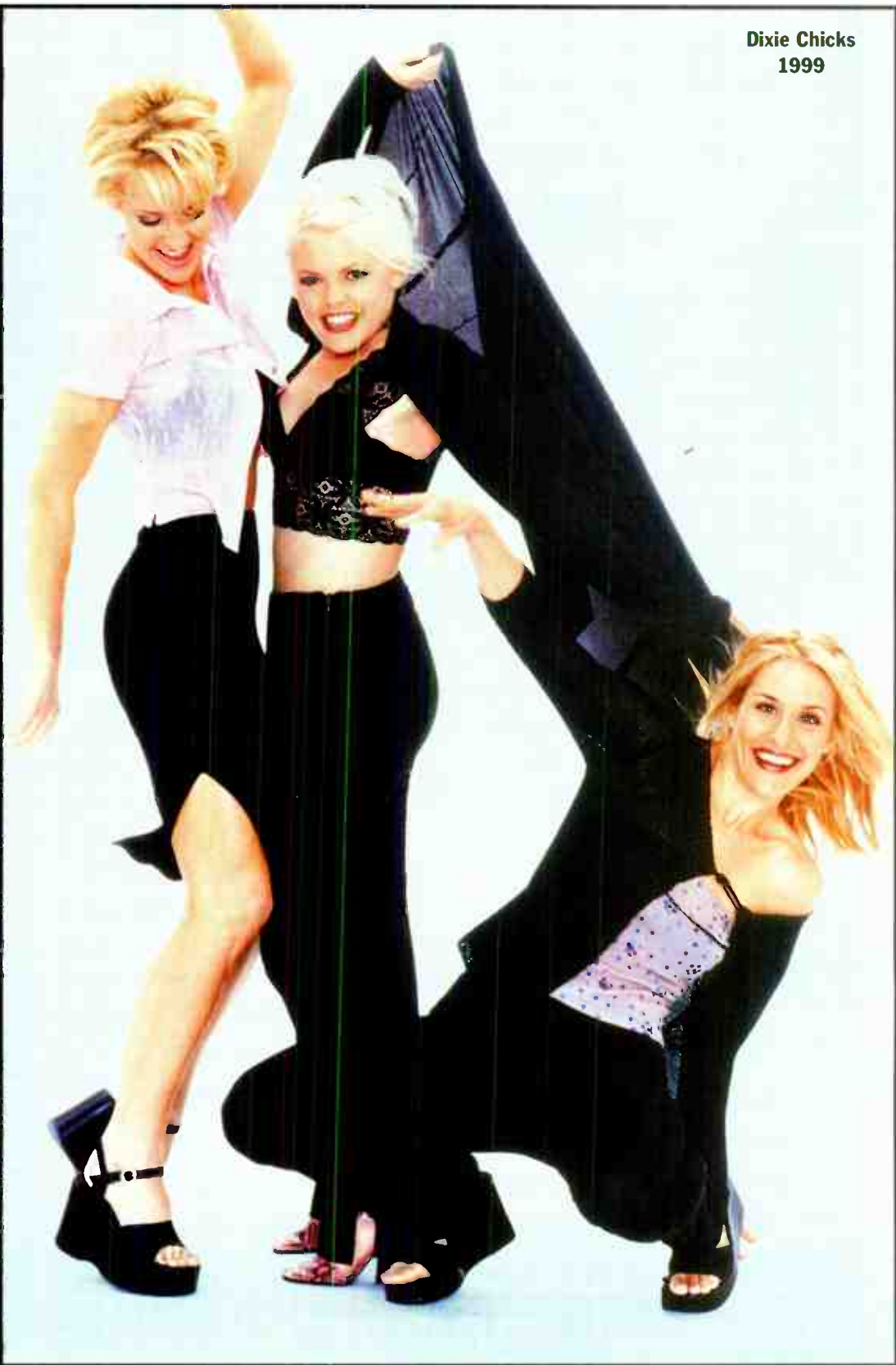


COUNTRY MUSIC

**Dr. Humphrey Bate
and the
Possum Hunters
circa 1925**



**Dixie Chicks
1999**



A photograph of Garth Brooks performing on stage. He is wearing a light-colored cowboy hat, a dark vest with white stripes over a white long-sleeved shirt, and brown jeans with a large, ornate silver belt buckle. He is holding a microphone to his mouth and singing. The background is blurred, showing stage lights and a crowd.

100

years of country
music

Garth Brooks vaulted to overnight superstardom, selling nearly 100 million records over 10 years

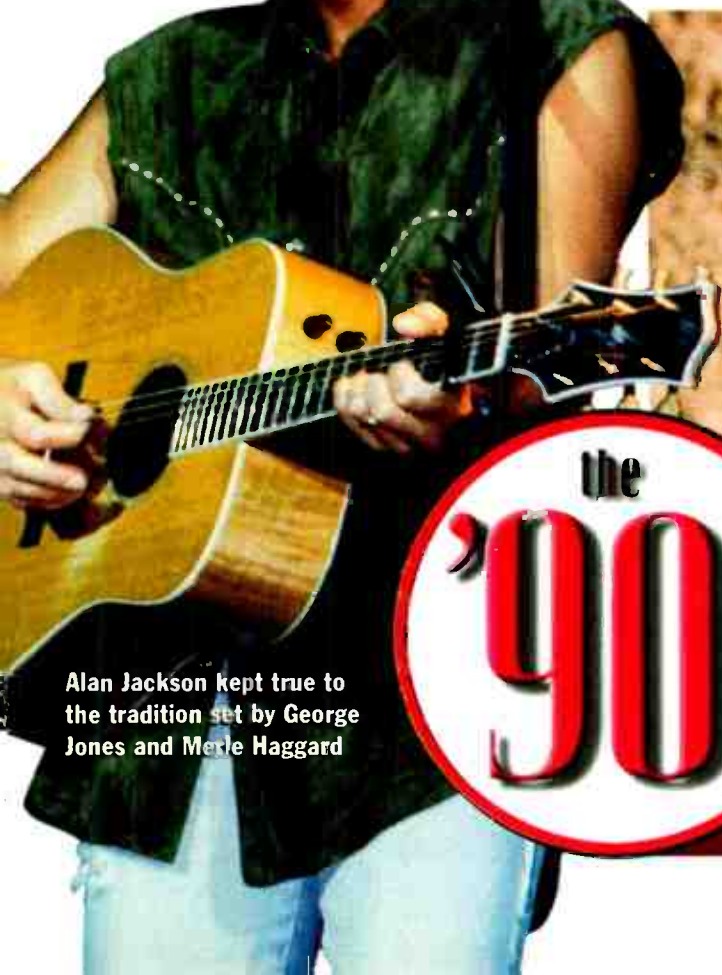
Country music has been the soundtrack of 20th century America. From its humble origins, country songs have chronicled the changes America has experienced and the feelings we have shared. Here are the faces that have made country music the best musical show on earth.



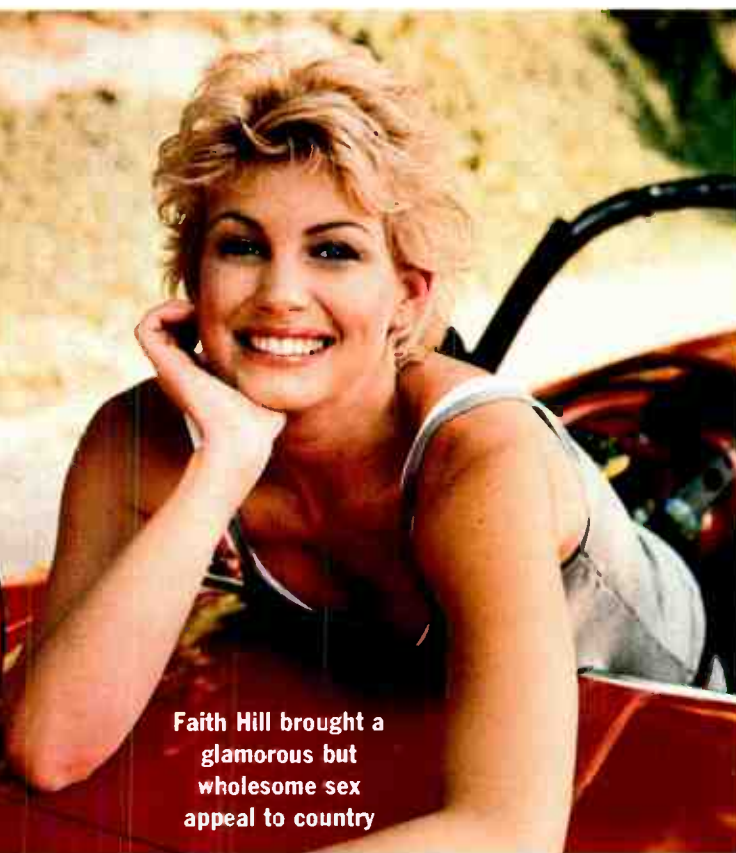
Shania Twain proved that mainstream pop would embrace country



Tim McGraw rose to the top with his mixture of country rock and heartfelt balladry



Alan Jackson kept true to the tradition set by George Jones and Merle Haggard



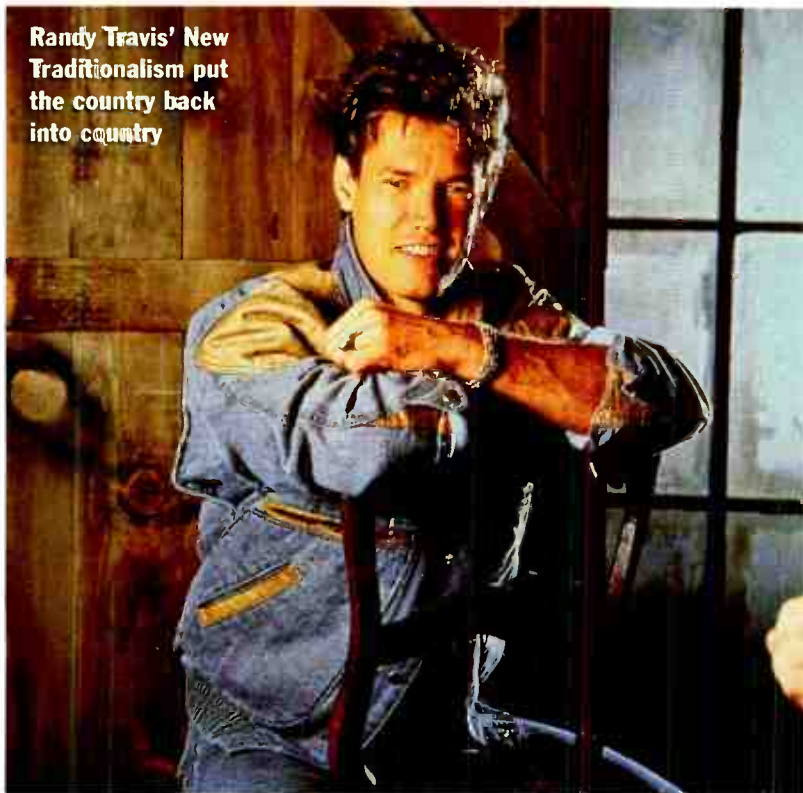
Faith Hill brought a glamorous but wholesome sex appeal to country



the
'80s

With her sincere delivery
and glitzy stage show Reba
McEntire managed to
combine glamour and grits

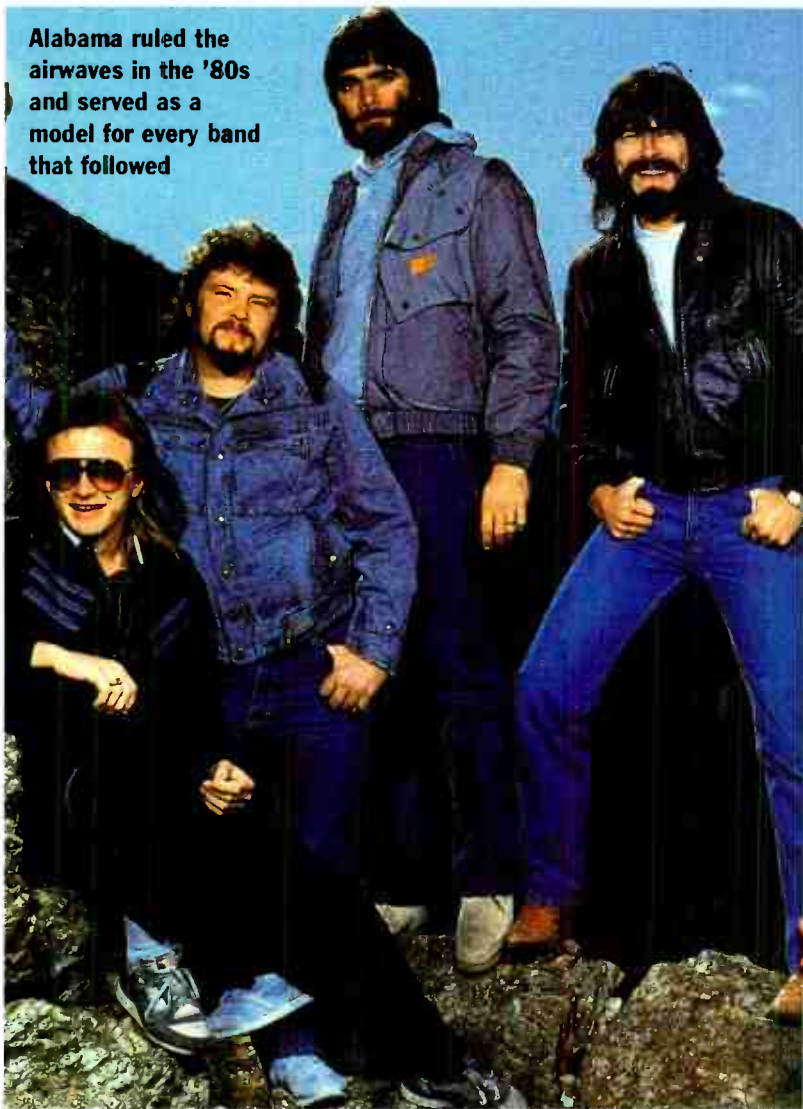
Randy Travis' New Traditionalism put the country back into country



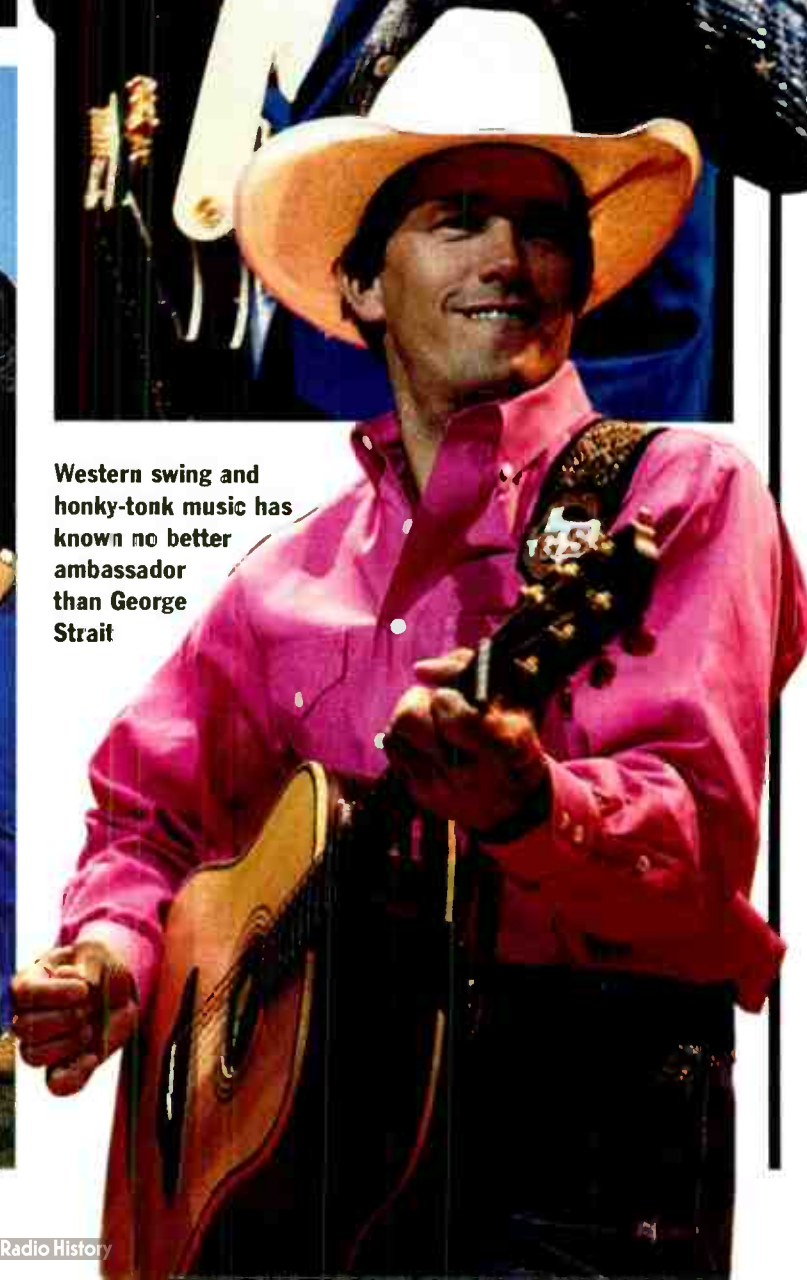
Hank Williams Jr. tore the cover off country's rowdy side



Alabama ruled the airwaves in the '80s and served as a model for every band that followed



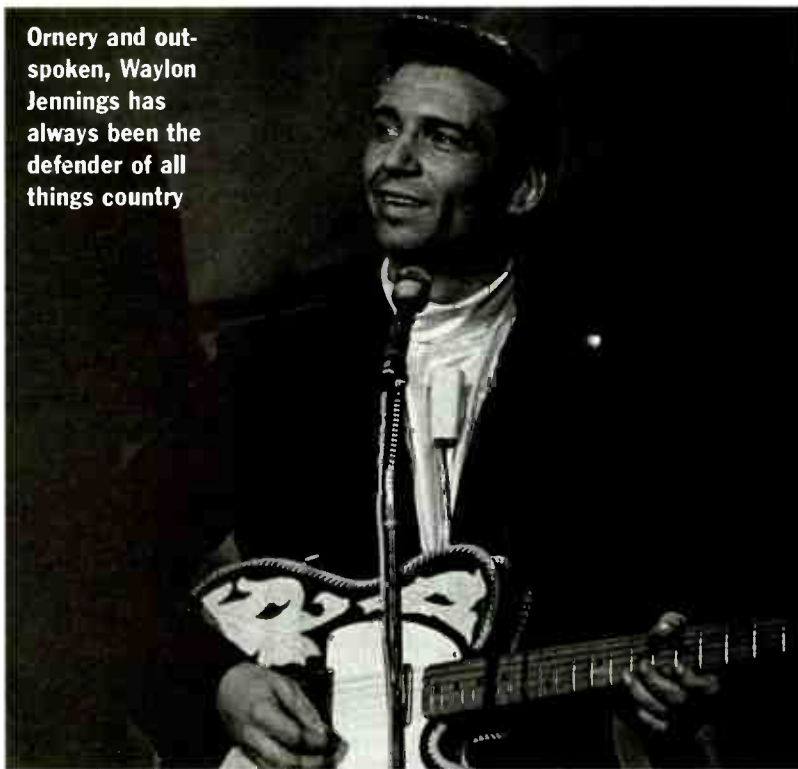
Western swing and honky-tonk music has known no better ambassador than George Strait



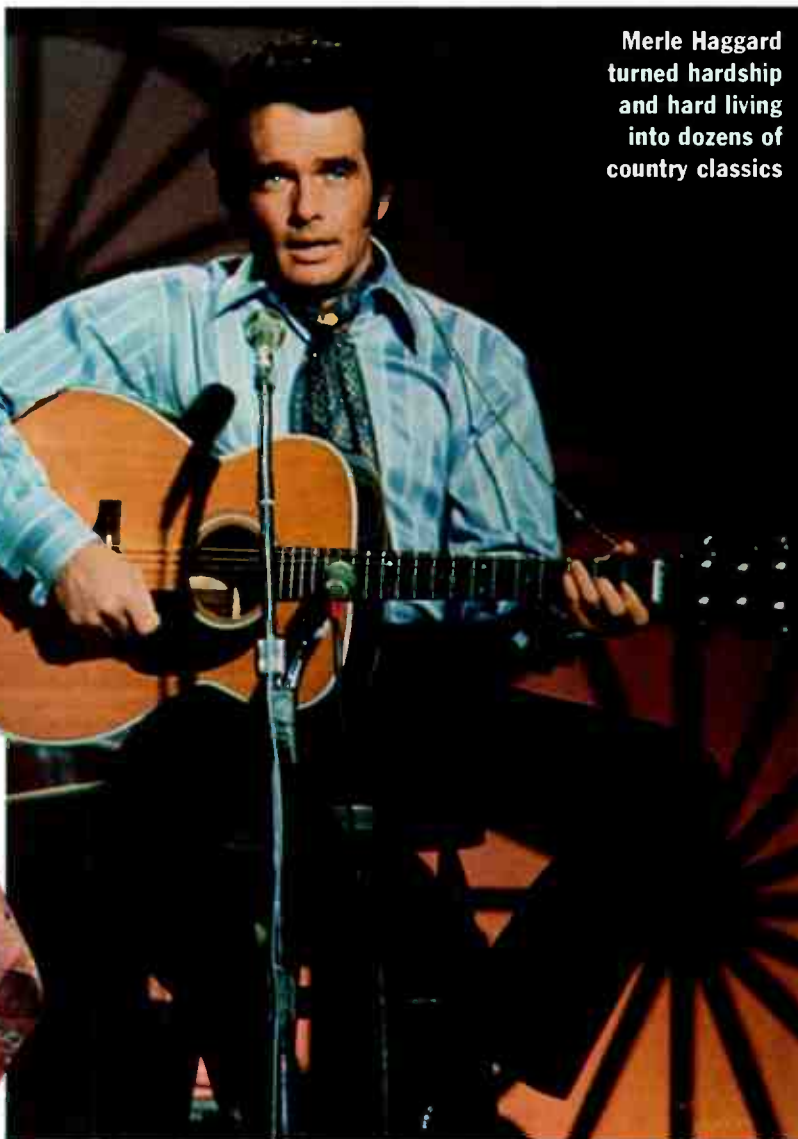
As a multifaceted showman, singer, actor and songwriter Marty Robbins could do it all



Ornery and outspoken, Waylon Jennings has always been the defender of all things country



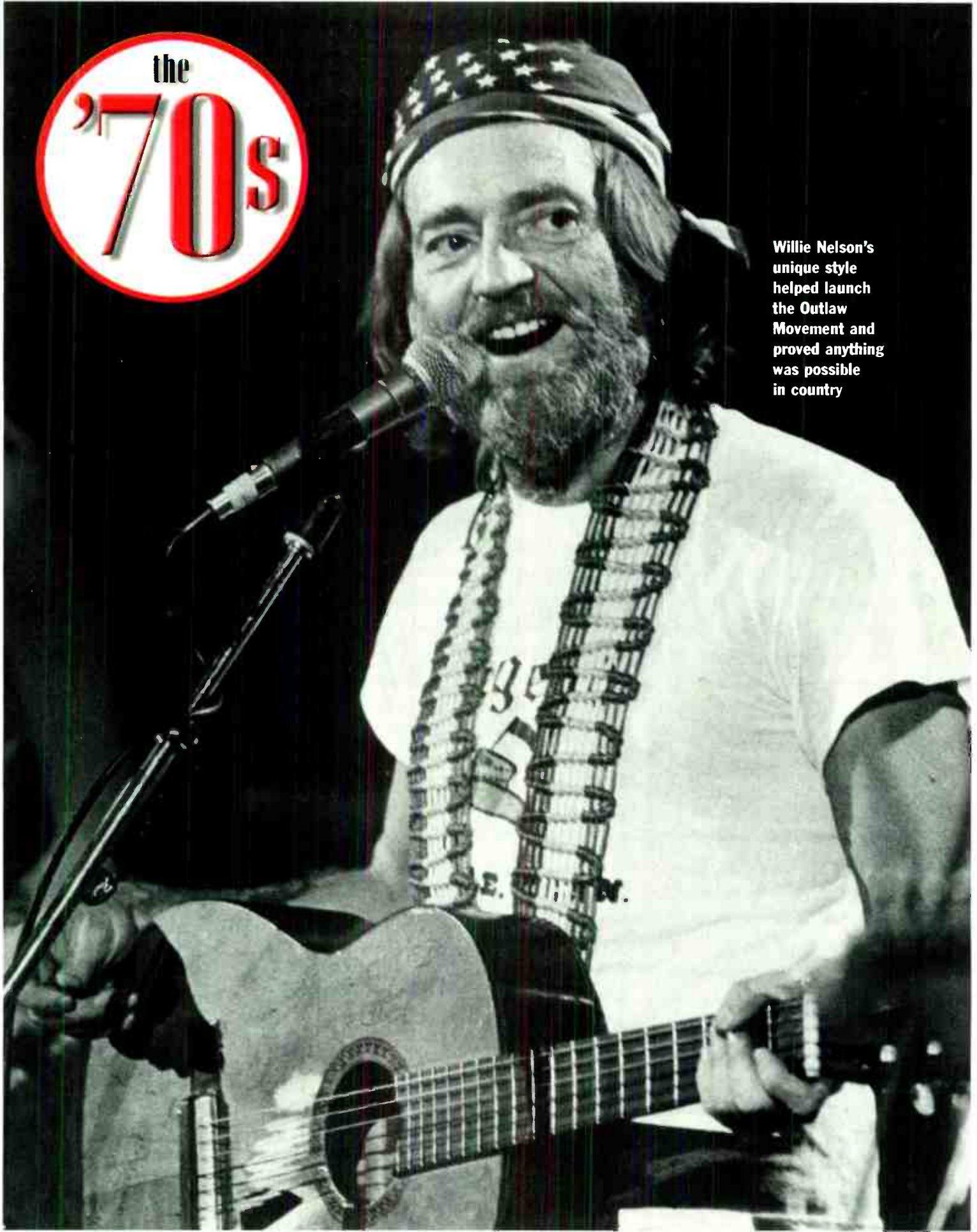
Merle Haggard turned hardship and hard living into dozens of country classics



Tammy Wynette's emotional style made her the heroine of heartbreak



the
'70s



Willie Nelson's
unique style
helped launch
the Outlaw
Movement and
proved anything
was possible
in country

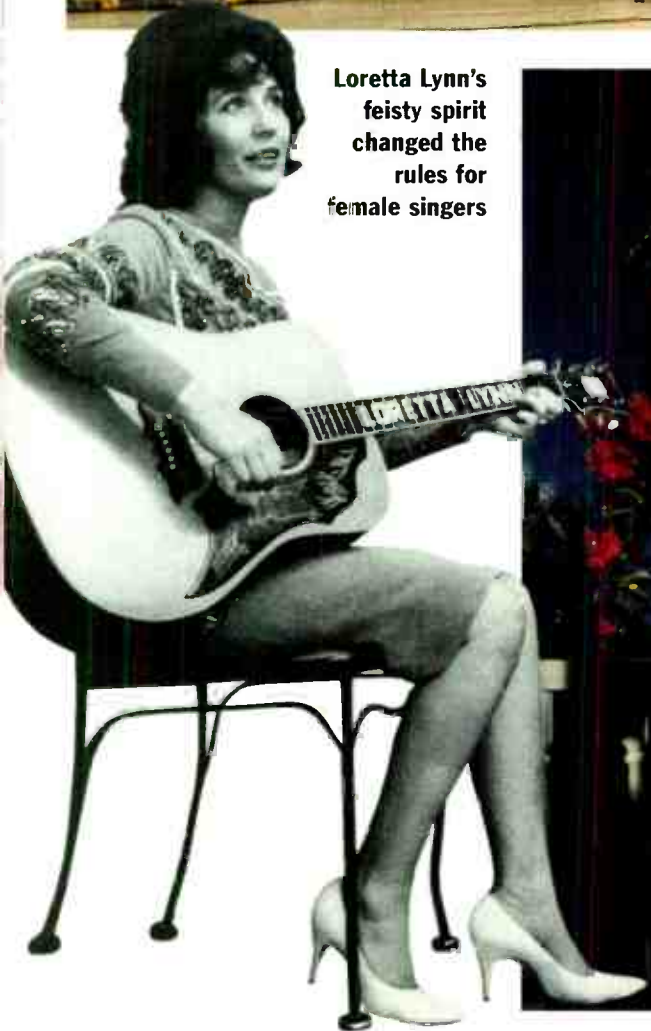


the
'60s

Buck Owens' wide-open Bakersfield Sound kicked country into high gear



Johnny Cash has always walked the line of integrity in his music. When "The Man in Black" rumbles his message, you listen



Loretta Lynn's feisty spirit changed the rules for female singers

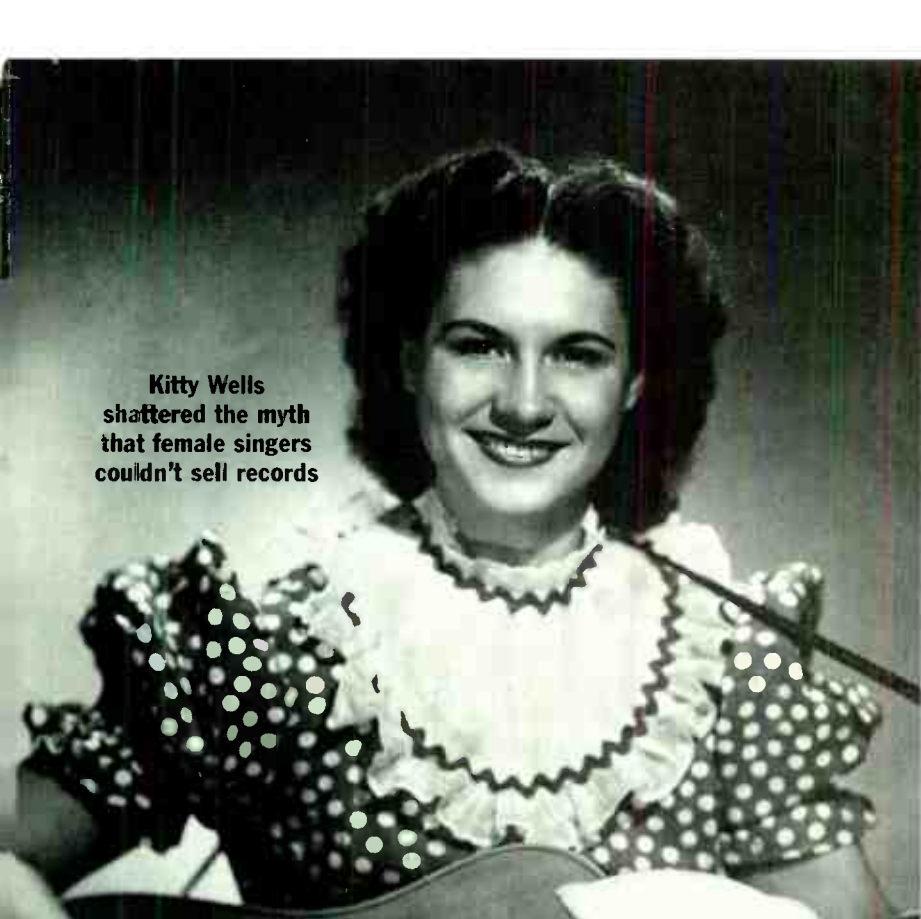


George Jones' plaintive moan made him the king of broken hearts

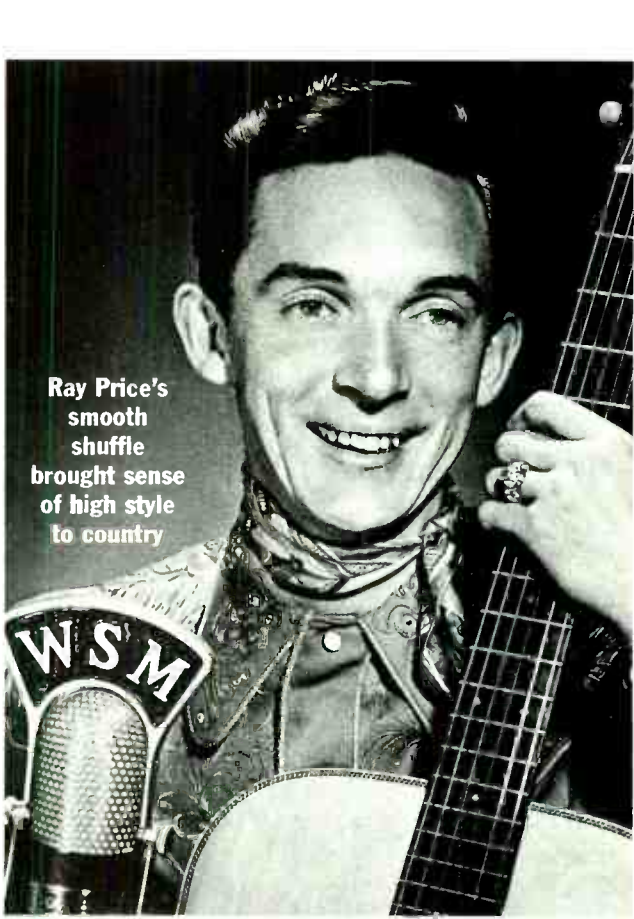
the
'50s




Honky-tonk music found a new hero in Webb Pierce, whose distinctively piercing voice earned him more than 50 Top 10 hits




Kitty Wells
shattered the myth
that female singers
couldn't sell records



Ray Price's
smooth
shuffle
brought sense
of high style
to country



Merle Travis and Hank
Thompson were hard core
honky-tonkers at heart



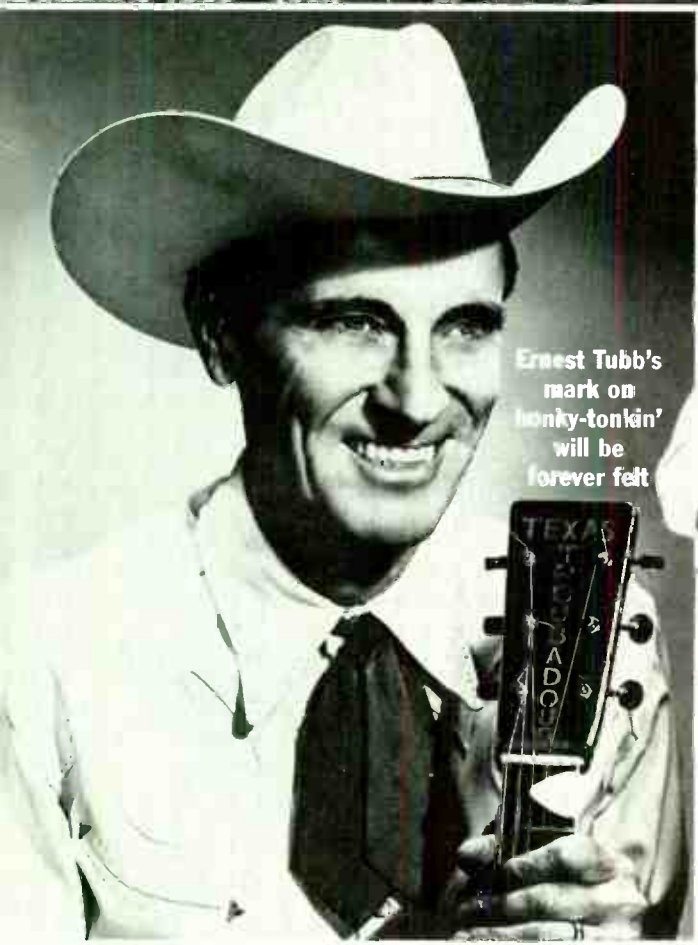
There's no larger
legend in country music
than Hank Williams,
country's greatest songwriter



the
'40s

As 'The Tennessee Plowboy,' Eddy Arnold's smooth vocal style made him one of country's most prolific hitmakers and an early crossover star


The 'King of Country Music,' Roy Acuff, was an Opry star and father of Nashville music publishing



Ernest Tubb's mark on honky-tonkin' will be forever felt



'King of the Cowboys,' Roy Rogers went on to become country music's first TV star



**Bob Wills was
'The King of Western
Swing.' A true
original, he combined
country, jazz and
big band to create
a boisterous and
enduring genre**

the
'70s



The Crook Brothers stole Grand Ole Opry hearts when they accompanied square dancers from 1926 till 1988



Patsy Montana recorded 'I Want To Be a Cowboy's Sweetheart,' the first million-selling record by a female artist



Gene Autry became country's first movie star



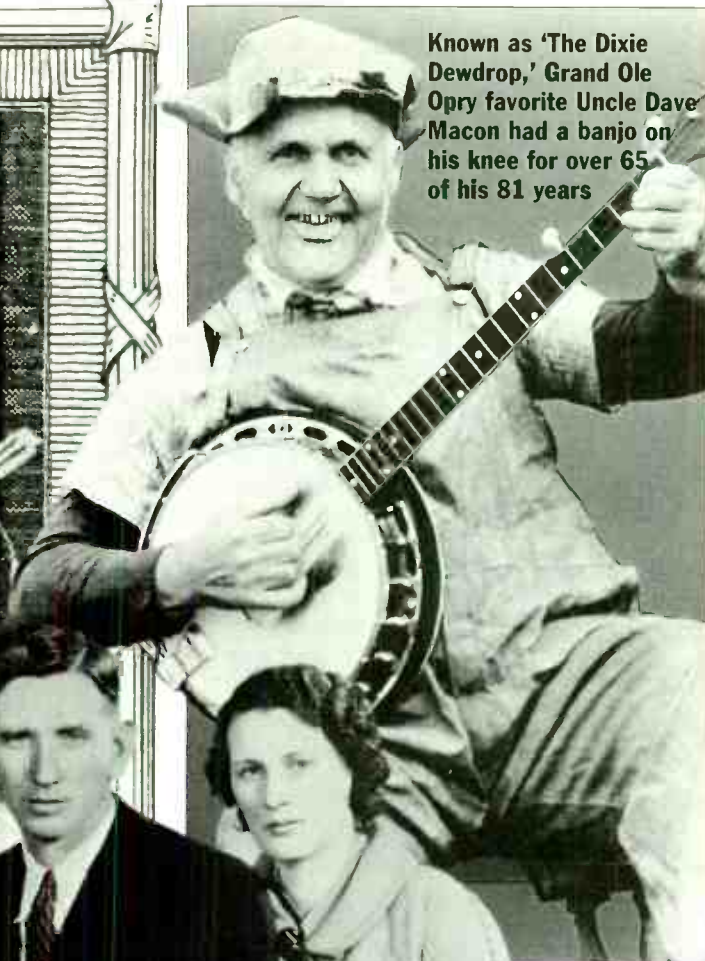
the
'20s

If country music has a father it was Jimmie Rodgers, the 'Singing Brakeman.' His distinctive yodeling style influenced generations of singers from Gene Autry to Dolly Parton. Small wonder he became the Country Music Hall of Fame's first member

Georgia fiddler Gid Tanner & the Skillet Lickers dazzled audiences with their string band skills and humorous antics



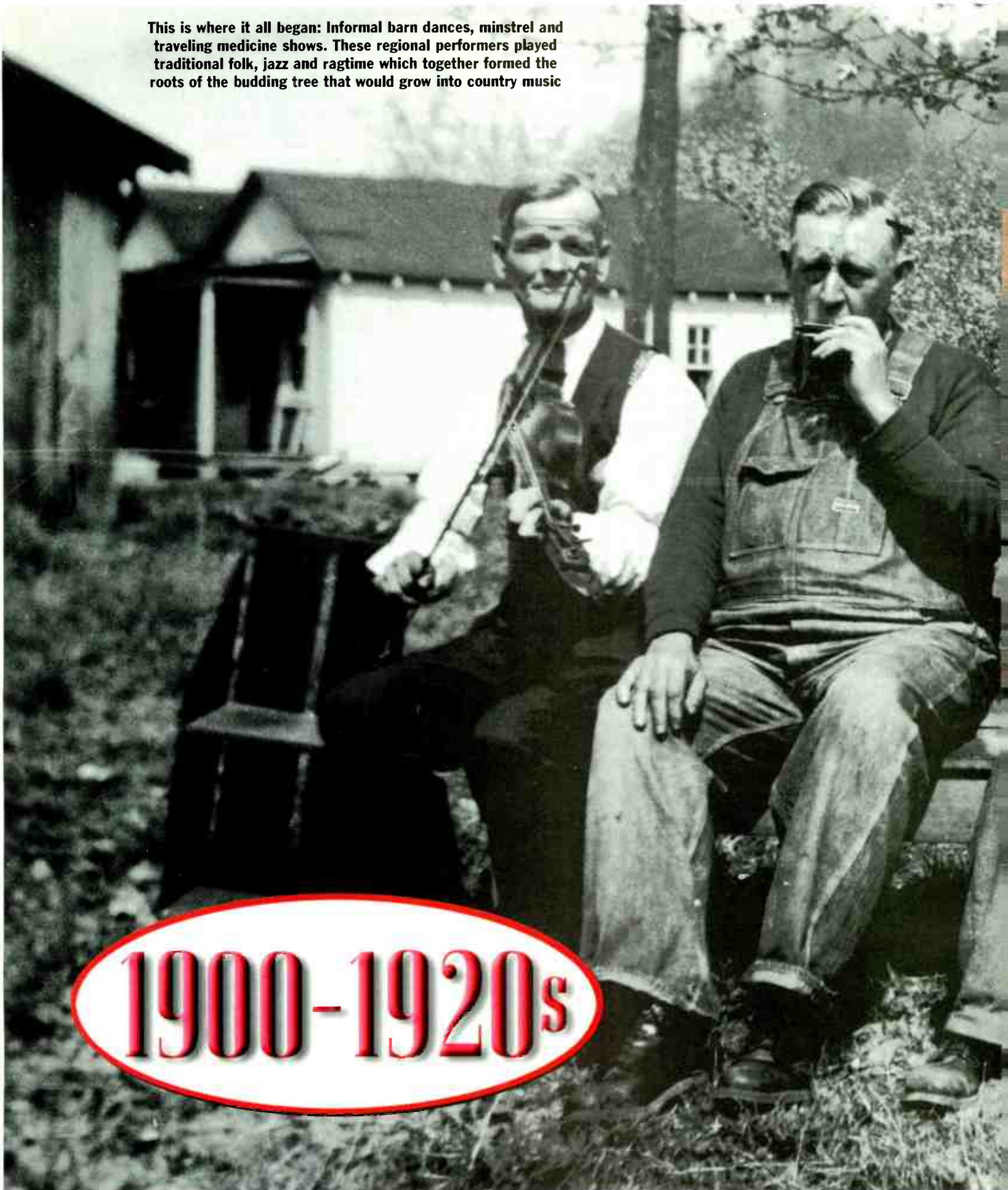
Known as 'The Dixie Dewdrop,' Grand Ole Opry favorite Uncle Dave Macon had a banjo on his knee for over 65 of his 81 years



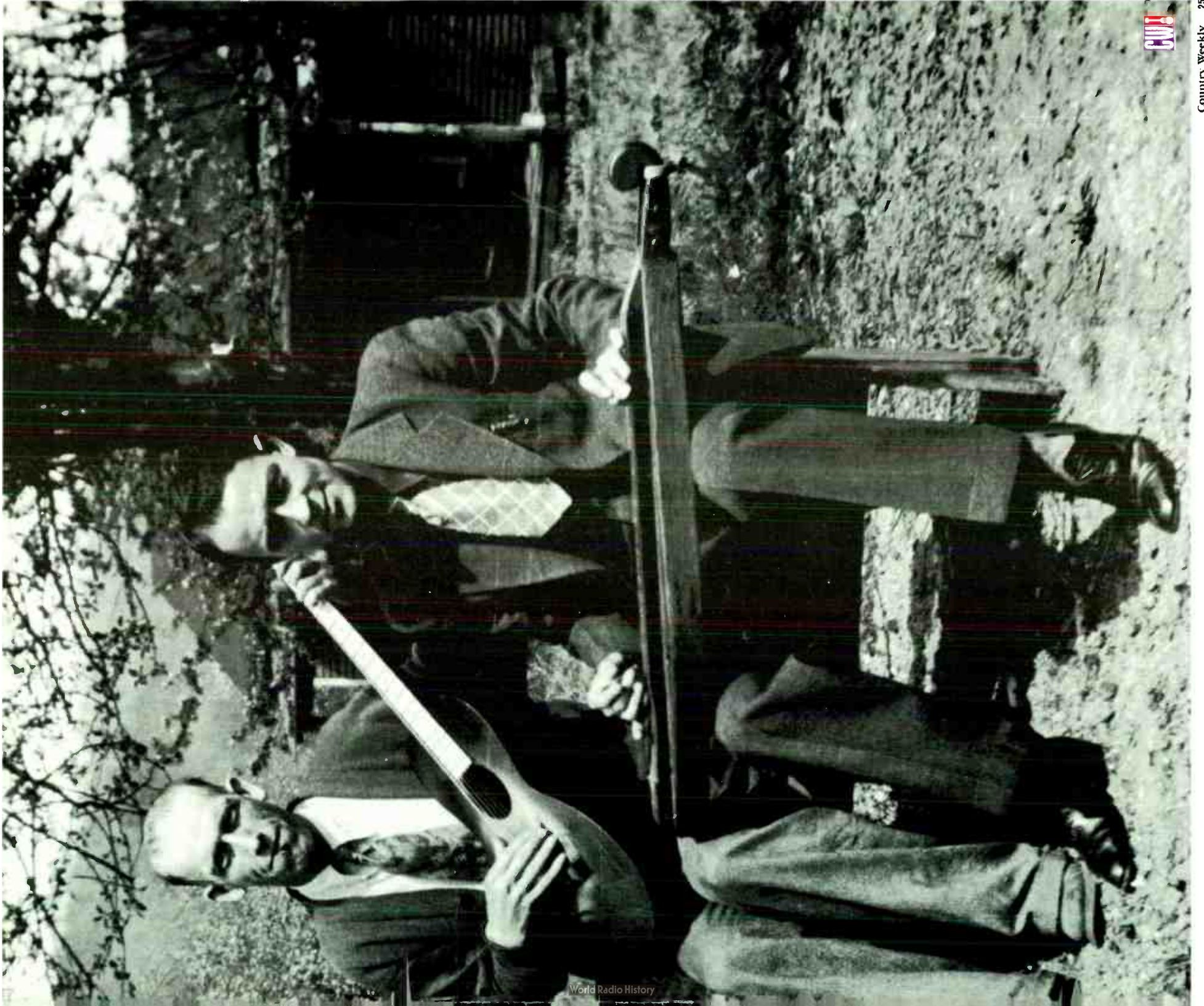
Maybelle, A.P. and Sara Carter were the First Family of Country Music. Their catalog of folk, old-time ballads and parlor songs, quite simply, became the foundation of country music



This is where it all began: Informal barn dances, minstrel and traveling medicine shows. These regional performers played traditional folk, jazz and ragtime which together formed the roots of the budding tree that would grow into country music

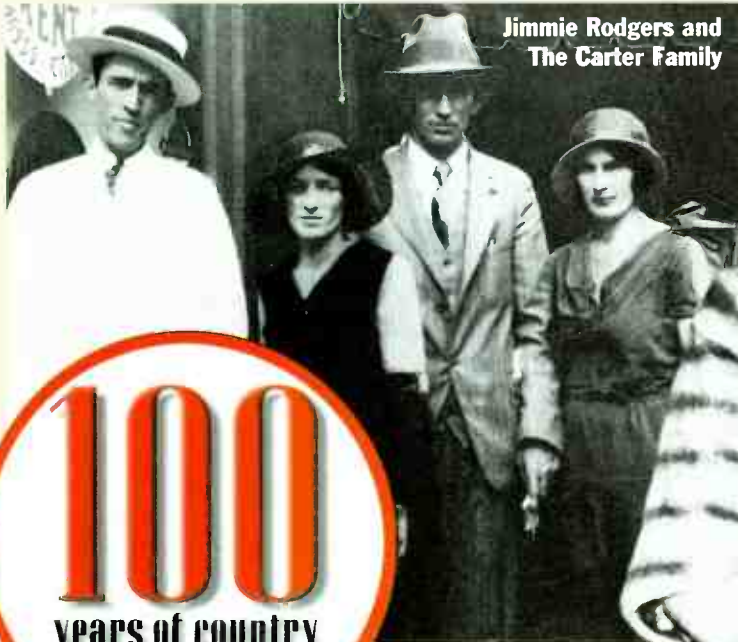


1900-1920's



Country Fashion

Through the Years



Jimmie Rodgers and
The Carter Family



Minnie
Pearl

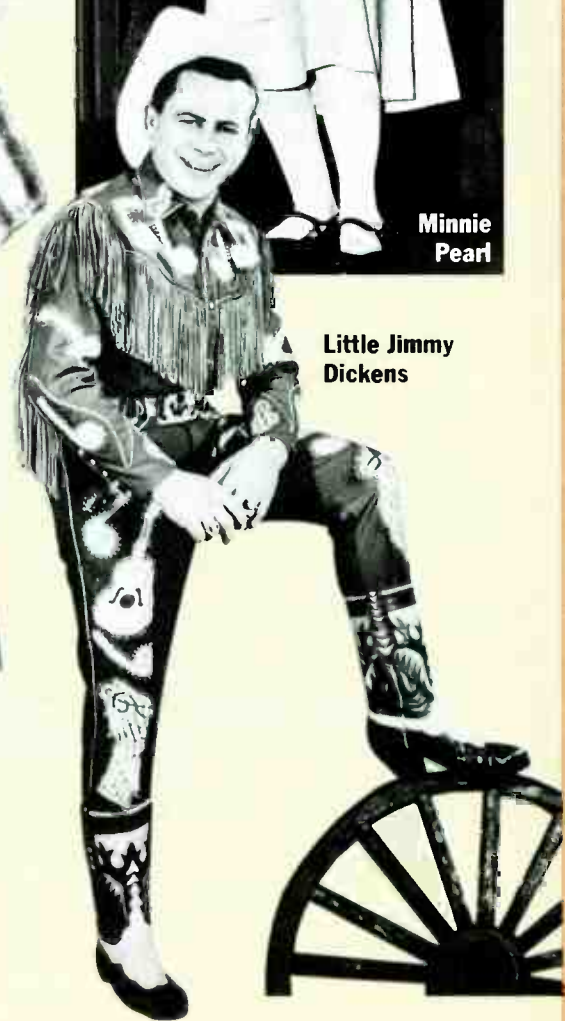
100
years of country
music



Audrey and
Hank Williams



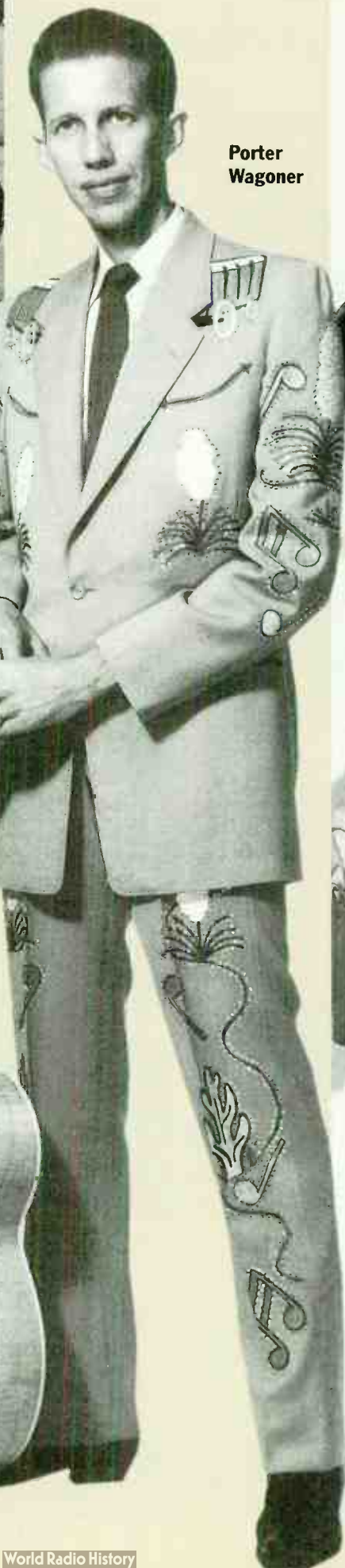
Patsy
Cline



Little Jimmy
Dickens



Bill Monroe and his Blue Grass Boys



Porter Wagoner



Jeannie C. Riley



Lulu Belle and Scotty Wiseman



Lefty Frizzell



Roy Rogers and Dale Evans

Country Fashion

Minnie Pearl, Wilma Lee Cooper,
Jan Howard, Skeeter Davis,
June Carter and Kitty Wells



Elvis
Presley



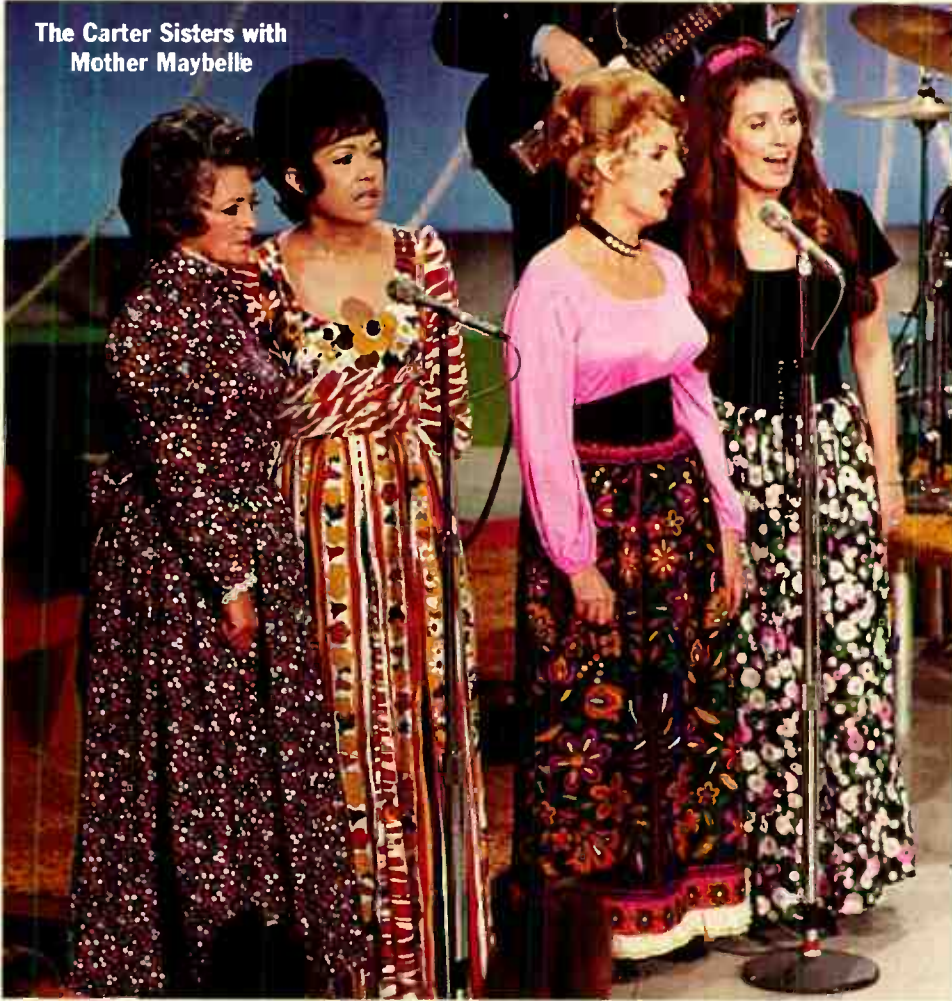
Marty
Robbins



Jeanne
Pruett



**The Carter Sisters with
Mother Maybelle**



**Chet
Atkins**



**Johnny Cash
and Roy Clark**



**Tanya
Tucker**



**Lynn
Anderson**

Country Fashion



Tammy Wynette

In any style, Tammy Wynette redefined country glamour. She was in a class all her own.



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quartz
movement.
Handsome
case and chain.

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Country Fashion



Dottie West



Tanya Tucker



Naomi and Wynonna Judd



Reba McEntire



Linda Ronstadt



Randy
Travis



Lorrie
Morgan



June
Carter Cash



Crystal
Gayle



Crystal
Bernard

Country Fashion

Dolly Parton

Always colorful, Dolly Parton stays ahead of the fashion curve with her incomparable style.





Country Fashion

Loretta Lynn

Loretta Lynn has transformed herself from Coal Miner's Daughter to Cinderella. She's always the belle of the ball.





**Danni
Leigh**



**Lorrie
Morgan**



**Gary
Allan**



**Terri
Clark**



**LeAnn
Rimes**



**Martina
McBride**



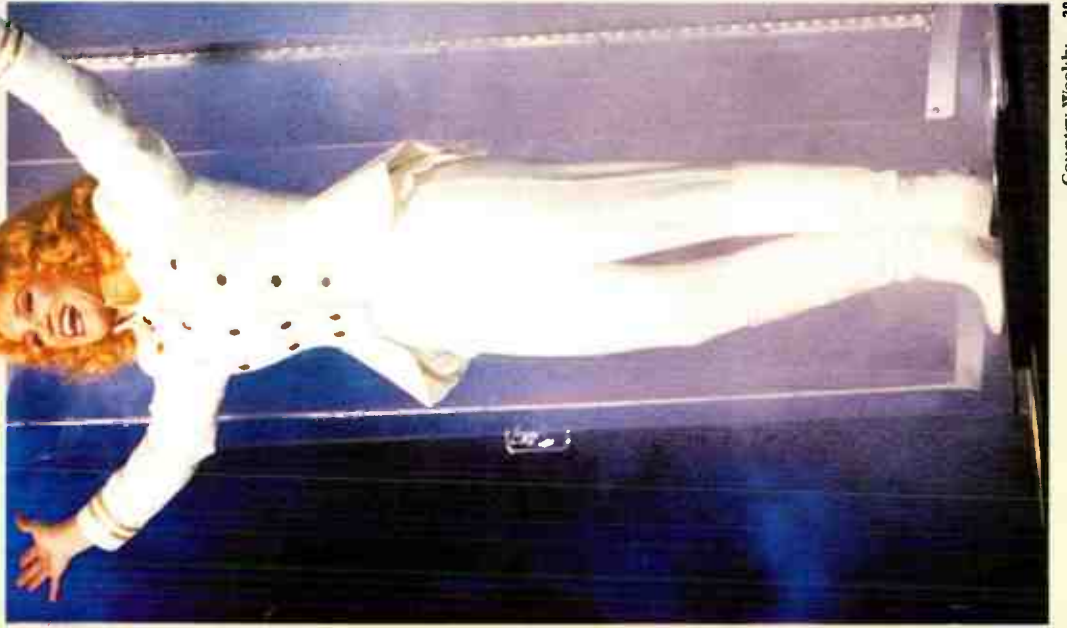
**Chely
Wright**

Country Fashion

Barbara Mandrell

Barbara Mandrell's a trend-setter with a signature style that's forever sassy and sexy.





Country Fashion

These Days . . .

From Tim and Faith to the Dixie Chicks, today's country stars are boldly leading the fashion parade into the next millennium.



Shannon Brown



Tim McGraw and Faith Hill



Sherrie Austin



Deana Carter



Pam Tillis



SHeDAISY



Lee Ann Womack



Lila McCann



Jessica Andrews



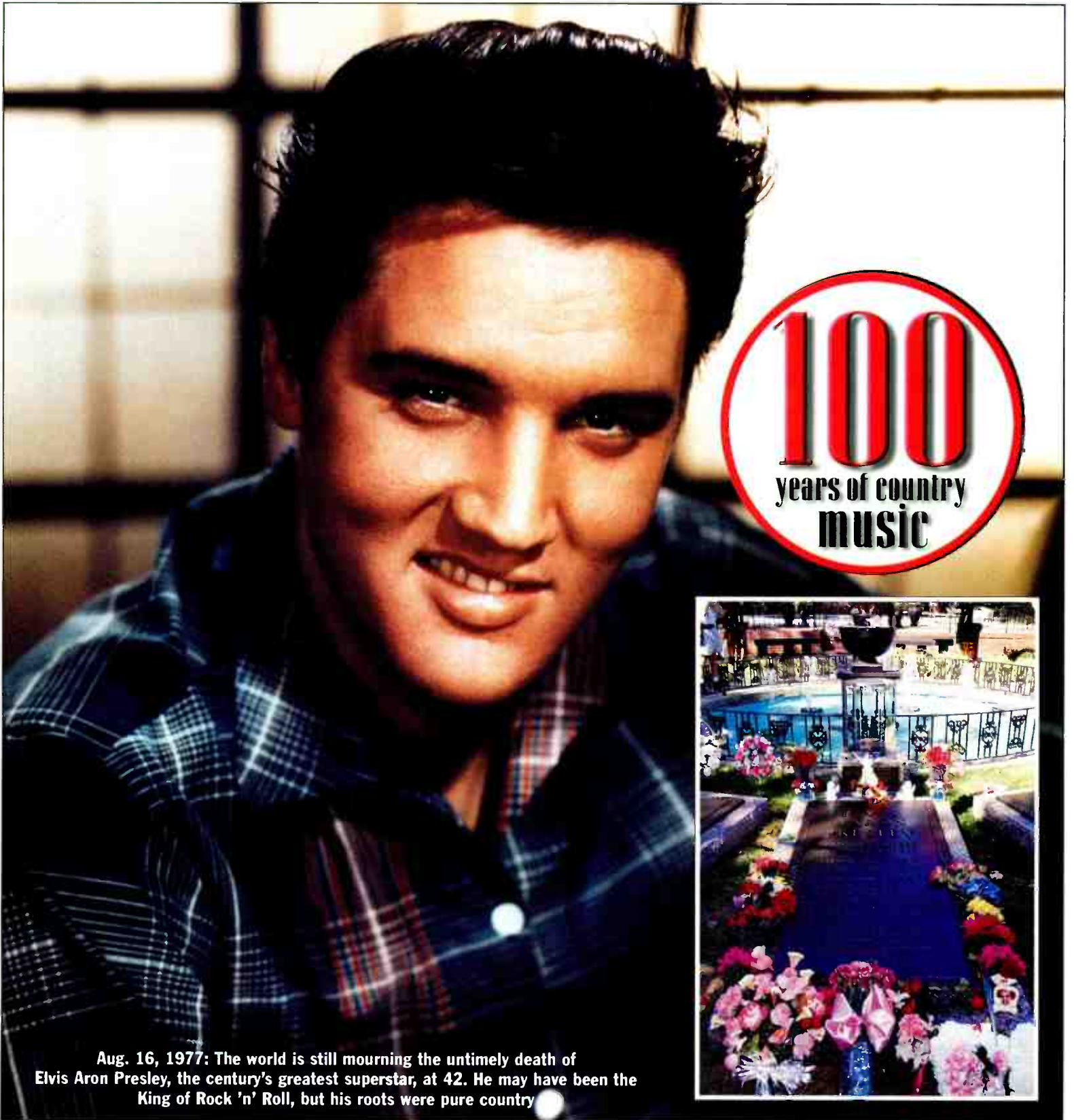
Shania Twain



Kenny Chesney



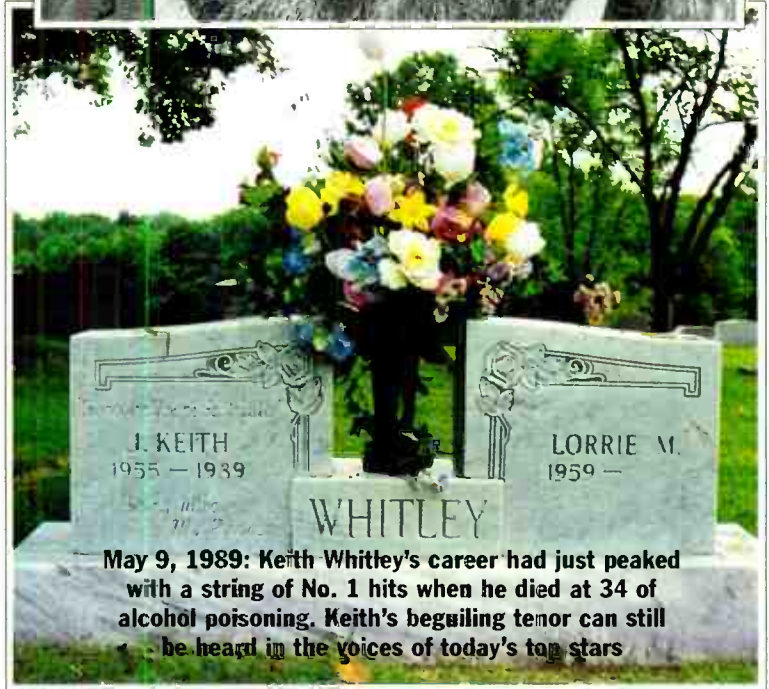
Taken Too



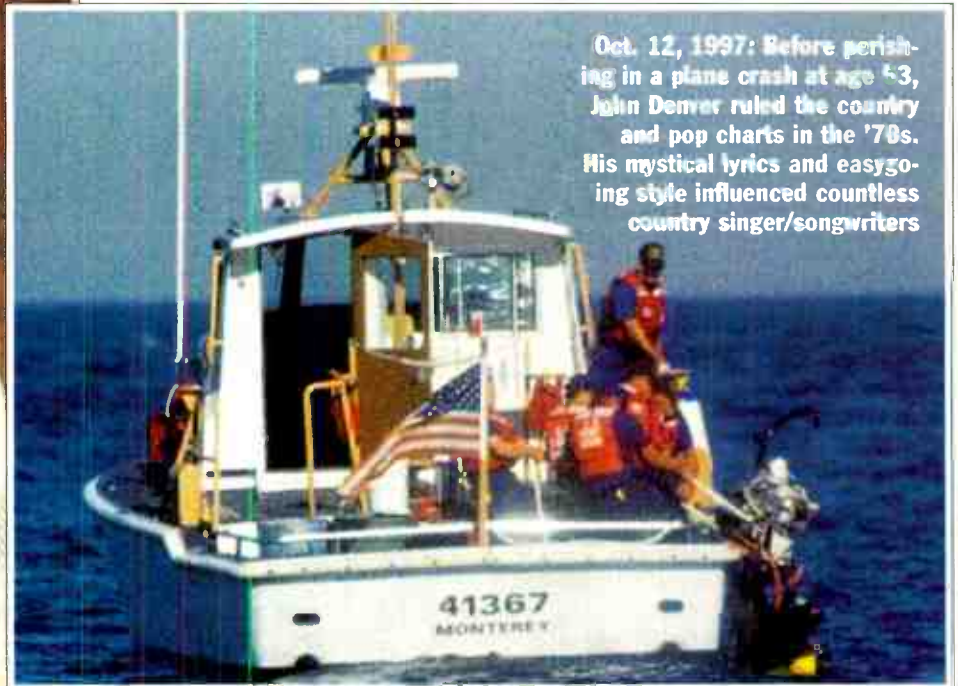
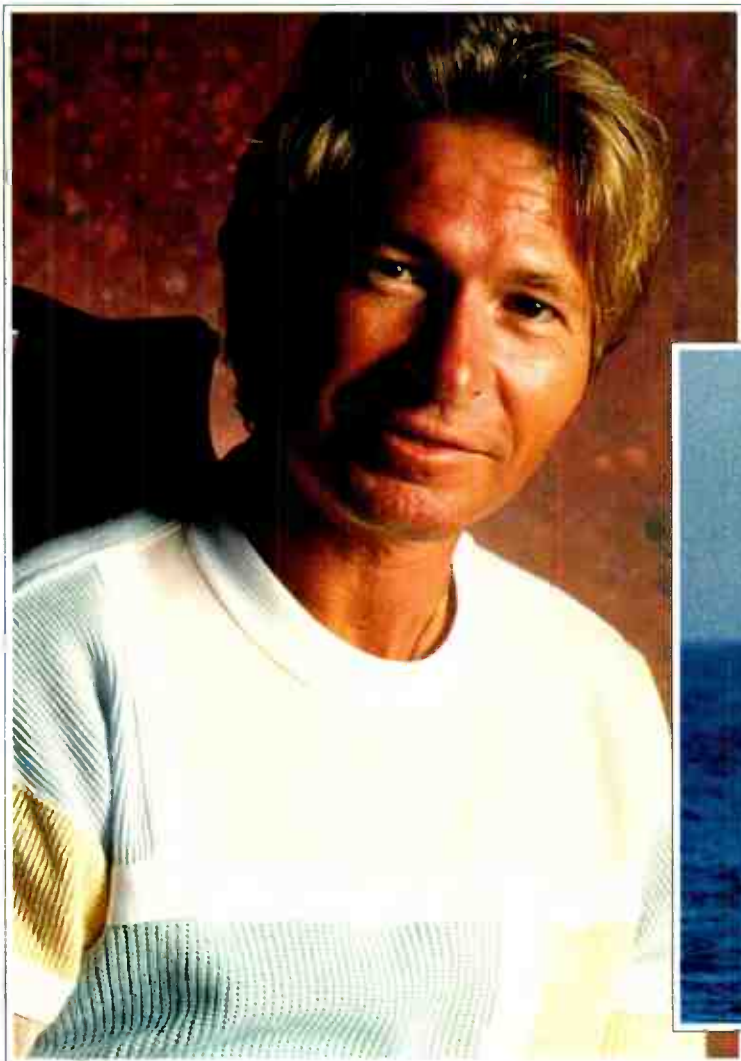
Aug. 16, 1977: The world is still mourning the untimely death of Elvis Aron Presley, the century's greatest superstar, at 42. He may have been the King of Rock 'n' Roll, but his roots were pure country

Soon

It's always sad news when we lose a beloved star. But it's especially tragic when fate interrupts a career in its prime – or one just hitting its stride.



May 9, 1989: Keith Whitley's career had just peaked with a string of No. 1 hits when he died at 34 of alcohol poisoning. Keith's beguiling tenor can still be heard in the voices of today's top stars

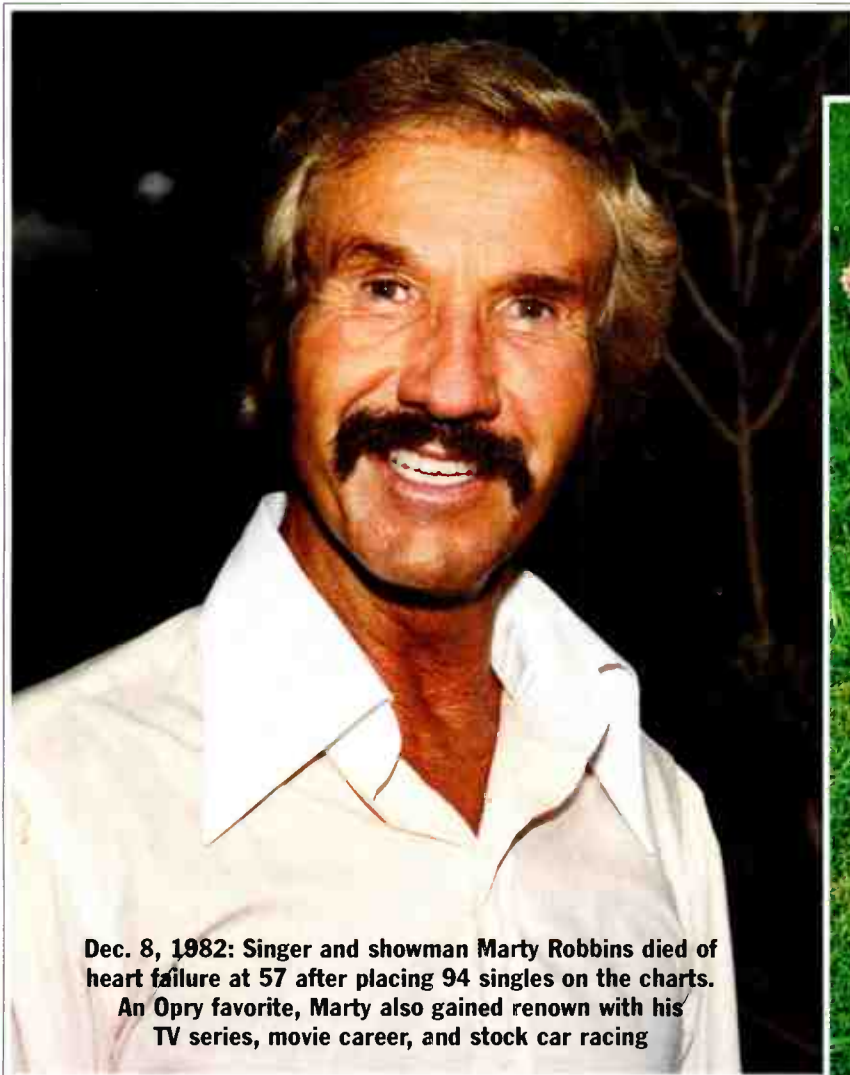


Oct. 12, 1997: Before perishing in a plane crash at age 53, John Denver ruled the country and pop charts in the '70s. His mystical lyrics and easygoing style influenced countless country singer/songwriters

Taken Too Soon



Feb. 3, 1959: A plane carrying teen idols Buddy Holly, Ritchie Valens and the 'Big Bopper,' J.P. Richardson, crashed shortly after taking off in a snowstorm. Buddy, 22, influenced nearly everyone who ever picked up a guitar, including his protégé Waylon Jennings – who actually gave up a seat on the doomed flight

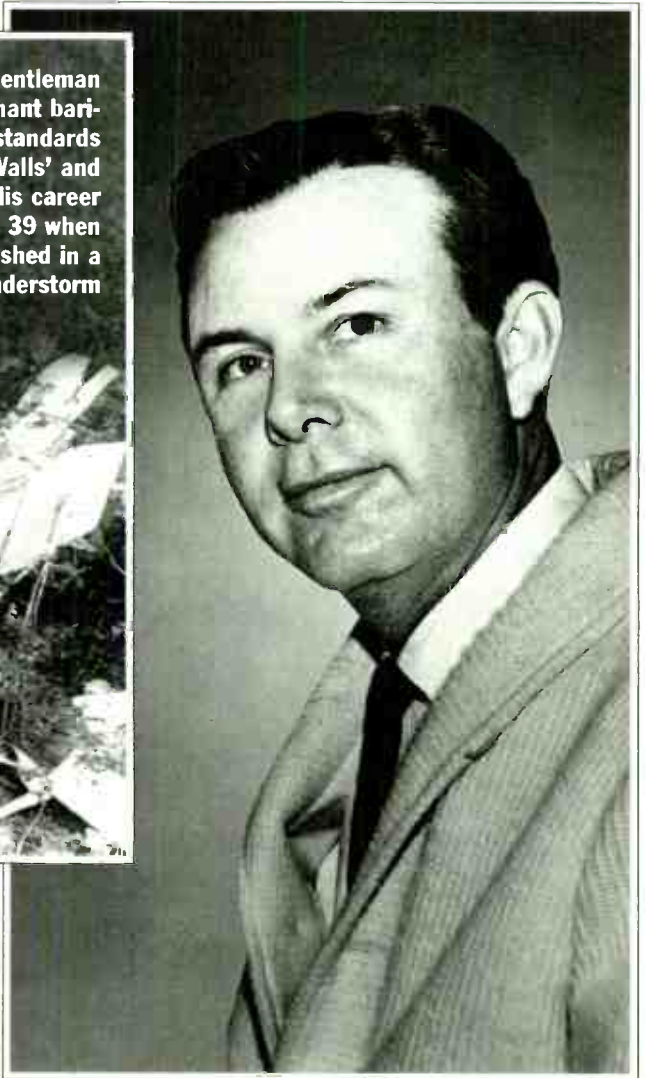


Dec. 8, 1982: Singer and showman Marty Robbins died of heart failure at 57 after placing 94 singles on the charts. An Opry favorite, Marty also gained renown with his TV series, movie career, and stock car racing





July 31, 1964: 'Gentleman Jim' Reeves' resonant baritone made country standards of hits like 'Four Walls' and 'He'll Have To Go.' His career was cut short at age 39 when his private plane crashed in a Nashville thunderstorm

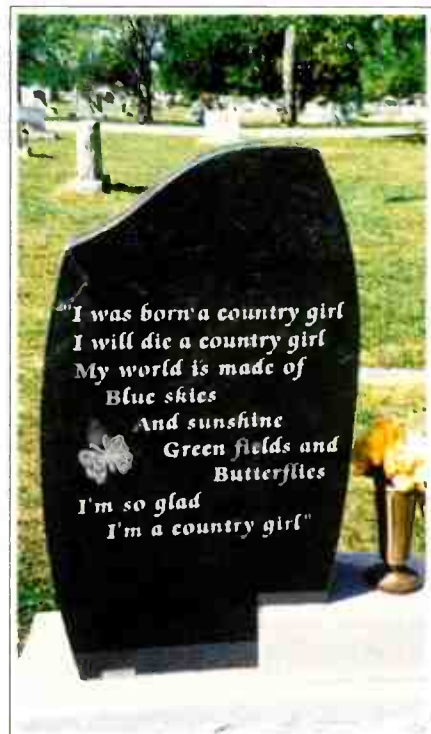
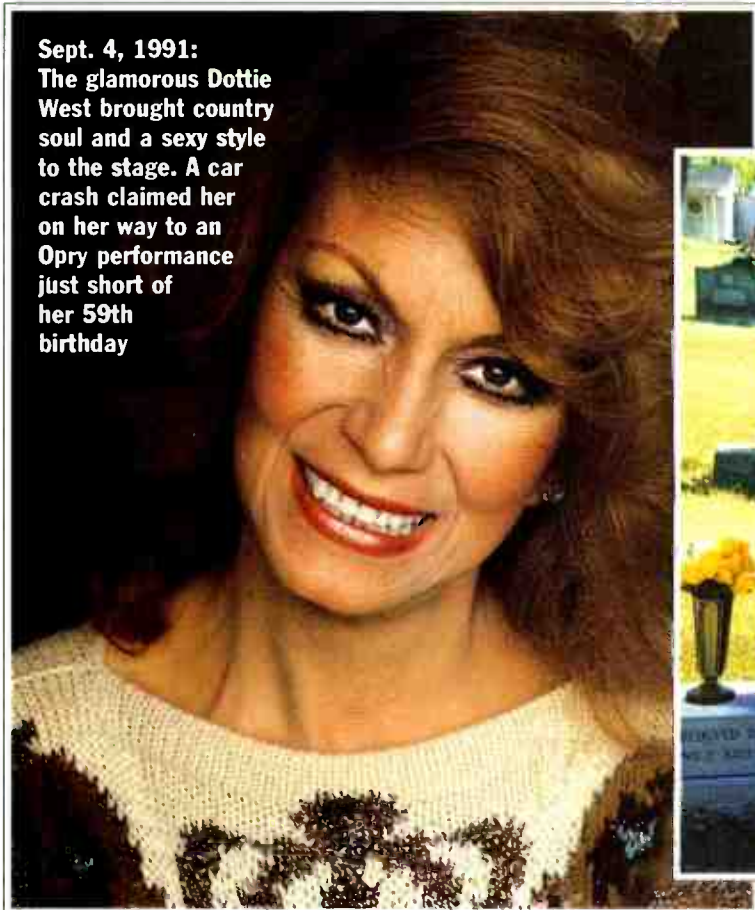


Nov. 10, 1973: Comedian David 'Stringbean' Akeman and his wife were murdered by an intruder in their home after returning from the Opry. The killer had been seeking large amounts of cash that Stringbean had hidden in the walls



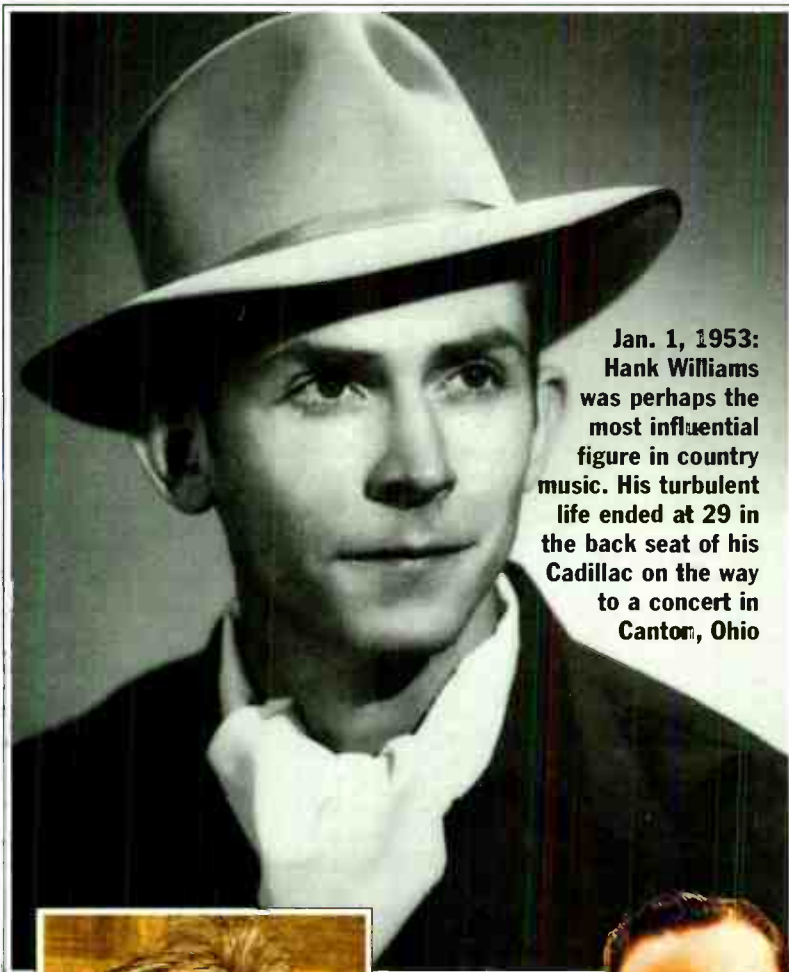
Taken Too Soon

Sept. 4, 1991:
The glamorous Dottie West brought country soul and a sexy style to the stage. A car crash claimed her on her way to an Opry performance just short of her 59th birthday



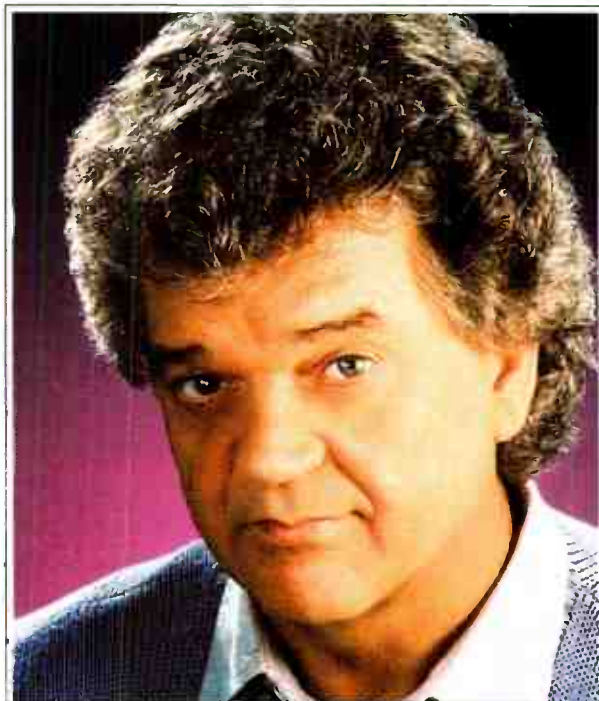
March 5, 1963:
The loss of Patsy Cline, Cowboy Copas (right) and Hawkshaw Hawkins (below) in a plane crash still stands as one of country's greatest tragedies. At the time, Patsy, 30, was well underway to establishing herself as country's most popular female singer





Jan. 1, 1953: Hank Williams was perhaps the most influential figure in country music. His turbulent life ended at 29 in the back seat of his Cadillac on the way to a concert in Canton, Ohio

June 5, 1993: Conway Twitty was on his way to a concert when he suffered an abdominal aneurysm at 59. One of the few rockers to successfully crossover to country, Conway had more No. 1 hits - 40 - than any other artist



Dec. 10, 1996: Faron Young, one of country music's most popular stars, charted 89 songs from 1953-89 before he took his own life



July 19, 1975: As both an amateur boxer and a country hitmaker, Lefty Frizzell delivered a knockout punch. A stroke due to high blood pressure took his life at 47



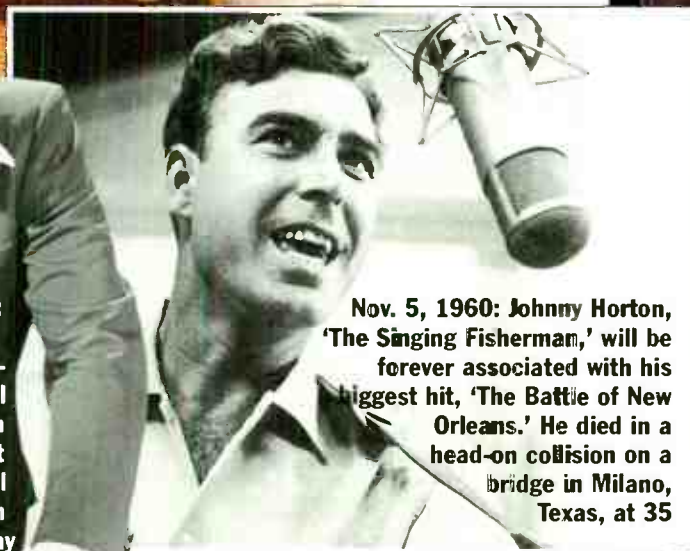
June 10, 1998: Steve Sanders graduated from the back-up band to become a full-fledged Oak Ridge Boy in 1987. He died of a self-inflicted gunshot wound at the age of 45



Dec. 21, 1997: Amie Comeaux was a sensational singer with lots of untapped potential who had already finished her second album by the time she reached 20. Sadly, she died in a car crash at the age of 21



Oct. 21, 1978: George Jones admired honky-tonk singer Mel Street so much that he sang at his funeral. Mel shot himself on his 45th birthday



Nov. 5, 1960: Johnny Horton, 'The Singing Fisherman,' will be forever associated with his biggest hit, 'The Battle of New Orleans.' He died in a head-on collision on a bridge in Milano, Texas, at 35



Country

on the screen

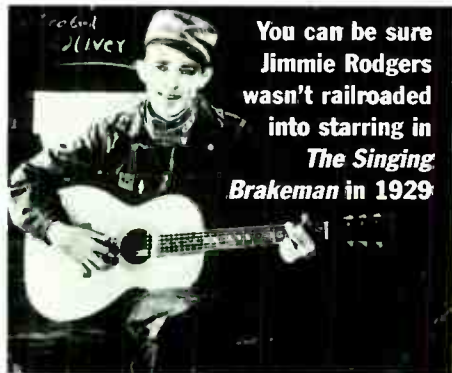
Te. Ritter, Louise Massey and The Westerners looked for a home in *Where the Buffalo Roam* in 1938



100
years of country
music

Ever since Jimmie Rodgers strapped on his guitar in *The Singing Brakeman*, country stars have been a potent force on the silver screen. From singing cowboys (Roy Rogers, Gene Autry) to dramatic leads (George Strait, Dwight Yoakam), they've proven that their talents go far beyond music. It's only a matter of time before some country star adds an Oscar to his or her mantle!

Ernest Tubb and
The Texas
Troubadours
jammed together in
Jamboree in 1944



You can be sure
Jimmie Rodgers
wasn't railroaded
into starring in
*The Singing
Brakeman* in 1929

Johnny Bond,
Jimmy
Wakely and
their band
starred in
1947's *Song
of the
Wasteland*



Roy Acuff and the
Smoky Mountain Boys
took their bow in
1946's *Night Train to
Memphis*



Country on the screen



Roy Rogers and Gabby Hayes glowed in 1945's *Sunset in El Dorado*

Sheb Wooley, left, got ready to rumble in the 1952 classic *High Noon*

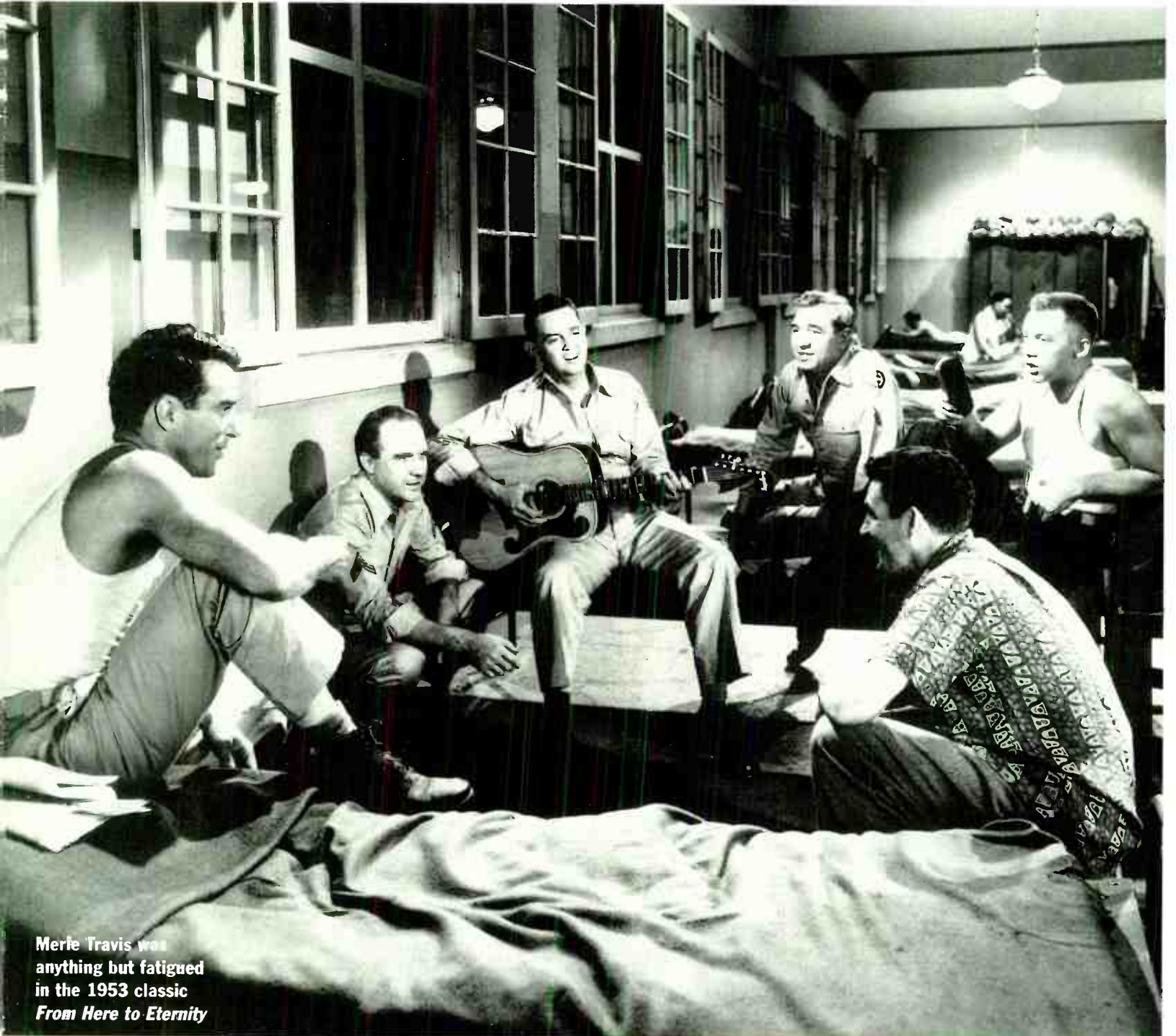




Future governor Jimmie Davis punched up the script – and his adversary – in 1947's *Louisiana*



Pat Buttram and Gene Autry cornered well in 1949's *Riders in the Sky*



Merle Travis was anything but fatigued in the 1953 classic *From Here to Eternity*



Country on the screen



Jerry Reed took a lickin' in 1977's *Smokey and the Bandit*



Elvis Presley passed muster in *G.I. Blues* in 1960



The bottle let Slim Pickens and Willie Nelson down in 1980's *Honeysuckle Rose*

Urban Cowboy found John Travolta Stetson-to-Stetson with Madolyn Smith in 1980



Kris Kristofferson prepared to lock lips with Barbra Streisand in 1976's *A Star Is Born*



Country on the screen



Sissy Spacek (with Levon Helm) dug deep as Loretta Lynn in *Coal Miner's Daughter* in 1980



Dolly Parton tested her mettle with Sam Shepard in 1989's *Steel Magnolias*



Robert Duvall serenaded Tess Harper and Allan Hubbard in 1983's *Tender Mercies*



Randy Travis got hounded by his co-star in *Black Dog* in 1998

George Strait rode the range and roped the audience in 1992's *Pure Country*



Reba McEntire kidded around with her co-stars Alfalfa and Spanky in *The Little Rascals* in 1994



Clint Black got decked out as a card shark for *Maverick* in 1994

Country on the screen



Lyle Lovett laid down the law in 1998's *The Opposite of Sex*



Hats off to Dwight Yoakam, standing left, for 1998's *The Newton Boys* with (l-r) Skeet Ulrich, Matthew McConaughey, Vincent D'Onofrio and Ethan Hawke



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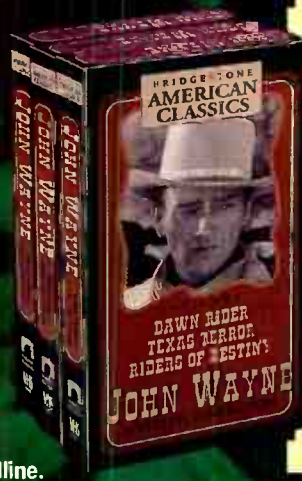
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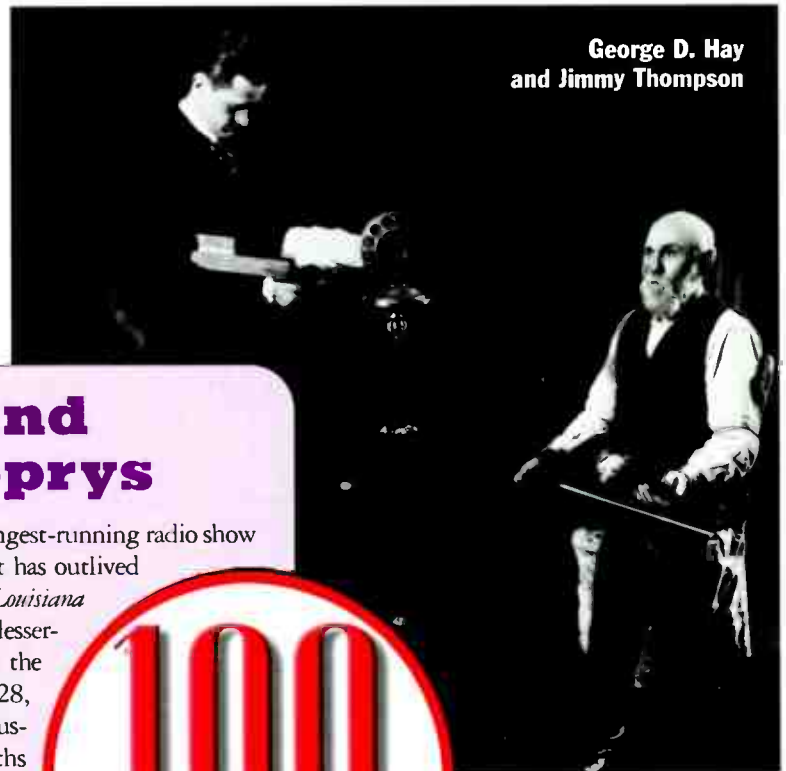
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Small Steps

How Stars Left Their Marks

While most country artists covet hit singles, platinum albums and music award trophies, there have been millions of lesser-known ways for singers and celebrities to leave their marks on the millennium.



George D. Hay
and Jimmy Thompson

The grand dame of oprys

• The Grand Ole Opry remains the longest-running radio show in America – and some say the world. It has outlived the WLS *National Barn Dance* and the *Louisiana Hayride* and overshadowed other lesser-known survivors. Beginning as the WSM *Barn Dance* on Nov. 28, 1925, the show was spontaneously renamed many, many months later by announcer George D.

Hay when the country variety show took to the air after an NBC network broadcast of classical music. “For the past hour,” George recalled saying, “we have been listening to the music taken largely from the Grand Opera, but from now on we will present the Grand Ole Opry.”

• The first performer on the newly christened radio show was also country’s first African-American country star, “The Harmonica Wizard” DeFord Bailey, harping his best train sounds on “Pan American Blues.”

• Over seven decades later, joining the Opry is still considered a milestone in a country performer’s career. Little Jimmy Dickens has been a member the longest, having joined in November 1948. The newest of the Opry’s 70 current members is Trisha Yearwood, inducted March 13, 1999.

100
years of country
music



Trisha
Yearwood

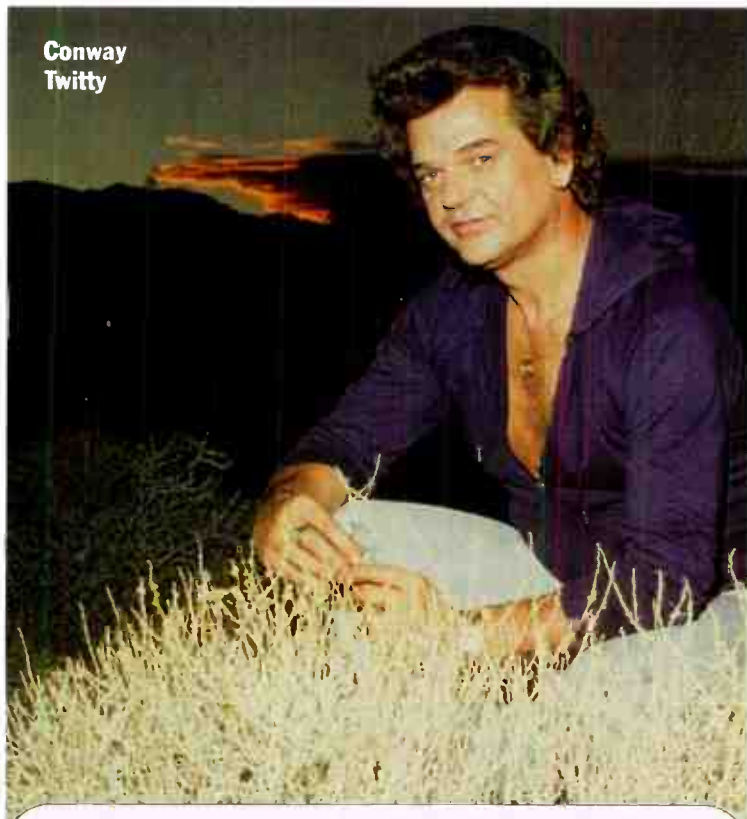


Hank
Snow

Story by Richard Haydan

& Big Strides

– Both Large and Small



Conway
Twitty

Country's No.1 chief

The Choctaw Nation named Conway Twitty an honorary chief with the Native-American name "Hatako-Chtokchito-A-Yakni-Toloa," which means "Great Man of Country Music." The Choctaws knew their country stars. Before dying on June 5, 1993, Conway put a feather in his record cap that's never been beat: He placed more No. 1 singles on *Billboard's* country chart than any artist in history. His 40 No. 1s include such classics as "Hello Darlin'" and five duets with Loretta Lynn.

Trace and Terri hit 'em high . . .

No other country solo singer can see eye-to-eye with Trace Adkins. At 6 feet 6 inches, he's taller than any other mainstream solo singer. And Terri Clark doesn't need a Stetson to add to her height. At 5 feet 11 1/2 inches, she towers over other female country singers.



Trace
Adkins

Terri
Clark



Little Jimmy Dickens



Brenda Lee

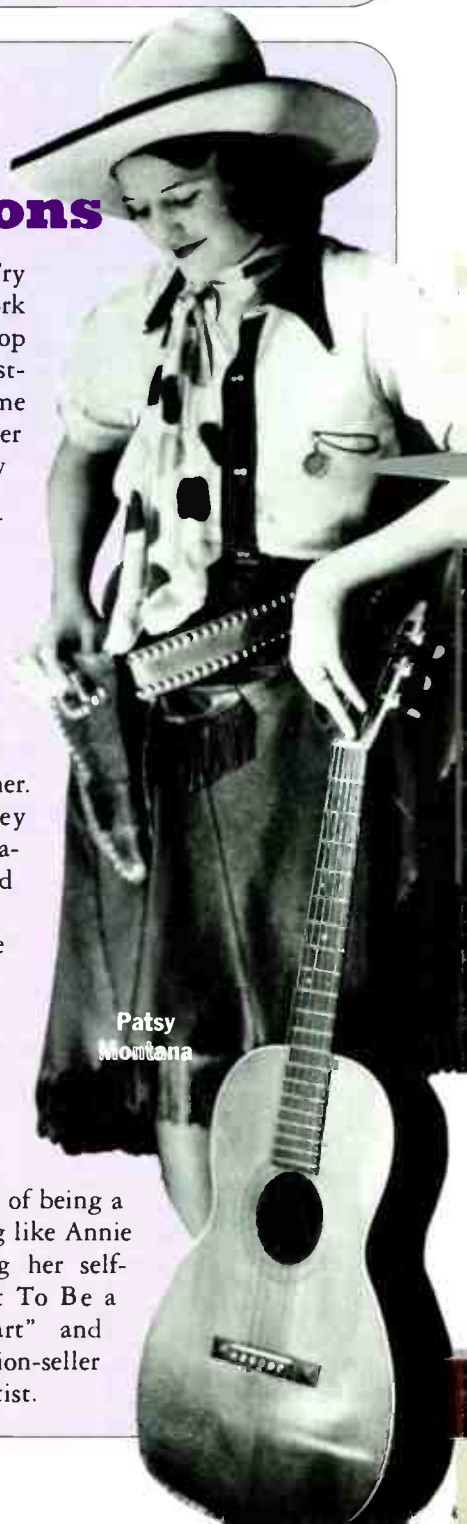
... Little Jimmy and Brenda go low

Plenty of country stars look up to Little Jimmy Dickens for singing classics such as "May the Bird of Paradise Fly Up Your Nose" and for his decades of untiring showmanship on the Grand Ole Opry. But at 4 feet 11 inches, he's country's Littlest Big Man. On the female side, 4-foot-11-inch Brenda Lee is country's shortest female, but she's so long on singing talent that she's been known as "Little Miss Dynamite" ever since her teenage years.

Country makes its first millions

• Texan Marion Try Slaughter went to New York in the early 1900s to sing pop tunes and light opera. Best-known by the stage name Vernon Dalhart, the singer found his place in history after recording two "hillbilly" songs – "The Wreck of the Old 97" and "The Prisoner's Song." Both of the 1925 hits have been called country's first million-seller because as flip-sides of the same record, one couldn't be bought without the other. Most importantly, they proved to record companies that there was gold in country music.

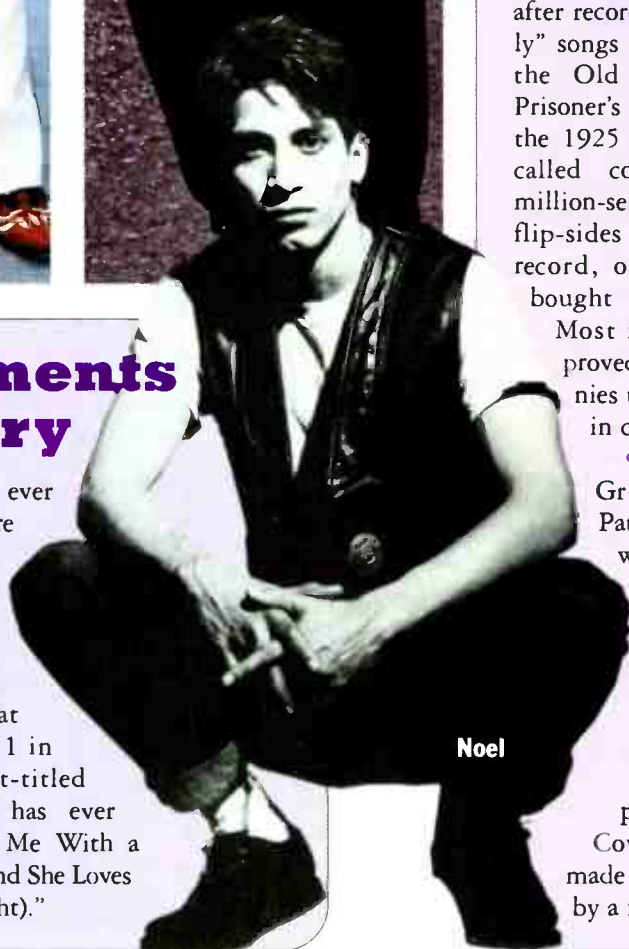
• During the Great Depression, Patsy Montana took women away from the drudgery of housework and factory sweatshops with the fantasy of being a cowgirl. Dressing like Annie Oakley, she sang her self-penned "I Want To Be a Cowboy's Sweetheart" and made it the first million-seller by a female country artist.



Patsy Montana

Entitlements to history

The shortest titles ever charted by *Billboard* are "J.R.," the 1980 No. 36 hit sung by B.J. Wright, and "P.S.," with which Noel (no last name) reached No. 86 in 1985. Nat Stuckey reached No. 11 in 1971 with the longest-titled song that *Billboard* has ever recorded, "She Wakes Me With a Kiss Every Morning (And She Loves Me To Sleep Every Night)."



Noel



Buck
Owens



Johnny
Paycheck

Minding country's As to Zs

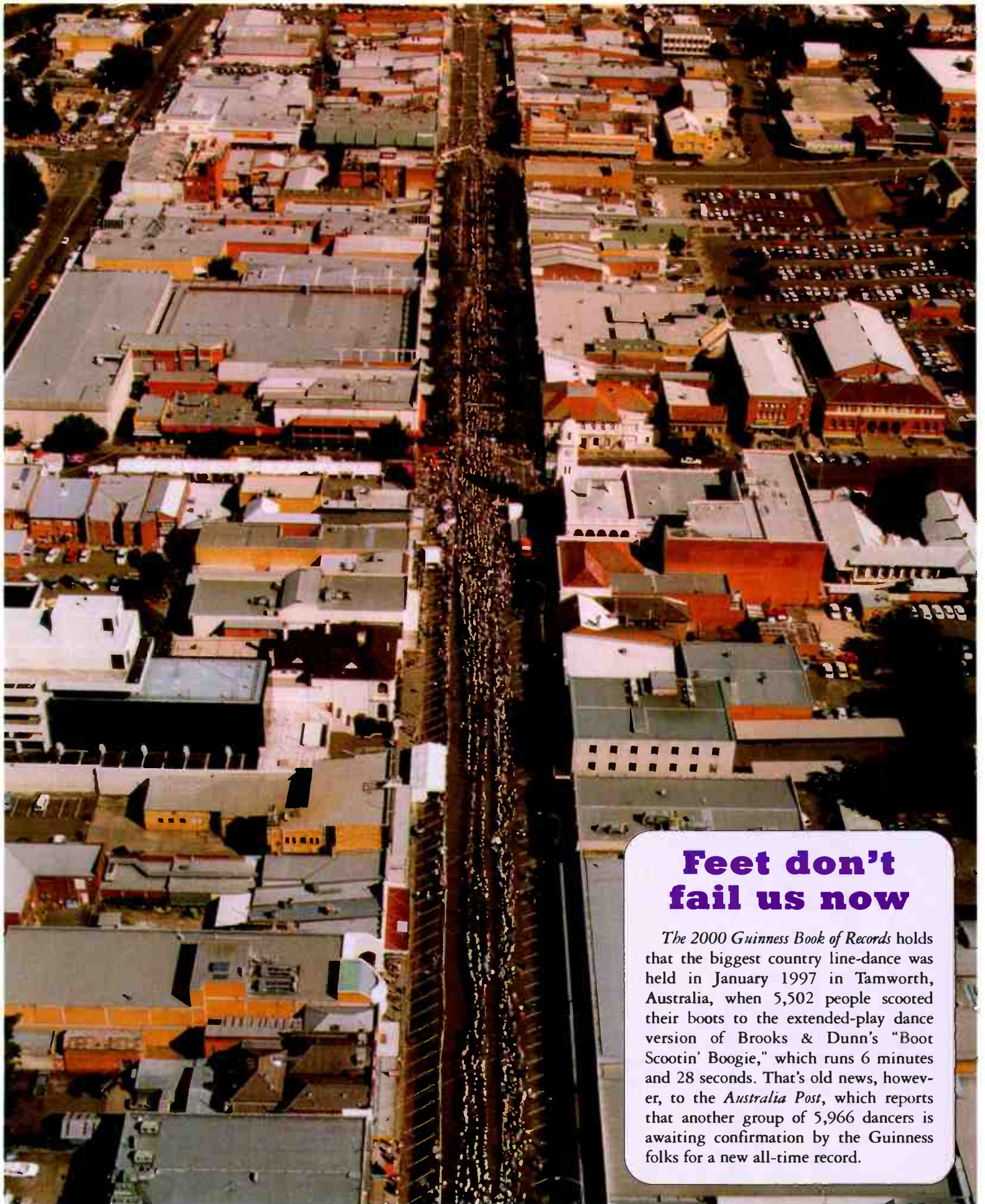
If you went to the effort to alphabetize all the *Billboard* country hits so far this millennium, you'd find the A-list topped by "A-11," which was charted by both Johnny Paycheck and Buck Owens. And, you can't catch any Zs on *Billboard's* country chart because there's only *one*, Eddy Raven's "Zydeco Lady." Incidentally, X only marks the spot for one artist, according to *Billboard*. Trisha Yearwood, for her 1994 No. 1 "XXX's and OOO's (An American Girl)."



Garth
Brooks

Garth's grandest hours

Garth Brooks ends the millennium as country music's Mr. Big. Country's highest-paid artist regularly ranks in the Top 20 of *Forbes* magazine's wealthiest entertainers. From 1996 through 1998, he's been king of the hill on the *Amusement Business* list of top-grossing tours. By the end of this year, he's expected to finally beat The Beatles' U.S. sales record of more than 100 million albums. But his most impressive feat remains standing for 23 hours straight to give autographs at 1996's Fan Fair – without a bathroom break. (Maybe his pop alter ego, Chris Gaines, snuck in and covered for him.)



Feet don't fail us now

The 2000 Guinness Book of Records holds that the biggest country line-dance was held in January 1997 in Tamworth, Australia, when 5,502 people scooted their boots to the extended-play dance version of Brooks & Dunn's "Boot Scootin' Boogie," which runs 6 minutes and 28 seconds. That's old news, however, to the *Australia Post*, which reports that another group of 5,966 dancers is awaiting confirmation by the Guinness folks for a new all-time record.

Deana
Carter



Singles go long, or short

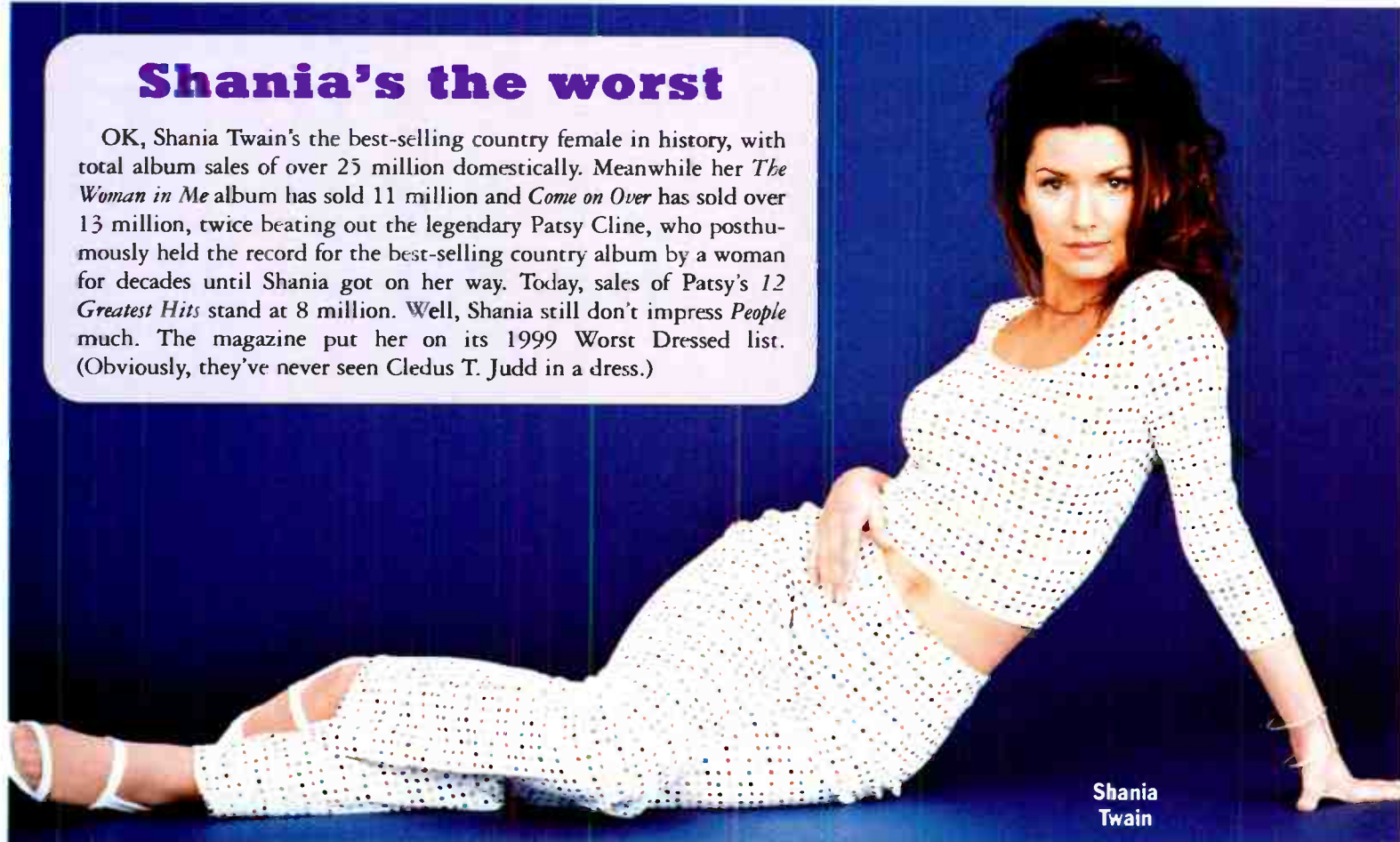
Most country radio singles run about three minutes, but Deana Carter hit No. 1 with what country history buffs consider the longest solo cut in country history, the 4-minute-and-51-second "Strawberry Wine." So what's the shortest single ever released to radio? The 60-second version of "Baby, When Your Heart Breaks Down" by the Oak Ridge Boys.

Oak
Ridge Boys



Shania's the worst

OK, Shania Twain's the best-selling country female in history, with total album sales of over 25 million domestically. Meanwhile her *The Woman in Me* album has sold 11 million and *Come on Over* has sold over 13 million, twice beating out the legendary Patsy Cline, who posthumously held the record for the best-selling country album by a woman for decades until Shania got on her way. Today, sales of Patsy's *12 Greatest Hits* stand at 8 million. Well, Shania still don't impress *People* much. The magazine put her on its 1999 Worst Dressed list. (Obviously, they've never seen Cledus T. Judd in a dress.)

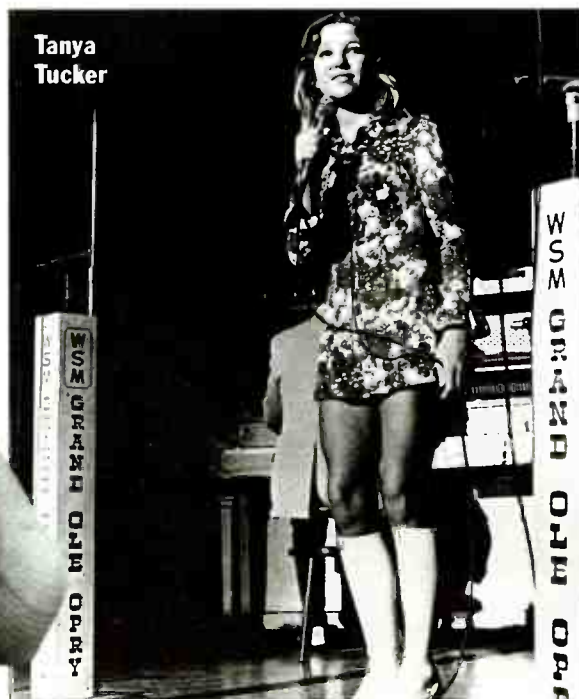


Shania
Twain

Youth is served, and age, too

Brenda Lee was only 12 when she entered the chart with the Top 20 "One Step at a Time." Tanya Tucker was only 13 when her Top 10 "Delta Dawn" hit the chart. LeAnn Rimes yodeled into stardom with "Blue" at 13. But our vote for youngest-charting debut artist goes to Bobby Bare Jr., who at 5 joined his father on the single "Daddy What If."

Don't knock the curmdudgeons, either. Now deceased, U.S. Sen. Everett M. Dirksen was 71 when he cracked the country chart in 1967 with a pre-rap and pro-soldier spoken rendition of "Gallant Men." Comedian George Burns was 83 when he broke into country's Top 15 with "I Wish I Was Eighteen Again."



For better or for worse

Let's compare country's two most famous marriages:

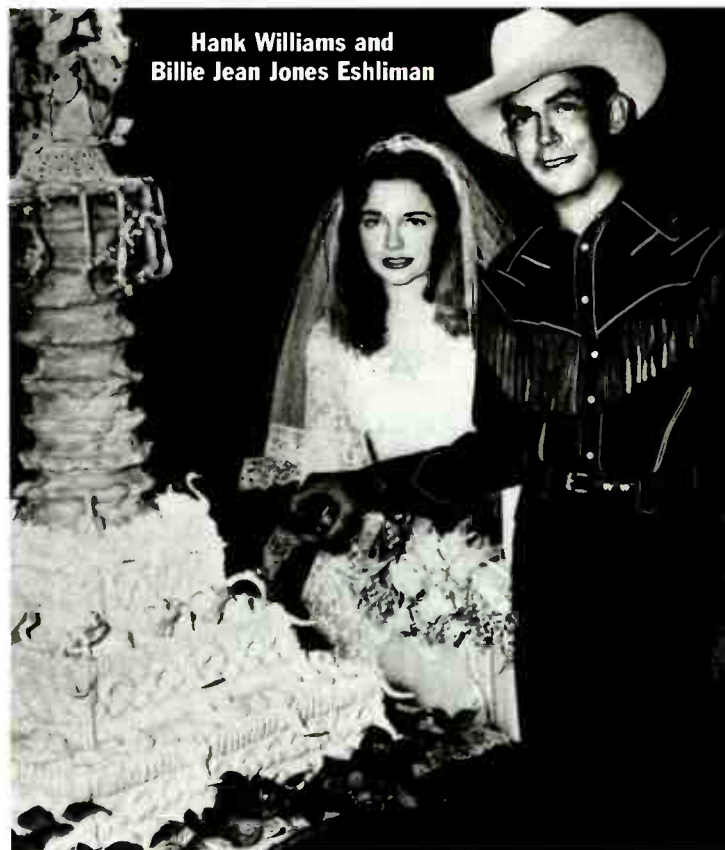
- Hank Williams and Billie Jean Jones Eshliman planned a not-so-intimate pay-per-view wedding onstage in New Orleans for Oct. 19, 1952. Fearing Hank's first wife, Audrey, would make a scene, the couple stole off to be legally married the day before. In all, 14,000 fans bought tickets – at \$1 to \$2.80 – to attend either the rehearsal or the wedding. Local merchants donated Billie Jean's trousseau, as well as furniture and appliances. Audrey didn't show.

- On Oct. 6, 1996, Faith Hill and Tim McGraw stunned fans and media by pulling off a quaint, old-fashioned, home-style country wedding in complete secrecy.

Even Tim's band thought they were just having a brunch when they arrived at one of Tim's relatives homes in Rayville, La. Dressed for a charity softball game later that afternoon, bandmembers found themselves among the 75 guests who got to watch as the future reigning royal couple of country exchanged vows in a double-ring ceremony.

The bride came to the altar barefoot in a simple white dress and veil. The groom wore a long black jacket, blue jeans and boots.

After the couple kissed, one band member yelled, "Play ball!"



Most memorable country song

Now, we're not talking necessarily about the *best* song. (A recent poll of country artists by COUNTRY WEEKLY dubbed Vern Gosdin's "Chiseled in Stone" as best.)

Or the most *popular* country song, either. (Eddy Arnold's "Bouquet of Roses" charted as a *Billboard* single longer than any other, 54 weeks.)

But there is one song that has wormed its way into the psyche of almost every American over the age of 41, regardless of class, education, financial status or hometown background.

Come on baby boomers, start singing that song about a man named Jed, who barely kept his family fed until finding bubbling crude and moving to the hills of Beverly. "The Ballad of Jed Clampett" not only set the mood for *The Beverly Hillbillies*, one of the most successful sitcoms in network history, but it also gave the great bluegrass duo Lester Flatt and Earl Scruggs their only No. 1.

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Brooks & Dunn

Brooks & Dunn: Got milk?

Kix Brooks and Ronnie Dunn are the most successful country duo in history, recording six albums with combined sales of over 17 million, smacking 12 No. 1 singles over the fence, and taking home a record seven wins of the CMA's Vocal Duo of the Year. But Kix and Ronnie also beat out every other country artist in history when it comes to another achievement. They were the first country artists ever to appear on a Kellogg's Corn Flakes box – actually over 20 million boxes.



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Songs of the

“Any Man of Mine”

*Words and music by Shania Twain
and Robert John Lange*

Recorded by Shania Twain

This is what a woman wants . . .

Any man of mine better be proud of me
Even when I'm ugly he still better love me
And I can be late for a date that's fine
But he better be on time

Any man of mine'll say it fits just right
When last year's dress is just a little too tight
And anything I do or say better be OK
When I have a bad hair day

And if I change my mind
A million times
I wanna hear him say
Yeah, yeah, yeah, yeah, yeah, I like it that way

CHORUS:

Any man of mine better walk the line
Better show me a teasin', squeezin', pleasin' kinda time
I need a man who knows how the story goes
He's gotta be a heartbeatin', fine treatin',
breath-takin', earth-quakein' kind
Any man of mine

Well, any man of mine better disagree
When I say another woman's lookin' better than me
And when I cook him dinner and I burn it black
He better say, mmm! I like it like that, yeah
And if I change my mind
A million times
I wanna hear him say
Yeah, yeah, yeah, yeah, yeah, I like it that way

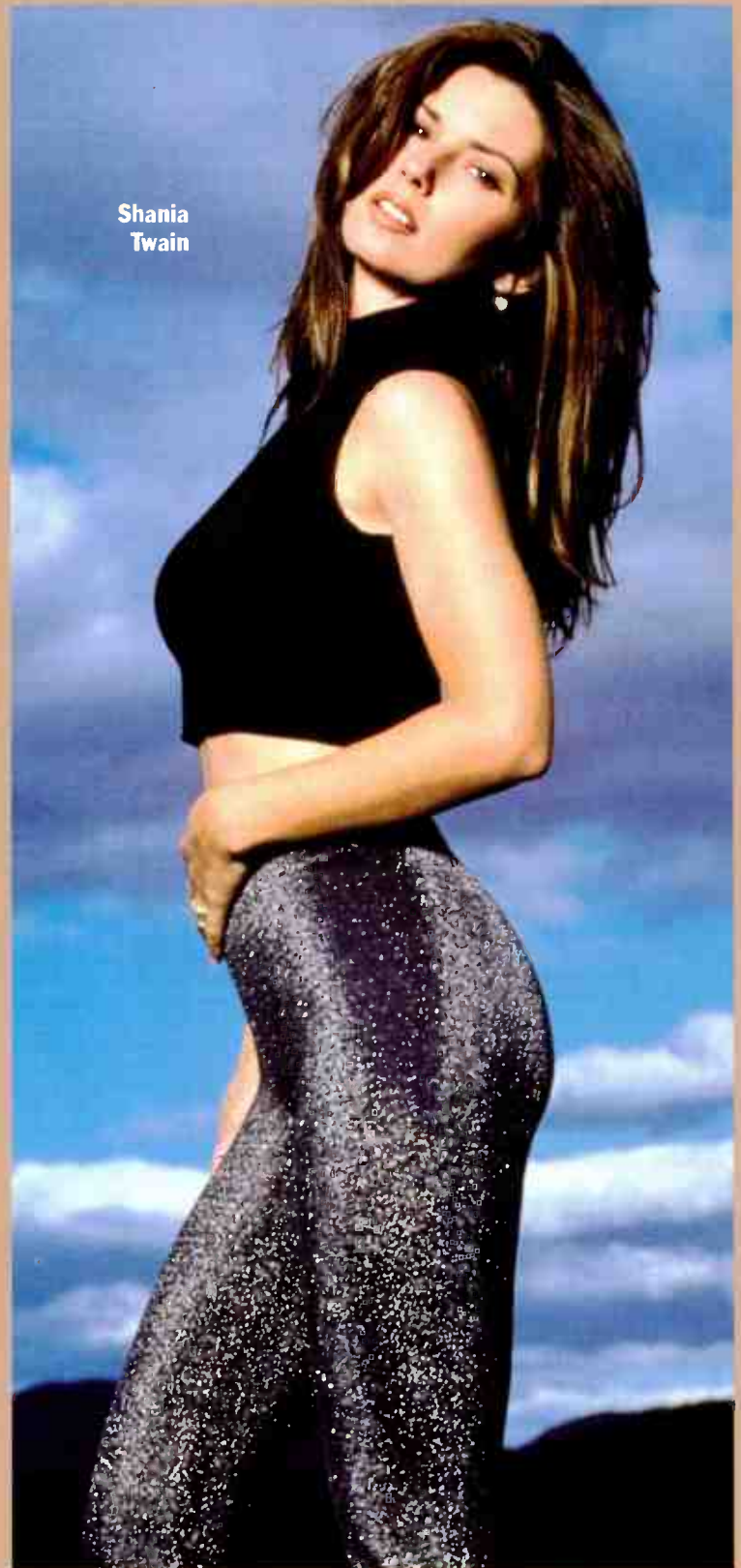
REPEAT CHORUS

Let me hear you say yeah, yeah, yeah, yeah, yeah, I like it that way

REPEAT CHORUS

You gotta shimmy, shake
Make the earth quake
Kick, turn, stomp, stomp, then you jump
Heel to toe, do-si-do
'Til your boots wanna break
'Til your feet and your back ache
Keep it movin' 'til you just can't take anymore
Come on everybody on the floor
A-one, two, a-three four
Hup two, hup
If you wanna be a man of mine, that's right
This is what a woman wants . . .

Shania
Twain



ANY MAN OF MINE by Shania Twain and Robert John "Mutt" Lange.
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Century

*A sampling
of country's
greatest tunes*

Randy
Travis



“Forever and Ever, Amen”

Words and music by Paul Overstreet and Don Schlitz

Recorded by Randy Travis

You may think that I'm talking foolish
You've heard that I'm wild and I'm free
You may wonder how I can promise you now
This love that I feel for you always will be

You're not just time that I'm killing
I'm no longer one of those guys
As sure as I live this love that I give
Is gonna be yours until the day that I die
Oh, baby

CHORUS:

I'm gonna love you forever
Forever and ever, amen
As long as old men sit and talk about the weather
As long as old women sit and talk about old men
If you wonder how long I'll be faithful
I'll be happy to tell you again
I'm gonna love you forever and ever
Forever and ever, amen

They say time takes its toll on a body
Makes a young girl's brown hair turn gray
Well, honey, I don't care
I ain't in love with your hair
And if it all fell out I'd love you anyway

Well, they say time can play tricks on a memory
Make people forget things they knew
Well, it's easy to see it's happening to me
I've already forgotten every woman but you
Oh, baby

REPEAT CHORUS

I'm gonna love you forever and ever
Forever and ever
Forever and ever, amen

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“Golden Ring”

Words and music by Rafe Van Hoy
and Bob Braddock

Recorded by George Jones
and Tammy Wynette

In a pawn shop in Chicago on a sunny summer day
A couple gazes at the wedding rings there on display
She smiles and nods her head as he says, “Honey, that’s for you
It’s not much but it’s the best that I can do.”

CHORUS:

Golden ring, with one tiny little stone
Waiting there for someone to take it home
By itself it’s just a cold metallic thing
Only love can make a golden wedding ring

In a little wedding chapel later on that afternoon
An old upright piano plays that old familiar tune
Tears roll down her cheeks and happy thoughts run through her head
As he whispers low, “With this ring I thee wed.”

Songs of the Century

A sampling of country’s greatest tunes

Golden ring, with one tiny little stone
Shining ring, now at last it’s found a home
By itself it’s just a cold metallic thing
Only love can make a golden wedding ring

In a small, two-room apartment as they fight their final round
He says, “You won’t admit it, but I know you’re leaving town.”
She says, “One thing’s for certain, I don’t love you anymore.”
And throws down the ring as she walks out the door

Golden ring, with one tiny little stone
Cast aside like the love that’s dead and gone
By itself it’s just a cold metallic thing
Only love can make a golden wedding ring

In a pawn shop in Chicago on a sunny summer day
A couple gazes at the wedding rings there on display
Golden ring

George Jones
and Tammy Wynette



GOLDEN RING

by Rafe Van Hoy and Bob Braddock
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Merle
Haggard

“Okie From Muskogee”

*Words and music by Merle Haggard
and Roy Edward Burris
Recorded by Merle Haggard*

We don't smoke marijuana in Muskogee
We don't take our trips on LSD
We don't burn our draft cards down on Main Street
'Cause we like living right and being free

We don't make a party out of lovin'
But we like holdin' hands and pitchin' woo
We don't let our hair grow long and shaggy
Like the hippies out in San Francisco do

CHORUS:

And I'm proud to be an Okie from Muskogee
A place where even squares can have a ball
We still wave Old Glory down at the courthouse
White lightning's still the biggest thrill of all

Leather boots are still in style for manly footwear
Beads and roman sandals won't be seen
Football's still the roughest thing on campus
And the kids here still respect the college dean

REPEAT CHORUS

TAG LINE:

In Muskogee, Oklahoma, U.S.A.



*OKIE FROM MUSKOGEE by Merle Haggard
and Roy Edward Burris
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Publishing (BMI). All rights reserved.*

"Crazy Arms"

Words and music by Ralph Mooney

and Charles Seals

Recorded by Ray Price

Songs of the Century

A sampling of country's greatest tunes

Now blue ain't the word for the way that I feel
And a storm is brewing in this heart of mine
This ain't no crazy dream, I know that it's real
You're someone else's love now, you're not mine

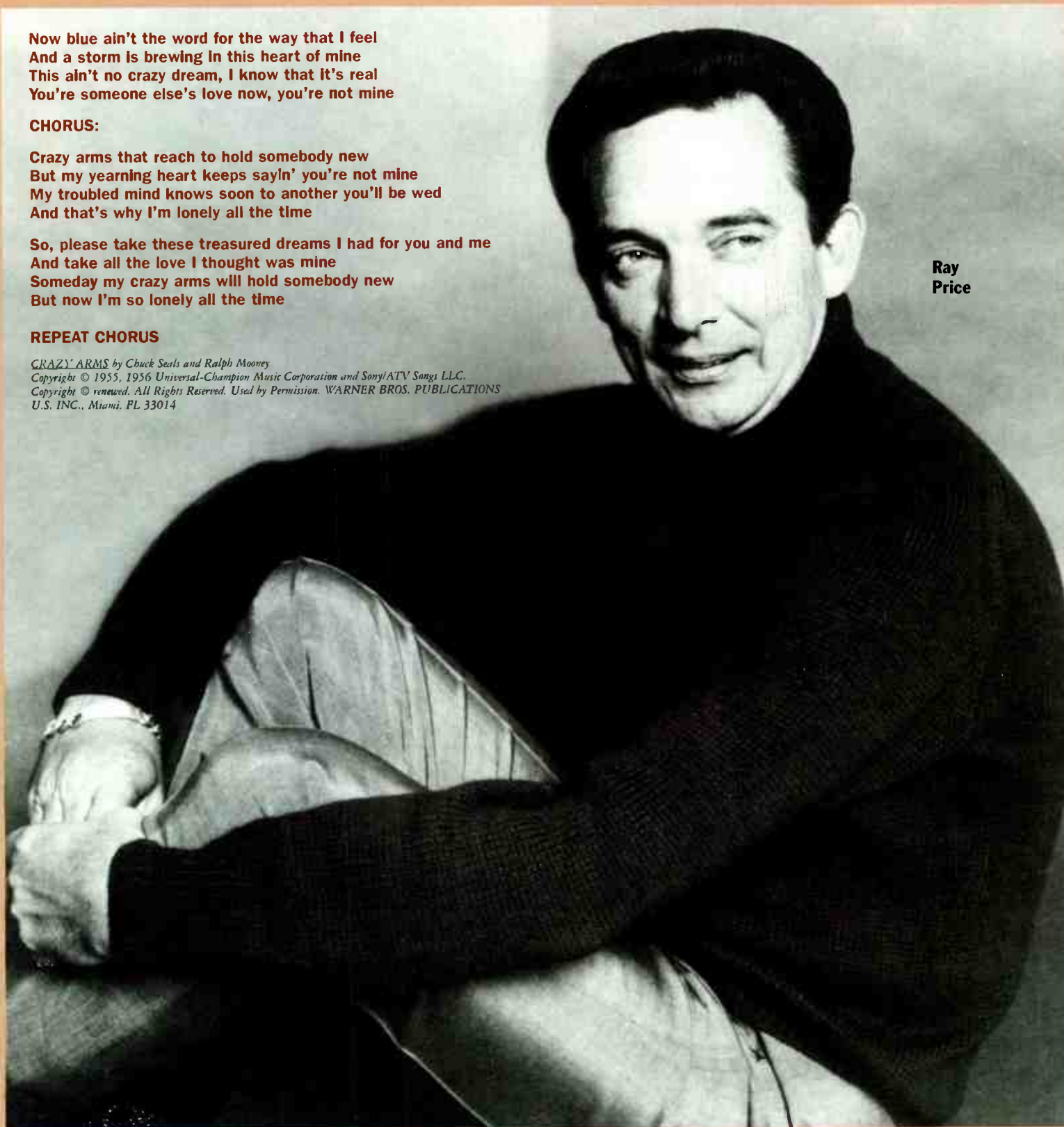
CHORUS:

Crazy arms that reach to hold somebody new
But my yearning heart keeps sayin' you're not mine
My troubled mind knows soon to another you'll be wed
And that's why I'm lonely all the time

So, please take these treasured dreams I had for you and me
And take all the love I thought was mine
Someday my crazy arms will hold somebody new
But now I'm so lonely all the time

REPEAT CHORUS

CRAZY ARMS by Chuck Seals and Ralph Mooney
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Ray
Price

"Lovesick Blues"

Words and music by *Cliff Friend*

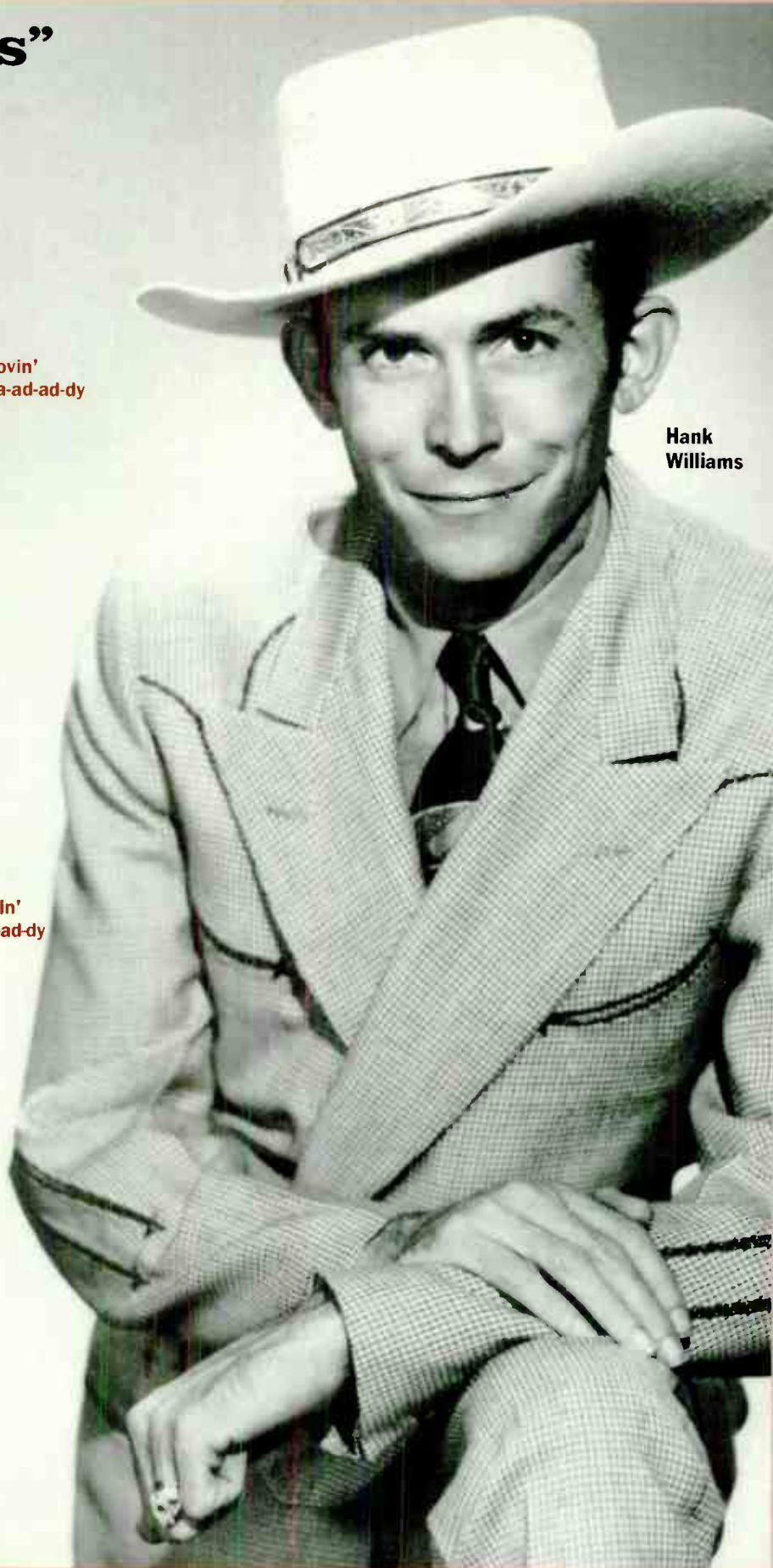
and *Irving Mills*

Recorded by *Hank Williams*

I got a feeling called the blues, oh Lord
Since my baby said goodbye
Lord, I don't know what I'll do
All I do is sit and sigh, oh Lord
That last long day she said goodbye
Well, Lord, I thought I would cry
She'd do me, she'll do you, she's got that kind of lovin'
Lord, I love to hear her when she calls me sweet da-ad-ad-dy
Such a beautiful dream
I hate to think it's all over
I've lost my heart, it seems
I've grown so used to you, somehow
Well, I'm nobody's sugar daddy now
And I'm lonesome, I've got the lovesick blues

Well, I'm in love, I'm in love with a beautiful gal
That's what's the matter with me
Well, I'm in love, I'm in love with a beautiful gal
But she don't care about me
Lord, I tried and I tried to keep her satisfied
But she just wouldn't stay
So now that she is leaving
This is all I can say:

I got a feeling called the blues, oh Lord
Since my baby said goodbye
Lord, I don't know what I'll do
All I do is sit and sigh, oh Lord
That last long day she said goodbye
Well, Lord, I thought I would cry
She'll do me, she'll do you, she's got that kind of lovin'
Lord, I love to hear her when she calls me sweet da-ad-ad-dy
Such a beautiful dream
I hate to think it's all over
I've lost my heart, it seems
I've grown so used to you, somehow
Lord, I'm nobody's sugar daddy now
And I'm lonesome, I've got the lovesick blues



Hank
Williams

LOVESICK BLUES by Irving Mills and Cliff Friend
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PUBLICATIONS U.S. INC., Miami, FL 33014

“Can the Circle Be Unbroken?”

Words and music by A.P. Carter
Recorded by the Carter Family

I was standin' by the window
On one cold and cloudy day
When I saw the hearse come rolling
For to carry my mother away

CHORUS:

Will the circle be unbroken, by and by, Lord, by and by?
There's a better home awaiting in the sky, Lord, in the sky

Lord, I told the undertaker
“Undertaker, please drive slow

Songs of the Century

A sampling of country's greatest tunes

For this body you are hauling
Lord, I hate to see her go!”

I followed close behind her
Tried to hold up and be brave
But I could not hide my sorrow
When they laid her in the grave

Went back home, Lord
My home was lonesome
All my brothers, sisters crying
What a home so sad and lone

CAN THE CIRCLE BE UNBROKEN?

*by A.P. Carter
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The Carter Family: A.P.,
Sara and Maybelle



"In the Jailhouse Now"

Words and music by Jimmie Rodgers

Recorded by Jimmie Rodgers

Jimmie Rodgers



I had a friend named Campbell
He used to rob, steal and gamble
He tried everything that was low-down
He was out tom-cattin' one night
When he started a big fight
Then a big policeman came and knocked him down

CHORUS:

He's in the jailhouse now
He's in the jailhouse now
I told him over again
To quit drinkin' whiskey, lay off of that gin
He's in the jailhouse now

Campbell broke jail one day
Decided he'd go away
But the police met him at the train
The cop says, "I've come for you"
Campbell says that this won't do
"Because Campbell never was my name"

CHORUS:

He's in the jailhouse now
He's in the jailhouse now
Yes, he broke out
All over town the fool walked about
He's in the jailhouse now

I met his old gal, Sadie
She says, "Have you seen my baby?"
I told her he was downtown in the can
She went down to the jail
Just to go his bail
She says, "I've come down
here to get my man"

CHORUS:

She's in the jailhouse now
She's in the jailhouse now
So you can understand
Why old kid Sadie's in the can
She's in the jailhouse now

IN THE JAILHOUSE NOW by Jimmie Rodgers
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THE NEVER-ENDING ROAD

*Asleep at the Wheel
sees the world through
a windshield*

**Story by Ray Benson
of Asleep at the Wheel**



Throughout the century, country music has seen plenty of changes. But there has been one constant — the road. Whether it's a platinum-selling artist playing in a stadium or a dedicated honky-tonker blasting away until last call, musicians make their living moving town to town.

No one knows that better than Ray Benson of *Asleep at the Wheel*, a band which for 30 years has been filling dance floors while bringing Texas swing to audiences the world over. With their latest album, *Ride With Bob*, they're continuing that tradition.

I can still remember it as if it happened yesterday — our first trip as a country-western backup band!

The year was 1971 and *Asleep at the Wheel* had been around for almost two years, when we found it necessary to take a job backing up the late, great Stoney Edwards. Stoney was a black country singer who had records out on Capitol and was going on the road for the first time. His hit "A Two Dollar Toy" enabled him to buy a 30-foot Winnebago-like RV, and we were *on the road*.

Back in those days country acts played mostly honky-tonks, fairs, military bases and what were known as "Package Shows."

Package Shows were, as the name implies, three to five acts on the same bill. They usually played high school gyms, auditoriums, armories or civic centers. The big cities were certainly on our schedules, but for the most part it was the smaller cities and towns, nearer to the rural areas that hosted most of the country shows.

In the early '70s, the interstate system was certainly in place but hardly completed like it

lowing old routes such as Route 40 or Route 66 and it would be another 10 or more years before new interstates finally replaced the old routes.

What this meant to country acts was two-lane driving to get to where the fans were. For the fans, in order to see a real, live "Nashville" C&W act, you probably waited until one came to your area or you were forced to make a serious journey to see an act, either at the regional fair or some other regional venue.

Now it's real different. First of all, more country fans live in the major metropolitan areas than 30 years ago when we started.

Also, instead of small-to-medium-sized venues, we now play venues with 5,000 to 60,000 seats! That's a far cry from the high school auditoriums of the past!

What it has meant to the music is equally dramatic. Instead of rural folks who probably had something to do with either farming or

truck driving or the commerce of small towns, today's fans are more likely to work in a variety of office or retail jobs and have little contact or connection with the farming lifestyle.

They also tend to be very mobile in their



What it takes to put Reba McEntire on the road

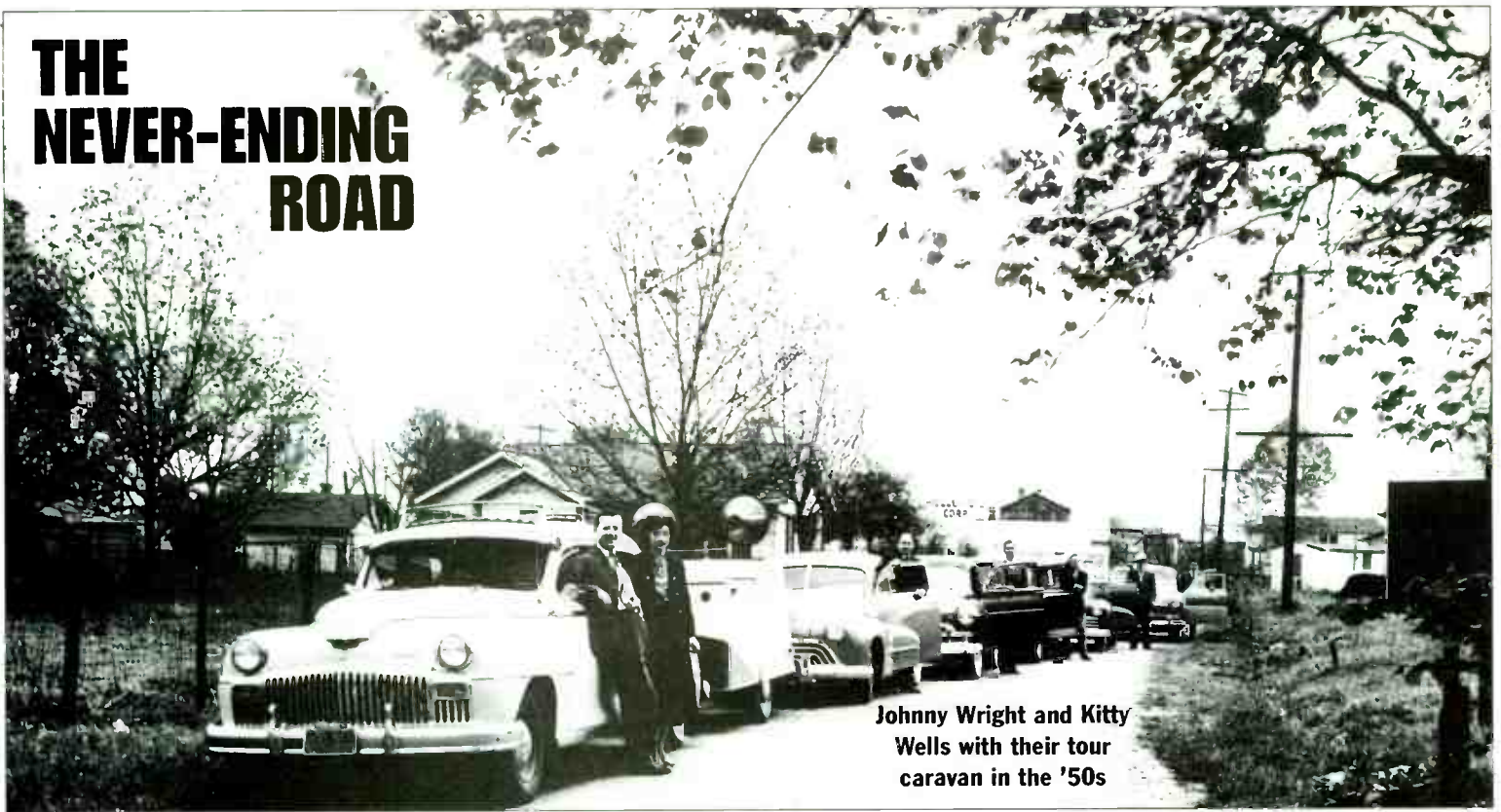
is today. In fact, most interstates dumped you right onto the "Main" street through town and then resumed on the opposite end of town. The loops that currently bypass most of today's downtown areas were rare.

Also, many interstates were merely fol-



Illustration by Brian Duffy

THE NEVER-ENDING ROAD



Johnny Wright and Kitty Wells with their tour caravan in the '50s

lifestyle and travel great distances to attend festivals and concerts as well as relocating often for jobs or other reasons.

The music has gotten more "citified," more urban, and more modern if you will, incorporating rock and pop sounds rather

than regional music such as bluegrass, Cajun or Western swing.

All in all, it has homogenized what was before clearly regional accents of country music. No longer is bluegrass the sound of just Kentucky, or Cajun music the exclusive

domain of Louisiana. Over time, these local flavors have been boiled down to create a musical stew that is undeniably American.

The highways that brought us together have also brought the music to anyone who wants to listen.



In the '50s, the Philip Morris road show starred Carl Smith and Goldie Hill

Alan Jackson: As Country As Country Gets

Rimmed in lustrous platinum
with authentic replica
of Alan's autograph

1998 Grammy Nominee
Country Album
of the Year



Shown slightly
smaller than actual size
of 8 1/4 inches

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**ALAN
JACKSON**

"Everything I Love"

Alan Jackson's "as country as country gets" and now he's available on a fine porcelain collector's plate only from the Bradford Exchange! "Everything I Love," a heartwarming portrait, honors this working class hero and celebrates his top-selling album.

This stunning plate is a terrific tribute to Alan's rousing concerts and his lyrical look at life and love learned along the road to Nashville from his working class roots in Newnan, GA. Created in full color on fine porcelain, "Everything I Love" is expected to be in strong demand. So, if you wish to obtain this plate at the \$29.95 issue price, the time to act is now. To order your plate—fully backed by the Bradford Exchange unconditional 365-day guarantee—send no money now, simply complete and mail the coupon today.



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- Fully authorized by Alan Jackson
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- One-year money-back guarantee

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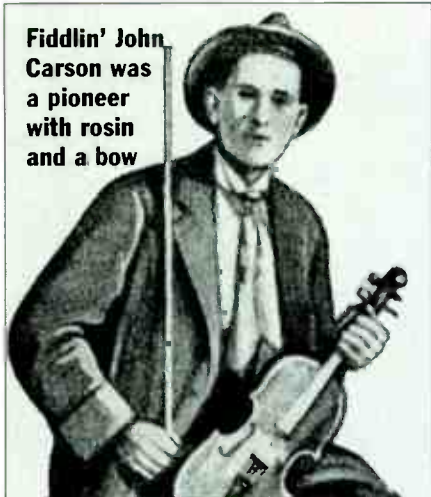
City _____ State _____ Zip _____

Home Telephone Number (_____) _____

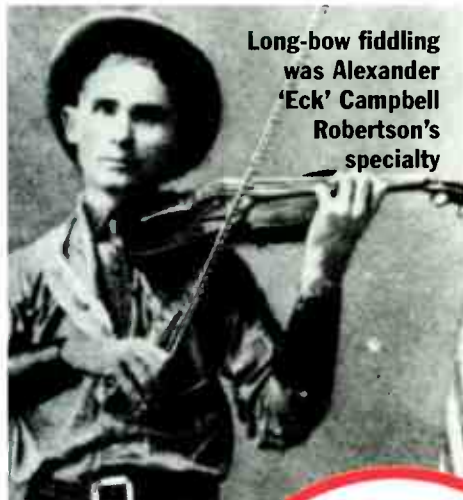
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For yourself? 59701-E08197 or as a gift? 59701-E08198

*Plus a total of \$3.99 postage and handling. Illinois residents add state sales tax. Pending credit approval. Edition limited to 95 firing days. Plate stand not included. Prices higher in Canada.



Fiddlin' John Carson was a pioneer with rosin and a bow

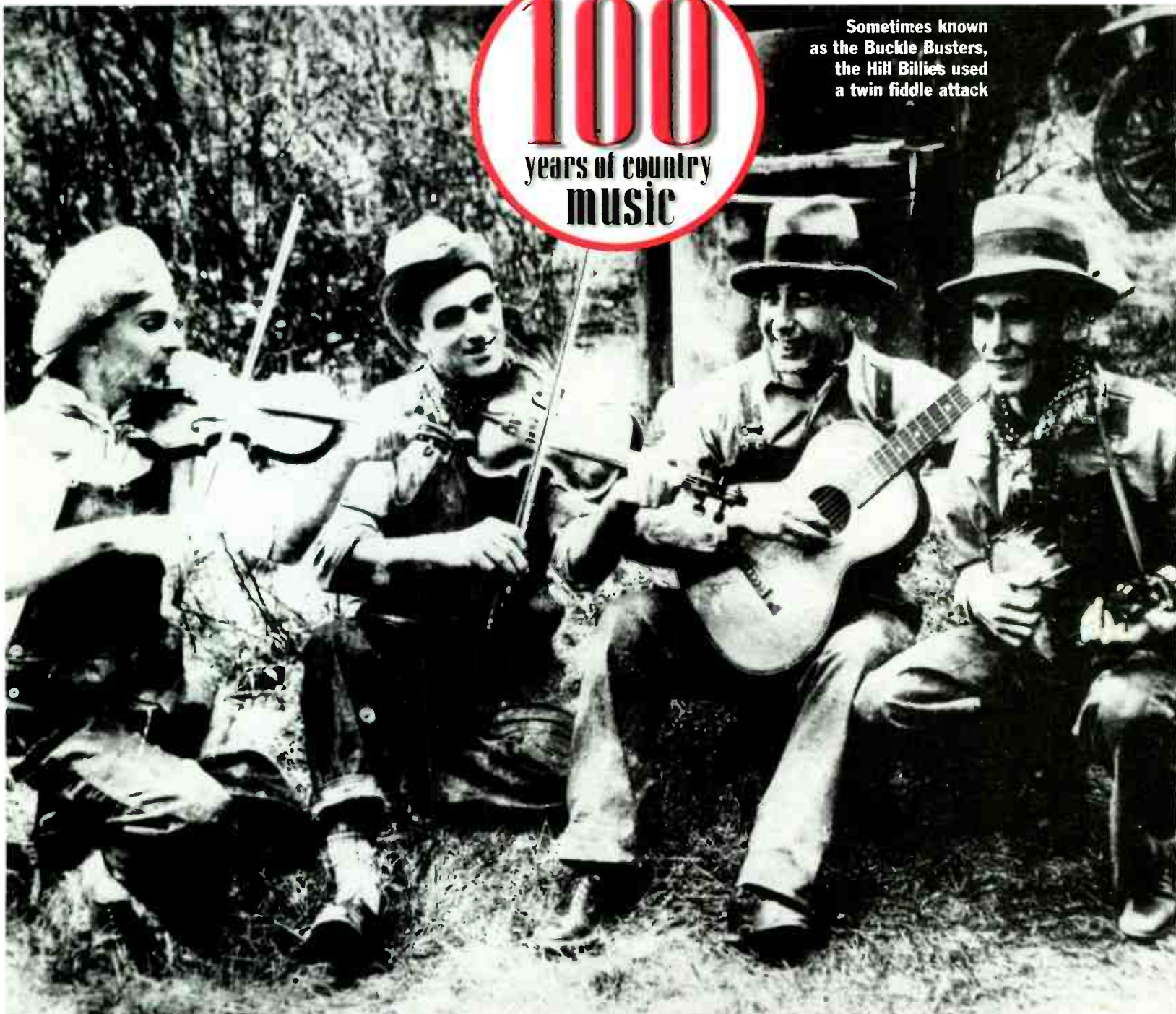


Long-bow fiddling was Alexander 'Eck' Campbell Robertson's specialty



Georgia string band the Skillet Lickers were the toast of the South

100
years of country
music



Sometimes known as the Buckle Busters, the Hill Billies used a twin fiddle attack

strings & things

From the very beginning guitars, fiddles, banjos and other things with strings have always formed the backbone of country music.



The Binkley Brothers were renamed the Dixie Clodhoppers to sound more country



Indiana's Hoosier Hot Shots

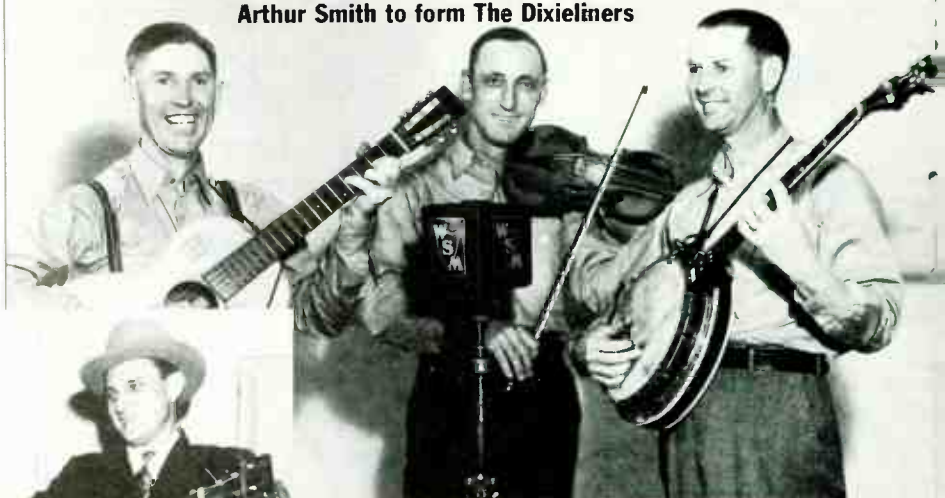


In the 1930s, the Fruit Jar Drinkers closed the Opry's weekly radio broadcasts with a hoedown



strings & things

Acoustic guitarists Sam and Kirk McGee joined fiddler Arthur Smith to form The Dixieliners



Bill Monroe's mandolin playing led the Bluegrass Boys



Fiddler Donnell 'Spade' Cooley's true calling was Western swing music



Hank Thompson and his Brazos Valley Boys put the swing in honky-tonk





Virginia's Carter Family was the First Family of Country Music



Barbara Mandrell played sax, accordion and nearly anything with strings



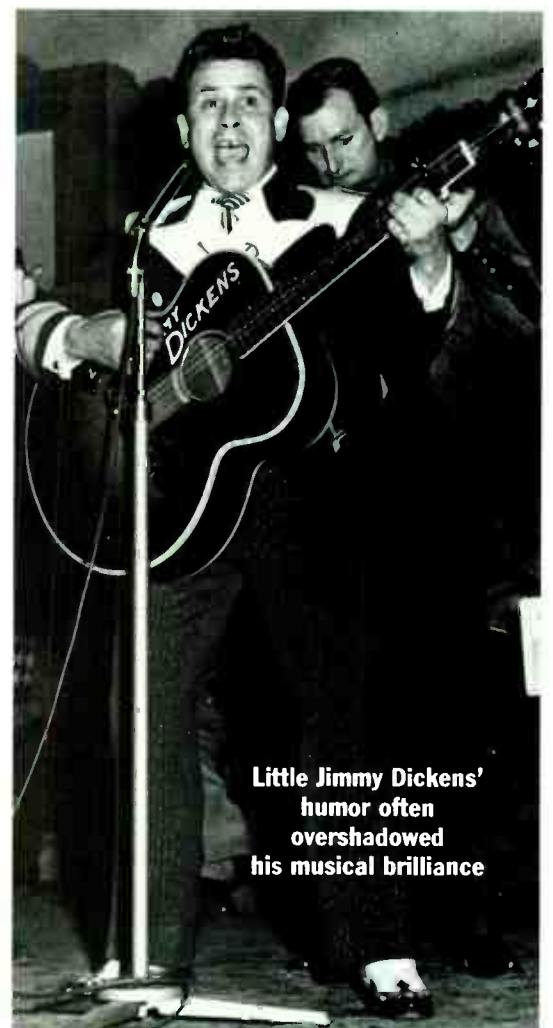
Barbara Mandrell



Chester Burton Atkins, 'Certified Guitar Player,' is the dean of country pickers



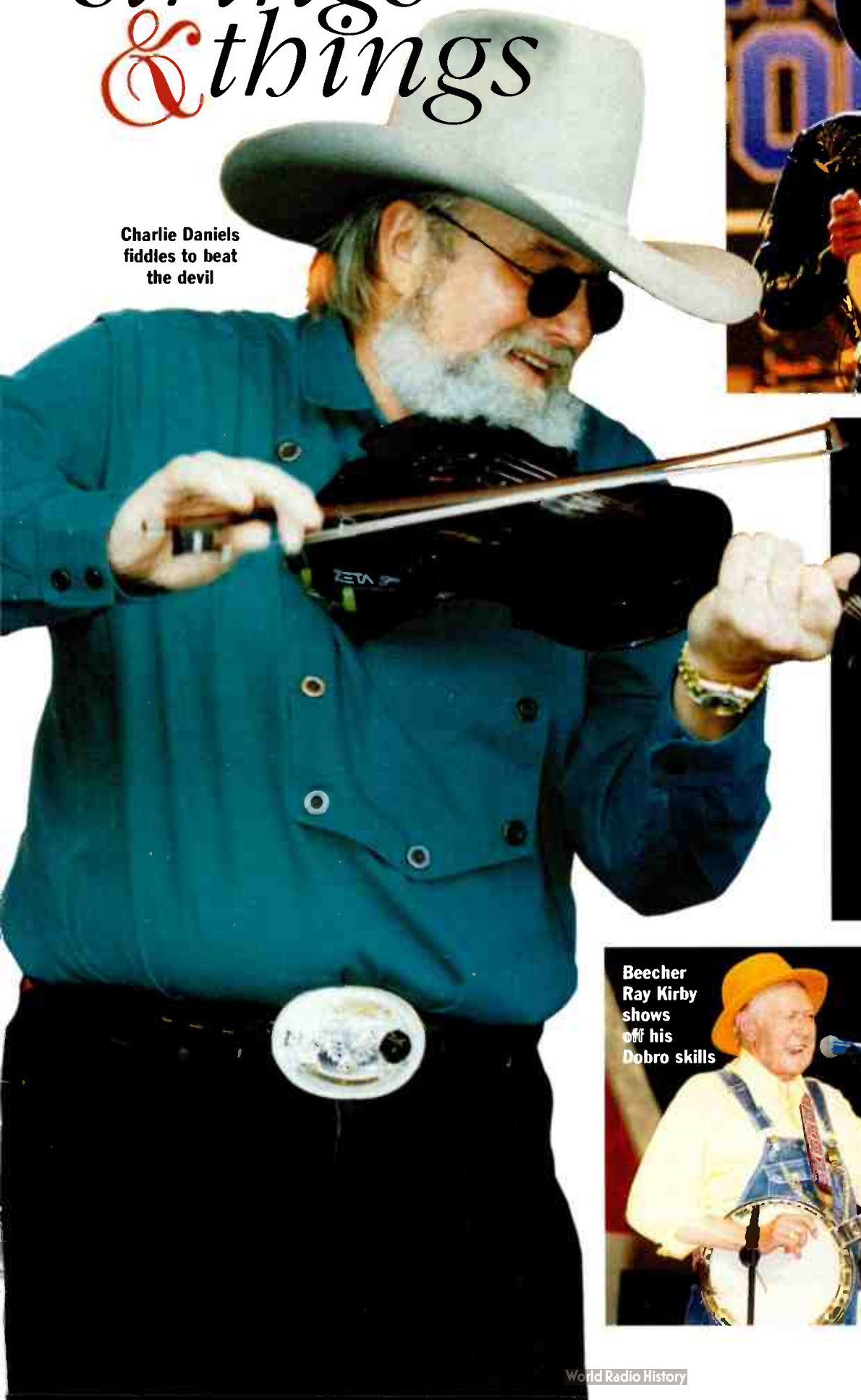
The fastest fingers alive belong to Earl Scruggs



Little Jimmy Dickens' humor often overshadowed his musical brilliance

strings & things

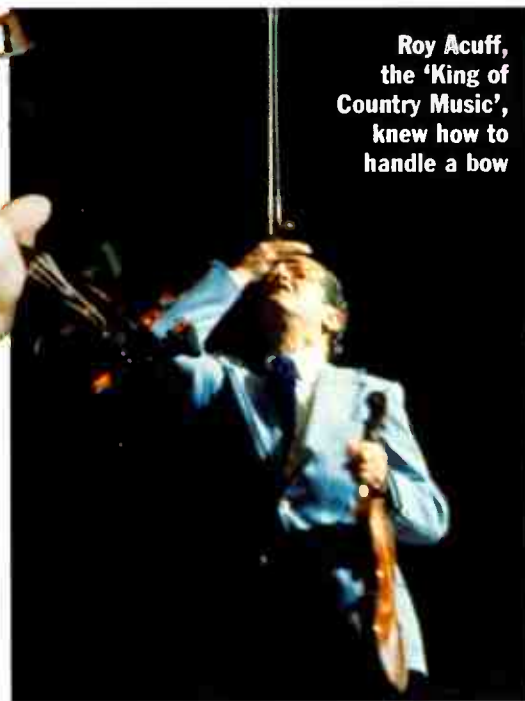
Charlie Daniels
fiddles to beat
the devil



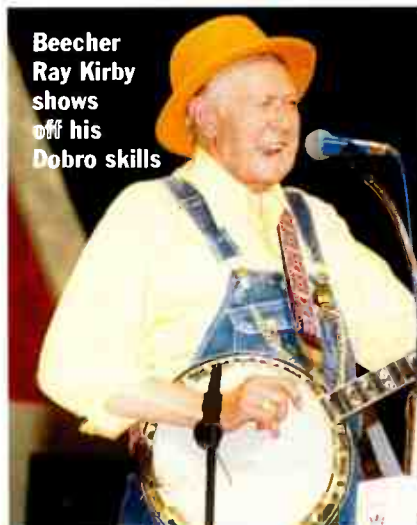
Hank Williams Jr.
lets his fingers
do the talking
on guitar and
keyboard



Roy Acuff,
the 'King of
Country Music',
knew how to
handle a bow



**Beecher
Ray Kirby**
shows
off his
Dobro skills



**Ricky
Skaggs**
moves
mountains
with his
mandolin





Sharon, Cheryl and Buck White emerged from the bluegrass field in the '80s



On their TV show, Louise and Irene Mandrell rocked with sister Barbara



Howard and David Bellamy have let their love flow for the guitar for more than 25 years



Merle Haggard adds fiddle and guitar to his working man's anthems

strings & things



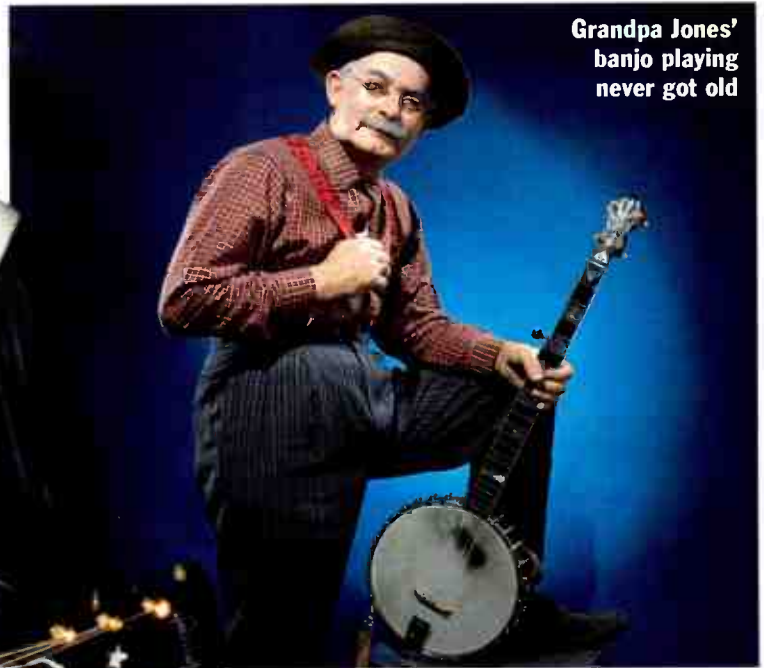
Travis Tritt's guitar work helps put some drive in his country



Vince Gill cut his teeth on bluegrass



June Carter Cash makes the Autoharp sing



Grandpa Jones' banjo playing never got old



Alison Krauss started as a fiddle prodigy



Steve Wariner picks up a storm



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On The Hour**

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Subtotal		\$
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Shape Shifters

Today's stars are always ready to tip their hats to those who came before them. Here, using special computer effects, yesterday's legends become today's heroes.



Hank Williams

Alan Jackson



Patsy Cline

Trisha Yearwood



Loretta Lynn

Patty Loveless



Elvis Presley

Garth Brooks



Roy Rogers

Clint Black



Dottie West

Jo Dee Messina



Brenda Lee

LeAnn Rimes



Chet Atkins

Steve Wariner



Bob Wills

George Strait



Tammy Wynette

Faith Hill



Minnie Pearl

Cledus T. Judd



Roger Miller's widow, Mary, accepts her husband's plaque at his posthumous 1995 induction

100
years of country
music

COUNTRY'S



Tex Ritter and Roy Acuff induct Chet Atkins in 1973

Established in 1961, the Country Music Hall of Fame recognizes the outstanding achievements of legends and pioneers who shaped the sound of country music.

JIMMIE RODGERS

Born: Sept. 8, 1897, Meridian, Miss.
Died: May 26, 1933, New York, N.Y.
Inducted: 1961

HANK WILLIAMS

Born: Sept. 17, 1923, Mount Olive, Ala.
Died: Jan. 1, 1953, near Canton, Ohio
Inducted: 1961

ROY ACUFF

Born: Sept. 15, 1903, Maynardville, Tenn.
Died: Nov. 23, 1992, Knoxville, Tenn.
Inducted: 1962

TEX RITTER

Born: Jan. 12, 1905, Panola County, Texas
Died: Jan. 2, 1974, Nashville, Tenn.
Inducted: 1964

ERNEST TUBB

Born: Feb. 9, 1914, near Crisp, Texas
Died: Sept. 6, 1984, Nashville, Tenn.
Inducted: 1965

EDDY ARNOLD

Born: May 15, 1918, Henderson, Tenn.
Inducted: 1966

GEORGE D. HAY

Born: Nov. 9, 1895, Attica, Ind.
Died: May 8, 1968, Virginia Beach, Va.
Inducted: 1966

UNCLE DAVE MACON

Born: Oct. 7, 1870, Smart Station, Warren County, Tenn.
Died: March 22, 1952, Rutherford County, Tenn.
Inducted: 1966

RED FOLEY

Born: June 17, 1910, Blue Lick, Ky.
Died: Sept. 19, 1968, Fort Wayne, Ind.
Inducted: 1967

JIM REEVES

Born: Aug. 20, 1923, Panola County, Texas
Died: July 31, 1964, near Nashville, Tenn.
Inducted: 1967

BOB WILLS

Born: March 6, 1905, Kosse, Texas
Died: May 13, 1975, Fort Worth, Texas
Inducted: 1968

GENE AUTRY

Born: Sept. 29, 1907, Tioga, Texas
Died: Oct. 2, 1998, Los Angeles
Inducted: 1969

BILL MONROE

Born: Sept. 13, 1911, Rosine, Ky.
Died: Sept. 9, 1996, Rosine, Ky.
Inducted: 1970

THE CARTER FAMILY

A.P. Carter – **Born:** Dec. 15, 1891, Maces Spring, Va.; **Died:** Nov. 7, 1960
 Sara Dougherty Carter – **Born:** July 21, 1899, Flat Woods, Va.; **Died:** Jan. 8, 1979
 Maybelle Addington Carter –
Born: May 10, 1909, Nickelsville, Va.;
Died: Oct. 23, 1978
Inducted: 1970

JIMMIE DAVIS

Born: Sept. 11, 1899, Beech Springs, La.
Inducted: 1972

CHET ATKINS

Born: June 20, 1924, Luttrell, Tenn.
Inducted: 1973

PATSY CLINE

Born: Sept. 8, 1932, Winchester, Va.
Died: March 5, 1963, near Camden, Tenn.
Inducted: 1973

FRANK "PEE WEE" KING

Born: Feb. 18, 1914, Milwaukee
Inducted: 1974

HALLOWED HALL

Brenda Lee



MINNIE PEARL

Born: Oct. 25, 1912, Centerville, Tenn.
Died: March 4, 1996, Nashville, Tenn.
Inducted: 1975

KITTY WELLS

Born: Aug. 30, 1919, Nashville, Tenn.
Inducted: 1976

MERLE TRAVIS

Born: Nov. 29, 1917, Rosewood, Ky.
Died: Oct. 20, 1983, Tahlequah, Okla.
Inducted: 1977

GRANDPA JONES

Born: Oct. 20, 1913, Niagara, Ky.
Died: Feb. 19, 1998
Inducted: 1978

HANK SNOW

Born: May 9, 1914, Brooklyn, Nova Scotia, Canada
Inducted: 1979

Continued on page 92.....▶

HALL of FAME

JOHNNY CASH

Born: Feb. 26, 1932, Kingsland, Ark.
Inducted: 1980

SONS OF THE PIONEERS

Bob Nolan – **Born:** April 1, 1908, New Brunswick, Canada; **Died:** June 16, 1980
Roy Rogers – **Born:** Nov. 5, 1911, Cincinnati; **Died:** July 6, 1998
Tim Spencer – **Born:** July 13, 1908, Webb City, Mo.; **Died:** April 26, 1974
Inducted: 1980

VERNON DALHART

Born: April 6, 1883, Jefferson, Texas
Died: Sept. 15, 1948
Inducted: 1981

LEFTY FRIZZELL

Born: March 31, 1928, Corsicana, Texas
Died: July 19, 1975, Nashville, Tenn.
Inducted: 1982

MARTY ROBBINS

Born: Sept. 26, 1925, near Glendale, Ariz.
Died: Dec. 8, 1982
Inducted: 1982

LITTLE JIMMY DICKENS

Born: Dec. 19, 1920, Bolt, W.Va.
Inducted: 1983

FLOYD TILLMAN

Born: Dec. 8, 1914, Ryan, Okla.
Inducted: 1984

LESTER FLATT & EARL SCRUGGS

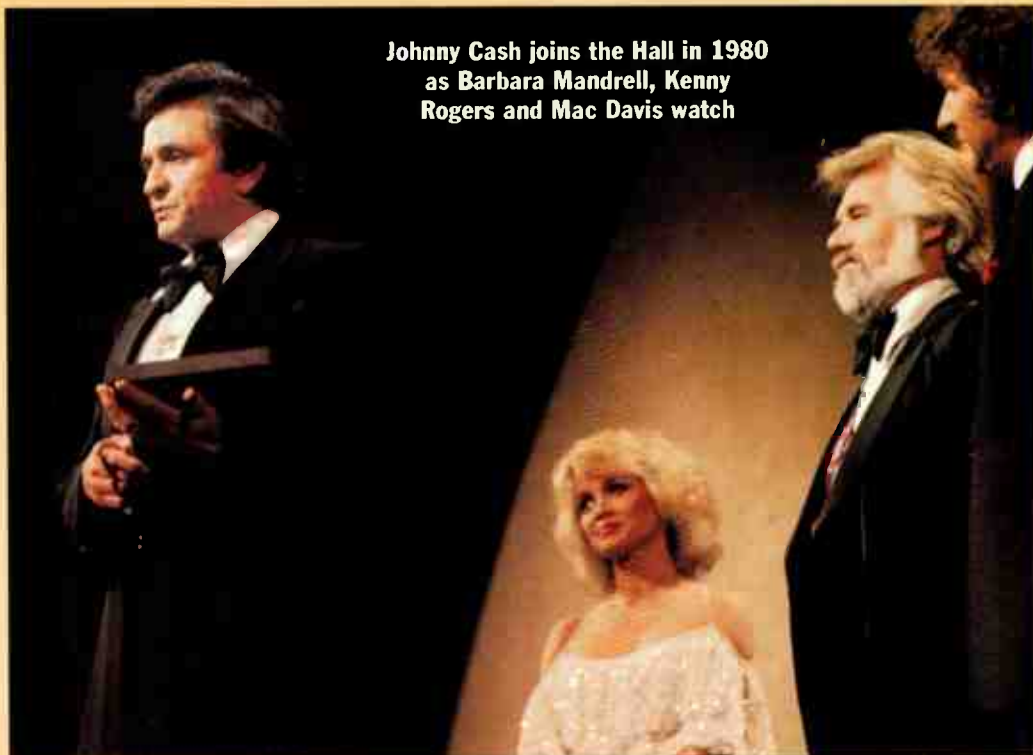
Lester Flatt – **Born:** June 19, 1914, Overton County, Tenn.; **Died:** May 11, 1979
Earl Scruggs – **Born:** Jan. 6, 1924, Flint Hill, N.C.
Inducted: 1985

THE DUKE OF PADUCAH (WHITEY FORD)

Born: May 12, 1901, DeSoto, Mo.
Died: June 20, 1986
Inducted: 1986

ROD BRASFIELD

Born: Aug. 22, 1910, Smithville, Tenn.
Died: Sept. 12, 1958
Inducted: 1987



Johnny Cash joins the Hall in 1980
as Barbara Mandrell, Kenny
Rogers and Mac Davis watch

LORETTA LYNN

Born: April 14, 1934, Butcher Hollow, Ky.
Inducted: 1988

ROY ROGERS

Born: Nov. 5, 1911
Died: July 6, 1998
Inducted: 1988

HANK THOMPSON

Born: Sept. 3, 1925, Waco, Texas
Inducted: 1989

TENNESSEE ERNIE FORD

Born: Feb. 13, 1919, Bristol, Tenn.
Died: Oct. 17, 1991
Inducted: 1990

GEORGE JONES

Born: June 12, 1931, Saratoga, Texas
Inducted: 1992

WILLIE NELSON

Born: April 30, 1933, Fort Worth, Texas
Inducted: 1993

MERLE HAGGARD

Born: April 6, 1937, Bakersfield, Calif.
Inducted: 1994

ROGER MILLER

Born: Jan. 2, 1936, Fort Worth, Texas
Died: Oct. 25, 1992
Inducted: 1995

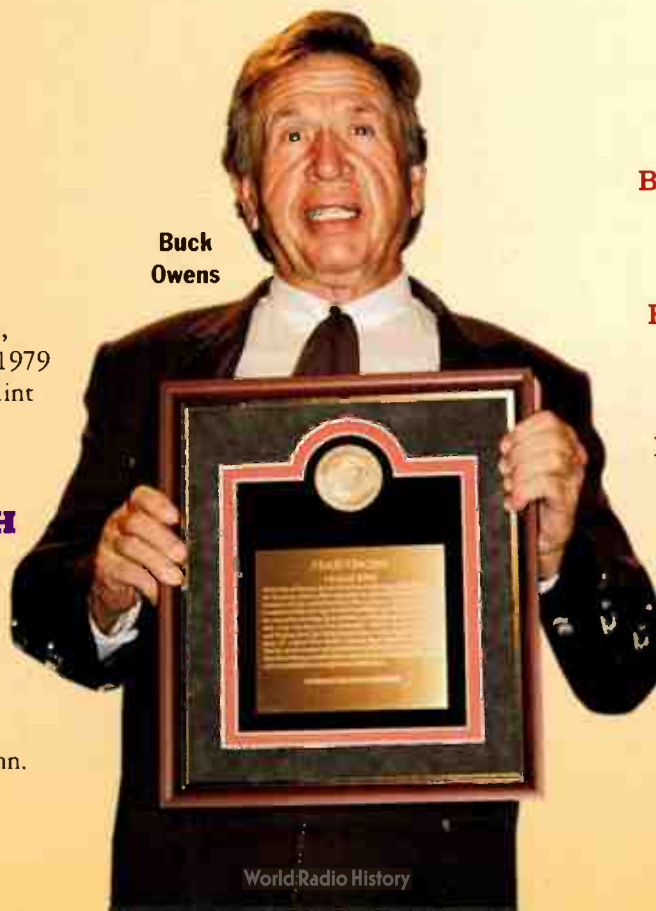
PATSY MONTANA

Born: Oct. 30, 1908, Hope, Ark.
Died: May 3, 1996
Inducted: 1996

BUCK OWENS

Born: Aug. 12, 1929, Sherman, Texas
Inducted: 1996

Buck
Owens



RAY PRICE

Born: Jan. 12, 1926, Perryville, Texas

Inducted: 1996

BRENDA LEE

Born: Dec. 11, 1944, Lithonia, Ga.

Inducted: 1997

GEORGE MORGAN

Born: June 28, 1924, Waverly, Tenn.

Died: July 7, 1975

Inducted: 1998

ELVIS PRESLEY

Born: Jan. 8, 1935, Tupelo, Miss.

Died: Aug. 16, 1977, Memphis, Tenn.

Inducted: 1998

TAMMY WYNETTE

Born: May 5, 1942, Itawamba County, Miss.

Died: April 6, 1998

Inducted: 1998

DOLLY PARTON

Born: Jan. 19, 1946, Sevier County, Tenn.

Inducted: 1999

CONWAY TWITTY

Born: Sept. 1, 1933, Friars Point, Miss.

Died: June 5, 1993, Missouri

Inducted: 1999

FELLOW HALL OF FAMERS

Fred Rose, 1961

James R. Denny, 1966

J. L. Frank, 1967

Stephen H. Sholes, 1967

Arthur Edward Satherley, 1971

Owen Bradley, 1974

Paul Cohen, 1976

Hubert Long, 1979

Connie B. Gay, 1980

Grant Turner, 1981

Roy Horton, 1982

Ralph S. Peer, 1984

Wesley H. Rose, 1986

Jack Stapp, 1989

Cliffie Stone, 1989

Boudleaux and Felice Bryant, 1991

Frances Preston, 1992

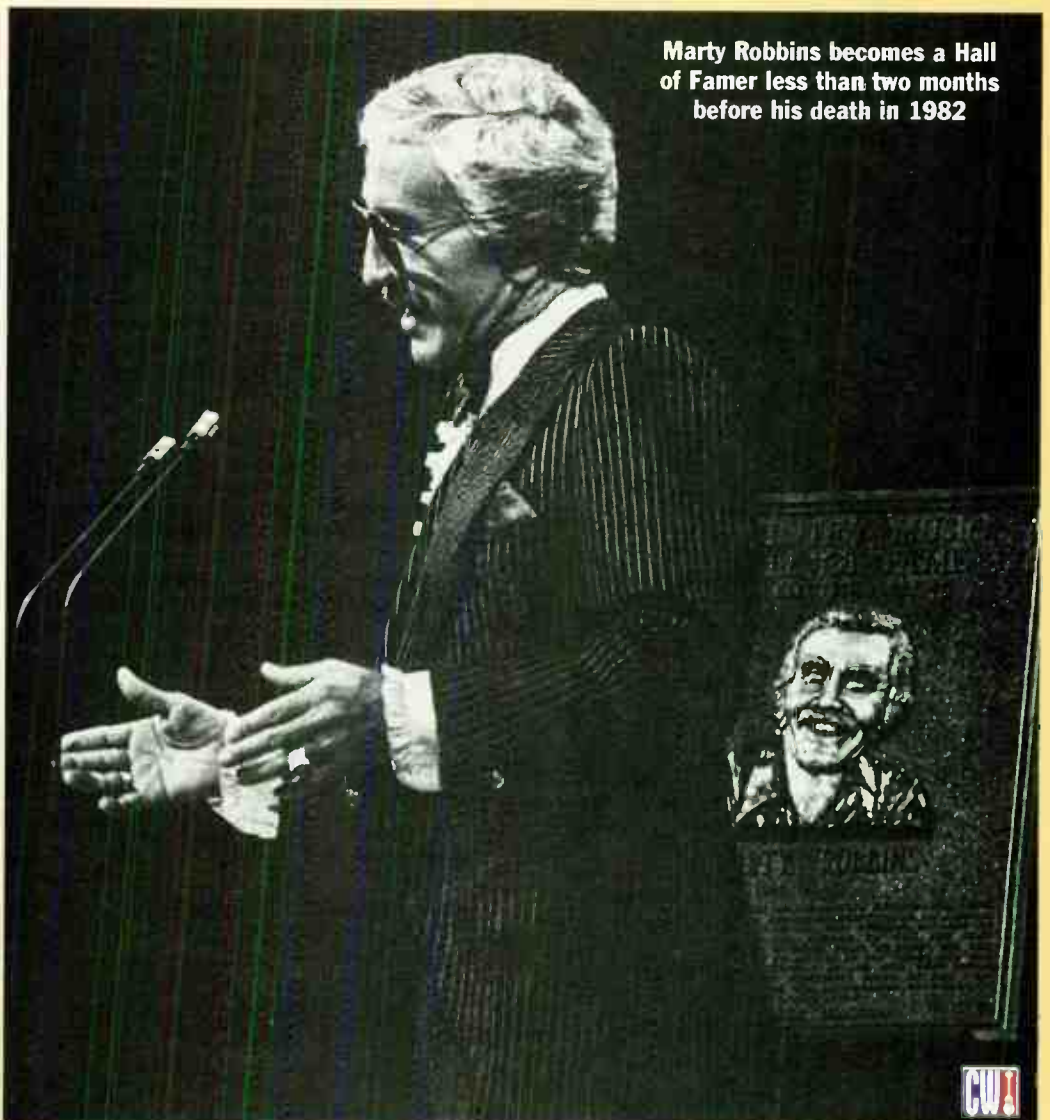
Jo Walker-Meador, 1995

Cindy Walker, 1997

Harlan Howard, 1997

Bud Wendell, 1988

Johnny Bond, 1999



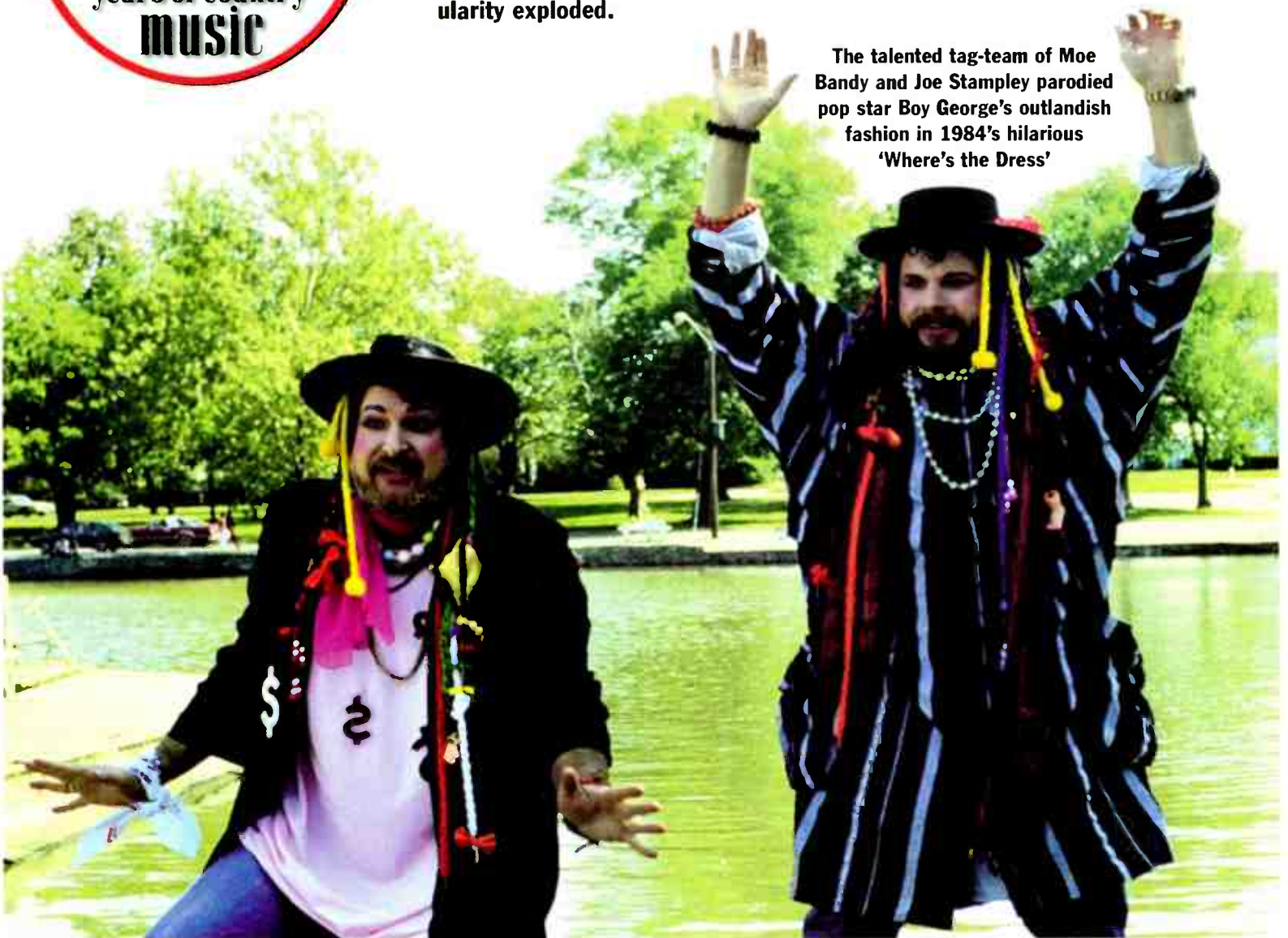
Country

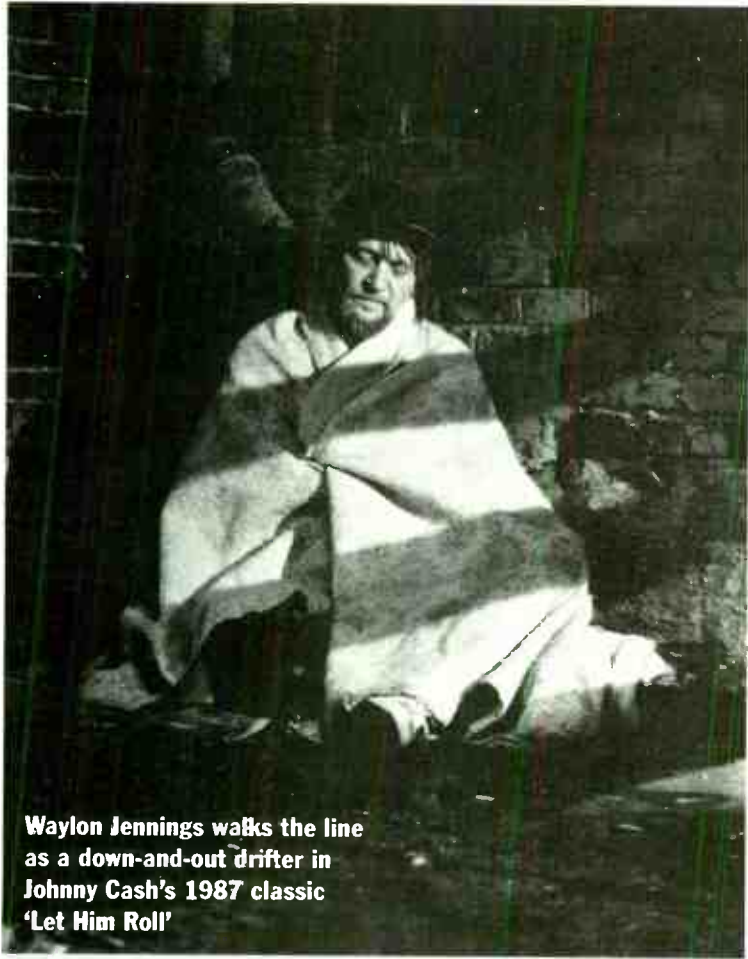
Music Videos

100
years of country
music

Once upon a time a catchy chorus was enough to guarantee a hit. But in the '80s and '90s, a dynamic video became just as important. Stars like Garth Brooks, Shania Twain and Faith Hill found that videos added a crucial visual element to their music. As a result, their magnetic personalities became larger than life and country music's popularity exploded.

The talented tag-team of Moe Bandy and Joe Stampley parodied pop star Boy George's outlandish fashion in 1984's hilarious 'Where's the Dress'





Waylon Jennings walks the line as a down-and-out drifter in Johnny Cash's 1987 classic 'Let Him Roll'



K.T. Oslin on the set of her No.1 hit 'I'll Always Come Back' in 1987



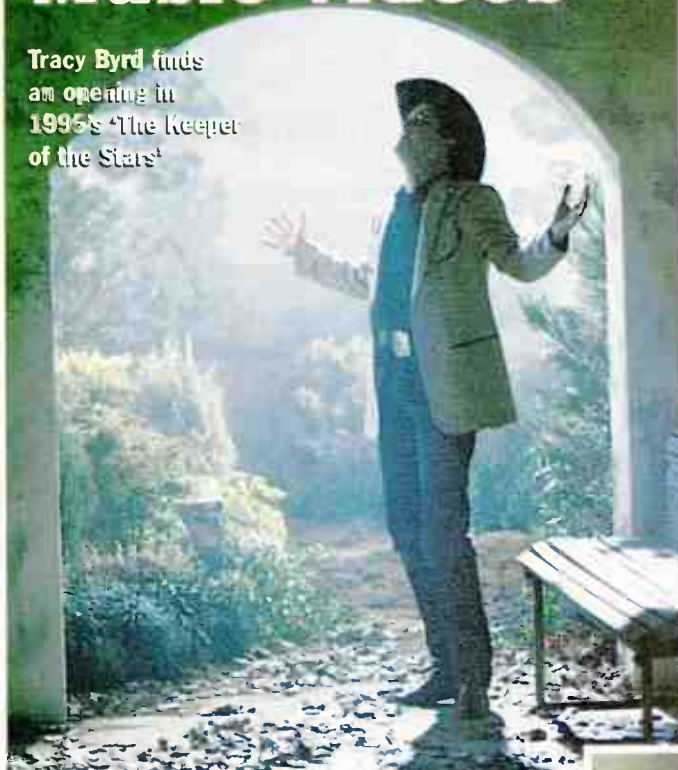
David Ball makes a good patient in 1994's 'Thinkin' Problem'



Reba McEntire serenades twirling sweethearts in 1988's 'Sunday Kind of Love'

Country Music Videos

Tracy Byrd finds an opening in 1995's 'The Keeper of the Stars'



Shania Twain walks like an Egyptian in 1995's glamorous 'The Woman in Me (Needs the Man in You)'



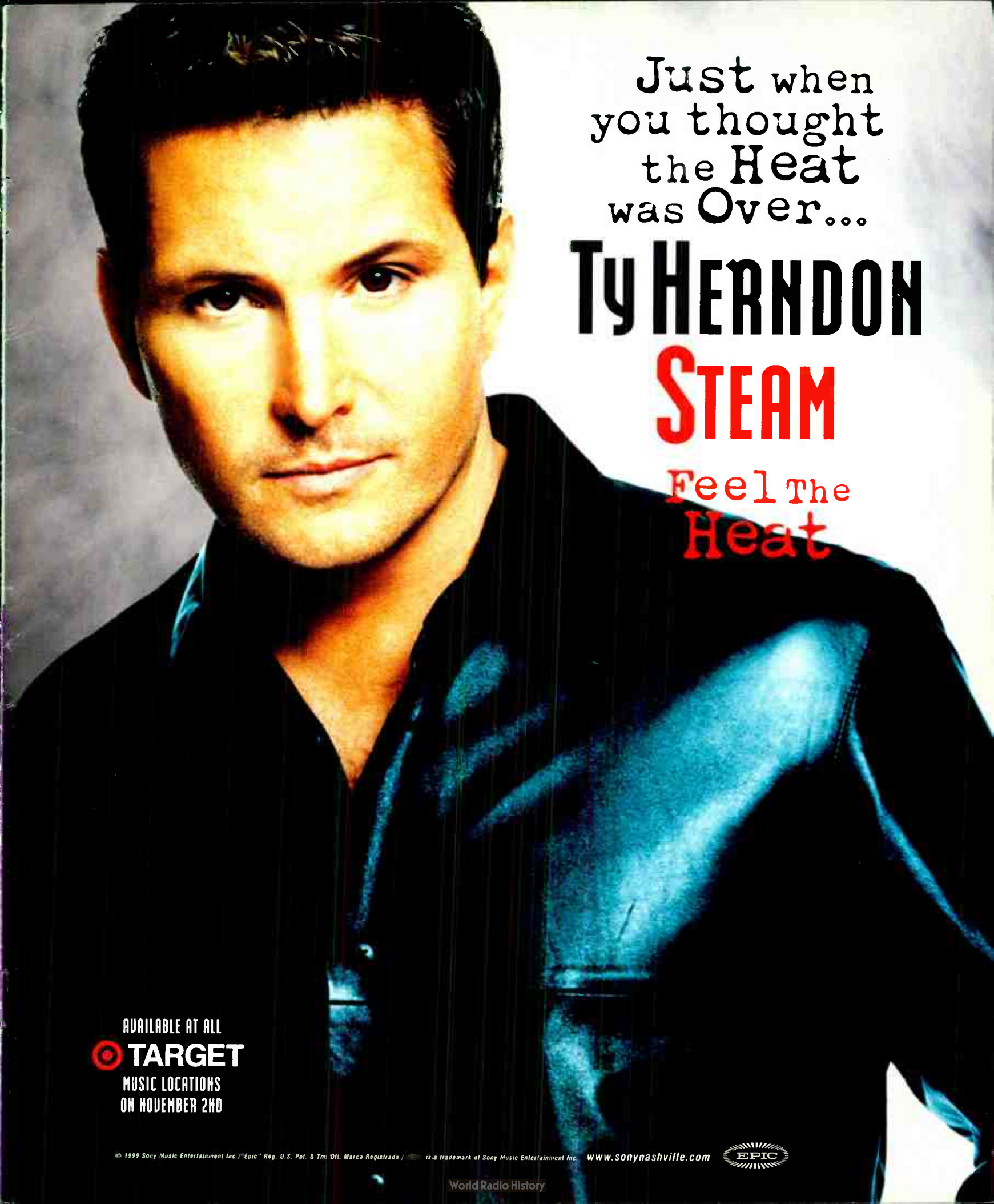
Alabama gets heavenly in 1999's 'God Must Have Spent a Little More Time on You'



Randy Travis in 1999's 'A Man Ain't Made of Stone'



Brooks & Dunn visit the high desert in 1996's 'My Maria'



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you thought
the Heat
was Over...

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