

Bookmark This Issue For Future Reference!



Location: E-Mail: muscon@earthlink.net Web Site: http://www.musicconnection.com



Vol. XXI, No. 3 2/3/97 to 2/16/97 (outside Calif. \$3.50, Canada \$3.50) \$2.75



THIRD ANNUAL CYBER MUSIC SPECIAL EDITION



HOW TO PROMOTE & SELL YOUR MUSIC ON-LINE

15 CYBER SECRETS

N2K Inc.
Leading The Way For Music On-line

& Phil Ramone
N2K's New Label Chief

- PLUS:**
- A&R Report**
- Club Reviews**
- Free Classifieds**



GRAMMY NOMINEE:
Best Female Country
Vocal Performance
"Let Me Into Your Heart"

"Carpenter cleverly mixes it up on this, her sixth album since her 1987 recording debut. For every blazing torch song there's a rustic rocker bearing the deep fried chops that, to borrow from the CD's title, anchor her own place in the world."

- PEOPLE

"Carpenter's warm, conversational vocals and the emotional bull's-eye of her songs generally have bridged any gaps between the singer and her diverse audiences."

- USA TODAY

"The majestic center of Carpenter's strongest album yet, the song reminds us of the universe of emotions - and ideals - that artists like Carpenter can summon."

- TIME

RECENT APPEARANCES

NBC Nightly News,
The Tonight Show,
David Letterman,
Rosie O'Donnell Show,
Larry King Live...



Multiple Grammy, CMA and ACM Award-winner

MARY CHAPIN CARPENTER

with a critically acclaimed
new album has established

A PLACE IN THE WORLD

Featuring the new single "I Want To Be Your Girlfriend"

B. RMAN

COLUMBIA Proud

© 1997 Sony Music Entertainment Inc.
For more information, connect with Sony Online at: <http://www.sony.com>

World Radio History

MUSIC CONNECTION

PUBLISHED EVERY OTHER THURSDAY SINCE 1977

Vol. XXI, No. 3 February 3—February 16, 1997

PUBLISHERS
J. Michael Dolan
E. Eric Bettelli

GENERAL MGR./ADVERTISING DIR.
E. Eric Bettelli

EXECUTIVE EDITOR
J. Michael Dolan

SENIOR EDITOR
Steven P. Wheeler

ASSOCIATE EDITOR
Jeremy M. Helfgot

ART DIRECTOR
Richard W. McDill

ADVERTISING ART DIRECTOR
David Karr

ADVERTISING/PROMOTION MANAGER
Steve R. Sattler

SENIOR ACCOUNT EXECUTIVE
Jonathan Grell

ACCOUNT EXECUTIVE
Brian Stewart

OPERATIONS MANAGER
Gabriela Roth-Girmius

ADMINISTRATIVE ASSISTANT
Corrie Colombo

SONGWORKS
Carla Hay

SHOW BIZ
Tom Kidd

NIGHTLIFE

Rock: Jon Pepper Country: Jara Pendragon
Jazz: Scott Yanow Urban: Gil Robertson

TECH EDITOR
Barry Rudolph

CONTRIBUTING WRITERS

Bernard Baur, Eric Morris Blair, Heather Clisby, Amy DeZailor, Traci E. Tarn Farrell, Eric Fleishman, Sue Gold, Pat Kramer, Jolin Lappen, Scott Lenz, Pat Lewis, Steven Resen, Laurie Searle, Renée Silverman, Jnnathan W-dran.

PHOTOGRAPHERS

Joy Asbury, Joshua Barash, Rod Goodman, Heather Harris, Jeff Levitt, Bleke Little, Anna "Flash" Luken, Jeffrey Mayer, Caroline Pctcky, Donna Scantis, Michelle Schwartz, Harold Sherrick, Helmut Wert, Rodney White.

FOR DISTRIBUTION AND NEWSSTAND DISTRIBUTION INFORMATION ONLY:

Modern News 618-551-5003
Newsways 218-258-6002

COUNSEL: Mitchell, Silberberg & Knapp

Manufactured and printed in the United States of America
Music Connection (U.S.P.S. #447-8530) is published bi-weekly (on every other Thursday) except Christmas/New Years by Music Connection, Inc., 4731 Laurel Canyon Blvd., N Hollywood, CA 91607. Single copy price is \$2.75, \$3.50 outside of California. Subscription rates: \$40/one year, \$65/two years. Outside the U.S., add \$25 (U.S. currency) per year. Periodical postage paid at North Hollywood, CA and additional mailing offices. We are not responsible for unsolicited material, which must be accompanied by return postage. All rights reserved. Reproduction in whole or part without written permission of the publishers is prohibited. The opinions of contributing writers to this publication do not necessarily reflect the views of Music Connection, Inc. Copyright © 1996 by J. Michael Dolan and E. Eric Bettelli. All rights reserved. POSTMASTER: Send address changes to Music Connection, 4731 Laurel Canyon Blvd., N. Hollywood, CA 91607.

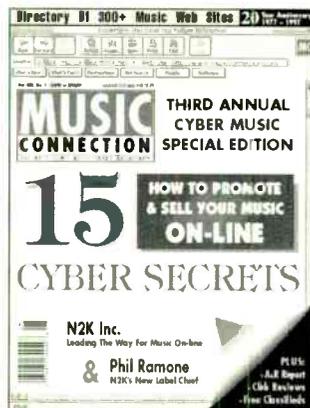
MAIN OFFICES

4731 Laurel Canyon Blvd., N. Hollywood, CA 91607 818-755-0101
FAX: 818-755-0102 E-Mail Internet Address: muscon@earthlink.net
World Wide Web Address: <http://www.musicconnection.com>
24 Hour Free Classified Hotline: 818-755-0103

Member:



FEATURES



N2K INC.

22 15 CYBER SECRETS

As the music industry delves deeper into cyberspace, indie artists and labels are finding new ways to promote and sell their music on-line. Learn how to possibly run your own on-line label, or how to go about selling your CDs and tapes to music fans throughout the U.S. and around the world.

By Tom Kidd

32 MULTIMEDIA GIANT

N2K Chairman/CEO Larry Rosen talks about the future of the music business and the Internet, and, in a related story, *MC* speaks with Grammy-winning producer Phil Ramone about his new role as President of N2K's new record label, Encoded Music.

By Jeremy M. Helfgot

23 **Guest Commentary On Music & The Internet** By Thomas Dolby

25 **Tips For 'Net Novices** By EarthLink Founder/Chairman Sky Dayton

26 **2nd Annual Directory Of Music Web Sites** Compiled by Carla Hay

COLUMNS & DEPARTMENTS

4 CALENDAR

5 FEEDBACK

6 CLOSE-UP

9 SIGNINGS & ASSIGNMENTS

10 A&R REPORT

12 SONGWORKS

14 AUDIO/VIDEO

15 NEW TOYS

16 CYBER MUSIC

18 SHOWBIZ

20 LOCAL NOTES

36 DEMO CRITIQUES

38 NIGHTLIFE

40 CLUB REVIEWS

44 EMPLOYMENT

45 PRO PLAYERS

46 FREE CLASSIFIEDS

Cover Design By: Richard W. McDill

CDs IN 2 WEEKS!

COMPLETE PACKAGE FROM YOUR ZIP OR SYQUEST
QUANTITIES AS LOW AS 300 AVAILABLE!



Ⓢ Not a stripped down package like you get elsewhere. You get more with Disc Makers! Ⓢ

Disc Makers Output Plus™

Send us your ZIP, Syquest, or any other removable media, and we'll make sure your job gets done right! We check all specs and crop marks, and do your trapping for free. We also send a full color film proof for your approval.

High quality printing

We print four-page, full color folders on first grade 115 lb coated text stock and varnish each sheet to make sure it shines!

Proof Positive® Reference CD from your DAT

The Proof Positive® you receive is identical to your master, and to your finished CDs. This eliminates unpleasant surprises when you get your discs.

Unconditional guarantee

You must be 100% satisfied with your film proofs and audio tests, or we will cheerfully refund your money in full.

Proofs & tests sent via FedEx

We ship all film proofs and audio tests via FedEx Overnight Service™. There's never an extra charge for this service.

Peace of mind

Your personal account manager will guide you through the manufacturing process, and make sure your project gets done on time and to your satisfaction. This is why we're America's #1 manufacturer for the independent music industry.

WE'VE MOVED!
LOS ANGELES
Regional Sales Office
3445 Cahwengo Blvd. West
Los Angeles, CA 90068-1329

Call today for your FREE
full color catalog:

1-800-731-8009

24 HOURS TOLL FREE

Outside USA call 213-876-1411; FAX 213-876 6724
<http://www.discmakers.com>



ADL 1000 1/97

DISC MAKERS



Calendar

By Carrie Colombo

If you have an event, workshop, class or seminar that you want us to announce, send the info in writing to: Calendar, c/o Music Connection, 4731 Laurel Cyn., Blvd., N. Hollywood, CA 91607

Current

The Songwriters Guild Foundation workshops resume in February. On Monday, February 10, 7-10 p.m., the Phil Swann "Country Music Workshop" begins. This six-week workshop gives songwriters the opportunity to learn about the Nashville market, how to pitch to Nashville publishers, collaborate with other writers, and more. Each workshop ends with a special showcase of selected songs from the group. The fee for this class is \$60 for SGA members, \$90 for others. Dr. George Gamez' "Creativity Workshop" resumes on Tuesday, February 11, 7-9 p.m. This four-week workshop is designed to help songwriters discover their creative possibilities, and give them the tools, techniques and strategies they need to increase their creative abilities. The fee for this class is \$45 for SGA members, and \$75 for others. Call SGA at 213-462-1108.

The "USA Songwriting Competition," which is currently in progress, awards prizes in pop, country, rock, alternative, metal and R&B/jazz categories. This is an excellent opportunity for all songwriters and musicians, as it is judged by music industry members of the National Academy of Recordings Arts and Sciences. Past judges have also included representatives from major labels. "USA Songwriting Competition" is sponsored by Americans Songwriters Network (ASN). You may enter as many songs as you wish and you may enter in more than one category. All entries must be post-marked by March 1, 1997. For

more info, competition rules, regulations and entry forms, call 617-536-6630, 10 a.m. to 5 p.m. (EST), or e-mail: asn@tiac.net.

Bumbershoot, the Seattle Arts Festival is seeking participants for the 1997 Arts Celebration. The festival is seeking musicians, dancers, thespians, literary and visual artists, comedians, food and craft vendors, and outrageously artistic projects. While the festival will not be held until Labor Day weekend, application deadlines for performers begin as early as February 28th. Following is a list of applications available and their deadline dates: Visual Arts (February 28), Performance, Literary Arts, Taste of Seattle, Art Market, International Bazaar, Artists in Action (March 3), A Feast of Fools (April 1), and Film (deadline to be announced). Organizers of Bumbershoot are especially interested in new works and collaborative pieces. For applications or further information, you can call the Bumbershoot Hot Line at 206-281-8111.

Beginning Tuesday, February 4, Elisabeth Howard will conduct a nine-week course focusing on a singer's individuality onstage at the Vocal Power Institute Performance Workshop. Musical styles include everything from alternative and rock to country, hip-hop and R&B. There will be a live keyboard player, and each class is video taped. No more than eight students to a class. A showcase with a live band will be held on Saturday, April 5th. Cost is \$315 (\$35 deposit). If you're interested in more information, you can contact Liz at 310-455-9415. **MC**

SELL YOUR MUSIC with custom postcards!



- Promote Record Releases & New Bands • Perfect For Recording & Sound Studios • Use For Trade Shows & Promotions • Feature Accessories & Instruments • CD & Cassette Covers Also Available
- Call Now For Information & A Free Sample Kit!

Modern Postcard

1-800-959-8365



Feedback

L.A. Musicians

Dear MC:

I'd like to make an observation that stems from a recent outing to a popular club in Hollywood, known as Martini's. It was a weekend night and I was there to see a friend's band open the evening. I'm a musician, and many of my musician friends were there.

My friend's band was really good, with a really great sound and radio-ready songs. However, they lack one very important feature—a good singer! The band that followed was also very good. They seemed to have everything—good songs, talented musicians and an incredible singer, who is also very attractive. The difference between this band and my friend's band (besides the obvious talent of their singers) is this: the second band brought between 50 and 75 people—most of whom appeared to be regular people, not L.A. musicians. My friend's band brought in maybe ten, most of whom were musicians.

Now that I've laid the groundwork, here's my observation. As this second band was playing, I was in the center of these L.A. musicians—some of whom have had limited success in the past and some that have not—who kept putting this band down for everything imaginable. "They're in the wrong era, the guitar player should get a Les Paul, the bass player brought three basses, oh how GiT," and on and on and on.

Okay, maybe they did sound a little too much like Alice In Chains or Soundgarden. But things got ugly toward the end, as the musician next to me started throwing ice from her drink at the band. It almost started a fight as one of the loyal fans got in her face about it. I

secretly smiled.

Here I am in the middle of this group feeling like such a hypocrite for smiling at their remarks, while secretly really liking this band. But I thought I was seeing what might be the next big band to come out of L.A. I was even embarrassed to buy their demo tape, and did it as secretly as I could. God forbid, one of my friends would see me!

All I know is that there were a lot of fans there to see this band, and to me that has to be the bottom line. As far as I'm concerned, forget what L.A. musicians think. The competition just disgusts me. And to my fellow musicians out there—give talent its due instead of always trying to second-guess and bring down something that might have its own intrinsic beauty. We're all in this together, aren't we?

Name Withheld By Request

Thank You

Dear MC:

I just want to extend some praise to you guys. After being in the music business for years, I made the decision to get into TV. Well, now that I'm in TV, I realize it was just burnout I was going through working for a label. So, to keep up with the music business I buy most of the popular music trades to try to keep up-to-date. I've found it to be very expensive and overwhelming.

Your magazine has more pertinent info in more variety than any I've found. You're really helping me get re-connected and back with my own kind, so to speak. Thank you very much. Very good job.

Giselle Croce

ROCKET LAB LLC
In Mastering, experience counts!

Full Service Mastering •
24 Bit or 20 Bit Digital
Analog & Tube
Processing • PCM 1630
• CD-R • Dat • Sonic
No-noise & Audio
Restoration • Grammy
Quality Engineering

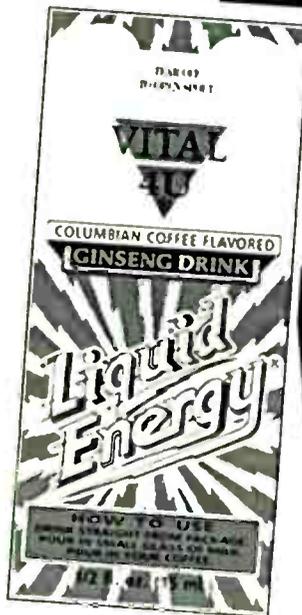
San Francisco
415 495 2297 fax 495 2634
www.rocketlab.com

[HTTP://WWW.LIQUIDENERGY.COM](http://www.liquidenergy.com)

BANG

DO YOU
NEED SOME?

TRY
VITAL 4U



LIQUID
ENERGY®

**VITAL 4U LIQUID ENERGY®
GINSENG DRINK GETS YOU UP
& GOING. BUY IT AT ALL 7
ELEVENS AND CIRCLE K'S OR
YOUR FAVORITE CONVENIENCE
STORE. INFO? 800 545-6546**



The Electronic Music Box

By Steve Smith

Located in Sherman Oaks, the Electronic Music Box is the only music store in the greater Los Angeles area that specializes in computer music applications. It's here where customers of various financial demographics can buy a turnkey computer music system—including hardware, software and accessories.

In addition to that, owner Peter Brunner maintains a level of service and support that goes beyond what you might find at most music stores in the City of Angels. Brunner, himself, has a background as a musician, as well as experience in both the computer music and retail fields.

Getting his start as a musician by playing in bands during his high school days, Brunner reached a point where he wanted to branch out into doing original material. "At that point, I realized I needed a

day job to make a living and buy my equipment," Brunner explains. "If you wanted to be around musical equipment and still make a living, I discovered that the best place to be was in a music store."

During his stints at West L.A. Music and Goodman Music, Brunner says he noticed that neither company seemed to understand the wave of the future in the music retail business...computers. "This was at a time where MIDI and the computer music industry in general was nothing like what it is today. There were a lot of stores that were getting stuck with software that they could not sell, and consequently, most of the stores didn't want to have anything to do with music software."

Eventually, he worked out a deal with Joe Goodman, who had just offered Brunner the manager position at the North Hollywood Goodman Music store. "The idea was that for six months I would be the manager, but if things didn't work out, I was going to open my own music software store inside Goodman Music."

As you might expect, Brunner did end up running his "store within a store," inside Goodman Music, selling music software out of a single display case in the North Hollywood location. Within a year, Goodman Music opened five more stores, and Brunner's little operation turned into substantial sales. He even had a separate part of Goodman Music being run as the Electronic Music Box.

By the start of the decade, Goodman decided that he wanted to focus on music software and computer music himself, and he bought the remaining inventory that Brunner had at the other four Goodman outlets. And with that money, Brunner moved to his current Sherman Oaks location, and opened his own store that he also called the Electronic Music Box.

"We sell just about every brand of music software that is currently available. In keyboards, we sell Roland, Peavey, Yamaha PSR, Fatar controllers and Keysound controllers. In the area of audio, we sell Mackie mixers and speakers, Foxtex Tannoy speakers, Rolls, Furman, Bellaire, etc. In digital audio, we sell Digidesign, Creamware, Fostex and a wide range of sound cards.

"We also just added a guitar line, the Optek 'Smartlight' guitar, which is a guitar whose frets light up to teach you how to play guitar." Brunner also sells books and

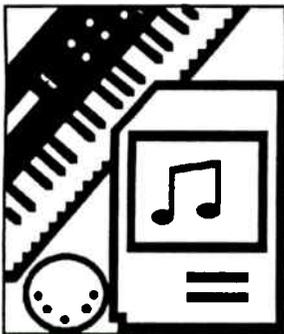
videos, as well as IBM clones and Apple computers.

Noting that many other music stores in the L.A. area lack knowledgeable sales reps, Brunner proudly states, "At the Electronic Music Box, we have many different computer work stations set up to demonstrate both computer music software and hardware that we sell. Our salespeople are highly qualified and have extensive backgrounds with the products we are selling. We can also put together a full proposal covering all aspects of setup, installation and support."

As for the future of the computer music business, Brunner says, "I feel that unless there's some new technology, the general downward trend of MIDI keyboard sales will continue. The bright spot is digital audio, which, with new players like Creamware's Masterport and Triple Dat or Steinberg's Cubase VST, is shaking up the industry.

"With this evolving technology, the need for external hardware will be less, since you can do more with software than expensive hardware in your computer. With a CD recorder and the Internet, you are effectively a record company with worldwide distribution."

The Electronic Music Box is located at 14947 Ventura Blvd. in Sherman Oaks. Phone 818-789-4250, FAX 818-789-2361 or e-mail: pbemb@westwood.com. MC



ENAS CASSETTE WORLD, INC.

829 MERIDIAN STREET, DUARTE CA. 91010

CASSETTE & COMPACT DISC DUPLICATION REAL TIME & HIGH SPEED

CUSTOM LOADED BLANK CASSETTES: (VOICE, MUSIC, CHROME & MAXELL) ANY QUANTITY

DISCOUNT PRICES ON HIGH QUALITY CASSETTES & COMPACT DISKS WITH THE **FASTEST** TURNAROUND TIME IN THE INDUSTRY FROM 1 TO 1,000,000 PCS.

WE WILL BEAT ANY ADVERTISED PRICE.

FOR A COMPLETE LINE OF PRODUCTS, SUPPLIES & SERVICES PLEASE CALL US AT:

(818) 358-0532 FAX (818) 358-3562 (800) 922-0887
OUTSIDE CALIFORNIA ONLY

GO AHEAD, GET CARRIED AWAY.



Nothing energizes your performance like the freedom you get with The Shure Vocal Artist wireless system. Nothing sounds better, either. The Vocal Artist™ offers a choice of single antenna or Shure's exclusive MARCAD® diversity receivers. MARCAD intelligent circuitry delivers the exceptional wireless performance you require by virtually eliminating dropouts and



dramatically improving operating range. What's more, The Vocal Artist lets you choose between Shure's world-famous SM58 or new BG3.1 neodymium microphone. So clip your cables. Cut your cords. Get carried away by the freedom of the ultra-reliable, highly affordable Shure Vocal Artist system. Call 1-800-25-SHURE to learn more.

SHURE

WIRELESS THAT WORKS FOR A LIVING

ELECTRIC PENCIL
Packaging Design & Duplication

YOUR
TALENT
DESERVES
THE
BEST!

Call for a FREE Duplication Kit and brochure.

800-974-1200



COMPLETE 1,000 CD PACKAGE: \$2,195

- 4 Page Insert Booklet with Full Color Cover†
- Full Color Double Sided Inlay Card*
- Two Color CD Label Printing
- Jewel Box and Shrink Wrap
- Production and Layout
- Film Output and Color Proofs**
- Ready for Retail in as little as 2 weeks!
- 1,000 cassettes with CD Package only \$800

*Four color process printing on one side with black and white printing on reverse side (4/1).

**We accept Mac and PC files on most removable media including Zip, Jaz, Syquest, and DAT

†Internet hosting for your CD title for one full year. Limited time offer. HTML authoring not included.

FREE INTERNET HOSTING FOR YOUR CD TITLE - A \$300 VALUE!†

<http://www.electric-pencil.com>



Our WORLD RENOWNED ART DEPARTMENT with major label experience is ready to help in the creation of unique imagery and packaging designs.

ALSO AVAILABLE: A complete line of in-house prepress services that include high resolution scanning and digital color output.

7809 MELROSE AVENUE, LOS ANGELES, CA 90046-7209 PH 213-852-9665 FAX 213-852-0372

WorldRadio History



SIGNINGS & ASSIGNMENTS



Michael Goldstone

Michael Goldstone has officially joined the management team at DreamWorks Records. Formerly the Vice President of A&R for Epic Records, Goldstone will, along with Mo Ostin, Lenny Waronker and Michael Ostin, help run and build the company that was launched just over a year ago. While he will initially be based at the label's Beverly Hills home office (310-285-7300), Goldstone will also be responsible for establishing label offices in New York. Because DreamWorks does not utilize staff titles in their operations, the label says that Goldstone joins Ostin-Waronker-Ostin as the fourth member of the top-level management team.



Anita Hogin

Anita Hogin has been made a partner in the management firm of International Artist Management. Formerly the Director of Operations and Special Projects, Hogin has been with the Nashville-based firm since 1990. Hogin's responsibilities at IAM include dealing with media, marketing planning and operations. The company can be reached at 615-329-9394.



Joyce Castagnola

Joyce Castagnola has been appointed Senior Vice President, Sales and Distribution, Universal Music & Video Distribution. Based in L.A. (818-777-0915), Castagnola comes to Universal from Virgin Records, where she spent the past ten years—most recently as Senior VP of Sales. During her tenure at Virgin, she was also honored as Salesperson Of The Year by *Album Network*.

Geffen Records has named Steve Kline to the Top 40 National Promotion staff. Based in New York (212-841-8600), Kline will become the label's East Coast counterpart to L.A.-based Craig Coburn. Kline was formerly National Promotion Director for Lava Records.

Mark Uribe has joined the staff of Bongo Bob Productions, a full-service audio post production and music production company, as Sound Designer. Formerly the sound designer for the Nickelodeon animated series *Ren & Stimpy*, Uribe also spent time working at Los Angeles-based Margarita Mix recording studios. In addition, Nancy A. Martis has joined the company as Marketing and Studio Manager. Contact the Sacramento-based company at 916-448-9900. 



Andrea Wright

Andrea Wright has been appointed Director of International at Relativity Records. Prior to joining the label, Wright spent five years as an administrator at MTV Europe, and played an integral role in launching VH1 in the UK. Based in New York (212-337-5300), she will be involved in sales and marketing, as well as the promotion of Relativity artists overseas.

Daniel Levitin has been appointed Lecturer in the Department Of Music at Stanford University, where he will teach undergraduate and graduate courses in psychoacoustics and the history of popular music recording. Levitin will continue his work as a music journalist—he recently wrote the liner notes to *Stevie Wonder Song Review: A Greatest Hits Collection*. He was formerly staff producer and Director of A&R for 415/Columbia Records. Contact 415-782-6039.



Imperial Tape Company

Tel: 310-396-2008
800-736-8273
Fax: 310-396-8894

**CD
Packages
come with
Free
cyberpresence!**

WOW!

**CDR
Clones
for
only
\$10.00
per disc
from your CD**

Any length
10 minimum

Bring your DAT
in and it's only
an additional
\$75.00 setup.

Blank Media

**74 min
CDR 's
\$6.10**

**CDR
Printing
\$2.00
per disc**

www.nutunes.com

visit
our
web
site!

info@nutunes.com

1928 14th Street
Santa Monica, CA
90404 - 4605

Service • Quality • Integrity



Kim Fowley

Title: Director, Creative Services & A&R
Duties: Oversees all aspects
Years With Company: 1
Company: St. Roch
Mailing Address: 757 St. Charles Ave. #205, New Orleans, LA 70130-3726
Phone: 504-586-950

Background: Is Kim Fowley a sinner or a saint? The most important thing to happen to West Coast rock or just hanger-on supreme? It depends on who you ask. Here are the hard facts: Fowley has survived an astounding four decades in rock. He was, and remains, a singer, songwriter, producer, dancer, manager, poet and hired musical hand. His first hit single, the Hollywood Argyles' "Alley Oop," was released in 1960.

Later on, acts like Cat Stevens, Soft Machine, The Mothers of Invention and The Byrds all benefited from his input as producer and/or writer. Ultimately, he helped forge a music scene in Los Angeles that continues to this day, as the man behind The Runaways, Quick, Orchids and Venus and the Razorblades. Fowley was also the first person to record Jonathan Richman and the Modern Lovers.

Today, Fowley remains both influential and controversial. On tour last year, Kiss performed two Fowley compositions, "Do You Love Me" and "King Of The Night Time World." On the pop front, his song, "Come Out Everybody" appears on the *Sing, Don't Sign* benefit CD for Idaho's Decline To Sign campaign.

The fledgling St. Roch label returns Fowley to form as a producer, writer and general entrepreneur, which suits the colorful and opinionated Fowley just fine. "The last job I had in A&R was 30 years ago at GNP Crescendo," he says. "I remember being the kid in the office. Now I'm grandpa boy-toy in this office."

The Story So Far: "We have three artists: Blowtorch, which is an updated Ramones with the energy of the Sex Pistols and the sales

potential of the Offspring and Green Day. We recorded their album in an auto repair shop because no studio in New Orleans would let them come in. So we used the House of Blues truck they do remotes in and hooked it up to the auto repair shop which is this big brick building. The band rehearses in there at night. We captured them in their own milieu.

"The second group is Virago, which is the best girl group I've worked with since the Runaways. The three girls, 18 to 22, range from a post-Beck, Beastie Boys in reverse, all the way to a more sensual Jewel. We're using the production values of the Butthole Surfers and Beastie Boys, only with girls singing. The third group is Radio Sweethearts, who are from Glasgow, Scotland. The first two groups are from the New Orleans area. [Radio Sweethearts] are part of this pre-Elvis, Hank Williams honky tonk that no one's quite named yet. Various members of the band have played with everyone from Alex Chilton to the Teenage Fanclub."

The Business Philosophy: "We are running this label the way they made records in the past. Meaning we don't give artists advances. We don't pay for houses and cars and we don't pay for servants. We do a lot of pre-production and we do a lot of discount recording.

"We're just like Sun Records or Stiff Records from the past, which were all based on hype. We're going to turn the machines on and start playing. If it's good, we'll put it out. If it's not good, we'll put it out, if it sounds interesting."

Making It: "Nobody sits home and dreams about being on this label. This isn't up there with the Big Six. This is better than sleeping on floors of topless dancers for eighteen months to four years trying to get a record deal out of the Coconut Teaszer. This way, if some kid came in here tonight and I could get studio time later in the evening, I'd record him now if he, she or it were ready. And then we put the record out. It may not sell, but they have something to hold in their hand as a souvenir of experience."

Distribution: "We have distribution in 27 countries around the world. We went and got our international distribution first. I've been able to connect with 27 of the 28 countries I've lived and produced in. One is holding back because they're having holiday stuff. Then there are another 70 or so countries we haven't gotten to, but we can only do so much in ten weeks."

Living Local/Thinking Global: "We're hiring marketing people from California and New York. We're hiring promotions people from San Francisco and New York.

We're hiring an international liaison in London. Our videos are being done by an L.A. person who is going to commute in.

"You see, New Orleans has a problem. It's a music culture but with a very nonexistent music business community. There isn't one. So, we're living local and thinking global. We're hiring the best freelance people in all the different categories outside of town.

"We are going through independent distribution at the moment, but we've been talking to the majors and overseas. We don't know if we're going to be absorbed or purchased or if we're going to be ignored.

"We feel if no one is interested in becoming affiliated with us in manufacturing, marketing or more distribution, we can do it ourselves. We'll just hire all the cast-offs from all the major labels or people who don't choose to be there."

A&R Philosophy: "There is nobody [at a record label] in this country that I've heard of who will hear the song, meet the band, record it in the same day, get a rough mix, play it over the phone for licensees, get a commitment, pay everybody that needs to be paid and everybody goes to sleep knowing the record is scheduled for release in various countries. Everybody knows how we're doing right away. It's cool."

Talent Search: "There's a magazine here called *Tribe*. I went over there one day and said, 'Give me the paper bag full of tapes that kids bring you because there's no record label in town.' There was

this big bag. That's where I found Blowtorch.

"Then there was an open mic night at the Howlin' Wolf, and there were 35 guys with pimples up there performing a folk rip-off. All of a sudden, in the middle of this come three girls dressed in rubber pants in the middle of 100-degree weather. They had 27 songs they went and sang outside. I didn't want to wait through contestants. That was Virago.

"The BMX Bandits and Teenage Fanclub told me about the Radio Sweethearts. Of course, one of the BMX Bandits is in it, so I'm cheating a bit here."

What You Sign: "Anybody who is overlooked, hated, underappreciated, despised, not taken seriously: here's where to send your junk!

"You come to work and hope the guy with the guitar walks in and says, 'I'm going to change your life the first time I hit the power chord.' Since I've been here, not one person has walked in the door with anything good and I find that there's two words you no longer hear, 'Recording Artist.' Everyone thinks of their haircut or their cheekbones. Rod Stewart and Elton John didn't look very good so they had to sound good. I don't know if they designed it that way, but it came out that way.

"People get confused as to what they should sign. My answer is what the people want and can't get from any other manufacturer. We want an improvement of whatever is selling or something that will sell because the audience anticipates it and it's not there."

—Interview By
MC Staff Writer Tom Kidd

CAPTAIN FANTASTIC BREAKS 50-MILLION MARK



Following his recent private concert performance for radio contest winners in New York City, Elton John was greeted backstage by MCA execs, who presented the piano-pounding icon with a gold record for his current greatest hits compilation, *Love Songs*, and also a lifetime achievement award in recognition of the more than 52 million (count 'em!) records he has sold as an MCA artist. Pictured (L-R) are: Skip Bishop, Senior VP, Promotion, MCA Records; Abbey Konowitch, Executive VP, MCA Records; Doug Morris, Chairman/CEO, Universal Music Group; Elton John; Jay Boberg, President, MCA Records; Jayne Simon, Senior VP, Marketing & Sales, MCA Records; and Robbie Snow, VP, Product Management, MCA Records.

THERE'S A PLATINUM REASON FOR TODD'S BIG HEAD



Revolution recording act Big Head Todd & The Monsters is pictured receiving platinum plaques from Revolution owner Irving Azoff and A&R exec Jeff Aldrich, for their 1993 album, *Sister Sweetly*. The presentation took place in New York during the recording sessions for the group's latest offering, *Beautiful World* (due out February 11), which was produced by Jerry Harrison. Pictured (L-R) are: Jeff Aldrich, band-leader Todd Park Mohr, co-manager Mark Bliesener, band member Rob Squires, Irving Azoff and band member Brian Nevin.

Grammy Time

This year, like most every year, there were no surprises with the 39th Annual Grammy Awards nominations. The ceremony, which will be telecast from Madison Square Garden on CBS on Wednesday, February 26, will surely honor those artists we've come to expect seeing walking away with the little gold gramophones. Kenneth "Babyface" Edmonds tied the all-time Grammy record this year with twelve nominations, and the Grammy voters once again demonstrated a conscious effort to showcase some younger, more alternative acts, such as Smashing Pumpkins (seven nominations), but, all in all, familiar veterans like Eric Clapton and David Foster (four nods each) continue to be at the forefront. Critically-acclaimed artist Tracy Chapman also received five nominations.

Of special Grammy interest to unsigned artists and A&R reps, is that the Second Annual Grammy Showcase received over 6,000 submissions from unsigned rock bands, more than double the number sent in last year. The top 60 bands were chosen, and throughout January, local showcases took place in Atlanta, Boston, Chicago, Dallas, Los Angeles, Memphis, Miami, Nashville, New York, Philadelphia, San Francisco and Seattle. One band from each of those cities was invited to perform at one of the three regional showcases that take place from February 6-8 in Austin, Washington D.C. and Los Angeles. One band from each of those showcases will be invited to perform at the National Showcase at Irving Plaza in New York City on February 22 during Grammy Week. You can contact the Showcase at 800-544-8991 for further information.

Punks For Rights

Jack Healey, the Executive Director of Amnesty International from 1981 to 1993, has since that time set up a new human rights organization, Human Rights Action Center (HRAC), and has reached out to the punk rock world to help draw attention to human rights abuses around the world. The result is a compilation CD, *Generations I—A Punk Look At Human Rights*, which has been released by Miles Copeland's ARK21 label, the first in a scheduled series of four such releases promoting human rights.

This first collection features new and previously unreleased tracks from punk outfits, including former Clash mainman Joe Strummer and his new band, Electric Dog House, Green Day, Bad Brains, the Vandals, the John Doe Thing and Pennywise. All the participating artists have donated their music for the project, to help raise funds for the HRAC. The project's Executive Producer, Jason Rothberg, says, "Kids everywhere need to know that the problems all around are real, but they aren't impossible to overcome. [Media] labels like 'Generation X' have made it easy for people to believe that we are selfish, lazy, misguided and clueless about what really matters in this world. Well, this album is proof that people of any age know when crimes are being committed, crimes that must be stopped."

Doing This For Who?

Last issue we told you about the comebacks of Dokken and Great White. But now, another hard rock band from the Eighties, Ratt, has announced that they are putting out a new album. In the press

release, the band doesn't mention that lead vocalist Stephen Pearcy left the group in 1992 to form his own band, effectively putting an end to Ratt. Instead, the short release merely indicates that the band decided to take "a break" in 1991, and now they're preparing to release *Collage*, a collection of unreleased live cuts and an MTV *Unplugged* performance. Considering that there are no plans for a proper studio album or a tour in the future, drummer Bobby Blotzer's comment that "we owe it to the fans" as the reason that Ratt members decided to release an album of vault material is interesting to say the least. For fan club info, you can write The Ratt Pack at 12400 Ventura Blvd., #352, Studio City, CA 91604.

More Revisits

As we predicted in our year-end issue this past December, the original members of Motley Crue are officially getting back together. Original vocalist Vince Neil is back in the fold with Tommy Lee, Nikki Sixx and Mick Mars. Expect a new album in the Spring.

CMC International Records (which some say is the place where dinosaur rock bands go to

die) has announced the signing of an exclusive multi-album agreement with Lynyrd Skynyrd. The band will be recording their CMC debut at Muscle Shoals Studios, with a release date slated for the spring. A summer tour is also in the works.

Musical Hotbed?

Is the next big musical hotbed of activity just a couple of hours north of Los Angeles in Santa Barbara? If you listen to Reset Records, it is. The Carpinteria-based label has put together a triple-disc set entitled *Live Bands From The Santa Barbara Area*, which features unsigned bands in the Central Coast of California. *Volumes I and II* feature the more melodic groups, while *Volume III* explores the harder edges of the seaside community. Reset has already signed seven of the bands to an expanded record deal, and is in the process of negotiating with a couple more. If you're a band from Santa Barbara and you've come to L.A. or New York to find even more career misery, you may want to give a call to the Reset offices at 805-566-3375.

—Compiled By MC Senior Editor Steven P. Wheeler

GOING WHERE NO LABEL EXECS HAVE GONE BEFORE



The executive staff of the new record label 911 Entertainment has suited up for their maiden voyage into the industry. The innovative label promises to release a new generation of enhanced CDs (and, eventually, DVDs) that will enable listeners to link directly to the company's groundbreaking interactive 3-D site on the World Wide Web. The three-dimensional super site is expected to be fully operational in the second quarter of this year. In the meantime, the company's two labels—911 Records and Long Arm Records—have already signed seven artists. The 911 Records signings include alternative bands Crushed and Loveless, rock artists Marshall Coleman and Shanghai Pearl, and heavy rock band Stickmen, while country singer-songwriter Shelly Streeter and Triple A artist Ramey Salyer have inked with Long Arm Records. The phone number for 911 Entertainment is 510-440-9292, and their web site is located at <http://www.911Entertainment.com>. Pictured (clockwise from top left) are: Steve Salyer, President and CEO; Les Borsari, Vice President of Artist Development; Gary Gettys, "the Marketing Guy"; and Sandy Pearlman, Senior Vice President of A&R.



REACHAROUND TO BOB-A-LEW



Independent publishing company Bob-A-Lew Music has signed a deal with House of Hons Music and Trauma/Interscope artists Reacharound. Reacharound, whose album is titled *Who's Tommy Cooper*, has recently been on tour with the Sex Pistols, No Doubt and the Reverend Horton Heat. Shown celebrating the deal are (L-R, back row): Kim Espy, Bob-A-Lew Music; Bill Hons, House of Hons Music; Reacharound drummer Scott Capizzano; Paul Hutchinson, Reacharound business manager; Doug Skoro, Bob-A-Lew Music; Reacharound guitarist Ted Hutt; and Ronda Espy, Bob-A-Lew Music; (L-R, front row) John Oliver, House of Hons Music; producer Dusty Wakeman; Vicki Hons, House of Hons; and Reacharound lead vocalist Matt Caisley and bassist Jeff Peters.

NAS News

The Board of Directors of the National Academy of Songwriters (NAS) has announced the election of Randy Sharp as Board President and the appointment of Lola Thomas-Butler as Executive Director.

Sharp is a Los Angeles-based songwriter, who has served on the NAS Board for the past two years. Throughout his writing career, he has chalked up hits with such country artists as Alabama ("Cheap Seats"), Patty Loveless

("You Will"), Reba McEntire and Exile. Lola Thomas-Butler is in the unique situation of being on both sides of the industry fence, both with a Warner Bros. record deal and a stint at MCA in the Business and Legal Affairs department. For further information on these appointments or other NAS news, you can contact their Hollywood-based offices at 213-463-7178.

Lane Remembered

We're sorry to report the passing of noted composer Burton

Lane, who died January 5 in New York at the age of 84. Lane, a former ASCAP Board member, wrote or co-wrote numerous film and Broadway tunes, including "That Old Devil Moon," "I Hear Music," "How Are Things in Glocca Morra" and "On A Clear Day You Can See Forever."

A longtime Manhattan resident, Lane began his career at the age of fifteen, when he signed a songwriter deal with Remick Music, making him the youngest writer to become part of New York's famed Tin Pan Alley. Over the years, he contributed to a plethora of Broadway musicals and films, including *On A Clear Day You Can See Forever*, *Babes On Broadway* and *Finian's Rainbow*. From 1957-1966, he served as President of the American Guild of Authors and Composers (now known as the Songwriters Guild of America) and was an ASCAP Board member from 1985-1996.

Kamen's Foundations

Film composer Michael Kamen has established the Mr. Holland's Opus Foundation, which will benefit music programs for young people in school. The non-profit foundation's name was inspired by the 1995 film *Mr. Holland's Opus*, a movie about a schoolteacher (played by Richard Dreyfuss) who dreams of becoming a famous

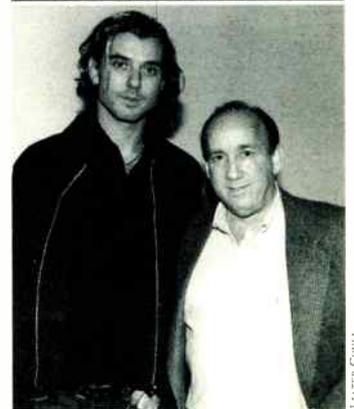
composer, but instead finds that his greatest reward comes from teaching young people how to make music. During an interview with *Music Connection* late last year, Kamen, who composed the score for the film, said his work on the film was particularly special for him, "because it reminded me of the music teachers I had growing up who inspired me."

And now, with the increasing trend of public schools cutting back on their arts programs, Kamen points out that the Mr. Holland's Opus Foundation was created to meet the needs of students who want to take music lessons in school but have programs that lack the proper resources.

Kamen, who was fortunate enough to attend Juilliard and the LaGuardia High School of Performing Arts, told *Music Connection* that although a formal music education is not necessarily the key to success as a songwriter, composer, musician or recording artist, "It's a pity to not have formal training because it's a world of great experience."

Over the years, the award-winning Kamen has composed a multitude of scores for films such as *101 Dalmatians*, the *Lethal Weapon* and *Die Hard* movies, *Robin Hood: Prince of Thieves* and *Don Juan DeMarco*. Kamen's collaboration with Bryan Adams on the theme songs for the latter two films yielded the Number One hits "(Everything I Do) I Do For You" and "Have You Ever Really Loved A Woman."

BUSH GETS FAMOUS



Bush, the British rock band that has taken the American charts by storm, recently inked a worldwide deal with Famous Music. The band's first album, *Sixteen Stone*, has sold over five million copies domestically and Bush's latest album, *Razorblade Suitcase* (which debuted at Number One on the *Billboard* charts), is also set for platinum status. Lead singer and songwriter Gavin Rossdale (left) is shown with Famous Music President Ira Jaffe backstage at L.A.'s Universal Amphitheatre after a recent Bush performance.

HFA PROMOTIONS



The Harry Fox Agency has upped Margaret O'Keeffe to the post of VP, Public Relations, and Charles Sanders to VP, Legal.

ART FORD

VP, Marketing, BMG Music Publishing



When BMG Music Publishing reorganized last year to create a marketing department aimed at aggressively promoting the company's catalog, Art Ford was one of the key players involved in the company retooling. Little did he know when he started out as a touring musician, that he would end up being an executive knowing the ins-and-outs of licensing in the competitive publishing world. Now, he says, "publishing and everything that goes with it are in my blood."

The road to BMG wasn't an obvious one for Ford in the beginning. As a musician in his native Seattle, he was asked to be a talent scout. "Allen Kovac of Left Bank Management became mentor of mine," Ford says, "and the company's sister label, Impact Records, was looking for an A&R person, so Allen asked me to do A&R for Impact, and I moved to L.A."

He continues. "Over time, a lot of calls would come into the office from people wanting to license music from our artists, and since Impact and Left Bank didn't really have a film & TV person, I sort of picked up the ball and started putting together deals, and I found I really liked doing it."

While at Impact, Ford struck up a friendship with BMG's Danny Strick [now President of BMG Songs, the U.S. arm of BMG Music Publishing], and about four years ago, Ford joined BMG as head of its Film & TV department. Ford's success in that area (in which he and his team consistently doubled annual revenue) led him to be promoted to VP and head of BMG's marketing department. BMG, and its burgeoning catalog (Annie Lennox, John Hiatt, Beck, Santana and B.B. King, to name just a few), has continued to step up its presence in film and TV, with songs in *The First Wives' Club*, *Romeo & Juliet*, *The Preacher's Wife* and *Michael*.

One of the jewels in BMG's crown is its new catalog database system, which Ford was instrumental in developing. The system allows users to search for songs in BMG's catalog in a wide variety of categories. The catalog database is currently available on a computer floppy disk in Macintosh and PC formats. For people without computers, BMG also has its database available in print form. Each song in the catalog has a code number and the user can then hear a sample of the song by calling a toll-free number (1-888-BMG-SONG) and punching in the song's code number. The toll-free line is also tied to a 24-hour pager system so that on-call BMG executives can answer questions that users may have. In addition, users of the database are sent updates approximately every six months.

Ford says enthusiastically, "The idea of the new database system came with one goal in mind: To make this catalog the most accessible catalog in the world. Music supervisors and a lot of people who license music for film, TV and advertising often work around the clock and have last-minute deadlines. They're under tremendous time pressure and they often don't work the typical nine-to-five job. This is a service where people can browse 24 hours a day, and get immediate results."

He adds with a laugh, "Everyone keeps asking me, 'Why aren't other publishers doing this?' I know a lot of our competitors have started to do something similar once they heard about our system. The development of our database system was three years in the making, so it's not something a major company can throw together at the last minute."

One competitor who has made its vast catalog database available to the industry is EMI Music Publishing, but EMI's system is different in that its searchable database is on the company's own Internet web site. Ford notes, "We've found that most of our users are not actively using the Internet. With the Internet, it takes more time to log on-line, find a web site and then download song clips. The Internet is also still about Real Audio [Internet audio player], and the type of modem you have can affect the sound quality of the music."

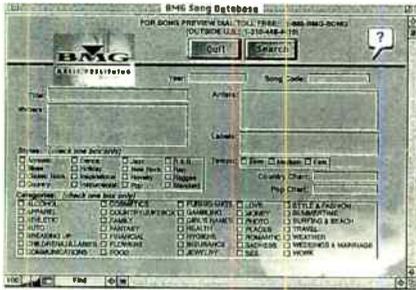
"A lot of people who have computers don't even have the capability of downloading sound clips in the first place. Dialing a toll-free number to hear music is just more accessible. I believe that the Internet is where the music business is going, but it isn't completely there yet, by any means."

Ford concludes, "I think it's really arrogant for any publisher to expect people to spend their budget on licensing the company's songs without the publisher being willing to get in the trenches and accommodate them. Our job at BMG is to make all our clients look good."

Contact BMG Music Publishing at 310-358-4700.



BMG'S NEW DATABASE SYSTEM



lisher to make its catalog database widely available on computer floppy disk and a toll-free phone line that is available 24 hours a day. Pictured to the left is the main menu window that computer database users see when searching for songs in BMG's catalog. For more details on the system, see our accompanying interview with BMG VP of

Marketing Art Ford.

BMG Music Publishing has become the first major music pub-

Industry Grapevine

The Harry Fox Agency, a subsidiary of the National Music Publisher's Association, has announced a string of new promotions: Charles Sanders has been upped to VP, Legal; Margaret O'Keefe has been promoted to VP, Public Relations; and Diane Crafford has been elevated to VP, Human Resources/Administration. Sanders was previously a special assistant to HFA President/CEO Edward P. Murphy and Crafford was previously Director of Human Resources/Administration. O'Keefe will continue to be NMPA Public Relations Manager in addition to her new VP responsibilities for HFA. For further information, you can contact the Harry Fox Agency at 212-370-5330.

BMI has promoted Teresa Connolly to the position of Associate Director, Executive Administration. Previously an executive assistant in the performing rights organization's executive administration department, Connolly can be reached in New York (212-586-2000).

SESAC in New York (212-586-3450) has appointed Meloni Kriza Marano to be the company's National Account Executive, General Licensing. Prior to this announcement, she was Manager of the Jukebox License Office, a national organization she established and operated for the past six years.

Peermusic Tawain

Independent publisher peermusic appears to be one of the most rapidly expanding international companies in the music publishing industry. Less than three months ago, peermusic opened an office in Miami and now the company has established operations in Taipei, Taiwan. The Taiwan office joins the multiple operations peermusic has in 26 territories around the world. Leslie Mok, formerly a senior A&R executive with Rock Records, has been tapped as head of the new office in Tawain. Peermusic Tawain Ltd. can be reached by phone at 011-886-2-705-8763 and by FAX at 011-886-2-705-8861.

HAIL TO THE CHIEFS



In the tradition of politicians on the campaign trail, Seattle's quirky rock trio—the Presidents of the United States of America—stopped by EMI Music Publishing recently to schmooze with executives. The band's latest album, *//*, is available on Columbia Records. Pictured at EMI's headquarters in New York are (L-R): Robert H. Flax, Executive VP, EMI Music Publishing Worldwide; band manager Staci Slater; band members Jason Finn and Chris Ballew; Martin Bandier, Chairman/CEO, EMI Music Publishing Worldwide; band member Dave Dederer; and Rick Krim, Sr. VP, Talent Acquisition & Marketing, EMI Music Publishing.



SKIP SAYLOR RECORDING: Sony recording artist and heavy metal icon Ozzy Osbourne was mixing his new album with songs by producer/writer Mark Hudson; Adam Kasper engineered the mixing sessions and Rod Michaels assisted...Death Row artist Six Feet Deep were tracking and mixing their new album project with producer Cody Chestnut; Chris Roberts engineered and Jason Mauza assisted...Intersound Records act Lakeside were mixing with producer Steve Shockley for their upcoming live album; Lenard Jackson handled the engineering duties with an assist from Jason Mauza.

SOUND CITY: Sony Music International recording artists Kula Shaker were tracking in Studio A with producer/engineer Steven Harris; Billy Bowers assisted... Producer/engineer Sylvia Massy stopped in to work on the new Warner Bros. solo project from Flea of Red Hot Chili Peppers fame (Steve Perkins of Porno For Pyros played drums). Greg Fidelman assisted Massy during the sessions...Lenny Kravitz is in, not only producing a new track with Chicago for their tribute album, but also tracking new material for his own release next year; Billy Bowers engineered

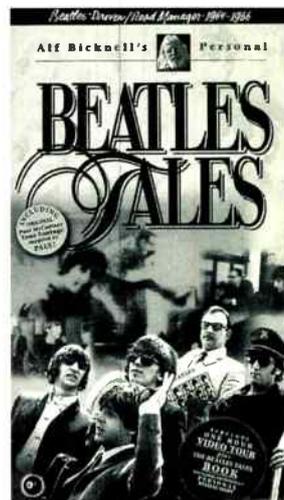
both projects...Bruce Dickinson, formerly of Iron Maiden, was in Studio A tracking for his solo project with Maiden guitarist Adrian Smith. Roy Z produced the sessions with engineer Stan Katayama; Greg Fidelman assisted.

ROCKET LAB: Bay Area poetry-rock group Apes Of God completed a music video, "Fanfare For Post Modern Architecture 1," using Rocket's Avid 8000. The video was made from black & white footage, and then the final product was converted to Quicktime in order to be usable for an upcoming CD-ROM project. Producer/director/lyricist Gilbert Marhoefer describes the video as a "poem spoken over a polyrhythmic beat with a melange of sound effects thrown in." Edited in-house by Robbie Proctor, the musical narrative portrays a surrealist parade with fleets of blimps and glimpses of Roman chariots.

SCREAM: Chaka Khan was in with mixing engineer Tony Phillips and producer Larry Klein mixing a track for the upcoming Joni Mitchell tribute album...Elektra artist Nanci Griffith was in mixing her new album with mixing engineer/producer Don Gehman. Both projects were mixed on the SSL G Series console with assistance from Doug Trantow. **MC**

MORE TALES OF BEATLEMANIA

Bluxe Records has released a new video/book set, *Beatles Tales*, from Alf Bicknell, the Fab Four's road manager, personal assistant and chauffeur from 1964-66. The video portion of the package is a mundane hour, with the less-than-riveting Bicknell taking the viewer to such Beatle folklore places as Penny Lane, Strawberry Fields, the Cavern Club and Abbey Road Studios. There's also some concert footage of Paul McCartney's recent solo tour, supplied by McCartney himself, who writes, "I'm happy to endorse Alf Bicknell as a reputable source of Beatles information."



George Harrison states, "Alf, along with Neil [Aspinall] and Mal [Evans], was priceless. Through the years that followed—having had plenty of opportunities to 'sell' their 'true story'—the real true story is that they were our uncorruptible friends and we all know that no amount of money can buy true friendship."

On the positive side, the book portion of the *Beatles Tales* is where you'll find some hidden treasures, as this is Bicknell's personal diary, written as it happened from 1964-66 (with a few updated recollections). Whether it details what happened during various recording sessions or in the backseat of the limousine, Bicknell tells it like it was, such as the time the Beatles first took acid. Available at Sam Goody, Musicland, Best Buy, and Borders bookstores, or call 800-494-9549.

NEOTEK AT EFX



Engineer Eric Thompson is pictured in front of the newly designed Neotek Essence console at EFX in Burbank. The console, coupled with the Lartec Control Pro, creates a state-of-the-art ADR/Foley system. Thompson says that the console with the Lartec system has proven to be the only system that can handle EFX's demands.

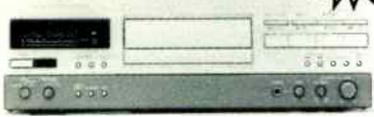
ROCKIN' TO THE TOP

Apres midi Studios in Paramus, New Jersey, was one of the key sponsors for the fifth annual "Rock To The Top" showcase, a battle of the bands competition for unsigned bands in the tri-state area. Sunday River was the big winner of the event that lasted five months, and will be put on tour throughout the Florida Coast during Spring Break '97. The band also received free studio time at Apres midi Studios, where they're currently recording their first album. Pictured (L-R) are: Brian Adams, Dave Kopp, Jim Daly, producer Tim Brannigan and Kevin Holterman (sitting at the console).



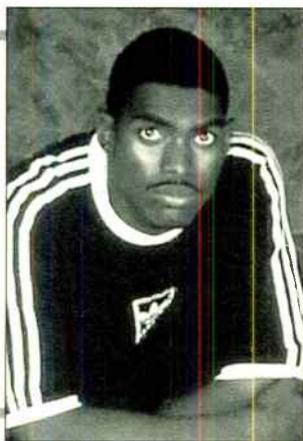
Don't get all mixed up about your mixdown.

Get A D-5 at a new low price **only \$1195 Retail**



The new D-5 from Fostex is your best buy in a stereo mastering DAT recorder. Its 4-motor professional transport, AES/EBU S/PDIF inputs, One-bit converters, 3 sampling frequencies and jog/shuttle controls are all available at a very affordable, very competitive price. Best of all, it sounds great. Go hear it. If you ever had mixed feelings about DATs, the D-5 clears everything up.

Fostex • 15431 Blackburn • Norwalk, CA 90650 • (310) 921-1112



BRYCE WILSON

One-half of the hit duo Groove Theory, this artist, producer, songwriter has also manned the boards for R&B's elite artists

By Jonathan Widran

Multiple Grammy nominee Babyface may be the king of smooth R&B, but given time, one of his recent collaborators may just stake his own claim to that throne.

In addition to co-writing and producing Toni Braxton's Number One hit "You're Makin' Me High," with Babyface, Bryce Wilson is quickly becoming a first-call studio whiz in his own right, handling tracks for some of R&B's elite artists, like Mary J. Blige, Salt-N-Pepa, En Vogue and Jody Watley.

"Toni heard my bare track for 'You're Makin' Me High' and brought it to Babyface, and we pretty much wrote it together from there," says the Queens native. "Before I met him, I was skeptical, thinking he just had a set formula and did it over and over. But then I saw how diligent he was about seeing something through from start to finish."

While only 25, Wilson's burgeoning career also parallels Babyface's in another way. Both began as performers, and are currently signed to artist deals with Epic. Wilson launched his career behind the boards after his involvement in the late Eighties with Capitol rap/dance duo Mantronix, and currently is half of Groove Theory (with female singer Amel Larieux), whose debut album and hit single, "Tell Me," were recently certified gold.

Though he had a gift for rapping, Wilson soon realized that he was less into New Jack Swing than the silkier sounds of British soul. "My partner in Mantronix was a producer, and I saw that as a more lucrative business than rapping. So, I bought a keyboard and pretty much taught myself how to play, program and sample. Everything fell together very naturally."

"My whole approach," Wilson continues, "is to look at the artist's previous material and visualize a new way for them to come out, so to speak. They've hired me for my input, and they are going to get something fresh every time. En Vogue, for instance, I felt could benefit from moving from a more pop sound to a deeper soulful vibe. I like to think there's something of a raw edge in everything I do."

One of Wilson's most gratifying experiences of late were the two singles he did with Blige, the Queen of Hip-Hop Soul, whom he calls his favorite female artist. Their collaboration began playfully, just fooling around with the bare bones of an old song Blige wrote, until they came up with new music and she started singing vocals off the top of her head. Once on the studio clock, Wilson applied the Babyface six-take rule, which gave him everything he needed, with minimal amounts of editing required.

"On the first Groove Theory album, I would sometimes do 30 takes of the same word," recalls Wilson, who is currently working on the duo's follow-up. "But I have learned that the key with a good vocalist is to know what you want and how to get it. You basically have to apply every previous experience to the new setting. I learned on the job, working with Amel from the beginning. From there, it's just a matter of adjusting to fit the artist's needs."

"Every situation is unique," he adds. "Some artists are eager to try something new stylistically, and many aren't. I always hope to reach some sort of compromise. Mary was cool in that she was very open to a lot of fresh ideas. She was pretty intuitive, and could easily vocalize her idea right at the table. Others, though, have needed more guidance, so I have had to coach them. I had to sing a line first so they could do it the right way. Getting a great performance is really a matter of combining talent with all the things both the artist and producer have learned."

While Wilson currently enjoys his status as an artist, and a one or two track free agent producer, he believes that some of the greatest albums these days are produced with a singular vision all the way through. "I am not yet ready to commit to a long-term, full album project with any single artist, myself, but I do admire those like D'Angelo, who do it all themselves and use continuity to draw you into their vision. If I find an artist who wants to collaborate on ten tracks rather than two or three, I would ask myself if it would be exciting all the way through, for all those months. If I felt comfortable with it, then I would do it."

Contact Courtney Barnes PR at 213-466-9300.



Focusrite's Voicebox Module

Focusrite now has the Green 3 Voicebox full-function microphone processor with Focusrite EQ, compressor, de-esser, and noise-reduction/expander.

This one-space unit combines several common studio processors in one, easy-to-use system. The three-band equalizer follows the microphone pre-amplifier and has variable high and low-stage filters to shape the overall frequency response. There is a bell-shape filter to boost presence or to "notch" out unwanted frequencies. The dynamic section has a compressor and de-esser to musically control both dynamic range

and excessive sibilance at the same time. If extra noise is apparent after extreme equalization and/or compression, then the noise-reduction section may be used.

Lastly, the unit has true VU responding bar-graph meter and an output fader making the Voicebox a complete microphone (or any type of source for that matter) recording chain for direct connection to your existing tape-based recorder or digital audio workstation systems. For more information, contact Focusrite Audio Engineering Ltd., distributed in the U.S. by Group One Ltd., at 80 Sea Lane, Farmington, NY 11735.



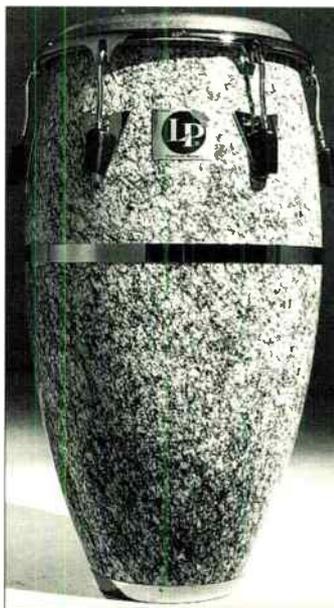
Peavey's Axcelerator™ 6 Bass

The new six-string bass from Peavey is the latest in the Axcelerator™, the Axcelerator™ Plus and Axcelerator™ 5 family of bass guitars. The deeply contoured body is made from light, resonant poplar with an extended upper horn for better balance. The one-piece maple neck is capped with a pau ferro fingerboard that adds beauty and stiffness. The VFL™-6 pickups were developed especially for these instruments. Other

features include: 35-inch scale on a single-piece maple neck, 21 fret pau ferro fingerboard, master volume, pickup balance and two-way active tone shaping. Colors are: Pearl Black, Candy Apple Red Metallic Purple and Metallic Gold.

Peavey is located at 711 A Street, Meridian, MS 39301. Call them at 601-483-5365 or FAX 601-486-1278. Their web site can be found at <http://www.peavey.com>.

The Patato Model® Congas from LP



LP Music Group has the new Patato Model Congas with the "Spider" finish. Developed with Carlos "Patato" Valdez, the original Patato Model featured a fiberglass body with a wide belly and small bottom that delivers deeper bass tones, greater projection and increased volume. The 30-inch height also adds warmth and character to the sound. The new Spider finish is applied through a specially developed molding and finishing process. This unique, spider-like pattern is etched in the gel-coat of the drum's fiberglass body so it remains uniform without fading or wearing off.

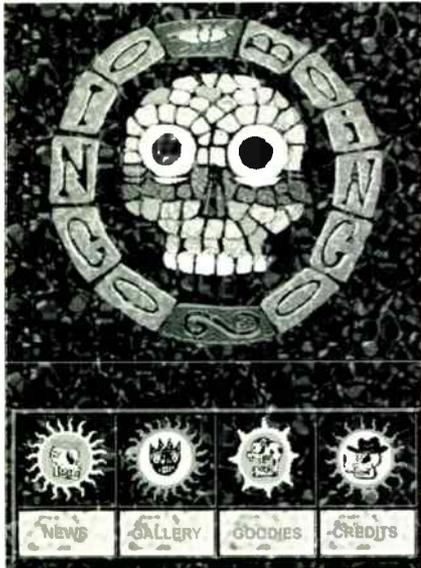
The Patato Models are available in Quinto (#LP522X-1SW), Conga (#LP559X-1SW) and Tumba (#LP552X-1SW) sized drums. Prices are to be announced. You can reach LP Music Group at 160 Belmont Avenue, Garfield NJ 07026 or call 201-478-6903, FAX 201-772-3568 or see their web site at <http://www.lpmusic.com>.





'NET MAN'S PARTY: Oingo Boingo lives...in cyberspace, anyway. That's right—we closed our eyes, and another year has come and gone—this time without Boingo's Halloween antics. But *Hey!*, these guys won't let something like dissolving the band stop them. Con-

concert promo posters that makes for a great nostalgia kick—the site continues to be updated, despite the group's break-up. This is the place to come to for everything Boingo, and the Shockwave format "Dead Man's Party" animation on the homepage is enough to make it a worthwhile visit.

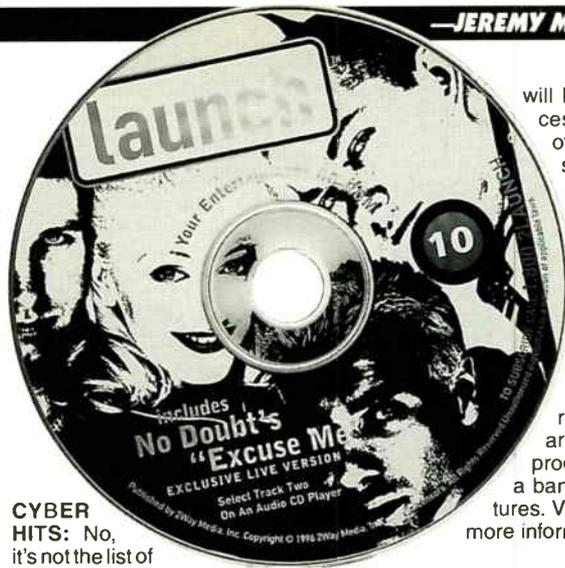


Oingo Boingo may have broken up, but there's still a "Dead Man's Party" on the 'Net.

trary to the title of their 1990 LP, the boys have found a *light* at the end of the tunnel, with their Grammy nomination for "Best Music Video, Long Form," for their video swan song, *Oingo Boingo Farewell Live From The Universal Amphitheatre*. And if you haven't checked out the group's Web presence (<http://www.oingoingo.com>) yet, you are missing a real treat. Packed with items from the band's seventeen-year history—including a gallery of

performance audio/ video track from Orange County chart-toppers **No Doubt**, and an exclusive video report from this past summer's **H.O.R.D.E. Festival** tour, along with reviews of **Counting Crows**, **Tool**, **Wallflowers**, **Rusted Root**, **Peter Gabriel**, the **Doors** and **Herbie Hancock**. You can purchase *Launch* at more than 4,000 retail outlets, including **Tower Records**, or you can order by calling **800-95-LAUNCH**.

LAUNCHED: If someone had told you ten years ago that you'd someday be reading a magazine that included actual video footage and audio, and that you could fit it entirely in your shirt pocket, you probably would have thought them crazy. But now it's a reality, and leading the way in the music and entertainment area is *Launch*, an interactive magazine published exclusively on CD-ROM. The digital rag—known as "the magazine you can't take to the john"—includes exclusive video interviews, interactive reviews (complete with soundclips), concert footage, direct links to the 'Net and more. The current issue (Volume 10) features an exclusive interview with, and a live performance audio/ video track from Orange County chart-toppers **No Doubt**, and an exclusive video report from this past summer's **H.O.R.D.E. Festival** tour, along with reviews of **Counting Crows**, **Tool**, **Wallflowers**, **Rusted Root**, **Peter Gabriel**, the **Doors** and **Herbie Hancock**. You can purchase *Launch* at more than 4,000 retail outlets, including **Tower Records**, or you can order by calling **800-95-LAUNCH**.

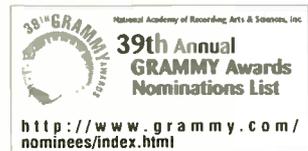


CYBER HITS:

No, it's not the list of the top playing titles on 'Net Radio, but congratulations are due to the multimedia folks over at **Atlantic Records** (<http://www.atlanticrecords.com>) for logging a breathtaking *seven million* hits to their site in the month of December. One trip to the site will give you a clue as to why—especially since you could easily spend hours surfing through the pages for all of Atlantic's artists from **Tori Amos** and **Hootie & The Blowfish** to newcomers **Duncan Sheik** and **Jewel**. But more importantly, the **Digital Arena** is home to what has become a near constant barrage of live cybercasts, and their always exclusive on-line contests for Atlantic music and other prizes. If you haven't surfed the Atlantic ocean yet, you're behind a slew of other

will be able to access thousands of samples and sounds from the site, along with other useful MIDI information. Kurzweil's site already includes extensive on-line product information, a real-time chat area for Kurzweil product users and a bank of other features. Visit the site for more information.

AND THE NOMINEES ARE...: It's that time of year again, and for the next month, **Grammy** fever will be sweeping the industry as dozens of artists vie for the gold statuettes that signify the admiration of the voting membership of **NARAS** (the Nat-



<http://www.grammy.com/nominees/index.html>

ional Academy Of Recording Arts & Sciences), and—more often than not—a radical jump in album sales. With 89 categories this year, keeping track of the nominees is a challenge, but the Academy has made it easier with their web site's

Grammy Nominations section (<http://www.grammy.com/nominees/index.html>). The page includes a complete index of all of the nominees with a two-level index, searchable by both general fields and individual categories. The **39th Annual Grammy Awards** will be held on February 26 at **Madison Square Garden** in New York and will air nationally on CBS television at 8:00 p.m.



Atlantic Records' Digital Arena helped the label attain seven million (!) hits on their site in the month of December alone.

people who have, so scream "Kowabunga!" and catch the next wave.

IN A FLASH: Kurzweil Music Systems, known as a leading manufacturer of keyboards and related equipment, is making some radical upgrades to their current web site (<http://youngchang.com/kurzweil>) with the addition of a new FTP archive scheduled to be launched this month. The archive will allow users of Kurzweil's Flash ROM capable products (like the **K2500 Series**, **Mark 12** and **Mark 152**) to download new system configurations, software, upgrades and libraries straight from the site. In addition, other non-Flash ROM-capable Kurzweil keyboard users

ON-LINE CLEARING HOUSE: Just about everyone has seen ads from music clearing houses who offer eight CDs for a penny, or similar offers, and now, the **Columbia House** music service has taken the plunge into cyberspace with their **World Wide Web** site (<http://www.columbiahouse.com>). Unlike the cardboard ads you find for such services in just about every consumer music magazine published, the advantage of music catalog shopping on-line is the chance to sample the tunes before you buy. The **Columbia House** site is also a great place to search for album information, especially if you're looking for a specific song by a specific artist, as the site includes a cross-referenced searchable index. I actually





found an out-of-print title that is available as a Columbia House exclusive. You'll need your Columbia House membership ID number to use all of the site's features (including the convenient "shopping cart" function), but non-members can still access most of the features available. A whole new way to shop.

OUTER LIMITS: Picture yourself on a journey to another dimension. A dimension of sight and sound. There's a signpost up ahead—you've just entered the **Outer Sound** zone (<http://www.outersound.com>). Outer Sound is a virtual city dedicated to helping and promoting independent artists in the on-line environment. In addition to promoting their own roster of indie bands and artists and label clients from across the U.S. and internationally, the site is loaded with useful information for just about anyone trying to break into the indie music biz. The Outer Sound city includes individual sites for a number of bands, with sound clips, bios, photos, tour info, and album order-

ing info, of course. But the highlight of the city is the **Outer Sound University**, where you can find a slew of courses on everything from studio recording techniques and copyrighting your music to understanding album distribution and starting your own label. This could be a valuable resource if the information is applied well. Keep your eye on this rapidly expanding site.

WATCH THE BIRDIE: If you're looking for a glimpse of your favorite rock star through the cyber lens, then point your browser to <http://home.earthlink.net/~Lucia>, home to the on-line gallery of works by veteran photographer Lucia.

Among the faces in her cyber-collection are **Paul Stanley** and **Gene Simmons** of **Kiss** fame; former **Guns N' Roses** guitarist and solo six-string slinger **Slash**; and members of **Lynyrd Skynyrd**, **Yes** and the **Scorpions**, to name just a few. Unsigned artists will be happy to know that this Los Angeles-based photographer is available for local band shots as well. **MC**



1000 CD's as low as **\$995.00*** Mastering Included

CD LABS will master your music and put it on CD's for the lowest prices in the industry! We use the finest Master CD writers & software to guarantee you the best quality available and save you hundreds of dollars in mastering fees.

Here's why we're the choice of studio professionals for CD mastering and editing, and quality CD replication:

- Same or next day service on Master CD
- Lowest Mastering Prices in the Industry
- EQ & Level Correction Service
- Digital Editing and NoNoise™ Service
- Low Priced Quality CD Production

DELUXE CD PACKAGES

- 500 CD's w/4 page 4 color inserts.....ONLY \$1350
- 1000 CD's w/4 page 4 color inserts.....ONLY \$1795

DELUXE CD/CASSETTE PACKAGES

- 500 ea. w/4 pg 4 color book & J-cardONLY \$1995
- 1000 ea. w/4 pg 4 color book & J-cardONLY \$2795

THE ABOVE PRICES ALSO INCLUDE DAT TO CD MASTERING w/PQ LOG SHEETS, 2 COLOR CD LABEL, CASSETTE LABEL, JEWEL BOXES & 2 MASTER CD'S
*BULK PACKED W/2 COLOR LABEL also 500 CD'S ONLY \$795
COMPLETE GRAPHIC DESIGN SERVICE AVAILABLE

CD LABS™

Direct to CD Recording & Mastering

12517 CHANDLER BLVD., STE 107
NO. HOLLYWOOD, CA. 91607
(818) 505-9581--(800) 4 CD LABS

the pierzons' invasion

Los Angeles

- THURSDAY FEB. 6TH@11:00am
TANK STOP TOWER RECORDS
8801 W. Sunset Blvd.

- TANK STOP & LIVE SHOW
at HITS magazine
THURSDAY FEB. 6TH @2:00pm
located in Sherman Oaks
at 14958 Ventura Blvd.
between Van Nuys & Sepulveda

- Bar Deluxe LIVE SHOW
1710 N. Las Palmas
Hollywood
DOORS AT 10:00

- FRIDAY FEB. 7TH
BRICK BY BRICK
1130 buenos Ave.
San Diego
DOORS AT 10:00



¡EPIPHANY! 910 S.HOHOKAM 101 TEMPE AZ. 85281



A documentary tribute to the Dustbowl King, Bob Wills

Out of the dustbowl Depression days, late band leader **Bob Wills**, with his whoops, hollers and dancing fiddle, created the music that lifted the nation's spirit. He was the King of Western Swing, an irresistible combination of soulful country blues, the swinging horns of big band jazz and the sound of country & western strings. *Fiddlin' Man: The Life And Times Of Bob Wills*, a one-hour documentary from V.I.E.W. Video, serves as a wel-

scratchy and sometimes downright flawed, classic TV shots. Songs here include the hits "Sittin' On Top Of The World," "Goodbye Liza Jane" and "San Antonio Rose." Well recommended for its historical value. For your copy, contact V.I.E.W. Video at 212-674-5550.

Singer-songwriter **Janis Ian** is composing the music for *Feed The Baby Of Love*, a film currently in development at Fresco Pictures. The movie features a once-popular singer who disappears into the American heartland to find her music again, discovering herself along the way. *Feed The Baby Of Love* will also be published as a book in early 1997 by Hatrack River Publications. Ian is working with **Orson Scott Card**, who wrote both the original story and screenplay, to develop the lyrics and music for the film. The two-time Grammy winning performer best known for the hit singles "Society's Child" and "At Seventeen," previously scored the **Dustin Hoffman** film, *Sunday Father*, and wrote the title song for the **Adrian Lynne** film, *Foxes*, featuring a very young **Jodie Foster**. For more info, contact **Debra Leak** at 818-907-5975.

She's always been a diva. Now she's queen of the dance floor. **RuPaul's Rhino** debut, *Foxy Lady*, is in the stores and probably on the dance floors. The girl sounds as good as she looks. "It's a joy for me to sign to such a hip and innovative label," says Ru. "When you think about it, it's really a marriage made in heaven—Rhino and RuPaul, perfect together." There's a perfect match of star and material here, as well, from the opening "Happy" right straight on to the ballsy "If You Were A Woman And I Was A Man." This is the second album for the radio morning show and *VH1 Party Machine* hostess. Her 1993 release, *Supermodel To The World*, has accounted for more than 400,000 units in sales according to SoundScan. There's no reason to think *Foxy Lady* won't follow it to success city. You go, girl!

Toni Lee Scott knew what she wanted to be at the age of three. "I wanted to be in Broadway musicals," says the veter-

an singer. But instead she became a band vocalist, landing a job in the **Bob Emerson Orchestra** while still in her teens. She soon found herself touring with **Bob Scobey's** and **Bob Crosby's** bands, playing Las Vegas and Reno, recording for both **RCA** and **Ava**. The men in her life have included **Frank Sinatra**, **Tony Bennett**, **Buddy Greco** and **Jack Jones**. It is to these icons that she dedicates *Songs Of My Friends*, the title of her new release on Love



Janis Ian

And Jazz. The album features classic songs such as "Hard Hearted Hannah" and the upbeat "Baubles, Bangles And Beads," delivered in a satisfying jazzy mock-scat that recalls **Ella Fitzgerald**. The ballads, including the ubiquitous "My Way," are delivered with the kind of soulful intensity that only experience can bring. A worthy addition to your cabaret collection. You can contact **Prince/SF Productions** at 415-775-9627.

Rhino Records has paid a welcome and long-overdue tribute to **Tim Rice**, one of Broadway and Hollywood's most successful songwriters, with *The Tim Rice Collection: Stage & Screen Classics*.

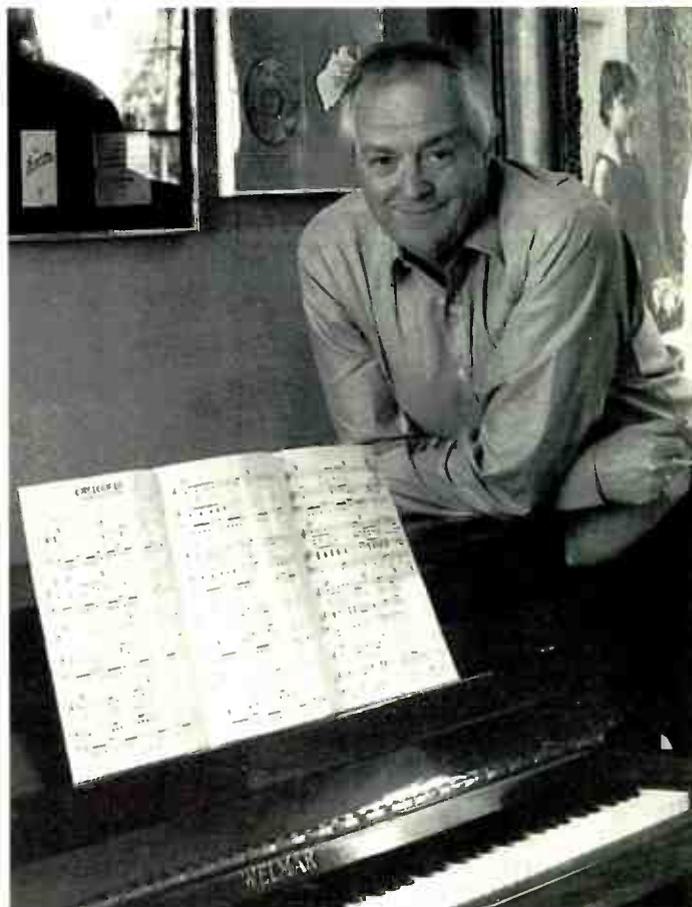


Toni Lee Scott

This is the first comprehensive overview of work by the lyricist who has spent most of his professional life in the musical shadow of his collaborator, **Andrew Lloyd Webber**. This collection brings together original soundtrack recordings beginning with 1967's *Joseph And The Amazing Technicolor Dreamcoat* and follows Rice's career through to the 1993 **Disney** classic *The Lion King*. Along the way, Rice's work with **Lloyd Webber** (*Jesus Christ Superstar* and *Evita*), is revisited, including **Carl Anderson's** astounding vocal on "Heaven On Their Minds" and **Yvonne Elliman's** fragile "I Don't Know How To Love Him." There are bonafide hits here as



come introduction to one of the early mavericks of the country scene. It's unfortunate that, though the producers have assembled interviews with **Mel Tillis**, **Eldin Shamblin**, **Clarence Cagle** and many of the musicians who passed through the **Texas Playboys**, sloppy production standards detract from what may well be the last interviews many of these aging musicians can give. Still, this video provides some wonderful, though



Legendary lyricist **Tim Rice** has been honored by **Rhino Records**.

well: Murray Head's "One Night In Bangkok" from *Chess*, and Elton John's "Can You Feel The Love Tonight?" from *The Lion King*, among them. A welcome collection that is available everywhere.

Kid Rhino has a new licensing arrangement with Fisher-Price, Inc., the leading manufacturer of infant and preschool toys and children's products. First fruits of the arrangement are two Storytime Adventures on audio cassette: *The Great Adventures By Fisher-Price Pirate Ship* and *The Great Adventures By Fisher-Price Castle*. Parents will appreciate how these two songs-and-story projects, based on two of the most popular Fisher-Price playsets, weave positive family values into their storylines. A swashbuckling pirate captain, for instance insists his crew brush their teeth twice a day. Though the packages would be strengthened by the addition of read-along story books, the absence is almost made up for by the two songs on each cassette, all of which would make excellent cover fodder for your punk band. Only \$7.99 wherever kids' music is sold.

Hats off to Venice-based band, **Horny Toad!**, which helped out the **Boys And Girls Club Of Venice** with a benefit concert recently. "The Boys And Girls Club Of Venice is a landmark organization. They do more good than any other agency in our area and we want to be an integral part of it!" said band guitarist **Moises Casillas**. "Together, we can make a change in our community. It's our responsibility." The band collected contributions, including clothes and food, during their two-hour set in a **Best Buy** parking lot.

Epic recording artist **Ty Herndon** was *Living In A Moment* (the title of his current album) when he talked to **Westwood One Radio Networks'** affiliates during live satellite one-on-one **Celebrity Connection** interviews. Herndon got to goof around a little with Westwood



One professionals **Ed Salamon**, **Pam Green** and **Andrea Dresdale**.

Cameron Mackintosh (*Miss Saigon*, *Les Miz*) is developing a new musical about a U.S. senatorial campaign. The as-yet-untitled production is due to open this April in London.

The next **Grammy** awards will be televised February 26 from New York's **Madison Square Garden**, and will be sponsored by **Diet Coke**. Incidentally, the Coca-Cola company has just signed a multi-year pact giving its diet offspring worldwide ad, promotion and marketing rights to the ceremony.

David Helfgott, the subject of the current hit film, *Shine* (and no relation to our own Associate Editor, **Jeremy**), is now on CD. **RCA Victor** has released *David Helfgott Plays Rachmaninov*, a set that includes the difficult "Piano Concerto No. 3." The Australian pianist can also be heard on the *Shine* soundtrack out on **Sony**.

Look for **MCI** to discontinue their

1-800-MUSIC-NOW service if they haven't already. The year-

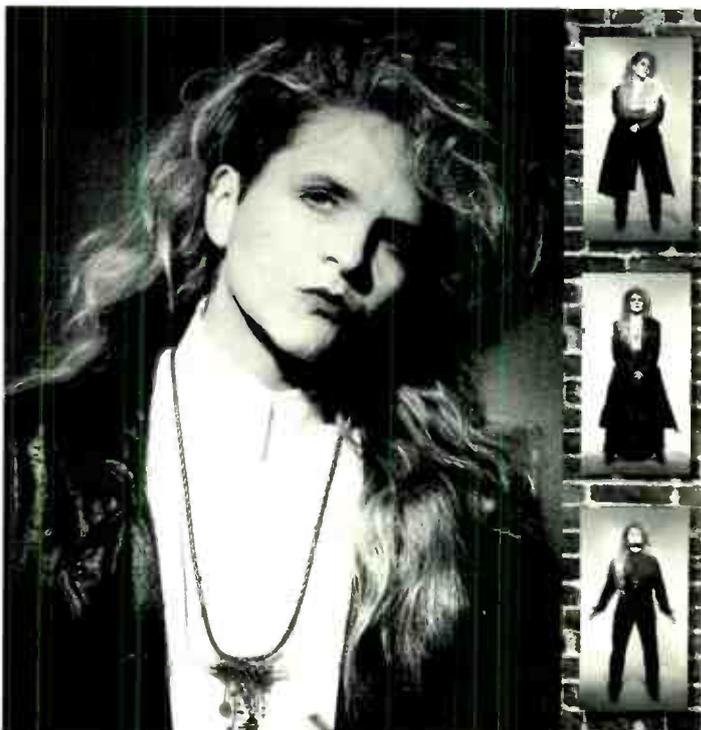
old program, a venture by the phone giant to sell music to consumers, reportedly isn't generating many reorders from record companies.

McKinley Marshall is a self-producing songwriter and performer who uses multimedia to enhance her music. What makes her unique in a world fast filling with multimedia wanna-be's is that Marshall does everything herself, from the graphic and video content to the interactive scripting of her product. Her impressive new set, *Universal Soul*, is an interactive music-based experience currently packaged as

an enhanced-CD. Her music is quite impressive as well, from professional production values to world-weary, socially-conscious lyrics. Despite the liberal use of the spoken word to get her point across, the demo still strikes us as perhaps a little too close to early **Madonna** for comfort. On the other hand, even the **Material Girl** didn't have her hand in this many business aspects the first time around. Think of Marshall as an anglo female **Prince** (or the Artist Formerly Known As). We see the future and **McKinley Marshall** is definitely in it. You can contact the artist directly by calling her at 310-450-7918. **MCI**



Country artist **Ty Herndon** (second from left) visits with Westwood One's **Ed Salamon**, **Pam Green** and **Andrea Dresdale**.



McKinley Marshall, a self-producing, singer-songwriter and performer with an impressive multimedia graphical ability, is an entity unto herself.



BLAST THE PAST: Rhino Records has released the three-volume CD series entitled *Mellow Rock Hits Of The Seventies*. Featuring sixteen tracks per CD and twelve per cassette, all three CDs define the Seventies pop-rock scene. *Ventura Highway* features the title track from America, but you'll also find such artists and groups as Seals & Crofts ("Diamond Girl"), Pure Prairie League ("Amie"), the Grateful Dead ("Uncle John's Band"), the Doobie Brothers ("Black Water"), Orleans ("Still The One"), Player ("Baby Come Back"), Steve Miller ("Fly Like An Eagle") and even Pablo Cruise ("Love Will Find A Way"). *Summer Breeze* spotlights such figures as Fleetwood Mac ("Dreams"), James Taylor ("Mexico"), Linda Ronstadt ("Blue Bayou"), Ambrosia ("How Much I Feel") and Joe Walsh ("Tomorrow"), as well as many of those featured on *Ventura Highway*. *Sundown* shows the series running out of steam. Aside from Gordon Lightfoot's classic title track, Jim Croce's "Operator (That's Not

The Way It Feels)" and John Prine's "Angel From Montgomery," this singer-songwriter spotlight isn't up to par with the other two volumes as far as familiar chart hits.

Rhino has also released *Heart Beats*, a romantic line of CD releases which span a diverse range of genres. The first three CDs are *Country Lovin': Songs From The Heart*, *Feel Like Makin' Love: Romantic Power Ballads* and *Soul Serenade: Intimate R&B*.

Aside from the music itself, the most interesting thing about this Rhino series is that it was put together by Rhino's Women's Product Development Team (WPDT), a team of female employees, whose goal is to choose music specifically for—but not limited to—female consumers. *Heart Beats* is the first comprehensive project created and developed by the Rhino team of women.

Interested music fans can order all of these releases directly by simply calling Rhino Records at 800-432-0020.



MUSIC EDUCATION: Bertelsmann USA's World Of Expression Scholarship Program, which gives away up to \$100,000 annually in scholarship aid to New York City high school seniors for original compositions in music and literature, held one of 30 creative workshops with PMP/Loud/RCA recording artist Adriana Evans at Public School Repertory. Pictured (L-R) with some Public School Repertory students are: (starting third from left) Mary Moore, Director, Black Music Publicity, RCA Records; Colin Sutton, PMP Records; Mishawn Williams, PMP Records; Adriana Evans, PMP/Loud/RCA recording artist; Tom Bellino, Young Audiences Of New York; Daryl Ware, music teacher; Suzanne Youngerman, Young Audiences Of New York; Carole Sylvan, Young Audiences Of New York and Public School Repertory student; (sitting) Dred Scott, producer; and Jerry Korman, Young Audiences Of New York.



HOLLYWOOD'S GONE COUNTRY: Country recording artist Clint Black was recently honored with a star on Hollywood's Walk Of Fame (7080 Hollywood Blvd.) for his outstanding contribution to music and entertainment. Following the ceremony, RCA Label Group Nashville Chairman Joe Gallante presented Black with the sixth platinum record of his career—this one for his recently released compilation, *The Greatest Hits*. Pictured (L-R) are: Joe Gallante, actress and Black's wife Lisa Hartman Black, Clint Black, and Black's songwriting partner and guitar player, Hayden Nicholas.



THE SULTAN OF SWING & HIS MENTOR: Columbia Records recording artist Chet Atkins was recently joined onstage by his good friend and former Dire Straits leader Mark Knopfler at Nashville's Caffe Milano. Atkins has been performing at Caffe Milano throughout the month of January, being joined by various artists including Johnny Cash and Alison Krauss, in addition to Knopfler. Atkins' 40-year career includes more than 80 albums, and thirteen Grammy Awards (the most for any country artist in history). Atkins' latest album, *Almost Alone*, features the song "Ave Maria," which is included in the John Travolta blockbuster *Michael*.

MOM & DAO...MEET MY GUITAR INSTRUCTOR: John Cottrell was the winner of the Van Halen certificate (hidden in one of the group's *Best Of Volume 1* CDs) for the Peavey/Eddie Van Halen Wolfgang guitar. The group had released 500 special CDs that were autographed by the band, 10,000 copies with a special Van Halen guitar pick, and one single CD that contained the lucky certificate that found its way down to Dallas, Texas, where Mr. Cottrell was waiting. Cottrell and his family were flown in from Dallas to personally accept the guitar from Eddie and Alex Van Halen (along with a special guitar lesson for young Phillip Cottrell from Eddie himself), and then were treated to lunch on the Warner Bros. backlot. The folks at Warner Bros. also let them visit the sets of *E.R.*, *Murphy Brown* and *Lois & Clark*. Pictured (L-R) are: Brenda, John & Phillip Cottrell, and guitar instructor Eddie Van Halen.



KIS PHOTOS



ENDORSEMENT KING: Pictured (L-R) at the recent NAMM show in Anaheim, California is Hollywood-based "chamber pop" solo artist Joel Pelletier, and Larry Hartke, founder and owner of Hartke Systems bass guitar amps and speaker cabinets. Pelletier performed four showcases at NAMM '97, backed by an eight-piece band, along with a string quartet. Besides current manufacturer endorsements with Hartke Systems, Cerwin-Vega, Stienberger Guitars, EMG Pickups, Quintas Composite Musical Instruments and LaBella Strings, Pelletier has arranged new endorsements with Fender Guitars, Monster Cable, Thomastic Strings and BSX Basses. Check out Pelletier's web site at <http://www.wayhome.com>.



RING THAT BELLE: Techno-dance diva Natell Bellé has been working the streets, but not like you might think, judging from her revealing wardrobe. Actually, she's pounding the pavement like the tigress she is, stopping by radio stations to promote her indie album, *Club Animal* (Platinum Planet Records), and her single, "R U Ready 4 My Love." Pictured with the up-and-comer is Groove Radio morning personality Kato Kaelin.



A PLATINUM JOINT: Warner Bros. and Warner Music Group Chairman and co-CEO's Bob Daly and Terry Semel, and Warner Bros. Records President Russ Thyret, are shown with the legendary Quincy Jones after they presented the musical veteran with a plaque commemorating the platinum status of his last album, *Q's Jook Joint*. Incidentally, the album also received seven Grammy nominations last month. Pictured (L-R) during the presentation are: Bob Daly, Quincy Jones, Terry Semel and Russ Thyret.



PARTY OF TEN: Reprise Records recently held an in-store party to promote the release of the soundtrack for the hit television series *Party Of Five*. Pictured (L-R) are: (front row) recording artists BT, Holly Palmer and Syd Straw; series cast members Jennifer Love Hewitt and Jeremy London; (back row) Big Bad Voodoo Daddy band members Kurt Sodergren and Scotty Morris; Reprise Senior VP of Artist Development Craig Kostich, Reprise VP of A&R Sue Drew, and Reprise President Howie Klein.

Celebrating

20

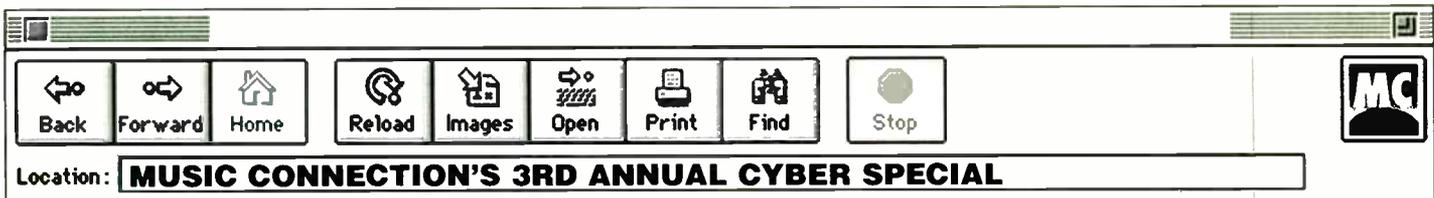
1977-1997

Tidbits From Our Tattered Past

Throughout the year, our 20th Anniversary, we will be digging deep into our vaults to find provocative quotes from those who have been featured in *Music Connection* over the years.

1980—John Kalodner: This veteran A&R exec (Atlantic, Geffen, and currently Columbia) has been behind the success of such mega-platinum acts as Foreigner, AC/DC, Peter Dinklage, Phil Collins, Aerosmith, Whitesnake, Asia and White Zombie (just to name a few), but back in the early days of the new wave movement, the bearded A&R guru gave an interview to *Music Connection*, and proved that everyone in the industry is fallible: "If all that real harsh new wave music ever comes into vogue in America, I'll leave the music business...And the Police—I don't know who the hell they think they are, but they better write some better songs for American kids. What does a kid in Des Moines, Iowa do with ['Message In A Bottle']? They don't give a shit about the Police."

1981—Bob Siner: The then-President of MCA Records talked about the Tom Petty controversy, when Petty accused MCA of over-pricing his album. "I don't think any artist has the right to choose the price. We pay them for a service and we can charge \$100 a record. Tom Petty went from [sales of] 150,000 to 2.5 million. Why can't we raise our price? We created a demand...I don't think the industry should even mess with suggested retail price. \$8.98 or \$9.98—it's all bullshit anyway, because they sell them for \$5 or \$4.50. But the consumer doesn't know that."



Internet Music Mavens Reveal 15 Cyber Secrets To Help You Promote & Sell Your Music On-Line

By Tom Kidd

So you've finished your CD and you've plugged in your computer, ready to put your music out on the World Wide Web for everyone to hear. You know there's an international audience out there, just waiting to discover your talent. But how do you go about it? In search of the answer, *Music Connection* went out on a cyber mission. A mission designed to help you do what hundreds of thousands of bands and record labels are already doing. But in the rapidly changing world of the Internet, it's never too late to enter the fray.

Those who responded to our questions came from all over the world—an international panel of successful cyber junkies if you will—providing us (and you) with plenty of useful tips to help you avoid the various missteps one can make on the information superhighway. Of course, there's no one single way to best tailor the Internet to your particular needs, however there is plenty of relevant and useful information for those of you wishing to check into what many feel is the retail future of the music industry.

The vast majority of responses came from independent artists, record labels and management agencies who are all highly involved in the Internet and the business of selling music on-line. But throughout our cyber mission, what remains most heartening about the Internet is how it brings people together. There are a smattering of companies across the country that offer ways for independent artists to band together in order to have a larger presence on the World Wide Web. From New York, Derek Sivers of the band Hit Me operates a web site that offers a non-profit service to other artist-run labels worldwide. Kaleidospace is one of the first and best-developed of the for-profit on-line service providers for independent artists, and Diamond Hard Music & Entertainment is another similar on-line service provider.

The planners and dreamers say the possibilities on the Internet are endless. And after reading what these veterans of the cyber wars have to say, you just might agree. What follows are excerpts from our various interviews, and the comments and advice that's designed to help you reach for the stars that are lighting up the world in cyberspace.

1 Why You Should Sell Your Music On-Line

As with anything new, there is invariably going to be some hesitation and reservation about entering a world of which you have very little knowledge. However, you're not in that boat alone, there are millions of others just like you—wanting to take that first step, but not sure how to go about getting started on the Internet, or more importantly, promoting and selling their music on-line. The Internet, or the World Wide Web, is an exciting look into the future of the music industry, from both a retail standpoint as well as a marketing one.

Diana Alexander, Cuervo Management

web site: <http://www.rockweb.com/bands/cuervo>
"The 'Net allows people to bypass innumerable middlemen. The ability for people all over the world to hook into this open forum and expose their music directly or to discover an artist which you otherwise might not have heard of is powerful—and something which is still in its infancy."

Bill Barnes, President of indie label Aural Adventures

web site: <http://members/aol.com/AuralAdven>
"[It's all about] reaching a wider audience, getting positive feedback from customers and, of course, selling more great music."

Phil Johnson from indie band Roadside Attraction

web site: roadside@ix.netcom.com
"People can hear clips before buying, [which means] less blind soliciting by us."

2 Make It Easy On Yourself

Now that you know some advantages of why you should attempt to sell your music on-line, the trick is to keep the frustration level down. When you go about setting up your web site and putting your business in motion, try to look at your project as a fun one. Remember, this is a relatively new universe for everyone. Frustration in the early stages of your Internet journey will only keep you from achieving your ultimate goal of using it to your advantage.

Bill Barnes, President of indie label Aural Adventures

"One important thing I would like to add to the 'things to do' list for people setting up their own site is to get a good web page authoring program! This can make the difference between easy web publishing and hours of frustration dealing with complex codes. I love Microsoft FrontPage and highly recommend it to anyone running Windows."

Melodie Mingo, Director, Radio/Promo & Marketing, Metal Blade Records

web site: http://www.iuma.com/Metal_Blade
"Internet for Dummies can help anyone trying to set up their own site and it explains all the aspects of it."

3 Discover Your Options

As we previously mentioned, there are a plethora of ways and means to accomplish your goals on-line. The trick is to find out which one is best suited for you. The common comment from our panel was to do your own research, either by talking with people you know who are Internet savvy, or reading up on the latest advances and the best way to market yourself on-line for the least amount of money.

Ritt Henn, indie artist, who was also the first featured artist at the brand new People's Democratic Republic of Iguanaland site (www.wavenet.com/~tomcat)

web site: <http://www.songwriter.com>

"There are two ways to approach the web site thing: (1) Go with an established sight, like Kspace, NOMA, etc., that gets a lot of traffic. This will expose you to a wider audience, but you do run the risk of getting lost in the shuffle. Bigger sights often offer a credit card purchasing option. (2) Go with a smaller sight. Bigger fish, smaller pond, less traffic.

"It would probably be beneficial to be on a more populated site, but I have yet to choose which one. It's all part of that never-ending pursuit of groovy promo materials and catchy marketing ploys. Just keep pluggin' and get [your music] out there."

4 Know Your Competition

The easiest way to research what's happening on the 'Net is to look at what your competition is doing with their web site. Take the best of what you see and turn it into something all your own.

Ken Beck, Promotions, Bar/None Records

web site: <http://www.bar-none.com/>

"Find someone else's web site that you really like and incorporate their ideas into yours. Shop around

for the best price and make sure you update the site at least every other week."

5 Target Your Audience

As in any manner of marketing, you first have to know a little about who exactly you're targeting with your music. A beautiful web site will have no impact whatsoever if the audience that would appreciate it doesn't know anything about it. This goes for artists as well as record labels.

Karen Michalson, President, Arula Records

web site: <http://www.ultranet.com/~ares>

"This sounds obvious, but [bands] should first of all know what they are selling—know who their music appeals to and how to design a web page that is likely to attract that audience.

"For example, if you are a record label selling a compilation disc of love songs, think about who might be likely to buy it—young couples? jilted lovers? Design a page that will attract these people. What a label shouldn't do is design a page without a focus—very few people will buy a CD that is advertised simply as 'great rock' or 'innovative new music' because nobody knows what that means. I really think being specific, and not being afraid to be narrowly specific, is essential on the Web. You might not think there's a huge audience in a narrowly defined group, but remember the Web is worldwide and even if only one in 1,000 people buy your product, worldwide that's a lot of people.

"We are able to market directly to people who have interests related to the themes our music deals with—myth, fantasy, romantic literature, progressive rock, etc. Also, we are able to make valuable contacts with industry people around the country."

6 Keep Realistic Expectations

Most musicians are used to dealing with long

odds, otherwise every artist in the world would have a record deal. Selling on the Internet is no different in that sense. If you're expecting to sell 50,000 copies of your CD just because you have put up a web site, you're definitely begging to be disappointed. You have to read between the lines in cyberspace, and remember that if one person in Sweden buys your CD through your web site, that's one more person in the world who knows about you and your band. And just remember, that it's not always who you know, but also who knows you.

Sharon Rose, indie artist, whose new release, *Breaking Loose*, is currently charting in Gavin.

web site: <http://www.singingrose.com>

"[Having my own web site] hasn't worked out as far as sales go, but it's been good for advertising. DreamWorks and Sony have both looked me up and requested CDs, but we haven't sold any. It does help to present yourself as hip."

David Vienna III of the indie band *Tethered Girl*

web site: <http://home.earthlink.net/~verbal>

"I see the Web as more of a 'get the word out' kind of thing. People don't seem to trust buying things via the Web. I think the Web is a great equalizer. A garage band from Omaha might have a more impressive web site than a slick L.A. band on a major."

Brent Ashley, Promotions, Amphetamine Reptile Records

web site: www.amphetaminereptile.com

"We don't actually sell the stuff on-line. Mainly it's a place for folks to hook up with our bands' tour dates, get a gander at the AmRep catalog and get in touch with us for ordering."

7 Network On The 'Net

Not unlike the entertainment business in general, the key to success on the Internet is to get involved in the cyber community. Don't just put up

Back

Forward

Home

Reload

Images

Open

Print

Find

Stop

MC

Location: **GUEST COMMENTARY**

What's New?

What's Cool?

Destinations

Net Search

People

Software

How Computers Set Music Back 400 Years

By Thomas Dolby Robertson

Throughout history, music and technology have often gone hand-in-hand; the piano-forte was a technological breakthrough 200 years ago. The electric guitar transformed popular music in the Sixties, and today's astonishing technological advances will have a huge effect on the way we all experience music.

I make my living as a musician. Actually, a pretty good living, due largely to a single song I released back in 1981 entitled "She Blinded Me With Science" (Number Five on the *Billboard* Charts in 1983). It was a big hit on MTV and still gets a lot of radio airplay today. Yet there are things about that performance that have always bugged me. For example, I hate the way I sang the line, "it's poetry in motion," but now I'm stuck with it for eternity, and, I'm afraid, so are you.

Yet if I had been a professional musician in the 16th Century, I'd have sung my song at noon in the town square, and again in the evening for the King and his court. My performance would have varied each time depending on the mood of my audience. If they threw down farthings, I might



HEADSPACE

<http://www.headspace.com>

have milked the last chorus for all it was worth; if they pelted me with rotten tomatoes, I'd probably have changed the lyrics on the spot. So my music, circa 1596, would have been highly "interactive," but not exactly "mass market."

In the 20th Century, the Gramophone allowed me to record my song, and the radio broadcast it to millions of people who passively listened. Thanks to technology, we musicians became "mass market," but totally "non-interactive."

As we approach the 21st Century, computers are changing everything. My home computer has replaced the recording studio. Soon, I will no longer need radio stations or TV networks, because anyone can go on-line to <http://www.tdolby.com> and hear my music commercial-free. I don't even need stores to stock it, when people can download it directly from the 'Net. The public no longer needs to pay \$15 for a CD just to hear one hit song. And, instead of getting paid ten percent of the sales of a CD, I can distribute my song instantaneously all over the world for a farthing a piece, and keep 100 percent. If enough listeners pay the piper, I'll make rent this month.

Forget that bum note I sang back in 1981! I can perform the song live on the Internet or upload a version, and the public can remix it in their own homes. The microprocessor has closed the gap. Finally, my music is both "interactive" and "mass market," the best of both worlds. I'm happy to sing for my supper!

Thomas Dolby is a recording artist, who is also the President/CEO of the multimedia company Headspace.

your web site and expect millions of music fans to find you. You need to network, and find others who can educate you or help you on the finer points of conducting business on the Web.

Cole Coleman, CEO, Diamond Hard Music & Entertainment

web site: <http://www.diamondhard.com>

"Locate as many professionally organized music web sites as you can that promote rising talent. There are actually cyber record stores. Your Number One criteria here should be that these web sites can sell your product. Usually, for a nominal yearly fee, these web sites will create an entry for your music at their URL. These are ads for your group and they are designed to sell your product. The ads link to your home page so any fan that wants to find out more info, like lyrics and performance dates, can surf there. By all means, design your home page, so you can sell product directly as well, if possible. The best way to do this is with an 800-number and a secure server."

Jeannie Novak, Founder, Kaleidospace

web site: <http://kspace.com>

"We give our artists tips on posting to search engines and lists, and forming reciprocal links with other sites on the 'Net. Some of our artists also have Usenet discussion groups. We are in the process of forming mailing lists/discussion groups for each of our artists, which translates into a kind of on-line fan club.

"When we're setting up an artist's page we help them develop genre/medium categories that are likely to be found by someone using a search engine, but are relatively unique. For example, we discourage the use of stock radio genres like 'alternative rock,' since a search engine using this term brings up thousands of sites. We've also analyzed the query terms used by people visiting the Kaleidospace site."

Diana Alexander, Cuervo Management

"The Internet is a great supplemental medium to the more conventional ones and will become more influential in the future. If artists can afford representation on the 'Net, it's definitely recommended. The more presence, the better, especially since the 'Net is being tapped into more each day."

Johnny Murch of the band Electric Blue. His band's web site has received Internet awards for web design and promotion.

web site: <http://www.concentric.net/~johncabl/Index.html>

"Tie into as many search engines as possible. Microsoft Sitebuilder network will give you a free account to submit it, and other mass search engine entries. If you are a member, see Microsoft's site for details."

8 Keep Your Site Interesting & Unique

Television channel surfers have nothing on cyber surfers. Once a potential Internet customer stops by your web site and finds a bland, boring homepage, you can bet that you've lost them forever—or for a very long time. The trick is to have an inviting web site, but also one that is constantly being updated with new information, and possibly sound bytes of your music.

David Vienna III of indie band Tethered Girl

"Make your web site visually interesting—colorful with lots of links. No one likes a boring web page."

Melodie Mingo, Director, Radio/Promo & Marketing, Metal Blade Records

"Add sound bytes to your site to demonstrate some of your music."

Joe De Luca, a solo artist based in Rome, Italy

web site: <http://www.flashnet.it/jdeluca>

"Have a nice web site with sound, appealing graphic look and quick loading. It's very important to capture the attention of surfers."

9 Link Generously

In conjunction with our networking tips, you should be willing to link with other web sites. Take advantage of the sometimes short attention span of surfers, by linking to as many sites as possible. This can only increase your visibility.

Richard Gordon, President, A Huge Production, Inc.
web site: <http://www2.amherst.edu/~dsbogartz/rippo.html>

"Be generous in linking your site to other 'cool' sites, whether they are directly related to what you are doing or not. Most web surfing is still pretty casual and people will jump from topic to topic so the more links you have the more traffic you have. Also take advantage of any and all on-line lists, especially the free ones."

Phil Johnson from the indie band Roadside Attraction

"The worst part is getting people to the web site of an unknown band. I'd think that the best way would be for the bands to work together and link to other bands' pages. We're just getting started on this, so I don't have top-notch knowledge, but if the bands can't work together, then nothing gets accomplished."

Cole Coleman, CEO, Diamond Hard Music & Entertainment

"Link to as many music-related web sites as you can and find out what newsgroups are related to your genre of music. Newsgroups are a great way to 'get the word out' on your music. Take out ads at as many web sites as you can afford. The whole idea in linking to these organized sites is that they are a coalition of rising artists like yourself. People in general, including the industry, will seek out these cyber stores and catalogs as a means by which they can sample a large number and a wide variety of talent in one location and quickly. Don't 'go it alone' on the Web. There's a far greater chance of someone randomly finding an ad for you at a cyber store than someone randomly typing in your URL."

10 Make Things Easy On Your Audience

Probably the hardest thing to do with a web site is to make a colorful and graphically appealing site that doesn't take the user a long time to download. Solving this catch-22 situation is one of the keys to a successful web site.

Bill Barnes President, Aural Adventures

"People don't like to wait for three minutes for fancy graphics, and they don't want to be confused while trying to navigate through your site. Subscribe to a good magazine like *Web Techniques* and read it. Focus on content, not fluff. And, of course, maintain your site and keep it up to date."

Brent Ashley, Promotions, Amphetamine Reptile Records

"We don't try to get too fancy with [our web site]. It's a place where folks should be able to hit up real quick, grab some information, stay in touch and keep checking for current info."

11 Keep Your Site Affordable For You & Your Target Audience

Budgetary concerns are something that all artists have to deal with in the music business. For an unsigned artist, it's even more relevant. Decide how much money you can afford to promote your band on the Internet, and try to stay within those financial boundaries. Expensive looking web sites are not necessarily the best, and considering that the Internet is in its infancy offering customers a discount price for your CD is not a bad idea either.

David Vienna III of indie band Tethered Girl

"There is a lot of support out there for indies. Don't pay to have your band put on some band 'Net bullshit. There are plenty of indie-nets that do it for

free because they truly support indie bands.

"In fact, check out Kathode Ray Music at <http://www.kathoderay.org>. It's a publishing company and indie support company run by a guy named Dave Hooper. He's a big supporter and knows his shit. Don't pay to have someone do your site unless you don't even have a computer. I don't know dick about writing programs, but I did our web site using a drag-and-drop program for morons like me, and it's not too bad. If it's still too much to handle, ask a friend who knows a little about computers."

J.R. Johnston of the San Francisco-based band Cream Of Wee Gee, who wrote the theme for the animated television series Garfield & Friends.

web site: <http://www.best.com/~floydage/creamowg.html>

"None of us have felt burned by the cost of a web page, although it comes out to about \$25 a month split between the band. I wouldn't spend any more than that. The great thing has been communicating with e-mail. It really saves on the phone bill when you're on the road."

Ricky of the Palos Verdes, California-based indie band World Tribe

e-mail: WTRix@aol.com

"The Internet has helped a lot. People who are out of town can keep in touch with us. We do most of our mailing this way as it keeps the costs down."

Bill Barnes President, Aural Adventures

"For me, one thing that will always turn me away is overpricing. This is a new, uncertain market, and if you want to attract customers you have to offer them good value. That means lower prices than they can get at their local record store."

12 Learning The Various Billing Methods

If you're planning on selling your product through the Internet, you will need to take on some new business responsibilities. These new duties include finding out what are the best ways to take care of these on-line financial transactions. And, as you'll see in the following comments, there was no unanimous consensus among those surveyed as to just what the best method is.

Derek Sivers of the New York-based band Hit Me
web site: <http://www.hitme.net/>

"The best advice I can offer you is on credit card merchant accounts. That's what it's called—a merchant account—when you can accept credit cards. They're expensive: about \$750 to set up the account. Then it's \$35 a month, on top of the 2.5 percent of the total they take for each transaction.

"In hindsight, I can say it's not worth it, if you're only going to be selling one CD. Hit Media, Inc. has 'opened our doors' to offer our resources for others to use [toll-free 800-number, secure web site, credit card merchant account], instead of the huge start-up costs of setting up their own. We do it as a non-profit service to other artist-run labels, so for selling your own CD, it's by far the best deal out there."

Jeannie Novak, Founder, Kaleidospace

"At Kaleidospace, we have had a secure on-line ordering system in place since early 1995, which allows orders to be placed by credit card. We also take 'insecure' on-line orders and call the customer for their credit card information. Customers can also order by e-mail, fax and snail mail.

"Once a customer has ordered, their information is put on file and an account is set up with us. We have around 500 artists on-line, including myself, and this method has worked quite well since we started in early 1994, which is to our knowledge the first sale of an arts & entertainment product through the Internet."

Joe De Luca, a solo artist based in Rome, Italy

"To set up a credit card account is better for a quick transaction. But sending COD is an old and safe way that's still working."

Diana Alexander, Cuervo Management

"We bill either through credit card or by check with a check verification system."

December Carson, Publicist for the Portland-based band Calobo

web site: <http://www.efu.org/~faux/calobo.html>
"We have a small local store here in Portland, Oregon, that handles all of our mail and phone orders. We list their name, address and phone number on our web site. I also take a few direct orders from people who are willing to mail me a check directly, and then I send out their merchandise."

Ritt Henn, indie artist

"I ask people to write a check to my label, SoundPost Records, and send it to my P.O. Box. One guy faxed me after watching my public access TV show, *A Man, A Bass & A Box Of Stuff*. He had checked out the web site after seeing it listed at the end of the show, found my fax number there and wanted to know where he could pick up a copy of my CD, *It's Me!* I referred him to the Virgin Mega-store in his neighborhood."

Richard Gordon, President, A Huge Production, Inc.

"Don't encourage on-line transmission of credit card numbers, despite the fact that some people claim this information is secure. It is better to maintain an 800-number, or snail mail order because otherwise you, as a retailer, could unwittingly cause tremendous difficulties for your customers."

Johnny Murch of the indie band Electric Blue

"Setting up credit card accounts can be tricky unless you have a secure server. I'm not sure this is effective. It would be better to have a place where all bands could advertise their music and have it be easily selected as in a real store."

13 Advertise Creatively And Aggressively

Not everyone is going to be around a computer when you tell them about your web site, and since most web site addresses are as easy to remember as complex scientific equations, it only bolsters your credibility to promote your web site outside the confines of the Internet itself.

Jeannie Novak, Founder, Kaleidospace

"We do general 'Net publicity for our artists, including posting to search engines and many topic-specific directories. We do additional publicity for each artist prior to their guest appearance in our 'Kaleidospeak' chat room (<http://kspace.com/chat>), and we've been doing weekly chats since mid-1995 (Thursdays 6-7 p.m. PST).

The chats attract visitors to the web site and provide a forum for promotions and giveaways. After the chat, we link the transcript to the musician's web site which provides additional content. We maintain a set of publicity 'blurbs' of increasing length for posting, since sites vary widely in the maximum length of posted material they allow.

Another thing that's really important is 'cross-promotion,' where a musician mentions their site during radio/TV interviews, gigs and prints their site and e-mail address on their flyers and CDs. This way, anyone who buys a musician's CD knows how to find their site and check for new albums and promotions. This is extremely valuable for independent musicians, since it would be impossible to find information about them through other media.

"Many musicians have begun to take out very small ads in music trades which just list the URL to their web site. This allows them to run ads in several magazines at once for a reasonable cost, and point to more complete information on-line."

December Carson, Publicist for the Portland-based band Calobo

"We include our web address on all our press kits and mailers. We also put the 800-number of the store that does our mail orders. We set up links from our web site to similar band pages to help spread the word."

Cyber Secrets 35 ▶

Back Forward Home Reload Images Open Print Find

Location: **MUSIC CONNECTION'S 3RD ANNUAL CYBER SPECIAL**

What's New? What's Cool? Destinations Net Search People Software

Cyber Tips For 'Net Novices

By Sky Dayton

As a service to Music Connection readers, Sky Dayton, founder of leading Internet service provider EarthLink, has put together a few helpful hints for music fans and musicians who are just starting their voyage into cyberspace.

When it comes to the Internet, everything you wanted to know about music is as close as your keyboard. Want to find the musical scores from your favorite films? Interested in the concert schedule of Tori Amos or Tony Bennett?

Almost anything you could ever want to know about music may already be, literally, at your fingertips—just a hypertext address away, on the Internet.

If you're like millions of other Americans, you've already taken the cyberplunge. You've purchased your computer, hooked up the modem, and connected to the Internet. Now comes the challenge: how to navigate the fascinating, fact-filled and sometimes frustrating information superhighway.

STARTING YOUR SEARCH

Your first step onto the World Wide Web is the page that shows you a list of on-line "search engines" such as Yahoo!, Lycos or Web Crawler. There will be spaces for you to type in key words or phrases of interest. Type in the word "music" and any special topic you may find interesting (such as "popular"). Click on the bar that says "search," and the search engine does the work for you! Within seconds, you'll have a number of web sites where these words appear. The top, or most frequently "visited" sites will be listed by name for you.

Next, browse through the list of sites, and click directly on the one you find most interesting. That web page will "open," letting you see the information contained. This may take a while, since sites often have illustrations that must be "downloaded." But within seconds, you'll see the words and images begin to appear that make up your selected page.

NAVIGATING THE 'NET

Now, there are two directions you may want to go from here. Some web pages have "links" to other sites, so you simply click on the area indicated, and you'll see the linked site come into view. Or, if the page wasn't quite what you wanted, you can click on an arrow that indicates "go back." This action will take you back to the original list of sites from your search engine.

At this point, you can either repeat the process with another selection, or modify your search further by typing in another qualifying phrase or word—"music," "popular" or "concerts" will narrow your search.

You'll get different results from each search tool you use, and information may overlap, but you're certain to find the most popular and relevant sites through any number of searches. For specific information, refine your query by carefully choosing the words or phrases you enter (such as "movie scores"). The best approach is to mix and match the search tools you use as you navigate your way toward the subject you seek.

WEB ADDRESSES

Once you've found an interesting site, you'll see the URL (web site address) displayed as a series of letters (example: <http://www.Earthlink.net>). Click on "bookmark" and type in the address that appears in the box so all you have to do to "visit" the site again is click on "bookmark." You also may want to enter it into your "favorite sites" list, for easy reference.

More and more you're seeing web site addresses on everything from newspaper articles and television shows to promotional materials, and even on the return address of envelopes. If you know the exact address you're looking for, you can access that location directly without going through a search engine.

EarthLink Novice Tips 35 ▶

When *Music Connection* first told you about the musical revolution in cyberspace, in our first Cyber Music Special Edition (June, 1995) almost two years ago, we predicted that the virtual world would soon explode with nearly endless resources for musicians, pro audio and music industry professionals, and music fans alike. Anyone who has jumped onto the Internet lately knows that our predictions came true—with a vengeance. With that in mind, *MC* is proud to present our 2nd Annual Directory of music web sites, this year numbering over 300. Also, be sure to check out the newly redesigned *Music Connection* web site (<http://www.musicconnection.com>), which features regular news and calendar updates, a catalog of back issues, a complete profile of the magazine, current issue information, and an extensive “Hot Links” page, where you’ll be able to find direct links to many of the sites listed here. We hope that you’ll visit the site often and that both *Music Connection* On-line and this valuable guide will be useful references for you throughout the year.

Compiled by Carla Hay

CONCERTS/EVENTS

- ↵ **BILL SILVA PRESENTS**
Web Site: <http://www.billsilvapresents.com>
- ↵ **BOB MARLEY DAY FESTIVAL**
Web Site: http://bonus.wilma.com/bob_marley_day
- ↵ **CINEMUSIC FESTIVAL**
Web Site: <http://www.cinemusic.ch>
- ↵ **GOLDENVOICE**
Web Site: <http://www.goldenvoice.com>
- ↵ **GRAMMY AWARDS**
Web Site: <http://www.grammy.com>
E-mail: webmaster@grammy.com
- ↵ **GROOVEFEST**
Web Site: <http://www.telepath.com/groovefest>
- ↵ **INTERNET SCHEDULE OF INTERESTING SHOWS (ISIS)**
Web Site: <http://www.spinach.com/isis>
E-mail: brianc@spinach.com
- ↵ **LA LIVE**
Web Site: <http://www.lalive.com>
- ↵ **LIVE CONCERTS**
Web Site: <http://www.liveconcerts.com>
- ↵ **LOLLAPALOOZA FESTIVAL**
Web Site: <http://lollapalooza.com>
E-mail: webgirl@lollapalooza.com
- ↵ **LOS ANGELES ALTERNATIVE ROCK SHOWS**
Web Site: <http://www.primenet.com/~sk8boy/shows.html>
E-mail: sk8boy@primenet.com
- ↵ **LOUD MUSIC FESTIVAL**
Web Site: <http://www.baitfish.com>
- ↵ **MUSI-CAL**
Web Site: <http://concerts.calendar.com>
- ↵ **NEDERLANDER CONCERTS**
Web Site: <http://www.nederlander.com/concerts>
E-mail: concerts@nederlander.com
- ↵ **STREET SCENE SAN DIEGO**
Web Site: <http://w3.thegroup.net/~zoom/streets.html>
- ↵ **TICKETMASTER**
Web Site: <http://www.ticketmaster.com>
- ↵ **TK PRODUCTION**
Web Site: <http://members.aol.com/tkprod1/tkprod.htm>
E-mail: tkprod1@aol.com
- ↵ **WARPED TOUR**
Web Site: <http://www.warpedtour.com>

- ↵ **WORLDWIDE INTERNET LIVE MUSIC ARCHIVE (WILMA)**
Web Site: <http://www.wilma.com>

INSTRUMENT/PRO AUDIO RESOURCES

- ↵ **CARVIN**
Web Site: <http://www.carvinguitars.com>
- ↵ **DISC MAKERS**
Web Site: <http://www.discmakers.com>
- ↵ **DOLBY LABORATORIES, INC.**
Web Site: <http://www.dolby.com>
- ↵ **DRUMS & PERCUSSION**
Web Site: <http://www.cse.ogi.edu:80/Drum>
- ↵ **EAST WEST**
Web Site: <http://www.eastwestsounds.com>
- ↵ **ELECTRIC PENCIL**
Web Site: <http://www.electric-pencil.com>
- ↵ **FOSTEX**
Web Site: <http://www.fostex.com>
- ↵ **GIBSON**
Web Site: <http://www.gibson.net>
- ↵ **HARPSICHORDS & RELATED TOPICS**
Web Site: <http://albany.edu/~hpschd-l>
- ↵ **IMPERIAL TAPE COMPANY**
Web Site: <http://www.nutunes.com>
E-mail: info@nutunes.com
- ↵ **KURZWEIL**
Web Site: <http://www.youngchang.com/kurzweil>
E-mail: kurzweil@aol.com
- ↵ **LOS ANGELES POST MUSIC**
Music library
Web Site: <http://www.lapostmusic.com>
E-mail: bhiggins@earthlink.net
- ↵ **MIDI MAN**
Web Site: <http://www.midiman.net>
- ↵ **MOBILE FIDELTY SOUND LAB**
Web Site: <http://www.mofi.com>
- ↵ **MUSICIAN.COM**
Guitar Center's site
Web Site: <http://www.musician.com>
- ↵ **PIPE ORGANS & RELATED TOPICS**
Web Site: <http://albany.edu/~piporg-l>
- ↵ **RECORD FACTORY**
Web Site: <http://www.3record.com>
E-mail: record@earthlink.net
- ↵ **ROCKET LAB**
Mastering, restoration and related services
Web Site: <http://www.rocketlab.com>
E-mail: blastoff@rocketlab.com

- ↵ **SOLID STATE LOGIC**
Web Site: <http://www.solid-state-logic.com>
E-mail: sales@solid-state-logic.com
- ↵ **SYNTH ZONE**
Web Site: <http://www.synthzone.com>
- ↵ **TAMA DRUMS & HARDWARE**
Web Site: <http://www.baileybrothers.com/tama.htm>
- ↵ **TAPE SPECIALTY, INC.**
Web Site: <http://www.diamondhard.com/sponsors/tsi/tsi.htm>
E-mail: tsinet@earthlink.net
- ↵ **TOM PARHAM AUDIO PRODUCTIONS**
Web Site: <http://www.tomparham.com>
- ↵ **WEB GUITAR RESOURCES**
Web Site: <http://bubblegum.uark.edu/WGR>
E-mail: cbray@comp.uark.edu
- ↵ **YAMAHA**
Web Site: <http://www.yamaha.com>
AOL: Keyword: YamahaXG

MAGAZINES

- ↵ **ADDICTED TO NOISE**
Web Site: <http://www.addict.com/ATN>
- ↵ **ALL STAR MAGAZINE**
Web Site: <http://www.allstarmag.com>
- ↵ **BILLBOARD**
Web Site: <http://www.billboard.com>
- ↵ **GAVIN**
Web Site: <http://www.gavin.com>
- ↵ **GRAND ROYAL**
Web Site: <http://www.music.com/GrandRoyal>
- ↵ **GUITAR**
Web Site: <http://www.guitarmag.com>
E-mail: guitarmag@aol.com
- ↵ **GUITAR WORLD**
Web Site: <http://www.guitarworld.com>
- ↵ **ICE**
Web Site: <http://www.icemagazine.com>
- ↵ **LAUNCH**
Web Site: <http://www.2launch.com>
- ↵ **MIX**
Web Site: <http://www.mixmag.com>
- ↵ **MUSIC CONNECTION**
Web Site: <http://www.musicconnection.com>
E-mail: muscon@earthlink.net

- ↵ **PERFORMANCE**
Web Site: <http://www.performancemag.com>
- ↵ **POLLSTAR**
Web Site: <http://www.pollstar.com>
- ↵ **RADIO & RECORDS**
Web Site: <http://www.rroline.com>
- ↵ **REQUEST**
Web Site: <http://www.requestline.com>
- ↵ **ROCK & RAP CONFIDENTIAL**
Web Site: <http://www.kaiwan.com/rockrap>
- ↵ **ROLLING STONE**
Web Site: <http://www.rollingstone.com>
AOL: Keyword: Rolling Stone
- ↵ **SPIN**
AOL: Keyword: Spin
E-mail: spinaps@aol.com
- ↵ **STROBE**
Web Site: <http://www.iuma.com/Strobe>
- ↵ **VIBE**
Web Site: <http://www.vibe.com>
- ↵ **WEB NOIZE**
Web Site: <http://www.webnoize.com>
- ↵ **WEST COAST MUSIC REVIEW**
Web Site: <http://www.wcmr.com>

PROMOTION, P.R. & MARKETING

- ↵ **ALL ACCESS MUSIC GROUP**
Specialties: Top 40/CHR/modern rock radio promotion.
Web Site: <http://www.allaccess.com>
- ↵ **CEXTON ENTERTAINMENT**
Specialties: Jazz
Web Site: <http://www.cexton.com>
- ↵ **DIAMOND HARD MUSIC & ENTERTAINMENT**
Specialties: Web site creation, music marketing and promotion
Web Site: <http://www.diamondhard.com>
E-mail: cole@pacificnet.net
- ↵ **GIOLOGIC**
Web site creation and marketing
Web Site: <http://www.giologic.com>
E-mail: gio@qnet.com
- ↵ **INTERNET UNDERGROUND MUSIC ARCHIVE (IUMA)**
Web Site: <http://www.iuma.com>
- ↵ **KALEIDOSPACE**
Independent Internet Artists
Web Site: <http://www.kspace.com>
E-mail: editors@kspace.com

↵ **MARKETING MUSIC ON THE WEB**
 Web Site: http://www.radzone.org/web_music

↵ **MITCH SCHNEIDER ORGANIZATION PUBLIC RELATIONS (MSO)**
 Specialties: Publicity for all music styles.
 Web Site: <http://www.msopr.com>
 E-mail: msoorg@aol.com

↵ **MULTIMEDIA MANIA**
 Specialties: Web site design
 Web Site: <http://www.multimediamania.com>

↵ **MUSIC LA**
 Web Site: <http://www.musicla.com>
 E-mail: info@musicla.com

↵ **PREMIER INTERACTIVE**
 Web Site: <http://www.premierinteractive.com>

↵ **RHYTHM BAY**
 Specialties: Web site creation for alternative and Triple A artists
 Web Site: <http://www.wenet.net/users/rhythmbay>
 E-mail: RhythmBay@aol.com

↵ **RHYTHMNET**
 Specialties: Web site design
 Web Site: <http://www.rhythmnet.com>

↵ **TOP DESIGN STUDIOS**
 Web Site: <http://www.topdesign.com>

↵ **THE WAY HOME MEDIA**
 Web Site: <http://www.wayhome.com>

MISCELLANEOUS

↵ **A-1 ARTISTS AGENCY**
 Specialties: Blues, jazz
 Web Site: <http://www.a1music.com/a1> or <http://www.pacificnet.net/a1>
 E-mail: bluesboy@a1music.com

↵ **PETER ASHER MANAGEMENT, INC.**
 Web Site: <http://www.paminc.com>
 E-mail: paminfo@paminc.com

↵ **AWESOME AUDIO REHEARSAL STUDIO**
 Web Site: <http://www.awesomeaudio.com>

↵ **THE DEMO DOCTOR**
 Web Site: <http://home.earthlink.net/~snarfel>

↵ **THE DJ**
 Web Site: <http://www.thedj.com>

↵ **ENDLESS LOS ANGELES**
 Reviews of local club shows
 Web Site: <http://www.endless.com/losangeles>
 E-mail: sf@endless.com

↵ **ENTERTAINMENT CONNECTION**
 Web Site: <http://www.econnection.com>

↵ **GRAPHIX ZONE**
 Web Site: <http://www.gzone.com>

↵ **HARRISON SCHOOL OF MUSIC**
 Web Site: <http://www.beachnet.com/~harrison>

↵ **H.E.A.R. (HEARING EDUCATION AND AWARENESS FOR ROCKERS)**
 Web Site: <http://www.hearnet.com>
 E-mail: hear@hearnet.com

↵ **HEADSPACE**
 Thomas Dolby's multimedia music company
 Web Site: <http://www.headspace.com>

↵ **HITSWORLD**
 Web Site: <http://www.hitsworld.com>
 E-mail: info@hitsworld.com

↵ **I-MUSIC**
 Web Site: <http://www.imusic.com>

↵ **JAZZ CENTRAL STATION**
 Web Site: <http://jazzcentralstation.com>

↵ **JIM MARSHALL'S MUSIC PHOTOGRAPHY**
 Web Site: <http://www.marshallphoto.com>

↵ **KOSMIC FREE MUSIC FOUNDATION**
 Web Site: <http://www.kosmic.org>

↵ **L.A. MUSIC**
 Web Site: <http://www.lamusic.com>

↵ **LIBRARY OF MUSICAL LINKS**
 Web Site: <http://pobox.com/~jrush/music>

↵ **LI'L HANK'S GUIDE FOR SONGWRITERS IN L.A.**
 Web Site: <http://www.halsguide.com> or <http://www.primenet.com/~ark9000>
 E-mail: info@halsguide.com

↵ **LIQUID AUDIO**
 Web Site: <http://www.liquidaudio.com>

↵ **LOS ANGELES GOES UNDERGROUND**
 Web Site: <http://www.primenet.com/~matthew/lagu/lagu.html>
 E-mail: lagumail@aol.com

↵ **LOS ANGELES MUSIC ACCESS (LAMA)**
 Web Site: <http://com.primenet.com/home>

↵ **LOS ANGELES MUSIC NETWORK**
 Web Site: <http://www.iama.com/LAMN>
 E-mail: lamnetwork@aol.com

↵ **LOS ANGELES RECORDING WORKSHOP**
 Web Site: <http://village.ios.com/~larw>

↵ **THE LYRICS PAGE**
 Web Site: <http://archive.uwp.edu/pub/music/lyrics>

↵ **METVERSE**
 Web Site: <http://www.metaverse.com>

↵ **MUSICIANS INSTITUTE (MI)**
 Music school in Hollywood
 Web Site: <http://www.mi.edu>
 E-mail: musicinst@earthlink.net

↵ **MUSIC & AUDIO CONNECTION**
 Web Site: <http://www.vaxxine.com/music>

↵ **THE MUSIC KITCHEN**
 Web Site: <http://www.musicick.com>

↵ **MUSIC NETWORK USA**
 Web Site: <http://www.mnusa.com>

↵ **THE MUSIC SOURCE**
 Web Site: <http://www.musicsource.com>

↵ **MUSIC YELLOW PAGES**
 Web Site: <http://www.musicyellowpages.com>
 E-mail: musicyp@musicyellowpages.com

↵ **NAMM**
 Web Site: <http://www.namm.com/namm>

↵ **THE PALACE**
 (Internet chat room, not the nightclub)
 Web Site: <http://www.thepalace.com>

↵ **PEG LEG PROJECT**
 The merging of MPEGs and bootlegs.
 Web Site: <http://www.cs.cmu.edu/~skurla/pegleg>

↵ **PHOTOGRAPHY BY LUCIA**
 Photos of rock stars and other musicians
 Web Site: <http://home.earthlink.net/~Lucia>

↵ **REAL AUDIO**
 Web Site: <http://www.realaudio.com>

↵ **ROCK N' ROLL HALL OF FAME**
 Web Site: <http://www.rockhall.com>

↵ **ROCKTROPOLIS**
 Web Site: <http://www.rocktropolis.com>



{Your wish is our command.}

Here at Tape Specialty, we grant those wishes and much, much more. Sometimes, we even work miracles.

For over 20 years, TSI has been coming through for clients with quality that's unbeatable. Major or independent, your project means a lot and we treat each and every one on a priority basis. Try us. We care.



Tape Specialty, Inc.

(800) 310-0800

(818) 786-6111 • FAX: (818) 904-0267

- > State-of-the-art equipment
- > Great customer service
- > Terrific prices

At TSI, you can

- > Fast turnaround
- > Expert staff
- > Reliable

**cassette and compact disc
 duplication**

**CD Mastering
 Graphic Design**

**Color Film,
 Separations and Print**

**High-Speed and Real
 Time Duplication**

**Discount Prices on
 Major-Label-Quality
 Cassettes and
 Compact Discs**

**Packaging and
 Fulfillment**

count on us

Visit us at our Website!
<http://www.diamondhard.com>
 e-mail tsinet@earthlink.net

- ↕ **SHOCKWAVE**
Web Site: <http://www.macromedia.com/shockwave>
- ↕ **SONIC NET**
Web Site: <http://www.sonicnet.com>
- ↕ **SONGWRITER SERVICES**
Web Site: <http://www.earthlink.net/~madsong>
E-mail: madsong@earthlink.net
- ↕ **SOL COMMUNICATIONS**
Web Site: <http://www.solcommunications.com>
- ↕ **THE SYSTEM**
Web Site: <http://kpspace.com/system>
- ↕ **TAXI**
Demo solicitation to the A&R community
Web Site: <http://www.taxi.com>
- ↕ **T.O.M.B.**
Web Site: <http://www.motor-city.com/tomb>
- ↕ **TOP 500 SONG LIST**
Web Site: <http://odin.cc.pdx.edu/~psu11862/top500.html>
- ↕ **THE ULTIMATE BAND LIST**
Web Site: <http://ubl.com>
- ↕ **VIVA VOCE**
Vocal jazz web site
Web Site: <http://www.vivavoce.com>
- ↕ **WIRETAP GOPHER**
Web Site: gopher://wiretap.spies.com/11/Library/Music
- ↕ **WYATT MANAGEMENT WORLDWIDE**
Web Site: <http://www.wyattworld.com>
E-mail: warren@wyattworld.com

MUSIC TV & VIDEO

- ↕ **MTV**
Web Site: <http://mtv.com>
AOL: Keyword: MTV
- ↕ **ROCK ON TV**
Web Site: <http://www.satchmo.com/rockontv>
E-mail: rockontv@satchmo.com
- ↕ **VH1**
Web Site: <http://vh1.com>
AOL: Keyword: VH1

NIGHTCLUBS

- ↕ **THE DRAGONFLY**
Web Site: <http://www.thedragonfly.com>
- ↕ **HOUSE OF BLUES**
Web Site: <http://hob.com>

- ↕ **THE PALACE**
Web Site: <http://www.hollywoodpalace.com>
- ↕ **THE WHISKY**
Web Site: <http://www.whiskyagogo.com>

PUBLISHING & PERFORMANCE RIGHTS

- ↕ **ASCAP**
Web Site: <http://www.ascap.com>
- ↕ **BMI**
Web Site: <http://bmi.com>
- ↕ **EMI MUSIC PUBLISHING**
Web Site: <http://www.emimusicpub.com>
- ↕ **MPL COMMUNICATIONS**
Web Site: <http://www.mplcommunications.com>
- ↕ **NATIONAL MUSIC PUBLISHERS ASS'N**
Web Site: <http://www.nmpa.org>

- ↕ **PEERMUSIC**
Web Site: <http://www.peermusic.com>
- ↕ **SESAC**
Web Site: <http://www.sesac.com>

RADIO

- ↕ **ARROW 93/KCBS (93.1 FM)**
Web Site: <http://www.arrowfm.com/>
E-mail: bille@earthlink.net
- ↕ **KBIG (104.3 FM)**
Web Site: <http://www.kbig104.com>
E-mail: vandelay@deltanet.com
- ↕ **KEZY (95.9 FM)**
Web Site: <http://kezy.com>
- ↕ **KSCA (101.9 FM)**
Web Site: <http://www.KSCA.com>

- ↕ **THE MARK & BRIAN SHOW**
Web Site: <http://www.markandbrian.com>
E-mail: mandb@wavenet.com
Usenet Group: alt.fan.mark-brian

- ↕ **NET RADIO**
Web Site: <http://www.netradio.net>
- ↕ **ROCKLINE/MODERN ROCK LIVE**
AOL: Keyword: Rockline
- ↕ **VIRTUAL RADIO**
Web Site: <http://www.vradio.com>

RECORD LABELS

- ↕ **4AD RECORDS**
Web Site: <http://www.4AD.com>
AOL: Keyword: Warner
- ↕ **550 MUSIC**
Web Site: <http://www.sony.dreammedia.com/EpicCenter/550/550.qry>

MOONFIRE RECORDS

European Indie Label now accepting radio ready material for upcoming film projects and compilation disks. Please send all material and promo Packages to:

Attn: Passion

Moonfire records

Kungsgatan 66

111 22 Stockholm

Sweden

Ph: 011+46 8 14 01 27

Fax: 011+ 46 8 24 32 32

We're sorry material cannot be returned.

Registration fee required for MIDEM if accepted

EUROPADISK
specializes in full service compact disc replication. Everything is done in-house, on-site for guaranteed quality and cost efficiency. Major credit cards accepted. For a free catalog or price quote, call: 800-455-8555, ext.37

CD-Audio Vinyl Cassette CD ROM

COMPLETE SERVICES:

REPLICATING • DUPLICATING • PRESSING MASTERING
• GRAPHICS • FULFILLMENT

EUROPADISK LTD.

Discs With No Risks.

75 Varick Street, New York, NY 10013. (212)-226-4401, ext.37 FAX (212) 966-0456

REPLICATION WITH SERVICE
THAT CAN'T BE REPLICATED

↴ **AARISING RECORDS**

Web Site: <http://www.aarising.com>

↴ **A&M RECORDS**

<http://www.amrecords.com>

↴ **ACOUSTIC DISC**

Web Site: <http://www.sfm.com/dawgnet>

↴ **ALIVE/TOTAL ENERGY RECORDS**

Web Site: <http://www.indieweb.com/alive>

↴ **ALMO SOUNDS**

Web Site: <http://www.geffen.com/almo>

↴ **AMERICAN RECORDINGS**

Web Site: <http://american.recordings.com>

AOL: Keyword: Warner

E-mail: american@american.recordings.com

↴ **ARISTA RECORDS**

Web Site: <http://www.aristarec.com>

E-mail: info@aristarec.com

↴ **ATLANTIC RECORDS**

Web Site: <http://www.atlantic-records.com>

↴ **AVALANCHE RECORDS**

Web Site: <http://www.bonaire.com/avalanche.html>

↴ **AXIOM/LASWELL MUSIC**

Web Site: <http://hyperreal.com/mus-clabels/axiom>

↴ **BAD BOY ENTERTAINMENT**

(see Arista Records)

↴ **BLUE GOAT RECORDS**

Web Site: <http://www.iuma.com/Bluegoat>

E-mail: blues@bluegoatrecords.com

↴ **BLUE NOTE RECORDS**

Web Site: <http://www.bluenote.com>

↴ **BMG**

Web Site: <http://www.bmg.com>

AOL: Keyword: BMG

↴ **BOMP RECORDS**

Web Site: <http://www.indieweb.com/bomp>

E-mail: orbit23@aol.com

↴ **BONG LOAD RECORDS**

Web Site: <http://www.bongload.com>

↴ **CAPITOL RECORDS**

Web Site: <http://www.hollywoodandvine.com>

E-mail: robin@hollywoodandvine.com

↴ **CAPRICORN RECORDS**

Web Site: <http://www.capri.corn.com>

↴ **CAREER RECORDS**

(see Arista Records)

↴ **CAROLINE RECORDS**

Web Site: <http://www.caroline.com>

↴ **CENTURY MEDIA**

Web Site: <http://www.centurymedia.com>

↴ **CEXTON RECORDS**

Web Site: <http://www.cexton.com>

↴ **CLEOPATRA RECORDS**

Web Site: <http://www.hallucinet.com/cleopatra>

E-mail: cleopatra@cyberden.com

↴ **COLUMBIA RECORDS**

Web Site: <http://www.music.sony.com/Music/Columbia>

Music/Columbia

↴ **CRANK! RECORDS**

Web Site: <http://home.earthlink.net/~crank>

E-mail: crank@earthlink.net

↴ **CURB RECORDS**

Web Site: <http://www.curb.com>

↴ **DEATH ROW RECORDS**

Web Site: <http://www.grfn.org/~earthdog/drr>

↴ **DEDICATED RECORDS**

(see Arista Records)

↴ **DEL-FI RECORDS**

Web Site: <http://www.del-fi.com>

↴ **DELICIOUS VINYL**

Web Site: <http://www.dvinyll.com>

↴ **DELOS INTERNATIONAL**

Web Site: <http://www.delosmus.com>

↴ **DISCOVERY RECORDS**

Web Site: <http://www.discoveryrec.com>

E-mail: sydb@elogic.com

↴ **DISNEY RECORDS**

Web Site: <http://www.disney.com/DisneyRecords>

DisneyRecords

↴ **DOMO RECORDS**

Web Site: <http://www.domo.com>

E-mail: domo@domo.com

↴ **ELEKTRA ENTERTAINMENT GROUP**

Web Site: <http://www.elektra.com>

↴ **EPIC RECORDS**

Web Site: <http://www.sony.dreammedia.com/EpicCenter/docs/index.qry>

com/EpicCenter/docs/index.qry

↴ **EPITAPH RECORDS**

Web Site: <http://www.epitaph.com>

E-mail: cozmo@epitaph.com

↴ **FISH OF DEATH RECORDS**

Web Site: <http://www.fishofdeath.com>

E-mail: fod@earthlink.net

↴ **GEFFEN/DGC RECORDS**

Web Site: <http://www.geffen.com>

↴ **GONZO RECORDS**

Web Site: <http://members.aol.com/gonzorecords>

↴ **GRAND ROYAL**

Web Site: <http://www.grandroyal.com>

↴ **GRP RECORDS**

Web Site: <http://www.grp.com>

↴ **HIGHER OCTAVE MUSIC**

Web Site: <http://www.higheroctave.com>

E-mail: homusik@aol.com

↴ **HOLLYWOOD RECORDS**

Web Site: <http://www.hollywoodrec.com>

↴ **HOMEBOY RECORDS**

Web Site: <http://www.cris.com/~blackout>

↴ **HOUSE OF BLUES RECORDING CO.**

Web Site: <http://www.hobmusic.com>

↴ **IMMORTAL RECORDS**

Web Site: <http://www.muzik.com/far/immortal>

↴ **ISLAND RECORDS U.K.**

Web Site: <http://www.island.co.uk>

↴ **JIVE RECORDS**

(see BMG)

↴ **JONKEY ENTERPRISES**

Web Site: <http://www.extrememusic.com>

↴ **LA FACE RECORDS**

Web Site: <http://www.aristarec.com/laface/home.html>

laface/home.html

↴ **LETHAL RECORDS**

Web Site: <http://www.hallucinet.com/lethal>

E-mail: purveyor@ix.netcom.com

↴ **LONDON RECORDS**

(see PolyGram)

Westlake Audio

Established 1971

Studio & Audio Sales

7265 Santa Monica Blvd. - Hollywood, California 90046

Phone (213) 851-9800 - Studio Fax (213) 851-9386

Sales Fax (213) 851-0182

Design & Manufacturing

2876 Lavery Court - Newbury Park - California 91320

Phone (805) 499-3686 FAX (805) 498-2571

<http://www.westlakeaudio.com>

↳ **LOUD RECORDS**
Web Site: <http://www.loud.com>

↳ **MCA RECORDS**
Web Site: <http://www.mca.com>

↳ **MERCURY RECORDS**
Web Site: <http://www.mercuryrecords.com>

↳ **METAL BLADE RECORDS**
Web Site: http://www.iuma.com/Metal_Blade
E-mail: mtlblrds@aol.com or metalblade@earthlink.net

↳ **MJJ MUSIC**
Web Site: <http://www.sony.dreammedia.com/EpicCenter/mjj/mjj.qry>

↳ **MOONSHINE MUSIC**
Web Site: <http://www.moonshine.com>

↳ **MOTOWN RECORDS**
(see PolyGram)

↳ **NETTWERK**
Web Site: <http://www.info@nettwerk.com>

↳ **NO-FI RECORDS**
Web Site: <http://www.indieweb.com/nofi>
E-mail: xibaaba@pacifinet.net

↳ **NOO TRYBE RECORDS**
(see Virgin Records)

↳ **OGLIO RECORDS**
Web Site: <http://www.oglio.com>
E-mail: info@oglio.com

↳ **POINTBLANK RECORDS**
(see Virgin Records)

↳ **POLYDOR/ATLAS RECORDS**
Web Site: <http://www.polygram.com/polydor>

↳ **POLYGRAM**
Web Site: <http://www.polygram.com>

↳ **POSI-TONE**
Web Site: <http://www.atanda.com/vposi-tone>

↳ **PRIVATE MUSIC**
Web Site: <http://www.private-music.com>

↳ **QUANGO MUSIC GROUP**
Web Site: <http://www.quango.com>

↳ **QWEST RECORDS**
(see Warner Bros. Records)

↳ **RADIOACTIVE RECORDS**
Web Site: <http://radioactive.net>

↳ **RCA VICTOR**
Web Site: <http://www.rcavictor.com>

↳ **REPRISE RECORDS**
Web Site: <http://www.repriserec.com>
AOL: Keyword: Reprise

↳ **RESTLESS RECORDS**
Web Site: <http://www.restless.com>

↳ **REVOLUTION RECORDS**
Web Site: <http://www.revolution-online.com>
E-mail: info@revolution.wbr.com

↳ **RHINO RECORDS**
Reissue Label
Web Site: <http://www.rhino.com>

↳ **ROADRUNNER RECORDS**
Web Site: <http://www.roadrun.com>

↳ **ROWDY RECORDS**
(see Arista Records)

↳ **SIRE RECORDS**
(see Warner Bros. Records)

↳ **SONIC IMAGES**
Web Site: <http://www.sonicimages.com>
E-mail: sonicimages@sonicimages.com

↳ **SONY MUSIC**
Web Site: <http://www.sony.com/Music/MusicIndex.html>
E-mail: sonymusiconline@sonymusic.com

↳ **SUB POP RECORDS**
Web Site: <http://www.subpop.com>

↳ **SURFDOG RECORDS**
Web Site: <http://www.professionals.com/~surfdog>
E-mail: surfdoggin@aol.com

↳ **TIME BOMB RECORDINGS**
(see Arista Records)

↳ **T.O.N. RECORDS**
Web Site: <http://www.tonrecords.com>

↳ **TONE CASUALTIES**
Web Site: <http://www.tonecasualties.com>

↳ **TRIPLE X RECORDS**
Web Site: <http://www.triple-x.com>

↳ **TVT RECORDS**
Web Site: <http://www.tvtreports.com>

↳ **VERNON YARD RECORDS**
(see Virgin Records)

↳ **VIRGIN RECORDS**
Web Site: <http://www.virginrecords.com>
AOL: Keyword: Virgin
E-mail: virgin@media.virginrecords.com

↳ **WARNER BROS. RECORDS**
Web Site: <http://www.wbr.com>
AOL: Keyword: Warner
E-mail: webmaster@warnerrecrds.com, mbrepinc@wbr.com or MaxWarner@aol.com

↳ **WINDHAM HILL RECORDS**
Web Site: <http://www.windham.com>

↳ **THE WORK GROUP**
Web Site: <http://www.music.sony.com/Music/WORK>

↳ **WORLD DOMINATION RECORDS**
Web Site: <http://www.imusic.com/worlddom>
E-mail: dominate@netvoyage.net

↳ **BMG MUSIC SERVICE**
Web Site: <http://www.bmgmusicservice.com>

↳ **BORDERS**
Web Site: <http://www.borders.com>

↳ **CD BANZAI**
Web Site: <http://www.lainet.com/~cdbanzai/>
E-mail: cdbanzai@lainet.com

↳ **CD CONNECTION**
Web Site: <http://www.cdconnection.com>

↳ **CD NOW!**
Web Site: <http://www.cdnw.com>

↳ **CD WORLD**
Web Site: <http://www.cdworld.com>
E-mail: info@cdworld.com

↳ **COLUMBIA HOUSE**
Web Site: <http://www.columbiahouse.com>

↳ **HEPCAT RECORDS**
Web Site: <http://www.hepcat.com/records>

↳ **MOBY DISC**
Web Site: <http://www.mobydisc.com>

↳ **MUSIC BEACH**
Web Site: <http://www.musicbeach.com>
E-mail: mborders@musicbeach.com

↳ **MUSIC BOULEVARD**
Web Site: <http://www.musicblvd.com>

↳ **ROCKAWAY RECORDS**
Web Site: <http://www.rockaway.com>

↳ **SPEAKER CITY U.S.A.**
Web Site: <http://www.speakercity.com>

↳ **TOWER RECORDS**
AOL: Keyword: Tower
E-mail: trvhlp@aol.com (general inquiries) or asktower@aol.com (database inquiries)

↳ **UC IRVINE BOOKSTORE**
Web Site: <http://www.book.uci.edu>

↳ **VIRGIN MEGASTORE**
Web Site: <http://www.virginusa.com>

↳ **VINYL VENDORS**
Web Site: <http://www.vinylvendors.com>

RECORDING STUDIOS & SERVICES

↳ **A&M STUDIOS**
Web Site: <http://www.amstudios.com>

↳ **CLEAR LAKE AUDIO**
Web Site: <http://home.earthlink.net/~clearlakeaud>
E-mail: studiojimi@aol.com

↳ **THE ENTERPRISE**
Web Site: <http://www.enterprisetopdog.com>
E-mail: interlab@netcom.com

↳ **HOLLYWOOD INTERACTIVE**
Web Site: <http://www.hollywood-interactive.com>

↳ **MUSIC GRINDER STUDIOS**
Web Site: <http://www.musicgrinder.com>

↳ **RUMBO RECORDERS**
Web Site: <http://www.pobox.com/~rumbo>

↳ **SOUND DESIGN RECORDING & PRODUCTION**
Web Site: <http://www.sound-design.com>

↳ **STUDIO REFERRAL SERVICE**
Web Site: <http://www.studioreferral.com>

↳ **TOTAL ACCESS RECORDINGSTUDIO**
Web Site: <http://www.tarecording.com>
E-mail: wyndav@tarecording.com

↳ **THE VILLAGE**
Web Site: <http://www.villagerecorder.com>

↳ **WESTLAKE AUDIO**
Web Site: <http://www.westlakeaudio.com>
E-mail: studiogroup@westlakeaudio.com

MUSIC RETAILERS & MAIL ORDER SERVICES

↳ **AEON MUSIC CATALOG**
Web Site: <http://www.mediaonline.com/bizads/aeon.html>
E-mail: bc093@lafn.org

↳ **BLOCKBUSTER MUSIC**
AOL: Keyword: Blockbuster

↳ **AMERICAN MUSIC CENTER**
Web Site: <http://www.ingress.com/amc>

ORGANIZATIONS & ASSOCIATIONS

↳ **AIDS PROJECT LOS ANGELES**
Web Site: <http://www.apla.org>

↳ **AMERICAN MUSIC CENTER**
Web Site: <http://www.ingress.com/amc>



↳ **SIX MONTHS - \$22** *SAVE \$1375*
(13 ISSUES)

↳ **ONE YEAR - \$40** *SAVE \$2875*
(25 ISSUES)

↳ **TWO YEARS - \$65** *SAVE \$7250*
(50 ISSUES)

4731 Laurel Cyn. Blvd., N. Hollywood, CA 91607
(Please Print)

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____

OUTSIDE THE U.S. ADD \$25 (U.S. CURRENCY) PER YEAR • MAKE CHECK OR MONEY ORDER PAYABLE TO MUSIC CONNECTION MAGAZINE • TO SUBSCRIBE BY PHONE (VISA, MC, AMEX), CALL 818-755-0101 PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY OF FIRST ISSUE
E-Mail Internet Address: muscon@earthlink.net
World Wide Web Address: <http://www.musicconnection.com>

Looking for a Recording Studio?

Our Network of over 600 select recording and video sweetening facilities will make your work a pleasure. We eliminate the runaround, hassles and headaches involved in finding the best studio for your project.

Since 1980 Studio Referral Service has assisted thousands in getting great results for their records, films, commercials and related projects.

Next time . . . get it right from the start!

This is a free service
818-508-8828
310-858-1140
FAX 818-508-8077
Website Address <http://www.studioreferral.com>

- ▷ **AMERICAN MUSIC CONFERENCE**
Web Site: <http://www.amc-music.com>
- ▷ **AMERICAN PIANISTS ASSOCIATION**
Web Site: <http://reality.mibor.net/srz/piano>
- ▷ **ARTISTS AGAINST RACISM**
Web Site: <http://www.vrx.net/aar>
- ▷ **ASSOCIATION FOR THE ADVANCEMENT OF CREATIVE MUSICIANS**
Web Site: <http://csmaclab-www.cs.uchicago.edu/AACM>
- ▷ **BANDS OF AMERICA**
Web Site: <http://www.bands.org>
- ▷ **BLACK ROCK COALITION**
Web Site: <http://users.aol.com/brcny/home.html>
- ▷ **CITY OF HOPE**
Industry supported non-profit organization
Web Site: <http://www.cityofhope.org>
- ▷ **EARTH COMMUNICATIONS OFFICE**
Industry supported non-profit environmental organization
Web Site: <http://www.oneearth.org>
- ▷ **GLOBAL ALLIANCE OF PERFORMERS**
Web Site: <http://www.gap.org>
- ▷ **GLOBAL MUSIC CENTRE**
Web Site: <http://www.eunet.fi/gmc>
- ▷ **INTERNATIONAL ALLIANCE FOR WOMEN IN MUSIC**
Web Site: <http://music.acu.edu/www/iawm/home.html>
- ▷ **NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES**
Web Site: <http://www.grammy.com>

- ▷ **NATIONAL ASSOCIATION OF RECORDING MERCHANTISERS (NARM)**
Web Site: <http://www.narm.com>
- ▷ **NATIONAL MUSIC FOUNDATION**
Web Site: <http://www.nmc.org>
- ▷ **RECORDING INDUSTRY ASSOCIATION OF AMERICA (RIAA)**
Web Site: <http://www.riaa.com>
- ▷ **ROCK THE VOTE**
Web Site: <http://www.rockthevote.org>
uk:80
- ▷ **SOCIETY FOR ETHNOMUSICOLOGY**
Web Site: <http://www.indiana.edu/~ethmusic>
- ▷ **SOCIETY OF PROFESSIONAL AUDIO RECORDING SERVICES**
Web Site: <http://www.spars.com/spars>
- ▷ **WORLD MUSIC ORGANIZATION**
Web Site: <http://www.worldmusic.org>

MUSIC RELATED SEARCH ENGINES

- ▷ **ROCK GUIDE**
Web Site: <http://www.rockguide.com>
- ▷ **UNFURLED**
Web Site: <http://www.unfurled.com>
- ▷ **YAHOO!**
Web Site: <http://www.yahoo.com/Entertainment/Music>



A Directory In Every Issue!
Subscribe Now By Calling
(818) 755-0101.

UPCOMING DIRECTORIES

- Issue # 4
Everything Country
(Ad Deadline - February 5)
- Issue # 5
Managers & Agents
(Ad Deadline - February 19)
- Issue # 6
Record Producers
(Ad Deadline - March 5)
- Issue # 7
Local Band Directory
(Ad Deadline - March 19)

- Issue # 8
Guitar/Bass Instructors
(Ad Deadline - April 2)
- Issue # 9
Tape Duplication Services
(Ad Deadline - April 16)
- Issue # 10
Keyboard Directory
(Ad Deadline - April 30)
- Issue # 11
Recording Studios
(Ad Deadline - May 14)

ABSOLUTELY THE BEST! TomParhamAudio PRODUCTIONS

State-Of-The-Art Digital Bin Cassette & Compact Disc Duplication Specialist

10 CD's and 100 Cassettes
WITH ON-SHELL PRINTING, CHROME TAPE, CLEAR BOXES BLACK & WHITE J-CARDS, SHRINK WRAPPING, CD LABELS WITH INSERTS, BASIC DIGITAL MASTERING INCLUDING LEVEL CORRECTION, RESEQUENCING, PO EDITING WITH LOG SHEET
NOW ONLY **\$ 4 9 7** NEW CD'S 97!

15 CD's and 150 Cassettes
WITH ON-SHELL PRINTING, CHROME TAPE, CLEAR BOXES BLACK & WHITE J-CARDS, SHRINK WRAPPING, CD LABELS WITH INSERTS, BASIC DIGITAL MASTERING INCLUDING LEVEL CORRECTION, RESEQUENCING, PO EDITING WITH LOG SHEET
NOW ONLY **\$ 5 9 7** Free mastering! 25¢ all about panels!

digalog® SPECIALS!

20 CD's and 200 Cassettes
WITH ON-SHELL PRINTING, CHROME TAPE, CLEAR BOXES BLACK & WHITE J-CARDS, SHRINK WRAPPING, CD LABELS WITH INSERTS, BASIC DIGITAL MASTERING INCLUDING LEVEL CORRECTION, RESEQUENCING, PO EDITING WITH LOG SHEET
NOW ONLY **\$ 7 9 7** All special! 25¢ all about panels!

25 CD's and 250 Cassettes
WITH ON-SHELL PRINTING, CHROME TAPE, CLEAR BOXES BLACK & WHITE J-CARDS, SHRINK WRAPPING, CD LABELS WITH INSERTS, BASIC DIGITAL MASTERING INCLUDING LEVEL CORRECTION, RESEQUENCING, PO EDITING WITH LOG SHEET
NOW ONLY **\$ 8 9 7** FREE Digital Mastering!

30 CD's and 300 Cassettes
WITH ON-SHELL PRINTING, CHROME TAPE, CLEAR BOXES BLACK & WHITE J-CARDS, SHRINK WRAPPING, CD LABELS WITH INSERTS, BASIC DIGITAL MASTERING INCLUDING LEVEL CORRECTION, RESEQUENCING, PO EDITING WITH LOG SHEET
NOW ONLY **\$ 9 9 7** FREE Digital Mastering!

50 CD's and 500 Cassettes
WITH ON-SHELL PRINTING, CHROME TAPE, CLEAR BOXES BLACK & WHITE J-CARDS, SHRINK WRAPPING, CD LABELS WITH INSERTS, BASIC DIGITAL MASTERING INCLUDING LEVEL CORRECTION, RESEQUENCING, PO EDITING WITH LOG SHEET
NOW ONLY **\$ 1 1 9 7** FREE black & white J-cards!

500 CD's and 1000 Cassettes
WITH ON-SHELL PRINTING, CHROME TAPE, CLEAR BOXES BLACK & WHITE J-CARDS, SHRINK WRAPPING, CD LABELS WITH INSERTS, BASIC DIGITAL MASTERING INCLUDING LEVEL CORRECTION, RESEQUENCING, PO EDITING WITH LOG SHEET
NOW ONLY **\$ 1 6 9 7** FREE BLACK & WHITE INSERTS!

1000 CD's
INCLUDES 1 CD MASTER REFERENCE DISK, GLASS MASTERING, LABEL, FILM, UP TO 2 COLOR PRINTING ON DISK, BLACK & WHITE INSERT!
NOW ONLY **\$ 1 7 9 7** FREE BLACK & WHITE INSERTS!
4-COLOR AT NO EXTRA CHARGE (FROM YOUR FILM NEG, 1IP TO 4- PANELS)

1000 CD's and 1000 cassettes
INCLUDES BASIC DIGITAL MASTERING, LEVEL CORRECTION, RESEQUENCING, PO EDITING WITH LOG SHEET, 1 CD MASTER REFERENCE DISK, GLASS MASTERING, LABEL, FILM, UP TO 2 COLOR PRINTING ON DISK AND 4-COLOR INSERTS WITH BASIC GRAPHIC DESIGN SERVICES
NOW ONLY **\$ 2 9 9 7**

NoNoise® Mastering Special
Complete Tape Hiss & Background Noise Removal
4 HOURS DIGITAL MASTERING INCLUDING LEVEL CORRECTION, EQUALIZATION, RESEQUENCING, PO EDITING WITH LOG SHEET, 2 PPE-MASTERED CD'S & 100 digalog® CASSETTES WITH BLACK & WHITE J-CARDS. (ADDITIONAL MASTERING \$15 PER HOUR.)
NOW ONLY **\$ 7 9 7**

Graphic Design Special!
COMPLETE ALBUM LAYOUT PACKAGE
3 HOURS COMPUTER GRAPHICS DESIGN TIME, ALL YOUR PHOTOS SCANNED, TYPESETTING, CONSULTATION WITH OUR SPECIALIST TO GIVE YOUR CASSETTE OR CD A PROFESSIONAL - MAJOR LABEL QUALITY LOOK!
NOW ONLY **\$ 1 9 7** FREE LOGO FOR DESIGN!

Tom Parham Audio is California's Premier licensed, 400+ cassette duplication facility. All digital cassette duplication, mastering and graphic design are done on-site to insure the best quality. Tom Parham Audio uses State-Of-The-Art capless digital bin - today's ultimate direct from digital cassette duplication system with HiPro's Tom Parham Audio is now offering State-Of-The-Art Same Solutions & No Noise Digital Mastering. **ABSOLUTELY THE BEST!**

TOM PARHAM AUDIO PRODUCTIONS
"SO, CAL'S FINEST CD MASTERING & CASSETTE DUPLICATION SPECIALISTS"
1140 SO. CYPRESS, UNIT D • LA HABRA, CA 90631
714•871-1395 800•BIN-LOOP
<http://www.tomparham.com>



N2K Chairman/CEO Larry Rosen

By Jeremy M. Helfgot

N2K INC. As people around the world look to cyberspace for new answers to age-old questions, music industry veteran Larry Rosen, Chairman and CEO of leading multimedia entity N2K Inc., predicts what will become of the traditional music business as the power of the Internet continues to grow.

Larry Rosen never planned on running a music multimedia company. In fact, in 1995, he was looking to step into semi-retirement, not jump into an entirely new field. After all, he and his partner Dave Grusin had formed the innovative jazz label GRP Records in 1982, and had then turned around and sold the company to MCA in 1990 for a cool \$40 million (by some industry estimates). As part of the deal, Rosen agreed to stay on as President of GRP until 1995, at which point he planned to settle down professionally.

But, as quickly as a new page can pop up on the World Wide Web, Rosen's interest in the expanding world of on-line technology and his proven business savvy landed him in the captain's seat at N2K Entertainment, one of the leading providers of music-related Internet content.

Always on the cutting-edge of music and technology—GRP was one of the first labels to embrace CD recording technology—Rosen first crossed paths with N2K back in 1992, when he decided to push the envelope of traditional CD technology while still helming GRP.

"I decided to create a CD-ROM of the entire GRP/Impulse/Decca/Chess catalogs—all the jazz titles—with film clips explaining all of the titles and each of the

people, and they were the consultants to MTV for their computer/technology area, and they worked with different artists on developing multimedia, so they had a working knowledge of the music industry."

Still, it wouldn't be until 1995 that Rosen would realize the ultimate pay-off for his selection of N2K to produce that first GRP CD-ROM. With his five-year contractual obligation to MCA completed, Rosen says that he told the powers that be, "Okay, thanks very much, I'm outta here! I'm on my way, and I'm gonna go out and try some other things." Other things, according to Rosen, meant leaving the hands-on world of running a company and settling back into more of an investor mode.

"[GRP co-founder] Dave Grusin and myself and John Diamond, who had been with us at GRP in the early years of the company, decided to put together some capital as kind of an investment fund and go look for a young company that we could



from there. At the same time, Rosen says, they were putting together a deal with Microsoft, who were preparing for the launch of Windows 95 and the Microsoft Network. They knew someone in the company and had been contracted to develop a jazz music section for MSN, based on their extensive experience with the musical genre. The timing worked out perfectly, and the MSN jazz site—which would eventually become Jazz Central Station—was to become one of the first projects for N2K under its new investors, who would help guide the project based on their jazz knowledge and contacts.

Jazz Central Station launched as a part of the MSN in August of 1995, and Rosen witnessed the undeniable explosion of the World Wide Web firsthand.

"We saw Microsoft making sounds early on about the Web being *the* place, so we restructured the Jazz Central Station content for the Web," he recounts. "By January of 1996, we launched JCS on the Internet as a free-standing web site, and we really saw the excitement associated with the Web. That's when I began to get more personally involved with the company, and started to really look at the future of this technology—the Internet relationship, and how the consumer would potentially react to the 'Net—and I saw that it could really revolutionize the music business, because the music business is global and the Internet is global. This could be a very efficient means of marketing music on a global basis.

"With that in mind, and looking at the growth of the Internet, we said, 'Look, we have a jazz site here. Why don't we build a classical site and a rock site, and try to really capitalize on those three genres of music—which are the biggest selling genres—and connect them to a retail environment where people could actually buy the music, as well.'" And so the seeds for Jazz Central Station's sister sites—Rocktropolis and Classical Insites—were sown.

At that point the ball was rolling, and Rosen recalls that they came across another Internet company, Telebase, which specialized in compiling and reselling informational libraries and databases on the Internet. Telebase had set up an on-line retail store for music—Music Boulevard—and it seemed the perfect retail tie-in for N2K's three genre-based sites.



labels, and a database aspect as well," Rosen recalls. "I went to go look for a company to create this CD-ROM for us, and there was a small company in Brooklyn, New York, called N2K. Chris Bell and Mary Jane Fletcher were the co-founders of that company, and, ultimately, I felt that they had the best handle on what we were talking about, and I hired them to build this CD-ROM for GRP.

"The company, at that time, had four

invest in, in the music and multimedia development area. We'd sit on the board and just sort of be investors in this company," Rosen continues. "I mentioned that there was this little company in Brooklyn—N2K—and that I thought these people were tremendously talented, so I suggested that we should go and talk with them."

N2K, which stands for "Need To Know," became the first company in which the trio invested, and things quickly began to build

"In February of 1996 we decided to merge the two companies," Rosen picks up the tale. "The N2K/Telebase merger took place, and the parent company became N2K, Inc., while everything related to Music Boulevard and the genre sites—including our artist sites (David Bowie and the Rolling Stones, among them)—went into a division called N2K Entertainment, and then we maintained Telebase's database gathering and selling activities under the name of N2K Telebase.

"But the investors in the company said that they would do this under only one condition," Rosen is quick to add. "And that was, 'If you, Larry Rosen, would become the Chairman and CEO and run this company.' And that wasn't exactly what I had in mind," he adds with a laugh. "I wanted to be an investor and sit on the board and be on my boat in the Caribbean. But I was so psyched about the whole thing that I didn't take much convincing."

Nearly a year later, Rosen says that he is ecstatic that he made that decision. One look at N2K's sites on the Web will tell you why, as Jazz Central Station, Rocktropolis and Classical Insites are among the most respected—and frequently visited and complimented—music-related sites on-line.

Nevertheless, despite a year of amazing growth, culminating with the formation of a new record label—N2K Encoded Music, led by Grammy-winning producer Phil Ramone (see sidebar, this page)—this is only the beginning, and Rosen is ready to continue merging music and on-line technologies.

"At this point, our focus is in multiple areas," the CEO explains, "but they all have one central focus, and that is, 'What is the music entertainment company of the future going to look like?' And I really think that's what we're all about here.

"I personally see the ability to get product in the future using electronic distribution systems and the Internet. You're going to be able to get music to the end consumer directly by sending it electronically through the Internet. I'm not saying we're there this minute, but that's where it's going to go. And it's not going to take that long to get there, either. So, if you look at it like that, then the whole existing system of manufacturing and warehousing and trucks and returns and international distribution alliances starts to be phased out."

Rosen is quick to emphasize the importance of the new label.
Larry Rosen 34 ►



PHIL RAMONE: Grammy-Winning Producer Heads N2K's New Record Label

By Jeremy M. Helfgot

N2K Chairman/CEO Larry Rosen says that he is committed to staffing his company with the finest personnel in the music industry, and the individual selected to head the interactive firm's new record label, N2K Encoded Music, definitely fits the bill.

Veteran producer Phil Ramone, who has manned the boards for the likes of Billy Joel, Paul Simon, Barbara Streisand and Frank Sinatra, accumulating eight Grammy Awards along the way. Now, Ramone has added the title of President of N2K Encoded Music to his already impressive resume.

With the opportunity to work in a label environment under his own control, Ramone says that he is eager to begin developing new talent both on the musical end and in the realm of cyber marketing.

"Radio has proven for many years how valuable it is, and MTV and VH1 have proven how valuable they are. But if you have a limited space, like with radio and television, there are only so many places for you to be seen or heard. So you have to find another way to get to that audience," Ramone says. "In the world of the Internet, there are 'x-number' of computers running a day, and if there is music playing through those computers, and it happens to be good music and/or music that may not have gotten onto the radio, that's a good thing.

"Cyber broadcasts," he adds, "are to young people now what FM

radio was in the beginning—it's an adventure."

One thing which the Internet has proven to hold is sheer numbers, with the tally of Internet users growing daily. Of course, to a new artist trying to reach a brand new audience, the 'Net is a massive tool for exposure just waiting to be tapped.

"There are 25 million people out there who we never talk to," Ramone notes, "and if maybe ten million of them are interested in

what we have to offer and a hundred thousand of them actually buy what they hear, that's obviously really interesting to me. You know how hard it is to walk into a music store and be at a place where you can actually hear new performers. If you roam around town, of course you eventually will, but it's also nice to know that on the 'Net you can be exposed to new things."

But Ramone is also adamant in his belief that the Internet does not replace conventional outlets for music promotion—retail and radio. "Nothing replaces anything in this world," he says. "The first words out of the distributor's mouth were, 'What are you doing? Are you

going to kill us or is the store going to get hurt?' and I said, 'Hell no! If anything, it'll inspire people to go into the store, because a lot of people don't want to use their credit card to buy music on the Internet, but they'd be happy to go to a Tower or a Virgin store to get it.

"And I don't think anything replaces radio as it exists" he continues, "but if radio happens to be programmed to a certain style and your new artist doesn't fit that style and you can't get them on the air, why not have an alternative to it and a place where you can hear it."

Still, marketing and promotion are only one small component of the role the 'Net will play for N2K Encoded. Already, one of the fledgling label's first releases is an enhanced-CD jazz compilation entitled *Jazz Central Station Global Jazz Poll Winners, Volume 1*, based on N2K's Jazz Central Station web site. As the name implies, the album's tracks are compiled based on a visitor's poll at the site, where surfers voted for their favorite jazz recordings. N2K plans to make this an annual event, and to include similar releases in the rock and classical fields.

On the new artist horizon, the label's first official signing is the Blake Morgan Group, who are currently putting the finishing touches on their debut album in the Bahamas. And, of course, the album (due for release at the end of May) will be in the enhanced-CD format.

Ramone notes, however, that the emphasis for Encoded Music is still on the music, not on the multimedia. "I think some of the greatest companies in the music business had a quality about them where music people ran the company for one purpose—to gain stature for their artists and to stick with them. I think that's one of the key points here. Our A&R people are all also producers, so we're all in unison with each other, and we're not having to fight too many people in the hallways.

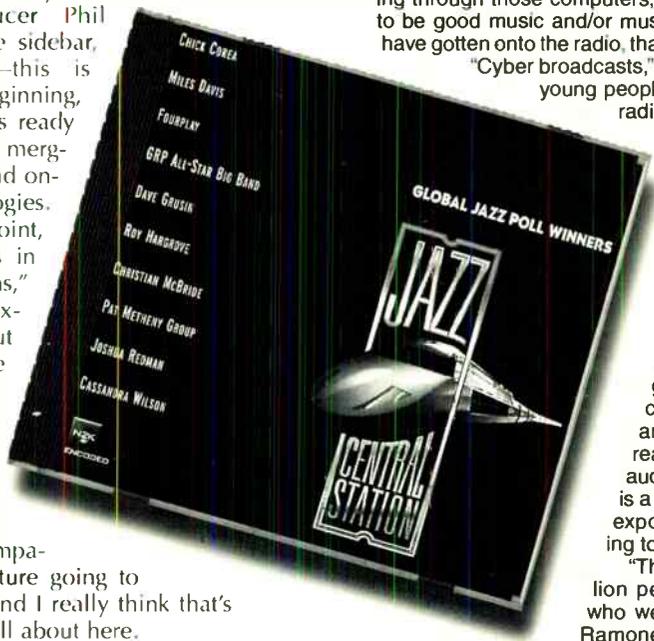
"It's still based on great songs," he continues, "and about having the faith to deliver a longer-term picture for the artist. Anybody can say those words. But what we want to have is the faith in our artists to know that they're not always going to make it on their first record but that shouldn't make them 'disposable.' Sometimes the timing for an artist is not right, but by the second or third album, you may have caught the audience by surprise.

"I mean, you should still have some good sales potential, obviously," he adds. "But that's where you concentrate on building these new web pages and adding to the alternative marketing with cyber broadcasts and other things which I believe are not just trendy but that have meaning."

For now, Ramone says, he hopes to keep operations of N2K Encoded Music at a "boutique" level, with an expected seven or eight new acts to emerge on the label in '97—possibly as many as twelve, but no more than that.

"In a boutique situation, you have a much better chance to move the ship than you do with that big ocean liner, when you have to make a 180 degree turn," he concludes. "I'll only be all too happy if somebody says, 'You have to make it bigger!'"

You can contact N2K Encoded Music's New York-based headquarters at 212-378-0344 



Climbing the Wall?

The imaginary wall around the music industry is steep, treacherous and hard-to-scale . . . especially when you're all alone. By joining the AFM's PROFESSIONAL MUSICIANS, LOCAL 47, you get the survival tools you need:

State-of-the-art, 24-track digital recording @ \$30/hour, including engineer

Free, full-service musicians' referral department with the best database of pro musicians in Southern California

Dirt cheap rehearsal rooms
2Hr. Rehearsal \$5
at our Hollywood facilities

Super low-cost musical equipment insurance

Free legal assistance and arbitration on all union-recognized contracts

and lots more services geared for today's pro musician.

SO IF YOU WANT TO MAKE MUSIC, not climb walls, CALL ABOUT OUR LOW-COST MEMBERSHIP.

PROFESSIONAL MUSICIANS

Local 47

Experience the Power in Numbers

817 N. Vine Street
Hollywood, CA 90038

General information: (213) 462-2161;
from 619, 714, 805, or 909: (800) 834-4789

Membership and Services information:
(213) 993-3106 or (213) 993-3163

◀ 33 Larry Rosen

tance of approaching Internet music sites as gathering points for genre specific fans. "The company is based on having genres because we think that's the way people aggregate. You don't go onto the Internet and say, 'I want to see what's happening with the artists on Sony or EMI or Warner Brothers.' You say, 'I'm interested in rock or jazz or classical,' and we think that that's how people gather—by genre."

Rosen also mentions the possibility for radio on-line, as well as acknowledging that the issue of the 'Net as a direct point of sale for music is hotter than ever—for the general public and N2K, alike.

"We have the official site for David Bowie, and we worked a promotion with Virgin Records [Bowie's label] and David Bowie to release a Bowie single—a complete single which ran about four minutes, and wasn't available on any record—free of charge, through the Internet, to anybody who was interested and could download it, and we made it available in different formats," Rosen elaborates. "We decided to put it out in WAV, MPEG and RealAudio to see what people wanted to download and how much patience they had for this.

"So, ultimately the streaming audio had the worst sound quality, but you could get it in the shortest period of time. Or you could also get it in about a 5MB file with 16-bit stereo that sounded like a CD, but with a 28.8 modem, it would take you 45 minutes to download it. We had 200,000 people within two weeks download the single, and the majority of them downloaded it in the biggest file format, which meant that the people would wait for it because they wanted to hear it in the highest quality. And to me, that was a very interesting experiment, because I could then say, 'I really think that people are gonna want to buy music through the Internet, even if they have to wait for it.'

"And now we're talking about creating this product called EMOD, which is Encoded Music for On-line Distribution, and we are working with numbers of companies to work on special watermarking and encryption systems to prevent illegal duplication and piracy of these sound files. This year we're planning to have all of these systems in place and we're going to be selling singles on the Internet."

The widespread sale of music on-line would also create an opportunity for almost anyone to start selling their music on-line, leaving a challenge for companies like N2K to insure that cyber-surfers will visit their sites, and not the other guys.

"In order to step out and become a market leader," Rosen explains, "it's your strategic relationships which become a very important component to make you a leader. We're about to announce that we just signed an exclusive agreement with MTV. MTV will exclusively, through a two-year agreement, be linking all of the MTV and VH1 Internet sites, with promotion on the television stations, to Music Boulevard, as the official exclusive on-line music retail

store for MTV and VH1, and that's going to bring us even more visibility.

"So, we're in a stage with this company that I would call 'building visibility and market share,'" Rosen continues. "If a company's involved with 'how much money am I going to make next month?' they're not going to survive in this business.

"We had 200,000 people within two weeks download the [David Bowie] single, and the majority of them downloaded it in the biggest file format...That was a very interesting experiment, because I could then say, 'I really think that people are gonna want to buy music through the Internet, even if they have to wait for it.'"

—Larry Rosen

"You have to look at it from a long-range perspective and say, 'I'm going to invest a lot of money here to be a market leader, because two or three years down the line, when this becomes an important advertising focus and an important commercial transaction focus for selling products, or even a pay-per-view subscription model, we are going to have the major brands and we're going to have the visibility to be successful in this business as it grows."

The obvious next question is how long the powers that be at N2K are willing to wait to start turning that profit, and according to Rosen, 1998 will be the magic year when, if by that year's end the company is not at a break-even point or in the black, the long-term plans will have to be re-evaluated and the decision to stay or to bail will have to be made.

"I think the bottom line here is that the Internet is presenting the music industry with a complete new opportunity, and I think it's going to basically change the whole paradigm of the way the music industry works—from artists to sales to marketing to distribution. As far as the music itself, that has nothing to do with it, because the artist still has to create the music and the music still has to be compelling for someone to want to buy it. It's the infrastructure that's changing.

"At N2K," he concludes, "I feel like we've got the framework in place. Now it's just a matter of continuing to grow and to build. Phil [Ramone] really wants to break a rock artist on the Internet...and in a lot of ways, the sky's the limit. You just have to be entrepreneurial and go with your gut."

Call N2K at 212-378-0344. N2K-owned web sites include: **Jazz Central Station** (<http://www.jazzcentralstation.com>), **Rocktropolis** (<http://www.rocktropolis.com>), **Classical Insites** (<http://www.classicalinsites.com>) and **Music Boulevard** (<http://www.musicblvd.com>). 

◀ 25 Cyber Secrets

Ritt Henn, indie artist

"I use the address on all promo materials, and other folks at the site also mention it in their materials, and I list it at the end of my TV show. When boppin' around the 'Net via e-mail and the browser, I mention the site to others out there."

14 Keep The Audience And Your Music First

Another oversight by many labels and bands is that once they develop a web site, the music falls into the shadows, often becoming secondary to the web site itself. Remember, your music is going to do the talking, the web site should merely serve as an introduction to your product—the music.

Karen Michalson, President, Arula Records

"I think bands that design their pages to appeal to other industry people, as opposed to fans, are making a mistake in terms of selling CDs, but probably not in terms of selling themselves to the industry. You really have to strike a delicate balance here. In summary, make sure your web page is designed to appeal to the same people that you believe your music appeals to.

"Also, I think that web pages that seem to promote the record label more than the bands on the label are a common error. Face it, as excited as we are about running our own labels, people buy music, not labels. Nobody walks into a local record store and says, 'I've got to have label X's latest release, whatever it is.' People buy music because: they've heard it before and like it, they like the artist, or, sometimes, something about the packaging appeals to them. It really doesn't matter to the buyer what label it's on."

15 Know About The Internet Market

The most important and intriguing aspect of sell-

ing your music on-line is that you have access to potential fans around the world. Unless you've been able to secure a touring schedule in Europe, Japan, Germany or any other country around the world, you would have no other way to expose your music to the incredible amount of people who surf through cyberspace each and every day.

Always remember that in cyberspace, it's as important to learn about the international marketplace as it is to properly understand the domestic market. On the Internet, it's to your advantage to look at the international arena as an untapped resource.

Jeannie Novak, Founder, Kaleidospace

"Half of our orders come from outside of the U.S. and they are almost always successfully processed. The only difficulty we have had, and this is actually quite rare, is when the customer does not order via secure on-line order form, yet they indicate that they want to pay via credit card.

"In that case, we will make an overseas call to get the card number. If the customer is unavailable, we send them e-mail and follow up with an invoice if the order is not closed within three days.

"All in all, we are quite happy with the international response we've had on orders. It's great when an independent musician can say that they've sold directly into Greece, Sweden, Germany, Italy and Japan without ever doing an international distribution deal."

Derek Sivers of the New York-based band Hit Me

"Credit cards are processed the same way as they are in America, and we charge \$5 per CD for shipping. CDs are so expensive outside of the U.S., that for most music lovers out there, Internet shopping is a great deal!"

Joe De Luca, a solo artist based in Rome, Italy

"It's a good idea to have an order form inside your web site. It's a good way to deal with international orders. I'm setting up my new web site and I certainly put a form like that in my pages." 

◀ 25 EarthLink Novice Tips

Right after you "log on" to your access provider, click on to your Internet link and just type in the address in the appropriate box. When you click on this address as prompted, you will see the page appear on your computer screen.

KEEP IT SIMPLE

Surfing the 'Net can become a fascinating—and time-consuming—experience. As you discover more interesting topics about music, you may find time on the Internet is as absorbing as your favorite CD. One way to keep on-line costs down is to use an Internet service provider like EarthLink Network. For a flat monthly rate, you'll have unlimited access, and EarthLink software is designed so almost anyone can set up a connection. Once you've done that, choose the search tool (or tools) that suit your needs from EarthLink's homepage (<http://www.earthlink.net>).

An initial browse using the Lycos search engine found more than 50,000 sites that reference "music." We used Yahoo! to find some interesting topics, then followed up on some of the most promising links. We found some varied and fascinating sites: children's on-line songbook (<http://www.io.org/ljan/dd/>), up-to-date worldwide concerts and music events (<http://concerts.calendar.com/>), a musical dice game for composing a minuet (<http://204.96.11.210/>), and that site for film music? You can find that at <http://www.filmmusic.com>.

To request your free copy of EarthLink's award-winning TotalAccess Internet software, contact EarthLink at 800-395-8425. EarthLink Network offers 338 Points of Presence throughout the United States and Canada. 



We we know know duplication duplication.

With 25 years experience duplicating for some of the largest companies in the nation, trust United to professionally handle all of your CD, Audio and Video duplication needs.

- Fast turnaround
- Friendly professional service
- JVC-licensed facility
- Guaranteed lowest prices
- Family owned and operated
- All formats available

- Complete packaging design and printing
- State of the art equipment and facilities

UNITED
AUDIO / VIDEO GROUP

6855 Vineland Ave. North Hollywood, CA 91605

CALL FOR PRICE LIST! (800) 247-8606 (CA) • (800) 433-4271 (National) • (818) 980-6700 • (818) 508-TAPE (FAX)



Winsome Kin

Contact: Artist Hot Line 818-886-3924
Seeking: Label/Distribution Deal
Type of music: Triple A

Production.....7
Lyrics.....7
Music.....6
Vocals.....7
Musicianship.....7

1 2 3 4 5 6 7 8 9 10

Comments: Demonstrating some nice musical textures and a few hypnotic riffs in their seductive acoustic approach, this sister-act also utilizes tight harmonies. The lyrics are punctuated with thoughtful originality, and there's a firm grasp of catchy phrasing as well. "Devil To Pay" definitely has some Triple A radio potential.



Christia Leigh

Contact: Artist Hot Line 310-203-1341
Seeking: Label Deal
Type of music: Alt. Pop/Rock

Production.....5
Lyrics.....7
Music.....6
Vocals.....6
Musicianship.....5

1 2 3 4 5 6 7 8 9 10

Comments: A singer-songwriter with a definite attitude, who often sounds like a blend of Lisa Loeb and Alanis Morissette. The production left a little to be desired, but the performance made up for it, as she is forceful in the songs she sings, without coming across as overbearing—a nice trick. There is quite a bit of potential here.



Sea Of Dreams

Contact: Artist Hot Line 011-47-51-43-38-18
Seeking: Label Deal
Type of music: Progressive Rock

Production.....6
Lyrics.....2
Music.....3
Vocals.....3
Musicianship.....4

1 2 3 4 5 6 7 8 9 10

Comments: This Norwegian band infringes on Rush territory, however they fail to capture the most important aspects that make up the best progressive rock—excellent production, top-notch musicianship and powerful vocals. And since the songwriting isn't up to par either, you have a band that needs a lot more work.



Paul Pollard

Contact: Recording Workshop 800-848-9900
Seeking: Label Deal
Type of music: Rock

Production.....8
Lyrics.....6
Music.....7
Vocals.....6
Musicianship.....7

1 2 3 4 5 6 7 8 9 10

Comments: Working in the Richard Marx pop/rock territory, albeit with a little more muscle, and while lacking a tremendous amount of originality, this excellently produced demo spotlights a focused artist. The songwriting is concise and sharp (even if it sounds a bit dated). This artist knows in what direction to take his career.



Chester

Contact: Artist Hot Line 213-969-1910
Seeking: Label/Publishing Deal
Type of music: Rock

Production.....5
Lyrics.....4
Music.....4
Vocals.....3
Musicianship.....4

1 2 3 4 5 6 7 8 9 10

Comments: There are some nice melodies and interesting lyrics at times, and the playing is a notable aspect of this band. Unfortunately, the less-than-impressive vocals are equally as notable. There is more potential in the publishing arena, but we feel that more work is needed for possible success in the artist side of things.

SUBMISSION GUIDELINES

Send package to: Demo Critiques c/o Music Connection, 4731 Laurel Cyn. Blvd., N. Hollywood, CA 91607. All submissions should include the following four items:

- 1. Cassette tape with no more than three songs
2. Unscreened black & white photograph (no larger than 8x10)
3. Brief biography with a contact name and phone number
4. Lyric sheet

Send us the identical package you plan to send out to the A&R community, management companies, publishers and attorneys. All of your packages are selected at random and reviewed by an executive committee. Packages are not selected in advance, but rather, at the very time they are to be critiqued for a given issue. All submissions become the property of Music Connection and will not be returned. Because of the tremendous amount of packages we receive, we unfortunately cannot guarantee that each and every demo tape or CD will be reviewed. Submissions for Disc Reviews should also be sent to the same address. If you are submitting an indie CD for review, please let us know how one can purchase your product so we can pass that important information on to our readers. Once again, we cannot guarantee that every submission will be reviewed.

Brian Elliot's "Breakout Songwriting"
An Intensive Workshop for Songwriters
Techniques that will dramatically Improve The Odds of YOU writing a Hit Song
Brian Elliot Has Written Hits for Madonna, Chris Izak and has many had many other covers (Papa Don't Preach--You Can't Do A Thing)
(818) 761-7320

New CYBERCAST Film & Music Company
Searching for creative individuals for the following positions, to be based in Los Angeles, London, and Stockholm.
• A&R
• Artist Management
• Concert & Record Promotion
• Publicity
• Digital Video Production
• Advertising Sales
Please fax resume to:
(46) 8-24-32-32
Employment to begin in March 1997

Dedicated to the Requirements of Major Label Standards...



300 CD PACKAGE: \$975

INCLUDES: ORIGATION • 1-COLOR 1-PAGE BOOKLET AND TRAY CARD* • 1-COLOR CD LABEL* • JEWEL BOX & SHRINK WRAP • QUICK TURNAROUND * from your print-ready film (in Rainbo's specs)



1000 CD PACKAGE: \$1749

reorder: \$1575

INCLUDES: ORIGATION • QUICK TURNAROUND • 4-PAGE BOOKLET with 4-COLOR COVER, 1-COLOR BACK & 4 COLOR TRAY CARD* • CD LABEL FILM & 2-COLOR LABEL IMPRINTING • JEWEL BOX & SHRINK WRAP * from your print-ready film (in Rainbo's specs)



1000 7" VINYL 45's (WITH WHITE SLEEVE) \$719.00 REORDER - \$379.00
 500 7" VINYL 45's (WITH WHITE SLEEVE) \$599.00 REORDER - \$269.00
 1000 12" VINYL (in WHITE JACKET w/ HOLE) \$1,699.00 REORDER - \$1149.00
 500 12" VINYL (in WHITE JACKET w/ HOLE) \$1,199.00 REORDER: \$649.00

ALL PACKAGES INCLUDE: MASTERING / FULL PROCESSING / TESTS / 2-COLOR LABELS / SHRINKWRAP / QUICK TURN AROUND



500 CHROME CASSETTES \$595

REORDER ANYTIME \$385

INCLUDES: 1000 ONE-COLOR INSERTS (500 EXTRA FOR REORDER) and COMPOSITE NEGS FROM YOUR CAMERA-READY ART

1000 4-COLOR CHROME CASSETTES \$899

REORDER ANYTIME \$750

INCLUDES: 2000 4-COLOR INSERTS (1000 EXTRA FOR REORDER) FROM YOUR PRINT-READY FILM (IN RAINBO'S SPECS)

PACKAGES INCLUDE:

CASSETTE RUNNING MASTER / TEST CASSETTE / APEX PRINTING ON CASSETTE / NORELCO BOX & CELLO WRAPPING (up to 22 minutes per side)



COMPLETE IN-HOUSE GRAPHIC DEPARTMENT

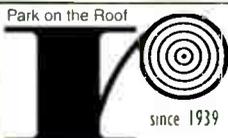
Layout • Design • Typesetting • Scanning • Film Output — 1-color to 4-color

Also, we can accept your digital files in Quark, PhotoShop, Illustrator, FreeHand, or PageMaker for the Mac on ZIP, Syquest 44, Syquest EZ, or Bernoulli 150 Cartridges! Call for quotes & more info.

Member of
NAIRD

IN OUR YEAR...

WE'RE STILL THE OLDEST & LARGEST INDEPENDENT CD, AUDIOTAPE & VINYL DUPLICATION FACILITY WITH ONE STANDARD: MAJOR LABEL QUALITY!



Rainbo

RECORDS & CASSETTES

1738 BERKELEY ST. • SANTA MONICA • CA 90404

(310) 829-3476 • Fax: (310) 828-8765



D.J. PROMO PACKAGE- 100 - 12" Vinyl LP's: \$749.00

INCLUDES: METAL PARTS • LACQUER MASTER • 2-COLOR LABELS • WHITE JACKETS W/HOLE • TEST PRESSINGS • WHITE INNER SLEEVE • SHRINK WRAP \$1.20 EACH FOR ADDITIONAL LP'S



CHROME CASSETTE SINGLE

500 - \$529.00 (Reorder - \$275)*
 1000 - \$779.00 (Reorder - \$500)*

* USING EXTRA O-CARDS FROM STOCK

INCLUDES: RUNNING MASTER, TEST CASSETTE, APEX PRINTING ON SHELL, 2000 4-COLOR O-CARDS FROM YOUR PRINT-READY FILM (IN RAINBO'S SPECS), & SHRINK WRAP (FOR UP TO 8 MINUTES PER SIDE)



RAINBO STARTERS WHO BECAME 1ST TIME CHARTERS

ARTIST	LABEL
STONE TEMPLE PILOTS	ATLANTIC
ICE-T	PRIORITY
NIRVANA	DGC
MACK 10	PRIORITY
SNOOP DOGGY DOGG	DEATHROW
SOUNDGARDEN	A&M
ICE CUBE	PRIORITY
MUD HONEY	SUB POP
2PAC	DEATHROW
BECK	DGC
OFFSPRING	EPITAPH
SIR MIX-A-LOT	AMERICAN
URGE OVERKILL	GEFFEN
DR. DRE	DEATHROW
THA DOGG POUND	PRIORITY
BRAND NEW HEAVIES	DELICIOUS VINYL
BAD BRAINS	MAVERICK
69 BOYZ	RIP IT
RANCID	EPITAPH
TOO SHORT	IN-A-MINUTE
CHINO XL	AMERICAN
C-BO	AWOL

YOUR TALENT • OUR KNOWHOW • A MIX THAT STIX!

PRICES SUBJECT TO CHANGE WITHOUT NOTICE



ROCK



Esta

Several interesting events occurred recently on the local music front. The first is the rumor that FM Station has gone the way of so many other great clubs. Longtime owner Filthy McNasty has sold the club, and apparently the new owners are going to be turning it into a Latin music club.

Also of note on the local scene is the signing of 10-Speed by A&M Records. Congratulations go out to this band, who truly deserve this deal, as they show that hard work and plugging away at the club scene can pay off. When's the disc going to come out?

Speaking of discs, a couple of interesting ones have emerged recently. The first is by an Israeli band, Esta, called *Mediterranean Crossroads*, on Newwave. This band, which combines many different cultural sounds, including bagpipes and different percussion and reed instruments, just played a highly successful show at the House Of Blues. The second is by the band Catfish, called *Viciously Delicious*, on Discovery Records. This interesting album contains many original rockers and a great cover of the Rolling Stones hit, "Miss You." This is another good album from the people at Discovery, who have recently brought us *Boo Hewerdine*, *Parlor James* and *Slush*. The third interesting CD is *Come Out Swingin'*, by Boston's *Beat Positive*. This swinging band has released its debut effort on *Wonderlust Records*, and have done a very good job. This is the kind of cool Fifties cocktail music that is currently very hip.

Also, an interesting sampler called *The Event Horizon*, from *City Of Tribes*, arrived. Acts like *Kenneth Newby*, *Trance Mission*, *Aether*, *Plush Monkey* and *Beth Custer & Christian Jones* all contribute their own brands of trance music. This makes for some very interesting listening.

On the local scene, the big news will be the weekend of February 8th. That is the weekend of *Mardi Gras* in New Orleans, and in honor

of that annual event, several local clubs are presenting special shows to mark the occasion. *Leo Nocentelli* will be putting on a special performance at *LunaPark* on February 9, while the *Ash Grove* is having special *Mardi Gras* shows, including *Boozoo Chavis* on February 8 (he will move over to *Billboard Live* on *Fat Tuesday*, February 11), *Lisa Haley* and the *Zydecats* on February 9, and *Eddie Baytos* on *Fat Tuesday*.

Right after that is *Valentine's Day*, with several special shows, including *Teena Marie* at the *House Of Blues* on February 14, and *Frankie Valli* and the *Four Seasons*, along with the *Shirelles* at the *Universal Amphitheatre* on February 15, under the auspices of *KRTH-FM*. —Jon Pepper



Boozoo Chavis

COUNTRY

Elvis was honored for the 11th year by Art Fine and Ronnie Mack with a birthday bash. The *House Of Blues* rocked as the country and roots music community paid homage to its king. The house band included *Skip Edwards*, *Marty Rifkin*, *Steve Duncan*, *Harry Orlove* and *Paul Marshall*. First-timers *Cisco*, *Larry Dean*, *Eddie Perez* and *Lightnin' Willie* and the *Poor Boys* sparkled. Also, *James Intveld*, *Barry Holdship*, *Florida Slim*, *Taras Prodaniuk* and the very accomplished *David Raven*, all made impressive appearances. The ladies were well represented by *Rosie Flores*, *LesLee Anderson*, *Melba Toast*, *Toni Dodd* and hip slap bass mama, *Mickey Ray* from the *Roadhouse Rockers*. Rockabilly and hillbilly cats the *Sun Demons* and the *Sprague Brothers*, with special guest *Big Sandy*, made Elvis proud, as did *Lee Rocker*, the *Blazers*, *Albert Lee*, *Guitar Shorty*, *Swamp Dog* and *Ray Campi*. Well paced with an eclectic selection of songs, this year's party was a success. Congratulations *Art*, *Ronnie* and all who were involved.

Edward Tree, currently in the studio producing *Corey Stevens'* second release on *Discovery Records*, enlisted *Rick Shea* to host the first *Western Beat* of 1997 at *Highland Grounds*. Oh, what a night! *Ray Doyle* started things off with some new songs that have "hit" written all over 'em. *Ed*, *Rick* and *Ray* were joined by the fabulous *Patty Booker*, *Jann Browne*, *Matt Barnes*, *Wyman Reese & Tracy Huffman*, the *Lonesome Strangers* and the always outstanding *Brantley Kearns* with *Bill Bryson* in tow. It was a great night of music.

Roots rocker *Gary Myrick* will be hosting an acoustic *Super Roots Evening* at *Genghis Cohen* on the first two Sundays of every month at 8 p.m. *Barry Holdship*, *Rick Shea*, *Dan Janisch*, *Kevin Banford* and *Jamie Chez* from *Gary's band*, *Havana 3am*, rocked, shuffled and twanged with camaraderie and talent during a successful trial run. Everybody joined together to do a rootsy country blues version of "Hound Dog" in honor of *Elvis*. What a treat it was to see such a mix of styles mesh together so effortlessly, and, best of all, everyone left their egos at home. A special *Texas Chili buffet* is being planned for February. Call 310-578-5591 for info.

When I was asked about a "Top 10 CDs of 1996" list it was impossible to list just ten, but here are a few



James Intveld with Skip Edwards at the House Of Blues Elvis tribute.

standouts: *Rosie Flores*, *Honky Tonk Reprise* (Rounder); *Travis Tritt*, *The Restless Kind* (W/B); *Farm Dogs*, *Last Stand In Open Country* (Discovery); *Various Artists* compilation, *Rig Rock Deluxe* (Diesel Only); *Sweethearts of the Rodeo*, *Beautiful Lies* (Sugar Hill); *Shaver*, *Highway Of Life* (Justice Records); *The Derailers*, *Jackpot* (Watermelon); *Herb Pedersen & Chris Hillman*, *Bakersfield Bound* (Sugar Hill); *Scott Joss*, *Souvenirs* (Little Dog); *James Intveld*, *James Intveld* (Bear Family).

While these albums are in no particular order, the *Intveld* release is definitely *Number One* in my book. To me, this is the most perfect country or roots CD in many a year. If you don't own a copy, do yourself a favor and pick one up.

Finally, the always professional *Julie Zeitlin* of *Spark Records* has announced that she is available to do independent roots music radio promotion. Locals with discs to get on the airwaves should call her at 213-653-7727. You won't be sorry.

—Jana Pendragon



Gary Myrick, Barry Holdship and Rick Shea

JAZZ



Billy Childs

Verve recently sponsored a "Jazzfest" at the House of Blues, featuring three of the label's more colorful groups. Charlie Haden's Quartet West (comprised of leader/bassist Haden, Ernie Watts on tenor, pianist Alan Broadbent and drummer Larence Marable) opened up the enjoyable evening with four lengthy numbers, including a pair of memorable Haden originals ("Child's Play" and the haunting "First Song"). Although one wishes that the group would sometimes play more advanced music, Watts' outstanding cadenza on "First Song" was quite memorable.

Next up, tenor great Joe Henderson (who deserves all of the acclaim he has finally received) teamed up with bassist George Mraz and drummer Al Foster for a variety of standards and originals; his two choruses on "Lush Life" were a high-point.

The main attraction of the night was the Kansas City All-Stars, a big band playing some of the early swing music recorded for the film *Kansas City* (a real fiasco), much of which was left on the editing room floor or merely used in the background. It is always interesting to hear modern soloists trying to be creative within an older style. This orchestra was actually more authentic than the one used in the movie, while not being restricted to Thirties phrases.

Although it was disappointing that saxophonist James Carter and singer Kevin Mahogany were not part of the band, there were quite a few notable play-

ers present, including the great pianist Henry Butler, trumpeter Nicholas Payton, altoists David "Fathead" Newman and Jesse Davis, Craig Handy on tenor, clarinetist Don Byron (who was particularly impressive) and guitarist Mark Whitfield. Not everything worked (substitute tenor Peter Apfelbaum did not have a clue how to play this prebop music, and the band really needs a high note trumpeter and only Butler and Payton were able to play coherent solos on "Honeysuckle Rose"), but overall it was a fun set.

The talented pianist Billy Childs recently teamed up with trumpeter Terence Blanchard, bassist Robert Hurst and drummer Willie Jones III for an engagement at the Jazz Bakery. Highlights of their passionate and explorative performance included the dramatic "Erin's Song," Childs' eccentric stride on "The Loneliest Monk," the inventive reworking of "Lover Man" and the moody and moving "Theme From Chinatown."

Upcoming: This month, the Jazz Bakery (310-271-9039) will be featuring Mose Allison (February 5-8), Daryl Sherman with Dan Barrett (February 10) and Dave Holland (February 18-22). Meanwhile, singer Ian Shaw will be at the Cinegrill (February 3-5) with the Cecilia Coleman Trio, and, finally, the talented Carla White will be singing at Lunaria on February 7th.

—Scott Yanow



Charlie Haden/Quartet West

URBAN



NAACP's Ernestine Peters, humorist Dick Gregory, actress Yolanda King and Image Awards Chairman Joseph E. Madison at the press conference announcing the nominations for the 28th Annual NAACP Image Awards.

Los Angeles is once again in the midst of the award season, with as many as six awards shows taking place during the course of the next few weeks. The nominations for the 1997 Image Awards were announced recently with Columbia Records scoring the most nominations, followed by LaFace, Elektra and EMI. Established in 1969, the Image Awards were designed to recognize excellence in the areas of film, television and music from performers of color. Artist nominees include Az Yet, Kenny Latimore, Eric Benet, Maxwell and Monifah in the "Outstanding New Artist" category; B.B. King, Babyface, Luther Vandross, Maxwell and The Artist Formerly Known As Prince in the "Outstanding Male Artist" category; and Chaka Khan, Natalie Cole, Toni Braxton, Tracy Chapman and Vanessa Williams in the "Outstanding Female Artist" category. The winners will be announced on February 8th.

Nominations for the 39th Annual Grammy Awards were recently released, with R&B superstar producer and recording artist: Kenny "Babyface" Edmonds leading the way with (count 'em!) twelve nominations. The Fugees, Tony Rich, Toni Braxton, D'Angelo and Mary J. Blige are just a few of the other urban performers to watch out for when the awards are given out on February 26 at Madison Square Garden in New York.

With videos already in the can for Tupac, Above The Law, The Almighty RSO, Caffeine, Do Or Die and most recently Master P. and TRU, Ron Hightower is quickly becoming a strong force in the music industry's all important visual arts market.

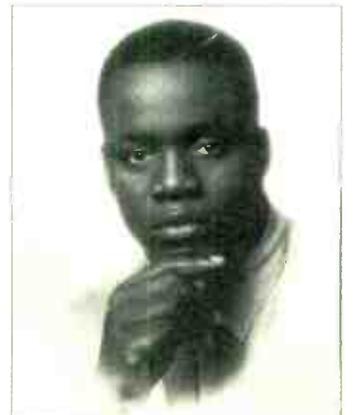
Big fun was had by all at the recent party given by publicist Kenneth Reynolds for singers Marva Hicks and Yvette Cason. Back

from the first leg of a world tour with Michael Jackson, Hicks says that she plans to rest up before heading off again with the Jackson show. Word has it that the tour will resume in either South Africa or Hong Kong. Cason, who blew the roof off in the Jackson-produced *Sisterella*, is going to Broadway to star in the new Sheldon Epps-directed show, *Play On*.

Congratulations go out to Loud/RCA artist X-zibit, whose debut album, *At The Speed Of Life*, was just certified gold in Germany. The rapper launches his European tour in February, with Ras Kas.

Motown Cafe recently threw a party celebrating the launch of their newest location on the Strip in Las Vegas. Be on the lookout for rapper J. Capone's new release, *Mama Don't Cry*, on Paperchase Records. Also, check out Bay Area rappers S-I-C as they drop their CD, *Long Lasting*, on Rogish Records. If you're looking for a good dose of R&B stylings, then you might want to pick up the debut release, *You Bring The Joy*, from Marlee Records recording artist Darnell Jones.

—Gil Robertson



Darrell Jones

WEB PAGES



The inexpensive Internet address for bands, artists, songwriters, musicians, and music-related professionals, services and businesses in the Los Angeles area - bands only \$10/month, music services \$20/month; both with Real Audio! call 213-851-9096

<http://www.musicLA.com>

CD's & Cassettes

Deal Direct & Save!!!

No Hidden Costs Whatsoever.

2color 4 color Jewel Box

Shrink wrapped, we do it all.

Ivory Music

1-800-781-7277

Visa & MC Accepted

No California Sales Tax!!!

Income Tax Accounting

Individuals / Partnerships

Best Rates for

Music Industry Professionals

7 Days/ Same Day Service

Bruce Miller & Assoc.

(818) 909-0998

MAJOR MUSIC

RECORDING

- Songwriter & vocal demos
- Album Production
- Digital Recording 8 to 24 tracks
- Top industry arrangers/producers available
- Complete State of The Art Facilities
- Comfortable and friendly environment
- We do mail in demo work

CALL TODAY!!!

818•752•2521

rhythmnet.com

Make \$\$\$\$

Selling your CD

Recording

On The Internet.

Call Today!!!

Toll Free 1-(888) 749-8461

<http://www.rhythmnet.com>

RECORD INDUSTRY REPRESENTATIVE

(AWARDED MANY GOLD/PLATINUM RECORDS)

Professional Record Company Executive



- 1) We can get you a record deal.
- 2) We'll start your new record label with distribution
- 3) We'll promote and market product to radio stations and record stores.

213•461•0757



CLUB REVIEWS

Harmonica Fats & The Bernie Pearl Blues Band

Blue Cafe

Long Beach

Contact: Artist Hot Line: 310-426-0761

The Players: Harvey "Harmonica Fats" Blackston, harmonica, vocals; Bernie Pearl, guitar; Big Terry Rouen, guitar; Eddie Synigal, sax; Leslie Baker, bass; Len Sara, drums.

Material: Fats and Pearl have been around more years than the average age of their audience, but there was no generation gap here. Real blues has a way of bridging all barriers. Fats has been writing, singing and playing the blues for more than 50 years, and Pearl for well over 20. Together, they form an uncompromising and original blues sound and style. Pearl's smooth guitar and sensual musical shadings are a perfect compliment to Fats' rough, downhome delivery and poignant lyrics. All of the material was original, most of it written by Fats. His first song, "She's Crazy 'Bout Me," got everyone's attention. When he got to "Baby You," a song he wrote back in 1956, he had them. First, a few couples took to the floor in front of the stage and began dancing slow and close. As the song progressed, a wave of emotion fell upon the room and there was kissing, caressing and assorted foreplay throughout the crowd. It was as if the music took control and people just couldn't help themselves.

Musicianship: Pearl and his band warmed up the crowd with three instrumentals in his smooth, sultry style, that covered the audience in warm comfort. Then, they brought on the Man, Harmonica Fats, 320 pounds of rhythm and blues. His vocals are rough, deep and sweet.

His manner is dynamic and charismatic, his style intimate. But it's his harmonica that plays to your heart. He doesn't have that fast playing style of a John Popper, but rather a deep-felt, soul-wrenching sound that magically comes from his cupped hand. Alone, Fats and Pearl are card carrying members of a select group that can feel and play real blues. Together, they're a phenomenon.

Performance: If a performance is rated by how a crowd reacts, "unbelievable" would be too soft a word to describe this one. As they continued playing, more couples filled the dance floor, and more lovers clutched each other tighter and tighter. Through their music and performance, these bluesmen had total control over their audience. Fats flowed from being personable and friendly to being an evangelical preacher, singing the blues as his gospel. If Fats and Pearl had continued through the night, there would have been a full-blown orgy at the Blue Cafe. With the red-draped curtains behind the stage, and the loving action going on all around, you got the feeling that you were in a New Orleans brothel. And these old blues hands worked it for all it was worth, and played their audience as well as they did their instruments.

Summary: Something magical happened at the Blue Cafe. The audience was consumed, inhibitions were lost, and a power held everyone's emotions in its hand. That power was Harmonica Fats & Bernie Pearl's Blues Band. It's the stuff dreams are made of. It's the stuff blues are made of. It was truly an unforgettable evening—warm, funny, sad, and, oh so sexy. The love, pain and joy of the blues were out there for everyone. They reveled in it as much as Fats did. Harmonica Fats and Bernie Pearl—remember those names. If you want a night that's real and unlike any other, do not miss them.

—Bernard Baur

Fry Sum Blues

Galaxy Theater

Santa Ana

Contact: Artist Hot Line: 714-646-0987

The Players: Jay Summers, guitar, vocals; Robert Lieberman, guitar; Bob Leshner, harmonica, vocals; Mike Fryer, bass; Dave Kida, drums.

Material: Fry Sum Blues' material is straight ahead electric blues with a mix of originals and covers. For the most part, the originals better suit this band than the covers. With the originals, Jay Summers has written songs that fit around his voice instead of trying to make his voice match the song. The other thing about the originals is that it allows Summers to exercise his sense of humor. With a number like the closer "Caught Looking," a song about the dangers of looking at another woman when with your own, his humor comes out. A number of them also allow the band to show off its strongest points. This is not to the say that the covers are not well-chosen. They are, but they are just not in the same class with the originals.

Musicianship: The best parts of this band are the twin guitars of Summers and Robert Lieberman. Both are sure hands on the electric guitar and trade off rhythm and lead with great skill and ease. The other interesting point is the contrast between the two styles of these players. Summers' solos tend to be slashing with many notes, while Lieberman tends to be much more economical in his stylings. Bob Leshner on harmonica was barely audible in the mix, not a good thing for the harmonica player. And when he could be heard, his solos seemed to be lacking the same intensity as the guitar solos. The rhythm section of Mike Fryer on bass and Dave Kida on drums lay down a very good foundation and know what a blues backbeat should sound like. The vocals of Summers and Leshner are adequate, but not spectacular.

Performance: While they have some stage presence, Fry Sum Blues sometimes threatens to fade into the background. Summers needs to step forward a little more and take charge. This is not to say that his stage patter and delivery are bad, they just could use a little more "oomph." The rest of the band is rather static, with each musician moving forward to the edge of the stage only to take solos. The best moments onstage are when there is the guitar interplay between Summers and Lieberman.

Summary: This is a solid blues band that needs to expand its selection of original material. Also, a better sound check, not the band's fault, might help with some of the problems with the harmonica player.

—Jon Pepper



Harmonica Fats & The Bernie Pearl Blues Band: The love, pain and joy of the blues.



Death Valley Jupiter: Danceable, upbeat power pop.

Death Valley Jupiter Viper Room West Hollywood

Contact: Artist Hot Line: 310-289-1646

The Players: Danny Knutson, vocals; Dave Zink, guitar; Landen Ruddell, bass; Pierre Requena, drums.

Material: This band cranks out danceable, upbeat power pop with a rock & roll heart. They're not recognizable derivative of anyone, but they would fit into the same niche as a band like Weezer. In other words, they're just a good pop/rock band with catchy sing-along harmonies, simple guitar hooks and tight, solid grooves. They're instantly likable, and the addition of lead singer Danny Knutson's harmonica and saxophone stylings add an earthy twist that sets them apart from the usual pop bands on the Strip, and on the radio. There is a lot of musical diversity in their songs, from "Give" (with its wailing Nirvanaesque chorus and British Invasion style harmonies) to "A Secret Descent" (with its solid Led Zeppelin drum groove, ghostly harmonies and sultry sax). The Southern-styled "Fuzzy Peaches" made good use of the harp. Their material is refreshing in the sense that it doesn't seem to focus on alienation, despair or drugs. Their set seemed well thought out, and got better as they went along.

Musicianship: The night I saw them, the vocals were muddy and buried in the mix, and this was a huge drawback, because one of this band's biggest assets is the fact that Knutson has a good range and also a lot of vanity in his vocals. He could really belt it out in that screamy, Cobain register, but also had a good, clear high range. He is also versatile on several different instruments (guitar, harp

and sax) which gave their sound a warmer flavor than the usual pop/rock. They actually sounded less cluttered when he didn't play rhythm guitar. They already have a competent guitar player in Dave Zink, whose strong, straightforward hooks added a lot musically, and his personality really came across in his playing. Another big plus for this band is it's drummer, Pierre Requena, who held everything together and kept the energy level way up. His backing vocals were studio-perfect, and they really added to the texture of the sound. This band isn't just about the skills of it's individual players, though. They're a tight, cohesive unit, and they bring an enthusiasm and spirit of fun to the music. There's nothing downbeat or gloomy, they just play upbeat rock with a lot of energy.

Performance: The band remained pretty stationary within the confines of the small stage, but their music defied the boundaries of the small club. Because of the aforementioned problem with the mix, Knutson's words were unintelligible even between songs (I wouldn't have been able to understand the band's name if it wasn't plastered on their drums). Maybe the band feels that because their focus is more on the high-spirited feeling of the music, they don't need to have the vocals way up front in the mix, but with Knutson's great, multifaceted voice, this band should get their mix as pristine as possible.

Summary: Even the sunglasses-at-night Viper Room crowd seemed to be impressed with Death Valley Jupiter. This band is made up of four talented guys, who groove together as a solid unit. Their vocals and harmonies are right on, and even though it was buried in this particular mix, the lead singer has a beautiful instrument in his voice. Between the vocals, harmonies and Requena's solid drumming, I think these guys may be on to something. The music is a diverse blend that is well-paced and interesting. This band fits in with the trend of happier, danceable pop music that's long on good times and short on melancholy.

—Amy DeZellar

Jon Ernst Band House Of Blues West Hollywood

Contact: Gold Bouchard Management: 310-207-8556.

The Players: Jon Ernst, vocals, piano, guitar; Eric Gorfain, violin, mandolin, guitar; Pathik Desai, guitar; Sally Colon, backing vocals; Rodney Mollura, bass; Gary Ponder, drums; Jeff Gross, percussion.

Material: Jon Ernst writes songs that mesh the current Triple A sound with the easy-going, country-influenced sounds of the Southern California music scene of the

Seventies (ie. the Eagles, Jackson Browne, etc.). This may lead some people to call his music maudlin, but for others, it will sound emotional and endearing. And just because music has some gentle emotions in it, that doesn't make it a bad thing. Ernst sings about things that he obviously knows and loves, memories of earlier times when love was young, and later, how love was lost. He also successfully combines all the instruments in the ensemble together, in a way that doesn't sound forced. In fact, some of the more popular groups that are using fiddles and mandolins in their music could take a lesson from Ernst. All in all, the selections that Ernst showcased were very well written and well crafted songs.

Musicianship: This is a top-notch group of musicians, and with Ernst on keyboards, Pathik Desai on guitar and Eric Gorfain on mainly violin, but also mandolin, this is a very effective front line. All three can carry the melody on their own, and play solos that get right to the core of the matter. Add bassist Rodney Mollura, drummer Gary Ponder and percussionist Jeff Gross, and you have a highly potent mix. Ernst's vocals are rather plain, but he is ably assisted by Sally Colon, who helps in that area.

Performance: This band shows some spark in their live shows, but all in all, this is probably the weakest part of the complete package. There is nothing really to hang your hat on, so to speak. The band seems to be very together, but there is very little electricity coming from the stage. Some of this may stem from Ernst himself, who is a good songwriter and keyboardist, but not a complete entertainer yet. **Summary:** If you like music that will make you pine for the loves you have lost in your life, this is the music for you. It is emotional and well crafted and the musicians playing it are all top-notch.

—Jon Pepper



Jon Ernst Band: Meshing Triple A with easy-going Seventies sounds.

GET RELEASED!
 You Work Hard On Your Music!
 You Deserve The Best Shot You Can!
Major Music Marketing Firm Can Help You:

- Make your package more marketable!
- Shop your music for more potential!
- Release your own CD with more impact!
- Set up your own label & distribution!

★ US Deals ★ Foreign Deals ★ Airplay
 ★ Soundtracks & More

IM INTEGRATED MARKETING
(818) 508-0060
 The Competition is fierce - Have the edge!

Tax Time Blues?
 The 12 Bar Solution is
J. Arthur Thomas, C.P.A.
 "A Professional Corporation"
 Specializing In Entertainment, Tax and
 Business Management Services.
 Over 20 Years experience working with
 musicians, entertainers, and Corporations.
 10% Discount for First Time Tax
 Clients with this Ad.
(213) 878-2763

Paul Norman
 PHOTOGRAPHY
 • Special Industry Rates
 • CD's, Band & Headshots
310-392-1421

**Singers Songwriters
 and Musicians
 Want To Win?**
 Others Do. Why Not You?
 One Of Our Artists Won Double Platinum.
 Work Within "THE SYSTEM"
 and You Keep Winning & Winning!!!
 Find Out How With Our Complete Instruction Guide.
 Call 1-800-771-7223
<http://kspace.com/system>

AUDIO CASSETTE DUPLICATOR
New CD Room - Low Low Prices

- Real-Time Duplication
- Superior Quality & Service • 1/4" & 1/2" Analog
- All Work Guaranteed
- Appointments Accepted
- Laser Labels
- CD-R & DAT Format
- Cassette Master
- Laser Labels

www.aacdc-cdr.com
 12426 1/2 Ventura Boulevard
 Studio City, California 91604
 (818) 762-ACDC

MUSIC ATTORNEY

Demo shopping
Contract Negotiations
Business Management

William W. Blackwell
Attorney at Law
(310) 286-1790

SONGWRITERS SUCCESS PLAN

- a. Write cool songs
- b. Make great records
- c. Earn lots of money

**ANY QUESTIONS?
ASK-A-PRO**

The SGA Foundation Presents
ASK-A-PRO/SONG CRITIQUE

Tim Sweeney, President
Global Warming Records

SGA Mem. Free, \$10 Non Mem.
213-462-1108



ROCKS' COOL RECORDS®

24TK 2"

Analog Recording

LOCK OUTS

\$350/DAY

(818)904-9400

<http://www.rockscool.com>



CLUB REVIEWS



Cranium Lounge: What you'd get if Van Halen were more of a pop band.

Cranium Lounge

The Whisky
West Hollywood

Contact: Artist Hot Line: 310-479-4393

The Players: Rob Costantino, vocals, guitar; Hayden Burke, bass; Scott Julsen, lead guitar; Gary Pavlica, drums

Material: If Van Halen were more of a pop band, you'd have some indication of the Cranium Lounge sound. The melodies are strong, although they're not great, nor unforgettable. Cranium Lounge is at its best on songs like "Sprinkling In-side," where the guitar is relatively clean and laid back and the vocals are slightly ethereal—more alternative pop than melodic hard rock. Their brand of power pop suffers occasionally from over-testosteronization, like on the Guns N' Roses-influenced guitar opening on "The New You," the set's opener. Overall, though, their material has more hooks than many a local band.

Musicianship: It's hard to pin down singer Rob Costantino's voice. At its most engaging, he sounds decidedly southern, reminiscent of Jeff Heiskell of Knoxville, Tennessee's late, great Judybats. At other times, he sounds like Jim Morrison or occasionally Liam Gallagher of Oasis, and even Doug Fieger of the Knack comes to mind on occasion. When he's playing with phrasing and microphone techniques, Costantino is as interesting as anyone around. When he's trying to keep up with power guitar, though, he's not. As far as the rest of the band goes, something about the way the guitarist, bass player and drummer play tells you that they've been doing this for quite awhile. They've spent time getting the best sounds out of their gear and, indeed, Julsen coaxes some guitar tones to kill for. The downside of this is that it can be overdone. Some of

the sounds, while great tones, aren't necessarily the best for the song. Tone for tone's sake does not a great band make. But the range of styles these guys can play within a pop format is impressive.

Performance: Singer Rob Costantino is a natural performer. He has a commanding stage presence, animated and casual. He also has the charisma of Eddie Vedder with more humor and less self-importance, which only made the relatively empty Whisky seem strange. While watching this band perform, one gets the feeling that Costantino could do wonders with a good mob at his command.

Summary: It's hard to tell whether Cranium Lounge is going after a pop audience or a harder rock audience. They straddle the line here. My personal opinion is that this is a good pop band trying just a little too hard to rock. The musicianship is good enough that they could pick a direction and succeed. I feel they need just a little more focus, and I would hope the focus they choose is more pop than metal. It suits Costantino's voice better, and he is the band's asset in terms of finding an audience. Overall, Cranium Lounge is a band worth checking out.

—Carl Peel

Roadhouse

The Coconut Teaszer
West Hollywood

Contact: H.S. Management: 213-913-0572

The Players: Steve Feldman, vocals, harmonica; Johnny "Chainsaw" Travers, guitar; John Kozenko, drums; Sav Chadwick, bass; Angela Lee, backing vocals.

Material: Still pumped from the glowing reviews they've been receiving for their independent CD, *Push*, the band rocked the Teaszer's main stage relentlessly—a foreshadowing that this band's

destiny may lead them to the "enormadome." Roadhouse's only obvious obstacle is the lack of freshness in their material. In fact, the often well-crafted songs sound like hits from the mid-Eighties. Those well-worn paths may no longer yield the reward of a decade ago. Still, it is clear that the band members possess the talent and musicianship to create something original, both structurally and sonically.

These guys should take their CD title to heart and push themselves.

Musicianship: Lead vocalist Steve Feldman's near-perfect performance drew comparisons to Axl Rose in his prime. From a low growl to an angry, shrill scream, Feldman navigated his band through eight well-written tunes. Guitarist "Chainsaw" Travers worked overtime, riffing and bending his way across the fretboard. His playing was refreshingly bluesy, setting it apart from the generic loud, angry stuff currently dominating the local scene and the airwaves. One reason he was able to play with such ease was that the backbeat supplied by drummer John Kozenko and bassist Sav Chadwick drove the songs into the hearts of the audience. The groove became so infectious at times that some members of the crowd began swaying involuntarily. Many were watching the lovely Angela Lee singing background vocals. Her charm and terrific singing were equally matched only by her sultry moves. She literally helped transform this loud rock act into a hypnotic, pulsating beast.

Performance: As entertainers, Roadhouse take no prisoners. During their final number, titled "No One Here Gets Out Of Here Alive," singer Feldman leapt into the crowd, bellowing out the lyrics like an angry ruffian. Soon after, a fight broke out in the front, prompting Feldman to call out for "Peace, man! Peace." Hey, this is rock & roll. Riots are cool. In essence, Roadhouse is a band that both Beavis & Butt-head would definitely approve of.

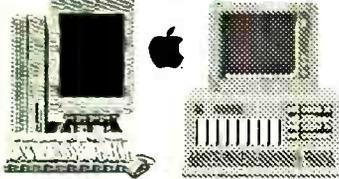
Summary: Roadhouse's show at the Teaszer was a last minute booking that got pushed way back due to the usual Saturday night multi-billing delays. Yet, when Roadhouse took the stage at 12:55 a.m. (Sunday morning), the band delivered a show that not only woke up the crowd, but also won over a slew of fans.

—Eric P. Fleishman

The Electronic Music Box

L.A.'s Midi-Music-Digital Audio Experts

PRO Digital Audio Systems



DigiTrax Digital Wings Systems From **\$1999**

DigiLabs! **digidesign** SampleRate Studio Deck II 2 to 16 Track Systems!

triple**DAT** 32 Track

First on Pentium

Realtime EQ & EFXs on Pentium 90
256 Virtual Tracks of Audio
Lock to SMPTE via MTC
CD Writer software included

\$1799

MasterPort TripleDat's Little Brother Now Available

Tannoy Speaker Sale

SBM \$239pr
PBM8 \$575pr

Real time EFX

DSP-FX \$795

True 32 bit real time EFX PC Processor card with Audio & opt Digital I/O

Easy to Use!

Fostex DMT-8 \$1550

8 track Digital Multitracker Also D-80 rack mount w/850 removable dr demo

digidesign



Project, AudioMedia II & III
SampleCell for Mac
Audiomedia II \$550

Apple and the Apple Logo are registered trademarks of Apple Computer.

EZ Financing by BenCharge. EZ START UP LEASES Call!

Sony DTC A6
Dat recorder
\$799

Authorized Apple VAR



Keyboards,
EFXs, Speakers



Keyboards,
EFXs, Speakers

Apple PowerMac
w/CubaseVST \$2699

We Feature Allen & Heath, Digidesign, Mackie, Mark Of the Unicorn, Opcode, Passport, Peavey, Roland, Steinberg Products & More!

MACKIE SALE

1604 • LM3204
1202 • SR24-4 •

DAT TO CD MASTER

We'll take you DAT demo and master it to CD. Playable on any CD player.
We also do CD-Roms/CD-Rom Back-ups

\$35

2 CD Min. Call for Details

Optek
Smart Light
Guitar Learning System
In Stock

The Latest Products & Largest Inventory of Music Software!

OSC Deck 2.5 IN STOCK

Academic Finale \$275

Musicator Audio \$299

AudioTrix Pro Card A\$279

Over 100 Midi Help Books!

Roland JV1080 \$SALE

Cakewalk H. Studio \$99

Band in a Box Pro \$69

PowerTracks Seq \$29

Midi Interfaces from \$25

Noatation Prgm from \$50

Midman GMan module \$179

Novation Drum Station Sale

General Midi Files from \$12

Turtle Beach Pinnacle In Stock

Samplitude Studio \$Sale

Midi Controllers from \$79

Peavey C8 Contrlr Sale

CD
Recorders
from
\$499

Blank
Recordable
CDs as low as
\$7.49ea

WHY PURCHASE FROM US:

1. FREE Phone Support, Training on Products bought from us. \$35/hr value!!
2. EZ Financing & Leases
3. Over 1000 Midi Programs!
4. Private Tutoring in your home or studio by the experts at \$50/hr
5. Sequencer & Notation Classes
6. Monday Nite Midi Intro Seminars
7. Music BBS (818) 789-4287
8. Finale User Grp meet 4th Wed
9. Computer Swapmeet in Pomona 2/8/9
10. Internet Email:
pbemb@www.westworld.com

14947 Ventura Blvd. Sherman Oaks
(818) 789-4250



MUSICIANS

Music Connection's Employment listings are intended as leads for musicians seeking work and are not to be construed as endorsements of clubs or agencies. Be sure your music is protected and always enclose a stamped, self-addressed envelope when mailing promotional material you want returned. If you encounter difficulty with an individual or company listed here, or if you are confronted by a dishonest or "shady" operation, drop us a line informing us of the details so that we can investigate the situation. No phone calls, please.

LOS ANGELES

ANTICLUB
4658 Melrose, Hollywood, CA 90028
Contact: Reine River, 213-661-3913
Type of Music: Rock, alternative, acoustic.
Club Capacity: 200
Stage Capacity: 10
P.A.: Yes
Lighting: Yes
Piano: No
Audition: Send cassette to P.O. Box 26774, L.A., CA 90026, or call 213-960-7621
Pay: Negotiable.

CLUB OLD WORLD
876 Westwood Blvd., Los Angeles, CA
Contact: Larry Lazaran, 310-804-2486
Type of Music: All types
Club Capacity: 150
Stage Capacity: 12x24
P.A.: Yes
Lighting: Yes
Piano: No
Audition: Submit demo package

COFFEE JUNCTION
19221 Ventura Blvd., Tarzana, CA 91356
Contact: Sharon, 818-342-3405
Type of Music: Original, acoustic, new age, jazz, folk, blues, rock
Club Capacity: 50
Stage Capacity: 3-4
P.A.: Yes
Lighting: Yes
Piano: Yes
Audition: Call
Pay: Tips and drinks.

CAFE CLUB FAIS DO-DO
5257 West Adam Blvd., Los Angeles, CA 90016
Contact: Mickey, 213-464-6604
Type of Music: Blues, jazz, world, cajun, alternative
Club Capacity: 100
Stage Capacity: 10
P.A.: Yes
Lighting: Yes
Piano: No
Audition: Call Mickey
Pay: Negotiable

FROG'S
16714 Hawthorne Blvd., Torrance, CA 90310
Contact: Tom, 310-371-2257
Type of Music: All styles
Club Capacity: 280
Stage Capacity: 12
P.A.: Yes
Lighting: Yes
Piano: No
Audition: Call or send pkg.
Pay: Negotiable

LA VE LEE RESTAURANT
12514 Ventura Blvd., Studio City, CA 91604
Contact: Vabois, 818-980-8158
Type of Music: Jazz, blues, C&W, alternative. Tuesday night jam sessions.
Club Capacity: 100
Stage Capacity: 8
P.A.: Yes, full
Piano: No
Audition: Send promo to club.
Pay: Negotiable

OYSTER HOUSE SALOON & RESTAURANT
12446 Moorpark St., Studio City, CA 91604
Contact: Dan Singer, 818-501-1257
Type of Music: Acoustic, jazz, folk, blues
Club Capacity: 60
Stage Capacity: 3
P.A.: No
Piano: No
Audition: Call Dan
Pay: Negotiable

PIER 52
52 Pier Ave., Hermosa Beach, CA 90254
Contact: Donna, 310-376-1629
Type of Music: Classic rock (cover bands), top 40
Club Capacity: 120
Stage Capacity: 5
P.A.: No
Piano: No
Lighting: Yes, stage lights
Audition: Call Donna
Pay: Negotiable

ROXY THEATRE
9009 Sunset Blvd., West Hollywood, CA
Contact: Karen McGuinness, 310-276-2222
Type of Music: Rock, alternative
Club Capacity: 500
Stage Capacity: 15
P.A.: Yes
Piano: No
Lighting: Yes
Audition: Call Karen
Pay: Negotiable, presale

TROCADERO
8280 Sunset Blvd., West Hollywood, CA 90046
Contact: Bamby Byrens, 213-656-7161
Type of Music: Jazz & blues.
Club Capacity: 200
Stage Capacity: N/A
P.A.: Yes
Lighting: No
Piano: No
Audition: Call or mail promo package.
Pay: Negotiable.

THE WATERS CLUB
1331 S. Pacific Ave., San Pedro, CA 90731
Contact: Tony, 310-547-4423
Type of Music: Rock
Club Capacity: 890
Stage Capacity: 12-15
P.A.: Yes
Piano: No
Lighting: Yes
Audition: Call or send promo pack.
Pay: Negotiable

MISCELLANY

Miscellany ads are free to businesses offering part- or full-time employment, or internships for music industry positions. To place your Miscellany ad: mail, fax or bring in your ad of twenty-five words or less. Ads will not be taken over the phone. If space allows, ads will run for more than one issue. Please call when you wish your ad to be canceled.

INTERN WANTED for non-profit, relating to music business, music therapy, touring, and commercial production. No pay at first. Commitment leads to pay. Incredible experience, exposure. Likwid Joy 310-314-6630.

INTERNS WANTED for recording studio, Echo Sound Recording Studios 213-662-5291, or fax resume 213-662-4660.

JOB OPENING. Recording studio night manager. Some experience is necessary. Echo Sound Recording Studios 213-662-5291, or fax resume 213-662-4660. STUDIO POSITIONS available. Experienced recording

engineers 24 & 48 track, JH-24. Studer, plus moving fader automation, Echo Sound Recording Studios 213-662-5291, or fax resume 213-662-4660.

HOT MUSIC supervision company seeking intern interested in film & TV music supervision and music publishing. Must have a strong desire to learn music business. Transition Music 818-760-1001.

DYNAMIC INTERN needed Tuesdays & Thursdays in entertainment publicity. Opportunity to learn everything. Requires good verbal and written skills (IBM/Windows/Word/Perfect). Hourly wage. Fax resume 213-852-1567.

ENTERTAINMENT CO. seeks interns over 21 yrs to work in operations & promotions for 24 Trk recording facility. Serious only. Mr. James 213-368-8802, e-mail: Heartbeat3@themall.net

ESTABLISHED PRODUCTION company seeks personnel in areas of Engineering (Mackie 24.8), Videography, Multimedia (internet design), and artist management. Mr. James 213-368-8802, e-mail: Heartbeat3@themall.net

FAMILY ATMOSPHERE. Domo Records (New Age & Alternative music) seeks marketing intern who's ready to learn and be part of a growing family. Todd @ 310-557-2100.

MANAGER LOOKING to train interns of whom are eager to learn the business, have own clients, and go after projects. Call Michelle, 310-271-0311 or fax 310-271-1548.

INDIE LABEL looking for intern. Unpaid, but College credit. Cool bands, perks. Sharon, 213-850-0254, or fax resume, 213-874-6246.

BUSY P.R. FIRM. Seeks interns eager to learn the business & meet celebrities. Must have transportation. Part-time. No pay, but excellent opportunity for growth. 310-840-2004

PAID POSITION. College radio promotion assistant (alternative). Heavy outgoing phones, w/humor. No gigs/junk food. Mac typing. W. Hollywood. Leave experience 310-288-1122.

PUBLICIST or PR Assistant wanted. Grow with a dynamic indie team. Rock, to pop, and beyond. Experience preferred. Join a team with growth potential. Jay 818-763-3535.

A&R/PROMO Intern wanted! Build your experience "hands on" in the business with industry veterans. Learn from the best! Motivated, responsible & committed. 10am-6pm & flexible. Dennis 818-505-0669.

RECORDING STUDIO seeking interns. Prefer recording school students. Promotion for motivated, reliable persons. Andrea 818-760-7841.

WANT TO BREAK into the music biz? Top music PR firm rosters including, Alanis, Petty, and Bowie, is looking for interns. Non-paid, room for growth. Fax resume 818-380-0430, call 818-380-0400 x229.

INTERNS WANTED for the A&R department of Revolution Records. Help with phones, listen to demo apes. Flexible hours. Non-paid, college credit only. Carrie 310-289-5558.

12TH ANNUAL BAND DIRECTORY



SEND THIS IN FOR YOUR FREE LISTING!

Our annual Band Directory issue is consistently the most popular and requested among club owners, A&R people, managers and musicians.

Make a smart career move NOW. Return this form to us no later than March 14th for your FREE listing in the most comprehensive Band Directory in Southern California.

FRIDAY, MARCH 14

HURRY! THIS IS YOUR DEADLINE NO PHONE CALLS, PLEASE

To arrange for a display ad in this very special issue, call 818-755-0101. The advertising deadline is March 19, 1997.

Band Name: _____

Contact: _____

Phone: () _____

Address: _____

(Snail Mail, E-Mail or Internet Address — pick one only)

City: _____ State: _____ Zip: _____

Please check off the category (s) that best describes your music:

- Rock, Alternative, Heavy Metal, Dance, Blues, Pop, R&B, Triple A, Latin, Funk, Rap / Hip-Hop, Country, Jazz, New Age, Reggae / World Beat, Other

COUPON MUST BE FILLED OUT CLEARLY AND COMPLETELY. Incomplete submissions will not be listed. If you do not want certain elements of your submission printed, indicate CLEARLY. Only one submission per band. One element (Contact, Phone, etc.) per listing. MC is not responsible for duplicate band names or for unsolicited or annoying calls. SEND TO: MUSIC CONNECTION BAND LISTING, 4731 LAUREL CANYON BLVD., NORTH HOLLYWOOD, CA. 91607



PRO PLAYERS

EXPERT TALENT FOR HIRE

AVAILABLE FOR
SESSIONS
TOURING
CLUB WORK
PRODUCTION
TV/MOVIES

MUSICIANS: GET PAID FOR YOUR TALENT!

RESERVE YOUR PRO PLAYER AD NOW - ONLY \$25
CALL (818) 755-0101

NEXT DEADLINE
WEDNESDAY, FEBRUARY 9
12 NOON

MUSIC STYLES
ROCK
POP
R&B
JAZZ
COUNTRY

NAME, PHONE NUMBER	SESSIONS TOURING CLUB WORK PRODUCTION TV/MOVIES	QUALIFICATIONS	COMMENT	ROCK POP R&B JAZZ COUNTRY
CHRIS ALLEN - Producer/Writer/Engineer - 310-589-9729 Wonderful 24x48 track 2" tape studios. Automated, fully equipped, affordable. Malibu Hills/Ocean VU. Winning spirit w/90's know-how. Hot ears, great gear.	✓ ✓ ✓ ✓ ✓	3 Grammy noms. 1 Emmy. Over 30 gold & plat. Deep, PHAT sound. Sweet on top. Singer, songwriter, band oriented. Worked and learned with the best: Don Was, etc. SERIOUS Live & Looped drums, guitar, bass, keys. I have gotten many artists record deals. U COULD BE NEXT!	Lyric, melody, groove, atmosphere FEELING. I can make your rough & make it a gem. FAST, CLEAN, CLEAR, POWERFUL. I develop talent & excel at vocal arranging. U CAN DO IT!	✓ ✓ ✓ ✓ ✓ Let's go! Today counts
CLIFF B. - Keyboards/Producer/Programmer/Engr. - 213-874-4141 Complete Pro MIDI Studio 16 track ADAT, Digital Performer 1.7 Sample Cell II K-2000s, JV-1080 Custom loop library, AKG 414	✓ ✓ ✓ ✓ ✓	BA in Production, Engineering, and Synth programming from Berklee College of Music. Many album, film, and TV credits. Worked on projects with Polygram, Warner Bros. Motown, Atlantic 9 years in business. Available for artist development albums and film & TV composition. Currently signed w/Cleopatra Records. Classically trained pianist. Berklee College of Music. Toured, recorded, or wrote with Peter Wolf, Sage Jordan, West Arcane, Soul Kitchen, Robin McCauley, Steve Pryor, Charlie Faren, Kelly McGuire	Honesty, integrity, commitment to excellence, master craftsman, down to earth, reliable. Influenced by the Beatles, Bowie, Rundgren/Utopia, Led Zeppelin, Into Dishwalla, Radiohead, Garbage, Heather Nova. Ask about new client specials.	✓ ✓ ✓ ✓ ✓ George Martin of the 90's.
GREGG BUCHWALTER - B3/Piano/Guitar/Vocals - 213-960-4358 Hammond B3 Piano. Acoustic & Electric Rhythm Guitars, Harmonica. Backing Vocals. Songwriter, Producer	✓ ✓ ✓ ✓ ✓	Classically trained pianist. Berklee College of Music. Toured, recorded, or wrote with Peter Wolf, Sage Jordan, West Arcane, Soul Kitchen, Robin McCauley, Steve Pryor, Charlie Faren, Kelly McGuire	The real deal	✓ ✓ ✓ ✓ ✓ Pros only please.
TY DENNIS - "Songwriter's Drummer" - 213-256-5681 Acoustic, electric, trigger drum programming, KAT, snares, dble pedal, AKG/Shure mics. No drum room, use MIDI kit. Real-time MIDI to sequencer	✓ ✓ ✓ ✓ ✓	Tons of experience live/studio. Song specialist. Reading/arranging. Click friendly. Creative. Serious groove from Bonham to Chad Smith to Beck to NIN to hip-hop. I've been hired (and re-hired) for every kind of recording/live gig. Alternative/funk - dynamic	My first concern is the whole musical picture. I listen - period. Industrial/tribal grooves, sounds. Art of the alternative sound - I get it, know it, love it.	✓ ✓ ✓ ✓ ✓ Master of the vibe
MAURICE GAINEN - Producer - 213-662-3642 ADAT Digital, Fostex 16 trk analog, MAC w/Logic Audio, 2 DAT mix & editing, sax, flute, EPS 16+ sampler, many synths, piano. Mackie 64 X8 mixer.	✓ ✓ ✓ ✓ ✓	Read music. Berklee College of Music. National Endowment for the Arts Scholarship. Discovery Records solo artist. LASS & NAS pro member. Lots of live & recording experience. Jingle & songwriting track record	Master & demo production. Best live drums for the price. Keyboards, arranging, composing, & woodwinds. MIDI & studio consultation. CD and cassette mastering. No spec.	✓ ✓ ✓ ✓ ✓ New jack swing, MIDI-rock.
JOE GOFF - Drums/Percussion - 310-577-0004 Yamaha maple custom drums, Zildjian cymbals, miscellaneous hand percussion	✓ ✓ ✓ ✓ ✓	12 years experience. Extensive touring & recording. PIT honors graduate. Studied with the best. Specializing in demo & session work at reasonable rates, casuals, club work, touring & substituting.	Highly versatile player. Fast learner. Great groove meter, & click playing. Read music well. Multi-purpose image. Demo & resume available. Pro situations only please.	✓ ✓ ✓ ✓ ✓ Making a band groove.
CARLOS HATEM - Percussion/Drums - 213-874-5823 Acoustic percussion and Drumset. Plus M.I.D.I. pads, triggers and sound modules	✓ ✓ ✓ ✓ ✓	RECORDING AND PERFORMING ORIGINAL MUSIC PROJECTS. NATIONAL AND INTERNATIONAL TOURING. FILM AND TELEVISION SOUNDTRACKS. MUSIC PRODUCTION. FLUENT LANGUAGES: ENGLISH AND SPANISH	GOOD EARS, GOOD HANDS, AND A PRO ATTITUDE. AVAILABLE FOR LESSONS	✓ ✓ ✓ ✓ ✓ Music with groove.
BOB KNEZEVICH - Producer/Musician - 310-312-0125 "Songwriter's One-Stop"	✓ ✓ ✓ ✓ ✓	25 years playing, writing, and recording. Fast, creative. low-rates. Live, sampled, and MIDI arranging	Goals are originality, quality, and marketability.	✓ ✓ ✓ ✓ ✓ Hot CD quality mixes.
BOB LUNA - Pianist/Keyboards/Lead Vocals - 213-250-3858 Kurzweil K-2000, Kurzweil PC-88, Apple Power Mac 7500, Roland S50 and various other keyboards	✓ ✓ ✓ ✓ ✓	Arranger/composer/producer in all styles of music. Groove graduate, disciplined classically, strong rhythmic grooves, read music. Strong background in orchestration. Lead sheets, take downs, horn/string arrangements at reasonable rates. Piano instruction available.	Strong soloist. Excellent ear. Quick learner. Musical director for numerous artists. Lead vocals/tenor range. Rehearsal pianist. Specialize in "last minute" emergencies.	✓ ✓ ✓ ✓ ✓ Extremely versatile.
LESTER McFARLAND - Bassist - 310-301-2107 Electric fretted/fretless bass guitars, 4, 5 & 6-string. Some keyboards. Tenor vocals cross between Philip Bailey/James Brown.	✓ ✓ ✓ ✓ ✓	Thirty years of pro credits, albums, tours including The Crusaders with Joe Sample, Larry Carlton, Jeff Lorber, John Scofield, Tom Grant, Robert Cray, Esther Phillips, Tony Williams, Eddie Henderson, Chuck Corea, Patrice Rushen, Albert Collins, many others. Chitlin' circuit alumnus.	Specializes in developing material, players & arranging music. Reads music, plays by ear, loves to teach. Cited in "Downbeat" & "Bass Player" Aka "The Funkmaster"	✓ ✓ ✓ ✓ ✓ Makes you sound better.
RUSS MILLER - Drums/Percussion/Elec Percussion - 818-759-5022 Also Arranging & Programming, Master Classes, Lessons, Sound Design. Film work includes The Specialist, Mortal Combat. AF of M #47 member	✓ ✓ ✓ ✓ ✓	Internationally recognized player newly relocated to L.A. Tons of tour and album credits including Jon Secada, Slash, Dave Koz, N.Y. All-Stars (w/Spyro Gyra & Sting members). Full Yamaha, Zildjian, Remo, and May Microphone endorsee. Member of electronic design for Yamaha.	Top professional, advanced reading (have book with Warner Bros). Very versatile, together person and image. Resume and demo (solo album).	✓ ✓ ✓ ✓ ✓ Also afro-cuban music
JOHN MOLO - Drums & Percussion - 818-345-7859 Drums and percussion	✓ ✓ ✓ ✓ ✓	Grammy award winner with lots of recording, TV, and film experience. I have recorded and/or performed with Jerry Garcia, Brandford, Wynonna, Willie Nelson, Pat Matney, Mike Watt, Don Henley, and Bruce Hornsby	I want to help make your music great	✓ ✓ ✓ ✓ ✓ I love to work
CRAIG OWENS - Keybrds/Producer/Arranger - 310-559-8403 ADAT Digital, DAT mixdown, full MIDI recording studio, vocal booth, killer synths, sampler, guitars, Hammond B3, Wurliizer, piano, bass, horns.	✓ ✓ ✓ ✓ ✓	Young, talented keyboardist/producer. Good ears, ass kicking arrangements. My programming sounds as live as any band. Play many styles of music. Have done hundreds of sessions. Clients signed from my demos. Soulful lead & backing vocals.	Professional attitude. Friendly & easy to work with. Professional results. Can work very quickly to achieve desired goal.	✓ ✓ ✓ ✓ ✓ Hip hop, R&B, Rap
BRUCE MICHAEL PAINE - Vocals/Vocals - 310-399-4486 Lead and back-up vocals, ballads, blues, rock, R&B baritone to 2nd tenor, lots of falsetto	✓ ✓ ✓ ✓ ✓	2 albums on Atlantic, 1 on Polygram, 1 on Bell. Extensive experience in the studio & live. 3 Broadway rock operas: "HAIR", starring role of Claude, "Jesus Christ Superstar" co-star Peter & Simon, "Rockaby Hamlet" major character role & understudied Laertes.	My roots are basically in blues and very ballsey ballads and rock. I love to rock out on a good tune. Former leader & vocalist for Iguana" an 11 piece latin, funk, & jazz band.	✓ ✓ ✓ ✓ ✓ Western beat, range rock.
WILL RAY - Country Producer/Picker - 818-759-5066 Electric & acoustic guitars, mandolin, lap steel, vocals. String benders & slide rings on both hands make my guitar sound like WWIII thru a Fender.	✓ ✓ ✓ ✓ ✓	Many years country exp incl TV & recording dates. Worked with Carlene Carter, Steve Earl, Joe Walsh, Tom Jones, etc. Can produce 16,24,32-track master recordings. Access to the best country musicians in town for sessions & gigs. Currently a member of the Hellocasters. Friendly, professional, affordable.	Cow thrash, farm jazz, prairie metal, nuke-a-billy. I specialize in country music, both as a producer & session guitarist. I love to discover new talent and work with established giants as well. Let's talk.	✓ ✓ ✓ ✓ ✓ Western beat, range rock.
PAUL SHKUT - Drummer - 818-980-5033 Tama drums, Zildjian cymbals, Akai S-95C sampler, triggers, vintage Slingerland Radio King snare drum. Evans Drumheads endorsee	✓ ✓ ✓ ✓ ✓	University of Western Ontario, Canada; Percussion. Jazz and stage bands. Rock band, live and studio M.I.D.I. and click friendly. Solid timekeeper. great grooves.	Young and talented, with a creative and stylistic approach.	✓ ✓ ✓ ✓ ✓ Accurate and Articulate.
SLOBO - Bassist/Back-up Vocalist - 310-281-7632 Custom ESP basses with D-toners, endorsed with Eden amplifications and GHS strings	✓ ✓ ✓ ✓ ✓	Young European professional with 15 years of international touring and recording experience. 8 albums released world wide. Recorded and performed with many famous and respected musicians. Excellent timing. Bio and tape available.	Easy to work with. Solid, team player. Fast in the studio. Play by ear. Great chops and sound that makes the song.	✓ ✓ ✓ ✓ ✓ Alternative groove from Europe
"STRAITJACKET" - Violinist - 818-359-7838 Acoustic violin, electric violin, digital signal processing, Vocal range, tenor	✓ ✓ ✓ ✓ ✓	20 years experience on violin & electric violin in all styles. Quality vocals. Fast and effective in the studio, a midman on stage. Record producer/arranger. Wayne State University, Michigan, Ravl Shankar School of Music, L.A. City College. Demo/bio available.	Easy-going, but fast in the studio. State of the art equipment. Digital signal processing, exceptional ear. Flexible rates. Let's make your music happen.	✓ ✓ ✓ ✓ ✓ A rocker at heart.
TREVOR THORNTON - Drums & Percussion - 818-755-4686 Full international Yamaha & Zildjian endorsee. Acoustic/electric, real-time programming. Pager: 818-504-5543	✓ ✓ ✓ ✓ ✓	Top English drummer now available in USA. 19 professional years. Started gigging age 12. Many album credits including Martin Page, World tours including super group Asia, 1992-93; Kim Wilde, 1994. Proficient with click, programming, reading.	Very professional. Solid. Inventive. Versatile. Quick in the studio. Sympathetic to songwriter's needs. Very together image. Resume & demo available.	✓ ✓ ✓ ✓ ✓ Fresh approach from England!

MUSICIANS, SINGERS & PRODUCERS: GET PAID FOR YOUR TALENT! ONLY \$25 PER AD.

Find out for yourself what other Pro Players already know...Pro Player ads work!!! To become a Music Connection Pro Player, here's all you do:

WRITE IT! To insure accuracy, put it in writing using this coupon. **FAX IT!** Fill out this coupon, include your credit card number and fax to 818-755-0102. **MAIL IT!** Send in this coupon along with a check, money order or credit card info to: Music Connection Magazine "Pro Player" 4731 Laurel Canyon Blvd., N. Hollywood, CA 91607

Name _____ Phone () _____

Instruments and/or vocal range (20 words maximum) _____

Available for: Sessions Touring Club work Production TV/Movies

Qualifications (40 words maximum) _____

Comment (25 words maximum) _____

Music styles: Rock Pop R&B Jazz Country **Specialty** (4 words maximum) _____

World radio history



TO PLACE FREE ADS

If you or your business charge a fee for your service; or if you are an agent, manager, producer, publisher or record company, you do not qualify for the free classifieds. To place an eligible classified ad, call 818-755-0103, 24 hours a day, 7 days a week before the printed deadline. When you hear the beep, begin with your category number including available or wanted. Then state your ad followed by your name, area code and phone number in that order. Ads must be 25 words or less. Your name counts as one word, your area code and phone number count as one word. You may leave up to three ads per issue, but only one ad per category, and you must call separately for each ad you place. Be sure to list a price on all equipment sales. All ads placed are final and cannot be cancelled or changed once put on the hotline. Ads placed on the hotline will run for one issue only. To renew your ad after it's been printed, call the hotline again and repeat the procedure. Ineligible ads or improperly placed ads will not be printed. For questions or discrepancies about a free ad, do not leave a message on the hotline—call our office directly. For display ads, call 818-755-0101, weekdays and ask for advertising. For Miscellany ads, call 818-755-0101. MC is not responsible for unsolicited or annoying calls.

2. PA'S & AMPS

- Crate B80XL 80 watt, 1x15 bass amp Xlnt cond, like new, \$100. 818-990-2838
•Marshall 100 watt head w/Bogner mod/cath, Bogner tubes, fx loop, \$400 818-796-1647
•Marshall 1980B5 vntg reverb, 4x12 cab, 30 watt celestion spkrs, dual inputs, 4x16 ohms, great shape, \$300 Steve 310-479-6558
•Marshall JCM900 100 watt head 1/2 back, all new tubes, many other items, pls inquire, \$600 Toren 818-541-0590
•Mesa Boogie 4x12 slant cab w/celestian, good cond, \$650 Alexis quadraverb, \$200 Tom 310-823-6227
•Mesa Boogie amp, 100 watt, reverb, 12" spkr, 5 band eq, \$400 310-546-6360
•Heavy CS-800 commdr series PA amp very pwrfl, xlnt cond, \$225 9am-noon, 7 days/wk 818-762-2946
•Penny model TNT160, solid state combo bass amp, 15" spkr, 9 band eq, chorus, mtrl cond w/straps, \$300 frm or trade 213-526-2979
•Yamaha bass head, model D100, w/spkr cab w/4 10" spkrs, \$425 310-372-2323
•Yamaha EM Series 200 pwrdr mxr, 85 watts, 8 chnl bal-ancd/unbalancd inputs Internal reverb, dual graphic, 1 aux input, monitor capbtyes \$200 Doc 818-980-4685
•Zoom 9000S multiFx process w/rt control, 16 progrml fx, delay, reverb, etc 25 pre-sets, diverse snd, stereo outputs, adapt for battery, mtrl cond, \$150 310-376-4450

3. RECORDING EQUIPMENT

- Fostex B-16 16 trk recdr, xlnt cond w/ser/vc & ovrms manua-als \$1,500 818-709-6068

- Mackie 02-8 console w/pwr amp, Alexis, adad BRC Alexis quadraverb Amphex aural excitr Carver pwr amp Brand new, \$7,000, 916-428-9920.
•Recording pkg, Tascam portaf, DBX compressor, Shure mike, Yamaha keybrd, free cords/connects, \$800 value for \$500 Toren 818-541-0590
•Studer 800, great cond No remote, asking \$17,000 818-841-6800
•Tascam 238 Synccast 8 trk rack mnt cassette recdr: Great cond, w/remote, \$650 obo Pgr 818-318-5487
•Tascam 424 multi-trk recdr, xlnt cond, \$300 obo. Will considr a trade. Miguel 310-438-1868
•Tascam 424 porta-studio 4 trk, brand new in box, \$400 Alexis SR16 drum machn, brand new in box, \$150 Stuart 818-990-3252

4. MUSIC ACCESSORIES

- 1 EVM-12L spkr, \$60 1 SM-26 line mxr, \$100 1 Korg KMX 62 line mxr, \$100, 1 Crate X15 practc amp, \$40, 818-831-1067
•60s Fender jazz bass case, Its prescn bass as well, case only Blk w/Fender logo underlind \$100 frm 818-902-1084
•Brand new 16 trk Alexis mxr, never used, sale or trade for 8 trk Tascam case, 213-650-0882
•For sale, all new, AKG D3900 Alexis SR16 drum machn, Sony portbl dat, priced betwn \$140-\$350 Toren 818-541-0590
•Pendulum audio stereo pre-amp systm for acous instrumts, SBS-1, \$700 John 818-845-8432
•Pro lighting systm, perfect for bands or DJs Par 64 set up w/roft Sacrific \$1,000 619-563-7732
•Rare Hofner Beatle bass Tahrits, orig logo w/vlnlin bass, blk only, Med, Rg, XL, \$20. Only a few left. Call or fax 430-730

A&W Studios
Large Clean Rooms - Full PA's
Hourly - Monthly - 24 Hour Lockouts
Equipment Rental
\$8.00 - \$13.00 Per Hour!!!
Call 818-763-4594

REHEARSAL LOCKOUT STUDIO
with 2000 watt stage
PA many extras
Sonic Soundproofing,
AC, Total Professional
Atmosphere
\$400/Mo.
Must See!!!
(818) 352-7039

ELBEE'S STUDIOS
"Two Hour Rehearsals Anytime"
Two separate buildings, each with a clean, private studio, equipped with a full PA, monitors, stage lights, drum riser, engineer, rentals, storage, parking, A/C, easy load-in, centrally located, low hourly rates.
818-244-8620

YO STUDIO REHEARSAL
4 RMS W/FULL PA & MONITORS, A/C, EQUIP.
RENTAL, STORAGE.
818-753-9033

Lead Guitarist Wanted
Rhythm Guit. Wanted
Drummer Wanted
Alt. Rock Band has investment backing with recording studio & rehearsal space. No drugs. No alcohol abuse. We want pro musicians in their 20's willing to invest their talent & hard work for future touring & recording with salary and/or percentage.
Send bio, photo & tape to
3218 Craig Dr., L.A., CA 90068

ASSOCIATED REHEARSAL PROPERTIES
24 HOUR LOCKOUTS
• DRUM • BAND •
-SHOWCASE ROOMS-
5 VALLEY LOCATIONS
(818) 762-6663

- pm 310-379-7915
•Roland sequencg & editing softwre, value \$600, price \$300, 213-231-5592.
•Shure L series, diversity, wrels mc systm w/Shure beta 87 mc. Never used \$750 213-462-8740

5. GUITARS

- Acous Montaya gut, steel string, good cond, no case, \$75 5pm-8pm 818-980-2091
•BC Rich S13 Amer made Strat, 1986, for sale whrd shell case, \$300, xlnt cond, Floyd Rose, Seymour Duncan pickups 213-255-922
•ESP bass w/case, Horizon, xlnt cond, \$425 310-372-2323
•Fender Strat, 1987, Japanese, rosewd frelbrd, suburst wiretro, snakeskin case, \$400 obo Steve 310-479-6558
•Gibez Roadstar 2 elec gut, w/cking tremolo, red body, rosewd lngbrd w/case, \$200, Stuart 818-990-3252
•Rickenbckr Steppnwfl fld editn elec, only 250 made, active 12 posin electrics, Blk w/ckdckr binding w/case & cert Incredbl gut, \$3,900 obo 310-372-7455
•Spector NS-2 bass, pre-Kramer, made in Brooklyn NY, blk w/gold hrdwre & badass bridge Xlnt cond, must sell, \$2,500 obo, Marvin 818-306-7712
•Vintg 1970s Gibson humngbrd custom acous gut whrd shell case, amazg snd, great cond, only \$975, 213-667-0635
•Vintg Fender jaguar, 1964, all org, \$1,000 obo 818-831-1067

6. KEYBOARDS

- Old synths wntd Moog, Arp, Roland, Korg, Bucha, EMS, etc. Also lking for Vocoder & Roland drum machn Benjamin 954-385-9949
•Poly 800, \$100, good cond 213-231-5592
•Roland D70 76-key synchr/contnr w/case & pedal, \$795 obo 818-753-5635

8. PERCUSSION

- 26" Ludwig Charcoal bass drum w/case, spare heads, \$350, assorted stands, Dorchal rhythm drum machn, \$75 Walt 818-447-4044
•26" x16" blk, wood bass drum, Ludwig, w/case, \$300, 818-447-4044
•For sale, Aoyite drums, fire eng red, 10x10, 15x15, 16x22 w/rms & cases, \$1,000, Ed 213-318-7025
•Yamaha 18" recdrng custom bass drum, wht, good cond, \$300 Abe 213-962-5637

9. GUITARISTS AVAILABLE

- A dedicated gut, 23, w/long HR songs lking for bass &/or drums Into Hendrix, Sabbath, Zep, Who. See info first then call, 818-558-1984
•A dedicated gut/sngwrtr to join/form diverse melodic blues/late 60s Eng mrl rock band Hvy to acous 1 gut prf, Infl Page, Gilmour 310-453-8628
•A typically, genuinely talented, dsappointngly cooperativ, friendly sngwrtr, fulwvng gut plyr sks uncool band of hd work, success orient, positiv muscians Tim 818-367-4353
•Euro gut plyr sks working band, org & covers Wide style range from HR to jazz, Daniel 213-851-2484
•Exp pro gut/sngwrtr w/maj label credits lking to join/form bluesy R&B band 213-874-0882
•Guit avail for any st. Hard working, fast learnr creatv vntg snd & style 805-496-8252
•Guit avail for anything 818-980-9563
•Guit avail for band Styles incl Korn, 311, Rage, Pantera, Hendrix, Shawn 213-463-2081
•Guit avail for interesting proj 909-982-7321
•Guit avail to join HRM band Infl Ozzy, old Crue, Kiss, Pantera Have exp, equip, serious only Nicholas 818-559-6544
•Guit avail soull, bluesy melods, inventv Ala Page, Richards Beck, Cropper, Hendrix, Also Meters, Stax, Yardbirds Recdrng, toung exp Vntg gear Transpo Michael 310-226-6946
•Guit avail Melodic, subtle, dark, hvy, aggress, haunting, Infl

- Rachhd meets Mazzy Star meets gut dynamics of Bush meets spirtualzd, Pg after 4pm 800-759-8888, x 1545279
•Guit plyr avail for org band whvy groove Have equip, transpo, dedicatin, serious only, Lv msg 818-763-2421
•Guit plyr avail into Punkrock, hotrod, rockabye & blues Terry 818-609-8643
•Guit plyr lking for bass, drums & vocs, 18-22, to form rock band Dan 213-466-0566
•Guit 24, en-Berleke student, lking for muscins to jam, Into Korn, Wht Zombi, NIN, Pantera, Sepultura, Rage, Metallica Turned down gutts, just hvy w/groove, 818-763-8430
•Guit, 30, sks hvy metal band, AC/DC, Metallica Pro gear, exp team plyr, hvy metal sn't dead, all wmps just can't play, 818-353-5200.
•Guit/sngwrtr aka rhythm sectin to form band with Eric 818-907-6126
•Guit/voc avail for complt bands Blues, soul, roots rock Pro level only, 805-581-4861
•Guit/voc avail, Yrs of exp in most styles In town/travel (passport ready), will rehire, working sits only pls Jimmy 310-837-8721 (24 hrs)
•Guit/voc w/Pro chops, gear, vision, indie connex, skng band w/xtremly talentd sngfr for collab, recdrng/live sit Rock, pop 818-762-8762
•HRmetel gut lking for band Have xnt exp, great rehrrs spc, transpo Pros only, 818-769-0328.
•Hvy groove gut plyr sks to join/form band, Infl Korn, Helmet, Tool, Deftones Have xnt exp, dedicatin, talent 818-762-9652
•Hvy metal lead gut avail to join/form band Infl Priest, Fight, Racer X 818-344-2264
•Jazz, jazz, jazz acous gut into McLaughlin, Strunz, Dimeola sks solo gut to form dynamic duet Sam 818-796-1647
•Kilfr gut lking to start/form band, Kilfr gear & kilfr tunes, Infl Tool, NIN, AIC, Sndgardn Nd to start band now Eddie 818-965-3220, 818-289-7473, 818-835-9408
•Lead gut avail for HR mrl Infl Neil Schon, George Lynch, Michael Schenker, Halen Serious plyrs only 213-650-5589
•Lead/rhythm gut avail to join grp Lots of exp, many Infl Carters 213-937-1815.
•Lead/rhythm gut, 24, into Hawkwind, sks visual synth-drvn based rock prf Ryan 310-459-0763
•My guts is my 6-string sting, very lunky, jazzy, poppy/rocky Very creatv, inspirng, Jay 310-652-8187
•Pro HR gut, 27, sks working org &/or cover rock band Infl Hendrix, Halen, Vaughn, skng dedicatd band Marshl, Boogie, Fender gear Mike 310-370-9835
•Pro seasn plyr avail, sn'dtracks & CDs, Exp cntry, R&B, rock, blues, anything Sharkey 818-380-1582
•Pro, exp roots rock, rhythm/lead gut avail for complt working bands only Avail for touring, recdrng also Mike 213-933-0088
•Rhythm gut sks indiv or band Pop, punk, rock Social Distorn, Spdbrl, Everclear style Derek 818-776-0186
•Rhythm gut, hrd, hvy, groove To join or form, strait forward Sabbath, Prong etc, 310-305-1009.
•Rolling Stones-style, rhythm/lead, pro gear/all A1 bckup voc, harmys & the look avail for band w/great songs &/or sngtr Connectd Have tape, 310-473-4944
•Tired of sssy trend rock or super grunge thrash? Dig that cool Zep, Chans, Pilot trpr! Me too! Gut nds you. Cool guts only, 818-760-6424
•Top 40 gut avail for working band Pro, who hangsups Full spectrm, dance band, modern rock to disco to reggae, 60+ songs Frank 310-378-6507.
•Vai, Satriani style lead gut, killr tone, chops, sks pro HR, classc cover band or signd org act No! Alt Mark 714-645-4724.

9. GUITARISTS WANTED

- 90s R&B band sks monsr lead gut, 25-30 Ala Bad Cmpry on steroids, Backing vocs, versatility a must Have album & mgmt Reed 818-386-5808
•AAA pop rock gut wntd, Infl Pretendrs, Beatles Crwdhd House, Dhwalla Must be gd bckgrnd sngtr, good equip, pro att For tape 818-607-0634
•Acous gut plyr w/bckup vocs wntd for folk rock trio Fngpr pickng import Linda 213-668-9295
•Aggrv, intense voc w/ckng sense of humor sks gut to

24 HOUR LOCKOUT STUDIOS AVAILABLE
West L.A. location.
CALL TK Productions
(310) 445-1151

Fully Equipped Rooms
Drum, Bass, Guitar, Amps
P.A. Central Air
Faux Cue Studios
10623 Magnolia
North Hollywood
OPEN: NOON - 1 AM
818.505.9979

Bebe's Rehearsal Studios
24 hr Lockout
North Hollywood location
/near freeways
1st month free
newly remodeled
Safe & Secure
818-759-0308

AWESOME AUDIO
Rehearsal Studios
3 CLEAN PRO ROOMS
Stereo PAs with Monitors
AC • Storaae • Rentals
5725 Cahuenga Boulevard
NORTH HOLLYWOOD
(818) 753-7563
http://www.awesomeaudio.com

form band Infil Rollins, Doors, Zep, Zappa ASCAP affil, ready to rock Scott 310-784 5732

- Alt. pop** solo artist w/label int sks gnt for shows, recding, studios Infil Beatles, Cars, Oasis, Morrissey 818-329 7390
- Art band** sng gnt 213 957-2452
- Atmosphrc funk** driven band w/melodic, dynamic edge sks yng motivated, energetic gnt. Nds pro att., sense of ityle, open scted. No shredddrs 310 204-8225
- Bass, voc & dnmr** w/shows, songs w/aring for gnt. Must be quick learner & vocs nec. Bo 213-469-6150 lv msp; 800 279-3787, x7665
- Blk tem** voc sks gnt into Beatles, Oasis, Chemical Bros, blues to form band. Ambition & sense of humor a must. Michelle 818 894 1004
- Blues rock** w/fem front sks rhythm gnt plyr. Must know blues, when helpf. Have shows, upcoming CD 818-780-6323
- Christian gnt** wntd Infil Sndgardn, COC, Zep, Ramones, Chris, 805-494-9200
- Comic pop/rock** trio w/prospects sks + reaty gnt/voc. No bad habits, humor, healthy poss outlk a must. Bill 818 763-3301
- Cratyv gnt** w/mem, exp, drive, image, good equip to write w/illend gnt into curr sctd aia Failure Garbage Pumpkins 213-917 0874
- Cratyv, atmosphe**, rhythmic, melodic texturi, reliable, motivated gnt w/pro gear, pro att to jon vocs, bass, drums, great sox. Por 818-318 5487
- ELDERLY & GOD'S ARMY** lkn for a few gd muscns. Contemp, gospel, by bsn. Nk gnt, bass, keybrdst dnmr hns. Annee or Tim 310-549 5403
- Estab alt band** sks Marshall Les Paul pyr 22-26 Exp pro att commntng req. Must learn existng instr pickup ticks, fast Bush Sndgardn, Pumpkins 818-362 7311
- Exp. pro** lead gnt wntd for SUFFER JETS. ccrver band

Bowie intl a must. Bkgrnd vocs & aplicable look a plus 213-469 3459

- Fem gnt** w/Calli look wntd for fem rock band proj. Paid ggs 310 457 1806
- Fem gnt** w/voc, 20, sks intermed lom gnt, 20s, ltr collabform band. Serious only Blues Explosn, PJ Harcv Tessy 213-874-2574
- Fem lead** guit/bk bass vocs nnd for new proj. Nd equip, transpo. Non-paying gnts from Pasadena to Valencia. Ralph 805 251 2303
- Fem rhythm** gnt wntd for modern rock band. Exp not an issue, just snd & vbe. Ala Pumpkins, Wnt. Zombi 818 762 6761
- Funky fresh** gnt wntd for modern pop band. Waila, Live, FX. Cross and's, cools att, must be reliable. Kevin 213 655 0970
- Funky hipop** alt all org proj sks funky gnt for recding & performing. Contact the Eggman 213-852-0900
- Good jazz** funk gnt wntd. Retrsl lxxwk Los Feliz area club. Covering tunes. For more info call Steve 213-291-7350
- Gnt plyr** wntd for reggae band. No pros. 310 553 5931
- Gnt w/Christn** values nnd for 2-gnt modern pop rock band aia Radkhd. U2 Live. Serious only. Mark 310-422-2163 Tim 213-663 2086
- Gnt wntd** by pank/sng/sngwrtr for alt pop aia Sara Mel. acthan WLA area, must love music, creativy & gngng. Vocs a plus. Dobra 310 473 6420
- Gnt wntd** for a velvet, pop punk band to form wall of snd. Wnt. w/age in Hillwyd. Infil Slooges, Elastica 310-281 6072
- Gnt wntd** for pop rock blues band. Versatil, reliable, bckgrnd vocs a plus. Shows, labl int. ggs pending. Michael 213-463 5391
- Gnt wntd** to form band. Hillwyd area. Style of Zep. G&R. early Haier etc Under 30, orgs only, no alt 213-461 1511

- Gnt wntd**. P.Jam, STP, Janes, Pumpkins. Under 26, dedi catn & talent a must. We have studio. Richard 213-962-9190
- Gnt/sngwrtr** nnd to colab & start new proj w/aggress fem voc/lyrcst. Infil alt, funk, punk, indusrk, rock. Serious & dedi catd. Jatime 310 358 6263
- Gnt/Voc** nnd for wnted cover dance rock band w/comping paid gnt. Vly & surrounding area. 310-285-8462
- Gnt/Voc** wntd for working cover band. 80s new wave, KROQ, top 40. Sequenced. Pro, upbeat perfmr. Accurate fast learn. Some travel, clubs/casinos. 714-223-0214
- If you're a musician & like to play music** of Floyd, call Mick, lv msp. 213 358-4969
- Jazz gnt** wntd for contemp jazz band. Infil Mike Stern & Pat Martino Bill 213-874 7118
- Keybrdst lkn** for gnt to form writing duo to take over the world. Style is dark pop. Depeche, Cure, Gabriel. Vocs a plus. George 213-878 2729
- Lead gnt** plyr for estab alt pop band. Infil Superdrag, Red Cross, Dasis, Radihd. Image orientd is a must. Have shows pending. nd you asap. 818 241-5723
- Lead gnt** w/great rhythm style nnd to form band. Orgs only. Infil Zep. Aero. G&R. STP etc etc. Hillywd area. serious only. 213-461 5826
- Lead singing** bass sks very soull, clean toned gnt, no dis tortn. Form blues rock band. modern approach. Z2Top, new

Sndgardn. Gies, no pay : 13 524-2979

- Male voc w/killr** HFF songs, Scorpions vein, sks gnt, over 24 wnter meo-ic snd. Must have demo, pro equip. Carmelo 310 639 6726
- Monkees tribute** band rds actr/muscns to portray Davvy Jones & Peter Tom. 318 752-1658
- NEWSONCE** kng for gnt; plyr. Ong matr. modern, alt, R&R class. rock. Sng. hws own recding & rehsl studio. 818-352 5479
- No takes!** Pantera/Korn/Sepultura. 818 567-1182

FRANCISCO STUDIOS

Month to Month Rehearsal 24-hr Access

Acoustically Designed Rooms
Very Secure • Free Utilities
Mirrors/Carpets • Private Parking
New Freight Elevator • Fan Ventilation
• Clean Facility • 9'-12' Ceilings
• Less than 3 miles from 5, 10 & 101 Freeways

LA: 213-589-7028

West A STUDIO SERVICES

Rehearsal Studios:

Seven extra clean rehearsal rooms
Air Conditioned • PA
Equipment Rentals

(310) 478-7917

2033 Pontius Ave • L.A., CA 90025
VISA/MC/AMEX Checks Accepted

GRAND OPENING

SPECIAL
March 1st-3rd

Free

REHEARSAL STUDIOS

Acoustically Correct
Available Fully Equipped

1matrix@concentric.net
Phone (714) 437-9585
Fountain Valley, Ca. 92708 Fax (714) 437-9877

Fully Equipped Rooms

Drum, Bass, Guitar, Amps

P.A. Central Air

Faux Cue Studios

10623 Magnolia
North Hollywood
OPEN: NOON - 1 AM

818.505.9979

SUBSCRIBE By PHONE!

MUSIC CONNECTION

818-755-0101

ERIC'S GUITAR SHOP

Affordable Rate

13 Years Professional Experience
Expert Repair & Mods on Stringed Instruments

818.780.7191
8101 Orion #21
Van Nuys, Ca. 91406

STOP GETTING RIPPED OFF!

Why pay more for less?

L.A. SOUND SERVICES REHEARSAL STUDIOS

(213) 931-5299

Mackie mixed Pro PA's w/monitors, AC, mirrors, carpet, variable lighting, storage, concessions, friendly staff.
Clean & private
JUST REMODELED!
Only \$8-10/hr Weekdays 3/5/20
Just say no to cheesy rental gear...
Storage \$20-40 / month, your lock.

Center Stage REHEARSAL STUDIO

Former BR Location,
10 & 405 FWY Close
Extra Clean Rooms!
New Professional PA's with Monitors, Central AC, Mirrors, Carpet, Storage, Parking
Concessions Discounts For:
Referrals and 12+ hours
\$5/Hr Drummer Specials
\$ GREAT RATES \$7-\$13/Hr
"A CUT ABOVE..."

310-202-STGE or 310-202-7843

DOWNTOWN REHEARSAL

MONTH TO MONTH REHEARSAL
24 HOUR KEY-CARD ACCESS

- CEILING FANS
- 11-13 CEILINGS
- OPENABLE WINDOWS
- FORCED AIR VENTILATION
- PHONE JACKS / FREE UTILITIES
- CLEAN FACILITY / DEDICATED STAFF
- ONLY 10 MINUTES FROM HOLLYWOOD
- LESS THAN 1/2 MILE OFF THE 5, 10 & 101 PWYS
- GATED PARKING LOT w/REMOTE CONTROL ENTRY

(213) 627-8863

AMAZONA

24 HOUR LOCKOUT

NEW LOCATION
NORTH HOLLYWOOD
Only 6 Rooms Left!
From \$375.00 - \$575.00

CLEAN • SAFE • SOUNDPROOF
(818) 760-0818

Guitarist Wanted

for band with management, backing and strong interest.

Age 17-24
Influences:
Dishwalla, Verve Pipe, Stabbing Westward

Contact:
805-520-0253

Guitarist Available

*For Up and Coming Project

*Have Placed Songs with Major Label Artists and TV

*Good Vocals - Pro Gear - Age 27

805-288-2950

FULLY EQUIPPED REHEARSAL STUDIOS!

Room Rates \$11 - \$14 p/hr
Drummer's Special \$8 p/hr

Sound Arena REHEARSAL STUDIOS

RESDA 818-609-9972

Van Nuys 818-994-9425

Anaheim 714-956-4656

NEXT TIME WE'RE GOIN' TO SOUND ARENA!

Pearl and Tama Drums w/Sabian Cymbals
Marshall, Fender, & Crate Guitar/Bass Amps
Yamaha, BGW, JBL, Crown, Peavey, EV, Studiomaster, Crest, PA/Speakers
Custom Speakers by Monitor Pro Audio



*Orig band lking for pro, innovaty guit w/lots of snd. Showcng for majors whi quality rehrl studio. Infl modern rock, alt, pop, industri dnce 213-462-8740
 *Pumpkinlah texture, simplici meets possv att. dcdcatd, sensus for all pop, grunge, Beatlesque org band w/fem singr. Bckgrnd vocs a plus Pasadena area 818-791-4950
 *Quirky alternapop band w/maj label involvmti sks creatv, versatil guit. W/ndrgnd, Donovan, Thal Dog, Phaes, Liz Phair, Blondie Adc instrms, vocs approx. 310-246-9875.
 *Rhythm guit wntd for all jazz band. 818-342-2942
 *Singer searching for guit to do something new. Infl James, Timothy Leary, Flanis/Annals. 818-242-2627
 *Singer sks R&R guit. Singwrtng, career mndd pros who want if for real. 213-532-5787
 *Singer/sngwrtr sks guit/sngwrtr ala Journey's Neil Schon for sngwrtng colab & possibl band sit. Rick 818-985-3080
 *The mighty leak magnet. Singr sks sngwrtng/guit w/mary R&R infl to form band. Tony West 213-532-5787
 *Tight pro rhythm to form org band. Infl Korn, NIN, Helmet, Tool, Deftones. No flakes, no 80s. Marcus 213-457-1047.
 *Up & comng band w/mgmt, label int, sks pro only guit & dmr. O.T.T., gothc/glam image. Infl Manson, D-Generati, old Crue. 213-856-8982
 *Wntd, Zack-like guit for Ozzy tribute band. Paul 818-343-9527

10. BASSISTS AVAILABLE

*23 yr old bass pyr lking for well-estab, career-mndd HR pro. No 80s cats. 818-986-8136
 *6 string bass avail, exp recrdng & tourng, infl incl acid jazz, dub, hip-hop, ambient, etc. 310-596-5811
 *Acous bass, elec instr/drets, avail for jazz, blues, bebop, R&B gigs & recrdngs. Joseph 818-763-8078
 *Bass avail to join/form band. Style of Six, Duffi McKagan. Many infl, 70s to 90s. No alt, orgs only. LA area. 213-368-6537
 *Bass lking for band, covers or orgs. Don't slap, no cntry 32 yrs old. Read well, open to show Live in Santa Ana David 714-433-2691

AMALGAM
 SEEKS BASSIST
 w/backup voc. ability
 for: band member, CD, and tour.
 All original variety of rock style.
 Infl. Queen, King's X, Rush.
 Contacts and interest.
 (818) - 848 - 2273

BASS Lessons
 BIT Grad.
 THEORY, READING,
 TECHNIQUE, WALKING
 BASS LINES
 \$35/HR
 John Flitcraft
 (310) 390-2573

SINGERS!
 IMMEDIATE RESULTS WITH
 FIRST LESSON - GUARANTEED!!!
 GAIN RANGE, POWER, TONE,
 AND CONTROL. ELIMINATE
 HOARSENESS AND PITCH
 PROBLEMS
ROGER BURNLEY
 VOCAL COACH
 213-883-9558
 SETH RIGGS ASSOCIATE

*Bass lking to join/form Texas style blues rock band. Infl S.Vaughn, Arch Angels, Storyville. Can also sing. Bob 818-504-2827
 *Bass plyr & lead smgr avail for proj. Infl Great Whi, Tessa, Zep, Crue, O'ryche. Pros only, no flakes. Johnny 818-761-3979
 *Bass plyr in style of Duffi McKagan, Nicky 6, etc. lking to join/form hvy groov, rock band. LA area, orgs only. No 90s all. 213-368-6537
 *Bass plyr w/lead vocs avail. Pro att, good equip, willing to tour, have passport. R&B, blues, rock, reggae. 714-740-1584
 *Bass plyr w/vocs avail for cover/long proj. Blues, HR, classc rock, modern rock. Recrdng, tourng exp. great gear. 310-530-6541
 *Bass plyr, 16, lking for all rock cover band, org too. May infl No Doubt, Sherman Oaks, West Vly area. Dustin 818-783-8271
 *Bass sks kck ass rock band w/bg balls. Pros only pls. Larry 818-353-5200
 *Bass soloist sks band. Recrdng live sessns, all styles. 1 niets. Reading capbty, travel ok, dib on keys. 818-342-2942
 *Bass, 20 yrs exp, incl exp w/Taj Mahal, Etta James. Lking for studio work, CD proj. 818-344-8306
 *Bass, 23, for modern, aggressv, diverse, Industri, gothic alt metal band. Have songs, gear, exp. image to succeed. 20-23 cal. Kenny 818-780-7836
 *Bass/Voc avail for sessns, showcns, casuals. Good ear, voc range, assortd bass & snds. Pop, cntry, blues. Phil 310-798-5461
 *Bass/Voc, solid, mature pro. Tours only. Phil Frazier 510-489-5982
 *Exp bass pyr lking for indie band. Avail to tour. Infl from seabsto pop to sonic noise. Very versatl & creatv. Steve 310-898-7558
 *HI energy, melodic, progrsv, aggressv bass skng pro. talentd muscns for colab. Infl metal, funk, classc, fusion, etc. Dcdcatd, samty, drve. Hear the plan. 818-700-9355
 *Hvy metal is not a bad word. Let's rock! 17 yrs exp, pro gear, team plyr, drug free. Infl AC/DC, Ozzy, older AIC. 818-353-5200
 *World class bass, strong bking vocs, great gear sks signd band. Killr groove, vry creatv, responsl team plyr, slensv credits. 310-826-2093. I play up front or laid bck melodic w/sold groove. I ssk a unique, dynamic band. Stuff like Primus, Tool, Hole, Pumpkins. 310-391-5866
 *Pro rock bass avail for sessn & showcng work. May recrdng credits & tall. yng image. Serious pros only pls. 818-382-2805

PRINTING ERROR!
12. VOCALIST WTD. CONT. PG 51

*Guit/sngwrtr, 32, sks creatv voc to write with. Must have soull, funky, jazzy, bluesy, hopeful vibe. Music not trends. Gary 310-391-7364
 *HI energy 80s style rock band, ESSENCE, auditing lead

Vocal Coach
Michele Hart
 818-888-9410
 All Levels All Styles
 Worked With
Paul McCartney & Kenny Loggins
 Workshops & Private Lessons
 Free Lesson With Package Deal
 Great Rates!!!
 "Don't Wait To Do It!"

Take Control
 It's Your
 Voice
 Lis Lewis
 (213) 460-2486
 Private Voice Lessons
 No Doubt • Michelle • Steve Miller •
 Herbie Hancock • Bobby McFerrin
 members of "E" St & Robert Cray Bands
 http://www.leonardo.net/lisard/

Seeking:
Raging Blues
Piano / Organ Player
For New L.A. Blues Band With
Upcoming Indie Release
Paid Gigs
Contact Jeff Taylor at
818-952-9428

vocs Req; a capela interview, intense yet fluid voc project. Style: Glenn Hughes, Coverdale, Rogers. Doc 818-980-4685
 *Singer/sngwrtr wntd to form band w/guit. Infl Priest, Fight, Rager. X. 818-344-2264
 *Hvy funky rock band sks serious voc w/R&B & rock infl. Giggng band w/ndie recrd avail. Call for CD 310-589-5012
 *Hvy fem dnc grp lking for singers, male/fem. for recrdng proj. Patti. Pro 800-708-1402
 *Lking for blk male bass singer who has ear for harmony, int in touring, doing club work, int in oldies 50s nostalgia music. Abigail 213-896-084
 *Male bariton to sing on demo. Paid. Rob 213-667-3003
 *Male voc in 20s wntd to compile band. Hvy, melodic, unique style. Helmet, Korn, STP. Lockout in Glendale w/PA. Jay 805-229-1216
 *Male voc wntd by estab band. Must have great stage presnc. Nucky vocs Infl Peppers, Primus, Korn, Deftones, Rage, Sublime. Barry 818-500-1930
 *Male voc wntd, able to sing 1st/2nd tenor, bariton, harmony. Must have natural vox, also hi falsetto in soprano area. Infl Kevin Robinson 213-299-8301
 *Male/fem vocs nnd by keybrdstr/arrangr for demo work on spec. Vandross, Whitney style. Aaron 213-462-8443
 *Orientl guit sks fem singr for all rock band. Serious only. 818-501-5884
 *Orig HR band, MOJOVE, w/athly & label int. lking for night voc to join the brothrd. 714-761-5298
 *Pasadena's #1 all rock band neds yng male voc. Must be bluesy, soull, creatv. Very promising stl. 818-284-0460
 *Pop band w/maj label involv, sks fem voc to harmonize & maybe pluck an instrumnt or 2. Thal Dog, Gogos, Pixies. 310-246-9875
 *Pro voc wntd for productn proj. R&B, hip-hop styles. Lyrics a plus. Dcdcatd & hrd working only. Lv msg Mike 818-417-0696
 *Singing, screaming psychopth nnd to accent new sonic/vsual act 21-26 pref, pros only. Kenny 81-789-7836
 *Singer wntd for Ratt tribute band. Stephen Peary. lks/ndr alike. Ready to go now, no flakes. 818-763-2421
 *Singer/sngwrtr nnd by org all band. Have music, nd your lyrics & great voc, stage presnc a must. Infl KROQ, Y107. Craig 818-506-0771
 *Star quality voc/frnman, team plyr w/talent, looks, goals wntd top gggng org, melodic rock act w/label int. Practc spc, drug free. Halon, Floyd. Zep. 213-650-0074
 *Stones, Crows type band w/wspc deal. Ndr singer. 818-337-0026
 *SUGAR DAVIS sks voc. Have amazing songs, nd your words. Infl James, Zep, Zappa. 213-960-7925
 *SUGARFILL sks fem voc for alt, hip-hop, skatebrd band. Lking off girl w/flavor. Melissa 213-850-0090
 *THREADCUTTER all orig aggressv rock band sks voc w/aggressv, melodic style, slensv range. 310-318-5803
 *Voc nnd for rockabilly style band w/studio proj already cmplt for Asian & Euro territories. The deal is here. Infl Isaak, Elvis. Jack 213-650-2779
 *Voc nnd for southn rock, blues proj. Todd 213-933-7630
 *Voc nnd to join amazing orig/cover band. Top notch songs, xint muscnsnp, freedom, integrity & vison. Matty 213-660-

5118
 *Voc w/lyrics melody abil nnd by org all band. Have music, just nd you. Be a great singer. Infl KROQ, Y107. Dave 818-708-9171
 *Voc wntd for 3-pc rock band. Infl STP, Sndgrnd. Have recrdng & rehrl studio. East LA area. Rich 818-293-5283
 *Voc wntd for band w/fresh new snd. Hi energy, full of groove. 70s meets 90s, vry diverse, aggressv, laid back, moody. 818-901-7102
 *Voc wntd for estab combo of Bealle pop & h/wpon. Songs are ready, we nd the vox. Liam Gallagher, Beck. Kwan 310-478-6809
 *Voc wntd for real deal band. Modern rock, must have vison, vbe. Exp not an issue, just the snd. 818-398-1884
 *Voc wntd for reggae band. No pros, just exp muscns. 310-553-5931
 *Voc wntd to cmplt rock band. P/Jam, STP, James, Pumpkins. Under 26, dcdcatd, talent & problems to song about. We have studio. Richard 213-962-9190
 *Voc wntd to form org band. Infl Korn, NIN, Helmet, Tool, Deftones. Dcdcatd a plus. Marcus 213-467-1047
 *Voc wntd, writng, creatvly & abil to improv a must. Infl Crowes, Blues Travrs, 310-587-5006
 *Voc/lyricl wntd, 60s soul, early Bowie, rockaby, Zep, Stones. 50s R&B, blues, James Brown, Dylan, Lennon etc. Orgs, covers, gigs, recrdngs. S Michael 310-226-6946
 *We are an org & creatv rock band sngng voc/pop/wpasson, creatvly & dcdcatd. Ben 213-874-0018
 *Well estab band sks singer. Infl REM, Blossoms, Midrive. Cal Burt 818-789-8547
 *WIND OF CHANGE sks singer/sngwrtr that's open mndd, versatl, purfl, has stamina. Infl Halford, Mercury, Tate. Perry 818-891-0141
 *Wntd, lead voc for Ozzy tribute band. Must look/snd like Ozzy. Paul 818-343-9527 (Vocals) All pwr-pop band, GRAB BAG. neds bass pyr w/instumnt & commnt. Practc in StaFeSprngs, Boys/girls call Heatherlon 310-920-9935

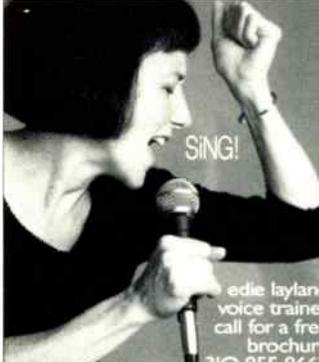
10. BASSISTS WANTED

*Arty bass w/bckgrnd vocs wntd for rock trio, in/poock groove w/melodic creatvity. Serious only. 213-874-0467
 *Attention, bass nnd. Into Old Crue, Rat, Poison, LA Guns. Stage show, image. Upcoming CD, recrd deal, tour. Must be dcdcatd, image, att. 213-837-8970
 *Bnd neds bass pyr into Motown, Waterboys, Stones w/Tina Turner smngng. Age not impot. Gordon 213-848-2064
 *Bnd neds bass pyr. Infl Ruby, Garbage, Lush. Aerial 213-993-7223
 *Band lking bass who plys for song. Great music, label mgmt. Incl Pixies, X, Jeff Buckley, Coltrane, Yardbirds. Mick 310-470-7705
 *Bnd sks imagntv, melodic bass pyr. Bass infl McCartney, Kula Shaker, Sugarplastic Band infl Kula Shaker, U2, Pumpkins, Who, Mazzy Star, Doors, Curt. 818-344-7665
 *Bnd w/afutlty sks bass for recrdng & showcns. Great oppot for right person. 818-289-0210
 *Bnd, PERMANENT EAR DAMAGE. sks bass pyr to recrd & perform songs. 310-686-7447
 *Bass nnd asap for psychedelic HR band. Have demo, gigs. Infl Zep, Alice, Who, Steve. 805-449-1901
 *Bass nnd for band wantng to create new snd. Dance, U2, Emoini, Pumpkins. Perry 818-380-1519
 *Bass nnd for HR proj. Infl Zep, Hendrix, DiPurple, Sabbath. Lenny 818-767-1415

VOICE LESSONS
 • SOLID TECHNIQUE
 • STRONG PERFORMANCE
 • LESSONS, WORKSHOPS,
 SHOWCASING W/ BANDS
SUE FINK
310/478-0696

BOOK
"BREAKING THROUGH"
Gloria Bennett
 Voice Teacher of
OFFSPRING • Keb'Mo
 Invisible Poet Kings
 Red Hot Chili Peppers
 Xene • Axl Rose
 Vince Neil
(213) 851-3626 (310) 659-2802

VOICE LESSONS
 No famous names—No hype
 Just great results at reasonable rates!
 The DANTE PAVONE METHOD increases range, resonance, power, stamina and eliminates vocal stress through proper breathing and vocal technique.
KAREN JENNINGS • (213) 668-0873
 GRADUATE OF BERKLEE COLLEGE
 CERTIFIED TEACHER OF PAVONE METHOD



edie layland
 voice trainer
 call for a free
 brochure
 310 855 8667

CLOSE-UP
 A SHORTAGE OF LEAD-SINGERS? WHY?
 Reason #1 is invalidation (or put-down) of a child's naturally uninhibited yelling and calling-out, leading to inhibited, shy adult voices. Reason #2 is vocal training that produces a classical and flowery style, unsuitable for a passionate and powerful rock-singer.
 I believe that all musicians are basically singers, but many chose to play an instrument they could buy already assembled. After all it's so much safer than the complexities of finding out how to turn one's own body into a musical instrument! Imagine "cracking" on a "highnote," or forgetting the words, ugh! Major humiliation! Somehow it's not as personal hitting a wrong chord on the guitar or keyboard!
 Here are a few musicians who became singers: Phil Collins, Don Henley, Tommy Shaw, John Sykes, Kip Winger, Ritchie Sambora., Geddy Lee, Trevor Rabin and Greg Allman.
 Rock-singing is very different from singing classical music, and different from musical theatre, Broadway and pop. Rock is fun, passionate, sassy, feisty, challenging, demanding, poignant, etc. And definitely uninhibited! It's hard to sing rock'n'roll though, if you have been trained as a classical singer, and you are restricted and lost those great calls you expressed so freely as a child.
 If you've always wanted to sing, but have been too embarrassed or unsure of yourself to get started, just give it a fling! Call Sabine NOW! You do have a voice and there is a band looking for you!

Advertisement

ELIZABETH SABINE
 VOICE
 STRENGTH-
 ENING
 SPECIALIST
818-761-6747

• **Bass ndd** for southern rock, blues proj. Todd 213-933-7630
 • **Bass ndd** immed to join compit band: Infi Blk Crows, Arch Anglis. Storyville Maj label tour, endorsements all pending. Vlyrhi. Serious oppor. Doug 818-349-8479
 • **Bass ndd** now Must be serious, famir woodd meter. 818-763-9051
 • **Bass ndd** to compit orig all pop rock band for gias Cynthia 813-753-5965
 • **Bass ndd** lking toward the future. 818-352-3398
 • **Bass ndd**, 50s soul, early Boww, rockabilly, Zep, Stones, Beatles, 50s R&B, James Brown, Meters, Duck Dunn, Origs. comers, gigs, recrdngs. S Michael 310-226-6946
 • **Bass ndd** Infi Verve, Church, Nick Cave, Radiohd 213-667-3402
 • **Bass ndd**, Must want to do something new. Must have orig sty'e. No pros. 818-242-2627
 • **Bl** bass ndd for gutt-driven org rock band ala STP. Live. Sra! (onwd functi) bottom end. Vlyr Inendy, team plyrs wipr att. Bill 818-988-5644
 • **B's** meets 90s HR nbs bass to compi: 5-pc w/songs, studio in NoHo. Lng hair rock image. pros only 818-762-8520
 • **A** **dedicatd** bass, 23-29, into blues. Entwistle, Greizer, Billy Cox, JP Jones, wntd by guit/sngwrtr w/ing HR music. 818-558-1984
 • **A** **versatl** bass wntd to compit rock band Dark, rootsy vibe. 213-663-1483
 • **All** alt band lking for bass plyr. Good level & commnt. Bush. ElectrakraXion U2 310-208-3772
 • **All** bass wntd for melodic, song-orientd band Infi Beatles, Gning Crows, Waitlivers. Have CD, mgmt, radio ply. shows. Se laus only 818-906-8367
 • **All** **dedicatd** fingr plyng, moving around the chorcs bass for diverse melodic blues/late 60s Eng inlf rock band Hvy to actius Infi Zep. Floyd 310-453-8628
 • **All** pop band w/Brit inlf nbs bass for label showcss & recrdng. 213-851-1680
 • **Bass** or **drmr** to keep soull funky tight groove that also rocks. Sly JBrown, Meters, Beatles, Stones, Zep. Success, commnt. image a must 213-936-0530
 • **Bass plyr** & **drmr** wntd by estab sng'r & guit plyr. Pop, alt

rock, Kyle 310-391-8059.
 • **Bass plyr** ndd for org song-orientd pop alt band, Bckup vocs a plus. Have rehrs, recrdng studio. Aiready gggng 818-883-7094
 • **Bass plyr** ndd for progress rock band. Compit concept demo, connax studio 818-342-4234
 • **Bass plyr** wntd by lem frontd blues rock band, Have shows, upcoming CD. 818-780-6323
 • **Bass plyr** wntd for estab, org, psychedelic, late 60s sndng pwr Ino Hendrix, Cream, Doors, Grand Funk. Amazing, artistic plyrs Exp pros only 213-677-7386
 • **Bass plyr** wntd for non-techno keybrd-based band. Pref rehsatl on other instrum, but not a must. Have xint songs, rehrs space. Pele 213-844-0298
 • **Bass plyr** wntd for org R&B band. Must be ready to gig, dedicatd, serious. We'll audin any level plyr. 818-760-4569
 • **Bass plyr** wntd, male/fem, into Social Distortn, Sonic Yth, Sub Funk, Sebadoh, Distortn 213-255-9220
 • **Bass plyr** wntd, 70s soul inlf. Zep, Arch Angels. Serious oppor. Doug or Shelby 818-226-5550, 818-349-8479
 • **Bass plyr** wntd Infi Red House Paint's, Cocteau Twins, Charmlicons. 310-399-2408
 • **Bass plyr** wntd, McCarty, Phil Lynott, Bruce Thomas, Jack Bruise & Noel Redding 818-365-1327
 • **Bass plyr** wntd. We've got great songs, great plyrs. If you're lking for free, easy ride call your mom instead. Alt rock. 818-342-8681
 • **Bass w/Christn** values ndd for 2-guit modern pop rock band ala Radiohd U2. Live. Senous only Mark 310-422-2163, Tim 213-653-2095
 • **Bass w/great** groove & bckup vocs wntd for band totally ready to go BMI shows, ggs, recrdng. Call for demo. 213-656-3170
 • **Bass w/vocs** ndd for melodic rock band. Many inlf, many great songs, we are for real. Dave 818-790-8623
 • **Bass wntd** by pianist/sng'r/sngwrtr for all pop ala Sara McLachlan WLA area, must love music, creativity & gggng Vocs a plus. Debra 310-473-6420
 • **Bass wntd** for band w/resh new snd H energy, full of groove, 70s meets 90s, very diverse, aggress, laid back, moody 818-901-7102

• **Bass wntd** for blues band Texas styles blues w/classic soul sensibilitys Vaughn bros m sets. Ollis Redding. Many covers, many orgs. Dar'yl 213-569-8506
 • **Bass wntd** for estab hri core hiphop all band. Hiphop inlf image a plus. Pro equip'tage presnc a must. Inlf Defones, Korn, Rage. Adwin 310-549-3594
 • **Bass wntd** for pop rock blue band. Versatl, reliable, bck-

grnd vocs a plus. Shows, label int, gigs pending. Michael 213-463-5305
 • **Bass wntd** to form org band. Infi Korn, NIN, Helmet, Tool. Defones. No flakes, no BS. Marcus 213-467-1047
 • **Bass wntd** melodic, hrd crunch-pop. Serious dedicatn essent. Vocs helpfl, not vital. Gigs waitng, success imminent. Beatles, Jam. Poses, David 213-933-2361
 • **Bass wntd**, PJam, STP, Janes, Pumpkins. Under 26, dedi-

MUSICIANS CONTACT SERVICE
 Need a gig?
 Need musicians?
 ESTABLISHED 26 YEARS IN L.A.
(818) 347-8888
 CALL ANYTIME 24 HOURS

ATTENTION FEMALE AND M/ F DUET VOCALISTS
 Local Multi-Demo Project
 Paid Upfront For All Work
 Professionals Only
 Send Tape/Kit to:
 Mark Skiba, ALA
 P.O. Box 561, Island Lake, IL 60042
(847) 487-1030
FAX: (847) 487-1059

Get The Ultimate World Wide Exposure
 only \$10 / mo (1 yr min.)
 on our world wide web site frequented by all the industry execs. Send your B&W photo & bio w/ cashiers check or money order, for 1 year membership to:
AWP Cyber Agency
 505 S. Beverly Dr. Ste. 586
 Beverly Hills, CA. 90212
 or call toll free
(888) 297-2923
 expose yourself!
 awpcyberagency.com

Breakthrough!
ROSEMARY BUTLER
 Private Vocal Coach
 Credits Include:
 Natalie Merchant, Whitney Houston, Bob Seger, Linda Ronstadt, Bonnie Raitt, Bruce Springsteen
310-572-6338

Celebrity Entertainer
 Looking For Attractive Female Vocalist / Keyboardist. Reading Music helpful. Music Style of 616, Soft Rock, 50's & 60's. Call Ray.
310.325.6144
M-F 9 AM - 4 PM

VOCALISTS! UNLOCK THE MAGIC
 Power • Intensity • Intimacy • Passion
Mike Campbell's
 Vocal Performance Workshop
 • Master vocalist & recording artist
 • Vocal Program Director, Musician's Institute
 • All Styles •
818-505-1029
 Private Lessons Also Available

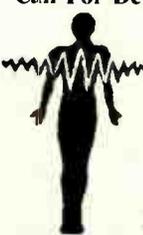
THERE IS NO ONE VOCAL METHOD

 that works for everybody—what works well for one singer may cause you trouble. I combine different techniques to give you greater power, pitch, range, stamina, passion, blend—WITHOUT changing your style!
THE VOCAL POINT
(213) 938-7819

SINGERS!
BROADEN YOUR VOCAL HORIZONS!
 Perfect your breathing technique. Extend your range. Project with Power.
BEATRICE
(310) 273-5940
 B.A. Northwestern University in Music and Speech. Has taught Belinda Carlisle as well as numerous other professionals

FOR GET UP & GO TRY
VITAL 4U
 Buy at all 7/11's AND ALL CONVENIENCE STORES
LIQUID ENERGY
GINSENG DRINK

WE ARE LOOKING FOR UNSIGNED ALTERNATIVE ROCK BANDS
 Please send Demo Tape to
 11337 Burbank Blvd.
 N. Hollywood, Ca. 91601
 Atten. ZANE
 For more Info Please Contact
Zane Tobin 818-506-4487

Free Lesson w/Laine M. Hansen
Sabine Assoc./Voice Strengthening Specialist
Teaching Orange County since 1986
 Call For Details

 "Laine has truly mastered my technique and I am very pleased to have her teaching in Orange County."
Elizabeth Sabine
increase your
 • **Range**
 • **Power**
 • **Control**
Private and Band Rates
For More Info Call
(714) 454-6334


 • **Question:** How Can I improve my voice without sacrificing my performance style?
 • **Answer:** Call the Jodi Sellards School of Voice and start on the road to powerful vocal technique that has taught over 86 Grammy Award winners.
Jodi Sellards, Seth Riggs Associate will help you discover how to develop and enhance your own unique personal performance style!
Vocal Excellence Is Just A Phone Call Away
(818)-7Voice 4U
(818) 786-4234



FREE CLASSIFIEDS

24-HOUR HOTLINE • 818-755-0103

catn & talent a must We have studio Richard 213-962-9190
 •Bass, are you sing dedicatd pro band w/great songs into
 STP, AIC, Sndgrdng? Add you, gigs wait, ready to shop deal
 213-368-4783
 •Exp keybrd tech lking to work w/local or nat'l acts Just did 2
 wk tour in London & Ireland Exp w/Hammid B3 organ &
 other vntg keys John 818-845-9004
 •Fem lyrical/voc sks producer, studio Work as your bkgnd
 vocalyst on your proj for exchange producer studio for
 mine 818-382-7938
 •Fem voc sngwrtr lking for serious mndd producer/muscn
 w/R&B, gosp, hiphop infl Serious label connex leading to
 poss deal. Prospl only 818-558-9157
 •Guit, bass & backline tech just did 2 wk tour in London &
 Ireland, lking for tour nat'l act John 818-845-9004, 818-759-
 8382
 •Guit/angrwrtr, 32, sks intershp w/mln productn co or film
 scorer Pay prol but not nec. Gary 310-391-7364
 •Homonica plyr w/voc, writng, live/studio exp sks muscn to
 gigjam Infl Robert Johnson, Buddy Guy, Zep, Floyd, WSP
 Dennis 213-658-6241
 •Latin fem artist lking for Spanish composers to collab on CD
 proj, Pattie 800-709-1402
 •Lyricist lking for muscn to collab. Pop, top 40 styles, some
 only Call collect or lv msg, Ska, 206-783-9539
 •Migr wrtd by recrdng artist/spant w/2 albums Must have
 incl connex 818-342-3100
 •Mike Mann & THE NIGHT RIDERS, Amer's premier blk cow-
 boy band, skt artist mgmt Great track record, you shld have
 same www.story.com Jan 213-360-6323, 213-715-3609
 •Multi instrumentat, hand percussnt, conga, vibrafone, dbl
 on flute & bass Sing in French, Eng, Spanish, Italian Avail for
 productn, gigs Hubie 818-366-0777
 •Musict neighbor nbd in Burbank Bob 818-841-3356
 •Pacific Asian Muscn Alliance Do you feel isolated? We may
 have connex you're lking for Dennis 818-365-3128
 •Partridge Family tribute act nds Shirley & Laurie If intersted
 call 818-732-8658
 (Specialties)•Bass, fem/male, wrtd, vocs a plus Estab band,
 CD, college aplay, gigs Like Varuca Salt, Soukise, Beatles,
 STP, Radiohd, neds NoHo 818-990-3116
 •Basswrtd for a velvet pop punk band to form wall of snd
 We rehrse in Hollywood, Infi Stoozes, Elastica 310-281-6072
 •Chicago-based org band w/exp, talent, great tunes & con-
 tax searchs globe to capture a bass/wasme goals & dedi-
 cation 773-395-9355
 •Comic pop/rock grp w/prospects & great snd sks uprte

bass/voc, Be comfortbl being funny on stage No bad habits
 Bill 818-763-2301
 •Creaty bass for groove orientd texturous, noisy modern pop
 band Infl Beatles, King Crmson, Cream Joey 310-784-7284
 •Creaty bass wrtd for 90s hvy rock band Infl Zep, Kraviz
 STP Must have groove, pro gear, demo We don't care anythg
 about music 213-962-3365
 •DISSFRANCHISED lking for bass into old school funk,
 hiphop Must have own equip, transpo LA based practc Sam
 310-692-2625
 •ELDERLY & GOD'S ARMY lking for a few gd muscn
 Contemp, gospel, big band Nd jgt, bass, keybrd, drmr,
 horns Arlene of Tm 310-549-5403
 •Etab 3-pc w/ndie int sks bass plyr Yng, energetic, creaty,
 willing to work, fast learnr D/Mathews meets P/Jam? Serious
 only 213-464-6084
 •Etab working band lking for exp bass, lead/bkgnd voc, into
 funk, R&B, jazz, pop etc. Serious only Mike 818-508-1374
 •Exp, pop, bass wrtd for SUFFER JETS, cover band Bowie
 infl & apicable look a must 213-469-3459
 •Fem bass w/Calif look wrtd for fem rock band proj Paid gigs
 310-457-1806
 •Fem bass wrtd for top 40 modern rock band Vocs a must,
 lead/bksp Pts pros only, gear, transpo, ability Funk 310-
 578-6507
 •Guit & bass/back vocs ndd for new all proj Nd equip, transpo
 Non-paying gigs from Pasadena to Valencia Ralph 805-251-
 2303
 •Funky bass plyr wrtd for all org hiphop/alt rock proj Contact
 Bill Eggman 818-784-9037
 •Funky bass wrtd for modern pop band Must be reliable,
 good Kevin 213-655-0970
 •Gigging soull sng/sngwrtr/innovatv gnt whchps sks relate
 to the Egym 818-784-9037
 •Guit & drmr, formerly of Smoker, sk bass, R&R, blues, rocka-
 bly style, Tom 818-244-4231
 •Guit & drmr skng funk/bass/lead voc, Ong songs, connex, no
 drugs, serious att, dedicatn, Must have topline equip Nobr
 310-207-8136
 •Guit & drmr, formerly of Smoker, sk bass, R&R, blues, rocka-
 bly style, Tom 818-244-4231
 •Guit/angr/sngwrtr forming pop rock band nds bass plyr Infl
 Beatles, M/Sweet, Radiohd, Scott 818-980-9563
 •Guit/angrwrtr sks bass plyr w/strng groove Enc 818-907-
 8126
 •If you're a muscn & like to play music of Floyd, cal Micki, lv
 msg 213-389-9699
 •Intermed bass plyr wrtd for org R&R band Must be dedi-
 catd, serious, willing to commit, Infl Halen, Journey 818-506-
 1930
 •Lead/rhythm guit, 24, into Hawkwind, sks bass plyr to form

visual synth driven space rock proj Ryan 310-459-0763
 •LUDIC FATE, AAA roots rock band, sks hrd working, dedi-
 catd bass w/sense of humor, bckup vocs, good stage presnc
 Great songs, sold exp 213-851-8513
 •Male voc w/killr HR songs, Scorpions vein, sks bass plyr,
 over 24 Must be serious, widemo & pro equip Carmelo 310-
 839-9726
 •McCarthy infl bass plyr w/beautifl lme sought by band
 wrng sng Infl Beatles, Hendrix, indian, modern Jor Slack
 310-561-5344
 •McCarthy, JP Jones, Noel Redding, Jack Bruce wrtd for
 Beatles, Hendrix, Zep, psych garage pop Under 30, w/bkng
 vocs 213-960-2010
 •Mileo pnter pop bass for estab cd band Pnkr Style Rancid,
 Ramones, Husker Du, Pistols, Who Lo slung, shrt hair, under
 28, mgr, atty, labels, flex sched 714-646-6204
 •New band wnter voc lking for bass plyr Infl Janis, Pretends,
 PJam Promise 310-821-1916
 •No flake! Pnkr/Korn/Sepultura 818-567-1182
 •Orientd gnt sks fem/male bass for all rock band Serious
 only 818-501-5884
 •Orig all band w/label int sks groove orientd bass w/sense of
 humor Infl Pumpkins, Cracker, STP Greg 310-305-1143
 •Pro hvy att R&R bass plyr ndd for upcoming gigs at
 House/Blues (ony 818-784-9037
 •PRODUCT OF SOCIETY ntd bass to for blues rock, classic
 rock band Ginger 213-212-3540
 •Psychedic band nds bass, under 30, w/bkng vocs 818-
 506-7130
 •R&R band sks fun, enthusiatc bass to perform orgs, 310-
 450-6653
 •Signd classc funk rock all soul band sks amazng bass &
 drmr Infl PFunk, James, Zep 213-930-2793
 •Solid, Zep, mlti bndd funk rock band w/great hooks, tal-
 ent, ambln to gig & record asap, Quick learnr commit to suc-
 cess, 213-398-1732
 •Speed metal/hrash style bass wrtd for recrdng, touring
 Have mlnt & producer Must be pro & ready to go 310-512-
 7708
 •STONE SOUP sks bass/lead voc Big funk snd, pwrfl vox, Infl
 Sly, JBRown, Funkadelc, Band/Gypsies Steve 310-985-6448
 •Suicide, Oasis, Blur, Elastica, Pulp, Sleeper, r.e contemp,
 melodic gut pop for 213-688-6011
 •THE RUGS sks hvy, bluesy rock bass plyr for upcoming tour
 •R&R Bob Robinson or Jimmy 818-505-1152
 •Tired of sassy trend rock or super grunge thrash? Dig that
 cool Zep, Charis, Pilot trip? Me too, Gut nds you Cool guys
 only 818-780-6240
 •Uprite bass, freils bass, ndd for band recrdng prj ala Sade,
 Tracy, Zep 213-389-9699
 •Wntd, bass for Ozzy tribute band Backup vocs a plus, dbl on
 keybrds a plus Paul 818-343-9527

Sunny Puppy, Front 242 style band. Must be into vry influent
 dance style music 818-786-0048
 •Celebity entertainer lking for 1 attractv lem voc/keybrd
 Music reading help. Ring 310-325-6144
 •Etab working band lking for keybrd, lead/bkgnd voc,
 into funk, R&B, jazz, pop etc Serious only Mike 818-508-
 1374
 •Fem keybrd w/Calif look wrtd for fem rock band proj Paid
 gigs, 310-457-1806
 •Fem keybrd, top 40 gg, interestd in going overseas Image
 a great plus, age 24-31 213-882-8303, 213-856-9004
 •Fem sng/sngwrtr skng commtmt from gud & bass plyr for
 band proj No pay, folk all style Gigs asap Ed 213-243-7877
 •Funky funky funk/keybrd wrtd for 10-pc retro R&B SHAKE-
 ER MACHINE Groovy D 213-641-5901
 •Good jazz funk keybrd, cover/org tunes, rehrsl 1xwk Los
 Feliz area Club Call for more info Steve 213-291-7350
 •Jazz keybrd wrtd for contemp jazz band Infl Tom Coster &
 Herbie Hancock Bill 213-874-7118
 •Jazz, funk, fusion, instrum band nds mscrov orientd keybrd
 Pros only Infl Hancock, Jan Hammer, Oscar Peterson, your-
 self Dave 213-654-4972
 •Keybrd wrtd for reggae band No pros, just exp muscn
 310-553-5931
 •Keybrd wrtd melodic, hrd, crunch-pop Serious dedicatn
 artist, Gigs waitng, serious mndd Beatles, Attracns,
 Supergrass, Jam, Posies David 213-833-2361
 •Keybrd wrtd, org/cover band, 60s/70s infl, fresh snd, all R&R,
 all or metal Knowledge of difl styles & vocs a plus 310-202-
 5479
 •Keybrd/angrwrtr ndd to collab & start new proj w/agress
 fem vocalyst, Infl all, funk, punk, industrial, rock Serious &
 dedicatd, Jasmine 310-815-7664
 •R&R pop, BMI lyricist, melo/st w/studio skng
 keybrd/arrng for collab, Pros & serious only Gotta have the
 skills, Enc 818-788-7664
 •Talentd, ambitiovs, positiv pr sng/sngwrtr sks muscn to
 collab &/or perform Pro only 213-650-0882
 •Universal keybrd wrtd to supplmnt 80s HR style
 of ESSENCE Req composrtl writng, arrangng skills, bkgnd
 voc abil desired, Darryl 818-368-3074
 •WIND OF CHANGE sks infl sng/sngwrtr that's open mndd,
 versatl, creatv Infl Dream Theatre, Journey, Floyd 818-891-
 0141
 •WOMB, unique atmospirc guit-based all band w/Euro recrd
 deal sks keybrd/sampl to complt band Cure, later Beatles,
 Kate Bush 213-782-4094

**DRUMMER & GUITARIST
 Needed**
 To join a hard and
 soulful hook oriented
 original project for
 immediate album and
 showcase
Audition Now
(909) 624-8785

**Ex Marilyn Manson
 and Ex Sun Red Sun**
 ...members auditioning singers and
 drummers for upcoming gigs and
 recordings. One way to describe
 our style is if Ziggy Stardust grew
 up in the ghetto listening to Slayer!
 Send Audio and/or Video and photo to:
Auditions
P.O. Box 323
Dobbs Ferry, New York 10522
 Or Call Bradley Anne A.K.A. A. Gidget Gein
 (914) 693-8543
 or Fax (914) 476-0343

Erwin Erwin • Technoid • Electron • Synccussar,
 Erwin Erwin • Technoid • Electron • Synccussar,
**Electronic
 Drummer**
 Percussionist, seeks futuristic conceptual
 techno-pop project, band.
 Professional
 Craozids Inc.
310-399-6831

**48 TRACK
 RECORDING STUDIOS**
**3 HOURS FREE
 WITH FIRST 10 HOUR BLOCK**
 • Automated SSL 4000
 • Automated Trident 80B
 • 2 Sierra-Hidley Rooms • C7 Grand Piano
 • Engineering Staff with Major Credits • SoundTools
A • R • T • I • S • A • N
SOUND RECORDERS
(213) 461-2070

**Producer/Engineer
 for Hire**
 If you're ready to record your
 Album or Master Quality Demo,
 I can help. I have Major Label and
 Artist credits, rehearsal studio and
 State of the Art 24 track recording
 studio featuring Studer, Neve,
 Trident and Vintage equipment.
818-763-4188

Recording Classes
 HANDS-ON Program!
 Taught in Major 24TRK
 Studio* 1 Night Per wk for 6 wks
 All Recording & Engineering
 Aspects Covered* Incl:
 Recording of live band,
 class limited to 10 persons
Info▶ 213/462-7761

11. KEYBOARDISTS AVAILABLE

•Keybrd/programr, pro sks only Hot chops, prog gear,
 image, mlti studio Much exp in sequenrncg, sampling Also
 write, arrange many styles 909-396-9908
 •Keybrd/sng/sngwrtr w/2 albums avail for band w/maj
 label deal 818-342-3100
 •Pro keybrd avail for org prj ala Beatles, Blossoms etc
 Lots of exp, classcy trad Ready to recrd, perform, everything
 818-386-2884

11. KEYBOARDISTS WANTED

•A1 keybrd wrtd for melodic, song-orientd band Infl
 Beatles, Spring Crows, Waitlhrs Have CD, mgmt, radio ply,
 shows Serious only 818-905-8367
 •Aggressv fem voc lking for keybrd into dance, industrl
 music Carla 213-654-5168
 •Alt, pop solo artist w/label int sks keybrd for shows, recrdng,
 standrd Infl Beatles, Cars, Oasis, Morrissey 818-829-
 7390
 •Art band skng keybrd/sample plyr, 213-957-2452
 •Band nds pian/orgn/plar ntd sks keybrd for shows, recrdng
 w/Tina Turner single age ntd import Gordon 213-848-2064
 •Beginng synth plyr lking for same to form Depeche Mode.

AUDIOWAVES
24 Trk/\$25-\$20 Hour
 ENGINEER INCLUDED
 Digital/Analog • Live Room
 Lounge Area w/ Cable-Nintendo
 Great Microphones
 Relaxing Environment
 Fully Equipped Studio
 Six Free Mixing Hours w/ Block Deal
310-452-8929
 Full Mac Sequencing

**LEARN THE ART OF
 RECORDING**
 Learn the practical skills needed to start a career
 as a recording engineer, producer or studio music-
 sian. •No previous experience required •300+
 hours, two months •Six studios with the latest
 equipment •Small classes •Job placement assist-
 ance •Financial aid •On-campus housing
Call or write for free info:
800-848-9900
614-663-2544
 The Recording Workshop
 455-N Massieville Rd,
 Chillicothe, Oh 45601

**WESTSIDE MUSIC
 STUDIOS**
 24 TRK Digi/16 Trk Analog 4 Pro DAT
 64 Input M3500 • Total M11M
CD QUALITY PRODUCTION
 Producer • Musicians • Vocalists avail
 Rates: Negotiable from \$25 - \$45 /HR
(310) 641-5608

12. VOCALISTS AVAILABLE

•IO, tall, skiny, exp, loud, rude, aggressv, arrogant teen idol
 avail All styles 818-781-0582
 •18 yr old voc avail for sessns M-F after 6pm Sat/Sun all day
 Shawton 213-937-0773
 •Aggressv fem voc lking for band or proj into dance, industrl
 music, Carla 213-654-5168
 •Aggressv fem vocalyst w/intense anger sks muscn to col-
 lab w/ Infl alt, funk, punk, industrl, rock Must be serious &
 dedicatd, Jasmine 310-358-6263
 •Aggressv, intense voc w/sick sense humor sks muscn to
 form band, Infl Rollins, Doors, Zep, Zappa ASCAP affli, ready
 to rock Scott 310-784-5732
 •Alt, creatv fem sng/sngwrtr in search of innovatv produc-
 tion/music w/some exp for collab Serious only 714-952-9633
 •Attractv versatl fem sng/sngwrtr into pop, dance, new age
 music Multi talentd w/ptt atkng producer for label deal Gita
 310-288-7911
 •Blues rock fem voc sks band for fun & profit Emily 310-869-
 5071
 •Blues singer that also plys gut & harmonca sks blues band
 Mike 310-356-3009
 •Bluesy HR voc lking for complt band Steve Marriot, Rod
 Stewart, Chns Robinson style vocs Great image 213-990-
 7891
 •Fem lead voc/sngwrtr skng band or proj Blues, rock, even
 cntry infl, Strong vocs 818-259-0206
 •Fem sngwrtr/voc sks sngwrtr w/ good muscn I have great
 songs, lyrics & music 310-456-0432
 •Fem voc avail for recrdng, sessns, demos, commerts 3
 octave range & can read music 311-577-0072
 •Fem voc avail for sessns, demos, top 40 Tape avail, pro
 818-769-7198
 •Fem voc lking for serious muscn to form band Infl Anie
 deFranco, Toni Amos, Sundays, Granes, Love Spirals Laurie
 805-297-6923
 •Fem voc/sngwrtr avail w/strng gospel, R&B infl Style
 Willie, Maniah, CC Wynans Avail for recrdngs, gigs 818-
 558-9157
 •Fem, pwrfl voc/sngwrtr sks soull all/pop/R&B band or writng
 partnr for serious perform endevair Garbage, Seal,
 Ethendge Cathryn 213-436-0412
 •Gigging soull sng/sngwrtr/innovatv gnt whchps sks
 muscn, D/Mathews, Zep, collab w/Bono on vocs Pro talent &
 att Rob 818-249-0736
 •Grl sng/lyricist sks 12 band ala Garbage, Republica
 Serious only Kody 818-789-1267

**GRANITE
 RECORDING**
 GREAT LIVE ROOM
 COMFORTABLE ATMOSPHERE
 24 TRK / LOCK TO VIDEO
 PRO TOOLS ROOM
 CD MASTERING
 Call for our Low Rates
 310 659-8565

**TOP QUALITY
 DEMOS**
\$100 per song
 •Unbelievable Sound • Digital Recording
 Latest Pro Gear • Tons of Synth,
 Bass & Drums • Great Mics, Guitars
 Mac, SMPTE, MIDI • Master To DAT
DESNT GET ANY BETTER
 Producing, Arranging,
 Collaborating & Playing of In-
 struments Available.
 Also: DEMOS By Mail.
310 820 5781

•**Good singers** are hard to find. Rock & soul voc lking for sessn work. cover band &/or singnd orig band. Serious only. Michael 213-655-8411.

•**Harmonica p/lyr w/voc**, writing, live/studio exp sks muscians to gigjam. Infrt Robt Johnson, Buddy Guy, Zep, Floyd, WSP Dennis 213-658-6241.

•**Lead singer** quit w/ promo exp, radio airplay, recrd int, representatin sks prd band to work with. Yes, collab, let's merge. 818-281-7574.

•**Lead singer/sngwrtr** sks members to form aggress, melodic, org band to kick butt. Ages 18-24, serious only. Peta 310-450-4951.

•**Lead voc**, fem, w/male style vocs, atia Chris Robinson meets Chris Cornell. Exp touring, recrdng, sngwrting. Sks proj w/label int only. Tiler 213-651-1954.

•**Leonards** yard x-read voc, just finished plying Givn Helen's Witr Champiophus & recrdng of 2nd CD, lking for new proj. Serious only 714-937-5424.

•**Male alt voc avail**. Pro exp all styles. 818-341-9382.

•**Male lead voc**, world class talent, very pwrfl, sks blues or blues rock band Infrt G/Alliman, Cocker, Jack Bruce. Also avail for demos. Nathan 818-243-2696.

•**Male pop singer** avail for demos & other sessn work. Have talent, exp, range, Pop, R&B, cntry, foreign languages. George Michael s'nd alike Steven 213-876-3703.

•**Male singer**, gospel oriented, deep bariton ala Peabo Bryson 213-465-9595.

•**Pro tenor voc**, very versatil, avail for demos, gigs, proj. Lead & backup. JR 818-884-2146.

•**Pwrfl, versatil**, alt voc/writer, 27, live/studio exp. Any style from Radiohead to NIN. Pro gult/bass if ndd. 818-855-7157, ext 12.

•**Sngwr** from StaMonica lking for muscians of college age to form band, recrd & get recrd deal. Music from Beatles to Nirvana 310-392-2933.

•**Sng sks R&R** quit w/many infl, Warrior Soul, Skidrow. Must be sngwrting fool. 213-532-5787.

•**Sngwr/sngwrtr**, maj label credits, infl touring, frimman qual, gutt abil, sks 90s act w/recrdi mgmt/label. Have much matrl, will relocate. 908-830-1497.

•**Sngwr/sngwrtr** quit p/lyr lking to collab w/fem or male sngwrtr. Infl from Hootie to Rage. R&R or R&B. 818-960-6878.

•**Sng muscians** to collab w/on Beatles matrl for unpluggd Beatles casuals gigs or club work. 714-680-0903, 714-238-8122.

•**Soull/baltay** bluesy voc sks muscians into 70s R&B. Anybody wanna get funky 1 more? Groovy D 213-461-3901.

•**Soull singer** sks funk/rock band immed. Must read charts, have trained ear, no drugs, just groove juice. Infrt Prince, Peppers. Nadia 310-470-8991.

•**Tired of goobals?** Me too! Versatil singer sks complit band of talent, exp pros making truly xceptl, timeless r music. Elec, acous, whatever. Paul 213-467-5413.

•**Voc & bass p/lyr** avail for HR proj, either begining or estab. Infrt Great White, Tesla, Zep, Q'nryche, old Crue. No flakes, no drugs. Johnny 818-761-3979.

•**Voc w/much** matrl skng orgncover R&R band. Minny contact 310-826-9270.

•**Voc/bass** avail for touring band w/label int & range from Bush to Cntry Crows. Steve 310-479-6558.

12 VOCALISTS WANTED

• **1 male** like Kevin Campbell, immature, under 29, 1 fem alt like No Doubt/Alanis. 1 fem R&B like Brandi/Mariah. For pendg recrd deal. 310-687-8840.

• **2 male** dancers & vocs wntd. Shadow M-F after 6pm. 213-937-6773.

• **2 singnd** act form new combo, sk voc who can flow for super hly proj. Combines hvy, old school funk w/sampling. 213-938-9383.

• **A#1 male** sngwr wntd. Have label int, lockout, upcoming tour. Bluesy, ballad, melodic singer ndd. Morrison meets STP. Kenny 818-785-5095.

• **A#1 pwrfl**, emotnl male for melodic diverse blues/late 60s Eng infl rock band. Hvy to acous. Good w/melody & range. Infrt Zep, Floyd. 310-453-6628.

• **A#1 voc** ndd for hvy alt band w/emo, label int. Must have own style, talent, dedicatn. Have studio & PA. Kurf 818-501-7713.

• **Afro Amer** fem R&B voc wntd to form grrp. Have mgmt, label connx. 310-453-6628.

• **Aggress, energetic** OC band sks voc who has confidn in their ability to sing. Age 21-27. Gigs, demo pending. Deftones, Filter. Pumpkins. Mike 310-921-0050.

• **Aggress, hvy** band sks voc to aid us in not sngng like every other aggress, hvy band. Call Jason nro 213-466-4759.

• **All types** of singers ndd for Billboard creditd sngwrtr. Must be serious only. Lv msg w/Michael 310-572-173.

• **Alt band** w/punk conctn, no boundrys, lockout w/PA. Nds creaty singer w/out, integrity, originalty, 110% dedicatn for collab. Jason/Michael 310-823-2066/310-319-8818 pgr.

• **Amazing sngwr** ndd for rock band. Must have strength, pwr, integrity, soul. Our music has everything you old wish for. Craig 213-974-7909.

• **Anihilating, whiskey** drenchd voc chord blues rock singer wntd for new yng badass R&R band w/mgmt Infrt Zep, Aero, STP. Ages 18-26. 213-769-4325.

• **Attentn** voc mutants, we wnt the ultimate dark image, art, trademrk style. Futuristic band w/prof recrdng studio. Send to 5416 Corteen Pl #301, N.Hollywood CA 91607.

• **Aggress** pwr voc. Must be strongly focused, reliable, easy to work with. Have CD recrd, very stron matrl. AIC to Prong. Paul 818-753-4170.

• **Baltay** melodic pwrfl hvy energy frimman wntd for HR s't. Serious callrs only. 213-850-5569.

• **Band lking** for yng, good lking fem singer w/abil to sing in diff

styles. 213-699-2734, 818-881-3628.

• **Bon Jovi** tribute band w/pro p/lyrs skng lem backups for paid gigs. Nds solid voc, great pitch, liting image. Free rehsl, great gigs. Mike 310-376-2450.

• **Celebrity entertainr** lking for 1 attractiv fem voc/keybrdst. Music roadng help! Ray 310-325-6144.

• **Chris Cornell** & Tracy Bonham have twins named Trent & Courtney who form band called Porno Garbage. Top draw proj sks true talent. Rick 213-469-6748.

• **Christina** voc ndd for contemp grp. Mike 818-557-7304.

• **Clone** of Klaus Mein ndd for Scorpions tribute band. German accent optnl. Some pay lots of fun, low maintenance. Dave 818-700-8623.

• **Dedicatd, creatv** & exp male voc wntd by gult/sngwrtr w/ill prodctn studio, maj connex for drk, moody, alt rock. Mike 310-652-8504.

• **Emotnly stable**, workabl, ego-boy ndd. Vox in good repair, uniquely yours (ours). Join team mapping imaginatn. Queen, Dream Theatre, MManxson. Doug 818-342-3812.

• **Exp pro gult/sngwrtr** w/maj label credits skng sngwrtr/intrman to form blues R&R band. 213-874-0882.

• **Fem backing** voc wntd wexp for live gigs. Infrt Beatles, Cntry Crows, Paula Cole. Have CD, shows, radio p/ly, mgmt. 818-906-8367.

• **Fem bckng** voc ndd for acous set for small gigs. Lenny 818-767-1415.

• **Fem lead** voc w/world class abillty wntd. Curr recrdng CD, must 3/4 octvr range w/grat looks. Serious pros only pls. 714-631-4373.

• **Fem singer** wntd for all band w/songs, gigs, label int. Blondie meets Tool. Garbage meets NIN. Dark, brooding image, serious only. 213-388-6169.

• **Fem voc** ndd for demo recrdng proj in San Diego. Pref yng

R&R s'nd. Lv msg 519-236-1347.

• **Fem voc ndd** that can play bass or synth for all proj. Must have equip, transpo. Gigs from Pasadena to Valencia. Ralph 805-331-2329.

• **Fem voc wntd** for estab band. Steady work gd pay. Lead singer voc into dance rock, funk, rap. R&B etc. Mike 818-518-1374.

• **Fem voc** wntd for sessn proj. Have mid studio. All rock/electric, groove music. Strongs vo-slyr/crist w/imag. Steven 310-453-2348.

• **Fem voc/lyrcst** for creatv, modern band. Infrt Beatles, Sara McLanahan. Joey 219-784-7214.

• **Frontman** ndd for band. M-Mercks, Isaac Projs already there. S's there. lincng therr, mgmt therr, deal's there. Pro's only. Jack 213-656-2779.

• **Funny** fem bckng vocs wntd for 10-pc retro R&B SHAKER

Major Label Album Credits

Santa Fe Studios

Neve, Iso Booth, Great Drum Room

Special Master Quality

Demo Package Available

Call For More Information

Studio 805-288-2950

Master Quality Demos

Fully MIDI Equipped Stereo Sampling, great sounds & effects, 32 Channel Mix Down To DAT. Full Production in relaxed atmosphere W/ Friendly Arranger / Musician

Call Ray Rae Sound Studio

(310) 306-5097

THE ART OF NOISE

16 - 24 TRK

- Big Live Room
- Great Atmosphere
- \$20-25 per hour
- Packages Available

213-874-2447

PRO DEMOS

FOR SONGWRITERS SINGERS & ARTISTS IN PERSON OR BY MAIL

16 track ADAT \$20/HR - (5 hr. block)

INCLUDES PRODUCER-ENGINEER FROM MCA & PFEER MUSIC

MIDI SEQUENCING, ARRANGING, MUSICIANS & SINGERS AVAILABLE

818-990-HITS(4487)

WE CUT INDIVIDUAL CDS ALSO: LOCAL EQUIPMENT RENTALS ~VISA-MC-AMEX~

24 Trk 16 Trk

2" Analog 1/2" Analog

BIG SCARY TREE

Incredible Unique Vibe

Great Place To Do Your Record

Customized/Block Rates to fit your Budget

Find out why this is the studio people are talking about. For free tour call **213-680-8733**

Pro P.A. and Equipment. Rentals Available

FoxFire RECORDING

Our clients care about quality

24 TRACK

TRIDENT SERIES 80

Moving Fader Automation

Iso-Booths • Yamaha C7 Grand Piano

Major Outboard Geor • 100% Satisfaction

(818) 787-4843

Andy Cahan Producer DEMO DOCTOR

(Custom Programming) (All Styles) (Soundtracks) (Mail In Demos)

818-762-8622

<http://home.earthlink.net/~snarfel>



JR Productions

24 Track Recording Studio

2" analog

2 trk Digital Editing/Complete MIDI Work-station

Engineers w/many Album Credits

Studio Musicians/Writers & Arrangers

Production for Solo Artists/Song Demos/Bands

Special Black Rates For Your Project!

(818) 887-0484

JUST ASK: COURTNEY LOVE, ANDY JOHNS, SLASH

MUSIC BOX

Trident 80-B, 40 Channel Automation, Studer A-80, H-3000, SRV-2000's, 1176's, U-67, Eco-Plate Grand Piano and more

(213) 462-7761

EDGAR WINTER, MIKE MARS

BILLY VERA, MICHAEL RUFF

CARMAINE APPICE, NEIL SCHON, KEITH COHEN

STUDIO THREE 2

Recording Studio

24 Track Digital

Tight MIDI Sequencing

Customized Sampling & Looping

Composing, Arranging, & Full Production

Live Sound Room

Engineer/Programmer Included

Special rate: \$30-40/hr.

213-874-9682

Clear Lake Audio

24/48 TRK Analog/Digital

Under A-827-Automated Trident 80B • AD

Vintage and Tube Mic Pres and EQ's • Full Control Room and Live Room w/3 iso booths

- Kitchen TV/Rec Rm • Video Lock Up •
- No Doubt, Melissa Etheridge, Crosby and Nash, Tony Mc Alpine, Vinny Vincent

CD Mastering/CD one offs

818-762-0707

E-mail clearlakeaud@earthlink.net

<http://home.earthlink.net/~clearlakeaud/>

When it comes to recording... Mastering just got cheap!!!!!!!

The Other Guys	Two Guys
250.00 Per Hour	To Low To Print!!!
Full Digital Processing	Full Digital Processing
Awesome Lobby	Mediocre Lobby
Years of Experience	Years of Experience
Beautiful Carpeting	Decent Rugs
Many Top Artists	Many Top Artists
#1 Singles	#1 Singles

Two Guys From the Valley

Recording & Mastering & CD One Offs

NORTH HOLLYWOOD (818) 768-8800

NEED A KILLER DEMO ? WE RECORD MASTER QUALITY CD SOUND

FREE ENGINEER/WORLD CLASS DRUM PROGRAMMING

HIT SONGWRITERS & NEW ARTISTS GET RESULTS HERE!

JIMMY HUNTER'S

cazador

AFFORDABLE-FAST-DEPENDABLE FOR MORE THAN A DECADE

213 655 0615

FOR MORE INFO E-MAIL: Studiojimi@aol.com



MACHINE, Groovy D 213-461-5901
 •Funky singr w/nd w/rd soul, stage presenc, flamboyancy, humor, Rappng/skating a plus for creatv acid groove funk band w/lockout Mike 310-823-2066
 •Guit & drmr, formly of Smoker, sk voc R&R, blues, rock-ably styles Tom 818-244-4231
 •Guit sks pro & dedicatd male voclyncist/writing partnr w/focus & drive to form band. Infl Steve Earl, Hiatt, Bodeens, Mike 213-933-0088

13. DRUMMERS AVAILABLE

- Ace drmr w/mythm light, intense groove style. Progress, rock, funk, pop infl. Talent, pro exp, good att. Steady working bands call JV 310-392-9802
- Avail for demos, gigs, projs, recrdng, touring, various snts Exp readr, composr, recrdng, touring Infl funk, jazz, rock, blues, latin, fusion, classc, 310-839-2702
- Blues, swing & roots drmr avail. Stage, studio, tour exp, lking for working snts, pros only Have transpo, equip. Eric 213-935-8187
- Drmr avail for futuristc pop band Into new romanticism, disco Euro beat, futuristc groove 310-597-2654
- Drmr avail, 25, hrd hitting, creatv, dedicatd, for hvy, emotnl band w/guit riffs & melodys Infl Rage, AIC, Tool, STP Paul 818-284-8304
- Drmr from the depths, deep grooves, intensity, sensitivity, passion, pro att & snd, Always ready to push envelop if you are. Rich 818-343-4863
- Drmr Into Planet/Apes, Styles, Velvets, Guided/Vox, early Who sks noisy pop band to disrupt. 818-980-7341
- Drmr w/8 yrs exp, funk, latin, rock Brian 805-252-7967
- Drmr, tired of 9-5 runaround, sks full pro band w/ceptnl songwriting, good musicshe, team plyrs Motivain a must Live, Sponge, Zombie 818-541-1490
- Drmr/backng voc sks estab grp Solid song & groove orientd pro exp, team plyr, easy to work with 818-508-5421
- Dennis Chambers Bill 213-874-7118
- Jazz drmr avail for contemp jazz band Infl Steve Smith & Dennis Chambers Bill 213-874-7118
- Lead guit plyr lking for band 12 yrs exp. Chains to James Gabriel 818-281-6474
- Many recrdngs, touring, exp drmr avail for live/studio. Very versatl 818-789-8342
- Pocket drmr, 25, sks orig proj or pro working snt 126 exp, pro gear, transpo, click friendly, day giv Mark 818-766-9329
- Pro Drmr lking for rock, pop, alt band that has mgmt, devel-

opmnt deal + atly Playd scene for 8 yrs, great gear + transpo Steve 310-640-8257
 •Pro drmr w/20 yrs tour/concert exp Dbl kick acous set, dbl kick Roland TDE-7K elec set Plays all styles, avail for demos/gigs, tours/concerts. 818-981-0545
 •Very serious drmr/VEK, w/lot of recrdng & tour exp. 27 yrs old, very commt Lking for proj w/deal or very serious 818-907-6434
 •Yest! A drmr that has a cool/versatl image & I can play! Seal, Gabriel vibz? Cool! STP, Siabong vibz? Dgit! Pros only Jonathan 770-434-4021

13. DRUMMERS WANTED

- A1 drmr nnd for sessn & live band w/recrdng studio. Maj credits, diverse & aggrsv Maddy 213-666-9023
- Absolutely percussnt/drmrs only We nd a muscn, not a metronome Pitchd &/or pads a plus Yes, Rush, Dream Theatre, Monkees, Devo, Mace 818-342-3812
- Aggrsv drmr wnt, Upcomng R&R band w/mgmt skng serious skn basher who maj lies Ages 18-26. Infl Bonham, Moon 213-769-4335
- Aggrsv, energic OC band sks drmr w/odd timing, solid & dedicatd Age 21-27 Gigs & demo pendng Deltones, Filter, Pumpkins Mike 310-921-0050
- Aggrsv, modern, tral, groove drmr nnd for sonic/visual act. M/Manson, Tool, Rage, Pumpkins, etc 20-26 pref, pros only Kenny 818-780-7836
- Aggrsv, orig drmr nnd Infl Sndgardn, AIC Recrdng EP soon, maj label int. If you're not the best don't call. 818-516-0548
- All pop band w/Infl infl nds great drmr for label showcs & recrdng 213-851-1680
- All, pop solo artist w/label int sks drmr for showcs, recrdng, stardom Infl Beatles, Cars, Oasis, Morrissey 818-829-7390
- Art band skng drmr 213-957-2452
- Atmosphc funk/drven band w/melodic, dynamic edge sks yng, hi energy, serious drmr 310-204-6225
- Band skng drmr who plys for song Great music, label, mgmt etc. Infl Pxees, X, Jeff Buckley, Coltrane, Yardbirds Mick 310-470-7705
- Funky funky drmr wntd for all orig hiphop/alt rock proj Contact the Eggman 213-852-0900
- Gigging soufl, singr/sngwrtr/innovatl guit w/chops sks drmr/percussn D/Mathews, Zep, Bono on vocs Pro talent & att Rob 818-249-0736
- Guit/sngwrtr/lorng pop rock band nds drmr. Infl Beatles, M/Sweet, Radiohd, Scott 818-980-9563
- Guit/sngwrtr sks drmr w/strong groove Eric 818-907-8126
- Guit/sngwrtr sks drmr/programr to create matrl for others & ourselves Must be soufl, rockn, funky, jazzy, bluesy &

- hopeful, Gary 310-391-7364
- Hiphop groove drmr wntd Must be able to ply to click trk, ply hvy when nec, understnd loops/samples, pocket plyr 805-581-0594
- Hrd dbl bass drmr wntd to form band w/guit Infl Priest, Fight, Racer X 818-344-2264
- Hvy groove, dbl kick, no nonsense drmr nnd for very catchy, hvy, marketbl, serious band w/alt, soul Hungry animals apply. 818-297-7793
- If you're a musician & like to play music of Floyd, call Mick, he msd 213-368-4969
- Indie signd band nds solid membr nww Must be curr & cool, great att & meter req Album out, gigs pendng 213-368-4924
- Kick ass HR band nds hrd hitting drmr for THE PASTY, EOVYS 818-509-9796
- LEMURIA sks drmr Unique, sophisticated, hrd yel melodic SND, CD, deals pendng Must play dbl bass & be comlrbl plyng w/click. 818-380-7102
- LngBch based alt band w/lockout sks simple but solid drmr, M/F, for gigs etc Lv msg 310-804-5783
- Male voc w/orig vox & klfir melodic, HR songs, Scorpions vein sks gd drmr w/orig equip No flakes pls Carmelo 310-839-9726
- Must be talentd, dependbl, exp Blk, wht, brown male/fem Some infl Peppers, Janes, Nirvana No immed pay Patrick 714-377-7937
- Native Amer drmr nnd Must have versatl rock bkgnd w/respect for tradtn Import proj, xnt connx No drugs or cuts. 818-841-3356
- Percussnt wntd to complt trio w/frets bass & acous guit. Great songs w/lots of rhythm Infl Hendrix, Joni Mitchell, Sting Stuart 818-990-3252
- Pro drmr nnd by hvy alt R&R band w/free studio time, 32 trk, upcomng gigs at House/Blues, Bilbrld Live Tony 818-784-9037
- Pwr bash drmr for hvy pop band Infl P.xies, Nirvana Must be willing to lose your \$ dump your gar & quit your job 310-434-8984
- Pwrhouse pro drmr for estab garage pop punk band, Style Rancid, Pistols, Husker Du, Wro. Mgr, atly, labels, Short hair, under 28, flx achrd. 714-646-6204
- Ringo infl drmr w/beautiful lime sought by band w/orig snd Infl Beatles, Hendrix, indian, Dave Grohl, Jor Slick 310-581-5344
- Ringo's taste, Watts' swing, Gohl's arms, Bonham's foot, Moon's lilis, Geldof's heart, Lennon's head, 50s-90s infls Alt is as all does, Sayne 818-794-8143
- Signd classic funk rock alt soul band sks amazng bass & drmr Infl PFunk, Janes, Zep 213-930-2799
- Singr searching for drmr to put band togethr, must want to do something new. 818-242-2627
- Skng Christian drmr/percussnt w/strong hypnolc feel for fem-Ironid all rock band Non-Ministry. Doug 818-301-0434
- Skng drmr for estab band w/funk, blues, alt infl, but must be open to all styles. 818-499-1567
- Skng male/fem drmr for hrd edged alt band Tori Amos meets Korn, 3-pc, serious but fun att Alex 818-894-3116
- Solid pocket style drmr nnd to complt yng, fresh rock band Infl Faith No More, Tool, Pumpkins, No beginnrs or drugs

WHOLESALE CD MANUFACTURING
 TOP QUALITY AS LOW AS
.85¢ EA
 1-800-330-4237
 CD ROM AVAILABLE

RENT-A-RECORDER

DA88+ Sync Card	\$200/wk
ADAT XT Digital 8Trk	\$175/wk
ADAT Digital 8Trk	\$155/wk
2-ADATS (16 Trk)	\$280/wk
2-ADATS+Mackie+24*8 Mixer	\$450/wk
DA88 + Sync Card + RC848	\$240/wk
DATS (SV3700 or SV4100)	\$90/100/wk
Neumann U87 or U89	\$85/wk
AKG C414	\$80/wk
AKG C12VR Tube Mic	\$130/wk
Neumann Tube Vocal Mic	\$100/wk
Tube mic pre/compressor	\$85/wk

Reverbs, Compressors, BRC's, etc.
1-800-287-2257

JoMusik!

- Brand New Studio
- 16 Track or ADAT+ Sequencing
- Expert Production Services
- Fully Produced Demos or Masters
- In-House killer Guitar
- Per Song, Per Hour, By Mail

"Betha can't do just one!"
818-787-6135

Groove House NAMM Special!

1,000 CDs for \$1,495

Retail ready, 4 page, 4/1 color folder and tray card, 2 color CD label, jewel case, and shrink wrap. Customer supplies film and master.

1-888-GROOVE-8 (310) 284-3605

DIGITAL BIN CASSETTE DUPLICATION THE BEST!! NOTHING BETTER! 1(800) 423-2936

Digital Bin Cassette Duplication "Ultimate Quality"

Now Available at **V-CORP 1-800-V-CORP-99**

Packaging Design & Duplication Services
 800.974.1200

\$1,750 RETAIL READY
 Complete 1,000 CD Package

FREE Internet hosting!
Limited time offer, a \$300 value call for details!

http://www.electric-pencil.com/
 7800 MELROSE AVENUE, LOS ANGELES, CA 90048

Recording Studio For Lease

North Hollywood "NOHO" District. 2120 Sq. Feet Soundproof Room with Wood / Velvet Finish and Office Space (Need your own recording equipment)

818 - 766 - 3332
Page 818 - 377 - 0065

GET A LOAD OF THIS DEAL

10 to 50 copies from your CDR CD Audio or CD-ROM

...only \$8.99 each...

Includes Jewel Box & Cover
 (818) 505-9581
 (800) 423-5227

STUDIO K (310) 434-0431
 Long Beach Peninsula

8 - 16 - 24 trk Digital \$15-20-25 per hr.
 (4 hour minimum- includes engineer)
 Live & MIDI facility
24 HR ACCESS

- MACKIE 32-8 buss brd
- MAC w/Studio Vision AV
- JV 880 keyboard
- Tube mic pre-amps
- Full outboard gear
- Tape mastering/editing
- FREE consultation

YOU'RE PAYING TOO MUCH!

If you're not using the Record Factory for your CD and Tape Duplication, Graphic Design, and Printing Services! Why pay more? Call now !!

500 CDs FMG ONLY \$1190

w/full color printing! 3 colors on face! Fully packaged!
 FREE design available! Free advertising on the World Wide Web!

RECORD FACTORY 1.800.3RECORD

Call today for a free brochure!

http://www.3record.com email: record@earthlink.net

818-757-7606

•Soulful blues funk rock band lking for in-pocket & exp in odd meter drrm Gio 818-895-3028. Mark 818-780-7847
•SOUSH sks drrm Have 9 songs sel. 3-pc format. drrm leavng in March. Hootie meets STP. Rod 818-771-0538
•STEPFORD GIRLFRIEND sks monstr drrm for gigs & recrdng. Dedicatd & reliable only Infi Sonic Yth, Fugazi, Pixies 213-661-1826
•Tastefl drrm or rhythm sectn ala Grohl, Bonham. Baker need for orig band/album proj. Must have great mixer, exp & feel. 310-657-7918
•THREADCUTTER all orig aggresv rock band sks drrm w/aggresv lyr style. Call for info 310-318-5803
•Tired of sissy trend rock or super group thrust? Dig that cool Zap Chans. Pilot trip? Me too. Guilt nds you. Cool guys only 818-780-6424
•Up & coming band w/mgmt label int. sks pro only gut & drrm O T T gothic/glam image Infi Manson. D-Generatn. oic. Crue 213-856-8882
•Xtremly versatil drrm w/pro all ndd for estab band w/great songs. Must be commtd. hrd working Infi Beatles, Queen 818-784-2326

14 HORNS AVAILABLE

14 HORNS WANTED

2 signd act form new super combo. Sk horn plyr for new h/fi proj. Combines hvy old school funk w/samplng 213-938-9383

•Funky Bone plyr wntd for 10-pc retro R&B SHAKER MACHINE. Groovy D 213-461-5901

•Good jazz funk sax/flutist! Rehrsl 1xwk Los Felz area. Call for more info. Steve 213-291-7350

•Horn plyrs wntd for working, rocking lounge band. Origs & covers. Tom Waites meets Dean Martin. No mercenaries. Hlywd area. 310-657-4683

15 SPECIALTIES

•2 male dancers & vocs wntd. Shadow. M-F after 6pm. 213-627-6773

•A1 alt band lking for gigs, openings & mgmt. Producers welcome. Xtensiv live exp. songs ready. 310-208-3772

•Alt jazz band lking for flute plyr 818-342-2942

•Cellist wntd for interesting pop band w/maj label involve Other instrmnts & voc harmonys also great. That Dog, V. Undergrd. Donovan. Pixies. Beatles 310-246-3875

•Comic pop/rock grp w/prospects & great snd sks inventiv music/voc. Be comfortbl about being funny on stage. No bad habits. Bill 818-763-3301

•Convert "short" school bus w/newer enjns/trans. Sleeps 5, blk w/ntid wndws, stereo, CD plyr, or TV cargo bay, 6' ceiling. S4995.00 obo 213-980-7821

•Creativ mgmt wntd for commrc'l punk band w/2 singles 213-487-3740

•Poetry band sks all styles of muscns for live recrdng of epic poem in San Diego area. Lv msg 619-230-9347

•Pop, R&B, jazz lyricist avail for collab w/composr 818-595-2339

•Pro bound handbill ensemble sks rings/muscns/percussanits. 818-441-4567

•Sngwrtr wntd by drrm/pianist to write contemp music. Infi Jashua Teka. Ethendge. An 714-971-0516

•SOLAR TEMPLE sks producer for hip all rock. Garbage meets Chemical Bros. meets U2. 818-345-4052

•Strong sngwrtr/arrng fem sks mgmt or agent. Melodic. all Jankc. Radio ready. 310-456-0432

•Very talentd sng/sngwrtr w/mastr cntry tracks ready to sell/our. Sks distributn label. bkng agent. mgr. Cole 213-931-5433

•WIND OF CHANGE skng financ'l backng. We have own studio. great songs, demo avail upon req. LA's best kept secret. 818-891-0141

•Wntd, 2 cello plyrs & viola plyr for recrdng showess touring. Enn 818-883-0653

•Wntd, innovatv producer/muscn wisome exp for collab w/creatv. Infi fem sng/sngwrtr. Serious only. 714-952-9633

16 SONGWRITERS

•ASCAP lyricist has new materi avail for perfrrng bands. Lv msg 618-230-8347

•Fem lyricist/voc sks producer, studio. Work as your bckgrnd voc/lycnst on your proj for exchange productn studio for mne. 818-382-7908

•Fem sng/sngwrtr w/mgmt int sks prolific sngwrtr w/studio sit or collab on solo proj. Infi Seal. Sade. Des'ree. Dion Farris. Nika. 310-450-9269

•If you ntl a pop. R&B lyricist call. 213-734-2217

•Lyricist lking for muscns to collab. Pop. top 40 styles, some cntry. Call collect or lv msg. Sia. 206-783-9539

•Lyricist wntd by recrdng artist/kyrdst w/2 albums. Must have sint connex to have songs placed. 818-942-3100

•Pop music sng/sngwrtr lking for another sngwrtr/producer to write songs & maybe form grp. Lking for recrd labels etc. 909-594-5904

•Publishd sngwrtr/arrng & kybrdst avail for pro proj. Write many styles of music, many songs publishd for albums. TV film. 909-396-9908

•R&B, pop BMI lyricist melodist w/studio skng kybrdst/arrng for collab. Pros & serious only. Gotta have the skills. Eric 818-788-7664.

•Sng/sngwrtr sks collab w/skild adult contemp style compos/pianist ala Baker, Belle, Farel. Serious only. pls. 818-595-2339

•Sng/sngwrtr sks gut/sngwrtr ala Journey's Neil Schon for sngwrtr collab & possibl band sit. Rick 818-985-3080

•Sng/sngwrtr sks program/arrng for collab. Multi faceted approach to biz. Techno pop orientd. From Madonna to Lords of Acid. Brian 213-436-0712

•Sngwrtr/arrng w/songs avail. pro studio access. lking for talentd people into R&B rap. hiphop. lite jazz. 213-666-4576. 213-939-6181

•Sngwrtr/guit/pianist avail for anything. Sectt 818-980-

FREE CD's & Cassettes
 Inserts *Graphic Designs*
COLOR CD COVERS \$375
COLOR J CARDS \$275
 One Stop Printing & Graphic Design Service
1-800-300-1212 • fax 310-690-8858
 Prices include: 1 Color Picture Scan & Separation, Standard Design, Typesetting, Film output, Paper Printing

TSI
 CD & Cassette
1-800-310-0800 CA
818-786-6111
"Your Best Value"

I WANT MY MCD !!!
 You Hear it First.
 Short Run CDs \$20
 Promo PK 15 & 1 Free
 1000 CD's \$800
 Video CD \$125
 CUSTOMIZE YOUR MUSIC !!!
 Custom Mixes/Personal Favorites
 From CD's a low \$15.99
 From Cassettes a low \$16.99
MasterDisc
714-582-3400
 OPEN MON-FRI 8:30AM-4:30PM

9563
•Talentd, ambitlous, positiv sng/sngwrtr sks muscn & same to collab & perorr. Pro only. 213-550-0882
•Unique fem voc/lycnst sk. gurg/sngwrtr w/101.9 feel to recrd/orm band. Must be s/rong sngwrtr/arrngr. Serious pro only. 818-754-2430

1,000 CDs
 for only **\$980**
• Major Label Quality
• Fast Turnaround
CALL TOLL FREE
1-888-DISC-PLUS
 or
818.243.7595
DISC PLUS
CD PACKAGES

CASSETTE & CD DUPLICATION
REAL TIME & HIGH SPEED
FAST TURNAROUND
CUSTOM PACKAGING
ENAS CASSETTE WORLD, INC.
 TEL: (818) 358-0532
 FAX: (818) 358-3562

TOM PAREHAM AUDIO
PRODUCTIONS
DIGITAL MASTERING
 SEND US YOUR MASTER AND RECEIVE TWO HOURS OF STATE-OF-THE-ART DIGITAL MASTERING TIME, 100 DIGALOG CASSETTES W/ON SHELL PRINT, B&W/J-CARDS, BOXES, PLUS TWO CD REF DISCS.
\$425
SONIC SOLUTIONS digalog
ABSOLUTELY THE BEST
1-800-BIN-LOOP

ATTENTION:
HARD ROCK, ALTERNATIVE
and RAP Bands.
 If you're serious about getting signed,
 Major Label R&R Scout is looking for serious Talent.
 Send your demo/CD's to:
 Box 433 12335 Santa Monica Blvd.
 Los Angeles, Ca 90025

We Know Duplication
***Fast Turnaround**
***Guaranteed Lowest Prices**
***All Formats Available**

Call For Price List
800-247-8606 (CA.)
800-433-4271 (U.S.A.)

FREE!
Guide To Master Tape Preparation
BRAND NEW EDITION!
 Prepare your audio master for error-free manufacturing. A must for recording artists and studio engineers.
 Call today for your FREE copy.
1-800-468-9353
<http://www.discmakers.com>
DISC MAKERS

1000 CD's for \$1375.00
500 CD's for \$1095.00
 From your CDR Master & Films w/ 4/1 Color 4 page CD Folder 4/1 Tray Card, 2 Color CD Label Jewel Case/Wrap • Retail Ready
Bulk CD's as low as 60¢
CD SONIC
 Tel: (617) 424-0670 Fax: (617) 424-0657
 Toll Free 1-888-CD SONIC (237-6642)

You-Your Song-Artist-Band
(All Music Genres)
Compilation (CD) Package
 • 1/8 PAGE CATALOG ENTREE (PICTURE AND BIO)
 • ONE SONG ON COMPILATION CD
 • 1000 CD'S PRESSED FOR DETAILED MARKETING
Total Price \$750.00
CONTACT BILL TOZER FOR DETAILS
(818) 843-3482

Music CD's
89¢ each!!!
 *Includes Jewel Box and Shrink Wrap
 Tray Card Printing also Available
CD Connection West
 888-306-6363
 Fax 310-423-3783
 4051 Redwood Ave. L.A., CA. 90066
CD Connection East
 212-685-6788
 347 Fifth Ave. Suite 201 N.Y., N.Y. 10016
 ✪ Fast Turn-around Time
 (7-10 days, at no extra charge)
 ✪ Minimum Order: 1,000 pieces per title

ODDS & ENDS 818-755-0101 • ODDS & ENDS 818-755-0101

ODDS & ENDS 818-755-0101 • ODDS & ENDS 818-755-0101

CD AND CASSETTE DUPLICATION
Mastering Sonic Solutions
 100 (1544) C30, Real-Time Copying \$1.59 ea.
 Includes: chrome tape, laser printed labels & boxes
CD Special: 500 CD's for 799.00
QUALITY CLONES TAPE DUPLICATION
(213) 464-5853

2 INCH ANALOG 24 TRACK
 INCLUDES PLATINUM ENGINEER
 2 KILLER TUNED LIVE ROOMS
 DIGITAL EDITING & MASTERING
 VINTAGE MICS & FULL OUTBOARD
 "Radio Plays....Everyday"

818-366-5588

QUALITY CASSETTE AND CD COPIES
 COPIES FROM \$1.55
 • Best decks (All HX Pro) • Direct printing and labels
 • Open weekends • Fast turnaround
 • Digital editing • Hands-on outboard gear
 • 24 TK Studio • Live recording
 Call anytime **(310) 659-0432**
DAT to DAT

REAL SOUND STUDIOS
 "A Songwriters Paradise"
 2" - 24 Track - Full MIDI
Complete Production Services
2 Hours Free with this ad!!!
Call (818) 886-5676

FOUR 24 TK STUDIOS:
SSL/NEVE/STUDER/ADAT
\$25-\$65/HR
(213) 465-4000

THE AUDIOWORKS
 16 - 48 Tks Analog and Digital
 Pro Tools III w/CD Mastering
 and Production Large Live
 Room and Iso Booth
 Call for Details
(818) 543-0477
Live groups welcome

MUSIC VIDEOS
 Face It: Videos are powerful Marketing Tools
 that give you a distinctive edge in
 presenting yourselves and your material.
 Make your Mark By Being Heard and Seen!
Broadcast Quality (16MM) Low Rates
 Pre-Book in Jan to receive our New Year's Special.
Westrock Productions Inc.
(310) 772-8225

MUSIC OPPORTUNITY
RECORD CONTRACT
 We will present your demo tape to major record
 executives. **Service Free** if not accepted.
 Over 25 years experience in the industry.
 For details S A S E. MILESTONE MEDIA
 P O Box 869 Dept. MC, Venice, CA 90291

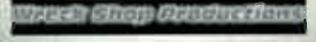
STUDIO DEE
32-24-16-8 TRK STUDIO
ADAT • 2" ANALOG • CDR
 NEVE, API, SUMMIT TUBE MIC PRE
 64 INPUTS, 2 DAT'S, NEUMANN U87,
 EVENTIDE H3000 SE, EPS SAMPLER,
 LEXICON 224XL, ATARI, DBX,
 \$30/\$35 HR **(213) 662-9595**
AUTOMATION

310 827-3540
PRO P.A.
 Lights and Follow Spots
FOR HIRE

32 TRK • \$20/hr
 ADAT • ProTools III • 888
 Lexicon • Neumann • AKG
 Includes Engineer
GP SOUND
(818)982-7072
(818)829-6797 (pager)

YO Rehearsal!
 Recent Clients Include
 311, The Ike Turner Review,
 The Beth Hart Band, Johnette
 Napolitano
 Special Rates For Music Connection Readers
(818) 753-9033

24 TRK / \$25 HR
 With Engineer 2HR Min. No ups No Extras
adat Best Vocal Sound In
 The Valley
 NEUMANN AND AKG MICS
PLATINUM
RECORDING STUDIOS
 VISA **(818) 994-5368 MC**
BEST RECORDING VALUE IN L.A.

ADAT 32 trk \$25/hr
 Composer, Producer, Arranger
 Full MIDI, Digital Recording
 includes engineer

818-766-3755

★ 10 SONGS ★
Radio Ready
★ \$1000 ★
 "No Other Costs Whatsoever!"
 Includes: 2" Masters / 4 CD's 4 Cassettes
 1 DAT Master In Studio Photo Session
Electric Jungle Studios
 Fullerton CA
 714-738-6271

TAPE DUPLICATION
 Our #1 concern is **QUALITY!**
 ✓ HX Pro decks ✓ REAL TIME
 ✓ Maxell XLII CrO2 tape ✓ Fast turnaround
 ✓ Laser print labels ✓ Best price service
AZ-IZ Productions
(310) 445-2090 or (800) 435-8737
 Carver Building • 101st in West LA
 18401 2 S. Sepulveda BL • 101st • Los Angeles, CA

24TK 2" \$19 HR
 DIGITAL MASTERING \$25
 1000 CD's \$650
 Music Hollywood
213.912.2293

NEED RADIO AIRPLAY?
(213) 852-1869
 National Record Promotion

MAN ALIVE Music Productions
CD Manufacturing
 • CD's w/ 32 colors .85
 Jewel Box & Shrinkwrap .40
 • 4 Page Full color Booklet & Inlay .35
 We Offer Complete Graphic Design & Film Services
STATE OF THE ART CD MASTERING
 Non-Subtractive Digital Editing Auto Compressor & EQ
 Track Cleanup • Mastering Levels • Broadcast CD •
818-753-3959

MASTER GROOVE STUDIOS
18/HR and up
 Platinum Engineers Great Live Drum Rooms
 Tube Mic's 7Pre's 108 Input / Automated
 32 Track Adat Flying Faders Recall
 24 Trk 2" Analog 2" To ADAT tapes
 Editing / Mastering Cassette Duplication
 CD Mastering/One Offs
818-830-3822

AM POST PRODUCTION
 • REAL TIME CASSETTE DUPLICATION
 • SHORT RUN CD DUPLICATION
 • DAT DUPLICATION AND RE-SEQUENCING
 • 24 HOUR TURNAROUND
213-856-2797

Kristina

<http://www.osirismusic.com>

Kato's Walk
 novelty
<http://home.earthlink.net/~osirismusic>

WESTWORLD
24 TRACK
BEST VALUE
HIGHEST QUALITY
(818) 782-8449

RAP
RECORDING STUDIOS
 IF IT'S NOT RAP-DON'T EVEN CALL
(213) 463-4046

STRAIGHT COPY
 MASTERING & DUPLICATION
 • CD / Cassette Duplication
 • One Day Turn Around
 • 100% Guarantee
818.509.6774

NEVE • GML Automation
 Studer 827 • Tascam DA 88'S

818 769 9966
 Tracking, Mixing, Digital Editing...
www.jandemonium.com/recording

Real Time Cassette Copies
\$160 INCLUDES DUPLICATION/BOXES
 LASER JET LABELS / HIGH BIAS TAPE
 (15 MIN PROGRAM / 100 TAPE MINI-MUM)
\$195 15 MIN PROGRAM / 20 TAPE MINI-MUM
\$35 1 CD (UP TO 60 MIN PROGRAM)
 2ND CD \$25 / 1 SONG \$21

2" 24 TRACK
 Sony / Trident / Lexicon / Drawmer
 Eventide / Neumann / AKG / Sennheiser
 Live Drum Room • Lots Of Extras
 • NEW YEAR SPECIAL UNTIL 4/1/97 •
 \$35 / HR INCLUDES ENGINEER
(818) 990-0156

POWERHOUSE MULTIMEDIA STUDIOS
 24 Track Recording
 Digital Editing
 Sequencing
818-993-4778

CD Covers
 J-Cards
 Band Bio's
 Logo's
 Custom Flyers
 Internet Web Pages

714-455-0258

16 TRACK 1/2 IN. = \$18/HR
 GREAT DEMO WITH OR WITHOUT A BAND
 Producer/Composer/Arranger
 with radio, film, TV, and album credits will
 turn your idea into hot music! Top equipment
 & great sound for a small price!
818-909-9092

16 TRK / \$20 HR
ADAT
24 TRK Also Available
(213) 754-1779

Shamrock Studios
 Pro 24 trks great outboard
 private setting / block rates
 Great Sounding Rooms
 pgr (213) 878-5207 or
 Dir. (805) 298-8452

DOGHOUSE STUDIOS Studio • 818-994-1283
 Pager • 818-316-9286
 AMPEX 16 TRACK 2 INCH
 MACKIE 32-8 CONSOLE • 2 LIVE ROOMS
 GREAT DRUM SOUND • ALBUM CREDITS
 COMPETITIVE DAY AND BLOCK RATES
 No HIDDEN COSTS
 • RUN BY MUSICIANS FOR MUSICIANS •

CD's \$40
Sonic Solutions
Digital Editing
\$45/Hr and up
(213) 465-4000
 Visa MC AMEX

3AMMAMM
STUDIOS
24-Track Productions
818-361-2224

818-506-4383 COMPACT
FAST BURN DISC
 DIGITAL AUDIO
CD's
 1- 35 ea
 3- 20 ea
 21- 16 ea
CDR's
 QUICK TURNAROUND
 • FREE AIR MAIL SHIPPING • LOCATED IN LOS ANGELES

Custom CD's
 One CD - \$10
 Plus \$.40 per program minute
 10 CD's - \$10.00 each
 Plus \$.20 per program minute
 Includes: 2 color printed label,
 insert & tray card
MEO Media Arts
 (805) 251-8996
 Recording and Mastering available

Audio Cassette Dup. Co.
 10-CDs \$136 - 15 min pgm.
 10-CDs \$184 - 30 min pgm.
 4 color printing Available
www.acdc-cdr.com
818.762.2232

WE DO IT ALL FOR YOU.....



\$1,595.
Complete Package

1000 CD's

500 CD's \$1,349.00

Full color standard four page CD booklet and tray card with two color CD Label print packaged in a jewel case and shrinkwrapped. Customer supplies printer ready film and proof.

1000 CD's & 1000 "Digital Bin" Cassettes, Complete \$2,389. Ready To Go

1000 "DIGITAL BIN" CASSETTES \$799.
INCLUDES TEST CASSETTES

Complete Package 4"x 4"
Full color J-Card • Imprinted
Direct-To-Shell • Clear Shells
& Norelco Boxes • Shrinkwrapped
C-45 Max • Customer supplies printer
ready film and proof.

**500 "DIGITAL BIN"
CASSETTES \$549.**



We use Digital Bin Duplication only.
IT'S THE BEST!
WE GUARANTEE OUR QUALITY

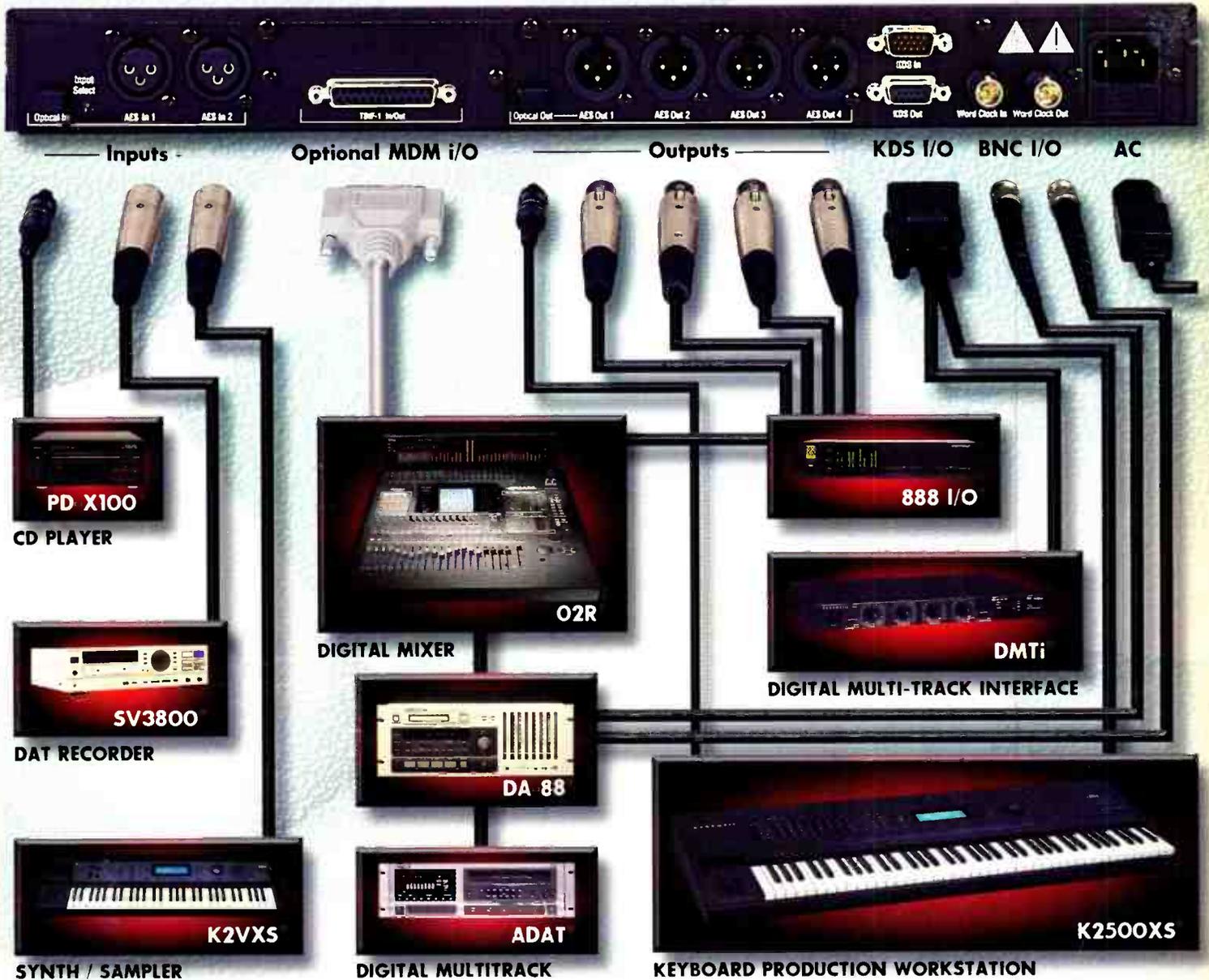
**DON'T SETTLE FOR LESS
THAN THE BEST!!!**

WE DO IT ALL

COMPLETE IN-HOUSE ART DEPARTMENT



Connect to the Future.



is a 1U rack module designed to be used as a stand alone digital signal for-
 digital patchbay, as well as for use interfacing Kurzweil's K2500 series
 popular MDM formats such as TDIF and ADAT formats found on
 Tascam, Alesis, Fostex and others. The DMTi allows commu-
 or Tascam DA-88 with their respective proprietary 8
 S-EBU or SPDIF digital formats.

interface with Kurzweil's proprietary 8 channel digital
 Stream (offered as an upgradeable option for the
 rate conversion (in real time) on up to 4
 as the master or slave clock; the
 or receive BNC word clock.

such as Yamaha's O2R, or
 design's ProTools systems.
 routed to a variety of
 Tascam option cards
 . The DMTi can be

DIGITAL MULTITRACK INTERFACE

DMTi

KURZWEIL

Music Systems

THE BEST KEEPS GETTING BETTER

KURZWEIL / Young Chang America, Inc.
 13336 Alondra Blvd. Cerritos, CA 90703
 phone 310-926-3200 fax 310-404-0748
www.youngchang.com/kurzweil