

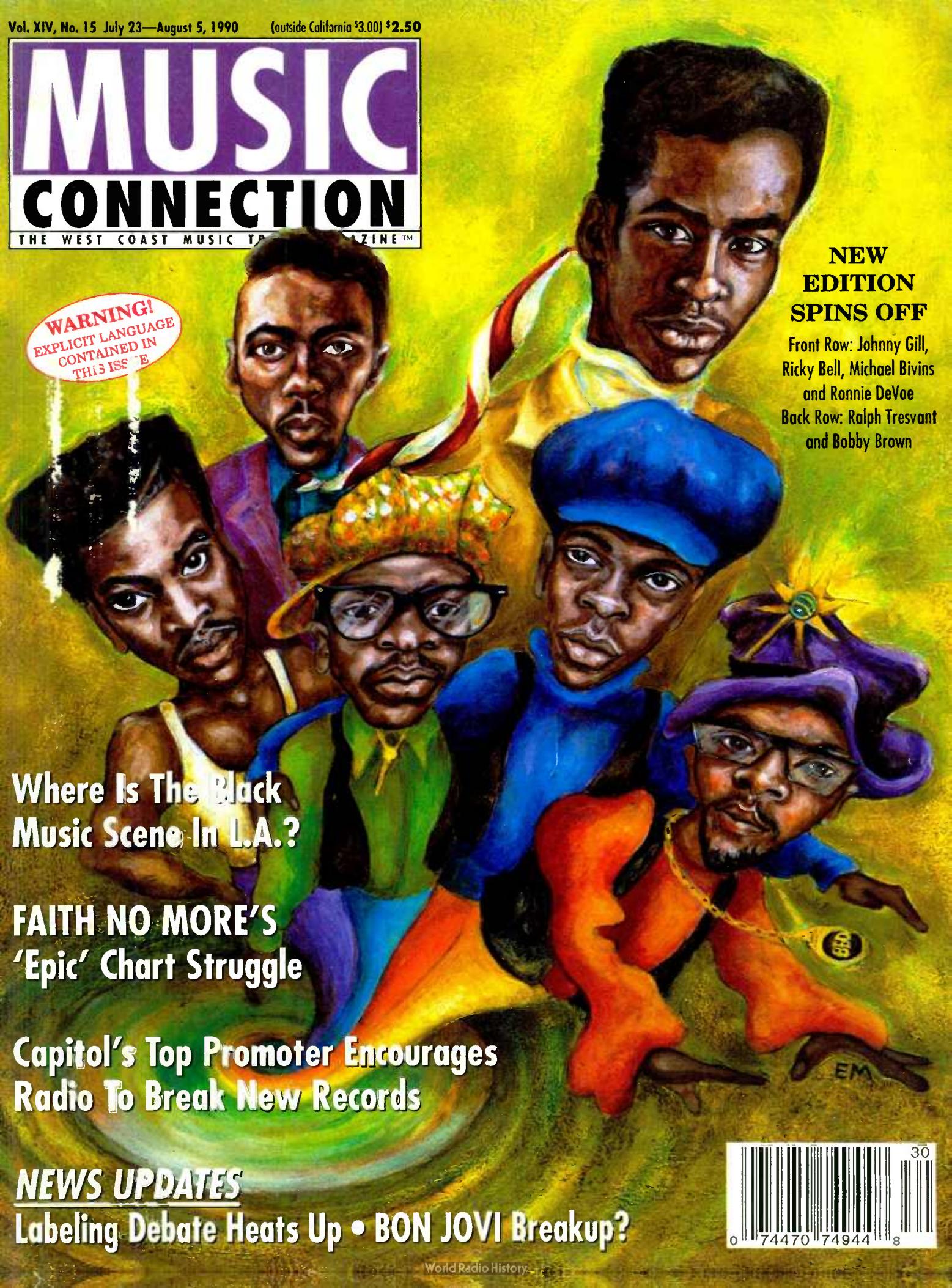
MUSIC CONNECTION

THE WEST COAST MUSIC TRADE MAGAZINE™

WARNING!
EXPLICIT LANGUAGE
CONTAINED IN
THIS ISSUE

**NEW
EDITION
SPINS OFF**

Front Row: Johnny Gill,
Ricky Bell, Michael Bivins
and Ronnie DeVoe
Back Row: Ralph Tresvant
and Bobby Brown



**Where Is The Black
Music Scene In L.A.?**

**FAITH NO MORE'S
'Epic' Chart Struggle**

**Capitol's Top Promoter Encourages
Radio To Break New Records**

NEWS UPDATES

Labeling Debate Heats Up • BON JOVI Breakup?



REGGIE stereo 1st ANNUAL FLOOR MODEL CLEARANCE SALE!

**REGGIE'S WILL BEAT ANY
LEGITIMATE PRICE!
UP TO 50% OFF!**

**LIMITED SUPPLY
FIRST COME FIRST SERVE!**

**CAR
STEREOS**

STARTING FROM \$17.00

**CAR
SPEAKERS**

STARTING FROM \$7.00 PAIR

**EQUALIZER
BOOSTERS**

STARTING FROM \$12.00

**FAX
MACHINES**

STARTING FROM \$450.00

**CAR
ALARMS**

STARTING FROM \$19.00

**DIGITAL
WATCHES**

STARTING FROM \$2.00

TELEVISIONS
BIG SCREENS
8 FOOT PROJECTION MONITORS
8 MILLIMETER RECORDERS
VHS CAMCORDER
VIDEO CASSETTE RECORDERS
TRIPODS
ACCESSORIES

PAL & NTSC
RECEIVERS
COMPACT DISCS
CASSETTE DECKS
TUNER/AMPS
SPEAKERS
CABINETS
EQUALIZERS

RACK SYSTEMS
DEEJAY EQUIPMENT
MIXERS
DISCO LIGHTS
AMPLIFIERS
D.J. CASES
STAGE MONITORS

MICROPHONES
MINI SYSTEMS
PORTABLE STEREOS
HEADPHONES
WALKMANS
AMPLIFIER SPEAKERS
CLOCK RADIOS

MICROCASSETTE PLAYERS
DESIGNER TELEPHONES
FEATURE PHONES
CORDLESS PHONES
PORTABLE CELLULAR PHONES
VIDEO PHONES
ANSWERING MACHINES

SMALL APPLIANCES
CALCULATORS
FAX MACHINES
BLANK TAPES
CAR STEREOS
CD PULLOUTS
DISC JOCKEYS

CAR SPEAKERS
BASS BOXES
CAR AMPLIFIERS
CAR EQUALIZERS
CAR ALARMS
PULLOUT CARRY CASES

JENSEN
ATOPAGE

TOSHIBA
SONY
PIONEER EXCALIBUR

MX
AIWA

SANYO
Technics
KENWOOD
FISHER

Pyramide
Orion
Motorola
RompGuard
Record a Call

Soundcraftsmen
TEAC
Clarion
GENERAL ELECTRIC

DENON
Panasonic
Numark
AUDIOVOX

**PROFESSIONAL
INSTALLATION**



AUTO SOUND, SECURITY
AND CELLULAR PHONES. LOW PRICES
JUST DRIVE IN-NO APPOINTMENT NEEDED

FULL MANUFACTURERS WARRANTY
REGGIE'S BEATS ANY LEGIT PRICE
CREDIT CARDS, CHECKS, LAYAWAYS ACCEPTED
-THIS AD IS VALID FOR 4 DAYS!

REGGIE stereo

BRAND NAME ELECTRONICS AT THE LOWEST PRICE
VAN NUYS
5836 SEPULVEDA BL.
(818)
902-0444
(1 BLOCK NORTH OF BURBANK BL.)

OPEN 7 DAYS
MON-SAT 10-7
SUNDAY 11-5



**\$2000.00
INSTANT CREDIT**

NO PAYMENTS
AND NO INTEREST
FOR 3 MONTHS
JUST CALL

(818) **902-0444**
EASY OVER THE PHONE APPLICATION



MUSIC CONNECTION

PUBLISHED EVERY OTHER THURSDAY SINCE 1977

Vol. XIV, No. 15 July 22—Aug. 5, 1990

PUBLISHERS
J. Michael Dolan
E. Eric Bettelli

GENERAL MGR./ADVERTISING DIR.
E. Eric Bettelli

EXECUTIVE EDITOR
J. Michael Dolan

SENIOR EDITOR
Kenny Kemer

ASSOCIATE EDITOR/NEWS
Michael Amicone

ART DIRECTOR
Dave Snow

ADVERTISING/PROMOTION MANAGER
Billy Coone

ADVERTISING/PROMOTION
John Hill
Dan Dodd

CIRCULATION MANAGER
Trish Connery

PRODUCTION
Rich Wilder

ADMINISTRATIVE ASSISTANT
Mark Everett

TYPOGRAPHY
Kay Higura

SHOW BIZ
Tom Kidd

SONGWORKS
Pat Lewis
David "Cat" Cohen

NIGHT LIFE

Rock: Tom Farrell Country: Billy Block
Jazz: Scott Yanow Black Music: Wayne Edwards

TECH EDITOR
Bobby Rudolph

CONTRIBUTING WRITERS

Guy Aoki, Maria Armoudian, Bliss, Billy Block, Tom Farrell, Sue Gold, James T. Good, Maxine Hillary J. Lyn Jensen, Horne Kaplan, Randy Karr, Tom Kidd, Pat Lewis, John Matsumoto, Rooster Mitchell, Eric Niles, Ace Passion, Scott Schalin, Rick Terkel, Steven P. Wheeler, Jonathan Widran, Scott Yanow.

PHOTOGRAPHERS

Leslie Campbell, Steve Cordova, Kristen Dahlke, Tom Farrell, Heather Morris, Anna "Flash" Luken, Robert Matheu, Michele Matz, Gory Nuell, Donna Santisi.

FOR DISTRIBUTION AND NEWSSTAND DISTRIBUTION INFORMATION ONLY:

Reader News (213) 559-5000

COUNSEL: Gold, Marks, Ring & Pepper

Music Connection Magazine (U.S.P.S. 447-830) is published every other Thursday except the last week in December. Single copy price is \$2.50. Subscription rates: \$30/year, \$55/two years. Second-class postage paid at Los Angeles, CA and additional mailing offices. POSTMASTER: Send address changes to Music Connection Magazine, 6640 Sunset Blvd., Hollywood, CA 90028. We are not responsible for unsolicited material, which must be accompanied by return postage. All rights reserved. Reproduction in whole or part without written permission of the publisher is prohibited. The opinions of contributing writers to this publication do not necessarily reflect the views of Music Connection, Inc. Copyright 1990 by J. Michael Dolan and E. Eric Bettelli. All rights reserved.

MAIN OFFICES

6640 Sunset Boulevard, Hollywood, CA 90028 (213) 462-5772

FAX: (213) 462-3123

24 Hour Free Classified Hotline: (213) 462-3749

Member:



FEATURES



23 GUIDE TO BLACK MUSIC LABELS Compiled by Wayne Edwards

26 FAITH NO MORE By Scott Schalin

28 CAPITOL'S JOHN FAGOT By Jesse Nash

COLUMNS & DEPARTMENTS

4 FEEDBACK

5 CALENDAR

6 NEWS

7 CLOSE-UP

9 SIGNINGS & ASSIGNMENTS

10 A&R REPORT

11 DEMO CRITIQUE

12 SONGWORKS

14 AUDIO/VIDEO

15 NEW TOYS

16 SHOW BIZ

18 LOCAL NOTES

32 FIRST ARTISTS

34 NIGHT LIFE

36 CONCERT REVIEWS

38 CLUB REVIEWS

42 DISC REVIEWS

44 GIG GUIDE

45 PRO PLAYERS

46 FREE CLASSIFIEDS

Cover art: Elizabeth Moore

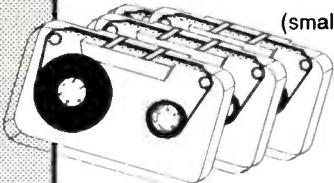
CASSETTE DUPLICATION COMPACT DISCS RECORD PRESSING

DIRECT WITH THE MANUFACTURER

COMPLETE PACKAGES
STUDIO MASTERING • ART LAYOUT
TYPESETTING • FILM SEPARATIONS

1000 CASSETTES

(smaller quantities available)



\$929

(Not including composite film)

Includes: State-of-the-art bin loop master, test cassettes, label plate, direct cassette printing, Dolby HX Pro, 2000 full color inserts, plastic Norelco box and shrinkwrap.

1000 CASSETTE SINGLES

Smaller quantities also available.

SPECIAL PACKAGE PRICES
LIMITED TIME

\$829

MAJOR LABEL QUALITY

ALSHIRE Custom Service

1015 Isabel Street • Burbank, CA 91506

fax (818) 569-3718

(213) 849-4671 • (818) 843-6792



FEEDBACK

Praising The Prophet

Dear MC:

I just finished reading the Feedback section of your May 28 issue. Though I have not heard of Steel Prophet, I must commend them for setting Scott Schalin straight.

I am an artist and recently released a master quality, four-song demo. So far, I have received some good reviews. All except one. It was a situation of a writer who is notorious for giving good reviews to alternative, left-field bands and bad reviews to "produced" or "commercial" sounding bands. The point is that if a writer distinctly dislikes a particular style or sound, wouldn't it make more sense to pass the tape or review on to another writer on the team who would be able to make a fair assessment of it?

Granted, not every review should be great. But when a writer starts dragging his own personal taste and insecurities into it, he/she is no longer a professional writer but a vengeful wimp lucky enough to be called a writer. In the case of my poor review, the writer didn't bother to read the credits and got names and players completely wrong. A weak review every once in a while is to be expected; it comes with the territory. But blatant irresponsibility has no place in journalism.

Thank you, Steel Prophet. And thank you *Music Connection* for recognizing an important moral issue and for helping heighten the awareness of potentially irresponsible writers by printing Steel Prophet's response to Schalin's review.

Since my demo package is at your office waiting to be reviewed, I wish to remain anonymous.

D.D.
Los Angeles, CA

More New Tribe

Dear MC:

I doubt very seriously if this letter will ever reach the pages of your magazine, and that is not its purpose. The intent here is to stimulate awareness.

The recent review in the club section of your magazine (June 25, 1990) regarding a local act by the name of New Tribe was obviously written by an individual who doesn't know the difference

between an objective review and a prejudicial, one-sided editorial, much less the difference between a group like New Tribe and a band like INXS. The article not only reflected very little musical knowledge, but possessed even less journalistic skills, which I found most disappointing.

Music Connection has a responsibility to provide competent and unbiased reporting to its readers in the highest and most professional manner possible. Maybe by spending less time on your A&R playmate centerfolds and more time on acquiring better writers, your magazine's credibility would not be teetering on the edge of extinction, which it currently is within the Los Angeles music community. This seems like a perfect time for *Music Connection* to clean up its act and become more aware of its content. For everyone's sake, I hope this happens soon.

Louis V. Aielli
North Hollywood, CA

The Price Of Fame

Dear MC:

I'm sorry that too many people recognized Bret Michaels when he went to see Roseanne Barr's show at the Improv recently. Yeah, there always will be those who recognize you, those who do not, and those who just don't give a fuck. But isn't that the case for every person on the planet regardless of their media profile or career choice?

I imagine that before Mr. Michaels hit the Strip in search of fame and fortune, there were also people back in his hometown who recognized him, others who didn't and still others who didn't give a fuck. So what's the big deal?

Maybe the people at the Improv who didn't recognize you or who just didn't care—maybe they were there for the same reason you were—to see what was happening on the stage! Maybe they would rather spend time talking with people with whom they are acquainted.

If you're confused about people's reactions toward you now that you're famous, consider the alternatives: the price of the cover charge and a return to anonymity in a city populated with faces desperate for recognition at any cost.

Janis Petrie
Hollywood, CA

CALENDAR

By Trish Connery

If you have an event, workshop, class or seminar that you want us to announce, send the information in writing to:

Calendar, C/O Music Connection,
6640 Sunset Blvd.
Hollywood, CA 90028.

□ North Carolina, here we come! Warren Wilson College, located in Swannanoa, North Carolina, is the host of The Great Smokies Song Chase II, scheduled for August 7th-12th. This is apparently a summer camp for songwriters, but instead of going on hikes and toasting marshmallows, songwriters of all levels will receive individual critiques, feedback, classes and seminars on all phases of songwriting and the music business by professionals in folk, country and gospel music. Special seminar guests will include Sheila Davis, author of *The Craft Of Lyric Writing*, and Paul Worley, A&R specialist and producer and director of Creative Services and Tree International. For more information, contact Holly Gage, Conference Director, 701 Warren Wilson Rd., Swannanoa, NC, 28778 or call (704) 298-3325.

□ "The Radio Survival Course" is a one-day seminar offered by veteran radio producer and air personality Steve Warren, who also has his own radio programming consulting firm, M.O.R. Media, in Hollywood. This program is precisely what its title indicates, a seminar designed for program directors, announcers, promotion people, media directors and anyone who is contemplating radio as a possible career. Topics will cover the inner workings of commercial radio stations with subjects including why today's program directors are afraid to take chances, how to get better ratings, climbing the management ladder, why some formats never make it big and the revival of music programming of AM radio. The seminar is scheduled for August 4th, from 8:45 a.m. to 3:30 p.m. at the Ma Maison Sofitel, 8555 Beverly Blvd., Los Angeles. The fee is \$90.00. For more information and reservations, contact Steve Warren, M.O.R. Media, (800) 827-1722.

□ Trampy Productions is putting on the first annual Summer Jam '90, a two-day hard rock fest on July 27th and 28th at the La Paloma Theatre in Encinitas, 8:00 p.m. Summer Jam '90 will play host to several Los Angeles bands such as Dirty Blonde and Young Guns and will feature such San Diego bands as Pystol Whip and Secret Society.

□ From UCLA Extension—Here's a quick list of some of the remaining summer courses yet to start and some of the new fall/winter courses: "The Art Of Concert Promotion: Buying And Marketing Talent," a six-week evening course taught by Tracy Buie of Bill Graham Presents, beginning

July 23rd; "Sound Check: Sound Reinforcement And Mixing For Live Performance," a one-day seminar on August 18th; "Electronic Music II: Introduction To MIDI," starting August 8th, 7:00 p.m.; "The Digital Musician: Tools For Making Music In The MIDI Era," taught by Jeff Rona, President of the MIDI Manufacturer's Association, held in the evenings beginning November 1st; "MIDI Sequencing," starting November 5th, 7:00 p.m., with composer/songwriter/producer Lee Curreri as instructor; "The Cutting Edge-The Latest Technologies For Electronic Music," taught by Scott Wilkison, editor in chief of *Home And Studio Recording* magazine, beginning November 6th; and finally "Computers For Musicians: A Hardware And Software Overview," starting November 7th and instructed by Lachlan Westfall. For complete details on these courses, call (213) 825-9064 or write UCLA Extension, The Arts, 10995 LeConte Ave, #414, Los Angeles, CA 90024.

□ The largest event in the country specifically for singers, Vocal Faire '90 is coming up on September 8th and 9th. Vocal Faire '90 features music industry pros conducting workshops and seminars on numerous topics and areas of interest for singers. Also featured are performance evaluations and a special Vocal Pitch. Exhibitors will also be on hand to showcase their products and services. Vocal Faire '90 will be held this year at the Holiday Inn Conference Center, 303 East Cordova Blvd., Pasadena, CA. Tickets for the two-day event are \$165 for members of the Vocal Registry, Los Angeles Songwriters Showcase, National Academy of Recording Arts and Sciences or the National Academy of Songwriters; non-member tickets are \$190. One-day-only tickets are available at the door for \$145. For further information, call (213) 856-6246 or write to Vocal Faire, P.O. Box 65134, Los Angeles, CA 90065.

□ Don't forget there are still dates left in the 6th Annual Santa Monica Pier Twilight Dance Series and the Arco Concerts in the Sky 14th Annual Lunchtime series. If you remember from the last *Calendar*, the dates and acts themselves are the same in both concert series, just the locations and times are different. The Santa Monica Pier Twilight Dance Series is held on Thursdays, 7:30-9:30 p.m. at the west end of the Pleasure Pier on Santa Monica Pier. Arco Concerts in the Sky take place at the Plaza Pool Deck of the Westin Bonaventure, 12:15 p.m. Here's a recap of acts yet to appear: Asleep at the Wheel (July 26th), Bo Diddley (August 2nd), Tito Puente Latin Jazz All-stars (August 9th), Beausoleil (Cajun on August 16th), Tom Kubis Big Band (big band jazz and swing on August 23rd) and the Bonedaddys (August 30th). You can contact the Santa Monica Twilight Dance Series at (213) 458-8900 and the Arco Concerts in the Sky series at (213) 612-4757. **MC**

CASSETTE DUPLICATION COMPACT DISCS RECORD PRESSING

DIRECT WITH THE MANUFACTURER

**1000 12" L.P.s
with full color jackets**

(smaller quantities available)

\$1729

SPECIAL
PACKAGE
PRICES

**LIMITED
TIME**

- ART LAYOUT
- TYPESETTING
- FILM SEPARATIONS

**COMPACT DISCS
12" RECORD SINGLES**

7" - 45's

MAJOR LABEL QUALITY

ALSHIRE

**Custom
Service**

1015 Isabel Street • Burbank, CA 91506

fax (818) 569-3718

(213) 849-4671 • (818) 843-6792

Southern States Attack Rock & Roll

By Steven P. Wheeler

BATON ROUGE—One month after a Florida Federal judge ruled that the 2 Live Crew's album, *As Nasty As They Wanna Be*, was legally obscene, two more states have joined the attack on rock music: In a July 10th ruling, a North Carolina District Attorney ruled that *As Nasty As They Wanna Be* is obscene and ordered the record removed from a local record store, and on July 6th, the Louisiana state Senate and House of Representatives passed a mandatory record labeling measure which can now be signed into law by Louisiana Governor Buddy Roemer.

If Roemer decides to veto the bill, and he must do so within twenty days (a period ending on July 26), a two-thirds majority of both houses could override the governor's veto. Since both legislative bodies passed the law by just such a margin, there's a distinct possibility that even if the governor vetoes the bill, it will still become law.

For now, the governor's office is keeping quiet. "It's on the governor's desk, and he said yesterday that he just doesn't know what he's going to do," says Rusty Jabour, Governor Roemer's chief spokesman. "The Governor is concerned about the constitutionality of the bill as well as the economic threats that are being leveled against the state by the recording industry and the Grammy Hall of Fame."

According to NARAS (National Academy of Recording Arts and Sciences) President Michael



The 2 Live Crew

Greene, Louisiana stands to lose millions of dollars in revenue if this bill is passed. "NARAS is setting up three museums and one of the locations was going to be New Orleans until all this came up. If Governor Roemer doesn't veto this bill, then we're out of there, and not only the museum, but all our activities." Greene hopes that Roemer realizes the economic impact of the industry threat. "I think the state of Louisiana is looking at \$100 million in lost industry participation, and being one of the poorest states in the union, I think that Governor Roemer has to look at that."

In addition to the Louisiana bill, the recording industry's worst fears were realized with the well-publicized arrest of three members of the controversial rap group the 2 Live Crew in Florida. The June 10th arrest was just one of a series of events that began unfolding after Federal Judge Jose Gonzalez ruled that the group's album was obscene. Gonzalez's controversial ruling is currently on appeal in the U.S. Court of Appeals for the Eleventh District, a legal proceeding that probably won't be decided until mid-September. Meanwhile, the county

prosecutor has not determined whether to pursue the obscenity charges against the 2 Live Crew and record retailer Charles Freeman who was arrested on June 8 for selling the controversial album.

A slew of charges and allegations ranging from racism, selective prosecution, recording industry apathy and questions of ar-

tistic freedom have echoed across the country. The man behind the Florida obscenity situation is attorney and anti-pornography crusader Jack Thompson. "The thing that has energized the situation to a substantial extent is that you can stand outside an adult video store all day and not see an eight-year-old girl walk out with *Deep Throat* under her arm," declared Thompson. "But this record has been sold in mainstream record stores to children for well over a year. The 2 Live Crew has been thumbing their noses at law enforcement officials and parents by marketing this stuff to children."

(Interestingly, the 2 Live Crew also released a censored version of the album entitled *As Clean As They Wanna Be*. The uncensored version is outselling the "clean" edition by a nine-to-one ratio.)

As for California, the Sacramento District Attorney's Office decided to analyze the record for themselves. The result was a resounding vote of confidence for the 2 Live Crew and the First Amendment. "Obscenity is always a community standard issue," explains Sacramento Supervising Deputy D.A. Albert Locher. "In California, it's not just a 'community standard' but a 'statewide community standard.' You cannot break it down into counties like they did in Florida. We have to take into account how it would be viewed in L.A. and San Francisco, as well as Sacramento."

As for charges of selective prosecution, Thompson denies that he has targeted the 2 Live Crew because they are black. "I've spent seven months going after one moron from my hometown in Luther Campbell [leader of the 2 Live Crew and President of Luke Records, formerly Skywalker Records]. If I were to go after [Andrew Dice] Clay and [Sam] Kinison, I'd have to clone myself. I've listened to those guys, and in my opinion, it's not obscene. Clay is highly offensive,

Capitol Backs Retailers

By Steven P. Wheeler

HOLLYWOOD—In an unprecedented anti-censorship stand, Capitol Records has developed their own sticker in support of retailers who are threatened with fines and/or arrest for selling controversial albums in certain states.

Lou Mann, Vice-President of Sales for Capitol, stated that the record company hopes this action will counter the right-wing fundamentalists attacks on popular music. "Hopefully our sticker will give retailers the confidence to carry products that they might be concerned about carrying."

As for what that support will entail is still up in the air, according to Mann: "We have not limited it to what the involvement will be, because frankly, we don't know what will happen. We're not restricted in any way. We're simply making a statement that we think the retailers should be allowed to sell our records if they choose to. That decision should be theirs, and it should not be taken from them." MC

but it's not legally obscene in my view. There's nobody on my hit list except the next album by the 2 Live Crew which they promise will be more obscene." (Bruce Springsteen may soon qualify for Thompson's hit list since he has allowed the rap group to use the melody from his 1984 hit, "Born In The U.S.A.", on their recently released single, "Banned In The U.S.A.")

It has taken some time, but the recording industry is finally rallying against this issue. NARAS President Michael Greene declares that there are rumblings of product and performance boycotts if Louisiana Governor Roemer enacts the labeling measure. "We've had several artists and managers say they will not ship records or perform there if the bill is passed." MC

Martone Exits Enigma

By Keith Bearen

CULVER CITY—In a surprise announcement, James Martone has resigned as President of Enigma Entertainment. William Hein, Chairman of the Enigma Entertain-

ment Corporation, will assume the duties of President and Joseph Regis becomes the company's Chief Operating Officer. Regis and Hein are partners in Los Pictures Corporation, a film and TV development company.

Announcements of major restructuring and expansion within Enigma's marketing, promotion, sales and A&R departments will be made shortly. MC

Words You Can't Say On Disc: Excerpts From The 2 Live Crew's *As Nasty As They Wanna Be*.

*It's true you were a virgin until you met me
I was the first to make you hot and wety, wety
You tell your parents that we're going out
Never to the movies, just straight to my house
You said it yourself, you like it like I do
Put your lips on my dick and suck my asshole too*

—“Me So Horny”

*You little whore, behind closed doors
You'll drink my cum and nothing more
Now spread your wings open for the flight
Let me fill you up with something milky and white*

—“The Fuck Shop”

*Little Jack Horner sat in the corner
Fuckin' this cutie pie
Stuck in his thumb, made the bitch cum
Said, “Hell of a nigger am I”*

—“Dirty Nursery Rhymes”



CLOSE-UP



By Maxine Hillary J

An establishment simply known as Spice is located where Hollywood Boulevard meets La Brea. This particular club attracts a rock crowd burned-out on strip bands as well as those who love to dance but don't care for cheesy dance music or rotating mirrored balls that adorn almost every disco. Patrons can always count on the Mighty Hornets, Spice's house band, as well as other players that get paid to play and only get onstage based on musical ability rather than how many tickets they can unload. One of the most unique and attractive assets that sets Spice apart from most other clubs is its twice weekly celebrity jams.

A random Thursday night proved perfect for testing the quality of these jams. Preceded by a short set from a local band crossing all musical barriers, the first major artist to appear was Steven Van Zant (formerly of Bruce Springsteen fame) currently with Little Steven and the Disciples of Soul. Plugged in and turned up, he joined Guns N' Roses' Slash,



David Bowie's Tony Sales and Randy Castillo from Ozzy Osbourne's band in a rousing version of "Maybelline." Pretty impressive to a first-timer. If this was a typical jam night at Spice, I'd hit upon a good thing. "Celebrity jams are on Wednesdays and Thursdays," says Irene Proctor, publicist for the club. "We generally have some idea about who is going to appear. The Mighty Hornets are the house band, then we'll have people come jam with them." Pro-

tor counts David Bowie, Julian Lennon, Sam Kinison, Joe Walsh, the Scorpions and Guns N' Roses as artists who have graced the stage at Spice. "Guns N' Roses are there constantly," she adds.

Proctor says that while most jams are unplanned until close to Wednesday or Thursday, some artists appear under contract. Celebrities come to Spice not only to play, but to enjoy the environment of a club known to choose its clientele as discriminately as it does its artists. Sly Stone, a Sixties favorite, often frequents Spice when allowed time away from the drug rehabilitation program, and Milli Vanilli recently managed to get themselves arrested in front of the club when they refused to move their Ferrari out of a red zone.

Established in 1987 by the former operators of Wall Street, the Bistro and Club 22, Spice was originally supposed to be the home of a live show reminiscent of the old Hollywood show days. The jams became the major attraction because where else could you find Billy Idol and Elton John together on a stage and pay only ten to fifteen dollars to get in? During its four years of existence, the club has maintained its program of live music and dancing and has also played host to functions ranging from movie wrap parties to record release parties, Hollywood Chamber of Commerce mixers and fashion shows. One such event was a party hosted by Dan Haggerty and Bill Reed. Publicized as a "Harley, Leather & Lace Affair," the early June benefit for the Spastic Children Fund, along with two other charities, attracted Don Henley, Hoyt Axton, Mickey Rourke, Bruce Willis, Gary Busey, Jan Michael Vincent, David Carradine, Peter Fonda, Tommy Lee and Dennis Hopper, to name a few. According to Proctor, literally hundreds of motorcycles adorned the pavement in front of the club as police blocked Hollywood Boulevard traffic to accommodate them.

One reason Spice attracts major

label artists and high-brow parties is its state-of-the-art sound system. From a glass enclosed control room above the dance floor, a staff engineer launches music using low distortion, high dB technology still unheard of at many local venues. Another reason for the popularity Spice enjoys is La Cave, the club's adjoining restaurant. Proctor describes the cuisine found at La Cave as "wonder, aphrodisiac, exotic and interesting." Another enticement to sampling the fare at La Cave is the guaranteed free admittance to the nightclub as diners enter free of charge. La Cave also caters the parties and benefits held at Spice.

Not just anybody gets into Spice. A bevy of bouncers carefully screen patrons and once inside, while not necessarily ostentatious about their presence, the security staff tolerates nothing in the way of obnoxious drunkenness or drug use. Constantly on the re-decorate, the powers that operate the night spot want to protect their investment and continue to attract a certain type of crowd. And while those bikers, rockers and freaks who have made a name for themselves enjoy a warm welcome, it's doubtful that the guys who line the boulevard kicking tires and comparing road scars would receive the same.

At the club, designer dresses coexist with jeans and cowboy boots and disco-maniacs stand shoulder to shoulder with rappers and rockers. Twenty-one is the age limit, no exceptions. With centrally situated, away-from-the-strip location, a full bar and a varied clientele, Spice could be the New York style club certain Angelinos have waited for. Spice could be termed the complete night out. If you're looking for a place to do it all—dine, dance, see a live band and watch your heroes jam—Spice could be the major ingredient to your good time. Could you ask for more?

Spice is located at 7070 Hollywood Blvd. For more information, call (213) 856-9638.

MC

Record Without Distractions!!! Dino M II Recording Facility

"Built by musicians for musicians."

- 32 Track • 24 Track • Major Client credits • 25 minutes south of Hollywood •
- 2,000 sq. ft. • 18 ft. ceiling (huge drum sound) • Records • Film • TV • Demos •
- Very Low Rates!!! • Call for details: (213) 782-0915 • Visa • MasterCard



DINO M.



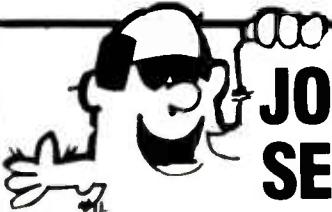
MARC DROUBEY "SURVIVOR—CLUB M.E.D."



STEVE BAILEY "RIPPINGTONS"

Record in a relaxed, unhurried environment away from the Hollywood mess.

- AMEK MATCHLESS • OTARI • DAT • LEXICON •
- EVENTIDE • NEUMANN • SENNHEIZER • DRAWMER •
- SAMPLER • BABY GRAND PIANO • D-50 • MUCH MORE!!



JOE
SEZ

BLOW IT OUT!

**ENSONIQ
VFX**

SAVE
OVER
50%

\$1995

\$999

**WITH FREE 18-SPEED
MOUNTAIN BIKE!**



FREE 18-SPEED
MOUNTAIN BIKE
WITH PURCHASE!
\$300 VALUE



- Rugged 18-speed gearing by Shimano
- 26" wheels
- Durable knobby treaded tires
- Use for off road as well as recreational touring
- Oversized frame and fork tubing for added strength
- Dual-pressure gum walled tires
- High-strength mountain handle bar/stem
- Padded seat
- Highly visible reflectors by Cat Eye
- Extra-large brake levers
- Three piece, five arm, triple chaining crankset
- Water bottle with holder

- Full Warranty!
- Factory New!
- Factory Perfect!

- 61 note weighted-action keyboard
- Polyphonic aftertouch and velocity
- 12 part multi-timbral
- 21 voice (dynamic allocation)
- 12 megabits of waveforms
- 24-bit effects (real-time programmable)
- Layer up to 6 waves per key
- 1 year parts and labor warranty

OR **\$49*** PER MONTH
TAX AND BIKE INCLUDED

**GOODMAN
MUSIC**



MC.
Visa,
AX,
Optima,
Instant
Credit

Long Beach
4145 Viking Way
(Near intersection of
Bellflower & Carson)
(213) 429-9795

La Brea/Wilshire
780 S. La Brea Ave
(1/2 Block S. of
Wilshire)
(213) 937-2177

North Hollywood
4227 N. Lankershim Blvd
(1 Block N. of
Universal Studios)
(818) 760-4430

West Covina
544 Azusa Ave
(1 Block N. of the
10 Freeway)
(818) 967-5767

Sherman Oaks
4631 Van Nuys Blvd
(2 Blocks N. of
Ventura Blvd.)
(818) 784-6900

*o.a.c. *49 per month including tax and fully assembled 18-speed Mt. Bike. 24 months w/down payment of \$99.37

Bon Jovi's Uncertain Future

By Kenny Kerner

HOLLYWOOD—In an exclusive telephone interview with *Music Connection*, Jon Bon Jovi admitted that, although nobody has left the band, the future of the group is uncertain.

According to Bon Jovi, "it all started with an article in *Kerrang* magazine that said Tico was leaving the band. Before I knew what was happening, we had drummers from all over the world sending us their tapes. It was okay, though, because I knew he wasn't leaving. Then we get back home and our head of security sends me a fax from London that says 'it's all O.V. for Bon Jovi.' This was a half-page story in their major newspaper. It went on to say that Richie wasn't making enough money so he was leaving. The problem is that I've had to defend our situation for so long that it's grown to this."

Rumors concerning an alleged Bon Jovi breakup have been rampant ever since the group's lead guitarist, Richie Sambora, signed a solo recording deal and Jon took time off to work on a soundtrack without the rest of the band. Although Jon told *MC* that "as far as I know, the band has not broken up," he also con-

fessed, "The innocence is lost, and unless we get that innocence back, there's no reason to want to do it. It's been seven years, and maybe because we've pushed ourselves so hard, we're tired. I just had no great desire to go in and make another Bon Jovi record. Since 1984, it's been album, tour, album, tour, album, tour."

When asked whether his latest soundtrack effort for the film *Young Guns II* qualifies as a solo Bon Jovi album, the artist was quick to answer: "This is just Jon Bon Jovi doing a soundtrack. It's not a Bon Jovi solo album even though I wrote the songs and produced it."

As far as Sambora's solo material, Bon Jovi left little hope for the inclusion of such songs in the context of a Bon Jovi concert. "I doubt it," offered Bon Jovi. "I'd like to think of these as separate pages."

With a possible Bon Jovi greatest hits album in the works, the pending solo album by Richie Sambora, a soundtrack album from Jon and plenty of future production work for Jon, the likelihood of the Bon Jovi band remaining together seems iffy at best. **MC**

MTV VIDEO AWARD NOMINATIONS



Photos: Lisa Risi

Nominations for this year's MTV Video Music Awards were announced on Tuesday, July 10, during a press conference held at restaurant Il Campanile. Madonna garnered the most nominations with eight, followed by Aerosmith with seven and Paula Abdul with six. Nominations for Best Video of the Year include Aerosmith's "Janie's Got A Gun," Don Henley's "The End Of The Innocence," Madonna's "Vogue" and "Sinead O'Connor's "Nothing Compares To U." The award show, to be hosted by Arsenio Hall, will be broadcast live on September 6th from the Universal Amphitheatre. Pictured announcing the nominations are: (clockwise; from top left) Arsenio Hall, Aerosmith, M.C. Hammer and Wilson Phillips.

SIGNINGS & ASSIGNMENTS

By Michael Amicone



Brad Hunt

Elektra Entertainment has announced the appointment of Brad Hunt to the post of Senior Vice President and General Manager. An eight-year veteran with the company, Hunt was formerly Elektra's Senior VP of Promotion, a position he has held since October, 1987.

Arista Records has named Sean Coakley to the post of Vice President, Product Development. In this new position, Coakley will coordinate and implement all of the label's marketing strategies as well as assist BMG Distribution in the marketing of Arista product.

Charisma Records has appointed Deborah Caponetta to the post of West Coast Director, Artist Development. Caponetta's duties will include coordinating all artist development and working closely with managers, booking agents and the press to gain maximum exposure for the fledgling label's expanding roster.

the position of Vice President/Senior Counsel, Nickelodeon Law and Business Affairs.

EMI has named Mark Green to the post of National Urban Marketing Manager. Working out of the company's New York headquarters, Green will be involved with all aspects of the selling and marketing of the label's urban product.

Columbia Records has announced the promotion of Renee Blumenthal to Manager, Tour Publicity. In her new position, Blumenthal will coordinate touring details and work to maximize press exposure for the label's touring acts.



Maureen O'Conner

Public Relations firm Solters/Roskin/Friedman has announced two new promotions: Maureen O'Conner and Sherrie Levy have been named Senior Vice Presidents, Music Division. Both women will continue to oversee the agency's music clients and related corporate accounts.



Step Johnson

Capitol Records has named Step Johnson to the position of Senior Vice President/General Manager, Black Music Division. A two-and-a-half year veteran with the company, Johnson also served a professional stint as Vice President of Promotion for A&M Records.

In more news from the Capitol Tower, Ricky Mintz has been made Director, Creative Advertising; Wayne Watkins has been advanced to Manager, Catalog Development; and Anne Deasey has also been advanced to the post of Manager, Video Production.

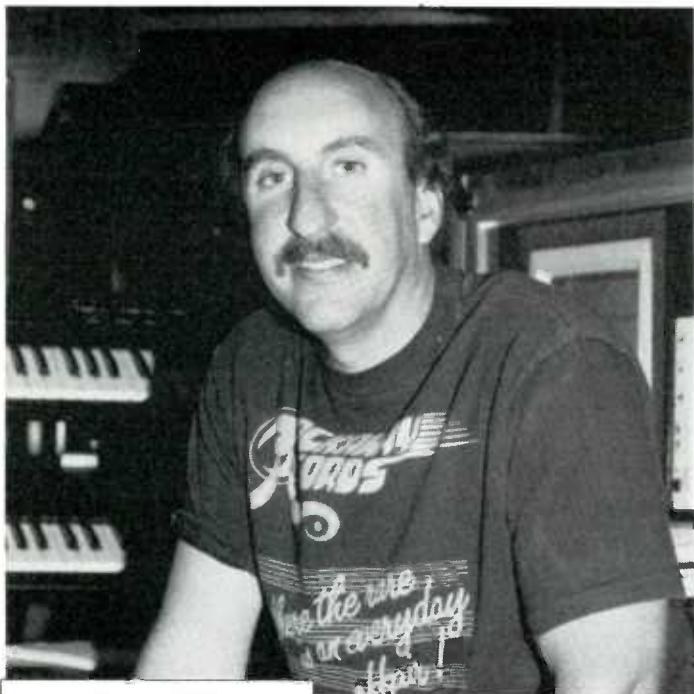
MTV Networks has announced two new appointments: Vanessa Coffey has been named Executive Producer, Animation, Nickelodeon, and Andra Shapiro assumes



Angee Jenkins

MCA Records has announced the appointment of Angee Jenkins to Manager, Publicity. Working out of the company's Universal City office, she will help design and implement media campaigns for MCA artists.

In more MCA news, Jonas Livingston has been named to the newly established post of Senior Vice President, Creative Affairs. He will oversee the art, advertising, merchandising and video departments. **MC**



Pet Lewis

Richie Wise

Company: Scotti Bros. Records

Title: Director, A&R

Duties: Talent acquisition & staff production

Years with company: 6 1/2

Dialogue

Making Movies: "The focus of this record company changed dramatically since I first started here about six and a half years ago. Early on, Tony Scotti laid out a general plan for the company to begin making movies. Before the Scotti's became the most successful record promoters back in the Seventies, Tony Scotti was an actor. In fact, he had a starring role in the film *Valley Of The Dolls*. The problem is that it takes a lot more money to make a film than an album. If you make a low budget record, it can cost \$50,000, but a low budget film is about \$2-\$3,000,000. And that's quite a difference. So the success of the record company in the early Eighties made it possible for his dream to become a reality. To my recollection, the company produced five films: We did *Eye Of The Tiger*, a comedy called *He's My Girl*, a Diane Lane feature called *Lady Beware, Iron Triangle* which starred Beau Bridges, and most recently, the sequel to *Eddie & The Cruisers*. Now the first film, the original *Eddie & The Cruisers*, was an Embassy film, it wasn't ours. What we did was acquire the soundtrack and sign the act that performed the songs, John Cafferty & The Beaver Brown Band. With singles like "On The Dark Side" and "Tender Years," the soundtrack sold over three million units."

Int'l Hits: "Tony Scotti is a very high-profile individual outside of the United States. He's married to Sylvie Vartan,

a French celebrity. Tony has always sold a lot of records in Japan and throughout the rest of Europe. So it is true that while a number of Scotti Bros. artists might not have done well in America, many of them are treated like superstars around the world and have the international hits to back it up."

Locally: "Lately, I've been doing lots of production work so I haven't been getting out as often as I used to. What I've been noticing is that with all of the new record companies opening their doors, the best of the bands are getting gobbled up almost as fast as we hear about them. Our situation is such that as a small label we're a lot more conservative when

it comes to the money aspect of signings. We just don't need to compete in the same ways as Columbia or Warner Bros. or Geffen compete with each other."

Pro Scotti: "One of the major advantages of signing as an artist with Scotti Bros. is that when an album is about to be released, everybody at the label, and I do mean everybody, is completely aware of what job has to be done to promote and break that record. Promotion, sales, marketing—everyone is clear. Also, an act on Scotti Bros. always gets the full 100% effort. It's not like you're on a release schedule with half a dozen other artists. Every act here is a priority act. From the time of its inception, Scotti Bros. has always been a promotion-oriented company. We always look for the hit record. Promotion is our backbone."

MTV: "Nobody will dispute the power of MTV. It's been said that some 25 million people watch MTV at one time or another during the week. Clearly, they are reaching more people than any radio station at any time. But let's look at what MTV is basically doing. They are basically playing the hits. They're interested in demographics and the same damn numbers as radio stations. MTV doesn't automatically jump on a new video. They check the trades and the charts and R&R and the labels just like all of the radio stations across the country do. Sure, they do some interesting 'fringe' programming, but basically they want the largest possible audience so they play the same hits as KIIS-FM. As far as MTV breaking acts, they don't break nearly as many new acts as people think they do."

Talent: "Obviously, you're looking for the great songs. I call it the 'hum

factor.' As people leave a club after seeing your band, you want them to be able to hum, sing or whistle your songs. You want them to be remembered. The songs have to be catchy. That's what pop radio is all about. Then you listen to the presentation of those songs. You need a singer who can sell them. Some of the singers, in fact, do have great voices and others have a salability factor that makes you like them. You also look at the singer's personality and the attitude of the entire band. Also, the focus of the band is very important. The band can't be disjointed. There has to be a common band goal. If you lose focus for a moment, that might be all it takes to not make it. When I see bands that have only one or two good songs, I feel that it's just not enough."

Advice: "For bands coming to Los Angeles or for those currently playing out on the club circuit, the phrase 'record deal' should not even exist. A band exists because of a chemistry shared between the four or five players. They have to share a chemistry and a certain musicality that binds them and bonds them together for the sake of the music itself. It has nothing to do with record companies or A&R departments. Bands should forget about the demo tapes for awhile and get out there and play their music for the people. At first there'll be only ten people. But then it'll grow to twenty and fifty and a hundred. And you play and you write and you collaborate and you learn. And as you play and learn, your confidence grows. What happens then is that you eventually let your personality seep into your music and you hopefully develop your own style and sound based on the musical influences you grew up with."

"Eventually, as you continue to perform live, you will come into



Surrounded by label execs, A&R Reps and company well-wishers, the members of PolyGram's L.A. Guns collect the gold for their Cocked And Loaded album.



Several months ago, a court battle ensued between two bands calling themselves **Madame X** but spelling the word "Madame" differently. To make a long story even longer, these guys won! The correct spelling is now **Madam X** (without the "e"). This is the same band that gave birth to both **Roxy Petrucci** of **Vixen** and **Skid Row's** **Sebastian Bach**. Catch them at a local club here in town.

contact with business people, attorneys, managers, professionals in general. That's the time to consider making a tape because the record companies will probably be hearing about your band at the same time. But the reason to become a band is because you have to play and you have something to say. The musical excitement that the band has is then passed along to the audiences, to the fans. And it's the fans that make bands big. When they love you and all that excitement is happening, then the record companies come. And then the record deal comes. And then, I believe, big success will come.

"The kids today are pretty smart. They have *Music Connection*, they read other magazines, they know everyone on the local scene. They know about group advances and who's producing who and about what microphone to put near the snare drum. But do they really know themselves? They have to know how to communicate what's inside of them. They've got to know how to bleed onstage and how to bleed on a record and how to bleed in a song. When someone can communicate all of that, then they're unstoppable."

Grapevine

Making one of their most difficult career decisions thus far, Geffen act **Guns N' Roses** has replaced former drummer **Steve Adler** with Cult skin-basher **Matt Sorum**. The band gave Adler every opportunity to straighten out, but it didn't work out. No word as to whether Sorum is a permanent member or just filling in to record the new album. And speaking of GNR, look for "Knockin' On Heaven's Door" as the new single from the *Days Of Thunder* soundtrack album. It'll follow the **Chicago** single and should tide everyone over until the new album next year.

On The Move

Michael Goldstone has resigned his A&R position at PolyGram but is expected to resurface shortly at another major label. Goldstone signed Seattle's **Mother Love Bone** to the label.



Matthew St. John

Contact: Matthew St. John
(818) 985-8301

Purpose of Submission: Seeking personal management.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Boasting a four-octave vocal range, Matthew St. John is in search of the proper personal manager. He wishes to pursue a solo career but claims that he's not adverse to joining a band where solid vocals are predominant. As a songwriter, St. John is just okay. Nothing special. As a vocalist, St. John studied with instructor Brad Chapman for about a year and a half and even enclosed a letter of recommendation from Chapman in his press package. St. John's voice is powerful enough, but what's missing is some kind of personality and/or an identifying factor. Something that lets us know it's Matthew St. John singing when we hear a tune on the radio! It would also help if Matthew paid a little less attention to the technical aspects of singing and concentrated more on letting those emotions out. Now that he's got the talent, he should rely more on his feelings. When he does, managers will be calling him!



Cyndee Z

Contact: Cyndee
(213) 690-0083

Purpose of Submission: Seeking management and label deal.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Cyndee Z is a soloist who performs with two dancers who also happen to be her brothers, Frankie and Walter. Together, the trio has put together quite a professional act in the pop/dance/disco tradition. Unlike most newcomers, Cyndee Z already has plenty of experience performing in regional theatre musicals, dinner clubs and even in Las Vegas productions. Much like Madonna and Gloria Estefan, Cyndee can burn or cool it down with a sensuous ballad. Unfortunately, no mention was made about the songwriters on the demo tape that was provided. Did Cyndee write any of the songs? I guess we'll never know. There is no doubt, however, that her voice is silky soft and quite radio ready. Given the right batch of material and a solid producer, Cyndee has as good a chance as anyone of scoring big on the charts. But first, get rid of those Osmond smiles.



Doctor Madvibe

Contact: Doctor Madvibe
(818) 985-9427

Purpose of Submission: Seeking label deal.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

I must admit that I was completely fooled. I looked at a photo of Doctor Madvibe and then glanced over at their name, only to conclude that I was about to hear some punk or alternative music. Shame on me. The good doctor opens the tape up with a bright pop ditty that could easily be chart bound with some arrangement work. Called "Hello Again," it smacks of Sixties appeal. "Syncopated Mind" follows, and that's more appropriate for AOR play. What's puzzling here is that the name of this group is deceptive. It suggests something they are not. First and foremost, the band should change its name to something more mainstream. "Give Me A Reason," the Side One closer, is also laden with plenty of pop appeal and would make for a nice single. In short, these guys are pretty close to being label ready. One of two bona fide hits and it's all over!

To submit product for analysis, send your packages (including photo & contact #) to: *Music Connection* Demo Critique, 6640 Sunset Blvd., Hollywood, CA 90028. All packages become the property of *Music Connection* magazine.

SONGWORKS—PAT LEWIS



David Perry

Singer/songwriter duo Eric Lowen (standing) and Dan Navarro on Chameleon Records.

Activities

Chameleon recording artists Eric Lowen and Dan Navarro (collectively known as Lowen & Navarro) have a new album out entitled *Walking On A Wire*. Their record release party, which was held recently at club Radio, a new live showcase club in West Los Angeles (formerly Club 88), was a smashing success. Lowen & Navarro wrote Pat Benatar's Top Five hit, "We Belong." Would you believe that they actually sold 100% of the publishing on that song to EMI Music for a mere \$450? "We don't regret it for a second," says Dan about the publishing agreement. "We were just happy to have it." Well, hopefully their new release will garner this dynamite singer/songwriter duo the kind of funds and success that they so truly deserve.

A few issues back we ran a publisher pointer interview with independent song-plugger Mary Beth Roberts. She can be contacted via her company High Standards Unlimited, 163 Amsterdam Ave. Suite 325, New York, NY 10023, (212) 724-6071.

Song Connection, Inc., the

monthly industry tip sheet, has a new phone number: (818) 506-SONG. They also have a new number for their annual Independent Music Conference: (818) 980-3966.

MCA Music's Baton Rouge is kicking up a lot of dust on the old trail to rock & roll success with their debut LP on Atlantic, which features the songwriting team of Lance Bulen and Kelly Keeling. Their first single is "Walk Like A Woman."

ZZ Top's "Doubleback," which is featured in the Universal film *Back To The Future III*, is a smash hit on both pop and rock stations nationwide. The song is published by MCA Music.

"Hold On," recorded by Wilson Phillips and co-written and produced by MCA Music veteran Glen Ballard, recently hit the Number One slot on the nation's pop charts and was certified gold by the RIAA. The album, which Ballard produced and on which he co-wrote four additional cuts, was also certified gold.

MCA Music's songwriter/producer Mark Stevens will have the next Jamaica Boys single, which follows on the heels of their Top Ten single, "Shake It Up," written and produced by MCA staff writer Marcus Miller.

The new Iggy Pop album, *Brick By Brick*, released by Virgin and produced by Don Was, is set for release this month (Iggy is a Bug Music songwriter). The album contains twelve new Iggy songs including "Butt Town," "Pussy Power" and "Neon Forest." Special guests appearing on the album include John Hiatt, Kate Pierson (B-52's), Slash and David Lindley.

Bug Music songwriter/producer Dennis Walker has three songs on the forthcoming Robert Cray album due out in September.

Three Del Shannon re-issues are out this month on Bug (distributed by Rhino): *Little Town Flirt*, *Del Shannon Sings Hank Williams* and a twenty-track Greatest Hits package.

Cheryl Wheeler's debut Capitol LP, *Circles And Arrows*, was released this month. Ms. Wheeler is signed with Bug Music.



MCA Music signed a worldwide co-publishing deal with Little Caesar. Their debut single, "Chain Of Fools," is a top new add on AOR radio. Caught in action at a recording session in Vancouver are (from left seated): Fidel Paniague, Ron Young, Lauren Molinaire of Little Caesar; (standing from left): Elizabeth Anthony, MCA; Tom Morris, Little Caesar; Leeds Levy, MCA; and Apache, Little Caesar.

New Signings

MCA Music has signed a worldwide co-publishing agreement with Geffen recording act Little Caesar. Their self-titled LP is a blend of rock and soul and seems to be generating a lot of excitement at both Top Forty and AOR radio.

Sheldon Reynolds has signed an exclusive worldwide songwriters agreement with Famous Music. Reynolds wrote the title track and second single, "Man With The Right Rhythm," on the Pointer Sisters' upcoming LP, *Right Rhythm*, on Motown, as well as the upcoming third single "Wanna Be The Man" from Earth, Wind & Fire's current LP. In addition, he co-wrote the track titled "My Only Love" on the forthcoming self-titled Barbara Weathers project for Warner Bros. Reynolds is the vocalist and lead guitarist with Earth, Wind & Fire.

EMI recording artist Morris Rente has signed a worldwide co-publish-

ing deal with Warner/Chappell Music. He is a member of the band Answered Question, whose first single, "What You Deserve," has just been released.

MCA Music has signed a worldwide co-publishing agreement with songwriters Kevin Hedge, Chris Herbert and Josh Milan who comprise the Motown recording act Blaze. Their debut LP is scheduled for release in the near future.

The Business Side

Almo/Irving Music has named Marianne Goode as their new Manager of Creative/Licensing for Television. Molly Kaye has been named Director of East Coast Operations for Almo/Irving. Karen Durant has been named Professional Manager. She will be based out of the New York offices. Candi Brown has also been named Professional Manager for Almo/Irv-
ing. MC



At the Second Annual Los Angeles Independent Music Conference, Chameleon President Stephen Powers (right) was honored as Independent Executive of the Year and songstress Diane Warren (left) was named Independent Songwriter of the Year. Hal David (middle) was keynote speaker at the event.

Lester Cohen



Bug Music's Fred Koller stopped by the L.A. offices after winning a BMI Pop Award for his song, "Angel Eyes," co-written with John Hiatt, that was a Top Five hit for the Jeff Healey Band last year. Professional Manager Dolly Pierce from Bug's Nashville office placed the song with the talented Canadian artist. Pictured from left are Dan Bourgoise, CEO, Bug; Fred Koller; and Fred Bourgoise, President, Bug.

Alice Ong

SONGWRITER PROFILE

James Widdowson



Mark Seymour

from Hunters & Collectors

By Pat Lewis

Mark Seymour is the lead vocalist in Australian rock band Hunters & Collectors. Since the birth of the band back in 1981, Seymour has been responsible for penning the lyrics for their half dozen albums and EPs. For the past several months, Mark and his band have been the opening act on the Midnight Oil world tour. Taking a short break from his musical duties, the wiry singer sat in the bustling offices of Atlantic Records and spoke about his band's recently released LP, *Ghost Nation*, and of course, about the art of songwriting.

Hunters & Collectors' songs, especially the material on their debut Atlantic LP, are written in a truly collaborative manner. Singer Seymour does not sit at home or in a studio like so many writers today, cook up a demo of the song with a specific market in mind and then present the tape to the band so they can in turn simply come in and lay down tracks. As a matter of fact, the only writing he does without the band's input is in his journal which is loaded with scribbles, lyrical ideas and poetry. "Keeping a journal is not unusual actually," says Seymour. And thinking back to the old Brill Building days, he's probably right. "Because of the pressure of marketing, I think what's happened in recent pop history is that marketing has become such an important part of the process that songwriters tend to retreat to studios and use technology to steer what they are doing toward the format that they need to write for. And that means basically appropriating as much of the musical limits as they can and then delivering the finished product to the other musicians. Whereas traditionally, even with soloists like Bob Dylan, who just writes notes and someone goes in and picks them up after him; he just collects words. With me, the band is like the raw material. They're also highly creative individuals who have to be satisfied. So I tend not to stand over them. I try and adapt to what the overall musical theme is at the time. I write a whole lot of stuff, so if something that I'm doing on a particular day isn't working, I can discard it and move on to the next thing."

Inspiration is a mysterious creature. What inspires one songwriter to write an intense love ballad or another to write a hard-edged rock song may inspire yet another to just yawn and hit the sack. "What inspires me to write is how I feel," says Mark. "I respond to my moods, and I go through mood changes quite dramatically. I'm acutely aware of how other people are behaving around me and how I react to them. What I write is the language that's around me and what people are saying. I'm always asking myself what does this situation mean—what is this person really saying to me? And a lot of times, I'll just invent the scenario. Sometimes I'm right, and other times I'm so far off the mark, but I end up creating a dramatic situation. I'm always interested in drama and comedy—people's behavior always interests me."

But when inspiration doesn't come, just how does one get through the dreaded dry spell? "I think the main thing is to not freak out about it when you don't have anything to say," answers Mark after a long, intense pause. "I always find that things can be going incredibly badly and there will be all this shit happening in my life and I'll be really depressed and on any given day, I just might wake up one morning and feel 'who gives a shit' and just start writing. The worst thing I can do is to think too much about it. I know it's really important to me to be able to write. It really keeps me sane."

Just because Hunters & Collectors is currently touring with Midnight Oil doesn't necessarily mean that they should be lumped in with the current wave of political pop bands. "I think that we're trying to do something that is more demanding on us as a band," stresses Seymour. "We're not a political band per say, but I'm definitely a political person. I'm acutely interested in what's going on in the world, but at the same time, I think that there's something about music that is so spiritually fundamental to people that it's too important for me to just turn around to you and say that the song is secondary to what I'm telling you. What we're dealing with is music and I think that the language of what you do should be big enough to be able to accommodate all of the drama of human experience including the way we treat our planet. Yet I don't want to sell what we do short by saying I can't wear a green arm band. I'd rather say that music is about personal truth and personal spirituality and that's why music is so important to people. And I want Hunters & Collectors to be around in a few years time and for people to say, 'we remember their love songs.'"

MC

ANATOMY OF A HIT

By David "Cat" Cohen

"Enjoy The Silence"

PRODUCER: Depeche Mode

WRITER: M. Gore

PUBLISHER: Emily Music, ASCAP

Depeche Mode

Sire

Dance music has always been a mainstay on the pop charts and 1990 sees no exception. New groove music is always sought after by dancers and listeners alike (as well as TV sports show music programmers). This year has seen the emergence of hip-hop, a sort of Afro-Caribbean update of big band swing done in a half-time shuffle. Most of these tunes are essentially rhythm tracks where chord structure is minimal, if at all. Thus it gives the music a third world sound.

Another dance music style that is currently popular is a holdover from the Eighties with a Europop techno sound. This dance style, while moving and grooving, also features harmonic progressions, and it is often innovative with their use. Depeche Mode's "Enjoy The Silence" is a classic example of this approach, as even the melody is subordinate to its unusual chord progression. The result is a refreshing new sound on top of a familiar disco-techno beat.

□ **Lyric:** This song advocates non-verbal communication, not so much for its ability to convey intimacy, but because the singer has been burned by false words.

*Words like violence break the silence
They come crashing in, into my little world
Painful to me, pierce right through me
But you understand, oh, my little girl*

*All I ever wanted, all I ever needed
Is here in my arms
Words are very unnecessary
They can only do you harm*

□ **Groove:** The track is based on a constant loping 16th groove based on a repetitive rhythmically complex monotone synth line. This bleeps over an electronic drum ostinato, which in turn is topped by a call and response between two synth overlays. The effect is spacy and hypnotic.

□ **Scale:** In contrast to most pop styles, this melody is not written in one scale, but instead riffs from one chord change to another, following the notes of each chord. This gives the song an intellectual feel, not something you'd whistle while walking down the street.

□ **Melody:** Certainly, not a very memorable melody. The range is limited to a 5th, the motion is almost entirely pedestrian and stepwise. Yet, the phrasing is hooky and catchy.

□ **Harmony:** Built entirely out of triadic major and especially dark minor chords. Harmonies are used imaginatively, full of surprises as they jump unexpectedly out of the scale and usual harmonic context. Odd combinations result such as Cm EbM Ab and Fm Ab Cm B.

□ **Form:** Easy to follow and predictable commercial form. Signature Verse Chorus Signature Verse Chorus Solo Signature Chorus Chorus

□ **Influences:** Electronic bands such as Tangerine Dream and ELO, darker flavored pop acts like Culture Club and the Doors.

□ **Production:** The production is consistent in its electronic feel, relentless in its techno drive and true to its abstract, arty, spacy mood.

□ **Performance:** The vocal has a sultry mysterious quality reminiscent of Jim Morrison. It matches the electro-flatness and impersonality of the track.

□ **Summary:** This cool dance record is an excellent contrast to the hot tracks dominating the current charts. The one-dimensional quality of "Enjoy The Silence" adds to dimension to the pop charts and will probably be around for quite a while.

MC

BLUESMEN



Bluesmen John Lee Hooker and Robert Cray are pictured on the set of the video shoot for the song "Baby Lee," a tune from Hooker's acclaimed Chameleon album, *The Healer*.

SCREAM STUDIOS: Recording artist Cosmic Ray was recently in remaking his album, *Love You*, mixing chores performed by John Pilla and assistant Craig Doubet.... Michael Wagener and assistant Craig Doubet recently mixed Janet Jackson's single and video for the song "Black Cat".... Warner Bros. artist Thelma Houston, in with producer Richard Perry, working on her forthcoming album, engineering handled by Paul McKenna, assistant Craig Doubet and remix specialist Randy Badazz.

OCEAN WAY: Bob Seger has finally started recording his next Capitol LP at this Los Angeles recording facility and at Digital Recording in Nashville. The Nashville sessions are being produced by Barry Beckett and the L.A. ses-

sions are being shepherded by red-hot producer Don Was, who handled the production chores on Bonnie Raitt's successful comeback LP, *Nick Of Time*.

SKIP SAYLOR RECORDING: Synclavier specialist John Barnes was in laying down tracks for artists Gerald Alston, Rebe Jackson and Chyna, with a crew of engineers—Jack Reuben, Cal Harris and Joe Shay—manning the console.... EMI recording act Second Self was in mixing tracks with ace engineer Brian Malouf and assistant Pat McDougall.... Thomas Dolby, in producing and engineering for CBS International artists Prefab Sprout, Chris Puram assisting on the sessions.... The Waters, in mixing, with Victor Flores engineering and Mike Stanger assisting.

FYI MEETS CSN



Atlantic recording artists Crosby, Stills and Nash recently completed the video for their latest single, "Live It Up," the title track from their new album. Pictured (L-R): David Crosby, video-maker Jim Yukich of FYI Productions, Graham Nash, video-maker Paul Flattery of FYI and Stephen Stills.

VIDEO SWEAT



Elektra artist Keith Sweat is shown with director Paula Greif on the set of the video for his first single, "Make You Sweat," from his new LP, *I'll Give All My Love To You*. Pictured (L-R): assistant director Kato Wittich, director Paula Greif and Keith Sweat.

41-B STUDIOS: Arista recording artist Keedy was in making tracks for her debut, producer-engineer Brian Malouf and assistant Pat McDougall behind the console.... Jonathan David Brown, in working with Christian recording act the Archers. **DINO M II:** Bassist Steve Bailey (Joe Walsh, Larry Carlton, Dizzy Gillespie) was in cutting tracks for his first solo album. Guest musicians include drummers Greg Bissonette and Joel Taylor, keyboardist Wally Minko, percussionist Robert Thomas, Jr. and guitarist Scott Henderson. Producing: Steve Bailey; engineering: Chris Maddalone.

GRANDMASTER RECORDERS LTD.: Terry Reid, working on his new album with Russ Kunkel, Lee Miles and Clarence McDonald; produced by Trevor Horn.

SUNSET SOUND: Barry Manilow, currently working on a Christmas album with producer Eddie Arkin, engineer Don Murray and assistant Mike Kloster.... Producer Trevor Horn was in working on tracks for the Tom Cruise starring vehicle *Days Of Thunder*, Al Clay engineering and Tom Nellen assisting.... Mr. Mister, in mixing tracks with producer-engineer Paul DeVilliers and assistant Brian Soucy.

AGFA: The Agfa Corporation has introduced a full-line of accessories for audio-video duplicators and recording studios. The products include splicing tapes, leader tapes and packaged analog and digital cassettes. For more info, contact: Agfa Corporation, Magnetic Tape Business Unit, 100 Challenger Road, Ridgefield Park, NJ 07660. MC

DOG DAYS



PolyGram recording act Dogs D'Amour is shown mixing their latest LP, *Straight*. Pictured at One On One Studios in North Hollywood (L-R; front row): band members Bam, Tyla and Jo Dog, (back row) Kelly Nickels of L.A. Guns and producer Ric Browne.

PRODUCER CROSSTALK



KEN SCOTT

By Steven P. Wheeler

For over twenty-five years, English-born Ken Scott has been working with the legends of rock & roll. In the Sixties and Seventies, Scott was an integral part of some of pop music's brightest and biggest-selling moments.

Scott worked with the Beatles between 1964 and 1968 on some of their more memorable projects, co-produced four of David Bowie's biggest albums including *The Rise And Fall Of Ziggy Stardust*, engineered the Elton John albums *Honky Chateau* and *Don't Shoot Me, I'm Only The Piano Player*, produced Supertramp's *Crime Of The Century* and produced and managed one of the breakthrough bands of the New Wave era, Missing Persons. Entering the Nineties, Scott is dedicating his time to an unusual band named Christine In The Attic.

Scott began his career in the music business way back in 1963 when he worked in the tape library at Abbey Road Studios. The Los Angeles resident points out that the ladder of advancement at Abbey Road was perfect for those who wished to use it: "It was probably the best training you could get; you got to do a bit of everything. I went from the tape library to second engineer or 'button-pusher' as we were known back then, to cutting playback acetates to mastering and finally to engineering."

Scott's work with the Beatles began as a second engineer when he worked on four consecutive albums, *A Hard Day's Night*, *Beatles For Sale*, *Help!* and *Rubber Soul*. It would be two years before Scott collaborated with the Beatles again, but this time he was the engineer. In fact, his first assignment as an engineer was on the LP *Magical Mystery Tour* in 1967, followed by the infamous White Album in 1968.

By this time in the Beatles' career,

Scott says producer George Martin's influence was no longer the force it was prior to *Sgt. Pepper*. "I learned more from the Beatles than I ever did from George Martin. By the time of *Magical Mystery Tour* and the White Album, they were the ones who were in control. In fact on the White Album, George was away on vacation for quite a lot of the time."

Scott also acknowledges that the stories of internal strife within the band are no exaggeration. "There was definitely a disintegration at that time. "We were putting brass on one of Paul's tracks ["Mother Nature's Son"], and John and Ringo suddenly showed up to see what was going on. It was the first time we had seen them for a couple of days, and during the period of time they were there, you could cut the atmosphere with a knife. It was a very tense period."

As for other Beatle memories, Scott says boredom is probably the most accurate adjective to use. "A lot of the time it was really boring. They usually would spend three nights trying to get a basic track down while the tape was constantly rolling, and they'd changed arrangements until they finally got it the way they wanted it. The only thing that enabled you to persevere through it was the thought of knowing how good it was going to be in the end."

After six years at Abbey Road, Scott began having conflicts with the studio management and he left for the greener pastures of Trident Studios. During this time, at the outset of the Seventies, Scott was one of three Trident engineers (Roy Thomas Baker and Robin Cable) who would eventually help the studio become an industry giant.

During the Seventies, Scott teamed up with rock's newest superstar, Elton John. When Robin Cable was seriously injured in an automobile accident in 1971, Elton's producer, Gus Dudgeon, brought in Scott to finish up *Madman Across The Water*. "I finished off that album, and it just so happened that Elton was after a change of sound for the next album [*Honky Chateau*], so I continued on from there."

Scott recalls his two-album association with Elton. "It was all very easy. I think it was a week of pre-production, two weeks of recording at the Chateau in France and then two weeks of mixing. I like particular tracks on both of those albums, but overall I'd say I like *Honky Chateau* a little better."

Unfortunately, at the time of his association with the Beatles and Elton John, two of music's biggest-selling acts, the engineers were paid minimal hourly wages. "Back in those days, you didn't get points as an engineer. That's just the way it was. In fact, George Martin didn't get points on the first couple of Beatle albums either. The producers weren't on the point system that they are on now."

Next Issue: Scott talks about his move into the producer's chair with David Bowie and Supertramp, his involvement with Missing Persons and his newest discovery, Christine In The Attic.

NEW TOYS—BARRY RUDOLPH



Ensoniq Personal Music Studio SQ-1

The SQ-1 is a keyboard workstation with voice architecture like the VFX synth. The SQ has a 16-track sequencer, very high quality sounds, mixdown facilities and up to 180 internal sounds. If this wasn't enough, Ensoniq also includes a full 24 bit digital effects processor.

The sounds are made by using Transwaves™ which are capable of various harmonic movement and complexity. The digital effector will provide reverb, chorus, flanging, delay, distortion and rotational speaker emulation. Dynamic control over many of the parameters is also possible, so adjusting the mod wheel controller will add

delay, while moving the pitch-bend controller could change or add reverb.

The sequencer works like all the Ensoniq keyboards. You may record in real time, step time or individual play on a specific beat at a certain bar. There is also non-destructive editing to try your wackiest and way out ideas without losing anything. Sounds and sequences are stored on the familiar credit card style data cards. With the optional SQX-70 kit, memory can be expanded from 9,000 notes to 58,000 notes. The SQ-1 has a 61-key, velocity sensitive keyboard that will respond to channel and polyphonic aftertouch via MIDI.

The SQ-1 sells for \$1,595 and the SQX-70 memory expansion kit (a good idea) sells for \$349. For more information, Ensoniq is located at 155 Great Valley Parkway, Malvern, PA 19355. Their phone number is (215) 647-3930 Faxers call (215) 647-8908.



SyncMan Plus
from Midiman



Baby Blue Reference Bass System

The Baby Blue is a compact bass amp from SWR Engineering designed for either studio or small club work. Both acoustic and electric basses are accurately reproduced by this especially made combo amplifier.

The Blue uses an all-tube preamp section with a 150 watt solid state power amplifier driving two eight-inch speakers with five-inch time-aligned tweeters. There are two independent input jacks, gain and master volume controls, tuner jack, a three-band equalizer, and EQ bypass switch. Other very professional features include: an effect blend knob and bypass switch, stereo headphone jack, balanced output jack which can be switched between direct or preamp line out (there must have been a recording engineer involved here because this amp even has an XLR connector here) and an aural enhancer.

The Baby Combo measures 23 1/2 inches tall, 14 inches wide and 12 inches deep. Made from 3/4 inch five ply maple, with a 3/4 inch five ply baffle board, the Baby Blue sells for \$999 retail. More information? Call SWR Engineering at (818) 898-3355 Faxers use (818) 898-3365. That's SWR Engineering at 12823 Foothill Blvd., Unit F, Sylmar, CA 91342.

Syncman Plus is a universal sync box to synchronize MIDI instruments in the MIDI studio. Syncman will translate SMPTE to MIDI Time Code, Song-Pointer Sync, and direct lock for Performer software. Syncman Plus will allow direct conversion of SMPTE code to Song-Pointer so a musician can lock just about any synth or drum machine together. If you are using such popular synths as an Alesis MMT 8 sequencer, a Roland W-30 or a Korg M1, you can sync them all together with SMPTE code. If tempo maps are a worry for you, don't worry because Syncman lets you play directly into it and then creates a tempo map automatically. You may elect to save this map on cassette or load it through System Exclusive dumps. Syncman uses an ordinary MIDI keyboard for data entry since things like SMPTE Start Time must be entered. In addition, there are editing facilities available that make the Syncman a video production sequencer. If you buy the TimeWindow unit, you can display SMPTE "Hits," store them and recall them.

Syncman Plus sells for \$299.95 and is available to existing Syncman owners as an upgrade for \$100. TimeWindow sells for \$225. MIDIMAN is located at 30 Raymond Avenue, #505, Pasadena, CA 91103, phone number: (818) 449-8838 Faxers use (818) 448-9480.

SHOW BIZ—Tom Kidd

RADIO PIX

SUNDAY, JULY 21

12:00 a.m. KNAC 105.5—**High Voltage:** The return engagement of a segment entitled *Maximum Voltage: Little Caesar*.



David Bowie

8:00 a.m. KLSX FM 97.1—**Off The Record With Mary Turner:** Exploring the early career of one of rock's most enigmatic artists in this segment called *David Bowie, Part 1*.

7:00 p.m. KXLU FM 88.9—**Brain Cookies:** Two basses, two vocalists and songs that are much more lyrical than that description would lead you to believe. Yes, it's DOS along with the Treacherous Jay Walkers.

8:00 p.m. KLSX FM 97.1—**Dr. Demento:** Just in time for swim suit season, it's *Dr. Demento's Demented Diet*, a.k.a. more songs about dementia and food.

FRIDAY, JULY 27

11:00 p.m. KWNK AM 670—**Bootleg Radio:** A great local show with some great local bands. This week, welcome *Rude Awakening, Bewitched, Dolomites and Steel Prophet*.

SATURDAY, JULY 28

7:00 p.m. KMGX FM 94.3—**Solid Gold Saturday Night:** Host *Bob Worthington* plays the hits of the *Temptations*. Includes "Ain't Too Proud To Beg," "My Girl" and "Psychedelic Shack."

SUNDAY, JULY 29

7:00 p.m. KXLU FM 88.9—**Brain Cookies:** The wonderful world of the Strange MF's.

MONDAY, JULY 30

10:00 a.m. KPWR FM 105.9—**Madonna Live In Concert:** The Material Girl caps off her *Blond Ambition* tour with this two-hour concert broadcasted live from Barcelona, Spain.

FRIDAY, AUGUST 3

11:00 p.m. KWNK AM 670—**Bootleg Radio:** This week, turn on your radio to hear *Radio City, Van Ban, Driven Steel and Eyz*.



Barbra Streisand

The extremely talented **Barbra Streisand** has begun filming a \$25 million adaptation of *The Prince Of Tides*. The 1986 bestselling novel by South Carolina native Pat Conroy follows lead character Tom Wingo (Nick Nolte in the role originally coveted by Robert Redford), a high school English teacher, as he visits New York following his twin sister Savannah's suicide attempt. There, he begins a relationship with his sister's psychiatrist, Susan Lowenstein (Streisand), that becomes a catalyst for a journey to the bitter root of his family's tangled history. The Funny Lady will also produce and direct the film, which stays at the Beaufort SC location through August and then moves to New York. Aside from Nolte and Streisand, the cast also includes Melinda Dillion, Kate Nelligan, Blythe Danner and comic George Carlin. The screenplay, which has reportedly been through many rewrites, was finally nailed down by the original author in tandem with the star. "Her determination is the reason this movie is getting made," said Conroy of Streisand. "She's smart as hell to take this novel of biblical length and pretension and break it down into a movie. What's interesting about her is she's not afraid of anything."

Producer Donna Dubrow has been trying to pin down *Cher* and *Sean Connery* for her much-delayed *Road Show*. The movie deals with a cattle drive, but the producer says the film's not as down-and-dirty as that description makes it sound. "It's more of a romantic comedy—a kind of African Queen on the range," says Dubrow. Cher came close to making this movie in 1983 when Dubrow had it under development at MGM with *Jack Nicholson* in the lead and *Cher* as his wife. At the time, as reported in *Peter Bart's* new *Fade Out* book, Nicholson became involved with *Debra Winger* and started pushing to have her hired instead of *Cher*. As it turned out, the entire project died. Dubrow ended up spending six years in litigation to

get the script back. 20th Century Fox is now the show's home.

Show Biz supposes everyone is wondering how the big budget and bigger hyped *Dick Tracy* is doing. In its opening weekend, *Tracy* yielded a dismal (by Disney standards) \$22.6 million, which included \$1.2 million in sales for T-shirts that served as tickets at midnight openings. By comparison, *Batman* reaped \$40.5 million in its opening weekend (without T-shirts). This disappointing news caused Disney stock to fall and Disney publicists to go on overtime. Even **Warren Beatty**, who usually does neither publicity nor sequels, has hit the interview trail to say that he is "not ruling out" the possibility of *Dick Tracy II* becoming a reality. Beatty is

also hinting that there are at least two more projects in which he hopes to team with **Madonna**. "She's wonderful," says Beatty. "She can do anything."

100% Wool recording artists **Craig and Mary Durst**, better known as **2AZZ1**, recently invited **Show Biz** to a release party for their new *Just For The Record* disc which was held at the **Hollywood Studio Museum**. (That's the lovely couple standing in front of one of the original chariots used in the classic *Ben Hur*.) In the interesting little museum located across from the Hollywood Bowl, in the building that housed the original production company of **Cecil B. DeMille**, **2AZZ1** set up amongst classic paraphernalia from the beginning days of Hollywood. Proceeds from the sale of their lyrical new R&B/jazz hybrid LP—plus its attendant T-shirts—are to be split evenly between Aid for AIDS and the Museum. Quite an event for a couple of good causes.

Speaking of charitable events, the **Spice Club** welcomed assorted motorcycle clubs in a recent biker-sponsored benefit for the World Children's (organ donation) Transplant Fund, the Spastic Children's Fund and A Head With Horses (handicapped children's horseback riding program). Headlining metal



She-Rok

band **She Rok** (L-R: Pam Rudling, Lisa Lichtenstein, Mary Kay and Gerre Edinger) found a ride astride a customized Harley hog donated for the charity raffle. The absence of the usual Hollywood poser-biker celebrities, who no doubt were intimidated by the lineup outside the Spice Club of hundreds of large-cubic-inch-displacement motorcycles and their correspondingly large-displacement owners, seemed to rankle assorted media-watchers more interested in Johnny-rides-lately types than well-intentioned charities.

Roy Rogers, the King of the Cowboys, is teaming with some country music stars to record an album of songs with a western flavor. RCA Records said that Rogers has already recorded the song "Tumbling Tumbleweeds" (which he made a hit years ago) with country star **K.T. Oslin**. Other singers who have agreed to participate include **Waylon**



2AZZ1

Jennings, Emmylou Harris, Ricky Van Shelton and Restless Heart. Rogers helped organize the western singing group **Sons of the Pioneers** in 1932. He left the group in 1937 to pursue a movie career.

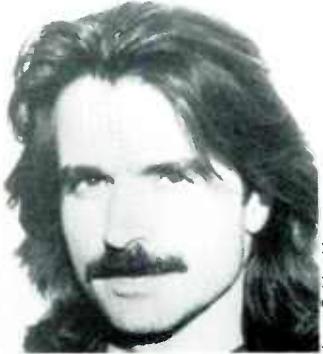
Local jazz/pop songstress **Gayle Von**, one lady who carries a lot of weight on the cabaret circuit, just filmed a TV pilot for **Fox** called *Caught In The Act*. The new variety program, which she hosts, was filmed in association with Wes Productions at the **China Club** in Hollywood.

Former **Doors** guitarist **Robby Krieger** along with ex-**Animals** leader **Eric Burdon** were on hand at Hollywood's **Rock Shop** for a taping

SHOW BIZ—Tom Kidd

of VH-1's *My Generation*. The Sixties veterans re-lived the good old days while displaying the vintage collection of memorabilia for sale at the Melrose Avenue shop. The two legends also discussed current projects including their recently formed band which remains on tour through the summer.

Look for an upcoming soundtrack from **Curtis Mayfield**. The veteran of such films as *Short Eyes*, *Claudine* and *A Piece Of The Action* has composed, performed and produced several tracks on Capitol's *The Return Of Superfly*. In 1972, Mayfield wrote and recorded the original Top Ten hit "Superfly" from the film of the same name. For the sequel, he reprises the famous song in conjunction with **Ice-T**. Other artists scheduled to appear on the soundtrack are **Tone Loc**, **Eazy-E**, **Def Jef**, **Uzi Bros.**, **Mellow Man Ace**, **King Tee** and **CPO**. Track producers include **Dr. Dre** of NWA and **Matt Dike** and



Lynn Goldsmith

Michael Ross of Delicious Vinyl.

Journalist **Hunter S. Thompson** plays a rock magazine publisher and **Angela Bowie** is a crusading First Lady in a new flick called *The Monster Tour*. According to the *Los Angeles Times*, producer/director/co-writer **Hal Pierce** is looking to sign a name band to play a fictional rock group which features a vampire for a lead singer and a werewolf for a drummer. The movie films in the Atlanta area this summer.

Show Biz had a wonderful opportunity to attend a party at the Beverly Hills Hotel in honor of Private Recording artist **Yanni**. The festivities were hosted by the beautiful actress

Linda Evans, who we are told finds much inspiration in Yanni's work. As Yanni's new *Reflections Of Passion* LP oozed from the speakers, *Show Biz*'s date was inspired to buzz around the room where many celebrities, including Evans' former co-star **John Forsythe**, were spotted. "It's just like *Dynasty*!" he gushed. But where was **Alexis**?

In a subsequent interview, Yanni told *Show Biz* that the success of his new disc has led to several offers of soundtrack work. No titles are available just yet, but we'll keep you posted.

MTV and Chauncey Street Productions have announced a brand-new game show called *Turn It Up*. Hosted by 25-year-old newcomer **Jordan Brady**, the

program is set in the confines of a rock & roll nightclub. Contestants are asked to test their knowledge of hard-core rock trivia and gossip. In the show's final round, players must try to identify hit songs, which the house band constructs live one track at a time. The fast-paced and irreverent show replaces the departing MTV game show *Remote Control*. Check your cable guide for listings.

In more MTV news, the 1990 MTV Video Music Awards have been set for Thursday, September 6. For the third year in a row, **Arsenio Hall** will emcee the proceedings which will once again be broadcast live from the Universal Amphitheatre.

Aside from the previously mentioned *Graffiti Bridge*, Prince has two other movie projects in the works. Also planned are films called *The Dawn*, called a "street-oriented musical" that was originally scheduled to be the follow-up to *Under The Cherry Moon* and was even mentioned in the closing passage of the film ("May U Live To See The Dawn"), and a biography of blues legend **Robert Johnson**. By the way, **Kim Bassinger** has dropped out of *Graffiti Bridge*. Rumors abound that the movie is being frantically re-edited so that the story will make sense. The first single and video from the movie, which was slated for release



Jordan Brady

last June, is a song called "Thieves In The Temple," which is said to be fairly similar to "When Doves Cry" from *Purple Rain*.

Congratulations to SBK's *Teenage Mutant Ninja Turtles* soundtrack which just earned platinum status. The record features some of today's hottest rap artists, including **Hi Tek 3** featuring **Ya Kid K** from **Techno-tronic**. Plans have already begun for a sequel to the runaway hit film. Who says turtles are slow?

RCA recording artist **Bruce Hornsby**—with the help from veteran Deadhead **Jerry Garcia**—recently gave a live performance at Paramount Studios to introduce songs from his new *A Night On The Town* LP. **Westwood One** was there to record the event for later playback on the airwaves. That's Hornsby in the center of the photo with Garcia to the left surrounded by all sorts of Westwood One, RCA and management personnel.

Morning radio man **Jay Thomas** from Power 106 (KPWR 105.9 FM) has landed a starring role in an upcoming sitcom. Thomas will star with actress **Bess Armstrong** in a half-hour comedy titled *Married People*. He will play a *TV Guide* writer who shares a Harlem home with wife and two other couples. The show is slated to air at 9:30 p.m., Wednesdays, on ABC, beginning this fall.

Finally, many congratulations to ageless songbird **Ella Fitzgerald** who has been awarded with France's top award for excellence in the arts. Culture Minister **Jack Lang** presented the 72-year-old singer with a bronze medal attached to a green and white striped ribbon which he placed around her neck while naming her Commander of Arts and Letters. "I only hope I will continue to make people happy," said Fitzgerald. One of her most popular songs is "I Love Paris," and Fitzgerald has long enjoyed immense popularity in France. The country boasts countless jazz buffs who support the country's many radio stations and small jazz clubs.



Lester Cohen

Bruce Hornsby (center) flanked by Jerry Garcia and various industry types.

TELEVISION PIX

SUNDAY, JULY 22

9:00 p.m. PBS—**Great Performances**: Julie Andrews, Liza Minnelli and Robert Goulet are among the performers paying tribute to a legendary lyricist during *An Evening With Alan Jay Lerner*.

MONDAY, JULY 23

4:15 p.m. **American Movie Classics—Show Business**: Legendary crooner **Eddie Cantor** stars in this rags-to-riches tale of a penniless youth who makes it big in show business.

TUESDAY, JULY 24

7:00 p.m. KNBC—**Entertainment Tonight** (synd.): ET talks with **Billy Idol** about motorcycle helmet laws.

FRIDAY, JULY 27

11:30 p.m. THE DISNEY CHANNEL—**Auntie Mame**: Rosalind Russell stars as the eccentric bon vivant who believes "Life Is A Banquet" in this 1958 musical. REPEATS: August 18, 27.

SATURDAY, JULY 28

9:00 p.m. PBS—**Sentimental Swing: The Music Of Tommy Dorsey**: The late drummer **Buddy Rich** made his last television appearance in this tribute to the legendary bandleader. Other performers include **Jack Jones**, **Maureen McGovern** and the **L.A. Voices**.

11:00 p.m. BRAVO—**Big World: The Fine Young Cannibals**.

SUNDAY, JULY 29

9:00 p.m. PBS—**Great Performances**: A recital of *Madame Butterfly* by the **Lyric Opera** of Chicago.

MONDAY, JULY 30

5:30 p.m. THE NASHVILLE NETWORK—**On Stage**: A special performance by **Bobby Goldsboro**. Includes "I'm A Drifter."

11:00 p.m. BRAVO—**Jazz Counterpoint: Monty Alexander**.

TUESDAY, JULY 31



Tanya Tucker

5:00 p.m. THE NASHVILLE NETWORK—**Fairs And Festivals**: Tanya Tucker guests in this distillation of the two-week-long 1990 Houston Livestock Show and Rodeo. Songs include "One Love At A Time."

NOTE: All times PST. Check your local listings for exact air dates and times in your area.

Local Notes

By Michael Amicone



Heather Harris

ON HIS OWN: David Baerwald, one half of the now-defunct David & David, a talented duo that released one critically acclaimed record, *Boomtown*, on A&M, and then unceremoniously called it quits, has just released his first solo LP, *Bedtime Stories*, again on A&M. Baerwald is shown during his recent gig at the Roxy where he played to a packed crowd of industry heavyweights and celebs, including bad boy actor Sean Penn.



Lisa Rose

SEVENTIES FLASHBACK: Keyboard legend Keith Emerson stopped by the N.Y.C. Jam at Spice on July 5th. Emerson, one-third namesake of Seventies progressive rock warhorse Emerson, Lake and Palmer, joined N.Y.C. regulars Sam Kinison and C.C. DeVille for renditions of "Ain't That A Shame" and "Wild Thing."

SINGING THE BLUES: Los Angeles blues fans were treated to a series of events spotlighting "the blues" during the week of June 4-10. Sponsored by Benson & Hedges, the event culminated with a concert at the Pacific Amphitheatre which featured Stevie Ray Vaughan, B.B. King, Joe Cocker, John Lee Hooker, Dr. John and Irma Thomas. Pictured performing at the concert are two of blues' greatest fretmen, Stevie Ray Vaughan and B.B. King.



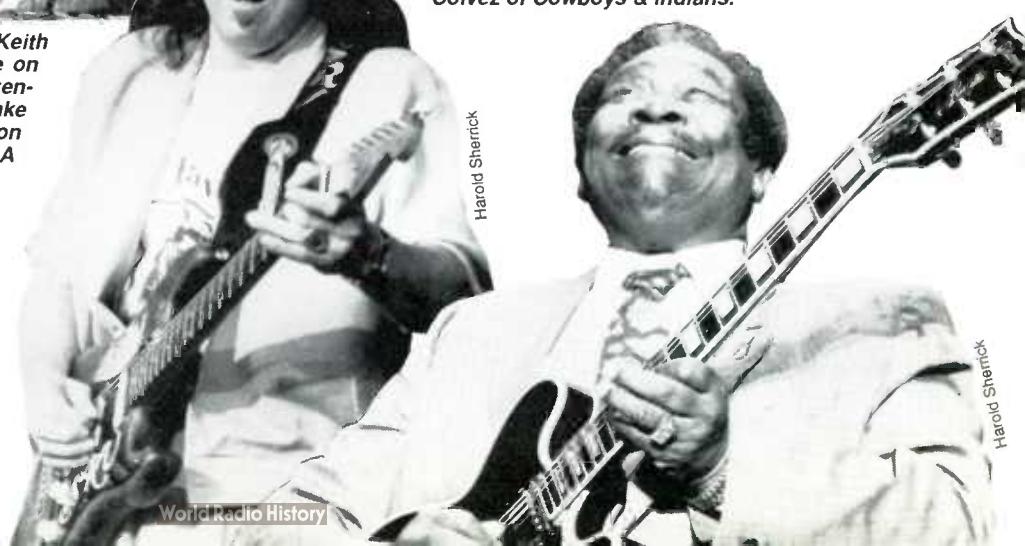
Heather Harris



Heather Harris

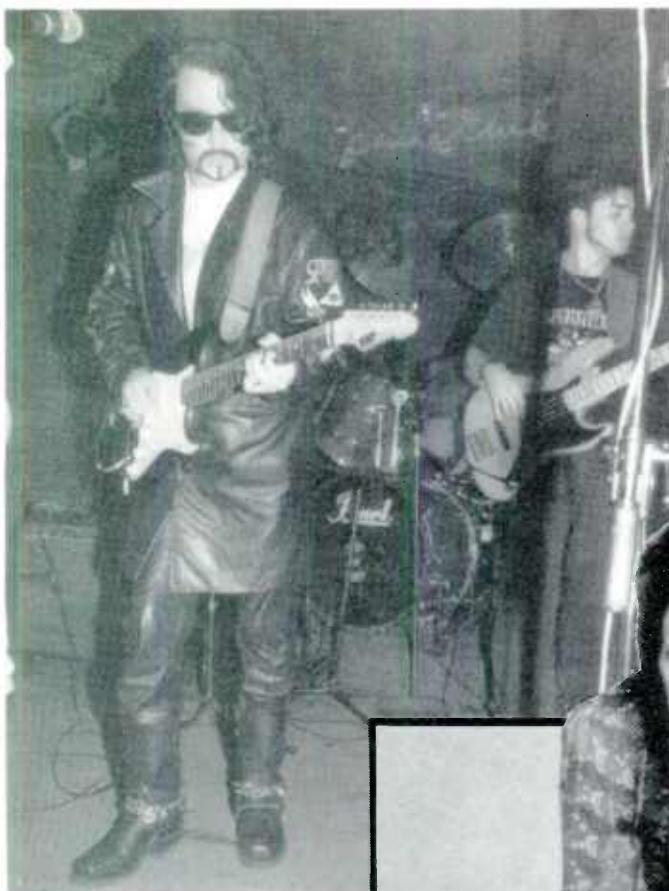


COWBOYS & INDIANS: Country rock act Cowboys & Indians recently won the unsigned "Battle of the Bands" contest, held in anticipation of Rock N' Roll's Main Event, a three-day event which will feature Jerry Lee Lewis and Fats Domino as well as what's left of the Mamas and the Papas and whoever's calling themselves the Coasters, the Platters and the Grassroots these days. The band will play on the third day of the event, to be held at the Glenn Helen Regional Park in San Bernardino on Labor Day Weekend. (L-R): Allen Waddington III, Mark Siers, Eddie Cunningham, Johnny Khula and Scott Colvez of Cowboys & Indians.



Harold Sherrick

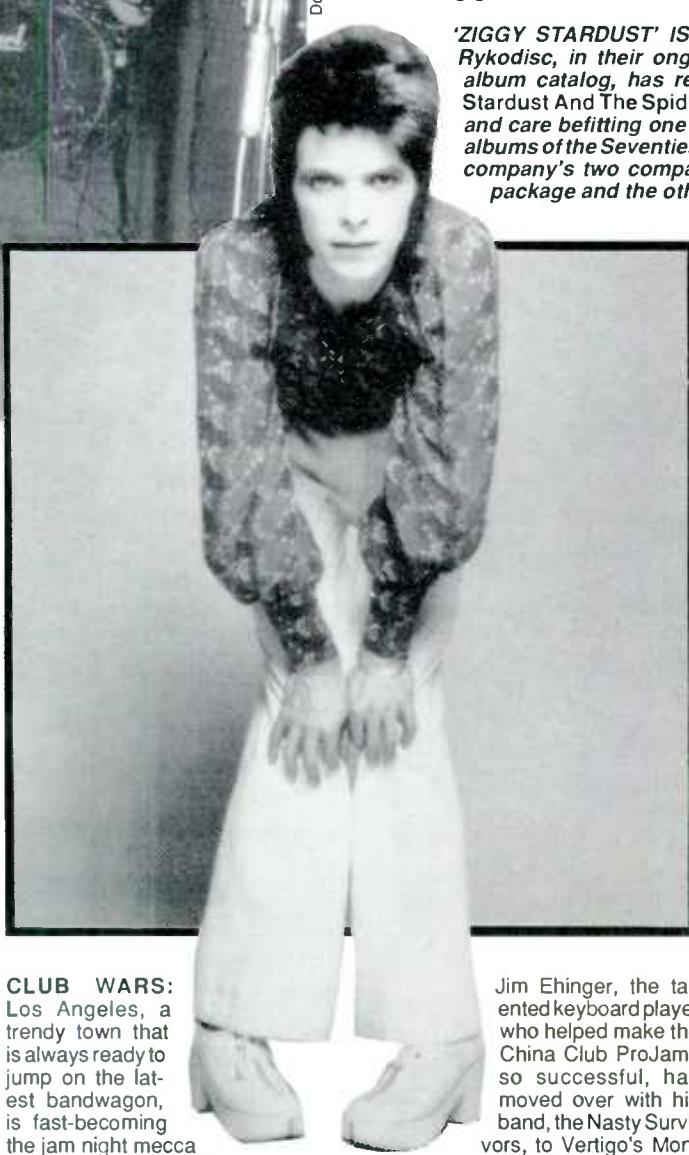
Harold Sherrick



SOLO TURN: Dave Stewart, the male half of musical duo the Eurythmics, is shown performing at New York's China Club. Stewart and his Spiritual Cowboys, the group of musicians who grace Stewart's upcoming Arista solo effort, stopped by the New York nightclub following the Second Annual International Rock Awards.



HOW CAN WE MISS THEM WHEN THEY WON'T GO AWAY: L.A. Guns lead singer Phil Lewis is pictured in standard clichéd rock star pose during the band's recent performance at the Irvine Meadows Amphitheatre.



GUITAR SLINGER: Guitar phenom Stevie Salas bends a string during a recent gig.

Dom Conde

Anna "Flash"

'ZIGGY STARDUST' IS BACK AND BETTER THAN EVER: Rykodisc, in their ongoing reissue of Bowie's entire RCA album catalog, has released *The Rise And Fall Of Ziggy Stardust And The Spiders From Mars* with the proper fanfare and care befitting one of the most influential and important albums of the Seventies. Released in all three formats, it's the company's two compact disc editions, one a standard CD package and the other a deluxe limited edition (including a 72-page booklet), which will generate the most sales and interest. All formats include five unreleased tracks, including Bowie's original demos of the title track and "Lady Stardust." Rykodisc is so sure that they've released the ultimate Ziggy Stardust package that they've announced an unprecedented campaign in order to prove it. Under this unique "CD Upgrade" program, U.S. consumers who own a copy of RCA's original compact disc issue of *Ziggy Stardust* (out of print for some time) can exchange their RCA CD for the new Rykodisc version of Bowie's classic album.

MUSIC CONNECTION Ten Years Ago...

Tidbits from our tattered past

HIGH HOPES THAT CAME TO NAUGHT: Bernie Taupin, Elton John's longtime lyricist, and manager-partner Michael Lippman have formed a film production company, Pistol Productions, and have signed a contract to produce a movie about Marie Laveau, a woman who unofficially governed New Orleans society after the Civil War. They're also planning a film based on "For The Working Girl," the title track of Melissa Manchester's new album which she co-wrote with Taupin. It's expected that she'll make her acting debut as the star of the movie.

FROM 'SATURDAY NIGHT FEVER' TO A LOT OF MECHANICAL BULL: John Travolta, whose *Urban Cowboy* film uses Mickey Gilley's Texas nightclub as a location, recently stopped by the Palomino to do some publicity stills.

NOW THAT'S PROGRESS: Los Angeles punk rock standard bearers, X, will appear on Dick Clark's *American Bandstand* this autumn. Just goes to show how far a TV show can come in twenty-some years.



NEW EDITION BRANCHES OUT

By Wayne Edwards and Gary Jackson

Their story reads like a fairy tale. Once upon a time, there were five young inner city kids from Boston—Bobby Brown, Ralph Tresvant, Ricky Bell, Michael Bivins and Ronnie DeVoe—who dreamed of putting together a singing group and making hit records. Calling themselves New Edition, they practiced long and hard, perfected their dance routines and vocal styles and, just like they dreamed, secured a record deal and started pumping out the hits.

Since the early Eighties, platinum album sales have become a way of life for these young men who apparently can do no wrong. Now, in addition to their group success, all the members have branched out and are currently enjoying equally successful solo careers. Bobby Brown's success has been well-chronicled with his five-million seller, *Don't Be Cruel*, including the mega-hits "Don't Be Cruel," "My Prerogative" and "Every Little Step." Johnny Gill, who replaced Brown in the group's lineup, has a self-titled platinum LP which features the hit single "Rub You The Right Way" and its follow-up "My My My." Even Ricky Bell, Michael Bivins and Ronnie DeVoe, the three forgotten members of N.E., have scored big with their huge crossover hit, "Poison," from their platinum debut on MCA. And N.E. vocalist Ralph Tresvant will round out the solo releases with his own album due in the fall.

But there was a time when none of this seemed like it would come

to pass. First, there was a nasty legal dispute with longtime producer and original mentor Maurice Starr (Starr eventually lost the band to MCA) resulting in bad blood that still exists today. Starr, who has since helped mastermind the New Kids on the Block success story, had given New Edition the hit "Candy Girl." On top of that, producers Vincent Brantley and

luster debut album, and New Edition added Johnny Gill as his replacement. That move raised some questions regarding Tresvant's ability to co-exist and share lead vocal chores with Gill, a serious crooner whose solo career was showing promise. Discovered seven years ago by singer Stacy Lattisaw in their hometown of Washington, D.C., Gill's voice was already remarkably mature. His ability to reach a tenor peak and, seconds later, bottom into a ferocious growl was inborn, fostered by intense gospel training.

His self-titled first effort proved that the hype about this "phenom" was true, but the LP lacked the hits needed to attract a wider audience. A second effort in 1984 followed the same track (no hits), and the talented vocalist sunk into a limbo that found him unceremoniously dropped from Atlantic Records in 1986. Gill searched for a new record deal but couldn't catch on.

Then New Edition called. A concerted effort was being made to bring in a singer who could appeal to a broader demographic than N.E., and Gill's name kept surfacing. "They came to me and asked me about being a part of them," explains Gill. "They wanted to go back to a five-guy lineup because the choreography is much sharper. They felt that, at the same time, a new voice would bring them to another level and pull a mature, older audience along with the kids."

Gill's arrival brought a decided sense of balance to the N.E. sound. Prior to his joining the fold, New

*New Edition
is not breaking up.
All these solo
projects mean that
New Edition is
gonna be large.
It means we're
gonna create
history."*
—Michael Bivins

Ricky Timas, the team responsible for early favorites "Cool It Now" and "Count Me Out" were also out of the picture. Yet another big blow came when Bobby Brown left the group to pursue a solo career amid rumors that he was forced out because possible drug problems were threatening the group's wholesome teenage image.

Brown went on to release a lack-

The State Of BLACK MUSIC

By Wayne Edwards

There was a time not too long ago when Black Music, Rhythm & Blues, meant the joy of having sunshine—even on a cloudy day. Innovation meant dancing to the music or taking a sip of Miles' bitches brew. And the ever important lyrical spectrum ran the gamut from the tribal notion of tearing the roof off the sucker to the spiritual realm of keeping your head to the sky.

Today, however, R&B is a musical genre with no discernible meaning. It's now called urban, a name paying tribute to a radio format and not a musical style. We've entered an unprecedented era in Black Music where creation has been done in by assembly line duplication. Innovation means nothing more than getting halfway decent clones of Jimmy Jam & Terry Lewis, L.A. & Babyface or Teddy

no real live club scene for R&B music.

"That's very true," offers Robb Long, a young Los Angeles based rapper who, along with brother Ramese and Reggie Ray, has been making the rounds with their group Kold. "Other than the various showcases around town, there are very few places for us to get our live performing skills together."

"It also makes it much harder for us to get a record deal," adds Ramese. "A lot of rock groups are familiar to record companies long before they ever sign a recording contract simply because they've been making the club rounds."

Jonathan Scott, who heads up the Showtime West Coast Theatre which regularly features new black talent, points out that a shortage of clubs is not the real issue. "The only reason the powers that be would say there's no club scene is

because they don't want to come into the neighborhoods where the clubs are.

"We used to hold our shows at the Regency West [in L.A.'s predominantly black Crenshaw District] and the people in the community were very supportive of what we were doing. But we were having a real hard time getting industry V.I.P.'s to attend." Scott recently relocated to Hollywood's club Spice where, as expected, he sacrificed his core audience for industry attendance.

GRP recording artist

"...there are very few places for us to get our live performing skills together"
—Robb Long



Riley to produce your record when you can't afford the genuine article.

And, sad to say, that once important lyrical spectrum now runs no gamut at all. It's simply a matter of rubbing you the right way so you can be as nasty as you wanna be. Had a genius like Berry Gordy come along in this atmosphere, we may have never been blessed with the Motown sound.

You're a young black musician and you're looking for that one big break that will lead you to stardom. That means going to New York or Los Angeles where the major record company executives are. You choose L.A. because, all things being equal, the weather gives it the edge. After you arrive, however, you quickly discover all things are not equal. Contrary to popular belief, Los Angeles has

Carl Anderson considers himself an expert on the L.A. club scene based on ten years of performing in the market. He says, "people always get nervous when you bring up words like racism, but you have to tell it like it is. Many of these club owners still think that if they book a black act in the room, there's going to be a whole lot of shooting and looting before the night is done. But most black performers don't even appeal to that element. Besides, certain white acts bring in some of the rowdiest crowds you'll ever want to see but they can still get bookings. You gotta call it what it is."

Doug Young, Street Promoter for Priority Records, agrees with the racism charges but insists that young black artists must shoulder much of the blame. "I think a lot of these kids out here have become confused because modern technology has made it so easy to make records that it's killed their incentive to



"Many club owners still think that if they book a black act in the room, there's going to be a whole lot of shooting and looting..."

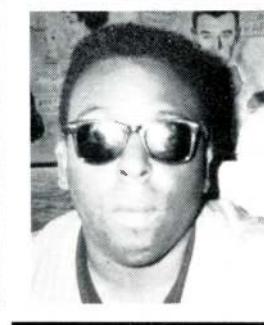
—Carl Anderson

perform. They just don't see that as a necessary part of the game, and it's definitely hurting them."

Perhaps the biggest part of the problem, as with most things, is bottom-line economics. Kold's Robb Long explains: "Black people have less money, so they're less willing to spend it on an unknown quantity. We know that from the times we've asked friends to spend ten bucks to see us at a showcase. They've got to give it careful consideration because, you know, if they save that ten, and get ten more, they can buy a Janet Jackson ticket." If Long's assertion is correct and black patronage is indeed a risky business, then club owners are less likely to consider these acts.

So is there an answer for these young black talents? Certainly not a simple one. The only thing that's certain is, if you're that fame seeking R&B performer, then coming to Los Angeles will indeed put you much closer to the powers that be. Getting them to see you,

24 ▶



"A&R guys are usually looking for whatever the hip sound is right now, rather than looking for new and fresh stuff."

—Darryl Ross

SELECT GUIDE TO INDIE BLACK RECORD COMPANIES

Compiled By Wayne Edwards



CLOUD 9 RECORDS

Cloud 9 Records
 7517 MacArthur Blvd.
 Oakland, CA 94605
 (415) 638-2350
A&R: Kevin
Artist Roster: K Cloud & The Crew, M.C. Valentine
Demos: Yes, but not signing too many right now.
Types: All



Grand Jury Records

c/o Warner Bros. Records
 3300 Warner Blvd.
 Burbank, CA 91510
A&R: Eban Kelly
Artist Roster: The West Coast Rap All-Stars, New World Mafia, Juvenile Committee, Soula, Latin Kings, M.C. Supreme, M.C. Kriz, Sugar Spice & Everything Nice, South Central Posse, M.C. Superb & D.J. Pressure.



Ichiban Records

P.O. Box 724677
 Atlanta, GA 30339
 (404) 926-3377
 FAX (404) 926-2774
A&R: John Abbey
Demos: yes
Types: all



Motown Records

6255 Sunset Blvd.
 Hollywood, CA 90028
 (213) 468-3500
A&R: Zak Vaz, Debbie Sandrich
Demos: Yes
Types: All



1650 Broadway Suite #1103
 New York, NY 10019
 (212) 541-7640
A&R: Jennifer Buermann
Artist Roster: Tony Scott, Antoinette, Ambassadors of Funk, Salt-N-Pepa, Sybil, August Wild, Poor Pocket Productions, 4 Play, Alpha & Omega, Red Alert.
Demos: Professional quality only
Types: Fresh R&B, dance and rap



Orpheus Records

231 W. 58th St.
 New York, NY 10019
 (212) 582-1095
A&R: Beau Huggins
Artist Roster: Alex Bugnon, Arabian Prince, Atoozi, Bervine Harris, Chill, Compton's Most Wanted, Dennis Coffey, Eric Gable, Kelly Charles, Keith Robinson, Marc Nelson, Paid-n-Full, Tamika Patton, Z'Looke.
Demos: Yes
Types: Contemporary R&B, rap



Priority Records

6430 Sunset Blvd, Suite 900
 Hollywood, CA 90028
 (213) 467-0151
A&R: Guy Manganiello
Artist Roster: Ice-Cube, Tres, NWA, Easy-E, Big Lady K, Low Profile, KMC, Just Perfect, Rockin' Roz.
Demos: Yes
Types: Street



Sleeping Bag/Fresh Records

438 W. 37th St.
 New York, NY 10018
 (212) 947-9477
A&R: Nolan Baines
Artist Roster: Ice & Smooth, Tafuri, T La Rock, Ecstasy, 2 Smooth MC's, Just Ice.



Solar Records

1635 N. Cahuenga Blvd.
 Hollywood, CA 90028
 (213) 461-0390
A&R: Glen Davis
Artist Roster: Babyface, the Deele, Phreeze, Midnight Star, Calloway and others.



Washington Hit Makers Records

3707 Georgia Ave.
 Washington D.C., 20010
 (202) 291-0070
 FAX (202) 291-0324
A&R: Rick Webb
Artist Roster: Rick Webb, C.J. & the Uptown Crew, Main Event, D.C. Scorpio, Mystique, Defiant Giants, Huggie Bear, Skip Mahoney, Jr. Walker & The All-Stars.
Demos: yes
Types: all



York Records

760 Bushwick Ave.
 Brooklyn, NY 11221
 (718) 443-4417
 FAX: (718) 574-6327
A&R: Dr. York
Artist Roster: Dr York, She, Afrika Bambaata, Prince Seville, Hot, Fatimah, Cherrelle.
Demos: Yes
Types: Rap

Are you ready to mix?

Neve VR Flying Faders.

Biggest selection of outboard gear available. No rentals needed.

Flexible rates.

Studio Sound Recorders
(818) 506-4487

Looking for a Recording Studio?

Our network of over 300 select recording and video sweetening facilities will make your work a pleasure. We eliminate the runaround, hassles and headaches involved in finding the best studio for your project

Since 1980, Studio Referral Service has assisted thousands in getting great results for their records, films, commercials and related projects.

Next time... get it right from the start!



This is a free service
818-508-8828
213-858-1140
FAX: 818-508-8077

however, may be just as tough as when you were home.

Getting The Deal

Consider yourself one of the fortunate few. You've been blessed with a recording contract, but in your first creative meeting with the record company, you discover the responsible A&R (Artist & Repertoire) exec has already contacted anywhere from three to eight or nine producers to cut your album. Your grand creative vision has just fallen prey to the what-producers-are-in-the-Top-Ten-this-week mentality because "that's what radio wants to hear." You're soon to become just another voice on some generic tracks.

Are black artists today the benefactors of a

hit, "Girls Night Out," says, "Yes, it's frustrating. Working on R&B records, there are some strenuous guidelines simply because the A&R guys are usually looking for whatever the hip sound is right now rather than looking for new and fresh stuff. I do this in part for monetary reasons so I've had to develop a tolerance for it, but it is creatively frustrating."

The question is raised as to why this mentality would persist, and the answer, according to John Brown, A&R Director for Virgin Records, is a simple one. "Dollars. It's not the music industry, it's the record industry. When you talk about the record industry, you're talking about what kinds of sales are being generated. And that's the big difference.

"I agree with the artists. I think the creative flow is being stomped on, and it's our responsibility as music people to expose the public to as

much music as we can"

More than a few artists feel a good part of the problem lies with the current climate at radio. With the growth of "churban" stations (like L.A.'s Power 106) whose playlists include the best of both urban and Top 40/CHR radio, there has been an unspoken closing of the ranks alliance between Black Music departments and Black Radio. Although the reasoning may be justifiable to an extent, the results could be catastrophic.

Brown alluded to that issue, saying "everyone's not the same nor should they be. You can't love Billie Holiday if all you know is Karyn White. If you don't continue to make different kinds of records, how do you know what's good or bad or what people will or will not like?"

Len Chandler, Director and Co-Founder of the prestigious Los Angeles Songwriters

Showcase, spoke of how this could impact black artists who dare to try something different. "Let's look at the case of Tracy Chapman who got little or no play on Black Radio. I think, first of all, we have to recognize that black people, just like every other people, have a wide range of tastes, and I think, yes, with many of her songs,

"I think the creative flow is being stomped on, and it's our responsibility as music people to expose the public to as much music as we can."

—John Brown



successful "hit" formula or the victims of creative genocide? Are black executives under such pressure to produce that they're willing to stifle creativity and talent thereby sabotaging long-term hit careers for the sake of short-term radio hits that more often than not do not sell? Are they at all concerned about the impact on the future of this rich cultural heritage? And what is the result on black music in its present tense?

Elektra recording artist Howard Hewett, one of today's truly gifted vocal stylists, says Black Music is "in a real bad place. The emphasis is no longer on the artists or their careers. It's like 85% of the folks out there have no talent. They can't sing, they can't perform and, to me, that's like misleading the public. Black Music is like fast food now. Burger King or McDonalds...what's the difference? It's all the same, and there's a lot of pressure to just go along with whatever is on the menu. There's no way I could do that and seriously call myself an artist."

It's a syndrome that affects everybody. Darryl Ross, an upcoming producer-songwriter best known for his Tyler Collins

"I think we have to recognize that black people, just like every other people, have a wide range of tastes."

—Len Chandler



"Music is suffering because it's become the smallest part of the business. I turn on the radio and I feel like I'm listening to the same six songs..."

—Lalah Hathaway



it would have been absolutely appropriate to play her.

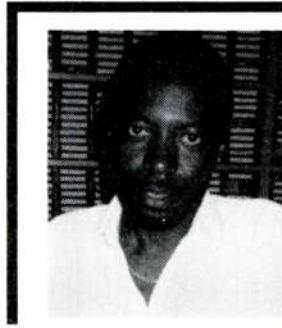
"I think that maybe from the content of some of her songs alone, black programmers should have been adventurous enough to say 'this is happening. This woman is getting international attention and this is a serious black woman.' There's more than one way to sing and to sound."

Newly signed Virgin recording artist Lalah Hathaway, 21-year-old daughter of the late, great singer-songwriter Donny Hathaway, echoed similar sentiments. "When you think of tunes from the Seventies, you could take them and remake them now, ten years from now or twenty years from now. I can't think of hardly any tunes from this past decade that I'd ever want to hear again. Music is suffering because it's become the smallest part of the business."

Are radio stations guilty of these accusations? E.Z. Wiggins, evening air personality for Los Angeles radio station, KACE, has for thirteen years been one of the few constants in an ever changing market with his popular "E.Z.'s Mood For Love" late night program-

"You have to go with what works with your audience and keeps you in a position to make money."

—E.Z. Wiggins



ming. Describing current musical trends as a "cookie cutter approach," Wiggins openly admits that radio "is probably turning its back on some things it should be playing."

But he adds, "you can't really criticize a radio station for not playing certain kinds of music if their own research shows that it's not happening for them. You have to go with what works for your audience and keeps you in a position to make money."

Rhythm & Blues. What a smorgasbord this music used to be—a sumptuous buffet with a variety of tasty tidbits for everybody. Now, there's a real fear that the creative backbone of American music is being reduced to nothing more than fast food filler. Music that, for the first time in its history, is on the verge of being led instead of being in the lead. MC

GET YOUR FINISHED RECORDINGS TO THE PUBLIC!!

EXPOSE YOUR MUSIC TO CONSUMERS
WITHOUT THE MAJOR LABELS!

THE TRUE ALTERNATIVE

☞ Direct access to the music consumer.

☞ Immediate income from song one

☞ No limit on royalties.

☞ You control and produce your own music.

☞ Profits shared equally with the company.

☞ A future with a responsible and caring company

START SELLING YOUR MUSIC & EARNING ROYALTIES IMMEDIATELY!

Call our 24 hr. Information Center for more details

ARTIST TO CONSUMER
(A.T.C.) INTERNATIONAL

(818) 377-5078

REHEARSE!

Have your rehearsal studio
listed in our
ANNUAL GUIDE TO REHEARSAL STUDIOS.

It's the most complete listing anywhere!

Publication Date: Sept. 3, 1990
Ad Deadline: Aug. 22, 1990

(213) 462-5772
Don't Miss it!

ECHO SOUND RECORDING

- TRIDENT 80B & 80C CONSOLES
- STUDER A 827 & SONY/MCI JH-24
- AUTOMATION MIXDOWN FACILITIES
- MIDI PRODUCTION STUDIO

24 TRACK PROJECT RATES AVAILABLE
CALL FOR ALBUM PROJECT BLOCK RATES

(213) 662-5291

2900 LOS FELIZ BLVD., LOS ANGELES



Photo by Kristen Dahlke

FAITH



Glen LaFerman

NO MORE

By Scott Schalin

If patience is a virtue then Faith No More would tell you their virtue was being taxed. Their latest album, *The Real Thing*, was released in June of 1989 to unanimous critical acclaim and yet wallowed in enough commercial obscurity to make Karl Malden proud. The album is a brilliant amalgam of rap/metal/pop and even classical stylings, but its unique sound proved to be a tough sell to a mainstream rock audience that demands simple classification. When speaking with the band after their recent Palace show, just about one year after the album's release, FNM guitarist Jim Martin admitted that his band was "pretty much doomed" commercially.

But since that conversation, the fairy godmother of album sales—MTV—has touched *The Real Thing* with her golden shaft. As further proof of the video channel's continuing control over a band's career, consider the fact that since the video of FNM's first single, "Epic," has been placed on heavy rotation, the album has skyrocketed up the *Billboard* sales charts. Now, some fourteen months after its release, FNM finally has a gold album for their wall and sales are only now beginning to flourish.

This arduous road to success seems on par for a band that, since its emergence in 1982 with the cynical anthem "We Care A Lot," has always done things differently. They made an unpopular decision among their core fans in 1988 when they replaced vitriolic lead singer Chuck Mosley with 21-year-old unknown Mike Patton to record *The Real Thing*. Once Patton proved his quirky vocal delivery would not commercialize the band's sound (which always seems to be a fan's fear), it was up to the band to prove they were a viable rock outfit that could attract more than just a few eccentrics.

The irony of their recent success in America is that overseas, particularly in England, FNM has long ago earned a reputation as the harbingers of rock's new sound. "They're less into the fuckin' categories over there than they are here," guitarist Martin asserts. "Here they try to slice everything up into pretty narrow pieces. That's why radio's so boring right now. I stopped listening to radio in the Seventies as a result."

Visit most music stores and one gets a sense of the hardship befalling a band whose sound is stubbornly unclassifiable. There are sections of music for rap, heavy metal, pop, you

Rack 'N Roll MUSIC

CUSTOM BUILT RACKS & CASES FOR YOUR SPECIFIC NEEDS

- Guitar Accessories
- Drum Accessories
- Gig Bags
- Speakers & Cabs
- Microphones & Stands
- And Much, Much More!

"THE HARDWARE STORE
FOR THE MUSICIAN"



(818) 761-8190

DOWNTOWN REHEARSAL

• MONTH TO MONTH REHEARSAL

- 24 HOUR ACCESS/SECURITY CARD SYST.
- COMPETITIVE RATES/FREE UTILITIES
- CARPET, WINDOWS AND CEILING FANS
- PHONE JACKS/11' PLUS CEILINGS
- GATED PARKING AVAILABLE

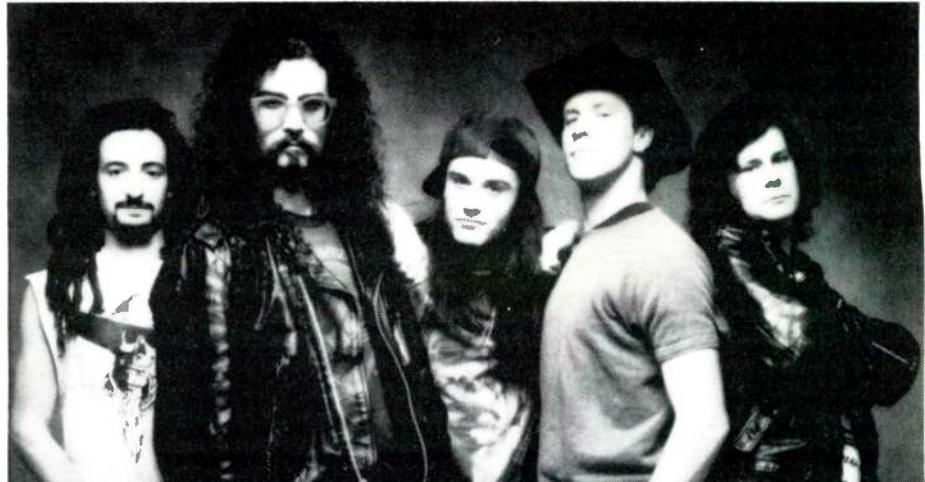
(213) 627-TUNE (8863)

name it, but the distinctions are so broadly drawn that FNM is often erroneously placed in the heavy metal section. "There are gonna be categories, no matter what. People hear a distorted electric guitar and immediately think it's heavy metal," Martin, whose appearance conjures up a hard rocking Mephistopheles, says in a no-bullshit style. "Eventually, they'll figure out a section for us." "I think they should put us in the Lambada section," Patton says under his breath.

Before MTV and radio got hip to the FNM sound, the band had hoped to break into the mainstream by opening several Metallica shows on the ...And Justice For All tour. Unfortunately, as history has proven time and again, nothing comes easy for this group and they sadly fell prey to the more snobbish elements of heavy metal fans who scoffed at the band's unusual delivery.

Little did those fans know that years before, Martin played with late Metallica bassist Cliff Burton in a band called E-Z Street. Burton, of course, eventually hooked up with Hetfield, Ulrich and Mustaine to create the original Metallica nucleus while Martin was putting together the foundation of Faith No More on the burgeoning San Francisco scene. "It was just a gig," Martin recalls of the recent Metallica tour experience. "There were actually a lot of folks who liked us, but there were a lot who didn't. It's a bit frustrating but you try again. We just blamed it on Mike," he smiles, nodding to his lead singer.

Kidding aside, Patton, like the words he sings, is something of an enigma. He juxtaposes a frenetic onstage delivery with an



Glen LaFerman

Mike Bordin Jim Martin Mike Patton Roddy Bottum Billy Gould

almost Harpo Marx-like demeanor in person. Soft spoken yet quietly devilish, he speaks only when the moment requires a touch of the absurd. Consider, for example, his unusual hobby of finding places other than your standard toilet to deposit last night's supper. "I hate toilets," Patton says seriously. "I can pee in 'em but I can't shit. I just don't like sitting down. So anywhere's game—buckets, closets. It's kinda like a challenge to find more interesting places to shit. That's why I like touring, because you can leave it in hotel rooms for people to find. And let me tell you, when it's not in water over a period of time, it takes on a whole different aroma."

When not vocalizing in FNM, Patton fronts a refreshingly X-rated Chili Peppers meets

Boingo hybrid called, Mr. Bungle, whose lyrical topics range from coprophilia to watching porno films. On the subject of the latter, Patton is quick to show his enthusiasm for semen-soaked celluloid. "I'd love to make pornos, and I'd love to act in one," he says proudly.

Fortunately for the conservatives, Faith No More is too busy playing music at the moment to fulfill their onscreen desires. The band has just recently released their second single from *The Real Thing* called "Falling To Pieces" which should have an easier go of it following the dogged success of its predecessor, "Epic." It just goes to prove that sometimes quality does outlast the dross. All you have to do is keep the faith.

MC

PROFESSIONAL QUALITY IN ONLY 5 DAYS

CASSETTE INSERTS J-CARDS • O-CARDS • FOLD-OUTS

INCLUDES BLACK & WHITE PHOTO (HALF-TONE) OR YOUR ART PRINTED ON HIGH QUALITY COATED STOCK. TYPESETTING UP TO 10 LINES.

| | |
|--------------------------------|------------|
| 250 J-CARDS (Standard) |99.00 |
| 250 J-CARDS (Standard 2 Color) | 149.00 |
| 250 J-CARDS (Fold Outs) | 129.00 |
| 250 O-CARDS (Standard) | 149.00 |

PRE-PAID

VINYL BUMPER STICKERS

INCLUDES: TYPESETTING UP TO 4 LINES OF YOUR CAMERA READY ART PRINTED ON HIGH QUALITY VINYL STOCK

| | |
|---------------------------------|------------|
| 250 BUMPER STICKERS (3 x 9 1/2) |99.00 |
| 500 BUMPER STICKERS (3 x 4 3/4) |99.00 |

PRE-PAID



250
ONLY
\$99
PRE PAID

Phuge



500
ONLY
\$99
PRE PAID

HAVOC

FULL SERVICE PRINTING & GRAPHIC DESIGN • THE MUSIC INDUSTRY SPECIALISTS!

A
Printed
Page, Inc.

— (213) 651-2228 —

6325 WILSHIRE BLVD., LOS ANGELES, CA 90048
(BETWEEN CRESCENT HEIGHTS AND LA JOLLA ON WILSHIRE
NEXT TO McDONALDS)

When it comes to recording...
THE OTHER GUYS SUCK.

The other guys

1. BURNED OUT ENGINEERS.
MONEY HUNGRY COKE-HEADS.
 2. DRUGS, COCKROACHES, URINE
SOAKED BATHROOMS, SMOKE.
 3. POORLY MAINTAINED, PROBLEM
RIDDEN EQUIPMENT HELD
TOGETHER WITH DUCT TAPE.
 4. JUNK FOOD FROM THE LOCAL
FAST FOOD DIVE. TACO BELCH,
BURGER RAT, McDOGMEAT.
 5. PEOPLE WHO DON'T CARE
ABOUT YOUR MUSIC.
1. BARAKA, MARIJANE, DANIEL, PATRICK
AND DANO.
 2. A TOTALLY CONSCIOUS AND CLEAN
ENVIRONMENT.
 3. TRIDENT, OTARI, NEUMAN, AKG, LEXICON 200,
PCM 70'S, PCM 42, EVENTIDE 949'S, DBX, UREI,
DRAWMER 201'S, APPLE, YAMAHA, KORG, BGW,
ROLAND, KURZWEIL, SENNHEISER, MESA
BOOGIE, MARSHALL.
 4. HEALTH FOOD MADE IN THE STUDIO KITCHEN.
 5. PEOPLE EXCITED ABOUT RESULTS...RECORD
DEALS, ART, TRUTH, JUSTICE AND THE
AMERICAN WAY.

Two Guys From the Valley
NORTH HOLLYWOOD (818) 985-2114

JOHN FAGOT

Spreading The Word

By Jesse Nash



As Vice President of Promotion for Capitol Records, John Fagot knows how to spread the word about a great new act. As a manager of people, he has learned well the arts of training, guiding, leading and motivating his staff, and, as an ardent student of the music industry, he has also learned the importance of accruing more knowledge.

Fagot began his climb up the corporate ladder in the mail room (of CBS Records in Atlanta) in the mid-Seventies. The next rung was that of a local promotion manager for Columbia, working Atlanta, the

Carolinas and Dallas.

In 1984, he became the label's National Director of Singles Promotion, and two years later he was elevated to Vice President of Promotions. In 1987, Capitol wooed Fagot away from Columbia at the same level, Vice President of Promotions.

Capitol presented Fagot with an "exciting challenge to make the label happen again," and a chance to move to the West Coast, something he and his family had wanted to do.

Fagot took time out recently to promote his label and his philosophy.

MC: Describe your job as a promotion person.

JF: My job basically is to get the records played on the radio. I am a hands-on sort of VP. I still call radio every week, and I still ask people about my records. I'm into everything about a project. I call directors of artist development about toys, posters, everything. I do the advertising and write copy. I'm involved with almost everything and every aspect of the promotion department.

MC: What are the qualities required to be a good promotion person?

JF: You have to love music and you have to love the music that you're working. But the most important thing is the willingness to work. You have to be very dedicated and willing to put in a lot of time and effort, and you have to be very intense and very committed. You have to have a kick-ass attitude. You have to be able to translate all that to your staff and have them be just as intense. And you have to be able to deal with a lot of different things—sometimes at the same time—without getting jangled.

MC: What is it about Capitol Records that makes you an effective promotion man?

JF: Capitol has a great history and a great catalog of product. I think the people at Thorn/EMI, who own Capitol Records, are committed to turning Capitol Records around and making it one of the top three or four labels in the industry. I had the opportunity to come in and put together my own staff and work like hell, and, if I'm lucky, see the label be successful and know that I was part of that success. And it was the history of the company, the Capitol Tower, the chance to move to Los Angeles and the money—they all contributed to making me want to come here. What makes me stay at Capitol? I like Hale Milgram.

MC: Let's talk about your interactions with executives like Milgram and Joe Smith.

JF: I deal with Hale on a daily basis. Joe's on a higher level; I deal with the President of the label daily.

MC: What do you talk about?

JF: We talk about the records and personnel. We talk about budgets.

MC: Do you ever have any thoughts about the current weaknesses and strengths of radio, and do you have a message for radio programmers?

JF: If I had a message to radio it would be the

\$20.00 per hr.
Plus Engineer

24 TRACK
NEVE CONSOLE
STUDER RECORDER
818-762-8881

SOUND IMAGE ENTERTAINMENT, INC.



**PRESENT TIME
RECORDERS**
QUALITY SOUND SINCE 1976

On Vineland in North Hollywood

MCI 2" 24 & 16 Track
MCI 428 Console
Sony DAT
Ampex 440B 30 & 15 ips 2 Track
604 E.—NS10's — Auratone
Lexicon PCM 70 & 60
Orban & Rane Parametrics
DBX 166 & 161 — De-esser
Lexicon DDL — BB 822
Aphex B&C — Two SPX 90's
Ursa Major 8x32 — Gates
Steinway Grand 6' 1"
Linn 2 — DX 7 — Plus More....



**24 TRACK \$36/HR
5 HR. BLOCK \$33/HR
16-TRACK (2") \$31/HR
5 HR. BLOCK \$28/HR
8-TRACK (1/2") \$28/HR**

Experienced Engineer Incl.

**Cash Only
Open 24 Hours (818) 762-5474**

same message that I give my people: If you're a professional, if you have dedicated your life to a profession and amassed both knowledge and skill, you should be confident of your abilities to get the job done and to make the right decisions. I think there are too many radio programmers who are insecure; it's an insecure business. The general manager can walk in and tell you the station's been sold, or you get a book and it's down and you can be fired. But if you're a true professional and you know how to do your job and you're dedicated, then you should feel very secure. By that I mean there are too many programmers who need too much assurance that every record they play is going to be a hit. Part of being a radio programmer is knowing the music, knowing what makes a hit record, getting that reaction from the audience and going ahead with it. I think too many people watch the national trades instead of worrying about their local market and what's happening there. They're insecure and scared to add things. They're scared to be out there early and scared to be a pioneer. They're scared to break a record. Ten years ago, it was a badge of pride, and people were happy to say, "Hey, I'm the guy that broke such and such a record." Now, there's just not enough people out there who are confident of their own abilities and willing to put that confidence and pride on the line.

MC: What new artists should we be keeping an eye on?

JF: We've got a lot of great artists. There's Hugh Harris, who has some of the qualities of James Brown, Bob Marley, and oddly enough,



Fagot poses with Donny Osmond

Van Morrison. He's a real deal. I think Tim Finn is going to be one of the premier singer-songwriters of the 1990's. He's a great looking guy and a great songwriter. He's really strong live. We've got a new rock & roll band called the London Quireboys. I think they can happen very big. And we've got some more mainstream acts, like Great White. I think they're going to be around for a while and will continue to make real good rock & roll records. We've got a band from Europe, MSG—the MacCauley-Shenker Group. The progression from the first album to the second album is so strong that I have a feeling that these guys

could be, like, the Journey of the Nineties; they're in that vein. Then there's M.C. Hammer. He's got a twenty-five person revue that's like nothing you've ever seen. Also the Smithereens just went past 400,000 albums sales and their new single, "Blues Before and After," will break this incredible live rock & roll band. Finally, the Nineties will see Johnny Clegg and Savuka become a household name. Too many great lyrics, too much wonderful music for them to miss.

MC: How do you deal with the failure of a record?

JF: I take it very personally when I see a record fail that I believed in, the company believed in, the staff believed in and we went out and worked like crazy. A record becomes like one of your own children. You nurture it and work it and see whether or not it was timing, the conditions at the time, what you could have done better to get the record out there, what you could have done better to promote the record, all of that. Sometimes you just have to say, "Hey, we put the record out, promoted it correctly, got it on the air and, at the time, the public just didn't get it."

MC: What is the one thing that will give you a sense of personal satisfaction in your old age?

JF: I would like to have the knowledge of how the entire record industry works, from contracts to retail, from top to bottom, so that people would tell newcomers to the business, "If you want to know about the record business, John Fagot is one of the guys you have to talk to because he really knows the business."

MC

RECORDING CAREER EDUCATION

7-Studio Audio-Video Complex.

Hands-On, Training, Tapeless

Studio™ Technology.

Financial Aid Available.

Recent Guests: Joe Walsh,

Steve Vai, Al DiMeola,

Melissa Etheridge, T Bone Burnett



FULL SAIL CENTER FOR THE RECORDING ARTS

ORLANDO • LOS ANGELES • 800-221-2747

MAIN OFFICE: 3300 UNIVERSITY BOULEVARD, WINTER PARK, FLORIDA 32792

IN FLORIDA CALL: 407-679-6333

Complete manufacturing for the audio industry.

COMPLETE PACKAGES FOR:

Cassette Duplication

Record Pressing

Compact Disc Replication

All packages are completely retail ready, and include all necessary steps.



In-house art department for complete design, typesetting, film work, and printing. In-house mastering department for a great sounding product.

**CALL FOR OUR
FREE FULL COLOR
CATALOG.**

1-800-468-9353

(In PA: 215-232-4140)

DISC MAKERS

1650 Broadway, Suite 1010 New York, NY 10019

(212) 265-6662

16 TRACK x 1" STUDIO
OTARI TAPE MACHINES 30 & 15 i.p.s.

Jimmy Hunter's

CAZACOR
— a complete MIDI facility —

Expert Linn 9000 Programming

2 Track (15/30 i.p.s.), 2 DATs, 9 new Aiwa duping decks.

Forat F-16 Sampler w/incredible drum sounds

213 • 655 • 0615

24 TRACK
OTARI • TRIDENT • NEUMANN



LAGUNA BEACH (714) 497-0979

SILVER CLOUD RECORDING SERVICES

Home of

RATT, PRETTY BOY FLOYD, LOST BOYS

Find out what they already know.

MCI, Trident w/automation, sequencing, sampling,
outboard gear, vintage amps, Forat F-16.

(818) 841-7893

**MUSIC
CONNECTION**

6640 Sunset Blvd., Hollywood, CA 90028

SUBSCRIBE NOW!

- ONE YEAR \$30
(25 ISSUES) SAVE \$32.50
- TWO YEARS \$55
(50 ISSUES) SAVE \$70

NAME: _____
(Please Print)

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

OUTSIDE THE U.S. ADD \$20 (U.S. CURRENCY) PER YEAR • MAKE CHECK OR MONEY ORDER PAYABLE TO:

MUSIC CONNECTION MAGAZINE

TO SUBSCRIBE BY PHONE (VISA, MC, AMEX), CALL (213) 462-5772
PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY

◀ 21 New Edition

Edition's signature was that of a lightweight teen appeal group. But as the guys grew older, they recognized that life in the teen lane can be short-lived.

The combination clicked. The first project with Gill was the Jimmy Jam & Terry Lewis produced double platinum *Heart Break* LP in 1988. But this fine collection, featuring "If It Isn't Love," "You're Not My Kind Of Girl" and "Can You Stand The Rain," was surprisingly eclipsed by Brown's second solo effort, *Don't Be Cruel*. That album, produced by L.A. & Babyface ("Rock Witcha," "Roni" and the album title track) and Teddy Riley ("My Prerogative"), was a blockbuster five-million seller.

Nobody's admitting that Brown's success fired them up but, coincidentally, all the members now have solo projects. Unlike Brown, however, they have not left the group. Bell Biv DeVoe decided to try their hand as a trio and shocked all doubters by coming up with a successful album. Shortly after BBD's "Poison" crossed-over to achieve unexpected pop success, Gill's solo project jumped on the pop charts with the hit single "Rub You The Right Way."

Unlike BBD, Gill's success was not unexpected, and it certainly didn't hurt his chances any being produced by the music industry's equivalent to Ft. Knox, the production teams of Jimmy Jam & Terry Lewis and L.A. Reid and Kenny "Babyface" Edmonds. Waiting in the wings is Ralph Tresvant, whose debut solo project is due this fall with contributions from Michael Jackson, Kyle (Al B. Sure) West, Vassal (Surface) Benford and, of course, Jam & Lewis.

The big question now is, can N.E. survive or will individual careers take priority? To the man, they insist the focus remains on the group, and in separate interviews, each spoke about the "N.E. Master Plan."

"For the umpteenth time," said BBD's Bivins, "New Edition is not breaking up. All these solo projects mean that N.E. is gonna be large. It means we're gonna create history."

"We're a franchise," explained Tresvant. "You know, like Disneyland. Everybody loves Mickey and Donald and Goofy in their own cartoons, but nothing beats seeing them all together at one time. We've learned over the years that these are the types of things you can do when you're successful."

"The key is that people expect us to come back together as New Edition," added Gill, "and that's why they're so supportive of our solo projects. This gives us the opportunity to do what no other black group in the business has done, not the Jacksons, not the Temptations, nobody."

It's all the more interesting because each project



(L-R) New Edition's Ralph Tresvant and Ronnie DeVoe, Little Anthony (of the Imperials) and N.E.'s Ricky Bell.



New Edition during an early concert appearance.

showcases the various personalities that make the groups appealing. DeVoe described the differences: "Bobby is like the gangster of funk, Johnny's the one who's gonna sing your heart out, Ralph will have the image that he's had since day one because his sound is closest to New Edition and Bell Biv DeVoe has the real street edge. We're all different, and N.E. is the place where we can pool our talents and make it work."

Perhaps New Edition will survive this platinum solo onslaught. After all, the guys have matured considerably over the years as demonstrated by their handling of the Brown/Gill transition. Said Tresvant, "Bobby's still one of the fellas and always will be. He knew what he wanted to do, and when you look at the success he's having, you certainly can't argue with him." As for Johnny, Tresvant admits: "I felt a bit of tension at first, but that really had nothing to do with him. It's just that New Edition had grown up together in Boston and now here was this guy from Washington, D.C. stepping into the family. For awhile, I felt like if it wasn't gonna be Bobby, it shouldn't be anybody. We're family now, and nobody can mess with that."

"It's taken so long to get to this point," says Gill. "It's like we can appreciate what's going on. We know this success didn't just come to us; it wasn't handed to us on a silver platter. It's just like money: You know the value of a dollar when you have to go out and work for it. That's the same thing in this business. You learn to appreciate success rather than take advantage of it."

It's easy to be skeptical from the outside looking in. As well-intentioned as the "N.E. Master Plan" might be, self-serving interests are certain to present some unforeseen problems down the road. For example, New Edition has management, but all three factions have separate management for their solo careers. Will all these different management teams care about achieving a common goal when their individual act can command big dollars and not have to split the pie? If BBD's recent solo booking on the annual Budweiser Superfest Tour is any indication, the odds seem very doubtful. Add to that the fact that Gill is signed to Motown Records while all the others are signed to MCA and the potential problems increase.

The guys insist that this fairy tale will end as they all do, with all the characters living happily ever after. But will they be living together? "I guess people won't believe it until they see it," says Tresvant. "The main thing is we just have to keep promoting the master plan and that way nobody can pull us apart. New Edition's in full effect forever."

MC

ATTENTION UNSIGNED ARTISTS

EAST COAST MANAGEMENT CO.
SEEKS THE FOLLOWING:

★ UNSIGNED ARTISTS AND BANDS FOR PRESENTATION TO RECORD LABELS:

- UNIQUE MALE/FEMALE RAP ARTISTS • TRULY ORIGINAL ROCK ACTS
- FOLK/ROCK ACTS • SERIOUS FUNK BANDS • CROSSOVER ARTISTS

★ ESTABLISHED ACTS FOR MAJOR TOUR SUPPORT SLOTS.



Send tape, bio and information to:

IRON MAN MANAGEMENT
P.O. BOX 522 OKEMOS, MICHIGAN 48864



Musical styles from Basic Rock, Hard Rock, Alternative and Ballads.
Investors welcome.

PRO GUITARIST SONGWRITER

★ 75 SELF PRODUCED
ORIGINAL STUDIO DEMOS

★ VIVID STAGE PRESENCE

★ STUDIO AND U.S.
TOUR EXP.

SEEKING BAND WITH
MAJOR LABEL CONTRACT

TIM (ZIG) EHMAN
(213) 258-8779

NEXT ISSUE...

**MUSIC
CONNECTION**

**MIDI
HI-TECH
SPECIAL
ISSUE**

Publication Date: August 6, 1990

Ad Deadline: July 26, 1990

**(213) 462-5772
Don't Miss it!**



Kelly Willis

Label: MCA
Manager/contact: Carlyne Majer, ATS Management
Address: 8306 Appalachian, Austin, TX 78759
Phone: (512) 338-1991
Booking: Fred Bohlander, Monterey Peninsula Artists, Carmel, CA
Legal Rep: William Coben, Sklar & Coben
Type of music: Country
Date signed: August, 1989
A&R Rep: Tony Brown

By Karen Orsi

Country powerhouse Kelly Willis was sixteen when she first stepped onto the stage to sing five years ago. "When I got the opportunity to do it, I did it. I didn't have any training or anything," Kelly says. "I was really nervous." She sang along to the radio and sang in the shower before that. Her greatest influence was Wanda Jackson, who did rockabilly as well as country. "I liked her because she had an aggressive, sort of growly voice that made it sound like she was really burnin' it up when she sang," says Kelly, who still battles with stage fright. "I thought that was really neat to see a woman doing that, and I thought, 'That's what I wanna do.'"

Kelly moved around a lot as the daughter of a man in the military. She was born in Oklahoma and went to high school in Virginia. Now she lives

in Texas, and at times her debut LP *Well Travelled Love* is permeated with a boisterous Tex-Mex sound.

Kelly is soft-spoken, humble and taken totally by surprise by the band's success. When she speaks, she sounds like any other 21-year-old and is exceptionally sweet, shy and polite. She also has that Texan warmth, especially when she says, "How's it goin'?"

Kelly Willis and her band, Radio Ranch, turn out a traditional, dedicated kind of country music that, due to the high quality of its production and talent, doesn't sound dated or worn. She promenades with her band all over the well-trod red carpet laid out by lilting belters Tammy Wynette and Loretta Lynn, but with a more self-assured, assertive tone than the female singers of times past. She sounds very much like a cross between these two singers and a *Livin' In The U.S.A.*-era Linda Ronstadt.

On Side One, Kelly butters you up with "My Heart's In Trouble Tonight," written by drummer Mas Palermo, and "Hole In My Heart." Kelly's mature sounding classical country voice is in great shape. With this much talent already in the palm of her hand, she may give Linda Ronstadt nightmares in a few years.

Side Two has a bit more kick and spunk, starting off with "River Of Love," a Warren Zevon-flavored track that was also written by Mas Palermo, a hot number that will most likely find itself getting covered by rock bands

as well ("Well you can test the water now it ain't no sin/Sometimes it's better just to dive right in/Into the river of love").

"I'm Just Lonely" is another gem, and its history is a curious one because it was co-written by Kelly and Mas who began the band as boyfriend and girlfriend. Now Kelly and Mas, who's 25, have been happily married for one year, and Kelly says their working relationship is great. "One thing that is hard about being a musician is that you usually have to leave your family or spouse. We get to go on the road together. It's very supportive. But we're together 24 hours a day and we always have the same stories to tell. We have this joke about waking up in the morning. 'What did you dream about?' we ask each other. Because that's the only thing we experience that's different."

"I'm Just Lonely" was written about a friend of theirs who was stuck in a bad relationship. "She kept breakin' up with this guy and saying how terrible he was," Kelly recalls, "and then she'd just go right back to him. I really felt for her."

The band's rousing version of John Hiatt's "Drive South" is good enough to call their own, and the guitar playing is superb. The steel guitar runs through as strong as a railroad, and the Texas-style picking is just as hot. Kelly's voice is made for songs like this, and this is probably one of the best driving songs of all time, provided you're not stuck in traffic at the time.

But, by far, the tour de force of this record is "Well Travelled Love," the title track which seems to be the grand finale the band had been waiting for. Kelly's voice is unsurpassable in yet another Mas Palermo tune. It barrels into your ears in a manner reminiscent of the Emmylou Harris song "Luxury Liner."

"That song is where we all get to really shine," says Kelly proudly. "We thought about using it as a single, but it's kind of long. We do it live as a show-closer."

There are a few numbers on *Well Travelled Love* that might even find their way onto MTV due to the potential young audience that could be drawn by the youthful energy of Kelly and Mas. About this potential crossover, Kelly says, "Well, if more people like us, that's great." But she emphasizes that their dedication is clearly to country. "I wouldn't want to have to change anything for that to happen," she says.

Kelly was first brought to the attention of MCA by Nancy Griffiths, who spotted her singing in a club in Austin. She called MCA and brought her to the attention of Tony Brown, producer and Executive VP of A&R. Brown, who discovered such artists as Lyle Lovett and Patty Loveless, flew to Austin later that year to see the then nineteen-year-old Kelly Willis himself.

"It doesn't really feel like we made it that quick," Kelly says. "You just work and work and hope that something is going to happen."



Kelly Willis

Well Travelled Love

MCA

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⚪ ⑩

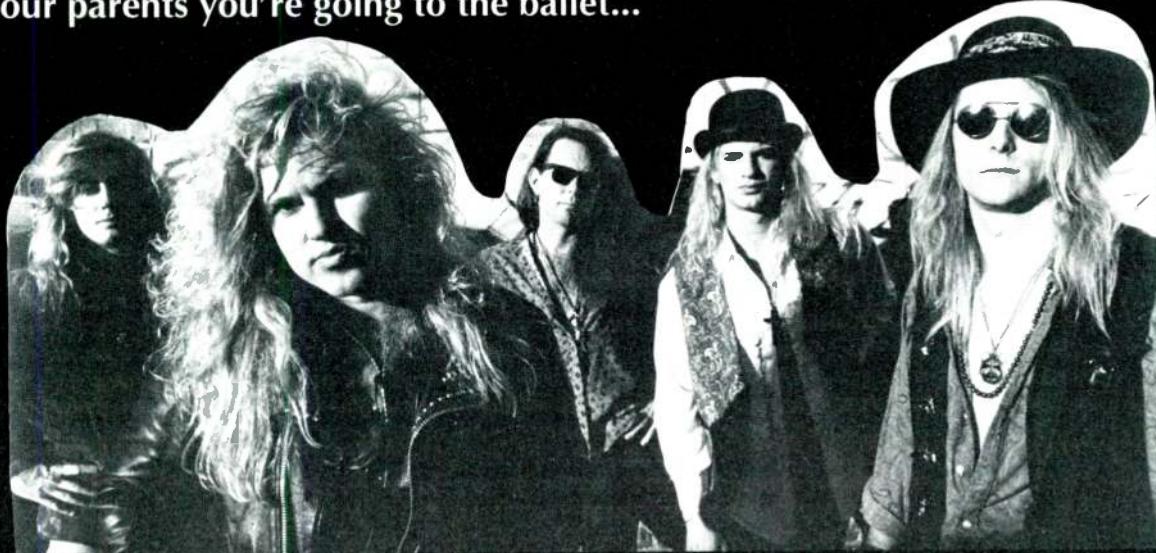
□ **Producer:** Tony Brown, John Guess
 □ **Top Cuts:** "Hole In My Heart," "River Of Love," "I'm Just Lonely," "Drive South," "Well Travelled Love."
 □ **Material:** The majority of the songwriting credits go to Kelly's husband and drummer, Mas Palermo, whose songwriting style and quality is evident. Tunes like "River Of Love," "I'm Just Lonely," which he co-wrote with Kelly, and the title cut "Well Travelled Love" indicate the kind of budding talent lurking inside this 25-year-old songwriter. All the songs on the album are worth listening to, both for the songwriting talent and Kelly's voice.

□ **Musicianship:** The guitar work on this record is superb. David Murray sounds as if he had been lying in wait to attack these songs with his guitar. At times, on "Well Travelled Love" and "Drive South," he sounds as if Link Wray and Dave Edmunds are fighting for control over his guitar by trying to outdo each other with hot riffs. The steel guitar work is colorful and modern, yet still keeping its roots in sight. Mas Palermo's drum work is steady, consistent and never dull. And as for Kelly, well, the amazing thing is that she can only get better. She has enough lilt, style and steam in her voice to peel wallpaper right off the wall. Combined with her youthful energy, a wide variety of listeners should perk up their ears at this one.

□ **Production:** Tony Brown again takes the credit for the great sound on this record, along with John Guess. There are no tricks played and yet no stops left unpulled. Everyone sounds as if they were rainin' to go on this record, and it's all put down with lots of care and mutual respect. The drum sounds are good, and the drummer gets plenty of space. Kelly's voice sounds untouched with just enough reverb to give it an almost live sound.

□ **Summary:** The more you listen to this record, the better it gets. Moreover, it's a great driving record, especially for those wide open spaces. Kelly Willis should appeal to the middle of the road country and rock-buying public alike. The future holds great things for Kelly Willis, and it will be interesting to see how fame and fortune will affect this virtually untouched, naive and totally dedicated singing prodigy from Texas. —Karen Orsi

Tell your parents you're going to the ballet...



ASPHALT BALLET

JULY 21 • FM STATION
JULY 23 • THE WHISKY

AUGUST 3 • THE ROXY
AUGUST 13 • COCONUT TEASER

SPECIAL APPEARANCE AUGUST 4 WITH MÖTLEY CRÜE AT THE GRAND OPENING OF THE PHOENIX CAT CLUB

Phone the **ASPHALT BALLET** hotline for tickets, info or just to join the **ASPHALT ARMY**. 818-985-1782
R.J. ABRAMS MANAGEMENT 312-559-8800

THE PLATINUM RAINBOW VIDEO



ALL THIS FOR ONLY
\$29.95!!

This in-depth and incredibly accurate 120 minute tape is packed with insightful advice and exposes the truths about doing business in the music industry.

THE PLATINUM RAINBOW VIDEO doesn't pull any punches. The knowledge contained in this tape will save you **YEARS OF HARD KNOCKS** on the streets and a **FORTUNE IN EXPENSES** trying to obtain the same professional information!!

1. THE SONG

Composing, Collaboration, Shopping Your Song, Role of the Publisher, and the Songwriter's Demo.

2. THE DEMO

Home Recording, What the Pros Look For, Instrumentation / Arrangement / Vocals / Mixing, and Budgets.

3. THE BAND

Picking Personnel, Having a Leader, Kicking Your Brother Out Of The Band, Rehearsal, Choosing Material, Live Gigs, and Self Promotion.

4. THE TEAM

Managers / Agents / Attorneys, What They Do, When You Need One, and the Team Shopping the Record Deal.

5. MUSIC LAW

Copyright Laws, Publishing Contracts-Single Song, Exclusive Songwriters Deal, Administrative Deal, Recording Contracts, Attorney's Shopping the Deal, and Finding an Attorney.

6. RECORD LABELS & PRODUCERS

What the Labels Look For in Talent, Departments of a Record Label, The Producer's Role, Choosing a Producer, What Producers Look For in a Artist, Engineers, Picking a Studio, Mixing and Mastering.

7. PROMOTION, MARKETING, & VIDEO

Label & Independent Promotion, Marketing Specialist, Distribution, Key Retailers, Levels of Video Promotion, Finding a Director, Live Concerts, Touring, Investors, Sponsorship, and Merchandising.

Please make checks or money orders payable to:

MUSIC CONNECTION MAGAZINE 6640 Sunset Blvd., Hollywood, CA 90028
(plus \$3.50 postage & handling) CA residents add 6.75% sales tax

VISA/MASTERCARD _____

Expiration date _____

SIGNATURE _____

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

NIGHT LIFE

ROCK

By Tom Farrell



Tom Farrell

The Tunnelmen

And you thought you had problems because of pay to play and tough flyering laws? Check this out: England's brilliant semi-alternative **Tunnelmen** headed over from the Mother Country to make it in Hollywood, but since they're "furriners," they have to vacate the premises and boogie back to Blighty by September unless something substantial comes up. Add visa problems to your list of things to go wrong. Maybe if these guys were rock & roll migrant lettuce pickers, they'd get the additional time they need and deserve. To all who have ears: Check these guys out before it's too late. You can catch their action at the **Coconut Teaszer** on July 20 at 8:00 p.m. and at Al's Bar on the 27th. All interested bookers, record company management types, you can reach the Tunnelmen at 213-396-3533.

Ready for this one, kids? Local oddballs **Celebrity Skin** will be playing at **Camarillo State Mental**



Human Drama

State Hospital, a "patients only" gig July 25. If you can't get into that one, they'll be playing for their highly neurotic fans on August 18 at the **Whisky Garage** with the equally disturbed **Haunted Garage**.

Jailhouse is shooting their third video, this one's for "Stand Up," off their current EP release, *Alive In A Mad World*. The video will be directed by **David Bellino** who directed the band's previous videos. Check out **Jailhouse** August 4 at the **Roxy**.

Human Drama recorded a single for **Triple XXX Records** which will be released on September 3. The twelve-inch will include an original composition entitled "This Tangled Web" by lead man **Johnny Indovina** and a cover of Marianne Faithful's "Time Square." The band is currently showcasing and has garnered interest from a number of major labels. I had the pleasure of recently attending one of the band's showcases and was greatly impressed. We'll keep you updated.

Check out **Laughing Black**, they'll be playing at midnight on August 5 at **X-Poseur 54**.

Parliament Sound Series debuts on the Los Angeles music scene with a series of free outdoor concerts during July and August at the **Irvine Meadows Amphitheatre**. The concerts, produced by **Avalon** in conjunction with **John Scher's Metropolotan Entertainment**, will include **Hall & Oates** on Friday, July 27 at 7:30 p.m. and **Taylor Dayne** on Sunday, August 5, at 6:00 p.m. Interested parties should contact the Irvine Meadows Amphitheater at (714) 855-6111.

The Georgia Satellites will be hitting the **Strand** on the 24th. Also, check out **Little Anthony** on August 10, **Ray Charles** on August 12 and **A Flock Of Seagulls** on August 23 at the same location. For more details, call the **Strand** at (213) 316-6076.

C&W

By Billy Block



Ronnie Mack & Jim Lauderdale

The L.A. country music community gathered together to honor one of its own last week. In an unprecedeted show of support, hundreds turned out on a Sunday afternoon for **Ronnie Mack Appreciation Day**. Held at the world famous **Palomino Club**, home of the immensely popular Ronnie Mack-hosted **Barndance**, the best in West Coast country music appeared to show Ronnie their gratitude.

The event was organized to help Ronnie Mack recoup his losses after he was robbed at gunpoint following a recent appearance at a Glendale nightclub and to show Ronnie how much his efforts to further the L.A. country music scene are appreciated. Ronnie's tireless efforts in producing an outstanding showcase for new talent from week to week for the last two years has gone by without so much as a thank you. **Dale Watson**, recently signed to **Curb Records** and the house guitar player on Ronnie's Barndance shows, took to the phones to enlist support for a musical tribute. Well, needless to say it didn't take much to get people to respond. In less than a weeks

time, with the help of Linda Cauthen and Jan Stout, a stellar lineup of talent had agreed to participate in this worthwhile event.

The day's festivities began with Dale Watson and his new touring band, former **Lonesome Stranger** **Lorne Rall** on bass, **John Lee White III** on drums and **Mike Johnstone** on pedal steel, launching into Dale's first single, "One Tear At A Time," as the Palomino began to fill with friends and fans. From noon 'til eight that evening the audience at the Pal saw **Clay Williams**, the **Mustangs**, **George Hightfill**, **Eddie Dunbar**, **White Lightnin'**, **Will Ray** and **Jerry Donahue**, the **Neon Angels**, **Chris Gaffney** and **Dave Alvin**, **Eddie Reed** and the **Blue Hearts**, W.B.'s **Jim Lauderdale**, **Wade Wagoner** and the **Holly Drive Hillbillies**, RCA's **Lucinda Williams**, **Mandy Mercier**, the **Crawfish Wranglers**, **Mark Thornton** and the **Sidekicks**, the **Trailer Park Casanova's**, **James Intveld** and **Jimmie Wood**. **Ronnie Mack** and his **Barndance Band** of **Dale Watson**, **Marty Rifkin** and **Keith Rosier** closed out this wonderful tribute with a set of roaring rockabilly tunes that sent the packed house home happy. At the conclusion of the day's festivities, Ronnie was presented with a check totaling over eighteen hundred dollars. Ronnie, from all your fans and friends "Thanks for everything, We Love You!"

Steel guitar player **Gary Morse** has left **Highway 101** to join **McBride and the Ride**, an exciting new group produced by **Tony Brown**. You can see Gary with his new band when they open for the **Judds** and his former bandmates, **Highway 101**, at the **Greek Theater** on Friday, August 3. Gary has played locally with **Dave Durham** and the **Doo-Wah Riders**, so don't miss him with McBride and the Ride.

Coming to the **Crazy Horse Saloon** on August 6, in a special double concert, **Asleep At The Wheel** along with **Riders in the Sky**. The Crazy Horse is the Rolls Royce of nightclubs and an excellent place to dine, dance and see country entertainment.



Chris Gaffney, Billy Swan, Angel and Dave Alvin



JAZZ

By Scott Yanow



Joyce Cooling

Los Angeles is the home of many important jazzmen, but because New York continues to be the center of jazz (according to New York writers!), a lot of our players remain greatly underpublicized, especially the legendary pianist **Horace Tapscott** and trumpeter **Oscar Brashears**. An all-star unit of some of L.A.'s finest appeared as the **Bobby Bradford Mo'tet** at Catalina's. This sextet included cornetist Bradford, tenorman Chuck Manning, trombonist Thurman Green, Don Preston on piano and synthesizer, bassist Roberto Miranda and drummer Carl Burnett. Their music shifted between the roots of bebop and free jazz and was filled with liberal doses of humor and personality. This inside/outside music could be called freebop or modern dixieland but those terms seem inadequate to describe its scope. Whether it was a medium-tempo blues, "Dirty Rag" (which was subtitled "Don't Ruffle My Scuffle") or "Room 408" (which could have been written by Ornette Coleman), the music was quite enjoyable. With Bradford's mellow but explorative cornet, Manning's powerful tenor, Green's boppish trombone, Preston's creative synth (few electric keyboardists are at his level), Burnett's subtle drumming and the amazing bass playing of Roberto Miranda (a modern day Charles Mingus), the music never let up.

I had the pleasure of seeing the up-and-coming electronic jazz group **Axiom at Sasch** in the Valley, a rock club that features fusion groups on Sunday nights. Led by guitarist Peter Templer, Axiom features strong originals, funky grooves and excellent solos from its leader, the tenor of Alan Palmer, keyboardist David Hayes and the funky electric bassist Ellwood Downen, who can be quite humorous. With drummer Phil Templer leading the rhythm, Axiom looks like it has a strong future. Cexton, one of Los Angeles' most important jazz labels, has high hopes for this band.



Bobby Bradford

Julie Pado

BLACK MUSIC

By Wayne Edwards



Kid Frost & son Elijah Blue

Keyboard wiz George Duke and bassist extraordinaire Stanley Clarke have embarked on a national tour in support of their just released Clarke/Duke Project album, simply titled **III**, on Epic Records. Kicking off with an unadvertised warm-up date at Santa Monica's **At My Place** and an appearance on the **Arsenio Hall Show**, the dynamic duo returned to the Los Angeles area for yet another unadvertised date at the **Strand** and will return once more in August when they'll perform at the **Hollywood Bowl** as part of the **JVC Jazz Festival**. (that concert will also feature Grover Washington, Jr., Zawinul Syndicate and the Meeting).

Duke has been extremely busy lately producing forthcoming projects by Miles Jaye, Phil Perry and his own group, **101 North** (featuring vocalist Carl Carlwell, Angel Rogers and Annette Jones with saxophonist Everett Hart). Look for a 101 North tour in the near future.

Virgin Records recently hosted a listening party for its newly signed

rapper, **Kid Frost**. Fellow Latino rapper **Mellow Man Ace** was in the audience as Frost hit the stage to perform "A Hispanic Causing Panic" and other cuts from the LP. While the material was not particularly engaging, Frost did warm the crowd by opening the show with his son, **Elijah Blue**, onstage handling the beat box chores. Another nice touch was Virgin's decision to host the party far from the beaten path at **La Hacienda Real**, a downtown Mexican restaurant on the corner of Ninth and Broadway. Talk about adding a real feel.

Upcoming concerts include **Jazzie B.**'s British soul invasion when **Soul II Soul** hits the **Universal Amphitheatre** (July 20 & 21). Comedian **Sinbad** will also grace the Amphitheatre stage with his "family humor" (August 5). Joining the former **Star Search** runner-up and current star of television's **A Different World** and **Showtime At The Apollo** will be Solar recording group **Calloway**, whose "I Wanna Be Rich" turned out to be one of the biggest surprise hits thus far this year. The chief rocker, guitarist **Chuck Berry**, makes an appearance at the **Strand** (August 13) and, sure to be a sell-out, is the **2 Live Crew**'s scheduled performance at Anaheim's **Celebrity Theatre** (July 27). King Tee, O 6 Style and **Poison Clan** are also on the bill.

Mellow Notes: August kicks in with more great concerts than most folks can handle and the premier dates are at the **Strand**. Scheduled to appear there the first half of the month alone are Al Green (August 2), Tito Puente & Poncho Sanchez (August 7), Gil Scott-Heron (August 8), Diane Schuur (August 9), Howard Hewett (August 10) and Ray Charles (August 12). If you've yet to catch her live, make early plans to see vocalist **Regina Belle**, also at the **Strand** (August 24 and 25). Belle's live performance has been getting much deserved rave reviews, so be prepared for the turnout to include L.A.'s finest. Do yourself a favor and get tickets now for what will undoubtedly be a hot show.

MC



George Duke (L) with 101 North.

Julie Pado
World Radio History

CONCERT REVIEWS



Midnight Oil frontman Peter Garrett

Midnight Oil

*Universal Amphitheatre
Universal City*

I don't think I ever witnessed such a negative response to a live act. It was 1984, and *Midnight Oil*—a group I've long considered one of Australia's prize musical exports—had just finished a set at the Palace. Afterward, a small bunch of industry types gathered in the lobby. "They'll never make it here," said one, "too Australian," said another.

But the band endured. Their 1988 LP, *Diesel And Dust*, aided by "Beds Are Burning" and "Dead Heart," and their new LP, *Blue Sky Mining*, have made a big splash in the U.S., both critically and commercially.

Has success spoiled them? No way, mate. They're still as powerfully passionate, as socially aware and irreverent as ever, as evidenced by the band's two recent dates at the Universal Amphitheatre.

The group was in top form, performing such blistering, rhythmically insistent Oil nuggets as "Sometimes," "Kosciusko" and "Forgotten Years" with ardor and energy. Other titles included the sparkling, infectious-riffed "Blue Sky Mine," the snappy, anthem-like "Dead Heart" and fierce cover renditions of John Lennon's "Instant Karma" and Nick Lowe's "Peace, Love And Understanding."

—Randal A. Case



Chico Bouchikhi of Gipsy Kings

Concrete Blonde

*Bogart's
Long Beach*

Concrete Blonde's innate ability to keep people guessing certainly adds a mystery factor to their appeal. True to form, the band's latest opus, *Bloodletting*, with its darker, emotionally unsettling nature, makes for a logical sequel to last year's upbeat and accessible *Free*. So which Concrete Blonde showed up at Bogart's?

Pared down to a three-piece, Concrete Blonde circa 1990 hit the boards with hardly a trace of gloominess or emotional distance. Garbed in tight, jet-black threads and affecting black eyeliner, lead singer Johnette Napolitano was clearly chomping at the bit to give the new material a live initiation. Opening song "Bloodletting" contained a certain immediacy in the live setting that it doesn't have on vinyl. And while it was the older numbers like the gutsy "God Is A Bullet" and the thrash floor special "Still In Hollywood" that drew the most attention, it was a new number, "Tomorrow Wendy," that stole the show.

Obviously, *Bloodletting* has left a few critics and, no doubt, I.R.S. Records wondering in which direction the band is headed. With a star of the magnitude and intellect of Johnette Napolitano, any direction the band chooses to take is the right one, an opinion strengthened by this, the best live show of 1990!

—Eric Niles

Gipsy Kings

*Greek Theatre
Hollywood*

The Gipsy Kings grew up absorbing the sights and sounds of the nomadic Gypsy caravans. Although rooted in the musical values of the Gypsy culture and influenced by the traditional style of the flamenco, these seven acoustic guitar-toting gentlemen have developed quite a contemporary sound.

Relying heavily on material from



Phil Collins

their current LP, *Mosaique*, the Gipsy Kings, each with his own traditional Spanish-styled guitar, presented two engaging one-hour sets. Almost the entire audience was kept on their feet as they danced to the propulsive beat of such Gipsy originals as "Caminando Por La Calle," "Bamboleo" and "Djobi Djoba" and covers of "At Mi Manera (My Way)" and "Volare."

With spiritual predecessors running back through Django Reinhardt to the ancient Moors, the Gipsy Kings will probably continue to set the world on fire just as they did so successfully at their recent "Gipsy world party" under the Hollywood skyline.

—Pat Lewis

Phil Collins

*Great Western Forum
Inglewood*

Phil Collins is an atypical rock star if ever there was one—balding, slightly pudgy and a casual dresser in a musical age when style and looks are everything. Luckily for the packed Forum, Collins offered a dazzling combination of the qualities he does possess—charm, charisma, distinctive vocal chops, strong musicianship and an ultra-kinetic blend of ballads and brassy, uptempo original material, qualities that have made him one of the most consistent hitmakers currently on the charts.

In a well-paced almost three-hour show, Collins bypassed his Genesis catalog, deciding instead to focus on the most crowd-pleasing selections—"Against All Odds," "Separate Lives," "Easy Lover," "One More Night" and "Another Day In Paradise"—from his four solo albums. During the show, as if to remind everyone that he's a drummer as well as a singer-songwriter, Collins smashed the skins on several numbers. His work on "In The Air Tonight" was predictably brilliant, but the five-minute drum solo midway through the set got pretty tedious.

However, finding one dull moment in a performance this involving is nitpicking. Suffice it to say, the unassuming Collins puts on one helluva live show.

—Jonathan Widran

Cowboy Junkies

*Wiltern Theatre
Los Angeles*

On record, the Cowboy Junkies are so reserved and contemplative that it's hard to imagine the band translating into a compelling live act. But at their recent Wiltern show, the Toronto-based band proved that, in the right hands, nuance and subtlety can be as effective as power and dynamism.

This band is definitely a shy and introverted bunch; the Junkies not only play in stationary positions but most of them play *sitting* down. Songwriter-rhythm guitarist Michael Timmins spent most of the show hunched over his guitar, his face hidden by a mop of hair, while singer Margo Timmins—the band's visual centerpiece—poked fun at her anti-rock star demeanor.

But it's the music that is the real attraction in concert. Whether you call it mesmerizing, haunting or enigmatic, the band delivers sounds that can transport the soul. And, while on record they can appear one-dimensional (everything's played at a slow speed), in the spacious atmosphere of the Wiltern, the music took on a near mystical air.

On this night, the Junkies proved that their seemingly stylistic limitations aren't really limitations at all.

—Jon Matsumoto



Cowboy Junkie Margo Timmins

COMING SOON!

the 1st annual ORANGE COUNTY CONSUMER MUSIC SHOW & EXPO

OPEN TO
THE PUBLIC

MUSICIANS THIS IS A MUST ATTEND EVENT!

Exit 405 S. At Fairview. Go South to Arlington. Turn Left.

For increased Product Knowledge, Hands-On Demonstrations
and Incredible Deals on the latest State of the Art equipment.

Manufacturers

38,000 SQ. FT.
OF EXHIBITS



is the first program of
its kind anywhere, blending
musical classroom instruction
with the thrill of
live performance

Great Savings
Don't Purchase Another Piece
Of Equipment Until You
Attend This Show

Retailers
Plaza Music, Moody, TCR,
Whittaker and many more.

Performances
Live Rock & Roll, Jazz
and Blues. All Day!

Huge Discounts
Over 50% & 75% Off
Selected Items

Bikini Contest
The Miss Screamer Magazine
Bikini Contest
Call For Details 213-865-8104

KNAC 105.5
Listen to KNAC 105.5 For
Free Tickets To The Show
and Other Giveaways

**• Manufacturers!
Retailers!
Consumers!
All Under One Roof**



Orange County Fair
& Exposition Center
Costa Mesa, CA

SATURDAY AUGUST 11th 1990

10:00am - 10:30pm

\$10 Admission

Tickets available at the door only

For further information: (213) 865-8104

MANUFACTURERS, RETAILERS!! Exhibit Space is still available. Contact: Richard Seidel, Orange County Consumer Show & Expo,
4521 Cambury Dr., La Palma, CA 90623 (213) 865-8104

This Event is Sponsored By:

SCREAMER
MAGAZINE

CARVIN Zildjian Jackson/Charvel





L O R E D A N A
Photographer
(213) 654-1983

MOST RECORD LABELS
(MAJOR INDEPENDENT) ON
THE WEST COAST CHOOSE
TAPE COMPLEX WEST FOR THEIR
PROMOTIONAL CASSETTE COPIES.

COME HEAR WHY!

TAPE COMPLEX WEST

1606 N. HIGHLAND AVE.
HOLLYWOOD, CA 90028
(213) 465-2466

*REAL TIME/HIGH SPEED
DUPLICATION AND PACKAGING

"LEAST EXPENSIVE AND
UNDoubtedly THE BEST"

LICENSED—INSURED—BONDED
**RECORD INDUSTRY
REPRESENTATIVE**

(30 years experience)

Awarded 64 Gold / Platinum Records



EXPERT ASSISTANCE IN:

- ★ Obtaining a major record deal
- ★ Quality demo presentation
- ★ Obtaining a major distribution deal
- ★ Developing your new record label
- ★ Record promotion-marketing-distribution

213 / 461-0757

Not A Talent Agency Operation.

**WE CAN'T MAKE YOU
FAMOUS
WE CAN MAKE YOU
RICH**

Earn up to

\$40

per hour

SELLING COMPUTER SUPPLIES

Guaranteed Starting Salary

Earn up to \$1000 per week

Realistic \$400 to \$500 per week after training

★ Complete Training ★ Daily Cash Bonuses \$\$

★ Top Commission ★ Flexible Hours

★ No Returns/No Reserve

Call Today.....Work Tomorrow!

Immediate Openings

Call Dave or Bill at the
N. Hollywood/Burbank office
(818) 972-2119

ADVANCED RIBBONS &
OFFICE PRODUCTS

CLUB REVIEWS

Lynzee

Crawfords
Torrance

① ② ③ ④ ⑤ ⚪ ⑦ ⑧ ⑨ ⑩

□ **The Players:** Richard Lindsey, vocals, guitar and keyboards; Pat Park, guitar; Damian Pampena, bass, vocals; Bill Haertel, drums.

□ **Material:** While Lynzee scores high in other departments, their material is the standard rock scene with not much new to offer except to hard-core fans of arena rock. Lynzee has the formula down, but so do a million other bands. In their favor, however, is the obvious amount of hard work they have spent preparing themselves for the circuit. "Lost In America" is one of the better vocal arrangements to come out of the hard rock scene in a long time; the guitar work however is not. Power chords over lick-o-matic which sounds like most every other band on the strip. They get a well deserved "A" for effort.

□ **Musicianship:** For what their style demands, they meet the requirements as capable musicians, especially where rhythm section groove is concerned. Both bass and drums carried the songs well despite little variation. Lindsey exercised several vocal styles with a great range, not just the high-end screamer that has long since served its usefulness and should be put to rest, willing or not.

□ **Performance:** Like their demo, Lynzee comes across very strong sounding in a live setting, which



Lynzee: Good players, standard material.



Midnite Jammer: Roaring rockers.

the A&R people will no doubt appreciate. Singer Richard Lindsey gives his all as the foursome cranked out a tight, short but sweet set in a very professional manner. The crowd seemed won over from the start and applauded their acceptance more with each song. A pity the lyrics were not clearer because Lynzee has more to say than most of the hard rock "Baby, Oh Baby" illiterates of today. Maybe the P.A. didn't agree.

□ **Summary:** Lynzee has several important factors in their favor to make themselves accessible for label interest, but as of yet, their lack of strong material clumps them with an ocean of similar sounding hard rock bands.

—Randy Karr

Midnite Jammer

Jezebels

Anaheim

① ② ③ ④ ⑤ ⚪ ⑦ ⑧ ⑨ ⑩

□ **The Players:** Mic "Rock" Smith, lead vocals; David Murphy, guitar; Mark Hendrix, bass; Donnie Parker, drums; Erick Von Ploennies, keyboards, guitar.

□ **Material:** Midnite Jammer plays



CLUB REVIEWS



Tim Eyermann: Fresh jazz sounds.

hard edge rock that hints of Zeppelin (without Robert Plant) and the better side of Ozzy's material minus the demons. MJ's original "Time Of Your Life," was a clear standout from the rest which was generally standard guitar "crunch" music. Although most everything had a rough edge, their style and tempo varied enough to keep it interesting. Most were real life stories the band had survived to tell. Even the equipment failure, "failed" to slow them down as they roared on through the set.

Musicianship: Lead vocalist/frontman Smith was more than willing to carry the whole show himself if need be. His clear, powerful voice rang out like a true rocker despite his curious straight man appearance. Good thing he has all that energy since he was rarely aided by background vocals. The most melodic soloist of the evening was Von Ploennies who out-shined everyone on the keyboards. The guitars fired off lick after lick in rapid succession but were over distorted and very predictable, like a GIT practice exercise.

Performance: Their energetic antics could easily be mistaken for an aerobics class, while between songs, Smith desperately

tried to communicate with the audience. But both the music and talk seemed to be unappreciated. The "too cool" crowd gave them little of the attention they deserved, seemingly preoccupied with tattoo comparisons and hair extension techniques. MJ didn't let the crowd sway their optimistic good time approach to music. The band marched on and came out professional with a smile despite the rather corny fog machine effects that would be better suited during their slower material.

Summary: Not being the biggest fan of hard rock in the world, I am very impressed when something shows promise in a situation like this. The melody and hook in "Time Of Your Life" did just that. Concentrating on the group's potential and adding a sharper image could send Midnite Jammer on their way.

—Randy Karr

Tim Eyermann & East Coast Offering

Bon Appetit
Westwood

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ★ ⑩

The Players: Eyermann, alto and soprano saxes, oboe, C flute, bass flute, piccolo, various percussion; Dan Reynolds, keyboards; Bill Foster, bass; Andy Hamburger, drums.

Material: Although Eyermann and company were on a promotional tour for their recently released Mesa Bluemoon album, *Jazz On L*, not all the tunes played at Bon Appetit were derivative. In fact, the very first piece was a lovely version of the Miles Davis classic "All Blues," with Eyermann starting out on flute then switching to soprano sax. There were, however, several album hits, such as "Hydraplane" and "8 Miles 5 Minutes." There were also reworkings from previous East Coast offering albums, among them one by Stevie Wonder entitled "Ribbon In The Sky," which prominently featured keyboardist Reynolds. In fact, the repertoire is nicely varied with a nod to Braziliana, on "Samba De Orfeu," and a quaint "Funk Monk," dedicated obviously to Thelonious.

Musicianship: This version of East Coast Offering has been together for quite a while, and it shows in their empathy and compatibility. Individually, each is a soloist of the highest caliber, no one outshining another. Even though Eyermann is nominally the leader, one gets the impression that it is the sum of its parts that makes things work. Drummer Andy Hamburger, the youngest member, is already displaying a unique voice on his instrument, and Foster (who co-produced the album) exhibits some very fancy fingerwork on both electric and acoustic basses. Eyermann's facility is evident on all his reed instruments, with some especially breathtaking solos on soprano. He seems just as at home, however, on the more difficult oboe or the poignant-sounding piccolo.

Performance: Since this aggregation has been on the road for several months now, they move with ease through sometimes demanding material. Although you know they've played them a dozen or more times before, they are capable of injecting freshness into every phrase. The week I saw them at Bon A., they had also appeared at the Compton Laiben Hotel and St. Mark's in Venice (both places twice) and there was a real sense of familiarity between them onstage here.

Summary: East Coast Offering, as its name suggests, hails from the eastern seaboard—mainly around the D.C. area, and are constantly busy there. It's a treat to hear in person some of the "lesser-known" Easterners—as opposed to, say, Elvin Jones, Blakey, Dizzy and the like who make annual sojourns west. Needless to say, I and the rest of the audience at Bon A. were extremely impressed with this first-rate Offering.

—Frankie Nemko



HONES OF SATURN
DeLoache Photography International
(818) 505-9373

SONGWRITER DEMOS FROM \$100

- COMPLETE ARRANGEMENT AND PRODUCTION AVAILABLE FOR ALL STYLES
- STATE OF THE ART MIDI STUDIO
- CREDITS IN MUSICALS AND TELEVISION

BUSSINGER MUSIC SERVICES
(213) 305-1017

THE MOST POWERFUL SCALES IN THE INDUSTRY



Entertainment Attorney
Robert S. Greenstein

Where the industry comes
for sound advice.
(213) 203-9979

Audio Cassette Duplication

- Real-Time Duplication
- Superior Quality & Service
- DAT Format
- 1/4" & 1/2" Analog
- All Work Guaranteed
- Sony PCM F-1
- Appointments Accepted
- Fast Turnaround Time
- Credit Cards Accepted
- Labeling

12426½ Ventura Boulevard
Studio City, California 91604
• (818) 762-ACDC •

MIKE SPALLA

Post-Modern Rock

Natural Fudge Cafe.

Aug. 11, 8:30 pm

5224 Fountain Ave.

For Information

(213) 275-5282

FOXFIRE RECORDING

Hi Quality

24 Track

doesn't have to cost a fortune

\$25/HR

Trident • Otari

818-885-8580



ENTERPRISES

CUSTOM SCREEN PRINTING

- T-SHIRTS • LOGO DESIGNS
- PHOTOGRAPHY

The Music Industry Printers
(714) 676-9408

Collect or Direct



• 3 GREAT SOUNDING ROOMS
 • STATE OF THE ART EQUIPMENT
 • A/C, STAGES, LIGHTS
 • 24 HOUR ACCESS
 • ACCESSORIES & STORAGE
 • EASY FREEWAY ACCESS
(818) 994-5890

JAMMIN TIMES REHEARSAL STUDIO

★ P.A. ★ Stage Lighting

★ Storage ★ Rentals

★ Air Conditioned

8912 Venice Blvd.
(At Robertson)
Los Angeles
(213) 204-0988

CLUB REVIEWS

Lypswitch

The Roxy

West Hollywood

① ② ③ ④ ⑤ ⚫ ⑦ ⑧ ⑨ ⑩

□ **The Players:** Danny Whaley, vocals; Mick O'Brien, guitar; David Love, bass; Kevin Agosta, drums.

□ **Material:** Most hard rock bands on the scene today are mere amalgamations of their predecessors. At least Lypswitch has managed to add some new twists to the requisite formats. They approach many of their angst-ridden teen anthems from atypical perspectives and occasionally achieve an original sound. Unfortunately, Lypswitch is often frightened off by their own inventiveness and run back to the security of tired clichés. This hesitation was exemplified by their choruses which were consistently repetitive and unimaginative.

□ **Musicianship:** Guitarist Mick O'Brien is an innovative player whose bizarre choices compliment the eclectic material. He and bass player David Love had some fine moments trading off discordant riffs. Danny Whaley has a powerful voice, but he lacks the control to maintain excitement in his performance. His voice rises to its zenith from the start with nothing held in reserve for dynamic impact. The material calls for a more impassioned vocal interpretation and a little more restraint on his part would tighten the entire presentation.

□ **Performance:** Like his vocal delivery, Whaley's stage antics are slightly overblown. He moves well, but his hyperactive acrobatics didn't quite gel with the mysterious tone of most of the material. The other members seem to have mastered a stage attitude that fits their style; Whaley should work to do the same.

□ **Summary:** Lypswitch has enough talent to confidently tackle the original ideas they seem nervous to explore. With a little more courage, they could evolve into an extraordinary rock outfit.

—Stephanie A. Jordan



Lypswitch: Something old, something new.

Gregory Gray

China Club

Hollywood

① ② ③ ④ ⑤ ⚫ ⑦ ⑧ ⑨ ⑩

□ **The Players:** Gregory Gray, vocals; Phil Shenale, keyboards; Jef Scott, electric guitar; Nancy Hathorn, bass; Brian Hitt, drums.

□ **Material:** Most of Gray's original tunes fall into a funky-yet-folksy groove with emphasis on social commentary lyrics and a progressive edge reminiscent of U2. The upbeat nature of most of the songs seems to belie Gray's satirizing of the record industry ("Music Turns Into Money") and other rebellious

messages ("Universal Groove"), and unfortunately, sometimes the band drowned out what Gray was trying to convey. Still, Gray hit some emotional chords with "Don't Walk Away From Love" and an untitled lament for this AIDS-ridden society.

□ **Musicianship:** Solid all-around, with Scott's screaming licks on "People Are Hard" and "Music Turns Into Money" proving the most interesting solos. Shenale's funky keyboard added extra emotion to the tough "Universal Groove." Gray's guitar playing on the AIDS song was simplistic, but the song was beautiful enough to compensate for the so-so playing on it.

□ **Performance:** This Irishman has a lot of charm, wears a cowboy hat and leather like Bono, jumps around with tons of energy and packs an emotional wallop with his tunes. His voice, however, is kind of gruff, and he usually had to talking like Billy Idol or Joe Cocker to get his point across. On most of the upbeat tunes, he was able to disguise his lack of range behind the beat, but the AIDS ballad had him aiming for notes he simply couldn't reach. Still, he has a strong stage presence and a, shall we say, unique vocal style.

□ **Summary:** Gray is not a great vocalist by any stretch of the imagination, but he puts on a strong show nonetheless by focusing on solid original songs and very seductive stage moves. And in this day and age of musical copycatting, the fact that he is forging a special style all his own is worth the price of admission.

—Jonathan Widran



Gregory Gray: Thoroughly charming.

CLUB REVIEWS



Spiff: An electro-dance duo.

Spiff

Madame Wong's West
Santa Monica

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

□ **The Players:** Spiff, lead vocals; Rayne Warren, keyboards.

□ **Material:** Electronic dance music reminiscent of Kraftwerk and Erasure. Spiff's a minor league Depeche Mode tabling in clever, synth-pop styles. Spiff's lyrical concern runs the gamut of the Beijing massacre on "China Pops" to English/Spanish language decals found on 7-Eleven store doors on "Push And Empuje."

□ **Musicianship:** Obviously, many hours went into the creation of the master tapes which were used as background. Keyboardist Warren then contributed his own human element adding color and accent to the pre-programmed arrangements.

□ **Performance:** If enthusiasm alone counts for anything, then Spiff is ahead of the game. However, great dancing technique and sheer hustle cannot camouflage a limited vocal range. Despite the band's apparent shortcomings, Spiff was able to prompt various members of the audience to spontaneously get up and dance—something which many bands with larger audiences often fail to do.

□ **Summary:** At the moment, Spiff is a competent enough duo. With more experience and refinement, this joint venture could eventually evolve into something more successful. The musical foundations have been laid, and now, the rough edges must be smoothed out. —*Harriet Kaplan*

Jessie Allen Cooper

Bon Appetit
Westwood

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

□ **The Players:** Jessie Allen Cooper, saxophones, harmonica; Tom Ponzer, Andrew D. Gordon, keyboards; Jim Donica, bass; Gary Gardner, percussion; Wayne Brown, drums.

□ **Material:** The majority of Cooper's new age/pop-jazz material ranges from the hooky lite-funk of "Santa



Jessie Allen Cooper: Strong on improvisation.

"Monica Sunset" to the soft-spoken WAVE-ishness of "Solitude." He and his band hit the mark more often on the uptempo tunes. He varied the pace with a heartfelt reading of "Round Midnight," which featured guest vocalist Carl Anderson, and the spirited Brazilian piece "Rio Del Sol" before exploding with a bluesy harmonica number. Cooper may have tried to cover a bit too much ground but much of it proved pretty entertaining.

□ **Musicianship:** Cooper is known primarily as a soprano saxman, and while he won't make you forget Kenny G or George Howard, he is a melodic player with a frequently strong sense of improvisation. His expertise on the harmonica suggests a latent blues player underneath the new-age-ish persona he previously conveyed. His band, particularly the keyboard tandem and percussionist Gardner, kept his upbeat tunes cooking, with Gardner particularly shining on "Moment In Time."

□ **Performance:** Because of the spectrum of styles covered, Cooper's set was plagued by a sense of uneven pacing. But when he and his band jammed, the audience really got into the act, with several supporters even helping out on percussion during the groovy "Sassafras" which closed the long set. Cooper's finest trait as a performer may just be his intense concern to involve his audience.

□ **Summary:** Cooper showed his affinity for every style under the sun and displayed a proficiency at most of these. But his show could be tightened with a little consolidation. My suggestion is, keep the Brazilian, keep the funk, add even more blues and 86 the spacey new age tunes, which slowed things down considerably. Cooper is currently shopping his *Moment In Time* release, and despite the few glitches in choice of material, he is a saxman jazz fans should keep their eyes and ears on.

—*Jonathan Widran*

CDs Compact Disc

Most intricate, The Engineer's involvement. Your optimal Digital CD Masters, First Engineer and Music Programmer will Always be a Gem when You Call JIM* 714 626-4964 or fax 714 626-6734 ACCREDITED ENGINEER/PRODUCER

THE ZEROS

5-Song E.P. &
16" x 24" Poster
NOW AVAILABLE

(E.P. 4⁵⁰, Poster 2⁵⁰)
Send Check or Money Order to:
MOUNTAIN RECORDS
P.O. Box 991
Hightstown, NJ 08520

NEW
SONY
JH 24



NEW
52 INPUT
TRIDENT
BOARD

SOUTH BAY SOUND
24 TRK \$40
12 TRK \$25

Full Midi Studio, 3 Live Rooms + More!
REHEARSAL \$8-\$15
4 Clean Air Conditioned Rooms
P.A. Incl. Block Rates Available
REC (213) 538-0209 REH (213) 324-8330

SONGWRITERS INTERNATIONAL SHOWCASE

PO BOX 3005, HOLLYWOOD, CALIFORNIA 90078

THE SONGWRITERS INTERNATIONAL MUSIC GUIDE 1990

Complete with Major and Independent Foreign and Domestic: A&R, Record Companies, Music Publishers, Radio Stations, Management Companies, Recording Studios, Record Pressing Plants, Duplication Services, and Much More.

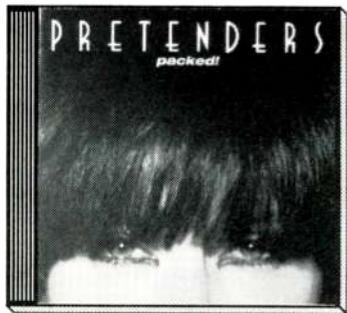
Special Price \$29.99
Send check or money order, no cash.

VISA/MC/Checks Accepted

West
EA
**STUDIO
SERVICES**

SEVEN EXTRA-CLEAN REHEARSAL ROOMS!
AIR-CONDITIONED • PA
Rehearsal Studios
Equipment Repairs
Equipment Rentals
2333 PONTIUS AVE. • L.A., CA 90025
213-478-7917

DISC REVIEWS



Pretenders

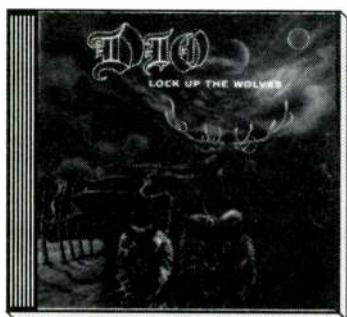
Packed!

Sire

① ② ③ ④ ⑤ ⑥ ★ ⑧ ⑨ ⑩

□ Producer: Mitchell Froom
□ Top Cuts: "When Will I See You," "Let's Make A Pact," "Criminal."
□ Summary: After various incarnations, the Pretenders have pretty much whittled down to Chrissie Hynde, and this solid if not outstanding release is practically a solo album on her part. Hynde's smooth yet gritty and distinctive vocals are what holds the collection together. Most of Hynde's peppy rockers work well and charming ballads like "Criminal" compensate for weaker fare like "How Do I Miss You." As always, Hynde has important things to discuss, and with her guitar as perky as ever, she'll certainly please her steadfast fans.

—Jonathan Widran



Dio

Lock Up The Wolves
Reprise

① ② ③ ★ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

□ Producer: Tony Platt, Ronnie James Dio.
□ Top Cuts: "Walk On Water," "Wild One."
□ Summary: More of the same from Mr. Dio, with a new cast of backup musicians along for the ride, including eighteen-year-old Rowan Robertson, whose guitar work on this album could best be described as tasteful. The songs themselves are pretty much par for the course. However, the new Dio lineup is very solid, and Ronnie's vocals are the best he has done since his early days in Rainbow. Undoubtedly, many of the songs on *Lock Up The Wolves* will sound better live, as is usually the case with most of Dio's material.

—Drew Slojkoski



Lita Ford

Stiletto

RCA

① ② ③ ④ ⑤ ★ ⑦ ⑧ ⑨ ⑩

□ Producer: Mike Chapman
□ Top Cuts: "Hungry," "The Ripper," "Bad Boy."
□ Summary: *Stiletto* is a collection of standard fare rock/metal tunes which should fit quite comfortably into the airplay mold, as well as moving Lita Ford a small step forward musically. While not exactly redefining this genre of music, some of the material hints at innovation while others are typical, corporate rock metal anthems. Ms. Ford's cover of Alice Cooper's "Only Women Bleed" should have been left in the past, while tunes such as "The Ripper" showcase Lita Ford at her best. Overall, a slightly above average production and slightly above average songs.

—Tom Farrell



Forbidden

Tossed Away

Combat Records

① ② ③ ④ ★ ⑥ ⑦ ⑧ ⑨ ⑩

□ Producer: Michael Rosen
□ Top Cuts: "RIP," "Tossed Away."
□ Summary: The latest thrashing offering by Forbidden is neither dreadful nor spectacular. There are many bands capable of playing neck breaking thrash while tossing in an oblique reference to God or death. The playing, especially when the tempo is varied, seems more than capable. The dual guitar work of Craig Locicero and Tim Calvert is uniformly good, but too often the music is not used to accentuate the moods that the lyrics try to create. All this meaning what? They probably create an impressive thrash pit live, but on record, Forbidden is mostly forgotten.

—Scott Schalin



Madonna

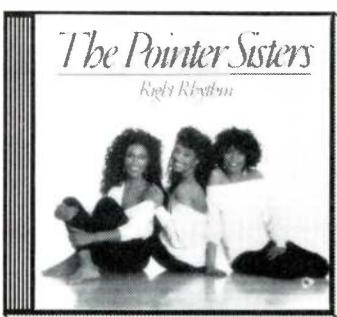
I'm Breathless

Sire

① ② ③ ④ ⑤ ★ ⑦ ⑧ ⑨ ⑩

□ Producer: Madonna, Patrick Leonard.
□ Top Cuts: "Vogue," "Hanky Panky," "More."
□ Summary: Madonna has again teamed up with Patrick Leonard and the pair have penned and produced most of the highly stylized Forties material on this album, which is one of three soundtrack albums with music from and inspired by the film *Dick Tracy*. As usual, Madonna, who plays Breathless Mahoney in the film, does her best to create lyrical controversy ("Hanky Panky"). And to add fuel to the gossip fire, she even sings a duet ("Now I'm Following You") with apparent off-screen paramour Warren Beatty.

—Pat Lewis



The Pointer Sisters

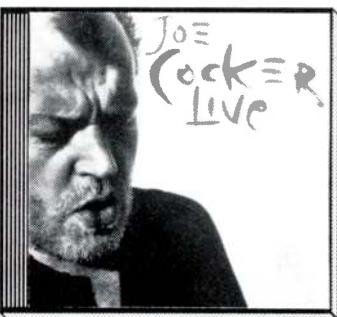
Right Rhythm

Motown

① ② ③ ④ ⑤ ★ ⑦ ⑧ ⑨ ⑩

□ Producer: Various.
□ Top Cuts: "After You," "What A Woman Wants."
□ Summary: The sassiest sisters in soul once again show lots of charm and personality, but Levi Seacer, Jr. (who produced six of the ten cuts) tends to rely too much on studio electronic tricks at the expense of their performance, and too much of the dance material is too similar and unmemorable. It's no surprise, then, that the smooth, simpler ballads bring out the girls' best. With lesser artists, dance-floor gimmickry may seem necessary. But when you're working with the Pointers, you're messing with the best. And that's why, despite numerous flaws, it's still a worthwhile collection.

—Jonathan Widran



Joe Cocker

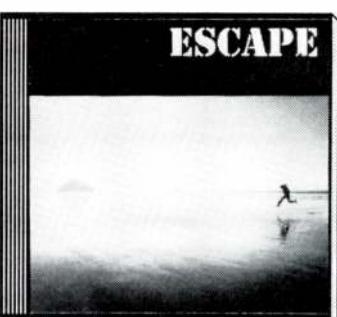
Joe Cocker Live

Capitol

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ★ ⑩

□ Producer: Michael Lang
□ Top Cuts: "Feelin' Alright," "You Can Leave Your Hat On," "The Letter."
□ Summary: Successfully covering all aspects of Cocker's phenomenal career, this record features a full-blown thirteen-piece band that captures the raw appeal of Cocker's trademark rasp, but adds a full-bodied, updated shine to the classics "Feelin' Alright," "The Letter," "She Came In Through The Bathroom Window" and, of course, "With A Little Help From My Friends." Throw in "When The Night Comes," "Shelter Me," "Unchain My Heart" and "Up Where We Belong" and you've got the best compilation in recent memory.

—Steven P. Wheeler



Steve Hobbs

Escape

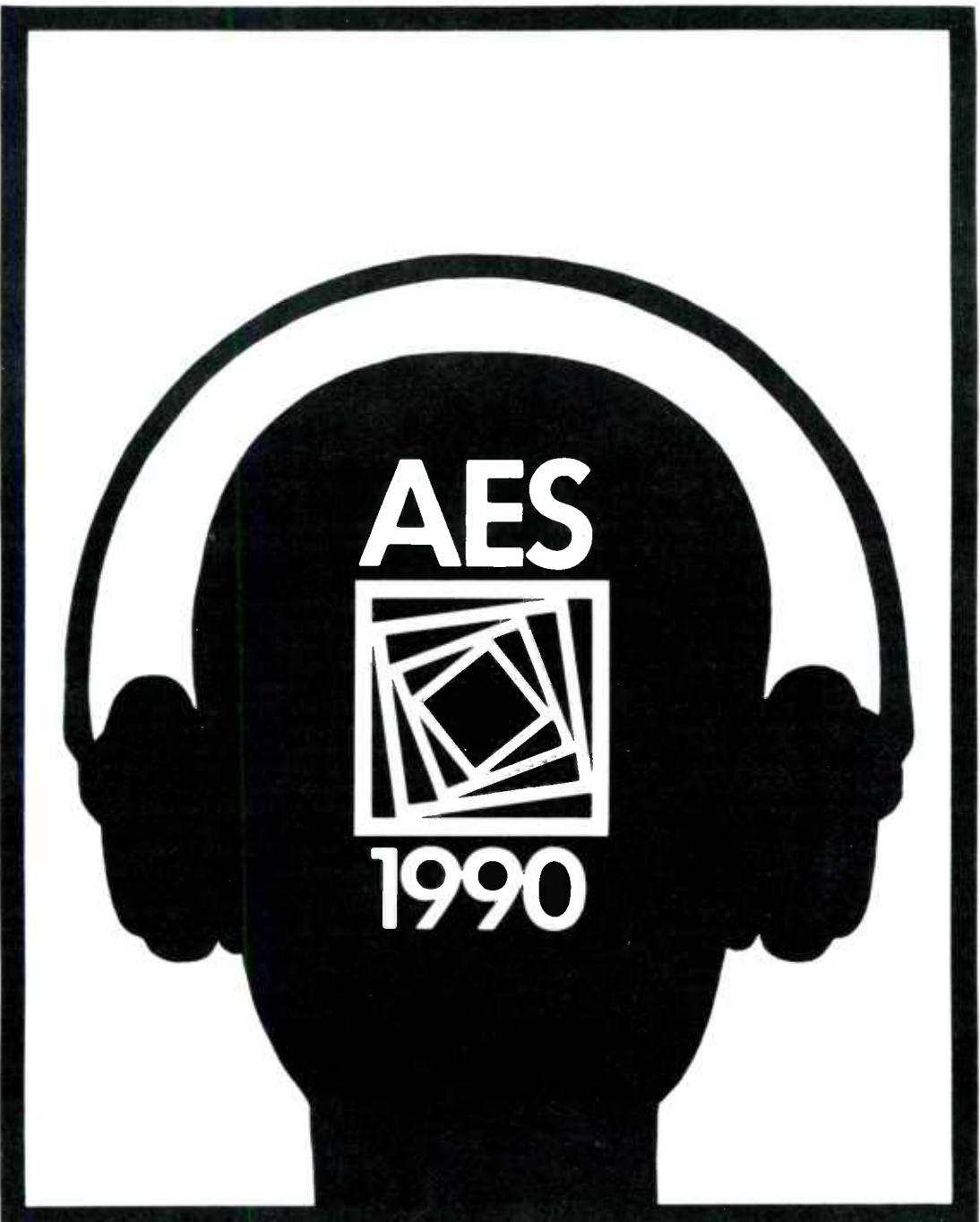
Cexton

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ★ ⑩

□ Producer: Steve Hobbs, Tom Burns.
□ Top Cuts: "Speedball," "Escape From Alcatraz," "Some Other Time."
□ Summary: Vibraphonist Steve Hobbs, a talented player whose tone and sound fall between Gary Burton and Milt Jackson, plays a superior set of straight ahead bebop standards along with a few originals. He is accompanied by three of the top Bay Area musicians (guitarist Bruce Forman, bassist Rufus Reid and drummer Eddie Marshall) and does not sound at all overshadowed by these veteran sidemen. Forman gets a generous amount of solo space and the vibes-guitar blend is very appealing. This is one to search for!

—Scott Yanow

89TH AUDIO ENGINEERING SOCIETY CONVENTION



"Creating Illusions in Sound—The Fusion of Art, Technology and Imagination"

SEPTEMBER 21-25, 1990 □ LOS ANGELES, CALIFORNIA



EXHIBITS, TECHNICAL PAPERS, WORKSHOPS
TECHNICAL TOURS AND MUCH MORE

At the LOS ANGELES CONVENTION CENTER

AUDIO ENGINEERING SOCIETY 60 E. 42nd Street, New York,
NY 10165 □ (212) 661-8528 or (800) 541-7299 (except NY)

GIG GUIDE

LOS ANGELES COUNTY

AL'S BAR

305 S. Hewitt St., Downtown Los Angeles, CA 90013
 Contact: Jack (213) 687-9906, or the bar (213) 625-9703 after 6:00pm.
 Type of Music: Original, unique. Experimental only.
 Club Capacity: 176
 Stage Capacity: 8-10
 PA: Yes
 Piano: No
 Lighting: Yes
 Audition: "No Talent Night" every thursday and/or send cassette, etc.
 Pay: Percent of door. No guarantees.

ANTICLUB AT HELEN'S PLACE

4568 Melrose, Hollywood, CA 90028
 Contact: Reine River (213) 667-9762 or (213) 661-3913
 Type of Music: Rock, unusual, original, acoustic, folk, country, R&B, poetry, films, performance art
 Club Capacity: 200
 Stage Capacity: 10
 PA: Yes
 Lighting: Yes
 Piano: No
 Audition: Send cassette to P.O. Box 26774, Los Angeles, CA 90026.
 Pay: Negotiable

BOGART'S

6288 E. Pacific Coast Hwy., Long Beach, CA 90803
 Contact: Stephen Zepeda
 Type of Music: All styles of original music.
 Club Capacity: 300
 Stage Capacity: 8
 PA: Yes
 Lighting: Yes
 Piano: No
 Audition: Send promo package.
 Pay: Negotiable.

CLUB SIMI

995 Los Angeles Ave., Simi Valley, CA.
 Contact: Larry Kingsley, (818) 347-6276
 Type of Music: All kinds, any type.
 Club Capacity: 300
 Stage Capacity: 12-15
 PA: No (must bring your own).
 Lighting: Yes
 Piano: No
 Audition: Call Larry Kingsley
 Pay: Percentage of the door.

CLUB WITH NO NAME

836 N. Highland, Hollywood, CA 90028
 Contact: Dayle Gloria, (213) 461-3221
 Type of Music: Alternative/Rock & Roll.
 Club Capacity: 500
 Stage Capacity: 15
 PA: Yes
 Lighting: Yes
 Piano: No
 Audition: Send tape to above address.

COCONUT TEASZER

8117 Sunset Blvd., Hollywood, CA 90046
 Contact: Len Fagan (213) 654-4887
 Type of Music: Upstairs-R&R originals, R&B/Downstairs-8121 Club (acoustic sets).
 Club Capacity: 285
 Stage Capacity: 15
 PA: Yes, with pro engineer
 Lighting System: Yes
 Piano: Upstairs, no/downstairs, yes
 Audition: Call Len Fagan
 Pay: Negotiable

COFFEE EMPORIUM

4125 Glencoe Ave., Marina Del Rey, Ca 90292.
 Contact: Eric Hunt, (213) 391-2594.
 Type of Music: 2 & 3 piece jazz bands & solo/combo acoustic guitar.
 Stage Capacity: 3 or 4.
 Club Capacity: 50
 PA: No
 Lighting: Yes
 Piano: No
 Audition: Send tape & bio.
 Pay: Negotiable.

MUSICIANS

Music Connection's Gig Guide listings are intended as leads for musicians seeking work and are not construed as endorsements of clubs or agencies. Be sure your music is protected and always enclose a stamped, self-addressed envelope when mailing promotional material you want returned. If you encounter difficulty with an individual or company listed in our Gig Guide, or if you are confronted by a dishonest or "shady" operation, drop us a line informing us of the details so that we can investigate the situation. No phone calls please.

FROGS

16714 Hawthorne Blvd., Torrance, CA, 90504
 Contact: Rockin' Rod Long, (213) 371-2245.
 Type Of Music: Rock
 Club Capacity: 400
 Stage Capacity: 8
 PA: Yes
 Lighting: Yes
 Pay: Negotiable
 Audition: Send promo package to P.O. Box 7581, Torrance, CA, 90504.

HENNESSY'S TAVERN

8 Pier Ave., Hermosa Beach, CA, 90254
 Contact: Caroline (213) 540-2274.
 Type Of Music: Rock, R&B, reggae, blues, oldies.
 Club Capacity: 100
 Stage Capacity: 2
 PA: Yes
 Lighting: Yes
 Piano: Yes
 Audition: Open Mike Night every Tuesday and/or send promo package.

HILTON HOTEL

Taipei, Taiwan.
 12246-3 Runnymede St., North Hollywood, CA 91605.
 Contact: Kari or David, (818) 982-1557, fax: 982-1562.
 Type of Music: 5-piece Top 40.
 Club Capacity: 250
 Stage Capacity: 8
 PA: Yes
 Lighting: Yes
 Piano: No
 Audition: Mail/fax promo pkg. to above address.
 Pay: 4-6 mo. contract, exp. + sal. starting Nov 1, 1990.

LADY JANE'S

2612 Honolulu Ave., Montrose, CA 91020
 Contact: Deneane, (818) 248-0899
 Type Of Music: Original rock & roll, metal, oldies, top 40 & country.
 Club Capacity: 300
 Stage: 6-8
 PA: Yes
 Lights: Yes
 Piano: No
 Audition: Call &/or send package to D. Stevenson, P.O. box 41371, L.A., CA 90041.

MARQUEE

7000 Garden Grove Blvd., Westminster, CA 92683.
 Contact: Randy Noteboom, (714) 891-1971.
 Type Of Music: Loud, long haired rock n' roll.
 Capacity: 452
 Stage Capacity: 12
 PA: Yes
 Lighting: Yes
 Piano: No
 Audition: Send tape, bio.
 Pay: Negotiable

THE MUSIC MACHINE

12220 Pico Blvd., W. Los Angeles, CA 90064
 Contact: Mit Wilson & Deborah Randall, (213) 820-8785.
 Type of Music: All types
 Club Capacity: 400
 Stage Capacity: 15
 PA: Yes, w/separate monitor mix.
 Lighting: Yes
 Piano: No
 Audition: Send demo on cassette.
 Pay: Negotiable

NUCLEUS NUANCE

7267 Melrose Ave., Los Angeles, CA 90046
 Contact: Susan DuBoise, (213) 652-6821.
 Type Of Music: Jazz, Blues, Monday night jam session.
 Club Capacity: 150
 Stage Capacity: 6
 PA: Yes
 Lighting: Yes
 Piano: Yamaha Baby grand.
 Audition: Send tape to club care of Susan.
 Pay: Negotiable.

THE PALACE

1735 N. Vine St., Hollywood, CA 90028
 Contact: Mark Jason (213) 462-7362
 Type of Music: Original, all styles
 Club Capacity: 1200
 Stage Capacity: 10-35
 PA: Yes
 Lighting: Yes
 Piano: No
 Audition: Send tape & bio. No calls.
 Pay: Negotiable

SAMMY'S FIRESIDE

2100 N. Glenoaks, Burbank, CA 91506
 Contact: Stan Scott & Associates, (818) 398-1294.
 Type Of Music: 50's & 60's rock, C&W. Also comics, magicians & specialty acts.
 Club Capacity: 165
 Stage Capacity: 5
 PA: Yes
 Lighting: Yes
 Piano: No
 Audition: Contact Stan Scott, (818) 798-7432,

& send promo to Stan at 1830 Fiske, Pasadena, CA 91104.

SASCH

11345 Ventura Blvd., Studio City, CA, 91604
 Contact: Barry Duff or Marlon Perry
 Type Of Music: All
 Club Capacity: 350
 Stage Capacity: 8-10
 PA: Yes
 Lighting: Yes
 Piano: No
 Audition: Send tape, promo pack, SASE
 Pay: Percentage of door

SILVERADO SALOON

14530 Lanark St., Van Nuys, Ca 91402
 Contact: Stan Scott, (818) 398-1294
 Type Of Music: Hard rock & heavy metal.
 Club Capacity: 200
 Stage Capacity: 8
 PA: Yes
 Lighting: Yes
 Piano: No
 Audition: Send tape to above address.
 Pay: Negotiable.

ORANGE COUNTY

THE COACH HOUSE
 33157 Camino Capistrano, San Juan Capistrano, CA 92675
 Contact: Ken Phelus (714) 496-8927
 Club Capacity: 350
 Stage Capacity: 8-15
 PA: Yes
 Lighting: Yes
 Piano: Yes
 Audition: Call for info.
 Pay: Negotiable

GOODIES

1641 Placentia Ave., Fullerton, CA 92631
 Contact: Dave or Sharon, (714) 524-8778
 Type of Music: Original, all styles.
 Club Capacity: 367
 Stage Capacity: 8
 PA: Yes
 Lighting: Yes
 Piano: No

MISCELLANY

Miscellaneous ads are free to businesses offering part- or full-time employment or internships for music industry positions ONLY. Managers, agents, publishers, producers: Please call for display ad rates.

INTERNS NEEDED for metal alternative dept. of major record co. Must be extremely responsible & reliable. No pay to start. (818) 777-4579.

POSITION AVAILABLE for director of retail marketing. Dr. Dream Records. Please send resume: Attn: Dave Hansen, no phone calls. 60 Plaza Dr., Orange, CA 92666.

SHARP, DEPENDABLE person w/ interest in publicity needed for various music & other projects. No pay to start. John (213) 384-9107. **INTERN WANTED** for publishing/A&R dept. @ Enigma Records. Flexible schedule, P/T. No pay but opportunity to gain valuable experience/contacts. Randy (213) 390-9969 ex 151. **TOTAL MUSIC** Public Relations seeks motivated intern, P/T. No pay to start but could lead to paid position. Diana (213) 461-3068.

TWO SHARP, RELIABLE interns needed by S.A.M. for artist management/production co. Must be dedicated, organized self-starters. Call Ce Sage, (213) 464-7005. **INTERN WANTED** for music video production co. Tues. & Thurs. Call (818) 909-0144.

PART TIME PROMOTION sales for LA's hottest band. Make your hours. Work from home. Good commission involved. Ask for Steve, (213) 652-8795.

PUBLICITY PROMOTION firm seeks interns to work w/ rock, R&B, rap, pop, gospel recording artist & in-house promotions. Expenses paid. (213) 857-5940.

CHAMELEON MUSIC group needs interns. Call Moose (213) 973-8282.

SBK RECORDS seeking 2 promotion dept. interns ASAP. Please call Stacy (213) 274-3560. **EXPERIENCED ENGINEERS**, 2nd engineers, & techs: free lance, part & full time for 24 track studio. Send resume: GMR, P.O. Box 2747, Hollywood, Ca, 90078.

ROADIE INTERNS needed for summer of '90 "Summer Of Change" concert series. Contact Paul (213) 876-1134.

INTERN WANTED: Management office of major rock bands seeks intern. Contact Steve @ (213) 851-8800.

INTERN WANTED for studio. Must have transportation. (818) 765-6932.

SHARP, DEPENDABLE person wanted w/ interest in public relations/artist management. Must be organized self-starter. No pay to start. John (213) 384-9107.

VOLUNTEERS NEEDED to assist w/ various tasks for Vocal Faire '90, Sept. 8-9, 1990. Work in exchange for admission. Call (213) 856-6246. **BRIGHT, CREATIVE**, experienced exec-director w/ admin. skills wanted by charitable entertainment corp. Send resume: The Benefit Net-

MUSIC INDUSTRY EMPLOYMENT OPPORTUNITIES

(213) 462-5772

work, 8033 Sunset Blvd., Suite 579, West Hollywood, CA 90046.

MANAGEMENT CO./SHOW promoter offering the following internships: Marketing, Media, Driver(s), Concession Sales, Stage Crews. May lead to pay after training. Gary, (818) 768-5242. **INTERNS** for tour bus co. w/ possibility of becoming paid position. Call Anita, (213) 466-6900.

ARTIST MANAGEMENT/promotion co. seeks interns. Non-paying to start, great way to learn business. Contact Kelly, (818) 753-1234. **ENIGMA RECORDS** is seeking 2 self motivated interns to assist in Publicity dept. No pay to start but could lead to paid position. Steve, (213) 390-9969 X 223.

PRO PLAYERS

SESSION PLAYERS

ANDREW GORDON

Phone: (213) 379-1568
 Instruments: Casio CZ1 16 bit sampler, Atari 1040 computer w/ SMPTE track & music scoring software, Tascam 8-track 16 channel mixer, Yamaha DX-7, Esoniq ESQ-1, Korg M-1.
 Read Music: Yes
 Styles: Pop, R&B, jazz , dance , new age.
 Qualifications: Played piano from the age of 7. Moved to L. A. from London nine years ago. Toured Europe, USA and Asia. Co-production credits w/Gary Wright, Peters & Guber. Released solo synthesizer album w/nationwide play including KTWV, KKGO, KACE, KJLH. BMI published writer. Written music for cartoons and background music for *General Hospital*. Scored music for the feature film, *If We Knew Then*.

Available for: Film scoring, commercials, producing, arranging, songwriting and casuals. Career counseling. Instruction in all levels & areas of keyboard performance, rehearsing with vocalists.

WILL RAY—COUNTRY PRODUCER & PICKER

Phone: (818) 848-2576
 Instruments: Electric & acoustic guitars, vocals
 Styles: All styles country including blue grass, swing, range rock, cow thrash, farm jazz, prairie metal, heavy hillbilly, modern & traditional country.
 Qualifications: Many yrs. country experience incl. TV & record dates on East & West coasts, plus tons of country sessions both as a musician & as a producer. Have 8-trk studio for great sounding demos. Use slides & string benders for great country flavoring. Currently using 5 Fenders equipped w/string benders. Have access to the best country musicians in town for sessions & gigs.

Available for: Sessions, vocal coaching, demo & record production, songwriting, consultations, private guitar instruction, friendly, professional, affordable! Call me & let's discuss your project.

MIKE GREENE

Phone: (213) 653-9208
 Instruments: Yamaha DX7IIID, TX 802, Roland D50, Super Jupiter, Prophet 5, Prophet 2002+ sampler, Oberheim Matrix 6, DPX1, Minimoog w/ midi, Korg DW8000, Poly 61, E-mu Proteus, SP1200 sampling drums, TR 808, Atari 1040ST w/ SMPTE-track, Fostex 16-track and 3M 24 track studio.

Read Music: Affirmative.

Styles: R&B, pop, hip-hop, rap.

Technical Skills: Start to finish productions in my studio. Killer grooves.

Qualifications: Producing & writing for Vanessa Williams, Glenn Medeiros, Tyler Collins, Siedah Garrett, Above The Law, Big Lady K, World Peace Posse, Hot Wheels, Barbie, Nordstrom, The Broadway, as well as TV & film projects.

Available for: Master & demo production, sessions, scoring.

NICK SOUTH

Phone: (213) 455-3004
 Instruments: Alembic, long-scale fretted bass, Roland GR-77B bass guitar synth w/fretless & fretted neck, Rickenbacker fretless w/EMG pickups, Ampeg SVT amp w/8x10 cab.

Read Music: Yes

Styles: All

Vocal Range: Mid-tenor backing vocals
 Technical Skills: Fretted, fretless & slap; specializing in imaginative & melodic approach

Qualifications: English musician, educated at Goldsmith College, London. Int'l touring, recording, radio & TV work w/Alexis Korner, Gerry Rafferty, Zoot Money, Jeff Beck, Murray Head, Steve Marriott, Yoko Ono, Donovan, Robert Palmer, Sniff 'n' The Tears, Time U. K. Good image & stage presentation. Now living in L. A.

Available for: Pro situations; also give private lessons.

MAURICE GAINEN

Phone: (213) 662-3642
 Instruments: Saxophones, flutes, WX-7 MIDI wind controller, Kawai K1, Roland D-110, Roland D-50, Yamaha DX7, Akai S-900 sampler w/ extensive sample library, Yamaha TX81Z, Alesis drum machine, Atari 1040 ST w/Steinberg Pro

PRO PLAYERS

sequencer. Lexicon LXP-5 & other outboard gear. Multi-track recording studio w/40 input mixer. AKG Mic.

Read Music: Yes

Vocal Range: Tenor

Styles: All

Technical Skills: Woodwinds (acoustic and MIDI), keyboards, arranging, composing, songwriting. Complete demo and master production. (MIDI and/or written music for live musicians.)

Qualifications: Berklee College of Music. National Endowment for the Arts Scholarship. Discovery Records solo artist. Recording and/or live work with Al Wilson, Freda Payne, Linda Hopkins, Parimant Cigarettes, LASS Pro Member, Encore Video. Songwriting track record.

Available For: Sessions, concerts, touring, writing-arranging-producing, demo production in my home studio. Any pro situation.

CARLOS HATEM

Phone: (213) 874-5823

Instruments: Drum set percussion—acoustic & electronic equipment: Simmons, Ludwig, Zildjian, Roland, LP, Alan.

Read Music: Yes

Styles: Pop, rock, funk, latin, swing.

Qualifications: Original music projects in the pop & dance field. National & international touring. Television performance credits. Soundtrack percussion. Music & video production. Languages: English & Spanish. Highlights: "The Grammy's Around The World", *Entertainment Tonight*, MTV, Artist Of The Year award winner on ABC Television series *Bravissimo*. Drummer on "The Paul Rodriguez Show".

Available For: Original music, live performance, video, theater, soundtracks, commercial jingles. For specifics, please call (213) 874-5823.

MERRY STEWART

Phone: (213) 474-0758

Instruments: Clavinet, Gleeman Pentaphonic, Roland D-50, S-50 sampler, Korg M1, Oberheim OBX & OB8, Jupiter 6, Korg MS-20, Arp Oddesseys, 2 drum machines, Atari w/ hybrid Arts Sample Track, 1" 16 track availability, assorted outboard gear & pedal boards. Full concert rig includes 16-track Hill mixer & power amp, TOA 380 E speakers, & 2 Marshall tube 100 watt half stacks.

Vocal Range: 3 octaves.

Styles: All; esp. modern rock, alternative dance, psychedelic.

Technical Skills: Multi-keyboardist, lead & background vocalist, lead guitarist, high-energy performer, published songwriter, arranger, producer, programmer, analogue specialist.

Qualifications: 10 years classical piano w/Royal Conservatory of Canada. International touring/recording w/Nina Hagen, Etta James, & Zephyr. Soundtrack credits include Cheech & Chong's "Still Smokin'" & Warren Miller's "White Winter Heat". Currently fronts modern rock power trio, "SFR".

Available For: PAID recording & concert work, song production, soundtracks, & videos.

NED SELFE

Phone: (415) 641-6207

Instruments: Sierra S-12 Universal, ZB Custom D-10 string pedal steel guitars, ZB Custom double 10 string pedal steel, IWL Steelrider MIDI converter, Mirage sampler, DX-7, dobro, lap steel, acoustic & electric guitar (rhythm, lead, slide).

Read Music: Charts

Styles: All—rock & pop plus a specialty. Traditional & contemporary country, of course, as well as other idioms. "Pedal Steel - it's not just for country anymore."

Vocals: Lead & back-up.

Technical Skills: Writing, arranging, great ear, very quick study, MIDI sequencing & demo studio. **Qualifications:** BAMMIE award nominated player & songwriter, over 15 yrs. extensive studio & stage experience, numerous album, commercial, film & demo credits with Bay Area artists, bands, producers, including Anita Pointer, Preston Glass, Bonnie Hayes, Robin & The Rocks, etc. Excellent image & stage presence. Demo tape & resume available on request.

Available For: Studio & stage.

THE RHYTHM SOURCE

Phone: Greg Wrona: (213) 692-9642/ Bob Thompson: (213) 822-7720.

Instruments: Acoustic & electric drums, percussion. Bass & bass synthesizer. Electric & acoustic 6 & 12 string guitars, blues harp. All professional equipment.

Read Music: Yes

Styles: All with energy & commitment. Specialize in rock & R&B.

Technical Skills: Trio that works together, works hard, & works with you. Reliable, fast, musical, creative and easy to work with.

Qualifications: Extensive live & studio experience. Collectively or separately played with Phoebe Snow, Rosie Flores, The Chambers Brothers, many others, anyone who calls. Tape & photos available.

Available For: Stage, sessions, showcases, demos & casuals.

STEVE BLOM

Phone: (818) 246-3593

Instruments: Custom made Tom Smith Strat, modified Ibanez Allan Holdsworth w/ EMG's. Howard Roberts fusion guitar for jazz. Roland GM-70 MIDI converter for synth parts. State of the art effects rack.

Read Music: Yes

Styles: R&B, jazz fusion, rock.

Technical Skills: Great look, sound & stage presence. Dynamic soloist.

Qualifications: 3 yrs. classical study @ CSUS, Jazz study w/ Ted Greene, Henry Robbinette, The Faunt School & more. Have played/toured w/ Maxine Nightingale, David Pomerantz, Tommy Brechtlein, Peter Schless ("On The Wings Of Love"), John Novello, Jamie Faunt, Gloria Rusch, Nicky Hopkins, Glen Zatola.

Available For: Tours, local gigs, studio, rack programming, career consultations & instruction.

PAUL GOLDBERG

Phone: (818) 902-0998

Instruments: Recording quality Gretsch drums, "studio ready" w/ R.I.M.S. system. Electronics available.

Technical Skills: "Versatile Drummer", vocals, writer, arranger, drum tuning, programming, percussionist.

Read Music: Yes

Styles: All

Qualifications: New Gretsch artist, Phila. Music Academy graduate w/ BM in Percussion, transcribes for Modern Drummer, performed w/ Bob Cranshaw, Maurice Hines, Jamie Glaser, Eric Marienthal, Andrew Woolfolk, Chuck Wayne, Grant Geissman, Biff Bannon, Tom Warrington, Rick Zunigar, Blackstone, Lee Jackson, Bill Medley, Darlene Koldenhoven, Larry Nash, TV & film, Roseanne Barr, Wise Guys, "Let's Talk", Asian Media Awards, video w/ Kim Paul Friedman, "Good Morning America".

Available For: Sessions, jingles, videos, tours, writing, inspiring instruction, any pro situation!

AL LOHMAN

Phone: (818) 988-4194

Instruments: All acoustic drums; all percussion. Equipment includes: Yamaha, Ludwig, L.P. & Remo.

Read Music: Yes

Styles: All

Qualifications: 20 yrs. experience in all areas/styles. Numerous session gigs including commercials, & album dates. B.F.A. from California Inst. of the Arts, Grove School of Music, Masters from Layola. A million club dates & casuals, both originals & covers.

Available For: Sessions, club work, originals, casuials.

FUNKY JIMMY BLUE

Phone: (213) 936-7925

Instruments: Korg M1R, JX-8P, Roland R-8, Roland D-110, Roland MC-500 sequencer, Custom library, Roland Juno 106, MKS-100 sampler, Studio, Spector Bass guitar, Fender guitar, Simple lock-up.

Technical Skills: Production, arranger, musician, engineering, composer, drum programmer.

Styles: R&B, Hip-Hop, Rap, Gospel, Pop, House Music, Dance.

Qualifications: Top-20 singles, Top 40 album, Video scoring, B.E.T., Soul Train, VH-1, Radio jingles, RCA.

Available For: Producing, programming, writing, studio sessions, radio jingles, film scoring, live work, demo work. Also equipment rentals.

HARVEY LANE

Phone: (818) 986-4307

Instruments: Wal custom JB Model 4 string bass, Carvin fretless LB 60 bass, Trace Elliot AH 500 SX stack, various outboard gear.

Read Music: Charts

Vocal Range: High baritone.

Technical Skills: Pop, rock, funk, R&B, very fast & always in the pocket! Excellent w/ the arrangement.

Qualifications: Over 18 yrs. experience. Performed &/or recorded w/: Richie Sambora, Tico Torres, Southside Johnny's band, members of Vonda Shepard's band & Prophet, Darling Cruel, Bruce Foster, Richie Wise (producer), "Stayin' Alive" movie project, Flamingos, Coasters. Major studio experience on both coasts and extremely dynamic live performer!

Available For: Recording, touring, lessons, any professional situation, live or studio.

LEE BROVITZ

Phone: (813) 642-0112

Instruments: Bass (electric & upright) / vocals.

Read Music: Yes

Technical Skill: Fretted, fretless; Melodic & groove oriented.

Vocal Range: Tenor (lead & back-up).

Qualifications: Toured &/or recorded w/: Cyndi Lauper & Blue Angel, The Shadows Of Knight ("Gloria"), Lynn Jones (Canadian TV star), In The Pink, Maynard Ferguson, Screamin' Jay Hawkins. Produced commercial productions for A&E network, Eastman Kodak, Bausch & Lomb, Gaslight Video. Berklee College of Music, numerous song festival awards, staff bassist w/ Musicamerica Studios.

Available For: International Touring & recording.

BOB BUDAVICH

Phone: (213) 837-3973

Instruments: Guitars, voice, Valley Arts Strat, Gibson Les Paul, Mesa Boogie quad preamp w/ 295 simuli-class stereo amp. T.C. Electronics 2290, Lexicon PCM70 & various other pieces of gear.

Vocal Range: Strong baritone w/ well over 50 current & standartunes professionally arranged for easy or no rehearsal.

Styles: All

Technical Skills: Versatile guitar & vocal; full arrangement services from simple lead sheets to complete studio production. Excellent effects programming for big clean sound in the studio or on stage.

Qualifications: 7 yrs. professional exp. in Houston, TX area playing & singing rock, top 40, country & fusion. Dick Grove grad. 2 yrs. exp. working in the Dick Grove Video Lab studio as a guitarist. Millions of casuals & demo sessions.

Available For: Lead sheets, arrangements, sessions, casuals, lessons & tours.

JOSQUIN DES PRES

Phone: (213) 859-5581

Instruments: Charvel & Jackson basses.

Read Music: Yes

Styles: Mainstream rock & power pop.

Technical Skills: Fretted & fretless basses, songwriter.

Qualifications: French bass player now in L.A., recorded over 15 albums, playing or sharing credits w/ Jeff Porcaro, Steve Lukather, Billy Sheehan, Manu Katche, David Garibaldi, Jimmy Crespo... Author of "The Bass Player's Finger Exercising Handbook" (Hal Leonard publishing) Charvel/Jackson & Gibson strings endorse, Guitar School columnist. Plenty of chops, image & stage presence. Demo & photo available upon request.

Available For: Touring, sessions or looking to join signed band.

DREW DEASCENTIS

Phone: (213) 450-2015

Instruments: Electric & acoustic guitars. Full digital stereo FX system powered by Marshall amps. K.K. audio cabinets w/ EV speakers.

Read Music: Yes

Styles: Pop, R&B, jazz, rock.

Technical Skills: Guitarist, writer, arranger, producer.

Qualifications: Berklee College graduate, studied w/ Gary Burton, Jim Ogden & Jim Kelly. Have done various video scores & numerous live & recording sessions from Boston, N.Y. & L.A. Member ASCAP.

Available For: Producing, arranging, scores, concerts, recording.

MARC LEVINE

Phone: (818) 361-5034

Instruments: Electric fretted & fretless basses, upright bass, keyboard bass, vocals.

Read Music: Yes, sight read.

Styles: All styles.

Technical Skills: Will play exactly what's needed for your music—excellent time, groove, feel, etc. Easy to work with.

Vocal Range: Baritone to low tenor.

Qualifications: Recorded &/or played live w/: Uncle Festive, Barry Manilow, Michael Damien, Bette Midler, Dionne Warwick, Johnny Rivers, Dianne Schuur, Olivia Newton-John, Ronnie Mack, The Undisputed Truth & more. Appeared on The Young & Restless, Carson, Arsenio Hall.

Available For: Studio, live, lessons.

VOCALISTS

COSMOTION

Ramona Wright & Gael MacGregor

Phone: Gael (213) 659-3877 / Ramona (818) 767-0653.

Sight Read: Yes

Vocal Range: 3 octaves

EXPERT TALENT FOR HIRE

NEXT DEADLINE: WED., JULY 25, 12 NOON. (213) 462-5772

Styles: All

Technical Skills: Instant vocal improvisation & arrangements; songwriting; lead & background vocals; jingles, voiceovers & soundtracks; can provide additional singer(s). Fun/fast/clam-free. Together 6 yrs.

Instruments: Synths, percusion

Qualifications: Shared studio &/or stage with: Aretha Franklin, Michael Pinner (Blues Image), Lester Abrams (co-author "Minute By Minute"), Ray Charles, Carl Lewis, Blinding Tears, Jack Mack & The Heart Attack, Mary Wilson (Supremes), Ken Lewis (Steve Miller Band), Cornelius Bumpus (Doobie Brothers), Dick Dale & the Deltones, numerous club bands. References/demos.

Available For: Sessions, demos, jingles, club/concert dates, etc.

BRIE DAVIS

Phone: (818) 768-4933

Vocal Range: 3 1/2 octaves.

Styles: R&B, rock, funk, pop & country.

Technical Skills: Lead & background vocals w/ the ability to improvise solos & create 4-part harmonies. Fast & reliable w/ a great attitude. Simply a "must" for writers showcasing their material.

Qualifications: Numerous demos, jingles, voiceovers & "live" gigs as front & backup.

Available For: Any pro situation, studio or live. Call for demo/picture.

MARQUITA WATERS ZEVIN

Phone: (818) 890-5188

Styles: All

Technical Skills: Lead & background vocals, voice over, jingles; very fast & easy to work with, great improvisations; full knowledge of how voice works; vocal teacher at LACC, consultant on sessions; writer, songs & book on singing.

Vocal Range: 3 1/2 octaves.

Qualifications: Performed as solo on Johnny Carson, Merv Griffin, & other TV shows; numerous solo performances in shows, groups & casuals; many demos, solo & background; promo tape for Ghostbusters II, lead & background. References/ demo/picture upon request. Reasonable rates.

Available For: Sessions, jingles, voice overs, demos, co-writing, and live performances.

LANA NORLANDER

Phone: (818) 906-3956

Style: Rock/Everything.

Technical Skill: Powerful & versatile lead & harmony vocals. Incredible pitch & melodic sensibility. Super creative improvisation. Songwriter, lyricist, vocal arranger. Influence: Ann Wilson.

Range: 3 octaves.

Qualifications: RCA/BMG recording artist. Vocal & improvisations for Diana Warwick, James Ingram, Island recording artist "Vain", & David Hasselhoff. Back-up & lead for numerous L.A. club & small arena bands, various commercials & demos. Demo/photo.

Available For: Sessions, demos, jingles, club/concert dates, pro situations.

ADVERTISE

IN OUR

PRO PLAYERS SECTION!

CALL MARK

(213) 462-5772

MUSICIANS!!! GET PAID FOR YOUR TALENT

Use the PRO PLAYER ads to help you find studio/session and club work.

Ad cost is \$25 for 100 words or less. Anything over will be 25¢ per word.

Mail correct amount and this coupon to:

MUSIC CONNECTION, 6640 Sunset Blvd., Hollywood, CA 90028

Note: Please use this listing only if you are qualified

Name: _____ Phone: _____

Instruments: _____

Read Music: Yes No

Technical Skill: _____

Vocal Range: _____

Qualifications: _____

Available For: _____



FREE CLASSIFIEDS

TO PLACE FREE ADS

If you or your business charge a fee for your service; or if you are an agent, manager, producer, publisher or record company, you do not qualify for the free classifieds. To place an eligible classified ad, call (213) 462-3749, 24 hours a day, 7 days a week before the printed deadline. When you hear the beep, begin with your category number including available or wanted. Then state your ad followed by your name, area code and phone number in that order. Ads must be 25 words or less. Your name counts as one word, your area code and phone number count as one word. You may leave up to three ads per issue, but only one ad per category, and you must call separately for each ad you place. Be sure to list a price on all equipment sales. All ads placed are final and cannot be cancelled or changed once put on the hotline. Ads placed on the hotline will run for one issue only. To renew your ad after it's been printed, call the hotline again and repeat the procedure. Ineligible ads or improperly placed ads will not be printed. For display ads, call (213) 462-5772, weekdays and ask for advertising. For Miscellany ads, call (213) 462-5772. MC is not responsible for unsolicited or annoying calls.

FRANCISCO STUDIOS

- 24-hr Access/Ample Parking
- Acoustically Designed Rooms
- Monthly Rehearsal Studios
- Very Secure/Free Utilities
- Own Personal Studio
- Carpets/Mirrors

(213) 589-7028

THE BEST BIG ROOMS
THE BEST SMALL ROOMS
THE BEST IN THE WORLD

Studio D

REHEARSAL
(818) 848-3326

HOLLYWOOD REHEARSAL/SOUNDSTAGE
\$8/Hr & UP
(213) 467-0456 (213) 463-4976 (mornings)
FORTRESS
S T U D I O S

2. PA'S AND AMPS

• Brnd new Carvin 200 wtt PB brd head for sale, \$300, must sell, Alan, 213-745-2879
• Carvin 212 slant cab, \$200, 213-498-8326
• Calvin stck 1983 model, 100 wtt head w/EQ, 2 bottoms, 1 top, com \$200, 213-316-2651
• Cornell Peavey PAsystem, 200-400 wtt RMF, 6 chnl input, 2 columns w/2 sprks, horn, coves, 2 EV mics, xlt cond. \$750, 213-839-3360
• Complete mono PA system w/400 wtt amp, Peavey sprks & more, perf for band rehearsals/keybrds, \$4000 system, must sell ASAP! Call Stu, 714-957-1246
• Fender Bronco tube amp, late 60's, hot sound/vibrato, Identical to Vibra Champ, \$100, Pal, 213-667-0798
• Custom PA 60, 300 wtt PA head, 6 chnl w/reverb, 7 band EQ, \$800, Call Johnny, 213-659-5648
• Marshall 4x12 bottom straight cab, grt cond, \$325. Sam. Days/714-474-7900, even/213-888-1531
• Marshall 100 wtt head, JMP master volume model, xlt cond, \$475, Al, 818-964-2212
• Marshall 100 wtt head, vintage re-issue, orig design, brnd new, 100 wtt you've ever heard, \$450 firm, Laredo, 213-285-5581
• Marshall 100 wtt super lead top, circa 1971, recovrd, lks Ok, but sound incredible, 2 separate chnls, 4 outputs, EL34 pwr tubes, \$525 obo, 818-761-3735
• Marshall slanted cab, 100 wtt, 4x12 Celestion sprks, xlt cond, \$325, Call Ray, 805-254-3921
• Peavey KB3000 keybd amp, brnd new, \$500 obo. Julian Marullo, 605-298-7862
• Peavey PA, accessories, mics, strnds, monitors, fx, brd, etc. Never used, will sell separately, \$900. John 702-641-8355
• Peavey stereo chorus w/2 12", has reverb, ft pdl, 260 wts, 4 months old, \$450. Dusty, 213-745-2801
• Peavey R800C pwrd mixer, stereo, dual monitors, 9 band EQ, grt cond, \$450. Jeff, 818-989-7574
• Roland jazz chorus 12ghz head, grt chorus, 120 wtt, super clean, \$350; 2x12 stereo cabs, \$250. Both for \$500 firm, 213-931-3992
• Sun cab w/2 12" Celestion sprks, sounds grt w/any head, \$200 obo, Tom, 213-836-6356
• Yamaha SM15-H, 15" head loaded stage monitor, new cond, bought for \$350, sell for \$200. Call Paul, 714-650-4633/714-458-3273
• Carvin X100B head w/avnl cs, ft switch, groove tubes, xlt cond, \$300. John, 818-353-2068
• Ram audio 412 straight front guitar cab. Like new, \$375. 213-395-1319

3. TAPE RECORDERS

• Festec 450, 8 chnl mixing brd, sounds grt, 8x8x4, xlt cond, \$695, 818-848-2576
• Festec model 80 8 trk recdr w/remote control, rck mnts & 2 10 ft cable snakes. Alt min cond, Asking \$1350. Marty, 213-931-3992
• Sound Craft series 500, 24 chnl mixing console, xlt recording console, min cond, \$6000 obo, 818-778-7355
• Tascam Porta-5, min cond, \$250 firm. Jason, 213-466-9322
• Teac Tascam 80-8 8 trk 1/2" tape recdr, also DBX noise prodctn module, M35 8x4x2 audio mixer + all Teacables. Used in home studio, xlt cond. \$1995. Call John, 714-998-2600
• Akai 4 trk rtr to rtr, xlt cond, \$300, 818-985-5858
• Teac A3440, 4 trk rtr to rtr, brnd new heads, beautiful cond, \$999. Jeff, 213-312-1874

4. MUSIC ACCESSORIES

• 4 spc rck for \$60; 6 spc rck for \$70; 12 spc rck w/wheels, \$190, 818-709-2171
• Aleis 1622 mixer, new in box w/mlns & warranties, immaculate cond, never used, \$800. Naglia, 213-656-8653
• Aleis HR16 dnm mach w/mlns, like new, \$250 firm. Call Al, 213-869-1906
• Aleis Quadraverb, perf cond, still in box, never used, \$350. 818-347-3116
• Avill TA custom dnm cs's, 6cs's, upto 9drms, cymbals, huge str cs, \$100 obo. Todd, 714-989-6502
• Avill cs for Fender Strat, brnd new, never been used, \$250 obo. Mark, 213-386-7000
• Aphex stereo oral exciter type B, mint cond, in box w/mln, \$250 obo. Peter, 818-577-8732
• Boss CS2 compressor/sustainer, new in box w/mln & pwr supply, \$75. Chris, 818-577-8732
• Fender bsc full size, orig 70's, square, black w/orange insides. Xlt cond, \$65 obo. Pat, 213-667-0798
• Fender specially designed for Fender Jazz cs or copies, room for cables & accessories, \$100 obo. Call Jeff, 213-850-1351
• Jammer tube driver, xlt cond, \$100. 213-498-8326
• Pro accus lowline, 4x4 ft sheets, factory white, 10 avail, \$75 sheet new, \$100 for \$30/sheet. Call Paul, 714-650-4633/714-458-3273
• Rat R2D2 2x12 rck mnd rats wiremod ft switch, true stereo distorsions all cascade together for the meanest sound around. \$125, Ted, 213-293-2547
• Rocktron MIDI ft switch, never used w/clean warranty & mlns in orig box. Mint, sacrifice \$199. Gilbert, 213-962-6223
• Roland Dep 5 fx unit w/mlns, gd cond, \$295. 213-662-9595
• Roland pdl brd w/GH7, CE3, DS1, CS3, SD1, PSM5, mint cond, new \$275 obo. 213-274-0405
• Roland R8 dnm mach, brnd new, \$600 obo. Leo Morrison, 213-850-5741
• Roland TR505 dnm mach, MIDI, superb cond w/AC adapter & mlns. Home use only, \$100, must sell immmed. 213-592-2446
• PX-11 Yamaha rhythm mach, \$500 obo. 213-316-2651
• Shure SM57 w/2 ft cable, new, \$100; AKG mic D1000E w/cable, \$75. Chris, 818-577-8732
• SPX 90, 2 xlt cond, \$100. 818-995-4310
• Strobe tuner, xlt cond w/mic, \$145. 818-788-0610
• Studio Master mixdown brd, mint cond, 16x4x8, \$2700. David, 714-720-8090
• Symetrix parametric stereo EQ, rck mntbl, \$150. 213-850-6479
• Tascam 520 mixing console, perf shape, rarely used, a steal @ \$3000. 213-459-5656
• Univox EC100 echo box in gd wrkng cond, \$125 obo. Victor, 213-461-3461
• Wtd-anvil 2 spc amp rck cs. Call John, 818-446-9684
• Wtd-mld 70's Electra Harmonix big muff pi fuzz Mensi, 818-995-7929
• Yamaha RX5 dnm mach, \$400 obo. Roger, 818-763-8416
• Yamaha SPX90, \$300 obo. Call Carter, 213-542-9222

5. GUITARS

• 1966 Tele, refinished natrl, all orig rosewood neck, HSC, \$650; 1972 Strat, DeMarzio hmbckg, locking trem, mint cond, HSC, \$500. 818-778-3735
• 1974 Fender custom Kelly, all orig, rosewood neck, dark

24-HOUR HOTLINE: (213) 462-3749

NEXT DEADLINE: WED., JULY 25, 12 NOON

natrl finish, HSC, xlt cond, \$575. 818-564-1112.

• 1982 Rickenbacker 360 12 string, natrl finish, mint cond w/HSC & tuner, \$800 or trade. Jerry, 818-769-9541

• BC Rich purple acoustic, 6 string, \$350 obo. 213-458-1097

• BC Rich Cutaway Strat, brnd new w/blue spider paint, neck thru, 24 frets, F.Rose, HSC. One of a kind, \$700. John, 213-659-5648

• Dark blue ESP Horizon, 24 frets, F.Rose, \$800 obo. 805-497-8186

• Fender Strat, 1981, black rosewood neck, S.Duncan single coil PU, xlt cond, \$300. Call Ray, 805-254-3921

• Fender USA Strat, 1972 & '77, 2 avail, rosewood necks, sunburst bodies/w/relief, clean & org w/HSC, \$650 & \$500 obo. Patrick, 213-841-6365

• Gibson Les Paul custom, cherry sunburst, gold, ebony neck, \$1200 obo. 213-392-2860

• Gibson Les Paul Deluxe, 70's model, cherry red sunburst, all stock, nice cond, HSC, \$600 obo. Pat, 213-667-0500

• Gibson Les Paul studio model, white w/cream binding, chrome hdwr, xlt cond, like new w/HSC, \$465. 818-788-0610

• Gibson V2 Flying V, caramel wood finish, ebony fretbd, inverted V PU's, gorgeous collectors item, worth thousands, sacrifice \$600. 213-662-1722

• Gibson Victory bs, like new, silver w/Gibson HSC, \$185. 818-783-6782

• Guit, Marlin, 00-17, for sale, \$500 obo; Gretch Chet Atkins Tennessee, \$150 obo. 213-971-2147

• Ibanez PR Line series guitar for sale. Like new, Kaylor + cs, \$300. Bemis, lv msg. 818-508-5207

• Roland GM70-GK1 guitar synth w/Robin Raider guit. Metal finish, 2 knobs & 4 synths, everything included, \$1200. 213-931-3992

• Selling an 1889 brnd new Epiphone E0335 semi hollow body, gold hdwr, blonde finish w/los, \$425. 213-657-7953

• String bs, modern all wood hand made brd w/adjustable bridge, cove & PU. Big deep tone, \$2900. 213-890-2328

• Yamaha guitar, hollow body, model 335, \$450 obo. 213-316-2561

• Custom Strat, 2 oct maple neck, 7/8 size body, metal flakes, purple burst color, 1 hmbckr, F.Rose trem. Pro axe. 570. 818-907-1915

• Tele, brown Fender body, Mighty Might PU's, Schechter Hong Kong rosewood neck, HSC, sounds grt, \$200. Randy, 818-367-6324

6. KEYBOARDS

• Kawai K1 8 part multi-timbral synth w/killer custom patches for \$450. Call Stu, 714-957-1246

• Korg DSS1 sampler synth, xlt cond w/disks, book & pdl, \$750. David, 818-357-7928

• Korg Poly 6 synth, 32 presets onbrd, 1000 sound tape library, mint cond w/snd, covr, mnts, \$200 or trade. 818-761-3735

• Korg Poly 61, 64 presets, xlt cond, no MIDI. \$150. Jeff Klein, 213-312-1874

• Morenas Chicago 1920 upright piano, gd cond, \$390. 213-662-1722

• Roland Axis 1, remote MIDI keybrd, bright red w/rainbow flight cs & all accessories, \$695, must sell immmed. 213-592-2440

• Roland Juno 2 synth, almost new, \$350. No cs. Call Ray, 805-254-3921

• Roland JX-8P w/PG800 programmr for sale, \$475. 213-736-7925

• Yamaha 52" upright piano, Gloss ebony in xlt cond, \$3900 w/bench. 818-990-2328

• Korg Poly 61, 64 presets, xlt cond, no MIDI, \$125. Jeff, 213-312-1874

ROCKIT
REHEARSAL
(818) 483-4494
• Superior & clean for the pro •
• New P.A.'s • A/C • Storage •
• Prices from \$9-\$13 per hr •
• Drummers \$5 per hr •
NOT A WAREHOUSE
2109 W. Burbank, Burbank, CA

REHEARSAL

What do all these record companies have in common?

CBS • CAPITOL • MCA • EPIC

• A&M • PRIVATE • SBK/EMI

SILENT PARTNER SOUND
(formerly Olympic Rehearsal Studios)

Largest rooms & loudest P.A.'s on the Westside. Air Conditioning. Discount Rates for Days & Block Time.

(213) 479-3818

VINELAND WEST
REHEARSAL
★ Huge Rooms ★
★ Air Conditioned ★
★ Reasonable Rates ★
★ Pleasant Atmosphere ★
★ Top Flight Equipment ★
(818) 765-4849

A & A STUDIOS

For Your Rehearsals

\$8/HR

4722 Lankershim Blvd.

N. Hollywood, CA 91606

(818) 763-4594

Special Daytime Rates

L P Sounds

3 Room Rehearsal Facility

A/C • Storage

Stages • Mirrors

\$8/HR—\$15/HR

CARTAGE AVAILABLE

(818) 763-8289



FREE CLASSIFIEDS

• Roland Juno 106, xint cond, analog synth, MIDI, must sell, \$400 obo. 213-464-8037

8. PERCUSSION

- 16x24 Ludwig b/drm w/cs, \$200 213-306-4669
- 1985 Yamaha tour custom drm, 6 pc deep shell, hrdwr, grt sound, \$1000. Call 213-259-8350
- Dynachord Ad 2 drum sampler, compl w/trigger pads & sounds. New in box, \$4000 obo. Julian Mulholland. 805-299-7888
- Gd snare, green sparkle, \$40; gd b/drm pdl \$25; 1/2 Zildjian HH 14" thin. \$30. Trade all for gd HH snrd & dual tom std. 213-862-1722
- Loud Rogers new snare drum, \$250. Last Rogers new b/drm pdl, \$75. Will trade for Tablas bds, guitar, vibes or piano. 213-633-6805
- Ludwig classics, 10, 12, 14, 16, 18, 14x14 w/cs, red cortex, dbl heads, new, \$800 or separate. Call Tom. 818-799-8451
- Pearl FPF snare, 8x14, \$155 obo; 11x13 tom, \$55 obo; coral red ivy duty stdn, \$40/ea; or \$300 takes it all. Rick. 818-768-0458
- Pearl, new, 8x14 snare, \$135 obo; 11x13 tom, \$50 obo. Both coral red. 6 1/2x14 FFS steel snare, \$95 obo. Rick. 818-768-0785
- Piano black 6 pc Pearl GLX kit, 18x24, 10x12, 11x13, 12x14, 8x14. Hrdwr & custom cs included. 2 cymbals included. \$2500 obo. Dennis. 213-850-7300
- Slingerland vintage 1970's maple snare, 8x14, 12 lug, dead, loud & bossy. \$200 obo. John. 213-661-3775
- Tama 7 pc set w/Zildjian & Paiste cymbals; ivy duty stdns, cs & manu extras. Klin cond. \$100. Tom. 213-546-7155
- Yamaha RX5 drum mach, brnd new, \$400 obo. Roger. 818-763-8416
- 5 pc Novice drum set, Zildjian cymbals, avil cs, \$350 obo. 714-785-8974
- BMU Emulated drum mach avail, \$150 obo. Jason. 213-949-3955
- Tama Text Star, 2 pads & brain, \$100 obo. Robert. 818-792-8954

9. GUITARISTS AVAILABLE

- Ace guitt L/R, guitt w/70 orig HR studio hit sngs. Mai tour exp. Skrs & band mbrs contract sngs. Tim. 213-258-8779
- Acoustic & electric guitar pro HR/HM. Image, pro equip w/F/T tech. Doms. avail. 213-340-0281
- Alcohol int'l guitt phr for cool lg band into PussyCat, AC/DC, old Crue. 213-851-8546
- Axeman skrs musicians or J/F stage recording exp in vein of Monrose, Kiss. Mat. 213-653-0240
- Berkied grad, guitt avail for paid sngs, any & all styles including sngs. 818-705-4729
- Black hr white boy lgk for real rock band. No glam, no GIT, no geeks. Thin Lizzy vs Cult. Killer gear & image as usual. 818-555-5221
- Crny plcker w/iveard unusual styl skrs Cowboy Junkies type org band. Also sing & writes. Call Will. 818-848-2576
- Creative guitt skrs to J/F dramatic rock band. Int'l Zep, Floyd, Who, Beatles. Pro att, bckng vocs, lmsprtn, srsonly. Mark. 213-462-0540
- Crunch hungry bluesy guitt/sngwrtr avail for band or same or to collab w/voc/sngwrtr. Gallant image & lmsprtn a must. Jim. 818-997-1926
- Crunching L/R guitt, Zodiac, Tango, Cult. Equip, lmsprtn, pros only. Tom. 213-6604
- Exp guitt wld & bckng vocs skrs T40 or college covr band. Fun att, gd stage presence, reliable, no drugs. Amy. 213-850-1351

MUSICIANS HOTLINE.
1-900-TGI-ROKS
\$2 FOR 1ST MIN, 9¢ 25 EA ADD.

INFO & FREE ADS
(213)-680-8816

FAX
(213)-957-0034

SERIOUS ARTISTS

You need a music lawyer to shop your tapes and before signing any contracts. My practice limited to these areas.

Send tape and photo to: 1015 Gayley Ave., Suite 1170
Los Angeles, CA 90024, (213) 478-0877

ROBERT DORNE, MUSIC LAWYER



BONONI VISION

818 508 6542

PHOTOGRAPHY

24-HOUR HOTLINE: (213) 462-3749

NEXT DEADLINE: WED., JULY 25, 12 NOON

Hendrix, Dr Know, Peppers done my way. Lkg for the real. 213-467-4505

• Textural guitt req image conscious band or member to form dark emotionally intriguing yet contmpy sound. Cure, Mission, Mercy, Johnny. 818-773-9024

• World's most amazing rock guitt god, w/ing blonde psychic image, pro credits & monster hot funk rock sngs sks rhyth gods. 213-285-5581

9. GUITARISTS WANTED

• 2nd guitt/wrd for glitter trashy whiskey soaked R&B band. Inv. Stones, Faces, Crowes, Dogs. No curly hr. Lv msg. 818-914-2695

• Acous singr/sngwrtr sks strong acous phr w/gd harmonies for showcas, possbl/collab. Bradley. 818-506-8065

• Alt/mv rock band w/maig mngt sks pur/phy/imagina

& intrsing image. Style, Cure, Frankie goes to Hollywood, Siouxsie, Bauhaus, Michael. 213-969-9140

• Att, atmosphere for bld oriental band, Alarm, Cure, Furs, Mission UK. Call Curtis. 213-467-0335

• Band sks for rock hrd blues, Invl S.R.Vaughn, Grand Funk, Monroe. We have matrl, recrdng facilities, free rehrls. 213-225-5578

• Blues & classic rock band w/gigs. Call Tom. 213-856-0451

• Bright unq lndrd guitt to collab in writing imaginative sngs. Invl by metaphysics, Moody Blues & Magazine. 818-548-4320

• Bet & vox sngwrtr team sks guitt/sngwrtr w/feeling. Hrd corncr blues style, must be very srs. Brad. 818-340-0291

• CIRCUS nida guitt tech. Must be exp, dedcld, dependbl. Big cust 4 stick ng, custom guitars w/many gadgets. Grt pay. Jeff. 213-652-8667

• Fem elec/acous guitt, Inspired, solid vocs to back singr/sngwrtr for woman's music festival. Could lo to permanent band sit, mngt. Terry. 213-372-4367

• Fem id guitt to compl all fnt P/R band. Invl B52's, Monkey, Go Go. 213-656-8927

• Funky guitt wld. Call Chris. 213-258-8052

• Glam guitt wld, 23 or under only. We have 24 hr rehrls, financl bckng & connex. Invl Kiss, early Crue & LA Guns. Sean. 213-467-2647

• Guitt & bst sks guitt w/vocs. Srs commitment, not pro yet. Rock, sk, R&B, acous. Many origs, no metal, no image. Call Doug. 818-769-9750

• Guitt by singr/sngwrtr to start band. Lots of matrl. Pasadena area. Dedicld, srs. Petty, Stones, Midnight Oil, Love/Rockets. Reubell. 818-798-2659

• Guitt ndd for HR/HM band. Image a must, 23 or younger only. Invl old Crue, LA Guns, AC/DC. Sean/213-467-2647, Jessie/213-487-0961

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr wld for P/R band. Invl Duran, Bowie. Must be srs. 213-650-5647

• Guitt phr



FREE CLASSIFIEDS

Guit plr wtd by sing/sngwrtr to creat new sound & start almtv band. Infl Depeche Mode, Berlin, House of Love, Johnny. 818-709-5777
 -Guit plr wtd in style of Kix, Guns, Pistols & Crue. Must have sex & class. Pts in me. 213-865-5404
 -Guit wtd by band of 90's that will get signed. Infl Cult, Jane's, Iggy. Pro equip & att a must. Call Rick. 213-583-7688
 -Guit wtd for odd meter HR jazz fusion instruments trio. Intent on invention & success. Must do what others don't, isn't that the point? Frank. 213-829-3690
 -Guit wtd for progr rock funk band. Infl Gabriel, Sting, Steely Dan, L.Cooler. Call Jesse. 213-464-6270
 -Guit wtd to form band. Ages 18-25 w/sound comparable to Duran, Prince, B.Ferry, Japan. 213-876-4234
 -Guit wtd to form HR/HM band w/bst & singr. Sngwrtr & dedictn a must. Mike. 818-753-1091
 -Guit wtd to form dark bluesy shock act. Must be under 25, ling hr image a must. Orange Co. Call Tom. 714-631-2851
 -Guit wtd to form org rock metal band. Voc has recrdng studio. Call Mike. 818-899-9178
 -Guit, pick me up, scratch me, doing everything from rock to funk, T-40. Call me. Pierre. 213-343-5988
 -Guit/d vod wtd. Hagar, Graham, Perry, R Marx. W/ passion, creativity, desire, grit att, grit muscianship. 714-592-9707/714-592-6108
 -Guit/sngwrtr wtd to write ballads, prosonly. D.Fogelberg, B.Mardonis, D.Henley, Call Diana Divine. 818-787-1433
 -I have the songs, you have the tint, dedictn & desire to play strong met rock. Jim. 818-353-1645
 -Insane speed metal gutt wtd for death defying metal band. Must be able to kill on command. Daig. 213-469-7360
 -Jamming gutt wtd/bkmgd vocs wtd for male pop dance artist w/maj lbd inst. Must be dedictn, industry shows. Craig. 818-788-7740

INTENSE ROCK GUITAR INSTRUCTION WITH DARREN HOUSHOLDER

- Guitarist with War and Peace (Pilson, Appice)
 - Berklee grad and former faculty
 - Learn classical and jazz harmony applied to guitar
 - Modes, Sequences, Sweeping, Tapping, all Arpeggio forms, etc., etc.
- (818) 715-9166

MASTER LUTHIER Roger Giffin

Guitars built for: CLAPTON, J. WALSH, D. GILMOUR, A. SUMMERS, TOWNSHEND, & many more.
 All Repairs and custom instruments. Gibson Warranty Center

WEST COAST CUSTOM SHOP
(818) 503-0175

RECORDING ARTIST

With 2 albums is seeking manager or representative to shop major label deal or publishing deal. Call J.B.
 (818) 344-8657

K/A fem singr/sngwrtr, Joplin mts Tyler mts Gramm vox. sks prn male bluesy HR iff masters w/strong sngwrtrng, sngs, streetwise att, image. 818-781-5607
 -Ld gutt for almtv rocking band. Pts have dedictn, loyalty & simple lds. College radio. 120 minutes orientd. Sayne. 213-666-2234
 -Ld gutt hdd by voc/rhythm gutt w/24 trk demo, 8 trk studio & 1st spc. The sound is orgl hrd edged pop. 213-936-2426
 -Ld gutt hdd in forming rock band w/blues edge around xceptnl fem voc. Very ars & very pro only. Lucy. 818-359-4632
 -Ld gutt plr nnd for all girl band. Must have own equip, be able to make all instrs, dependbl, reading if possibl. Call Michael. 213-766-8532
 -Ld gutt wtd by voc/rhythm gutt w/24 trk demo, personal studio & rehrl spc. Now forming hrd edged pop band ala Beatles, Clash, C.Trick, Ramones & beyond. Roff. 213-936-2436
 -Ld gutt wtd for cmrcr rock proj. Style of Europe, Heart. Must be xceptnlly orgl. Fem voc with matt, demo avail. 213-306-4975
 -LOOKER sks versit gutt w/rock sound ala Below. Must be xceptnlly orgl. Fem voc with matt, demo avail. 213-306-4975
 -LOCATE ZERO sks versit gutt w/rock sound ala Below. Must be xceptnlly orgl. Fem voc with matt, demo avail. 213-306-4975
 -LOST BOYS sks bluesy ld gutt. Ling hr, pro equip & gd at a must. James. 818-907-5913
 -Neil Finn, Hanson, M.Campbell style for 2nd gutt. Must sing strong like McCartney type harmonies. Band has lbd intros & shows, musicatty. 213-831-1729
 -Pro cmrcr HR band sks 2nd lbd. Infl Whitesnake, Racer X, Bad Co. Must have pro att, chops, image, gear. Call Mike. 818-966-3422
 -Prog rock band for Alton gutt, must sing, write music, have orgl clean cut image, keyboard exp. Orange Co. Mike. 714-722-6270, Merritt. 714-551-3371
 -PSYCHOsis lbg for the best speed metal rhythm gutt in WLA. Must have Imprvnt, equip, gd att. 17-19 y/o, no drugs. 213-459-6332
 -Publisht sngwrtr/gut wtd by voc/sngwrtr to collab on rock org to demo. John. 213-836-9230
 -Rhythm gutt wtd, Infl Circus of Pwr. Thin Lizzy, 100 wt 1/2 stck. Les Paul Indianant. Tom. 213-874-6604
 -Richards/Berry type gutt. Have development deal w/recrd co for demo. Send tape/pic to 280 S Lemon #185, Walnut, CA. Frank. 714-594-6637
 -Rock gutt plr, versit in R&B & rock. Must have own

Imagin & be reliable. Pts call Hoggtoben. 213-294-8804
 -Ry Cooder mts Albert Babs nnd for humorous neo-C&W org band. John. 213-662-3510
 -Singr/sngwrtr skg orgl exp gutt for band. Must have pd metsngs & pd bookus. Infl J.Cougar, David Baerwald, U2. Ling Bch area. 213-439-2376
 -Singr/sngwrtr sks ld gutt for new band. Infl Kiss, Jovi, R.Marx, Bad English, Michael. 213-962-6257
 -Steel gutt nnd to lorm srs hot new cntry grp. Call John. 213-391-2414
 -Tall & thin funk gutt, grt on ballads, pd dancer & voc, wid by grt R&B concrt band w/grt mngrt. Babyface direction. Stevie. 818-344-3816
 -Theatrical minded shock glam image pop gutt plr, willing to wrk w/out ideas to make it. No drugs. Call Jakki. 818-758-8794
 -To form post punk gutt/synth band. New Order, BAD, Public Image, Doug. 213-850-1492
 -Versit gutt nnd to feel the music of free soul. Pwrt energetic rock, mel, trippy & very groovy. 213-874-6906
 -Voc keyboard sngwrtrng for rock band. For orgl pop R&B proj. Must be economical, dependbl, have imagination & wrk well under deadlines. Audin. Clark. 818-713-1313
 -Voc/chartr sks brilliant guits/sngwrtr to form nucleus for band & d/o duo act. Dark, mel/wide range of infl. 213-655-8747
 -Wtd, gutt plr who knows what the truth is, orgl muscians only. Rich. 805-584-1630
 -X-Geffen musicn sks raw skinny Ling hr R&R gutt w/dark punky edge to compl new band. Hanol, Ramones, Lords. Call Christian. 213-978-2660
 -A synth gutt proj. Patty Smith mts Craft Work. 213-850-1492
 -Almtv band preparing to gig sks gutt. Infl Replacements, Cure, Neil Young, Iggy. Ryan. 213-469-4376
 -Comedy band sks gutt, variety of styles, have grt sngs & demo. Call Ted. 818-753-8630
 -Gulf for PR band. Call George. 213-658-1060
 -Guit plr wtd by sngwrtr/sngwrtr to create new sound & start almtv band. Infl DePeche Mode, Berlin, House of Love. 213-709-5671
 -Guit wtd by psychid acid blues HR band. Starting fresh. Infl Sabbath, Cult, Zep, Doors. Undergrnd atmosphere. Exp only. Call Frank. 818-282-2208
 -MIDI gutt wtd w/bckup voc abil for modern rock Euro sound band w/connex & upcmng CD, Roxy gig & video. Young technch image pref, pref non-compr. 213-258-8036
 -Orgl creatv gutt wtd by voc boy to collab on sngs, eventually form band. No clones, pts. Infl U2, Alarm, Who. Dan. 213-856-9463
 -Singr, bet sk dedictn gutt w/developing consciousness for textual multi-dimensional sngwrtrng/partymng collab. Maj lbd inst. Infl Manzanera, Daniel Ash, Chameleons, Cooder. Randy. 818-367-6324

-B soloist, new LP w/recrdng co, maj tour exp, lkq for overseas booking, 1 nters, lls-ins, recrdng snts, all styles. 213-662-6380
 -B/sticks/key bs/tenor vocs avail for maj lbd tours, recrdng. Pop, funk, rock, no metal. Modern image, top gear. Trained. John. 213-578-6430
 -Bet avail, lkq for HR, willing to form or join comp band, w/considerable music if hot. No HM, Ing hr image. Chris. 818-577-1826
 -Chris cmrcr mtl band w/catchy sngs. Dave. 818-249-6209
 -Bst, 22, srching for almtv rock band. Infl Smiths, Church, REM, 818-955-6522
 -European b/s pfay for whiskey drinking R&B band w/lk & dedictn. Infl Stones, Aero, R.Stewart, horns, R&B & black music. Oliver. 213-461-8132
 -Fem b/s pfay avail, grt image, pfay w/fingers only. Very dedictd, lkq for pro band. Rock w/edge. 714-842-9061
 -HM bt w/bckgrnd vocs, lots of exp, best of equip, black hr image. Signed or rmndg pts nod to call only. AC/DC, Ozzy, Ozzy. Tommy. 213-962-0845
 -Party R&B bst w/voc, choce & image sks band ala C+C, Vhanelles, Poison. Call Ray. 213-837-6519
 -Pro bet avail for srs muscians. Gd sight reader, quick ear, backup vocs. If your guy can't make it, I'll be there. Call Jeff. 213-850-1351

-Sensual blonde bs pfay skg HR & whiskey drinking sex orientd arena party rock band. Drugs & alcohol req'd. Infl Ratt, Poison, Cruz, Robby. 213-876-5051
 -Bs pfay w/hr, lk, image, sks total glam band. Pretty Boyd Floyd, Try, Babydoll, etc. 818-913-2978
 -Bst & drmr avail for pro acts only w/groove ala Queensryche, Bullet Boys, Peppers. Prs sit only. Rudy. 818-852-8411, Tony. 818-763-5974
 -Bst avail, pr equp, chops, lks, att. Rock only. Fullband, pts. 213-258-2490

10. BASSISTS WANTED

A CURIOUS BEAUTY sks slightly manic bst w/cobra charm, percepually aggresv fem fronted proj. Infl Blondie, Dramarama, Jane's. 818-845-8074
 -Accus upright bs pfay nnd for new age rock band. Skg groove pfay w/iso abil. 213-668-1823
 -Aggrs funk bst nnd immmed. You've got to know the funk. Steve. 213-969-1618
 -Almtv PR band, recrdng album in 2 months, sk pd lkq bst w/killer feel. Infl Petty, L.Reed, Stones. Pay when recrdng starts. 213-931-4576

10. BASSISTS AVAILABLE

BASSIST WANTED
 BY PRO HARD ROCK ACT WITH LABEL INTEREST.
 (818) 881-0047/(818) 708-0386

Major Pro Audio Firm Seeking Experienced Sales Engineer

w/ background in consoles, multi tracks, etc. Must be stable, highly motivated, and a team player. send resumé and salary history to:

Westlake Audio
 7265 Santa Monica Blvd.
 Los Angeles, CA 90046
 Attn: Sales Manager

Private Instruction
BASS
 If you are serious about the bass, I can really help you expand your playing. Over 40 recording artists have hired my students.
HERB MICKMAN
 (818) 990-2328

WANTED FIRST ENGINEER ECHO SOUND
 (213) 662-5291

NAME: _____

COMPANY NAME: _____

TYPE OF CO.: RECORD COMPANY
 RECORDING STUDIO
 MUSIC PUBLISHER
 OTHER: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

Payment Enclosed Charge My Visa MasterCard American Express

Exp. Date: _____

Card No.: _____

Cardholder's Name: _____

(Please Print)

MUSIC CONNECTION

6640 Sunset Blvd., Hollywood, CA 90028

SUBSCRIBE NOW!

ONE YEAR \$30

(25 ISSUES)
 SAVE \$32.50

OUTSIDE THE U.S. ADD \$20 (U.S. CURRENCY) PER YEAR

MAKE CHECK OR MONEY ORDER PAYABLE TO:

MUSIC CONNECTION MAGAZINE

TO SUBSCRIBE BY PHONE (VISA, MC, AMEX), CALL (213) 462-5772
 PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY OF FIRST ISSUE

TWO YEARS \$55

(50 ISSUES)
 SAVE \$70

OUTSIDE THE U.S. ADD \$20 (U.S. CURRENCY) PER YEAR

MAKE CHECK OR MONEY ORDER PAYABLE TO:

MUSIC CONNECTION MAGAZINE

TO SUBSCRIBE BY PHONE (VISA, MC, AMEX), CALL (213) 462-5772
 PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY OF FIRST ISSUE



FREE CLASSIFIEDS

-Altrtv rock band w/maj mgnt sks bs plr w/imagination & instring image. Style, Cure, Frankie goes to Hillywood, Siouxie, Bauhaus, Michael. 213-969-9140
B.Wyman typebs p/r. Have development deal/w/recr/rd/cd for demo. Send tape/pic to 280 S Lemon #185, Walnut, CA. Frank. 213-964-6637
BAD XAMPLE sks bst for raw blues funk oriented HR band. Image & total dedictin a must. Call Bruce or Jimmy. 213-289-0952
Band nds bs plr w/gig cmrci rock sound, gtr equip & lks. Dedictin a must, no ego/no drugs. Pros only. For audittn call Joe at 4 pm. 213-322-3991
Band sks bst for harmonica/vocals. Infl Beatles, Stones, Elvis, Contact-Joey. 213-322-8899
Band sks bst for rock, hrd blues, infl S.R. Vaughn, Grand Funk, Monroeville. We have matri, recording facilities, free rehersl. 213-225-5578
Band w/prg mngt & lbd sks bst w/sngwrting/voc skills, pro att, commitment to music/career. XTC, Police, U2, Oils. 213-960-8898
Blues rock, Hillywood area, ala Humble Pie, B.Crowes. Call Kevin. 213-661-5589
Bs plr for newly forming band, Ing hr, Stones, Faces, Crowes. 818-781-8159
Bs plr nnd by pro orig pop, jazz, R&B band doing local shows. Gd sngwrtng or vocs welcome. Wayne. 213-655-7781
Bs plr nnd for elec & acoustic rock/folk band w/southern & blues infl. 213-913-3391
Bs plr nnd for FALLEN ANGEL, mel HR blues mastr ala Tango, Lion, Bullet Boys, srs connex. Call Rich. 213-391-1132
Bs plr nnd for gigging HM band, Ing hr image. Infl Sabbath, Maiden, Scorpions. Call Jerry. 213-322-7646
Bs plr nnd for almost formed HR band w/vocs, Ing hr a must. Infl Poison, Cinderella, Crue, blonde pref'd. 818-985-8319
Bs plr wtd for band of 90's. Altrtv HR, infl Jane's, Cult, Iggy, Stooges. 24 hr rehersl family, srs, pro att & equip. Call 213-583-7688
Bs plr wtd for orig rock proj. Infl Saga & Styx. We have lbd infl & exp. Studio in Bay Hills. Pros only. Call Richard. 818-595-1108
Bs plr wtd for orig solo proj. Infl Simple Minds, U2, INXS. 714-671-4033
Bs plr wtd for creative rock band. Must sing, have lks & lmt. No flakes. pls. 818-887-9435/213-473-8636
Bs plr wtd for rhythmic band. Infl Talking, Clash, Police, Specials. Contact Jay. 213-932-0680
Bs plr wtd for very hwd new band. Sngwrtng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088
Bs plr, funk me, everything from R&B to T40. Orig included. Call me. 213-343-5988
Bs wtd by sngwrtr/guit to start band. Lots of matrl. Pasadena area. Dedicdt, srs. Petty, Stones, Midnight Oil, Love/Hockey. Reuben. 818-798-2659
Bs for org band involved w/future film concept in Toronto, Canada. Blues based rock that wanders. Darren. 416-221-4779

INQUIRE!

\$10 or \$15 for Bands needing Players.
\$20 for Original Players seeking Bands.
\$40 to call 24 hours for paying jobs.
Hundreds of Resumes, Tapes, & Pictures on File.
MUSICIANS CONTACT SERVICE
7315 SUNSET BLVD., HOLLYWOOD
213-851-2333
NOON-8 MON. NOON-6 TUES.-FRI.
THE ORIGINAL—ESTABLISHED 1969

BASSIST WTD

Looking 4 slammmin', funk-o-matic bass machine w/outrageous image, vocals or rap & a tendency to be bizarre! Infl: RHCP, Fishbone, Living Colour, Faith No More, Jane's Addiction. Don't call if you're redrunk, over 23 or normal.

(213) 878-0875

-**Bst** nnd by estab modern rock band, STRAIGHT JACKET. All orig matri, bukops vhelpful, 2nd album will be released soon. Srs musincs only w/tmsprtn. 818-359-7838
Bst nnd in forming rock band w/blues edge around exceptnl fem voc. Very srs & very pro only. Lucy. 818-359-4632
Bst nnd to form srs hot new cntry grp. Call John. 213-391-2414
Bst wtd by altrtv rock band w/mngt. Infl Echo, Stones, Roses. 213-461-0372
Bst wtd by pro HR band w/killer groove, chops & image. Call Frank. 708-8386
Bst wtd by showbs band. Infl Winger, Whitesnake. Pros only. Call Dave. 213-630-2934
Bst wtd by voc & gut into Zep & L. Colour. Richard. 818-243-7784
Bst wtd for altrtv pop band w/mngt. Sing. Cross between Heart & Concrete Blonde. No drugs. Terri/213-399-6105, Conrad/213-387-3823
Bst wtd for CITY CHILD. Pro HR band w/punk edge w/70 hit singls. Must sing bckups, age 23+. 213-258-8779
Bst wtd for cmrci band. All origs, gd equip, tmsprtn a must. Lv msq. 213-347-7207
Bst wtd for exciting funk rock proj. Xlnt equip, tmsprtn & vocs nnd. Pls call Steve. 213-371-6744
Bst wtd for odd meter HR jazz fusion instrmtns trio. Intent on invention & success. Maximum slappage yet maximum soul. Frank. 213-829-3690
Bst wtd for hungry young rock band, infld Kiss, AC/DC, Iron Maiden. Srs Inquires only. Call Michael. 213-464-0570
Bst wtd for pvrll funk rock proj. Gd vocs, equip & tmsprtn a must. Srs only. Call Steve. 213-371-6744
Bst wtd for rock funk proj. Pro sit. Have recrdng & rehersl facility. Pls call 818-769-7670
Bst wtd in style of Kix, Guns, Pistols & Crue. Must have sleaze & lshas. Pls lv msq. 213-865-6404
Bst wtd to comp lng band. Infl Eagles, Little Feat, J. Buffet, Scott. 213-839-9182
Bst wtd, exp band w/dynam id singr, hit matri & industry contacts, ready for live showcsng. Infl Bowie, Iggy, Idol, Social Distortion. Keith. 818-809-9035
Bst, 19-29, M/F, to form eclectic groove, empty genre band. Gd vox to make gtr sing a must. Try me. Clayton. 213-559-0594
Bst, 20-25 y/o, nnd to comp lng band. Infl by Dokken, Cinderella, S. Row, Image, equip & vocs. No drugs. Scott. 818-762-9247
Christian bst wtd. Must have Ing hr image, ages 17-23, full prot & infl by C. Trick, Hanoli, Patridge Family. Call Ben. 213-735-8887
Cmrci HR band w/killer vocs sks solis bly plr to compl proj. We have what it takes, do you? Mark. 818-240-1993
Cmrci rock band w/hts singls & incredbl vocs sks determined bst w/sngwrting abil to compl band. Call for demo. Gino. 818-708-7831
Drm & gtr avail for mel HR/Team oriented phys in vein of Dio, Dokken, XYZ, Whitesnake. No drugs. Steve/714-920-9744, Carlos/714-980-2666

HEAVY METAL BASSIST WTD

For career opportunity with heavy metal band. Reputable legal representation & major label interest. Influences: Dokken, Priest, Scorpions. Pro equipment & experience a must! Interested parties call (213) 850-8870 or mail tape & bio to:

1420 No. Sierra Bonita Ave., #211
L.A., CA 90046

DEMOS
MASTERS
GET YOUR SONGS DONE!
In my private studio
MIX TO DAT
\$25 hr. or Project Rate
DANIEL TADEEI
(213) 470-7690
KEYBOARDS ARRANGEMENTS
900 TRK COMP STER 28 CHNL MIX W/AUTO

EXPOSE YOURSELF

DO YOU HAVE A MUSIC VIDEO?
DO YOU WANT TO BE SEEN WORLDWIDE?
WE NEED MORE MUSIC VIDEOS FOR
TV AND HOME VIDEO DISTRIBUTION.

M.U.V./UNDERGROUND USA
THE COMPANY THAT IS HELPING BANDS
REACH AROUND THE WORLD

TO RECEIVE INFO-PAC OR FOR APPOINTMENT, CONTACT:
JIMI ELWELL AT 818-982-0771
7250 BELLAIRE AVE., N. HOLLYWOOD, CA 91605

24-HOUR HOTLINE: (213) 462-3749
NEXT DEADLINE: WED., JULY 25, 12 NOON

-**E Cst** HR band w/gtr vocs & sngs sks rocking bs plyr to compl proj. We have studio in LA. Call Eric. 818-990-6090
Fem bst wrd, altrtv music, add gtr & drms, sngwrting welcome, recrdng & live. 213-462-8774
Fem bst, inspired, solid vocs to back sing/sngwrting for woman's music festival. Could id to permanent band stl, mngt. Terry. 213-372-4367
Gtr & mtr mngt for members of Lunatic Fringe are auditing bs phys. Call Steven. 818-769-3463
Gtr tribal groove rock proj nds bs, drm team to form band. Call Tim. 818-769-5338
Hot, hot, hot HR, wanna be a star soon, or join 4 bands a year? Stop & call now. Pros. 22-26 wimage. 213-876-9229
HR band w/mngt & lbd intrsl auditing bst. Solid phys, fun att. 213-969-2722/213-656-7688
Hrd R&B band w/fem voc, mngt, maj indie releases, sk young bst for nat'l tour & recrdng. Brian. 213-913-1477
Jamming bst w/bckgrnd vocs wtd for male pop dance artist w/maj lbd intrsl. Must bst dedictd, industry showc. Craig. 818-788-7740
LADY bst wrd for cmrci band. All origs, gd equip, tmsprtn a must. Lv msq. 213-397-3991
Lipstick shock glamour pop pretty boy bst nnd for up & coming band. Call Razz. 213-882-6212
LOCATE ZERO sks verstl bs, must read charts. Infl Roxy, Gabriel, H.Harms. Can you really pl? If yes, call Vern. 213-449-4793
Maleon blues, androgynous lsm bst for hypnotic driving sound. 213-850-0699
Male bst wrd for all org HM/HR band. Exp necessary. Matt. 818-719-6710
Morod bst, wrd for glitter glam band. Infl Hanoi, Lords, Damned. If you got the looks & talent to make it call Ritch. 213-654-4134
Pro band sks bly, vocs a must, keybnds a +. We have our own private studio. We have hit singls & lbd intrsl. Pls contact Tom Parker after 5. 818-349-6367
Pro HR act skg highly exp hungry bst. Image, chops & groove a must. No druggies. 818-881-0047
Psychic bst wrd, verstl pls. Infl Zep, Cream, Grateful Dead, Areo. 213-462-4147
Pwrl mel HR band ready to gik skg career minded pro bst. Call Steve. 818-985-2761
Singing picking bst for gigging orig neo-C&W proj. Downstroke 8th notes @ 160 or better. John. 213-662-3510
St wrk in town T40 rock band. Solid wrk. Keston. 213-804-4335

**MIDI
TUTOR**
TROUBLE SHOOTER
\$20/Hr
Call Jer (213) 913-9223

AMERICAN INT'L ARTISTS

is currently accepting submissions from bands, solo artists, producers & songwriters.

Send materials & S.A.S.E. to:
6565 Sunset Blvd., Ste. #524
Hollywood, CA 90028

John Novello's Contemporary Keyboardist Course

- Time Management
- Practice Disciplines
- Improvisation
- Ear Training
- Harmony / Theory
- Technique (chops!)
- Rhythm / Groove
- Voicings / Comping
- Sight Reading
- Synth Programming
- Career Consultations
- Gig Referrals
- Commercial Songwriting
- Musical Styles
- Live vs. session playing

Private study with John Novello who is the author of the best selling critically acclaimed manual "The Contemporary Keyboardist" and is considered one of the world's top keyboard educators and career consultants.

"It's a no-crap, straight ahead approach." —Chick Corea

CALL NOW (818) 506-0236 FOR CONSULTATION
(Mastercard / Visa)
Beginners / Intermediate / Advanced

You got real drums? We got a real room.

Huge selection of outboard gear.
No rentals needed. If you're flexible with your time, we're flexible with our rates. Tracking rooms don't get better.

Studio Sound Recorders
(818) 506-4487



FREE CLASSIFIEDS

-Bst wrd to compl orig K/A hi energy R&R band w/punk edge & att. Infli Pistols, Iggy Pop. 818-848-7605
 -Guit & dmrr lkg to play w/bz plr who feel comfortable & confident in jazz & funk. Call Dave. 213-559-0916
 -HR band w/European product skr charismatic bz plr. Must sing, have recording & touring exp. Also able to travel 2-3 months @ one time. Andy. 818-377-9956
 -MF/MF band for comedy w/guit hr. Call Ted. 818-753-8633
 -Prog/rock metal bst wrd. Infli G. Lee, Savo, Jackson, Image & no ego. Absolutely no drugs or alcohol. Rick. 213-420-2157
 -Tinted bst wrd to form band w/intligni dmrng/sngwrtr. 23, have matrl & exp. Infli include Beatles, Costello, Call Steve. 213-892-9421
 -World's most amazing rock guit god sks black bst wrd gtr dreads & profound technicabil who can funk & syncopate like god. 213-285-5581

11. KEYBOARDISTS AVAILABLE

-Keyboardist sks wrig weekend sit. Call John. 818-446-9688
 -Keyboard w/ new equip, pro gear sks pro proj., MIDI & any styles. 213-662-6384
 -Keyboardist sks recs avail. Also plays rhythm guit. Lkg for pro sit. Debra. 213-391-1431
 -Keyboardist w/iba from UCLA in music comp, 16 trk studio w/Mac & 4 MIDI keyboards & fx avail. Skgs band/artist for recording or showcasng. Matt. 818-981-4816
 -Keyboardist angwrtr sks musicians for orgn band w/commitment & tint. Horns, keys, drums, voc, guit, bs. Jeremy. 818-760-7456
 -Multi-keybdst, pls all styles, reads, has MIDI equip. formerly musical director of Whispers, Alvaro Torres. 213-850-8668/818-287-1832

THE ROCK 'N' ROLL TEACHER

Gloria Bennett

Voice Teacher of
EXENE • AXL ROSE
Motley Crue • Pretty Boy Floyd
Tomorrow's Child
Red Hot Chili Peppers

213-851-3626 213-659-2802

WANTED VOCALIST

Pro commercial rock band with management, label interest and legal counsel, seeks talented singer/frontman with looks and dedication.

Mark (213) 657-4429
 Kelly (818) 355-1231

VOICE LESSONS

No famous names—No hype
 Just great results at reasonable rates!

The DANTE PAVONE METHOD increases range, resonance, power, stamina and eliminates vocal stress through proper breathing and vocal technique.
KAREN JENNINGS • (213) 668-0873
 GRADUATE OF BERKLEE COLLEGE
 CERTIFIED TEACHER OF PAVONE METHOD

-Totally pro rock session keybdst, full equip'd w/M1, DSS sampler, etc, currently skg recording & showcasng bands only. Pro sit. 818-716-2949
 -World class rock keyboardist. Jaya, Europe, Winger, soon relocating to Hlywd. Avail for orgn band w/mgmt or lbd. Have equip, chops & killer hr. 714-759-1345

11. KEYBOARDISTS WANTED

-A P/R band lkg for keybdst plr. Infli by Duran & D. Bowie. Call Gil. 213-650-6547
 -All pro rock band w/bl instr, grt image & look out sit lkg for keybdst. Grt mtr, 818-704-7266
 -Altrnvy pop sing/sngwrtr w/mgmt, recro intstr, sks creatv adventurous keybdst w/dm programming/recording skills. Possblg long term involvement, some pay. 213-829-3287
 -Altrnvy rock band w/maj mngrnt sks keybdst w/imagination & intrsg image. Style, Cure, Frankie goes to Hlywd, Siouxie, Bauhaus. Michael. 213-969-9140
 -Covr & orgl modern rock act sks versl keys for mnstrs/elec. Call 818-981-4816
 -Creative ars keybdst phy for all KROQ org band. Infli Cure, Lightening Seed. Steve. 213-947-4290
 -Emotional & human keybdst sought for band. Infli include P. Gabriel, K. Bush, J. Jackson, B. Ferry. 818-769-8315
 -Fem synth/keys, inspired, solid vbs to back sing/sngwrtr for woman's music festival. Could id to permanent band sit, mngrnt. Tenaya. 213-451-4001
 -Guit & bst sks keyboardist w/vocos. Srs commitment, not pro yet. Rock, ska, R&B, acoustic. Many orgs, no metal, no image. Call Doug. 818-769-9750
 -Intro Fix, Tears, Cure, Simple Minds. Pls call Bob. 213-969-8017
 -Jamming multi-keybdst w/bckgnd vocs wrd for male pop dance artist w/maj bl instr. Must be dedict, industry shows. Craig. 818-768-7740
 -Keybdst for showcasng act, paid shows, must sing hi harmony. Petty, Stones, Crowded House. 213-831-1729
 -Keybdst ndd by pro org pop, jazz, R&B band doing local shows. Gd sngwrtr or vocs welcome. Wayne. 213-655-7781
 -Keybdst ndd for top LA HR band, cmrcd mtr, pwrf sound. Must have HR image & pro att. Lds waiting, dates pending. 818-508-9446
 -Keybdst wrd band w/guit sing & grt image. Ages 20-24. Jonathan Caine style, Joytivity music. Call Alan. 213-745-2879
 -Keybdst wrd by sing/sngwrtr to creat new sound & start altrnvy band. Infli DePeche Mode, Berlin, House of Love.

Producer With Major Credits

Auditioning Singers for Record Production Deal. Pop/R&B/Country

For information, call (213) 463-8999

ANITA BAKER
BANGLES
REO EXPOSÉ
BERLIN
BULLET BOYS
WHITESNAKE
 High-tech Studio Voice Specialist
Brad Chapman
 has trained and is referred by the best.
(213) 933-1210
 Beginners Accepted.

Johnny. 818-709-5771
 -Keybdst wrd for eclectic rhythm rock band. Infli Police, INXS, Genesis, Talking Heads, etc. Upcomng shows. Max. 213-208-5039
 -Keybdst wrd to form orig rock metal band. Voc has recording studio. Call Mike. 818-892-9178
 -Keybdst wrd w/R&B, rock skills. Myron. 213-281-8502
 -Keybdst wrd w/sound comparable to Arcadia, ABC, B. Ferry, DePeche Mode to form band ages 18-25. 213-876-4234

-Keybdst/prodr wrd to write R&B ballads. B. Mardons. Call Diana Divine. 818-787-1433
 -Keybdst plr wrd for dance rock band. Infli Bowie, Duran, Pet Shop Boys. Snsd tape/pic to Diamond Rose, PO Box 461119, LA CA 90046
 -Keybdst wrd for orgn solo proj. Infli Simple Minds. U2, INXS. 714-671-4033
 -Lks for keybdst join yrs hot new cntry grp. Call John. 213-391-2414
 -Lks for keybdst. Must play piano. 1st show on 8/11 @ Music Expo & then Coach House. Lkg for gd plr. Audins held ASR. 714-846-1047/4174-554-8206

-MHNCR sks keybdst for chrch/HR band. Voc helpd, gd recr image, team plr. Have solid connex. Call Don. 818-533-2058

-Mitc From, B. Hornsby, B. Tench infli keys for paid shows w/org band. Must sing strong hi McCartney type harmonies. 213-466-8636

-Multi-keybdst ndd for all girl band. Must have own equip, be able to make all rels, dependbl, reading if possibl. Call Michael. 213-766-8532

-Multi-platinum R&R art skg keybdst w/gd image for album & tour. Vocs an artist. Pic/tape to Audits, 400 S Beverly Dr #214, BH CA 90212

-PERFECT FRENCH, HR band w/mgmt & lbd intstr auding keybdst phrs. Solid plr, fun att. Jim 213-969-8272, Jessie/213-656-7668

-Plano/keybdst for orgn band involved w/future film concept in Toronto, Canada. Blues band that wanders. Darren. 416-221-4779

-Pr keybdst into HR & new age ndd for recently forming band sks recr. Must be ready to rehns. 213-285-3585

-Pro proj now auding keys. Funk, rock, R&B, Bckd prodctn, have studio. 818-346-4045

-Raper lkg for keybdst/prodr w/own studio who doesn't wrt to be paid but wrts to wrk out & get paid later. 213-581-9370

-Rock keybdst ndd immed for showcasng, showcasng, future sngwrtr collab. Mel rock. Have prodcr, mngr, TV video. Must have ing. 818-845-1915

-Team plr, infli Beatles, Beach Boys, Cure, Call Ringo, wrk/home. 213-688-2538/805-297-0406

-Totally pro rock keybdst fully equip w/Korg M1, DSS1 sampler, Hammond, Moog, currenty skg pro recrdng & showcasng only. 818-718-2948

-Voc/keybdst/sngwrtr sks musicians for orgn pop R&B proj. Must be accompdshd, dedict, have grt image & wrk well under deadlines. Audtn. Clark. 818-713-1313



SINGERS

Perform with total confidence

- Increase range
- Build power and control
- Master ear and pitch training
- Protect your voice
- Develop your own style

Results Guaranteed

CALL TODAY FOR A FREE CONSULTATION & SPECIAL RATES

Diane Wayne (213) 278-6962

VOCAL POWER

LESSONS & COACHING BY ALEX VARDEN, M.A.

- ★ 20 YEARS TEACHING (EUROPE & U.S.)
- ★ ALL STYLES & LEVELS
- ★ PROBLEM AREAS CORRECTED
- ★ PREPARE FOR AUDITIONS & PERFORMANCES
- ★ EXCLUSIVE, EFFECTIVE, AFFORDABLE

(818) 503-9333

KATHY ELLIS VOCAL COACH

- Technique
- Musicianship
- Personal Style
- Private Lessons

(213) 874-9243

VOICE LESSONS

SOLID TECHNIQUE

STRONG PERFORMANCE

FREE CONSULTATION

SUE FINK

213/478-0696



Sabine Institute

of Voice Strengthening

- | | |
|----------------|---------------|
| .38 Special | Bad Co. |
| Darling | Giant |
| Cruel | Keel |
| Stryper | Guns N' Roses |
| Megadeth | Kane Roberts |
| Leatherwolf | Malice |
| Lizzy Borden | Bitch |
| Sister Shotgun | |

CALL FOR INFORMATION ON AFFORDABLE WORKSHOPS AND SPECIAL RATES FOR BANDS(818) 761-6747



Call now! (818) 506-8146.

We don't teach stars...we create them.



24-HOUR HOTLINE: (213) 462-3749

NEXT DEADLINE: WED., JULY 25, 12 NOON

-Young gd Asian/American pop sing/lyricst w/sensal sngs comp/skeybdst. Infli by producr Stock, Atken, Waterman & Erasure, Warren. 213-839-3595

-Keybdst wrd by sing/sngwrtr to create new sound & start altrnvy band. Infli DePeche Mode, Berlin, House of Love, Johnny. 818-709-5671

-Keybdst wrd for orgn band Infli Floyd, Smiths, Eno, etc. Have maj publsgh deal & agent & lbd instrt. Contact Steve. 213-876-7516

-Keybdst plr wrd by orgn grp. Infli Beatles, Stones, Who, Smithereens. Voc msut be sing oriendl. This year's music is a joke, don't call anyone else. 213-663-7211

-Singr, bst sk st dedicat keybdst w/elevated consciousness for textual multi-dimensional singing/performing collab. Infli Hall & Oates, Enya, Gabriel, Ferry, 30's blues. 818-213-393-5431

-Versl keybdst wrd to form band w/intelligent dmrng/sngwrtr. 23, have matrl & exp. Infli include Beatles, Costello, Elton, Squeeze. Call Steve. 213-820-9421

12. VOCALISTS AVAILABLE

-Aggrav male voc w/lot of exp avail. Sks comp for rock band in vein of Lover/Hate, AC/DC, GNR. Call Mick. 818-503-4490

-Bl-lingual male voc/saxophonist/keybdst sks org R&B flavored modern groove sks. Victor. 213-262-5595

-Bilingual male voc/saxophonist/keybdst/sngwrtr sks org R&B flavored modern groove sit. Call Victor. 213-262-5595

-Black fem voc avail for recording proj, studio work. Sks band intrstd in R&B, soul music. Call Obby. 714-991-7445

-Black fem wrts to join T4 band or girl grp. Singl sng, attrctv, hnd wrts. 818-482-5740

-Blonde sks HR fem w/o wrkng, pending lbd contract, for band, contrct pending, bookings, lkg for muscns to fill in for band, open to collab. 818-892-7240

-Blue eyed pro R&B, jazz & pop. Infli Halliday, Hathaway, Bryson, Osborne. Any proj. P.J. 818-789-8570

-Exp pro male voc, R&B, soul, funk, sks to J/F grp. Have matrl, connex, home studio, pro gear. Larry. 818-769-0590

-Fem exotic ld singr, 3 1/2 oct, blues, rock, funk, pro credits, touring, pro dancr. Call Alex. 818-986-3724

-Fem ld voc w/gd tone & range sks muscns into compelling harmonies & accous music. Also avail for studio wrk. Call Linda. 213-396-2048

-Fem voc, multi-instrumental, to front variety/show band, all styles. 619-483-7955

-Fem voc/lyricst lkg for funk rock band. No drugs, no egos. 818-709-8726



FREE CLASSIFIEDS

• MM voc skg band or musicians. 213-871-8564
 • Hottest fem voc in LA avail for session wrk or collab w/prodcs. Orig lyrics & melodies avail. Call Linda. 213-296-0476
 • Intelligent pwrfl creaty voc/lyrics avail. Infl by Halford, Tate, Bowie, Lkg for hrd edged innovatv band. Alimee. 213-468-5129
 • Male singer avail. 21. Infl Lennon, Tyler, Rogers, Jagger. 213-463-7255
 • Male voc lkg for HR bluesy type band. Infl Plant, Crowder, Roth. Call Mike. 209-297-3469
 • Male voc, smooth sound, prf deep range, similar Morrison/Bowie. Very trained, flexible, expns, sks P/R T40 cors gigs. Reliable. Srs. 213-978-8977
 • Newly relocated from FLA. Infl C.Trick, Enuff, A.Cooper. 218-508-2164
 • P/R sng/sngwrtr w/recording & tour exp lkg for pro snts. 213-969-4808
 • Pop jazz voc sks wrkg snts, infl Stevie, Luther, Benson, Rogers, outrageous connex, pros only. Sks live performance. Warren Wiebe. 218-241-2476
 • Pro black fem voc stylist, jazz, blues, pop. R&B, gospel, sks studio & demos only. Union affiliated. Call Casey. 9-5. 213-292-5562. FAX 213-293-9557. Pager 213-704-1426
 • Pro callber Id voc sks hrd edged blues/rock or HR band. No flukes, tmt over image. P.Rogers infl. Nathan. 213-437-6621
 • Pro male voc lkg for orig or T40 R&B pop band. Call Dale. 213-874-0281
 • Pro male voc/sngwrtr w/pwrl pop/azz/soul style & lbt instrl avail for pro band or any pro snt. Wayne. 213-655-7781
 • Pwrl fem voc/sngwrtr srching for cmrci rock band le Heart. A.Myles style. 818-905-6960
 • Rock sing/r/touring & recording exp lkg for P/R proj. 213-599-4989
 • Seasoned pro voc. Id frontman w/10 yrs live & studio exp & Capitol/EMI LP skg wrkg band & sessions. All styles. Call Michael. 818-363-3786
 • Seasoned sra Id voc. multi-instrumental sks mel HR band for showcasng, recrdng. Have sing, image, stage, studio exp. Mainstream radio, Aero, Zep, Leppard. Tommy. 213-821-1344
 • Sing, str, sks phys for P/R cors in the nicer rooms for life time pick up band. Worth more than a liquid 50 million. FAX #213-461-7391
 • Sing/dancer lkg for funk rock dance band. Infl James Brown, Zep, D.Bowie. Call John. 213-960-1605
 • Sing/lyrist to form band combining jazz, funk, punk, rap, country, folk, progrssy hallucinations. Monks, REM, Jane's, Steely. Doug. 213-390-2499
 • Pop wrtr/voc sks Cars. Beatles type band. Srs but fun.

The Lis Lewis Singers' Workshop

Singer's Myth #2:
 "Professionals don't train."
...Get Serious!
 Clients include artists on CBS, RCA,
 Warner Bros. and more.
 (213) 957-1747

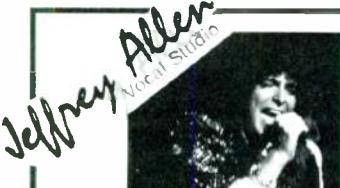
To function in the new Soul and R&B styles, you've got to have a technique that will support you through extended ranges. Singers have won 76 Grammys using this technique.

VOCAL COACH
Roger Burnley
 213-851-5087

Recommended by Seth Riggs

**RICH WINER
PRODUCTIONS**
 is auditioning Pop/Rock/R&B
 Vocalists and Bands
 for Future Recording Projects
(818) 905-7488

**PRODUCER/
WRITER TEAM W/
MAJOR CREDITS**
 SEEKS FEMALE SINGER
 OR FEMALE VOCAL
 GROUP FOR POP/DANCE
 RECORDING. STRONG
 MATERIAL. SERIOUS ONLY!
(213) 544-5003



NO B.S.
 ★ Power ★ Style ★ High-
 Notes ★ Endurance
 ★ Confidence

**Learn more in ONE voice lesson
than most voice instructors teach
you in six months (if ever)!!**
 "Never fear a recording session again."
JEFFREY ALLEN STUDIO
 818/782-4332 (STUDIO) 818/766-6295 (OFFICE)

**24-HOUR HOTLINE: (213) 462-3749
NEXT DEADLINE: WED., JULY 25, 12 NOON**

w/punk edge w/0 ht sngs. Must sing bckups, age 23+. 213-258-8779

•Frontman wrd, dynamic presence, range rap, soul, funk, rock, slam grp/wrmt deal. Stable, creatv, dedidc, exp only. Mike. 213-874-3746

•GREGORIAN PONKS. techno-speed/pwr/easy listening metal sks strong clean creatv response voc. Call Dave/213-656-6561. James. 714-694-1531

•With sks collab w/lyrics/crit for writing & to torn rock band. Skg someone w/artistic integrity & tmt. Rick. 213-962-2029

•Guit virtuoso/sngwrtr lkg for male sing, many pop sngs finished. If you're srs, call. Sting, Gabriel, have mngr, can shop now. 818-782-9790

•Hlthy energy, Rush like, hyv mel HR band nds voc. Strong upper range similar to Lee, Anderson, Bennett. Currently playing Strip. 818-763-3128

•Hlthy lpslick glam band sks sleazy voc w/big att & image. No Dokken or 714's. Infl Enuff, Jezebel, Pistols. 23 or younger. 213-856-4700

•I have the sngs, you have the lmt, dedidc & desire to play strong mel rock. Jim. 818-353-1645

•Jagger/Tyler type singr. Have developmnt deal w/recrd co. for demo. Send tape/plc to 280 S Lemon #185, Walnut, CA. Frank. 714-594-6637

•Maj lbd band lkg for voc/frontman in bluesy metal groove. Must be exp. Send tape/bd to JB. 11225 Morrison St #104, North Hollywood, CA 91601

•Estab rock band not for hrd drivng progrss rock band. Infl Roth, Whitesnake, Iron Maiden. Call Dave. 818-841-5118

•Male sing/dancers wrd, ages 14-19, to compil teen pop org ala Wham, New Kids, Jacksons, maj/bd release. 213-285-3300

•Male voc wrd by P/R band w/bd & mngr instrl. Int'l Babies. Outfield, Jovi. 25-30, no smoking or drugs. Call John. 818-840-9131

•Male voc/frontman wrd w/pfth/lyrthm, masculine vox. I.Gillan, G.Hughes, for band w/British HR sound. Music lk, all business. att. 818-885-6937

•Male voc/lyrist wrd by creatv guit to collab on sngs to limt core of band. Infl Zep, Floyd, Who, Beatles. Prt att, tmsprt, srs only. Mark. 213-462-0540

•Maj HR band sks outrageous gtr lkg Ironfront w/gtr vox ala Dokken, Roth, Stewart, Crowder. 818-341-2584

•Metal act a/maj/bd instrl sks aggry world class voc/lyrist in Tale/Horror tradition. Signing imminent. 604-736-1930

•Outrageous lpslick glam star qual vox, 23 or younger, odd for main stream pop band. Int'l Enuff, Gilder, Polson, Suite. 213-856-4709

•Pro cmrci HR band sks voc. Infl Bad English, Racer X, B-52s. Must have pro att & quality vox. Call Mike. 818-968-3422

•Pro HR band lkg for frontman that knows his stuff. Lks,

213-876-2296

12. VOCALISTS WANTED

•2 fem voc/dancers wrd now. Must dance. Abdul, Hammer, Prince. Must be pro, exp & sexy. Funk band now showcsg. Maj deal involved. Call Vincent. 818-568-8256

•70's sleazy skinny sexy & soulful English type rock star wrd. Young cool image a must. Infl Rogers, Frampton, Stewart, Winwood. 213-850-1207

•ATTIC BOYS 2 voc, infl Roth, Tyler, Jagger. Idol. Image, personality, dedidc, singwgng capability, tmprin & equip. Bill. 800-494-4711

•Additnally what do S.Row, B.Jovi, Poison, Danger Danger have in common? Grt lkg guys & hit sngs. We do too. 818-289-8464

•Attractv young pro fem bckup voc ncd for band w/mngt for live shows. Infl T.Petty, L.Reed, Stones. 213-931-4576

•Bi-lingual fem singr w/int'l vox. Must sing w/feeling. Betty Whalen. 213-560-3741

•BLACK EYES currently sks voc/frontman. All orig metal/rock act. No posers. Equip + att + a. Start dialing. 209-233-8518

•Dynam lsd singr/frontman w/wide ranging abil to perf rap, R&B, blues & metal/or proj w/maj mngr & deads rts. Call Sam. 818-282-8330

•Estab act sks pwrl passionate believble voc ala Bonzo, Astbury. Idol. Qual. unq, dark edged sound, hear recrd samples. 818-379-2663/818-786-4287

•Estab band sks soulful singr. Lk, Hanon, Dogs D'Amour. Sound: Humble Pie, Bad Co. 818-593-2817

•Estab LA headlinng HR band sks immed replacement of lmt. Must have excepnl lndg hr image & killer vox. 213-594-5694

•Estab rock band w/demos voc. Must have lone, strong mid range & qual. Image & team lyrh a must. Infl J.Tate, D.Coverdale, Dio. 818-996-1259

•Fem bckup voc w/dor for bandw/bdinstrl, shows. Beatles, Petty, Smithereens, World Party. 213-466-8636

•Fem voc wrd by signed recrdng proj. Atmospheric rock w/soul int'l, no hvy rock, R&B or jingle singrs, pls. 213-285-9273

•Fem voc wrd for dance R&B pop proj w/mngt & maj lbd instrl. 18-25, charisma, cmrci lk & vibe a must. Call Steven. 213-829-4193

•Fem voc wrd for pd bckup wrk w/lwrtmv intelligent 90's dance band. Tint'd, attractv. 213-465-7466

•Flashy Image orient proj, ages 12-25 w/bd instrl & current MTV & album credits sks star qual vox, 18-25. Int'l onentd HR. 818-289-8464

•Frontman wrd for pro band, CITY CHILD. Pro HR band

SETH RIGGS METHOD

"Matthew teaches what 76 Grammy winners already know. That's worth a successful career." —Seth Riggs

**MATTHEW EISENBERG
(818) 506-8959**

Seth Riggs Associate

Study VOICE With MICHAEL BONDON

AGE: 65 VOICE: 25 WHY?
PERFECT VOCAL TECHNIQUE

38 Years Teaching All Levels & Styles
N.Y. City Opera, Musicals, Top Niteclubs

FULL PREP:
Voice, Acting, Musicianship
(213) 277-7012

SINGER WANTED

R ! X X M O N I K E R

A PROGRESSIVE HARD ROCK ACT
a la led zeppelin, pink floyd, black sabbath

C A L L (2 1 3) 4 8 7 6 2 8 5

BE A STAR-NOT JUST A SINGER

Our high-tech, comprehensive program has benefitted many Grammy winners and other talented artists. (BEGINNERS WELCOME)

BELINDA CARLISLE, THE BANGLES, SWING OUT SISTER, PETER CASE, STRAY CATS, DOOBIE BROTHERS, BONNIE RAITT, ANITA BAKER, and more.

Power, Range, Breath Control, Confidence, Performance, Image Creation. Immediate Results. Avoid/Repair Vocal Damage.

Affordable Pro-Oriented Classes with Individualized Attention
Videotaping, Seminars, Workshops, Showcases, Industry Contacts.

SUSAN FRENCH'S POWER SINGER STUDIO
213/874-POWR Free Brochure • Pro Evaluation **818/509-3883**
We use the School of Natural Singing AND the SETH RIGGS techniques.



FREE CLASSIFIEDS

balls, att, tone, exp a must. Maj connex. 816-766-6819
• Pro singr/vocals/frontman/wrd for Phoenix based pwr trio. Must have xtensv stage/studio exp. For further Ron Ray. 602-249-3651

• Pro voc for srs dedictd cmrci HR act w/sngs. Direction, lk, instr, credits & a new concept for LA. Let's rock. 213-876-4424

• Pro Vocalist into HR and new age needed for recently-forming band seeking rec. deal. Must be ready to rehearse. (213) 285-5885

• Program mktg band lkq for singr. Responsbl. We are under contract, free studio time, ready to go all over NY state. Lbl instrl. Kevin. 203-838-3368

• Pwrl moody believble voc wrd by estab band w/16 lkrt studio. Dark edged dynam new rock ala U2, Cult, Idol. 818-379-2683

• Richard Black nds Jan Asbury type voc/sngwr, wrd by gut/sngwr. Hvy crunchy bluesy. Tint, image & lmsprts a must. Jim. 818-997-1926

• Rock band named SYNPASSE sks ldy vocala D Coverdale, K/Main. Srs pros only. Sern tape/bio/pic to PO 1651, Huntington Bch Ca 92647

• Singer rdd, Infl Stones & Faces, G.Parsons. 213-850-5567

• Singer wrd by estab band that took a Pit, ate some Peppers, put on the latest Furs & went to Mission. Rick. 213-667-2329

• Singer/frontman wrd, Belushi/Meatloaf image w/clean & pure vocs. Infl Beatles, Beach Boys, Cure, Call Ringo, wrk/home. 213-688-2538/805-237-0406

• Singer/vocalist w/rock & metal band. We have alt of marrt & desire - 100% dedic. Call Mike. 818-753-1472

• Singer/vocalist wrd for recrdg & performing rock band. Alt. Image, lyrics a must, pros only. Have lbf instrl. 818-248-5733/818-986-0161

• THE DARK sks ldy voc. 213-654-9793

• Totality pro world class rock act will pay the right voc. We are lkgr for somebody who sounds like singer for Survivor, Kansas, Boston, etc. 818-718-2948

• Ultra hvy band sks male voc, many lbf, wide range, brass to ballads, will do immed ggs & demo. Pro sit. Ron. 213-674-4028

• Voc for orig band involved w/future film concept in Toronto, Canada. Blues based rock that wanders. Darren. 416-221-4779

• Voc rdd for band w/gtr sngs & gtr image. Ages 20-24. Jovi, K.Winger. Once in a lifetime chance. Call Han. 213-337-1164

• Voc w/personality & exp rdd by band infl by 70's pwrfunk. Srs only. Call Chris. 213-476-8890

• Voc wrd for band w/R&B pop groove. 213-650-6507

• Voc wrd for hvy blues band infl Plant, Rogers, Gillan.

• Must have image & pro att. 213-957-9792

• Voc wrd for pro rock act. Must have stage presence, image & sngwrting abil. Pros only. Call Ricky. 213-214-1197

• Voc wrd for very hvy new band. Sngwrng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088

• Voc wrd. Paid position avail. HUNTER currently skg male Id voc w/phenomenal hi clean tenor vox ala Survivor, Kansas, Europe, No Tates or Coverdale. 818-718-2948

• Voc wrd. Rock, blues, Jewish, soul band w/mngt. E Cst tour. Infl Cocker, Petty, Grateful Dead. Pts call Jerry. 213-957-1959

• Voc/frontman wrd by estab HR band w/studio in LA. Image & pro att amust. Ken. 714-821-8323

• Voc/muscln wrd to compl lnd HHR/trio. Equip, time rdd. Many infl, all orgs. Call Paul. 818-287-5983

• Where's my closet singr ala P.Rogers, Gramm, Daltry,

who doesn't write for my band ala Bryan Adams? Zero egos & drugs. 213-556-4856

• World class voc/entertainer wrd to conquer Earth. Must be uniq & responsbl. Garyl. 818-507-5649

• Writer sks exact type of voc to collab jazz pop origs ala Stevie Basta. 714-738-4547

• Hwd, vocals Jagger, Stewart, harmonica, Ing hr, charisma a must. Some ggs a +. 818-781-8159

• Young male voc wrd for estab blues rock band. Muddy Waters to Stones, no Whitesnakes. Have mngt, gigs, demos. Kay/213-388-3953, Frank/213-874-9327

• ZZTD, rock rap gut plry lkq for a rap trap throat. Let's do it new & different. Call T.Dee. 213-468-0504

• Charismatic voc/vlyrist whc can write about social irony & love, incl XTC, The The, P.Gabriel, I.McCullough. 818-769-8315

• Fem voc wrd to sing lds & harmonies for semi-acous orig matrl, rockabilly, ctry, folk rock wrk w/gtr sngs. Call Ted. 805-481-6008, Vanessa/213-466-5476

• Guit req image conscious male voc w/vision to collab on dark emotionally intriguing yet contrary sound. Cure, Mission, Mercy, Johnny. 818-773-9024

• HR act w/fresh matrl sks voc ala Bad English, Giant, Queen'sryche. Have fully equip'd 16 lkrt studio & demo. We provide lmsprts. Contact Jason. 513-751-7777

• Hungry male voc/woulf wrd for org rock proj. No flakes. Call. 818-783-3074

• Kansas, Rush, Queen, Styx infl band, no keys, replacing voc. Alorig matrl, nat'l airplay, showcts. Contact Mark. 812-888-0423

• LOCAL HEROES now auding male singr/sngwr w/cmrci HR metal image & entertaining stage presence. 213-461-8771

• Pro voc rdd immed for shows & recrdg. Infl Perry, DeSoto, Tate. Must have training, equip, lmsprts, demo, pts, resume. Call. 818-871-3085

• R&B pop fem voc, 18-25, who wrts to be a star. Srs only. 213-874-5609

• Religious rock act nds singr for studio wrk, grps OK, some pay. 213-473-6775

• Skg M/F voc into R&B sound for recrdg contract w/maj co. 213-298-4550

• SONIC 13 sks male voc/vlyrist. Circus of Pwr, Cult, AC/D, vein. 213-467-6202

• Voc rdd for estab HR band for recrdg & showcts proj. Infl Dokken, Badlands, Tesla. Have mngt, lv msg. Call Glen. 714-236-2244

• Voc w/rock/tour infl wrd by sngwr/musclns, x-Groove student, to collab & form band ala Prince mts Aero. Unq. dedictd grr. 818-999-0840

• Voc wrd. Must have stage mentality, gtr/lks, presense & pwr att. We have full PA & lock out. 213-468-1093

• World class act sks dynamic voc/frontman/wrlng abil w/dynam personality to match. Infl Ago. CCR, ZZ Top, VH. For more info, pls call Dan. 818-246-9339

• Voc wrd for very hvy new band. Sngwrng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088

• Voc wrd. Paid position avail. HUNTER currently skg male Id voc w/phenomenal hi clean tenor vox ala Survivor, Kansas, Europe, No Tates or Coverdale. 818-718-2948

• Voc wrd for hvy blues band infl Plant, Rogers, Gillan.

• Must have image & pro att. 213-957-9792

• Voc wrd for pro rock act. Must have stage presence, image & sngwrting abil. Pros only. Call Ricky. 213-214-1197

• Voc wrd for very hvy new band. Sngwrng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088

• Voc wrd. Paid position avail. HUNTER currently skg male Id voc w/phenomenal hi clean tenor vox ala Survivor, Kansas, Europe, No Tates or Coverdale. 818-718-2948

• Voc wrd for hvy blues band infl Plant, Rogers, Gillan.

• Must have image & pro att. 213-957-9792

• Voc wrd for pro rock act. Must have stage presence, image & sngwrting abil. Pros only. Call Ricky. 213-214-1197

• Voc wrd for very hvy new band. Sngwrng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088

• Voc wrd. Paid position avail. HUNTER currently skg male Id voc w/phenomenal hi clean tenor vox ala Survivor, Kansas, Europe, No Tates or Coverdale. 818-718-2948

• Voc wrd for hvy blues band infl Plant, Rogers, Gillan.

• Must have image & pro att. 213-957-9792

• Voc wrd for pro rock act. Must have stage presence, image & sngwrting abil. Pros only. Call Ricky. 213-214-1197

• Voc wrd for very hvy new band. Sngwrng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088

• Voc wrd. Paid position avail. HUNTER currently skg male Id voc w/phenomenal hi clean tenor vox ala Survivor, Kansas, Europe, No Tates or Coverdale. 818-718-2948

• Voc wrd for hvy blues band infl Plant, Rogers, Gillan.

• Must have image & pro att. 213-957-9792

• Voc wrd for pro rock act. Must have stage presence, image & sngwrting abil. Pros only. Call Ricky. 213-214-1197

• Voc wrd for very hvy new band. Sngwrng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088

• Voc wrd. Paid position avail. HUNTER currently skg male Id voc w/phenomenal hi clean tenor vox ala Survivor, Kansas, Europe, No Tates or Coverdale. 818-718-2948

• Voc wrd for hvy blues band infl Plant, Rogers, Gillan.

• Must have image & pro att. 213-957-9792

• Voc wrd for pro rock act. Must have stage presence, image & sngwrting abil. Pros only. Call Ricky. 213-214-1197

• Voc wrd for very hvy new band. Sngwrng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088

• Voc wrd. Paid position avail. HUNTER currently skg male Id voc w/phenomenal hi clean tenor vox ala Survivor, Kansas, Europe, No Tates or Coverdale. 818-718-2948

• Voc wrd for hvy blues band infl Plant, Rogers, Gillan.

• Must have image & pro att. 213-957-9792

• Voc wrd for pro rock act. Must have stage presence, image & sngwrting abil. Pros only. Call Ricky. 213-214-1197

• Voc wrd for very hvy new band. Sngwrng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088

• Voc wrd. Paid position avail. HUNTER currently skg male Id voc w/phenomenal hi clean tenor vox ala Survivor, Kansas, Europe, No Tates or Coverdale. 818-718-2948

• Voc wrd for hvy blues band infl Plant, Rogers, Gillan.

• Must have image & pro att. 213-957-9792

• Voc wrd for pro rock act. Must have stage presence, image & sngwrting abil. Pros only. Call Ricky. 213-214-1197

• Voc wrd for very hvy new band. Sngwrng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088

• Voc wrd. Paid position avail. HUNTER currently skg male Id voc w/phenomenal hi clean tenor vox ala Survivor, Kansas, Europe, No Tates or Coverdale. 818-718-2948

• Voc wrd for hvy blues band infl Plant, Rogers, Gillan.

• Must have image & pro att. 213-957-9792

• Voc wrd for pro rock act. Must have stage presence, image & sngwrting abil. Pros only. Call Ricky. 213-214-1197

• Voc wrd for very hvy new band. Sngwrng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088

• Voc wrd. Paid position avail. HUNTER currently skg male Id voc w/phenomenal hi clean tenor vox ala Survivor, Kansas, Europe, No Tates or Coverdale. 818-718-2948

• Voc wrd for hvy blues band infl Plant, Rogers, Gillan.

• Must have image & pro att. 213-957-9792

• Voc wrd for pro rock act. Must have stage presence, image & sngwrting abil. Pros only. Call Ricky. 213-214-1197

• Voc wrd for very hvy new band. Sngwrng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088

• Voc wrd. Paid position avail. HUNTER currently skg male Id voc w/phenomenal hi clean tenor vox ala Survivor, Kansas, Europe, No Tates or Coverdale. 818-718-2948

• Voc wrd for hvy blues band infl Plant, Rogers, Gillan.

• Must have image & pro att. 213-957-9792

• Voc wrd for pro rock act. Must have stage presence, image & sngwrting abil. Pros only. Call Ricky. 213-214-1197

• Voc wrd for very hvy new band. Sngwrng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088

• Voc wrd. Paid position avail. HUNTER currently skg male Id voc w/phenomenal hi clean tenor vox ala Survivor, Kansas, Europe, No Tates or Coverdale. 818-718-2948

• Voc wrd for hvy blues band infl Plant, Rogers, Gillan.

• Must have image & pro att. 213-957-9792

• Voc wrd for pro rock act. Must have stage presence, image & sngwrting abil. Pros only. Call Ricky. 213-214-1197

• Voc wrd for very hvy new band. Sngwrng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088

• Voc wrd. Paid position avail. HUNTER currently skg male Id voc w/phenomenal hi clean tenor vox ala Survivor, Kansas, Europe, No Tates or Coverdale. 818-718-2948

• Voc wrd for hvy blues band infl Plant, Rogers, Gillan.

• Must have image & pro att. 213-957-9792

• Voc wrd for pro rock act. Must have stage presence, image & sngwrting abil. Pros only. Call Ricky. 213-214-1197

• Voc wrd for very hvy new band. Sngwrng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088

• Voc wrd. Paid position avail. HUNTER currently skg male Id voc w/phenomenal hi clean tenor vox ala Survivor, Kansas, Europe, No Tates or Coverdale. 818-718-2948

• Voc wrd for hvy blues band infl Plant, Rogers, Gillan.

• Must have image & pro att. 213-957-9792

• Voc wrd for pro rock act. Must have stage presence, image & sngwrting abil. Pros only. Call Ricky. 213-214-1197

• Voc wrd for very hvy new band. Sngwrng & chops in style of Soundgarden, Faith, Trouble. Call Harlan. 213-876-3088

• Voc wrd. Paid position avail. HUNTER currently skg male Id voc w/phenomenal hi clean tenor vox ala Survivor, Kansas, Europe, No Tates or Coverdale. 818-718-2948

• Voc wrd for hvy blues band infl Plant, Rogers, Gillan.

• Must have image & pro att. 213-957-9792

• Voc wrd for pro rock act. Must have stage presence, image & sngwrting abil. Pros only. Call Ricky. 213-214-1197

24-HOUR HOTLINE: (213) 462-3749

NEXT DEADLINE: WED., JULY 25, 12 NOON

• 3D PICNIC sks drmr. Infl Pixies, X, Theelousi Monster, T.Watts. Call Carolyn. 213-957-1768

• Drmr rdd by innovatv brash bnd, not a fast dbk kick hvy hwt, indie album to be released 8/90. David. 213-392-7836

• Drmr rdd by new HR band w/this. Strong groove & snts. Call. 739-444-4444

• Drmr rdd by a must. Posers keep away. Call Jeff. 818-775-5082

• Drmr rdd by rocking & popping atmrv band. Dedictn, lmsprts, att. Call Eric. 213-844-6007

• Drmr rdd by voc/rhythm gulf w/compl 213 drmr, rehtrs, spc & trk studio. Sks drmr for upcmg showcts, must ply to click. Roll. 213-936-2436

• Drmr rdd for all org rock band w/mngt & atty. Must have lmg image, bckup vocs a+. Rehrs in Van Nuys. 805-254-1604

• Drmr rdd in forming rock band w/blues edge around xcpnt lfm voc. Very srs & very pro only. Lucy. 818-359-4632

• Drmr rdd now. Lng, lmg image w/studio, mngt, lks & hooks. Infl Stones, Winger, Whitesnake vein. 818-831-0105

• Drmr rdd to comping band w/super cmrci danc orient groove & cbckbeat. Darren. 818-905-9961

• Drmr rdd by atmrv band rock band w/mngt. Infl Echo, Stones Roses. 213-461-0373

• Drmr rdd by band based in Burbank. Infl Smiths, REM, Echo, Call Mike. 213-660-3938

• Drmr rdd by bluesy grooving HR band. Testa, Cult style, must have image, dedictn, lmsprts. No freeloaders, no atts. Call after 5:30 pm. Holly. 818-579-7538

• Drmr rdd by Lng Bch based band. Infl Bauhaus, Mission, Love/Rockets. Creativity, innovation, style a must. 213-830-2890

• Drmr rdd for indie lbf band. Infl Pixies, Replacements, T.Watts & Crispin Glover. Mickey. 818-843-7557

• Drmr rdd for mel HR grp. Brie by maj prodcr. Solid bands only. Infl Journey, Rush. Rick. 818-712-9333

• Drmr rdd for non-cmrci venture. You no pallence more than you no image. Must be electric. 213-399-4723

• Drmr rdd for ongo solo proj. Infl Simple Minds, U2, INXS. 714-671-4033

• Drmr rdd for pop/folk/groove grp. Infl Throwing Muses, Siouxie, Buzzcocks, Television. et al. 818-762-6214/213-836-0130

• Drmr rdd for post-modern rock band wedge & grooves. Contact. 818-716-5363

• Drmr rdd in style of Kin. Goss. Pistols & Cru. Must have sieve & lsh. Pls lv msg. 213-402-2261

• Drmr rdd singr/sngwr/guit to start band. Lots of matrl, Pasadena area. Dedictn. srs. Petty, Stones, Midnight Oil, Love/Rockets. Reuben. 818-798-2659

• Drmr rdd to be part of the next big thing. Let's redefine the music scene. Only srs nd call. Mark. Lv msg. 714-661-9651

• Drmr rdd to form band, ages 18-25. Sound comparable to ABC, Duran, Prince, Sputnik. 213-874-4244

• Drmr rdd, 18-25 for mel HR/HM band ready to git & cut demo. 213-204-3165/818-994-9723

• Drmr rdd, simple licks, big sound. We have college airy, mngt, ong tunes, gigs, private rehtrs facility in Orange Co. Infl Stones, Zep, Beatles, Doors. Alan. 818-241-0153

• Drmr rdd. Infl Winger, T.M.P. 213-820-9421

• Fem drmr rdd to compel fms prgss mel metal band. Must have creativity, prw, xmt meter, image, dedictn, bds. Pros only. 714-998-4856

• Fem drmr/percussn, inspired, solid vcks to back sngwr/guit for woman's music festival. Could id permanent band sit, mngt. Terry. 213-372-4387

• God on mens rdd to create universal oneness within the music



FREE CLASSIFIEDS

early UFO, Motels, John. 213-657-2422

*Guit plr & voc, Grove School grad, we have strong orig matrl, nd pwrrl dmr w/rock image, career minded rock act. Infl Zep, VH. 818-908-9466

*Guit plr & voc, Grove School grads w/strong orig matrl sks pwrrl dmr & bs plr w/rock image for srs career minded rock band. Infl Zep, VH, Mr Big. Contact Tony or Chester. 818-908-9466

*Hi energy dmr wrd for P/R band into Duran Duran. Send pic/photo to Diamond Box 461119, 213-90046

*Hi energy Rock like me! HR band nads dmr w/creativity & all of Rush & Dream Theater. Currently plying out. Dennis. 818-763-3128

*I have the smys, you have the tm, dedictn & desire to play strong mel rock. Jim. 818-353-1645

*Musically competent non-image, srs dmr wrd for proj. Contact Rob. 213-913-2575

*Percussn nadd w/unusual rythms for new age rock band. Must have tecchnique & be rock solid. Something different. 213-668-1823

*Pro HR ad sks pro aggrv bally K/A solid dmr. 818-341-2584

*Rock band in bluesy, progrss, new age, auras & subtances thereof sks creat soulful drmr w/gtr groove for demos/band. Lance or Phil. 818-831-9389

*Rock in Spanish band nads srs committd dmr. Rock image a must. Ages 18-26. Call Tony. 213-410-9209

*Signed band kg for dmr. Black hr ala T.Lee, T.Bozio. Call Scott. 213-876-2214

*Sing/sngwrtsks oblick dmr w/vocs & gtr percussn. Infl Kiss, Jovi, R. Marx. Bad English. Michael Jackson. 213-962-6257

*Sing/sngwrtsks keybdst nads dmr to showcas. sks gtr gtr pro. Gtr connex, ala comp. Dmrs. 818-540-2200

*Skys drmr/percussn for band. Infl include Larry Mullen Jr., Peter Lenihan, The St. Copeland. 818-769-9315

*Solid dmr wrd for all orig 4 pc, its prgrock w/som intrsing time changes. Call Charlie. 818-705-2486

*Strong rock solid dmr nadd for straight ahead rock. Must play w/dynams. Bad Co, Scandal, Bon Jovi, Babes. Call Vance. 213-855-7959

*THE CHARM SCHOOL DROPOUTS nd a dmr. Basic raucy R&R band ala Joan Jett, Johnny Thunders, Sex Pistols. No J. Bonham, pls. Randy. 213-467-6774

*Tight & aggrv dms bs team nadd for tribal beat & boogie rock band. Call Tim. 818-769-9383

*Tight dmr nadd for all orig modern band. Must like/be familiar w/dmng style of Smith's M.Joyce. Srs only. SM area. Jules. 213-578-7527

*Very rhythmic bluesy HR act nads solid dmr w/right. We have lock-out, security studio. Blake Bogdonavitch. 213-620-8711

*Violent speed metal dmr wrd. Must fear nothing, must be hard hitting & grooving. No Metallica clones, pls. Dag. 213-469-7360

*Wtd, funky dmr & keybdst for smoking image orientid funk band. Infl Prince, Time, Guy. Call Gary Coco. 213-829-0323.

*Wtd-visual time keeper, explos hrd hting in vein of Chris, Lee. Srs inquiries only. Call Jake. 213-671-0453

*Dmr wrd to compl 4 pc band w/image. Drm style similar to P.Chris, C.Berke, M.Tumer. 818-906-2728

*Band skg dmr for almy R&R band. Infl Stones, Lords, Thunders. El. 714-624-4969

*DDSI sks dmr w/solid hvy groove, lks, shwrmanship, pro equip & pro att. Vocs a +. 213-850-6088/818-563-6565

*Dmr for P/R band. Call George. 213-658-1060

*Dmr wrd by psychokal acids blues HR band. Starling fresh. Infl Sabbath, Cuz, Zepp. Doors. Undergrnd atmosphere. Exp only. Call Frank. 818-282-2208

*Dmr wrd by singrung musicn, gtr/voc, ages 20-25, pls. Infl Crue, VH, Kiss. Cal Jason. 213-949-3955

*Dmr wrd for comedy band. Be funny, have matrl. Call Ted. 818-753-8630

*Dmr wrd for Hrd gu blowout band. Into Zep, AC/DC, Pie, Clawhammer. Must be loud & pwrrl. James. 213-913-9028

*Dmr wrd to compl 4 pc band w/energy. R&R & w/punk edge. Al. Bill Pistols. Iggy Pop. 818-848-7605

*Dmr wrd, nmd-pro semi-exp dmr wrd to showcas & demo wrk. Hrd & hvy 3 chord sngs a must. Call Harve. 818-982-8037

*Dmr wrd, progress rock, shopping our tape. Must sing, fem id. Tiane. 213-460-6848

*Guit plr sks dmr to collab w/for fusion proj. Infl Jimi Holdsworth, Culver. Dean. 213-850-7391

*Guit/sngwrts, feel plr, lkg to F/B band w/subtle blues overtones. No generic music or superficial motivations. No hirspry reqd. 818-984-2132

*Singr, bst sk dedict percussn, w/elated consciousness for textual multi-dimensional singrung/performing, collab. Maj lbd instrl. Infl Gabril, Childs, Bush, Randy. 818-367-6324

*World's most amazing rock guif god sks black dmr w/big dreads & profound techncl abi who can funk & syncopate like god. 213-285-5581

14. HORNS AVAILABLE

- *Hot tenor sax! Exp pro open for club dates, recrdng. Mark. 213-962-5841
- *Sax plr avail for wkg band, pref jazz. Call Darryl. 818-980-8545
- *Sax/keys/vocs/harmonica avail for gigs & sessions of any kind. Call Ron. 818-765-3179

15. SPECIALTIES

- *Altrvty pop sing/sngwrts w/mngt, record co intrst, sks creat adventurous keybdst w/dmr programming/sequencing skills. Possibl ing term involvment, some pay. 213-823-3287
- *Artist lkgr for personal artist assistnt to do various assistnt mngt duties. 818-892-7240
- *Artist & AR execs. SUN GODDESS is shining new rays out. 213-288-9660
- *Attr-&AR industry, wake up for MIDNIGHT PARADISE. You've heard of them, now see them live. Orig LA rock.
- *British voc w/maj credits sks fincl bckng for demo pkg development. Have prodcr, sngs, top muscns, mngt. 818-981-2171
- *Choreographer wd for teen/pop proj w/pro mngt & maj lbd distribution w/music video, concrt exp ala New Jets, Wham. 213-960-5114
- *Choreographer/stager nadd for fem voc to help stage act. 213-876-3200
- *CIRCUS ds gtr tech. Must be exp, dedict & familiar w/big gd set-ups on custom guitars. Gtr pay. 213-652-8667
- *Dancer/choreographer wd, to work w/teen pop grp ala Wham. New Kids, Jackson, pr mngt w/maj lbd release. 213-285-3300
- *Exp sound man nadd by estab progs rock band currently showcas. Nt 5th member to grow w/grp. Gd ears & reliable a must. 818-998-7106
- *Harp plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues, verstl, inventv, pr open for club dates, recrdng. Mark. 213-962-5841
- *Investor wd for outstanding cosmic spiritual crossover pop music proj & esoteric science fiction dance opera. Jon. 213-394-7900
- *Jam X gtr plr from Cats & Boots nds help w/image for new proj. pls. call. 818-769-5459
- *Jazz plr sks wrkg blues band, ld vocs & gtr as well. All pro vintage gear & yrs of exp. 818-788-0610
- *Hdt violin & tenor sax, rock, ctrry, blues,

**ENGINEER BILL'S
24 TRK**

NEW SONY DECK & TRIDENT BOARD
DAT, MAC, MIDI, SAMPLERS
MAJOR LABEL CREDITS
\$40/HR SPECIAL (INCL. ENG.)
(818) 780-3146

**\$22/HR
24-TK
465-4000**
VISA MC AX

STUDIO DEE

16 AND 8 TRACK STUDIO
\$15 TO \$25/HR, ENG. INCL.
DAT, Neumann U87, YAMAHA SPX-1000, D-50,
VOCORDER, ART SGE, QUADRAVERB, LEXICON,
DBX, APHEX, BBE, NS 10's, TANNOYS AND MORE.
CALL FOR INFO (213) 662-9595
'RELAXED AND FRIENDLY ATMOSPHERE'

16 TRK/2"

Fully Equipped • Air Conditioned
\$20/HR
(213) 754-3327

**STUDIO "S"
REHEARSAL**

1100 sq. ft. room
Tri-amp P.A. • Floor monitors
Drum riser • A/C • Storage
(818) 563-1361

P.A.

MAINS — MONITORS
KARSON MUSIC
(818) 506-3904



QUALITY CASSETTE COPIES
DAT, 1/2 track masters, pick up and delivery available.
Great prices, great service.
Just mention this ad for special discount!
(213) 455-3512

**CASSETTE
DUPLICATION**

HIGHEST QUALITY
REAL TIME DUPLICATING
LASER PRINTED LABELS
QUALITY CLONES 213-464-5853

**KOLAROSA
REHEARSAL**

- ONLY 8 - 10th PER H.R.
 - CLEAN ROOMS
 - EASY FREEWAY ACCESS
 - STORAGE AVAILABLE
- Call For Discount Rates

(818) 781-5857

DEMOS
\$95.00
(213) 450-1946

RAY RAE SOUND STUDIOS

Master quality demos w/digital
mastering, 60 tk sequencing w/SMIPTE,
Tascam TSR-8, Proteus, Yamaha, Roland,
Alesis, Mirage, Sampling, MIDI Guitar,
Swimming Pool & more. 15-25 hr with
friendly engineer • musician • programmer
Call Ray (213) 306-5097

RIP RECORDING \$16/HR
16 TRK-1" Format
PRO ENGINEER & EQUIPMENT
90% of Demos Signed
CALL NOW! (818) 893-0258

**\$25/HR
24-TK**
(818) 982-1557
Audio/Video/Midi

**24 TRK
\$25/HR**
TRIDENT/SONY
(818) 781-9611

CASSETTE COPIES
★ Realtime Chromium Tape
★ Same Day Turnaround
★ Open Weekends
★ 100% Guarantee
STRAIGHT COPY
CASSETTE DUPLICATION
(818) 509-6774



**REHEARSAL
STUDIO**
3 HRS/\$25 Daytime til 6 p.m.
(818) 767-8556
30' x 40'/1200 wt. P.A./stage/AC

**PRACTICE IN
VENICE**
\$10 — \$15/HR
XLNT ROOM • XLNT P.A.
Drums & Amps Available For Rent
(213) 399-5015

TARGET**REHEARSAL STUDIOS****S.F. VALLEY'S #1 FACILITY**

11 CLEAN PRO BUILT STUDIOS
LOW RATES • FREE STORAGE
RESEDA (818) 343-2276

IMAGE DELUXE

Full color printing on caps, T-
shirts and mugs. No fading, no
cracking, no peeling, no set-up
charge. Not a silk screen.

(818) 846-2599

HIT SONGS NEED HIT DEMOS**8 Trk/MIDI/Live Productions**

Competitive Rates
Friendly Atmosphere
Album, Movie, Radio Credits
PRO DEMO (818) 957-0646

**SOUND SYSTEM
RENTALS**

PA Systems w/Engineer • Rehearsal Space
DJ Systems w/Free Delivery & Set Up
Porta-Sound Systems
(213) 676-4702 / Near LAX

**PRO P.A.
FOR HIRE**
213/827-3540

WESTWORLD
24 TRACK
BEST VALUE
HIGHEST QUALITY
(818) 782-8449

**SUCCESSFUL
PRODUCER/COMPOSER**
W/16 TK - 30 IPS
BLOCK RATES AVAILABLE
Credits include Album/TV/Film
(818) 840-9468

BLUES, BLUES, BLUES!
Easy to learn, thoroughly explained.
Specify beginning, intermediate or
advanced. Send \$12.98 per cassette to:
Blues c/o Evan Walker
33 Ridge Rd.
Malvern, PA 19355

SONGWRITERS/SINGERS
ORCHESTRATION • ARRANGING • PRODUCTION
**TURN YOUR IDEA
INTO A TAPE**
SLICK DEMO WITHOUT A BAND
WOLVES MUSIC (818) 766-6146

Quality Real Time Duplication
• Full Digital/Analog Capability
• Nakamichi/Otari Equipment
• High Bias Super Chrome Cassettes
SV-3500 Professional DAT Rentals
ProSound Audio Labs
(818) 972-2427

CASH STUDIOS

REHEARSAL
Largeroom, Big stage
2000 w stereo PA,
Storage, AC,
block rates

2011 TK 1/2" 30 i.p.s.
Big room, great live
recording or state
of the art MIDI

(818) 761-1301

**MUSIC OPPORTUNITY
RECORD CONTRACT**

We will present your demo tape to major record
executives. Service Free if not accepted.

Over 25 years experience in the industry.
For details: S.A.S.E. MILESTONE MEDIA
P.O. Box 869 Dept. MC, Venice, CA 90291

8 TRK 1/2"

\$12/HR
INCLUDES EVERYTHING
(818) 990-5131

24-TRK \$18/HOUR

**48-TRK RECORDING
FROM \$40/HR**
ENGINEER INCLUDED
(2) OTARI 24-TRK,
AMEK CONSOLE/EFFECTS, KEYS
(213) 371-5793

ROCK GUITARISTS

Study with L.A.'s most
reputable guitar instructor

SCOTT VAN ZEN

Featured in *Guitar Player Magazine*.
1st runner up—So. Cal Guitar Competition.
(213) 568-9227

GREYHOUND RECORDING

24-
TRACK
**BEST STUDIO IN TOWN
FOR LIVE BANDS**
(818) 885-1213, (818) 718-6255

Real Time Cassette Copies

75¢ FROM REEL OR CASSETTE MASTER
(INCLUDING 30 I.P.S.)
\$1 FROM DAT MASTER
\$10 DAT TO DAT (15 MIN. PROGRAM)
BASF CHROME C-30-60c
NAKAMICHI DECKS
213-559-9095

8 TRACK 1/2 IN = \$12/HR

GREAT DEMO WITH OR WITHOUT A BAND
Includes engineer, digital drums, Tascam 38, programming,
digital reverbs, digital delays, digital keyboards,
digital sequencer, guitars, basses, 16chan. Tascam mixer,
Limiter/compressors, air cond., DBX, Parametric EQ,
Sampler and Harmonizer, Excellent sound!
QUALITY DEMOS

818-841-3316

MIDI NEVE / STUDER

24TK Recording
(213) 461-3717
VISA
MC
AX

**MR.
SPEED
CASSETTES**
(818)
76-SPEED

**WE CAN'T MAKE YOU
FAMOUS
WE CAN MAKE YOU
RICH**

Earn up to

\$40

per hour

SELLING COMPUTER SUPPLIES

Guaranteed Starting Salary

Earn up to \$1000 per week

Realistic \$400 to \$500 per week after training

- ★ Complete Training ★ Daily Cash Bonuses \$\$\$
- ★ Top Commission ★ Flexible Hours

★ No Returns/No Reserve

Call Today.....Work Tomorrow!

Immediate Openings

**Call Dave or Bill at the N. Hollywood/Burbank office
(818) 972-2119**



**ADVANCED RIBBONS &
OFFICE PRODUCTS**



TO SAY JIMMY GETS A KICK FROM HIS NEW XR10 DRUM MACHINE IS A 16-BIT UNDERSTATEMENT.

Percussion programming wizard Jimmy Bralower just added our XR10 to his arsenal of Akai products. So what is a guy of Jimmy's obvious stature doing playing around with a \$700 drum machine? A lot.

"Great sounds and very uncomplicated programming. The XR10 makes it easy to keep your mind on the music. Its quick and clean, a great little electronic sketchpad and a serious piece of gear, too."

You get up to 450 preset rhythm patterns and 51000 quality sounds, so the XR10 can make music right out of the box. But that's only the beginning. The XR10 has a wealth of built-in sound editing parameters including sweep, decay, hold and reverse. Plus memory capacity of up to 20 songs with

99 different patterns per song. Though you may start with the basics, you'll be creating your own drum parts in no time at all. And that's what it's all about anyway. Isn't it?

Remember, the XR10 is first and foremost, a musical instrument. It lets you work with your ideas without stumbling over the technology. Visit your Akai Professional dealer today. Find out for yourself why a wizard like Jimmy Bralower beats the drum for the XR10.

AKAI
professional

P.O. Box 2344 • Fort Worth, TX 76113
(817) 336-5114