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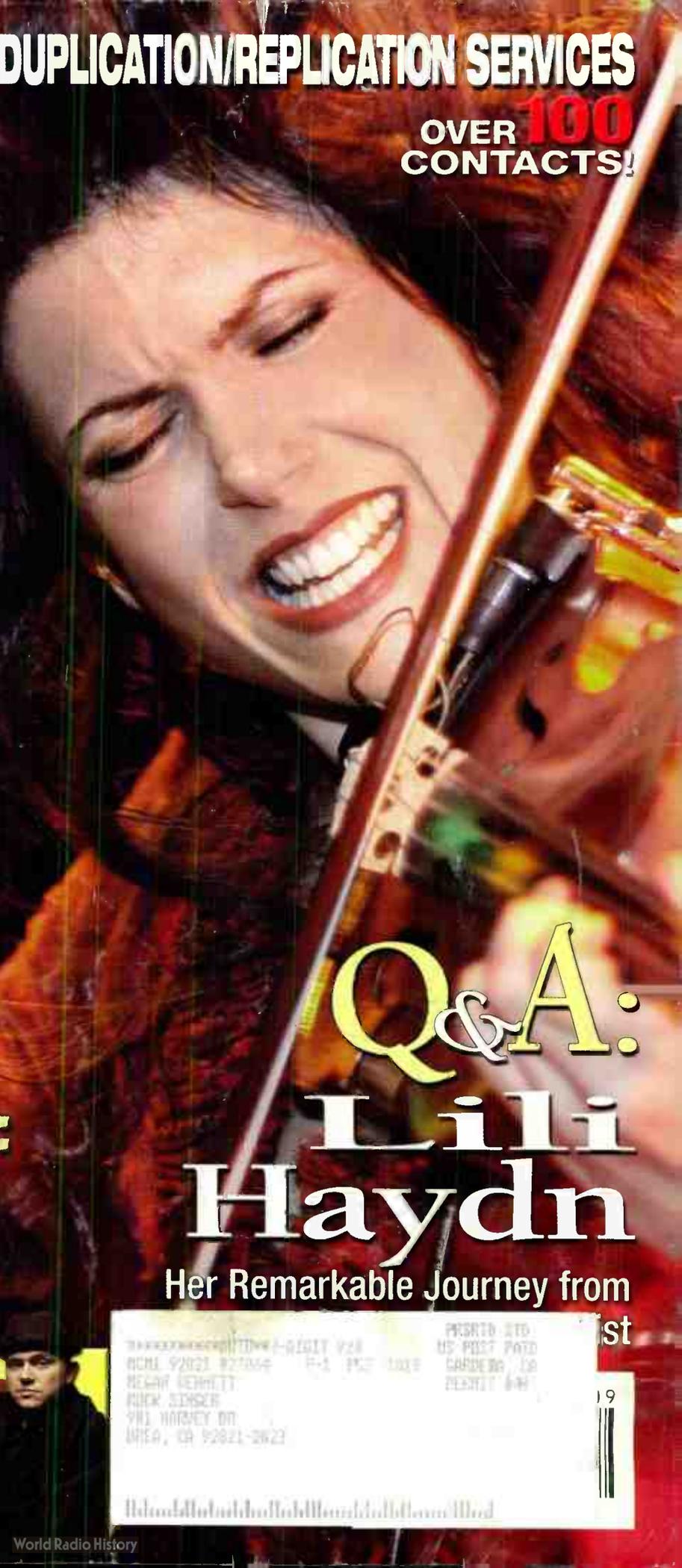
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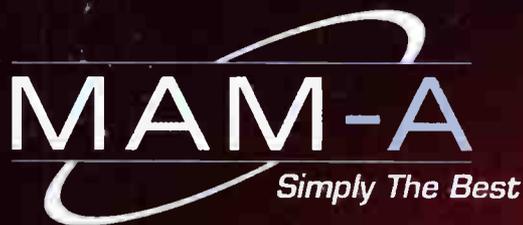
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Educating Music People Since 1977™

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FEATURES

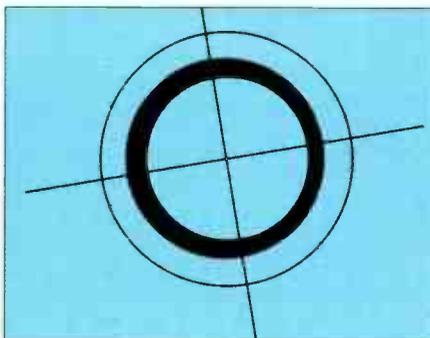


COVER: TRISH TOKIAR; TRISHOKARSTUDIO.COM ABOVE PHOTO BY: STEVE APPELBERG

30. Lili Haydn

Haydn's networking prowess is formidable, and in this exclusive *Music Connection* interview the singer/violinist, now promoting her new Nettwerk album *Place Between Places*, reveals in detail how any artist can be prepared to be in the right place at the right time.

By J. Rentilly



32. Target Your CDs

Music Connection delivers once again with exclusive advice from industry insiders and experienced artists. Whether you want to get radio, TV, labels, club bookers or others to listen to your new recordings, this one-of-a-kind *MC* article will help you to get sure-fire results.

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Always be vigilant of people attempting to make a "fast buck" off musicians. If you encounter difficulty with an individual listed in this magazine, or if you are confronted by a dishonest or "shady" operation, drop us a note to inform us of the details. No phone calls please. The opinions expressed in *Music Connection*, as well as all Directory listings and contact information, are provided by various sources in the music industry. *Music Connection* is not responsible for any business transactions or misadventures that may result from your use of this information.



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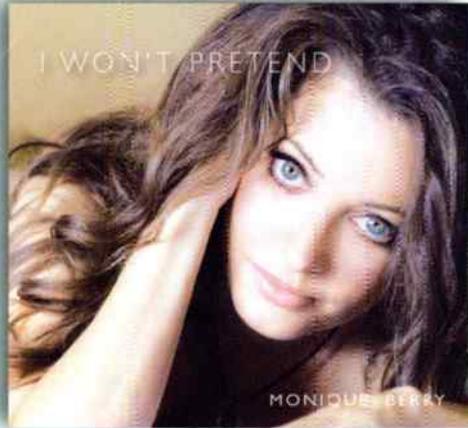
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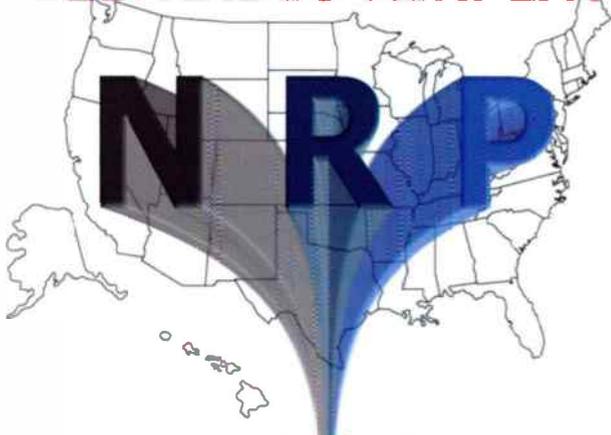
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In The Name of Love Available

From Shout Factory, *In The Name of Love* is a new album celebrating the music, culture and future of Africa, and an unprecedented musical homage to Bono and U2 for their ongoing humanitarian relief efforts aiding the beloved continent. A portion of the record's proceeds will directly benefit **The Global Fund**.

The album features some outstanding artists such as **Angelique Kidjo**, **Les Nubians**, **Sierra Leone's Refugee All Stars**, **Vieux Farka Touré**, **Vusi Mahlasela** and the **Soweto Gospel Choir**. For more information, please visit www.africacelebratesu2.com.

Morello's Justice Tour

Tom Morello, the guitarist for **Rage Against The Machine** and **Audioslave**, recently launched the **Justice Tour**. Each stop of the Justice Tour will include a day of activism to focus on a sphere of social justice in America. Topics include homelessness, housing, living wages, peace, veterans care, affordable healthcare, and labor organizing. In addition, **Amnesty International's TearItDown.org** campaign to Close Guantánamo, **Project Noise** and Morello's own **Axis Of Justice** have joined as partner organizations throughout the tour. For additional information, visit www.myspace.com/the-nightwatchman. **MC**



DEKKER REVEALS A PLEDGE OF SUPPORT: Singer/songwriter **Melanie Dekker** and her record label **Zabit Records**, a division of **Sonoma Mountain Entertainment**, recently donated a support pledge to **Life Transformed**. This organization provides funding for online training programs and resources to war-wounded caregivers and military spouses. **Life Transformed** will receive \$3 from each sale of Dekker's CD, *Revealed*, sold through www.lifetransformed.org, which helps fund the organization's rehabilitation and education programs. The album features the single, "Fall In/ Wounded Soldier." For additional information, visit www.melaniedekker.com.

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CLOSE-UP



David Snow's Little Hipster Studios

By Jonathan Widran

For nearly 20 years, songwriter/producer David Snow has been the ultimate best friend to thousands of up-and-coming L.A.-based singers, songwriters and bands. Since launching his Little Hipster Studios in Van Nuys, the versatile multi-talented musician has been a true magnifying glass for the artist's vision, helping develop songs, demos and full-scale productions and masters for writers and performers in pop, rock, R&B, jazz, Latin, hip-hop, rap and country.

Over the years, Snow has worked with large production companies on projects for nearly every major label, including Arista, EMI, Sony BMG and Warner Bros. While he has weaved his sonic magic on tracks for megastars like Faith Hill and Latin superstar singer Amanda Miguel, his bread and butter is young budding artists who come to him with talent, ideas and maybe some basic demos.

While Snow doesn't advertise himself as a starmaker, he has helped some of his clients to achieve their wildest musical dreams. Such was the case of EMI artist Anna Victoria, who scored her deal with L.A. Reid directly from the demo that Snow helped her create.

"I love the balance I have here at Little Hipster," says Snow. "I can come off a major project for Arista and then open my doors to talented musicians who are trying to take their game to the next level. Some come in with the hope that I can make them a star, but it's more about helping them express their true selves and discover their potential as an artist. I give them the tools to help get the job done. I really love working with a diversity of styles. Lately, a lot of hip-hop and rap artists have been coming in. While I don't live in that world like they do, they bring me something rough with the 'flava' they want and I make it slam for them."

Snow attributes his ability to work efficiently and in so many different realms to his training as a jazz guitarist and his 12-hour rehearsal

sessions during high school when he would practice being spontaneous and quick on his feet. He was more into Led Zeppelin until jazz took hold, thanks to his training by two renowned L.A.-based masters Charlie Shoemaker and Ted Green. By introducing Snow to great horn players like Miles Davis, Shoemaker ensured that the young guitarist would not be so pattern based. Green helped him hone his chordal guitar approach.

Snow, who has played in numerous bands in many genres over the years, recalls that his first professional gig was playing guitar for an opera. Ten years ago, he started playing piano, which led him to master the computer synth on which he creates every sound from organic piano to full-scale orchestras. Artists and major labels love this because it can save them thousands on live strings.

"I have recorded, produced and or written on an extremely diversified range of projects," says Snow. "Because I have experience in so many styles instead of being limited to one, I believe I have the tools at my finger tips to concentrate on my client's particular needs. Whether that's a rock/hip-hop hybrid with a Latin beat or an acoustic/vibey, Euro-trance groove with a touch of tango, I can handle it with enough confidence."

The first thing Snow will do when artists come in is listen to what they want to do with their music. "In a competitive indie market, I believe that aspiring artists need to put as much magic into their tracks as possible," Snow notes. "Even if we start out with a good track, it may need a little extra polish to stay in the magic zone. It's also important to work with a producer they're comfortable with and who can get the best out of their singing, playing or writing. I try to create that kind of environment here."

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ASSIGNMENTS



Myles Lewis

BMI has promoted **Myles Lewis** to Executive Director, Writer/Publisher Relations for BMI in Los Angeles. In his new position, he continues to affiliate new songwriters and publishers, while maintaining relationships with existing BMI affiliates. Lewis also coordinates various BMI showcases and professional series. He represents BMI at many music and industry conferences and continues to spearhead BMI's outreach to its Australian affiliates. For additional information, call 310-289-6328.

Blaze TV has named **Tom Grasty** as the new Executive in charge of Development. Blaze TV, a division of Shout! Factory, was founded in the U.K. in 1999 to create, produce and market music and entertainment programming to a range of broadcasters throughout the world. For additional information, please call 323-769-2536.



Tom Smith

Hollywood Records has appointed **Tom Smith** Regional Sales Director. In his new post, Smith oversees Hollywood Records sales strategies at major outlets including Best Buy, Target, Wal-Mart, Virgin, Amazon.com and other West Coast retailers. For additional information, call 818-560-2793.

Gold Village Entertainment has announced that **Cyndy Villano** has joined the company as Vice President. Villano started her career in 1988 at Caroline Records, home of Glenn Danzig's Plan 9 label and the early home to Smashing Pumpkins and White Zombie. Gold Village Entertainment is a music-based artist management company owned and operated by industry veteran Danny Goldberg. For additional information, call 212-741-2400.

Lyrics For Life has named **Cynthia Cochrane** Executive Director. Cochrane has previously worked as Senior Vice President of Creative Services and Production for Universal Motown Records Group, Director of Business Affairs for BMG Direct, Director of Creative Services and International for Blue Note Records, and Manager of Production for Capitol Records. Cochrane will oversee and organize all regular annual Lyrics For Life events, as well as increasing the number of grass roots events benefiting the charity. She will also be responsible for the management of the charity's day-to-day operations. For more information, call 908-889-5029.



Jodi Saal

BMI has promoted **Jodi Saal** to Vice President, Corporate Planning. Saal was most recently Assistant Vice President, Business Operations & Technology. In that position she was, and will continue to be, responsible for organizing, streamlining and strengthening BMI's day-to-day business processes and systems. Included in her new responsibilities will be taking a lead role in corporate planning and the development of a company-wide strategic planning process. For more information, call 310-289-6328.



Mark Lehmann

Island Def Jam Music Group has appointed **Mark Lehmann** Vice President, Web and Mobile Marketing. In this newly created position, Lehmann will champion the customer experience on all Island Def Jam web properties, mobile sites and new media. For additional information, please call 212-333-8533. 

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BACKGROUND: *As if running multiple record labels and a management company wasn't enough, Jordan Bromley is also an attorney. As a member of the prestigious Manatt, Phelps & Phillips firm, Bromley is part of an elite group of lawyers who pool their resources to service both established and up-and-coming musicians. Additionally, Bromley is a co-founder of the Hip-Hop Congress, a non-profit organization devoted to inspiring civic-minded youth.*

More Than Law:

Manatt is really supportive of everything I do, since all the other services I offer brings legal work to the firm. What's great is that I have the opportunity to work with any entity in the music business in a variety of different capacities. Most of it is legal now, but in the music business lawyers are a lot more than paper pushers. We're not really agents, but we help bands find opportunities, develop them, get them to a place where they become major earners. I like that whole process and here I'm able to do that a lot better than on my own.

The Loyalty Principle:

When I find an act we love that isn't ready for Manatt, I'll send them to a label or a management company to get them going. After some success, they eventually come back to us and we bring them in as clients. It's like I have an incubation stage for bands, where I can keep an eye on them and help them, so

"I guarantee that if you do what I say you'll be able to make music for the rest of your life and earn money from it. It really is just about being able to do what you love and living off of it."

that when they're ready they come back and we can really do something for them. I try to put bands in a place where they can do that, because we're not cheap. For a lot of artists it doesn't make sense to be at a firm like Manatt. Young bands could go to a boutique firm that can cut better deals. So instead of just sending them off to someone else, I help build them to a point where they can afford us. They see that we've been there for them since day one and come back.

Laying Groundwork:

We specialize in protecting musicians, bands, labels and digital distribution companies. I'm an expert in helping upstart labels or independent labels find, secure and negotiate distribution deals, as well as setting up their systems of royalty accounting. I did that for my labels, so I have a good idea of how to get independent record labels fully functional and in a position to compete with major labels. I'm good at finding opportunities that other lawyers don't have access to or wouldn't be able to find, like sync licensing or showcase opportunities, the really important things bands need to get off the ground. I'm also good at providing a strategic vision for a band and helping them look outside of what you're normally supposed to do, as far as signing a bunch of deals and giving away all your rights. I help them figure out a way to start their own label and run their own company.

Perspective:

What I tell bands is, "I can't guarantee you're gonna find a pot of gold at the end of the rainbow, but I guarantee that if you do what I say, you'll be able to make music for the rest of your life and earn money from it." I think it got a little jaded in the 80's and 90's when all this major, out-of-the-blue money started piling up. But it really is just about being able to do what you love and living off of it. And who knows? You never know when that hit song is going to come around or whether that big commercial is going to line your pockets. We're at a time when it's really possible for artists to do their own thing without corporate interference. Ten years ago, you needed to go to a label to get your music made and distributed, but now anybody can do it.

Anything Goes:

I stay on the creative, relationship side, but we have a floor of about 200 litigators here. We're a full-service firm that can do anything. We have some clients who do a lot of real estate business through us. Some clients do a lot of family law through us. I've got a couple websites and we run the gamut with motion picture or music work. We're very capable and chock-full of experts. The only downside is they've got to pay our rates. But I generally tell our clients, "You get what you pay for." You're not gonna come out of it thinking you got screwed.

The Manatt Engagement Letter:

It's pretty plainly written. I've read through it several times just to make sure there's nothing in there that's crazy. It states we bring you in as a client, we do work for you, you pay us on an hourly basis, here's our rate. You can fire us at any time and we can fire you at any time. There's no term of years or anything like that. We do the work, you pay us for it and if the relationship is good we keep going.

360 Deals:

I'm not opposed to them, but the labels have to pay for it, and indicate some ability to be productive in those fields. They're not just gonna get [those added revenue streams] for free by doing the same things they've done in the past. There's gotta be a little extra effort there.

Just Create:

Don't worry about getting a label deal. Don't base your career off of what other people can offer you. Create your own reality and your own sound and get it to whoever can hear it. It's really that simple. Artists used to throw their hands up in the air and say, "We don't have a label." It's not about that anymore.

Market Yourself:

I've got this band called Iglu & Hartly that's really starting to break, but every label we're talking to was telling us to give them the marketing plan. And I'm like, "Well, you're the label. That's why we hire you." But we ended up creating the marketing plan and now we've got all these labels on it. It's interesting how there seems to be so little creativity in a creative field.

Going Commercial:

We do a lot of stuff with corporate clients where we pair up a band with a corporate campaign. It's kind of interesting to see, because maybe 15 years ago, 10 years ago, five years ago, these corporations were seen as the bad guys. But right now, they're the ones providing the most exposure for bands. There are all these bands clamoring to get some sort of sponsorship or interaction with a corporate entity and a lot of these corporations are trying to cater to bands, so it's an interesting new relationship that we've been seeing bubble for a while. Manatt is in a very unique relationship to help that kind of phenomenon grow and take root.

Pitfalls:

You sign too long a deal or the deal changes, the people behind the contracting party change and their philosophy changes. Maybe their interest wanes and you're stuck. We always try to limit deals as much as possible, create as much flexibility for our client as possible, and allow them opportunities to say, "These thresholds haven't been met, so we can walk." The more flexibility for your client, the better.

The Devil's in the Details:

One thing artists should be careful of when they're signing a record deal is how the label categorizes their ringtones. There could be one category where they get a lot less than another. It's something to think about, because different labels do it differently. A label could categorize [ringtones] as a different type of exploitation or sale and you get a tenth of what you should or ordinarily would get. How royalties are calculated is something every artist should look out for and what good lawyers look out for.

Know Thy Deal:

Don't do a deal if you don't understand it. Don't do a deal with someone you don't trust. Don't do a deal with someone you think you might trust, but don't know. Don't come off as desperate. At the end of the day, they need you more than you need them. And learn to ask the right questions. Even if you don't know the answers, just learn to ask the right questions. And take your time. **AK**



A&R REPORT

Music Connection's *A&R Report* delivers up-to-date information about the signings of new artists, significant developments at major and indie labels, as well as news of managers and attorneys who are active in the A&R aspect of the music business. So that MC can provide the most current information possible, please send any industry news, A&R buzz or rumors that need to be verified to BBatMC@aol.com.

OPPS

• **Bob Baker, author of *Guerrilla Music Marketing Handbook*, will present Indie Buzz Bootcamp.** The idea is to present a music career development workshop which will be held from June 20-22 in St. Louis. Speakers include **CD Baby** founder **Derek Sivers**, N.Y. music publicist **Ariel Hyatt**, Nashville singer/songwriter **Nancy Moran**, indie musician **John Taglieri**, and many others.

"I want this to be a different type of music conference, with a focus on education and real world success strategies," explains Baker, who

says this event will do away with panels and the typical emphasis on parties and showcases. "Instead, it features top-notch speakers, lots of interactivity, and networking among attendees." There is room for only 150 paid attendees, so seating is limited. Get more details at IndieBuzzBootcamp.com.

• **The submission process is open for the Temecula Valley International Film & Music Festival (TVIFF).** Held from Sept. 17-21, up-and-coming, unsigned solo artists and bands of all genres are accepted. Submission applications can be downloaded by logging on to tviff.com.

Submissions are also being accepted for TVIFF Showcases hosted by **KBH Entertainment**. At the live showcases, held in a variety of venues in L.A. and Hollywood, artists are judged by a panel of industry experts for possible performance slots at the Festival. In fact, over the last two years, acts that have played a KBH showcase were named "Best of Fest." To submit for a live showcase, you can go to Sonicbids.com/Kbhshowcase. The deadline for submissions is June 30th.

• **The Axe Shop is looking for CDs from local L.A. guitar-based bands of all genres.** CDs selected will be taken on a consignment basis and sold in the store. For consideration, you can drop your CD off at The Axe Shop, 10962 Ventura Blvd. Studio City, CA 91604; or call 818-755-9851 for further information. To check out the store, visit theaxeshop.net.

• **The "I Want My Music on MTV" contest has begun.** MTV and Garnier Fructis have unveiled a new program that will give emerg-

THE WILD BUNCH LAUNCH MEROKE SKY RECORDS



BERNARD BAUR

Meroke Sky Records hosted a blowout release party at the Whisky a Go Go on the Sunset Strip. The label's debut, *United States of Consciousness*, presents 20 artists covering themes from war and peace to social causes. Among the artists who contributed tracks are **Barry Goldberg (Bob Dylan)**, **Gerry Goffin (Rock & Roll Hall of Fame songwriter)**, **Carla Olson (Jackson Browne)** and **Alex Del Zoppo (Sweetwater, the first band to play Woodstock)**, as well as emerging acts discovered by label owner **Mike Giangreco**. Pictured (L-R): **Giangreco, Goffin and Goldberg**. For additional information on the label, please visit Merokesky.com.

ing artists the chance to have one of their songs featured in a prime-time MTV show this summer. To enter the contest, aspiring artists can go to IWantMyMusic.mtv.com, create a profile, and upload music for fans to vote on and rate. But, you have to hurry. All submissions must be received by 11:59:59 p.m. (ET) on Apr. 27th.

The top 20 finalists will be announced on Apr. 28th. The top six vote-getters will be revealed on May 5 and presented to MTV's music executives for possible inclusion in one of MTV's smash shows, as well as a commercial pod takeover during the broadcast.

• **ProductionArmy is offering to assist musicians with their production costs.** The site is a great way for musicians to gain support for their future projects. But, it's not just for financial support. Musicians can also use the site to find donations from graphic designers, release party volunteers, street team members, and more. For details, go to ProductionArmy.com.

LABELS ~ RELEASES ~ SIGNINGS

• **Hollywood's Viper Room has announced its first release on the Viper Room Records label.** The self-titled debut from **No Thanks** was recorded live at the Viper Room. The record is pressed on a limited edition seven-inch vinyl and is available through the venue's website at viperroom.com.

• **Razor & Tie Entertainment will release *Zappa Plays Zappa (ZPZ)* on DVD.** The DVD features the astounding music of **Frank Zappa** played by an expert ensemble led by his son, **Dweezil**. Considered

by many to be a genius composer, guitarist and producer, **Frank Zappa's** body of work is as vast as it is diverse. A few years ago, **Dweezil** decided that his father's music had been missing from the musical landscape for far too long and chose to dive headlong into the massive undertaking that became **ZPZ**.

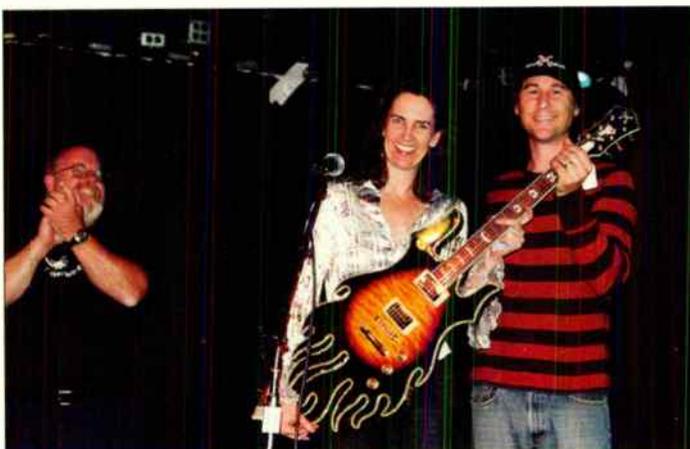
In 2006, two ZPZ shows were filmed and recorded to capture the experience. The result is a double-DVD set with a 12-track bonus audio CD. Produced by **Pierre** and **Francois Lamoureux**, the DVDs feature over three hours of performances by Dweezil's "rocking teenage combo," including special guests **Steve Vai, Napoleon Murphy Brock, and Terry Bozzio**.

For additional information about this intriguing project, go to zappa.com.

• **Indie label Bar/None will be issuing the first ever CD release from the Individuals, the band fronted by Bar/None owner Glenn Morrow.** The Individuals were part of an East Coast smart pop scene that revolved around the club **Maxwell's** in Hoboken that also numbered the likes of now legendary outfits like **the Feelies** and **Bongos**, while bands like **R.E.M.** and **Mission of Burma** were charter members. The album *Fields/Aquamarine* comprises the complete studio output of the Individuals. For more on this one-of-a-kind recording, you can visit MySpace.com/theindividualsmusic.

• **L.A. Music attorney Ben McLane has reported a new signing.** It seems that we get a new signing from this attorney almost every column. This time, **McLane** advises us that **Minneapolis-based indie power-pop band One For The Team** have signed to **The Militia**

SOCAL MUSIC LIVE ACOUSTIC AWARDS



BERNARD BAUR

The SoCal MLA Awards, hosted by promoter, publicist, and MC reviewer **Bob Leggett**, was created to give artists a tangible reward for their abilities. Held at **The Derby** in **Los Feliz**, the show presented a full night of entertainment in support of **HeARTS Giving Hope**, an organization that helps children overcome physical or mental abuse through music and the arts. Pictured is **Stephanie Bettman**, the Grand Prize winner for "Best Band" performance, receiving a new guitar from **Marc Minarik** of **Minarik Guitars**. **Bob Leggett** is on the far left. For additional details, visit socialmusiclive.com.



Group. McLane shopped the deal and made it manifest. You can find out about the band at MySpace.com/onefortheteam; or contact McLane at bcmclane@aol.com.

• **Dave Conway of New York-based record label Doghouse Records has signed Mansions, the brainchild of recording artist Christopher Browder.** After listening to a home-made recording, Conway drove eight hours to meet Browder and asked him to join the label, which is home to artists such as **Say Anything, the Honorary Title and Limbeck.** An EP will be released in June, and a full-length is set for a fall release. For more information, go to MySpace.com/mansions.

PROPS

• **Yamaha Artist Affairs has recently signed three independent singer/songwriters to its artist roster: Hilary McRae, Libbie Schrader and Jen Woodhouse.**

"Yamaha is always keeping an eye out for impressive musicians that can make an impact on today's music industry, and these three definitely have something to offer," comments **Chris Gero**, Vice President of Yamaha Artist Affairs.

For detailed endorsement information, visit YCAA.com and click on **Who We Are, About Endorse-**

ments. To find out more about the lucky artists, go to hilaritymcrae.com, libbieschrader.com, and jenwoodhouse.com.

THE BIZ

• **METAlliance Pro Partners, along with the TC Group, are seeking qualified partners.** METAlliance is a group of award-winning audio engineers and producers who are involved in establishing techniques and standards that are the foundation of modern music recording, while TC Group is a holding company of five audio-manufacturing operations. Interested companies should contact Jim Pace, Dir. of Business Affairs at jpace@metalliance.com.

• **MySpace and three of the world's largest music companies, Universal Music Group, Sony/BMG and Warner Music Group, announced the formation of a landmark joint venture, MySpace Music.** The new company will feature the network's first integrated e-commerce solution and evolve the user's ability to discover, share, and socialize by adding commerce and music management tools.

For artists the formation of MySpace Music will offer them the opportunity to provide their fans

THE MELVINS: NUDE WITH BOOTS



The influential, experimental metal/grunge band the Melvins will release **Nude With Boots**, the follow-up album to **Senile Animal**, on July 8 via Ipecac Recordings. The album was recorded in January 2008 in Los Angeles and features the same lineup as the previous release. Also coming in July is the **Fantomas/Melvins Big Band Live from London 2006 DVD** featuring audio commentary from Buzz, Danny DeVito and Ipecac co-owner Greg Werckman. Tour dates will be announced soon. For additional information, check melvins.com.

with digital downloads as well as mobile ringtones, SMS, and artist wallpapers from their artist profiles.

• **iTunes Store recently surpassed Wal-Mart to become the number one music retailer in the**

U.S. iTunes has sold over four billion songs and features the world's largest music catalog of over six million songs. For additional information on this unprecedented event, contact itunes.com.

MC



"I Landed a Record Deal in a Week Because I Joined TAXI"

Brian Allen - TAXI Member

I know it sounds too good to be true, but I really *did* land a record deal soon after arriving in America. That's me signing my contract with 2K Sounds/EMI President Michael Blakey on the left, and V.P. of A&R, Laura Becker on the right.

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Stefani Vara

Date Signed: June 2006
Label: Siri Music
Type of Music: Pop

—CONTACTS—

Management: Michael McWilliams / Siri Music, michael.mcwilliams@sirimusic.com
Booking: Andrea Warren / MMG, andrea.warren@moreimedia.com
Legal: NA
Publicity: Victoria Rose / The Lippin Group, 212-986-7080
Web: www.stefanivaramusic.com
A&R: Chauncy Jackson

Texas-born New York transplant Stefani Vara capitalized on the internet many times in her search for a label. Craigslist and MySpace helped Vara secure her first producer and helped the young artist find an A&R rep. But there was a lot of legwork for the singer between the two logins.

After moving to New York, Vara hit Craigslist and found a producer who helped her record her first two demos. She soon began to network with other musicians and even sang for a time with the 80's girl group Seduction as she labored in pursuit of a major label deal. But she soon saw that she wanted to take her music in another direction. "I decided that I was going to start a band," Vara says. "Everybody was doing the dancing, Britney Spears thing. I wanted to try something different."

So, while managing a studio she put together a band, which she funded herself. "I had a MySpace page and one day I got a call from a guy who had seen my site and wanted to work with me" the singer recalls. "But being in New York, you get so many calls and you never know who's the right person [to work with]. I've always gone on intuition and gut feeling. For some reason I felt different about this call. I picked up the phone and it was Chauncy [Jackson, Siri Music CEO]."

The pair got together for a meeting. Jackson was in the process of launching his indie label, which coincided nicely with Vara's diminishing interest in a major label deal. This was also a pivotal time for the singer, because she'd recently begun to question whether her dream was attainable. "I remember telling my mom: 'If only I can find somebody who can see that I have what it takes to make it,'" she recalls. "That's about the time when I got the call from Chauncy. He basically was offering everything I was looking for."

Storybook Diaries is slated for a May 20 release.

—Rob Putnam



Street Dogs

Date Signed: February 2008
Label: Epitaph/Hellcat Records
Type Of Music: Punk

—CONTACTS—

Management: Villam Artist Management, 323-345-0170
Booking: Andrew Buck / Agency For The Performing Arts, 310-888-4200
Legal: David J. Stein, Esq., 212-529-5500
Publicity: Austin Griswold, 213-413-7353
Web: www.MySpace.com/streetdogs
A&R: Tim Armstrong

It seems things have come full-circle for Boston native and Street Dogs frontman Mike McColgan. A decade after debuting on Hellcat Records with his former band, the Dropkick Murphys, McColgan is again leading a band of street punks on its first full-length for the aforementioned label.

While McColgan took a break from music to become a firefighter, he jumped back into the fray by forming the Street Dogs in 2002.

"We signed on with DRT for two records," says McColgan. "Once we fulfilled our obligation, we were pretty much done with them. We retained the rights to the records and some of the rights to the imprint, but we're taking a break from that now."

Once their deal with DRT ended, Hellcat Records began expressing interest, a development the Street Dogs immediately welcomed. Looked upon by McColgan and his cohorts as the "best label in punk rock," the act had always kept an informal friendship with Hellcat, without ever directly seeking a deal there.

"You have to understand we began with very modest and humble expectations for this band," says McColgan. "But we've worked hard and toured our asses off, and we just reached that point where our ships crossed with Hellcat."

While the band had offers from other labels, the combo never gave them any serious consideration once Hellcat owners, Tim Armstrong and Brett Gurewitz, came calling. Listing the label's grassroots approach to cultivating artists over time as one of the main reasons for signing on, McColgan states that Armstrong and Gurewitz are still in it for the music, for the art and for the love.

"In a lot of ways, it's always been about getting over [to Hellcat]," he concludes. "Given the history of the band and what we're doing now, it's a perfect fit."

The Street Dogs' fourth album and Hellcat debut will be available in July.

—Albert Vega



The Chapin Sisters

Date Signed: October 2007
Label: Plain Recordings
Band Members: Abigail Chapin, Lily Chapin, Jessica Craven
Type of Music: Folk

—CONTACTS—

Management: Jonathan Craven / Jonathan Craven Management, info@thechapinsisters.com
Booking: booking@thechapinsisters.com
Legal: Richard Grabel / Davis Shapiro Lewit & Hayes, LLP, 212-230-5509
Publicity: Howard Wuelfing / Howlin' Wuefl Media, 215-428-9119
Web: www.thechapinsisters.com, www.myspace.com/thechapinsisters
A&R: Filippo Salvadori

It isn't often that a folk outfit gets to choose between Starbucks and a small indie when it comes to signing time. The temptation of big budgets, deep industry reach and sophisticated distribution can be potent. But the Chapin Sisters weighed their options, considered what was most important to them and opted for the smaller indie label.

Their signing germinated while playing a lighthearted Christmas show at L.A.'s The Knitting Factory. It was there that the sisters met Patrick Roques, graphic consultant to Plain Recordings who was there to see another band. He liked the sisters and came to another of their shows at L.A.'s The Echo. Afterwards he approached one of the sisters and floated a potential offer.

Despite the women's interest in the label, the deal wasn't signed immediately. Other players began to emerge. A large Hollywood management company was interested in representing them and was confident that they could land the girls a deal with a much larger label. The possibility of a deal with Starbucks was raised. "We got excited for a couple of weeks," singer Jessica Craven recalls. "But then we suddenly felt that it was going to take us in a direction that we didn't want to go. We had a fear of selling out. You learn that this is a long-haul thing. You don't look for the big flashes. You look for the small events that add up to a career."

Their meeting with Roques was a case of excellent timing and the terms being discussed were favorable. "It was a small label that would get us distribution and we'd retain ownership of our masters," Craven says. "We're not getting rich off of this, but we feel that we're able to maintain our integrity."

—Rob Putnam



MARSH MOTORS FORWARD: Marsh Mastering recently mastered recordings from electrified resonator guitar monsters **Eric Sardinas** and **Big Motor** with producer/engineer **Matt Gruber**. This is Sardinas' fourth release for **Steve Vai's** Favored Nations Entertainment. **Moving Units** also had Marsh master Hexes For Exes on Metropolis Records for producer/engineer **John Travis** and engineers **Blake Miller** and **Mark Trombino**. Stephen Marsh Mastering is the custom mastering boutique within the historic Radio Recorders studio complex in Hollywood, CA.

AVATAR'S KNOBS ARE TURNING: A project for **Weezer** was mixed in New York's Avatar Studio G. **Rick Rubin** produced the sessions. **Rich Costey** engineered with **Justin Gerrish** assisting.

Abraham, Inc., featuring **Fred Wesley & the James Brown** horn section, was recording in Avatar's

Studio A. The sessions were produced by **David Krakauer**, engineered by **Neil Dorfman** and assisted by **Colin Suzuki**.

Telepathe was mixing in Studio E with producer **Dave Sitek** and engineer **Chris Coady**.

Kenny Barron was mixing in Studio B with engineer **Jim Anderson** and assisted by **Colin Suzuki**. The recording sessions were produced by **Kenny Barron**.

Dave Holland was mixing in Avatar's Studio C with engineer **James Farber** and assisted by **Brian Montgomery**. **Dave Holland** produced.

Clifton Anderson has been recording in Avatar's Studio C with **Richie Corsello** engineering and assisted by **Colin Suzuki**.

Innovative vibraphonist **Dan McCarthy** was recording his upcoming release in Avatar's Studio C. The session was produced by **McCarthy**, engineered by **Anthony Ruotolo**, and assisted by **Justin Gerrish**. **MC**

JONES RECORDS AT WYMAN STUDIOS



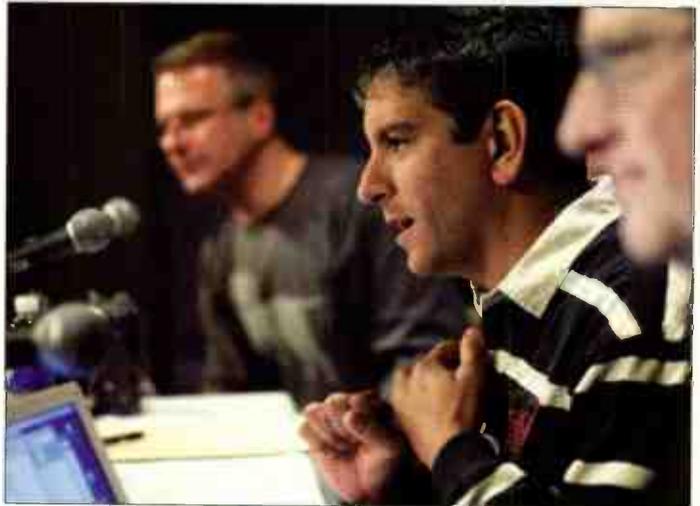
Pop-rock soul artist **Kentavious Jones** has been recording songs in Wyman Studios in Burbank. The sessions were produced and engineered by **Jeff Kanan**. Pictured (L-R): **Banks Boutte**, **Jones** and **Tip Wyman**.

COLLINS ENJOYS HER VOCAL BOOTH



Jazz trumpet, flugelhorn and trombone player **Kiku Collins** is pictured here in a vocal booth purchased from **VocalBooth.com**. These modular booths are used in home, project and professional applications worldwide. Each completely enclosed system includes lighting, cable ports, active quiet ventilation, optional windows and unlimited customizations. Collins latest album, *Here With Me*, was recently nominated for a Grammy in the Best Jazz Instrumental Album category. For more information on the vocal booth, visit www.vocalbooth.com.

CHIARELLI'S MASTER CLASS



Legendary recording master **Rob Chiarelli** (Pictured) was a featured panelist and guest speaker at the recent **Global Music Conference**, held at the University of Illinois. Along with **Dan Keen** of ASCAP and **A&R Don Grierson**, Chiarelli discussed industry trends, advancing technology, and piracy, as well as the creative parts of the record business. Chiarelli also delivered a master class to a full house of engineering, production students and faculty.

Grammy Nominated "Crazy" by Gnarls Barkley

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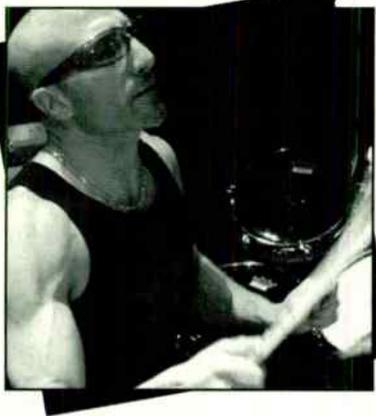
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Kenny Aronoff

Bob Dylan, John Mellencamp, Elton John

By Rob Putnam

Drummer Kenny Aronoff has probably spent more time in recording studios than most producers under the age of, say, 45. Since 1980 he's recorded with such greats as Bob Dylan, John Mellencamp, Elton John and Jon Bon Jovi. While not a producer in the conventional sense (he has produced a few artists — Poor Boys, the Breakdown, Rose Falcon), he's more of a production consultant. As a session drummer, he often shares his thoughts on mic placement, arrangement and, perhaps most importantly, when he feels something isn't working.

If Aronoff becomes bored during a song's playback, that's when he knows he has to get involved. "As a drummer I can do a lot to help make a song work," Aronoff says of his production contributions. "I've made so many records that I'd be foolish if I didn't learn something. I'm not just a drummer anymore. I can do a lot with a song arrangement by contributing to the dynamics, energy and flow of a song. So in a way I'm a drummer, but I'm a producer at the same time."

Aronoff has recorded with many producers who hire strong musicians and then remain largely in the background. Then there have been the producers who become deeply immersed in the process. "I learned a lot about songwriting from Matt Serletic," he says of his experience in the studio. "When I worked with John Mellencamp, John would play me a song and I'd have to come up with the whole direction. 'Jack and Diane' was going to be thrown off the record. We were young and didn't know how to arrange, didn't know what to do with it. I spent four hours on that drum sound, note by note."

Perhaps one of the biggest and most valuable lessons Aronoff has learned is how to have confidence in his own creative abilities. Early in his career exercising creativity was his biggest fear. But with age and experience came wisdom. "Now I just relax, shut my eyes and come up with multiple approaches to the same song," he explains. "In many ways that's what a producer does."

Aronoff also learned the value of discretion because, as a visiting musician, a careless word to an overworked producer can damage the dynamics of the session, not to mention career prospects. "There was a time when a producer was very frustrated about something that had nothing to do with me," Aronoff recalls. "He vented in my direction. As a session player you want to avoid those situations as much as possible because, even if you're right, you'll change the vibe of the room and then you're in trouble. But it's also true that tension creates energy."

In Aronoff's view there are three primary elements that can infuse songs with passion and energy: drums, vocals and the mix. As he asserts, "If you sacrifice any of those things you can ruin a great record. Big studios have incredible rooms that are sonically designed to allow drums to be heard in the best way possible. You've also got expensive mics and outboard gear. You're trying to recreate the sounds that are in the room. That's what's brilliant about the old mics and Neve boards; they record exactly what they hear."

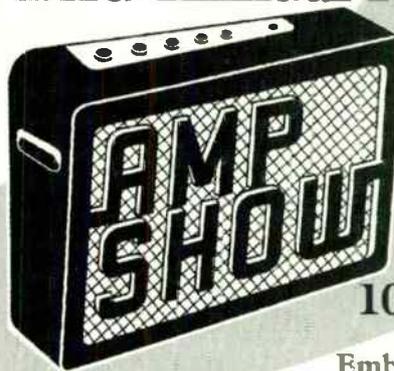
Obviously budgets have been slashed in recent years and it seems that turnaround times have also been crunched. Mindful of these constraints, Aronoff often has artists send him hard drives with their Pro Tools files. He'll spend several hours working on ideas before he begins to record. "I will try to go into a big studio because that's where I get excited; it's where I get stimulated," he explains. "I love places like Henson's, NRG, and The Village Recorder. I can do a whole record in two days now because of smaller budgets."

Although Aronoff has worked with an enviable array of artists, there are still a few producers with whom he'd like to record. Rick Rubin, Timbaland and George Martin top his list.

Contact Kenny Aronoff,
www.kennyaronoff.com, KennyABiz@aol.com



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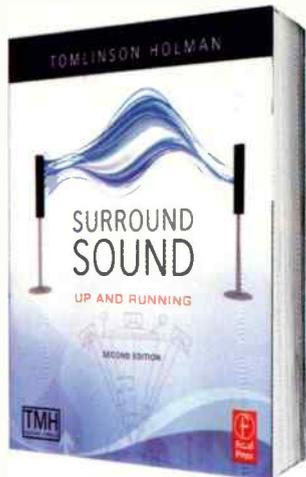
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Surround Sound—Up And Running by Tomlinson Holman



When Holman published his first edition eight years ago, modern surround sound record production was still a nascent craft practiced by veteran engineer/mixers with almost a 'cowboy' disregard for any standardization or consistent presentation format. Holman was and is still one of the principal guiding lights in his tireless efforts to bring surround sound to commercial reality as a viable music delivery format. A considerable task since lately the consumption of music as migrated from the comfortable living room to "on the go" via the iPod or cell phone.

Surround Sound starts with a brief history of surround sound going back to the 30's and Walt Disney. The next chapter

talks about one of the biggest issues both technically and aesthetically — monitoring and how it affects everything — from the engineer's mix to our enjoyment of the music itself. This naturally leads to a whole chapter on another subject mostly misunderstood even by recording engineers: multichannel microphone techniques. I found both these chapters very interesting and so vital to understanding and producing music for surround.

Chapter four deals with mixing and studio operations. This is a lesson on how to reconfigure a conventional recording studio designed for stereo mixing into a 5.1 or more channel surround facility. Holman makes equipment recommendations, monitor speaker and equipment requirements, track layout protocols, post-production delivery formats, and more. There is even a case study provided and suggestions for DVD music video mixing. *Surround Sound* finishes with a chapter on Delivery Formats including coding, Metadata, the Dolby specs like DialNorm and Dynamic Range Compression and audio for Blu-Ray and HD DVD discs. Finally an interesting treatise on psychoacoustics is found in chapter 6.

Surround Sound—Up And Running is a practical guide for anyone interested in producing and mixing music in this exciting format. It's \$29.95 MSRP from Focal Press, an imprint of Elsevier. See www.focalpress.com.

Kasha Amplifiers' QuikMod



QuikMod® is a small booster tube pre-amp that has a special plug and cable that plugs in place of the first tube (12AX7) in most guitar amp pre-amp sections. Quikmod replaces that one tube and converts the lowly one-channel tube amp into a two-channel unit with tonal, gain and sustain possibilities heretofore not possible. Furthermore, you can instantly switch between original amp's circuit and the Quikmod's sound using a footswitch.

Quikmod works with most of the favorite and common brands of amplifiers such as: Fender® including Super, Twins, Showman, Champ; Marshall® JCM800, Plexies, or JTM45; Epiphone® Valve JR; and Matchless® Class-A DC 30.

Songwriter/producer/guitarist Oliver Leiber and I tried Quikmod on an Orange 50-watt, JCM 800, Matchless DC30, Fender Twin and Epiphone Valve Junior amps. If you're comfortable switching out tubes, you can hook up QuikMod. Exact operation and front panel knob settings vary somewhat from amp to amp depending on the amp's particular internal circuit design, but I found no reason to ever switch back (bypass) to the amp's original sound. I was truly impressed; we arrived at our ultimate tonal G-Spot using either a Matchless DC30 combo or the Marshall JCM 800 head driving a Bogner 2 x 12 closed-back cab. Quikmod will transform any retro-sounding amp into today's world of super distortion Screamo sonics and back again at a simple push of a button.

The Quikmod single channel unit sells for \$389 MSRP. For much more about it, contact Kasha Amplifiers at 818-584-2299 or visit www.kashaamplifiers.com.

IK Multimedia SampleMoog

IK Multimedia does it again with SampleMoog — almost every Moog synthesizer ever commercially available has been carefully sampled and mapped using IK's wonderful SampleTank sampled-based virtual instrument. This collection of 16 different sampled Moog synths was done in cooperation with Moog Music® and Sonic Reality and includes over 1,700 different sounds divided into 600 multi-sampled sounds and 1,000 preset patches — 4GB of samples. In addition to full editing of any patch or combi patches, there are 32 built-in effects with BPM sync such as reverb, EQ, compressors, delays, distortion, flangers/phasers and more that can be added to any patch. Up to four effects per patch are possible.



Other features are: over 50 synth controls with Mono/Poly/Legato modes with selectable Legato; 2 LFOs; 2 ADSR, LBF/BPF/HPF filters that can be synced; plus Velocity, Range and Macro control functions.

I installed SampleMoog into my Pro Tools rig and was super-impressed with the classic, excellent-sounding 16-part multi-timbral sampling of the synths. You get the granddaddy of them all, the 3C and 3P Modular Moogs and the collection continues with rare MiniMoogs, Taurus™ bass pedals, Polymoog, Memorymoog, the very hard to find Source and even Bob Moog's Etherwave® Theremin, his vocoder (my personal fave) and his last major synth, the Voyager®.

I found the searching and loading of samples brilliantly fast and easy. Once I pointed SampleMoog to all the samples on my hard drive, I was jamming right away. SampleMoog is perfect for live playing — the standalone version included means no need of a DAW program running just to play. Of course you can use it as a plug-in in any VST, AU, RTAS host on a Mac/PC computer.

Having daily access to a 3P Modular years ago and dozens of MiniMoogs, Sources and Memorymoogs, I can tell you the sound of SampleMoog is great — like recording the real deal — fat, clear, present, rude and dangerous if need be. I loved that old 3P, but I didn't like some of its quirks (patch cords, intonation issues, unreliability) — besides it took up half the studio's control room! I'd trade it any time for SampleMoog.

SampleMoog sells for \$299 MSRP. For more information, go to www.samplemoog.com.

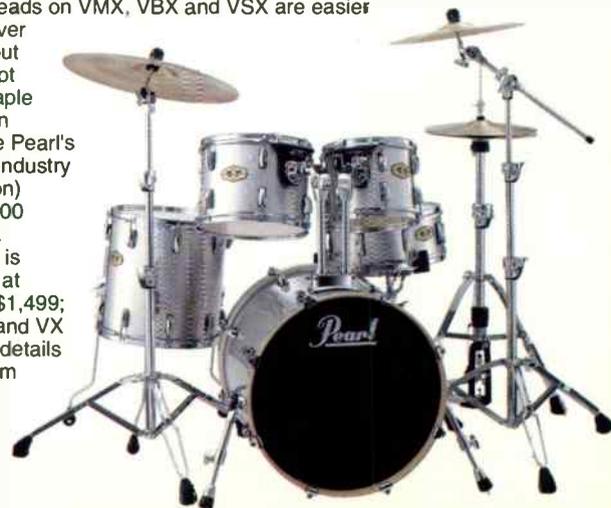
Pearl Vision Series

Pearl's Vision series now includes a 100 percent maple shell pack called the VMX (Pictured) with matching snare. The 100 percent birch set is called the VBX and comes with a Steel SensiTone snare drum and full hardware. The Vision series also has the VSX and VX drumsets, which both have the original Vision birch ply shell. VMX and VBX each come in five unique lacquer finishes, while VSX features the ultra exotic Delmar coverings and VX goes with the more traditional solid color wraps.

For a balanced sound, Vision drumsets feature two different shell thicknesses: six plies on rack toms and eight plies on bass drums and floor toms. Pearl calls it "6/8 Technology" figuring that lower frequencies require greater energy to project equally to match the higher (and louder) frequencies produced by smaller drums.

The two-ply heads on VMX, VBX and VSX are easier to tune, and deliver full sound right out of the box. Except for the Vision Maple shell pack, Vision drumsets feature Pearl's M.I.P.A. (Music Industry Press Association) award-winning 900 series hardware.

MSRP pricing is as follows: VMX at \$1,599; VBX at \$1,499; VSX at \$1,399; and VX at \$1,249. More details at www.pearldrums.com.



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SESAC PRAISES SALLEY



SESAC staffers stopped by a recent party in honor of singer/songwriter/musician Jerry Salley to celebrate the No. 1 success of his gospel song, "Broken Ones," recorded by the Talley Trio. The soiree was hosted by Salley's publishing company, Brumley Publishing, and featured a stellar performance by Salley. Pictured (L-R): SESAC's Mary Breen, Tim Fink and Amy Beth Hale; Jerry Salley; Brumley Publishing's Bob Brumley; SESAC's Hunter Williams and Diana Akin; Brumley Publishing's Dave Durocher; and SESAC's James Leach.

BMI Goes Mobile

Broadcast Music, Inc. (BMI), has released its annual mobile music market projections for 2008 and figures for 2007. BMI licenses the public performing rights for the musical works of its more than 375,000 songwriters, composers and music publishers.

BMI projects that ringbacktones will surpass \$210 million in U.S. retail sales during calendar year 2008, up 50 percent from BMI's 2007 market estimate of \$140 million. A ringbacktone is a musical work that is performed to the caller when they place a call to a participating mobile subscriber.

BMI also predicted that the U.S. ringtone market will continue to decline in 2008, generating approximately \$510 million in retail sales for the calendar year. This represents a \$40 million or 7 percent reduction from calendar year 2007, marking the second consecutive year that the U.S.

ringtone market has waned. BMI pegged the 2007 market at \$550 million (U.S.) in retail sales, down \$50 million from the prior year. The company estimates the ringtone domain experienced sales of \$600 million in calendar year 2006; \$500 million in 2005; \$245 million in 2004 and \$68 million in 2003, respectively.

BMI's conclusions are based on comprehensive data derived from the buying behavior of more than 200 million of the current 220 million United States mobile subscribers.

Log on to www.bmi.com.

Clonmel Song Contest Opens

The Clonmel Song Contest is open and accepting your submissions. In its sixth year, the Clonmel Song Contest is one of the largest and most successful Irish music contests in the world. On Friday, Nov. 7, 10 finalists will

BRADY, LEIBER AND OATES CONFER



ASCAP's Connie Bradley recently dropped by the studio to visit with Jed Leiber of Leiber and Stoller Music and John Oates of Hall & Oates. Pictured (L-R): Jed Leiber; Connie Bradley, Sr. VP ASCAP; and John Oates.

perform in front of a live audience at this year's Grand Finale in Clonmel, Ireland. There will be a minimum of three judges at the Grand Final at the White Memorial Theatre to pick the first, second and third place winners. First prize includes 2500euro (about \$3,900). www.clonmelnationalsongcontest.com.

North Hudson Music Celebrates Estelle

British soulstress Estelle has achieved her first No. 1 U.K. chart-topping single, "American Boy," from her new full length, *Shine*. Estelle is the first artist signed to Homeschool Records, a label created by Grammy-winning artist and songwriter John Legend, and distributed through Atlantic Records. Black Eyed Peas originator will.i.am produced the project that features a cameo rap by superstar Kanye West.

Three preeminent Los Angeles-based songwriter/producer/musicians — Keith Harris, Caleb Speir and Joshua Lopez — add their distinctive chemistry to the No. 1 song as co-writers.

Harris is an accomplished producer, songwriter, keyboardist and multi-instrumentalist who has worked with a range of artists from Michael Jackson (two remixes on *Thriller 25*), Busta Rhymes, Kelis, Mary J. Blige, Black Eyed Peas, and Fergie, to Chris Brown's recent "Picture Perfect" which is featured by Ford Motor Corp. in its newest advertising campaign. Speir is a songwriter and bass player who has toured and recorded with Macy Gray, Nikka Costa and Justin Timberlake. Lopez is a songwriter, producer and guitarist who has also played with Gray and Costa, and has recently recorded with JC Chasez and will.i.am.

The trio's music publishing interests are represented by North Hudson Music, LLC; the award-

UNCLE JOHN: MUSIC LIT FOR THE THRONE



Bathroom Readers' Institute and Portable Press have released *Uncle John's Bathroom Reader Plunges Into Music*. In these pages you'll find all of your favorite Bathroom Reader favorites: quotes, lists, origins, trivia, urban legends, behind-the-scenes stories, and loads of lost lore — all with a musical twist.

Included are the stories behind popular songs like "The Itsy-Bitsy Spider," "Shiny Happy People," "Tutti Frutti," and "Whole Lotta Love" plus the strange saga of the "Hungarian Suicide Song."

Uncle John's Bathroom Reader series is one of the longest-running, most popular humor collections in the publishing industry. With more than seven million copies in print, Uncle John taps into a vast resource of hidden readers, the 66 percent who admit to reading in the bathroom.

Log on to www.bathroomreader.com.

EDUCATING AT NYU



New York University's Steinhardt Department of Music and Performing Arts Professions presented BMI Day at the Blackbox Theatre of Pless Hall. event focused on career development for film and television composers. Songwriter Hall of Fame inductee Charles Fox, lectured during the first half of the event. The second half focused on artist development strategies with instructors Doreen Ringer Ross, BMI's Vice President Film/TV Relations; music supervisor Tracy McKnight; and film composer manager Robert Urband. Shown at the event are (L-R): Tracy McKnight; NYU Associate Professor Ron Sadoff; BMI's Doreen Ringer Ross; composer Charlie Fox; and film composer manager Robert Urband.

RENEWING MARIAH



Universal Music Publishing Group has signed five-time Grammy winner, multiplatinum artist Mariah Carey, to an exclusive, worldwide publishing agreement. On the heels of renewing her deal with UMPG, Mariah Carey will release her new album *E=MC2*. Carey secured her place as the No. 1 most successful female artist of all time as "Don't Forget About Us" became her 17th song to top the *Billboard* Hot 100. More details at www.umpg.com.

winning Los Angeles company founded by leading entertainment attorney Helen Yu of Yu Leseberg. (Outside of North America, they are represented by Carlin Music and EMI Music.) See www.yuleseberg.com.

Spiral Frog Warner/Chappell

SpiralFrog, Inc., the free ad-supported, web-based music experience, and Warner/Chappell Music (WCM), the global music publishing arm of Warner Music Group Corp. have announced an agreement to make the company's catalog of music compositions available to complement SpiralFrog's growing roster of audio and video content.

Signing rights from music publishers is a critical element in SpiralFrog's mission to make ad-supported music downloading available as an alternative to

pirate music sites. Licensing sound recordings and music videos requires more than obtaining rights from the recording artists and record labels. The writers and composers of the songs themselves must also be compensated, and music publishers license these underlying compositions.

Contact Jocelyn Johnson, Gravitas Communications, 212-924-9500, jjohnson@gravitas-pr.com.

Joey Mercado Promoted at BMI Latin

Joey Mercado has been promoted to Director of Latin Writer/Publisher Relations and Media Licensing at BMI, it was announced today by Delia Orjuela, Assistant Vice President, Writer/Publisher Relations, Latin Music, and Dan Spears, Assistant Vice President, Sales & Marketing, Media Licens-

SESAC & BRICE LONG RESTRING



SESAC recently teamed with singer/songwriter Brice Long and The Music Group's Alex Torrez in presenting Union University student Clayton Sanderson at Epiphone Masterbuilt guitar. The guitar, donated by Gibson Guitar, replaces the one Sanderson lost in February after a tornado struck Union University wiping out most of the dormitories. Sanderson is a music major at Union University located in Jackson, TN. Pictured (L-R): Brice Long; The Music Group's Alex Torrez; Clayton Sanderson; and SESAC's Tim Fink.

ing. Mercado, who is based in San Juan, Puerto Rico, will report to both Orjuela and Spears. His previous position at BMI was Manager, Latin Markets, Media Licensing.

Prior to joining BMI in 1996, Mercado was Director of Marketing and Promotions for WUNO-AM in San Juan. Before that, he was an Account Executive for Leo Burnett Advertising in San Juan.

Log onto www.bmi.com.

Anka Will Receive Mercer Award

Paul Anka has been chosen to receive the Johnny Mercer Award at the upcoming Songwriters Hall of Fame 2008 Awards dinner in New York. The event is to take place June 19 at the Marriott Marquis Hotel.

The Johnny Mercer Award is reserved for a songwriter who has already been inducted into the Songwriters Hall of Fame and whose body of work "upholds the gold standard set by the legendary Johnny Mercer."

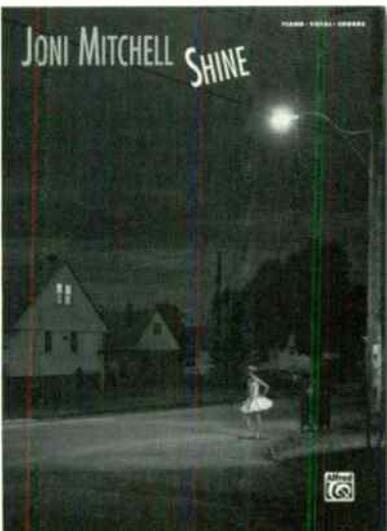
Past recipients of the award include Kris Kristofferson, Smokey Robinson, Stevie Wonder, Carole King, Billy Joel, Jimmy Webb, Hal David, Burt Bacharach, Jerry Leiber, Mike Stoller, Paul Simon, Stephen Sondheim, Cy Coleman, Sammy Cahn and Jule Styne. See songwritershalloffame.org. 

Sony Signs Sellers

Sony/ATV Music Publishing has inked hitmaker Jason Sellers to an exclusive songwriter agreement. Songs that Sellers has written include "Some People Change" (recorded by both Kenny Chesney and later by Montgomery Gentry, whose version was a single); "You Can't Hide Beautiful" by Aaron Lines; and "The One in the Middle" by Sarah Johns.

Contact www.sonyatv.com.

JONI MITCHELL PUTS A SHINE ON ALFRED



Joni Mitchell fans can celebrate the release of the long-awaited album *Shine*. Alfred is pleased to offer the album-matching folio. *Shine*, Joni Mitchell's 17th studio album, is her first album of all-new material since 1998's *Taming the Tiger*. Joni announced her retirement from the music industry in 2002, making *Shine* a wonderful surprise and a huge gift to her legions of devoted fans. *Joni Mitchell: Shine*, is now available for \$19.95. To order your copies, visit dealer.alfred.com or call 800-292-6122.

PICKING ON LUDO



Island Records power pop-rock band Ludo mesmerized a sold-out audience at BMI's "Pick of the Month" showcase, held Mar. 24 at N.Y.'s Bowery Ballroom. The Missouri-based quintet performed songs from their 2003 self-titled debut, and their recently released major label CD, *You're Awful, I Love You*. Shown at the showcase are (L-R): attorney Dan Friedman; Ludo's Marshall Fanciullo, Tim Convy, Andrew Volpe, Matt Palermo (back); BMI's Glenda Miller; Ludo's Tim Ferrell; and BMI's Samantha Cox.



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SONGWRITER PROFILE

Allee Willis

*Creative Kaleidoscope
and The Color Purple*

by Dan Kimpel

She is a force of nature; a fervent tastemaker, a celebrated party hostess, a champion of high- and low-brow culture, a visual artist, a digital pioneer, and not insignificantly, an award-winning songwriter with over 500 covers. Those include such iconic hits as "I'll Be There for You," the theme for *Friends*; Earth Wind & Fire's "Boogie Wonderland," and "Neutron Dance" by the Pointer Sisters. She added Broadway to her credits as one of three songwriters creating music for the Grammy- and Tony-nominated musical, *The Color Purple*. Willis also contributed seven of her classic Earth, Wind & Fire hits to the EWF-themed "jukebox" musical *Hot Feet*, which helped her make Broadway history as the first woman — and only fifth person ever — to have written music for two shows opening on the Great White Way in the same season — a distinction she shares with George Gershwin, George M. Cohan, Irving Berlin and Marvin Hamlisch.



"I have this weird thing — having mainstream hits, but always functioning on the outside," says Willis.

Although her songs are classics, Willis has taken periodic sabbaticals from songwriting. "If I hear a melody I'm also seeing colors, shapes, scenes, textures, layers on a digital document. It gets very confining when I'm brought in only for music, or worse, on lyrics. That gets frustrating."

The Color Purple was Willis' first experience in writing for Broadway. "It's very different from writing pop songs," she admits. "I love doing things I've never done before, because it's all brand new. It's terrifying and nauseating, but exciting at the same time. The medium is popular for a reason. You need to know all the rules before you know which ones to break. What will get you cremated by critics and the audience is if you don't have a perfect rhyme. That's like fingers on a chalkboard." And rhyming the singular "heard" with the plural "words" was one such transgression. "The real die hards pointed that out," says Willis. "Depending on the position in the musical (a song) has to serve a certain function. To an audience who goes to the theater all of the time, they get out of it what they need to solve the puzzle. They're active collaborators as well. It's an incredibly interactive media."

Last fall Willis debuted a live musical/visual/lifestyle extravaganza titled "Bubbles & Cheesecake" in tandem with vocalist Holly Palmer. The duo's first video, "It's a Woman Thang," exploded on YouTube with close to 1 million. Willis says that creating the eye-popping visuals literally caused a Macintosh G5 to begin emitting smoke. This concept will now be reconfigured as "Bubbles and ..." allowing for additional collaborators. "If that works it would be great — there's my freedom," Willis clarifies.

Willis is from Detroit where she learned the latest hits from hanging outside of Motown studios as a teenager. She moved to L.A. from New York where she had launched her career as a songwriter. "I said, 'If I'm going to be a songwriter I'm going to do it in the sunshine.' And I was always fascinated with Hollywood."

Fascinated and fascinating: Willis' creative universe is overflowing with light, color, sound and innovation. "I live with things from the past and I dress that way, but I hate that word 'retro' — that was invented by someone who owned a store and made reproductions. My thing is about taking the best from the past, putting it with the most inventive stuff, and moving forward."

Contact Allee Willis, www.alleewillis.com



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Sonny Emory APRIL 29 • 7:00 P.M.

presented by: **Zildjian**

Sonny Emory is one of the most sought after drummers in the world. Sonny has performed with Earth, Wind and Fire, Stanley Clarke, David Sanborn, Bette Midler, Al Jarreau, Paula Abdul, Lee Ritenour, Jean-Luc Ponty, Boz Scaggs and many others. Don't miss this exclusive Drumania event!

3pm-7pm: Pre-Clinic Sale on all Zildjian Products, including Sonny Emory's Signature Sticks!



Richie Garcia MAY 1 • 6:30 P.M.

presented by:



Richie Garcia is a world-renowned drummer, percussionist, clinician and educator who has recorded with many renowned artists including Phil Collins, Sting, Celia Cruz, Tito Puente, Diana Ross, Hiroshima, Patti Labelle, Amy Grant and many more.

LP reps on hand with tons of LP prizes and giveaways!



Terry Bozzio MAY 7 • 7:00 P.M.

presented by:



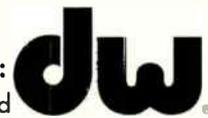
Terry Bozzio started his career as a drummer for Frank Zappa in the 1970s, and went on to form one of new wave's most visually exciting groups, Missing Persons. He has toured and recorded with Herbie Hancock, Duran Duran, Stevie Ray Vaughan, and many others.

Enter to win: DW products, prizes, and giveaways!



Stephen Perkins MAY 17 • 3:00 P.M.

presented by:



Stephen Perkins, a founding member of Jane's Addiction and Porno for Pyros, has recorded and toured with The Red Hot Chili Peppers, Nine Inch Nails, No Doubt, and numerous others.

Enter to win: DW products, prizes, and giveaways!



Dave Lombardo MAY 23 • 7:00 P.M.

presented by: **TAMA**

Dave Lombardo has toured, and recorded six albums with the American thrash metal band, Slayer. Lombardo's use of double bass drums has earned him the title "the godfather of double bass" from Drummer World Magazine.

Enter to win: TAMA Snare Drum and TAMA Rhythm Watches!



Johnny Rabb MAY 24 • 3:00 P.M.

presented by:



Known as "The World's Fastest Drummer," Johnny Rabb holds the world speed record of 1071 single strokes in 60 seconds. He has performed with numerous artists, including Tanya Tucker, Maynard Ferguson, Mindy McCready, and Hank Williams III.

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5	6 ROLAND DAY! with: Jim Buck	7 Terry Bozzio DW DAY! with: Scott Cameron	8	9 ZILDJIAN DAY! Meet & Greet with Peter Erskine!	10 ZILDJIAN DAY! with: Mike Brucher ZILDJIAN TRASH TALK SALE!
12	13 ROLAND DAY! with: Jim Buck	14	15 YAMAHA DAY! with: Kenny Updegraff	16 PAISTE DAY! SURPRISE artist appearances: Jim Keltner, Ngudu Chancelor, Abe Laboriel, Jr. and others!	17 Stephen Perkins DW DAY! with: Scott Cameron
19	20 ROLAND DAY! with: Jim Buck	21 DW DAY! with: Scott Cameron	22	23 Dave Lombardo TAMA DAY! with: Russ Rosenfeld	24 Johnny Rabb ROLAND DAY! with: Jim Buck <small>Enter-to-win: Maple Black Panther Snare!</small>

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Colin Melroy: at the El Rey



Decemberists lead singer/songwriter Colin Melroy is making a solo appearance at the Henry Fonda Theatre (6126 Hollywood Blvd.; 323-936-6400) on Apr. 28 to support his debut solo record, *Colin Melroy Sings Live!* (Kill Rock Stars). Label-mate and collaborator Laura Viers will support Melroy at this El Rey appearance. When Melroy embarked on his first solo tour in 2005 he offered fans a special EP of Morrissey covers called *Colin Melroy Sings Morrissey*, and on his 2006 solo run he offered fans an EP of songs by British folk-singer Shirley Collins. In keeping with tradition, Melroy will offer fans an opportunity to obtain his latest EP *Colin Melroy Sings Sam Cooke* exclusively at the events. Tickets for this intimate show are available via www.ticketmaster.com, while selections from Melroy's solo record can be heard at www.myspace.com/colinmelroy.

LADYTRON

English electro-rock outfit Ladytron is celebrating the release of its latest Nettwerk album, *Velocifero*, with two shows at the Henry Fonda Music Box (6126 Hollywood Blvd.; 323-464-0808) on May 29 and 30th. Ladytron's 2005 album, *Witching Hour*, was an underground hit spawning several singles and allowing the band to open for a diverse assortment of acts ranging from Gwen Stefani to Nine Inch Nails. In addition to being well-respected performers and songwriters, the band is well known for producing remixes for artists like Blondie, Placebo, Gang of Four, Bloc Party, She Wants Revenge and Dave Gahan. You can hear tracks from the new album, including the single "Black Cat" on the band's MySpace page www.myspace.com/ladytron.

NORTEC COLLECTIVE

On May 1, the Nortec Collective will be presenting *Bostich + Fussible: Tijuana Sound* at the Glass House in Pomona and also on May 3 at The Echo in Silver Lake. For complete details on these events, visit the Collective's MySpace page at www.myspace.com/nortec.

THE KILLS

In support of their latest release, indie rock minimalists the Kills will perform at the El Rey Theatre (5515 Wilshire Blvd.; 323-936-6400) on May 21st. *Midnight Boom* is the band's third record and follows up their critically acclaimed release, *No Wow*, which debuted in 2005 and earned the band spots on major festival line-ups including Coachella. Between the release of *No Wow* and *Midnight Boom*, singer Alison Mosshart spent some time lending vocals to a variety of albums including ones from Placebo and Primal Scream. Several of the bands songs, primarily culled from their first album *FUCK*, have found themselves in film and TV projects like *Children of Men* and *Criminal Mind*. You can check out a couple tracks from the new record including the single "U R A Fever" on the band's MySpace page, www.myspace.com/thekills.

ROOM 5

A recent visit to Room 5 (143 N. La Brea.; 323-938-2504) reminded Nightlife how great a tiny little music space it is. Located in the upstairs loft of Amalfi Restaurant, the venue hosts music six nights a

week and is booked with care by some of the city's most passionate and accessible promoters and songwriters. Sunday and Tuesday nights are booked by local songwriter Jay Nash (room5nash@yahoo.com) and feature songwriters, eclectic acts, country, jazz and most genres outside of metal, hardcore and rap; Wednesdays are booked by Ngoc Hoang (ngoc.pr@gmail.com), while Cleo Antonelli books Friday nights (booking@acousticplayhouse.com) and Jay Tinsky (jaytinsky@comcast.net) hosts music on Saturday nights.

If you are interested in booking a gig, e-mail one of these people and include the name of your act, previous appearances in Los Angeles, the date that you are seeking to play and a link to your site or MySpace where they can hear your music.

STANTON MOORE

Rock, funk and jazz drummer extraordinaire, Stanton Moore, will be stopping in at The Mint (6010 W. Pico Blvd.; 323-954-9400) halfway through a month-long U.S. tour on May 10th. Best known for his work in the band, Galactic, Moore has expanded his repertoire to include a variety of projects including the Stanton Moore Trio, Midnight Disturbers, Garage A Trois and a collaboration with Tom Morello called Street Sweeper. Moore will be performing with his trio and supporting his brand-new release, *Emphasis!* (On Parenthesis) on Telarc Records. Opening for the Stanton Moore Trio will be Big Organ Trio. For more details, go to www.stantonmoore.com.

CAFÉ MARIPOSA

Café Mariposa (1547 W. Sunset Blvd.; 213-481-9917) is a coffee shop in Echo Park that opened its doors in 2007. The shop prides itself on catering to the local art community, and the venue fre-



Stanton Moore: at the Mint

quently transforms itself to accommodate art exhibits, concerts, poetry readings, theatrical performances and meetings of various organizations.

Local performers who are scheduled to perform include Monogroove (May 3), La Micaela Bastidas (May 17), The Deepsea Goes (May 24) and Raven America (June 28).

If you are interested in learning more about Café Mariposa, check out www.myspace.com/caferamariposa.

JOHN DOE

Musician and actor John Doe will be performing for two consecutive nights at McCabe's Guitar Shop (3101 Pico Blvd.; 310-828-

John Doe: visiting McCabe's soon





George Clinton: at Crash Mansion LA

4497) on May 2 and 3rd. While recent months have seen him reunite with X, Doe's solo career has remained vital throughout the years. Most recently, Doe released *A Year In The Wilderness* (Yep Roc Records), which finds him joining up with the likes of Dave Alvin, Dan Auerbach, Jill Sobule and Aimee Mann for an impassioned set of blues and folk-rock.

Fans can expect Doe to pull the bulk of his live material from ...*The Wilderness*, while sprinkling in tunes from his long career.

For further details, go to www.theejohndoe.com.

P-FUNK

Although funk master George Clinton hasn't released an album of new material in over three years, he can be seen performing in Los Angeles several times a year. Clinton's latest show (or party, if your prefer) is scheduled for June 5 at **Crash Mansion LA** (1024 S. Grand Ave.; 213-747-0999).

Clinton has been performing since the late 60's, most notably forming **Parliament and Funkadelic** in the 70's. Since dissolving these bands in the early 80's, the mercurial musician has been touring with a collective of former (and current collaborators) called **The P-Funk All-Stars**.

Check out Clinton online at www.georgeclinton.com.

TRIBAL CAFÉ

According to its MySpace page, **The Tribal Café** (1651 W. Temple St., #A; 213-483-4458) in historic Filipino Town claims to be the friendliest café in the entire city. The venue hosts live music —

including jazz ensembles, acoustic acts, open mics and more.

If you are a promoter or a performer looking for a low-key gig and a funky little venue, check out www.tribalcafe.com or e-mail the owners at info@tribalcafe.com.

A&R KNIGHTS

Since early November, every Tuesday at the **Knitting Factory's Alter-Knit Lounge** (7021 Hollywood Blvd; 323-463-0204), a group of label A&R folks dubbing themselves "A&R Knights" have been putting together showcases for local artists.

While *Nightlife* was unable to uncover any success stories related to the event, the show does serve as a good opportunity for bands to play for music execs at an all-ages venue.

The "Knights" throw shows at both the N.Y. and L.A. venues and interested acts should e-mail arknights@gmail.com with a link to your MySpace page and a little about your band.

For additional information about these shows, you can also check out the A&R Knights' own MySpace page at www.myspace.com/a&rknights. MC

Promoters: Want to put out the word about your future show or event?

Nightlife invites you to call 818 995-0101, ext. 514, where you can leave a detailed message including your phone number.

Or send e-mail to nightlife@musicconnection.com.

Cite "*Nightlife*" in the subject line. Please give us three weeks lead-time.

PROMOTER PROFILE:

Heather Kohos The Roxy Theatre

9009 Sunset Blvd.; West Hollywood, CA 90069, 310-271-6803
www.theroxyonsunset.com;
heatherrox@mac.com

This year the Roxy Theatre is will celebrate its landmark 35th anniversary. This is quite a feat when you consider the rate at which clubs have come and gone over the years. But 35 years into its life The Roxy is thriving due to a dedicated and talented staff, great sight lines and a recent partnership with Live Nation that has brought top name acts to the Strip. For local bands the venue still serves as the life force of the Strip and the success of the venues upstairs, On The Rox, only forebodes well for local talent. *Nightlife* spoke with venue marketing/promotions director Heather Kohos about the club and 35th anniversary.

MC: Who are your favorite acts on the local scene and what trends are you seeing on the Strip?

Kohos: The 80's DJ electro scene is thriving currently, and rock is always alive and well in Hollywood. But it still seems like indie rock is leading the race. Bands that are worth checking out include: C-Mon and Kypski, the Wombats, Hello Stranger, Sabrosa Purr, Sink To See, and Shwayze.

MC: How can a local act get a slot on a national gig at The Roxy Theatre?

Kohos: We are very protective of the artists that perform on our stage and not going to set them up with just any opening band. If we have an established relationship with a band and feel they are right for the evening we will definitely submit them to open for a national.

Most of the bands that open for a national have already played at The Roxy multiple times and proven that they work hard and deserve the spot.

MC: Does The Roxy require local bands to pre-sell tickets? What's your policy on that?

Kohos: We don't require pre-sell tickets and we are not pay-to-play. We will only book bands we believe in and know will work hard to bring the best results. We don't want anyone that is comfortable playing to an empty room, because it's never a good thing for anyone involved.

MC: What does The Roxy offer to bands and fans that most clubs in L.A. do not?

Kohos: We offer top of the line musicians in a really intimate setting. For bands we offer the best-sounding room in Los Angeles. MC

Music Connection: What special events will be held in celebration for The Roxy's 35th anniversary?

Heather Kohos: With 35 years of history we have a lot of bands to pull from and we are looking at setting up a pretty great celebration. Check out the Roxy website as we'll be posting information shortly when the details get locked in.

MC: What club nights are you most looking forward to?

Kohos: Camp Freddy (a covers project featuring Dave Navarro, Billy Morrison, and Matt Sorum) will be doing a residency here every Thursday in May. Each week will feature a surprise special guest.

MC: Do you work with outside promoters who want to throw their own shows?

Kohos: Yes, we are always open. Just e-mail one of our talent buyers (meganrox@mac.com, scottrox@mac.com).

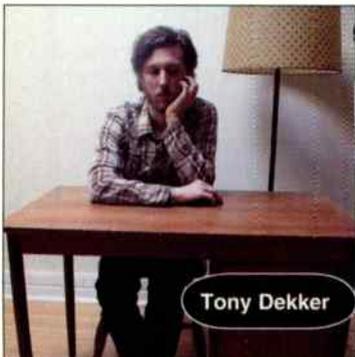


Harriet Schock

PROPS

➔ Award-winning singer/songwriter and recording artist **Harriet Schock**, who has composed songs for numerous TV programs and major films, is appearing with her band in a **Henry Jaglom** movie titled *Irene in Time*. Schock's music can be heard in other Jaglom films (*Going Shopping* and *Hollywood Dreams*), but this is the first time she's actually on camera. Besides writing hit songs (which garnered her gold and platinum), Schock is also a consultant and songwriting instructor. For further information about this multi-talented artist, you can go to harrietschock.com.

Actress and singer **Kalinda Gray** is singing the role of Elle Woods from the musical *Legally Blonde* as part of *Orange County's Men*



Tony Dekker

Alive Chorus' presentation, *New York City Rhythm (A Tribute to Broadway)*. **Bernadette Peters**, legendary singer/actress, will join *Men Alive* for this one night only show, May 31, at the **Orange County Performing Arts Center**. For tickets, visit <http://menalivechorus.org>.

Jeannette Kantzalis (aka **A Brokeheart Pro**) has just landed the music for **California Avocado Commission's** latest commercial. The 30-second spot is now running and will for the next six months. For further information, contact Kantzalis at 909-319-8175.

Thanks to **Marie Osmond's** success on *Dancing with the Stars*, rumor has it that she and brother **Donny Osmond** may soon return to TV with their own show. Reportedly, there has been interest from networks and syndicators in the pair who previously starred in the 70's in *The Donny and Marie Show* and in the 90's in their daytime talk show, *Donny and Marie*. The talks revolve around hosting duties for reality series in primetime and a syndicated show for daytime.

➔ **Tony Dekker** of the *Great Lake Swimmers* has the original music score for the documentary, *Song Sung Blue*. Over eight years in the making, *SSB* tells

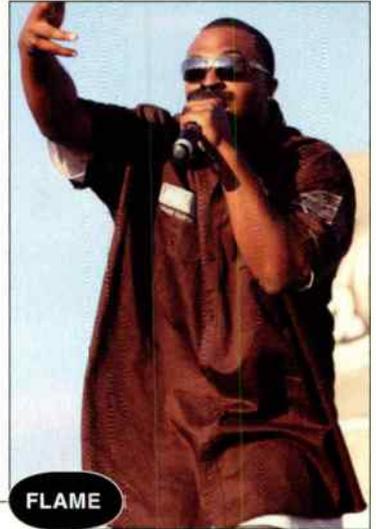
the alternately inspiring and tragic love story of **Lightning & Thunder**, a homegrown Milwaukee husband and wife singing duo who pay tribute to the music of **Neil Diamond**. Ten-time Emmy Award-winning filmmaker **Greg Koh** approached Dekker to score his feature film directorial debut following a gig in Philadelphia. Dekker wrote and performed over 30 minutes of music, including a cover of Diamond's "Song Sung Blue," for the closing credits. For more about the film, visit www.songsungblue.com.

OPPS

Now in its 14th year, the **Temecula Valley International Film & Music Festival (TVIFF)** is ready to roll again on Sept. 17-21 and is now accepting entries for both film and music. The music competition component of TVIFF is designed to showcase the music and artistry of individuals and groups from across America and the world. Emerging, up-and-coming and unsigned performing artists and bands of all genres of music — from rock, jazz and pop, hip-hop, R&B, Latin, country, folk, and world are accepted. Film and music entries can be submitted online at www.withoutabox.com for film and www.sonicbids.com for music. The deadline for entries is June 30th. Applications can also be downloaded by logging on to www.tviff.com.

Fuse Music Network is looking for new on-air hosts. You must be in your early to mid-20's, with expertise in popular music as well as pop culture and film. Interested applicants should contact **Sean De Simone** at fusehostsearch@gmail.com or send hard copy materials to: Jarret Creative Group, 100 6th Ave., Suite 12-12, New York, NY 10013, Attn: Sean De Simone.

Americas Got Talent is still casting on the East Coast. The No. 1 show on **NBC** for the past two summers, the talent contest



FLAME

produced by **Simon Cowell** of *American Idol* is seeking performers of all types. Send Senior Casting Producer **Sharon Nash** (AGTeastcoast@gmail.com) your name, description of talent, city you live in, phone number, e-mail address, photo and a direct video or MP3 link.

➔ Gospel rap act **FLAME** and **Trailblazin Ministries** have partnered to welcome those in the Christian music world to submit a devotional songs aimed to serve as a ministerial tool. In addition, up to three submissions will have the opportunity to display their original work on **FLAME's** Ministry page www.flame314.com and www.trailblazinministries.com. Devotionals may be constructed from the raw materials on both websites, as well as the music at MySpace.com/Flame314. For more information, contact **FLAME Ministries** at ministry@flame314.com or 513-602-4284.

DROPS

➔ Building on an electropop buzz that's growing quickly in the U.K., **Matinee Club** have just hit the U.S. with their debut album *The*



Matinee Club's Emma Cooke



Yuval Ron

Modern LP in the U.S. through Ninth Wave Records. The 40's styled blonde-bombshell front woman **Emma Cooke** was one of the main stars of *The Eastenders* and also in other U.K. soaps like *Sex, Chips and Rock N' Roll*. For complete information, contact Rey Roldan at Reybee Productions, 201-223-9078.

The Ninth Annual Newport Beach Film Festival will showcase more than 300 films from over 30 countries Apr. 24 - May 1st. In preparation, **Cinema Orange** at the Orange County Museum of Art is spotlighting classic and contemporary feature-length documentary films from around the globe celebrating midcentury art, design, and jazz. The film series coincides with the premiere of the new exhibition, *Birth of the Cool: California Art, Design, and Culture at Midcentury*.

For detailed information about the fest, log on to www.newportbeachfilmfest.com.

The **Hermosa Beach Playhouse** has the world premiere of the new musical *The Green Room*. Directed by **Stephanie Coltrin**, with music and lyrics by **Chuck Pelletier**, the musical will be fully staged for the first time May 19-21st. Among the featured songs is the comedic "It's All About Me," winner of the 2005 Songwriter's Guild of America's Musical Song of the Year. The CD is available at **CDBaby.com** and **Amazon.com**. For tickets or more information, contact the Hermosa Beach Playhouse, 310-372-4477.

Capitol/EMI has just released a new 20-track CD and digital collection titled *Sinatra At The Movies*, celebrating **Frank Sinatra's** contribution to the world of cinema, both as a vocalist and actor. The collection includes title themes from *The Tender Trap*, *From Here To Eternity*, *Young At Heart*, *Three Coins In The Fountain* and *Not As A Stranger* plus many more. Through his career, Sinatra appeared in 58 films and won three



Frank Sinatra

Academy Awards. Look for special TV programming, co-hosted by his children, through the month of May on **Turner Classic Movies (TCM)**, including more than 30 of Sinatra's films and four of his television specials.

For further information, contact Jennifer Ballantyne at EMI Music Marketing, 323-871-5494.

The feature-length documentary *Breaking the Maya Code* is currently in film festivals worldwide. The film, accompanied by **Yuval Ron's** two-hour original score, is a definitive look back at how a handful of pioneers deciphered the intricate system of hieroglyphs developed by the Mayan civilization.

Ron has been active in creating musical bridges between people of the Jewish, Muslim and Christian faiths. He composed scores for TV programs and films including *Prodeus*, *Oliver Twist*, *The Spiral Staircase*, *Susie Q* and *Someone to Die For*. *Breaking the Maya Code*, as well as other titles, is available through info@yuvalronmusic.com.

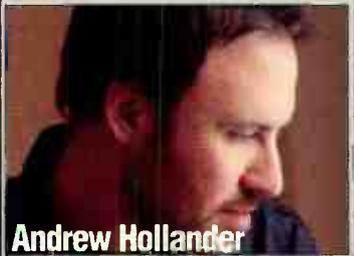
With the band's 30th anniversary just past, there are quite a few **Joy Division** reissues and new product coming to market. Leading the pack is **Rhino's *The Best of Joy Division***. The single disc set joins the expanded Collector's Editions of the influential Manchester quartet's essential recordings and **Control** soundtrack on the label's roster. The disc offers tracks from the group's only two studio albums, *Unknown Pleasures* and **Control**, as well as singles including "24 Hours," recorded live on **John Peel's BBC** show. For further information, visit www.rhino.com or contact Christoph Buerger at WMG, 818-238-6248.

In other Joy Division news, **The Miriam Collection** from **The Weinstein Company** and **Genius Products** is bringing the award-winning biopic **Control** as well as the documentary *Joy Division* to DVD June 3 and 17, respectively. **Control** profiles **Ian Curtis**, the doomed lead singer of the pioneering post-punk band. The film is directed by acclaimed music photographer **Anton Corbijn** and loosely based on Curtis' wife's book *Touching From A Distance*.

The retrospective documentary *Joy Division*, directed by **Grant Gee**, chronicles the band's progression, as well as social and external conditions that influenced them. For additional information, contact Tawna Boucher at Bender Helper Impact, 310-694-3103.

Media City Ballet will open the company's Seventh Annual Season with a program entitled *Ballet Russe Remembered*, to be presented at the **Alex Theatre** in Glendale on Sunday, Apr. 27th. For tickets, visit www.alextheatre.org, www.mediacityballet.org or call 818-972-9692. **MC**

side bar



Andrew Hollander

COMPOSER

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Breakthrough: *Snapshots from a .500 Season*

Upcoming: *Jack & Addie*, *Serious Moonlight*

Andrew Hollander, composer of 2007's indie hit *Waitress*, has signed on to compose original music for two features: the upcoming Generation Entertainment film *Jack & Addie*, and All For A Films LLC / Night and Day Pictures' *Serious Moonlight*.

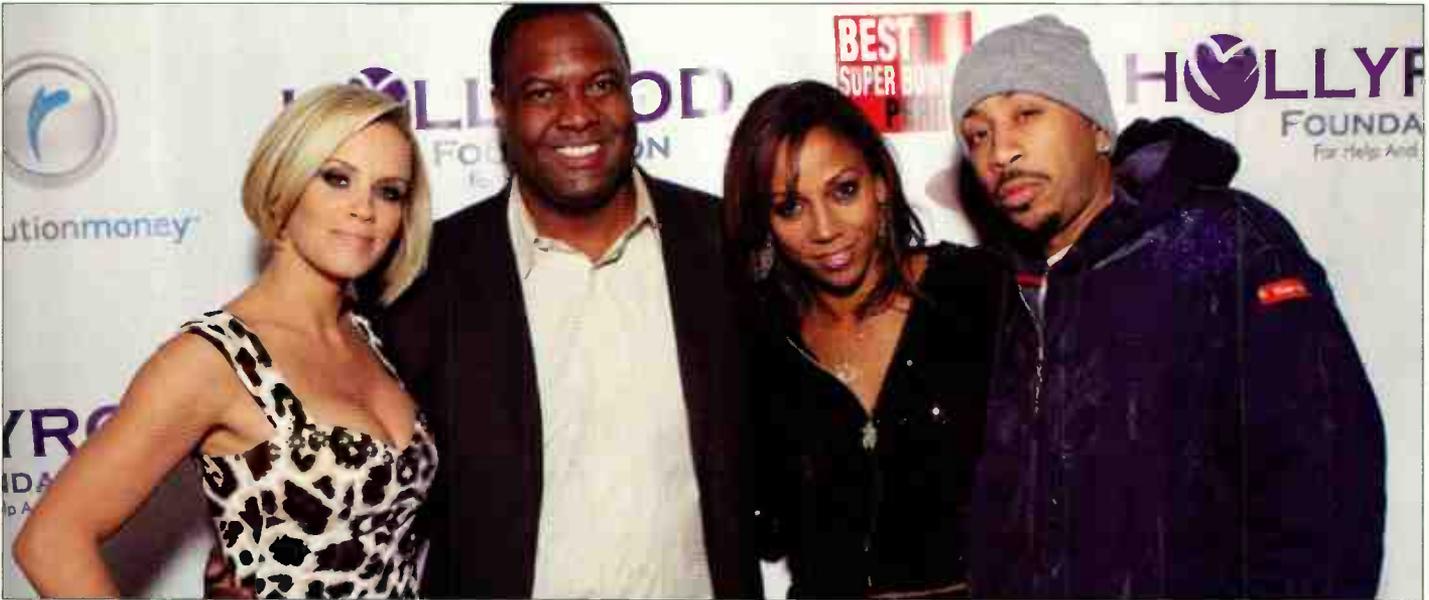
He has spent the last decade building a strong résumé of indie film credits including *Gray Matters*, produced by Bob Yari (*Crash*).

"It's important to understand the different ways music can work in film," Hollander says. "I think the only way to do that is to watch movies and really get inside what you as an artist like about what is and is not working. I think it's important to have a point of view. Any time you sit down with a director, you need to know first and foremost what they want their movie to feel like."

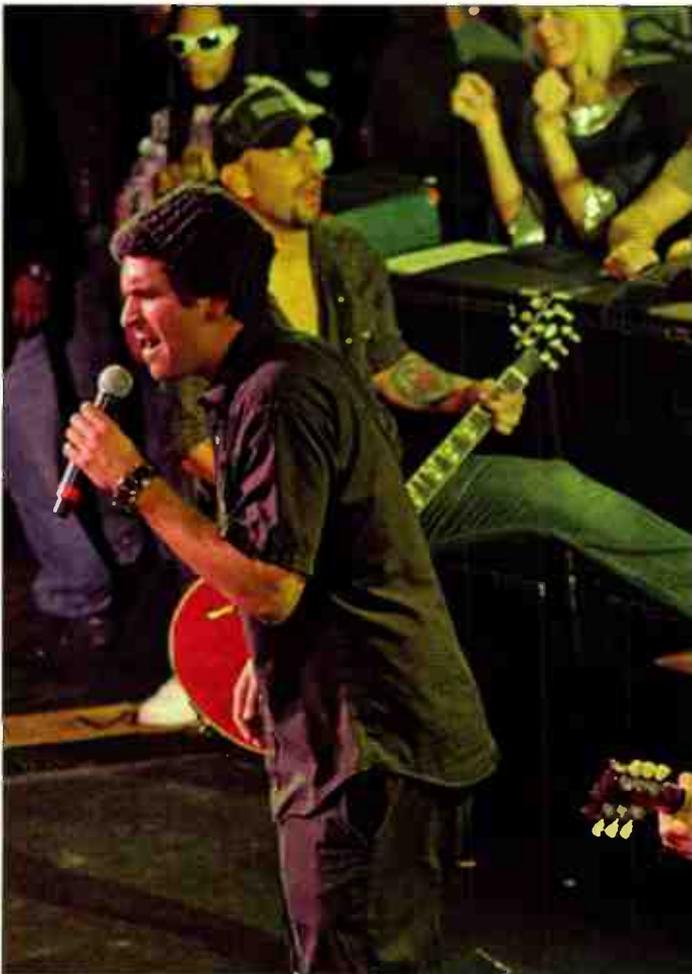
Though known for his talents as a composer, he is also both a songwriter and producer through his own Sugarbox Studios in New York. Hollander recently co-wrote and produced the upcoming album from Dana Parish, *Uncrushed*. He also co-wrote the song "The Way The War Was Won" on the upcoming Your Vegas album *A Town And Two Cities* for Universal/Republic.

"I've really found that everything helps everything else," he says. "It's interesting, but if I'm working on an album where I'm focused more on songwriting, inevitably something will happen during that process that will inform the next film I do." It also works the other way, he says. Something in the production, compositional or sonic qualities of a film score can give him ideas for his next pop project.

"In an ideal year, I'm bouncing back and forth" he says. "The more diversity I have in the things I do musically, the happier I am."



LUDACRIS AT HOLLYWOOD FOUNDATION EVENT: The Hollywood Foundation hosted a series of star-studded benefit events that included its signature Gridiron Glamour celebrity fashion show and brunch. The foundation was founded by actress Holly Robinson Peete and former NFL quarterback and *Best Damn Sports Show Period* co-host Rodney Peete. The brunch recently celebrated its 10th year. Pictured (L-R): Jenny McCarthy, Rodney & Holly Peete and Ludacris.



MOON OVER VELVET REVOLVER: When Velvet Revolver frontman Scott Weiland had missed his flight from Miami to Utah, the band resorted to finding a singer in the city during Sundance to fill in for a gig during the recent Sundance Festival. Singer Mattie Moon joined the group for a rendition of Led Zeppelin's "Rock & Roll" at the Rose Wagner Theater that left the band scratching their heads. With Stone Temple Pilots reuniting, perhaps Weiland is about to be replaced by a new Moon.



MARTIN'S 175th ANNIVERSARY AT TRUETONE MUSIC: America's oldest manufacturer, The C.F. Martin Guitar Company, celebrated its 175th Anniversary with a spectacular event at Truetone Music in Santa Monica. Musicians sampled custom pieces, sparking a jam session lasting well into the night. Pictured (L-R): Craig Yamek of C.F. Martin and Ken Daniels of Truetone music. Visit www.martinguitar.com or www.truetonemusic.com.



AWASHIMA OPENS FRO-YO IN BEVERLY HILLS: Local music personalities and international business entrepreneurs joined 100 guests for the grand opening of sno:la yogurt in Beverly Hills. The first eco-friendly/organic "fro-yo" shop is the creation of Masako Kawashima. She is best known in the music business for touring groups like the Rolling Stones, Rod Stewart, and Queen in Japan. Pictured (L-R): KROQ's Rodney Bingenheimer; Masako Kawashima, President of JEC; and Randy Phillips, President and CEO of AEG Live.



THE GRATEFUL DEAD'S WINTERLAND 1973: THE COMPLETE RECORDINGS: This new release consists of a box of live recordings from the Grateful Dead from 1973. The CDs offer a detailed portfolio of the legendary group achieving a triumphant high-water mark onstage while playing in front of its hometown crowd. This nine-disc collection presents the band's music not in the form of a set or a night, but of an entire concert run, capturing every mind-bending note recorded at Winterland during the Dead's three-night residency on Nov. 9, 10, and 11, 1973. The box is presented in HDCD, mastered from the original two-track board tapes. Undoubtedly, this is likely to be the best-sounding, two-track recording that Deadheads, new and old, will ever hear thanks to a cutting-edge audio engineering process never before applied to a standard Dead master tape. Wonderfully packaged in a custom archival box, the set contains 72 previously unreleased tracks as well as a 28-page, full color booklet featuring an extensive essay by Dennis McNally and rare photos. The box also includes two cool surprise goodies from the Winterland era. On sale now exclusively from www.dead.net for \$99.99.

BURNS LIGHTS A FIRE AT THE MINT: Singer/songwriter Shauna Burns recently celebrated the release of her sophomore album *The Moon And The Fire Circle* with a party at The Mint in Los Angeles. Friends and industry tastemakers enjoyed hearing Burns perform songs from the album including "Around You," the debut single which recently entered the Top 40 of the FMQB AC Chart. Pictured (L-R): Steve Levesque, President, Luck Media & Marketing; Chip Schutzman, Miles High Management; James Clark, President, Red Rock Music; Shauna Burns; Ted Kraut, President, Graphic Sound; and Howard Rosen, President, Howard Rosen Promotion.



HERE IS WHAT IS DANIEL LANOIS: Critically-acclaimed singer/songwriter/producer Daniel Lanois, who has produced some of the greatest albums over the past two decades, recently performed songs from his sixth full-length release *Here Is What Is* at The Vista Theatre in Los Feliz, Hollywood. Following the show the exclusive Los Angeles premiere of Lanois' new documentary, *Here Is What Is*, took place. The film is a sonic journey that captures the art of making a record by one of the most distinctive and celebrated producers of our time. Pictured is Lanois performing with Daryl Johnson and Brady Blade, Sr. singing "This May Be The Last Time."



Celebrating
31
Years
1977 2008
MUSIC CONNECTION

Tidbits From Our Tattered Past



1986—DARYL HALL—(Issue #24):

Soul/pop hitmeister Daryl Hall was going solo, taking a break from Hall & Oates, when he spoke to *MC* about the duo's genesis. "I was being exploited by a local Philly producer, going nowhere. So finally John and I said, "Why don't you and me just get a couple guitars and I'll get my mandolin and go out and play for anybody who'll listen?" This vintage issue also contains profiles of Tonio K, Phil Alvin of the Blasters, and Smitherreens. (You'll find a new interview with Daryl Hall in our upcoming Keyboard Issue.)



1989—THE BANGLES—(Issue #8):

All-girl rockers the Bangles were careful about crafting their image in the cut-throat pop music landscape. Said Vicki Peterson of their cute contemporaries, "I liked the Go-Go's, but we were very defensive about the comparison. We didn't want to be somebody's poor man's Go-Go's and get handed down whatever they didn't want." Elsewhere in this issue: A concert review of R.E.M. at the Great Western Forum, a profile of sax man Ernie Watts, and a club review of Nick Cave & The Bad Seeds at Bogart's in Long Beach.

The above issues, and most back issues since '77, are available for purchase. Call 818-995-0101 or visit MC's website and click on "Archives."

Q&A: Lili Haydn



by J. Rentilly

If you frequented any of Los Angeles' best music clubs in the early 90's, then you probably recall seeing a pixie — 5 feet tall with raven pigtails — with a violin, standing near the lip of the stage, suddenly pulled to the spotlight to play the most breathtaking licks, riffs, and solos imaginable. That was Lili Haydn, now 33, releasing her hypnotic, haunting, and soulful solo album, *Place Between Places*, on Nettwerk — in between gigs on *The Tonight Show*, Dodger Stadium, and at Coachella, playing with headliner, Roger Waters. For Haydn, the magic is always happening.

Music Connection: It wasn't long ago, you were just a kid with a violin, showing up all over town, asking to get up onstage with artists. Seems to have worked out. You've played with P-Funk, Jackson Browne, Don Was, Herbie Hancock, the Rolling Stones, and countless bands.

Lili Haydn: That was me. (Laughs) My mom (Lotus Weinstock) was partly to blame for that kind of audacity, which I'm so grateful for. If I wanted to play with somebody, she'd tell me to do exactly that: go to the show and let them know I was there. I think I probably took it further than she even imagined, until she finally called me a jam slut. (Laughs) I think she meant it

lovingly. I was just so on fire to play with people. Where it came to playing with people, I became insatiable.

MC: How do you pull together the guts and the chops to throw yourself out there in that fashion?

Haydn: The state of readiness is a full-time job. You have to make sure your chops are good enough. If somebody did ask you to sit-in, would you be ready? For me, there's no worse feeling than having an open opportunity and not being able or ready to take advantage of it. I can't bear that. (Laughs) I think it's not only having your chops together, but your spirit too. You have

to feel not only like you *can* do it, but like you *deserve* it — like you can be calm and collected enough to accept these opportunities.

MC: Has this "show up to sit-in" technique ever backfired on you?

Haydn: There were bad ones. (Laughs) I was always out of my league and trying to rise to the occasion. I was in New Orleans with Don Was, Herbie Hancock and Terence Blanchard, and we had just played this amazing show. I was feeling kind of cocky. This band, Better Than Ezra, saw me play there and they asked me if I'd sit in on their show. It was a big deal for them, a big radio convention. I had just done such a good job with these serious jazz musicians that I turned down their offer to rehearse. "Do you want to sound check?" "No, I'm good." "Do you at least want to know the key?" "No, I'll be there. I'm cool." So they brought me out. I plugged in. It was so loud, all these fuzzed out guitars, I really could not hear the key they were playing. It wasn't a pitch. But my big solo was coming up and I had to commit. I decided, it must be C-sharp-minor, and I really went for it. It wasn't until they broke it down for that last verse, the song got all quiet, and I finally heard that the song was actually in A-minor. I could not have been further away from the truth. It was hideous. People were shocked at how bad it was. I was so mortified; I just slinked out the back in disguise. I think I took out my pigtails and covered my head and disappeared.

MC: You did some film work as an actress when you were a child. You grew up in a commune. When did music become a big part of your life?

Haydn: My mom was a singer/songwriter, and she really didn't listen to music other than her own. She supported us with a publishing deal, and she was always at the piano. You can hear me gurgling as a baby in the background of some of her rehearsal tapes. Music was just the thing that was always happening in my childhood. When I was seven years old, I had a dream I could play the violin. My mom rented me a violin and wrote me a song in G-major that very day so I could play open strings and actually make some music. It usually takes a couple of years to make more than noise with a violin, but my mom helped me get there. As I got older, I remember hearing some music and being so emotionally moved by it, and then figuring out how to go to the piano and write my own melodies, recording them on a little tape recorder. The power of music was definitely palpable in my early years.

MC: When did music become a more formal pursuit for you?

Haydn: I think I finally saw the cause-and-effect of music — if you practice hard, you might actually be good — when I was at chamber music camp at Idyllwild School of the Arts. I was 12 or 13 years old. They had a piano trio there, and they'd put on these concerts twice a week. I'd sit in the front row and just sob whenever they got to the second movement. They'd then give assignments and, for me, it worked how it should work: I wanted to play as well as they could. I actually *wanted* to work hard. Like most musicians, you hear someone play something you love and you want to learn how to do it. That's what it was for me. It was so gratifying to practice until I couldn't practice anymore, and to be able to communicate what I was hearing in my head. I was an awkward little girl, kind of weird, so this was the way I felt connected with the rest of the world.

MC: You spent a lot of years as a "sideman," playing with these extraordinary musicians. How did you make the transition to being a solo artist?

QUICK FACTS

about

Lili Haydn

- First album was 1997's *Lili* on Atlantic Records

- Has played or toured with Sting, Josh Groban, and Herbie Hancock.

- Is a graduate of Brown University

- Her mother is actress Lotus Weinstock, who was comedian Lenny Bruce's last girlfriend.

- At age 8, she appeared in the Rodney Dangerfield movie *Easy Money*.

- George Clinton has called her "the Jimi Hendrix of the violin."

- *Ways to Kill Time*: "Practice. There's never an excuse to be less than productive. If I'm on the side of the stage, I'm listening, I'm silently playing along, I'm listening for licks, I'm allowing myself to be moved. Try this: Pick a diminished scale and come up with new patterns. We're all in school here. There's magic in the discipline."

- *Career High Points*: "Soloing on 'Kashmir' with Robert Plant. You can't beat that. But trading solos with Herbie Hancock on this recent tour was amazing. And playing with Nusrat Fateh Ali Khan was amazing. I like riding danger. That's where magic happens. And those are artists that brought me danger."

Haydn: It got to the point where I was playing the same solo in everybody's songs. I was hearing these melodies and I just kept shoving them into whatever song I was asked to play by whatever band. My boyfriend at the time pointed it out. He said, "It sounds like you need to write your own music." So I started doing that and appreciating that discipline. I was playing every night with someone. This was my passion. I was at these clubs so often that some of the clubs started asking if I'd like my own gig. It grew very organically.

In order to fill those clubs, I'd jam with a band people had heard of and hand out flyers for my solo show there. Then I started getting a scene happening. Celebrities started showing up. Then I started to understand how to put together a good show, and developed that. Then all these labels started showing up. I did it then like people do it with the internet now. You do your best and spread your word and, hopefully, the right people begin to take notice.

MC: What did representation mean to your career?

Haydn: Early on, I hooked up with a manager, Herb Cohen, who had managed George Duke and Frank Zappa and Tom Waits. He said, "Don't let anyone hear demos. Make them see you live." I got signed off the shows. I wasn't writing pop songs. I was writing pieces, from my classical roots. I didn't even know any pop bands. I was just hearing Stevie Wonder and the Beatles for the first time. People would hear my music and tell me I had to listen to, like, Kate Bush or Led Zeppelin. I was just a baby. I probably still am. I didn't know the rules, and now I don't want to. I like putting my own elements together. Atlantic wanted me to make records for them, so I did.

MC: How did it work for you, being on a major label and transforming into a full-fledged solo artist?

Haydn: I went through a cycle, maybe 10 years, of trying to follow the rules. I was trying to learn craft, trying to do well. My first record, for Atlantic, was pretty unhinged. They tried to rein me. Even as I resisted it, I tried to be a good girl, obedient. I mean, a *renegade* good girl (Laughs), but I wanted them to be happy. It wasn't working out very well. After a gig with Herbie Hancock a few years ago, I had a real breakdown. It was, like, I don't fit in anywhere. I'm playing with all these jazz guys, but I'm not a jazz player. In any world that would host me — rock, jazz, pop — I never fit in. Half the people would love me and half of them would hate me, and I belonged nowhere. I was nothing, I thought. In that spirit, I became unhinged again.

I think this new album, *Place Between Places*, comes from that. It feels authentic to me, like what I was doing 15 years ago, just throwing shit together that moved me. I'm the same girl now who would practice music all night at chamber music camp, the same girl who started writing songs so five bands wouldn't have to have that melody crammed into their solo break. I had to learn some things, get kicked around a bit, and figure it out. I've emerged from it all with a new innocence and maturity, and I'm still at the beginning of my journey.

MC: The last year has been good for you — new label deal, TV exposure, some high profile gigs. Tell us about the business side of this, how it all comes together.

Haydn: The star player on my team is Mitch Schneider at MSOPR. I'm paying for it myself, incidentally. I've always been a do-it-yourself

person, but today's music environment requires some help, I think. A label is like an internet server in a lot of ways. They're a host for your site, but you've still got to create the content. You still have to do the outreach. They're only hosting your shit. (Laughs) To expect anybody to do that for you is absurd. You're making music because you have something to say, so how much do you want it to be heard? Make the best shit you can, play with everyone you can, show up to everything that might be good, and be ready. Be ready. And be graceful.

MC: Tell me about some of the other gigs that have happened recently — Dodgers Stadium, *The Tonight Show*.

Haydn: The Dodgers gig came from doing a benefit a few months ago with a woman who knew Frank McCourt, the owner of the Dodgers. She really liked me and talked to me after the show. I told her that I'd done the National Anthem a few times for the Lakers, and so she asked me to do it for the Dodgers.

I'd been trying to get on *The Tonight Show* for 12 years. The groundwork had been laid, but when Mitch Schneider stepped in — someone she knew and trusted — it happened. It's always a confluence of events and circumstances. It's the Wild West today. Rub two sticks together and be ready for fire. You have to do the work. You have to be simultaneously receptive and proactive.

MC: You recently had a song featured prominently on the cable TV show, *Army Wives*. How did that happen?

Haydn: I played a benefit eight years ago for the Democratic Party. It was one of those gigs where you're wondering if anybody's even listening. One person was, and she introduced herself and said she really loved my music and that we'd work together one day. Last year, she was doing this show, *Army Wives*, and she made good on her promise. She introduced me to her music supervisor and they had me do this song for them. They're talking about having me do an on-camera performance this coming season. We'll see. But I have high hopes for the new record, for film and television. The album feels very cinematic to me, so maybe that'll work out too.

MC: You're about to take the stage with Roger Waters at Coachella. How did that happen?

Haydn: Mitch Schneider said I reminded him of Pink Floyd and told me that Roger Waters was headlining Coachella. MSO does publicity for Coachella, so Mitch said to let him try to introduce me to Roger and his people. He sent my record over. I didn't think anything of it. I didn't expect anything. But Roger's publicist got the record and gave it to Roger, who actually listened to it and called me. (Laughs) He asked me to take the solo and sing the lead on "Comfortably Numb." I was spellbound. (Laughs) I have to let you know that I didn't even know the song. (Laughs) I know that song changed a lot of peoples' lives, but I just learned it. I'm a baby here.

MC: Any other advice you'd like to offer up-and-coming musicians?

Haydn: In the spirit of grass roots and being supportive of each other, if somebody likes my music and really feels it, spread the word, please. I do it all the time. It's what we have to do — spread the word for each other. That's how change happens.

Contact Mitch Schneider, MSO,
818-380-0400



21 SUREFIRE TIPS

TARGETING YOUR CD FOR MAXIMUM RESULTS

By: Bernard Baur

It's always a thrill when you pick up those boxes of freshly pressed CDs. Your latest recording, beautifully crafted and stylish in appearance, represents the best of your art. This is how everyone, from fans to media to industry, will get to know about you and your music. However, all too often, the results you envisioned never came to pass. The packages you sent out did not get the response you expected; hundreds of CDs lay collecting dust in your closet. For many artists, it is a depressing reality. In fact, the most recent data released by the Recording Industry Association of America (RIAA) and the American Association of Independent Music (A2IM) indicate that most indie artists (almost 90 percent) never make another order beyond their first run. If that's true, there is obviously something seriously wrong occurring on a regular basis. Because we believe our readers deserve better, however, *Music Connection* contacted a variety of experts for tips that actually get results.

MINDSET & APPROACH

Bobby Borg has been a working musician for many years, as well as an author and instructor at the Musicians Institute in Hollywood. He relates, "I've been in bands that threw everything against the wall to see what sticks. And the results (or, more accurately, lack thereof) of that approach convinced me that artists need to have more focus and actually identify their targets."

1. Take Your Career Seriously

As a musician, Borg realizes that it's asking a lot for artists to be both creative and business-minded. "But," he says, "if you're serious about a career, you need to devote time to it." In that regard, Borg suggests that you should *always* conduct research and be on the lookout for opportunities. Read the liner notes

on CDs and DVDs to see who's involved with what. Find out what film production companies and TV shows would be interested in your music. Borg even goes so far as to pick up flyers from the floor and counters at Amoeba Music. "You can find out about new publications and other cool outlets that might cover your act," he says.

2. It's About Fans – Not You

Indie artist Chris Valenti documented his efforts to sell his recording in his film *800 CDs*. "The first 200 go fast, but the last 800 take work," he laughs. Valenti found that getting in front of people as much as possible helps a lot. To do that, Valenti sets up personal challenges. "I'll try to get 20 to 30 new people to a show every time I play." How does he do that? "I'll approach them and sell them at my

show. I'll ask an open-ended question like, 'Have you ever had a frustrating relationship?' You can't just tell them your music is great. You have to let them know what *they* will get out of it." For example, at Valenti's shows there are a lot of singles looking to hook up, and he uses that as a draw.

3. Make Fans Feel Special

Valenti also "personalizes" all of his communications — including his newsletter. Each one includes the name of the person he's sending it to. "Sure, it takes time," he says. "But, it can't be just about you. It has to be about your audience and what they get out of it." According to Valenti, "The hardest part is overcoming that knot in your stomach, getting past the self-doubt, and getting out and talking to people — one on one."

APPEALING TO FANS

4. Industry Last

Author and consultant Bob Baker insists, "Fans should be your primary focus. If you can attract fans, you will attract industry." Valenti agrees, "I'm looking for exposure and people first — not a deal. It's a lot like dating," he contends. "You may want that person sitting next to you really bad. But, usually, until they get to know you better, nothing's going to happen."

5. Define Your Brand

"You have to build relationships," Baker advises. "You shouldn't spend all your time trying to get industry attention." But, he points out, "Even then, whom you relate with is critical. You have to know who your potential fans are." How do you do that? Baker responds, "You have to know who you are as an artist. What is your brand? What do you do? What makes you unique? When you know your identity, you can focus your efforts." Baker suggests that you think of a caricature drawing of yourself. "Think about your most striking feature — not visually but musically. Define it and make it yours."

6. Target Your Fan Base

Baker also notes that simple observations can help. "Look at the people who come to your show. Talk to them and see if there's a common pattern. Keep your radar up to identify those who really connect with your music. They're generally your hardcore fans." By doing that, you could find the path to more fans. You'll know what they do, where they go, and what they like. Using that information, you can target your efforts for better results.

APPEALING TO MEDIA

7. Make It Easy

Media professionals are inundated with packages, press releases, requests and invites on a daily basis. To get their attention is tough, but there are certain things you can do to help your cause. For one, make it easy on them. Remove the shrink-wrap on your CD. ALWAYS include contact information (phone and e-mail) — not just your website — on everything, including the CD as well as the jewel case. Most importantly, know the hook they listen for and get to it.

8. Keep It Relevant

The most common mistakes seen involve artists who hype their music and

act to death, and send pages of irrelevant information (like where they were born, how their band got together, and the first time they picked up an instrument). No one cares about that stuff until you become famous.

9. Keep It Accurate

If you are directing correspondence to a specific person, make sure they still work there and spell their name properly. There's no excuse for sending a package to someone who no longer works at that particular media outlet. In fact, nothing gets your package tossed quicker.

"Think about your most striking feature — not visually but musically. Define it and make it yours."

—Bob Baker,
Author and
Industry
Consultant

10. Give Them What They Need

Want radio airplay? You've got to make it easy on radio personnel. According to Jon Flanagan, a specialist in radio, retail and promotions, "There are different packages for different types of radio. You'll waste time and money if you send the same package to commercial, college and NPR (public) radio stations."

Flanagan notes that college and NPR radio have many different formats and specialty programs. Because of that, he suggests that you put a sticker on your package and on your CD, specifying the genre and style of music so that it can be directed appropriately.

11. Pick the Right Song

Most importantly, if you're sending a full-length CD, note the song you want aired; and, by all means, make sure it's radio friendly. Songs that are too long (over 4 minutes) or contain curse words will not be played. Specialty programs and net or satellite radio are the only exceptions to that rule.

Additionally, you should do some research and target a particular person or persons at a radio station. Almost every station has a website that lists DJs, program directors, and other personnel. Get their name, spell it correctly and write a short cover letter, just for them.

12. Know Your Genre

As for commercial radio, you need to do some research. Flanagan advises, "You HAVE TO KNOW what sort of music you play. Don't play games and say, 'I don't like being categorized. My music is so cool, it doesn't fit any category.'" If that's really the case, don't expect airplay, because commercial radio follows a strict format: AC, AAA, Rock, Top 40, etc. Listen to the stations you're submitting to (most stream programs online) and get a feel for the type of music they air.

13. Keep It Simple

Radio packages are also different from most promo kits you send out. A CD and a one-sheet are all you need. A one-sheet lists: (1) a brief description of your music, (2) recent accomplishments and accolades, (3) media quotes, (4) a bullet-point marketing & promotions plan, and (5) a small photo.

14. Do Your Homework

"Hard media" (press and broadcast) require analysis. What do they cover? How do they cover it? What's their cover hook? How does your music appeal to their readers and listeners? Obviously, a country act should not send a package to a heavy metal fanzine.

You should also realize that simply doing what every artist should do is not newsworthy. What sets you apart? Why do you deserve the coverage? If you can't answer these questions, you're not ready for hard media.

Additionally, you should note different sections and segments in each publication and broadcast. They may cover a variety of areas. Which one most suits you? Even if you aren't perfect for the main focus, you may fit coverage that is more specific and, possibly, tailored to your music or image.

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Ryan Hewitt

On Recording with the Mojave MA-200

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Ryan Hewitt

(Engineer/Mixer: Red Hot Chili Peppers, blink-182, Alkaline Trio)



15. Focus Your Efforts

"Soft media" includes the internet and all things digital. But you can get lost in cyberspace. There are so many outlets, websites and options available that you can waste a lot of time and effort. Bobby Borg suggests targeting areas for submissions.

"Join Yahoo groups, message boards and chat rooms, and use them as *focus groups* for your style of music. Ask people what blogs they read and what sites they like. That way," Borg concludes, "you can target sites and outlets that really count, instead of being overwhelmed by sheer numbers."

APPEALING TO INDUSTRY REPS

16. Network for Contacts

Like media, industry personnel also receive more packages and assorted requests than they can handle. Often the first things they look at are from people they know. It's a good idea to network with as many people as possible. Go to conferences, workshops and music events. You might just find someone willing to introduce you to an industry executive.

Again, targeting will get you better results. Jim Decicco, former label owner and current president of eWorldMusic, suggests that you "qualify" industry. "Make sure they're even interested in what you're doing," he says. "Nurture a relationship with them. Don't pitch them initially. Just ask for their opinion."

17. Learn How to Pitch

Decicco points out, "You can't waste their time. If you do, they'll cut you off and refuse to take any other calls from you. Their day is incredibly busy. So, be concise. Tell them who, how, what, and where. Learn how to give an elevator pitch." Note: An "elevator pitch" is a pitch that lasts no longer than it takes to get on and off an elevator. The sole purpose is to get the person curious enough about you so that they want to know more. That's it. No more, no less.

STANDING OUT & GETTING ATTENTION

18. Make It Interesting

If you have ever been in a media or industry office, you've probably noticed the large piles of packages and CDs that litter as far as your eyes can see. How can you possibly stand out in the midst of that mess? Baker suggests a couple of things, like album titles. "If you have a compelling title, people are more likely

"Make sure they're even interested in what you're doing. Nurture a relationship with them. Don't pitch them initially. Just ask for their opinion."
—Jim Decicco, president of eWorldMusic

to check it out." For example, one of Baker's clients put out an album called *Irish Drinking Songs for Cat Lovers*. "That not only hit multiple markets," he says, "people listened to it just to find out what it was." In addition, he relates, "Sometimes a sampler with a medley of your songs (verse and chorus) is more effective than a full-length CD. It could get them curious enough to want to hear the full song."

Bobby Borg has seen artists use a variety of methods to make their packages stand out. "Something as simple as using colored envelopes and paper can make a difference. A cool label and logo can also garner attention."

19. Contact and Communicate

More critical, however, is the use of common sense. Borg relates, "You should never send a package without initially contacting the person. They should be expecting it. If they're not, you're wasting time." And money. Borg believes even if a label, publisher, or manager makes a public request to send material, you should still call them first. "Communication BEFOREHAND," he contends, "is often the difference between being ignored and being noticed."

Last but not least, Borg recommends adding a cover letter to your package. "It should be no longer than one page and include all the vital information. Do not use form letters. Let them know why you're sending the package to them, instead of someone else. Make them feel special and show them that you did your homework. And, mention that you'll contact them in about two weeks to discuss your submission."

20. Follow-Up

Indeed, follow-up is frequently the difference between those who succeed and those who fail. You should never take silence, or even an outright pass, personally. Unless you have inside information, you don't really know all the underlying reasons behind behavior or decisions. Industry or media could simply be too busy to deal with you, or the timing could be off. It doesn't necessarily mean that they think you suck, or that they're rude. The music business is a tough gig, and everyone is under pressure.

GO FOR THE SALES

For real sales, you need to have a comprehensive marketing plan. Decicco notes, "Even today, artists aren't always clear on the concept. The biggest reason for recording a CD and playing shows is to make money and have a career in the music business." To that end, simple things, like having your CD available in territories where you're getting exposure (either via radio or live), is essential.

21. Be Creative and Active

"Additionally," Decicco suggests, "Try to be as creative as possible with your promotional efforts. Include your CD with something else, like merchandise or a ticket to your show." Prince did that at his concerts and got a flood of free publicity for it, as well as a lot of whining from industry suits who didn't think of it first. Other acts offered similar promotions that bucked the trend. Radiohead offered their new CD online and let the fans pay whatever they wanted for it, including nothing.

The fact is, Flanagan reminds us, "You're going to sell most of your CDs at your shows. Be prepared for that. Bring enough product, have other merchandise available and, even more effectively, work the audience. Don't wait for them to come to your merch table. Bring it to them, personally."

GETTING RESULTS

Follow just a few of these tips and you're likely to see a difference in your results — across the board. At the very least, you'll appear more professional and will be taken more seriously. "That's a big deal," Borg asserts. "Perception, especially in this business, is very important. If you come across like an amateur, you'll be treated like one. To be successful, you need to use every tool at your disposal, and you have to use them wisely."

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Compiled by Aaron Meza

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Services: cassette, CD, CDR, DVD, and video duplication, authoring, complete in-house mastering, packaging services

TECHNICOLOR
See Website for various locations
Web: www.technicolor.com
Services: CD manufacturing, mastering and replication, fulfillment services, distribution
*Locations throughout the world.

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11745 Ventura Blvd.
Studio City, CA 91604
818-506-7893
E-mail: info@technovoice.com

Web: www.technovoice.com
Contact: Bob Lanzner
Services: CD-R & DVD-R duplication 24 hr. turn around. 68 cents for CD copy & black thermal text printed directly on disc on a spindle. Full color printing available for CD-R's & DVD-R's. Jewel cases, paper sleeves, inserts, traycards, etc. also available

THRESHOLD SOUND + VISION
2114 Pico Blvd.
Santa Monica, CA 90405
310-571-0500 Fax 310-571-0505
E-mail: micky@thresholdsound.com
Web: www.thresholdsound.com
Services: mastering, 5.1 surround, transfers, short run promo CD-Rs, lacquer masters, CD, DVD, Vinyl and VHS manufacturing.

TSI CD MANUFACTURING
24831 Ave. Tibbitts
Valencia, CA 91355
800-310-0800, 861-702-9030
Fax 661-702-9029
E-mail: info@cdmanufacturing.com
Web: www.cdmanufacturing.com
Services: CD DVD VCD CD-enhanced and cassette duplication, packaging, fulfillment services

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408-597-1600 x1
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Web: www.utechusa.com
Services: CD, DVD replication, packaging, printing

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3110 Indian Ave., Ste. E
Ferris, CA 92571
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Fax 951-346-9440
E-mail: donald@ultradisc.com
Web: www.ultradisc.com, www.cdsvfast.com
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N. Hollywood, CA 91605
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Dallas, TX 75201
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Covina, CA 91724
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E-mail: voorp99@aol.com
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Web: www.vegasdisc.com
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WORLD MEDIA GROUP, INC.
6737 E. 30th St.
Indianapolis, IN 46219
317-549-8484 Fax 317-549-8480
E-mail: sales@worldmediagroup.com
Web: www.worldmediagroup.com
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Chattanooga, TN 37421
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E-mail: sales@wtsmedia.com
Web: www.wtsduplication.com
Services: CD and DVD replication and duplication

NEXT ISSUE:
Keyboard Products,
Services & Instructors

How to Advertise On a Zero-to-Limited Budget

Remember the ads that showed people choking on cupcakes with the caption that read, "GOT MILK?" Or how about the ads by Wendy's that showed the old woman at a take-out counter of a competitor exclaiming, "WHERE'S THE BEEF?" Those ads spread like wildfire.

But what's most relevant to note here is that these ads weren't successful just because they were creative and funny, but because we saw them over and over again — over an extended period of time — till they were burned into our memories. Can you imagine what this type of advertising costs?

Even at the local level, running an ad in a newspaper or magazine is gonna cost you a little bit of money if you count on making a significant impact.

This is why it is so important to plan a realistic advertising campaign, one that will get you the most bang for your advertising buck and guide you toward a number of free opportunities that exist. From partnering with "like" bands and businesses, to getting listed in free online calendars, be sure to write the following points into your own plan.

- **Choose appropriate mediums.** Choose appropriate mediums to place ads, like in newspapers and magazines that specifically cater to the independent music scene — not mediums that only reach the greatest number of readers. It does no good to advertise in your town newspaper that reaches a significant number of readers, but very few music fans. Remember that in advertising it's not the number of people who see you, but the number of "prospective clients" who see you. Advertise wisely!

- **Synchronize with key events.** Synchronize your advertising with key events in your career like such as the release of your CD or a live club performance. While this might seem obvious, you'd be surprised at the number of bands who spend money on an ad consisting of a picture, phone number, and some caption like, "For Bookings Call..." in hopes it will get people to know they exist. By synchronizing your ad with a key event in your career, you'll get so much more for your advertising dollar. You can include a special perk in your ad that triggers an immediate response from your fans — a "call to action," so to speak. For instance, you might instruct readers to "show this ad at the door and get a free CD with your entrance."

- **Partner with like bands or local businesses.** When placing your ads, consider partnering with "like" bands that might be performing on the same night and in the same club as you. This will help you to minimize costs, afford a larger ad, and afford an ad that runs over a longer period of time. This idea can work in partnership with local businesses as well. For instance, you might approach a local tattoo shop and ask them to co-sponsor an advert that mentions both the store and your upcoming performance. That way, both parties cut costs and reach their intended audiences in more creative ways.

- **Seek discount or per-inquiry ads.** Seek discount ads with newspapers and magazines that might have unfilled space at the 11th hour of its publication deadline. Since most publications hate to go to print with unsold space, they might be more eager to cut you a break. Also seek per-inquiry ads — those that require no upfront costs, but rather a percentage of sales or income that come directly from your ad. For instance, at a live performance, a 50/50 deal might be arranged based on the number of people who show your ad at the door. The "per-inquiry" system is not something every publication would be willing to do, but by shopping around and using your business skills you can stretch your budget.

- **Get listed in free online event calendars and message boards.** Get your upcoming gigs listed on the websites of most local newspapers for free. In Los Angeles, you can e-mail your announcements to *Music Connection* magazine (nightlife@musicconnection.com) and *LA Weekly* (calendar.laweekly.com). Also check out free online calendars like *Musi-Cal* (www.musi-cal.com). And don't forget to post announcements on message boards like *LA Music Scene* (www.lamusicscene.com) and *Craig's List* (www.craigslist.org).

- **Start a phone (text-message, or e-mail) tree.** Start a phone tree by calling 10 of your friends and asking them to call 10 of their friends who will ask 10 of their friends to come to your gig (or buy your record). This basic

concept of word-of-mouth promotion can be effective since it originates from a personal source and it generally costs you nothing in advertising fees. The idea can be used for text messages or e-mails as well.

- **Start a street team.** Start a street team consisting of your dedicated fans who are willing to hand out CDs and flyers that announce your gigs. Just be sure to have your team hand out information in places that will reach your audience, for instance at the venue in which you'll be performing or at similar venues. Promote in less obvious places as well such as clothing stores, head shops, and tattoo parlors.

- **Create useful advertising tools: postcards, samplers, CD-R fliers, & stickers.** Advertising tools can be distributed among your street team and kept on hand for yourself — you never know who you're going to meet in line at the bank or grocery store. Glossy post cards (5.47" x 4.21") are like mini billboards that can easily be handed-out. Get some made at *Over Night Prints* (www.overnightprints.com). Three song CD-R samplers complement your postcards and help people to make more of a connection with your band. Check out *Disc Makers* (www.discmakers.com); they can fulfill your needs in 24 hours. CD-R fliers (samplers of your music with the dates and times of your gigs printed directly onto the CD-Rs) make for handy marketing tools. *Disc Makers* also sells *On-Disc Printers*. And finally, stickers can be slapped on everything from bathroom stalls to telephone booths. *Sticker Junkie* (www.stickerjunkie.com) can print a batch for you cheaply.

- **Utilize your e-mail lists.** As long as your announcements don't look like spam, e-mail can be a very effective and cheap form of advertising. Build your e-mail lists by collecting addresses at your live shows and by making new fans via community sites such as *MySpace* (www.myspace.com). You might even be able to benefit from the e-mail lists acquired by other like bands in your community. Do this by asking them to mention your show or CD for sale the next time they send out e-mails.

- **Seek music reviews.** Seek music reviews (something that is viewed as being more credible than paid advertisements since it offers a more objective view) by submitting your music to local magazines in your area. If you have an interesting or news-worthy story around your band you might even be able to get a feature story or interview. Submit to online sites like *Pitchfork Media* (www.pitchforkmedia.com) as well. Check out the *Indie Bible* (www.indiebible.com) for additional sites that will review your music.

- **Register your URL with directories.** Register your website URL on free directories and draw fans to your site. Check out directories like the one provided by *Google* (www.google.com) and *MusicDish Genome Project* (www.musicdish.com/genome). There are hundreds more. Just type something like "band + directory" into your favorite search engine.

- **Exchange website links.** Exchange links with interesting and highly visited sites to attract new fans. Start with *Taxi* (www.taxi.com) which allows you to post a link on its site (as long as you're willing to post the company link on yours). Also check out the *Indie Link Exchange* (www.indiebible.com), a service that allows you to post your URL and a short description of your site. By the way, exchanging links is one way to increase your "result ranking" on various search engines. So start exchanging!



Bobby Borg is a former major label, DIY and indie label recording/touring artist. A graduate of Berklee College of Music, he is a music business educator and industry consultant. Look For Bobby Borg's newly revised book: *The Musician's Handbook:*

A Practical Guide To Understanding The Music Business in fine stores, on Amazon, or on his site at www.bobbyborg.com.

DEMO CRITIQUES

Music Connection's executive committee rates demos on a scale of 1 to 10. Number 1 represents the lowest possible score, 10 represents the highest possible score. A final score of 5 denotes an average, competent artist demo. For more information, see Demo Submission Guidelines below.

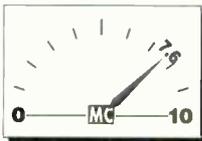


Joe Brooks

Contact: 310-493-6656; joebrooksmusic.com
Web: MySpace.com/joebrooksmusicusa
Seeking: Mgmt., Label
Style: Rock/Alt/Pop

Brooks has had many network TV placements, and this full-length CD explains why. The guy is a master at creating pop-rock songs that are easy to digest, yet offer enough substance to warrant repeated listens. His best tune is the Goo-Goo-like "Hold My Breath," while "One & The Same" effectively channels Lennon/Beatles essences in a modern vein, the verses and choruses delivered adroitly. The multi-skilled Brooks is a craftsman whose polished pop-rock tunes deserve major attention.

Production..... 7
Lyrics..... 7
Music..... 8
Vocals..... 8
Musicianship.... 8

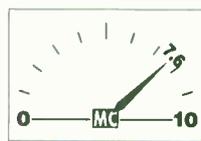


Rebecca Owen

Contact: The Talent Pool, 888-420-5050
Web: MySpace.com/rebeccaowencountry; Sonicbirds.com/rebeccaowen
Seeking: Label Deal
Style: Country, Americana

Louisiana-born Rebecca Owen has a striking voice, one which utilizes a subtle tremelo effect to lure the listener's attention. She and her back-up band tread the rock and country areas adeptly and combine the two on "Sidewinder" (an Eagles-style song) and the country-rock ballad "World Without You." Nashville kingpins will most likely be aroused by the straightforward, expertly realized, radio-ready modern-country number "What I Need." Our advice: get thee to Music City, little lady.

Production..... 7
Lyrics..... 7
Music..... 8
Vocals..... 8
Musicianship.... 8

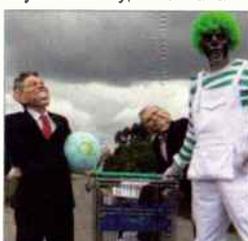


Marc Deall

Contact: 818-326-9807; marcdeall@hotmail.com
Web: MySpace.com/the realdeallband
Seeking: Label, Distr., Booking
Style: R&B, Soul

Absolutely sweet, seductive R&B with mainstream appeal. "Angel Eyes" is a heartfelt love plea with all vocals mellow and steady. "In & Out of Love" deploys smokey four-part harmonies that wash over the listener. "3 Hearts" intros with a few bars of Deall's soaring soprano capability, proving the dude can sing. Sure, the lyrics dip toward the obvious sometimes — this is sensual make-out music, after all — but the mood and groove each song delivers is what Top 40 radio craves.

Production..... 8
Lyrics..... 7
Music..... 7
Vocals..... 8
Musicianship.... 7



Twisterbait

Contact: bait@twisterbait.com
Web: www.twisterbait.com
Seeking: Label Deal
Style: Alt-Rock/Funk/Electro

London-based trio Twisterbait are an alt-noise circus led by singer/guitarist Brendan Filchew, whose theatrical, Brit-spit vocal style is well-suited to his band's over-the-top attack of ranting vocals and super-fuzzed guitars. As produced by Simon Hanson (Death in Vegas), "Bombs" deploys the band's full-out assault of guitar, bass and drums. "Get On Our Bus" is clever and dynamic in its use of cut & paste techniques and reminds us of a Brian Eno solo project. Cool stuff for alternative ears.

Production..... 7
Lyrics..... 7
Music..... 7
Vocals..... 7
Musicianship.... 7

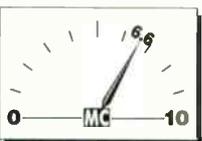


Ellee Ven

Contact: 310-472-7157
Web: www.elleeven.com
Seeking: Label Deal
Style: Electro-Pop

Ven's electro-pop tunes show good promise, especially in her melodic hooks. The song "youcanbuyme" is a cute, Casio-fueled excursion that showcases the artist's super-pop vocal tones to nice effect. "Roll the Dice" features a duet with rapper Prodege. Like the artist's "Stop The Rain," it's a slice of urban-influenced electro-pop that could benefit from more elements in the track. All in all, we feel that Ven is on to something good, but would be more distinctive if she were to take more risks.

Production..... 7
Lyrics..... 6
Music..... 7
Vocals..... 7
Musicianship.... 6

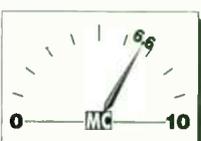


Kingsley

Contact: 818-845-8787; twyman@wzymanrecords.com
Web: MySpace.com/kingsleysleya; kingsleyband.com
Seeking: Label, Booking, Mgmt.
Style: Pop-Rock, Alternative

Fans of classic pop-rock acts such as the Cars and the Buggles could go for this foursome, whose brand of pop-rock (though it is modern-edged and guitar-driven) follows the perennially popular synth-pop blueprint established in the 80's. Singer/guitarist Brandon Sweeney relies on a Vocoder effect on his voice throughout most of the material, which is highlighted by the dynamic, Filter-ish "No More." Production on all tunes (including "Imagination" and "Take Me") is top-notch. Familiar beats, but lively and danceable.

Production..... 8
Lyrics..... 6
Music..... 6
Vocals..... 6
Musicianship.... 7



Vaylence

Contact: info@vaylence.com
Web: MySpace.com/vaylencerocks
Seeking: Mgmt., Booking, Film/TV
Style: Rock/AAA

All-gal triad from SF have material recorded at fabled Fantasy Studios. Stylistically, the band draw heavy inspiration from Melissa Etheridge, with moody, earnest songs ("In Your Eyes" is the strongest tune) exuding a palpable commitment. The problem is that the recordings are rendered "dry," with practically no reverb on vocals or instruments. While this approach may intend to convey a band's unadorned sincerity, it lays bare the artists' shortcomings and does little to enhance the listener's experience.

Production..... 6
Lyrics..... 7
Music..... 6
Vocals..... 6
Musicianship.... 7



DEMO SUBMISSION GUIDELINES

Music Connection reviews both EP-length demos and full-length albums that have yet to connect with an established distributor. The two ways to submit to us are:

- Snail mail a package to: Demo Critiques c/o Music Connection, 14654 Victory Blvd., Van Nuys, CA 91411. Include a photo and a high-resolution jpg image on disk, brief bio, current contact name and phone number, and a music CD. On the envelope, specify your **music style**. Indicate three songs for review and include lyrics to each. Or you can:

- E-mail an EPK by visiting www.sonicbirds.com/mcdemocritique.

If you are chosen, we will contact you by the phone number you've specified.

The package or EPK you send us should be the same you send to the A&R community, management firms, publishers and attorneys. All submissions are randomly selected and reviewed by an executive committee. All submissions become the property of Music Connection and will not be returned. Because of the amount of submissions we receive, we cannot guarantee that every demo will be reviewed. (If your music does have distribution with an established distributor, it is not eligible for Demo Critiques. Instead, it is eligible for our occasional Disc Reviews area.)



Photo: Doug Deinger

Bob Schneider: Eclectic singer/songwriter with a soulful delivery.

Bob Schneider

Safari Sam's
Hollywood

Contact: Paul Nugent, 512-879-1600
Web: bobschneidermusic.com
The Players: Bob Schneider, vocals, acoustic guitar, keyboards, trumpet; Oliver Steck, vocals, trumpet, accordion, keyboards, baritone horn, penny whistle; Jeff Plankenhorn, vocals, guitar, dobro, weissenborn; Jay Thomas, steel drums; Roscoe Beck, bass; Ratael Gaello, drums.

Material: Bob Schneider is a singer/songwriter out of Austin. His sound reflects many elements, blues, jazz, R&B, Cajun, a dash of salsa, and ever hip-hop. His soulful writing creates an intoxicating musical journey. The lyrics are thought provoking, introspective and tongue in cheek. He reaches deep inside himself and connects with the listener.

Musicianship: This cast of seasoned pros is impeccable and weaves a wonderful tapestry of sound. Schneider's vocals are down home and colorful. His creative, acoustic guitar work is excellent. Vocally he's reminiscent of Van Morrison, Dr. John and Ray Charles. Steck, on trumpet and accordion, is a standout as is

guitarist Plankenhorn. They also harmonize vocally with Schneider beautifully. Bassist Beck's playing has a jazzy R&B feel and he's an amazing soloist.

Performance: This show was compelling. Schneider started the set on keys and then switched to guitar for most of the night. Later he picked up a trumpet and joined the multi-talented Steck for a Spanish-influenced brass duet. Plankenhorn's roots-oriented guitar was riveting. Thomas added steel drums for an exotic touch. The band shifted gears seamlessly and enhanced Schneider's diverse songwriting with their virtuosity.

Summary: The caliber of the music that Bob Schneider and his band play is extremely impressive. He has an eclectic and original approach to songwriting. His heartfelt performance and uniqueness qualify him as an artist of the highest level. Schneider deserves to be heard by the largest audience possible.

—Doug Deinger

The Feisty Piranhas

Crespi Carmelite
High School
Encino

Contact: Doug Deutsch, 213-924-4901; bluzmon@sprintpcs.com
Web: www.thefeistypiranhas.com
The Players: Peter Alex Lust, lead vocals, lead guitar; Will MacGregor, bass, backup vocals; Mike Gossard, rhythm guitar, backup vocals; Peter Lust Sr., drums; Aaron Suel a.k.a. "L'L Cuddy" and Chas West, guest vocals.

Material: Pop-punk SoCal outfit the Feisty Piranhas dish out driving tunes with heavy influences from punk bands such as Social Distortion. Lead singer Peter Alex Lust accurately describes "Numb" as their "version of a Bad Religion song." The songs are occasionally a bit lengthy, with extensive solos that showcase talent but could use some reserve.

Musicianship: With solos abounding, these rockers prove they can handle their instruments. Fifteen-year-old phenom and guitarist Mike Gossard is captivating and bassist Will MacGregor is clearly an experienced pro. Peter Alex Lust has a distinct vocal style, but seems to focus his eyes on his fingers instead of engaging his audience.

Performance: Crespi Carmelite High will soon be getting a new music and arts building, thanks in part to the Feisty Piranhas. This evening's performances served as a live recording for the band's upcoming DVD. Given the significance of the night, the Piranhas brought their A-game. A particular stand-out was Gossard, who seemed very comfortable onstage and put on a display of intensity to match that of drummer Peter Lust Sr. and bassist Will MacGregor.

Summary: The Feisty Piranhas have an enthusiastic and ambitious drive. They have the talent and musicality to put on a fun show. With some work on their tunes, they might add an element to their sound that could set them apart from the throngs of pop-punk bands flooding the music scene.

—Paula Muñoz



The Feisty Piranhas: Dish out flavorful pop-punk tunes with good musicianship and enthusiasm.

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—Hanna Pantle / BMI

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PHONE: 818-995-0101 ext. 519
E-MAIL: ClubReviews@musicconnection.com
SNAIL MAIL: Music Connection Club Reviews
14654 Victory Blvd., Van Nuys, CA 91411
MUST Include: Good Quality Photos, Show Dates w/2-week lead-time & Type of Music

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✓ **Issue #10**

Street Date: May 8th

16th Annual Directory of Keyboard Products, Services & Instructors

Display Ad Deadline: Wed., April 30, 2008

✓ **Issue #11**

Street Date: May 29th

27th Annual Directory of Recording Studios

Display Ad Deadline: Wed., May 21, 2008

Contact Our Advertising Department
Call (818) 995-0101
www.musicconnection.com



CLUB REVIEWS



We Float: Energetic all-girl punk band with a loud and loose attack.

We Float
M Bar
Hollywood

Contact: Hotline, 323-383-2855
Web: MySpace.com/wefloatmusic
The Players: Hellskiss, vocals, guitar; Aisha, bass, vocals; Watts, drums.

Material: Young and ambitious, this self-described "all-girl queer punk, electronica band" relies heavily on a straightforward punk rock approach. Noisy and fast, We Float is more about muscle than finesse. While the songwriting shows an original bent, the songs have a tendency to sound unfinished, and several tunes lack the kind of definitive, killer hooks that separate great punk rock bands from also-rans. By nature, punk rock is an unpolished, visceral and raw experience, and by this definition We Float succeeds. However, the band's compositions are still a rewrite or two away from being timeless, as opposed to simply existing in the moment.

Musicianship: Loud and loose, the members of We Float are not particularly concerned with musical virtuosity, which is not to say they can't play. Far from it. In fact,

lead guitarist and vocalist Hellkiss shreds and shrieks through the songs, playing with joyful abandon. Watts' drums power and punctuate the songs while she lays down the framework that keeps it all together. Aisha's deep, rumbling basslines are at the forefront of the mix, creating a dense, rhythmic sound that underpins the guitar pyrotechnics from Hellkiss.

Performance: What We Float might lack in experience, they made up for with enthusiasm. With their amps firmly tuned to 11, the group exhibited a take-no-prisoners approach to their music that injected the room with a palpable sense of energy and excitement. Though the band's songwriting capabilities might still be evolving, this was an act that knew how to rock in a live setting.

Summary: We Float appears to be somewhat of a work in progress, but there are plenty of reasons to be optimistic about this group. They have attitude and energy to spare, and at least a couple of their tunes show real potential. This is definitely a punk rock act to keep an eye on.

—Ben Nachman

Brendan McCreary
Hotel Café
Hollywood

Contact: remixnoise@gmail.com
Web: Myspace.com/brendansband

The Players: Brendan McCreary, vocals, guitar; Steve Bartek, guitar; Martin Yarbrough, percussion; Carl Sealove, bass; Paul Cartwright, violin, mandolin.

Material: Elements of folk, jazz and hip-hop come together for melodies with overwhelming appeal. High-pitched "ooh ooh oohs" set to laid-back catchy drum beats play like the soundtrack to a romantic Sunday. With songs entitled, "Lets Get Hitched" and "Do it Twice," Brendan McCreary is thoroughly at home in the love ballad format.

Musicianship: McCreary is quite a vocalist, delivering each song with the kind of soulful performance it deserves. In fact, Jason Mraz and John Mayer may have some hefty competition on their hands. A lyrical counterpart to Mraz's "Geek in the Pink," McCreary's "Jeremiah Dines Alone" is certainly a potential pop hit.

Performance: Dressed in a novelty tee, relaxed pinstripe pants and sneakers, McCreary had a look of boyish charm. Keeping an eye on McCreary's right hand was worth the effort. Used for more than just guitar strumming, it often converted the guitar into a makeshift drum, and was frequently lifted high in the air for crowd salutes. McCreary occasionally gave an enthusiastic jump or jerk to the beat of a song as well. The singer/songwriter's music was backed by a band that is certainly a family affair. Dad, Carl Sealove, plays bass for the band while sibling Bear McCreary collaborates with Brendan on movie scores. With that kind of support, this artist was clearly comfortable onstage.

Summary: With a talkative audience at this Hotel Café show, it was evident that gaining a loyal fan base is a hurdle McCreary still has to cross. But, with these songs it is not entirely impossible that McCreary, formerly known as Bt4, could become a household name.

—Linda Branover



Brendan McCreary: Charming singer/songwriter delivers appealing tunes with hints of folk, jazz and hip-hop laced into an impetuous alchemy.



CLUB REVIEWS



CHELSEA STYRE

The Brendan Hines: Alt-country fare delivered with good humor.

The Brendan Hines

Hotel Café
Hollywood

Contact: Brendan@thebrendanhines.com; 323-735-7530

Web: MySpace.com/thebrendanhines

Players: Brendan Hines, guitar, vocals; Jason Gonzales, lap steel, mandolin, electric guitar; Jessica Fagre, bass; Kristen Toedtman, keyboards, backup vocals; Al Sgro, drums.

Material: With a stage presence and look like Buddy Holly and the musical style and sound of Johnny Cash, the Brendan Hines offer insightful and humorous songs in a mixture of Americana and alt-country genres. The material invites audience interaction, and fans seem to enjoy becoming part of the performance. Unfortunately, many of the songs share the same musical structure, resulting in tunes that differ only lyrically from each other.

Musicianship: Gonzales is by far the finest musician in the band, equally versatile on lap steel, mandolin and electric guitar. His haunting lap steel on "Window Panes" and his riffs on "Occasions" set those tunes apart from the rest of the set. Fagre and Sgro provide a strong backbone. Toedtman's backup vocals combined well with

Hines' lead vocals, creating a sound reminiscent of Johnny and June.

Performance: The set opened with "Sh-Boop," a humorous song heavy on alliteration, performed by just Hines, Gonzalez and Toedtman. The rest of the band joined in on the fourth song, which added much dimension and depth to the set. Although Hines tried his best to chat with the audience, at times he seemed ill at ease on-stage, especially during the down time when Gonzalez was changing instruments. He shined on his cover of the Marty Robbins classic "White Sport Coat and a Pink Carnation," and hit his mark on the upbeat tunes "Guess What" and "Occasions," which closed his set.

Summary: The Brendan Hines has all the elements necessary for success, and needs only additional stage time to become a dynamic unit. With a sound that's fun and begs the audience to join in, the band is well on its way to becoming a major player in the Americana circuit.

—Bob Leggett

Ukulele Bartt Sextet

Kulak's Woodshed
North Hollywood

Contact: UkuleleBartt@aol.com
Web: MySpace.com/ukulelebartt; www.bartt.net

The Players: Ukulele Bartt, ukulele, lead vocals; Steven Radice, bass, vocals; Jon Gold, piano; Greg Erba, guitar; Tony DiGiovanni, drums; Lyndie Renee, backup vocals; Amie Bjorklund, backup vocals.

Material: Ukulele Bartt is an eclectic singer/songwriter who performs

a blend of country/bluegrass/Hawaiian style material, using the ukulele as the primary instrument. He is backed up by a full band he calls the Sextet. Bartt's lyrics are artfully written and mostly based upon matters of the heart. A crowd favorite is "Have Mercy," a bluesy-rock tune about a wife who's never satisfied.

Musicianship: Bartt is a gifted musician with a talented backup band. He sings with personality and it suits his material flawlessly. But, it's his ukulele skills that are phenomenal. Throughout the set, Bartt proves he can strum any style from blues to classical and perform it melodically and dynamically. Erba and Gold both add rockin' blues to the sound, while Radice and DiGiovanni contribute more of an old-school blues vibe. Singers Renee and Bjorklund add 50's style backup, offering a nice finishing touch to Bartt's overall musical content.

Performance: This night at Kulak's Woodshed was an entire evening of ukulele performers with Bartt as the headliner. There was such a crowd that the club was filled to capacity, leaving fans lined up outside in the rain. Bartt and company put on an energetic set, introducing each song with humor. Radice played the sidekick, adding punchlines and catering to Bartt's whims. The rest of the group was equally entertaining and seemed over the top with enthusiasm. The evening felt like a house-party where musicians and fans alike were all celebrating their distinctive appreciation for the ukulele.

Summary: Ukulele Bartt has a unique and original sound with clever, catchy tunes that are fun to listen to. Any fan of the ukulele, or anyone wanting an entertaining and unusual night of bluesy rock, should experience one of Ukulele Bartt's shows.

—Anne O'Neary



ANN O'NEARY

Ukulele Bartt Sextet: Performs unique and original bluegrass tunes with infectious melodies and highly entertaining wit.

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- i bought the fender stratocaster two years ago and played it 2 times there are no scratches and its a shimmery lighthish blue (bought for 500). cassie rulli, fairydust_118@hotmail.com
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- reggae hip-hop jazz/rock lead-rhythm guitarist.cd/tour credits: pato banton;phil chen;fully fullwood;majek fashek;myka nyne;scientist;skunk records;tippa irie. dale hauskins, 714-444-6951, dalehauskins@gmail.com
- pro rock guitarist available for signed band. 3 octave backing vox. great chops, quick study. les paul. mesa sound etc. versatile, prolific writer myspacedjones9. d.j., 323-377-3223, thestringking@dslextrame.com
- black female lead/rhythm/bass/vocals/writer/producer specializing in all dance genres seeking to join or form band in process of making record or regular gigs. green, 206-399-8427, musicians@dbsparerecords.com
- 2nd guitarist (19yo) with pro gear looking for hard rock/metal band with influences like a7x and megadeth in the west la area. 424-298-7033, canadianbacon9672000@yahoo.com
- guitar player available for studio, live, producing/recording gigs. protocol + api rig. music degree, pro attitude. clips and more info at: gpicasso on myspace. gp, picassog@gmail.com
- nineteen year old guitar player. 10+ years exp. band/stage experience. pro gear and good stage pres. long blond hair. infl.-priest, early ozzy, the police. very open schedule. thomas wright, 626-403-2165, virginbirthprod@yahoo.com
- i'm a pro guitarist, years of study and practice around the globe. killer img. signed, but always eager to tour looking for a pro sit (\$). video in the title. peace. guitarmaster@rock.com
- guitarist in hollywood area seeks to join tribute band. have equipment and transportation. prefer classic rock. from 60's 70's or 80's. leslie, 323-460-6167, lesliebloom05@ca.rr.com
- seeking pop to metal band or acoustic duo project. no thrash, alternative, grunge, punk or indie. brady, 561-622-9478, bwymondmusic@bellsouth.net
- mike campbell/the edge type guitar player. cosmic american style. lpteleric12voxtweed pedalsteel/ma ndolin/keys. punk energy, country soul. americanaguitar, 323-445-6024, bobbo@bobbo.org
- guitarist into rock/metal seeking others to collaborate. josh, 818-749-8220
- guitar player looking for great band/musicians. real deal killer tone, great songs/pro gear. zep, gnr, stones wolfmother, entrance, floyd. myspaceflavgadret. flavio, 323-709-8144, thelema678@gmail.com
- acoustic alternative rock/jazz guitarist available. interested in backing vocalist for live and recording sessions. have worked with many top recording artist. can read. tony pretzello, 818-783-6535, tpretzello@yahoo.com
- guitarrista para tours y sesiones. exper. electric/ acoustic/ voz, pop, rock, altern. creditos con reconocidos artistas. solo situacion pagada. carlos, 562-481-6817, musica1223@peoplepc.com

- jazz, funky, rock guitarist available. looking for more playing opportunities good gear team player. i can read or play by ear. working situations only. thanks. neal, 949-650-2635, guitarneal@gmail.com
- pro guitarist in my 20's, been playing and studying for more than 15 years, available for touring act. drop me a line. kris, guitarma@gmail.com
- seeking bandmates to make original music. influ= beatles, hendrix, radiohead, blur, oasis, p earl jam, stp, early zepplin, hives. ages 25-35. joe, 323-428-2427, joe_renova@yahoo.com
- pro player w/ pro gear 14 yrs. playing experience 4 yrs. touring experience recorded 3 records for indie label call for more info. jaxon, 949-838-6381, jacksonbenge@yahoo.com myspace.com/jaxonmusic
- pro level guitarist available for gigging rock/alternative original or tribute act. looks, tone & feel, a quick study, will learn your set and be gig ready fast! myspace/flintmavismusic. 310-699-5312, guitarplayer72@msn.com
- multi-talented guitarist available for pro situation. specialties: classical, flamenco, and rock styles. cdbaby/tomita shiro, 818-395-6718, shirorocks@aol.com

14. BASSISTS AVAILABLE

- bassist available for gigs/tours and recording. i play both upright and electric. backing vox. paying gigs only please. check me out at myspacspenbass. spencer, spenbass@hotmail.com
- professional bassist with great sound, style and look available for live shows and recording with professional artists. contact me for more info. losangelesbassist@yahoo.com
- country/rock/americana bass + lead and/or bkgrnd vox. top quality equip, no spring chicken, love to gig and groove! gram parsons, george strait, jack Ingram. oc/la. tommy, 714-926-2200, tahlaw19@hotmail.com
- bassist/harm. vox available for modern metal band. prefer band with lock-out, strong songs, and image. mid 20's to 30's. thanks, vinny rakit. thenoizeboy@yahoo.com
- 26 good singer (tenor), friendly, reliable, charismatic 4 and 5 string (fender, spector) ampeg svt styles looking for more paid work only myspace michaelcrawford. emc7979@hotmail.com
- versatile bassist with many years of experience looking to play with a working cover band and do session work. i am also an experienced lead/background vocalist. alex,

- 714-880-2842, amart@netzoola.com
- bassist available for studio work. over 20 years experience, pro gear. influences thin lizzy, the cult, venom, black Sabbath. bruce, bwajr8@yahoo.com
- major player. credits; mccartney to strangers. rock, funk, punk, hiphop paid/ spec pro only! myspc slprobass thanks! steve, 323-334-5507, manfishmusician@hotmail.co.uk
- bassist/songwriter/lyricist w/recording exp. available. looking to start a band or join something established. i love late 80's-early 90's rock. stp, sixx a.m., live. charles, 310-357-9390, thimbletunes@hotmail.com
- bass 4 u only paid gig\$ rock pop funk soul r&b reggae country blues covers 40's 2 tnesse days, originals too. band member or 4 hire. 4 mp3-pix-video-etc check me out@myspace.com/willybass. 818-274-4420, willybass67@yahoo.com
- bassplayer seeks working band all styles read music has passport willing to tour over saes double on keys and vocals pro only. Ronnie, 818-220-8019, ronnie-jackson@hotmail.com
- bass player avail., 20 yrs exp.; sings lead; funk, reggae, jazz, r&b & other; in-the-pocket player; pay or xchg of services (e.g. studio time) west side/la. ted souder, 510-759-2034, ted.souder77@yahoo.com
- versatile bassist with 20 years experience looking to play with a working cover band. i can sing some backup/lead vocals. i am reliable and i own pro gear. alex, 714-880-2842, amart@netzoola.com
- pasadena bassist (over 30yo) forming punk rock tribute project-ala pistols, damned, black flag, ramones etc. seeking exp. like minded personnel (gtr, drums, vox) m or f. b, 626-483-6126, bbretton2@junio.com
- pro-level bassist avail. for old school style metal band. (skid row, etc.) have pro gear, stage/recording exp., image. no beginners/forming bands or drugs. 818-282-6558, ipt27@yahoo.com
- pro rock/pop bassist available for session &

- showcasing work, major touring & recording credits. tal/thin british image. sherman oaks. garbage/fool/radiohead/stp/velve. aaron samson, 818-382-2805, aaronssamson@earthlink.net
- bassist available for showcases, recording and tours. please take a look at my myspace page for song samples and photos. aaron-playsbass. aaron, 310-493-4625, aaronplaysbass@gmail.com
- experienced pro, paid gigs only, cover, tribute, show bands. sub work, tour, travel. full time member, studio exp. a rich mental library of cover tunes. check out link below. myspace/bassistlonnie, 512-296-3528, lonniej@msn.com
- experienced bassplayer of 8 years looking for a rock funk blues jam band, currently in the humboldt area, talk to me because if it feels right i am willing to move. caleb, caleb.masters@hotmail.com

15. STRING PLAYERS AVAILABLE

- exp. guitar player. looking to do something really experimental. infl. can sound tribe. gwar. king crimson something crazy but serious. brill, 323-445-6738, bryankovacs31@yahoo.com
- im in la. usc music degree. principal of american youth symphony all styles and electric. clark, 913-406-6878, clarkdbro@gmail.com
- christian mandolinist/percussionist seeks

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accordianist and acoustic guitarist for praise & worship outside of church. ronald, villagedrummer-praising@yahoo.com
• cellist for studio work, performance, weddings, etc. multi-talented, classically trained. from christian to rock, country to middle eastern, all styles. rick, 310-497-7223, rick@voxsonus.com

gigs. music degree, all styles, strong resume. 4 hire only! jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com

• hammond organist seeking drums & bass to create organ trio; organ, bass & drums. genre is acid funk, instrumental, some covers.manuel, 310-936-2993, organ@room16.com

• keyboardist-producer available for tours, recording, producing. rock, pop, soul, country. full mac-based studio w logic and dp, 8 synths, midi grand piano. dave, 818-576-1461, polich@sbcglobal.net

• pro female keyboardist/voc classically trained, pro gears, awesome image, can travel, passport, easy to work with. only paying situations. oldies classic rock/country. Kathleen, kearthartkbs@yahoo.com

• pro keyboardist avail covers or originals. analog & digital synth programmer & sound designer, samplers, midi, backup & some lead vox, rhythm guitar, etc. myspace 5ca. long list of styles, audio@netster.com

• i'm pro keyboards, pro vocalist, make hot beats, open 4 gigs! styles: hip-hop, soul, r&b, pop, christian, gospel, etc let's get your project going. davon, 310-925-9127

• anti-social, nihilistic, verbose, too uncool to be alternative, too unique to be mainstream, too unmarketable to be bookable, too unstable to be invited to the party. peter reilich, 818-749-1343, petermaxie@hotmail.com

• keyboard player seeks band all styles recording and live has us passport, read charts lead and background vocals. music mon, 818-458-5782, music-mon@hotmail.com

• keyboardist seeks original progressive band. influenced by gentle giant, yes, elp, pink floyd, early genesis. no cover bands please. jeff, 714-931 0197, moogdude@ca.rr.com

dadrumba. davvero dway have drums, will travel. peace, dave, onenysom@yahoo.com
• professional drummer available! myspace/nikhughes for links. pro musician with music degree! nik Hughes, nhdrum@aol.com

• me drummer- passion, guts, sensitivity. i love music-this is my life. soft/floaty, hugely-rocking, creative. radiohead, bjork, pumpkin s, cocteau, hendrix, cure, old prince. rich, 310-621-4607, shakasherwood@mac.com

• international drummer/percussionist maj & indy tv, film, touring credits. myspacebobby-breton. bobby Breton, 626-483-6126, sobodamuse@yahoo.com

• solid drummer avail. steve vai, mark wood, jon e. love and more. all styles and sing. berkeley alum. have gear, trans, and studio. am engineer also. paid gigs only please. eddie, 818-985 8078, eddie@bitwerxstudios.com

• professional freelance drummer available, with excellent chops & great pocket. reads charts and plays all styles. paid situations only please. thank you! myspace.com/khalil-hebert, 323-610-8887, melodicmedia@earthlink.net

• accomplished, versatile pro seeks same in bands & musicians. cover: established, working band with "a" gigs only! original: funk, prog rock, smooth jazz influences. myspace.com/jve1

• drummer available for demo/session work. rock, progressive, metal, pop, fusion. myspace/charleswiley. charles, 714-356-8095, cwileydrums@yahoo.com

• i like stuff like tool, qotsa, foo fighters, john mayer, maroon 5 mars volta. have some stage and recording experience. been playin for a few years. let me know. david, 805-984-8171, davidmorello329@yahoo.com

• funky shaman w/a whole lotta bonham. marc, 323-469-8129, ingredient27@aol.com

• drummer looking for serious gigs only. myspacedanadrummer preferably funky bluesy rock. danadeignan@gmail.com

• over 5 years experience and played shows in hollywood. i am 28 years old. looking to start or join a band. indie/rock/puck style. willing to practice 2-3 times a week. nelson, 661-251-6417, fnelson125@hotmail.com

start or join a band. indie/rock/puck style. willing to practice 2-3 times a week. nelson, 661-251-6417, fnelson125@hotmail.com

• pro drummer w/backing vox avail for live, studio, & collab. click friendly, fast learner, grt gear, attitude, image. covers, originals, no prob! myspace.com/billyboombatz, 949-oc/la, williamhirsch@hotmail.com

• drummer avail versed all styles lokg for wrkg or stb .r&b, trad blues, classic rock, country, motown, etc or jazz rehearsal group. no control freaks please. no ho. steve, 818-752-7865, smonson77@aol.com

• drummer looking to join/start 80's influenced/goth influences band. please contact me if interested. contact me for links to my old bands if u want. drummer, thebandsite329@hotmail.com

• jazz drummer looking to form or join group. contemporary to straight-ahead. serious player, studio, equipment and attitude. very experienced, looking to gig. alan, 626-833-9796, ahanslik@verizon.net

• christian drummer, percussionist, mandolinist, songwriter available for outreach programs/ concerts. Ronald, 818-388-9463, villagedrummer-praising@yahoo.com

• 30 years experience live & studio, all styles, click friendly, sightreads charts, learns quickly from cd's, available for paid work, live, studio, lessons. pat godwin, 323-637-7190, pgthedrumman@yahoo.com

• drummer seeks est. or forming projects-only serious pro level artists. i have studio stage and tour exp. i need an epic huge wall of sound unique band-must kick ass! j.j., jllero@hotmail.com

• pro drummer available for showcases, tours, and recordings. serious artists and bands only. myspacematloffson. matt, 815-370-5917, suitepee@hotmail.com

• well seasoned established drummer seeks working aaa cover band or national rock or country artist. myspacernustyleigh. pros only no start ups. endorsements pending. rusty leigh, flycorporatejets@yahoo.com

16. KEYBOARDISTS AVAILABLE

• keyboard player avail. 4 studio session gigs. music degree, all styles, strong resume. 4 hire only! jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com

• keyboardist /vocalist looking for pro situation with blues, country or swing band. 15 years experience. Linda, 626-627-6735, jivejunkies@hotmail.com

• keyboard looking for a pro band working cover songs read charts double on vocals lead and background willing to travel over seas has passport. Ronnie, 818-220-8019, ronnie-jackson@hotmail.com

• pro top-of-the-line pianist available for truly serious singer artists under the age of 30, with real paid gigs. sha-rona, studiouniverse@gmail.com

• pro keys avail 2 join covers or originals. analog & digital synth programmer & sound designer, samplers, midi, backup & some lead vox, rhythm guitar, md etc. myspace 5ca. long list of styles, audio@netster.com

• keyboard player avail. 4 studio session

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- experienced, pro-level drummer with backing vocals seeks band situation. solid, song-oriented pocket player. fast learner, covers or originals. various styles. ken, 323-874-2726, kendum@aol.com
- exp'd drummer looking for funk r&b smooth jazz musicians to work & play with. must be pros, working or soon to be working! the more professional the better. Norman, 818-342-8170, nperry002@socal.rr.com
- drummer available for live and recording situations around south bay/long beach area. original & cover bands are welcome. not able to travel, sorry. Andrew, 310-488-3066, ashreve@paiste.com
- great drummer wanting to sub or clansman easy going but accurate. have played progressive to country. lots of real recording, live experience. ask around! chops and meter. paul dean wells, 661-268-1038, wellspaul@earthlink.net
- pro drummer w/backing vox avail for live, studio, & collab. click friendly, fast learner, grt gear, attitude, image. covers, originals, no prob! myspace.com/billyboombatz. 949-oc/la, williamhirsch@hotmail.com

18. HORN PLAYERS AVAILABLE

- sax player avail. 4 studio sessions! all horns tenor, alto, soprano and bari. music degree, all styles, strong resume. 4 hire only! jasonhemmens, 818-209-8378, jasonhemmens03@yahoo.com
- available for recording sessions/live work major industry credits. sax/flute/clarinet/arranger. mitchell endick, 917-545-4937, mitchsax@aol.com
- former james brown, ray charles, whitney houston, mary stallings, pharaoh sanders, trumpet player available for tours. only serious replies please! oscar Williams, oscarwilliams@hotmail.com
- pro trumpet player available. all styles, sight reading, arranger. check myspace/edschumacher. ted, 818-620-3819, schumacherhorn@hotmail.com
- trombone player recently located to la from dc. looking for bands to rehearse/gig with. 14 yrs prof exp. big band jazz, salsa, or horn section for r&b/rock. s. coggon, 818-308-7048, cogstrombone@gmail.com
- pro horn section for hire. grammy award winning horns available for pro situations. internet horns, 310-739-3441, horns@martinbrotherhorns.com
- sax player available (all) played with p-funk, brand new heavies, roy ayers, murphy's law all styles strong soloist, arranger also play flute, clarinet, keys, harmonica. dave mulen, 917-833-2418, mullssoulmusic@aol.com
- sax player available for gigs and sessions. tenor and alto. great reader and soloist. r&b/

- soul, funk, blues, rock, ska, jazz etc. good attitude and image. brian floyd, 323-876-7735, brianfloyd5@aol.com
- sax player avail. 4 studio sessions! all horns tenor, alto, soprano and bari. music degree, all styles, strong resume. 4 hire only! jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- saxophonist, alto and tenor, available for recording. specializing in great american songbook type tunes. i play the melodiest samples online, email me for information. george, 562-533-4525, gmsax@gemtone.com
- pro horn section for hire. grammy award winning horns available for pro situations. internet horns, 310-739-3441, horns@martinbrotherhorns.com

20. SPECIALTIES AVAILABLE

- harmonica, saxophone, vocalist, key board player player avail. 4 studio session gigs. music degree. all styles, strong resume. 4 hire only! jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- soul, funk, r&b & hip-hop rhythm section available. touring/ recording credits fo days. but really - itz all bout the groove. if u want it, come & get it! e, 310-245-1739, endosmoke@gmail.com
- with a bible and a gun is far and away the best sounding johnny cash tribute band. private events, prisons, the playboy mansion & more. myspacewithabileandagun. jim, 323-273-5298, thenewvistas@hotmail.com
- pro 3-piece back-up band for hire! make your next showcase or recording session go smoothly and sound amazing! we're the backliners - contact us! myspace/backliners. blake, drummer@blakepaulson.com
- professional full band available! r&b to your favorite tunes! any occasion! we are the top of the line! call for our myspace where you can see and hear what we offer! marc deall, 818-326-9807, marcdeall@hotmail.com

21. VOCALISTS AVAILABLE

- world class heavy rock singer/ frontman available for paid touring/recording situations, (ala dream theatre) jmy world class guitar skills a plus- lee Gordon, 818-886-7722, leegordonmusic@yahoo.com
- mm degree international career all seasons soprano available for gigs, corporate events, concerts, weddings, parties. orchestra, electronic accomp. or pa varies. mariana 818-300-2048, mpopzlateva@yahoo.com
- professional female vocalist available for recording: pop, adult contemporary, jazz, pop/country, and voiceover. professional vocalist, hollysongs@sbcglobal.net
- heavy vocalist available jfac, suicide silence, cannibal corpse, behemoth, low gurtural growl and can do pig squeals (if that's your thing) lots of pro experience. pascual, 818-590-6795, poogy1680@yahoo.com
- male vox/4 oct range avail. 4 studio session gigs. music degree, all styles, strong resume. 4 hire only! jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- female for live shows. 818-888-6369, freereading@hotmail.com
- vocalist available for pro-level band only. ready to tour/ record. doors/cult/stones/janes/velvet/revolver/faces/theband /elvis/beatles/s/cult/zep/beatles/etc. management, killer-rockband@hotmail.com
- frontman/lyricist looking for original and complete kick ass rock band with edge. dynamics, hook, and commitment. aaij, 818-425-6687, onewayelectrical@yahoo.com
- x iron butterfly lead vocalist, did world

- tours, a movie, was the replacment for ingle, have record studio, arena experience, young tattoo'd image, needs great band. steve Feldman, 818-317-9503, astech2k4@sbcglobal.net->
- pro female vox & arranger for studio or stage, lead or backs. multi-genre, perfect relative pitch, alto ii/ mezzo/sop ii. 3.75 range, sight-reads, reliable. 818-631-7440, bellevoix@gmail.com
- solo artist needs bassist, guitarist, & drummer for major label showcases, & touring if the showcases go well. influ-weezer. must play songs 100% exactly as is. 562-237-4886
- looking for heavy rock band. inf alicia in chains. the doors. zombie. brill, 323-445-6738, cryptic1@yahoo.com
- vocalist looking nodes of ranvier, with blood comes cleansing, sleeping giant, xdeathstar, demon hunter type of band or musicians to play with. myspacevocalistj, joy, craze8242@yahoo.com

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- f. voc. w/piano skills av. to join/form band. my style's been called sultry sexy soul alt. have songs and dedication 24/7. lina, 323-547-0199, treasure@sbcglobal.net
- i'm looking for a band in need of vocals & lyrics. i have original material and want to write more with the group. ben, 818-614-6865, info@benstorm.com
- vocalist/guitarist 4 paid sits only. session and live. many styles. 818-754-0828, vocs@neil-smith.com
- hot female vocalist seeks to form edgy melodic band w/a 60's/70's funk twist influences:mazzy star/fiona apple/jefferson airplane/hendrix/joplin/bjork/70's disco era. classic, 323-737-5848, catontheprowl@sbcglobal.net
- guitarist/vocalist seeks prog band or musicians to form one.inf from bach to tool.my motto is give me music or give me death. what's yours? myspace/dannylehrer. danny, 323-344-2337, dannylehrer@hotmail.com
- todd charles(t.c.) 24 y/o. talented/hot/energetic/loyal 4 octave range vocalist available 4 serious band. queen/ mika/ scissorsisters/ bowie. myspace/toddcharlesband. michelle blake or t.c., 310-367-5867, pinklehopper@hotmail.com

- attractive pro singer, former ray charles "raelette". available for soul/jazz/r&b gigs/ sessions in la/sv. just released indie cd. myspace/traceywhitney. tracey, 818-754-4670, tracey@babydollentertainment.com
- power vocalist, 40. looks good, w flute, harmonicas & acoustic. working band only. great stage presents. professionals only. local & will travel. play keys too. mackian, mackian-white@mail.com
- lead singer journey, bon jovi, incubus, whitesnake gnr, looking for band. kriss, forgata73@yahoo.com
- need a band for shows, studio, and a warmer time slot, songs so far are, breathless, one night stand, this city, youhave to be good in e&a, 1&1/2 hr shows. jenesee, jeneseeusic@yahoo.com
- pro vocalist w/numerous album credits available for recording rojects. blues/rock/ r&b. chris berry, 928-219-4483, chrisberryandtheretrofitters@hotmail.com
- i am a female singer/songwriter seeking musicians to jam with for creative project.in exchange vocals on your music. soul/ rock-alanis/indie arie/fiona apple/no doubt. dee, 310-614-8567
- experienced singer/rapper. reggae/hip hop/soul sublime, citizen cope, sam cooke, eek-a-mouse etc. call me we will get famous. johnblue, 818-795-7899, iamjohnblue@hotmail.com
- exp. rock singer seeks cover band in sv/hollywood. musicians should be serious about making \$, not just a hobby. 500+ fan list + ind. contacts, search myspace. louis trent, 310-367-6330, badmovierecords@yahoo.com
- experienced 28 year old metal head looking for serious heavy music. pantera/manson/ ministry/the haunted. i am pro, screams like crazy and wants to bash own face in. hal, 310-902-2526, hal.berkstresser@umusic.com
- demo singer available. quick, accurate, and

versatile. your studio or mine. (I can send vox files as wavs.) \$300/song. examples of work available upon request! thanks!) laura, ellemusica@gmail.com

22. VOCALISTS WANTED

- looking for original bands - with draw - to play 9:30 slot for the eye podz at safari sam's on tuesdays. to see if this works for you, go to myspace/trixieracer. trm events, 310-926-0306, jennk11@gmail.com
- experienced background singers wanted for large r&b original music band. no pay yet. go to thebandcalledburn. if interested contact with your ph #. tom, tomart45@aol.com
- multi-platinum artist (30 + million records sold)in search of modern rock vocalist for new band project. email epks, demos, links and all relevant media asap. ogrdub@hotmail.com
- female vox wanted 20-30s to team up/col-lab w prokeys programmer md towards covergigs. duo, trio 4-5+. 80s +dance disco movin939 oldies t40 elec tech etc. myspace-needvox. prominded new talent ok, hifi@xrs.net
- seeking backup vox. percussion a plus. hard rock, post punk, psychedelic. stp, zep, sabbath, white stripes, ramones, sound garden, deftones. myspace/thebenbrooks. ben, thebenbrooks@yahoo.com
- destination revolution recording new cd. need vocalist -additional guitarist - and drummer get credits, gig, maybe join band. destinationrevolution@yahoo.com
- alt hr band needs a powerhouse vocalist w range and drive a + if you can play guitar must be pro minded alterbridge cornell aic stp hooabastank zep big beautiful music. joe, 818-726-0494, joe@sinivision.com
- award winning guitarist and songwriter seeks a singer/lyricist 20-30ish to partner up with. i write and produce music constantly. c cornell, s. weiland, robert plant. jon, 310-864-8640, jonkabbash@aol.com
- female pop/rock band seeks lead singer. must be well trained, great performer, able to belt high, hot, committed . age 20-30. auditions 4/15. email photo for info. katy, 310-

- 809-3634, katymaenorman@yahoo.com
- national modern commercial heavy rock band seeks male vocalist/lyricist for second album. melodic, creative with big hooks. send samples. studio41658@gmail.com
- for pro band style of: pantera, disturbed, sevendust, + mudvayne. must: practice 2-3x's wk, travel, have tempo 21 +, in gd shape a +, strong wrk ethic, no drugs. charlie, 909-875-2889, pandamgmt@yahoo.com
- major prod team (multiplatinum) sks wild vocals for projects. art-rock, punk, alt, hiphop, soul, opera. strange is good. star quality pls. link w/ music. thanks! major talent assoc., manfishmusician@hotmail.co.uk
- los angeles metal band beyond (a)wake seeks 18-25-year-old singer/screamer with dedication, stage presence, transportation and preferably own mic/p.a. try out now! rick levey, 818-522-0466, the3rdnoel@hotmail.com
- new kroq cover band in need of an excellent lead singer who plays strong acoustic guitar. this is a very unique opportunity. 25 to 35. lots of gigs to follow. vinny, 213-258-7714, thenoizeboy@yahoo.com
- a young male singer 19-22 wanted to sing r&b with a band backed by a monstrous cd.must be professional, no attitudes and punctual. paid rehearsals. hector, 323-290-0544, desouzadakpe@aol.com
- male or female vocalist with expressive style and emotional delivery needed. shark-boy, sharkboy@cartoonrage.com
- cover band looking for serious people only. stp, iron maiden, def leppard, etc. we have rehearsal space. original music to record also. dean, 818-249-3189, sticksintime@yahoo.com
- gutair player with original style and sound seeks singer/ lyricist to collaborate songs,lets make something happen. mike, 818-282-5975, musicpage@adelphia.net
- looking for a singer/lyricist to write chinese lyrics for a c-pop song, and sing it. female preferred, male considered. pro level vocals needed, there is some pay. matt, mathirt@hotmail.com
- we are looking for a kick ass female vocalist with a killer rock voice! we are a female rock tribute band and our singer is moving-{: so

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- female singer wanted for o.c. rock/dance established 80s to current coverband. talented, attractive, fun, great payed shows on weekends. lots of shows at nice restaurants. jb, 310-924-4736, bennett_dawnmarie@msn.com
- looking for a dedicated, motivated vocalist in the taste of soulful funky rock. influ: red hot chili's, incubus, 311, hendrix email for more info! Anthony, incubusjunkie369@aol.com
- young hollywood rock band currently auditioning lead singers. send photo and bio to machineheadmusic@gmail for audition schedule. serious inquiries only. machineheadmusic@gmail.com
- looking for singer/songwriter to collaborate with. we have management, a full length album, and we are ready to record new material. myspacebattlealaska. Jason, 213-215-0449, jason@battlealaska.com
- seeking female singer with breathy, non-vibrato voice to sing early yes music, rehearse with outstanding musicians, lots of harmonies, we will also develop original songs. 818-373-7511, joelp@joelp.com
- sexy fem lead vox, black or mixed, ala alicia, rihanna, wtd 4 funk rock pop album & band. must have "star" image. infl, early prince, funkadelic, zeppelin. 562-433-5425, cc2work40@yahoo.com
- female vocalist wanted for gigs & studio, jazz, rock/funk r&b. original music. tina, 310-569-9516
- auditioning-rappers, vocalists for album project. female & male. not looking for top 40!

want true artists with poetic minds. got the grease? e-mail samples. alt, hip-hop. Dylan, hype@hollowstonerecords.com

- hip hop vocalist wanted for movie trailers/ advertising recordings. serious only, please. contact rich florio max trax music. rich, 818-425-5807, rflorio@verizon.net
- loud & energetic drummer looking for singer/rhythm guitar player to start foo fighters tribute band. 25-40. please have on-stage experience and a throat! emille, 310-562-3667, daraandemille@earthlink.net
- 80's variety band iso male vocalist to complete our act. you will be singing both lead and bg vocals. we already have drums, bass, keys, guitar & fem vox. pls no egos! Linda, axno1@yahoo.com
- echoshot a hard/rock band is seeking new frontman has management and ep available on itunes. influences are: seven stud. seether and finger 11. myspaceechoshot. damian pierre, 323-839-5280, dpierre76@gmail.com
- pro band seeks pro male singer (muse, ra diohead, minusthebear) no inyourfacesinger. singer who's vocals can be a part of our music. (21-29) prac longbeach. bcommitted-2music. rudy, 714-260-3854, rudy201@verizon.net
- songwriter looking for singer to collaborate on music and/or lyrics. check out myspace/vanmusic. i prefer neo-soul/r&b or alt./rock. must be driven&love gigging. max, felpunk@yahoo.com
- i need r&b soul singers asap. no novice. i have a very powerful song i've completed for the american idol songwriting contest due on the 31st. i need a stong voice. (j), 310-770-1086, indyla@sbcglobal.net
- lead vox wtd by band w/5 cd's cur-

rently working on new cd/ melodic hard rock. experienced pros only. takararocks at the myspace place. please have previous recording. Neal, ntak1@aol.com

- male and female vocalists wanted for trance/hip hop/pop studio project. influences: imogenheap, muse, bjork, timbaland, paul oakenfold, 4 all info, visit: myspace/embracer. Justin, 714-364-7180, justincpointer@yahoo.com
- singer wanted for experimental/psychedelic/groove collective type band. see myspace/ninebodega for samples. billyastro@hotmail.com
- need paula cole type for peter gabriel tribute. Dylan, 818-660-7131, damguitar@hotmail.com
- looking for vocalist to join a collective of music producers working to pitch songs to film and television. styles specializing in indie, electronic, soul, hip hop, etc. alex, 323-301-8859, akoch471@yahoo.com
- sexy fem lead voc, black or mixed, under 27, hot image, wtd 4 fantastic rock funk project. early prince, funkadelic, bowie. be ready and don't have to lose 80 lbs. 310-525-0009, blackrocker4ever@yahoo.com
- female singer wanted for working dance/rock coverband (o.c.) talented, fun, attractive singer wanted for great shows and money. must live in or near o.c. 80s to current, 714-378-1158, bwbased@msn.com

23. GUITARISTS WANTED

- looking for a guitarist to play fusion, rock, rap rock & hip-hop for paid recordings & gigs. auditions april 17, 21, 24 & 28, 2008 6:00 pm-8:00 pm. dre, 951-532-4778, tic2@ca.rr.com
- rock guitarist wanted! ramones, faces, mc5, g&r, stp, the dolls. we want johnny thunders. send pic, no pic no reply. 3x a week rehearsal, car, gear, tour, gigs, management, labl. rockband69@earthlink.net
- lead guitarist needed for working band. must be professional. i don't mind if you drink just don't go overboard and embarrass the band like that last f@ggot did. spencer, rockgod92369@rockbitch.org
- pro singer seeks guitaris/writing partner for unique hard edged project. no alt/indie/hair metal/modern rock. song driven players only, be financially secure. gsamp53070@aol.com
- need hot lead. vox & keys a plus. hard rock, post punk, psychedelic. stp, zep, sab-bath, white stripes, ramones, soundgarden, deftones etc. myspace thebenbrooks. ben, harmonica catastrophe@yahoo.com
- \$5k online guitar solo contest, free to enter or just come hang out. cool giveaways for groupies. monthly prizes, come check out

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- destination revolution recording new cd. need vocalist -additional guitarist - and drummer get credits, gig, maybe join band. destination revolution, destinationrevolution@yahoo.com
- all hr band needs a diverse guitarist w range & gear vox a + must be pro minded footlighters alterbridge sod aic stp hoobastank zep big beautiful music. joe, 818-726-0494, joe@sinivision.com
- lead guitarist needed for duo with female lead singer rhythm guitarist. currently gigging in oc beach locations. mostly classic rock, some current. harmony vocals a plus! 949-228-5109, dfddl22@yahoo.com
- electronic/post punk/rock project seeks

dedicated lead guitarist. based in the city of downey ca must have gear/ job/style. danger plug on mspace. ernie, 562-858-3287, dangerstar@verizon.net

- touring rock band needs lead/texture guitarist. approx 21-33. new cd on the way. have pro gear and skills. mspace/ atcguitarist for more details. jake, jakesmusic@aol.com
- melodic heavy psche rock band looking for kick ass guitarist w/skills,car,gear,& no ego! we have lockout in n. hollywood. for sampes/info: mspace.com/thehighsaints. the high saints, thehighsaints@hotmail.com
- singer-songwriter seeks lead guitarist/vocalist for touring to support 2nd cd. americana-roots rock. some pay & expenses. serious only. 818-377-9914, ern@erinobryan.com
- awesome guitarist needed for pop/rock band. female singer kylie styled. already have songs etc. guitarist needed to perform rehearse n b available whenever. send demo. chloe, theladies@odiamondrecords.com
- all girls band looking for a guitarist ages 13-17 (gender does not matter). genre is alternative/rock/pop. check out our mspace-primaluxx we are in socal. trinity johnson, 661-225-7043, primalux@live.com
- guitarist wanted for collaboaration on new album. influenece are brmc, dandy warhols, primal scream, kaiser chiefs, interpol, cure,pinback. contact for more info. dan, 310-351-8859, elav8d@yahoo.com
- established hollywood rock band seeking guitarist must learn6 song c.d. and be team

player..influ: audioslave,zombie,stone temple, maroon5,nickleback ect. call for audition.

- Michael, 310-876-1978, hartrocks68@hotmail.com
- 19 year old pop/rock singer. looking for young (18-24) guitar, keys, bass, drums to form a cool new collaborative band to write, play live, etc. only serious players. liza, lhd4789@yahoo.com
- solo artist needs guitarist for major label showcases, & touring if the showcases go well.influ-weezer. must play songs 100% exactly as is. call in evening. 562-237-4886
- horror metal band seeks guitarist to record new songs/perform live (or both!) king diamond, maiden, typeo, cradle. fanbase, recording & touring exp. noho reh. mspace/deadbyday. Stephan, 818-720-2830, slavegallerymetronome@hotmail.com
- 2nd guitar for british blues covers band needed. older cat that knows& loves the songs, are good & willing to rehearse the parts. gigs in summer! stones, mayall etc. bobby, 310-925-9986, bobbyarias@sayitinasong.com
- drum vocalist team needs heavy guitar to keep label intrst and form band stp crue gnr aic zep. dick, 310-927-9322, dick061204@delvevo.org
- iron maiden tribute seeks "dave murray". (and eventually adrian) for fun and gig's, been at it for a while. 1st 7 albums. must know, love, maiden! not about the \$. diego, 818-458-4626, concrete_vampire@yahoo.com

female lead guitar wanted. national act seeks female lead guitar for l.a. based metal band. ronamatica@gmail.com

- looking for guitarist who can play spot-on early yes/steve howe parts, yes album/fragile/close to the edga albums, great musicians and music making, original music later. 818-373-7511, joelp@joelp.com
- looking for a guitarist to play jazz, fusion, rock & hip-hop for paid recordings & gigs. auditions, april 7,10,14 & 17, 2008-6:00 pm-8:00. call now! ore, 951-532-4778, tic2@ca.rr.com
- "total b.s." is our name progressive rock is our game. email for link need highly skilled multi stylistic player that is willing to learn existing material to start. sara, 323-679-5549, saraarocksprog@sbcglobal.net
- la ca music (ascap)presents..poetry band want jazz jam guitarist 4 musical movie rooms. advance the spiritual. one of a kind modern theatre cool hits. august west, 858-834-4344, lacamusic@gmail.com
- funky, bluesy, gospely singer-songwriter looking for tasteful rock/blues guitarist for gigging. leon russell, the black crows, stevie wonder & elton john. clay, 310-463-2936, clay@claypruit.com
- forming acoustic style band. over 40songs written. i need a couple more acoustic guitars. mspace/mattfazekasmusic. please listen before contacting. matt fazekas, 818-445-8515, mattfazekasmusic@yahoo.com
- loud & energetic drummer looking for a (lead)guitar player to start foo fighters tribute band.25-40. emille, 310-562-3667, daraandemille@earthlink.net



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- rock bassist wanted! ramoses,faces,mc5 ,g&r,stp,dolls. we want johnny thunders on bass.send pic,no pic no reply.3x a week rehearsal,car, gear,tour,gigs.manage,labl. rockband69@earthlink.net
- young signed band on the west side needs young, good looking bassist w/backup vocals-style is krog/ alternative rock-ages 17-20 years old. chris, 310-733-7031, raymondart@sbcglobal.net
- four-piece punk pop/rock/comedic outfit seeking fun, laidback, patient bass player in late teens to 30. six catchy, original songs in the bag. practice in tarzana. david, 310-948-0147, xyzyx08@yahoo.com
- la grange. tribute to zz top needs a bassist. lotsa work coming. yes, you have to wear the beard. must love zz top! myspace/agrangetribute. danny, 818-205-5090, lagrangetribute@yahoo.com
- need pro bass player for gig on 26th in l.a. area. must learn songs quickly, be punctual and have the work done. chopstpos. att. and easy to get a hold of! pros only! slqinla@yahoo.com
- bassist needed now for indie band ready to pop. pro attitude, gear and ex. req. no egos! tours, labels, album just about to drop. placing songs in vid and film. no b.s.! 323-401 4959
- exp bassist needed for r&b oldies/inspir/ orig/contemp christian group. upcoming gigs. must have own transportation. checkout at myspace/ororseldon. sherri, 310-995-1086, sby2k@aol.com
- bass player needed asap for hardcore/metal band in north hollywood. shows and recordings coming up. must have chops. lots of influences. call for more info! dan, 310-279-7132, dysphemisticmusic@yahoo.com
- band needs pro bass player for gig on thursday april 17th. original material, avail for rehearsals this weekend and on tues the 15th. myspace/tawnyellis. asap. g, 213-840-7364, orbetello@msn.com
- bass player wanted by drum guitar duo who improvise & create heavy melodic distorted clean psychedelic funk fusion rock n roll

conviction with no egos easy going . dan, danimal.somekind69@yahoo.com

- i'm looking for the right bassist (vocalist big +!) 4 the expansion of my solo project. pro attitude, pro focus. visit myspace and search the Brandon james. audition asap. brandon james, 323-303-6389, thebrandonjames@gmail.com
- 18-30 years old, "can handle 5 strings" (very important), be from la. go to myspace search for inmind. info@inmindonline.com
- bass player wanted! ala jamiroquai, lenny kravitz, motown, the roots, 70s funk. starting a band w/connections & possible lock out. 20's to 30's and please be serious. adam, 818-279-5760, sizemore823@sbcglobal.net
- singer-songwriter seeks drummer for touring to support release of 2nd cd. americana-roots rock. some pay & exp. serious only. myspace/erinobryan. 818-377-9914, erin@erinobryan.com
- 5 string bassist needed for bad ass rock/hiphop alternative band, serious only, no hired guns. we have mgmt and ep coming out. myspace/therealthoughtcrime. scott, 323-819-9089, scooterrock@hotmail.com
- signed 3-piece looks 4 bassist band-mate. i will pay for lockout and most expenses. you come here, talk, audition, plug bass and perform. cool? guitarma@gmail.com, metal k
- looking for a perm. bass plyr. rock/funk/alt. tons of material, paying gigs.no habits,hired guns.must have trans. very ambitious project. check myspace/permanentability. brian, b_lanese@yahoo.com
- hollywood based modern rock band is look-

ing for a bassist. we have and ep coming out in april, already booked gigs. studio lockout, a manager, merchandise and so on. 323-468-1197

- studio time approaching,guitarist&drummer seek country rock,ballad groove&feel player. to form core group for album project &show-cases. all originals. good look & talent. larry franks, 626-967-9515, lawrencefranks@mac.com
- bass player wanted for nyc rock,punk, glam, guarage,classic rock/pop band. think ny dolls (johnny thunders on bass),the faces,t rex,ramones. send photo, no photo no re. major man, tour, lable. lokelo113@earthlink.net
- all girls band looking for a bassist ages 13-17 (gender does not matter). genre is alterna-tive/rock/pop. check out myspace primaluxx we are in social. trinity johnson. 661-225-7043, primalux@live.com
- looking for blues bassist for casuals. drummer and guitarist are former pros looking to have some fun and play a few gigs. soul and blues, james jamerson style. lucky, 323-428-1492, luckydiaz@mac.com
- 19 year old pop/rock singer. looking for young (18-24) guitar, keys, bass, drums to form a cool new collaborative band to write, play live, etc. only serious players. lhd4789@yahoo.com
- indie original rock band influenced by pop/rock/punk/dance/ metal/celtic/indian/middle eastern. we're over 40 and know we can compete. can you? sayne, 626-794-8143, sayne812@yahoo.com
- seek bass player for new band in sf valley.

have studio rehearsal place too. must sound good. rock, blues, heavy and melodic. no drugs please. dd, space4million@yahoo.com

- to form bar band. doing mr, blues. had band b4, played a few places. myspace/66super age 27-37. prefer a guy who sings. seth, 323-236-7471, highway_1@sbcglobal.net
- solo artist needs bassist for major label showcases,and touring if the showcases go well.influ- weezer.must play songs 100% exactly as is. call in evening. 562-237-4886
- looking for personality bassist raised on funk to join as member of working band. please send picture and music link. lyle, getdowntothefunk@gmail.com
- upright & electric, an understanding of both when to let the music breathe & when to forge ahead. jazz chops & backing vox welcome. pop/jazz trio. tex, 323-665-9390, txxxx22@yahoo.com
- bassist wanted for popular nyc garage, retro, punk rock&roll band. based out of la. touring, label, major management. must send photo! no photo no response! adam, lokelo113@hotmail.com

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• funk/blues rock band. we need bass, keys, drums and rhythm guitar. go to myspace/7mansions for rough samples. click on latest blog. thanks, satina, satina.warner@yahoo.com

• tight, professional blues/swing band looking for reliable bassist. must be cool, creative and willing to travel a little. we gig often and play mostly originals. paul, 818-222-0465

• female bass player wanted for funk/r&b band. pro situation, paid gigs, some travel, rehearse 1-2 times a week, stage presence, pro gear, team player, fun. no hired gun. Wilma, 323-287-6212, mjeeecool@msn.com

• established singer songwriter eric knight is searching for a great bassist for live performances. visit myspace/ericknight for more info. serious inquiries only. eric knight, 305-934-3349 eric@ericknightonline.com

• 10 songs original melodic rock - needs bass killer! please be 21 wesmokendrinkaloud-camp, nospam@loudcamp.com

• put hendrix, zappa, and malmsteen in a blender. i'm starting 3 piece band, all original. are you serious, talented, have vocal ability, mature? mark, 818-831-2144, mpery3@socal.rr.com

cated and have an electric violin. needed immediately! deirdre smith, 310-384-5683, peacequest2020@aol.com

26. KEYBOARDISTS WANTED

• keyboardist paying/pro situation for 60's 70's retro project have own trans, gear background voc, youth, image a +. real players need only apply. fresh baked music, 818-704-1642, freshbakedmusic@mac.com

• singer/songwriter/entertainer/ca beret act (bette midler; Bernadette peters) with original songs and charts seeking jazz pinaist/arranger/accompanist to do live gigs together. hollysongs@sbcglobal.net

• colin armstrong signed to an indie label is looking for a keyboardist (35 or younger) who can play "less is more", benmont tench style to compliment band. lena morgan, 818-648-5029, teamcolinarmstrong@gmail.com

• hammond, rhodes, piano? vox a plus. hard rock, post punk, psychedelic. stp, zep, sab-bath, white stripes, ramones, soundgarden, deftones etc. myspacethebenbrooks. ben, hammoncatastrophe@yahoo.com

• pros only. classic rock band looking for a great keyboard player. i have a monthly gig at the pechanga casino & resort. b3 & piano a must. santana, stones, etc. good pay. victor, victor@pechanga.net

• indie original rock band influenced by pop/rock/punk/dance/ metal/celtic/indian/middle eastern. we're over 40 and know we can compete. can you? no "pro's." sayne, 626-794-8143, sayne812@yahoo.com

• keyboardist wanted for hard rock band. hammond sounds a plus. rehearse in the san fernando valley. amit, 818-535-5294, amit_guitar1@yahoo.com

• our church is looking for a professional key-board player with gospel music background to play for our music department. must be experienced also in hymns. evangelist mary, 818-364-8955, howgolden@hotmail.com

• looking for keyboardist who can play spot-

on early yes/wakeman parts. yes album/frag-ile/close to the edga albums, great musicians and music making. original music later. 818-373-7511, joelp@joelp.com

• the hard goodbye needs a keyboard player. myspace/thehardgoodbyeband. one lp out and cd release party for the next one upcom-ing. indie label: swillpro records. spencer, spencerwatsonjr@yahoo.com

• established singer songwriter eric knight is searching for a great keyboardist for live per-formances. visit myspace/ericknight for more info. serious inquiries only. eric knight, 305-934-3349, eric@ericknightonline.com

• working eagles tribute band seeks key-boardist with strong lead and ensemble vocals for paid sub work. pros only, who can sing joe walsh leads and lots of harmony. chris, 310-994-3001, chris@thelongrun.net

• solo pianist needed for lounge type hotel atmosphere in asia,current passport,need promo/video asap for consideration. eddy b, 702-412-2516, eddyb702@yahoo.com

• looking for a keyboardist interested in form-ing a genesis/phil collins tribute show. how-ard, 818-752-8658, soundmag@yahoo.com

• i am a pro singer with an m.m. degree; karen c. sound-alike. forming a carpenters tribute band. need serious minded musicians: keyboards, bass, woodwinds, etc. jan, lorraine57@adelphia.net

• keys needed by female singer-songwriter/ drummer recording second cd with great producer. rehearse in los feliz. any age. tal-ent/experience/ serious players please. louise@louisefraser.com

• improv based band looking for bassist. influences include: felá, sun ra, hendrix, miles. music includes covers + originals. site with audio samples can be emailed. andrew behla, 818-340-6088, info@topangacollective.com

nation revolution, 818-111-0101, destinationrevolution@yahoo.com

• peter gabriel tribute, red rain, looking for drummer. go to my space redrainla. playing with a bit of heavy edge and groove around 1992 us tour period. Dylan, 818-660-7131, damguitar@hotmail.com

• reggae/rock band iso drummer under 30. marley, capleton, sublime, 311, pearl jam, bad brains, juanes, jack johnson etc. practice at least 5 times a week. 420/booze ok. ben, 818-823-3163, bwarg4@gmail.com

• alt hr band needs a diverse pro minded drummer w range gear drive dedication footfighters afterbridge sod aic stp hoobastank zep think big beautiful music. joe, 818-726-0494, joe@sinivision.com

• funk drummer needed for paid gigs influ-ences:james brown,tower of power,the ohio players,ew&f,rick james, prince,stevie won-der, etc. must be familiar ith real funk. drew, 818-515-3697, realmusic@brokenchain.org

• rock noir, indie established band with dates, ep to record, small tour in the summer. grass roots stretchin to grow. thin deep cuts find us in the usual spaces. chris, 323-363-5389, kingempr1@aol.com

• female drummer wanted as sub for working all- female led zeppelin tribute band. paid gigs. must be able to travel. dana, 818-312-3204

• looking for a perm. drummer. rock/funk/alt. tons of material, paying gigs. no habits,hired guns. must have trans. very ambitious project. check myspace/permanentability. brian, 310-555-4433, b_lanese@yahoo.com

• heavy metal band lkn for a badass metal drummer check us out at myspacetheoracle-blade must have own equipment and dedica-tion a must. call 4 info. Javier, 805-433-5190, theoracleblade@live.com

• all girls band looking for a good drummer ages 13-17 (gender does not matter). genre is alternative/rock/pop. check out myspace/rimaluxx we are in so cal. trinity johnson, 661-225-7043, primalux@live.com

• 19 year old pop/rock singer. looking for young (18-24) guitar, keys, bass, drums to form a cool new collaborative band to write, play live, etc. only serious players. lhd4789@yahoo.com

• cover band looking for serious people only. stp, iron maiden, def leppard, etc. we have rehearsal space. original music to record also. dean, 818-249-3189, sticksintime@yahoo.com

• seek drummer. rock, some blues, hard and light needed. rehearsal in sf valley area. no drugs. no paid rehearsals. please read add before resonding. space4million@yahoo.com

• to form bar band. doing mr, blues. some origs too. put together a bar band b4. played a few places. age 27-37. myspace/66super. seth, 323-236-7471, highway_1@sbcglobal.net

• solo artist needs drummer for major label

27. DRUMMERS/PERCS. WANTED

• heavy rock band w/mgmt.needs a drum-mer myspaceatticfreakshow no dopers,no boosers.pros only. jay, 818-489-1018, barkingdog@netzero.com

• all you gotta be is in the pocket! original americana/rock project - players over 40. oc located. mellencamp, tom waites, brooce, etc. please be serious - we are. tommy, 714-926-2200, tahlaw19@hotmail.com

• drummer needed for standards/swing mar-tini lounge sound, with a light touch. Robert, 818-571-2858

• drummer w/chops needed to join band. r&b oldies/inspi/orig/ contemp christian. own transp. be avail for reg rehearsal and gigs. check out at myspace/roryseldon. sheri, 310-995-1086, sby2k@aol.com

• destination revolution recording new cd. need vocalist -additional guitarist - and drum-mer get credits, gig, maybe join band. desti-

25. STRING PLAYERS WANTED

• fiddle player wanted to join western/singing cowboy group. not country ages 45 to 55. team player. no mercenaries/hired guns. clean cut. backing or lead vox a must. spectrumbint@yahoo.com

• i'm looking for a violinist who would also be able to play guitar and/or sing backgrounds. you can listen here:mypspace/ginaborys. gina, gina@love-resurrected.com

• in search of a violin player interested in playing in a folk/funk band. must be decli-

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showcases, and touring if the showcases go well. influ- weezer. must play songs 100% exactly as is. call in evening. 562-237-4886

- a simple cocktail kit would suffice. bundle-sticks might be able to produce all the volume we need for pop/jazz trio. paul motian. amer. analog set. layaboutband. tex. 323-842-9412, tex@layaboutband.com
- drummer wanted for classic rock tribute band. no hired gunz. reliable only. will gig soon. no guys in 2-5 projects. we have decent drum kit here, practice in canyon count. mick. 818-298-1555, msteadily@aol.com
- percussionist wanted for latin pop/alternative band. must be familiar with afro-cuban styles and jazz/pop/r&b rhythms. ricky. 818-744-3407, rickster99_91601@yahoo.com
- hard-hitting aggressive rock drummer wanted. with positive attitude & who plays for the song. looking for a team player who will join a family. (myspace/outcomeband). outcome, outcome@pacbell.net
- nicko needed for iron maiden tribute. power-slave2008@sbcglobal.net
- hard hit pocket. groove easy to work with drummer ambitious. for original versatile rock/metal commercial, progressive/established band to move forward, serious/exp. lampo. 310-920-3382, seekr7@gmail.com
- metal/rock orig/cover gigs/record/rehearsal space killer 5 piece band looking to finish line -up. send links! paid player? sign contract! prefer member. rock! john, john@4frontband.com
- vocalist & bass player looking for guitarist & drummer to start metal/punk band. influences- slipknot/all that remains/arch enemy/hatebreed. we hard hardcore! mike, 404-441-5213
- dmr wanted to complete 4 pc orig mod-ern hard rock band. must be solid hard hitter, strong meter w pro sound. we are all orig w strong vocals, ready for live gigs. blake, 818-618-9249, skipster36@hotmail.com
- great band looking for drummer. rock n roll pro gear real deal tone. zep, queen, sabbath, hendrix, wolfmother. myspace/flavgradret. flavio, 323-709-8144, thelema678@gmail.com
- "total b.s." progressive rock. seeks virtuoso drummer to "make" our band. currently gig-ging and seeking opportunities to further our careers. email sara, 323-679-5549, sararocksprog@sbcglobal.net
- drummer for rock/prog band and song recording artist: art in america. need seasoned musicians with strong rock chops. influences genesis, floyd, yes, british invasion. chris flynn, 818-345-3058, chrisflynn@socal.rr.com, myspace/artinamerica
- drummer nd for album & shows. no hired guns! pistols, adolescents, circle jerks, clash. 626-371-0008
- female fronted progressive metal band

based in los angeles, looking for a drummer with very creative licks and grooves. should know odd time, and be 21-30. dan, 323-304-1006, contact@clandestineband.com

- need new drummer, no pay, have manage-ment, you must be less than 30 check myspace/markoanjankovic. m, 323-580-7888, sirjankovic@yahoo.com
- nd. musicians 4 a female artist band! pay: \$100 - \$125 to play 30-45 mins. at local gigs. hear her on myspace/melissamcloud. inter-ested? reply w/ur web or myspace. recording artist tour, recordingartistour@yahoo.com
- hard-hitting aggressive rock drummer wanted. with positive attitude & who plays for the song. looking for a team player who will join a family. myspace/outcomeband. out-come, outcome@pacbell.net
- exp'd solid drummer toured & recorded w/ meat puppets & gibby haynes seeks high profile gigs, touring and recording. serious inquiries only. shandon sahm, 512-350-6236, shandonsahm@yahoo.com
- all girls band looking for a good female drummer ages 13-17. genre is alternative/rock/pop. check out myspace/primaluxx. we are in social. trinity johnson, 661-943-7462, calicheergur8893@yahoo.com
- myspace/thebadmother@%!%ers looking for a drummer. the clash meets sabbath! brent@showmobilesinc.com
- hammond organist seeking drums & bass to create organ trio; organ, bass & drums. genre is acid funk, instrumental, some covers. manuel, 310-936-2993, organ@room16.com

28. HORN PLAYERS WANTED

- sax, trumpet? vox a plus. hard rock, post punk, psychedelic. stp, zep, sabbath, white stripes, ramones, soundgarden, deftones, gluegig. myspace/thebenbrooks. ben, harmo-nicacatastrophe@yahoo.com
- sangre fria needs tenor sax player. \$paid gigs\$. check out the tunes. myspacesangrefria. Conrad, 818-833-1113, adownchicano@yahoo.com
- funk, horn section. live shows, touring & recording. need l.o.p., looking for sincere members. getdowntothefunk@gmail.com
- tenor sax player needed for latin/rock/reg-gae band. we have shows coming up. check the tunes at myspacesangrefria. con-rad aka (cuahutemoc), 818-400-8904, conradviz@msr.com
- female vox - want form band bassist, drummer, strings, guitarist. sounds like k.t.lunstal, tori amos, john mayor. music already written/ grassroots, nonpay at first. kara, 310-658-8711

29. DJS WANTED

- charismatic hip hop artist seeks live dj to build live show. image is important. perfor-mance is a must. Sydney, 818-334-0470
- rock hip hop band. looking for female dj myspacebazerk7. dewayne, 213-736 5738, themblackboys@yahoo.com
- i need a hard core dj who wants to jam with a punk/rock band and do solo shows with the singer! must have looks and stage appeal! have billboard on whisky next to janet! zero, 310-274-5437, davidholzman@hotmail.com

30. SPECIALTIES

- looking for guitar tech and studio tech. help me around this new set up studio, best sound, what to do with equip, where to place it, etc. will xchange cash or other? space4million@yahoo.com
- wanted: drums, keys/synth, electric violin to join fretless bassist & guitarist for original concert group. must have the time to devote. influences: mahavishnu orchestra. sammy, samdijan@verizon.net
- female jazz vox seeking mature trio for long-term development for gigs in venice area. peggy lee, lena home, ella fitzgerald, sarah vaughan. serious only please. Rachel, rachelsorsa@hotmail.com
- ex-member, from very famous mexican prog. phsysc. band, is re-forming - need young 18-27, proficient, good musicians: recording, touring, videos, movies. see website. martin mayo, 323-665-6493, mayomartin@mac.com
- need hip/hop r/b pop producer. be reason-able and know your craft. i have lyrics/need 2 bring them alive. email ur rates/ deal pkg. mus b up2date producer/arranger. george aaron, 310-955-6910, jayaaron75@excite.com
- hip hop vocalist wanted for movie trailers/ advertising recordings. serious only, please.

contact rich florio max trax music. rich, 818-425-5807, rflorio@verizon.net

- musicians wanted to perform at make music pasadena, held on saturday, june 21. make music Pasadena, 626-793-8171, contact@makemusicpasadena.org
- fiddle player wanted to join western/singing cowboy group. not country ages 45 to 55. team player. no mercenaries/hire guns. clean cut. backing or lead vox a must. spectrumintl@yahoo.com
- lancaster, ca. new country band forming. musicians wanted. pls email info if serious. ray hunter, rayhuntermusic@sbcglobal.net

31. SONGWRITING

- songwriter, multi-instrumentalist ala early prince, parliament -funkadelic, kravitz w/ digi-tal studio. has vasts amount of material. r&b, funk rock, neos. 310-525-0009, blackrocker4ever@yahoo.com
- i have been a newspaper entertainment writer and songwriter. i won a billboard award and although i have written music, i'm better at lyrics. i write country, crossover. jan fabyan, 412-673-9443, jfabyan@hotm.com
- lyricist and melody writer wanted to col-laborate with guitarist/keyboardist. influences coldplay, beatles, radiohead, led zeppelin. Lloyd, 323-654-5432, lloydster@adelphia.net
- singer/dancer/songwriter looking to collab with other artists songwriters. needs show by 4th of july. jayce, 818-793-4009, jaycevenditti@mac.com
- emmy's , grammy's, platinum's, soundtracks songs, television commercial jingles. unso-licited inquiries will be reviewed and will not recieve prompt response. million & one pub-lishing, rythmmaster@aol.com
- songwriter for film or other artist's. songs

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about any subject-faith, love, any style. guy sudano, 408-249-1332.
 guyser195194088@yahoo.com
 • ameristar music is looking for fresh country pop songs for recording and placement with major artists. strong hooks, and bridges are required. lou, 805-658-6620, ameristarmusic@yahoo.com
 • i m a prof. country songwriter, my first song i had gotten a publish. contract out in nash. want up to the prod. of rca record co. looking to write songs for prod. patsy, rebe2005@cox.net
 • i have songs lyrics and demos for artists. in the genre of pop, christian, reggae, dance,r&b etc. i can also write something to suit your criteria. please email me. Gillian, gilnessa@comcast.net
 • jean company looking for hip hop and dance songs to release on cd and dvd. send demo's to sei reviews, p.o. box 1373, agoura hills, ca 91376, include email address. i. lew, lew@raggaforce.com
 • ostay music publishing (bmi) is looking for all styles of new and unsolicited material. material is also being considered for soundtracks, projects, etc. a & r department, 888-404-1168, info@blackmountainproductions.net
 • i m a professional country songwriter, my first song i written i had gotten a publishing contract out in nashville, tenn. if you need songs to get a record deal. patricia Gallagher, 540-397-1280, dolly2005@cox.net

32. COMPOSERS/ARRANG. WTD.

If you are an AVAILABLE COMPOSER OR ARRANGER you must call our display ad dept.

• searching for pop/rock , r&b songs, producers and songwriters. ih1572@yahoo.com

• need hip/hop r/b pop producer. be reasonable and know your craft. i have lyrics/need 2 bring them alive. email ur rates/deal pkg. mus b up2date producer/arranger. jeorge aaron, 310-955-6910, jayaaron75@excite.com
 • lyricist looking someone to collaborate.
 • i write country ,gospel and humorous lyrics. jimmie moore, 229-334-2279, moor3120@bellsouth.netlyricist
 • looking for an original great country song to record for my cd. look up the dan stewart band on google. located in las vegas, nevada. dan stewart, 702-672-6019, djsproductions@yahoo.com

33. PRODUCERS WANTED

If you are an AVAILABLE Producer you must call our display ad dept.

• seeking george martin. hard rock, post punk, psychedelic. stp, zep, sabbath, white stripes, ramones, soundgarden, deftones. what do you hear? myspace/thebenbrooks. ben, harmonicalastrophe@yahoo.com
 • excpntly tlntd fmlie sngr/sngwrtr lkng4tlntd m/f prtnc2create unqe popsngs,rcrd,perfor m,tour.plzbcool&tlntd,driven,play inst,image -orntd,w/deeplove4music&desire2ri. kira, waterbabypch@gmail.com
 • need hip/hop r/b pop producer. be reasonable and know your craft. i have lyrics/need 2 bring them alive. email ur rates/deal pkg. mus b up2date producer/arranger. jeorge aaron, 310-955-6910, jayaaron75@excite.com
 • female recording artist looking for talented producer/cowriter. see video on youtube: antoinette kristen back& forth(pendulum). email: antoinetekristensenmusic@gmail.c, a kristensen, 310-562-4983
 • artist looking for janet/jt like beats. bad boy darker version of jt. 100% italian. has the look, dedication and talent. writes dances sings plays piano etc. j, 818-793-4009, jaycevenditti@mac.com

• i need a producer to finish a theme song for a film, already written and has music. music sounds like linkin park. you get a credit on the film as producer and pay. donna, 818-919-8718, donnarussio10@yahoo.com

34. ENGINEERS WANTED

If you are an AVAILABLE Engineer you must call our display ad dept.

• mixing/mastering engineer wanted to mix cd. recorded in home studio using cubase. must have killer plug-in arsenal and good ear for eq. mike, 818-633-5510, drumbeat@att.net
 • versatile and experienced vocalist with tv/film credit seeks an established producer for electronica project ala:depeche mode, filter,garbage mikagreiner at myspace. mika, 714-452-7024, mikagreiner@yahoo.com
 • i.a. christian singr/writer sks collab w/ soulful engrnr/instrmntlist w/studio.influences:sly-stone-pinkfloyd. ability to underscore lyr cal melodies a +. val, avantgodprods@aol.com
 • i need 10 songs mixed over the next 2 months time. see the link below for all specs needed. no exception to the requested specs. jake, keychange@gmail.com

35. MISC. PRODUCTION

If you are A PRODUCER you must call our display ad dept.

• want rental space with 2-4 sound proof rooms holding 3-4 standard size drums want an area for reception desk/chairs 310/323/818 rent entire space or by room/day. titio olowo, 323-655-0393, titio.brownman@gmail.com
 • need hip/hop r/b pop producer. be reasonable and know your craft. i have lyrics/need 2 bring them alive. email ur rates /deal pkg. mus b up2date producer/arranger. jeorge aaron, 310-955-6910, jayaaron75@excite.com
 • willing to exchange my computer services/ training in exchange for your leftover/unused music. i need to jazz up my spoken word poetry with colorful background music. seedastory, seedastory@gmail.com
 • black mountain productions inc., is seeking new groups and bands for potential management and promotional opportunities. we accept all genres except rap. a & r department, 888-404-1168, management@blackmountainproductions.net
 • just got a roland vs-1680 digital workstation & need someone familiar/experienced with it to tutor/instruct me in recording, mastering, etc. reply by email. neil, 818-761-3899, neil@neildaly.com

36. AGENTS/MANAGERS WTD.

If you are an AVAILABLE Agent/Manager you must call our display ad dept.

• world class heavy rock vocalist/frontman in la area needs manager/agent .your savvy + my talent money for us. lee Gordon, 818-886-7722, leegordonmusic@yahoo.com
 • black rock, funk, heavy metal, punk ,hip hip, band looking to do some touring.on a small indie label got a record in targets stores now. myspacebazerk7. zoo, 213-487-4924, yobazerk@yahoo.com
 • i am a darker version of justin for pop/r&b. i need help putting my team 2gether. i write and accept writing. good investment. was in 4 part dance group for 4 years. jayce v., 818-763-2069,
 • singer/dancer/songwriter needs agent/ manager for direction. jayce, 818-793-4009, jaycevenditti@mac.com
 • seeking personal manager to work with female rock recording artist. must work hard, have know how, contacts, experience, the will, and a plan of action. libertydogprods, libertydogproductions@yahoo.com
 • multi-talented guitarist seeking agents/manager. myspace/ shirotomita. shiro tomita, 818-395-6718, shirorocks@aol.com
 • producer/engineer/guitarist seeks manager. myspace/bjh1. 818-297-4099, brandonhenegar@hotmail.com

37. INVESTORS WANTED

• hot singer/dancer/writer/beatbox er/musician needs money for productions to put show together. the next hot thing. once you meet you'll see. awesome investment hard wrkr. jayce v., 818-793-4009, jaycevenditti@mac.com
 • hi i'm seeking investor my my 8th album. have a merchandise line, current album on market, new groovy songs, alot of energy some radio play..have small label & prod c. libertydog-productions, libertydogproductions@yahoo.com
 • multi talented guitarist seeking investors. myspace/ shirotomita. shiro tomita, 818-395-6718, shirorocks@aol.com
 • la ca music (ascap)presents..poetry band seeking backers for new musical movie rooms.. advance the spiritual. one of a kind modern theatre cool hits. poetryband. august west, 858-834-4344, lacamusica@gmail.com
 • indie production company seeking distributor and/or investors to further advance projects with videos 85% of production affairs is handled seeking advertisement. beat house music group, 714-449-9402, dreinfinite@yahoo.com
 • fledgling americana/southern rock/country record label w/ distribution needs investors. listen to new chris berry & the retrofitters album at cd baby on the web. chris berry, 928-219-4483, chrisberryandtheretrofitters@hotmail.com
 • i am a producer/songwriter/artist. achieved platinum status in various countries in the world.

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need investors to move forward with next plan. myspace/ohadmusic. ohad, ohadmusic@aim.com

38. DISTRIBUTORS WANTED

- multi talented guitarist seeking distribution. shiro tomita, 818-395-6718, shirorocks@aol.com
looking 4 dist & promo of my soul/smooth jazz 10-song indie cd w/video. available now digitally & on cdbaby. ck out myspace traceywhitney or babydollentertainment. tracey, 818-754-4670, tracey@babydollentertainment.com
seeking distributor for completed/packaged album. also seeking music publicist, management and more! myspacekyedelamey. skyefinfo, 310-413-6868, skyedelamey@yahoo.com

39. EMPLOYMENT

Employment ads are designed for businesses offering full/part time employment or internships. To assure accuracy, we suggest that you fax or e-mail your ad to us.

- skilled solo acoustic guitarist/vocalist with international experience and surprising song list available for all occasions. specializing in 60s-70s classic rock. barry waller, 646-373-7713, barrywaller759@yahoo.com
million & one publishing needing experienced staff members in the music & film industry. email resumes. bernie Bolivar, 210-778-7785, mill1publishing@aol.com

- music industry internship indie pr firm seeks motivated interns. based in l.a.-silver lake, ca. school credit, no pay. flexible days. email resume and cover letter. fly pr, buzz@flypr.net
valet work in the la area. must be at least 19yrs of age, have a valid drivers license, operate a stick shift and a clean driving record. contact joe for appointment. joe, 323-876-5816, joeprimierepark@aol.com
experienced in artist/radio promotions and radio production looking for new opportunity. jill cudzilo, 440-554-7889, jilcudzilo4@hotmail.com
guitar/vocal teacher wanted for beginner 10 year old. weekend morning lesson at home in valley. jimmy, postsoundco@gmail.com
sales/marketing- must have strong contacts in the music industry. music licensing company seeks self motivated candidate. corporate sales, experienced m/bonuses. jillian, 941-460-8402, info@thebeatzone.com
long-term marketing intern wanted for highly-reputable drum manufacturing company. entails heavy online marketing. for more info, please email drum co. drumintern@gmail.com
independent music production company in orange county, ca seeking interns to assist with current artists and upcoming projects. if interested please respond via email. james wright, james@rethinkyourmusic.com
looking for guitar repair and amp repair professionals to work in our new south bay facility. please call or email. mike, 310-787-0123, mail@lamusicervices.com
need personal asst, music indus. exp pref for malibu office. must be positive, proactive and able to multi-task. must be able to maintain confidentiality. regina stevenson, 214-273-2714, rstevenson@toniguy.com

40. MUSIC PERSONALS

- i'm looking for someone with similar interest n lifestyle for friendship. you must love pop music, sing and play music instrument professionally, email photos/letter. recordingartist32@yahoo.com
bands with following wanted to play infamous topless club in the san fernando valley. this is a pre-paid situation-backline & recording of bands set provided. billy, 818-568-9584, bezmusic@att.net
looking for spanish english speaking talent rep. help manage very buisy talent management company. miz royal, 818-939-1845, lizroyalmodel@yahoo.com
we have the catalina bar and grill booked for february 27th, 2008. we want great jazz acts with a strong following. if interested feel free to contact. levid, 424-200-3259, casting4latinas@yahoo.com

41. MISC BUSINESS

- want rental space with 2-4 sound proof rooms holding 3-4 standard size drums want an area for reception desk/chairs 310/323/818 rent entire space or by room/day. tito olowu, 323-655-0393, tito.brownman@gmail.com
talent and original mellow pop/top 40 pop music singer, male age in the late 30's lives in e. san gabriel valley looking for any opportunities to get singing career go. turntimeback@hotmail.com
legendary music rehearsal studio for sale in north hollywood. two building studio complex with approximately 6,000 square feet of total

space. \$2,100,000. matt marrin, 818-333-2202, matt.marrin@daumcommercial.com
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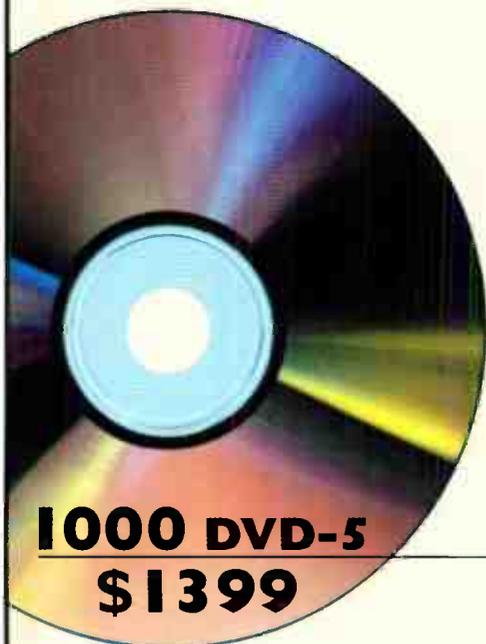
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- DVD wrap sheet 4/0 from customer supplied digital art (in Rainbo Specs)
- Digital proofs of wrap sheet
- Packed into DVD case
- Poly Wrapped



300 CD
\$775

300 CD Package Includes

- Glass Master
 - Jewel Box and Shrink-wrap
 - Quick Turnaround
 - 1-Color 1-Page Booklet and Tray Card and 1-Color CD Label*
- *from your print-ready film (in Rainbo's specs)

1000 CD
\$1199

1000 CD Package Includes

- Glass Master
 - Full-Color 4-Page Booklet and Tray Card (b&w inside)*
 - 2-Color CD Label and Film*
 - Jewel Box and Shrink-wrap
 - Quick Turnaround
- *from customer supplied digital art (in Rainbo's specs)



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REORDER: \$710.00

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REORDER: \$1319.00

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REORDER: \$349.00

1000: \$999

REORDER: \$349.00

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