

WINTER NAMM

17TH ANNUAL DIRECTORY OF MUSIC RETAILERS

30TH ANNIVERSARY *MC* Magazine

Vol. XXXI, No.2 01/15/07 to 01/28/07 U.S. \$2.95 (Canada \$3.95)

MUSIC CONNECTION

Educating Music People Since 1977™

31 GREAT CAREERS in the MUSIC INDUSTRY

TIP JAR: INSIDE INFO on HOW to GET the BEST DEALS on NEW GEAR

+ Signing Stories:



STARS OF TRACK AND FIELD
WIND-UP RECORDS/SONY/BMG



ANNIE STELA
CAPITOL RECORDS



THE A'Z
TVT RECORDS



Q&A: evanescence

Amy Lee

How Her Band Defied the Sophomore Curse

A&R REPORT • CLASSIFIEDS

PROJECT STEIGER



DISTANCE

**CD NOW
AVAILABLE!!**

**CONGRATULATIONS
TO STEIGER'S
10 YEARS OF TEACHING
METAL / ROCK
AT G.I.T. IN
HOLLYWOOD!!**

WWW.PROJECTSTEIGER.COM

AVAILABLE FOR SHOWS / EVENTS & ENDORSEMENTS

STEIGER currently accepting limited students.

PHOTO BY JOHN ATZINGER

INSTRUMENTAL GUITAR

See "STEIGER"
at the 2007
"National Guitar
Workshop"
LOS ANGELES
ROCK SUMMIT
this summer!!

**2006 MUSIC CONNECTION MAGAZINES
15TH ANNUAL HOT 100 UNSIGNED ARTIST**

Guitar Center

The Musician's Choice



Whatever style of music you're into, you'll find the best gear and the best deals at Guitar Center. From the finest handcrafted instruments to the latest digital technology, we stock everything you need to develop your signature sound — all at the Guaranteed Lowest Price.

16 Southern California locations to serve you

1.877.MUSICIAN

www.guitarcenter.com

Visit Guitar Center today, The Musician's Choice World Radio History

MUSIC CONNECTION

Educating Music People Since 1977™

Vol. XXXI, No. 2 January 15, 2007 — January 28, 2007

PUBLISHERS

J. Michael Dolan / E. Eric Bettelli

GENERAL MANAGER / ADVERTISING DIRECTOR

E. Eric Bettelli

EXECUTIVE EDITOR

J. Michael Dolan

SENIOR EDITOR

Mark Nordone

ASSOCIATE EDITOR

Michael Mollura

ART DIRECTOR

Cesare Perrino

ADVERTISING ART DIRECTOR

Gary J. Stephens

SENIOR ACCOUNT EXECUTIVE

Brian Stewart

MARKETING / ACCOUNT EXECUTIVE

Mara Hiner

ACCOUNT EXECUTIVE

Hilanie Rudolph

OPERATIONS MANAGER

Denise Caso

TECHNICAL DIRECTOR / WEBMASTER

Ali Abedi

PROJECT COORDINATOR

Kayvan Nemayeshi

SONG BIZ

Dan Kimpel

FILM, TV, THEATER

Tom Kidd

NIGHTLIFE

Scott Dudelson / Albert Vega

A&R REPORT / CLUB REVIEW EDITOR

Bernard Baur

A&R PROFILE

Andy Kofmann

TECH EDITOR

Barry Rudolph

GUIDE EDITOR

Eric Moromisato

CONTRIBUTING WRITERS

Scott Austin, Bernard Baur, Brett Bush, Scott Dudelson, Richard Frias, Gary Graff, Eric A. Harabadian, Joe James, Oscar Jordan, Harriet Kaplan, Andy Kaufmann, Kimberly Mack, Jose Martinez, Eric Moromisato, Anne O'Neary, Rob Putnam, Scott Perham, Forrest Reda, Lisa Elaine Scott, Jenny Sherwin, Daniel Siwek, Charlie Steffens, Albert Vega, Jonathan Widran.

Editorial Intern: Zubi Olin

PHOTOGRAPHERS

Carl Amush, Bernard Baur, Scott Dudelson, Kevin Estrada, Richard Frias, David Klein, Oscar Jordan, Merry Katie, Bob Leggett, Luca, Kimberly Mack, Cindy Miley, Michael Mollura, Ben Nachman, Anne O'Neary, Forrest Reda, Lisa Elaine Scott, Deana Segretario, Jessica Silverstein, Daniel Siwek, Charlie Steffens, Albert Vega.

FOR DISTRIBUTION AND NEWSSTAND DISTRIBUTION INFORMATION ONLY:
 Music Connection 818-551-5000 / Newsways 323-258-6000

COUNSEL: Mitchell, Silberberg & Knapp

Manufactured and printed in the United States of America

Music Connection (ISSN# 1091-9791) is published bi-weekly (on every other Thursday) except Christmas/New Years by Music Connection, Inc., 16130 Ventura Blvd., Ste. 540, Encino, CA 91436. Single copy price is \$2.95, Canada \$3.95. Subscription rates: \$45/one year, \$75/two years. Outside the U.S., add \$25 (U.S. currency) per year. We are not responsible for unsolicited material, which must be accompanied by return postage. All rights reserved. Reproduction in whole or part without written permission of the publishers is prohibited. The opinions of contributing writers to this publication do not necessarily reflect the views of Music Connection, Inc. Copyright © 2007 by J. Michael Dolan and E. Eric Bettelli. All rights reserved.

MAIN OFFICE

16130 Ventura Blvd., Ste. 540, Encino, CA 91436 818-995-0101
 FAX: 818-995-9235 E-Mail Address: ContactMC@Musicconnection.com
 Website: <http://www.musicconnection.com>

Member:



FEATURES



EVANESCENCE PHOTOS BY: FRANK OCKENFELS

38. Evanescence

The debut success of Evanescence seemed so “overnight” that when key member Ben Moody left it portended a “one hit wonder” future for the band. But Amy Lee and company have defied the odds with their most recent release, and Lee tells *MC* how Evanescence prevailed through turmoil and transition.

By Gary Graff



40. 31 Careers

The music industry is a multifaceted beast that requires many, many professionals to sustain it. In this article, *MC* presents 31 positions — some you’ll know, some you’ve never heard of, and some of which might be a perfect fit for your interests and experience.

By Dan Kimpel

- 12 Manager Profile: Vicky Hamilton By Andy Kaufmann
- 17 Crosstalk: Randy Staub By Rob Putnam
- 22 Songwriter Profile: Reeve Carney By Dan Kimpel
- 30 Directory of Music Retailers By Eric Moromisato
- 46 Tip Jar: Buying Gear Brett Bush

- 6 CALENDAR
- 8 HEART & SOUL
- 10 CLOSE-UP
- 11 ASSIGNMENTS
- 13 A&R REPORT
- 15 SIGNING STORIES
- 16 STUDIO MIX
- 18 NEW TOYS
- 20 SONG BIZ
- 24 NIGHTLIFE
- 26 FILM, TV, THEATER
- 28 MIXED NOTES
- 48 DEMO CRITIQUES
- 50 CLUB REVIEWS
- 54 PRO PLAYERS
- 54 PRO PRODUCERS
- 56 CLASSIFIEDS

Always be vigilant of people attempting to make a “fast buck” off musicians. If you encounter difficulty with an individual listed in this magazine, or if you are confronted by a dishonest or “shady” operation, drop us a note to inform us of the details. No phone calls please. The opinions expressed in *Music Connection*, as well as all Directory listings and contact information, are provided by various sources in the music industry. *Music Connection* is not responsible for any business transactions or misadventures that may result from your use of this information.

Film Musicians Secondary Markets Fund

"Do We Have Money For You?"

www.fmsmf.org

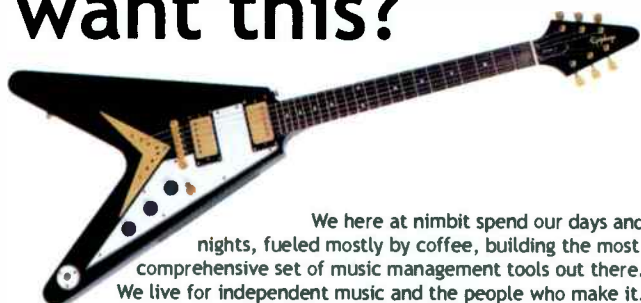


ph(818)755-7777

fx(818)755-7778

12001 Ventura Place, 5th Floor, Studio City CA 91604

want this?



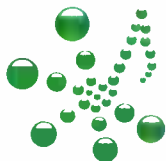
We here at nimbit spend our days and nights, fueled mostly by coffee, building the most comprehensive set of music management tools out there. We live for independent music and the people who make it.

So we've got a little offer...

Go to nimbit.com/hello, and enter promo code: **musiccx**

When you do, you'll be entered to win an **Epiphone '58 Korina Flying-V**. You don't need to buy anything, no contracts, just tell us you saw our ad. That's it. Really.

Who loves ya, baby...



nimbit
music. business. you.

47 mellen st., framingham, ma 01702 | www.nimbit.com | 866-8NIMBIT

Official contest rules are at www.nimbit.com/hello. Read 'em before you enter. Oh yeah, and call your mom. She misses you.

CUPS 'N STRINGS STUDIOS

Digital Detail Analog Attitude

YOUR FULL SERVICE RECORDING CENTER

**TAPE BAKING
PROTOOLS TRANSFERS
AUDIO MASTERING
SURROUND SOUND MIXING & ENCODING**

(310) 453 1615
Santa Monica, California
www.cupsnstrings.com



CALENDAR

—MICHAEL MOLLURA

If you have an event, workshop, class or seminar that you want us to announce, send the info, in writing, to: **Calendar**, c/o Music Connection, 16130 Ventura Blvd., Suite 540, Encino, CA 91436 or send e-mail to MichaelM@musicconnection.com.

Current

Feb. 10, the Learning Annex is presenting the "How to Succeed in the Music Industry" course with Eddie Kramer and a panel of top experts. Kramer has produced the Stones, Beatles, Bowie, Hendrix, Frampton and many others. Now he is coming to teach this class on how to produce a hit record. If you have the talent, but don't know how to get started or move ahead, don't miss this exclusive day. Topics include recording tips, getting your music heard by A&R execs, getting your songs into the hands of key players, improving songs, recording on a tight budget, and much more. For additional information, visit www.learningannex.com or 310-478-6677.

The Producers & Engineers Wing of The Recording Academy invites members and attendees of the 2007 NAIM Show in Anaheim, to the 14th Annual GRAMMY@Producers SoundTable, "What's In Your Rack? Top Music Producers Sound Off On How We Work Today." Noted journalist and *Guitar Player* magazine editor Michael Molenda will moderate a distinguished panel including artist/composer/producer BT, engineer/producer Nick Raskulinecz, Butch Walke and many others as they discuss their current tools. This event will take place Saturday, Jan. 20, 1-3:00 p.m. For additional information on location details, please visit www.grammy.com.

For the fifth year, Marty Panzer and Concord Records are offering scholarships to reward excellence in the art and craft of lyric writing. The six highest-achieving students from the Winter 2007 Master Class

of "Writing Lyrics That Succeed and Endure," will each receive a 3 hour private one-on-one session with Panzer, and 3 additional "master class" advanced sessions. For more information, visit www.uclaextension.edu/

Recaps

UCLA Extension has announced its winter courses. There are individual courses and certificate programs being offered in the areas of music business, recording, songwriting and film scoring. For a complete listing of all the courses being offered this winter, visit uclaextension.edu/entertainmentstudies.

The BMI Foundation recently announced the opening of the 19th Annual Pete Carpenter Fellowship for aspiring film composers under the age of 35. The successful candidate will have an opportunity to work for four to five weeks with BMI composer Mike Post. There will also be an opportunity to meet with other distinguished theatrical, film and television composers. Applications for the 2007 Pete Carpenter Fellowship are available online at www.bmifoundation.org, via e-mail to carpenterfellowship@bmifoundation.org. The postmark deadline for entries is Jan. 26th.

ASCAP is presenting the second annual "I Create Music" EXPO on April 19-21, 2007 at the Hollywood Renaissance Hotel in Los Angeles. This is the only conference which covers every music genre and offers all participants in the music process an opportunity to join together. The EXPO will include panels, workshops, master classes, critiquing, product displays, performances and more. For additional info, visit www.ascap.com/expo. **MC**

ROCKSTAR CRIBS

Spectacular Over The Top Celebrity Entertainment Homes

For Specialized Service in Excellence Call:
Wil Rice: 818-464-5996
www.rockstarcribs.com

Lead Realty & Financial Services 4533 Van Nuys Blvd., Sherman Oaks, CA 91403

Committed To Audio Excellence



GRAMMY® SoundTable at NAMM – The Anatomy Of A Hit
Hoobastank's, "The Reason." January 21, 2006.
L-to-R: Hoobastank's *Doug Robb* and *Dan Estrin*,
GRAMMY-winning mixer *Chris Lord-Alge*.



"Up Close & Personal" series, March 16, 2006 at
South By Southwest, Austin. Producer *Jimmy Jam* (right)
and singer/songwriter *Charlie Sexton*.



"P&E Wing: Music On Film. A
Conversation with *Karyn Rachtman*,"
February 2, 2006, Memphis.



Recording Academy, President *Neil Portnow*, recording artist
Al Di Meola, and honoree *Roger Nichols* at The Recording
Academy Honors 2006. April 17, 2006, Miami.



"From Vinyl To Final" July 7, 2006, Atlanta.
L-R: *William "Billy Hume" Whedbee*, *Jimmy Douglas*.



"12th Annual GRAMMY® Producers Sound Table," January 22, 2007,
Anaheim. L-to-R: *EH Cherney*, *Martin Walters*, *Bob Clearmountain*,
Al Schmitt, *Elliot Scheiner* and *Doug Sax*.



"In The Mix" May 9, 2006: The Village Studios, Los Angeles.
L-to-R: engineer/producer *Jim Mitchell*, recording artist *BT*,
P&E Wing Executive Director *Maureen Droncy* & JBL's Director
of Recording & Broadcast Marketing, *Peter Chaikin*.



"Here, There And Everywhere: A Conversation with Beatles'
Recording Engineer *Geoff Emerick*." *Austin City Limits*,
July 15, 2006. *Chuck Ruiney* (left) with engineer *Geoff Emerick*.



The Recording Academy® Producer's & Engineer's Wing

www.producersandengineers.com

Bringing the recording community together to address critical issues affecting the art & craft of recorded music.

Come See Us At NAMM Booth #5701

PROACTION MEDIA

www.proactionmedia.com • (877) 593-4261

We Do It ALL!

CD DUPLICATION & REPLICATION



1,000 Replicated CD's
in Jewel Cases with Inserts
for just

Package Includes:

- High Quality CD Replication
- 5 Color Silk Screen
- 4/4 Front Insert & Tray Card
- Jewel Case & Overwrap

\$970

AUDIO ENGINEERING

Full Mastering Service

Give your audio a tune-up! Signal processing with equalization and compression to optimize levels to meet radio and commercial standards.

1-6 Songs
for only

\$399



Find Out About All We Can Do for You! Call or Log On Today!



HEART & SOUL

—MICHAEL MOLLURA

If you or your organization is making a constructive difference in the music community, please fax (818-995-9235), mail (16130 Ventura Blvd., Suite 540, Encino, CA 91436) or e-mail our Heart & Soul columnist at MichaelM@musicconnection.com.

Benefit CD for Homeless Youth

A compilation CD titled **At the Crossroads: A Benefit for Homeless Youth**, featuring tunes by **Rogue Wave, Calexico, the Faint, Bettie Serveert, and Creeper Lagoon** is scheduled for release this month from **Three Ring Records**. Proceeds from record sales will directly benefit the San Francisco organization **At the Crossroads**. In addition to the above mentioned acts, some up-and-comers appear on the compilation as well, including Three Ring's own **Scattered Pages** who contribute a cover of a **Smiths** classic. For more information, visit www.threeringrecords.com.

B.B. King Receives Presidential Medal

The indefatigable **B.B. King** received the nation's highest civilian honor, the "**Presidential Medal of Freedom**," last December. Among the other recipients are author **David McCullough**, human rights activist **Natan Sharansky**, and major league baseball's first African American coach, **John "Buck" O'Neil**.

King's 2007 tour will be his "60th Anniversary Tour" and kicks off in January in So. Calif. In 1947, the blues legend King launched his professional career, leaving the Mississippi Delta and heading for Memphis just before becoming the beloved artist he is today. **MC**



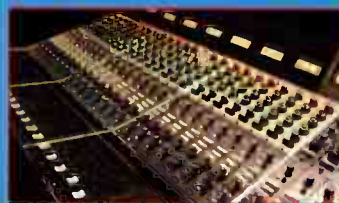
DI MARCO IS A HIT AT BREASTFEST: The Annual Benefit Concert For Breast Cancer: BreastFest recently took place at The Gig in Hollywood. The event featured a special acoustic performance by Gerina Di Marco in support of her debut album. Di Marco enthusiastically auctioned off a Yamaha guitar for the benefit, with all other proceeds from sponsorships, donations, ticket sales and merchandise going directly towards breast cancer research in Southern California. Pictured (L-R): The inspiration for BreastFest Esther Staats; Stephen Staats, BreastFest Event Coordinator; Gerina Di Marco; and Chris DeStefano.

ROCKSTAR CRIBS

Presents **Private Recording & Production Resorts**

Vintage NEVE-8034

ProTools HD w/G-5 Quad • Analog 2" & 1/2"
Tascam DV-RA 1000 • Serious Outboard • Priceless Mics



LUXURIOUS
4-BR/3-Baths • 1/2 Acre
• Pool • Spa • Sauna
& Full Kitchen

\$500/Day

Call: 818-464-5996 • email: rockscool@aol.com
rockstarcribs.com

You know what they say about Allen Sides' legendary Ocean Way Monitor Systems...



Ocean Way's Record One (Studio A)



Ocean Way Hollywood (Studio D)



Ocean Way Nashville (Studio A)

"The Ocean Way Monitor Systems are the best speakers in LIFE!!!"

- **Bruce Swedien**

"I can't think of any large monitoring system I'd rather have in Skywalker Scoring Stage than Allen's Ocean Way Monitors."

- **Leslie Ann Jones**

"Ocean Way Recording's accurate and expansive monitoring systems are equally impressive in every room."

- **Jack Joseph Puig**

"The monitors Allen built for my private studio, which we used to mix the last Foo Fighters album, let me hear my music the way I want, very loud and very clear."

- **Dave Grohl**

"Allen and I share a passion for accurate, high definition speakers that have the ability to sound big and impressive for artists when it's required. The OWR monitor system squarely hits that mark."

- **George Massenburg**

Well, now you know. The amazing monitors enjoyed by the world's most respected mixers are now available, custom designed specifically for your studio by Allen Sides, exclusively through GC Pro. Want to put some Ocean Way in your room? Contact your local GC Pro Account Manager for more information or to schedule a private demo.

GC Pro has expert Account Managers in nearly every territory of the USA... contact us today!

 **800-935-MYGC**

 **www.gcpro.com**



© 2007 Guitar Center, Inc. All rights reserved.
All images and trademarks are property of their respective holders.

World Radio History

GC PRO

www.gcpro.com

nobucks dot net
Mention this ad and get FREE SHIPPING!
Lower 48 Only

CD/DVD Duplication
Website Hosting and Design

FREE 1 Year Webhosting with CD/DVD Order of 500 or more

100 CDs w/ Jewel Cases, Inserts and Color Printing - \$203

1000 CDs on a Spindle Black on Silver - \$499

Standard Webhosting with Domain Name - \$65/yr
Website Design Services Starting at \$200

877-nobucks
877-662-8257
cddupe@nobucks.net
www.nobucks.net

nobucks dot net
Mention this ad and get FREE SHIPPING!
Lower 48 Only



CLOSE-UP

Richard Haitz



By Jonathan Widran

With over 20 years of combined songwriting, film and TV composing, band and music business experience, Richard Haitz brings an incredible amount of expertise to his latest venture as a career consultant for up-and-coming talent in various arenas of the industry.

Since launching his consulting business early in 2006, Haitz has proven to be an invaluable resource for young musicians, bands just starting out, and older people who are dusting off their musical dreams and pursuing them. For a very reasonable, competitive fee, he offers sound advice on career advancement, providing direction in branding, management, CD duplication, mastering, copyright, mixing, distribution, recording, endorsements, songwriting, and licensing.

"The idea is really to draw from all of the ups and downs I've had in my own career to help other artists get to the next level in theirs," says Haitz. "I've done everything from critiquing the MySpace pages for many bands and offering brutally honest critiques of their songs to producing tracks for local artists of all genres who want to get a better sound for their money. I have a degree in studio engineering from Full Sail For The Recording in Orlando, and have a strong working relationship with Michael Woodrum from Soundmoves in Burbank, who will give my clients great studio rates."

As a TV composer, Haitz is best known as the writer of the theme song of *Monster Garage*, the Jesse G. James hosted reality automotive show on the Discovery Channel that ran from 2002-2006. He also built a 500-cue library for the production company to draw from as source music. This ongoing gig — and the many he's had for such clients as the Disney Channel, ESPN, Spike TV, IRS Records, RCA Records and Carmine Appice — have also taught Haitz the ins and outs of business details like ensuring proper royalty payments and making sure cue sheets are ASCAP or BMI.

Haitz, a versatile musician who plays keyboards, drums, bass and

guitar, has also done shows as a singer and percussionist at Universal Studios, and was co-founder of the industrial metal band Carbon 9. He recently licensed one of their songs for animated commercials created by Esurance.com. There's also a Haitz song in the recent Daryl Hannah film *The Job*, from Lions Gate Films. Haitz's website (www.haitzmusic.com) informs the visitor upfront that whether he's working on shows like *The Shield*, a film like *The Mummy* or a Nissan commercial, his major musical passions are heavy metal and rock.

"I want everyone to know that I'm open to working with people in any genre, from Alicia Keys-styled R&B to jazz to hip-hop," Haitz says. "What I really enjoy is not the engineering, but helping people produce, arrange and craft songs. In this capacity, I think what I offer is a real musical edge. It's not that I bring a metal sensibility to everything I do, but I've added harder edges to hip-hop projects than the artist could have conceived of."

When Haitz first started this business, he assumed all of his potential clients would be young artists and bands trying to make their way through the music biz jungle. Many of his calls, however, have come from talented folks who opted to succeed at straight careers first, and are now interested in pursuing a second career — and seeking advice on how to get started, or get back in the game.

"I find that once I start researching and answering their questions, especially when we're doing it by e-mail, there are always more things they need to know," he says. "It's a great feeling to guide them in the right direction. I really pride myself on my ability to quickly produce musical solutions to pressing client needs, and I enjoy both the process and the reward when they start putting my expertise to work for them."

For additional information and details on Haitz informative services, feel free to contact him directly.

Contact Richard Haitz,
818-257-0160



VocalBooth.com
MODULAR SOUND REDUCTION SYSTEMS



- ✓ Easy, Fast Assembly
- ✓ No Special Tools
- ✓ Sealable Cable Ports
- ✓ Active, Quiet Ventilation
- ✓ Unlimited Customization

541-330-6045
WWW.VOCALBOOTH.COM
INFORMATION@VOCALBOOTH.COM

Capitol COLUMBIA GOT RADIO AIRPLAY?

Loggins Promotion

"HEATIN' UP THE AIRWAVES... WORLDWIDE!"

- ◆ On-air interviews
- ◆ National airplay tracking
- ◆ Major/Indie Film & TV promotion
- ◆ Radio mailing service available
- ◆ Weekly radio info faxes
- ◆ National retail distribution
- ◆ Backstage Entertainment mgmt consulting

888-325-2901
Toll Free

promo@logginspromotion.com
www.logginspromotion.com

We accept:    

ASSIGNMENTS



Paul Foley

Universal Music Classics Group has appointed **Paul Foley** General Manager. Foley comes to Universal from Rounder Records Group in Cambridge where he was the General Manager for the past eight years. His career encompasses 30 years experience in the music business including retail, distribution and label management. For more information, call 212-333-1485.



Wesley De Vore

PreSonus has named **Wesley De Vore** Customer Support Manager. De Vore was most recently with East-West Technical Support and has also worked in sales in the Pro Audio Department of Guitar Center (Hollywood and New Orleans), Viva Luna Studios, and Nothing Studios in New Orleans. For additional information on the latest news at PreSonus, call 225-216-7887.

BMI has promoted **Wardell Malloy** to Director, Writer/Publisher Relations, New York. In his new position at the performing right organization, Malloy continues to sign and work with songwriters, publishers and producers in the urban and gospel music genres, including Chris Brown, Trey Songz, Kwame, Daron, Makeba Riddick and 9th Wonder. He also oversees creative programs aimed at educating and supporting songwriter activities, including showcases, workshops, panels and seminars in New York and throughout the U.S., and plays a major role in the coordination of BMI's annual Urban Awards gala. For additional information on BMI appointments, call 310-289-6328.

The Pearl, the state-of-the-art concert theater currently under con-

struction at The Palms Casino Resort in Las Vegas, has named **Andrew Hewitt** and **Live Nation** as the official booking agent of the new venue. For additional information, call 866-725-6773.

Los Angeles Opera has appointed **Melissa Goldberg** as Public Relations Manager. Goldberg comes to Los Angeles Opera after several years at UCLA's Hammer Museum, where she served most recently as Manager of Communications. For additional information on this assignment, call 213-972-7274.



Steve Hodges

Capitol Records Nashville has promoted **Steve Hodges** to Vice President, Promotion. Along with the rest of the Capitol Records Nashville Promotion team, Hodges will continue to work as a liaison between the label and country radio stations across the U.S. For additional information on Capitol Records Nashville appointments, call 615-269-2071.



Brad Stephens

Sennheiser Electronic Corporation has appointed **Brad Stephens** to the dual position of National Sales Manager for Turbosound and Southeast Sales Rep for Neumann and distributed brands. In his new SEC position, Stephens not only supports Turbosound, but also functions as the southwest representative for Neumann and distributed brands, including HHB, TRUE Systems, Australian Monitor, and Klein + Hummel. For additional information on Sennheiser appointments and other activities, please call 860-434-9190. 



YOUR ONE STOP SHOP FOR CD/DVD REPLICATION AND ALL YOUR MERCH NEEDS...
NEVER ANY HIDDEN COSTS!

500 Retail Ready CDs for \$795
1000 Retail Ready CDs for \$1095

INCLUDES: CDs (3 COLORS ON DISC), 4/1 3 PHL, 4/0 TRAYCARD, JEWELCASE & SHRINKWRAP!

Custom Merch & Promo Items

1000 POSTERS (11 X 17) FOR \$399
1000 POSTCARDS (FULL COLOR) FOR \$179
1000 STICKERS FOR \$199
400 GUITAR PICKS FOR \$150
4X8 FULL COLOR BANNER FOR \$195

1000 DVD/CD Double Disc Package \$1895

PACKAGE DEAL: 1000 CDs, 1000 Posters, 1000 Stickers for \$1699








MAKE AN APPOINTMENT FOR A TOUR OF OUR PLANT...
ALSO VISIT US ON MYSPACE AT: www.myspace.com/cdrollout

(800)811-7478 - info@cdrollout.com - www.cdrollout.com

A&R WORKSHOP: MAKING IT IN THE NEW MUSIC BUSINESS

MEET WIDELY RESPECTED A&R EXEC
SCOTT AUSTIN AND LEARN THE SECRETS
BEHIND SUCCESSFUL NEW ARTISTS



- * LEARN HOW THE BUSINESS HAS CHANGED AND DISCOVER WAYS TO MAXIMIZE YOUR POTENTIAL IMMEDIATELY
- * FIND OUT HOW MAJOR LABELS FACTOR IN THE NEW BIZ
- * PLAY YOUR DEMOS FOR AN INDUSTRY PRO AND RECEIVE ON-THE-SPOT FEEDBACK ON WAYS TO IMPROVE YOUR SONGWRITING AND INCREASE YOUR CHANCE OF SUCCESS

Coming to Orange County, CA February 10th!!!
Visit www.scottpatrickaustin.com for more info
or contact Octavio at (310) 601-7789

www.scottpatrickaustin.com
myspace.com/scottaustin

NEED RADIO AIRPLAY?



Multi-Format Radio Promotion
Larry Weir/Masika Swain

National Record Promotion
323-658-7449

137 N. Larchmont Blvd S-#500
Los Angeles, CA 90004
email: lweir@larryweir.com



Vicky Hamilton

**President / Creative Director and Owner
Aesthetic V**

Years with Company: 5
Address: Hollywood, CA
Phone: Musicians Institute,
800-255-7529 or 323-462-1384
FAX: NA
Web: www.vickyhamilton.com;
www.MI.edu
E-mail: Tototunes2@aol.com
Artists: Jack Dill, the Box, XO

BACKGROUND: *Vicky Hamilton inadvertently changed the face of popular music when she introduced Guns N' Roses madman Axl Rose to Slash, but she's done much more than merely foment relationships between heavy metal titans — she writes a column for The Music Business Registry (www.musicregistry.com), books acts for Hollywood's premier goth club, Bar Sinister, and released a Grammy-winning album by June Carter Cash on her label, Small Hairy Dog. She's also worked A&R for Geffen and Capitol, written a screenplay and is now teaching a class on management at The Musicians Institute.*

At A Glance:

I've been a manager since I moved to Los Angeles in 1982. It was my intention to get these bands I was managing signed, so my management career goes back that far. I was a management consultant for Motley Crue and then Stryper. And then back-to-back I personally managed Poison, Guns N' Roses, Faster Pussycat, Darling Cruel. Then I did A&R for Geffen Records, ran my own little management company and promoted shows on the side. It just kind of evolved from there.

Hot For Teacher:

I just started teaching the personal management class at the Musicians Institute. Kenny Kerner, who's in charge of the Music Business program, asked me to judge one of their contests last year. I did that and he said, "I think you would be a great teacher." Then he said that

"I did live with Guns N' Roses and that probably wasn't a good idea. You have to keep a bit of distance between you and your client."

the personal management class was available and I decided to give it a try. It's not something I really envisioned myself doing, but I feel this need to give back to the community that's served me for my entire adult life. If I can help some kid and make his life a bit easier, then it's all worth it. As it turns out, I'm having a lot of fun.

Making Academia Relevant:

Anybody can be a manager. It doesn't take a diploma, although I totally endorse going to programs like MI and learning how the music business runs, because the more tools you're armed with the better off you're gonna be. But the reality is you don't learn unless you're out there doing it. So I have a thing I'm calling the MySpace Challenge. I ask the kids to pick a band on MySpace and pitch it to me in class. The winner gets 10 points on their grade. You have to pitch it like you're a business professional and give real selling points, like how many hits they're getting or how many plays and where they're touring.

Learning From Teaching:

I chose management because I like working behind the scenes. I'm not really the person who wants to get out and speak to a huge group of people. It stretches my comfort zone to speak to a class, but I'm getting more used to it. I like the kids. They're actually my teacher because they know so much about new technology and what's going on with it. I learn a lot from my students, so it's a good give-and-take situation.

Working With David Geffen:

I think I got most of my street smarts from that period in my life. David Geffen is a complete genius as far as knowing the industry. He's not afraid to try new things. He has really good instincts. I can't really say enough good things about him. I'm very grateful for my time there. I learned that it's not just about being creative, it's a business and that's why they call it the music business and not music friends. It has to be based on the bottom line. At the end of the day, you've got to

be able to sell records and make a profit, so you have to spend money wisely and know when to pull out.

Finding Bands:

I have a band from Detroit called XO who are moving to Los Angeles in January. They're making a record with J.J. Blair, who is a producer I represent and also was the producer of a June Carter Cash record I made when I started my label. I manage a pop, hip-hop, rock guy named Jack Dill. He was brought to me by an attorney whose band I shopped 20 years ago. I wouldn't have thought that would happen. XO came to me via a psychic who said, "Would you listen to my nephew's demo?" It was weird getting solicited by a psychic, but okay. I normally find bands through other bands or industry people or a lawyer. We have one of the best record stores ever here in Hollywood called Amoeba Records and I ask the clerks whom they like. They've turned me on to some good bands.

Heavy Metal Memories:

I haven't really done many metal bands in the last five or six years. I think I did more metal stuff in the 80's and early 90's, because I was angrier. I'm not really angry anymore, but I can still appreciate the music. I like Panic! At The Disco, Fall Out Boy and some of the bands that play (Bar) Sinister like Stone Babies, and the Distance. They're a little bit angry.

The Management Lifestyle:

You basically are blamed for everything and credited with nothing. In this modern music business, where record labels aren't doing a whole lot of artist development, that sort of falls on the manager's shoulders. It's really about being able to market the bands, get them noticed and start a following. When there's something wrong, the artist always comes to the manager first, so we're right in the firing zone. I find that management is very rewarding, because I really like dealing with artists. It's kind of a marriage between manager and artist — and hopefully it's a good marriage.

The Right Relationships:

I don't know that I would've done anything differently, even if I had known. However, I did live with Guns N' Roses and that probably wasn't a good idea. You have to keep a bit of distance between you and your client. Management and basically all facets of the record industry are built on relationships. I've done pretty well at not burning bridges and things of that nature. Maybe I would've sent out a few more thank you notes, showed a little more gratitude, probably befriended a few more lawyers, because they're very important in today's record industry.

Finding A Manager:

Check the record jackets of the bands you personally like and solicit those managers. I know that Pollstar makes a great manager sourcebook, with all the contact numbers. You have to be persistent. You can't just make one phone call. You have to keep calling or sending e-mails. Send a nice package that includes a demo of three to five songs, with the best song being first, a picture and bio no longer than a page. Don't send out your packages too soon. Get a bit of a story developing, some kind of following, a little marketing plan, some successes under your belt. Because, if you start shopping too soon, you usually only have one shot at these people and then they're over it. So make sure you don't blow your wad. And be nice to the secretaries, because they're very important people in the managers' world.

What She's Looking For:

I try not to repeat myself. If I did Guns N' Roses this season, I'm not gonna want to do Guns N' Roses next season. A great live performance, innovative songwriting with some radio airplay potential, forward thinkers who have something new to say. We live in a multimedia world, so you're gonna have to translate on TV as well. Somebody who has something spiritually to give the world. I don't really want to deal with people that are strung out on drugs or alcohol. **MC**



A&R REPORT

Music Connection's *A&R Report* delivers up-to-date information about the signings of new artists, significant developments at major and indie labels, as well as news of managers and attorneys who are active in the A&R aspect of the music business. So that MC can provide the most current information possible, please send any industry news, A&R buzz or rumors that need to be verified to BBatMC@aol.com.

OPPS

• **KBH Entertainment is seeking artists for the 2007 Temecula Valley International Film & Music Festival.** Co-sponsored by *Sonic Bids* and *Music Connection* magazine, showcases will be held every month at **Monsoon Café** in Santa Monica, **The Palmer Room**, and **The Mint**. Later this year, showcases will also take place at famous rock venues. The purpose of these showcases is to select at least one artist to perform at the

Temecula Film & Music Festival in September, with the winner advancing to the grand finale.

There will be four acts per showcase doing 30-minute sets. All genres are welcome, but backing tracks are not. Participating artists will be judged, and can receive feedback, from a panel of industry experts that includes label execs, producers, publishers, song placement specialists and reviewers. Artists, who have questions, can contact **Brent Harvey** at show case@KBHentertainment.com. You can submit your material and EPK for consideration via Sonic Bids. To learn more about this opportunity, visit [• **RedGorilla Music Fest is now accepting showcase submissions.** Whether you are a band or solo artist, you can submit your music for consideration to showcase at RedGorilla Music Fest in Austin, from March 14-17th. Go to \[redgorillamusic.com\]\(http://redgorillamusic.com\) for an artist submission form. Submissions are also accepted online through \[Sonicbids\]\(http://Sonicbids.com\) or through the mail.](http://MySpace.com/KBH>Showcase.</p></div>
<div data-bbox=)

RedGorilla launched four years ago as the **DreamScapers Artist Showcase**. This year, the event has a new name — RedGorilla Music Fest — but its mission is to promote up-and-coming independent music in all genres. 150 bands and solo artists will participate, showcasing in Austin, TX. This music festival takes place during one of the most important music weeks of the year, when thousands of fans and music industry professionals descend upon Austin to network and check out new talent at the various music festivals around town.

COUNTRY DYNAMO GETS GRAMMY NOD



Miranda Lambert is not only a Columbia Nashville dynamo, she's also a 2006 Grammy nominee for "Best Female Country Vocal Performance" on her song, "Kerosene." Already a Country Music Awards (CMA) double-nominee, Lambert is seen here sharing her good fortune with Pam Shane, of Shane Media Services, during Lambert's recent tour stop at Diddle Arena in Bowling Green, KY. Pictured (L-R): Pam Shane and Miranda Lambert. For additional information about Lambert's activities and tour schedule, go to MirandaLambert.com.

LAS CABOS AMIGO SAMMY HAGAR



Rock legend, tequila aficionado, owner of Cabo Wabo Cantinas and former Van Halen front man Sammy Hagar was recognized as a Distinguished Guest of the Municipality of Los Cabos at a dinner honoring him for his promotion of tourism and achievements in the community of Los Cabos and the State of Baja CA. Hagar is the first individual born outside of Los Cabos to ever receive such an honor. Hagar (Left) is receiving a plaque from the Secretary of Tourism for Los Cabos, Jose Manuel Gonzales (Center) and Mayor Luis Armando Diaz. For more on Hagar, visit RedRocker.com.

• **A new L.A.-based independent label is looking for up-and-coming bands.** Producer/engineer, **Kevin Augunas** announced the launch of **Fairfax Recordings**, and would like to provide deserving artists with the opportunity to record in his North Hollywood studio which opened in early 2006. The studio is home to an impressive collection of vintage recording gear, including a mixing console that was built for the legendary **Abbey Road Studios** in London. The console was used to record many classic records and film scores, notably the **Pink Floyd** film *The Wall*. For additional information, please go online to [Fairfax Recordings.com](http://FairfaxRecordings.com).

• **XOOM Entertainment has opened submissions for the International Music Competition dedicated to the film score for *The Camel Wars*.** a feature film portraying an Iraqi-American soldier's tortuous journey that explodes myths and lays bare the complexities of the American presence in Iraq and loyalty during the war. For those who live to make music, this is a unique opportunity to bring their musical vision to film.

Solo artists and bands are invited to participate in the online contest. Fifty groups/performers will be selected to be on the final shortlist. The final audition will be held in New York City and will feature major music artists who will serve as guest judges, picking the final 10 tracks that will be featured in the soundtrack. The selected tracks, along with four tracks recorded by major recording artists, will be released as the official soundtrack. The release will coincide with the worldwide theatrical release of the film. For additional details, log on to TheCamelWars.com.

LABELS ~ RELEASES ~ SIGNINGS

• **One of heavy metal's all-time great voices, Judas Priest's Rob Halford, is releasing a flurry of recordings.** Halford's solo band is making an exclusive return to **Apple's iTunes Music Store**. Halford will debut his first new track in more than four years, "**Forgotten Generation**" exclusively on iTunes. Then, Halford plans to re-release three full-length albums: *Resurrection*, *Live Insurrection* and *Crucible*. All three will have bonus material. Fans, of course, know that *Resurrection* signaled Halford's glorious metallic return, and featured a duet with Iron Maiden's **Bruce Dickinson**. On schedule is also *Halford: Metal God Essentials - Volume 1*, several expanded EPs and a slew of new songs for headbangers. For all the titles available, check out RobHalford.com.

• **Roadrunner Records has announced the worldwide signing of the genre-defying rock outfit, CKY.** "We've never had the rep for being an easy band to work with," affirms CKY's guitarist and vocalist **Chad Ginsburg**. With that said, Ginsburg enthuses, "Roadrunner, the label with God-sized balls, has decided to take the CKY challenge. God bless 'em!" For further information, you can go to [Roadrunner Records.com](http://RoadrunnerRecords.com).

• **In honor of the 50th anniversary of the legendary label Stax, Concord Music Group has announced the reactivation of the label with a slate of new signings.** Home to many of soul music's most enduring recordings, Stax's contribution to popular



music is enormous. Releasing hit after hit from **Otis Redding, Booker T. & the MGs, the Bar-Kays, Isaac Hayes, Sam & Dave,** and **the Staple Singers**, among many others, the Memphis soul label established itself as a one-of-a-kind brand.

Concord will honor Stax's 50th year by releasing definitive collections, rare performances, unreleased tracks and more from the Memphis R&B imprint in deluxe new packages. Plans for digital releases, remixes and new projects are also in the works. For additional details, visit ConcordMusicGroup.com.

• **J. Valetine has inked a deal with Clive Davis' J Records.** The up-and-coming R&B virtuoso, known for his "R&Bay" (Rhythm and Bay) sound is set to release his debut album, **Conversation Piece**, on J Records in early 2007. The album features production by luminaries such as **Scott Storch, Cool & Dre, the Underdogs, Dre & Vidal, Polow Da Don, Needles** and **the CityBoyZ**. For more information on this artist, check out AvidExposure.com/JValetine.

• **Victory Records has signed Chicago's 1997** whose purpose as a band, according to guitarist **Caleb Pepp**, is simple: "We want to make music that my younger broth-

ers and sisters would enjoy, and inspire other kids to make their own good music." Victory owner **Tony Brummel** says, "1997 are comprised of the same underground rock chromosomes that are part and parcel of the root system that constitutes the overall DNA of the Victory Family Tree. They are a natural fit in our quest to be the best rock record label on the planet." To hear this exciting act, go to MySpace.com/nineteenninetyseven.

PROPS

• **After great success with artist Annette's ethereal, Enya-flavored twist on Bryan Adams' classic power ballad "(Everything I Do) I Do It For You,"** the Michigan-based singer performed for our troops at Selfridge Air National Guard Base. For more information, visit AnnetteSongs.com.

• **L.A.-based "emotional wreck" artist Chris Valenti made a special appearance on the Dr. Phil show.** The theme of the show was the "Do's and Don'ts of Online Dating." And, after reading the lyrics to Valenti's song, "It's Hard to Find Someone Good Enough for Me" on the nationally syndicated TV show, Dr. Phil declared Valenti a definite "Don't." For additional information, please visit ChrisValentiMusic.com.

LAMA GOES GLOBAL



Hollywood indy awards icon, Los Angeles Music Awards recently inked a deal with LA Entertainment Works to bring the Hollywood music industry to cities all over the U.S. and internationally. For more than 17 years, **Al Bowman**, founder of the Los Angeles Music Awards, has single-handedly produced the red carpet event at major venues in Los Angeles including the Palladium and The Music Box Theatre. Pictured (L-R): **Al Bowman, Marcus Barcroft, Jim DeCicco** and **Ken Hol Howell**. For further information, contact **323-874-2594** or www.lamusicawards.com.

INSIDE THE BIZ

• **Warner Music group recently acquired majority stake (for \$73.5 Million) in Roadrunner Records,** one of the industry's leading metal labels. WMG's Chairman and CEO **Lyor Cohen** said, "Very rarely do you find a record company with such a longstanding reputation and distinct viewpoint."

Founded in the Netherlands, **Roadrunner Music Group** has

enjoyed strong momentum over the past several years. Roadrunner has been at the forefront of the hard music genre for more than 25 years, a genre that has outpaced the overall U.S. industry. In fact, according to **NPD MusicWatch**, hard rock/heavy metal has experienced the greatest increase in market share of any subgenres of rock in 2006 over the prior year. The label recently increased its **SoundScan** market share by more than two percentage points. 



"A Dozen Labels and Publishers Came To Our Showcase Because We Joined TAXI"

Crossfade - www.crossfadeonline.com

We're from Columbia, South Carolina, and needed to get our music heard by the right people. After carefully researching our options, we decided that TAXI was the best choice.

They sent our CD to more than 40 high-level A&R people at companies like A&M, RCA, Warner Bros, Columbia, Interscope, Dreamworks, MCA, Arista, Virgin, Capitol, Atlantic, Elektra, Epic, Hollywood, Maverick, and many more.

We also found a top music attorney through TAXI. That led to an industry showcase in Los Angeles with A&R people from a dozen labels.



TAXI

The World's Leading Independent A&R Company

1-800-458-2111

Can TAXI do that for every member? That's up to you and your music.

Would we recommend that you join TAXI? Without hesitation. They exceeded all our expectations.

If you're an artist, band, or songwriter, call for TAXI's free information kit, and let them help you get your music to record labels, publishers, and film & TV music supervisors.



THE A'Z

Date Signed: June 2006
Label: TVT Records
Band Members: A.E. (Alex Edwards), Speedy (Alex Buffington), Ice (Alex Coffin-Lennear)
Type of Music: Hip-Hop

—CONTACTS—

Management: Vernon Mouton, 510-710-6224, vlmouton@pacbell.net
Booking: W/C Music, 510-384-8113
Legal: Michael Ashburne / Law Offices of Michael Ashburne, 510-715-5000
Publicity: Joe Wiggins / TVT Records, 212-979-6410
Web: www.myspace.com/theazgo, www.theazgo.com/
A&R: James Eichelberger

Bay Area act the A'Z have been kickin' it in the hip-hop scene since '97. In 2003 they released an independent album which was financed by their uncle and now manager Vernon Mouton. Fairing well in a local hip-hop contest, they managed to get some airplay on an independent Bay Area station.

"We had the number one song for six weeks," crew member A.E. recalls. "We were in talks with several labels, but nothing seemed to go through. People kept telling us, 'We'll talk about it.' You soon learn that, 'We'll talk about it' is a nice way of saying that they're not interested. We began to question our own talent."

Feeling dejected, band member Speedy went to their MySpace page and he saw a comment from James Eichelberger, who they soon learned was an A&R rep from New York's TVT Records. "He said, 'Get ready to show yourselves to the world. I'm coming for you,'" Speedy recalls. "At the time we didn't have a manager so I gave him Vernon's number so we could have an adult speak for us. He then setup a conference call with [label president] Steve Gottlieb. After we talked he said that James would be out to sign us on Monday."

What's it like to embark on a label-backed career accompanied by a manager new to the music business? "This lets us create our own path and gives us a way to kind of be our own managers," A.E. says. "He's still learning [about the business] so everything he does is out of our own best interests."

In October MTV added The A'Z video "Yadadamean" (Bay Area slang for "You know what I mean?") to their rotation. *City of Gods: They Dreamed of Being Legends* will be released in the first quarter of 2007. Labelmates include Ying Yang Twins and Lil Jon.

—Rob Putnam



ANNIE STELA

Date Signed: July 2004
Label: Capitol Records
Type of Music: Piano Pop

—CONTACTS—

Management: Darin Harmon / 3-D Management, 323-466-0474
Booking: Marty Diamond / Little Big Man, 646-336-8520
Legal: Gary Gilbert / Baker & Hostetler, 513-929-3400
Publicity: Chloe Walsh / Press Here
Publicity, 212-246-2640
Web: www.anniestela.com;
myspace.com/anniestela
A&R: Andy Slater & Howard Willin

The summer before her college graduation Annie Stela landed an internship with a Los Angeles marketing outfit and became acquainted with the owners. "I kind of shoved my demo at them," Stela recalls. "They had friends in the business, they passed it along and eventually it got to 3-D Management. In the fall I went back to my home in Michigan for school and I got a call from 3-D soon after I returned."

After graduation Stela relocated to L.A. Soon after her arrival she decided to record another demo, but being short on both time and cash, she booked only an hour of studio time. "Recording that demo was literally like a live performance," she explains. "It sounded a little more professional than if I'd just recorded it in my living room, but it was still pretty raw. It was a one-take type of thing with just piano and vocal."

Stela put her newly-pressed demo into the hands of her manager who was able to get it into Capitol. "Andy Slater [Capitol president/CEO] really connected with it," the singer says. "He called my manager and asked if I'd come in to perform. We played several songs for Andy at Capitol and I was in such a daze that I didn't realize how intimidating that kind of thing could be. When I finished, Andy said to me 'You want to make a record?' That was the first meeting and Andy was basically in it from the beginning."

Although signed in 2004, recording wasn't started immediately on Stela's album. "It took us a while to develop the record and find the right producer," she recalls. "Bill Bottrell was one of the first people that Andy had mentioned because he'd worked with Shelby Lynne and Sheryl Crow on their first records. I'm so happy that we chose him because I couldn't have asked for a better first experience."

Capitol Records will release Stela's *Fool* on Jan. 23rd. Her EP *There is A Story Here* is available now.

—Rob Putnam



STARS OF TRACK AND FIELD

Date Signed: June 2006
Label: Wind-up Records / Sony/BMG
Type of Music: Pop, Rock
Band Members: Jason Bell, vocals/guitar; Kevin Calaba, vocals/guitar/keyboards; Daniel Orvik, drums/programming.

—CONTACTS—

Management: Tom Ackerman
Booking: Jeremy Holgersen, The Agency Group
Legal: Dina Lapolt
Publicity: Julie Camp, Wind-up Records/
jcamp@winduprecords.com and Steve Karas, Wind-up Records, skaras@winduprecords.com
Web: www.StarsOfTrackandField.com
A&R: Diana Meltzer

From Portland, OR, Stars of Track and Field met in college at the University of Oregon in Eugene, and formed a band in 2002. Originally a four-piece, when their bass player departed early in the game, it was decided not to replace him, and to carry on as a digital-based trio. Through their live shows, Stars of Track and Field gained a following, and, eventually, a record deal. How the trio acquired that industry attention is unique.

With a self-released EP in 2005, the Stars received significant college and commercial airplay, and grew their Pacific Northwest following. Touring the West Coast extensively, the band began to actively court the majors. Says bandmate Kevin Calaba. "I threw a CD of our EP into this convertible driving ahead of us. It turns out the people in the car were with the label Kill Rock Stars, and they actually listened to it, and liked it, and they passed it around."

"After getting passed over by Sub Pop and a brief deal with indie Sidecho Records (which resulted in a full-length CD)," he continues, "our material got forwarded over to Sony/Wind-Up around the time of SXSW in 2006. We saw what they had to offer — a career — and that made sense to us. They were looking to get into the niche we are in, and they offered us a multiple record deal." Sony/Wind-up acquired the Sidecho LP as part of the deal, which will be released as the band's debut.

The Sony/Wind-up deal includes tour support. "They gave us a new van and roadies!" says Calaba. No doubt this came in handy on the band's two U.S. tours last fall, one supporting Jeremy Enigk. The Wind-Up debut is to be released this month, and was exclusively available on iTunes as of last August.

—Brett Bush



SONY MUSIC LAUNCHES MASTERING SITE: Sony Music Studios recently announced a new online mastering service primed to revolutionize the independent music community. The site is called **Sony Music Studios Internet Mastering**, or "SIM." With the debut of this new service, artists from anywhere in the world can have their music mastered by accomplished engineers at one of the top studio facilities in the world, for a fraction of the regular cost, and all with a click of a mouse. Users can upload up to four songs per project, which allows for a fast turnaround time starting at \$99 per track. Unlike other internet-based mastering services, SIM offers a comprehensive solution for any artist, providing them with access to state-of-the-art mastering equipment, and

the experience, talent and artistry of the music industry's most respected and sought-after mastering talent. For more information, visit www.SonyMusicSIM.com.

AGAINST ME! TAKES CHARGE: New genre-blending quartet **Against Me!** have entered a Los Angeles studio with famed producer **Butch Vig** (Nirvana, Smashing Pumpkins, Garbage). The band's debut record for Sire Records will be released sometime this year.

Against Me! features guitarist/vocalist and founding member **Tom Gabel**, who began writing songs for the forthcoming release while living in a hotel. The band's previous studio album, the well-received *Searching For A Former Clarity*, was released on Fat Wreck Chords in 2005.

EASTWEST SOUNDS INSPIRED BY THE BEATLES



EastWest sounds producer **Doug Rogers** and engineer/producer **Ken Scott** have been in a studio recording the "Fab Four Virtual Instrument," which includes newly recreated virtual instruments inspired by the sounds of the Beatles. **Doug Rogers (Left)** and **Ken Scott (Right)** recorded period instruments through vintage **EMI TG12345**, **REDD** desks compressors and tube tape machines, as were used by the Beatles at Abbey Road, to create the sounds.

MARSH GETS SUNSHINE AT MIDNIGHT AT THRESHOLD



At Threshold, chief engineer **Stephen Marsh** recently mastered the video mix of the hit single "Irreplaceable" by Sony Urban/Columbia/Music World artist **Beyonce**. Also in from **Matthew Knowles' Music World Entertainment** for album mastering was Atlanta R&B singer **Sunshine Anderson**. The R&B artist was having Marsh put the finishing touches put on her sophomore release *Sunshine At Midnight*. Pictured (L-R): assistant **Michele Blankenship**, **Stephen Marsh** and assistant **Stephanie Villa**.

OCEAN WAY GETS SUM'D UP!



Juno Award-winning Canadian rockers **Sum 41** recently settled in at **Ocean Way Recording Studios** to record tracks for their upcoming **Island Records** album, as yet untitled. The band used the spacious **Studio B**, with the custom-built **API** console. Sessions were produced by lead singer **Deryck Whibley**. While **Sum 41** sessions were under way in **Studio B**, **Avril Lavigne** (who recently married **Whibley**) was mixing tracks for her upcoming album in **Studio D**, which is equipped with a **Neve 88R** console. Pictured in **Studio B** (L-R): **Cone McCaslin**, **Andrew Buscher**, engineer **Doug McKean**, **Deryck Whibley**, **Steve Jocs**, **Mike Fasana**, and assistant engineer **Wesley Seidman**.

Grammy Nominated "Crazy" by Gnarls Barkley

MASTERED HERE AT PARAMOUNT BY MIKE LAZER

Starting at \$150/hour - Why Pay More??

Paramount Mastering

6245 Santa Monica Blvd. Los Angeles, CA 90038

Phone: 323-465-4000 • Fax: 323-469-1905

info@paramountrecording.com • www.paramountrecording.com



PRODUCER CROSSTALK



Randy Staub

Metallica, U2, 3 Doors Down, Hinder

By Rob Putnam

What separates true engineers from wannabes are the long hours and dedication to the project. Randy Staub came to a deep understanding of this when he worked with producer Bob Rock on Metallica's *Metallica*, popularly known as *The Black Album*.

"It was a very, very intense project," Staub recalls. "The level of attention to detail was a bit off the charts for everybody. On the drum kit we had almost 50 mics. I learned how to work at that level and to not just hear the sounds, but *listen* to the sounds."

Canadian Staub embarked on his career at 18 when he began to do live sound. He soon crossed paths with the band Darkroom when they landed a label deal in the mid 80's. This led to an assistant job with a Canadian studio where he met fellow countryman Bob Ezrin (producer of Pink Floyd's *The Wall*). Ezrin recommended him for a job with A&M Studios in Los Angeles, a job that led to engineering and/or mixing projects for bands including Metallica, U2 and 3 Doors Down. He now mixes exclusively.

Staub found that even the best efforts of an engineer aren't always enough to ensure a hit record. "It's nice when you work that hard and it pays off in the end, like it did with *The Black Album*," he remarks. "Sometimes you work on records that are fantastic, but they don't hit with the public or the A&R guy gets fired as soon as the record is done. Over the years you do work on a lot of great stuff that just never quite does it. When you do work on something that is successful it's quite gratifying."

Every engineer has his own opinion on what is the most difficult thing to record well. It varies depending on who you ask, but Staub's view is that getting quality sound on bass and cymbals proves the most challenging. "When you had a DI and an amp, you couldn't just shift the amp so it was more in phase with the DI," he observes. "It was either in phase or out of phase. If the bass is not setup properly you've got notes dropping out or a much lower level than other notes. And cymbals are such a radical waveform. When you stand in front of one and hear it smash you wonder what exactly they're supposed to sound like."

"The one thing I notice with a lot of music I get is that the cymbals are out of phase at least 75 percent of the time," Staub continues. "Now that people are on Pro Tools they don't use a console and they don't look at the meters. Just by looking at the meters and flipping phase buttons it's sort of the basic framework of recording. The reason the phase button is red is because it's really important. You'd be surprised: get the overheads, flip your phase buttons and all of a sudden there's all this nice warmth and tone in the drums. The snare is there again."

Technological advances have been a boon to the industry, obviously. But Staub sees a less obvious consequence of sound's tech advent: the loss of an informal apprentice system. "Young engineers aren't learning from older engineers anymore," he explains. "That whole chain of starting as a runner and then moving to assistant — learning from the engineer — is becoming lost. One of the main sources of business was the commercial jingle. Once Pro Tools and MIDI came about, all that business moved to the producer's home studio and that chain of runner to assistant got broken."

Staub notes that less time is taken to do a quality recording than in the past. "I mixed a record one time and the drums just sounded really dead, really dull," he recalls. "The drummer was proud that they'd recorded them in three days with no EQ. I was like, 'What is this, a documentary?' The cymbals should be bright, the snares should be lively. Get a sound so that when you put the faders up it should be more or less how you want it to sound in the end."

Staub is working on a live Nickelback DVD and recently mixed the well-charted Hinder album *Extreme Behavior*.

Contact Alia Fahlgren / Nettwerk Producer Management, 323-301-4200, alia@nettwerk.com, www.nettwerk.com

MC

UNIVERSAL

DO IT RIGHT THE FIRST TIME
UNIVERSAL MASTERING STUDIOS
"Professional Mastering You Can Afford"
"Making Your Music Shine"

Mastering Engineer - Erick Labson & Peter Doell
ProTools Engineer Steve Holroyd
(All the latest plug-ins)

Vintage & Analog - State of the Art Digital Processing
ALL FILE FORMATS ACCEPTED FOR MASTERING
Vintage ATR 124-2" Analog for
best transfers to high res PT files.

Accepting Pro Tools Audio Files for Mastering!

(818) 286-6400

World Class Studio • Down To Earth Rates

5161 Lankershim Blvd., (in the NoHo arts district)

24 Hours FREE Secured Parking

For Studio Information ask for Nick - Email: nick.d@umusic.com

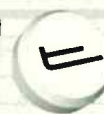


THRESHOLD CUSTOM MASTERING

Los Lobos • Pharcyde • Sheryl Crow • Ginuwine
Melissa Etheridge • Keb' Mo' • Incubus • D.O.C.
Black Eyed Peas • Death Cab for Cutie • UT10G
Goo Goo Dolls • Def Leppard • Korn • Rob Thomas
Kenny Loggins • Paul Simon • Jewel • Beyoncé
Carti • Martina Howard • Wolfmother • The Ataris
M2 indie Friendly! Faithful • Jars Of Clay • Depeche Mode

ENGINEERS: **STEPHEN MARSH**
JEFF KING - STEPHANIE VILLA

THRESHOLDSOUND.COM 310.571.0500
SANTA MONICA, CALIFORNIA 90405



JBL LSR4312SP SUBWOOFER

JBL's new subwoofers are engineered to interface with their acclaimed LSR4300 studio monitor speakers in 5.1 surround sound systems, but they work great in any situation due to their inherently great design.

The LSR4312SP will inject a ton of thunder into any studio monitoring system, stereo or surround, by extending the system's frequency response down into the 20Hz region.

The LSR subwoofer

is based upon a 12-inch low-frequency transducer with a neodymium motor structure and is powered by a 450-watt amplifier. The unit's comprehensive input connections include a dedicated LFE (that's Low Frequency Effects) input and five, balanced XLR bass management inputs — one for each of the five speakers in your surround sound system. There is a selectable crossover for 5.1 surround sound production and a two-channel 24-bit, 96 kHz digital S/PDIF, and AES/EBU inputs that can be assigned as LFE or stereo bass management inputs.

The LSR4312SP is now available as a stand-alone product and as part of two affordable 5.1 system packages that include five LSR4328P or LSR4326P Studio Monitors, one LSR4312SP Subwoofer and accessory kit with calibration mic, remote control, LSR4300 Control Center Software, CAT5 and USB cables.

For additional information about this product, log on to the manufacturer's website at www.jblpro.com.



DIGIDESIGN X-FORM

X-Form is an AudioSuite™ Time Stretching and Pitch Shifting plug-in for Pro Tools TDM systems. Using iZotope's Radius™ technology, X-Form delivers the best time-stretching and formant-correct pitch shifting I've heard yet. X-Form is useful in music production, sound design, and post-production when music clips must be time-stretched and/or pitch-shifted for artistic reasons. Other uses are: to correct pitch problems, time restrict a performance, or match the pitch and tempo of multiple clips.

I relied heavily on X-Form during my recent work on a reality-based music TV show where completed, mixed music-backing tracks had to be changed in key to accommodate singers of different abilities and ranges. There was no budget (or time) to re-record the tracks and the show's structure did not allow us the foreknowledge of the appropriate key. X-Form performed flawlessly on stereo track mixes as well as the individual tracks of multi-track Pro Tools sessions due to its Polyphonic algorithm. I was able to key-change up or down many semitones without worries of weird artifacts or flaming drum attacks. I found solo instruments or vocals to sound best when using the Monophonic algorithm.

When changing song tempos, the Transient Sensitivity control allows you to compress or stretch drum loops and other percussive material without losing attack transients. Deciding to correct or not formants at the same time as pitch is an option with X-Form. Formant correction is crucial to natural sound — especially for vocals when you want male voices stay manly and female vocals to remain feminine. Not correcting formants produces strange sounding vocals — great for special effects.

There's simply not enough space here to convey the many uses — and the impressive performance and reliability — of this product. X-Form sells for \$495 and is downloadable at www.digidesign.com. Log on to the site for complete details.



PARKER GUITARS GOES JAZZ



Parker Guitars "flies" into the jazz box guitar world with the J Man and the J Cat. Both feature solid, carved spruce tops and also solid, carved maple backs to produce a clear, warm tone with full-size projection. The guitars possess unique cutaways allowing easy access to the upper frets for soloing, and ebony fingerboards with abalone inlays.

The PJ12 J Man (Pictured) comes in a Sunburst finish and two Egnater humbucking pickups with individual volume and tone controls. The whole look of this instrument is set off by a "J Man" Pearl inlay on the headstock and two contemporary sound holes.

The PJ14 J Cat comes in a natural finish with a single floating Egnater humbucker and a very fancy abalone and mother of pearl Parker headstock inlay. The ebony tailpiece also features an abalone and mother-of-pearl inlay. The J Cat sells for \$4,500 MSRP while the J Man is \$4,000. Both include deluxe hardshell cases. If you'd like to learn more about these new gems and the whole family of Parker guitars, go to www.parkerguitars.com.

LINE 6 LOWDOWN STUDIO 110

Line 6 calls the newest addition to their LowDownT line of bass amplifiers the LowDown Studio 110. Physically, the LowDown Studio 110 amp is just a 1-foot cube cabinet with 75-watts of power and a custom-designed 10-inch speaker.

Virtually, the Studio 110 has four essential bass amp models plus a bass synth that'll cover all the bases, from classic funk to modern rock. Other features not

always found on other bass amps include: a vintage-modeled studio compressor, practice headphone jack, a CD/MP3 input jack for jamming along with your iPod and/or CD album collection, a line level pre-amp output jack, and a studio quality XLR direct out with Line 6's exclusive Bass POD® amp and cab modeling.

Line 6 also has several other LowDown amplifier variants — all with more power to suit any gig. The LowDown Studio 110 (as described above) is \$349 MSRP; the heftier LowDown LD150 (1x12 and 150-watts) w/tit-back monitor design is \$399; the LowDown LD175 (1x15 w/horn and 175-watts) sells for \$499; and finally, the LowDown LD300 Pro (1x15 w/horn and 300-watts) is \$599. For additional information, log on to www.line6.com.



FAMOUS FOR DISCOUNTS SINCE 1924!

Sam Ash
MUSIC STORES

**OVER 45 STORES
IN 16 STATES!**

**THE WORLD'S FAVORITE
MUSICAL INSTRUMENT STORE!**

**GET THE GEAR
YOU NEED!**

**ALL MUSICAL
INSTRUMENTS**

**APPLY FOR THE SAM ASH
CREDIT CARD!
SEE STORE FOR DETAILS**

**Sam Ash
BACKSTAGE
CLUB**

Hollywood • 7360 Sunset Blvd. • (323) 850-1050

**Westminster
14200 Beach Blvd
(714) 899-2122**

**Canoga Park
20934 Roscoe Blvd
(818) 709-5650**

**City of Industry
18031 Gale Ave.
(626) 839-8177**

**Cerritos
12651 Artesia Blvd
(562) 468-1107**

**Ontario
4449 Mills Circle
(909) 484-3550**

**Torrance
19800 Hawthorne Blvd.
(310) 214-0340**

www.samashmusic.com



ASHA SRINIVASAN AWARDED COMMISSION



Ralph N. Jackson, President of BMI Foundation, Inc, has announced that Asha Srinivasan is the recipient of the first Women's Music Commission. The award, which is given in cooperation with the Orchestra of St. Luke's (OSL), includes a \$5,000 commission to create a new chamber music work to be premiered at OSL's "Notable Women: A Celebration of Women Composers" in June 2007. Joan Tower, OSL Composer-in-Residence, and Elizabeth Ostrow, OSL Director of Artistic Planning, served as the artistic coordinators for the project. The competition is open to American women composers between the ages of 20 and 30. Contact: Ralph Jackson, 212-830-2537, rjackson@bmi.com.

Congressional Action for Songwriters

The United States Congress made a temporary tax change for American songwriters permanent as part of a tax package they adopted prior to adjourning for the year. Congress originally adopted the "Songwriters Capital Gains Tax Equity Act" in May, but the important tax correction was only authorized for a five-year period, expiring in 2011. This action makes the change permanent.

The equity measure, envisioned by the Nashville Songwriters Association International (NSAI), applies only when an American songwriter sells a catalog of songs and does not apply to ordinary royalty income. Decades ago, songwriters were changed from one tax-reporting category to another, but through an oversight, language

allowing songwriters the same business deduction as others was not changed. This resulted in a situation where songwriters and their joint-venture publishing partners were taxed at different rates. When songwriters sold a "catalog" they paid ordinary income taxes and self-employment taxes that could amount to more than 40 percent of their income from the sale.

More info is at www.nashville.com/songwriters.com.

BMI Gets Hopping With SpiralFrog

Broadcast Music, Inc. (BMI) announces that it has completed a licensing agreement with broadband entertainment network SpiralFrog, a downloadable music website based on an advertising revenue model that will launch in early 2007 in the United States.

EVANESCENCE MEMBERS FLY WITH BUG



Members of Evanescence, Terry Balsamo and John LeCompt, signed worldwide administration deals with Bug Music. Balsamo has 10 co-writes with singer Amy Lee on *The Open Door*, including the hit single "Call Me When You're Sober," and John LeCompt has a co-write, "All That I Am Living For," with Lee. The CD went platinum in its fifth week of release. Pictured (L-R): Bug's CEO John Rudolph; drummer Rocky Gray; Bug client guitarist/songwriter Terry Balsamo; Bug Music's Kris Muñoz, Director of Business & Legal Affairs; and Bug client guitarist/songwriter John LeCompt.

Through its licensing agreement with BMI, SpiralFrog is able to legally use the more than 6.5 million musical works represented by BMI.

SpiralFrog (spiralfrog.com) is the new online music destination offering advertising-supported legal downloads of audio and video content licensed from the catalogs of the world's leading record labels and from independents.

SpiralFrog offers music lovers a compelling alternative to illegal file-sharing and pirate sites, with a secure environment for them to satisfy their unyielding passion and thirst for music, entertainment, information and brands at no cost except for their time and attention. Headquartered in New York, SpiralFrog will launch its advertising-supported service early this year.

To make contact with BMI, call 310-659-9109.

NMPA's Charlesworth Feted

Jacqueline C. Charlesworth, Senior Vice President and General Counsel of the National Music Publishers' Association (NMPA), recently received a prestigious Association of Media & Entertainment Counsel of the Year award.

Charlesworth won the Public Service Counsel award for her contribution at a critical time in the history of the music industry.

Charlesworth serves as the primary legal advisor for legislative and legal initiatives for NMPA, the leading association representing the interests of music publishers in the U.S. She has been instrumental in crafting the Section 115 Reform Act, passed by the U.S. House Subcommittee on the Courts, the Internet and Intellectual Property in 2006, to amend the U.S. Copyright

PEERMUSIC INKS SHIELDS



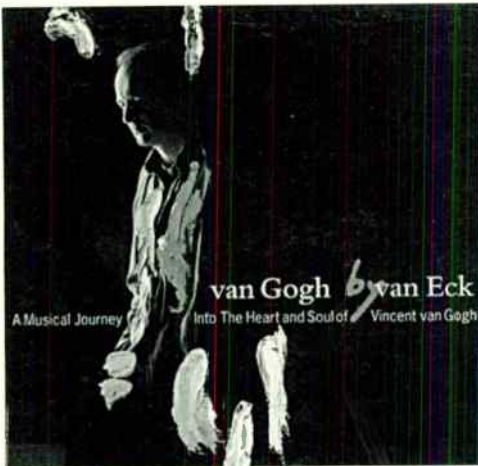
Peermusic, the world's largest independent music publishing company, has signed Scottish singer/songwriter Robert Shields to an exclusive worldwide co-publishing deal in conjunction with their joint-venture publishing company, Leftwing. Steven Melrose, President of Leftwing Music, discovered the Scotland native. Pictured (L-R): Frank Petrone, peermusic's National Director of Creative Services; Scottish First Minister Jack McConnell, Steven Melrose from Leftwing, Robert Shields and Kathy Spanberger, peer's U.S. Pres. & COO.

CY COLEMAN CATALOG REPPED BY CHRYSALIS



Chrysalis Music Group USA will represent the legendary Cy Coleman song catalog. Coleman, a member of the ASCAP Songwriters Hall of Fame and winner of many Grammy and Tony awards, was initially a celebrated jazz and classical pianist before moving on to his monumental career in popular music. His contribution to the American songbook spans six decades, and includes classic standards such as "Witchcraft," "Big Spender," "The Best Is Yet To Come," and "Hey Look Me Over," as interpreted by Frank Sinatra, Tony Bennett, Nat King Cole, Peggy Lee, Sarah Vaughn, Judy Garland and Barbra Streisand. Visit www.chrysalis.com for more information.

PAMELA PHILLIPS OLAND PAINTS WITH LYRICS



Just released: *Van Gogh by Van Eck*, an album in which 12 songs, inspired by Vincent Van Gogh's own art, are sung as if by the artist himself. Twelve of Van Gogh's great artworks have influenced lyricist Oland and her writing partner, album producer Tom Harriman, with Netherlands singing artist Diederick Van Eck, to create an album that allows listeners to take a musical journey into the artist's heart and soul, as if experiencing his

life with him. The music is part of the "Van Gogh and his Fellow Expressionists" exhibition at the Van Gogh Museum in Amsterdam for five months. It will then be included as part of the same exhibit in New York at the Neue Gallery. Read more at www.pamoland.com.

Act by creating a blanket licensing system for digital services.

Charlesworth is also responsible for overseeing the organization's groundbreaking litigation efforts, including the music publishers' cases against illegal peer-to-peer services.

The Media and Entertainment Counsel of the Year Awards is an annual series to honor the top general counsel and business affairs attorneys at media, entertainment and communications companies.

For more information about the awards program, please see www.theamec.com/awards. For NMPA information, visit www.nmpa.org.

Limeys Link Leverage on Copyrights

Paul McCartney, U2 and Eric Clapton joined thousands of other

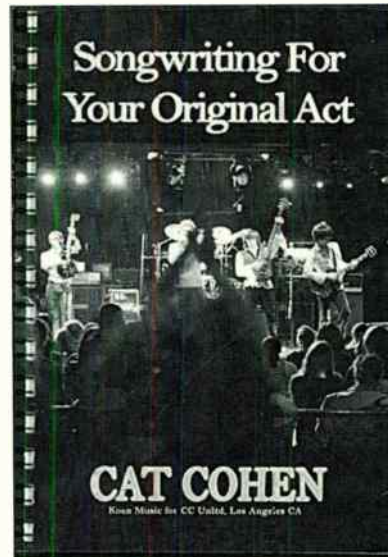
musicians in an impassioned appeal to the government to extend the British copyright protection on their recordings.

The performers took out a full-page advertisement in the *Financial Times* newspaper calling for "fair play for musicians," in response to a report recommending that the government maintain its current laws granting copyrights on sound recordings and performers' rights for 50 years.

That falls well short of the copyright protection that exists in the United States, and the recording industry fears that British artists could see their work exploited in their lifetimes.

Experts close to the source have stated that some of the Beatles' catalog could be up for grabs for compilation releases beginning in 2012, including early hits like "Love Me Do" and "I Saw Her Standing There."

CURLING UP WITH CAT COHEN



Prolific Los Angeles-based author, educator and songwriter Cat Cohen has two new projects. The first offering is a collection of 10 soulful, original, funky, jazzy rock tunes, titled *Songs of Survival and Sweet Surrender*. Coinciding with the release of that item comes a new book, *Songwriting for Your Original Act*, that guides readers to create songs to enhance and illustrate their artistry. If you'd like to check them both out, log on to www.catcohen.com.

ASCAP Expo: Register Now

As the date draws closer, ASCAP's "I Create Music Expo" registration prices will increase. The next price jump will occur Jan. 15, so register now to take advantage of the lowest rates. A huge roster of panelists — including Rick Nowels, Desmond Child, Glen Ballard, John Rich and Stephen Schwartz, has already been announced. The event will be held Apr. 19-21 at the Renaissance Hotel in Los Angeles. Info is at www.ascap.com.

BMI Chills At Sundance

Broadcast Music, Inc. (BMI) will host its fifth annual "Song-

writers Snowball" showcase during the 2007 Sundance Film Festival being held Jan. 18-28 in Park City, UT.

The Snowball will take place on Wednesday, Jan. 24, from 6-9 p.m., featuring performances by composer/jazz trumpeter Terence Blanchard, blues artist Keb' Mo', and singer/songwriters Michael Penn and Viktor Krauss.

This special showcase will be held at the Sundance House at the Kimball Art Center (638 Park Ave.).

The Snowball is an official 2007 Sundance Film Festival event and is open to festival badge holders, press passes and invited guests only; tickets will not be sold.

Performance times will be Viktor Krauss at 6 p.m., Michael Penn at 6:30 p.m., Keb' Mo' at 7 p.m. and Terence Blanchard at 7:30 p.m.

Additional information can be obtained at www.bmi.com. 

WHAT A GUY!



Songwriters, artists and music industry socialites gathered at ASCAP to toast recent Song Biz profile subject, the legendary Guy Clark, for his Dualtone Records release, *Workbench Songs*. Pictured (L-R): Vince Gill, Clark, Larry Willoughby and ASCAP's Herky Williams.

PEDOWITZ ELECTED AT BMI



Mark Pedowitz, President, Touchstone Television and Executive VP, ABC Entertainment Television Group, has been elected to a four-year term on the BMI Board of Directors following its annual shareholders meeting in New York. Named President of Touchstone Television in 2004, Pedowitz is responsible for the day-to-day creative and business operations of the studio. He has held the position of Executive Vice President, ABC Entertainment Television Group since 1999, and in that position, oversees all business, legal and financial affairs for ABC Primetime and Touchstone Television, as well as business and legal affairs for ABC Daytime; he has been with ABC since 1991. Visit www.bmi.com for more details.



SONGWRITER PROFILE

Reeve Carney

A Family Affair on Fairfax

by Dan Kimpel



It's a frigid Monday night on Fairfax Avenue in Los Angeles, but a packed crowd is generating substantial heat in the backroom at Molly Malone's. Onstage, backed by a group he's dubbed "The Revolving Band," singer/songwriter Reeve Carney whips through his inspired set with an unaffected naturalness and a captivating charm. This is one night in an ongoing residency, not an artificial Hollywood showcase, and the audience of twenty something's, who sings along, cheers the band's solos, and settles into an admirable silence during the solo encore, are hardcore fans. It all feels like home.

Reeve Carney is an ascending artist with a sparkling aura, and audiences and industry heavyweights alike are taking serious note. Carney is now signed to David Sonenberg (DAS Communications), a top flight manager best known for guiding the careers of the Fugees, John Legend, Black Eyed Peas, and Interscope Records' Jimmy Iovine, who inked the young artist to the label.

Carney imparts his lyrics in a husky, sandpaper tenor, in songs that measure easy familiarity with the quirky melodicism of inventive chromatics and half steps. "If anyone asks me who my favorite composer is I have an answer: Richard Strauss," offers Carney. "I learned about him two years ago - that's who moves me the most musically, and Paul McCartney is my biggest musical hero."

Until the Interscope project is completed, an independent CD/DVD package, *Live At Molly's*, pays testimony to the artist on his home turf. Carney is a generous frontman; offering stage time to his brother, lead guitarist Zane, and Paris, his sister, on backing vocals. Bassist JD, drummer Gavin Salmon, and crowd favorite, mighty barrelhouse pianist, Charles Jones, round out the ensemble. "It's not *really* a revolving band," Carney admits. "I liked the sound of it without paying attention to the meaning, but no one could think of a better name."

Prior to performing music, Carney had an early career as a child actor, playing the young Ethan Hawk in *Snow Falling on Cedars*. "We moved out to L.A. because my brother was in (the television series) *Dave's World*. At 14, my mom would take me to this place around the corner, now called Firefly, that used to be Smoking Johnnies - a janky little blues club. It taught me how to play lead guitar. Money was tight then - it was a way to learn without taking guitar lessons. I formed a blues band at 16." The family's show biz roots run deep: Carney's great uncle was Art Carney of *The Honeymooners*' fame.

While Carney spent a year studying jazz guitar at USC, he's garnered a far grittier education on tour with Jonny Lang as a member of Lang's band, and more recently, as Lang's opening act. "It's helped to play for audiences who don't care," Carney asserts. "It makes me think of what kind of songs excite these people. Not that I want to be anything that I'm not - it's more of an expansion than a shift in styles." On a break from the road, Carney and company recorded in Nashville's Blackbird Studios, laying down 28 songs in two days as potential picks for the forthcoming Interscope project. "It made me feel like we were in the industry in days of old," laughs Carney. Interscope's Tony Ferguson is working with Carney on song selection, and a key member of his management team, Ken Komisar, while not directly involved with the label, has impeccable A&R credentials as well.

Along with a group of promising writers, Carney was selected to participate in the ASCAP Foundation Lester Sill Workshop, eight weeks of intensive sessions led by ASCAP's Brendan Okrent and Warner/Chappell Music's Senior VP Judy Stakee. Carney credits this experience with moving his career forward. "I have problems committing to things in terms of scheduling, and I was concerned that this was something I won't be able to do," he confesses. "But the workshop ended in February, I signed to David Sonenberg and went to Jimmy Iovine's office the First of March. I signed the record deal on March 16th. I think the workshop had something to do with that. The more you focus, the more things in your life come together."

Contact www.reevecarney.com



TOP O' TOPANGA
33 Minutes from Hollywood **\$629,000**

Model# WC21
Lic.#SP1103004

1800sf 3+2 Gated Land/Home
Meredith Day (661) 312 1557
The Model Home Center, Inc.

Brooke Wilkes
LA Music Awards Record of the Year Winner

at the "**Bohemian Shindig**"
Jan 19, 2007
Brooke's Showtime: 1130 pm
Tangier
2138 Hillhurst Ave, Los Feliz
Cover : \$10

Named one of the **HOT 100**
UNSIGNED ARTISTS
of the year by *Music Connection Magazine*

brookewilkes.com 323.876.2700 myspace.com/brookewilkes cdbaby.com/all/1219
"With a smooth heartfelt delivery, this songstress knocks it out convincingly."
Albert Vega, Music Connection Magazine

Tower & Autoloader
CD/DVD Duplicator

- Duplicator solutions equipped with today's latest performance and technology for high volume CD & DVD production
- DVD±R: Up to 16X Burn
- CD-R : Up to 52X Burn
- Optional features: USB 2.0 & hard drive
- 1 year parts and labor warranty, lifetime tech support

Duplication/Replication (silk printed)
as low as **CD \$0.25/ea DVD \$0.49/ea**

(866)444-1876 www.esystor.com
SySTOR SYSTEMS, INC.

The Venetians

Debut CD

"Rise Mona Lisa"

Ayaiyai Records

www.ayaiyai.com

available at iTunes, Napster & CD Baby today
visit: www.myspace.com/thevenetians





40 SERIES: UNMASKED

From the outside, the side-address condensers in Audio-Technica's acclaimed 40 Series look pretty much identical: One elegant, acoustically ideal case design. That's the way our engineers wanted it—so they could concentrate all resources under the hood, where the distinct character of each microphone is born. This left us with the challenge of differentiating near look-alikes in our ads. Solution: We've opened up the hoods to give you a tour through five unique interior landscapes. Check our web site for a closer look.

LISTEN AND COMPARE ONLINE

But there's an even better way to appreciate the warmth, power, clarity and sensitivity that make each 40 Series model so individual: Listen for yourself. We've posted audio samples on our web site so you can experience the distinctive sound of each microphone.

Inspired sound. It's what the 40 Series is all about.
Listen in at www.audio-technica.com.



AT4040

Technically Advanced Large Diaphragm

A blend of technical precision and artistic inspiration, the AT4040 offers exceptionally low noise, wide dynamic range and high-SPL capability for greatest versatility.

AT4033/CL

A Studio Classic

Back in 1992 when Audio-Technica introduced the AT4033, it was the microphone that began the revolution in price/performance standards for professional side-address condensers.

AT4047/SV

Vintage F.E.T. Sound

The rich, warm sound takes you back to the classic F.E.T. studio microphones. But there's nothing remotely old-fashioned about the technology behind that vintage sound.

AT4050

Multi-pattern Condenser

With three switchable polar patterns, the AT4050 exhibits a remarkable combination of qualities: high-SPL capability with transparent and airy uppers/mids complemented by rich low-end qualities.

AT4060

Modern Tube Technology

Audio-Technica's AT4060 cardioid vacuum tube condenser offers exacting detail, superb clarity and superior dynamic range in a classic tube design.

(40) SERIES

www.audio-technica.com

 **audio-technica®**
always listening™

World Radio History



Rodrigo Y Gabriela



The metal-gone-flamenco duo known as Rodrigo y Gabriela will return to L.A. with a stop at The Troubadour (310-276-6168; 9081 Santa Monica Blvd.) on Jan. 26th. A passionate mix of Latin rhythm, classical fretwork and hard-rock roots, the Mexican pair have been touring internationally in support of their latest offering, *Rodrigo y Gabriela*, available on Rubyworks. Included on the disc are covers of Metallica's "Orion" and Led Zeppelin's "Stairway To Heaven," which they've been known to knock out live. For more information on the two-piece, check out www.rodgab.com.

FORBIDDEN JAH

Jamaican Gold, one of the longest running and most popular reggae clubs in Los Angeles, is now hosting their Sunday night events at the **Forbidden City** (1718 N. Vine St.; 323-461-2300) in Hollywood. The club's longtime home, **The Century Club**, recently closed shop. Jamaican Gold also hosts "**Jamaican Live**" every Thursday night at **Dragonfly** (6510 Santa Monica Blvd.; 323-466-3416). The events feature both DJ and live performances from some of the best local, national and international acts. Call 323-980-3444 for guest list information and check out www.jamaicangold.com for a complete schedule.

O'RILEY ON NICK

The world premiere of **Christopher O'Riley's *Time Has Told Me: A Nick Drake Tribute*** will take place at **Royce Hall** (310-825-2101; 340 Royce Drive) on Feb. 16th. A classical pianist and host of NPR's *From The Top*, O'Riley has garnered recent acclaim by inter-

preting two albums' worth of **Radiohead** material in *True Love Waits* and *Hold Me To This*. Most recently, he paid tribute to the work of **Elliott Smith** with 2006's *Home To Oblivion* on **World Village**. Now, the virtuoso will take on the heralded repertoire of departed British singer/songwriter **Nick Drake**, whose songs O'Riley has occa-



Christopher O'Riley is coming to Royce Hall

sionally interpreted in previous live sets. For more on O'Riley, go to www.akhaia.typepad.com/christopheroriley.

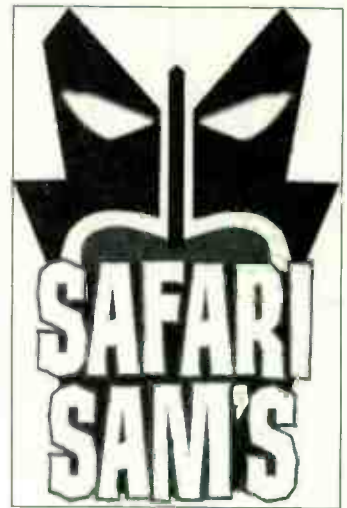
BAND PASS

Safari Sam's owner **Sam Lanni** is offering local band members a "Band Pass" that gives them and a guest free admission into most shows at the venue. The pass is good for six months, and to be eligible you must be in a band that has played or is interested in playing Safari Sam's. You must also be listed as an active member on a band website or Myspace page, and over 18 years old. To receive your band pass, please e-mail your name, e-mail address, band name and Myspace URL to bandpass@safari-sams.com. To find out if the band pass is active on any given night, check their calendar at www.safari-sams.com.

LAID BACK SHOWS

As all musicians know well, it is important to test out new tunes before adding them to the repertoire or recording them. Two of the best java joints in Los Angeles, **The Karma Coffeehouse** (1544 N. Cahuenga Blvd.; 323-460-4188) in Hollywood and **UnUrban Coffeehouse** (3301 Pico Blvd.; 310-315-0056) on the West Side, provide the perfect ambiance for singer/songwriters and jazz artists to introduce new material to music fans.

Karma Coffeehouse features music or comedy acts almost every night of the week, including live jazz on Mondays, an open-mic on Wednesdays and regular monthly showcases like "**Don't Call Us Tori**." The UnUrban also hosts entertainment every night of the week including an open-mic event on Friday's and live acoustic sets on Saturday's. If you are interested in performing at Karma, e-mail theculture@karmacoffeehouse.com with the word "demo" in the subject line.



Call the UnUrban's main number for their booking information.

BANG AT?

Since **Club Bang!** made its debut on January 15, 2000, it has hosted some of the top indie and electro music from around the globe and become Los Angeles' longest running weekly 18+ club.

On Jan. 13, Bang! celebrated its seven-year anniversary at **The Ruby** (7070 Hollywood Blvd.) with sets from house DJs **Joseph Brooks**, **Jason Lavitt**, **Jeffington Bractune** spinning Brit pop, indie, electro, English 80's, new wave, and post-punk.

In addition to the resident DJs at Bang!, celebrities such as **Andy Rourke** and **Mike Joyce** of **the Smiths**, **Carlos D** of **Interpol**, **Tim Burgess** of **the Charlatans** and **Peter Hook** of **New Order** have been known to make guest appearances at Bang! You can find a complete schedule of upcoming events and guest DJ's at www.myspace.com/clubbang.

CIRCLE OF JUSTICE

The Workmen's Circle/Arbeter Ring (1525 S. Robertson Blvd.; 310-552-2007) is a century-old Jewish organization that is committed to eliminating poverty, strengthening civil rights, and fighting for economic and social justice. The organization helps spread its word and mission through a handful of young volunteers who produce live rock & roll and punk events at their headquarters. You need not be Jewish or perform religious music to be considered for a performance slot.

The Workmen's Circle is looking for acts that are passionate about their music and have an interest in the intersection of live performance and social justice. You can see pictures of the center and learn more about its history and booking policies at www.myspace.com/workmenscircle.



Emily Haines comes to the El Rey

HAINES GOES SOLO

Emily Haines, frontwoman of Toronto-based indie-rock outfit **Metric**, is returning to the **El Rey Theatre** (5515 Wilshire Blvd.; 323-936-6400) on Jan. 23 to support her debut solo album, *Knives Don't Have Your Back* (**Last Gang Records**). Select members of her backing band, the **Soft Skeleton**, including **Sparklehorse** member **Scott Minor** on drums and **Paul Dillon** on bass, will support Haines at this show. The record also featured collaborations with members of **Stars**, **Broken Social Scene** and **Metric**. Projected behind the stage will be video snippets of films by **Guy Maddin** — the quirky Canadian director known for recreating the style of silent films. Check out Haines at www.myspace.com/emilyhaines.

BAR 107

Located two blocks east of Pershing Square, **Bar 107** (213-625-7382; 107 W. 4th St.) is a recent addition to L.A.'s downtown live music scene. With 20 ft. ceilings, four rooms, a dance floor and a stage, the venue claims it has a "New York feel with Chicago attitude." Monday is usually reserved for live jazz, while bands and DJs provide entertainment Wednesday through Sunday. Its schedule veers toward the punk and indie-rock crowd. For information on booking, contact V. at 323-821-4626, or e-mail info@thebar107.com. Check out www.myspace.com/bar107 for more details on the venue.

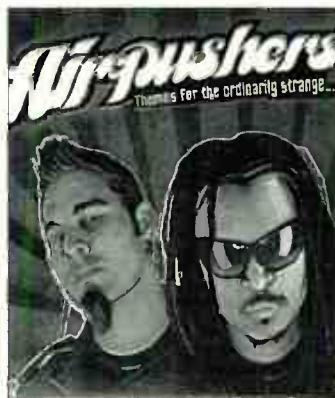
PEHRSPACE

A new art gallery/space in Echo Park known as **Pehrspace** (213-483-7347; 325 Glendale Blvd.) hosts a variety of live music shows, in addition to its exhibitions by up-and-coming young artists. The folks behind the venue also run the **Pehr** record label, which has issued releases by L.A. notables **Languis**

and San Francisco's (the) **Caseworker**. While the space is only large enough to accommodate smaller live music sets, its booking is looking to cut across a vast spectrum of styles. To submit music or art for a possible show, e-mail a link to your work at submit@pehrspace.org, or mail your submission directly to the venue. See the venue at www.pehrspace.org and www.myspace.com/pehrspace.

AIRPUSHERS

On Feb. 10, the **Airpushers** — featuring **Black Eyed Peas'** members **Printz Board** and **Tim Izo Orindgreff** — will perform at the **Roxy Theatre** (9009 Sunset Blvd.; 310-276-2222) supporting their new CD *Themes for the Ordinary* (**Sarathan Records**). Listen to the tunes at www.myspace.com/theairpushers. MC



Promoters: Want to put out the word about your future show or event?

Nightlife invites you to call 818-995-0101, ext. 514, where you can leave a detailed message including your phone number. Or send e-mail to nightlife@musicconnection.com. Cite "Nightlife" in the subject line. Please give us three weeks lead-time.

PROMOTER PROFILE

CAN OF JAM

www.canofjam.com;
chrisford@canofjam.com or
jaclynstrong@canofjam.com
 213-386-4488

Co-creators **Chris Ford & Jaclyn Strong** started **Can of Jam Productions** in the summer of 2002. **COJ** became the exclusive bookers of **Hard Rock Café Hollywood** in April 2003, which lasted until December 2005. During that same period they also hosted a bi-monthly live music event in the **Foundation Rooms of The House of Blues on Sunset**, dubbed "**Soul Satisfaction**." They've since expanded their venue offerings to become one of the top independent booking agencies in Los Angeles.

MC: What venues are you currently booking?

Can of Jam: The Derby every Wednesday and Friday, The Mint every Saturday, as well as occasional Thursday and Fridays. We also book **Tangier** in Los Feliz the first Friday of each month and occasional shows at **The Avalon**.

MC: Are there plans to expand your bookings?

COJ: We are working on our first show outside of the Los Angeles market to take place in Atlanta. One of our long-range goals is to infiltrate five or six core cities across the country that can become anchors for us to expand into a national booking agency.

MC: How do you find the bands to book?

COJ: A combination of direct referrals, scouting live shows, and submissions through our website. The best way to connect with us is through the website www.canofjam.com or by calling us directly at 213-386-4488.

MC: What genres do you generally book?

COJ: Folk, rock, blues, reggae, funk, and electronic — we prefer great lyrical content and quality musicianship. We have great opportunities for talented developing L.A. artists as well as national touring acts

MC: Any types of bands that you won't book?

COJ: We never say never, although we prefer working with soulful/eclectic bands over anything hardcore.

MC: What would prevent you from working with an artist?

COJ: Bad attitude and/or overly negative content.

MC: What is your booking philosophy or company mission?

COJ: We are working hard to cultivate a sincere, live music scene in Los Angeles. Also, we do not believe in forcing "Pay to Play." We offer exceptional online pre-sale options, but would never push an artist into doing something they're uncomfortable with.

MC: Who are some artists the A&R community should pay attention to?

COJ: **Vessy Mink**, **Figureone**, **Leroy Powell**, **Mass Infusion**, **Ele-vators**, **Me & Heath**, and **Jillian Speer**. All of these artists have the goods & are ready for action.

MC: You often feature five, six or more acts on a bill; is it difficult to keep it consistent?

COJ: Not at all. We always try to find a balance between a theme in a night and diversity. Two of our weekly residencies feature two rooms of music, which allow us to accommodate large-volume bills in a single night.

MC: What does it take for a promoter to thrive in L.A.?

COJ: Great ideas and organization as well as effective negotiation skills and a pulse on the L.A. market. It is also very important to surround yourself with exceptional people and to always have a great plan. MC



White Rapper Show

Mondays at 10 p.m. PST/EST watch the competition on VH1 as *ego trip's* **White Rapper Show** narrows down a field of 10 contestants who battle for status beside white rappers like the **Beastie Boys** and **Eminem**. Set in the South Bronx, contestants face challenges designed to test their musical cred, knowledge of hip-hop culture and their ideas about race. The series is hosted by white rap legend **Michael "MC Serch" Berrin** of the group **3rd Bass**, and producing legend **Prince Paul**. For further information, contact Naomi Bulochnikov at VH1, 310-752-8311.

► Thanks to **Celebrity Duets**, former *Xena: Warrior Princess* star **Lucy Lawless** is ready to launch a singing career. "It was too much fun!" says Lawless. "I sang with **Smokey Robinson** and **Dionne Warwick** and the most amazing people. It blew my socks off and that's all I can think about; it's like a total drug. I'm completely addicted to it!" Look for Lawless at **The Roxy Theatre** in Los Angeles sometime this year.

68 Cent Crew Theatre Company and producer **Ronnie Marmo** have announced a Los Angeles production of **BENT** starring **Tyler Christopher**, **Jamison**

Jones and **Stephen Kline**. **BENT** tells the story of two men, Max (Christopher) and Horst (Jones), who because of the persecution of homosexuals in Third Reich Germany, are held prisoner in a concentration camp. **BENT** takes the stage Jan. 19 - Mar. 4th. For reservations or information visit www.68centcrew.com or call 323-960-7827.

Is original music drowning in the wake of big label marketing? Will



Lucy Lawless

radio ever again be the influential force it once was? Does the "next big thing" in music even have a chance to be heard? Filmmakers **Andrew Shapter** and **Joel Rasmussen** traveled the country to uncover how American music arrived at this moment of truth for their upcoming feature, **Before the Music Dies**.

With original music by **Carl Thiel**, the film is also chock full of notable music commentators including **Dave Matthews**, **Erykah Badu**, **Bonnie Raitt** and **Les Paul**. **Before the Music Dies** is out on the film festival circuit, but you can catch a glimpse at www.beforethemusicdies.com. For more information, contact Jennifer Chikes, 917-687-5476.

► After being twice jilted by **Flavor Flav** on VH1's **Flavor of Love**, **Tiffany "New York" Pollard** has the chance to find her one true love as a fresh crop of 20 men compete for her heart during VH1's newest show, **I Love New York**. For further information, contact Naomi Bulochnikov at VH1, 310-752-8311.

Audience favorites from all six seasons of **Surreal Life** have kicked off 2007 in a new competition series, VH1's **The Surreal Life Fame Games**. The name of the game is to have **Robin Leach (Lifestyles of the Rich and Famous)**, determine who is an A-list celebrity and who is a B-list wannabe.

Cast members include **Brigitte Nielsen**, **Emmanuel Lewis**, **Pepa**, **Traci Bingham**, **Verne Troyer**, **Ron Jeremy**, **Vanilla Ice**, **Chyna Doll**, **C.C. Deville** and **Andrea Lowell**. Check your guide for show times in your area. For further information, contact Naomi Bulochnikov at VH1, 310-752-8311.

All ready for the film circuit is **Life With Fiona**, director and star **Greg Lobb's** story of an office drone who is perpetually unlucky in love. Set in Los Angeles' scenic South Bay and Westside the soundtrack, assembled by music supervisor **Keith C. Anderson**, features an original score and sound design by the L.A. production team of **Robin Lynn** and **Tony Austin** (collectively known as **soundwarrior**), as well as song contributions from L.A. favorites **AM**, **Beth Thornley**, **Zeroleen**, **Gram Rabbit**, and **Will Owsley**.

The soundtrack also spotlights emerging talent such as Seattle band **the Cloves** and new Angeleno singer/songwriter **Tim Acres**, who provides the original theme song, "Why Can't I Get It Right?"

Life With Fiona is currently seeking distribution. For more information, visit www.lifewithfiona.com or contact Lynn Hasty at Green Galactic, 213-840-1201.

On the 50th Anniversary of the film's Jan. 23 release, **Hit Parade**



Tiffany "New York" Pollard

Records will release a greatly expanded edition of **Victor Young's** Academy Award-winning score for **Around the World in 80 Days**. The winner of five Oscars, including Best Picture and Best Score, **Around the World in 80 Days** was the first mega-blockbuster, featuring a veritable A-list of Hollywood's greatest performers of the time, all making cameo appearances in the film.

The soundtrack for **Around the World in 80 Days** was the top album of 1957, remaining at No. 1 on the charts for 10 weeks. Unavailable in any form for many years, this soundtrack CD contains over 70 minutes, including almost 30 minutes of previously unavailable music. Hit Parade Records is exclusively distributed by **Eric Records** in the United States (www.ericrecords.com). For more information, contact Beth Krakower at CineMedia Promotions, 212-533-6864.

SyncMasters composers **Dig Lewis**, **Paul Bolotin** and **Rick King** have announced their first film scoring projects for 2007. First up is the drama, **The Kolaborator**, set in Bosnia in 1992. The second film, **Once Upon a Time in the Congo**, is about an American student who goes to South Africa to interview a survivor of the Rwandan genocide in 1994.

SyncMasters is known in television circles for scoring episodes of **The Oprah Winfrey Show** and for **National Geographic** programming. **SyncMasters** recently conducted a special training workshop on film scoring at Cerritos College. For additional information, contact Marcia N. Groff at Entertainment Enterprises, 310-855-0498.

Longtime Portland-based songwriter **Dennis Winslow** has placed two original songs as promos for CBS's hit drama **The Unit**. Published via the library of **FirstCom**



THE VERY BEST OF
ECHO & THE BUNNYMEN
—MORE SONGS TO LEARN AND SING

Music, both songs were co-written by Winslow's longtime musical cohorts **Robert J. Walsh** and **Ronn L. Chick**. The two songs are not the first high-level placements this year for Winslow, who also co-penned the song "Original Man," which found a home as a promo on the last four episodes of the 2005-2006 season of *CSI*. A former staff writer for **Warner/Chappell Music** in Nashville, he co-fronts the Portland band **the Naysayers** with singer/songwriter **Ron Langdahl**.

The group will release its third album, *Come In To Focus*, in early spring 2007. For more information, visit www.firstcom.com.

Song placement giant **MasterSource** has reported its most successful year to date in terms of the volume of uses in network and cable programming as well as inclusions in high-profile independent and major motion pictures.

Songs were placed in three Oscar-winning films (*Syriana*,

Walk The Line, *Brokeback Mountain*) as well as over two dozen major studio or major independent films. To find out how to place songs in MasterSource's music catalog, contact Marc Ferrari, 818-706-9000.

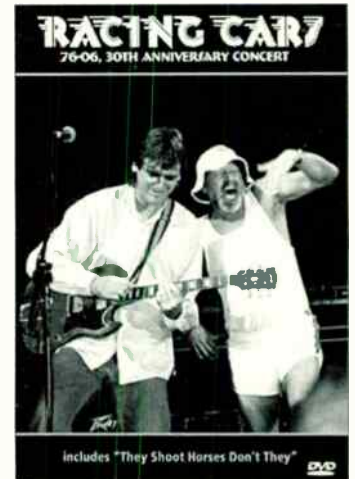
➤ On Jan. 23, **Rhino Records** transforms the classic album *Songs To Learn And Sing*, by seminal 80's band **Echo & the Bunnymen**, into a CD and DVD set, *The Very Best of Echo & the Bunnymen: More Songs To Learn And Sing*. It contains 20 tracks from the years 1980-2005 plus a DVD with eight videos recorded between 1983 to 1999, including "The Cutter," "Killing Moon," and "Bring On The Dancing Horses," from the soundtrack to *Pretty In Pink*. The CD/DVD is available at retail outlets or at www.rhino.com. For more information, contact Jeff White at Rhino, 818-238-6249.

➤ **By George Productions** and **The Artists Legacy Project, Inc.** are presenting the first full staging of the "lost" and newly restored **Gershwin** musical, *Tip-Toes*, with music and lyrics by **George & Ira Gershwin** and book by **Guy Bolton** and **Fred Thompson**. This is the musical's first full staging with newly found materials since its 1925 Broadway premiere, when it was overshadowed by the Gershwins' other continuing hits and was never produced again. Its discarded orchestrations were discovered in a warehouse in 1982 and fully restored for a Carnegie Hall concert in 1998. The production continues at **The Whitefire Theatre** in Sherman Oaks, through Feb. 18th. For tickets or reservations, call 1-800-504-4849 or visit www.tix.com. For further information, contact David Elzer at Demand PR, 818-508-1754.

➤ The critically acclaimed production of *The Marvelous Wonderettes* has been such a hit that its run has been extended a second time through Feb. 11 at the **El Portal Forum Theatre** in North Hollywood. The play is a pop musical blast from the past, featuring favorite songs from the 50's and 60's, as performed by four stars of the musical theater scene: **Kirsten Chandler**, **Kim Huber**, **Julie Dixon Jackson** and **Bets Malone**. Set at the 1958 Springfield High School prom, the musical is the tale of four girls with hopes and dreams as big as their crinoline skirts. The production is by **David Elzer** (*Jewtopia*, *The Laramie Project*) and **Peter Schneider** (*Sister Act: The Musical*). For tickets, call 888-505-7469, visit www.TIX.com or www.marvelouswonderettes.com. For further information, contact David Elzer at Demand PR, 818-508-1754.

In a limited run ending Jan. 28, **La Mirada Theatre for the Per-**

forming **Arts** is presenting a new production of *Camelot* starring **Michael York** (*The Three Musketeers*, *Cabaret*), **Rachel York** and **James Barbour**. This revival is the launch of the national tour for the classic musical, which features music by **Frederick Loewe** and book & lyrics by **Alan Jay Lerner**. For tickets or more information, visit www.lamiradatheatre.com or call the box office at 562-944-9801 or 714-994-6310. For further information, contact David Elzer at Demand PR, 818-508-1754.



It has been 30 years since **Racing Cars'** blend of rock and funk first found favor. Though best known for their 1977 U.K. Top 20 hit, "They Shoot Horses Don't They," the band has been recording and touring constantly ever since. Their new DVD, *Racing Cars: 76-06 30th Anniversary Concert*, was filmed before a packed house at **Pontardawe Arts Centre** in Wales on July 7, 2006. Music Video Distributors is the only place to find this gem, beginning Jan. 30th. Visit <http://mvd2b.com> or phone 800-888-0486.

Four-time Emmy-winning composer **Laura Karpman** has written the original music for *Untold Legends: Dark Kingdom*, the action-RPG launch title for the **PlayStation 3** computer entertainment system.

The fantasy score was recorded in Prague with the **FILM-harmonic Orchestra & Choir**, with Karpman conducting. The lyrics sung by the choir were adapted by Karpman from portions of the medieval poetry text "William Wallace" in Middle Scots — the literary source for the legend of *Braveheart*.

After writing music for *Sony's hit Everquest II*, Karpman went on to become the resident orchestral composer of Sony Online Entertainment. For more information visit www.laurakarpman.com. For further information, contact Greg O'Connor-Read at Sumthing Else Music Works, 702-407-0935.



The Marvelous Wonderettes

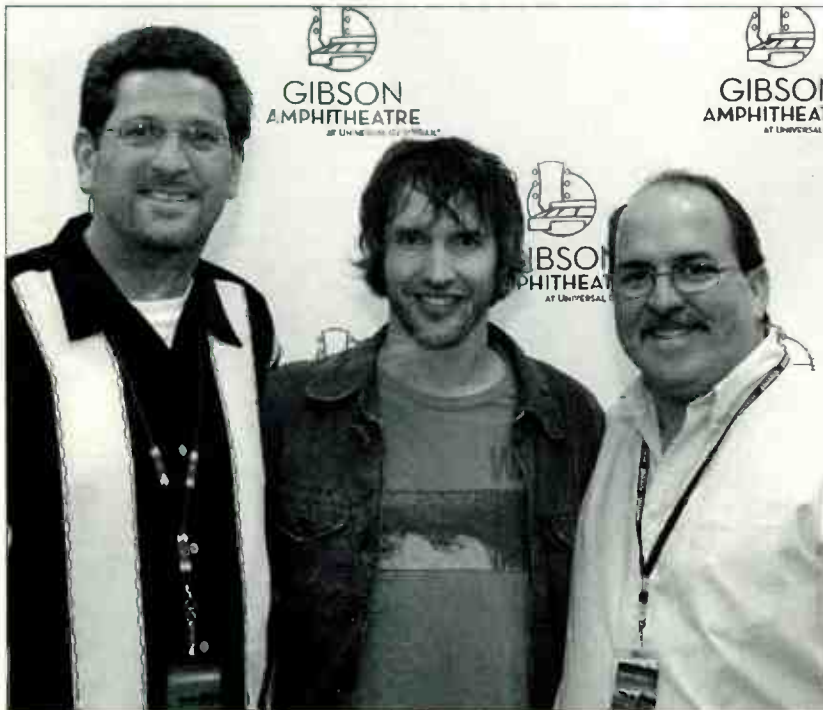


BECK GETS LIVE: Yahoo! music's new online series, *Live Sets*, offers fans the opportunity to get up-close and personal with their favorite artists. The series kicked off with sets and Q&A's from Incubus, Christina Aguilera, and Tony Bennett. The most recent set was aired on Jan. 15 and featured Beck (Pictured Foreground). The performance was filmed on a soundstage on the 20th Century Fox backlot and featured a career-spanning set of songs, along with a full-blown puppet show. All performances are available for on-demand streaming at www.music.yahoo.com.



DAVE ALBERCA FOR STAR FM

CAFÉ FUEGO OPENS IN NYC: Actress Halle Berry and model Gabriel Aubry attended the grand opening of a New York City Cuban restaurant, Café Fuego. The tasty event was hosted by Hennessy and attracted hundreds of curious observers.



BLUNT EMBRACES THE GIBSON AMPHITHEATRE: James Blunt celebrated a recent sold-out concert at Gibson Amphitheatre at Universal CityWalk with Gibson Amphitheatre and House of Blues executives backstage. Pictured (L-R): Rick Merrill, General Manager, Gibson Amphitheatre; James Blunt. and Bob Shea, Senior VP of Talent, HOB Concerts.

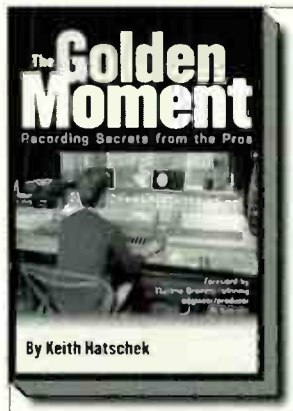


AMBROSE PLAYS A KEY GIG: KISS bassist Gene Simmons introduced the group Ambrose at a recent gig at the Key Club on Sunset Strip. Pictured is the band's Zak Ambrose and Nalle Colt.



HINDER'S EXTREME BEHAVIOR ROCKS THE STRIP: Oklahoma City fivesome Hinder played a sold-out show at the Roxy Theatre on the Sunset Strip to celebrate the success of their CD *Extreme Behavior*. Also performing on the bill were southern rockers Black Stooze Cherry and 3Faced. For further information about Hinder's rock & roll party across America, log on to the website www.hinder-online.com.

The Golden Moment: Recording Secrets From The Pros: Keith N. Hatschek has written a book about recording engineers that will appeal to anyone interested in music, records and the recording process. In one sense, the expression, the "Golden Moment" refers to the instant that all the work and preparation by the artist, the musicians, producer, studio, engineer and songwriter(s) combine into a work product that artistically transcends that process. But a recording session may have many small "golden moments" — anything from the engineer adding a cool effect that turns a mundane guitar part into a musical hook, to the moment the singer completes his best vocal ever. Hatschek interviews 55 top recording engineers, hit makers Bob Rock, Chuck Ainlay, Mitch Easter, Ed Cherney, Mick Guzauski, Richard Oddo, Joe Barresi, Chris Lord-Alge, Elliot Scheiner and many more. *The Golden Moment* sells for \$19.95. More details at www.backbeatbooks.com.
—Barry Rudolph



USC RUNS FOR MILES: Universally renowned music icon Miles Davis was honored by the legendary USC Marching band during a nationally televised halftime show. The theme of the evening was a "A Tribute To Trumpet" as directed by Dr. Arthur C. Bartner. The band performed music from Davis' *Miles Ahead* CD, including the selection "New Rhumba." Pictured (L-R): Cheryl Davis, Dr. Art Bartner, Vince Wilburn, Jr. and Erin Davis.



CIARA CHECKS IN AT MUSIC CHOICE: R&B sensation Ciara stopped by the Music Choice studios for an exclusive interview and photo-shoot. Pictured is Music Choice producer Erika Zeigler (Left) and Ciara.

Celebrating **30** **MUSIC CONNECTION**
1977-2007

Tidbits From Our Tattered Past



1986—BON JOVI—(Issue #23): This issue of *MC* is teeming with candid, insightful interviews with some of the industry's more outspoken figures, including producer/guitarist Richie Zito (Elton John, Eddie Money) and punk pioneer Jello Biafra. On our cover was one of New Jersey's finest, led by singer Jon Bonjovi. According to the group's guitarist, Richie Sambora, the label "begged us to put a picture of Jon on the cover." The band say they gave the label a Hefty Bag instead. Asked how he liked his pretty boy image, the band frontman replied, "I hate it. It sucks!"



1993—LED ZEPPELIN—(Issue #19): The hammer of the gods was in full swing as we launched our "Rock/Metal Special Edition." Featured in the issue, in addition to the giants of the genre, are popular metalists like Quiet Riot, whose Kevin DuBrow said, "A lot of stories about me were made up because it sells magazines. My reputation had a life of its own — it went to parties without me." We also interviewed KISS's Peter Criss, who stated, "It's the music that gets me off. I don't have to do a pound of coke and a bag of heroin to get into a performance." The issue also contains live reviews of 311, the Hellecasters, and the Cranberries.

The above issues, and most back issues since 77, are available for purchase. Call 818-995-0101 or visit MC's Web site and click on "Archives."

As NAMM 2007 rolls into Anaheim for the annual music retailers convention, *Music Connection* prepares you with the following updated list of multi-location dealers, as well as single-location stores. To aid your search for the ideal retailer, the directory includes a complete listing of locations and contact information supplied by each listee.

Compiled by Eric Moromisato

MULTI-LOCATION RETAILERS

ALTA LOMA MUSIC

8615 Baseline Rd.
Rancho Cucamonga, CA 91730
909-989-5757 Fax 909-989-0292
E-mail: sales@altalomamusic.com
Web: www.altalomamusic.com

Additional location:

440 N Main St
Corona, CA 92800
951-735-5924 Fax 951-735-9716

CARVIN

7414 W. Sunset Blvd.
Hollywood, CA 90046
323-851-4200, 800-854-2235
Fax 323-851-6818
Web: www.carvin.com

Additional locations:

1907 N. Main St.
Santa Ana, CA 92706
714-558-0655

1477 N. Azusa Ave.
Covina, CA 91722
626-815-8787

12340 World Trade Dr.
San Diego, CA 92128
658-487-8700

FIELD'S PIANOS

12121 W. Pico Blvd.
Los Angeles, CA 90066
213-386-9600
E-mail: info@fieldspianos.com
Web: fieldspianos.com

Additional location:

810 E. Dyer Rd.
Santa Ana, CA 92705
714-662-2038 Fax 714-662-3717

GUITAR CENTER

7425 Sunset Blvd
Hollywood, CA 90046
323-874-1060
Web: www.guitarcenter.com

Additional locations:

Brea, CA
714-672-0103
Concord, CA
925-363-7770
Covina, CA
626-967-7911
El Cerrito, CA
510-559-1055
Fountain Valley, CA
714-241-9140
Fresno, CA
559-221-2222
Lake Forest, CA
949-609-0055
La Mesa, CA
619-668-8400
Lawndale, CA
310-542-9444
Modesto, CA
209-525-9800
Oxnard, CA
805-278-2800
Palmdale, CA
661-947-8887
Pasadena, CA
626-535-0108
Rancho Cucamonga, CA
909-899-9843
Roseville, CA
916-746-8787
Sacramento, CA
916-922-2132
San Bernardino, CA
909-383-3700
San Francisco, CA
415-826-7855
San Jose, CA
408-249-0455
San Marcos, CA
760-735-8050
Sherman Oaks, CA
818-990-8332
*Stores located nationwide, check Web site for details

INSTRUMENTAL MUSIC

1501 Thousand Oaks Blvd.
Thousand Oaks, CA 91360
805-496-3774
E-mail: info@instmusic.com
Web: www.instmusic.com

Additional Locations:

3171 E. Main St.
Ventura CA 93003
805-654-9388

3328 State St.
Santa Barbara, CA 93105
805-569-5055

KEYBOARD CONCEPTS SUPERSTORE

5600 Van Nuys Blvd.
Van Nuys, CA 91401
818-787-0201
E-mail: info@keyboardconcepts.com
Web: www.keyboardconcepts.com

Additional Locations:

104 E. Thousand Oaks Blvd.
Thousand Oaks, CA 91360
805-379-9888

(David L. Abell Fine Pianos)
8162 Beverly Blvd.
Los Angeles, CA 90048
323-651-3060

3232 Santa Monica Blvd.
Santa Monica, CA 90404
310-586-5588

(Keyboard Concepts Piano Superstore)
2866 El Camino Real
The Market Place
Tustin, CA 92782
714-544-0088

MUSIC GO ROUND

5413 Sunrise Blvd.
Citrus Heights, CA 95610
916-961-1020
E-mail: musicround@aol.com
Web: www.musicround.com

Additional Locations:

3900 Pelandale Ave.
Modesto, CA 95356
209-543-0162

944 W. Robinhood Dr.
Stockton, CA 95207
209-473-6868
*Check website for stores near you

OWEN PIANO CO.

7503 Topanga Canyon Blvd.
Canoga Park, CA 91303
818-883-9643
E-mail: owenpiano@earthlink.net
Web: www.owenpiano.com

Additional Location:

2152 W. Washington Blvd.
Los Angeles, CA 90018
323-732-0103

SAM ASH MUSIC STORE

12651 Artesia Blvd.
Cerritos, CA 90703
562-468-1107
E-mail: sales@samash.com
Web: www.samashmusic.com

Additional Locations:

Hollywood
323-874-4109 Fax 323-874-8245
W. Hollywood, CA
323-654-4922 Fax 323-654-4913
Westminster, CA
714-899-2122 Fax 714-889-2250
Canoga Park, CA
818-709-5650 Fax 818-709-5647
Ontario, CA
909-484-3550 Fax 909-484-3560
City of Industry
626-839-8177
*Stores located nationwide, check website for details

SOLUTIONS

5143 E. Whittier Blvd.
Los Angeles, CA 90022
323-262-6333 Fax 323-262-6701

Additional Location:

4334 W. Sunset Blvd.
Los Angeles, CA 90029
323-666-4161 Fax 323-660-1245

SPITZER MUSIC

3821 N. Blackstone Ave.
Fresno, CA 93703
559-233-6531
Web: www.spitzermusic.com

Additional location:

Concord, CA
925-676-3151
Fresno, CA
559-224-5277

WEST L.A. MUSIC

11345 Santa Monica Blvd.
W. Los Angeles, CA 90025
310-477-1945 Fax 310-477-2476
E-mail: sales@westlamusic.com
Web: www.westlamusic.com

Additional Location:

3501 Cahuenga Blvd. W.
Universal City, CA 90068
323-845-1145 Fax: 323-845-1199

SINGLE LOCATION RETAILERS

ABC MUSIC CENTER

4114 W. Burbank Blvd.
Burbank, CA 91505
818-842-9495 Fax 818-842-9413
Web: www.abcmusic.com

ADAM'S MUSIC

10612 Pico Blvd.
Los Angeles, CA 90064
310-839-3575 Fax 310-839-0167
E-mail: sax@aol.com
Web: www.adamsmusic.com

AGOURA MUSIC

29134 Roadside Dr. #105
Agoura Hills, CA 91301
818-991-8316
Web: www.agouramusic.com

AMENDOLA MUSIC

1692 Centinela Ave.
Inglewood, CA 90302
310-645-2420 Fax 310-645-0973

AMP SHOP/BASSEXCHANGE, THE

13701 Ventura Blvd.
Thousand Oaks, CA 91423
818-386-5500
Web: www.amp-shop.com

AMUSE

43-C Peninsula Center
Palos Verdes, CA 90274
310-377-7838 Fax 310-541-3046
E-mail: storemanager@amusemusic.com
Web: www.amusemusic.com

ANAHEIM BAND INSTRUMENTS

504 S. State College Blvd.
Anaheim, CA 92806
714-999-5015 Fax 714-999-0106
E-mail: sales@abimusic.com
Web: www.abimusic.com
*No electric instruments

ARROW MUSIC CENTER

4317 Tweedy Blvd.
South Gate, CA 90280
323-569-5700

BAXTER/NORTHUP MUSIC

14534 Ventura Blvd.
Sherman Oaks, CA 91403
818-788-7510 Fax 818-986-1297
E-mail: baxtermusic@earthlink.net

MEL BETNUNN MUSIC

Los Angeles, CA
323-655-2829
E-mail: melsmusic323@aol.com

BOULEVARD MUSIC

4316 Sepulveda Blvd.
Culver City, CA 90230
310-398-2583
Web: www.boulevardmusic.com

CANOGA SCHOOL OF MUSIC

7243 Canoga Ave.
Canoga Park, CA 91303
818-340-4021 Fax 818-340-4210
E-mail: canogamusic@aol.com

CASSELL'S MUSIC

901 N. Maclay Ave.
San Fernando, CA 91340
818-365-9247, 661-297-5544
Fax 818-365-8438
E-mail: cassells@cassellsmusic.com
Web: www.cassellsmusic.com

CHARLES MUSIC CENTER

421 N. Glendale Ave.
Glendale, CA 91206
818-242-6597 Fax 818-242-1214
E-mail: rafik@charlesmusicstore.com
Web: www.charlesmusicstore.com

COAST MUSIC

24002 Via Fabricante Ste. 308

Mission Viejo, CA 92691

949-768-8783

*Other location in San Clemente

CORONA MUSIC CENTER

1191-B Magnolia Ave.
Corona, CA 92879
909-898-2630
Web: www.lahabramusic.com

CULVER CITY MUSIC CENTER

10862 Washington Blvd.
Culver City, CA 90230
310-202-6874
E-mail: sales@santamoniamusic.com
Web: www.santamoniamusic.com

DEKARR MUSIC

1252 E. Colorado
Pasadena, CA 90041
626-577-9315

DIETZ BROS. MUSIC

240 S. Sepulveda Blvd.
Manhattan Beach, CA 90266
310-379-6799 Fax 310-379-7823
E-mail: johndietz@adelphia.net
Web: www.dietzbrosmusic.com

DR. MUSIC

1812 W. Colorado Blvd.
Eagle Rock, CA 90041
323-258-9010

FOUNTAIN VALLEY MUSIC CENTER

8740 Warner Ave.
Fountain Valley, CA 92708
714-963-2010
E-mail: sharr@fvmusic.com
Web: www.fvmusic.com

FULLERTON MUSIC CENTER

121 N. Harbor Blvd.
Fullerton, CA 92832
714-871-1805

GARDS MUSIC

848 S. Grand Ave.
Glendora, CA 91740
626-963-0263
Web: www.gardsmusic.com

GILMORE MUSIC

1935 E. 7th St.
Long Beach, CA 90813
562-599-1369
E-mail: lb.gilmoremusic@verizon.net
Web: www.geocities.com/bgilmoremusic

GRACE MUSIC

9930 Garden Grove Blvd.
Garden Grove, CA 92844
714-638-3203

GRAYSON'S TUNE TOWN

2415 Honolulu Ave.
Montrose, CA 91020
818-249-0993
E-mail: info@graysonstunetown.com

HAN'S MUSIC

2865 W. Olympic Blvd.
Los Angeles, CA 90006
213-427-1600 Fax 213-427-1616
E-mail: hansmusic@sbglobal.net
Web: www.hansmusic.com
Call for more information

INTERNATIONAL HOUSE OF MUSIC

344 S. Broadway
Los Angeles, CA 90013
213-628-9161

JAMMIN' JERSEY

8743 Tampa Ave.
Northridge, CA 91324
818-993-9969
Web: www.jamminjersey.com

JIM'S MUSIC CENTER

14120 Culver Dr., Ste. J
Irvine, CA 92604
949-552-4280 or 800-644-6874
E-mail: jimsmusic@usa.net
Web: www.jimsmusic.com

KAYE'S MUSIC SCENE

19369 Victory Blvd.
Reseda, CA 91335
818-881-5566

KING'S MUSIC CENTER

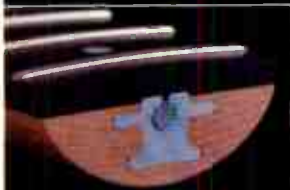
8909 Valley Blvd.
Rosemead, CA 91770
626-285-7838 Fax 626-285-6299

LA HABRA MUSIC

1885 W. La Habra Blvd.
La Habra, CA 90631
562-694-4891

Living the Dream

Artists at the top of their game in all genres are relying on Hagstrom guitars to deliver their platinum sound to sold-out audiences every night on tour. Now it's your turn.



H-Expander Truss Rod



Resinator™ Fretboard



Polyester Finishes



18:1 Custom Tuners



Custom Hagstrom Pickups



Ryan Ross - Panic! At the Disco



Ben Curtis - Secret Machines



Pat Smear - Foo Fighters



Aaron McLain - Marc Anthony



Toad - All-American Rejects

www.hagstromguitars.com
info@hagstromguitars.com

music & sound **AM & S**

LA MIRADA MUSIC
14928 Leffingwell Rd.
La Mirada, CA 90638
562-941-4495

LAGUNA HILLS MUSIC
23011 Moulton Pkwy.
Ste. E9
Laguna Hills, CA 92653
949-830-4310

LARRY LARSON MUSIC STORE
1607 W. Glenoaks Blvd.
Glendale, CA 91201
818-244-7608

MOORE LIVINGSTON MUSIC STORE
13009 Philadelphia St.
Whittier, CA 90601
562-698-5163

MARINA MUSIC
4564 Centinela Ave.
Los Angeles, CA 90066
310-391-7010
E-mail: alex@marinamusicia.com
Web: www.marinamusicia.com

MARSHALL MUSIC
503 Van Ness Ave.
Torrance, CA 90501
310-320-0246 Fax 310-782-9488

MOREY'S MUSIC STORE INC.
4834 Woodruff Ave.
Lakewood, CA 90713
562-420-9532 Fax 562-429-2717
E-mail: info@moreysmusic.com
Web: www.moreysmusic.com

MUSICIANS' BOULEVARD
2515 E. Thousand Oaks Blvd.
Thousand Oaks, CA 91362
805-497-7725
Web: www.musiciansblvd.com

MUSIC MAKER RETAIL STORE
5701 E. Santa Ana Canyon Rd.
Anaheim, CA 92807
714-974-0873 Fax 714-974-0787
E-mail: info@musicmakerinc.com
Web: www.musicmakerinc.com

MUSIC STORE, THE
20875 Golden Springs
Diamond Bar, CA 91769
909-598-1921 Fax 909-595-6229
Call for more information

MUSICIAN'S DEPOT
E-mail: sales@musicians-depot.com
Web: www.musiciansdepot.com

MUSICIAN'S FRIEND
800-776-5173
E-mail: comments@musiciansfriend.com
Web: www.musiciansfriend.com

MUSICIANS' SUPPLY SHOP
12010 Ohio Ave.
Los Angeles, CA 90025
310-478-7836
E-mail: robmarks@earthlink.net
Web: www.musiciansupplyshop.com

MUSIC WORKS
4711 Artesia Blvd.
Lawndale, CA 90260
310-379-5194 Fax 310-371-4604

NAM'S MUSIC
4281 W. 3rd St.
Los Angeles, CA 90020
213-385-4149

NEAL'S MUSIC
6916 Warner Ave
Huntington Beach, CA 92647
714-842-9965
E-mail: nealmuzik@aol.com
Web: www.nealsmusic.com, www.guitardeals.com

NOISY TOYS
8728 S. Sepulveda Blvd.
Los Angeles, CA 90045
310-670-9957
E-mail: bill@noisytoys.com
Web: www.noisytoys.com

PEDRINI MUSIC
2916 Foothill Blvd.
La Crescenta, CA 91214
818-248-1290 Fax 818-248-0985
Web: www.pedrini-music.com

PETE'S MUSIC AND GUITAR SHOP
1742 S. Euclid Ave.
Anaheim, CA 92802
714-778-2548
E-mail: guitarfish@petesmusic.com
Web: www.petesmusic.com

PROFESSIONAL MUSIC EXCHANGE
940 N. Main St.
Orange, CA 92667
714-744-9762
Call for more information

RK CITY MUSIC
Granada Hills, CA
818-368-7784
E-mail: rkcitymuse@aol.com
Web: www.rkcitymusic.com

SANTA MONICA MUSIC CENTER
1901 Santa Monica Blvd.
Santa Monica, CA 90404
310-453-1928
E-mail: sales@santamoniamusic.com
Web: www.santamoniamusic.com

SHOWTRADE.COM
1334 3rd St. Promenade, Suite 208
Santa Monica, CA 90401
310-394-6014
Web: www.showtrade.com

SINGER MUSIC
1217 N. Hacienda Blvd.
La Puente, CA 91744
626-917-9300 Fax 626-917-9302
E-mail: singermuzik@aol.com
Web: www.singermusic.com, www.singerprintmusic.com

MK STEIN MUSIC CO.
(A.K.A. "STEIN ON VINE")
848 N Vine St.
Los Angeles, CA 90038
323-467-7341 Fax 323-467-4330

STUDIO CITY MUSIC
11340 Ventura Blvd.
Studio City, CA 91604
818-762-1374 Fax 818-762-7126

STYLES MUSIC
777 E. Foothill Blvd.
Pomona, CA 91767
909-621-0549
Web: www.stylesmusic.com

SQUID MUSIC
10742 Beach Blvd.
Stanton, CA 90680
714-826-4000

JOHNNY THOMPSON MUSIC
222 E. Garvey Ave.
Monterey Park, Ca 91754
626-280-8783 Fax 323-283-3653
E-mail: jtmusic@hotmail.com
Web: www.johnnythompsonmusic.com

TK PRODUCTIONS
Rock The House
709 N Sierra Bonita
Los Angeles, CA 90046
323-651-0880

TRADERS INC.
18505 Sherman Way
Reseda CA 91335
818-345-8696 Fax 818-345-8574

VALLEY MUSIC
530 E. Main St.
El Cajon, CA 92020
619-444-3161 Fax 619-444-7341
E-mail: jcsent@cox.net
Web: www.valleymusicstore.com;
http://www.myspace.com/valleymusic-storesconcerts

WALLY WORLD MUSIC
1526 E. Thousand Oaks Blvd.
Thousand Oaks, CA 91362
805-496-8322

JOHN WALTRIPS MUSIC CENTER
1271 S. Baldwin Ave.
Arcadia, CA 91007
626-447-7414 Fax 626-447-0989
Call for more information

WESTLAKE PROFESSIONAL SALES
7265 Santa Monica Blvd.
Hollywood, CA
323-851-1222 Fax 323-851-1249
E-mail: sales@westlakepro.com
Web: www.westlakepro.com

WESTWOOD MUSIC INSTRUMENTS
1627 Westwood Blvd.
Los Angeles, CA 90024
310-478-4251 Fax 310-477-0069
E-mail: info@westwoodmusic.com
Web: www.westwoodmusic.com
Call for more information

WHITTAKER MUSIC, INC.
241 3rd Ave. C
Long Beach, CA 91910
800-424-2263
Call for more information

WINN'S MUSIC
13820 Red Hill Ave.
Tustin, CA 92780
714-544-5350
E-mail: winns_music@juno.com
Web: www.winnsmusic.com
Call for more information

WOODLOWE MUSIC CENTER
21410 Ventura Blvd.
Woodland Hills, CA 91364
818-883-0050
Call for more information

WORLD MUSIC
1826 Erringer Rd.
Simi Valley, CA 93065
805-526-9351
Call for more information

RECORDING STUDIO
Distinctive Sound Quality
Professional Environment
Pro Tools HD
Video Production Services

Hourly & Monthly Rehearsal Studios
1000 sqft Showcase Room
Central Air Conditioning
Video Surveillance
Monitored Security System
Vending Machines

ANTI-PRESS RELEASE
Check Out Tracks By
Bleeding Through & FEARLESS
Eighteen Visions
Recorded At Unchained Studios
Available On "Punk Goes 90's"

VIDEO PRODUCTION
Unchained Studios is proud to announce
its affiliation with OCFilms to offer quality
video production services at fantastic rates.
Electronic Press Kit • Live Performance Taping • Music Videos • Recording Session Taping

(909) 592-5547
949 N. Cataract Ave. Ste. K
San Dimas, CA 91773
UnchainedStudios.com • myspace/unchainedstudios.com

FILM MUSIC

Get Your Music Into Film & TV Today
New 2006 Music Supervisor Directory

Film Music Magazine 2006-2007 Music Supervisor Directory
Features over 600 Confirmed Listings of Top Music Supervisors, Music License
and Clearance Pros, and Studio Music Executives.

Download Today at www.SupervisorDirectory.com
1-800-774-3700

GAIN EXPOSURE THROUGH INDEPENDENT FILMS

Over 800 independent films to date have used our site to find music for their projects. We're also doing film product placement, so check us out to get your band's gear used in our next film.

I feel as if your site is one of the best kept secrets. I have told other musicians about it... The focus of my career is film, tv, and selling songs, so VersusMedia is "perfect" for me! Joyce Graye - on her song "COURAGE" being placed in the film "Fillbilly"



info@versusmedia.com www.versusmedia.com



CAREERS IN:

GUITAR

BASS

KEYBOARD

PERCUSSION

VOCAL

GUITAR MAKING

AUDIO ENGINEERING

MUSIC BUSINESS

MUSIC VIDEO AND
COMMERCIAL PRODUCTION

WEBSITE: WWW.MI.EDU

E-MAIL: admissions@mi.edu

TEL: 323.462.1384

ADDRESS:

1655 McCadden Place
Hollywood, CA 90028

MUSICIANS INSTITUTE

THE WORLD'S MOST INNOVATIVE CONTEMPORARY MUSIC SCHOOL

Hands On! Experience - Saturday, January 27th 10:45AM

Saturday, March 3rd 10:45AM

For Reservation Call 1-800-255-7529 ext. 151

ZION WORLD MUSIC CENTER
14762 Beach Blvd
Westminster, CA 92683
714-373-3976
Call for more information

DRUMS/PERCUSSION

DRUM CONNECTION
13934 Ventura Blvd.
Sherman Oaks, CA 91423
818-788-5550 Fax 818-788-5557
Web: drumconnection@sbcglobal.net

DRUM DOCTORS
520 Commercial St.
Glendale, CA 91203
818-244-8123
E-mail: info@drumdoctors.com
Web: www.drumdoctors.com

HOUSE OF DRUMS
17628 Chatsworth St.
Granada Hills, CA 91344
818-360-7100
*Call first

PROFESSIONAL DRUM SHOP, INC.
854 Vine St.
Hollywood, CA 90038
323-469-6285
E-mail: prodrum@aol.com
Web: www.prodrumshop.com

WEST COAST DRUM CENTER
36865 Bristol
Santa Ana, CA 92704
714-545-2345 Fax 714-966-0135
Web: www.westcoastdrum.com

GUITAR & BASS

ASHER GUITARS & LAP STEELS
Los Angeles, CA
310-821-2888
E-mail: info@asherguitars.com
Web: www.asherguitars.com

BASS EXCHANGE
13701 Ventura Blvd.
Sherman Oaks, CA 91423
818-817-9566 Fax 818-817-9805
E-mail: info@bassexchange.com
Web: www.bassexchange.com

CANDELAS GUITARS
2724 East Cesar Chavez Ave.

Los Angeles, CA 90033
323-261-2011 Fax 323-261-1086
E-mail: candelasguitars@earthlink.net
Web: www.candelas.com

CARRUTHERS GUITARS
346 Sunset Ave.
Venice, CA 90291
310-392-3910 Fax 310-392-0389
Web: www.carruthersguitars.com

CLASSIC GUITARS INTERNATIONAL
3463 State St.
Suite 200
Santa Barbara, CA 93105
805-882-1166 Fax 805-884-6107
E-mail: guitars@classicguitar.com
Web: www.classicguitar.com
*Phone calls and mail order only

CROSSROADS MUSIC
630 Myrtle Ave.
Monrovia, CA 91016
626-359-8079

ERIC'S GUITAR SHOP
8101 Orion Ave.
Van Nuys, CA 91406
818-780-7191
E-mail: ericsguitarshop@sbcglobal.net
Web: www.ericsguitarshop.com

FRET HOUSE, THE
309 N. Citrus Ave.
Covina, CA 91723
626-339-7020 Fax 626-339-0164
E-mail: fret@fretthouse.com
Web: www.fretthouse.com
Call for more information

GUITAR CONNECTION, THE
633 Rose Ave.
Venice, CA 90291
310-396-3009
Web: www.theguitarconnection.com
Call for more information

GUITAR SHOPPE, THE
1027 N. Coast Highway B
Laguna Beach, CA 92651
949-497-2110 Fax 949-497-0457
E-mail: info@theguitarshoppe.com
Web: www.theguitarshoppe.com

HUNTINGTON GUITAR OUTLET
17827 Beach Blvd.
Huntington Beach, CA 92647
714-848-8402 Fax 714-848-6400

KAUFMAN GUITAR SERVICES/SUNRISE PICKUP SYSTEMS
P.O. Box 1775

Lolo, MT 59847 USA
818-785-3426
E-mail: jimssunrise@earthlink.net
Web: www.sunrisepickups.com
*By appt. only, store in Montana

LIGHTNING JOE'S GUITAR HEAVEN
100 E. Branch St.
Arroyo Grande, CA 93420
805-481-2226 Fax 805-489-3689
E-mail: lightningjoes@aol.com
Web: www.lightningjoes.com

McCABE'S GUITAR SHOP
3101 Pico Blvd.
Santa Monica, CA 90405
310-628-4497 Fax 310-453-4962
E-mail: mccabessm@aol.com
Web: www.mccabes.com

NORMAN'S RARE GUITARS
18969 Ventura Blvd.
Tarzana, CA 91356
818-344-8300 Fax 818-344-1260
E-mail: normsgtrs@aol.com

PERFORMANCE GUITAR
3621 Cahuenga Blvd.
Hollywood, CA 90068
323-883-0781

ROCKIT MUSIC
1039 Imperial Hwy.
Brea, CA 92821
800-633-8808, 714-674-0640
Web: www.rockitmusic.com

TRUETONE MUSIC
714 Santa Monica Blvd.
Santa Monica, CA 90404
310-393-8232 Fax 310-260-1415
Web: www.truetonemusic.com

VALDEZ GUITAR SHOP
7420 W. Sunset Blvd.
Hollywood, CA 90046
323-874-9998

VOLTAGE GUITARS
7529 Sunset Blvd.
Los Angeles, CA 90046
323-851-1406
Web: www.voltageguitar.com

WORLD OF STRINGS
1738 E. 7th St.
Long Beach, CA 90813
562-599-3913
E-mail: worldofstrings@hotmail.com
Web: www.worldofstrings.net
call for more info

PIANO & KEYBOARDS

HOLLYWOOD PIANO COMPANY
1033 Hollywood Way
Burbank, CA 91505
818-954-8500, 800-MY-PIANO
Fax 818-954-8597
E-mail: glennt@hollywoodpiano.com
Web: www.hollywoodpiano.com

MIKE KAHR'S KEYBOARDS
2466 E. Fender Ave. Ste. E
Fullerton, CA 92831
714-870-6716, 866-B34-RENT
Fax 714-870-5631
E-mail: mikekahr@sound-management.com
Web: www.sound-management.com/

MIKROKOSMOS PIANOS & VIOLINS
(AKA "Lee's Music")
606 S. First Ave.
Arcadia, CA 91006
626-447-9378

MUSICTEK SERVICES
12041 Burbank Blvd.
North Hollywood, CA 91607
818-506-4055 Fax 818-506-2963
E-mail: musictek@ix.netcom.com

PIANO WHEREHOUSE
1027 S. Western Ave.
Los Angeles, CA 90006
323-733-7000

PRO PIANO
10943 Pico Blvd.
Los Angeles, CA 90064
310-474-2216
E-mail: info-la@propiano.com
Web: www.propiano.com
*Other stores in San Francisco and NY

SCHROEDER'S PIANO SHOP
13119 Downey Ave.
Paramount, CA 90723
562-923-2311 or 800-577-4266
Fax 562-630-4471
E-mail: schroeder@57piano.com
Web: www.57piano.com

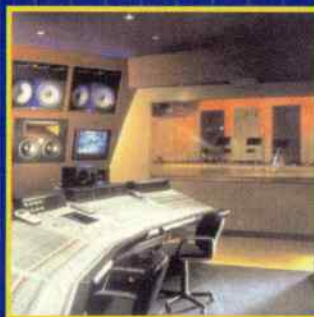
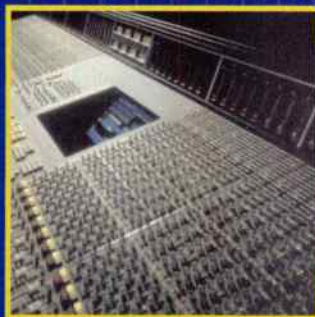
SIERRA VIEW ACOUSTIC MUSIC
1478 Rocking W. Dr.
Bishop, CA 93514
760-873-5253
E-mail: gourdbanjo@aol.com
Web: www.gourdbanjo.com

SOUTHERN CALIFORNIA MUSIC CO.
806 N. Glendale Ave.

FINANCE YOUR DREAMS - 0% EQUIPMENT FINANCING

ALL MEDIA CAPITAL

COMPREHENSIVE FINANCING SOLUTIONS for the PRO AUDIO, POST PRODUCTION & DVD CD MFG Industries. **LOANS AND LEASES FROM \$5000. to \$5,000,000 plus.** AMC offers the most competitive rates you will find from ANY lending institution, bank or leasing company.



Apply online at and see how easy it is to "Finance Your Dreams"

714-671-4100 • Fax 714-671-6922 • www.allmediacapital.com

PHOTO BY BOBBY LEVIN

YOU WANT THE SHOW
TO BE AMAZING!
YOU WANT YOUR LIFE
TO BE SIMPLE.
SEW WHAT?



You won't find our drapes, curtains and fabrics in a catalog. But you'll find them on the stages of the biggest stars. Because everything we fabricate is custom - made for maximum performance and value. Just like your shows. Call us for a free quote.

SewWhat? Inc. Theatrical Drapes & Soft Goods

It's not a question. It's the answer. **310•639•6000 Toll Free 866•444•2062 www.sewwhatinc.com**

"It all started with writing songs on my Fostex MR-8 while trying to make it on the road. Now I'm touring nationally with my MR-8HD. still writing, but now recording my shows too."

-Lindsay Mac
Singer/Songwriter/Cellist



MR-8HD

8-TRACK HARD DISK RECORDER

Fostex
AMERICA
www.fostex.com

Fostex America, 13701 Cimarron Avenue, Gardena, CA 90249 Ph: 310.329.2960 Fax: 310.329.1230

Glendale, CA 91206
818-240-2251

STRINGS

BLUE RIDGE PICKIN' PARLOR
1728 Chatsworth St.
Granada Hills, CA 91344
818-282-9001
E-mail: blueridge@pickinparlor.com
Web: www.pickinparlor.com

CALLIER-SCOLLARD VIOLINS
1438 N. Wilcox Ave.
Hollywood, CA 90068
323-465-9344 Fax 323-795-2870

ROBERT CAUER VIOLINS
2242 Cahuenga Blvd.
Los Angeles, CA 90068
323-460-6815
Web: www.cauer.com
*By appt. only

HANS WEISSHAAR INC.
627 N. Larchmont Blvd.
Los Angeles, CA 90004
323-468-6293 Fax 323-466-6733
E-mail: sales@hweisshaar.com
Web: www.hweisshaar.com

HARPSICHOARD CENTER
5312 Live Oak View Ave.
Los Angeles, CA 90041
323-254-9613
E-mail: r&b@harpshordcenter.com
Web: www.harpshordcenter.com

HIDDEN VALLEY HARPS
1444 Calle Pl.
Escondido, CA 92027
760-743-0747
E-mail: info@hiddenvalleyharps.com
Web: www.hiddenvalleyharps.com
*By appt. only

METZLER VIOLIN SHOP
604 S. Central Ave.
Glendale, CA 91204
818-246-0278 Fax 818-246-8697
E-mail: shop@metzlerviolins.com
Web: www.metzlerviolins.com

SYLVA WOODS HARP CENTER
915 N. Glendale Ave.
Glendale, CA 91206
818-956-1363, 800-272-4277
E-mail: info@harpcenter.com
Web: www.harpcenter.com

WORLD OF STRINGS
1738 E. 7th St.
Long Beach, CA 90813
562-599-3913
Web: www.worldofstrings.net

WOODWINDS & BRASS

CALICCHIO TRUMPETS
1320 E. 58th St.
Tulsa, OK 74105
918-743-4922 Fax 918-743-4931
E-mail: dave@calicchio.com
Web: www.calicchio.com

HORN CONNECTION
1507 N. Gardner St.
Los Angeles, CA 90046
323-876-9662 Fax 323-850-1587

ROBERT D. GILBERT MUSICAL INSTRUMENTS
589 Larchmont, 2nd Flr.
Los Angeles, CA 90004
323-463-4930
E-mail: info@rdgwoodwinds.com
Web: www.rdgwoodwinds.com

AMPS & STUDIO GEAR

ADVANCED MUSICAL ELECTRONICS
8665 Venice Blvd.
Los Angeles, CA 90034
310-478-0589 Fax 310-559-3051.

AMETRON AUDIO VISUAL
1546 N. Argyle Ave.
Hollywood, CA 90038
323-464-1144 Fax 323-871-0127
E-mail: fredr@ametron.com
Web: www.ametron.com

AMP EXCHANGE, THE
19644 B Ventura Blvd.
Tarzana, CA 91356
818-345-2795

AMP SHOP/BASSEXCHANGE, THE
13707 Ventura Blvd.
Sherman Oaks, CA 91423
818-386-5500 Fax 818-817-9805
Web: www.amp-shop.com

ASTRO AUDIO VIDEO LIGHTING
6615 San Fernando Rd.
Glendale, CA 90201
818-549-9915 Fax 818-549-9921

E-mail: sales@astroavl.com
Web: www.astroavl.com

AUDIO INTERVISUAL DESIGN
1155 N. La Brea Ave.
W. Hollywood, CA 90038
323-845-1155 Fax 323-845-1170
E-mail: info@aidinc.com
Web: www.aidinc.com

BROADCAST STORE, INC.
1840 Flower St.
Glendale, CA 91201
818-551-5858 Fax 818-551-0686
E-mail: sales@bcs.tv
Web: www.broadcaststore.com
*Additional location in N.Y.

COAST RECORDING EQUIPMENT SUPPLY, INC.
6223 Santa Monica Blvd.
Hollywood, CA 90038
323-462-6058
E-mail: carl@coastrecording.com
Web: www.coastrecording.com

DEMETER AMPLIFICATION
15730 Stagg St.
Van Nuys, CA 91406
818-994-7658 Fax 818-994-0647
E-mail: sales@demeteramps.com
Web: www.demeteramps.com
*By appt., wholesale amps and pro audio equipment

L.A. SPEAKER SERVICE
12041 Burbank Blvd.
North Hollywood, CA 91607
818-769-1100 Fax 818-506-2963
E-mail: musictek@ix.netcom.com

MESA/BOOGIE HOLLYWOOD
7426 Sunset Blvd.
Hollywood, CA 90046
323-883-9090 Fax 323-883-9099
E-mail: hwdstore@mesaboogie.com
Web: www.mesaboogiehollywood.com

MICWORKS PROFESSIONAL AUDIO SUPPLY
17791 Mitchell N., Ste. D
Irvine, CA 92617
949-660-7070 Fax 949-660-7201
E-mail: austin@micworks.com
Web: www.micworks.com

ORANGE COUNTY SPEAKER
12141 Mariners Way
Garden Grove, CA 92843
714-554-8520
Web: www.speakerrepair.com

PROJECT ONE AV
10627 Burbank Blvd.
N. Hollywood, CA 91601
818-753-8273 Fax 818-753-9054
E-mail: sales@projectone.com
Web: www.projectone.com

SAM C INC.
429 S. Broadway
Los Angeles, CA 90013
213-617-7229

STEVEN KLEIN'S SOUND CONTROL ROOM, Inc.
14200 Ventura Blvd., Ste. 109
Sherman Oaks, CA 91423
818-788-1238
E-mail: info@soundcontrolroom.com
Web: www.soundcontrolroom.com

WESTLAKE AUDIO
7265 Santa Monica Blvd.
Los Angeles, CA 90046
323-851-9800 Fax 323-851-0182

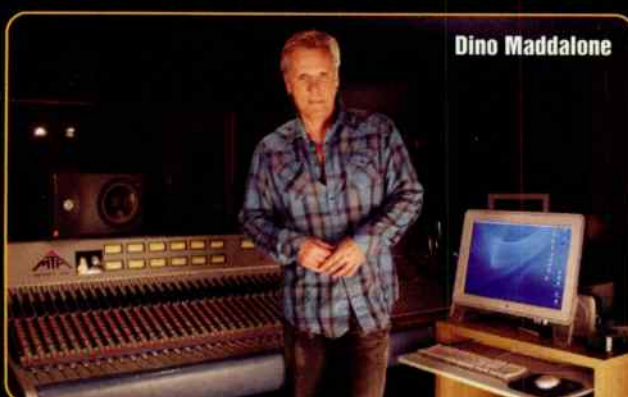
MUSIC CONNECTION

Next Issue:

7th Annual Directory of Distributors/ Grammys

Jan. 29 - Feb. 11

GOT GREAT MIXES?



Dino Maddalone

Price Per Hour:Very Fair
Price Per Day:Ever Fairer
Price Per Song:Ridiculously Fair

A mixer who has had 20 years of experience mixing and creating sonic masterpieces, owns a state of the art mixing facility who will mix your recordings into works of art that kick assPriceless

"Dino is one of the hottest Mixers in L.A., we are proud to have him endorse our Acoustic Monitors and our Greg Bennett line of guitars and basses"

Tony De La Rosa, Artist Relations, Samick Music Corporation.

Contact: 310-782-1440 • Email: DinoM4@aol.com
Website: DinoM4.com | Visa and Mastercard Accepted



SOUNDMUSICINDUSTRYEDUCATION

HARRISINSTITUTE.COM

THE DUPE

duplication / mastering
packaging / media services

CD/DVD duplication
audio/video transfers


We Specialize in short runs & quick turn around

Your one stop shop for quick Media Services

24-48 hour turn around available

6687 SUNSET BLVD.
HOLLYWOOD
323.463-DUPE (3873)

www.thedupemedia.com • thedupe@earthlink.net • Mon.-Fri. 10-5 Sat. 11-3



Odds ON

cd & dvd manufacturing



100 CDs
ONLY \$299

250 CDs
ONLY \$499

500 CDs
ONLY \$699

11" X 17"
250 COLOR
POSTERS
ONLY \$199

FOR
LIMITED
TIME
ONLY

CDs in Jewel Box \$849

1000 CDs in Jewel Box with Full Color 4 Panel Booklet and Tray Card, Full Color Offset CD Printing and Cello Wrap.

CDs in Printed Sleeve \$899

1000 CDs in Full Color Printed Sleeves with Shrink Wrap.

CDs in Digi-Pak \$1,199

1000 CDs in Full Color 4 Panel Digi-Pak with Clear Tray and Shrink Wrap.

DVD-5 in Digi-Pak \$1,499

1000 DVD-5s in Full Color 4 Panel Digi-Pak with Clear Tray and Shrink Wrap. DVD-9 Add \$300.

DVD-5 SPECIAL \$1,249

1000 DVD-5s in Full Color in Amray Box with Full Color Entrapment and Cello Wrap. DVD-9 Add \$300.

Radio Ready CD Mastering \$599

Level & Fade Correction, Equalization, Compression, Noise Removal, Track IDs & Re-sequencing with Digital Peak Limiting for the Hottest Playback Level Up to 6 Hours of Time.

All CD/DVD Specials Include Glass Mastering, Film Outputting and Offset Printing. No Extra or Hidden Charges.

Graphic Design SPECIAL \$299

- 4 Hours
- Typesetting
- Scanning
- Basic Layout
- Ready to Print
- PDF Proof

Deluxe Designs Starting at Only \$699!

5,000 CD Special

59¢ Each

5,000 CDs with everything –
Only \$2,950!

- 2 Panel Booklet
- On-Disc Printing
- Jewel Box
- Cello Wrapping
- Barcode

Order Today!

Toll-Free 877-ODDS ON 1

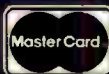
6 3 3 7 6 6 1

Odds ON

cd & dvd manufacturing

14 Sunset Way
Henderson, Nevada 89014
702-318-6001

www.OddsOnRecording.com



Visit us at NAMM booth 1795



PHOTO BY FRANK ORLANDI

Q&A

L-R: John LeCompt, Amy Lee, Rocky Gray, Terry Balsamo

With *The Open Door*, Evanescence has given any fears of a sophomore slump a dismissal that is as forceful and undeniable as the leaden, muscular guitar riffs found in most of its songs. The follow-up to 2003's *Fallen* — which sold 14 million copies worldwide and won a pair of Grammys, including Best New Artist — debuted at No. 1 on the *Billboard 200* sales chart when it was released in October. Its first-week sales mark of 447,000 copies beat out formidable competitors such as modern rock colleagues the Killers and Beck and country star George Strait. Evanescence made it look easy, but the truth is that making their latest, *The Open Door*, was anything but. The group had already suffered an acrimonious split with guitarist Ben Moody, who had co-founded the band with ex-girlfriend Lee in Arkansas, during the *Fallen* cycle. Then Lee suffered a well-publicized end to her relationship with Seether's Shaun Morgan, chronicled on several songs on *The Open Door*, including the first single "Call Me When You're Sober." And guitarist Terry Balsamo, Moody's replacement, suffered a stroke in October of 2005 as Evanescence was in the early stages of making the new album. But Amy Lee (who moved from Los Angeles to New York during the making of the album) says there was never any fear of the band "Going Under"; rather, Evanescence is as alive and healthy as ever, and Lee is reveling in a kind of victory that is, to her, about more than just making some new music.

By Gary Graff

Music Connection: What made *The Open Door* the right title for this album?
Amy Lee: I thought of that early on, actually. I just felt we were really free this time. With *Fallen* there was so much pressure to break into the industry, and I had to compromise a lot for what Ben wanted. And the label definitely had concerns and there was just so much pressure. I felt like we had to establish our sound, constantly, like every song had to establish who we were in a nutshell. And this time I really just had complete freedom; it was like, "Okay, we've already established ourselves. We've established our sound. Let's just make cool music."
MC: *Fallen* had a long cycle. Did you get tired of it at any point?
Lee: We all were just dying to make something again. By the time we finally stopped touring in the very end of 2004, everyone was just kind of burnt on touring and the old songs. And for me, I feel like as a musician and as a performer and myself as a person, my confidence and everything had just grown so much since the songs from *Fallen* had been written — some of them five years before they were recorded. *The Open Door* sounds more mature, and that it's from better musicians, because it is.

QUICK FACTS

The band called itself Childish Intentions and Stricken, before the name Evanescence was chosen.

Their debut single "Bring Me To Life" made a huge impact in part due to its inclusion on the *Daredevil* film soundtrack.

Fallen spent an entire year on the Billboard Top 50. It spent over 100 weeks on the Billboard Top 200.

Just 2,500 copies were made of the band's 2000 indie release, *Origin*. Few original copies exist.

Lee collaborated with new guitarist Terry Balsamo on much of the material found on *The Open Door*.

A Florida native, Balsamo was an early member of Limp Bizkit. He was replaced in that band by guitarist Wes Borland.

Balsamo was a member of alt-metal band Cold, which opened for Evanescence on the 2003 Nintendo Fusion Tour.

Singer Amy Lee currently lives in New York City.

MC: After all that time spent on the road, were you worried about not having enough to write about for the second album?

Lee: Oh, no. (laughs) So much happened to me during those couple years, through recording *Fallen* and then the whole rollercoaster ride touring *Fallen* and everything that happened in our lives. I had so much to write about, it was crazy. There was definitely plenty of fuel.

MC: Is it important to turn your specific issues into a song that's more universal?

Lee: Yeah, but it has to get out in some way that feels like it solves that problem for you. The best thing is for me to write about those situations and write exactly what I'm feeling and not worry about the consequences, because it's just a song and I can throw it away if I want to. But listening back to it makes me go, "Wow, I've got to do this!"

MC: Any concrete examples of that?

Lee: Moving from Los Angeles to New York. I was in L.A. for five years; I moved there when we were doing artist development for *Fallen* and we were writing, and it was cool at first and I was young and it was like, "Ooh, L.A...." awesome and everything. But now I guess I've seen the world and a lot more of the country, and I've just learned it's not very me. I just hit a point in my life where I really wanted to change everything and I did it and I moved to New York and totally started over, and I'm feeling great about it.

MC: So you channel all these very specific emotions into the songs. Once that's done, do you self-edit very much? Do you worry about cutting too close to the bone?

Lee: No, I let it go. This album's a lot more intimate in a lot of ways. It's funny, because you listen to a song like "Bring Me to Life," which is so poetic and I love those lyrics, I really do, but they also make you want to go, "So what's that about?" Then you listen to lyrics like "Call Me When You're Sober," which for me is a lot more mature because I can do the poetic stuff, but I think I was hiding behind metaphors in the past. I was afraid of the consequences of saying what I really meant. I think we've changed in a lot of ways, and the lyrics are more intimate. I'm really happy and proud of that. In certain ways they're not harder to [write]; it's just me sitting here analyzing myself.

MC: And letting everyone in on the process?

Lee: Pretty much. Like, "Call Me When You're Sober" says something that's impossible to hide from. I'm stuck with everyone knowing exactly what I'm talking about, and there's if there are consequences for that — which there are — then I have to face them. But it's true; it really happened, and it meant so much to me and it felt so good to just blurt it out that it was worth it. It's a real relief to work so hard on something and care about it so much and nurse it to health and make it into something I completely love — and then release it to the world and see what happens. It's a very satisfying thing.

MC: Is there a potential downside?

Lee: Oh, yeah, sure. It's a double-edged sword, and you are making yourself completely vulnerable to not only criticism, but people knowing enough about you and your innermost fears to say something really cutting to you or to try to hurt you in some ways if they want to. And they really do.

MC: You cut a pretty tough pose, though. Aren't they afraid you'll kick their butts?

Lee: (laughs) I've never really kicked a butt. I think it might be fun...No, just kidding.

MC: Another big change on *The Open Door* is having Terry Balsamo as your chief collaborator. How did that work?

Lee: I don't think this record would sound like it does if it weren't for Terry. We just play off each other well. I trusted him already, and we really connected and liked each other as friends and, musically, on bands that we like and different things we think are cool. ... He wasn't sitting there judging me, and that was a big part of it — feeling free to play in front of him and free to try stuff.

MC: So it was a creative environment that was easier to experiment within.

Lee: I felt like I was pushing myself to heights I'd never gone to before, experimenting with sounds and my voice and playing piano. It felt like we were creating a whole new sound in a way, just because we were feeling all these new feelings from the writing.

MC: How did his stroke affect progress on the album?

Lee: That was a huge shocker. It was really emotional for all of us, especially me. Everything else didn't matter for a moment.

MC: Were you considering contingency plans in case he couldn't play anymore?

Lee: I knew it was gonna be okay. I don't know why. I think having that to focus on, I just felt really freed from a lot of things that had been dragging me for a long time.

MC: So, no going on reality TV to pick a new guitarist for Evanescence?

Lee: Oh, please, no. I'd rather die. Those things are so ridiculous. It's the same thing with all these *American Idol* shows, to show the world that the music industry is so insecure that it's gonna go on television and let you decide who's gonna be the lead singer for the band or whatever. It's hilarious and depressing; it's honestly the most depressing thing ever, 'cause labels don't have faith in their musicians.

MC: The new album has done so well. Do you feel a great deal of pressure for it to equal or surpass the success of *Fallen*?

Lee: I just haven't ever looked at it that way. *Fallen* is a great record, but I don't think you can try to match the success of another body of work. I think that's only gonna frustrate you, honestly, if what you really care about is record sales and money and Grammys; there's no way you're going to make a great piece of art. You're just going to get confused and make something ungenueine. My only goal making this one was making something that I love even more, that I think is a better record, and we've definitely done that.

Contact Steve Karas, skaras@winduprecords.com

MC

HELP WANTED

31

GREAT CAREERS IN THE MUSIC BUSINESS

By Dan Kimpel

A music biz adage states that for each person you see onstage performing music, there are at least 30 people working behind the scenes. The rise of the independent artist, the proliferation of new media and the microclimates of the music business add up to fertile opportunities for the creative, the ambitious and the fearless. What roles exist, what is required and how much can you make? In this feature, *MC* opens up the windows of opportunity to reveal the possibilities within.

1. Music Supervisor

The music supervisor, like many jobs in the entertainment industry, is generally considered a glamour or taste-making position. The number of music supervisor jobs available in film is directly related to the number of films being made. Currently, major studios are producing fewer movies, so competition is keen for few job openings. By strictest definition a music supervisor coordinates the work of the composer, the editor, and sound mixers. Additional duties include researching, obtaining rights to, and/or supplying songs for a production. "I don't think people understand what a music supervisor does," says Mark Goodman, who worked last season with Bonnie Greenberg on *Desperate Housewives*. "It changes, based on each person's experience, whether it's film or television, and what the producer or director is demanding. It's more than just picking out songs for a scene, and it's more than just putting together a soundtrack. It's being the middleman between all of the disparate elements."

A few top film music supervisors earn up to \$200,000 per film project. Most others earn approximately \$20,000 per film project. For television projects, music supervisors can earn \$1,500 to \$4,000 per episode.

2. Transcriber

If you're proficient in writing music and have an excellent ear, a number of possibilities exist within the realm of music transcription. Songwriters and composers who are preparing for sessions will generally work with a music transcriber in preparing a flawless chart. Transcribers need to be able to work from CDs, MP3s and other media, and to accurately translate what they hear with utmost accuracy. A familiarity with a variety of music software is a prerequisite to this endeavor.

Although there are companies that provide transcription services, a self-starter with contacts can work independently in the range of \$30/hour, with additional tablature an extra cost of 75 cents per measure. And, on average, one lead sheet may take approximately three hours.

3. Music Therapist

For the recent cover feature, "Sticking with It: No Matter What" (Vol. XXX, No. 25), *MC* spoke with Cal State Northridge music therapy student, Amy Lynn Franklin, about this expanding field. "I started to work with clients and see amazing things — the mentally retarded, adolescents in the penal system, people with all kinds of physical and emotional issues being healed and helped by music," she confirmed.

Over 60 universities nationwide now offer degrees. According to the American Art Therapy Association, starting salaries for music therapists average \$29,000 and median salaries average \$38,000. The National Association for Music Education advises that hospitals and psychiatric facilities pay their full-time therapists \$20,000–\$62,000 annually.

4. Worship Leader

Filled with the spirit? Church organists can earn up to \$57,000 yearly, plus perks for additional performances. Choir directors in major churches can earn up to \$70,000 and cantors command over \$150,000. Large churches have a variety of music positions, from kids' youth choral leaders to Christian rock bandleaders and musicians. Soloists in churches in Los Angeles can work multiple services and earn \$100+ per performance.

5. Music Journalist

If you have the ability to write about a wide variety of music — or, if you're an expert on one particular genre — you may want to consider diving into the murky waters of music journalism. Clips (examples of your writing) are a necessity, so writing for your local paper, a college rag, or an internet site, even for free, will help as you begin to amass the necessary portfolio. The fees paid for articles written about music and the people who create it vary wildly, but some legitimate

The New Heil Pro Series. Revolutionary Large Diaphragm dynamic mics



PR40

"Puts the bottom end back into dynamic microphones."

—Flood, Producer, Engineer
(U2, The Killers, Nine Inch Nails, Smashing Pumpkins)

"...The most versatile dynamic mic I have come across."

—Alan Moulder, Producer, Engineer
(The Killers, Yeah Yeah Yeahs, Nine Inch Nails, Weezer)



PR30

"The Heil PR30 is the best microphone I have used in the past five years."

—Joe Barresi, Producer, Engineer
(Tool, Queens of the Stone Age, Melvins, Bad Religion)



PR20

"[The PR20] has become my studio's secret weapon for dynamic snare drum mics..."

—John Baccigaluppi, (The Hangar Studios)



It all starts at the microphone.

Distributed by TransAudio Group, Las Vegas, NV (702) 365-5155
sales@transaudiogroup.com | www.TransAudioGroup.com

Complete Retail Ready Package



\$888

1000 Retail Ready CDs

CDDVDNow!

1000 CDs - replicated (pressed) - Your choice of 2 or 4-panel insert. Full color printing on insert and single sided trayliner. Full color printing on the face of the disc.

plus get our center stage package at absolutely no charge...includes a free barcode, a copy of the Indie Bible, 3 months free hosting on iMuzic.com, upload 5 songs to Airplay Direct and more.

1,000 retail ready DVDs with DVD case, cover-wrap, assembly and polywrap - \$1199

We do short runs too...as low as 25 pieces

510 888 6800 | info@cddvdnow.com
www.cddvdnow.com



Race Horse Studios

Pro Control Dynaudio
AIR 15

5.1 Surround

API • Avalon

DBX • Drawmer Empirical Labs Focusrite

AKG • Neuman

Sennheiser

Great West Side Location

310.280.0175

Tracking • Mixing • Mastering

Post Production Audio

Sound Design

Audio Restoration

ADR • Foley

Voice Over

Radio Production

Final Mix

Get What You Pay For

The Premiere Pro Tools | HD Studio Since 1995



www.racehorsestudios.com

publications will pay up to \$1.00 per word or more. However, as in many fields perceived as relatively high profile, there are more aspirants than positions, so editors and publishers can afford to be very picky.

6. Publicist

In a broad spectrum across media and events, working in the fields of public relations and publicity can put you at the epicenter of the entertainment industry. With the downsizing of record companies, many more opportunities exist for independent operators and companies. If you want to work in this field you will generally begin as an intern or a lowly paid staff member at an existing firm. Hours are long, pay is low and contacts are everything. The National Association for Music Education (MENC) notes a salary range of \$21,000 - \$141,000 a year.

7. Music Educator

With more colleges offering degrees in the music business, real-life experience can translate into a classroom gig. While colleges generally require instructors and professors to have advance degrees, private schools are much more lenient. Locally, you can teach through UCLA Extension or The Learning Tree. Musicians Institute (MI) has a huge staff of world-class musicians, producers and educators, and Los Angeles Music Academy (LAMA) is also a highly regarded learning facility.

For the past two years, producer Andre Fischer (Natalie Cole, Rufus, Gladys Knight, Lalah Hathaway, Tony Bennett) has been teaching record production at USC's Music Business Department. "My class was 39 people, but sometimes 50 people would show up," notes Fischer. "Not only did I do production, but I worked on people skills, marketing, insight to the record company, methods of promotion." He is now on faculty at the music department at McNally-Smith College of Music in St. Paul, MN. "I help my students transition from school to the working community. It's more than teaching; it's like life coaching. The level of students here is no different from USC, but they need a more worldly outlook, and that's what I'm lending to the school. The college has been here for 20 years; it's a four-year accredited college, 120 teachers, and 600 students. We have full-blown studios, Pro Tools rooms, performance rooms and the best musicians in Minneapolis and St. Paul teach here."

If you can teach the business angles and have a passion for communicating, music education can be a fulfilling career with qualified part-time teachers earning upwards of \$200/class. Be aware, also, of online teaching opportunities. A Nashville-based website, SongU.com, boasts a roster of world-class instructors teaching in a virtual classroom. Online teaching, done from the comfort of your home, can bring in up to \$50/hour.

8. Instructor

Of course teaching an actual musical instrument shouldn't be overlooked. Having the technical facility and being able to translate this information to a student in a one-on-one session is a requirement, and a college degree might also be helpful. In Southern California, voice teachers can command over \$100/hour for their services.

9. Early Childhood Music Educator

The physical benefits of early childhood music are outstanding. Motor skills can be improved through improvisational dancing and handling of the instruments. Vocal and speech development improve through singing while listening skills and concentration improve with aural training. The old-fashioned goals of sharing and cooperation are reinforced with the sharing of instruments and encouragement of other students.

The most important benefit, however, is the proven positive effects music has on brain development. This has been thoroughly researched and documented and is most crucial during the first six years, when the most important brain development takes place. NPR radio broadcast a program called *Gray Matters: Music and the Brain*, which included Dr. Gordon Shaw, who first described "The Mozart Effect."

If you love kids, you might want to consider a career in early childhood musical education. A teaching certificate and a bachelor's degree are required. \$60/hour is realistic pay for this position.

10. Stylist

In this video age, an artist relies on the talents of clothing, fashion and hair stylists to project their image. Hair stylist Andi Scarbrough explains, "I started out in theatrical performance and then segued into the music industry." She says the mediums are different. "For photo shoots you need mobile hair. For a performance, the hair has to stay put — that's where Elmer's Glue comes in."

Creative cuts and colors are Scarbrough's specialties. "I've done rock-star makeovers where a musician is changing their sound and want to illustrate it with a new look. For the band Evil Beaver, we took the artist from shoulder-length blond hair to a foot-high Mohawk in platinum blonde and red."

Scarbrough says that earning a cosmetology license isn't even the beginning. "You have to do a lot of work for free, make mistakes and learn from them. Hair is actually a tenth of what you're doing: it's about personality maintenance and crisis control. Your job may be hair, but you will also be mending wardrobe pieces and broken hearts and mixing cocktails. The biggest learning curve is in knowing what to do once you get in the room."

The salary range begins at zero, but the sky is the limit. "I had a guy I worked with who was flown to do a certain rap guy's hair, just to edge his face, he was flown twice in one week and paid seven thousand dollars for each trip. It depends on the caliber of people you're working with. But there is definitely a price you pay for working with the higher caliber people."

11. Music Marketing

Andy French is VP of Media Services and Label Relations for Private Label Radio, a Division of DMI Music and Media Solutions. Having worked at A&M Records and NARAS, French's music business experience is entrée to his current position. He explains, "I look across all of the media our com-

pany produces, everything from audio at Subway restaurants to video placement on United Airlines, and I look at opportunities for record labels to market their artists in non-traditional venues. At A&M Records, I was in artist development, so I'm familiar with record labels' objectives of reaching people in a captive environment where they can't change the channel."

French says a passion for music and an interest in advertising are essential. "My job bridges the space between the music and the advertising industries. There are very few people who cater to record companies. Our focus is entirely on the needs of labels and marketing music."

In this scenario, where a six-figure income is feasible, there is a sobering reality as income is directly linked to the health of the music business. "If you're creating marketing plans for record labels, you have to be able to weather ups and downs," French notes. "Media sales traditionally can be lucrative, but it's commission-based, so you take on a certain amount of risk."

12. Tour Manager

After extensive road campaigns, veteran tour manager Dave Ockun is now an L.A. production manager for the world's leading live entertainment company, Live Nation.

"I handle the logistics behind a lot of the major shows. The promoter or booker makes the deal with the agent. Once the deal sheet is issued, my job is to handle everything production-wise on a local level. It could be hiring local sound and lights, catering, stagehands, runners, production staff, furniture, whatever elements are required. I advance the technical logistics with the tour's production manager. And also with the building, to make sure it's ready."

Having tour-managed Nick Carter when the artist was one of the biggest stars in music, Ockun says there are a million pieces to the puzzle.

"We would be flying to Japan with a couple of thousand kids waiting at the airport. My mind, in a calm way, would go into a crisis management mode to make sure my client would be safe because a situation can turn hostile if you don't plan ahead."

Ockun started out in radio in New York when he was 11 years old, the youngest intern ever at ABC/Capital Cities. When he was of legal age to work, Ockun was the company's youngest employee.

"The first concert I ever produced myself was at my high school — a battle of the bands. I was managing two of the bands that were performing in it and I hired top sound and lighting companies. As the years kept going I kept growing."

"I met Bill Graham when I was 13," Ockun continues. "Fortunately, the people who taught me this business are the best people in the live industry."

Ockun recalls that "the day after high school graduation I was on a plane travelling to Switzerland where I handled the backline for the Montreux Jazz Festival. I also toured with Melissa Etheridge, and road managed Barry Manilow. The people I've surrounded myself with have been leaders in the business."

While the range of salaries on tour can range from \$1,000 - \$5,000 a week, Ockun notes, "Locally, it depends on the market."

13. Roadie

Lifting and carrying equipment and sets; driving, loading and unloading vans, trailers and buses; setting up and maintaining sound equipment and instruments: Being a roadie is more than just a job; it's often described as a way of life. Meeting local bands is generally the way in. Working for an established sound and lighting company is also a way to make valuable connections. The International Alliance of Theatrical

Studio City Home with Recording Studio

Situated on one of the most desirable Studio City's neighborhoods.



\$675,000.00 | 5998 sq. ft. Lot | 1087 sq. ft
4448 Kraft Avenue • Studio City, CA 91602

Updated Kitchen with Maple Cabinets with revolving shelves and Granite Countertops. GE Spacemaker Microwave, GE Potscrubber Dishwasher, Kohler Sink. Formal Dining Room, Gleaming Hardwood Floors throughout. Bathroom has Full Bath and Separate Shower. Living Room with Coved Ceiling, Cozy Brick Fireplace and Built-in Shelves. Formal Dining room with Built-in Shelves and Brushed Nickel Chandelier, Frenchs Doors leading to Patio with Above Ground Spa. Large Spacious Backyard with grassy play area, mature Trees. Garage has been converted to a Recording Studio with large ISO Booth. Designer features throughout this home.

Free Use of Moving Van



BRIAN BORD
 (818) 207-2100

Brian Bord, GRI, E-Pro
 www.BrianBord.com
 Fax: 818-718-4694

Cell: 818-207-2100

Inspire...



Define...



Create...



Bethlehem, Pennsylvania

610-865-9455

www.starcityrecording.com

- Facility run by hands-on, Grammy-nominated producer Jeff Glixman
- All facets of music and audio post production
- SSL 9000K mixing console and SSL Axiom MT Plus digital multitrack console
- Protocols HD/Studer A-827 analog 2" recording platforms
- All control rooms designed for 5.1 surround
- Tracking rooms ranging from spacious and live to intimate and tight
- The latest in state of the art and high end vintage outboard gear
- The best reverbs – Lexicon 960, TC M-6000
- Mastering on site
- All audio formats delivered - enhanced CD, dual disc, Dolby AC3 surround, DVD-A
- Highly competent staff with impressive credentials
- Competitive rates
- Relaxed, engaging environment – close to New York City
- Accommodations and amenities in close proximity
- Staff/Facility mix credits include Clapton, Marley, Ludacris, The Allman Bros, etc.

Stage Employees has a website where you can find local chapters. (See resources at the end of this article.)

A roadie may also need to operate machinery such as forklift trucks, and may specialize in technical areas such as electronics and pyrotechnics. The gig varies depending on the size of the tour. Some groups need only one roadie to do a range of duties, while others need hundreds of roadies, including special music-industry technicians.

While roadies often endure long hours when on tour, there are rest days in between gigs and breaks between tours. The job is very physical and requires heavy lifting and bending. The environment is noisy. When on tour, roadies may live away from home for long periods. Roadies can progress by taking on additional responsibilities, or by supervising small teams. Some may move on to become music industry tour managers. With training and experience it is also possible to specialize in one technical area. Unskilled roadies in today's music industry earn around \$25,000 a year; those with music industry technical skills may earn \$60,000 or more.

Additional Road Positions Include:

14. Guitar Tech

The ability to work on a wide variety of acoustic and electric guitars, plus pedals, outboard gear and amplification is key to this position. Many guitar techs are also proficient players.

15. Drum Tech

The realm of the cymbal and kick drum is certainly its own universe, and it takes a well-qualified technician to fine tune drums, change heads, and care for the hardware. As in the case with all rock musician techs, being able to play the instrument is essential.

16. Keyboard Tech

And who takes the longest to set up? A keyboard technician needs familiarity with the latest software while knowing how to hotwire a Hammond B-3. The projects range from sophisticated MIDI and sequencer setups to vintage keys.

17. Security Specialist

Concert venues, events and clubs are always looking for qualified security assistance. A military or law enforcement background is good training, but be aware you might have to pee in a bottle to pass muster. Security specialists can earn from \$15 - \$60 per hour, if drug free.

18. Performing Arts Medicine

Do you want to stay in the music game while fulfilling your sainted mother's wishes of attending medical school? It's possible to fuse both careers into one if you practice performing arts medicine. Musicians are prone to very specific afflictions: carpal tunnel syndrome, vocal chord syndromes, and muscle stress caused by repetitive action. Experts in performing arts medicine have the requisite medical knowledge matched to a familiarity with musicians and the medical problems that musicians commonly encounter. Specialists in this field can earn in excess of \$100,000 annually.

19. Dentist to the Stars

And here's one you probably haven't thought of: for horn players, forming the embouchure is a most complex and subtle skill. The slightest excess tension in the buccinators, or too much forward thrust or exaggerated recession of the jaw can prevent a performer from playing well. After such a session, a horn player may occasionally find the front teeth are slightly loose or tiny cuts on the inside of the lips where they have been pressed into the valleys between the teeth or onto a sharp corner or a protruding tooth. The dentist can often smooth down such a sharp corner or protruding tooth. He can also, on rare occasions, make a thin plastic prosthesis that can be slipped over the front teeth and fill in the offending valleys. There are dentists who specialize in working with horn players for steep fees, up to \$200,000 per year.

20. Retail Salesperson

Working in a music store is an excellent way to stay up on current trends and to make invalu-



Free Resources for Touring Musicians

Rockroadtripper.com is the ultimate online nationwide resource for touring musicians. We give you all the tools you need in one place to help you get on the road and stay on the road.

- Nationwide network of bands and musicians.
- Links to venues across the country that book indie acts.
- Links to music conferences and festivals.
- List of resources for musicians.
- Premier services including detailed venue and booking info, city profiles, and nationwide radio and publication databases.

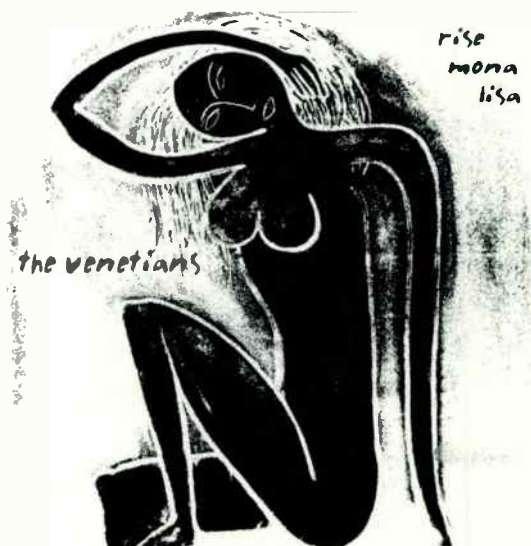
24/7 access - You can take us with you on the road!

www.rockroadtripper.com

The Venetians

at **MIDEM** in **Cannes France**

January 21-25th Ayaiyai Records Booth 20:11



Ticketmaster's W'end 411 says "With vocals ranging from the velvety tones of Orbison to the dynamic force of Mercury, Robbie McDonald is a talent to watch out for"

Download today at iTunes and Napster

visit: www.myspace.com/thevenetians

able contacts. Generally salespeople specialize in one department: i.e. keyboards, guitars, etc., and work on a combination of salary and commission. A quality salesperson working at a large music store can earn in excess of 50K annually.

21 Building/Repairing Musical Equipment

If you play music, you know how often you have to visit the repair shop. If you have technical and physical dexterity, a career building instruments or repairing them may be a viable career option. Qualified builders can make up to \$65,000 annually, and often don't require degrees, although apprenticeships are an accepted path of entry. Musicians Institute offers courses in this field of study, www.mi.edu. How's your pitch? Piano tuners can earn \$60 an hour.

22 Club Booker or Promoter

If you can figure out how to put music onstage and butts in seats, you might have a possible shot at working with an established club, coffeehouse, or promoting your own night at a similar venue. Some situations pay either a weekly salary or a per-head deal, or a combination of both, such as \$150 per week plus .50 per head. A mailing list is absolutely essential. Almost every successful club uses a list, if only for grand openings. A club that has a night available might be willing to let a new promoter in to do a special night, but a promoter might have to invest. A standard deal is that the promoter pays for the flyers, DJs and bands while the club pays for the bartenders and bouncers. The promoter keeps the door, and the club keeps the bar.

23 Midnight Flyer

There are opportunities for well-spoken folks to operate as independent flyer distributors. If you have a real knack for communication and can develop a good reputation, you might be able to work for several clubs. There are even companies who specialize, distributing flyers for clubs by paying people \$5 an hour and organizing very effective hits. Clubs sometimes pay based on how many flyers their reps gave out, rather than how many come back.

24 Music Librarian

For this position a broad musical background is essential, because music of any style, medium, or era can find a place in a library. Aptitude and training in both music and librarianship are necessary. Music librarians work in large research libraries, such as the Library of Congress or the New York Public Library; in the music section or branch library in universities, colleges, and conservatories; in public libraries; in radio and television station libraries; with music publishers and dealers; with musical societies and foundations; and with bands and orchestras.

Music librarianship offers a broad range of administrative and supervisory positions. Some of the smaller music collections are administered and operated by a single professional, with the help of a support staff. When it comes to large academic and public libraries, there are management positions as department heads and assistant heads.

The head of a music library, whatever its size, may have budget, personnel, facilities, and collection management responsibilities. Librarians make up to \$50,000 annually.

25 Music Publishing

Careers in the music publishing business are often more stable than their record label counterparts. With the consolidation of companies and less operating independent publishers, there may be fewer openings, but the money never falls far from the publishing tree. Internships are an accepted practice, of course, and starting salaries are relatively low, maybe \$2,000/monthly, but rapid progression depending on contacts and abilities, might lead to a \$100,000+ annual salary for a key executive.

26 Performing Rights Organizations

Working for a Performing Rights Organization — ASCAP, BMI or SESAC — can also be a relatively stable position. All three affiliates also employ advisors to investigate live music venues, to educate club owners and others about the federally decreed adherence to licensing necessary for venues featuring live music. PRO salaries are competitive, and commensurate with experience. (Check out the PRO websites listed at the appendix of this article.)

27 Armed Forces Musician

You can make music for God and country as an Armed Forces Musician. Modern-day military musicians often perform a variety of other styles of music in different ensembles, from chamber music to rock & roll. Sure, the drawback is that you're in the military, but the contacts and travel opportunities — including certain war torn areas — can't be beat. Check with your local recruiter for details.

28 Music Clinician

Audio equipment manufacturers employ qualified musicians and technicians to promote their company's gear through clinics, held at conventions. Fees of \$300 - \$5,000 per clinic is possible, but you need to be at the absolute top of your game to command the big bucks and an outstanding technical and/or musical proficiency is necessary.

29 Cruise Ship Performer

Cruise ships and boat trips are regular employers of cabaret artists, singers, dancers, musicians, bands, DJs and other entertainers. The type and style of music or show required varies considerably depending on the company, length of trip and passenger demographic. Entertainers and musicians are expected to be highly proficient, versatile and capable of learning new routines and songs quickly, able to read music and work long hours. Show salary range is: \$1,700-2,700 U.S. per month, depending on the cruise line.

30 Career Consultant

If you have an altogether unique perspective on the industry and the ability to advise others, you might be qualified to be a music business consultant who can charge from \$50 - \$100/hour for your services. Life coaches, PR advisors, career consultants all exist to serve an expanding market of novices and veterans alike. Word-of-mouth and your reputation is the best way to promote.

31 Studio Manager

Candace Stewart has managed some of the most prominent studios in Los Angeles and has worked with many legendary artists. She started out answering phones at her brother's studio and worked her way up. After years of observing and learning, the first session she booked was for producer/engineer Mike Clink; the band was an unknown group named Guns N' Roses. "This job is the ultimate in a service/hospitality career. You must know sales, marketing, bookkeeping, and have the right personality to help artists and other professionals do what they love." Stewart says the salary range for her profession is from the low 40's to upwards of 90K, depending on what a studio requires of its manager. **MC**

CONTACTS FOR THIS ARTICLE:

Candace Stewart,
Candace@firehouserecordstudios.com

Andi Scarbrough,
Andi@getadamnhaircut.com,
310-402-1834

Andy French, andy@privatelabelradio.com

Dave Ockun, www.livensation.com

Andre Fischer, Bobbi Marcus
Public Relations,
310-889-9200

McNally Smith College of Music,
www.mcnallysmith.edu

National Association for Music

Education, www.menc.org

Musicians Institute,
www.mi.edu

www.musiclibraryassoc.org

www.lamusicacademy.com

USC, www.usc.edu

www.ascap.com

www.bmi.com

www.sesac.com

www.goarmy.com

www.songu.com

www.cruiseshipentertainment.com

www.latse.lm.com

HOW TO GET THE BEST DEAL ON NEW GEAR

The temptation of the shiny new keyboard/guitar/amplifier/drum kit is undeniable, but don't lose grasp of the reality that your gear is an extremely important investment. Instead of succumbing to lust, envy or any other sin, think of your purchase as seriously as if you were buying a car — or maybe as if your father were buying a car! Here are 10 time-tested tips to help you get the best deal on the equipment of your heart's desire.

1. DO YOUR RESEARCH

Yes, that yummy bass that your idol plays looks and sounds amazing, but make sure you know the difference between what the instrument can do and what Flea can do with it. Get your hands on the model at a retailer and test it out. Once you are absolutely positive of the equipment you want, get online and on the grapevine and read reviews and get price comparisons. Ask around, and don't be afraid to ask someone who already owns the item what the price tag was. Know the MSRP (manufacturer's suggested retail price) and subtract 40 percent to know what a realistic sale price is, and negotiate for that price. Yes, negotiate! It is accepted practice at many retailers. Be as well informed from your research as the person who will be selling you the equipment; this will give you optimum bargaining power.

2. MAKE A FRIEND AT THE STORE

If you are planning to purchase from a retail store, get to know a salesperson at that store. This is usually easy, as most are musicians themselves. A friendly relationship can result in tips on upcoming sales and specials before they are announced, as well as a desire to ensure your future business. Be loyal to this friend and your repeat business will likely be reciprocated with exclusive deals — he or she will want you to help make his or her sales quota.

3. SHOP ONLINE

Many pros report that they only shop online these days, both for convenience and price. If you know exactly what you want, you may find the best price is from an online retailer. And with every major "storefront" retailer also operating online, as well as many online-only retailers, there is a lot of competition. But be sure to factor in shipping costs when making that purchase — although you may save on sales tax if purchasing from an out-of-state vendor, shipping may cancel out the savings. Also, consider that you can't simply take the equipment back if it is faulty or malfunctions. Weigh the potential cost and hassle of having to ship it back, even if it is under warranty. And even though most all of these online retailers are reputable, make sure you protect your purchase by paying with a credit card or PayPal, and also make sure you are informed when the product is shipped and have a means of tracking the shipment.

4. TRY BUYING FROM A PRIVATE PARTY

So much equipment is purchased from private party sales with little complaint, and often, unbelievable savings. However, whether in person or online, you need to have a lot of trust and the ability to accept a significant

risk with these transactions. Almost always an "as is" purchase, and almost always cash, this method is only a good idea for those intimately familiar with the item being purchased and able to thoroughly test it out (or having a trusted friend who is) before forking over the cash. Ditto for the lure of the pawn shop.

5. BUY A FLOOR MODEL / LAST YEAR'S MODEL

Sure, it's got a few miles on it from who knows who doing who knows what, but this can be a great way to get a discount on a current, popular item. And many retailers will offer some level of warranty on floor models. Also consider last year's model. Often, there is very little difference from year to year (although make sure you are fully aware of the differences — do your RESEARCH!) And stores are eager to unload them.

6. GET ADVANCE NOTICE

Ask your new best friend at your favorite store about upcoming promotions and how to get advance notice in the future. Most major retailers have e-mail newsletters, and some have special advance announcements or pre-sales for "preferred customers." Also, seasonal sales are common, just like in the car business. Familiarize yourself with the schedule, and plan ahead.

7. GET AN ENDORSEMENT

Once reserved only for the superstar performers of the business, manufacturers now offer endorsement deals to a wide range of performers. If you have played a couple of dates on the second stage on the Warped tour, or were on at 9 a.m. at Inland Invasion, you are still in front of tens of thousands of their target demographic. Reach out to manufacturer representatives

via phone, e-mail or at trade shows, and present your press kit (or CD, photos, and tour itinerary etc.) Deals may start with a discount on equipment and cross-promotion opportunities.


8. GET FINANCING

Many major retailers offer store financing with deals such as no interest for a certain period of months. While it is not always advisable to get gear on credit, if you truly believe you can pay it off before interest kicks in, it is a good deal. If, however, you aren't sure this is a reality, don't do it, because interest can often become up to 20 percent, going back to when you purchased the item.

9. SHOP AN INDIE

It's easy to think that a large retailer, with its volume purchasing power, will have the best prices. However, if you are seeking a unique, specialty item or something from a smaller manufacturer, it is often wisest to consider an independent store. These stores will also likely provide far more intimate customer service and support, including on-site repair, and in-stock accessories and replacement parts for the specialty items and manufacturers they represent. This is particularly true with drum/percussion items.

10. GET A GIFT WITH PURCHASE

Many large retailers run promotions that include "package deals." For example, a free keyboard stand with a keyboard purchase, or free travel case, effects, mic, etc. Don't overlook these savings, and be sure to consider the cost of any accessories you may need with your new purchase. The savings you'll see on these "bundles" could be substantial. 



“If You Want Fame And Money... You Have To Beat Rejection, Reach The Music Labels And Most Importantly, Win The Popularity Contest”

“...But Guess What, It's Not That Hard.”

Al Bowman, The Godson of Rock

**Whoever Realizes That It's Not About How
Good Your Music Sounds,
But How Much Music You Sell,
Will Become A Hit The Labels Will Chase After**

Everyone in the industry has said, “Be Different”, “Have a really unique sound”, “If you're talented, they'll come to you.” Well, that's NOT entirely true.

If you don't play in front of the right people, you'll NEVER make it to the top. That's the secret! That's it! You are probably far more talented than many of those signed artists out there, but you're not getting the attention of the Labels. If you want the fame, you need to sell the music. You need to be heard in a big way!

**There Are 3 Easy Ways To Really Position
Your Music So That The Labels Find You**

1. **Play At The Right Venue, Avoid The Mimics:** Don't waste your time with places that have no track record of success with REAL artists, or pretend to have important guys from the labels there...go to the venues that post their success AND the labels that show up.
2. **Always Market Yourself:** Get as much attention as you can. MySpace, your own website, sample CDs, award shows, talk radio...it all helps
3. **Win The Popularity Contest:** Like High School, the most popular guy/gal wins. It's no different in music. Play to people who have influence so they can make you famous!

**The Gross Revenue Generated From The
Los Angeles Music Awards Success Stories
Was \$522 Million Dollars World Wide.**

The Los Angeles Music Awards has an extensive alumni listing of award recipients, like **No Doubt**, **System of a Down** and **The Black Eyed Peas** that shortly after were signed with major music labels.

If you are a committed artist and are looking to be seen by industry leaders, we strongly urge you to submit your music to the Los Angeles Music Awards, the country's largest indie music scene.

**Submit Your Music Today and Receive
Our FREE Artist Guide
How To Stick It To The Labels, And Still
Have Them Call You**

www.lamusicawards.com



Los Angeles Music Awards

**The
17th Annual**

**Los Angeles
Music Awards**

Produced By
LA Entertainment
Works, Inc

**FRANCHISES
AVAILABLE**
lamusicawards.com



DEMO CRITIQUES

Music Connection's executive committee rates demos on a scale of 1 to 10. Number 1 represents the lowest possible score, 10 represents the highest possible score. A final score of 5 denotes an average, competent artist demo. For more information, see Demo Submission Guidelines below.



John Morgan

Contact: 614-898-9101;
john@morganguitar.com
Web: morganguitar.com
Seeking: Label, Distr., Film
Style: Acoustic Guitar

Production.....8
Lyrics.....x
Music.....7
Vocals.....8
Musicianship.....8

O-hio-based guitarist Morgan has a well-honed fingerstyle that propels his original compositions nicely. "First Flight" revels in its nimble arpeggiation, while "The Return" is an easy-listening stroll that echoes Will Ackerman. We were particularly taken with the track "Dance of the Stars," whose acceleration of notes is breathtakingly musical. Morgan mostly avoids the saccharine smoothness that plagues this genre and his work is rendered in pristine production tones. Music supervisors should take note.



Stereohype

Contact: Nicholas Rohde,
228-224-1864
Web: Sonicbids.com
Seeking: Label
Style: Rock
Sonicbids EPK Submission

Production.....7
Lyrics.....7
Music.....8
Vocals.....7
Musicianship.....7

This energetic horn-heavy outfit from coastal Mississippi use the ska-punk formula as a foundation and make it their own by peppering their tunes with modern pop-punk attitude. "One More Round" epitomizes what the band can do; its excessively catchy hook recalls the classic ska-revival band Madness. "Set in Stone" attains a steady party-time velocity, and features a Weezer-y chorus and some choice vocal harmonies. No question Stereohype could make the sand fly at a Spring Break kegger.



286

Contact: 714-401-7362;
band286@yahoo.com
Web: 286music.com
Seeking: Label, Distr.
Style: Rock

Production.....7
Lyrics.....6
Music.....8
Vocals.....7
Musicianship.....8

L.A.-based 286 have a balls-to-the-wall roots/metal/punk blitzkrieg that's like a mashup of Kid Rock and Rage Against the Machine, yet somehow the band manages to generate a sound that is all its own. Adam Joad achieves an appropriate intensity for this raw and impassioned band, but it's the drummer who truly shines, and the group vocals on the choruses make a lasting impression. Lyrics could benefit from more honing, but it's good to hear a politically conscious band that rocks this hard.



Lauren Tarantino

Contact: 925-640-9822;
twangel15@sbcglobal.net
Web: NA
Seeking: Label Deal, Film/TV
Style: Pop, Rock

Production.....7
Lyrics.....7
Music.....7
Vocals.....7
Musicianship.....7

Tarantino's demo exudes songcraft and its themes are just right for teenage pop-rockers a la Avril Lavigne (especially on "You Should've Known"). "Even Though You're Beautiful" explores the ugliness that lurks beneath a pretty face. "I'm Coming Home" is a ballad about loyalty and devotion. As a singer, Tarantino doesn't make a distinctive impression; she sounds like a lot of other good singers. At this point, her tunes could be of interest to publishers and music supervisors.



Koko Butta

Contact: 818-523-8088;
kokobuttainfo@hotmail.com
Web: Myspace.com/kokobutta3
Seeking: Label Deal
Style: Hip-Hop

Production.....5
Lyrics.....7
Music.....7
Vocals.....7
Musicianship.....6

Rap trio Koko Butta's members represent the East, West and South and have put together an aggressive, yet positive, demo with themes of female empowerment. Though the tracks' production quality lacks a professional hand, the songs and performances warrant serious interest. There's a unique chemistry here and the rap skills of these women are impressive. Based on "Heist" alone, there is no reason why a show like *106 & Park* shouldn't spread some Koko Butta around.



Cheryl Tsai

Contact: 323-365-0206
Web: cherylttsai.com
Seeking: Label Deal
Style: Singer/Songwriter, Pop

Production.....5
Lyrics.....6
Music.....6
Vocals.....7
Musicianship.....6

A singer, songwriter and actress, Cheryl Tsai has put together a disc of her original songs that is very much a demo, particularly in its tracks. "Light On" is her strongest outing as a singer, with her voice reaching low, husky tones and an ability to articulate her lyrics. We were less taken with "Makin' A Fool" and the ballad "In My Dreams"; there's an absence of the kind of vocal soul that would really put this material over. We suggest she veer into a lighter pop realm for her next vocal outings.



Fifi Larue

Contact: 562-591-6427; fifi
larue1@yahoo.com
Web: www.fifilarue.com
Seeking: Label Deal
Style: Rock

Production.....6
Lyrics.....5
Music.....6
Vocals.....6
Musicianship.....6

Self-proclaimed "Gothic Killer Clown of Rock & Roll," singer Fifi Larue and company present the kind of unpretentious comic-book spookfest that might put a smile on your face. With signature tunes such "Dance With The Devil," "Dr. of Death," and "Baby Killers," the band's basic sound lies somewhere between the Stooges and Spinal Tap. This sampler suggests that the unlikely monickered Fifi Larue and his glam/metal/punk project might be best experienced live.

DEMO SUBMISSION GUIDELINES

Music Connection reviews both EP-length demos and full-length albums that have yet to connect with an established distributor. The two ways to submit to us are:

- Snail mail a package to: Demo Critiques c/o Music Connection, 16130 Ventura Blvd., Ste. 540, Encino, CA 91436. Include a photo and a high-resolution jpg image on disk, brief bio, current contact name and phone number, and a music CD. Indicate three songs for review and include lyrics to each. Or you can:
- E-mail an EPK by visiting www.sonicbids.com/mc-democritique.

If you are chosen, we will contact you by the phone number you've specified. The package or EPK you send us should be the same you send to the A&R community, management firms, publishers and attorneys. All submissions are randomly selected and reviewed by an executive committee. All submissions become the property of Music Connection and will not be returned. Because of the amount of submissions we receive, we cannot guarantee that every demo will be reviewed. (If your music does have distribution with an established distributor, it is not eligible for Demo Critiques. Instead, it is eligible for our occasional Disc Reviews area.)

Looking for a Recording Studio?

With our network of over 700 select recording facilities, we eliminate the hassle involved in finding the best studio for your project.

Since 1980 **Studio Referral Service** has assisted thousands in getting great results for their record, film, commercial and related projects.

Next time . . . get it right from the start!

Los Angeles • New York • Nashville • Miami • San Francisco
New Orleans • Chicago • Seattle • Memphis • Dallas



**Studio
Referral
Service**

This is a free service

818-222-2058

www.studioreferral.com

We Don't Believe In Demo's...

*We Make Records That
YOU Can Be Proud Of !!!*



Production • Recording • Mixing
Major Credit Cards Accepted

(818) 247-1991

www.jungleroom.net • info@jungleroom.net

**If you could do anything you wanted to do musically,
and knew you could not fail, what would you do?
Now I ask you – what's stopping you?**

Writer's block? Performance anxiety? Hit a plateau in your creativity? Conflicts within the band? These are only some of the challenges I'll help you solve. I've worked with top Hollywood celebrities, international rock stars and many pro artists. I've gotten results for all of them. Find out what my Elite Performance Coaching can do for you. I'm John Maurice Doyle and here at Green Monster Music, I help musicians connect to their musical vision.

• **Opening Doors of Creativity by Expanding Your
Songwriting Skills and Versatility**

• **Performance Coaching** • **Ear Training** • **Guitar Instruction**

"After only four months of jammin' with John, I was playing real stuff and booked an aspiring musician character in a romantic comedy where I actually played and sang an original song."

- Chris Klein (actor - American Pie, Best Friends, Election)

818-783-6581 www.greenmonstermusic.com

TELEFUNKEN
NEUMANN
A.K.G. R.C.A.
SHOEPS
SONY, ALTEC
SANKEN
SENNHEISER
SHURE, BEYER
NEVE, A.P.I.
UNIVERSAL AUDIO
URLEI, DBX
LANGEMAN
DRAHMER
YAMAHA
ROLAND, KORG
HARMONIC
WAURLITZER
SOUNDLUX
TUBETECH
LEXICON
SUMMIT
TC ELECTRONICS



FARCHILD
TELETRONIX
PULTEC, I.T.I.
MASSENBURG
FOCUSRITE, LANG
KLEIN & HUMMEL
MOOG, RHODES
SEQUENTIAL
AIR, FENDER
MARSHALL, VOX
HIVATI, AMPEG
NOBLE & COOLEY
GRETCH, BRADY
CAMPBELL
LUDWIG
ZILDJIAN
PULSE
AVALON
B&K
AMPEX
STUDER
MANLEY

(818) 994-4849

United Audio Video Group, Inc.

Your one stop shop for all of your audio and video needs. We offer complete audio and video duplication and replication services on ALL formats.

Color print on short run CDs and DVDs. Complete packaging.

2007 NEW YEARS HOLIDAY SPECIALS

100 Retail Ready CDs
Duplicated full color cds
with full color 4 panel
insert, color tray card
and shrinkwrap. **\$350**

100 Retail Ready DVDs
Duplicated full color dvds
with full color entrapment,
Amary style case and
shrinkwrap. **\$350**

1000 Retail Ready CDs
Replicated from your CD
master, with full color
disc, 4 panel 4/1 insert
and tray inc. shrinkwrap.
\$1199


**6855 Vineland Ave.
North Hollywood, Ca 91605
(818) 980-6700 - (800) 247-8606**

OddsOn
2500 CD's
Only \$1999
 Includes: Dn Disc Printing • Bar Code
 Full Color Printed Booklets • Cello Wrapping
 1-877-633-7661
 www.OddsOnRecording.com
 Visa • Mastercard • Amex • Discover

"Music Connection is one of the music industry's best allies. It has been an important voice for songwriters, artists and musicians of all levels through the years, and it's reach and content always make it a valuable part of an artist and company development plan."
 —Hanna Passio, BMI

Film Musicians
Secondary Markets Fund
 If you have been credited for a theatrical or television film, we may have money for you.
 fmsmf.org
 818-755-7777

UNIVERSAL
 "Making Your Music Shine"
 IT RIGHT THE FIRST TIME
 UNIVERSAL MASTERING STUDIOS
ALL FILE FORMATS ACCEPTED
FOR MASTERING
818-286-6400
 World Class Studio • Down To Earth Rates
 3161 Leaborn Blvd. (off the Harbor area district)
 24 Hours FREE Secured Parking
 For Studio Information disk, fax, click. Email: rick_d@umusic.com

GELOW BEATS

 gelowmusic@gmail.com
310.985.5509

CLUB REVIEWS



Naked Rhythm: Sweet tribal material with life-changing results.

Naked Rhythm
The Derby
 Los Feliz

Contact: Hotline, 310-877-8743; avi@nakedrhythm.com
Web: www.nakedrhythm.com
Players: Avi Sills, percussion; Alex Spurkel, percussion; CC White, guest vocals; Mark Josephson, guest violin; Marty Allen, guest sitar; Michael Battista, guest guitar.

Material: Naked Rhythm is the percussion equivalent of Santana, combining a multitude of rhythmic instruments with guest musicians to produce the signature sound. The music is tasty, sweet and both relaxing and stimulating, the perfect background soundtrack for life.

Musicianship: Musically, Naked Rhythm are without equal, offering some of the finest musical collaborations on the market. Sills has an unparalleled mastery of the conga, djembe and percussion box, while Spurkel contributes the finishing touches on the percussion. White's vocals are crisp and clear, showing why she is one of today's premier R&B singers. The perfor-

mances added by Josephson, Allen and Battista complete the musical experience, by adding their own unique dimensions to the foundation.

Performance: The show celebrated the release of Naked Rhythm's new album, *Frequency*. This act played world music that made you want to dance, and the packed standing-room-only crowd was happy to comply. Despite the stifling heat, the audience could not be still, whipped into a frenzy by the band's skillful playing and the incredible belly dancers who shared the stage, offering both Indian and Middle Eastern interpretation. Naked Rhythm closed the set with three numbers featuring only themselves, a very fitting end to the evening.

Summary: Naked Rhythm's music is a living, breathing organism that enters your soul and sets your spirit free. Listening to this kind of music is a life-changing experience and should be experienced by all.

—Bob Leggett

3Against1
The Gig
 Hollywood

Contact: Victoria Blake Management, 818-876-8485; MISS MGMT@aol.com
Web: MySpace.com/3against1; www.3against1.com
Players: Mark Weiss, lead vocals, guitar, Arnaud Lemaire, lead guitar, backup vocals; Ryan Gonzalez, bass, backup vocals; Curt Monerd, drums.

Material: 3Against1 present relevant and controversial material in

a modern/hard rock format. Among the myriad of topics they present is an interesting fetish tune about S&M and domination, called "S&M Queen." "A Day in the Life" is probably the most commercial song, while "Fading" has the markings of a great rock ballad.

Musicianship: Both Lemaire's lead and Gonzalez' bass are top shelf. Weiss is a natural onstage, revealing great passion in his singing and stage antics and is equally versatile on guitar. Monerd's drums create a powerful rhythm, establishing chemistry among the band. The sum total of this expertise is a sound that cannot be pigeonholed into any one genre, and a stage show that must be experienced to be enjoyed.

Performance: A recent addition to the L.A. music scene, 3Against1 hit the stage like a ton of TNT, and the crowd responded with enthusiasm. It was obvious that 3Against1 enjoyed sharing their music, and the audience returned the energy, singing back the lyrics at the top of their collective voices. Led by Weiss' bad boy good looks and charisma, the music naturally progressed from hard rock to ballads and back without missing a trick, and was especially evident when Weiss whipped the crowd into a frenzy during "Monster." The set ended on a powerful upbeat note with "Believe."

Summary: With a unique sound that is presented balls-to-the-wall, 3Against1 have blasted into the L.A. music market. Combining well-written lyrics with skillfully played rock & roll, this band should have no problem increasing their fan base and expanding outside the boundaries of Southern California.

—Bob Leggett



3Against1: Well-written lyrics and skilled musicianship make this rock act an exciting new addition to the L.A. music scene.

MUSIC CONNECTION **GET YOUR ACT REVIEWED!** **PHONE: 818-935-0101 ext. 519**
 E-MAIL: ClubReviews@musicconnection.com
 SNAIL MAIL: Music Connection Club Reviews
 16130 Ventura Blvd., Suite 540, Encino, CA 91436
 Must include: Good Quality Photos, Show Dates w/2-week lead-time & Type of Music

In-House Manufacturing Since 1939...

We started pressing vinyl records over 60 years ago—now we replicate DVD, DVD-ROM, CD and CD-ROM discs. We also offer mastering, custom packaging, design services and a quick turnaround. We're the one-stop source for media manufacturing you've relied on for over 60 years.

Here are some of our current price package deals:



1000 DVD-5
\$1399

1000 DVD Package Price Includes:

- Glass Master
- 1000 DVD-5 replicated with up to 5-color print on disc
- Label film from customer supplied digital art (to Rainbo Specs)
- DVD wrap sheet 4/0 from customer supplied digital art (to Rainbo Specs)
- Digital proofs of wrap sheet
- Packed into DVD case
- Poly Wrapped



300 CD
\$775

300 CD Package Price Includes

- Glass Master
- Jewel Box and Shrink-wrap
- Quick Turnaround
- 1-Color 1-Page Booklet and Tray Card and 1-Color CD Label*
*from your print-ready film (in Rainbo's specs)

1000 CD
\$1099

1000 CD Package Price Includes

- Glass Master
- Jewel Box and Shrink-wrap
- Quick Turnaround
- Full-Color 4-Page Booklet and Tray Card (b&w inside)*
- 2-Color CD Label*
*from your print-ready film (in Rainbo's specs)

ASK ABOUT OUR
**GRAPHIC
DESIGN
SERVICES**

7" and 12" Vinyl Prices Include:

- Mastering
- Full Processing
- Test Pressings
- 2-Color Label (using stock background)
- Shrink-wrap (12" only)
- Quick Turnaround



100: \$799

\$1.30 each for additional LP's

500: \$1279

REORDER: \$710.00

1000: \$1889

REORDER: \$1319.00

12" Vinyl

(in White Jackets with hole)

7" Vinyl *(in White Sleeves)*

500: \$799

REORDER: \$349.00

1000: \$999

REORDER: \$349.00



WE'VE MOVED!

...to larger facilities in Canoga Park.

8960 Eton Ave., Canoga Park, CA 91304

(818) 280-1100 • Fax: (818) 280-1101

www.rainborecords.com info@rainborecords.com

MUSIC CONNECTION

Published Every Other Thursday Since 1977™

COMING SOON

✓ **Issue #3**

Street Date: Jan. 25th

7th Annual Directory of Distributors/Grammys

Display Ad Deadline:
Wed., January 17th, 2007

✓ **Issue #4**

Street Date: Feb. 8th

6th Annual Guide to Everything Radio Satellite•College Indie•Promoters

Display Ad Deadline:
Wed., Jan. 31th, 2007

✓ **Issue #5**

Street Date: Feb. 22nd

24th Annual Directory of Managers & Agents/South By Southwest

Display Ad Deadline: Wed.,
Wed., Feb. 14th, 2007

Contact Our Advertising Department
Call (818) 995-0101
www.musicconnection.com



CLUB REVIEWS



Eileen Carey: Passionate rendering of commercial songs.

Eileen Carey

The Cinema
Culver City

Contact: Hotline, 818-929-2942;
ecareymusic@aol.com

Website: www.eileencarey.com

The Players: Eileen Carey, lead vocals; John McDuffie, guitar, backing vocals; Will MacGregor, bass, backing vocals; Vince Bonham, keyboards, backing vocals; Suzanne Morisette, drums, back-up vocals.

Material: Eileen Carey's country/rock sound produces an atmosphere that is energetic and entertaining. With pop melodies and lighthearted lyrics, Carey's songs can be compared to artists like Wynonna Judd and Trisha Yearwood. Some memorable tunes are "Hollywood" and "Good Time Charlie." They show off a humorous and charming side of this artist.

Musicianship: Carey has done well to surround herself with a fine group of musicians. All the members assist with backup vocals in addition to instrumental duties. Though Carey clearly enjoys performing country music, her voice possesses that even-textured quality that would also sound great singing blues/jazz music a la

Norah Jones. McDuffie is an incredible guitarist whose slide work and solos add a touch of 70's classic rock, while keyboardist Bonham uses piano and Hammond sounds that add a honky-tonk vibe. The rhythm section of MacGregor and Morisette are solid throughout.

Performance: All of the members of Carey and group appeared to be enjoying themselves onstage. Each musician complemented the other with quality dynamics that only comes from years of live experience. Carey performed mostly originals, but also added a song by Terry Clark and Keith Urban. She maintained a great rapport with the audience, introducing each song and telling a story of how it came to be written.

Summary: Years of experience and a true passion for music has obviously paid off for Eileen Carey. She writes quality commercial songs and backs them up with grade A musicians. But, Carey could set herself apart from her many colleagues if she develops a signature sound.

—Anne O'Neary

David Thiele

The Mint
West LA

Contact: KBH Entertainment,
818-786-5994

Web: www.davidthiele.com;

MySpace.com/davidthiele

The Players: David Thiele, vocals, guitars keyboards; Aron Forbes, guitar; Jonny Morrow, bass; Christopher Allis, drums, David Loucks (aka Agent Loucks), back-up vocals.

Material: David Thiele presents music that is ethereal, expansive

and almost ubiquitous. His songs seem to tap a cosmic consciousness that makes them both familiar and fresh. With a broad approach to structure, Thiele's tunes meander through a variety of sentiments and emotions. Unfortunately, at this gig, the vocal mix was buried, so lyrics were not clearly heard. But, the music more than made up for that inconvenience. Soaring in chorus and delicate in verse, instrumental portions of the songs were so beautiful, it hardly mattered that the lyrics were a whisper.

Musicianship: Thiele has a professional group of players for this project. Even so, he manages to hold the spotlight as he switches between guitar and keys. In fact, his time behind the keyboard is the most memorable. It's there that Thiele seems to dig into his soul and share his deepest feelings. His vocals are sweet, sensitive and sincere without becoming emo.

Performance: Though the mix problems seemed to throw Thiele off for a moment, the set was breathtaking. Adding a touch of quirkiness, Thiele incorporated "Agent Loucks" into the show by providing him a table, stool and newspaper, while he drank coffee at the back of the stage. Waiting for the "Agent" to do something made the proceedings fun.

Summary: David Thiele has had songs placed on television shows such as CBS's *Cold Case Files* and WB's *High School Reunion*. And, it's easy to see why. His songs have strong emotional cores that evoke a myriad of feelings — perfect for placements. Music supervisors and licensors would naturally find his material appealing and, apparently, audiences agree.

—Bernard Baur



David Thiele: Delivers material that is ethereal and accessible.



BOB LEGGETT

Yea Brother: Hard rock with mainstream commercial appeal.

Yea Brother

Coach House
San Juan Capistrano

Contact: Mike Brennan; 949-874-5734; mike@eliteartist.net

Web: www.myspace.com/yeabrother

Players: Dain Hanson, bass; Tim Lee, vocals; Mikhail Alfon, lead guitar; Jason Rice, drums; Brady Bennett, rhythm guitar.

Material: Yea Brother coughs up high-energy rock and a great stage show. Opening in support of Rockstar Supernova finalist Toby Rand and his Australian band, Yea Brother is no slouch and has put together some intelligent, hard-hitting rock & roll. "Billboard Lights" and "Home Is Where the Heart Is" both have commercial appeal and would be appropriate for KROQ.

Musicianship: Hanson, Alfon and Bennett each turn in stellar performances. They are proficient on their instruments and know how to showcase their talents. In particular, Alfon's shredding on "Come on and Get Down" is worthy of mention. Lee takes command of the audience, and although cliché at times, has the talent to pull it off.

Performance: Despite sound problems that sometimes made the vocals unintelligible, Lee remained entertaining, grabbing the attention of the crowd and never letting go. The band was free to move about, and did so frequently, stepping off the stage and onto the adjoining tables, bringing the music right into the crowd. It was obvious that Brother came to play, as they spent little time on audience interaction, choosing instead to win the crowd over with superb musicianship. Brother's brand of rock slapped the audience in the face with its intensity. The group then kicked it into overdrive and reached its hard rock stride on "Arsenal."

Summary: Exhibiting incredible chemistry and maturity, Yea Brother is a hard-rocking band with a viable chance to crack the rock scene. The live show could include more audience interaction, but overall this act is well on its way to a successful career.

—Bob Leggett

Jenna Bryson

Molly Malone's
Los Angeles

Contact: Hotline, 818-752-4696; jennabryson@gmail.com

Web: www.myspace.com/jennabryson

Players: Jenna Bryson, acoustic guitar, vocals.

Material: Jenna Bryson's forte is sad love songs, which she sings with a voice that is fiery, sultry, sweet and sticky, almost like a hot August night. Performing in the

style of Melissa Etheridge and Kelly Clarkson, "If I Stay" has hit potential, while "Sacrifice" is an upbeat country/pop song with crossover appeal. For the intellectual set, "One More Thing" offers all the things you wanted to say during a break-up. And, though sad, "Don't Lie" is an inspirational offering.

Musicianship: Bryson's tunes have good dynamics, with simple but efficient arrangements. However, some of her tunes could use additional instrumentation for a fuller sound. Bryson displays a good command of her guitar, especially on "Cut Me Loose," and her vocals are perfectly suited to these sad but, sometimes, sappy songs.

Performance: Celebrating the release of her new fully produced and orchestrated EP, Bryson gave a stripped down performance that spotlighted her expressive voice. The audience could literally feel Bryson's emotions as she brought forth songs of passion, full of memorable musical moments. She covered a multitude of genres that displayed her versatility as an artist and songwriter. Bryson was a master at audience interaction and response, and made the crowd feel they were an important part of her music.

Summary: With themes of love and daily life challenges and a voice that captures the attention of an audience, Jenna Bryson offers music that is simple but incomplete. While she displays passion, she needs to match the power of her recorded material. Once that is accomplished, Bryson should be on her way to finding her niche in the music world.

—Bob Leggett



BOB LEGGETT

Jenna Bryson: Upbeat and mellow songs with fiery vocals.

got gigs?

HOLLYWOOD • ORANGE COUNTY • SAN FRANCISCO
CELEBRATING 10 YEARS

Sean Healy
www.webbookbands.com
323-651-1582

Robert P. Richleigh
LONG HAIR
Specialists
LONG SENSUOUS HAIR FOR
TODAY'S WOMAN
Open
Tuesday through Saturday
Late Appts.
Tuesdays & Thursdays
2513 E. Colorado Blvd.
Pasadena CA. 91107
626.795.1272

MC has helped us establish ourselves within the music community. We've played at several conferences and premiere venues based on MC reviews, and your classified section has assisted in filling our vacancies when we needed interns, street teamers and musical acts to round out a promotion.
Francisco Logan

Lo-Down Entertainment
<http://valetv.tripod.com>

AUDIO CD & CASSETTES

NEW DVD-R Copies
25 CDR's \$2.25 ea. / 100 CDR's \$1.25 ea.
1000 CD's \$800.00

23 Years of Superior Quality and Service
All Work Guaranteed
818.762.ACDC (2232)

12426 1/2 Ventura Blvd. Studio City, CA 91604
www.acdc-cdr.com / email: steve@acdc-cdr.com




PRO PLAYERS

The artists and bands on this page have gone the extra mile to promote themselves to the industry. We highly recommend that you give their music your full attention. If you'd like to reserve space on this page call Hillorie Rudolph at 818-995-0101 x105 or send an email to HillorieR@musicconnection.com



MICHAEL JOST
Guitarist - Composer
310-450-9276

Very powerful player with unique style! Electric, acoustic spanish/slide/mandolin, sitar, Hendrix/Flamenco/Heavy, Funk, Loops and World. Cool equipment and studio!
www.Jostmusic.com



Tim Scott
Singer, Bassist, Composer

Tower of Power, Etta James, Robben Ford, Jack Mack & The Heart Attack
Available for live performances, recording & touring.

Private Vocal Instruction by Appointment.

www.TimScott.com
Info@timscott.com 818-720-6380



STRAITJACKET
Violin Electric Fiddle Mandolin

straitjact@aol.com
626-232-4678

20 years experience in all styles. Easy-going, fast and effective in the studio. Wayne State University, MI. Ravi Shankar School of Music. Album credits. Demo available.



●●Mara●●
Kick-Ass Female Vocalist Available For Your Live Or Recording Project.

Rock • Pop • Jazz/Blues • Broadway Belt Huge Range • Trained Ear For Harmony Available For Touring
Pro Attitude • Fun To Work With!
I sing it - You sell it!
310-281-3146 • www.marasong.com
www.sonicbids.com/mara



EXCELLENT The HOUSE EXCELLENT EXCELLENT EXCELLENT

Elysa Grey & Billi Foxxx
HOUSE OF SINBOY
http://www.myspace.com/thehouseofsinboy



MICHAEL MOLLURA
Piano
818-687-0745

Offering years of industry experience in addition to tasty melodic accompaniment to alternative, folk, world and pop forms of music. Influences include Radiohead, Coldplay, Roots-influenced Hip-Hop, North Indian Ragas and all forms of World and Spiritual Music.



UNDERCOVER GIRLS
60's, 70's, 80's, 90's Classic Rock
www.undercovergirlsband.com
818-445-3813



SPIDERFINGERS
Jared Meeker:
Guitarist
Producer
Arranger

w/ major label experience available for pro situations. All styles. Easy going, quick, and effective in the studio. Excellent reading and listening skills. FX savvy. Own pro-studio, arrange, hire musicians.
818-268-7300



PRO PRODUCERS, ENGINEERS & TECHS

Pro Tech ads are reserved for producers, engineers, equipment techs, roadies, photographers, videographers, hair stylists and other technical professionals who wish to further promote their expertise. To reserve a space on this page call Hillorie Rudolph at 818-995-0101 x105 or email HillorieR@musicconnection.com

TIM DAVID KELLY
Producer With Recording Studio

Killer modern song production. Rock - Punk - Alt - Pop. My experience as an MCA recording artist and charting songwriter will make your CD stand out and get noticed. Because I have been signed, hit #1 at radio & licensed songs for use in TV & film, I know how to help you do it. Hear my theme to the hit show Overhaulin' & more at...

www.mityma.com 818.601.7047



DANIELL HOLCOMB
Producer - Studio Musician

Adventures in Modern Recording is my biz! Killer tracks made in pro studio. Rock specialist. Skilled guitar/drum prg/writer. \$50/hour. Everything included!
adventuresinmodernrecording.com

310-709-9645



MIKE WOLF
Producer - Engineer - Mixer

20 Year Veteran, Protocols expert with HD Studio. If you want radio-ready, master quality recording and mixes, call Mike. Reasonable rates.

Rock, R&B, Hip Hop, Pop - All Styles

www.studio101.com 323-482-1250

CHRIS JULIAN
Creative, cutting-edge Producer-Player-Writer

Pro Tools expert with studio. The vibe: warm, fat huge live drums. SAMPLE and LOOP FREAK. Play Hammond, Baby Grand. Will also travel to you with fully equipped rig. Chris Julian Productions website: www.chrisjulianproductions.com

310-455-4411

MAURICE GAINEN
Producer - Engineer - Sax - Keyboards

Full service music Production, ANY style. ProTools expert. Berklee alum. Recording artist. CD, Film, TV & Radio credits. (Major names and companies). MIDI and Studio consulting. Studio available. CD mastering. No spec deals.

www.mauricegainen.com 323-662-3642



JEFF O'ROURKE
Producer
Pop, Rock & Hip-Hop

Producer with world-class studio available to record and mix your next record. Formerly signed with Interscope Records. I have deep knowledge of industry expectations. Call for production package rates. Will consider development deals for outstanding Artists.

(818)775-1388 www.rourketown.com



BELOW
Producer

hip-hop • rap • pop • r&b

310-995-5500
belowmusic@gmail.com

Sottovoce
Mixing and Mastering

High end, boutique mixing and mastering facility featuring Dynaudio, Apogee, Avalon, Gransong, Universal Audio and more. Give your project that polished, radio-ready sound. \$60/song full album rate to master. Mixing and mastering available for \$440/song.

SottovoceStudio.com/mastering.html
818-694-3052



DREW SABER
Producer/Mixer - Modern Rock, Pop, Singer/Songwriter, Hip Hop

Logic Pro 7 expert. DigitalSign Certified ProTools engineer. Full production services from tracking to mastering. Guitars, programming, keys. Best arrangements for your songs.

(310) 413-2517 • drewsaber@mac.com
http://homepage.mac.com/drewsaber/music



DAVID SNOW
WORLD CLASS PRODUCER

All recording, programming and a wide range of instruments included in one Low Hourly Rate! Slamming drums, Real or Programmed. World Class Guitar Playing included.

818-782-3123 • 818-731-1043
littlehipstermusic.com

If you ask this "Pro", he'll give you a piece of advice:
"My credits list has grown by leaps and bounds by my presence in Music Connection. Anyone serious about their music career NEEDS to be in MC."
- Jim D
Producer • www.pyramaxis.com

BENNIE G. JR.
Pro R&B/Pop Male Vocalist and Entertainer.

20 year veteran, available for live gigs, oldies top 40, studio sessions, and special events.
(Reasonable Rates)
1-818-389-9375

MICHAEL JOST
Producer - Composer

Unique, organic sound w/Vibe, exp. Excellent instrumentalist. Very cool studio available w/ocean view. World music to Industrial flamenco, sitar, loops. www.Jostmusic.com

310-450-9276



SHAUN DREW
Award-winning Producer

MODERN arrangement and CUTTING-EDGE production with LUSH melody and THICK groove. Studio featuring all high-end mics and outboard gear... YOUR SONGS brought to life in MAGNIFICENT musical form. Hourly or Per-Project rates. www.SottovoceStudio.com

818-694-3052

45 years recording
UCLA Recording Instructor
Grammy-nominated
Listed twice in All About Jazz "Best Recordings of 2006" review.

Tracking--Mixing--Mastering--Studio or Location.
Orew Daniels 818-787-7778 • drew@drewdaniels.com



JOEY AYOUB
Grammy Nominated Engineer
Producer - Drummer

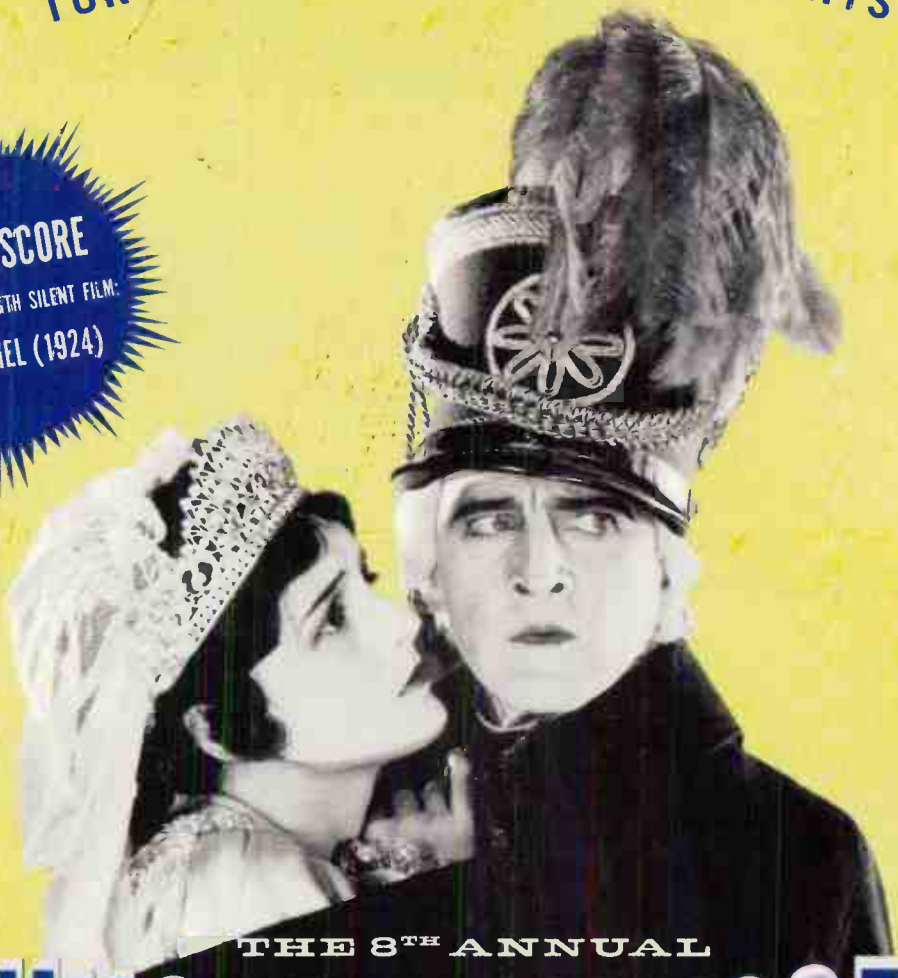
Pro Tools expert offering great ears, excellent location, and creative vibe. Affordable rates / flexible terms. All music and film projects welcome.
www.theosundation.com
323-962-2411

TURNER CLASSIC MOVIES PRESENTS

CREATE A SCORE

FOR THE FEATURE LENGTH SILENT FILM:

BEAU BRUMMEL (1924)



THE 8TH ANNUAL YOUNG FILM COMPOSERS

COMPETITION

to enter, log on to www.tcm.com/yfcc



GRAND PRIZE:

**\$15,000 AND
MAC PRO WITH LOGIC PRO**

SEE YOUR WORK ON
**NATIONAL
TELEVISION**

BE MENTORED BY
WORLD-RENOWNED COMPOSER
HANS ZIMMER

FIRST PRIZE:

- MacBook Pro 17" laptop with 2GB of memory
- Logic Pro



SECOND PRIZE:

- MacBook Pro 15" laptop with 1GB of memory
- Logic Pro



THIRD PRIZE:

- MacBook Pro 15" laptop with 512MB of memory
- Logic Pro



FOURTH PRIZE:

- iMac 20" with 1GB of memory
- Logic Pro



TURNER CLASSIC



TCM

MOVIES

SPONSORED BY:



FOR ENTRY, PRIZE INFORMATION AND CONTEST RULES, VISIT WWW.TCM.COM/YFCC. CONTEST BEGINS JANUARY 1, 2007.

NO PURCHASE NECESSARY to enter the Young Film Composers Competition. Contest open to all legal residents of the 50 U.S. & D.C., the United Kingdom, France, Spain, and Canada (excluding residents of Quebec) with internet access, age 18-35 (as of March 31, 2007) (19-35 for Canada); except paid grand prize winners of this Contest (within the last five (5) years) or individuals under exclusive contract with a publisher. Subject to Official Rules and void where prohibited. Contest begins 12:00 a.m. ET on 1/1/07; ends 11:59 p.m. ET on 3/31/07. For Official Rules, send a SASE to: Young Film Composers Competition, c/o TCM Marketing, 1050 Techwood Drive, N.W., Atlanta, GA 30318 or log on to www.tcm.com/yfcc. Sponsors: Turner Classic Movies L.P., LLP and Film Music Publications, Inc.

See Beau Brummel (1924) on TCM. TM & © 2007 Turner Classic Movies, A Time Warner Company. All Rights Reserved. tcm.com

World Radio History

Classifieds

Free ads are reserved for musicians looking to sell their equipment or to connect with each other. You do NOT qualify for free ads if you or your business charge any kind of a fee for your products or service. It's easy to place your Free ad, simply follow the instructions below:

- The Free ad deadline is printed at the top of every page in the Classified Section.
- Due to space limitations late ads placed in the paper edition may not run.
- Ads placed in the paper edition will automatically appear on the MCWeb Site.

Web site:

www.musicconnection.com: Click on "Free Classifieds" and follow the instructions.

CATEGORIES:

Equipment

1. Home Electronics
2. PA's & Amps
3. Recording Equipment
4. Music Accessories
5. Guitars
6. Bass Guitars
7. Misc. Strings
8. Keyboards
9. Horns
10. Percussion
11. Computers/Software/Etc.
12. Trades/Freebies/etc.

Musicians Available

13. Guitarists
14. Bassists
15. String Players
16. Keyboardists
17. Drummers/Percussion
18. Horn Players
19. DJs
20. Specialties
21. Vocalists

When placing your free ad follow these simple guidelines:

- 1) State the category you want your ad to appear.
- 2) State your ad in 25 words or less.
(Please remember to spell equipment, band names, etc.)
- 3) State your name, area code and phone number, Email, Web site address
(Remember, each of these count as one word).

• Free ads must be 25 words or less. • Your name counts as one word, your area code and phone number count as one word your email or Web site count as one word. • You may leave up to three ads per issue, but only one ad per category. • Please do not place the same ads with different contact info. • All ads placed are final and cannot be canceled or changed. • Ads placed will run for one issue only. • To renew your ad after it's been published, simply repeat the procedure. • For questions or comments about a free ad, please send an email to FreeAds@musicconnection.com or call our office directly at 818-995-0101.

Always be vigilant of people attempting to make a "fast buck" off unemployed musicians. If you encounter difficulty with an individual listed in this magazine, or if you are confronted by a dishonest or "shady" operation, drop us a note informing us of the details. No phone calls please. MC is not responsible for unsolicited or annoying calls. MC reserves the right to edit any ad, or not to publish ads that we declare are in poor taste, or do not fit our guidelines.

Musicians Wanted

22. Vocalists
23. Guitarists
24. Bassists
25. String Players
26. Keyboardists
27. Drummers/Percussion
28. Horn Players
29. DJs
30. Specialties

Production

31. Songwriting
32. Composers/Arrangers Wanted
33. Producers Wanted
34. Engineers Wanted
35. Misc. Prod
- Business & Services**
36. Agents/Managers Wanted
37. Investors Wanted
38. Distributors Wanted
39. Employment
40. Music Personals
41. Misc. Business

1. HOME ELECTRONICS

• Double cd recorder. Great quality cd's. Only \$70. John, 818-730-6455

2. PA & AMPS

- **bogner ecstacy** 101b guitar head wootswitch. \$2800. marshall jcm900 100 watt head \$500 mesa boogie 4x12 recto cab w/vintage 30's. 1 week old. \$850. 818-259-0190. james@jameslugo.com
- **practice bass amp**, crate, 60\$, diko, 818-782-3042, dikoshant@hotmail.com
- **ampex 8/10 bass cabinet**, brand new never been used. bought for \$980, selling for \$700. still has tag on it. contact steven, 760-715-7382, bassiamer2000@yahoo.com
- **crate acoustic amplifier** x-50d (lino), new battery and given a clean bill of health by crate-authorized repair shop. \$200. michael Kelly, 562-544-2996, fiddlinyou@aol.com
- **Pavey 680 Xrd 300 watt p.a. amp head**, 8 channels, effects, tape in/out, fx return, tape/aux in/out, switchable +48 v phantom power provided, \$3000obo. Ira, 310-659-1951, telestar10@earthlink.net
- **Crate practice bass amp**, \$70 obo. Diko, 818-782-3042, dikoshant@hotmail.com
- **Bogner shiva amp** w/reverb, 6L6's, flight case w/extra padded cover and Bogner 2x12 cab. w/padded cover. This rig is killer but I must sell it. mint condition \$2,500. Lance, 818-613-4448, lbseveno7@aol.com
- **Guitar rack system**, Bogner triple giant pre amp, Peavy classic 50/50 pwr amp, Rocktron Intelliflex, ground control rack & floor switching, anvil shock mt rack, \$1500. Mark, 818-288-311, marqus_guitar@yahoo.com
- **Framus Cobra head** - just retubed/rebiased with JJ's. Amazing clean and distortion tones. Immaculate condition (footswitch unused). \$1600 with original packaging. Morley, 310-717-5521, rippinradio@yahoo.com
- **Bass Full Stack**, Gallier-Krueger B600 Head, pair of Sunn Reflex 15" Cabs, all good condition, play well together, big sound, call or write for details. Jonathan, 310-936-4731, isourcedude@sbcglobal.net
- **Fender Rumble 100 Bass Amp for sale**. I've only used it a few times, never needed it for my gigs. Email me for more info and a pic. LA locals only, will not ship. Karin, kstortler@sbcglobal.net

3. RECORDING EQUIPMENT

- **mbx 2**, never out of the box! \$350 abc. miri hunter. 310-717-5723, sheba_music@sbcglobal.net
- **2 technics 1210 m5g limited edition turntables** in odyssey diamond cases w/shure m447 needles & a rare empah 3 channel mixer, gregg swanson, 619-417-5502, greggswansonunseen@yahoo.com
- **firewire 410 great condition!** includes driver, firewire cable, poweradapter, & free 30min lesson of your choice. (setup, audio, pro tools, cubase, etc) \$200 firm. phillie g, 323-717-3467, producer@phillieg.com
- **Rode NT1-A Perfect condition**. Barely used. Great large diaphragm mic. KC, 805-433-4936, kc@kophillips.com
- **MOTU 828 mk2 for sale**. Firewire audio, 96 khz, in box with software. Works great, just don't need anymore. \$500. Randy 818-470-4394, stylanarium@yahoo.com
- **RME Multiface w/PCMCIA Carbus BX Analog I/O**, 8X ADAT I/O, SPDIF I/O, WordClock, 16 Channels MIDI, ADAT Sync, Headphone/TRS Output. Excellent condition. \$550. Paul, 818-422-6392, dajmacz@yahoo.com
- **turkey system**: Pro Tools HD2 Accel, Sync I/O, 192 I/O analog, Apple 2x 2.7G PowerMac, PCIe, with Aurora Ignitor video card. In carpeted rack, asking \$12K. Adam, 626-757-8304, info@adamgershon.com
- **2 krk R8 + 1 Krk R10 (sub)**: studio monitor \$500 1 Focusrite Voice master pro preamp \$500. 1 Vintage Preamp (NEVE) \$4600. 1 MXL tube mic Mogami edition \$250. Francisco, 818-802-7309, hailstcne08@mac.com

4. MUSIC ACCESSORIES

- **Mint Fulltone Fulldrive II for sale**. If you know anything about tone, i don't need to explain. \$150. Matt, 619-871-9918, mattszl@thenorthstarssession.com
- **Roland Mc-505 Groove Box Drum Machine**, brand new LCD. Groove Box has been in Studio for 2 years and has minimal wear. Manuals, cables, and free private lesson, \$425. Phil, 323-717-3467, producer@phillieg.com
- **I have Evans drum heads**, 7 total, brand new, in box. 2/12" Genera G coated 1-ply (E12G1), 5/16" Genera coated 1-ply (B16G1). Joe, 818-415-0108, j50777@yahoo.com

• **MARSHALL FOOT PEDAL IN BOX, LIKE NEW**. \$100 OBO-SEE PICTURE IN "CRAIGSLIST-LOS ANGELES SECTION UNDER MUSICAL INSTRUMENTS. Vic, mastertruel@hotmail.com

5. GUITARS

- **selling a 4 year old 57 strat re-issue**, brown sunburst 5 position switch has been installed and a vintage tweed case \$950 obo. tom, 818-836-1970, tweeder@social.rr.com
- **ZVEX FUZZ PROBE**, excellent cond., just a totally kick-ass pedal! New piece of gear coming into this is the last ped to go. \$325 new, asking \$225. oshunlu@hotmail.com
- **SWR California Blonde II in brand new condition** with tags and receipt. I used it 8 times at the rehearsal space. No scratches, no smoke. \$500. Joey, 818-231-5052, dnutpub@gmail.com
- **Jackson King V**, marocn, brand new, fully skulld-out frets, skullhead on/off switch, one badass mf, \$400 + shipping. One-of-a-kind, not to be duplicated. Mark Scott
- **Yamaha APX-4A acoustic guitar**. has EQ on its body + soft case. mint condition. \$200 Cash only. Thanks. Erez, 818-209-3915, gmatarez@yahoo.com
- **Gibson Tal Farlow jazz guitar** (1997) with case. Sunburst finish; excellent condition. \$2200. Pics available on request. Ron, 562-902-1374, r6164j@aol.com

6. BASS GUITARS

- **Musicman Stingray 5-string**, mint condition, hardly played. Blk with maple neck, includes gig bag, must sell, \$900. KK, 818-348-7660, kkoobs@yahoo.com
- **one gig and 4 rehearsals**. \$1650 obo. Simon
- **Fernandes Gravity 4, black**, just like Robert Trujillo's, hard-case, emg pick-ups, never used for shows, need to sell Sebastian, 818-674-0240, siorric69@yahoo.com
- **B.C. Rich Warlock bass**, model WBBK. Barely used, played only 5 gigs with it in Hollywood. Band broke up, and need to pay bills. Email me for more info and a picture. Brian, kstortler@sbcglobal.net
- **Murtek Infinity Set Neck 5-string**: Zebrano, tone chambers. Great feel and playability for rock & funk. Excellent condition. Pics available on request. \$1199. Morley, 310-717-5521, rippinradio@yahoo.com
- **323-467-8720**, rsm_hollywood@yahoo.com

8. KEYBOARDS

- **wanted keyboard action keyboard** with good piano sound/sounds. milan andrea, 310-444-9150, cliveconcertscjd@hotmail.com

• **I have an Ensorq EPS "Classic" Performance Sampler Keyboard** for sale or trade. Looking for ASR-X or Roland SP-808EX SCSI options. EMail me anytime. Mike, 310-800-3069, breakroommedia@gmail.com

9. HORN

• **Oboe - Grendilla Wood Manigaux 901**, 4 years old, no cracks nice, even scale, warm sound. Full conservatory, one owner, very well cared for, \$4300 firm. Florida, Cindy Eiler, 352-341-4443, ceiler@tampabay.rr.com

10. PERCUSSION

- **brady 7x13 sheak block-shell snare** w/sheak natural satin finish. 3 months old, only played 3 times, like new. comes w/ a yamaha tour-master soft case. \$500 firm tom. 310-412-0156, snyderid@comcast.net
- **yamaha birch custom absolute w/ pearl free floating snare 6-pc set**. 3 years old - never gigged. includes 2 rack tom cases and 30 extra heads. in hollywood \$2000. frank, schnyder@sbcglobal.net
- **Vintage Premier 1970s 5-piece, gold sparkle**. Toms: 12, 14; floor toms, 14, 16; kick, 20. Heavy-plated rims, amazing unique hardware. Shells in very good condition. Warm sound, \$1000. Bob LaFreniere, 818-407-3494x115, roblafren@aol.com
- **6-piece Gretsch Catalina birch fusion set 8x6, 9x10, 10x12, 14x14, & 18x22**. Shell pack excellent condition, \$650. E-mail me if you need pics. Roberto, 323-788-0517, robertrock@sbcglobal.net
- **Musser M75 vibraphone**: studio use only about 6 yrs. perfect cond beautiful instrument w/ drop cover. \$2000. Ben C-n-ga, 323-295-2212, bencoo-ga@earthlink.net
- **Brady 7x13 sheak block-shell snare** w/sheak natural satin finish. 3 months old, only played 3 times, like new.
- **Comes w/ a Yamaha tour-master soft case**. \$500 firm. Tom, 310-412-0156, snyderid@comcast.net
- **1963 vintage Zildjian Heavy Ride 22in cymbal**. One owner, keyhole in middle. Besides the keyhole, cymbal is in great shape & sounds great. \$200. Will send pic. Danny D., dannydarling@comcast.net
- **Custom made Beautiful Brazilian snare drum**, 14 x 5.5/die-cast hoops. Brazilian rosewood, very warm sounding snare. Sound amazing both studio and live. \$350 cash only. Erez, 818-209-3915, gmatarez@yahoo.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

• **Ludwig 9-ply maple kit** for sale. 12, 16, 22, gold sparkle, like new, used once. \$700. Feel free to ask questions. Have more to sell. Fish, 760-240-1983, drums4fish@yahoo.com
 • **bd premium acoustic drum module v1.5** - \$200.00, brand new. kc, 805-433-4936, kc@kcpillips.com

12. TRADES/FREEBIES, ETC.

• **music videos needed!** 27blue a northwest tv show needs your indie music videos for broadcast! our site 27blue.net! we broadcast in over 100,000 potential house holds! 27blue.net, info@27blue.net
 • **Looking to make an album** but need a kick-ass design for the cover? Need a band logo? I'm an experienced artist and designer, and if I like your band, I'll work for free! obfuscat, obfuscatart@hotmail.com
 • **Non-profit Chromolume Theatre** is seeking donation of a piano to use in our shows and classes. The donated piano must be in excellent playing cond. No repairs needed. Chromolume Theatre, ggray@chromolume-theatre.com
 • **Free demo recordings** for selected band(s). If interested be one of the first. Andrew, 818-688-1993, pvampman@aol.com

13 GUITARISTS AVAILABLE

• **guitarist** seeks touring act. heavy touring experience, writes songs, references available. myspace:jeffrebianchi, for all related info, jeffrebianchi, 678-993-9223, vacanrthalls@yahoo.com
 • **acoustic guitarist** for hire style an groove, will definitely ad flavia to your music, avail for live or recording, vocalisdream@yahoo.com
 • **british style professional touring/recording guitarist**, inf: the verve, radiohead, u2, opal, mazzzy star, pink floyd, looking for band backing a plus: i have gear!fx & pass: brit, 562-621-1186
 • **lead/rhythm guitarist** available, ready to write, record, and tour, influences: vh, gn'r, allan holdsworth, paid situations only please, demo @

myspace - andyatomic, atomic andy
 • **pro level guitarist/vocalist** is working sit, live or studio, styles include rock, r&b, folk, jazz and anything that grooves, ronnie, 914-433 0538, ronniegrooves@gmail.com
 • **michael martinsson** pro guitarist now available for showcasing/ recording/ touring, pro gear and tone, paid onlymyspace/ michaelmartinsson, michael martinsson, 818-259-8843
 • **21 y/o pro rock guitarist** looking to jam with other musicians or join the right band, play all styles from rock, jazz, blues, funk, r&b, pop, etc. pro gear & car, j. curtis, 310-717-0669, jcurtis@usc.edu
 • **heavy rock/metal guitarist** w/ pro gear & work ethic available for writing/recording work, please check myspace/ slashparedesmusic for examples, slashparedes@yahoo.com
 • **british style professional touring/recording guitarist**, inf: the verve, radiohead, u2, mazzzy star, opal, pink floyd, looking for band i have etx and passport, brit, 562-621-1186
 • **pro lead guitar** available, i've recorded, toured, done radio and tv, can write, sing and do no drugs, age 36, kiss, dolls, aéro, hanoi, mccartney pro attitude only, 323-842-1643, mark, markguitar@gmail.com
 • **guitarist/vocalist** available -all styles, looking

for working band, permanent or substitute, great equipment, looks, stage presence, ear, paul, 818-636-7681, heftisound@earthlink.net
 • **hiphop reggae rock/jazz guitarist**, cd/tour credits, pato banton, phi chen, flame dream (swiss prog rock), fully fullwood, majek fashek, myka nyne, scientist, tippa irie, dale hauskins, 714-444-6951, dale_hauskins@yahoo.com
 • **guitarist** lkn2 play some coffeshops & live gigs acoustic, reacy 2 play with your grooves, my style is rhythmic, must have cool professional attitude, keith, 818-926-7097, keithwhiten@yahoo.com
 • **session guitarist** with major credits available for your project, fair rate, pro sounds, if your demo needs that extra edge to take it to the next

level i can help, kris, vox129@sbcglobal.net
 • **guitarist** seeks band, norah jones, amos lee, ani, myspace: bassandjimmy, jimmy, uska2@hotmail.com
 • **Experienced, 28**, i play many styles, prefer hard-rock, rock, metal, and grunge, whatever you call it. Music is my life. Looking for gigging band, solid songs, talented with goals, Henry, 818-384-3259.
 • **D-tuned, aggressive, versatile metal guitarist** looking for a one-guitar metal band. No garage or start-up bands, years of experience, seek those on the same skill level, Randy, 562-277-4668, RJDaes@yahoo.com
 • **guitarfingering** @ yahoo.com
 • **Creative mind**, looking to join band/form band. Influences: Godsmack, Nickelback,

24 Hour Lockout Studios Available
 Anaheim ~ Fullerton ~ Vernon
 N. Hollywood ~ West L.A. ~ Las Vegas
 *AIR CONDITIONED *PRO & CLEAN
 *UTILITIES INCLUDED *MONTHLY LEASES
T.K. Productions
(310) 445-1151

Chicago Studio Company, LLC
 [West Los Angeles Location]
24 Hour Rehearsal Studios
From Drum Rooms to Huge Lock Outs
From \$200 and up
 Delivering the best in Music Rehearsal Studios! 888-854-4457

Sound Arena
 Rehearsal Studios & Pro Rentals
 Pioneer of the West Coast "FULLY EQUIPPED" Rehearsal Studios
 We Rent & Feature Top Brand Equipment: DW, Marshall, Ampeg, Audix, SWR, Carvin, Fender, Crate, Ultimate, Pearl, Sabian, Aquarian & More
 Rehearsal Studios Starting at \$13/hour!
Call to Reserve Your Time Today!
 NOW 12 CONVENIENT SOUTHERN CALIFORNIA LOCATIONS & MORE TO COME
 Reseda - 818-609-9972
 Van Nuys - 818-994-9425
 Anaheim - 714-956-4656
 Garden Grove - 714-895-7345
 Hollywood - 323-461-3800
 North Hollywood - 818-982-3336
 Culver City - 310-836-8286
 Lawndale - 310-214-0330
DAYTIME SPECIAL \$10/hour
 Mon - Fri before 5:00 pm
 *All Rooms except Showcase
 Excluding North Hollywood, Hollywood & Tempe locations

NOW OPEN...OUR NEWEST LOCATION!
 Tempe, Arizona - 480-557-5455
 2155 East University Drive, Suite 101, Tempe, AZ
 Watch for Our Grand Opening Coming Soon.
COMING SOON...
 A Bigger & Better Culver City Location!
...PLUS
 The Return of "Hourly Rehearsals" to North Hollywood!
 Our Musician's Community is Now Up and Running.
Sign Up Today!
 community.soundarena.com
Gear Rentals
 Los Angeles & Orange County
 714-895-4466
 OPEN 7 DAYS! MON-FRI 12 pm-1 am / SAT-SUN 10 am-12 midnight (All Major Credit Cards Accepted)
 Check us out on the web: www.soundarena.com

MUSICIANS CHOICE
Rehearsal Studios
Fully Equipped Rehearsal Studios
 Open 9A.M. till 1 A.M. Everyday
 Daily Specials - Friday Night Specials
(310) 836-8998
 3727 Robertson Blvd., Culver City, CA
Studios Starting at \$10^{hr}
 VISA MasterCard
Featuring Top Brand Equipment By:
 Marshall, AMPEG, Fender, SWR, Sonor, Crate, Ashdown, Shure, DW, Yamaha
 5 Southern California locations to serve you
***Hourly Rehearsal & Lockouts**
"Built By Musicians, For Musicians"



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

Alterbridge/Creed, Staind, P. Roach. Looking for 626 area. 714-724-8754

Looking for touring band or ready to tour band. In a touring metal band now. Tour a few months a year. Looking 4 portishead, radiohead, type. open 2 exp sound. Rudy_psykopain@hotmail.com

GUITARIST / VOCALIST - Many styles and voices. Reliable and easy to deal with. No substance or ego issues. Paid only please. (818) 754-0828. Neil Smith, www.neil-smith.com, utterdione@neil-smith.com

Rhythm elec/acou guitarist 4 rock/roots/ blues cover band. I'm a bluesy singer looking for weekly gigs. Can sing leads if you need it. Myspace: johnnybollow for samples. Johnny, 323-257-6657, jonathanswift68@aol.com

Van Halen, Led Zep, 70's Aero, GnR, Ozzy. Tons of live and studio experience. Pro gear and chops from hell. Rock

Star for pro band. Myspace:sugardaddykinkade, Fred_sugardaddykinkade@yahoo.com

Lead Guitarist seeks band. Infl. Rock, metal, blues, jazz, etc. Ages 28 and up. No cover bands please. Serious only! 626-841 0000, bgtr756@yahoo.com

Tasteful, song-oriented guitarist avail. All country, folk, Americana. Vintage gear, small amps. Infl: S Earle, B Miller, R Crowell. Greg, gregk@ix.netcom.com

Electric Mandolinist available for showcasing,

recording and nightly gigwork in Los Angeles. Pop/rock style. Prefer artists/groups with management. Robert, 805-653-5129, elgalan@sbcglobal.net

Versatile guitarist available for session work or live shows. 20+ years experience: rock, funk, R&B, reggae, electronic, jazz. Pro gear and pro attitude. Adam, 310-990-3357, adam@electriccel-productions.com

American Fender Strat w/Vintage Marshall 1/2 stack; Inl: Craig Ross, Mark Ford, Audley Freed, David Gilmore, Jimmy Page, harmonica and excellent vocals. Michael, 480-233-8329

Former pro guitarist sings harmony looking to play music for fun/profit. 48 years old. Covers or originals. Rock, Blues, R&B, electric/acoustic. Pro gear. Rick, lifeisgrand@earthlink.net

32 year old, Hard Rock/Metal guitarist seeking to join project, band, or Solo artist. Have 16 years playing experience and pro gear. Ramone, 213-700-8200, Riff7400@aol.com

Electric Mandolinist is available for gigs/recording in Los Angeles. Pop/rock. Will build a style to complement your music. Unpaid situations considered. Robert, 805-653-5129, elgalan@sbcglobal.net

Blues, western swing, country, pedal steel stringing/voicings, Tele-Vibrolux w/many tones, sing lead or backgrounds, road & session tested, open to situations. Jim Vitale, 323-273-5298, the-newvistas@hotmail.com

I'm 25, been playing for a while. Have gear, trans. Rock/blues influ- check out some samples of mine - myspace:vinv. Thanks. Jay, 818-268 4293, jaskon@yahoo.com

Everyone says they are dedicated to music. where are you on Fri. & Sat. nites? I'm in the studio jammin'. Look me up. All/ grunge/ punk/

metal. Need bass/lead gtr/ drums. Byron, 310-371-9706, biord@gmail.com

Former pro guitarist sing harmony looking to play music for fun/profit. 48 years old. Covers or originals. Rock, Blues, R&B, electric/acoustic. Pro gear. RICK, 310-367 1467, lifeisgrand@earthlink.net

Guitarist seeking serious rock/metal band to play with. influences: randy rhoads, vinnie vincent, jake e. lee, etc. the triumphant return of real rock is finally here. Brady, 512-795-2484, brymondmusic@sbcglobal.net

12 stringed guitarist available for auditions. Seeking management, agent, collaboration and places to play. Country blues rock. Jeff, 310-745-2898, tomokahni@hotmail.com

27-year-old rock guitar player available. Good look, good gear, good attitude. Established bands only. Style is mostly Vintage Rock/ Indie/ Melodic/ Blues. Chris, 310-754.5885, absmthecademy@hotmail.com

R&B, Neo-Soul, Reggae, Hip-Hop, Gospel and Rock Guitarist. Studio & Performance. Have professional experience with major Labels, artists and producers. Aaron, 619-444-4444, Aaron-Sixfoursoul@yahoo.com

14. BASSISTS AVAILABLE

fast learner-love rock in general. alt-hardcore, metal. want band that can rock, yet groove. good at writing material, have own. bass influ- cliff burton, rex brown. bill, 562-489-5099, relaxnrenew@yahoo.com

experienced bassist looking for serious paying gigs only. have played with big names. reliable, always on time and always know my parts before the day of the show. travis davis, 818-772-6386, travdave@gmail.com

experienced metal bass player available. pro gear and transp. recording studio exp. pro attitude and level. no death metal or cookie monster singing. Luis, bulisio2@yahoo.com

bass player that can sing harmony looking for a band that rocks. i have studio & tour experience as a signed major label artist and as a paid touring side man. musicad411@aol.com

bass player that can sing harmony looking for a band that rocks. i have studio & tour experience as a signed major label artist and as a paid touring side man. musicad411@aol.com

looking for original hard melodic rock. audioslave, godsmack, creed, hard working, no drama. will consider other types of music with soul. denis, 818-985-9079

pro bassist for original, or tribute band, experienced and ready to rock! stage presence and pro gear. johnny punches, 805-773-1594, johnny-punches@yahoo.com

i am progressive heavy metal bassplayer with billy sheehan tape skills. i do 6 string 4 string 8 string. lookin for sponsor who need to play namm shou2007 leave out phone#, serge, progmetal-bass, 323-876-9755, sergey.levelman@sbcglobal.net

38 yo, pro minded player seeks band or singer/songwriter for collab, into classic rock, 80's new wave, pop. north oc. chris, 714-292-6119, tmeec@sbcglobal.net

Authentic Pro Bassist w/Fire. Don't need a rose Garden only a Band. Musicians w/Vision/Talent/Drive! Infl: Sabbath/ Disturbed/ Zeppelin/ Tool/ Hendrix/ Slipknot/ Beatles. Dave, 818-321-3206, yarbroughdavid@sbcglobal.net

Experienced, versatile groove player. Strong

vox, vintage or modern gear, 4/5 string- available for studio/live work or the right band situation. see myspace:raywofl. Ray Wofl, 714-743-9653, ray@woflrunmusic.com

Experienced, versatile groove player, strong vox, vintage or modern gear, 4/5 string available for studio/live work or the right band situation. See myspace:raywofl. Ray Wofl, 714-743-9653, ray@woflrunmusic.com

Bass guitarist looking for session/live work. Will play jazz, blues, rock, pop-rock, heavy metal, funk, etc. Send me your tunes, I'll play them! Need Bass? jandscok@msn.com

Bassist available! Tour exp, professional gear, transportation, 10 years exp. Rockstar image! Paid situations only please. Email or call for resume. Randy, 323-708-0708, rsm_hollywood@yahoo.com

Electric and Stand up bass player for live and studio work. 17 years of playing exp. Paid only please. Evren Edler, 310-430 5694, evrenedler@yahoo.com

Pro Female Bass Player available for paid gigs/recordings. Tons of experience, fast learner, lots of groove. myspace:vivivrama, V, v_lonk@earthlink.net

Pro Bassist looking to join a hard rock band in the vein of Wolfmother, Rose Hill Drive, Kasabian, The Music, 311. Email your site with songs & pics. comm-246447420@craigslist.org

Guy! I am gonna get there sooner then you think! Bring back the sleaze metal scene. New York Dolls, GnR, The Ramones and the rolling stones. Cory Peters, 812-934-3768,

top aaa+ bass player with tons of studio and live experience ranging from the simplest pop songs to the most complex progressive music, groove and pocket. pros only. Paul Gustavo, 626-799-7417, pgprobass@sbcglobal.net

modern rock bass avail. aa+ image, reliable, experienced 21yo. myspace.com/loonytooncarrtoon. arturo, loonytooncarrtoon@gmail.com

Pro Bassist seeks Classic Rock/Blues Band geared toward paying: Casinos, Cruise ships, Weddings, Special Events, as well as Clubs; cause that's where the money is. Frankie, 626-568-3094, franklingoc@yahoocom

CREAMS&SABBATH/ AEROSMITH/ ZEPPI/ OLDRUSH/YES/FLOYD. IN THE POCKET HARD ROCK/ROCK/PROG OR PSYC-LATE 20'S PLAY FENDER/RICKENBACKER. NO DRAMA. Jon, 818-530-3424, sarubobo888@yahoo.com

Creative, Funky in the pocket and on the one, bass man. 17yrs Exp. stage and studio. All styles played, Pro gear and

TEAM player. interested in serious band or musicians. Andre "Big50th" Murphy, 706-561-7338, bassman50th@hotmail.com

Bassist available for paid situations only. I play both electric and upright bass. Major credits: both touring and recording. Excellent feel, and very versatile. spenbass@hotmail.com

Seeking Punk or Metal band. For more info: myspace:robertvegabass, Robert, robertvegab6@yahoo.com, fyrese420@yahoo.com/

15. STRING PLAYERS AVAILABLE

experienced violin player available. looking for ongoing professional collaboration, diverse pallet, able to play many genres. can send a demo cd on request. yury z. 973-390-0558, delenacorp@gmail.com

Violinist available for your group or holiday music event. Perry, 818-915-3372, perrythewolf@hotmail.com

16. KEYBOARDISTS AVAILABLE

keyboardist seeks gigging wedding band or corporate band or resorts casinos fairs festivals

soundcheck studios www.soundcheckstudios.net 24 hr. Lockout Rooms *FREE Wireless Internet Access *Closed Circuit TV Monitoring *Secured Gated Parking *Central A/C *Easy Load In/Out 1200 sq. Ft. Showcase Room Available w/Full PA Freeway Close North Hollywood Location 818.765.6600 818.823.8774

SOUND ARENA PRO RENTALS (Professional Sound Systems, Lighting, Amplifiers, D.J. Equipment, Karaoke, Drums & More!) L.A. - (818) 609-9706 O.C. - (714) 895-4466 soundarena.com

you have the music, you have the talent and you have a vision. now what? how do you bring it all together in the REAL world? we can help you! www.IndieBible.com

AMAZONA 24 HOUR LOCKOUT NEW LOCATION NORTH HOLLYWOOD Only 6 Rooms Left! From \$375.00 - \$575.00 CLEAN • SAFE • SOUNDPROOF (818) 760-0818

ASSOCIATED REHEARSAL PROPERTIES 24 HOUR LOCKOUTS • DRUM • BAND • SHOWCASE ROOMS- 5 VALLEY LOCATIONS (818) 762-6663

West LA STUDIO SERVICES REHEARSAL STUDIOS Fully Equipped from 13/HR • PA Only from \$8/HR All Rooms Newly Refurbished (310) 478-7917 www.westlastudios.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

tribute nightclubs lounges etc. excel keyboard sound programmer + excel tracks pro keyboard player. z9a2@lycos.com

• pro keyboardist/vocalist relocating to la in jan. keys booked working bands only have great gear (trilon) chops, cool look, know hundreds of covers all styles. travel. 615-275-6990, huntex969@hotmail.com

• keyboard player avail 4 recording, writing and live gigs. music degree, professional, all styles! jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com

• Keys avail- covers or original. pop, 140, dance, electronic, acoustic, rnb, smooth sade adult c, oldies, 80s synthpop, euro wave, mainstream etc. any sound u need. Myspace keys7. team player. 2n2@inbox.com

• great pianist/composer. knows old songs from yesterday year, great for cabaret singers. also would like to write songs with you. milan andrea, 310-444-9150, claiveconcertscj@aol.com

• 49 year old wanted musicians 70's classic, supertramp original etc. have cd on myspace. mike sophia, 818-503-8962

• keyboardist/singer/songwriter available. i'm looking for musicians to jam and take it from there. first of all i want to meet the right people. diego, dg@diego.com

• Keys avail. covers or original. Pop, T40, dance, electronic, acoustic, RnB, smooth, Sade, AdultC, MOR, oldies, 80s synthpop euro wave mainstream etc. Any sound u need. Myspace/keys7, Team Player, 2n2@inbox.com

• Academy Award Music Director/ Keyboardist & Producer seeking good paying live gigs, recording & producing. Pro gear, chops, vox, lude, trans, humor & studio. dli on guitar. Anthony, 818-888-8491, yerma@adelphia.net

• Keys player seeks classic funk r&b dance party band S.F.V area. Howard, 818-831-3342, hschwarz@light-ca.com

• Keyboardist/Pianist avail. Showcases, sessions. Pro Attitude & Gear. MajLabel Clients Inc: EMI, Warner/Bros, A&M, Interscope, Sony, ETC. Pop, Rock/Alt. Pro Stils only. Daniel, 310-927-3738, heathchase@aol.com

• Keyboardist seeks gigging wedding band or corporate band or resorts casinos fairs festivals tribute nightclubs lounges etc. Lots of exp. & equip skills. Duo thru 5+ piece live band or tracks. z9a2@lycos.com

• Career Pro Keys w/no dayjob seeks career band. Gigs, record, composer, arrange, track-meister, programmer, videoedit, etc. Pro rhythm guitar, backup vocal, FM104.3 thru mellow. Local or roadgigs OK. tsal852@gmail.com

• Pro keys available for resorts, casinos, weddings, clubs, parties, tribute, record, program, & more. Dance/R&B/pop/smooth oldies/80's/Eurc synth-pop/electronic, Sade, originals, etc. MySpace/keys7. Demos avail., 2n2@inbox.com

• A+ rock keyboardist will record keys for your album. I have pro gear, album credits & home studio & also collaborate online. Contact me for website and more. Eric, 323-481-8786, info@key-boardplayer.net

• Pro female keyboardist, classically trained, bkups/harmonies, flashy stage presence, easy to work with, reliable, please email first. Working/paying gigs only. Serious pro. Kathleen, 310-400-9601, Kearhartkbs@yahoo.com

• percussionist/vocalist available for holiday gigs...last minute okay! miri hunter, 310-717-5722, sheba_music@sbcglobal.net

• semi-pro/amateur jazz drummer looking to join contemporary group. fusion, latin, straight-ahead styles. pro-equip, serious, studio in pasadena area. alan, 626-833-9796, ahanslik@earthlink.net

• Looking for drummer for melodic metal band. serious/clean musicians only. at least 6 years exp. influences, slipknot, mudvayne, early korn, meshuggah. nick, 818-878-0298, hooksey40002000@yahoo.com

• 29 y.o. working drummer available. versatile player w/great chops & pocket. reads & writes charts. lots of pro gear. professional paid situations only please! Myspace.com/khalilhebert. 323-610-8887, melodicmedia@earthlink.net

• 25 yr old rock drummer. dbl bass, click friendly, good image, quick learner. national tour exp. looking for established band needing quick replacement. charlie, 818-921-5045, chazizlockham@centralpets.com

• pro drummer/vocalist ready now to gig classic rock/tribute/org./covers/etc. last minute fill-in or full time. 30 yrs. exp. I want waste your time. I want to gig alot. James ludwig leese, 310-936-5716

• A+ song oriented solid hitting pocket player. backing vox. click friendly, variety of styles. reliable, experienced, professional. ken, 323-874-2726, kendrum@aol.com

• established touring rock drummer seeks original act or aca cover rock band. have great image, timing, attitude, willing to go back on the road. pros only. bam bam, flycorp@atejets@yahoo.com

• drummer ava for pro lvl, modern hvy melodic band or plays. vibe, equipment, vision, avallibility, influ: ratm, story of the year, old korn, old deftones, stepa, coal chamber etc. jett, 818-613 5032

• drummer w/great chops & image available for paid gigs w/tribute, cover, or original bands. serious only please. syd, 323-543-1489, sydxxxx666@sbcglobal.net.com

• drummer avail, looking for recording situations or live performing. i'm a hired gun, only i don't cost anything but gas money for gigs. i'm solid. rock-punk-etc. me, ratcave1313@yahoo.com

• pro drmmr avail for rec sess, tours, showcases. very afford, & versatile. pro gear, pro attitude & great w/ a click. have tons of exp. & great client roster. specialgroove@aol.com

• professional drummer available. please go to my website at web. macjohnnydrums or Myspace-johnnydrums for recorded music, pics, and bio. johnny smith, 310-909-3029, johnnydrums@mac.com

• hello people my name is handark i'm 31 i live in reseda i've been playing latin percussion for 20 years, i've played with every major salsa bands from la and new york. handark Lozano, 818-776-9636, kijimha@aol.com

• hard rock drummer available to join/form band. also available to sub and for sessions. have over 20 years experience. richie, 323-931-9435

• Looking for jam. I've been in a band for 17 months. I want to play a little harder stuff I want to play in the Santa Clarita Area. Zep, Crue, VH, Black Crowes, Aerosmith, Stones, some new stuff. Curtis, 818-917-7410, curtiscooper@sbcglobal.net

• Best around for challenging & original material only. No wannabes, gutless, spineless bands, babies, or beginners! Real talent, confidence/experience required. Seven days a week. George, sprayman@adelphia.net

• Metal/Hardcore drummer, Slipknot, Killswitch, Bullet 4MV, fast double-bass, melodic songs with groove & vicious/aggressive tones. Image a must. Robbie, 818-422-7930, nyodrumbum@yahoo.com

• Pro single bass rock drummer. Great groove and feel. Also play congas for ballads. Great gear, seeking pro original band with their own sound. Check out Myspace/abeperez. Abe, 626-964-3720, abeperezdrum@yahoo.com

• Package deal for 3 drum tracks with pro drummer/producer 10 years experience (capitol, entourage, westlake) check Myspace/rzroz for a video. More tracks, better price. Erez, 818-209-3915, ginaterez@yahoo.com

• Jazz drummer w/30yrs exp. Jazz, blues, funk, fusion, swing to smooth. Elvin Jones-style. Great gear, attitude, transposition, skill in search band. Steve Blasdel, 330-208-6313, didelafama@yahoo.com

• Drummer available for pro level heavy melodic band. Have equipment, job, exp, label exp, west coast band preferred; inf: stepa, korn, deftones, coal chamber, etc. Pro only, no flakes. Jett, 818-613-5032

• Drummer/Percussionist, have played with top artists. All styles, read, pick up by ear easily. Available for paid gigs, subings, recordings. Play with taste, dynamics. Blue Fish, 562-544-2388

• I am relocating to L.A. I need a bassist, guitarist and a Lead singer. I am a vocalist also rock, metal, punk type genre. No part timers, serious full time rockers. David Bonsignore, 760-832-0523, buillderofbodies@aol.com

• Drummer with recording and touring experience(USA-Europe)looking for alt. rock metal band. Solid, hard hitting, click exp. Must be pro. Myspacejettfil, Fil, fidrumz@hotmail.com

• Drummer avail. for pro lvl, heavy melodic band or players job, equip, availability, vision, career based band perf or plyrs. Infl: stepa, old korn, deftones, coal chamber, ratm. Jett, 818-613 5032

• Drummer available for demo and session work: rock, jazz, pop, blues, metal, country, etc.. Charles, 714-356-8095, drummf917@yahoo.com

• Funky shaman w/a whole lotta Bonham. Marc, 323-653 5833, KingOfKingsF@aol.com

• Pro drummer w/global experience of touring and recording needs pro band. U2, 30 seconds to Mars, Muse, Zep, mohawknips@yahoo.com

• Techno pop drummer FANG wants to be in your band if your rocktronic, brk, bt, heavy house, hiphop, synthpop, mddna, peas, prodigy, depeche, click, loops, tour. not a hobby. FANG, 323-807-9979, godstarox@yahoo.com

• Studio Drummer for 10 years recording with metronome only for absolute precision. Composer, very experienced with Cakewalk and Reason. Playing drums for 21 years. V-Drums. rodclorflora@yahoo.com

• Pro-fem/drummer avail. Plays all styles. Reads charts. Mostly jazz and hard rock.(80s to 90s) Paid gigs ONLY. Cleanice Caprecie, 818-506-3299, Caprecie@aol.com

• Mature drummer with mature abilities. Seeking other musicians with mature abilities. Enjoy r&b & jazz. Live in Moorpark, CA. Chad, chaddrum@hotmail.com

• Seasoned recording drummer available for paid recording sessions. LA/Socal area. Check Website: dougthedrummer.com. Doug Johnson, doug@dougthedrummer.com

• Have Drums and Percussion, Will Travel. Fluent in all styles looking to tour, go on the road, live on the bus, I'm ready to work for you. Paid situations only. Rich Smith, 714-350-6511, Richdrum@aim.com

• Solid, creative, drummer available for great pro level gigs. Blue Fish songs. Dave, 818-763-7608, daveden68@sbcglobal.net

MUSICIANS CHOICE Lock Out Rehearsal Studios Drum Rooms to Giant Lockouts Van Nuys / West L.A. / Culver City 310-420-7706 310-420-7493 "BUILT BY MUSICIANS FOR MUSICIANS" www.musicianschoice.com

ABC Pictures The nation's leading publicity printer! 500 B/W 8x10's-\$90! www.abcpictures.com slant

Does your rehearsal studio SUCK? we can help FREE UTILITIES, MUST 10 MINUTES FROM HOLLYWOOD, GATED PARKING LOT w/ REMOTE CONTROL ENTRY If you've never seen Downtown Rehearsal before, you'll be amazed at the quality of our construction, the cleanliness of our facility, the view from individual rooms, the parking, the ease of loading and the superior security. That definitely does NOT suck! (323) 263-7381 REHEARSAL

17. DRUMMERS/PERCS. AVAIL. ex-road-dog drummer looking for all players to form classic-rock band. i have gigs & #38; music format ready to go. paul (661) 268-1038 or (818) 822-6756. paul, wellspaul@earthlink.net pro drummer available, looking to be part of a band not a hire gun/tons of tour and stage exp. pro gear and image (punk/indie/hip-hop/jazz or established bands only! david, 310-804-7700, ceavonthethird@yahoo.com drummer ava for pro lvl modern hvy melodic band. vibe, equipment, vision, avallibility, influ ratm, story of the year, old korn, old deftones, stepa, 40 below summer, coal chambe. jett, 818-613 5032 pro drmmr avail for rec sess, tours, snowcas- es, very afford, & versatile. pro gear, pro attitude & great w/ a click. have tons of exp. & great client roster. keith tenenbaum, keithtenenbaum@hotmail.com

FRANCISCO STUDIOS Hourly • Monthly • Recording 104 Rooms • 24 Hr Access Acoustically Designed Rooms Very Secure • Free Utilities Mirrors Carpets • Private Parking New Freight Elevator • Fan Ventilation Clean Facility • 9'-12' Ceilings • Drum Lessons Available • Less than 3 miles from 5, 10 & 101 Freeways LA: 323-589-7028

REHEARSE & RECORD Pro Tools, Neve, Neumann, da.. da ..da...We got the good stuff. We wouldn't still be doing this after 15 years if we didn't rock. Hourly (fully equipped.. if needed) Monthly (PA if needed) Unbeatable Locations (you and your car are safe) Nightingale Studios www.nightingalestudios.com Call: Rehearsal: 818-562-6660 ProTools Recording: 323-823-8350



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

18. HORN PLAYERS WANTED

- **tenor/alto/soprano saxophone, flute & harmonica player** 4 studio sessions! music degree, read well, all styles, very soulful, fast worker. samples avail. jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- **alto/tenor/soprano/bari saxes, flutes & windsynth**, cool english guy with lots of exp. smooth jazz, bop, gospel funk good reader and image. vocals & teaching. mike parlett, 818-284-3943, horns@parlett.net
- **Top Sax/Woodwind/Keys/Vocals Player** from Chicago avail for all major tours as sideman or music dir/conductor. I have played with all the greats. All saxes/ keys/winds. Steve S, 312-399-3936, tjag1@hotmail.com
- **Saxophone & flute, soprano, alto, tenor, baritone**. Sight-reading, ear-playing. Performance credits include Mussorgsky, Bud Powell, Albert Ayler, J.C., loursaxophones@aol.com
- **Alto, Sop, Tenor saxophonist** avail. 4 session work & live Gigs. Arranger, vocalist also. All styles. Funk, jazz, pop, R+B, bands. Greg, 818-762-4846, gatsax@yahoo.com
- **Sax available** for live or studio jobs. Naela, 818-780-7750

- **Baritone sax player** looking for original band. Jazz, Blues, or jam band. Serious only. Jay, sandwich@live@yahoo.com
- **Jazz flute/sax player**, 60 yrs old, myspace-refugiojazzquartet, cucomusica@yahoo, 626-339-6371, cucomusica@yahoo.com

19. DJs AVAILABLE

- **Violator Mgmt. All Star DJ "DJ L"** is available for bookings, Parties, Club Venues, Etc. myspace:djopenlock & violator@dj. D.T. 818-357-4207, lokiss1208@aol.com
- **Composer/DJ** available for performances and bookings great material and a huge resume. Feel free to contact, sounds like DJ Tiesto, Ian Van Dahl, etc. Pure ecstasy! Danton Productions: Jukka, 818-504-2184, jukkaadams@gmail.com

20. SPECIALTIES AVAILABLE

- **we are offering** an online distribution/website package to select artists. to be considered please email or call us at 1-866-456-0592 and ask for art. an smith, 866-456-0592, mental-muzik@yahoo.com
- **blues/chromatic harmonica player** avail. 4 studio sessions! pro tools studio! blues, country, rock, hip-hop. samples avail. jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- **I'm a music video director** expanding my reel. now seeking band/artist to collaborate in a music video! (digital) candidates please send the link to your music. karla, kiktale@aol.com
- **award winning composer, arranger, producer, drummer** available for paid projects. los angeles and new york. please check out website: yotam-rosenbaum.com, yotam rosenbaum, 310-654-3244, yotam@yotamrosenbaum.com
- **Groove Project!** Band for hire. Soul/Jazz/R&B/Gospel. See myspace/phattgroov. All occasions, will travel. 35+ yrs exp. References

- avail. Groov, 678-933-7276, groovology101@gmail.com
- **is there anybody who wants to jam** out & have fun doing old school rock? Inf: GnR, Skid Row, etc. Ray, 323-828-9329
- **multi-instrumentalist/songwriter/producer** with studio seeks talent...serious only. Analog recording fat fat fat. call gregg at bostonb3svc 323-658-6971, gregg, greggbuchwalter65@hotmail.com
- **Horn, Vocal arrangements, Vocal, Sax player** avail 4 sessions. If U want the bomb arrangements, call mel Greg, 818-762-4846, gatsax@yahoo.com
- **Blues/Chromatic Harmonica player** avail. 4 studio Sessions! Pro tools Studio! Blues, Country, rock, Hip-Hop. Samples avail. Jason Hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- **Key/guitarist/songwriter/producer/engineer** available for pro situations. Gregg, 323-658-6971, greggbuchwalter65@hotmail.com
- **I rap as good as Pac** and sing like Brad Nowell. I want a band whose baseline thumps. Bring it foolie. We can change the world. Let's play music for millions of people. John Blue, 310-430-6061, iamjohnblue@gmail.com

21. VOCALISTS AVAILABLE

- **powerful mature lead vocalist, baritone**, all-man/rogers/cocker caliber chops, superb blues tone, seeks only pro situations, no alt, tribute, indie or modern rock. late801502@aol.com
- **I rap as good as Pac** and sing like Brad Nowell. I want a band whose baseline thumps. Bring it foolie. We can change the world. Let's play music for millions of people. John Blue, 310-430-6061, iamjohnblue@gmail.com
- **singer available - myspace:esterka1**. 13510376@student.uws.edu.au
- **looking for est. metal/rock band**, very serious, dedicated want band to go all the way. 4 any and info, influences, pix & more myspace:marheka, donnie marheka, 818-988-3615, unsanctified4life@yahoo.com
- **looking for gigs for the holiday season**. old school, pop, standards, also background vocals and percussion. mimi hunter, 310-717-5722, shaba_music@sbcglobal.net
- **growler/screamer** looking for a brutal metal band. influence= log, chimalra but no mimic. have show/studio exp, pac, trans, flexible sched. very serious. Myspace:emrot, ivan, 702-234-1695, sinrise@gmail.com

- **prof. session singer, vocal arranger** available for paid sessions. for more info please visit my website @ hmnyho... you know the rest of the address! donna, 818-438-2946, donna@hmnyho.com
- **male vox** with 4 oct range avail. 4 studio projects. pro tools studio! music degree, 15yrs exp. great harmonizing, most styles, write/read music, professional. jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- **Interested in forming a band**. I'm a talented and marketable songwriter/vocalist. sound influences: limp bizkit, "the roots", black eyed peas, jamiroquai, grrah badu... corey, wuphitz@gmail.com
- **all u great singers**, if u are thru with singing success training program i would like to buy used, if in great condition. umustactnow@aol.com
- **old @#%!** vocalist looking for cover band to have fun and play out. humble pie, hagar, y&t, 80's: dan, modphus@hotmail.com
- **pro front vox sks org band** stich ala audiosl u2 killers dclpy add velriv ac stp pjam filter etc or startup w/rt gtr. 30+ versatile good look. talent only. steven, 818-202-3195, permanentdamage@aol.com
- **melodic, ethereal female vocalist** seeking collaboration for project. nin, curve, lacuna coil, apc, milla, shewasenchanted@yahoo.com
- **Great versatile vocalist** seeks r&b/ soul band or musician. Age 30+. to perform record original material. la area. David, 323-570-8499
- **Versatile vocalist** looking for wild projects. Google impulsive lust. Cheers! Chris, cjackson@yahoo.com
- **Pro frontman**. Cornell/Staley vox. Rock image. Lots of live exp. paid studio singer. Seeks established band. L.A. area. demo: Myspace:jstevensradioshow, Jay, 504-810-8214, jstevensradioshow@yahoo.com
- **Male Rock/Metal vocalist** available for Tours/Recordings. Inf: Alice In Chains, Pantera, Maiden. Myspace/truckerpunch. Eric, 562-438-5491, motoflamez@aol.com
- **Great resume** (avail on req)-new to LA (UW Grad, Seattle). Connections already under here. Seek focused/serious proj. I am good. Myspace:christopherlancampbell, Christopher, 206-276-9228, ccampbel@u.washington.edu
- **Awesome Voice** For Hire. Myspace:

VOICE LESSONS

• **SOLID TECHNIQUE**
 • **STRONG PERFORMANCE**
 • **LESSONS, WORKSHOPS, SHOWCASING W/BANDS**

SUE FINK
310/397-3193

KELLIE PETERS Vocal Dojo

specific • grounded • goal-oriented coaching

Get Your Voice in Shape!

www.vocaldojo.com
 myspace.com/vocaldojo
(310) 497-4240
 Central Location

Voice Lessons



James Lugo
 LA's Top Rock & Pop Vocal Coach

6381 HOLLYWOOD BL, SUITE 700
 323-462-4722 www.VocalAsylum.com

Aspiring Jazz singer seeks talented pianist with professional goals.

Must love Jazz standards.

818-763-7899

HOLLYWOODVOCALCOACH.COM

-Specializing in R & B, pop, rock, and musical theatre.

-Vocal technique with private instruction and on-site availability.

"Training entertainment voices of today and tomorrow"

310-717-6578

STUDY WITH TOP VOCAL COACH VALERIE FAHREN



- Over 20 years of industry experience
 - Numerous celebrity clients
 - Industry showcase opportunity
 - Artist Development
 - Bring your career to the next level
- Contact Valerie @ 818-378-1100
 www.fahrenproductions.com

Do you want to sing, sing better, write music? Then... Train Your Musical Brain with "Tune Your Voice"

by Grammy winner and master teacher, Darlene Koldenhoven, M.M. Voice

"...a must have comprehensive text with 7 CDs which adds the live teacher element." - Greg Kowles, Ph.D., Julliard

7 CDs/Book only \$49.99

Classes for Adults/Teens/Kids in Vocal Technique, Styles, Sight-Singing, Pitch/Harmony-Training, & Private Lessons

clients include American Idol finalists, major recording artists...

818-980-2840 • darlenekoldenhoven.com

The Valley's Alternative To Hollywood

UNCHAINED STUDIOS

(909) 592-5547
 849 N. Cataract Ave. Ste. K
 San Dimas, CA 91773
 UnchainedStudios.com • myspace/unchainedstudios.com

RECORDING STUDIO

Distinctive Sound Quality
 Professional Environment
 Pro-Tools HD
 Video Production Services

Hourly & Monthly Rehearsal Studios
 1000 sqft Showcase Room
 Central Air Conditioning
 Video Surveillance
 Monitored Security System
 Wending Machines

VIDEO PRODUCTION

Unchained Studios is proud to announce its affiliation with OCFilms to offer quality video production services at fantastic rates.

Electronic Press Kit • Live Performance Taping • Music Videos • Recording Session Taping

ANTI-PRESS RELEASE

Check Out Tracks By Bleeding Through & FEARLESS

Eighteen Versions Recorded At Unchained Studios Available On "Punk Goes 90's"

ABC REHEARSAL

2 Locations
 Monthly Lockouts
 \$295 & up, New Studios
 On-site Management

L. A. (Near Silverlake)
North Hollywood
(323) 851-9212
 www.abcrehearsals.com

MOVE-IN SPECIAL!



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

voicevoicevoice. Any genre. fast/pro/reliable/creative/reasonable/trained. Bands/demos/tradio/film/ingles. I make you sound better. Christian, 323-640-6346, provensen@gmail.com

• Pro Vox avail with power/pitch/passion. Live/touring. I also play pro guitar & bass, all styles. Mike, 805-382-9301, mike@automatchotel.com

• Experience, looks and capability. Can do anything from Soundgarden to Faces. Have tour and studio experience. Sing, guitar and write. D.W. zealmanagement@aol.com

• VOCALIST/GUITARIST - Many styles and voices. Reliable and easy to deal with. No substance or ego issues. Paid only please. (818) 754-0828, Neil Smith, www.neil-smith.com, vocalguitar@neil-smith.com

• Experienced vocalist available for paid session work and live gigs. LARGE vocal range, able to sing many different styles. Check out myspace/reneemassie for samples. Renee Massie, 949-280-3973, reneegst@hotmail.com

• Incredible Voice! Great Look! Studied with Vocal Coach for Axl Rose, Dexter Holland, Xena of X, Keb Moe, Anthony Kiedis, Vince Neil. Email me for an MP3 of a recording. Vinny, 323-467-7774, vinnychutha@yahoo.com

• 27 year old singer available. cool look and presence. Influences are Jagger, Bowie, Lennon, Bon0, Jack White. High register soulful, bluesy voice. myspace/absintheacademy, Chris, 310-754-5885, absintheacademy@hotmail.com

• Male vox with 4 oct range avail. 4 studio projects. Pro tools studio! Music Degree, 15yrs exp. Great harmonizing, most styles. Write/read music, professional. Jason Hemmens, 818-209-8378, jasonhemmens33@yahoo.com

• Singer Available. Influences: 60s/70s British Blues Rock. MySpace/gwul. Ian, 310-770-7635, IGW@ca.rr.com

• Vocalist here to join band and start it all from scratch. Emphasis on melody and song structure. Open-minded, success-driven individuals only. M/26/tenor/look. Joe, 310-500-7040, joeanselm@yahoo.com

• Young Teenage Female Singer seeking Pop Hit Songs. If you have a recording studio we can work together. Serious inquires only. Must be in Orange County area. Thank you. Melody, 949-706-0887, mjensen0887@yahoo.com

• Looking for a latin spanglish style rapper/lyricist? You got your girl! I'm very dedicated, talented and passionate about my art, looking for a mentor too! Millie, 843-452-5433, milliefdz@hotmail.com

• Experienced, Professional & Talented R&B/Pop/rock vocalist Avail for Studio/demo work sessions. Extremely versatile in leads, harmonies & backs. Natalia, 213-364-1655, nrlernie@kbinc.com

• Neo-Classical/Power/Metal vocalist. Intl: Tate/ Kiske/ Harnell! early VH. Your writing, I'll work with you to sing YOUR stuff the way YOU wrote it if we click/in my style. Screeminbanshee. 818-SF VALLEY. screeminbanshee@yahoo.com

• F vox/ writer(trance, alt/pop, rock, blues, standards) ISO PRO LOCAL SPEC gigs. If I can get a copy 2 promote the songs. And/or we can try placing music 2 my many lyrics. Cami, camidotnet@yahoo.com

• Hey I'm Ray looking to bring back ole school rock. Int: Poison, Mötley, Cinderella, Ratt & Great White. It's easier to reach me on phone in evening. Thanks. Ray, 323-828-9329, greatray-white@yahoo.com

• I am the manager for one of the finest talents ever to step to the mic! I am looking for a pro deal - he is the bomb... Pearl Jam, Soundgarden, Tool, Alice In Chains. Aaron, 310-409-9636

• Lead singer, great voice/stage appearance looking for professional guitar/bass collaboration for shows/gigs. Classic rock/pop - Def Leppard, Roxette, U2, Goo Goo Dolls, etc. Sam, Live4MPR@aol.com

• Passionate singer/songwriter available, serious inquires only, have the look and the voice. You can hear me at myspace/eamonflood, eamonflood@aol.com

• Pro-singer songwriter, bilingual, gigs, studio, etc. Looking for band. Pop, rock, alternative, salsa, etc. Please call 310-595-6257. Thanks.

• The name is Stage. I'm looking for a record label. I have 21,000 loyal listeners. Sold over 6,000 cds. Please email for web address. Devin D., 310-225-8007, man5qts@yahoo.com

• VOCALIST/GUITARIST - many voices and styles - PAID ONLY - rock, pop, soul, funk, country, acoustic, electric. You name it, I do it. See Neil-Smith.com. Neil Smith, vox@neil-smith.com

• Soulful soft pop/rock singer looking for the next level. Tunes speak for themselves. See musolist.com/charlielucas. Official singer of the

MN T-wolves 612-708-4703, charlielucas@comcast.net

• Rock vocalist, great range, 26, seeking young musicians with talent. Has contacts, no bs. Let's tour. Search loudstreet at myspace. Louis, 310-367-6330, badmoverecords@yahoo.com

• Any style. No Scream/Growl! Fast/efficient/creative. Myspace/voicevoicevoice - samples. Protocols, experienced, reliable, reasonable. Make your song sound awesome. Christian, 323-640-6346, yarkorg@hotmail.com

22. VOCALISTS WANTED

• pro prdc/sngwrtr lkg 4 superstar female r&b/pop artist 18-21 y/o. pro level only pls must hear you first, mp3's or url, & pics/bio, a plus if you have mgr/aty, erik, eimsongs@yahoo.com

• classic rock female vocalist? we are seeking a soulful, confident, front woman. can you sing janis joplin? how about paul rogers? good paying gigs await you. cojosurcoray@yahoo.com

• pro hard-rock/metal band looking for pro vocalist. This band has everything going for it, the only thing we need, is the right frontman. search for sobernt on myspace. sasha, 323-317-1163, kharixxx@hotmail.com

• vocalist/frontman/songwriter needed 2 complete. hardrock band. intl: 7dust, disturbed, madien, envee. serious only pls! no flakes! contact 4 mp3 info. must be willing 2 travel. brendon, 310-704-1890, salitist50@yahoo.com

• looking for lead singer for melodic thrash

Private Vocal Coach ROSEMARY BUTLER Credits Include: James Taylor, Joni Mitchell, Bette Midler, Tina Turner, Ella James, Bonnie Raitt, Linda Ronstadt, Ceeline Dion, Bruce Springsteen, Sara Brightman, Billy Joel, Ray Charles, John Williams, Hilary Duff 310-572-6338 vocalstarr@aol.com www.rosemarybutler.com

Seeking Distributions Kountree Boyz Entertainment Offers Marketing/Promotional Package And Distribution Deals Marketing and Promotional Packages Distribution Deals Available (818) 402-3000 www.kountreeboyz.com info@kountreeboyz.com

Music Producer Need a professional music producer to get the best sound on your CD/Demo? Over 20 years combined of Songwriting, Composer for Film & TV and music business experience. Clients include: Discovery Channel • Disney Channel • ESPN Spike TV • IRS Records • RCA Records • Carmine Appice Member: Los Angeles Chapter of the Recording Academy, AFM (American Federation of Musicians), ASCAP (American Society of Composers, Authors & Publishers), SAG (Screen Actors Guild).

Career Consultant Tired of the run around? Get sound advice and guidance to advance your career to the next step. Get advice on: Branding, Management, CD Duplication, Mastering, Copyright, Mixing, Distribution, Recording, Endorsements, Songwriting, Licensing and more... Affordable Rates. Get started at: www.haitzmusic.com

Voice Lessons By World Renown Recording Artist Terry Ilous of XYZ Rock/Pop/Heavy Metal/V.O. 818-237-5510 www.terryilous.com

KAREN JENNINGS VOCAL STUDIO IMPROVE YOUR VOCAL TECHNIQUE WITHOUT CHANGING YOUR STYLE. Increase range, power, stamina and breath control. Develop chest mix. Eliminate strain/fatigue. NON-CLASSICAL - ALL STYLES. REASONABLE RATES. KAREN JENNINGS 323 644-1758 Specialty: Rehabilitative technique/problem voices Extensive performance/Teaching experience Certified instructor of Pavone Method Berklee college of Music Graduate M.A.Voice Therapy

AMERICAN IDOL-MTV MAKING THE BAND THE FIRM-UNIVERSAL MUSIC GROUP ZOMBA-LA FACE WARNER BROS.-SONY MUSIC WARNER CHAPPELL MUSIC INTERSCOPE RECORDS MICAH'S VOCAL COACHING www.micahprovocals.com 323-273-3532

VOCAL COACH Specializing in training pro and semi-pro performers, instrumentalists, and songwriters. Starving artist rates. DARCI MONET MinxMusic@aol.com www.darcimonet.com/vocalcoaching 818-209-6432

A Great Singing Voice is No Accident! The STEVEN MEMEL Studio Voice & Vocal Performance "The Go To Teacher in L.A. for Every Style of Music." 818-789-0474 If you're not happy... you don't pay! Private lessons • Groups • Performance Workshops www.stevenmemel.com Live / BMG / Sony / J Records



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

band that can both sing and scream. serious/clean musicians only. favorite voices, korn, slipknot, mudvayne, meshuggah, nick, 818-878-0298, hockey40002000@yahoo.com

- ultimate rock frontman wanted. look good? sing great? driven? young? write now and leave phone number in style of anyone, panic channel, you get lit thorn, thornsongs@yahoo.com
- need experienced r&b, jazz singer 4 tour pay \$1000/week send picture, resume, bio, w/3 references of people who have previously worked with you (as a singer) to me. davidim1844@yahoo.com
- singer who can sing and scream want 4 melodic heavy rock/hiphop band. simir 2 311, deftones, everlast, rhcp. serious inq. only. myspace/therealthoughtcrime, scott, 323-819-9089, scooterrock@hotmail.com
- singer wanted for guitarist's studio project. dif-

ferent singers wanted for each song. rough samples available at coreyrecksongsamples, coreyrecko@coreyrecko.com

- can anyone really sing in la? where ru? looking 4 males, females, groups that can sang & create melodies. true professionals only. i'm a prolific songwriter/lyricist. carl j, 310-770-1086, indyla@sbcglobal.net
- female vocalist to front tight, in-the-pocket rhythm section- r&b covers-etta james, shemekia copeland, bonnie raitt, etc. please be dedicated, mature, and committed. larrynj@earthlink.net
- seeking female vocalist for professional, working r&b cover band, paid local situation. wide repertoire, professional, reliable, with transportation a must! experienced. ronnie, booking@robbieangelucci.com
- amberside, poprock ala maroon5 w mngmt/lawyer, is looking for new singer talented, experienced, and with a look. myspace amberside. robbie, robbie@robbieangelucci.com
- 18-26 y/o female rnb, urban vibe vocalist needed to work with production group. no \$ required. only serious need 2 reply. in noho area. email 4 website info. il, msp@misp06.com
- rock band looking for the next axl rose, steven tyler, ect. must have great image, must between 20 and 28, we have our own studio, myspace/thesocialheartband, josh, josh59706@yahoo.com
- brand new linda constadt tribute "blue bayou" seeks female backup singer/keyboardist with

great piano chops and excellent blending ability. high alto or pop soprano. gary, 818-943-0160, gigpilot@aol.com

- metal band looking for talented singer with charisma and kick ass stage presence 21/26 pantera slipknot metallica sevendust strong male vocals. no metalcore, emo, numet. cristian, 323-316-8016, c_nuques@hotmail.com
- funk, r&b working band(ventura area) looking 4 lead singer/some back-up. instrument a plus(no guitar)-seasoned player-looking for commitment-ck additude @ door-no hired guns. joey d, 805-727-0510, indiojoe@adelphia.net
- lead vocalist for oldies classic rck. disco, country and standards experienced pro only! no hired guns established working band casuals concerts. send resume + pic. steve, sg9167@yahoo.com
- amazing vocalist wtd asap for excellent real rock 'n' roll band. listen at myspace/rock-ingsoundrels. tell us where we can hear you online, or email us your music. rock-ingsoundrels@yahoo.com
- Diva grp lking for 3rd Diva for Showcase & outside gigs. Fem singers 18-40 must be able 2 sing tight harmonies, dance & move well. Auditions Jan 6th. Email 4 more in. Nilkee, 818-203-3782, prettykityent@gmail.com
- In hollywood, New rock band seeks founding members. We are looking for a front man, band sounds like GNR+soundgarden+loo fighters. if u play guitar that's a plus. Kurtis, 916-549-0154, sumdrmin105@yahoo.com
- the #1 nationally touring tribute to guns n' roses. a.m.a. entertainment 816-536-3462 - cell phone, 24/7. 816-741-0210 - office phone, 24/7. gnrrocks, josh winebrenner, 816-741-0210, jcliff77@yahoo.com

23. GUITARISTS WANTED

- guitarist needed for pop latin band ages 21-30 to record & tour latin america. styles of mana, juanua, u2, matchbox 20. must have great sound and image. press only! armando, 626-281-2720, orales@aol.com
- r u willing to play bass in a cover/orig act we have bass's & bass gear. can lead to pay! vh, bon jovi, kiss, journey. 818-605-3536, rayvidal@usa.com
- rhythm gtr plyr r u willing to play bass in rock/cntry act we have bass's & bass gear. upcoming shows w/ national acts. team plyr. 818-554-5471, musician111@yahoo.com
- gtr plyr r u willing to play bass in pop/hr band we have bass's & bass gear. upcoming shows, bkgd vox a + 818-363-7084, vrmusic@usa.com
- is it you. r u willing to play bass in rock/cntry act we have bass's & bass gear. upcoming shows w/ national acts. team plyr. 661-589-7501, jartistmanagement@sbcglobal.net
- cross canada tour spring '07, electro rock band. album done, major label interest, euro tour coming soon. expense paid, merch/divided w/in band. no salary. gypsymusic, beia, 646-413 9739.belaworldwide@yahoo.com
- independent national touring act seeks new guitarist. pop/rock. full time touring 250 shows/year. band situation, more info available, hard work. good fun. jake, 858-395-2653, atcguitarist@yahoo.com
- gtr god wtd 4 nat hvng rck rordg 3rd mjr cd in jan. 4 rehe late spring, gtr cmposer, acstc, ectrc skill, no ego. 21-34, must look the part. navarrocdrick/page/dime, xon, 323-353-3318
- solid, in-the-pocket drummer/bassist seek pro-level guitarist for r&b/funk covers- etta james, motown, etc. we will back female vocalist. be committed/able to rehearse. larrynj@earthlink.net
- en busca de un guitarrista lead and rhythm one guitarrista. influ. lobia, catetacuba, jaguares, pink floyd, mars volta, led zeppelin, jetro tull, king crimson, georgej 323-219-4282, lynx1020@yahoo.com
- established band seeks 2nd guitarist. style and infl. is interpol, joy division, echo and the bunnymen, jesus and mary chain, the cure, editors. shows soon. chris, 323-899-8190, nashitaro@yahoo.com
- bass+vocalist searching for a guitar player who wants to play original material goto myspace/dikoshant check the profile, diko, 818-782-3042, dikoshant@hotmail.com
- need 2nd/lead guitar for modern country rock band. for gigs and possibly co-writing. rick, 310-709-0914, rick@neonwest.com

DAVID CAT COHEN
Instructor for Musicians' Institute & UCLA Extension

Songs recorded with Cheryl Lynn, Freddie Hubbard, & Bo Diddley and in the films The Rat Pack & Undercover Brother

POP KEYBOARD COACH SONGWRITING INSTRUCTOR ARTIST DEVELOPMENT
Get your chops, your songs and your act Ready for the industry, ready for the charts!

CLASSES AND PRIVATE LESSONS
in all current and traditional pop styles

NEW BOOK
Songwriting for Your Original Act

NEW INDIE CD
Songs of Survival and Sweet Surrender

323/258-0245
myspace.com/catcohen
cdbaby.com/catcohen

ProTools HD
Great Drum Room
Baby Grand

Jo Musik

Recording
Producing • Mixing
Arranging • Writing • Mastering

Completely produced songs, trax and cues.
(818) 787-6135
www.jo-musik.com
Per Hour, Per Songs, Per Project or by Mail

Vocal Coach
GLORIA BENNETT
Voice Teacher of

OFFSPRING • Keh'Mo
Lightnin' Willie • The Diff's
Barry Keenan • Red Hot Chili Peppers • Exene • Vince Neil • Axl Rose • O-Undercover Slut
(323) 851 3626 (310) 659 2802

Author of Book "Breaking Through"

WORLD GUITAR SHOW

ORANGE COUNTY FAIRGROUNDS
88 Fair Drive, Costa Mesa, CA (Info @ Mapquest.com)

Sat. JAN 20, 10-5 | Sun. JAN. 21, 10-4

BUY • SELL • TRADE • NEW • USED • OLD • RARE
Bring all you can carry! Meet appraisers, buyers, stars, dealers, etc.
1000's of ITEMS! • DOOR PRIZES

txshows.com
For booth info call: **918-288-2222**



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

- **pro guitarist** wanted to hire for singer songwriter. must be a strong bg singer and player, electric and acoustic. rock/ pop/ acoustic style of music. pay for gigs. 310-387-2599, jrobin123@aol.com
- **lead guitarist** needed. 30 or under w/rock star stage presence. infl: bon jovi, def lep. be modern & #38; melodic, not a shredder, major recording & touring in 07. richie, 310-968-4671, madison-paigeinfo@yahoo.com
- **influences:** beatles, 1-rex, roxy music, ziggy star-dust, queen etc. we are f'n good and we're gonna hit the big time! very positive and serious. mostly rhythm waned. anthony, 310-924-1230, mruncer-lain@gmail.com
- **progressive rock fusion.** check trax mspacecelo-tals we want to tour and continue to write & record. you should be creative, like to shred & be pro minded, no wimps. sara or blair, 323-679-5549, yeshu@sbcglobal.net
- **kick ass metal band** looking for kick ass talent-ed lead guitar player with looks image our influences are pantera metallica slipknot guns and roses. cristian, 323-316-8016, c_nuques@hotmail.com
- **lead guitarist** needed for new rock band. pow-erpop/ ambient/ progressive. no hired guns. ground floor opportunity with huge potential. mspace:rojehmusic. shaun drew, softvoco-prods@aol.com
- **Established players** w Gold records on the wall starting new project. Looking for one or two guitarists heavy, angry, mean, different. Please send pic, link or mp3. Thudstudios@aol.com
- **2nd guitar** wanted for heavy rock project. Primarily lead, mid-20's, along the vein of melodic grunge/punk/metal yet trying to create something entirely new. Byron, 310-371-9706, blordk@gmail.com
- **Seeking talented pro-level LEAD GUITARIST** for ACOUSTIC COVER SET as a replacement, who sings harmony extremely well. Heart, soul, integrity, cool image, 25-35 please. Kirk, 818-635-5475
- **Do you play pop, R&B, ballads Latin, jazz, top 40?** Singing a +. Pro attitude, ability, & attire a must. Be on time & sober. Gigs pay \$100+. E-me Bio/link. G., 818-628-0166, gh426@adelphia.net
- **The Blue Powda Monkeys** seek rhythm guitar-ist for recording and live shows, bass guitar skills a plus. Daniel, Prodruimerding@aol.com
- **Female singer/songwriter** new to LA seeks M/F singer/songwriter. You play guitar/piano, 20-30, for duo 2 record & gig. Less production, more unplugged. See mspace/cydneyrooks. Rock/Pop/Acoustic. Cydney, 818-602-8787, cyd-nev@cydneyrooks.com
- **We are a well established rock/industrial** band called Kissing Violet. We are in need of a guitar-ist. We have our own studio and industry inter-

- est. You can hear us on Myspace. Emily, 818-276-5093, purpleplanet2000@cs.com
- **Looking for a rhythm guitarist.** No pay but extremely promising band, go see for yourself at mspace/markojankovic. Marko, 323-580-7888, sirjanovic@yahoo.com
- **Are there any great players** in their 20's who are inspired to write rock/funk type tunes in the vein of such bands as Steely Dan and Rush? Myspa., /themontanaharry, Harry , 626-993-4740, hostrem@gonzaga.edu
- **Hot Fem frnt Alt/Pop** band seeks guitarist with edge. Must be serious. Working on 2nd album w/ many opps in the future. Have great songs, power-fulvocals, and lock-out. Lucy, 818-425-1666, hiimlucy@hotmail.com
- **Accomplished, experienced, reliable, talented,** versatile g: Funk, Jazz, Prog Rock influences. Specify demo websites. No hired guns, metal, punk, rap! Vinco, 310-459-6740, jve1@acn.net
- **MAJOR RETRO ROCK ACT** seeks Lead Guitarist. Must record, rehearse, tour, etc. Inf: AC DC, The Who, Early Beatles, The Clash, email picture and resume. NO PICTURE NO REPLY. RockBandAuditions07@hotmail.com
- **tony lommi** needed a.s.a.p. for ultimate black sabbath tribute/ heaven&hell/ headline paladins 12/29/06. James, 310-697-3029, ludwigjace@yahoo.com
- **Acoustic guitarist** sought by singer/songwriter, in 30s. Covers and originals, play locally. Elizabeth, elizabetas05@yahoo.com
- **Serious Rock Project** seeking two guitarists ready to go the distance. Samples of project at songs4now. Click on "View all" and check out the 3 songs by Rojeh Gino. Shaun Drew, 818-694-3052, info@softvocostudio.com
- **80's Hair Metal** cover band. Jovi, GNR, Crue, Ratt, Poison. Need lead guitarist ASA! Upcoming PAID gigs. Check out pics and audio on MySpace @ headbangerzballrocks. Aaron, aaronvox@aol.com
- **Young and hip guitarist** needed. Vintage Rock/Indie Bowie, Zeppelin, White Stripes, Clash...much more. Check out mspace/absintheacademy. Chris, 310-754-5885, absintheacademy@hotmail.com
- **Currently forming Rock'n'Roll** band looking for lead guitarist. Listen to our demo at mspacecazenkoma. Adam, 818-209-7077, acalough@pacbell.net
- **Need proficient effects plyr** to add texture, hook lines, mimic key lines and regular lead and rhythm. Mspace/krashbuzznino.to hear and see. Retro 80's vibe modern sound. Roy, 818-425-5339, rboehm@guitarcenter.com
- **Singer/songwriter** looking to start a hard rock band. My influences are: Stone Temple pilots, Soundgarden, Alice Chains, Oasis, Guns & Roses, Radiohead, Tool, Red hot peppers. Robert

- Michaels, 310-309-9086, rmichaels7@hotmail.com
- **Looking for Lead Guitarist,** influences: The Beatles, Jellyfish, Bowie, Pink Floyd, Image a plus, must have gear and transportation, serious musicians only. Steve, 818-832-0205, scilvic-lim@sbcglobal.net
- **Gothic Reggae.** Guitarist wanted for positive and wild ride! Google impulsive lust. Cheers! Chris, cjackzen@yahoo.com
- **Trying to start a hip hop/rap** band, need mem-bers. reececup2131@gmail.com

24. BASSISTS WANTED

- **band** needs bass player. punk/indie/alt have rehearsal space, recording facility, licensing, lots of tunes. serious only, 18-29. rob, 818-309-3002, helloworldband@gmail.com
- **bassist** wanted for a technical death metal band. must have gear, transportation, live experience, ability to play odd time riffs, and a good attitude. no flakes. andy, 818-648-7179, melodicabomina-tion@sbcglobal.net
- **bss plyr.** wanted cover/orig act young many upcoming shows around us. r u willing to go. hard rock, vh, bon jovi, kiss, journey, cheap trick, in 818 area. 818-605-3536, rayvidal@usa.com
- **groove bass plyr.** needed for rock act working in studio upcoming shows, team player. 818-363-7084, vremusic@usa.com
- **looking for solid rock bass** player. opening for national acts. age 27-35 call jd artists manage-ment for audition details. 661-589-7501, jdartist-management@sbcglobal.net
- **high-energy indie pop** bassist needed. songs at mspace/ theactiveset from an upcoming e.p. hot hot heat, clash, xtc, soft boys, the cure.

- assembling live band! matthew, 818-445-2773, theactiveset@gmail.com
- **the glass plastiks** are lkn4 a fulltime bassist w/ great tone, bottom end & work ethic. infl: radio-head, u2, arcade fire. check us out on mspace-the glass plastiks, trevor, trevor@theglassplas-tiks.com
- **guitar player vocalist,** seeks bass player and drummer for new hard rock project, hollywood area. lennyg, 818-415-8792, lgardner1966@yah-hoo.com
- **seeking bassist to join female-fronted** pop-rock band w/global digital release. see & hear us at redhoroxy site & mspace. email w/pix & mp3s if you're interested. red hot roxy, auditions@red-hotroxy.com
- **joy division/ u2/ radiohead/ clash/ pink floyd/** smilms. we are looking for an innovator, team player, believer. mspace/ underseaworld. send us any links you have. eric, etroop@sbcglobal.net
- **seek pro bassist** for vintage instrumental 50's 60's guitar band. some vocals. some newer mater-ial. goal: auto events, radio promos, theme par-ties & more. bobby, angelbabyprod@aol.com
- **prog jazz/rock/funk band.** real book/originals. likes of jeff beck, hancock, miles, coltrane, weath-er report, cobham, serious & no initial pay. mspace/electricsun. omar, 818-501-3516, elec-trix_1973@yahoo.com
- **bass to play namm 2+** daily w.pro gtr jan 18-21. i have your badge, share ride, see namm. must have solid time & nth hollywood rehearse, 50s r&r, instr surf, blues jazz. manual.vibrato@gmail.com
- **bassist** wanted for band. mspacebassandjimi. jimmy, youuska@hotmail.com
- **clash tribute:** strummer, jonesy and topper need paul to complete the outfit. have booking

GUITAR REPAIR



EST. 1990

GUARANTEED QUALITY
REPAIR • BUILDING
MODIFICATION • RESTORATION

AFFORDABLE RATES
VISA/MASTERCARD

8101 ORION AVE. #21 • VAN NUYS, CA 91406
PHONE/FAX (818) 780-7191
www.ericsguitarshop.com info@ericsguitarshop.com

**SLASH/
JACK WHITE
STYLE GUITARIST NEEDED**

for financed project.
323-878-5508

SILENT SOUNDS
ProTools HD3 with Tons of Plug Ins & 24 Track 2"

Full Recording Facility - World Class Equipment!
56 Channel Full Recall Automation

Amazing!
\$15^{hr}
Some of our clients / guests:

- Genelec 1032s • JBL • NS 10's
- CD mastering One offs
- Analog/digital transfers
- GML / Avalon (Mic Pres)
- Manley / Avalon - Compressors
- GML Mic Pres
- Drawmer • DBX
- Lexicon • Eventide
- TC Electronics
- Neumann / Sennheiser / AKG etc.

Ice-T • Billy Gibbons "ZZ Top" • Rick James • Ike Turner • Laurence Tollhurst / "The Cure"
George Clinton • Oliver Stone • Billy Preston • Tiffany • Kurupt • Bobby Womack • Bootsy Collins
Leo Sayer • Kool Keith • Wu Tang's Killah Priest • Canibus • Many Major Labels

(323) 852-7077
Melrose Ave. West Hollywood www.silentsounds.com

Las Vegas Mastering
The Finest Digital and Analog Audio Mastering

SONIC SOLUTIONS DIGITAL WORK STATIONS
HD/CD 24 BIT CONVERTERS
FOCUSRITE MASTERING EQUALIZER
MANLEY TUBE COMPRESSION
TC ELECTRONIC & WAVES DIGITAL PROCESSING

SLAMMIN' HOT RADIO READY MASTERS
\$599
Mastering Includes 100 CDs
CD and DVD Packages Available

702-210-5081
LasVegasMastering.com

RECORD AT THE M-PIRE
DESIGNED BY STEVEN KLEIN



Pro-Tools HD, RADAR, moving fader automated 48 ch Otari console. Huge rooms, "live" and, "dead" rooms, 2 iso rooms, Lexicon, TLA, TCE, Focusrite, Avalon, Neumann, AKG, Sennheizer, EV, Shure, Sony, Genelec. Our engineers have worked with Emmerson Lake & Palmer, The Beach Boys, Spinal Tap, Ronny Cox, many others.

818-989-1617 | www.johnm.com/studio.html

Record Your CD With A
ProTools Expert
Jimmy Hunter's
CAZGOR
STATE OF THE ART ProTools HD4 ACCEL STUDIO
FREE Engineer • Producer • Live Drummer / Programmer • Wall of Midl
Get A Great live Drum Sound In Our Huge, High Ceiling Room
Dump Your Old ADAT tapes to ProTools HD and get busy with a fully automated mix!
Affordable-Fast-Dependable • Serving Hollywood for 18 years
(323) 655-0615
WEBSITE: www.jimmyhunter.com • E-MAIL: studiojimi@aol.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

connections. cash, 310-748-6653, offthetopson@verizon.net

- if you rock and you like-georgia satellites-small faces-rockpile-stones and you have a day gig and be 38-45 years young with pro gear-no drama email to jam. plexthead1970@yahoo.com
- need bass player, preferably for a band that plays on week-ends only, call for song list, and you need to know at least 80% of our materials. oldies/goodies etc. ephraim, 562-653-3427, eparulan@aol.com
- well connected, high energy rock band seeks pro-level bass player to complete lineup and make the leap. myspace/sleeppercycity. sense of humor required (it really helps). mikey, 818-371-8032. info@sleeppercycity.com
- rock bassist wanted, female/male be serious. no flakes. have your own equipment. my influences. 70's & 80's & 90's music. im a guitarist. victor. mastertruel@hotmail.com
- bass player wanted for original rock band. the replacements/ david bowie. album done but we want a permanent team player. myspace/kingstje. Jason, 323-969-0694, jasonthomasgordon@mac.com
- bassist needed for 23 yr old rockstar ready to break. under 30. north hollywood rehearsals. u2/coldplay/beatles. myspace/chrissaronmusic. newenglandshiny@yahoocom
- christian bassist needed, hard rock to heavy metal originals. san gabriel valley area. no bible bashing just positive messages via metal... gil.

562-665-1011, lytefan@verizon.net

- bassist wtd.infl.van halen, zeppelin, pearl jam and hard rock. ages 28 and up. have tunes and contacts. email please. serious only! b. 626-841-0000, bhx1966@yahoo.com
- alt metal/hard rock band, intense, melodic, rhythmic, female fronted, infl muse/soa/korn/bjork seeks bassist, 5string/ slap/ chords pref.d. is/looks 20-35, serious only. via, 323-769-5422, vie@viemusic.com
- looking for bassist with exp. influences maiden, sabbath, priest, dio, etc... christians only need to apply. pro gear, transpo, & testimony every-knee. com lb/oc. ace, 562-481-8021, ace@every-knee.com
- bassist wanted ages 23-29 must have gear, looks, and play great! call 213-593-9726. only apply if you are serious about your career. lachlin, 213-593-9725, electricroseartists@yahoo.com
- pro level bassist needed for upcoming tour. must be able to travel. all original alternative-progressive rock. myspace-sightunseenmusic. nick, 727-723-9852, horn_nick@hotmail.com
- rock band iso bassist, under age 25. infl: led zep, floyd, pearl jam, the who, steppenwolf, bob marley. we sound like a rock band, not d-tuned junk. ben, 818-823-3163, jh2explorer@aol.net
- Fantastic bass player wanted for original writing project. Multi-genre.Culver City area. Rehearsal studio is equipped. Bring axe, chops & a writing attitude. Greg, 805-300-5777, walmore@tgsi.com
- queen stones zep influenced band seeks bass. must b dedicated, serious, talented, w/style. no pay, seek band family 2 work toward fame .we r accomplished. sing-. david, 714-679-2556, neorelic@neorelicband.com

- punk/ indie trio seeks bassist. influences include clash/ jam/ kinks/ who/gang of four/ stax/ motown soul. must be serious. hear us at:myspace/theleutenants. adrian, 323-573-9061, asymcox@sbcglobal.net
- Bassist needed to complete serious line up. Must have pro gear/experience/image/transportation. infl: Dredg, Deftones, Helmet. Myspace/velvelesaudicialb. We have lookout in N/CHD. Kyle, 919-619-8286, kylaforria24@hotmail.com
- Auditions for female-fronted pop/rock band. To hear the music go to MySpace/sarahscoats. For audition information go to the website. Sarah, sarahscoats@yahoo.com
- Need bass for 3-piece original band, vox not necessary, vary Austin City Limits kind of direction, roots/r&b/rock w/touch of reggae, killer guitar & drum, est. Ready to go. Doug, 818-885-1864, drummo_3@msn.com
- Looking for a tight bassist, 20's or 30's. Check out myspace theeggsofconnector. Jonathan, 805-358-0397, jonathanmallee@hotmail.com
- Rock/Pop/Indie/Punk style band project, teenagers, ages 14-17, only pro players, Southern California. Eddie, yjpark0226@hotmail.com
- Serious bassist sought for rock/pop band with a progressive edge. Must be stable, secure and ready for success. Auditioning now. Please inquire by e-mail. Shaun Drew, 818-694-3052, info@solitovocestudio.com
- New project forming. Seeking male bass with style and substance. Sound in the vein of Roxy Music, BRMC, VU, Autolux. Pros only. theginchynazz@yahoo.com
- Pro band seeking pro bass player. Have own lockout Hard, heavy, grooves, melodic and hooks. SERIOUS only! James, 562-290-3778, www.james@jimsmusic.com
- Bassist knowing New Orleans rhythms, choc milk, Neville's & Allmans, wanted 4 wrking band. Some gigs pay, some don't. scottidetweiler@hotmail. Scott Detweiler, 818-800-5899, scottidetweiler@hotmail.com
- Bassist needed. We have indie record out. Rock n roll, motown. Myspace/dirtymercy. Must learn songs. We want to gig immediately. Need full-time committed band member. Frank, yellaboy5@sbcglobal.net
- Solo musician needs touring bassist for radio promotion tour. Professionals only, must have own gear, & must be able to travel. Classic-rock influence. Ages 21-28. Jon Jones, 310-707-8689, jonjonessbandnotincluded@hotmail.com
- Looking for a creative bassist. Into Beatles, XTC, Zappa, Smiths, Police, Electric Prunes. Check out myspace/hasmooter. Phil, 310-463-3553, thepsmooter@yahoo.com
- Bassist wanted for DAZED AND CONFUSED. Paid gigs. AC/DC, Zeppelin, Aerosmith, Queen, etc. Glam 70's Rock Tribute. Myspace/thezadedandconfused. James Rutnam, 310-204-1325, jamesrutnam@sbcglobal.net
- Butcher need dedicated, creative bassist w/lead-vocal ability. MySpace ButcherBand or

PhillipTrijueque. Send e-mails and demos to Butcher, Phil, 323-575-2826, philip@trijueque.com

- Serious Rock Project seeking bass player ready to go the distance. Samples of project at songs4now. Click on "View all" and check out the 3 songs by Rojeh Gino. Shaun Drew, 818-694-3052, info@solitovocestudio.com
- Gothic Reggae. Bassist wanted for positive and wild ride! Google impulsive lust. Cheers! Chris, cjackson@yahoo.com

25. STRING PLAYERS WANTED

- Do you play pop, R&B, ballads Latin, jazz, top 40? Singing a +. Pro attitude, ability, & attire a plus. Be on time & sober. Gigs pay \$100+. E-me Bio/Link, G., 818-629-0166, gh426@adelphia.net
- To play gigs @ Venice Bistro (venice) Every Friday 6-9pm, pay 10% bar/restaurant income, on the beach. Jim Morrison started there. Orig. Influences: Pink Floyd, Nirvana, Doors. Pablo Patis, 310-581-1952, pablopatis@yahoo.es
- Viola, cello, violin, etc. Players wanted for experimental studio recordings and jams. Call for more details! Al, 443-629-6476, akoch471@yahoo.com

26. KEYBOARDISTS WANTED

- keyboardist wanted for groove-based psychedelic band with dual 4/8-string bassists, mainly rudies. international tours. think & doorphine & pink sabba. david, david@imogene.info
- new band with one song recorded is forming from ex band. we want a young, fresh guy, who can also sing lead vocals-keys, and/or drums. think pixies. no flakes! ginger britt, 818-389-4528, gingerbritt@gmail.com
- ahp is looking for synth/keyboardist that can read, improvise, & follow directions. tour and cd is being developed. at hand productions, inc. 267-981-5461, andrew@ahandproductions.com
- wanted, pop to hard rock recording project. programming yamaha es8 motif a plus, studio in so. bay area. rene, 310-484-5193, rockmusic@reencasarez.com
- Keyboardist wanted for prog. metal band (mostly instrumental) Must have a good ear for melody. (Dream Theater, Kings X, Yngwie, Steve Vai, Alice In Chains). Edwin Alpanian, 818-438-5833, edwin.alpanian@primedia.com
- keys player/singer wanted classic rox 60's tribute. be reliable pleasee, we practise in santa clarita once a weekend. gig 1-3 times a month no hired gun. info kosmichaze. mick, 661-298-1555, msteady@aol.com
- Gothic Reggae. Keyboardist wanted for positive and wild ride! Google impulsive lust. Cheers! Chris, cjackson@yahoo.com
- Check trax @ myspace/talabs. We need a multi controller player who is creative, versatile and likes challenging music. Label release pending. Booking gig in January. Sara or Blair, 323-731-7002, sararocksprog@hotmail.com
- Original Rock Band. Sounds like Steve Miller

New Client Specials!!
Pro Tools HD3 Accel
Call for Low Rates
 Hollywood, CA (323) 462-1250
www.studio5109.com
 Studio 5109 productions

soundzero
 mastering
\$350 full CD*
 professional mastering and recording
818 293 9700
www.cuofactory.com/mastering.html
 soundzero@comcast.net
 * up to 15 songs - \$30 per song additional over 15

Looking for **Gigs?**
 We have **THOUSANDS**
 Just Released **2006**
 West Coast edition
 More live music club and record label listings than any other magazine on the planet!

The music industry's most comprehensive music guide

the music phone book
 2006 West Coast

musicphonebook.com

Bigscarytree Studios
 Want to record the best guitar sounds in town?

Wanna Die
 and Go to
 analog recording heaven?
 (213)-680-8733
 Its more affordable than you think. www.bigscarytree.com

Demo Production • Mixing • Mastering
 Digital Editing • Digital Transfers
 Voice Overs • Record Production

CRASH TEST
 STUDIOS, LLC

(310) 989-5169

• Call us for special rates on demos •
 • 1 hour free for new clients •
 11844 Pico Blvd. Suite 202 Los Angeles, CA 90064
www.crashteststudios.com • pftime@hotmail.com

Mix & Master
 Your Latest Audio Projects!

Do you want your music to be taken seriously? Serious music gets mastered. I can take the music you've done in the studio to a new level with superb mastering and high attention to detail. Call now for expert mastering.

1-800-494-0780
www.greatradiance.com
 • Mention this ad and receive 20% off



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

and Allman Maiden had a Baby. Working band. Must be available to rehearse. Myspacechronicbuesparty. Robby, 661-607-6091, robyduro@yahoo.com

• **Keyboardist needed** for Cars tribute band. Can you be Gregg Hawkes? I can be Ben Orr. I am forming band but can join existing band. Stephen, 818-257-2895, theartisticzonerusic@yahoo.com

• **Drumset player** looking for piano and bass to start Afro-Cuban quartet. Think Michel Camilo or Chucho Valdez. Miguel Barrera, 323-578-1423, barrera.miguel@sbcglobal.net

• **Established Neo-soul** artist seeks keyboardist for longterm band member immediately. Artist has int. management. This is not temporary paid gig. Serious only. Email for details. Erin, thesoulstress@allpro.com

• **Looking for a keyboard player** with Rhodes, organ, clav sounds for hard-rock/blues band. Vocal ability a plus. Email for song samples. No pay, yet. OC area. Ron, 310-686-9830, vsnet@yahoo.com

• **Original band with management** looking for Key/Synth man with background vocals. In the vein of Cars, Eagles, Tom Petty, Replacements, Old Bowie. Will send you songs. Fun. Chad, 323-296-9125, loveitdeath@gmail.com

• **Keyboardist wanted** for real band sit, pending industry showcases; inf by NIN, RATM, Tool, Deadsy, the Doors. Auditions Nov 12 in NoHo mspace/shaolintempleofboom. David, 323-620-8313, djshao@shaolintempleofboom.com

• **Male vocalist looking to form back-up band.** Pop, world, jazz, rock, trance mix. Visit jayjacobson.com to see if your style matches. West Hollywood, Jay, jay5@pacbell.net

• **Original project seeks keyboardist.** For more on the music style visit: abietolber and mspace sites: abietolberdotus and at2relativity. Able Toiber, 310-741-8285, abietolber@mac.com

• **Up and coming SoCal band** looking for keyboardist/synth/backup vocalist. For a sample of our sound checkout mspace/friendsturnedfoes. friendsturnedfoes@yahoo.com

• **Original progressive metal band** seeks excellent keyboards/vocals for live, studio, etc. Influences: Dream Theater, Queensryche, Rush, etc. 2nd CD about to be released. Chris, 818-306-4887, cjquitar@7months.com

• **Do you play pop, R&B, ballads Latin, jazz, top 40?** Singing a +. Pro attitude, ability, & attire a must. Be on time & sober. Gigs pay \$100+. E-me Bio/link. G., 818-628-0166, gh426@adelphia.net

• **Keyboard/synth player** wanted for band with world-wide arplay. Live & recording. Prefer someone in 20's. No pay. We practice twice/week. Glendale Eagle Rock area. Grayson, 323-225-2721, wraytacoma@yahoo.com

• **Female singer/songwriter** new to LA seeks M/F singer/songwriter. You play guitar/piano, 20-30, for duo 2 record & gig. Less production, more unplugged. See mspace/cyndneyrooks. Rock/Pop/Acoustic. Cydney, 818-602-8787, cydney@cydneyrooks.com

• **Rock/Pop/Indie/Punk style band project.** teenagers, ages 14-17. Only pro players. Eddie, yipark0226@hotmail.com

• **Looking for tasteful pop rock keys, wurl, B3, moog playing.** Collaborator. No flakes, just good people who want to play power pop. The B3, Coldplay. See mspace/luckydiazmusic. Lucky, 661-803-8809, luckydiaz@gmail.com

• **Pending Industry Showcases** for American & Atlantic. Inf: NIN, RATM, Deadsy, Radiohead, Muse. Real Band Situation; see Myspace/Shaolintempleofboom. David, theendofreason@gmail.com

• **trying to start a hip hop/rap band** need members. reecocup2131@gmail.com

• **Singer seeks Keyboard Player/Songwriter.** Influences: 60s/70s British Blues Rock. Myspace/igwul. Ian, 310-770-7635, IGW@ca.rr.com

• **Melodic rock band w/representation** seeks keyboard player. under 25, committed, team player. Inf: Mae, Snow Patrol, Placebo, Jack's Mannequin. contact us for link. Ryan, fastmovingday@hotmail.com

• **An established artist** with studio and label needs Key board player for his next paid project. You must have a great attitude and be very talented. CY, info@sivash.com

• **Keyboard instructor** needed for School of Rock in Santa Monica. Experience with kids 7-17 a +. We run BG check so be clean. Interviews on WED 12/20 from 11am-2pm. Joe De Sa, 818-613-1419, jdesa@earthlink.net

27. DRUMMERS/PERCS. WTD.

• **drummer wanted** for a technical death metal band. must have gear, transportation, live experience, ability to play odd time riffs, and a good attitude. no flakes. andy, 818-648-7179, melodicabomination@sbcglobal.net

• **drummer wntd asap** for indie rock grp, kills, franzferd, arcadefire, postalservice, police, w/ legit mgmt, srs label interest & lockout, mspace-movingpictureshow. matt, matt@themovingpictureshow.com

• **cross canada tour spring'07.** electro rock. album done major label interest. expenses paid, merch sales divided among band. no salaries of memories. u in? gypsyrmusic. beia, 646-413-9739, belaworldwide@yahoo.com

• **high-energy indie pop drummer** needed. songs at mspace/ theactiveset from an upcoming e.p. hot hot heat, clash, xtc, soft boys, the cure. assembling live band! 818-445-2773, theactiveset@gmail.com

• **Independent national touring act** seeks new drummer. pop/rock. 250 shows a year. full time on the road. hard work. good fun. more info available. jake, 858-395-2639, atcdrummer@yahoo.com

• **talented band** with over 20 years experience looking for a drummer to gig and create rock/metal/hiphop/garage/punk music. we currently have 18+ original songs. eric, 505-235-0846, zagte@hotmail.com

• **metal drummer wanted!** heavy new band with songs needs drummer with an ear for death

marches...hit us up. hollywood dave. sumo_punk_rockstar@hotmail.com

• **west la apt protocols w/roland vkit** already there. looking for drummer to record and to do some local la shows occasionally for starters. lots of contacts. stashbox. dean palermo, 310-408-6687, dean@stashbox.com

• **bass w/voca** searching for a drummer who wants to play originals go to mspace/dikoshant and check out the profile (i have a studio in van nuys) diko, 818-782-3042, dikoshant@hotmail.com

• **singer/songwriter** looking for a skilled reliable percussionist for upcoming gigs in the la area. possible pay. whiskey show 2/25! serious inquiries only. roy, 818-515-2783, roy@roymarx.com

• **words? hot spaces, dynamics, soul, feel-that's all ask.** auditions being held now. take a chance. i'm the guitarist/ singer/ writer. u r what u bring. style? useless. rod smear, 323-462-3869, rod.smear@att.net

• **myspace url** is douglasrandallmusic. listen and reply. thanks and good luck. doug, 818-793-4400, drandall@guess.com

• **metal drummer needed.** double bass a must, fast and good energy, good look and open mind 21 to 30 yo. need to learn already wrote music to play live. mspace/rabeldoliband. randall, 818-749-4286, rabeldoliband@mythelk.com

• **rock drummer wanted.** female or male-must be serious, no flakes.. must have your own equipment my influences. 70 & 80's-90's music. victor, mastertruel@hotmail.com

• **extreme dynamic spiritual** passionate drummer/percussionist with amazing skills can perform every style of musicwell traveled go to mspace-ticks6tirmxx. sticks, 626-893-0033, sticksacents@aol.com

• **christian drummer** needed. hard rock to heavy metal originals. san gabriel valley area. no bible bashing just positive messages via metal. gil, 562-665-1011, tytefan@verizon.net

• **queen stones zep influenced band** seeks drummer. must be dedicated, serious, talented, w/style. no pay, seek band family 2 work toward fame. we r accomplished. sing+. david, 949-466-4845, musicmbc@aol.com

• **looking for drummer** for melodic metal band. serious/clean musicians only. at least 6 years exp. influences, slipknot, mudvayne, early korn, meshuggah, nick, 818-878-0298, hockey40002000@yahoo.com

• **great meter** for original and cover band need member player not hired gun ala doobie brothers, eagles bluesy material mspace/kevinnavis. kevin navis, 805-527-9380, gigasnake@yahoo.com

• **drummer wtd.** inf. van halen, zeppelin, pearl jam and hard rock. ages 28 and up, have tunes

and contacts. email please, serious only! b, 626-841-1111, bgtr756@yahoo.com

• **drummer wanted ages 23-29** must have gear, looks, and play great! call 213-593-9726. only apply if you are serious about your career. lachin, 818-522-3873, lipentertainment@yahoo.co.uk

• **all killroy needs you** loud, proud, punk, fun. mspace/killroypunk. eric, elcroop@sbcglobal.net

• **progressive rock fusion** cover trax @ mspace/totals we want to tour & continue to record. you should be creative & have great chops. email for link. no wimps! sara or blair, 323-679-5549, sararockprog@sbcglobal.net

• **wanted drummer** for serious band w/ 5yrs exp, 21-30. must have transport, equip, reliable, open to styles. we have 10 rock, metal, rock, punk, core etc. many, mieplagus@yahoo.com

• **established local band** seeking drummer to complete band. inf. faith no more, tool, machine head, soad, etc. looking for someone who plays metal and can do jazz. hamlet, 818-903-0720, band@alchemistelement.com

• **l.a. rock band seeking drummer.** do you fit our style? sevenstitches. amanda cee, amandacee@gmail.com

• **Looking for drummer** for melodic thrash band. At least 6 years experience. Serious, clean musicians only. Please contact if interested. Very good sound. Nick, 818-878-0298, hockey40002000@yahoo.com

• **We are located** in Lake St. Louis. That is

Rourketown Studios
Recording • Mixing • Mastering

Protocols HD3, procontrol
Chris Pelonis Designed
Neve, API, Helios, GML, & more...
Rates include engineer
(818) 775-1388
www.rourketown.com



melrose mastering
Located at Raleigh Studios

On a Tight Budget?
\$50 Per Song:
Full Blown Classic Analog
\$30 Per Song:
State-Of-The-Art Digital

MANLEY • AVALON • TC ELECTRONICS
WAVES • PROTOOLS • UNIVERSAL AUDIO
PEAK • GENELEC • SONIC SOLUTIONS

Call: 818-216-5409
Email: melrosemusic@mac.com

HEADROOM AUDIO

Pro-Tools HD
2" Analog 24 trk.
Great Mics
Great Outboard
18' x 30' Live Room
West Hollywood
Starting Rate \$45/hr.



www.HeadroomAudio.com
(323) 874-2447




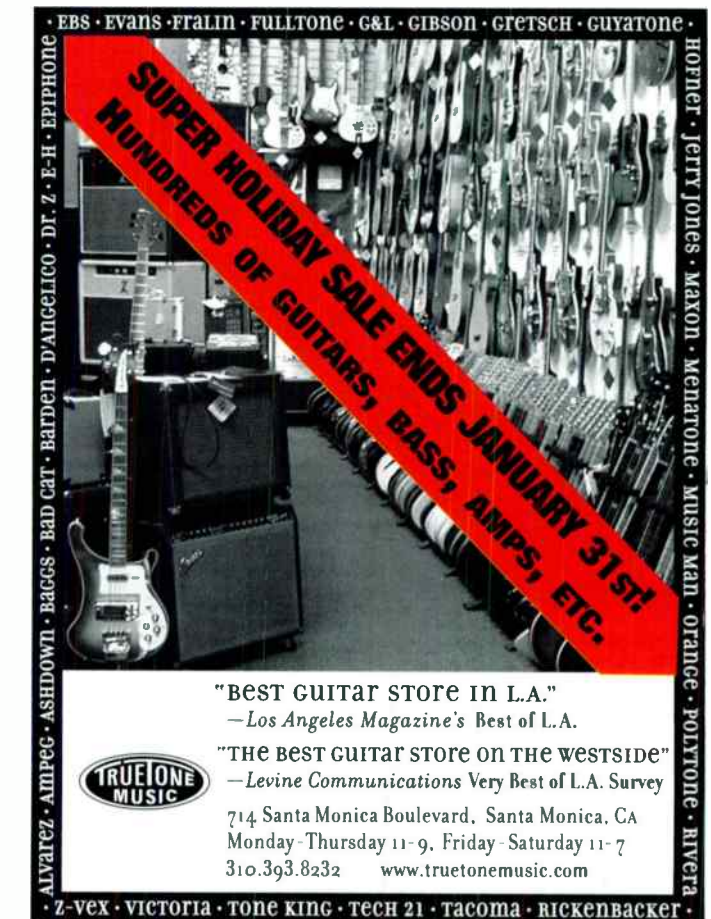
EBS • EVANS • FRALIN • FULLTONE • G&L • GIBSON • GRETSCH • GUYATONE • HOFNER • JETTY JONES • MAXON • MENATONE • MUSIC MAN • ORANGE • POLYTONE • RIVERA • Z-VEX • VICTORIA • TONE KING • TECH 21 • TACOMA • RICKENBACKER

SUPER HOLIDAY SALE ENDS JANUARY 31ST
HUNDREDS OF GUITARS, BASS, AMPS, ETC.

"BEST GUITAR STORE IN L.A."
—Los Angeles Magazine's Best of L.A.

"THE BEST GUITAR STORE ON THE WESTSIDE"
—Levine Communications Very Best of L.A. Survey

714 Santa Monica Boulevard, Santa Monica, CA
Monday-Thursday 11-9, Friday-Saturday 11-7
310.393.8232 www.truetonemusic.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

where we have a sound proof room that we built for this band for practice and recording. Scott, gateseven@sbcglobal.net

- **Eclectic, Innovative.** Good chops. Melers, Zappa, Cake, etc. Funky pop/rock and instrumentals, some jazz, alt-country, odd times. Clazcar.com or myspace/clazcar. Codi, gclazar@yahoo.com
- **Drummer wanted with image/chops.** 20-35, who can hit new it down crazy hard for popular rock band. Fehearsal, touring, label, management. Send photo and we will send web site. rockbandla@hotmail.com
- **Drummer wanted for full time National Touring Band.** 250+ shows a year. Not a paid gig (band situation). Work hard/play hard. Myspace/afterthecrash1. Jake, 858-395-2653, jakesmusc@aol.com
- **Need drummer, 18 to 35 yrs old, for South American/Latin Band.** Must read, have own gear, and great attitude. Paid concerts/gigs and few promos. Call for details. Brian Bastidas, 818-730-0455, brianbastidas@hotmail.com
- **Venus In Furs needed drummer &/or percussionist to complete dark melodic underground band for shows.** Influences: Kurt Cobain, Jim Morrison, Myspace/venusinfursla. Venus, 310-720-1892, kurtcobain77777@yahoo.com
- **Serious LA Dark Electro band seeking Laptop/Beatmaker or Drummer.** Our old Drummer moved. We have got a lot of material, inquire for mp3s. Int. New Order, Rapture, NIN, Devo, DM, Joel, 310-904-9128, pantonperfect@sbcglobal.net
- **Established Singer/Songwriter looking for a young exp. drummer to play locally w/ the possibility of national touring in the new year.** Myspace.com/kellydallon. 818-649-1939, kelly@kellydallon.com
- **Looking for a tight drummer, 20's or 30's.** Check out myspace themegasoulconnector. Jonathan, 805-358-0397, jonathanmalley@hotmail.com
- **Singer, Bass, Guit, seek drummr.** Infl: modern rock-/MyChemRom, NIN, 90s rock-STR, Pumkins, Classic rock- Motley Crue. Need T.Lee/Groove

type. Pending shows in early 07. ballsdeepmusc@yours.com

- **DRUMMER NEEDED FOR TOURING ROCK BAND W/MANAGEMENT.** IN STYLE OF ZEPPELIN, SABBATH, TOOL. JAMES, 562-239-7583, 215BOOKING@GMAIL.COM
- **Hiring upbeat drum instructors for group lessons.** Must be cool and super clean cut. Email photos and info about yourself. The Lesson House, 909-364-8453, info@thelessonhouse.com
- **L.A.'s Chach is searching for a drummer.** Be ready to rock, with chops, and a good sense of humor/fashion. Chad, 310-329-6645, lecueltis@sbcglobal.net
- **Sick drummer who can play rock, hip-hop, heavy-metal.** See myspace/bazerk2005. 18-34, got manager & label interest. Zoo, 323-842-1723, yobazerk@yahoo.com
- **live drummer wanted 4 metal/industrial/aggro-rock band.** Good look, intense live, double bass, hard hitting, 20-30 Yrs old, no addicts or drama. myspace/rebeldollband. Randall, 818-913-0243, rando1000@yahoo.com
- **Drummer wanted for retro rock original/cover band w/finished CD.** We've played w/major acts. Must be available, talented, and willing to build a band. No pay yet. D.D. 310-936-0973, Hiltmaker@aol.com
- **Drummer needed for recording project.** heavy hitter needed from the soul. zeppelin, John Bonham, only the best will do. Lenny G, 818-415-8792, lgardner1968@yahoo.com
- **Solo artist needs young drummer for major label showcases and Touring.** Influ: Weezer. MUST play songs EXACTLY as is. DONT EMAIL, just call in evening, MUST look good. 562-947-5832
- **Looking for a melodic drummer that has style and finesse.** Our music has a mb 20/ pop rock feel to it. Go to myspace/sterosuite and check out the tunes. Good luck. Sean Wallace, info@sterosuite.com
- **Looking for a drummer for live shows - many influences.** all groove samples here myspace - juanejay thanks! JONJ, 310-993-7998, jonj2003@ca.rr.com
- **Drums for Original Rock Band.** Sounds like Steve Miller and Allman Maiden had a Baby. Working band. Must be available to rehearse. SFV. Myspace/chronicbluesparty. Robby, 661-607-6091, robyduron@yahoo.com
- **Gothic Reggae.** Drummer wanted for positive and wild ride! Google impulsive lust. Cheers! Chris, cjckzen@yahoo.com
- **Female pop singer with label interest looking for a backing band/drummer to showcase and play local gigs.** Email your bio and pic to: dream_big@yahoo.com
- **For a Maximum Rock/Soul/Blues group.** Stones, Uncle Tupelo, Stooges, Supergrass, The Who. Check the myspace page. The fwains. We have a great following already. Cory B. Clay, 323-377-7632, piratesmile75@yahoo.com
- **DIY Rock band being stopped by major man-**

agement with 2 releases/5 US tours, looking for hard hitting drummer: Bonham, Ward, Rich. Need member, not a hired gun. Michael, 562-209-1873, mdpizzo@ncn.com

- **35 to 45 yr olds.** I just want to play these songs. Another Black Season - Listen @ myspaceanotherblackseason. Album out January 1. Send link to your profile/clip. Inner Dream Records. music@innerdreamrecords.com
- **Drummer needed.** Check out myspace url at douglasrandalmusic. please like elliot smith, belle and sebastian, radiohead, nirvana. Thanks and good luck. Doug, 213-765-5530, drandall@guess.com
- **Automatic Hotel nds Drummer!** Gigs booked! Melodic rock with punk edge. Look us up on myspace to hear us then contact us ASAP. No flakes. Our live shows are AWESOME. Mike, 818-355-8531, mike@automatichotel.com
- **Drummer needed for Rock, Pop, Jazz, NewAge.** Latin band. High Energy and stylish. Must have own kit and car. Randy, 818-470-4394, stylatularium@yahoo.com
- **Drum/perc knowing New Orleans rhythms,** choc milk, Neville's & Allmans, wanted 4 wrkg band. Some gigs pay, some don't. scottdeitelweir@hotmail.com Scott Deitelweir, 818-800-5899, scottdeitelweir@hotmail.com
- **Psychadelic rock band needs team player drummer for gigs.** Good attitude and backing vocals a + Must have kit and vehicle. Pasadena area. Funkygloworm. Darin, 818-679-9803, funkygw@yahoo.com
- **Hard rock/metal drummer needed for new project.** Influences: Vinnie Paul, Sean Kinney, Chuck Biscuits, Tad Parsons. If you don't know these people don't reply! Dave, 323-957-1099, clown-boy078@yahoo.com
- **funk, r&b working band(ventura area) looking 4 tenor/barry, back-up vocals a must-lead a plus.seasoned player-looking 4 commitment-ck attitudes @ door-no hired guns.** robert, 805-727-0510
- **Need SAX for Surf/Car/Instrumental Band plus 50's 60's Classics:** B. Holly, Elvis, Stray Cats, Dion, Bill Haley, some ST&X and more. Fun Band. Serious only Email Us. Bobby, 818, AngelBabyProd@aol.com
- **To play gigs @ Venice Bistro(venice) Every Friday 6-9pm,** pay 10% bar/restaurant income. On the beach, Jim Morrison started there. Orig. Influences: Pink Floyd, Nirvana, Doors. Pablo Pailis, 310-5811952, pablopailis@yahoo.es
- **Do you play pop, R&B, ballads Latin, jazz, top 40?** Singing a +. Pro attitude, ability, & attire a must. Be on time & sober. Gigs pay \$100+. E-me Bio/Link. G., 818-628-0166, gh426@adelphia.net
- **Eight piece working band seeks trumpeter.** ZZ top, Chicago, James Brown, Latin, top 40. Immediate opening. los angeles county gigs. Ralph, 562-310-1274, ralpnrparillo@yahoo.com

- **trying to start a hip hop/rap band need members.** reacecup2131@gmail.com
- **Trumpet & sax knowing new Orleans rhythms,** choc milk, neville's & meters, wanted 4 wrkg band. some gigs pay, some don't. Scott Deitelweir, 818-800-5899, scottdeitelweir@hotmail.com

29. DJS WANTED

- **vinyl records wanted.** 1950' - 60's early 70's, jazz, blues, r n r. prefer dj or special collections. will consider any type of collection. call garry @ 866-214-2732, ghicks2@lampabay.com
- **All Aspiring Singers, Producers, Models, Rappers, D.J.'s, Comedians, Promoters & Music Executives** Addition for LIL WAYNE, president of Cash Music Records. Stevo, 917-684-6530.
- **Female/male DJs for regular gigs-well known venue.** All genres. Classic rock to world, jazz/r&b. Respond with your specialties, if you have a following, etc. Micky, musicmixon@aol.com
- **Looking for DJ's for a new online radio station.** Serious replies only please! This is a non-paying position, email for more details. Tarni, tarni@tarnicroft.net
- **Looking for a DJ for my artist.** When they do shows, concerts, tv shows. Must live in SFV/LA area. See myspace/gordwest. Ponch, 818, gordwestent@gmail.com

30. SPECIALTIES

- **hi, i need a producer who knows "reason"** very well. play keys well a bonus! help me learn & record a song of mine. pop/r&b style. you are a pro! call me to talk. thanks bobby, 310-925-9986, haveaheartgreetings@saylitasong.com
- **music videos needed!** 27blue a northwest tv show! needs your indie music videos for broadcast our site 27blue.net we broadcast in over 100,000 potential house hold! info@27blue.net
- **Diggs Dynamite is looking for keyboard/synth/multi-instrumentalist for intense, high-energy art-core/rock project.** Must have gear, transportation, and be able to tour! Diggs, 323-919-6558, diggs@diggsdynamite.com
- **vinyl records wanted, 1950' - 60's early 70's,** jazz, blues, r n r. prefer dj or special collections. will consider any type of collection. call garry @ 866-214-2732, ghicks2@lampabay.com
- **singers and musicians needed in vegas for 3 tribute projects,** madonna phil collins and genesis serious only please. ron belgard, 416-833-8221, info@thephilcollinstribute.com
- **Seeking roadie in LA with experience and business head to work with successful writer/producer/artists on live show and other areas.** DRC Entertainment, 310-499-0228, droentertainment@aol.com

31. SONGWRITING

- **looking for a collaborator.** influences incl massive attack, c rizzo, kaskadee, junkie xl, chillout vibe, etc. working on logic pro 7, etc. myspace/charringcross. goguitar@earthlink.net
- **ostay music publishing (bmi) is looking for specific compositions for use in motion picture soundtracks, commercials and television/cable programming.** bryan, 702-568-7108, publishing@blackmountainproductions.net
- **im a rockartist with some great cinematic music-great for film/tv etc.** im looking for someone to help me get my music in film/tv etc. fleishgordmusic at myspace. art, 752-229-0551
- **key/guitar/writer/producer w/analog studio seeking talent to work with.** specializing in rock, blues, country. azz. call gregg buchwalter 323-658-697. gregg, 323-658-6971, greggbuchwalter65@hotmail.com
- **producer, songwriter, multi-instrumentalist,** ala early prince, hendrix, p-funkadelic w/master quality studio avail. r&b, rock, rap, pop, neosoul, alternative. 310-528-7409, blackrocker4ever@yahoo.com
- **songwriter seeking to begin long term project with producer.** ny/nj metro area. styles of music: r&b, soul, hip-hop, house, dance. don@fusenentertainment. don desalvo, 212-812-5432, don@fusenentertainment.com

Clear Lake Audio
ProTools/HD 3 Accel
Studer A-827
Take a virtual tour at
clearlakeaudio.com
See pictures of all 3 studios.
Equip. lists and Clientele!
Call for hourly/project rates
818.762.0707

In the studio?
Save time and money with our FREE GUIDE "Making a Great Master". Contact us at 1-800-731-8009. www.discmakers.com/musicla2.
DISC MAKERS

Jaggo Studios
Recording * Mixing * Mastering
ProTools HD3, top outboard gear, mics, synths... and much more.
Awesome sounding room!
Private studio of a major-distributed record label, secluded in a beautiful, inspiring Hollywood Hills location. Major- and Indie-label clients. Experienced engineer included!
LOW RATES... call now!
(323) 850-1819
www.jaggo.com/studios

THRESHOLD MASTERING
Los Lobos • Ginuwine • Incubus
Black Eyed Peas • Death Cab For Cutie
STEPHEN MARSH
chief mastering engineer
www.thresholdsound.com
310.571.0500

MUSIC CONNECTION
Published Every Other Thursday Since 1977™
16130 Ventura Blvd., Suite#540, Encino, CA 91436
(Please Print) NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____
PHONE: _____
CC#: _____ EXP. DATE: _____
OUTSIDE THE U.S. ADD \$25 (U.S. CURRENCY) PER YEAR • MAKE CHECK OR MONEY ORDER PAYABLE TO: MUSIC CONNECTION MAGAZINE • TO SUBSCRIBE BY PHONE (VISA, MC, AMEX), CALL 818-995-0101 PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY OF FIRST ISSUE
E-Mail Internet Address: MSub@musicconnection.com
World Wide Web Address: http://www.musicconnection.com

- SIX MONTHS - \$25** SAVE \$13⁰⁰ (13 ISSUES)
- ONE YEAR - \$45** SAVE \$28⁰⁰ (25 ISSUES)
- TWO YEARS - \$75** SAVE \$72⁰⁰ (50 ISSUES)

GEAR REPAIR
Grammy Winners and the industry's top musicians turn to us for both musical instrument and pro audio repairs, service and warranty work.
So should you.
Great rates and legendary history!
323-851-9800
Westlake Technical Services
"Formerly Westlake Audio"



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

• full music end video production now available located in the heart of hollywood. platinum producer on board. fox, mtv, defjam, rome. 800-711-5160, ten13productions@gmail.com

• Looking for songs for 26/MTV with strong, beautiful voice, who is recording soon. Soft Rock/Pop, Ballads especially. E-mail me demos or for information on where to mail. Jim, jimboisen@aol.com

• To play gigs @ Venice Bistro(venice) on the beach. Every Friday 6-9pm, pay 10% bar/restaurant income, Jim Morrison started there. Orig. Influences: PinkFloyd, Nirvana, Doors. PabloPattis. Com, 310-581-1952, pablopattis@yahoo.es

• R&B Songwriter in Atlanta seeking to collaborate with producers, singers and musicians for projects. Have tons of songs just waiting to be heard. Drop me a line! Misty, 678-982-5113, sherybird@yahoo.com

• Producer needs music tracks for gifted teen to write lyrics to. C. Aguilar, Jojo, Brandy, Celene Dion. Must be for today's youth! HOT, HOT TRACKS! She Sings! T. mostakomosta@hotmail.com

• Great resume (avail on req). New to LA (UW Grad, Seattle). Connections already down here. Seek focused/serious proj. I am good. Myspacechristopheralancampbell. Christopher, 206-276-9228, ccampbel@u.washington.edu

• Super talented female singer/songwriter sought by male singer/songwriter/producer for partnership. Song placement, possible. Eurythmics type duo. Ability to travel a +. Mark, mark@markpont.com

• I want to add inspiring magical tones to your lyrics. Music style early 70s, folk, kids, genre, etc. Will collaborate on Lyrics too. Doug Hansen, dghansen@hotmail.com

• Singer/songwriter seeking pianist/guitarist to collaborate on all country/blues songs. Myspace/klynnn. VK, smv4life@sbcglobal.net

• Melody/lyric writer w/ platinum label, Film/TV credits & connections, many genres: Pop, R&B, AC, Rock, Dance. Country seeks hip-sounding arranger/producers for occasional collaboration. Eric, elewis4real@yahoo.com

• Need great songs for a talented 15-year-old female artist with a powerful voice, and the ability to sing multiple genres. Alicia Keys, Celine Dion, Christina Aguilera, etc. Ken or Becky Rash, 858-673-5441, ActiveAandE@aol.com

32. COMPOSERS/ARRANG. WTD.

If you are an AVAILABLE COMPOSER OR ARRANGER you must call our display ad dept.

• Seeking arrangers to arrange traditional hymns into a current R&B/Gospel sound for upcoming Female Gospel/R&B/Christian project. Contact ASAP! Monte Ferwerda, scaliwagentertainment@yahoo.com

• To play gigs @ Venice Bistro(venice) on the beach. Every Friday 6-9pm, pay 10% bar/restaurant income. Jim Morrison started there. Orig. Influences PinkFloyd, nirvana, Doors. Pablo Pattis, 310-581-1952, pablopattis@yahoo.es

• R&B, Pop, Jazz singer/songwriter w/great potential looks to collaborate on music for album. No pay, collaborate only. 50/50 split. Myspace/melissamcccloud & website is MelissaMcCloud.com. Melissa McCCloud, mmsings2006@yahoo.com

33. PRODUCERS WANTED

If you are an AVAILABLE Producer you must call our display ad dept.

• upcoming career minded rapper w/ dist,want to meet other hiphop producers edgy neptune type alchemist undergrnd feel, or dirty south vibes, wemake hits every session! juice, 213-305-4200, funkychuch@yahoo.com

• I need music co-writer for my (1) copyrighted country song lyrics! danceable/singable, slightly wild song, call me/email me any time. thanks! russ in los angeles, ca. russ, 323-791-4430, half-card@pacbell.net

• Female Rock N Roll Recording Artist Vocalist/Guitar player seeks worthy producer to complete the next LP with. No pay but will contract for a percentage of the product. Party, 310-289-4734, Sungoddesstwo@webtv.net

• Prod. needed for cleanup work on R&B project near completion. Please reply by email with your experience. Prefer local to the Valley MUST have own studio \$30-40hr DOE. Sammy, 818-693-4931, info@rukusavenue.com

• R&B, Pop, Jazz Singer w/great potential looks to collaborate w/Prod. for album. No pay, collaborate only. 50/50 split. Myspace/melissamcccloud & website is MelissaMcCloud.com. Melissa McCCloud, mmsings2006@yahoo.com

• Myspacejoshuamoyershoshuamoyer. Singer/Guitarist. These songs are just the tip of the iceberg. Imagine...NIN, Santana, Hendrix, Phish, Squarepusher. Joshua Moyer, 904-866-0723, musicjoshua@gmail.com

• Looking for the next Gospel/R&B super producer for upcoming female Gospel/R&B project. Please email samples or mail to 515 Irving Ave Suite A Glendale CA 91201. Monte Ferwerda, scaliwagentertainment@yahoo.com

• All Aspiring Singers, Producers, Models, Rappers, DJ's, Comedians, Promoters & Music Executives Audition for LIL WAYNE, president of Cash Money Records. Stevo, 917-684-6530

• Looking for rappers and singers at hiphop-buzz. We offer free exposure for urban producers, record companies, and artists. Myspace/hiphopbuzz. N. Cadden, 310-359-0766, hiphopbuzz@columlist.com

34. ENGINEERS WANTED

If you are an AVAILABLE Engineer you must call our display ad dept.

• Looking for a cool & skilled engineer for indie hip-hop recordings on pro tools, 4-5 songs needs mixed. Also I want you to play an album director role if possible. Juice, 213-305-4200, biagirecords@gmail.com

• Talented mixer needed by local progressive metal band with budget to mix 10-song cd. Check out myspace/theinnerbright to hear tunes. Sam, bartlebyz@yahoo.com

• Logic Pro Engineer wanted for Gothic Reggae project. Positive attitude wanted to remix songs. Must have Logic Pro. Cheers! Chris, cjackzen@yahoo.com

• Engineer wanted for Gothic Reggae project. Positive attitude wanted to remix songs. Must have Logic Pro. Cheers, Chris, cjackzen@yahoo.com

• Looking for rappers and singers at hiphop-buzz. We offer free exposure for urban producers, record companies, and artists. Myspace/hiphopbuzz. N. Cadden, 310-359-0766, hiphopbuzz@columlist.com

The Dupo
24-48 Hour Turn-Around Available
CD / DVD / VHS / Video & Audio Transfers

30 FULL CD PACKAGE \$99.99
30 FULL DVD PACKAGE \$239.99
323-463-8873

LA's Premiere Pro Tools | HD Studio Since 1995

Race Horse Studios

Get What You Pay For

Pro Control
Dynaudio AIR 15
5.1 Surround
API • Avalon
DBX • Drawmer
Empirical Labs
Focusrite
AKG • Neuman
Sennheiser

Great West Side Location
P: 310.280.0175

Tracking - Mixing - Mastering - Lock-to-Picture - Post Production

www.racehorstudios.com

35. MISC. PRODUCTION

If you are a PRODUCER you must call our display ad dept.

• lyricist, very experienced, also translating and transposing for cover versions, french (native), german and english. professional situations only. j.bonnin@gmx.de

• music videos needed! 27blue a northwest tv show! needs your indie music videos for broadcast! our site 27blue.net we broadcast in over 100,000 potential house holds! www-27blue.net info@27blue.net

• Production is looking for some interns(non paid) looking to work with a Multi Platinum Songwriter during the recording process of his new album. Please e-mail. Chris, jackleeproductons@yahoo.com

• Groovy Pro Female Bass player with Pro Tools set-up available for bass sessions.(bass audio file for your own editing). Funk/pop/soul/hip-hop/electro. Myspace/vivirama. V., v_fonk@earthlink.net

• singers/songwriters need a good demo? I'm a producer/key/board player and can help you arrange and record your songs to sound their best. I use pro tools/logic. Steve, 310-560-8399, steviasax@yahoo.com

• Free Report! Do not record until absolutely ready! What You Must Know Before Starting To Record! Save time & money! Do it right! Jeff Hirschtick, 818-980-2598, telelat@webtv.net

• Audio post facility is looking for an experienced Machine Room Second Engineer to assist our Machine Room Captains. Send cover letter and resume to: Nick, 818-752-2800, info@oraclepost.com

• Groovy Pro Female Bass player with Pro Tools set-up available, for bass sessions.(bass audio file for your own editing). Funk/pop/soul/hip-hop/electro. Myspace/vivirama. V., v_fonk@earthlink.net

36. AGENTS/MANAGERS WTD.

If you are an AVAILABLE Agent/Manager you must call our display ad dept.

• rock & blues rock band looking for manager, need manager to handle the booking, check out our website, if interested call our website frater-band.mitch, 626-806-5293.

• seeking an experienced consultant/ agent/ attorney to assist in negotiation of a deal for

music rights. need an experienced industry insider, must be well connected. yury z. 973-390-0558, delencacorp@gmail.com

• agent/management wanted for full time independent national touring act.3 years of touring under belt. 250 shows/per year. ny to ca. hard working.references. info jake, 858-395-2653, jakesmusic@aol.com

• I won't waste your time. everyone here thinks they have something. just see my site and decide for yourself. pete silas, 206-218-2560, mozfonky@yahoo.com

• young multi talented singer/ sax / harmonica/ keys player needs agent/manager to take career to the next level, the next stevie wonder or prince! samples avail. jasonhemmens, 818-209-8378, jasonhemmens03@yahoo.com

• I'm a 28yr old hip-hop/rap artist out of Ohio. I'm looking for serious personnel to get to the next level. My talent is on a 2pac and Biggie level. SWEET, 419-478-7656, sweetdarealist@yahoo.com

• Looking for a manager, CD Sampler available, artist can be found on violator. All star dj "DJ L" Mixtapes. Myspace-afz201973. A-FS, 818-357-4207

• Great resume (avail on req)-new to LA (UW Grad, Seattle). Connections already down here. Seek focused/serious prof. I am good. Myspacechristopheralancampbell. Christopher, 206-276-9228, ccampbel@u.washington.edu

• New Orleans blues entertainer w/band cds &

Sly Doggie Productions

Whether it's mixing for Ludacris, vocal arrangements for Eve, artist development for the hottest new acts or scoring for your latest film production, Sly Doggie will do it right

Contact us for more info.

(310) 927-6553

www.myspace.com/slydoggieproductions

Is your wallet out of shape? Go for a Short Run!

KUFALA specializes in high quality short run manufacturing services in unique chipboard packaging. If you are looking to have 1 to 500 CD's made KUFALA is the partner you are looking for.

- 24-48 hour turn around on most jobs.
- CD/DVD replication
- barcodes/shrink wrap
- artwork services

Visit www.kufala.com/replication for pricing info and artwork templates. Or call 323-937-5161 and ask for Dominique (dominique@kufala.com)

KUFALA is also a record label, digital distributor, and CD fulfillment partner. Feel free to contact us about our other services.

KUFALA Recordings
5225 Wilshire Blvd. #705 • Los Angeles CA 90036
Phone 323 937 5161 • Fax 413 254 9641 • www.kufala.com



PLACE YOUR FREE CLASSIFIED ON OUR WEB SITE NOW! WWW.MUSICCONNECTION.COM

video now based in Los Angeles seeks booking agent for 2007 gigs. scottdehweiler@hotmail, Scott Detweiler, 818-800-5899, scottdehweiler@hotmail.com

- Instrumental rock guitarist w/band cds based in Los Angeles seeks booking agent for 2007 shows. Myspace-sybamg. Syba, 646-416-3477, syba@mad-guitar.com
- Looking for someone to help a 26/M singer get it all together. 2 Song Demo has been recorded. Need someone with knowledge who's not out for a quick buck. E-mail me. Jim, jimboelsen@aol.com
- Myspacejoshuamoyer. Singer/Guitarist - these songs are just the tip of the iceberg. Imagine, NIN, Santana, Hendrix, Phish, Squarepusher.

Joshua Moyer, 904-866-0723, musicjoshua@gmail.com

- Surfing With An Alien, A Joe Satriani tribute band seeks Agent/Manager with tribute band tour experience. Road Ready. Will showcase for serious management. Gary, 818-357-3845, surfingwithalien@yahoo.com
- I'm looking for an agents/managers I have an incredible vocle and my catagory falls in r&b/hip hop. Steve, 562-865-3697, ahfamous@tmail.com
- Young Multi Talented Singer/ Sax/ Harmonica/Keys player needs agent/manager to take career to the next level. The next Stevie Wonder or Prince! Samples avail. Jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- Trying to start a hip hop/rap band need members. receecup2131@gmail.com
- Music Management/agent needed for an up and coming hip hop producer. Looking for someone with major connections to push his beats/instrumentals to artist. Gary Jacobs, musicalmastertogoku@yahoo.com
- I'm seeking someone connected to help me

get my songs in films/on tv. Art Gordon, 732-221-2782, artgordon@gmail.com

- Artist needs believers! Current songs are "first-drafts" - imagine the potential. Want to go heavier (Lacuna Coil, Porcupine Tree). See myspace/joshuamoyer. Joshua Moyer, 904, musicjoshua@gmail.com

professional recordings (folk/world/spiritual genre), looking for investors for marketing/touring. projectsheba, miri hunter, 310-717-5722, sheba_music@sbcglobal.net

- young, multi talented singer/ sax/ harmonica/ keys player needs investor to fund r&b/pop album. the next prince or stevie wonder! sample-savall, upon request. jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
- ahp is looking for investors. We have put together a 6-month canadian tour. please call to set appointment. at hand productions, inc. 267-981-5461, andrew@athandproductions.com
- Hip Hop / Pop Record label ready to make big moves. If you are a serious investor and your goal is to make money and be on the ground floor of the next Bad Boy. Mel Young, 480-250-6763, lamel@jampactrecords.com
- Investor wanted to fund cd project. For more info e-mail or visit headlesseyes/myspace. Leo, headlesseyes@headlesseyes.com
- I have hit songs. all i need is the right drum tracks mixing and mastering, this is for real, just inquire, and i will send you some tracks. you will agree. Mark, 818-472-7383, stringblaze@yahoo.com
- New indie retro rock band w/finished CD & hi-quality songs seeks investors for radio promotion, operational expenses, etc.. We have played w/ major acts. Let's deal. D.D. 310-936-0973, Hitmaker@aol.com
- Would you like to buy, sell, or determine the equilibrium prices of your stock, bond, or financial instrument? At Sectrader, we can help! Visit us at sectrader.co. Paul Cumberbatch Jr. 242-362-2305, pauldelancy42@hotmail.com
- New Orleans blues artist now based in LA with business plan seeks investor to fund completion of album proj. scottdehweiler@hotmail, Scott Detweiler, 818-800-5899, scottdehweiler@hotmail.com
- Blackline Ent Grp. is putting together a multi city tour uniting underground artists together from across the U.S.

of the mixtape NEW JACK KINGZ looking for

37. INVESTORS WANTED

- I am acting as administrator to promote myspaceculturemedia to be considered for soundtrack. great catalogue! write me with idea/opportunity! rebekah, merabekah@yahoo.com
- full time independent national touring act seeks partner/ investment. 3 years of full time touring under belt. business plan. great tunes.hard work. go big or go home. jake, 858-395 2653. jakesmusic@aol.com
- singer/songwriter with professional credits and

SPARS
connects
The Society of Professional Audio Recording Services
GET CONNECTED
Join The Top Professionals Today!
www.spars.com
800.771.7727

1000 DVD's \$699!
1000 CD's \$370!
(5 color printing on disc)
We specialize in CD & DVD Replication & VHS Duplication
800-826-3873
a1mediatech.com
sales@a1mediatech.com

The Dupe
24-48 Hour Turn-Around Available
CD's as low as \$1.25 ea
DVD's as low as \$2.45 ea
CD / DVD / VHS / Video & Audio Transfers
323-463-3873

1,000 CDs IN JEWEL BOXES JUST \$1,190
PRICE DROP
was \$1,290



All Disc Makers' packages are complete, with no hidden charges, and include our exclusive promotional tools, like free distribution, download sales on DigStation.com, a free UPC bar code, a review from TAXI, and much more. For more information or to get a free copy of our catalog, visit www.discmakers.com/mc or call 1-866-490-7964.

DISC MAKERS
CD AND DVD MANUFACTURING MADE EASY

samash.com
The on-line musical instrument megastore!
ORDER 24 HOURS 7 DAYS A WEEK!
Get Your FREE samash.com Catalog!
1.800.4.SAMASH • www.samash.com

COMPACT DISCS Music DVD

1000 COMPACT DISC	4 color on cd imprinting, jewel box & shrink wrap, you supply printed books and inlays, film positives for cd label and master CDR	\$820
1000 CD PACKAGE	4 color on cd, films, 2 pages, 4/1 color inserts, 4 color tray cards, jewel box & shrink wrap, from your digital files and master CDR (limited time & new customer only)	\$995
1000 DVD PACKAGE	4 color on dvd imprinting, 4 color 2 page folder, neg & pos films plastic big box & shrink wrap, from your digital files and master DVD-R	\$1475

Specializing in DVD Authoring & Replication
COMPLETE IN-HOUSE PRINTING & GRAPHIC DEPARTMENT
Layout, Design, Typesetting, Scanning, 1-color to 4-color
We accept your digital files on Zip, CDR or Jaz
One Stop GRAPHICS & PRINTING CD REPLICATION 1-800-300-1212

www.MusiciansContact.com
Need work? Need players? Paying jobs and bios are posted online daily
Thousands of satisfied members for 35 years • 818-888-7879



investors. Yen, 917-292-5518, blacklineinc@gmail.com

• **Small record label seeks investors (partners)** to launch into the major mainstream market.

Label already has a small track record and artist notoriety. 310-283-4734, Sunpodes@verizon.net

• **Young, multi talented**

Singer/Sax/Harmonica/Keys player needs investor to fund R&B/POP Album. The next Prince or Stevie Wonder! Samples avail. upon request. Jason Hemmens, 818-209-8378, jasonhemmens03@yahoo.com

• **Progressive Rock project seeks funding.** Please visit myspace.com for samples of music. Contact Mark for business plan. Mark, 818-935-2017, markcirmi@adelphia.net

• **Looking for investor for established three girl group.** Please call listed number for information. Songs completed and packets already mailed to labels. M. Campbell, 310-358-1080, Rapkingmgmt@aol.com

• **SKY "The Sky is the Limit"** is looking for an investor to help her start a hip-hop R/B Label. Sky, 323-220-8724

• **Young, multi-talented**

singer/sax/harmonica/keys player needs investor to fund R&B/Pop album. The next Prince or Stevie Wonder! Samples avail. upon request. Jason Hemmens, 818-209-8378, jasonhemmens03@yahoo.com

38. DISTRIBUTORS WANTED

• **Retro rock act w/indie CD and moderate sales** (so far) seeks national distributor for standard retail outlets. D.D. 310-936-0973, Hitmaker@aol.com

• **TheatreRecords** is seeking record distribution. TheatreRecords is an electronic music label but also crosses over to pop and mainstream. Go to TheatreRecords.com. Tony George, 773-588-0260, ton3116988@yahoo.com

• **Distribution wanted for new hip hop CD.** Rosabelle, 610-419-4493, rosabelle@hotmail.com

39. EMPLOYMENT

Employment ads are designed for businesses offering full/part time employment or internships. To assure accuracy, we suggest that you fax or e-mail your ad to us.

• If you are tired of your day jobs, there is something you can do that can pay you without doing any work! no cost involved. contact me for more information. denise, cdindigrr@aol.com

• **P.A. (personal assistant)** Male For rock n' roll personality. Part time. Work around your hours. P.C., Auto, fax, Jazz. (310)228-3169.

• **Great resume** (avail on req)-new to LA (JW Grad, Seattle). Connections already down here. Seek focused/serious proj. I am good. Myspacechristopheralancampbell, Christopher, 206-276-9228, ccampbel@u.washington.edu

• **Indie record label** looking for National Director of Sales & Distro. Responsible for coordinating national sales/marketing campaigns for physical/digital product Brian Sharp, brian@centurymedia.com

• **Part-time valet positions** now available. Must be able to drive a stick shift and have a clean driving record. Contact Joe to schedule an interview. Joe, 323-876-5838, adampremierpark@aol.com

• **\$8/hr. Intern needed** for college radio music promoter, p/t flexible Santa Monica. Roger, 310-998-8305 x85

• **Personal assistant.** Male preferred, part time, hours negotiable. Entertainment related. Must be responsible, with car, computer, fax. Good on phone. Jasmine, 323-692-1077

• **Independent record label** seeks Production Manager. Strong time management skills within deadlines a must. Prior experience and college degree recommended but not required. Justin Blair, jblair@centurymedia.com

• **Independent record label** seeks publicist. Interested parties should send in their resume, cover letter, and include two writing samples (band biography + press release). Justin Blair, mail@centurymedia.com

• **Pro audio salesperson** needed for fast paced store on Westside. Excellent pay & benefits. Must have experience with pro tools, recording & live sound gear. Michael, 310-301-8281, info@mwau-dio.com

• **OFFICE ASSISTANT NEEDED** Music producer needs PT asst for 5-8hrs/wk. Must be proficient in Quicken/Quickbooks. \$15-20/hr depending on

exp. EMAIL RESUME. Y. Sandoval, yvetsndv@sbcglobal.net

• **Will be moving to L.A.** and looking for a job related with the entertainment industry where I can gain experience, as well make a living...Very passionate and skilled. Millie, 843-452-5433, millieidz@hotmail.com

• **The majority of Internet marketers** are working within a fairly tight budget, and very likely, you are among them. If you're searching for the most cost-effective form... Shri Ganesh, Infotech, the-papratima@yahoo.com

• **Backline/shop tech needed.** LA area company seeks help with backline, carage, gigs. Must be able to work days, some evenings on weekends. Must have current DL. James Ditter, 818-987-6866, jamesddna@yahoo.com

40. MUSIC PERSONALS

• **singers advantage** dvd vocal training program wanted used, excellent condition, surely you have it mastered now, now its my tum. unmusicatnow@aol.com

• **full service marketing firm** seeks serious investor. currently work with artist signed to shady records, j records and universal records. please contact if interested. richard spoon, 714-527-3630, rwspon@tmo.blackberry.net

• **The Minneapolis Alt-Rock Band "Aria Sharp"** is looking for other bands interested in doing a show/performance together with original content. Sara McAtee, 612-296-1109, crew@fallenedge.net

• **Vendetta Valentine** is kicking butt and taking names. If you are A&R, Manager, Publisher, don't miss Laguna Beach's hottest Indie Electro Rockers! Dec. 1 live in Laguna. Thomas, 949-702-2361, vendettathomas@yahoo.com

41. MISC. BUSINESS

• **soundtrack material** available. check samples out at: myspaceculturemedia.rebekah, publicist. merebekah@yahoo.com

• **looking for uncut music video** for new tv station. gain international fanbase submit your video's on dvd to: la famdisc at 6914 atlantic ave virginia beach va 23451. benjamin levy, 757-469-8218, ogbenjamin@aol.com

• **vinyl records wanted, 1950' - 60's** early 70's, jazz, blues, r n r. prefer dj or special collections. will consider any type of collection. call garry @ 866-214-2732, gnick52@ampabay.r.com

• **carpeted rack door** needed for equipment rack, 4 1/2' tall, dk. grey carpet. ken, 818-881-3346, elevenshadows@yahoo.com

• **feel the fall** (alternative rock)/from southern california released a four song ep. sample it now at myspacefeelthefall or search at buymusicdirect. www.ftf-rock.com

• **rehearsal space** to share in burbank. small but loaded w/ high end pa and ac. super-secure, easy access. ideally looking for 3-piece or smaller. \$250 p/m each band. axel, 323-420-5833, axel.st@gmail.com

• **Rock-Producer**, available/ Pay me when You make Money, I'll spend my time making your stuff a Hit without changing your style. U BE Good... where can I hear ur sound? Nick, 951-526-9728, mag7051@hotmail.com

Odds ON
2500 CD's
Only \$1999

Includes: On Disc Printing • Bar Code
 Full Color Printed Booklets • Cello Wrapping
 1-877-633-7661
 www.OddsOnRecording.com
 Visa • Mastercard • Amex • Discover

We make it easy to record in Nashville.

The Nashville Association of Professional Recording Services
www.naprs.org
Microphone © Shure, Inc. Used by permission.

CD & DVD REPLICATION PRINTING & DESIGN AUDIO MASTERING

\$975
1000 CD'S

\$1475
1000 DVD'S
ALL QUANTITIES

Call for details
FREE FULL COLOR ON REPLICATION
800.990.4447
 www.gr-productions.com

24 Hour CD Duplication Special
 1 Color (Black) CD Label • 2 Panel 4/C Insert
 4/0 Tray Card • Standard Jewel Case
 500 Qty. - \$1.50 each

24 Hour DVD Duplication Special
 1 Color (Black) DVD Label • 4/0 DVD Case Wrap
 Standard DVD Case (Black)
 500 Qty. - \$2.00 each

CD Replication Special
 5 Color CD Label • 4 Panel 4/1 Folde
 4/0 Tray Card • Standard Jewel Case
 Cello Wrap • Free Barcode • Films Included
 7-10 Working Day Turnaround
 1,000 Qty. - \$1,199

DVD Replication Special
 5 Color DVD • 5 Label • 4/0 DVD Case Wrap
 Standard DVD Case (Black) • Cello Wrap
 Free Barcode • Films Included
 15 Working Day Turnaround
 1,000 Qty. - \$1,599

www.imperialmedia.com

Ask about our DVD authoring & motion graphic services

imperial media services
 T: 800.736.8273
 prices subject to change without notice

CD & DVD REPLICATION
 Mastering Sonic Solutions
 CD Graphic Design and Printing
 7000 DVDs with Color DVD Wrap
 Packaged & Shrink Wrapped Only \$1395
QUALITY CLONES CD REPLICATION
 (323) 464-5853

SSL MIX STUDIO
\$500 per DAY!
 (323) 465-4000
 All credit cards accepted
 www.paramountrecording.com

STUDIO DEE
 MAC G5 • ProTools HD • Mackie Control
 ADAT • 1/2" & 2" • DA88
 Analog & Digital Studio
 NEVE, API, SUMMIT TUBE MIC PRE
 NEUMANN TUBE MIC, EVENTIDE, LEXICON
 Old/New School Equipment
\$45/hr and up
 (323) 221-3555

Charles Laurence Productions
 Providing the Industry with
 Mastering, Transfers,
 Restoration, Mixing,
 CD Preparation
 for over 25 years
 2" Analog Transfers • PRO Tools Mastering
 (818) 368-4962
 www.clpstudios.com

BOOKKEEPER
Entertainment Industry
 Experienced Financial Professional will
 maintain financial records, perform bank
 recons, G/L, A/P, A/R & P/R
 Receive monthly financial Reports and analysis.
 Expert with Quickbooks and Excel. On/Off Site.
 Public Notary, Bonded
Gullory-Robinson Bookkeeping Services
 (310) 622-7285 • (213) 200-6026 • (323) 777-1750

WORLD CLASS PRODUCER
 For BMG-Sony-Arista Available Now!
 All recording, programming and a
 wide range of instruments included in
 One Low Hourly Rate.
4
 (818) 782-3123
 (818) 731-1043
 littlechipstermusic.com

Total Production!
For Indie Artist & Labels
 Recording, Songwriting, Vocal Production,
 Mixing, Mastering
 Pro Tools, Logic, Reason and more.
 Performing & Recording with Major Artists:
 Lauryn Hill, Pussycat Dolls, Tedra Moses, 3LW,
 Brook Valentine, George Clinton, and more
 www.myspace.com/totalpro, www.myspace.com/totalprod
 email: fader000@gmail.com • Ask for Fader.
Call: 323-841-8681

Multi-Platinum
Producer / Engineer
 seeking **TALENTED**
Singers, Songwriters
& Bands
 For Development Deal
(818) 247-2811

PRODUCER WITH STUDIO
IN MALIBU
 Specializing in the Development
 of Singer & Songwriters...
 (Serious clientele only)
 lmarzulli@aol.com • 310-457-5564
 - Top of the Line Pro Equipment -

BAND MERCH!
FACTORY DIRECT PRICES!
T-SHIRTS
HATS
TANKS, ETC.
310-280-1610
Big 10.com

PRO TOOLS
 RECORDING & MASTERING from \$30
2 INCH ANALOG
 FULL AUTOMATION 2 LIVE ROOMS
 VINTAGE & TUBE MICS AND OUTBOARD
 THE HOTTEST PLUG-INS & PITCH CORRECTION
 818-366-5588
 www.metrostudios.com

CUSTOM FULL COLOR
APPAREL & STICKER
PRINTING
877-246-3132
WWW.JAKPRINTS.COM

WESTBOUND STUDIOS
 FULL PRODUCTION STUDIO
 SPECIALIZING IN
 HIP HOP R&B VOCALS
 AND MORE
310-985-5509
 gelowmusic@gmail.com

Odds On
2500 CD's
Only \$1999
 Includes: On Disc Printing • Bar Code
 Full Color Printed Booklets • Cello Wrapping
 1-877-833-7681
 www.OddsOnRecording.com
 Visa • MasterCard • Amex • Discover

The Mix Zone
 www.TheMixZone.com

Tracking (323) High End Mics &
 Editing, Mixing 855-8731 Outboard Gear
 Mastering Automated Board
DOB SOUND
 Recording Studio
 530-535hr w/
 Producer/
 Engineer/
 Drummer/
 Devan O'Brien
 Lucinda Williams, Marc Ford
 Maxene, The Brigs
 The Skulls, The Adolescents
 Punk Rock Karaoke
 www.dobsound.net

WESTSTUDIO
RECORDING • PRODUCING
MIXING • PRO TOOLS
ANALOG/DIGITAL
RECORDING FACILITY
 2" 24 track out board effects,
 maximum recording quality,
 Engineer with credits
 offering the best rates in town.
Call: 323-841-8681

DBW Productions Recording Studio
 Over 40 Indy CO's
 Recorded at DBW!
 Full Production for
 Singer/Songwriters
Call: (818) 884-0808
 www.dbwproductions.com

Want Guaranteed
 Lowest Prices on CDs?

CDman.com
 optical discs & packaging

YOU IMAGINE IT...! DESIGN IT!
 CD, 3-CARDS VIDEO
 PACKAGE DESIGN
 POSTER & FLYER, T-SHIRTS,
 ILLUSTRATION & CARTOONS
 ONE SHEETS & PHOTOGRAPHY
 LOGOS & WEB PAGE DESIGN
323 465 8101

MAURICE GAINEN
PRODUCTIONS & MASTERING
 Mastered or remastered tracks by
 John Lennon, Sheryl Crow,
 Streisand, Joni Mitchell, James
 Blunt, Seal, Jewel, etc...
 Indie rates available. • www.mauricegainen.com
323.662.3642

CUPS 'N STRINGS
 TAPE BAKING
 MASTERING & EDITING
 TAPE TRANSFERS to PROTOOLS
(310) 453 1615
 www.cupnsstrings.com

Top Quality Production for
your CD and Demo Projects
 All Styles • Staff Songwriters Available
 Two studio locations - Los Angeles & N. Hollywood
\$40 per hour - Call for special rates
 (818) 322-8777 • (818) 753-5986
 MoJamz Productions

Greenwood Sound
 Full-Service
 Recording
 Studio
 • Albums
 • Demos
 • Voiceovers
 (818) 384-6286
 www.greenwoodsound.com

Pro Tools HD3
Tracking • Mixing • Editing
Custom Arrangements
for Artists & Bands
Engineer Included
studio: 626-331-1697
 www.silverdiscpro.com

CD Copies
68¢ each!!!
24 hour turnaround
 Price includes black thermal printing
 on Talyo Yuden CD-R
 11745 Ventura Blvd. Studio City, CA
 (818) 506-7893 www.technovoice.com

ARTISTS PROMOTERS
VENUES & DJ'S
GET LISTED IN THE NATIONWIDE
HIPHOP CONCERTS NOW
 Get booked for concerts and shows • DJ's 4 Hire
 Colleges • National Events • Local Events
 Venues: Book Your Venue with the Hottest Hip-Hop Acts.
 www.hiphopconcerts.com is the leading industry resource for
 Hip-Hop Acts, Hip-Hop Concerts, Shows and Tour Info.

THE TECH SHOP
CUSTOM WIRING AND INSTALLATIONS
 Patchbays, Racks, Multipair Snakes, Panels, etc.
REPAIRS AND MODIFICATIONS
 Amps, Keyboards, Consoles, Tape Machines
818-508-1070
 A Member of NAMM

SOUND MUSIC BUSINESS EDUCATION
HARRISINSTITUTE.COM

Analogue Mastering
 with Class A Manley & Sonic Solutions HD
 Artists include:
 The Who, Kiss, Incubus, Ozomatli,
 Snoop Dogg, Usher, Ice Cube, RZA, C-Bo,
 Faizal Love, George Lopez, etc.
 Free Consultation • Competitive Rates
818.506.7893 www.technovoice.com

Tracking // Mixing // Mastering // Production // Arrangement
MASTER GROOVE STUDIOS
 Since 1981
 Clients:
 Incubus, Warrant, Chili Peppers,
 Bowie, VH, Ice Cube & Dre-Day Mikes,
 Sony, Warner, Geffen, Priority, Etc.
 Multi-Platinum Pro • Reasonable Rates From \$1199
 www.mastergrovestudios.com 818-330-3822

JETKOR 775 846 1185
10% discount on 1st order
CD & DVD DUPLICATING
No Minimums
\$2.10/CD & \$2.38/DVD
 Full color & Retail Ready Packaging
Digital Design Available

the Groove Lab
 A Music Production Company
 Work with a Seasoned
 Producer/Writer in a Conducive
 & Professional Environment
 R&B • Urban • Pop • Alternative
 Dance • Neo/Soul • Jazz
 Great Sounding Studio
818.366.1650
 www.thegroovelab.org

CD & DVD Pro-Quality
DUPLICATION
 SAME DAY • OVERNIGHT • SATURDAYS
\$195-100 CDs / \$40-10 DVDs
 Graphic Design & Digital Printing Services
 Panels, Tray Liners, Custom Packaging Printed on Premises
 Print Shop 818-225-1122 • Ask for Mike cell: 818-486-3268
 Special Print Specialist • San Fernando Valley www.thebookstudios.com

WWW.RECORDINGTRUCK.COM
API
(818) 419-0323

CD & DVD COPIES
\$1.25 PER CD (100 copies)
 25 CDs \$2.00 ea.
 INCLUDES ON-DISC PRINTING & CASE
\$2.45 PER CD (100 copies)
 INCLUDES FULL COLOR INSERTS (Fully Assembled)
\$2.75 PER DVD (100 copies) 20 DVDs \$4.50 ea.
 50 DVDs \$2.95 ea. (Includes On-Disc Printing & Case)
 WE ACCEPT ALL MAJOR CREDIT CARDS
 Real Time Copies: 310-559-9095
 realtimecopies.com

MAR VISTA RECORDING
Pro Tools HD 3
Great Sound • Low Rates • Bands Welcome
Production & Musicians Available
Hip-Hop/Rap Beats and Producer Available
"Your West Side Recording Solution"
310-876-1134 • Cell: 310-467-0889

www.MusiciansContact.com
Need work? Need players?
Paying jobs and bios are
posted online daily
 Thousands of satisfied members for 35 years
818-888-7878
www.musicianscontact.com

\$32/hr. STUDIO & PRODUCER
GREAT DEMO WITH OR WITHOUT A BAND
ProTools HD with Vocal Pitch Correction
Producer / Composer / Arranger
 with radio, film, TV, and album credits will
 turn your idea into hot music! Top equipment
 & great sound for a small price!
 www.davewaterbury.com
818-505-8080

AUDIO CD & CASSETTES
NEW DVD-R Copies
25 CDR's \$2.25 ea. / 100 CDR's \$1.25 ea.
1000 CD's \$800.00
 23 Years of Superior Quality and Service
 All Work Guaranteed
818.762.ACDC (2232)
 12426 1/2 Ventura Blvd. Studio City, CA 91604
 www.acdc-ldr.com • email: steve@acdc-ldr.com

"Firehouse Studios blends the most contemporary digital technology with the best of the vintage analog gear. Firehouse is truly my home away from home."

-Don Murray



"I liked it so much I wrote a song called the 'Firehouse Chill' for the Fourplay CD Journey that we recorded there. They really did it right at The Firehouse!"

- Nathan East

THE FIVE-STAR RECORDING EXPERIENCE

firehouse
RECORDING
STUDIOS

firehouserecordingstudios.com

5.1 SURROUND - AUDIO/FILM/TV
SOURCE CONNECT REAL TIME
RECORD AND PLAY BACK

For bookings, please contact Candace Stewart, Studio Manager
candace@firehouserecordingstudios.com | 626.405.0411 | 35 West Dayton Street Pasadena, CA 91105

Hi-Fi package. Lo-Fi price.



Price includes replicated CDs in full-color, four-panel, high-gloss Digipaks, three-color on-disc printing, and poly wrap!



300 CDs IN DIGIPAKS™ JUST \$990!

Neater than jewel boxes and sturdier, too, Digipaks are the coolest way to package CDs. Problem was, they used to be expensive, especially for indie musicians. Not anymore. Disc Makers is able to offer this premium package at the lowest price in the universe because we're the only U.S. CD replicator licensed to manufacture Digipaks in our own factory. That also means they're done fast – just 12 days from start to finish. You get a complete package (with no hidden charges) that includes all our exclusive promotional tools, like six months' free web hosting, free online distribution, a free UPC bar code, a review from TAXI, and much more. So on your next CD project, step up to a Digipak. We won't tell anyone you only paid \$990.

 **DISC MAKERS®**

CD AND DVD MANUFACTURING MADE EASY

FREE CATALOG!

Call 1-866-309-8626 or visit www.discmakers.com/musiccon