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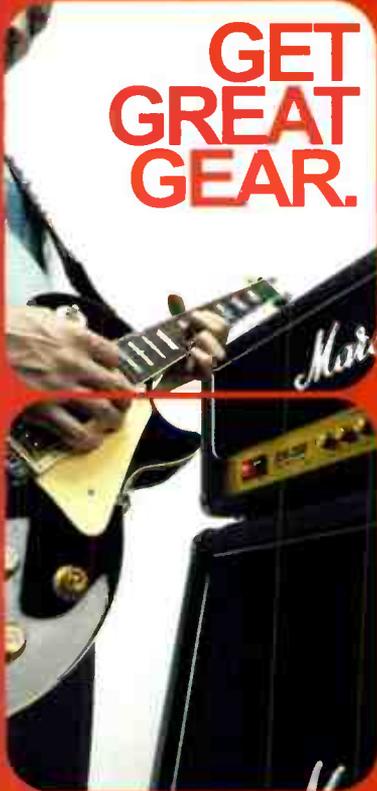


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FEATURES



KASABIAN PHOTOS BY JILL FURMANOVSKY

46. Kasabian

This band of Brits and their epic sound have already made a huge splash in the U.K. As they prepare to hit America's shores, singer Tom Meighan, guitarist Sergio Pizzorno and manager Graeme Lowe discuss Kasabian's success to date and how they intend to "become the biggest band in the world."

By Scott Perham



50. Career Shift

Even if you've already been successful as an artist, you might now be reconsidering your future in the music business. If so, a career in artist management could be something to explore. With that in mind, *Music Connection* speaks to five professional managers, all of whom are former artists.

By Bernard Baur

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Always be vigilant of people attempting to make a "fast buck" off musicians. If you encounter difficulty with an individual listed in this magazine, or if you are confronted by a dishonest or "shady" operation, drop us a note to inform us of the details. No phone calls please. The opinions expressed in *Music Connection*, as well as all Directory listings and contact information, are provided by various sources in the music industry. *Music Connection* is not responsible for any business transactions or misadventures that may result from your use of this information.



If you have an event, workshop, class or seminar that you want us to announce, send the info, in writing, to: **Calendar**, c/o Music Connection, 16130 Ventura Blvd., Suite 540, Encino, CA 91436 or send e-mail to MichaelM@musicconnection.com.

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Current

The first annual Los Angeles Amp Show will take place on Saturday, May 7, at the Airtel Plaza Hotel and Conference Center in Van Nuys, CA. For space reservations and information, call Lonnie Spector, 818-992-0745 or send e-mail to info@ampshow.com. Visit www.ampshow.com for directions.

Award-winning photographer Steven Forster will unveil the premiere exhibition of his legends series of jazz and musical giants including Ella Fitzgerald at the Robert Bruno Gallery in New Orleans for the month of April. The exhibit will also include photos of Aretha Franklin, Ray Charles, B.B. King, Miss Nancy Wilson, "Q" Quincy Jones, Ethel Merman, Pete Fountain, Dr. John, Mavis Staples, Dionne Warwick, Chaka Khan, KoKo Taylor, Buddy Guy and many more. April is jazz month in New Orleans, and the one-man exhibition is timed to welcome visitors to the 36th New Orleans Jazz and Heritage Festival April 22 to May 1st. For additional information, contact Ellen Harris in the Warehouse Arts District of New Orleans, 504-679-0001 or visit www.robertbrunogallery.com

This year's Sonicbids Summerfest - "The Big Gig" will be held June 30 - July 10, along the shores of Lake Michigan in downtown Milwaukee, WI. This annual 11-day music blowout features 13 stages offering live music all day and night in front of over one million fans. Summerfest will fill up to 40 slots with artists who submit online through Sonicbids. The festival celebrates diversity in music and features hundreds of local, regional and national performers in genres including every

thing from alternative, country, R&B and reggae to blues, zydeco, rock & roll, pop, Latin and more. The event will also include a variety of food, shopping and children's activities. To create and submit an EPK for consideration, go to www.sonicbids.com/summerfest2005. Membership is \$15 for a risk-free three-month period including an automatic submission to Summerfest 2005. For more information, send e-mail to artists@sonicbids.com.

Recaps

All About Music TV & Film has announced the dates for its fifth annual private retreat June 23-25th. For the past four years, music supervisors representing Hollywood's major networks and motion pictures have come to hear 15 selected artists at the All About Music TV & Film private retreat. This networking and artist showcasing event has earned a reputation for being an effective entertainment networking opportunity. During one of the three days, each artist is assigned a music supervisor who then describes a project they need songs for. Please contact Emmit Martin for details on artist submissions and all retreat information at emmit@allaboutmusic.tv or 615-460-9494.

Merle Fest will again present a major-league guitar summit, the 14th Doc Watson Guitar Championship. This high-profile contest for acoustic, flat-pick guitarists is happening on Friday, April 29, from 3:00 to 5:45 p.m. at the Student Center Lounge on the Wilkes Community College campus in Wilkesboro, NC. Registration takes place in the Student Center lobby between 1:30 and 2:30 p.m. For more information, please call 800-343-7857, or contact merle fest@wilkescc.edu.

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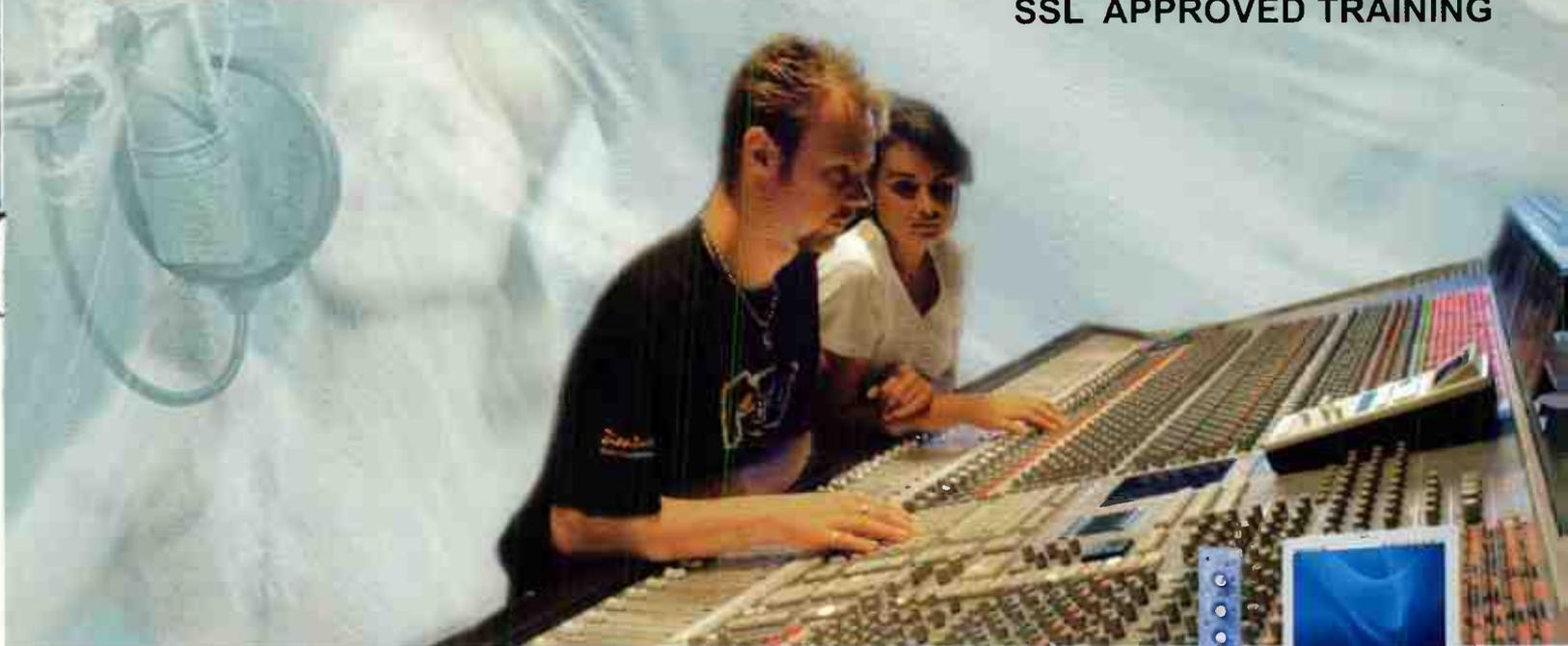
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—MICHAEL MOLLURA

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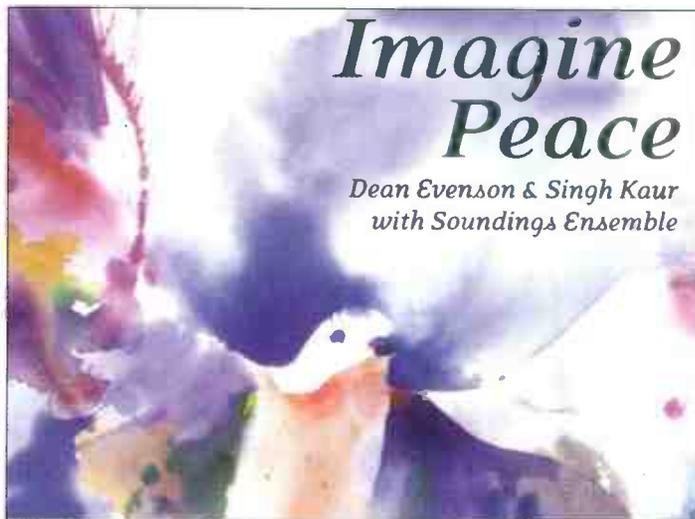
A Peace of Music Worth Hearing

A student at Culver City High-school named Jeanny Saavedra is working on a peace concert titled "Peace of Music" as a project to promote a message of global harmony. The event will take place on Saturday, March 5, at the Robert Frost Auditorium at the Culver City High School in Culver City, CA. The concert will feature traditional sufi, folk and contemporary world music performed by Omar Faruk Tekbilek & his ensemble, Grammy award-winning keyboardist, composer Don Grusin and many others. For additional information, please call 310-842-4200 ext 6064.

Two on the Aisle AIDS benefit

The 21st Annual Southland Theatre Artists Goodwill Event (S.T.A.G.E.), the longest continuously running AIDS benefit in the world, will celebrate the work of Marvin Hamlisch and Harry Warren with a show called "Two on the Aisle." This event will take place on March 11, 12 and 13 at Cal State University Los Angeles, in the Luckman Fine Arts Complex.

This special evening will be hosted by Robert Osborne. For ticket information, call 323-656-9069 or visit www.stagela.com. For more general information, call 323-852-1043. **TRC**



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CLOSE-UP

Jodi Sellards
Vocal Instructor



Photo: ROTHMAN

By Jonathan Widran

In nearly 20 years as one of Los Angeles' first-call vocal instructors, Jodi Sellards estimates that she's taught over 1,000 singers how to find their own authenticity and utilize their natural instruments. In recent years, her brilliant reputation as a voice teacher — combined with years of fronting various bands and doing movie soundtrack and session work — has led to some fascinating international alliances, particularly with the Asian music market.

Sellards, who formed her first demo production company, Tomlinson Productions, at age 20, is something of a media sensation in China, having done over 20 interviews for her work with various recording artists there. Recently, she was asked to be the "Paula" in a panel of three judges for a 13-week TV show called *China Super-idol*, but she wound up becoming more like Simon — the ultimate *Lost in Translation* experience. She's often hired by producers as a musical translator to help match the producer's vision of a project with a higher level of competency and authenticity by the artist. Her work with producer Tian and Mandarin singer Freya led to a song that will be featured on MTV2.

Then there are her trips to Japan and Korea to teach international stars, her charity work with ACTV to raise money for the 9/11 orphans, and her appearance as a vocal expert on the Discovery Channel show *Fitness Fantasy*. With all those high-profile extracurricular activities, Sellards is still primarily focused on her business of exclusive, private vocal teaching.

"Most of the artists I work with are of professional quality," she says, "and my job is to ensure that they stay at the pro level. I focus in on strengthening, if there are any muscular tensions. I teach a non-rigid technique, which stresses breathing, dynamics control and range expansion. I also work with varying speeds, note control and delineation between notes, which means learning how to separate them. Vibrato control is very important. The real payoff is what I call

artistic application, where the singer has to learn how to translate what we're working on to the gigs they're playing.

"Through this application, the number one goal is getting an authentic sound from someone," Sellards adds. "Any singer can achieve this, and I love helping them create it. After working with me, an artist will be able to immediately apply this technical training and utilize it at a gig."

Sellards says that becoming a great singer involves striking the perfect balance between technical efficiency and emotional authenticity. Her job is to help an artist achieve that balance, working as both a coach and, in some ways, a teammate.

"We do this so that when they are in the studio or on tour, they're able to strengthen their artistry, technique and their authenticity from this point of balance," she says. "They'll be able to trust themselves more, and if they're off balance at any point, they'll catch themselves immediately and adjust. That is the crux of my training."

Sellards often uses a dubious anecdote about her own early life as a singer to inspire students. Her earliest memory of performance was being kicked out of choir growing up in Eugene, OR; despite that early discouragement, she somehow always knew that singing professionally and teaching voice was what she was destined to do.

"I am living proof that the most important element of great singing is discipline and focus," she says. "I love the fact that I'm in a career in which I have the ongoing opportunity to learn new things myself, even as I teach others. It's like a continuous synergetic stream of information passing between teacher and student and back again. The more I give, the more I'm able to learn, and it keeps me in a state of fluid thinking all the time."

Contact Jodi Sellards,
818-786-4234

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Judd Goldrich
Guitar Center, Inc. has added **Judd Goldrich** to the company's guitar sales staff at the Manhattan flagship store. In his new position, Goldrich works closely with the general manager and together with a staff of sales professionals, continues to expand GC's presence in the New York/Tri-State music community. For additional information, call 516-487-8586.



Gilbert Hetherwick
Sony BMG has named **Gilbert Hetherwick** President of their Classical Division. In his new role, Hetherwick now oversees all of Sony BMG's classical music labels comprising such prominent labels as RCA Red Seal, Sony Classical, Odyssey, Deutsche Harmonia Mundi and Arte Nova. For additional information, call 212-833-4647.

It's About Music has added **Peter Kimmel** to its staff as a West Coast A&R representative for the online label/distributor. For additional information, please contact peter@itsaboutmusic.com or call 818-980-1039.

Warner Music Group (WGM) has appointed **Mark Robinson** to serve as lead attorney for WGM's new incubator system, overseeing distribution, licensing and new media agreements. Robinson's additional responsibilities include distribution agreements and other business affairs matters for WGM's family of labels. For additional information, call 212-275-2213.

Razor & Tie has appointed **Kurt Steffek** Vice President of Promotion. Steffek handles all radio and video promotion for the label's acts including Danko Jones, Dar Williams, the

Chemistry, and the Giraffes among others. For additional information, call 212-598-2202.

Napster has named **Andrea G. Devenow** Vice President, Business Development. Devenow has spent the last several years developing a reputation for success in the digital media distribution industry and will use her experience to identify and leverage partnerships that will introduce the Napster experience to new audiences and partners in the rapidly expanding digital music marketplace. For additional information, call 310-854-8183.



Mike Rinehart
North American Midway, LLC has appointed **Mike Rinehart** to the post of Director of Safety. In this newly created position, Rinehart oversees the implementation of all policies and procedures relating to the safety, maintenance and operation of the rides and the training of employees. For more information, send e-mail to aloynes@solters.com.



Jeff Alexander
Sennheiser U.S.A has promoted **Jeff Alexander** to the position of Vice President Sales, Professional Products. For further information, call 860-434-9190.

Former **Music Connection** writer **Amy DeZellar** has just written a book, **Dating Amy: 50 True Confessions of a Serial Dater**, a dating reality show meets humorous self-help book, which will be released by **Warner Books** in the spring of 2006. For additional information on this release, please call 212-333-1535 or log on to her fun Web site at www.DatingAmy.com. 

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Web: www.velocity.la
E-mail: russ@velocity.la
Artist: Scott Grimes

BACKGROUND:

During his 40-plus years in the record business, Russ Regan has racked up a list of accomplishments that would make your head spin. He has sold over 800,000 records as a producer, songwriter and recording artist. He has served as an executive at a variety of leading record labels and he has signed a list of legendary artists like Neil Diamond, Barry White and Elton John. Regan has also been instrumental in assembling some of the most successful soundtracks in history, such as A Chorus Line, The Karate Kid, Breakin' and Flashdance. And, if that wasn't enough, he even gave the legendary Beach Boys their name. Today Russ Regan serves as the President of the entertainment group Velocity Entertainment, which he founded with fellow music industry veteran Kent Jacobs (the Police, R.E.M., Kiss), just over a year ago. Proving he still has a golden ear for new talent, Regan recently released the debut album from his latest discovery, singer/songwriter Scott Grimes, on Velocity Entertainment.

Reentering the Industry:

When Scott Grimes came into my life a little over a year ago I decided to get back into the record business. I know that everybody is sort of being negative about [the record business] right now. But that's when you get positive. I'm a positive kind of a guy and I don't care what kind of negativity there is out there. If you're positive enough you'll overcome it. This is still a great business.

“If you can't deal with rejection, don't get into this business.”

Naming the Band:

I named the Beach Boys in June of 1961. They were called the Pendletons at the time and they wanted to change their name to the Surfers. And I said, “You can't call yourself the surfers because that name's already taken by someone else.” So their A&R guy at the time said, “Give us a name.” So I said, “Call 'em the Hang Tens.” And they didn't like that. So I said, “Call them the Woodys.” And they didn't like that. So I said, “Call them the Beach Boys.” And he said, “That's it! That's their new name.”

Risk and Reality:

The record business is very expensive. The cost of making a record has decreased because of ProTools. But the cost of promoting and marketing has gone sky-high. So I think A&R people are a little frightened to take a shot sometimes. They think, “Oh my God. If I sign this act it's going to cost my company a million dollars to put him out. And if it fails, that's against me and I like my job.” So sometimes they'll say no because they don't want to take a chance. But there'll always be A&R guys who, in spite of the danger of getting fired, will believe in a project enough and say, “Let's sign this act.”

Selling Singles:

A lot of the downloading problem was the record industry's fault. I think [the record industry] overpriced its product and it got too cocky and it put out albums that were too high priced for the amount of good music that there was on them. So the kids downloaded. The industry waited too long to adapt to the Internet and the cat got out of the house so to speak. But now kids are getting educated to the fact that 99 cents for a single isn't overpriced. When I got into the record business I think singles were going for 59 cents and now they're up to 99 cents, which isn't bad for 40 years later.

Soundtrack Success:

If people want to reexperience a movie, they'll listen to the soundtrack. Instead of going out and buying another ticket, they'll just buy the soundtrack. It's kind of strange, but it's true. When they hear the music they get the visuals in their head along with the music and they reexperience the film. But you don't always want to reexperience every movie. So it's a tricky thing. But I've had a lot of really fortunate success with soundtracks.

Slick Demos:

The A&R staffs today aren't used to the rawness in a demo that we were used to. They want to hear something slicker. They want to hear something almost ready to release. Back in the day we used to have piano/voice demos. I'm sure Bob Dylan was signed on a guitar/voice demo. But today's A&R staff like to have something that's a little more sophisticated. And you've got to be great songwriters. Every great band has got either great writers in the band or a great writing team around them. It's all about the songs, and that's something that has never changed. The thing that has always separated the great bands from the good bands is the songs.

Artist Options:

The first thing you've got to get used to is one word: Rejection. If you can't deal with rejection, don't get into this business. And a lot of these kids get rejected or they don't even get an answer when they send a demo to A&R or [the label] won't accept unsolicited material. And they have no choice. So one of the things artists can do is play live wherever they can. If the place is a toilet, they should still play it. The more people that see them, the better. Work. Work. Work. Kiss was one of those bands. Kiss played live and they took off. And radio didn't exactly adopt Kiss in the beginning. So that does happen.

Little Bit of History Repeating:

What happened in the Sixties was there were four major record labels, and here comes Motown and A&M and Chrysalis and Atlantic and Warner. These were all independently distributed labels. And they became the farm clubs for the majors. And that's what's happening all over again. There's a resurgence of independents coming — a whole new group of entrepreneurs. And some major is gonna go in there and buy the next hot, new label.

The Right Representation:

It's all about power. If a band has power behind them they have a better chance of getting signed. And if they have great representation, a label will look at them a little differently. The most important thing a band can get is good representation with a manager who plays the game fair. There are some managers who don't play the game fair. And they usually disappear after a while. If they play the game unfair, the record company gets tired of it

after a while and [the manager] gets a bad reputation. And a lot of them self destruct. A good manager will play the game fair with the record label, the promoters and, number one, with the band. The most important thing a manager can do is be honest with his band.

Solicitation for Soundtracks:

Get the name of every music supervisor in the business. Get their names, their mailing address and their phone numbers and send them a good piece of music, recorded properly. And don't make impossible demands if they call you and they want to use your song. Some artists kill the deal by asking for too much money. If I was an unknown band I'd give it to them for nothing.

Effects of E-Mail:

I think that e-mail has hurt the record business. People e-mail each other instead of talking to each other and you lose a lot of the excitement. It's exciting to hear someone say, “That's a smash!” But when it comes through on my e-mail like, “It could be a hit,” it doesn't turn me on. E-mail is a very cold way of communicating. There's no warmth in e-mail.

Restructuring Radio:

Once some of the major radio chains realize that some of their listeners are escaping to Internet radio like XM and Sirius, they may look at their formats and say, “Hey, we'd better open up a bit here. We'd better change our thinking.” I think that's going to happen and I think that'll be a great thing for the record business because they're gonna say, “Why fight 'em. Let's join 'em.”

Due Diligence:

This is a tricky business and you've got to be very careful. You've got to be diligent before you sign with anybody. Check 'em out. Don't just rush into it. Find out what kind of a reputation the person has. The Internet is very helpful in finding information on people and companies.

Advice for Aspiring Execs:

The best avenue to break into the record industry used to be to start in the mail room of a record label. A lot of mail boys became record executives. I've actually made four executives out of the mail room. They go to all the different departments and meet all sorts of people then all of a sudden someone notices you. 



A&R REPORT

Music Connection's *A&R Report* delivers up-to-date information about the signings of new artists, significant developments at major and indie labels, as well as news of managers and attorneys who are active in the A&R aspect of the music business. So that MC can provide the most current information possible, please send any industry news, A&R buzz or rumors that need to be verified to BBatMC@aol.com.

OPPS

• Disc Makers has partnered with Sonicbids to provide customers with free access to Sonicbids' Web-based Electronic Press Kits, network of promoters, contest organizers, and booking agents. With this deal, Disc Makers' customers will receive a free six-month membership to Sonicbids with any new replication order. "We literally lie awake at night thinking of ways to help our customers create a buzz, sell more CDs, and succeed

in the music business," explains Tony van Veen, Disc Makers' VP of sales and marketing. Artists wanting more information can go to www.discmakers.com/sonicbids, or call 866-251-7830.

• **Unsigned and indie label artists are needed for radio interviews.** Award-winning radio DJ, Dirty Dave is opening his studio doors to help expose artists, their music and show dates. All shows are recorded Thursdays, from 11 a.m. to 12 p.m. Your CD can also be debuted if you live outside of the Los Angeles area. Have your promo kits ready and contact Dave at DrtyDav@Webtv.net for more information.

• **NEMO Music Festival is accepting showcase submissions now.** With three nights of music, 250 artist showcases, two full days of panels and a music trade show, NEMO will take place from September 29 to October 1 in Boston. Showcases will be held at Boston's premier venues. Online submissions can be found at www.sonibids.com. You can also find showcase applications at www.nemo.boston.com. Just print out the form and mail in your material. 2004 showcase artists included Keane, the Von Bondies, the Black Keys, Auf Der Maur, Gavin DeGraw, Flogging Molly, Marc Broussard, and the Waxwings.

• **Indie Music Week is accepting submissions for showcases.** This conference, for independent artists and reps, will be held March 11 and 12 in Nashville, and will feature an array of well-known record label execs as well as promoters, producers, managers, agents and

BANDA DIVA SHOWS HER SOFT SIDE



Jenni Rivera, the defiant and popular songstress of banda music, recently released "Amiga Si Lo Ves" (Girlfriend If You See Him), the second single off her Univision Records debut *Simplemente La Mejor* (Simply The Best). With this release, the "Banda Diva" not only shows her tender side, but also records a pop ballad for the first time. The video for the song will premiere on Univision Network. Rivera will also make a special appearance at Club Die Die in North Hollywood at a benefit event for Latin Pride Foundation. Contact Marco Antonio González at 818-577-4700, or visit www.univisionmusic.com.

consultants. Speakers include representatives from Universal Music Group, Universal South, Lyric Street Records (Disney), Sony Music, Broken Bow Records, Vivaton Records and more.

In addition to the panels, IMW will feature two nights of artist showcases where attendees will have the opportunity to display their talents at Nashville's legendary Douglas Corner Café. To be considered, contact info@dacapomusic.com, or visit www.indiemusicweek.org.

• **Latin Music Artists is seeking Latin bands and artists.** A subscription-based service connecting independent Latino bands and artists to labels, publishers, film/TV music supervisors and managers is looking for artists who want opportunities. LMA recently held a Latin remix contest for AcidPlanet/Sony, and would like to find artists for other projects. Contact Issa Wilson at 323-206-4116, or issa@LatinMusicArtists.com or visit www.LatinMusicArtists.com.

• **LoudBurst launched a site devoted to independent and newly signed acts.** Traditionally, major labels spotlight their highest selling artists at the expense of everyone else, making it difficult for independent and newly signed musicians to get their music heard. LoudBurst fills that void by helping new artists that have not yet been noticed by the national media, and giving music fans something refreshing to listen to. Additionally, Hide Maeda, LoudBurst's General Manager, says, "LoudBurst is one of the only download sites to offer artists the chance to sell their

music as a ringtone." The company's strategy revolves around providing independent artists with promotional tools that are usually only available to nationally signed acts. For more information, go to www.loudburst.com.

LABELS ~ RELEASES ~ SIGNINGS

• **Hey, Mon – The Culver City Dub Collective** features some of the funkier musicians this side of Kingston. The brainchild of Adam Topol, this new album includes some of the most talented artists in L.A. Reminiscent of the early recordings by King Tubby and Lee "Scratch" Perry, the record was produced by Franchot Tone and engineered by Robert Carranza (Beastie Boys, Los Lobos). Several tunes have already been chosen for the surf film, *A Broke Down Melody*, produced by Jack Johnson and the Malloys. For more information, contact Franchot Tone at 310-989-5169, or pftone@hotmail.com.

• **Lava Records inks two deals.** Lava announced the signing of Australia's multiplatinum seller, the John Butler Trio. The band recently celebrated their first Lava release *What You Want* (EP), and is looking forward to their full-length album scheduled for the spring. The label also signed anthemic rock quintet, Embrace. The critically acclaimed five-piece who play rock will release *Out of Nothing* on Lava in May 2005. For more information, contact Lisbeth Cassaday, Lisbeth.cassaday@lavarecords.com.

VIRGIN NAILS STIMULI



It's been a year since Underworld Music MC, STIMULI, graced the pages of *Source Magazine's* "Unsigned Hype" column and *Allhiphop.com's* "Breeding Ground," where his weekly journal chronicled his rise from obscurity to the major leagues. The 25-year-old rhyme stalwart was recently signed to Virgin Records by Sr. Director of A&R, Lenny Santiago (Jay-Z's former DJ and Roc-A-Fella A&R). In fact, one of Lenny's first actions was to bring hip-hop back to New York by signing the Brooklyn-bred MC. For more information on STIMULI, visit his Web site at www.shaSTIMULI.com.



• **Asylum partners with urban labels.** Warner Music Group's newly established division Asylum will provide marketing, distribution and sales services to Houston-based **Rap-a-lot** and **Swisha House / Swisha Blast Records** as well as Memphis-based **Hypnotize Minds** music labels. For more information, contact Amanda Collins, WMG, 212-275-2213.

• **Feel the Love... Love Rocks**, a groundbreaking double-disc album, will be released this month by the **Human Rights Campaign and Foundation**. Produced with **Centaur Entertainment**, the CD features a cross-section of straight, gay, lesbian and bisexual artists who joined together to celebrate love and commitment regardless of sexual orientation or gender identity. From **Dolly Parton** and **Melissa Etheridge** to **Pink** and **Yoko Ono**, the artists hope that the album affirms the belief that commitments should be treated with dignity and respect. For more information, contact Kip@Magnumpr.net.

PROPS

• **MC Showcase artist Karma** performed live on **KSCO 1080** during the morning drive-time show. The group performed live again for a segment on **KPIG 107.5 F.M.** (Monterey / Santa Cruz / San

Luis Obispo); and, taped a live TV performance on the **Idle Hands Show** broadcast on Santa Cruz television. Contact Peter Kimmel at 818-980-1039, or pkimmel@gr8gizmo.com for more information.

• **MC Hot 100 act Rayzing Sons** have appeared on **MTV's Battle for Ozzfest**, **Buzz TV**, **FX Network's Todd TV**, played the **Warped Tour**, did a Florida Citrus Juice commercial, and topped it off with a **Titlest Golf** commercial with **John Cleese**. You'll be able to see this urban rock band in action when they take the stage at an upcoming **Music Connection Showcase** on March 15th. For more information, visit www.rayzingsons.com.

• **Jamie Reno** has signed to **33rd Street Records** and he has also signed onto a national music project called **The Art of Survivorship** that will get widespread attention this spring when the CD is released. Songs on the record are written and performed by nationally known independent artists (including Grammy winners), all of whom are cancer survivors. The producer, **Matthew Zachary**, a pianist and cancer survivor himself, is going to include two of Reno's songs: his **George Harrison** tribute "Oh, George" as well as "Bright Lights, Big Cites." For more information, visit www.jamiereno.com, or call 858-467-1070.

MARKAY'S SHAMBHALA VOYAGE



Barbara Markay's new age extravaganza, **Shambhala Dance**, is an exotic voyage of flamenco, Asian and Middle Eastern melodies with powerful world grooves and meditative movements. In the Eighties, Markay had two hit records on the European pop charts. Today, she's exploring what she calls the "universal rhythmic pulse." Written, arranged and produced by Markay, this is her third album, distributed by **My Thing Music** and promoted by **Ed Bonk** of **LAZZ Promotions**. For more information, visit www.mythingmusic.com, or call 905-470-1230.

INSIDE THE BIZ

• The key to a successful independent music career was discussed on **Samm Brown's** radio show **For The Record** (KPFK 90.7 FM). Frequent **MC** resource, attorney **Dina LaPolt**, **Music Registry** publisher **Ritch Esra**, this writer and **Samm Brown** talked about what it takes to make it in the music industry today. All agreed that "touring" is key.

"You can't just play the same clubs and expect to increase your fan base," LaPolt said. "You've got to hit the road." Esra pointed out that there are vast opportunities for artists today. "To really stand out you've got to be as creative in pursuing your goals as you are with your music." **Samm Brown's** show is heard every Sunday at 10 p.m. For more on LaPolt go to www.lapoltlaw.com; **Ritch Esra** is at Ritch@musicregistry.com. **MC**



"I Got a Six-Figure Indie Label Deal Because I Joined TAXI"

Jenna Drey - www.jennadrey.com

My name is Jenna Drey. That's me with TAXI's CEO, Michael Laskow.

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hired legendary producer Nile Rodgers (Madonna, Bowie, Jagger, and the B-52s) to produce my single.



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Jamie O'Neal

Date Signed: March 2004
Label: Capitol Records Nashville
Type Of Music: Country

—CONTACTS—

Management: Jared Paul / Azoff Music Management, 310-209-3100
Booking: Rod Essig / CAA, 310-288-4545
Legal: Jim Zumwalt / Zumwalt Almon & Hayes, 615-256-7200
Publicity: Maureen O'Connor / Rogers & Cowan, 310-854-8116
Web: www.jamieoneal.com
A&R: Autumn House

Once you've landed a deal with a major label and achieved a gold record you've got it made. Right? Not always. That isn't how it worked for country artist Jamie O'Neal, even after a successful release with Mercury Nashville. Personnel changes and personal circumstances prompted O'Neal to look further afield to satisfy her professional needs.

"Keith Stegall, my producer at Mercury, was also the Vice President of the label," O'Neal says. "For whatever reason, he was let go and they told me that they wouldn't release my next album for a while. Then I found out that I was pregnant. I realized at that point that it was time for me to look for a new label."

So O'Neal considered her options and utilized her connections. "Two days after I left Mercury, Keith [Stegall] called Mike Dungan, the President [and CEO] of Capitol Records Nashville and we had lunch," the singer continues. "They were interested in a deal but it took eight or nine months for them to reach an agreement with Mercury about the album I'd recorded while still under contract to them."

"Her Mercury album was pretty much done," says Fletcher Foster, Senior Vice President of Marketing with Capitol Records Nashville. "We cut a few more songs and essentially added the icing to the original tracks."

"Our philosophy is that we don't sign demo or single contracts," Foster continues. "We're interested in multi-album deals because if we believe in an artist enough to sign them we want that relationship to span their entire career. We believe that a long-term relationship breeds confidence amongst our artists."

What's it like for artists in Nashville looking to land a deal? "It's a really hard signing climate these days," O'Neal observes. "With all of the mergers you really have to stand out."

O'Neal signed a five-album deal with Capitol Records Nashville. *Brave* is slated to be released in March.

—Rob Putnam



Giant Drag

Date Signed: October 1, 2004
Label: Kickball/Interscope
Type Of Music: Indie Rock

—CONTACTS—

Management: Steven Melrose
Booking: Marcia Vlasic
Legal: Steve Sessa
Publicity: Judy Miller / Motormouth Media, 323-662-3865
Web: www.giantdrag.com
A&R: Wendy Higgs

For the record, Giant Drags founder Annie Hardy is tired of being compared to the Breeders. "I started reading it everywhere," she says. "Then I found out that they were just copying our press release word-for-word, so we were getting fucked from the inside."

Though she's not afraid to dis the big business press machine, Hardy still feels lucky to be signed to a major, no matter how hard she avoided it. "We were talking to the biggest of the big," says the Orange County native/Silver Lake dweller. "I mean, Capitol and shit, but I didn't feel like I was ready for that. We'd barely been a band for a year, and to go from obscurity to a major label seemed like a suicidal mistake."

While Annie Hardy's reluctance to sign was partly due to lack of confidence, this girl, who still handles Giant Drag's business, had tactical reasons for the "major" delay. After the buzz of some local gigs, this performer's manager hooked her up with Wichita Records (U.K. home to *My Morning Jacket*), and she noticed early on that, "Labels will meet with you only because they heard about other labels interest in you, and not because they really want to have anything to do with you."

So she played hard to get. "I would tell bands not to make yourself too available, because dealing with A&R is like courting someone from the opposite sex, and if you look too desperate it's really unattractive."

It was a woman, actually, Wendy Higgs, who courted Hardy to sign with Kickball, an Interscope/Universal label. "First," says Hardy, "I knew that she believed in my music and wanted to help me for the right reasons. But she also understands things that a male A&R dude wouldn't. Like, 'Hey Wendy, I don't want to do this because I'm on my period.'" While Hardy's first EP, *Lemona*, is still getting its own attention, Giant Drag is currently in Downtown L.A. recording its first of five records for the band's new home. Nonchalant about the sweet deal, Hardy reveals, "After the first one, we have the option to move up to regular Interscope for, like, five million dollars, or whatever."

—Daniel Siwek



Brie Larson

Date Signed: November 2003
Label: Universal/Casablanca
Type Of Music: Pop/Rock

—CONTACTS—

Management: Brad Patrick, 480-575-8238
Booking: David Levine / William Morris Agency
Legal: Tim Fry
Publicity: Phylcia Fant
A&R: Tommy Mottola / Bruce Carbone

Following a recent line of young TV princesses turned pop stars, California native Brie Larson looks to make her own music industry splash in 2005. The 15-year-old Larson has coupled with Tommy Mottola's Casablanca Records to make a run at the teen pop charts.

Building on her original desire for a career on Broadway, Larson's musical influences played themselves out as she wrote her first song in 2002. "I kept trying out for a part in a movie I wanted really badly," says Larson. "But the director wasn't seeing me in the part. I felt invisible. So I went home and wrote my first song, 'Invisible Girl.'" Larson presented the song to the studio she was working with at the time, and a full-fledged demo was underway.

Booking time at a studio in L.A.'s CNN building, Larson wound up recording four songs. With three originals, and a track given to her by an outside source, Larson's demo was sent out, along with a self-financed video for the song "Not A Freak." "We decided to shoot a video so that people could get a sense of what I was about," says Larson. "So we got some of my friends together, and my dad shot it with his equipment down in Huntington Beach. Ultimately, the whole thing cost about \$3,000, but it really helped me get noticed and get signed. And really, when you find out what professionally done videos cost, \$3,000 is nothing."

While interest in her demo was lackluster at first, it eventually found its way to Universal's Gary Marella. Shortly thereafter, Larson took a meeting with Universal Records and a deal was struck, making her the first artist signed by Casablanca's Mottola sight unseen. "I actually heard quite a few no's, but ultimately, I just believed in myself enough to keep on going," says Larson. "But it really helped me, because now it feels a hundred times better knowing I've been myself throughout and it wasn't handed to me on a silver platter."

Larson's debut, *Finally Out Of PE*, is scheduled to hit shelves March 22nd.

—Albert Vega



TAKING COVER AT THUNDER: Producer **Steve Churchyard**, drummer **Dave Uosikkinen** (the Hooters, Cyndi Lauper, Alice Cooper, Joan Osborn), and **Steve Churchyard** are collaborating on a **Desmond Child** track at the **Rolling Thunder** studio in Los Angeles. In addition to this project Churchyard and Uosikkinen, along with Rolling Thunder Ltd., are currently seeking artists to record and develop under a joint venture with Rolling Thunder.

GRYNER CLIMBS AT PYRAMIND: **Pyramind: The Institute For Advanced Digital Audio Training** has appointed a new instructor, respected engineer **Frank Gryner**. At his new post, Gryner is being asked to show **Pyramind** students first-hand miking

and tracking techniques used by a successful industry veteran. Gryner recently flew up from Los Angeles along with the rap-metal band **AWS** to record a track for their upcoming **Peace of Mind** EP. The recording session and **Pyramind's** **Advanced Music Production Class (MP&E 301)** took place at **Hibiki Studios** in Mountain View, CA.

SPARS SAVES THE DAY FOR ANALOG: At the news that **Quantegy**, the last U.S. manufacturer of analog recording tape, had closed its doors and filed for Chapter 11 bankruptcy protection, the **Society of Professional Audio Recording Services (SPARS)** went into immediate action to ensure the availability of analog tape to SPARS members. **MC**

WHAT KEEN REALLY MEANS



Robert Earl Keen recorded his latest album, *What I Really Mean*, in Austin at **Wire Recording** with producer **Rich Brotherton**. The album was then mixed in Burbank, CA, at **Glenwood Place Studios** with **Ed Cherney**. The record will be released in May on **Koch Records**. Pictured is Keen (Left) with Cherney.

MIDÓN'S TRICKS FROM THE MAGIC SHOP



Raúl Midón, singer/composer/guitarist who straddles pop, R&B, folk, Latin and jazz, has signed to **Manhattan Records/EMI** and has completed the recording of his debut CD, *State of Mind*. Behind the board producing the CD was the team of Grammy winner **Arif Mardin** and **Joe Mardin**. Pictured at the **Magic Shop** studio in New York City is (L-R): **Arif Mardin**, **Raúl Midón** (seated), **Jason Mraz**, and **Joe Mardin**.

FEELING HAZY IN THE DREAM



New Interscope recording artist **Haze** has been working with producers the **Kray Twinz** at **Dreamlink Studio** in Studio City, CA. **Jay-Z** stopped in to check in with the rapper. Pictured is **Jay-Z** (Left) with **Haze**.

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PRODUCER CROSSTALK



LRoc

Bow Wow, Bonecrusher, Lil Jon, Yin Yang Twins, Usher, Too Short, Mariah Carey

By Andy Kaufmann

There's a revolution going on in rap and its name is crunk. Lil Jon has been surfacing in all the music magazines. The Yin Yang Twins are quickly approaching ubiquity. And sitting humbly behind the controls is James Elbert Phillips.

Raised in Liberia, the producer otherwise known as LRoc is a natural musician. At five years old he was learning classical piano. But the true start of his lifelong passion for music came when he heard Chic's "Good Times" on the radio. "When I got home, I learned every instrument (to that song.) I was like, if I can play every instrument, I'm good." His family moved to California when he was 16. After high school, he joined the Army. Bringing his keyboard to the German base where he was stationed, LRoc began writing for and producing local artists. In his quest to become a full-time producer, he moved to Georgia in '89. Though his family recognized his talent, they didn't expect him to seek a career in music. "My dad was the minister of finance [of Liberia], so I was criticized. With my family's stature, it didn't look good."

When So So Def owner Jermaine Dupri hired LRoc to play keyboards, though, his family's fears proved to be unfounded. Much later, Dupri signed him to a production deal, but during the intervening years LRoc also hooked up with rap dynamo Lil Jon. Though he adores working with the king of crunk, LRoc admits that being overly associated with Jon can be a drawback. "Somebody told me the other day, 'Man, you need to quit that stuff. You been working with that dude (too much).'"

Despite this impression, plenty of other projects have come LRoc's way, including a recent session with Bow Wow. LRoc co-produced the young phenom with Dupri, who also writes Bow Wow's lyrics. "Working with Jermaine has been a lesson. I'm learning how he works with an artist. It's definitely an experience." A major challenge has been tailoring material to a performer who is rapidly maturing, along with his audience. "(Bow Wow's) growing up. The dude can still rap. I really believe he can keep his fans."

LRoc doesn't write lyrics, but his beats often inspire them. "Sometimes, the artist will pick the beats and then they'll write to it," he says, suggesting that the trickiest aspect of producing is matching rhythms with lyrics. "Writing something that fits, that's what makes it hot," he yelps. In a sense, LRoc is a victim of his own success; his sound has become popular to the point of redundancy. "People come in and say, 'I like that beat you did.' And I'm like, 'I didn't do that.' Everybody's trying to use that same sound. I'll play a beat CD," he says, referring to the tracks he prepares in advance of an artist's arrival, "and nobody will move, because they want what they hear on the radio and in the clubs."

The increasingly popular producer is striving to change this trend by exposing audiences to crunk rock. The style has been around for some time (LRoc used to jam with a group, the Chronicle, that was the talk of Atlanta), but his work with Bonecrusher will be an introduction to most people. "It's the next phase," he states regarding the stylistic hybrid. "So that's where I'm going."

One thing LRoc has learned as a producer is the value of sticking to one genre. "I used to jump around. The team I was involved with before did alot of different things at once. When I started to focus on one thing, I saw a big difference." Commercial viability, he claims, is largely a matter of digging music that sells. "The biggest market in Atlanta is urban music; it's partially the reason I'm doing it. I play for fun, but as a business man." Finally, he says, be patient. "A lot of people miss out on opportunities. I feel bad for producers that were impatient and missed the boat."

Contact Judy Hutson, 212-873-1379, PrettySpecialInc@aol.com

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Stylus RMX Realtime Groove Module

It wouldn't be an overstatement to say that *Stylus RMX* is light years away from the original *Stylus Groove Module* software. *RMX* has the *Stylus Groove Module* in its orbit — retaining all the original



sounds and MIDI loop data of that ground-breaking software and goes on to add an astronomical 7.4GB sound library including 10,000 single hits useable for adding accents or constructing your own drum kit with the new Kit mode.

The new Spectrasonic Advanced Groove Engine (or S.A.G.E.™) not only offers more control over groove production and performance, but also opens up a whole new galaxy of S.A.G.E. Xpanders libraries (there are four so far at \$99 each) developed and played by top session drummers and produced by *Stylus* sensei Eric Persing.

Immediately noticeable with *RMX* (over *Stylus GM*) are the five new, intuitive interface pages that make navigating this galactic groove cruiser easier. The Browser page gives you access to all sound libraries, *Xpander* additions and any converted *Rex* files available. The Easy Edit window shows the most important edit faders for “on the fly” manipulation of grooves — for jamming during live performance. You can change pitch, envelopes, level, filtering and more on this page.

The Effects page is for routing and using the built-in effects rack — full of useful “tight-sounding” tricks that are great for percussive sounds such as compressors, filters, many types of distortion and tube-based modules. For mixing loops, the Mixer page has four Aux effect-send controls, pan pots, level, mute and solo buttons for each of the eight different loop “parts.” Chaos Designer is a brilliant interactive page for realizing random, interstellar musical changes to the groove.

RMX is multitimbral and there is complete “drag and drop” accessibility via the Groove Elements Menu (instruments and their musical part that make up a groove loop); Groove Menu (chunks of MIDI data that plays each element that you can reuse for playing other instruments); and Sound Menus (for individual single shots for adding unique accents etc.).

I'm just getting started using *Stylus RMX* and I'm learning fast by way of the excellent three-hour video CD-ROM tutorial that's included. There is so much more to know and learn that I can't cover in this space. *Stylus RMX* sells for \$299 MSRP and there is a free upgrade version 1.2 that adds over a dozen new features, including three brand-new, professional-quality effect modules and enhanced compatibility with major host applications. All are available by visiting www.spectrasonics.net.

Peavey's Cirrus Bass Guitars



These four- and five-string bolt-on Cirrus basses feature the same exotic woods, active electronics and careful construction as the neck-through-body Cirrus basses. The streamlined design, component set and strong bolt-on tone lean this instrument to a straightforward, rock-oriented bass style.

Both Cirrus 4 and 5 basses feature solid mahogany bodies topped with satin-finished mahogany or bubinga and walnut necks with wenge fingerboards. Peavey's active electronics package includes VFL™ pickups with bass, variable mid and treble controls providing 10 dB boost and cut. You also get low-profile Hipshot™ tuning keys and Peavey's Dual-Compression™ bridge for strong string presence and sustain.

Other notable features include: 34-inch scale with 24 frets on the four string (35-inch on the five); a sculpted neck/heel joint for easy access to upper registers; tilt headstock; gold hardware; and individual finger-style bridge system. The four-string is \$1,300, while the five-string sells for \$1,500. For more information, go to www.peavey.com.

Rock Guitar Method from eMedia

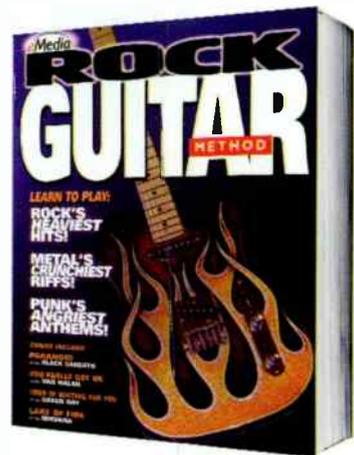
eMedia Music Corporation in Seattle has done it again with an educational CD-ROM that makes learning rock guitar fun and easy — especially for students without previous musical experience. Hosted by a rock radio DJ, the over 100 audio/video lessons take you step by step through all the chords, riffs and gear that make heads bang.

The secret to eMedia's successful line of lesson CD-ROMs has always been the weaving of current song hits into each lesson.

Rock Guitar Method includes songs by Nirvana, Black Sabbath, Green Day, Van Halen, Rage Against the Machine, Hoobastank, AC/DC and many more. This seemingly simple idea keeps any would-be rocker more interested and motivated than other teaching aids that, by comparison, come off as tedious.

Important techniques that are common to this music genre are: power chords, barre chords, hammer-ons, pull-offs, palm muting, Blues scales and movable major and minor scales.

Rock Guitar Method from eMedia finishes off with a built-in guitar tuner mode, metronome, recorder and chord dictionary. A hybrid CD-ROM that plays on both Windows and MAC computers, *Rock Guitar Method* from eMedia sells for \$39.95. For more details about this product, contact eMedia at 206-329-5657 or go to www.emediamusic.com.



BIAS SoundSoap Pro

SoundSoap Pro is a suite of four restoration and noise reduction modules for use in digital video, film, broadcast, and multimedia audio recordings. It comes as a VST, Direct X, RTAS, AU, and Audio Suite plug-in for virtually any host program running on Macs and PCs. I installed *SoundSoap Pro* in my 800MHz G4 iMac flat panel running Peak Express 4.12.

The four modules are arranged left to right in a suggested processing order: Hum and Rumble; Click and Crackle; Broadband; and Noise Gate.

Hum and Rumble allowed me to exactly “tune in” a 60Hz ground loop hum and some air conditioning rumble on a guitar track and remove it without too much sound

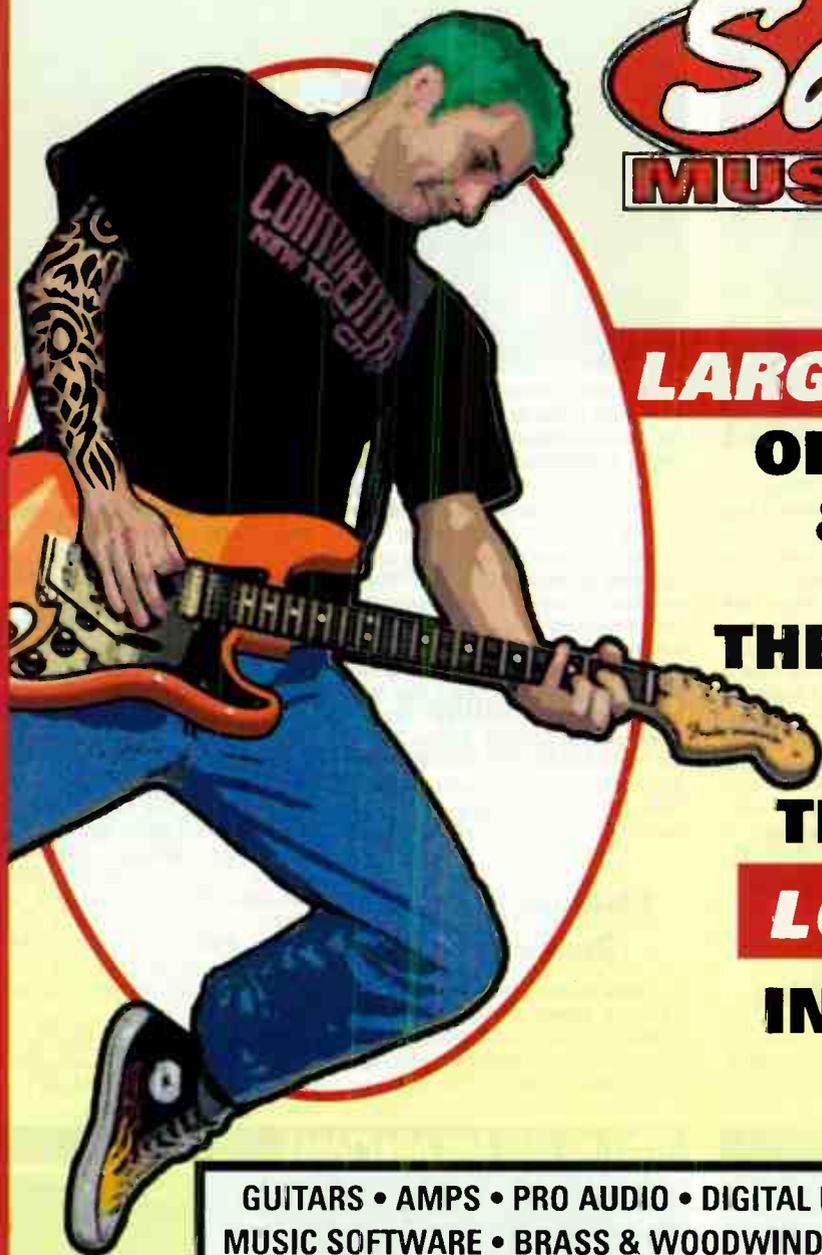
change on the guitar — a little low frequency was also lost, which I was going to remove anyway. The Click and Crackle module worked amazingly to remove only the pops and ticks on an old recording. *SoundSoap* is aptly named if it only did this. The Broadband module removes room noise, tape hiss, road noise from a moving vehicle, or noise from air conditioners. It also removes electrical “buzzing” sounds common in many audio recordings. The software “learns” the signature of the noise and effectively removes it from the desired audio. The fourth module is a noise gate for automatically muting the audio during long periods where there is no useful content.

The interface was remarkably responsive even on my iMac, and the graphical Spectrogram, Hum Meter, and Audio Waveform displays greatly aid in the meticulous fine-tuning this process requires. The Broadband module lets you reset threshold (the level where the noise reductions starts to work) and the depth of reduction for minimal collateral damage to the wanted audio.

SoundSoap Pro is available through the worldwide network or authorized BIAS dealers and distributors, and direct from BIAS, for U.S. \$599. Contact BIAS at 707-782-1866 or visit www.bias-inc.com.



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KACEY JONES

Her Musical Prowess Powers The Punch Line

by Dan Kimpel

When singer/songwriter Kacey Jones saw the marquee above the Kansas City club back in the Eighties, she was dismayed to learn she was "A Fresh Young Comic From San Francisco." Having driven from California, she needed this gig, but she couldn't do it as a folkie. "I went to a record store and bought stuff by George Carlin, Robert Klein and Don Imus," she relates. "I stayed up all night, memorized their shtick, and put a female slant on it. By downbeat the next night, I was a 'fresh young comedian.' And I got hooked on people's laughter."

Since then, Kacey Jones has evolved into one of country's comedic leading ladies, a founding member of Ethel & the Shameless Hussies (MCA) and a solo artist — first on Curb, and now on IGO Records. Her new live album, *Every Man I Love is Either Married, Gay or Dead — Live* recorded onstage at The Bluebird Cafe in Nashville, showcases the eminently engaging songwriter and artist with an appreciative audience eating out of the proverbial palm of her hand.

Jones was working the L.A. club circuit in the early Eighties when a song she wrote became a hit for Mickey Gilley. She soon moved to Music City. "Nashville was an amazing town for me," she remembers about her early days there in 1986. "Two weeks after I got here I got a David Allan Coe cut and in that same time period as a publisher, I had a cut with Ray Stevens that went platinum." As a side project, she formed Ethel & the Shameless Hussies. "The next thing I knew we were signed to MCA Records."

As a publisher, the co-owner of two record labels (one, with the partner Kinky Friedman) and a variety of music-related endeavors, Jones is one of Music City's rare women behind the board. One high-profile project was *Pearls in the Snow, The Songs of Kinky Friedman* wherein Jones produced Willie Nelson, Toms Waits, Lyle Lovett, Dwight Yoakam, Guy Clark and Delbert McClinton performing songs by the Kinkster. "There are a handful of female producers, she acknowledges. "It's still a town run pretty much by hairy-legged men, but women are on the rise."

Other mediums embrace Jones' music. The Del Shores-written and directed cult film, *Sordid Lives*, features songs by Jones and close friend and co-writer, Sharyn Lane. Last year, Jones guested twice on the Public Radio mainstay, *A Prairie Home Companion*. "The producers said, 'You can have Rapid City, South Dakota, or Madison, Wisconsin.' I chose Madison. It was January, seven degrees below zero and the first song out of the bag was Garrison and I doing 'Baby it's Cold Outside.'"

Every Man I Love... features co-writer Becky Hobbs on a song she and Jones wrote, "Down at the Piggly-Wiggly," about cruising the grocery store aisles for romantic prospects. Other standouts include the laundry lament, "I'm Down to My Christmas Underwear," a female treatise on the indignities of a male-dominated porcelain throne, "Put the Seat Back Down," and a tale of a scheming ingenue and her hoary beau, "Waitin' for the Guy to Die." The lyrical litany, "I could get over him/If I could get under you," introduces Jones at her most entertaining, but "We're All in This Alone" is a serious and evocative change of pace that dovetails neatly into plans for her next project, a tribute to her songwriting hero, Mickey Newbury. "Kacey Jones sings Mickey Newbury — not a funny song on it, but songs I'm so proud to introduce people to."

In the meantime, *Every Man I Love...* is a rare comedy album; one that retains its laugh-a-minute luster through repeated listenings. "I'm glad to do a solo live album," says Jones. "I did a live album for Curb in 1998 called *Men are Some of My Favorite People*, but I had my full band called the Nice Young Men from Decent Homes. It wasn't as intimate. But if I came to your living room and played a house concert, this is what you would get."

Contact www.kaceyjones.com



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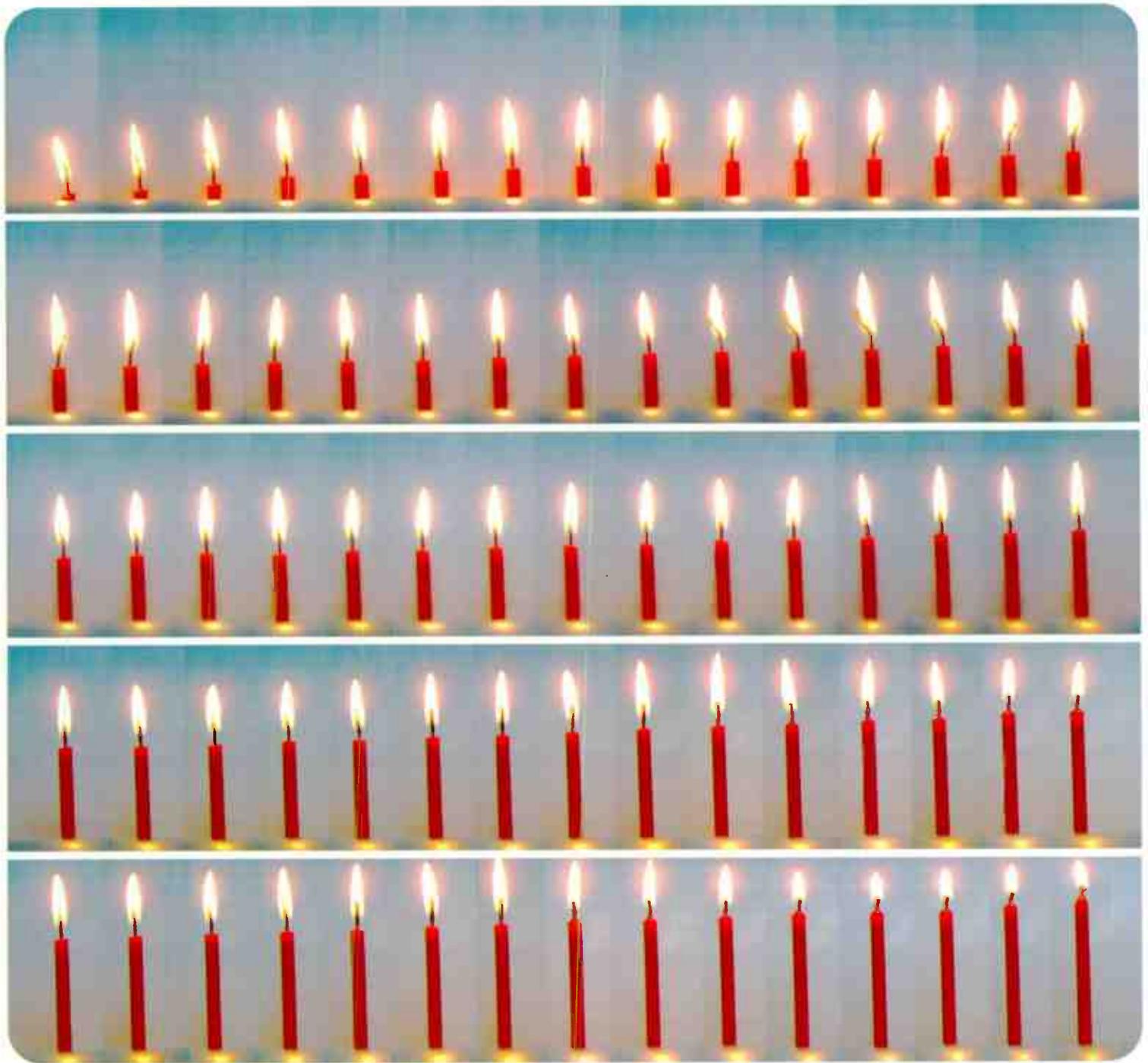
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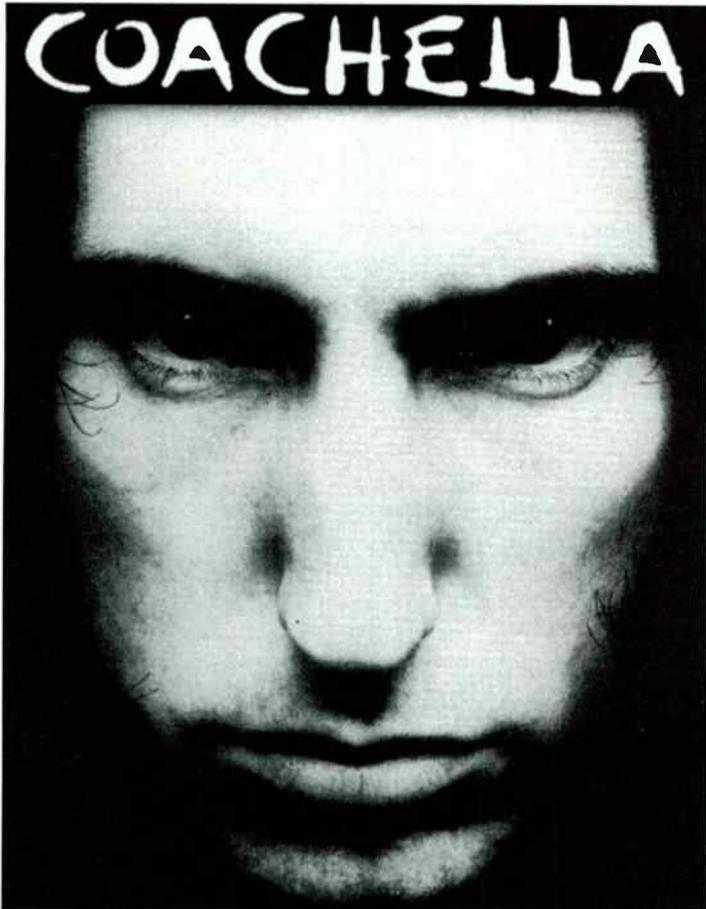
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COACHELLA

DESERT STORM: Known for its adventurous mix of iconic headliners and wide-ranging, indie-hip performers, the sixth annual Coachella music festival is returning to the Empire Polo Grounds (81-800 Avenue 51, Indio) on March 30 and April 1st. The event is widely recognized as, perhaps, the United States' 'best festival and the recently announced 2005 lineup will make this year no different. Concert-goers will have the chance to see performances by Coldplay, Nine Inch Nails, Bauhaus, New Order, Weezer, Bright Eyes, Cocteau Twins, the Chemical Brothers, Wilco, Prodigy, a Gang of Four reunion and dozens more acts. Tickets are currently on sale and can be obtained through www.ticketmaster.com, while a complete festival lineup is available at www.coachella.com.

LEE AND THE LEGENDS

Amos Lee is celebrating the release of his **Blue Note** debut record in style. On March 21, 22, 23, 25, 26 Lee is set to open for much-talked about double bill of **Bob Dylan/Merle Haggard** at the **Pantages Theatre** (6233 Hollywood Blvd.; 323-468-1770). In addition to opening for Dylan, Lee has also toured with **B.B. King, Mose Allison, Norah Jones**, and is set to appear on the **Late Show with David Letterman** on March 3rd. Lee's blend of soulful folk, inspired by the likes of **Stevie Wonder** and **John Prine**, has earned him a reputation as a powerful performer.

You can learn more about Amos Lee at www.amoslee.com, while ticket information can be found at www.ticketmaster.com.

PLAY AT THE RACE

Early risers may be interested in checking out this unique opportunity to play a gig: the **Annual Jimmy**

play at 7:15 a.m. The **K-Earth** house band will play the last slot of the day, regaling the audience with old **Motown** favorites and the like. To be considered for one of the slots, e-mail Joe.Meehan@stjohns.org. For more info about the race, visit the marathon page of the site www.stjohns.org/special_events/jimmy_stewart.asp.

HAGGARD RETURNS

Following his string of Los Angeles dates with **Bob Dylan**, country-legend **Merle Haggard** will perform on June 18 at **Vault 350** (350 Pine Ave; 888-80-VAULT) in Long Beach. With **Waylon Jennings** and **Johnny Cash** gone and drinking in the big honky-tonk in the sky, Haggard is one of the last remaining country-western bad-boys still actively touring. Along with **Willie Nelson**, **Cash** and **Jennings**, Haggard was one of the original country outlaws, drinking, singing, and fighting his way to icon status. With his ragged demeanor and a bag full of classic country songs, fans can expect nothing less than a shit-kicking good time. You can find more information about Haggard and his Southern California appearances at www.merlehaggard.com.



Merle Haggard

have been hooked in with management companies. For more information, contact event creator **Scott Tucker** at Stucker2@socal.rr.com.



Phantom Planet

PHANTOM PLANET

Hometown heroes **Phantom Planet** are currently on a national tour and will play at **Universal Amphitheatre** (100 Universal City Plaza; 818-622-4440) on March 11 and March 13 with **Maroon 5**. The band have been together for a decade, and recently struck gold when their single, "California," was selected to be the tune used for the opening credits on the mega-hit TV show **The OC**. The band will also open for **Sting** on his **Broken Music Tour** in early April, with dates announced in San Jose, CA, and Eugene, OR. Check out the band at www.phantomplanet.com. Tickets can be purchased at www.ticketmaster.com.

GET WARPED

Interested in performing at the **Warped Tour**? **SmartPunk.com** and **Shelter Street Wear** are giving bands the opportunity to battle it out for a slot on the **SmartPunk.com** stage at the O.C. stop of the 2005 tour. The battle of the bands takes place at **Hogue Barmichaels** (3950 Campus Dr.; 949-261-6270) in Newport Beach every Wednesday night until May 25th. Artists are judged by a select panel of industry veterans on the basis of song structure, stage presence, and originality and submissions are still being accepted. Several showcasing bands have already obtained sponsorship deals from clothing companies like **Capital, Annex** and **Trezen**, while others

Stewart Relay Marathon in **Griffith Park** provides runners and spectators with a live soundtrack. This year, the marathon will be run on April 17th. **Joe Meehan**, Director of Database Administration at **St. John's Health Center**, is looking for pop bands to fill one or two very early slots; the first band will



Amos Lee

CAT CLUB REVAMPS

In addition to remodeling their space, sound system and gear with the help of the TV show **"Monster House."** **The Cat Club** (8911 Sunset Blvd; 310-657-0888) has also hired **Audrey Marpol-Jackson** to book the room. Jackson previously booked the **Coconut Teaszer**, and in her 14 years as a booker, has worked with artists such as **Courtney Love, Green Day, Nirvana, Offspring, Social Distortion, Korn, Static-X, Radiohead, Goo Goo Dolls, and Rage Against the Machine**. She is interested talented acts that play rock, pop, acoustic and metal. You can call the club for bookings, or e-mail bookings@audreyjacksonphotography.com.

Taking the Jesus Pill



MULTI-MEDIA PILL

Since February 1 the King King (6555 Hollywood Blvd.; 323-960-5765) has played host to *Taking the Jesus Pill*, an original multimedia production created by local songwriter **Charlie Terrell**. Part musical, part rock opera, Terrell describes the spectacle as a 'Southern Gothic tale about a snake-handling preacher, his alcoholic wife and his wild-ass daughter.' With the exception of February 27, the event will be held every Sunday through March 13th. Much like **Neil Young's** *Greendale* production, *Taking the Jesus Pill* unfolds in front of the audience through drama, music, film and dance. More information on the production can be found at www.charlieterrell.com.

ALL AGES

Up in Canoga Park, you don't have to be over 21 to rock out. One of the San Fernando Valley's hidden hot spots, **The Cobalt Café** (22047 Sherman Way; 818-346-1698) always has slots for bands of all ages, and never charges more than \$8 at the door. The venue books many styles of music: alternative, metal, hardcore, emo, punk, indie, pop, and acoustic rock. Even spoken-word acts are welcome. The club requires that an act draw 30 people in order to get paid, but states that artists do not ever have to pre-sell tickets. The best way to get a show is to call the club and ask for Dave. More details and policies can be found on www.cobaltcafe.com.

CHAPLIN RESIDENCY

Promoters **Jed Oeda** and **Wood Fowler** have been working hard to bring in quality acts to the newly re-opened Mint (6010 West Pico Blvd.; 323-954-9630). Music fans will be rewarded with the fruits of their labor when they present a Thursday night residency for renowned vocalist/multi-instrumentalist **Blondie Chaplin**. While Chaplin may not be a house-hold name, within the industry he is regarded as one of music's top session men, having been a go-to man with the **Beach Boys**, the **Band** and the **Rolling Stones**, with whom he currently tours as a singer/instrumentalist. Do not be surprised if a big-name special guest or two comes down to jam during his homecoming. For more

information on this event and Mint bookings, contact wood@woodfowlerproductions.com.

GREAT GIGS

Although bands w l miss the recently departed booker **Cathy Chillin**, fans of **The Gig** (7302 Melrose Ave.; 323-936-4440) will still be able to take advantage of the nights she helped usher in. One such event is "Call in Sick Friday" which has become one of the clubs most popular monthly nights. On March 1 the venue will start presenting "Early Bird," a free bi-monthly multi-media event featuring an eclectic mix of music, film shorts, video collages, still image compilations, and live interactive performances. You can find more information about "Call in Sick Friday" at www.pillowofwrongness.com/shows and about "Early Bird" at www.earlybirdonline.com. Booking enquiries should be directed to **Marsha Kerasidis** at devildoll132000@yahoo.com.

HE'S A YOUNG DUDE

Former **Mott the Hoople** vocalist/guitarist **Ian Hunter** is stopping by Southern California for two tour dates: March 10 at the **Galaxy Theatre** (3503 S. Harbor Blvd.; 714-957-0600) and March 11 at the **Key Club** (9039 Sunset Blvd.; 310.274.5800). Hunter is supporting his latest release, *Strings Attached*, a live career retrospective featuring orchestral arrangements of all his greatest hits, including "All the Young Dudes" and "Once Bitten Twice Shy." Although Hunter may be best known for his stint with Mott the Hoople, he has also had success producing records for **Mick Jones** of the **Clash** and placing music in films and on TV programs, including the theme song for *The Drew Carey Show*. You can find out more about Hunter and his upcoming tour dates at www.ianhunter.com. **MC**



Ian Hunter

Promoters: Want to put out the word about your future show or event?

Nightlife invites you to call 818-995-0101, ext. 514, where you can leave a detailed message including your phone number. Or you can send e-mail to nightlife@musicconnection.com. Please give us three weeks lead-time.

PROMOTER PROFILE

SIN CITY

'CAUSE THE DEVIL'S IN THE DETAILS'

Shilah Morrow

Sin City Music

www.sincitymarketing.com; shilah@sincitymarketing.com

Shilah Morrow knows the Los Angeles roots/American and country-rock scene as well as anybody. For the past few years, her company, Sin City Music, has been at the forefront of the scene and in building audiences through lifestyle marketing, artist management and a record label. Last year, Morrow and Polly Parsons produced the epic Gram Parsons tribute concert, which featured performances by Keith Richards, Norah Jones, and Steve Earle among others, and she continues to host the wildly popular "Sweethearts of the Rodeo" events at Molly Malone's, featuring an A-list house-band and big-name special guests. The coming months will see Sin City launch the "Sin City Social Club" at The Mint and various live events in conjunction with Indie 103.1's Watusi Rodeo program.

night — so pick a cover song ahead of time that works with the tone of the night — or e-mail Bryson (www.brysonjones.com) for the list of songs that the guys already know, and come prepared to get up onstage with the band. It's more about community than us booking bands.

MC: Are you working with Indie 103.1's Watusi Rodeo program on any future live events?

Morrow: We are in the midst of launching "Rodeo Nation" nights around the L.A. area. Friday, March 11th, will mark *Watusi Rodeo's* one-year anniversary and we're putting on a show at The King King featuring Randy Weeks, Steve Wynn & the Miracle 3, John Doe and the Sin City All Stars with special guests. We're currently investigating locations in both Orange County and the San Fernando Valley to do more monthly nights.

MC: What is the "Sin City Social Club" you're launching in April?

Morrow: It's a night in the same tradition as "Sweethearts" but not as musically restrictive. I'm in the process of putting together a "house band" that will play covers — but incorporate more contemporary songwriter stuff like Elvis Costello, the Jayhawks, Ryan Adams. We will have special guests throughout the night who can come up and join the house band or do a song by themselves (solo or with an accompanist).

MC: When booking a gig is there anything you'd recommend to roots musicians?

Morrow: Check around town to see what else is going on before you book your gigs. There's nothing worse than booking a "really important gig" on the same night all of your friends are playing across town, or the night Steve Earle, Lucinda Williams, and Wilco are playing together at the Hollywood Bowl. Check out www.americanrootsla.net before you book a gig. **MC**

Music Connection: Tell us about the "Sweethearts of the Rodeo" events?

Shilah Morrow: When Lisa Jenkins and I started the event it was just an alt-country showcase. But now it's morphed into more of a classic & outlaw country night — a *no case* as opposed to a showcase! There are no set-lists or rehearsals, and the Sin City All-Stars (house-band) have virtually learned every song in their repertoire onstage in front of an audience. Bryson Jones [Sin City All-Star member] once said that "Sweethearts" is kind of like NASCAR — people come for the wrecks as much as they come for the magic. It really becomes a place where musicians and fans can be together to network, promote their "real gigs" and have a laugh.

MC: How can artists perform at a "Sweetheart" event?

Morrow: My advice to people is to start showing up. Introduce yourselves to others, realize that "Sweethearts" is a loose country



Those who wonder how long it takes to be an overnight sensation would do well to visit NetFlix.com and rent *Won't Anybody Listen*. The seven-year film project, which has been released theatrically and aired on the **Sundance Channel**, is the story of two brothers who left their small hometown for Southern California to make it in the music business. Filmmaker **Dov Kelemer** originally set out to film an intimate portrait of unsigned rock band **NC-17** that could be sold at their shows. Following **Frank and Vince Rogala**, he finds them 10-plus years later no closer to their Hollywood dream than the day they left Michigan. Seen by its filmmaker as a searing indictment of the music industry, the film includes interviews with many Hollywood executives — including me. For

complete information, visit www.anybodylisten.com or contact Sarah Jo Marks, 323-656-3264.

The All About Music TV & Film Retreat, a private three-day retreat for major record labels to showcase and promote their artists to Hollywood, is scheduled June 23-25 in Nashville. As in previous years, conference organizers are looking for one emerging indie artist to feature on stage and to hobnob with music supervisors. For full information, visit www.allaboutmusic.tv. To register, visit www.sonibids.co. Submission deadline is April 30th.

Running now through March 20 at the **Mark Taper Forum** at the **Music Center** in Los Angeles is **Edward Albee's** classic play, *The Goat or, Who is Sylvia?* This win-

ner of the **2002 Tony Award** for Best Play is described as Albee's most provocative marital play since *Who's Afraid of Virginia Woolf?* The play's action centers on Martin, a successful architect who announces, on his 50th birthday, that he has fallen in love with a goat, leading all to question the very nature of love itself. Tickets are available through the Center Theatre Group box office or by calling CTG Audience Services at 213-628-2772 or at www.MarkTaperForum.org. For further information, contact Nancy Hereford at the Taper, 213-972-7376.

Doc Hollywood Records has released the soundtrack to *Hide and Seek*, in a joint venture with Dallas-based Kirtland Records. The film stars **Academy Award** winner **Robert DeNiro** and **Dakota Fanning** and tells the tale of a widower (DeNiro) who tries to piece together his life in the wake of his wife's suicide. Early on, his daughter (Fanning) finds peace and tranquility in her imaginary friend. Though the film suffers from a predictable script and is, ultimately, a waste of some very fine talents, its scary, tension-filled score by **John Ottman** (*The Cable Guy*, *Gothica*, *Lake Placid*, *The Usual Suspects*, *Superman Returns*), does stand up very well on its own. For further information, visit www.dh1.com or contact Craig Melone at Doc Hollywood, 310-358-9283.

Two **Astralwerks** artists are being featured in high-profile commercials. Swedish retro rockers **Cesar** have their song "Jerk It Out" in spots for the launch of the new **iPod Shuffle**. View the ad at www.apple.com/ipodshuffle/ads/.

Also hailing from Sweden, **the Concretes'** "Say Something New" is featured in two **Target** ads for their "Design For All" campaign. One of the ads is at <http://target.com/designforall/home.jhtml>. Astralwerks has scored synchs in the past for acts like **Air**, **Fatboy Slim** and **the Chemical Brothers**. To view more Astralwerks artists on TV, visit www.astralwerks.com/



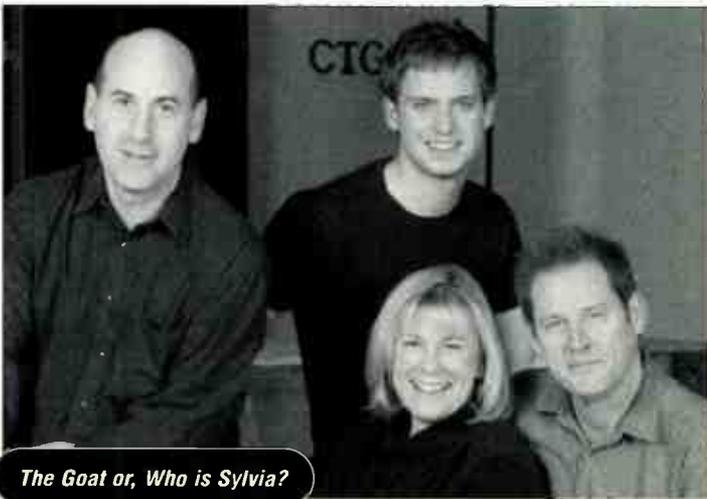
Robert DeNiro

music_on_tv.html. For further information, contact Alison Tafnosky, Alison@astralwerks.com.

Legendary dark metal favorite **Glenn Danzig** is reportedly finishing the screenplay for a film adaptation of *Gerouge*, one of the comic book titles distributed by his **Verotik** publishing company. The film will mark his feature film directorial debut. *Gerouge* takes place in New Orleans at the turn of the 20th century and is "full of zombies, snake rituals, and some of the most gruesome scenes ever put on film."

Rainstorm Productions is producing the feature, which does not yet have a release date. **Danzig** comes to the House of Blues in Anaheim, CA, on March 15th. For more information, contact Heidi Ellen Robinson Fitzgerald, 818-888-8559.

TVT Soundtrax has the soundtrack to *Be Cool*. The disc is due March 1 and it mixes classic R&B with songs from new artists including **the Black Eyed Peas** and **Christina Millian** who also stars in the film. *Be Cool* is the sequel to the 1995 hit, *Get Shorty*. The sequel finds Chili Palmer (**John Travolta**) abandoning the fickle Hollywood film business to bring his signature brand of wiseguys



The Goat or, Who is Sylvia?



Suckerpush

skills and negotiation tactics to the music industry where he teams up with an old-time friend who is now a record company executive, Uma Thurman.

The film also stars Cedric the Entertainer, Steven Tyler (Aerosmith), Andre 3000 (Outcast), Debi Mazar, Danny DeVito, Robert Pastorelli, Anthony Rubistello, Alex Kubik and Kimberly Brown. For additional information, contact TVT Records in New York, 212-979-6410.

After *Charlie and the Chocolate Factory* and *The Corpse Bride*, composer Danny Elfman will work on two new films for release in 2006. He has been hired to provide the original score for *Charlotte's Web*, Paramount Pictures' adaptation of E.B. White's beloved children's tale, and *A Day with Wilbur Robinson*, a computer animated Disney picture.

New to stores now is the first live DVD from Phil Collins. *Finally... the First Final Farewell Tour* captures Collins live in Paris. Cuts include "You Can't Hurry Love," "Easy Lover," "Against All Odds," "In the Air Tonight" and "You'll Be in My Heart," the song Collins wrote for the Disney movie *Tarzan* for which he won an Oscar, a Grammy and a Golden Globe. For further information, contact Kristen Foster at Warner Strategic Marketing, 818-238-6200.

Due in stores March 29 is the new DVD *Kelly Clarkson: Behind Hazel Eyes*. The DVD profiles the

singer who became the first *American Idol*. Shot exclusively for StudioWorks Entertainment in high-definition video, this DVD focuses on the making of her latest CD for 19 Entertainment/RCA, *Break Away*. In addition, cameras follow Clarkson back home to Texas, meet her family and friends, explore her love for camping and join her in bowling. More a fan item than a learning experience, the DVD includes six songs. For further information, contact Mariakay Chakos at StudioWorks Entertainment/Provocative PR, 323-651-4665.

On March 5, Nick Records will release the soundtrack to the hit series *Drake & Josh*, currently the No. 1 rated live-action program on Nickelodeon. *Drake & Josh* follows the adventures of two schoolmates from different social spheres who learn to cope as stepbrothers when Drake's mom married Josh's dad.

Launched in 2004 as a spin-off of *The Amanda Show*, the series was Nickelodeon's highest rated live-action debut in 10 years. The soundtrack release coincides with a new season launch, the show's first DVD release and a new *Drake & Josh* book. For further details, contact Aliza Rabinoff at Shore Fire Media, 718-522-7171.

Korean-born composer Jeehun Hwang provides the score for James Cameron's newest film for IMAX 3-D, *Aliens of the Deep*. The director of the Oscar-winning *Titanic* returns to the sea to explore the idea that the bizarre crea-

tures living the in the extreme environments on the ocean floor might provide a blueprint for what life is like in the universe. Hwang was previously known as in-house composer for Activision multimedia gaming, which included work for *Mech Warrior 2*. Since then, he has transitioned to film and TV, including the indie features *Tart* and *See Jane Run* as well as James Cameron's *Expedition: Bismarck*. Contact Eric Griffin or Charley Chartoff at Brand X Management, 323-660-8230 or visit www.jeehunhwang.com.

Suckerpush's songs "Days of Change" and "Seven," from their newly released CD *Reminiscing*, will be included in the soundtrack to CVP Films' release of the film tentatively called *Cross Country*, which promises an inside look at a group of young travelers and their experiences on a trip through America. The band's "Dollar Sign Eyes" was previously chosen for the short film *Liars*, and their song "High School Reunion" is on the soundtrack to the upcoming feature *Kalamazoo*. For further information, visit the band's Web site, www.suckerpush.com or call Rhonda Boudreaux, 510-236-2668.

Elton John is developing a new TV show for ABC. Describing it as an "upmarket *Spinal Tap*," Sir Elton claims that it's not really about him, but "the people around the star, who have to put up with him." Artists such as Rod Stewart, Mick Jagger and Freddie Mercury are among stars that reportedly influenced the series' characters. The first song written expressly for the show is "Him and Us," appearing on John's release *Peachtree Road* from late 2004.

The soundtrack to *Summerland* hits stores through Treadstone Records on March 3rd. The album is a collection of songs from The

WB's hit TV show. Featuring songs previously aired or scheduled for upcoming episodes, the CD includes tracks from *New Found Glory*, *All-American Rejects* and *Summerland*'s resident heartthrob, Jesse McCartney. Of particular note is the inclusion of "Undertow," a new track from *Bowling for Soup* that appears on no other CD.

Upcoming from Treadstone is another TV-oriented collection, *Charmed: The Book of Shadows*, the follow-up to 2003's eclectic *Charmed: The Soundtrack*. For further information, contact Deborah Radel or Shannon Herber at DRPR, 310-360-3997 or visit www.image-entertainment.com.

MTV is looking for you. If you appear to be between the ages of 18 and 24, have lots of personality and a sense of style, MTV wants to hear from you. On a VHS tape only, spend three to four minutes on camera telling MTV what's up on your pop culture radar. Then, pick two of your favorite music videos or movies and create a 45-second introduction for each of them (a total of two separate segments). Send your videotape to MTV Talent Development, 1515 Broadway (23rd Floor), New York, NY 10036.

In further MTV news, the music television network is still holding video auditions for the upcoming 16th season of *The Real World*. If you are between the ages of 18 and 24, you can mail a five to 10 minute videotape to: Real World Casting, Bunim/Murray Productions, 6007 Sepulveda Blvd., Van Nuys, CA 91411.

It is rumored that Alicia Keys is being pursued for a major role in the movie version of the Broadway hit *Dreamgirls*. The rest of "the Dreams," a group based loosely on the Supremes, may well include Beyonce and quite possibly Queen Latifah.

MC





PAUL CHESNE

BECK TUNES IN AT SPACELAND: Beck recently played a surprise set at Spaceland in Los Angeles. He jumped on a bill that was slated for recent *Music Connection* cover subjects All Hours — and *Six Feet Under* alum Willie Wisely and his band Wisely — at the last minute to do a warm-up show for his upcoming tour. Beck's set was made up of music from his next album, mainly a blend of the electronic material on his big hit albums and the laid-back moody acoustic stuff on the last album, *Sea Change*.

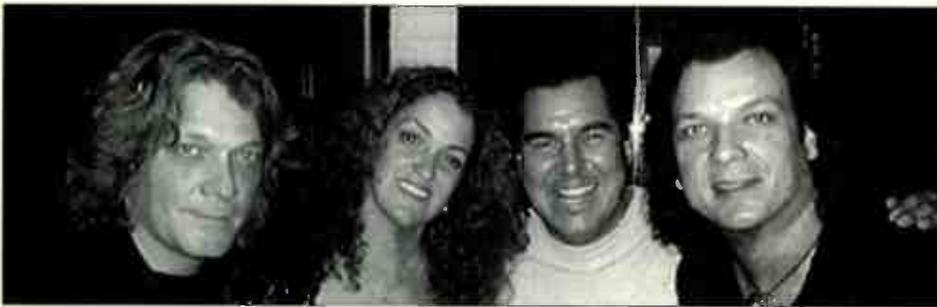
GUERRILLA HOME RECORDING

HOW TO GET GREAT SOUND FROM ANY STUDIO

(no matter how weird or cheap your gear is)

BY KARL CORYAT

GUERRILLA HOME RECORDING, HOW TO GET A GREAT SOUND FROM ANY STUDIO: Here's an informative book written by Karl Coryat, the founding editor and regular contributor to *Bass Player* magazine. This attractive soft-cover publication from Backbeat Books details an innovative approach to the art and science of recording music. The book is aimed at musicians who didn't attend engineering school and who don't own pricey recording gear. It discusses techniques — from standard to creative and unusual — that allow musicians to create professional quality recordings using minimal or even outdated tools, while teaching readers everything they need to know to produce great sounding CDs, and exposing common misconceptions about the recording process. Visit their Web site at www.backbeatbooks.com for more information on this \$22.95 item.



NADY HAS A RIOT AT NAMM: Members of the group Quiet Riot and industry representatives were caught taking a break backstage at the ESP-sponsored Megadeth concert after a busy day at the recent NAMM Show. Pictured (L-R): Brian Stewart, *Music Connection*; Candace Stewart, Studio Manager, Cello Studios; Michael Perez, NADY Systems; and Chuck Wright of Quiet Riot.



HEAR MUSIC BECOMES ECLECTIC: Nic Harcourt, Raul Campos, Anne Litt and Garth Trinidad were just a few of the KCRW DJs that appeared live at the Hear Music Coffeehouse on Santa Monica's 3rd Street Promenade. The event celebrated the release of KCRW's eighth collection of on-air recordings, *Sounds Eclectic 3* (Palm). The material on the CD was performed live on the Morning Becomes Eclectic show and features tunes by Radiohead, Interpol, the Flaming Lips, Franz Ferdinand, Sarah McLachlan, Interpol, Steve Earle, Kinky and others. Pictured (L-R): Evolve (MC/Mosaic), Garth Trinidad and friend.



WINNING THE SERIES WITH A BANG: A punk rock quartet from Los Angeles, named BANG sugar BANG, won the Disc Makers Independent Music World Series (IMWS) West showcase held at 12 Galaxies in San Francisco. As the grand prize winner, BANG sugar BANG took home over \$35,000 in prizes, including recording gear, instruments, CD manufacturing services, DJ equipment and more. Pictured is lead singer/bassist Cooper. For more information, visit www.bangsugarbang.com.

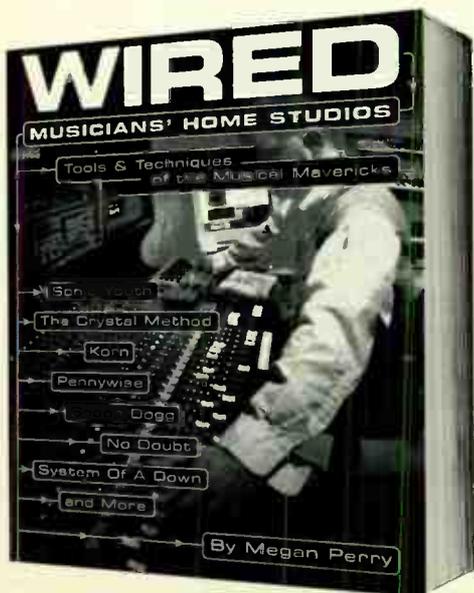


JEFFREY MAYER

JOURNEY GETS THE STAR TREATMENT: Rock group Journey was honored recently with their own Hollywood Boulevard star. On hand at the ceremony were all of the band members past and present. Perhaps the greatest surprise of all — not only to the fans in attendance, but to the artists themselves — was the unexpected appearance of the group's legendary former frontman Steve Perry, who had not been seen anywhere with the band since his departure in 1996. Pictured (L-R): Bottom Row/kneeling is Aynsley Dunbar, Steve Perry, Neal Schon, Ross Valory, Jonathan Cain, Steve Augeri. Top row/standing: George Tickner, Robert Fleischman, Steve Smith, and Deen Castronovo.



TSUNAMI FEVER: Los Angeles club the Echo was blazing recently as world-influenced pop-rock artists Dengue Fever delivered a charged-up set at a fundraiser for the victims of the Asian tsunami. Pictured (L-R): David Ralicke, Senon Williams, Ch'hom Nim and Zac Holtzman.



WIRED MUSICIANS' HOME STUDIOS: This is a practical and useful book about real-world home studios. Enjoyable on several different levels, this 192-page book is an inside look at personal studio setups of artists and members of bands like: No Doubt, 311, Sonic Youth, Crystal Method, Snoop Dogg, Korn, BT and others. A whole chapter is devoted to each of these artists. There are pictures depicting studio equipment, behind the racks wiring, musical instruments, studio recording setups, amps, microphone placement, lounges (or not) and quirky personal possessions and totems. Author Megan Perry freely mixes tech talk with personal insights from band members to explain their own unique version of DIY (Do It Yourself) album production. A fascinating and quick read, *Wired: Musicians' Home Studios* sells for \$22.95 and is available from Backbeat Books, www.backbeatbooks.com. —Barry Rudolph

Celebrating
28
1977-2005
MUSIC CONNECTION

Tidbits From Our Tattered Past



1980—ELTON JOHN SPEAKS OUT—(Issue #18): In addition to Club Reviews of Tony DeFranco and Lynn Carey and Concert Reviews of the Allman Brothers and Ambrosia, this issue of *Music Connection* featured a front page article in which a feisty Elton John spoke his mind about what he viewed as the industry's "failure to communicate with and push talent." He added, "The way the record business is, they make products out of artists" and do not give them the proper publicity push. John also claimed that too many artists put out albums "padded with trash." So what's new?



1989—SIGNED WARRANT—(Issue #15): Having made their name on the Los Angeles club circuit, Warrant signed with Columbia Records, which put out the band's successful debut album, *Dirty Rotten Filthy Stinking Rich*. MC's exploration of the band's apparent storybook rise, yielded some sobering quotes from band member Jani Lane, who said, "We went out and did six months of show-casing and made every show count as if it was our last, but nobody called back." Also in this vintage issue are Concert Reviews of Chris Rea, Concrete Blonde, Violent Femmes and Jerry Lee Lewis.

The above issues, and most back issues since '77, are available for purchase. Call 818-995-0101 or visit MC's Web site and click on "Archives."

Anyone who's on a search for professional management will find *Music Connection's* exclusive one-of-a-kind directory an indispensable resource. This directory also includes a list of professional booking agents with expertise in setting up concert tours. All information is provided by the listees, so please read them carefully.

Compiled by Eric Moromisato

MANAGERS

ABBA-TUDE ENTERTAINMENT
1125 Lindero Canyon Rd A8, Ste. 321
Westlake Village, CA 91362
818 991-7399 Fax 818-735-0543
E-mail: Kingabba@aol.com
Contact: Mark "Abba" Abbattista, Esq.
Styles: all
Services: personal management, legal
*Unsolicited material accepted

ABBEY ENTERTAINMENT
7421 Beverly Blvd., Ste. 8
Los Angeles, CA 90036
323-936-8742
Contact: Stephen E. Smith
Clients: Finn Coren, Yello, El Diez
Styles: all
Services: personal management, film & TV music supervision
*No unsolicited material

ALEGRE MUSIC PRODUCTIONS.
E-mail: Music2befree@aol.com
Contact: Beatrice
Styles: rock, pop, rock/blues
Services: Small company w/ personal attention given
*Unsolicited material accepted

AMERICAN MANAGEMENT
19948 Mayall St.
Chatsworth, CA 91311
818-993-9943 Fax 818-993-6459
E-mail: jrwagner@earthlink.net
Contact: Jim Wagner
Clients: Freddie "Boom-Boom" Cannon, Gallagher, Johnny Tilston, Barbara Richards, Tommy Roe, the Original Tymes, the Platters, Billy Richard's Coasters, the Glenn Miller Orchestra, and many more
Styles: all
Services: personal management
*No unsolicited material

ANGELUS ENTERTAINMENT
16000 Ventura Blvd., Ste. 600
Encino, CA 91436
310-274-3449
Contact: Pete Angelus
Clients: the Black Crowes, Franky Perez
Styles: rock
Services: personal management
*No unsolicited material

ARSLANIAN & ASSOCIATES
6671 Sunset Blvd., Ste. 1502
Hollywood, CA 90028
323-465-0533 Fax 323-465-9240
E-mail: rslanian@4link.net
Contact: Oscar Arslanian
Clients: Fabian, Chris Montez
Styles: Classic rock
Services: personal management, publicity, marketing
*No unsolicited material

ARTIST IN MIND
14625 Dickens St., Ste. 207
Sherman Oaks, CA 91403
818-752-8020 Fax 818-752-8026
E-mail: info@artistinmind.com
Contact: Doug Buttleman
Clients: Remy Zero, Pleasure Club, Will Hoge, the Verve Pipe, Brian Vander Ark, Marc Bonilla, Isidore
Styles: rock, modern rock, pop, adult
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ARTISTS CONSULTANTS PRODUCTIONS, INC.
5743 Corsa Ave., Ste. 118
Westlake Village, CA 91362
818-889-9110 Fax 818-889-4710
E-mail: artistcon@aol.com
Contact: Lou Robin
Clients: Johnny Cash Estate, Don Ho
Styles: country and MOR
Services: personal management, consulting
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TOM ATENCIO & ASSOCIATES
5517 Green Oak Dr.
Los Angeles, CA 90068
323-468-0105 Fax 323-468-1005

Contact: Tom Atencio, Ryan
Styles: Alternative
Services: personal management
*No unsolicited material

AZOFF MUSIC MANAGEMENT
1100 Glendon Ave., Ste. 2000
Los Angeles, CA 90024
310-209-3100
Contact: Irving Azoff, Tom Consolo, Jude Cole, John Baruck, Susan Markheim, Irene Fukunaga
Clients: Baby Face, Don Henley, Glen Frey, Timothy B. Schmidt, Eagles, Journey, Seal, Gavin Rossdale, Bush, Christina Aguilera, REO Speedwagon, Jewel, Steely Dan, Jaime O'Neal, Emerson Hart, Everlast, Christopher Cross, Sammy Hagar, Van Halen, Warren Zevon, the Fabulous Thunderbirds, Peter Wolf
Styles: all
*No unsolicited material

ELEVATION GROUP
360 17th St. Ste. 200
Oakland, CA 94612
510-834-2600 Fax 510-834-1250
E-mail: info@elevationgroup.net
Web: www.elevationgroup.net
Contact: Arnie Pustilnik, Jay Wilson, Nick Bridgen
Styles: all
Services: personal management
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BARBRA BAKER MANAGEMENT
1346 Masseline Ave.
Los Angeles, CA 90019
323-939-9964 Fax 323-931 3273
E-mail: barbra.baker@comcast.net
Clients: Nina Hagen, Lorraine Lewis (Femme Fatale) Najia
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Services: personal management
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6820 La Tijera Blvd., Ste. 117
Los Angeles, CA 90045
310-568-9091 Fax 310-568-0491
Web: www.blkdot.com
Contact: Raymond A. Shields, Pat Shields, John Turpin
Clients: Lalah Hathaway, producers, engineers, marketing
Styles: R&B, jazz, urban adult contemporary
Services: personal management, marketing
*No unsolicited material

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135 Morada Ln.
Santa Barbara, CA 93105-1919
805-898-9400
Contact: Chris Blake
Clients: Liama, Marcy Playground, the Odds, Toad The Wet Sprocket, Craig Northey
Styles: rock
Services: personal management
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1250 Sixth St., Ste. 401
Santa Monica, CA 90401
310-656-3150 Fax 310-656-3160
E-mail: bormanent@aol.com
Contact: Gary Borman
Clients: Faith Hill, James Taylor, Lonestar, Keith Urban
Styles: all
Services: personal management
*No unsolicited material

BRENT MUSIC MANAGEMENT
14431 Ventura Blvd., #306
Sherman Oaks, CA 91423
(submission address)
818-535-6696
Contact: Bobby Brent, Barrett Reiff, Elyisia Skye
Clients: Red Letter, Essra Mohawk, Moorish Idol, Proper Villains
Clayton West
Styles: always looking for outstanding songs, all styles
Services: personal management
*Please call first, unsolicited material accepted

BROKAW COMPANY, THE
9255 Sunset Blvd., Ste. 804
Los Angeles, CA 90069
310-273-2060 Fax 310-276-4037
E-mail: Brokawc@aol.com
Web: www.brokawcompany.com
Contact: David Brokaw, Joel Brokaw, Sanford Brokaw
Clients: Vicki Lawrence, Lou Rawls, Mickey Gilley, Tom Wopat, Tony Orlando
Styles: all
Services: full service
*No unsolicited material

MICHAEL BROKAW MANAGEMENT
E-mail: mbmgt@aol.com
Contact: Michael Brokaw
Clients: unlisted
Styles: all
Services: management of: musicians, lighting / set designers, graphic artists.
*No unsolicited material

DENNY BRUCE MANAGEMENT & PRODUCTIONS
11715 Blix St.
Valley Village, CA 91607
E-mail: DBruceMgt@aol.com
Contact: Denny Bruce
Styles: established artists only
Services: personal management, production, publishing, label consultant
*No unsolicited material

ELLIOT CAHN MANAGEMENT
4210 Holden St.
Emeryville, CA 94608
510-652-1615
E-mail: cahnmn@aol.com
Contact: Elliot Cahn, Kerry Silverman
Clients: Goapele
Styles: rock, R&B
Services: personal management

CALDWELL ENTERTAINMENT GROUP, INC.
260 W. Elmwood Ave., Ste. T
Burbank, CA 91502
818-842-4175
E-mail: caldwelleg@aol.com
Contact: Ann-Riley Caldwell
Styles: pop, R&B, dance, jazz
*Unsolicited material accepted

CALIBER ENTERTAINMENT
16787 Beach Blvd # 723
Huntington Beach, CA 92647
714-848-7726
Email: caliberentertainment@hotmail.com
Clients include: Enemyz, Boo Yaa Tribe and remaining members of 3rd Strike.
Contact: Dave Ortiz

FRANK CAMPANA PERSONAL MANAGEMENT
28230 Agoura Rd.
Agoura Hills, CA 91301
818-879-0733
Contact: Frank Campana, Jack Alman
Styles: all
Services: personal management
*No unsolicited material. No phone calls.

CASE ENTERTAINMENT GROUP, INC.
102 East Pikes Peak, Ste. 200
Colorado Springs, CO 80903
719-632-0227 Fax 719-634-2274
E-mail: rac@hpi.net
Web: www.newpants.com and www.oldpants.com
Contact: Robert Case
Clients: Silence, Lisa Bigwood, C. Lee Clark, Kathy Watson, Todd Harris, Sherwen Greenwood, Harley Krishna, Chad Steele.
Styles: pop, rock, country
Services: personal management, record promotion
*Unsolicited material accepted

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P.O. Box 55252
Sherman Oaks, CA 91413-0252
818-980-1039 eFax 801-912-4533
E-mail: pkimmel@gr8gizmo.com
Contact: Peter Kimmel

Clients: Karma, Floodgate Productions, Terpisshore; ItsAboutMusic.com
Styles: All
Services: Personal management; A&R (itsaboutmusic.com)
*Call for approval before sending material

DAN CLEARY MANAGEMENT ASSOCIATES
1801 Ave. of the Stars, Ste. 1105
Los Angeles, CA 90067
310-470-3696 Fax 310-859-0804
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Clients: Natalie Cole, Jeremy Davenport
Styles: all
Services: personal management
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1610 N. Argyle, Ste. 209
Hollywood, CA 90028
323-467-4702 Fax 323-467-4745
E-mail: collinartists@sbcglobal.net
Contact: Barbara Collin, Goh Kurasawa
Clients: Phoebe Snow, Andy Bey, Oscar Brown Jr., Pete Escovoto, Vanessa Rubin, Don Braden, Terri Lyne Carrington, Jeri Brown, Victor Fields, Ronald Muldrow, Otmaro Ruiz, Jimmy and Jeannie Cheatham, Julie Kelly, Eldad Tarmu, Jackie Ryan, Dale Fielder, Chris Ho, Andy Milne, Wendell Harrison, Brother Yusef, Brasil Brazil, Bonne Musique Zydeco, Sweet Baby J'ai
Styles: jazz, blues, world, Latin
Services: personal management, promotion, consulting, booking.
*No unsolicited material

CORE ENTERTAINMENT ORGANIZATION
14724 Ventura Blvd Penthouse,
Sherman Oaks, CA, 91403
818-501-9680 Fax 818-986-8041
E-mail: bill@coreentertainment.biz
Contact: Bill Siddons, Julia Mays, Toni Profera, Austin Beltran
Clients: Jerry Cantrell, Elyane Boosler, Kurt Bestor, Birtles Shorrock Goble (original Little River Band), Michael Giabicki of Rusted Root., Slow Motion Reign, Cindy Alexander, D-SiSive
Styles: rock, pop, hip hop, film and tv composition
Services: personal management
*No unsolicited material

RON DEBLASIO MANAGEMENT
740 N. La Brea Ave., 1st Flr.
Los Angeles, CA 90038
323-933-9977 Fax 323-933-0633
Contact: Ron DeBlasio
Styles: R&B, pop, rock
Services: full service
*No unsolicited material

BILL DETKO MANAGEMENT
378 Palomares Ave.
Ventura, CA 93003
805-644-0447 Fax 805-644-0469
Contact: Bill Detko
Clients: Terry Michael Huud, Split Milk, Chris "Hammer" Smith, Darwin's Radio
Styles: all
Services: personal management for musicians and film composers

DIRECT MANAGEMENT GROUP
947 N. La Cienega Blvd., Ste. G
Los Angeles, CA 90069
310-854-3535 Fax 310-854-0810
Web: www.directmgmt.com
Clients: The B-52's, Boney James, Tracy Chapman, Jamie Cullum (US only), The Gabe Dixon Band, k.d. lang, Randi Laubek
Styles: all
Services: personal management
*No unsolicited material

DITO GODWIN PRODUCTIONS
555 N. Keene Way Dr.
Medford, OR 97504
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Marina Del Rey, CA 90292
310-305-2699 Fax 310-821-5448
E-mail: dsmsm@aol.com
Contact: Daniel Markus
Clients: Hiroshima, Teddy Pendergrass
Styles: all
Services: personal management
*No unsolicited material

EAST END MANAGEMENT
12441 Ventura Court
Studio City, CA 91604
818-985-5060 Fax 818-985-5069
Contact: Tony Dimitriadis, Robert Richards
Clients: Tom Petty & the Heartbreakers, Billy Idol, Fleetwood Mac
Styles: all

WARREN ENTNER MANAGEMENT
818-763-4422
Contact: Warren Entner, John Vassiliou
Clients: Faith No More, Primer 55, Steve Balsamo, the Bangles, Citizen X, the Chealsea Smiles
Styles: rock, alternative
Services: personal management

ESP MANAGEMENT
310-275-2753
Contact: Bud Prager
Styles: all
Services: personal management
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ESSENTIAL ARTS MANAGEMENT, LTD.
3500 West Olive Ave., Ste. 300
Burbank, CA 91505
818-623-9999
E-mail: EssentialArtsManagement@earthlink.net
Contact: James "Jac" A. Colman
Services: Engineer and Producer Management
Clients: Dave "Hard Drive" Pensado, Milton Davis, Sebastian Krysz & Ethan Willoughby

EURO TECH MANAGEMENT
P.O. Box 3077
Ventura, CA 93006
805-658-2488 Fax 805-658-8241/805-649-2700

Contact: Bruce Caplin
Clients: Big Mountain, Bluesman, Alberto Aspe
Services: personal management
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650-595-2274 Fax 650-595-2258
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Contact: Bill Smith
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Beverly Hills, CA 90212
310-860-8000
Clients: Dixie Chicks, Stone Temple Pilots, Korn, Limp Bizkit, Staind, Rob Zombie, Powerman 5000, Linkin Park, Static-X, Enrique Iglesias, and more
Styles: all
*No unsolicited material

FISHKIN ENTERTAINMENT
4128 Colfax
Studio City, CA 91604
818-985-2417 Fax 818-7631039
Contact: Paul Fishkin
Clients: Hush
Styles: all
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Ste. 212
Beverly Hills, CA 90212
Fax 310-471-8630
E-mail: fontainetalent@aol.com
Web: www.fontainetalent.com
Contact: Judith Fontaine, Debbie Fontaine
Clients: Natasha (Universal), Allison Paige, Dream (Bad Boy Ent.), Billie Jean (Elektra)
Styles: R&B, rock, pop, hip-hop
Services: Music agency (obtains label deals for artists)

KEN FRITZ ENTERTAINMENT
431 Howland Canal

Venice, CA 90291-4619
310-301-9891 Fax 310-301-9893
E-mail: thecat88@aol.com
Contact: Ken Fritz
Clients: Jose Feliciano, *Indigo Blues* (a two act drama)
Styles: all
Services: personal management, theatrical productions
*No unsolicited material

GARDNER HOWARD RINGE ENTERTAINMENT
23801 Calabasas Rd., Ste. 2031
Calabasas, CA 91302
E-mail: GHRent@aol.com
Contact: Mike Gardner, Andi Howard, and Bob Ringe
Clients: Russ Freeman & the Rippingtons, the Whispers, Michael Cooper & Confunkshun, Howard Hewett, Shiro, Keith Washington, Portrait, Miki Howard, Paul Taylor, Mark Williamson, Novacaine, Johnny "J" (producer), Michael Angelo Sautsberry (producer)
Styles: all
Services: full service
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Web: www.genuinemusicgroup.com
Contact: Michael Mavrolas, Greg Johnson, Trey Bellows, Britton Hein
Clients: Producers/Songwriters: Pro-Jay/Thicke/Gass Prods., Brion James/Naked Soul Prods, Damon Sharpe/Damon Sharpe.com, Mark Feist/Real MF Prods, Gregg Pagan/1023 Prods, Lindy Robbins, Sam Sneed, Jukebox, Mark Lomax, DJ Khalil, Tim Riley (Tony Toni Tone), Kookie, Greg Charley, Claudio Cueni, Tony Issac/Demolition Man Prods, Juggernauts, Duane Covert/The Unit Prods. Chuck Giscombe; Artists: Ak'Sent/Capitol Records, 4DEEP, Canela Cox
Mixers: Claudio Cueni;
Styles: R&B, hip-hop, pop

Services: Producer/Songwriter/Artist/Mixer Management/ Film/TV/Commercial/Video Game Music Supervision
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Clients: Local Culture

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Web: www.gmemusic.com
Contact: Ron Stone, Peter Shurkin, Noah Stone
Clients: Joss Stone, Nerina Pallot, Doubling Paris, Army of Freshmen, Deadman, Lennex, Nancy Griffith, Ronnie Milsap, Heather Davis, Vince Neil
Styles: all
Services: personal management
*No unsolicited material

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818-760-6700 Fax 818-508-7278
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Contact: Joseph L. Goodman, Terry Lee
Styles: rock, all, pop
Services: full-service management, marketing, public relations
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Fax 425-259-7260
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Contact: Michelle Hurd
Clients: Juice
Styles: new metal, hardcore
Services: personal management
*E-mail prior to submitting material

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2658 Griffith Park Blvd., #270
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E-mail: muse19@earthlink.net
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Clients: Ivy; Brookville; Unfiltered Records
Styles: rock, pop
Services: personal management & marketing consultant
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Encino, CA 91436
818-501-4757
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*No unsolicited material

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Clients: Brian Setzer, Gary Hoey
Styles: all
Services: Personal management
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Contact: Laura Grover
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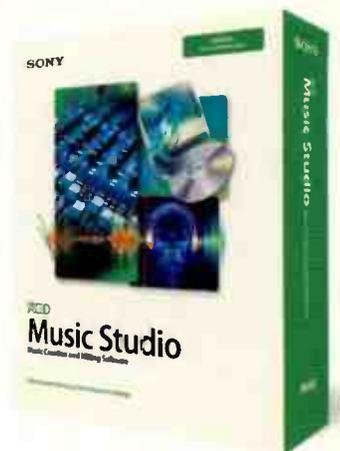
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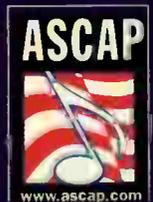
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KASABIAN

by Scott Perham

Once every five or 10 years, a band emerges with a fresh sound that opens the door for a brand-new musical movement. Kasabian is such a band, and it has recently been touted as the saving grace of British music. Its self-titled RCA debut has sold over 450,000 copies in the U.K. since its September release, and the band also received multiple nominations at this year's Brit Awards and NME Awards. Now that Kasabian has officially conquered its homeland, the band is heading across the Atlantic to attempt the same thing in the U.S.

The fact that this debuting act has already achieved such attention should come as no surprise to fans of British music. Not only does the band cite eclectic and widely popular acts such as Oasis, the Rolling Stones and Primal Scream as primary influences, but the band members are as full of flavor as Mick Jagger or the Gallagher brothers ever were. In short, Kasabian parties hard and is brashly confident it will soon become one of the biggest bands in the world. *Music Connection* recently caught up with Kasabian's vocalist, Tom Meighan, and guitarists/keyboardist, Sergio Pizzorno, as they geared up for their U.S. tour.

THE BIRTH OF THE BAND

"People have said that we're gonna be, like, the next Oasis," claims Tom Meighan, Kasabian's vocalist. "And that's a valid point. They were a huge band. But they were also 'the people's band.' Oasis was *everyone's* band. And I think that's why we're being [compared to] Oasis, because we're the people's band, too."

And the people (at least the Brits) have officially spoken. Kasabian's self-titled debut went gold in the U.K. in just two weeks, and it has since sold nearly a half-million copies in England alone. The band was also recently nominated for Best British Rock Act, Best British Group and Best Live Act at the Brit Awards, as well as for Best Band and Best New Band at the annual NME Awards. Not too shabby for four mates from the small village of Leicester, who started making music as a way to avoid the "real world."

"It's a funny story, really," recalls keyboardist/guitarist and primary songwriter Sergio Pizzorno about the group's inception. "We had this dream of taking over the world — making music and making albums. And we started the band before any of us could play any instruments. We were never musicians. We were mates. So, for the fear of going out into the big, wild world and getting jobs, we figured we'd be in a band, because that's a nice way to live. Sex, drugs and rock & roll, man — it's a good combination."

"The managing director (of RCA) came to one of our shows and I looked him in the eye and told him that we were going to be the biggest band in the world. And I think he believed it. We've always had that belief. And I think it's important for every band starting out that you believe in what you're doing. Then no one can fuck with you."

—Sergio Pizzorno, guitars/keyboards

STARTING SLOWLY

The band officially started playing in the clubs around Leicester in 1997 under the temporary name Syracuse, and eventually made its way to nearby Bristol to record some proper demos to solicit to record labels. Like many other aspiring artists, however, the band wasn't exactly welcomed by the fickle label execs. "We handed in demos like every other band, and no one cared," claims Pizzorno. "We got turned down by every label in Britain. But, funny enough, there were never moments that we thought [success] would never happen."

Undaunted by the industry's indifference, the confident quartet decided to focus its energy inward toward stepping its career up a notch, and that started with getting rid of a little dead weight. "We had a manager who kind of looked after us when we were Syracuse and we ended up sacking him because the guy was nuts," claims Meighan. "He was a fucking head case," adds Pizzorno. "He has since tried to sue us. But our lawyer has dealt with him."

CREATING KASABIAN

Relieved to be rid of its unstable representation, the band was soon introduced to its current manager, Graeme Lowe, by its attorney. In order to hit the music scene with the magnitude that the band had envisioned, however, the band first had to refine its sound and get cracking on some new material.

"In 2000 we bought a computer, because we wanted to start producing our own music and making it sound different," states Pizzorno. "When we got a song into the computer we could go anywhere with it. It's kind of like what the Beach Boys did with Phil Spector. It's that kind of production."

"We stepped up our rock & roll," adds Meighan. "We brought it to another level. We added a bit of dance and funk to our sound and made it a bit more spacy. And we added vicious, attacking rapping lyrics with beautiful harmonies. It really came out of nowhere."

To complement the band's musical makeover, it also changed its name to something with a little more built-in aggression. "We got our name from the Charles Manson trial," Meighan explains. "It comes from Linda Kasabian who was the getaway driver. Kasabian also means 'butcher' in Armenian, which we think is pretty cool, too."

BUILDING A BUZZ

Rechristened with a new name, a new sound and a powerful new product, Kasabian was back on the beat of the British club scene. But this time around it was not a matter of only playing live in the rock clubs — the band's music was also being played in all of the popular dance clubs, a move which caused the previously passive record labels to start having a change of heart.

A CHAT WITH:

manager

GRAEME LOWE

In addition to managing the alt-rock band Black Rebel Motorcycle Club, Graeme Lowe acts as the manager for Kasabian. The London-based Lowe adds that he just started to work with "an unsigned British pop singer." Music Connection chatted with this industry insider about the career moves that he feels will make a difference for Kasabian.

Music Connection: What is unique about managing a band like Kasabian?

Graeme Lowe: Here's what makes Kasabian easy to manage: Every person they meet and every person who works with them — from the agent to the label to the press guy — works until 11 o'clock at night and loves it. That's the difference. They inspire the people around them to work their bollocks off.

MC: What has contributed most to Kasabian's success in the U.K.?

Lowe: It's a reaction to people seeing them play live. We've probably sold a record for every person we've played in front of... And BMG has been working the record for a year and a half. A lot of baby acts would do an awful lot better if they got that much time to see if their record had legs.

MC: Is a radio hit a necessity to effectively break Kasabian in the U.S.?

Lowe: It's obviously a hell of a lot easier to get things going if you have radio. And if I could ask for radio anywhere for this record, worldwide, it would be America... But a radio hit is useless unless you have the right plan in place and everyone understands what they have to do for the next year.

MC: What is it about Kasabian's debut record that makes it significant?

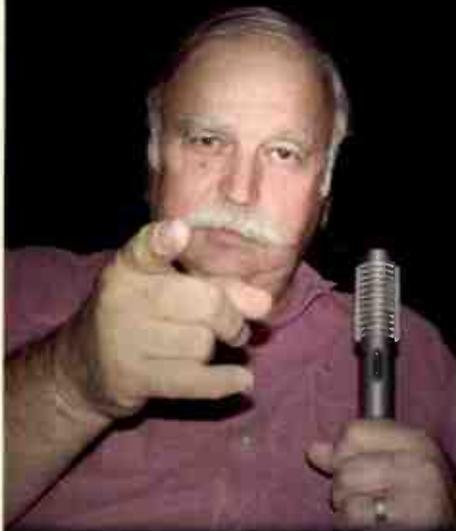
Lowe: It's a self-produced record. This is a sound and a craft that's come completely from the boys. And that's amazing when you think about a bunch of kids on a farm coming up with a globally competitive record on their own.... And for a major label to let any band write and produce its own debut is a serious statement of faith.

MC: What's on the horizon for Kasabian?

Lowe: We are going straight into the U.S. We're starting in New York and going right through the middle of March. Then back to the U.K. where we're doing their biggest ever shows in England, in arenas. Then it's straight back to the U.S. and Coachella, right through to June 20th. Then there's literally Glastonbury, Leeds, Reading, T in the Park — all the European festivals. And the minute they get done with the European festivals, it's straight back to America... To be honest, they haven't got a day off until Christmas.

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"We played all across the U.K. and we didn't stop. And I think that has gotten us where we are — playing these small towns where people appreciate music. Without that, I don't think we'd be here." —Tom Meighan, vocals

"We made this [single] called "Processed Beats" and all the major labels wanted to suck our cock," claims Meighan. "It's crazy. It changed that quick... We sent it out to DJs (on vinyl) and they bumped it at the nightclubs and the indie places in Britain where the kids go. And there was a mad rush. Everybody wanted this vinyl. It was crazy. It just spread like a bad disease."

Eventually word of the hot club track made its way to the people at RCA Records in England, and Kasabian was starting to see its dreams of superstardom begin to materialize. "The managing director (of RCA) came to one of our shows and I looked him in the eye and told him that we were going to be the biggest band in the world," explains Pizzorno. "And I think he believed it. We've always had that belief. And I think it's important for every band starting out that you believe in what you're doing. Then no one can fuck with you."

PRODUCING, PARTYING & PERFORMING

Kasabian struck a multi-album, worldwide deal with RCA and immediately set its sights on finding a place to record and self-produce its major label debut. As fate would have it, a friend of the band was renting out some rooms in his farmhouse and Kasabian soon set up in the rolling hills of its hometown.

Meighan recalls, "When we got signed, we moved to a little farm [in Leicester] to clear our heads. And it was a great place for us. We lived like hippies for a year. We had long beards and long hair. We got up at about two in the afternoon, made music all night and smoked a lot of weed. ... And we threw some killer parties. We had our own little Woodstock. We had, like, a hundred of our friends come and set up tents around a campfire. And we had a stage and a barbecue and people were getting wired. People were running around naked. It was great."

When the record was finished and the party was over, the band took the album out on the road to see how the new songs went over live. Touring tirelessly across England and picking up droves of new fans along the way, Kasabian had the luxury of working its record out on the road for over a year before it was officially released in the U.K. "We just got in a van and we gigged," Meighan recalls. "We played all across the U.K. and we didn't stop. And I think that has gotten us where we are — playing these small towns where people appreciate music. Without that, I don't think we'd be here."

The album debuted in England on September 6, 2004, and it immediately started to climb both the British radio and sales charts. Meanwhile, Kasabian continued to tour Europe and Japan, where the record has been seeing substantial sales, as well. This resounding response also enabled the band to conquer its next career ambition, which was to storm onto the American music scene.

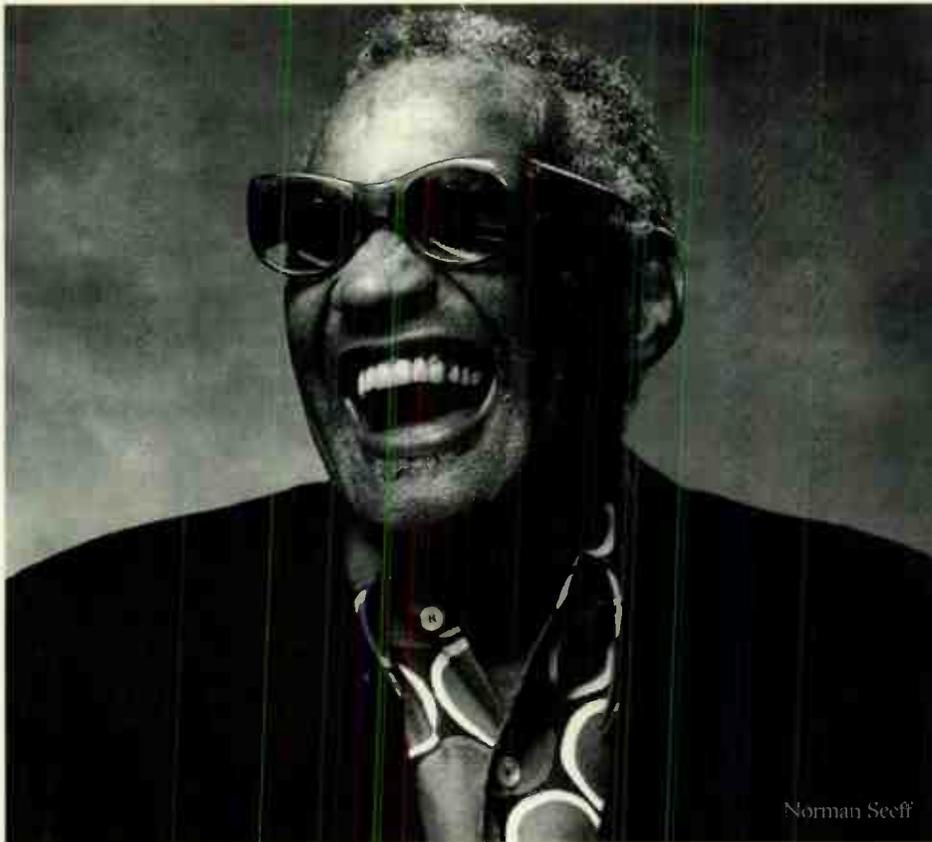
Meighan explains, "Because we've been successful in England, that's given us the chance to go to America. And I'm relishing the opportunity to play in America. I'm really buzzing to get there... We'll be giving it everything we've got, as usual."

THE BRITISH ARE COMING!

The band's first Stateside single, "Club Foot," has been seeing spins at radio stations across America for the past few months and its RCA debut album will officially drop in the U.S. on March 8th. To further its presence in America, Kasabian will also hit the road with its British brethren, the Music, throughout February and March with notable stops at Hollywood's The Henry Fonda Theater on March 12 and Austin's South by Southwest festival on March 18th. Then, after heading back across the pond for a tour of arenas in England, Kasabian will head right back to the U.S. for the prestigious, cutting-edge Coachella festival, in Indio, CA, on May 1 and a headlining tour of the States after that.

According to Tom Meighan it is the band's explosive live performance that is really going to put these Leicester lads on the American map. "Our show is epic, man," he declares. "It's going to be massive. It's a big wall of sound. It's rock & roll. It's cut up and it's filthy. So hold on to your eardrums, kids. They'll be bleeding by the end of our show."

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ARE YOU READY TO BECOME A MANAGER?

By Bernard Baur

For most artists there comes a turning point, a time of reflection and realization when he or she must consider whether or not being a musician is a suitable career choice. This realization could occur after recognizing that success is not all you thought it would be. Or, more commonly, it dawns on you that “the dream” just isn’t going to come true.

At those moments, an artist is compelled to weigh his or her options and decide whether to remain a musician, or even stay in the music business. All of the managers interviewed for this article were *artists who faced that moment of truth*. Their stories show that there is life in the music business, long after you’ve left the stage.

THE MANAGERS

DAVE WOLFF

(Cyndi Lauper, Arch Angel, Beth Hart)

For an artist who was in a succession of bands you never heard of, Dave Wolff was awfully successful. His teen dream looks graced *Seventeen* magazine and, at one time, he was known as the “Rock & Roll Daredevil.” Almost every band he joined got a record deal on some imprint label, but none of them ever made it big. “Life as a musician,” Wolff sighs, “is a constant struggle.” Nevertheless, for 15 years Wolff chased his dream across a slew of labels. “But the only records we ever sold,” he laughs, “were to our families.”

Wolff eventually came to the conclusion that, though he could get deals with ease, he wasn’t a good enough musician to take advantage of them. “I always had crazy marketing and promotional ideas,” he recalls, “and they always led to another deal. But one day it dawned on me that I was really a frustrated manager — *not* a frustrated artist.” Shortly after that realization, Wolff went to a party and met an unknown singer named Cyndi Lauper. His guidance and dedication made her a superstar, and changed his life forever.

DAVID LIBERT

(Vernon Reid, George Clinton, Vanilla Fudge)

As an original member of a Sixties pop outfit, the Happenings, David Libert enjoyed a three-year run of hit singles including “See You In September” and “I Got Rhythm.” The group also appeared on *The Tonight Show With Johnny Carson* and shared stages with the Beach Boys, Roy Orbison and the Drifters.

But Libert saw both the handwriting on the wall and the light at the end of the tunnel. “After we had trouble with our manager, I started handling the band’s business, and that was very enlightening. I saw that this ride wasn’t going to last forever.”

Indeed, once the hits stopped, Libert saw his future was in the business end of music. He initially became an agent, then a producer, a label executive and finally a manager.

WARREN ENTNER

(Quiet Riot, Faith No More, Mötley Crüe)

Starting his music career early, Entner was in a high school vocal group that was produced by Phil Spector. That experience led him to join the Grass Roots, who charted 14 Top 40 hits. In fact, they were one of the most played bands on radio from 1966-1975. Their songs, “Midnight Confessions,” “Live For Today” and “Temptation Eyes” can still be heard on classic rock stations nationwide.

That sort of success would be enough to make any musician drool, but Entner remembers it as a rollercoaster ride. “I started handling business on behalf of the band, and I

could see the [end was in sight]. It became obvious to me that although we had a great run, it couldn't go on forever."

As the group's popularity waned, Entner moved to England and joined a management firm that repped David Bowie. But, he hated working for someone else. Returning to the States, he got into recording and music supervision until an act begged him to manage them. "I didn't want to do it," he says, "but I listened to their record and said yes." That act was Quiet Riot.

ELLIOT CAHN

(Green Day, Fisher, Goapele)

A founding member of Sha Na Na, Elliot Cahn maintains the band's success was a lark. The group only planned to do one gig to entertain classmates at Columbia University. That appearance, however, shot them to fame, and their Fifties revivalism gave them a long touring career that included a slot at Woodstock in 1969.

"We were always on the road," Cahn recalls, "and that caused a lot of dysfunction." After a few years, Cahn noticed that he was often the catalyst for the act's business affairs and, even more importantly, he discovered that he didn't want to spend the rest of his life touring. "I didn't want to become a road rat," he explains. So Cahn moved to California and eventually became a lawyer. When he started representing musicians, he notes, "A lot of my functions crossed into management and, before I knew it, I was managing artists."

MOLLY NEUMAN

(Lookout! Records, The Donnas)

As an original member of a group that spearheaded the riot-grrrl revolution, Molly Neuman became so well known that the Queers wrote a song about her. Neuman's band, Bratmobile empowered a new generation of female musicians and fans.

Unlike the other managers *Music Connection* spoke to for this article, however, Neuman continues to play music (Bratmobile released their third album in 2002). "We never had a team to support us," she relates. "It was DIY all the way." In 1994, when the band spilt up (they reunited in 1999), Neuman played with the PeeChees and the Frumpies for a while, and then began handling marketing and promotions for Lookout! Records. Three years later, she bought the label.

Neuman remembered the Donnas from a tour they did together. "We had similar perspectives and got to know each other really well," she recalls. "But it got crazy

"I always had crazy marketing and promotional ideas, and they always led to another deal. But one day it dawned on me that I was really a frustrated manager — *not* a frustrated artist."

—DAVE WOLFF

right away." At that time, the Donnas were being deluged by label offers and the media was all over them. So, Neuman took the young act under her wing, effectively starting her management career.

▶ MAKING THE DECISION

Interestingly, the managers *MC* spoke to do not believe they walked away from their dreams of stardom. They claim that they were just being honest with themselves and viewed the state of their careers in a clear light. Entner confides, "At some point, you have to start thinking about what you're going to do with your *real life* — because music careers don't last that long. For many artists that thought occurs when they're around 30."

And, those artists who made the change — at least those interviewed in this article — think of it as an evolutionary process rather than a sacrifice. After all, according to Dave Wolff, "It's still about music, just a different aspect of it. And," he insists, "when one of your [managerial] ideas works, it's just as exciting as being [an artist] in the spotlight."

▶ LEARNING BUSINESS SAVVY

A common thread among all of these artist-turned-managers is a knack — some call it an instinct — for business. Every one of them handled business matters when they were artists. Each admits that experience probably made their transition to management easier. They are split, however, on whether artists who want to make the career shift should educate themselves first, or simply jump into the fire.

"You can't just decide to be a manager," David Libert maintains. "You first need to learn as much as you possibly can about the business." Nonetheless, Warren Entner contends that this is a business with no rules. And, though he acknowledges that books and classes could be helpful, "Only experience will give you all the knowledge you need. In fact, when you get right down to it," he says, "management is about instinct, passion and determination."

Indeed, there have been plenty of managers who learned the profession along the way and did a fine job. "If you're a little savvy, likeable and a workaholic, people will help you," Entner claims. "They like that kind of spunk."

When pressed, all of the managers *MC* spoke to agreed that both views are valid. The consensus is that knowledge is power, but the lack of it shouldn't be viewed by the novice as an obstacle — so long as you passionately believe in your clients and have an overwhelming drive to help them.

Alternatively, Dave Wolff found a way to gain both knowledge and experience at the same time. "I asked a lot of questions as I conducted business," Wolff admits. "You need enough smarts to recognize when you don't know something, and you should have the courage to ask about it." Wolff asserts that you can't BS your way through for long.

▶ ARTISTS AS MANAGERS

There are advantages and disadvantages for artists who want to become managers, and issues that other artists need to consider when becoming their client. While it's true that artist-turned-managers usually understand artists better — especially what artists go through and what they have to do — they tend to have less patience with artistic ego and temperament. "Sometimes you just want to say, 'For Chrissakes, get real!' Molly Neuman discloses.

Indeed, all of the managers we interviewed seem to be sensitive to prima donnas, and do not tolerate much attitude. "We know where they're coming from," Elliot Cahn says,

"because we've been there. They can't pull that stuff on us. We'll call them on it."

But, though Cahn deems some traits of musicians "not so loving," he clarifies, "As former artists, we understand why they might have an unrealistic view of the world."

MC's artists-turned-managers also cite inter-group conflicts, refusing to do what is necessary, and unrealistic expectations as problem areas. Dave Wolff insists, "You can't demand entitlement. You really have to prove yourself, and artists must be willing to do whatever it takes and work as hard as we do if they want success."

Most surprisingly, for those who are thinking about switching careers, is that all those contacts you made as an artist may not be so helpful when you become a manager. Warren Entner, for one, was shocked. "I thought I had it made with all the people I knew. But, I discovered that they still thought of me as an artist, and my credibility as a manager was zip." In fact, Entner had to establish his reputation with new people before he was taken seriously. "That was a hard lesson," he confirms.

But when all was said and done, it's clear that all of these artist-turned-managers tapped their experiences as artists when they began to manage others. Each found that they could avoid many of the pitfalls that artists often endure. Each knew the ways it could go bad for artists — and ways to make it good. And, most of all, these career-shifters brought a passion to their work that made them unique.

▶ BEING A GOOD MANAGER

Trust and confidence are words you hear a lot when talking with these managers. And those qualities are essential in any management relationship. In fact, sometimes a very special connection develops.

Molly Neuman and the Donnas are more than manager and client. "Even now," Neuman says, "it's a challenge to be a female who rocks." Though her own band (Bratmobile) broke barriers, Neuman believes that attitudes have not changed much. "It's harder for females in this business," she asserts. "And, I know that from personal experience." As a result, Neuman is more than the Donnas' manager; she's their friend, advisor and ally.

"It's not rocket science," she says. "It's about caring and wanting the best for your artists. We respect each other, and I believe that's the most important aspect of our relationship."

Other facets of importance are belief and perseverance. When Dave Wolff was man-

"I thought I had it made with all the people I knew. But, I discovered that they still thought of me as an artist, and my credibility as a manager was zip."
—WARREN ENTNER

aging Cyndi Lauper, he was told that her voice was strange, her clothes were weird and her song, "Girls Just Want To Have Fun," would never be played on the radio. But that didn't stop him from fighting for her. "You've got to have the courage of your convictions," he states. Wolff begged her label not to kill her record, and his pleas paid off. A month later, "Girls..." was a worldwide hit and the follow-up "Time After Time" gave Lauper superstar status.

The most critical aspect every manager talks about, however, is creating and recognizing opportunities. Elliot Cahn learned that lesson at the original Woodstock festival. "Sha Na Na was scheduled to play at 10:30 on Sunday night, but all the established artists kept bumping us further back on the bill. By the time we played, it was 5:30 the next morning, and only 4,000 muddy people were there."

Cahn says he was inconsolable and felt their performance was wasted. What he didn't know, however, was that because the band played in the morning light, filmmakers were able to give them more coverage than other acts. Indeed, when the feature documentary film *Woodstock* was released, it broke Sha Na Na into the national spotlight. "I learned," Cahn relates, "that opportunities are not always obvious. You never know what will end up being your breakthrough. And because of that," he says, "artists and managers have to be willing to try anything."

▶ MAKING IT REAL

With such close relationships and shared experiences, you might think the arrangement with artist/managers is based simply on trust, and that contracts are unnecessary. Sometimes that's true, but most of the time it's not.

"It's not an insult to ask for a contract," Cahn declares. As an attorney himself, Cahn advises, "Contracts avoid misunderstandings and unrealistic expectations. You know what everyone's obligations are and what each is entitled to." Cahn states that most managers commission 15-20 percent of the gross income, except for live shows and recording budgets, which should be based on net receipts (gross minus expenses). Of course, everything is negotiable, but Cahn points out, "Unless the act is making substantial amounts of money, there isn't much room for negotiation, because the manager is taking all the risk."

▶ MAKING IT WORK

Being an artist-turned-manager, or working with one, can be rewarding. "As long as both sides are honest and their work ethic is strong," Warren Entner affirms, "you can get results. In fact, the rollercoaster ride, and even the turmoil, that occurs in every artist's career is a head rush."

That must be true, since every manager who participated in our discussion expressed the same sentiment as Dave Wolff. "I'm as excited doing what I do today as I was 10 years ago," he exclaims. "The energy is the same and the passion is still there. The only difference is that now I'm a little wiser."

That wisdom, along with an inherent compassion for an artist's life, is what makes artist-turned-managers a special breed. They've lived it, they've seen it and they know how hard it is to succeed. With all of the changes occurring in the music business today, any extra assistance — even if it's only a sympathetic heart — is helpful. Because, as Wolff says, "Artists have suffered long enough."

MC

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Attorney/Manager
Cahnman@aol.com

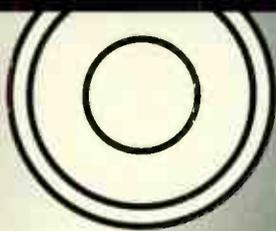
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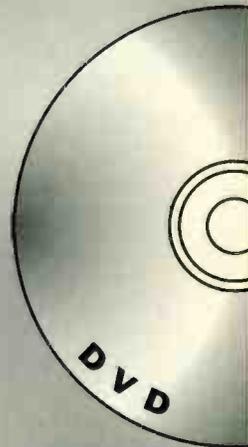
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DEMO CRITIQUES

Music Connection's executive committee rates demos on a scale of 1 to 10. Number 1 represents the lowest possible score, 10 represents the highest possible score. A final score of 5 denotes an average, competent artist demo. For more information, see Demo Submission Guidelines below.

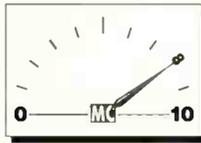


Nikhil Korula Band

Contact: 213-445-5542;
nikhi@nksband.com
Web: www.nksband.com
Seeking: Label Deal/Distr.
Style: Pop

An irresistible life-force glows from this disc by a band that manages to infuse its pop songs with a heavy helping of various ethnic/world sounds, such as reggae, calypso, Latin, African and more. Best of all is the act's Van Morrison / Dave Matthews influenced vocals. There's the life-affirming "Love is Life," the bright and buoyant "Sunrise," as well as the poignant "Walk On Water" ("just to see your face again"). The songs are long, but consistently appealing.

Production.....8
Lyrics.....8
Music.....8
Vocals.....8
Musicianship.....8

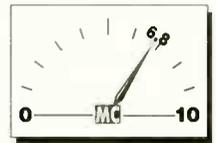


Avi Vinocur

Contact: Avi, 310-766-9942;
aviously@aol.com
Web: www.AviVinocur.com
Seeking: Label/Film/TV
Style: Singer/Songwriter

The lo-fi, home-grown (as in "recorded in his living room") full-length album from this 19-year-old solo artist presents a talent that is palpable, if derivative. Vinocur's sonic profile right now is a "folkie Green Day filtered through early Dylan," complete with harmonica fills. Vinocur projects a strong presence on this simply recorded outing and a point of view that is beyond his years. All of it adds up to a promising artist to look out for.

Production.....6
Lyrics.....7
Music.....7
Vocals.....7
Musicianship.....7

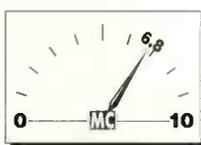


Joanna McMeikan

Contact: joanna@joanna
mcmeikan.com
Web: joannamcmeikan.com
Seeking: Label Deal/Distr./
Film/TV
Style: Singer/Songwriter

Oxford educated and classically trained, McMeikan brings a special artistry and earnest intelligence to the pop arena with her polished full-length CD. "Again" introduces a breathy, spot-on vocalist who's at one with her original material. "Rainbow" and its viola arrangement offer a more alternative edge, while "Today" is a moody piano/vocal outing somewhat reminiscent of Kate Bush. This serious artist and her vision could appeal to a pop-classical label.

Production.....7
Lyrics.....7
Music.....6
Vocals.....7
Musicianship.....7



Sutro

Contact: Tyler Stone, 415-
777-0787; tyler@wanderlust
music.com
Web: wanderlustmusic.com
Seeking: Label Deal
Style: Alt-Pop/Electro

A San Francisco trio spearheaded by chanteuse Tyler Stone, Sutro has made a name for itself in the Bay Area among the late-night lounge crowd, thanks to a deftly realized, Portishead-influenced trip. We like "Temptress" best, due to its unique keyboard/mellotron-like loop. We find "Heaven" and "I Rise" somehow less interesting, though. In their seductive moodiness, both come off like many of this genre's female-fronted outings.

Production.....7
Lyrics.....7
Music.....6
Vocals.....7
Musicianship.....7

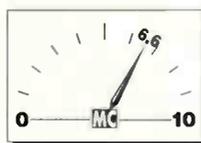


J. Black

Contact: 916-803-8906;
JBLEAZY@hotmail.com
Web: soultouchpresents.com
Seeking:
Label/Publ/Producing Opps
Style: R&B

Sacramento soulster J. Black has a three-song demo disc that makes it clear he knows how to put a credible-sounding project together as a singer, writer, and producer. The tunes "Let Me Know" and "I Don't Care" are solid if not particularly distinctive R&B outings. On "Party of the Year" Black teams with rapper MC Jock for a massive hip-hop injection. Overall, Black shows himself to be an expert crooner whose material is still looking for a distinctive element.

Production.....7
Lyrics.....6
Music.....6
Vocals.....7
Musicianship.....7



Simply Complex

Contact: 619-574-0494
Web: simplycomplex.com
Seeking: Label Deal
Style: Pop/Rock

A San Diegan fivesome, Simply Complex has a cleanly produced album of okay material performed with skill and vitality. The reggae-infused "Slip Away" showcases singer Rosana Chiurlia's chesty delivery on a song of romantic frustration. "Don't Cry," however, is way too similar in pace and profile to be an effective follow-up. "I Wonder" is a Pretenders-influenced break-up song that brings a welcome briskness to the CD's energy.

Production.....7
Lyrics.....6
Music.....6
Vocals.....6
Musicianship.....7

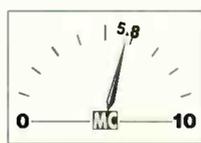


Craig Chesler

Contact: cdchesler@yahoo
.com
Web: www.craigchesler.com
Seeking: Label Deal
Style: Pop/Retro

This is a solo disc from Chesler, a member of N.Y. band Tom Clark & the High Action Boys. Fueled mostly by Sixties power-pop and even Fifties doo-wop, Chesler manages a collection of tunes that includes "St. Joan," "My Baby Rose," and "Nowhere Too Far," which stands out for its Elvis Costello-like energy. While this project reaches for a certain sweetness and melody, it's too often sour in the key areas of lead and backup vocals.

Production.....6
Lyrics.....6
Music.....5
Vocals.....6
Musicianship.....6



DEMO SUBMISSION GUIDELINES

Send package to: Demo Critiques c/o Music Connection, 16130 Ventura Blvd., Ste. 540, Encino, CA 91436. All submissions should include the following four items:

1. CD or Cassette, no more than three songs will be reviewed.
2. Unretouched photograph (no larger than 8x10).
3. Brief biography with a contact name and phone number.
4. Legible lyric sheet for the three songs being submitted.

Send us the identical package you plan to send out to the A&R community, management companies, publishers and attorneys. All packages are selected at random and reviewed by an executive committee. Packages are not selected in advance, but rather, at the very time they are to be critiqued for a given issue. All submissions become the property of Music Connection and will not be returned. Because of the tremendous amount of packages we receive, we unfortunately cannot guarantee that each and every demo will be reviewed. If you are submitting an indie CD for review and do not have distribution with an established distributor, your product will be reviewed in Demo Critiques. If your indie CD does have distribution with an established distributor, it will be reviewed in Disc Reviews.



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Contact: Ari Ingel, Esq. 310-666-7403; info@MandiPerkins.com
Web: www.mandiperkins.com
The Players: Mandi Perkins, vocals; Danny Manor, guitar; Chen Neeman, guitar; Kyle Jardim, bass; Karen Teperberg, drums.

Material: The slower songs, especially "Angelina," showcase Mandi Perkins' fine voice and literate songwriting sense. But her more rocking tunes don't really go anywhere, and worse, feature musical hooks derived from such played out songs as Madonna's "Beautiful Stranger" and Courtney Love's "Sunset Strip." On the brighter side, Perkins' lyrics were interesting and it is evident this beautiful Canadian has a unique world-view as the songs weren't just about breaking up with boyfriends or relationship themed.

Musicianship: Teperberg's drumming is the most fun to watch, as she keeps time with style and obvious devotion to the music. Each player is accomplished, especially Manor, who shreds on lead guitar. Neeman and Jardim contribute to the mix, as well. The band lets Perkins shine in the spotlight and lays down a solid foundation for her to sing over, but the music could be more distinctive.

Performance: Perkins seemed timid and might be too much of an intellectual to let it rip. Her band was ready to rock, poised for her to shake her hair and bare her soul. Instead, she seemed to remain bottled up, while her expressions betrayed her inner turmoil. Perkins wasn't living in the moment, which is what a live performance should be all about. In fact, when she wasn't singing she seemed a trifle lost. Maybe if she picks up a tambourine during a musical interlude, she will have something to do while the band jams.
Summary: Mandi Perkins' voice is outstanding, bringing to mind Lisa Loeb and Natalie Imbruglia, but the presentation is like Debbie Gibson performing at a mall. There is a lot of potential here and no reason for Perkins to feel self-conscious while she prowls the stage. It would help if she tried to overcome some of her classical voice training, and take a crash course in the school of rock.

—Forrest Reda

The Players: Rachel Assil, vocals, piano.

Material: This diva-in-training writes tune after soulful pop tune, and she writes exclusively by ear. The material calls to mind other keyboard-wielding divas. Assil is not quite as dark as Tori Amos, but if a young Christina Aguilera sat in for Alicia Keys, the resulting set might equal Rachel Assil.

Musicianship: Assil's exquisite voice caresses, soothes and overloads the senses. Her delicate fingers stroke and coax the keys into warm, rich background melodies. She reaches in with kid gloves so smooth that you don't feel them at all, until her nimble fingers and textured vocals steal your heart.

Performance: This performance was sedate in terms of movement only. Assil's songs were animated enough to dumbfound her audience without even requiring her to get up from the piano bench. She truly seemed to feel the music. Her raw emotion and remarkable voice juxtaposed her polished playing, satiating the room with awe. Her original tunes possessed a musical depth, and her cover of Phil Collins' "Against All Odds" was quite moving. Her self-accompanied performance was actually more interesting than the two songs she played with guest instrumentalists (guitar, saxophone and violin), though the ensemble made the show more visually diverse.

Summary: Rachel Assil is a very talented young artist. Now would be the right time for her to really focus on creating her image. It doesn't appear that she has given much thought to this at all, and it seems to be the one thing that could prevent her from moving forward with the velocity that her music deserves.

—Lauri Shaw

Rachel Assil
Cinegrill
Hollywood

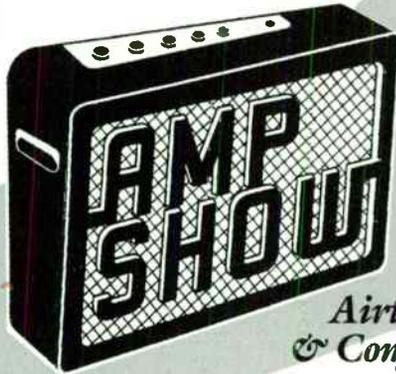
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CLUB REVIEWS



LAURI SHAW

Trevor Lissauer & the Glass Plastiks: Carefully crafted folk songs.

Trevor Lissauer & The Glass Plastiks

The Joint
Los Angeles

Contact: trevor@theglassplastiks.com
Web: www.trevorlissauer.com
The Players: Trevor Lissauer, guitar, vocals; Barry Whittaker, bass; Keith Tenenbaum, drums.

Material: Trevor Lissauer writes carefully and sardonically crafted folk tunes that use humor and angst as prime ingredients to convey slices of life that are familiar and easy to relate to. Lissauer's lyrical observations and regrets are a charming complement to his lively, mid-tempo melodies.

Musicianship: Lissauer's dynamic voice is rife with range and character, juxtaposing folksy sweetness with surlier emotions that match his lyrics. The Glass Plastiks are a solid band; Whittaker's groove and Tenenbaum's heavy hitting add up to three players who maintain an excellent chemistry.

Performance: Unfortunately, this group had a slow start at this gig. Lissauer's personality began to show mid-set. His body language marked him as a live wire, waiting to burst into flames as he unveiled his parables of heartbreak and hatred. "How in the hell did I let you get to me?" he snarled, speaking directly to our humanity, with his clever lyrics taking us into his world. "Sunny Blue Eyes" was par-

ticularly contagious, and he wisely saved it for the end of the set. All in all, it was an acceptable performance, but not as memorable as some others by Lissauer in venues that he plays more often. Compared to those better performances, this gig was almost like a rehearsal.

Summary: Lissauer's material is so intense that it leads one to expect an explosive performance every time he plays. This may serve as both a curse and blessing. It may be that his comfort level doesn't extend into venues he's unfamiliar with. If that's the case, it's unacceptable for an artist of his caliber. When a mediocre artist puts on a mediocre show no one bats an eyelash. Trevor Lissauer is not mediocre; he has the capacity to be great; and, it becomes his responsibility to provide the audience with a show that is commensurate with his artistry — every time. He owes it to his songs.

—Lauri Shaw

Keith Foti

Tangier
Los Feliz

Contact: keith@keithfoti.com
Web: www.keithfoti.com
The Players: Keith Foti, vocals, guitar; Raymond Horwitz, keyboards; Nick Snow, bass; Cary Kane, drums.

Material: Once upon a time in Los Angeles, music scenesters knew what "skinny-tie powerpop" meant.

Foti and his band look like a flashback to that scene, but the music doesn't match up with the image. There was neither enough power nor pop in this set. If Foti wants to aim instead for a more classic progressive or techno sound, then he needs more Bruce Springsteen-like material. In whatever style he chooses, his present set does not contain material that makes audiences say, "I want to hear that one again."

Musicianship: If the intention of Foti's band is to rock, they should consider playing with more intensity than they do now. If they want to deliver a melodic cocktail set, then they should consider adding more hooks to their material. Once a direction is decided upon, then maybe some distinctive songs will emerge.

Performance: If an entertainer doesn't getcha from the get-go, it's likely to make for an unsatisfactory performance overall. As it is, the songs didn't catch fire, and neither did the performance. If Foti wants to do more with his music then he's going to have to work harder to earn new fans in this very competitive town.

Summary: Foti said he used to be a hairdresser who wanted to make a record. Now that he's made a CD, he needs to set a new goal. If he wants to make another CD, he should consider focusing on developing his ability to make his songs memorable as a writer and a performer. Both his songwriting and his performing abilities do require much more development if this artist wants to reach another level.

—Lyn Jensen



LYN JENSEN

Keith Foti: Singer/songwriter in need of sharper hooks.



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CLUB REVIEWS



Douglas Wood: Blue-eyed singer with soul, rock and jazz tunes.

Douglas Wood

The Derby
 Los Feliz

Contact: Eugenia Wright, ISA
 PR, 818-552-9459

Web: www.douglaswood.net

The Players: Douglas Wood, lead vocals; Bill Meza, keyboards; Nigel Williams, guitar; Chuck Jefferson, bass; Mark Paul, drums; Tita Hutchinson, Maiya Sykes, and Patrick Shields, backup vocals.

Material: Douglas Wood is carving a niche for himself in the Silver Lake music scene with a combination of rock, blue-eyed soul, and jazz. He takes his church-choir voice and instills Sting-like influences and George Michael's white soul into it. Not unlike Rufus Wainright, Wood markets to the gay community, but his radio-friendly songs aren't strictly limited to any particular scene.

Musicianship: Wood's musical backing is a little too cluttered to showcase his voice. He has a four-octave range, but his backing band is limited to funky-music-white-boy territory that does not allow him to stretch his pipes. Currently, Wood's style is caught between dance-

funk (even disco), cocktail jazz, and soft rock, but his range seems capable of much more — perhaps even some old-time rock & roll aggression.

Performance: Unfortunately, lack of aggression (or confidence) in vocal technique adversely affects his performance, too. At this gig, Wood still seemed to be developing as a stage performer and didn't know how to make his voice play to his audience. Consider how Clay Aiken soulfully wrings maximum effect from every note and projects it to every member of his audience, Wood is capable of that too, but he wasn't showing it this evening.

Summary: Douglas Wood has some good songs — one of his best may be for a gal pal, "Hey Elizabeth." His voice promises he can deliver on a wider range of material than he showed at this gig, though. Hopefully that will be taken care of with more experience. Once there, watch for Wood to break out and gain a larger audience for his music.

—Lyn Jensen

Sensation Junkies

The Derby
 Los Feliz

Contact: Chris Adams, 425-417-0598; rcosta@costa.com

Web: www.sensationjunkies.com

The Players: Christopher Blue, vocals, guitar; Jaysan Grumpus, electric guitar; Charles R. Keller, bass; Olli Klomp, percussion.

Material: The Sensation Junkies' material is original, but harbors obvious influences from U2 and the Doors via vocals that echo

Bono and Jim Morrison. "Life experiences are the stories that need to be told," states lead vocalist Christopher Blue, and such stories are told with lyrics that are offbeat and colorful.

Musicianship: Blue says that music is embedded in him the way roadkill is to the road, and claims his strongest influence was his mother, who would pop uppers and vodka and jam to Mozart. Avoiding overzealous guitar freakishness, Blue and Grumpus take the high road playing with dynamics and color. Keller and Klomp not only keep a steady beat, but also create smooth and seamless transitions, providing a pleasant atmosphere for Blue and Grumpus to strum and sing.

Performance: This area could use some direction. The Junkies' philosophy appeared to be that "it's all about the music" and their stage performance showed it. The band looked almost too relaxed, as if at a rehearsal, where the members were either staring at the floor or had their backs turned to the audience. If their musical talents weren't otherwise evident, it would be easy to assume that they needed to watch their drummer to stay in time. Blue himself had an unusual stage mannerism: he remained firmly planted behind the mic stand, but would flail his arms and body during vocal breaks, which looked almost as if he was suffering from a seizure.

Summary: The Sensation Junkies are a talented bunch of musicians who have an appealing and unique quality that could attract an underground following. They've also recorded an impressive CD that deserves indie radio airtime and indie distribution. If these boys have their sights on any labels, however, they might want to rethink their performance approach.

—Anne O'Neary



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almost any metal genre will do. Myssi 818-348-0549, evedownfall@yahoo.com
*Lead GTR player lking for hvy-rock/blues band. gov't mule, cream, Crowes etc. prelably a trio. origis only. Bill 818-342-2658, bill_lima@hotmail.com
*Dedication, chops, gearLes Paul/Mesa Boogie, transpo. job. & bkgrnd voxs. sks band in AIC/velvet revolver/godsmack vein ready to gig. Jason 310-397-9234, astroja-jon@comcast.net

14. BASSISTS AVAILABLE

*Bass avail for c & w band. Richard 323-449-5678 Rich1glt2@netzern.net
*Christian bassist avail., into mixing styles like rock, jazz, funk, punk, tribal, world, elec-trnca, very groove oriented, lots of exp, pro gear & tude. bass4angels@yahoo.com
*Bassists avail for paid gigs only, very exp, all styles welcome, pro gear & tude, easy to work w/, groove oriented, enjoy mixing styles

like rock, fnk, pnk, jaz., bass4work@yahoo.com
*Ugly, talentless bassist w/ a poor tude & poorer work ethic sks multiplatinum intl touring act. serious inquiries paying top \$ only. Johnny Vegas, jhonnyvegas@hotmail.com
*Bassist 22,pro gr,lking for a rock, jazz,neosoul bnd,intl Radiohead/doves/stere-olab/zero7/air rdy rehtrs/write/gig/cn read/play upright,gtr, pno.owns samplers/mac. Brian Akio Martinez 323-559-1185, jazznabbers@yahoo.com
*Bass for recording & touring. Dave 818-802-6826, stringsbros@hotmail.com
*I am a 25 y/o bassists who sks a angry melodic metal band w/ m or f voxs & a dark img, infISlipknot, sevendust, fearfactory, Deftones, soad, Korn, killswitchen. ERNIE 818-785-4479
*Pro bassist sks singed,touring band. strong groove,voxs,gear,img.responsible team player, xtnsv touring,recording credits. cheer. Tad, taddery@hotmail.com
*Pro fem bass player avail for paid gigs or recordings only. lots of groove, creative, fast learner. V, vivirama@hotmail.com
*Bass player avail for full band, very open minded at this point. I pref stuff that grooves. contact me for my site address. Chad, chad-dymail@yahoo.com
*Im a metal/HR finger style bassplayer who loves to gig, pro touring & recording credits. im 35, lking for serious players. into modern metal to 80s. Johnny, cutthroatbass@hotmail.com
*WeHo bassist 45, avail for wrkg cover band. local musicians prefred. Chris 310-837-6394
*Bassist sks band,w/sellable img,sick sngr-wrtrs,intl,used,story of the yr,my chemical romance.in my 20's,have gear & pro minded. 626-216-2498, noisebox1@webtv.net

*Top aaa+ bass player w/ tons of studio & live exp, ranging from the simplest pop songs to the most complex progressive music. groove & pocket. pros only. Paulo Gustavo 626-799-7417, pgprobass@sbc-global.net
*Bik sabbath, mc5, Rainbow, nebula, motorhead, etc.you get the idea.must be a band that is magic & w/ a pla. jon 323-842-0337, shantistudios@yahoo.com
*Bass, available serious fulltime only can travel or relocate for right situation can also play GTR & sing,age 25 been playin 15 yrs, i,m good & I look good hi., yoyoboni@hotmail
*Pro rock bassist sks signed, touring,or rock band w/ mgmt. I have lots of stage & studio exp. toured w/ many national acts.have demo, photo,video,email for inf. Rich, probassist@bellsouth.net
*Bassist lking for metal band w/ dark or goth img, m or f voxsSlipknot,arch enemy,sevendust,killswitch,s.o.a.d,Korn,dam-ageplan. Ernie 818-785-4479
*Hip yng pro bass player avail for paying gigs, tours, studio sess, ect. serious, estab projects only. musicians institute bit grad.contact jon@323.854.045. Jon 323-854-0456, Impostor323@hotmail.com
*Pro bassist,avail for wrkg gigs,tours, sessions. sight read/impovise, all stylesjazz,latin,funk,r&b,pop,gospel. musi-cians institute bit grad. Phil 213-465-9386, bigbassphil@yahoo.com
*Pro. bass player lking for a band, paid situa-tion only. funk, r&b, pop, rock, smooth jazz. fast learner. love groove stuff. great gear. Shin 949-293-4549, katoshin75@hotmail.com
*Professional bass GTRst in LA area lking for gig.rock ,dance, pop, jazz, punk love live performances. donato_roboto 323-666-6314, donato_roboto@hotmail.com
*Pro bassist avail, 14 yrs exp sks estab rock band in their 20's only. please email me your bands website first. than. Bassist, bassist3003@yahoo.com
*Bassist w/ xtnsv intl exp sks orig band w/great tunes/prospects.i play like gallup/hook.have stage presence,pro tude/img/equip & no ties. bassavailable@yahoo.com
*Lking to join/start band, late 20s/early 30s, old school gothic/death rock people only, rikk agnew, damned, christian death, sisters, joy division, bauhaus. Sam 310-210-9180, grond@sbcglobal.net
*Bass player sks band pro only recording & live gigs only willing to travel have great gear double vox. 818-370-4863, rasrecords@earthlink.net

16. KEYBOARDISTS AVAILABLE

*Sks recording/tours w/ b3,mini/modular Moogs+ 7 keybds,Roland v-pro drums w/pro Tools/g5 studio. Inf: elp, type 0-d.purple, radio.d, dream theater. Le'on, beachwood-cynprod@yahoo.com
*Avail. for recording, live gigs, tours. learns fast, reads charts, own gear & transport + vocs + pa. pics & audio at my website link. Jon Dunmore 818-708-8454, jd@thedunmore.com, www.thedunmore.com
*Pro keybrdist w/studio sks to start or join project.doors,kravitz,jet,chill,60's retro. Eloy 818-535-0547, eloymusic@hotmail.com
*B3 w/122, Moogs,rhodes, Roland, Korg, pro Tools/g5, Roland v-pro series drums, performed/toured w/ maj acts, refs avail., great tude, chops & able to travel. Le'on, pro-toolssynthkeyboardsit@sbc.net
*Keybrdist/producer. very versatile, can read/write charts, great gear, great ear, won't overplay. paid situations only. for credits & info please visit my web site. Amir Elrat 323-842-9897, amir@amirefrat.com, amirefrat.com
*Jazz pianist sks to play: hotel lounges, restaurants, clubs, parties & w/ other bands. timeless "standards" w/ jazz harmony & improvisation. GARY - West Los Angeles 310-804-3047, jazzgary@yahoo.com
*Pop, electrnc dancemusc modernr&b funk/soul mor ac techno smoothjazz-lotsmore.tour/local/record, com-poser/progrmr/etc. 99.9cy dt cm for demos+info. ProKeys GuitarVocalsNMore, z9a2@lycos.com
*Lead & back-up vox / keybrdist avail for classic rock cover band in the south bay area. sight read - know many tunes. ask for jordan. JORDAN 310-798-2730, safety_works@earthlink.net
*For live gigs,recording,tours.learn fast.read/write charts,sing,r&b,jazz, pop,entry.reliable team player,no tude.Yamaha s90,Korg cx3,paying gigs only. Alex 818-720-3925, alexandros618@aol.com
*Expd keybrdist sks a good versatile wrkg cover band. r&b, jazz, classic rock, blues, oldies. interested in casino work, casuals, clubs, etc. SteveB 323-668-1109, mrjazzzy2002@yahoo.com
*Keybrdist in LA area lking for gigrock, dance, pop, punk, classical live perform-ances. donato_roboto 323-666-6314, dona-to_roboto@hotmail.com
*Hamnd monster & more. pro keybrdist, lking for pro projects only, chops, equip, stu-dio, production skills, composer, many styles, im. 909-393-6120, diamond-dreamsmusic@yahoo.com
*Keybrdist lking for band pro only cover songs disco willing to travel double on voxs. 818-370-4863, rasrecords@earthlink.net

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*Pro session player ava Varoujan 213-820-1507, vpn375@hotmail.com

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17. DRUMMERS/PERCS. AVAIL.

*Drummer. got flash pizzaz & the grease for all modern stlyes w/ teeth must have plan gigs, tours no false promise. carl marrell, drumznbass2003@yahoo.com
*Inf: u2, police, Radiohead. wants to play w/ confident musicians who know what they're doing,prelably w/ same Inf.: exp 5 yrs.age 1. ralph 818-404-5145, rpg_Tsunami@yahoo.com
*Drummer/sngwrtr,rad old guy,play elect.-acoust. kit.lking for smooth jazz,pop,funk r&b,pro-bkgrnd. Ed Marrow 818-705-6426, edmarrow@hotmail.com
*Lking for male vox. influ britrock ala verve, oasis, brmc, etc. under 30. Billy or Tom 323-243-8254, mobilespaceman@adelphia.net
*Seasoned drummer w/strong groove & chops. blues, rock, funk, jazz, tribute. pro

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wrking sit. only rondrumco. Ron 818-999-3981, ronh@mres.com

***Jazz drummer** lkg for group form/estab. contemp, bop, smooth jazz, fusion. was pro, serious but casual playing desire. Alan 626-833-9796, ahanslik@earthlink.net

***I nd a GTR player.** siro 818-606-6682, theberzh@hotmail.com

***Pro drummer** for rock/hvy pop r&b fonk piad . amir 626-676-0411, lennergizer@hotmail.com

***Drummer 36** christian sks a band into p.o.d., Perfect Circle, hvy industrl dark style of music. 626-963-0292, agent11499@yahoo.com

***Band lkg** for GTR, piano, & bass player. bkgrnd vox a+. Inf.: mb20, u2, Floyd, Beatles, Incubus. anthony 818-701-1853, ajspun@socal.rr.com

***27 yrs** exp playing all styles of music, live & studio, click & sequence friendly, sightreads drum charts, paid pro work only. Pat Godwin 323-587-4806, pghedrumman@yahoo.com

***Dynamic/technical style,** double-bass skills, pro-talent/chops/equipment. sks talented practicing musicians dreamtheater-symphonyx-etc. chicago-nashville. dave 847-212-1390, beaterm@comcast.net

***Solid, expd drummer** w/great feel & meter avail. for recording sessions, gigs, rock, pop, indie, alt. email for music samples. Aaron 310-xxx-xxxx, aaron@avdrums.com

***Percist congas** bongos & 1000's of instruments. not trapset. pro quality only. reggae soka funk jazz r&b hiptriphop afro latin brazilian andean pop world etc. e. Conrad 818-667-3513

***HR/metal drummer** searching for an estab orig band only. yrs of exp., equipment, transpo, dedication. please, no drunks, wannabe rock stars, or und. Surge 818-346-6858

***Drummer sks** band w/good songwriting & musicianship. i'm good w/ odd meters & mox musical styles. pref funk-ish or unusual music, but open to all good. David 310-393-0411x6159, dtklein@rand.org

***27 yr** old rock drummer lkg for estab act, no beginners. have pro gearone of tommy lee's touring kits. no flakes, serious auditions only. dave , drismeman@aol.com

***Lkg** for top 40 band . Frank 818-831-9550, fsrockin@gte.net

***Drummer** avail to join fem fronted garage rock/pwr pop band. let's get together & have fun. mid 20's & over. johnny , preschoolofrock@yahoo.com

***Expd pro drummer/multi-instrum.** over 11 yrs of pro touring/studio/live playing exp. i can play any style you nd. peace. , drums4dak@aol.com

***35 y/o** pro drummer lkg for accomplished bands. Inf:d by Euroan rock, genesis, zeppelin, rolling stone, Floyd, b52.... Jonathan 310-337-1663, Jonathand@earthlink.net

***Iso fem.** fronted poppkn/all.rock band to join.green day/pennywise--see wilcoxhotel at myspace--the donnas/ nirvana/no doubt/Ramones/blink/ranicid/ avri. Ryan , ladrummer05@hotmail.com

***Road ready** pro for pro band or studio. acous & triggers.will consider any style. bonham/aldrige hard hitting abil. leave a message or email web/mp3. MB 818-754-1012, mbdammit@yahoo.com

***Drummer w/** excellent gear & exp, lkg for estab, wrkg band to join. serious only please. Lance 310-927-5740, lancekellogg@hotmail.com

***Drummer** avail for projects, showcases, recording, tours. I have many yrs of exp playing all types of music, & am a "studied" player w/ xint equipme. drummer 323-782-4088, worldwidedartists@hotmail.com

***Christian drummer** avail for collabs or paid situations only. 30, burbank, mainly rock, but diverse. please email. 818-123-4567, mdheaven@aol.com

***Accomplished, natural,** versatile drummer sks same qualities in bands/musicians. funk, jazz, rock Inf.; pref funk/modern jazz. advanced/serious situations only. Vince 310-459-6740, jve@acn.net

***Drummer, yng-50** but not a geezer, lkg for

roots blues/classic rock, r&b, dance cover band for occasional gigging. I live in west-lake village, lkg for local, si. Peter 805-236-2336, pk256@yahoo.com

***Funky shaman** w/a whole lotta bonham; flexible between LA & vegas. . Marc 323-653-5833, chronophobe27@aol.com

***Click expert,** pocket, groove, slamming, pwr, ultra-exciting, arena tours. I understand songs. tons of exp. real pro only please. DARRENtheDRUMMER , darrenthedrummer@yahoo.com

***Pro rock drummer** - great chops, timing & feel. sessions, touring, band member. pro's only. website w/ video/audio clips & more at sosadrumsond. SCOTT , scottssosa@sbcglobal.net

***28 y/o.** wrkg drummer avail. versatile player w/great chops & pocket. reads & writes charts. lots of pro gear. pro paid situations only please. Khalil Hebert 323-610-8887, melodicmedia@earthlink.net

***Pro drummer** w/pit award&exp for live&rec. into many styles:rock,funk,jazz,pop,fusion,blues,r&b,latin,cntry,etc. sight reading, quick learning, pro gear. Atsuki 818-769-7332, atsukiinoue@yahoo.com

***Great drummer** sks great band. hvy or light, lkg for great tunes & imgs. la or oc. Rick 714-838-7629, dr04ad02mc13@nerverot.com

***Aaa pro drummer** lkg for gigs in/around l.a

area. serious only. . kal 626-676-5842, kallevil@yahoo.com

***Pro. drummer-versatile** w/great chops, read & write charts & play to clicks, single/double pedal action w/pro gear. ready to work. . Andre 951-532-4778, aisland@calarts.edu

***40 yr** old sks classic rock band for fun & money. tired of all the top 40 dance bands. let bring back the rock. EDDY 909-397-5210, eddy@alfaline.com

***Progressive/** metal drummer, p.i.t. grad, 28 yrs exp infl. rush, Maiden- & others, sks estab pro band w/ rehearsal studio, no beginners, middle to. Jim. , jdfell2003@yahoo.com

***Pro/reliable** over 20 yrs exp in all styles studio/live/tour ready fun/easy to work w/ resume/demo upon reques. J. Stridde , jstridde@charter.net

***Pro drummer** avail for showcases, touring, & studio. img, click , v-drums, acous, vox, stage presence, resume avail maj credits,seriou artists only. John 323-810-7448, 1medi-na@earthlink.net

***Drummer** avail.i have 17 yrs exp.i can play strongest rock & any style except jazz.i'm japanese.i'm good drummer who loves to

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play. GUNN , gunn127mimi@sbcglobal.net
***Drummer wntd**, xpermttl rock serious/ambitious. be between 18-29 practice wkday PMs, agoura hills area. led-zep fugazi nirvana mars volta. call or email for demos 818-631-8051, info@ainmosni.com
***Drummer avail.** Dbl bass sks pro level project. click friendly metal, pop, rock, alt, doesn't matter as long as its tasty w/ great hook. info from bonham to care. RACK 818-621-9290, Rackproof@aol.com
***Drmer avail** for fill in's & recding only. very open minded & exprncd. not a hired gun but if you are ready to throw some dough at me i'd be pleased to catch it. , sstonewizard@hotmail.com
***Pro drummer** located in LA area lkg to tour. play locally, &/or record. 23 y/o, plays all syles, plays to a click, reads, loves to play. Matt 815-370-5917, suiteepee@hotmail.com
***Drummer lkg** for mature musicians w/ mature abilities. lkg for an orig project that has some potential. pref. r&b, groove rock, gospel - la based. . Chad Mitchell , cmitchc@mindspring.com
***Drumer lkg** for band playing cover songs only lead vox & harmony willing to travel. 818-370-4863, rasrecords@earthlink.net

20. SPECIALTIES WANTED

***Live electrca guy** w/beats, keys, strings, dj sounds, etc. avail for established group, vox, etc. sounds similar to chemicalbrothers, moby, massiveattack, etc. James , symphonylab@gmail.com
***Multi-talented pop music** singer, sngwrtr, keybrd player avail for pay gigs, concert tours 213-4178825. Mono 213-417-8825

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***Are you an artist or producer** who nds studio time. i can record your album or demo. make me an offer. im new to the area & nd to make money. I have a proTools studi. Kase 503-258-7572, kearykase@pstylerecords.com

21. VOCALISTS WANTED

***Fem vox/lyricist** sks to either join or form band. songwriting partnership okay. screw the odds lets reach for the stars. OC area. Kathy , teddiebearbunny@yahoo.com
***19 yr old fem r&b sng/sngwrtr** sks mgmt. drive, talent, look, styles of mariah carey & beyonce. very serious. 702-325-2966
***Fem, singer lookin** to join/form band w/ a nin infl dark riffs, keys. the works. must want to expirement w/ sounds, and come up w/ something fresh sounding. nuryah 310-770-1284
***Vox/GTRst lkg** for writing partner or band to create a new soud inf, queens of the stone age, brmc, Tool. Frankie 818-567-1323, frankyrangel@yahoo.com
***Frntman/vox.** lookin'4 crazy/wacked hit oriented punk/metal/pop/cntry band. ala system, patton, bungle. i have lots of lyrics & exp. ready to collab. sicksock 818-556-5646, inkyouinc@hotmail.com
***Lkg for male vox.** influ britrock ala verve, oasis, brmc, etc. under 30. Billy or Tom 323-243-8254, mobilespaceman@adefolia.net
***19 y/o afr amer fem r&b/hip hop solo** sng/sngwrtr lkg for production, mgmt, development, to hshowcase talents ect. Paula 310-529-6129, vokatz@aol.com
***Blues singer 40+ plays sax/harp** lkg for talented, pro level players or group for blues oriented project. I have demos & top notch pa. pasadena base. 626-798-2421, big-pull@earthlink.net
***Jovi/coverdale type frntman** avail for 70's-80's rock n roll cover band. asia rockstar-310-806-1128, Asia Rockstar 310-806-1128, AsiaRockstar@tmo.blackberry.net
***Vox avail.** for HR/glam/goth style band, w/ or willing to write orig material, touring ect. ian asbury vox style & img. Pete 716-627-6371, pte69@aol.com

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***27 y/o male vox** great voice lkg for a band to collab w/ influ. include taproot, staind, chevelle. my stage presence fits the bands I mentioned. anthony G. 818-795-3500, twan752000@yahoo.com
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***25 y/o in Hllywd.** 8 yrs of exp. very ready to front rock project. inf. foo lighters, rhcp, pj, death cab for cutie. do it. Joe MacLeod , joe-stock@hotmail.com
***My voxs** range from industri to death metal. aggressive & melodic. infl: fear factory, c. corpse & goatwhore to skinny puppy, ministry & vrvnation. lkg for serious. nick 818-939-9124, attack.reload@gmail.com
***Lkg for paid cover zep** gig. robert plant vox. 25 y/o. great rak img. rak on . . rakoon 626-449-7335, ryanrakoon@aol.com
***Fem vox avail.** for pd. session work. exp. in all areas of session recording including bkgrnd harmnys & character voices mercial, film, television, al. Stacey Justis , staceyjustis@hotmail.com
***Baritone vox** sngwrtr avail for studio, tv, radio, stage & tours. all styles. Sire 323-461-1533, sire4entertainment@hotmail.com
***213 804 4505 cell male sng/sngwrtr,** soul/pop missyelliot/madonna/tennykrvz/ marylbigje/the killers/own style not a mime, lkg for band/producers ready to blow u. Jeremy , musicmc8@hotmail.com
***Pro-fem vox avail.** 25+ yrs exp. classic rock/r&b/wedding music/etc. avail for recording, gigs, ect. e-mail for details. thn. Tam , weddingvocals4u@yahoo.com
***Wntd fem singer** who likes to rock, great orig band, practice & record 2x wk. srvc meets sabbath . must have demo only reply if u can gete done. we r 30 31 33. , Gino.Divitale@warner-bros.com
***Pro male vox** for producers/sngwrtrs nding a quality lead w/ character. any style-electrnc esp. I am xhnt at writing melodies, & will take your songs to th. jesse glick 310-663-0704, g_glick@hotmail.com
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***Multi-platinum** recording artist 15x platinum vox & song writer. primarily interested in tv/film/soundtrax placements & pitching to signed artists. Pessimistic LIner Notes 909-297-0286, JesseDaly@aol.com
***Singer sks** musicians to join existing band. modern dark rock. no metal. doors, Radiohead, bauhaus, joy division, kinks. dedicated only. maj mgt. Rahne 310-559-8018, moldeditruths@hotmail.com
***Centerline music & entertainment** sks fem & male r&b singers between the ages of 14 - 25. pros onl. Lorenzo Wells 310-828-6040, lawrence@centerlineentertainment.com
***Rapper w/ demo,** album, mixtape, vinyl etc. avail for studio wk, features, shows, ghost writing, whatever. also write pop/r&b new to area, orig sou. Keary Kase 503-258-7572, kearykase@pstylerecords.com
***Fem vox** willing to try anything musically, love ani, alanis, janis, many genres, pop/jazz/hiphop/melodic rock, reliable & ready for some serious fu. Kelly 310-795-7879, res19mbx@verizon.net
***Cool, creative,** male rock vox, w/ serious pipes & range sks to front the perfect band. I can sing real gritty or clean. i've sung every-thing from rock to blues. Josh 323-697-0166, jacobson_josh@hotmail.com
***25 yr. old fem lkg** to join/form a rock band w/ meaning. I write my own lyrics, & my lnt: are led, Perfect Circle, AIC, garbage, etc. lkg. Christi 818-481-7222, Nevaeh796@aol.com
***Yng singer/ sngwrtr** lkg for a yng hip/ funk collaborator who has demo & direction. Alana 818-571-6113, alanastone@uemail.ucsb.edu
***Fem vox** lkg for paid work w/ pianist/composer latin jazz, Bossa nova. based in LA mited to jazz music & the right projec. Lucy 310-202-6075, manaiza@sbcglobal.net
***Male singer;** Sinatra, tony bennet stile & music sks great pianist or bo to work w/, get some gigs going- richard 805-581-173. richard 805-581-1731
***Pwrful pro singer** w/ range & presence nds dirty grinding hardass band w/ big dirty sound. if you got the goods you better call me. Marc 818-845-5275, entrancet@earthlink.net
***Attractive fem** singer sks reliable, positive wla pop/rock cover band. infl: fleetwood mac, bonnie raitt, sheryl crow. no drugs or egos. serious only. demo avail. Del 310-280-9028, del_whitely@spe.sony.com
***Rock-funk-soul sng/sngwrtr** sks collab on new project. have 50+ orig, many lnt, & yrs of exp. 323 610-738. mark 323-610-7381, mrg122667@yahoo.com
***Vox avail** for paid session work & paid gigs for cover bands. very versatile, very serious. Jacque 818-260-9338, Jacqmusic@sbcglobeal.net
***Fem vox,** good lyricist, rock, alt, soulful, very creative & sensitive, orig strong voice lkg for serious ban. ruth zielony 310-712-2569, ronnywmr@yahoo.com
***Band sks fem GTR/voxs** for call & response indie pop. curr gigging as a 3 piece, rehearsing downtown. please e-mail for mp3s & more info. david , diluted66@yahoo.com
***I've been** told I have a unique voice. sound like no one in the industry. was in a band, band broke up. would love to join an acous/pop band. can send mp3s if inter. Shawn Stewart 213-804-6976, shawn0703b@yahoo.com

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*Energetic , versatile singer avail for paid gigs only & touring, bkgrnd is hvy gospel hip hop & jazz. flexible & depend. Eileen 562-310-1359, eiseals@yahoo.com
*24yo male vox in weho w/ maj contax iso commercial rock/pop band for rec & gigs,must be dedicated,have great look, creativity & an open mind. please be in LA. D/Marcos 323-449-5359, xxprotogenicxx@aol.com

22 VOCALISTS AVAILABLE

*Hardcore vox nded. bad brains, discharge, negative approach,etc. no flakes. 562-293-3040
*Estab. rock band iso singer m/two loves the police & wish stling would pick up the tempo in his older age. we have songs/rehearsal space/contax/etc. 310-251-7992, crawford74@earthlink.net
*Orig LA band lknng for fem singer who rocks. from gang of four & the police to pin-back & public enemy. we have rehearsals/songs/a+ biz hook-ups. Jamie 857-212-9465, jcvavra@hotmail.com
*Complete band searching for rare talent w/ voice that absorbs anybody who listens range/melodies e.g bradford boyd, maynard. go to expe daht ko. Evan 949-290-8877, ely-siumband@cox.net
*Frntman nded for hvy rock band. john kay, danzig, ian gillman driven band. . Richard 323-255-4589, Mountvesuvius@sbcbglobal.net
*Like manson.as visual, but more twisted. starting something new. no egos, have your head on straight. 818-522-6268, selhabcede@hotmail.com

*Voxs wntd all styles for studio work. submit your demos to: bang hard music corp. 8306 wilshire blvd. # 7036, beverly hills, ca 90211. bang hard music corp. 800-719-2264, r@banghardmusic.com
*Pro covr bnd sks hi tenor m or f vox. gigs evry wkend \$60-\$200+ per. must cvr many stylys, hv good look + prsnce, sng harmony, be vry reliable + avlbl. Jeff 310-944-9988, guitarjeff@adelphia.net
*Yng, w/ hooks & lks,deftons, Fiach, far, good charlotte, og stylys no vintage. no hair ,big rock hits baby. mark 323-839-1530
*19 y/o afr amer fem r&b/hip hop solo sng/r/sngwrtr lknng for production, mgmt, development, to hshowcase talents wt. Paula 310-529-6129, vokalz4@aol.com
*GTRst & drummer of vestige starting new band. Inf: - Tool, musa, failure, & placebo. we are in our early 20s. go to myspacecomremedycode for more info. . Remedy Code 818-487-7094, remedycode@hotmail.com

*Recently I have been putting together a solo project, under my alter ego name, kid cocksure. I basically make drum beats & loops, using my computer & Roland keybrd. , arnie672004@yahoo.co.uk
*Pro rock/metal band new to la lknng for expd pwrful vox.have a look/clean voice but can get ballsy when nded. 21-early 30's. will email samples. scott 310-927-8555, bulldog6805@aol.com
*Orig / progtrssive rockers Inf:d by dio, ACDC, sabbath, Rainbow, etc. is sks a front man who can sing. simi vly based.805-797-836. Tom 805-797-8361, danzek@sbcbglobal.net

*Lknng for vox/lyricist in the LA & surrounding areas only. male, fem or groups. genre rnb, hip-hop & rap. we have the trax & contax. Ken 714-607-0800, crsswinds2004@yahoo.com
*Producers w/ credits nd fem voxs for song demos. no pay, but amazing demo. pls send mp3 samples, we'll send the trax. thx. jlacroix@essanmusic.com
*Twenty something singer wntd. we're going for catchy punk/fall garage sound. we practice in yorba lind. , thebandsnews@yahoo.com

*Can you sing in steve perry's range. want to join a band w/ wkly paid gigs singing Journey & other classic/popular material. serious only, no mercenaries. Jeff 310-489-6576, vocalist@buzz-band.com
*Frntman/lyricist/vox wntd by estab dark rock band. 10 songs strdio ready for vox. stiv bators dead boys, gregg dulli whigs , vinny sponge. Nik X 323-377-9666, gvoeliker@comcast.net
*Energetic hr/hm vox wntd. bobbymoore.hearuseplay.co . Bobby , BobbynCal@aol.com

*Producer/composer based in tuscanly italy & london, w/ production label & eclectic demo material lknng for talented & motivated male & fem singers/lyrici. Filippo , filo@lebozze.com
*The honey tongue devils lknng for new singer for new album produced by jonny kaplan. inf!: Crowes, gram parsons, sabbath, dylan, wilco, gomez. mark 949-278-4707, twistedwisdom@charter.net
*Vox under 30 yrs wntd for funk, rock, reggae project. sly stone , Zeppelin , james brown , marie. blair 310-838-1847, blairdarcy@hotmail.com

*Male,yng,lks good for the ladies,has big hooks & melodies,notin that can tie you down like kids,knows what og is. m jon 323-839-1530
*Vox for HR band - nocturnal instinct. we nd someone that can learn enough of our material to play some gigs & then write some new material w/ us. Tom 626-533-6471, tombauer33@yahoo.com

*28y.o. GTRplayer sks vox/lyricist or RnR band. 1st tenor pref. I have chops/gear/taste - so should you. Phil 323-969-8521, sims009@hotmail.com
*Calling all pop starts. no exp, no problem. auditions march 5th at madilyn clark studios in north Hllywd. be there at 11:30 go to wonder child music website t. see e-mail , auditions @wonderchildmusic.com

*Sonic resurgence nds a fem vox metal/classical fusion.theatrical. Tool, sabbath, zep, tull, floyd, bach, hoist. myspaceonicsresurgenc. , onehardrockr@yahoo.com
*Prog band nds a vox.fems ok classical ab+ a metal/classical fusion,theatrical.Tool, sabbath, zep, tull, floyd, bach, hoist. myspaceonicsresurgenc. , onehardrockr@yahoo.com

*Orig rock band sks talented & expd vox. inf. mars volta, Radiohead, apc, Tool, fusion. email us for links to tunes. Alterend 323-644-8090, alterend@sbcbglobal.net
*Lknng for a LA based r&b/reggae fem singer curr doing gigs to tryout new songs that have hit potential. . Brenda Tucker 310-836-5687, mysticlioness@earthlink.net

*Angel of death estab slayer tribute band lknng for a singer/bass player.paid gigs. Anoush 323-467-1746, angelofdeathtribute@hotmail.com
*Silentroom is still lknng for a singer. inf!: depswa,Incubus,blindside,Finch,Thrice,ect. silentroomnet. GREG 562-841-2626
*Lead singer front man, roger dallrey, robert plant img, & sound, nded for pro wrking who tribute band. please call franc. France 310-

738-8294, theband@thewhoshow.com
*Lknng for male singer who either plays keys or can learn to trigger samples. death cab, muse, morrissey, 21-30, 2-3x/wk practice. Shola 310-384-7095, shola824@yahoo.com
*Remaining droid members searching to embrace new voxs . Bruce 562-673-0059, ligerskills@gmail.com

*Guit/vox/sngwrtr sks same for reforming indie band ala replacements guided by voices, killers, the like yng great songs/lyrics good guys, 30+ welcom. Phil 323-478-1871, a91mat@netzero.com

*Male metal vox wntd. ks engage, shadows fall, unearth new band forming by signed musicians. serious only. Pro Band Forming 310-ema-llfrist, true_metal@engine85.com
*Fem b/g singers w/ some dance abil. late 20's, early 30's & hot. perform & record for girl group. e-mail pix, resumes, links, mp3's, etc. Sonja , backgroundsingers@yahoo.com

*Searching for a fem vox willing to explore the depths of space & time to create a new dimension of sound. serious inquiries only. gian 626-419-6103, dancecontestwinner_564@hotmail.com
*Vox/lyricist wntd for orig band. inspired by steve perry, Audioslave, Zeppelin, too fighters, rus. Steve 310-418-5094

*We santana, zep, kravitz; albums/tours nd world class pwr-meets-soul r.d.rosa/j.s.soto-style vox in sfv/la area for new cd, touring & world domination. Chris , TribeOG@yahoo.com

*Male rapper nded for an existing trax. email for a link to the mp3. . James , symphony-lab@gmail.com
*Vox nded - Inf: massive attack, evanescence, moby, electrnca. . jss1999@yahoo.com

*Wntd fem singer who likes to rock, great orig band, practice & record 2x wk.srv meets sabbath.must have demo only reply if u can getr done.we r 30 31 33. . Gino.divitale@warnerbros.com

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*Reforming hvy, groove laden, loud band lknng for f/m vox . , rbla@sbcglobal.net
*Wntd: badass singer to heLP form soulstirring, ass-shaking "garage gospel" band. somewhere between john lee hooker & mick jagger, wht or blk. contact me for inf. Jason 323-660-3940, j_mandell@hotmail.com

*Male vox nded for a cappella group, w/ prior a cappella exp. for paying gig's & street singing for tips & promotion of group. based in s/w LA area. G-Music 323-951-3577, G-Music4u@yahoo.com

*Centerline music & entertainment is sks fem & male lead vox between the ages of 14 - 25. pro only. Lorenzo Wells 310-828-4045. lawrence@centerlineentertainment.com
*Singer nded for pantera tribute cfh. . 818-674-9609

*Recording artist wntd for production contract beautiful fem pop star age 14-26 send photo, resume to: mcm records 1235 w. glenoaks #122 glendale, ca 91201. MCM Records , mcmrecords88@hotmail.com

*Musicians, singers, caberet style performers, dancers wntd to perform in nightclubs in japan. xint salary-all travel & living expenses paid-work visas provide. Kumi or Cary 818-783-9093, kumi@adelphia.net

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*Writer/producer/GTRst sks deeply talented vox/musicians to collab on high energy rock hybrid. soul & chops a must - no wannabes or those suffering from am. ido. Eric 323-365-0180, eroc@mr-e.tv
*Singer, sngwrtr, producer, lkg to start a band to perform great all-soul-rock songs at paid & promo gigs. must be a star & serious. SHAWN W , projectdna7@yahoo.com
*Nd 3 singers, 3 studio projects, 1 to sound a lot like linda ronstadt, 1 sade, 1 erykah. if

you're a great singer & sound convincingly close to these, contact asa. Rhythm 805-798-3372, freelife2@adelphia.net
*Great big kiss, ny dolls/thunders tribute band, sks johansen, sylvain, rivets. must be pompous & have the lks & sound to back it up. . Rockit , endlessvacation77@yahoo.com
paul rogers wntd.sexy-bluesy-HR band;5-piecends awesome vox.cool;infr:zeppelin,g-n-r,sabbath,ACDC,stp.v.re volver,bad co.,van halen,humble pie. Tony 310-301-0346, fly-drummer99@hotmail.com
*Singer wntd for pro. rock/metal band. songs written. must be orig, & xint all around singing/screaming. free place to practice. Anthony 661-433-2385, Scriptureband@sbc-global.net
*Sks up & coming vox male 18-24 w/ pride & ambition for modern rock band. infr Deltones,bizkit, Korn. Brad 818-822-3443
*Melodic/hvy singer "male 18-24" nded for up & coming modern band. infr chevelle,lost-prophets,sn0t. Kris 818-288-7881
* rock/punk vox nded. screams, melody, look. presence, no drugs. 25-30 only. we hve songs, cd, lokout, into: nirvana, interpol, zeke, turbonegro. if ya play GTR . Chris or Paris 323-428-5118, amsltwins@sbcglobal.net
*Nd belting alto fem singer 4 all fem cover band - sub position - 18-35 yrs, great @ harmony,movement,pro tude,mktbl look - ck our sit. BandShe DOT com , Shelby@BandShe.com
*22 yr old lead GTR avail to join or form yng l.a./Hllywd HR band.have img. Marshl/Les Paul. Infr: gnr,sex pistols,Aero,ny dolls. call m. Brandon 949-429-3267
*I'm a singer/composer lkg to start a band.

nded pianist, bassplayer, GTRrist, fem-singer, drummer.i like rem.Floyd,u2,eagles,creed,80's type musi. Pablo 310-581-1952, pablopattis@yahoo.es
*Lkng for backgroup vox for urban/all band w/ pending gigs. please serious inquiries only. Jacq 818-260-9338, Jacqmusic@sbc-global.net
*Award winning lead/rthm GTRst sks pro dedicated vox/frntman/lyricist for recording & shopping a record deal. i'm lkg for a cornell, weiland. Jon 310-864-8640, laguitarfanatic@aol.com
*New mgmt company lkg for artists/bands. pop, rock, all rock. e-mail for more info. barbara/andrea , management@dreamlandentertainment.com
*Band sks fem GTR/vox for call & response indie pop. curr gigging as a 3 piece, rehearsing downtown. please e-mail for mp3s & more info. david , dilluted66@yahoo.com
*R&b fem vox & fem rapper nded immediately. we're producers w/ hot trax just waiting for the right voice. must be totally reliable. no flakes. , x 99@yahoo.com
*Singer, music performer lkg for another talented,dedicate singers to performing together as duet,compete in a wkly talent show contest,serious reply only. , charleschow123@yahoo.com
*Lkng for a pwrful front man to front our rock band. we nd the whole package,voice, lks, hooks. must be dedicated & have own pa mark@3238391530. Mike 323-839-5256, HewittMichael@sbcglobal.net
*Sks fem pop & r&b vox for paid session work on independent release cd. exp not nec but must be talented & have wide range. Robert 323-691-1069, shaktih@gmail.com
*Vox wtd. that can sing w/ soul, & presence, w/ modern & classic- Span, brazilian acous style. flamenco chill, sade, ojo's de brujo. Steve 310-633-0111, cosmopolis@verizon.net
*Rock/pop punk band ala green day, jet& social d. awesome voice,range,img&star quality a must.guit& writing + email info. keith 714-974-4723, SkinnyAssWhiteBoy@social.rr.com
*Aspiring jazz pianist sks yng fem w/ exquisite voice lierney sutton, jane meheit & jazz feel to teamup, practice standards & find ongoing work. . GARY -prof. goal desired!

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*A1 singers wntd, star quality. producer w/ studio, hot trax, industry credits, sks yng fem w/ great look. pop, r&b, nu-rock, dance. 909-393-6120, diamonddreamsmusic@yahoo.com
*Hhr&b prod sks fmlle/male singers/rappers for new virgin records label to launch march 05. must hv studio exp & exc vox.demos preferred only serious applic. Chris 949-584-2445, hottracks@hotmail.com

23. GUITARISTS WANTED

*GTRst for paid casual sun gig in mission viejo 2/20, 10:30am-12:30. rm seats 60. nded: classic or pop bg music & to perform 1 cntry song w/ vox. Sid 310-964-1233, sanderson@verizon.net
*Pete townshend type GTRst wtd. pwr explosive excitement like "live at leeds" "whos next" albums. wild loud & great. , Dogdaves@hotmail.com
*Four piece rock band "mass nostalgia" lookin 4 lead GTRst. dedicated, motivated & orig. ages 18 to 28. contact if interested. George 213-503-5100, bluemiik1@yahoo.com
*GTR nded for Euro tour in may. have chops, gear, transpo, passport, reliable. goth/rock. rehearsal starts march. cd/pic/resume to sean, po box 93303, LA, CA 90099. sean , seand999@hotmail.com
*Lkng for a GTRst-variety-music" some "boleros/rancheras/cumbias/huapangos'r&b'r & r'ntry'te x-mex-new mex'if you play jazz,contemp, or 'other music'ok'. 'd. Hector Chacon 505-884-2522, shchacon@netzero.net
*Award winning metal band from inland empire auditioning lead GTR players. Infr: pantera, Megadeth, metallica, slayer, arch enemy, dream theatre. Ron 714-458-4302, metal_illusion@msn.com
*The Shocker sks lead GTRst w/backup voxs. performance,touring,recording, good character, no drugs, male prefred. look 20's. . Jeff , Hocusopus@gmail.com
*Lkng for a second GTRst, Infr: would include: Tool,Incubus,Linkin Park. nd creativity, we have 14 songs completed & lkg to create some new stuff as w. LA Mike 818-251-6834, cgyron@yahoo.com
*Wntd.hvy metal GTR player,live shows in&out of cntry,must shred no amateurs.drums,bass,lead GTR,vox ready. metalhvy/metalmetalhvy. T.
*Auditions for band w/ infr mgmt/label.hook driven pop/rock w/ r&b

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overtones. must travel/have/able to get passport. send mp3 & bio 4consideration. Paul, paul@egomanage.com

*Authentic blues player to team w/ talented, over 40 singer who plays sax/harp for new project. must be pro level w/ demo. no mercenaries, please. not about the money. y. bigpull@earthlink.net

*Recently I have been putting together a solo project, under my alter ego name, kid cocksure. I basically make drum beats & loops, using my computer & Roland keybrd. arnie672004@yahoo.co.uk

*I play drums. I nd a GTR player. siro 818-606-6682, theberzh@hotmail.com

*Band lkngr for GTR, piano, & bass player. bkgrnd vox a+. Inf: mb20, u2, Floyd, Beatles, Incubus. anthony 818-701+1853, ajsun@socal.ir.com

*Lkngr for alt. rock driving GTR sound w/ my melodic fem vox to collab on orig material, play live shows & record. rehearse Hillywd. 323-852-1152

*Aaa+#1 etherial, textural, otherworldly GTR player w/ lots of fx nded for maj label showcase. must be pro w/ great img, paid gigs & rehearsals. karen 323-899-4056, songs-bykaren@yahoo.com

*Metal GTRst aka randy rhoads nded by vox for movie, cd & touring killer opport for the right person. have access to big money once band is together. DMA 805-822-7967, DMAROCKS@netscape.net

*Metal GTRst aka randy rhoads nded by vox for movie, cd & touring killer opport for the right person. have access to big money once band is together. DMA 805-822-7967, DMAROCKS@netscape.net

*Rock n roll camp positions pwr chord academy is curr accepting applications for summer 2005 google: pwr chord academ. Staffing 800-897-6677, staffing@powerchordacademy.com

*Im a melodic rock vox w/ licks, 24yo, collaboration, I got a couch & a prostudio to put this together. & some nachos. yng outstanding axe man nded. bradley, riverbradley@yahoo.com

*Fem sngr/sngwrtr who just signed w/ maj label will be auditioning strong acous/elec GTRsts 4 live shows/recording. pop/soul/cntr. Karolyn, teasigns2004@yahoo.com

*Yng-20 to 29 chicano o africano GTRsts wntd for revolutionary music.call for more info.serious only please. markos 818-823-3186, call@number

*Brazilian band sks acous GTRst. brazilian band sks acous GTRst. we cover a variety of styles including, samba, Bossa nova, forro, mpb, etc. lkngr fo. Mauro Monteiro 310-394-9101, moetry@verizon.net

*Orig funk/rock band iso l/r GTRst 4 gigs & recordings. fast study, jazz, blues, & r&b helpful. serious musicians only. prince, lenny, stévie, p-funk. Lucky 323-883-1836, theluckymorshow@hotmail.com

*For paid casual gig: sunday, mission viejo, 10:30am to 12:30. nded: bkgrnd music & to

perform 1 cntry song w/ vox. Sid 562-421-3555, sidandersson@verizon.net

*Fem fronted rock band, LA based sks GTRst & a bass player - male, between 20-28 - pwrful stage presence, serious only, no drugs. national pr & marketi. info@luckmedia.com

*A GTRst wntd, infl: nin, muse, Radiohead, rage, classical, techno, rap, 60's,70's, 80's, 2k's, maj mgmt & label interest. music has range to it. be dedic. Guitaris Wanted 323-555-5555, guitaristwanted2005@yahoo.com

*Nd a solo nylon-string Span GTR on a Span rock song. sks expd player in this genre. for a studio recording in la area. samples would be great. Yelena Parouchev 626-625-6606, yelena_m.parouchev@fan-niema.com

*GTRst who is rock solid & can sing bkgrnd vox wntd for an estab gigging alterna rock punk band. Burt 323-823-8350, burt@hbbq.net

*Rock en español band, rosa kruzcs lkngr for hispanic GTRrist to joined already recorded band. heroes, robbie rosa, la renga. nicolas 323-512-4444, nicolasrecoba@yahoo.com

*Guit/vox/sngwrtr sks same for reforming indie band ala replacements guided by voices, killers, the like yng great songs/lyrics good guys, 30+ welcome. PHIL 323-478-1871, A91MAT@NETZERO.COM

*GTR player nded. good songs. must be a pro. in 30's. Mat The Drummer 323-850-0567, poprockdrummer@earthlink.net

*Singer/sngwrtr/GTRst lkngr for bass, gtr & drums for pop punk band, infl blink 182, green day, Weezer. good songs, have connex, nd serious people for next leve. Kyle 319-331-2603, krotten13@hotmail.com

*GTRst nded. the sixth chamber. dark energy RnR. inf: animals, bowie, Radiohead, kinks, bauhaus, ours, interpol, joy division, doors. age 18-25. Rahne 310-559-8018, moldedtruths@hotmail.com

*Pro hard groove modern/alt rock band sks pro-minded GTRst. intensity, rage, img, tude, will dedication & a team player. Vincent 562-804-3238

*Gtr player wntd for rock band. we sound like creed, Foos, nickelback. age 28-32. if

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interested in those styles, please reply for website... baritone.singer@yahoo.com

*Open minded leadvox/writer, lkngr for gtr's to play w/ some covers n'originals. put a band together.inf:stonetemplepilots thecure,kinks,sublime,linger11. new'60's mod. Ron 323-574-0544, topcat-ac@msn.com

*La based, grammy nominated drummer & british singer sks GTRstgreenday,u2send demo to pro GTR auditions po box 66009 la, ca 9006. send demo, guitar.auditions@yahoo.comsg

*Maj national act sks lead GTRst. touring,recording,rehearsing, hugh opport.inf: acdc,who,Beatles etc. email photo & resume asap. no photo no respons. pbjc97@hotmail.com

*Rock band sks GTR player: no "session" GTR players. inf: creed, zeppelin. to see & hear us, please contact us for our website. contactrockband@yahoo.com

*Respond asap: rock band cast on complete season of brand new national tv show sks GTR virtuoso w/ a skinny glam img. for more info, send blank e-mail. guitaraudition@scaredofgirls.com

*Rock band nding a GTRst, intermediate to pro level for creating new music & pushing our new cd. frank 661-803-4120, rockhard-stayhard@socal.rr.com

*Rock rthm GTR player wntd what we nd: 1. extremely strong rock rthm GTRst w/ killer chops, great stage presence & an ego which they can check at the. Josh 626-808-7590, josh@brststreet.com

*Rock rthm GTR 1. strong rock rthm 2. no amateurs. 3. 21-30 yrs of age 4. ready to go

on tour auditions wednesday, feb 16th full blown rose. Josh 626-403-4166, josh@joshallen.net

*Singer, sngwrtr, producer, lkngr to start a band to perform great all-soul-rock songs at paid & promo gigs. must be a star & serious. SHAWN W, projectdna7@yahoo.com

*Lead GTRst only. state your Inf: this is a band that is somewhat known in media circles. you may be paid for your work. you must have great skills & be abl. versatlie rock/metal band, thahforce@excite.com

*Hvy rockband nds lead GTR player w/ great rthm.if you like coc,badmotorfinger,staticx,sabbath.seriousing.only no drugs,boose,or hangup. JAY STONE 818-489-1018, BASTARDSUN@HOTMAIL.COM

*GTR player wntd for radio rock band. we

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are lking for a permanent 4th member to write, record, tour w/ no session players or hired guns. e-mail us for sit. , grtdowant-ed@yahoo.com

*Request for 6 string maestro. Radioheaddd :: coldpaly :: Tool :: sashing pumpkins. we have rehearsal space, songs, (talent, gear, label interes. Joseph 310-367-8923, faded-mudra@verizon.net

*22 yr old lead GTR avail to join or form yng l.a./Hllywd HR band.have img. Marsh/Les Paul. Inf: gnr,sex pistols,Aero,ny dolls. call m. Brandon 949-429-3267

*Sks GTRst w/6yrs exp.c.rock,alt, rth&blues. but if interested to start a band hit me up.musthaveequiptrans/sence of humor but secerious at the same tim. manyy 213-227-5449, callme@home.fool

*Hip cool, bad ass GTRst upcmg fem rock solo artist. ala evanesence. demo a must, pic & bio. Jessika , kiana@yahoo.com

*I'm a singer/composer lking to start a band. nded pianist, bassplayer, GTRrist, fem-singer, drummer.i like rem.Floyd,u2,eagles,creed,80's type musi. Pablo (Venice Bch,LA.) 310-581-1952, pabloptatis@yahoo.es

*Steal GTR player for innovative project. J 734-649-8009, lanphotos@arcoldagon.com

*Band sks fem GTR/voxs for call & response indie pop. curr giging as a 3 piece, rehearsing downtown. please e-mail for mp3s & more info. david , diluted66@yahoo.com

*Dedicated & estab industry artists sks rthm & lead GTRsts for financially supported rock

group. hvy rehearsal schedule. Jake , urbanguerrilla@gmail.com

*Lking for band members who will participate in the current album as well as write & collab on the next album. songs are getting national college radio play now & . Dre Allen 323-702-7305, thedrealenproject@hotmail.com

*Lking for dedicated GTR player w/ strong material, good tude & most important a drive for music. ages 18-24. getting ready for tour this summer so nd guit. Nesto , Nestobass83@yahoo.com

*Rthm GTRst nded to complete sabbath/c.o.c. oriented groove metal band. vox abil a+. must be serious. no flake. Myssi 818-348-0549, evesdownfall@yahoo.com

*Nd kickin GTRst for song demo recording. 60's rock meets modern electrnc. email or call for more details & music clips. D'Marcos 323-449-5359, xxprotogenixxx@aol.com

24. BASSISTS WANTED

*Lking for talented bassist to jam origis & covers. large westside lookout. from classic rock to alt. cd being shipped to labels & upcoming shows Sean 310-859-8191, sean@wildfuture.net

*Modern pop rock band lking for bassist between or around the ages of 25-30. snds like: mb20 etc. we have indust. interest so. serious only. Sean Wallace , info@stereo-suite.com

*Bassist nd asap mst b rthmic,mid20s,w/exp, gear,transpo.we have 24hr lckout

gigs.inf.pjam,radiohd,deathcab,jane's,zepp,m arvo lta.call for cd. JUSTIN 323-578-1473, justlinksmith@hotmail.com

*Bass playermember wntd for wrkng rock cover band.local gigs .plus travel. must sing harmony voxs, have good gear & be a pro. Sarah 818-261-7186, graffix45@hotmail.com

*Entwhistle type bassist wtd loud wild technique mind blowing jammer w/ great melody.keep up w/ moon style drummer. like "live at leeds" "who's next" , dogdavies@hotmail.com

*Pages of the book is lking for a permanent rthm section to replace our current hired guns.visit pagesofthebook to hear music.hired guns nd not call. Jonathan 805-358-0397, jonathan@pagesofthebook.com

*The rock/metal band endrone, sks bass player. please be under 30, & have gear & trans. go to the worldwideweb & search endronemus. crisis 818-989-7795, steamingkatpuka@aol.com

*Usa rocks anthem rock orig 2 GTR band sks motivated bass player. great gigs,video,tv shows,tunes in upcoming maj film,current airplay. Spike 818-700-8616, Spike@usarocks.net

*Bass player for orig pop rock band. have gigs, cd distro, drive.inf. Goo Goo Dolls, cheap trick, too fighters, 80s rock. shane 818-331-4453, bo7shane@aol.com

*We are an alt rock band lking for a bassist. we play mostly orig songs & we sound kind of like zep/rush/heart mix. ralph calderon 310-439-2257, mikematrixx1@excite.com

*Kiss unplugged tribute band iso gene simmons. must sing & play like the demon. die hard fans only. Dani 818-415-6361, danicis-sorhands@yahoo.com

*I sing, play GTR, write, yada yada.i love the clash, social d, guns & roses, kenny Rogers, stiff little fingers, the selector, starting from ground up. shane 323-512-3994, torpedopunk@hotmail.com

*GTRst & drummer of vestige starting new band. Inf: - Tool, muse, failure, & placebo. we are in our early 20s. go to myspacecomremedycode for more info. Remedy Code 818-487-7094, remedycode@hotmail.com

*Fem fronted industrl/glam seex rthm section. fem a +. but the right guy would be hot as well. img/gear/pro/rehearse in Hllywd. mp3 links. Elysa , SinboBand@aol.com

*Bassist wtd, low slung,good r&r img, for a knew bandbackyard babies,Ramones,hellacopters ACDC style.backbone26@hotmail. 8189198527 , backbone26@hotmail.com

*Xpermntl, but punk rock bass player nded. we are not concerned w/ your god damn look like everyone else in LA, just people who like playing. Inf: . satan 323-633-7666, fastedward@sbcglobal.net

*Lking for bass player who came to LA to make something happen. no "paid pros." beginners even welcome if willing to put your time in. Travis 818-317-6616, jmorri1382@aol.com

*Hvy rock band lking for a reliable, serious & dedicated bass player. influences include: Deftones, ratm, fear factory, Tool, pantera. please be 20-28 yrs old. Gerardo Mejia 310-279-3100, gerardomejia3@yahoo.com

*Bassist w/wasome chops for HR orig band, in ont area relaxed home studio/live setting. have 25+ songs w/ an 80s edge. we nd a bass player to complete the band. bass player needed 909-920-3003, dennb10@hotmail.com

*Poperratic sks bass/drums ala pixies, police, smiths, Beatles, zeppelin for band situation. I have some exposure already & upcoming opps. now nd you. Jaye / Poperratic 323-650-6175, info@golittlere-cords.com

*Ndbass for she-fronted newwavedance-rock. indie label, majmelodic hooks. groovy pro finger players w/ style&grace. blonde,

pretenders, bjork 310 498 774. 310-498-7747, info@girlwithoutfear.com

*Precise, hi tchnl ability for spshst, prog-sive pop/fusion a la sty dn, cstllo, bits, wonder, chouse. mrch altm ris. rnt fm play, mktg pln. see tribecamusic.net. Dave 323-921-0992, granadamusic@comcast.net

*Band lking for GTR, piano, & bass player. bkgrnd vox a+. Inf: mb20, u2, Floyd, Beatles, Incubus. anthony 818-701-1853, ajspun@socal.rr.com

*Fun, yet serious minded sngr/sngwrtr sks dedicated & versatile drummer for spec situation-recording & touring. please listen to music at jocelynscofield@yahoo.com

*Modern rock band w/pop twist in nd of bass.jam 3xwk.gigs.bowie,nodoubt,velvetrevolver,u2,killers,old crue,call for web inf. Simek 818-693-9465, dsimek15@sprintpcs.com

*Aaa #1 groove bass player nded for maj label showcase. must be pro player w/ great stage img. paid rehearsals & gigs. chris 323-899-4056, christopherthaylormusic@yahoo.com

*If you play both bass & keys like john paul jones of Zeppelin, oc leading tribute band, hammer of the godz is lking for you for pro gigs. richard: 949 766-097. Richard Lockhart 949-766-0973, lockhartfamily1@cox.net

*Four y/o is alt rock. see our myspace account fourysold for next shows/ tunes. if you like the music & are interested in trying out, email. must be attractive. jay , jay@fouryearsold.net

*Fem fronted unique orig cutting edge band sks aggressive fem bassist for extreme talent. auditions being accepted, serious inquiries only. Randell 818-219-3459, sygal@sbcglobe.com

*Pro bass for local club gigs. paid four set shows. blues rock covers & origs. must have trans.gear & exper. Brad Wilson , bw3guitar@aol.com

*We are lking for someone who is familiar w/ the material from the 80s.all gigs are paying gigs if interested please check our website planet80s most gigs pay . jason 310-390-6037, jaysnoh@aol.com

*Prof bass player for fem solo artist. evanes-cence/linkpark style. label interest.no drugs.rehearsals starts asap. real deal. Jessika 818-557-6618, kiana301@yahoo.com

*Fem bass player wntd by fem GTRst w/ orig songs. former maj label artist. must be strong player w/ strong voxs. age 30+. Lore Wilhelm 310-397-7783, jimis.kids@verizon.net

*Fml fronted rock band in la, sks m GTRst/bass player, 20-28, serious only, no drugs. nat'l pr & mktg. in place. email photo/info to info@luckmedia . , info@luck-media.com

*Orig indie/hvy rock. atdi, sdre, qotsa, muse.full set written. learn, gig, collab on new stuff. w.lifeonthesun.c. Andy 818-837-7243, sonicey47@hotmail.com

*A bassist wntd infl by Radiohead, Tool, rage, muse, marsvolta, nin, be in your 20's w/ dedication & talent, maj mgmt & label interest. In search of bassist 323-555-5555, bassistwanted2005@yahoo.com

*Alt-poprock band sks bassist w/bkg vox to join band, learn our songs & collab on new, pursue label deal. killers, pumpkins, garbage email for website. , morebandinfo@hotmail.com

*Angel of death estab slayer tribute band lking for a singer/bass player.paid gigs. Anoush 323-467-1746, angelofdeathtribute@hotmail.com

*Well estab group, Span rock oriented but greatly flexible & willing to exprrmt lking for motivated, expd, serious, flexible & reliable bassist t. Moises/ 323-563-3153, malvaran@yahoo.com

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*Bassplayer wntd for rock band inf:rage,Audioslave,Incubus,chilli peppers,public enemy,need to know how to play be solid & motivated,for very serious band. mo 323-383-3046, mattktp@hotmail.com

*Skynyrd tribute band nds leon w. to play casinos & vegas make great \$play two 90 min. shows per nite no drug or alcohol issues. C.B. 310-948-5761, carybbles@aol.com

*Sks bassist side new + gigging band, full lineup but making changes. sabbath, qotsa, toadies, floyd, etc. nd pro w/ time, desire, tude, no ego, <3. , bandseeking@gmail.com

*I live in la, not oc. I want to start a band. like the best of sublime, yet I love metallica too, & even u2. please no flakes, drugheads. Rob 714-235-1405, kayaspeed@aol.com

*Bass player nded. good songs. must be a pro. in 30's. Mat The Drummer 323-850-0567, poprockdrummer@earthlink.net

*Drummer/GTRst lking for collaborator. could go a few ways. we have a fem singer, but may want to look for a male, depending on bass player. can e-mail mp3. Gregg 818-618-5946, gregg@ispagency.net

*Dcaprockw/cd's,web site,merch,mngmnt,contax,marketing & business plan auditioning for bass pro tude,look,bk vox must.to debut asa. deatchildrenatplay.com

*Cover band sks bass player. paid gigs. rock cover songs from 70s, 80s, 90s & current. must know material & have pro gear. , jeffca2002x@yahoo.com

*Singer/sngwrtr/GTRst lking for bass, gtr & drums for pop punk band, inf: blink 182, green day, Weezer. good songs, have connex, nd serious people for next leve. Kyle 319-331-2603, krotten13@hotmail.com

*Bassist nded for dark energy rock 'n' roll. inf: bauhaus, kinks, doors, joy division, ours, animals, Radiohead, zappa. age 18-26. maj mgmt. Fahne 310-559-8018, crippled-souls@sbcglobal.net

*All girl group sks fem bassist. all orig music. sultry art rock.inf:pretenders/pj harvey/mazzy/souix. have rehearsals lock-out.ready to play shows. Carmen 714-931-

9708, carmenholiday@earthlink.net

*Maj national act sks bassist. touring,recording,rehearsing. hugh opport.inf: accd,who,Beatles etc. email photo & resume asap. no photo no respons. , pbjc97@hotmail.com

*Sks yng 18-26 bassist for jazz trio/quartet to do standards at upper scale clubs & restaurants. img a +. out of inland empire/orange or pasadena area. , G. spot33@msn.com

*Bass player wntd for pro-project, record company in place, all avenues open, anything goes, where we land nobody knows. lets jam. Dan 818-891-2616, dangaroo@dslexreme.com, www.bratkat.com

*Fem fronted melodic rock band iso bassist. rehearse in Hilywd, email for mp3 link. Alan , imalg@hotmail.com

*Sks bassist w/good bkgrnd vox abil for alt-poprock band. email your musical exp & goals for our website address. pumpkins/loo fighters/garbage. , newbandauditions@hotmail.com

*Lking for pro bass player, for a christian rock band,we have a 12 song cd all orig. & ready to gig,sound like,3 doors down,third day, creed, serious onl. SEAN SMITH 805-813-1067, SEAN.SMITH@REICHHOLD.COM

*Modern rock band sks bassist. has label interest. Inf: very from mb 20,creed,fuel,check out patienceworthmusic for sound clips. Orion 818-917-3679, orionrainz@hotmail.com

*Exp oc GTRsts/drummer w/15+ songs sks bass player to collab & develop next generation of melodic alt rock radio songs. S7M 949-387-9956, nextgenrock@aol.com

*Rock band nding a bassist, intermediate to pro level for creating new music & pushing our new cd. frank 661-803-4120, rockhardstayhard@socal.rr.com

*Former, rockabilly trio. will be avail for paying, all nighter gigs. nd a pro level player @ age 25-33. Seth 323-236-7471, scolcord@hotmail.com

*Three piece nds dynamic driving bass player. rock. mature but hvy serious player w/Ampeg & Fender. 323-707-8531, oneplayer@adelphia.net

*Great big kiss, ny dolls/thunders tribute band, sks johansen, sylvain, rivets. must be pompous & have the lks & sound to back it up. . rockitl , endlessvacation77@yahoo.com

*This is a band that is somewhat known in media circles. you may be paid for your work. you must have great skills & be able to provide in various ways. you must enjoy. versatile rock/metal band , thahforce@excite.com

*Bassist nded for hvy, hipop, funk, electrnc hybrid. 7dust, infectious, bizkit, Incubus, roni, sachdig, nappy, pro, gear, creativity, impact. Morley 310-717-5521, rippinradio@yahoo.com

*Alt/hard/punk/pop rock, lots of gigs, national cd distro, must be able to tour, positive tude & hard-wrking. , labadasskittycat@aol.com

*Request for 4-5 string bass. Radioheaddd :: coldplay :: Tool :: sashing pumpkins. we have rehearsal space, songs, italent, gear, label interes. Joseph 310-367-8923, fadedmudra@verizon.net

*Orig band sks bassist funk & r&b-serious inquiries only . Vincente 323-600-5619

*22 yr old lead GTR avail to join or form yng la/Hilywd HR band have img. Marsh/Les Paul. Inf: gnr,sex pistols,Aero,ny dolls. call m. Brandon 949-429-3267

*Hip cool, bad ass bassists nded for upcoming fem rock solo artist. aia evanescence. demo a must, pic & bio. Jessica , kiana@yahoo.com

*So-cal punk rock band lking for bass player.inf: social d. face to face fifteen merle haggard jawbreaker. please be serious we are. JEFF 323-839-1812, jeff@angels-heartrock.com

*I'm a singer/composer lking to start a band. nded pianist, bassplayer, GTRrist, fem-singer, drummer.i like rem.Floyd,u2,eagles,creed,80's type musi. Pablo (Venice Bch. ,LA.) 310-581-1952, pablopallis@yahoo.es

*Stand up bass player for innovative project. . J 734-649-8009, funkindank@hotmail.com

*Helmet,birthday party,nirvana,kim deal gone john paul jones-you know.blasting GTRs,dirtymelodic voxs,abusive drummer-can't be afraid of getting blod shot eyes afte. 310-259-3332, Miamiintz@aol.com

*Piano based pop/rock,played at viper room,the gig,etc.no pay only but, we have upcoming gigs at derby & universal b&g. ben

foldsbilly joel.e-mail for web lin. Craig Bender 323-333-4023, craigbendermusic@yahoo.com

*Pocket master bassist sought who can pull more than a rabbit our deal:zeppelin/crowes/stones, very cool & very pro.you: 21-30 w/ the same.great opport. 310-433-0063, subframe2@hotmail.com

*Bassist nded asap for GTR instrumental project in the vein of satch & vai.music from current cd is being used by mtv show.pro tude & gear a must. ronny. NBN Productions 562-214-5075, ronnynorth@aol.com

*Bassist wntd by committed & driven radio-oriented rock/alt rock band w/ finished record, airplay & tour. singer from nat'l act. Ramones, nirvana. email for sit. , info@lastmaster.net

*Bassist wntd for paid gigs. blues/rock. . George Foster 818-571-0750, georgefosterband@hotmail.com

*Rock band nds new bassist. we have it all. check out the silvertone foundation on my space for music. Bryan 323-512-0290, dabeatkeeper@hotmail.com

*Lking for band members who will participate in the current album as well as write & collab on the next album. songs are getting national college radio play now & . Dre Allen 323-702-7305, thedreallenproject@hotmail.com

*Bassist wtd. that can vibe w/ modern & classic- Span, brazilian acous style. flamenco chill, sade, ojo's de brujo. Steve 310-633-0111, cosmopolis@verizon.net

*Bass player wntd for orig band into bowie,blk sabbath,flaming lips, tina turner,disco,electro goth. Billy , billyastro@hotmail.com

*Sonic resurgence nds bassist.voxs a+ fems ok. metal/classical fusion.theatrical .Tool, sabbath, zep, tull, floyd, bach, holst. myspace:sonicresurgenc. , spiraledvortex@hotmail.com

*Bass player wntd for well-estab la-based HR band. aged 20-30. must be committed & have good gear & transport. email or call for link to mp3s. RD 323-309-7074, RD@ryandavid.com

*Alt. cntry band w/ maj label involvement. 21-28yrs. . Cyd , darkcountry121@hotmail.com

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25. STRING PLAYERS WANTED

*Human life index nds a rock violinist. must be comfortable w/ fx. humanlifeindex All 818-766-1560, webb_joshua@yahoo.com
*I'm lking for anyone to contribute to my project, email 2 talk. tomgerman myspacekidkocksure . Kid Kocksure , arnie672004@yahoo.co.uk
*Neurobox sks cello/violin player to join orchestral metal band. mp3's at myspace . neurobox@neuroboxmusic.com
*Cello, viola, or violin age 18-30 to join alt piano-based rock band. willing to play non-tradtnl time signatures, improv abil. most music written out already. . Seth 818-243-7437, stuse009@hotmail.com
*Fiddle / steal GTR players wntd for innova-tive project. . J 734-649-8009, dagon@arcofadagon.com
*Sonic resurgence nds string player.voxs a + fems ok. metal/classical fusion.theatrical .Tool, sabbath, zep, tull, floyd, bach, holst. myspacecsnicresurgenc. . onehardrock@yaho.com

26. KEYBOARDISTS WANTED

*Keyboardist for paid casual sun gig in mission viejo 2/20, 10:30am-12:30. rm seats 60. nded: classic or pop bg music & to perform 1 cntry song w/ vox. Sid 310-964-1233, sanderson@verizon.net
*Lking for a keyboardist in a rock band. fem lead w/ 2 GTRsts. must be blond & be 18-25. Michael Cornacchia , CornLaughter@aol.com
*Rock/pop/jam band lking for keyboardist-pro band, lking for superior player.must have drive & dedication, inf::dmb,bnl,maroon 5,johnmay-er,paulsimo. Adam , clutch_81@hotmail.com
*Progressive,orig,rockers infly byDioACDC Rainboww sabbath, etc. is interviewing for a keybrd player. voxs are a+. simi Vly based. cell 805-7978361. . Tom 805-584-1554, danzek@sbcglobal.net
*Auditions 4 band w/int. mngmt/label. hook

driven pop/rock w/r&b overtones. must travel &have/get passport.voxs a+ . send bio & mp3. paul , paul@egomanage.com
*Fem keys player wtd by indie band w fem vox must tour don't have 2 b a wiz just seri-ous low mogwai cat pwr cure new order muses Radiohead pinback floyd sdre aidi p. 323-962-2808, bob_nod@hotmail.com
*Are you innovative, talented, expd, open minded & crazy enough. are you the next nick rhodes duran duran. do you have a stage presence. & between 25/30. Slim K , introductions@web.de
*Nd 80's&electro keys bandmember w/style&grace for she-fronted newwavedancerock. indie label, majmelodic hooks. blondie, pretenders, bjork 310 498 774. 310-498-7747, info@girlwithouttear.com
*Band lking for GTR, piano, & bass player. bkgrnd vox a+. Inf: mb20, u2, Floyd, Beatles, Incubus. anthony 818-701-1853, ajspun@socal.rr.com
*For nu-metal Deftones/incubas type group. gig's,recording,video's,gr samples. Paul 323-655-4346, pgeviasi@netzero.com
*Fem jazz singer sks piano player for rehearsal & performing. my website is lin-dredesie if you want to hear a demo of my singing. LINDA DRESIE 310-559-4556, LDRESIE@GGFIRM.COM
*For paid casual gig: sunday, mission viejo, 10:30am to 12:30. nded: bkgrnd music & to perform 1 cntry song w/ vox. Sid 562-421-3555, sidandersson@verizon.net
*Lking for a keybrd & b3 player for a jam band. improv skills a must. inf: galactic, phish, the meters etc. ages 25-3. Dan 714-606-9633, danmitchell20@sbcglobal.net
*Artist'sngwrtr sks producer/keybrd w/studio for special projects & new label. styles of frankie knuckles,jill scott,maxwell. pro's only please. Ray 323-461-1533, sire4entertainment@hotmail.com
*Vox & bass player lking to start alt pop/rock band, keys first, want band member, not hired hand, all origis, in no oc, into ch, bf5, sea. Chris 714-292-6119, GuitarShopJunkie@msn.com
*Rosa kruces, a rock in Span band lking for hispanic keybrdist to joined project already recorded & ready to go. heroes, la renga, robie ros. nicolas 323-512-4444, nicolasre-coba@yahoo.com
*Accomplished, natural, versatile, well-adjusted drummer sks same qualities in key-brdist as core of a collaborative project. clas-sical, funk, jazz, rock inf: Vince 310-459-6740, jve@acn.net
*Maj national act sks vintage keybrdist. tour-

ing,recording,rehearsing. hugh oport. accd,who,Beatles etc. email photo & resume asap. no photo no respons. , pbjc97@hotmail.com
*Planist/keybrds/singer or player w/ vox nded for single & duo acts to work in japan's finest nightclubs. xint salary-all expenses paid. Cary or Kumi 818-783-9093, kumi@adelphia.net
*Keybrdist/synth wtd. by pwr-pop/alt. rock band. no piano vituosos. textures, sounds, dj/scratch. career musicians. muse, the cars, jimmy eat world, Incubus, foo. Aaron 818-203-7370, info@triponthis.com
*4 piece jazz/funk/fusion band GTR, bass, drums, sax lking for funky keybrd player / keybrdist. herbie Hancock, mahavishnu orchestra, weather report, galactic, , unclerelroy@tsgmail.net
*Singer, sngwrtr, producer. lking to start a band to perform great alt-soul-rock songs at paid & promo gigs. must be a star & serious. SHAWN W , projectdna7@yahoo.com
*Keybrd player hip cool, bad ass / nded for upcoming fem rock solo artist. ala evanes-cence. demo a must, pic & bio. Jessica , kiana301@yahoo.com
*Sks tutor to master cubase se basic func-tion. . Acean 323-469-4136, eishun@pac-bell.net
*I'm a singer/composer lking to start a band. nded pianist, bassplayer, GTRrist, fem-singer, drummer.i like rem,Floyd,u2,eagles,creed,80's type musi. Pablo (Venice Bch. LA) 310-581-1952, pablopatitis@yahoo.es
*Nd keys brds. once in a lifetime exp, touring for armed forces entertainment in 6 coun-tries in middle east including iraq for only 3 or 4 days each cntry incl. Steve 323-691-7444
*Lking for a skillful musician to play for sun-day services 10:30 -2pm . py is good , bkgrnd gospel, hip hop & jazz no egos please . very serious . Eileen 562-310-1359, eiseals@yahoo.com
*Sonic Resurgence nds keys.voxs a + fems ok. metal/classical fusion.theatrical .Tool, sabbath, zep, tull, floyd, bach, holst. myspacecsnicresurgenc. . onehardrock@yaho.com

*Modern pop rock band lking for drummer between or around the ages of 25-30. snds like: mb20 etc. we have indust. interest so. serious only. Sean Wallace , info@stereo-suite.com
*Orig hvy melodic band sks hard hitting drummer that is versatile.able to play hvy to slow & melodic.inf.include:staticx,soufly,Disturbed,ni-n. Devin Devour 310-755-8873, CCottle80@hotmail.com
*Pages of the book is lking for a permanent rthm section to replace our current hired guns.visit pagesofthebook to hear music.hired guns nd not call. Jonathan 805-358-0397, jonathan@pagesofthebook.com
*Souful, grungy, modern rock band. cocker meets aic & sabbath. nd a voodoo drummer. shows, recording, abuse & color. see also: downfromhollow dotkum. shaman 310-930-4737, rockisdead@dslextreme.com
*Pwrful drummer nded for rock, metal, jazz, salsa band. very unique style & flexible. able to shake buildings. no flakes. Randy 818-470-4394, stylatarium@yahoo.com
*Sks drummer w/ many styles for RnR band that will record & gig. audition soon. must be committed, easy going, & a fast learner. contact me w/ questions. RJ , r_and_m@earth-link.net
*Inf: bowie, the smiths,the cult, placebo, suede, manics, brmc, etc. lking for img-mind-ed people. hear audio at myspace. search for fin du mond. 818-755-9522, theman-sions@comcast.net
*Guitrist & singer is lking for a super drum-mer w/ xint timing & taste. creativity & mental-ity is the key. jane's addictoin, rhcp, talking heads. Cody 310-328-7668, toshiyasuko-da@earthlink.net
*Drummer w/vox skills under 25 wntd 2complete 5piece band. inf: gn'r, pistols, ACDC, aero. we have four members, eight songs & two covers. 818970-0288. Dustin 818-970-0288, dustinhlyon@hotmail.com
*Spin off group from body count lking for a drummer. nd a serious player who can play like body count, & system of a down. call number provided. Sackrathyce 323-632-9700, urbanrockers360@yahoo.com
*Rock band fresh off a tour of afghanistan sks solid, driven drummer. must be able to get a us passport. music must be first . 323-356-9058, sixty9z28@hotmail.com
*Fem fronted industr/glam seex rthm section. fem a +. but the right guy must be hot as well. click friendly/img/gear/pro/rehearse in Hllywd. mp3 links. Elysa , SinboyBand@aol.com
*Lking for drummer who came to la to make something happen. no "paid pros," lking for member. beginners even welcome if willing to put in the time. Jason 818-239-9183, jasonmabry@hotmail.com
*Estab metal band lking for new drummer for gigs & recording. must have own transpo. & be very motivated. upcoming summer tour is possibility. Insana management 323-422-4079, POYANB@YAHOO.COM
*Poperratic sks bass/drums ala pixies, police, smiths, Beatles, zeppelin for band situa-tion. I have some exposure already & upcoming opps. now nd you. Jaye / Poperratic 323-650-6175, info@gollietere-cords.com
*Ndprodummer have style&groove for she-fronted newwave dancerock. indie label,

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*Drummer nded for estab rock/punk band no egos no flakes. team players to continue to move forward pro tude/look & gear. email lockestar69@yahoo.com. J.T., lockestar69@yahoo.com

*Four y/o is all rock. next show @ baked potato 2/16. check us out or goto fouryrsold on Myspace. if u like, email us. no hired guns. no druggies. jay, fouryearsold@hotmail.com

*Conga player nded for nu-metal/Deftones/incubas type group gigs, rehearsal, video's. . Paul 323-655-4346, pgevansi@netzero.com

*Auditioning drummers for HR act we are established w/ shows pending. . Bruce 951-657-0789, bruce@projekthyde.com

*HR, old school jam band, nds drums, lock out in venice, wkends mostly ,fun ,easy going , recording/gigs. Scott , scottjhayes@yahoo.com

*Classic rock orig band lking for easy going drummer, wntd into surf,rockabilly, & tne blues.have songs & a great singer.band is in sv,ages 30-40.great meter a must. Phil 818-929-9561, ges295@earthlink.net

*Drummer nded for funk/rock band in OC ca. can you funk a groove. newrollout to sample some music. Joe , bedardjoe@hotmail.com

*Wntd: slamming pro rock drummer for immediate gigging/showcases. Audioslave, stp, velvet revolver, etc. some pay. check out dallasperkins for more info. Dallas Perkins 818-789-2906, dallas@dallasperkins.com

*A drummer wntd that can play live to a click, maj mngement & label interest. info: nin, rage, Tool, muse, Radiohead.be in your 20'. Drummer wanted 323-555-5555, drummersearch2005@yahoo.com

*HR band in anaheim ca lking for a drummer,info:gn'r,stp,ACDC,vr etc.must learn 9 origs quickly. Luis 909-702-5092, luis-mario7@hotmail.com

*Killer funk drummer wntd.who is dying to play loud hvy rock. here's your chance. . rbla@sbcglobal.net

*Drummer nded for one show only @ the

glasshouse in pomona on march 3, will nd to learn drum trax for the songs 7-8. Jude 714-272-0777, jude@theobscured.com

*Lking for a drummer for trio. 21-30 yo, 2-3x/wk practice. info: muse, death cab, pixies. Shola 310-384-7095, shola824@yahoo.com

*Remaining droid members searching to embrace a new drummer . Bruce 562-673-0059, ligerskills@gmail.com

*Rock in Span band lking for drummer for already recorded project rosa cruces. hipanic preferred. heroes,la renga, robie rosa. nicolas 323-512-4444, nicolasrecoba@yahoo.com

*Metal drms wntd. ks engage, shadws fall, in flames, arch e. new band formed by signed musicians serious only. pro-band-forming 310-ema-ilfirst, true_metal@engine85.com

*Drummer wntd for a HR/metal band. age range: 18-21. we got all the information on our Myspace w/ music. so if interested, send an email for the Myspace page. Ed , eapcarian@yahoo.com

*Wntd:hard hitting john bonham style drummer.our info:Zepp,stones,humble pie,Hendrix,Crowes.no 80's @#%.s,mi students,or band whores lookin for cash. mr. crow , herroldandcrow@aol.com

*Nd a drummer for a HRin band. great sing along songs, w/ good hooks. u2, sublime, nirvana, metallica, to name a few. Rob 714-235-1405, kayaspeed@aol.com

*Lking for a creative & dedicated drummer ready to take it to the next level. our info: are blink 182, fugazi, the cure, alkaline trio, boxcar racer, the Ataris, langley 949-874-4519, contactlangley@hotmail.com

*Drummer nded for 80's style rock/metal band w/ a current img long hair is not required.if you are under 30 & have inf: like tommy lee, riki rocket, carmi, , space-man3333@yahoo.com

*Maj national act sks drummer. touring,recording,rehearsing. hugh oport:info: acdc,who,Beatles etc. email photo & resume asap. no photo no resps. . pbjc97@hotmail.com

*Check out our website for more info. downthesedays . Mike , info@downthesedays.com

*Between 18-25 no pros or druggies influ:dredg,lostprophets,Filter,CPeppers,faith no more,Deftones only call if seriou. michael bolton 818-517-6436, kaveht@aol.com

*Sea of blk are now auditioning drummers.you must be better than good. s.o.b has great vox.material,look,drive & upcoming LA area shows.e mail us for mp3's. Roland 818-761-2985, rolandproze@hotmail.com

*Pro drummer w/ strong harmony voxes wntd - for pro variety band w/clients throughout southern CA. email for details please. Variety Band 818-818-1818, variety_band@yahoo.com

*Fem-fronted alt rock band lking for drummer. check out website for music & info. no wkend warriors please. Todd 818-370-2228, info@dinamusic.com, www.dinamusic.com

*Drummer nded for orig classic rock project.we have a complete band w/ great material.all we nd is you.zep,bad co,Aero,ACDC,stones,g&r. MALSY 818-970-2626

*Drummer nded for orig classic rock project.we have a complete band w/ great material.all we nd is you.zep,bad co,Aero,ACDC,stones,g&r. MALSY 818-970-2626

*Metal/thrash GTRst lking for drummer. infl:carcass, old metallica, arch enemy, sabbath etc. Shiv 818-775-1089, sh1vaj1@hotmail.com

*27 yr. old lead GTRs/lead singer lking for drummer &/or rthm section to form band, ala aic, Tool, mad season, apc, nirvana, stp, etc. nd dedicated musicians. Jared 818-908-0596, laynardfrances@hotmail.com

*Drummer or drum progrmr wntd to join half fem pwr pop band. possible reality show. good personality, no drug. 310-864-2932, theweirdsisters@hotmail.com

*Band sks fem drummer for rock project. e-mail for more information. . Jester 323-228-5621, chronicles_of_one@yahoo.com

*Creative band lking for drummer w/ good timing & focus. ages -20's- Inf:; Radiohead, u2, a.i.c., Coldplay, Mario 818-943-4549, darthmarisz@hotmail.com

*Hard hitting drummer nded now for commercial rock band. in studio now. band situation only no hired guns. call for more inf. c j 818-635-8655

*Singer, sngwrtr, producer. lking to start a band to perform great all-soul-rock songs at paid & promo gigs. must be a star & serious. SHAWN W , projectdna7@yahoo.com

*Great big klas, ny dolls/thunders tribute band, sks johansen, sylvain, rivets. must be pompous & have the lks & sound to back it up. . Rockitt , endlessvacation77@yahoo.com

*This is a band that is somewhat known in media circles. you may be paid for your work. you must have great skills & be able to provide in various ways. you must enjoy. versatile rock/metal band , thnaforce@excite.com

*Drummer hip cool, bad ass nded for upcoming fem rock solo artist. ala evanescence. demo a must, pic & bio. Jessika , kiana@yahoo.com

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nded pianist, bassplayer, GTRist, fem-singer, drummer. like rem,Floyd,u2,eagles,creed,80's type musi. Pablo 310-581-1952, pablopattis@yahoo.es

*Bad-ass drummer neded for 6 pc.nat'l touring, unsigned afro-samba-funk band. must be proficient at funk, brazilian styles, rock, afrobeat, etc. cool & fun. Bobby 562-547-1158, bobby@dnove.com

*Sks drummer w/5yrsexp.no egos or pros here 21-30yrsold,must have own equip,trans, humorous/seccious at the samr time c.rock,alt,metal,ryth&blues,and mor. many 213-227-5449, CALLME@HOME.FOOL

*Wntd drummer for rock la rock band. must live in la area, no mulers. ages 22-32 Inf: are Radiohead, the doors,rush,soundgarden,rage 310 936-927. Demetri 310-936-9277

*Electric pop/rock studio band sks drummer for live shows. Inf: garbage, everything but the girl, & frou frou. must be able to play w/ trax. hear us at l. daniel 949-364-4435, daniel@lovelyband.com

*Bring funk, jazz, rock, creativity to o.c./LA alt./prog rock band. Inf: inc. but not limited to Tool, Incubus, Deftones, rhcp, soad, apc. Francisco 714-326-6539, Dialis_music@hotmail.com

*Electric pop/rock studio band sks drummer for live shows. must play w/ trax. inf: garbage, everything but the girl, & frou frou. hear us at lovelyband. daniel 949-412-8578, daniel@hotmail.com

*Drummer wntd, xperntnl rock serious/ambitious. be between 18-29 practice wkday PMs, agoura hills area. led-zep fugazi nirvana mars volta . call or email for demos 818-631-8051, info@ainmosni.com

*Blues, jazz, rock. inland empire, age 19-27, own gear/transpo, exp prefred. Joshua 951-313-1670, fireandbrimstone@musician.org

*Drummer wntd by committed & driven radio-oriented rock/alt rock band w/ finished record, airplay & tour. singer from nat'l act. Ramones, nirvana. email for sit. , flames2010@aol.com

*Drummer wntd for paid gigs. blues/rock. . George Foster 818-571-0750, georgefosterband@hotmail.com

*Mf drmr neded to complete fem line up. prog,ar, positive tude, attractive & willing to gig regularly. rehearse in oc. gig in la/oc/out of town giasfix . Gia 310-968-6562, katie@giasfix.com

*25 yr. vox/gtr/writer nds. creative, hard-wrking, hungry drms. to form set & play shows & rec. I have songs. infi.tons p.j. harv. Tool-j.buckley-af. Rudy 323-243-2545, http://www.myspace.com/vademekum..(then) ..downbound44@hotmail.com

*Lkng for band members who will participate in the current album as well as write & collab on the next album. songs are getting national college radio play now & . Dre Allen 323-702-7305, thedreallenproject@hotmail.com

*Pwr metal band scarred, sks's dubble kick madman.interested drummers call 909-622-2858 or email sdscarred@aol , no drugs. Sammy 909-622-2858, sdscarred@aol.com

*Percist wtd. that can vibe w/ modern & classic- Span, brazilian acous style. flamenco chill, sade, ojo's de brujo. Steve 310-633-0111, cosmopolis@verizon.net

*Sonic resurgence nds drummer. voxs a + fems ok. metal/classical fusion.theatrical .Tool, sabbath, zep, tull, floyd, bach, holst. mspacesonicresurgenc. , onehardrocker@yahoo.com

*Solid drummer wntd for band into bowie, blk sabbath, tina turner, flaming lips, disco,electro goth. billy , billyastro@hotmail.com

*Alt. cntry band w/ maj label involvement. 21-28yrs. . Cyd , darkcountry121@hotmail.com

*Indie rock band lknng for a dedicated drummer for recording & touring. we have mgmt & a cd. hear us on myspace under new cartel. Aaron , newcartel@yahoo.com

28. HORN PLAYERS

*Trmpt or trmbn, prfbly w/light keys, rthm gtr, perc, &/or voxs. inf stly dan, cstllo, wonder, blts. crnt fm airply. mrch LP rts. tribeca-music net. srs only. Dave 323-921-0992, conceptualized@comcast.net

*Maj showcase,call 310-358-2773 for all the info. . biggjay mgt. 310-358-2773

*Horn/wind plyr wtd. that can vibe w/ modern & classic- Span, brazilian acous style. flamenco chill, sade, ojo's de brujo. Steve 310-633-0111, cosmopolis@verizon.net

*Prog band nds wind/horn player. voxs a + fems ok. metal/classical fusion.theatrical .Tool, sabbath, zep, tull, floyd, bach, holst. mspacesonicresurgenc. , onehardrocker@yahoo.com

29. DJS WANTED

*DJ/keys for nu-metal Deftones/incubas type

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group. gigs,recording.video's. . Paul 323-655-4346, pgevrsai@netzero.com

30. SPECIALTIES

*Roadie/GTR tech neded for touring blues band. must be able to load van, drive set up & break down equip. some experience w/ sound & cd sales at venues. Moore Music Inc 310-274-7750, mooremusicinc@aol.com

*Musicians, singers, caberet style performers, dancers wntd to perform in nightclubs in japan. xint salary-all travel & living expenses paid-work visas provid. Kumi or Cary 818-783-9093, kumi@adelphia.net

*Sks tutor to master cubase se basic function. . Acean 323-469-4136, eishun@pacbell.net

*I'm a singer/composer lknng to start a band. nededfemviolinist,pianist,bassplayer,GTRist,drumr.i like rem.Floyd,u2,eagles,creed,80's type musi. Pablo (Venice Bch, LA->) 310-581-1952, pablopattis@yahoo.es

*Producer/engineer lknng for space in OC to set up studio.150-200sq ft.please contact asap.nd to move in w/in 1 wk. must allow loud musi. Steve , Orghnoknoizepa@aol.com

31. SONGWRITING

*Ostay music bmi is curr lknng for all types of material for potential publishing & recording. Randy Scott 888-404-1168, ostaymusicpublishing@earthlink.net

*R&B, hip hop, dance, pop, melodic sngwrtr sks singers who nds sngcrs. . Tee 818-687-7429, capheads@hotmail.com

*I'm a sngwrtr, sks composer & singer to collab w/. I do urban r&b, pop, funk, almost anything really, those are just my prefrence. Faith Dominique 626-209-5912

*Sks tutor to master cubase se basic function. . Acean 323-469-4136, eishun@pacbell.net

*Ascaph-member-lknng to write cntry songs for others-in the vain of I. williams/g. parson/e.l. harris-etc. I don't have a studi. Troy

*Great Celine Whitney like songs w/range by proven producer nded asap for demo, to be hand delivered to the greatest record label executive waynethepainpalmer@hotmail. mr palmer , waynethepainpalmer@hotmail.com

32. PRODUCERS WANTED

*22 yr old singer w/ label interest lknng for pop/rock/r&b producer/sngwrtr w/ mp3 samples of work aval. Angie , Angi231700@aol.com

*Yng fem sngtr/sngwrtr lknng for yng collaborative sngwrtr/producer. please contact asap

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& have a demo & a direction. Alana 818-571-6113, alanastone@uemail.ucsb.edu *Indy label lknng for producer/co-sngwrtr w/ maj label credits/connex. triphop/soul/jazz/electrnca Inf: sade, frou frou, zero 7, fiona apple, si-se. , music-connectionad@hotmail.com

34. ENGINEERS WANTED

If you are an AVAILABLE Engineer you must call our display ad dept.

*I am interested to have some training for recording engineer/record producer type of work, willing to do internship exchange the cost of learning fee.213-417882. Mono 213-417-8825

*Soundman wntd for school tour.i have equipment . Randy 310-527-1133, RCalistylz@aol.com

*Lknng for a japanese engineer who knows how to operate the program "reason" &/or "proTools", wrking for signed japanese artists. amateur ok. call CHRIS , cineshot@yahoo.com

35. MISC. PRODUCTION WANTED

If you are an AVAILABLE Producer you must call our display ad dept.

*Composer avail for film,tv,games. maj credits.please contact for website. . alper cakir 323-874-2331, alprkr@superonline.com

*Estab disciplined record producer/engineer/keybrdist w/ xtnev trax record curr sks new talent to collab w/ & polish your material. relax. Elaine 310-387-5823, RealReality@sbcglobal.net

*New mgmt company lknng for artists/bands. pop, rock, alt rock. e-mail for more info. barbara/andrea , management@dreamlandentertainment.com

36. AGENTS/MANAGERS WTD.

If you are an AVAILABLE Agent/Manager you must call our display ad dept.

*Lknng for agent/mgr w/ maj labels/indie labels & radio contax to take band w/ good presence, to the next level. 12 song cd 5 songs mixed. . Chad 818-430-3792, loader-records@yahoo.com

*Sks: solid booking agent. have cd/dvd live act. business plan/budget spreadsheet. for more info. google/search/giojamm. John Eule 310-433-7642, giojamm@giologic.com

*Jenleighbcom-pro.fem GTRst-think fem Hendrix-w/huge pro resume kelis,mj,snl,p-funk,etc sks representation. studio/tours/et. j. , jen@jenleighb.com

*Musician/songwriter/composer w/intl exposure, upcoming mgm/ua theatrical, & pop/rock album. press xit/cd avail. . Jaye / Poperratic 323-650-6175, info@golliterecords.com

*Mgr wntd for estab LA band. e-mail for more info.. Johnny Locke 213-384-7148, johnny@lockestar.net

*Sks a mgr/agent w/ cantax in the record industry who is willing to work w/ a girl pop & r&b group & is willing to invest in the group as well we ahead. Kelly 818-399-6679, alwaysasecret@aol.com

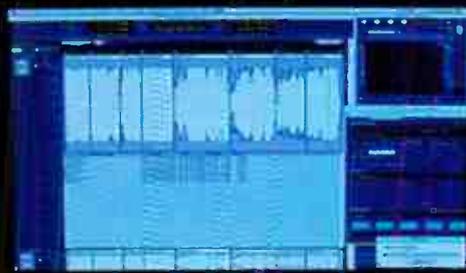
*We're a unique instrmntl organ trio in nd of a booking agent.debut album being recorded.yng,hungry,jamband scene perfect. mspace /bigorgantri. Mike 818-694-1530, bigorgantrio@mikemangan.com

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