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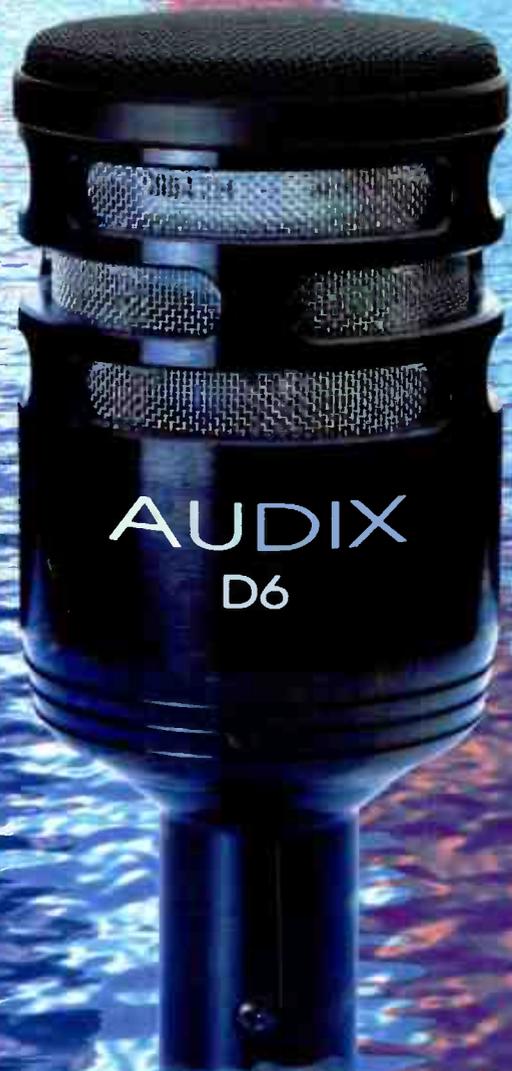
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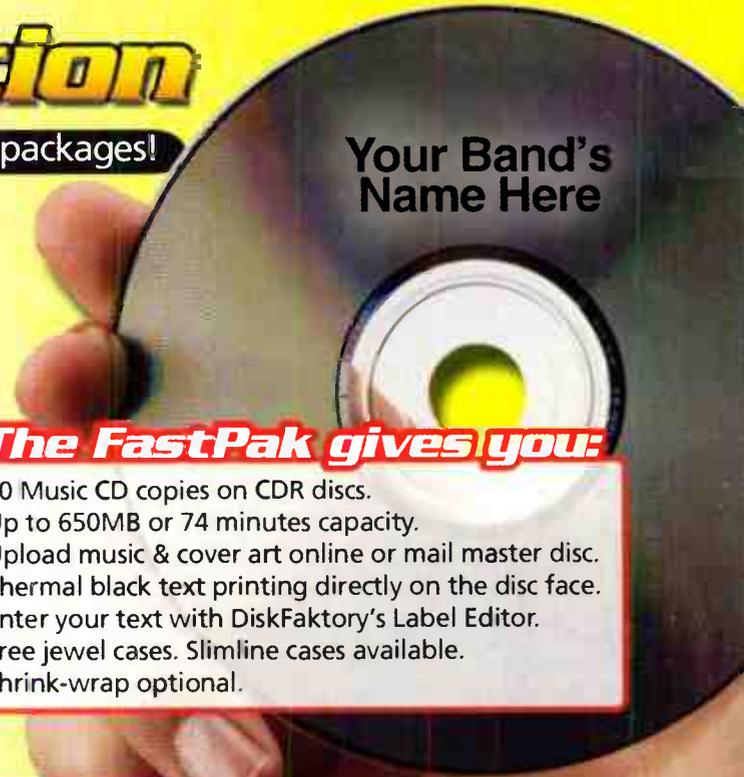
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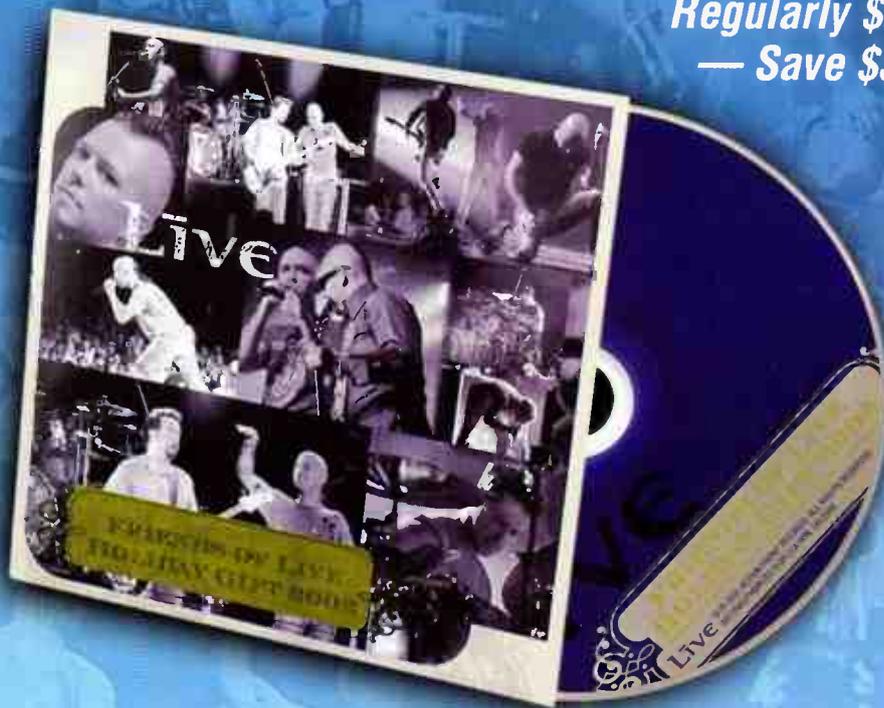
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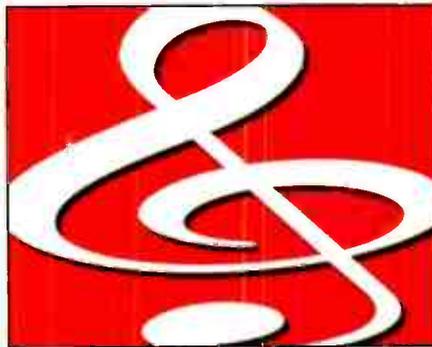
FEATURES



44. The Matrix

When *MC* first spotlighted this producer/songwriter trio five years ago — their first-ever recognition in the media — they were just beginning to make inroads. Now, after mega-hits with Avril Lavigne and Jason Mraz, the Matrix have become a brand name whose mojo is in high demand, most recently by alt-rockers the Mooney Suzuki.

By Dan Kimpel



48. Who Wrote That Song?

Sometimes when an artist works with a producer, a point is reached where a song's authorship comes into dispute — did the artist write it alone or was it actually co-written with the producer? To help you navigate this battleship-gray area of the music business, *MC* spoke with experienced artists, producers and other industry pros.

By Dan Kimpel

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Current

UCLA Extension Entertainment Studies offers a diverse selection of music industry courses this April. "Finding Your Place in the Music Business When You're Not a Musician" will be taught by Rona Elliot, former music correspondent for NBC's *Today Show*. This new course highlights career options for non-musicians who want to make music their life's work. Speakers (subject to availability) include David Crosby, Elektra Records founder Jac Holzman, and photographer Henry Diltz, among others. This course is offered Thursday evenings, 7-10 p.m., April 8-June 24, in room 146 Dodd Hall on the UCLA campus. The fee is \$515.

Other courses beginning this April and early May include: "The Elements of Songwriting: A Beginner's Guide," which will be offered Saturdays, April 3-June 19; "Music Video Production: Art, Commerce, and Everything in Between," on Tuesday evenings, April 6-May 11; "The Musician's Crash Course: A Practical Approach to Understanding and Succeeding in the Music Business," offered Wednesday evenings, April 7-June 2; "Music Supervision for Film," offered Wednesday evenings, April 21-June 2; and "Self-Defense in Music Industry: A Primer for the Recording Artist, Manager, Songwriter, and Producer," on Saturday, May 1st. For more information about any of these courses, call 310-825-9064, or visit uclaextension.edu/entertainmentstudies.

"Rediscovering Your Essence" is a three-day, weekend retreat for women hosted at the relaxing Dent

House at Matilija Canyon Ranch in Ojai, CA. From April 23-26, 16 women will share a special opportunity to reconnect with nature, nourish themselves with vibrant, organic, vegetarian foods, and to learn techniques that will assist them in living more empowered, more fulfilled and ultimately more peaceful lives. For additional information, call 323-466-5141 or send e-mail to lynn@greengalactic.com.

Recaps

The 2004 edition of the SXSW Music Conference and Festival takes place March 17-21st. The conference and festival are career-shaping events that present a surfeit of opportunities for music entrepreneurs of all categories. Internationally renowned musicians and music industry professionals from every facet of the business will relate their wide-ranging experiences, showcasing their products and talents, and providing networking opportunities all within the Austin Convention Center.

The 2004 SXSW Music Conference will feature over 70 panel discussions, interviews, demo listening sessions and workshops with 230 panelists to enlighten conference participants. For additional information, feel free to access www.sxsw.com or send e-mail to sxsw@sxsw.com.

The Musician Education and Career Advancement (MECA) Conference, will take place in Chicago from May 12 - 15th. This event will feature four days of career advancement, educational and networking opportunities. Find entry details at www.mecaconference.com. 

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Pacific Harmony Festival

The first annual Pacific Harmony Festival is scheduled to take place at the world-famous Hollywood Bowl on Labor Day, Monday September 6, 2004, and will feature a highly unique concert event in support of children's music programs in the United States, Japan and Korea. The idea for this unique event was first developed in 1990 in Japan when representatives of the Musicians Rights Commission (later renamed the Recording Musicians Association of Japan) and then RMA President Dennis Dreith negotiated an agreement for the payment of royalties on Japanese produced recordings featuring the performances of U.S. musicians and vocalists. The result was the creation of the Pacific Harmony Festival, a benefit concert for children, with a special emphasis on music education and music healing.

For more information, please call 818-755-7777 ext. 820 or visit www.pacificharmonyfestival.org.

Saving the Raymond Theatre

Owners of Pasadena's historic Raymond Theatre have obtained permits to gut the facility and to build an apartment/retail/office complex. As a result, the preservation group the Friends of the Raymond Theatre have issued a lawsuit against the proposed project. But even as an appellate court decision remains pending, the developers are moving forward with their plans.

The Friends of the Raymond Theatre are rallying to find a buyer for the theatre and request that the public send donations so they can continue further protection of the 82-year-old landmark. More info can be found at www.raymondtheatre.com. **MC**



GOGIRLSMUSIC FIGHTS HEP C: GoGirlsMusic.com brought its "2 song night" to Los Angeles recently to benefit the Hep C Coalition. Seventeen artists and bands donated their time. The event was hosted by (Pictured) Kelly Z of the Hep C Coalition and the band Kelly's Lot, Madalyn Sklar of GoGirlsMusic.com, and comedienne Courtney Cronin.

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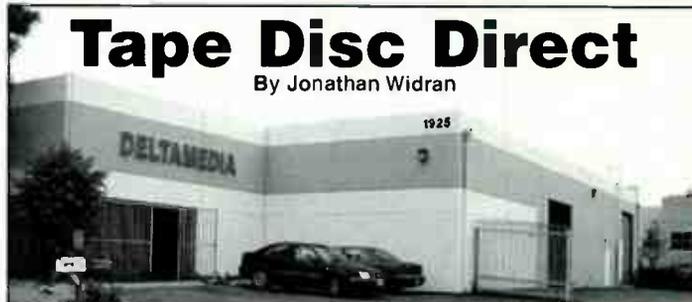
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CLOSE-UP

Tape Disc Direct

By Jonathan Widran



As new technology emerges and media formats evolve, the success of any full-service duplication/replication facility depends on that company's ability to adapt, adjust and offer the latest and greatest products and services. The realm of music and video has changed significantly since the Ontario-based Tape Disc Direct, a subsidiary of Deltamedia, Inc., launched as an audio cassette manufacturer in 1995.

Currently one of the Southland's leading one-stop shops for duplication and replication, in-house graphics, top-of-the-line CDRs and DVDRs and various accessories, Tape Disc Direct is about to expand its comprehensive Web site (www.tapediscdirect.com) to offer clients the opportunity to upload music, create and upload graphics, and sell their CDs directly to consumers.

"Even as our product lines have increased with all the emerging new media, our basic philosophy of being a full-service outlet hasn't changed," says Operations Manager Mark Hawks. "Unlike a lot of facilities, we'll do duplication orders with as low as 25 units for very reasonable prices. One-stop shops like us make it easy for clients to save time and get everything, including printing and manufacturing, done here.

"Succeeding in a competitive market is all about customer service, making sure the client is satisfied every step of the way, and turning jobs around quickly and efficiently," adds Hawks. "Now with the upcoming online services, we can make it more convenient for clients to get their orders fulfilled. That's definitely the wave of the future for this business and something nobody else is doing."

In about a month, the Tape Disc Direct Web site will include a page where clients with high speed connections can upload their music via WAV files and send established artwork directly to the company for duplication, replication and packaging. If the client doesn't have graphics, normally they would have to come in and talk to the company's graphics person and go back and forth with ideas and approvals.

Tape Disc's Web site will soon have an artwork page with various templates that allow customers to design CD covers themselves, then upload them. Tape Disc Direct will create one prototype package to

send to the client for approval before beginning the manufacturing process.

A few months down the road, clients will also be given the option of selling the indie CDs they replicate with Tape Disc Direct via the company's online store, currently in the production stage. The company will take major credit cards and do all the packing and shipping for a percentage of the sales. The clients will all have a Web page of their own to promote their recordings.

The company's Web site has a comprehensive list of all of the top-of-the-line products it offers for sale in large and small quantities, including CDRs and DVDRs by Ritek, Mitsui and Taiyo Yuden. These are the standard accepted formats today, but Tape Disc Direct has never abandoned its roots, manufacturing one million audio-cassettes a month, in addition to videocassettes. The advantage of buying these directly from TDD is that they create them at any desired length rather than the standards set by major manufacturers.

Tape Disc Direct also sells most accessories related to digital media, including jewel cases, DVD cases and CD/DVD carrying cases. In addition, home studio-minded clients can purchase duplication equipment like 1:7 tower duplicators for CD (Lite-on) and DVD (Panasonic), as well as Primera brand duplicators. TDD also functions as a full-service fulfillment, drop shipping operation for outside companies — including packaging for toy manufacturer Hasbro. Another client, New Line Cinema, turned to TDD when it needed *Austin Powers* and *Lord of the Rings* CD press kits.

"In the year that I've been here, I've been inspired by the commitment there is to growing the company," says Hawks, a former recording engineer. "The owner, Kenneth Cheung, is dedicated to reinvesting profits into developing new products, services and technologies, and the amount of items we have to offer keeps expanding as well. I like integrating my technological background into the great customer service Tape Disc Direct offers. Client satisfaction is always our primary goal."

Contact Tape Disc Direct
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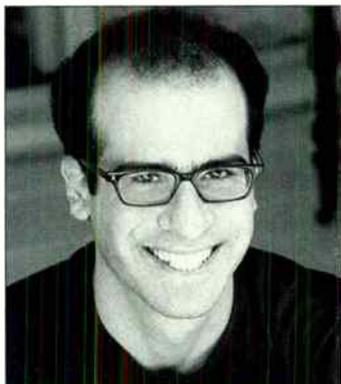
ASSIGNMENTS



Will Fraser

BSS Audio USA has recently brought on Will Fraser as an applications engineer and product specialist. Working from the Harman International campus in Northridge, Fraser is now providing support for the entire BSS product line, including handling customer relations and satisfaction issues, product training, and other related activities. For more information, call 888-251-8351.

Universal Music Group's (UMG) has promoted Chris Horton to Vice President, Advanced Technology for their eLabs division. Based in Los Angeles, Horton heads eLabs' Advanced Technology team, which is charged with exploring and adapting emerging music technologies, as well as developing policies and strategies. He is responsible for technical due diligence efforts as UMG develops partnerships in the technology sector. For more information, call 310-865-4545.



Jason Linn

New Line Cinema has promoted Jason Linn to Executive Vice President, Music Development. Linn joined the company in 2000 and help build the New Line Records label from the ground up. In his new post, he works with the feature division in seeking out and identifying new musical artists for inclusion in New Line films, soundtracks and television properties, as well overseeing the label's day-to-day operations. For additional information, please send e-mail to weinstein@bighassle.com.



Cecilia "C.C." McClendon

Arista Records has promoted Cecilia "C.C." McClendon to Senior Vice President, Urban Promotion. In her new position, McClendon oversees the daily operations of the Urban Promotion Department and serves as liaison between her area and the Marketing and Sales departments. Her duties include the creation of national radio launches for all Urban and Urban AC single and album releases, while continuing to develop and maintain new relationships with radio in order to secure the top spots on the charts for Arista and Arista joint venture-related artists. For more information, call 212-830-2393.

Nederlander Concerts has promoted Jennifer Altermatt to Director of Club Booking for The Grove of Anaheim. Altermatt was formerly Director of Marketing, Ticketing and Publicity for Nederlander Concerts, Santa Barbara for the past three years. She also assisted the talent buying department under Moss Jacobs, who is Vice President of Nederlander California. In her new role, Altermatt books and promotes entertainment for The Grove of Anaheim. For additional information, call 323-817-6108.



Jon Hudson

New Music Weekly has appointed Jon Hudson National Marketing/Advertising Rep with significant responsibilities in the marketing growth of the magazine and implementing marketing strategies for New Music Weekly's Future Hits radio CD compilations. The new position allows Jon to play an even larger role in the magazine's direction. For additional information, please visit www.musicweekly.com or feel free to call 310-325-9997

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Phone: 310-312-4138
Web: www.manatt.com
E-mail: lsoriano@manatt.com
Artists: Barbra Streisand, the
Rolling Stones, Neil Young,
Cher, Carole King

BACKGROUND: *Breaking into the music business as the lawyer for Guns N' Roses, Laurie Soriano became a high-profile music attorney early in her career. She has handled legal issues for an extensive list of successful clients since then, evolving into one of the most prominent figures in entertainment law. Currently the Co-Chair of the Entertainment Group and Head of the Music Group for the prestigious law firm, Manatt, Phelps and Phillips, Laurie Soriano continues to provide legal counsel for some of the biggest names in music.*

Legal Aid

A good music lawyer can be the only person you need by your side for a long time. Certainly when you're starting out, a good music lawyer can get you connected, shop your material, get you deals and bring in management and agents as success happens. In the movie world, the agents play a more active role. In the music business, lawyers are one of the absolute key players in getting a record deal, a publishing deal, and making connections with producers. So they're critical.

Production Seduction

Usually the production companies know what is commercial and what needs to be done to bring artists to the point where a major label — or even an indie label — would be interested in taking them on. Production deals can be set up a number of ways. They can be set up where the production company

In the music business, lawyers are one of the absolute key players in getting a record deal.

is the label; in other words, where they pay a royalty based on the retail price to the artist. Or, they can be set up where the production company will shop the record and get a distribution deal, and then split the proceeds from that deal 50/50 or 60/40 or some percentage like that. The role we play is typically setting up the terms for those deals.

Minor Major Deals

The [major] labels are being much more conservative about signing anything, and they generally are offering more modest terms all around. There are still some rare instances where there's some kind of a bidding war when they will pay high. But generally they're not willing to do that. I haven't seen that many cases where the major labels are trying to take publishing or trying to take merchandising. Generally they're just drawing up deals that are not as generous.

Contract Caution

I've done a couple of foreign-based deals recently, like one with BMG Germany, for example, where they did push to take publishing. That's just something, as an artist advocate, that I wouldn't put up with.

You also have to be careful about Web sites, as far as who's got the ownership of the main Web site's name, and who controls the rights, and what happens to the rights after the term. Some companies — not really the straightforward U.S. majors, but majors in other territories — go for merchandising, as well. So you have to watch for that.

Shopping Shortage

We don't service talent scouts for the labels, but we do, on some selective basis, shop material to the labels. We have a relationship with A&R people and they trust us not to send them garbage. So they'll pay attention when we send them something. Sometimes we get stuff signed that way. But in general, lawyers are not doing as much shopping just because there are not as many deals to be had.

What It Takes

Clearly in this day and age we know the labels respond to artists who have shown the ability to attract fans. They can do it by selling out a decent venue or by showing how many CDs they've sold. And we know that's going to be helpful for us selling the artist to the label. But the music is the key thing

— having strong songs and strong performances.

Indie Influx

The rise in indie labels is going to lead to a wonderfully rich and diverse music business. For example, one of my clients is Sub Pop Records, and they've had this tremendous renaissance the past couple of years where they have been developing artists and making records cheaply. If the artist breaks big, they can possibly get picked up by a major. It works out really well. There's a lot of strong art being made and it's because there's that ability for the indies to be competitive with the majors.

D.I.Y. Approach

I'm interested in focusing on artists who have their own labels. It's sort of a separate category of artists. They make their own masters and they put them out on their own label and get some kind of distribution. That runs the gamut among my clients. I have this new band, Opiate for the Masses, that is putting its CD out in that fashion. Aimee Mann has done that, and Carole King has done that. Taj Mahal has done it. If you have a decent fan base, it can be a really successful model. Aimee Mann has been a great example of how much money you can make if you have a fan base and you put a record out on your own.

Music Marketing

The Internet makes it so that you can have a centralized identity, and people can find you through your Web site. The fact that download sales are happening makes it easier for people to get your music. There are also a lot of people who have been with major labels that are available as consultants to help you with marketing and things. The fact that we have pro tools rigs so that people can make records at a reasonable price can also support a self owned label situation.

What They Want

I think the major labels are still looking for great music. I think there is an interesting development where they might be more interested in certain artists who aren't as susceptible to downloading, where the demographic that's listening to the music isn't as apt to do the free downloads. But I think they're still looking for the artists who are going to be hits, and they've made a science of studying that. Now

they test material to see if it gets a response from audiences.

Manager M.O.

It's a harder job being a manager in this period of time, because you have to know how to push and sometimes be able to tell the label what it needs to do. You have to be inventive about ways to market the artist.

You can't just go with the flow and do it the way everybody's always done it. You have to be thinking about the Internet. Should you do an Amazon release? Should you do special promotions? Should you do a special deal with iTunes? And certainly for an artist that's not on a major, the role of the manager is huge. In fact, they really have to be both a manager and something like a record company executive who has all those marketing skills, or else they have to hire that expertise.

Changes In Command

With almost all of the labels, you don't know who is going to be in charge six months from now. It's the absolute kiss of death if you get signed with the person in charge being so enthusiastic, but have that person end up gone in six months. It happens more often than it should. For example, in the Sony/BMG merger that is possibly going to happen, no one quite knows the ramifications it will have for Sony or for BMG. But if you were looking to sign somebody to BMG, or to Sony, you might be more nervous because of that. Similarly of Warner right now, because of the sales. No one quite knows what kinds of artists they're gonna be looking for, what kind of deals they're gone be doing or who's gonna be in charge. It's all sort of confusing.

Breaking In

Because of the high quality that demos have now, it's important to make demos that are excellent quality. Everyone is expecting to have pretty polished demos, so [artists] need to get those by either working with a producer, getting free studio time by trading it for something else, or whatever.

If you can get any ins through advertising that's a great way to gain exposure. Movies and TV is also a great way to go. The other thing is just to play out a lot. The live performance is still critical. When you start shopping your material you have to back it up with live appearances. 



A&R REPORT

Music Connection's new & improved A&R Report delivers up-to-date information about the signings of new artists, significant developments at major and indie labels, as well as news of managers and attorneys who are active in the A&R aspect of the music business. So that MC can provide the most current information possible, please send any industry news, A&R buzz or rumors that need to be verified to: BBatMC@aol.com

OPPS

Sony Urban is launching a nationwide search for America's hottest rap, hip-hop and R&B talent. The search will involve a series of showcases spanning 20 cities in 10 months. Sony and production partner GigAmerica will screen all submissions.

Sony's Sr. VP of A&R Dino Del-Vaille declares, "These showcases will take a good look at underground artists from all over the U.S., especially those without high-

powered managers and attorneys to shop their music. Sony Urban has an ear to the streets and the showcases will take us where the stars of tomorrow live."

Up to 50 acts per night will be heard by Sony A&R reps. Dates and locations will be announced on the Sony and GigAmerica Web sites later this month. Rappers, singers and producers interested in submitting material should visit www.gigamerica.com.

Porterhouse Records is "open to submissions." This solid indie label with national distribution is home to the **Circle Jerks**, **Outlie** and **Rosemary's Billy Goat**. In business since 1998, Porterhouse Records has carved out a strong niche in the punk market. Now they're looking to diversify. Porterhouse president **Steve Kravac** reports, "I'd like to hear new material in rock, emo and, of course, punk genres." If interested, go to www.porterhouserecords.com; or, contact Steve Kravac at porterinfo@earthlink.net.

TurnOnTheRedLight, LLC is launching a **National Music Competition**. Artists who enter will compete for cash, prizes and the opportunity to be heard by music industry professionals. The competition is open to everyone, from the most accomplished musicians to emerging artists, and will offer personalized and detailed song critiques for those who request them.

Jamison, TOTRL's director, said, "We're excited to offer musicians an opportunity to be discovered." For additional information, sign up for the company's newsletter at www.turnontheredlight.com.

TWEET & MISSY KEEP IT HOT



Pictured above (L-R) Tweet joined Missy Elliott in L.A. recently on the set of Elliott's latest video, "I'm Really Hot." Songstress Tweet is currently in the studio completing her Goldmind/Elektra sophomore album, *It's Me Again*, scheduled for a June release. Her gold-selling debut, *Southern Hummingbird*, was released in 2002. For more information, send e-mail to Melissa.Fox@elektra.com.

VRENNA RETURNS WITH TWEAKER



After a two-year hiatus from his alter-ego Tweaker, Chris Vrenna is gearing up for the release of the follow-up to his critically acclaimed debut CD, *The Attraction to All Things Uncertain*. The new album, titled *2 a.m. wakeup call*, will be in stores in April on the Waxploitation/IMUSIC label. The material on this release was inspired by themes of insomnia and dreams. For additional information, check out www.tweaker.net or www.waxploitation.com or www.imusic.com.

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distribution through **Morada Music**. The first release under the new arrangement is L.A.-based Canadian artist **Deborah Bishop's** debut album, *Just My Alibi*. For more information, contact Toni Koch, 818-442-9294; info@warriorgirlmusic.com.

Sugarcult will release their second album *Palm Trees and Power Lines* on **Fearless/Artemis** in April. They will then go on tour with **Simple Plan** and **MXPX** before joining the **Warped Tour** later this year. For more information, contact John Vlautin, jv@spinlab.net.

Velvet Revolver will release its much-anticipated debut *Contraband* in May via **RCA**. The album was co-produced by **Scott Weiland**, **Slash**, **Duff McKagan** and **Matt Sorum** (with assistance by **David Kushner** and **Josh Abraham**). Meanwhile, **Geffen** set a March release date for **Guns N' Roses' Greatest Hits**.

RELEASES & SIGNINGS

L.A.-based artist **Debbie Hennessey** signed with **MRM Placement** to represent her music to film and TV. Her debut CD *Rustic Heart* received an amazing six nominations on the 46th Annual **Grammy Awards** ballot — four for her vocal performances in country music. For additional information, contact **Antranigian Media**, 818-507-0221; AntranigianMedia@aol.com.

Warrior Girl Music, run by Aussie artist **Gilli Moon**, has formed an alliance with **Shotland One Records** and secured U.S.

NEWS

There's no trust at **Trust the DJ**. After four years and 52 releases, **Lalazar Limited**, known as "TrusttheDJ," has gone bust. The company provided a home for the world's leading DJ's and a Website that catered to a loyal and passionate fan base. Nonetheless, investors pulled up stakes and the party is over. For more info, send e-mail to Cam@TrustTheDJ.com.

On **Valentine's Day**, L.A.'s goth-rock band **Fetisch** showed their love by launching what has been called the most multi-featured, highly interactive band Web site on the Internet. A mixed-gender quintet composed of infamous



Hollywood troublemakers, created an interactive online community with a precedent-setting, fan-driven sub-site. Meet and interact at www.Fetischmusic.com.

Knowledge is power. While some music execs may hide information from artists, **Demo is giving it away for free!** The Sound Advice section of the Demo Web site was expanded to 25 sections of practical advice for aspiring musicians. Demo's president **Andre Gray** states, "For many in the music field, the business has proven to be either a gold mine or, in many cases, a minefield." Demo spotlights topics every musician will encounter at some point in their career. The site contains thousands of dollars worth of info in an easy to understand format. For Sound Advice, log on to www.d-e-m-o.com or, contact andregrey@d-e-m-o.com for further information.

PROPS

Relationships Rule! Everyone talks about how important networking and relationships are in the music business. Well, two Los Angeles acts proved it big time. **Lily's Siren** knew an editor working on the indie film *Indigo*, produced by Hollywood heavyweights **Stephen Simon** (*Somewhere in Time* and *What Dreams May*

Come) and **James Twyman** (author, *Conversations With God*). The editor recommended the band to the film's director, who listened to their material and not only chose two songs for prominent placement ("Little White Lies" and "Take the World"), but also asked **Lucy Levinsohn**, the act's lead singer, to co-write two original songs for the film. Accordingly, Lily's Siren not only garnered licensing fees for multiple uses, their music has been heard at major film festivals. For additional information, check out www.lilyssiren.com and www.indigothemovie.com.

Helping Hands! Another popular L.A. act, **the Piper Downs** scored a theme song for FX hit show, *Todd TV*. The band's singer **Bobby Bognar** received an unexpected call asking him if the Piper Downs wanted to be part of a new reality show. Bognar discovered that a friend recommended his band to the segment producer. But, the story does not stop there. The network needed additional music for the show and Bognar suggested acts he knew. Consequently, a slew of L.A. acts got their songs used on the program. Tune in and hear **the Andersons**, **Jeddrah**, **Grant Langston**, **Supermodels**, **B9** and **Rayzing Sons**. For additional information, go to www.piperdowns.com.

KRISHNA DAS ON TOUR



Following the release of his latest **Karuna & Triloka Music CD, *Door of Faith***, Krishna Das is embarking on a world tour through the end of November 2004. In his first Los Angeles appearance in a year, Krishna Das and the Kirtan Posse will perform at the Westwood United Methodist Church on March 19, at 8 p.m. The Kirtan Posse will include Ty Burhoe on tabla; Steve Ross on guitar; and Wah on violin. For tickets, go online at frontgatetickets.com, by phone at 888-512-0047, or send e-mail to info@karunamusic.com.

MANAGEMENT & LEGAL

Continuing our coverage of the indie trend in the music business, attorney **Scott Bradford (Davis, Shapiro, Lewit, Montone & Hayes)** reports that the independent market keeps getting stronger every day — and, that his clients **the White Stripes** blazed the trail. Bradford maintains, "They proved

that you could have musical integrity without spending a fortune to record a great record."

Following that lesson, Bradford struck a deal for **the Shins** with famed indie label, **SubPop**. He states, "Indies generally take better care of their acts than the majors do, and they often have a built-in audience." For additional information, please contact Bradford at 310-205-9888 



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Goapele

Date Signed: January 2004
Label: Skyblaze / Columbia Records
Type of Music: R&B

—CONTACTS—

Management: Namane Mohlabane / Local 1200 Management, 510-451-1200
Booking: Cara Lewis / William Morris Agency, 212-903-1316
Legal: Elliott Cahn Esq., 510-652-1615
Publicity: Helicentric PR, 310-645-4246
Web: www.goapele.com
A&R: Ken Komisar and John Doelp

It's no wonder why San Francisco-based singer Goapele gives thanks to her family (immediate and extended) in the liner notes of her new Skyblaze/Columbia album *Even Closer*. Her brother Namane is both her manager and co-producer and she has relied for years on a close-knit circle of friends and relatives to help her with her musical career.

"Along with the support of my family, I put out an EP titled *Closer*," Goapele explains. "We initially duplicated 2000 copies and put them out in the Bay Area. I was performing live and we sold them at shows and at some local stores."

An alumna of Berklee College of Music, Goapele (pronounced Gwa-pu-lay; the name means "to move forward" in the South African Setswana dialect) continued to write songs after the EP's release. Recognizing that her growing fan base would be receptive, Goapele says she started her own label Skyblaze, "Because we were doing what an independent label would do anyway." She ended up releasing the original version of *Even Closer*, featuring the EP's nine songs plus five new ones. But her fate took shape when a local band, Hieroglyphics, introduced Goapele to distributor Red Urban Music.

While Goapele continued to do as many live gigs as possible, *Even Closer* received airplay on Bay Area stations. The album won rave reviews in magazines as diverse as *Billboard*, *Rolling Stone* and *Vibe*. When sales reached 30,000 units, it seemed inevitable that the big guys would take notice.

"I think Sony was one of the first [labels] that we met with," says Goapele. "I thought my music wasn't mainstream. I just wanted to see how the public would respond before going to major labels and getting heavily involved in the industry."

"It's been a gradual, patient road that has kept growing. And I feel there's been a lot of blessings and support from unexpected places. We took our time moving forward with a major label just so we made sure they understood the vision of the music."

—Lynne Bronstein



The God Awfuls

Date Signed: February 2003
Label: Kung Fu Records
Band Members: Kevin DeFranco, vocals, guitar; Chris LaFave, guitar, vocals; Kyle Lumsden, bass, vocals; John Skelly, drums
Type of Music: Punk Rock

—CONTACTS—

Management: David West, 949-632-9823
Booking: Dave Chumbley / Primary Talent
Legal: TBA
Publicity: Libby Henry, 818-380-0400 ext. 224 and Kristine Ashton ext. 233 / Mitch Schneider Organization
Web: www.thegodawfuls.com
A&R: Kris Martinez

With influences firmly rooted in the British working class grit of bands like the Clash and Stiff Little Fingers (combined with the classic West Coast hardcore of Black Flag, Fear and the Circle Jerks) the God Awfuls put a refreshing retro spin on modern-day punk.

Their debut CD, titled *Next Stop, Armageddon*, is being released by L.A. indie label Kung Fu Records. Owned and operated by renowned bassist Joe Escalante and guitarist Warren Fitzgerald of the Vandals, the label diligently pursued the politically charged group after one of their representatives saw them perform.

"We played our first seven or eight shows at local bars until we realized people would rather drink beer than listen to somebody screaming about the war," recalls DeFranco on the start of their nearly three-year rise. "We started playing more all-ages shows at this point. Our manager David West had friends at Kung Fu. Kris Martinez from the label came out to a couple of our shows and liked us. She encouraged us to send them a demo. Kris really went to bat for us. We had other offers. But after a long courtship, Kung Fu compensated us fairly, so we could make the record we wanted to make."

After years of toiling in rock & roll obscurity, the God Awfuls have stepped into the next dimension of music industry success. But young DeFranco bears a very grounded perspective on the whole process. "When you get signed, the highs are being able to travel, get your message out and make the music you want to make," observes the frontman. "The low is realizing it is a business. You're obligated to the company, but the company is not obligated to you. You have to find a happy medium between what you want and what the label wants."

—Eric A. Harabadian



Tony C and the Truth

Date Signed: August 2002
Label: Lava Records
Band Members: Tony C, vocals, guitar, harmonica; Patrick Halley, rhythm guitar; John Harvey, bass; Jason Moscartolo, lead guitar; DJ Prestige, turntables; Tobias Ralph, drums.
Type of Music: Rock

—CONTACTS—

Management: Naomi Kukoff, 212-505-3523
Booking: Nick Caris / The Agency Group, 212-581-3100
Legal: Michael Selverne Esq. / Selverne, Mandelbaum & Mintz, 212-259-3900
Publicity: Lisbeth Cassaday / Lava Records, 212-707-2074
Web: www.tonycandthetruth.com
A&R: Andy Karp / Lava Records

Content with the small town lifestyle in Hudson, NY, Tony C and the Truth never really aspired to become professional rock & roll musicians. But when presented with the opportunity to record some songs for free, Tony C decided that it may be time to step the band's career up a notch. "I met a guy named Jackie Thomas, who runs a furniture store here in Hudson, and on the side he has a little studio where he does some hip-hop producing," Tony C relates. "I did some work for him, painting and sanding and whatnot, and he asked me to sing this song that he wrote. In return, he helped me record two of mine."

In addition to helping out with the recordings, Thomas also put those songs into the hands of someone who could help. Tony C recalls, "This girl Naomi Kukoff, who is our manager now, bought a lot of furniture from Jackie. She used to work at a subsidiary of Arista, and he gave her the tape of his song and my two songs. After she listened to it, her boss listened to it, and the next thing I know I've got some girl trying to turn me into a popular singer or something."

After heading to New York City to record more material, Tony C and his new manager set up a pivotal showcase with Lava Records. Aware of the cutthroat aspect of the music business, however, Tony C approached the performance with limited expectations. "I didn't expect anything," he claims. "I went in and played guitar for them for a couple minutes and sang a song. Then we all went and played softball."

Apparently hitting a home run with the A&R reps from Lava, Tony C was offered a contract after the game and soon began recording his band's debut album, *Demonophonic Blues*, which will hit the streets on March 23rd.

—Scott Perham



HEARING THE SCREAMS: Producer/engineer Mark Endert was in at Scream Studios mixing three back-to-back debut albums: Sara Overall for Columbia, Anna Nalick for Columbia, and Michael Tolcher for Octone.

The Rza was also in recording and mixing the soundtrack for the MGM film *Soul Plane*.

Producer/engineer Rob Brill was in mixing songs for Poltrana's Maverick Recording debut album.

Cliff Norrell was in mixing a few songs for Finnish band Rasmus for Interscope Records.

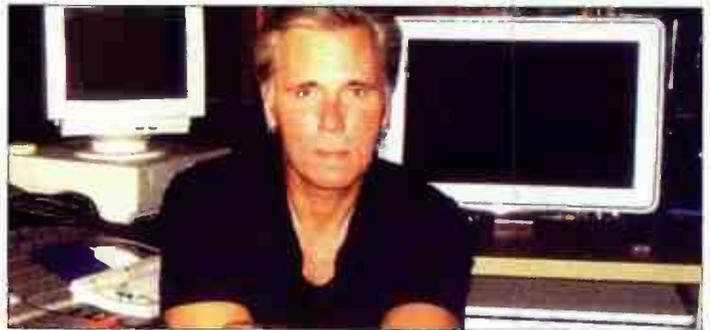
TECHNOVOICE TRIES IT ON:

Technovoice owner and production expert Bob Lanzner recently hosted new music production team Try This On Music at their facility in Studio City. Composer Keith Kohn worked with Lanzner and duplica-

tion expert Judson Leach, for the Try This On sampler that will be available in April. Try This On Music produces instrumental music available for licensing to film, theatre, TV, and commercial projects and features grooves that are global, trippy and hook-driven. For additional information on the production company, go to www.trythisonmusic.com or call 323-467-8657. For more information on Technovoice, call 818-506-7893 or go to the Web site at www.technovoice.com

SOUNDMOVES: The Backstreet Boys recently spent the day at SoundMoves Recording and Mastering Studios in Burbank, CA. The super pop group worked on new demo material with producer Beau Dozier and Sound Moves owner/engineer Michael Woodrum. 

DINO'S NEW STUDIO



Producer/engineer Dino Maddalone (Pictured) recently installed the newest ProTools HD3 Accel system in his newly remodeled DINO M 4 Recording Studio. His new ProTools system features 192K interfaces, Reasons Adapted, Amp Farm Line 6, Auto Tune, Focusrite, Multibands, D-Fi, Reverb One, Speed and Maxim. The studio still offers two-inch analog, as well. For more information, call 310-782-1440.

TIGER ARMY SETS CAMP



Hellcat Records recording act Tiger Army is currently working at Sonora Recording Studio in Atwater Village recording their forthcoming self-produced album, titled *III: Ghost Tigers Rise*. Pictured at the boards (L-R): drummer Fred Hell; singer/guitarist Nick 13; and bassist Geoff Kresge.

BRUBECK GETS SURROUNDED



Telarc Records recently recorded jazz legend Dave Brubeck in DSD for 5.1 Surround. The recording featured a live interview by Walter Cronkite in the studio. Jack Renner engineered with help from Peter Doris. Russell Gloyd produced the record. Pictured (L-R): Tino Passante, Avatar studio manager; Jack Renner, engineer; Dave Brubeck; and Avatar President Kirk Imamura.

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Smashing Pumpkins, Shania Twain, White Star

by Andy Kaufmann

Despite having collaborated with artists as diverse, loved and notorious as Whitesnake, Marianne Faithfull and Toad the Wet Sprocket, Bjorn Thorsrud is often identified by his association with Billy Corgan, the ubiquitous, bald-headed dynamo behind Smashing Pumpkins and Zwan. "I think about that sometimes, but I don't know if it really matters," the Las Vegas native muses. After all, who can complain about being known for one's work with a visionary? "I'm starting Billy Corgan's first solo album," he gushes. "I'm really excited about that, because he's always pushing boundaries to try to create something new or different. It's always challenging and it's always exciting."

That's not to say that he's content repeating himself. "I have this hidden passion to work on instrumental music. But I don't really get those opportunities," Thorsrud explains. He's interested in what some would call jazz fusion. "I wouldn't even call it experimental," he maintains. "Just progressive instrumental music that pushes sonic boundaries."

As someone who's accustomed to pushing boundaries, Thorsrud knows that artistic differences of opinion can arise. How does one find solutions to those conflicts? "Sometimes they don't clearly get resolved," he states. "You have to keep searching to find something until everyone says, 'Yeah, this is what I was thinking.'" Depending upon one's interpretation of Thorsrud's philosophical perspective, conflict resolution could be the most challenging aspect of recording. "I think the most difficult thing is getting from point A to point B. Getting from the beginning to the end, the actual process itself." Ultimately, he says, it comes down to what the artist wants, what the label wants and how much money and time you have to play with.

Thorsrud's career began circuitously. He started by writing songs, for the local PBS in one case. "It was not enough to make a living, but it was fun." He eventually happened upon a small-town studio in Reno called Granny's House, a place Thorsrud refers to as an "oasis." Still wanting to be a songwriter, he became a runner in hopes that it would enhance his foothold in that arena. And then, "Once I started to see the process of recording, I just found that more fascinating than anything I had done before." Soon, he became an engineer, bought a ProTools rig and began producing local bands. "[By] the later part of the Nineties, I was working more as a ProTools engineer than as an engineer."

The career-boosting connection with Corgan eventually came via a guitar tech. Thorsrud began by engineering and editing the Pumpkins. But the band gradually gave him more and more control, letting him produce B-sides and ultimately their *Greatest Hits* album. Describing the evolution of his role as Corgan's right-hand man, he's decidedly understated: "It just kind of developed into a relationship."

Thorsrud believes that it's crucial to capture the client's vision and not impose one's perspective on a project. "One of the more important things is how to create a sense of what's in the artist's heart, in their mind, what they're thinking and having that come out the way they see it." By the same token, he's uncharacteristically outspoken on the topic of using outside players. "A lot of albums are made [with] other musicians, because the band can't quite hack it. You have to ask the question: why did they get signed to begin with? When you see a band live and they sound nothing like their albums, it's strange."

Though he gets most of his gigs through reputation, Thorsrud occasionally seeks out artists he likes. "There's a band in L.A. called White Star who are signed to Atlantic. I did some demos with them and I really like the band a lot. I'd like to make something happen with them." It's a tactic he suggests for burgeoning producers. "Search out artists you like and, if you really believe in something, put your neck out and do whatever it takes."

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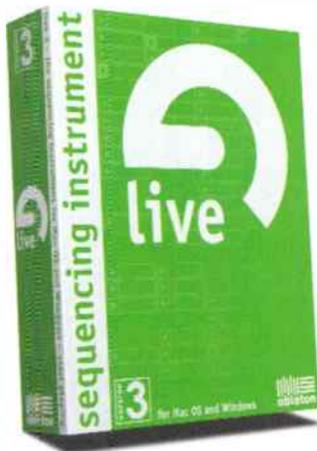
Ableton describes *Live 3.0*, the latest iteration, as "the world's first audio sequencing instrument." For this New Toy, producer David Gamson helped me outline Live's tremendous potential to manipulate and mangle audio in real time.

In the Session View, you can trigger loops and samples either from a MIDI keyboard or your computer keyboard and create a performance using all the tools within *Live* (effects, faders, panning, etc.). With every move recorded, there is no need to break the flow and stop every time you add a plug-in or pull in a new piece of audio: everything can be done on the fly — live. When you're finished with your performance it can be edited in the Arrange View using a timeline similar to the arrange page in most software-based MIDI sequencers.

Though you can record audio, as well, it is not primarily intended as a DAW. What makes *Live* unique is the "elastic" way it deals with audio. Earlier versions liberated the user from the constraints of the audio's original tempo, and now *Live 3.0* adds independent "envelopes" to audio clips, enabling you to draw pitch, volume, warping, mixer and effect parameters over each audio clip. If you have a two-bar drum loop that's playing a 16th note hi-hat figure, each 16th note could be manipulated in time, volume, pitch, warping, mixer and effect parameters independently. Additionally, the envelopes can be made independent of their original audio clip for reuse over other audio clips.

Live 3 also now runs as a Rewire client so tempi are locked between the host program (Nuendo 2.1 in our case) and either program's transport will start and stop the other program. Furthermore, all of *Live's* outputs miraculously show up in Nuendo's mixer.

Other new features: the Consolidate mode turns each track within a select range into a new clip for instant reuse; five new Resonators for effecting tonal character in many radical ways; Compressor II, a frequency conscious peak and RMS dynamics processor; EQ Three, a three-band DJ style equalizer; Quantization menus that now include triplet note values; VST plug-ins now supported; and full clip control for playing clips either from RAM or disk. *Live 3* is available at your local dealer and the Ableton Webshop for EUR/US \$399. Visit www.ableton.com.



Yamaha "L" Series Acoustic Guitars

A noticeable new guitar at this year's 2004 Winter NAMM Show was the handmade Yamaha "L" acoustic. Built by hand to exacting standards at Yamaha's facility in Japan, each model has an understated beauty and distinctively rich, acoustic sound. The Lotus Series will be released sometime in 2004, and features 15 models in four categories, from entry to luxury level. Simple and elegant styling features include premium Engelmann spruce tops, rosewood back and side body construction, and the finest inlays, tuners and bindings. Each model also features Yamaha's original body style, and full 651mm scale.

Construction innovations include Yamaha's exclusive non-scalloped 90-degree X-bracing for increased resonance and a more focused midrange. The SQ Frame side bracing enhances low and low-mid response by expanding string energy out to include the back and sides of the body.

Yamaha's proprietary NC neck block coupling of the neck and body increases sustain, power and projection. The necks of "L" Series combine traditional mahogany with exotic padouk for a clear, natural, round tone and superior neck rigidity.

For more information, visit www.yamaha.com or contact Yamaha Corporation of America, Pro Audio & Combo Division, Guitar Products, in Buena Park, CA, by calling 714-522-9011.



Tech 21 Limited Edition Trademark 30

Fresh from this year's Winter NAMM Show comes Tech 21's Limited Edition Trademark 30 combo amp. With 30 watts of output and a custom 10-inch Weber alnico speaker, this 100 percent analog amp is the same as the Trademark 10. Both are based on Tech 21's SansAmp GT2 pedal. There is a handsome, solid oak cabinet with a satin-red mahogany finish, and Tech 21's proprietary SansAmp technology enables you to go straight into the mixer of a recorder or PA system via the XLR Direct Output.

Other features include three-spring reverb, three-band active EQ controls, effect loop, speaker output, and headphone output. The Trademark 30 is a good amp to have around the house or studio and weighing just 16 lbs., it is easily carted from gig to gig.

The MSRP is \$475. To learn more, visit www.tech21nyc.com or contact Tech 21, Inc. in Clifton, NJ, at 973-777-6996.



Audio-Technica Midnight Blues Microphones

There are four mics in the new Audio-Technica Midnight Blues line. Sold with or without cables, these mics range from \$49 to \$139 MSRP and have all-metal construction, low handling noise by way of a special anti-shock design, and high output.

All with unidirectional polar patterns, the Midnight Blues line consists of: the MB1k dynamic vocal microphone; MB2k dynamic for instruments; the MB3k, an extended range dynamic vocal mic; and the MB4k, a condenser model. The MB2k, MB3k, and MB4k have a velvety soft finish for a secure grip, plus a protective pouch to store or transport the mic. All models are available with an optional 15-foot XLR cable.

At \$49 MSRP, the MB1k is a great introductory performance mic designed for lead, backup, or choral vocals. Like all the dynamic mics in this line, it features Audio-Technica's Hi-ENERGY® neodymium magnet structure for maximum output and fast transient response. You'll also get a Magna-Lock™ switch for silent on-off operation, as well as a gold-plated XLR connector. All dynamic mics are accessorized with standard AT8470 Quiet-Flex™ stand clamp.

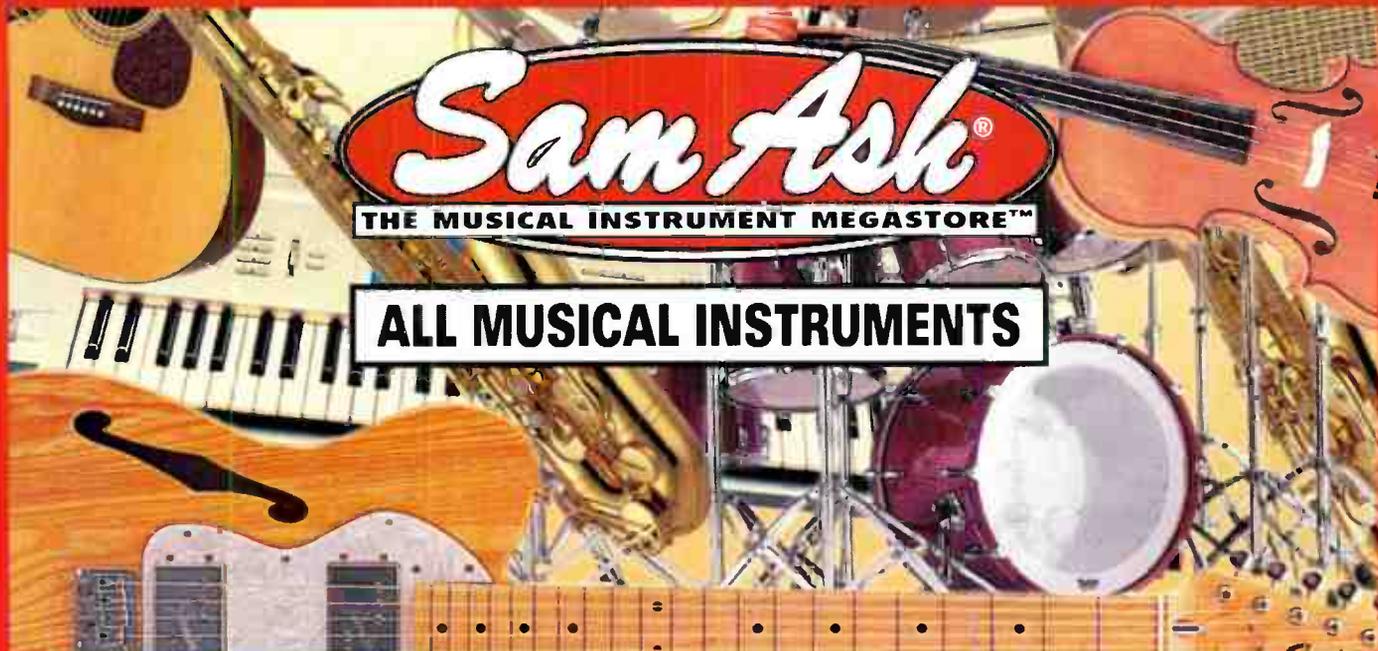
The MB2k is a mic designed to capture amplified and acoustic instruments with a tailored frequency response while the MB3k has extended frequency response to better capture lead, backup, and choral vocals.

The MB4k is an introductory studio-quality condenser microphone with all the rugged features of the dynamics. The MB4k is for the home or project-studio and has an extended frequency response plus battery/phantom operation for maximum versatility. In addition, the MB4k comes with an AT8405a stand clamp, battery, and 5/8"-27 to 3/8"-16 threaded adapter.

These mics are backed by Audio-Technica's exclusive five-year warranty. For more information, contact Audio-Technica U.S. Inc. in Stow, OH, at 330-686-2600 or visit www.audio-technica.com.



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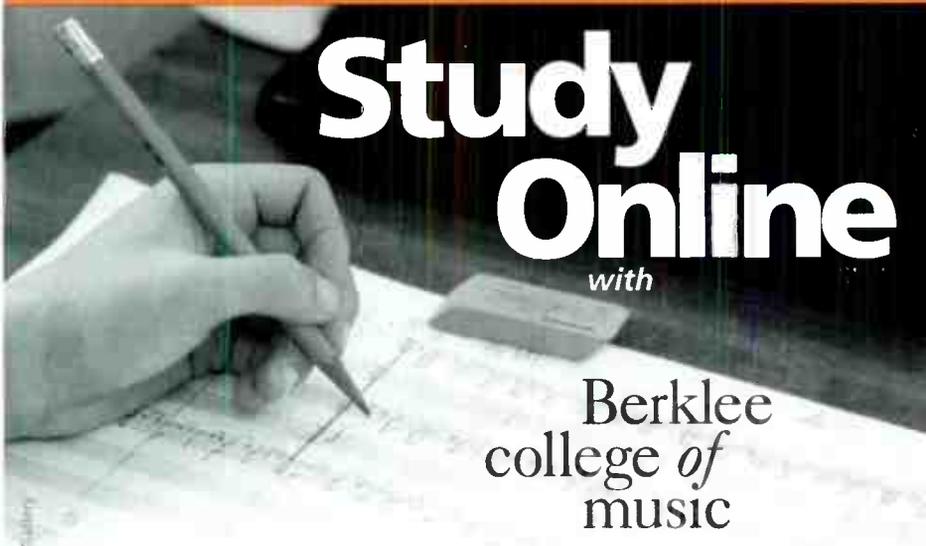
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Michael Raphael



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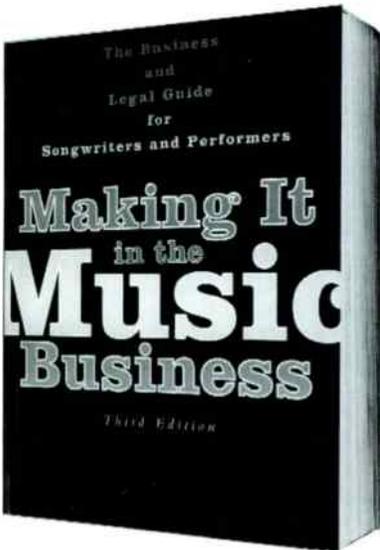
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MAKING IT IN THE MUSIC BUSINESS



Allworth Press adds Making it In the Music Business to their repertoire. It's the third edition, and it's a reader-friendly guide penned by intellectual-property lawyer, Lee Wilson. The author stresses that this is the information and legal advice songwriters need before they can afford lawyers and managers. Find it at bookstores or at www.allworth.com.

Singing for Peace

Broken Arrow Records has produced a CD, titled Not In Our Name, an all-star compilation to benefit the Not in Our Name project. Highlights include the title track from Ani DiFranco's new album, a rare remix from Michael Franti & Spearhead, a live Ozomatli track, and recent releases from Charlie Hunter, Garrin Benfield (whose backup band on the song is shared with Bonnie Raitt) and Les Claypool.

The set also features a new recording of Jonatha Brooke's "War"; an unreleased collaboration between Latin jazz pianist Omar Sosa, producer Greg Landau (Susana Baca, John Santos) and vocalist Manny Martinez (Los Mocosos); and a song from Shana Morrison co-written with Narada Michael Walden. The trendsetting world-beat group the Looters

reunited to remix their concentration camp tale "Manzanar." Breaking R&B talent Martin Luther, who is currently on tour with the Roots, is also featured.

Not In Our Name is an all-volunteer, non-profit, 501(c)(3) organization formed in response to the U.S. government's actions in the aftermath of the terrorist attacks of September 11, 2001. Proceeds go to educational and awareness programs for the community, schools and general public (more information at www.notinourname.net).

Contact Broken Arrow Records at 415-928-6127 or visit www.brokenarrowrecords.com.

Tax Legislation Introduced

Representative Ron Lewis (R-KY), a member of the House Ways

BR549: DUALTONE CATS



Honky tonk heros BR549 kick up the dust with their latest Dulatone release, Tangled in the Pines. "This is what we think country music should sound like in this day and age — which may be diferent than what Music Row thinks country music is," asserts songwriter/vocalist/guitarist Chuck Mead. Give a listen at www.dualtone.com.

and Means Committee, has introduced legislation to correct an age-old inequity and to allow songwriters to claim the Capital Gains Tax Rate when they sell their "song catalogs."

Senator Jim Bunning (R-KY), a member of the Senate Finance Committee, will introduce a companion bill in the United States Senate and serve as the lead Senate Sponsor. The "Songwriters' Capital Gains Tax Equity Act" will apply only when a songwriter sells the royalty stream on a group of songs (song catalog) and will not apply to ordinary royalty income.

When songwriting first emerged as a profession, almost all of America's professional songwriters assigned their copyrights to music publishers. The songwriter did not own the song, receive any royalty payments from a song, nor were they required to participate in any expenses toward exploiting the

copyright. Under that scenario, songwriters receiving Capital Gains when a catalog was sold was never an issue.

Today, most successful songwriters will be involved in one of two business models: (1) The songwriter and music publisher are equal, joint-venture partners. This is called "co-publishing" and finds the writer and publisher equally sharing expenses to exploit the copyright (demo costs, legal fees, etc.) and equally sharing in any royalty income; or, (2) The songwriter is the music publisher and bears all of the expenses toward exploiting the copyright. Under either scenario the songwriter should be eligible for Capital Gains.

NSAI (Nashville Songwriters Association International) is a strong supporter of the legislation. "We have lost more than half of America's songwriters over the past decade due to Internet piracy,

CATIE DID IT FOR VANGUARD



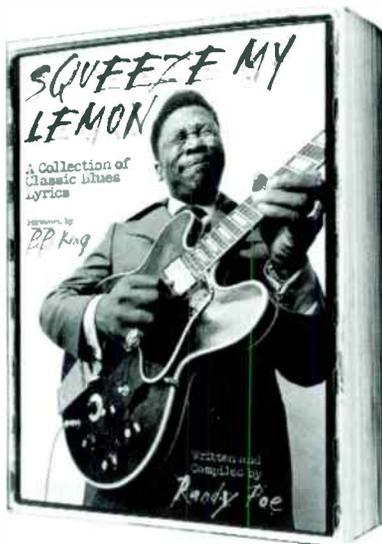
Catie Curtis makes her Vanguard Records debut with her fifth studio album, Dreaming in Romance Languages. Co-writes with Beth Nielsen Chapman and Jimmy Ryan, plus a song penned by Morphine's late Mark Sandman, make for a riveting song cycle that is sure to be appreciated by fan's of the Boston-based singer/songwriter. Check out www.vanguardrecords.com.

LIFE IS GOOD: WALSH ON UNITED



Perennial axeman and Eagles member Joe Walsh will soon be featured on United Airlines' inflight audio show, "Salute to Songwriters." Pictured at Disc Marketing's Pasadena headquarters (L-R): Ronny Schiff, Disc Marketing VP of audio programming; Joe Walsh, and MC's Dan Kimpel, who conducted the interview.

SQUEEZIN' JUICE FROM THE BLUES



Author Randy Poe's *Squeeze My Lemon, A Collection of Classic Blues Lyrics*, illuminates the pure poetry of this classic song form. President of Leiber & Stoller Music Publishing and a devout aficionado of the genre, Poe delivers a treasure of classic lines and vintage photos introduced with a foreword by B.B. King. It's published by Hal Leonard. Find it online or at your favorite bookstore.

corporate mergers and de-regulation of radio," said NSAI's Executive Director, **Bart Herbison**. "NSAI is focused on changing many age-old laws that unfairly impact songwriters."

"The average songwriters' annual income is only \$4,700," Herbison states. "Since songwriter royalty income is subject to such unique rules, we have to make Members of Congress understand our unique situation."

For further information, contact **Bart Herbison**, 615-256-3354 or 615-390-5678.

Dale Kawashima at the Guild

On Saturday, April 3, from 9:30 a.m. - 3:00 p.m., **The Songwriters Guild of America (SGA)** will present "Music Publishing & Hit Songs"

with the founder of **Songwriters Universe**, **Dale Kawashima**. This one-day seminar will reveal what makes a hit song, what makes a good demo and how to get it in the hands of the right people in the business.

The fee for the class is \$40 pre-registration SGA members, \$60 for non-members, \$75 all at the door. Please make checks payable to: **The Songwriters Guild Foundation**. Contact the Guild at 323-462-1108. You can read about Kawashima at www.songwritersuniverse.com.

Open Mics For Songwriters

Every Wednesday night, **Taix Lounge** (1911 Sunset Blvd., Sunset and Park, on the north side of the street) will host an open mic. Signup is at 9:00 p.m. The cover is

CAROLYN JENSEN APPOINTED AT ASCAP



Carolyn Jensen has been appointed **ASCAP Vice President, Human Resources**. Prior to joining the ASCAP staff, Jensen worked for **HarperCollins Publishers UK** as the **Group HR Director**. In her new position, Jensen oversees all aspects of ASCAP's **Human Resources Department**, including recruitment, employee benefits and team building. She can be reached at 212-621-6000.

\$2.00. The event is for music only; singer/songwriters are welcome.

Open mic night at the **Rainbow Bar and Grill**, (9015 W. Sunset Blvd.), continues every Monday night. Signup starts at 8:00 p.m. The cover is \$2.00. Music, comedy, and poetry are welcome.

Both events are hosted by local songwriter **Sharon Groom**. For additional information, contact her via sharon@sharon-groom.com.

in performing in an intimate, artist-friendly environment, you can check out the venue at www.zephyrcoffeeandart.com, and drop or mail a CD to **Zephyr Coffee House and Art Gallery**, 2419 E. Colorado Blvd., Pasadena, CA 91107. Call them at 626-793-7330.

Koch Publishing

Koch Records Nashville, formerly **Audium Records**, has named **Al Cooley** as manager of their new publishing division in Nashville. Cooley will oversee the daily operation of the publishing arm of Koch Records by pitching songs and interacting with label A&R departments, songwriters, and producers. Cooley previously headed the A&R department for **Atlantic Records Nashville**. Contact **Janet Bozeman**, **Bozeman Media**, at 615-952-3319. **MG**

Zephyr Stages Acoustic Sounds

With art openings, ongoing shows and exhibits, **Zephyr Coffee House and Art Gallery** is one of the **Rose City's** more mellow hangs. They've been showcasing live music at the venue, with blues, acoustic and singer/songwriters on selected nights. If you're interested

"LISTENING ROOM" AT THE AZTEC



A solid crowd endured a rainy night for the first "Listening Room" at the historic **Aztec Hotel/Mayan Room** in **Monrovia**. Pictured (L-R): performers **David Dsti**; musical host **Brett Perkins**; **Mary Beth Maziarz**; **Barbara Cohen**; **Brian Josephs**; **Kevin Ray**; and **Linda Geleris**. The upcoming show on **Monday, April 5**, will feature **Christine Deleroux** and others TBA. **Brett Perkins** will return to host.

THRICE IS THE CHARM FOR BMG



BMG Songs has signed rising hard-core band **Thrice** to a worldwide music co-publishing agreement. Since its release, sales of **Thrice's** major label debut, *Artist in the Ambulance* (**Island Records**), have been steadily growing, thanks to the band's tireless road schedule. Pictured at the **Beverly Hills** offices of **BMG Songs** (L-R): **Ben Brannen**, **Creative Manager**, **BMG Songs**; **Eddie Breckenridge**, **bass guitar**, **Thrice**; **Scott Francis**, **President**, **BMG Songs North America**; **Dustin Kensrue**, **lead vocals**, **rhythm guitar**, **Thrice**; **Monti Dison**, **Vice President**, **A&R**, **BMG Songs**; **Teppei Teranishi**, **lead guitar**, **Thrice**; **Nick Bogardis**, **Thrice's manager**; and **Riley Breckenridge**, **drums**, **Thrice**.

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SONG BIZ

SONGWRITER PROFILE

Keri Noble



A Fearless Songwriter

by Dan Kimpel

Capitol Records' studio A has been home to Frank Sinatra, Nat "King" Cole and Peggy Lee, but it was Keri Noble's voice that filled this legendary space at a recent showcase for the West Coast music-industry media. Despite the pressure-cooker environment, it seemed like just another gig for the assured singer/songwriter. "I don't really know what's happening until right before it happens," she admits. "The overwhelming thing was playing the piano that Nat 'King' Cole recorded 'Unforgettable' on. That eclipsed everything else."

This month, Manhattan/EMI Records will release *Fearless*, Noble's major label debut. Executive produced by Arif Mardin on a record label under the supervision of EMI Jazz and Classics president, Bruce Lundvall, who also oversees Blue Note Records, it's the same team that gave the world Norah Jones. But other than being expressive pianists, Jones and Noble are worlds apart. Noble is pop-influenced and confessional, with lyrics extracted from personal experiences.

Many of Noble's musical influences were derived from the black community. "My father is a pastor in one of the oldest parts of Detroit, and the average income is below poverty."

Noble was oblivious to pop until she heard Joni Mitchell, then it all fell into place: that the prose and poems bursting from her journals would become the lyrics to songs. She soon departed college to pursue performing full time, but not in Detroit. "There's R&B, Motown, hip-hop, Kid Rock, Eminem and White Stripes, but there wasn't much for me," she explains.

After meeting musician Billy McLaughlin, who offered to showcase her in Minneapolis, she relocated to the Twin Cities and initiated her musical partnership with artist/producer Jeff Arundel, who remained behind the board for *Fearless*. Since she emerged from a background of live performance, Arundel recorded her organically. "He had us record together live, then do overdubs if we needed to. Jeff figured that, since I'm a singer/songwriter, that's the way I could get the most inside of a song — to sing and play at the same time. Whenever I'd sing it later, it was more removed." Even her closest fans have been entranced by the result. "My sister called me and said *Fearless* was the first time she'd heard me recorded that captured what I sound like live," says Noble proudly.

Noble's first single, "Talk to Me," is an engaging invitation, suspended on a circular piano motif and decorated with a perky organ. It's a lighter moment among the darker lyrical themes. Witness "I Won't," a woman's declaration of independence.

*You just want my passion
But you don't want my pain
You don't even really care
But what's inside my brain*

"We've been doing radio promotional tours, conference rooms, playing for program directors. It's a fun song to pull out," confirms Noble. "It shows the full range. It also shows I've got more than a ballad in me."

Noble did not emerge overnight. She schlepped her Roland keyboard in a Dodge Neon to play tiny clubs; she won an opening slot on Capitol's "Girls Room" tour; she relocated to another city, built a fan base, connected with other musicians and impressed some of the most knowledgeable music ears in the business, notably Arif Mardin.

The unvarnished, autobiographical truth in her songs best defines her. "When I'm inspired to write, something is actually happening around me, or to me. I don't sit down to write a song with the mind set that I'm going to release this song to the masses. It's just my expression in the moment. When I'm writing a song, I'm talking honestly. I am not thinking, 'Who is going to hear this? What is my demographic?' I'm not a writer for others, just for myself."

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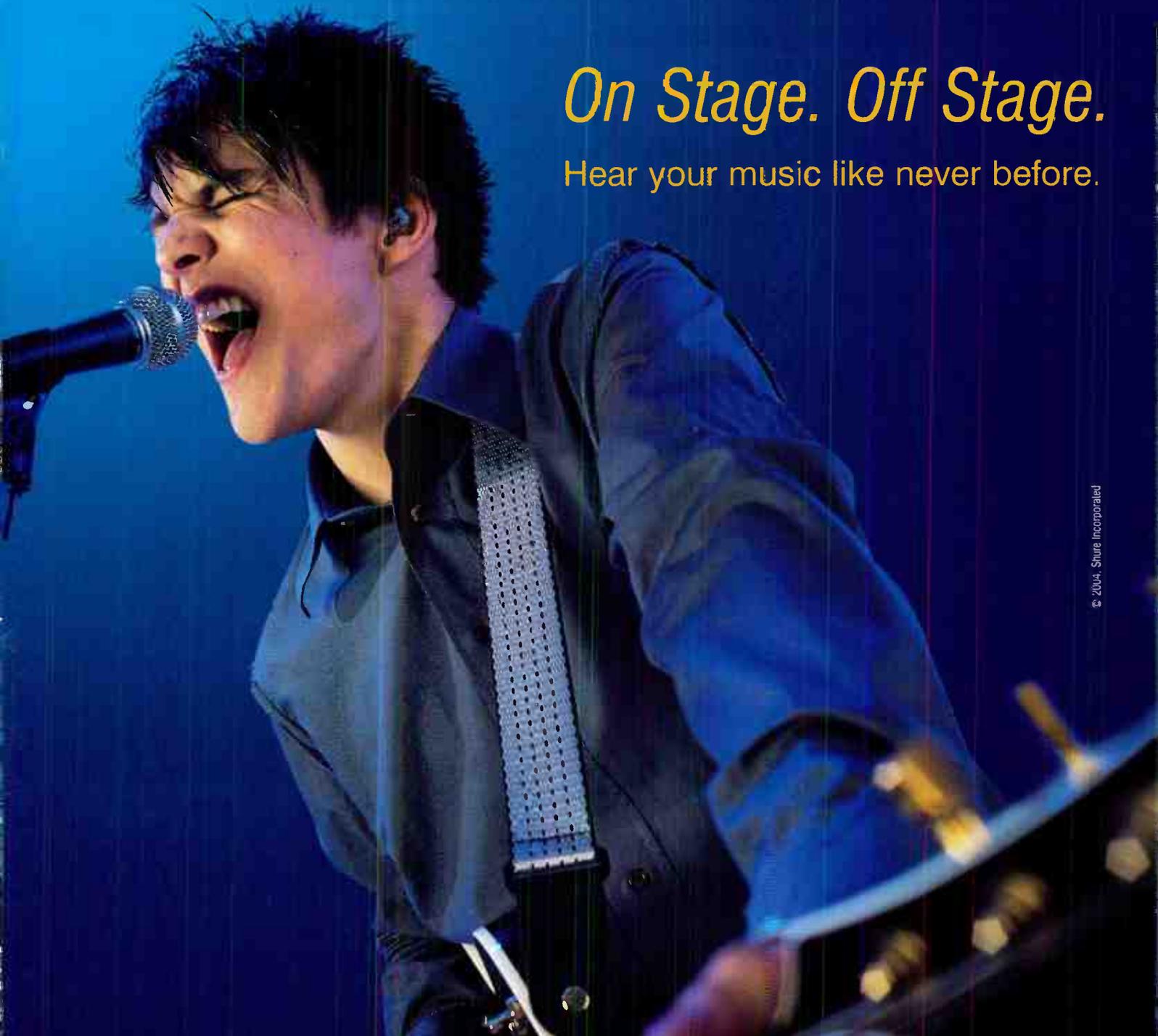
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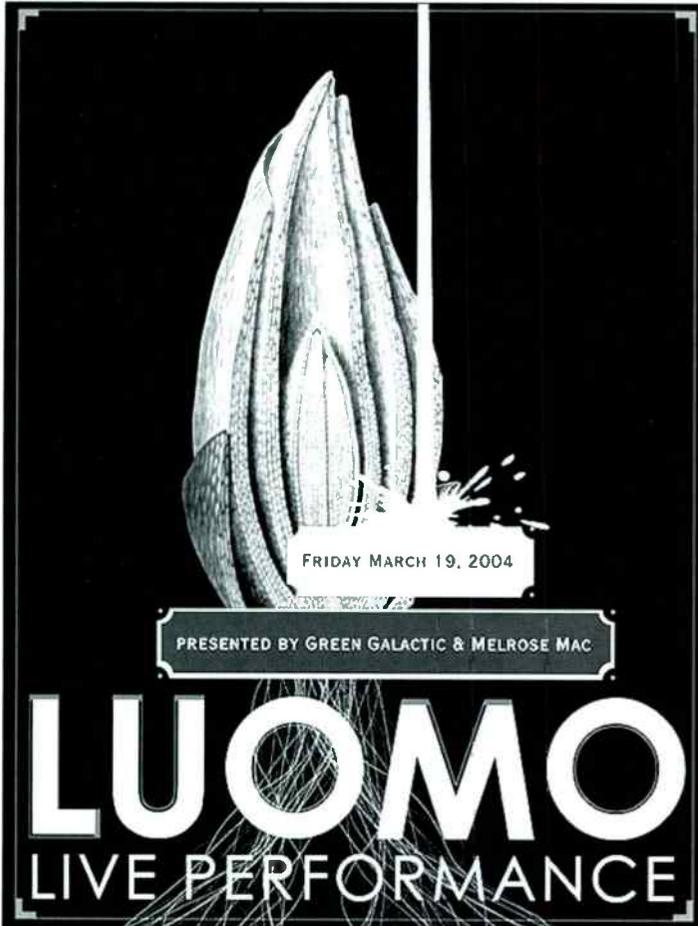


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LIVE PERFORMANCE

THE FINNISH LINE: Finland's Vladislav Delay goes by the moniker Luomo, and his Kinetic Records release, *The Present Lover*, is a representation of some very present (as in "now") sounds. Some have attributed his sound to the emerging microhouse scene (house music that's a little less happy, and a little more like minimalist techno) and *Lover* is certainly more sensual than your usual house vibe. He performs at the Melrose Lightspace (7600 Melrose Ave.; 323-651-3893) on Friday, March 19th. It's all-ages and starts early (7 p.m.), because opening up will be DJ Kemek the Dope Computer. Luomo will close it out till 2 a.m., and will be backed by a video installation from Robert Drummond. But perhaps even more noteworthy is getting backed by Whump!, the premier sound system in town. Call the venue for more details.

PRINCE PER4MS

After a nostalgic and exhilarating performance as opening act for this year's Grammy Awards broadcast, Prince has announced a nationwide tour to coincide with both the 20th anniversary of his classic *Purple Rain* album's release and the release of his latest platter, *Musicology*. The New Power Generation band will be backing up the Purple One on a stage that's in-the-round, and he insists that this will be the final time he'll perform hits like "When Doves Cry" and "I Would Die 4 U" in public. The tour will launch in Los Angeles at Staples Center on March 29th. Visit www.npgmc.com for more details.

NICE FOLK

For 13 years, the Shoghaken Ensemble has maintained its reputation as Armenia's premier tradi-

tional-music ensemble. Founded in 1991 by famed duduk (double-reed flute) player Gevorg Davaghyan, the group has toured Europe extensively with the goal of keeping their country's rich tradition of folk music alive and well. The ensemble — which, in addition to duduk,



makes use of traditional Armenian instruments such as the zurna, dhol, kanon, shvi and kamancha — is best-known for its unique interpretation of *ashoughagan*, or "troubadour" music. The players recently lent their sound to the soundtrack of the film *Ararat*, and will be appearing at the Skirball Cultural Center (2701 N. Sepulveda Blvd.; 310-440-4500) on Thursday, April 1st.

THE EBBS' FLOW

At press time there was still one more date left to catch L.A. retro rockers the Ebbs' at the M Bar (1253 N. Vine St.; 323-856-0036). The four-piece that recently turned heads as long-term residents at the Kibitz Room will end their residency of Wednesdays at M Bar on March 17th. But have no fear — if you missed that show, there are plenty more opportunities to see this smart, jam-happy, Zeppelin-esque combo. They will tear it up at The Larchmont's latest battle of the bands event on March 21, at the Hard Rock Café on March 25, at Studio City's Studio Suite on March 26, and at the El Rey Theatre's "Gutterball" night on April 5th. TheEbbs.com has more details, or feel free to contact managers TruEntertainment at 323-816-0870.



catch your band — and your fans can stay for the dance party after your show." To schedule an appointment to see the Space or for more information, e-mail Landolfi at sueflay@aol.com.

A LUSHER LUSH

The Santa Monica club formerly known as Lush has been remodeled and renamed the Space (310-829-1933). Located at 2020 Wilshire Blvd., the Space will still concentrate on Eighties-themed dance parties and the like, but will feature live acts throughout the week, as well. Independent promoter Sue Landolfi, who will be booking some Friday nights for the Space, says, "It's a great opportunity for bands that don't have big draws yet to play a weekend gig [with] less pressure."

Landolfi says that for the play from 8:30 to 10 slots, she will book bands that can draw at least 20 people to. "That means the club regulars who come in early will

AUSSIE ATTACK

Spaceland (1717 Silver Lake Blvd.; 323-661-4380) is getting ready for the Australian Invasion as the "Australian Music Showcase" comes to Silver Lake on March 16th. A wide group of riff-raff rock acts come in with that garage sound, such as Ground Components, who open it up; then it's Rif Random, and Tucker B's, and the review closes out with Soda Stream. They still know how to rock over at Spaceland and you can check up on their shows at www.clubspaceland.com.

DUB SPOT

The Temple Bar's little sister is doing just fine, as the Little Temple (4519 Santa Monica Blvd.; 323-660-4540) has seen some hot nights already. Taking Thursday nights, the Dublab Soundsystem provide some of their best DJs, as well as special guests. The pseudo-legendary Internet radio station was gone for a while, but is now back with more groundbreaking sets. When not logged on to www.dublab.com, you can catch this DJ collective (known as the Labrats) on the March 18 with special guest Dani Siciliano, and then again on March 25 when DJ

PROMOTER PROFILE

Jason Bergman

The Joint, Viper Room, Knitting Factory, Zen, etc.

booking@incrementorg.com; www.incrementorg.com

Hyping his company as a “mega live music and action sport event and marketing firm,” Jason Bergman and the Increment Organization put sports outfitters and athletes together with bands. For up-and-coming and established bands, rock and retail spells dollars, and Bergman is out to make your band — and himself — some more. He got into show promoting through clothing retail, informing MC, “We needed something to get youth and retailers excited about the brand, so we started putting our shirts on bands and putting on concerts.” He soon enough applied that ethic to selling music, and realized he liked it as much as the clothing business.

Music Connection: What’s the biggest reward as a promoter? **Jason Bergman:** It is definitely after you have had a successful event. It has always been a band/promoter partnership to me. The more we produce an event as partners, the better the turnout.

MC: What makes a good promoter?

Bergman: Someone who can leverage resources, bringing bands, brands, and people together all in one night. Sometimes, it can be seven nights a week, so you have to keep your head clear and run each event like a business.

MC: What events do you have going on now?

Bergman: Currently, we are swamped. As for live music, the biggest single approaching event is our “Talent Seek” at the Knitting Factory on Saturday, May 15th. We rented out the entire venue for a 30-plus local-band extravaganza. We also do a showcase there every Monday night, and we do bigger shows there on Friday and Saturdays. We’ve got “The Knights of Old Skateboard-

ing” event, on selective Tuesdays in March at the Viper Room. That brings over 40 action-sport retailers, pro and amateur action-sport athletes together with some national and emerging bands for a night of sheer mayhem! Confirmed for Tuesday, the 30th of March, is a performance by former frontman for Spineshank Johnny Santos and his new band. We’re really excited about that.

We also do live music on Thursday nights in Old Pasadena, and selective nights at The Joint, Zen, El Rey, the Echo, Hoge Barmichaels, Chain Reaction, and a number of other venues nationally. As far as events, we are planning a National Tour for a bunch of new snowboarding films this fall, and our next surf competition is scheduled for mid-June.

MC: How does your company give musicians opportunities? **Bergman:** You may perform at one of our events and walk out with a box of new gear for your band. And because we are in the business of bringing people together, you can count on an audience, aside from your own fans. We also provide a lot of music for many action-sport videos and always accept submissions for that.

MC: What is your operation’s future growth?

Bergman: I can see there is saturation in the local live band marketplace. All these promoters are getting all these bands to sell a bunch of tickets and not offering any rewards. We are developing a brand and band partnership. And because we do both live music and events, we’d like to be recognized as an alternative for bands, as the biggest live concert, marketing and event firm — both locally and nationally.

MC: What kind of bands are you looking for?

Bergman: Bands of every genre who want to be a partner in our events, who are seeking exposure to a new audience, and local bands looking to open for National Touring bands.

Send packages to:
Jason Bergman
The Increment Organization
530 S. Lake Ave., #409
Pasadena, CA 91101



Nobody comes back with Kutmah, Adventure Time, and Ammon Contact. Go to www.templebarlive.com for all you’ll need on the club, and see www.dublab.com for more on their sets and special events.

GOODNIGHT SUNSHINE

Prague is known more for its medieval streets and Kafkaesque darkness than its sunny days. And that’s all the better for Sunshine’s ironical name — the dark, moody, new wavey rock band will soon have an album out on Custard Records (the new label started by the now ubiquitous producer Linda Perry). We’ll keep you up-to-date on their progress, but for now, you can catch their dark wave at the Troubadour (9081 Santa Monica Blvd.; 319-247-4896) on March 30th. Log on to www.troubadour.com for venue news.

TOO LEGIT

We know it’s short notice, but if you’re into emerging underground and “alterna” hip-hop, then you’re going to want to make your way to the Knitting Factory on March 15th. The label Anticon has a package tour that rolls through town, and this is a large bill featuring Why?, Alias, Passage, Restiform Bodies, and Odd Nosdam. Go to the KF’s Web site for more, www.knittingfactory.com.

ONE WOMAN SHOW

Winner of the Songwriters Showcase of America’s “Songwriter of the Year” award for 2003, Amy Steinberg is coming into town with her “One Woman Party” on March 18th. Bringing her soul and her poetic style to the Joint (8771 W. Pico Blvd.; 310-275-2619), Steinberg is a spoken-word artist who also plays the keys and

guitar. For her tour schedule and music, go to her site, www.theamysteinbergband.com.

FOUND GUILTY

The band Judge Jackson won the “Best CD of the Year” and “Best Song of the Year” at the All Access Awards Show last year, and they’ll play a set at Paladino’s on Saturday, March 27th. Along with the show there will be prizes, including a DVD player, that will be given away during a trivia contest before the band hits the stage. It’s rock & roll and consolation prizes for \$8, if you call the club to get on the contact list. And, if you want to find out more about the Judge (who are guilty of having an outdated news section), check out www.judgejacksonband.com. For more on getting booked at the club, visit the site at www.paladinosclub.com.

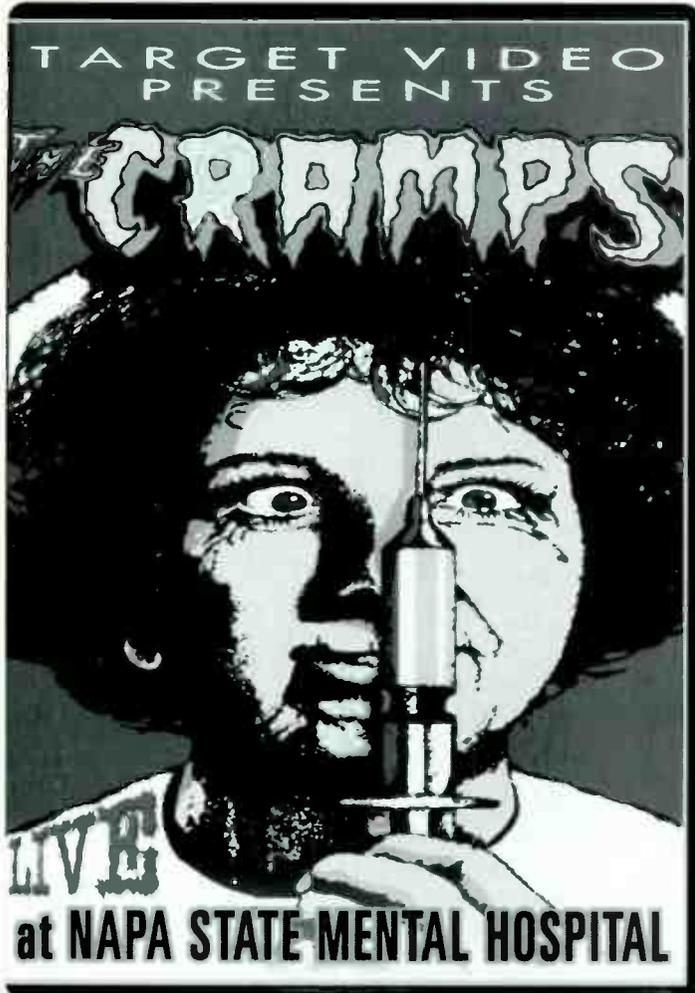
Y3K BOOKING LOOKING

The promoters and special event producers at Y3K GM Entertainment are looking for promising young bands and singer/songwriters to book for genre-specific nights at venues such as Zen Sushi in Silver Lake and RJ’s in Beverly Hills. Acts that are especially desirable to Y3K fall under the categories of classic rock, blues, world fusion (world beat and world).

MC

Want to put out the word about your future show or event?

Nightlife invites you to call 818 755-0101, ext. 514, where you can leave a detailed message including your phone number. Or you can send e-mail to nightlife@musicconnection.com. Please give us three weeks lead-time.



You may have heard about this piece of video or even seen it on a murky VHS at some point, but *The Cramps - Live at Napa State Mental Hospital* (Target Video) is now on DVD for your home viewing pleasure. It was back in 1978 that original punks the Cramps — the classic lineup, including rhythm guitarist Bryan Gregory — played a free show for patients at the California State Mental Hospital in Napa, CA.

How's the audio-visual quality?

Well, the film's releasing company MVD warns that "this is very rough punk rock footage with some audio and visual distortion. However, it is some of the most compelling footage ever captured on tape."

The show is only about 25 minutes long, but the disc also contains bonus videos (of hardcore punksters Flipper, Toxic Reasons, Throbbing Gristle and more) to round out the playing time to one hour. For further details, visit www.musicvideodistributors.com.



Singer Estelle Reiner, an interpreter of jazz and swing, is playing regularly at the **Gardenia Restaurant & Lounge** in West Hollywood. Her set includes standards, early classic jazz, and some seldom-heard songs written for the movies, including the title song of husband **Carl Reiner's** *Where's Poppa?*

Her latest CD, *Ukulele Mama 2*, is a definite trip, including songs such as "Lullaby of Broadway" prominently featuring Reiner and her uke. Also notable are her take on the **Gershwin's** "Nice Work If You Can Get It," "Jeepers Creepers" and "Ain't She Sweet." For a full performance schedule and more information, contact Sally Schaub, 323-244-1598.



Minga

► **FUA Records** neo-soul artist **Minga** is providing the entire soundtrack for *Inescapable*, the new film by producer **Valerie B. Pichney** and director/writer **Helen Lesnick**. All of the music for the just-released *Inescapable* comes from Minga's *Flipside* release, due in stores this month.

Billed as an "estrogen-fueled erotic adventure," *Inescapable*, stars **Natalie Anderson**, **Athena Demos**, **Katie Alden** and **Tanna Marie Frederick**. A music video for *Flipside's* first single, "Good," featuring Minga and scenes from the film, is currently in production. For full information, visit the Web site www.mingamusic.com or contact **Nikki Jones** at **FUA Records**, 619-223-1966.

► **Stimulator**, whose self-titled debut is due out April 12, has their cover of **Olivia Newton-John's** "Magic" featured in the **Disney** film *Ella Enchanted*, also due in April. The group features frontwoman and fashion designer **Susan Hyatt** (formerly of **Pillbox**) and producer/lead guitarist **Geoff Tyson** (**Snake River Conspiracy**). The Los Angeles-based group is currently touring, opening for bands including **Berlin**, **Missing Persons** and **General Public**. For more information, contact **Kelly Bronowich** at **Susan Blond, Inc.**, 212-333-7728 ext. 117.

When five young, classically trained opera singers come together to form the world's first opera band, **Amici Forever**, you know there is a lot of international interest. The group, out on the road pumping their **Victor/Arista Associated Labels** debut, *The Opera Band*, has sung live to an audience of more than 500 million worldwide at the **Champions League Final**, the climax of the European soccer season. They were also invited by the **Queen of England** to perform at London's **Royal Albert Hall** in honor of Remembrance Day, a TV event seen by more than six million.

The group's debut has them performing opera classics as well as contemporary pop. Highlights include "Prayer in the Night" (based

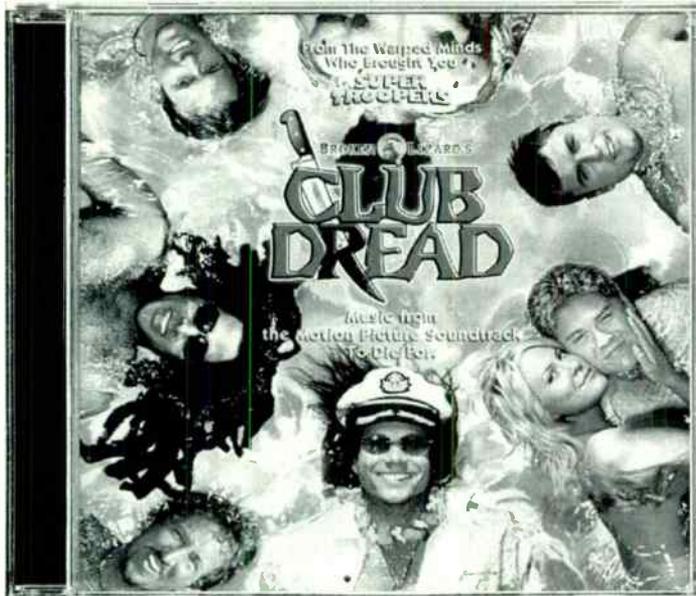
on **Handel's Sarabande**), "Soave Sia Il Vento" (from **Mozart's Cosi Fan Tutte**), "Senza Catene" (better known here as "Unchained Melody") and "Requiem for a Soldier" (theme from **Band of Brothers**). The group's tour schedule can be found at www.victor-music.com. For further information, please contact **Rob Goldstone** or **David Wilson** at **Oui 2 Public Relations**, 212-541-5698.

Former **DEVO** frontman **Mark Mothersbaugh** will record his own take on the iconic theme song from **Popeye** for a new CGI animated feature, *Popeye's Voyage: The Quest for Pappy*. It will air on **Fox** this fall, followed by a DVD release. Mothersbaugh is also re-teaming with film director **Wes Anderson** (*Rushmore*) to score his fourth movie, *The Life Aquatic*.

Music instruction company **Rock House** has teamed with **Peavey Electronics Corporation** to produce a DVD designed to help beginning musicians learn their instruments. Peavey is distributing the DVD through its authorized retailers as a stand-alone product and as a value-added incentive for consumers who purchase a **Peavey Stage Pack®** beginner kit.

The Total Musician Series DVD will be bundled inside **Peavey** beginner **Acoustic Guitar**, **Electric Guitar** and **Bass Stage Packs**, as well as the mid-level **Peavey International Series II** drum kits. The Stage Packs include everything needed to learn these core instruments, including a **Peavey** amplifier, guitar or bass, strap, gig bag, extra strings, electronic tuner and the easy-to-follow instructional DVD. Each DVD includes 40 minutes of beginner electric guitar, bass, acoustic guitar and drum instruction in both English and Spanish.

The DVD also gives **Peavey** customers free membership to **Rock House's** lesson support site at www.rockhousemethod.com. To



find out more about Peavey Electronics and its artists, visit www.peavey.com or call the company headquarters, 601-483-5365.

➤ **Mean Red Music Placement, L.L.C.**, a company that represents the music of independent artists and composers to the film and TV communities, has a new sampler, *Everything for Today*. This sampler of the company's clients includes music by **14 Karat Soul**, **Good James**, **Hilt**, **Velocity Code** and **cEving Key of Skinny Puppy**, among others. Each selection is identified by genre, suggested scene usage and type of vocal.

The production company, formed in 1996, continues to grow with the signing of 12-time Emmy winner, **Dominic Messinger** (*Days of Our Lives*, *General Hospital*, *All My Children*, *One Life to Live*, *Santa Barbara*, *Guiding Light*, *As the World Turns*). MRM's complete catalog is available on the Web at

www.mrmplacement.com. Operating originally as a recording studio and production house, they expanded in 1998 by purchasing a stake in the Montreal-based post-production and computer animation company **Silence on Tourne, Inc.** For additional information, contact Shelli Andranigian at Andranigian Media, 818-507-0221 or AndranigianMedia@aol.com.

➤ Reggae label **Trojan Records** now has the soundtrack to **Fox Searchlight Films**' newly released *Broken Lizard's Club Dread*. A spring break/island mystery romp, the film stars **Bill Paxton** (*Titanic*, *Twister*, *Apollo 13*), **Brittany Daniel** (*Joe Dirt*), **M.C. Gainey** (*The New Guy*, *Happy Texas*), **Jordan Ladd** (*Never Been Kissed*), **Tanja Reichert** (*Relic Hunter*), **Samm Levine** (*Freaks and Geeks*) and **Lindsay Price** (*Beverly Hills 90210*). The soundtrack mines the Trojan vaults for



reggae classics from celebrated artists including **Bob Marley** and the **Wailers**, **Lee Perry** and **Desmond Dekker**.

Most notable is the inclusion of a new track, "Party," by **Yellowman** and remixed by **Felix da Housecat**. *Broken Lizard's Club Dread* was written by **Broken Lizard** and directed by the group's **Jay Chandrasekhar**, who also directed *Super Troopers*. Broken Lizard has written and performed together for 10 years, creating material for stage, film and TV. For further information, contact **Jolyn Matsumuro** at the **Brookes Company**, 323-913-7000 ext. 202 or jolyn@brookescompany.com.

Fuse music network has awarded one-time *American Idol* wannabe **William Hung** with a \$25,000 recording contract and music video production deal through **Koch Entertainment**. Parodied on *Saturday Night Live*, Hung is known for his charmingly stilted, off-key rendition of **Ricky Martin's** "She Bangs" at the *Fox American Idol* season auditions.

Hung performed his now famous rendition during halftime at a **UC Berkeley** men's volleyball game. At the end of his halftime performance, **Fuse VJ Marianela Pereyra**, **Fuse President Marc Juris** and **Koch Entertainment Executive Vice President Allan Grunblatt** surprised him with the offer for a recording deal with **Koch Entertainment**, a music video for his first single to air on **Fuse** television and a check for \$25,000 should **William** decide to accept the offer.

"As the underdog music video network, **Fuse** instantly identified with **William's** drive to do his best and 'have no regrets at all,'" said **Juris**. "Every one of us is joyfully guilty of singing our favorite song at the top of our lungs with wild abandon, all the while completely off-key and uninhibited. That's what **William** did and instantly won the hearts of America."

For further information, contact **Koch Entertainment** by calling 516-484-1000.

Eighty-two year old composer **Vic Mizzy** (*The Addams Family*, *Green Acres*) has gone back to the fourth grade. He spoke to a music class at **Woodland Hills Elementary School** earlier this month after hearing that the children there were learning the *Addams Family* theme song as part of their curriculum. "If kids are taught from an early age to enjoy and appreciate high-quality music, their lives will be richer and fuller,"



Porcupine Tree

he said. The artist, who published his first song in the late Thirties and has heard his melodies sung by performers including **Dean Martin**, **Doris Day**, **Perry Como**, **Billie Holiday** and the **Andrews Sisters**, recently released his first non-soundtrack CD, *Songs for the Jogging Crowd*. His score for the vintage **Don Knotts** picture, *The Ghost and Mr. Chicken*, was released last month, as well, and his accompaniment to *The Reluctant Astronaut* is due this month.

Further information is available at www.vicmizzy.com or by calling **Jonathan Wolfson** at **Wolfson Public Relations**, 323-466-0499.

➤ **DTS (Digital Theater Systems, Inc.)** entertainment label, **DTS Entertainment (DTSE)**, has just released the DVD-Audio version of **Porcupine Tree's** critically acclaimed album, *In Absentia*. Originally released on compact disc by **Lava Records** in September 2002, *In Absentia* has gone on to become the band's best-selling album. The DTSE 5.1 surround DVD-Audio release adds exclusive surround remixes of all 12 original songs, three bonus tracks, three original music videos, onscreen lyrics and artist photo gallery. All tracks are in DVD-Audio format, plus DTS 5.1 for DVD-Video players. For more information, log on to www.porcupinetreec.com.

Los Angeles-based indie artist **Darci Monet** is receiving plenty of accolades from her recent appearance on the syndicated *Live in Hollywood* TV show. The program, a talent competition in the style of *Showtime at the Apollo* and hosted by **Kiki Shepard**, features an amateur competition for adults and children as well as major label musical acts, professional comedian and weekly celebrity guest hosts.

"Sometimes you just gotta do what you gotta do for that exposure — within reason, of course," says **Monet**. "I had to tuck away the rock chick and rely on my gospel roots to get on this show."

For further information, contact **Monet's** manager **Jeff Jones** at **2STARS!** by calling 818-257-0671 or visit twostarsmanagement@yahoo.com.



"ROCK & ROLL CARNIVAL": Rock made its presence known at the Avalon in Hollywood recently when Coming Home Studios, along with the band Godsmack and *Playboy* magazine, hosted an extravagant "Rock & Roll Carnival" that included outdoor rides, dancers and snake charmers. Pictured is Godsmack (Left) just after they introduced recent labelmates Dropbox (Right) to the crowd of buzzing party people and celebrities.



GRAMMY TRUCKERS: It took an army of pros behind the scenes to make the 46th Grammy Awards 5.1/HDTV Telecast look and sound amazing. And this was the first year that the Grammy Awards were available to every home in America in surround sound and Hi-def TV. Pictured minutes before showtime are (L-R): Eric Schilling, Hank Neuberger, Jay Vicari, John Harris, Randy Ezratty, Phil Ramone and Leslie Lewis.



HOUSE OF BLUES GETS LUCKY!: Amid a sea of die hard fans and a few "Just Married" signs, singer/songwriter Melissa Etheridge recently played four consecutive, sold-out shows at the House of Blues on Sunset. Casually conversing with the crowd and even taking sporadic requests, Etheridge performed a list of songs from her latest album, titled *Lucky*, as well as a collection of hits spanning her entire 16-year career.



THE TROUBLE WITH BEING GRAY: The always flashy and exciting R&B-flavored rock of Macy Gray helped warm up the Shrine Auditorium stage at a recent David Bowie show. Gray played a short set that featured songs from her new album *The Trouble With Being Myself* on Epic Records.



RUBIO SWEETENS TOWER: Universal Records Latin-pop sensation Paula Rubio made an appearance at Tower Records in West Hollywood recently to sign copies of her latest release *Paulatina*. Daughter of Mexican actress Susana Dosamantes, Rubio delighted her excited fans with smiles and gestures of gratitude.



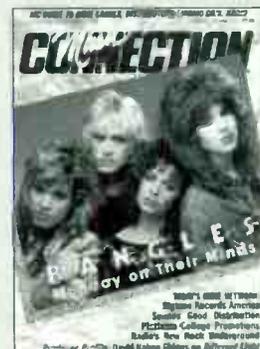
WORLDWIDE UNDERGROUND TOUR HITS L.A.: In the arena of R&B soul and hip-hop, we're not sure if it gets much better than a double bill that consists of (L-R) Erykah Badu and the Roots. Offering amazing musicianship and conscientious rhyming throughout the night, both artists had the Universal Amphitheatre jamming and dancing. Unfortunately, the volume was so loud at points, even the youngest fans had to hold their ears. But it was still a memorable night that included almost every track off of Badu's latest *Worldwide Underground* (Motown) release.



RIMES CHIMES OUT HER HITS: LeAnn Rimes performed recently on the SIRIUS stage at the Consumer Electronics Show in Las Vegas. The spunky country singer performed songs from her last album *Twisted Angel*, as well as selections from her latest *Best Of* collection.

Celebrating
27
1977-2004
MUSIC CONNECTION

Tidbits From Our Tattered Past



1986—THE BANGLES—(Issue #4): Los Angeles quartet the Bangles were promoting their second album, *Different Light*, when *Music Connection* spoke with the girls' producer David Kahne, who stated some of his philosophy of making great-sounding records: "A lot of the best pop music is created when artists are on the edge of their techniques," Kahne said. "If you don't capture that, you've usually got a pretty dull record." Also in this issue is a profile of Mojo Nixon and his sidekick Skid Roper, a Q&A with former Fear singer Lee Ving, and a tribute to indie record labels.



1990—BEAU KNOWS—(Issue #11): Pictured on our cover with artist Kip Winger is producer Beau Hill, his best friend since grade school. Hill, who also produced the likes of Ratt and Warrant, said, "I'm most proud of the first records I made with each of these bands. That's the hard part — take a baby band with no following, no money, and the record company basically taking a crap shoot. When you can break a baby band like that, you're really happening." Also spotlighted in this issue are producers such as Richie Zito, Bob Margouloff, and Narada Michael Walden. *MC* also featured Adam Ant, Faster Pussycat and an article on session singers.

The above issues, and most back issues since '77, are available for purchase. Call 818-755-0101 or visit MC's Web site and click on "Archives."

The producer directs the recording process and makes sure the artist achieves the best possible performance. The engineer operates the recording console and takes care of all the technical aspects of the sessions. With that in mind, *MUSIC CONNECTION* offers this invaluable directory to help the artist find the producer and engineer who best suits their needs.

Compiled by Eric Moromisato

AGENCIES

ARDENT STUDIOS

2000 Madison Ave.
Memphis, TN 38104-2794
901-725-0855 Fax 901-725-7011
E-mail: jstephens@ardentstudios.com
Web: www.ardentstudios.com
Contact: Jody Stephens

MATT MARTONE

Notable projects: Course Of Nature, Three Doors Down, Screamin' Cheetaah Wheelies, Todd Snider, Jump Little Children, Big Tent Revival

JOHN HAMPTON

Notable projects: Gin Blossoms, Jimmy Vaughan, All Together Separate, Stevie Ray Vaughan, B.B. King

PETE MATHEWS

Notable projects: Dust For Life, Echo 7, Miyako Shinohara, Golden Smog, Mother Station, Ozark Mountain Daredevils, Brother's Keeper

JASON LATSHAW

Notable projects: Riddlin' Kids, Ten Tongue Symphony, Larry McCray, Skillet, Pharaohs, Just Visiting, Dead Hot Workshop

C MANAGEMENT

13351-D Riverside Dr., Suite 275
Sherman Oaks, CA 91423
818-990-3031 818-990-3361
E-mail: claris@studioexpresso.com
Web: www.studioexpresso.com/home.htm
Notable Projects: Ken Allardyce, André Fischer, Brad Gilderman, Chaz Jankel, Rogers Masson, Jeffrey Poe, Rafa Sardina, John Wooler

ESSENTIAL ARTS MANAGEMENT, LTD.

3500 West Olive Ave., Ste. 300
Burbank, CA 91505
818-623-9999
E-mail: joolman@earthlink.net
Contact: James "Jac" A. Colman
Clients: mixers/engineers/producers
*Please call for complete roster & credits

DAVE "HARD DRIVE" PENSADO (Mixer)

Notable projects: Pink ("Get The Party Started"), Brian McKnight, Destiny's Child ("Emotion"), K-Ci & Jo Jo ("All My Life"), Christina Aguilera ("Beautiful" & "Lady Marmalade"), Ice Cube, Kelly Rowland ("Simply Deep"), Beyonce Knowles, Michelle Williams, Mya ("My Love Is Like...Wo"), Coolio, Esthero, Black Eyed Peas, Sisqo, Mystic, Sticky Fingaz, Kelly Clarkson ("Ms. Independent"), Dru Hill & Warren G

NEAL H. POGUE (Mixer)

Notable projects: Outkast ("Hey Ya!"), "I'm Sorry Ms. Jackson", "Bombs Over Baghdad", "Rosa Parks" & "Elevators (Me & You)", TLC ("Waterfalls"), Res ("Ice King"), Mystikal, En Vogue ("Don't Let Go (Love)"), Lucy Pearl ("Dance Tonight"), Bilal, Sleepy Brown ("I Can't Wait"), Pink, Aretha Franklin, Goodie Mob, Citizen Cope, Nappy Roots, Kelly Price, Talib Kwali, Brian McKnight, Faith Evans, K. Fox & Boomkat

SEBASTIAN KRYS (Mixer)

Notable projects: Jennifer Lopez, Gloria Estefan, Will Smith, Enrique Iglesias, Shakira, Jon Secada, Ricky Martin & Mandy Moore
MILTON DAVIS (Producer & Songwriter)
Notable projects: The Neville Brothers, Dionne Farris ("I Know"), 3LW & Idina Menzel

GENUINE REPRESENTATION

11271 Ventura Blvd., Ste. 225
Studio City, CA 91604
818-501-8244 Fax 818-505-6872
Contact: Michael Mavrolas, Greg Johnson, Britton Hein, Trey Bellows
E-mail: genuinerep@earthlink.net
Styles: R&B, hip-hop, pop
*Unsolicited material accepted

PRO-JAY/THICKEGASSPRODUCTIONS

Notable projects: Christina Aguilera, Mya, BB Mak, Jordan Knight, En Vogue, Robin Thicke, 2PAC

MANUEL SEAL JR

Notable projects: Usher, TLC, Destiny's Child, Mariah Carey, Mary J Blige, Jermaine Dupris, Xscape, Tyrese

STEVIE BENSUSEN

Notable projects: Jordan Knight, A1, No Mercy,

CLAUDIO CUENI

Notable projects: Immature/IMX, Jordan Knight, 2PAC, Nas
BRION JAMES/NAKED SOUL PRODUCTIONS
Notable projects: Justin Timberlake, Keith Sweat, Babyface, Total, EnVogue, Brian McKnight, Cherokee, Immature, El DeBarge
GREGGP/1023 PRODUCTIONS
Notable projects: 3LW, LeAnn Rimes, Pop Stars, Will Smith

TONY "TOUCHTONE" ISSAC

Notable projects: Busta Rhymes Flipmode, IMX, MC Ren, Bone Thugs & Harmony

SAM SNEED

Notable projects: G-Unit, Jay-Z, Scarface, Snoop Dogg, Dr. Dre, Ice Cube

MARK LOMAX

Notable projects: En Vogue, Brandy, Adina Howard, Divine, Something For The People

TONY CAPONE

Notable projects: Too Short, E-40, Luniz, Scarface, Jay-Z, GetoBoys, Kurupt

SEAN BLAZE

Notable projects: 50 Cent

DAMON SHARPE

Notable projects: J-Lo, Ginuwine, Anastacia, Monica, Kelly Rowland, Chicago Sdk, Play

MARK FEIST

Notable projects: Destiny's Child, Jesse Powell, Donnell Jones, Chante Moore, Kelly Rowland

GREG CHARLEY

Notable projects: B2K, Whitney Houston, ATL, 702

DERIC "D-WREK" BATTISTE

Notable Projects: Nick Cannon

GLOBAL CREATIVE GROUP

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310-937-4773 Fax 310-376-5930
Web: www.sarinjay.com
E-mail: info@sarinjay.com
Contact: Ian

IAN FAITH

Notable projects: Boo Yaa TRIBE, YoThu Yindi, Neil Finn of Crowded House, Colin Hay, Brent Bourgeois, Chimera, Debra Davis, Jennifer Paige, Watsonville Patio

JUSTIN FRASER

Notable projects: Seal, Art of Noise, Genesis, Bush, Charlotte Church, Coyote Ugly, Atlantis, the Frames, Lee Griffiths, Mike Peters, Beautiful People

ROB HOFFMAN

Notable projects: Joe Cocker, Christina Aguilera, Michelle Crispin, Barry White, Hole, New Radicals, Paul Westerberg, Quincy Jones, Michael Jackson

MATT & PAUL SHERROD

Notable projects: Tracie Spencer, Macy Gray, SOS Band, Donna Delory, Seiko Mutsutsu, Follow For Now, Lightening Seeds, DFC W/ Warren G., NOFX

HIT MIXERS MANAGEMENT

10729 Magnolia Blvd
Los Angeles, CA 91601
818-766-2600
E-mail: skipsaylor@sbcglobal.net
Web: www.hitmixers.com
Contact: Skip Saylor, Rollin Moore

CHRIS PURAM

Notable projects: R. Kelly, Janet Jackson, Aaliyah

DANIEL ROMERO

Notable projects: Raphael Saadiq, Whitney Houston, Ginuwine

JON GASS

Notable projects: Whitney Houston, Toni Braxton, Madonna

IAN BLANCH

Notable projects: Mary J. Blige, Missy Elliot, Nappy Roots

ROD MICHAELS

Notable projects: Barenaked Ladies, Sting, Madonna

KEITH COHEN

Notable projects: Michael Jackson, Prince, Paula Abdul

KESTON WRIGHT

Notable projects: Snoop Dogg, Tupac, Westside Connection

ENRICO DAPAOLI

Notable projects: Ray Charles, Elton John, Marcus Miller

CLAUDIO CUENI

Notable projects: Tupac, Boyz II Men, Mandy Moore

LANCE PIERRE

Notable projects: Xzibit, Tupac, Eminem

TERRY LIPPMAN COMPANY (T.L.C.)

1296 1/2 Devon Ave.
Los Angeles, CA 90024
310-550-7604
E-mail: tlcmuzik@aol.com or tlczito@aol.com
Contact: Terry Lippman, Richie Zito

ERIC CAUDIEUX

Notable projects: Joe Satriani, Guns N' Roses, Seal

DAVID DARLING

Notable projects: Brian Setzer, Boxing Gandhis, Sprung Monkey

EDDIE DELENA

Notable projects: Michael Jackson, Jennifer Lopez, Justin Timberlake

KIRK FORSEY

Notable projects: Billy Idol, Breakfast Club, Donna Summer, Rooney

MIKE FRASER

Notable projects: Aerosmith, AC/DC, Metallica, Slipknot

BRAD HAEHNEL

Notable projects: Nelly Furtado, Jennifer Love Hewitt

MICHAEL "MIGUEL" HAPPOLDT

Notable projects: Unwritten Law, Sublime, Long Beach Dub Allstars

PHIL KAFFEL

Notable projects: No Doubt, Eminem, Kottonmouth Kings

KIRK KELSEY

Notable projects: Creed

GIORGIO MORODER

Notable projects: Donna Summer, Flashdance, Top Gun

BRIAN REEVES

Notable projects: Simple Minds, U2, Billy Idol, Rooney

JIM WIRT

Notable projects: Incubus, Alien Ant Farm, Hoobastank

LIPPMAN ENTERTAINMENT

814 S. Westgate Ave.
Ste. 100
Los Angeles, CA 90049
310-689-6500 Fax 310-689-6505
E-mail: Music@lippman-ent.com
Contact: Michael Lippman, Kathy Anaya, David Surnow, Gordon Peters
Clients: producers/engineers/mixers

CHRIS ALLISON

Notable projects: Kinky, Coldplay, the Beta Band, Shack, Platiini Mosh

JAMES "JIMBO" BARTON

Notable projects: Stone Sour, Marilyn Manson, Metallica, Buckcherry, Jude, Eric Clapton

JAMES BARBER

Notable projects: Ryan Adams, Courtney Love, Black Lab

GAVIN BROWN

Notable projects: Billy Talent, Three Days Grace, Alexandra Slate, Sarah Harmer

RICK CHERTOFF

Notable projects: Joan Osborne, Sophie B. Hawkins, Cyndi Lauper, Largo

BRIAN DECK

Notable projects: Modest Mouse, Red Red Meat, Califone, Ugie Casanova

JIM EBERT

Notable projects: SR-71, Everclear, Fighting Gravity, Fidel

CHRIS FUDURICH

Notable projects: Nada Surf, Finch, Allister, Fishbone, Matthew Sweet

STEVE GRYPHON

Notable projects: Avril Lavigne, the Urge, Don Henley, Jude, Steve Ewing

PAUL HAGER

Notable projects: Hoobastank, American Hi Fi, Full Devil Jacket, Caviar, Mesh, EBO

TIM HARKINS

Notable projects: Korn, Jerry Cantrell, Linkin Park, Ozzy Osbourne, Rage Against the Machine

DAVE HILLIS

Notable projects: Alice In Chains, Afghan Whigs, Pearl Jam

NELLEEE HOOPER

Notable projects: Garbage, U2, No Doubt, Smashing Pumpkins, Madonna

TED HUTT

Notable projects: Flogging Molly, the Scotch Greens, Madcap

HENRY JACKMAN

Notable projects: Seal, Elton John, Leanne Rimes, Art of Noise

BILL KENNEDY

Notable projects: Megadeth, Medication, 16 Volt, Heavy Metal Soundtrack

DAVID KERSHENBAUM

Notable projects: Tracy Chapman, Joe Jackson, Tori Amos, Duran Duran

BILL KLATT

Notable projects: Queens of the Stone Age, Garbage, Days of the New, Santana, Shakira

DAVID LEONARD

Notable projects: Avril Lavigne, Sugar Ray, Paul McCartney, Bare Naked Ladies, Richard Thompson

ETHAN MATES

Notable projects: Red Hot Chili Peppers, Slipknot, Tupac, Cypress Hill

PETE MATTHEWS

Notable projects: Evanescence, Dust For Life, Echo 7

DAVE MCCNAIR

Notable projects: Susan Tedeschi, Los Lobos, Los Super Seven, Flickerstick, John Ondrasik, Ozomotti

JAMIE MYERSON

Notable projects: Sky City, Alexander Slate, David Poe, Duncan Sheik

RON NEVISON

Notable projects: Led Zeppelin, Heart, Meatloaf, UFO, Ozzy Osbourne, Bad Company

RICK PARASHAR

Notable projects: Pearl Jam, Nickelback, 3 Doors Down, Default, Temple Of The Dog, Blind Melon

ERIC RATZ

Notable projects: Ian Thornley, Crush, Sarah Harmer

MARK RENK & JEFF KOLLMAN

Notable projects: Helmet, Krave, Drowning Pools, POD

ANTHONY RESTA

Notable projects: Collective Soul, Shawn Mullins, God's Little Joke

STEVE RINKOFF

Notable projects: Meatloaf, Celine Dion, Boy Zone, Aqua Babes

ERIC ROSSE

Notable projects: Lisa Marie Presley, Tori Amos, Nash Kato, Critters Buggin

MATT SERLETIC

Notable projects: matchbox twenty, Aerosmith, Santana, Collective Soul

MALCOLM SPRINGER

Notable projects: Full Devil Jacket, Fear Factory, Greenwheel, Sinch

JAMES STROUD

Notable projects: Clink Black, Clay Walker, Randy Travis, Tim McGraw

DARRYL SWANN

Notable projects: Macy Gray, Rosey, El Pus, Cultural Revolution, F/ Shnickens

PATRICK THRASHER

Notable projects: Stone Sour, Marilyn Manson, Metallica, Buckcherry, Jude, Eric Clapton

GARY TOLE

Notable projects: Bon Jovi, Rival Schools, Billy Joel, Christina Aguilera

CHRISTOPHER THORN & BRAD SMITH

Notable projects: Critter Jones, Blind Melon, Nikka Costa, Amy Correia, Live

DENNY WESTON JR.

Notable projects: Hilary Duff, Pixel Perfect, Lucy Woodward

MCDANIEL ENTERTAINMENT

2021 Westgate Ave.
Los Angeles, CA 90025
310-820-1177 Fax 310-820-2233
E-mail: tim@mcdanielentertainment.com or robert@mcdanielentertainment.com
Web: www.mcdanielentertainment.com
Contact: Robert Cappadona or Virginia Tavera

GREGG ALEXANDER (writer/producer)

Notable projects: Enrique Iglesias, Santana f. Michelle Branch, New Radicals, Sophie Ellis Bextor, Ronan Keating, Texas, Rod Stewart

PETER AMATO

(writer/producer/programmer/arranger)
Notable projects: LeAnn Rimes, Ricky Martin, Baha Men, Jamie-Lynn Sigler, I-5, MDO

DANIELLE BRISEBOIS (artist/songwriter/producer)

Notable projects: Natasha Bedingfield, Kelly Clarkson, Mandy Moore, Danielle Brisebois, Carly Hennessy, New Radicals,

ROB JACOBS (engineer/mixer)

Notable projects: John Gregory, Alanis

Morissette, U2, Don Henley, Weezer, Sheryl Crow, Eagles, Brian Jones Massacre, Benny Cassette, Zoo Story
STAN LYNCH (writer/producer)
 Notable projects: Don Henley, Eagles
RICK NOWELS (writer/producer)
 Notable projects: Santana, Michelle Branch, Jewel, Dido, Madonna, Keli Ali, New Radicals, Ronan Keating, Texas, Sonique
THOM PANUNZIO (producer/engineer/mixer)
 Notable projects: Ozzy Osbourne, Slaves On Dope, OzzFest, Black Sabbath, Bruce Springsteen, Pattie Smith, Motorhead, U2, Joan Jett, Iggy Pop
JOHN SHANKS (writer/producer)
 Notable projects: Alanis Morissette, Sheryl Crow, Celine Dion, Keith Urban, Lucy Woodward, Fleetwood Mac, Michelle Branch, Vertical Horizon, Will Hoge, Stevie Nicks, Chris Isaak, Lindsay Buckingham, BBMak, SR-71, Melissa Etheridge, Justincase
BILLY STEINBERG (writer/producer)
 Notable projects: Celine Dion, the Corrs, the Devlins, Madonna, Cyndi Lauper, Whitney Houston, Roy Orbison, the Bangles, the Pretenders
DAVE WAY (engineer/mixer)
 Notable projects: Sheryl Crow, Christina Aguilera, Pink, Foo Fighters, Enrique Iglesias, Michelle Branch, Macy Gray, India Arie, Destiny's Child, Savage Garden, Paul McCartney, Jack Black, Ringo Starr, Andrew WK, Evanescence, Samantha Ronson, Mick Jagger, Dream
MATTHEW WILDER (writer/producer)
 Notable projects: Kelly Clarkson, Samantha Moore, Dana Glover, Amanda Latona, No Doubt, Mercy Street, Natalie Imbruglia, POE, Christina Aguilera
PAUL BUCKMASTER (composer/arranger)
 Notable projects: Tears For Fears, Train, Elton John, Faith Hill, Tim McGraw, Carly Simon, Rolling Stones, David Bowie, Dana Glover, Tal Bachman, No Doubt, Harry Nilsson
ROY BITTAN (musician/producer)
 Notable projects: Bruce Springsteen, Celine Dion, Patty Smyth, Lucinda Williams, Meatloaf

MCDONOUGH MANAGEMENT LLC
 650 Hampshire Rd., Ste. 114
 Westlake Village, CA 91361
 805-446-3370 Fax 805-446-3371
 E-mail: fmcdd@earthlink.net
 Web: www.mcdman.com
 Contact: Frank McDonough

JOE BARRIS
 Notable projects: Pennywise, Buckcherry, Queens of the Stone Age, Powerman 5000, Bad Religion
DAVID BIANCO
 Notable projects: From Zero, Frank Black, the Jayhawks, Ozzy Osbourne, TSOL, Santana
ED BULLER
 Notable projects: Stabbing Westward, Suede, Pulp, Ben Lee, the Boo Radleys, the Superjesus, Alex Lloyd
MIKE CLINK
 Notable projects: Guns N' Roses, Pure Rubbish, I Mother Earth, Megadeth
RICH COSTEY
 Notable projects: Rage Against The Machine, Box Car Racer, Fiona Apple, Jurassic-5, Audioslave, Muse, P.O.D., The Mars Volta
MARC DESISTO
 Notable projects: Michelle Branch, Will Hoge, Melissa Etheridge, BBMak, Joe Cocker, Unwritten Law, Fleetwood Mac
NICK DIDIA
 Notable projects: Powderfinger, Nine Days, Pearl Jam, Stone Temple Pilots, Rage Against the Machine
JOHN FIELDS
 Notable projects: Andrew W.K., evan and jaron, Switchfoot, Bleu, Pink, Mandy Moore, Delta Goodrem
RYAN GREENE
 Notable projects: NOFX, No Use For A Name, Lagwagon, Pulley, Me First and the Gimme Gimmes
MATT HYDE
 Notable projects: Hatebreed, Slayer, Monster Magnet, Porno for Pyros, Chalk Farm, Fu Manchu, Hotwire, Sum41
NIC JODOIN
 Notable projects: John Oszajca, Soul Kid #1, Charlotte Martin, Sarah Hudson, The Snakes
PIERRE MARCHAND
 Notable projects: Sarah McLachlan, Rufus Wainwright, Stevie Nicks, The Devlins, Blue Rodeo
SYLVIA MASSY SHIVY
 Notable projects: Tool, Powerman 5000, Econoline Crush, Red Hot Chili Peppers, Skunk Anansie, Sevendust
ROGER MOUTENOT
 Notable projects: Guster, Paula Cole, Yo La Tengo, Sleater Kinney, Jill Sobule, Lou Reed, Elvis Costello, Beulah
RICK NEIGHER
 Notable projects: Leah Andreone, Melanie

Doane, Jane Wiedlin, Sonichrome, Wave, The Go-Gos
DAVE "RAVE" OGILVIE
 Notable projects: Nine Inch Nails, Marilyn Manson, Skinny Puppy, 54-40, Orgy, N.E.R.D.
PHILIP STEIR
 Notable projects: Athenaeum, Los Amigos Invisibles, Magnified, Lillix, and remixes by Korn, No Doubt, etc.
ANDY STURMER
 Jellyfish, The Merrymakers, Puffy, Ozzy Osbourne, Ringo Starr
DAVID THOENER
 Notable projects: k.d. lang, Santana featuring Rob Thomas, AC/DC, Aerosmith, Matchbox 20, Brooks & Dunn
MATT WALLACE
 Notable projects: Sugarcult, Blues Traveler, Faith No More, Maroon5, The Replacements, Train

MOIR/MARIE ENTERTAINMENT LLC
 16101 Ventura Blvd., Ste. 325
 Encino, CA 91436-2500
 818-995-8707 Fax 818-995-8705
 E-mail: freaks@moirmarie.com
 Contact: Lisa Marie, Bennett Kaufman, Suzanne Ybarra, Nicole Simon, Thom Trumbo, Alissa Razansky
 *No unsolicited material

CHRIS LORD - ALGE (producer/mixer)
 Notable projects: Green Day, Dido, Dave Matthews Band (4th), P.O.D.
TOM LORD - ALGE (mixer)
 Notable projects: Hole, the Wallflowers, Live, Blink-182, Dave Matthews Band (1st & 2nd)
RON ANIELLO (Songwriter/musician/producer)
 Notable projects: Lifehouse, Kendall Payne, Shannon McNally
BILL APPLEBERRY (producer/programmer-mixer/mixer/producer)
 Notable projects: Adema, 311, the Wallflowers
NEAL AVRON (producer/mixer/engineer)
 Notable projects: Everclear, Pulse Ultra, SR-71, New Found Glory
DAVE BASSETT (songwriter)
 Notable projects: evan & jaron, Lisa Loeb, Gigolo Aunts
RICK BEATO (producer/mixer/engineer/writer)
 Notable projects: Endo, Michael Lee, Flickerstick
DAVID BENDETH (producer/SRVP RCA Records)
 Notable projects: Vertical Horizon, SR-71, Ebo GREG BIECK (producer/songwriter)
 Notable projects: Destiny's Child, Hall & Oates, Savage Garden
BLUMPY (producer/mixer/programmer/engineer)
 Notable projects: Vast, Filter, July For Kings
MICHAEL BOSLEY (producer/mixer/engineer)
 Notable projects: the Fluid, Paul Westerberg, Replacements
JOE CHICCARELLI (producer/mixer engineer)
 Notable projects: U2, Beck, Elton John
TERRY DATE (producer/mixer)
 Notable projects: Soundgarden, Limp Bizkit, Mother Love Bone, Deltones
BRETT ELIASON (producer/mixer/engineer)
 Notable projects: Pearl Jam, Neil Young, Soundgarden
RON FAIR (producer/President of A&M Records)
 Notable projects: Christina Aguilera, Sting, Vanessa Carlton
PAUL FOX (producer/Arranger/Musician)
 Notable projects: 10,000 Maniacs, X.T.C., Phish, Sixpence None The Richer
WALLY GAGEL (producer/songwriter/programmer/mixer)
 Notable projects: Folk Implosion, eels, Muse, Old 97's
DON GILMORE
 (producer/songwriter/mixer/engineer)
 Notable projects: Linkin Park, Lit, Eve 6, Apex Theory
BEN GROSSE (producer/mixer engineer)
 Notable projects: Fuel, Filter, Vertical Horizon
JERRY HARRISON (producer/arranger/musician)
 Notable projects: Talking Heads, Live, the Verve Pipe
TAL HERZBERG (producer/songwriter/musician/engineer)
 Notable projects: Vanessa Carlton, Green Day, Chris Isaak
DAVID HOLMAN (mixer/producer)
 Notable projects: Adema, Bush, No Doubt, Unwritten Law
JOHNNY K (producer/mixer/engineer)
 Notable projects: Disturbed, Soil, Machine Head
ADAM KASPER (producer/mixer/engineer)
 Notable projects: Queens of the Stone Age, Foo Fighters, Soundgarden
STEVE LINDSEY (producer/arranger)
 Notable projects: Leonard Cohen, Aaron Neville, Holly Palmer
BRIAN MALOUF
 (producer/mixer/engineer/Senior V.P. RCA)

NETTWERK PRODUCER MANAGEMENT
 8730 Wilshire Blvd., Ste. 304
 Beverly Hills, CA 90211
 310-855-0668 Fax 310-855-0674
 Web: www.nettmanagement.com
 Contact: Alia Fahlborg

KEN ANDREWS
 (Producer/Engineer/Mixer/Writer)
 Notable projects: Pete Dinklage, Black Rebel Motorcycle Club, Year Of The Rabbit, A Perfect Circle
DJANE BARON (Engineer/Mixer/Producer)
 Notable projects: Ozzy Osbourne, Tracy Chapman, Fear Factory, Carbon 9
HOWARD BENSON (Producer/Mixer)
 Notable projects: P.O.D., Blindside, Hoobastank, Cold
GREG COLLINS (Engineer/Mixer/Producer)
 Notable projects: Matchbox 20, No Doubt, Courtney Love, Jewel
LUKE EBBIN (Producer/Writer)
 Notable projects: Bon Jovi, Rival Schools, Stretch Princess, Wakefield
RHYS FULBER
 (Producer/Remixer/Prog/Writer)
 Notable projects: Delerium, Conjure One, Paradise Lost, P.O.D.
JOHN GOODMANSON (Producer/Engineer/Mixer)
 Notable projects: Hot Hot Heat, Hed P.E., Sleater Kinney, Saliva
GREG GORDON (Engineer/Mixer/Producer)
 Notable projects: Jet, Sum 41, Supergrass, Slayer
SCOTT HUMPHREY (Producer/Mixer/Writer)
 Notable projects: Rob Zombie, Coal Chamber, Korn, Drowning Pool
BARRETT JONES (Producer/Mixer/Engineer)
 Notable projects: Nirvana, Foo Fighters, Bush, Evermore
ARNOLD LANNI
 (Producer/Engineer/Mixer/Writer)
 Notable projects: Our Lady Peace, Simple Plan, Finger Eleven, Jeff Healy Band
OLIVER LEIBER (Producer/Writer)
 Notable projects: Long Beach Dub Allstars, Silvertide, The Corrs, Beth Hart
GAVIN MACKILLOP (Producer/Mixer/Engineer)
 Notable projects: Sugarcult, Audiovent, Toad The Wet Sprocket, Goo Goo Dolls
CLIF MAGNESS (Producer/Writer/Mixer)
 Notable projects: Avril Lavigne, O-Town, Clay Aiken, Kelly Clarkson
GREIG NORI (Producer/Writer)
 Notable projects: Sum 41, Treble Charger, Autopilot Off
MIKE PLOTNIKOFF (Mixer/Engineer)
 Notable projects: Hoobastank, P.O.D., Blindside, Cold
JEREMY POPOFF (Producer/Writer)
 Notable projects: Lit, Handsome Devil, Color Red
JOHN PORTER (Producer/Mixer)
 Notable projects: Ryan Adams, Los Lonely Boys, RL Burnside, the Smiths
WARREN RIKER (Producer/Engineer/Mixer)
 Notable projects: From Zero, Korn, Lauryn Hill, the Fugees
CARMEN RIZZO (Producer/Mixer/Remixer)
 Notable projects: Grant Lee Phillips, Delerium, Paul Oakenfold, Alanis Morissette
THOM RUSSO
 (Producer/Engineer/Programmer/Mixer)
 Notable projects: Macy Gray, Audioslave, System of a Down, Juanes

KEVIN SHIRLEY (Producer/Engineer/Mixer)
 Notable projects: Aerosmith, Our Lady Peace, Rocket From The Crypt, Led Zeppelin
RANDY STAUB (Mixer/Engineer)
 Notable projects: Metallica, Nickelback, 3 Doors Down, Our Lady Peace
JEFF TROTT (Producer/Writer)
 Notable projects: Sheryl Crow, Counting Crows, Stevie Nicks, Jeremy Toback
MARK TROMBINO (Producer/Engineer/Mixer)
 Notable projects: Jimmy Eat World, Finch, Blink 182, The Starting Line
VICTOR VAN VUGT (Producer / Engineer / Mixer)
 Notable projects: Athlete, Emmett Tinley, Beth Orton, PJ Harvey
CAMERON WEBB (Engineer/Mixer/Producer)
 Notable projects: Social Distortion, Zebrahead, Vendetta Red, Finger 11
BRAD WOOD
 (PRODUCER/ENGINEER/MIXER)
 NOTABLE PROJECTS: PETE YORN, SUNNY DAY REAL ESTATE, SMASHING PUMPKINS, LIZ PHAIR

PARAMOUNT STUDIOS
 (See also Ameraycan Recording)
 Hollywood, CA
 323-465-4000
 E-mail: info@paramountrecording.com
 Web: www.paramountrecording.com
 Contact: Adam Beilenson, Mike Kerns
 Styles: all
 Notable projects: top major label and indie acts. Call for client roster.
 *No unsolicited material

BILL DOOLEY - Chief Mastering Engineer
 Notable projects: Cheap Trick, Blondie
BARRY CONLEY (Engineer)
 Notable projects: Black Label Society, Sugar Ray
GEOFF GIBBS (Engineer)
 Notable projects: Macy Gray, Nate Dogg
JAY GOIN (Engineer)
 Notable projects: Adam Sandler
JIM GOODWIN (Engineer)
 Notable projects: Orgy, Macy Gray
JERMEAL HICKS (Engineer)
 Notable projects: Choppa, Sunshine Anderson
KENT HITCHCOCK (Engineer)
 Notable projects: Jurassic 5, Cypress Hill
DAVID LOPEZ (Engineer)
 Notable projects: Brandy, Janet Jackson
MIKE MELNICK (Engineer)
 Notable projects: Rod Stewart, Macy Gray
FORTUNE OTEGA (Engineer)
 Notable projects: Kelly Price, Steven Seagal
CHRIS RAKESTRAW (Engineer)
 Notable projects: Orgy, From Satellite
JAMIE SEYBERTH (Engineer)
 Notable projects: the Autumn, Teenage Fanclub

SURVIVAL MANAGEMENT INC.
 30765 Pacific Coast Hwy., Ste. 325
 Malibu, CA 90265
 310-589-8764 Fax 310-589-8142
 E-mail: survivalmgmt1@aol.com
 survivalmgmt1@aol.com
 Contact: Bob Ringe
 *Please call for complete roster & credits

JAZZIE B
 Notable projects: How Stella Got Her Groove, Soul II Soul, etc.
GLENN DANZIG
 *Please call for complete roster & credits
ALAN PARSONS
 Notable projects: Alan Parson's Elektronik Orkestra, Alan Parsons Project, Pink Floyd, Yes, Al Stewart, etc.
ZAKK WYLDE
 Notable projects: Black Label Society
 *Please call for complete roster & credits

Tsunami Entertainment
 2525 Hyperion Ave
 Los Angeles, CA, 90027
 323-210-2525 Fax 323-913-3197
 E-mail: info@tsunamient.com
 Web: www.tsunamient.com
 Contact: Adam Katz (adamk@tsunamient.com)

AMY BLACKMAN (PROD)
 Notable projects: Ozomatli, Go Betty Go, the Peak Show, Los Abandoned.
BERND BURGDORF (Prod/Writer/Prog/Eng)
 Notable projects: Pink, Linda Perry, Sunshine, Tarkan, Sierra Swan, Tom Waits
ROBERT CARRANZA (Eng/Mix)
 Notable projects: Jack Johnson, Eels, Beck, Ozomatli, Molotov, Supergrass, Tracy Bonham
KEN CASEY (Prod/Writer)
 Notable projects: Dropkick Murphys, Brain Failure
JEZ COLIN (Prod/Writer/Eng/Mix)
 Notable projects: Lili Haydn, Sheila Nichols, Guru, Latin Project, Maxwell
FRED DE FAYE (US only) (Mix/Prod)
 Notable projects: David Gray, Natalie

PARAMOUNT STUDIOS
 (See also Ameraycan Recording)
 Hollywood, CA
 323-465-4000
 E-mail: info@paramountrecording.com
 Web: www.paramountrecording.com
 Contact: Adam Beilenson, Mike Kerns
 Styles: all
 Notable projects: top major label and indie acts. Call for client roster.
 *No unsolicited material

BILL DOOLEY - Chief Mastering Engineer
 Notable projects: Cheap Trick, Blondie
BARRY CONLEY (Engineer)
 Notable projects: Black Label Society, Sugar Ray
GEOFF GIBBS (Engineer)
 Notable projects: Macy Gray, Nate Dogg
JAY GOIN (Engineer)
 Notable projects: Adam Sandler
JIM GOODWIN (Engineer)
 Notable projects: Orgy, Macy Gray
JERMEAL HICKS (Engineer)
 Notable projects: Choppa, Sunshine Anderson
KENT HITCHCOCK (Engineer)
 Notable projects: Jurassic 5, Cypress Hill
DAVID LOPEZ (Engineer)
 Notable projects: Brandy, Janet Jackson
MIKE MELNICK (Engineer)
 Notable projects: Rod Stewart, Macy Gray
FORTUNE OTEGA (Engineer)
 Notable projects: Kelly Price, Steven Seagal
CHRIS RAKESTRAW (Engineer)
 Notable projects: Orgy, From Satellite
JAMIE SEYBERTH (Engineer)
 Notable projects: the Autumn, Teenage Fanclub

SURVIVAL MANAGEMENT INC.
 30765 Pacific Coast Hwy., Ste. 325
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 Contact: Bob Ringe
 *Please call for complete roster & credits

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 *Please call for complete roster & credits
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 Notable projects: Alan Parson's Elektronik Orkestra, Alan Parsons Project, Pink Floyd, Yes, Al Stewart, etc.
ZAKK WYLDE
 Notable projects: Black Label Society
 *Please call for complete roster & credits

Tsunami Entertainment
 2525 Hyperion Ave
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 323-210-2525 Fax 323-913-3197
 E-mail: info@tsunamient.com
 Web: www.tsunamient.com
 Contact: Adam Katz (adamk@tsunamient.com)

AMY BLACKMAN (PROD)
 Notable projects: Ozomatli, Go Betty Go, the Peak Show, Los Abandoned.
BERND BURGDORF (Prod/Writer/Prog/Eng)
 Notable projects: Pink, Linda Perry, Sunshine, Tarkan, Sierra Swan, Tom Waits
ROBERT CARRANZA (Eng/Mix)
 Notable projects: Jack Johnson, Eels, Beck, Ozomatli, Molotov, Supergrass, Tracy Bonham
KEN CASEY (Prod/Writer)
 Notable projects: Dropkick Murphys, Brain Failure
JEZ COLIN (Prod/Writer/Eng/Mix)
 Notable projects: Lili Haydn, Sheila Nichols, Guru, Latin Project, Maxwell
FRED DE FAYE (US only) (Mix/Prod)
 Notable projects: David Gray, Natalie

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 Contact: Adam Beilenson, Mike Kerns
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GEOFF GIBBS (Engineer)
 Notable projects: Macy Gray, Nate Dogg
JAY GOIN (Engineer)
 Notable projects: Adam Sandler
JIM GOODWIN (Engineer)
 Notable projects: Orgy, Macy Gray
JERMEAL HICKS (Engineer)
 Notable projects: Choppa, Sunshine Anderson
KENT HITCHCOCK (Engineer)
 Notable projects: Jurassic 5, Cypress Hill
DAVID LOPEZ (Engineer)
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FORTUNE OTEGA (Engineer)
 Notable projects: Kelly Price, Steven Seagal
CHRIS RAKESTRAW (Engineer)
 Notable projects: Orgy, From Satellite
JAMIE SEYBERTH (Engineer)
 Notable projects: the Autumn, Teenage Fanclub

SURVIVAL MANAGEMENT INC.
 30765 Pacific Coast Hwy., Ste. 325
 Malibu, CA 90265
 310-589-8764 Fax 310-589-8142
 E-mail: survivalmgmt1@aol.com
 survivalmgmt1@aol.com
 Contact: Bob Ringe
 *Please call for complete roster & credits

JAZZIE B
 Notable projects: How Stella Got Her Groove, Soul II Soul, etc.
GLENN DANZIG
 *Please call for complete roster & credits
ALAN PARSONS
 Notable projects: Alan Parson's Elektronik Orkestra, Alan Parsons Project, Pink Floyd, Yes, Al Stewart, etc.
ZAKK WYLDE
 Notable projects: Black Label Society
 *Please call for complete roster & credits

Tsunami Entertainment
 2525 Hyperion Ave
 Los Angeles, CA, 90027
 323-210-2525 Fax 323-913-3197
 E-mail: info@tsunamient.com
 Web: www.tsunamient.com
 Contact: Adam Katz (adamk@tsunamient.com)

AMY BLACKMAN (PROD)
 Notable projects: Ozomatli, Go Betty Go, the Peak Show, Los Abandoned.
BERND BURGDORF (Prod/Writer/Prog/Eng)
 Notable projects: Pink, Linda Perry, Sunshine, Tarkan, Sierra Swan, Tom Waits
ROBERT CARRANZA (Eng/Mix)
 Notable projects: Jack Johnson, Eels, Beck, Ozomatli, Molotov, Supergrass, Tracy Bonham
KEN CASEY (Prod/Writer)
 Notable projects: Dropkick Murphys, Brain Failure
JEZ COLIN (Prod/Writer/Eng/Mix)
 Notable projects: Lili Haydn, Sheila Nichols, Guru, Latin Project, Maxwell
FRED DE FAYE (US only) (Mix/Prod)
 Notable projects: David Gray, Natalie

PARAMOUNT STUDIOS
 (See also Ameraycan Recording)
 Hollywood, CA
 323-465-4000
 E-mail: info@paramountrecording.com
 Web: www.paramountrecording.com
 Contact: Adam Beilenson, Mike Kerns
 Styles: all
 Notable projects: top major label and indie acts. Call for client roster.
 *No unsolicited material

Imbruglia, Motorhead, Dave Stewart/
Eurythmics
STEVE FISK (Prod/Writer/Eng/Mix)
Notable projects: Nirvana, Soundgarden,
Pigeonhed, Pell Mell, Geraldine Fibbers
GOLDFRAPP (US only) (Remix)
Notable projects: Marilyn Manson, Depeche
Mode
GUS GUS (Remix)
Notable projects: Depeche Mode, David
Byrne, Sigur Ros, Café Tacuba, Balligomongo
BON HARRIS (Prod/Writer/Prog/Arranger)
Notable projects: Avril Lavigne, Marilyn
Manson, Smashing Pumpkins, Nitzer Ebb
GARETH JONES (US only) (Prod/Eng/Mix)
Notable projects: Depeche Mode, Erasure,
Interpol, Nick Cave, Clinic, Orbital, Pizzicato 5
LINUS OF HOLLYWOOD (Prod/Writer/Eng)
Notable projects: Mis-Teeq, Tim Burgess, Puff
Daddy, OPM, Paul Gilbert
JOHN MCENTIRE (Prod/Writer/Eng/Mix)
Notable projects: Stereolab, Tortoise, Sea and
Cake, Teenage Fanclub
JASON ROBERTS (Prod/Writer/Eng/Mix)
Notable projects: Control Machete, Plastilina
Mosh, Cypress Hill, Sugar Ray, Ozomatli
CLARK STILES (Prod/Writer/Eng/Mix)
Notable projects: Dandy Warhols, Pink Martini,
Absinthe, Sunshine, Tarkan
SWISS AMERICAN
FEDERATION (Prod/Writer/Remix)
Notable projects: Enya, Celine Dion, Nelly
Furtado, Peter Gabriel, Madonna, Juanes
BJORN THORSRUUD (Prod/Eng/Mix)
Notable projects: Zwan, Dandy Warhols,
Smashing Pumpkins, Marianne Faithfull,
Sleeping At Last
DAVID TICKLE (Prod/Eng/Mix)
Notable projects: 4 Non Blondes, Divinyls,
Prince, U2, Evan and Jaron, Split Enz, Wilshire
DAVE TRUMFIO (Prod/Writer/Eng/Mix)
Notable projects: Wilco, Billy Bragg, OK GO,
Jamisonparker, Patrick Park, Cibo Matto
CHRIS WALLA (Prod/Writer/Eng/Mix)
Notable projects: Death Cab For Cutie, Hot
Hot Heat, The Thermals, Nada Surf

WAXPLOITATION ENTERTAINMENT
201 S. Santa Fe Ave., Ste. 100
Los Angeles, CA 90013
213-687.9563
E-mail: info@waxploitation.com
Web: www.waxploitation.com

CHRIS VRENNA / TWEAKER
Notable projects: U2, Nine Inch Nails, P.O.D.,
Nelly Furtado
PAUL LEARY
Notable projects: Butthole Surfers, Sublime,
Jane's Addiction
KING BRITT
Notable projects: De La Soul, Macy Gray, Tori
Amos, Bebel Gilberto
SYLK 130
Notable projects: Alison Moyet, De La Soul,
Vikter Duplaix
E-SWIFT
Notable projects: Xzibit, Everlast, Busta
Rhymes, Alkaholiks
TWEAKER
Notable projects: David Sylvian, Robert Smith,
Will Oldham
SCUBA
Notable projects: Attica Blues, I:Cube, Zap
Mama
TEARGAS & PLATEGLASS
Notable projects: 311, Natacha Atlas, Tweaker
KUTMASTA KURT
Notable projects: Kool Keith, Linkin Park,
Blackalicious
PEANUT BUTTER WOLF
Notable projects: Ozomatli, Kool Keith, Beastie
Boys
DANGER MOUSE
Notable projects: The Beatles vs Jay Z, Prince
Po, The Alkaholiks
*Please call for complete roster & credits

WILD WEST MEDIA
17522 Von Karman Ave
Irvine CA 92614
949-260-3860 extension 235 Fax 949-260-3869
Contact: Rio De Janeiro
E-mail: wildwestmedia@yahoo.com
Web: www.wildwestmedia.com
Styles: Audio/Video, Rock, Heavy Metal, Blues,
Pop, Alternative
Projects: Marilyn Manson, Nine Inch Nails,
Wyclef Jean, Saving Ferris, Blink-182, Critical
Mass, Kill City
Unsolicited material accepted, but will not be
returned

WORLDS END (AMERICA) INC.
183 N. Martel Ave., Ste. 270
Los Angeles, CA 90036
323-965-1540 Fax 323-965-1547
Web: www.worldsend.com
Contact: Sandy Robertson
1650 Broadway, Ste. 410
New York, NY 10019

212-397-4100 Fax 212-397-1441
Contact: Paul Adams

ARMATOJAMES
STUART BRAWLEY
NICK BROPHY
MALCOLM BURN
BOB CLEARMOUNTAIN
DAVID COBB
JASON CORSARO
SHEP CRAWFORD
ERIC DELEGARD
JIMMY DOUGLASS
JACK ENDINO
GREG FIDELMAN
CURT FRASCA
DAVID GAMSON
MATTHEW GERRARD
LOU GIORDANO
CARL GLANVILLE
GOODANDEVIL
RICHARD GOTTEHRER
ADRIAN GURVITZ
JOHN HANLON
MARK HOWARD
WARREN HUART
JAMES IHA
ALAIN JOHANNES & NATASHA SHNEIDER
LARRY KLEIN
PAUL LANI
BRIAN LAPIN
NICK LAUNAY
STEVE LILLYWHITE
STEPHEN LIRONI
TERRY MANNING
THE MATRIX
MARK NEEDHAM
DAVID NORLAND
PAUL NORTHFIELD
HUGH PADGHAM
WENDY PAGE &
JIM MARR
TIM PALMER
RICK PARKER
MICHAEL PATTERSON
MIKE PELA
CHARLTON PETTUS
MARK PLATI
DANIEL REY
JEFF SALTZMAN
DAVID SARDY
ANDREW SCHEPS
ADAM SCHLESINGER
SCRAP 60
KRISH SHARMA
PAUL TRUST
TOM TUCKER
ED TUTON
DON WAS
PAUL WILTSHIRE WIZARDZ OF OZ

WORLDS END CANADA
30 Donaghedy Dr.
Georgetown, ON L7G 5H2
Canada
905-873-2660 Fax 905-873-2413
E-mail: alex@worldsend.com
Web: www.worldsend.com

BIG BEAT CONSPIRACY (Luke McMaster &
Tranny Wu)
NICK BLAGONA
GRAHAM BREWER
DAN BRODBECK
ED KRAUTNER
JARED KUEMPER
BRENNAN MCGUIRE
BRAD "MERLIN" NELSON
SARAI
JOHN WHYNOT

INDEPENDENT PRODUCERS

ABET MUSIC PRODUCTIONS
1938 S. Myrtle Ave.
Monrovia, CA 91016
626-303-4114 Fax 626-303-4115
E-mail: avo@abetmusic.com
Web: www.abetmusic.com
Contact: Avo Nersoyan
Styles: producing, recording, mastering, arrang-
ing, concept and packaging
Notable projects: effusion, 5th Element

ADVENTURES IN MODERN RECORDING
W. Los Angeles, CA
310-709-9645
Contact: Daniell Holcomb
E-mail: daniell@adventuresinmodernrecord-
ing.com
Web: www.adventuresinmodernrecording.com
Notable projects: Bleeding Deacons, Matt
Collins, Willis McNeil
Styles: rock/pop/metal
*Call before sending materials

ELTON AHI
Rusk Sound Studios
1556 N. La Brea Ave.
Hollywood, CA 90028

323-462-6477
Styles: pop, dance, film scoring & mixer; gener-
al audio

JOJO ALVES
1169 S. Crescent Heights
Los Angeles, CA 90035
323-939-0915
E-mail: jojoa@attbi.com

AMERAYCAN RECORDING
North Hollywood, CA
818-890-6733
Contact: Adam Beilenson, Mike Kerns
Styles: All
E-mail: info@paramountrecording.com
Web: www.paramountrecording.com
Notable projects: Top major label and Indie
acts. Call for client roster.
*No unsolicited material

ANDRE CHAMPAGNE PRODUCTIONS
North Hollywood, CA
818-890-6913
Contact: Andre
E-mail: andremedia@aol.com
Web: www.AndreChampagne.com
Notable projects: *Dr. Jekyll and Mr. Hyde Rock*
'n Roll Musical, Cardio Barre video series
*Call before sending material

ERIC ARM
Los Angeles, CA
323-874-2447
Web: www.headroomaudio.com
Styles: rock, alt.
Notable projects: call for details

KIM ARMSTRONG
K.C.'s Independent Sound
4333 E. Second St., Ste. 307
Long Beach, CA 90803
562-438-9699
Styles: rock, jazz, country
Notable projects: Big Jay McNeely
*Unsolicited material accepted

ARTIST ONE PRODUCTIONS
310-664-9928
Contact: Elizabeth Pendleton
Styles: singers, singer/songwriters, commer-
cials and soundtracks
Notable projects: producers, Susan Rumor,
Richard Young

ARTIS MUSICAL INC.
10035 Fullbright Ave
Chatsworth, CA 91311
818-424-8972
E-mail: gussie@artismusical.com
Web: www.artismusical.com
Contact: Gussie Miller
Styles: pop, urban, contemporary jazz
Notable projects: Mindi Abair, Mark Meadows,
Loud Negroes, Taz Treacy, Black Air Poets, Lance
Todd, Johnnie Mazer, Songs in TV & Film:
Walking Away, Scrubs, Family Matters, Doogie
Howser MD
*Unsolicited material accepted, call before send-
ing materials

FRAN ASHCROFT
15 Townley St.
Morecambe LA4 5JH
England
Tel: +44 (0)1524 832945
E-mail: happybeat@xrs.net
Web: www.happybeat.xrs.net
Notable projects: Blur, Darling Nikkie (Lords of
Acid)

AUDIOWORKS
Burbank, CA
818-543-0477
E-mail: audworks@earthlink.net
Styles: all
Notable projects: call for current client roster
*No unsolicited material

AUTUMN AUDIO
Los Angeles, CA
323-954-9225
Contact: Jim Schwarz
E-mail: jimsington@yahoo.com
Styles: rock, pop, electronica, blues, acoustic
*Unsolicited material accepted, call or e-mail
first. Spec deals now available on a limited basis

NIR AVERBUCH
Muzikhead Productions
1739 Berkeley St., Ste. 106
Santa Monica, CA 90404
310-998-8947 or 310-990-1767
E-mail: nir@muzikhead.com
Web: www.muzikhead.com
Contact: Nir Averbuch
Styles: singer/ songwriter development, AC,
electronic, pop, alt.
*Call before sending material

JOHN AVILA
c/o Engel Entertainment
3236 Primera Ave.
Los Angeles, CA 90068
323-874-4206 Fax 323-874-8506
Contact: Laura Engel
Styles: all
*No unsolicited material

BARAKA
E-mail: baraka1@woa.net
Styles: all
Notable projects: Sting, Live, Weezer, Chris
Isaak, Unwritten Law
*Unsolicited material accepted

PETER A. BARKER
Storm Productions
Threshold Sound + Vision
P.O. Box 642510
Los Angeles, CA 90064
310-828-4778 Threshold 310-571-0500
E-mail: peter@thresholdsound.com
Web: www.stormpro.com & www.threshold
sound.com
Notable projects: Winsom Kin, Chris Wilson,
Aaron Molho, Babyface Greatest Hits DVD,
Flipside, Walt McAtee, Howard Kaylan
Styles: rock, acoustic music, AAA
*No unsolicited material

STEVE BARTEK
c/o Engel Entertainment
3236 Primera Ave.
Los Angeles, CA 90068
323-874-4206 Fax 323-874-8506
Contact: Laura Engel
Styles: All
*No unsolicited material

WILLIE BASSE
rocks/cool Records, Inc.
P.O. Box 1981
Beverly Hills, CA 90213
818-904-9400 Fax 818-904-9444
E-mail: willieb@rockscool.com

BEATOLOGY MUSIC
909-426-5243
E-mail: beatology@aol.com
Contact: Gordon "Stealth" McGinnis
Styles: urban music
Notable projects: Dr. Dre, Snoop Dogg, Above
the Law, 2 Pac, George Clinton, Ice Cube, N. W.
A, DMX, Redman, Method Man, Stanley Clarke,
George Duke, Michelle, Kid Frost, Jayo Felony,
Kam, W. C., Kurupt, K Dee, Mack 10, the Luniz,
Mac Mall, Kausion, H. W. A., MC Ren, Don
Jaguar, Anotha Level, YoYo, Little Half Dead,
Kokane, Mad Lion, Domino, Gospel Ganstaz,
Heather Hunter, Marlin Johnson, E 40, Will
Downing, Sir Nose, Najee, Ken Navarro, Greg
Adams, Jeffrey Osborne, Wayman Tisdale,
Bob Baldwin, Everette Harp, Patti Austin, Paul
Jackson Jr., Michael Lington, Eazy E, Tray
Dee, Outlawz, Volume 10, Gonzo, Caffeine
and many more
*No Unsolicited material accepted

EVAN J. BEIGEL
Jojo Ocean Music
Seasound Studios
5618 Vineland Ave.
North Hollywood, CA 91601
818-321-5472
E-mail: evan@atonalththeory.com
Web: www.seasoundstudios.net
Styles: singer/songwriter electronica, alt.
Notable projects: Badi Assad, 8STOP57,
Eddie Cohn, Michelle Feather, Matthew Fisher,
ChinaCat
*Call before sending material

BIG SCARY TREE
Los Angeles, CA
E-mail: info@bigscarytree.com
Contact: Jeb Lipson
Styles: all
Notable projects: call for current client roster

TRACY BLACKWELL
Traxx Entertainment/Traxx Unlimited
5703 1/2 S. Wilton Pl.
Los Angeles, CA 90062-2541
323-291-1627 Fax 323-291-5887
E-mail: traxxunlimited@aol.com
Styles: hip-hop, R&B.
*Unsolicited material accepted

BOI
RedRum Productions
1645 Vine St. Ste. 614
Hollywood, CA 90028
323-467-9620 Fax 323-467-9622
E-mail: boi@redrumproductions.net
Web: www.redrumproductions.net
Styles: artist development

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Rolling Thunder is also designed with the human aspect in mind. Understanding the pressure and stress that can come with recording, we have taken great care in providing for opportunities to unwind. We offer over 400 TV channels, a lounge that comfortably seats up to 12 people and in house massage. Also, Rolling Thunder has made arrangements to provide hotel packages to fit the starving artist or raging rock star. With such close proximity to all of Southern California's hottest attractions, we have many possibilities to relax during the recording process.

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9590 ★ Chesapeake Drive ★ San Diego ★ California ★ 92123

858 565-7625 ★ Website: Rollingthunderstudios.com

N. Hollywood CA, 91601
818-506-3850
E-mail: paul@artistjam.com
Web: www.boomtownproductions.com
Contact: Paul Lawrence Moyer
Styles: hip-hop, alt.
Notable projects: working with songwriters to produce hit material
*Call before sending materials

DANIEL BOSWORTH
P.O. Box 93964
Los Angeles, CA 90093
818-766-3621
E-mail: lunkybucket@hotmail.com
Notable projects: Rolling Stones, Bonnie Raitt, the Boneshakers, Don Was, Seidah Garrett

RICHARD BOWLS
It's Only Plastic Music
1722 Rogers Pl., Ste. 25E
Burbank, CA 91504
818-848-5059
Styles: all, co-producing with Carmine Appice
*No unsolicited material

JOHN BOYLAN
5750 Wilshire Blvd., #590
Los Angeles, CA 90036-3697
E-mail: jboylan@greateasternmusic.com
Web: www.greateasternmusic.com
Notable projects: Boston, Linda Ronstadt, Charlie Daniels

CLIFF BRODSKY
Brodsky Music Productions
1865 Fuller Ave., Ste. 212A
Hollywood, CA 90046
323-874-4141 Cell: 213-248-1688
E-mail: cliffbrodsky@earthlink.net
Web: www.cliffbrodsky.com
Styles: all forms of modern and classic rock/pop
Notable projects: artists on: UMG, Sony, MCA, Virgin, Interscope
*Unsolicited material accepted

ANDREW BUSH
Grandma's Warehouse
355 Glendale Blvd.
Los Angeles, CA 90026
213-484-8844

Web: www.grandmaswarehouse.com
Styles: all
CALIENTE ENTERTAINMENT
9348 Civic Center Dr., 3rd Flr.
Beverly Hills, CA 90210
310-276-7505
E-mail: aa@jorgehinojosa.com
Contact: Jorge Hinojosa
Styles: all

STEVO BRUNO
Producer, Engineer, Mixer
C/O Klown Records
1655 9th St.
Santa Monica, CA 90404
310-581-3400 Fax 310-581-3420
E-mail: stevo@klownrecords.com
Web: www.stevobruno.com, www.klownrecords.com, www.3ringproductions.com
Contact: Stevo Bruno
Styles: all

Notable projects: Jane's Addiction, Primus, Nikki Sixx, Brides of Destruction, The Pixies, Chaka Khan, Godhead, Goldfinger, Our Lady Peace, Vanilla Ice, Union Underground, Prong, LA Guns, Fear Factory, Liz Phair, Stan Ridgway, John Corabi, Mother's Finest, Stabbing Westward, Brian Auger
*Unsolicited material accepted

ANDY CAHAN / THE DEMO DOCTOR
Andy Cahan
P.O. Box 261969
Encino, CA 91426-1969
818-489-4490 Fax 818-728-9059
E-mail: andy@allentertainment.net
Web: www.allentertainment.net
Contact: Andy Cahan
Styles: all
Notable projects: Ringo Starr, Harry Nilsson, The Turtles, Eric Carmen, Jimmy Webb, John Wesley Harding, I.R.S. Films
*Unsolicited materials accepted

ROBERT CASSARD
Laguna Beach, CA
949-494-3572
E-mail: rcassard@edgelifms.com
Notable projects: Love Tribe, Lilloet, Roux, feature film music supervisor, compose and produce soundtracks and themes for film, TV and corporate projects

TIMO CHEN
Silverlake, CA
323-665-2698
E-mail: timchenmusic@aol.com
Notable projects: Playboy Enterprises, Cedar Grove Productions, Omar Santana, Penney Wei.
Styles: all-pop/electronic

GABE CHIESA
888-992-2464
Styles: R&B, rap, hip-hop, jazz and rock
Notable projects: Eve, Ashanti, Chico DeBarge, Tupac Shakur, Eminem, DMX, Xzibit, Coolio, Bone Thugs, Wu Tang Clan, Bobby Digital, Pharcyde, Salt N Peppa, Herbie Hancock, El DeBarge, Goo Goo Dolls, Simple Plan

CLEAR LAKE AUDIO
10520 Burbank Blvd.
North Hollywood, CA 91601
818-762-0707 Fax 818-762-0256
E-mail: cla@clearlakeaudio.com
Web: www.clearlakeaudio.com
Contact: Brian Levi
Notable projects: call for current client roster, Asia, PDHM, Terry Gibbs, Reno Jones, No Doubt, Terry Bozzio, Tony Levin, Steve Stevens, Melissa Etheridge, Crosby & Nash
*Please call for complete roster & credits

STEVE BARRI COHEN
c/o Lake Transfer Productions
11300 Hartland St.
N. Hollywood, CA 91605
818-508-7158
Styles: all, rap, hip-hop
Notable projects: Christopher Williams, IMX, Five Star, George Clinton, Lisa Nicole Carson (Ally McBeal), Shanice Wilson, David Foster, Meredith Brooks
*Call before sending material

ROBERT COPELAND
7095 Hollywood Blvd., #836
Los Angeles, CA 90028
323-549-7074 Fax 850-5302
Styles: all
Notable projects: Kitaro, Eric Clapton, Elton John, Ron Wood, Kenny Loggins, Billy Preston, Barbra Streisand
*Unsolicited material accepted, no spec deals

JIM D.
Pyram-Axis Music
Manhattan Beach, CA
310-370-8911
E-mail: music@pyramaxis.com
Web: www.pyramaxis.com
Styles: all
Notable projects: Sony, Interscope, Polygram, many indies
*Call before sending material

AJARI DAVU-JIANDA
c/o DVDExecutive
1968 W. Adams Blvd., Ste. G7
Los Angeles, CA 90018
323-730-7746 Fax 323-737-5693
E-mail: ajari@dvdexecutive.com
Web: www.dvdexecutive.com
Styles: hip hop, R&B, jazz
Notable projects: 2Pac Shakur, Dr. Dre, Herbie Hancock, WC, Dogg Pound, Daz Dillinger, Wayne Shorter, Crooked I
*Unsolicited material accepted, please e-mail first

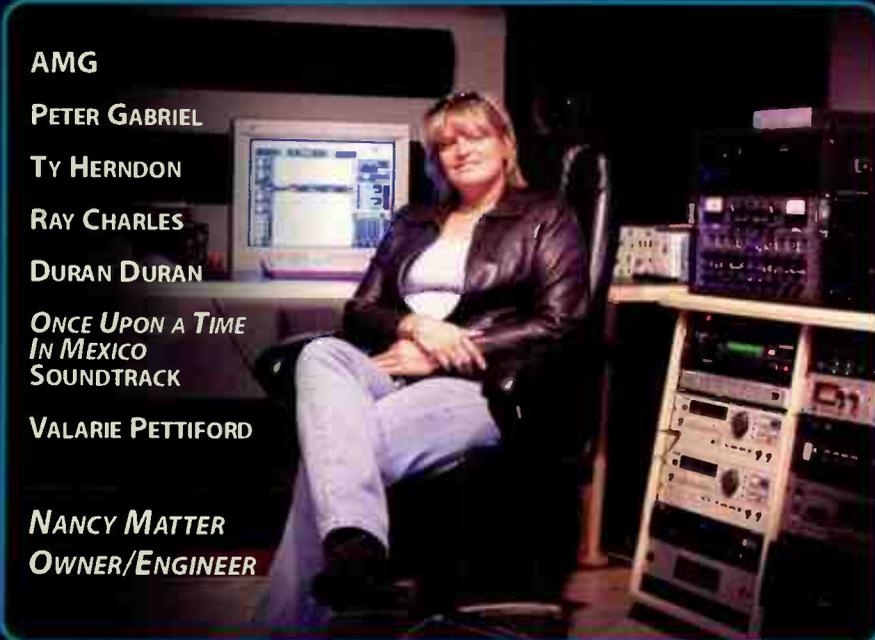
DATSDAT PRODUCTIONS
North Hollywood, CA
818-753-9033
Contact: Studio Manager
Styles: all
Notable projects: call for current roster
*Unsolicited material accepted, call first

DAVE DE VORE
Los Angeles, CA
818-346-1432
Styles: all
Notable projects: Santana, Grateful Dead, REO Speedwagon, Spirit, Bill Cosby, Russ Bellard

DCT PRODUCTIONS
Los Angeles, CA
E-mail: music@philgates.com
Contact: Phil Gates
Styles: film score and incidental music
Notable projects: Phillip Bailey, Maurice White, Munyongo Jackson, Harry Connick Jr.
*No unsolicited material. No spec. deals

DE WALDEN MUSIC GROUP
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Studio City, CA 91604

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Contact: 310-782-1440 VISA MASTERCARD accepted email: DinoM3@webtv.net

818-763-6995 Fax 818-763-6997
E-mail: zigwal@pacbell.net
Contact: Christian de Walden, Ralf Stemmann
Styles: Int'l. pop, dance, rock, Euro-dance, Latin pop, produced several platinum selling Latin artists over the past 15 years
 *Call before sending material

DRAGON ZONE
 1046 N. Martel
 W. Hollywood, CA 90046
 323-436-2793

VINCENT DUBRALL
 818-363-5134 Fax 818-366-9280
E-mail: evrdman@aol.com
Web: www.mp3.com/vleeds
Styles: rock, pop, R&B, jazz, blues, country, ranchero, Mexican
Notable projects: Lisa Franco, Frances Benitez, Vincent, the Rippingtons, Fizzy Bangers
 *Unsolicited material accepted

ALFRED "BABY JESUS" EATON
 Burbank, CA
 818-846-6830
E-mail: oliprod@onelittleindian.com
Web: www.onelittleindian.com
Styles: rap, hip-hop, R&B
Notable projects: Too Short, Master P, Queen Latifah
 *Unsolicited material not accepted

EMILY'S BASEMENT
 Los Angeles, CA
 818-489-1911
E-mail: Studiopig@aol.com
Web: www.soundstylings.com
Contact: Michael "Hutch" Hutchinson
Styles: rock, pop, R&B, jazz, funk, T.V.

EPISODE PRODUCTIONS
 P.O. Box 29814
 Los Angeles, CA 90029
 323-471-1316
E-mail: episode3x@yahoo.com
Styles: Hip-Hop, R&B, Urban

JIM ERVIN
 L.A. Entertainment, Inc.
 7095 Hollywood Blvd., #826
 Hollywood, CA 90028

323-467-1496 Fax 323-467-0911
E-mail: jervin@laeg.net
Web: www.warriorrecords.com/LA
Styles: all
 *No unsolicited material

MATT FORGER
 Chatsworth, CA
 818-716-7152 Fax 818-341-7355
E-mail: mxrmtforgr@aol.com
Styles: alt., pop, rock, acoustic, singer/song-writer, my specialty is mixing
Notable projects: 18 years engineering with Michael Jackson (including Thriller) recent album projects include LA bands; The Teddy Boys and Laughing With Lulu
 Contact before submitting materials

ALAN H. GAFFERE
 c/o Hi Pro Productions
 1327 Cabrillo Ave.
 Torrance, CA 90501
E-mail: agaffere@hiproproductions.com
Web: www.hiproproductions.com
Styles: pop, R & B, rock, world
Notable projects: call for Current Roster
 *Looking for singers 18-23

MAURICE GAINEN PRODUCTIONS
 323-662-3642
E-mail: maurice@mauricegainen.com
Web: www.mauricegainen.com
Styles: R&B, jazz, alternative, rock, pop, film, TV, etc.
Notable projects: Disney, KCRW, Nica's Dream, Jim Hershman w/ Lee Konitz, Darek Oles w/Brad Mehldau, Eldad Tarmu, Patty Austin (Sound Design), other notablees upon request.
 *No unsolicited material

MCKAY GARNER
 c/o Bounce
 3197 Glendale Blvd.
 Los Angeles, CA 90039
 323-912-9119
E-mail: mail@flavor32.com
Web: www.flavor32.com
Styles: all (specializing in rock, pop, electronic, funk, hybrids), multi-instrumentalist, production, arranging, recording, vocal coaching
Notable projects: Juxt, One Device, Eva Gann,

Uriah Cty, CC Honeycutt, Cortes Alexander, Geggy Tah, MTV, KCRW, *America's Top Model* and many more

GENERAL GROOVE
 (aka Eric Michael)
 Burbank, CA
 818-567-1911
E-mail: emc@generalgroove.com
Web: www.generalgroove.com
Styles: pop, R&B, Gospel, hip-hop, dance
Notable projects: *Melrose Place* & *90210* remixes, Bruce Michael Hall & Donn Swaby (*Passions*), Janet Fisher, Nathan Sassoover, Laurie Monica, Tai Lewis, C-Love, Mr. Animation, Stacey Evans, Devotion, Rosy Morales.
 *No unsolicited material

JIM GOODWIN
 Pacemaker Productions
 818-321-0818
E-mail: jimgoodwin@aol.com
Web: www.pacemakerproductions.com
Styles: alt. rock/punk
Notable projects: Orgy, Macy Gray, Face To Face, Reel Big Fish, Aquabats, Guttermouth, Voodoo Glow Skulls

TED GREENBERG
 C/O Cello Studios
 6000 Sunset Blvd
 Hollywood CA 90028
 818 508-1089
E-mail: tedberg@earthlink.net
Styles: rock, pop, jazz, R&B, reggae, hip-hop, classical
Notable projects: Chaka Kahn, Ben Harper, Bootsy Collins, Michael Pedicin, Joan Osborne, Gereld Levert, Meshell Ndegeocello, Montel Jordan, *Star Search*, Howard Stern, Stuttering John, Jason Scheff, Bill Champion, Robbie Shakespeare, Gretchen Rhodes, Gary Bartz, Flo & Eddie, Joey DeFrancesco, Standing in the Shadows of Motown* Won 2 Grammys & 2 Tec Awards 2003
 *Unsolicited materials accepted

GROOVEWORKS
 Torrance, CA
 310-257-4949
Contact: studio manager
Styles: all

Notable projects: call for current roster
 *Unsolicited material accepted, call first

JOHN GUESS
 John Guess Productions
 10 Music Circle S., Ste. 201
 Nashville, TN 37203
 615-244-6091 Fax 615-244-8714
E-mail: sguess@travelelennium.com
Styles: country, rock, pop
Notable projects: Dixie Chicks albums, Wide Open Spaces and Fly, Reba McEntire, Kenny Rogers and Deana Carter, Rod Stewart, Donna Summer, Peter Cetera, Christopher Cross, Jermaine Jackson, Vince Gill, Patty Loveless, George Strait, Toby Keith

HITMAN RECORDS/ENTERTAINMENT
 Studio City, CA 91604
 818-623-8946
Web: www.hitmanrecords.com
Contact: Le'Baron Yarbrough, President of Urban Music Division
Styles: hip hop, R&B, rap
Notable projects: Reason, Naneé, L. Young
 Call or visit Web site before sending material

GAYLORD KALANI HOLOMALIA
 Avex Honolulu Studios
 Honolulu, HI
 808-393-2021 cell 808-386-3638
E-mail: gaylord@avexhonolulustudios.com, gholomaliam@mac.com
Notable projects: Worked with all of Hawaii's top artists. Kalapana member.

ROSS HOGARTH
 Hoax Productions/Sanctuary Management
 818-888-7595 Fax 818-888-7596
Web: www.hoaxproduction.com
Contact: Jim Phelan
Styles: all

STEVE HOLROYD
 Los Angeles, CA
 323-654-1742
E-mail: boomabats@pacbell.net
Styles: all
Notable projects: the Muffs, Crimson Crowbar, Joe Satriani, BOX, Linda Ronstadt, BB King, AC/DC, Counting Crows, Elvis Costello, Green Day, L7, Kara's Flowers
 *No unsolicited material

Econoline Crush **Zebrahead**
Jurassic Five **7 Channel**
Soluna **Folk Implosion**
Feel **Harold Ford**
AFI **From Zero**
The Damned **Isolated People** **Ken' Mo**
Stavesacre **Scapegoat Wax**
Ill Kid **The Briefs**
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Boo Yaa Tribe **Insolence** **Vapor**
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One of music's most prolific producers, CMA- and Grammy®-Award-winner **Tony Brown** (right) has produced more than 100 albums, and lists among the beneficiaries of his talents such names as Lyle Lovett, Trisha Yearwood, Reba McEntire, Vince Gill, George Strait, Jimmy Buffett, and Steve Earle. Now, as senior partner of Universal South Records, he helms the careers of up-and-coming artists like Joe Nichols, Amanda Wilkinson, and Bering Strait.

Producer/engineer and digital pioneer **Chuck Ainlay** has worked steadily as one of Nashville's top pro audio leaders for artists as diverse as George Strait, Willie Nelson, Mark Knopfler, Emmylou Harris, Vince Gill, Reba McEntire, Trisha Yearwood, Steve Earle, Lyle Lovett, Peter Dinklage, and Everclear. In the process, he's collected numerous awards and accolades, including several Grammy nominations.

For decades, these two professionals have lent their signatures to top artists across the musical spectrum, and Audio-Technica 40 Series mics are part of that signature. According to Chuck, "I've been using 40 Series mics ever since the 4050 was first introduced. I immediately discovered its flexibility and suitability for whenever I needed a crisp, detailed sound. The 40 Series range has continued in this direction. I wouldn't go into the studio without them."

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c/o International Creative Management
8942 Wilshire Blvd
Beverly Hills, CA 90211-1934
E-mail: chris@jammnation.com
Web: www.jammnation.com
Contact: Jim Durkin at ICM (310)550-4184
Styles: pop, rock, R&B
Notable projects: Gigolo Aunts, Holly Long, David Issacs, Venice, FOX Sports, Jolly Good Follow (Score), Lady Killers (score), Smiling Fish & Goal On Fire (score), Digimon (Theme), Real Sex, Alias, Scrubs, Erin Brockovich
*No unsolicited material

J. MICHAEL HUEY

McHuey Music
N. Hollywood, CA
818-761-0100
Styles: rock, pop, country
*No unsolicited material

JIMMY HUNTER

Cazador Digital Recording (ProTools HD)
Hollywood, CA
323-655-0615
E-mail: studiojimi@aol.com
Web: www.jimmyhunter.com
Styles: pop/R&B, most styles
Notable projects: Stacey Evans, Jamie Palumbo, Ether, Della Reese's UP Church Gospel Ministry, Kelly McCune & Border Radio, Mark R. Kent, Bob Sage, Robert (Bobbo) Staron, Kris Lamans, Titus Fotso

IMG PRODUCTIONS

636 N. Almont Dr., Ste. C
West Hollywood, CA 90069
310-273-3523
E-mail: gp@img-productions.com
Contact: Giampiero Scuderi, producer/engineer, Wesley Ladd, asst. engineer
Styles: Instrumental & vocal production for pop, rock, jazz, world, soul, latin, R&B. and classical music

INVISIBLE HAND PRODUCTIONS

24307 Magic Mountain Pkwy #116
Valencia, CA 91355
661-263-2191 Fax 661-263-2194
E-mail: Clairmarlo@yahoo.com or invisiblehand@stcglobal.net
Web: www.acebaker.com and www.clairmarlo.com
Contact: Ace Baker or Clair Marlo
Styles: pop, rock, ambient, contemporary jazz, ethnic - world music, chill-out, film and TV score
Notable projects: Michael Ruff, Pat Coll, Kiluea, Grant Geissman, Vox Mundi, Primal Instinct, Paul Gordon, Sara Niemietz
*Please call first to submit material

CHRIS JULIAN

23852 P.C.H., Ste. 488
Malibu, CA 90265
310-589-9729
Web: www.chrisjulianproductions.com
Styles: rock, pop, AAA, alt., R&B
*Unsolicited material accepted

J.E. SOUND PRODUCTIONS

Hollywood, CA
323-462-4385
E-mail: jesound@jps.net
Web: www.jesound.com
Styles: all
Contact: John Goodenough
Notable projects: see web site for client roster

JO-MUSIK

Van Nuys, CA
818-787-6135
E-mail: joe@joemilton.com
Web: www.joemilton.com
Contact: Joe Milton
Notable projects: see web site for client roster

QUINCY JONES PRODUCTIONS

3800 Barham Blvd., Ste. 503
Los Angeles, CA 90068
323-874-2009 Fax 323-874-4236
E-mail: info@quincyjonesmusic.com
Styles: all
Notable projects: Ray Charles, Stevie Wonder, Michael Jackson, Ella Fitzgerald, Frank Sinatra, Barbra Streisand, Tevin Campbell, James Ingram, Tania, Siedah Garrett, Sarah Vaughan, Brian McKnight.
*No phone calls. No unsolicited material.

DONAT KAZARINOFF

c/o Rumolero Records
1137 3rd St., Ste. #4
Santa Monica, CA 90403
310-319-1381 Fax 310-394-7772
Styles: all
Notable projects: Incubus, Alien Ant Farm, CKY, Dan Hicks and the Hot licks
*Call before sending material

TIM DAVID KELLY

4335 Van Nuys
Suite #356
Sherman Oaks, CA 91403
818-981-9294
E-mail: timdavid@milyma.com
Styles: modern rock, alt. rock

PETER R. KELSEY

11022 Haskell Ave.
Granada Hills, CA 91344
E-mail: piquet49@earthlink.net
Styles: Instrumental voice, new age, jazz, rock
Notable projects: Bill Ward (Black Sabbath), Kenny Loggins, Kitaro, Jean-Luc Ponty, Mark O'Connor
*Unsolicited material accepted

LEE KIEFER

Los Angeles, CA
323-851-2712
Styles: all
Notable projects: the Tubes, John Lennon, Aretha Franklin, David Foster, Joe Walsh, the Rolling stones, Brian "Kala'ala" Stewart, Phil Brown, Altitudes feat. Danny "Kootch" Kortchmar, Paul Staiworh, Jim Keltner
*Unsolicited material accepted, copyrighted only

BOB KULICK PRODUCTIONS

Bob Kulick / Koolicks Music
1608 N. Cahuenga Blvd., PMB # 625
Hollywood, CA 90028
310-387-1236
E-mail: officestudios@yahoo.com
Styles: all
Notable projects: Motorhead, Jack Russell, WWE Triple H's Theme, Todd Rundgren, Spongebob "Bandgeeks" Various Tribute Records

LEW LAING

c/o Jordan/Baltes Music
P.O. Box 27673
Los Angeles, CA 90027-0673
323-660-7080, 323-660-0380 Fax 323-660-0380
E-mail: jordanbaltesmusic@earthlink.net
Contact: Van Jordan (213-605-1300), Robert Baltes (323-804-7071)
Styles: hip-hop, R&B, pop, rap, gospel
Notable projects: B2K (Pandemonium and B2K), 4TH ELAMENT, IMx, TG4, Tiffany Laing (inspirational), Loyiso (South Africa), Galatia (South Africa) Neeta-S, Gospel Gangstaz, Coolio, Epicenter, Jesse Powell, Chante Moore, Lariland, Pro2Call (jazz), Imani Awe Praise Team

LAUREN INTERNATIONAL INC.

7261 Melrose Ave.
Los Angeles, CA 90046
310-770-8108
Web: www.laurenvision.com
Contact: Lauren Stalneckner

DAVE LONGUAY

800-660-6770
Web: www.publicrecording.com
Styles: all
Notable projects: call for current roster

LPJ ENTERTAINMENT LLC

11834 Culver Blvd.
Los Angeles, CA 90066
310-915-5353 Fax 310-915-5353
E-mail: info@lpjenterainment.com
Web: www.lpjenterainment.com
Contact: Laurie, Peter or Joe
Styles: almost all-no rap
Notable projects: Solo Artist, Khierstin Nichole (Pop/Rock) Deals in Europe and Japan . Film & TV Music Licensed with Several Libraries/Publishers
*Unsolicited material accepted, call before sending materials

BOB LUNA

(arranger/composer)
W. Los Angeles
310-202-8043
Styles: all, last minute emergencies, MIDI orchestral, sample library

SCOTT MACPHERSON

9625 Charleville Blvd.
Beverly Hills, CA 90212
310-276-6065
E-mail: drkroom@excite.com or cmgstudios@hotmail.com
Styles: rock, pop, country

DUNCAN MACFARLANE

3780 Selby Ave.
Los Angeles, CA 90034
310-280-0175
E-mail: duncan@racehorsesstudios.com
Web: www.racehorsesstudios.com
Styles: punk, hip-hop, electronic/industrial, alt. rock
Notable projects: Goldfinger, Ten Foot Pole, D'Lovely
*Unsolicited material accepted

BRUCE MADDOCKS

Cups 'n Strings Studio
Santa Monica, California
310-656-9358
E-mail: info@cupsnstrings.com
Web: www.cupsnstrings.com
Styles: All
Notable projects: *Tears of the Sun* soundtrack, *Pirates of the Caribbean* soundtrack, *The Last Samurai* soundtrack, Disney's Miracle ADR, Commercial spots for MacDonald's, Bell South Yellow pages, H.E.B stores, Promises Rehab centers Digital transfers for Universal Music, Warner Bros Music, Rhino Records, 20th Century Fox , MGM, United Artists

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E-mail: Dinom3@webtv.net
Web: www.Dinom3.com
Contact: Dino Maddalone
Styles: rock, pop, alt., Latin, R&B
Notable projects: Please see web site, Pro Tools HD3
*Unsolicited material accepted

GUY MARSHALL

c/o Tut & Babe Music
6506 Penfield Ave.
Woodland Hills, CA 91367
818-992-8997 Fax 323-585-0011
E-mail: guymarshallmusic@hotmail.com
Styles: all, rock, alt, TV/film composer, singer/songwriter demos, studio owner/consultant
Notable projects: Pat Benatar (writer), the Tuesdays, *Baywatch*, *Lion Heart*, *Cobra*, *Venus & Mars*
*Call before sending material

MARVINBASS DIGITAL AUDIO

Sherman Oaks, CA
818-906-7712 Fax 818-906-7770
E-mail: marvinbass@mac.com
Contact: Marvin Sperling
Styles: all
Notable projects: Billy Sheehan, Terry Bozzio, Robert Fleischman, Jesse Johnson, Frontier Records, Maverick Records, Cameo, Paul Shortino, Stuart Smith-Heaven & Earth

DANIEL MENDEZ

E-mail: danielmendez@mac.com
Web: www.danielmendez.com
Styles: Modern Rock / Pop
Notable projects: Dakona, Lucky 7, Heart, Honestly, Doubling Paris, Almost Famous (score), Vanilla Sky (score)

MIKE MILCHNER

818-269-7087 Fax 818-352-9307
E-mail: mikemilchner@attbi.com
Styles: rock, pop, grunge, metal, blues, AAA

BILLY MITCHELL PRODUCTIONS

P.O. Box 284
S. Pasadena, CA 91031
626-441-9577 Fax 626-403-2161
E-mail: billymitchell2k@aol.com
Web: www.billy-mitchell.com
Contact: Billy Mitchell
Styles: contemporary jazz, pop, artist development
Notable projects: Chartmaker Records, Vista Records, PRC Records, USA Music Group
*Unsolicited material accepted

GILLI MOON

Warrior Girl Music
310-238-0359
E-mail: info@warriorgirlmusic.com
Web: www.warriorgirlmusic.com
Notable projects: International recording artists - gilli moon, Rhonda Stits, Dina Gathe, Ari Inkilainen, Jessica Christ, Deborah Bishop, Shamballa, Nocy, Badi Assad, the Songsalival Expo

LLOYD MOSS

W. Hollywood, CA
E-mail: lloydster@adelphla.net
Styles: pop, rock, alt-country, R&B, soul.

RONAN CHRIS MURPHY

Veneto West
4712 Admiralty Wy., Ste. 167
Marina Del Rey, CA 90292
310-200-9010
E-mail: rcm@venetowest.com
Contact: Redwing Management 818-766-7674
Styles: all
Notable projects: King Crimson, Steve Morse, Chucho Valdes, Terry Bozzio, Steve Stevens, Martin Sexton, Jamie Walters
*Call before submitting material

TOM NUTTAL

Granada Hills, CA
818-366-5588

Styles: all
Notable projects: call for current roster

PHILIP A. NORRIS

12400 Ventura Blvd., Ste. 301
Studio City, CA 91604
818-487-9247 310-748-8449 Fax 818 487 9237
E-mail: info@philipnorris.com
Styles: country, rock
Unsolicited material accepted

CARLA OLSON

11684 Ventura Blvd., # 583
Studio City, CA 91604
818-761-2621
E-mail: octoprod1@aol.com
Notable projects: Mare Winningham, Davis Gaines, Phil Upchurch, Kris Wiley, Jake Andrews, Joe Louis Walker, Barry Goldberg, *Hey A Bo Diddley - A Tribute*, and *Xmas Blues*

OMEN FICTION, INC

1223 Wilshire Blvd., # 411
Santa Monica, CA 90403
310-454-4122
E-mail: omenfictn@aol.com
Contact: Gina Nemo, Justin Page
Styles: pop ballads, rock, jazz, music for television & film
Notable projects: *The Extremists with Gabrielle Reece* (ABC & Fox), *Between The Sheets*, *Almost Pregnant*, *Joe The Bomber*, *Showtime*, *Encore*, *HBO Fame*, *Highlander The Raven*, *Stargate's* International DVD release, *Stargate's* SG1 100th episode tribute, MGM's Home Entertainment DVD release
*Call for current roster
*No unsolicited material

MARK PALADINO PRODUCTIONS

Los Angeles, CA
310-568-3343
Styles: all
Notable projects: Call for current roster
*Unsolicited material accepted, call first

JOHN ANDREW PARK

310-455-2450
Los Angeles, CA
Styles: pop, rock, country
Notable projects: call for current roster

PLATINUM STUDIOS

818-994-5368
Contact: Paul Hilton
Styles: Latino (all), rock, blues
Notable projects: Society 1, Shoefly, Rodney O & Joe Cooley, Galileo, Los Neighbors
*Call for approval before sending material
John Porter
Network Producer MGT
310- 855-0668
Contact: Alia Fahlborg
Notable Projects: the Smiths, Buddy Guy, School of Fish, B.B. King, Ryan Adams, Ke Mo

PRODUCTION PLUS

5605 Woodman Ave., Ste. 206
Van Nuys, CA 91401
818-901-1122 Fax 818-901-6513
E-mail: howie@howiewood.com
Web: www.howiewood.com
Contact: Craig Parker, Howard Rosen
Styles: AAA, pop, alt., top 40, college
Notable projects: ability to sign acts to indie and major labels
*Unsolicited material accepted

MICHAEL RAPHAEL

26030 Franklin Ln.
Stevenson Ranch, CA 91381
661-288-2950
E-mail: earthtonesounds@hotmail.com
Web: www.earthtonesounds.com
Contact: Michael
Styles: rock, pop, modern rock, I am the song doctor.
Notable projects: produced projects for John Kolodner at Columbia Records
*Unsolicited material accepted

WILL RAY

P.O. Box 1150
Burbank, CA 91507
818-848-9997
E-mail: willr@hellecasters.com
Styles: country, folk, blues
Notable projects: Wylie and the Wild West Show, the Hellecasters, Solomon Burke, Laura Burgo, Kasey Jones
*Unsolicited material accepted

PAUL RISER

c/o IMC Entertainment Group Inc.
19360 Rinaldi St., Ste. 217
Porter Ranch, CA 91326
818-700-9655 Fax 818-700-9699
Contact: Sylvester Rivers
Notable projects: Motown Records, Dennis Edwards (the Temptations)
*No unsolicited material

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Porter Ranch, CA 91326
818-700-9655 Fax 818-700-9699
Notable projects: Warner Bros., Wanett
McKee, Legend
*No unsolicited material

PETER J. ROBERTS
Blue Danube Music Production
11054 Ventura Blvd., #468
Studio City, CA 91604
818-509-8242 Fax Same
E-mail: info@bluedanubemusicproduction.com
Web: www.bluedanubemusicproduction.com
Styles: pop, R&B, smooth jazz, rock
Notable projects: La Toya Jackson, George
Benson, Under Suspicion, the Roberts Bros.,
Marcus Matthews, Survivor, Irene Cara, Lisa
Frazier, Vann Johnson, music for film and TV
*Unsolicited material accepted

RICHARD P. ROBINSON
P.O. Box 291666
Los Angeles, CA 90029
323-839-7293
E-mail: richmix@erols.com
Contact: Richard P. Robinson
Styles: ProTools engineer/editor, Master
Recording engineer, co-producer.
Notable projects: Fleetwood Mac, Andrew
Loog Oltham, Pinetop Perkins, Christine
Ohlman

ROCK GODDESS MUSIC MANAGEMENT
1608 N. Cahuenga Blvd., Ste. 1171
Hollywood, CA 90028
310-281-1934 or 707-575-6727
Contact: Kevin McCartney, President / CEO
Styles: ambient acid rock, glam jam, tribal soul,
Trip hop
Notable projects: FREEQ, SuperStar 69, Thee
Imagine Nation

ROCK RECORD COMPANY, THE
673 Valley Dr.
Hermosa Beach, CA 90254
310-379-6477
E-mail: rockrecordco@hotmail.com
Web: http://rockzic.com/production.co.html
Contact: Dennis

BARRY RUDOLPH
c/o Music Connection
4215 Coldwater Canyon
Studio City, CA 91604
818-755-0101
E-mail: barry@barryrudolph.com
Web: www.barryrudolph.com
Notable projects: Pat Benatar, BBMak, Lynryd
Skynyrd, Rod Stewart, the Corrs
*No unsolicited material

DARIAN RUNDALL
19216 Beckworth Ave.
Torrance, CA 90503
310-901-2490
E-mail: darianrundall@hotmail.com
Web: www.home.earthlink.net/~dar19216
Styles: pop, alt, punk, indie rock, metal
Notable projects: Pennywise, Yellowcard,
Veruca Salt, Strung Out, 98 Mute,
Kottonmouth Kings, Deviates, 3rd Strike
*Unsolicited material accepted, email/call before
sending

DAVID SCHEFFLER
909-336-1030
E-mail: davids@soundarts.com
Styles: solo artists, pop, AAA, electronica,
Americana

MARK SCHULMAN
Mark Schulman Productions
Venice, CA
310-490-2669
E-mail: markyplanet@aol.com
Web: www.markschulmanproductions.com
Styles: all
Notable projects: MAKE IT HAPPEN!, Cher,
Billy Idol, Bobby Caldwell, Stone Taylor, Raining
Jane, KL-Kid Lyricai, Dad's Porno Mag, Sonny
Ledford, Chris Burgan

TIMOTHY A. SIMMS
323-962-5960
E-mail: nmstudio@aol.com
Styles: singer/songwriter

JON SINCLAIR
Singclear.com
P.O. Box 8422
Universal City, CA 91618
310-854-2054
E-mail: js@singclear.com
Web: www.singclear.com
Styles: British vocal producer and coach, alt.,
pop, rock, R&B, country, gospel
Notable projects: E-mail for discography

*Unsolicited material accepted, send S.A.S.E.
for product return

MICHAEL SHANNON
310-649-5919
Styles: pop, rock, country
Notable projects: film/TV Soundtracks, call for
current client roster

SOUND MATRIX
11125 Condor Ave.
Fountain Valley, CA 92708
714-437-9585
E-mail: info@soundmatrix.com
Web: www.soundmatrix.com
Contact: Scott R., Chris W., Ben C.
Styles: pop, rock, alt., punk, R&B, hip-hop,
Notable projects: the Crowd, US Crush,
Buzzbox, Sideswipe
*Unsolicited material accepted, call first

JEFF STACEY
818-993-7969
Styles: all
Notable projects: call for current roster

STEEL AQUARIUM
Hollywood, CA
323-993-6022
E-mail: steelaquarium@aol.com
Web: www.cdbaby.com/L7D
Contact: Karina Coleman
Styles: alt., modern rock, AAA, pop rock, elec-
tronica, Spanish gothic rock
Notable projects: L7D, Soda Stereo, Friction,
Volumen Cero
* No amateurs or beginners please, serious pro-
fessionals only

STERLING G.
Signature Entertainment HitMastaz
818-901-0731
E-mail: sterling@signatureproductions.com
Web: www.signatureentertainment.com
Styles: urban R&B, neo soul, hip-hop, pop
& gospel
Notable projects: BMG, Arista Records, J-
Records, Warner Brothers Records, LaFace,
MCA Records, Virgin Records, *The Steve
Harvey Show*, *The District*, *Half & Half*, *One on
One*, *EVE*, *The New Star Search*, *America's top
new model*, *CSI Miami* and more. For additional
credits, project & artist details visit our web site.

PHILLIP STEWART
Los Angeles, CA
323-436-2793
Styles: all
Notable projects: call for current roster

KEN STYNE
c/o Kramer Management
310-277-4317 or 310-229-5239
Styles: pop, dance, R&B, film scoring, artist
development
Notable projects: Kitaro musical Cirque
Ingenieux (scoring & arranging), Kenny Loggins,
Liza Minnelli, Elton John, Barbra Streisand,
Natalie Cole, Billy Preston, Johnathon Moffett,
USA TV
*Unsolicited material accepted, no spec. deals
*Call for complete roster

TODD TACKETT
Digital Recording
Hollywood, CA
323-462-4913
E-mail: tackettpro@hotmail.com
Styles: hip-hop, rap, R&B, pop, rock
Notable projects: Ray Doktor, Pointer Sisters,
Brian Holland, Carman, Agata, Menotti,
B.L.A.C.K. Experience, Kia Colton, Alexis,
Father Time, E.D. Entyce
*No unsolicited material

THE SYNE
310-266-1344
Contact: Chris Smith
Notable projects: call for roster

SHELDON TARSHA
LevelTwo Records / Ozone Studios
818-415-4479
E-mail: leveltworecords@hotmail.com

THE BEATMASTER
323-793-0528
E-mail: traxxunlimited@aol.com
Styles: R&B, hip-hop
*Unsolicited material accepted

THE DONMAN
818 831 8463
E-mail: donman@social.rr.com
Web: http://artistlaunch.com/TheDonmanBand
Styles: rock, pop, country
Notable projects: the Magic Doorknobs, the
Mobile Homeless, the Donman Band, the Lizard
Men, Guitarboy, Caressa, Murray Wolfe

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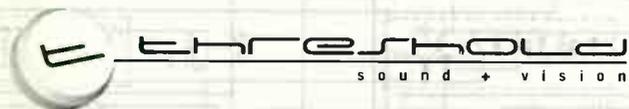
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DEVIN THOMAS
Southwest Sound
49 S. Baldwin Ave.
Sierra Madre, CA 91024
626-355-1367
E-mail: svsrecording@earthlink.net
Styles: all

RANDALL MICHAEL TOBIN
Theta Sound Studio
2219 W. Olive Ave. #226
Burbank, CA 91506
818-9-555-888
E-mail: rmt@rmtobin.com
Web: www.rmtobin.com
Styles: solo and group vocals, pop, jazz, R&B, alternative, country, dance.
Notable projects: Vocalessence by Amy, La Mer Enchanter - Morgan Grace, Facets - Lisa Bell, At the Corner of God and Broadway - Katherine Levin, First Gear - Five Wheel Drive, The Snow Queen - ballet redefined, Music for Equestrian Quadrille and other selections.

DAVE TOUGH
10909 Freer St.
Los Angeles, CA 91780
310-795-7434
E-mail: dave@reallifemusic.com
Web: www.reallifemusic.com
Notable projects: Come & Go, Stigma, Cindy Alter, Matt Heinecke

TRACK ENTERTAINMENT
818-728-0510 Fax 818-728-0671
E-mail: trackentertainment@hotmail.com
Contact: Alexander Track, Mark Adams or Greg O'Neill
Styles: all, music videos, post production sound, scoring for film
Notable projects: call for current client roster

TRY THIS ON MUSIC
4215 Coldwater Canyon
Studio City, CA 91604
310-305-2037
E-mail: Keith@trythisonmusic.com;
Michael@trythisonmusic.com
Web: www.trythisonmusic.com
Contact: Michael or Keith
Styles: Electronic, trip-hop, ambient, hip-hop
Notable projects: Brand new production team available for hire & licensing

JOHN TYREE PRODUCTIONS
Hollywood - New Orleans
504-914-2736
E-mail: john@johntyree.com
Web: www.johntyree.com
Styles: rock, dance, pop, hip-hop.
Notable projects: Produced/co-wrote title track for *Bandido* movie, mix production on independent albums, major Label engineering credits.
Recording/mixing/mastering of GNO Suzuki classical cd.
*Unsolicited material accepted, call before sending materials

DUSTY WAKEMAN
Mad Dog Studios
291 S. Lake St.
Burbank, CA 91502-2111
818-557-0100 Fax 818-557-6383
Web: www.maddogstudio.com
Styles: rock, country, Americana, world, jazz
Notable projects: Anne McCue, Roger Clyne & The Peacemakers, Tony Furtado, Minibar, Jim Lauderdale, Lucinda Williams, Dwight Yoakam
*Unsolicited material accepted

BOB WAYNE
Culver City, CA
310-204-2222
Styles: all
Notable projects: Call for current roster
Services: Grammy winning engineer

WEBERWORKS
P.O. Box 1451
Beverly Hills, CA 90213
805-701-4890 Fax 818-981-9121
E-mail: weberworks@earthlink.net or clarkweberworks@earthlink.net
Contact: Jeffrey Weber or Michael Clark: 323-244-1476
Styles: R&B, jazz, pop
*Unsolicited material accepted

WILLIAM F. WAGNER AGENCY
14343 Addison St., Ste. 221
Sherman Oaks, CA 91423
818-905-1033
Contact: Bill Wagner
Styles: all
Notable projects: the Four Freshmen, Ollie Mitchell, Sandy Graham, Page Cavanaugh
*Unsolicited material accepted, material must be copyrighted, send SASE

TOM WEIR
Studio City, CA
818-505-9368
E-mail: tweir@studiocitysound.com
Web: www.studiocitysound.com
Contact: Estelle Harrison
Styles: all
Notable projects: Phantom Planet, Hotel River, Michael Damian, Honeybreath, Teen Witch Soundtrack, Holy Hydraulics

MAURICE WHITE
c/o Kalimba Records
1358 Fifth St.
Santa Monica, CA 90401
310-576-6140 Fax 310-576-6146
Web: www.kalimbarecords.com
Styles: urban R&B/jazz
*Unsolicited material accepted

BRUCE WILSON MUSIC
Hollywood, CA
323-463-4046
E-mail: kingbruche@aol.com
Styles: all
*Unsolicited material accepted, call first

WOODY
Allied Post Audio
310-285-8672
E-mail: woody@alliedpost.com
Web: www.alliedpost.com
Styles: rock, jazz, remixes, hip through trip hop, sample friendly
*No unsolicited material

MICHAEL WOODRUM
818-255-3393 Fax 818-255-3373
E-mail: michael@soundmovesaudio.com
Web: www.soundmovesaudio.com
Styles: all
Notable projects: Prince, Eric Clapton, Snoop Dogg, Wayne Kramer, Neptunes

ZADA MANAGMENT AND PRODUCTION
11732 Kiowa Ave. # 1
Los Angeles CA 90049
310-826-4883
E-mail: Abba12@aol.com
Styles: rock, pop, R&B, Latin and Crossover
Services: Personal management and production

ENGINEERS

ELTON AHI
Rusk Sound Studios
1556 N. La Brea Ave.
Hollywood, CA 90028
323-462-6477
Styles: pop, dance, film scoring & mixer; general audio

TONY ALVAREZ & BOI
Day Trippaz
909-229-9338 or 323-660-8130
E-mail: droolrecords@earthlink.net
Contact: Tony or Boi
Styles: hip-hop, alt. rock, pop

KIM ARMSTRONG
KC's Independent Sound
4333 E. Second St., Ste. 307
Long Beach, CA 90803
562-438-9699
Styles: all

EVAN J. BEIGEL
Jojo Ocean Music
Seasound Studios
5618 Vineland Ave.
North Hollywood, CA 91601
818-321-5472
E-mail: evan@atonaltheory.com
Web: www.seasoundstudios.net
Styles: singer/songwriter, electronica, alt.
Notable projects: Badi Assad, 8STOPS7, Eddie Cohn, Michelle Feather, Matthew Fisher, ChinaCat
*Call before sending material

TRACY BLACKWELL
2Nice Entertainment/Traxx Unlimited
5703 1/2 S. Wilton Pl.
Los Angeles, CA 90062-2541
323-291-1627 Fax 323-291-5887
E-mail: traxxunlimited@aol.com
Styles: hip-hop, R&B
*Unsolicited material accepted

BOI
RedRum Productions
1645 Vine St. Ste. 614
Hollywood, CA 90028
323-467-9620 Fax 323-467-9622
E-mail: boi@redrumproductions.net
Web: www.redrumproductions.net
Styles: artist development

RICHARD "RIC" BOWLS
It's Only Plastic Music

1722 Rogers Place, Ste. 25E
Burbank, CA 91504
818-848-5059
Styles: TV/film music, foreign language dialogue, bands, orchestras
*Call for complete listing

CLIFF BRODSKY
Brodsky Music Productions
1865 Fuller Ave., Ste. 212A
Hollywood, CA 90046
323-874-4141 Cell: 213-248-1688
E-mail: cliffbrodsky@earthlink.net
Web: www.cliffbrodsky.com
Styles: all forms of modern and classic rock/pop
Notable projects: Artists on: UMG, Sony, MCA, Virgin, Interscope
*Unsolicited material accepted

STEVO BRUNO
Producer, Engineer, Mixer
C/O Klown Records
1655 9th St.
Santa Monica, CA 90404
310-581-3400 Fax 310-581-3420
Contact: Stevo Bruno
E-mail: stevo@klownrecords.com
Web: www.stevobruno.com, www.klownrecords.com, www.3ringproductions.com
Styles: all
Notable projects: Jane's Addiction, Primus, Nikki Sixx, Brides of Destruction, The Pixies, Chaka Khan, Godhead, Goldfinger, Our Lady Peace, Vanilla Ice, Union Underground, Prong, LA Guns, Fear Factory, Liz Phair, Stan Ridgway, John Corabi, Mother's Finest, Stabbing Westward, Brian Auger
*Unsolicited material accepted

ANDREW BUSH
Grandma's Warehouse
355 Glendale Blvd.
Los Angeles, CA 90026
213-484-8844
Styles: all

GABE CHIESA
888-992-2464
Styles: R&B, rap, hip-hop, jazz and rock
Notable projects: Eve, Ashanti, Chico DeBarge, Tupac Shakur, Eminem, DMX, Xzibit, Coolio, Bone Thugs, Wu Tang Clan, Bobby Digital, Pharcyde, Salt N Peppa, Herbie Hancock, El DeBarge, Goo Goo Dolls, Simple Plan

STEVE BARRI COHEN
Lake Transfer Productions
P.O. Box 93942
Los Angeles, CA 90093
818-508-7158
Styles: all styles of music production, especially alt., R&B and rap
*Call for complete roster

JIM D.
Pyram-Axis Music
Manhattan Beach, CA
310-370-8911
E-mail: music@pyramaxis.com
Web: www.pyramaxis.com
Styles: all
Notable projects: Sony, Interscope, Polygram, many indies
*Call before sending material

ALFRED B.J. EATON
P.O. Box 851
Burbank, CA 91503
818-846-6830
E-mail: oliprod@onellitindian.com
Styles: rap, hip-hop, R&B
Notable projects: Too Short, Master P, Queen Latifah
*Unsolicited material accepted

JOHN FALZARANO
6745 Washington Ave., #331
Whittier, CA 90601
818-419-0323
E-mail: studiojohns@aol.com
Web: www.recordingtruck.com
Styles: all
Notable projects: call for details

MAURICE GAINEN PRODUCTIONS
323-662-3642
E-mail: maurice@mauricegainen.com
Web: www.mauricegainen.com
Styles: R&B, jazz, alternative, rock, pop, film, TV, etc.
Notable projects: Disney, KCRW, Nica's Dream, Jim Hershman w/ Lee Konitz, Darek Oles w/Brad Mehldau, Eldad Tarmu, Patty Austin (Sound Design), other noteables upon request.
*No unsolicited material

ARNIE GEHER
Studio City, CA
818-763-7225
E-mail: arno@westworld.com

JIM GOODWIN
Pacemaker Productions
818-321-0818
E-mail: jimgoodwin@aol.com
Web: www.pacemakerproductions.com
Styles: alt. rock/punk
Notable projects: Orgy, Macy Gray, Face To Face, Reel Big Fish, Aquabats, Guttermouth, Voodoo Glow Skulls

JOHN GUESS PRODUCTIONS
10 Music Circle S., Ste. 201
Nashville, TN 37203
615-244-6091 Fax 615-244-8714
E-mail: sguess818@charter.net
Styles: country, rock, pop
Notable projects: Dixie Chicks albums, *Wide Open Spaces* and *Fly*, Fleba McEntire, Kenny Rogers, Deana Carter, Rod Stewart, Donna Summer, Peter Cetera, Christopher Cross, Jermaine Jackson, Vince Gill, Patty Loveless, George Strait, Toby Keith

SUSAN HERNDON
326 1/2 North La Cienega
Los Angeles, CA 90068
310-204-2241
Contact: Leslie Oakes
Styles: R&B, hip-hop, rap
Notable projects: Imx(Jive'01), B2K(Epic'01), Destiny's Child (Columbia'01), Keith Washington(MCA), Jesse Powell (MCA), Immatuere(MCA), RaRa (MCA), Smooth (A&M/Interscope)
*Call for complete roster

ROSS HOGARTH
Hoax Productions/Sanctuary Management
818-888-7595 Fax 818-888-7596
Contact: Jim Phelan
Web: www.hoaxproduction.com
Styles: all

JIMMY HUNTER
Cazador Digital Recording (ProTools HD)
Hollywood, CA
323-655-0615
E-mail: studiojimi@aol.com
Web: www.jimmyhunter.com
Styles: pop/R&B, most styles
Notable projects: Stacey Evans, Jamie Palumbo, Ether, Della Reese's UP Church Gospel Ministry, Kelly McCune & Border Radio, Mark R. Kent, Bob Sage, Robert (Bobbo) Staron, Kris Lamans, Titus Fotso

MICHAEL "HUTCH" HUTCHINSON
Emily's Basement
Los Angeles, CA
818-489-1911
E-mail: Studiopi@aol.com
Web: www.soundstylings.com
Styles: rock, pop, R&B, jazz, funk, T.V.

CHRIS JULIAN
23852 P.C.H., Ste. 488
Malibu, CA 90265
310-589-9729
Web: www.chrisjulianproductions.com
Styles: rock, pop, AAA, alt., R&B
*Unsolicited material accepted

PETER R. KELSEY
11022 Haskell Ave.
Granada Hills, CA 91344
E-mail: piquet49@earthlink.net
Styles: instrumental voice, new age, jazz, rock
Notable projects: Bill Ward (Black Sabbath), Kenny Loggins, Kitaro, Jean-Luc Ponty, Mark O'Connor
*Unsolicited material accepted

LEE KIEFER
Los Angeles, CA
323-851-2712
Styles: all
Notable projects: the Tubes, John Lennon, Aretha Franklin, David Foster, Joe Walsh, the Rolling stones, Brian "Kala'ala" Stewart, Phil Brown, Attitudes feat. Danny "Koolch" Korchmar, Paul Stalworth, Jim Keltner
*Unsolicited material accepted, copyrighted only

GEORGE LANDRESS
Emily's Basement
323-462-3220
E-mail: gciandress@sbcglobal.net
Web: www.emilysbasement.com
Styles: alt., acoustic, contemporary pop

BRIAN LEVI
Clear Lake Audio
10520 Burbank Blvd.
North Hollywood, CA 91601
818-762-0707 Fax 818-762-0256
E-mail: cla@clearlakeaudio.com

Web: www.clearlakeaudio.com
 Contact: Brian Levi
 Notable projects: call for current client roster, Asia, PDHM, Terry Gibbs, Reno Jones, No Doubt, Terry Bozzio, Tony Levin, Steve Stevens, Melissa Etheridge, Crosby & Nash
 *Please call for complete roster & credits

DUNCAN MACFARLANE
 3780 Selby Ave.
 Los Angeles, CA 90034
 310-280-0175
 E-mail: duncan@racehorsestudios.com
 Web: www.racehorsestudios.com
 Styles: punk, hip-hop, electronic/industrial, alt. rock
 Notable projects: Goldfinger, Ten Foot Pole, D'Lovely
 *Unsolicited material accepted

DON MACK
 Audio Production Services
 6951 Ranchito Ave.
 Van Nuys, CA 91405
 818-988-3271
 Styles: new age, rock, film, orchestral

DANIEL MENDEZ
 E-mail: danielmendez@mac.com
 Web: www.danielmendez.com
 Styles: Modern Rock / Pop
 Notable projects: Dakona, Lucky 7, Heart, Honesty, Doubling Paris, Almost Famous (score), Vanilla Sky (score)

MIKE MILCHNER
 818-269-7087 Fax 818-352-9307
 E-mail: mikemilchner@comcast.net
 Styles: rock, pop, grunge, metal, blues, AAA

CRAIG OWENS
 310-535-6089
 Styles: R&B, hip-hop, modern rock

CHRISTOPHER J ROBERTS
 Dba Signal flow productions.
 Production and Engineering
 818-472-8167.
 E-mail: cjrec@earthlink.net
 Styles: all

RICHARD P. ROBINSON
 P.O. Box 291666

Los Angeles, CA 90029
 323-839-7293
 E-mail: richmix@erols.com
 Contact: Richard P. Robinson
 Styles: ProTools engineer/editor, Master Recording engineer, co-producer.
 Notable projects: Fleetwood Mac, Andrew Loog Oldham, Pinetop Perkins, Christine Ohlman

BARRY RUDOLPH
 c/o Music Connection Magazine
 4215 Coldwater Canyon
 Studio City, CA 91604
 818-755-0101
 E-mail: barry@barryrudolph.com
 Web: www.barryrudolph.com
 Notable projects: Pat Benatar, BB Mak, Lyrnyrd Skynryrd, Rod Stewart, the Corrs
 *No unsolicited material

RAFAEL SERRANO
 Mad Dog Studios
 291 S. Lake St.
 Burbank, CA 91502-2111
 818-557-0100 Fax 818-557-6383
 Web: www.maddogstudio.com
 Styles: all
 *Unsolicited material accepted

SOUND MATRIX
 11125 Condor Ave.
 Fountain Valley, CA. 92708
 714-437-9585
 E-mail: info@soundmatrix.com
 Web: www.soundmatrix.com
 Contacts: Scott R., Chris W., Ben C.
 Styles: pop, rock, alt., punk
 Notable projects: the Crowd, US Crush, Buzzbox
 *Unsolicited material accepted, call first

SHELDON TARSHA
 LevelTwo Records / Ozone Studios
 818-415-4479
 E-mail: leveltworecords@hotmail.com

PETER THORN
 E-mail: sinas1@aol.com
 Styles: all

JOHN TYREE PRODUCTIONS
 Hollywood - New Orleans
 504-914-2736

E-mail: john@johntyree.com
 Web: www.johntyree.com
 Styles: rock, dance, pop, hip-hop.
 Notable projects: Produced/co-wrote title track for *Bandido* movie, mix production on independent albums, major Label engineering credits.
 Recording/ mixing/ mastering of GNO Suzuki classical cd.
 *Unsolicited material accepted, call before sending materials

JEFF VAUGHN
 818-363-0535 or 818-731-5799
 E-mail: ears4rent@mindspring.com
 Styles: scoring mixer / recording engineer
 *Call for current roster

DUSTY WAKEMAN
 Mad Dog Studios
 291 S. Lake St.
 Burbank, CA 91502-2111
 818-557-0100 Fax 818-557-6383
 Web: www.maddogstudio.com
 Styles: rock, country, Americana, world, jazz
 Notable projects: Anne McCue, Roger Clyne & the PeaceMakers, Tony Furtado, Minibar, Jim Lauderdale, Lucinda Williams, Dwight Yoakam
 *Unsolicited material accepted

BOB WAYNE
 Culver City, CA
 310-204-2222
 Styles: all
 Notable projects: call for current roster

TOM WEIR
 Studio City, CA
 818-505-9368
 E-mail: tweir@studiocitysound.com
 Web: www.studiocitysound.com
 Contact: Estelle Harrison
 Styles: all
 Notable projects: No Doubt, Pete Yorn, Brian Setzer, Eric Clapton, Willie Nelson, Bonnie Raitt, Ryan Adams, Trey Anastasio, Shaggy, Rahzel, Boots Collins, the Roots, Bunny Wailer, Keith Richards, Rachael Yamagata, John Oszajca, Toots and the Maytals, Phantom Planet, Blondie, Josh Freese, David Darling and Rooney.
 *Unsolicited material accepted, call first

MICHAEL WOODRUM
 818-255-3393 Fax 818-255-3373

E-mail: michael@soundmovesaudio.com
 Web: www.soundmovesaudio.com
 Styles: all
 Notable projects: Prince, Eric Clapton, Snoop Dogg, Wayne Kramer, the Neptunes

LATE ADDITION

PHASE 45 PRODUCTIONS
 6827 Homan Ct
 Chino, Ca. 91710
 310.547.2488 Fax:360.246.6952
 Email: phase45@ntouchmusic.com
 Styles: Rock, Pop, TV, Film, Christian Music Producers
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the Matrix

by Dan Kimpel

Pop's Power Production Trio

Five years ago, *MC* ran the first-ever article profiling the trio of songwriter/producers known as the Matrix.

Since then, Graham Edwards, Lauren Christy and Scott Spock (pictured L-R above) have rocketed into the stratosphere of modern pop. Nominated for two 2004 Grammys — including Producers of the Year — their studio wizardry and hook-heavy songs have powered the multiplatinum success of Avril Lavigne (“Complicated,” “Sk8R Boi”) the mainstream pop of Hilary Duff (“So Yesterday”) and the artful wordplay of Jason Mraz (“The Remedy”).

At their genesis, the Matrix toiled in a murky warehouse on the industrial edge of Culver City. Now in a gated home of more significant proportion in the Hollywood Hills, the triumvirate convened in the light-filled comfort of an expansive studio to talk to *MC* about their flourishing career.

A THREE NOTE INTRO

London-born Lauren Christy had been an artist on Mercury Records with songwriting credits in feature films including *Batman* and *Great Expectations*. Graham Edwards, from Aberdeen, Scotland, was a seasoned bass player with a résumé that listed Go West and Mick Jagger. Born in St. Louis, Scott Spock was an accomplished trumpeter turned programmer and remixer who had worked with Diana Ross, Nick Carter (Backstreet Boys) and Chaka Khan. Christy and Edwards, now a couple in real life, had joined artistic forces on previous projects, and Spock had met Edwards when he remixed tracks from Edwards' group, Dollshead. Spock and Christy had also previously recorded together. It was when manager Sandy Robertson suggested the three co-write and produce one song together that something radical occurred.

"We can't believe we've gotten to where we are," marvels Lauren Christy. "It seems like only yesterday Sandy Robertson said, 'I'm going to make you the biggest producers in the world,' and we were like, 'Yeah,' and kept our heads down and worked."

INBOUND SOUND

Organically framed by acoustic guitars and piano, the Matrix sound is sealed to the bedrock by a ferocious rhythm section and illuminated by a spectral sweep of electronica.

"The thing we like about music and the songs that inspire us are that they are lyrically emotional and have that aggression in the track," Christy states.

"The acoustic guitars you hear? That's because we begin writing on them," confirms Edwards.

Spock adds, "Although I have a lot on the technical side, I definitely come from an acoustic background, being a trumpet player and performing in live groups. I have a great appreciation for great musicians. And I'm surrounded by that with my partners."

Edwards notes that the Matrix really don't feel the need to go outside their team. "We like the flavor of certain musicians, but

The members of the Matrix employ a regular cast of players to augment their tracks, including drummer Victor Indrizzo and guitarists Corky James and Randy Jacobs. Although Edwards often plays bass in the writing process, he does not enjoy inventing parts in the studio. "I like to be produced when I'm playing, because I really don't know, but Scott does," he says. "He'll make a track out of several takes I've done and it will sound really good because he's added sub-lows and mixed it."

Spock says there's no distinct formula when the threesome work. People ask, "How do you do it?" It's always different and it always depends on the artist."

A POP PRINCESS AND THE ALTERNATIVE QUEEN

The Matrix knew they had entered another realm when a herd of paparazzi set up shop across the road from their studio with telephoto lenses, attempting to photograph Britney Spears in their studio as she tracked for her most recent release, *In the Zone*.

"We wrote a song with her," says Christy. "She's at that stage where she's become a good writer. Our song is called 'Shadow,' a ballad. She wanted to get into singing a song with content rather than groove. We pushed her to go for it and she came through."

At the other end of the spectrum, Liz Phair also engaged the Matrix magic for selected tracks on her most recent, self-titled album. She has described the Matrix production as "...shiny and amazing and loud and cool and big." Says Edwards, "When we were working with Liz Phair — and this is production as opposed to songwriting



"We'll come up with chords, musical ideas, production ideas before we write the lyrics or melody for the bridge. We let the music take us where it should go."

—Lauren Christy

we are self-contained." Christy adds, "Our manager will call and say they need a song at the last minute for a movie, and we'll throw something together in maybe three hours. Sometimes that's what ends up on the radio or in the movie, all of us playing the stuff, doing backup vocals, programming — everything."

The Matrix do not make demos, since the initial DNA of the production remains in the final mix. That immediacy continues in collaboration: The hit single "The Remedy" was written and produced with artist Jason Mraz in six hours.

— she was saying, "'Can I do this? Can I have this sound?'" And we said, 'Yes — and you can still keep your credibility with these songs.' Now, she's had two of the biggest hits of her career."

But, he notes, despite Phair's commercial success — or possibly because of it — the music press have been less than kind. "We were *slammed* for that," Edwards relates. "Oh, these pop sluts are doing Liz Phair," laughs Christy.

SONGS AND PRODUCTION: INVISIBLE SEAMS

Often, in the writing of songs, the production elements stimulate the growth of a melody, as Scott Spock explains. "Say there's an initial idea on guitar or piano, and it starts evolving into a song. At that point, we start adding things -- a drum part, bass part, string parts -- and suddenly this one part, maybe a B section before a chorus, or a pre-chorus, starts evolving because of production. It's like, 'Something is happening,' and we'll go, 'Let's change that melody, that climax right up to the chorus, so the chorus hits you in the face.' We'll change the melody, adjust the production and, suddenly, it explodes into the chorus. Or, we'll come up with a different beat for the chorus that will change the whole feel of the song."

The trio purposely leaves one section for later, Christy reveals. "We'll come up with chords, musical ideas, production ideas *before* we write the lyrics or melody for the bridge. We let the music take us where it should go."



"I still go out and hear bands at coffee shops. It's amazing the talent out there that hasn't had the break."

—Graham Edwards

ROOM TO MOVE

The trio's Hollywood Hills headquarters is where the Matrix sound takes form. Spock, the most technical of the three, relates the process. "Most of the time, we work up a track here with drum samples or electronic drums. Then, when it's about 85 percent finished and the arrangement and production ideas are pretty solid, we'll add a live drummer at another studio. Then we bring those drum parts back here, add them in, reinterpret them, and the track evolves even more." Studios that the group uses include Paramount, Ameraycan, House of Blues in Encino, the Record Plant and The Village.

For a recent project with alt-rockers the Mooney Suzuki, they tracked at Paramount to two-inch tape. Edwards notes, "They didn't want to go direct to ProTools, so we got two-inch tape, and we took four passes of each track, took the pass that had the best energy, archived it, then transferred to digital." Spock maintains that quite often the room is crucial to what the Matrix is recording. "When we did the Mooney Suzuki record, we needed a room to make the drums sound great, -- not a tight room, but a big room. And we wanted the guys to interact with each other as a band."

Other Matrix-produced projects are done in a low-key, personalized space. "Ricky Martin feels comfortable recording here," says Spock, "or a place where he's at home. We don't have to go

to a big studio to get that. As long as we have a nice, small space that's acoustically treated for vocals or guitars, we're covered."

The trio's Grammy-nominated partnership with Avril Lavigne, on career-making songs like "Complicated," "Anything But Ordinary" and "SK8r Boi" was realized because Lavigne didn't know she was recording takes for the record -- she mistakenly thought she was demoing. "And she was perfectly relaxed, thinking she was singing a guide vocal," reveals Edwards. "In that way, she pulled it off."

Spock relates that the Lavigne sessions were recorded in a rented furnished house. "As with all of the artists, as we wrote the songs, we ended up keeping first or second takes. She didn't realize she was singing through top-of-the-line preamps, the best mics, into the highest quality ProTools converters, and it sounded great."

The miniaturization of recording gear and the advent of ProTools affords the Matrix unlimited portability. "Our studio is all mobile," Christy explains. "So when we work with Ricky Martin, we can take it to Miami; to work with Shakira we can take it to Spain." Spock adds, "We can take a laptop, a six-space rack, a killer mic and pre-amp, and we're cutting good stuff. It all fits in a backpack and a suitcase. For a situation that's more producing than writing, we'll rent a studio, or rent a space and bring more gear."

A BUDDING BARD AT THE BARBECUE

"I still go out and hear bands at coffee shops," Edwards asserts. "It's amazing the talent out there that hasn't had the break."

Providing that break is one advantage of this triad's now-potent track record. "Sometimes it's really nice, as producers, to not have things brought to you by the record label," says Lauren Christy. "Then, you can find something you believe in and watch it blossom."

Keaton Simons, a recent addition to the Matrix production stable, met the Matrix at a backyard barbecue. "He ran out to his car when he found out what we did, and he said, 'Check this stuff.'" Continues Edwards, "We took him into (label exec) Danny Strick at Maverick and had him sing live. They signed him on the spot." And Christy acknowledges Simons has the necessary qualifications for the pop arena. "He's unique, and he looks amazing."

PLAYING IN THE BAND

"To be an artist in this age is tough, because the artist is the most replaceable thing. It used to be the other way around. It's scary," observes Christy. Given that perspective, it is big news that the Matrix have announced their signing to Columbia Records, as well as the formation of a band with a still-undisclosed name. Describing this loose alliance as something akin to Fleetwood Mac, the members of the Matrix have recruited two youthful

the Matrix 51 ►



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Who Really Wrote That Song

by Dan Kimpel

What to do when a producer wants credit

IMAGINE THIS SCENARIO: You're a neophyte artist and songwriter, recording master tracks of your songs with a major producer. He makes suggestions while recording you. "Maybe the melody should go up here — try singing this note instead." Imagine your dismay when the project is completed and these recommendations made by the producer have escalated into much more than mere production ideas — he insists that he is a co-writer on your songs. What do you do?

"I think the producer needs to have that discussion up front," says songwriter and producer Michèle Vice-Maslin (co-writer of the hit "Get Over Yourself," by Eden's Crush, tracks for Plus One, Seiko, Jonathan Butler, and Regina Bell.

"A producer might change a chord or a melody, and it's significant. If it's integral to the songwriting, then the producer can ask for co-writing credit."

as a producer contribute to the writing of a song, we should discuss the concept of splitting.' If there are contributions the producer makes, musically, then the stage is set for a pointed, adult discussion later on when it's done."

Solo relates that if he's in a situation where he is prepared to make that contribution to a song, he will bring the issue up. "I'll say, 'I've got some ideas

distinction in what she considers the writing and what is the arrangement, according to the sequence of creation. "The track is the song *if* the track comes first," she says. "If it comes second, it's an arrangement."

Joe Solo, who has collaborated with Macy Gray and is signed as a songwriter to Famous Music, observes, "Nowadays, the production is a big part of getting a song pitched and cov-

"A producer might change a chord or a melody, and it's significant. If it's integral to the songwriting, then the producer can ask for co-writing credit."

—Michèle Vice-Maslin, songwriter

But, Vice-Maslin insists, "he should ask up front, not just do it and expect it — that is a not professional approach. The majority of producers I know don't do that. They think part of the production is getting the best out of the artist, and that means if they're singing a melody that could be stronger, they'll make the suggestion. For me, that is the definition of producing."

Songwriter/producer Joe Solo weighs in with this scenario. "In hip-hop, which is not chordally based, the production is the music behind the lyrics. Certainly, a producer is well within his moral right to assert a creative contribution. It's a good idea to discuss the concept at the beginning of the working relationship — not necessarily the specific split, but, 'Hey, if I

that I'd like to present. If you want to go with them, it would be nice if you would cut me in for a share.' I'll play the ideas and let the artist pick and choose. Most artists are comfortable with that."

A recent Song Biz profile referenced an increasingly common practice where two songwriters will create words and lyrics, then bring in a producer — a "track guy" — to create a master-quality production. For his efforts, he's awarded 20 percent of the song. Songwriter/producer Mark Spiro also commented on an often-seamless bond between song and production in pop music. "If you're the songwriter, you are pretty much the producer. It's now called 'The Track' and 'The Track' *is* the song," he explains.

Vice-Maslin, however, makes a clear

ered. I've got a great situation with Famous President Ira Jaffe. He made it very clear that one of the reasons he was signing me — in addition to my songwriting ability — was that I had a studio and I knew how to produce. He knows they need finished-sounding masters to pitch songs. The days of pitching with simply a piano and a vocal are long gone."

And, Solo's production experience certainly makes him desirable as a co-writer. "I'm in a situation, quite often with other writers, where I spend a lot more time and a lot of expense on the production. But I don't mind, because ultimately it makes for a stronger track — and that's what it takes to be a good producer. It's got to be slamming out of the speakers."

“I’ll say, ‘I’ve got some ideas that I’d like to present. If you want to go with them, it would be nice if you would cut me in for a share.’ I’ll play the ideas and let the artist pick and choose. Most artists are comfortable with that.”

—Joe Solo, songwriter/producer

SPLITSVILLE

Hit songwriter John Shanks (Michelle Branch, Sheryl Crow) tells *MC* that he has a cut-and-dried approach to sharing songwriting credits. “If I write a song and everyone is giving their all, that song is split 50/50. If it’s three people, it’s thirds. I’d rather not think about who is dotting the ‘i’s’ and crossing the ‘t’s’. Anyone who is not coming from that place doesn’t get it. If I sit down and write with someone, I don’t want to think, ‘Did I write more on the bridge than that person?’ It doesn’t always work that way, but for me that’s the way it should be.”

Michele Vice-Maslin concurs, “I don’t write with anyone who doesn’t do equal splits. As long as someone is in the room writing the song, and as long as they contribute. Even if I work with artists who don’t really write — if they tell their story, that’s part of it, they’re contributing. So I split that equally.”

But Vice-Maslin says she had another situation where someone insisted they were a part of the writing team and the song became a hit. “This writer didn’t contribute a note or a word. He was in a room noodling on an acoustic guitar in the corner — not contributing, not caring — and he didn’t show up any time after that. And, he didn’t even like the song.”

In the end, though, the writer got a full third. “We offered him the money, but asked him to take his name off it. We asked him, ‘What are you going to say when people ask you what you wrote in the song?’ And he said, ‘I’m going to lie.’ That is the only time it’s ever happened.”

WRITING WITH THE KING

The history of American songwriting, particularly in regard to

African-American songwriters and artists, is rife with cryptic practices. Music publisher Irving Mills was notorious for claiming ownership of material he published, but didn’t pen. One infamous anecdote tells of guests to Mills’ mansion admiring an exquisite scarlet carpet in the foyer of the home. Quipped one, “That’s Duke Ellington’s blood.”

The legendary disc jockey Alan Freed is listed as a co-writer on Chuck Berry’s “Nadine” and 40 other titles of that era. Don Robey of Duke-Peacock Records renamed himself “Deadric Malone” and assigned songwriting credits to himself on 100 songs recorded by his artists. Roulette Records president Morris Levy didn’t even pretend — he just affixed his name to 340 songs, including “Why Do Fools Fall in Love?” And, of course, he increased his take by publishing the material.

Publishing refers to all business done on behalf of a song. Typically, the relationship between song and publishing is illustrated by two equal pies — one representing 100 percent of the ownership of the song, the other representing 100 percent of the ownership of the publishing. Of course, each pie may be divided into any variety of slices, so that everyone gets their just desserts.

It is not uncommon for an established artist to request a percentage of the publishing income on a song they record. One high-flying songbird, now roosting in Las Vegas, is notable for this practice. But since she is an artist who sells in the millions, many songwriters have agreed to the publishing split.

However, Elvis Presley, through his manager, Colonel Tom Parker, demanded credit as a songwriter as well. Joe Moscheo, leader of the group the Imperials, later worked for BMI. In Alanna Nash’s new book, *The Colonel*, a biography of Parker, he

relates this story. “Elvis had 33 songs that he was credited with as either writing or co-writing, including some big ones, like ‘All Shook Up.’”

Ironically, Parker’s lack of expertise in the field of songwriting denied Presley the money he would have received as a songwriter. “He never received any performance royalties from BMI from 1955-1978,” asserts Moscheo. “The Colonel would not allow Elvis to sign anything that Parker didn’t understand or agree to. Evidently, he didn’t understand what this performance thing meant. It was just an oversight, but there were hundreds of thousands of dollars that Elvis never received as a songwriter.”

For the copyright office and the Performing Rights Organizations, the issue is simply who is listed as the writer of a song.

WORKS FOR HIRE

Although the authorship of a song is not determined through the actual process of creation, the law is clear on this point: when a songwriter creates the words and music, he or she also owns the copyright. The exception to the rule is a “Work for Hire,” which is when the client who commissions the work owns the copyright. The law requires documentation that says no piece of music can be a work for hire unless there is a written agreement signed by both the composer and the commissioning client, which documents that the work was prepared as a work for hire. The copyright statute is explicit on this point.

But there is an exception: if composing music or writing songs is part of the ordinary duties of a job, then the employer owns the copyright in the music or the song, considered a work for hire. A staff writer for a jingle company, who composes as a part of his or her job, is creating works for

hire. The same is true for a staff composer who creates soundtracks for a film production company. But in ordinary circumstances, songwriters are not employees of music publishers and do not write the songs as works for hire for their publishers, even if they sign an exclusive songwriting contract.

Attorney Brian Lee Corber notes, "Work for hire is not slavery, but it may come rather close. Under a recent decision of the United States 9th Circuit Court of Appeals (in 'Warren vs. Fox Family Worldwide') independent contractors who execute true work for hire contracts keep no part of the copyright in what they cre-

and the named writer, but between the named writer and the production company/publishing company/record company. And that writer will not fare too well when the company is sued by the 'ghost' and the company seeks indemnification from the named writer (whose contract would have had a warranty clause: that the music was the named writer's and no one else's)."

A CAUTIONARY TALE

Recently, a songwriter contacted **MC** to tell his story. But because he has a pending suit against two composers and a major film studio, he is

pened. Still, you do have to trust people."

KARMA

Okay, back to our initial scenario of the young artist who is being asked to give up a percentage of her songwriter's share by her producer: "In any business relationship, there's going to be a certain amount of give and take," says Joe Solo.

But our unnamed artist who has asked to relinquish 50 per cent of a song to a producer, has to make up her own mind. "I understand the artist's position," says Vice-Maslin. "If I were the artist, and a big producer requested something, I would proba-

"If I sit down and write with someone, I don't want to think, 'Did I write more on the bridge than that person?' It doesn't always work that way, but for me that's the way it should be."
—John Shanks, songwriter/producer

ate. Is that slavery? I don't know — no one is forced to sign those contracts. I've argued with Warren himself over this issue. He wants to test the constitutionality of the work for hire concept before the U.S. Supreme Court."

According to his Performing Rights Organization's data base, former owner of the Fox Family Channel, Haim Saban, is a remarkably prolific songwriter who is listed as the author of 3,756 Work Titles.

A GHOST IN THE HOUSE

In the film world, ghostwriting by aspirants for established composers is a relatively common practice. Brian Lee Corber relates, "I am presently litigating a ghostwriter case in the U.S. District Court in Los Angeles involving a 'ghostwriter' on the series *Xena, Hercules* and *Young Hercules*. Not only was my client a 'ghostwriter,' but the 'named writer' claimed to have written all of my client's music.

"A ghostwriter relationship," he continues, "is not only between the ghost-

requesting anonymity on the advice of his lawyer. The case concerns songs he co-wrote for a major motion picture, including an end title, for which he received no credit or compensation. "I was working with a band, engineering," he says, "and I'd told them I couldn't contribute as a writer unless I was compensated. We had a verbal agreement, and contracts were in the course of being worked out. I gave my attorney a \$2,500 dollar retainer, and they just dragged it out."

When the film was screened, the songwriter learned his contributions to the songs were not credited. "One of the things that's really tough as a writer is that you work your ass off and get an opportunity, but you have to fight to get what you deserve," he says. "In the film and commercial worlds, I've seen 75-80 percent of songwriting credit go to someone who didn't contribute anything."

What would he advise? "I like creating music, but I don't want to become an asshole and play this cutthroat game with people. There's that, 'You'll never work in this town again' thing. I'm just a guy who wrote and would have been happy just to be credited and paid — but that's not what hap-

bly kowtow to that. But, I think the producer did not do the right thing. And I'd have no respect for him. That's not a nice person. That artist is going to get famous and never work with that producer again. The producer should think about that. To me, such a producer is short-sighted."

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◀ 46 the Matrix

writer/artists to front the band: singer/songwriters A.K.A. and Katy Perry.

"There's no hunger, coming from us, to be in the spotlight," confers Christy. "We just took this idea on. Being signed to Columbia is a creative outlet, and we embrace anything we can do. So we'll make an album of our own songs and blend the artist with us. We can say, 'This is what we'd do without compromises.' A.K.A. and Katy get that. They're doing their own solo records, but this is our sound."

Still, don't expect the band to be crossing America in an Econoline. "We're known for having hits at radio," continues Christy, "so it would be a bit fake for us to get out there and try to do something grassroots. We'll go to radio, hopefully have a big hit, and then be right there to promote it."

After spending endless hours in the studio, all three partners seem ready for the stage, as Edwards speculates, "The live show will be a bit of a surprise. We don't want shoe-gazers out there on-stage. I'm such a fan of David Bowie. Theatrics have gone out of music, but I'd like to see that come back." Cracks Christy, "Scott and Graham will probably be in tutu's with silver wings, flying across the stage."

All joking aside, it is the Matrix's time and they

go? When can I hear it?' It's hard to find someone who will put their name on the line, go in when no one has ever heard of you, and say, 'These guys are the shit -- you've got to use them.' When we had nothing, he made us feel totally special and successful. I'll always be grateful. Coming from being an artist, doing a record deal, I was thinking, 'What am I going to do?' But he said, 'This is what you're going to do with your career, and you'll be brilliant at it. The three of you are going to conquer the world.'

FIRM FOUNDATIONS AND DIGITAL DESTINY

Having come up in an analog age, Graham Edwards appreciates the affordability and accessibility of modern studio gear for emerging producers. "When I was a kid, you had to use some huge studio to lay down a demo. Now, you can be creative in your own bedroom."

But there's more to it than machines, Spock cautions. "If people want to be great producers or songwriters, they have to study. You can't sit in a room and say 'Wow, I can step-edit a drum track. I'm a producer now.' All three of us honed our craft for years and years. I spent hours studying drummers and bass players, so if I did program something it would sound real. I have a degree in music and arranging. Graham has played with peo-



"If people want to be great producers or songwriters, they have to study. You can't sit in a room and say, 'Wow, I can step-edit a drum track. I'm a producer now.' All three of us honed our craft for years and years."

—Spock

are intent on expanding their media, as Spock reveals two potential projects: "We're involved in a movie for Paramount/MTV called *SK8R Boi*, based on the song. We're script consultants, as well as executive producers of music. We're in charge of the soundtrack album, the whole score. We're also developing a TV show, but all we have is the idea -- and we're *not* telling you!"

IN THE HANDS OF SANDY

All three members of the Matrix are in awe of the commitment and vision of their manager, Sandy Robertson, head of World's End Inc. "You can send Sandy an e-mail at three in the morning," contends Edwards, "wake up at six, and have a reply."

Lauren Christy disagrees about the time. "It will be earlier," she insists, "because he goes to the gym at 5:30 a.m. And you'll see him at the Viper Room at 1:00 a.m., checking out acts."

"From day one," she continues, "he's had the same enthusiasm he has today, and you can't help but catch it. Whether it's a brand-new artist or Ricky Martin, he calls later in the day, 'How did it

ple in different situations and he's proficient beyond belief. Lauren is an amazing pianist. She knows how to structure chords and songs and theory. We listen to all kinds of music, not just KISS-FM. We listen to classical and rap, and we're influenced by everything."

Lauren Christy believes an effective producer has to understand the absolute value of a song. "Strictly as producers, you can make a silk purse out of a sow's ear, but it helps if the foundation is a brilliant song. So producers working with artists need to pick that amazing song out of the repertoire. And not just something with a thrashy guitar, because the public wants to hear what moves them and is emotional."

Edwards relates that setting the creative mood is also a key factor. "We make a connection with the artist. We understand where they're coming from and what they're going through. We have a bond. That's a part of production, too, making someone comfortable in the environment."

Sometimes even the Matrix must exit the studio. Says Edwards, "I chill out to classical music" Christy often leaves the studio utterly saturated and drives home in silence. Hopefully, she's not idling alongside Spock at an intersection. "Because I get in the car and turn on Power 106 as loud as I can," he laughs.

Contact Sandy Robertson, World's End Inc.
323-965-1540





Rodney Bingenheimer

Renowned DJ Still Breaking New Bands

by Mike Moore



(L-R): Coldplay's Chris Martin and Jon Buckland with Bingenheimer.

It has been nearly 18 years since Rodney Bingenheimer was given total control over the weekend evening airwaves of a fledgling L.A. radio station called KROQ. He had already become known as "The Mayor of the Sunset Strip" from his days as Hollywood's best-known rock & roll liaison to the stars, and he'd opened Hollywood's hippest early-Seventies hangout in Rodney Bingenheimer's English Disco.

But as a DJ, Bingenheimer found his true calling: he could sniff out the next big things like no other, and give them enough high-profile on-air exposure to make waves within the industry. He's been crucial to the careers of so many, and even now that the advent of numbers-driven corporate programming has relegated him to a single super-late Sunday night time-slot, "Rodney on the ROQ" still manages to inherently know where to look for the best new music. Coldplay, the Strokes, Black Rebel Motorcycle Club, the Yeah Yeah Yeahs, and many other hip bands of the moment were first heard on American shores during his midnight-to-3 a.m. program — which is also the only time you'll ever hear unsigned artists on the world's most powerful and influential radio station.

"I still like a short pop song," says Bingenheimer, "one with hooks and catchy riffs." Good rock & roll, he stresses, doesn't necessarily have to be "different or groundbreaking." In fact, it's all right to start with someone else's sound and slowly fine-tune it to make it your own. "Rooney sounds a lot like the Beatles, but then they create a unique thing out of it. It's okay to borrow...you just have to borrow right!"

Bingenheimer knows a thing or two about borrowing, considering how his knack for borrowing just a touch of the limelight from the rock stars he's befriended over the years is what put him on the map. But you won't find many famous folks complaining; before being pegged as "the West Coast's Andy Warhol," Rodney Bingenheimer cemented his reputation as a good soul who genuinely lives for music.

The recording industry's collective affection for Bingenheimer was most recently made evident by the incredible arsenal of classic songs contributed to the new award-winning documentary film on his life. After sitting through just a few minutes of *Mayor of the Sunset Strip*, moviegoers will hear Brian Wilson of the Beach Boys, Blur, Green Day, the Byrds, David Bowie, and Herman's Hermits. By the end of the movie they will have heard the Ramones, the Sex Pistols, the Doors, No Doubt, Coldplay, and even Led Zeppelin. And we're not talking C-side throwaways, here — from the Byrds' "My Back Pages" to Coldplay's "Yellow," this little film's soundtrack features the biggest hits of the last four decades.

"I guess they like me," says Bingenheimer on such A-listers offering their music for little more than scale rates. "Led Zeppelin have only given songs to a couple things, but Robert Plant likes me and was always at my club. He saw the film and gave us a good deal."

Bingenheimer explains this as matter-of-factly as he relates all of his mind-boggling run-ins with rock's elite over the years. "Here's Elvis' driver's license," he tells the camera as *Mayor* director George Hickenlooper (*Hearts of Darkness*) takes a tour of his modest Hollywood apartment. When asked how he came across such a prized Presley artifact,

Bingenheimer says in his slight, unassuming way, "He gave it to me one time."

There's no doubt that Rodney Bingenheimer's a likeable guy. But his pleasant demeanor is not what persuaded David Bowie to help get *Mayor of the Sunset Strip* financed. It's not what coerced Oasis to allow the *Mayor* crew to film at a concert. And it's not what made Coldplay want to contribute a rare on-air radio performance for use during the film's pivotal moment. The real reason for their participation? Put simply...these megastars owe him.

While playing bit parts in movies arranged by his friend Sonny Bono, and standing in as Davy Jones' double in *The Monkees* TV show, Bingenheimer became known as one of Hollywood's ultimate Sixties scenesters. Despite being painfully shy at times, and with an almost childlike innocence, the San Jose area native's social stature eventually led to promotional jobs at both Capitol, where he helped boost Linda Ronstadt's career, and Mercury Records. He was instrumental in introducing Mercury to Bowie, who was then just a young Brit known mostly for wearing dresses.

In turn, it was Bowie who suggested Bingenheimer start the English Disco, which (for a good two years, at least) became the ultimate night spot for beautiful people to schmooze. Ironically, the rise of what we now refer to as "disco" was what changed the scene enough for Bingenheimer to abandon his English Disco proprietorship in late 1974. In just a year's time, however, he was awarded his prime-time Saturday and Sunday time slots at KROQ.

Bingenheimer became the station's first star personality. Without a doubt, he was the first to play punk rock in Los Angeles. "I kept getting angry phone calls every time I'd play [the Ramones'] 'Beat on the Brat,'" he says. "People thought I was playing it at the wrong speed." Sid Vicious and Johnny Rotten called in to the show long before America — or even much of England — grasped the Sex Pistols.

And in the years that followed, Bingenheimer continued to introduce the stars of tomorrow to the L.A. market. Van Halen cornered him in KROQ's lobby, and their demo so impressed him that he made sure they showcased for KISS' Gene Simmons. Simmons went on to produce the demo that got VH signed. He was the first to play Blondie in the Seventies, the Go-Go's in the Eighties, and No Doubt in the Nineties. He kicked off New Wave with early spins of Devo, and the ska revival by giving Madness and the Specials their first American airplay.

To get music to Bingenheimer these days, local artists need only find him at one of the Hollywood eateries he frequents. His longtime favorite, the famed "Rock & Roll Denny's," is gone, but there are few nights where he's not enjoying an early evening meal at the Sunset IHOP, or catching a late-night snack at his beloved Canter's Deli. "I'm the easiest guy in the world to find," he says with a quick chuckle. "Stop by [any of those places] and I'll be there. Some people just leave discs on my doorstep. Or they just drop it off at KROQ."

Bingenheimer insists he listens to everything he gets, even though he still has a perpetual stack of hundreds of CDs to wade through. But bands must make press kits easy to open and discs easy to get out of their cases and into the CD player: "I don't want to listen to it when staples are everywhere [on the package] and you can't even open it." Simple packaging, simple songs and a sexy look are what pique Bingenheimer's interest most.

While music will always be this rock & roll Zelig's top priority (Denmark is the next big scene, by the way, and get ready for bands like Glitterati and Thirteen Senses!), *Mayor of the Sunset Strip* is often in Bingenheimer's thoughts these days. The film has had wonderful showings at the big London, New York and Toronto film festivals, and will finally be released to American theaters via First Look Pictures on March 26th.

But, even as a movie about his life and times descends upon the public, Bingenheimer knows that discovering new artists and giving them a break will forever be his biggest contribution to society. Two different local bands excitedly approached him with demos at the recent Santa Barbara International Film Festival (where *Mayor* won the award for "Best Documentary"), and he still gets a kick out of the experience. His greatest hope now is that the film will persuade KROQ to give him more airtime — or better yet, perhaps some equally forward-thinking company will offer to syndicate him.

Until then, Bingenheimer simply wants people to enjoy the film, and looks forward to meeting and helping those who are "appreciative and kind, and love music like I do...people who support not just my radio show, but college stations and all the other stations out there that play good music."

Contact Jean Seivers, Lippin Group,
323-965-1990



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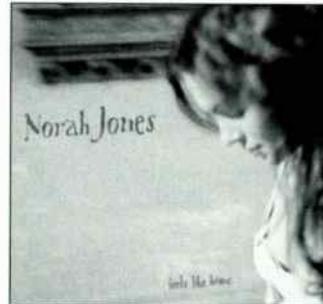


Miles/Gurtu
Miles_Gurtu
Shakti Records

1 2 3 4 5 6 7 8 9 10

Producer: Roberto Concina
Top Cuts: "Golden Rust," "Soul Driven," "Wearing Masks"
Summary: This new collaboration, from the undisputed progenitor of electronic dream music Robert Miles and the Indian percussionist Trilok Gurtu, offers listeners a unique take on the common Anglo flavors meets Asian beats sound. The combination of jazzy electric piano grooves and transformative techno pads with Gurtu's tasty rhythmic taps fuses into an alchemy that feels very textured but is freed up by great improvisations. This is a treat that only falls short in its repetition.

—Michael Mollura

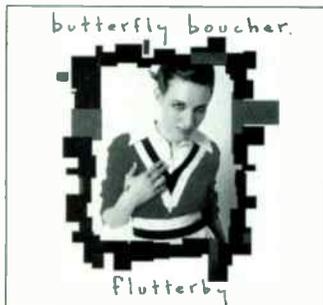


Norah Jones
Feels Like Home
Blue Note

1 2 3 4 5 6 7 8 9 10

Producer: Arif Mardin and Norah Jones
Top Cuts: "What Am I To You?" "In the Morning" "Creepin' In"
Summary: Sticking to her trademark blend of elegant vocals and tasteful, restrained production values, this unassuming superstar more than lives up to the expectations of her runaway debut. Aside from emotionally compelling, straight to the heart songs, Jones and her band incorporate more blues, rock and country edges, leading — blissfully for those who found her older tracks too slow — to a more diverse dynamic approach best typified by the irresistible duet with Dolly Parton.

—Jonathan Widran

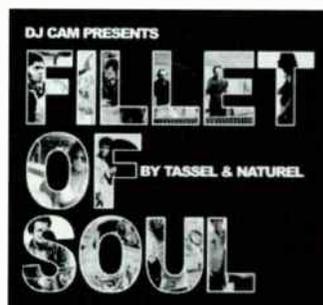


Butterfly Boucher
Flutterby
A&M Records

1 2 3 4 5 6 7 8 9 10

Producer: Brad Jones, Robin Eaton & Butterfly Boucher
Top Cuts: "Life is Short," "Can You See the Lights," "I Can't Make Me"
Summary: This debut, from a talented young Australian singer/songwriter, is one of the most impressive indie/rock/pop debuts in some time. Every song on this 12-track release is a gem, with polished production choices, outstanding melodies and attractive vocal tracks that won't disappear in the competition. Butterfly is a star in the making and shouldn't be greeted with too much resistance from both indie and pop-rock fans alike.

—Michael Mollura



DJ Cam and Tassel & Naturel
Fillet Of Soul
Inflamable

1 2 3 4 5 6 7 8 9 10

Producer: DJ Cam
Top Cuts: "Live Intro," "Twins 1," "Manix"
Summary: Quite frankly, many acid jazz releases require acid to find the jazz, but not here. Not that DJ Cam's can so easily be categorized as such; perhaps nu-jazz is more preferable. But either way, this frogman (from Paris) combines real musicians and electronic manipulation like nobody's business. From his intro, he sets out to give you Miles, but then you get Chet, and before you know it you're dancing to 2-step and broken beat. With Naturel on sax and Tassel on keys, DJ Cam's *Fillet* is a catch.

—Daniel Siwek



The Go
The Go
Lizard King Recordings

1 2 3 4 5 6 7 8 9 10

Producer: Martin Heath & Bob Harlow
Top Cuts: "Ain't That Bad," "Come Back," "American Pig"
Summary: Detroit rockers went to an English indie for a deal, but the superior writing and performances put this band well above some major label acts mining the same vein. Pulling from the T-Rex glam bag and the Yardbirds' voodoo bag, the Go nevertheless do what most groups can't: craft really good songs. The rave-rocker "Ain't That Bad" and "Come Back" (the best soul-search ballad in a while), are just a couple reasons why it would be a shame if the Go simply came and went.

—Mark Nardone



Five Foot Thick
Blood Puddle
Eclipse Records

1 2 3 4 5 6 7 8 9 10

Producer: Chris White, Five Foot Thick
Top Cuts: "Listen," "Nothing"
Summary: Combining heavy metal guitar riffs with hardcore screams and hip-hop vocal phrasing similar to Kid Rock, *Blood Puddle* is the crosspollination of all things badass. Though each song is jam packed with the headbanging beats and hammering licks that fans of this style crave, few encompass the dynamic breakdowns that can turn mosh pits into mayhem. This, combined with lackluster lyrics and a monotone scream throughout, ultimately puts a limit on this disc's lasting appeal.

—Scott Perham



maroon5
Songs about Jane
Octone Records

1 2 3 4 5 6 7 8 9 10

Producer: Matt Wallace; Mark Endert
Top Cuts: "The Sun," "Through With You," "She Will Be Loved"
Summary: *Songs about Jane* was released in June 2002 and, nearly two years later, the buzz has finally caught up with maroon5. The disc could be a tribute to singer Adam Levine's ex-girlfriend or to the laundry list of artists who the band emulates — Tears for Fears, Jamiroquai, and Justin Timberlake. But these inspired influences make the disc engaging. Levine's evocative lyrics and vibrant tenor are a bonus. It's perfect for every mood, especially reminiscing about love milestones.

—Jenny Kiljian



Ani DiFranco
Educated Guess
Righteous Babe Records

1 2 3 4 5 6 7 8 9 10

Producer: Ani DiFranco
Top Cuts: "Grand Canyon," "Bubble"
Summary: With *Educated Guess*, the perpetually prolific Ani DiFranco comes full circle by resurrecting the simple style that got her started. Employing a minimalist approach by combining nimble-fingered acoustic guitar licks with poignant poetry and little else, the disc is rife with captivating lyrics and searing vocals, but generally falls short on memorable melodies. Brave, yet bordering on blasé, *Educated Guess* serves as a raw rendition of DiFranco's signature sound.

—Scott Perham



DEMO CRITIQUES

Music Connection's executive committee rates demos on a scale of 1 to 10. Number 1 represents the lowest possible score, 10 represents the highest possible score. A final score of 5 denotes an average, competent artist demo. For more information, see Demo Submission Guidelines below.



Hamsa Lila

Contact: Brett Jacobson, 415-252-4365; hamsalila@hotmail.com
Web: www.hamsalila.com
Seeking: Label/U.S. Dist.
Style: World

Hamsa Lila's pan-cultural fusion of spiritualist strains (African, Buddhist, Hindu) results in infectious, trance-like music that's made this act stand out at Burning Man and higher consciousness events. "Eh Mustapha" is absolutely catchy. While we elect not to evaluate the lyrics chanted on this disc (vocals are not in English), the rest of this Bay Area band's skills on a variety of exotic instruments are enough to win us over, and the tracks really kick. A ready-to-go CD.

Production.....	8	
Lyrics.....	X	
Music.....	8	
Vocals.....	7	
Musicianship.....	8	



Martyrs & Poets

Contact: Cheryl Khaner, 212-686-4541; smoothie6@earthlink.net
Web: www.martyrsandpoets.com
Seeking: Label Deal

Martyrs & Poets' latest demo shows the band has mastered the familiar and very accessible Goo Goo Dolls / 3 Doors Down formula, particularly in the harmony vocals that dominate the tracks. "Saturday Smile" is most memorable here. Nevertheless, while the band is skilled in every department, it still must put a distinctive twist on its chosen genre. Right now, these Martyrs need to come up with something listeners will want to die for.

Production.....	7	
Lyrics.....	7	
Music.....	7	
Vocals.....	7	
Musicianship.....	7	



Brent Payne

Contact: 405-872-8118, 949-678-0287
Web: www.brentpayne.com; plusonemusic.net
Seeking: Label/Publishing
Style: Country

SoCal cowboy Brent Payne has a well-recorded disc, complete with sidemen from Buck Owens' band. And Payne's smooth voice is easy on the ears. Best might be "Midnight Prayer," whose fiddle opening gives way to some vivid lyrics about a honkytonk love at first sight. "My Girl Friday" allows this crooner to go deep and show some range. Though his hooks could be sharper, we think Music Supervisors could feel Payne.

Production.....	7	
Lyrics.....	6	
Music.....	6	
Vocals.....	7	
Musicianship.....	7	



Suzanne Paris

Contact: Alli Versacci, 805-896-0586; alli2318@aol.com
Web: www.suzanneparis.com
Seeking: Label/Dist.
Style: Acoustic Pop

Paris has an excellent voice, and it's landed her pro gigs with name acts. On her solo CD, the artist's nicely arranged acoustic/organic pop songs are crafty to an extent, but have a common flaw: they're too long. Each of the three cuts we demo'd could be shortened by a full minute. Such lengthiness makes the fairly catchy "Talk to the River" runneth over — way over. Paris projects and articulates so well, it's a shame she does not have better, tighter material.

Production.....	7	
Lyrics.....	6	
Music.....	6	
Vocals.....	7	
Musicianship.....	7	



Andrew Kurtz

Contact: Mickey Shapiro, MRS, 323-822-0970; 208-869-5047
Web: NA
Seeking: Label Deal
Style: Alt-Pop

Chris Isaak came to mind when we heard this artist, whose "The Rose" has an edgy moodiness that drew us in. And Kurtz's voice has a natural warmth that matches the production. But the song is just screaming for a bridge to up the ante. That's also true of the cut, "Breathing..." Finally, on "Zarathustra," he spices up his track with some nice electric guitar noodling. But it is not enough to fulfill on the promise. A producer could work wonders.

Production.....	6	
Lyrics.....	6	
Music.....	7	
Vocals.....	7	
Musicianship.....	6	

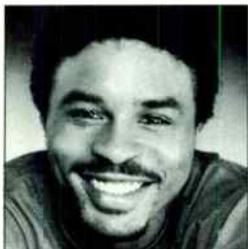


Fletcher

Contact: Flexmedia, 626-893-9574; flexmedia2003@yahoo.com
Web: www.deckcheese.com
Seeking: Label/Distr.
Style: AC Pop-Rock

A full-length album project fronted by John Bennett kicks off with "Sidewalks & Limousines," which has somewhat of a John Hiatt feel and maintains a nice pop-rock energy. "Siren Song" had some of us thinking Elvis Costello in the vocal and general attack of the tune, which has well-placed violas in the arrangement. "No Joke" is a hard driving rocker that kind of stalled out on us. A solid enough band whose overall output left us wishing there was more dynamics to keep the listener engaged.

Production.....	7	
Lyrics.....	6	
Music.....	6	
Vocals.....	6	
Musicianship.....	6	



Billy Flo

Contact: 323-253-0139; billyflo@yahoo.com
Web: NA
Seeking: Label Deal
Style: Rap

Louisville rap artist Billy Flo(rence) proclaims the "Return of da Real Shit" on his opening track, a treatise on street pimpin' that has a good vocal attack but, like the other two tracks here, suffers from poor production quality. No reason why any artist today should have a demo with so much murk and static. Still, he's got cool ideas, especially his piano on "They Killed Our Presidents." We advise Flo to get with a producer who clean up his overall sound.

Production.....	5	
Lyrics.....	6	
Music.....	6	
Vocals.....	6	
Musicianship.....	6	

DEMO SUBMISSION GUIDELINES

Send package to: Demo Critiques c/o Music Connection, 4215 Coldwater Cyn., Studio City, CA 91604. All submissions should include the following four items:

1. CD or Cassette, no more than three songs will be reviewed.
2. Unretouched photograph (no larger than 8x10).
3. Brief biography with a contact name and phone number.
4. Legible lyric sheet for the three songs being submitted.

Send us the identical package you plan to send out to the A&R community, management companies, publishers and attorneys. All packages are selected at random and reviewed by an executive committee. Packages are not selected in advance, but rather, at the very time they are to be critiqued for a given issue. All submissions become the property of Music Connection and will not be returned. Because of the tremendous amount of packages we receive, we unfortunately cannot guarantee that each and every demo will be reviewed. If you are submitting an indie CD for review and do not have distribution with an established distributor, your product will be reviewed in Demo Critiques. If your indie CD does have distribution with an established distributor, it will be reviewed in Disc Reviews.

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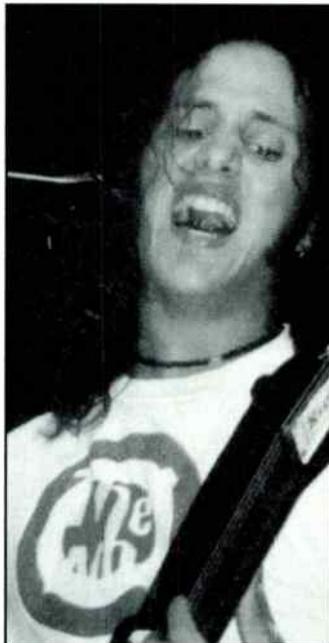
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The Days In Between: Good-looking hard rock band that needs work.

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Contact: 626-893-8927, daysinbetween@aol.com

Web: www.daysinbetween.com

The Players: Eric Lilavois, vocals, guitar; Matt Herman, bass; Ryan Flegr, guitar, keyboards; Erik St. Martin, drums.

Material: The Days In Between is a young melodic garage band that plays generic and uninspired material with gusto and passion. Plagued by garbled and unintelligible lyrics, this act has no outlet to express its message. All that's left for the audience is a loud wall of rudimentary chord progressions, out-of-tune melodies, and predictable, but well-played pounding rhythms.

Musicianship: Drummer Erik St. Martin is the standout musician of this crew. His powerful rhythms and intense, rapid-fire style not only saves this act from being dismal, but also spotlights the huge chasm of talent between him and the other members.

Bassist Matt Herman uses adequate skill to create some interesting melodic counter points, but it's wasted on sophomoric compositions. Pulling double duty, keyboardist/guitarist Ryan Flegr alternated between playing both instruments, reading copious notes, and

looking like he was standing in line at the DMV. But it was all for naught, because he was too low in the mix to be audible. Guitarist/vocalist Eric Lilavois has mastered the art of making young girls scream on cue. But he'd be better off spending more time on his instrument and moving beyond elementary guitar.

Performance: This act's fans were mesmerized, excited, and in the palm of their hands, complete with high-pitched screaming females and headbanging males. Eric Lilavois was the focal point of the group and attempted to offset his overall lack of vocal ability and guitar playing with good looks, hair flicking and industry standard rock-star stage hijinx. The fans in attendance ate it up and seemed to have a most enjoyable evening.

Summary: The Days In Between is short on overall talent, but they do perform with passion and conviction. They have an incredible drummer, a good-looking front man, and a great following. If they want any more than that, though, they're going to have to improve their skills.

—Oscar Jordan

Taxe

The Foxx Club
West Los Angeles

Contact: Greg Sims, 213-403-1612; Ghs4@pantheonent.com; bookings@taxe.nl

Web: www.taxe.nl

The Players: Martin, lead vocals; High, lead guitar; Riff; guitars; Boy, bass, backup vocals; Ward, key-

boards, backup vocals; Tease, drums.

Material: This young band from the Netherlands rocks hard. Though owing more than a nod to Guns N' Roses, Taxe adds just enough of a modern touch to make its material sound contemporary. Without a doubt, it's hard rock interpreted by a new generation. With rowdy exuberance and a keen ear for the genre, this act could convince a club full of doubters that it is the real thing.

Musicianship: These guys give everything they have to the music. Boy and Tease nail deep, driving rhythms, as Riff and High play dueling guitars. Ward's keyboard fills out the arrangements, pumping the songs with life. Martin, their whirling dervish frontman, can sing with the best of them. His range is wide and his voice is strong.

Performance: Every single player in this group was into every moment of each song. That sort of irresistible excitement was electric, igniting the venue with craziness. The crowd stopped talking and drinking and all eyes turned to the stage. Then, little by little, everyone began to move with the music until the audience and the players were one.

Summary: These young rockers took everybody by surprise. They weren't just good at what they do — they were great. A throwback to rock when it was simply served straight, Taxe recall the days when this music was a statement as well as a life style. The coolest part of it all is that, when these guys play, it seems new again.

—Bernard Baur



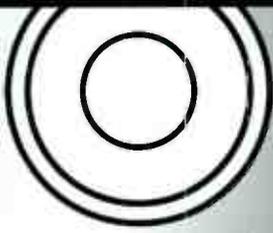
Taxe: Dutch rock band that restores the fun of exciting music, with rowdy exuberance and a keen ear for the genre.

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CLUB REVIEWS



RICHARD FRIAS

Oslo: Emo-rock that is mature and thought-provoking.

Oslo

The Derby
Los Feliz

Contact: Libby Henry, MSO PR, 818-380-0400, ext. 224

The Players: Mattia Borrani, lead vocals, guitar; Gabriel McNair, vocals, guitar; Kerry James, bass; Damon Ramirez, keyboards; Devin Beaman, drums.

Material: The futuristic sounds of Bowie and the experimental excursions of Radiohead are at the forefront of mood altering bands like Coldplay, Interpol — and Oslo. The art of Oslo's atmospheric rock relies on the science of blending soft harmonies with warm synthesizer pads, alternative guitar riffs and occasional heart-thumping drumbeats. While the outcome of Oslo's dabbling in the think-rock genre borders on Pink Floyd psychedelics, the form remains the same.

Musicianship: Guitarist McNair toured with No Doubt as a multi-instrumentalist, and his band mates Borrani and James have experienced similar success. As such, expectations ran high at this gig. Despite their talents, however, Oslo's focus is not on individual performances, but rather on a warm, collectively orchestrated sound. Mattia Borrani's vocals draw immediate comparisons to Thom Yorke and Bono.

Kerry gives his R&B bass lines an alternative edge. The versatile McNair sings, plays guitar and keys to further demonstrate his superb abilities when needed.

Performance: Oslo's temperamental music could have benefited from a laser-light show, but, instead, they settled for a mirror ball. The band opened the set wearing coats and ties as if they were attending a business meeting with their fellow über think-rockers.

A captivating performer, Borrani captured the audience's attention by embodying the essence of the music's emo-ish overtones. The only downside was that the music's dreariness tended to drag, creating a feeling of tiredness rather than energy.

Summary: Oslo are a group of 30-somethings who have reached a point where they're writing mature, thought-provoking music. Their credentials speak volumes and their music makes an even bigger impression. But, is it too late for a band of seasoned musicians to compete with *it* bands such as Coldplay and Interpol? Oslo's window of opportunity may be shrinking by industry standards, and that's a real shame for a talented group who have a lot to offer.

—Richard Frias

Ruled by Venus

The Roxy Theatre
West Hollywood

Contact: Hot Line, 310-936-4080
Web: www.ruledbyvenus.com

The Players: Betsie Larkin, vocals; Erin Dudley, keyboards; Matt Likhaitzky, bass guitar; Zack Stewart, guitar; Robert Jolly, drums.

Material: Ruled by Venus is a contemporary offspring of the Eighties-era MTV video revolution,

when female-fronted groups ruled the charts with catchy, quirky hits. The only problem is that Ruled by Venus doesn't have any catchy, quirky songs. Nothing this act plays sounds like it will ever get near a pop chart. There are some bouncy drumbeats and interesting keyboard sounds, but there are no distinct lyrics and no melodic hooks. The tunes all suffer from sounding alike.

Musicianship: The individual musicians, including the peculiarly voiced Larkin, all sound fine. They just haven't gelled into a distinctive style, be it three-minute pop or something less commercial. Even when they play a ballad, it sounds like their more uptempo offerings — that's how indistinct each song is. For a song to be memorable, there has to be a hook in either the lyrics or the rhythm, and that type of tune was not in evidence on this particular night.

Performance: Ruled by Venus was fun to watch. There are many groups who play worse and put on a much less effective show. Larkin was a fine frontwoman, dancing and chatting as she sang, and her band members supported her well. Once this group gets more experience and improves their songs, Ruled by Venus might just transform into a band on the rise. **Summary:** "I want to see alcohol in your hands. It'll make our music better," Larkin urged the crowd. Unfortunately, creating great music isn't that easy. As Venus' principal songwriters, Larkin and Stewart need to take a hard look at lyrics and melodies, and ruthlessly throw out whatever is not working. If their goal is to end up on MTV, it's a necessary step before making more CDs or doing any more shows.

—Lyn Jensen



Lyn Jensen

Ruled By Venus: Eighties-inspired pop-rock delivered with a fun stage show but not enough melody.

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CLUB REVIEWS



FORREST REDA

Quincy: Offers an above-average set from a songbird on the rise.

Quincy Hotel Cafe Hollywood

Contact: Hot Line, 310-387-5132
Web: www.quincysongs.com
The Players: Quincy, vocals, guitar; Andrew Bush, guitar; Milo Decruz, bass; Anthony Zimmitti, drums; Sisquo Deluna, lapsteel; "the lovely" Renee Stahl, backup vocals.

Material: More of a poet with a band than a band fronted by a female singer, Quincy offers lyric-driven journeys into broken relationships. Her songs sound like conversations you sometimes have with yourself about why an intense friendship ended. The only element missing is a balance between happy songs and sad songs. In fact, all the songs are melancholy.

Musicianship: To say that the musicians in Quincy's band are just players would be an understatement. Bush, Decruz and Zimmitti play flawlessly, but Deluna's work on lapsteel guitar provides the best sound of the night. A high-point is when Bush adds flamenco strumming to Deluna's soaring lapsteel. On the vocal side, Renee Stahl proved to be more than just a lovely face; her voice blends with Quincy's for a beautiful harmonic effect.

Performance: The Hotel Cafe barely contained the band or its fans. Like a caged bird, Quincy needed more space to fly around. She seemed to perform rather stiffly — either lost in memories conjured by her songs, or maybe she was simply trying not to bump into her band members. Most of the fans seemed to know the band personally, and cheered heartily for every tune. The result was a good night of music that had the potential to be great.

Summary: The packed venue was treated to an above-average set from a songbird on the rise. Quincy has good vocal range and handles her guitar well, but her voice sounds like a plethora of other female singers. She is a gifted songwriter and her band plays admirably, but at times the music felt like pieces lifted from Morissette, McLachlan and Crow. It would help if Quincy expanded her repertoire beyond relationship themes and took more risks with her voice. Then, she could shape her own identity and be on her way to the next plateau.

—Forrest Reda

Champa 51 The Temple Bar Santa Monica

Contact: Screaming Chi Entertainment, Kaylee Powers-Monteros, 818-235-2264

Web: www.champa51.com

The Players: Andrea Blackbird, vocals; Marc Blackbird, electronic programming, guitar, backup vocals; Al Keith, percussion.

Material: Champa 51 uses a number of styles to generate its own brand of music, incorporating rock, break-beat, house and new wave

into an ambient and contemporary urban soul. The music is airy and bright, but it's the alternative melody lines, along with back-beat bass and drums, that make this music unique. The rhythms are danceable and the melodies are hummable, especially noted in "JAMM," a song that leaves a big impression.

Musicianship: Aside from Al Keith keeping things steady on percussion and Andrea Blackbird on lead vocals, producer and multi-instrumentalist Marc Blackbird (M-bird) is a one-man band. While playing rock riffs on guitar, he programs a variety of funky bass beats, trance and electronica while adding backup vocals with a bit of rap thrown in for good measure. Andrea Blackbird has a smooth, sultry voice that sounds trained and cabaret-like. But this actually enhances Champa 51's originality and suits the music well.

Performance: Andrea Blackbird is a dance instructor and is amazingly gifted in this area. She shined onstage, executing intricately structured dances throughout the entire set, gracefully moving the way an artist lays down blotches of color across a canvas. Even while having to multitask himself, Marc Blackbird did it with ease, while grooving to the mix with a smile on his face. He made it look easy and gave off a vibe that he was having a great time. The audience was also having a great time, with many of them appearing lost and in a trance while dancing along to the music.

Summary: The name Champa 51 is inspired by the sweet incense Nag Champa — and, it's a fitting title. This act puts out a whirly and potent vibe that is hard to ignore as it encompasses a well-produced, thoughtful and interesting sound.

—Anne O'Neary



ANNE O'NEARY

Champa 51: Incorporating rock, break-beat, house and new wave, this act puts out a whirly and potent vibe that is hard to ignore.

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11. Computers/Software/Etc.
12. Trades/Freebies/etc.

Musicians Available

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25. String Players
26. Keyboardists
27. Drummers/Percussion
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29. DJs
30. Specialties

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31. Songwriting
32. Composers/Arrangers Wanted
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34. Engineers Wanted
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36. Agents/Managers Wanted
37. Investors Wanted
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40. Music Personals
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2. PA & AMPS

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dition, super pwrlf. great for small venues. call after 9:00pm. Bryan 323-356-1158, stageah@yahoo.com

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- **Ricknbkr 12 string GTR 1993,** new condition, fireglow color w/ case. \$1100. Randy Bushee 661-945-2832, randy.bushee@verizon.net

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- **Carvin lb75 elec bass.** left-handed, very good shape. \$500 firm. . Dwight 310-395-1017
- **Gallien-krueger bix 4x10 bass cab,** urgent sale \$330 - never used live/left the house. mint condition. sells new \$400. denholm 323-878-0259, grooveclass007@hotmail.com
- **Ebs unichorus gray version** great for bass & GTR. \$ 100 . Andrew 818-501-1283, awest-fahl@bergerkahn.com

7. MISC. STRINGS

- **Banjo - hondo ii 5-string - beautiful instru-** ment, perf cond, hard case, sac \$250. george 818-843-7521. George Williams 818-843-7521, george8808@earthlink.net

8. KEYBOARDS

- **Korg triton le 61 key.** mint condition, w/ adjustable stand & 8 mb smart media card. \$1075 . Cory 310-922-2136, barkercory2002@yahoo.com
- **Vox jaguar organitalia**mid 60's.\$300 obo. . jamie 310-322-2148, jamiestarback72@yahoo.com
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•Hardrock lead GTRst songwriter team play. very creative,private studio. lking for serious project only.aic, aero,ozzy, foe Brad Hilton 818-612-1172, roqisland1@aol.com

•GTRst sks band. love to play hate day job. 24 yrs of age have played in bands in boston. sks gigs here in la. rober. 323-871-0776, rcaballero66@hotmail.com

•Banjo player avail for pt paying jobs - 47/m, exp'd pro, also play bass, bu voxs. george 818-843-7521. George Williams 818-843-7521, george8808@earthlink.net

•30+ lead/rthm player for soft/loud groove-oriented, bluesy pop/rock/funk band. lking for a collaborative band, not a project. please have vox, drums & bass. Ed 310-738-0837, eh828@yahoo.com

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matchbox20, goos, vert. horizon. shawn 818398-475. Shawn 818-398-4753, gitafid-dle1@aol.com

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•Pro bass player avail w/pro gear lking for a funk,soul,r&b project.inf.:meshell,larry gram,jaco,bootsy coolings 818-994-9647, jonmontyjd@yahoo.com.ar

•Awesome bass player searching to join awesome pro modern pop/rock band. please email contact info & music sample. Dave , bass.player@adelphia.net, users.adelphia.net/~dlallam

•Bassist/GTRst w/ vox sks indie band into replacements. gbv, hives, strokes. have songs formerly w/ maj label. great fun tude, no hangup. Phil 323-478-1871, a91mat@netze-ro.com

•Bass avail for long term loves jazz/funk/soul have many orig works & can sing lead style like jaco,stanley,wooten,w/ flea & claypool in the mi. chase , ickystickifunk@yahoo.com

•Bassist, 23, sks est. band in la/OO w/ something truly orig & creative. inf: rock, punk, xpermntl. purevolumebrentwellingto. Brent 626-705-2682, theproccss@hotmail.com

•Pro bass player w/ pro gear.fretless,fretted,upright;write & read music.lking for any kind of live or recording sits. Evren 310-430-5694, evrenbass@yahoo.com

•Pro bass player w/strong vox & pro gear. modern imng & maj credits recording & touring. email for weblink to pictures & music

samples. Shad 818-209-3377, shadmusic@hotmail.com

•Modulus, sterling, eden, podpro, chops, trans, funds, prog/rock, nothing, gay,no.bs. Mike 310-251-3427, bassman494@earthlink.net

•Bass player lking for real musicians to play songs w/ groove.west side musicians. must be playing for more then 20 yrs or prodigies.music is the key. Daniel 310-995-3361, music4life20@yahoo.com

•Pro elec bass &/or synth/key bass avail for paying sit. covers/origs pop 80s classic oldies disco dance music r&b/funk/soul variety. Pro Musician , hc1111@gmail.com

•Tired of hired gun tude. people that don't make the cut. just call me, I will record or play live on anything I consider good. George 818-430-4966, am17476@hotmail.com

•Bassist, 23, sks band w/ a sound of its own. inf: rock, punk, xpermntl. e-mail for link to samples. serious bands only please. Brent 626-715-2684, thedevicemusic@yahoo.com

•Ok,i have another ad already, but I ll join/form a full on techno/rave/metal band also rammstein meets suicide mand. christophe 323-464-7874, christophe@clonesheep.com

•Novice bassist lking for energetic project along the lines of the used, papa-roach, 2-

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•Bass player lookin to rock out. for more on me, see my web page. just type badass-bassthumper in your search box, my page should come up. Billy 714-394-7410, billyvan-zandt@yahoo.com

•Bassist avail for pt paying jobs - 47/m, 25 yrs exp'd pro. all styles, but pref classic rock/r&b, funk, oldies. george 818-843-752. George Williams 818-843-7521, george8808@earthlink.net

•Top notch pro bass avail for maj touring & recording, madonna, jackson, d matthews, r&b/funk based material. paid/pros only. . bassist@iwillink.com

•Pro player lking for an orig cntry band. 25+ yrs of exp recording, touring, & teaching. play elec & upright bass. Jerry 909-338-8735, jr buckman@aol.com

•Bassist avail for live situations ala funk/gospel/neoclassic/soul. paid situations only. JL 818-904-90481, coollibererecord-snow@yahoo.com

•Pro bassist & drummer avail for sessions, showcases, tours. long list of credits. smooth groove or slammin hits. top of the line gear. pro situations only please. adam 818-292-3008, AdamKury@comcast.net

•Bass player/lead vox lking to join or form a

cool vibe cover rock band. former member of bb4, founding member of little mo. part-time oc area, 30 something. Billy 714-863-8488, bassist@socal.rr.com

•Top aaa+ bass player w/ tons of studio & live exp, ranging from the simplest pop songs to the most complex progressive music. groove & pocket. pros only. Paulo Gustavo 626-799-7417, pgprobass@sbcglobal.net

•I'm a fem bassist iso a motivated, dedicated rock band in the Hllywd or surrounding area. inf. jane's addiction, Audioslave or strokes, etc. . bassalexis@hotmail.com

•24 y.o. fingerstyle funk bassist lking for projects to participate in. lking for cats who think/perform out the box, but who are reliable & hard wrking. George 310-649-3136, georgefunkopolis@yahoo.com

•Rock/funk/pop/groove bassist. jamiroquai to rage to steely dan. lking for band w/ great sound & material. if you don't have good material, I'll write you some. . Leo 323-851-1884, yagadu@hotmail.com

•Bassist/GTRst/writer lking for the right project. all warwick gear thumb v, 600w head, 210, 115. hvy, hiphop, funk, electrnc. stage/recording exp. Morley 310-717-5521, rippinradio@yahoo.com

•Bassist avail, 25/m w/ 14 yrs exp w/ pro gear, img, & drive. sks only an estab modern rock band. please e-mail your bands web-address. . bassist3003@yahoo.com

sks to get out & gig. paid only. Scott 310-980-5980, sbaldyga@comcast.net

16. KEYBOARDISTS AVAIL.

•Pro keyboard player w/ own gear & much live exp. lking to join a wrking pop,r&b,jazz,blues band. also avail for studio sessions. serious callers only. Dell 310-461-4735, iconstudios@netzero.com

•For live gigs, recording, tours. fast learner, read/write charts; sing. r&b, jazz, pop, cntry. reliable team player, no tude. great gear. paying gigs only. Alex Lane 818-720-3925, alexandros618@aol.com

•Pro keys gear plays brazilian jazz funk r&b latin funk reagee pose.nice tude. george 714-388-7073, gealreitais@aol.com

•Keys w vox avail for paid shows/record. la/oc or tour, ft/pt. pop, r&b 80s oldies dance disco variety tribute showband or. avail 4 auditions in march. demo. Pro Keys 503-848-9449, w20m@juno.com

•Have exp w/ a variety of styles, rock, blues, modern & latin jazz, pop & spiritual, lking for a paying gig either as a performer or for session work. Grant Cooper 818-884-5771, jacobin1958@aol.com

•Keybrdist/sngr/sngwrtr/gu itarist sks someone who plays same, to merge songlists. expd, dependable. bill 323-257-922. Bill 323-257-9229, koner@att.net

•Pop r&b/funk/soul ac electrnc techno dance music smooth jazz tasteful-rock latin Inf'd music etc. please visit: 9.1hwy dt cm - or email for link. Pro Keyboardist & more , keysgtvx@go.com

•Keys/w-gear, jazz, hiphop, I read & write. pro situations only. no collabs, no spec gigs. Cori , tobeblack@yahoo.com

•Yng fem w/exceptional talent & extraord. "star possibility" voice desired to practice jazz standards w/aspiring great pianist, & find ongoing work. GARY - West Los Angeles 310-804-3047, om_peace@juno.com

•keybrdist/sngr/sngwrtr lking for eagles type touring/recording project. lots of live/recording exp. I have good orig. website michael-rhodes. Michael 888-520-2765

our lady peace, audio slave etc. Aaron 818-434-3710, drumbx@yahoo.com

•Drummer avail: helmet, Jesus lizard, dillingher escape plan , failure, mr bungle. . after 7pm. 323-874-2456, quiline05@aol.com

•Rock/r&b drummer w/ great lude, gear, ears lking for gigs, sessions, etc. credits include teddy riley, gallagher, & robert lamm. jonathammitchell. Jonathan 310-476-2829, jmpercussion@aol.com

•Pro drummer steward copeland feel w/ pro gear searching for exceptionally talented band or individuals w/ great material maj inf: police, u2, Coldplay, zep. William 949-OrangeCounty, williamhirsch@cox.net

•Pro drummer from Euro avail for recording. guaranteed satisfaction. check out 3xw ben-hansen. us for more info. Ben 213-383-8593, benbasas1@yahoo.dk

•Solid drummer lking for anyone out there who wants to play some jam band music. curr schooling at musicians institute & can play many style. Garrett 818-419-9544, gmoney4u@hotmail.com

•Drum sequencing/ producing is what I do best. tasteful rock n roll or reggae, must be signed or close to it. m.f 850-916-3105, marshalfinks@hotmail.com

•Drummer 35 sks a band into adema, Linkin Park, p.o.d. limp style of music no druggies. gregor 626-963-8208, agent114_99@yahoo.com

•Drummer avail to join orig or cover band. styles range from blues/jazz to groove salad/ambient techno. let's do some gigs. . Andrew Shreve 310-488-3066, ashreve@paiste.com

•Pro-drummer new drummer for hedp.e. for sessions&payed gigs avail. everything from nu-metal, over pop to funk/r'n'b. . Chris , odd-time@gmx.de

•Pro drummer avail for gigs&recording-top credits-top gear-clicktraxmaster-r&b,rock,funk,metal,count ry,rockabilly-covers or orig-great pocket-killer chops double ba. dallas 760-861-5662, dallasdrums@yahoo.com

•Im lking a group that has gigs,showcases,tours. funk,soul,hiphop,acid jazz,afrikan,latin,gospel.pro gear.pro attitude. I have lockout studio. brandon 562-505-0056, ottomagnus75@hotmail.com

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•6-7 yrs exp. also 1 yr tabla. inf:qotsa,screaming trees,the cure,mike pat-ton. geocitiesgutless22. Chris , opiateryby@hotmail.com

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- Percists lking to hook up w/ musicians for latin jazz & afro cuban inf.: . EDDIE 818-769-8590
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- I'm a passionate & pro rock, funk & latin drummer & percist avail for paid only live gigs & studio sessions in state or intl. Chaz 818-300-3950, Shout@thechazman.com
- Lking to join or form band. moody, meaning-ful - concrete blonde, pj harvey, alkaline trio. no beginners, no pros. feel over technique. 25-35 pref, not nec. Tim 626-579-7289, poser51@aol.com
- Lking for a unique musical exp, moody, dark, spacey, anti-trend, anti-mtv, no metal. . DrumToyz@yahoo.com
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- World groove, hip hop, mexrap, rastarap, mun2, doublekick,bongos, congas . groove-dog 818-781-5184, ste11@pacbell.net

- 36 yrs yng pro stewart copeland wanabe drummer lking to start a punk, reggae, pop trio in the vein of the police. oc based, top gear. lking for my sting & and. William 949-OrangeCounty!, williamhirsch@hotmail.com
- Taylor hawkins, randy castillo style. click ready. modern edge music, 2004 not 1984 pro's only, 24 hour studio w/ recording gear. img important. Robbie 818-422-7990, robbie@robbiesherre.com
- Drummer avail . berklee college of music graduated performance mayor . good playing exp , tour , recording , gigs. santiago , santia-godelfino@hotmail.com
- Exp. drummer is lking to join/form spectacu-lar funk & soul coverband, think: sly stone, meters, sam & dave , theatrical aspects, pro presentation. Emille 310-562-3667, daraan-demille@earthlink.net
- Pro drummer, great feel & work ethic to join wrking cover/top 40/trib. band paid sit. I learn fast, gd liming, can play anything. Mark 818-705-3914, drummerinla@earthlink.net
- Versatile, creative, & unique drummer avail. solid, pocket time groove w/ pro chops. pop/rock/fusion/jazz/latin. berklee grad. James 213-675-3786, ilovedrums@mac.com

18. HORN PLAYERS AVAILABLE

- Trumpet player lking to play any style of music classical, jazz, funk, r&b, etc. only seri-ous bands, must have paid gigs or paid stu-dio work. don't contact unless you. Howard 818-348-3005, howardseaman111@hotmail.com

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21. VOCALISTS AVAILABLE

- Gothic fem vox avail, plenty of stage experience,cd,videos.etc siouxie, sisters, bouhos,Incubus-succubus.switch blade sym-phony. death rock ok. .-Axy. 323-788-7572, axy@vampirefreaks.com
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- Can sing almost anything from aaliyah to evanescence to dir en grey.if you're lking for a vox contact me anytime I'm 18 so if you're not lking for anyone that y. Raven 760-246-8807, minilika@yahoo.com
- Vox in uppermidwest lking to form or join a scorpions tribute band. willing to relocate for right offer. please contact me if interested.

Tim 414-476-3473, TLPacers@aol.com

- I am a vox lking to create band, talented musician, but positive GTRsts, bassists age of 20-30. no drugs. John Mayer, default, goo-goo dolls inf.: . Sam 509-989-0472, Samuel@hotmail.com
- Pro-tenor avail.for top-40,orig,pop,acous,casuals,backups,ect.s tage&studio exper.travel,tour,rellocate.pro sit.only.dedicated.reliable,showman,clear healthy lifestyle. Raymond Kulick 818-508-4788, moniek@gbroline.com
- F. vox iso musicians/opportunities. sarah mac, TAmos-esque but not limited to. open to something orig. must love music, be serious & motivated. loc. is o.c. . Amanda 310-699-9406, righteousbabe114@yahoo.com
- I am inspired by u2, alanis, Coldplay & the Beatles. I am sks people who are abundant, think big & are open to possibilities. I look forward to our Journey. . Scott 323-937-3484, scott@orbitalpictures.com
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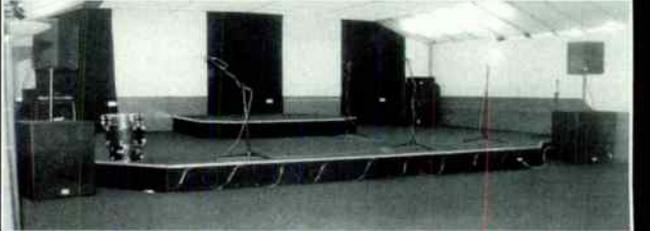
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 •**Pro vox** frntman avail for pro m sitch ala

Filter,Audioslave,Coldplay,go goo,Radiohead,u2.etc. versatile +30 hardcore talent only. steven 818-202-3195, splinter-sell202@hotmail.com

•**18 y/o** r&b sngtr/sngwrtr lkng for auditions/mgmt/demo or record deal/internships. bio, pic & resume avail. Paula 323-640-6688, ssensesinger@aol.com

•**22 yr old m** sngtr/sngwrtr,w/ maj label interest, lkng 4 a full band. I have a mgr & a well known music lawyer. mp3's avail. . Jordan Munoz 310-709-7291, info@Jordanmunoz.com

•**16 yr old frntmn** lkng to frm next r & r/blues band. snd/lks- rolling stones/figgy & the stoooges/jet/cream. . Jazz 310-365-9405, bravepolitician@hotmail.com

•**25 yr old expd** recording & stage voxs lkng for expd musicians lkng to start an orig project or just started one but no too far along. he. MOOSE 818-694-5385, moussa.helo@sbcglobal.net

•**Male vox** avail. style of 7-dust, Tool, drmtthr, hvy prof. vox, d-tune pref. demo avail. can

sing +/- scream. may contact thru my trstudio site. Brady 323-876-8290, bradyliz1@SBCGlobal.net

•**Smooth pro fem** singer avail for paid gigs & recordings. natural harmnys, creative, fast learner. electro/pop/folk/groove/soul. Sirsa 310-829-7040, sirsa@earthlink.net

•**Trained vox** avail to join or start orig band. no homosexuals. no clones. no sight readers. no phony musicians as in impersonaters, purist & copycats. 6 , musicad66@hotmail.com

•**Vox/GTRst lkng** to join/form orig band. pro gear & tude a must. serious calls only. train, mitchbox20, goos, vert. horizon. shawn 818398-475. Shawn 818-398-4753, gitafiddle1@aol.com

•**Pro fem** singer avail 4 trio,combo etc.i specialize in jazz,standards,blusey style,have large repitoire,play keys, great vox/look. hard wrkng & reliable. Danni 213-977-9738, ladanmusic@earthlink.net

•**Pro vox, frntman, entertainer,** avail for estab cover band. classic rock, alt, dance, r&b, funk,weddings, private parties, clubs, etc. Dave Stevens 818-231-4298, raul2003@earthlink.net

•**Versatile fem** vox avail for paid demo, pro recordings & commercials. contact jingle-mavin@yahoo for samples. Emily , jingle-mavin@yahoo.com

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•**R&b vox** avail for bkgmrds & lead. serious inquiries only. thanks. Fa 310-000-0000, Equisma@aol.com

•**Tired of the bubblegum-bandwagon** burnouts & all those lenno/letterman bands whom you wonder "how did these guys get on here." then grow some clout & sign me. Joshua Crawford 432-697-7989, info@JoshuaCrawford.com

•**Beatles, Audioslave, etc.**lkng for great rock band to front. where are all the great bands. contact for music sample. Rachel 323-655-5709\$\$, MiamiMintz@aol.com \$\$

•**Fem rockstar** will redefine rock. can belt blues, scream hate, & harmnz from soul. passionately got the voice, lks, aura & time. whatcha got willis. Alissa Joy , ajoywill@excite.com

•**Allen/khan/lande voice,** charismatic frntman. prog/pwr metal only. odd meter, chops, great songs a must. my chops & songs are ace, so no gtr-player dictators. Leslie 818-321-3729, leslie@lesliespring.com

•**I'm a brilliant frntman** w/ great singing/song-writing qualities. I just broke up w/ my band & i'm lkng to start up a new one or join one. get at me. Ari Afshar 310-502-0584, afshariyan@aol.com

•**Swedish male** rock/pop vox21 pro tude, good lks lots of exp. have cool origis to work on, listen at: marygorounddotik only serious please. Tony 323-208-1946, vaxpoiken@spray.se



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Fem singer lking to join band. also play GTR. info: yeah yeah yeahs, garbage, Portishead, pixies. Jess 310-625-1215, jess@gilgongo.com
•Would the band from valencia who called me, please call me again or e-mail me. I misplaced the number. evaninum1@aol. Evan 818-990-4173, jimboelsen@aol.com

22. VOCALISTS WANTED

Searching for rare talent w/ vox that absorb anybody who hears. range & melodies necessary eg maynard, boyd, serg, chino, bjork website is expe dat kom Evan 949-290-8877, elysiumband@cox.net
•Sngwrtr-producer lking for eclectic fem singer-sngwrtr to collab on newjazzmusicnora.sarah.bjorkfor Euroan labe. steven 323-461-6393, stevdud3@aol
•Sks tenor & bass baritone who read for a manhattan transfer type of satb group for special event bookings in the la area. The Music Studio 626-836-8646, salukather@yahoo.com
•Wntd: melodic HR vox . our band nds a singer w/ range & a creative approach to our music. check out disalo for music. call 626-339-2525. tha. Joe bigio5180@comcast.net
•Egles band - the long run sks vox/GTRst. ideally tenor or lyric baritone w/ bnt & blend. lead GTR & slide skills. Gary Hagen 818-848-3957, gary@thelongrun.net
•Sultry singer to play w/ cool cats for out of this world musical collab. you can improvise & dominate a stage. we have pro studio. ethereal & eclectic. Jim 818-487-7380, jimzushi@yahoo.com
•Production co. w/ pro studio and hot producer w/ many t.v. & film credits lking for r&b singers also rappers for pilation c.d. stan 310-644-4404, stanwatson2002@yahoo.com
•Latin band w/ santana inf: sks expd vox/sngwrtr. . Joe 323-969-8672, viofilim@msn.com
•Producer-sngwrtr in new york w/ studio sks distinctive vox e-mail: drummerficious1@aol , & please e-mail photo and mp3. under 27 please. Michael , drummerficious1@aol.com
•Bass drums & GTR 3 piece lking for singer .punk ,rock,funk melodic yet high energy. Perfect Circle, Incubus, too fighters, janes addiction inf: we are writ. Matt Diamond 310-924-9051, mattdiamond69@yahoo.com
•Sks alto, tenor & bass baritone who read for a manhattan transfer type of satb group for special event bookings in the la area. The Music Studio 310-281-7654, LoriMoranMusic@aol.com
•Santa monica oceanaires is a mens performance chorus preparing for our summer show. auditioning vox talent for all parts tuesday eve. Aaron Mood 310-392-0113, adm38@earthlink.net
•Predatorrecords soon to have maj distribution sks rap artists w/ at least five completed songs. email photo, bio, & mp3 files. A&R , aandr@predatorrecords.net, www.pdr-records.net
•Fem r&b vox nded asap for recording seri-

ous demo project for mtv, movies soundtrack & top r&b artist.must have good range. be ready to sin. angel tye 818-288-7081, angelzhearmusic@aol.com
•Hvy alterna pop xpdmnt prog band ala aic,fnm,Tool,kc w/ studio sks lyricist to contribute something interesting to our chaos. no screamers or profanity. yasha 323-528-0683, yashafiliosov@yahoo.com
•For ACDC cover band the bon scott yrs. jamie, are you out there. . angelo 310-990-2977, flanjy@aol.com
•Talented "melodic rock" band shadow's smile sks talented & expd vox w/ similar goals a future in music. . Brian Durden 661-312-9340, lostcause0168@yahoo.com
•Wntd r&b , jazz, pop, blues singers to perform in a wkly showcase in an intimate setting at one of la's premier restaurants & club starting in march. must have pr. Yeah Mon Entertainment 323-359-5569, yeahmon630@aol.com
•For ACDC cover band the bon scott yrs. hey jamie, are you out there. . angelo 323-932-4861, angelovaldespino@yahoo.com
•Current top 40 & classic rock cover band o feel ya sks yng undn 37 attractive fem front. email for info. Kailiewood@aol.com
•Fem singer nded for jazz/ rock/ salsa/ blues band. no flakes. svf. for recording & live gigs. serious only. Randy 818-470-4394, Speed.Diamond@verizon.net
•If you are a genuine vox.not another la sissy poser please respond.we are a complete band.think monsier magnet,Filter,linger11. 818-800-5160
•Drum. & guit. sks serious: dedicated vox willing to rehearse & play live covers & orig's. info: asia, marillion; king crim; Floyd & el. Darren 818-676-6472, i_maiden2001@yahoo.com
•Sks fems between 24-30 2 form r&b group, must b dedicated & ready for a record deal, only serious inquires plz..the sky is the limi. charlena 818-986-1625, cgreen818@aol.com
•Fem vox, blk/indian/irish forming live band. r&b/jazz/neo soul nds 2fem bkgmrd. singers & 1male bkgmrd. singer.soulful must be extremely la. B 818-679-2514, setpott@yahoo.com
•Songwriting team lking for rock vox to complete songs. project in early stages, lking for someone to complete/define sound, possible 3rd sngwrtr. serious a. , slutsforjesus@hotmail.com
•Indie lable lking for a fem latina rapper a.s.a.p. . Kiever 818-897-2297, provokeent@yahoo.com
•Voxes wntd for alice & chains unplugged,pink,floyd,melody & chaos mixed. call for website info. mike 310-287-0222, michael813usa@aol.com
•Male & fem lyricists/singers/voxes nded asap to complete songs that will be used on tv/film. styles:all rock, r & b, rap.this is a paid gig. Greg 323-365-4796, sounds21@hosharianmusic.com
•Hvy band w/ financial bkgnd sks singer. lking for pwr, aggression,energy,using dynamics, melody & quality musicianship. good oppor. Lee 310-589-2045

Singer/rapper/screamer w/dynamics to complete all blk/brown hvy dynamic band w/skils & revolutionary vibe, socially aware etc. zackdlarocha,serg.patton,dead prez. 310-399-7873, ghettonmedia@hotmail.com
•Lking for left eye for next lc group. 18-23 b-girl , wht or blk must be cute. & can rap, serious onl. , knightskr@aol.com
•Vox visionary ala maynard, boyd, cornell ndd to complete band w/ fresh, pwrful, multi-dimensional sound, strong material, pro work ethic, no egos, positive vibes. Dave 818-364-9214, daves@onestophop.bz
•Pro drummer stewart cageland feel w/ pro gear searching for exceptionally talented band or individuals w/ great material maj inf: police, u2, Coldplay, zep, William 949-OrangeCounty, williamhirsch@cox.net
•Male vox or vox/GTRst nded now. la band. together 7 yrs. hard hvy rock. not hvy metal. rollins/f/cornell/maynard, no hacks. Hawk , hhamilton@laserpacific.com
•Pigfactory LA is lking for session voxs. fem & male r&b singers for paid s session work. John 131-000-0000, john@pigfactory.com
•Britney spears look a like singer or dancer wtd for tribute band for china & japan shows. starts \$75 a day. Romero 323-841-1900, jam-force@hotmail.com
•Full cover band that does evanescence to nickeback,kansas & rush, sks pwrful, secure,male lead vox w/out hangups for a fun s making band. Brian 661-263-8618, bkmon-trey@hotmail.com
•Fem voxcs wntd for successful hip hop/jazz/pop/r&b band reforming. listen to music at website & contact if interested. seganti 626-796-9811, seganti@seganti.com, www.seganti.com
•Pro hr/nm band from la to ny w/label interests. are you familiar w/bands like fates warn-

ing, b. sabbath w/dio & tony martin, rush. call asap. . Rob 909-262-8512, OCN5NV@aol.com
•The "one" soulful singer w/pwr, passion, range, creativity, diligence & superior taste required to complete the recipe we call ocean seven. call now. Ocean Seven Productions 610-248-6199, OceanSevenProductions@hotmail.com
•Orig band, pop/rock, w/2 vox sk mature fem voc. dbl on guit, tambourine, whatever. carla olson/c.hynde. object: big harmnys. email only, don't phon. 818-988-1221, jage888@aol.com
•Mjr lking for fem artist age 16 to 21 or band w/ fem lead singer or boy bands. I just nd a good artist & material. the rest is easy. Lance 805-415-2872, lance@lamusicbiz.com
•GTRst/sngwrtr lking to join a band or other musician/have several songs written but nd a strong lead vox-into rock/pop/punk/classic rock. Jon 310-633-0777, jonathanlich@yahoo.com
•Producer/sngwrtr sks fem vox. 19-23 hit songs/connex/recording studio.inf.: John Mayer,dave mathews,liz phair,98.7 pop rock, Rick 818-887-4778, rmm3113@pacbell.net
•Fem backup singer/dancer w/great harmnys wntd for lina turner tribute. musis: energetic, fit, pro lude, paid gigs w/estab show. . Johnny D 818-384-6326, bookings@proudmary.net
•Estab producer/composer lking for bilingual fem vox, Eng/Spain, 18-24 for latin pop album, great voice & good lks. Intl 323-854-2261, latinmusic3000@yahoo.com

23. GUITARISTS WANTED

Paul Stanley clone nded for destroyer the new kiss tribute band. must sing like paul & play rthm GTR as well. will play large casi-

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nos, and concert venues. keith 661-263-8618, bkmontrey@hotmail.com
 *I'm lking for a fem songwriting partner to form an electric/alt duo, preferably a GTRst. Eric 323-668-0362, goth_god_la@yahoo.com
 *Successful indie band holding open auditions for GTRst. In LA area call for more information. Darrell Workman 818-800-7310, neededforquality@netscape.net
 *Etab band sks GTRst age 21 - 29. Inf: jeff buckley, Radiohead, queen & ours. richard-714-488-7918, Richard 714-488-7918, drummerkid1977@hotmail.com
 *Singer/song writer/GTR player wntd for rock n' roll retro band. must love ACDC & have cool img. jet, darkness, stone, kinks. Marc, marcsawtelle@yahoo.com
 *Latin band w/ santana inf: sks expd rthm GTR player. Joe 323-969-8672, viofilim@msn.com
 *Completed rock act sks additional elec GTR player. in the vein of nirvana, sublime, Pearl jam, Radiohead, doves, Hendrix, billy 323-229-9556, staticstereo@yahoo.com
 *Nd ac./el.GTRst asap for band w/ strings. great personality, read charts, good ear essential.have mgmt & booking- will get paid when I get paid. Tiana 562-225-5661, liana@lianastar.com
 *GTRst, bassist & drummer+ keys wntd for performance support of an already recorded orig Amera/roots rock cd. atlanta ga area. Dean Taylor , dean@deantaylor.biz
 *Full band lg.b,d,kneeded for part-time performance support for all orig Amera/roots rock cd. atlanta ga area. Dean Taylor , deantay@bell-south.net
 *GTR player neded electric rock band.the

faint,placebo,sex pistols. jason 310-709-4509, jason@girinothing.net
 *Fem fronted band neds eclectic GTRst 2 join/colab we are pros lking 4 deal/tour sgr/gtrst from berklee dmr w/much exp. email 4 webpg. Aaron 818-521-1163, aig5000@earthlink.net
 *Starting band neds lead GTRst 18-25yrs to complete band,creative, in metal,goth rock, inf "Megadeth,Korn,Radiohead,metal ica,u2, Devin 323-906-0197, topcat-ac@msn.com
 *The revolt is hooking up maj label.nd GTR player. 562-699-0498, desouzafamily@sbc-global.net, www.therevolt.net
 *La lng-conscious pwrpop/atrrock band sp.cure,duran,suede sks dedicated GTRst. bkgrnd vox a+. http: jupiterblue. D , rchapien@socal.rr.com
 *Singer.sngwrtr w/ mgmt sks versatile, precise GTRst for studio & gigs. exp & commitment a must. Chris 818-640-6702, c_note1@hotmail.com
 *Sks metal GTRst.huge project already on its way,just nd 2nd GTR to finish it off.for more details page matt or e-mail jr. Matt 818-410-0661, MadHattersBoner@aol.com
 *The dirt farmers nd GTRst that can rap a little we are lking for a very versatile musician for very etab band. practice 3 days a wk in palmdale. our mai. ben 661-533-0100, dirtfarmers@greenwiserecords.com
 *Pro band sks pro GTRst lking for basic style w/ low tone and pro gear inf.hedpe , old Bizki. JEFF 714-577-0539, WWW.ZPICK-NICK@AOL.COM
 *Guit synth wtd for rock/pop act w/fem front. cd finished now showcases soon. work w/ 2nd std GTRst. Jeff 310-399-1908, spam.dump@verizon.net (really)
 *Howlin'soul is lking for pro-level GTRstsand drummer. sound:aggressive zeppelin.must have long hair rock img,look yng & talent,talent & more talent. Bobby 562-804-3967, bobbyhqs@yahoo.com

*Etab pwr metal band sks rythm/lead GTRst must be able to play solid rythm & steady lead. must be in your 20's & not marriedw/children . Maiden,styl. P.J. 323-962-7126
 *Usa rocks nds 2nd rthm/lead GTR press,cd,maj soundtrax, happening now anthem HR.call for website of tunes.photo. Dave 310-207-2337
 *Amazing gtr player wntd by etab, recording, gigging band ala zep,Coldplay,stp, Filter. pat 818-917-2988/ spank 818-415-643, pat 818-917-2988 818-917-2988, tweekeed68@aol.com
 *Wntd: GTRst for etab rock band. Lit, Coldplay, stp. smashmouth, cheryl crow. vox a+. upcoming festival gigs. thornbird.com. Spanky 818-415-6430, spankstudies@yahoo.com
 *Bad-ass band lking for rock rythm or lead GTR players.Audioslave, Tool, Perfect Circle.sherstin. sharestin or christine 310-920-1059, sharestin@aol.com, www.sherstin.com
 *Pro drummer stewart copeland feel w/ pro gear searching for exceptionally talented band or individuals w/ great material maj Inf: police, u2, Coldplay, zep, William 949-Orange County, williamhirsch@cox.net
 *Etab LA based HR act is lking for a second GTRst to join the ranks. applicants nd to have the licks & the lks. Ace Trump 818-557-2600, ace@siremanagement.com
 *Lking for a GTR player w/ great gear. Inf.:Incubus, puddle of mudd, Linkin Park, etc. please call or email me for more info. thank you. STEVE 562-673-9663, MON-KEYSPUNK711@YAHOO.COM
 *Etab HR act lking for second GTRst w/gear. nd to have the licks & the look. Ace Trump 818-557-2607, ace@blastwaves.com
 *Flamenco GTRst wntd to pose for music video in las vegas, saturday, march 5th & 6th. must have good lks & tude. Trevin , trevin@theturn.net
 *GTRst wntd for successful hip hop/jazz/r&b/pop band reforming. listen to music at web site listed under fem. voc. wntd & contact if interested. seganti 626-796-9811, seganti@seganti.com
 *Hot fem elec GTRst wntd to pose for pop music video in las vegas, march 5th & 6th. must have lks & tude. Trevin , trevin@theturn.net
 *Toronto, Canada. singer / sngwrtr sks

drummer, two GTRsts & bass for punk-inf-d band rkl, lagwagon, bad religion. Scott 416-481-3413, jazzypunker@yahoo.ca
 *Band sks 1 more GTR u must sing b/u. incl. incl not limited to: cotton mather, vines, jet, byrds, fabz, shazam, chesterfield kings. m/f. email don't phon. 818-988-1221, jage888@aol.com
 *Gtrt wntd - inffs: nin, kmfdm, japan, john foxx/ultravox, love & rockets, must be able to play mega-hard & mega-soft, elec & acou. 818-905-0848
 *Sks songwriting partner/lead GTRst/singer-pixies, foo fighters, death cab, afghan whigs, who already has some great songs completed. have drummer, lockout, songs. craig 213-989-0321, roosten3@excite.com, zexbox.com/amoroussminks/
 *2nd rthm/lead GTR nded.cd,press,maj soundtrax just scored.rehearse in chatsworth call for website to see pics & download tunes.ads for 3 months & no calls. Spike 818-700-8616, spike@usarocks.net, www.usarocks.net
 *GTR teacher nded at intl music school in costa mesa. please call for additional information. Loghman 949-650-7788
 *GTR player wntd for afro punk band blood sugar paid gigs & some studio see website blkballuniverse. Xavier 323-359-7000, BBuniversesstudio@aol.com
 *Signed band sks el.GTRst.must be sincere & mature in playing, have good live sound & be familiar w/ pedalboards. rock, interesting stage img a must. George 917-628-7263, admin@wastor.com
 *Punk/Industri band neds lead GTRst all are welcome who are intrested. write d for more info. D , survivetillmorning@infectedmail.com
 *A#1 Fender Strat or tele player wntd for southern blues rock band. we have the Les Paul now we nd you,serious only,30 to 40 yrs.old. Dino 626-497-7992, dinotheoutlaw@hotmail.com
 *Sng-sngwrtr w/gtr songs/demo lking for guitrr over 21 to shwscw elec/acous sets in Hllywd. vox a+. infl: rem, foo fighters, tom petty. Rich 323-856-4386, richcabe1@aol.com
 *Rckstr fem. singer/sngwrtr sks producer/colliab. for old school, real rock prjct.crowes,sterophonics spec only. i have whole package to go all the way. mm , rock-starmelley@yahoo.com

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24. BASSISTS WANTED
 •Melodic/modern rock band w/ indie cd near completion, producer, studio, sks bassist for live showcases, studio works. be skilled, backup vox, dark img, mellow tude. Beyond The Door , contactbid@beyondthedor.com , www.beyondthedor.com/music/music.html
 *Modern rock band sks pwrful, rthmic, melodic bass player under 30 w/chops, pocket, groove, slap, intensity & drive who wants to make it.viemusic on web 323-769-5422, vie@viemusic.com
 *Gene simmons clone neded for kiss tribute destroyer. must have voxs,bass gear & right

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tude, we will be the hottest kiss tribute in the land. brian 661-263-8618, almostlifeson@hotmail.com

- **Bassist** neded for commercial rock band. must have gear & trans., and look the part. must be able to practice 3-4 nites/wk serious only no b.s. cris 661-510-3954, cjb762004@yahoo.com
- **B.a.s.s.mppop/rock** band 5'10" or shorter rehearse wknts - want bandmember but for right person pos pay. have lookout/prod/mgmt. 323-839-7625, missyvision@hotmail.com
- **Bass player** neded for fem-fronted rock band, songs are catchy but still have edge. Inf: include no doubt, letters to cleo, sheryl crow, etc., nd someone w/ Michael, michael-dude79@hotmail.com
- **Hvy. groove/melodic** band nds bass rec. tour, exp must. r&r tude w/o prima donna crybaby bull @#%. lovebone, Incubus, Audioslave, jett, aic, no pussy. josh 818-317-6404, tboymessiah@aol.com
- **Bassist** wrntd by pro alt, rock band, fem singer, bkgrnd voc a+, team player, hear us @ funky-gloworm. darin 818-679-9803, drnkami@aol.com
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- **Talented "melodic rock"** band shadow's smile sks talented & expd bassist w/ similar goals a future in music. Brian Durden 661-312-9340, lostcause0168@yahoo.com
- **The dynamics** of jones the creativity of mccartney, serious only, contact for mp3. thanx stay cool... DEAN 818-257-3793, MORTEGA1@SOCAL.RR.COM
- **Fem fronted** band nds groove/tasty bassist 2 join/colab we are pros lknng 4 deal/tour sgr/trtstr from berklee dnr w/much exp. email 4 webpg. Aaron 818-521-1163, aig5000@earthlink.net
- **The revolt** modern rock is hooking up maj label. nd bassist. see therevolt point . 562-699-0498, desouzafamily@sbcglobal.net, www.therevolt.net
- **La lmg-conscious** pwrpop/artrock band

sp.cure,duran,suede sks dedicated bassist. bkgrnd vox a+. http: jupiterblue . D , info@raygunmedia.com

- **Band w/ fem** singer/GTRst lknng for well rounded bassist. inf: jeff buckley-fleetwood mac-garrison star. AJ 626-798-3724, aighoi@yahoo.com
- **Singer/sngwrtr w/ mgmt** sks versatile, precise bass GTRst for studio & gigs. exp & commitment required. Chris 818-640-6702, c_note1@hotmail.com
- **Pro** band sks pro bassist lknng for basic style w/ low tone & pro gear inf. hedpe, old limp bizzit. JEFF 714-577-0539, WWW.ZPICK-NICK@AOL.COM
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- **My name** is sybelle adele, a sng/sngwrtr, lknng to put together a r&b/neo soul etc. band. if interested plizz.e-mail asap. B , fory-oureyes218@hotmail.com
- **Christian bassist** w/ ythfl img wtd.(23-35) pro minded for cd project & gigs/showcases, hvy melodic influ. switchfoot, jonah33, our tady peace & mor. Randy , randalchambers@yahoo.com
- **Sks** bassist in their 20's to join band. non paid situation. music style has elements of

the Beatles, jon brion, the smiths, belle & sebastian, etc. demo access. Joe , jodargo@yahoo.com

- **Hvy** band w/ financial bkgrnd sks bassist. qualities neded: learn quick, play w/ taste, show up. we've headlined whiskey on wkend. good opport. opportuni. Lee 310-589-2045
- **Sng/sngwrtr,** bob dylan meets kurt cobain w/ great songs, mgr. cd, & amazing GTRst lknng for pro bassist. great vibe, great situation -323-993-722. Jeffrey 323-993-7227, jeffrey-brianmusic@yahoo.com
- **Pro** drummer stewart copeland feel w/ pro gear searching for exceptionally talented band or individuals w/ great material maj Inf: police, u2, Coldplay, zep. William 949-OrangeCounty, williamhirsch@cox.net
- **Fem** or male bass player wrntd w/ img inf's 90's brit, roses, Radiohead, cure, interpol, new order for rec & tour etc . matt 818-335-2033
- **Bass player** wrntd for successful hip hop/jazz/r&b/pop band reforming. listen to music at web link under fem. voc. wrntd & contact if interested. seganti 626-796-9811, seganti@seganti.com
- **Bassist** wrntd for melodic hrd rock/metal/classical fusion project. inf. bach, holtz, Tool, floyd, rush, sep, no flakes, egos or addicts. , one-hardrocker@yahoo.com
- **Toronto, canada.** singer / sngwrtr sks drummer, two GTRsts & bass for punk-inf:d band rki, lagwagon, bad religion. Scott 416-481-3413, jazzypunker@yahoo.ca
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high enegy RnR enterprise sks bassist. Sean Campbell 310-480-8480, sean@firehorseunlimited.com

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•Christian mdrn rock band sks christian bassist20-30.serious only.infl,lp,chevelle,Coldplay.oc area. house 949-830-0212. mhhouse777@hotmail.com

•Bassist wtd. for new project w/ label support. vibe of zeppelin, Floyd, & doors evolved w/ latin, swing, Span, & arabic. Reynold 818-802-0873

•Bass player wntd for afro punk band blood sugar paid gigs & some studio see website btkballuniverse. Xavier 323-359-7000, Bloodsugarx@aol.com

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•Nd bass for instrumental groove, jam-oriented project. santana meets fusion. energy driven pulsing rhythm. chops & feel a must. John 310-679-3941, jjackson73@social.rr.com

•Sng-rngwrtr w/gtr songs/demo lknrg for bassist over 21 to shwcase elec/acous sets in Hillywd. voxs a+. inf: rem, foo fighters, tom pett. Rich 323-856-4386, richcabe1@aol.com

25. STRING PLAYERS WANTED •Rocking player wtd for melodic hrd rock/metal/classical fusion project. inf. bach, holtz, Tool, floyd, rush, zep, no flakes, egos or addicts. , onehardrocker@yahoo.com

26. KEYBOARDISTS WANTED •Melodic/modern rock band w/ indie cd near completion, producer, studio, sks keybrdistr for live showcases, studio works. be skilled, dark img, mellow tude. Beyond The Door , contactbtd@beyondthedor.com, www.beyondthedor.com/music/music.html

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•Latin band w/ santana Inf: sks expd keybrd player. . Joe 323-969-8672, violfilm@msn.com

•Wntd: pro piano lessons from a motivational teacher who can get results. I have gear, ready 2 learn, intermediate-advanced. budget \$20hr. know anyone. serious only. Phil 323-717-3467, creativeproducer4u@yahoo.com

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•My name is sybelle adele. a sng/rngwrtr, lknrg to put together a r&b/neosoul etc. band. if interested pizzz.e-mail asap. B , setpott@yahoo.com

•Rock, blues, r&b, pop. must read music. for musical directing a show opening in los angeles may 1st. must be avail thru april during day \$3.50. Holly 310-301-0573, hollyepeno@comcast.net

•Rock, blues, r&b, pop. must read music & be avail month of april during day. musical directing gig for show opening in LA may 1. \$3.00. Beth 310-822-1753

•Keybrdistr wtd for melodic hrd rock/metal/classical fusion project. inf. bach, holtz, Tool, floyd, rush, zep. no flakes, egos or addicts. , onehardrocker@yahoo.com

•Key's/sngwrtr for a fem. voc & bass writing team.up-poww/edge.lknrg for an enya meets fleetwood type-serious for demo c. Roy 818-621-2362, Kaarizzma@aol.com

•Keybrdistr wntd - inffs: nin, kmldm, japan/sylvian, foxx/ultravox, must play/program analog & digital synths & samplers, & drum/perc machn. 818-905-0848

•Lknrg for a keybrd player, inf: radio head,junkie xl,hot hot heat,foo fighters. music style: alt rock,transc,electrnca. Tad yoshida 818-989-7236, telemanjp@yahoo.co.jp

•Singer/lyricist for estab adtl/alt band sks to broaden horizons on new project remixing/writing for pop/dance trax. industry support/label interest. mp3's avai. 866-314-1122, ganymede@onebox.com

•Wilco, Whiskeytown, my AMs jacket. like this stuff. then come out & play some music. lots of songs & gigs. no age pref. , carolinemovement@hotmail.com

•Fem or wntd for brit type band organic & synth inffs ride,Radiohead,roses,cure,Coldplay,ver ve new order etc for rec & tour have img. ROGER 818-744-0773, SKYLAB808@AOL.COM

•Keys wntd for electro-rock band. primal scream, jesus & marychain, new order. industry interest. Donal 323-650-6398, theashes2003@hotmail.com

•Fem keybrd or male wntd for brit type band shoegaze,Radiohead,air,new order,cure,indie

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•Lknrg to start a ska "tribute" band.selector, specials, madness, toots. etc.nd bass, drums, keys, & horns.lets pick it back up. shane 323-464-0983, torpedopunk@hotmail.com

•Paid. gig. this is a wkly gig at a latin club in sherman oaks. you must play salsa & sing as well. . PHUN-TANG 818-300-3950, lay-bllalips@yahoo.com

•Samplst/turntablist/keybrdistr/percist in 1 nnded for hvy, hiphop, funk, electric hybrid. 7dust, roni, sach&dig, nappy, bizkit, Incubus. creativity. Morley 310-717-5521, rippinradio@yahoo.com

•Sks the missing link - greazy ass rhodes player nnded by slank groove outfit. , dnaste1@hotmail.com

•Musicians wntd for acous/elec folk/blues jam band.inff:the dead, neville,dylan, lytle loveti,david wilcox & more.. matt 818-980-5166, matchassin@hotmail.com

•21-25yr.old GTR&T & singer nd prodigy/chemical inf:d keybrdistr who loves classic blues rock. want to create new band for the future pleaseeesease hit us u. Rob Cumba 310-971-7484, robcumba@excite.com

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•Sng/rngwrtr w/ label interest. a great band sks incredible keys player for shows & recording. pop/rock/hip hop/electro mix. be dependable, innovative & motivat. Mareo 213-719-3737, Marzuniverse@aol.com

•Lknrg for talented musician.i just finished my second album. played w/paco de lucia, Sinatra, london philharmonic,open 4 al dimeola,etc. cesar 818-781-4564, cesar@cesar-music.com

•Pop singer sks keybrdistr for gigs. maj label interest. no budget except for what made at shows. music clips at larawozniak , email if interested. tara , lara@larawozniak.com

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The dynamics of rich & the pwr of bonham lead drummer wntd. serious only, enquire for mp3.thaxx stay right... DEAN 818-257-3793, MORTEGA1@SOCAL.RR.COM

Band forming nds a drummer 18-25yrs "double pedal a+" inf: Megadeth, Korn, blink,u2, Radiohead,metalica, cree. Devin 323-906-0197, topcat-ac@msn.com

Singer/sngwrtr w/ mgmt sks drummer for studio & gigs. exp & commitment required. Chris 818-640-6702, c_note1@hotmail.com

Howlin'soul is lking for pro-level drummer & GTRst. sound:aggressive zeppelin. must have long hair rock img,look yng & talent, talent & more talent. Bobby 562-804-3967, bobby-hqs@yahoo.com

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My name is sybelle adele. a sngtr/sngwrtr, lking to put together a r&b/neosoul etc. band. if interested plizz.e-mail asap. B, setpott@yahoo.com

Christian drummer w/ ythl img wntd for album/gigs/showcases, metal,alt,HR,ala switchfoot,olip,jonah3. Randy, randalchambers@yahoo.com

The hippie punks nd a drummer, please call if you know who johnny cash, x, the b-2's or violent femmes are. curr auditionin. Elijah 213-739-9909, elijah@elijahanarchist.com

Hvy edge groove band sks creative & collaborative, tommy lee, bonham, grohl type. origis, connex, serious about getting this

music out there. Jamie 818-759-5344, Dencenter@aol.com

Drummer w/ punk rock feel wntd for new sfv band. have studio/rehearsal space w/ drums in sfv. infl. yin brigade,swingin'utters,rancid,bad religion,nofx,uk subs,ant. Patrick 818-886-5006, pwoehl@4pcn.com

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Percist wntd for r&b/soul/hop band. we have monthly showcase in Hillywd & future projects lined up. JOE, SHOWN-GROOVE@AOL.COM

Drummer & perc. wntd for successful hip hop/jazz/r&b/pop band reforming. see web link under fem. voc. ad listen to music contact if interested. Seganti 626-796-9811, seganti@seganti.com

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Sks pro/highenergy drummer for f. fronted hrd/rock band. infl- a Perfect Circle, lacuna coil, smashing pumpkins. pro only. early 20's, pro equip, click player. , stasearcha04@hotmail.com

Punk/Industrl band nds drummer all are welcome who are interested. write d for more info. D, survivetillmorning@infectedmail.com

Pwrful rock n'roll band is lking for a solid, good tempo, kicking ass drummer. think of ACDC meets grunge. MARTIN 310-277-0982, martinverry@yahoo.com

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Drummer wntd - solid, simple, dark rock, click - nd somebody w/ exp, stage presence, all the essentials for a pro band member. ian , derek.thompson@wbr.com

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Drummer nded for tight palmdale-based classic rock/blues band w/ gigs. dependable,expd./friendly tude,good groove, steady tempo. Randy Bushee 661-945-2832, randy.bushee@verizon.net

Drummer wntd urgently for rockabilly band. gigging/touring, dulcie yngr & the silencers. Dulcie 818-430-5171, dulciedoe1@yahoo.com

Simple drummer wntd by fun rock/rap party band hit skwad. must have equipment/transp. at least 1 yr exp. AD 714-403-2592, auditions@hlskwad.net

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28. HORN PLAYERS WANTED

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Lkng to start a ska "tribute" band.selector, specials, madness, toots, etc.nd bass, drums, keys, & horns.lets pick it back up. shane 323-464-0983, torpedopunk@hotmail.com
Musicians wntd for acous/elec folk/blues jam band.inf:the dead, nevvilles,dylan, lyle lovelt,david wilcox & more.. matt 818-980-5166, mattchassin@hotmail.com
Horn player wntd for something completely

different. have drums,bass,dj. think billy cobham,zappa,Radiohead,funk.odd times too. Bruce 818-321-7174, fully@sbcglobal.net
Tenor sax player wntd for estab part-time r&b & blues band, reno jones. xint soloing a must. K.O. Skinsnes 213-379-4060, ko@renojones.com

29. DJ'S WANTED

Dj wntd for successful hip hop/jazz/r&b/pop band reforming. listen to music at web site listed under fem. voc. wntd & contact if interested. seganti 626-796-9811, seganti@seganti.com
Singer/lyricist for estab adtl/wt band sks to broaden horizons on new project remixing/writing for pop/dance trax. industry support/label interest. mp3's ava. 866-314-1122, ganymede@onebox.com
Dj promoter wntd for tarzana club, hiphop, top 40. must have good following, pensalion based on draw. PAUL 818-571-9505

Sks open-minded hip hop dj for live shows, showcases, & possible remixing of existing trax. Inf: include tribe, beasties, Beck, & de la soul. please only. Jay Bailey 323-273-9267, jbailey@multivisioninc.com
Sngr/sngrwrtr w/ label interst, catch songs, & an incredible band sks dj for live shows & recordings. be dependable & motivated & innovative. Mareo 213-719-9797, Marzuniverse@aol.com

30. SPECIALTIES WANTED

Fem sngr/sngrwrtr/ plays neil yng style, harmonica, GTR, voxs, some banjo, have gear, pa, wants to jam near woodland hills. Lori , banjo@ispwest.com
Lkng for a sitar player, drummer, & digeridoist to perform w/ 2 fire dancing sisters all over LA. see website indrayoga. Hannah Mooney 323-793-2812, hannahmooney@yahoo.com
Have 5 demo songs. nd strong male rockcntry voice to sing them into my 4 trk

recorder. I come to you. 3-5 hours work. how much per hour. email m. chris , cvolkay@aol.com
Look to form jazz/blues/swing band w/ punk 'tude. if u play either uprightbass,perc, keybrd/vibes,or can sing harm/lead/play guit. n want 2 collab. let's go. Magenta 818-571-9769, rosexmadamx@hotmail.com
Latin pop sngr/sngrwrtr sks charismatic 20s-30s who can play flute, GTR, perc, accordion, etc & sing bkgrnd voxs. team player & dedicated. Santino 323-646-8072, santinonews@aol.com
Can you hop between turntables, keys, & perc depending on the song. if so, then we nd you. cutting-edge, high nrg project w/ material/potential. lyfe/leth. Morley 310-717-5521, rippinradio@yahoo.com
Hello, i'm just a newbie at this, i've tried to figure it out but I nd help. i'm better at seeing someone doing it/having it explained to me then books or manuals. i'm. Kim 323-463-2414, rockergtr78@yahoo.com

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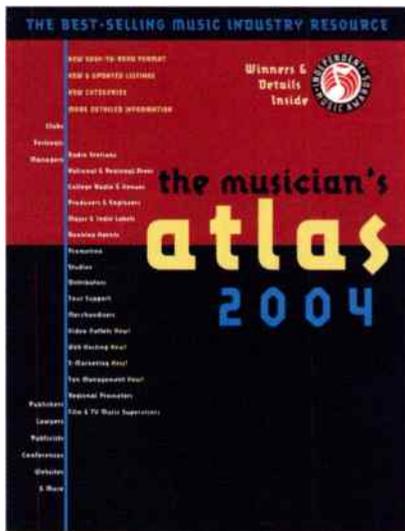
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•Prof. singer lking to collab. will only work w/ writers that can mail me demo or send me web link. me: do a search on google for "persida & music". persida@persida.com

•Lking for hiphop r-n-b sngwrtrs to colab w/ on some sick industry worthy beats. someone w/ maj industry contact prefred but not required. Dennis 310-916-6148, jamiro5@hotmail.com

•GTRs/sngwrtr lking to join a band or other musician-have several songs written but nd a strong lead vox-into rock/pop/punk/classic rock. Jon 310-633-0777, jonathanlich@yahoo.com

•Songs wntd publisher lking for r&b, pop & rock songs to shop to film, tv & recording artists. send cd to crystal clear music po box 1390 raleigh, nc 2760. Submissions, info@crystal-clear-music.com

•Now accepting submissions for artist, label, sngwrtr, & producer features on wraptor. submit digitally to spotlight@wraptor.com or email for details. Wraptor, spotlight@wraptor.com

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•Sngwrtrs: come work w/ a top producer & engineer to record your song demos. have them arranged by one of the top songwriting producers in the world. Jennifer 818-557-1595, info@littledogrecords.com

•Two sngwrtrs lking to collab on new material. pop/rock mostly contact if interested. D, musicpr2003@yahoo.com

•Ascaph fem sngwrtr/sngwrtr sks fellow talented artists/sngwrtrs/producers to colab w/ have mgmt & in talks w/ several majs. Toni 310-351-2723, toniarthur@hotmail.com

•Intl bmi sngwrtr - pop, r&b, arabic, persian, french, & Span. avail. Sahar 818-378-7550, sahar@musicshewrote.com

•Sngwrtr lking for elective songwriting partner strong in lyric, but know some about music. kc 805-526-4126, ldriver29@aol.com

•Lyricist lking to collaborate w/ anyone in the ny area or if you nd great songs in any

genre contact me. Stacey 718-277-5998, Foxlark@aol.com

•Blk mountain productions has a new latin music division. we are lking for new "unsolicited" material in the latin area for publishing & recording. Randy Scott 888-276-0988, latinmusic@earthlink.net

•Are you a sngwrtr lking for a nashville connection & the inside scoop on nashville. email me for details. Robert Stone 615-832-7752, Stone409@aol.com

•We are sngwrtr/producers. we have a song in the billboard top ten this wk. we are on an up ing cd w/ britney & christina. e-mail us. .jay, ejmsongs@yahoo.com

•Ascaph writer sks other hit writers to collab on some amazing lyrics & songs. i'd pref if you were w/ a publishing company or label or wrking w/ hot p. CC, virtualiscanada@yahoo.com

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•Composer/collaborator wntd to score musical play. previous exp & demo sample required. Amy Buchwald 213-212-3415

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•Expd producer wntd for broadway style musical. . Amy Buchwald 213-212-3415

•Rckstr fem. singer/sngwrtr sks producer/collab. for old school, real rock prjct.crowes.stereophonics spec only. i have whole package to go all the way. MM, rock-starmelly@yahoo.com

•Ascaph fem sngwrtr/sngwrtr sks fellow talented artists/sngwrtrs/producers to create hit songs w/. I have mgmt & am in talks w/ sev majs. Toni 310-351-2723, toniarthur@hotmail.com

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•Fem vox/sngwrtr sks skilled producer for completion of demo. will provide voxes for you in return, if desired. Shannon Gray 323-921-0111, shannon@shannongray.com, www.shannongray.com

•Sks plugged producers who are lking for

songs. I have the lyrics for your next no 1. CC, virtualiscanada@yahoo.com

34. ENGINEERS WANTED

If you are an AVAILABLE Engineer you must call our display ad dept.

•Mixr/engineer - expd or student as long as you know how to mixdown trax using my gear cubase 2.0 or yours. . Daniel 626-922-

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must have some equipment. Robert 818-535-8645, reyesr81@hotmail.com
•Producer lkg for new unique bands, groups & voxs for mgmt, recording & film productions. no hip hop or rap please. all other areas welcome. Steven Glazier 888-404-1168, blmtprod-mgmt@earthlink.net
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•Hot hip hop, r&b & pop trax. battlecat's protege'yung tiggy will hook you up. worked w/ the eastsida's kurupt,doggy's angel's, & more. Yung Tiggy 877-805-8415, Yungtiggy@yahoo.com
•Inspiring hip hop producer lkg to collab w/ another inspiring hip hop producer to make beats w/. dr.dre, timbaland, lil john.

36. AGENTS/MANAGERS WTD.
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37. INVESTORS WTD.

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- **nd** some help get this out here . dj finesse 216-269-4555, finesseoundlab@yahoo.com
- **The catholic girls** - thecatholicgirls- all fem rock band is lkng for distribution for current cd & new one. The Catholic Girls , thecatholicgirls@yahoo.com
- **Rockandlove** nds serious distributors for cd "africa america" & more related to soulange, zap mama, najite, fela kuti, kpfk 90.7 fm & more. 323-461-1565, rockandlove@rockandlove.com
- **Eriq**, lkng for srs estab dist company. getting airplay around the cntry. srs inq only, dont miss out. Eriq 310-752-8379, eriq_v@hotmail.com

39. EMPLOYMENT

Employment ads are designed for businesses offering full/part time employment or internships. To assure accuracy, we suggest that you fax or e-mail your ad to us.

- **Sks part-time** office asst12hrs+ wk/min wagefor work visa service co. catering to int'l touring musicians & entertainers. growth potential for the right person. 323-957-7650, melanie@globalaxs.net
- **Entertainment law firm / mgmt** company lkng for nonpaid intern. assemblyentertainment lawofficesofmartyoToole. Seth 310-888-4040, sx@assemblyentertainment.com
- **Customer service/counter** help. full time. must be self starter, have knowledge of electrnc musical equip.,good people skills,multitasking abilities,basic math skills. Ruth 310-559-3157, advancedmusical@comcast.net

- **Mgmt/production** company is lkng for motivated music mgrs to work full or part time for pay based on commission. e-mail info./resume if interested. . legalmusic@hotmail.com
- **Inside jazz** radio is lkng for live hosts for extremely unique jazz/blues radio station, if you're dedicated, call/email us now for full details, intern position. . Tim 818-562-3102, info@insidejazz.com
- **Leading record** label sks administrative assistant w/ label exp. salary/benefits, ema resume to cleopatimm@aol. Tim 310-701-8559, Cleopatimm@aol.com
- **Mgmt firm** lkng for one solid person to help lock corporate sponsorships for events/mix cd's. must have own connex & be hip/hop minded. Richard Spoon 909-898-6678, rspoon@plat4m.biz

40. MUSIC PERSONALS

- **Does anyone** know where this bassist performs in ca w/ the 11 string bass. see editorial/interview bassinside on line magazine for a photo. they don't mention where h. Jenna , malayemis@yahoo.com
- **Show time** hittin up some smaller clubs before the big stages e listen. railmusic thanx, jesse come & see the shows. . Todd 818-728-6834, rail_music@yahoo.com
- **Lkng for lisa** rogers post production at 'universal' regarding "fn". Joshua Crawford 432-697-7989, info@JoshuaCrawford.com
- **Lkng to find** a lockout to share in van nuy or santa monica. anywhere on the west side is cool, we are flexibile & easy going. Nate 310-963-8747, nategizow@yahoo.com
- **Room avail** in three bedroom cabin-like home in west hills. recording studio on-site. share bath. easy going. no drugs. Sharon 818-888-8676, teamsplash@aol.com
- **Hello**, i'm just a newbie at this, i've tried to figure it out but I nd help. i'm better at seeing someone doing it. i'm just a girl trying to get her rock on.any hel. Kim 323-463-2414, rockerg178@yahoo.com

41. MISC. BUSINESS

- **Independent production** sks camera person or film school student for fun documentary. must have prof. dv or minidv camera. no pay yet but great exp. Michael 310-287-1768, Comix04@yahoo.com
- **Lkng for lease** - music production team is lkng for a space that is suitable for a recording studio in la. 1500-2000 sq ft call 310339-386. Nevets 310-339-3864, NevetsRenlew@sbcglobal.net
- **Medieval art** rock from s.f. is lkng for "gig swap" in LA theatrical, orig music.3 albums,radio/tv/reviews. ...: RELIC ... 510-655-1412, relic@relicscastle.com, www.relicscastle.com
- **Band sks** GTR & drum techs for march & april shows.will pay. serious only. toe knee 818-377-4571, toeknee@corpse@aol.com
- **Wtd:** networked rep for bookings in ne us for expd detroit alt. rock band. dvd demo avail. Red Edison 863-956-9500, Stacy@LennoxManagement.com
- **Indie label** sks submissions from local alt. rock bands. send demo to:wiretap records po box 15282, LA, ca 90015. Anthony Richards , info@wiretaprecords.com
- **Entertainment** company lkng for artists in nd of mgmt or assistance w/ business or legal issues in the industry copyright, contracts, etc. e-mail for info. , legalmusic@hotmail.com
- **A&R consultant/music mgr** kevin murray

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