

# music reporter

VOL. XIII, NO. 26 • NASHVILLE, TENN. • SATURDAY, JANUARY, 25, 1964 • 25¢

## LAMB ASSOCIATE PUBLISHER AS PYRAMID BUYS MUSIC REPORTER

*Consolidation Brings Together Top Know-How  
In Trade, With Strongest Backing*

Nashville—Charlie Lamb, owner and publisher of MUSIC REPORTER magazine, announced Friday that Pyramid Publications, one of the nation's leading paperback book and magazine publishers in association with Sam Chase, former editor-in-chief of the Billboard, has concluded a deal with him for the purchase of MUSIC REPORTER.

Matthew Huttner, president and publisher of Pyramid Publishing Corp., announced that Lamb had been retained as associate publisher of the MUSIC REPORTER operation on a long-term contract and would continue to head the Nashville and southwest phase of the magazine's operations. He said the firm's entire resources would be thrown behind MUSIC REPORTER to make it the nation's number one music trade journal.

Huttner said, "We are proud to be associated with Charlie Lamb, one of the music industry's most respected men, in what we believe will be an enterprise of the greatest importance to the industry. It is our intention to assure the expanded operation our fullest support, financial and otherwise and we anticipate its rapid emergence as the leading publication of the industry under the management of Sam Chase."

Chase, who resigned as editor-in-chief and assistant publisher of Billboard last August,

after a seventeen year career with that paper, becomes president of the subsidiary corporation which will publish the paper. Plans call for the publication to shift headquarters in March to New York at which time it will appear in an expanded new format. Chase, who will be publisher and editor-in-chief of the paper, said that he had been building an editorial staff in New York superior to that of any paper covering the music-record industry. The keystone of the expanded operation will be to provide exciting new editorial approaches to the merchandising and selling of records, he said. Expansion plans in the circulation and advertising areas will match those in editorial, he added.

Lamb stated that there will be complete continuity in the publication of MUSIC REPORTER until the change in format and Chase called for the industry's continued support for the MUSIC REPORTER during the weeks ahead.

MUSIC REPORTER was an outgrowth of the Charlie Lamb Agency. The Charlie Lamb Agency is in no way involved in the purchase of MUSIC REPORTER by the New York firm and will be continued independently under Lamb's ownership as the Charlie Lamb Corporation but its scope and activity will be vastly expanded and intensified far beyond the point where the original Charlie Lamb Agency operated.

(Cont. on Pg. 8)



CHARLIE LAMB



MATTHEW HUTTNER



SAM CHASE

## INDUSTRY FIRSTS PAVE THE WAY FOR MR'S GREATNESS

MUSIC REPORTER which began as a dream seven years ago in the mind of Publisher Charlie Lamb becomes a giant this week. (See accompanying story)

Lamb's dream was of a trade journal that understood the problems and aims of the industry and would help fight its battles. That first four-page issue in August, 1956, began as a promotion piece. Lamb selected several artists as story subjects and thus armed, sold these artists advertising. That method is a far cry from today's way of publishing a trade journal but it was a start. The very first issue was snapped up and the trade clamored for more.

So COUNTRY MUSIC REPORTER, as it was called then, took its first toddling steps. Those formative months were a struggle for Lamb

(Cont. on Pg. 21)

# charlie's column

BY CHARLIE LAMB



TONY BENNETT



JULIE LONDON



BRIAN HYLAND



CHARLIE FACH

Bravos to Ruth Conte, pert red-headed prez of Chatahoochee Records, the label which soared to peak of the MR charts with "Popsicles and Icicles" by The Murmaids . . . Ruth spurned more than 25 bids from majors & semi-majors—electing to helm her own operation—and it's been a wise decision . . . She just signed The Naturals, a vocal group, and Johnny C. and The Blazes, instrumentalists. . . Starting to break is "Who Needs You" via Bobby Paris a look-alike for Sal Mineo.

Monday (20) has been set as target date for release of Capitol's Beatles LP, "Meet the Beatles." . . . The British rock 'n roll group's single, "I Want to Hold Your Hand," released four weeks ago, has become one of the fastest-selling disk in the label's history.

Columbia's Tony Bennett slated for guest-shots on the Edie Adams, Red Skelton & Danny Kaye TVers. . . Keely Smith debuts on her own label, Mona Lisa, with the evergreen, "Let Me Call You Sweetheart". . .

MR birthday greetings to Ray Anthony, Mischa Elman, Connie Haines, Kay Kyser, Ray Stevens, Page Cavanaugh & Jimmy O'Gwynn who are celebrating this week.

We're not so sure that there isn't a bit of leg-pulling namewise involved but Monument's personnel list includes: Joe CASH and Benny BRASS! . . . And if Joe isn't in charge or receipts & Benny doesn't supervise the horns, toppers Fred Foster & Jack Kirby are guilty of poor type-casting? ? ?

Adam Faith's "The First Time" via Amy has the growing Liverpool sound which figures to be a large beat this semester. . . World-wide bookings are in the works for MGM's Johnny Tillotson, whose "Talk Back Trembling Lips" is the talk of the trade . . . He's re-recorded the John D. Loudermilk composition in Italian.

A quote from Fabian (Forte): "I haven't brought out a

new record in the past two years because I don't know what to record. Things change so fast with the young public that I can't tell what they like. . . Four months ago," he continues, "I recorded something new—for me—a story-type record. But, I'm afraid to put it out." . . . Fabian has been concentrating meanwhile on his acting career . . . He has a dramatic role in NBC-TV's 11th Hour" Wednesday (22).

Boy-oh-Boy report: Son arrived for Mr. , , Mrs. Mike Borchettas . . . Pop's the promo-domo for RCA Victor in Hollywood . . . Youngster's been named Mark. . .

Joe Shribman, onetime manager of Rosmary Clooney, is now handling The Surfaris, the "Wipe Out" Kids, who are now making it with "Scatter Shield" for Decca. . . Irwin Zucker's promo firm reporting pick-hits galore on the Rooftop Singers' latest, "Sail Away Ladies". . .

Guy Mitchell now with Colpix. . . Cameo-Parkway's Bobby Rydell (who just closed at Sheraton Hotel in Puerto Rico) has international bookings through April, which include tours of South America & Italy.

Liberty artist Julie London signed The Casuals (Bob Anson, Ron Perry, Don MacLeod & Carl Sexton) as her regular sing-dancing group to backstop her act which she unveils at Las Vegas' Flamingo Hotel Friday (24)

Epic's Bobby Vinton reportedly accepted his upcoming booking into Hollywood's Crescendo (starts Thursday) to introduce his melody wares to a more sophisticated & adult set of fans, and soft-pedal his image as the teen-agers delight . . .

Philips signed Brian Hyland and his first recording session likely will be dated for Music City.

Smash topper Charlie Fach got out his ball-point and firmed a platter pact with Chicago vocalist Lurlean Hunter . . . And that's the Fach-fact, mom!

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founded 1956 by Charlie Lamb  
 PUBLISHED WEEKLY AT  
 4012 HILLSBORO ROAD  
 NASHVILLE, TENNESSEE  
 MAILING ADDRESS:  
 P.O. BOX 396, NASHVILLE, TENN.  
 PHONE: 298-3348  
 SECOND CLASS POSTAGE PAID AT  
 NASHVILLE, TENN.

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SUBSCRIPTIONS: ONE YEAR (52 ISSUES), U. S. AND POSSESSIONS AND CANADA — \$10.00, TWO YEARS — \$17.00 THREE YEARS — \$22.00, FOUR YEARS — \$30.00 FIVE YEARS — \$35.00, AIR MAIL — \$30. PER YEAR, AIR MAIL SPECIAL DELIVERY — \$45 PER YEAR, FOREIGN — ABOVE RATES PLUS EXTRA POSTAGE FOR RESPECTIVE COUNTRIES — RATES UPON REQUEST.

**RACKING UP SALES!**

**"SONGS OF THE GOSPEL"**  
 BROTHER JOE MAY  
 NASHBORO LP 7017

NEW LP  
**THE CONSOLERS**  
 "WAITING FOR MY CHILD"  
 NASHBORO LP 7016

**3 R&B BUSTERS!!!**  
 LONESOME SUNDOWN  
 "GUARDIAN ANGEL"  
 b/w  
 "I WANTA KNOW WHY"  
 EXCELLO 2242  
 LAZY LESTER  
 "A WORD ABOUT WOMAN"  
 b/w  
 "COULD HAPPEN TO YOU"  
 EXCELLO 2243  
 CLIFFORD SWEET  
 "BABY! JUST WHAT IS WRONG"  
 b/w  
 "JUST A LONELY LONELY BOY"  
 EXCELLO 2244

**3 SPIRITUAL SELLERS!!!**  
 From Their Big Selling Album . . .  
 THE CONSOLERS  
 "WAITING FOR MY CHILD"  
 NASHBORO 800  
 TAYLOR BROS. GOSPEL SINGERS  
 "I'LL SLAVE NO MORE"  
 b/w  
 "I WONDER"  
 NASHBORO 802  
 SWANEE QUINTET  
 "HE CARES FOR YOU"  
 b/w  
 "THE LORD'S ON MY SIDE"  
 NASHBORO 803

NASHBORO RECORDS— 177 3rd Ave., N., Nashville, Tenn.—CH 2-2215

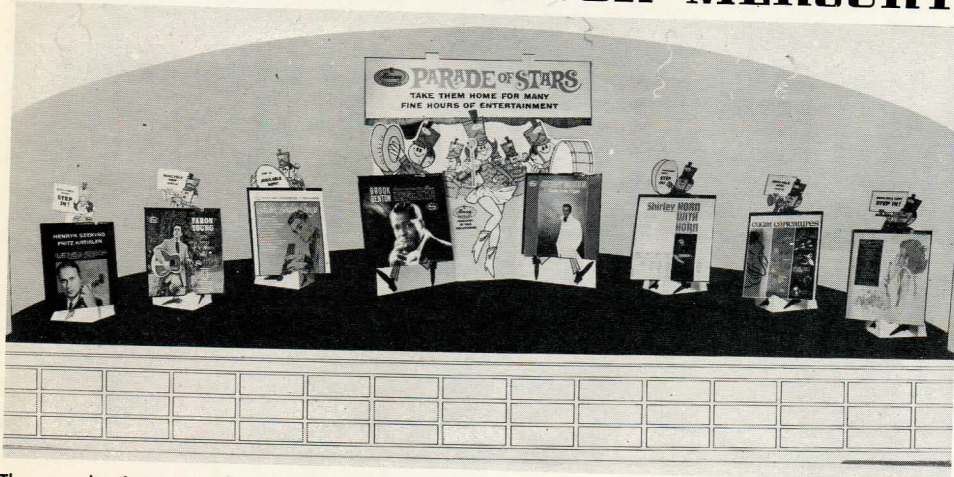


ANOTHER SMASH for JOHNNY CASH!  
His new single will  
make it 3 in a row.

“DARK AS A DUNGEON” c/w  
“UNDERSTAND YOUR MAN” 4-42964

Columbia Singles Sell 

## "PARADE" THEME FOR MERCURY



The parade theme in Mercury Record's "Parade of Stars" January program is carried out in this complete window and in-store display. Focusing attention is a gaily dressed majorette whose three-dimensional arm and baton actually move. Arranged around the centerpiece are six side cards die-cut to represent parade band members. Mercury includes in this versatile kit a deep blue corrugated paper backdrop and a roll of bright streams in five colors. Any window shopper who passes this display up needs new glasses.

## MERCURY-WING ENTERS C&W FIELD WITH FIVE ALBUMS

Chicago—Mercury-Wing Records has entered the C&W field with the release Jan. 15 of five C&W albums, the first in a planned full line of country product. The addition of C&W makes Wing a full-line economy label.

Launched in 1958 as a pop line, Wing grew first with the addition of jazz product, children's albums, an original cast series and last year added an extensive classical catalog. With the consistent growth of product, Wing has also had healthy sales increases each year. Harry Kelly, sales manager, said sales rose 20 pct. in 1963 over the previous year. Wing is putting emphasis for 1964 on special recordings of trend music such as surfing, hootenanny and bossa nova.

## RCA, BOSTON ORK PERPETUATE PROKOFIEFF IN NEW CYCLE

New York—RCA-Victor Records and the Boston Ork are inaugurating a long-range recording program of all the major orchestral works of the late Sergei Prokofieff, it was announced by George R. Marek, RCA vice-president and general manager; and Erich Leinsdorf, music director of the Boston Ork.

"This is a project which excites the musical imagination and pays tribute to one of the music giants of the twentieth century," Marek said. "The Boston Orchestra, so closely identified through the years with the composer, is the ideal and perhaps only musical body superbly equipped for this project."

Leinsdorf said "that the purpose of the Prokofieff cycle is to bring the enduring scores of Prokofieff to the listening public within a short number of years, thereby assuring a unity in the cycle."

## 20TH-CENTURY-FOX NAMES SECUNDA LITURGY MUSIC CONSULTANT

New York—Sholom Secunda, noted composer and conductor, has been appointed consultant on liturgical music by 20th-Century-Fox Records, it was announced by Norman Weiser, vice-president in charge of operations. Secunda, composer of the Yiddish-American standard "Bei Mir Bist du Schoen", will record his first album for Fox this month. It will be a collection of liturgical and traditional secular works drawn from Jewish folklore and from among his own compositions. Secunda recently completed a musicological tour around the world especially in search of remote musical sources which have common ties with the ancient synagogue liturgies.

## COLUMBIA ISSUES LAST WALTER LP's

New York — The nine Bruno Walter albums to which Columbia Records has devoted its entire January Masterworks release are his last recordings, it was pointed out last week by Columbia prexy Goddard Hebertson Walter, associated with Columbia since 1941, died two years ago.

Walter's lifetime saw recording techniques develop from primitive scratchings on shellac to the marvels of hi-fi and "360" stereo reproduction, according to a Columbia resume of the composer's works. "He lived by the truth he found in music, and probably looked to Goethe for the articulation of these truths. Walter was the last great representative of the Romantic tradition. His death deprived the world of a supreme artist. But his art is immortalized and a monument exists to the vanished traditions that bred his grace, intellect and rare humanity. His performances with the Columbia Ork being released this month are the final measure of his greatness."

## COLPIX "4 DAYS" IN 16 WORLD OUTLETS

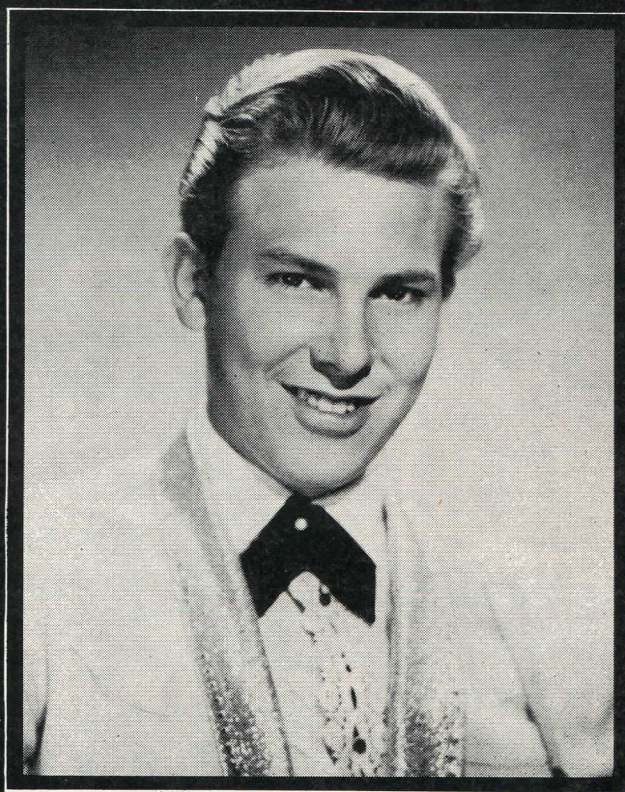
New York—The Colpix Records LP, "Four Days That Shocked The World", has gone into world-wide distribution through 16 foreign outlets with others to follow. The album, prepared from exclusive tapes and photos in files of United Press International, is a record of the actual events and voices as reported from the arrival of the late President Kennedy in Texas to his burial at Arlington Cemetery. Colpix emphasizes that the album is not a collection of Kennedy's speeches; rather it is a unique, historical document tracing actual events as they happened—events that will move school-boys a hundred years from now in their history studies. The entire production was supervised by Don Kirshner, executive vice-president of the music and record division of Columbia Pictures-Screen Gems TV. It is described as the only authentic audio-visual account of the "four terrible days"—Nov. 22 to 25—available on record.

## EDDIE HILL GRAND-DADDY

Nashville—Mr. and Mrs. Rodney Williams (she's daughter of noted Deejay Eddie Hill) became parents of a daughter, Denise Michelle, born Jan. 11 at St. Thomas Hospital.

## DAUGHTER FOR FERGUSONS

Nashville—Gene Ferguson, regional promotion man for Columbia Records, last week was promoting the news of the birth of a new daughter, Todd Zane Ferguson, to him and wife, Delores, at St. Thomas Hospital on Jan. 11.



Continuing a great name—a proud  
tradition in American Music

# HANK WILLIAMS JR.

sings

## LONG GONE LONESOME BLUES

b/w Doesn't Anyone Know My Name

K 13208

**MGM**



**RECORDS**

Hank Williams Jr. is exclusively on MGM Records!  
MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



John Loudermilk, left, and Duane Eddy, center, on a shopping trip on Christmas eve in Johannesburg, South Africa, encounter a native Santa Claus on a street corner. Loudermilk's "Blue Train" on Teal Records has sold in volume in South Africa the equivalent of 1,000,000 sales in the U.S. For those who may wonder at their summer time apparel, it's that season now in the southern hemisphere. Loudermilk and Eddy are back in the states now, like others, buffeting the cold winds and snow.



The Angels, Smash recording artists, on a Florida vacation, stopped by WQAM in Miami to say hello to deejay Charlie Murdock. Barbara, left, and Jiggs, right, sister team of The Angels trio, headed south while Peggy, third member of the trio, headed east for a family visit. Murdock is ready to spin The Angels' "Wow, Wow, Wee" single released Jan. 1 and which Smash dealers say has out sold all others in the first five days.



Marvin Hughes, right, A&R director for Capitol Records, announces the signing of Ray Pillow, center, to a recording contract. Pillow will cut his first session for the label this month. Pillow was a finalist in a National Pet Milk Talent contest where he met Joe D. Taylor, left, at that time agent for many artists. Their friendship was renewed recently in a Martha White Opry type show in Roanoke, Va. attended by Taylor who meantime had become director of advertising for Martha White Mills Inc.



Here with the first copy of Colpix' "Four Days That Shocked The World" are, left to right, Don Kirshner, exec. veep of Columbia Pictures-Screen Gems TV; Ike Pappas, WNEW newscaster featured on the LP, Mims Thomason, president of United Press International; Red Collins, WNEW news commentator; and Herbert Sussan, producer.



After writing over 300 songs for various artists, including the Kingston Trio's latest hit single, "Ally, Ally, Oxen Free", singer-writer-actor Rod McKuen began recording his first LP, consisting of 14 McKuen tunes sung in the folk idiom, for Capitol Records last week. McKuen has a total of 79 songs coming out this month.

# NEWS FOCUS



Last year on a hunting trip, Don Robey, Duke-Peacock Records prexy, shot his toe. This year he was more successful as witness the 13 deer in the picture. Left to right are Harold Harleugh and son, Dr. A. W. Beal, Dr. A. J. Riddle, Robey, and Dan Hunter. Standing is Slim Bernard.



Linda Scott, above, is the attractive Congress Records artist whose "Who's Been Sleeping In My Bed" is receiving heavy top-forty play and has broken out in some major markets. It's the title song of Paramount's Dean Martin picture.

Freddie  
arrives  
MGM R  
and Jim  
Freddie  
his sale  
direct t  
and sig  
Thence  
other c  
recordin



Freddie, left, No. 1 record seller in Germany, arrives in Music City for a recording session for MGM Records. With him are: Jerry Reed, center, and Jim Vienneau, right, MGM's A&R maestro. Freddie whose way with a song has accounted for his sale of 14,000,000 records over Europe, flew direct to Montreal where he performed on TV and signed autographs to airline stewardesses. Thence he flew to New York press interviews and other conferences before flying to Nashville for recording sessions.



Tony Bennett and Harold Arlen run through "So Long, Big Time"—a new Arlen tune which Columbia Records diskette Bennett will do over CBS-TV on Feb. 9 in the "Twentieth Century" program. Disk will be released next day.



Steve Lawrence and Eydie Gorme are welcomed to Philly by Harvey L. Glascock, vice-president and general manager of WIP where Steve and Eydie conducted their own show for two hours on New Year's Eve. Lawrence is debuting as a stage actor in a new Philadelphia musical, "What Makes Sammy Run?"



Mickey Scopp, topper of The Big 3 (Robbins-Feist-Miller) with the Wrangler Trophy awarded Robbins Music and clefters Alfred Newman and Ken Darby by the National Cowboy Hall of Fame and Western Heritage Center, for the song "How the West Was Won", from the recent MGM-Cinerama film.

# FOCUS



Two of country music's most successful impresarios, Oscar Davis, left, and Connie B. Gay, right, make final plans for establishing a new division of the Connie B. Gay Organization Ltd.,—a \$1 million production firm to be headquartered in Nashville. Davis is tour director of the parent firm and will head up the Nashville division which will produce packaged tours on a world-wide basis. Gay and Davis emphasized that the new operation would not be competitive with present established promoters in areas where they have been operating. Negotiations have also been completed, Gay said, with W. E. "Lucky" Moeller, president of Denny-Moeller Talent Inc. of Nashville to furnish all talent for the Nashville division's production operations.

Gay said the firm would work toward packaged tours rather than individual promotions and that a world-wide tour was already in the mill. The production firm, it was announced, would develop new talent to a limited degree but principal emphasis would be placed on well established stars of the music world. Nashville offices for the new firm will be at 815 Sixteenth Ave., South, in the heart of "Record Row".



This four foot stalk of real bananas, swinging before offices of Moss Rose Publications in Music City last week, directed attention to the new Roy Drusky C&W hit, "Peel Me a Nanner" on Mercury Records. In the picture, center, is Long. Others, left to right, ascending, are: Bill Anderson who wrote the song; Drusky, and Walter Haynes, recently appointed Moss Rose veep.

## EXHIBITORS RUSH FOR NAMM SPACE

Chicago—A rush for exhibit space for the 1964 Music Show here June 28-July 2, with signing of contracts calling for 10 pct. more space indicates that the show will be biggest ever held, according to Winston D. Ryan, trade show manager, for the National Association of Music Merchants.

"Music business is better than ever," said Ryan. "Moving the show to larger headquarters at the Hilton Hotel has been also unanimously favorable. The sessions will be kicked off by an all-day management clinic on "Day-In-Day-Out Selling", led by Clyde Bedell, noted merchandising and advertising authority. An unusual fashion show and brunch is being planned for the opening day.

"It will be one of the most exciting shows in the memory of music merchants," asserted William R. Gard, NAMM executive secretary. The year 1963 set a record but this year promises to surpass that."

## LAMB ASSOCIATE PUBLISHER

(Continued from Page 1)

"The decision to sell MUSIC REPORTER", Lamb stated, "was based on the realization that this consolidation would bring together some of the best know-how in the music trade journal field and would make possible the strongest industry-wide publication and be a boon to the entire music trade.

Lamb started MUSIC REPORTER as a bi-weekly seven years ago, the first issue being four pages—bearing the name "Country Music Reporter." It shot up in circulation, advertising content and page volume from the start. Before it was a year old it had become a weekly and had dropped "country" from its title to give all-industry representation. MUSIC REPORTER'S fifth anniversary issue carried 164 pages in a wide assortment of colors.

"It's been a great seven years", Lamb said upon signing the contract under which MUSIC REPORTER takes on its new status.

"It's been hard work too. I like to feel that in starting MUSIC REPORTER I gave the trade a voice which it lacked and introduced aggressive innovations which were overdue. It has been a rich satisfaction to see that our competitors again and again followed MUSIC REPORTER'S lead and that the overall gain has been for the entire industry. This would not have been possible without the friendship and loyal support of friends in all phases of the business—advertisers, manufacturers, publishers, artists and others. As associate publisher in Nashville with the new MUSIC REPORTER I intend to give the trade the same careful and detailed attention I have given them in the past."

Attorneys negotiating the transaction were Richard H. Frank, Jr. of Barksdale, Hudgins, Leaver, Gilbert and Frank of Nashville and LeRoy Rodman of Rodman and Maurer of New York City.

## ELLINGTON LP 1st CONTACT RELEASE

New York — Contact Records with new offices at 1841 Broadway, has announced release of its first LP—the original cast version of Duke Ellington's "My People" featuring Joya Sherill, Jimmy Grissom, Bunny Briggs, Lil Greenwood and Billy Strayhorn's ork. First in a projected nationwide distributor chain is Jet Distributors in New York. Jocks and stations can get a promo record of two songs by writing Contact.

## VAN DYKE SHOW SOLD TO CANADIAN NET

New York—The Leroy Van Dyke Show, first package produced by the recently formed Bandshell Productions, has been sold to the ITO net of Canada. The deal calls for 26 programs to be telecast, filming to start in Toronto Jan. 26. Gene Nash will produce the show which will have a variety format based on C&W.

## "COMIN' ON" SPIN



Eddie Kissack, standing, A&R head of the American London group, lends a hand to William T. (Hoss) Allen of Nashville's WLAC, who is getting ready to spin Bill Black's newest Hi hit, "Comin' On".

## AMANDA SINGLE TO ATCO

New York—Atco Records has arranged with George Hudson, Amanda Records owner to distribute nationally the single, "I Have a Dream" by the Hudson Chorale. The record will remain under the Amanda imprint.

## FOREIGN LICENSING DEAL FOR ELEKTRA

New York—Elektra prexy Jac Holzman has entered into a foreign licensing deal with Sonet of Sweden, Trutone of South Africa and La Gloria of New Zealand for distribution of the Elektra catalog. Holzman said foreign demand for folk and specialty items have been on the increase—items which have been the mainstay of the Elektra catalog for 13 years.

## NEWPORT FOUNDATION MAKES FOLK GRANTS

New York—The Newport Folk Foundation has announced the first of a series of financial grants to individuals, organizations etc., distinguished by their dedicated service to the folk arts. The awards range from \$200 to \$500. Funds for the grants were raised entirely from profits of the 1963 Newport Folk Festival held at Newport, R. I. last July.

## AL HIRT TURNS SINGER

New York — Al Hirt, RCA's big-selling trumpet star has launched his singing career on records with "Beauty And the Beard", co-starring film star Ann-Margret, TV appearances and an extensive PA tour are on the promotion menu.





**"THERE! I'VE SAID IT AGAIN"**  
BOBBY VINTON  
EPIC LN 24081



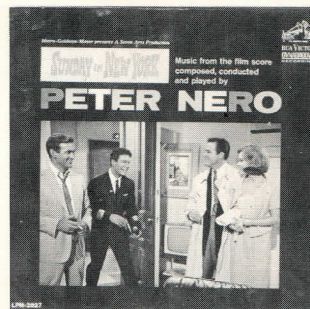
**"TENDER IS THE NIGHT"**  
JOHNNY MATHIS  
MERCURY SR 20890



**"TIME TO THINK"**  
THE KINGSTON TRIO  
CAPITOL T 2011, ST 2011



**"BORN TO SING THE BLUES"**  
BROOK BENTON  
MERCURY SR 60886



**"SUNDAY IN NEW YORK"**  
PETER NERO  
RCA VICTOR LPM 2827



**"MAKE LOVE TO ME"**  
GEORGE MAHARIS  
EPIC LN 24079



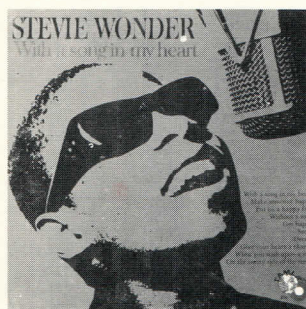
**"MY GOLDEN FAVORITES, VOL. 2"**  
JACKIE WILSON  
BRUNSWICK 754115



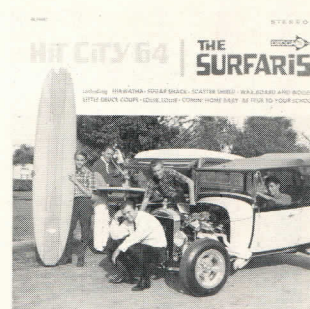
**"THE SERENDIPITY SINGERS"**  
PHILIPS PHS 600-115



**"THIS IS ETHEL ENNIS"**  
RCA VICTOR LSP 2786



**"WITH A SONG IN MY HEART"**  
STEVIE WONDER  
TAMLA 250



**"HIT CITY 64"**  
THE SURFARIS  
DECCA DL 74487



**"MOMS MABLEY OUT ON A LIMB"**  
MERCURY SR 60889

# BIG ALBUMS

In the opinion of the MUSIC REPORTER's chart research department, this chart is a compilation of the NEW, MOST ACTIVE albums based on sales and air play during the FIRST 20 WEEKS of an album's chart action. Those action albums selling for a period exceeding 20 weeks are DROPPED from this chart in order to make room for new ones and keep it more aggressive.

THIS WEEK	LAST WEEK		WEEKS ON CHART	THIS WEEK	LAST WEEK		WEEKS ON CHART	THIS WEEK	LAST WEEK		WEEKS ON CHART
1	1	<b>THE SINGING NUN</b> Philips PCC 203	11	35	30	<b>BLUE GENE</b> GENE PITNEY—Musicor 2007	9	68	62	<b>ROCKIN' THE BOAT</b> JIMMY SMITH—Blue Note 4141	11
2	2	<b>FUN IN ACAPULCO</b> ELVIS PRESLEY—RCA Victor LPM 2756	7	36	38	<b>THE BEST OF JOAN BAEZ</b> Squire SQ 33001	11	69	66	<b>NUMBER ONE HITS, VOL. I</b> BILLY VAUGHN—Dot DLP 3504	13
3	3	<b>IN THE WIND</b> PETER, PAUL & MARY—Warner Brothers W 1507	14	37	36	<b>DONNA THE PRIMA DONNA</b> DION DiMUCI—Columbia CL 2107	11	70	★	<b>LOUIE, LOUIE</b> THE KINGSMEN—Wand 657	1
4	4	<b>CURB YOUR TONGUE, KNAVE</b> SMOTHERS BROS.—Mercury SR 60862, MG 20862	8	38	35	<b>YOU NEVER CAN STOP ME LOVING YOU</b> JOHNNY TILLOTSON—Cadence 3067	9	71	72	<b>THE VICTORS</b> Colpix CP 516	4
5	9	<b>JOAN BAEZ IN CONCERT, VOL. II</b> VANGUARD—VSD 2123	9	39	41	<b>IMPRESSIONS</b> ABC Paramount ABC 450	11	72	70	<b>LIVING A LIE</b> AL MARTINO—Capitol 1975	4
6	6	<b>LITTLE DEUCE COUPE</b> THE BEACH BOYS—Capitol ST 1998	12	40	49	<b>J.F.K.</b> Documentaries Unlimited, Vol. I	3	73	77	<b>ETTA JAMES ROCKS THE HOUSE</b> Argo 4032	4
7	8	<b>SECOND BARBRA STREISAND ALBUM</b> Columbia CL 2054	16	41	52	<b>I REMEMBER BUDDY HOLLY</b> BOBBY VEE—Liberty LRP 3336	4	74	86	<b>RIGHT NOW</b> RIGHTEOUS BROS.—Moonglow 1001	2
8	5	<b>WASHINGTON SQUARE</b> THE VILLAGE STOMPERS—Epic LN 24078	13	42	31	<b>RING OF FIRE</b> JOHNNY CASH—Columbia CL 2053	11	75	88	<b>SINCE I FELL FOR YOU</b> LENNY WELCH—Cadence CLP 3068	6
9	14	<b>RICK NELSON SINGS FOR YOU</b> Decca DL 4479, DL 74479	8	43	46	<b>110 IN THE SHADE</b> ORIGINAL CAST—RCA Victor LOC 1085	5	76	98	<b>J. F. KENNEDY, MEMORIAL ALBUM</b> Coronet 2099	2
10	24	<b>THE PRESIDENTIAL YEARS</b> 20th Fox TFM 3127	5	44	50	<b>DRAG CITY</b> JAN & DEAN—Liberty LRP 3339/LST 7339	5	77	78	<b>RETURN OF THE GUNFIGHTER</b> MARTY ROBBINS—Columbia CL 2072	12
11	11	<b>MORE TRINI LOPEZ</b> Reprise R 6103, RS 6103	10	45	58	<b>BIG SOUNDS OF THE DRAGS</b> Capitol T 2001	3	78	★	<b>GIRL WHO CAME TO SUPPER</b> Orig. Cast—Columbia KOL 6020	1
12	10	<b>CATCH A RISING STAR</b> JOHN GARY—RCA Victor LM 2745	13	46	59	<b>FOR YOU</b> ROGER WILLIAMS—United Artist UAL 4105	16	79	79	<b>MIXED UP HEARTS</b> LESLEY GORE—Mercury SP 60849	7
13	7	<b>MARIE ELENA</b> LOS INDIOS TABAJAROS—RCA Victor 8216	15	47	39	<b>HOT ROD RALLY</b> Capitol T 1997, ST 1997	6	80	76	<b>LIGHTS OUT, SWEET DREAMS</b> BERT KAEMPFERT—Decca DL 4265	10
14	12	<b>BACH'S GREATEST HITS</b> SWINGLE SINGERS—Phillips PHS 6097	14	48	61	<b>MY BOYFRIEND'S BACK</b> THE ANGELS—Smash MGS 27039	18	81	100	<b>KENNEDY AND ROOSEVELT</b> Somerset 16100	2
15	13	<b>ELVIS' GOLDEN RECORDS, VOL. III</b> ELVIS PRESLEY—RCA Victor LPM 2765	19	49	54	<b>THE SURFARIS PLAY</b> Decca DL 4470	8	82	★	<b>BOB NEWHART FACES BOB NEWHART</b> Warner Bros. W1517	1
16	17	<b>WONDERFUL, WONDERFUL</b> Lawrence Welk—Dot DLP 3552, DLP 25532	9	50	43	<b>MORE</b> VIC DANA—Dolton BLP 2026	12	83	95	<b>TOP HITS OF 1963</b> BOBBY RYDELL—Cameo 1070	7
17	32	<b>THE WEEK THAT WAS</b> BBC TELECAST—Decca DL 9115	6	51	40	<b>SING A SONG WITH THE KINGSTON TRIO</b> Capitol KO 2005	5	84	80	<b>JOSE JIMINEZ IN HOLLYWOOD</b> BILL DANA—Kapp KL 1332, KS 3332	10
18	15	<b>ROBERT GOULET IN PERSON</b> Columbia CL 2088	15	52	53	<b>BANNED IN BOSTON</b> RUSTY WARREN—Jubilee JGN 2049	15	85	81	<b>SOUND OF THE WONDERFUL THYMES</b> Parkway P 7038	6
19	26	<b>ROMANTICALLY</b> JOHNNY MATHIS—Columbia CL 2098	9	53	55	<b>ELLA AND BASIE</b> ELLA FITZGERALD & COUNT BASIE—Verve 4061	14	86	51	<b>CHECKERED FLAG</b> DICK DALE—Capitol W 2002	9
20	16	<b>SURFER GIRL</b> BEACH BOYS—Capitol T 1981	16	54	60	<b>KATE SMITH AT CARNEGIE HALL</b> RCA Victor LPM 2819	5	87	89	<b>CLOUDY, WITH OCCASIONAL TEARS</b> SKEETER DAVIS—RCA Victor LPM 2736	8
21	18	<b>TRINI LOPEZ AT PJ'S</b> Reprise 9-6093	15	55	63	<b>VERY BEST OF CONNIE FRANCIS</b> MGM E 4167	12	88	90	<b>BILL BLACK COMBO GOES WEST</b> HI 32013	3
22	19	<b>PAINTED, TAINTED ROSE</b> AL MARTINO—Capitol T 1975	16	56	57	<b>IN PERSON AT CARNEGIE HALL</b> Clancy Bros. & Tommy Maken—Columbia CL 1950	17	89	85	<b>YOU'RE MINE YOU</b> GEORGE CHAKIRIS—Capitol ST 1996	5
23	23	<b>HERE'S LOVE</b> ORIGINAL CAST—Columbia KOL 6000	10	57	56	<b>IT'S A MAD, MAD, MAD WORLD</b> ORIGINAL CAST—Columbia KOL 6000	12	90	91	<b>TAKE TEN</b> ORIGINAL CAST—RCA Victor LPM 2850	3

20	18	BEACH BOYS—Capitol T 1981	15	54	80	KATE SMITH AT CARNEGIE HALL RCA Victo: LPM 2819	5	87	89	CLOUDY, WITH OCCASIONAL TEARS SKEETER DAVIS—RCA Victor LPM 2736	8
21	18	TRINI LOPEZ AT PJ'S Reprise 9-6093	15	55	63	VERY BEST OF CONNIE FRANCIS MGM E 4167	12	88	90	BILL BLACK COMBO GOES WEST Hi 32013	3
22	19	PAINTED, TAINTED ROSE AL MARTINO—Capitol T 1975	16	56	57	IN PERSON AT CARNEGIE HALL Clancy Bros. & Tommy Maken—Columbia CL 1950	17	89	85	YOU'RE MINE YOU GEORGE CHAKIRIS—Capitol ST 1996	5
23	23	HERE'S LOVE ORIGINAL CAST—Columbia KOL 6000	10	57	56	IT'S A MAD, MAD, MAD WORLD SOUND TRACK—United Artists UA 4110	12	90	91	TAKE TEN PAUL DESMOND—RCA Victor LPM 2569	3
24	25	LET ME SING BRENDA LEE—Decca DL 4438, DL 74439	9	58	45	LIVE FROM THE BROOKLYN FOX MURRY THE K—KFM 1001	11	91	92	THE GREAT ESCAPE ORIGINAL SOUNDTRACK—United Artists 55107	18
25	34	HONEY IN THE HORN AL HIRT—RCA Victor LPM 2733	19	59	65	THERE'S A MEETIN' HERE TONIGHT JOE & EDDIE—Crescendo G NP 86	2	92	93	BLUE BASH KENNY BURRELL & JIMMY SMITH—Verve 8553	12
26	37	CHARADE HENRY MANCINI—RCA Victor 8256	5	60	67	HAVE SOME NUTS VAUGHN MEADOR—Verve V 15042	5	93	94	WORLD OF MIRIAM MAKEBA RCA Victor LPM 2750	12
27	20	ANY NUMBER CAN WIN JIMMY SMITH—Verve V 8552	11	61	71	PORTRAIT OF ARTHUR PRY SOCK Old Town LP 60065	2	94	82	WALKING THE DOG RUFUS THOMAS—STAX 704	5
28	21	SINATRA'S SINATRA FRANK SINATRA—Reprise 1010	17	62	74	WE SHALL OVERCOME PETE SEEGER—Columbia CL 2101	2	95	83	I'M CONFESSIN' FRANK IFIELD—Capitol ST 10356	5
29	22	DEEP PURPLE STEVENS & TEMPO—Atco 33-156	11	63	64	CONCERT FOR LOVERS Ferrante & Teicher—United Artists UAL 3315	8	96	84	KAI WINDING Verve V 8556	4
30	29	MANHATTAN MANTOVANI MANTOVANI & HIS ORK.—London P5328	13	64	68	VENTURES IN SPACE Dolton BLP 2027	4	97	★	OLDIES BUT GOODIES, VOL. 6 Original Sound 5011	1
31	33	SINGING OUR MIND CHAD MITCHELL TRIO—Mercury SR 60838	14	65	69	I'M LEAVING IT UP TO YOU DEL & GRACE—Montel LP 100	5	98	★	TRIBUTE TO ALL TIME GREATS LAWRENCE WELK—Dot DLP 25544	1
32	42	WIVES AND LOVERS JACK JONES—Kapp KL 7352	6	66	★	JENNIE ORIGINAL CAST—RCA Victor LOC 1083, LSO 1083	1	99	99	GREATEST BOOGIE WOOGIE HITS BILLY VAUGHN—Dot DLP 3558	2
33	27	SUGAR SHACK JIMMY GILMAN—Dot DLP 3545	12	67	48	TODAY'S ROMANTIC HITS JACKIE GLEASON—Capitol W 1978, SW 1978	9	100	★	HELLO YOUNG LOVERS JIMMY DURANTE—Warner Bros. 1531	1
34	28	BEACH PARTY ANNETTE—Buena Vista BV 3316	15	RED—ALBUMS MAKING SHARPEST UPWARD JUMP.				★—ALBUMS MAKING FIRST APPEARANCE ON ALBUM CHARTS.			

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# MARKET RESEARCH REPORT

The following is a numerical rating of the nation's best selling albums, according to reports received this week.

ALBUM	MFTR.	DEALER	DIST.	RACK	DJ	ONE-STOP	TOTAL
<b>SINGING NUN</b> Philips PCC 203		55	114	16	29	11	225
<b>THE PRESIDENTIAL YEARS</b> FILM TRACKS—20th Century Fox TFM 3127		53	111	14	26	9	213
<b>FUN IN ACAPULCO</b> ELVIS PRESLEY—RCA Victor LPM 2756		47	102	12	23	8	192
<b>CHARADE</b> HENRY MANCINI—RCA Victor LPM 2755		43	100	9	20	7	179
<b>THE WEEK THAT WAS</b> BBC Tribute to JFK—Decca DL 9116		40	98	7	18	9	172
<b>ROMANTICALLY</b> JOHNNY MATHIS—Columbia CL 2038		38	89	7	15	7	156
<b>HAVE SOME NUTS</b> VAUGHN MEADOR—Verve V 15042		37	86	6	14	6	149
<b>WIVES AND LOVERS</b> JACK JONES—Kapp KL 7352		33	81	5	14	7	140
<b>CURB THY TONGUE, KNAVE</b> SMOTHERS BROTHERS—Mercury MG 20862		31	80	5	13	5	134
<b>DRAG CITY</b> JAN & DEAN—Liberty 3339		30	76	5	12	4	122
<b>LET ME SING</b> BRENDA LEE—Decca DL 74439		30	74	4	11	3	119
<b>JOAN BAEZ IN CONCERT, VOL. II</b> Vanguard VRS 9078		28	72	4	10	5	117
<b>OLDIES BUT GOODIES, VOL. 6</b> Various Artists—Original Sound 5011		28	70	3	11	5	113
<b>BIG SOUNDS OF THE DRAGS</b> Capitol T 2001, ST 2001		27	68	5	9	4	108
<b>RICK NELSON SINGS FOR YOU</b> Decca DL 4479		26	65	5	8	4	97
<b>WONDERFUL, WONDERFUL</b> LAWRENCE WELK—Dot DLP 3552		25	58	4	7	3	97
<b>CHUBBY CHECKER, FOLK SINGER</b> Parkway 7040		24	55	3	4	2	88
<b>IN THE WIND</b> PETER, PAUL & MARY—Warner Bros. W/WS 1507		22	52	1	3	1	79
<b>CATCH A RISING STAR</b> JOHN GARY—RCA Victor LPM 2745		21	50	2	4	1	78
<b>110 IN THE SHADE</b> Original Cast—RCA Victor LOC 1085		21	48	1	3	1	74
<b>WONDERFUL WORLD OF ANDY WILLIAMS</b> Columbia CL 2137, CS 8937		19	45		2	1	67
<b>VENTURES IN SPACE</b> Dolton BLP 2027		17	39	2	3	1	62
<b>THERE'S A MEETING HERE TONIGHT</b> JOE & EDDIE—Crescendo GNP 86		16	30	1	1	1	49
<b>PORTRAIT OF ARTHUR PRY SOCK</b> Old Town LP 2006		11	27	1	3	1	43
<b>JENNIE</b> Original Cast—RCA Victor LOC 1083, LSO 1083		10	24	1	2		37
<b>YOU'RE MINE YOU</b> GEORGE CHAKERIS—Capitol T 1996, ST 1996		9	19	2	2	1	33
<b>HERE'S LOVE</b> ORIGINAL CAST—Columbia KOL 6000		8	17	1	3	1	30
<b>LOUIE LOUIE</b> KINGSMEN—Wand 657		7	14	1	1		23
<b>ANY NUMBER CAN WIN</b> JIMMY SMITH—Verve 8552		6	13	1	2	1	23
<b>RIGHT NOW</b> RIGHTEOUS BROS—Moonglow 1001		5	11		2	1	19
<b>ETTA JAMES ROCKS THE HOUSE</b> Argo 4032		4	10	1	1	1	17
<b>SINCE I FELL FOR YOU</b> LENNY WELCH—Cadence 3068		3	9		2		14

When several albums received the same number of total reports, they are listed alphabetically.

# SINGLE SCOOPS

Scoops are awarded to only those singles which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER Big 100 Chart.

TOTAL  
225  
213  
192  
179  
172  
156  
149  
140  
134  
122  
119  
117  
113  
108  
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14

<p><b>THE FOUR SEASONS-PHILIPS 40166</b>  <b>"DAWN"</b>                      (Saturday, Gavadima, ASCAP) 2:11—Bob Gaudio-Sandy Linzer  <b>"NO SURFIN' TODAY"</b>                      (Saturday, Gavadima, ASCAP) 2:25—Bob Crewe-Bob Gaudio                      35 E. Wacker Dr., Chicago, Ill.</p>	<p><b>TOMMY TUCKER-CHECKER 1067</b>  <b>"HI-HEEL SNEAKERS"</b>                      (Medal, BMI) 2:45—Robert Higgenbotham  <b>"I DON'T WANT 'CHA"</b>                      (Medal, BMI) 3:03—Robert Higgenbotham                      2120 S. Michigan Ave., Chicago, Ill.</p>
<p><b>DEE CLARK-CONSTELLATION 113</b>  <b>"THAT'S MY GIRL"</b>                      (Joni, DEE, BMI) 2:15—D. Clark  <b>"IT'S RAINING"</b>                      (Minute, BMI) 2:20—Naomi Leville                      1421 So. Michigan Ave., Chicago, Ill.</p>	<p><b>JONI JAMES-MGM 13206</b>  <b>"TEACH ME TO FORGET YOU"</b>                      (Sunbeam, BMI) 2:25—Stevens-Brown  <b>"UN CAFE"</b>                      (Southern, ASCAP) 2:00—Siffici-Speroni-Acquaviva                      1540 Broadway, N. Y. C.</p>
<p><b>SOEUR SOURIRE-PHILIPS 40165</b>  <b>"TOUS LES CHEMINS"</b>                      (General, ASCAP) 2:38—Soeur Luc-Gabrielle  <b>"FRERE 'TOUT L'AMONDE"</b>                      (MRC, BMI) 2:15—Soeur Luc-Gabrielle                      35 E. Wacker Dr., Chicago, Ill.</p>	<p><b>GENE PITNEY-MUSICOR 1036</b>  <b>"THAT GIRL BELONGS TO YESTERDAY"</b>                      (Pitfield, BMI) 2:51—K. Richards-M. Jagger  <b>"WHO NEEDS IT"</b>                      (Pitfield, BMI) 2:04—L. Beadle-R. Conrad                      Distributed by United Artists, 729 8th Ave., N.Y.C.</p>
<p><b>VILLAGE STOMPERS-EPIC 9655</b>  <b>"THE LA DEE DA SONG"</b>                      (Showboat, ASCAP) 2:04—G. Weiss-J. Sherman  <b>"BLUE GRASS"</b>                      (Showboat, ASCAP) 2:34—J. Sherman-G. D. Weiss                      799 7th Ave., N.Y.C.</p>	<p><b>THE ROOFTOP SINGERS-VANGUARD 35024</b>  <b>"SAIL AWAY LADIES"</b>                      (Egypt Valley, BMI) 2:12—Darling-Svanoe-Taylor  <b>"TWELVE STRING"</b>                      (Egypt Valley, BMI) 2:09—Darling-Svanoe-Taylor</p>
<p><b>RAY SMITH-VEEJAY 679</b>  <b>"ROCKIN' ROBIN"</b>                      (Recordo, BMI) 2:26—Jimmie Thomas  <b>"ROBBIN' THE CRADLE"</b>                      (Wonder, BMI) Anthony J. Bellus                      1449 S. Michigan Ave., Chicago, Ill.</p>	<p><b>ANN MARGRET-RCA VICTOR 8295</b>  <b>"HEY, LITTLE STAR"</b>                      (Dragonwyck, BMI) 2:08—David Gates  <b>"MAN'S FAVORITE SPORT"</b>                      (Southdale, Northern, ASCAP) 2:44—Mercer-Mancini                      155 E. 24th St., N.Y.C.</p>
<p><b>TONY CLARKE-CHESS 1880</b>  <b>"WOMAN, LOVE AND A MAN"</b>                      (Chavis, BMI) 2:20—Clarke &amp; McKinley                      2120 S. Michigan Ave., Chicago, Ill.</p>	<p><b>JOE SOUTH-MGM 13196</b>  <b>"CONCRETE JUNGLE"</b>                      (Lowery, BMI) 2:34—South  <b>"THE LAST ONE TO KNOW"</b>                      (E. H. Morris, ASCAP) 2:27—Ballard Jr.-Marks                      1540 Broadway, N.Y.C.</p>
<p><b>BOBBY BARE-RCA VICTOR 8294</b>  <b>"MILLER'S CAVE"</b>                      (Jack, BMI) 2:45—Jack Clement  <b>"JEANNIE'S LAST KISS"</b>                      (Central, BMI) 3:00—Charlie Williams-Bobby Bare                      155 E. 24th St., N.Y.C.</p>	<p><b>BOB LUMAN-HICKORY 1238</b>  <b>"THE FILE"</b>                      (Acuff-Rose, BMI) 2:26—John D. Loudermilk  <b>"BIGGER MEN THAN I (HAVE CRIED)"</b>                      (Window, BMI) 2:56—Ed Bruce                      2510 Franklin Rd., Nashville, Tenn.</p>
<p><b>EDDY ARNOLD-RCA VICTOR 8296</b>  <b>"MOLLY"</b>                      (Col-Screen Gems, BMI) 2:54—Steve Karliski  <b>"THE SONG OF THE COO COO"</b>                      (Davidson Country, BMI) 2:54—Bill Faier                      155 E. 24th St., N.Y.C.</p>	<p><b>MAC WISEMAN-CAPITOL 5116</b>  <b>"'TIS SWEET TO BE REMEMBERED"</b>                      (Dot, BMI) 2:18—Mac Wiseman  <b>"THE SCENE OF THE CRIME"</b>                      (Pamper, BMI) 2:36—Bob Forshee                      Hollywood &amp; Vine—Hollywood, Calif.</p>
<p><b>JEAN PRUETT-RCA VICTOR 8297</b>  <b>"SING ME A SONG I CAN CRY BY"</b>                      (Maricana, BMI) 2:26—Joe Babcock  <b>"AS A MATTER OF FACT"</b>                      (Marty's Music, BMI) 2:41—Jean Pruett                      155 E. 24th St., N.Y.C.</p>	<p><b>JAMES O'GWYNN-UNITED ARTISTS 690</b>  <b>"POWER OF A LIE"</b>                      (Glad, Sombrero Alto, BMI) 2:14—J. Behanan, R. Seaymour, D. Behanan  <b>"CUPID'S HIGH POWERED RIFLE"</b>                      (Glad, BMI) 2:17—J. O. 'Gwynn, R. Lewis                      729 7th Ave., N.Y.C.</p>
<p><b>HARLAN HOWARD-833</b>  <b>"IT'S ALL IN YOUR MIND"</b>                      (Combine, BMI) 2:17—H. Howard  <b>"I CAN'T STAND IT"</b>                      (Pamper, BMI) 2:12—H. Howard                      Hendersonville, Tenn.</p>	<p><b>COWBOY COPAS-STARDAY 658</b>  <b>"AUTOBIOGRAPHY"</b>                      (Starday, BMI) 2:35—Leon Payne  <b>"THE RAINBOW AND THE ROSE"</b>                      (Starday, BMI) 2:58—Lloyd Copas                      P. O. Box 115, Madison, Tenn.</p>

# BIG 100 SINGLES

In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played phonograph records, according to reports received this week.

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	39	I WANT TO HOLD YOUR HAND THE BEATLES—Capitol 5112	26	27	THE MARVELOUS TOY CHAD MITCHELL TRIO Mercury 72197	51	51	WHO CARES FATS DOMINO ABC Paramount 10512	76	*	HI-HEEL SNEAKERS TOMMY TUCKER Checker 1067
2	2	SURFIN' BIRD TRASHMEN Garrett 4002	27	31	A FOOL NEVER LEARNS ANDY WILLIAMS Columbia 42950	52	60	SAGINAW MICHIGAN LEFTY FRIZZELL Columbia 42924	77	89	WOW WOW WEE THE ANGELS—Smash S-1870
3	1	THERE I'VE SAID IT AGAIN BOBBY VINTON—Epic 5-9638	28	37	GIRLS GROW UP FASTER THAN BOYS COOKIE'S—Dimension 1020	53	65	COME ON TOMMY ROE ABC Paramount 10505	78	83	I WANNA BE FREE JOE TEX—Dial 3016
4	12	HEY LITTLE COBRA THE RIPCORDS Columbia 42921	29	29	HOOKA TOOKA CHUBBY CHECKER Parkway 890	54	*	TOUS LES CHEMINS SOEUR SOURIRE Phillips 40165	79	79	THE FEELING IS GONE BOBBY BLAND—Duke 370
5	6	THE NITTY GRITTY SHIRLEY ELLIS Congress 202	30	30	BABY I LOVE YOU RONNETTS—PHILLES 118	55	66	BYE BYE BARBARA JOHNNY MATHIS Mercury 72229	80	88	BIG FEET TIKIS—Minaret 45-115
6	5	POPSICLES & ICICLES THE MERMAIDS Chatahoochee 628	31	34	IT'S ALL IN THE GAME CLIFF RICHARDS Epic 9633	56	*	DAWN (GO AWAY) THE FOUR SEASONS Phillips 40166	81	87	LITTLE BOXES PETE SEEGER Columbia 92940
7	11	WHISPERING NINO TEMPO & APRIL STEVENS Atco 6281	32	32	I CAN'T STOP TALKING ABOUT YOU STEVE & EYDIE—Columbia 42932	57	57	TODAY'S TEARDROPS ROCK NELSON Imperial 66004	82	*	NAVY BLUE DIANE RENAY 20th Century Fox—Fox 456
8	8	AS USUAL BRENDA LEE—Decca 31570	33	36	YOU'RE NO GOOD BETTY EVERETT—Vee Jay 566 DEE DEE WARWICK—Jubilee 5459	58	61	SNAP YOUR FINGERS BARBARA LEWIS Atlantic 2214	83	86	DON'T SEND FLOWERS JOYCE PAUL—Imperial 66008
9	3	FORGET HIM BOBBY RYDELL—Cameo 280	34	44	WHAT KIND OF FOOL DO YOU THINK I AM THE TAMS—ABC Par. 10502	59	63	GOING GOING GONE BROOK BENTON Mercury 72230	84	92	DON'T CROSS OVER LINDA BRANNON—Epic 9640
10	20	YOU DON'T OWN ME LESLEY GORE Mercury 72206	35	54	JAVA AL HIRT RCA Victor 8280	60	68	PAIN IN MY HEART OTIS REDDING Volt 112	85	85	MY HOME TOWN STEVE LAWRENCE Columbia 42952
11	15	DAISY PETAL PICKIN' JIMMY GILMER & FIREBALLS Dot 16539	36	58	LETTER TO SHERRY DALE WARD Dot 16520	61	64	ROSES IN THE SNOW KIM SISTERS—Monument 831	86	98	HE SAYS THE SAME THINGS TO ME SKEETER DAVIS—RCA 8288
12	14	DRAG CITY JAN & DEAN Liberty 55641	37	38	THE LITTLE BOY TONY BENNETT Columbia 42931	62	62	RED DON'T GO WITH BLUE JIMMY CLANTON Phillips 40161	87	99	EVERYBODY KNOWS BOBBY CHARLES Jewel 728
13	19	UM UM UM UM MAJOR LANCE Okeh 47187	38	33	FOR YOUR PRECIOUS LOVE GARNET MIMMS United Artists 658	63	69	YOU'LL NEVER WALK ALONE Patti Labelle & Her Blue Bells Parkway 896	88	90	I CAN'T STOP SINGING BOBBY BLAND Duke 370
14	21	FOR YOU RICK NELSON Decca 31574	39	42	IF SOMEBODY TOLD YOU ANN KING—Smash 1858	64	70	SEE THE FUNNY LITTLE CLOWN BOBBY GOLDSBORO United Artists 672	89	*	OLE FATHER TIME MILLIE FOSTER 20th Century Fox—TEF 4

14	21 FOR YOU RICK NELSON Decca 31574	5	39	42 IF SOMEBODY TOLD YOU ANN KING—Smash 1858	3	64	70 SEE THE FUNNY LITTLE CLOWN BOBBY GOLDBORO United Artists 672	2	89	★ OLE FATHER TIME MILLIE FOSTER 20th Century Fox—TEF 4	1
15	17 ANYONE WHO HAD A HEART DIONNE WARWICK Scepter 1262	5	40	46 WHAT'S EASY FOR TWO IS HARD FOR ONE MARY WELLS—Motown 1048	4	65	71 I WISH YOU LOVE GLORIA LYNN Everest 2036	2	90	★ MABELINE MATT LUCAS Dot 16564	1
16	16 THAT LUCKY OLD SUN RAY CHARLES—ABC 10509	6	41	41 IN THE SUMMER OF HIS YEARS CONNIE FRANCIS MGM 13202	4	66	72 HERE COMES THE BOY TRACEY DEY Amy 894	8	91	100 WELCOME TO MY WORLD JIM REEVES—RCA 8289	2
17	28 OUT OF LIMITS MARKETTS Warner Bros. 5391	8	42	50 DEEP IN THE HEART OF HARLEM CLYDE McPHATTER Mercury 72220	7	67	73 442 GLENWOOD AVENUE PIXIES THREE—Mercury 72208	2	92	95 LOOK HOMEWARD ANGEL MONARCHS Sound Stage 7 2516	3
18	4 MIDNIGHT MARY JOEY POWERS Amy 892	10	43	55 DUMB HEAD GINNY ARNELL MGM K 13177	14	68	74 PUPPY LOVE BARBRA LEWIS Atlantic 2214	3	93	94 TRIBUTE ANTHONY NEWLEY Acapella 778	2
19	7 TALK BACK TREMBLING LIPS Johnny Tillotson—MGM K13181 Ernest Ashworth—Hickory 1214	15	44	56 TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME SHIRELLES—Scepter 1264	3	69	59 TRUE LOVE GOES ON AND ON BURL IVES—Decca 31571	4	94	★ I LOVE YOU MORE AND 1 MORE AL MARTINO—Capitol 5108	1
20	10 SINCE I FELL FOR YOU LENNY WELCH—Cadence 1439	9	45	67 SOUTHTOWN U.S.A. The Dixie Bells with Cornbread & Jerry—Sound stage 7 2517	2	70	76 I ONLY WANT TO BE WITH YOU DUSTY SPRINGFIELD Philips 40162	2	95	97 SON WON'T YOU COME 2 BACK FREDDY—MGM K13200	2
21	9 PRETTY PAPER ROY ORBISON Monument 830	5	46	49 MY ONE AND ONLY JIMMY BOY GIRLFRIENDS—Colpix 712	4	71	52 PLEASE FRANK FIELD Capitol 5089	7	96	★ MILLERS CAVE BOBBY BARE RCA Victor 8294	1
22	22 LOUIE, LOUIE THE KINGSMEN—Wand 143 PAUL REVERE & THE RAIDERS Col 42814	11	47	47 COMING IN THE BACK DOOR WYNTON KELLY Verve 10310	7	72	78 BILLIE BABY LLOYD PRICE Double L 729	2	97	★ TELL HIM DREW-VELS Capitol 5055	1
23	23 NEED TO BELONG JERRY BUTLER Vee Jay 567	8	48	48 WATCH YOUR STEP BROOKS O'DELL Gold 214	8	73	81 HARLEM SHUFFLE BOB & EARL—Marc 104	2	98	★ OUR LOVE AFFAIR WINK MARTINDALE Dot 16555	1
24	24 WHEN THE LOVELIGHT STARTS SHINING SUPREMES—Motown 1051	5	49	45 THAT BOY JOHN RAINDROPS Jubilee 5456	10	74	82 BABY, WHAT YOU WANT ME TO DO ETTA JAMES—Argo 5459	2	99	★ LOVE'S NOT WORTH IT 1 RED WILLIAMS Decca 31579	1
25	26 CHARADE HENRY MANCINI RCA Victor 8256	7	50	35 COLD, COLD WINTER PIXIES THREE Mercury 72208	8	75	75 HIS KISS BETTY HARRIS Jubilee 5465	3	100	★ BETTY AND DUPREE BILLIE ADAMS Sun 389	1
RED—SINGLES MAKING SHARPEST UPWARD JUMP.			★—SINGLES MAKING FIRST APPEARANCE FOR THE FIRST TIME.			●—RELEASES WHICH RECEIVED A .MUSIC REPORTER "SCOOP."					

# BIG 100 SINGLES INDEX



Records in the Big 100 Singles Chart definitely are those demonstrating an ascending and expanding acceptance. If a song reaches its peak in the first column, Nos. 1 to 25, and starts declining, and falls below 25, it is dropped from the charts. The same is true for a release reaching its peak between 26 and 50, 51 and 75, or 76 and 100.

A Fool Never Learns—27  
Anyone Who Had A Heart—15  
As Usual—8  
Baby, I Love You—30  
Baby What You Want Me To Do—74  
Betty and Dupree—100  
Big Feet—80  
Billie Baby—72  
Bye Bye Barbara—55  
Charade—25  
Cold, Cold Winter—50  
Come On—53  
Coming In The Back Door—47  
Daisy Petal Pickin'—11  
Dawn (Go Away)—56  
Deep In The Heart Of Harlem—42  
Don't Cross Over—84  
Don't Send Flowers—83  
Drag City—12  
Dumb Head—43

Feeling Is Gone, The—79  
For You—14  
For Your Precious Love—38  
Forget Him—9  
442 Glenwood Avenue—67  
Girls Grow Up Faster Than Boys—28  
Going Going Gone—59  
Harlem Shuffle—73  
He Says The Same Things To Me—86  
Here Comes The Boy—66  
Hey Little Cobra—4  
Hi-Heel Sneakers—76  
His Kiss—75  
Hooka Tooka—29  
I Can't Stop Singing—88  
I Can't Stop Talking About You—32  
I Love You More And More—94  
I Only Want To Be With You—70  
I Wanna Be Free—78

If Somebody Told You—42  
In The Summer Of His Years—41  
It's All In The Game—31  
Java—35  
Letter To Sherry—36  
Little Boxes—81  
Little Boy—37  
Look Homeward Angel—92  
Louie, Louie—22  
Love's Not Worth It—99  
Mabeline—90  
Marvelous Toy—26  
Midnight Mary—18  
Millers Cave—96  
My Hometown—85  
My One And Only Jimmy Boy—46  
Navy Blue—82  
Need To Belong—23  
Nitty Gritty—5

Our Love Affair—98  
Out Of Limits—17  
Pain In My Heart—60  
Please—71  
Popsicles And Icicles—6  
Pretty Paper—21  
Puppy Love—68  
Red, Don't Go With Blue—62  
Roses In The Snow—61  
Saginaw Michigan—52  
See The Funny Little Clown—64  
Since I Fell For You—20  
Snap Your Fingers—58  
Son, Won't You Come Back—95  
Southtown U.S.A.—45  
Surfin' Bird—2  
Talk Back Trembling Lips—19  
Tell Him—97  
That Be Love—49

There, I've Said It Again—3  
Southtown U.S.A.—54  
Today's Teardrops—57  
Tonight You're Gonna Fall In Love With Me—44  
Tous Les Chemins—54  
Tribute—93  
True Love Goes On And On—69  
Um Um Um Um Um Um—13  
Watch Your Step—48  
Welcome To My World—91  
What Kind Of Fool Do You Think I Am—34  
What's Easy For Two Is Hard For One—40  
When The Lovelight Starts Shining—24  
Whispering—57  
Who Cares—51  
Wow Wow Wee—77  
You Don't Own Me—10

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART			
1	2	BEGIN' TO YOU MARTY ROBBINS Columbia 42890	12	17	21	THERE'S MORE PRETTY TO GIRLS THAN ONE G. Hamilton IV—RCA Victor 8250	34	37	TADPOLE TILLMAN FRANKS Starday 651	4	
2	4	B. J. THE D. J. STONEWALL JACKSON Columbia 42889	11	18	22	THAT'S WHY I SING IN 6 A HONKY TONK WARREN SMITH—Liberty 55615	35	35	LET'S INVITE THEM OVER George Jones & Melba Montgomery United Artists 635	13	
3	3	BEFORE I'M OVER YOU LORETTA LYNN Decca 31541	14	19	29	HELPLESS JOE CARSON—Liberty 55614	11	36	38	OUR THINGS MARGIE BOWES Decca 31557	2
4	6	D. J. FOR A DAY JIMMY NEWMAN Decca 31553	11	20	15	THOSE WONDERFUL YEARS WEBB PIERCE—Decca 31544	17	37	39	HOW MUCH CAN A LONELY HEART STAND SKEETER DAVIS—RCA Victor 8288	2
5	5	JEALOUS HEARTED ME EDDY ARNOLD RCA Victor 8253	11	21	23	MAPLE ON THE HILL JOE & ROSE LEE MAPHIS Capitol 5077	9	38	40	SURELY WARNER MACK Decca 31599	2
6	8	LAST DAY IN THE MINES DAVE DUDLEY—Mercury 72212	9	22	20	SING A SAD SONG BUDDY CAGLE Capitol 5043	14	39	48	DREAM HOUSE FOR SALE RED SAVINE—Starday 650	2
7	1	90 MILES AN HOUR HANK SNOW—RCA Victor 8239	16	23	12	TROUBLE IN MY ARMS JOHNNY & JONIE MOSBY Columbia 42841	9	40	43	THE WHITE CIRCLE ON MY FINGER KITTY WELLS Decca 31580	2
8	9	OLD RECORDS MARGIE SINGLETON Mercury 72213	10	24	24	THE GREATEST ONE OF 13 ALL Melba Montgomery—United Artists	13	41	44	HE SAYS THE SAME THINGS TO ME SKEETER DAVIS RCA Victor 8288	2
9	13	YOU'LL DRIVE ME BACK INTO HER ARMS AGAIN FARON YOUNG—Mercury 72201	9	25	25	BAD, BAD, TUESDAY TOM TALL—Petal 1210	3	42	46	BREAK UP SOMEONE'S HOME KITTY WELLS Decca 31580	2
10	10	TRIANGLE CARL SMITH Columbia 42858	13	26	26	TOO LATE TO TRY AGAIN Carl & Pearl Butler—Columbia 42892	13	43	49	CAJUN STRIPPER RUSTY & DOUG—RCA Victor 8266	2
11	11	IF THE BACK DOOR COULD TALK WEBB PIERCE—Decca 31544	7	27	27	I DON'T LOVE NOBODY LEON McAULIFFE Capitol 5066	8	44	★	WHEN YOU NEED A LAUGH PATSY CLINE Decca 31552	1
12	7	LOVE'S GONNA LIVE HERE BUCK OWENS—Capitol 5025	22	28	28	ANOTHER CHANCE TO FALL IN LOVE Kitty Wells & R. Drusky—Decca 3123	13	45	42	THANKS A LOT ERNEST TUBB Decca 31526	34
13	14	PEEL ME A 'NANNER ROY DRUSKY—Mercury 72204	9	29	30	LET'S GO ALL THE WAY NORMA JEAN—RCA Victor 8261	3	46	41	WOODEN SOLDIER HANK LOCKLIN RCA Victor 47-8248	13
14	18	SAGINAW MICHIGAN LEFTY FRIZZELL—Columbia 42924	5	30	31	WINDOW MAKER JIMMY MARTIN—Decca 31588 KIRK HANSARD—Col. 42935	5	47	45	CALL ME MR. BROWN SKEETS McDONALD Columbia 42007	18
15	16	FIVE LITTLE FINGERS BILL ANDERSON—Decca 31577	3	31	33	THROUGH THE EYES OF 5 A FOOL RAY CLARK—Capitol 5099	5	48	47	SWEET SNOW DEAR JOHNNY WRIGHT Decca 31537	16
16	17	GOING THROUGH THE MOTIONS SONNY JAMES—Capitol 5087	15	32	32	ANOTHER BRIDGE TO BURN LITTLE JIMMY DICKENS Columbia 42845	4	49	★	I'LL LEAVE THE PORCH LIGHT A BURNING BILL GRAMMER Decca 31562	1
				33	36	WELCOME TO MY WORLD JIM REEVES RCA Victor 8289	2	50	50	I ALMOST FORGOT HER 15 TODAY CARL SMITH—Columbia 42768	

1	I LOVE A SONG Stonewall Jackson Columbia CL 2059	6	DETROIT CITY Bobby Bare RCA Victor LPM 2776	11	I WROTE A SONG Don Gibson RCA Victor LSP 2702	16	YA! ALL COME PORTER WAGONER RCA Victor 2706
2	COMIN' ON Floyd Cramer RCA Victor LPM 2701	7	THE TALL, TALL GENTLEMAN Carl Smith Columbia CL 2091	12	RETURN OF THE GUNFIGHTER Marty Robbins—Columbia CL 2072	17	TEEN SCENE Chet Atkins RCA Victor LPM 2719
3	KITTY WELLS STORY Decca DXB 174	8	500 MILES AWAY FROM HOME BOBBY BARE RCA LPM 2835	13	FLATT & SCRUGGS AT CARNegie HALL Columbia CL 2045	18	RING OF FIRE Johnny Cash Columbia CL 2053
4	THE BEST OF GEORGE JONES United Artists UAS 6291	9	LORETTA LYNN SINGS Decca DL 4457	14	THE VERY BEST OF HANK WILLIAMS MGM E 4168	19	ABILENE George Hamilton IV RCA Victor LPM 2778
5	FAMILY BIBLE Ernest Tubb Decca DL 4397	10	NIGHT LIFE Ray Price Columbia 1971	15	BUCK OWENS SINGS TOMMY COLLINS Capitol ST 1989	20	STILL Bill Anderson Decca DL 4427



Al  Martino made '63 HIS year

with    hit singles in a

row. '64 promises more  magic

starting with his brand new hit....



**I LOVE YOU MORE AND MORE**

**EVERY DAY ... b/w ... I'm Living My**

**Heaven With You #5108... and don't**

**forget**



# dateline music city

"Gosh, what activity!"  
"It seems like old times!"  
"The place is really swinging!"

Those were just some of the sanguine comments overheard on Record Row as January, 1964 moved into the home stretch.

An MR agent encountered an epidemic of optimism during a gallop poll!

Every studio in Music City was booked around the clock—with a long waiting list evident;

Musicians were toiling overtime—and in some instances there was a scarcity of sidemen. . . . The doors were ajar for music publishing reps!

Business was everywhere!

"It generally picks up after the Christmas-New Year's holidays," said one Record Row veteran, "but I can't ever recall it picking up this fast or such a general, overall burst of activity."

. . . And that is the good news this week on the Music City Dateline!

## CAPITOL

A. and R. boss **Marvin Hughes** finished sessions with **Sonny James** and **Neal Merritt**.

**Jean Shepard** carded for waxings Friday (24) and Monday (27).

Shreveport's **Margaret Lewis** due in for some disk-making.

## COLUMBIA

**Frank Jones** a&r'ed session for **Carl Smith**.

**Lester Flatt** and **Earl Scruggs** began singles sessions Friday (17).

**Don Law** back from business trip to home office in New York.

Dates in re disk-making tentatively booked for **Lefty Frizzell**, **Bobby Helms** and **Marty Robbins**.

Concerning construction of new studio on Record Row: MR is advised that architects' plans, work-sheet, etc. are completed and awaiting official go-ahead sign & signature of CBS president **Frank Stanton**.

## DECCA

**Brenda Lee's** scheduled session deferred few days—due to short of musicians who play brass! Arrangements have been penciled by **Bill McIlhinney** and **Cam Mullins**. Reports from the Row say this Brenda session will "be different."

By the way, Brenda was at **Fats Domino's** ABC-Paramount sessions and looked her charmingly expectant-mother self.

**Ernest Tubb** was in town (which was unusual) and did some singles under the supervision of **Owen Bradley**.

## MERCURY

Sessions completed by **Roger Miller** and **Claude Gray**, under direction of **Jerry Kennedy**. "Miller's album came off fine," is the report.

**Shelby Singleton** in New York—but is that a scoop-type news item?

## MONUMENT

Sessions on the agenda for **Boots Randolph**, **The Velvets**, and **Charlie McCoy & Escorts**.

**Kim Sisters** tentatively set for waxing on or before February 1.

President **Fred Foster** gratified with sales results of **Rusty Draper's** "The Lady of the House" and **The Monarchs** version of "Look Homeward Angel."

MR checked out rumor that **Monument** was moving from Hendersonville to Record Row—and discovered the scuttlebutt was partially correct:

"I think that talk is in reference to **Combine Music**, the publishing firm **Jack Kirby** and **I operate**," explained Foster. "We may move it to Record Row."

## RCA VICTOR

**Elvis Presley** did an all-night session. He drove up from Memphis home Sunday (12) afternoon and drove back Monday morning. . . . "A great sound came out of the sessions," advised a sideman who worked the date.

**Presley** was backed by **The Jordanaires** and musicians **Scotty Moore**, **Floyd Cramer**, **Bobby Moore**, **D. J. Fontanna**, **Boots Randolph** and **Buddy Harmon**.

**Chet Atkins** has a session tentatively slated with **Al Hirt**. (Chet also produced the **Elvis** platters.)

Atkins guests the past weekend were German publicity wizards **Gunter Arndt & Lothar Winkler**, who were here to discuss promotion of the upcoming **RCA Victor** artists tour, which kicks off April 2nd and extends through April 26.

Sessions slated (with Atkins producing) for **Hank Snow**, **The Avons** and **The Browns**.

Studio leased by **Heartwarming Records**, **Skylight**, **Monument** and **Cadel Chapel** of Indianapolis. Last-listed is going to transcribe some gospel programs featuring **The Jordanaires**.

## TREE MUSIC

Singer-writer **Curly Putman** of Huntsville, Ala. appointed assistant to executive vice-president-general manager **Buddy Killen**.

Putman's compositions have been recorded by **Marion Worth** and **Charlie Walker**, and his "Prison Song" on **Cherokee** did okay several years ago.

"Curly will plug our material and share some of my problems," advised Killen.

## RECORD ROW RAYS

Artist - businessman **Faron Young** is branching into another field. . . . Starting Jan. 27 he will produce 26 weeks of radio shows (more than 100 programs) . . . Young will emcee the 15-minute segments,

and top country music stars will be guests . . . (**Webb Pierce** and **Jim Reeves** are tentatively set for the tee-offs) . . .

The transcriptions will be cut at **Wayne Moss Studios** in Nashville at an estimated cost of \$50,000. . . . Texas dee-jay singer **Billy Deaton** is to handle sales & distribution, and already has lined up a couple of national sponsors for the shows which are scheduled to hit the air around Mar. 1.

**Sacramento, Calif.** country artist **Jack Vaughn** was in for **Nugget** waxing . . . Produced by **Jack Logan**, who reports that **Lonzo & Oscar** (Nugget owners-operators) will be home from European tour this week.

**United-Artists' Pappy Daily** here to pilot sessions (with assists from **Tommy Jackson**) for **George Jones** and **Melba Montgomery**. . . . **Capitol's Ferlin Husky** will be on the **Jimmy Dean ABC-TV** Thursday, Jan. 30.

**Philips** artist **Johnny Seay** moved back to Music City and signing with **Dub Allbritten's One-Nighters** talent agency. . . . **Skeeter Davis** in Chicago for pair of television tapings for **WGN**. . . . The segments will be part of a syndicated series planned by the **Windy City** station.

**Ray Price & Cherokee Boys** returned from tour of GI bases in Germany and France.

A bundle of get-well greetings to veteran music publisher-talent pilot **Dave Dreyer** who is ailing in NYC. . . . **MGM** reports upbeat action on **Hank Williams, Jr.'s** "Long Gone Lonesome Blues" (written by his late father) in Washington, Baltimore, Dallas & Houston . . . **Hickory's Joe Lucus** also elated about **Sue Thompson's** "Big Daddy" and **Ernest Ashworth's** "Week in the Country."

**RCA Victor's Jim Reeves** in Atlanta (and packing for West Coast jaunt) in re his "Welcome to My World." . . . He'll pause long enough Monday (20) to host party for wife **Mary**, who is celebrating her birthday.

**Back to MGM:** There is gossip in Music City that if, and when the label opens a Nashville office **Danny Davis** will be in charge. . . . Ex-singer **Danny** (he was once with **Hickory**) has been making the a. and r. scenes with upper chelon producer **Jim Vienneau**.

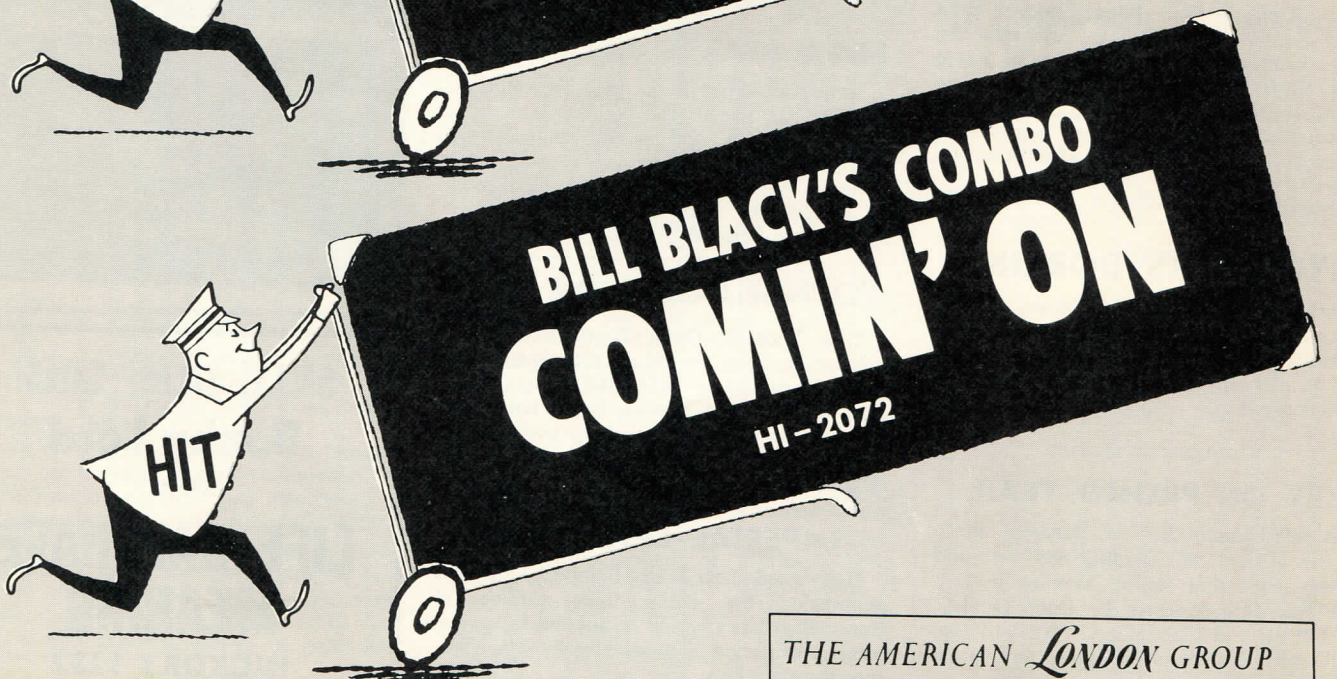
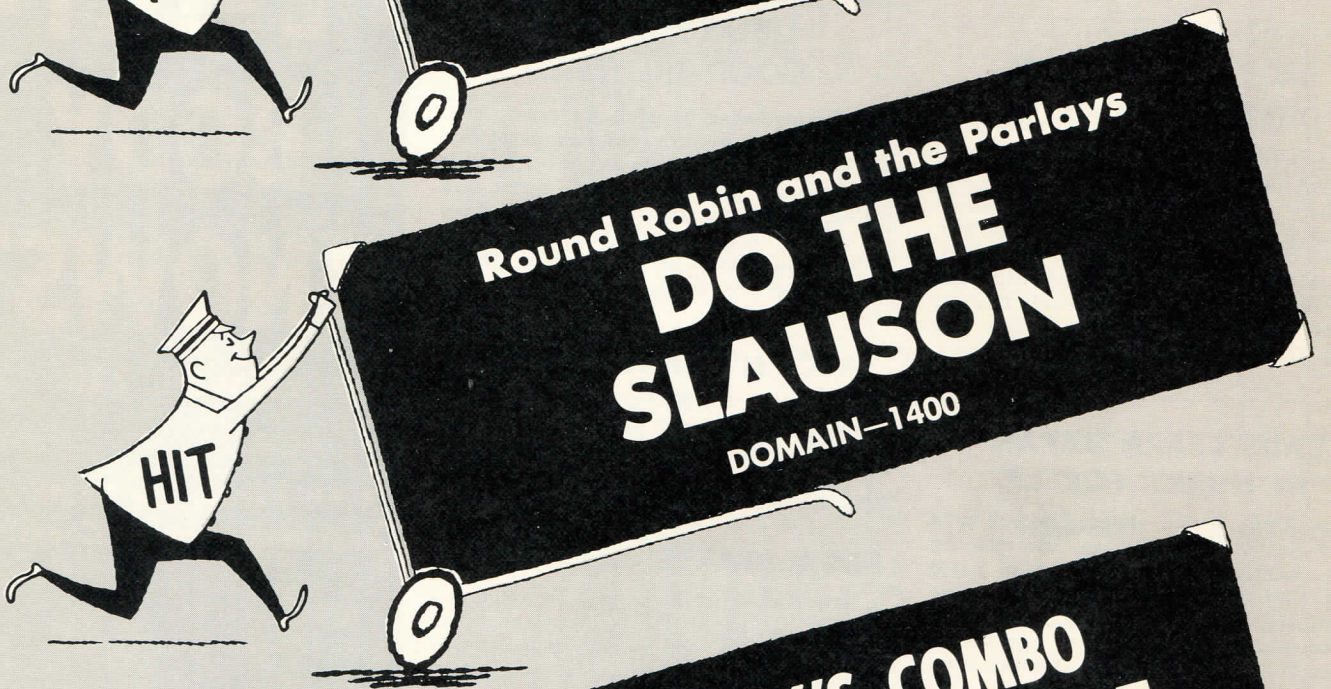
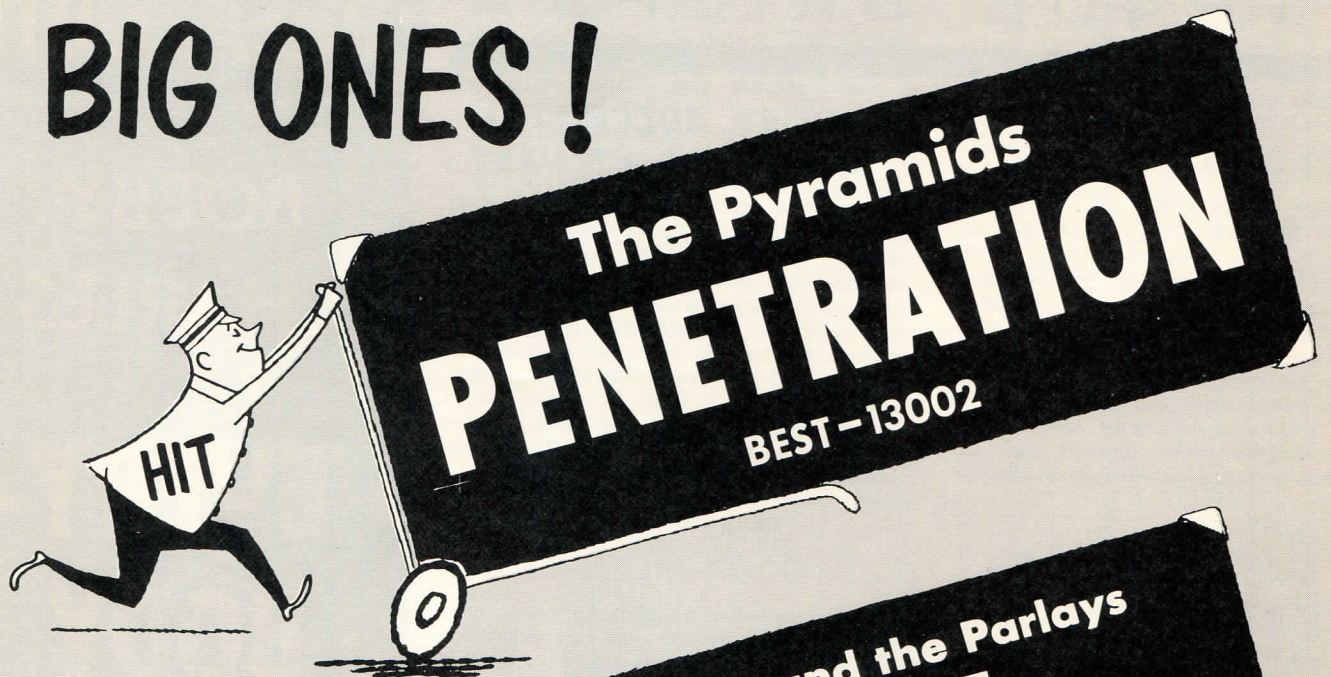
## CEDARWOOD

**Webb Pierce** has been elected president and **Bill Denny** vice president of **WJAT, Inc.**, Swainsboro, Ga., which also owns and operates **WBRO** at Waynesboro, Ga., and **WSNT**, Sandersville, Ga. **Mary Claire Rhodes** of the **Cedarwood** staff also was named to the board of directors.

**Pierce** and the late **Jim Denny** purchased the three broadcasting stations six years ago and until his death the past August, **Jim Denny** served as president.

**Johnny Bailes** is general manager of **WJAT, Inc.**, and the outlets are situated in southeast Georgia.

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**BIG ONES!**



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CHECKER 1067

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LOVE AND  
A MAN,**

**PART II"**

**TONY CLARKE**

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THEY PUT  
ERASERS ON  
PENCILS FOR"**

**THE GEMS**

CHESS 1882

**CHESS  
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## VEE JAY ENJOINED IN BEATLES SALE ON CAPITOL COMPLAINT

New York—A federal court here last week ordered Vee Jay Records Inc. to stop manufacturing and selling "in the state of New York and elsewhere" the album, "Introducing the Beatles", according to announcement by Capitol Records. Also enjoined was Malverne Distributors Inc., Vee Jay distributors in New York.

The ruling was handed down only a few hours after Beechwood Music Corp., a subsidiary of Capitol Records, and Ardmore and Beechwood Ltd. of England filed suit against Vee Jay. The suit charged Vee Jay with Copyright infringement.

The ruling was similar to that handed down the previous day in Chicago's Cook County Circuit Court prohibiting Vee Jay from further distribution of the album or any other recordings by the English rock 'n roll group. The action was taken on complaint of Capitol Records.

According to Jack L. Levy, vice-president and general manager of Beechwood, rights to two songs in the Vee Jay Beatles album were assigned to his firm by the world copyright holder, A. & B. Ltd. Levy said Vee Jay did not request permission to include the two selections in the LP until after it had been manufactured and distributed. He refused to license Vee Jay and referred the case to Beechwood's attorneys.

## WEBB PIERCE TEAM WINS TOP PIN SPOT

Nashville—Modest Webb Pierce, Decca singing star, had reason to "crow" last week when his bowling team, "Webb Pierce's Hitmakers" took over No. 1 position in the Commercial League here at the Plamor Bowling Alleys. Pierce has sponsored the team for many years, and himself sports a 145 game average. Three members of his "Hitmakers" are from his management firm—Denny-Moeller Talent Inc. and include President W. E. "Lucky" Moeller with a team average of 145; Larry Moeller with a 160 average and Jack B. Andrews riding a 175 average.

## AMY-MALA DISTRIBS LOU JOHNSON DISKS

New York—Larry Uttal, general manager of Amy-Mala Records, has announced signing of a deal with the Aberbach group for exclusive distribution of all future Lou Johnson releases. They will appear on the Hilltop label. Johnson's first release under the new distribution deal will be "It Ain't No Use." His "Reach Out For Me" recently appeared in national charts.

## JORDANAIRE'S WAX ALBUM WITH FORD

Nashville — The Jordanaire's returned to Nashville last week from San Francisco where they did a split album with Capitol's Tennessee Ernie Ford, titled "Great Gospel Songs" for release late in February. They also taped two TV shows for the ABC net.

# scoopin' the jocks

Chris Lane, PD at Seattle's **KAYO**, admits he doesn't speak for all the industry but from his own experience and reports from others, he says he is "amazed at the deplorable attitude, service and lack of promotion extended to this highly successful C&W station by manufacturers both large and small." Lane continues that "C&W" accounts for almost 40 pct. of all record sales in the U. S. Yet record people will literally run to a format station to stand record in hand to get the station's OK on a spin to garner maybe a couple of bucks" etc. . . . That Christmas card you didn't get! Maybe it was like what happened to **Allan Dale**, mid-morning man on San Antonio's **WOAI**. He recently announced at a staff meeting, "Fellas, every Christmas card my wife and I addressed is stuffed in my glove compartment where I put them so I would remember to mail!" Dale has been a loser all season. He promised listeners that "If we get snow in San Antonio before Christmas, I'll eat it and sing 'White Christmas'". It snowed. Dale ate it and sang it.

**Dave Nitz** at Parkersburg, W. Va.'s **WPAR**, is starting a C&W show—for the first time. He says he'd sure like some records to help get started. . . . **Calvin Grace**, PD at Moses Lake, Wash.'s **KWIK** says: "We have a two hour C&W show in the AM's. Yet we get only three or four C&W records a month. Is that any way to get sales through exposure?" . . . Miami deejay **Dick Starr** (Stambaugh) of **WFUN**, former PD at Tampa's **WLCY**, is co-author of "Professional Programming Vol. 1". In collaboration with programming consultant **Bob Harris**, the team put together a first edition. Compiled over 12 months, it carries complete scripts and instructions . . . promotions, contests, games etc. . . . To be sold on a first come basis to only one station in each market. . . . Address 1720 S.W. 93rd Place, Miami, Fla. 33165.

**Dave Lyman** at Winnipeg's **CKY** says membership applications are pouring in for the International Society of Girl Watchers. Each member gets a card plus 50 girl rating cards. The latter go to attractive girls. Each month the CKY chapter names a "Watchable of the Month". . . . **Smilin' Johnnie** and **Prairie Pals**, show and dance group featured on **CJNB**, North Battleford, Saskatchewan, recently completed a tour of the Yukon and Northwest Territories, the first and only C&W'ers to entertain north of the Arctic Circle. And in winter, too! . . . Baltimore's **WJZ-TV** has announced appointment of **Jack Hunter** as producer of special projects. . . . **Mark Blinoff** is new program coordinator at Frisco's **KSFO**.

# country clippings



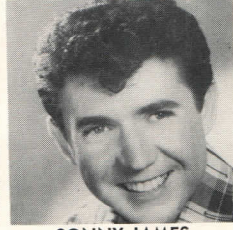
MARTY ROBBINS



LESTER ROSE



HARLAN HOWARD



SONNY JAMES

We hear that **Marty Robbins'** trek to the West Coast for a huddle with his manager **Marty Landau** resulted in blue printing of plans for a television show . . . If so it'll be Marty's first full-fledged fling in video . . . Heretofore he's refused practically all bids to appear before the camera.

**John D. Loudermilk**, the prolific hit-writer, came back to Music City from a 5-weeks tour of South Africa with news that he had purchased an acreage near Capetown on the Indian Ocean . . . Loudermilk "fell in love" with the country and its people, and says he's going to visit there annually, and eventually may build a cottage on the land he bought.

When **Lester Rose** of **Acuff-Rose Music Co.**, (the pubbery for which **John D.** writes) observed that Loudermilk's tour probably cost him \$50,000 in lost royalties from tunes he could have penned during his absence, Loudermilk laughed and said, "Oh, I don't know about that. I picked up some mighty fine ideas for songs during those five weeks." . . .

**Wilma Lee Cooper** is mending from an operation in St. Thomas Hospital (Nashville) . . . It wasn't serious surgery, but it'll keep her hors de stage for several weeks and during her convalescence sister **Peggy Gayle** will tour with **Stoney Cooper** on bookings the act has lined up . . . **Wilma Lee & Peggy Gayle** were members of the gospel-singing **Leary Family** back in their West Virginia home. . . .

**Ralph Emery** is back in the host chair as emcee of **WSM** radio's all night **Opry Spotlight** . . . Emery (who held the spot for several years prior to last November) replaces **Grant Turner**, who is vacationing . . . However scuttlebutt has Emery being heard on the program more & more. . . . The daddy of the **Blue Grass** entertainers, **Bill Monroe**, is scheduled for **ABC-TV's Hootenanny** next Saturday (25) . . . **Homer & Jethro** also are on the taped hourcast.

Station **KILE**, Galveston, Tex., has begun programming country music for 3 hours (9 p.m. to midnight) and if the reception is upbeat the play will be extended to six hours . . . Disks should be dispatched to **Johnny Mitchell**; also promo tapes . . .

**Johnny Cash** visits **Jimmy Dean's ABC-TVer** Thursday (23) and has another tape session in the **Hootenanny** series hopper . . . A happy, happy to **Porter Wagoner & Slim Whitman** who are birthdaying just

about the time you're reading this—if you're a fast reader!

**Harlan Howard's** initial release for **Monument** pairs "It's All in Your Mind" & "I Can't Stand It." . . . Harlan wrote both tunes. . . . **Decca's Bill Anderson** became first country music artist ever to appear on the syndicated **Mike Douglas' TV** show which originates in Cleveland, Ohio, and is syndicated by **Westinghouse** to ten markets from Boston to Frisco . . . Performing with **Anderson** were his regular musicians, steelman **Weldon Myrick** & lead guitarist **Jimmy Lance**.

Didja know that **Stonewall Jackson, Jr.** knows all the songs his daddy has recorded for Columbia—including pop's current "B. J. the D. J.", and Junior is just a wee-wee tot!

Post-mortems: **Skeeter Davis' Christmas** gift to her parents (The Penicks of Dry Ridge, Ky.) was a home of their own in Music City . . . And **Sonny James & wife Doris** arranged for Santa to deliver a color TV set to his mom & dad! . . .

**Minnie Pearl** did so well (saleswise & reception-wise) with her book, "Christmas at Grinders Switch," that she's penning another . . . **Minnie** writes in long-hand, which is a system successfully pursued by other best-selling authors . . . Didn't **Ernest Hemingway** eschew the use of a typewriter??? . . . **Minnie** is quick with the pen . . . She once signed 286 autographs in 140 minutes . . .

The old pro of Wichita, Kans., **Hap Peebles**, has shows lined up this week for **Sioux Falls (21)**, **Omaha (22)**, **Sioux City (23)**, **Topeka (24)**, and **Wichita (25)**. . . . The **Peebles** package includes **Minnie Pearl**, **LeRoy Van Dyke**, **Earl Scott**, **Bobby Helm**, **Kathy Perry**, **Alec Houston & Elmer**, **Dick Flood** and **The Searchers** . . .

Dee-jays who missed receiving copy of **Kathy Dee's** latest **United Artist** release, may obtain same by dropping note (on station letterhead) to her manager, **Reed Welty**, **B-W Music, Inc.**, Box 337, **Wooster, Ohio**.

. . . And if you're hankering for **Bonnie Owens' "Stop the World"** b/w "Don't Take Advantage of Me," write **Tally Records**, Box 842, **Bakersfield, Calif.** . . . **Bonnie** currently is appearing with **Buck Owens & Co.** at the **Golden Nuggett** in Vegas.

**U-A's** pretty **Judy Lynn** opens Tuesday (21) at **Trade Winds** in **Fort Lauderdale, Fla.**, a booking which will extend through **Mar. 15**.

# exposure list

The following stations are urgently in need of records to which they promise to give full exposure. Manufacturers, distributors and others, by adding these stations to their samplings list can help bring their product before more potential buyers.

**Bill Sellers**—WFBS (bluegrass)  
Spring Lake, N. C.

**Dave Nitz**—WPAR (C&W)  
Parkersburg, W. Va.

**Calvin Grace, PD**—KWIQ  
Box 1696, Moses Lake, Wash.

**Bob Sands**—KASK (all kinds)  
Box 1510, Pomona, Calif.

**Ruben Aguirre**—KGEN (Spanish records)  
Box 444, Tulare, Calif.

**Cal Smith**—WXGO (C&W, Gospel)  
Corbin, Ky.

**Tommy Herndon**—WTIK (C&W-Gospel)  
P. O. Box 752, Taylorsville, N. C.

**Jim Nesbitt**—WJOT (C&W)  
Lake City, S. C.

**Gene Granger**—WLNC (all kinds)  
Box 1488, Laurinburg, N. C.

**Ringin' Up Smash Sales \$\$\$\$**  
JUNIOR PARKER'S  
"STRANGE THINGS HAPPENING"  
DUKE 371  
\*\*\*\*\*  
MISS LAVELL'S  
"WHY YOUNG MEN GO WILD"  
DUKE 372  
\*\*\*\*\*  
BUDDY ACE'S  
"YOU'VE GOT MY LOVE"  
DUKE 373  
\*\*\*\*\*  
Peacock's Latest Spiritual Releases!!  
"JUST A LITTLE WHILE"  
AND  
"SERVANT'S PRAYER"  
THE FIVE BLIND BOYS  
PEACOCK 3005  
\*\*\*\*\*  
"WHAT YOU TOLD ME TO DO"  
AND  
"MOTHER SANG THESE SONGS"  
REV. JULIUS CHEEKS AND  
THE FOUR KNIGHTS  
PEACOCK 3009  
\*\*\*\*\*  
"OUR JOHN SAW THE NUMBER"  
AND  
"OIL IN YOUR VESSEL"  
REVEREND ROBERT BALLINGER  
PEACOCK 3006  
\*\*\*\*\*  
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# NAVY BLUE

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FOX 456



Getting Regional  
Action

# OLE FATHER TIME

## MILLIE FOSTER

TCF 4



A Definite Chart  
Item

# I LOVE HIM

## THE CASTANETS

TCF 1

