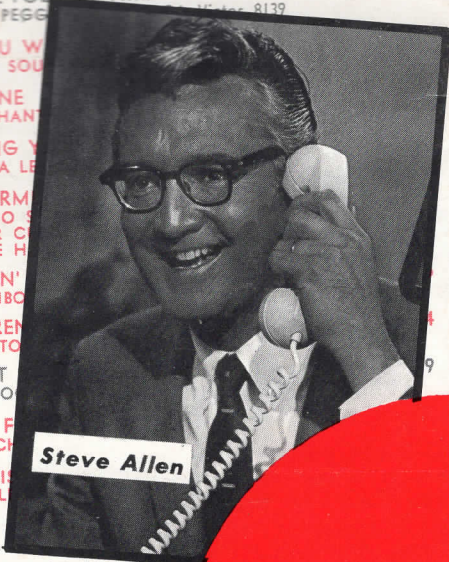


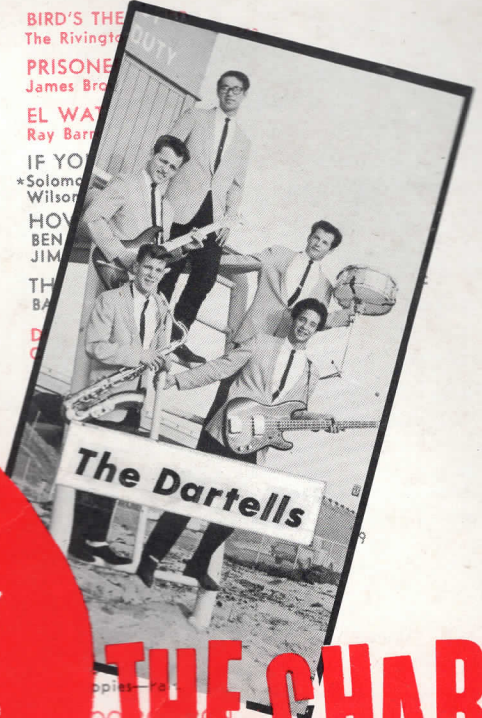
the music reporter

VOL. VII, NO. 42—NASHVILLE, TENNESSEE • THE MUSIC INDUSTRY'S MOST AGGRESSIVE WEEKLY • SATURDAY, MAY 11, 1963

1	1	I WILL FOLLOW HIM LITTLE PEGGY	7	34	39	LOCKING UP MY HEART MARVELETTES—Tamla 54077	6
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4	26	LOSING Y BRENDA LE		37	88	EL WAT Ray Bar	2
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8	8	DON'T THE CO		41	63	D C	3
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20	41	ANOTHER S Sam Cooke—RC					1
21	18	CHARMS BOBBY VEE—					2
22	71	STILL BILL ANDER					5
23	53	AIN'T THA Four Seas					1
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25	15	TOM CA ROOFTOP					3
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Steve Allen



The Dartells



The Chantays



HOT ON

THE CHARTS

SEE PAGE 8

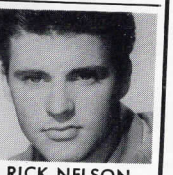
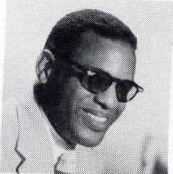
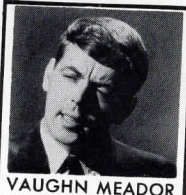
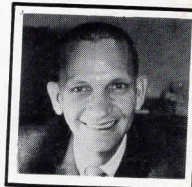
EXCITING HIT SOUND OF ...

Linda Manning "TURNING BACK THE PAGES"
"HELLO LITTLE LOVER"

GAYLORD RECORDS P.O. Box 337 Goodlettsville, Tenn. Gaylord 6429

charlie's column

BY CHARLIE LAMB



Summer's coming! That means vacations, sun tans and sales doldrums. But an alert tradesman can sit back and enjoy the vacation and sun tan by giving the doldrum bit the boot. It's a matter of applying winter tactics to summer problems.

There's no sense in hitting the seasonal panic button and crying the Summertime Slump Blues.

In line with prepping yourself for the battle to compete with lemonade and water skiing, let your mind drift back to the cold winter days of hot record sales.

Think of the good and wonderful happenings of the past winter and the past year—and the ease with which these things "just happened".

Think of Archie Bleyer nailing down that left field White House wonder wax "First Family" by Vaughn Meador . . . think of Sam Clark marshalling his ABC-Paramount task force into action in the wake of the explosive Ray Charles "Modern Sound of Country & Western Music" Vol 1 elpee which opened the floodgates of a new trend that sent jazz, R&B and pop musicians snowballing into the C&W field for one winner after another . . . think "Chubby Checker" and recall the naturalness of Bernie Lowe's direction of the Parkway Records' Limbo assault which gave Chubby a trendsetter follow-up to the Twist . . . think of the power the recording industry must have with its top talent sewing up fat contracts with guarantees high in the

thousands—talent like Fats Domino who joined ABC-Paramount; Dion who joined Columbia; Rick Nelson who joined Decca.

Summer or no summer, the recording industry has the same people, the same talent, the same leadership, the same ingenuity and ambition it had last winter. Summer looks better already doesn't it?

Conjure up more success images in your mind as you relax. Now imagine those images belong to your label—images like Kennedy, Elvis, Bossa Nova, Brenda Lee, Newton Minnow, Income Tax Rebates, Grand Ole Opry and Number One records.

Now, the final step is activating your creativeness with new drive. Think of all the new innovations you can give the success figures you conjured up. For example:

Sign JFK to an exclusive contract by promising NOT to do takeoffs on him (or his family); start a trend of R&B singers doing R&B material and pop singers doing pop material; press your records on licorice so if they don't hit, you can sell 'em over the candy counter; create an Elvis doll that you wind up and it brings you money; encourage Frank Sinatra to buy a country to run and turn Reprise Records over to you; don't file an income tax return and when the IRS man asks you why, just grin slyly.

Summer's coming! But we're ready for it . . . aren't we!?

the music reporter

PUBLISHED WEEKLY AT
4012 HILLSBORO ROAD
NASHVILLE, TENNESSEE

MAILING ADDRESS:
P.O. BOX 396, NASHVILLE, TENN.
PHONE: 298-3348

SECOND CLASS POSTAGE PAID AT
NASHVILLE, TENN.

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SUBSCRIPTIONS: ONE YEAR (52 ISSUES), U.S.
AND POSSESSIONS AND CANADA — \$10.00, TWO
YEARS — \$17.00; THREE YEARS — \$22.00, FOUR
YEARS — \$30.00, FIVE YEARS — \$35.00, AIR MAIL
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A CHART BUSTER!

"I'M GONNA QUIT YOU PRETTY BABY"

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BIG SPIRITUAL LP's

"SONGS MY MOTHER SANG"

Edna Gallmon Cook
Nashboro 7013

(1 with 7)

"KEEP FAITH IN GOD"

Morgan Babb
Nashboro 7012

SECOND GREAT HIT IN A ROW!

"Powerful Coupling of
"I'VE COME TO SAY GOODBYE"
and
"NIGHTMARE"

FARON YOUNG

72114

*His 1st Album
for Mercury - and a hit!*

MG 20785
SR 60785



America's First Family
Of Fine Recordings



SEEN ON THE MUSIC SCENE



Coffee, milk or stewardess (plural for stewardess). Frankly, Shelley Berman prefers the latter although his new Verve Laff-P "New Sides" seems to be the preference of the gals. Shelley is arriving O'Hare Field for his appearance at Mr. Kelly's running through May 19.

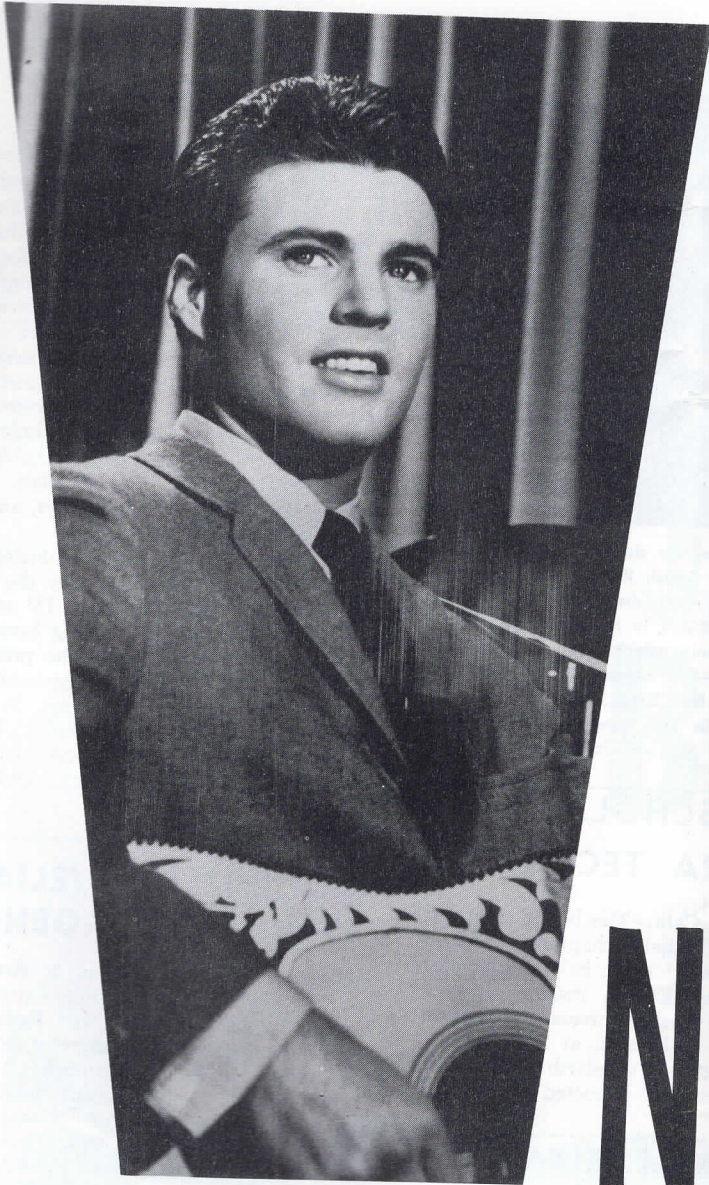


Beauties and the beard: Elaine Tavano (right) and Dorothy Gill supply the beauty and the beard with the horn is RCA Victor's trumpetootinest guy, Al Hirt who makes music as beautiful as the gals for the crowd at Manhattan's Basin Street East.



Comical mugging marked deejay Bruce Bradley's bonvoyage to Mercury thrush Damita Jo who dropped in on his WBZ show in Boston prior to jetting to Australia. In front of their bus, Bluegrass-Folk music-makers Don Reno and Red Smiley are flanked left by manager Carlton Haney and right by Ray Starr, King Records C&W A&R Director. Don & Red (the tallest) returned to homebase Roanoke, Va. after a College Concert tour. At right, gold shovels firmly in hand, sod busters (left to right) Indiana Lt. Gov. Richard Ristine, Indianapolis Mayor Albert H. Losche, Indiana Gov. Matthew E. Welsh and RCA Victor Records Division VP and Operations Mgr. Norman Racusin, get things started on a new 300,000 square foot Record Distribution Center which will give RCA Victor roughly 12 acres of floor space in its Indianapolis h-q.





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from
RICK
NELSON!**

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ALONG**

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GYPSY WOMAN

31495

*Packaged in
a 4 color sleeve
for more
SELL-ability!*

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DECCA[®]

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NEW TACTICS FOR MEADOR'S VOL. II

Nashville—With the industry looking over its shoulder, Cadence Records turned to startling tactics in laying the groundwork for the long awaited follow-up to their 4-million selling "First Family" elpee by Vaughn Meador.

Cadence National Sales chief Bud Dollinger explained to MR that the labels planning was geared to shoot fresh, new blood into the current soggy records sales market.

"We knew what the first elpee did and we knew this new one would be a big item for getting extra traffic into the stores. But," said Dollinger, "we held advance orders down to a minimum on the theory, 'why should the distrib gamble when a minimum order will hold until we see if this one is going to hit'. There will be time to move then—we're ready for this one if it should hit."

The new Meador elpee comes in time to be included in a special deal that gives dealers who qualify three free albums when they buy 20. The deal applies to the new Meador disc and the rest of the Cadence Catalog and runs through June 26.

Dollinger said he felt the Meador album could be a real shot in the arm for the trade. "The material we know is very good. We just don't know how the public is going to accept the follow-up."

All New York City deejays are on the LP except WINS (which has a policy against presidential takeoffs) and WOR.

HOME FROM BRITAIN



Travel happy, Philips Records' young recording team, Paul and Paula, arrive at Idlewild Airport from their first tour abroad where their PA's filled 20 rapturous days. The big selling artists of "Hey Paula" and "Young Lovers" fame, will catch a few days rest before starting a mid-west tour May 10 through June 2.

SMASH CRAZE



"The Tamoure" is a new dance craze started by Bill Justis, versatile Smash Records star, and the picture shows how they dance it at a record hop sponsored by KQDY in Minot, N. D. It's a Tahitian lovers dance which has swept France and the continent—the biggest thing since The Twist. Far left is Ron Simon, music director for KQDY. Dancing in the foreground are Minot dance instructors Marilyn Johnson and Dick Gerhart.

NARAS SCHOLARSHIPS IN OPERA TECHNIQUE

Beverly Hills, Calif.—The board of governors of the Los Angeles chapter of NARAS has voted to award eight half scholarships for the Dorothy Kirsten master class in opera technique to the University Extension Dept., Univ. of California, at Los Angeles. John Scott Trotter is scholarship chairman. The scholarships are expected to be the first in a series.

COLUMBIA RELEASES SIX 4-TRACK TAPES

New York—Columbia Records will release six new 4-track tapes this month, including two masterworks and four pop releases. The masterworks are the Philadelphia Ork in "Rhapsodies" and the New York Philharmonic with Moussorgsky-Ravel and Rimsky-Korsakov. The pop numbers are by Steve Lawrence, Percy Faith, Andre Previn and Ray Conniff.

KEN NASH WITH WTTL

Madisonville, Ky.—Ken Nash, formerly with Nashville's WMAK, is the new personality on WTTL of this city. He hopes that tradesters will revise their mail lists to address him direct, and reminds that those who stop by or give him a call have direct access to the velvet turntable.

CBS EXECS IN LONDON

London, England—Columbia Records artist Andy Williams, composer Dimitri Tiomkin, and west coast operations topper Irving Townsend were here last week to observe the first anniversary CBS Records' debut in the United Kingdom.

N. Y. SALES EXECS TO DINE ON C&W MAY 14

Nashville—Approximately 1500 leaders in marketing, advertising, press, radio and TV will attend "The Sound of Country Music", at the New York Sales Executives Club at the Roosevelt Hotel in New York May 14.

Final plans for the show were completed by the CMA, sponsor, at its quarterly meeting April 29-30 at Hollywood, Calif. The program will be written and produced by Joe Allison with Anita Kerr as associate producer. The script will be narrated by Tex Ritter and performers will include Don Gibson, Sue Thompson, Leon McAuliff and the Cimarron Boys, Lester Flatt, Earl Scruggs, the Foggy Mountain Boys, and the Anita Kerr singers.

A recording will be made during the performance to be distributed by the CMA to key talent buyers in radio, TV and ad agencies. A Tennessee Walking horse will be given as a door prize, to be presented to the winner by Tom Fulton, president of the Tennessee Walking Horse Breeders Assn. RCA will tape the show, Columbia will press the LP's and Capitol will contribute the album covers, art and liner material.

ROSENBLUM/ELIAS IS MERCURY AGENCY

Chicago—Rosenbloom/Elias & Associates Inc. is still the advertising agency for Mercury, Smash, Fontana and Philips Records. A prior announcement that Gourfain-Loeff-Adler had been appointed advertising agents referred to the latter's handling of the company's phonograph division only. Richard X. G. Irwin, Rosenbloom/Elias senior veep, is account executive for Mercury, Smash and Fontana and Stanley Levitz, veep, handles the Philips account.

THEY LIKE ALLEN! SIGNS 9 RETURNS

Los Angeles—They must like this fellow, Rex Allen, by the way they ask him back. For the ninth time this year to date Allen has signed a return engagement—the latest with the Mizpah Shrine Horse Patrol Show at Ft. Wayne, Ind. July 27-28. He performed there in 1962. Other cities that can't get enough of Allen include, Tucson, Ariz.; Eureka, Calif.; Casper, Wyo.; Pueblo, Colo.; Twin Falls, Idaho; Montgomery, Ala.; Waterloo, Iowa; and Albuquerque, N. M.

MAHARIS BACK TO TV

New York—George Maharis, Epic recording star, will make his first TV appearance since last November, in a song program on the Ed Sullivan show June 16. He cancelled his "Route 66" series commitment last fall because of illness.

*I'm Going With
MR. DYNAMITE*

**EXPLODING
NATIONALLY**



JAMES BROWN

. . . singing with a new pop sound
as he did in "Lost Someone." Fea-
turing a full orchestra and chorus.

PRISONER OF LOVE

KING 5739

Watch For His New Album Release

"JAMES BROWN LIVE AT THE APPOLO THEATER"

King LP 826

Bookings: UNIVERSAL ATTRACTIONS



MERCURY FORMS WESTBOUND PUBBERY; MASCARI GEN. MGR.

Chicago—Mercury Record Corp. last week announced the formation of Westbound Music Inc. to operate as an indie publishing company within the Mercury corporate structure.

Eddie Mascari, general manager of the publishing division, said the move marks the first step in a broad expansion of activities in the publishing field. Westbound will make its material available to all labels and will lay particular stress on selecting songs appropriate for individual artists, regardless of label affiliation.

"A national promotion manager for Westbound will be named shortly," Mascari said, "and he will direct extensive promotion of all Westbound material recorded." Mercury's affiliation with Philips makes available publisher's reps in every major city of the world, insuring heavy European exposure. Right now we're actively looking for songwriters, both talented new writers and experienced ones with proven success records."

Irwin Wenzlaff, composer-arranger with many years experience in publishing, has been added to the staff to assist Mascari. Westbound a BMI affiliate, will concentrate its efforts in the Top 40 area but will be open to material in all areas of music.

"TIE ME KANGAROO" COMPOSER COMING

New York—Epic Records has released Rolf Harris' new world-wider seller, "Tie Me Kangaroo Down, Sport" as a single to coincide with his first visit to the U.S. May 12 when he arrives in New York to help publicize his American recordings. His LP, "Sun Arise" was released two weeks ago. Harris has gained wide recognition in England and Australia as a composer and singer of novelty songs.

SARAH TO FRISCO

Chicago—Sarah Vaughan, who has rejoined Mercury Records, ends her successful engagement at Las Vegas' Riviera Hotel May 7, to open at San Francisco's Off-Broadway Club May 14. She plans a European trip for late summer.

WANNA BE GHOUL? ASK KEEFE



Young night club comic-impressionist Adam Keefe who becomes "the Ghoul in School" in a new MGM/Cub record by that name, based on the movie "Werewolf in a Girl's Dormitory", welcomes fellow travelers in the ghoul business and even supplies them with a magic kit designed to speed the ghoul transformation. In Keefe's kit which went out to the nation's deejays last week were "a phial of werewolf potion, patches of wolf fur, a tube of witches tears" plus copy of incantations to the "wolf spirits". The photo is a "before" and "after" shot of Keefe so would-be ghouls can judge for themselves while they play the record.

DECCA BRD'WY CAST, FILM SOUND PROMO'D

New York—Decca Records' outstanding Broadway cast albums and sound tracks from Hollywood's great movies will spearhead Decca's May sales promotion titled "Playing At Your House Tonight". Decca is offering dealers a special incentive plan to cover 64 Broadway and Hollywood sales giants, plus a new set by Sammy Davis, Jr. titled "Forget-Me-Nots For First Nighters." As many of the shows and movies included in the promotion are still being presented and the scores contain some of the best known and best loved music, the label expects a rush of orders. Details of the plan are available from local Decca branches.

RATIFICATION OF RECORD RIGHTS CONVENTION SEEN

New York—The Neighboring Rights Convention for the international protection of performing artists, record manufacturers and broadcasters, is expected to go into effect by the end of 1963, according to S. M. Stewart of London, England, director general of the International Federation of the Phonographic Industry.

Stewart, speaker at a luncheon meeting of the International Record and Music Men's Club at the Hotel Taft Tuesday, said three countries already have ratified the

convention and it goes into force automatically as soon as three more countries join. The U.S. has not joined the convention to date.

"The American record industry will be affected by the convention regardless of whether it joins," said Stewart. "If the U.S. stays out of the convention American recordings would be unprotected in member countries and dubbing U.S. records would be legal unless some local copyright law prohibited it.

"Furthermore, if the U.S. stays out, the users of records on juke boxes, in dance halls and other public places and also for radio broadcasting would have the right to refuse to pay for performing American recordings."

WRITE FOR KENT SINGLE

Dallas—George Kent writes that any deejay who has not received a copy of his new Dial single, "Me and Tina", backed with "I Got Hurt All Over Me" should write on station letterhead to him at P. O. Box 4913, Dallas 6, Texas.

DOT SIZZLES WITH 3 INSTRUMENTALS

Hollywood—With two artist groups in the top 10 of THE MUSIC REPORTER's "Big 100" singles chart, plus a third artist fast climbing up to that lofty perch, Dot Records last week was in a highly favored position to watch the sales money roll in. All the artists are instrumentalists, which may or may not be a significant sign.

The Dartells have given listeners the hot number "Pastrami" of which Dot bought the master after the disk began picking up action on the west coast. The Chantays, another instrumental group, achieved the same success with "Pipeline", also purchased as a master by Dot and to which the label immediately set its promotion machinery to work with results that speak for themselves.

Third member of Dot's new gravy train is the irrepressible pianist, Steve Allen whose number, of all things, is titled "Gravy Waltz". Allen's disk is bouncing as if to make up for lost time and seems destined to join the others at the sales pinnacle.

SWEET SELLIN' HITS!



FLOYD CRAMER

RCA VICTOR 8171

**"THESE ARE THE
YOUNG YEARS"**

written by Johnny Cowell

BILL PURSELL

COLUMBIA 42780

"LOVED"

written by Grady Martin

JOE HENDERSON

"LOVE ME SWEET"

written by Johnny Flamingo

TODD 1085

CRAMART MUSIC INC.

1609 Hawkins, Nashville, Tenn. AL 4-5519

What Does a MUSIC REPORTER SCOOP Mean?

The trade is currently witnessing in THE MUSIC REPORTER's review pages perhaps one of the toughest screening tests that singles and albums have undergone in several years.

THE MUSIC REPORTER has embarked upon this policy in an effort to present to the trade through its reviewing panel only the most commercial records released during the week. It fully realizes that in selecting only a few SCOOPS each week from among hundreds of releases, it is minimizing its own opportunity to propitiate advertisers who want to see their own product rated favorably.

However, regardless of advertising, it believes its first obligation is to its readers—the radio stations, deejays, rack jobbers, operators, dealers and distributors who will come to recognize the integrity behind each and every SCOOP carried.

More and more tradesters are learning that a MUSIC REPORTER SCOOP rating is like winning a judgment in court.

If the industry could witness just three or four or perhaps five stupendous hits right now there would be no bleeding over a "soft market"; there would be a wholesome pause in the weekly spewing forth of weak wax and we'd all be in fine position tradewise.

THE MUSIC REPORTER's high selectivity of its SCOOP ratings has already been noted by its readers. In its April 27 issue, there were no selections to qualify for SCOOPS in the C&W category and none whatever were listed. In the same issue there was only one R&B SCOOP and only 10 pop SCOOPS.

Last week's issue (May 4) carried only two R&B SCOOPS, four in C&W, and eight in pop.

In this week's issue the reins remain equally tight. There are two C&W SCOOPS, two R&B SCOOPS, and five pop SCOOPS.

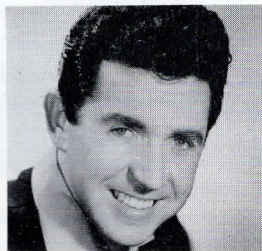
With a record given THE MUSIC REPORTER's SCOOP rating, all segments of the industry can move forward with confidence.

In order to be considered for review, records must be in THE MUSIC REPORTER's office not later than Wednesday.

QUICK SMASH DEAL ON FINFER MASTER

Chicago—Charlie Fach, Smash Records topper, has purchased for immediate release the master of "Very Few Heartaches" by Jack and Jill, new boy-girl singing duo. The platter was originally released on the Arlen label, owned by Philadelphia's hit veteran, Harry Finfer.

According to Fach, the platter reaction was hit-size in Texas and Louisiana, when Finfer phoned Fach about it, whereupon Fach flew to New York to complete the deal.



Sonny James has returned to Capitol Records. His first release is "The Minute You're Gone". Sonny has all the feel of his smash million-seller "Young Love" with his recording of "The Minute You're Gone".

LONDON NAMES SHERLOCK

New York—Walt Maguire, head of London Records' American Group, has appointed George Sherlock promo man for the west coast. Sherlock was previously with Hart Distributors in Los Angeles.

PROMO MAN OF THE WEEK DANNY WINCHELL

Clients of fast-moving Danny Winchell never complain, "He doesn't understand my problem." Danny has the unique ability of understanding the problem of the artist, label and publisher. He knows because he has been there!

Despite his youth, Danny has had a long, varied career. He has worked as: an office boy in a publishing house; a song plugger pitching Academy Award winners "Buttons & Bows" and "To Each His Own"; recording artist for MGM Records hitting with "Carolina In The Morning" and "Ohio"; record promotion man for Alpha Distrib in New York City with such talent under his wing as Fats Domino, Ricky Nelson, Dion, Joanie Summers and Frankie Avalon.

There's more. He served an impressive hitch as National Singles A&R and Promotion man for Colpix with the Marcells' chart-busting "Blue Moon" among his credits.

And that's not all either. He was Music Coordinator for the new smash flick "Love Is A Ball".

Right now you'll find Danny Winchell behind a door marked Music Consultant and Independent Record Promotion. Clients include Dinah Washington, Jackie Wilson, Richard Adler, Sally Ann Howes and Pacific Jazz.



COLUMBIA'S HOLLYW'D STAFF ADOPTS ORPHAN

Hollywood—Nineteen employees at Columbia Records headquarters here have adopted Kyung Sun Lee, seven-year-old Korean half-orphan through the Foster Parents Plan. Her mother does laundry near a U.S. Army infirmary in Seoul and earns 20 cents a day. The Columbia "parents" give \$1 a month toward Kyung Sun's upkeep, which by Korean standards, is a lot.

The adoption plan was worked out by Mrs. Gwen Jones, office manager, and the "parents" include A&R's, secretaries, sales and promo execs and engineers.—Mildred Howard, Fred Slack, Irving Townsend, Harold Chapman, Bill Brittan, Jack Lattig, Ray Gerhardt, Harry Nicholson, Gene Block, Bon Murphy, Judy Lovejoy, Mike Coolidge, Terry Melcher, Jim Harbert, Jenny Gombos, Phil Cross, Lee Lamb and Eliot Tiegel.

GANS PROMOS LENOX DISKS ON 2 COASTS

New York—Bob Gans, president of Ad Lib and Lenox Records left Friday on a promo trip to cover both east and west coasts in behalf of two new Lenox releases, "Don Diddly" backed with "I Got You" by Bobby Rio, (formerly known as Demetrius) and Bonnie Greer's first for the label, "When Tommy Needs Me" backed with "I'm Nobody's Baby".

Gans' first stop will be Hartford, whence he'll proceed to Boston, Albany and Buffalo, visiting all the deejays. May 6 he will fly to San Francisco, and on to Los Angeles and Phoenix.

STAN LEWIS IN HOSPITAL

Shreveport, La.—Stan Lewis of Stan's Record Service, is in Schumpert Hospital recuperating from an operation. Lewis will be out of action several weeks.

MAY 11, 1963

SURVEY ENDING MAY 3, 1963

SINGLE SCOOPS

Scoops are awarded to only those singles which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER Big 100 Chart.

THE FIESTAS—OLD TOWN 1140

"THE PARTY'S OVER"

(Maureen, BMI) 2:34—R. Stewart

"TRY IT ONE MORE TIME"—

(Maureen, BMI) 2:51—Redd, Moseley, Holmes
1697 Broadway, N. Y., N. Y.

MEL CARTER—DERBY 1003

"WHEN A BOY FALLS IN LOVE"

(Kags, BMI) 2:46—C. Laveet, S. Cooke

"SO WONDERFUL"— (Kags, BMI) 1:56—J. W. Alexander, L. Jordan
6425 Hollywood Blvd., Hollywood, Calif.

KEN ROSSI—MERCURY 72116

"WAIT AND SEE"

(Merjoda, BMI) 2:11—Madara, White

"SHE LOVES ME, SHE LOVES ME NOT"—

(Merjoda, BMI) 2:19—Madara, White
35 E. Wacker Road, Chicago, Ill.

JERRI LYNN FRASER—ABC PARAMOUNT 10438

"ARE YOU A GUY WITH A LINE"

(Roosevelt, BMI) 2:30—L. Edwards, Jr., L. Weiss

"MOVIE QUEEN"— (Arch, ASCAP) 2:33—W. Gold, P. Evans
1501 Broadway, N. Y., N. Y.

JIMMY CLANTON—ACE 8007

"I CARE ENOUGH"

(Roosevelt, BMI) 2:40—R. Gottehrer, N. Diamond

"CINDY"— (Jimrock, BMI) 2:26—J. Clanton
Vincent Building, Jackson, Miss.

TOP TALENT

A practical programming guide of pertinent facts about today's top artists. Artists: to be featured in this showcase, be sure THE MUSIC REPORTER has up-to-date photos and pertinent data.



Twenty-four year old Billy Storm of Vista Records demonstrated his enormous versatility recently when one entire side of his LP was variations of "Lover Come Back To Me". First discovered by Mitch Miller, he has played top night clubs and currently is one of the most promising artists on the Vista roster.



There's been a lot of surfin' going on since The Beach Boys started it on Capitol Records. Since then, Surfin', whether it's dancing, singing along or just listening is quite a rage. They're a quintet—nationwide symbols of exhilarating sport and fun.



Joe Hinton was good gospel singer until Backbeat Records' Don Robey persuaded him he could do still better with R&R and pop overtones. Everybody's been glad he made the "great transition", and his scores of PA's since signing with a Buffalo booking agency have proved Robey's wisdom. His new single, "You Know It Ain't Right" cracked THE MUSIC REPORTER's R&B "Big 50" last week.



Matt Lucas is the singing sensation on Smash Records' new, hot single, "I'm Movin' On". When he sings the blues, says Lucas, he feels 'em way down deep—the rhythm, beat and words. So also do his listeners who react with finger-snapping, swinging, a rollicking beat. Originally, Lucas was a drummer and his band was one of the first to emerge with the new R&R craze in 1956.

THIS WEEK	LAST WEEK			THIS WEEK	LAST WEEK		WEEKS ON CHART
1	2	IF YOU WANNA BE HAPPY JIMMY SOUL—SPQR 3305	8	34	30	LINDA JAN & DEAN—Liberty 55531	8
2	3	PIPELINE THE CHANTAYS—Dot 16440	10	35	38	IF YOU NEED ME *SOLOMON BURKE—Atlantic 2185 WILSON PICKETT—Double L 713	4
3	6	SURFIN USA BEACHBOYS—Capitol 4932	7	36	24	A LOVE SHE CAN COUNT ON THE MIRACLES—Tamla 54078	5
4	4	LOSING YOU BRENDA LEE—Decca 31478	6	37	60	SHUT DOWN Beachboys—Capitol 4932	2
5	5	WATERMELON MAN *MONGO SANTAMARIA—Battle 15909 XAVIER CUGAT—Mercury 72108 HERBIE HANCOCK—Blue Note 1862	9	38	40	THAT'S HOW HEARTACHES ARE MADE BABY WASHINGTON—Sue 783	7
6	12	TAKE THESE CHAINS RAY CHARLES—ABC Paramount 10435	5	39	42	DO IT RAT NOW Bill Black Combo—Hi 2064	4
7	7	REVERAND MR. BLACK KINGSTON TRIO—Capitol 4951	5	40	59	WHAT A GUY The Raindrops—Jubilee 5444	4
8	10	FOOLISH LITTLE GIRL SHIRELES—Scepter 1248	7	41	51	LOVE OF A MAN Theola Kilgore—Serock 2004	4
9	9	TWO FACES HAVE I LOU CHRISTIE—Roulette 4481	6	42	43	HERE I STAND THE RIP CORDS—Columbia 42687	9
10	17	THIS LITTLE GIRL Dion—Columbia 42776	3	43	50	DON'T MAKE MY BABY BLUE Frankie Laine—Columbia 42767	3
11	13	HOT PASTRAMI THE DARTELLS—Dot 16453	7	44	55	STRANGER IN YOUR TOWN The Shackelfords—Mercury	3
12	1	I WILL FOLLOW HIM LITTLE PEGGY MARCH—RCA Victor 8139	8	45	57	TEENAGE HEAVEN Johnny Cymbal—Kapp 524	2
13	9	ON BROADWAY THE DRIFTERS—Atlantic 2182	8	46	46	TWO KINDS OF TEARDROPS DEL SHANNON—Bigtop 3143	5
14	25	TOM CAT ROOFTOP SINGERS—Vanguard 35019	6	47	35	BIRD'S THE WORD The Rivingtons—Liberty 55553	3
15	16	I LOVE YOU BECAUSE AL MARTINO—Capitol 4930	7	48	48	MEMORY LANE The Hippies—Parkway 863	4
16	21	CHARMS BOBBY VEE—Liberty 55530	6	49	53	HEART WAYNE NEWTON—Capitol 4920 KENNY CHANDLER—Laurie 3158	2
17	18	LITTLE BAND OF GOLD JAMES GILREATH—Joy 274	7	50	52	ROCKIN' CRICKETS Rockin' Rebels—Swan 4140	2
18	19	KILLER JOE ROCKY FELLERS—Scepter 1246	7	51	54	HOT PASTRAMI & MASHED POTATOES Joey Dee—Roulette 4488	2
19	23	AIN'T THAT A SHAME Four Seasons—Veejay	4	52	56	Ronnie Call Me When You Get A Chance SHELLEY FABARES—Colpix 682	6
20	20	ANOTHER SATURDAY NIGHT Sam Cooke—RCA Victor 8164	4	53	73	I'M SAVING MY LOVE Skeeter Davis—RCA Victor 8176	2
21	22	STILL BILL ANDERSON—Decca 31458	4	54	66	THE BOUNCE The Olympics—Tri Disc 106	2
22	29	YOUNG AND IN LOVE DICK & DEE DEE—Warner Brothers 5342	9	55	58	PATTI BABY Freddy Cannon—Swan 4139	2
23	14	MECCA GENE PITNEY—Musicor 1028	8	56	39	HOW CAN I FORGET *BEN E. KING—Atco 6256 JIMMY HOLIDAY—Everest 2022	10
24	27	PUSHOVER Etta James—Argo 5437	4	57	90	IT'S MY PARTY Lesley Gore—Mercury 72119	2
25	26	REMEMBER DIANA PAUL ANKA—RCA Victor 8170	5	58	62	GRAY WALTZ Steve Allen—Dot 16457	3
26	28	YOU CAN'T SIT DOWN The Dovells—Parkway 867	4	59	68	STING RAY The Routers—Warner Bros. 5349	2
27	49	DA DOO RON RON The Crystals—Philles 112	3	60	86	18 YELLOW ROSES Bobby Darin—Capitol 4970	2
28	33	Today I Met The Boy I'm Gonna Marry DARLENE LOVE—Philles 111	6	61	61	YOU'LL NEVER MISS YOUR WATER L. ESTHER & AL DOWNING—Lenox 5565	4
29	37	EL WATUSI Ray Barretto—Tico 419	3	62	95	LAZY HAZY CRAZY DAYS OF SUMMER Nat King Cole—Capitol 4965	2
30	36	PRISONER OF LOVE James Brown—King 5739	3	63	65	HE'S A BAD BOY Carole King—Dimension 1009	4
31	31	COME & GET THESE MEMORIES Martha & Vandellas—Gordy 7014	4	64	70	I'M MOVIN ON Matt Lucas—Smash 1813	4
32	32	THE FOLKSINGER TOMMY ROE—ABC Paramount 10423	6	65	76	HELLO STRANGER Barbara Lewis—Atlantic 2184	2
33	47	LET'S GO STEADY AGAIN Neil Sedaka—RCA Victor 8169	3	66	45	BONY MARONIE APPALACHIANS—ABC Paramount 10419	6
				67	67	OLD ENOUGH TO LOVE Ricky Nelson—Imperial 5935	2

RED—SINGLES MAKING SHARPEST UPWARD JUMP.

*—SINGLES MAKING FIRST APPEARANCE ON SINGLES CHARTS.

In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played phonograph records, according to reports received this week.

THIS WEEK	LAST WEEK		WEEKS ON CHART
68	89	SUKIYAKA Kyu Sakamoto—Capitol 4945	2
69	74	SWEET DREAMS Patsy Cline—Decca 31483	2
70	78	SHAME SHAME SHAME Jimmy Reed—Veejay 509	2
71	41	DON'T LET HER BE YOUR BABY Contours—Gordy 7016	4
72	72	ANN MARIE The Belmonts—Sabina 509	2
73	82	ISLAND OF DREAMS Springfields—Philip S40099	3
74	69	MOTHER PLEASE Joanne Campbell—Cameo 249	3
75	75	SHY GIRL The Cascades—Valiant 6028	2
76	77	LITTLE LATIN LUPE LU The Righteous Bros.—Moonglow 215	2
77	96	THE GOOD LIFE Tony Bennett—Columbia 42779	2
78	91	LOVED Bill Pursell—Columbia 42780	2
79	93	YOUNG YEARS Floyd Cramer—RCA Victor 8171	2
80	81	LONESOME 7-7203 Hawkshaw Hawkins—King 5712	2
81	63	DIANE Joe Harnell—Kapp 521	2
82	85	YOU KNOW IT AINT RIGHT Joe Hinton—Backbeat 537	2
83	80	CRY ON MY SHOULDER Johnny Crawford—DelFi 4203	2
84	99	ONE BOY TOO LATE MIKE CLIFFORD—United Artists 588	5
85	★	I GO LONELY Dicky Lee—Smash 1822	1
86	★	FOREVER The Marvelettes—Tamla 54077	1
87	64	CALL ME IRRESPONSIBLE *FRANK SINATRA—Reprise 116 JACK JONES—Kapp 516	2
88	92	CRAZY ARMS Marion Worth—Columbia 42703	2
89	94	THESE ARMS OF MINE Otis Redding—Volt 103	2
90	★	CHECK YOURSELF Gene Chandler—Veejay 511	1
91	★	GOT YOU ON MY MIND Cookie & Cupcakes—Chess 1848	1
92	87	LITTLE BIRD Pete Jolly Trio—Ava 116	2
93	★	HOBO FLAT, PT. 2 Jimmy Smith—Verve 10283	1
94	★	MY SUMMER LOVE Ruby & Romantics—Kapp 525	1
95	★	DANGER Vic Dana—Dolton 73	1
96	★	SAD, SAD GIRL & BOY The Impressions—ABC Paramount 10431	1
97	84	HOT CAKES Dave Baby Cortez—Chess 1850	3
98	98	SHE WILL LOVE BUDDY ACE—Duke 361	2
99	★	THESE TEARS Jan Bradley—Chess 1851	1
100	★	KENTUCKY Bob Moore—Monument 814	1

RED—SINGLES MAKING SHARPEST UPWARD JUMP.

*Denotes best selling version.

Red—Denotes fastest moving singles.

★—SINGLES MAKING FIRST APPEARANCE ON SINGLES CHARTS.

HOTTEST PROSPECTS

I KNOW WHO IT IS—Roger Miller—RCA Victor
BARBARA—Don Gant—Colpix
SWINGIN' ON A STAR—Big Dee Irwin—Dimension
WILDWOOD FLOWER/WILL YOU BE MY BABY—Bobby Rydell—Cameo
THE LAST LEAF—Cascades—Valiant
MONEY—Casuals—Minaret
SAY WONDERFUL THINGS—Ronnie Carroll—Philips
LIFE ON VENUS—Tornadoes—London
CLEOPATRA—Frankie Avalon—Chancellor
DEAR—Toni Jones—Smash
TEENAGE MONO LISA—Adam Wade—Epic
NEEDLES & PINS—Jackie DeShannon—Liberty
TEN COMMANDMENTS OF LOVE—James MacArthur—Scepter
PRIDE & JOY—Marvin Gaye—Tamla
HAPPY COWBOY—Billy Vaughn—Dot
YOUR OLD STAND BY—Mary Wells—Motown
KING OF THE SURF GUITAR—Dick Dale—Capitol
WIGGLE WOBBLE—Don Covay—Cameo
SOULVILLE—Dinah Washington—Roulette
I'M NOT READY YET/NO SIGNS OF LONELINESS HERE
Marty Robbins—Columbia
IF MY PILLOW COULD TALK/YOU'RE THE ONLY ONE CAN HURT ME
Connie Francis—MGM
TEENAGE LETTER—Jerry Lee Lewis—Sun

REGIONAL RUMBLERS

I'M TALKIN' ABOUT YOU—Chuck Berry—Chess
RPM—Four Speeds—Challenge
NO LIES—The Kokamos—Josie
ALL I WANT TO DO IS RUN—Electras—UA
SIX DAYS ON THE ROAD—Dave Dudley—Golden Wing
DEAR TERESA—Jerry Fuller—Challenge
ACE IN THE HOLE—Leon McAuliff—Cimarron
HOT POTATOES—Rinky Dinks—Enjoy
LUCKY ME—Chiffons—Laurie
WILLIE & THE HAND JIVE, PART 1—Jerry Kennedy—Smash
HOT TAMALES—Bobby Hatfield—Moonglow
THEME FROM MONDO CANE—Martin Denny—Liberty
COME ON BACK—The Hatfields—WYE

STEADY SELLERS

The following listing includes those releases which have remained in the Big 100 chart 9 weeks or more and attained a position in the top 25 of the Big 100 and started a sales decline, but continue to sell in hit quantity in many areas.

1	CAN'T GET USED TO LOSING YOU Andy Williams Columbia 42674	14	OUT OF MY MIND Johnny Tillotson Cadence 1434
2	PUFF Peter, Paul & Mary Warner Bros. 5348	15	SANDY Dion—Laurie 3153
3	BABY WORKOUT Jackie Wilson Brunswick 55239	16	I WANNA BE AROUND Tony Bennett Columbia 42634
4	DON'T SAY NOTHIN' BAD ABOUT MY BABY The Cookies Dimension 1008	17	DO THE BIRD Dee Dee Sharp—Cameo 244
5	YOUNG LOVERS Paul & Paula—Philips 40096	18	OVER THE MOUNTAIN Bobby Vinton—Epic 9577
6	HE'S SO FINE The Chiffons—Laurie 3152	19	BLAME IT ON THE BOSSA NOVA Eydie Gorme Columbia 42661
7	END OF THE WORLD Skeeter Davis RCA Victor 8098	20	ALL OVER THE WORLD Nat King Cole Capitol 4919
8	DAYS OF WINE & ROSES Andy Williams Columbia 42674 Henry Mancini RCA Victor 8120	21	TWENTY MILES Chubby Checker Parkway 862
9	IN DREAMS Roy Orbison—Monument 806	22	OUR DAY WILL COME Ruby & Romantics Kapp 501
10	SOUTH STREET The Orlans—Cameo 243	23	FOLLOW THE BOYS Connie Francis—MGM 13127
11	I GOT WHAT I WANTED Brook Benton Mercury 72099	24	YOU'RE THE REASON I'M LIVING Bobby Darin—Capitol 4897
12	OUR WINTER LOVE Bill Pursell—Columbia 42619	25	RHYTHM OF THE RAIN The Cascades—Valiant 6026
13	MR. BASSMAN Johnny Cymbal—Kapp 503		

MONAURAL 100

THIS LAST WEEK	THIS LAST WEEK	THIS LAST WEEK
1 9 DAYS OF WINE & ROSES ANDY WILLIAMS—Columbia CL 2015, CS 8815	34 57 END OF THE WORLD SKEETER DAVIS—RCA Victor LPM/LSP 2699	68 86 JAZZ SAMBA ENCORE Stan Getz & Luiz Bonfá—Verve V-8523
2 3 KINGSTON TRIO #16 Capitol T/ST 1871	35 37 ALL ALONE AM I BRENDA LEE—Decca DL 4370, 74370	69 93 PIPELINE Chantays—Dot DLP 3512, 25516
3 5 I WANNA BE AROUND TONY BENNETT—Columbia CL 2000, CS 8800	36 32 REMINISCING BUDDY HOLLY—Coral CRL 57426	70 60 SAMMY DAVIS AT THE COCOANUT GROVE Reprise R 6063
4 18 IT HAPPENED AT THE WORLD'S FAIR ELVIS PRESLEY—RCA Victor LPM, LSC 2697	37 27 ROGER WILLIAMS COUNTRY STYLE Kapp KL 1305, KS 3305	71 96 HOBO FLATS Jimmy Smith—Verve V-8544
5 17 JOHNNY'S NEWEST HITS JOHNNY MATHIS—Columbia CL 2016	38 40 FUNNY FONE CALLS STEVE ALLEN—Dot DLP 3472, 25472	72 69 WALK RIGHT IN ROOFTOP SINGERS—Vanguard VRS 9123, VSD 2136
6 12 1963's EARLIEST HITS LAWRENCE WELK—Dot DLP 3510, DLP 25510	39 20 YOU'RE THE REASON I'M LIVING BOBBY DARIN—Capitol T/ST 1866	73 ★ BOBBY VEE MEETS THE VENTURES Liberty LST 72891 LRP 3289
7 2 Songs I Sing On The Jackie Gleason Show FRANKIE FONTAINE—ABC Paramount 442	40 87 BYE BYE BIRDIE Original Soundtrack—RCA Victor LS 01081	74 71 SHIRELLES GREATEST HITS Scepter 507
8 4 LAWRENCE OF ARABIA ORIGINAL SOUNDTRACK—Colpix CP/514	41 28 BIG GIRLS DON'T CRY 4 SEASONS—Vee Jay LP/SR 1056	75 68 VENTURES PLAY TELSTAR Dolton RLP 2019, BST 8019
9 8 RUBY BABY DION—Columbia CL 2010, CS 8810	42 67 RHYTHM OF THE RAIN The Cascades—Valiant 405	76 70 DEAR LONELY HEARTS NAT KING COLE—Capitol T/ST 1838
10 13 OUR WINTER LOVE BILL PURSELL—Columbia CL 1992, CS 8792	43 75 WATERMELON MAN Mongo Santamaria—Battle 6120	77 66 LET'S LIMBO SOME MORE CHUBBY CHECKER—Parkway PA 7020
11 7 BLAME IT ON THE BOSSA NOVA EYDIE GORME—Columbia CL 2012, CS 8812	44 34 STEVE LAWRENCE WINNERS STEVE LAWRENCE—Columbia CL 1935, CS 8736	78 54 THE NIGHT HAS A THOUSAND EYES BOBBY LEE—Liberty LRP 3285
12 44 BROADWAY—MY WAY NANCY WILSON—Capitol T/ST 1828	45 24 HAPPY BEAT RAY CONNIFF—Columbia CL 1949, CS 8749	79 ★ COTTON FIELDS Arthur Lyman—HiFi LP 1010
13 22 BARBARA STREISAND ALBUM Columbia CL 2007, CS 8807	46 50 FROM A JACK TO A KING NED MILLER—Fabor FLP 1001	80 61 TWO LOVERS MARY WELLS—Motown 607
14 55 WONDERFUL WORLD OF LOVE Robert Goulet—Columbia CL 1993, CS 8893	47 48 BLACK ORPHEUS VINCENT GUARALDI—Fantasy 3337	81 ★ YAKETY SAX Boots Randolph—Monument MLP 8002
15 15 RICHARD CHAMBERLAIN SINGS RICHARD CHAMBERLAIN—MGM E/SE 4088	48 63 GOLDEN HITS BROOK BENTON—Mercury MG 20774/SR 60774	82 53 SINATRA-BASIE Reprise R 1008, R 9-1008
16 10 1962's GREATEST HITS BILLY VAUGHN—Dot DLP 3497/25497	49 82 TELL TALL TALES Columbia CL 2017, CS 8817	83 83 CHAMPAGNE, CANDLELIGHT & KISSES JACKIE GLEASON—Capitol W 1830
17 9 HAIL THE CONQUERING NERO PETER NERO—RCA Victor LPM/LSP 2638	50 77 SOUTH STREET THE ORLONS—Cameo C 1041	84 ★ STREETS I HAVE WALKED Harry Belafonte—RCA Victor LPM/LSP 2695
18 23 OUR MAN IN HOLLYWOOD HENRY MANCINI—RCA Victor LPM/LSP 2604	51 49 WALTZ TIME LAWRENCE WELK—Dot DLP 3499, DLP 25499	85 92 CHAD MITCHELL TRIO IN ACTION Kapp KL 1313, KS 3313
19 30 JALOUSIE ARTHUR FIEDLER—RCA Victor LPM, LSC 2661	52 95 MAKIN' A JOYFUL NOISE Limelifters—RCA Victor LPM 2588	86 94 OUR WINTER LOVE Felix Slatkin—Liberty LST 3287
20 11 HOW THE WEST WAS WON ORIGINAL SOUNDTRACK—MGM I-E-5, SE I-E-5	53 51 LOVE FOR SALE ARTHUR LYMAN—Hi Fi L 1009	87 ★ IT DON'T MAKE NO DIFFERENCE Dave Gardner—Capitol T1867
21 29 THINK ETHNIC SMOTHERS BROTHERS—Mercury MG 20777	54 64 COLLEGE STANDARDS THE LETTERMEN—Capitol T/ST 1829	88 ★ SOUNDPOWER Marty Gold Ork.—RCA Victor LPM 2620
22 16 Paul & Paula Sing for Young Lovers Phillips PHM 200-078, 600-078	55 98 TO KILL A MOCKINGBIRD Elmer Bernstein—Ava A 20	89 ★ CROSS COUNTRY CONCERT Brothers Four—Columbia CL 1946
23 52 BABY WORKOUT Jackie Wilson—Brunswick BL 54110	56 74 HARD TRAVELIN' Lester Flatt & Earl Scruggs—Col. CL 1951, CS 8751	90 ★ OUR MAN IN BOSTON Arthur Fiedler & Boston Pop Ork.—RCA Victor LM 2599
24 14 BOSSA NOVA USA DAVE BRUBECK—Columbia CL 1998, CS 8798	57 99 SURFIN' The Ventures—Dolton BLP 2022	91 ★ More Joe Harnell—More Bossa Nova Kapp KL 1325
25 31 JAZZ WORKSHOP REVISITED Cannonball Adderly Sextet—Riverside RM 444	58 46 JOSE JIMINEZ: OUR SECRET WEAPON BILL DANA—Kapp KL 132	92 ★ PUCCINI, MADAME BUTTERFLY Various Artists—RCA Victor LM/LSC 6160
26 76 SURFIN' USA Beachboys—Capitol T/ST 1890	59 47 NEW CHRISTY MINSTRELS IN PERSON Columbia CL 1941, CS 8741	93 ★ VENTURES PLAY COUNTRY CLASSICS Dolton BLP 2023
27 42 CASCADING VOICES HUGO & LUIGI—RCA Victor LPM, LSC 2641	60 ★ HE'S SO FINE The Chiffons—Laurie LLP 2018	94 ★ TODAY'S HITS Clebanoff—Mercury SR 60791 MG 20791
28 21 I'M A WOMAN PEGGY LEE—Capitol T/ST 1857	61 65 ARRIVIDERCI ROMA JERRY VALE—Columbia CL 1955, CS 8755	95 ★ POURCEL PORTRAITS Frank Pourcel—Capitol T/ST 1855
29 36 WILD WEEKEND ROCKIN' REBELS—Swan SLP 509	62 59 SURFER'S CHOICE DICK DALE—Deltone LPM 1001	96 ★ ONE WORLD CONCERT Erroll Garner—Reprise R-6080
30 26 BACK AT THE CHICKEN SHACK JIMMY SMITH—Blue Note 4117	63 72 OUR DAY WILL COME RUBY & ROMANTICS—Kapp KL 1323, KS 3323	97 ★ SANDY & OTHER GIRLS Dion—Laurie
31 33 FOLLOW THE BOYS CONNIE FRANCIS—MGM E/SE 4123	64 88 DO THE BIRD Dee Dee Sharpe—Cameo C 1050/SC 1050	98 ★ BYE BYE BIRDIE Bobby Rydell—Cameo C/CS 1043
32 41 WHERE DID EVERYONE GO Nat King Cole—Capitol T/ST 1859	65 89 THE LONGEST DAY Original Soundtrack—20th Fox FXG 5007	99 84 THEMES OF GREAT BANDS GLEN GRAY—Capitol T/ST 1812
33 43 GRAY WALTZ Steve Allen—Dot DLP 3515, 25515	66 ★ OLE BOSSA NOVA Laurenda Almeida—Capitol T/ST 1872	100 ★ THE NATURAL SOUL Lou Donaldson—BlueNote 4108
	67 85 MR. BASSMAN Johnny Cymbal—Kapp KL 1324	

RED—ALBUMS MAKING SHARPEST UPWARD JUMP.

★—ALBUMS MAKING FIRST APPEARANCE ON ALBUM CHARTS.

In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played albums, according to reports received this week.

STEREO 50

THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
1	3	26	21
2	5	27	27
3	17	28	31
4	16	29	30
5	11	30	37
6	7	31	47
7	4	32	45
8	9	33	36
9	8	34	40
10	14	35	46
11	15	36	★
12	13	37	50
13	18	38	★
14	12	39	★
15	20	40	42
16	19	41	49
17	35	42	★
18	26	43	★
19	23	44	★
20	24	45	39
21	25	46	★
22	22	47	★
23	34	48	48
24	29	49	★
25	41	50	★

ALBUM SCOOPS

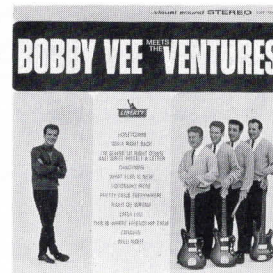
Scoops are awarded to only those albums which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER Chart which pertains to their individual category.



Pop
"CONNIE FRANCIS SINGS AWARD WINNING MOTION PICTURE HITS"
MGM E 4048



Pop
"STEVE AND EYDIE AT THE MOVIES"
COLUMBIA CL 2021



Pop
"BOBBY VEE MEETS THE VENTURES"
LIBERTY LST 7289



Comedy
"NEW SIDES"
SHELLEY BERMAN
VERVE V 15036

STANDARD SELLERS

The following listing includes those albums which have remained in the Big 100 chart 20 weeks or more and attained a position in the top 25 of the Big 100 Albums and started a sales decline, but continue to sell in hit quantity in many areas.

1	WEST SIDE STORY Soundtrack Columbia OL 5670, OS 2070	13	MODERN SOUNDS IN COUNTRY MUSIC, VOL 2 Ray Charles ABC Paramount 435
2	MOVIN' Peter, Paul & Mary Warner Bros. WB/WS 1473	14	ROY ORBISON'S GREATEST HITS Monument M 8000
3	MOON RIVER Andy Williams Columbia CL 1809, CS 8609	15	WARM AND WILLING Andy Williams Columbia CL 1879
4	PETER, PAUL & MARY Warner Bros. W/WS 1449	16	ALLEY CAT Bert Fabric Atco 33-148, SD 33-148
5	FLY ME TO THE MOON Joe Harnell Kapp KL 1318, KS 3318	17	I'VE GOT A WOMAN Jimmy McGriff—Sue LP 1012
6	MODERN SOUND IN COUNTRY MUSIC, VOL 1 Ray Charles ABC Paramount 410	18	NEW FRONTIER Kingston Trio Capitol T/ST 1809
7	FIRST FAMILY Vaughn Meador Cadence CLP 3060	19	OLIVER Broadway Cast RCA Victor LMOD 2004, LSOD 2004
8	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett Columbia CL 1869, CS 8669	20	VIVA BOSSA NOVA Laurenda Almeida Capitol T/ST 1759
9	JOAN BAEZ IN CONCERT Vanguard VRS 9112, VSD 2122	21	GPYSY Soundtrack Warner Bros. WB 1480
10	JAZZ SAMBA Stan Getz Verve V 8432, V6—8632	22	LONELY BULL Tijuana Brass—A&M 101
11	MY SON, THE CELEBRITY Allan Sherman Warner Bros. W 1487	23	MY SON, THE FOLK SINGER Allan Sherman Warner Bros. W 1475
12	SINCERELY YOURS Robert Goulet Columbia CL 1831, CS 8731	24	JOAN BAEZ, VOL 1 Vanguard VRS 9078
		25	JOAN BAEZ, VOL 2 Vanguard VRS 9094

C&W big 50 hits

C&W SCOOPS

C&W Scoops are awarded only to those C&W singles which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER C&W Big 50 Chart.

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1		9	26	34	2
2	3	11	27	26	9
3	2	15	28	32	2
4	4	14	29	29	6
5	9	15	30	30	3
6	13	6	31	31	5
7	7	15	32	28	17
8	8	8	33	42	2
9	6	16	34	36	4
10	11	12	35	35	10
11	5	15	36	38	2
12	12	10	37	40	4
13	10	15	38	41	2
14	15	3	39	46	2
15	17	5	40	48	2
16	16	7	41	★	1
17	18	5	42	50	2
18	27	3	43	★	1
19	14	9	44	49	2
20	20	6	45	★	1
21	21	5	46	43	9
22	25	6	47	★	1
23	23	7	48	★	1
24	24	4	49	★	1
25	33	2	50	44	11

PORTER WAGONER

"MY BABY'S NOT HERE"

(Four Star Sales, BMI) 2:33
Beam, Jiles, Stevenson

"IN THE SHADOWS OF THE WINE"

(American, BMI) 2:27

D. Rose

RCA VICTOR 8178

155 E. 24th St., N. Y., N. Y.

HANK THOMPSON

"THE MORE IN LOVE YOUR HEART IS"

(Brazos Valley, BMI) 2:26

N. Stuckey

"I WASN'T EVEN IN THE RUNNING"

(Texoma, ASCAP) 2:20

H. Thompson

CAPITOL 4968

Hollywood & Vine, Hollywood, Calif.

HOTTEST UNDER C&W BIG 50

LOOSE LIPS—Earl Scott—Mercury
YOU NEVER CRIED/DIVIDED LOVE—Roy Drusky—Decca
I'M SAYING MY LOVE—Skeeter Davis—RCA Victor
LOCK, STOCK AND TEARDROPS—Roger Miller—RCA Victor
ROSEBUDS AND YOU—Benny Martin—Starday
IN THE SHADOWS OF THE WINE—Porter Wagoner

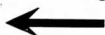
BIG C&W AIR ACTION

SHANTY STREET—Texas Ruby—King
TOUCH ME—Dottie West—RCA Victor
AX CABIN—The Willis Bros.—Starday
BEYOND MY HEART—George Morgan—Columbia
SNOW WHITE CLOUD—Frank Taylor—Parkway
JUST OVER THE LINE—Penny Jay—Decca

REGIONAL C&W REPORTS

ME AND TINA—George Kent—Dial
FALLEN ANGEL—Ross Sisters—Capitol
TALK BACK TREMBLING LIPS—Ernest Ashworth—Hickory
I JUST GOT BACK FROM THERE—Carl Perkins—Columbia
BAD OLD MEMORIES—Williams Brothers—Del-Mar

In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played C&W phonograph records, according to reports received this week.



R&B big 50 hits

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	10	26	27	5
BABY WORKOUT JACKIE WILSON Brunswick 55239			HOT CAKES BABY CORTEZ—Chess 1850		
2	4	9	27	32	3
WATERMELON MAN M. Santamaria—Battle 15909			MEMORY LANE The Hippies—Parkway 863		
3	16	7	28	★	1
IF YOU WANNA BE HAPPY JIMMY SOUL—SPQR 2205			HOT PASTRAMI The Dartells—Dot 16453		
4	11	5	29	40	3
TAKE THESE CHAINS FROM MY HEART RAY CHARLES ABC Paramount 10435			DA DOO RON RON Crystals—Philles 112		
5	5	6	30	35	4
FOOLISH LITTLE GIRL SHIRELLES—Scepter 1248			THESE ARMS OF MINE Otis Redding—Volt 103		
6	9	9	31	34	3
ON BROADWAY DRIFTERS—Atlantic 2182			YOU NEVER MISS YOUR WATER Little Esther & Al Downing Lenox 5565		
7	17	7	32	33	3
That's How Heartaches Are Made BABY WASHINGTON—Sue 783			FOREVER The Marvelettes—Tamlia 54077		
8	14	6	33	41	3
PUSHOVER ETTA JAMES—Argo 5437			HELLO STRANGER Barbara Lewis—Atlantic 2184		
9	15	5	34	38	3
PRISONER OF LOVE JAMES BROWN—King 5739			If You Don't Love Me Jr. Parker—Duke 364		
10	3	10	35	★	1
Don't Say Nothin' Bad About My Baby COOKIES—Dimension 1008			THESE TEARS Jan Bradley—Chess 1851		
11	26	5	36	20	4
COME & GET THESE MEMORIES MARTHA & VANDELLS Gordy 7014			What Are Boys Made Of Percells ABC Paramount 10401		
12	13	6	37	★	1
LOVE OF A MAN THEOLA KILGORE Serock 2004			ROCKIN' CRICKETS Rockin Rebels—Swan 4140		
13	12	6	38	29	4
A LOVE SHE CAN COUNT ON THE MIRACLES—Tamlia 54078			A LOVE I CAN SEE The Temptations—Gordy 7015		
14	6	11	39	44	2
HOW CAN I FORGET Jimmy Holiday—Everest 2022 Ben E. King—Atco 6256			SHE WILL LOVE Buddy Ace—Duke 361		
15	28	4	40	47	2
Today I Met The Boy I'm Gonna Marry Darlene Love—Philles 111			Got You On My Mind Cookie & Cupcakes— Chess 1848		
16	25	4	41	★	1
IF YOU NEED ME *Solomon Burke—Atlantic 2185 Wilson Pickett—Double L 713			ALL RIGHT The Grandisons—RCA Victor 8159		
17	★	1	42	★	1
THIS EMPTY PLACE Diane Warwick—Scepter 1247			TROUBLE IN MIND LaVern Baker—Atlantic 2186		
18	2	10	43	42	2
I Got What I Wanted Brook Benton—Mercury 72099			That Low Down Move Hank Ballard—King		
19	30	3	44	★	1
Another Saturday Night Sam Cooke—RCA Victor 8164			CHAINS OF LOVE B.B. King—ABC Paramount 10361		
20	29	4	45	45	6
Shame, Shame, Shame Jimmy Reed—Veejay 509			BOAT OF LOVE JERRY WOODARD—Argo 5436		
21	21	10	46	★	1
YOU KNOW IT AIN'T RIGHT JOE HINTON—Backbeat 537			YOUR OLD LADY Isley Bros.—Atlantic 2110		
22	10	9	47	47	2
Locking Up Your Heart MARVELETTES—Tamlia 54077			I'M GONNA QUIT YOU PRETTY BABY Silas Hogan—Excello 2231		
23	23	6	48	★	1
WHAT A GUY RAINDROPS—Jubilee 5444			EL WATUSI Ray Barretto—Tico 419		
24	24	6	49	43	9
I'M MOVIN' ON MATT LUCAS—Smash 1813			BACK AT THE CHICKEN SHACK Jimmy Smith—Blue Note 1877		
25	31	3	50	★	1
THE BOUNCE Olympics—Tri-Disc 106			Little Latin Lupe Lu Righteous Bros.—Moonglow 215		

R&B SCOOPS R&B Scoops are awarded only to those R&B singles which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER R&B Big 50 Chart.

FREDDY KING

"ONE HUNDRED YEARS"
(Pandora, BMI) 2:20
R. Toombs, R. A. Watkins

"(I'D LOVE TO) MAKE
LOVE TO YOU"

(Pandora, BMI) 2:20
R. Thorne, N. Nardo
FEDERAL 12491
1540 Brewster, Cincinnati, Ohio

MARVA ALLEN

"I'M THRU WITH YOU"
(Excellorec, BMI) 2:39
Allen, West, Allen

"HE'S GONE"
(Excellorec, BMI) 2:31
Allen, West, Allen
EXCELLO 2233
177 3rd Ave., Nashville, Tenn.

HOTTEST R&B PROSPECTS

CHECK YOURSELF—Gene Chandler—Veejay
I'M TALKIN' ABOUT YOU—Chuck Berry—Chess
LOVERS—Blendtones—Success
HOBO FLATS, PT. 1—Jimmy Smith—Verve
THREE'S A CROWD—Margo Treadwell—Lennox
SAD, SAD GIRL AND BOY—Impressions—ABC Paramount
PRIDE & JOY—Marvin Gaye—Tamlia
SOULVILLE—Dinah Washington—Mercury
YOUR OLD STAND BY—Mary Wells—Tamlia
SWINGIN' ON A STAR—Big Dee Irwin—Dimension
MY SUMMER LOVE—Ruby & Romantics—Kapp
BORN AGAIN—Marie Knight—Diamond
JOKES ON ME—Corvells—Cub
YOU'LL NEED ANOTHER FAVOR—Little Johnny Taylor—Galaxy
YOU UPSET MY SOUL—Don Gardner & Dee Dee Ford—Ludix
NO LIES—Kokomos—Josie
LOVE ME SWEET—Joe Henderson—Todd
TRA LA LA—Majors—Imperial
WIGGLE WOBBLE—Don Covay—Parkway

In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played R&B phonograph records, according to reports received this week.





NEW S-B MANAGER HONORED AT PARTY

This panorama of people is drawn from recent cocktail party marking installation of Gary Walker as manager of the Nashville office of Shapiro Bernstein and Painted Desert Music. (1) Center of attraction is Big Hugh (Jarrett) Baby, nitetime deejay for 50 kw WLAC. Pointers to left, Tommy Hill, Kelso Herston, Gary Walker & Ann Whiten. Pointers to right, Begie Long, Ray Harris, Felton Jarvis and Jim Richardson. (2) MR photog Bill Forshee towers over MR publisher Charlie Lamb. (3) Writers Tony Edwards and Bobby Russel pose with Walker. (4) Jimmy Rule, Martha Sharp and Jo Walker pose with Walker. (5) New York S-B exec Emile LaViola, Juanita Jones and Leon Brettler (right) pose with Walker. (6) Walker and Wife chat with Bob Tupert and Ken Ball (left), Kit Cruser, Judy Ann Vick (blond) and Faye Dutton. (7) Tommy South, Judy Thomas, Barbara Cole, Demetris (Mrs. Bob Tupert) Tapp pose with Gary Walker.



FAST SPINNIN' HITS



LORETTA LYNN

"The Other Woman"

31471

Thanks For The
Terrific Spins On
This One, Too!

"Roll Muddy River"

**THE WILBURN
BROTHERS**

31464



RED FOLEY

"Lights Across The Bay"

31482

On

DECCA  **RECORDS**

Naturally

In the competitive
recording biz
Promotion's a must

**TOP STARS
ARE
TURNING UP
EVERYWHERE**





Mapping new promo strategy are Bob Kryl, Joe Berger and Jay Jacobs of United Artists executive sales staff. Trio is setting follow-up to ultra-successful "March Into Spring" campaign.

Today's recording industry knows no boundaries. Recording studios and theater stages were once the realm of the wax whizzes with hit discs. Not so today! As the photos on these pages testify, the record star is just as apt to be found in a living room, locker room, at a birthday party or even an amusement park. The star must work hard and long and take advantage of every opportunity to promote himself as an artist and to promote a particular disc. Promotions don't just happen. Label executive planning has a great deal to do with each event that builds to a larger picture of exposure for the stars product. Alert labels and alert talent managers find more springboards for such exposure than some of their less ambitious counterparts. Another new frontier in the land of wax is the non-singer artist. Trim and terrifically tapered Debbie Drake proves that even sitting-up exercises are commercial on record. New areas are open to the artist for exposing their wax product—movies is a key example; TV another. Bobby Rydell, a top recording star finds himself in "Bye Bye Birdie", a newly released Columbia flick. Paul Anka wrote the title theme for the 20th Fox Academy Award winning "The Longest Day". The record biz is a wide, wonderful, beautifully promoted business.

Greatest physical fitness boon since the 50 mile walk, Debbie Drake shapes up as a top elpee seller. Her Epic "Feel Good! Look Great! Exercise Along With Debbie Drake" album is well displayed here.



Smash Records star Dickey Lee hams it up with the home team, Memphis State University—where he played football. Dickey's carrying the ball for Smash with his "Patches" LP and new single "I Go Lonely".



In white polo shirt, casual Paul Anka chats with WWRL deejay Hal Jackson about Anka's RCA Victor single "Remember Diana" at Freedomland Park.



Wax, flicks & TV are for Cameo-Parkway star Bobby Rydell who is guest of honor at this Hollywood Luau 400 birthday party. And son-of-a-gun, that's Joey Bishop with him.





Photos by Forshee

PRESSING PLANT EXPANDS

Officially marking the opening of its new plant, Southern Plastics is holding Open House May 25th from 1-4:30 p.m. Special guests will be distributors and manufacturers Southern services throughout the nation.

Doubling its space and tripling its potential, Southern Plastics, Music City's only hometown record pressing plant forges into a new era by moving into a sleek, new headquarters at 453 Chestnut Street.

Vice President John Dunn and his assistant Janet Eades portray the vivid success story of Southern Plastics by pointing out that during its 15-year history, the firm has leaped from seven employees to a bulging roster of 65 workers.

The modern new building houses a fleet of new Fabel Presses from Belgium—finest record pressing machinery made, with capabilities of turning out 1,800 records during an operator's 7½ hour shift. This, says Miss Eades, is a 30% increase over the old machines.

With the roomy 20,000 square feet of working space, Southern Plastics figures to triple its volume. "The new building will mean faster and better service," says VP Dunn.

Southern Plastics came into being 15 years ago because of a hit record. President and founder C. V. Hitchcock developed the record pressing plant in order to handle a local label, Bullet Records, which had produced a record by Francis Craig called "Near You". It was a million seller.

Scores of labels numbering into the hundreds have placed orders with Southern since then. Some of them locally based labels like Nashboro, Nasco, Hickory and Dot (which later moved with Randy Wood to Hollywood).

The bulk of Southern's business comes tumbling in from all parts of the U.S. Most of Leonard Chess' wax properties are pressed here, including Argo, Chess and Checker; all of the Four Seasons smash million-sellers on Vee Jay were pressed at Southern; Tamla, Motown, Sue, Scepter and Lennox are also regular customers.

"Lennox is the most recent customer", says Dunn. "When we took them on we did not have capacity to handle another LP line. Now we do."

"It is possible for a producer to come to Music City with a blank tape under his arm and leave 24 hours later with a finished product under his arm. That is the ultimate of course, but it gives you a picture of the speed with which we could operate under extreme circumstances."

Standing in a field of giants, Southern Plastics, with its new building, looms as a bigger-than-ever power in the record pressing industry.



Vice president John Dunn and his assistant, Janet Eades



POSTMASTERS INVITE COLUMBIA TOPPERS

Hollywood—Irving Townsend, Columbia Records' west coast operations topper; and Andre Previn, famous pianist, and his jazz trio will perform at the 38th annual convention of the California chapter of the National Assn. of Postmasters in Montecito, Calif. May 22. The invitation to Columbia execs came as a good will gesture. More than 400 postmasters are expected to attend.

TWO CLUB DE FRANCE PRIZES TO PRESTIGE

Bergenfield, N. J.—Hugues Panassie, president of the Club De France, reports that Prestige Records has won two prizes in the club's "prix mondial 1962 soliste" category. Prizes were for Willis Jackson's "Cookin' Sherry" LP and Jimmy Forest's "Out of the Forest" LP. Meanwhile the Rhoda Scott Trio, on the Tru-Sound label, a division of Prestige, has been recorded live in Newark and album production is being rushed.

EMC ACQUIRES RECORDERS

Hollywood—EMC Corp. has acquired the combined facilities of Radio Recorders, Conway Recorders, Radio Recorders Equipment Co., MP-TV Services Inc. and Universal Recorders, all in Hollywood, it was announced by EMC President Morris H. Halpern. EMC now has 22 studios for recording tape, disks and film.

Newport Festival Set For July 26-28

Boston—The Newport Folk Foundation announced last week through George Wein, technical producer, that the Festival dates will be July 26-28 at Newport, R. I. The Festival is devoted to the entire spectrum of folk music and will present, in addition to better known artists, a number of performers who would otherwise be rarely heard by such a large audience.

The Artists Organizing committee consists of Theo Bikel, Bill Clifton, Clarence Cooper, Erik Darling, Jean Ritchie, Peter Seeger and Peter Yarrow. Among performers invited are Joan Baez, Maybelle Carter, the Chuck Wagon Gang, Clancy Brothers, Burl Ives, Peter, Paul and Mary and others.

EMERY, OPRY TALENT ON NEW WSM TV SHOW

Nashville—WSM puts its Grand Ole Opry talent on the early morning shift next month as WSM TV kicks off a new live-talent show featuring all-night deejay Ralph Emery in the emcee slot, according to WSM TV Operations Manager Brad Crandall.

Starting date for the show is June 17. The show is set in the 6 til 7 a.m. slot five days a week. Some segments will be video-taped in advance but Ralph will be there each day with live guests and talent.

Crandall says the show will include news, weather and farm info. "It will be a wake-up show with live music," he said. Ed Steiner, Bill Turner and Baron Binkley will rotate as producers.

PRESTIGE, TRU-SOUND DISCOUNTS OFFERED

Bergenfield, N. J.—A 15 pct. discount for the period May 1 through June 30 has been announced by Prestige/International and Near East labels, as well as for the Tru-Sound label, both gospel and Latin American. The Near East line is an extension of International begun a little over a year ago and devoted to music of Greece and the Near East. Prestige/International and Documentary labels have a widely diversified roster of folk artists.

CAPA'S "GREEN STAMP" GETTING FAST ACTION

Mobile—Fast action has followed the introduction in southwestern markets of Bill Gillette's new "Green Stamp Bossanova" backed with "In Love With Love". Gillette is a versatile R&B and novelty singer from Meridian, Miss. Capa also reports that sales continue their upward push on Johnny Foster's "Grownups Cry Too". He is currently on a southern promo trip. John Watson's "Everybody's Twistin'" backed with "No One To Love" on Capa has just been released in Belgium and getting top airplay.

Letters to the Editor—

What a station gives in exposure in exchange for free sample disks, whether it should buy 'em if no samples arrive, or whether some stations are promotionally inept by not making their exposure facilities known to labels and distributors has stirred quite a debate among deejays in their "letters to the editor" of THE MUSIC REPORTER. Following are additional letters on this provocative subject:

To the Editor:

I believe that the stations not receiving promotion copies of nearly all the new records are simply not making known to the manufacturers and the distributors that they exist. All major labels and even some of the smaller labels produce deejay copies specifically for station distribution.

The names and addresses of hundreds of record companies appear weekly in the trade magazines. A simple letter to the promotion manager nine times out of ten will get results by return mail. Or a glance at any trade paper will reveal the names and addresses of record promoters and artists eager to send records to stations. Stations change their call letters, new managers and owners take over, policies and staffs change, correspondence is dropped, mailing lists get out of date. All of these things contribute to poor record service.

A radio station should be as promotion minded as it expects the record companies to be. Here at KOPY we had never programmed country music until November, 1962. We went on the air with a total of 38 country records. We played the same records for a week until distributors and companies got the word and then the records started pouring in. A few long distance calls and about 10 letters resulted in KOPY's acquiring a country library of over 2,000 singles and 75 albums in only five months. More are coming in daily. I have nothing but praise for the record companies, distributors, publishers, promoters and artists themselves for the service KOPY receives.

Neal Merritt,
KOPY program director
Alice, Texas

To the Editor:

Yes, for free. I am with Doug Phelps 100 pct. In essence anyone who does not agree with his opinion and reasoning is saying "I should pay for my records, enrich the record companies, so that I can air-play their product and make money for them."

Nuts!

Reg Gale
CHIC, Brampton, Canada

To the Editor:

A station exposes an advertiser's product for which it charges a rate. One thing for sure is that the advertiser doesn't expect the station to pay him for the exposure. Is it not logical to say that when a station plays a record that it is exposing a record company's, promoter's, songwriter's or artist's product?

I'm not advocating that record companies pay us for playing their records but the least they could do is recognize that they're getting free advertising. A lot of the companies don't realize the selling power of a small station. There's the same kind of money in circulation in a market of 25,000 as in a market of 1,000,000. Like the broken-hearted girl that cried in the ocean: "Every little tear helps fill it up." I agree 100 pct. with my fellow Georgian, Jim Fields of Clax-

ton: "If they send 'em we guarantee to spin 'em."

Bill Wilson, program director
WPFE, Eastman, Ga.

Dear Editor:

I think deejays today are mesmerized far too easily by the glamor of names; that they, along with the program directors, do not have the courage to criticize the artist, regardless of the quality of a particular performance. To be more specific, the latest recording (of X) is just another. It would seem that this artist with the million dollar moan is fast becoming monomania, part of which results from a never-ending supply of the same theme by different labels.

Three records released on one artist, all reaching the survey within three or four months leave me, for one, totally unenthusiastic. I like to see an artist's record climb and give it all the push I can; but when that privilege is over-worked, then it's time to give some lightshed. Earlier ones by this artist may have been groovy and dandy but another one is asking too much too soon.

James Wood
KILT, Houston, Texas

HOYT AXTON SUBJECT OF TV DOCUMENTARY

Hollywood—Folksinging and Hoyt Axton receive world-wide exposure in June via David Wolper's 30-minute film production "The Story Of A Folksinger—Hoyt Axton" just finished here. Wolper who has assayed on film, such lives as Marilyn Monroe, has become almost a by-word in the documentary field.

Axton, currently at Chicago's plush Gate of Horn club, wrote "Greenback Dollar" and arranged and wrote new lyrics to "He Was A Friend Of Mine", sock new single by Dian and The Breenbriar Boys on Elektra. Dian is the wife of Travis of the Bud & Travis team.

BRISK ACTION FOR COVER'S 'FORT DONELSON'

Memphis—Cover Records reports that the action on Soda Bryant's "Battle of Ft. Donelson" backed with "Who Do Dat!" has been brisk in a large number of key markets. The "Ft Donelson" side is getting the play. One stops, distribs and radio stations say action is lively in such key markets as Philadelphia, New York, Cincinnati, Chicago, and Windsor, Ontario.

BILLY GRAY ENDS MONTH AT NUGGET

Waco, Texas—Band leader Billy Gray, Decca artist, and former leader of Hank Thompson's Brazos Valley Boys for 12 years, recently completed a four week's stand at Las Vegas' The Nugget with his own newly organized western swing unit. Gray is co-composer with Thompson of songs that have sold in the millions including such smashes as "Waiting in the Lobby of Your Heart" which rode the Hit Parade for 28 consecutive weeks.

6,300 JAM WMIL'S CASH, PRICE C&W'ER

Milwaukee—A crowd of 6,300 jammed Milwaukee auditorium to the rafters and an additional 2,300 were turned away at a show sponsored by WMIL radio April 27, and emceed by Jimmy West. Performers were Johnny Cash, Ray Price, June Carter, Buddy Emmons, Darrell McCall, Jimmy Dickens, Grandpa Jones and Merle Kilgore.

CHAR-JIM ORGANIZES

Anaconda, Mont.—Formation of Char-Jim Productions, P. O. Box 853, this city, has been announced by president James M. Hungate. For the present Char-Jim's work is all custom and Bill Denny at Columbia's Nashville studios is doing the pressing.

scoopin' the jocks

The king who disguised himself in old clothes and poked around the back alleys to learn how "the other half" lived, had nothing on WJBK's Dave "Jack the Bellboy" Shafer (Detroit) who sang for Frankie Avalon recently while Avalon expertly performed Shafer's deejay chores. . . . KMPC's Ira Cook (Hollywood) observes "Not too long ago it was nearly impossible to find a feminine vocalist with a record listed in the Big 100. Their records just didn't seem to sell. Now the story is different. The girls are starting to out-sell the men." . . . And it may be remarked . . . also to out-think them, out-maneuver them and out-do them in plenty of other fields . . . so watch out, men. . . .

Seattle's "country KAYO" began broadcasting C&W 24 hours a day, seven days a week on April 26. The deejay line-up includes: Gordon Calcote, with a successful managerial record in C&W; Chris Lane, PD, and one of the five toppers in his field; Buck Ritchie, "Mr. C&W Music" in the area for years; Eddie Briggs, a Johnny Cash award winner; Bobby Wooton, also a top C&W deejay; Paul Scott, "friendliest man on the air"; and Don Chapman, the big man of bluegrass.

Lancaster, Pa.'s WLAN led the way in the newly formed Dick Clark radio network—a group of 36 stations carrying a two hour, pre-recorded, locally customized pop show featuring Clark and his guest recording stars. . . . When Pittsburgh's KQV personalities awarded prizes all through the five-day Home Show recently, they enjoyed the morale building presence of a whole bevy of beautiful models from the Powers modeling school. The lucky radio men were Jim Gearhart, Henry Dabeco, Dave Scott, Chuck Brinkman, and Jim McLaughlin.

WQSN's Al Carr, (Charleston, S. C.), says Radio Hootenanny is the hottest thing since The Twist "and WQSN started it". . . . Paul Coburn says May will be "Mantovani Month" on KWIC (Salt Lake City).

Moving on: Dan Shatterly (Johnny Holiday to his public) to KMBY at Monterey, Calif. from San Diego where he was "Danny Collins", by way of Las Vegas' KENO where he was "Johnny Holiday" . . . Eddie Craig to KDBS, Alexandria, La. from WACO in Waco, Texas.

BREAKING OUT IN CHICAGO

Kenny Burrell's MIDNIGHT BLUE

BLP 4123



Pick of the Week in Cash Box
Spotlight Album in Billboard

THE BIG SINGLE

FROM THIS ALBUM:

CHITTLINS CON CARNE

Blue Note 45x1885

Blue Note 43 West 61st Street,
New York 23, N. Y.

RAVES MEET KILGORE NEW ACT—BOB NEAL

Nashville—Bob Neal Agency reports sensational reports on Merle Kilgore's new folk music act in which he works on a stool in stage center with a harmonica and bass as props, while attended by a valet! George Jones is set for Greeneville, Tenn. Roanoke, Spartanburg, Greensboro and Luray, Va. As result of exciting response to his new duet with Melba Montgomery, Melba has been added to four upcoming shows. Meanwhile pianist Del Wood has signed a booking contract with the agency.

A HIT!

"SHAME, SHAME SHAME"

JIMMY REED

Vee Jay 509



1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.



7+3

promises to be one of the
music industry's most excit-
ing experiences . . .

Full Facts

. . . coming soon in
THE MUSIC REPORTER

THE MUSIC REPORTER, MAY 11, 1963

SUN'S JERRY LEE JETS TO BLIGHTY

Memphis—Jumping off from New York City May 6, Jerry Lee Lewis, the rock 'em sock 'em stand-up piano rock 'n roller with the blond hair and gold records, launched his second overseas jaunt in less than two years.

He plays London first and then off to the Continent for dates in Germany and Italy to include stage shows and TV. Last year's tour was a sock success with SRO crowds along the way. Memphis based Sun-Phillips General Manager Bill Fitzgerald says mail poured in lauding the tour. He called it the greatest reaction to any Jerry Lee trek.

Set up through William Morris Agency stateside and Don Arden Enterprises in London, the trip is punctuated by the simultaneous US-England release of the stars new Sun waxing "Teen Age Letter" b/w "Seasons Of My Heart" which features a duet with his teen aged sister Linda Gail.

WHO NEEDS McCOYS? HATFIELDS ARE HOT

Warwick, R. I.—The Hatfields are back—and they aren't fueding with the McCoys or anyone else . . . they're too busy with a hit record. On Wye Records, the Hatfields have "Come On Back" soaring toward the top with pick hits by such notable deejays as Morton Downey, Jr. who made it his Big Boss Pick of the Week on KUDL Kansas City; Larry Dean of Baltimore is 100% behind it; and KCAT reports the tune high on its play list.

The remarkable Hatfields (Bill and Jerry) are actual decendants of the fueding mountain family but they're currently aiming their big guns toward an important shot on the Buddy Deane TV show in Baltimore May 4.

GRAND OLE OPRY STARS IN SYMPHONY BENEFIT

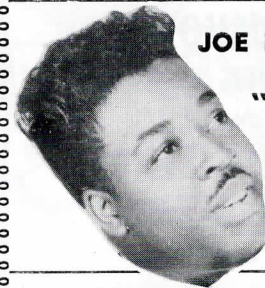
Nashville—WSM's Grand Ole Opry met the Nashville Symphony in a benefit Concert which made Music City history Apr. 26 at the Ory homeground, The Ryman Auditorium. With the symphony acting conductor, Harry Newstone of London, England and C&W King Roy Acuff sharing honors, country music mingled with Ferde Grofe's "Grand Canyon Suite".

Opry stars on the unique bill with Acuff were Faron Young and The Willis Brothers. The C&W stars joined the Symphony in a few numbers at the finale.

This is the second white-tie-and-tux affair for the Opry in less than two years. The other occasion was a benefit show in Carnegie Hall.

SECOND WEEK IN THE TOP 100

SELLING IN ALL MARKETS



JOE HINTON'S

"You Know
It Ain't
Right"

Backbeat 537

MAKING THE BIG MOVE UP

JUNIOR PARKER'S

If You Don't Love Me

Duke 364

She Will Love

BY

BUDDY ACE

Duke 361

JACKIE'S AFTER THE TOP SLOT

SO

Why Not Give Me A Chance?

JACKIE VERDELL

Peacock 1921

WORLD'S GREATEST SPIRITUALS

Sister Josephine

James

It Ain't What You
Think

b/w

I'm Glad

Peacock 1877

Victoria &
Thelma Hawkins

City Called Heaven

b/w

Bank In The Sky

Peacock 1878

Moses

b/w

Salvation Is Free

Soul Seekers

Peacock 1880

You Done What The
Doctor Could Not Do

b/w

Speak For Jesus

The Five Blind Boys

Peacock 1881

Jesus Is Enough For Me

b/w

A Blessing To Be
Like The Lord

The Loving Sisters

Peacock 1883

Little Black Train

Rev. Robert

Ballinger

Peacock LP 110

DUKE-PEACOCK-BACKBEAT
RECORDS

2809 Erastus Street

HOUSTON 26, TEXAS

country clippings

Chess
String of Hits

"PUSHOVER"

ETTA JAMES

Argo 5437

THESE TEARS

JAN BRADLEY

Chess 1850

"I'M TALKIN'
ABOUT YOU"

CHUCK BERRY

Chess 1853

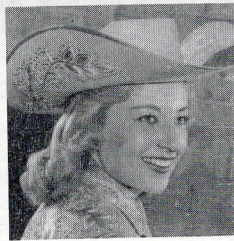
"OH MY' WHAT CAN
THE MATTER BE"

BILLY STEWART

Chess 1852

CHESS PRODUCING CO.

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JUDY LYNN



GRANDPA JONES



FERLIN HUSKY



JIMMY DICKENS

United Artists' pride-and-joy Judy Lynn put 12 sides in the can for her next elpee release due in June. "A Bigger Fool Than Me" is a Danny Harrison tune—he was co-writer on Judy's "Footsteps of a Fool". Danny's currently out of action, recuperating from recent operation—but his songs are hard at work . . . Gene Williams reports from West Memphis that Cotton Town Jubilee records has a new one out by 15-year-old Tommy Jay that has a pop feel . . . KIKK deejay Tiger Meyers in Houston is on "Johnson's Old Gray Mule" by Curly Fox on Starday . . . Dan Mechura

tips that Larry Butler's Allstar wax "Blue Tears" is heading for the top . . . Larry incidentally, signed for 39 weeks with a Houston TV station and plays a San Angelo nitery, the Dixie Club . . . Columbia star Little Jimmy Dickens does a week for Mack Sanders and The Ranch Boys of KSIR Radio Wichita, Kan. starting May 5.

Biz is picking up for Vee Jay artist Bill Goodwin who's kicking up dust with his "Shoes of a Fool". Bob Lunningham is manager and promoter, and has Bill & The Country Tunesmen booked almost solid . . . Splash! . . . describes plug spread on Gordon Terry's Liberty lacing of "Most of All". Newspaper page size plug sheet with headlines et al is handicraft of wax whomper Don Sessions . . . Grandpa Jones is riding high and hard on that "Night Train To Memphis" (Monument Records express) and ole grandad may just have his biggest hit ever in this one.

exposure list

The **HIT!** OF THE WEEK

JIMMY SMITH
"HOBO FLATS"

PART I & PART II

VK 10283

Merue
RECORDS

HITS
FROM

20th
FOX
RECORDS

SING WE NOW THE album HARRY
SONGS OF FAITH FXG-5306 SIMEONE
PEACE IN THE VALLEY single Fox-400 CHORALE

TENDER IS THE NIGHT GOGI
(Academy Award Nominee) GRANT

THE LONGEST DAY (Dixie) MORTY JAY
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1721 Broadway, New York 19, N.Y.

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432 Main Street, Winnipeg 2, Manitoba, Canada

JOHN J. FIOLE—KVOF-FM—(Classical, Pop, Jazz)

Texas "Western College, El Paso 2, Texas

DONALD R. CALVERT—KEYE—(C&W)

P. O. Box 630, Perryton, Texas

TOM BYRD—KEOS—(Pop, C&W)

P. O. Box 100, Flagstaff, Arizona

RAMONA R. STENBERG—KNDC—(C&W)

Hettinger, North Dakota

LEE DORMAN—Lee-U-Dee Interprises

(Taped Radio Show)—(All Kinds)

P. O. Box 6172, Nashville 12, Tenn.

DARRYL DAVIDSON—WIGM—(All Kinds)

P. O. Box 59, Medford, Wis.

DEAN LILLY—WMTD—(All Kinds)

Hinton, West Virginia

BOB WOODMAN—WFOR—(teen stuff)

USS Forrestal (CVA-59) Fleet Postoffice,
New York, N. Y.

REEDY McLELLAN—WWCC—(All Kinds)

Bremen, Ga.

JANICE DURDEN—WMGR

Donalsonville, Ga.

ERNEST GRISWOLD—WBBO—(All Kinds)

Forest City, North Carolina

Al Rogers and His Rocky Mountain Boys are shootin' 'em up out Colorado way during two week tour. Al is a deejay at KBJY Amarillo, Tex. . . . Wild bit from Fort Worth: KXOL is selling Giraffe spots! Spots (made of paper) sell for a quarter a piece and money goes into fund for buying two real live Giraffes for the local children's zoo . . . Speaking of Fort Worth, Ken Keene of Ken Keene Talent infoes Terock records' Ted Russell and His Rhythm Rockers waxing of "Bright Lights" has been released in England and Belgium . . . Marshall Pack, WXRA FM general manager in Alexandria, Va. composed a poem in memory of WAVA Arlington, Va. deejay Don Owens who was killed in an April car wreck . . . Under the banner of Glenn Productions, Ben Arrigo is handling C&W promotion and one package in the firm currently is the elpee "Music Country Style" by Harry Glenn.

Ferlin Husky made the cover and lead story in the "This Week In Okinawa" mag. Story tells about Ferlin's Okinawa tour along with Sammy Pruett and Jim Tole—and Simon Crum.

NEW RECORD LABEL

Chattanooga, Tenn.—Monte Carlo Records, a new firm, is out with "A Lovely One" backed with "Oh Baby" by The Speidels, reports exec Jerry Guild. Address is 2642-A South Broad.

big country & western albums

- 1 COUNTRY MUSIC HALL OF FAME
Jimmy Rodgers—RCA Victor 2531
- 2 THE ALL NEW HAWKSHAW HAWKINS
King 808
- 3 GENTLEMAN JIM
JIM REEVES—
RCA Victor LSP/LPM 2605
- 4 OUR MAN IN NASHVILLE
CHET ATKINS—RCA Victor 2616
- 5 ALL TIME GREATEST HITS
ROY ACUFF—Hickory LPM 109
- 6 THE END OF THE WORLD
SKEETER DAVIS—RCA Victor 2699
- 7 DON'T LET ME CROSS OVER
CARL BUTLER—Col. 2002
- 8 THE PORTER WAGONER SHOW
Porter Wagoner & Various Artists—
RCA Victor LSP/LPM 2650
- 9 HARD TRAVELIN'
FLATT & SCRUGGS—Col. CL 1951
- 10 HANK THOMPSON AT FRONTIER DAYS
Capitol 1775

- 11 PORTRAIT OF MARTY
MARTY ROBBINS—Columbia 1855
- 12 SONGS THAT MADE HIM FAMOUS
COWBOY COPAS—Starday 144
- 13 I WISH THE NIGHT WOULD NEVER END
GEO. JONES—U.A. L3270
- 14 FADED LOVE
LEON MCAULIFF—Cimarron 2002
- 15 BURL
BURL IVES—Decca 4361
- 16 STEEL & STRINGS
JIMMY DAY—Philips 200-045
- 17 THE UNFORGETTABLE
COWBOY COPAS
Starday 234
- 18 PATSY CLINE SHOWCASE
PATSY CLINE—Decca DL4202
- 19 COUNTRY SONGS I LOVE TO SING
EDDY ARNOLD—Camden 741
- 20 THE SOUND OF A 5 STRING BANJO
Charles Trent—Mercury MGS 27017

ERNEST TUBB RECORD SHOP
417 Broadway, Nashville, Tenn.
JIMMIE SKINNER RECORD SHOP
124 East 6th Street, Cincinnati, Ohio
PEE WEE KING RECORD SHOP
24J E. Jefferson, Louisville, Ky.
RALPH'S RADIO SHOP
Demorest, Ga.
CORNELIA RECORD SHOP
142 N. Main, Cornelia, Ga.
HI-FI RECORD SHOP
5626 Ames, Omaha, Nebraska
RAY'S ONE-STOP RECORD SHOP
114 South Crockett, Sherman, Texas
MAX JONES SWING SHOP
2109 Lewis Street, Flint 6, Michigan

WABER RECORD SHOP
207 E. Superior, Alma, Michigan
NORTHWOOD'S RECORD SHOP
155 Hialeah Drive, Hialeah, Florida
BERNIECE'S RECORD SHOP
3406 South Jeff., St. Louis 18, Mo.
HOUSE OF MUSIC
206 W. Walnut, Rogers, Ark.
ROBERTS RECORDS
2300 Central Ave., N.E., Minneapolis 13, Minn
TOMMY EDWARD'S SHOP
P.O. Box 7297, Cleveland 29, Ohio
MELODY LANE RECORD RANCH
73 Franklin Ave., Franklin Sq., Long Island
WOLLMAN'S MUSIC & EQUIPMENT CO.
233 S. Broadway, Baltimore 31, Maryland

On Route To Being A Hit

BOB LUMAN'S

HICKORY
1201

"INTERSTATE FORTY"



"You're Losing Your Baby"

b/w

"The Man Who Robbed
The Bank At Santa Fe"

RCA Victor 8151

7+3

EXCITEMENT
EXTRAORDINARY
WATCH FOR IT
IN THE
MUSIC REPORTER

C&WRITER MILLER ON MUSIC CITY SAFARI



Nashville—Eddie Miller, C&Whiz who cuffed giants like "Release Me", "There She Goes", "After Lovin' You", "Play Boy" and others, is spending two weeks in Music City in the interest of Johnny Bond and Tex Ritter's Vidor Music and Red River Songs located in the Capitol Building at 806 16th Ave., So. Wife Barbra is with the California based writer.

Current Miller milestones include Ritter's Capitol cookie "Cookson Hills", "Temptations Calling" by Bobby Barnett on Reprise, "I Gotta Show You" by Skeets McDonald on Columbia and Buddy Cagle's new Capitol release "Your Mother's Prayer".

TWO REX ALLEN PA'S

Los Angeles—Two additional engagements for Rex Allen—at a country music show to be produced by KRSD-TV in Rapid City, S. D. July 19-20; and at the New Mexico State Fair in Albuquerque, N. M. Sept. 19-20, are announced by Allen's manager, Mickey Gross.

PRESTIGE DISTRIBS

Bergenfield, N. J.—Prestige Records has named distributors as follows: Arnold Co., Charlotte; Bold Dist. in Hialeah, Fla.; and Allied Dist., East Hartford, Conn. Upper New York will be handled by Gerber Dist. of Syracuse and Gold Dist. of Buffalo.

Heavily Charted thruout the South, L.A., Phily, Wisconsin and moving.

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