

MUSIC BUSINESS

Incorporating music reporter

Vol. IX, No. 4

Those oldies
are still goodies

ALVIN IS BACK

The Chipmunks Discover The Beatles—See Page 11



SEP 4 1964



NEW FAST-ACTION ALBUMS FOR FALL FROM RCA VICTOR

RCA The most trusted name in sound



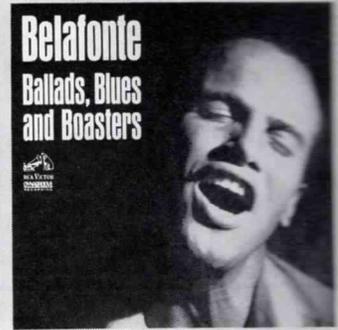
Dan "Bonanza" Blocker spins stories about the authentic folk songs John Mitchum (Bob's brother) sings in a fine baritone voice. "Erie Canal," "The Battle Hymn of the Republic," others, in this new Dynagroove album. LPM/LSP-2836



Backed by a full orchestra, Frankie's vocal gifts shine as bright as ever in this Dynagroove album. Selections include: "Young and Warm and Wonderful," "Love Letters," "People," "Something Wonderful Happens," 8 others. LPM/LSP-2898



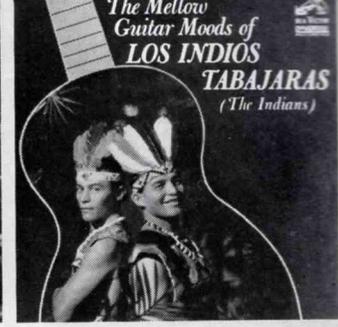
Recorded "live" at N. Y.'s Waldorf-Astoria, Paul's fans grew — by thousands of adults. He performs "Hello, Dolly!," "Young, Alive and in Love," "Falling in Love with Love," a medley of his hits and others. A winner! LPM/LSP-2966



It's Harry at his singing and selling best in this new Dynagroove album. It includes: "Four Strong Winds," "Pastures of Plenty," "Tone the Bell Easy," "Back of the Bus," "Blue Willow Moon," and 7 other sales grabbers. LPM/LSP-2953



The TV star turns in a fine performance of narration and singing. "Bonanza" fans will flock to buy this new Dynagroove album. Includes "Ghost Riders in the Sky," "Blue Guitar," "Bonanza," "Pony Express," and six others. LPM/LSP-2843



Following hits like "Maria Elena," and "Always in My Heart," this latest Dynagroove album will be a fine seller. It's smooth, mellow and pleasant. "Sunrise Serenade," "St. Louis Blues," "A Very Precious Love," and 9 others. LPM/LSP-2959



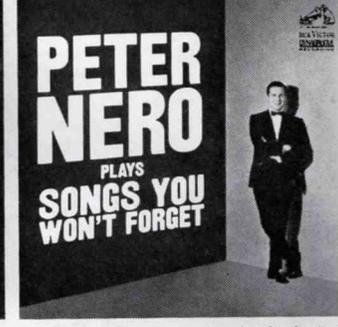
This Original Cast album of the new Music Theater of Lincoln Center production — with Patrice Munsel, Bob Wright and a fine cast — recreates the entire score and the gaiety of old Vienna in Dynagroove sound. LOC/LSO-1094



Football fans will go for this Dynagroove album in a big way. The treatments of these familiar football fight songs from twenty large universities give them socko sales potential in every town from coast to coast. LPM/LSP-2924



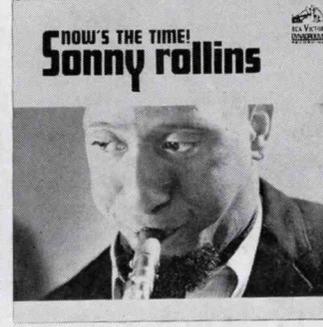
Allen sings this collection of standards in Dynagroove especially to his tremendous following of female fans. "I've Grown Accustomed to Her Face," "Call Me Irresponsible," "The Nearness of You," others. LPM/LSP-2934



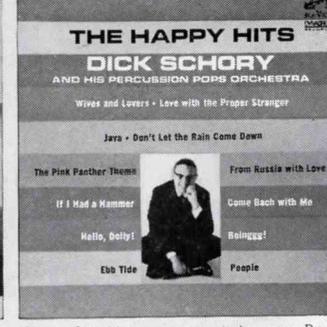
Nero gives the master's touch to the "big hits" of the season — such top 10'ers as "Hello, Dolly!," "People," "Shangri-La," "The Girl from Ipanema," "I Want to Hold Your Hand," "I Wish You Love," and 6 others. Dynagroove. LPM/LSP-2935



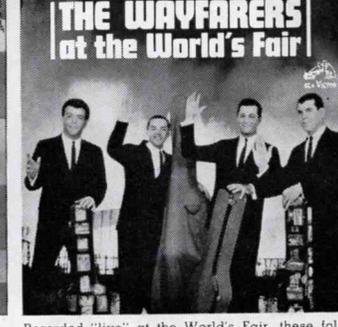
The folk stylist chalks up another solid hit with a cross section of the best material around: "Troubled," "Katy Cruel," "Looky Yonder," "Froggy Went A-Courtin'," "Wayfarin' Stranger," 6 others, in this Dynagroove album. LPM/LSP-2923



Rollins' latest offering for jazz devotees. He and the best musicians around interpret modern jazz standards. "I Remember Clifford," "Four," "St. Thomas," "Round Midnight," "Blue 'n' Boogie," others. Dynagroove. LPM/LSP-2927



New and exciting arrangements in a new Dynagroove album. Included are: "Java," "People," "If I Had a Hammer," "The Pink Panther Theme," "Hello, Dolly!," "From Russia with Love," 6 others. All with sales appeal! LPM/LSP-2926



Recorded "live" at the World's Fair, these folk tunes include those most requested in personal appearances. "Crabs Walk Sideways," "Turn Around," and "When I Was a Young Girl" are 3 of the 10. LPM/LSP-2946



CONNIE GETS MARRIED

Movie and disk star, Connie Francis, was married Saturday (15) to Dick Kanellis, publicist for the Sahara Hotel, Las Vegas. The pair are shown about to cut their wedding cake during the reception in the garden of the singer's home in Essex Fells, N.J. The groom is expected to join the office of Miss Francis' personal manager, George Scheck, in a managerial capacity.

The Beatles Arrive

Last week was the week that young America had been waiting for, the return of the four young men from Liverpool who had captured the heart of millions of youngsters from coast-to-coast only eight months ago. They planed into California from England, and starting last Wednesday took off on their month-long string of one-nighters covering the U. S. and Canada.

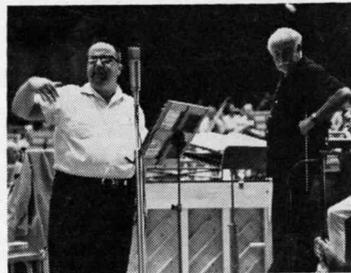
Their tour appeared to be already the biggest grossing one-nighter tour ever in such a short period. Every week-day date had a guarantee of \$20,000 and every weekend date a guarantee of \$25,000. Practically every date in major markets had been sold out for weeks, and most of these sell-out dates had occurred with a minimum of advertising.

As if the tour wasn't already

another feather in The Beatles long mops of black hair, the lads received additional kudos for their performances in the picture "A Hard Day's Night." The movie opened in New York on August 12. Such hardened critics as Bosley Crowther of the New York Times, John Molleson of the New York Herald Tribune, and Kate Cameron of the New York Daily News, and critics for the New York Journal-Amreican, the New York Post, and Life and Time Magazine, all praised the boys and the movie. Was ever victory so sweet or so rhythmic?

"Robin Hood" To UA

United Artists Pictures, and Brookfield Productions (new firm owned by Peter Sellers and director John Bryan) have commissioned composer-book writer Lionel Bart ("Oliver" and the upcoming "Maggie May") to write a new version of "Robin Hood" for London's West End and New York's Broadway stage. The two firms, UA and Brookfield, will finance the London and New York productions of the musical.



SHERMAN MOVES UP: Allan Sherman, last heard from at Camp Granada, made it up to Tanglewood a few weeks ago to record "Peter and The Commissars" with Arthur Fiedler and the Boston Pops for RCA Victor Records.

United Artists Records will get the original cast album as well as a percentage of the profits of the show. And the contract includes the worldwide record and film rights. Brookfield will in turn produce the motion picture version of the musical, which will be distributed by United Artists Pictures.

John Bryan will produce the London and New York productions of the musical, and will design the stage sets for "Robin Hood." The show is expected to open in late 1965. As far as is known, Peter Sellers will not star in the musical.

Christy's Sing Out

The New Christy Minstrels, now starring on the Ford TV Hour every week over NBC-TV, will open the Democratic National Convention this week (August 24) in Atlantic City, with the singing of "Your Land Is My Land." They will also sing two more songs, the titles of which are being kept secret "to give the opening ceremonies a spontaneous air" according to George Greif, manager of the group along with Sid Garris. The Christy's are flying in from Oklahoma City for the convention opener, and then leave for Detroit to entertain Ford brass at a private affair.

Andy Has His Day

CINCINNATI

Tuesday September 8 has been proclaimed Andy Williams day here by Mayor Walter Bachrach. Williams, a former resident of the Queen City, will be honored at special civil ceremonies at Fountain Square. Later, he'll appear on Ruth Lyons' 50-50 Club show on WLW-TV. The project was



MEETING THE BOSS: The Travelers 3, new group on Capitol, chat with label President Alan Livingston during their first recording session at the Capitol Tower in Hollywood.

set with the cooperation of Columbia field and branch execs, Tony Martel, Hugh Dallas and William Kelly.

Nancy Sues John

Sometimes the best of friends have a dispute and that is just what happened between Nancy Wilson and manager John Levy last week. Levy's management firm, John Levy Enterprises, which has directed the singer's career since the days when she was an unknown is being sued by Nancy Wilson, who claims that her contract with the firm is invalid. Miss Wilson claims that the personal management agency has been operating as an employment agency without being licensed by the states of New York and California. Levy's firm denies the allegation and has filed a counter-suit in California.

CHARTS & PICKS

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CLIFF'S HERE: England's own Cliff Richards arrived in the U.S. last week to cut some sides for Epic. Greeting him are Columbia Records' president Goddard Lieberson, and Managing Director of EMI Records Len Wood.

Nat Shapiro Tome

Nat Shapiro, director of international recording and music publishing operations for Columbia Records, has been working on a bibliography of popular music that will cover all pop songs from 1900 to the present. The first volume in the series, called "Popular Music, An Annotated Index Of American Popular Songs," Vol. 1, was issued last week by the Adrian Press. It covers the years 1950 to 1959, starts with "Accidents Will Happen," (Burke-Van Heusen) and ends with "You've Got Personality" (Logan-Price).

The book contains, in addition to the song titles, the names of the writers, the publishers and the best-selling record of the tune. A quick glance indicates it will be indispensable for record company personnel, including recording men, license departments and secretaries, and will also be helpful to disc jockeys, station managers, record store managers and clerks, and music reporters, both consumer and trade.

It can only be purchased by mail order, from Adrian Press, 550 Fifth Avenue, New York 36. The price of the 345 page book is \$16.

Decca Net Steady

Consolidated net earnings of Decca Records, including the results of operations of its subsidiary Universal Pictures, for the six months ended June 30, 1964, amounted to \$2,632,456, equal to \$1.72 per share. In the same period of 1963, Decca reported earnings of \$2,625,372, equal to \$1.72 per share.

Ward-Handleman Deal

The Handleman Company will soon start servicing the 17 record departments of the Montgomery Ward chain. This marks a major stroke for the Handleman firm, the pioneer rack jobbing firm in the United States and the largest by far. According to Joe Handleman, head of the firm, the arrangement with Montgomery Ward is expected to mean a gross of \$3,250,000 on an annual basis at the current rate of sale. It will up Handleman's annual record sales from last year's approximately \$16.7 million to close to \$20 million.

Records are now the major part of Handleman's business according to J. Handleman. Firm originally started as a drug firm, racking department stores, and got into the racking of phonograph record in drug stores, supermarkets, etc., in the 1950's. As of the end of last year records amounted to 59 per cent of the firm's total business.

Blaine's B'way Bow

Jerry Blaine, erstwhile band-leader and record wholesaler, continued his moves in the movie and show world last week with the acquisition of Aben Kandel's "Papa Strikes Back," described as "a sardonic comedy," for staging on Broadway next year.

Only recently, Cosnat made its initial movie move with production of "The Candidate," starring June Wilkinson and Mamie Van Doren. Another wing of the production end of Cosnat will deal with TV and will be helmed by Maurice Duke.

In His Red MG

Colpix promo chief, Danny Davis, has tied in with the MG auto people to promote Ron Winters' latest Colpix discing, "Red MG." Davis has arranged for Winters to make a tour of Eastern seaboard cities to hit record outlets, hops etc. driving from city to city in a 1964 red MG (courtesy British Motors Corp.).

In each city, he'll be met by the Dimension distributor and a rep of the local MG sales force. He'll also visit and perform at a number of MG rallies. MG dealers are getting window streamers that shout out "Stop in and See What He's Singing About."

Those Heilicher Bros.

MINNEAPOLIS

"Record Firm Now a Giant," is the headline of a feature article appearing in a recent issue of the Minneapolis Star. The article is all about the record industry's colorful Heilicher Brothers, hailed as being "among the nation's largest distributors, producers and jobbers of records."

It's also announced that president Amos and vice president, Dan Heilicher are building a new 43,000 square foot headquarters for their operations, to be completed in November. In addition to all their interests within the disc scene, the Heilichers are also both directors of the Sheraton Tel Aviv Hotel in Israel.

New Duties For Fead

Bob Fead, Liberty Records' singles sales director, has taken over the additional responsibility of promotion. He'll be working closely with Harvey Goldstein, former promotion chief of Liberty's branch in Chicago, who recently moved into the West Coast home office setup.

Other appointments in the staff include Goldstein's Chicago replacement, Mike Allen, formerly of Cosnat; and the addition of Gerry Lacoursiere as mid-west promotion head. Lennie Waronker handles southern California while Abe Kesh handles the balance of the entire West Coast. Rennie Roker covers the East Coast with Jim Brown handling the New York City area.



QUICK TRIP: Pearl Bailey rushed into New York last week to record the title song from the new picture "I'd Rather Be Rich." She had to squeeze the session in between night club engagements, but according to Decca recording chief Milt Gabler the song is "just right" for Pearly Mae's comedy talents.

MacColl-Seeger Tour

The Harold Leventhal office, which books many of the top folk acts in this country, has arranged a one month tour for the British folk duo of Ewan MacColl and Peggy Seeger. They will arrive in the U. S. on October 1. Their first concert will be held in New York on October 3 at Town Hall. The duo has not been in the U. S. on a tour in four years.

Heidi Label

A new label, Heidi Records, issued its first single last week. The single featured a group that had not been on records in almost six years, The Willows, one of the early New York type rock groups. Their big hit back in 1958 was "Church Bells Will Ring" on Warwick.

Atlantic Records is handling distribution for the Heidi label. Other artists on Heidi are Barbara & Brenda and Gary & Gary.

No Excise Tax?

The record industry may get rid of its excise tax much sooner than it had expected if Secretary of the Treasury Douglas Dillon meant what he said last week. He told Democratic platform writers that many excises no longer served their purpose and were "an unnecessary nuisance to the taxpayers and government alike." He also said "next year is the time" for overall excise revision and repeal.

Continued on page 23



ON THE RECORD: Peter O'Toole and Richard Burton, starring in "Becket" are now featured on a Victor LP containing the highlights from the movie. It also contains a special recitation by director Peter Glenville and music by Lawrence Rosenthal.

HOT CHART ITEMS FROM **LONDON** RECORDS AND

THE AMERICAN **LONDON** GROUP

- Jumpin' Gene Simmons—**HAUNTED HOUSE** #2076 — Hi
- The Rolling Stones—**TELL ME** #9682 — London
- Willie Mitchell—**"20-75"** #2075 — Hi
- The Rolling Stones—**IT'S ALL OVER NOW** #9687 — London
- Bern Elliot—**NEW ORLEANS** #9670 — London
- Lulu and the Lovers—**SHOUT** #9678 — Parrot
- P. J. Proby—**HOLD ME** #9688 — London
- Bobby Marchan—**I'VE GOT A THING GOING ON** #3022 — Dial
- The Bachelors—**I BELIEVE** #9672 — London

POWERFUL NEW RELEASES FROM

LONDON RECORDS AND

THE AMERICAN **LONDON** GROUP

Billy Fury
IT'S ONLY MAKE BELIEVE
#9692 — PARROT

The Bachelors
I WOULDN'T TRADE YOU FOR THE WORLD
#9693 — LONDON

Bill Black's Combo
LITTLE QUEENIE
#2079 — HI

Nashville Teens
TOBACCO ROAD
#9689 — LONDON

Cookie Jackson & The Flares
I DIDN'T LOSE A DOGGONE THING
#2814 — PRESS

The Stratojacs
SUNSET SURFER
#45003 — PARROT

Buddy Wayne
I WISH THAT LITTLE GIRL WAS MINE
#44182 — GARPAX

Joe Tex
I HAD A GOOD HOME BUT I LEFT
(Part 1 & 2)
#3023 — DIAL

Marvin Jenkins
BIG CITY
#2202 — PALOMAR

The Runarounds
CARRIE
#8704 — FELSTED

The Pyramids
CONTACT
#13006 — CEDWICKE

Caterina Valente
CORCOVADO
#10041 — LONDON

Jean Knight
LONESOME TONIGHT
#8304 — TRIBE

Ben Benay
ATLANTA, GA.
#44183 — GARPAX

TOP 100

15

GTO

Ronnie and the Daytonas
Mala 481

75

(THERE'S ALWAYS) SOMETHING THERE TO REMIND ME

Lou Johnson
Big Hill 552

31

HANDY MAN

Del Shannon
Amy 905

96

LOVERS ALWAYS FORGIVE

Gladys Knight and the Pips
Maxx 329

ANY QUESTIONS?

THEY'RE ALL ON AMY-MALA!

AMY-mala RECORDS

1776 BROADWAY, NEW YORK 19, N. Y.

AUGUST 29, 1964

Those Oldies are Still Goodies

Kids continue to scramble for "rare" old recordings from the early days of the rock era, and they have started a new a capella trend

For the past few years one of the most remarkable phenomena of the record business both on the album and singles level has been the sales of rock and roll "oldies." Old rock and roll records, originally issued as singles, were—to youthful collectors—like solid gold. They were even more golden if they were out-of-print, either because the label that had issued them had deleted them from the catalog,

or because the label that had issued them had subsequently gone out of business.

The oldies phenomenon started with singles, but alert record firms soon jumped on the bandwagon with oldies LP's, and found that this market was a national one. One of the first labels to climb aboard this bandwagon on a national basis was Original Sound. This firm leased oldies masters from small and large record firms and came up with powerful collections of oldies LP's that became best-sellers almost overnight, aided by much radio spot advertising.

Since Original Sound issued its oldies LP series, many other firms have released oldies packages, including Veejay, Roulette, Mr. Maestro, Liberty-Imperial, Atlantic-Atco, Chess-Checker, and many more.

The evolution of the term oldie in recent years is comparable to what has hap-

pened to such originally specific terms as folk and hootennany. They tended to take on a broader meaning than originally and as this pattern developed the trend itself became diluted and less clear-cut.

Rigid specifications. According to Irving (Slim) Rose, proprietor of Times Square Records in New York, one of the nation's longest-established "oldies only"

Continued on next page



store, only certain recordings can be called oldies. For Rose's "subway arcade" clientele, largely in the teen to early-20s brackets, the oldies fit a very rigid specification: they must be vocal groups and they must be in the vintage of 1953 to 1959. More than likely too, they can be identified as the kind of groups formerly heard on deejay Alan Freed's early WINS radio show in New York. These are the oldie requirements of the militant hard core fandom.

Rose makes his living by selling original 45 and 78 versions of hits, which may have a price tag of anywhere from \$1 to \$100. He also issues old masters on several labels of his own. He'll also release new masters on one or more of these labels if he thinks they have the proper vintage sound. The masters are usually purchased for a flat fee of \$50 or so.

Radio exposure. The importance of radio for selling records goes without saying. Rose used to be tied up with jockey Alan Fredericks when the latter had his old "Night Train" show Saturday nights on New York's WADO. The hour-long show consisted of nothing but the oldie group vocals with frequent plugs for the Times Square Record Store. Rose furnished the records and paid \$50 for the time. Later, Rose himself became a disk jockey and ran his own show on WLIB in New York.

The Beat Rolls On

"Keep the Big Beat Alive!" That's the slogan and the title of a club involving a number of New York's most ardent oldie record fans. A feature of the club is a monthly newsletter, known as "The Big Beat Rhythm and Blues Train." The club and the paper are now eight months old and the latest membership count runs to over 300.

Weekly meetings of "district" presidents occur informally on Saturday afternoon at the Times Square Record Shop, which also is a focal point for distribution of the newsletter (15 cents a copy). Fall plans include a dance featuring rare oldie records, a capella records and the group's own "Big Beat" band.

Current issue of the 12-page hectographed newsletter includes such features as "Spotlighting Alan Freed" (still regarded as the high priest of the early rock movement); a complete discography of the Clovers; the top 25 oldies of the month; an oldie quiz (kwiz); a blues letter containing information and numerical review ratings of records from old issues of Billboard; a Platter Parade column, an enthusiastic editorial, called "Rock and Roll Forever," and several pages of classified ads, which seek rare disks and offer up to \$90 per copy.



Yet, even without radio exposure, this record business cell within the larger record business, can still account for a substantial sale. A few months ago, Rose began handling a disc called "Let Me Tell You" by the Nutmegs. Since bringing it out, he has sold about 3,000 copies.

Hot new trend

That particular disc is an example of the latest hot trend within the oldie sound field—that is, the a capella record. In this case the vocal group carries on all by itself, employing various vocal devices to give the feeling of accompaniment, with handclapping and foot stomping simulating the percussion. It's safe to say that few radio listeners have heard this type of record. Yet something like seven of these "non-music" records, as Rose's clique calls them, show up in his own top ten list for the store.

Rose and other tradesters, such as Newark distributor, Joe Martin (Apex Martin) who owns his own "Relic" label, and who frequently trades masters with Rose, both indicate that this type of oldies business is confined to rather narrow geographical boundaries. The hottest areas have been New York, suburban New Jersey, Philadelphia, Maryland and more recently Pittsburgh. There has been some activity in Boston too.

Jocks dig oldies. In Newark, jockey Danny Stiles on WNJR in that city, programs an hour of the "true" oldie types every night, a fact which has helped such

stores as Park Records in Newark, Lowell's in East Orange, N. J., Martin's own Relic-Rak in Hackensack, N. J., (the back half is also an oldie one-stop) to do a good, sustained business.

In Philadelphia, young jockey Jerry (Geator with the Heater) Blavat on WHAT, has helped keep business moving well for the Record Museum oldie stores in that city. Blavat has an interest in these and since he's been doing his radio shows with oldies, the chain (started by a couple of young alumni from Rose's New York operation) has grown from its one central city location, to four; with two in Philadelphia and one each in Trenton and Atlantic City, N. J.

Like old jazz days. The oldie record business has its parallels with the 1930's jazz market. Rose's store, with its walls lined with rare originals with individual disc prices ranging up to \$200, is reminiscent of the old Commodore Records store, which, in the late '30s became a haven for the inveterate jazz collector. Originals in the rock field by such artists as the Flamingos, the Nobles or the Crests, are regarded with the same kind of reverence as once was reserved for a precious Billie Holiday, Mildred Bailey or Jack Teagarden disc.

An interesting fact of life about the oldie field is that singles now appear to dominate the business, with the exception still of the Original Sound album line, which brought its "Oldies but Goodies Volume 1," album out over five years ago. Some tradesters have offered the ex-





planation that the teen buyers of the oldies (who are fans because their older brothers and sisters were) like to stack up their own 45's on the player. Guessing enough of those favorites to put on an album to make it sell, is harder, in the words of one perplexed album manufacturer, "than picking every winner in an afternoon's horse-racing program."

Vee Jay picture

Vee Jay Records' executive vice president, Jay Lasker, who introduced his firm's Oldies 45 line about a year ago, looks upon the Original Sound operation with envy. "They've been able to do a job with those albums that nobody else has come close to," said Lasker last week. I think the secret is that they've been unusually successful in programming their selections. They've been able to package enough good tracks on each album to make them sell very well."

On the other hand, Vee Jay's Oldies 45 line, as opposed to its Oldies 33 album series, has been a very successful line of re-issued rock classics. The series enjoys good national distribution and has sold even in such markets as Chicago and others where the business in authentic original pressings has been practically nil ("because they never had a jockey like Alan Freed in the first place," as one observer explained it.)

Building excitement. Oldies 45 presently has 163 separate single oldie records and, said Lasker, "We've sold 1,500,000 records in the last eight months. We've leased hundreds of masters and most of these will be released in time. We've been able to build up enough excitement now, so that a lot of the fellows with the original masters are calling us to make a deal."

Original Sound's Art Laboe, says, in reference to oldie LP's, "Things are still very good for us. We take the trouble to get the stuff that has a chance of selling and we don't ever offer more than a dozen titles on one record."

Bootlegging possible. Unfortunately, the oldie business is so constituted as to lend itself very much to bootlegging. There are hundreds of old rock recordings around today, whose owners couldn't be located even if someone tried. Many of these masters have been put out by a number of operators, which accounts for the fact that often a single old recording can turn up on a half dozen or more different regional labels.

"In many cases," said Laboe, "the guys releasing them know very well who controls the original. But they don't even bother to ask. We know this is happening with things we own or control. These people are especially active with the counterfeiting and bootlegging business in Philadelphia and Pittsburgh and there's some going on in New York too. We know who they are and we have legal actions pending right now against some of them."

A lesson learned. The Beatles and their British contemporaries have taught at least one lesson about oldies worth noting by any dealer. That's the value of a past record release of a group that suddenly begins to click. According to Joe Martin, "Any dealer who doesn't get wise to this is out of his skull. It happened with the Beatles old stuff—as soon as their first big hit took off.

"Now you have the case of the Supremes on Motown. They have a smash, but they have about six other records that never did much. But when the smash is recognized, kids begin asking what else you have by that same group. If you've got the earlier stuff that they never even heard, no matter how far back into the oldie area it may go, it'll sell and sell. The same way with Elvis Presley, which Victor took note of this year in reissuing all his very oldest big hits. Someday those may become those rare relics too, with the big individual prices. They've just never been forgotten long enough to fall into that category yet."

Ren Grevatt



OLDIES TOP 25

(from the August issue of
The Big Beat Rhythm & Blues Train)

1. Moonlight, The Orioles, Jubilee
2. Candlelight, The Concorde, Harlem
3. Aurelia, The Pelicans, Parrot
4. Where Are You, The Bello Moods, Robin
5. Gloria, The Five Thrills, Parrot
6. It's Too Soon to Know, The Orioles, Natural/Jubilee
7. Don't Mention My Name, The Ravens, Mercury
8. A Sunday Kind of Love, The Harp Tones, Bruce
9. The Wind, The Diablos, Fortune
10. Tell Me So, The Orioles, Jubilee
11. Just a Lonely Christmas, The Moon-glows, Chance
12. Golden Teardrops, The Flamingos, Chance
13. Call on Me, The Mello Moods, Prestige
14. I, The Velvets, Red Robin
15. Gloria, The Five Chances, States
16. C'est La Vie, The Wrens, Rama
17. I Couldn't Sleep a Wink Last Night, The Mello Moods, Red Robin
18. Thrill of Romance, The Gaytunes, Timely
19. Red Sails in the Sunset, The Five Keys, Aladdin
20. I Cover the Waterfront, The Orioles, Jubilee
21. Darling I'm Sorry, The Ambassadors, Timely
22. Dreams of Contentment, The Dells, Vee Jay
23. Lilacs in the Rain, The Ravens, National
24. Don't Tell Her What's Happened to Me, the Orioles, Jubilee
25. Down in Mexico, The Nutmegs, Times Square

Beach Boys And Beatles Best

Chart Picks

THE BEACH BOYS

Capitol 5245
WHEN I GROW UP TO BE A MAN (Sea of Tunes, BMI) (2:01)—Wilson
SHE KNOWS ME TOO WELL (Sea of Tunes, BMI) (2:28)—Wilson
 A solid new coupling with the first up, close to the teen boy's heart. Flip has an offbeat touch and both have a great harmony sound.

THE BEATLES

Capitol 5255
MATCHBOX (Knox, BMI) (1:37)—Perkins
SLOW DOWN (Venice, BMI) (2:54)—Williams
 Two good sides from the Beatles "Something New" album. Carl Perkins and Larry Williams, familiar rock names, are the writers respectively.

MANFRED MANN

Ascot 2157
DO WAH DIDDY DIDDY (Trio, BMI) (2:19)—Barry, Greenwich
 Flip is "What You Gonna Do?" (Al Gallico, BMI) (2:27)—Jones, Mann
 The side is number one in Britain this week and it could be a big one for the group here. Lots of play indicated on this.

CILLA BLACK

Capitol 5258
IT'S FOR YOU (Maclen, BMI) (2:20)—Lennon, McCartney
 Flip is "He Won't Ask Me" (Jaep BMI) (2:11)—Willis
 The gal got a good reception with her recent "You're My World" debut and this pretty, George Martin arranged ballad is a good follow-up.

JACKIE deSHANNON

Liberty 55730
HE'S GOT THE WHOLE WORLD IN HIS HANDS (Chappell, ASCAP) (2:15)—Love
IT'S LOVE BABY (Excellorec, BMI) (2:24)—Jarrett
 The gal could have a pair of real winners with these. Both have the big sound and she'll be singing them as she tours with the Beatles.

EARL-JEAN

Colpix 748
RANDY (Screen Gems-Columbia, BMI) (2:12)—King, Goffin
THEY'RE JEALOUS OF ME (Screen Gems-Columbia, BMI) (2:40)—King, Goffin
 The "Into Somethin' Good" gal has what looks like two new winners. Top is the one to watch but the flip has a sound too. Could go either way.

CLYDE McPHATTER

Mercury 72317
LUCILLE (Venice, BMI) (2:40)—Collins, Penniman
BABY, BABY (Olimac, BMI) (1:55)—McPhatter, Oliver
 Clyde really wails in down-home blues style on these two exciting, live-sounding sides. His best recent efforts and both have a chance.

FREDDIE SCOTT

Columbia 43112
ONE HEARTACHE TOO MANY (Jancris, BMI) (2:52)—Briggs, Northern, Scott
MR. HEARTACHE (Eden, BMI) (2:25)—Briggs, Northern, Otis
 Freddie's first for Columbia and both have an expressive, soulful quality. Both should be watched.

MADLINE BELL

Ascot 2156
YOU DON'T LOVE ME NO MORE (Unart, BMI) (1:57)—Blackwell
DON'T CROSS OVER (TO MY SIDE OF THE STREET) (Peter Maurice, ASCAP) (2:17)—Hess, Monte
 An impressive new girl who sings up a storm on both sides of this fine debut disc. Real talent with big arrangements.

KATHY KEEGAN

DCP 1105
MEDITATION (Duchess, BMI) (2:48)—Jobim, Mendonca, Gimbel
WHEN YOU'RE YOUNG AND IN LOVE (Picturetone, BMI) (2:47)—McCoy
 Gal has had other good records, and this is as fine as any. Top side is the lovely bossa nova tune by Jobim. Flip is a warm ballad reading.

TERESA BREWER

Philips 40227
DERN YA (DANG ME) (Tree, BMI) (1:43)—Miller, J. Tubb
 Flip is "Mama Never Told Me," (Prize, ASCAP) (1:50)—Grines
 Here's an answer to Roger Miller's hit, "Dang Me," and it's done convincingly. There's another version out but this is worth a share of action.

DAVE DUDLEY

Mercury 72308
MAD (Newkeys, BMI) (2:39)—Hall
DON'T BE SURPRISED (Raleigh, BMI) (2:30)—Singleton, Kennedy
 Dave hasn't had a big one in a while but here's a strong two-sided, country-pop contender. Solid performances both ways.

BILLY FURY

Parrot 9692
BABY WHAT DO YOU WANT ME TO DO (Conrad, BMI) (2:50)—Reed
IT'S ONLY MAKE BELIEVE (Marielle, BMI) (2:30)—Twitty, Nance
 As usual, the British chanter has a pair of big potential sides. First up is a solid r.&b. tune by Jimmy Reed; the flip is the old Conway Twitty hit.

MUSIC BUSINESS DISCOVERIES

THE EGYPTIAN COMBO

Norman 549
GALE WINDS (BMI) (2:40)—Rainey
 Flip is "Rockin' Little Egypt" (BMI) (2:25)
 A good instrumental record in something of the "Telstar" groove. A nice sound and the side is picking up some radio action. Worth watching.

VERNELL HILL

Tuff 381
LONG HAIRD DADDY (Winlyn, BMI) (2:52)—A. Spector
SOMETIMES LOVE (Winlyn, BMI) (2:35)—L. Stevens
 A standout new girl singer. Top side starts slowly and builds all the way in the gospel tradition. Flip, a country type ditty, is done in whispery tones.

ALDER RAY

Liberty 55715
CAUSE I LOVE HIM (Atlantic, BMI) (2:14)—Zekley
 Flip is "A Little Love (Will Go a Long Way)," (Atlantic, BMI) (2:03)—King, Zekley
 Miss Ray, a new artist, handles this ditty with the kind of feeling that could carry her right up the charts. Watch this one.

THE ACES

Stellar 1502
COUNTING TEARS (I COUNT THE TEARS) (Brenner, BMI) (2:20)—Pomus, Shuman
 Flip is "But Say It Isn't So," (Bourne, Rank, ASCAP) (2:00)—Gatie
 A new British group with enough of that sound to make it. Tune was written by the hit-making American team of Pomus and Shuman.

BILLIE JEAN HORTON

Atlantic 8061
JOHNNY COME LATELY (Alborn, BMI) (2:06)—Jones, Osborn
 Flip is "I Know I'll Never See Him Again," (Crazy Cajun, BMI) (2:28)—Jones, Osborn
 Gal has had a number of releases which have stirred past action. This one, a good tune, and produced by Huey P. Meaux, has a real chance.

MARION WORTH

Columbia 43119
KENTUCKY WALTZ (Peer Int'l, BMI) (2:22)—Monroe
 Flip is "The French Song," (Jaspar, BMI) (2:52)—Starr
 The Nashville gal has a side that could go both country and pop. It's Bill Monroe's old tune and it's a pretty reading. Lots of plays here.

The Chipmunks discover The Beatles

**Alvin, Simon and Theodore—and David Seville—
have their hottest selling album in years with
the new "Chipmunks Sing The Beatles Hits"**

The biggest-selling new album in the U.S. at this moment is a Liberty LP called "The Chipmunks Sing The Beatles Hits." It was released less than two weeks ago, and has already passed the 250,000 mark.

According to Liberty executives it is the fastest selling Chipmunk product in its initial weeks since the little creatures' first hit, "Witch Doctor", about four years ago. Say Liberty spokesmen, "It is selling like a single." The firm had ordered 250,000 jackets in front before the LP was issued. They have since ordered another 250,000 jackets.

Long in the works

The Chipmunks-Beatles LP has been in the thinking stage for a long time. A while back, the versatile and imaginative Ross Bagdasarian, whose record name is David Seville, did a takeoff on the English sound on a single record. He called the group The Bed Bugs. Not much happened with the record, mainly because teens aren't interested in satire of their record heroes, but that's when the idea to record The Chipmunks singing Beatles' hits was born.

The obvious appeal of the Chipmunks-Beatles LP is the power of the two names. In addition to that is the fact that the album is not a satire. The Chipmunks, those immediately identifiable electronic voices, sing all of the songs straight. This keeps them in good with their own youthful fans (often reckoned as ranging in age from three to seven) who also appreciate The Beatles. (Their appeal is much wider than that of The Chipmunks, ranging to the late teens, but it also reaches down to the tricycle and scooter set.)

Even before Bagdasarian started working on the Chipmunks album, requests were coming in from the field for Alvin, Simon and Theodore to do The Beatles hits. Since the album has come out and hit with such a tremendous impact requests are coming on from the field for



the next album to be "The Chipmunks Sing The Dave Clark Five Hits" or the Rolling Stones or some other English group.

Even F. A. O. Schwartz

The Chipmunks LP is not only selling well in traditional record outlets and department stores and racks, but is getting action in outlets that do not usually carry records. F. A. O. Schwartz, the posh children's toy store on New York's Fifth Avenue, has ordered a substantial quantity of the LP. The Korvette chain has made the album a key display item. And Woolworth's has made it the LP to be played on phonographs in record departments of its immense chain.

The most played bands in the album by the top radio stations to date are: "Do You Want To Know A Secret," "All My Lovin'," "Twist And Shout," and "From Me To You." However, at this time Liberty has no intention of issuing any of the bands as a single. "Why hurt our album sales?", they ask.

Liberty-Imperial comeback

Smash sales of the Chipmunks-Beatles LP on Liberty is another giant step on the

remarkable comeback trail of Liberty and its subsidiary label Imperial. Less than a year ago Liberty-Imperial was far down from its peak period of two and three years back. President Al Bennett had just bought the firm back from Avnet, the electronics firm that had purchased the company in 1962.

Since then Liberty has come back with hot releases with Jan and Dean's "Dead Man's Curve" and "Little Old Lady From Pasadena," and Vic Dana's "Shangri-La" and "Love Is All We Need." On Imperial the firm came up with a smash with Johnny Rivers' "Memphis." On the album level Liberty has had solid acceptance with its new fall line, especially with its new Johnny Mann, Julie London, Martin Denny, and Si Zentner LP's. The Johnny Rivers album "Memphis" Vol. II, is also doing very well.

BOB ROLONTZ



Liberty head Al Bennett with Chipmunk creator Ross Bagdasarian (David Seville)

AUGUST 29, 1964

Records listed in **BOLD FACE** made the greatest upward rise from last week's chart. Check symbol (✓) indicates new on chart this week. National popularity based on sales data provided exclusively to Music Business by the nation's largest retail chains, plus radio play and sales by standard retail outlets, one stops and racks.

Animals Challenge Supremes

THE MONEY RECORDS

This Week	Last Week	Title	Artist
1	1	WHERE DID OUR LOVE GO	SUPREMES, Motown 1060
2	6	HOUSE OF THE RISING SUN	ANIMALS, MGM E 13264
3	4	C'MON AND SWIM	BOBBY FREEMAN, Autumn 2
4	2	A HARD DAY'S NIGHT	BEATLES, Capitol 5422
5	3	EVERYBODY LOVES SOMEBODY	DEAN MARTIN, Reprise 0281
6	7	BECAUSE	DAVE CLARK FIVE, Epic 5-9704
7	11	HOW DO YOU DO IT	GERRY AND THE PACEMAKERS, Laurie 3261
8	5	UNDER THE BOARDWALK	DRIFTERS, Atlantic 2237
9	10	PEOPLE SAY	DIXIE CUPS, Red Bird 10-006
10	12	WALK, DON'T RUN '64	VENTURES, Dolton 96

SALE BLAZERS

This Week	Last Week	Title	Artist
11	8	WISHIN' AND HOPIN'	DUSTY SPRINGFIELD, Philips 40207
12	14	I'LL CRY INSTEAD	BEATLES, Capitol 5234
13	13	SUCH A NIGHT	ELVIS PRESLEY, RCA Victor 8400
14	18	YOU NEVER CAN TELL	CHUCK BERRY, Chess 12908
15	20	MAYBE I KNOW	LESLEY GORE, Mercury 72309
16	23	BREAD AND BUTTER	NEWBEATS, Hickory 1269
17	27	AND I LOVE HER	BEATLES, Capitol 5235
18	9	I WANNA LOVE HIM SO BAD	JELLY BEANS, Red Bird 10-003
19	28	MAYBELLINE	JOHNNY RIVERS, Imperial 66056
20	30	SELFISH ONE	JACKIE ROSS, Chess 1903

This Week	Last Week	Title	Artist
21	21	JUST BE TRUE	GENE CHANDLER, Constellation 130
22	31	CLINGING VINE	BOBBY VINTON, Epic 9705
23	19	AIN'T SHE SWEET	BEATLES, Atco 6308
24	33	G.T.O.	RONNY AND THE DAYTONAS, Mala 481
25	22	I'LL KEEP YOU SATISFIED	BILLY J. KRAMER & THE DAKOTAS, Imperial 66048
26	17	RAG DOLL	FOUR SEASONS, Philips 40211
27	15	STEAL AWAY	JIM HUGHES, Fame 6401
28	29	SHE'S THE ONE	CHARTBUSTERS, Mutual 502
29	16	(YOU DON'T KNOW) HOW GLAD I AM	NANCY WILSON, Capitol 5198
30	32	I WANT YOU TO MEET MY BABY	EYDIE GORME, Columbia 43082

ACTION RECORDS

31	26	LITTLE OLD LADY FROM PASADENA	JAN & DEAN, Liberty 55714
32	40	HEY GIRL, DON'T BOTHER ME	TAMS, ABC Paramount 10573
33	36	IN THE MISTY MOONLIGHT	JERRY WALLACE, Challenge 59246
34	39	IT'S ALL OVER NOW	ROLLING STONES, London 9687
35	47	IT HURTS TO BE IN LOVE	GENE PITNEY, Musicor 1040
36	38	IF I FELL	BEATLES, Capitol 5235
37	24	HANDY MAN	DEL SHANNON, Amy 905
38	53	HAUNTED HOUSE	GENE SIMMONS, Hi 2076
39	45	RINGO'S THEME	GEORGE MARTIN, United Artists 745
40	64	SAVE IT FOR ME	FOUR SEASONS, Philips 40225
41	48	SWEET WILLIAM	MILLIE SMALL, Smash 1920
42	✓	PRETTY WOMAN	ROY ORBISON, Monument 851
43	41	INVISIBLE TEARS	RAY CONNIEFF SINGERS, Columbia 43061
44	74	I'M ON THE OUTSIDE LOOKING IN	LITTLE ANTHONY & THE IMPERIALS, DCF 1104
45	37	I GET AROUND	BEACH BOYS, Capitol 5174
46	50	A HOUSE IS NOT A HOME	DIONNE WARWICK, Scepter 1282
47	68	SOMEDAY WE'RE GONNA LOVE AGAIN	SEARCHERS, Kapp 609
48	54	WORRY	JOHNNY TILLOTSON, MGM 13255
49	59	(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME	LOU JOHNSON, Big Hill 552
50	51	A TEAR FELL	RAY CHARLES, ABC Paramount 10571
51	25	SUGAR LIPS	AL HIRT, RCA Victor 8301
52	73	REMEMBER (WALKIN' IN THE SAND)	SHANGRI-LA'S, Red Bird 10-008
53	85	BABY, I NEED YOUR LOVING	FOUR TOPS, Motown 1062

34	71	HE'S IN TOWN	TOKENS, B.T. Puppy 502
35	75	WE'LL SING IN THE SUNSHINE	GALE GARNETT, RCA Victor 8388
36	46	TELL ME	ROLLING STONES, London 9682
37	60	WHEN YOU LOVED ME	BRENDA LEE, Decca 31654
38	79	YOU'LL NEVER GET TO HEAVEN	DIONNE WARWICK, Scepter 1282
39	49	LOOKING FOR LOVE	CONNIE FRANCIS, MGM 13253
40	80	OUT OF SIGHT	JAMES BROWN, Smash 1919
41	92	FUNNY	JOE HINTON, Back Beat 541
42	✓	MATCHBOX	BEATLES, Capitol 5255
43	77	NO TIME TO LOSE	CARLA THOMAS, Atlantic 2238
44	72	ALWAYS TOGETHER	AL MARTINO, Capitol 5239
45	63	SAY YOU	RONNIE DOVE, Diamond 167
46	✓	SLOW DOWN	BEATLES, Capitol 5255
47	67	SOMEONE, SOMEONE	BRIAN POOLE & THE TREMELOES, Monument 846
48	65	HELLO MUDDAH, HELLO FADDUH, (1964)	ALLAN SHERMAN, Warner Bros. 5449
49	62	EVERYBODY NEEDS SOMEBODY TO LOVE	SOLOMON BURKE, Atlantic 2241
50	✓	DANCING IN THE STREET	MARTHA AND THE VANDELLAS, Gordy 7033
51	89	THERE'S NOTHING I CAN SAY	RICK NELSON, Decca 31656
52	66	LITTLE LATIN LUPE LU	KINGSMEN, Wand 157
53	76	ME JAPANESE BOY	BOBBY GOLDSBORO, United Artists 742
54	86	WHERE LOVE HAS GONE	JACK JONES, Kapp 608
55	84	JOHNNY B. GOODE	DION DI MUCCI, Columbia 43096
56	70	THANK YOU BABY	SHIRELLES, Scepter 1278

77	78	FRANKIE AND JOHNNY	GREENWOOD COUNTY SINGERS, Kapp 591
78	83	A HOUSE IS NOT A HOME	BROOK BENTON, Mercury 72303
79	87	SOCIETY GIRL	RAG DOLLS, Parkway 921
80	94	A QUIET PLACE	GARNETT MIMMS, United Artists 715
81	96	LET ME GET CLOSE TO YOU	SKEETER DAVIS, RCA Victor 8397
82	✓	MICHAEL	TRINI LOPEZ, Reprise 0300
83	95	I STAND ACCUSED	JERRY BUTLER, Vee Jay 598
84	90	SINCERELY	4 SEASON, Vee Jay 608
85	✓	KNOCK, KNOCK	ORLONS, Cameo 332
86	✓	GOOD NIGHT BABY	BUTTERFLY'S, Red Bird 10-009
87	93	PUT AWAY YOUR TEARDROPS	STEVE LAWRENCE, Columbia 43095
88	✓	DO WAH DIDDY DIDDY	MANFRED MANN, Ascot 2157
89	✓	SUMMER SONG	CHAD STUART & JEREMY CLYDE, World Artists 1027
90	✓	YET I KNOW	STEVE LAWRENCE, Columbia 43095
91	✓	MAYBE THE LAST TIME	JAMES BROWN, Smash 1919
92	✓	LAST KISS	J. FRANK WILSON, Josie 923
93	97	HOLD ME	P. J. PROBY, London 9688
94	98	FOLLOW THE RAINBOW	TERRY STAFFORD, Crusader
95	✓	20-75	WILLIE MITCHELL, Hi 2075
96	✓	SOFTLY AS I LEAVE YOU	FRANK SINATRA, Reprise 0301
97	✓	SHE WANTS TO SWIM	CHUBBY CHECKER, Parkway 922
98	✓	FROM A WINDOW	BILLY J. KRAMER, Imperial 66051
99	✓	LOVERS ALWAYS FORGIVE	GLADYS KNIGHT & THE PIPPS, Maxx 329
100	✓	THE JAMES BOND THEME	BILLY STRANGE, Crescendo 320

Robert Shaw and his traveling chorale

The 37 man chorus has completed its third State Department tour, traveling 15,000 miles through Latin America, presenting 35 critically acclaimed concerts.



Choristers and director (right) gather at Kennedy International Airport for departure on State Department tour

One of the favorite musical sounds to the American public is that of the choral group. Glee clubs and mixed choruses emanate from every conceivable type of organization, from ladies' aid societies to the university level, and beyond into professional circles. Yet, you can stop after the third or fourth finger when counting choral conductors who have achieved international reputations. One of those first fingers will belong, unquestionably, to Robert Shaw, whose Robert Shaw Chorale, on tour or on RCA Victor Records, is familiar to countless millions of music lovers the world over.

In light of the thousands of choral conductors in the U.S. alone, Shaw's reputation is an incredible distinction, earned over nearly a quarter century of endless work and musical growth. Choral singers, under his leadership, have been raised in rank to the exalted station of "musicians." They might even be called vocal instrumentalists. Yet he has no time for mere technique without musicality. "The

highest compliment I pay my people is when I tell my professional group that they sing like amateurs, and my amateur groups that they sing like professionals."

15,000 Mile Tour

Shaw and his chorale have just completed their third tour under the auspices of the U.S. Department of State; a tour which took them 15,000 miles through the major countries of South America. In just ten weeks the 37 singers and 24 instrumentalists gave 35 concerts, many of which were broadcast and/or telecast, so that their music was heard by millions of our Latin American neighbors. As in the past, they were greeted with unqualified critical praise and lengthy ovations in every port.

Critical acclaim and lengthy ovations are old friends of Shaw and his chorale, but his foreign tours have all been distinguished by an element of surprise, and frequently unexpected personal triumphs. All have been awed by the caliber of

musicianship his singers possess, but repertoire is a ticklish problem—or at least so it seemed.

In this regard Shaw has recently noticed a pattern which he is most pleased with. "People instinctively recognize great music, whether they are familiar with it or not. I don't mean this as a mere platitude. I can refine my point by saying that the American Negro spiritual—not a hoked-up, jazzy version, but sung simply and honestly—and the Bach "Mass in B Minor" are works which have a tremendous kinship in reaching an audience. I understand the spirituals because they represent such obvious traditional roots. But many of the countries we visit are not familiar with the German concert-choral literature, and you'd assume that three hours plus of the "B Minor Mass" would be a little harder to assimilate. This music is so powerful and monumental, however, that they respond to it immediately on a purely experiential level. They are as moved by it as—well, as I am.



"We had originally scheduled seven performances of the mass this last tour, but word spread ahead that this was the one thing 'not to miss,' and local impresarios requested that we do seven additional performances of it." The same thing had happened in Moscow where the Shaw Chorale was the first group to perform a major liturgical work in years.

A Pick-up Group

There is actually no such animal as the Robert Shaw Chorale. It is, in fact, a "pickup" group of singers which Shaw selects and trains according to specific needs. Granted, many of these singers have worked with Shaw many, many times—but not on a contiguous basis. The group will change in number and balance from time to time. It is Shaw's unique ability and command of technique which enables him to pull together a fresh group for each occasion and prepare them in a minimum amount of time.

For his recent tour he had only two weeks for working up a lengthy program. For recordings, there is frequently less time. It is this combination of ability and technique, plus a talent to sustain freshness in performance which sets Shaw apart from the thousands of other choral conductors. "Some of my people have performed the 'B Minor Mass' with me maybe

75 times. Yet, each time, they bring a new enthusiasm to the performance."

Favored Ministry

Ironically, Shaw's sights were not always set on being a musician. Born in Red Bluff, California (1916), he originally intended to be a minister, as was his father. College studies favored theology and philosophy, but he did take over the glee club at Pomona College when one of the professors took a sabbatical. It was here that Fred Waring saw him work and offered him an assistant conducting post should he ever come to New York. In the years that followed he founded the now-famed Collegiate Chorale in 1941, performing with such conductors as Toscanini, Stokowski and Koussevitsky. In 1948 he established the Robert Shaw Chorale.

Shaw frankly admits to having had to work on his musical background simultaneous with his life as a working musician. He recalls with particular fondness the time he spent studying with the illustrious musicologist, Julius Hereford. "Hereford had an exceptional gift. There are, of course, many ways to analyze music. Hereford went after more than notes, themes, and musical form—he got into what might be referred to as the com-

poser's creative intent, which is invaluable in successfully re-creating a score. We got at the heart of a work."

Associate Conductor

Since 1957 Shaw has been Associate Conductor of the Cleveland Orchestra (to George Szell) and director of the Cleveland Orchestra Chorus. It has marked his coming of age as an orchestral leader as well as choral conductor. His Cleveland Chorus has for the past three seasons been chosen by Pablo Casals to appear at the Festival Casals of Puerto Rico.

Shaw appraises this division of his talents as just "another necessary step in musical growth. I took the Cleveland post because Szell asked me to. I miss New York, naturally, but the rewards have been excessive in compensating for anything I might have given up. I travel with my professional chorus a great deal (this year they gave 60 performances in January and March alone on a cross-country U.S. tour). Only by testing the limits do you learn where your abilities are most proficient. I would say that at this moment I feel happiest when I'm combining both elements—chorus and orchestra. Music is a particularly wonderful life, because you can always move up to another level."

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| 3 ONCE IN A WHILE—Chimes | 59 SUGAR BLUES—Ace Cannon | 116 CANDY GIRL—4 Seasons |
| 4 HIGH BLOOD PRESSURE—Huey "Piano" Smith | 60 WALK LIKE A MAN—The 4 Seasons | 117 DEAR ONE—The Scarlets |
| 5 WALKING PNEUMONIA/BOOGIE WOOGIE F/M—Huey Smith | 61 SERGEANT PRESTON OF THE YUKON—Ray Stevens | 121 TEEN BEAT—Sandy Nelson |
| 6 JUST A DREAM—Jimmy Clanton | 62 I LIKE IT LIKE THAT—Chris Kenner | 122 BONGO ROCK—Preston Epps |
| 7 VENUS IN BLUE JEANS—Jimmy Clanton | 63 BRIGHT LIGHTS BIG CITY—Jimmy Reed | 123 PENNIES FROM HEAVEN—Skyliners |
| 8 GO JIMMY GO—Jimmy Clanton | 64 PLAY IT COOL—The Spaniels | 124 SINCE I DON'T HAVE YOU—Skyliners |
| 9 GEE BABY—Jo and Ann | 65 NOBODY BUT YOU—Dee Clark | 125 BONGO BONGO BONGO—Preston Epps |
| 10 SEA CRUISE—Frankie Ford | 67 TO BE LOVED—The Pentagons | 126 HEY BOY HEY GIRL—Oscar McLollie |
| 11 KANSAS CITY—Wilbert Harrison | 68 LOVERS NEVER SAY GOOD BYE—Flamingos | 127 WHO ARE YOU—Johnny Adams |
| 12 A MILLION TO ONE—Jimmy Charles | 69 NIGHT OWL—Dukays | 128 CASTLE IN THE SKY—The Bop Chords |
| 13 OH WHAT A NIGHT—Dells | 70 MAKE IT EASY ON YOURSELF—Jerry Butler | 129 GOOD BYE BABY—Jack Scott |
| 14 HE WILL BREAK YOUR HEART—Jerry Butler | 71 HEY LITTLE GIRL—Dee Clark | 130 WELL I TOLD YOU—The Chantels |
| 15 EXODUS TO JAZZ—Eddie Harris | 72 JUST KEEP IT UP—Dee Clark | 131 SPRING/IN SO MANY WAYS—Birdlegs & Pauline |
| 16 RAINDROPS—Dee Clark | 73 YOU CAN MAKE IT IF YOU TRY—Gene Allison | 132 YOU'RE NO GOOD/CHAINED TO YOUR LOVE—Betty Everett |
| 17 EVERY BEAT OF MY HEART—Gladys Knight and The Pips | 74 NO MORE DOGGIN'—Roscoe Gordon | 133 EASY LOVIN'/WHOOPS NOW—Wade Flemons |
| 18 SHERRY—The 4 Seasons | 75 BIG BOSS MAN—Jimmy Reed | 134 FIND ANOTHER GIRL—Nat Kendrick |
| 19 BABY WHAT DO YOU WANT ME TO DO—Jimmy Reed | 76 TRAGEDY—Thomas Wayne | 135 WALKING AFTER MIDNIGHT—Patsy Cline |
| 20 FOR YOUR PRECIOUS LOVE—Jerry Butler | 77 COUNTY FAIR—Jerry Butler & The Impressions | 136 JUST OUT OF REACH—Patsy Cline |
| 21 DUKE OF EARL—Gene Chandler (Duke of Earl) | 78 MONEY—Jennell Hawkins | 137 THIS TIME—Troy Shondell |
| 22 AT MY FRONT DOOR—The Eldorados | 79 MOMENTS TO REMEMBER—Jennell Hawkins | 138 HOW CAN I FORGET—Jimmy Holiday |
| 23 GOOD NIGHT SWEETHEART—The Spaniels | 80 CHERRY PIE—Marvin & Johnny | 139 OVER THE RAINBOW—Baysiders |
| 24 ANGEL BABY—Rosie and the Originals | 81 GOODNIGHT MY LOVE—Jesse Belvin | 140 HOT ROD LINCOLN—Jimmy Bond |
| 25 DOWN THE AISLE OF LOVE—Quintones | 82 STRANDED IN THE JUNGLE—The Cadets | 141 HOW ABOUT THAT?—I'M GOING BACK TO SCHOOL—Dee Clark |
| 26 ROCKIN' LITTLE ANGEL—Ray Smith | 83 EDDIE MY LOVE—Teen Queens | 142 I'LL BE FOREVER LOVING YOU/I BEGAN TO REALIZE—Eldorados |
| 27 ROBBIN' THE CRADLE—Tony Bellus | 84 DANCE WITH ME HENRY—Etta James | 143 IN ENAMORADO—Keith Cooley |
| 28 MOUNTAIN OF LOVE—Harold Dorman | 85 MY HAPPINESS—Jimmy Beasley | 144 NEED YOU—Donnie Owens |
| 29 YA YA—Lee Dorsey | 86 TILL THERE WAS YOU—Anita Bryant | 145 MASHED POTATOES (PART I) (PART II)—Nat Kendrick |
| 30 BYE BYE BABY—Channels | 87 PAPER ROSES—Anita Bryant | 146 SOMETHING ON YOUR MIND—Bobby Marchan |
| 31 MOON RIVER—Jerry Butler | 88 MY LITTLE CORNER OF THE WORLD—Anita Bryant | 147 LET THE GOOD TIMES ROLL—Shirley and Lee |
| 32 I REMEMBER YOU—Frank Ifield | 89 MY TRUE LOVE—Jack Scott | 148 THOSE OLDIES & GOODIES REMIND ME OF YOU—Little Ceasar & The Romans |
| 33 HONEST I DO—Jimmy Reed | 90 WHAT IN THE WORLD—Jack Scott | 149 DO YOU WANT TO KNOW A SECRET/THANK YOU GIRL—The Beatles |
| 34 JUST A LITTLE BIT—Roscoe Gordon | 91 SEVEN LITTLE GIRLS—Paul Evans | 150 PLEASE PLEASE ME/FROM ME TO YOU—The Beatles |
| 35 GOLDEN TEARDROPS—The Flamingos | 92 MIDNIGHT SPECIAL—Paul Evans | 151 LOVE ME DO/P.S. I LOVE YOU—The Beatles |
| 36 SECRET LOVE—Moonglows | 93 LOOK IN MY EYES—The Chantels | 152 TWIST AND SHOUT/THERE'S A PLACE—The Beatles |
| 37 NUT ROCKER—B. Bumble and the Stingers | 94 DONNA—Richie Valens | 153 I BELIEVE IN YOU—Sam Fletcher |
| 38 ROCKIN' ROBBIN—Bobby Day | 95 LOVE YOU SO—Ron Holden | 154 GLORY OF LOVE—Angels |
| 39 RAINBOW—Gene Chandler | 96 LA BOMBA—Richie Valens | 155 SHRINE OF ST. CECELIA—Harptones |
| 40 FANNIE MAE—Buster Brown | 97 BABY IT'S YOU—The Spaniels | 156 SUNDAY KIND OF LOVE—Harptones |
| 41 SHOUT—Joey Dee | 98 PAIN IN MY HEART—The Dells | 157 OH, OH, I'M FALLING IN LOVE AGAIN—Jimmy Rodgers |
| 42 PEPPERMINT TWIST—Joey Dee | 99 WHY DO YOU HAVE TO GO—The Dells | 158 THIRTY DAYS—Ronnie Hawkins |
| 43 I ONLY HAVE EYES FOR YOU—Flamingos | 100 ALMOST LOST MY MIND—Harptones | 159 YOU TALK TOO MUCH—Jo Jones |
| 44 GEE WHIZ—Innocents | 101 SUNDAY KIND OF LOVE—Harptones | 160 1,000 MILES AWAY—Heartbeats |
| 45 GEE—The Crows | 102 MY MEMORIES OF YOU—Harptones | 161 BEEP BEEP—Playmates |
| 46 A THOUSAND STARS—Kathy Young | 103 LIFE IS BUT A DREAM—Harptones | 162 BARBARA ANN—Regents |
| 47 BIG GIRLS DON'T CRY—The 4 Seasons | 104 WHILE I DREAM—Neil Sedaka and Tokens | 163 HEART AND SOUL—Crestones |
| 48 COULD THIS BE MAGIC—The Dubbs | 105 I LOVE MY BABY—Tokens | |
| 49 STRANDED IN THE JUNGLE—The Jay Hawks | 106 PRETTY LITTLE GIRL—Monarchs | |
| 50 PRICILLA—Eddie Cooley | 107 CHURCH BELLS MAY RING—The Willows | |
| 51 TEARS ON MY PILLOW—Eldorados | 108 ALONE—Shepard Sisters | |
| 52 STORMY WEATHER—Spaniels | 109 SHAKE A HAND—Faye Adams | |
| 53 MULES SKINNER BLUES—Fenderman | 110 I NEED YOUR LOVIN'—Don Gardner & Dee Dee Ford | |
| 54 NIGHT THEME—The Mark II | 111 IS YOU IS OR IS YOU AIN'T—Buster Brown | |
| 55 LITTLE BITTY PRETTY ONE—Eugene Church | 112 LETTER FULL OF TEARS—Gladys Knight | |
| 56 PRETTY GIRLS EVERYWHERE—Eugene Church | 113 OPERATOR—Gladys Knight | |

OLDIES 45, 9056 Santa Monica Blvd., Los Angeles 69, Calif.

Nashville's unique radio scene

In the home of country music broadcasters and record men are frankly kissin' cousins, and top rated WKDA plays only top 40 recordings.

The broadcasting scene in Nashville, Tenn.—traditional “home” of country and western music—is a unique one. It's a fascinating paradox—a city where broadcasters and record men are frankly kissin' cousins, and the No. 1 rated station (WKDA) for the past nine years plays only Top 40 wax.

The majority of Nashville disk jockeys and station execs openly “moonlight” as artists, record producers, song writers and publishers. The radio men have a healthy cards-on-the-table attitude towards participation in the records business. Their general thinking is that such participation only becomes corrosive when it is kept secret.

Approves Activities

Jack Stapp, general manager of WKDA and owner of the thriving Tree Music publishing firm, thoroughly approves of his deejays' extra curricular activities. “It makes them more knowledgeable about records” says Stapp.

Don Bowman, WKDA's 6-9 a.m. man, has written material for Homer and Jethro, Bobby Baer and Dave Gardner, and he currently has his own comedy album, “Our Man In Trouble” out on RCA Victor. Other “moonlighting” WKDA staffers are songwriter-artist and repertoire man Jack Sanders (4-8 p.m.), singer Bill Craig (noon-4 p.m.), and songwriter Jerry Wood (news director).

Artists and Producers

Happy Wilson, WENO, is married to Columbia Records artist Marian Worth and is the local representative for Central Songs. Ralph Emery (WSM) records for Mercury. Bob Jennings (WLAC) is a Sims Records artist, and Southern representative for Gene Autry's Four Star firm.

Noel Ball, (WMAK) is an independent record producer. John Richbourg and Hoss Allen (both WLAC) are music publishers. Richbourg has Cape Ann Music and English Music. Allen also has his own label, Athens Records. Charles “Smokey” Walker, WKDA program director, is the husband of Country Music Association's Jo Walker.

Ed Hamilton, (WENO) writes a column for the trade paper “Record World.” Zeke Clements (WENO) is a former “Grand Ole Opry” star.



George Hamilton autographs albums while WKDA's Dick Buckley stands by

Most Popular Deejay

The (WKDA) deejay voted “the man we'd most like to see” by local record pluggers is Dick Buckley (9 a.m.-noon) who, as musical director, is the power behind WKDA's disk programming. Buckley supervises WKDA's Good Guys survey, which features the Top 40 disks (mainly based on local sales) and a “Pick Hit of the Week.”

The tight play list at WKDA features the Top 40 platters, the Pick and 10 additional disks. Buckley adds from five to 10 disks a week to WKDA's programming. He frankly admits it is impossible for him to listen to all the new releases and says he relies on trade paper reports, regional action from other areas and info supplied by local distributors, Music City and Southern.

The list is made up on Tuesdays and about 6,000 copies are distributed in record stores on Saturday. The top three records are played every two hours. The Pick is also played every two hours for two weeks, then becomes an extra.

“Most Hyped Town”

Buckley, who was one of the original five deejays spotlighted when WKDA first went Top 40 back in 1956, thinks Nashville is “probably the most hyped town in the country.” Consequently, he gives considerably more weight to sales than requests in making up the weekly Top 40 lists.

Buckley doesn't believe in playing any one record or artist too many times, not even the Beatles. In fact, though WKDA recently sponsored a local screening of the Beatles movie “A Hard Day's Night,” Buckley is currently “soft peddling” Beatle wax on the air.

The station did go overboard on Beatle programming when Beatlemania first hit America and Buckley is convinced that it hurt their ratings a little. “We were still No. 1 by a wide margin during that period,” notes Buckley “but a good music station picked up listenership in the same report and I'm convinced that was a sign some of our listeners were weary of the British act.”

It's a formidable achievement for any station to be top-rated (both on Pulse and Hooper) for nine consecutive years, and it's a particularly commendable feat for WKDA. Nashville is a strongly competitive radio market with nine AM stations, five FM outlets and three TV stations and WKDA is the only 1000 watt station in town. Prior to 1960 it was a 250 watter.

Tight Control

Manager Stapp, who replaced veteran broadcaster Harvey Glascock in 1958, attributes WKDA's success to its tightly controlled music policy, careful selection of deejay personalities, strong identification with community promotions, and an expanded news operation.

Stapp is constantly in touch with other broadcasters around the country in a move to anticipate changes in listening patterns and programming preferences. In 1956, WKDA was "something of a screamer," as were most of the successful Top 40 operations at that time. Today, Stapp points out, the station's music policy is still a restricted one, but WKDA deejays have more freedom and are encouraged to develop their own personalities on the air.

The Right Jockey

"We try to get the right jockey for the right time period," says Stapp. For example, WKDA's evening jock (8 p.m.-midnight) is 18 year old Bill Berlin. Berlin was a student of Buckley's at a local school for announcers. Stapp had him fill in a couple of times, and after he graduated from high school put him on full time.

Berlin uses funny voices, wild tracks, and a rapid-fire delivery. "The kids think he's one of them" explains Stapp. Last month Berlin was an easy winner in a "vote for your favorite WKDA deejay contest." Stapp also favors a youth policy for his all-night time period, (midnight-6 a.m.) which is filled by Lee Dorman, a 21 year old college student.

Promotions and Tie-ups

Stapp is constantly planning new giveaway promotions and community tie-ups for the station. His most unusual giveaway was a caboose (see photo), which was won by a group of teenagers. WKDA jockeys make many appearances at local hops, but always for charity. "We don't try to make money on the public," states Stapp.

One of WKDA's most effective community projects has never been mentioned on the air. Every Sunday the station sends flowers to a different church or synagogue. Relations with local school authorities are sweetened by an "apple for the teacher" gimmick and the fact that WKDA is the only station that gives complete reports on local school football games.



Jack Stapp, WKDA manager, helps advertise a contest

Favorite of Promoters

WKDA may be the top-rated station in Nashville, but WMAK is undoubtedly the favorite station of local record promoters. Unlike WKDA, WMAK has a flexible programming policy, which permits exposure of more new releases, including album sides. WKDA stopped playing LPs entirely a couple of years ago.

However, a rumor was going around recently that WMAK may tighten up its list, which currently features about 75 disks.

In some ways WMAK deejay Noel Ball is the most important plug in Nashville. In addition to his 4-8 p.m. WMAK show, Ball emcees a transcribed disk show which is syndicated in five Southern markets under the sponsorship of the W. T. Grant chain.

Hairl Hensley, formerly with WENO, moved over to WMAK as program director last month. He is also spotted in the 1-4 p.m. time period. Another new jock at WMAK this month is Buzz Benson, ex-WSIX, now 6-10 p.m. on WMAK. One of Hensley's first moves was to set up a panel review of WMAK deejays on new releases.

Most Interesting Station

In terms of format, the most interesting station in Nashville is WLAC, which features good music from 6 a.m. to 7 p.m., country from 3 to 6 a.m., and rhythm and blues from 7 p.m. to 3 a.m. The most successful segment of this unlikely combination is the r. & b. portion. The audience pull of John R. (Richbourg) and Hoss Allen — both in Nashville and neighboring cities — is strikingly demonstrated by

the fact that WLAC showed up strongly on Billboard's Radio Response rating of top r. & b. outlets in the Dayton, O. market. They also have strong r. & b. followings in Cleveland, Chicago, and Detroit.

Both Richbourg and Allen program their own shows as does Ed Hall, WVOL, Nashville's top daytime r. & b. jock, and the station's musical director.

More Country Exposure

Meanwhile, it looks as though country and western artists records may get more exposure in their own backyard now that WENO, which became Nashville's first full-time c. & w. station in 1957, has started night time broadcasting. The outlet launched its night time operation last month with an extensive promotion, including two beauties clad only in barrels and signs reading, "All we've got on is WENO!" Accustomed as they are to Music City showmanship, blase Nashvillians were only slightly startled by the stunt.

"Nashville has more talent and excitement than any other town its size," notes Stapp. You have to have plenty of top name power in a show to draw a crowd here because the people live with talent every day. Eddy Arnold entertains at a Rotary meeting. Kitty Wells plays a P.T.A. date."

On the basis of past receptions accorded visiting talent, Stapp estimates that Nashville music fans only get really excited over the Beatles, Elvis Presley, and Lawrence Welk. And that incongruous parody of contrasting musical types more or less sums up the fascinating multifaceted personality of Nashville radio.

JUNE BUNDY

Music Business in Hollywood

Capitol records has made another giant acquisition, it signed the fabulous **Bill Evans** . . . **Joannie Sommers** has been guaranteed more Pepsi-Cola pay with her new pact . . . Vee Jay inked talented song stylist **Georgia Carr** . . . **Jimmy Darren** has signed to record the title song for Universal's "The Live-ly Set" for the Decca label.

Universal pictures has a big push on for the title song from "Marnie" . . . **Tuesday Weld** will try her hand at singing again, but this time for the Mercury label. It's not her singing that's bad it's the disposition . . . Ava records will put forth another sound track album of a Joe Levine production "A House Is Not A Home" . . . **China (Cheena) Lee**, Playmate of the Month, has also signed with the Ava label to cut a session for a low budget sound track . . . Colpix's getting into the soundtrack business in a big, big way. They announced they'll soon release three soundtrack albums, "Behold A Pale Horse", "Lilith," "Nothing But the Best" . . . **Shelly Davis** has brought back the hip-hypnotic **Pat Collins** to the Interlude . . . Columbia signed **Chuck Rondell** for Ed Kleban to record . . . Warner Bros. inked folk singer **Walt Brown** to an exclusive pact.

Hirt Meets Fiedler

Al Hirt and **Arthur Fiedler** will combine for a Hollywood Bowl appearance in September. It could be the wildest bash of the season, for they've added the **Anita Kerr Singers** and **Boots** (Yakety Sax) **Randolph** to the program. This will be Al's only appearance in Los Angeles this year, and bowl officials are preparing for a huge crowd.

A new **Barry Goldwater** album is selling like "hot cakes" out west. **Al Josh**, who's handling the promo, claims it should sell well until November, then will do a landslide business . . . Ava records signed **Joe Saraceno** to head the singles department . . . **Rue Barclay** and **Jimmy Lawton** of the Hi-G Lo-C label have hit the road for an extensive tour of southern and mid-western record spinners . . . Club GiGi, in Chicago's Sahara Motel, temporarily shuttered till the new owners take over . . . The Living Room, same city, has reopened with record stars.

A Reader Writes

A nice letter from **Ed Verschure** of WHTC in Holland, Michigan. He lauded Music Business, and the west coast editor. A man of good taste. He's also a recording artist for Laurie records under the name of **Ed** and the **Twilighters** . . . Time records in New York has a most beautiful album called "Soul of A People". It was arranged and conducted by Gordon Jenkins, and should be a must for listeners of good music . . . congratulations to **Frank Barron** of KHJ for the wonderful handling of the stations night at Hollywood Bowl. The entire show has been video-taped for re-play two weeks hence, featuring **Jan Peerce** and lovely **Mary Costa**.

Hats Off to the Impulse label. Its July issues are sizzling and have even brought back the incomparable **Louis Jordan** . . . ABC should be proud of this line, it's really wailing . . . **Lawrence Welk** received the coveted Sara Coventry Americana Award . . . **Elvis** is still the King, at least KHJ-TV thinks so, as well as record retailers. His new releases are selling like **Beatle** records. KHJ played one of Elvis' early pictures "Loving You," and the station had its highest audience rating in years. They're planning others!



Harriette Blake, the song thrush now being plugged heavily in the Chicago area, is a star in the making. Her single "On The Street of Memories," is receiving heavy, heavy air play in the 'Windy City.' **Herb Lyon** Chicago columnist, mentioned that her record is a "doozy" and great things are ahead for this gal.

JULIAN PORTMAN

MAN ABOUT MUSIC



Political Moratorium?

By Bob Rolontz

Here it is only 10 weeks to the presidential election and to date there is only one LP concerning the presidential race. (It is called "I'd Rather Be Far Right Than President" on the Divine Right label). Could the fact that that album was banned by a number of radio stations have scared off other prospective political LP's? We think there is plenty of room for political satire especially during a presidential election year. And there is a lot to satirize in both political parties, whether you are pro-Goldwater or pro-Johnson.

10,000 Spins

In case you have ever wondered how many spins a Top Ten recording may amass, **Dave Kapp**, head of Kapp Records, said the other day that if **Jack Jones'** new recording of "Where Love Has Gone" becomes a big hit it will receive from 10,000 to 12,000 spins per day on radio stations throughout the U.S. . . . **Alan Douglas'** wife **Stella Ben Abou Douglas** (Moroccan lass who used to design album covers for Disque Barclay in Paris) is the head of Storytime, children's book-puzzle publishers. Her husband handles jazz for United Artists Records. . . . United Artists has appointed **Kelso Herston** to the staff of the label's Nashville operation. He was formerly assistant to Mercury Records **Shelby Singleton** in Nashville.

Philips released the **Four Season's** "Save It For Me" from their new album "Rag Doll" due to the fantastic air exposure the track received from deejays. . . . Flack **Irwin Zuker's** promotion for **Burl Ives'** recording of "Pearly Shells" was—you guessed it—pearly shells (which he called "Burly Shells.") . . . Tomorrow (25) is the inauguration of Columbia Records' first annual golf tournament for the record-radio industries according to an

announcement we received from the firm's New York office. It will be held at the Winged Foot Golf Club in Mamaronek, N.Y. Anyone in our industry is welcome.

Parker Joins Marks

Genial **Freddie Parker** has joined **E. B. Marks Music** in the firm's standard department, working with **Arnold Shaw** and **Fred Woodruff**. . . . **Comic Mel Brooks** (he and **Carl Reiner** starred on those wild recordings for Capitol about the 1000 Year Old Man) married Oscar-winning actress **Ann Bancroft** last week. And publisher **Marty Mills** married **Edie Adams** last Sunday. . . . **Harry Mase-low** has started his career as head of Crusader Records with releases by **Terry Stafford**, **Jimmy Jack** (on the Blue Masque label) and **Barbara Mason**. . . . **Kathy Dee** has re-signed with the management firm of B-W Music, headed by **Quentin Reed Welty**. . . . **George Goldner**, Red Wing label exec, flew to Las Vegas last week to sign **Mary Lou Ryhal**, currently appearing at the Desert Inn with **Mitch Miller** and his Gang.

Epic Chief **Len Levy** reports that **The Dave Clark Five's** newest LP, "American Tour-Dave Clark Five," sold over 100,000 copies in the first 10 days of its release. . . . **Thrush Lyn Roman**, just 21, has been signed by Columbia. She has been singing since she was 11, starting with the **Heavenly Stars**, a gospel group. . . . English star **Cliff Richards** is in the U.S. making his first recording sessions in this country for Epic. **Bob Morgan** is supervising the dates. . . . Victor's **Ray Rivera** is playing The Capri in New York's Bronx.

Monument's Expansion

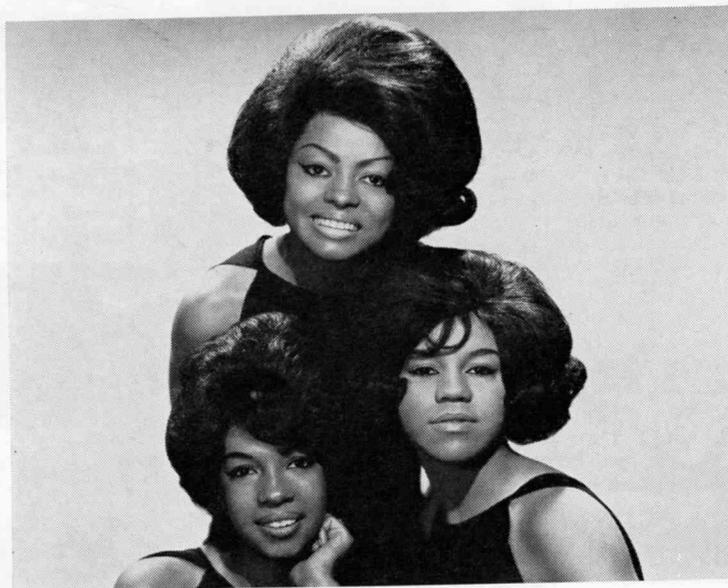
Monument Records has named **Louise Roos** to head its new foreign relations department. Miss Roos has worked with many record firms in Europe. Monument

Continued on page 24

ARTIST OF THE MONTH

August, 1964

The Supremes



The Supremes, consisting of Diana Ross, Mary Wilson and Florence Ballard, have been enjoying first or second position in virtually all station and trade charts for the past three weeks with their smash "Where Did Our Love Go."

Reports from Tamla-Motown indicate too, that the Supremes, with their wild, church-rooted, gospel flavor, have turned into a slam-bang night club attraction as well. Only last week, in fact, after a 30-day hitch with the highly successful Dick Clark Caravan of Stars, the group made their club debut at the Twenty Grand Driftwood Lounge, Detroit.

Based on this success, their Detroit management firm is known to have considerably bigger club plans already in the works. The Supremes have also appeared at the Apollo in New York and at the

Howard Theater in Washington, in addition to the many concert locales where the Clark tour has made its stops.

The Supremes actually came into being after several years of informal singing at school and church affairs, when the girls won a talent contest in their senior year of high school. Spotted by a Motown Records talent scout, they were soon off and running with their first record hit. The string, incidentally, includes "I Want a Guy," "Your Heart Belongs to Me," "My Heart Can't Take It No More," "Breath-taking Guy," "When the Lovelight" and their current smash "Where Did Our Love Go."

As a most promising, all round new disk act, we offer congratulations to the Supremes, Music Business' Artist of the Month, August, 1964.

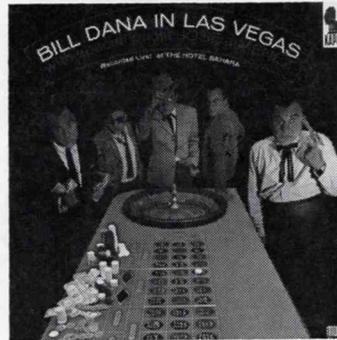
New Comedy, Movie Music Winners

This Week's Block Busters



GREAT THEMES FROM HIT FILMS
ENOCH LIGHT AND ORK
Command RS 871 SD

Two sure fire ingredients here with the new Dimension 3 process teamed with the famous Light Ork's performances of top recent movie hits.



BILL DANA IN LAS VEGAS
WITH SPECIAL GUEST JOSE JIMENEZ
Kapp KL-1402

A lot of funny shenanigans by Jose with straight man Dana cut live at Vegas' Hotel Sahara to an appreciative audience.



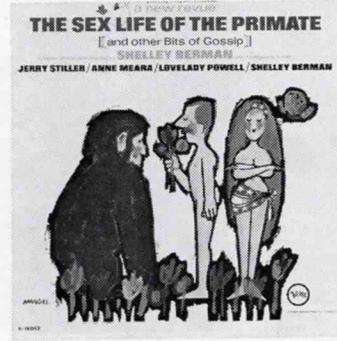
OKLAHOMA!
RAITT, HENDERSON AND CAST
Columbia OL-8010

A new waxing of the great Rodgers-Hammerstein score that could create lots of retail excitement, John Raitt, Florence Henderson are featured with Franz Allers conducting.



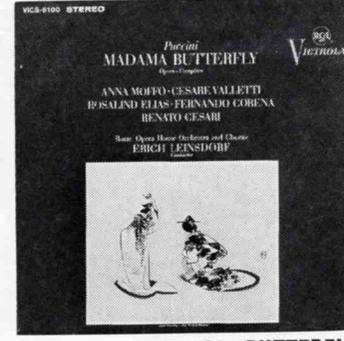
NOTHING BUT THE BEST
SOUNDTRACK
Colpix CP-477

A funny new British comedy with a listenable score by conductor, Ron Grainer. Track also features thrush Millicent Martin and a rock group, known as the Eagles.



THE SEX LIFE OF THE PRIMATE
SHELLEY BERMAN, OTHERS
Verve V-15043

After too long a hiatus, Berman is back with all the ingredients of a smash comedy revue. New word game—"Is a clean, Is a dirty," could replace elephant gags.



PUCINI: MADAMA BUTTERFLY
Moffo, Valletti, Elias, Corena, Cesari (Leinsdorf)
RCA Victorla VICS-6100

This three-disc set still of recent vintage, has been shifted from the RCA Victor catalog to the low price Victrola label. As such it represents a terrific value.

Chart Picks

INVISIBLE TEARS
THE JOHNNY MANN SINGERS
Liberty 3387

With bigger vocal ensembles scoring, this one should do mighty well, with a fine collection of soft, fluid readings of current and recent pop hits.

THIS IS THE GIRL THAT IS
NANCY AMES
LRP 3369

The "That Was the Week That Was" girl, who started as a folk singer, turns to Latin songs here and carries them off handsomely to sparkling arrangements.

IN PERSON AT THE AMERICANA
JULIE LONDON
Liberty LRP-3375
Gal did well during her Royal Box engagement last spring and here it is, all in wax. Could sell in sizable quantities.

LATIN VILLAGE
MARTIN DENNY
Liberty LRP-3378

The handsome, crisply-cut Denny combo sounds are applied to a natural medium-Latin music. Included: "Girl from Ipanema," "Malaguena" etc.

CIRCUS WORLD
Sound Track
MGM E/SE-4252 ST

Has to be a big one. Cinerama spectacular stars John Wayne, Rita Hayworth and Claudia Cardinale. Dmitri Tiomkin score is appropriately flavored of the Big Top.

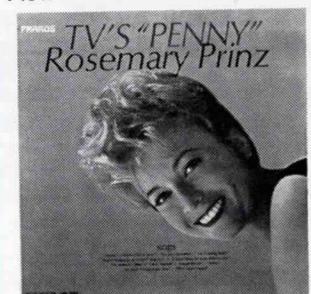
HANDEL: TWELVE CONCERTI
GROSSI, op. 6
YEHUDI MENUHIN, BATH FESTIVAL ORCHESTRA

Angel D 3647(S) 4-LP
Handsome packaging, excellent performances and beautifully recorded in stereo, these popular repertory items should delight the collector and the gift conscious.

MOZART: MASS IN C MINOR, K. 427
VARIOUS ARTISTS, WOLFGANG GONNENWEIN, COND.

Angel 26305
Next to Mozart's "Requiem" this is perhaps his most loved religious work. Soloists handle the virtuoso passages with exceptional ease.

New Talent



TV's "PENNY"
ROSEMARY PRINZ
Pharos MN-10001
Thrush is star of the daily TV series "As the World Turns," and has performed on the "Tonight" show. Here's her disk debut and it's an impressive one. A talent to watch.

AUGUST 29, 1964

Record below Top 10 listed in **BOLD FACE** made the greatest upward rise from last week's chart. Check symbol (✓) indicates new on chart this week. National popularity based on sales data provided exclusively to Music Business by the nation's largest retail chains, plus radio play and sales by standard retail outlets, one stops and racks.

Peter, Paul & Mary Return!

MONEY ALBUMS

This Week	Last Week	Album	Label
1	2	SOMETHING NEW BEATLES, Capitol T 2108, ST 2108	Capitol
2	1	A HARD DAY'S NIGHT BEATLES, United Artists UAL 3366	United Artists
3	3	ALL SUMMER LONG BEACH BOYS, Capitol T 2110, ST 2110	Capitol
4	5	GETZ/GILBERTO Verve V 8545, V6-8545	Verve
5	4	HELLO, DOLLY! LOUIS ARMSTRONG, Kapp KL 1364, KS 3364	Kapp
6	6	HELLO, DOLLY! ORIGINAL CAST, RCA Victor LOC 1087	RCA Victor
7	7	ROLLING STONES London LL 3375	London
8	11	RAG DOLL FOUR SEASONS, Philips PHM 200-146, PHS 600-146	Philips
9	9	FUNNY GIRL ORIGINAL CAST, Capitol SVAS 2059	Capitol
10	29	PETER, PAUL AND MARY IN CONCERT Warner Bros. 2W 1555	Warner Bros.

This Week	Last Week	Album	Label
11	8	BEATLES' SONGBOOK HOLLYRIDGE STRINGS, Capitol T 2116, ST 2116	Capitol
12	10	UNSinkable MOLLY BROWN ORIGINAL CAST, MGM E 4232 (ST)	MGM
13	12	BARBRA STREISAND/THIRD ALBUM Columbia CL 2154	Columbia
14	32	EVERYBODY LOVES SOMEBODY DEAN MARTIN, Reprise RS 6130	Reprise
15	18	PINK PANTHER HENRY MANCINI, RCA Victor LPM 2795, LSP 2795	RCA Victor
16	13	COTTON CANDY AL HIRT, RCA Victor LPM 2917, LSP 2917	RCA Victor
17	14	DON'T LET THE SUN CATCH YOU CRYING GERRY AND THE PACEMAKERS, Laurie LLP 2024	Laurie
18	17	HONEY IN THE HORN AL HIRT, RCA Victor LPM 2745, LSP 2745	RCA Victor
19	21	BEST OF HENRY MANCINI RCA Victor LPM 2693, LSP 2693	RCA Victor
20	20	TELL ME WHY BOBBY VINTON, Epic, LN 24113, BN 26113	Epic

This Week	Last Week	Album	Label
21	77	IT MIGHT AS WELL BE SWING SINATRA & BASIE, Reprise FS 1012	Reprise
22	19	BEATLES' SECOND ALBUM Capitol T 2080, ST 2080	Capitol
23	28	CONCERT SOUNDS OF MANCINI RCA Victor LPM 2897	RCA Victor
24	24	TODAY, TOMORROW, FOREVER NANCY WILSON, Capitol T 2082, ST 2082	Capitol
25	15	RETURN OF THE DAVE CLARK FIVE Epic LN 24104	Epic
26	16	WONDERFUL WORLD OF MAKE BELIEVE JOHNNY MATHIS, Mercury MG 20913	Mercury
27	25	CALL ME IRRESPONSIBLE ANDY WILLIAMS, Columbia CL 2171, CS 8971	Columbia
28	35	I DON'T WANT TO BE HURT ANYMORE NAT KING COLE, Capitol T 2118, ST 2118	Capitol
29	23	AT THE WHISKEY A' GO GO JOHNNY RIVERS, Imperial LP 9264	Imperial
30	31	HERE'S GODFREY CAMBRIDGE Epic FLM 13101	Epic

ACTION ALBUMS

31	33	THE GREAT YEARS JOHNNY MATHIS, Columbia C2L 34	Columbia
32	27	TEARS AND ROSES/I LOVE YOU MORE & MORE EVERY DAY AL MARTINO, Capitol T 2011, ST 2011	Capitol
33	22	FABULOUS VENTURES Dolton BSPJ 2029	Dolton
34	30	SHUTDOWN, VOL. 2 BEACH BOYS, Capitol T 2027, ST 2027	Capitol
35	34	MEET THE BEATLES Capitol T 2047, ST 2047	Capitol
36	37	CHUCK BERRY'S GREATEST HITS Chess LP 1485	Chess
37	60	DAVE CLARK FIVE—AMERICAN TOUR Epic LN 24117	Epic
38	41	BEWITCHED JACK JONES, Kapp KL 1365	Kapp
39	26	GLAD ALL OVER DAVE CLARK FIVE, Epic LN 24093	Epic
40	43	DANG ME—ROGER AND OUT ROGER MILLER, Smash MGS 27049	Smash
41	39	FROM RUSSIA WITH LOVE SOUNDTRACK, United Artists UAL 5114	United Artists
42	45	SOMETHING SPECIAL FOR YOUNG LOVERS RAY CHARLES SINGERS, Command RS 806 (SD)	Command
43	38	LITTLE CHILDREN BILLY J. KRAMER & THE DAKOTAS, Imperial LP 9267	Imperial
44	55	KEEP ON PUSHING IMPRESSIONS, ABC Paramount ABC 493	ABC Paramount
45	48	THE FIRST NINE MONTHS ARE THE HARDEST WEINRIB & JAMESON, Capitol T 2034, ST 2034	Capitol
46	42	SECOND BARBRA STREISAND ALBUM Columbia CL 2054, CS 8854	Columbia
47	51	ROBIN AND THE SEVEN HOODS SOUNDTRACK, Reprise F 2021	Reprise
48	40	INTRODUCING THE BEATLES Vee Jay LP 1062	Vee Jay
49	52	THREE WINDOW COUPE RIP CHORDS, Columbia CL 2216	Columbia
50	50	WHO'S AFRAID OF VIRGINIA WOOLF? JIMMY SMITH, Verve V 8583, V6-8583	Verve
51	53	CHAPEL OF LOVE DIXIE CUPS, Red Bird RB 20-001	Red Bird
52	36	WORLD WITHOUT LOVE PETER AND GORDON, Capitol T/ST 2155	Capitol
53	44	GREATEST HITS MARY WELLS, Motown 616	Motown

54	47	IT MUST HAVE BEEN SOMETHING I SAID SMOTHERS BROTHERS, Mercury MG 20904	Mercury
55	57	WOODY ALLEN Colpix 518	Colpix
56	59	THE BEST OF BUCK OWENS Capitol T/ST 2105	Capitol
57	80	UNDER THE BOARDWALK DRIFTERS, Atlantic 8099, SD 8099	Atlantic
58	56	CALL ME IRRESPONSIBLE JACK JONES, Kapp KL 1328	Kapp
59	61	MY BOY LOLLIPOP MILLIE SMALL, Smash MGS 27055	Smash
60	79	LATIN ALBUM TRINI LOPEZ, Reprise R 6125	Reprise
61	67	AIN'T NOTHING YOU CAN DO BOBBY BLAND, Duke DKL 78	Duke
62	68	THE BEST OF JIM REEVES RCA Victor LPM/LSP 2890	RCA Victor
63	54	BEATLES AMERICAN TOUR WITH ED RUDY Radio Pulsebeat 1000	Radio Pulsebeat
64	83	WHERE LOVE HAS GONE JACK JONES, Kapp KL 1396	Kapp
65	63	CHARADE HENRY MANCINI, RCA Victor LPM 8356	RCA Victor
66	78	MORE OF ROY ORBISON'S HITS Monument MLP 8024	Monument
67	49	THE SERENDIPITY SINGERS Philips PHM 200-115	Philips
68	64	I WALK THE LINE JOHNNY CASH, Columbia CL 2190	Columbia
69	72	PRESENTING THE BACHELORS London PS 353	London
70	46	FADE OUT, FADE IN ORIGINAL CAST, ABC Paramount ABC OC 3	ABC Paramount
71	76	BILL COSBY IS A VERY FUNNY FELLOW Warner Bros. W 1518	Warner Bros.
72	71	WIVES AND LOVERS JACK JONES, Kapp KL 7352	Kapp
73	66	YESTERDAY'S LOVE SONGS—TODAY'S BLUES NANCY WILSON, Capitol T/ST 2011	Capitol
74	84	DUSTY SPRINGFIELD ALBUM Philips PHM 200-133	Philips
75	✓	THE CHIPMUNKS SING THE BEATLES' HITS Liberty LRP 3388	Liberty
76	58	MANY SIDES OF THE SERENDIPITY SINGERS Philips PHM 200-115	Philips

77	✓	DREAM WITH DEAN DEAN MARTIN, Reprise R/RS 6123	Reprise
78	✓	LITTLE OLD LADY FROM PASADENA JAN AND DEAN, Liberty LRP/LST 7377	Liberty
79	70	IN THE WIND PETER, PAUL & MARY, Warner Bros. W 1507	Warner Bros.
80	✓	SUGAR LIPS AL HIRT, RCA Victor LPM/LSP 2965	RCA Victor
81	87	THE VERY THOUGHT OF YOU RICK NELSON, Decca DL 74559	Decca
82	✓	SO TENDERLY JOHN GARY, RCA Victor LPM/LSP 2922	RCA Victor
83	94	THIS IS US SEARCHERS, Kapp KL 1409	Kapp
84	✓	A TASTE OF HONEY MORGANA KING, Mainstream 56015	Mainstream
85	92	PRAYER MEETING JIMMY SMITH, Blue Note 4164	Blue Note
86	✓	HOW GLAD I AM NANCY WILSON, Capitol T/ST 2155	Capitol
87	69	BACK IN TOWN KINGSTON TRIO, Capitol T/ST 2081	Capitol
88	✓	OFF THE BEATLE TRACK GEORGE MARTIN, United Artists UAS 6377	United Artists
89	95	HAVE A SMILE WITH ME RAY CHARLES, ABC Paramount ABC 495	ABC Paramount
90	88	REFLECTIONS PETER NERO, RCA Victor LPM/LSP 2853	RCA Victor
91	✓	SENSATIONAL JOHNNY RIVERS Capitol T/ST 2161	Capitol
92	75	TODAY AND OTHER SONGS NEW CHRISTY MINSTRELS, Columbia CL 2159	Columbia
93	✓	THE SEX LIFE OF THE PRIMATE SHELLEY BERMAN & CO., Verve V 15043	Verve
94	96	MY GUY MARY WELLS, Motown 617	Motown
95	✓	LAND OF GIANTS NEW CHRISTY MINSTRELS, Columbia CL 2187	Columbia
96	✓	WITHOUT YOU ROBERT GOULET, Columbia CL 2200	Columbia
97	99	EVERLASTING SONGS FOR EVERLASTING LOVERS ARTHUR PRYSOCK, Old Town 2007	Old Town
98	✓	EYDIE GORME & THE TRIO LOS PANCHOS Columbia CL 2203	Columbia
99	97	HAMLET RICHARD BURTON, Columbia DOL 302, DOS 702	Columbia
100	✓	BE MY LOVE JERRY VALE, Columbia CL 2181, CS 8981	Columbia

MUSIC BUSINESS IN CANADA

The Country Music Association held a luncheon at the Park Plaza in Toronto Aug. 6, and it was a most impressive event. **Harold Moon**, Director CMA and General Manager of BMI (Canada) introduced the guest speaker, **Connie B. Gay**, President of Town & Country Network. **Gordon Ferris**, President of Radio & Television Representatives Ltd. Canada, gave a vote of thanks to Gay along with a suitably engraved memento. Entertainment was looked after by **Bill Bessey** of the CBC and active performers were **Bill Long** and his **Rythmaires**, **Diane Leigh** and **Carl Smith**. Carl is presently in Canada lining up the Country Music Hall Show for the CTV network to be shown in the fall.

CJSP Leamington replaces the "Fascinatin' Fifty" with their all new "CJSP Hitline" which is a list of the first forty from Windsor Detroit, Chatham and Leamington.

Terry Mann, PD at CKLB returns from holidays to a full roster, which includes emceeding the "Miss Oshawa Fair" beauty contest. Also on CKLB Rosco Campbell features a "Battle of Britain" which is made up of 30 minutes of music from England. Listener participation is the mainstay of this show.

New Country Station

Another Canadian radio station to go Country and Western 24 hours per day is CFOX Montreal. This should be a big success. The French Canadians are probably the biggest fans of country music in Canada. In charge of the CFOX library is **Mel Browne**.

The Fair's there . . . in Regina . . . CKCK is well represented at the fair grounds with their radio stage and to draw the crowds they have the help of **Myron Lee** and **The Caddies Band** and a big help from a personal appearance by **Bobby Vee**.

Nice to know that **Bryan Olney** will be remaining at CKWS Kingston. Bryan tells us that a recent appearance by

Bobby Curtola with Bryan's band drew a packed house of 1600. That's big for Kingston.

The west coast is coming up with some great talent, **Red Robinson** of C-FUN Vancouver writes to tell us about a local group called **The Classics** who have jumped on the chart with their new release "Aces High" (Jaguar). Another Vancouverite to make it on the chart with his first release is **Terry Black** with "Unless You Care."

Toronto Dixieland

Capitol of Canada released **The Esquires** LP and already the LP has been picked album of the week at CKPT Peterboro. Another LP release is **Larry Dubbins' Big Muddys**. This Toronto area dixieland group have been very popular of late and are getting good support from the local dailies. **Paul White** of Capitol tells us that a Toronto DJ told his audience that the **Animals'** new disc, "House of the Rising Sun" was the worst he'd ever had to play, but the teenage listeners think differently so chalk up another victory for yet another English group.

Well on its way to being another smash single for top male singer in Canada is **Bobby Curtola's** newie "Come Home Little Girl." This Tartan outing is pick hit at CKBB and shows up on charts all across the country.

An interesting disc on the Wilkow label called "North Bay" by **The Gateway Three** has been released in the North Bay area. The jacket is very colorful and should be a good souvenir item. "North Bay" appears on the CFCH chart this week.

Paul Brodie who recently released "A Saxophone In Concert" (Capitol) will world premiere "Soliloquy for Saxophone" on Aug. 24 for CBCs Canadian **Charles Camilleri**.

WALT GREALIS

TALENT BEAT

New Act in Town

by Barry Kittleston



Fred Weintraub, owner-manager of the Bitter End in Greenwich Village (see MB, August 1) has done it again. He's debuted his latest act, called the **Bitter End Singers**, who for all the world are just that—the bitter end. As they made their bow at the club (three boys, three girls), one thing was inevitable—they'll be around for a long, long time.

On the surface, their repertoire hardly entices ("When You and I Were Young Maggie Blues," "Basin St. Blues," "Crawdada Hole," etc.) but they breathe a special kind of life into good old ragtime that is irresistible and wholly contemporary. **Bob Bowers** has whipped up some wild arrangements of oldies and special material for the group and the joint jumps with vitality when they are on stage. You'll enjoy them, because they're thoroughly fresh and disarming. They've already been invited to appear at the White House, and Mercury Records will record them soon. Good show, Fred.

At the Gate, Too

Another good show in the Village is at **Art D'Lugoff's** Village Gate, which has jumped the gun on the fall entertainment front. Last Saturday night they broke all attendance records—and no wonder. The headliner was none other than **Theolonius Monk** (himself). Monk's audience and circle of friends is every growing, and what a showman he is. Rather than his piano being an extension of himself, it's the other way around—he even walks like he had piano legs. He'd better watch it though, because his bass player **Bob Cranshaw** puts on quite a visual show himself. Supporting acts (all headliners themselves) were

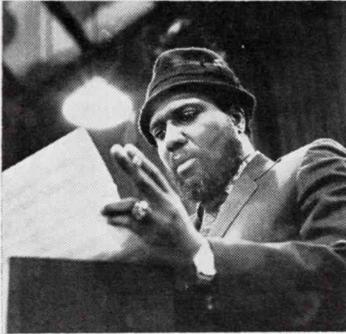
Mongo Santamaria (breaking the place up) and that gentle man of jazz, **Gertry Mulligan**, with **Bobby Brookmeyer** on trombone. In the weeks to come, distaffers **Odetta** and **La Mabeba** will take over. Business is great.

The next time you pass Command Records' managing director **Enoch Light** on the street, or bump into him at the Lamb's Club, you might casually check his attire. He was just named one of the best dressed men in America by the Fashion Foundation, for the second consecutive year.

Arranger, director and composer **Ray Charles** has written some special music for the **Texas Boys' Choir** to be programmed on their forthcoming national tour. The works will be performed in a special 20-minute segment devoted to Charles' arrangements.

Columbia's Keynoter

Lest you've lost sight of the fact that **Goddard Lieberson** was a composer long before he became Columbia Records' president, a reminder, in the form of three volumes entitled "Piano Pieces for Advanced Children or Retarded Adults," has recently been released by the label with **Andre Previn** presiding at the pianoforte. The music itself is perfectly charming, and the composer, in kittenish keyboard fashion has given each piece a provocative title as "Five Songs Without Mendelssohn," "Six Technical Studies (which will teach you nothing)" and "Eight Studies in Musicology (which will teach you a great deal)." Or how about: "Mozart Without One Mistake," and "My Neighbor Studies Voice." Mills Music has just published the set.



MONK TIME: Thelonius Monk studies a score during a recent recording session for Columbia Records. The album by the celebrated jazz pianist-composer will be called "Monk's Time."

S.G.'s Music Hot

Screen Gems-Columbia Music is back in the chart derby in a big way, with six songs currently in trade top 100 charts and various others expected to go that route.

The firm, which took down top BMI honors last year for the greatest number of top 10 songs (12) and in 1961 (as the predecessor Aldon Music firm) now has six on the list, "Little Old Lady (From Pasadena)," "I'm into Somethin' Good," "Sailor Boy," "I Want You to Meet My Baby," and "It Hurts to Be in Love" and "Sunny." These are, respectively, hits for Jan and Dean, Earl-Jean, the Chiffons, Eydie Gorme, Gene Pitney and Neil Sedaka.

Steve Lawrence has also cut a new SG-Columbia tune, "Put Away Your Tear Drops." In the country field, the firm has enjoyed two top 10 entries in 1964; "Molly" and "Sorrow on the Rocks."



LOOKS LIKE A REAL HIT:

Leo Underhill, Disc Jockey at WNOP-Newport, Kentucky is presented with one of the first copies of the new much talked about Shelley Berman Verve album of "The Sex Life of the Primate and Other Bits of Gossip" by a buxom model who made rounds of the local radio stations.

This special promotion was arranged by Lee Fogel, Promotion Manager for Cleve-Disc, Cincinnati.

Moody Joins 20th

Doug Moody, has joined forces at 20th Century Fox Records with the label's recently named creative Director, Morty Craft and sales head, Lenny Lewis. Moody will serve as national promotion manager of the firm. Previously, Moody did a three-year stint in promotion and a.&r. for Smash Records. Prior to that, he worked with Herald-Ember and had his own label, Clock Records.

New Warner Label

Warner Brothers Records has added a new subsidiary label, Loma, to the fold. Label, according to Warner's president, Mike Maitland, will be helmed by Bob Prasnow. Line will be primarily singles oriented, with occasional albums, and an "open door policy" will be maintained with regard to talent and masters.

This should give much hope to members of the recording industry, who, under the aegis of the Record Industry Association of America (RIAA) testified only two weeks ago (MB, August 8) against the 10 per cent excise tax that the record business has been struggling with for over two decades.

Dunhill Signs Bubbles

John Bubbles, venerable song and dance man and long-time member of the vaude team of Buck and Bubbles, has been signed to his first recording contract, by Dunhill Productions. Dunhill was formed recently by Lou Adler, formerly of Screen-Gems-Columbia Music, along with Pierre Cossette and Bobby Roberts.

Bubbles who has recently appeared on the "Tonight" TV show, will cut an album, shortly for Dunhill, which is expected to be released on another label. Several firms are reportedly negotiating for the set.

RCA VICTOR RECORDS ADDING NEW NASHVILLE FACILITY



NASHVILLE

Steve Sholes of New York, vice-president for pop recordings of RCA-Victor Records, turned the first spadeful of ground here July 31 for the \$750,000 addition to the RCA-Victor recording studios on Seventeenth Avenue, south.

Also present from New York were A. I. McClay, manager of the record operations department; Elliot Horne, director of publicity and promotion; and Alan Stevens, plant manager.

Chet Atkins, director of RCA's Nashville studios, helmed a bevy of RCA Victor artists and songwriters including Eddy Arnold, Maxine Brown, Don Bowman, Hank Cochran, Floyd Cramer, Skeeter Davis, George Hamilton IV, John Loudermilk and Justin Tubb.



SKY'S THE LIMIT: Pretty 16-year-old singer, Jan Lawhon, recently at Ciro's in Hollywood, relaxes with an interesting hobby—sky-diving! "Be Good, Be Good" is her latest Boyd recording. This scene was shot at Edwards Air Force Base, Palmdale, Calif.

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"Gotta Go"
Ray Lawrence*

Man About Music

(Continued from page 18)

has expanded deeply into the foreign field as the label has grown rapidly over the past few years. . . . **Lennie Chess**, head of Chess Records, has signed **Jean DuShon** to record for the Argo label. . . . **Tom McDermott's** Four Star Television firm has purchased Valiant Records, the **Billy Sherman** and **Barry DeVorzon's** Music publishing firm, plus the services of Sherman and DeVorzon to run the Valiant label. . . . **The Standells** headed by **Larry Tambllyn** (brother of actor **Russ Tambllyn**) have been signed by MGM Pictures to appear in the **Sam Katzman** film "The Swinging Set." Group records for Liberty and has just completed 20 weeks at Hollywood's famous P.J.'s. Other record stars signed to appear in "The Swinging Set" are **Stan Getz**, **Astrud Gilberto**, **The Dave Clark Five** and **The Animals**.

ANOTHER MERCURY HIT!

"A HOUSE IS NOT A HOME"

Brook Benton

#72303



ANOTHER SMASH

for

AL MARTINO
"I CAN'T GET YOU OUT OF MY HEART"

Fox 530



The Ultimate in Entertainment

RADIO AND TV

RETURN OF TV JOCK

By June Bundy



The TV disk jockey show, which has been in something of a slump since the heyday of Dick Clark's daily ABC-TV series, may be bigger than ever this fall. Next month MCA-TV starts national syndication of "The Lloyd Thaxton Show (KC-OP, Los Angeles) one of the few daily TV jockey shows still on the air.

The Thaxton show, which may very well turn out to be the hottest new exposure outlet in the record field, will be carried initially across-the-board in 13 markets and on a weekly (or more) basis in 10 additional cities. By next month, MCA-TV expects the series will be in 50 markets.

Thaxton solid click

Thaxton has become a solid click in the video jockey field during a period that many big time TV jocks (including **Buddy Deane** of Baltimore, Chicago's **Jim Lounsbury** and Washington D.C.'s **Milt Grant**) have left TV to concentrate again on radio. Even the **Dick Clark** show, now a weekly ABC-TV telecast, has lost much of its exposure impact for the disc industry due to the fact that Clark now mainly plays established hits.

If Thaxton's syndicated series pulls down ratings and sponsors, its success could easily spark a revival of local TV deejay shows, just as Clark's original daily ABC-TV strip resulted in block programming and/or competitive slotting of local TV dance party programs to cash in on the popularity of Clark's network format.

In addition to opening up potent exposure outlets for record pluggers, such a trend would also give new recording artists — particularly the more personable, telegenic ones—a better promotional showcase. At the present time, touring artists rarely guest on top-rated radio disk jockey shows, since they're usually Top-40

jock segs whose tight formats preclude on-the-air interviews.

Sales to date

To date, MCA-TV has sold the Thaxton series on an across-the-board basis to KTVU, San Francisco; WRCV, Philadelphia; WJW, Cleveland; KPTV, Portland, Ore.; WNBQ, Chicago; KVOO, Tulsa; KGHP, High Point, N.C.; WFAA, Dallas; KSTP, Minneapolis; WFLA, Tampa, Fla.; WAGA, Atlanta; KTVI, St. Louis; and WTTV, Indianapolis.

Stations buying the series on a once-a-week (or more) basis include WPIX, New York; WITI, Milwaukee; WLAC, Nashville, Tenn.; WANE, Fort Wayne, Ind.; WGR, Buffalo, N.Y.; WBNS, Columbus, O.; and WTAE, Pittsburgh, Pa. Thaxton will run into some formidable competition in Pittsburgh from Clark Race, whose weekly KDKA-TV record hop show has a big following.

DIAL CHANGES:

Mort Crowley, formerly with KHJ, Los Angeles, is the new "Morning Mayor" at WDGY, Minneapolis, in the 5:30-9 a.m. time period. . . . **Jerry Barr** (Terry O'Neal) has left KEEL, Shreveport, La, for the West Coast, where he will announce a new station affiliation shortly. . . . **Bill "Wee Willie" Winters**, ex-WLCY, St. Petersburg, Fla., joined WQAM, Miami Beach, Fla., August 2. . . . **Swingin' Sweeney** has replaced Art Cervi as musical director at WKNR, Detroit.

The American Dairy Association will sponsor a three hour radio musical spectacular on the ABC network each weekend, starting in September. Dick Clark will emcee the first hour, followed by an hour-long big band remote and concluding with an hour deejay show, featuring Chicago jock **Wally Phillips**.

AUGUST 29, 1964

In the opinion of MUSIC BUSINESS' C&W chart research department, the following is a compilation of the nation's best selling and most played C&W phonograph records.

Records listed in **BOLD FACE** made the greatest upward rise from last week's charts.

This Week	Last Week	Record	This Week	Last Week	Record	This Week	Last Week	Record
1	1	I GUESS I'M CRAZY Jim Reeves—RCA Victor 47-8383	17	17	ME Bill Anderson—Decca 31630	33	★	GIVE ME FORTY ACRES Willis Bros.—Starday 681
2	2	PASSWORD Kitty Wells—Decca 31622	18	14	WINE, WOMEN AND SONG Loretta Lynn—Decca 31541	34	44	THE HOUSE AT 103 Bill Goodwin—VJ-Vee-Jay Records 602
3	3	COWBOY IN THE CONTINENTAL SUIT Marty Robbins—Columbia 43049	19	19	ONE IF FOR HIM, TWO IF FOR ME David Houston—Epic 9690	35	42	OVERNIGHT Margie Bowes—Decca 31644
4	7	HERE COMES MY BABY Dottie West—RCA Victor 8374	20	20	RHINESTONES Faron Young—Mercury 72271	36	36	PLEASE TALK TO MY HEART Ray Price—Columbia 43086
5	5	DANG ME Roger Miller—Smash 81881	21	22	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn—Decca 31643	37	37	INVISIBLE TEARS Ned Miller—Fabor 128
6	6	I DON'T LOVE YOU ANYMORE Charlie Louvin—Capitol 5173	22	24	CHIT ATKINS, MAKE ME A STAR Don Bowman—RCA Victor 3384	38	44	HOUSE AT 103 Bill Goodwin—VJ-Vee-Jay Records 602
7	4	MEMORY #1 Webb Pierce—Decca 31617	23	25	I DON'T CARE Buck Owens—Capitol 5240	39	23	GUESS WHAT, THAT'S RIGHT, SHE'S GONE Hank Williams Jr.—MGM 13253
8	8	TAKE MY RING OFF YOUR FINGER Carl Smith—Columbia 43033	24	26	FT. WORTH, DALLAS OR HOUSTON George Hamilton IV—RCA Victor 8392	40	38	BURNING MEMORIES Ray Price—Columbia 42971
9	9	I LOVE TO DANCE WITH ANNIE Ernest Ashworth—Hickory 1265	25	27	TALKING TO THE NIGHT LIGHTS Del Reeves—Columbia 43044	41	40	THEN I'LL STOP LOVING YOU The Wilburn Bros.—Decca 81625
10	11	BE BETTER TO YOUR BABY Ernest Tubb—Decca 31614	26	34	SAM HILL Claude King—Columbia 43083	42	43	MY HEART SKIPS A BEAT Buck Owens—Capitol 5136
11	10	SECOND FIDDLE Jean Shepard—Capitol 5169	27	35	TH' WIFE John D. Loudermilk—RCA Victor 8389	43	28	LOOKING FOR MORE IN '64 Jim Nesbitt—Chart 1065
12	12	THE BALLAD OF IRA HAYES Johnny Cash—Columbia 43053	28	21	I'M HANGING UP THE PHONE Carl & Pearl Butler—Columbia 43030	44	29	BE QUIET MIND Ott Stephens—Reprise 0272
13	13	BAD NEWS Johnny Cash—Columbia 43053	29	39	DERN YA Ruby Wright—Ric S-126-64	45	45	PICK OF THE WEEK Roy Drusky—Mercury 72265
14	18	THE NESTER Lefty Frizzell—Columbia 43051	30	30	COTTON MILL MAN Jim and Jesse—Epic 5-9676	46	46	WALK TALL Tom Tall—Chart 1085
15	15	WHERE DOES A LITTLE TEAR COME FROM George Jones—United Artist UA 724	31	33	WORKIN' IT OUT Lester Flatt & Earl Scruggs—Columbia 43080	47	49	YOUR LOVE FOR ME IS LOSING LIGHT Tony Douglas—Sims 187
16	16	CIRCUMSTANCES Billy Walker—Columbia 43010	32	32	ASK MARIE Sonny James—Capitol 5197	48	48	SORROW ON THE ROCKS Porter Wagoner—RCA Victor 8304
						49	★	MOTHER-IN-LAW Jim Nesbitt—Chart 1100
						50	★	JUST BETWEEN THE TWO OF US Merle Haggard and Bonnie Owens—Talley T-181-A

BIG C&W ALBUMS

This Week	Last Week	Record	This Week	Last Week	Record	This Week	Last Week	Record
1	1	MOONLIGHT & ROSES Jim Reeves—RCA Victor LPM/LSP 2854	8	10	THE BEST OF JIM REEVES RCA Victor LPM 2840 (M); LSP 2890 (S)	15	14	FOLK SONG BOOK Eddy Arnold—RCA Victor LPM 2811 (M); LSP 2811 (S)
2	2	I WALK THE LINE Johnny Cash—Columbia CL 2169 (M); CS 8990 (S)	9	8	KITTY WELL STORY Kitty Wells—Decca DSD 174; KXS 7174	16	15	STORY SONGS FOR COUNTRY FOLKS Faron Young—Mercury MG 20896
3	3	THERE STANDS THE GLASS Carl Smith—Columbia CL 2173 (M); CS 8973 (S)	10	5	GUITAR COUNTRY Chet Atkins—RCA Victor LSP 2782	17	17	RING OF FIRE Johnny Cash—Columbia CL 2053
4	4	PORTER WAGONER IN PERSON RCA Victor LPM 2840 (M); LSP 2840 (S)	11	11	GOLDEN COUNTRY HITS Hank Thompson—Capitol T 2089 (M); ST 2089 (S)	18	18	SAGINAW MICHIGAN Lefty Frizzell—Columbia CLS CS 2169
5	9	DANG ME Roger Miller—Smash MPS 27049/FRS 67049	12	16	BY REQUEST Ferlin Husky—Capitol 2101/ST 2101	19	19	FLATT & SCRUGGS RECORDED LIVE AT VANDERBILT UNIVERSITY Flatt & Scruggs—Columbia CL 2134; CS 8034
6	6	MORE HANK SNOW SOUVENIRS Hank Snow—RCA Victor LPM 2819	13	13	THANKS A LOT Ernest Tubb—Decca DL 4514 (M); DL 74514 (S)	20	20	BLUE AND LONESOME George Jones—Mercury MG 20906 (M); SR 60906 (S)
7	7	LORETTA LYNN SINGS Decca DL 4499 (M); DL 74499 (S)	14	12	ON THE BANDSTAND Buck Owens—Capitol T/ST 1879			

Dateline Music City



Music Business in Nashville
CHARLIE LAMB

This year will be **Hank Thompson's** biggest money gross year to date, says **Jim Halsey**. Thompson and the band are set through Dec. 31 and 45 pct. of 1965 has already been booked. Gross so far is 28 pct. over 1963 which itself was 18 pct. over 1962. . . . Capitol's **Roy Clark** is set for a busy schedule through January, 1965, including many top fairs (Minnesota State fair, West Texas fair, Abilene, New Mexico State fair, and Louisiana state fair.) Dates in between are filled with auditoriums and clubs. Clark will work the midwest auditoriums for Wichita promoter **Harry Peebles** Sept. 24 through Oct. 3. . . . Country and western star **Rex Allen** expects 1964 to be his biggest year. In 1962 which was his biggest to date, Allen appeared in 43 cities in 29 states. This year so far he has appeared in or contracted for 38 cities in 27 states and played to over 410,000 paid admissions. Between now and Dec. 31 he hopes to sign enough dates to top that.

Tulip at Monument

Monument prexy **Fred Foster** has announced appointment of **Louise Roos** as director of the newly formed foreign relations department. She's from the land of tulips (Amsterdam) and formerly worked with European labels. . . . **Hubert Long** Agency with the **Denny-Moeller** Agency has set a six weeks return trip to the Orient for **Jimmy Dickens**. It marks Dickens' second such tour in six months. . . . The Florida flash, **Mel Tillis**, and **The Browns** will play the mid-south fair in Memphis Oct. 3. The date was set by Hubert Long Talent Inc. . . . **Roy Acuff's** newest release on Hickory, also written by him, is "Do You Wonder Why" backed with "Things That Might Have Been" written by **Bob Miller**.

Benefit for Manuel

A benefit performance for the widow and two small children of **Dean Manuel**, pianist and road manager for C&W star **Jim Reeves**, who was killed with Reeves in a plane crash July 31, was held Saturday at a Nashville nitery.



Dottie West, center, and The Osborne Brothers, Bob and Sonny, left, were introduced by Grand Ole Opry manager Ott Devine, right, last week as newest regulars on the Opry and the first to be added since last March. Dottie, an RCA-Victor contractee, is also a songwriter of note and authored with her husband the late Jim Reeves hit "Is This Me." She's a native of McMinnville, Tenn. and attended Tennessee Polytechnic College. The Osborne Brothers, from Hyden, Ky., began their careers in November, 1953, at Knoxville's WROL, thence moved to Detroit's WJR and to Wheeling's WWVA. Contracted by Decca Records, they're recognized as one of the top groups in the blue grass and folk field.

Manuel left practically no insurance. Artists taking part included **Chet Atkins**, **Boots Randolph**, **Floyd Cramer** and others. . . . Another geographical title seems to be paying off for Acuff-Rose Publications. It's "Fort Worth, Dallas or Houston" by **George Hamilton IV** on RCA Victor. The writer is **John D. Loudermilk**.

The Compo Co. of Canada played host to **John K. (Mike) Maitland**, president of Warner Bros. Records; and **Mo Ostin**, general manager of Reprise Records, in a combined product presentation at Montreal recently. . . . Vocalist **Walt Brown** has been signed by Warner Bros. Records to a long term exclusive contract. . . . **Dick Clark**, in Music City

recently with his Caravan of Stars, was presented with a certificate making him an honorary citizen of Nashville, by William Davis, assistant to **Mayor Beverly Briley**. . . . Chicago radio personality **Sig Sakowicz** (WGN) emceed the Chicago benefit dinner Aug. 16 of Poland's Millennium of Christianity Committee in McCormick Place. . . . **Arthur Mogull**, new head of Warner Brothers and Reprise Records eastern office, has concluded negotiations leading to the signing of **The Mugwumps**, a new group out of New York.

Five boxes containing 250 records, all of **Mike Hight's** latest Chart release "Lonely Walls", plus a pair of Hight's stage boots, were stolen from

Hight's car while it was parked at a Raleigh N.C. airport recently. Overlooked were golf clubs, clothing and other articles. "I'll be scanning future audiences," Hight says, "looking for a big footed country music lover humming "Lonely Walls". . . .

C. B. Haley of Fiesta Recording Inc. of Amarillo, Texas, has been visiting Nashville to promote the new release by **Sammy Cooper** and **The Emeralds** on the Fiesta label, "Miss Tiny Tears" backed with "Oh, Am I Blue". Partners in the company are **O. J. Keight**, **C. B. Haley**, **Hunter Bowman** and **J. Ernest Stroud**. . . . **Tommy Cutrer** and **Oren V. Zimmerman** have been in Nashville concluding plans on their new radio station, WJQS, in Jackson, Miss. They need records fast. . . . **Ray Hill** who has been in Music City working indie promotions out of Cincinnati, Columbus, Dayton, Louisville and St. Louis, says "Gail Winds" by the **Egyptian Combo** on Norman label, is doing fine. He's also getting results with **Gene Pitney's** "It Hurts To Be in Love" on Musicor, "Don't Stand Up in the Canoe" by **Ronnie Dante** on Music Voice Records. . . . **Clark Grant**, president of the Broadcaster's Promotion Association Inc. has announced appointment to the board of **William A. (Bill) Jones**, promotion director of Nashville's WSIX; and **Jack Townsend**, merchandising manager of KELO, Sioux Falls, S. D. They fill the unexpired terms of **Stan Cohen** of New Orleans' WDSU and of **Pro Sherman** of KOLN, Lincoln, Neb. . . . **Tillman Franks** Enterprises has taken over personal management of **Howard Crockett** who has written such songs as "Honey-Tonk Man", "Whispering Pines", "Old Slew-Foot" and others. His new release on Melody is "It's Spanish Lace and Memories" coupled with "My Lil's Run Off". . . . Mercury's **LeRoy Van Dyke** has been signed to guest star on the Steve Allen show. Van Dyke has just completed a record run at the Trade Winds nitery in Ft. Lauderdale, Fla.

NEW GOSPEL LP

"SONGS OF COMFORT"

EDNA GALLMON COOKE

Nashboro 7020

(1 with 7)

NASHBORO Records

177 Third Avenue, No.
Nashville, Tennessee
CH 2-2215

Sure Spins Waitin'

Jim Morrow who recently joined the WMCP staff (Co-

lumbia, Tenn.) is urgently in need of C&W records. "I'll give each one plenty of air time as we are rather limited in our country supply," he says. . . . **Johnny & Jonie Mosby** who own and operate the Dan-Dar Club in Ventura, Calif., have started hitting the road two to three weeks each month. Their new Columbia release, "How the Other Half Lives," backed with "Stolen Paradise," is showing promise. . . . **Warren Smith** who is hot with "Blue Smoke" jumps out to Las Vegas this month for a week at the Golden Nuggett. He's managed by **Slick Norris**. . . . **Glenn Barber's** "Stronger Than Dirt" backed with "If Anyone Can Show Cause," his first on Starday, is reported red hot. . . . **Earl Scott's** first on Decca is due out early in September. He's managed by the Wil-Helm Agency. . . . **Teddy and Doyle Wilburn** have a full schedule lasting through September. They're doing fair dates over the midwest for **Hap Peebles**. . . . **Cliffie Stone**, associated with Capitol Records since 1947, has just signed a new recording contract with the label. . . . C&W entertainers in the Denver, Colo. area gave a benefit performance Aug. 9 for **Penny Power** who with her "Copper Coins" group has been one of the most popular C&W entertainers in the vicinity for a long time. Penny was struck by a car two months ago, resulting in the loss of both legs and almost taking her life. The show is at the Four Seasons nitery in near-by Aurora, Colo. **Calvin Lee** of Musicians Unlimited says among those contributing time, talent and/or cash were **Bob Jamison**, **Happy Logan** of the Logan Music Stores, **Walt Alkar**, **Russ Garner** of El Monte, Calif., **Jim Peters**, (Long) **Al Edwards** and **Buster Jenkins** of KLAQ, **Ronnie James** of Ollie's Roundup, **Jim McGraw** and his Western Sundowners, **Randy King** plus many others. . . . Pacific Coast Music is looking for someone to handle its Nashville operations. Those interested should write to **Brad Ford**, Box 38631, Hollywood 38, Calif.

C & W Singles Picks

JOHNNY SEA

Philips 40214
STANDING ROOM ONLY
(Raleigh Music & Maricana BMI)
(2:11) Zillion-Turner
Flip is "All Mixed Up"
(Acclaim Music, Inc. BMI) (2:00)
Jim Bowen

CHUCK HOWARD

Columbia 43108
A THING CALLED SADNESS
(Pamper Music, Inc. BMI) (2:45)
Howard
Flip is "Don't Let Them Move"
(Acuff-Rose Pub., Inc. BMI) (2:25)
Garrett-Howard

FLOYD CRAMER

RCA Victor 8414
SHRUM
(Cramart Music Inc. BMI) (2:19)
Cramer
Flip is "Tomorrow's Gone"
(Cramart Music Inc. BMI) (2:06)
Cramer

KITTY WELLS & WEBB PIERCE

Decca 31663
HE MADE YOU FOR ME
(Acuff-Rose Pub. BMI) (2:10) H.
Carter-J. Carter
Flip is "Finally"
(Cedarwood Pub. BMI) (2:10) Tillis-
Walker

JOHNNY FITZMORRIS

Columbia 43104
LOAD DEM WAGONS
(Glad Music BMI) (2:55) Fitzmorris-
Rhodes
Flip is "Crazy Dreams"
(Tree Pub. BMI) (2:25) Fitzmorris-
Rhodes

MAC WISEMAN

Capitol 5256
HEADS YOU WIN, TAILS I LOSE
(Cedarwood, BMI) (2:10) Lewis
OLD PAIR OF SHOES
(Wise-O-Man, BMI) (2:10) Walker

DANNY MARCUS

Nugget NR-224
DIAL MY NUMBER FOR LOVE
(Lonzo & Oscar Music BMI)
(2:00)—D. Marcus
Flip is "Zona Bella Tella (Where
Are You)" (Lonzo & Oscar
Music BMI) (2:12)—D. Marcus

JACK SCOTT

Groove 58-0042
THOU SHALT NOT STEAL
(Painted Desert Music Corp.
BMI) (2:14)—Laura Veronica
Flip is "I Prayed For An Angel"
(Hazel Park Pub. Corp.) (2:36)—
Laura Veronica

CARL BUTLER AND PEARL

Columbia 4-43102
FORBIDDEN STREET (Troy Mar-
tin Music, Inc. BMI) (2:25)—
P. Jay
Flip is "When The Door Swings
Shut (On Old Memories)"
(Novachaminjo Music & Pearl
D. Music Co. BMI) (2:22)—L.
Mann

LYNN CRAMER

Chart 1120
BIRTH OF A HEARTACHE
(Peach Music SESAC) (2:31)
—Lynn Cramer
Flip is "Shadows Of My Past"
(Peach Music SESAC) (2:27)
Lynn Cramer

BILL WILBURN & KATHY MORRISON

Topic 8003
SOMETHING (Vanjo Music BMI)
(2:03)—Billy Tubb-Ben Keith
Flip is "The Bottom Of The Glass"
(Canyon Music SESAC) (2:30)
Bill York-Bill Wilburn

MERLE HAGGARD AND BONNIE OWENS

Tally T-181-B
SLOWLY BUT SURELY (Owen
Publ. BMI) (2:23)—Fuzzy Owen
Flip is "Just Bottom Of The Two Of
Us" (Yonah Music BMI) (2:28)
Liz Anderson

CARL BELEW

RCA Victor 47-8406
IN THE MIDDLE OF A MEMORY
(4 Star Sales Co. Inc., BMI)
(2:12)—Carl Belew-Clyde Pitts
Flip is "Cheaters Never Prosper"
(4 Star Sales Co. Inc., BMI)
(2:01)—Baker Knight

C & W Album Picks

TOMMY JACKSON

Dot Records DLP 3580
SQUARE DANCES

BILL CLIFTON AND HIS DIXIE MOUNTAIN BOYS

Starday SLP 271
CODE OF THE MOUNTAINS

THE COUNTRY MUSIC
FESTIVAL
Starday SLP 274

COUNTRY DANCE FAVORITES

FARON YOUNG
Mercury SR 60931

YESTERDAY'S GONE

ROY DRUSKY
Mercury SR 60919

COUNTRY FAVORITES

Wyncote W 9016

South African tribute to Reeves

NASHVILLE

Jim Reeves was more than popular in South Africa; he was a national figure and every one of his records was sold out within hours of official announcement of his death, according to word just received in Music City from Gilbert Gibson, director of Reklama Ltd. of Johannesburg, which handled all publicity on the making of his film, "Kimberley Jim."

Gibson writes that "Kimberley Jim" was also re-emitted with a special five minute tribute attached in the form of a film short. "The interest in Jim in this country displayed by the public, the radio and the press has been overwhelming," Gibson says.

In a special release, the managing director of Jamie Ace Films which produced his "Kimberley Jim" writes "The late Jim Reeves made many friends in the Republic of South Africa during two visits to these shores and his tragic loss is not only a matter of deep sadness to many individual friends but with his passing the country as a whole has lost a true, sincere and loyal friend.

"During his last visit Jim worked day and night on his first motion picture though circumstances brought about by a strict deadline meant working against time and was often difficult, Jim won hearts and made friends among his co-workers. He managed to endear himself to everyone on the set. His gentle warmth, his kindness, his great talent, his sincerity and his personal charm—these are the qualities we shall remember. He was in every way a great artist and a true gentleman."

The "WRIGHT" ANSWER!
(to Roger Miller's Dang Me)



DERN
YA

by
RUBY WRIGHT

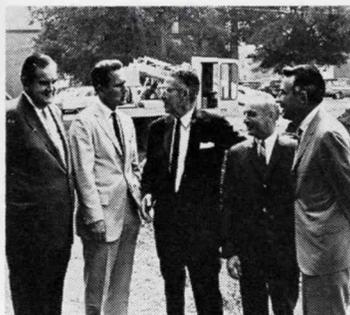
S 126

MUSIC BUSINESS Pick
CASHBOX Newcomer Pick
BILLBOARD Programming Special
RECORD WORLD Pick
Call your RIC Distributor NOW!

Radio Exposure Chart (continued)

TITLES	EAST						SOUTH					MIDWEST					WEST			
	BUFFALO WKBW	NEW YORK WABC	NEW YORK WJCA	TORONTO CHUM	WASHINGTON WPGC	WORCESTER WORC	HOUSTON KILT	MIAMI WFUN	NASHVILLE WVOL	NEW ORLEANS WYLD	OKLAHOMA CITY ROMA	CHICAGO WLS	CINCINNATI WCIN	DETROIT WKMR	PITTSBURGH WAMO	ST. LOUIS KATZ	DENVER KIMN	LOS ANGELES KPHB	OAKLAND KQWB	SEATTLE KJR
OH BABY MINE... Aubrey Twins (ABC Paramount).....										21										
OH LORD, WHAT ARE YOU DOING TO ME... Big Maybelle (Scepter)...										35										
OH MY HEARTACHE... Art Grayson (Four Corners).....																				
ON BROADWAY... Dave Clark Five (Epic LP).....						12														
ON THE BEACH... Cliff Richard (Capitol of Canada).....																				
ONLY TRUST IN ME... Dickey Lee (Smash).....	36			47																
ONLY YOU... Wayne Newton (Capitol).....																				
OUT OF SIGHT... James Brown (Smash).....																				
PATIENCE BABY... King William (MGM).....																				
PEARLY WHITE... Allen Curtis.....																				
PEOPLE SAY... Dixie Cups (Red Bird).....																				
PRETTY WOMAN... Roy Orbison (Monument).....	55	9	7	24	37	41														
PUT AWAY YOUR TEARDROPS... Steve Lawrence (Columbia).....																				
PUT YOUR ARMS AROUND ME... Cresters (Capitol).....																				
QUIET PLACE... Garnett Mimms (United Artists).....																				
RAG DOLL... Four Seasons (Phillips).....	20		11	9		22					8	10								45
RED M.G... Ron Winters (Dimension).....																				
REMEMBER (WALKING IN THE SAND)... Shangri Las' (Red Bird).....	44	11	33																	32
RHYTHM... Major Lance (Okeh).....																				
RING AROUND MY ROSE... Everly Brothers (Warner Bros.).....																				
RINGO FOR PRESIDENT... Young World Singers (Decca).....																				
RINGO'S THEME... The Beatles (United Artists).....																				
ROCKIN' ROBIN... Rivieras (Riviera).....																				
SA BA HOOLA... Lonnie Mack (Fraternity).....																				
SACRIFICE... Little Milton.....																				
SAVE IT FOR ME... Four Seasons (Phillips).....	50	25		39	31	X	36	20												
SAY YOU... Ronnie Dove (Diamond World Singers).....	60			34																
SELFISH ONE... Jackie Ross (Chess).....	34	21		49	28		31	19	28	39	41	35	7	12	30	2	42	25	40	39
SERMONETTE... Willie Restum (Columbia).....	37																			
SHARE YOUR LOVE WITH ME... Bobby Bland (Duke).....																				
SHE GOT ANOTHER MAN... Charles McClaine (Larry O.).....																				
SHE WANTS TO SWIM... Chubby Checker (Parkway).....	4																			
SHE'S THE ONE... Charbusters (Mutual).....																				
SHOT IN THE DANCE... Brian Poole (Monument).....																				
SHOUT... Lulu & the Lovers (Parrot).....																				
SILLY OL' SUMMERTIME... New Christy Minstrels (Columbia).....																				
SINCE I'VE LOST YOU... Jimmy Ruffin (Soul).....	46																			
SINCERELY... Pat Boone (Dot).....																				
(THE) SISSY... Bob & Earl (Chene).....																				
SLOW DOWN... Beatles (Capitol).....																				
SOCIETY GIRL... Ray Dolls (Parkway).....	42																			
SOFTLY AS I LEAVE YOU... Frank Sinatra (Reprise).....																				
SOLE, SOLE, SOLE... Malmkvist & Marcato (Jubilee).....																				
SOMEBODY'S ALWAYS TRYING... Ted Taylor (Okeh).....																				
SOMEDAY WE'RE GONNA LOVE AGAIN... Searchers (Kapp).....	19	35	28	38	31															
SOMEONE, SOMEONE... Brian Poole (Monument).....																				
SOMETHING'S GOT A HOLD OF ME... Dan & Alleyne Cole (Tollie).....																				
SOUL DRESSING... Booker T. & the M.G.'s (Stax).....																				
SOULFUL DREAMS... Sugar Pie de Santo (Checker).....																				
STAMP & SHAKE... Routers (Warner Bros.).....																				
STANDING ON THE PIER... Baby Washington (Sue).....																				
STEAL AWAY... Jim Hughes (Fame).....																				
SUCH A NIGHT... Elvis Presley (RCA).....	18	10	27	8	11	16	9	6												
SUGAR LIPS... Al Hirt (RCA).....							34	31												
SUMMER MEANS FUN... Bruce & Terry (Columbia).....																				
SUMMER SONG... Chad & Jeremy (World Artists).....																				
SUMMERTIME IN VENICE... Al Alberts.....	53																			
SUNNY... Neil Sedaka (RCA).....																				
SWEET LITTLE ANGEL... Sam Baker (Athens).....																				
SWEET WILLIAM... Millie Small (Smash).....																				
(A) TEAR FELL... Ray Charles (ABC Paramount).....	33																			
TELL ME... Rolling Stones (London).....	11	14	9																	
TENNESSEE WALTZ... Sam Cooke (RCA).....																				
THANK YOU BABY... Shirelles (Scepter).....																				
THAT MAN BELONGS TO ME... Etta James (Argo).....																				
THAT'S ALRIGHT... Carlson Oliver (Douglas).....																				
THAT'S HOW STRONG MY LOVE IS... O. V. Wright (Goldwax).....																				
THAT'S REALLY SOME GOOD... Rufus & Carla Thomas (Stax).....																				
THE HURT... B.B. King (Kent).....																				
THE HURT... Freddie North (Rik).....																				
THERE'S NOTHING I CAN SAY... Nelson (Decca).....																				
THING CALLED SADNESS... Chuck Howard (Fraternity).....																				
THINGS WE SAID TODAY... Beatles (Capitol LP).....																				
THIS IS THE CITY... Berna Dean (Crescendo).....																				
TIME IS ON MY SIDE... Irma Thomas (Imperial).....																				
TODAY, TOMORROW, FOREVER... Elvis Presley (RCA).....																				
TOPLESS... Rollie Royce & Wheel (Imperial).....																				
TROUBLE IN MIND... Jimmy Ricks (Atlantic).....																				
TRY LOVE... Bobby Williams (Sure Shot).....																				
TRY IT BABY... Marvin Gaye (Tamla).....																				
TURN ON SONG... Counts (Seacrest).....																				
20-75... Willie Mitchell (Hi).....																				
TWO LIES... Denny & Jay (Capitol).....																				
UNDER THE BOARDWALK... Drifters (Atlantic).....	10	7	5	11	8	21														
UNLESS YOU CARE... Terry Black (Arc).....																				
WALK, DON'T RUN '64... Ventures (Dolton).....	25	16	30	26																
WEEP NO MORE... Nathan McKinny (Ray-Co).....																				
WE'LL SING IN THE SUNSHINE... Gole Garnett (RCA Victor).....																				
WENDY... Beach Boys (Capitol).....	32																			
WHAT KIND OF LOVE... Jimmy Gilmer (Dot).....	43																			
WHAT KIND OF LOVE IS THIS... Little Milton (Checker).....																				
WHAT'S SO SWEET ABOUT SWEET 16... Carole Quinn.....																				
WHEN YOU LOVED ME... Brenda Lee (Decca).....	22																			

IN THE TRADE



BREAKING GROUND: Victor executives Steve Sholes, Chet Atkins, Roy McClay, Al Stevens, and Elliot Horne gather at the site of the ground-breaking for the firm's new Nashville studio-office building to be completed this year.

Vee Jay Sets Record

Vee Jay Records, with 30 new albums already scheduled for release during the months of August and September, set a new standard for the firm by completing 11 separate recording sessions in a six-day period. Company employed a total of 226 musicians and singers on the dates, another new record for Vee Jay.

Five new albums, produced during this olympian session included "Saxology," with Benny Carter, "Night Time Is the Right Time," an instrumental album starring pianist Bill Marx. Both albums were produced by Lee Young.

Also the first pop album for Vee Jay's newly signed artist Harry "Sweets" Edison, a second Mango Jones album, and a vocal album by Bobby Adano under the musical supervision of Bill Finnegan.

Big Push For Trini

Reprise is putting all promo guns behind Trini Lopez' newest LP, "The Latin Album." Focusing on the Spanish language market, every Spanish periodical and AM broadcaster in the nation will get copies of the album, plus a personal note from Trini himself. In addition, the firm is laying down a saturation sales effort through its overseas licenses, according to Walter Kiernan, international manager of the label.

Doc Williams Dates

Doc Williams and his WWVA Jamboree (from Wheeling, W. Va.) are now out on a

string of 36 consecutive fair, park and civic sponsored dates throughout the Northeast — and breaking records. The Williams crew, starring country acts Chickie Williams, Marion Martin, Fred Johnson, Smokey Pleacher and the Border Riders band drew 5,400 to the Annual Smoke Eaters Jamboree at Warrensburg, N. Y. near Lake Placid, recently. Show will co-star with Grandpa Jones and WHJB Greensburg, Pa. deejay Cowboy Phil Reed at Idlewild Park near Pittsburgh on Labor Day (September 7).

Compo Hosts WB

The Compo Company of Canada played host to John K. (Mike) Maitland, president of Warner Bros. records, and Mo Ostin, general manager of Reprise Records, in the first combined presentation of Warner Bros. and Reprise product to the Canadian licensee.

Phil Rose, representing Compo, hosted the meeting. Included were the entire Compo field force which convened in its annual meeting in the company's Montreal headquarters. Warner Bros. Records, long affiliated with Compo, is being joined in its Canadian affiliation by Reprise Records for the first time this fall. Highlighting the convention were the presentation of Reprise and Warner Bros. August-September album product.



HER FIRST SINGLE: Lyn Roman, newly signed by Columbia Records, cuts her debut sides at a session held recently in New York. Lass has been singing since she was 11, with a group called The Heavenly Stars.



ASCAP SALUTE: Famed Lindy's Restaurant in New York, salutes ASCAP on its 50th Birthday with a huge window display. ASCAP President Stanley Adams and Board Member Irving Caesar express their appreciation to George Linardos (center), manager of Lindy's.

Big Ascot Push

United Artists Records, most happy with its current success with The Beatles sound track, has decided to spearhead an all-out drive to promote its subsidiary label, Ascot.

Key release on the label is an English import "Do Wah Diddy Diddy" with Manfred Mann, which happens to be one of the top discs in that country. The firm is also issuing singles with English thrush Madeline Bell, and Yank singer Eddie Reeves.

Everest Digs Girls

The Everest label has decided to strike out in favor of girls. Their next releases are called "Salute To The Girls." And the girls featured on their new albums are Annie Ross, Gloria Lynne, and the late Patsy Cline. To add to the items, the firm is issuing an album called "Of Girls I Sing," starring Nelson Eddy.

Starting with these releases, and on new production of both new and old albums from now on, Everest LP's will be shrink-poly wrapped. In order to offset this service's cost, says Everest, the billing price to distributors will increase from \$1.91½ to \$2 on pop LP's.

Australian Awards

Radio station 3UZ in Melbourne, Victoria, Australia, instituted last year an Australian Sound Awards to encourage Australian talent on records. The 1964 3UZ Aus-

tralian Sound Awards was held early this month, and the Festival Records firm won six of the seven awards with their artists. The Gold Award went to April Byron for "Make The World Go Away," as the best sounding disc. Johnny O'Keefe won an award for the best male vocal on Festival's Leedon label with "Move Baby Move." Judy Stone won the girl vocalist award for "4,003,221 Tears From Now" on Festival. The Delltones won the vocal group award with "Hangin' Five." Rob E. G. won the instrumental award for his "55 Days At Peking." The Atlantics won as the best instrumental group with their CBS recording of "Bombora." Ben Acton won the best Australian composition on record with his tune "Hangin' Five."

Music Business In Britain

Billy J. Kramer and the Dakotas will tour America with Gerry and the Pacemakers for about two weeks this fall. Brian Epstein visited New York at the beginning of this month to arrange the trek.

A third NEMS' artist, Tommy Quickly, will also be on the tour, which will probably open at San Francisco Cow Palace October 20.

The Beach Boys, whose "I Get Around" continues to climb the British charts, may now tour here this fall for promoter Arthur Howes.

Decca's Vocalion-Pop label has picked up Bobby Bland's Duke single "Ain't Nothing You Can Do".

Chris Blackwell's indie company Island Records plans a big promo campaign this fall for the Sue label, which has finally broken into the charts here with Inez and Charlie Foxx's "Hurt By Love". Patti La Belle's "Down The Aisle", acquired from Newtown, has just been put out on Sue.

Advance orders for the Rolling Stones' "Five By Five" EP, waxed in Chicago, reached 200,000. The group may join Murray "The K" in his Christmas show.

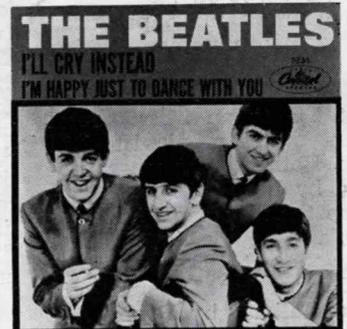
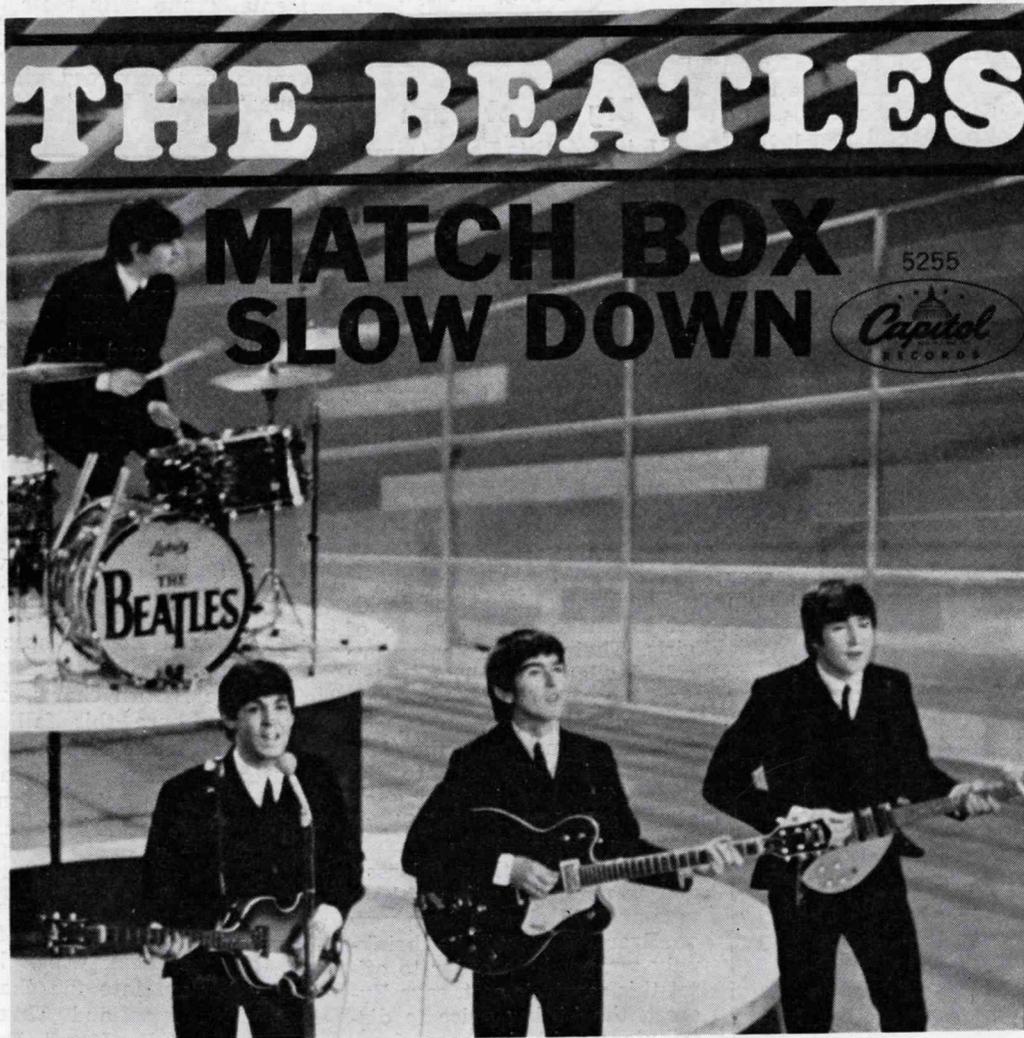
GRAEME ANDREWS

Perfect timing for profits! A smash new Beatles single combining two of the top hits from their smash album, "SOMETHING NEW!"

MATCHBOX ^{b/w} SLOW DOWN

(Ringo lead vocal)

(John Lennon vocal)



NEWEST OF FOUR CURRENT SINGLE HITS ON CAPITOL!



5255