Official Journal of the AMERICAN FEDERATION OF MUSICIANS of the United States & Canada AUGUST, 1981

time was there a trace of dissension on the posture and purpose of the business conducted. Convention — the delegates fully FIRST D recognized their responsibilities to union members and responded in a manner which will long be

Several committees, with rep-

The great debate of 1981 over opinions on the many recom-prominent local musician Eugene permanent financing of the mendations and resolutions before Jelesnik. A moving invocation was American Federation of Musicians the Convention. This guaranteed then offered by Jerold D. Ottley, was brought to a close after hours of the broadest possible range of heated discussion among the 877 viewpoints to help guide committees delegates assembled in Salt Lake in their deliberations and to assure City, Utah, for the Eighty-fourth responsiveness to the needs and Convention. But never during that desires of the general membership.

The following is a summary of the

FIRST DAY

With a stroke of the gavel the Convention was called to order at shortly past 2:00 P.M. on June 22 in the gathering, he was unavoidably remembered. Before the final gavel the cavernous Salt Palace Arena. detained in Washington, D.C., by sounded, the body had acted The Salt Lake Municipal Band, other pressing business. Subdecisively to insure the Federation's under the direction of Harold Gott-future. stituting for the Governor was fredson, which had entertained the Utah's First Lady, Norma Matthedelegates for an hour and a half son, who read a signed proclamation resentatives from the smallest prior to the opening of the session, declaring the week of June 22 Local union to the largest, had convened for a series of pre-United States and Canada. In a Music Awareness Week" through Convention meetings to study special musical tribute to the late out the state. assigned subject matter. Later, President, John F. Kennedy, the open hearings were held enabling band also performed the "J.F.K.

Director of the Mormon Tabernacle Choir.

Welcoming the delegates to Salt Lake City, Loel T. Hepworth, President of host Local 104, urged the conventioneers to take advantage of their trip to visit the area's many points of interest.

Although Governor Scott M. Mattheson was to have addressed

Also on hand for the opening ceremonies was Ed Mayne, President of interested delegates to express their March," composed and directed by the Utah AFL-CIO, who echoed the



Maestro Maurice Abravanel (left), now retired after thirty-two years as the guiding force of the Utah Symphony, made a special appearance at the Convention. Here, he has the undivided attention of AFM President Victor W. Fuentealba (center) and AFM Secretary-Treasurer J. Martin Emerson (right).

Lane Kirkland and Secretary-Treasurer Thomas Donahue.

The delegates listened attentively as this distinguished guest sharply critized President Ronald Reagan's proposed budget cuts, particularly the \$87 million to be slashed from arts programs.

"Reagan's proposals to limit the arts is simply a slap in the face to our cultural heritage," Mayne proclaimed. "Sadly," he said, "it reflects a general trend of many give to the rich. The arts, embodying music, dance, theatre and the visual arts, become only for the elitist. Will we, as trade unionists," he asked, "allow the arts to be experienced only by the elite — only by those who can pay? Will we, as trade unionists," he added, "accept that Inher arts and humanities are only for the select and not all humans? Will the

"As a free trade union move-ment," Mayne stated, "we continue

welcoming remarks of the previous to believe in our democratic instituspeakers and brought fraternal tions and in the democratic process. greetings from AFL-CIO President | So we're offended to have our President tell as that it is somehow disloyal or selfish for us to oppose his programs. But - I promise you together, oppose them we shall!"

Those comments drew a wave of applause.

The delegates were next introduced to Maurice Abravanel, Music Director Laureate of the Utah Symphony Orchestra, who briefly related some experiences during his fifty-five years as a conductor. Recounting the many honors legislators to take from the poor and bestowed upon him, including the prestigious Gold Baton Award of the American Symphony Orchestra League, Abravanel told his captivated audience that none could compare with the trust, confidence and affection of his fellow mu-

Inherent in the maestro's remarks was his deep concern for the future of the National Endowment for the Arts as well as for the arts in general. Musicians could amelio-(Continued on page twelve)

Humanities, that group's Co-Chairman, actor Charlton Heston, made his first official move. He learned of the Reagan Administration's plan to require the National Endowments for the Arts and Humanities to return funds to the U.S. Treasury that had already been received and allocated to various grants and projects, and he quickly sprang into action. Heston,

Reagan's formation of the White Officer from his Hollywood days, House Task Force on the Arts and appealed to the White House and plored by the group, Heston said it won a reprieve for the endowments. The result was that instead of handing back \$30 million as initially planned, the endowments are sacrificing only a portion of that sum, approximately \$6,650,000.

Livingston Biddle, Chairman of the National Endowment for the Arts, expressed his delight and ideas. gratitude to Heston for the actor's efforts on the endowments' behalf. Biddle also praised the Office of Management and Budget for its flexibility. "NEA can now honor commitments which it has made," he remarked.

With that matter out of the way, Heston and the other thirty-six the gathering that the task force will members of the task force were free to hold their first organizational meeting on June 15, in "remain the primary structure for Washington, D.C. In establishing fostering the arts and humanities in the group, President Reagan had this country." He noted that in charged the appointees with the task | President Reagan's opinion, the of reviewing the needs of the arts in endowments have been "an ef-America, and exploring methods of fective mechanism," and he added, funding the arts with reduced "We have come to the same con-Federal support. The bottom line of clusion ourselves. the group's goals was expressed by Shortly after Labor Day, the task Heston when he told his fellow task force will submit to President force members, "We have to find Reagan a report of its findings and ways to do more, or even as much, recommendations, which Terra said with less.'

dent of the University of Chicago, and Daniel Terra, the Reagan Ad- Federal financing, both Terra and ministration's Ambassador-at- Heston responded that dealing with Large for Cultural Affairs. The Federal financing was not among remainder of the task force is the task force's assignments. comprised of representatives of business and the arts. Although

Within days of President Ronald an old friend of the Chief Executive methods of stimulating private contributions to the arts will be exwould be an "oversimplification" to suggest that greater support from corporations and philanthropic organizations could completely replace Federal funding. The Reagan Administration is looking to the diverse membership of the task force to offer alternate plans and

> Last month, task force Co-Chairmen Heston and Terra met in Washington, D.C., with the Congressional Arts Caucus, which has 149 members from the House of Representatives, and the Concerned Senators for the Arts, which has twenty-nine members. Heston told offer a recommendation to the President that the endowments

the President will not "pre-Along with Heston, the task force empt . . in any way, shape or is chaired by Hanna Gray, Presi-form." But when asked what proposals the report may have for

> "The task force," Heston (Continued on page seventeen)



The newly-elected officers of the Tri-State Conference pose before the lens of AFM Secretary-Treasurer Marty Emerson who, as Federation representative to that Conference, was on hand to "shoot" the proceedings of May 10 and 11. Conference President (front row, center) is Herb MacPherson of Youngstown, Ohio. To the left is Vice President Herb Hale of Louisville, Kentucky, while to the right is Secretary Don Angel of New Philadelphia-Dover, Ohio. Members of the Executive Board are (back row, left to right): Roy Billion, Warren, Ohio; Eldon "Pete" Motz, Akron, Ohio; Logan C. Daugherty, Wheeling, West Virginia; Francis C. Montanaro, Ashtabula, Ohio; AFM International Executive Board Member Eugene Frey, Cincinnati, Ohio; and Robert L. Hall, East Liverpool, Ohio. (See story on page eight.)

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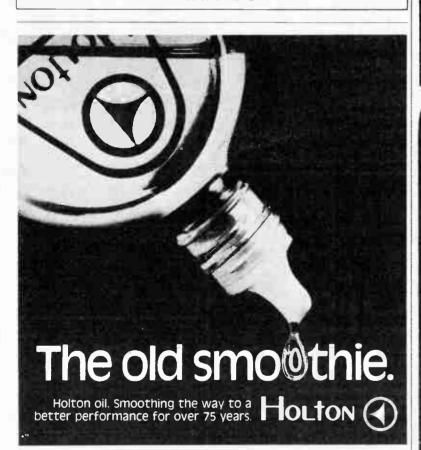
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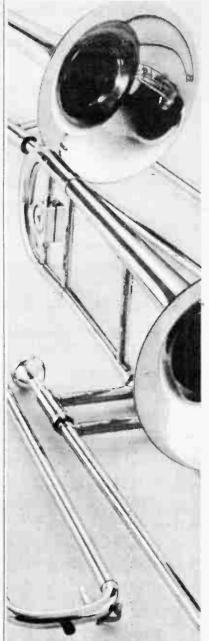
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IN THIS ISSUE:

Eighty-fourth Convention Mirrors the Federation's Major Concerns
Heston Intervenes to Rescue the National Endowments' 1981 Budget
From the President's Diary
Convicted Counterfeiters Receive Increasingly Harsh Penalties
Fuentealba Appoints Britton International Representative 3
Between You and Marty Emerson
Program Refinements Enhance AFM's 1981 Congress of Strings
New Laws and Changes 5
Pop and Jazz Scene, by Burt Korall
Country Ramblings, by Edward Morris 6
News Nuggets
Focus on the Tri-State Conference 8
Canadian Scene, by Murray Ginsberg
Closing Chord
Official Business11
Minutes of the Meetings of the International Executive Board
Is Your Name Here?20

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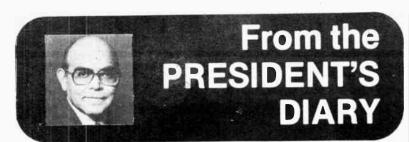
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the American Federation of Mu-totaling over \$1 million must resicians, which took place in Salt main unpaid for the present. I can Lake City during the week of June assure you that the International 22nd, was one of the most significant | Executive Board will make every in the long history of our union. A effort to liquidate these debts as total of ninety recommendations quickly as possible, but, I must also and resolutions were considered by tell you that with our current fiscal the delegates, two of which were situation, it seems highly imsubmitted to roll call votes. The conprobable that this can be done troversy that has existed since last within the next few years. rigidly enforced.

receipts from the work dues plus the be in Phoenix, Arizona, in June of Federation's other sources of in- 1983. come will eventually be adequate to enable your union to operate effectively and meet its current ex-ternational Executive Board dealt penses, there will be insufficient in- with revisions of the By-Laws, income to pay our two outstanding cluding the procedures used for debts within the near future. Un- processing claims, a recodification fortunately, the Convention reject- of the provisions concerning ed a recommendation of the In- recordings of all types, and a ternational Executive Board to general updating of the language of assess each member \$5.00 in 1981 for many sections. The delegates apthe specific purpose of wiping out proved the recommendation to our two outstanding debts to the increase the contributions made by AFL-CIO and to the Chemical members of symphony orchestras to ception of the demand on the part of Bank, and the rejection of this rec- the Symphony Strike Fund from management that they be allowed

The Eighty-fourth Convention of means that those two large debts

year's Convention over the merits of At the Convention last year, the the 1 percent work dues was finally delegates voted to discontinue resolved when the delegates, in a annual Conventions and to institute roll call vote, resoundingly defeated a policy of a Convention every two a resolution to repeal the work dues | years, with a substantial savings to by a vote of 232,038 to 46,518. Now the Federation. As anticipated, that this issue has been laid to rest, there were many resolutions substrict enforcement of the By-Laws mitted to the Convention in Salt concerning payment of the work Lake City to rescind that action. I dues and its forwarding to the am happy to report to you that the Federation by the Locals will be delegates overwhelmingly voted to confirm the action taken last year. Although it is anticipated that the The next Convention, therefore, will

The majority of the recommendations introduced by the Inommendation by the delegates \$55.00 to \$75.00 annually, with a one-

time \$25.00 assessment this year, which approval must now be ratified by the members of the participating symphony orchestras.

Another significant action was approval of a recommendation from the Board that members achieving the status of life or honorary membership on or after January 1, 1982, would be required to pay to their Local union annual dues no less than the current Federation per capita dues, which is now \$12.00. I would like to emphasize the fact that this change does not affect current life or honorary members.

The Convention could not have been successful without the splendid, dedicated work of the committee chairpersons and the members of those committees and I wish to publically commend each and every one of them for a "job well done." In particular, I wish to thank Joe DeVitt and Harry Chanson, co-chairmen of the Joint Law and Finance Committees, and the members of those committees, who worked many long hours prior to the Convention and during the entire Convention considering many recommendations and resolutions submitted to them.

Immediately following my return from Salt Lake City, negotiations resumed with representatives of the managements of thirty-five major. symphony and opera orchestras who requsted meetings to negotiate an agreement covering the services of the members of their orchestras for the production of programs for pay television, video discs and video cassettes. Earlier meetings had taken place during the prior month, and four full days were allocated for this purpose during the week of July 6th. All of the major issues were resolved with the ex-(Continued on page seventeen)

Recognizing the staunch support the American Federation of Musicians has given the U.S. Savings Bonds program through the years, the Department of the Treasury expressed appreciation by presenting the Union's top officers with spe-cial Treasury awards. Above, Arthur O. Maxwell (left), National Labor Representative of the Savings Bonds Division, presented a certificate of recognition and a miniature replica of the Liberty Bell to President Victor W. Fuentealba. Secretary-Treasurer J. Martin Emerson was also gifted with an appropriate award.

FUENTEALBA APPOINTS BRITTON INTERNATIONAL REPRESENTATIVE

has appointed Bill Britton In- committee which established ternational Representative, to fill protection for these performers the position formerly held by Joseph under the collective bargaining (Skip) Shortlidge. He confirmed the agreement. In addition, he was the appointment just prior to the AFM's Convention in June, when CIO conventions in 1979 and '80. Mr. Britton was assigned to cover the Southwestern and Rocky player, Mr. Britton began playing Mountain states.

Mr. Britton's career as a professional musician is characterized by an active commitment to union affairs. A member of Las Vegas (Nevada) Local 369 since 1969, he served as Assistant to Local President Mark Tully Massagli and Business Agent from 1979-81. During this time, his responsibilities included the application and supervision of the Local's collective bargaining agreement between musicians and eight of the major Las Vegas hotels. His skillful handling of labor disputes which arose during his tenure kept the number of such incidences low, and the results favorable. Regarding this successful "track record," Mr. Britton asserts, "I am proud of the good relationship I was able to establish with both hotel management and musicians."

One of the most frustrating problems he faced as a Local official was growing displacement of showband musicians by pre-recorded tape. In an effort to keep fellow members informed about the union's action to reverse this pattern, he wrote the article, "What Is the Union Doing about Tape?" for Local 369's official journal, later reprinted in the February, 1981, issue of the International Musician.

Following a National Labor Relations Board decision in December, 1979, reaffirming the Washington. He is a member of the Local's stance that lounge Las Vegas Jazz Society and the musicians are hotel employees, Allied Arts Council, and serves on rather than contractors (as hotel the Board of Directors of KNPR,

President Victor W. Fuentealba| served on the union's negotiating Local's delegate to the Nevada AFL-

A bass guitarist and trombone



Bill Britton

professionally in 1957, at which time he became affiliated with Local 145, Vancouver, British Columbia, Canada. Throughout the 1960s, he toured the United States with various bands, most notably the popular Kirby Stone Four. He settled in Las Vegas in the late '60s and found steady work on the entertainment circuit over the next ten

Mr. Britton earned a Professional Music Certificate from the Westlake College of Music in Los Angeles, California, and studied arts and political science for two years at St. Martins College in Olympia, owners contended), Mr. Britton Las Vegas' public radio station.

CONVICTED COUNTERFEITERS RECEIVE INCREASINGLY HARSH PENALTIES

investigation of record and tape Purchasing Samuel Stolon. The piracy, which has resulted in brief submitted by defense attorney numerous indictments and con-asked Federal Judge Thomas C. victions, has now led to some of the Platt to either set aside the constiffest penalties to date for crimes victions or call for a new trial on the of this nature.

In Jacksonville, Florida, U.S. District Court Judge Howell W. Melton handed down sentences of ten years for Jerry H. Jones, nine Crime Strike Force with failing to years each for Curtis R. Snipes and George Washington Cooper III, eight years for Ferrol "Bud" across state lines, that the defendance of the counterfeit tapes were transported across state lines, that the defendance of the counterfeit tapes were transported across state lines, that the defendance of the counterfeit tapes were transported across state lines, that the defendance of the counterfeit tapes were transported across state lines, that the defendance of the counterfeit tapes were transported across state lines, that the defendance of the counterfeit tapes were transported across the counterfeit tapes were the counterfeit tapes were transported across the counterfeit tapes across the counterfei McKinney and five years for John dants knowingly dealt in counter-McCulloch. The sentencing of feits, and that the music involved Frances Lockamy was delayed held valid copyrights. Defense pending a medical and mental further claimed that although

Jones' ten-year sentence set a new high in piracy convictions, and was based on Racketeer Influenced Corrupt Organization (RICO) conspiracy counts and six Interstate Transportation of Stolen Property (ITSP) counts. Jones also received concurrent sentences for copyright infringement counts that total an additional forty-four years. Additional years of concurrent sentences were handed down to the motion for dismissal of the conother defendants, as well.

Judge Melton noted in his sentencing that as part of a ring evidence by citing the voluminous manufacturing and selling coundocumentation subpoenaed from terfeit eight-track and cassette both Goody and Pickwick Intapes, the defendants' pirating ternational, Goody's "sister comactivities represented a potential loss to the recording industry of \$40 million.

Meanwhile, in perhaps the most highly publicized case of trafficking direction. in counterfeits (International Musician, June, 1981), a memorandum was filed in Federal District Court prosecution noted that Judge Platt in Brooklyn, New York, moving for had allowed the racketeering the dismissal of the April 9 con- charge to stand "after lengthy pre-

counts that brought the convictions.

In the memo, defense charged prosecutor John H. Jacobs of the Justice Department's Organized neither the Goody company nor Stolon were convicted of the RICO (racketeering) counts, the charges themselves were detrimental to the defendants' case, and had a "prejudicial" effect on the jury's ultimate guilty verdict on the other charges.

These claims were refuted in the counter-memorandum filed June 26 by prosecutor Jacobs, who asked Judge Platt to deny defense's case was built on insufficient Ramirez and George Gonzalez pany." The prosecution also pointed to evidence submitted from the "actual counterfeiters" of the tapes purchased by Goody under Stolon's

As for the possible detrimental effects of the RICO charge, victions of Sam Goody, Inc., and the trial arguments made by the

The FBI's "Operation Turntable" company's Vice President for | defendants," who the Judge had said were "proper subjects of a RICO prosecution." Jacobs reiterated in the memo that prosecution's opening remarks to the jury had included an admonition that a RICO charge did not mean that the case involved "organized crime or the mob." racketeering charge was later dropped on a legal technicality.

The appeal bid had been anticipated by the prosecutor, who remarked that the defense brief contained "no surprises." At press time, oral arguments on the posttrial memorandum were scheduled to be heard in late July. If the convictions are upheld, Samuel Stolon faces up to eleven years imprisonment and \$35,000 in fines for one ITSP count and copyright infringement count, while Sam Goody, Inc., may be required to pay up to \$95,000 in fines for two ITSP counts and three copyright infringement counts.

The third major counterfeiting case to come to trial in recent weeks revealed a massive at-home operation in Fresno, California. The victions. Jacob's brief responded to seven-day trial in Superior Court the allegation that prosecution's found Mr. and Mrs. Leonel Sosa guilty of conspiracy to manufacture and manufacturing illegal eighttrack tapes of Latin music. An investigation by the Fresno sheriff and police departments led to the discovery that the three defendants had converted their homes into duplicating plants. At the residence of Gonzalez, the owner of a local periodical, officers found some 450,000 labels and 15,000 completed eight-track tapes, along with a master and five slave units. Gonzalez also had a printing press for

(Continued on page seventeen)

RECOGNITION TO DELEGATES

In addition to the list printed in the May, 1981, issue of the International Musician, the following persons have attended Recognition by mail or at the 1981 AFM Convention.

Raymond A. Arnold, Local 84, Bradford, Pennsylvania Edward Brennan, Local 284, Waukegan, Illinois Chet Carter, Local 32, Anderson, Indiana George A. Doll, Local 117, Tacoma, Washington Francis R. Fain, Local 285, New London, Connecticut Velmer Mason, Local 15-286, Toledo, Ohio Joseph Riesgo, Local 721, Tampa, Florida Salvatore A. Rizzo, Local 92, Buffalo, New York Paul W. Rogers, Local 101-473, Dayton, Ohio John Scheuermann, Jr., Local 174-496, New Orleans, Louisiana George L. Smith, Local 2-197, St. Louis, Missouri Arthur A. Zeiss, Local 717, East St. Louis, Illinois



To be sure — and there's no doubt | "We're tired of working for bout it — the 1981 AFM Con- | peanuts!" about it - the 1981 AFM Convention has come and gone. But, in the words of one of the real pros who served us so well at the beautiful and commodious Salt Palace, "the melody still lingers on."

The phrase was used by Marcie Jacobs whose logistical skill in setting up the Arena for our Eightyfourth Annual Convention made it the most eye-appealing of any in living memory. Mrs. Jacobs was submitting a bill for the Arena rental, but she was saying - as so many have said in the past - how great our Convention was; how wonderful our delegates, their families and friends were; how orderly and hardworking everyone was - and so on with the compliments.

It can really be said that our Conventions, from my experience, are one of the best Public Relations vehicles we have!

Whether people are genuinely surprised at seeing sanity and intelligence expressed from a group that reputedly "smokes pot and acts weird," I don't know. I do know, however, that they are sincere when they tell me - in city after city that the AFM was the best Convention ever, with the nicest people, and to please hurry back.

As I have reported before, our Conventions are quite deliberative, especially so the last several years when delegates have had to face so many problems dealing with finances and public laws, both being of a squirmy nature and delicate to deal with.

That is not to say there aren't moments of levity. There almost have to be when such a large delegation is subjected to such strain in so little time. And, fortunately, they often come at a propitious time.

At Salt Lake City, our Convention was to adjourn the afternoon of June 25th, to be immediately followed by a Shrine Circus. Well, this fact was announced one time during the second day of the Convention when it appeared the subject matter under rather heated debate would never be resolved.

Then someone remarked: "Let's get on with it - the elephants are coming!'

That did it. Not only was the matter before the body promptly disposed of, but for the remainder of the Convention - whenever discussion would become unreasonably and unnecessarily long someone would invariably blare out, "Come on, the elephants are comin'!"

In the context in which the "elephant bit" took place, it turned out to be an apt tension reliever.

In fact, a plan had been devised, just before adjournment, to have an | to articulate some goals and to offer elephant paraded the length of the young musicians something besides Salt Palace Arena, but the a burial benefit. We've talked so

With so much ado about elephants, Lou Nauman, President of Local 2-197 in St. Louis, Missouri, came up and told me about the elephants picketing outside the entrance to Six Flags some months and collectively.

A lion came up and said, "Whataya guys picketing for?"

The head elephant retorted,

Seriously, though, while the Salt Lake City Convention was numerically the eighty-fourth, it actually marked the eighty-sixth year since our Union was founded.

Starting in 1896, with the exception of two war years - 1943 and 1945 - there has been a Convention every year. Now, as a result of action taken at the Eighty-second Convention held at Phoenix, Arizona, this year's Convention (1981) was the last annual one that will take place. From now on, Conventions will be held biennially every two years, with the next one scheduled for 1983, once again in Phoenix, Arizona.

Of course, what brought the Biennial Convention into focus and ultimate reality was and is the unstable fiscal position of the Federation, a situation it is hoped has been improved by enactment of the Federation Work Dues.

However, we are now faced with a situation which has never occurred before - a span of two years between Conventions. Undoubtedly, there is a new chemistry of sorts to be dealt with, with new and added responsibilities, I would think, to devolve upon the regional Conferences within the Federation.

The lines of communication between the Federation, the Locals and the General Membership are going to need particular attention, with extra effort expended to keep updated rosters at both the Local and National levels so that proper contact can be made via the International Musician.

In my opinion, the Biennial Convention is going to be a real test of the viability and strength of our Union. And I am putting these words before you at the outset so that greater liaison can be established to carry us over the next twenty-two months.

Sentimentally, I am going to miss the camaraderie — seeing old friends — making new ones — all the ingredients which make up a Union like ours and that we have looked forward to experiencing each year for so many years. By 1983? Who knows?

The fabric of which our Federation is made is a fragile and delicate weave. Despite the problems ahead, we must see to it that that fabric becomes a tapestry depicting growth and complishment through effort and deed and dedication to the democratic process.

We have heard enough from those who are anti-Federation, anti-this and anti-that; but, at the same time, we haven't heard much about what WE are for and what "magic" is holding us together as a Free Trade Labor Union.

If there ever was a time it's now pachyderms did not arrive in time. | much about the past, we've lost the sense of the future. Where do we want to go?

The CHALLENGE is now upon us. We cannot remain silent for two years. We must, as never before, become activists — individually

That would seem to be a poignant CHALLENGE of Biennial Conventions!

Trumpet player George Horan,

whose jazz bands at Langley High School in the Virginia countryside just outside of Washington, D.C. have brought fame to his pedagogic ability, related this one about a certain uncooperative student:

Horan: "What is the difference between 'ignorance' and 'apathy?' ''

Student: "I don't know and I don't care!"

At the 1980 Convention, Vincent G. Stepulis and William F. Young, President and Secretary, respectively, of Local 314, Elmira-Corning, New York, introduced the following resolution:

RESOLUTION No. 36
ORGANIZATION AND
LEGISLATION
By-Law Article 3, Section 13.
WHEREAS, It is veritably impossible to verify
the accuracy of answers given to questions on
the application for membership,
THEREFORE, BE IT RESOLVED, That a
New Section be added as follows:
Section 13(A). The International shall institute
and maintain a master list of suspended, expelled and resigned members, to be used for
comparison against Federation Initiation
Reports and International mailing lists. Upon
finding an expelled, suspended or resigned
member (in violation of Article 3, Section 17)
who appears as a new member applicant in
another Local, the Local where such member
was suspended, expelled or tendered resignation
shall be notified and said applicant shall be was suspended, expelled or tendered resignation shall be notified, and said applicant shall be made to conform with Article 3, Section 13(B). Renumber present Section 13 to 13(B).

The report of the Secretary-Treasurer's Office for further study.

In a letter to Secretary Young dated April 13, 1981, I explained that since the action referring the resolution to the Secretary-Treasurer's Office did not carry authorization for approval or disapproval, I interpreted the action to be one where I was to conduct a study and report back to the Organization and Legislation Committee at this year's Convention.

Well, what do you think? I appeared before Mike Isabella's O. & L. Committee, became involved with two other Resolutions and completely forgot to report out re: Vince and Bill's Resolution 36.

What I would have said I say (officially) now, i.e., the exhaustive study conducted by my office clearly indicates that it would be both inordinately expensive and next to impossible to maintain the program suggested by Resolution

You see, we have a most difficult time as it is getting Locals to keep their membership rosters up-todate, let alone suspended and/or expelled members. And that kind of info would have to be given us by the Locals. Also, we do not use FIF Reports for updating. And, further, many of our Locals submit completed computer tapes which not only saves the Federation money for data processing rosters but makes it impossible to compare such tapes to the FIF Reports.

I apologize to my good friends Vince Stepulis and Bill Young for 'blowing'' this Resolution Report.

Starting her first day on the job, the new stenographer was late and encountered an angry boss.

"You should have been here at

"Why," she innocently asked, 'what happened?"

Every tyrant who has lived has believed in freedom — for himself. **ELBERT HUBBARD**

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> LABOR DAY -September 7, 1981

Rather than write a piece about the origin of Labor Day and what it means, I share with you a meaningful statement issued by AFL-CIO President Lane Kirkland and Secretary-Treasurer Thomas R. Donahue in reaction to the attempted assassination of Pope John Paul II who still has not fully recovered from this despicable act. Somehow, with all the violence in the world the words seem more appropriate this Labor Day:

"Wherever terrorism and violence strike — be it in the streets of Washington, D.C., or the Square of St. Peter — the victims are not only those who stand in the line of fire; civilization itself suffers irreparable

"This good and decent man, whose sole cause is the cause of peace, needs our prayers for his quick and full recovery. The Pope is more than the principal figure of a great religion; he is a symbol of peace and international good will as well as a strong advocate of worker

As everyone must know by now, the Federation — due to insufficient (currently 2034 percent) on a \$600,000 loan with the Chemical LATER! Bank of New York City. At the same

time, we are delinquent in per capita dues to the AFL-CIO to the tune of approximately \$500,000, as of this issue of the International Musician.

The International Executive Board had submitted an Emergency Recommendation to the June Convention calling for a one-time \$5.00 assessment, to be paid by all members, which would have "polished off" the above two items. But, instead, the delegates "polished off" the Emergency Recommendation by soundly defeating it.

However, several delegates, including Sam Taylor (Local 293), Don Tepper (Local 220) and Hy. Jaffe (Local 802) suggested that Locals remit both the Third and Fourth Quarter Per Capita Dues during July and August. This, they argued, would create a cash flow of sufficient magnitude which possibly would permit the Federation to place itself in good standing with the AFL-CIO prior to the latter's Convention this November and start reducing the Chemical Bank loan.

We thank the following Locals which thus far have complied with the suggestion:

148, Atlanta, Ga.

174-496, New Orleans, La.

257, Nashville, Tenn.

301, Pekin, Ill.

552, Kalispell, Mont.

659, Lehighton, Pa.

680, Elkhorn, Wis.

770, Hagerstown, Md. 802, New York, N.Y.

(NOTE: The mail strike north of the border, I'm sure, has prevented funds — has been forced for many some of our Canadian Locals from months to pay only the interest remitting advance Per Capita Dues.)

J.M.E.

Program Refinements Enhance AFM's 1981 Congress of Strings

As the twenty-third AFM Con-|conduct private lessons with each of string students converged on provisions were instituted. campus with high expectations of the intensive eight-week course ahead of them.

For the first time in recent years, the Federation's string program was held at a single location, and the larger-than-ordinary number of students precipitated me "eleventh hour" adjustments to the usual lesson arrangements.

Following a series of meetings with COS students and members of the staff, held at the Cincinnati campus in early July, Secretary-Project Director, decided to implement a number of improvements in the current program based on his own observations and suggestions heard during the sessions.

The end result of these candid talks, which were attended by National Artistic Advisor Rafael Druian, Music Director Frank Brieff, Assistant Music Director John Ferritto, the University of Cincinnati's Dr. Warren George and careers in professional symphony orchestras.

Since it was not feasible for the five members of this year's faculty members of the Muir String Quartet ductors Frank Brieff (July 2), Gun-violinists Joseph Genualdi and ther Schuller (July 16), Rafael and cellist Michael Reynolds) to (August 13).

gress of Strings commenced its the eighty-eight students, yet still summer session on June 22 at Ohio's have time to adequately prepare University of Cincinnati College-Conservatory of Music, eighty-eight chestra performances, the following

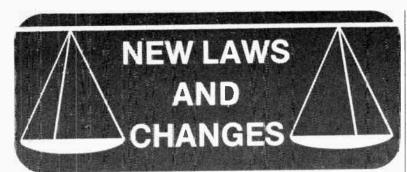
Each member of the quartet faculty is coaching at least five student quartets a week in one-hour sessions for each individual quartet. conducting one two-hour master class per week, holding at least one open rehearsal each week, as well as scheduling weekly consultation periods for students.

Mr. Diliberto's lesson agenda continues as initially planned, as do the master classes conducted by violist Donald McInnes, cellist Nathaniel Rosen and violinist Dorothy DeLay. Treasurer J. Martin Emerson, COS | In addition, COS staff members are meeting each week for the duration of the program, which concludes August 14, to monitor the effect of these directives.

The Congress of Strings, established in 1959 for the AFM by the late Roy Harris, distinguished American composer, is for highly motivated string students who are seriously considering a professional career in music.

Students who attend the COS do so AFM International Executive Board on a scholarship sponsored in part Member Eugene Frey, is a renewed | by a participating AFM Local which commitment on the part of the COS in most cases has held competitive faculty to the original intent of the auditions to choose the most Federation's program: a meaning- qualified candidate. A performance ful training program for gifted oriented program, the scholarship string students geared toward winners receive the benefit of rehearsing and performing in concert under the batons of noted conductors.

This year the Congress of Strings (bassist Frank Diliberto and the Orchestra was led by guest con-Bayla Keyes, violist Steven Ansell Druian (July 30) and Morton Gould



The following actions were taken by the 1981 Convention in Salt Lake City, Utah. Those which constitute new laws and changes in the Constitution and By-Laws will become effective September 15, 1981, unless otherwise specified. Members are directed to govern themselves accordingly.

The following Recommendation No. 1 was adopted.

BE IT RESOLVED, That Article 21, Section 13. Sub-Section 3, of the By-Laws be amended as follows: Each player in a participating orchestra shall be obligated to contribute ((\$55.00)) \$75.00 annually to the Fund to cover a span between September 1st and ((August 1st)) August 31st, and said amount must be paid not later than April 1st of such span. In addition, the Federation, upon the establishment of the Fund, shall make available to the Fund monies up to the amount of \$250,000 on a non-interest bearing loan basis. This loan shall be repaid at such times and at such amounts as the Trustees determine is consistent with the fiscal soundness of the Fund.

BE IT FURTHER RESOLVED, That Article 21, Section 13, Sub-Section 7, of the By-Laws be amended as follows: The Fund shall be maintained and administered by the following five Trustees: Victor W. Fuentealba, J. Martin Emerson ((\(\tau\))) and Ted Dreher, or their successors and John Palanchian ((\(\tau\))) and Melanie Burrell ((\(\tau\)), or their alternates or successors.

The Trustees shall have full power to establish and promulgate rules and regulations for the administration of the Fund consistent with this Section, and shall collect, invest and hold all contributions to the Fund and shall pay and distribute all benefits and payments from that Fund. Trustees may be removed by the International Executive Board. Successor Trustees, other than the two Trustees who shall be active players in a participating orchestra, shall be named by the International Executive Board. The two Trustees who shall be active players as aforementioned shall be elected by the members of all participating orchestras in accordance with procedures to be established by the Trustees. There shall never be less than two Trustees who are active players in a participating orchestra. The Trustees are empowered to take all other steps appropriate or necessary to effectuate this Section and to assure that the Fund is administered fairly and in accordance

with any applicable laws.

BE IT FURTHER RESOLVED,
That for the 1981-1982 season only
each player in a participating orchestra shall be required to pay a
\$25.00 assessment to the Fund no
later than October 15th, 1981.

BE IT FURTHER RESOLVED, That all provisions of this recommendation are subject to, and will be effective only upon. ratification by the participating orchestras.

Article 13, Section 24, of the By-Laws was amended to read as follows:

All members of the Federation, by virtue of their membership, authorize the Federation and its Locals to act as their exclusive bargaining representative with full and one subject to appeal.

exclusive power to execute agreements with employers governing terms and conditions of employment. The Federation, in entering into collective bargaining agreements, does so for the benefit of all members of the Federation and each member is bound by the terms of such collective bargaining agreements. A Local of the Federation enters into collective bargaining agreements for its members and for Federation members who perform within the jurisdiction of the Local. Each member of such Local and each Federation member who performs within its jurisdiction is bound by the terms of the collective bargaining agreements executed by such Local. Similarly, the Federation licenses and enters into agreements with booking agents for the benefit of all members of the Federation and each member is bound by the terms of such agreements.

Article 12, Section 28, of the By-Laws was deleted and a new Article 12, Section 28, was substituted which reads as follows:

All claims and charges for alleged violations of Local or Federation By-Laws must be filed within one year of the date that the claim arose or alleged violation occurred.

Article 7, Section 1, of the By-Laws was amended to read as follows:

In any and all trials, before same can be held and before a penalty can be imposed, a member must be notified in writing of the charges against him and be summoned to appear at a time and place for trial or to otherwise present his defense before the appropriate Board of the Local, the International Executive Board, or a subcommittee thereof, or referee hearing the charges, as the case may be, and must be given an opportunity to defend himself.

Such notification and charges are to be prepared in duplicate, one to be sent to the defendant, the other filed with the records of the case. If the defendant fails to appear or otherwise present his defense when summoned, or in any way obstructs the holding of a trial, hearing or investigation, he shall be adjudged in default and the case shall proceed to a decision without further delay. Charges against a member must be filed within one year of the date the alleged violation occurred.

A new Section 27 was added to Article 7 of the By-Laws which reads as follows:

Charges, preferred by a member of a Local against an Officer of such Local, shall be adjudicated by that Local in accordance with its By-Laws. In the event that the charges involve such a number of the members of the trial body that it cannot legally function, the Local or the charging party or parties shall refer the charges to the International President. The President, or his designee, shall then review the charges and either dismiss them or refer them to the International Secretary-Treasurer for adjudication by the International Executive Board. The decision of the President, or his designee, to dismiss such charges shall be final and

Articles 22 and 23 of the By-Laws were deleted and a new Article 22 entitled Recordings (all forms of recorded music, radio and/or visual) be substituted to read as follows:

Section 1. No member of the Federation shall take engagements or employment or become engaged or employed in the making of sound tracks for any type of recorded product (audio and/or visual) unless the person, firm or corporation providing such engagement or employment shall have previously entered into a written agreement with the Federation relating thereto.

Section 2. Members performing alone, leaders and contractors are required to report engagement or employment which will result in the production of recordings (audio and/or visual) to the Local in whose jurisdiction the engagement or employment is scheduled to take place.

Section 3. A. No Federation member may perform services (whether as composer, arranger, copyist, proofreader, instrumentalist, leader, contractor cutter, editor, or in any other capacity) (1) where the product of such services is intended to result in, or be embodied in, recorded music made outside of the United States and Canada and the possessions of

(Cantinued an page sixteen)



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"The closest damn thing."

We were recently lucky enough to catch Doug Kershaw on tour. After his show at Harrah's at Lake Tahoe he talked to us about his new Bose* sound system, which consists of four Bose 802 speakers. a Bose PM-2 Powermixer, and a Bose 1800 power amplifier. He's been using the system to amplify his electric fiddle, squeeze box, electric guitar, and vocals.

Q: Doug, you've been playing for a long time i'll bet you've tried a lot of different kinds of sound gear, haven't you?

Kershaw: Yes, I've used lots of different things and I've spent a lot of time developing my sound Even then, I could never quite get what I was looking for But my new Bose system is the closest thing to what I want. The closest damn thing

Q: What differences have you noticed since you started using the Bose system?

Kershaw: For one thing, it doesn't hurt my ears. You know, I've used some big speakers that have almost busted my ears. I've even put my foot through a few of them. But this is a true sound. It sounds just like my fiddle

Q: Have you found that you have changed your playing in any way because of how the 802s perform for you?

Kershaw: The attack is easier:

It's just easier

It's just easier
If a Bose system makes it easier for Doug
Kershaw, you might find that it can do the
same for you. Visit a Bose Pro Products
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JAZZ NOTES

The new Miles Davis group includes Bill Evans (saxophone), Mike Stern (guitar), Al Foster (drums), Marcus Miller (bass), and Dominique (Mino) Cinellu (percussion)...Like other festivals, the Concord Jazz Festival, Concord, California, August 14-15, is having a 'Women in Jazz'' program. This

BY BURT KORALL

one is to showcase pianist Martha Young's Trio, pianist Judy Carmichael, guitarist Emily Remler, alto saxophonist Mary Park, singer Carmen McRae and her trio, and Ann Patterson's Maiden Voyage Big Band. An afternoon event, it is to take place August 15.... Former Stan Kenton-ite Bob Cooper can be heard with the Bob Florence Orchestra... Cellist David Eyges has been working with a trio, including saxophonist Byard Lancaster and drummer Sunny Murray.... Pianist Tony Zano and bassist Teddy Kotick recently completed a two-week engagement at The Chambers, a new jazz club in downtown Albany, New York. Dr. William F. Lee and Drew Page received ASCAP-Deems Taylor awards for their books, "Stan Kenton — Artistry in Rhythm" and "Drew's Blues."... Singer Betty Carter, and the Toshiko Akiyoshi/ Lew Tabackin Quartet are among the artists signed to appear at the Atlanta Free Jazz Festival over the Irv Cottier, bassist Gene Cherico, Labor Day weekend. The event is guitarist Tony Mottola, and his lead the oldest jazz festival sponsored by trumpeter Charles Turner. . . . The May.

a municipal government that is free to the public. 1981 marks the fourth consecutive year that the City of Atlanta is sponsoring the event. Richardson Sextet and drummer Chico Hamilton's group are August attractions at Sweet Basil's in New York.... Performances by Horace Tapscott, Buddy Collette, Clora Bryant and the Swi-Boppers, "College" with Fostina Dixon and Nika Rejto and Friends highlighted the fifth annual Watts Tower Jazz Festival, July 11 from 12 noon to 8:00 P.M. Watts, of course, is a section of Los Angeles. The festival was made possible by funds from the Recording Companies of America through | ON CAMPUS the Music Performance Trust quintet has been appearing at Carmen's in Detroit. The band includes Vreeland (electric keyboards). The drums...The September Jazz Alive series features con-Vasconcelos.

POP NEWS

Currently traveling with Frank Sinatra are his musical directorconductor Vince Falcone, drummer

American Society of Music Arrangers honored Nelson Riddle and Lyle "Spud" Murphy at its fortythird annual Banquet at Los Angeles' Ambassador Hotel on June They received Golden Score awards for continued excellence and achievement in compos-ing, arranging and orches-trating. . . . Billy May recently was elected president, for a twoyear term, of the American Society of Music Arrangers. . . . On May 23, at Griffith Park in Los Angeles, the The Thad Jones-Jerome second annual KWST Radio/Carmen Appice Drum Off took place. Buddy Rich was on hand to help select the best non-professional drummer participating in the event....During July, Tom Browne, Maynard Ferguson, and Stanley Turrentine were among the pop-oriented artists who appeared in the Renaissance Live series at the Detroit Plaza Hotel. ... Trombonist Larry O'Brien is now musical direc-Glenn Miller tor of the chestra.

North Texas State University has Funds, in cooperation with Local selected K. Neil Slater — pianist, 47. . . . Drummer P. J. Vallerina's composer and director of the jazz education department at the University of Bridgeport, Connecticut Herbie Williams (trumpet), Malven — to succeed the retiring Leon McCray (tenor saxophone), Ms. Breeden as head of NTSU's ac-Marion Heyden (bass), and Keith claimed jazz studies program....Pianist Marian McPartleader sings as well as plays land offered a jazz improvisation workshop, July 9-12, at the Syracuse program in National Public Radio's University School of Music. One of the highlights of Mrs. McPartland's temporary percussionists Jack De- visit to the upstate New York cam-Johnette, Barry Altschul, and Nana pus was her appearance with the S. U. Summer Jazz Ensemble, July 9, in Crouse Auditorium. . . . The multi-faceted Billy Taylor and John Hammond, the highly-esteemed critic and jazz talent scout, received Honorary Doctor of Music degrees at the Berklee College of Music's commencement ceremonies in



To see the tourists gushing into Nashville and other havens of country and bluegrass music, you can almost forget there ever were gas shortages or prohibitively high prices. The Country Music Hall of Fame is predicting record attendance this year — and Fan Fair, by all accounts, achieved it.

A mammoth festival was held

BY EDWARD MORRIS

near Myrtle Beach, South Carolina,

July 4-5, that boasted appearances by Tammy Wynette, the Bellamy Brothers, Mac Davis, Emmylou Harris, Conway Twitty, Alabama, Dottie West, Con Hunley and others. Mickey Gilley, of "Urban Cowboy" fame, stepped in in Texas where Willie Nelson left off by launching his own "Fourth of July Picnic." Nelson started holding these events in the early '70s - and was the first to demonstrate that in sweet harmony. Gilley's legions this year included Johnny Lee, Faron Young, Ricky Skaggs, Gail Davies, David Frizzell and Shelly West, Margo Smith and Rex Allen, Jr., Ernest Tubb, Mac Wiseman, Joe Ely, Johnny Rivers and Leon Everette. After the usual legal skirmishes attendant to promoting large festivals, Gilley located his

the Hills, July 18-19 on the out-Road Again," "Coward of the who are also performers.

skirts of Wheeling, West Virginia, presented such country luminaries as Merle Haggard, Conway Twitty, George Jones, Tammy Wynette, T. G. Sheppard, Tom T. Hall, Charly McClain, Mayf Nutter, Emmylou Harris, Alabama, Billy "Crash" Craddock, Margo Smith, Hoyt Axton, Bill Monroe and the Bluegrass Boys and the Putnam County Pickers. The jamboree has become a model of how country music extravaganzas should be run.

Not to be overlooked, of course, is the thriving festival that honors that pioneer of country music, Jimmie Rodgers. It was held this year from May 23-30 in Rodgers' hometown, Meridian, Mississippi, and featured the talents of Haggard, Boxcar Willie, Cristy Lane, Ernest Tubb, Stella Parton, Penny DeHaven and Moe Bandy. The affair was filmed for a television special that Haggard will host.

thing that sets country music apart from other forms is its concern with the everyday life of adults: worrisome jobs, infidelity, car payments,

liquor — afflictions like these.
Well, things are changing. Here come the kids. RCA has released an album called, "Urban Chipmunk," in which the questionably lovable rodents, Alvin, Simon and Theodore,

unrequited love, the sharp fangs of

County" and "Mamas Don't Let Your Babies Grow Up To Be Chipmunks." (By no means newcomers to performing, the Chipmunks topped the pop charts in late 1958 with "The Chipmunk Song" and followed that record with "Alvin's Harmonica," "Alvin's Orchestra," "The Alvin Twist" and "Alvin for President," among others. The brainchipmunks of the late Ross Bagdasarian, aka David Seville, the Chipmunks are now "managed" by Janice Karman and

Ross Bagdasarian, Jr.)
Hardly had the chattering died down from this venture before Children's Television Workshop toddled in with its "Sesame Coun-The package has duets between Loretta Lynn and the Count, Glen Campbell and Oscar the Grouch, Tanya Tucker and Big Bird and Crystal Gayle and Big Bird. The themes are educational, but the style is pure - well, almost pure country

A slightly less ambitious effort of a few weeks back resulted in a single by Shirley, Squirrely and Melvin — in which the nutlovers showed Kenny Rogers how "The Gambler" should have been sung.

Dianne Petty, head of SESAC's Nashville division, is making a herself and Anybody will tell you that the forming rights agency by getting record label deals for SESAC's writer/artists.

Like its competitors, BMI and ASCAP, SESAC's main function is to calculate, collect and distribute fees to its members for the performances of songs they have written. Petty, however, has gone a step or two beyond. A former songplugger for ABC Music, Petty continues to use the talents to get The fifth annual Jamboree in gnaw at such standards as "On the hearings for SESAC songwriters



A \$2.16 million gift to the Greater | career Mr. Carducci, whose in-Virginia native has given a the bands of Harry Salter, Vincent tremendous boost to the Charleston Lopez and Donald Vorhees, among receive 25 percent of the fund. James K. Kessler, now a resident of Naples, Florida, donated four shares of stock in his coal company to the foundation, and it in turn sold the shares for \$460,000 in cash and \$1.7 million in a ten-year note.

In establishing the trust fund which is in Kessler's and his wife Ruth's names, the benefactor said that he has always had an intense interest in music and art. He observed that West Virginia culture is not ''a wasteland,'' and ''the symphony is one of the better things we have.

The press obviously agrees. The CSO's just-completed forty-first season was termed "the finest the symphony has ever sounded." But like many orchestras, finances have been a problem. Now the Kessler grant has alleviated much



Sidney Rothstein

of that concern. In addition, the CSO enjoyed a 25 percent increase in corporate support over the last year from local banks, chemical companies (DuPont, Monsanto and Union Carbide) and the department store chain of Stone and Thomas.

Under conductor/music director Sidney Rothstein, who is entering his second year with the orchestra, the CSO will be expanding both its subscription and pop series next season. Soloists will include Shlomo Mintz, Lorin Hollander and Barry Tuckwell. The pops concerts will feature Ray Charles and Doc Severinsen. Successful contract negotiations between the symphony and AFM Local 136 in Charleston also ensure that all orchestra players will be returning to share in what promises to be a rewarding 1981-82 season for the Charleston Symphony Orchestra.

Cellist Jeffrey Solow has returned from Europe after making his successful debut with the Concertgebouw in Amsterdam, Holland.

Other recent activities for Solow included teaching and recital at the Gregor Piatigorsky seminars for cellists at the University of Southern California in Los Angeles, par ticipation in the tenth anniversary season of the Sitka Summer Music Festival in Alaska, and a concerto performance with the Anchorage Symphony.

Don Carducci, eighty-five-years young, has been a performing musician since the 1920s. He joined Local 802 as a charter member in the early '20s, was for a time affiliated with Chicago Local 10-208 and holds life membership in Jersey City Local 526. During his long

Kanawha Valley Foundation from a struments are the mandolin, banjo, former coal operator and West guitar and saxophone, has played in Symphony Orchestra, which is to others, and for such personalities as Mae West and Al Jolson.

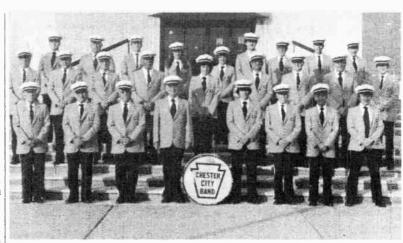
Although he is now retired, Mr. Carducci still keeps active musically by entertaining disabled veterans at an area hospital, as well as giving lessons in guitar, mandolin and banjo. His dream is to get

together with some of his former fellow-musicians to play as a band again, just "for old-time's sake."

Frank Wine-Gar, who recently celebrated his eightieth birthday, is actively pursuing his musical interests. Currently, he is the banjoist for A Touch of Class, a jazz band fronted by Woody Coates, that plays in the Jackson, Mississippi, area.

Wine-Gar, who was born in Grand Rapids, Michigan, gained some distinction during the big band era, fronting bands in the eastern section of the country. Relocating to the South in the 1960s, he began work as a bandleader at the Piney Woods School in Star, Mississippi. He continues on a part-time basis at the

(Continued on page seventeen)



The Chester City (Pennsylvania) Band, established in 1930, continues as a popufar attraction for music lovers in the area. Twenty-five of the band's forty musicians, all members of Chester Local 484, are shown above in full uniform.

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Focus on the

Tri-State Conference

The Tri-State Conference, as its name suggests, embodies three states - Ohio, Kentucky and West Virginia. Its spring meeting was held May 10-11 at the Holiday Inn in Canton, Ohio, site of the famous Football Hall of Fame.

AFM Secretary-Treasurer J. Martin (Marty) Emerson, who officially represented the Federation, had his Nikon camera on hand and created the photographic record on this page.

At right: Conference President Herb MacPherson (left) greets Hal Bailey (right), Secretary of Local 3, Indianapolis, Indiana. Bailey attends most of the Tri-State Conference meetings as a guest.

Far right: Secretary Don Angel (left) and President Herb MacPherson (right) have been the two top officers of the Conference for many years.



nishing delegates with information concerning the Music Performance Trust Funds. Tony also gave everyone a treat with his trumpet gymnastics at the Conference dinner.



Marty Emerson. The successful candidates are identified in the caption accompanying the official group photo on page one of this issue.



Above: This sprightly gentleman lays claim to being the patriarch of the Conference. He is Harry Walker of Local 4, Cleveland, Ohio, who, at eighty-threeyears-young, rarely, if ever, misses a Conference or Convention. A former Local 4 Vice President and Board Member, he continues to be active as a member of the Supervisory Committee of the Local's Credit Union.

Right: This picture could very well be titled "The Long and Short of Things, with 6'4" Roy Billion (left), President of Local 11B, Warren, Ohio, and 6'7" Gerry (Too-Tall) Storm (right), International Representative, towering over diminutive Jimmy Bernard, Local 11B Vice President. At 4'11", Mr. Bernard could very well out-short Shorty Vest, Secretary of Local 70-55B, Omaha, Nebraska.









Here Tony Esposito, Music Performance Trust Funds Staff Assistant, is shown fur- There is always competition for seats on the Tri-State Executive Board, so it is necessary to have an Election Committee. This one is composed of (left to right): Kenny Vance, Morgantown, West Virginia; Mike Scigliano, Cleveland, Ohio; and Jack Jakmides, Canton, Ohio.



The winners receive the oath of obligation from AFM Secretary-Treasurer The Tri-State Conference, assembled at the Holiday Inn in Canton, listen intently to one of the speakers who addressed the conclave on the subject of



SUMMER MUSIC

But, if one wanted to go festival hopping, Europe was the place, not only for the variety of music and artists, but also for the fact that European festivals were a bargain.

BY MURRAY GINSBERG

By the mid-1950s, Canada had discovered it could present music festivals on its own. The early about the success of the venture. years of music at the Stratford Shakespearean Festival were picked from among Toronto's finest particularly memorable. For a musicians, together with an imtime, the Vancouver International pressive array of guest soloists and Music Festival provided com- conductors, helped create a petition for summer music in North distinctly superior season. America and abroad, but Ontario's music lovers had to be content with Stratford and, briefly, the music at the Shaw Festival at Niagara on the Lake, until Festival Ottawa blossomed forth, as the theatre festivals ousted their music.

Within the last couple of years, Ontario has suddenly rediscovered music festivals. In addition to Festival Ottawa, federally financed through the National Arts Centre, the summer of 1980 offered two new community-organized festivals: Festival of Sound at Parry Sound and the Three Centuries Festival at Elora. This summer, three more festivals have been added - the Festival Concerts of The Chamber Music Institute in Kitchener-Waterloo, Stratford Music (not associated with the Shakespearean Festival) and Music at Sharon, under the aegis of the York Pioneer and Historical Society. (The rest of Canada can boast of other like festivals dotted across every province.)

With summer half over, some festivals have come and gone, but a number still remain to be visited and enjoyed: Stratford Summer Music, which continues through August 30, is the brainchild of Canadian pianist Elyakim Taussig. Most of the events take place in the refurbished City Hall Auditorium, with a few others in Knox Presbyterian Church. Concerts range from classical chamber music repertoire to rock and jazz.

Three Centuries Festival opened August 7 and has managed to pack thirty-seven events into ten days. As the name implies, the three centuries are the sixteenth, seventeenth and eighteenth. The performers include most of the soloists and ensembles regularly encountered by devotees of early music. Concerts take place at Knox, St. John's and Elora United churches, with cabaret events at Elora Mill.

Festival of Sound, organized by pianist Anton Kuerti and citizens of Parry Sound, offers in addition to twenty-five programs in Parry Sound High School, a reception and sunset cruise among the 30,000 ian Bay. Fes ival of Sound, which began July 31, runs through August 16. Many artists appear at all of the above-mentioned festivals. If you miss a particular musician at one concert, it is safe to bet that you will be able to catch him or her at another festival.

MAINLY MOZART

When cellist/conductor David Miller decided to present a week-long Mozart festival in Toronto in June, 1980, he knew he was gambling on a grandiose scheme. The thought of

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putting together a chamber or-Summer music festivals used to chestra that could come up with an be primarily European affairs acceptable Mozart style seemed although there have been a number excessively optimistic. However, of U.S. events that go back decades. | the first Mainly Mozart Festival was presented with great enthusiasm and though it fell short of perfection, the signs were encouraging because of some exceptionally rewarding performances, and the response of its delighted audiences.

> With a year to prepare, the second annual Mainly Mozart Festival took place at Toronto's St. Lawrence Centre Theatre, June 15-20, and this time left no doubt in anyone's mind The forty-member orchestra, hand-

> Among the artists featured were such notables as concertmaster Steven Staryk, associate concertmaster Albert Pratz, as well as violinist Oscar Shumsky and cellist Frank Miller, Miller, father of conductor and festival director David, has been principal cellist of the Chicago Symphony since 1959. He is also conductor and music director of the Evanston Symphony. Before these and various other conducting and chamber music activities, Miller was for fifteen years principal cellist with the NBC Orchestra under Arturo Toscanini, as were violinists Oscar Shumsky and Albert Pratz. This festival marks the first time Miller, Pratz and Shumsky have performed together since the early days of the NBC Orchestra. The same festival was also the occasion of the reunion of Miller and Staryk, who was concertmaster of the Chicago Symphony in the late 1950s.

Other artists who performed in the six-concert series were pianist Claude Frank and Elyakin Taussig, soprano Benita Valente, conductor this fall in Alberta. Its hero is a fox Franz-Paul Decker, clarinetists terrier.

James Campbell and Gwillym Williams, French hornists Frederick Rizner and John Simonelli, oboist Melvin Berman, bassoonist David Carroll, the Elmer Iseler Singers and others.

CANADIAN MUSICIANS ON THE MOVE

This is an important year for Toronto's Gailliard Ensemble. The chamber quartet, as part of the Governor-General's entourage to the Nordic countries last June, found itself hobnobbing with kings and queens and presidents in such capitols as Stockholm, Oslo, Copenhagen, Helsinki and Reykjavik. At the suggestion of the cultural division of the Department of External Affairs, the group - flutist Robert Bick, violinist Joseph Peleg. violist Douglas McNabney and cellist Paul Pulford — provided thank-you concerts on behalf of Governor-General Edward Schreyer at the state banquets tendered the Canadian party. The three-week trip was quite a wonderful experiment in some ways in marrying art and diplomacy.

The Canadian Brass, Canada's popular quintet, played before a sell-out audience at Queen Elizabeth Hall in London, England, last June 4, as part of its tour of Great Britian. In a concert that highlighted the group's virtuosity, it moved easily from the baroque demands of Handel and Bach to the modern swing of Fats Waller and the ragtime frolic of Scott Joplin. The five musician's amazing versatility was best illustrated by their handling of Bach's Toccata and Fugue in D Minor and Handel's suite for Water Music in which the performers achieved the effect of an entire orchestra. (Their arrangements are superb.)

The Canadian Brass, founded in 1970, also performed in Birmingham and at the Bath Festival before its London concert.

Constantly in the news, the quintet, comprised of Charles Daellenbach, Graeme Page, Ron Romm, Fred Mills and Eugene Watts, is set for a movie debut, as an RCMP band playing Rose Marie in "Arnold: Dog of the North," a family adventure slated for shooting

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CLOSING CHORD



HARRY CHAPIN

Harry Chapin, popular songwriter-folk singer, died on July 16 following an automobile accident on the Long Island (New York) Expressway. The thirty-eight-year-old performer, who had been traveling from his Long Island home to a meeting with record executives in Manhattan, was to give a free concert that evening in Westbury.

Mr. Chapin composed what he called "story-songs," poignant narratives about ordinary people, such as those illustrated in his two biggest hits, "Taxi" (1972) and "The Cat's in the Cradle" (1975). In his relatively short career, Mr. Chapin had recorded eleven albums and performed over 2,000 concerts.

Harry Chapin was the son of James Chapin, an accomplished drummer who worked with Tommy Dorsey and Woody Herman. Harry's first instrument was the trumpet, but following an education at the U.S. Air Force Academy and Cornell University, he pursued a career as a filmmaker. His documentary, "Legendary Champions," earned an Academy Award nomination in

Mr. Chapin soon returned to music, this time as a guitarist, and Jersey, Local 237. launched his professional career by forming a folk group with two of his brothers (joined, for a time, by their father), which played the cafes in Greenwich Village during the '60s. As his popularity grew during the next decade, Mr. Chapin also experimented in theatre. His 1975 Broadway show, "The Night That Made America Famous," was not a box office smash, but did receive two Tony Award nominations.

In recent years, Mr. Chapin had become active in various philanthropic efforts. The Multiple Sclero-

consumer issues all benefited from his energetic involvement. A resident of Long Island, he vigorously supported the area's arts programs. He raised tens of thousands of dollars for the Performing Arts Foundation, a theatre organization, helped to establish the Long Island Philharmonic and raised money for the Eglevsky Ballet.

Mr. Chapin was a member of New York Local 802 and Dover, New

'PEE WEE" ERWIN

Veteran trumpet player "Pee Wee" Erwin, who loved jazz in its many forms, succumbed to cancer on June 22. The sixty-eight-year-old musician was a member of Local 802, New York City, and Local 526, Jersey City, New Jersey

Erwin, who had a profound effect on scores of musicians, possessed, in the words of cornet player and friend Ed Polcer, "a style which stressed understatement and melodic felicity over range or

wich Village on December 7, 1942, | concerned with environmental and | Nebraska, he was reared, for the most part, in Kansas City, Missouri. His nickname, "Pee Wee," was acquired as a youngster when he began to play in bands led by his

While still in high school Erwin performed with Eddie Kuhn's Band at the Kansas City Athletic Club; during the summer months he worked with territory bands. There was so much excitement in music that it was difficult for Erwin to wait until graduation day so that he could hit the road.

Coming East, he gained prominence as a trumpet soloist with the Joe Haymes Orchestra in 1931. He also had brief stints with the bands of Isham Jones and Freddy Martin. When Glenn Miller was putting together an all-star band for Ray Noble in 1935, Erwin was among the first musicians selected. At the same time, Erwin worked with Benny Goodman whenever he had dates - doing the "Let's Dance" program on NBC and making many of his first recordings for RCA. A three-year association with Tommy Dorsey's aggregation produced memorable solos on such recordings as "Beale Street Blues," "Stop, Look and Listen," and "Who." Erwin was also among the top jazz men featured on a series of mood music records released under comedian Jackie Gleason's name. Added to this hectic work load was his involvement in all kinds of radio shows and commercials.

In 1946 Erwin organized an experimental, modern orchestra which was active for about a year. Subsequently, he played in small groups at various New York night spots, most notably Nick's in Greenwich Village, where he was a fixture during the 1950s.

In 1967, together with fellow trumpet player Chris Griffin, Erwin



George "Pee Wee" Erwin

founded a music school in Teaneck, New Jersey. When interest in small groups was again on the upswing in the 1970s, he sold his business venture and returned to a demanding performing schedule.

An extraordinarily likable person, Erwin had an enviable sense of enthusiasm for life. "But I'm not completely happy unless I'm with the horn," he confessed to critic Burt Korall some years ago. "I love my family; I enjoy people, books and traveling. Without the horn, though, nothing seems to work.

EDDY BURTON

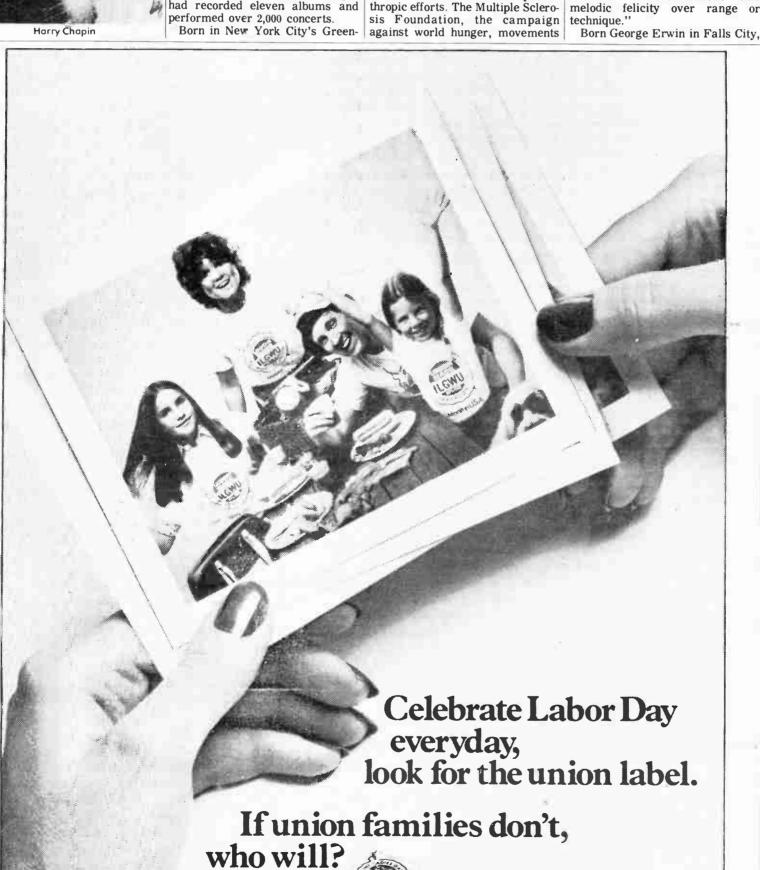
Eddy Burton, a life member and longtime officer of Local 552, Kalispell, Montana, passed away on April 11 at the age of seventy-one.

Mr. Burton had served on Local 552's Board of Directors since 1966, becoming its Vice President in 1972.

A singer and drummer, he performed with various bands throughout northwestern Montana.

EARL C. RAMSELL

Earl C. Ramsell, a longtime member of Local 693, Huron, South Dakota, passed away on May 31 at the age of sixty-three. He had served as a member of that Local's Executive Board for many years.



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INTERNATIONAL UPPER PENINSULA CONFERENCE

The International Upper Penin- Evelyn Buker. sula Conference will be held in the Elks Lodge, Marquette, Michigan, September 12 and 13.

Mark H. French. Secretary-Treasurer

CONNECTICUT MUSICIANS' CONFERENCE

The Connecticut Conference of Musicians will be held at the Waterbury Lodge of Elks, 283 West Main Street, in Waterbury, on Sunday, September 27. Local 186 will act as host.

> Anthony J. Matteis, Secretary-Treasurer

ICSOM CONFERENCE

The International Conference of Symphony and Opera Musicians fornia E. Wisconsin Avenue, Milwaukee, August 28.

Chairman

KANSAS-MISSOURI CONFERENCE

The Kansas-Missouri Conference is scheduled to convene at the Best Western Motel. Highway 69 Bypass. Fort Scott, Kansas, on Sunday, September 27, at 11:00 A.M.

John W. Kost. President

WISCONSIN STATE MUSICIANS' ASSOCIATION

The fall conference of the Wisconsin State Musicians' Association will be held on October 3 and 4 at the Red Carpet Hotel, 4747 South Howell Avenue, Milwaukee, Wisconsin 53207.

Ralph J. Steiner, Secretary

CHANGE OF OFFICERS

Local 155. Hyannis, Massachusetts - Sec. Jane Ross, Box 713, Occom Lane, Falmouth, Massachusetts 02541.

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Morris D. "Bud" Hooven, John V. Orlando, Horace J. Perazzi.

Local 7 — Santa Ana, California —

Local 9-535 - Boston, Massachusetts - Carmen Fuccillo, George Otis, Milton Shwartz, Ralph Tilkin.

Local 10-208 — Chicago, Illinois -Curtis M. Burson, Johnny Chicco, Murray Dorman, Bernice Grant, Richard Gregory, Carl C. Hall, Fred W. Heilborn, Johnny Heller, Joseph Hepner, Lawrence Hynda, Frank Manzo, Luther Ossenbrink, Lawrence Sullivan, Alice D. Tustin, Russell Wilt.

Local 26 — Peoria, Illinois — Sara C. Murdock.

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souri — John E. King.

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Local 47 — Los Angeles, Cali-ornia — Roy S. Chamberlain, will be held at the Pfister Hotel, 424 Johnny Chicco, Kenneth H. Coffey, Harry Cohen, Anthony P. Datz, Dal-Wisconsin, August 24 through las D. Davis, George Fabregat, Er-Frederick Zenone, Rerwin Heinz, Paul W. Hiatt, Vera Travis Johnson, Charles K. Koani, Gladys M. Lyon, Richard B. Mathews, Emanuel Prager, Cleo Rundle, Joseph H. Samuels, Norman Serkin, Marlin Skiles, Glen G. Turner, Paul Peter Valenzuela (aka Paul Valencia).

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HOLIDAY CLOSING

The offices of the American Federation of Musicians will be closed on September 7 in observance of Labor Day.

vania - Stanley Z. Kreider.

Local 298 - Niagra Falls, Ontario, Canada - Richard W. Hombach. Local 305 — San Luis Obispo, California - Kermit M. Geary.

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Bertrand R. Lewis, Charles Lightfoot, Pete Morris, Anthony (Tony) Mulieri, Walter Nichols, Leroy Owen, Genza Ozmina, Sidney Risch, Joseph H. Samuels, Nunzio Scimeca, Ernst Stamm, Jules C. Stein, Pasquale Surace, Mary Lou

Williams, Joseph Woessner.

WANTED TO LOCATE

Robert L. Hartmann, former member, Local 47, Los Angeles, California.

William Nathan Smith, former member, Local 47, Los Angeles, California.

Anyone knowing the whereabouts of the above please get in touch with J. Martin Emerson, Secretary-Treasurer, A. F. of M., 1500 Broadway, New York, New York 10036.

CHANGES IN WORK DUES PROGRAM

Local 62, Trenton, New Jersey -1percent steady engagements of four nights or more per week; two nights per week for two or more weeks; or, one night per week for four consecutive weeks. 2 percent casual engagements.

Local 189, Stockton, California -1½ percent symphony orchestra. 4½ percent all other engagements.

Local 365, Great Falls, Montana -Local members: 21/2 percent of first \$1,100 in scale earnings and 1 percent thereafter. Traveling members: 1 percent on all engagements.

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Local 734, Watertown, New York - 4 percent steady engagements (four days or more per week). 1 percent casual engagements.

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The charter of Local 470, Rock Springs, Wyoming, has been revoked and its territory has been assigned to Local 104, Salt Lake City, Utah.

The jurisdictional description of (Continued on page nineteen)

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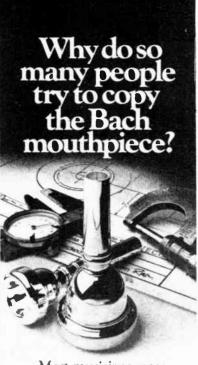
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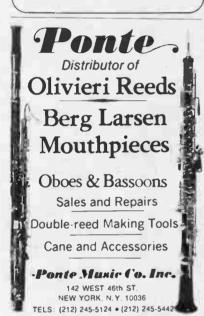
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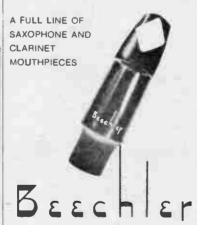
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Above: Popular Salt Lake City musician Eugene Jelesnik conducts the Salt Lake Municipal Band playing his composition, the "J.F.K. March," in tribute to the late President John F. Kennedy. For an hour and a half immediately prior to the official opening of the Eighty-fourth AFM Convention, the band, under the direction of Harold Gottfredson, entertained the delegates.

Right: The registration of 877 delegates is no small feat. Here, International Representatives and AFM staffers demonstrate their considerable aplomb and organizational skills in the undertaking.





Above: Delegates consider one of the many resolutions placed before the Convention. Left: AFM Secretary Treasurer J. Martin Emerson (center) is flanked by Jerold D. Ottley, Director of the Tabernacle Choir, and Mrs. Scott M. Matheson, wife of the Utah Governor. Utah's First Lady appeared on her husband's behalf to officially greet the AFM Convention and to deliver the Governor's proclamation that June 22 through 25 be "Live Music Awareness Week" throughout the state. Below: Also addressing the Convention were (left) Loel T. Hepworth, President of Local 104 in Salt Lake City; (center) Ed Mayne, President of the Utah AFL-CIO; and (right) Maurice Abravanel, Music Director Laureate of the Utah Symphony Orchestra







CONVENTION MIRRORS AFM'S CONCERNS

(Continued from page one)

Reagan administration has dealt to members' needs. the preservation and enrichment of our musical culture, he suggested, by writing letters to our Representatives on Capitol Hill, urging them to minimize proposed reduc-

President Victor W. Fuentealba then stepped to the microphone to assume the role of permanent chairman of the Convention and to deliver his keynote address. There was recognition of the AFM's major accomplishments and trend-setting victories of the past year, but the focus was on the challenges and obstacles which lie ahead. Although President Fuentealba assured the delegates that the union has tremendous prospects for the future, he pointed out that there are difficult economic times ahead too.

Stressing the need for constantly improving the Federation's services to its members, President Fuen-

rate the staggering blow the itself unable to provide for its

We have got to realize that musicians do not wish to join or belong to an organization that does not give them something for their money, he said. We are not in the business of the operation of our offices. We are a labor organization, he declared, whose prime purpose is to protect and further the interests of our members. Incentives must be in-

its survival, he noted that the membership assessment. problems facing the organization are not insurmountable. "As in and there is no solution that will not International Musician.) result in the loss of some members. There is no solution that will not result in criticism. But," he

going to have to support it." He then went on to list several possible avenues out of the financial morass.

'In order to implement the many plans for the future and in order to maintain our position as the leader in the entertainment industry, President Fuentealba contended, we must have the funds necessary to carry out our goals and only you, collecting dues to merely maintain the delegates to this Convention, have the authority to approve those funds." He urged the delegates to ratify the recommendations of the International Executive Board to continue the work dues program stituted so that musicians will want adopted at the 1980 Convention, to retain Biennial Conventions and to Although the union leader implied approve the emergency recomthat the AFM is literally fighting for mendation calling for a \$5.00

President Fuentealba's forceful speech, incorporated in the Official many situations," he told the delegates, "there is no easy solution printed in next month's issue of the

SECOND DAY

Opening business of the second day was memorializing those tealba stated that a union which is maintained, "if we are going to have delegates who had been claimed by underfinanced will eventually find a labor union, the members are death since the last Convention.









Above left: AFM President Victor W. Fuentealba (left) and Vice President from Canada J. Alan Wood, both of whom were unopposed in their bids for re-election, congratulate each other upon the announcement of their return to office. Above right: Robert B. Keel (right) is presented with a gold watch and the title of President Emeritus of the Penn-Del-Mar-D.C. Conference, from which he is retiring after serving for many years as President. Making the presentation are his successor, Al Seidel (left), and Conference Secretary George Swanger (center).



presided over the somber but moving service. The orchestra, under the direction of Larry Bastian, performed appropriate music for the occasion, including a selection composed and orchestrated by Presidential Assistant Ted Dreher; "Take My Hand, Precious Lord" was soulfully sung by Peterborough, Ontario, Local 191 member Ada Lee. At the close of the ceremony, the delegates stood for a moment of silent meditation and prayer in respect to departed members.

The Convention then turned its full energies to the IEB's emergency recommendation which, if adopted, would impose a one-time \$5.00 assessment on members to pay off the Federation's outstanding loans and the delinquent per capita dues owed to the AFL-CIO.

Following the presentation of the Finance Committee's unfavorable report on this recommendation, the debate produced a classic demonstration of parliamentary procedure. President Fuentealba, in an effort to have complete democracy, found it necessary on several occasions to call a speaker out of order when, by the rules adopted, the delegate was not speaking on the subject matter.

After listening to strong arguments from the floor both for

Vice President David Winstein and against the \$5.00 proposal, Secretary-Treasurer J. Martin Emerson, delivered an eloquent plea for its adoption. Citing what he termed the "fiscal shorts," the Federation's chief Financial Officer explained that the AFM has an accumulated deficit of some \$2.3 million.

Every feasible avenue for cutting expenditures has been explored and implemented, he stated. But the Federation does not have the funds to pay its outstanding bills. To buttress his contention that immediate remedial action must be taken. Secretary-Treasurer Emerson moved to specifics in his detailed review of finances. "I stood up here last year and told you (the delegates) that on March 31, 1980, the largest entertainment union in the world had a cash balance of \$2,217.04. As of December 31, 1980, I am ashamed to tell you, its account was overdrawn work dues principle. However, in the amount of \$716.49." With the subsequent to that Convention, a cold, hard facts presented, delegates must surely realize that "the Federation is dancing on the edge of a cliff financially," he said. President Fuentealba, exercising

his right to speak on the recommendation, also appealed to the delegates to support the measure. He addressed not only the financial crisis of the AFM, but the future leverage of the union.

While delegates on both sides of members.





Left: The TEMPO Band entertains the delegates as they register for the Convention at the Salt Palace Arena. Leading the band on piano is E. V. Lewis (right), the National Coordinator of the AFM's TEMPO-PCC. The electric bass player is Basie Givens, Local 70-558.

Above left: Harry Chanson, Chairman of the AFM's vital and hardworking Finance Committee, gives the delegates the committee's report.

Above right: Joseph DeVitt, who chairs the equally important Law Committee, addresses the Convention on his group's indings and recommendations.

the question acknowledged the importance of disposing of the Federation's unpaid bills as quickly as possible, the majority, after more than two and a half hours of lively rhetoric and legislative maneuvering, voted to concur with the Finance Committee's unfavorable report.

The Federation Work Dues issue sent delegates into another lengthy period of debate. A work dues proposal was originally put before the delegates during the 1979 Convention. At that time, the measure suffered a sound defeat. But, after several IEB meetings, a compromise package was reached and referred to the 1980 Convention. Last year the delegates demonstrated their determination to resolve the Federation's financial woes by courageously adopting the amended subsequent to that Convention, a movement was started to repeal this method of funding both the National Office and its Local affiliates.

The most frequently heard argument from delegates was that additional dues are driving musicians out of the Locals and discouraging others from joining. Others felt that it was unjust to place the main burden for supporting the Federation on working

Below left: Delegates line up for their turns at the mike, as James B. Clark, Business Representative of Los Angeles Local 47, presents his viewpoint on one of the numerous issues that brought prolonged discussion from the floor. Below right: Secretary-Treasurer Emerson conducts one of the roll call votes of the Convention. Despite the copious debate on several tapics, the business at hand was facilitated smoothly, requiring roll call votes on only two occasions.





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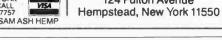
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Right: Representatives of the Locals which made the 1980 TEMPO Honor Roll gother behind (front, left to right) TEMPO National Chairman E. V. Lewis, TEMPO Committee Chairperson Margaret Bettencourt and AFM President Victor Fuenteolbo. A complete list of the TEMPO Honor Roll was printed in the May issue of the International Musician.

Below left: A postal employee waits on delegates at the Postique, located in the Salt Palace's lobby. A full-service, sub-station post office, the Postique is o new public relations vehicle for the U.S. Postal Service. Delegates and guests were able to purchase stamps, cards, envelopes and collectors' items at this "mini" post office.

Below center: Secretary-Treosurer J. Martin Emerson (left), the Federation's chief Finoncial Officer, and Assistant Treasurer Robert Moss (right) accept checks representing approximately \$70,000 in Work Dues payments from Los Angeles Local 47's Treasurer Bob Monners (center).

Below right: Ed Schmidt, postal expert for the AFL-CIO, conducts one of the two seminars attended by delegates interested in suggestions on cutting the spiraling costs of postage.





It is to their credit that when the delegates disagreed with each other or with the chair, their points were pressed with vigor but without rancor. The maturity and intelligence with which this topic was handled would be a matter of pride to any organization.

Finally, after careful analysis, a roll call produced an overwhelming vote in favor of the revenuegenerating work dues levy. In light of this decisive victory in support of the AFM leadership, a number of proposals designed as alternatives to work dues were withdrawn.

Nominations for positions on the union's top governing body were the next order of business. Officials elected for a two-year term by acclamation were: President Victor Fuentealba (Baltimore, Maryland), Vice President David Winstein (New Orleans, Louisiana), Vice President from Canada J. Alan Wood (Toronto, Ontario), and Secretary-Treasurer J. Martin Emerson (Washington, D.C.).

A contest developed for seats on the IEB, with twelve candidates vying for the five remaining positions: Harry M. Castiglione (Kingston, New York), Lew Mallett (Newark, New Jersey), Max Arons (New York, New York), Harold (Hal) Dessent (Chicago, Illinois), Tom Kenny (Sacramento, California), Mark Tully Massagli (Las Vegas, Nevada), Max Herman (Los Angeles, California), Eugene V. Frey (Cincinnati, Ohio), Sam Denov (Chicago, Illinois), Mike Isabella (New Castle, Pennsylvania), Ned H. Guthrie (Charleston, West Virginia), and Herb Osgood (Pittsburgh, Pennsylvania).

For AFM representatives to the AFL-CIO Convention in November, the delegates nominated: Shorty Vest (Omaha, Nebraska), James Higgins (Milwaukee, Wisconsin), George T. Lull (Springfield, Massachusetts), Marl Young (Los Angeles, California), Hy Jaffe (New

York, New York), Chet Ramage (Seattle, Washington), George L. Smith (Saint Louis, Missouri), Bob Manners (Los Angeles, California). Mike Catanzarito (Punxsutawney Pennsylvania), William (Billy) Catalano (San Francisco, California), Herb MacPherson (Youngstown, Ohio), Bob Watkins (Chattanooga, Tennessee), Frank Casciola (Miami, Florida), and Phil Lampkin (Las Vegas, Nevada).

THIRD DAY For a major part of the third session the delegates came to grips with a series of proposals covering a broad spectrum. Issues clearly mattered to the delegates, but those that came closest to home seemed to arouse the most interest.

One of the liveliest hours was spent on the resolution to reverse the decision of the 1980 Convention and return to Annual Conventions. Delegates argued that two-year Conventions would make the leadership less responsive to the membership's needs; opponents of the constitutional change noted that Biennial Conventions would mean a substantial savings to the union.

In order to keep the motion to adopt the unfavorable report of the Finance Committee from coming to narrow, with 145,246 in favor of the worded statement will be sent to

a vote, amendments to the motion | boost in wages and 133,021 opposed. and amendments to amendments were offered. But ultimately the delegates, in a decisive voice vote, chose to retain Biennial Conventions. (Phoenix, Arizona, will be the site of the Eighty-fifth Convention in 1983.)

The resolution to dissolve affiliation with the AFL-CIO was also soundly turned down by the delegates in an apparent response to the pleas for union solidarity expressed by the officers from the

In other action the delegates granted an increase in salaries to the Federation's governing board. (Its members had not received a raise since 1975.) The President's salary jumps from \$55,000 a year to \$64,000; Vice President (a parttime position), from \$12,000 to \$14,000; Vice President from Canada, from \$45,000 to \$52,000 and Secretary-Treasurer, from \$45,000 Bob Watkins. President Fuentealba to \$52,000, effective July 1. In adatends by virtue of his office. dition, the salaries of the executive committee members increase from

Likewise endorsed was an amended resolution calling for the design of an official AFM flag which all Locals will be encouraged to purchase.

The final business of this session was the election of officers and six members to represent the AFM at the AFL-CIO Convention. Following this the Election Committee retired to begin the arduous task of counting the ballots.

FOURTH DAY

A resounding vote of confidence for the AFM's administration was evident on this day with the announcement that all incumbent nominees had been returned to

AFM representatives to the AFL-CIO Convention will be Marl Young, Hy Jaffe, Shorty Vest, Herb Mac-Pherson, Frank Casciola, and

Losing no time in getting to pending legislation, the delegates \$12,000 to \$14,000 a year. To in quick succession adopted a recreach this decision, another cum-ommendation demanding adequate bersome roll call vote was required. funding for the arts in the United The margin of approval was States. Copies of this strongly





Left: As part of the memorial service, the orchestra under the boton of Larry Bastian, provides appropriate music. The vocalist (above) is Ada Lee.

From the PRESIDENT'S DIARY

Music Performance Trust Funds, Funds.

issue of the International Musician In order to protect its members. lists all of the current signatory the American Federation of

Martin A. Paulson, Trustee of the | booking agents in the United States and Canada. Article 24, Section 5, of announced on May 18, 1981, that the the AFM By-Laws prohibits total allocations for the fiscal year members of the Federation from beginning May 1, 1981, amounted to employing or retaining a booking \$19.746.625.18. of which \$17,796,962.67 agent that is not signatory to the will be distributed through the area | Federation agreement. The United allocations. The total income from States Supreme Court, in May of this signatory recording companies for year, unanimously upheld the right the period from May 1, 1980, to April of an entertainment union such as 30, 1981, was \$18,719,672.90, the ours to enforce such a by-law and to highest amount in the history of the regulate the commissions of booking agents. I would like to empha-Many of our younger members size the fact that the regulating of are unaware of the fact that the booking agents is not done for the Music Performance Trust Funds benefit of the Federation or its would not be in existence today were | Locals, but for the sole benefit of our it not for the determination of members. Without such control, the President Emeritus James C. music business, particularly for the Petrillo, through whose efforts the traveling member, would literally Funds were created during his be a "jungle," with booking agents period as President of the American | free to carry on their business in any Federation of Musicians. No other manner that they desired, resulting union has been able to achieve such | in the musician being at the mercy a victory with employers which has of the agent. Naturally, the nonresulted in millions of dollars of signatory booking agent will try to additional employment for musi-convince the musician that such cians. With the added income from controls and regulations are totally matching funds from cosponsoring unnecessary and, unfortunately, organizations, professional musi- many musicians in their anxiety to cians throughout the United States procure employment will "fall into ficers are preparing to leave for the and Canada have had the opportuni- that trap." It is only when a problem ty of earning increased amounts arises, which eventually always through MPTF performances each does, that these musicians realize their mistake. Then it is usually to A special insert included in this late to do anything about it.

Musicians, in addition to controlling the amount of commissions that may be charged, insists that the price of the engagements after payment of commissions must equal or exceed the minimum scale in the area of the performance. The AFM Agreement also requires the agent to utilize contract forms, approved by the Federation, so that, in the event of a breach, the Federation will be able to assist the member in collecting monies due. Exclusive agreements are also regulated, again to protect the interests of the departments in the President's Office is the Booking Agent Department, which is under the supervision of Presidential Assistant Lew Mancini. If you are approached by an agent whose name does not appear on the inserted list, contact Mr. Mancini in order to determine whether or not that particular agency has an up-todate agreement on file in his office.

I am happy to announce that the new Jingle Agreement was ratified by participating musicians by the vote of 874 to 70, a clear indication that the members approved the new concept for the making of regional and local jingles that was included be distributed to all Locals as soon as possible.

As the deadline of this issue approaches, your International Of-Board meetings prior to the Convention in Salt Lake City. In my column next month I will give you a complete report of the significant actions that take place during that Convention.

—Victor W. Fuentealba



musician. One of the largest Flanking the Israel Prime Minister's Medal, which was presented to AFM President Victor W. Fuentealba at an Israel Bonds dinner-dance held on June 4 in New York, are (from left): Gerald Shoenfeld, Chairman of the Shubert Organization; Fuentealba; James C. Petrillo, President Emeritus of the AFM: Max Arons. President of New York AFM Local 802 and International Executive Board member; and Irving Cheskin, Executive Director of the League of New York Theatres and

President Fuentealba Is Awarded Israel Prime Minister's Medal

This spring, AFM President | chairman. Victor W. Fuentealba was chosen to be the recipient of the coveted Israel | Emeritus of the AFM, also made a Prime Minister's Medal, the special appearance at the function. country's highest public service dinner and dance on June 4, 1981. City's Waldorf-Astoria Hotel.

feld. Chairman of the Shubert frastructure. Organization, Inc. Others who took part in the tribute were AFM tealba's "dedication to numerous Secretary-Treasurer J. Martin social and communal causes Emerson, who served as general throughout the years is singularly chairman of the dinner; AFM Local deserving of this high award." :02 President and IEB member Max mothers, who was coordinating dinner.

James C. Petrillo, President

Emerson reported that prominent award. The award was presented to individuals from the fields of the the union leader by the State of arts, industry, labor and governin the agreement. The contract is at Israel Bonds at a joint national ment comprised the sponsoring the printers and sample copies will labor-management testimonial committee of the affair. In announcing the award, the Secretary-The site of the gala was New York | Treasurer expressed the pride of the musicians' union at having Among the 300 in attendance were | Fuentealba feted in recognition of figures from all facets of the music his outstanding leadership in the and theatre world. Offering a toast AFM's support of Israel and in to Fuentealba was Gerald Schoen- strengthening its economic in-

Emerson also noted that Fuen-

The Israel Bond Organization, \rons, who served as chairman of which has been the principal source he host committee: Warner for mobilizing investment capital communications Senior Vice Pres- for the development of every phase dent Norman K. Samnick, who of Israel's economy, reported that cted as chairman of the industry over \$2½ million in Israel Bonds and committee; and AFM Executive other Israel securities were pur-Assistant to the President Robert chased in honor of Fuentealba at the

ands Rally in Illinois to

BETWEEN

approaches - far more quickly, I might add, than the usual passage of time - for I am writing a "BE-TWEEN YOU and M.E." column not actually knowing if "M.E." will founder of The Church of Jesus still be Secretary-Treasurer next Christ of Latter Day Saints, he was month.

You see. I'm already in Salt Lake, the Convention city, and attending Angel's name was Moroni and he is meetings of the International the trumpet-playing statue seen Executive Board, as well as atop all Mormon temples. preparing for the influx of committee members and delegates who experienced by Delegate Mike will be swarming all over the lobby Moroni (President of Local 499 in of the headquarters hotel which, this Middletown, Connecticut) as he year, is Little America.

Members of the hardworking Law. Finance and TEMPO Committees — including the now-famous TEMPO Band musicians - are current year's Convention - the eighty-fourth and last of the annual Conventions, since the 1980 Convention voted to hold biennial Conventions after the 1981 Convention.

You can sort of get a preview of the attitudes, general feelings and and games, the most enjoyable the Delegates. climate which will prevail at the being those times I'm able to "sit Convention from talking with this in" with some of the outstanding station post office and can be an audition We also learned about advance group of Delegates.

the air. Rumor has it that the Federation Work Dues, which became effective last January 1st, is 558 in Omaha, Nebraska, is the going to be repealed and that annual | Convention's unofficial artist. His Conventions will be voted back in.

It's silly to continue this column. Besides, I don't want anyone to reputation among the Delegates think I'm so presumptuous that I thought I'd share one will would dare write the July column one below, which before being elected! CUT!

There are mixed emotions stirring | group of singers who were sitting around inside as the deadline for the around drinking Tab and eating July issue of our official journal apples: they called themselves "The Moron Tab and Apple Choir." — Ouch!

> According to Joseph Smith. visited by an Angel of the Lord the night of September 21, 1823. The

> That's the prelude to the incident was waiting for a tour of the Temple grounds the day before the Convention opened.

One of the guides happened to notice Mike's badge and saw the brought in several days early to get | name MORONI - and Mike never a leg up on the large number of made the tour. He was seen Recommendations and Resolutions surrounded by inquisitive Mormons that are to be deliberated by the who were interested in the derivation of his name and geneological history of his family. (To be continued — I'm sure.)

Conventions are hard work for just about everyone concerned. However, there are moments of fun players who bring their instruments There is a discernible tenseness in to the annual (now biennial) con

Shorty Vest, Secretary of Local 70 caricatures of people and events have earned him a well-deserved amuring

improvement, for democracy, for the betterment of the human condition and the human spirit that our countries have ever known. Why? Because we're Union. "No other force in American Life

most solid, most consistent voice for

- not the universities, not the political parties, and, most assuredly, not the corporations — no other force has moved this nation as has the American Labor Movement. For we are Union. Am I my brother's keeper in that movement? Of course, I am, I'm Union,

"Am I the conscience and the hope of our nations? Of course, I am. I'm Union.

and urge our nations to lead? Of course. Because, we have a conscience. Because, we seek the betterment of the human condition. Because, we're Union, and damn proud of it!

"God bless you and have a good Convention!'

DATELINE SALT LAKE CITY -June 23, 1981: Ed Schmidt, postal authority for the AFL-CIO in Washington, D.C., conducted a Postal Seminar this date for a large audience of Delegates seeking ways and means of cutting ever-rising postage costs. He conducted another Seminar the following day and sold out all the 1,000 A. F. of M. Eightyfourth Annual Convention First Day Covers.

The Postique set up by the USPS at this year's Convention is a brand new PR vehicle for the Postal Service and was a smash hit with



"Does our Union movement lead Local 94, Tulsa, Oklahoma, has awarded two scholarships to the twenty-third annual AFM Congress of Strings to be held this summer at the University of Cincinnati in Ohio. Recipients of the scholarships are cellist Robin K. Hock (second from right), a student at Oral Roberts University and a pupil of Nathan Kahn, and violist Elizabeth S. Van Sickle (extreme right), a student at the University of Tulsa and a pupil of Dr. Andrew Golos. Judges for the Congress of Strings auditions were (left to right) Dr. Campbell Johnson, music director of the North Arkansas Symphony, University of Arkansas, Paul L. Boone, adjunct professor at Oklahoma Baptist University, and Donald Linde, supervisor of instrumental music of Tulsa public schools.

Cellist Praises String Congress

of Strings, looks ahead to a bright chestra, in addition to having future as a musician. A talented cellist who has been playing since the age of six, he has always regarded his musicianship as a serious pursuit.

Perry clearly intends to make music his career and therefore found the professional atmosphere of the AFM's summer string program to be a welcomed challenge. "We really worked hard." he recalls. "There were two rehearsals a day, plus classes and other in-The Postique is a full-service sub- struction, such as how to prepare for

Seventeen-year-old Perry Rosen- | Peoples' Symphony of Rhode Island thal, who attended the 1980 Congress and the Rhode Island All-State Or-





Above: Doug Janke, Chairman of the Election Committee, offers directions on the voting procedures, as ballots are distributed to the delegates on the Convention floor by the International Representatives.

Right: Under the watchful eyes of Election Committee members, completed ballots are placed in boxes by delegates. Once all the ballots had been collected, the Election mittee then adjourned to begin the arduous task of tallying the votes, the results of which were announced at the next day's session.

ber of Congress.

Sympathizing with brother musicians in Australia who face a similar crisis, the assemblage also went on record as deploring the proposed arts cutbacks by that country's government.

The next issue to be thrown into the cauldron this final session was the question of dues exemption for lifetime and honorary members. Another spirited discussion ensued before the delegates finally supported the amended regulation. Effective January 1, 1982, all new members in those categories will be required to pay the Federation's current per capita dues, which marks another reasonable approach to solving the financial problems of the union and its affiliates. Looking to the future, the

President Reagan and every mem- | delegates passed a resolution | preciation for Guthrie's efforts on calling for investigation of a possible alliance with other entertainment unions for the purpose of collectively negotiating international contracts.

(Actions on all recommendations and resolutions will appear in a subsequent issue.)

of much of its docket, Local 136 President Ned Guthrie was summoned to the dais and presented with a framed copy of the bill repealing the Lea Act, the infamous law which, for the past thirty-four years, had unfairly inhibited eration of Musicians. With an improfessional musicians' right to proved financial base, it is hoped collective bargaining with broadcasters. Guthrie had successfully spearheaded a grass roots movement against the ill-conceived programs. restriction. Demonstrating ap-

Left: Margaret Bettencourt (center), Chairperson of the TEMPO Committee, presents delegate Rick Leppanen (left) with

a beautiful watercolor of a jazz band as President Fuentealba looks on. A drawing for the painting, graciously donated by

Paul Jacobson of Equitable Life, was held earlier in the day. Right: President Fuentealba presents Ned Guthrie (center)

President of Local 136, Charleston, West Virginia, with a framed copy of the bill repealing the Lea Act. Mr. Guthrie had spear

headed a grass roots campaign to repeal the ill-conceived law. Secretary-Treasurer Emerson participates in the happy event.

All incumbent nominees for the International Executive Board were returned to office. Above, the I.E.B. members are shown

being sworn in by Loel T. Hepworth, President of Local 104 in Salt Lake City. The returning AFM officers are (from left) Eugene V. Frey, Harold (Hal) Dessent, Max Arons, Secretary-Treasurer J. Martin Emerson, Vice President David Winstein

President Victor Fuentealba, Vice President from Canada J. Alan Wood, Max Herman and Mark Tully Massagli.

behalf of musicians, the delegates accorded him a standing ovation.

There was surprise among most delegates at the dispatch with which the Convention's work-packed agenda was achieved. It was generally agreed the clear-cut subsequent issue.) presentation of proposed changes
After the Convention had disposed moved the task along smoothly and expeditiously.

Nevertheless, it was not an easy Convention, but, on balance, it was a good Convention, one which will bear fruit for the more than 285,000 members of the American Fedproved financial base, it is hoped the union can now go forward with the business of providing members with a wider range of services and

—Annemarie (Woletz) Franco





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NEW LAWS AND CHANGES

(Continued from page five)

either; or (2) for the purpose of of receipt of such challenge, meet when expressly authorized by the

Section shall be subject to a fine not exceeding \$5,000.00 and/or expulsion.

Section 4. No member of the Federation may perform any muof such services is intended to result in recorded music to be used by, for or with any performer (variety or musical) as background for, acwith such performer's live performance.

Section 5. Employment for audio and/or visual recordings under agreements negotiated by the International Executive Board shall not be restricted to members of the Local in whose jurisdiction the work is performed, unless otherwise provided.

Section 6. Traveling orchestras are not permitted to fulfill any radio and/or television engagement which are local in character and are not played over a network without the permission of the Local in whose jurisdiction the local radio and/or television program emanates.

Article 12, Section 22, of the By-Laws was amended as follows:

All nominations and elections of Local Officers, delegates and alternate delegates to the Convention of the American Federation of Musicians must be held in conformity with Local and Federation laws. All delegates and alternate delegates to the Convention of the American Federation of Musicians must be nominated and elected in conformity with the Labor-Management Reporting and Disclosure Act of 1959. All Local Officers, except those of Canadian Locals, must be nominated and elected in conformity with the Labor-Management Reporting and Disclosure Act of 1959. Any member of a Local who is entitled to vote at a Local election may challenge any matter relating to the nomination and election of Local Officers and/or delegates and alternate delegates to the Convention of the American Federation of Musicians, after the election, by filing a challenge with the Local Secretary, or other person or body designated by the Local By-Laws within ten (10) days after the election. The challenge shall be in writing, setting forth the exact nature and specifications of the challenge and how the election was affected by same. The Local Executive Board, or other person or body designated by the Local By-Laws shall, within fifteen (15) days



The new symbol of union-label buying in Canada is the endearing design above which incorporates the Canadian beaver as a central figure. The design was developed by Abe Peters, who heads the designing department of the Union Label and Service Trades Department of the Canadian Labour Congress. Peters is a former Education Director, Secretary and Executive Vice President of Graphic Arts International Union Local 555 in Montreal.

producing, editing or dubbing and decide the challenge and recorded music except where ex- determine the appropriate remedial pressly authorized and covered by a action should the challenge be ruled contract with the Federation or valid. The Local decision shall be appealable to the International President, in writing, within ten (10) B. Any member violating this days of the appellant being advised of the decision. The President, or his designee, shall have the authority to decide such an appeal and to order and direct appropriate remedial action should the appeal be sical services where the product sustained. The actions of the President's Office in these matters shall constitute the exhaustion of Union remedies. The procedure specified above shall be the excompaniment of, or in connection clusive procedure to be utilized for challenges involving the nomination and election of Local Officers and/or delegates and alternate delegates to the Convention of the American Federation of Musicians. Any of the above specified time limits may be extended for good cause by the President or his designee.

> Article 17, Section 15, of the By-Laws was deleted.

A new Section 34 was added to Article 13 of the By-Laws which reads as follows:

Each Local leader, or Local individual member performing alone, prior to the time a local engagement is performed, must submit the contract for such engagement to the Local if the Local has a law requiring filing of a contract prior to each engagement; otherwise (when the Local does not have such a law), such Local leader, or Local individual member performing alone, shall either file his contract with the Local prior to the engagement or file a written statement with the Local prior to the engagement which will reflect his home address, the date, place and hours of the engagement, and the number of musicians who will perform same, and their names, if known at the time the statement is prepared.

If the names of the musicians are unknown at the time the statement is prepared, the Local leader must file a supplementary statement with the Local within five (5) days after the engagement is performed, naming the musicians who performed same.

Article 8, Sections 7, 8 and 9, were amended by changing the time period from ten (10) days to thirty (30) days in each instance.

Article 7, Sections 4 and 9, were amended by changing the time periods from two (2) weeks to thirty (30) days.

Article 3, Section 8, of the By-Laws was deleted.

Article 1, Section 1-K, was amended by changing the figure \$55,000.00 to \$64,000.00.

Article 1, Section 2, was amended by changing the figure \$12,000.00 to \$14,000.00.

Article 1, Section 2-A, was amended by changing the figure \$45,000.00 to \$52,000.00.

amended by changing the figure \$45,000.00 to \$52,000.00.

Article 1, Section 5-V, was amended by changing the figure \$12,000,00 to \$14,000.00.

The foregoing five (5) amendments were effective as of July 1,

Article 14, Section 1, of the By-Laws was amended to read as

A member holding membership in the Federation for at least six member.

months and who has moved to and made his permanent residence in the jurisdiction of another Local. may become a member of said Local by applying to that Local's Secretary for transfer membership. He must present his paid-up card and he will then be issued a transfer membership certificate.

A new Section 41 was added to Article 12 of the By-Laws which reads as follows:

Each Local shall endeavor to have at least one representative whose duties shall include the visiting of locations in that Local's jurisdiction where musicians perform.

Article 10 of the By-Laws was deleted and a new Article 10, entitled Defaulter and Unfair Lists, was substituted which reads as follows:

Section 1. If the Federation determines that an organization, establishment or person has defaulted in payment to a member or members of the Federation, such organization, establishment or person may be placed on the International Defaulter's List.

Section 2. If a Local determines that an organization, establishment or person has defaulted in payment to a member or members of the Local, the Local may request the Federation to place organization, establishment or person on the International Defaulter's List. Following the Federation's listing of a defaulter, a Local may place such defaulter on its Local Defaulter's List.

Section 3. If the Federation determines that it has a primary labor dispute with an employer, such employer may be placed on the International Unfair List.

Section 4. If a Local determines that it has a primary labor dispute with an employer, the Local may request the Federation to place such employer on the International Unfair List. Following Federation's listing of an employer as unfair, a Local may place such employer on its Unfair List.

Section 5. Members shall not render services for organizations, establishments or persons who have been placed on the International Defaulter's List; neither shall members work as employees for employers who have been placed on the International Unfair List. Any member who violates this Section shall be subject to penalties in accordance with Article 7, Section 18, of these By-Laws.

Article 16, Section 1, was deleted and a new Article 16, Section 1, was substituted which reads as follows:

Before accepting any traveling engagement a member shall make certain that the organization, establishment or person for whom he proposes to render services has not been placed on the International Defaulter's List. Further, before accepting any traveling engagement as an employee, a member shall make certain that the employer for whom he proposes to work has not been placed on the International Unfair List.

Article 3, Section 1, of the By-Laws was amended to read as follows:

All performers on musical instruments, of any kind and vocalists, or other individuals who render musical services of any kind for pay, are classed as professional musicians and are eligible for membership, subject to the laws of and jurisdiction of the Federation. Once an individual becomes a member under the provisions of the foregoing sentence, he shall have the right to retain his membership even though he is no longer performing musical services which would entitle him to become a

Article 9 of the By-Laws was | Section, or portion thereof, of this substituted which reads as follows:

bargaining agreement is in force right to make claim through his Local or the Federation, as the case may be, against any other member for any amount resulting from full force and effect. failure to receive his salary, for violation of contract or agreement, or for any difference in price actually received by him for an engagement and the price established by his Local Union or the Federation for same. Decisions and determinations of the Local Union when not appealed and/or the Federation on such claim shall be final and binding on the members.

nor any Local shall enforce a claim against any member unless same is connected with or arises from the profession of music as engaged in, practiced and carried on by members of the Federation.

Section 3. A claim must be filed with the Local Union or the International Secretary-Treasurer, as the case may be, within one year of the date the claim arises.

Section 4. Any claim of a member against a member which relates to a traveling engagement, audio or visual recording activities, or any other matter within the sole competence of the Federation, shall be adjudicated by the International Executive Board. In Canada, any claim of a member against a member involving audio or visual activities shall be processed as per Section 5 below.

Section 5. Any claim of a member of a Local against a member affiliated with the same Local which relates to activities which are within the sole competence of such Local, shall be adjudicated by the Local under procedures as established by the By-Laws, Rules, or Practice of such Local. Decisions of Locals in these matters are subject to appeal to the International Executive Board.

Section 6. The International Executive Board shall have the authority to determine if a claim of a member against a member relates to activities within the sole competence of a Local or the Federation.

Section 7. Any party, including a member, involved in any award and/or decision of a Local on a claim may appeal to the International Executive Board.

Section 8. All claims, disputes, controversies, differences or matters, including appeals from awards and/or decisions of a Local, which are submitted to the International Executive Board. whether they are required to be submitted under written contracts providing for arbitration by the International Executive Board, or are submitted to the International Executive Board for determination or adjudication under the provisions of these By-Laws, or are otherwise submitted to the International Executive Board for determination or adjudication by agreement of the diputants, shall be processed, heard the Rules of Practice and Procedure follows: of the International Executive Board, which the Board shall adopt and may amend from time to time as it deems necessary.

The preamble of Article 8 of the

The following Sections of this Article apply to all appeals except governed by provisions of Article 9.

Article 10 of the Constitution to read his account of all outstanding dues, as follows:

If any Article, Section, Sub-that Local.

deleted and a new Article 9 was | Constitution, of the By-Laws, or of any resolution or recommendation Section 1. Unless a collective adopted by any Convention, should be held to be illegal, invalid, or null which would prevent him from and void by a court of competent doing so, a member shall have the jurisdiction, each and every other provision of this Constitution, By-Laws or of such resolution or recommendation shall remain in

> A new Section was added to Article 29 of the By-Laws to read as follows:

The definitions of the terms suspended" and "expelled" relating to membership status in these By-Laws and those of all Locals shall be (A) A suspended member is: (1) a member whose regular periodic dues are unpaid for Section 2. Neither the Federation a period of time as specified in a Local's By-Laws to declare a member automatically suspended for such non-payment; however, in no case can this period of time exceed six months, at which time a member shall be automatically expelled for such non-payment, as specified elsewhere in these By-Laws; or (2) a member who has been suspended by a Local as disciplinary action for violation of the Local or Federation By-Laws, after a full and fair hearing; or (3) a member who has been suspended by order of the Federation. A member having been suspended as provided herein has all the obligations of membership but none of the rights thereto, and is not in good standing.

(B) The following terms are some which are synonymous with "expelled": Erased, removed, dropped, terminated, cancelled, annulled, nullified and eradicated. An expelled person is: (1) a former member who has been automatically expelled for failure to pay regular periodic dues to a Local for six months from the expiration date of the period for which the person's dues were previously paid to such Local, or for a shorter period than six months if the Local's By-Laws so provide; or (2) a former member who has been expelled by a Local as disciplinary action for violation of the Local's or Federation's By-Laws, after a full and fair hearing; or (3) a former member who has been expelled by order of the Federation. A person having been expelled, as provided herein, has neither the rights nor the obligations of membership to such Local.

Article 12, Section 35, of the By-Laws was deleted and a new Article 12, Section 35, was substituted to read as follows:

Any member is automatically expelled from a Local if such member's dues to the Local remain unpaid for six (6) months from the expiration date of the period for which the member's dues were paid. A Local may, if its By-Laws so provide, expel a member whose dues have remained unpaid for a shorter period than six (6) months. Such Local must remove from its roster the name of any member expelled as provided herein.

Article 3, Section 13, of the Byand determined in accordance with Laws was amended to read as

Local, No after written notification from the International Secretary-Treasurer's Office, shall retain upon its rolls a member who has been expelled by another Local. By-Laws was amended to read as No Local shall accept as a member an individual who has been suspended or expelled by another Local unless such applicant those from awards which are presents a properly signed receipt or confirmation from that Local showing that he has either placed A new Section 2 was added to himself in good standing or cleared assessments, fines or claims due

An emergency resolution was adopted which provides that the Annual Report Booklet be submitted to the Locals no later than the last to convert regular services of sym- affiliation with FIM, the Inday of June in non-Convention

Article 2, Section 7 (C), of the By-Laws was deleted and a new Article 2, Section 7 (C), was substituted to read as follows:

Federation Per Capita Dues based upon the membership in any Local of persons who became Honorary or Life Members prior to January 1, 1965, shall be maintained at the rate of \$2.10 per annum. Federation Per Capita Dues based upon the membership in any Local of persons who became Honorary or Life Members prior to January 1, 1974, but after January 1, 1965, shall be maintained at the rate of \$6.00 per annum. Federation Per Capita Dues based upon the membership in any Local of persons who have become or do become Honorary or Life Members prior to January 1, 1982, but after January 1, 1974, pursuant to Local Constitution, By-Laws, Rules or Regulations in effect between January 1, 1974, and June 1, 1981, shall be maintained at the rate of \$8.00 per annum. Federation Per Capita Dues based on the membership in any Local of persons who shall become Honorary or Life Members on or after January 1, 1982, shall be as set forth in Section 7 (A) of this Article. Regardless of Local Constitution, By-Laws, Rules or Regulations which provide otherwise, each member who becomes an Honorary or Life Member on or after January 1, 1982, shall be required to pay the Local regular periodic dues in an amount at least equal to the Federation Per Capita Dues as set forth in Section 7 (A) of this Article.

resolution was adopted providing that the A. F. of M. design its own flag and that all Locals be encouraged to purchase one flag and to fly same, where possible, in an appropriate place in their jurisdiction.

Section 13 of Article 16 of the By-Laws was amended by adding the following language:

Provided, however, that in instances where the engagement evidenced by the aforementioned contract lasts for a year or more, such engagement can be cancelled by either party giving a four weeks' written notice to the other.

Section 14 of Article 16 of the By-Laws was amended by adding the following language:

Be it provided, however, that in all engagements evidenced by the aforementioned contract that lasts for more than a year such engagement can be cancelled by either party giving four weeks' written notice to the other.

A resolution was adopted directing the International Executive Board to investigate the feasibility of forming an alliance with all unions and associations involved with any phase of the professional entertainment business for the purpose of forming a National Asin Entertainment, which would act the NEA \$157,500,000 for fiscal 1982, The recommendations now await a sociation or Council of Professionals collectively for the purpose of negotiating international agree-

A new Article 11, Section 1, was added to the Constitution which reads as follows:

GENDER

Section 1. Where used in this Constitution and in the By-Laws, words in the masculine also shall be read and construed as in the brate its thirtieth anniversary, was conductor of the City Symphony Orfeminine in all cases where such construction would apply.

FROM THE PRESIDENT'S DIARY

cassettes, and we hope that the that our members can participate in this new source of employment.

During the week of July 20th, negotiations will take place with the producers of traveling operas and ballets for terms and conditions covering this type of work. It is anticipated that a new agreement will be reached prior to the end of you a report of both of those that week.

Our Federation's application for

phony orchestras to use for the pro- ternational Federation of Muduction of the aforementioned pro- sicians, has been accepted and Vice grams. The Federation negotiators | President from Canada J. Alan and the ICSOM representatives are Wood and I will attend the next opposed to such conversion rights meeting of that organization in Warand advised the orchestra manage- wick, England, immediately folment representatives that no lowing the biennial Conference of agreement would be possible unless the British Musicians' Union. they withdrew that demand. Due to During the strike last year in the the fact that the management rep- motion picture and television film resentatives were instructed by the industry, the cooperation of both of other orchestra managements in these organizations prevented the volved to insist on this concession, producers from scoring music in they must now go back to recon- many European countries and our sider their decision. Other than this affiliation will mean even greater one open issue, all other pertinent cooperation and support in the terms and conditions were mutually agreed upon. There is no doubt background for live performances is but that a vast new market will soon an ever increasing dilemma and be available for video discs and with the constant advances being made in the methods of transmismanagers will withdraw their sion, such as satellites, the problem demand for conversion rights so is no longer our problem, but a problem throughout the world. In order to effectively deal with this situation, our union needs the assistance of musician unions throughout the world, without exception, and our new affiliation with FIM will be of great value.

In next month's issue, I will give meetings

-Victor W. Fuentealba

COUNTERFEITERS RECEIVE HARSH PENALTIES

(Cantinued from page three)

the manufacture of labels. In the | film, record and tape counterfeiting Ramirez home, 250,000 labels and and piracy. If enacted, the Senate 10,000 eight-tracks were found.

testimony from a number of felonies and subject to much steeper representatives of Latin music fines and prison sentences. For companies.

The defendants are scheduled to be sentenced in late July by Judge Leonard I. Meyers, and are subject to the state anti-piracy statutes.

These three diverse cases of manufacturing and/or trafficking in copyright infringement is subject to counterfeit tapes have one a \$25,000 fine and/or one year imsignificant common denominator: they each reveal the tremendous scope of record and tape piracy operations. In fact, the activity, along with film piracy, is ranked third on the U.S. Attorney General's list of the nation's forty-four most effort to crack down on this multimore serious than ever before, with comprehensive investigations leading to indictments and convictions.

would increase the penalties for under consideration.

bill, S. 691, would make such crimes Backing up this evidence was federal offenses, classified as example, the manufacture or distribution of 1,000 or more pirated records could, under S. 691, lead to a fine of up to \$250,000 and/or five years imprisonment. Under the current law, a first offender for prisonment.

With some minor modifications. the Justice Department has given its sanction to S. 691. A representative of that department, Renee Seybala, recently told Senator Charles McC. Mathias at a pressing white collar crimes. It now | congressional hearing, "As comappears that the government's pared to other theft and forgery statutes, penalties for copyright million dollar racket has become piracy and counterfeiting are among the most lenient, while these schemes are among the most lucrative.

Hearings are also taking place in There is also a movement in the House of Representatives, Congress to pass legislation that where a similar bill, H.R. 3530, is

NEA'S 1981 BUDGET RESCUED

(Cantinued from page one)

Congress is going to end up with a allocated \$144,600,000 under the subconsiderably smaller sum of committee's recommendation, Federal money for the arts and which is a 15 percent budget reduchumanities.'

Subcommittee on the Interior has a 50 percent slash of the endowgiven an indication that Congress ments' funding. may not want to cut the endowments' funds as much as the confidence for the endowments may which represents only a 10 percent | full committee vote.

remarked, "is well aware that cutback. The NEH would be tion. By contrast, Reagan's budget But the House Appropriations advisors have called for as much as

Reagan Administration had plan- be largely attributed to that body's ned In a vote taken this June, that Chairman, Representative Sidney subcommittee passed a budget Yates, a Democrat from Illinois, recommendation that would give who is an avid supporter of the arts.

NEWS NUGGETS

(Cantinued fram page seven)

school and also teaches guitar to the Chicago Brass Ensemble. area youngsters, in addition to Dr. Stein, dean emeritus of the playing with A Touch of Class.

Skokie, Illinois, resident Leon Stein, important awards and have been commissioned by WFMT to cele-performed internationally. He is heard daily on that station during chestra of Chicago and a member of the month of July as performed by Local 10-208.

DePaul University School of Music, is the composer of more than 100 Fanfare for Brass Quintet by works, many of which have won





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IMPORTANT NOTICE TO MEMBERS

As of August 1, 1981

The AFM & EPW Fund Will Relocate at

> **733 THIRD AVENUE NEW YORK, NY 10017**



Meetings of the International Executive Board

(Continued from the July issue)

Palm Beach, Florida January 26, 1981

session to order at 2:15 P.M.

All members present. Howard, Jerry Zilbert and Lew Mancini. International Representatives Harold Divine, George Sartick, Armand Passarell, Joseph Shortlidge, Stuart Salmond, Ralph Franchi, Gerald Storm and Steve Sprague. General Counsel Cosimo

International Representative Sartick reports on the financial condition of Local 218, Marquette, Michigan.

Consideration is given to the request of the Sarasota Action Committee of Local 721, Tampa, Florida, for permission to establish a new Local in the Bradenton-Sarasota-Venice area.

International Representative Gerald Storm recommends the issuance of a Charter.

On motion made and passed, it is decided to lay this matter over for further consideration.

Former Assistant Secretary Guy Scola reports on his activities in connection with a research project intended to garner necessary material to be used in writing a history of the Federation. Mr. Scola is excused.

Presidential Assistant Lew Mancini distributes a list of signatory agents after which there is a general discussion concerning agents and related matters including the enforcement of Article 24, Section 5 of the By-Laws and additional financial support for Music Cen-

the Board regarding legal prob-

January 27, 1981 President Fuentealba calls the

session to order at 2:00 P.M. All members present.

Also present: Presidential Assistants Marvin Howard, Lew Mancini and Jerry Zilbert. Interna-tional Representatives Divine, Sartick, Passarell, Shortlidge, Sal-mond, Franchi, Storm, Sprague. General Counsel Cosimo Abato. Sprague.

On motion made and passed, it is decided to grant Local 293, Hamilton, Ontario, Canada permission to reduce Work Dues to 2% (1½% Local, ½% Federation) on all en-gagements effective January 1,

A letter is read from the International Chemical Workers Union (ICWU) requesting that the Federation boycott Sanderson Farms, producers of chickens under the brand names of "Miss Goldy" and "Southern Beauty" by seeing that chicken is not served at various functions where the Federation can influence such a decision.

A letter is read from Local 490, Owatonna, Minnesota, advising that there has been some interest expressed in forming a Minnesota Conference of Musicians.

After discussion, it is decided to refer this matter to International Representative Armand Passarell for further information.

Palm Beach Ocean Hotel |of the country and its adverse effect on the employment of musicians. The International Representatives President Fuentealba calls the participate in the discussion.

The International Representa-Also present: Former Assistant tives are invited to brief the Board Secretary Guy Scola (retired), on their experiences concerning the Presidential Assistants Marvin reaction to the 1% automatic increase in Work Dues and to also offer suggestions which, in their opinions, could be of assistance in administering the Work Dues pro-

> A letter received from Bob Saw-yer, President of Local 125, Norfolk, Virginia, is read and discussed.

The discussion also focuses attention on the problems confronted by musicians performing single engagements with name bands who are paid a weekly salary which, in many instances, is proportion-ately lower than the club date scale in a particular jurisdiction.

The International Representatives are excused.

There is further discussion concerning Recommendation No. 26 which was referred to the Board by the 1980 Convention.

RECOMMENDATION No. 26 MEASURES AND BENEFITIS BE IT RESOLVED, That Article

Section 4 of the By-laws be deleted and a new Article 17, Section 4 be substituted to read as

NEW SECTION. A member will lose the protection of the Federation in establishing a claim unless (a) the unit goes on an engagement with a signed contract on a form issued or approved by the Federation, or (b) other document giv ing the Federation jurisdiction to process the claim.

Submitted by the INTERNATIONAL EXECUTIVE BOARD

General Counsel Abato advises are Board regarding legal probums.

The session adjourns at 5:40 P.M.

Palm Beach Ocean Hotel Palm Beach, Florida

Lanuary 27, 1981

The report of the Committee is favorable with the following amendments: On the fifth line of the resolve eliminate "A" and change the word "member" as follows: "Member(s)". And in the eighth line, after "(a)" eliminate "the unit goes on" and add the following language in its place: "There is in existence for". On line of the resolve eliminate the word "member and the problem of the Committee is favorable with the following amendments: On the fifth line of the resolve eliminate "A" and change the word "member" as follows: "Member(s)". And in the eighth line, after "(a)" eliminate "the unit goes on" and add the following language in its place: "There is in existence for". On line of the resolve eliminate "A" and change the word "member" as follows: "Member(s)". And in the eighth line, after "(a)" eliminate "the unit goes on" and add the following language in its place: "There is in existence for". The report of the Committee is 9 of the resolve, eliminate the word "with".

Discussed by Johnson, Local 20-623, Jaffe, Local 802, Osgood, Local 60-471, Nobile, Local 402, Kubicki, Local 8, Donovan, Local 102, Totusek, Local 105.

On motion made and passed, it is decided to refer the matter to the International Executive Board.

On motion made and passed, it is decided to delete Article 17, Section 3 of the By-Laws (Article 17, Section 4 in the 1979 By-Laws) and to adopt the following which will be added as a new Section 10 under Article 9 of the By-Laws:

"The Board shall not process a claim of any member(s) or any other person or entity unless such claim is based upon written instrument which grants to the Board the jurisdiction to decide such claim or unless the claim is by a member(s) against another member(s) in which case the Board has juristion to decide such claim under the provisions of these By-Laws.

President Fuentealba reads Mailgram from Patty Ewald of the Labor Institute for Human Enrichment advising that the Department of Labor will again fund the LIFHE employment and training program.

On motion made and passed, it is decided to reconsider Case No. 1094, 1979:

Case No. 1094, 1979: Appeal of There is a discussion concerning member Franklin H. Greenstreet tapes being used in various parts of Local 729, Clearwater, Florida,

from an action of that Local in imposing a fine upon him in the amount of \$200.00 of which \$100.00 will be suspended with the proviso that an acceptable apology is made in writing for publication in the official publication of the Local.

On motion made and passed, it is decided to sustain the appeal. It is also decided that Greenstreet must pay the Local all his back standing dues. (Dessent not

Case No. 967, 1980: Charges preferred by Local 47, Los Angeles, California, against member Johnny Fresco of Local 47, Los Angeles, California, for alleged violation of Article 23, Sections 4 and 6a of the A. F. of M. By-Laws.
On motion made and passed, it

is decided to lay this matter over for further consideration.

The session adjourns at 5:30 P.M.

Palm Beach Ocean Hotel Palm Beach, Florida January 28, 1981

President Fuentealba calls the session to order at 2:30 P.M. All members present.

Also present: General Counsel Cosimo Abato, International Representatives Harold Divine, George Sartick, Armand Passarell, Joseph Shortlidge, Stuart Salmond, Ralph Franchi, Gerald Storm and Steve

Alan J. Bloom, Senior Vice-President of Ringling Bros. and Barnum and Bailey Circus visits with the Board. He is welcomed by President Fuentealba on behalf of the Board.

Mr. Bloom and President Fuentealba affix their signatures to a new three year (January 1, 1981 to December 31, 1983) Circus Contract for Federation musicians after which Mr. Bloom leaves the Board

Consideration is given to the request of Local 60-471. Pittsburgh, Pennsylvania, for permission to reduce 3% Work Dues by 1/2% for all nationally and locally negotiated contracts.

On motion made and passed, the request is granted.

General Counsel Abato reports on the status of litigation matters involving the Federation.

International Representative Armand Passarell reports on the proposed Minnesota Conference of Musicians after which it is decided that a conference per se is not necessary and that informational meetings from time to time will be sufficient. Accordingly, International Representative Passarell will arrange his schedule in order to attend the meetings and offer whatever assistance is required.

The International Representatives are excused.

The Board considers the following cases:

Case No. 967, 1980: Charges preferred by Local 47, Los Angeles, California, against member Johnny Fresco of Local 47, Los Angeles, California, for alleged violation of Article 23, Sections 4 and 6a of the A. F. of M. By-Laws.

The original charge by Local 47 included a charge for alleged vio-lation of Section 13 of Article 5 the Constitution and By-Laws of Local 47. This charge was with-drawn by the Local when submitting their rebuttal in the case. The case proceeded to a hearing which was held in Los Angeles, California. The Referee submitted a report on January 14, 1981. On January 19, 1981 Local 47 requested that the charge for alleged violation of Section 13 of Article 5 of the \$1,000 the Constitution and By-Laws of Local 668. Local 47 be again included in this (3) Local 668 would like to receive

On motion made and passed, it is decided, in view of the request of Local 47, that this matter be held in abeyance until it can be determined whether or not the parties of interest waive the right to submit additional evidence on the alleged violation of Section 13 of Article 5.

Case No. 1031, 1980: Charges preferred by Local 47, Los Angeles, 'alifornia, against member Jimmie Haskell of Local 47, Los Angeles, join by paying the Federation Initi-California, for alleged violation of ation Fee of \$30,00, plus the \$45.00

A. F. of M. By-Laws.

A letter was received from Local requesting that all charges against Jimmie Haskell be with-

drawn. The charges are withdrawn. Case No. 740, 1980: Request of John Sweeney and Company, Valley Park, Missouri. Booker's Agreement No. 1850, for an accounting from members Steven Cox, David Schimpf and Rodney Smith d/b/a "Two for the Road Show" all of Local 128, Jacksonville, Illinois, of all engagements performed and contracted commencing July 2, 1979 through November 30, 1980, and all bookings contracted beyond that date pursuant to the terms of the Exclusive Agent/Musician Agreement and claim for commissions due therefrom in the amount of 15% on weekly engagements and 20% on single engagements plus 5% additional commissions in accordance with Article 25, Section 8 (iii), (Article 24, Section 8 (iii) of the A. F. of M. By-Laws).

On motion made and passed, it is decided to grant the request for an accounting only.

There is further discussion concerning the request for additional funding of the Music Central Pro-

On motion made and passed, it is decided to increase the Federation's financial support of the program and the matter of proper supervision of the program is referred to the President's Office.

The session recesses at 4:45 P.M. The session resumes at 5:20 P.M.

There is a general discussion on the Federation's data processing

The session adjourns at 5:45 P.M.

Palm Beach Ocean Hotel Palm Beach, Florida January 29, 1981

President Fuentealha calls the session to order at 2:05 P.M. All members present.

Also present: General Counsel Abato and International Representative Passarell.

A letter is read from Local 505. Centralia, Washington, advising that they have no funds to operate the Local and consequently are relinquishing the Charter.

International Representative Passarell had a meeting with representatives of Local 505 and Local 668, Kelso-Longview, Washington, and the Locals mutually agreed to the following terms and conditions under which the members of Local 505 may become members of Local 668, Kelso-Longview, Washington, subject to the approval of the International Executive Board:
(1) The five (5) Life Members

Local 505 will retain their Life Membership status in Local 668 and will be required to pay \$8.00 HERBERT I. OSGOOD. per year on their insurance premiums. Life Members in Local 505 previously paid their own Per Capita and did not have any insurance. Local 668 will be paying the Per Capita on these members and under this consolidation the Life Members of Local 505 will be covered under a \$1,000.00 insurance program.

(2) Regular Members in good standing of Local 505 (approxi-mately 36) will be allowed to continue their membership in Local 668 by making the \$45.00 annual dues payment to Local 668 with no additional initiation fees or transfer costs, if they do so prior to February 28, 1981. Regular Members of Local 505 previously paid \$48.00 per year and had no insurance. They will be covered under the \$1,000.00 insurance program of

permission from the International Executive Board to carry on the following organizational activity concurrent with the merging of these two Locals:

a. Any former member of either Local 505 or Local 668 may reinstate for the \$18.00 reinstatement fee and current annual dues of \$45.00 if done prior to the February 28, 1981 deadline.

b. Any new member living within the jurisdiction of both Locals may

Article 23, Sections 4 and 6a of the annual dues of 1981. The deadline for acceptance under this request would be February 28, 1981. (Local 668 would be waiving their \$25.00 Local Initiation Fee.)

c. Local 668 will publicize and promote this organizational ac-

On motion made and passed, it is decided to approve the agree-

International Representative Passarell is excused.

A Telegram received from Local 47, Los Angeles, California, is read regarding the following:

a. To request the Federation ask the MPTVA producers for an ex-tension of time to qualify for health and welfare coverage in the following manner; specifically, to extend the end of the present qualifying period of March 25, 1981

for an additional three months.
b. To request the Federation to reimburse Local 47 money spent from its Strike Fund for the Motion Picture - Television Film National

Contract.

c. That the Local 47 Board of Directors reaffirm its decision regarding the strike settlement concerning the Johnny Fresco matter. The Local 47 Board agree to reamalgamate the Local and Federation charges concerning Johnny Fresco. In no case did the Local Board of Directors agree (and the Local 47 Board of Directors does not agree at this time) to withdraw the Local 47 charges against Fresco.

There is discussion after which it is decided that the first request will be handled administratively y the President's Office. The rejuest for reimbursement of money s denied. (Herman abstains)

The charges against Johnny Fresco, including the charge for alleged violation of Section 13, Article 5 of the Local By-Laws. are being processed.

There is a discussion regarding the Internatioanl Theatrical Agencies Association (I.T.A.A.).

There is further discussion on Emergency Resolution No. 65, which was referred to the International Executive Board by the 1980 Convention.

EMERGENCY RESOLUTION No. 65 LAW

The following language be added to ARTICLE XII SECTION 19; The Constitution and By-laws of a Local shall not enforce a law requiring more than a Two Thirds (2/3rds) majority to amend its Constitution and By-laws; ROBERT L. COUEY.

JAMES HIGGINS.

Local 8 FRED NETTING, Local 5

LEE HERMAN, Local 77

Local 60-471 JOSEPH CONTE,

Local 198-457 SAM LEVINE. Local 149

EVELYN ALLYN. Local 360

MERLE SNIDER. Local 368 CARLETON WEIDEMEYER.

Local 729 ROBERT R. BIGLOW, Local 73

RUEL JOYCE, Local 34-627 LOU (RUSS) RUSSO.

Local 802 FRANK J. CASCIOLA, Local 655

JOHNNY DEGEORGE, Local 257 MIKE SCIGLIANO.

Local 4 The Report of the Committee is

the Resolution be referred to the International Executive Board. Discussed by Couey, Local 8; McCreight, Local 277; Joyce, Local 34-627; Catanzarito, Local 624.

The report of the Committee is adonted.

On motion made and passed, it s decided to add the following language to the present Article !2. Section 1 of the By-Laws:

"A two-thirds majority vote of the members attending a duly constituted meeting of a Local shall be the maximum vote which can

be required to amend a Local's | There is a discussion concerning

Glenn Young, Secretary of Local 806, West Palm Beach, Florida, appears to request permission to lower the Work Dues as follows: Local musicians:

2% on club dates and steadies up to \$3,000.00. 1% on club dates and steadies

after \$3,000.00. Traveling musicians:

1% on all engagements from ZERO BASE. Mr. Young is excused. On motion made and passed, it

is decided to grant the request.

Consideration is given to the suggestion of Local 11-637, Louisville, Kentucky, that the International Executive Board issue a ruling declaring invalid any Local By-Laws prohibiting members from performing with non-members un-less said By-Law conforms to the language of Article 13, Section 5 of the A. F. of M. By-Laws.

On motion made and passed, it is decided to issue such a ruling to be applicable within the United

Further consideration is given to the request of the Sarasota Action Committee of Local 721, Tampa, Florida, for permission to estab-lish a new Local in the Bradenton-Sarasota-Venice area.

On motion made and passed, it is decided to lay this matter over for further consideration.

There is a discussion regarding Article 3, Section 1 of the By-Laws after which it is decided to submit a Recommendation to the 1981 Convention adding the following language to the section:

"Once an individual becomes a member under the provisions of the foregoing sentence, he shall nave the right to retain his membership even though he is no longer authority of Article 1, Section 5P performing musical services which of the By-Laws, mandate the folwould entitle him to become a member."

Article 24, Section 7. The Board is advised that there are complaints from agencies concerning the fact that members operating under this section are not required to pay the Seventy-five (\$75.00) Dollar Booking Agency Fee.

There is discussion on proposed Recommendations to be submitted to the 1981 Convention.

On motion made and passed, it is decided to pay dues in the amount of \$479.00 to the International Labor Press Association (ILPA).

The session adjourns at 5:30 P.M.

Palm Beach Ocean Hotel Palm Beach, Florida January 30, 1981

President Fuentealba calls the session to order at 9:00 A.M.

All members present.
Also present: General Counsel Cosimo Abato.

The Board goes into Executive Session.

On motion made and passed, it is decided to increase the salary of Presidential Assistant Marvin Howard \$35.00 per week retro-active to January 1, 1981.

On motion made and passed, it is decided to increase the salary of Presidential Assistant Harold Imhoff \$25.00 per week retroactive to January 1, 1981.

The regular session resumes.

International Representative Pas-

sarell is admitted. There is a discussion concerning the request of the Puget Sound council of Locals that the Internalowing regional scale for traveling members: Classification:

Steady Lounge Club Scale 4 or more nites per week 3 hour minimum per nite \$10.00 per hour sideman \$12.00 per hour

contractor/single No 10% travel differential between our 14 Locals On motion made and passed, it

is decided to approve same on a trial basis.

The Locals belonging to the council are: 76, 99, 117, 124, 184, 236, 360, 395, 451, 461, 505, 608, 668 and 689.

International Representative Passarell is excused.

There is a discussion concerning the Federation's public relations

Consideration is given to the request of the White House Correspondents' Association for assistance with funds for the musicians who will be entertaining at their dinner honoring the President of the United States on April 25th at the Washington Hilton.

On motion made and passed, it is decided to make a contribution. (Massagli opposed)

On motion made and passed, it is decided to refer the matter to the President's Office with the understanding that the contribution be limited to \$750.00.

The following requests for donations are ordered filed:

Request from International Longshoremen Union for March of Dimes Telethon. Louis Braille Foundation of Blind

Musicians' Inc. AFL-CIO request for earthquake

victims in Italy New York City Labor Council.

On motion made and passed, it is decided to hold in abeyance the payment of dues to the Consumer Federation of America.

Presidential Assistant Lew Mancini is admitted.

RESOLUTION No. 17 LAW

WHEREAS, Federation members utilizing the services of a booking agent under existing commission schedule, whereby the booking agent procures engagements which extend substantially beyond the original term of the contract, are subject to extensive fees for which no service is being rendered by the

booking agent, therefore, BE IT RESOLVED, That Section 8 (a) of Article 25 of the Bylaws be amended by adding: NEW SECTION. Engagements subject to commissions of 15%, shall be modified as follows:

No member performing an engagement for the same employer for a period exceeding one year shall agree to pay to any booking agent compensation exceeding the

following:
(i) 10% for the second year of

the engagement.
(ii) 5% for the third year of the

engagement.
(iii) In no event shall the payment of any commission be due and payable after three years of continuous employment for the same employer in the same establishment.

HARRY M. CASTIGLIONE, WILLIAM F. PAULUS, Local 215

The report of the Committee is that the Resolution be referred to the International Executive Board. Discussed by Castiglione, Local

The Convention adopts the report of the Committee.

On motion made and passed, it is decided to lay this matter over for further consideration.

Consideration is given to (1) the action taken by the President and Secretary-Treasurer on December 19, 1980, in granting Local 355, Cape Breton, Nova Scotia, Canada permission to charge 2% work dues on all engagements effective Jan-

There is a discussion concerning | uary 1, 1981 with the understanding Resolution No. 17 - 1979. | that there is no maximum and (2) that there is no maximum and (2) the action taken on January 12, 1981 in granting the Local permission to reduce the work dues to

1% effective January 1, 1981. On motion made and passed, it is decided to rescind the action taken by the President and Secretary-Treasurer on January 12, 1981 and to concur in the action taken on December 19, 1980 granting the Local permission to charge 2% work dues on all engagements with the understanding that there is no maximum.

Vice-President from Canada Wood reports on the Charter issued, effective January 1, 1981, to the musicians in the Newfoundland-Labrador area of Canada. The Local will be known as the Newfoundland-Labrador Musicians Association, Local 820.

The International Executive Board was polled by President Fuentealba and had approved the issuance of the Charter.

General Counsel Abato advises of changes in the Rules of Practice and Procedure for claims involving Canadian Locals.

Secretary-Treasurer Emerson reports further on his attendance at the meetings of the International Federation of Musicians (FIM) held recently in Zurich, Switzerland.

There is a general discussion after which it is decided to start the process of affiliation with this organization.

There is a discussion concerning the number of representatives from Locals that participate in national contract negotiations.

On motion made and passed, it is decided that there shall be no more than three representatives from each Local permitted to participate in future negotiations.

The meeting is adjourned at 10:45 A.M.

OFFICIAL BUSINESS

(Cantinued fram page eleven)

Local 104, Salt Lake City, Utah, will | Placer counties west of the Sierra now read as follows: "All of the following counties: Tooele, Jaub, Millard, Beaver, Iron, Washington, Salt Lake, Summit, Beaver Creek, Wasatch, Duchesne, Sanpete, Carbon, Emery, Sevier, Piute, Wayne, Garfield, Kane, and that portion of Davis County as far north as Lagoon, including Kaysville, Fruit Heights, Farmington, Centerville, Bountiful and Woods Cross. And the following counties in Nevada: Elko (with the exception of Jackpot, which is in the jurisdiction of Local 474), Eureka and White Pine. Also, the following counties in Wyoming: Sweetwater, Unita, Lincoln and Sublette counties. Also that portion of Carbon County west of North Platte River.'

The jurisdiction of Local 336, Burlington, New Jersey, has been corrected to read as follows: "The following in Burlington County: Florence, Mansfield, Springfield, Easthampton, Pemberton, Southampton, Lumberton, Mt. Holly, Hainesport, Mt. Laurel, Moorestown, Westhampton, Willingboro, Cinnaminson, Palmyra, Riverton, Riverside, Delanco, Beverly and Edgewater Park."

The jurisdictional description of Local 77, Philadelphia, Pennsylvania, concerning Burlington
County has been corrected to read

Local 439, Billings, Montana as follows: "That part of Burlington County, including Maple Shade, that does not belong to Local 336, Burlington, New Jersey, or Local 62, Trenton, New Jersey.

Local 12, 158 and 368 were changed Crook, and Weston. to read as follows:

Local 12, Sacramento, California

Nevada Divide."

Local 158, Marysville, California "All of the following counties: Colusa, Sutter and Yuba, also that portion of Nevada county west of the Sierra Nevada Divide.

Local 368, Reno, Nevada — "All of the following counties: Washoe, Humboldt, Pershing, Churchill, Lander, Storey, Lyon, Ormsby, Douglas, Mineral, Nye and Esmeralda, also those protions of Inyo, Mono, El Dorado, Placer and Nevada counties east of the Sierra Nevada Divide."

Local 226, Kitchener, Ontario, Canada, has relinquished to Local 418, Stratford, Ontario, Canada, jurisdiction over the town of Embro, the village of Lakeside and the Circle K Ranch in the County of Oxford. In exchange, Local 418 has relinquished to Local 226 that portion of Bruce County north of High way 21 between Owen Sound and Southampton (Southampton is to remain in the jurisdiction of Local

Local 348, Sheridan, Wyoming, has relinquished its charter and the jurisdiction of said Local has been assigned to Local 439, Billings, Montana.

The jurisdictional description of now read as follows: "All of the following counties: Fergus, Petroleum, Golden Valley, Musselshell, Stillwater, Yellowstone, Carbon, and Big Horn. Also, the following counties in Wyoming: Sheridan, Park, Big Horn, The jurisdictional descriptions of Washakie, Johnson, Campbell,

Local 520, Coos Bay, Oregon, and "All of the following counties: Local 539, Roseburg, Oregon, have Yolo, Sacramento, and Amador, relinquished their charter and their also those portions of El Dorado and jurisdictions have been assigned to

Local 689, Eugene, Oregon.

The jurisdictional description of Local 689, Eugene, Oregon, will now read as follows: "All of the following counties: Lane, Benton, Deschutes, Jefferson, Crook, Coos, Curry, and Douglas. Also, the towns of Gilchrist and Crescent in Klamath County."

PLACED ON INTERNATIONAL **DEFAULTERS LIST**

CALIFORNIA Burbank — Local 17:

Greg Garrison Productions, Inc. \$8,722.69 (added), total default \$48,744.60.

Los Angeles — Local 47: Regency Records — \$23,577.48. Sylmar — Local 47:

Rickey Thomas - \$1,775.00. **GEORGIA**

Augusta — Local 488: Studio Seven, Inc. — \$2,900.00. ILLINOIS

Morton — Local 301: Poet's of Morton, Ltd. - \$450.00 IOWA

Fort Dodge — Local 504: Red Door Lounge, aka Dixie's Red Door and Dixie Keeney - \$450.00. MICHIGAN

Detroit — Local 5: Phelps Cocktail Lounge, Inc. -\$2,800.00.

NEW YORK Kingston— Local 215:

The Walnut Grove - \$2,325.00. New York — Local 802: MBA Music, Inc. OHIO

Cleveland — Local 4: Don E. Whitaker - \$3,500.00 (added), total default \$4,300.00. Millersburg — Local 478:

Castle Nursing Homes, Inc., dba Castle Terrace Room — \$1,150.00. PENNSYLVANIA

Butler — Local 188: Anti-Que — \$400.00. DuBois — Local 624: The Hitching Post —\$425.00. Fairfield — Local 49: Tract Inn, Inc. — \$150.00.

TENNESSEE Nashville — Local 257: The Timbers - \$550.00. **WEST VIRGINIA**

Charleston — Local 136: Triplett, Inc., dba The Lobby -\$425.00.

WYOMING Chevenne — Local 590:

J.W.K. Investments, dba The Centennial Club - \$4,000.00. CANADA

Calgary, Alberta — Local 547: Sam Cortese - \$807.00. Port O'Call Inn — \$2,900.00 Valentino's Restaurant — \$807.00 (added), total default \$1,073.67

Halifax, Nova Scotia - Local 571: Dina's Trivia Lounge — \$2,500.00. Burlington, Ontario — Local 293: Penny Farthing Restaurant and

Tavern — \$550.00. Gravenhurst, Ontario — Local 149: Albion Hotel — \$1,283.35.

Parry Sound, Ontario - Local 149: Anchor Motor Inn — \$198.55.

Toronto, Ontario — Local 149: Almont Hotel — \$2,721.52 Beno's Restaurant - \$750.00 (added), total default \$1,693.00.

The Mad Hatter's Tea Party, Ltd., dba The Mad Hatter and Harry Stinson — \$3,525.00.

IRELAND Bree Castle Blayney:

Top Rank Enterprises and Tony Laughman — \$1,578.10.

REMOVED FROM **DEFAULTERS LIST**

CALIFORNIA

San Jose: Antonio M. Caruso and Leonard J. Macchiarella, Jr. Santa Cruz: The Catalyst.

MASSACHUSETTS E.M. Loew.

NEW YORK New York: Latin Quarter.

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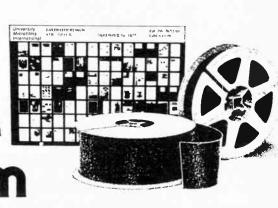
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