Official Journal of the AMERICAN FEDERATION OF MUSICIANS of the United States & Canada NOVEMBER 1980

AFM Charges Movie/TV Producers with Unfair Labor Practices

films.

On October 1, talks resumed for the first time since the strike officially went into effect on August 1. That four-and-a-half hour meeting Federation's attorney filed charges yielded no progress, as the of unfair labor practices with the Association of Motion Picture and National Labor Relations Board Television Producers (AMPTP) adamently refused to consider producers' refusal to bargain in musicians' "repay for replay" good faith with the musicians' musicians' "repay for replay" demand. AFM representatives were equally adament that compensation for the reuse of musicians' work on

Victor Fuentealba, Secretary-President from Canada J. Alan ments has swelled to fifty-three. Wood and Vice President David representatives on October 27, they eration of Television and Radio found that although the producers' Artists (AFTRA) have ratified their stance was unchanged, their strat- new pact with the AMPTP, all acegy had altered somewhat. Instead tors will be returning to work, due to of refusing outright to address the "no strike" clause that was themselves to the demand for re-included in their contractual sidual payments, the producers opt- agreement. This clause expressly

producers insisted that we negotiate work stoppage by actors once the terms and conditions for pay-TV, new contract is in effect. Therefore, videocassettes and videodisks, if any actors under contract with the which were not among the bar-studios continue to honor musicians' tions on how you can help. (See gaining items on the table at the picket lines, they could face possible time of the strike."

Realizing that the talks had again

movie and television producers broke off on Wednesday, October 29, enters its fourth month, negotiations at 8:30 P.M. No date has been set for have again stalled over the primary resumption of the talks, and, adds issue in dispute — residual payment to musicians for reuse of television refusing to meet with AFM representatives until they agree to check both strikebreaking attempts. discuss only those issues set forth by the producers' association.

On Friday, October 31, the (NLRB) against the AMPTP, for the representatives.

Meanwhile, AFM picket lines remain in force at MGM, Twentieth television films is long overdue.

When the AFM's Negotiating Subcommittee members, President

Subcommittee Members, President

Wieter Frederation also announced that the number of Treasurer J. Martin Emerson, Vice studios granted interim agree-

Now that the Screen Actors Guild Winstein, met again with AMPTP (SAG) and the American Feded to skirt around the central issue. forbids SAG and AFTRA from of-Said President Fuentealba, "The ficially sanctioning any further loss of employment.

Thus far, the studios have tried to

As the musicians' strike against reached an impasse, negotiations circumvent the musicians' strike by against the British Broadcasting this decision was appealed by the either using last year's musical tracks for this year's programs, or by going overseas to have their musical scoring done, but the Federal Court against Universal Federation has acted quickly to

First, the AFM received pledges of cooperation and support from musicians' unions around the world. reuse of musical tracks was termed AFM President Victor Fuentealba a violation of contract, and the noted that Federation members restraining order ceased the have in the past given similar practice by any studios, until the support to European musicians, case could be reviewed in court. most recently to British Musicians

Company.

Second, the AFM obtained a temporary restraining order from Studios when that company attempted to use old musical tracks from the "Quincy" television series for the new season's programs. Such

Union members during their strike against the AFM on October 24, but more fruitful talks in the future.

Federation in the Ninth Circuit Court of Appeals, and AFM attorneys requested that the injunction against the studios be reinstated immediately, and kept in effect until the case is resolved.

The reuse of last year's musical tracks gives the producers a chance to unfairly stall bargaining with musicians, but with the restraining order back in effect, and with the full cooperation of musicians around the world who refuse to act The Federal Court decided as scabs, the stage will be set for

Senate Votes on Lea Act Repeal This Month Your Support Can Make the Difference

in musicians' long and arduous effort to have the Lea Act repealed. According to Charleston, West Virginia, Local 136 President Ned Guthrie, who chairs the National Committee for Repeal of the Lea Act, "We're on the one yard line with five seconds to go. We need one final push from all AFM members to bring us to our goal." The following is an update report from the Lea Act committee, with some suggespage 3 for a brief definition and history of the Lea Act.)

U.S. Senators from your state went back to Washington, D.C., November 12, for a Post-Election session. This will be the last order of business of the Ninety-sixth Congress of the United States.

The Lea Act repeal bill, H.R. 4892, passed the House of and was sent to the Senate for appreval or disapproval one day before the Senate recessed on October 2, for the election.

At that point, our job was half done. The toughest half remains as H.R. 4892, now in the U.S. Senate Committee on Commerce, Science and Transportation. We must get the Lea Act repeal bill, H.R. 4892, reported out of that committee as a clean bill, without amendments placed on it as a so-called "Christmas Tree," one that legislators will use to put "gifts" (unrelated amendments) on to have their own interests passed.

There is sentiment in the Senate for passing the Lea Act repeal now. However, certain Senators; realizing that H.R. 4892 has an excellent chance of passing, have indicated that they would place amendments on it, ones that are issue. This would be unfortunate for troversial, and it would again be page 4 for full details.)

As reported in last month's sent to the House of Representatives ate as a clean bill in the same "International Musician" (Legis-for conference and approval by that will die. (Each Congress lasts two years — the Ninety-sixth Congress ends in 1980.)

If this should happen, we would have to start all over again in both Houses of Congress beginning in

It is of the utmost importance for each and every reader of this article to contact both Senators at once to get the following commitments. (We must have a YES answer to each of these questions from your Senators):

1. Senator, are you with us in our repeal effort?

2. Will you call for mark-up in committee at once?

3. Will you push for mark-up on the floor of the Senate?

4. Will you vote against any and all amendments to H.R. 4892 in committee and on the floor of the

In other words, you're asking your Senators if they will put House-approved H.R. 4892 through the Sen-

"International Musician" (Legisfor conference and approval by that
lative Roundup, October, 1980),
great headway has been made

Congress will be ending and our bill

Congress will be years under the Lea Act for musicians to get this close to having our First Amendment rights restored, just to get knocked down because of special interest amendments, which are completely irrelevant to the matter of regaining our right to bargain with broadcasters.

One more important thing you should do in this Senate drive is to contact your local cultural organizations, local AFL-CIO, educators and community leaders. Tell them of this discriminatory law and how it restrains the local talent. Ask them to contact their Senators, because it is time that this injustice to musicians be brought to an end. Don't forget the Senate is winding up the affairs of this Ninety-sixth Congress now. Let's make H.R. 4892 a part of it.

Ned Guthrie, Chairman Hank Armantrout, Co-Chairman AFM, National Committee for Repeal of the Lea Act.



Newly appointed International Executive Board Member Harold Dessent was sworn in at an emergency Board meeting on October 21. Left to right are IEB Memtotally unrelated to the Lea Act bers Max Herman, Max Arons, Eugene Frey, Secretary-Treasurer J. Martin Emerson, Dessent, Vice President from Canada J. Alan Wood, Mark Tully Massaali and our bill, as it would make it con- President Victor Fuentealba. Vice President Dovid Winstein was not present. (See

Accord with Metropolitan Opera

Following a seven-week lock out | its orchestra calls for five "sercancellation of the entire 1980-81 performances. This means each Representatives on October 1, 1980, performance season, the Metro musician's base pay will cover four politan Opera and its ninety-five performances and one four-hour orchestra members finally came to rehearsal, with additional rehearsal last week of October.

the Metropolitan Opera, had been year of the four-year contract. centered around the issue of the four-performance workweek. The Metropolitan was one of the last States to have a five-performance schedule, which the musicians felt placed too heavy a demand on each player, and therefore compromised the quality of Met performances. The Met management, in turn, claimed that a four-performance workweek for musicians was not financially feasible, since it would necessitate the hiring of additional players and, they feared, cause the sixteen other unions with which they had vet to settle to demand similar stipulations in their contracts.

The new pact between the Met and earlier than November 17.

of musicians that resulted in the vices" per week instead of five a contractural agreement in the to be paid extra on an hourly basis as before. If a fifth weekly per-formance should be required for sicians, members of New York artistic reasons, the musician would Local 802, and the management of receive an additional \$120 in the first

Other provisions in the contract include forty-four weeks of emmajor orchestras in the United ployment, with vacation. There is also an option, likely to be exercised by the Met, for four extra weeks of work with full pay. The remaining four weeks are work-free, with musicians receiving half pay. Pay raises are 9 percent, 9 percent, 8.5 percent and 8.5 percent for each of the respective years of the four-year agreement. Pension and health benefits were also improved.

> Met sources said that the truncated season could begin three to four weeks after the pact goes into effect, making the opening date no

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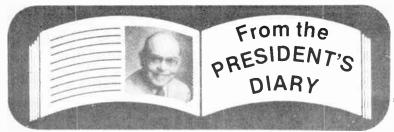
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surprised as I was to learn of the resignation of Bob Jones as a member of the International which your officers feel will do the this happening, it would be Executive Board. Bob was the best job for the Federation at the necessary to negotiate with that youngest member of the Board and most reasonable cost. Once the everyone was of the opinion that he decision has been made, I plan an fully realizing that this would would eventually attain one of the active, aggressive public relations full-time positions in the years campaign directed primarily to were successful in achieving what ahead. However, I can find no fault professional musicians and, secwith Bob's decision to accept the ondarily, to the general public. tract which preserves the work for position of General Manager of the The initial plans call for an all out Local members and also corrects Minnesota Symphony Orchestra. At effort to recruit new members and some of the inequities that existed in his age and with his background of experience, both as a player and Federation in the eyes of all again will cover a three-year period, official, his opportunities in the professional musicians. The second beginning January 1, 1981, but, symphonic management field are stage of the plan will be devoted to unlike the current agreement, unlimited. This is exactly what I the dissemination of the true facts provides for wage increases in each told Bob when he advised me that he surrounding our constant battles of those three years. The was considering this new position, with the NAOL and the AMU, and, classification of five cities were and I feel that he has made the proper decision. Naturally, we will all miss Bob and wish him every success in his new career.

Selecting a successor was a difficult decision and the members of the International Executive Board considered several members before making their selection. Many factors were taken into consideration, such as geographical location, experience as a working musician and as a union officer. The selection of Hal Dessent, Vice President of Local 10-208 in Chicago, is in my opinion a wise one. Hal had a full-time career as a musician from his high school days until his election to the office of Vice President of his Local. During his career as a player, he worked with bands on the road, in Chicago theatres, nightclubs and hotels, and for the last fifteen years was primarily engaged in recording activities. As an officer of his Local, he served three years on the Trial the results in 1981. Board, two years as Assistant to the President, and has served for the ternational Executive Board.

Our search for a new Public agreement no later than Friday,

I know that all of you will be as Relations Director will be concluding in the next few weeks with the final selection of the company reliable information.

> session in 1981, our efforts will be coverage. devoted to passage of H.R. 7401 and 7402, the two pieces of legislation three-year contract are as follows:

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negotiations, the position of the circus was that there was no need to employ local musicians and that the circus preferred to use two traveling bands of fifteen musicians each. The Negotiating Subcommittee and the Local representatives present at the negotiations unanimously agreed that neither the Federation nor any of its Locals wish to see any loss of employment for Local members. It was decided that, in order to avoid goal foremost in our deliberations, weaken our bargaining position. We we feel is a vastly improved confor the first time, musicians and the raised, and health and welfare public will be given accurate and contributions based on the current rates will be paid in those When the new Congress goes into jurisdictions currently having that

November 14, 1980. In those

The minimum wages over the

3rd Year

\$631 per week

\$47.17 per performance \$49.67 per performance \$52.58 per performance Class B 2nd Year 1st Year 3rd Year \$516 per week \$541 per week \$566 per week \$43 per performance \$45.08 per performance \$47.17 per performance Class C 2nd Year 3rd Year 1st Year \$481 ner week \$506 per week \$456 per week \$42.17 per performance \$38 per performance \$40.08 per performance

\$596 per week

2nd Year

which, if passed, would resolve all of our difficulties with the labor laws. attended the negotiations, the Make no mistake, the American Federation of Musicians is moving International Executive Board have forward and you should begin to see all recommended acceptance of the

On October 17th details of the proposed new agreement with past three years as Vice President. Ringling Brothers and Barnum & His experience and wisdom will Bailey Circus were mailed to the prove an asset to the American officials of all Locals on the circus Federation of Musicians as he itinerary along with a request that serves as a member of the In- each Local submit its vote on acceptance or rejection of the concerning the strike.

The Local representatives who Negotiating Subcommittee and the new agreement.

Our strike against the motion picture and television film industry continues, but negotiations are scheduled to resume on Monday, October 27th, at 10:00 A.M. in Los Angeles. I hope that I will have good news for you in next month's column

Victor W. Fuentealba



After seventeen years of heated dispute and litigation, the battle for unionization at J. P. Stevens Company has finally been won by the Amalgamated Clothing and Textile Warkers Union (ACTWU). In a settlement that covers ten J. P. Stevens' plants, workers will receive negotiated wage increases and health benefits. Stevens has also agreed to extend the of the contract to any of its other plants which are nat yet unionized. In return, the ACTWU has agreed to drop its boycott and its campaign of carporate isolation, the latter of which was aimed at companies for which Stevens executives serve as board members. The ACTWU's success is considered a major breakthrough toward unionization in the industrial South, where most U.S. textile plants are located. Says ACTWU Executive Vice President Scott M. Hoyman, "We believe that (this) will inspire textile workers in many companies to organize unions for their own warkplace pratection and improved standard of living." Above: During the Stevens' workers' struggle, AFM members and employees frequently offered their support by joining the ACTWU's picket lines. At right: Three AFM staffers who participated in the "Listen Sperry, Dump Stevens" campaign on October 15, in New York. Left to right are Pat Varriale, Laura Ott and Larraine



NOTICE TO MEMBERS

POSTED PURSUANT TO A SETTLEMENT AGREEMENT APPROVED BY A REGIONAL DIRECTOR OF THE

NATIONAL LABOR RELATIONS BOARD AN AGENCY OF THE UNITED STATES GOVERNMENT

WE WILL NOT induce or encourage employee members of the AFM or any of its locals to engage in a work stoppage, and WE WILL NOT threaten, restrain or coerce CARY KILNER, BOB KAUFHAN, GARY SHEBEK, STEVE STONE or any other employer or person member of the AFM or any of its locals, or the DIANE ELLIS ALIVE BAND or any other employer or person engaged in commerce or an industry affecting commerce, where an object of the above conduct is:

(1) to force or require STEVE MARSTON or any other employer or self-employed person to join the AFM or any of its locals, or (2) to force or require CARY KILNER, BOB KAUFMAN, GARY SHEBEK, STEVE STONE or any other person to cease, or to agree to cease, doing business with the DIANE ELLIS ALIVE BAND and to force the latter to cease, or to agree to cease, doing business with STEVE MARSTON, or any other person.

ME VILL NOT instruct leaders and contractors, when acting as employers or agents of employers, that they are required to insure that all musicians in their orchestras are members in good standing of the AFM or any of its locals and that they are not allowed to employ musicians who are not members in good standing, and WE WILL NOT in any other manner cause, or attempt to cause, employer members of the AFM or any of its locals to discriminate against employees in violation of Section 8(a)(3) of the Act.

 $\ensuremath{\mathsf{HE}}$ VILL NOT inform employee members of the AFM or any of its locals that if they fail to maintain their membership in good standing, bandleaders and contractors will not be permitted to employ them.

WE WILL NOT inform employee members of the AFM or any of its locals that they cannot work with employees who are not members in good standing, in circumstances where we have made a direct approach to the employer, or some other person with power to affect the hire and tenure of said employees, for the purpose of causing said employer or person to discriminate against employees who are not members in good standing of the AFM or any of its locals, or in circumstances where there is affirmative evidence that the object of our conduct is to cause the employer to unlawfully discriminate against the employees who are not members in good standing.

WE WILL NOT in any other manner coerce or restrain employees in the exercise of the rights guaranteed by Section 7 of the Act.

WE WILL NOT maintain in effect or enforce Section 2, 12 of the Local 9-535 bylaws, Local rules 12 and 3.c, Article 13, Section 5 of the AFM Constitution and By-laws, and similar bylaws and rules, to the extent that such bylaws and rules:

(1) prohibit contractors and conductors, when acting as employers or as agents of employers, from employing employees who are not members in good standing of the AFM or any of its locals, or otherwise cause, or attempt to cause, an employer to discriminate against an employee in violation of Section 8(a)(3) of the ACt; (2) restrain or coerce an independent contractor member of the AFM or any of its locals for playing with another employer or independent contractor; and (3) prohibit members of the AFM or any of its locals from playing with nonmember employees employed by the same employer, in circumstances where we have made a direct approach to the employer, or some other person with power to affect the hire and tenure of said employees, for the purpose of causing said employer or person to discriminate against employees who are not members in good standing of the AFM or any of its locals, or in circumstances where there is affirmative evidence that the object of our conduct is to cause the employer to unlawfully discriminate against employees who are not members in good standing.

WE HAVE NO objections to independent contractor members playing with STEVE MARSTON, or any other independent contractor musician who is not a member in good standing.

HE MILL refund to CARY KILNER, BOB KAUFMAN, GARY SHEBEK, and STEVE STONE any fines they may have been required to pay for playing with nonmembers of the AFH or any of its locals.

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> > LOCAL 9-535

H. Ol Telan

PRESIDENT

WHAT IS THE LEA ACT?

Its history: The Lea Act, named for its sponsor in the House of Representatives, was passed in 1946 as an amendment to the Communications Act of 1934. Subtitled the Anti-Petrillo Law, the Lea Act was the result of backlash sentiment by broadcasters against then-AFM President James C. Petrillo, whose influence within the music industry they resented. Appealed to the Supreme Court in 1947, the law was ruled legal, with the stipulation that the government should clarify any grievances against Petrillo and the musicians

Its effect: By rendering illegal (and subject to criminal prosecution) any common collective bargaining practices by musicians with broadcasters, the Lea Act contributed to the eventual decline of live music on radio. Within a few years of its passage, an entire field of potential employment for musicians was virtually lost

Its present status: On October 24, 1980, Senate Majority Leader Robert C. Byrd, who is a fine fiddle player himself, appeared as the principal speake at the Southern Conference of Locals' mid-year meeting in Charleston, West Virginia. At the meeting, Senator Byrd demonstrated both his impressive musicianship and his deep concern in the matter of the Lea Act repeal, Now that the House of Representatives has passed legislation calling for the abolishment of the Lea Act, we need only the Senate's approval of the repeal bill, H.R. 4892, to be at last free of the unfair restrictions imposed on musicians by the Lea Act. Senator Byrd pledged to fully support H.R. 4892 during the Post Election session, which is scheduled to begin November 12. This is the final session of the Ninety-sixth Congress, so please call your Senators today, or write them c/o U.S. Senate, Washington, D.C. 20510.

MUSICIANS ASK ONLY FOR THE RIGHTS GRANTED **EVERY OTHER WORKING CITIZEN --- TO NEGOTIATE** IN GOOD FAITH WITH THEIR EMPLOYERS

IEB Member Robert C. Jones Resigns



Secretary-Treasurer J. Martin Emerson (left) and President Victor Fuentealba (right) extend best wishes to departing International Executive Board Member Robert C. Janes, who is now General Manager of the Minnesota Orchestra.

Manager of the Minnesota Orchestral Association/Minnesota Orchestra.

Although the services of this officer will be missed, the Executive Board has expressed the feeling that it is a true credit to the AFM that among its leadership are individuals with the sort of management ability in the management of union affairs. that business recognizes and Prior to his election to the In-

at Northwestern School of Law, was | Conference in 1976, State Rep- elsewhere on this page.)

AFM President Victor W. | elected to serve on the AFM's Fuentealba has accepted with Executive Board in 1978. He was for regrets the resignation of In- twelve years the Secretaryternational Executive Board Treasurer of Local 99 in Portland, Member Robert C. Jones, effective Oregon. During his tenure there, November 1, 1980. Jones leaves to Jones spearheaded a campaign that assume his new position as General resulted in the near doubling of Local 99's membership, and successfully guided the Local to greater financial stability.

"Running a labor union, repexperienced and creative union resenting people, is a business, a management skill just as it is in industry," says Jones.

He has a wealth of experience from which to draw in the arts and ternational Executive Board, Jones' Jones, who holds a degree in work for the AFM included serving economics and did graduate study as President of the Northwest

resentative and Legislative Director for Oregon, Law Committee member from 1973, and Convention delegate from 1971.

As an avid supporter of community arts programs, Jones chaired Portland's city-county Arts Commission and the Conventions Committee of the Chamber of Commerce. While serving as Vice President of Arts Celebration, Inc., he helped create Artquake, a popular annual city festival.

Jones himself has been a professional musician since 1961, and is accomplished on saxophone, clarinet and flute. His performing background covers symphony opera, chamber music, recital and solo playing, as well as numerous bands of diverse styles. His credits include the bands of Nelson Riddle, Neal Hefti, Les Elgart and Dick Jurgens, and he has provided backup for such noted performers as Ed Ames, Tony Bennett, Nancy Wilson, Johnny Mathis, Wayne Newton, Roy Clark and Doc Severinsen. He has also played in pit orchestras for ice shows, circuses and many touring Broadway shows.

Jones is anxious to put his experience as a professional musician, a union officer and an arts administrator to work in his new capacity for the Minnesota Orchestra, but, he adds, "I will miss my friends in organized labor and many member-musicians. Not only because of the friendships developed, but even more so the business of music. For that I owe them a great debt."

(See Jones' letter of resignation

October 5, 1980

Mr. Victor Fuentealba, President American Federation of Musicians 1500 Broadway New York, NY 10036

Dear Vic:

This will confirm our recent telephone conversations and my resignation from the International Executive Board effective November 1, 1980.

As I have explained, I have been fortunate enough to be the recipient of several offers of other employment over the past year or so, and have accepted the most recent one which is that of General Manager of the Minnesota Orchestral Association/Minnesota Orchestra

My job begins in Minneapolis on November 3 with my wife Susan and our boys joining me soon thereafter. I will be in New York November 7 and 8, with the orchestra, for its Carnegie Hall concerts. Perhaps our schedules will allow for some time together.

Vic, I realize that this comes as a surprise. It is my fervent hope that you and the rest of my Federation associates at all levels will view it accurately and simply for what it is: a great opportunity to grow, to provide for my family's future, and to directly participate in the development of the music business that I cherish

The last twelve years that I have spent in union work have been challenging and have created friendships that will be important, and I hope continuing, forever. As a member, it is still my union. I look forward to its increasing viability for the benefits that will accrue to all of us. Most of all, I do look forward to working with you and others within the Federation as time goes on.

Sincerely and fratemally,

Robert C. Jones

COS GRADUATE OSHER GREEN ESTABLISHES MUSIC CAREER

Violist Osher Green has been those contacts I have had with so enjoying a busy schedule during the 1979-80 season. Currently an artistin-residence and assistant professor at Texas Christian University in because they have taught me about Fort Worth, he has given several well-received solo concerts, performing Berlioz's Harold in Italy, Rolla's Rondo, Vaughn Williams' Flos Campi and J. C. Bach's Con-

> As principal violist of the Texas Little Symphony, he appeared with the chamber group for its Carnegie Hall debut in April, under the direction of its founder, John Giordano. Mr. Green's upcoming engagements include joining the Texas Little Symphony in its Kimbell Museum series and a performance of the Bloch Suite with the Fort Worth Civic Orchestra.

member of the Toronto Symphony which he attended on a fellowship. under Seiji Ozawa, and Europe with CBC's Montreal Symphony.

for his concert career, having at- Aspen Festival and served on the tended the 1964 AFM Congress of faculty of the McGill University Strings, on a scholarship awarded Conservatory. He is now a member by Toronto Local 149. His formal of Fort Worth Local 72.



Osher Green

Mr. Green has an extensive studies in viola began under the concert background. He has con-tutelage of his father, the late certized in Texas, New York and in Nathan Green, a noted member of Canada and has performed as solo the Toronto Symphony, and with artist with numerous organizations, Francis Tursi at the Eastman including the Contemporary Music School of Music. His studies con-Society of Quebec, with which he tinued under William Lincer and premiered Brian Cherney's Walter Trampler at the Juilliard Chamber Concerto for viola. In School in New York City and at the addition, he has toured Japan as a Berkshire Center in Tanglewood,

In 1969, he was the first prize the Montreal Symphony Orchestra winner in the Canadian Broadunder Frubeck de Bourgos. From casting Corporation Competition 1970-78 he was principal violist of the which gave him the opportunity to concertize extensively in Canada. In Mr. Green has been well prepared past years he has participated in the

Harold Dessent Is Appointed to IEB

resignation of Robert C. Jones, AFM experience as Vice President of President Victor W. Fuentealba Chicago Local 10-208, his service as Park Orchestra and local theatres announced on October 21 the ap- a delegate to the AFM Conventions pointment of Harold (Hal) Dessent and his valuable work as a member to the International Executive of the AFM's Legislative and

assume the newly-opened position of Dessent's proven administrative IEB Member was made at an ability more than qualified him for emergency meeting of the the position of IEB Member. Executive Board, held on October 20, in the Federation's New York

In announcing the appointment,

NAJE Conference Sets Dates for 1981

Dates and location for the National Association of Jazz Educators (NAJE) National Conference have been finalized according to Matt Betton, Executive in Salt Lake City.' Director for the organization.

will be held at the Chase-Park Plaza | speak for themselves. As a per-Hotel, Saint Louis, Missouri, January 8 to 11, 1981.

a showcase for fifteen to twenty until his election three years ago to nationally known soloists and the office of Vice President of Local clinicians, twelve to fifteen junior 10-208 in Chicago. He has played high, high school, college and nightclubs, hotels, pit orchestras university instrumental and vocal and theatres in Chicago, and with

The conference will also feature twenty-eight clinics, lectures and has performed with include those of workshops on subjects such as improvisation, vocal and instrumental techniques, jazz history, composition, arranging, electronics | playing career were spent in the and other areas of music requiring recording studios making records, special expertise.

In addition, the conference will dustrials. host the finals of the Southern totaling nearly \$10,000.

The decision on who would Executive Board agreed that

The IEB appointment fulfills a longtime goal for Dessent, who was obviously delighted with the news. Upon notification of his new position, Dessent flew into New York from Chicago for the swearing in ceremony and for a briefing by the Board.

Noting that the Midwest had not been represented on the Federation level for many years, Dessent said, "I had definitely decided to run for the IEB at the Convention next June

A self-avowed man of deeds not The eighth annual conference words, Dessent's career credits forming musician, he was a fulltime professional woodwind player The jazz event will again serve as from his high school days right up country. The name bands Dessent Raymond Scott, Gene Krupa, Russ Morgan, Ted Fiorito and Lou Breese. The last fifteen years of his jingles, movie scores and in-

Dessent's duties as a Local of-Comfort Collegiate Dixieland Jazz ficial have included handling the Competition with scholarships Music Performance Trust Funds allotment, national contracts and

To fill the vacancy left by the | Fuentealba pointed to Dessent's | negotiations with the Chicago Symphony, Lyric Opera, Grant and broadcasters. He has also attended the AFM's Phonograph Record negotiations in New York. Board, effective November 1, 1980. Organization Committee. The This latter exposure to national record negotiations, combined with his own performing experience in recording, will no doubt be an asset future dealings for the Federation.

Chicago Mayor Jane Byrne recently appointed Dessent to that



Harold Dessent

territory bands throughout the city's Council on Fine Arts, which, give me a chance to set up more work for musicians."

But the appointment that most challenges and excites him is the one that puts him on the AFM's Executive Board. "It is," he says, "an honor and a privilege to be appointed to the International

Smithsonian Offers Traveling Exhibits

The Smithsonian Institution importance of music on popular life Traveling Exhibition Service in Louisiana between 1840 and 1940. (SITES) has come up with Visitors to this exhibit will see Louis something special for the musically inclined. The first SITES exhibit clarinet played by Larry Shields and currently touring the United States | a banjo ukelele played by Johnny St. he says, "should give me an insight and Canada is a collection of Cyr. The items displayed document into the workings of grants and also remarkable musical manuscripts. many different kinds of music, from These manuscripts are remarkable opera to jazz, and they demonstrate programs which will create more not only because they represent the that many facets of life — historical work of such diverse and celebrated events, fads, foibles and local composers as Igor Stravinsky, customs — were then and still are Leonard Bernstein and the Beatles, reflected in musical form. but because they are singularly well.

Executive Board, and I will endeavor to do the best job possible." tains musical instruments and deavor to do the best job possible." Memorabilia which illustrate the Or telephone 202-357-3168.

For information on sponsoring an beautiful works of visual art, as exhibit, or to obtain an itinerary, please write the Smithsonian In-The second SITES exhibit con-stitution Traveling Exhibition tains musical instruments and Service, Washington, D.C. 20560.

MERSON

wonder how many of us are counting ability in a man with experience and our blessings in comparison to those | intellect beyond his years, finally who are regarding this important | paid homage by electing him to the day in our Nation's history only as a | International Executive Board. part of a long weekend.

The Pilgrims came to these shores to escape religious oppression. In came philosophically dedicated to founding what was later to become the same ideals and objectives insothe United States of America, they far as the AFM is concerned. In firmly established the doctrine of addition, a bond of friendship was freedom in the day-to-day conduct of | firmly established in the undertak-

Unknown trillions of waves have saddens me. gently lapped at the base of famed Plymouth Rock in Massachusetts since that fateful day in 1620 when the Pilgrims first landed.

This month - 360 years later we give thanks that we are still able to pursue the same freedoms they sought when they undertook their memorable journey across the ocean to a strange and far-off land.

Certainly, one of our most precious heritages, especially cherished when we view other countries of the world, is a democratic process which, among other liberties, permits a Free Trade Union Movement.

In this kind of environment, the American Federation of Musicians has grown and successfully represented literally hundreds of thousands of professional musicians over a span of eighty-four years. We who have been elected to represent so many member-musicians in the United States and Canada are thankful for the special privilege and call upon those who would seek to destroy us, for reasons not readily apparent, to rely upon the same source of inspiration which engendered this Thanksgiving Day message that common goals represent the freedoms we are through greater strength can be achieved.

I don't know just when it was that | place of Bob Jones is a case in point. I first met Bob Jones. I believe it was in Boise, Idaho, quite a few years ago. And Bob, along with Art | Constitution and By-Laws do not Doll (President, Local 117, Tacoma, Washington) and Norm Hoagy (former President of Local 76, Seattle, Washington), were part of a highest vote at the last election saxophone quintet that performed should be chosen, while another for the Northwest Conference may contend the selection should be Memorial Service that year. I narrated the service and the quintet there are other measurements underplayed it with a special piece. Despite the solemnity of the occasion, the performance was much talked about.

guy who stands out in a crowd. So it templation, two names were placed was at the first Conference which I in nomination. The vote favored Hal remember so vividly - and at a Dessent, the Vice President of Local number of meetings thereafter, 10-208, Chicago, Illinois. No, dear

As we approach Thanksgiving, I until others, recognizing a great

During the relatively short period he served, I feel Bob and I being. Therefore, the following item

As many of you know, Bob's resignation from the International Executive Board became effective November 1st following his formal acceptance of the General Managership of the Minnesota Symphony Orchestra.

Although his sincere and sagacious contributions to the IEB discussions will be sorely missed, I personally feel his decision to manage a major symphony not only enhances his career, but at the same time reflects great honor upon the AFM tribunal of which he was a part. Good Luck, Bob, from M.E. and your IEB associates.

• • • Some unknown pundit once said the United States has the worst form of government in the world — except all the rest! Of course, this abstract observation really means the opposite, for we all know that nowhere on earth can citizens speak their minds as they can in the great country we call the United States of America — and the same applies to the Dominion of Canada.

To speak out, to make a choice, to take an adversary position — to disagree without being disagreeable privileged to exercise.

The appointment — or election if you prefer — of someone to take the

There are many ways to go in such a situation, inasmuch as the AFM provide a specific solution. One can argue that the losing candidate for the IEB having received the next made on a geographical basis. Then which can be employed, such as qualifications and experience.

In the instant case, a wide range of candidates was considered. Bob has always been the type of Ultimately, after much con-

reader, it was not cut and dried. A minority trio saw to that. But now we are nine, hopeful in the spirit of Thanksgiving that we can function collectively to resolve some of the multitudinous problems facing our beloved Federation.

REQUEST-O-GRAM

OVER 200 LETTERS RECENTLY SENT LOCALS WHICH PARTIC-IPATED IN CONGRESS OF STRINGS DURING LAST FIVE YEARS. HAVE ONLY 47 RE-SPONSES. 1981 CONGRESS OF STRINGS HANGING IN BAL-ANCE. PLEASE REPLY AT ONCE.

> J. MARTIN EMERSON PROJECT DIRECTOR

As the concocted request-o-gram states, I sent out 200 letters to Locals in connection with the 1981 Congress of Strings. The mailing had several purposes in mind and was conducted at the direction of the newly-formed Congress of Strings Subcommittee of the International Executive Board.

One object was to get a leg up on next year's program and, at the same time, comply with the National Endowment's request for advance information in connection with our application for financial assistance.

Further, as everyone now knows, we are looking for a new western location following the decision by the University of Washington at Seattle not to continue hosting the COS program and we must know now how many scholarships we will have in order to (1) seek another western site or, if unsuccessful in our search, (2) consolidate the program with a lesser number of instrumentalists at the University of Cincinnati College-Conservatory of Music.

Of course, just about everyone including the new National Artistic Advisor Rafael Druian - favors continuation of the two locations. But we need help from a number of sources NOW if the dual-locationconcept is to be retained. I am waiting (impatiently), for we are way behind our normal schedule. . . .

The lady walked up to the clerk in a New York City department store and asked the clerk if she had Pucci

Somewhat taken aback, the clerk finally composed herself and then asked: "Do you mean stationery with dogs on it?"

• Presidential Assistant Marv Howard and I were in Washington, D.C., last month for a pleasant meeting with MENC Executive Secretary Dr. Donald W. Dillion and (Cantinued an page twenty)

DO NOT BUY

All trade unionists and their families are requested to support consumer boycotts against the products and services of the companies which, because of their anti-union policies, do not deserve union patronage. This listing is subject to change and will be amended from time to time.

AMERICAN BUILDINGS, INC.

Metal Structures

BARTLETT-COLLINS CO.

Glassware BRIQUETTES

Cliffchar, Charketts, Grill Time, Star Grill, Sparky, Sparky Lighter Fluid and Hickory Chips

CHARLES MFG. CO.

Furniture sold under the Fox brand name

COORS BREWERY Beer

COTRELL AND LEONARD, INC.

Academic caps and gowns, church vestments and robes

CROFT METALS, INC. Home Building Products

DAL-TEX OPTICAL CO.

Prescription glasses, contact lenses, frames

FABERGE, INC. Cosmetics

ICEBERG LETTUCE Non-union iceberg lettuce

KINGSPORT PRESS

Publications

MARINE OPTICAL, INC. Optical Products

MASON-TYLER MFG. CO. Furniture

MEIER'S WINE CELLARS, INC. **Distilled Spirits**

MS. GOLDY'S CHICKENS

Poultry

R. J. REYNOLDS CO. **Tobacco Products**

RYLOCK CO., LTD. Riveting Machinery

SEATTLE-FIRST NATIONAL BANK Financial Institution

AMERICAN FEDERATION OF MUSICIANS

GENERAL FUND STATEMENT OF INCOME, EXPENSES AND BUDGET

For the Nine Months Ended September 30, 1980 and 1979 **ACTUAL Budget** 1980 1979 1980 INCOME: Per Capita Dues. . \$ 2,398,248 \$ 2,096,891 \$ 2,471,250 Federation Initiation Fees. . . 615,034 706,500 Other Income..... 271,415 190,153 321,750 TOTAL INCOME..... 3,284,697 2,994,088 3,499,500 **EXPENSES:** Salaries 1,196,679 1,119,718 1,268,250 International Representatives Expenses..... 109,914 89,239 90,750 Legal Services . . . 106.865 136,025 135,750 A. F. of M. Convention (Note 1) 457,188 449,549 450,000 Per Capita Taxes — 378,000 126,214 611.271 AFL-CIO and others Retirement Fund 224.564 244,500 247,586 281.612 223,500 Employee Benefits. 100,109 95,230 111,750 Social Security and Other Payroll Taxes 91,748 92,619 109,500 Telephone and Telegraph . . 68,965 59,652 60,000 Postage..... 38,973 33,170 33,000 Other Expenses. 649,790 503,028 484,500 TOTAL EXPENSES. 3,418,595 3,686,617 3,589,500 EXCESS OF INCOME OVER (EXPENSES) FROM OPERA-90,000) TIONS (133.898) (692,529) \$(OTHER EXPENSES (Not Budgeted) Loss on Translation of 73,636) 6 Canadian Assets. Loss on Sales of Invest-

NOTE 1 — AFM Convention: The budget amount includes the total for year, since most of the actual expenses are included in June. All other budget items are based on three quarters of the annual budget.

47,767) (

255,301) \$(

38,368)

730,891)

ments and Sundry Assets

EXCESS OF INCOME OVER

(EXPENSES)

AFM-TEMPO

POLITICAL CONTRIBUTIONS COMMITTEE STATEMENT OF RECEIPTS AND DISBURSEMENTS

For the Nine Months Ended September 30, 1980

RECEIPTS: Jonation by Members of Locals . . \$41.581.33 TOTAL RECEIPTS 49.773.33 198,377.05 **DISBURSEMENTS:** Political Contributions 32,750.00 Federal Income Taxes.... 4.497.00 Tempo Coordinator's Fee 769.20 Promotional Materials and Other Expenses..... 25.795.28





Left: Senatar Alan Cranston of California (left) gratefully accepts a \$1,000 TEMPO-PCC check to be used in his bid far re election. The check was presented to him by Max Herman, Los Angeles Local 47 President and International Executive Board Member. Right: Ruel L. Jayce (right), President of Local 34, Kansas City, Missauri, presents a TEMPO-PCC check in the amount of \$1,000 to Senator Thomas Eagleton in support of his campaign for reelection.



Feedback is designed to provide an open forum for music industry professionals. These letters do not necessarily reflect the beliefs or policies of the American Federation of Musicians or the International Musician, and may be followed by a brief response to clarify union stance. The International Musician reserves the right to edit all letters accepted for this column.

COS Student Says Thanks

This letter is to express my deep appreciation for this past summer's COS experiences and to relate some of what took place.

The 1980 Congress of Strings, held at the University of Cincinnati College-Conservatory of Music, featured some widely renown teachers and conductors. The orchestra performed four concerts during the eight weeks, yours truly holding the position of principal bass for the final performance under the baton of Rafael Druian, former concertmaster of the Cleveland Orchestra. In addition to the string orchestra and private study, participants also performed in chamber music ensembles.

I found the Congress to be a very worthwhile program, and gained many new insights pertaining to double bass performance as well as orchestral playing in general. In a meeting with the Cincinnati Sym- I'd like to submit this as continued phony personnel manager, audition response to the subject of critics.

chestras were discussed. I learned that string training, especially for violinists, need to shift from solo orientation to development of orchestral skills. This is to be emphasized if one truly desires a music career in today's market.

I wholeheartedly encourage string players to audition for next year's Congress. There is much to be gained from two months of woodshedding — don't pass it up.

Fostoria Local 121, which sponsored my COS scholarship, is to be commended for its recognition of the Congress' value. It is lamentable fact that the Local to which I've belonged for four years, and which supports a professional orchestra, does not see fit to do the same. I will endeavor to change this.

William Hones, Bowling Green, Ohio

Criticizing the Critics

Apropos of the June "Feedback,"

procedures for professional or- I deeply resent a critic becoming

he is only one man and has no more PLEASE . . . take them with a slab to offer than his opinion. One man's of salt. opinions, however educated they may be, should not carry undue weight. It is criminal when a bad review from one of the "heavyweights" so adversely affects the acceptance of an artist's work play, book, recording, showing, etc. as to hamper, and in some cases literally short-circuit, the artist's communication with his audience.

This is not, I repeat not meant as an attack on those reviewers who are responsibly presenting their opinions fairly. I applaud those who seek to use their position to make the public aware of performers, writers, sculptors, et al, and their works so that they may be appreciated and adjudicated by their public. Off-hand I can't think of many critics who do so.

You and I really have no complaint, though. It has not been legislated that we must believe criticism. We are not required by any law, written or otherwise, to give credence to its authoritative mutterings. Nope, folks, if the art critic has become a sore on the backside of the artist, it is we who are at fault. We are all entitled to our opinions and we are all entitled to publish them. However, none of us has the right to arbitrarily condemn a work or a man to obscurity simply because we are clever with words. Neither does our access to the media through circumstances or even talent give us that right.

By all means, continue to read and

Randy Fordyce, Local 65, Houston, Texas

EDITOR'S NOTE: Randy Fordyce is the publisher and managing editor of "Not Just Jazz" magazine, in which these sentiments first appeared as an editorial.

Trying to Keep the Customer Satisfied

I have particularly enjoyed the February and March issues of the International Musician - especially the reprints of Bruce Bergman's articles about club dates for rock guitar (February and March, 1980) and Burt Korall's piece on Warren Vache, Jr. (January, 1980). Now the April issue is not so interesting.

I know that you must include many of these business items such as the minutes of International Executive Board meetings, etc., but I would urge you to print as many articles of practical advice as possible, and articles on younger musicians, such as the Butch Miles piece (March, 1980).

Thanks for your efforts.

Erasmo Suitzer, Local 179 Marietta, Ohio

EDITOR'S NOTE: As Mr. Suitzer accurately points out, the "International Musician" is obligated to print many items of official business, such as Death Roll, Changes of Officers, Resolutions and Recommendations, etc. Unfortunately, at practices at this time. In 1947 or '48 certain times of the year, these business items constitute a large part of the space available in the in the subsequent admission of "IM." This of course means less space for artist profiles and "howto" articles, which are without having this happy phenomenon question our most popular features. But we must add that even when there is ample space for interviews and advice-oriented pieces, the

accepted as an authority. The fact is | enjoy reviews. I certainly do. But | ones we print may not always hit an especially responsive chord with all our 300,000 readers, whose professional interests range from the rock scene to the world of the symphony orchestra.

However, beginning with the January, 1981, issue, we will be handling one of our more unwieldy business items differently. The Defaulters List, which has been run in segments throughout the year. will now be printed in its entirety in January in an expanded forty-four page issue. The other eleven issues will be reduced to twenty-eight pages, down from the current thirtytwo. We hope this will enable us to include more items such as Mr. Suitzer and several other of our readers have suggested.

Harmonica and Trumpet Combo

A photograph and its accompanying caption appearing in Over Federation Field" (International Musician, August, 1980) attracted my attention.

The last sentence of the caption asks, "Has anyone ever heard of a trumpet player being backed by an harmonica trio?" As an harmonicist and an avid harmonica enthusiast, I answer yes!

There is an historic photograph in Jerry Murad's "Harmonica Technique for the Super Chromonica" picturing the Harmonicats with trumpeter James Petrillo in much the same instrumental arrangement as depicted in the IM.

It is interesting to note that the Federation is striking against unfair there was a similar event. The fruits of that labor of conviction resulted harmonica players to the AFM. Mr. Petrillo was most instrumental in come to pass.

Peter J. Slominiski, Local 553, Saskatoon, Saskatchewan, Canada



Unadvertised Special

Sometimes our mailbox brings us a better ad than we could write ourselves. Here's the complete text of a letter we received from Rick Stalnecker, a musician and experienced traveller Rick's letter says more about the Bose® Model 1800 Amplifier than we could say in a book

"Enclosed is a picture of our present amp case. These are the original Bose amps which we put on the road in the summer of 1973. In the past six years, these same amps have played in over 500 cities and done at least 3.500 concerts from

Anchorage, Alaska to Key West, Florida. This is the fourth road case the amps have outlived, and we use the finest cases available! One week they'll be in a football stadium, through several rain storms, and the next week in a studio or auditorium somewhere. We figure that they have traveled around 500,000 miles and although we have worn out 3 equipment trucks, we have yet to have the first problem with one Bose amp ever! I can't believe it! We have never even replaced a 15-cent fuse! As if that wasn't enough for these work horses, when I get home to our studio I use them for playback, mixdown, and even headphones. The last time they were out of a case, I thoroughly checked them and there wasn't even a casing screw that needed tightening.



I say all of this for one reason. Right now, everybody and their great uncle is claim ing their amp to be the best, and I don't think your advertising has been saying enough about your amps. Personally, can't say enough about their reliability, power, and inaudible distortion.

There is one bad thing though, I probably all never <u>need</u> to buy another amp

Thanks, Rick! Letters like yours make all of



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FROM OUR LOCALS

The following is submitted by Local officers who have constructive suggestions they wish to share with other AFM affiliates. As a clearinghouse for these ideas, this column welcomes all innovative contributions pertaining to union affairs.

Like Fred Plummer, Business Agent and Public Relations Representative for Local 228 in Kalamazoo, Michigan, several officers from various AFM Locals have expressed their concern for keeping traveling musicians in touch with their union while out on the road for long periods of time.

Plummer, whose "Bright Idea" was printed in the May, 1980, issue of the International Musician, suggested organizing an orientation folder for traveling musicians. Local 228's folder, for instance, contains such rarely considered, but nevertheless indispensible items as lists of moderately priced hotels, restaurants with twenty-four hour service and reliable shops for instrument repair. Plummer reported that the response to the package was overwhelmingly positive, and he more Locals did not provide this kind of service.

Upon reading Plummer's idea, other Local officers suggested adding one more item to the orientation folder: a copy of the latest issue of the International Musician. These touring musicians are rarely home long enough to receive their own copies of the IM, they quickly fall out of touch with York, New York 10036.

union activities. The IM can bring them back in touch by giving them updates on AFM business, information on obtaining grants, the status of legislation that may affect their careers, and the "Help Wanted" and "At Liberty" advertising. Such information is not always available in other musical publications or newspapers.

Some Local officers have also noted that extra copies of the International Musician can be given to new members, providing a handy introduction to the union. One Local Secretary keeps three or four extra IM issues in the office for transferring members who may miss an issue or two while address changes are being made.

The cost to the Local for providing such a service is minimal. If the Local orders its subscriptions before said many musicians lamented that December, 1980, the annual cost is only \$3.00 per subscription. On January 1, 1981, the price will increase to \$3.50 per subscription still a bargain at about 21 cents an issue!

Locals may obtain their subscriptions by sending a check or money order in the amount of \$3.00 per subscription (\$3.50 after January 1) to: International and frequently have little contact Musician, American Federation of with their home Locals. As a result, Musicians, 1500 Broadway, New

INTERNATIONAL MUSICIAN



This article by Robert McMorris appeared originally in the "Omaha World-Herald," and is reprinted with permission.

You don't easily forget your first | Vest, who then lived in Hoopeston, meeting with C. E. "Shorty" Vest. Illinois, where his father "ran a He'll probably hand you a name combination filling station, nightcard which announces, "Inclub and restaura troducing Shorty Vest, that S.O.B. Chicago hospital "In- club and restaurant," was taken to a from the union.

Vest, Secretary-Treasurer of the Omaha Musicians Association, AFM Local 70-558, said the card has been getting laughs for years. It earned him a mention in fact, in singer Kenny Rogers' autobio-

graphy.
Although the 5-foot union leader is a hardworking and effective bargainer on behalf of members, his style is more amenable than his name card suggests. "I try to be fair," he said.

His appearance is equally benign: hair styled in a Beatle cut; clothes colorful, if not flamboyant, with an ever-present vest stretched across his relatively ample paunch.

Vest's sense of humor allows him to poke fun at his stature. "My four children are taller than I am." he



said. "My grandchildren are, too. That's maybe premature, but even my dogs are taller than I am."

When he gave up his drumming job with the Paul Moorhead band eleven years ago to take over the union post, Vest replaced the late Bobby Bowman, who, by curious coincidence, was about the same height. Vest gave this explanation: "They hired me so they wouldn't have to change the office furniture.

"I probably have more fun over my height than anyone," he said. "I accept it completely. When I look up at you, I don't feel like I'm looking up. I just don't think about it."

His office walls in the Aquila Court are nearly covered with autographed photos of celebrities who are pictured towering over him. Carol Channing, for example, is peering down at him as if she might be checking his adenoids.

An exception is dimunitive composer-singer Paul Williams. Williams, a native of Bennington, Nebraska, wrote on the photo, "I've looked low and low for you."

Now fifty-four, Vest said he was. ironically, big for his age until he was in sixth grade. "I had a glandular condition," he said.

"They thought I was going to shoot up and become a giant, like Robert Wadlow." (According to the "Guinness Book of World Records," Wadlow, an Alton, Illinois, man, was 8 feet, 11.1 inches tall at the time of his death in 1948 at the age of twenty-two, making him the tallest human who ever lived.)

room," he said. "They thought I would live to be about thirty-five because I would be especially susceptible to infections. That's

doctors gave him three daily injections of a medication designed to yours. retard his growth.

growth completely at that point. "It was an experimental drug," he said. "Nobody knew just what its effect would be." In any case, the procedure was successful in that it a share of the tips," he said. removed the threat of a premature

"I overheard the nurses talking

got tired of that." The drums were second hand.

"The guy wanted \$25," he said, and Dad put a \$20 bill on the table For more than three months and said, 'That'll buy a lot of coal.' The guy said, 'The drums are

etard his growth.

It worked too well, halting his playing with adult bands in the area.

One memorable gig was at Saint Louis, where Vest was a member of Vest was ten when his father an eighteen-piece band. However, bought him his first set of drums. Before that, I would sit at a table musician received 50 cents and one fellow music makers over a wideby the juke box in the restaurant and hamburger for his night's work

about me in the corridor outside my beat the table with silverware in Vest was fifteen when he went on time with the music," he said. "Dad the road in summer with the Dick Mills orchestra, which worked out of Omaha. In the Navy in World War II, Vest played drums in an orchestra which backed a parade of Hollywood celebrities who came to North Island to entertain sailors.

"We had a lot of terrific shows," he said. "In one of them, we had Sophie Tucker, Arthur Rubinstein, Mickey Rooney, George Murphy, Count Basie, Red Skelton and Xavier Cugat all on the same bill."

Vest returned to Omaha after the war. "At one time or another, I think, I played in about every band in town, and in every lounge and hall," he said. He also logged many miles in buses which took him and

(Continued on page twenty)

Maynard's Little Big Horn with the soft-jazz bore.

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The purpose of this Waiver Provision is to permit those participants who are working in the music industry with low earnings to participate in an IRA or Keogh Plan.

SPOTLIGHT ON ORKY HALE BY SURT KORALL

Corky Hale is a busy lady.

'domestic life,'' which includes cooking, caring for a large New York appartment and its most important resident, her husband, Mike Stoller — the highly-esteemed songwriter and record producer she can generally be found in one of several New York recording studios, doing recordings and jingles with "just about everybody."

Corky Hale? You might politely inquire: "Who is she?" Very simply, she's an excellent musician, who skillfully deals with many kinds of music on three instruments: piano, harp, flute. She also sings well enough to have graced the bandstands of at least three "name" leaders.

So, how come we haven't heard more about her?

"It's my own fault," Corky insists. You tend to remain invisible if you work in the studies. It's the nature of that kind of employment.

"In addition, I haven't followed up on a lot of things. I dig jazz and play it with some degree of freshness. And quite often over the years, club owners have asked me to play at their places. I'm flattered. And if I can, I accept the gig, whether it's here, in L.A. or in London. Then you don't hear of me again for awhile. I guess it's because I want to give most of my time to studio assignments and my personal life.'

In recent months, however, Corky's ambitions and needs as an artist have been pulling her out of the shadows.

"I feel I must play and sing more, express me," she says. "I like being a session musician, working with Judy Collins, Streisand, Melissa Manchester, James Brown, Gladys Knight and the Pips, Peter Allen, wonderful performers like that. But it seems the time has come to show what I can do as an individual.'

She's had more than a little encouragement from her fellow musicians. Mel Lewis, the well-

known drummer and bandleader, When not involved with the asserts: "Corky's a talented musician with unusual taste. If she concentrated on singing and playing jazz, the results could be very, very interesting.'

In the spring of this year, when in London, Corky took a positive step. She played an engagement at a club called Maunkberrys, with two fine British musicians: drummer Allen Ganley and bassist Arthur Watts. The response was excellent.

. . . She is ready to step into the limelight as a notable artist in her own right, for here is a marvelous musician whose skill on harp is unique," critic Peter Hepple asserted in Britain's Stage and Television Today.

He added: "Unlike most harpists who dabble in popular music, she does not merely play jazz tunes on the harp but treats this cumbersome but graceful instrument as if it were a piano, spurning the rippling glissandi and the rhapsodizing and converting it into a swinging machine. On piano, which she regards as her main instrument, she displays an admirable two-handed style - no feminine delicacy here but a hard gutsy approach which brings smiles of approval to the faces of her British rhythm

The London Sunday Times' Derek Jewell, who is partial to her harp playing, said: "Miss Hale pushes it to new limits. She swings, yes, but also plucks with feeling. Rare. Hear

Reasonable advice, considering and hopscotch." Corky's degree of expertise as a jazz player. But the locale had not been she appeared earlier this year. A TV special with singer Georgia Brown, to be taped in London, is on her agenda. And an appearance at the Women's Jazz Festival in Kansas City in 1981.

More immediate plans and into jazz. possibilities include a record, showcasing the various aspects of her talent, and perhaps an appearance as a stand-up singer in a concentrated jazz activity, nothing has been confirmed.

"I have a problem about all this," Corky notes. "Bookers want to set dates all over the country. Record me a compromise. They wanted me personal life and my foothold in the studios.

would certainly like to have had my down for an audition. I was all for opportunities. But conflicts color my it. responses to any offers that come along. Obviously these problems interesting sidebar to the Martin demand resolution.

"In the past, music set the pace of make a personal statement through motivation to play, to be expressive was more important than music.'

A look at Corky's past is revealing.

From a small town in Northern which included guitarist Al Viola Illinois called Freeport, Corky

started picking out tunes on the piano at age three. Two years later, she was studying piano at the Chicago Conservatory.

"When I was eight, I saw a woman playing the harp at the Conservatory. I was very attracted to the instrument. I had to play it. I threw a tantrum and my father got me a harp," Corky says, adding: "I began work on the cello at ten and on flute at twelve.

"It all came pretty easily. I guess you could say I was a child prodigy. won numerous Illinois State contests and began playing with the Chicago Youth Symphony quite

She points out: "Music was my way of communicating and getting attention, even if I didn't consciously try. I remember when I was seven, my parents and I were vacationing at a resort hotel in Florida. One afternoon, I was picking out tunes at the piano, poolside, and bandleader Horace Heidt heard me.

"'You play great, kid,' he said. And almost immediately he put me in the show at the hotel. There I was playing piano with a big star band-



Carky Hale

leader at an age when most other children are playing hide-and-seek

At every school she attended, Corky got further into music; "At definitely established at this Stephens College, in Springfield, writing. She might return with Missouri, where I was in a program bassist Jay Leonhart to the Knickerbocker Saloon in New school curriculum and stretched school curriculum and stretched York's Greenwich Village, where myself by writing arrangements for the jazz band at the University of Missouri — Stephens' brother school and by playing piano with all the good musicians in the area. My background was essentially classical. But I was getting ever deeper

graduated from "When I Stephens, I told my father I wanted to go to Hollywood. He thought it was a crazy idea; my mother didn't local bistro. But, as for consistent, go for it either. But I felt I had to get out there some way. There was so much happening in L.A. early in the

people need these bookings as a to enroll at UCLA summer school foundation for the promotion of an and live in the dorm. I said OK. But album. But I like being close to after I'd been there only a week or home. It's difficult wanting to play two, someone heard me play and so very much, while also having the said he knew someone on the need to retain the equilibrium of my production staff of the TV show that bandleader Freddy Martin had. He asked me if he could load my harp "What can I say? Most musicians onto a little U-haul and take me

> Corky indicated there was an audition.

"When I was at Stephens I played my life," she recalls. "If I wanted to one album over and over again. It was by a young guy who had just music, I did. No problems. The come over from Europe: Andre Previn. I could play every single in my own way, was there. Nothing note in that LP. When I got to the Martin audition, I performed and got the job. And Freddy said: 'You'll be playing with my rhythm section,'

(Continued on page thirty-two)

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DAN SCENE

JA77 IN CANADA

Bud Freeman, the tenor saxophone jazz legend who made his mark in the early days of Chicago with the Austin High School Band, the Summa Cum Laude Jazz Band, and onward through the virile years with Tommy Dorsey and Benny Goodman, was at the Chick'n Deli Restaurant, north Toronto's

BY MURRAY GINSBERG

popular jazz club, September 22-27. The style of playing he established years ago was still strongly in evidence during his Toronto stint, and backed up by three fine local players — Ron Sorley on piano, Don Vickery on drums and Dan Mastri on bass. Freeman delighted the audiences with superb, articulate renditions of "Tea for Two," "Small Hotel," "Three Little Words" and other classics of the '30s and '40s. Back in North America after seven years of a self-imposed exile in Europe, Bud Freeman at seventyfour is alert, lean, and still the sophisticate who loves Shakespeare.

'Why the seven-year exile?'' we asked in a brief interview between

"Some years ago I was in Rotterdam with the World's Greatest Jazz Band," he explained, "when an agent offered me some club work in Holland. I soon found out that there were dozens of clubs I could play in and the money was very acceptable.

So I stayed. The European audiences were very receptive to jazz, just as they are here in Canada. It was a wonderful seven

But Freeman is back on this side Chicago, Los Angeles and elsewhere to keep him delighting audiences until he returns to Switzerland in the

spring. Following Freeman, the Chick'n Deli will present (to the end of the year) Earl Fatha Hines, Jay Mc-Shann, Bob Wilbur with wife and singer Pug Horton, and Big Miller. Since the club has become so popular with Toronto jazz lovers, other establishments have been casting envious eyes in the Deli's

direction.

Subsequently, Dave Caplan, the "Happy Booker" responsible for the Deli's success, has been contacted by Sister Kate's in West Toronto, the Essex House Hotel and the Colonial Tavern, all wanting Dave to inaugurate a jazz policy for them, too. The Roehampton Place Hotel, a stone's throw up the street from the Chick'n Deli, has put a "swing music" policy into effect, thanks to Caplan's ideas. Gatti's features Norm Bernard's six-piece band playing "Hits of the Big Band Era" and Matches Lounge features Lorenzo Conyers and his six-piece group playing music of the '30s to the '60s. Both rooms encourage dancing the way it was done when couples embraced right on the dance floor and moved around the ballroom at the same time. The sweet smell of success for Dave Caplan, however, comes from the announcement that on November 5, the staid, conservative Royal York Hotel will begin a jazz policy featuring the best in American and Canadian jazz artistry in the beautiful Cascade Lounge, one of the hotel's many entertainment rooms.

Elsewhere in Toronto, Paul Grosney, agent for Bourbon Street (on Queen Street West), presents Yank Lawson, the awesome

trumpeter of the old Bob Crosby Band and also the World's Greatest Jazz Band. Until November 15, Yank will head a band comprised of local musicians: Teddy Davidson, tenor sax; Jerry Fuller, drums; Charlie Mountford, piano; and Chris Conner, bass. From November 17-30, Fraser MacPherson, tenor jazz artist out of Vancouver, will display his artistry backed up by pianist Frank Falco, drummer Jerry Fuller and bassist Steve Wallace. On a very rare one-night engagement, December 1, Bourbon Street will present the outstanding percussionist from Los Angeles, Victor Feldman and his fourteen-year-old son, Trevor. Father, of course, will play keyboards and vibes, while son will play drums. From December 15-23, Bourbon Street will present the alto saxophonist Art Pepper, whose book, "Straight Life," is currently on the best sellers list. Appearing with Art will be pianist Bernie Senensky, drummer Terry Clark and bassist David Piltch. And, on December 26, Jack Sheldon will be taking his annual hiatus from the Merv Griffin Show to appear for the MacPherson, who has begun sixth time in that many years at the recording with the U.S. mainstream Queen Street jazz emporium. As company, Concord Jazz. His quartet Grosney says, "We're going to keep is presently situated in the Lookout bringing Jack Sheldon back every year until he gets it right.'

cooking in Toronto, but Montreal, presented by the very fine group is too, has been serving up huge portions of the stuff. During the dining. Together with his first-rate week of September 22-27, pianist guitarist, Oliver Gannon, Mac-Teddy Wilson one of the master Pherson plays the standards and Teddy Wilson, one of the master keyboard soloists of jazz, and late of the Benny Goodman trio, quartet and big band, delighted audiences at the Rising Sun Club with the music he helped pioneer. At sixty-seven, of the ocean with enough jobs in Wilson displays the same taste and precision, the delicate touch, that made his name a household word in quartet under similar dining and the '30s and '40s. Appearing with the master were his two sons, Steven on drums and Theodore on bass, both of whom delivered a tasteful framework that always complemented, never interfered with Dad's playing.

> Wilson family: Chubby Checker appeared at Le Club Montreal, the counter lines with Harrison. It's Neal Brothers Blues Band at the good music. Rainbow Bar and Grill, Charlie Biddle and Stan Patrick at the Java in thing in Vancouver. Not only do

of bars and restaurants catering to

And up the river in the nation's capital, Jacques Emond, President of Jazz Ottawa, a society of Local 180 members and jazz lovers, informed us that the society has been involved in a number of ambitious enterprises. During the latter days of October they staged a festival at the Saw Art Gallery that featured a number of Canadian and American musicians devoted entirely to avante garde jazz. Named "Hear It Live," the festival presented some very interesting music created by some fine players. Eric Stach's New Art Ensemble performed on October 21, and on the same program Robert Leriche (saxophone), Gunther Hampel (saxophone), Jean Beudet (piano) and Jean Lee (vocals) displayed a number of atonal techniques in concert that created much excitement. On October 24, the program was shared by pianist Mischa Mengelberg and the five-musician ensemble known as "Sonde" out of Montreal. Sonde featured music performed on unusual instruments created by the players alone. October 28 saw the group, "3-sided Room," perform this ensemble comprised of members of the Glass Orchestra

from Toronto

Canada's latest candidate for international recognition in the jazz field is tenor saxophonist Fraser Room of the River Inn out near Vancouver International Airport, and Not only is jazz alive and well and believe it or not, the music jazz but designed for dancing and ballads with the utmost of taste to the delight of the patrons. A very professional foursome. Vancouver obviously digs this kind of music. because downtown in the Harborfront Holiday Inn, Lance Harrison, another Vancouver veteran, leads a dancing circumstances. Reedman Harrison is best known for his CBC work at the head of a Dixieland band, and his quartet maintains that tradition when the folks are on the floor of the Piccadilly Room. Lance boasts a special dividend in the During September, Montreal had person of string bassist Gavin a lot more going for it than just the Hussey who lays down the bass in

Hotel jazz seems to becoming the Club and the Terry King Quartet at | MacPherson and Harrison provide the C-Note, in addition to the dozens their brand of the stuff in their

(Continued on page twenty)



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ON CAMPUS

Leon Breeden, one of the nation's leading jazz educators, retires in August, 1981. Director of the Jazz Studies Program at the North Texas State University School of Music, he made the announcement recently at a special orientation for jazz majors at the famed Texas school. "It seems to me," he said, "that the

BY BURT KORALL

time has come for someone new to bring some fresh air to the program, without the scars of the past constantly haunting that person." It is Breeden's hope that his successor will be "an educator . . . not one whose priorities are based upon commercial and show business aspects." . . . Buck Clayton conducts | activities at Rutgers. a jazz workshop class each Friday afternoon from 3:00 P.M. to 5:00 P.M. at New York's Hunter College. He replaced Milt Hinton in this job. 'I coach instrumentalists and singers," Buck says. "It is my intention to build a band from the talent in my class."... In an interview with The New York Times' John S. Wilson, bassist Richard the University of Wisconsin. A faculty member with tenure, Davis 'teaches three days a week — jazz history, a big band class, a combo class, jazz bass and classical bass.' He has the freedom to take jobs away from the campus. "I can be away for two weeks at a time because I have an assistant to take over," he reports. In the near future, Davis hopes to establish a jazz degree program at Wisconsin. One major step in that direction was Dawson, who has worked with Dave Brubeck, Teddy Wilson, Earl Hines and Phil Woods, among others, and is a highly-esteemed teacher, has been asked to come to the Madison, Wisconsin, campus as percussionbassist says, "that he will be at the university four times next year for two days each time. I think that is a good thing."...The new 800-seat Lincoln Theatre on the University of Hartford (Connecticut) campus was the site of four jazz concerts in October. Presented by the Hartford Jaki Byard and the Apollo Stompers, Dizzy Gillespie, the Art Ensemble of Chicago, Anthony testimonial dinner was given for Raney, one of the truly talented jazz noted jazz educator and drummer guitarists, recently made a series of

Clem DeRosa at Hofstra University Student Center, Hempstead, New York, on October 19. . . . The Heath Brothers group was heard at the University of Miami's Gusman Concert Hall last month. . . . A concert devoted to the compositions of Fletcher Henderson will be offered November 13, in the Lucy Stone Hall Auditorium on the Rutgers Livingston (New Jersey) campus. The Rutgers/Livingston Jazz Ensemble (Paul Jeffrey, director) and guest stars Eddie Barefield, Doc Cheatham and Earle Warren are to be showcased. Concerts focused on the music of J.J. Johnson, the Montgomery Brothers, Johnny Griffin and Dexter Gordon have been - or will be - presented at Rutgers. This "Great Jazz Composers Series" is but one of several laudable jazz

JAZZ NOTES A concert dedicated to Louis Armstrong, for a laudable cause -P.L.U.S. Group Home, Inc., a nonprofit organization providing facilities for autistic adults in Nassau County — was given at Uniondale High School on Long Island, September 27. Bassist Arvell Shaw and His All-Stars appeared. Davis talked about his position at The first set featured Doc Cheatham (trumpet), Kenny Davern (clarinet), Vic Dickenson (trombone), Arvell Shaw (bass), Bobby Rosengarden (drums), Hank Jones (piano) and singer Maxine Sullivan. The second set brought Hank Jones and Arvell Shaw back, with Roy Haynes on drums. The final set, a particularly bristling affair, according to those on hand, featured several fine players, including Roy Eldridge (trumpet), Eddie Bert (trombone), Budd Johnson and taken very recently. Drummer Alan Buddy Tate (tenor sax), Lloyd Mayers (piano), Arvell Shaw and Bobby Rosengarden. CBS newsman Jim Jensen served as narrator, Reverend John Gensel was master of ceremonies. . . . Singer Helen Merrill and baritone saxophonist ist-in-residence. "That means," the Pepper Adams introduced a group at New York's Fat Tuesday's last month, with Dick Katz, piano; Rufus Reid, bass; and Mel Lewis, drums. . . . The Art Ensemble of Chicago recently embarked on a fifteen-city tour. A few of the dates are in Canada and Mexico. . . Recently at Lulu White's in Boston: Jazz Society, the series featured Buddy De Franco in the company of Terry Gibbs.... Popular Houston drummer Bubbha Thomas was given a champagne birthday party, Braxton, Marian McPartland, Herb | September 30, at Mum's Jazz Place Ellis and Barney Kessel.... A in the Texas city.... Jimmy

appearances at Gregory's in New York City.... George Lewis, the trombonist and composer, has been appointed musical director of the Kitchen in New York City. The latter is a leading center for musical experimentation.

MORE ABOUT JAZZ

Bill Spilka, a trombonist and friend of yours truly, says the Jorge Anders Big Band, an attraction at New York's West Side Cafe in September, is an exceptional aggregation. . . . The Rural Jazz Ensemble, which plays a lot of charts by Bill Hood, is hoping to get a National Endowment grant to produce free jazz concerts in California's rural San Luis Obispo County, beginning in 1981... The Delta Blues Museum, devoted to blues memorabilia, has opened in Clarksdale, Mississippi. . . . Jazz guitarist Marty Grosz recently performed at the Rhinelander in North Olmsted, Ohio. His associates: Larry Booty (piano), Jim Fredrickson (bass) and Oliver Hardman (drums). . .

The Steve Lacy Quintet was one of the groups that participated in a



In appreciation of his U.S.O. endeavors, Savannah (Georgia) Local 447-704 presented Bob Hope with a plaque during the entertainer's benefit engagement (to help raise money for a nearby school) this August at the newly opened Scandal's Supper Club in Hilton Head, South Carolina. Making the presentation on stage was Local 447-704 President Russ Martin Sena, who fronts the Scandal's Orchestra.

mid-October "New Sounds San Jose" festival in the California city. . . . Drummer Roy Brooks was heard at Syncopation in New York, September 30-October 4, in the company of Geri Allen, Ralphe Armstrong, Marcus Belgrave, Cass Harris and Larry Smith. There's a seventeen-piece allwoman jazz band in L.A., called Maiden Voyage. The leader is alto saxophonist Ann Patterson.

POP NEWS

When Paul Simon appeared at New York's Palladium recently, his back-up band included Richard Tee (keyboards), Eric Gale (guitar), Tony Levin (bass), and Steve Gadd (drums).... Sumner, the rock band, performed at the grand (Continued on page thirty-two)

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The big band of Bob Dey has been performing throughout New Jersey, New York and Pennsylvania for the past twenty-five years. Working out of Local 746, Plainfield, New Jersey, the group has kept the spirit of live music active through many concerts, appearances at balls and recently a benefit for the Veterans of Foreign Wars in New Jersey. The band's personnel are Bob Bower, former vocalist with the Blue Baron and Russ Carlisle bands; Jack Tallman, bass; Tony Norpel, piano; Will Carey, drums; Steve Santora, Fred Morris, Buddy Leonard, Carl Flesch and Bob Costley, saxes; Andy Madajewski, Ben Martin and Al Lebowitz, trumpets: Tom Reineur, Russ Coffin and Ron Dickenson, trombones,

works as a track coach at North household word someday.' Weymouth High School in Massachusetts. This past summer, following the deaths of two of his friends, both victims of cancer, Laprise was inspired to action. After talking with the American Cancer Society and marathon running expert Dave McGillivray, the thirty-seven-year-old running enthusiast began organizing what was to become a 1,700 mile "Run to Crush Cancer.

Joined by his two teenage sons, Brad and Brian, the trio's relaystyle trek began in Miami, took them up the east coast through the hills of North Carolina, and ended with a hero's welcome in Boston, twenty-eight days after their date of departure.

Standing before the cheering crowd outside Town Hall at journey's end, Laprise paid special tribute to his two friends who had lost their lives to cancer. He spoke of one, Irwin Nelson, who had been the best man at the Laprises' wedding. Then he turned to the father of the other, Craig Drugge, who was only seven years old when he died in 1977

"When he lost his son, we decided there's got to be something we can do," said Laprise. "We ran in heat so hot we had to ice ourselves down. We ran in rain so hard that it hurt your body, but we knew that every day we could stop . . . rest. These people didn't have that luxury. They

of leukemia

For their efforts, the Laprise family received commendations from Senator Edward Kennedy, Governor Edward J. King and State Representative Robert B. Ambler. but the only compensation they were really looking for were donations from the public to the fight against cancer. Contributions may be sent to the "Run to Crush Cancer," Hancock Bank and Trust Company, Pleasant Street, South Weymouth, Massachusetts 02190, or to the American Cancer Society, 47 West Elm Street, Brockton, Massachusetts 02401.

Dennis Karmazyn recently presented cello recitals in Santa Barbara, Los Angeles and New York City. Karmazyn, son of longtime Los Angeles Philharmonic violinist Albert Karmazyn, was recognized as a prodigious talent at an early age and went on to win many state and national competitions. Among his teachers were Gabor Rejto, Edgar Lustgarten, Paul Tortelier and Gregor Piatigor-

In April of 1979, the International Musician reported on a young jazz cornetist who held such promise that he received special permission to join the AFM at the age of thirteen. Now, some two years later, Tommy Bridges is quickly realizing that initial promise.

Tommy's first record, "Cornet year with Jim Beebe's Chicago Jazz, has been released. He has spent this year (when not in school) playing jazz festivals across the country and he's garnered some pretty impressive praise doing so.

The Saint Paul Downtowner said that Tommy is "the answer to 'Who will keep Dixieland alive when all the oldsters are gone?" Bandleader Bob Draga, while taking in one of Tommy's performances, remarked, "It's kind of like watching Bix (Beiderbecke) here, isn't

David Laprise is a man with a | it?" And the Illiana Jazz Club News mission. Laprise, a performing went on the line by declaring, musician and music educator, also "Tommy might just become a

> There is that possibility, but one thing is sure. This "unassuming kid in sneakers," as one reviewer called him, is already a professional.

> The varied activities of pianist John Van Buskirk place him in the forefront of today's young professional musicians. He is a solo recitalist, accompanist to prominent instrumentalists and singers, a chamber music player, piano teacher and vocal coach. His most recent recital, on November 11 at New York City's Abraham Goodman House, met with audience acclaim.

> Mr. Buskirk, who began studying piano when he was six years old, was a professional organist, clarinetist, bassoonist and singer by the time he finished high school. He continued his music education at the State University of New York at Potsdam, the Eastman School of Music and the Juilliard School, spent the summers of 1967-74 at Colorado's Aspen Music Festival and also studied at the Franz Liszt Academy in Budapest.

Saxophonist Carmen Leggio is now recording on his own label, Leggio Records. Recent LP releases are "The Gem" (featuring Leggio on sax, Harold Danko on piano, Ronnie Markowitz on bass, Frank Dunlop on drums and Flossy Tall on trumpet and flute) and "Another (with Leggio, Markowitz, Tall, Dunlop and pianist Vinnie Riccitelli), that devotes an entire side to a recording of a 1966 Gene Krupa Quartet performance. Mr. Leggio, who was a member of the Krupa quartet along with pianist chestra and Seiji Ozawa in the John Gamba and bassist Benny Moten when the concert was recorded, notes that this is probably one of the last live recordings of the great drummer.

Mr. Leggio, who recorded on other | recital as well as with symphony

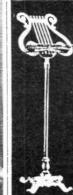


labels in the past, has long been respected for his musicianship. He performed with many top name artists, and has been featured in the bands of jazz greats Benny Goodman, Woody Herman, Buddy Rich, Maynard Ferguson and Thad Jones-Mel Lewis.

Violinist Peter Zazofsky is enjoying one of the most exciting years of his young career. The twenty-sixyear-old Massachusetts native began 1980 by fulfilling more than thirty-five engagements in the United States and Canada as part of his prize from the Edgar M. Leventritt Award. Then it was off to Brussels, Belgium, for the Twentyninth Queen Elisabeth International Violin Competition.

Zazofsky, the only American-born contestant in that competition, placed second over ten young violinists from around the world, and was awarded a prize of 200,000 francs (approximately \$6,600). Earlier that same week, he learned that he was to be the recipient of a generous grant from the Martha Baird Rockefeller Foundation.

To cap his year of achievement, in November Zazofsky made his debut with the Boston Symphony Or-Centennial Season of the orchestra. His schedule shows no letup in sight, as his itinerary includes appearances in over thirty cities in the United States and Canada in



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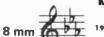


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WORTH REPEATING FROM AFM LOCAL JOURNALS

time we come across items in the official publications of our various affiliated Locals across the country which we feel should be brought to the attention of all our members.

The following message from Mike Vaccaro, an Executive Board Member of Local 7 in Santa Ana, California, appeared in the August, 1980, issue of "The Score," that organization's official journal.

We all have musical needs and desires. We have the need to excel in our chosen field. We have the need for recognition, the of excitement performance, aes-



thetic enrichment, and the need to move and be appreciated by the struggle to make a living, and for the union musician (the true its members for their mutual

One of the most basic rules of our brand of unionism is not to work for less than scale wages (book rates). These scales are the minimum wages deemed reasonable by the wage and price committee, the executive board and the membership, not only for our members but also for our purchasers of music. under scale, what is the point of the minimums. Don't sell out a friend.

EDITOR'S NOTE: From time to In addition to these book rates, negotiated contracts are also possible and often encouraged for every type of engagement. (The wives' club has a relief fund for musicians in need.) In short, there is no reason for working under scale.

> So, why not work for under scale? You lose, your friends lose, the union loses. There are many reasons not to work for less than book rates. Firstly, our employers are very intelligent people, most have been in the business for years and want to buy their music at the lowest possible cost. If they can get the best available (or close to it) at half price, why should they pay scale, or more. After all, scales are tend to forget. (Scales are the bare determined by all of us.)

public. Beyond these needs for the sell ourselves short by working level. professional musician comes the under scale. Think of all the years and time that are spent training for professional) comes the necessity to working for less than minimum? achieve all of these goals within the | Minimums are not overpriced. They structure of rules made for and by are fair, possibly low, and must be insisted upon. The only option should be to ask for more (if you are the musician who deserves it).

because you, a qualified player, are doing the same type of work for less | twenty years. Let's not blow it. money. If the best players work for

union? Employment should never be put into a competitive supply and demand price cutting war between brother musicians sworn to mutual

And fourthly, by working under scale on any type of engagement, you hurt your own brotherhood, the union. Not only does the union not get your 2 percent work taxes that run the Local (legal protection, legislative representation, a grant expert on staff, a publication, a group of excellent business agents, the exchange floor, your arbitration body, the board, the staff, and more), but it must spend someone else's 2 percent work taxes sending business agents to check on nonunion activities by our own members. Instead, they should be spending their total energies creating work and solving problems that arise with our employers. The problem also wastes important board time. Working under scale makes it very difficult to negotiate contracts for fair and equitable wages and minimums. This is something we all conditions (on non-union jobs, you don't have the advantage of the essential minimums to live on as working conditions contained in our wage and price booklet) and keep-Secondly, and as important, we ing the book rates at an equitable

The penalty for working for under scale is high. We all make less that 2 to 5 hour job. Is it really worth money and the strength of our collective union is weakened. Who needs that? Now is the time to remember the old adage that a chain is only as strong as its weakest link. Let's all make a point not to be a weak link at this important time in Thirdly, and most important, is the growth of our Local and our the fact you undercut your friends. union. Now is the time that we will You put your friends in the position determine the quality of our lives, of having to take less money the level of our wages and our working conditions for the next Don't work for less than the

next month for surgery. My doctor tells me I may need blood transfusions while I'm there. Does Medicare pay for blood?

A. If you need blood while you are an inpatient, Medicare hospital insurance pays the full cost of blood starting with the fourth pint in a benefit period. It does not pay for the first three pints. You do not have to pay for the first three pints if you have them replaced through a blood plan or by a donor. If you arrange for replacement, the hospital cannot charge you for the first three pints.

Q. My wife's doctor has admitted her to a psychiatric hospital for treatment of severe mental depression. Will Medicare pay for her care?

A. Medicare hospital insurance can help pay for no more than 190 days of care in a participating psychiatric hospital in a patient's lifetime. Once a person has used these 190 days, hospital insurance cannot pay for any more care in a psychiatric hospital. A special rule applies if a person is in a psychiatric hospital at the time his or her hospital insurance starts. For more information, call any social security

Q. Up until now, my mother lived alone in an apartment. Because her health is failing, I've convinced her to come live with us. How will this affect her SSI payments?

A. If an eligible person lives in another person's household and receives support and maintenance in kind from that person, the basic SSI amount is reduced by one-third. This reduction takes the place of

Q. I have to go into the hospital counting the dollar value of the support and maintenance as income. Your mother should notify social security of her change in living arrangements.

> Q. My sister was seriously injured in a house fire. The doctor says she'll be in the hospital for several months and won't be able to work again for a year or longer. If she qualifies for disability benefits, will they start right away?

> A. No. There's a five-month waiting period for social security benefits. Monthly disability payments start with the sixth full month of disability and continue as long as the person is disabled. When a person has been entitled to disability benefits for twenty-four consecutive months, he or she will have Medicare protection.

> Q. I just got a divorce. I've decided to go back to using my maiden name. Should I notify social security of the name change?

A. Whenever you change your name whether because of marriage, divorce, or other reasons — you $\,$ should notify a social security office, especially if you work in a job covered by social security. Along

CORRECTION

Representative John E. Moss of California was incorrectly listed in the August, 1980, issue of the International Musician as a member of the Committee on Interstate and Foreign Commerce. Representative Robert Matsui should have been listed in his place.

with the change-of-name request, you will have to show proof of your identity under both your old name and your new name. The people at any social security office can tell you what documents can be used as proof of identity

Q. 1 get monthly SS1 checks because I'm disabled. A friend has offered me a part-time job doing paperwork for him. It won't pay much. Do I have to report it to social security?

A. You must notify social secuirty immediately if you begin working while you are receiving disability benefits under either social security

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INTERNATIONAL MUSICIAN

OVER FEDERATION FIELD



Marl Young, Secretary of Local 47 in Los Angeles and former Vice Chairman of the California Arts Council, will be adding to his long list of activities the task of chairing that council, now that former Chairman Harold Keith has resigned

Appointed to the council in 1978. Young brings to his new position a strong view of the function of arts organizations, and he is already area. mapping out plans to better utilize the tools at hand.

Says Young, "My number one prior ty as Chairman will be to tackle the number one controversy in the arts today: the funding of individual artists. Everyone from neighborhood arts organizations to the National Endowment for the Arts has been struggling with the demands of supporting individual arts versus the subjective accountability required by government.'

An accomplished pianist, conductor, composer and arranger, Young's own performing career has included accompanying the Kathryn Dunham Dance Troupe, Dinah Washington, Joe Williams, Cab Calloway, Fletcher Henderson and Noble Sissle. From 1970-74, he was musical director, composer and conductor for the Lucille Ball television show

In addition to his role as Secretary of Local 47 and Chairman of the California Arts Council, Young also serves as Treasurer and member of the Executive Committee of the Wests de Committee on Political Education (COPE).

An historic date for Local 99 (Portland, Oregon) was marked on July 1, when the first payment of a pension earned through local employment was paid to member tiations to avail themselves of the Charles Dietz. The money was expert assistance afforded by the

Federation of Musicians and Employer's Pension Welfare Fund (AFM-EPW Fund), adopted by the Federation in December, 1964, and designed to provide members with retirement and death benefits.

Local 99's pension plan is structured to pay its retired members benefits in proportion to length of service and income earned in covered employment. Mr. Dietz qualified for the Local's ten-year vesting requirements with past service credits extended to those retired members who could not participate fully in the plan because they have not reached the specified retirement age.

Member Dietz, who retired last season as assistant principal French horn for the Oregon Symphony Orchestra, is originally from New York City, where he performed with the Brooklyn Civic Orchestra and Queens Symphony. He came to Portland in 1935 to join the Portland Symphony Orchestra at the invitation of its conductor, Willem Van Hoogstraten. During the years 1949-55, Mr. Dietz also served the orchestra as personnel manager. A string bass player as well, he was frequently heard in the Portland

A pension benefits clause was negotiated into the Oregon Symphony's contract in 1972, calling for a 3 percent employer contribution. Local 99 reports that the rate of contribution has been renegotiated from time to time and will reach 7 percent in the 1981-82 symphony contract. All local agreements negotiated by Local 99 today carry pension contribution provisions

Local 256-733, Birmingham, Alabama, recently concluded successful negotiations for a 1980-81 contract with the Alabama Symphony Orchestra. After a ten-month round of labor talks with symphony management, the agreement was ratified on September 5 by the musicians in a 49 to 6 vote. The new contract provides a percentage increase in minimum wages and fringe benefits.

Local 256-733 President David S. 'Sam'' Busby headed the union's negotiating committee, which included Joseph A. Sanford and Johnny D. Jacobs. They credit the invaluable help of the symphony members' orchestra committees in arriving at a favorable conclusion and express a special note of thanks to Assistant to the AFM President Ted Dreher for his excellent advice and support. Local 256-733 urges all Locals involved in symphony nego-American AFM's national office.



The 1980 In-Service Conference of the Association of Concert Bands of America was held at Burlington, Vermont. Willard I. Musser, a life member of Reading, Pennsylvania, Local 135, is the current ACBA President and AFM President Victor W. Fuentealba serves as a member of the association's Advisory Council. At this year's gathering AFM Presidential Assistant Ted Dreher (shown at the left in the above photograph with ACBA President Musser and Past President Ed DeMattia) served on several panels as well as on ACBA committees.



John Williams, conductor of the Boston Pops Orchestra, was received with great honor as a member in the Boston Musicians' Association Local 9-535. Mr. Williams is shown being congratulated by President Pete Chiarini. Looking on are Vice President Al Natalie and Secretary-Treasurer Arthur D. Coleman



The West Virginia Conference met on September 27 and 28. Back row, from left, are AFM Secretary-Treasurer J. Martin Emerson and Music Performance Trust Funds Representative Tony Esposito (who were on hand to congratulate the new Conference officers), Ned Guthrie, Leonard Hannigan, Tony Sarbello, Steve Ward, Kenneth Vance. Seated, from left, are Mel Gillispie, and the newly elected Conference officers, Vice President Doug Hess, Sergeant at Arms Walter Kloc, Secretary Guy Ward. Not pictured is Lloyd Spring, who is the incoming President of the Conference. Spring, age twenty-seven, and Ward, age twenty-four, who are, re spectively, the President and Secretary of Local 684 in Grafton, West Virginia, have the distinction of being two of the youngest officers in the Federation.



Chio Governor James A. Rhades (center) accepts an honorary membership from Columbus (Ohio) Local 103 President Lucian Tiberi (right) and Secretary-Treasurer Thomas Dale. The longtime Governor of Ohio has been a consistent supporter of live music and has provided musicians in that state with many employment



International Executive Board Member and President of Las Vegas Local 369 Mark Tully Massagli administers the oath to the newly elected officers of the Southern Conference during a two-day meeting, June 14 and 15, at the Ramada Inn in Portland, Maine. Left to right: Secretary-Treasurer John Scheuermann, Jr., President Ned Guthrie and Vice President Richard Cole.

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Local 40-543. Baltimore, Maryland — Sec. Jack Hook, 847 North Eutaw Street, Baltimore, Maryland 21201.

Local 42, Racine, Wisconsin Act. Sec. Arne Martinsen, Mailing Address: P.O. Box 404, Racine, Wisconsin 53401.

Local 124, Olympia, Washington - Pres. Lyall Smith, 1191/2 Capitol Way, Labor Temple, Room 9, Olympia, Washington 98501.

Local 444, Jacksonville, Florida Pres. John William Arnold, 2030 Schumacher Avenue, Jacksonville, Florida 32207.

Local 470, Rock Springs, Wyoming — Sec. D. C. Richardson, Box 606, Rock Springs, Wyoming 82901.

Local 590, Cheyenne, Wyoming -Pres. Eugene F. Knipping, 145 Hobbs Avenue, Cheyenne, Wyoming 82001.

Local 656, Minot, North Dakota -Act. Sec. Edward Volk, P. O. Box 521, 5 Labor Temple, Minot, North Dakota 58701.

CHANGE IN ADDRESSES OF OFFICERS

Local 102, Bloomington, Illinois -Pres. W. J. Donovan, P. O. Box 3264, 508 North East Street, Bloomington, Illinois 61701. Sec. Ms. Lorena Kirstein, P. O. Box 3264, 508 North East Street, Bloomington, Illinois 61701.

Local 157, Lynchburg, Virginia -Sec. Chester Wroz (Ross), Rt. 3, Box 517, Madison Heights, Virginia

Local 581, Ventura, California -Sec. James C. Hallowell, P. O. Box 622, Ventura, California 93002.

WANTED TO LOCATE

Breeh, Jeffrey L., member, Local 47, Los Angeles, California.

Finkelstein, Gary, member, Local 10-208, Chicago, Illinois.

Kersting, Larry, former member, Local 10-208, Chicago, Illinois.

McCall, Louis, former member, Local 367, Vallejo, California.

Anyone knowing the whereabouts of the above please get in touch with Mr. J. Martin Emerson, Secretary-Treasurer, A. F. of M., 1500 Broadway, New York, New York 10036.

DEATH ROLL

Local 2-197 - Saint Louis, Missouri — James E. Baldwin, Edward Eickmann, Joseph Oberkisch, Esther Shear Schatzkamer, Verona M. Schmitt.

Local 5 — Detroit, Michigan — Elmer J. Brown, Alma R. Franz, Haidlinger. Herbert E. Miller, Theodore Urbanowicz, Catherine Washburn.

Local 6 — San Francisco, California — George Belvel, Richard P. Van Valkenburg, Elmer Young.

Local 9-535 — Boston, Massachusetts — William Dolan, Oscar Elgart, Mary Hess, Walter Jacobson, Philip Rubin.

Local 10-208 — Chicago, Illinois -George Behnke, Robert Childe, souri - Addison E. Webber. Robert Fegins, Abbey Fischer, Jo- Local 230 — Mason City, Iowa —

seph Fobart, Arvella Gray, Hyman Isreal, Anthony Laspina, Thomas Nile, William Placido, Barron D. Rogers, Joseph Schneller, Joseph Simmons, R. Melvin Smith, C. G. Sparks.

Local 23 — San Antonio, Texas — Adolph Albenante, Robert C. Richter.

Local 24 — Akron, Ohio — John T. Barry, Mary Moree, Olive Sautner. Local 30 — Saint Paul, Minnesota

George Barton, William Bell. Maurice Chamberlin, Tony Grise, Al Kerr, Frank Kruse, Cortland McGrail.

Local 31 — Hamilton, Ohio — Al Frankey.

Local 34-627 — Kansas City, Missouri - Leonard E. Williams.

Local 40-543 — Baltimore, Mary land — Earle Whittemore.

Local 47 — Los Angeles, California — Irving Arluck, Frank J. Burnell, Erich A. Daehne, Ross DiMaggio, Chas. Val Dixon, Bernice Fay, Joseph E. Fobart, Abraham Gaer, Milton N. Gitelson, Virgil Carl Guffin, Archie Hansen, F. Glynn Harris, Peter Iannarone, Paul M. Kain, Paul R. Kislan, Caesar LaMonaca, Lew J. Lewman, Helena Lewyn, Mary Mancini, Jack G. Martin, Constantine Monjoy, Edda (Helen) Ouchakoff, James I. Richey (aka Jason Rich), Jack N. Stern, Oreste Tomasso, Stan Worth, Perle Rose Yager.

Local 49 — Hanover, Pennsylvania — Riley S. Spears.

Local 52 — Norwalk, Connecticut Joseph Bonazzo, Edmond Hahn. Local 58 — Fort Wayne, Indiana Clara Brown.

Local 60-471 - Pittsburgh, Pennsylvania - Samuel J. Cavalo, Oscar M. Haney, William ''Billy'

Local 73 - Minneapolis, Minnesota — George A. Barton, William G. Bell, Jr., Wilburne "Stoop" Chamberlain, Tony Grise, Quentin D. Hartwick.

Local 75 - Des Moines, Iowa -V. M. Barber.

Local 92 - Buffalo, New York -Anthony Falzone.

Local 99 — Portland, Oregon — R. S. Christensen, Catherine Kerr, Del Milne, Walter E. Swartout, Art Ulman, Sid Wagnor, Edsen White.

Local 103 — Columbus, Ohio Stephen Iles, Luciano Ventresca. Local 126 — Lynn, Massachusetts - George J. Walkey.

Local 154 — Colorado Springs, Colorado — Tom T. Robb, Walter Smith, Jr.

Local 161-710 — Washington, D.C. - Arden Clar, Leo Courtemanche, Charles P. Howze, Jr., Paul M. Kain, Davis S. Maser, E. Linn McDaniel, John H. Powers.

Local 167 - San Bernardino, California - Charles W. Stickney.

Local 174-496 — New Orleans, Louisiana - Adolph Abbenante. Lucian W. Broekhoven, Dick Stabile.

Local 182 — Neenah and Richmond — Local 388: Menasha, Wisconsin — Charles R.

Local 186 — Waterbury, Connecticut — William Corbin.

Local 198-457 — Providence, Rhode Island - Perry Borrelli, Fred "Mutt" Stannard.

Local 203 — Hammond, Indiana Mabel Orr.

Local 215 — Kingston, New York - Daniel Bittner. Local 217 - Jefferson City, Mis-

Henry N. Saathoff.

Local 237 — Dover, New Jersey -Raymond Brogan.

Local 248 - Paterson, New Jersey - Paul F. Pucci.

Local 256-733 — Birmingham, Alabama — Charlotte Axt, Frankie Schenk, Robert C. Watts.

Local 257 — Nashville, Tennessee - Ivy John (Jimmy) Bryant.

Local 292 — Santa Rosa, California — Bruce E. Walford.

Local 294 - Lancaster, Pennsylvania — Thomas Koelbl, Lester Miller.

Local 346 — Santa Cruz, California - Roy H. Harris, Lew Lewman.

Local 347 — Imperial Valley, California — Marco Contreras, Gerald V. Evaro, Sr.

Local 364 — Portland, Maine -Malcolm ''Mal'' Lary.

Local 369 — Las Vegas, Nevada - Thomas (Tommy) Lucas. Local 373 — Perth Amboy, New

Jersey — Anthony Furdock Local 386 - Chicago Heights, Illinois — Lebro Saviano.

Local 415 — Cambridge, Ohio — Eugene E. Dudley.

Local 423 — Nampa, Idaho – Thomas F. MacKay.

Local 427 — Saint Petersburg, Florida - William Lee Hickle, Wilbur H. Hotsenpillar.

Local 467 — Brantford, Ontario, Canada — Cecil Drabble.

Local 498 — Missoula, Montana — Ward P. Hendrickson.

Local 590 — Cheyene, Wyoming - Robert C. Rhone.

Local 618 - Albuquerque, New Mexico — Fred Russell. Local 657 — Mentor, Ohio —

George Alderman. Local 768 — Bangor, Maine —

Linwood H. Colby. Local 734 — Watertown, New

York — William C. Heck. Local 761 — Williamsport, Penn-

sylvania — J. Wright Mackey. Local 802 — New York City, New York — Hattie Benedek, Mark Berman, Hans Bier, Joseph Bonazzo, John W. Casey, Nillie Clendaniel, Horatio Durant, William Egert, Abe Gaer, Joseph Graffman, Parke C. Hill. Peter Iannarone, Bob (King) Koerner, Boris Kogan, Joseph La Bruno, Edward J. Lanka, Sam Messina, Jacques Miller, Constantine Monjoy, Thomas B. Nickerson, Evie Poggis, Oswald Porpora, Sylvia Rogers, Beril W. Rubenstein, Walter Schneider, George Seibel, Leon Spann, Samuel L. Stein, Raymond Trotta.

NOTICE

The charter of Local 448, Panama City, Florida, has been revoked as of September 16, 1980. The territory of said Local has been assigned to Local 283, Pensacola, Florida.

The jurisdictional description of Local 283, Pensacola, Florida, will now read as follows: "All of the following counties: Bay, Calhoun, Escambia, Franklin, Gulf, Holmes, Jackson, Liberty, Okaloosa, Santa Rosa, Walton and Washington."

PLACED ON INTERNATIONAL DEFAULTERS LIST

INDIANA

dba Enterprises, Inc., Bonfire Steak House — \$1,300.00. MINNESOTA

Alexandria — Local 536:

Frontier Enterprises, Inc. -\$550.00 (added), total default

NEW JERSEY Hackensack — Local 248: New Earth Restaurant -\$3,500.00.

NEW YORK Kingston — Local 215: Jeff Miller - \$800.00.

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Dayton — Local 101-473:

P. Barrett of Dayton, Inc., dba Big Apple Showroom - \$2,100.00. OREGON

Salem — Local 99:

Far East Enterprises, dba Club Waikiki — \$3,800.00.

CANADA

Winnipeg, Manitoba — Local 190: Manor Hotel — \$200.00.

Chapleau, Ontario — Local 817: International "A" Hockey -\$1,800.00.

Toronto, Ontario — Local 149: Anndore Hotel — \$1,100.00

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Hollywood: Anita Pointer, dba "The Pointer Sisters.

CONNECTICUT

New Fairfield: Russell Dunham.

DISTRICT OF COLUMBIA Washington:

Bernard Taylor.

Arville Willis

INDIANA Indianapolis: Brown Derby Restaurant and

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Baltimore: Breakers Associates, Ltd.

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Lounge.

Max Keepe.

Homestead: Richard Fleischauer, dba Fresh Energy Theatre.

Philadelphia: Brandi's Wharf (Holten Corp). G & F Enterprises, Bob Freden-

burg and The Scene. Jan Kaufman.

Herb Keller. Bill Kelly. William "Bill" Siemion.

Pittsburgh: Richard Fleischauer, dba Fresh

Energy Theatre. Golden Freak Enterprises, Inc. Hurricane Musical Bar and Birdie

Dunlap. The Music Guild of Pittsburgh,

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Brookfield:

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CANADA Rouyn, Quebec: Bar Plaza Hotel and Jean Fleury.

BOOKING AGENCY AGREEMENTS TERMINATED

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INTERNATIONAL MUSICIAN

A memorial service in memory of Orleans, Louisiana, was held on seventy-nine. September 27 in California. Jerry Lewis, who with Dean Martin career, Mr. Kroll toured extensively worked with Stabile in show in the United States, Canada, business for a number of years, Mexico and Europe as a soloist and



Dick Stabile

September 25 in his suite at the Fairmont Hotel just before the evening's first show. The seventyone-year-old musician was a member of Los Angeles Local 47 and New Orleans Local 174-496.

A native of Newark, New Jersey, Dick Stabile was introduced to music at an early age. By the time Stabile was fifteen he was the featured saxophonist in the pit band of the Captain Jinx Show, starring Joe E. Brown. His first big break in show business, however, came from Ben Bernie. Through this connection Stabile was heard for a time on the successful Pabst Blue Ribbon radio show.

In 1936 Stabile went on his own and was soon performing in some of the better rooms from coast to coast. The grueling pace of onenighters continued until 1942 when his career was interrupted by a stint in the Coast Guard.

It was Frank Sinatra who reintroduced him to show business at the war's end. Sinatra spotted Stabile waiting for a job in the offices of the Music Corporation of America and demanded that he be the music director for his opening at the Waldorf Astoria.

In 1947 Stabile headed west to become a fixture at the popular L.A. nightclub, Slapsie Maxie's. After working with Martin and Lewis there he became the comedy team's musical conductor, a position he held for nine years before the pair split up. Stabile also conducted for such singers as Sammy Davis Jr., Vic Damone and Liza Minelli. It was a busy, music-filled time, alternating between L.A. and Las Vegas, composing, arranging, recording, scoring and appearing in films as well as on TV.

When the pressures of Hollywood became too much, Stabile accepted an attractive offer from the Fair-mont Hotel in 1970. "I've got peace of mind and the greatest compliment I ever received is right here in the Blue Room," he stated in a recent interview. "Young kids like my music and they don't know me from Adam. It's like the old days they want to hold each other when they dance." These were his happiest days, he said.

WILLIAM KROLL

William Kroll, a violinist who for Dick Stabile, a longtime conductor more than half a century was a and musical arranger of the leading figure in American chamber Fairmont Hotel's Blue Room in New music, died recently at the age of

During his long and distinguished delivered the eulogy. Stabile died as a member of various string groups. He also composed many works for quartet, chamber orchestra and violin and piano.

Born in New York City, Mr. Kroll began his musical training at the Royal Berlin Conservatory when he was nine years of age. Upon his return to the United States, he continued his studies at the Institute of Musical Art (now the Juilliard School) and was awarded its Loeb prize and medal in 1922.

Mr. Kroll stayed at Juilliard as a teacher for the next seventeen years, during which time he performed with the Elshuco Trio. Later he became first violinist of the Coolidge String Quartet, holding that position until 1945 when he formed his own group, the Kroll String Quartet.

While enjoying an active touring schedule, Mr. Kroll served as a visiting instructor at many colleges and universities, including the University of Texas at Austin and the University of California at Los Angeles. He also taught at the Mannes College of Music in New York City, the Peabody Institute in Baltimore, the Berkshire Music Center at Tanglewood and the Cleveland (Ohio) Institute. At the time of his death he was a faculty member of the Boston College and the Longy School of Music in Cambridge, Massachusetts.

In recognition of his efforts to further chamber music, Mr. Kroll was awarded the Coolidge Medal in 1942 from the Library of Congress.

CAESAR LaMONACA

Miami's Music Man, Caesar LaMonaca, died on August 21 at the age of ninety-four. Dating back to 1930, he had conducted thousands of concerts at Miami's Bayfront Park and had accumulated countless awards for his musical achievements and community services. His vast experience as conductor and producer covered nearly every facet, including grand opera, symphony orchestra, music festival and seventeenth among the nation's jazz band.

Born in San Severo, Italy, in 1886, he began to study music at the age of seven. At nine, he was playing cornet with Banda Bianca's musical unit which toured Italy and other parts of Europe.

When LaMonaca arrived in the United States in 1901, he joined the celebrated Guiseppe Creatore's Band managed by Channing Ellery. Four years later he located in School. California, where at the age of THOMAS F. MacKAY eighteen, he was named director of

the Royal Italian Band. LaMonaca moved to Florida permanently in 1924. He became musical director of the Harvey land. Oregon, in 1925, and, after Seeds Post No. 29 American Legion Band, the Greater Miami Boys Drum and Bugle Corps, the Greater Miami Youth Symphony Orchestra and the Florida National Guard 265th Coast Artillery Band.

In 1930 LaMonaca began his free Bayfront Park concerts and was immediately accepted by his audiences. Acknowledged as one of the most versatile bandleaders in

this country, he had a startling memory and directed all his concerts without a note of music. Having once rehearsed a piece, he grasped the melody and then produced his own effects. "When a conductor feels the music," he said, 'then his musicians feel it and it is transmitted to the public."

LaMonaca was a musical tradition in Florida; he had contributed immeasurably to the entertainment and pleasure of Miami's residents and tourists alike. In 1977, after he broke his hip in a fall from the podium, LaMonaca was forced to put down his captivating baton — thus ending his long career as the city's most-loved music maker.

LaMonaca was a life member of three Locals: Los Angeles 47, New York City 802 and Miami 655. He was also a member of the American Bandmasters Association.

MALCOLM LARY

Malcolm "Mal" Lary, who for many years was an officer of Local 364, Portland, Maine, died recently at the age of fifty-seven. Mr. Lary had served the Local as President, Vice President, Executive Board Member and Trustee. He also represented that Local as a delegate to the New England Conference and the AFM Conventions.

Born on June 5, 1923, in Sanford, Maine, Mr. Lary started to take clarinet and saxophone lessons at the age of eight and by the time he graduated from high school in 1941 was proficient on both instruments. Continuing his studies, he attended the University of Illinois and the New England Conservatory

of Music in Boston, Massachusetts. During World War II, Mr. Lary played briefly with the Glenn Miller Band and then with the First Army



Malcolm Larv

Air Corp Band. After his stint in the service, Mr. Lary toured the U.S. and parts of Canada. In 1948 Down Beat magazine ranked him clarinet players.

Returing to Maine, he performed in many of the larger hotels, including a ten-year stay at the Portlander. More recently (1974 to 1979) the Mal Lary Trio was a fixture at DiMillo's on the waterfront. During those years Mr. Lary also taught students at North Yarmouth Academy, South Portland Junior High School and Greeley High

Thomas F. MacKay, a former Secretary of Local 423, Nampa, Mr. MacKay was born in Port-

land, Oregon, in 1925, and, after settling in Idaho, joined Local 423 in 1967. He was active as a drummer.

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EIGHTY-THIRD ANNUAL AFM CONVENTION

CUMBERLAND COUNTY CIVIC CENTER PORTLAND, MAINE

THIRD DAY

(Continued from the October issue)

Vice-President Wood in the chair

RECOMMENDATION No. 15 GOOD AND WELFARE

BE IT RESOLVED, That Article 12, Section 15 of the By-laws be amended as follows: Consistent with its legality under applicable public law, locals are obliged to strictly adhere to the enforcing of ((elesed)) union shop conditions. Decisions of locals as to the advisability of permitting exceptions from the ((elesed)) union shop principle are subject to the control of the Feder-

Submitted by the INTERNATIONAL EXECUTIVE BOARD

The report of the Committee is favorable

The Convention adopts the report of the Committee.

RESOLUTION No. 7 GOOD AND WELFARE

WHEREAS, The future of the American Federation of Musicians rests on the young generation musicians, and

WHEREAS, Most struggling young musicians seldom have \$100 or more in their pockets at any given time, and

WHEREAS, It is an absolute must that these young musicians be exposed to Federation Membership before their minds can be totally poisoned by union-busting mal-con-

THEREFORE, BE IT RE-SOLVED, That a Local may accept an applicant for membership as an associate member of that particular Local under a time payment plan which would cover all Local and Federation Initiation Fees along with two quarters dues. The "associate" member would make 4 equal monthly payments covering the Local initiation fee and 2 quarters dues, with the 5th and final payment being the Federation Initiation Fee. During the 5 month "associate" period, the "associate" member would be allowed to work in the jurisdiction of the home Local, would not be allowed any other privileges, and would not be issued a card. Upon payment of the Federation Initiation Fee he would then become a full member of the American Federation of Musicians and the home Local. However, should he drop out of the "associate" program for any reason before completion of the payments, all monies paid to date would be forfeited and should he then desire at a later date to become a member, all initiation fees and dues would have to be paid-in full, and

BE IT FURTHER RESOLVED, That should this resolution pass it become effective immediately and any and all language in the Constitution and By-laws of the American Federation of Musicians contrary to this resolution be deleted, and that this resolution be made into a new section, namely Article 3, Sec-

RON CRAIG, Local 283

The report of the Committee is unfavorable.

Discussed by Craig, Local 283, Begg, Local 293, Trisko, Local 10-208, Seidel, Local 140, Steeley, Local 359, Riesgo, Local 721, Yotko, Local 284, Weidemeyer, Local 729.

The Convention adopts the report of the Committee.

RESOLUTION No. 37 GOOD AND WELFARE

By-law Article 2, Sec. 6(c). Add. After the word induction on line 9. NEW SECTION. (Said form shall include member's name.

address, social security number, and prior A. F. of M. affiliations.)

VINCENT G. STEPULIS, WILLIAM F. YOUNG, Local 314

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

RESOLUTION No. 28 GOOD AND WELFARE

NEW SECTION. BE IT RESOLVED, That all musical engagements or performances belong to, and must be performed by, the qualified members of the Local in whose jurisdiction the engagement or performance takes

In the event such Local is not able to supply such qualified musicians or performers, members from other Locals may perform and be properly remunerated therefore.

A. A. (TONY) TOMEI, Local 595

The report of the Committee is unfavorable.

Discussed by Tomei, Local 595, Begg, Local 293

On motion made and passed the question is called for

The Convention adopts the report of the Committee.

RESOLUTION No. 41 GOOD AND WELFARE

WHEREAS, Each local has a vested interest in the finances of the Federation and political favors could result from the "cover-up" of large locals that are, at various times, delinquent in their per capita dues, sometimes as much as six months or more,

BE IT RESOLVED, All delinquent locals be posted in each monthly International Musician with amounts due and overdue date. GLENN YOUNG,

The report of the Committee is un-The Convention adopts the report of

the Committee.

RESOLUTION No. 42 GOOD AND WELFARE

WHEREAS, The Federation has continued on a fiscal merry-go-round, despite blaming past administrations for their financial fail-

WHEREAS, Irresponsible solutions have been introduced that would destroy the smaller unions which have operated successfully with maximum work dues pro grams,

WHEREAS, Responsible financial officers of these locals cannot continue to "bail out" the Feder-ation without jeopardizing their locals, and

WHEREAS, To ask us to do so year after year is tantamount to having General Motors porters lend money (not to be returned) to the firm's chief executives each pay

day, THEREFORE, BE IT RE-SOLVED. Starting with this Convention, any candidate who permits his name to be placed in nomination for any official office or as a Board member, incumbent or otherwise, must place his track record and full financial disclosure of his own local's records and condition before

all the delegates the morning of the election, either read orally from the dais or distributed to each delegate in print, prior to the election.

GLENN YOUNG,

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

RESOLUTION No. 60 GOOD AND WELFARE

WHEREAS, Article 12, Section 39, of the By-laws is in need of clar-

ification in its language, BE IT RESOLVED, That Article 12, Section 39, be amended as follows: SECTION 39. A Local may adopt regulations governing the use by its members of electronic and mechanical devices which duplicate the sounds of traditional musical instruments, but in order to enforce such regulations against traveling members performing in its jurisdiction, must comply with the following:

The regulations must be absolutely non-discriminatory and consistently enforced.

B. The regulations must be approved by the President's Office.

((P.)) C. The Local must mail copies of such regulations to each Local ((within a 100 mile radius of its jurisdiction)) whose jurisdiction lies within 100 miles of its own.

RICHARD Q. TOTUSEK, Local 105

The report of the committee is favorable with the following amendment: Delete part "C"

Discussed by McCreight, Local 277. The report of the Committee as amended is adopted.

RESOLUTION No. 61 GOOD AND WELFARE

WHEREAS, Article 26, Section 5, of the By-laws is clearly discriminatory as well as a direct contra- of his Committee.

diction of Article 8, Sections 1 and 2, of the Constitution,

BE IT RESOLVED, That Article 26, Section 5, be amended as follows: SECTION 5. The five candidates receiving the highest number of votes for the Executive Committee ((from the United-States)) shall be declared elected.

RICHARD Q. TOTUSEK, Local 105

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

RESOLUTION No. 62 GOOD AND WELFARE

WHEREAS, Article 13, Section 31, of the By-laws allows interpretation which extends beyond any reasonable restriction, and

WHEREAS, Some of the thrust of that Section has been supplanted by Article 12, Section 39,

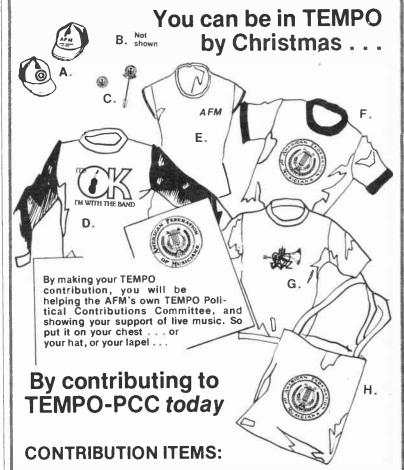
BE IT RESOLVED, That Article 13, Section 31, be amended as follows: SECTION 31. No member of the Federation shall perform ((in any establishment which uses, or -permits-the -use -of)) together with music reproduced on records, transcriptions, or tapes ((,-wires or any type of mechanical or electronie -device- as -background -for, accompaniment of, or in-connection with any)) which are used to accompany or furnish background for any live ((porfermance (variety or musical))) variety or musical act, except with the explicit permission of, and on such conditions as may be imposed by the Federation or the local in whose jurisdiction the performance takes place.

RICHARD Q. TOTUSEK, Local 105

The Report of the Committee is that the Resolution be referred to the International Executive Board.

The report of the Committee is adopted.

Chairman March thanks the members



A. Baseball cap with AFM seal or "AFM, Live Music Is Best" (5.00). B. Gatsby cap, not shown (\$6.00). C. Stick pin or lapel pin (\$5.00). D. Baseball tour shirt (\$8.00). E. French cut T-shirt (\$7.00). F. Ringer T-shirt (\$6.00). G. Solid color T-shirt (6.00). H. Tote bag (\$5.00). I. 1980-81 cloth calendar (\$4.00).

Designs for items D through I are (circle): 1. AFM seal. 2. "AFM, Live Music Is Best," 3, "It's OK, I'm With The Band," available with keyboard, drums, conga, flute, sax, clarinet, trombone, trumpet, regular or electric guitar, upright or electric bass, banjo. 4. I ♥ Jazz, Country, Rock 'n' Roll. 5. Stick pin () regular, () life member. Shirt size: child, S., M., L.; adult, S., M., L., XL

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President Fuentealba in the Chair.

The Committee on Measures and Benefits reports through Chairman Ken-

RECOMMENDATION No. 5 MEASURES AND BENEFITS

BE IT RESOLVED, That Article 12, Section 16 of the By-laws be amended as follows: A local may place in its Constitution or By-laws a clause specifying the minimum number of men who shall be allowed to ((play)) perform for engagements of any kind within the jurisdiction of said local ((-)) provided that there can be no minimum number of musicians based upon the number of persons attending the engagements.

Submitted by the INTERNATIONAL EXECUTIVE BOARD The report of the Committee is

unfavorable. The Convention adopts the report of the Committee.

RESOLUTION No. 34

MEASURES AND BENEFITS WHEREAS, The wording in A. F. of M. By-laws relative to the type of contract approved for use by its members is too restrictive and allows the A. F. of M. no lee-

way to exercise judgement,
THEREFORE, BE IT RESOLVED, That Article 13, Section
28 of the A. F. of M. By-laws be amended to read:

Members of the A. F. of M. are not permitted to sign any form of contract or agreement for an engagement other than ((that issued by)) those acceptable to the A. F.

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ART DOLL,

Local 117 CARL CHALLSTEDT,

The introducer(s) of this Resolution request permission to with-

draw same. The request is granted.

RECOMMENDATION No. 17 MEASURES AND BENEFITS

BE IT RESOLVED, That Article 13, Section 28 of the By-laws be delated and a new Article 13, Section 28 be substituted to read as follows:

NEW SECTION. Members of the Federation are not permitted to sign any form of contract or agreement for an engagement other than that issued or approved by the Federation; and members must sign their contracts in person unless a Power of Attorney to sign for the member is given by such member to a person or persons approved by the Federation on an approved Federation form filed with the President's Office. Any member who violates the provision of this Section shall be subject to a fine of not more than \$100.00.

Submitted by the INTERNATIONAL EXECUTIVE BOARD

The report of the Committee is favorable.

Discussed by Nater, Local 468, Bettencourt, Local 210, Doll, Local 117, Watkins, Local 80,

The Convention adopts the report of the Committee.

RECOMMENDATION No. 9 MEASURES AND BENEFITS

BE IT RESOLVED, That Article 9, Section 1 of the By-laws be amended as follows: A member of the Federation shall ((at-all-times)) The balance of the section ((Per- have the right to ((sue-or)) make

APRON.

elty: Fine of not less than \$100.00)) claim through his local union or the to be deleted.

ART DOLL. claim through his local union or the Federation, as the case may be, against any leader, agent, employer or whoever it may be, for any amount resulting from failure to receive his salary, for violation of contract or agreement, or for any difference in price actually received by him for an engagement and the price established by his local union or the Federation for same. Decisions and determinations of the local union when not appealed and/or the Federation on such claim shall be final and binding on the member.

Submitted by the INTERNATIONAL EXECUTIVE BOARD

The report of the Committee is favorable with the following amendments: On the eighth line, after the word "employer" add a comma and the word "member". And change the last word of the resolved from "member" to "mem-

The report of the Committee as amended is adopted.

RECOMMENDATION No. 10 MEASURES AND BENEFITS

BE IT RESOLVED, That Article 10, Section 2 of the By-laws be amended as follows: If the Federation or a local ascertains that an employer, in collusion with members, contracted with, or accepted services from them in violation of the rules of the Federation, then such an employer may be ((considcred locally and internationally unfair until such time that he has agreed - with - the -lecal -union - in whose-jurisdiction he maintains his establishment-to-henceforth-employ nothing but members-of the Feder ation in accordance with the local and Federation laws.)) declared unfair.

Submitted by the INTERNATIONAL EXECUTIVE BOARD

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

RECOMMENDATION No. 26 MEASURES AND BENEFITS

BE IT RESOLVED, That Article 7, Section 4 of the By-laws be deleted and a new Article 17, Section 4 be substituted to read as follows: NEW SECTION. A member will lose the protection of the Federation in establishing a claim unless (a) the unit goes on an engagement with a signed contract on a form issued or approved by the Federation, or (b) other document giving the Federation jurisdiction to process the claim.

Submitted by the INTERNATIONAL EXECUTIVE BOARD

The report of the Committee is favorable with the following amendments: On the fifth line of the resolve eliminate "A" and change the word "member" as fol-lows: "Member(s)". And in the eighth line, after "(a)" eliminate "the unit goes on" and add the following language in its place: "There is in existence for". On line 9 of the resolve, eliminate the word

"with" Discussed by Johnson, Local, 20-623, Jaffe, Local 802, Osgood, Local 60-471, Nobile, Local 402, Kubicki, Local 8, Donovan, Local 102, Totusek, Local 105. On motion made and passed, it is

decided to refer the matter to the International Executive Board.

RESOLUTION No. 12 MEASURES AND BENEFITS ARTICLE I DUTIES OF OFFICERS

SECTION 7 International Representatives ADD NEW SECTION, 7 (F):
"International Representatives,

upon request of local unions, shall assist in organizing campaigns.'

LOU MELIA, EDDIE SHANHOLTZ, Local 204 LAWRENCE S. KENNEDY, Local 62

The Report of the Committee is that the Resolution be referred to the President. The Convention adopts the report of the Committee.

RESOLUTION No. 13 MEASURES AND BENEFITS ARTICLE I -DUTIES OF OFFICERS NEW SECTION.

The President upon request of local unions shall appoint an International Representative or any other person of his choice to assist in organizing campaigns.

THOMAS J. CASAPULLA, Local 237 ANDREW MINGIONE, Local 746

LAWRENCE S. KENNEDY, Local 62 FRANK J. KREISEL, ANDY KUCHTYAK,

RUDOLPH SPAGNOLA, Local 177

FRED DITTAMO, Local 248 LEW MALLETT,

Local 16 NICK SABBATELLI, Local 151

The Report of the Committee is that the Resolution be referred to the President. The Convention adopts the report of

the Committee.

The Committee on Finance reports through Chairman Chanson.

RESOLUTION No. 39 FINANCE

WHEREAS, The protection of the contractual and other related legal rights of Federation members is of utmost concern to the Fed-

eration, and
WHEREAS, The complex circumstances of modern life frequently render the traditional means for protecting the contractual rights of its members — the arbitration sys-tem — ineffective, and WHEREAS, The legal rights of Federation members in nationally

negotiated agreements, particularly in the recording field and under the agreements governing Federation approved booking agents frequently suffer as a result of inadequate review and policing of the signa-

when and policing of the signa-tories, and
WHEREAS, Many locals need or
desire legal advice pertaining to the
operation of their locals at an af-

fordable cost, and
WHEREAS, Federation members require basic education in the
business and legal aspects of the
music industry in order to conduct their affairs properly and the Federation has a duty to provide such information in a current and accurate form, and

WHEREAS, Many locals, par-ticularly smaller locals, would benefit from legal assistance relating to situations calling for the negotiation of collective bargaining agreements, and

WHEREAS, Matters involving the contractual and other legal rights of Federation members including those listed in the previous prefatory clauses of this resolution can be handled most expeditiously and economically by salaried staff counsel employed by the Federation and/or its affiliated locals, and

WHEREAS, Qualified staff attorneys are available at an affordable cost as a result of the favorable market conditions for the purc'ase of legal services in that substantially more attorneys are admitted to the bars of the several states each year than there are currently law-related positions available, and WHEREAS, The provision by

the Federation in cooperation with its locals of effective legal representation to Federation members with respect to matters related to their status as professional musicians would be a significant attraction to nonaffiliated professional musicians to seek Federation memberships and would serve to combat the serious membership loss experienced in re-

cent years, NOW: THEREFORE, BE IT RESOLVED, That the International Executive Board is hereby authorized and instructed to establish a pilot program for the representation of Federation members within at least one state or other extensive and recognized geographical area in accordance with a plan which shall include the following characteristics:





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1. The Federation shall engage at least one staff attorney to serve the Federation, its members-travelling and local — and interested locals, in the area covered by the plan in as many areas involving the legal rights or interests of the Federation, its members and its locals and including as many as possible of those areas of service as specified in the prefatory clauses of this Resolution at a salary commensurate with that paid a Deputy District Attorney or Public Defender in the area covered by the plan;

2. In establishing the plan, the Federation wherever possible snall seek to enlist the financial cooperation of locals eligible for assistance under the plan, but the financial cooperation of the local shall not be a prerequisite to such assistance;

3. The staff attorney or attorneys selected shall be directed and supervised by either the general counsel of the Federation or an experienced attorney in the area covered by the plan who shall be selected in consultation with the locals in the area covered by the plan;

4. The plan shall be implemented as soon as possible following the end of the 1980 Convention and in no case later than eight months thereafter and shall continue in operation until the 1983 biennial Convention of the Federation at which time a report of its operation shall be presented to the Convention and its continued operation and possible expansion reviewed.

CARL E. K. JOHNSON, JIM GRIGGSMILLER, JON J. WIEGARDT, WILLIE L. HILL, JR., Local 20-623

The Report of the Committee is that the Resolution be referred to the International Executive Board.

Discussed by Johnson, Local 20-623, The Convention adopts the report of the Committee.

Betty Longbottom, Manager, Portland Visitors and Convention Bureau makes the following presentation to Gloria Mc-Cullough, Nate Gold and Jerry Der Boghosian:

Ladies & Gentlemen -- It is my distinct privilege today on behalf of the Chamber of Commerce of Greater Portland to recognize the significant contribution made by three officers of Local 364 of the A.F. of M. in bringing this most prestigious convention here.

For over two years they have each worked diligently to this end through their sense of civic pride, their pride in our beautiful state and their dedication to this union. It has been my pleasure to come to know them and work with them.

Would President Gloria McCullough, Vice President Nate Gold & Sec-Treasurer Jerry Der Boghosian please come to the platform and won't you all join me in applauding their outstanding contribution to this community.

The three are presented with plaques.

The Committee on Finance continues its report.

RESOLUTION No. 53 FINANCE

WHEREAS, The projected loss for the American Federation of Musicians for the year 1980 is in excess of \$900,000, and

WHEREAS, Additional revenues can only be realized by increased Locals' assessments, and

WHEREAS, Further expense reductions may result in curtailed services, frequency of Conventions and reduction of expense allowances

for Delegates, and
WHEREAS, The A. F. of M. per
capita dues to the AFL-CIO in an amount of \$400,000 per year is an unjustified amount for services ren-

dered, and WHEREAS, Our President and AFL-CIO Delegation has met with the leadership of the AFL-CIO and

has valiantly tried to obtain substantial relief from this burden, and WHEREAS, The A. F. of M. Constitution and the By-laws does not require A. F. of M. affiliation with the AFL-CIO,
BE IT RESOLVED, This 1980

Convention of the American Federation of Musicians recommends to the International Executive Board that all appropriate actions be taken to sever affiliations with

the American Federation of Labor-Congress of Industrial Organiza-

DUANE HAMACHER, HENRY HALLBERG, Local 732

The report of the Committee is un-

Discussed by Hamacher, Local 732, Kubicki, Local 8, Russ (Russo), Local 802, Catanzarito, Local 624, Smith, Local 199, Motz, Local 24, Folio, Local 580, Berry, Local 3, Kenny, Local 12, Stone, Local 362, Del Sette, Local 506, Castro, Local 510. Executive Officer Massagli,

The Convention adopts the report of the Committee.

RESOLUTION No. 20 FINANCE

WHEREAS, The President reports, in the June 1980 issue of International Musician the AFM deficit for the year 1979 is in excess of \$900,000.00, and

WHEREAS, A Resolution to adopt a 1% Work Dues on Nationally negotiated work was presented at the 1972 Honolulu Convention, known as Resolution 22 and was not adopted by the Convention after V. P. Wood of Canada opposed it,

WHEREAS, The same Resolution was presented at the 1977 Honolulu Convention, known as Resolution 28 and was declared 'matter disposed of' after the Convention adopted a \$2.00 Per Capita increase, and

WHEREAS, Had either of the 1972 or 1977 Conventions adopted such Resolution we would not be in the horrible financial dilemma we

are in now, and
WHEREAS, The President and IEB recommended to the 1979 Convention a monstrosity 1% Work Dues proposal, earmarking such revenue to be solely used for and in the interest of negotiating Electronic, Recording and the like work and creating a \$45,000.00 salary

WHEREAS, ALL revenue should belong to the AFM Treasury for all members and locals and NOT be earmarked for any given or special interest or particular phase of

our business, and
WHEREAS, During the existence of the AFM the Per Capita
tax of ALL locals was utilized to
defray the costs of National Agreements — such costs of hundreds of thousands of dollars being, by far, more than the amount of Per Cap-ita tax paid into the AFM by Locals which such employment is performed or takes place, and WHEREAS, Per Capita increase

and resorting to other than yearly Conventions are 'stop-gap' relief, but no real solution to our financial plight what with the constant inflationary increases in the U.S. economy, and

WHEREAS, The only known solution for our financial dilemma, at this time, is the adoption of a fair, logical, legal, common sense system of 'on going' revenue - the system of if you work you pay — if you don't work you don't pay, and a system that DOES NOT REQUIRE THE CREATION OF A \$45,000.00

THEREFORE, BE IT RE-SOLVED,

- Every member employed at any time on engagements negotiated by the IEB (AFM) and engagements under the Federation (non-Local) jurisdiction, such as Phonograph Labor-Recording Motion picture — TV Film Network Radio — Jingles — V-Educational — TV-docu-TV-Educational TV-documentaries TV-Industrial National Public Radio, etc. and ALL engagements under Pamphlet B and the like (on all or ny of these above mentione and ALL other Nationally negotiated agreements and/or Contracted work, SHALL PAY WORK DUES OR ASSESS-MENT (TAX) of 1% BASED UPON THE MINIMUM SCALE GOVERNING THE WORK.
- This 1% (tax) Work Dues or Assessment shall be known as "THE FEDERATIONAL WORK DUES".
- The collection of (this tax) these Work Dues or Assessments shall be by Automatic Employer deduction ("check-

be properly negotiated with the Employers in collective bargaining Agreements; and, which system, together with signed Employee authorization shall be a condition of employment requirement; and/or the collection of (this tax) these Work Dues or Assessments shall be by the Local in whose jurisdiction the work is performed (by signed authorizations as above provided).

When collected by the Local, such Local shall be responsible to remit the collected Work Dues to the Secretary-Treasurer of the AFM no later than 5 days after the last Saturday of each month.

The method by which the Employer may transfer these properly signed authorized ("check-off") Work Dues or Assessments may be similar to the method now used to pay AFM-EPW coverage for AFM members, in accordance with their negotiated Agreements with the AFM, and

BE IT FURTHER RESOLVED, That the IEB be instructed to implement, institute and adopt any and all other legal requirements to bring about the intent and purpose of this entire Resolution.

A. A. (TONY) TOMEI, JERRY C. VITALO, JOSEPH GUIDO,

Local 595 JOHN H. VANSTON, Local 306

The Report of the Committee is that the subject matter has been disposed of.

The Convention adopts the report of the Committee.

Vice-President Winstein in the Chair.

RESOLUTION No. 38 FINANCE

By-law Article 2, Sec. 7 (B). On line 8 Delete (Paymente made later than 45 days after due date shall-be subject to a 5-percent (5%) penalty).

VINCENT G. STEPULIS, WILLIAM F. YOUNG,

Local 314 The report of the Committee is un-

The Convention adopts the report of

the Committee.

RESOLUTION No. 30 FINANCE

WHEREAS, The estimated budgeted loss for the American Federation of Musicians for the year 1979 is \$340,000, and

WHEREAS, The Federation has received only a temporary six months relief from the excessive A.F.L.-C.I.O. per capita tax, and WHEREAS, Prudent business

practices suggests that Federation per capita expenditures should relate directly to income received from Locals Per Capita Dues, Federation Initiation Fees and International Initiation Fees, and

WHEREAS, According to the A. F. of M. Budget of Estimated Income and Expense, General Fund, if this resolution had been in effect for the year 1979, income would

have approximated expense, BE IT RESOLVED, That this resolution, if adopted, shall become effective July 1, 1981.

BE IT FURTHER RESOLVED, That a new Section 2-A be added to Article 9 of the Constitution to read as follows:

NEW SECTION. Per capita dues expenditures of the Federation for the current calendar year shall not exceed ten percent (10%) of the total income received from Local Per Canita Dues. Federation Initiation Fees and International Initiation Fees as determined from the Federation's financial statement of the immediate preceding year.

BE IT FURTHER RESOLVED, That Article 9, Section 2 of the Constitution be amended as follows:

All funds shall be utilized under the guidance and orders of the International Executive Board for any purpose whatsoever if the interests of the Federation, in the opinion of the President or the Executive Board, so demand it. They shall, however, not be utilized in lawsuits wherein a local may be-

off") system, which system shall |come involved unless such suit is instigated or defended by order of or under the instructions of officers of the Federation ((-7-)); Nor shall they be used to exceed the guidelines of Section 2-A. Donation of money to organizations af filiated with the American Federation of Labor and Congress of Industrial Organizations involved in controversies or litigations with employers come within the meaning of this law. However, if such donations in excess of \$100 are proposed to a Convention, the matter shall be referred to a committee and reported on by same before the Convention takes final action thereon. (Nothing herein shall be so construed as conflicting with the proviso contained in Article 1, Section 1 of the By-laws, which confers power upon the President to decide cases of emergency.)

> EDDIE JARRETT, Local 278 KIRBY BALES, Local 388 RICHARD E. MILLER, Local 192 ROLAND EASTMAN, Local 245 DICK McKINSEY, Local 162 BOB PARENTE, Local 53 JAMES RARDON, Local 162 ROBERT J. RICE, Local 607 KENNETH M. TEASE. Local 203 JACK T. McCARTNEY, LOUIS E. POOLER, HAROLD STOUT, Local 58 DAVID BASCH, Local 278 HENRY TILLEY, JR., Local 141 ALTUS SALZWEDEL, Local 421

The report of the Committee is unfavorable.

Discussed by Pooler, Local 58, who moves to amend the resolution by changing the figure of "10%" to "12%"

There is a second to the motion. The amendment is put to a vote and is

defeated.

The unfavorable report of the Committee is adopted.

RESOLUTION No. 1 FINANCE

WHEREAS, The officers of the Federation have not received salary increases since July 1, 1975, and

WHEREAS, The per capita increase of January 1, 1980, should put the Federation in a cash flow position as to afford such increases, therefore.

BE IT RESOLVED, To amend

the By-laws as follows:

ARTICLE 1, SECTION 1-K

President shall receive a salary of ((fifty-five)) fifty-eight thousand dollars ((\$55,000.00)) (\$58,000.00) per annum, payable monthly, and in addition thereto a contingent expense account of \$6,000.00 per annum for the spending of which he shall not be required to make an accounting, and when the interests of the Federation or any of its locals demand his leaving the jurisdiction wherein he resides he shall receive \$20,00 per diem and all hotel and travelling expenses. Should such visits be occasioned by a theatrical controversy or one of national importance, the hotel and travel-ling expenses shall be defrayed by the Federation; if occasioned by a controversy of local complexion other than theatrical, the local requesting his presence shall bear the hotel and travelling expenses, but the per diem allowance shall be

borne by the Federation.

ARTICLE 1, SECTION 2. shall be the duty of the Vice-President to act in the absence or disability of the President, or when requested by the President, the Ex-ecutive Board shall direct him to so act. He shall receive ((\$12,000.00)) fifteen thousand dollars per annum, and if called upon to act as assistant to the President, he shall be paid in addition thereto, at a rate to be determined by the International Executive Board. If called upon to act in the absence or dis-

ability of the President he shall

INTERNATIONAL MUSICIAN

receive a per diem of \$20.00 per day | in addition to hotel and travelling expenses.

ARTICLE 1, SECTION 2-A VICE-PRESIDENT FROM CAN-ADA. The Vice-President from Canada shall maintain a full time Federation office in Toronto, Ontrio, Canada and shall employ such clerical help as necessary, subject to the approval of the President. He shall be responsible for the administration of Federation affairs throughout Canada, including an international contracts department, all of which shall be under the direct supervision of the President. He shall also perform such other duties from time to time as directed by the President and/or Interna-tional Executive Board. When travelling on Federation business he shall be paid transportation, hotel and other travel expenses, plus \$20.00 per diem. For the faithful performance of his duties he shall receive a salary of (+\$45,000.00)) receive a sality of the sality

ties he shall receive a salary of ((forty-five)) forty-eight thousand dollars ((\$15,000,00)) (\$48,000,00)

per annum, payable semi-monthly.

ARTICLE 1, SECTION 5-W
The members of the Executive
Committee shall receive a salary
of ((\$12,000.00)) fifteen thousand dollars each per annum and actual expenses incident to the fulfillment of their duties between Conventions, except as otherwise provided.

ROBERT A. REID, Local 145

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

President Fuentealba in the Chair.

Ned Guthrie, Co-Chairman of the Committee to Repeal the Lea Act submits a report on the varied activities of the Committee directed towards the repeal of the act.

He touches on many of the problems encountered and relates some of the experiences with Congressmen and Senators in attempting to have the necessary legislation introduced which would result in the repeal of the Lea Act.

He gives recognition to the following people who have been assisting in this endeavor: Lou Russ, Local 802, Executive Officers Mark Tully Massagli, Robert Jones, Max Herman, Max Arons and Secretary-Treasurer J. Martin Emerson and President Victor Fuentealba. He also requests that all Delegates, who have contributed in any way, stand up and be recognized.

Gloria McCullough, Nate Gold and Jerry Der Boghosian, President, Vice-President and Secretary, respectively, of Local 364, make a presentation on behalf of Local 364 to Ned Guthrie for his unselfish devotion in efforts to get the Lea Act repealed.

Jerry Der Boghosian, Secretary, Local 364, makes a presentation to Gloria Mc-Cullough, President of the Local, for her efforts in bringing the Convention to Por-

Jerry DerBoghosian makes a presentation to Nate Gold, Vice-President of the host Local, for his untiring efforts with respect to the Convention.

Announcements.

A motion is made and passed to pay Delegate David C. Minnich, Local 401, Reinerton, PA his full per diem and hotel allowance.

Delegates Higgins, Local 8, rises on a point of personal privilege and requests that the Delegates applaud Ned Guthrie and his committee for their efforts on behalf of repealing the Lea Act

Delegate Johnson, Local 537, on a point of personal privilege, advises that W. J. (Bryan) Branstetter, Local 560, was taken ill just prior to leaving for the Convention and he requests that a get well message be sent to him.

Delegate Truitt, Local 433, rises on a | American Federation of Musicians: point of personal privilege and announces that the computer questionaires previously distributed must be returned by the end

Delegate Tomei, Local 595, rises on a point of personal privilege to explain that the other two Delegates from Local 595 were unable to attend due to the illness of the wife of one of the Delegates (J Vitalo).

Delegate Karlstrom, Local 196, rises on a point of personal privilege and requests that Delegate Marion Gulick, Local 196, who had to return home, be paid full per diem and hotel allowance. On motion made and passed, the request is granted.

Delegate Fognano, Local 661-708, rises on a point of personal privilege and advises that Victor Marrandino was unable to attend the Convention due to his wife's

On motion made and seconded, it is decided to send a get well message to Glenn Young, Local 806.

Announcements.

Secretary-Treasurer Emerson advises the Delegates concerning the following typographical errors in the Roll Call:

The membership number for Local 198-457, Providence, RI should read 864 instead of 846.

The listing on Local 621, Greenfield, MA is out of sequence and should naturally appear after Local 620.

The Delegate's full name for Local 141 is Henry Tilley, Jr.

The total votes appearing on the Roll Call are 1991. The correct figure is 1994.

The following communication is read and ordered spread on the minutes.

Marty Emerson Holiday Inn Downtown, 88 Spring St Portland, Me 04101

Dear Martin Emerson, Officers, and Delegates:

On arrival to San Francisco, I encountered a relapse of a previous illness. I will be unable to attend the convention. I wish you all a successful convention.

Fraternally and Sincerely,

Don Hoque, Local 153, San Jose, CA

It is announced that Phil and Gerri DeMilo, Local 577, are celebrating their anniversary today.

SPECIAL ORDER OF BUSINESS Election of officers at 4:30 P.M. after which the session is adjourned.

FOURTH DAY

June 19, 1980 President Fuentealba calls the session to order at 9:20 A.M.

For an hour immediately prior to the official opening of the session the delegates were entertained by the Maine Woodwind Chamber Players Octet, leader, Dr. Chester W. White, Jr.

Announcements.

Secretary-Treasurer Emerson announces the following errors concerning the Third Day's Proceed-

- 1. On page three, Resolution No. 10, the name of Fred Plummer of Local 228, was omitted.
- No. 5, part of the Resolve was Chairman Bailey: omitted.
- On page 14, Resolution No. 34, part of the Resolve was omitted. These errors will be corrected and will properly appear in the final complete copy of the Official Proceedings.

The Election Committee reports through Chairman Janke.

To the Officers and Delegates of the Eighty-third Convention of the

The Election Committee has made a complete canvass of the votes cast

for the respective officers of the American Federation of Musicians, and respectfully report the following:

Total number of Delegates Total number of Locals 501 Total number of votes 1,994 eligible Total number of votes cast ..1,988 Void Ballots (Partially) 6 Number of Locals not voting 4

The following are the Locals that did not vote: 332, 352, 401, 638.

For President: Jerry J. Spain Victor W. Fuentealba 1,375 For Vice President: David Winstein 1,101

Tom Kenny 868 For Vice President from Canada: J. Alan Wood 1,988

For Secretary-Treasurer J. Martin (Marty) Emerson 1,988 For Members of the

Executive Committee: Eugene V. Frey 1,379 Mike Isabella . 557 1,553 Robert (Bob) Jones Max L. Arons Robert (Bob) Couey Mark Tully Massagli 293 1.712 A. A. (Tony) Tomei C. L. (Woody) Weidemeyer 243 Max Herman 1.386 William L. (Bill) Smith 115 Herb Osgood

The following are declared elected: President:

Victor W. Fuentealba Vice President:

David Winstein Vice President from Canada:

J. Alan Wood Secretary-Treasurer: J. Martin (Marty) Emerson

Members of the Executive Committee: Mark Tully Massagli Robert (Bob) Jones Max Herman

Eugene V. Frey Max L. Arons Respectfully submitted,

Douglas Janke (Chairman), 226; Robert B. Wheeler, 1; Anthony Santella, 52; E. C. Holland, 65; Joanne Gillespie, 90; Frank B. Loiars, 97; David J. Wilkins, 104; Francis Montanaro, 107; Roy C. Billion, 118; Robert J. Sawyer, 125; Robert Draper, 184; William F. Paulus, 215; John C. Major, 218; Thomas Casapulla, 237; Charles R. Morrison, 269; Eddie Jarrett, 278; Otto Van Sickle, 303; J. N. Garrett, Jr., 331; Merrow P. Bodge, 376; Sal Galassi, 398; Thomas R. Flanagan, 399; Carolyn Patterson, 423; Henry B. Hill, 447-704; William E. Pond, 485; Phil De Milio, Jr., 577; W. C. Van Devender, 579; Porter Thomas, 655; John E. K. Akaka, 677; Peter G. Flore, 784; H. Bradley Lewis, 800.

The report of the committee is adopted.

Chairman Janke thanks the members of his committee. President Fuentealba thanks the committee.

Jerry Der Boghosian, Secretary of Local 364, presents a large replica of a lobster to August J. Leone, of Local 288, in recognition of his prodigious consumption of lobsters.

Jerry Der Boghosian makes a presentation to Mike Catanzarito of Local 624 in recognition of his sponsorship of the successful Italian Smorgasboard affair.

The Committee on Secretary-On page 14, Recommendation Treasurer's Report reports through

> To the officers and Delegates of the 83rd Annual Convention of the American Federation of Musicians, meeting in Portland, Maine, June 16 through June 19, 1980:

> We the undersigned committee of the Secretary-Treasurer's Report. submit a brief summary of the activities and accomplishments of Secretary-Treasurer J. Martin Emerson during the year ending December 31, 1979.

(Continued on page twenty-six)

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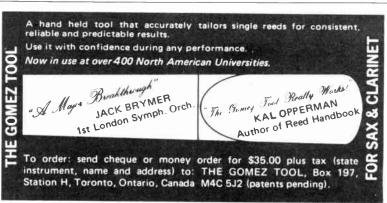
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CANADIAN SCENE

(Cantinued fram page nine)

drummer Blaine Wikjord, and others. Then there is the Bobby Hales ten-piecer at the Odyssey cancelled for at least a month. Room in the Hyatt Regency. Hales and Co. play "swing music" of the '40s — while elsewhere in Vancouver, Erroll's brother, Linton Garner, plays cocktail piano at the Four Seasons' Garden Lounge, Dixieland groups with names such as Swingshift and St. Valentine's Day Massacre play at the Robsonkeller of the Sheraton Landmark Hotel. Possibly the most popular room of the lot is the Red Barrel, located in the basement of the Hotel Vancouver. It is there that the best of Vancouver's musicians and former musicians get to do their thing. P. J. Perry and Phil Nimmons have been in recently; Pat Coleman is due in shortly. Jazz seems to be everywhere in Canada's west coast city, much to the credit of Vancouver's Local 145 musicians who can tell it the way it is.

ROCK/NEW WAVE

Gordon Lewis, lead guitarist with Teenage Head is at this time of writing, in intensive care due to an accident in which the van he and others were driving ran off a

establishments, but Annebelle's, in country road into a ditch near the Four Seasons, also began the Elora, Ontario, early Saturday trend about a year ago with Wed- morning, September 6. Lewis, nesday evening sessions featuring twenty-three-years old, was adtenor saxophonist Roy Reynolds and mitted to Kitchener-Waterloo quartet comprised of Ollie Gannon, Hospital with serious back injuries and fractured ribs. As a result, the band's promising schedule has been

"Dancin' Man," a one-hour CBC super special has just been put in the can for fall viewing, announced musical director Rich Wilkins. The stars of the show are Karen Kain and Frank Augustyn, both stars of the National Ballet of Canada, and Canadian dancer Jeff Hyslop. The show, recorded September 18-19, features the dancers in excerpts

ATTENTION LOCALS

Local gift subscriptions, as provided for in Article 29, Section 6, of the AFM By-Laws, are available to Locals for qualified individuals or institutions at the cost of one half the non-member subscription price per year. As of January 1, 1981, the nonmember subscription rate will increase to \$7.00. Therefore, Locals are advised that effective with that date one-year gift subscriptions will cost from West Side Story and Chorus Line. Arrangements for the twentysix-piece orchestra were written by Rick Wilkins and Jerry Toth, both of whom are very active in Toronto's bustling studio scene. Top studio musicians in the orchestra include violinists Bill Richards, Albert Pratz, Andy Benac, Barbara Mac-Dougall, cellist Peter Schenkman and others, trumpets Eric Traugott, Arnie Chycofsky, Guido Basso, trombonists Ian MacDougall, Rob McConnell, Ron Hughes, saxophonists Moe Koffman, Eugene Amaro, Bernie Piltch, Jack Zaza, drummer Terry Clark, bassist Dave Young, keyboard player Bruce Harvey, guitarist Bobby Edwards, percussionist Marty Morell and harpist Erica Goodman.

The CBC plans to create its second TV network using cable facilities and hopes to have it on the air by December, 1982, said Bill Morgan, Chairman of the steering committee for the new network. The CBC would provide shows in English and French to cable companies by satellite and the cable operators would make the programs available to the subscribers. Morgan said the network will show Canadian-produced arts and cultural shows and cater to a "minority audience." Musicians (and other artists) may well look forward to increased employment resulting from the development. The CBC as it is spends millions on programming to the benefit of AFM musicians.

noted here that the passage of Amended Recommendation No. 1 by the 1980 Convention in Portland enhis attractive assistant Marlynn panelists, who, I might add, could acted that Recommendation into

> bership action is not necessary or appropriate.

I was impressed with the column written in Wilkes-Barre, Pennsylvania, Local 140's publication, Fanfare, by President Alfred R.

Federation law so that Local mem-

Seidel who stated: "Looking back to our Portland Convention and reading some journals from other Locals vou can't help but make certain observations. For instance, some Delegates rise and extol the advantages of annual Conventions but when it comes time to fund the Federation, they vote nay. Almost everyone wants attention, protection, and all types of services but are most indifferent when it comes to financial support. I guess this is human nature, but when our Federation is on the verge of bankruptcy we must act in the af-

. . . Joe Frisco, the immortal comic, used to tell wonderful racetrack stories. I have always liked the one where he says, "I don't mind too much when my horse starts off from a kneeling position, but when he Serenity Sounds (10928) runs up to me on the rail and asks which way did they go. ? '

That's the kind of situation the negotiations Subcommittee ran into when it arrived in Los Angeles the end of last month for a reconstituted meeting with the Motion Picture and TV Producers.

We jokingly asked the chief negotiator for the producers: "Did you ring?" The question brought on Gale Force Productions (8233) a somewhat puzzled query.

"You mean did we call? We haven't called anybody."

was ultimately concluded that the Federation mediator had Neagle, Ed, Productions (10934) been the caller and we had been the 'callee.'' Nevertheless, we met and after a statement of respective positions, the Producers asked for a day and a half caucus — which is Plus Three (8524) how I was able to finish this column.

Remember, all you need to grow healthy, vigorous grass is a crack in T.S.J. Productions (10933) your sidewalk or driveway. Happy Thanksgiving!

-J.M.E.

PROFILE: C. E. "SHORTY" VEST

(Cantinued fram page seven)

ranging area of the Midwest.

with a group which played a northwest Nebraska town. "The or-chestra played in a loft," he said. You got into it by climbing up a ladder which was then removed. When it was time to leave, they would bring the ladder and we could climb down. The loft was covered beer bottles. Those cowboys got pretty rough sometimes."

Vest was with the Moorhead orchestra nearly twenty years, including an eleven-year stint beginning in 1952 when it performed six

night, live from the Pax Room," he recalled. "That was a popular show. Years after we were off the air I and say, 'I heard you on the radio Anyway, thought." I appreciated

Vest still sits in with bands octhey can't get anybody else. One of have a service to offer. the rules that goes with this work as an active musician. Otherwise I would have an unfair opportunity to grab off work that would go to somebody else."

of four brass bands. Another 200 to 300 work in lounges and clubs.

Vest estimated that a quarter of more than that, are considered fulltime musicians."

"I thought in the beginning it was a He recalled a time when he was fad and I still think so," he said. with a group which played a northhearing any disco music in the future. Some of it will be with us indefinitely, like Donna Summer doing 'The Last Dance.' People will go on requesting songs like that, just like they still ask for 'Stardust.'

Vest said he encourages young with chicken wire. That was to musicians to "learn to play all kinds protect the musicians from flying of music. Music is like a large umbrella. It covers rock, jazz, country, disco, etc. Those who can handle the most requests generally are the most apt to survive."

He said he has "a lot of respect for young musicians" because "they nights a week at the Paxton Hotel.
"We broadcast over WOW every plicated."

However, younger musicians today are somewhat less quick to join the union than in years past. would have people come up to me One of the reasons for this is economics, he said, because "they last night. I never miss you.' already have a lot of money tied up the in their instruments, their sound system and their van. That can easily add up to \$30,000. But we try casionally, "but just as a fill-in when to recruit 'em by showing that we

"For example, we can help if they job is that you're not supposed to have a problem with a club operator. I have a relationship with operators where I can sit down with both sides and talk things out. A lot of times I'm more or less a sounding There are some 700 members in board. I listen to both sides and if Local 70-558, including Omaha one or the other is unfair I tell 'em Symphony members and members so. It's a two-edged sword. If it's the musicians who are unfair, I say so.'

Vest said his "best recruiting vehicle, probably," is the Music the membership, "or maybe a little Performance Trust Funds of the Recording Industry, which provides work for a great many musi-Omaha, he said, has much to offer cians. This past summer alone the a musician. "Our situation here is funds sponsored, or helped sponsor, probably as stable and healthy as more than 100 concerts by groups anyplace in the country," he said. affiliated with the American Fed-He considers disco a passing fad. eration of Musicians.

BETWEEN YOU AND MARTY EMERSON

(Cantinued fram page five)

Well, not exactly in Washington, because the Music Educators National Conference headquarters is actually located in Reston, which | endless array of questions and comis about twenty miles out in the lovely Virginia countryside in a truly bucolic setting.

that the Code of Ethics should be seminar realizing (again) how continued and that MENC and the much members and the general AFM will share the cost of its public do not know about US -- "the

NUTSHELL COMMENT: One of the more agreeable meetings, and I like the lapel button given Marv and But that calls for money we do not M.E. It says: "Music Is a Sound have. Learning.'

Times Convention, also in D.C., and enable us to implement some of the appeared on a panel which had as its programs, such as public relations, subject "The Working Jazz Musician." George Wein, Promoter

have "stood in bed.

I have never experienced so much "interest in the Union," which manifested itself in a seemingly mentary. It was as if all of jazz in the world depended on what the AFM did or did not do. And, in sum, The meeting produced agreement I came away from the so-called Union."

NUTSHELL COMMENT: Oh, how we need a public relations program.

• •

Speaking of do-re-mi - fiscally Preceding the MENC meeting, I rather than musically - it is hoped attended the Second Annual Jazz the new Federation work dues will which are so badly needed.

In reading the official journals of of the Newport Jazz Festival in New Locals, as well as their letters on the York City, was the moderator, and subject, it is apparent that many Nat Adderley and Steve Getz, the Locals are taking the Federation son of the famous tenor man Stan work dues matter to their member-Getz, were among the other ships for approval. It should be



Last month AFM Secretary-Treasurer J. Martin Emerson attended the Second Annual Jazz Times Convention in Washington, D.C., and appeared on a panel moderated by George Wein which had as its subject, "The Warking Jazz Musician. Abave, Mr. Emerson is pictured outside Blues Alley, a well-known jazz spot in D.C. which hasted a cacktail party for the celebrities attending the Convention and paid tribute ta Marian Barry, Mayar of Washington, D.C. With Mr. Emerson are prominent Washington, D.C., record shap owner Ira Sabin (center), Editor and Publisher of "Radia Free Jazz" and Producer of the Jazz Times Convention, and Mel Lewis (right), leader of the Mel Lewis Band which performs at the Village Vanguard in New York City.

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THANKSGIVING

The offices of the American Federation of Musicians will be closed Thursday and Friday, November 27 and 28, in observance of Thanksgiving.

The Federation wishes all its members and friends a happy holiday.

INTERNATIONAL DEFAULTERS LIST of the American Federation of Musicians

The first and second parts of the International Defaulters List were run in the September and October, 1980, issues of the "International Musician." This portion is complete through October 19. Additions and deletions thereto received just before press time are contained in the Official Business section of this issue.

This list is alphabetically arranged by States, Canada and miscellaneous.

NEW YORK (Continued) NEW YORK-L. 802 (continued) Slug's
Ernie Holsman
Spilker Film Company
Eric Spilker
Star Productions
Martin Haber Steinfeld, Joseph (Also under Smithtown, N.Y.) N.Y.) Stewart, Judy Stimler, Ed Straight Wire Productions Samuel Adler, Marshall Swerman Samuel Adler, Marshall Swerman Strauss, Agency, Fred Stump and Stumpy Harold Crommer, James Cross (Also under Misc.) Sue Records, Inc. Henry Murray, Jr. Super Fly, Ltd. Sig Shore Sussex Records Inc. (Also under Hollywood, Calif.) Sybill Enterprises, Inc. T. P. Productions Teddy Powell Tackman, William H. Talse Corporation, The Martin Tahse Talent Finders Charles P. Rudnitzky Tamara Shows, Inc. Marisio Taiman Tarantino, Jimmy (Also under Newark and Asbury Park, N.J.) (See: Crystal Room, New York, N.Y.) Tasty Productions Richard Carpenter Taylor, Zola Mae Terry Tell Time Productions Taylor, Zola Mae Terry Tell Time Productions Terry Tell Time Production Irving Gartenberg Thomas, Vassal Tinsley Associates, Marie Marie Tinsley Total Sum, Inc. Melvin P. Owens Trans-Am-Talent and Film Service Service Arthur Treifferson Treadwell, Barbara Turchen, Abe (Also under Sioux City, (Also under stook City, lowa) Twain, Norman, dba Norman Twain Productions Twirl Records, Inc. Two of Diamonds

Productions
Paul McGregor, Arizona United Network Co. (United United Network, George Q. Offutt (Also under Abilene,

Texas)
Unlimited Professional Managemen Lon Harriman Villa, Joey Vivere Charles Provosto, John

Vivere
Charles Provosto, John
Burns
Wallach, Joel
Warner, Joseph
Wafercapers, Inc.
Weems, Bob
Weissman, Harry
Talent Corp. of America,
Times Square Artists
Bureau
Westminster Records, Inc.
Williams, Billy
(Also under Misc.)
Williams Entertainment
Bureau, Bradley
Williams, Helen and Tony
(Also under Los Angeles,
Calif.)
Williams, Mal
Winley, Paul
Winter, Harold "Doc"
Wodper, Dave
Wody, Dick

Yorev Enterprises, Inc. Bob Yorev

York Enterprises, Inc.
Zakon, A. J.
(Also under Detroit, Mich.)
IIAGARA FALLS—L. 106

Puller, Mr. NORTH BALDWIN-L. 802 Sage Brush Music, Inc. Albert Diamond NORTH TROY—L, 13

RUSSO, BOD NORTH WOODMERE-L. 802 Klar, Irving D. NYACK-L. 291 Dear and Doe Restaurant

Frank Erias OSSINING—L. 398 Wallace, Alvin PEEKSKILL—L. 398 Fabian, William Holck, Charles and Ronald

Schwartz, Mrs. Rose

(Also under Staten Island, (Also unger Staten Island, N.Y.)
PHILADELPHIA—L. 734
Livingston, Roger C.
PLAINVIEW—L. 802
Americana Country Club
Ted Polley
PLATTSBURGH—L 129
Domenic's Charcoal Pit
Salvatore Arena
PLEASANTVILLE—L. 396
Green, Harry
PORT WASHINGTON—L. 802
Beau Rivage and Beau
Caterers, Inc.
M. Finke or Mr.
Finke stein
PORTCHESTER — L. 38
Fantasia Productions
Howard Slater. Ken
Kushnick
POUGHKEEPSIE—L. 238
Angelo, Tony
Kelties Emonrium

Angelo, Tony Kelties Emporium Tom Stevens Scorpeus Productions, Inc., dba Club Orleans

dba Club Orleans
John Raymond, Jean
Raymond, Zpe Dourdis
PULASKI—L. 441
Jamboree U.S A.
Leon D. Moody

Leon D. Moody
REGO PARK — L. 802
Mickey's
Stan Frohm
RENESSELAER—L. 14
Johnson, Floyd
Also under Albany, Mulligan, Bernard P.
Slickler, Albert L.
RICHMOND HILL—L. 802
Deamond, Seymour

Deamond, Seymour RIVERDALE—L. 802 Breen, Audre, Mrs. ROCHESTER—L. 66 Ceasar's II John Riola Club West Indies

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Duffies Tavern
Ben Keeton
Fantasy Swings
Sam Castronovo Golden Door, The McMillan, David Mardi Gras Club, The David Stuponi

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Gary Cooper
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Inc. Terry O'Brien Sheraton Gatehouse Motor

Inn
Carl Zitron
Westminster Inn
Don Bailes (Donnie Lee)
ROCKAWAY PARK—L. 802 Bay Lounge Jim Gibbons Dayton Beach Park Social

Club
Miss Lillian Kalet
ROCKLAND COUNTY—L. 291
Shield's of Rockland
Ed Mastei
ROCKVILLE CENTRE—L. 802
Johnson, Donald E.
ROME—L. 313
Uyanni, James

Uvanni, James White, James ROUNDTOP-L. 215

Perrella, V. R ST. ALBANS—L. 802 Jackson, Hal Price, Frank JAMES-L. 802 Beeu Geste

Boou Geste
Anthony Licata
Van Buren Productions, Inc
(Arena Production Co.),
John Steele (Also under
Comack, N.Y.) SARANAC LAKE—L. 734 Thorn, William T SAYVILLE—L. 802 Sayville Hotel and Beach

Sam Kalb, Edward A. Horowitz Shore Club Larry Stoddard, Joseph W. Mossman

SCARSDALE—L. 38 Edgemont Casino Frank Smith Parry, Donald William Shewlow SCHENECTADY—L. 85

SCHENECTADY—L. 85
Palmer, Rocco J.
Talk of the Town, The
Joseph Mannarino III
SCOTIA—L. 85
Allen, Doug
Allens
Paul Lewis
SMITHTOWN—L. 802
Brothers Two, The
Dominick Berardi
Statler Records, Inc.
Jules Stone
Steinfeld, Joseph
(Also under New York,
N Y)
SODUS POINT—L. 570
Dolphin Club

Jack Walrath SOUTH FALLSBURG—L 807 Cohen, Milton (Also under Lakewood, Silvers, Adraham
SOUTHAMPTON—L. 802
Radin, Roy, dba Roy Radin
Theatrical Productions
SPRING VALLEY—L. 291
Benjamin, Martin
Derris, Steve (See: Triple
C Promotions, Inc. and
Steve Derris, Forest Hills,
N.Y.)

N.Y.)
Holiday Inn
SPRINGVILLE—L. 802
Yellen, Jack
STATEN ISLAND—L. 802 Blue Willow Inn Phillip McAulitte

Gi Gi's L.S.W. Daniel Holck, Charles and Ronald (Also under Peekskill, N.Y.) Kucin, Alexander Metropolitan Productions Paul Toren

Paul Toren Play Pen Ron Holck Tic Tock Club Gerald Donnelly Ungano Theater Company,

Nick Ungano STONY CREEK—L. 129 1000 Acres Ranch Resort Jack Arehart, John Audezone STOTTVILLE—L. 676

Aura Gerry Porreca SUFFERN—L. 291 Pratt, Marvin Ralph Sirota Raiph Sirota SUFFOLK—L. 802 Susi, Ron SWAN LAKE—L. 809 Raddock, Burt Joseph Walt Ticke, Samuel SYRACUSE—L. 78 Cropms, William I.

Crooms, William J Leonard, Randolph Mahshie, Joseph T Malden Albee Corp Malden Albee Corp McKechnie, James Nod-Out Talent, Ltd. Taurus Entertainment Booking Agency Fred Jacobson Volpert, Howard Williams, Edna

TALLMAN—L 201 Basile, Sal TANNERSVILLE-L. 215 Villa Vosilla
John and Nada Vosilla
TONAWANDA—L 92

TONAWANDA—L 92
VIP Lounge
Mrs George Birda
TROY—L. 13
Capitol Attractions
Ed Egan
DeBonis, Jimmy
UNIONDALE—L. 802
Ross, Thomas, Jr.
UTICA—L. 51
Bachelor's III Bachelor's III

Lou Diana Cee, Tony, Associates,
Inc.
See: Sansone Promotions
and Michael Sansone, New
Hartford, N.Y.)
Conquistador Lounge, dba
G.A.R. Enterprises, Inc.
Ron and Julia A. Radley
Garcea, Frank
Mathema Eloyd

Garcea, Frank
Ketchum, Floyd
VALATIE—L, 676
Rendez vous, The
Joseph Walsh
WANTAGH—L. 802
Ayteen Entertainment
Enterprises, Inc
Jack Fried
WAPPINGERS FALLS—L. 238
Club Orleans
J. R. Enterprises
John Raymond, Jr.
WASHINGTONVILLE—L. 291
Younger, Mrs. Helen Younger, Mrs. Helen WATERLOO-L. 570

LOU Massa WAVERLY—L 645 Goble, Stanley Tommy's Incrowd Milt Love, Thomas Ross WEST AMITYVILLE—L 802 Cafe Vogue
David Morwry
WEST BABYLON—L 802

Castle Night Club Philip Piscitello, Jr WESTBURY—L. 802 M.A.C. Attractions, Inc. (See: Mickey Harman Entertainment, New York,

WESTHAMPTON-L. 802 Skyway Cafe
Mr. Billings
WEST HEMPSTEAD—L 802 Club 33 ub 33 Arthur Sinclair, Sinclair Armur Sinclair, Sinclair Enterprises, Inc WEST NYACK—L. 291 Yavne. Emmanuel WEST SENECA—L. 92 Pierce Arrow Agency Pub Restaurant, Joseph Carmello

Carmello
WHITE PLAINS—L. 398
Earthwood Sound Ltd **Bub Petrulio**

Riccardo's Restaurant Ronnie Tedesco WILLARD—L. 570 Dotti's Dotti Bullivant WILLIAMSVILLE—L. 92 Suburban House Frank Merlino WILMINGTON—L. 129 Nevins. Don

WILMINGTON—L 129
Nevins, Don
WINDHAM—L 215
Pleasant View House, Inc
William Thefford
WOODSIDE—L. 802
Moran and Kaplan
Associates, Inc.
Robert Moran
Mocarski, Stanley J.
Anthony Polakas
(Also under
Brooklyn, N.Y.)
WOODSTOCK—L. 215

Brooklyn, N Y)
WOODSTOCK—L. 215
Breitenstein, Terry
Leftwich, Ed
WURTSBORO—L. 809
Bliss, Samuel
YAPHANK—L. 802
Einhorn, Hy
YONKERS—I. 402 YONKERS-L. 402

Bond, Jack Gilbert, Mike Magliato, Nick Richard Centore Walker, Martin Willsker, Jules

NORTH CAROLINA

ASHEVILLE-L. 556 ASHEVILLE—L. 556
Hall, Joe, dba Stage Four Agency
Lendmark Motor Inn
Earl Crawford
BURLINGTON—L. 332
Hilton Hotel
Paul Roberts
CHADBOURN—L. 500
Brooks, Billy
CHAPEL HILL—L. 500
AMH Productions, Inc.
Charles Magowan, James
Harper, Angelo Capparelia

Marper, Angelo Capparella
CHARLOTTE—L. 342
A & R Talent Agency
Pecan Grove Supper Club,
nka Golden Nuggett, David
Rabie
Charlotte Georgia Tech
Club
Garry T. Williams
Club International
Mr. H. Jack Walker
Kaperonis, James Paul
Lewis, Clint
M. J. B. Enterprises, Inc.
Michael Bagale
Paul's Lounge
Paul Scoggins
DURHAM—L. 500

DURHAM-L. 500

DURHAM—L. 500
Fields, James
Mitchell, W. J.
FAYETTEVILLE—L. 500
B. B. Productions
Bill Tibbett
Holmes, George
James, Don, Agency
Don Sylvia
Lincoln, Ollie
Other Side, The
William E. Raue
Parker, S. A.
Paye, James L.
Perry, Don, Productions
Don Perry
Savoy Club, The
Garfield Davis

Garfield Davis
Upstairs Club
The Village, G. A. McDowell
Waylight Music Corpora

tion Ronald L. Peters Konaid L. Peters
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Carlsofi Artists Corp., nka
National Artists Corp.
(Also under Birmingham,
Ala., and East Point, Ga.)
GOLDSBORO—L. 500

Wilson, Bob GREENSBORO—L. 332 Americana Supper Club W. R. Williams

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Revivers, Inc.
Pete Davis, John Cummings
Bruce Thomas
(See: Cougar Lounge II
and Pete Davis, WinstonSalem, N.C.)
New Mambo Lounge
Rowell, J. E.
Taylor, Wm. H.
Williamson, W. R.
GREENVILLE—L 500
Hagans William
HENDERSON—L, 500

GREENVILLE—L 500
Hagans William
HENDERSON—L. 500
Howard Johnson's Tiki Hut
HICKORY—L. 332
Point After Lounge
Larry Shook
Press-ley Record Company
Jerry K. Stone
HIGH POINT—L. 332
Quadrille, The
Gilbert H. Clinnard
JACKSONVILLE—L 500
Dixieland Club, The
John Lutz
Dobby's Pizza Parlor
Charlie Barnes
Marine Bar

Marine Bar Jim Pittman Mills, C. C.
C. C. Mills Special Fund,
Helen Yashinovitz (See Carl Wilson, George!own,

Del)
P.J.'s Lounge
Ricky Capps
JAMES CITY—L. 500
New Recreation Center
Ranson and Carlton
Robertson

Rarson and Carlton
Robertson
KINSTON—L. 500
Hines, Jimmie
Holiday Inn, The
Fred Weiss
LEXINGTON—L. 332
Craven, James
Neely, Woody
MAURY—L. 500
Spotlight Promotions, Inc.
MAXTON—L. 500
Dunn's Auto Sales
Jack Dunn
MONROE—L. 342
New Record Shop and
Playhouse
J. C. Smith
NEWPORT—L. 500
Western Wooley Bird Club
John Hulbert
RALEIGH—L. 500
Alternative Club, The
Ted Reed
American Hotel Management

Ted Reed American Hotel Management

Association
Currie Rudd (See: William T. Ellis, Charleston, W.V.)
Cotillion Club, The Tom Snyder

Tom Snyder
REIDSVILLE—L. 332
Haney LEE—L. 332
Haney Promotions, Carlton
Carlton L. Haney
(Also under Hollins, Va.,
and Ruffin, N. C.)
RUffin—L. 332
Haney Promotions, Carlton
Carlton L. Haney
(Also under Reidsville,
N.C., and Hollins, Va.)
SELMA—L. 500
Greenbriar Motor Inn
Doug Dooley

Doug Dooley (Also under Deland, Fla.)

SOUTHERN PINES — L. 342 Sheraton Motor Inn Don Calfee WALLACE—L. 500

Draughon, John H.
WILKESBORO — L. 332
Holiday Inn
Loretta McNeil
WILMINGTON—L. 500 Hilton Inn Richard "Rick" Reeder Perkins Brothers, Ltd.

Tom Perkins
Tom Perkins
Harold Perkins
Whitty, Chartie
WILSON—L. 500
Frazier, Raymond P.
Wilson, Bob
WINSTON:SALEM—L. 332
Adams, W. L.
COUGAR L GUIDGE II

NORTH DAKOTA

BISMARCK—L. 229
Andrews, Lee K. (Bucky)
(Also under Glendine, Mont.
Kirkwood Motor Inn, Inc.,
dba Kirkwood Motor HotelBest Western
BOWMAN—L. 229
Willette, Cleon
DEVILS LAKE—L. 485
Artclare Motel, Inc., dba
Paddle Wheel Lounge
DICKINSON—L. 229
Kelly, Mike
FARGO—L. 382
Black Angus RestaurantSupper Club
Virgil Estenson
Flame Lounge

Butch Endahl
Knutson Booking Agency,
Dick Richard Knutson, Oak
Tree Productions, Inc.
Olson, Ted
GRAND FORKS—L. 485

NCO Club, Grand Forks Air

Seay, J. J.
(Also under Misc.)
JAMESTOWN—L. 382
American Legion Club, The
Patrick Dougherty
Smitty's Restaurant and

Jack Henderson
LAMOURE — L. 382
Lamoure Supper Club
Dennis Paul, Mrs. Paul
LISBON—L. 382
Olafson, Barry
MANDAN—L. 229

Christopherson, Sharon nee

Flame Lounge

Kow, Staples D. Donald L. Hunt

Lounge

Jack Henderson

Pierre's Pierre Haustein

MINOT-L. 656 Associated Promotion

Company Jerry Armstrong

Cougar Lounge II
Pete Davis (See: Cougar
Lounge I and Revivers,
Inc., Pete Davis, John Cummings, Bruce Thomas (Greensboro, N.C.) Radio Station WSMX Ohio) Saddle Inn Roger Gohanon Curley Howard

BUCKEYE LAKE—L. 122 Barcus, Floyd

asolas, Jack

Franco, Inc., Frank P Francis Selby, James Surcap, Inc. Harold J. Giddion

Attractions, Inc. George R. Ferguson, John Lindahl Ramada Inn RUGBY—L, 656 Andersons, Inc., dba Andrews Steakhouse and Hamilton Motel
VALLEY CITY—L. 382
Valley City Public
Recreation Council
Dan Olson

OHO AKRON—L. 24
Corield, Charles (Chuck)
DiGeronimo's Lounge
James P. DiGeronimo
Disabled American Veterans
Gary W. Collins
Draught House
Carl Badalich
Grate, The
Frenk Barnet
Hi-Hat Lounge
Janice Bray
Holloway, Fred R.
Holtz, Walter W.
(Also under Canton,
Ohio, and Misc)
Johnny's Hideaway Club
James J Drotos
Landrum, Julius
Long, Gregory
Louthan, Walter M.
Namen, Robert
Net Attractions
Ofto Neuber
Night Club, The
Emmet Kline, W.J.
McKitrick
Nino's
Ken Nevling
Parker, Eddie
Ramons
Robert Early

Ramons

Robert Early Arleen Shepard Sam's Club Louis Gage Town House, The John Dailey Tropicana Club Martin M. Winters

Martin M. Winters
Walker, Leroy
Wildlife
Thomas K. Wilt
ASHLAND—L 159
American Talent and
Development Co.
Apperson, Andy
Mashl Pichard Heath, Richard ATHENS—L. 179

ATHENS—L. 179
Moose Lodge
Charles Conrath
AURORA—L. 24
Kings Round Table
Julie Crooks
Charles Paugh
AVON LAKE—L. 146
Horn and Claw Club, The
Alex Martinez (See
The Jail, Strongsville,
Ohio)

BELLEFONTAINE-L. 160 Holiday Inn

BOWLING GREEN-L 15-286

BOWLING GREEN—; Canterbury Inn Pete Kramp BRIDGEPORT—L. 142 Vargas, Joe BRYAN—L. 15-286 Kimble, Robert

Barcus, Floyd
Quad J, Inc., dba Country
and Western Lounge
Carl Sagraves
Roundup Lounge
Robert Holycross
BUCYRUS—L. 531
Lutz Sports Arena, Inc.
Bryan Smith
CAMBRIDGE—L. 415
Seneca Lake Jamboree
Park Co., Inc.
Henry D. Stern,
William T. Exton
CANTON—L. 111
Anastas, Tom
Barney's Tavern
William L. Hassett
Crystal Light, Inc., The
Drawbridge, Inc.

Drawbridge, Inc Kenneth Mallory

Holtz, Walter W (Also under Akron, Ohio, and Misc.) Huff, Lloyd New Riviera, The

Harold J. Giddion
Young, Gladys
CELINA—L. 999
Let Us Entertain You
Bill Huber
CHARDON—L. 657
Green Lantern
CINCINNATI—L. 1

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Harold Thornberry (Also under Cold Spring, Ky.) World of Tomorrow Shows The Bert Metzger (Also under St. Louis, Mo.)

(Also under St. Louis, M
ELEVELAND—L. 4
Alice's Restaurant
Mike Manoccio
Alpine Village, The
Herman Pirchner
Angora Club, The
Henry J. LoConti, Buddy
Maver
Artistry in Promotion
Ray Lawrence
Ballard, John
Band Box Nite Club, The
George Poulos
Birdland

Chesterfield Grill, Chesterfield Grill, Samuel Finch, J O. Clark D.D.S. Bonds, Andrew Clowers. Leon Coffield, Charles Crane, Bill, Booking

Crary Cougs Lounge
Thomas M. Coughlin
Curtiss Productions, Inc.
Sanford Curtiss

Davis, Judy M. Dixie Grill Dixie Grill
Lenny Adelman
Ebony Club, The
Dan Boone
Gleeson's Bar of Music
William Gleeson
Group F
William Foeter
Hanna Lounge The

Hanna Lounge, The Oslet Lowry, Jr.

Oslet Lowry, Jr.
Heat Wave
Irving Sacks
Heckyl and Jeckyl's Club
Tony Kellers. Charles
Zingale
Holiday Inn (Lakewide)
Mike Risko
Jazz Temple, The

Jazz Temple, The
Winston Willis
King, John
King, Ted, Agency
La Scala Restaurant and
Lounge, Inc.
Angelo Amato,
Mrs. Lillian Amato
Leo's Casino

Jules Berger Lockett, Roy Lowry, Fred Luccioni's Restaurant and Night Club
Joseph Rini, Rebecca
Luccioni
McNeal, Joe

McNeal. Joe
Matawan Corporation
William H. Davis
Merker's Cocktail Lounge
John Merker, Sr.
Murdock, Jack, dba
Murdock's Productions
Pietrzak, Henry J.
Pit Musical Bar, Inc
Mrs. Thelma Redman.
Phillys Carter
Pontikos, Louis George
Poppadakis, John

Pontikos, Louis George
Poppadakis, John
Richardson, Chuck
Simmons, Cecil
Skylark Lounge, The
Alex Philip, Eileen Hale
Sparky's A. M., Inc.
Foster J. Stringer
Swing Club
William McDougall
Teen Shows, Inc.
Fred Goodman, Jerry
Olivio
Tia Juana Cafe
Catherine Drake

Catherine Drake Touch of Class Donald M. King Welcome Inn Albert Anthony, James Hunter

Whitaker, Don E. COLUMBUS—L. 103 Bechara, Joseph Bowman Jerry Crockett, Robert M Diamond Jim's George Danusis Dixie Jamboree Gordon Ashi Hunter, Marty

Lewis Agency, Inc., Richard Lewis Agency, Inc., Rich Lumbardi's Robert L. Bobst, Trackman Nite Club 711 Club, The James Hoffman Sixteen East Restaurant Sam Fountas Venrick, Michael A. CONNEAUT—L. 107 Goofy's Gordon Anthony, John Mucci

Mucci
COPLEY—L. 24
Emery, Bud
CRESTON—L. 159
Crabtree, Richard, Hitching
Post Inn
Richard Crabtree

CUYAHOGA FALLS-L 24 Primo Productions David Turner T Bird Tony Castle Tony Castle
DAY TON — L. 101-471
Allan, Scott, Jr., dba Allan
Automation Systems, Inc.,
Shane Taylor, dba Taylor
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Club Apollo, The
Louis Harakay
Club Jamaican Inn
Joe Roderick
Colony Club
Concept Productions, Inc.
Danielson, Pehr
Farm Dell
C. J. McLin
Golden Lion Club, The
Harry Gormas, Nick
Brooks
Great Gatsby, The
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Charles Ellington
Pleasant Valley Country Club
Denzil Pleasant
Ranch House, The
E. M. Son, P. E.
McMurrain Rennes, Jim Rec Club William L. Jackson, James Childs, Arr. Stone Roaring Twenties Club Ray McNew Sano's Spaghetti Hruse Variety Entertainment Larry Hays, Larry Hays,
Ray Sacksteder
Way-Out Cocktail Lounge
Lee Souders
Weir, Donald L., dba
Don L. Weir, Inc.
Wheeler, Donald L.,
dba The Vegas Club
Zinners Carpet Company
DELAWARE—L. 531
S.A.E. Fraternity of Ohio
Westey an University
Tom Linacre Tom Linacre
DILLONVALE—L. 142
Kleiman, Dee Dee
Malisiak, Carol DRAKESBURG-L. 24 Longhorn II Club John Orsini EUCLID—L. 657
Embers Restaurant, The Waiter Gardner FINDLAY—L. 121
Johns, Mr. Fred, dba Arden Cooper Agency Sassy's Sassy's
Robert Packey
GIBSONBURG—L. 121
Penthouse Lounge
David Murray
GROVE CITY—L. 103
Michael's Lounge
Bob Pendleton Bob Pendieton HAMILTON-L. 31 Driehs, John Roach, Myrtle HEBRON—L. 122 National Trail Saloon Wendel Parkinson Wendel Parkinson
HOLGATE—L. 320
Swiss Gardens
George K. Bronson
HUBBARD—L. 86-742
Davis Night Club
John Davis .
Silver Star
Leo Fraley IRONTOWN—L. 691 Sakaknini, John JACKSON—L 482 Fairgreens Country Club Charles H Fenwick KENT-L. 24 Northeastern Ohio Opera Group Bruce S. Welch LAKEWOOD-L. 4 Chateau Club Nick Pinardo Paris, Robert LEAVITTSBURG-L. 118 Davis' Hall Fleetwood Club, Rodney Davis LEWISBURG—L. 31 LEWISBURG—L. 31
Buffalo Lounge and the
Pioneer Village Inn
Willard Norvell, Carl
and Howard H. Schaefer
LIMA—L. 320
Martin, Robert L.
LISBON—L. 222
Ivystone Lounge Ivystone Lounge LORAIN-L. 146 Caesar's Palace Casino Stephen Kasaris Whistler's Club, The

Don Warner
MACEDONIA—L 4
Holiday Lounge
Bill Longwell
MANSFIELD—L 159
Aamontage Productions
Garn, Allen "Jerry" Eddie L. Harris Hood, Robert E Mid-Ohio-Music-Services (M.O.M.S.) Skyway Bar, The Don E. Brown, Buzz Smith
Steinberg, Irving
MARIETTA—L. 179
Braverman, David
Workman, George
MASSILLON—L. 111 Hensel, Sandy, dba The World's Fair (See: Norman Richards. Cheektowaga (Buffalo) N.Y.)
Talu's Tavern
Allen E. Talbott
MEDINA—L. 24
City Square Steak House
Exclusive Enterprises,
(nc., dba Wayna Spence
MENTOR—L. 65/
FOX Hollow Dick Henkel METAMORA—L. 15-286 Gary's Enterprises, Inc. Gary Hlavecek MIDDLEBURG HEIGHTS-MIDDLETOWN — L. 321
Nest Cocktail Lounge, The
Carolyn Daliboa
MONROEVILLE—L. 573
Half Way Inn
Moward E. Miller
MONTYLLE—L. 467 MONTVILLE-L. 657 Missing Link
Carl Kendatl
MT. GILEAD—L. S31
Hilltop Lounge, The
Judy Rhoads
NEW MARSHFIELD—L Robinette Dance Barn Willard Barnes NEW PHILADELPHIA DOVER—L. 404 Myers, Kent J. Bud Brockman NORTH CANTON—L. 111 First Edition Lounge Warren Wilson Hoover High School Re-union Committee—Class of 1960 Devid Brown, Robert F Eck III, Linda Sumser Reed, Dan, International (Booking Agent Agreement No. 2936) Dan Reed (Dennis Raddsevic)

NORTH ROYALTON—L. 4

Chateau West

Tom Bucken

NORWALK—L. 573

Deno's Lounge

Colonial Hotel, Colonial Horel,
Dino Kerr
OLMSTED FALLS—L. 4
Corral, The
Howard Adler
OTWAY—L. 482
Meddock, Phil Gousin's Lounge
William Rini
PERRYSBURG — L. 15-286 PERRYSBURG — L. 15:2 Ramada Inn Ron Davis PORT CLINTON—L 57:3 L & K Lounge Revere, Paul. Inn PORTSMOUTH—L 482 Stonehouse, Inc. The Richard T Durrett, Daniel A. Bradburn Wright, Frank Windmill Lakes Country Windmill Lakes Countr Club Herman Miller RICHFIELD—L 24 Coliseum Lounge Side Door, dba Skyline Theatre James Barton SANDUSKY—L 573
High Tide Inn, The Richard Clark SHAKER HEIGHTS—L 4 Virginian Restaurant Ted Potts, Mary Anne Turk Davis, Konnie
Fietelson, Walter
(Also under Troy and
Springfield, Ohio)
SOUTH EUCLID—L 4
ABA Entertainment
Larry Clemson
SPRINGFIELD—L 160
Barry Roh and Sidney, Ohio) 162nd Fighter Interceptor Squadron of the Air National Guard of Ohio Peyton, Roger (Also under Dayton,

Don Warner

Eddie's Place

Joe Reed

L. 4
Faces
Charles Zingale
TOWN — I

NEWARK-L. 122

PARMA-L 4

Wright, Frank RAVENNA-L. 24

Gardner, Gary

Jennings, Lee Jennings, Paul

Gary Stewart Holiday Inn

Rocking Dock

SIDNEY—L. 576 Davis, Ronnie

Fietelson, Walter (Also under Troy

Harold Buyers

STEUBENVILLE-L 223

Holiday Inn Richard Townley

STREETSBORO—L. 24

Avon Lake Ohio! THORNVILLE-L 122

Legend Valley Park

Don Whitehouse

TIFFIN-L. 121

Mose, William H STRONGSVILLE—L 146

Patterson, Glenn, Agency,

(See. The Horn and Claw Club and Alex Martinez,

Hawkins, Fritz

STOW-L, 24

Legend Inn Bud Brockman

Smith

Hide-A-Way Hofbrau, The David F. Riedy TOLEDO—L. 15:286 Conner, Mike Morris, James, Tony and Morris, James, Tony and George TROY—L 576 Ben's Steek House (See Walter Fietelson. Springfield and Sidney, Ohio) Fietelson, Walter (Also under Sidney and Springfield, Ohio) TUSTIN—L 7 TUSTIN-L. 7 Safari Room Bill Mumford UHRICHSVILLE—L. 404
Holmestead Lounge, The
Robert Holmes URBANA-L 160 Coconut Lounge, The Herb McBride VIENNA-L 86 242 Hull, Russ MUII. RU WARREN-VARREN—L 118 Argosy Lounge Robert Craig Dagati, Sam P Dagati, Sam P
Freeman's Civic Center
George Freeman
King Productions
Fred Follmeyer
Larchmont Station
Jim Johnson Lewis, Bob Living Room, The Dominic Fasanelli Merkle, Warren W., Jr. Wragg, Herbert, Jr Zebra Lounge Jell Raymond Jeff Raymono
WASHINGTON COURTHOUSE
--L. 160
Sounds Unlimited
Harry Chackeras
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Cathy Hanzel
XENIA—L. 101-473
Lone Pine Inn
Mrs. Dorothy Puckett
YELLOW SPRINGS—L. 160
Sylvester Westery, 60
Siy Westery Enterprises and
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Freedom, 'nc
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Fun Factory Lounge, The
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Lively Artists, Inc.
Bob Vargo
McMurray, James
Miss Bronze America, Inc
William Stringer
Night Gallery
Bill Cox Bill Cox Reeds Arena James Reed Ritz Club, The John Zuzan Rontone's Restaurant Ronald Vross Ronald Vross
Sounds Unlimited
Dom Leone
ZANESVILLE—L. 54
National Office Machine
Dealers Association
James P. Charles
(See Century Van J. (See: Century Van Lines and Hank Millican, Cerritos, Calif.)

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Tri State Recreation
Bob Willett
VFW Post No. 2270
Zahara Ciub, The
Lloyd Kellum
GAGE—L. 375
Busby, Douglas
HUGO—L 385
Steven Bros. Circus
Robert A Stevens
LAWTON—L 488
Gateway Inn, tka Sandpiper
Inn
Don McKean and Ronnie
Russell Modern Talent Association Speck, Larry Bobby Mansell OKLAHOMA CITY-L. 375 Arches Club, The Eugene Hughes Belmont Quality Inn Belmont Quality Inn
Black Horei
Keith Hartman
Blue Grotto
Joe Fisher
Denton, Kermit A., Jr
Dirty John's South
Mike Carles
Friguson, R. L.
Greenhaw, H. T.
Hamilton, Lydia
Johnson, Samuel Johnson, Samuel (See: World Champion of Jazz, Indianapolis, Ind.) M.H. and Associates, Inc

(See: The Jail and Rano Moody, Stillwater, Okla.) Morris, Bob O'Ellar, Kelly, Entertainment Agency Kelly Q'Ellar P. M. Productions Paul Lewis Rabbit Font Club America Inc. John Poling Ted Rabbit Foot Club Lee Horze, Ken Nelson John Poling Bruno, Ted Cole, Violet E. Felt, James Gallagner, Norma Gatsby's, fka Keyhole Lounge Marc and Larry Gaudry Golden Slipper Ray South Rams Head Club Don Zinno Razz Ma-Tazz Club Don Pitts Reinhard, Bill Roark Davidson Amuse ment, Inc. K Roark, & Davidson Kooper, Gary Kwong, Jim and Sally Sponer Broadcast System. Lee, Eddie MIT Professional Seminars Fred Hudson Tom Widden Randy Moody (Randy Moody also listed under Stillwater, Okla.) Studio One Club Barbara Cooke, Andy Marino, Nick McClendon, Wm McInturff, Bob Mesher, Moe M Barbara Cooke, Andr Di/Martino Willis, Ron Waglbright, Jim SHAWNEE—L. 375 DeMarco, Frank SPENCER—L. 375 Whiskey River Club George Cunningham STILLWATER—L. 94 Chaparel Club Micole, Inc. Mike Magaurn Noble, Peter, Agency Peter Noble Parker, Deborah L.
Pletcher, Ms. Bobbie
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John Podpak
Rogers, Maggie Glover Rose City Concert Co. Barry Clark Scott, Ted Three Sons Corporation Chaparel Club Bob Hansen Jail, The (See: Randy Moody, Okla homa City, Okla Louie's Club Craig Evans Waletich, Mark Webb's Elks Club No. 1050, Frank Gardner
Oklahoma State University
Robert B. Kamm
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Blue Velvet Club
Ron White
Club Shangri La
Lockbear, Inc., James M.
Lockmiller, Bob Bøard
Colonial Village, Inc.
Marshall Ferrino
Cork Club
Adams Hotel, Marjorie
Larentz, aka Marjorie
Lorentz Billy Curtis L. MacDonald Wells, Raymond D.
White, Robert J.
Worthington, Jack, dba
Worthington Enterprises, Inc.
(Also under Milwaukie, Ore PRINEVILLE-L. 700 PRINEVILLE—L. 700
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Lounge
Charles Paulino
ROSEBURG—L. 539
Elks Club, dba Roseburg
Lodge No. 326
E.G. Bigley
Horseteather's Lounge, The E.G. Bigley
Horseteather's Lounge, The
Larry Anderson, Jerry
Cantrel, Lois Palmer
SALEM—L. 99
Downs, David
Far East Enterprises, dba
Club Walkiki
Hoover, Rod
Jerry Bishop
LSP Productions
Steve Fox
Lucas, Bob
Martin, Arthur
Mays Enterprises, Inc.
Eddie
Eddie Martin, Inc. Lorentz Dominique's Club Stanley Sanditen
Executive Entertainment
Jerry Ray
Factory Club, The
Don Brown, Randy Carolan Gallery Supper Club, nka Red Velvet Club Eddie and Lawrence Elmore Garden Trials Club Jim Lewis Glass, Owen C. Green Rooster, The Charles Thompson Eddie
Eddie Mays, Inc.
Panek, Richard L C
Rainbow Vending and
Enterprises
Thurston, Julian R. Mike Stockton King and I Club Bruce Myers Kotzin, Jerry SCAPPOOSE—L. 99 Offis, Ted Maddox, Dave
Gary and Mack Thomas
Northland Bowling Alley SPRINGFIELD - L. 689 Ballroom Cooke, Bernie Bill Brenner Ballroom
World Wide Productions.
Mel Williams, Rose
Room Ballroom
P. J.'s Club
William E. Miller
Pyramid Outstanding Bill Brenner
STAYTON—L 99
Santiam Restaurant and
Startite Lounge
Burdette E. Tucker
THE DALLES—L 99
Wa Chuck Inn Restaurant,
Inc., dba Portage Inn
Keith Barrows
TIGARD—L 99
Fleming, Loren
Grove, Donald
UMATILLA—L. 560
Quartermaster Restaurant Enterprises, Inc.
Coy and Tracy C. Poe
Ray, Jerry, dba Executiva
Entertainment Riggs, Connie Schroeder, Vic Smith, Gene Stables Paul A Brockwell Paul A Brockwell
Tennessee Gin and Cotton Co.
Paul Longinotti, Charles
Ragus (Aso listed under
Woodland Hills, Calif., and
Baton Rouge, La.)
Thompson, Richard
Torch Club, The
Bill Inman PENNSYEVANIA

Moody, Randy (See: The Jail and Ranoy

Bill Inman Tulsa Jazz Limited Joenn Shanks Walpote, H. T. World Wide Productions, dba Northland Bowling Alley Ballroom Ziegfield's, Inc. OREGON Club Naturale ASHLAND-L. 597 Superstar Agency ASTORIA—L. 608
Upperfown Pub and
Restaurant, Ltd., The
BAKER:—L 560
Peterson, Mrs K D BEAVERTON -- L. 99 Carter Management BEND - L. 689 Bend River House Tadevic, Tom Tracy, Ben BROOKINGS—L. 520 Preisinger, Wm. J. EUGENE—L. 689 BLUE BELL—L. 341
Pier 37 Restaurant Farrell, Doug Orgastra Productions Glen M. Blanchard, Jeffrey Ce Johnson Schaffer, Harvey A.

LA GRANDE — L. 560
Tropidara Lounge
Ms. Lou Carpenter

McMINNVILLE—L 99
Powell. Pete BRISTOL-L 62 Romano, Raiph Powell, Pete MEDFORD--L 597 Bonanza Room Western Worlds, Inc. John B. Cassidy BUTLER-L 188 Cavalcade of Stars Billy Barton (Also under Misc.) Travaglio, Jr., Guy 2002 Club David L. Martin Shamrock Supper Club, The C. Donald Adams CANADENSIS-L. 577 Dutch's Tavern MILWAUKIE-L 99 Worthington, Jack, dba Worthington Enterprises, Inc. (Also under Portland. MONMOUTH-L. 552 Le Kander, Gloria, Mrs., aka Mrs. Dennis Le Kander ONTARIO—L. 423 Kendall, Harry

CHAMBERSBURG-L. 770 PENDLETON-L. 560 Miller, Larry
Sany and Spaghetti Shop,
Inc., dba Tumbleweed
Westward Ho
Lee R. Farley Ingram, Roy, Talent Agency Roy Ingram Lowman, Chip CLAIRTON—L. 60-471 Walker, James, dba PORTLAND-L. 99 American Entertainment, Hawkeye Productions CLARION-L 61 Clarion Chamber of Commerce
Art Mills, Richard Weaver
Troese Brothers Corporation
(See Venture Inn and
Keith Harding, Corry, Pa) COLUMBIA-L. 269 COLUMBIA—L 289
Kelley, Harold
CONSHOHOCKEN—L 341
Uncle Sam's in the French
Creek Inn
Bob Jacquot
CORRY—L 17
Venture Inn
Keith Harding Keith Harding (See Troese Brothers Corp , Clarion, Pa.)
CROYDON—L 62
Valley inn
DALLAS—L 140 Arcurri, Morris (See Po Pouri (See Po Pour, Wilkes Barre, Pa)
DANVILLE—L 605
Sheraton Inn
DAYTON — L. 101-473
Allan, Scott, Jr., dba Allan
Automation Systems, Inc.
Shane Taylor, dba Taylor
Theatrical Agency
Gina Shelby
DEVON—L 341
Vause, Jesse
(Also under Millsboro, Del.) Del.) DOWNINGTON—L. 484 Shehaideh, K. E
DUBOIS—L. 564
Petrosky, Paul
DUNMORE—L. 120
Sharkey's Care
August Di Biase
EAST STROUDSBURG — L. 577
Gaslioh Gastight
Victor Genco
EASTON—L. 379
Paradise Club
Jim Smith
Parsons, Russell
Starburst Room
EDINBURO—L 17 Bruno, G. C. Hamilton, Robert EDINBURG — L. 2 DINBURG — L. 27 Harbor Landing Lounge Lance Kollmorgen EPHRATA—L. 294
Cornucopia Lounge, Inc., dba
Cornucopia Lounge ERIE-L. 17 Anthony's Lounge Frank Petruso Frank Petruso Ciro's Dinner Club Joseph M. Ciro Fat Daddy's, nka The Flame Rocky, Lynch Horn Corp., R. B., dba Gadsby's Howard Faulkner Scott Munson Lyons, Mrs Mattie Mark Restaurant, The Rick Gurnal Muller, Rick Pontillo, Patsy Warner, Phil FAIRFIELD-L 770 Charnita Country Club Richard Boyer, Blake A. Parks FARRELL—L 187
Beitler, Robert C
(See American Legion
Post No. 818, Allentown, Pa.) Hanti, Carl La Camera, John FT. LOUDON—L. 770 Valley Lodge, The, fka "Moose," and Wilbur Kendall FORT WASHINGTON-L 341

Fortside Inn Robert P Spencer (Also under Whitemarsh, Pa) ALLENTOWN—L Se Conrad, Richard Gaumer, Richard Kulowitch, Paul GETTYSBURG-L 49 Barn Discoteque Dell R Theuson ALTOONA-L. 564 Blake, Arthur ARDSLEY-L 761 GIESTOWN-L 41 Minder Binders Jim Rininger, Dominic Rizzo, Jeft Schwartz 19th Hole Lounge, dba Lou-Wal, Inc. Louis Petro BADEN-L. 82 Hetrick, C. J. (Miss) GLENSIDE—L 77
Kimberly Productions
Edward George BEAVER FALLS-L 82 HALIFAX-L 401 Cooper, T Stanley Koontz, Lee Sam Pellegrino BERWICK —L 727 Juinto, Sam and Sally 296 HALLAM-L Beaver Trap Juinto, Sam and Sally
BETHAYRES—L 77
Needleman, Chut
Raiken, Morris
BETHLEHEM—L 411
PI-Lambda Phi Fraternity of
Lehigh University
David Swersky, Bethlehem,
Jack Smith Artists
Management, Scranton
BLAISSUILE—L 251 Rod Kaufman HAMBURG-L 135 Lindenmuth, Terry Snyder, Terry HARRISBURG—L 269 Admonds, Inc., dba Don Associated Talent Manage BLAIRSVILLE-L 251 Ross Spangler Barbaro, The Frigate Club Brown, Milton Helen's Cocktail Lounge, nka William Skirboll The Flintlock Inc The Flintlock Inn
Gary Dobrinoff
Jones, Thomas
Manser, Don
Parks, Edgar L
Ryder Truck Rental
David Powell
HATBORO—L, 77
Rudd Melikian, Inc
George Hutf, Peter J. Kelly
(Also under Warminster,
Pa.) Pier 37 Restaurant
Tom Woodeshick
BLYTHEDALE--L. 60-471
Offshore Club, The
James Thaxton
BRENTWOOD--L. 60-471
Bali Kea Corporation
James Kunz BURGETTSTOWN-L. 509 HAWLEY—L 130 Scotty's Highland Fling Jack Scott HAZLETON-L. 139 Pozzessere, Sam Spadafora, S. C. Veet, John W. HENRYVILLE—L 577 Kearson, Barry Rog-Mon Associates Monas Fetterman, Roger Tambello CARLISLE—L. 269 HUMMELSTOWN—L. 269 Meadowbrook Motels, Inc., The R S Freedman Alpine Steak House Dale Fetrow Hippo, Jerry, dba Jerry Hippo Agency

Mr. Grubb JOHNSTOWN—L 41 Haselrig, Burrell Professors Inn KITTANNING — L. 603 Bradigan, Cathy KUTZTOWN—L. 135 Kutztown State College/ Alumni Association Ed Miller Ed Miller
LACEYVILLE—L. 140
Windy Mill Inn
Marcy Pherreigo
LAKE CITY—L 17
Morrow, Lawrence T LANCASTER - Ł 294 Alexander, Eva M Villa, Pancho (Charles Miller) LANSDOWNE - L 484 Entertaining Enterprises E E Colletta Tiffany Concerts, Ltd. Nino Catania, Holten Brandi LATROBE—L. 339 College, Chester A College, Chester A. Hendrickson, Dr. Thomas Monzo, Gabriel Pifer, Ed LEBANON-L. 750 Cassel, Les Old Tunnel Inn Elizabeth Wells Spotts, Michael LEVITTOWN-L 62 Club Oasis
Joseph Flannery
LYKENS—L 401
[routman, Robert N. MARION HEIGHTS-L. 456 MARION MEIGHTS—L. 456
Interno
Dan Savitski
Max Keepe
McKEES ROCKS—L 60 471
Kelley, Holland F
Psychedilly Lounge
Blaise Moore
McKEESPORT—L 60 471
White Elephant
Jack Feldman Jack Feldman MECHANICSBURG—L 269 Creekside Inn Robert Cunjak Robert Cunjak
McDIA—L 484
Seepareta, Jack (Sugerman)
Vallo's, Tony
Tony Vallo, Frank J Tal
Iarico (Phoenixville, Pa.)
MIFFLINBURG—L. 605
Mike and Dots' Cafe
Frank Plotts
MILFORD—L 667
Miltord Theatre
Mark Althschuler
Pleschette, Arnold Pleschette, Arnold MILNESVILLE-L. 139 Dino's Lounge Rocco Policare MILTON—L 605 Cinestage Group, Inc., The Thomas Poling, William Clunye
MONACA—L. 509
Vranese, Mark
† a On Stage Productions
MONROEVILLE—L. 60-471
Sheraton on the Mall MONTGOMERY-L 761 MONTGOMERY—L 761
Step Inn
Andrew Bobotas
MONTGOMERYVILLE—L 341
Palermo, Tom
Forum Cate (Also under
Philadelphia, Pa)
MOUSIC—L. 120
1727/5 MORRIS-L. 761 Highlanders Inn Neil Hedrick MOUNT JOY-L 296 Semone, Robert P. (Also under New Cumber land. Pa) Semone, Thomas (Also under New Cumber land, Pa) UNION- L 660 Harbor House, Inc John Yohn, George Veiner, William McElrath MOUNT WOLF — L. 472 Bernstein, Allan NEW CASTLE — L. 27 Cooks, Chuck Papa, Al Pelloni, Henry NEW CUMBERLAND- L 269 Joker, The
Julie Dewald
Semone, Robert P
(Also under Mount Joy
Pa) Semone, Thomas (Also under Mount Joy, Pa) NEW OXFORD — L. 49 Miladay's Inn James T. Pessognelli NEW TRIPOLI-L 561 Starr, Sally, Ms NORRISTOWN-L 341
J&B Theatrical Agency
Joe DiBonaventure Moles, George A ORBISONIA-L. 660 Southern Huntingdon County High School PARKESBURG-L 484 Gino's Little Castle Gino Pirrone PHILADELPHIA-L 77 Brandi, Holten Bush, Gabriel G. Delmar Morris Hotel Jim Rascioli Doubledee, Clifford (Also listed under River-view, N.B., Canada) Eason, David, ta Pina De Bellisimo, Ltd. Forum Cate Tom Palarmo

HUNTING DON-L. 660

(Also under Montgomeryville, Pa.)

Human Interest Productions,

irv Nahan, The Cabaret Club (Miami, Fla.) Joel, Wayne Kaleidoscope Theatre

Manayunk Garages, Inc., Leonard Schwartz

Inc.
Glen Ellis
T. Z. Productions
The C

Frank Dumont Morgan, Bennett, Agency New Foxhole Cafe David Freedman Plaza West, The Pat Bounadonna Sherjam Concerts, Inc. Southern Christian Leader ship Conference Henry A Culbreth Tolz, Avram Trauma, Inc., The Manny Rubin Manny Kubin
Wilson, Warren
PHOENIXVILLE—L 34)
Iezzi, Charles
Tallarico, Frank J
(See Tony Vallo's and
Tony Vallo, Media, Pa)
PITTSBURGH—L 60 471
Bloomfield Athletic Club Bloomfield Athletic Club Anthony Gesuale Bobo, Donald K. Lee, Terry McBride, John Mike's Valley Vue Lounge Mike Farber Pletsch, Jacob Shelako III, Paul J. Someplace Else John Kallaher University Attractions, nka Pittsburgh East Coast Productions
Harry Popovich
World Artists Record World Artists Record
Harry Cantor
PLEASANTVILLE—L. 61
Williams, G. Edd
POTTSVILLE—L 515
Graham, Len
(See Schuylkill Haven,
Pa) Pa)
Yulick, George
(See Schuylkill Maven,
Pa)
RADNOR—L 77
Heckscher, Mr and Mrs Austin READING L 135 Pennsylvania Western Corporation Robert Lindemuth Schaeffer, Austin F Skorasziski, Chester Stafford, H. Edward SCHUYLKILL HAVEN-L 515 CHUYLKILL HAVEN—L 515 Graham, Len (Also under Pottsville, Pa.) Yulick, George (See Len Graham, Potts ville and Schuylkill Haven, Pa.) SCRANTON-L 120 Yankovich, George \$HIPPENVILLE-L, 61 Rheas Motel Mrs. Carl Wagner SHOHOLA—L. 667
Breedmore Aquarium
Productions, Ltd.
SOUNDERTON—L 569 Frederick, Jacob Lions Club Robert A. Wismer,

SCRANTON—L 120
Hasen, Tom
Image Club, The
Benny Santoro
Smith, Jack, Artists
Management
P: Lambda Phi Fraternity
of Lehigh University, David
Swersky (Bethlehem, Pa.)
SHARON—L 187
Klaric, Michael
Paoletta, Mickey
Yankovich, George Jacob Frederick
STATE COLLEGE—L 660
Alpha Tau Omega Fraternity David J. Prole SUNDURY—L. 605 Petraskie, Gilbert, dba Petraskie Country Music TANNERSVILLE-L 577 TANNERSVILLE—L 577
Coral Reet
Viola Kight
TERRE HILL—L 294
Davidson, Thomas D
THOMASVILLE—L 472
Thomasville Inn
Alda Ketterman
'UNIONTOWN—L. 596
Holiday Inn of Uniontown
Lou Apone
Melville, Levoy, Gary D. C.
Farr UPPER DARBY—L 77 Clock Musical Lounge and Bar Bar
Charlie Curry
Delaware County Athletic
Club, The
Lou Lambert
Zarrilli, Anthony
WARMINSTER - L 77
Rudd Melikian, Inc
(See George Huff, Peter J
Kelly, Halboro, Pa.)
WARRINGTON--1 540 WARRINGTON--L 569 Country Western Inn Frank Palermo WASHINGTON-L. 509 Brown Derby Joel Brown WEST CHESTER--L 484 Irons, William Mozzani, John WEST HAZELTON -L 139 Cedar Door, Inc., The John R Sweda WEST PITTSTON—L 140 American Entertainment

Keiter, Bruce Spells, Jimmy, Productions Jimmy Spells (See: Gem ini Artists Management, Inc., New York, NY) Tarlton, Bob

RHODE ISLAND BLOCK ISLAND -L 529
Yandian, Katherine
FORESTDALE - L. 262
EI Toro
John Lombardi
JOHNSTON -L 198 457
Stack. Michael
MISQUAMICUT BEACHL 285
Neptune Inn
Joe Faulise. James
Macione
NEWPORT -L 529
Dumontier, Eugene, dba
Courtney's
Tom Rizzo
Kalrabas. Michael
Maloney. J P
Old Hurley's
Larry Duprie
NO KINGSTOWN L 198 4 NO KINGSTOW KINGSTOWN L 198 457 Piant. John A
PAWTUCKET – L 198 457
Bryda. John
PROVIDENCE—L 198 457
El Karum Activities, Inc
James Hines
Elmwood Productions, Inc. Russ Carello Inter Fraternity Council at Nossing Production

Brown University
Richard Daniel Prentiss
Gomes, Eddy
Meloche, Nancy
Mousovitz, Arthur L
Rhode Island School of
Music
Charles Ostiguy
Rizzo, Robert G
Rossi Mario
Ton-rti Production

SMITHFIELD—L. 262
Kopy Cat Lounge
WEST WARWICK—L. 198 457
I. A. P. Productions
Vic Armen, Gordon
Parsons Parsons
WOONSOCKET L 262
Bennett, Charles H

SOUTH CAROLINA

CHARLESTON-L 502 A & N Club Connie Holmes Bass, Tom Bass, Tom Executive Lounge F J Leamond, Jr Kline, George H Neptune Lounge, The Johnny Gambino Pike, Chet Thompson, A. D. Unicorn Social Club, Ltd. Jerry Walker Jerry Walker
CHESTER—L 342
Mack, Harry
COLUMBIA—L 488
B & C Production Co. Inc.
Melvin Bearden Brewster, Earl (Also under Misc.)
Carolina Entertainment Bureau Chasson, Frederick Charlie Newman Chartie Newman
Man O'War Lounge
Bill Waite (Also listed under Augusta, Ga., and
Chartanoga, Tenn.)
Skenes, Jack DARLINGTON-L. 521 Captain Tee's Hideaway Dale Cross FLORENCE-L 502 Allen, Gene GREENVILLE—L 694 Eagles Beak Restaurant and Lounge Golden Eagle Motor Inn Phillip W. Porter Harlem Theatre Joe Gibson Hundred Pipers, Ltd., The W. Farrell Edwards Ketter, Bruce W Farrell Land Keiter, Bruce HILTON HEAD ISLAND—L Gatsby's Adventure Inn Mr Camera Gene Futch MOULTRIEVILLE—L. 502 Wurthmann, George W., Jr MYRTLE BEACH—L 521 MYRTLE BEACH—L 521
Resort Management Co
Jack Mitchell
Sheraton Myrtle Beach Inn
ROCK HILL—L. 342
Carolina Festival
Ellek Seymour
SPARTANBURG—L 694
Holiday Lake Park
Joseph Longo
Long Horn Supper Club
Mr Ramanantan
(Ramantann) Long rio...
Mr Ramanantan
(Ramantanin)
XL 100 Club
Jimmy Proctor
WATERTOWN--L 693
Red Baron Club
Gerald Bendewald

Executive Club (Campus Restaurant, Inc.)
Louis Bruno, C. L. Shank Faniily Inns of America Gary Lung
Gulliver's Travel Inn
Lester Nichols
Sigma Nu Fraternity
Byron Lawson
Silver Dollar Lounge
Mr and Mrs Chuck
Morgan
Van Hoesen, B.
W & S. Enterprises
Ralph C. Soulby,
Concerts South, Inc.,
Come Together Sounds,
Inc., Barbara Baccus
Zelmar Grotto, The
LEXINGTON—L. 639
Pratt, Lynn, Enterprises
MADISON—L. 546
Riley, Norm
(Also under Hollywood. SOUTH DAKOTA ABERDEEN-L 693 Acorn Lounge (Ward Hotel) William Zirbel Depot Club, The Raphael Mack Ełks Lodge No. 10 Shimy's Bar Jerry Schimkat Vegas Lounge Peter Iverson
BELLE FOURCHE -L. 686
Max's Lounge BROOKINGS—L. 114 Coachlight Lounge Hartley Nordbye Holiday Inn Vernon Sherrard Champion, Hollis Junior Chamber of vernon Sherrard Staurolite Inn John C (Jack) Hendenstrom CUSTER—L 686 Captain's Table, The Bob Willson HURON—L. 693 Sunset Club Joe Arguello

Lounge, The
Cindy and Larry Hunt
LEMMON—L 686
Steakhouse, The
Clayton Pudwell
Whitefail Productions MOBRIDGE—L. 693
Embers Fireside Lounge
Bob Fulkerson
Silver Dollar Lounge
Jerry Peterson
RAPID CITY—L 686 El Cochero Lounge C. R. Bud Armstrong, E' Cocnero Louinger
C. R. Bud Armstron
Taylor's Restaurant
Embers Restaurant
John Whalen
Lewis, Niel
Martin, Bruce
Nazum, Dan
SIOUX FALLS—L 114
Ford, Ray
Fyler Melvin Heyer, Raymond Midwest Talent Associates Nelson, George Mike Martin, Rich Mike Martin, Rich Lundquist Spotlite Presentations Doug W. Gorath Thu. Russ Triangle Advertising Agency Dell Crosby
VERMILLION—L 255
Nu Varsity Club, The
Jeff Radigan
WATERTOWN—L 693
Plateau Inn. The
Ernest Williams

TENNESSEE

Jim Svihovec MILBANK-L. 693 Townhouse, The

Jack Berens

Virgil Lips
MITCHELL—L. 773
Charles, Denny
Tracy, Dick
MOBRIDGE—L. 693

Bridge, Michael

Fyler, Melvin Haar E C

Jerry Berens MILLER—L 693 Honda Lounge

ATHENS-L 546 Elks Club John Case CHATTANOOGA-L 80 Buccaneer Restaurant and Lounge Patrick F. Gallagher Chattanooga F.O.P. Lodge 22 andmark Inn Ernest Esposito Ernest Esposito
Laughery, William
Lion's Den and Castaways
Club
Billy Hull
Man O-War Lounge Bill Waite (Also listed under Columbia, S.C., and under Columbia, S.C., a Augusta, Ga.) LIFTON -I. 257 Clifton Recreation Hall Miller and Treece Asso clates. Joe Treece CLINTON L 546
Scottish inn
Jeweil Adams
FAYETTEVILLE—L 80
Gay Teens Club, The
Mrs Hal Rees Mrs Hal Rees
FRANKLIN—L. 257
Fox Productions Enterprise
John T. Kinnard
GCODLETISVILLE—L 257
Griggs, Col Charles
HENDERSONVILLE—L 257 Big K Productions
Million Records, Inc

Million Records, Inc Autrey Inman HERMITAGE HILLS—L. 257 Hart, Larry L., Talent Agency Larry Hart (See: Univer-sal Management and Ron Blackwood, Nashville, Tenn.)

HUMBOLDT-L 639 Ballard, Edgbert JACKSON—L 639 Apple, The Doug Whitten

KINGSPORT—L 556 Boardwalk Productions, It Richard Winstead (Also under Roanoke, Va.)

Embers Ed Nave Kingsport Mall Margaret Murray, Joyce Mullins Lonesome Valley Jamboree Bobby Hicks, Harlen NOXVILLE—L. 546
Buckner, William J.
Celebrity Room
Ralph Shilling
Coleman, Wm.
Executive Club (Campus
Reslaurant, Inc.)
Louis Brung, C. I. Shae

Riley, Norm (Also under Hollywood, Calif , Moncton, N.B., Can.) McMINNVILLE—L. 80 Commerce
Dave Hoover, James A Dillon
MEMPHIS—L 71
Anderton, Elvis W
Baldwin, Arthur
Beck, Harry E
Brass Trumpet, The
Gary Pagels, Mark Streeter Carousel, aka Circus Lounge Eddie Click

Casino Records Frank C Holloman

Seven Brothers Record
Company
St. Luke Graves
Tootsie's Ballroom
K. K. Bigford, Bob Atkin,
Maurice Lipsey
Village Vanguard, The
VV. S. Sawyer
Windermere Town and
Country Club
John R. Arnold, Jr
Woods, Johnny,
Enterprises
NASHVILLE—L 257
Beauregard Clayton Music
Sanford M. Brown
Capitol Music Production Jimmy Townsend, III Caravan Productions Caravan Productio Dave Austin Carol Enterprises Bill Starnes Chart Records B. L. Williamson Davida Productions
Davis, James
(Also under Little Rock,
Ark) Deaton Pittman, Ltd. Delta Talent Agency
Donoghue, Lee
Emerson, Lee, and Emerson
Talent Agency
Flame The
Leon Oldham
Gus' Barn
Aligustus E "Gus"
Farmer
Interstate Inn
Bill Walker
Interstate Talent Agency
Wilham Szemore
Jennings Associates
Kelly, Tom., dba Corral
Attractions
Martin Agency, Barbara Delta Talent Agency Martin Agency, Barbara Muhlenbrinks Saloon Wayne Cliner Music Row Talent, inc Ruth B. White Nashviile International Corp Nashviile International Co Billy Raines, Jim Berry New Cibb daron, The Isaac Washington Patadium Cibb Lola Wager, John R Todd, Jr Phrank and Stein Club Harry Rowan Pickin' Parlor Randall E. Sanford Possum Holler Entertain ment, inc Shug Baggett Singleton, Shelby, Corporation Noble J Bell Sims, Russell (Also under Rogers, Ark.) Snyder, Shelly (Also under Redington Shores, Fia.) Universal Management Ron Blackwood (See: Larry L. Hart Talent Agency and Larry Hart, Hermitage Hills, Tenn.) Villa. The Villa, The Richard Ferrando NEWPORT—L. 546 Country Palace POWELL—L. 546 Powell High School

Ellis, Tom Godfather, The, aka Regency

Room Robert Kizer

Joe Suter

Hotel Management Co

Jam Pak, Inc Jamett, B. A. Kirsch, Kenneth C. Lepley, John (Also under Albuquerque, N.M.)

N.M.)
Mid South Production, Inc
Mike Lynn
Miller, Hosea
Miller, Joe
Posey, Sandra
Productions Unlimited, Inc
Roger Branham
Seven Brothers Record
Company

TEXAS

ABILENE-L 72 Armstrong, C E Penthouse, The Don Nicholas

Flags

Pub Royal, Inc

W S Spradling

Don Nicholasion Company
Waylon (W.P.)
Stewartal, aka Waylon
Srewart
United Network
George Q. Offut
(Also under New York,
N.Y.)
ALTAIR—L. 65
Cervenka's Night Club
August Cervenka
ALVIN—L. 74
Big Star Ballroom
Bob and Betty Morris
AMARILLO—L. 532
Freemans, fka, Bobby AMARILLO—L 532
Freemans, Ika Bobby
McGee's, Ika The Sport Spot
American Motor Inn
D M King, Lou Singleton
Good News Production
Travis K, Bailey
McCarry, Tom L
Wheelock Association,
dba The Hilton Inn,
Nut Cracker Club
Tony Matteson
Prouse, Dale
Ragland, Howard
Re Kab Records
Newt Baker
Royal Inn
James Witt Sea Horse Inn
Sonny Mortin
HARKER HEIGHTS—L. 306
Pepper Club, The
Jim Pelligrino
HARLINGEN—L 644
Blackstone, Jr., Harry
HOUSTON—L 65
Acts Unlimited
Barron Industries, Inc. James Witt
ARLINGTON—L 72
Americana Inn of the Six Acts Unlimited
Barron Industries, Inc.
Russell K. Barron, dba
The Brass Ring
Bauer, W. W.
Berry, Dr. Cesare
Bottoms, Lyemuel M.
Justin Liu (See James
Batson, Texas City, Texas)
Carlson, E. C.
Cenikor Foundation, Inc.
James Luke Austin W S Spradling
AUSTIN—L 433
Alpha Epsilon Pi Fraternity
Mike Stewart
Ankery, C, S
Chesser, Clyde
Ebony Enterprises
Dan H Fields
Texas Opry House
Wallace Seman
Twenty First Century
Productions, Inc
Marie Nohra, aka Marie T
Nohra, aka Anna Nohra,
aka Anna Marie Nohra,
Williara "Bill" Moss, Nita
Nichols, Hester M, Nora
Wimberly, Billy Club Veima, itie
James Jones
Dance World
Bob Stewart
Don Miguel's
Arthur Tisi Doyle, Emogene
Environmental Development
Research Foundation

Islander Beach Gene Cowan Larsen, Ronald T Mitchell, Johnny

James Luke Austin

Sea Horse Inn

BAIRD—L, 72 Lone Star Rodeo Robert Estes BEAUMONT—L, 464-615 Gusher Room Wyman Gilliam Walter J. Briggs Ferrara, Joe Golden Sounds Co. Jim Connors Golden Stallion Club Bill Wonzer Houston International Red Carpet Lounge Art Brodie, August Ward BROWNSVILLE—L. 644 Caesar's Two Associates, Inc.
J. C. Ervin
Houston Theatre League
J. Cree Ervin (Also under
Denver, Colo) Caesar's Two
Jeff Thompson
BUFFALO GAP—L, 72
Big Valley Trail House
Bob Burks CONROE—L 45
Yancey, Jerry
CORPUS CHRISTI—L 644 Al's Wharf Alfred Pagusin, Jr Hamilton, Alvin Robertson, Billie Roguse's Club Sam Herro Vela, Fred DALLAS—L. 147 JALLAS—L. 147
Big D. Jamboree
Ed Bernet
Briley, Douglas
Brondo, Ray, Productions
Rây Brondo
Caterine, Anthony
C.L.E.A.N.
Ken Berry, Thomas M. C.L.E.A.N.
Ken Berry, Thomas W.
Constable, Richard H. Pohl
Coyle, John J
Cunningham, Howard
Curris, Dick
Davis, Tony
Dunley's Royal Coach Motor
Hotel Hotel
Joseph DiPalma
Ever Present Music, Inc.
Kent Alexander (Also
under Management Consultants of America, Inc.,
Dallas, Texas)
Gary, Woody
James, Allen
Lewis, Howard
Long, Chuck
Lyons, Bob Management Consultants of America, Inc Kent Alexander (Also under Ever Present Music, Inc., Dallas, Texas) Inc , Dallas, Texas)
McCorkle, George
Geno McClosin
McDonald, L M
Myers, John D
Mynier, Jack
(Also under Misc)
National Entertainment Data
Booking Agency
Rollie Tesh
Neikoman, Frank R
Nichols, Jr , James David
O'Donell, Jim
Old Warehouse. The O'Donell, Jim
Old Warehouse, The
Oliver, Phil
Peterman, Don
Petty, Bill E
Price, Ernie
Purple Onion
Joe Perryman
Schwartz, Julius
Simonson, Maynard.
Productions Productions
Maynard Simonson, M. D.
Simonson, Bill Simonson
Stachon, Ralph, and Associates
Ralph Stachon
Star Promotions, Inc., The
H. P. Price, J.
Texas Jamboree
Bob Wilson
Thompsoh, Dan W
Tramp Showclub and
Restaurant Restaurant Jim Tyree Wallace, Gary White, Lloyd G Woods, Doyle DENTON-L 72
Payeant Promotions Beauty Hopkins Hallman Hopkins Haliman
Parker, Frank G
EL PASO—L 466
Sheraton El Paso Motor Inn
Albert Batista
This Is Texas
Noel Barrios Noel Barrios
FORT WORTH—L 72
Clemons, James E
De Marco, Lou
Dodd, Jean A
Charles F Jones
Dos Gringos Restaurant
Don Bowden Feed Mill Mike Newman Fort Worth Theatre Guild Dillon Bowden
Holiday Regent Motel
Ms. Betty Anderson, Mr.
O. Blankership
Margulies, Richard,
Productions
Richard Margulies (Also
under Phoenix, Ariz, and
Misc.) Misc)
May, Oscar R
Okrasinski, John
GALVESTON—: 74
Anchorage Motor Hotel and
Club
Gus Loomis, Tony Fox
Galveston Jazz Festival

Jones, Larry Kare, Chester W Les Quartre Saisons Bob Bockman Liberty Hall
Roberto Gonzales
Lone Star Artists
Don Rogers
Management Associates (See: United Bookings, Inc., Sioux City, Iowa) Melton, James Mendenhall, Jim Merritt, Morris J. Nichols, Jr., James David Round Texas Presentations, Inc. Sans Souci John Nunn Showcase International Productions Jim Austin Showtime Concerts Vincent Alfano Sultivan's Island Elroy Sultivan Sun Productions Victor Montoya Tanney's R. I. Tannenbaum R. I. Tannenbaum
Taurus Systems, Inc
Wayne Robinson, Vernon
E. Fewell, Rob Terry
Texas Family Theatre of
America, Inc
Joseph V. Aletto, Joel
Spector (Also under San
Francisco, Calif)
Tiger Room, The
Bernard Wishnow
Twentieth Century Singers
Weil, Bert Weil, Bert Whalen, Gene, of Gene Whalen and Company (Encore Entertainment) Winchester Club Paul Richards KILGORE-L 147 Sands, The Lindsey Howard

LAKE JACKSON—L 74

Lamplighter Restaurant Lou Hurley, Buddy Baker LAREDO—L. 644 Bruni, Fred Faucher, Dan LIPAN—L 72 Robinson, Mike Robinson, Mike
LONGVIEW—L. 147
Curley's Restaurant
M E (Curley) Smith
Ferrell Enterprises, H E
Hank Ferrell Record Shop,
H E, Ferrell
Gregg Exposition and
Livestock Show
John Adams
LUBBOCK—L. 532
Berry, Post 575, The
George F. American George F., American Legion, J. O. Gresham, Edmond L. Hardy Driscoll, Edward Gordon, Jim Mada, Inc Morris Rogers (McAllen, Texas), Leonel Sanchez (Bakersfield, Calif) Simpson, Tom Tropics Club, The LUFKIN—L 116 Cariton Corral Richard Cariton Richard Carlton

MASON—L 361

Haley, Tom

MCALLEN—L, 644

Rogers, Morris

Mada, Inc. (Lubbock,
 Texas), Leonel Sanchez
 (Bakersfield, Calif)

MULESHOE—L 532

Powers, Fran

NEDERLAND—L 464 615

J & T Productions

Hall Meyers, Thomas E

Gresham (Also under Po

Arthur, Texas)

ODESSA—L, 72

Middle of the Road Club

Bill Overtion

PERRYTON—L 532

North Plains Fair North Plains Fair John Mayfield PHARR—L 644 Vera, Joe PORT ARTHUR—L 464 615 J & T Productions
Hal Meyers, Thomas E
Gresham (Also under
Nederland, Texas)
PORT ISABEL—L 644 Sandy Retreat Motel Jerrie Wise RICHARDSON—L. 147 RICHARDSON—L. 147
Ric's Club
Ernest E. Richardson, Jr.
SAN ANGELO—L. 361
Final Approach Club
SAN ANTONIO —L 23
Deal Associates, Inc.
Gerald R. Deal
Double C Productions and
Teen Fair of Texas, Inc
Robert and Charles Coffen
Fai City Productions III
Jagoun Walker
Hacienda Dinner Playhouse
Neal Mogford, Betty Lee
Hodges Neal magners. Berry Lee Hodges
Levitz, Al, dba Grand Fleet
Productions
Linton, Guy
Miller Revue, Bob
Bob Miller
On Stage, Inc., dba On Stage
Productions, Inc.
Carl F. Johnston
Showtime Production, Inc.
Shane Appling, Gary Gray
Swiss Chalet Swiss Chalet
Ollie Otten
Walts, M. J. (Old Pop)
STAFFORD—L. 65
Mercer, Joe A., aka Danny
Mitchell TEXARKANA—L 116 Candlelight Club, aka The

Stockade Richard Patterson

TEXAS CITY-L 74

Batson, James (See: Lemuel M. Bottoms, Justin Lui, Houston, Texas) TROY—L. 306 Big John's Shelter Big John's Shelter
John Wilson
TYLER—L. 147
Lacy, J. W.
(Also under Club 66,
Shreveport, La.)
VICTORIA—L. 644
Club Reno and Lindsey
Construction Company
Bill Lindsey Construction Company
Bill Lindsey
Jackson, Ollie
WACO—L, 306
Brass Monkey Club
Wes Hand
Scott, R. C.
Solberg, A. C.
WICHITA FALLS—L 688
Bennett, Warren W., dba
Warren W. Bennett
Productions
Johnson, Thurmon
Marlow, Bill Johnson, Thurmon Marlow, Bill Shane Productions Tom Powell

UTAH

HANNA—L 104 Haley, Tom LEHI-L 272 LaCasa Supper Club Ralph Hoover Raipn Hoover
OGDEN—L 356
Mora, Julia
Nifson, Julius G
John D Foulke
Unck, Bruce C
SALT LAKE CITY—L 104 Abbey Road Aggie, George Black Bull Club, The Jimmy Feraco Clayton and Vertin Enterprises Johnny Clayton, R. Vertin Dewey, Robert, Enterprises, Robert Huffacker Robert Huffacker
Johnson, Gerald
David Harrison
Lee. Mr and Mrs Kent
Mitchell, Duane
Mitchell, Larry
Salt Lake Hilton, Prime Cut
Room
Pearson Enterprises, Mr
Pearson
Vertin and Sons Enterprises Vertin and Sons Enterprises
Dennis Vertin, R. Vertin
SPRINGVILLE—L. 272
Gottfredson, Phillip B.

VERMONY BURLINGTON—L 351 Champiain Valley Law Enforcement Association Ira Blow Fuller, Clay, dba Fuller Promotions toliday Inn LM Field Marshall, Gary Teenage Democratic Or ganization, The Vincent Narramore ESSEX JUNCTION—L 351 McGettrick, Dan KILLINGTON—L. 129 Broken Ski Ladge Marty Brown LONDONDERRY—L. 129 Mil), The Al Brown (See: Jack Coates, dba Jack Cuates Music Agency, Clifton, N.J.)
MALLETTS BAY—L. 351 T Bones Club
Thomas M. Curley
MANCHESTER—L 129 MANCHESTER—L 129
Equinox House
Ian Y Bennett
MORGAN CENTER—L 351
Worth, Donald "Mac"
STOWE—L 351
Centre Motor Lodge Robert P Edwards
WARREN—L 129
Sugar Bush Lodge
WEST DOVER (MT. SNOW) Richards, Jack WEST RUTLAND-L 129 WEST RUTLAND—L 129
19th Green, The
Gigi Corsone
WIL MINGTON—L, 634
Mountain Sessions, Inc
Paul Schneider
O'Neil, Frank
Twin Silos, The, aka Ski
Hosts, Inc
Larry Evans

VIRGINIA ALEXANDRIA-L 161 710 Darvell, Barr Dove, Julian Old Dominion Productions Lou Franklin, Ted Swenton ARLINGTON—L 161710 Coco's Restaurant Barry and Gregg O Coco Katson, James Katson, James
BUCKROE BEACH – L 199
Plaza Hotel
(See. Frank Brown,
Newport News, Va)
BUFFALO JUNCTION – L 123
Club Greek Goddess
Cuporation, Angelo Peters
CHARLOTTESVILLE – L :57
Howard, Vince
COLONIAL BEACH — L 161 710
Monte Carfo Club
Robert Hershey
DANVILLE – L, 332
Downtowner Motor Inn
Ellis Bérnstein
FAIRFAX — L 161 710
Country Music Enterprises
Mac Tignor Bobby
Stephens
Virginia Folk Arts Society
and Country Wide
Jim Clark ACH - L

LEAD-L 686

Ore House Restaurant and

Corporation

Frank Hannon WERNERSVILLE- L 135 Nightspot Enterprises, Inc. dba Zodiac Lounge

WHITEMARSH-L 341 Fortside Inn Robert P. Spencer (Also under Fort Washington,

Pa)

//LKES BARRE--L 140

Po Pouri
(See Morris Arcurri,
Dallas, Pa)

//LLIAMSPORT - L 761

Georges, Ann Gill, Donald W.

Merrick Elmer

WILLOW GROVE-L. 77 Wine Barrel, The, fka Fiesta Restaurant Cabaret Joseph Palegi, John Nicolletti

WYOMISSING—L. 135 McGowan, Charles YORK-L 472 Frederick, Frank

FALLS CHURCH— L 161710 Gospel Music Associate Marion Parker Metro Music Associates FRONT ROYAL-L. 770 Skyline Terrace Restaurant James Skyles GRUNDY-L 556 HARRISONBURG-L. 161-710 HOLLINS—L. 165
Haney Promotions, Carlton Carlton L. Haney (Also under Reidsville and Ruffin, N.C.) LYNCHBURG-L. 157 Red Ox Restaurant and Red Ox Restaurant and Lounge George D Hudak, Lyn-Foods, Inc., Eugene C Connelly, Robert S. For tune, David H. White, Richard R. Zechini MADISON HEIGHTS—L. Festival Productions, Inc. Bull and Diana C. Marti 157 Bill and Diana C. Martin MIDDLETOWN—L. 770
Wayside Foundation for the
Arts, Inc., dba Wayside **Gerald Slavet** NEWPORT NEWS—L 199 Brown, Frank L (See Plaza Hotel, Buckroe Beach, Marshall, David NORFOLK-L 125 Baleman, Ken, Agency Christiansen, Chris Dubrinsky, Ben El Hombre Dick Maher General Boat Lines Green, Norman International Productions, John Blackwell II Lido's Inn Joe Hatzopoulos McClane, V R Moore, Quincy Rival Attractions Nicky Newkirk Simon, Percy Walker, Robert Whisper Concerts PETERSBURG-L 123 Williams Enterprises

J. Harriel Williams RICHMOND-L 123 Black, Oscar Blues Alley Restaurant Earl Wynn Boston, Joseph Bosion, Joseph
Briggs, Malcolm
Century Attractions
Fredric I Weiss
Club Sahara
Jimmy Winter, Ralph
Woods
Gibbs, Tommy
Jazz Unlimited Co Op
Harold Miller, Kenneth
Moore Jester Club, The Ronald Hadad Joyner, William Joyner, William Long, Robert Promoters, Inc Leo G. Kory, Rod Seagram Pyttik, Richard Roadway Inn Roadway inn John Baronian Stegmyers, Stanley, Hodge Veterans Triangle Club Allen Knight Virginia Music Distributors, West, Jim
Worldwide Attractions, Ltd
David Cooper
ROANOKE—L 165
Boardwalk Productions, Inc
Ira Von Draughn (Also
under Kingsport, Tenn.)
SALEM—L 165
Proffit, Charlie
Sheralon Inn
Craig Sotherden
Tac Productions
Tom Andreton
STERLING—L 161710 Nest, Jim STERLING-L 161 710 Woody, Ohs SUFFOLK-L 125 Cooper, Floyd VIRGINIA BEACH—L 125 Weiss, N. Miami Beach and Orlando, Fia., and Century Affractions, Richmond, Va.) Taylor, Chuck WILLIAMSBURG—L. 199 Hilton Inn. Peter Braun Log Cabin Beach. W. H. "Fats" Jackson WOODBRIDGE—L. 161 710 American Rodeo Association Ernie Kraft WOODSTOCK—L. 770 Planaway, Inc.

WASHINGTON

Planaway, Inc. James B. Thorsen

AUBURN-L. 360 BATTLEGROUND-L. 99 Gretchen's Log Cabin Dell Jaha, Jacob Schau
BELLEVUE – L. 360
Coachhouse Restaurant
Demetrios Ull (Voltsis)
Del's Celebrity House
Della M. Henkens
Galanti, Al
Greelev, Geno
Mandarano, Frank
Schumer, John B
John Williams
Yazzolino, Frank
BELLINGHAM—L. 451
Egg Productions
Ron Nicho (Ronald L
Nicholds)
Graham, Everett Stan
BURIEN,—L. 76
Maynard, Robert A, and
irene L. Dell Jaha, Jacob Schauer

CENTRALIA—L 505
King Solomon's Restaurant
George Solomon
COLFAX—L 105
Sullivan's 195 Restaurant Vern Sullivan
EDMONDS—L 184
Courounes, Marco
(See Everett and Lynn wood, Wash)
ELMA – L 236
Ball. Lee
Skippers Tavern
Steve Southgate EVERETT--L 184 Courounes, Marco (See Edmonds and Lynn wood, Wash) American Broadway Morris, Jim Nick Posomos Silver Inn Heen Fitzjarrald FREELAND—L.184
Bush Point Resort, aka The Admirilty Inn
Mr. and Mrs. Andy Erickson, Mr and Mrs John Betrozoff, Tim Orden and Frank Walking McClellan, Ker HOQUIAM-L 236 Newell, Mike Williams, Paul J. KELSO-L. 668 Jeynes, Stephen G KENT-L 360

Great

Sideshow Ron Love

Beanery, The Edward H. Biehl Christoperson, Florence Christoperson, Warren Fox, The, fka Moonlite Inn aka Blake and Water Corp Steven Dowen and R E Voitand (See The Surf Port Townsend, Wash, Sea Galley Restaurant Lynnwood and Seattle, Wash) LIBERTY LAKE—L 105 Shields, E Paul Stridel, Gene LONGVIEW-L 668 C C C Hotel, Inc Ray Goetz Nay Goetz
YNNWODD-L 76
D's Castaway Restaurant
Darrell Wardien
Eagles Fratemity No 2888
Lynnwood Eagles, Lee Guymon

Lynnwood Tavern
Marco Courounes (See
Everett and Edmonds,
Wash)

Manus, George
Sea Galley Restaurant The
(See The Fox, tka Moonlite
Inn, aka Blake and Walter
Corp., Steve Dowen and R.
E. Voiland, Kent, Wash,
The Surf, Port Townsend,
Wash, The Sea Galley
Restaurant, Seattle, Wash)
Thompson, Anastasia (Mrs.)

NINE MILE FALLS—L, 105 Lee Guymon

NINE MILE FALLS-L. 105 Soom, Steve
OAK HARBOR—L. 184
Steak House
Dave O'Conner
OLYMPIA—L. 124
Lawrence, AI
PORT ANGELES—L. 395 Kelly, Jack Little, Ronald Patterson, Sam Surf. ToWNSEND—L. 373
Surf. The
(See The Fox, fka Moonlife
Inn, aka Blake and Walter
Corp., Steve Dowen and R
E. Voiland, Kent, Wash.,
The Sea Gailey Restaurant.
Lynnwood and
Seattle, Wash.)
PROSSER—L. 524
Hammond, Herb
PUYALLUP—L. 117 TOWNSEND-L. 395

Pederson, Jack Joe Bastinelli REDMOND -L 360 Telquist, Bud and Kathy RENTON AUBURN—L 360 Cascade Lanes Lounge and Hughes Enterprises Ramsey, Sam (Ramsden) Steiner, Frederick J Ward, Gary RICHLAND—L. 442 Ganyer, Bert SEATTLE—L 76 Bandy, Dale, aka Dale Avaker J. M. Ridley, Mike Taylor Barrell Factory Tavern Steven B Conklin Bartells, Doug Brady, Jim Brisker, John Willie McRae

Burdette, Charles Buske, Helen Marie Helen Marie Parker Century House Fritz Zabawa Dickinson, Jim Ecker, Lloyd and Grace Flame Inn, The Victor Cavanaugh Franklin, James F Fulton, Sr., Richard General Entertainment Corporation
Richard Maltsby (Also under Los Angeles, Calif)
Harvison, R. S.

Hill, Michael J Hindquarter Restaurant Shepardson, DuBois and Beaupre, Scott Hopman J. E. D. Enterprises, Inc. Jazz Alley John John's Restaurant Wayne Daniels Junior Achievement Gerard Michael Kirk, Jim Kraft, Bill Kurns, J. Lanouette, Hugo Luigi's Restaurant Ralph Albanese

Magnum Productions
Joe Crowley ir. P's Mark Johnson Nelson, George Parsons, John Pioneer Banque

Gus Boutsinis Pittman, Freddie Psomos, Nick Pourios, Nick
Pularco's
Jim Arcarace
RHK Booking
(Entertainment) Agency
Robert Kania
Ricono, Tony
Rigos, James J.
Sonny Booker
Sandor, Tony
Sautsman, Marie A.
Sea Galley Restaurant, The
(See, The Fox, Ika Moonlife Inn, aka Blake and
Walter Corp., Sleve Dowen
and R. E. Voiland, Kent,
Wash., The Surf, Port
Townsend, Wash., The Sea
Galley Restaurant, Lynnwood, Wash.)
Seattle Century Releasing
Corp
Pink Pussycat, Finene R Pularco's Corp Pink Pussycat, Eugene R Pink Pussycat, Eugene R
Young
Shaw, David
Sims, Jack
T S Investments
John Flynn
Trips Lansing, Inc
Paul Goldsmith, Luther
Rabb, Sid Clark
Trojan Horse
Alex Gotsis
W K.A., Inc
Donald Wolfstone
Western Activities
Bill Bennett
White Shutters Restaurant
Williams, James A

Bunny Club Calvin Bennett Carson, Paul Charlestown Lodge No. 948,

LARKSBURG—L. 580
Pauley's Lounge
Anthony Mazzie
Twenty-Five and Over Lounge
Adrian and Loreene Alonzo,
Gary Simons

Bachelor's Bait
Pete Barit
Breeding, Stewart
Ducks Inn (Shay's Lounge)
Dave M. Bates
LaRoy's
Jack L. Collins
Padgett, Ray, Productions,
Inc

Loyal Order of Moose

Terrace Lanes Jerry Manfred, Eric

CHESTER-L. 172

Picklesimer

FAIRMONT—L. 507 Nick's Lounge Nick Barta GYPSY—L. 580 Jo Jo's Lounge

Joe Tomaro

Inc Ray Padgett

Ray Fauger Safari Lounge, fka Ronnie's Lounge William Grant Lakewood Club, The The Ponderosa Club, David Boyd

Showtime Partnership

Bob Hurns KEARNEYSVILLE-L. 770

Doc's Country Heaven Mr. C. Warren (Mr. C. Warren also listed with V.I.P. Club, Martinsburg,

V.I.P. Club, Martinsbur W V.) LESAGE—L. 362 Sgt. Peppers, Ltd. Thomas M. Fattaleh, Douglas Vernon Raisden

MARTINSBURG-L 770

Speak Easy Club Robert V. L. Funk

MORGANTOWN-L. 562 Old Mill Club. The Steve Lorenze V.F.W. Post 548

MOUNDSVILLE-L 492

Gatsby's and Zachary (Zack) Jones Matt's Club

McLaughtin III,
Michael A
Shriner, Paul
POINT PLEASANT—L 362
Marcum, William J
Point Pleasant Inn

Point Pleasant Inn
Don Watson
PRINCETON—L. 419
Other Place, The
Dave Farley and John
Markel!
VIENNA—L 259
River City Club
Roger Griftith
WEIRTON—L 223
Bellow, Joey
Greiner, John
WELLSBURG—L 223
Club 67
Mrs Shirley Davies
WHITE SULPHUR SPRINGS—
L. 674

Matt Jones

Alpha Club

Sonny Kaptis WILLIAMSON—L. 136 Thacker, Rob

Ray Henning APPLETON—L. 337

WISCONSIN

ALTOONA-L. 345 Golden Spike Bar and Grill

MOUNDSVILLE—L 492
Emery, Kenneth L
(Also under Misc)
NEW MARTINSVILLE—L 492
Smith, Dan D
PARKERSBURG—L 259

Robert V. L. Funk
VI P Club
Mr C. Warren (Mr C.
Warren also listed with
Doc's Country Heaven,
Kearneysville, W V.)

Dave Boyd

Parliament Room Par Burgess

Albanese, Martin P. Lewis Gerstenlaur

Account

HUNTINGTON-UNTINGTON—L 362 Bachelor's Bait

CLARKSBURG-L 580

Williams, James A. (See: United Booking Agency, Tacoma, Wash.) and associated with the 410 Supper Club Wright, Chris and Mert SELAH-L 442 Wagon Wheel, The John Satre SPANAWAY—L 117 Helgeson, Don Mark Tucker SPOKANE-L 105 Carlson, Linda Cersley, Burn Cersley, Burn
LaCroix, Ron
Luiten, Harvey
Peltier, Jerry
Snider, Shelly
Upper Level Tavern
Ars J Woodruff
Venneman, Bruce
Wildshoe, Verlin
TACOMA—L 117
Ceccanti's
Gerbard Troper Gerhard Troger Cope, Richard D Eddy, Glenn Esquire Lounge and Ferguson, Billy Gay, Mr and Mrs Arlo Hill, Don Mc Bride, Walter Morris, Jim

Restaurant - Edward L. Cunningham New Yorker Gary DeVoto Nielson Restaurant Corpora tion, dba "Diamond Jim's" O'Brien, Jim O'Brien, Jim
P. & A Associates
P. A Productions,
Pacific Northwest
Development Co., Inc.,
Jay Schack, Sal Armaro
Russell, James V.
Sportsman's Restaurant
United Booking Agency
James A Williams
(Also under Seattle, Wash.)
Whiting, Ingerborg, Mrs
Williams Entertainment
Enterprises

Williams Entertainment
Enterprises
Homer A Williams
TOPPENISH—L 442
Hernandez, Jack
VANCOUVER—L 99
Airport Inn. Inc
Wayne McCartney.
Donald R. Puckett,
Elvin Puckett
Bovan, Inc., dba Bodeen's
Tavern

Bovan, Inc., doa podeen's Tavern Dan Davis Leslie's Cork and Cleaver Jerry G. Leslie Zalk, Mike' WALLA WALLA—L 501 Palmer, Donald H WESTPORT—L. 236 Continental House, The Floyd Muntington Floyd Huntington Potts, Yvonne

WOODINVILLE—L 76 Ranch Restaurant Lionel Wallace YAKIMA—L 44

ALUM CREEK-L 136

Stevens, John A BECKLEY—L 136 El Cid Club

Joey Herrera
Ralai Supper Club
Frances Billo
Ramada Inn
BLUEFIELD—L 419
Weinberg, Eli
BRAMWELL—L 419
Scoft, Glenn

Scott, Glenn Stephen Scott

BRUCETON MILLS-L. 562

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CHARLESTON- L. 136

CHARLESTOWN-L. 770

Brass Cellar Gary Clark

WEST VIRGINIA

Apple Valley, Ltd.
A. Posniak, Target Prod.,
Inc., Recording Division.
(Also under Neenah, Wis.)
Appletest, Inc. Hale, Robert Lou's Quarry Lou's Quarry
Lou Larsen
Quarry, The
Jerry Miller
Smith, Robert L
ASHLAND—L 260
Checkmate Bar
Alex Panasuk
Stagecoach Bar, The
Dean Dufect
BARABOO—L 327
Corway, Francis
BELMONT—L. 289
Rebels Ranch Rebels Ranch B. J. Goffard BELOIT—L 183
Gaslight Lounge, The
Nolan Rogers American Nashville North Park, Inc., dba Appalachia Lake Park Sgi Pepper's Lounge
Jim Hatch
BROOKFIELD—L 193
Fechner, Loraine
Giles Leilani Club
Giles Svehlek (Also under
Monterey Still and Steve
Goft, Newport Beach,
Calif.)
Papa Joe's
Joe Sorce
BRUCE—L 345
Farm, The
Duane Taylor
BURLINGTON—L 42
Cosmo, Bert Checkerboard Corporation Phil Corey, Sr., Phil Corey, Jr., Michael Corey Jr. Michael Corey Etlis, William T. (See: American Hotel Management Association and Currie Rudd, Raleigh, N.C.) My Place My Place
Richard Butler
New Press Club, The, aka
The Parliament Club
The Paramount Club, Paul Cosmo, Bert CADOTT—L 345 Kudingo, Jerry CLYMAN—L 422 Cohoon, E I COUDERAY—L. 345 Martin, Frank CUDAHY—L. 8 Romano, Stanley Preiser, Ray George am's Gaslight Lounge Sam Fernandez

Maxicooley, Mike DALE—L. 300 White Elephant Tom Hoven Tom Hoven
DELAFIELD—L. 193
Velkommen Lodge
Douglas L. Lunde
DELAVAN—L 680
Rinella, Joseph
DODGEVILLE—L. 166
Jones, Ms. Gail Jones, Ms. Gail The Klutch (Gail Jones also under Edmond, Wis.) EAGLE RIVER—L. 489 Mac's Place George O. McGinness Macs Prace
George O. McGinness
EAU CLAIRE—L J45
Broadway Joe's Club
Richard H Hub
Countryland U.S.A.
Chuck Bartholomeu, Peter
Graziano
Graziano, Dave
Dave Brown
London Inn
Don Redetzke (See: Progressive Entertainment
and Dean Swett, Madison,
Wis.)
EDGERTON—L 328
Shorecrest Bar
Tom Katz
EDMOND—L 166
Jones, Ms. Gail
(Also under Dodgeville,
Wis.)
FI K MOUND—L 345 ELK MOUND-L 345 Varpness, Marlyn
ELKHORN—L. 480
Mandell's Steak House
Dick Mandell FOND DU LAC-L. 337 Bellmer, Michael Red Door Club, Inc Lee Handy, Russ Hassel Upper Deck John Cousineau FORT ATKINSON-L. 328 Gaslight Robert Bundy
FOX LAKE—L 422
Fox, The
Dale Wood
FREMONT—L 300
Krommes, Richard GREEN BAY—L 205
Bluestone Bar, The
John Umentum
Colony Club, The
Norbert DeWitt
Conrad, Robert
Halt Trick
Steve Heide
Magneto Cycle Club
Larry Beam Steve Meide
Magneto Cycle Club
Larry Beam
Mary D. Corporation, dba
Zodiac Club
North Central Releasing North Central Releasing
Corp
Andy Serrahn
Northland Hotel
William Bahr
Office Lounge, The, nka
Mickey's Lounge
Robert Schartman
Pack, The, and The Hounds
Sid Wilson
Talent Artist Promotions
United Expos, Inc.
Larry Jorgensen
Wolf, Don (Donald R. Wolf) Wolf, Don (Donald R. Wolf) GREENDALE—L. 8 Enchanted Jungle, The James Last HARTLAND-L 193 Heritage Spirit of '76 Jim Raymonds HATLEY -L. 480 Perkie's Bar Kenneth Fierek HAYWARD-L. 345 Hynum, Steve Pub Lounge, The Walker Hotel Kard Pierce Kard Pierce
HORICON—L 422
On the Flyway Restaurant
Francis Oechsner
HURLEY—L 489
Club Francis

James Francis
James Francis
JANESVILLE—L 328
Janesville Organ Club
Arr Dennis Ommodt, Pres
Junior Achievement
Association High Times
Productions Productions
Nancy Manner
Left Guard Lounge Leff Guard Lounge
Nightcao Inn, The
Betty Betenz
Watson, William
KENCSHA—L 284
Barney's Boogies Bar
Mark Barnhili, Rick Witt
Smith, Phil P
(See, Winthrop Lounge,
Winthrop Harbor, III)
KEWAUNEE—L. 604
Birchwood Gardens
Lester Swoboda
KIMBERLY—L. 337
Whitey's Bar
Margaret M.
Michalkiewicz
LA CROSSE—L 201
Buckhorn Tavern
James J. Long James J. Long Eischen, Edward Jerry's Place and Ballroom Jerry Bares Olsen, Dennis Saues, Bernie LAKE DELAVAN-L 680 Rinella, Tony
LAKE DELTON- L 327
Purple Haze
Vern Gruenwald AKE GENEVA—L 680 Borg, George (Estate of) Gargoyle Restaurant, The Kulik Old Town Inn Raiph 'R Herbert Record Bandstand Jack Huntress
LUXEMBURG—L 604
Charles Tavern, Walter
Walter Charles MADISON—L 166 Coggs, Isaac, and Marcia (Also under Milwaukee. Wis)
Fat Fanny's, aka French
Quarter and Maxine's French
Quarter Tony Sanna, Terry Volk Highlander Dinner Club David Wardle McMahon, Bill Music City Talent, Inc

Skip Nelson Place, The, nka The Brass Monkey Romie Enders Romie Enders
Progressive Entertainment
Dean Swett (See London
Inn and Don Redetzke, Eau
Claire, Wis)
MANITOWOC-L 195
Darvanian Steve Dexter's Dexter H. Mueller Heckel, Fred MARIBEL—L 195 Log Cabin, The Dick Wagner MARINETTE-L 39 1000 Club Linda Myers

MARSHFIELD- L 270

Country West Lounge
Paul Rogers Town Pub, tka Air Way Bar MAYVILLE-L 422 Rainbow Bar Dan Bertram MEDFORD—L. 194 Devil's Den Art Pound MENASHA—L 337 Aces High Bud Mews MENOMONEE FALLS-L 193 Beaudet, George (Also under Milwaukee, (Also under Milwaukee, Wis.) Carpet, The Greg Toro Intersection, The William Klinker, Jr., Former Manager, R. (Bud) Sales, Owner Out of Sobt Club Out of Sight Club Karl Ruhnke MERRILL-L 480 Gehring, Emil Opptiz, Randall Opptiz Enterprises and White Elephant (Fin and Feather) MILTON-L 59 Delta Gamma Chapter of Sigma Pi William Reynolds MILWAUKEE—L B
Bauer, R Jack, Productions
Jack Bauer (See
McClellan Associates, Stu McClellan, Milwaukee, Wis) Bell, Vernon D Coggs, Isaac, and Marcia (Also under Madison, Wis Concerts Midwest, Inc Charles Gofflieb

Reynolds, Dave

Sardinos' John Volpe, Jr Sassy Fox. Harvey Manty

Scarlett Records, Inc

Tom Forster Tetzloff, Jory Winter Festival, Inc

Winter Festival, Inc.
Zack's North Avenue
Damian J. Zack
MINDCQUA—L 489
Joe's Marine Bar
Gary Spiel
Pine Challet, The
Robert J Bertrand
MONONA—L 166
Club Ego

Club Ego Conrad Rossebo

NEENAH MENASHA-L 182

Target Productions, Inc.,
Recording Division
(See Apple Valley, Ltd.,
A Posniak, Appleton, Wis
NEILLSVILLE—L 270
Casbah Supper Club, The
Gerald Anderson

Mr and Mrs Pat Kapelki NEW RICHMOND—L 30

Kelly, Leo OLIVER, SUPERIOR-L 260

Club Pal La Mar, The Mr and Mrs Bill Rot Grenier, Leo C Sports Page Club

Osceola Country House David R. Zabil

OSHKOSH-L 46 Barr. The, nka North Coast Tom Barr

Silver Dome Ballroom Wayne Johnson NEKOOSA-L 610

Rafter's Bar

Tom Wright OSCEOLA-L. 30

Haasi, David Bob Smith Smith, Bob OWEN L 194 Bender, Harold PDETAGE L 22

PORTAGE L 32/ Roost, The

\rmold Gruber RACINE -L 42 In Between Club

Joseph Szalay Northland Talent Agency John Schierland Pulda Ronald Sir Thomas Lounge Tom Fiorita Symmis Hames Cole

Mike Bloss SHAWANO- L 227 Baum's Rollarina Carol J Baum SHEBOYGAN-L 95 Grand Executive Inn Stubler, Augie
SHERWOOD- L 337
Michiel's Bowl
Jerry Michiels
SUN PRAIRIE - L 166 Jerry Mindle - L 166
J's Bar
Dennis Fick Jack Sosinski
White Post Club
Gary Theis
SUPERIOR - L 260
Grenier, Leo C
Sports Page Club
Tom Wright
SUSSEX L 193
Alibi's aka Alamo
Jack Jones A J Nogals
TWO RIVERS L 195
Loading Zone The
Paul Jones Loading Zone The Paul Jones
WAUKESHA L 193
After Dark
MCFann, Dan
WAUSAU—L 480
Berna, Charles
Geiger, Jetfrey, dba
Owlstey Productions
Knippel Peter
Langner, William "Bill"
Nite Scene, The
Jack Reichert Jack Reichert
Peters, Keith, Enterprises
WAUSAUKEE L 39
Besson, William T
WAUWATOSA L 8 DeMarrs Productions, Inc. Jack and Mitzie DeMarrs WEST BEND-L 193 2'Gs Robert and Rory Gorman WHITEHALL-L 453 Gano's Pub Gene McDevitt WISCONSIN RAPIDS—L 610
Package Entertainment
Bill Porter (Also under Bill
Porter, Wisconsin Rapids, Porter, Bill, dba Package Entertainment, Wisconsin Rapids, Wis WRIGHTSTOWN--L 205 Ridge Point Joe Bowers El Vagabond, The El Vagabond, The Five Notes, Inc. Robert Block, Roland Oeller Forster, Thomas Frenchy's Restaurant Sai Monreal, George Steele, William Schmitt Hootenanny Club Charles Bartholomew Generation Gap Generation Gap

John T. Scheider

Mertin Futterlieb McClellan Associates Stu McClellan, Jack Bauer (See R. Jack Bauer Pro-ductions, Milwaukee, Wis.) (Also see. McClellan Asso ciates, Inc., and Lance (Stu) S McClellan, Rancho La Costa, Calif) Marquette University Schroeder Hall,
David Graunke
Melody Circus Theatre, Inc
Milton S Padway
Mid West Festivals

WYOMING

Wis)

Bill Panke

CASPER-L 381 Holiday Inn Spicer, Mary Victorian Lounge Mari Anne Hagan Watts, Thelma CHEYENNE—L. 590 Master Host, fka Ramada GILLETTE-L 348 Prell, Ed LARAMIE-L 590 Holiday Inn
Peter Horrocks (See High Country Development, Denver, Colo) Rocchio, Charles

MILLS-L, 381 Beacon Club RIVERTON—L 381 Teton Lounge Hank Walters ROCK SPRINGS—L. 470 James, Del K Kasbah Lounge

SHERIDEN—L. 348 Hammontree, Linda TETON VILLAGE-L. 371 Hunter, William THERMOPOLIS—L. 381
Sideboard Cafe and Bar, The

PUERTO RICO

Rivera, Angel
MAYAGUEZ—L 468
Maiave. Salvador R
(See Jimmy Montanez,
New York, N Y) SAN JUAN-L 468 Lundi, Jack Ruiz, Armando SANTURCE -L 468 Mark IV, Inc Gabriel Figueroa Webster, Robert Weissberg Corporation, H. R. Winkler, William Leon Fishman

HATO REY-L 468

VIRGIN ISLANDS

SAINT CROIX-L 491 Almond Tree, The Austin St Louis Sun Glow, The Vincente Almenas SAINT THOMAS—L Davis, Dan Kinsolving, Bill Ranger, Wilbert

CANADA

ALBERTA

BANFF-L. 547 Banff Park Lodge BLAIRMORE—L Greenhill Hotel Ed Kiraly CALGARY L 547
Active 20:30 Club of Calgary
Young Professionals (See: Stampede Festival, Midna-pore, Alberta, Can.) Alberta Boogie Production Alberta Productions Plus, Ltd.

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Bob Liban

Anaghostov, John Gary Ross Boland, Robert Hart, Dean Jesters International John Blackburn Kirkland, L. G. Kleronimos, Peter Lonnie's Restaurant M.F.R. Investments, Ltd., dba Moose Factory Northcott, Lindon Northcoff, Lindon
Second Level Cabare:
Larry Dvorkin
Shamrock Mofor Hotel, Ltd.
Sounds of the World, Ltd.
Jerry Libin
Springfield Productions
Chris Dabbin CANMORE—L. 547
Can-Cor Motor Hotel
Canmore Hotel CLARESHOLM-L. 547 McLean, Ruth and Gordon DRUMHELLER—L. 547 Waldorf Hotel EDMONTON—L. 390 Banks Associated Music, Ltd. Beverly Crest Hotel Dacyshyn, Mike Friars Restaurant
Ernest Kozub ingsway Hotel-Lounge Ernie Wolver Palmer, Larry Ritchie, Larry Symbaluk, E Wyne, Mort LAKE LOUISE—L. 547 Village Lake Louise, , Ltd. LETHBRIDGE—L. 547 Coalbanks Inn Heiser, Stu and Bev Emil Pellitier LLOYDMINISTER-L 553 Sabree, John MIDNAPORE-L 547 MIDNAPORE—L 547
Greene, Joseph
Stampede Festival (See:
Active 20:30 Club of Calgary
Young Professionals, Calgary, Alberta, Can.)
RED DEER—L. 547
Red Deer Inn

Red Deer Inn ROCKY MOUNTAIN HOUSE-

ST. PAUL—L. 390 Habitat Inn, Ltd., dba Habitat

Royal Canadian Legion, The, Vulcan Branch No. 21

. 390 Mountview Hotel

VULCAN-L. 547

BRITISH COLUMBIA ABBOTSFORD—L. 145
Black Knight, The
Steve Szabo
International Fun Palace Bob Aardal (See: Nellis Booking Agency, Ltd., Regina, Sask., Can.) CASTLEGAR-L. 145 Devil's Den CHILLIWACK-L. 145 Nelson, Mr. Jack CRESTON—L. 145 Jay, Henry, Productions Henry Jay, aka Henry Jay FERNIE-L. 547 Northern Hotel INVERMERE—L. 547 INVERMERE—L. 34/ Invermere Inn KAMLOOPS—L. 145 Frier Tuck's Ration M. Biggar Kamioops Plaza Nineteen Eleven Club George Wood KELOWNA-L. 145 Goodtime Express Randy Welters KIMBERLY-L. 547 Kimbrook Inn Ralph Caravetta KITIMAT-L. 145 Chalet Cabaret, The Ted Drabik LANGLEY -L 145 Frodo Productions Jolliffee Brent Hachlaff, Al, dba The Country Palace MERRITT—L. 547 Boot Cabaret, The Wayne Aadland NANAIMO-L. 247 Hotzon, Ror Sebastion's Nick Leone NEW WESTMINSTER-L. 145 Cook, Bill Godin, Neil (See. Bill Gibson, Van cover, B.C., Can.)
OSOYOOS--L. 145
Rickshaw Village Cabaret
Brian and Betty Lee,
Linda C. Reed PENTICTON—L 145 Dooies Cabaret Eric Nash PRINCE GEORGE—L 145 Hut Cabare Ltd . The Peter Johnson PRINCE RUPERT—L. 145 Surf Ventures, Ltd., dba Surf Club Teriyaki House George Shima REVELSTOKE—L Rail Cabaret, The Ray Reddekopp RICHMOND- L 180 Hogier, Robert
Randy Chester (Also under

GANDER—L 571
Camp 24 Lounge
W Simms
HOLYROOD—L. 571
Mariner Club, The, fka
Velvet Hat Lounge
Jerry Lang (Lane)
ST JOHN'S—L. 571
Fort Motor Hotel
Arnold Hamlyn
Squire Lounge
Terry McLaughlin (Terry
McLaughlin-also listed with
Harry's Lounge, Corner
brook, N.F., Can.) Blarney Stone Inns, The Rudy Viktora Bryant, Bill Bryant, Bill ...
Cave Night Club, The The Quadra Night Club, Barry Berenbaum
Cerama, Julio Chester, Randy Robert Holger (Also under Richmond, B C , Can)
Fingers ingers Sam Bounassisi Frankel, Maebelle Fury Investments, d bia Pharaoh's Harvey Isen, Roger Gibson Gibson, Bill Neil Godin (Also under New Westminster, B C , Can) Godin, Violet Bill Gibson, Gordon Scott Gratton and Whitta Enter prises, Ltd. Jack Gratton, Norman Whitta Griffin, E C Image I Fury Investments, db-a

NOVA SCOTIA BRIDGEWATER—L 571 Bridgewater Motor Hotel Roy Butterworth CAPE BRETON—L 355 McDonald, Marty N.D.A. School Elise Deveaux DARTMOUTH-L 571 DARTMOUTH—L 571
Brazily, Chris
HALIFAX—L 571
Fanning, Mr. C. A. "Cliff"
Lucas, Philip
Mario's Restaurant
Lawrey Green, Simon
Jacobson Jacobson Maritime Talent Productions Mike Isaac Morning Star Productions, Ltd., dba R. M. Bob Skrzydio Skrzydio
NEW BRETON—L. 355
French Acadian Lounge
Phillip Reish
OXFORD—L 571
Humber Enterprises, L F
Gloria Humber
PORT HAWKESBURY—L. 355
Carriage House Carriage House
Billy Joe MacLean
SACKVILLE—L. 571
Sackville Attractions
Skip Yorke

SKIP YORKE
SHELBOURNE COUNTY—
L. 571
Christie, James
SPRINGHILL—L. 571
Springhill Community Rink
Commission
Springhill Arena
Ed McLean

ONTARIO

ASHBURN—L. 149
Ashburn Bluegrass Festival
Dagmar Ski Resort, Glen

BANCROFT—L. 357
Bancroff Hotel
L. "Speedy" Marshall

Jim Brownriggs, Peggy's Pavilion (Also under Stroud, Ont.,

Country Shows, Limited Fred Gold, Dave Siegel Phase Enterprises

BARRIE-L. 149 Alligator Productions

W. Pennington (G. Penny)

BEAMSVILLE—L. 293 Leistner, Steve

BELLEVILLE—L. 357 Barron, G. Steenberg, Harold

BOWMANVILLE-L. 149

Cantal Productions Tony Canavan, Larry

BRACEBRIDGE—L. 682 Rainbow Ridge Ski Resort Charles Calhoun

BRAMPTON-L. 149 El Dorado Restaurant and

Nancoff, David
Villa Tavern, The
Aldo Manno
Worthington Canada, Ltd.
Employees Social Com
mittee, Claude Koslowski,
Robert Easto
BRITT—L. 149
New Magnetawan Hotel
Henry Korczak
BROCKVILLE—L. 184
James, Robert
Paul Omera, Paul See
BURLINGTON—L. 293

BURLINGTON—L. 293 Buitenhuism, Henry Burlington Town and Country Catering and

Recreation, Ltd.

Recreation, LTG., Mike Kachur Goodrow, David CALLANDER—L. 149 Pondy Rosy Ranch R. M. Ballantyne CAMBRIDGE—L. 226

Chalet Supper Club Carl Olesen

CARDINAL-L. 384 Township of Cardinal

CHALK RIVER—L. 180 Chalk River Hotel Denis Verdon

CHAPLEAU-L. 817

Morris, Mike
CHATHAM—L 582
Motion Promotion
Phil Gibson
Rankin Hotel
Pierre Sandoz
Taylor, Bill

Morris, Mike

Mitch Collison CARLSBAD SPRINGS—L. 180

International "A" Hockey

Burke, Joe Kelly Klerer

Wherle, Helen

Barlaro, Pat

Tavern Ed Colonerus

Marshall, Don Nancoff, David

Hotel Brampton Roman, Bob BRANTFORD—L. 467

Ed McLean

ACTON—L. 293 Dominion Hotel C. Mercury

Deyenkalb AZILDA—L. 290 Huluschuk, Mr. V Mr. Z. Zialkus

SYDNEY--L. 355 Hanna, Peter WINDSOR JUNCTION--L. 571 Fried, Sam LABRADOR

LABRADOR CITY—L. 571 Ashuampi Social Club Bill Drover

BRANDON-L. 475

Image I Mike Kapoor

International Theatricals, Limited Larsen, Robert Leo Records, Inc

Raibmon, Richard Small, Shirley and Ronald

Les Stork
Vancouver Festival Society
Hugh Pickett
Vancouver Recording
Studio, Ltd.
Eric Albright
Wright, Buzz, dba C D
Productions
Yorlick Productions
Frank Kilroy
VERNON—L 145
Allison Motor Inn
Karl Serowiec
Ian's Roundup Room
Ian Weir

VICTORIA—L 247
Pacific Stars of To Morrow
D. Wasserman, R. Eccles,
D. Maltby

Robert L Johnson Leong, J B O'Sullivan, Daphne

Rosenthal, Wilf Les Stork

lan Weir

MANIYOBA

Offenberger, Gary WINNIPEG-L. 190 Boyd, Clayton Candor Developments, Ltd C. H. Flintoft Corman Corporation, Ltd. Steve Meronek (Steve Steve Meronek (Steve Meronek also listed with Manitoba Fishing Club and Rennie Balainas, Winnipeg, Man., Can.)
Coruba Kid Productions
Tom Haines
Dumas, Harry
Elcee Agencies
Gordon, Lou
Gorenstein, Barney
Kirktield Inn
MacTagoart, Lawrence MacTaggart, Lawrence, Association Association
Lawrence MacTaggart
Manitoba Fishing Club
Rennie Balainas, Steve
Meronek (Steve Meronek
also listed with Corman
Corporation, Ltd., Winnipeg, Man., Can.)
Manor Hotel
Rumour Productions
G. E. Werpert, Mr.

NEW BRUNSWICK

BATHHURST-L. 815 BATHHURST—L. 815
E1 Cordobes
Emmanuel Buraglia,
Henry L. J. Landry,
Mr. Teaboy, Mark Taylor
Hofel Gloucester
Dennis Morgan
EDMUNDSTON—L. 815
Ritas Cabaret Ritas Cabaret Marc Poitrass GRAND FALLS-L. 815 Broadway Motor Inn Ernle Lovesque Bradley, Jim Davey, Jim Riley, Norm (Also under Madison, Tenn., and Hollywood, Calif.) Shades Cabaret Horst D. Klinghammer OROMOCTO— L. RIIngnamme OROMOCTO— L. RII. Downhomers, Ltd., dba Downhomers Tavern Art Field RIVERVIEW-L 815 Doubledee, Clifford (Also list ed under Philadelphia, Pal) RIVERVIEW

NEWFOUNDLAND

T JOHN-L 815 Randy's Chalet Cabaret

CORNERBROOK-L. 571 Club 17 Monte Kawaja Harry's Lounge Terry McLaughlin (Terry McLaughlin also listed with Squire Lounge, St Johns, . Can)

L Csanyi
DON MILLS—L 149
K Ilowatt Productions
Paul Bremner,
James Worth
Mississippi Bolle Tavern
Carlo Bertucci
Versatise, Ltd.
Howard Halpenny
DOWLING—L 200
Bilcourt, Romeo
DOWNSVIEW—L 189
Alson Productions Csanyi Alson Productions Al Jackson Avenue of the Americas, Ltd. H. Gotlieb Nam Productions Oakdale Restaurant and Tavern Mr. J Davidson Toronto Barbarians Rugby Nicholas Mitchell DUNDALK—L. 226 Pappas, Gus ESSEX--L 566 Bachers Center St. (25) Dave Simon ETOBICOKE—L. 149 Lettroy, Mr. Ed EXETER—L 279 Ontario Entertainment Agencies FERGUS—L. 226 Kir-Ric Investments, Ltd., dba Blue Horizon Inn FORT ERIE-L 298 Fertney, Philip Fort Erie Hotel Fortunato Carillo Fortunato Carillo
FORT FRANCES—L 156
BOUTASSA, LAUTENCE
FORT WILLIAM—L 591
BIUE SWAN Inn, L104
NICK POINKO
GANANOQUE—L 518
Telgmann, F J
Pansy Forbes, Ken
Robinson
GRAND BEND—L. 279
Landrey, Ron Landrey, Ron GRIMSBY—L. 293 Gagnon, Mr. GUELPH- L 226 Alpe, Mike Biltmore Hotel Biltmore Hotel
Finnamore. Dave
HAILEYBURY—L. 817
Lakeshore Hotel
Joe Klinke
Tri Town linn
Mr Kennedy
HALIBURTON—L 191
Bannach, Ben
HAMILTON—L 293
Brught House Hotel Bright House Hotel Bert Gee Daniel Attractions, Inc. H Escedy, L Zikmerman Derbyshire, Dave Gunn, Mel Johnson, Mr Mr. Cameron Martin, Jett Santos, J Town Casino Joe Connors HANOVER—L. 418 Jake, Al HEARST—L. 817 Companion Hotel Vic Lamontagne IROQUIS FALLS— L 817
Iroquis Falls Association for
Teenage Activities
Jim Howard
KENORA—L, 591 Northland Hotel Bill Diduch KINGSTON -- L. 518 Atwood, Tom KIRKLAND LAKE AND LARDER LAKE—L 817 Fournier, George KITCHENER—L 226 Adlys, Walter Hetmanek, Jerry LEVACK, ONAPING—L. 290 Alexakis, George LINDSAY—L. 191 Benson Hotel Mario Virt LISTOWEL L, 418 Canning, Don LONDON—L 279

CHELMSFORD—L 290 Welcome Hotel, The Jean Leberge COBALT—L. 817

Fraser Hotel Ernie Gravelle

Jewer, Marie Mountain View Hotel Charles S Wheeler DEEP RIVER—L. 180

A. Canada Limited Gregory Morry Seymour, Harry Toronto Airport Hilton Hotel ALBERT-L 149 Sharpe, Brian Sharpe, Glen C NEWCASTLE-L 191 Gray, Lance Gray, Ron NIAGARA FALLS - L 298 Atkinson, Joseph Bridge Place Inn Raiph Pellegrino Clark, Robert George Concord Motor Hotel Mike Manojlovich Mike Manojlovich
Dobrowolski, John
Granada Inn
Sandy Leiando
Hutchison, Audrey
Lavey, Charles
Sundowner Inn
NIAGARA ON THE LAKE208 C 298 Tiffin, John Tiffin, John
OAKVILLE-L 293
Adamson, Brian (Adams)
Mijatavic, Ned
Patruno, Lino
Rogers, Ken
OMENCEE-L. 191
Crosgrey, F. C. (Bud)
ONAPING-L. 391
Olympia Tavern
Chummy White
ORANGEVILLE-L. 226 ORANGEVILLE-L. 226 Jewkes, Gary R
Barry Belford and Lorna
Ruse
Myr-Mac Motor Hotel OTTAWA-L. 180 Provost, Gilles Stampel Agency Universal Star Productions Barry Brazeau OWEN SOUND-L. 226 PARIS-L. 467 Arlington Hotel Mike Purdue PETERBOROUGH—L. 191 Flood, Brian Gilbert, John, Productions PICKERING-L. 149 POWER, Eddie S.
Robin Hood Inn
Joe Demeis
PORT CARLING—L. 149
Port Carling Surf Club
Michael K. Petrie
PORT COLBORNE—L. 299
Ritz Hotel Ritz Hotel John SKaistys PORT CREDIT—L. 149 Central Entertainment Associates Michael K. Petrie Mastor, Gina PORT SYDNEY-L 149 Place, The Terry Wainright
PRESTON—L 226
Harrington, Peter
(Also under Toronto, Ont.) Can.)
RAINY RIVER—L. 991
Rainy River Hotel
Art Edmonson Rae, Robert, dba Weekend Red Thistle Restaurant and avern Steve Mtsopolos (Also un-Steve Misopolos (Also under Toronto, Ont, Can.)
RICHMOND HILL—L. 149
Black Hawk Motor Inn
Derby, Wayne, aka
Rhode Apple
Richmond Hill High School
George Domina, Paul Steir
SAINT CATHARINES—L. 299
Duncan, Bob
Gratham Optimist Club
Haab Productions
James McCloskey,
Thom Schmidlin
Layzell, Dave
(Also under Toronto, Ont.,
Can.)
O'Mara, Brian
Queensway Hotel
Mike Plentai
Tannenbaum, A.
Waters, Dan
Wilton, Len
ST THOMAS—L. 633
Dome Productions
Don Doucette
Vinen, Ken
SARNIA—L. 628
Kerr, Hugh der Toronto, Ont, Can. SARNIA- L 628 Kerr, Hugh SAULT STE MARIE-L 276 Jacobs, Johanna Nicholson, Morris Radke, Mei Shunock, Frank Zeppa, Jim Zeppa, Jim
SCARBOROUGH—L 149
All Canadian Talent Productions
Lorne Hamade
F G W Productions
J Edwards
Givner, Phil, Carpet
Nichol, W., Mrs.
Red Fox Tavern, The
Angelo Rapanos
Specialized Promotional
Events, Ltd.
SEAFORTH—L 418
Shousher, Harry Shousher, Harry SIOUX NARROWS-L 591

Thomas, Marvey STROUD: L 149 Peggy's Pavilion Jim Brownrigg, Alligator Productions (Also under Barrie, Ont., Can.) STURGEON FALLS—L 458 King Erlward Hotel King Edward Hotel Albert Bourgault
Prevost Paul
Wasylkiw, Steve
SUDBURY -L 290
Bothwell, Bruce D
Weber, Ron
SUTTON-L 149
Irish House John Watson Twin Seasons Motor Hotel 270155 Ontario Limited Mr. D. Nicholas TEMAGAMI—L, 458 Russ Crawford
THORNDALE—L 279
Trails End Company
High Chaparral Steak
House, Stuart Domm,
Howard McCall, Anne Lister
THORNHILL—L 149
Duff, Greg
Faulkner, Don
IHUNDER BAY—L 591 Flaminoo Club, The Dave Krawchuk Fuzzy Freak Brothers Wynn Anderson Komar, Mike Joe Stapansky
Thunder Bay Motor Hotel
AI Wallington
TILBUR"—L 582
Dejul, Norman
TILLSONBURG—L 467
Ryce, Mike
TIMMINS—L 817
Black, Charles Du Pont, Leo TORONTO—L 149
Aldec International Club
Fred Brown
Alexander's Steak House
and Tavern
Jim Rozakis
Ambrose Lim Ambrose, Jim Anndore Hotel Annie's Place Mr. Leslie Attica Ballroom Geza Horvath Aura Productions William Huard William Huard
Banyan Society of Toronto
Barrett, Mr. D'Arcy
Bateman, Howard
Bear '67
Ray Campbell
Bennett, Paul
Berger, Sam, Restaurant,
Ltd., dba Club 76
D'amon Vasilaros Blondie's Restaurant and Canadeuro Tavern W. E. Fisher W. E. Fisher
Canadian Folk Dancing
Association
Canadian Folk Festival The Steve Ciotlos (Canada), Ltd. Chapman, John Cheeta International Cabarets, Inc. The Cheeta Club Chisholm, Michael Christopher Management Ted Kalas Ted Kalas Cimini, A Claman, Jerry Howard Snider Clementine's Restaurant Mr. Paykiss Cottini, Tim Cugelman, Bernard Dallaway, Leroy Darcy, Mike J. Datemate of America Skip Hart Davis Collinson Associates, Ltd.
Gloria Collinson
Dennis, Gordon, Productions
Gordon Benwith
Dineff, Ms Susan Dixon, James A
Duke of York Hotel
Dunrobin Enterprises
Neil MacKay (Also under
Willowdale, Ont., Can i
East West Club, The Joyce Lytle El Zorro Discotheque, Lid William Pidgeon Ferris, M.
First Floor Club
Julian Burns

Indigo Hotels, Ltd Indigo Hotels, Ltd
Peter and Ralph Aceto
Jabour, K W (Kenny Jaye)
Jackson, David
Johnson, Maurice
Johnson, Robert, Pro
ductions, Ltd
Robert Johnson,
Spring Thaw
Justica, Productions, Ltd Justray Productions, Ltd Steve Justin K.M.S. Services Fred Sullivan Kesten, Bob Kouroudis, Jim Layzell, Dave Peter Hill Lorenzo's Tavern Mike and Rocco Di Donato, S. L. Sergio McNeil, Clyde Sherway Inn David Greenberg Madott, Mrs J Maragos, Mr Miss Diane's Pizza House Multilingua
Nelson, Thomas
P J McKay
P D H Concerts
Tup Artists Promotions,
Ward Poole
P R Week End Tours
Rubert Rae Martin Hibbs Purple Peanut Terry Prout Richards, David E Rivalda Restaurant and Tavern Edward Haverlack Ross, Kay (Kharim Ali) Peter Ross S J R Investments, Ltd Shakespeare's Corner Shand Associates, David David Shand Sherway Inn Shields Park Talent Productions Canada Ltd.
Mike J Selick (Darcy)
Their Finest Hour
Productions
Jack Morrow
Top International Shows
Juan Boroso
Toronto Spring Festival
Tusa, Kalrina and Joe
Upstairs Sidedoor Tavern
Al Hogan, G. Rehfia
Wade, George
West Indian Club West Indian Club Paul Buchanan Wiels, Leo
Wilson, Vivian
World Indoor Football As
sociation
Joseph Martin
Zacca, Phil VIENNA – L. 633
Michaud, Jacques
WALLACEBURG – L. 582
Loncar, K.
Webers Hotel
Raiph Weber WASAGA BEACH—L. 149
Allistonia Hotel
Robert Fletcher Dar Hotel Andy Dar New Dexter Hotel Paul Perrotto Limited) Manny Brot Stephen Applebaum WESTON-L. 149 Jilderda, Ron

Kouroudis, Jim
Kreppi, John
Kushmier, Hank
La Pierre, Irene
La Rotunda
La Strada Restaurant and
Tavern
Forello Foods Limited,
Michael Burt
Layzell, Dava (Also under St Catharines Ont., Can.) Left Bank Coffee House Mad Mechanic Bar of The Sleeping Giant Motor Hotel Joe Stapansky P R Week End Tours
Robert Rae
Paterson, Jane A
Perini, Tony
Peters Promotions, Gerald
Port of Spain
Edmund J Edghill
Powerhouse Promotions
Martin Hibbs Red Thistle Restaurant and Tavern Steve Mtsopolos (Also under Rexdale, Ont , Can.) Richards, David E Mr Shields, Mr Gavin, Mr McCarthy Shortt's Restaurant Limited Soul Palace Restaurant and Tavern
Nicholas Mossa
Blue Schooner Inn, Ltd., The
Bruegel's Tavern
Gordon Walker
Cate Savoy
Steve Kaskoto
Calypso Club, The
Harold Wintraub, The
Civic Restaurant
(Calypso Club and Gil
Gallen)
Canadeuro Tavern Lounge
Roy Glave, Sledge Productions and Joe Isaacs
Sounding Corporation
Michael Jarman
Starkast Productions, Ltd.
Paul Salandy
Stuart Productions, Ltd.
Stuart Mackey, K. J. Smitt
Talent Productions Canada,
Ltd. Canadian Folk Festival
Ken Stanojevich
Carr, Tommy
Castle Management
Biil Townsend, Jim Mcdain
Castle Restaurant and
Tavern, tka European Castle
Restaurant and Tavern
Harry Ziegler
Cellar Jazz Club Restaurant,
The Robert Fietcher
Capstan Inn
Reginald McNaughton
WELLAND—L. 299
Crockery Hotel, fka
Dexter Hotel
(368740 Ontario Limited) (See: 368740 Ontario Limited) (See: 368740 Ontario Limited, dba Crockery Hotel, fka Dexter Hotel) ar Hotel Paul Perrotto 368740 Ontario Limited, dba Crockery Hotel, tka Dexter Hotel (See: Crockery Hotel, tka Dexter Hotel (368740 Ontario WEST HILL—L. 149
O'Leary, John
Our Lady of Fatima Student
Guild
Rev. Gerald J. Wallace
WEST TORONTO—L. 149
Leigung Concents L. 149 Four Coins After Hours Club Joseph G Anderson Gemini Music International Tom Koury Gianbattista, Nunzio Grasshopper Group, The Nuala Fitzgerald (Also under Misc.) Greatest British Variety WHITBY-L. 149 Baxter, Rick Plautus Prod , Ltd , Bruce Baxter, June James (Irwin), Arthur Bruce WILLOWDALE-L 149 MACKAY. Neil
See. Dunrobin Enterprises,
Toronto, Ont., Can.)
York Productions
Greg Duft, Don Faulkner Irwin Habler, Peter Harrington, Peter (Also under Preston, Ont WINDSOR—L. 500 Butvydas, Irene and Edward Elmwood Casino Zuk, Jim Lambert, Ted Harry's Steak House H Koutsis

Mr Jerry Lucas Mississauga Inn John Nester COBOURG—L. 191
MacDonell, James
COLLINGWOOD—L 149 Elms Hotel John S. Kane, C. Hawley DELHI-L 467 Belgian Lions Soccer Club OSHAWA- L 149
Fitzpatr ck J
Four Seas Concert Produc-Ayoffe, John
Brennan, Hugh
Central Canada Home and
Sportsmen Show
James Ledgerwood
Harvest Musical Festival
Peter Peacock
London Fishery and Oyster
House, Ltd., The

> Totem Lodge
> Don and Ann Graveson STRATFORD- L 418

Loeuir, John STREETSVILLE-L 149 Carson, M.

Holl, Jim Jack Wall

145

Vancouver, B C SAINT JOHN—L 14

Hilltop Hotel, The Carl E. Axelson SURREY—L. 145

Howe, James VANCOUVER L. 145

Frontier Inn Hotel Ken Spees SMITHERS—L. 145

Arbuck les

Fantasia II

Benko, Wait Fibus, Wiltred George Jolson

John Monck

Last, Harold G. Eric G. LaPierre

Rey Chaplin

Guy Cummins MARATHON—L. 591

Everest Hotel MINDEN-L 191

Palm Grove Restaurant

Quinn, Gregg Saunders Secondary School

Suskind, Isaac Winco Steak 'n Burger, Ltd.

Silver Dollar Productions Frank Hunnisett MISSISSAUGA—L 149 Amigo Productions, Ltd Canadian Concert Pro ductions, Donald Fraser Arbour, Mike Golden Fleece Gus George, Peter Semapopolis Kaye, John La Manoir Restaurant and Tavern

Royal Arms Restaurant and Wally Gracan WINGHAM-L 418 WINGHAM—L 418
McDonald, James
WOODBRIDGE—L 149
O'Hara, Peter
WOODSTOCK—L. 226
Fairview Hotel
Dago Echeverry

PRINCE EDWARD ISLAND

CHARLOTTETOWN -L 571 De Scotchfort Barn Frank Burke Field and Stream Jack Brown MacArthur, Douglas (Doug)

QUEBEC

AMOS ABITIBI—L. 406
Motel Chez Toni, The
Phillipe Lessard
ANGERS—L 180
Royal Hotel
Example Setting Frank Sisty
BAIE COMEAU—L. 816
Motel Du Pleateau
Guy Drotet
BROMPTON LAKE L 406
Brompton Lake Hotel Claude Gagne CO BEAUCE—L 119 Hotel Gosselin Motel Gosselin
Oliva Gosselin
FT COULONGE—L 180
Silver Inn Hotel, The
Betty Pearson
LA SARRE—L. 406
Saint Louis Hotel
Gerrard Gagnon
LENNOXVIII F—I 400 LENNOXVILLE—L. 406 Carnival Committee of Bishops University Bridgs Onversity
Bruce Greenhill
LUCERNE—L. 180
Champlain Steak House
Arthur Williams
La Poupee
Daniel Rodrigue MATANE—L. 119 Matane Club Marane Club
Laurent Benoit
MATOGAMI—L. 406
Matogami Hotel
Bob Guimond
MONTREAL—L. 406
Bar Salon L'Air Du Temps,
Ltd. Cape, Gary, Agency, Inc Gary Cape Card, Jack, aba Jack Card Productions (Also under Las Vegas, Nev)
Chater, Brian, dba Much
Productions, Ltd
Cholette, Gerard
Chrystal Records, Ltd.

Kade Simon

Cooper, Steven Coulombe, Charles Coulombe, Charles
Coury, Ed
DeGnet, Roger
Dorian Attractions Reg'd
Nick Apostolos
Dronel Aid Bureau
B A Turcotti
Gauceau, Pierre
Griffith, G A
Kagan, Sheldon, and
Associates, Ltd
Sheldon Kagan, Multi
Media Entertainment,
Superior Sound Enterprises
LaLonde, Mariette
(Also under Misc.)
Matti, Jacques
M D Productions
Leo Malachi M. D. Productions
Leo Malachi
Noema. Inc.
Marcel Lefebvre
1 and 2 Club
Pageau, Roland
Pappas, Charles
(Also under Misc.)
Rockhead's Paradise
Rosenberg, Mendel
Schwartz, Carmen
Sigma Alpha Rho Sigma Alpha Rho

Sigma Alpha Rho
Fraternity International
Martin White
Tassee, Gerald
Turcofti, B. A.
Villa de Cesare
Domiano Durinzi
PINCOURT—L. 406
Productions Daan
Frank Gamble POINTE AUXCHENES—L. 406 Vic's Club Victor Spina PRINCEVILLE-L IIV Manoir Hotel Benoit St. Pierre QUEBEC-L 119
Bourdon, Jacques
Centre Culturel Petit
Champlain
Crecco, Alberto
Drake, Larry
Entertainment Reg'd QUYON—L. 180
Armitage, Mick
RIVERE DU LOUP—L 119
Hotel Quai Narcisse
Marcel Castonguay
SAINT A DOLPHE
d'HOWARD—L 406
Aspell Earl

Trans World Records, Ltd (Capri Productions, Inc.) Art Young SAINT PAUL D'ABBOTS FORD— L. 406
Hotel St. Paul
Roge Tessier, Guy Foest
SHAWINIGAN—L 406 Hotel Garand, Inc Leon Garand SEPT ISLES-L. 816 Cartier Hotel
J. A. Bauergs
TASCHEREAU—L. 406
Hotel Taschereau TEMISCAMING-L. 458 Mouska Hotel Roger Labrosse THREE RIVERS-L 406 Multecolore, Inc Lucien Richard TOURAINE-L. 180 L'Intendant VAL D'OR-L. 406 Chateau Inn Raymond Channet (Chauret) WESTMOUNT—L: 406 Hotel Leaseholds, Limited SASKATCHEWAN

CANORA—L 553 Ukrainian Young Men's Club John J. Oystryk GORLITZ—L 553 Cactus Club, The 7Aike Wilgosk KINCAID-L. 446 Red Rooster, The Roger Bouvier KINDER\$LEY-L. 553 Nah, Tony Ricky Campbell RICKY CAMPOEII
LOYDMINSTER—L
Travelodge Motel
John Seebree
MOOSE JAW—L. 446
Golden Acre Motel
Nadine Veilleux NIPAWIN-L. 553 Squires Table Ron Folstad NORTH BATTLEFORD-Beaver Hotel

Beaver Hotel

PRINCE ALBERT—L 553

Barsky, Albert N

REGINA—L. 446

Benedetto, Barney
Calneck, Jack
Met Garvin

Marigold Theatre Restaurant, dba Mor Nad Co., Ltd
Elsie Morhart
Nellis Booking Agency, Ltd Nellis Booking Agency, Ltd (See International Fun Palace and Bob Aardal, Abbotstord, B.C., Can.)

ROSETOWN- L 553 Rosetown Motor Inn Don Litvenenko SWIFT CURRENT—L. 446 Healy Hotel Mike Rabik Steak House Lodge Paul Staats, Bernie Bendig WYNYARD—L. 553 Wynyard High School, Stu-dent Representative Council

ENGLAND

LONDON
I.P.A. Theatrical Agency, Ltd. V R. D'Amico London Attractions, Limited Roy Tempest Miss World of London, England
(See San Francisco Bay
Area World Pageant, San
Francisco, Calif.)

FRANCE

WILLESDEN London Rogers, T L of T L Roger

Andrieu, Pierre Benoit Levy, Jacques

Rogers, T L Enterprises

GERMANY

MANNHEIM Music Promotion Office Inge Bender, Hans J Maureur

GRAND BAHAMAS

FREEPORT House of Lords
Bruce Higham
O'Henry's Restaurant
Alan Bennett

JAPAN

TOKYO Machida, Kiyo, Coordinators Group Corp.

MEXICO

REYNOSA Monte Carlo Inn Monte Carlo Gardens, Ruben Gonzales

OKINAWA

Fezarro, Frank (Tezano)

(Also under Toronto, Ont Can)

Fortson Agency, Jack (Also under Los Angeles,

Fox, George Freed's Twist City, Allan Vivian Pelligrino (Also under Miami Beach, Fla)

Grasshopper Group, The Nuala Fitzgerald (Also under Toronto, Ont , Can.)

(Also under Sidney, Neb.)

Lyons Den
Jim Lyons, Bobby C Lyons
(Also under Springfield,
Mo.)

Margulies Productions (Also under Phoenix, Ariz. and Ft. Worth, Texas) Marlowe, Frank E.

Mahoney, Delbert L. Mahoney, Marion Margulies, Richard

Fitzgerald, Nuala The Grasshopper Group

Fontaine, Eddie (Also under Jersey City

Freeman, Keith Jim Freeman

Green, Jack Greer, David Hayward, Douglas

NAHA

Gilbert and Hart Promotion and Productions David J Moore

SOUTH AFRICA

Wright, G, and Benn Promotions (PTY), Ltd Graham Wright

SOUTH AMERICA

PARAMARIBO, SURINAM Hotel Torarica and Casino Jacob Kozloff SAO PAULO, BRAZIL Alvarez, Baltasar

MISCELLANGOUS

(Also under Oak Bluffs, Mass.) Hinson, Bob Hobbs, Wilford (Also under Hollywood, Calif.) Aloia, Adolph
Aakew, Helen
Barkdull, Joseph
Barton, Billy
(See: Cavalcade of Stars,
Medford, Ore.)
Brewster, Earl
(Also under Columbia, S.C.)
Bundy. David C. Calif.)
Holtz, Walter W.
(Also under Akron and Canton, Ohio)
Horowitz, Bernard
(See: Hotel Palatine, Newburgh, N.Y., Palatine Corpand Martin Kessman)
James, Cliff
(Also under Montgomery City, Mo.)
Kessman, Martin
(Also under Newburgh, N.Y.) Bundy, David C. (See. Corral Hills, Md., and Washington, D.C.) 'Cavalcade of Stars (See: Billy Barton, Medford, Ore.) Cieszinski, John Cochrane, Larry Del Nigro, Jr., James R. M. Thabeault Dela la Mur and Company (Also under Los Angeles, Calif.) (Also Under Rewdorgh, N.Y.) Kolker, Irving (Also under Asbury Park N.J., Miami, and Miami Beach, Fla.) La Londe, Mariette (Also under Montreal, P.Q., Calif.)
Delson, Michael
deLys, William
Dixon, Jas. L., Sr
Dodson, Bill
(Also under Miles City,
Mont.) Can.) Lane, Jim Hayloft Jubilee (Also under Albuquerque, N.M.) Lattin, Debbie

Dolan, Ruby Dunlap, Leonard
Emery, Kenneth L
(Also under Moundsville,
W. V.) Epps, Thomas
(Also under South Bend,

Ind.) Ind.)
Fagin, George A.
Wm. L. Hudson
Ferrara, Joe
(Also under Houston, Texa.)
Ferraro, Daniel and Margaret

(Also under Chicago, III) Martin, Betty (Also under New York, N.Y.) Mason, Hershei Mason, Hershei
Mayberry, L E
Leroy (Lee) Edward
Mayberry
(Also under Great Falls,
Monto, H, W,
(Also under Miles City,
Monto) Mont) Mulliery, W Marie Mulliery, Elmer Russell (Also under Dover Jim Freeman
Frickey, W. H. Woody
Owl Cafe (Also under Glen
wood Springs, Colo.)
Fritz, Karl
Fuller, Jr., Daniel J.
Goldstein, Bernard
Goldstein, Henry
Crasshopper, Group, The Mynier, Jack (Also under Dallas, Texas) Notopolous, Joseph Ogborne, Dick Pappas, Charles (Also under Montreal, P.Q. Parker Theatrical Enter prises, Tom (Also under Chicago, III) Pragalos, Alex Raye, Jimmie (Also under Montgomery City, Mo.) Rebbein, Don

Reeves, Steve (Also under Aurora, III) Roger, Pierre (Also under Saint David, Que, Can)

Rougier, Jacques Mariette La Londe (Also under Montreal, P.Q. Scott, Odell Seay, J. J.

(Also under Grand Furks. N D Simalardo, William (Also under Jamestown, N.Y.) Stamm, Arthur

(Also under Binghamton, N Y) Stump and Stumpy (See Harold Crommer, James Cross, New York, N Y) N Y.) Swoner, Eberhard Taylor, Rufus Tompkins, Tommy (Also under Kalamazoo, Mich.)

Vorias, Louis (Also under Old Orchard Beach, Maine) Williams, Billy
(Also under New York,
N Y)
Williams, McKinley J.

Williams, Ward "Flash" (Also under Chicago. III) Woodbury, John Zeeb, Carl (Also under Lake Hopatcong, N.J.)

Moulin Rouge SAINT LAURENT-L. 406 OFFICIAL PROCEEDINGS

Aspell, Earl Lodge, Roberto

SAINT DAVID—L 119 Roger, Pierre (Also under Misc.)

SAINT JEAN—L. 406 Hudson, Mr. Rene SAINT EMILE—L 406 Montre Carlo Hotel

SAINT JEROME-L 406

SAINT GERARD DES LAU RENTIDES-L. 406

(Continued from page nineteen)

son's 1979 printed report covering during the year. An additional the Secretary's department, he said \$178,604.00 in claims was settled by "Our beloved American Federation direct payments by the respondents of Musicians is in serious trouble". to the claimants. Fines and rein-The estimated 1979 Budget pre-pared months ahead missed by were also collected and deposited in \$502,000, and the total deficit for the Funds of the Federation. 1979 was \$912,000.00. This was due of nearly 14,000, and the Federation Initiation fees decreased by \$180,000.00 under the 1978 receipts. The escalation charges for the New York Headquarters since 1975 totaled \$64,000, and the 1979 Per Capita received was \$107,000 less than 1978.

Secretary-Treasurer Emerson pays tribute to the efforts of his assistant secretary Tommy Nicas-tro, his assistant treasurer Bob Moss, his secretary Theresa Naglieri, his administrators, supervisors and employees who so faithencompassed by the office of the the previous year. Secretary-Treasurer, although the been decreased by seven over the pared to \$4,249,741.00 for the pre-

Secretary-Treasurer Emerson, as project director 1979, continued Secretary-Treasurer Emerson the Congress of Strings program has represented the Federation at through which young instrumental- meetings with the AFM-EPW Penists can participate and receive a sion plan, meetings at Atlantic City true professional experience during an eight week program at the Uni-Conference, various meetings with versity of Cincinnati and the University of Washington in Seattle. The format provides a full schedule vention in Philadelphia, Inspection of Control of C of instruction, orchestral practice, lectures, chamber music, instrument care, concerts, symphonic performances, field trips and general formances, field trips and general commercial Announcement negotirecreation. Unfortunately in 1979 ations in New York, the Floridations the total of scholarships was 10 below the desired number, and hope-ference, Tri-State Conference, (at fully the 1980 Congress of Strings own expense) meetings with AFL-will achieve the 120 player objection officials concerning Per Capita

The Treasurer's section processed erous to mention. 10,244 "notices of charges" of which The Committee The Committee wishes to compli-6,384 cleared without action by the IEB. 1,515 "T" cases were decided by the Executive Board. \$199,037.70 in work Dues Equivalents was col-lected as a result of these charges. Secretary-Treasurer Emerson's of-the courteous manner in which he

Secretary-Treasurer Emer- fice collected \$138,357.07 in claims

For three years the management to a drop in Federation membership investment firm of Bernstein-Macaulay, Inc. had advised the AFM to hold their miscellaneous bond issues till maturity, which would have been sixteen years, but it was decided to convert into holdings with higher rates of interest. The sale of these bonds produced a loss of \$695,000, which amount will be recovered during 1980. Although it had first been projected to take nine years to achieve this end, the portfolio is producing a greater yield, \$466,000 in 1979.

Income collected for the year endsors and employees who so faithing December 31, 1979 by the Genfully and expeditiously turned out eral Fund amounted to \$3,938,180.00 the work, in all the Departments as compared to \$4,200,445.00 for

General Fund expenses for 1979 Secretary's section employees have amounted to \$4,764,103.00 as compast eighteen months, effecting a vious year. The fund balance desaving of over \$76,000.

Dues, and other meetings too num-

The Committee wishes to compli-

has conducted the Secretary-Treathis report for the Delegates' ap-

Fraternally,

Hal Bailey (Chairman), 3; James Higgins, 8; Jerry Murphy, 12; Wil-liam M. Fairgraves, 17; Peter Pugliese, 38; Joseph Buglio, 139; Larry Meyers, 142; Rudolph J. Forge, 143; Nicholas Sabbatelli, 151; Ferrol Oberhelman, 169; Edgar Hagnauer, 175; William H. Smith, 199; Morry Hill, 240; Ron Simpson, 299; Helen T. Rairigh, 311-641; Joey Preston, 369; Stephen Reisteter, 411; Willard Bulchoz, 502; Elio Del Sette, 506; George J. Telarico, 570; Roy Briggs, 668; Meyer E. Rubenstein, 809.

Chairman Bailey thanks the members of his Committee. President Fuentealba thanks the Chairman and his Committee.

The Committee on Finance continues its report.

RESOLUTION No. 31 FINANCE

WHEREAS, The present lease of International headquarters is not

WHEREAS, Future opportunities may arise which would allow a relocation of offices in a more THEREFORE, BE IT RE-SOLVED, That the last four lines of Section 1-Q be deleted as below:

(("and-shall-be maintained in the New York Metropolitan area (consisting of New York City and its RUSSELL B. MAMEROV surrounding environs extending approximately 50 miles from the Borough-of-Manhattan.))

J. J. SPAIN,
WILLIAM J. CATALANO,
DONALD R. MENARY,
Local 6

The report of the Committee is favorable. The Convention adopts the report

> RESOLUTION No. 22 FINANCE

of the Committee.

BE IT RESOLVED. To REsurer's office during the year 1979. PEAL the 1979 Convention action The committee respectfully submits adopting \$2.00 PER CAPITA inadopting \$2.00 PER CAPITA in crease and to credit those Locals that have such increase toward payment of their future per capita tax payments as they become due.

A. A. (TONY) TOMEI, JOSEPH GUIDO, JERRY C. VITALO, Local 595

JOHN H. VANSTON, Local 306

The introducers of this Resolution request permission to with draw same.

The request is granted.

RESOLUTION No 52 FINANCE

WHEREAS, At the Western Conference in Fresno, J. Martin Emerson gave a complete financial report for 1979 showing International to be in the red \$900,000.00 and \$450,000.00 of this was for the 1979 Convention in Phoenix, borrowed and not repaid, and the 1980 Convention in Portland, Maine will be another \$450,000.00, and there is no immediate relief of this financial

problem,
THEREFORE, BE IT RE-SOLVED, That Article 4 - Conventions be revised as follows:

The Federation shall hold a Convention in 1980 and biennial Conventions, commencing the third Monday in June ((4981)) 1982 and each ((odd)) even numbered year thereafter at such place as the International Executive Board may

The remainder of the article shall

RUSSELL B. MAMEROW, Local 537 ROY R. BRIGGS, Local 668

BOB BRAWLEY, ELSIE BRAWLEY, Local 236

DON McLEAN, Local 360 RODNEY A. WELLBORN, Local 597

JERRY PHILBROOK, Local 668 CHET RAMAGE,

Local 76

CHUCK HURT, Local 498 F. DENNIS LYNCH, Local 689

RUTH E. HANSON, Local 395 BOB MASON,

Local 650 R. E. DRAPER.

Local 184 BRYAN BRANSTETTER, Local 560

CARL BRITTAIN, Local 501

ROBERT A. REID,

Local 145

G. A. DOLL, Local 117

DENNIS McNUTT,

Local 105

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

RESOLUTION No. 21 FINANCE

BE IT RESOLVED, That Section 1-L of ARTICLE 1 of the AFM By-laws (giving the President authority to purchase from the funds of the Federation, an automobile for his own use, the upkeep of said automobile, including garage rent, insurance, gas, oil and ALL necessary expenses as may be incurred in the way of legal services and/or damages, etc., etc.) be REPEALED completely forthwith.

A. A. (TONY) TOMEI, JERRY C. VITALO, JOSEPH GUIDO, Local 595

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

(Continued in the December issue)

ATTTEND YOUR UNION MEETINGS

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ACCORDION CORDOVOX, good reader, willing to travel. No bad habits. Kermith Klooz, Veblen, S.D. 57270. Phone: (605) 738-2416.

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ARRANGER PIANIST will ARRANGER PIANIST will area.

will write for any Size, style or in-strumentation. Have much experience with singers and recording. Tony Finno, 295 D-Faller Dr., New Milford, N.J. 07646. Phone: (201) 440-

ARRANGERS and COMPOSERS, I build and play glass musical instruments. Founding member of Glass Orchestra (Toronto). E. Cadensky, 23 Whittaker Cr., Willowdale, On tarlo, Canada M2K 1K7. Phone: (416) 222-5211

ARRANGER-PRODUCER, also lead sheets and copy work, experienced in all styles and in strumentation. David Smart, 549 E. Main No. E Hendersonville, Tenn. 3/075. Phone: (615)

BOB READY, country singer, country guitar doubles as clown, very humorous. I am a funny guy. 7088 W. Jefrerson Dr., Mentor, Ohio 44060. Phone: (216) 951-4493.

NEW! MIKE BITS NEW!

Comedy quickies for use in between tunes. Be a great personality when at the mike. be a great personality when at the mike.
Use 400 new comedy bits by a top writer.
Band bits, fill-in's, openings, closing, adlibs, audience bits, come-backs. Get 400.
Be in demand! Entertain! Use good
material. Money-back guarantee. Try 15
Days. Get "400 Mike Bits" only \$4. VIN HEALY, Box 66, N.Y., N.Y. 10022

BASSIST, experienced in all styles, B.M., good ear, dependable. Seeking steady work in Phoenix area in January 1981. Neal Frey, 3731 Wh'pple Ave., N.W., Canton, Ohio 44718. Phone: (216) 492-1691.

CHICAGO ALL STAR BLUES BAND, available for festivals, concerts, night clubs. Featuring Howling Wolf, Jr. Available: The Four Ink Spots. Contact: Rhythm ano Blues Attractions, 8959 Og'esby, Chicago, III. Phone: (312) 375-4276.

DUO AVAILABLE, female organist doubling piano, vocals, drums. Versatile supper club lounge unit together three years. Musician, Rt. 1, Box 143, Myrtle Beach, S.C. 29577. Phone: (803)

DRUMMER, 23, plays all styles. Sings lead and background vocals. Desires work with serious rock or show group. Has recording and concert experience. Excellent equipment, Can travel or relocate. No drugs. Total professionalism. relocate. No drugs Total professional Contact: Jeffrey Jarboe, Louisville, Ky. Phone:

DRUMMER, 24, 15 years experience, play all kinds of music. Available to travel. Looking for serious full-time work. Call or write Ron: 9505 E. 54th St., Roytown, Mo. 64133. Phone: (816) 358-9705, (913) 371-6235.

DRUMMER, 28, seeking full time work in Tampa, Florida area or Boston, Mass. Experienced and versatile. Double on alto saxophone, backup Vocals. Excellent reader. Tom Theobald, 1335 U.S. 195, Apt. B-1, Clearwater, Fla. 33516. Phone: (813) 535-5994.

DRUMMER, 30 years experience, play all styles, would like to work with small group. Part-time or full-time anywhere in Fla. or Hawaii. Phone: (412) 654-6768.

DRUMMER, free to travel, road and show experience. Dependable, good timing. Looking for full time working group, top 40, rock and Southern rock. Phone: (914) 856-8361.

DRUMMER, looking for work, I have 26 years of

playing with combos, big bands and recording background. I play all styles from country western on. I am 39 years old. Started studying at age 6. Married with children. Would like work

in Fla. and Ga. area. Can travel. Bobby Satter,

DRUMMER, and percussionist with 18 years extensive experience playing all styles of Music in New York, New Jersey and Massachusetts. Now seeking work in Vermont.

keyboard. Seeks professional show band. Sing lead, harmony, reads. Will travel. Own equipment and van. Wendy Katel, 40 Patroon Place, Loudonville, N.Y. 12211. Phone: (518) 463-5383.

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experienced. Available for country and variety band and road work. Also play keyboards (string, piano, organ). Own show. Adrienne Michelle, 2162 Santalema, Idaho Falls, Idaho

FEMALE LEAD VOCALIST, seeking top 40,

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FEMALE VOCALIST, looking to front combo for lounge type gig. Experienced, with beautiful voice and looks. Phone: (616) 452-5269.

FEMALE VOCALIST-DRUMMER VOCALIST

seeking show band or high energy dance. Working towards show. Have two years road-lounge experience. Own transportation and sound system. Brian, (814) 238-4652.

GAY NINETIES DUO, piano and banjo plus

GUITARIST, dazzling pop guitar virtuoso. Seeks

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GUITARIST, talented and versatile with big stage and recording experience, 27, married with no bad habits. David Smart, (615) 824-1251.

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Artesia, N.M. 88210.

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nglist, band pix, terms and booking itinerary

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KEYBOARD MUSICIAN, 30, exc sightreader, technician and improviser signtreader, rechnician and improviser — all keys, most styles. I am an all-around commercial musician who desires weekend work (weddings, club dates, etc.). I am currently employed in a professional military stage band and have been for five years. I would prefer to work within an hour's driving time of Newburgh, N.Y. Dave Horne, (914) 534-8419.

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William Moyer Boston Symphony Orchestra Symphony Hall 301 Massachusetts Ave. Boston, Ma. 02115 617-266-1588

(All resumes will be acknowledged approximately one month prior to auditions.)

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Only qualified musicians should apply with a complete personal/professional resume. Preliminary auditions are held behind screens.

Please send resume to:

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Send complete resume to: Harald Hansen, Personnel Manager, Indianapolis Symphony, P.O. Box 88207, Indianapolis, Indiana 46208.

SPOTLIGHT ON CORKY HALE

(Continued from page eight)

guys who had been on the record the Harry James, Jerry Gray with Previn. I ran over to the piano and Ray Anthony bands; was and played all the Previn things and featured at the posh Cocoanut broke Viola and Pratt up.

Martin show, while I was supposed radio with Liberace. to be going to school and living the college life. It soon caught up with me. At the end of the summer, I was summoned home to Illinois, even though I was getting established on the Hollywood scene, via the TV show and record dates.

"I told my father I couldn't come home, that I was opening as featured singer with Russ Morgan's band in the ballroom of the Biltmore Hotel. He said either come peacefully, or he'd come out and get me. He wanted me to go to the University of Wisconsin, which was near my home. Finally I gave in.

"I was miserable during the year at Wisconsin, though I played a great deal and had my own radio show on campus. It got to the point where I couldn't take it. I told Dad: 'Either you let me go back to California, or I'll run away.' Ever the spoiled child, right?

"Again, we made a compromise. I would enroll at UCLA. As it turned out, it was something of a joke because I never attended one class. I began working again. One job after another rolled in, beginning with an offer to work with David Rose on the Red Skelton TV show. I was making a fortune at eighteen.

The Corky Hale Hollywood story dream. She moved from one thing to trip. But, as I said, I'm grateful for

and bassist Lloyd Pratt - the two another. She played and sang with Grove with Eddie Bergman's "So, there I was, a 'regular' on the ensemble; and worked on TV and

> In 1956, she became Mel Torme's pianist and came East with him to appear at New York's Cameo Club. "I had great fun," she says. "Mel has got to be one of the most talented people in the world. I played for him; we even sang some duets. The reviews were great."

> Also that year, Corky had one of her great experiences: "I was in Vegas with the Jerry Gray band at the Dunes. Billie Holiday was on the bill with us. She had no regular pianist for the engagement. At rehearsal, she asked who her pianist would be. I was it. When she looked up at me, I almost had a heart attack. But after I ran through a couple of songs with her, she embraced me and called me 'her little girl.' It was clear everything would be OK.

"My experience with Lady Day" really was quite unbelievable," she asserts. "Just being able to play for her would have been enough. But musically pleasing a legendary talent like that was nothing short of marvelous. You get very few chances like that during a career.

"We did three weeks in Vegas and a month at Jazz City in Los Angeles. Lady's next gig was in Hawaii. I had too many commitments in reads like a young musician's Hollywood and couldn't make the

the time I had with her. She was wonderful to me."

Corky had the makings of a great career in California. The phone rang off the hook and she kept working in films and TV and in the record industry. Harpo Marx said: "Little girl, I can make you a star." The former Merrilyn Cecilia Hecht, only eighteen, said she wanted to remain a studio player; the opportunities for musical variety were greater. Mr. Marx felt she was very ungrateful. But that mattered little to this "little girl." She was a suc-

Then she got off the track for awhile: "My parents insisted I open a clothing store in L.A. — to add a bit more stability to my life. Then I married an English wool manufacturer. That, too, affected my life in a major way. He disliked music and didn't allow me to have a piano or harp in the house.

As seems quite inevitable, there was a split-up and ultimately divorce in 1961. The now-single Ms. Hale began to move around - three years in Rome, where she had a weekly TV show called "Tiempo de Jazz;" two years in Hollywood; a brief stay in London; a return to L.A. to accompany Tony Martin for an engagement. Finally - the move to New York, where she met Mike Stoller, whom she married four years later.

In some ways she has lived happily ever after. While becoming a very sought-after musician in New York, she simultaneously kept her extraordinarily compatible marriage on a good level. Often she travels with Stoller to Europe and California on business.

"I try to keep learning and playing while remaining a major factor on the home front," she notes. "Fortunately I have little difficulty in musical situations because I have perfect pitch and enough experience to be able to deal with most challenges.

"My frustration about playing is really minor when you consider all I have going for me. But, as I said, the problem is about to solve itself. Mike pushes me out of the house; he encourages me to take gigs, like at the Knickerbocker Saloon and Maunkberrys in London.

"Hey, how can I really complain? There have been great musical moments with people like Gerry Mulligan, Chet Baker, Chico Hamilton, Tony Bennett and so many others. I made an album on harp, with singer Kitty White, which brought me recognition, not the least of all from my husband.

"It's a good life," Corky smiled. Then she mischievously added: "It always could be just a little better." I agreed . . . Why not?

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POP AND JAZZ SCENE

(Continued from page ten)

opening of the BMI-sponsored Song-main....Speaking of big bands: writers Showcase at Los Angeles' Lew Anderson brought his crew to Hollywood Store. . . . Mel Torme the Casbah in New Rochelle, New hosted a series of big-band pre- York, September 28.... Late this sentations at the Hollywood summer Fats Domino made one of Palladium in October. On the talent his rare New York appearances. It roster were Les Brown and His was at the Ritz. . . . When Bob Seger Band of Renown, Bob Crosby and and his Silver Bullet Band perhis orchestra, Freddy Martin and formed at Madison Square Garden, his orchestra, Tex Beneke and the Alto Reed was singled out by The Glenn Miller Orchestra, Bill Tole New York Times' Robert Palmer. and his orchestra, Lionel Hampton The reviewer said that Reed, "the and his band, the Johnny Guarnieri band's ebullient saxophonist, All-Stars (a tribute to Artie Shaw), provided a number of delightful Alvino Rey and his orchestra, Harry James and his orchestra, Buddy of solo construction and his Rich and his orchestra and the Jazz manic visual style." . . . Opus, a All-Stars. The singers who sang with Milwaukee-based group, including bands included The Pied Pipers, James Sodke, Curt Hanrahan, Connie Haines, the Modernaires, Jo Larry Tresp, Steven Lewandowski Ann Greer, Herb Jeffries, Johnny and Randy Maio, appeared with the Desmond, the King Sisters, Andy Russell and Kay St. Ger-

Milwaukee Symphony Orchestra at Uihlein Hall on October 8. . . . B.B. King has been giving guitar workshops, under the auspices of the Gibson Guitar Company, in various parts of the country....Cosmology, a unit that features John D'Earth (trumpet and flugelhorn), Paul Socolow (bass), Rich Eisenstein (piano) and Bob Jospe (drums), was heard at the Banana Stand in New York's Greenwich Village October 3 and 4.

OUT OF THE COUNTRY

Pianist Don Ewell has performed in England and Switzerland over the past two months....George Shearing was on the European scene in October. With bassist Brian Torff, the famed keyboard artist toured England, Scotland, Germany, Austria and Yugoslavia... The Crusaders returned to the British Isles for a series of concert dates last month. At London's Royal Albert Hall, the group was backed by a full orchestra. . . . Late in October, drummer Louis Bellson and the Big Band Explosion arrived in England. The band is scheduled for a series of dates through the country and a stand at London's Ronnie Scott Club

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