

SEPTEMBER 1980

Rerun Payments Key Issue in AFM Strike

the Association of Motion Picture sentatives since the talks broke off strikes, why not one more?" and Television Producers (AMPTP) and the Alliance, which is an employers' group affiliated with the AMPTP negotiating team did not television schedule, and completely producers' association. There appears to be no immediate sign of a settlement between the AMPTP and union by the time of the strike any of the three striking entertainment unions, the AFM, the Screen Actors Guild (SAG) and the American Federation of Television and Radio Artists (AFTRA).

The AFM strike continues against munication from industry repre- already closed down with two SAG and AFTRA. July 31," said AFM President Victor Fuentealba, who noted that the seem especially motivated to reach an agreement with the musicians' deadline.

bargaining in the same manner they slots and some television and motion producers closer to terms. would have if there had not been the picture production companies have

However, the strikes have now had the effect of delaying the fall shutting down the production of projects. As a result, the networks have been forced to seek alternate Moments after this picture was taken, the negotiations between the AFM and the AMPTP became stalemated. Six hours later, the musicians' strike officially began.

MUSICIAN

viewed by some as an indication of a growing desire among producers to reach a permanent contractual agreement with the performers' several multi-million dollar movie unions, but to date the AMPTP's official stance remains unchanged. Federal mediators are currrently "I don't think the producers were programming to fill their primetime working to bring the actors and the

The primary issue in dispute nd Radio Artists (AFTRA). "We have not had any com-probably felt since they were interim agreements with the AFM, between the actors and the producers is percentage payments

to performers for their work in the These interim agreements are burgeoning market of videodisks and videotapes. But Fuentealba is quick to point out that because the AMPTP refused to grant the principle of residual payments to musicians for reruns of television programs, AFM negotiations failed to reach the subject of videodiskvideotape percentage payments.

> "The industry position on reuse was so adament," remarked the union leader, "that we never even began bargaining over the second issue.

Once talks broke off on July 31, Fuentealba, along with Secretary-Treasurer J. Martin Emerson, Vice President from Canada J. Alan Wood an Vice President David Winstein, returned to the AFM's New York headquarters to begin negotiations for a new contract with Ringling Brothers and Barnum & Bailey Circus. After the circus agreement is finalized, Fuentealba, who has remained in constant touch with Local officials on the west coast, will resume work in Los Angeles on settling the contract dispute with the AMPTP.

Although most of the strike activity is centered in the Los Angeles area, some of the approximately 5,000 musicians directly affected by the strike live and work in either New York or Nashville. On August (Continued on page nineteen)

NEA Orchestra Funding Hits Highest Level Ever

ity were the key factors in the limiting requirement that a National Endowment for the Arts decision to award fiscal 1980 grants to 148 orchestras nationwide — the greatest number of orchestras to date

A total of \$9,190,750 in federal funds, combined with nearly \$6 million in private donations* will go to these orchestras in grants. According to Chairman Livingston L. Biddle, Jr., the amount awarded for support of the 1980-81 performance delighted that twenty-five orseason is the largest amount thus chestras with a record for exfar for the orchestra category, which was initiated by the Music Program in 1973, with \$63,000.

Endowment's interest in and sup- chestras, to apply on the merit of port for the future of the country's artistic achievement, financial great orchestras. The current stability and growth potential. grants are the result of efforts to open up the program and to of effort was made by the staff of the strengthen those aspects of Music Program to articulate the achievement that are so important guideline changes and their effects to the growth and vitality of an orchestra," Biddle said.

"The private funds repesent restricted danations to the Endowment which release federai funds. The total (federia plus grivite) received by each archestra must again be marched at least dailar far dallar.

Artistic and administrative qual- Program last year removed the qualifying orchestra have a fixed budget over a set period of time. "This was done in order to have orchestras judged on their artistic and administrative quality, without regard to budget size.

Erza Laderman, Director of the Endowment's Music Program, who initiated the policy change, pointed out that it brought about a 40 percent increase in applications. "We are cellence qualified for the program for the first time this year." He said This level of funding reflects the orchestras, including chamber or-

Laderman noted that a good deal nouncement was first made last He explained that the Music June at the American Symphony Orchestra League's annual meeting in San Francisco. Regional workshops and seminars were held

for orchestra managers and details of the changes were discussed in the League's magazine, Symphony News. On-site visits were made by panelists and other field experts to orchestras prior to the December meeting of the Orchestra Section of the Music Advisory Panel. Following the meeting during which applications were reviewed and recommendations made, additional information was solicited and an unprecedented second panel meeting was held to re-review the individual applications.

"This tedious step-by-step process was taken to insure that orchestras understood the guideline changes and were given an equal and fair opportunity to fulfill all requirements," Laderman said.

Music Program Director Adrian bitr ... n of wages, hours and workthe new guidelines allowed smaller Gnam stressed that on-site visits ing conditions. were the key factor in the improved system of artistic evaluation, and initiative were State Senator Hugh that funding depends to a large Fowler, the Associated Builders and extent on a favorable report. For the coming year, the advisory panel has requested two such visits and submission of performance tapes. 'In addition, the 1981 guidelines will also require more in-depth financial information, along with background on an applicant orchestra's growth - past, present and future projections," Gnam said.

(Continued on page nineteen)

Colorado Labor Fends ight-to-Work"

Anti-labor forces suffered another defeat in their effort to put a "rightto-work'' referendum on the second time in recent years that an attempt to pla. such a measure on the Colorado election ballot had failed.

The proposed measure, which would have outlawed the union shop in the public sector, called for the immediate dismissal of any public worker who engaged in a strike or other public service interruption. It Both Laderman and Assistant also would have banned binding ar-

> Spearheading the "right-to-work" Contractors, and the Colorado Conservative Union. While they tried to gather the 62,234 signatures necessary to have the referendum that this latest development was "a placed on the ballot, the state's labor movement mobilized and began legal action, which delayed c rculation of the petition. As a result, the signature drive fell far short of effort was far from over, and that deadline.

> "Chalk one up for the unions," Senator Fowler conceded. "They did a number on us." But, he added, November 4 general election ballot the anti-labor effort in Colorado did in the state of Colorado. This was the not die with this setback. "Next year," he vowed, "we'll start again."

The Colorado Labor Education Committee, chaired by Colorado State AFL-CIO President Norman N. Pledger, led this year's fight against the "right-to-work" petition drive. The committee managed to reach over 100,000 union members throughout the state with news of the union busting attempt. In addition, committee representatives contacted the Republican Party, the Colorado Association of Commerce and Industry and the Chamber of Commerce, all of which were convinced not to support the "rightto-work" referendum.

Although Pledger acknowledged great victory for us and for the entire labor movement in the country," he also stressed that the battle to stop this kind of anti-labor the required number by the filing labor advocates must keep up their guard.

.

World Radio History

Want to be a STUDIO **MUSICIAN?**

Established players earn from \$25,000 to \$100,000 per year! If you are a professional musician serious about breaking in, stop knocking your head against the wall and dreaming about some big break. You can make your breaks happen right now at:

THE NEW YORK RECORDING MUSICIANS WORKSHOP, INC.

Registration Office, 125 Village Circle West, Paramus, New Jersey 07652 (201) 265-9491. Auditions and in-terviews are required.

Lecturers & Faculty

Jay Berliner Ron Carter Jack Cavary **Gary** Chester **George** Devens Kinny Landrum

Jay Leonhart Don Sebesky George Marge Joe Morello Garry Sherman Eddie Smith Marvin Stamm **Bucky Pizzareili** Tony Studd Emanuel Vardi Jim Progris

ALL ACTIVITIES TAKE PLACE IN NEW YORK CITY

NOTICE -TO RECORDING MUSICIANS DO WE OWE YOU ANY MONEY?

Musicians who have made phonograph recordings in calendar year 1978, or prior, and did not receive a Phonograph Special Payments Fund Check, please write to the Fund Office giving the following information:

- 1. NAME (Including Professional Name)
- 2. SOCIAL SECURITY NUMBER
- **3. CURRENT MAILING ADDRESS**

PHONOGRAPH SPECIAL PAYMENTS FUND

730 Third Avenue, New York, NY 10017

NEW FROM CANADA 1981 **DR. JAZZ CALENDAR**

13 full colour art portraits of the greatest names in jazz history created by one of Canada's leading artists. Every day covers important events in jazz history.

SUPERBLY DESIGNED FOR MOUNTING AS A COLLECTOR SET. ONLY \$5.95 includes postage and handling Ontario residents add 40¢ Please allow 3-5 weeks for delivery.

11" x 18"

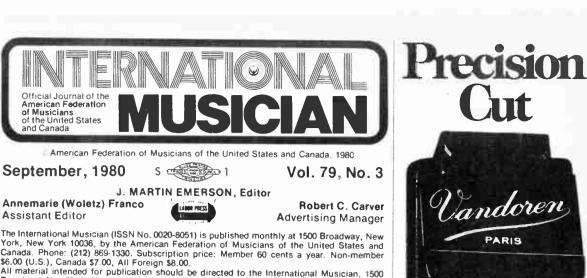
THE PERFECT

Send cheque or money order to: DR. JAZZ CALENDAR 77 Maclaren St., Ottawa, CHRISTMAS GIFT. Canada K2P OK5

MUSIC SPEED READING

Quickly increase your speed and accuracy in music sight reading. NEW & EASY method shows students and professionals how to train the eye for reading music. Developed by one of America's outstanding performers and teachers, David R. Hickman. MUSIC SPEED READING \$9.95. We pay shipping. FREE MUSIC CATALOG with every book. Order yours today.

WIMBLEDON MUSIC DEPT. 8473 1888 Century Park East/Century City, CA 90067/(213) 556-3000



S6.00 (U.S.), Canada \$7.00, All Foreign 88.00. All material intended for publication should be directed to the International Musician, 1500 Broadway, New York, New York 10036. The International Musician assumes no responsibility for loss or damage to unsolicited articles, photographs or art. Readers who submit editorial materials should enclose a self-addressed return envelope with proper postage. Advertising Rates: Apply to J. Martin Emerson, Publisher, 1500 Broadway, New York, York 10036 This publication is available in Microform from University Microfilms International, 300 North

Zeeb Road, Ann Arbor, Michigan 48106, and 18 Bedford Row, London, WC1R 4EJ, England For complete information write directly to University Microfilms International.

OFFICERS OF THE FEDERATION

President VICTOR W. FUENTEALBA 1500 Broadway, New York, New York 10036 Vice President DAVID WINSTEIN 2401 Esplanade Avenue, New Orleans, Louisiana 70119 Vice President from Canada J. ALAN WOOD 86 Overlea Boulevard, Suite 404, Toronto, Ontario, Canada M4H 1C6 Secretary-Treasurer J. MARTIN EMERSON 1500 Broadway, New York, New York 10036

EXECUTIVE COMMITTEE

MAX L. ARONS 261 West 52nd Street, New York, New York 10019 MARK TULLY MASSAGLI 5020 Stacey Avenue, Las Vegas, Nevada 89108 EUGENE V. FREY Suite 2228, Kroger Building, 1014 Vine Street, Cincinnati, Ohio 45202 MAX HERMAN 817 N. Vine Street, Hollywood, California 90038 ROBERT C. JONES 325 N.E. 20th Avenue, Portland, Oregon 97232

President Emeritus and Advisor JAMES C. PETRILLO, 1500 Broadway, New York, New York 10036 Secretary-Treasurer Emeritus STANLEY BALLARD, 1500 Broadway, New York, New York 10036

Treasurer Emeritus GEORGE V. CLANCY, P.O. Box 6, Carp Lake, Michigan 49718 Executive Board Members, Emerilus JOHN V. TRANCHITELLA, 10742 Landale Street, North Hollywood, California 91602 A.A. TOMEI, 3422 Oakmont Avenue, Philadelphia, Pennsylvania 19136

International Representative Emeritus ANDREW E. THOMPSON, 183 Power Road, Pawtucket, Rhode Island 02860

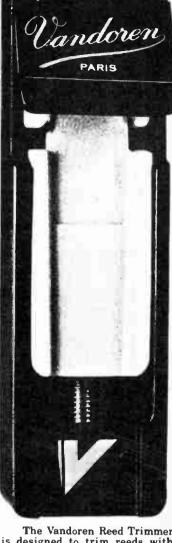
WESTERN OFFICE **Assistant to the President** JERRY ZILBERT, 1777 N. Vine Street, Hollywood, California 90028

IN THIS ISSUE:

| Rerun Payments Key Issue in AFM Strike | 1 |
|--|----|
| NEA Orchestra Funding Hits Highest Level Ever. | 1 |
| Colorado Labor Fends Off "Right-to-Work" Move | 1 |
| From the President's Diary | 3 |
| E. V. Lewis Retires, But Will Continue Work for TEMPO-PCC | 3 |
| Musicians Rally with Actors | 3 |
| Qualified Candidates Being Sought for White House Fellowships. | 4 |
| Survey Shows that Corporate Sources Are Big Spenders | |
| in Support of the Arts | 4 |
| Legislators Seeking Reelection Can Make October Decisive Time for Lea Act Repeal | 4 |
| | |
| Between You and Marty Emerson | 5 |
| String Students Prepare for Professional Symphonic Careers | 6 |
| Profile: Art Perry | 7 |
| Canadian Scene, by Murray Ginsberg | 8 |
| News Nuggets | 9 |
| Pop and Jazz Scene, by Burt Korall | 10 |
| New Booking Agent Agreements | 10 |
| Over Federation Field | 11 |
| Closing Chord | 12 |
| Official Proceedings of AFM Convention | 13 |
| Minutes of Meetings of the International Executive Board | 16 |
| Official Business | 18 |
| nternational Defaulters List | 22 |
| | |
| | - |

POSTMASTER ---- ATTENTION:

Please return Form 3579 to the American Federation of Musicians of the United States and Canada, 1500 Broadway, New York, New York 10036. Second Class Postage pai at New York, New York, and additional mailing offices.



is designed to trim reeds with such razor-sharp precision, the resulting edge needs no hand finishing. And it's accurate enough to trim just a hair at a time, even on wet reeds. So you can tailor a reed to your exact needs. To maintain lifetime precision, both the cut-ting blade and cutting block are replaceable. For more informa-tion, call toll-free (800) 558-9421. Or write to Leblanc, 7019 Thirtieth Avenue, Kenosha, WI 53141.



Oboes & Bassoons Sales and Repairs

Mouthpieces

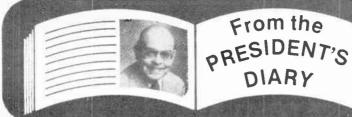
Double-reed Making Tools **Cane and Accessories**

Ponte Music Co. Inc. 142 WEST 46th ST. NEW YORK, N.Y. 10036 TELS (212) 245-5124 • (212) 245-5442

ARE YOU MOVING?

Please Report Any Change Of Address To Your

Local Union Secretary



issue of the International Musician has historically negotiated two contained an announcement of the separate agreements for television, strike that began at midnight, July despite the fact that the programs 31st, against the producers of are shown in the same media and motion pictures and television films. | that the agreement to be utilized is As of this date, no further meetings not based upon whether or not the have been scheduled and the em- program is actually made on film or ployers have given no indication of a video tape. Under the terms of the desire to meet. It was very obvious Videotape Agreement, our memduring the two weeks of meetings bers receive reuse payments, but, if held with the industry prior to the the program is produced under the strike that the employers had no Television Film Agreement, they do intention of attempting to reach an not. agreement and were merely "going through the motions." Undoubtedly, decision of our members to insist one of the primary causes for this upon the inclusion of reuse attitude on their part was due to the provisions in the Television Film existing strike with SAG and AF-TRA over the issue of compensation only means at our disposal to confor original production of films for vince the industry of our deterpay TV, video cassettes and video mination to achieve this goal. discs

the press concerning the relationship between SAG and AFTRA's employer adamently refuses to even strike and ours. We are not striking consider the desires and needs of its over the issue of production for pay employees. Strikes can only be TV, video cassettes and video discs. We are striking because of the industry's refusal to even consider a formula for the payment of reuse sister unions throughout the world. of programs made under the Television Film Agreement. Prior to the negotiations, at membership meetings held in Los Angeles, the members overwhelmingly demanded the inclusion of some provisions for reuse payments in the new Television Film Agreement. For many years, the actors. directors and writers have received such payments, but our members have not. This is totally unfair and inequitable.

I could never understand why the

The front page of last month's | American Federation of Musicians

I wholeheartedly agree with the Agreement, and the strike was the

No union likes a strike, but, un-There has been some confusion in fortunately, it is the only effective weapon available to a union when an effective with the full cooperation and support of not only the membership of the union but also of our

I am happy to inform you that

Attention

Traveling Musicians

If you have a problem and

need advice, call the Federation's WATS line —

800-223-6624 - TOLL FREE!

State? Call the Federation

collect at 212-869-1340.

Working within New York

musicians unions throughout the world have pledged their support to our strike. I have received written pledges of support from the officers of FIM, which is the International Federation of Musicians made up of thirty-two musicians unions throughout the world, from the British Musicians' Union, the Australian Musicians' Union and the Mexican Union. I recently spoke to John Morton, President of FIM and General Secretary of the British Musicians' Union, who again not only pledged full support but informed me that scheduled scoring sessions for "Love Boat" and "Vegas" were cancelled because of our strike. These are just a few examples of the splendid cooperation that we are receiving from our counterparts in other areas of the world. With this type of cooperation, I feel certain that the employers will soon see the need for further meetings for the purpose of settling the strike.

Negotiations with representatives of Ringling Brothers and Barnum & Bailey Combined Shows, Inc., began on Tuesday, August 19th, and will continue until satisfactory agreement is reached. Although only a few Locals were able to send representatives to New York for these negotiations, I was pleased with the large number of letters that I have received from the majority of Locals in the circus itinerary, giving me their suggestions for improvements in the contract.

On Tuesday, August 26th, I addressed the annual conference of ICSOM in Portland, Oregon, and following that I am scheduled to travel to Los Angeles to meet with the officials of Local 47 and SAG to discuss the status of the strike against producers.

The International Executive Board will begin a four-day series of meetings on September 16th in New York City, and I will give you a complete report of the results of those meetings in a future issue. Victor W. Fuentealba



Following are the procedures for crediting AFM TEMPO-PCC collections

1. All collections made by a Local for the one-year period, from January 1, 1980, through December 31, 1980, will be credited to that Local.

2. Any Local which successfully collects an amount equal to 25 percent of the total of that Local's members, as of the last quarter's per capita report, will receive an award of participation.

3. The AFM TEMPO-PCC Honor Roll, of all Locals which reach the established 25 percent membership goal, will be published in the May issue of the International Musician and the Locals included on this Honor Roll will receive their awards at the 1981 AFM Convention in June.

4. Each year constitutes a new period of effort and each year's activity will be the only basis for the award.

5. Remember, AFM TEMPO-PCC is your concern. You should be concerned enough to help attain Honor Roll listing for your Local.

E. V. Lewis Retires, But Will **Continue Work for TEMPO-PCC**

Ernest (E. V.) Lewis, who retired from his position as Assistant to the AFM President in July, will continue serving the Federation as the National Coordinator of the TEMPO-PCC program. In this capacity, he will be traveling to Locals throughout the Federation to assist officers in raising TEMPO contributions as well as handling the administrative aspect of the program from an office he will maintain at the AFM's New York City headquarters. He will also continue to lead the popular TEMPO Band, which entertains during the AFM's Conventions.

TEMPO-PCC, the political action arm of the Federation, was established in 1961 to support the candidacy of Congressional office seekers who demonstrate an understanding of the problems facing professional musicians and who would best represent them.

Mr. Lewis, a "youthful" seventy years old, has the distinction of having served under the administration of four AFM Presidents. He was appointed International Representative in 1955 by President James C. Petrillo (now President Emeritus), and assumed the post of Presidential Assistant in November, 1966, by appointment of the late Herman Kenin. The national chairmanship of TEMPO-PCC was added to his duties in December, 1970, during the Presidency of the late Hal C. Davis.

Prior to accepting the position of International Representative, Mr. Lewis was an active union supporter on a Local level. He was the coorganizer, in 1940, of San Francisco's former Local 669 and served as a member of that Local's Executive Board and as a delegate to the AFM Conventions until 1955.

A gifted pianist, Mr. Lewis began studying music while in high school, but didn't play professionally until he was twenty-four. In 1935 he joined Lionel Hampton's first band, Coast Orpheum circuit. Upon Kats and Jammers, which included sax man Pony Poindexter, bassist Bull Ruther and vocalist Ernestine Anderson. The group traveled extensively during World War II, National Coordinator of TEMPO.



E. V. Lewis, shown here with ald friend Count Basie, has retired as Assistant to the AFM President. He will continue to serve the Federatian as National Caardinator of TEMPO-PCC.

performing at military posts and for War Bond rallies and USO dances. He was working with the Bob Scobie Frisco Jazz Band until he became an International Representative.

Although his duties as an officer of the Federation took him away from an active performing schedule, music and musicians have remained a central part of his professional and private life. The aritsts he most admired as an up-and-coming musician, and who he admits were most influential on his career, were later to become good personal friends — the late Art Tatum and Duke Ellington, and his long-held friendship with Count Basie, for example.

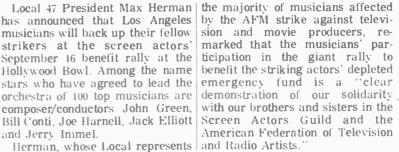
During the fifty years he has been in professional music, either as a performer or a union official, Mr. Lewis experienced firsthand many of the changes in the industry. particularly as they affect the black musician. As an International Representative and later as a Presidential Assistant, he aided in the amalgamation of the Locals working one-nighters on the West representing black and white this he feels was members significant in improving the conreturning to San Francisco he significant in improving the con-organized his own unit, called the ditions and wages for the black performer.

Mr. Lewis' commitment to support the best interests of all AFM members will continue as the

Musicians Rally with Antore

and Jerry Immel.

Herman, whose Local represents and Radio Artists.



Upper left: AFM subcommittee meets in the office of Local 47 President Max Herman to discuss contract negotiations with TV and mavie producers. Left to right are President Victor Fuentealba, Executive Assistant to the President Bob Crothers, Vice President from Canada J. Alan Wood, Vice President David Winstein and Secretary-Treasurer J. Martin Emersan. Upper

right: Officers of New York and Nashville Locals participated in the talks. Fram left are Local 802 President Max Arons, 802

Secretary Lou Russo and Local 257 President Johnny DeGeorge. Bottom: Local 47 representatives with President Fuentealba

SEPTEMBER, 1980

just prior to a special meeting with some 400 Los Angeles-based musicians.

Photos by Secretary Treasurer J. Martin Emerson

Thanks for Your Support

The AFM wishes to thank the many Locals, conferences, orchestras, and funds which participated in the 1980 Congress of Strings scholarship program for their support. Those contributing to the success of the program are as follows:

1 Cincinnati, Ohio 2-197 St. Louis, Missouri 3 Indianapolis, Indiana 5 Detroit, Michigan 10-208 Chicago, Illinois 18 Duluth, Minnesota 30 St. Paul, Minnesota 34-627 Kansas City, Missouri 40-543 Baltimore, Maryland 41 Johnstown, Pennsylvania 47 Los Angeles, California 56 Grand Rapids, Michigan 60-471 Pittsburgh, Pennsyl-65 Houston, Texas 72 Fort Worth, Texas 73 Minneapolis, Minnesota 76 Seattle, Washington 85 Schenectady, New York 94 Tuisa, Oklahoma 99 Portland, Oregon Canada 105 Spokane, Washington 111 Canton-Massillon, Ohio 116 Shreveport, Louisiana Canada 117 Tacoma, Washington 121 Fostoria, Ohio 135 Reading, Pennsylvania 145 Vancouver, British Columbia, Canada 147 Dallas, Texas 149 Toronto, Ontario, Canada 161-710 Washington, D.C. 162 Lafayette, Indiana 174-496 New Orleans, Louisiana 180 Ottawa, Ontario, Canada 198-457 Providence, Rhode Canada 210 Fresno, California 226 Kitchener, Ontario, Canada Memorial 248 Paterson, New Jersey 257 Nashville, Tennessee 278 South Bend, Indiana 294 Lancaster, Pennsylvania 311-641 Wilmington, Delaware 325 San Diego, California New England Conference 341 Norristown, Pennsylvania Western Conference 362 Huntington, West Virginia

369 Las Vegas, Nevada 380 Binghamton, New York 381 Casper, Wyoming 391 Ottawa, Illinois 424 Richmond, California 437 Rochester, Minnesota 439 Billings, Montana 447-704 Savannah, Georgia 463 Lincoln, Nebraska 466 El Paso, Texas 472 York, Pennsylvania 481 Fairbanks, Alaska 498 Missoula, Montana 500 Raleigh, North Carolina 532 Amarillo, Texas 536 St. Cloud, Minnesota 537 Boise, Idaho 542 Flint, Michigan 547 Calgary, Alberta, Canada 553 Saskatoon, Saskatchewan, 566 Windsor, Ontario, Canada 571 Halifax, Nova Scotia, 577 Bangor-Stroudsburg, Pennsylvania 582 Chatham, Ontario, Canada 586 Phoenix, Arizona 599 Greenville, Ohio 616 Monterey, California 644 Corpus Christi, Texas 677 Honolulu, Hawaii 729 Clearwater, Florida 802 New York, New York 806 Palm Beach, Florida 815 St. John, New Brunswick, Robert B. "Buddy" Eson Hal C. Davis Memorial Joseph Willens Memorial **Detroit Symphony Orchestra**

Dr. Louis Palange Memoriał **National Symphony Orchestra Midwest Conference**

Qualified Candidates Being Sought For White House Fellowships

gifted and highly motivated young and with the nation's leaders. Americans with some firsthand experience in the process of governing the nation and a sense of personal involvement in the leadership of the society.

vania

Island

For one year, the fourteen to Fellows are full-time House Cabinet level agency, in the Executive Office of the President, or with the Vice President. Rather than fit the Fellows to their pre-Fellowship specialities, the program aims at utilizing their abilities and developing their skills in the racial or religious restrictions. broadest sense possible. In most cases, a Fellow serves as a special assistant, performing tasks for a Cabinet Secretary, the Vice President, and assistant to the President, or for appropriate under or deputy secretaries.

Fellows meet as a group with top- Washington, D.C. 20044. Requests level government officials for off-the-record discussions and ques-marked no later than November 1, tions and answers. A vital exchange of experiences in their respective completed applications is Novemagencies adds depth to the education ber 17, 1980.

American Federation of Musicians.

The President's Commission on program. At the end of his or her White House Fellowships is seeking term each Fellow has had an intenqualified candidates for its 1981-82 sive work experience as well as a competition. The purpose of the broader insight into government fellowship program is to provide through sessions with one another

The qualities applicants should possess are high levels of achievements early in one's chosen legislation. In his much-publicized career or profession, a demonstrated leadership capability, an failed to pass last year, Van Deerlin twenty persons selected as White assemblage of skins that would make one a good special assistant in the short run and a national leader Schedule A employees of the in the long run, and substantial automatic repeal. Federal Government, working in a indications of a commitment to service to others in the community in which one has lived.

> The competition for the Fellowships is open to all U.S. citizens. There are no occupational, age, sex, However, employees of the Federal Government are not eligible, with the exception of career military personnel of the Armed Services.

For additional information or an During the education program the House Fellowships, P.O. Box 7737,

Look for the AFM Seal on All Contracts!

tracts that have been adopted by the Federation. To protect your

interests make certain any contract you sign bears the Seal of the

All members should now be using the new Form C-1 or CP-1 con-

SURVEY SHOWS THAT CORPORATE SOURCES **ARE BIG SPENDERS IN SUPPORT OF THE ARTS**

reached an all-time high in 1979, and prospects for generous corporate contributions in the future are bright, according to a survey sponsored by the Business Committee for the Arts, Inc., and conducted by an international accounting and management consulting firm.

U.S. business support for the arts rose to a projected \$436 million in 1979, outpacing inflation for a 54 percent gain in constant dollars over business contributions to the arts in 1976, according to the survey. Business support in 1979 was nearly three times greater than the support provided by the federal government's National Endowment for the Arts, and American business is now the single most vital economic partner of the arts aside from the general public.

Other findings of the survey: • The 970 largest companies, those with sales in excess of \$500 million, continued to provide almost half of the total support given by business to the arts. These companies, which constitute only 1 percent of the survey population of 82,043, contributed 48 percent of the business support were symphony total support given by business in orchestras (12 percent), public

• The future of business support of the arts looks promising. When companies were asked about their plans for the next three years, 27 percent of the respondents said they intended to increase their contributions, whereas only 3 percent foresaw a decrease. 58 percent reported plans to maintain support at about the same level, and 12 percent were undecided.

• The arts are receiving a larger total philanthropic contributions, and opera. and 8.9 percent in 1970.

share (19 percent) of the 1979 varied through the years surveyed. business art support dollar. Other Theatres and dance have shown the art forms receiving major shares of largest gain since 1973, while art business support were symphony purchases and art education

Business support for the arts | 1979. In the 1976 survey, 758 com- | radio and TV (11 percent), art and eached an all-time high in 1979, and | panies that belonged in this | cultural centers (10 percent), art category contributed 49 percent of funds and councils (7 percent), the total support. (7 percent), cultural programming on commercial radio and TV (6 percent), and art exhibits (5 percent).

• Individual companies, in addition to providing larger amounts in support of the arts, have been contributing to a greater variety of art forms. Theatres, for example, received support from 51 percent of the companies in 1979, whereas they received support from only 11 percent in 1973. Dance also received support from many more compashare of business' overall philan nies in 1979 (28 percent) than in prethropic contributions than they have vious years (4 percent in 1973). On in previous years. Of the amount the other hand, the survey found a that business contributed to all slight decline since 1976 in fre-philanthropic causes in 1979, the quency of support for public radio arts received 13.3 percent, up 1.7 and television, historical and percent over 1976 (11.6 percent). In cultural institutions, and music 1973, the arts received 8.7 percent of other than symphony orchestras

• Each art form's share of the • Museums received the largest business support dollar has also (Continued on page nineteen)

LEGISLATORS SEEKING REELECTION CAN MAKE OCTOBER DECISIVE TIME FOR LEA ACT REPEAL

either repealed or passed is a long and arduous one. In the case of the effort to repeal the Lea Act, which severely restricts musicians' right to collectively bargain with radio broadcasters, the road has been especially difficult to travel. This has been caused in part by the fact that the Lea Act is written into the already long and complex Communications Act of 1934, which is currently the subject of much controversy due to the rapid changes in the industry that law governs.

Congressman Lionel Van Deerlin, Chairman of the House subcommittee reviewing the Communications Act and champion of the cause to have that law extensively revised, acknowledges that the Lea Act is labor legislation and has no place in broadcast Communications Act rewrite, which omitted the Lea Act entirely. Had it passed, Van Deerlin's rewrite would have effected the Lea Act's

Perhaps if the Lea Act were not mired in a gargantuan piece of legislation such as the Communications Act, the effort to focus the congressmen's attention on it would not be so difficult. But musicians do have an avenue of recourse, particularly in this important election year.

As the articles published in the International Musician have frequently stressed throughout the campaign to abolish the Lea Act, application form, write to the letters written by constituents have President's Commission on White always been valuable tools to those interested in impressing upon congressmen certain viewpoints. These letters serve as one of the most effective means government representatives have of determining public opinion, and never are government representatives more concerned about public opinion than at election time. This is their moment of truth, when they are held answerable for their every action in office.

There is evidence that the Lea Act is still grossly misunderstood by many congressmen. Taking the bill

The road to having legislation | at face value, the legislators accept | paramount importance, the questhe premise that musicians have tion of the Lea Act may at last been guilty of "coercive" action gain the attention it deserves in our against broadcasters in their labor/ management negotiations. By campaigning for passage of the Lea Act in 1946, the radio broadcasters neatly divested themselves of the obligation to bargain in good faith

with employee-musicians. Their tactics were nothing short of Mc-Carthyesque, and the stigma that they placed on musicians will remain as long as the Lea Act exists.

As Local 402 President Antonio Lombardo has suggested (see his letter reprinted elsewhere on this page), now is the time for musicians of priority. By polling the candidates - including the Presidential signal a disregard for the welfare of nominees - for their stand on the some quarter of a million Lea Act, and making it clear that | professional musicians in the United musicians regard this as an issue of States.

legislative bodies.

The numbers of the bills calling for repeal of the Lea Act are S. 2827. contained in the proposal of Senator Jennings Randolph of West Virginia, H.R. 7587, which is sponsored by Congressman John Murphy of New York, and H.R. 7774, which is sponsored by Congressman Ron Mottl of Cleveland. These bills should always be mentioned in any correspondence with legislators. A constituent should stress that his or her support is contingent upon the elected representative's stand on to raise this issue to the highest level | the Lea Act, and that an unfavorable attitude toward its repeal would

| Local No. 4 | 102, American Federation of | Musicians |
|--------------------|------------------------------------|-------------------------------------|
| ONE NORTH STREET. | HASTINGS-ON-HUDSON, NY. 10706 PHOP | NE (914) 478-0402 |
| TH TEBA | | ANTONIO LOMBARDO PRESIDENT |
| | | WILLIAM C. KLEINE VICE-PRESIDENT |
| | August 3, 1980 | VITO T. RAIMONOI SECRETARY |
| AFFILIATED WITH | | DOMINICK MERANTE TREASURER |
| Mr. Ned Guthrie, (| Chairman | |

National Committee for Repeal of the Lea Act c/o Local 136, A. F. of M. 1562 Kanawha Boulevard, East Charleston, West Virginia 25311

Dear Brother Guthrie:

I raised an idea concerning the fight against the Lea Act at our Local's last Executive Board meeting which was favorably received. We must utilize the current congres-sional elections to further the movement to kill the un-just Lea Act (Section 506 of the Communications Act of 1934).

The proposal is to declare the month of October as "Fight the Lea Act Month." All Locals should poll their House Representatives and Senators on their stand on this issue. The support of musicians will be conditional in accordance with their positions. This campaign will also serve to create deeper consciousness among our members on legislative questions. legislative questions.

Now is the time to raise the whole issue to the highest level.

Sincerely.

Centoni Fonborko Antonio Lombardo, President Local 402, A. F. of M.



the summer gone?

As a youth, time often seemed interminably suspended as anxious earlier days. anticipation focused upon an event yet to come. But as the years have slipped by in a somewhat furtive manner, stealing precious hours ordinarily reserved for reflection and the amenities of life, what had once been total immersion in thoughts of spring at the time are now embodied in the sudden and graphic realization that Nature is currently busy preparing Her palette of colors for the next to last season of this year.

It is a well-known fact that time flies when you're busy. And I must say the proverbial one-arm paperhanger couldn't have been busier these past several months.

Late May and early June were spent preparing for the June meetings of the International Executive Board and the Eighty-third Annual Convention, both held in Portland, Maine. And we're not exactly done with the Convention, because there is an ongoing wrangle with management of what was the Headquarters Hotel regarding an additional payment of \$2.00 per room supposedly agreed to by the host Local.

Then there is much repercussion and a lot of missionary work to be done concerning the Conventionpassed Federation Work Dues that becomes effective next January 1st.

In the latter connection, I just can't begin to understand - and am constrained to comment on - all the clamor about paying work dues to the Federation. Every Delegate at the Portland Convention was well aware that Recommendation No. 1, proposed by the I.E.B., would not win any legislative popularity contests.

The Convention's two top Com-– Law and Finance mittees consisting of a total of forty-six Delegates from Locals of all sizes and representing a wide geographical spectrum in both the United States and Canada, wrestled with "No. 1" and the Federation's fiscal woes for days before and during the Convention.

The compromise that emerged was the end result of, in addition to much soul searching and breast beating, a group of earnest, dedicated people collectively biting the well-known bullet in facing the reality of an exigent situation. Had they and, later, the Convention acted in a less responsible manner, the National Association of Orchestra Leaders, the maverick booking agents, the rival A.M.U. and our scabbing "friends" would have been writing our obituary.

What's wrong with every working musician paying Work Dues to support the organization that represents him or her? That's the democratic way - the fair way. Indeed, it's the American way

As far back as I can remember it has always been customary for those who work to pay. Why, forty years ago — when I was playing the Capitol Theatre in Washington, D.C. we paid \$1.75 a week into the Theatre Defense Fund from which I

> ATTEND YOUR UNION MEETING

SEPTEMBER, 1980

Familiar words race across the | have never received a penny. And mind like the speeding wings of a before you scoff at such a sum, let hummingbird in flight: Where has me remind one and all that, comparatively speaking, a buck-seventy-five was a hunk of dough in

June passed and in early July it was necessary to spend a week in

Salt Lake City setting up next year's Convention (already reported upon)

Here it was the middle of July and the Subcommittee of the I.E.B. converged upon Los Angeles ready to sit down with the producers of Motion Pictures and Television Films to hammer out a new contract. But if you know Hollywood and producers, you know they can't operate without a scenario.

The scenario on this occasion was not quite apparent at first. In fact, the several days we were scheduled to meet and didn't were received as a sort of mini-vacation. And we more or less understood because the 'poor'' producers had been up all

night the day we arrived trying to (Cantinued an page nineteen)

International In



left to right: Ken Faeller, President-Secretary of Local 72 in Fart Warth, Texas, and President of the Texas Association of Musicians Unions, laaks on as a TEMPO-PCC check for \$250 is presented to House Majority Leader Jim Wright by Red Woodward, Lacal 72 Baard Member and AFM Legislative Director for Texas

Treat Yourself to FREEDOM*

Tom Schuman

from SPYRO GYRA

The LIBERATION by MOOG[®] gives you the freedom to move out in front! Sing, rap, entertain...step out into the action with the synthesizer that's no heavier than a Les Paul[®] guitar!

Freedom to express your innermost musicianship with the famous MOOG ribbon, modulation, filter and loudness controls comfortably under your left-hand while you add additional nuances on the touch-sensitive keyboard.

Freedom to choose from:

A powerful lead-line synthesizer with two audio oscillators, full-modulation effects, noisegenerator and sample-andhold...

OR a totally separate output section for unique bell-like ring modulator sounds...

OR a completely polyphonic keyboard instrument with its tone color determined by the patented MOOG filter...

OR an external synthesizer interface that enables you to play another instrument from your LIBERATION...

OR all of these in any amounts through an incredible final output mix where the synthesizer voice always appears as a lead line over the polyphony.

Finally the freedom to own your LIBERATION because it's available at an unbelievably affordable price.

(we're the people who started it all !!



2500 Walden Ave. Buffalo, N.Y. 14225

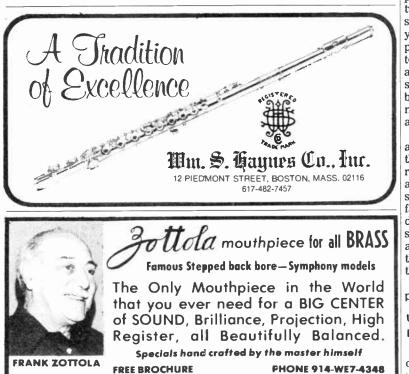
*LIBERATION

5

Call The Sam Ash HOT LINERS!



301 PENINSULA BOULEVARD. HEMPSTEAD. NEW YORK 11550

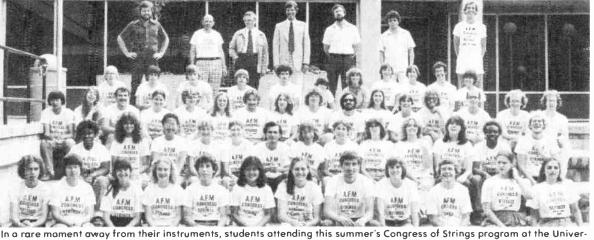


Zottola Mouthpiece, 40 Beech St., Port Chester, N.Y. 10573



Northwest Distributor: Colombo & Sons, 126 Columbus Ave., San Francisco, Calif. 94113, (415) 781-5093 Canadian Distributor: Iorio Accorgan of Canada, 7250 Durocher St., Suite 2, Montreal, Canada H3N 129, (514) 274-9793.

1980 AFM CONGRESS OF STRINGS: STRING STUDENTS PREPARE FOR PROFESSIONAL SYMPHONIC CAREERS



sity of Cincinnati gather far a graup phota with several members of the Congress of Strings artist/faculty. Standing are Jerry Suit, assistant to Dr. Warren George of the university's staff; COS vialinist Robert Oppelt, COS Music Director Phillip Spurgean, Dr. George, the university's caardinatar far the COS program; COS vialinist Jonathan Matt, vialist Michel Samsan and bassist Paul Ellison.

to a close at both the University of Cincinnati (Ohio) and the University of Washington (Seattle) campuses on August 15. It marked the twenty-second year that the AFM's string program brought together young, talented string students and professional musicians for an intensive, eight-week course of study and performance. Approximately sixty students at each campus began the course on June 23, for the most part, as strangers, but finished as partners in harmony.

VISA

For the serious student aspiring to a career as a symphony musician, the Congress of Strings affords the rare opportunity to translate talent and enthusiasm into professionalstyle performance. The COS artistfaculty's in-depth attention to in-dividual musical development in seemingly endless practice sessions and rehearsals is but a prelude to the concert performances given by the COS Orchestra.

Here's a brief recap of how the program shaped up:

UNIVERSITY OF CINCINNATI Phillip Spurgeon, Music Director

Students and faculty got right down to business from the first day with an orientation class, followed by a practice session. During the next eight weeks, Monday's

for concert rehearsals. (Of course, dinner breaks.)

and August 6, cellist Janos Starker arm during a fall. on July 28 and guest conductor Rafael Druian on August 12. Also, the students heard talks by Eugene Frey, President of Cincinnati Local Schotten, cellist Raymond Davis 1, on July 18 and by Judy Aaron, and bassist Frank Diliberto, as well orchestra manager of the Cincinnati as Music Director Kessler, gave a

first public performance by the COS held "mock" symphony auditions Orchestra set for July 3, kept for the students. Students heard a students at their instruments with two-part lecture on practice dedicated zeal. The guest con-techniques by Mr. Davis and on the ductors for the Cincinnati concert subject of "Work and Money: series included Milton Katims for Getting It and Keeping It," by Mr. the July 3 performance, young Peter Kessler. Also addressing the group Bay, winner of the Baltimore Symphony Orchestra's conductors tatives Chet Ramage and Gary competition (see International Syers, Seattle Opera Music Director Musician, June, 1980), on the Henry Holt and instrument repair podium on July 17, COS Music Director Phillip Spurgeon con-Student recitals took ducting on July 31 and Rafael Druian for the final concert on August 14.

The concert on July 31, conducted by Mr. Spurgeon, was dedicated to the memory of Richard Johannes Lert, who passed away in April. Dr. Lert had served as a guest con-ductor for the Congress of Strings in the summers of 1973 and '74. Music performed for this sum-

mer's concerts included works by Jean Rivier, Ermanno Wolf-Ferrari, J.S. Bach, George Gershwin, Ernest Bloch, Vaughan Williams and Tchaikovsky. In addition to these performances of the full COS Orchestra, students performed in chamber ensembles.

Recitals were also given by members of the faculty staff, which included violinist Jonathan Mott and Robert Oppelt, violist Michel Samson, cellist Hans Jorgen Jensen

gathered at a festive reception and relaxed!

UNIVERSITY OF WASHINGTON Jerome Kessler, Music Director

equally as busy with a full schedule of student musicians he's ever heard of classes, practice sessions and at this campus. "The young people rehearsals. Each student received a did extremely well," he comprivate lesson once a week and, mented, "especially since the commencing the third week of the performance was given under the Congress, weekly chamber music additional pressure of the lastlessons. Master classes were given minute change of conductors. by COS guest conductors Rafael Druian and Milton Katims, and by party was held for students, faculty visiting artist Eudice Shapiro (see and guests.

The 1980 Congress of Strings came | through Friday's activities would | International Musician, July, 1980), begin at 9:30 A.M. and run until 5:00 who held a special two-day class in P.M. - sometimes until 9:00 P.M. violin. A lesson in orchestra conducting was offered by John Barthere were appropriate lunch and nett, who was substituted as a guest conductor for James DePreist. Mr. Master classes were conducted by DePreist had, unfortunately, sufviolinist Dorothy DeLay on July 21 fered an injury to his conducting

> The entire COS faculty, which included violinists Michael Foxman and Phillip Ruder, violist Yizhak Symphony Orchestra, on August 1. seminar entitled "Life in the A tight concert schedule, with the Professional Orchestra," and also were Seattle Local 76 represent-

Student recitals took place on August 5 and 11, and a special appearance of the COS Chamber Orchestra, conducted by Mr. Kessler, and the COS Cello Choir, under Mr. Davis, was made at Seattle's Poncho Theatre on August 10. The full COS Orchestra, under Mr. Kessler's direction, performed at the Centrum in Fort Worden State Park in Port Townsend, Washington, on July 19. Faculty members Foxman, Ruder, Davis, Schotten and Kessler performed in a series of recitals on June 24 and July 9 and 29.

Guest conductors for the COS Orchestra's well-received concert series, which took place at the university's Meany Theatre, were Rafael Durian on July 3, Milton Katims on July 17, Mr. Kessler on July 31 and John Barnett on August 13. The students' concert repertoire and bassist Paul Ellison. Following the final August 15 concert, faculty and students Gustav Mahler, Georg Telemann and Ottorino Respighi.

Secretary-Treasurer J. Martin Emerson, COS Project Director was present in the near-capacity crowd attending the final concert of the COS Orchestra at Seattle and Students at this COS campus were reports that this was the best group

Following the August 13 concert, a

INTERNATIONAL MUSICIAN



For all those queens - and kings | caught on right away. Soon, Art Perry and His Band of a Thousand Melodies was playing not only Melodies play on. Recapturing the Wednesday and Sunday afternoons time when couples swayed to the at the Lincoln, but also Friday and mellow sounds of the big bands, Sunday evenings at the Liberal Club Perry's group entertains hundreds of the "twenty-five and over" crowd nights at the Crystal Ballroom in time has come — again. every Sunday, Wednesday and Friday at the Lincoln Park Ballroom and Lounge in South Dartmouth, Massachusetts.

Perry, a longtime member of Local 214 in New Bedford, Massachusetts, has been a bandleader and trumpeter for some forty years, and he can still keep the crowd dancing the night away under the twirling mirrored lights.

In fact, Perry is enjoying greater success now than ever before in his career. Over the years, like so many other musicians, he has had to subsidize his musical activities with "day jobs," including managing a small restaurant and, later, a music store

But today Perry is able to concentrate on performing and promoting his favorite style of



Art Perry

music - ballroom. Fortunately for Perry, people want to go out dancing again, and fortunately for those people, Perry and his band are ready for them, with a repertoire chock full of music for rhumbas, tangos, waltzes, fox-trots and even a little disco.

Perry's ballroom renaissance began four years ago, when he started reminiscing about the height of the big band era. The huge crowds packed ballrooms across the country to dance to live music. Dancing was, without a doubt, the number one choice in America for an evening's entertainment.

Perry became enthused with the idea that ballroom dancing was not a mere memory. He knew dancing, in the form of disco, had once again become a popular American pastime. Perhaps, he reasoned, there are enough people out there who would love to join the crowd, but who find discos a little too hectic and loud. Perhaps people were looking for a gentler atmosphere, a dance floor filled not with anonymous moving bodies, but friendly smiling faces. Perhaps the world was ready, again, for just a little romance.

He called the management of the Lincoln Park Ballroom and presented his idea. They liked it, and an agreement was quickly reached. Bandleader Perry was to promote the dancing, while the ballroom management would handle the food, beverage and checking concessions. The dances

SEPTEMBER, 1980

- of the ballroom dance era, Art Perry's Band of a Thousand

West Bridgewater.

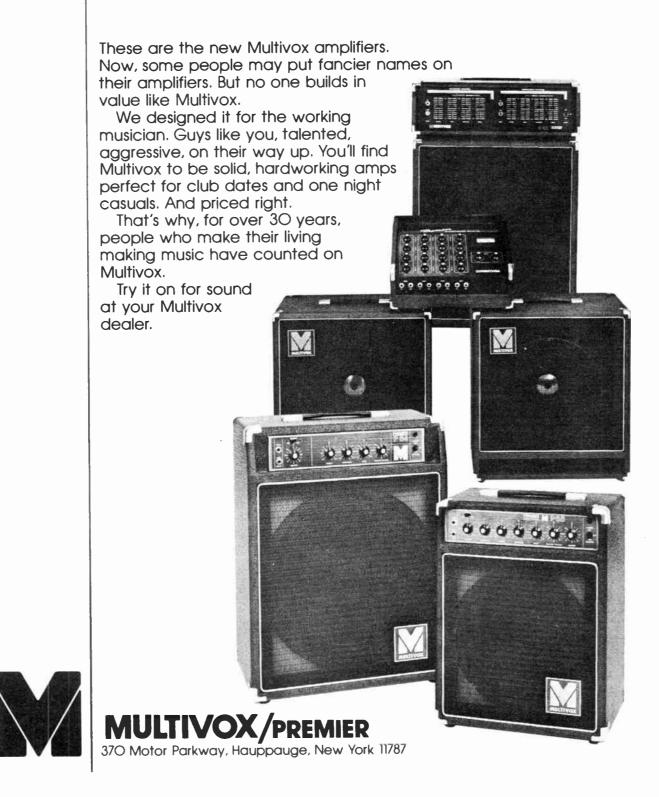
The bandleader's success has been a boon to area musicians who have for so long been underemployed. During the winter months, when business is at its peak, Perry has as many as sixteen musicians on the bandstand. His sidemen are seasoned pros who have worked with the likes of Vaughn Monroe, Jack Marshard, Lester Lanin and Isham Jones. One of the regulars was formerly the assistant conductor of the Long Beach Band of California and another sideman was previously a percussionist for the Saint Louis Symphony.

Art Perry is proud of his recent musical success. For this musician,



We Wish **Our Members** and Our Friends a Very Happy, **Healthy and Peaceful New Year**

Hardworking.





JAZZ

Blues Festival which took place at many of whom were old friends. the gorgeous Place des Arts. Taj Mahal and his band stole the show opening night with their brand of music — a blend of traditional blues,

jazz and calypso - that had the crowd roaring approval. The Guiana who says he'll do anything to keep black culture alive.

which he is best known in Montreal. A flock of jazz greats invaded The hefty forty-two-year old, decked Montreal last July 17-21 for the Festijazz International Jazz and backstage as he greeted musicians,

Presented at the festival over the five-day stretch of programs were Sonny Terry, Brownie McGhee, Lightnin' Hopkins, Louisiana Red, BY MURRAY GINSBERG Big Mama Thornton and Miriam Makeba, among others.

Jazz flutist Moe Koffman and Band. In a recent interview with festival was sponsored by Roue Quintet, recently returned from entrepreneur Ron Arnold, we were Doudou Boicel, a native of French England where they played at the informed that the concerts have Quintet, recently returned from entrepreneur Ron Arnold, we were prestigious Bracknell Jazz Festival, been presented every other week for were invited while there to play for the last eighteen years on the "These musicians all came to play Queen Elizabeth and Prince Philip Toronto ferry boats, Sam McBride for me." said Doudou, the name by in Canada House in honor of its 100th and Trillium, which steam around explained, and like many others in

anniversary. According to Koffman, | Toronto Harbor for about four hours | the business, the influence of the a rehearsal was staged during the afternoon with members of the Canadian High Commission, muthe Royal Couple - no playing, just and the Prince couldn't have been more gracious when they arrived for the real thing that evening. The Queen asked Koffman what he was play-at the Bracknell Jazz Festival, groups. Your Majesty." "I see," said the Queen.

The eighteenth annual Jazz-on-the Lake cruises out of Toronto will complete another season September 12 with Shox Johnson and the Jive Bombers playing opposite John Charles and the Excelsior Jazz

each night while the bands do their thing.

"The idea was to give Toronto jazz sicians and staff on how to greet fans a chance to get a taste of what the Mississippi Riverboats were bowing, etc. Moe says Her Majesty like in the old days of jazz," says Arnold.

Well, Toronto Harbor is hardly the Mississippi, but with the lineup of bands presented by Arnold over the doing in England, whereupon Moe years, locals have indeed had a taste bowed and replied, "We're here to of some of the city's best jazz

> "The concerts are getting more difficult to stage," says Arnold. "Every year we run into more bureaucracy, either with the Liquor Control Board, or the Ferry officials, or whatever. In the old days we would fill the boats with about 800 people and turn 300 to 400 away at the dock. Lately though, the crowds have been less than full houses.'

But Arnold expects to continue with the cruises. Jazz has always

Louis Armstrongs and Fate Marables still make him want to demonstrate a bit of jazz history to Toronto audiences.

"There are still enough people around who are enthusiastic about the cruises," he says. We wish him luck, particularly

since from a practical point of view Ron Arnold has been instrumental in providing employment to dozens of musicians. This past summer the Jazz-on-the-Lake cruises presented Norm Bernard's Chicago Jazz Makers, Jim Galloway and the Metro Stompers, Dick Smith Syncona and Nemo Acevido and the Aguanila Latin Jazz Band.

Redford McGarvey, seventythree, longtime Toronto Dixieland drummer with the late, great Trump Davidson, has announced he is packing it in. Reef, as he is affectionately called by his many friends, came originally from Windsor, Ontario, where he played been a special part of his life, he as a youngster in that city and across the river in Detroit with a number of bands, including Gene Goldkette in the 1920s and early '30s. He recalls many incidents around Detroit when another youngster by the name of Beiderbecke (he wasn't even called "Bix" then) used to beg the bandleaders to let him sit in for a few sets. Reford McGarvey, you'll be missed by your many admirers and friends. You really made it happen!

ROCK/NEW WAVE

Stop! Go no further. If voices in the West are to be believed, Van-couver is the rock hot spot in North America. There are so many bands in that city that they're taking over the north end. A small record company, Quintessence, has been responsible for lifting a number of better groups off the ground. The company has, for example, recently released a couple of albums by Six Cylinder and Powder Blues, and both have been played constantly by just about every radio station in British Columbia. No sooner did the Cylinder album take off than a big label decided to take a chance and get in on the act by signing them. There is no doubt that Quintessence is on the right track with their stable. They've helped a number of Vancouver-based groups, notably Pointed Sticks, D.O.A., The Young Canadians, Six Cylinder and Doug and the Slugs. Doug and the Slugs have a single, "Too Bad," that's gone gold, which is as good as gold 'cause another big label has been after them. Trouble is, Quintessence breaks the groups into the limelight then loses them to the biggies. Bands like U-J3RK5 and Blue Northern, for instance, have signed licensing deals with Polygram. That's good for Polygram but what about Quintessence?

Now then, let's move on to Regina. Still part of the Golden West, Regina played host to three eastern bands at the Centre of the Arts last July and Saskatchewan folks are still talking about it. Goddo, from Toronto, Teaze and Les Pucks, both from Montreal, brought extra metal to the Centre for the triple bill and laid it all around to the delight of the roaring crowd. Goddo, a group with a large following in Ontario, hopes to make an impression on western audiences. Judging from the cracks in the Centre's airwaves the impression was well made last July.

That is not to say that Regina is a barren wasteland. No way. Consider the Regina rock band, Streetheart, for example. Led by singer Kenny Shields, and featuring Daryl Gutheil on keyboards, John Hannah on guitar, Spider on bass and Herb Ego on drums, the band's smash album, "Quicksand Shoes" (recorded at Le Studio in Morin Heights, Quebec), shows the group's high energy and (Continued on page nineteen)







Fifteen-year-ald drummer James Huwe, wha joined Eau Claire, Wiscansin, Local 345 in July, 1979, is currently engaged with Jim Radlaff's Camba.

New York's Manhattan Plaza apartment complex, which is subsidized by the city specifically for people in the arts, has proved to be a boon to the city's west side. Opened three years ago, the presence of these modern buildings and their artistic tenants have encouraged the establishment of many new shops, restaurants and off-Eroadway theatres in an area that in years past had been little more than an embarrassing eyesore for New Yorkers.

Manhattan Plaza residents such as jazz musician Russell Procope deserve a healthy share of the credit for the community turnaround. An alto saxophonist/ clarinetist and fifty-three-year member of AFM Locat 802 in New York, Procope played for some thirty years with Duke Ellington's orchestra. Shortly after becoming one of the charter residents of the artists' complex, the veteran jazz man was presented with an honorary key to the building by ther-New York City Mayor Abraham D. Beame.

Procope has more than justified his honored status in the community. Recently. he and several of his neighbors siezed the opportunity to further improve the area by launching a clearup effort for nearby McCaffrey Park, on Ninth Avenue and Forty-third Street.

Said Procope, "It's across the street from a school and used to be used as a playground, but then it became a place where drug addicts and winos hung out, so naturally the children didn't want to go there." With the success of the reclamation program, area residents felt a celebration was in order, and again Procope came through, performing in a free jazz concert along with the Manhattan Plaza Jazz All-Stars and cast members from the musical, "Stompin' at the Savoy."

James Sitterly recently performed the premiere performances of his *Third Violin Concerto* under the baton of Frank Collura with the Sacramento and Kansas City symphony orchestras.

String bassist Bill Meier is something of an inspiration to his fellow musicians in Davenport, Iowa. During his sixty years in the business he has performed with about 100 bands. For the past seven years he has been with the Lou Thorne Band, which plays in the area on the weekends. During the usual business week, Mr. Meier is self-employed as a house painter and decorator and, at age ninety, he

leaves his admirers in awe of his

energy. Born in March, 1890, he started playing the violin while still in his teens and later switched to bass before joining the Tri-City Symphony in the 1930s. He became a member of Davenport Local 67 in March, 1943, and was given honorary membership in 1963. Although his musical activities

and decorating work take up most of his time, Mr. Meier enjoys to travel and recently attended his family's reunion in Minnesota.

Reports coming back from Mammoth Lakes, California, have it that the third annual Sierra Summer Festival was a joy for performers and patrons alike. The series of concerts under the stars was held in that state's beautiful High Sierra country and featured the diverse musical talents of country and western artist Merle Haggard, the Kingston Trio, jazz pianist (and Mammoth resident) Joe Sample, pop artist Maria Muldaur, the Aman folk music and dance ensemble, the Westside Symphony Orchestra under conductor Bogidar Avramov, and classical concert pianist Yuri Lotakov

In addition to the concerts, the festival sponsored a series of workshops on musical and theatrical topics. These classes and their instructors included "Songwriting" by Jimmie Haskel, "The Enjoyment of Symphonic Music" by conductor Avramov, "Flute" by Sheridon Stokes, "A Survey of Western Music" by Ted Dysktra, and "Choral Conducting" by Walter Buchanan. The workshops, offered through Lovola Marymount University of Los Angeles, awarded college credits for successful completion, but were also attended by those wishing only an opportunity to learn more about the arts.

The Bose Model 802 Professional Loudspeaker System isn't for everyone. It's for those who really want to sound like themselves. Clear. Full. Natural. Voices sound like voices, guitars like guitars, and drums like real drums.

How does the Bose 802 avoid sounding like a speaker? By radiating sound broadly and evenly, just like humans and instruments do. By radiating all of its sound from the same area, just like humans and instruments do. By radiating its sound directly, without the use of horns, just as natural-sounding humans and instruments avoid the use of megaphones. And by not getting

in the way of the music; providing smooth frequency response, low distortion, and a clarity and transparency that lets the real you come through.

If you want your audiences to hear you as you really are, check out the Bose 802 soon.

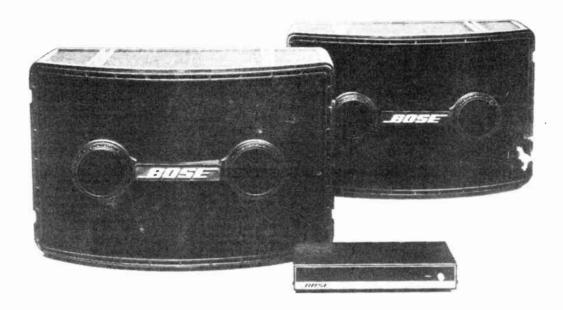


Visit your Bose Professional Products dealer and listen for yourself.



(Patent rights issued and pending)

The Bose 802. The Sound of You.



Hearing is Believing.

We select Nature's finest cane. Age it patiently. Cut it precisely. Then every Rico Royal reed is carefully inspected to meet our high standards. The end result: reeds that give professionals and students a response from their instruments that lives up to our name.

> Rico Royal But don't take our word for it. Hearing is believing.



The Rico Corporation P.O. Box 3266, North Hollywood, CA 91609

rico

1242





Vol. 1-THE BEGINNING IMPROVISER Vol. 2-THE DEVELOPING IMPROVISER Vol. 3-ALL BLUES Vol. 4-II-V-I PROGRESSIONS Vol. 5-JEROME KERN'S GREAT JAZZ SONGS Vol. 1-BLUES IN ALL KEYS FOR ALL INSTRUMENTS

\$8.95 each

PATTERNS FOR JAZZ by Jerry Coker, Jimmy Casale, Gary Campbell and Jerry Greene, World-wide, the most famous program for improvisation. Treble Clef \$16.00 \$16.00 Bass Clef

SCALES FOR JAZZ IMPROVISATION \$ 6.95 by Dan Haerle PENTATONIC SCALES FOR JAZZ

IMPROVISATION by Ramon Ricker \$ 7.95

TECHNIQUE DEVELOPMENT IN FOURTHS FOR JAZZ IMPROVISATION by Ramon Ricker

NEW CONCEPTS IN LINEAR IMPROVISATION by Ramon Ricker

\$ 7,95 \$ 9.95 Textbook Workbook and Cassette A NEW APPROACH TO EAR TRAINING FOR JAZZ MUSICIANS by David Baker Textbook and 2 Cassettes \$20.00 ADVANCED EAR TRAINING FOR THE JAZZ MUSICIAN by David Baker Textbook and Cassette \$12.00 THE MIXED MODAL APPROACH TO CONTEMPORARY IMPROVISATION by Joseph V. Tranchina \$ 2.5 \$ 2.95

JAZZ/ROCK VOICINGS FOR THE CONTEMPORARY KEYBOARD

| PLAYER |
|--|
| by Dan Haerle \$ 4.95 |
| THE ILLUSTRATED KEYBOARD SERIES FOR IMPROVISING by Harold Danko Book 1 \$ 5.95 Book 2 \$ 5.95 |
| JAZZ IMPROVISATION FOR KEYBOARD PLAYERS by Dan Haerle Complete Edition \$ 9.95 |
| HOW TO CREATE JAZZ CHORD PROGRESSIONS by Chuck Marohnic \$ 4.95 |
| TOPICS IN JAZZ PIANO IMPROVISATION by Lee Burswold |
| ROCK DRUMMER'S DICTIONARY |
| by Bob McAvoy \$ 4.95 |
| COMPREHENSIVE DRUM SET by Jim Ganduglia \$ 3.95 |
| COMPLETE INSTRUCTION IN JAZZ |
| ENSEMBLE DRUMMING |
| by Jake Jerger \$3.95 |
| THE EVOLVING BASSIST by Rufus Reid \$14.50 |
| EVOLVING UPWARD BASS BOOK II by Rufus Reid \$ 7.50 |
| THE MONK MONTGOMERY ELECTRIC BASS METHOD |
| by Monk Montgomery and the second \$16.00 |
| BIG BAND BASS by John Clayton, Jr. 4 4 4 4 5 5 7.95 |
| JAZZ IMPROVISING FOR THE ROCK/BLUES GUITARIST by Paul Lucas \$ 5.95 |
| JAZZ CHORDING FOR THE ROCK/BLUES GUITARIST |
| |

by Paul Lucas \$ 5.95 TONAL COLORS FOR GUITAR \$16.00 by Joseph Carter STUDIES IN MOTION (Guitar) 3.95 DEVELOPING AFRO - JAZZ RHYTHMIC CONCEPTS by Lou Nazzaro \$ 6.95

SEND FOR CATALOG LISTING **OTHER LEADING JAZZ TEXTS**

TO ORDER THESE JAZZ TEXTS send check or money order to: STUDIO P/R, Inc. Dept. I Pr 224 Lebanon St.

Lebanon; IN 46052 U.S.A Orders sent postage free



POP NEWS

Dr. John's group played at Carly Simon's club, The Hot Tin Roof, in Martha's Vineyard (Massa-chusetts), August 28 and 29. Pianist Dr. John — also known as Mac Rebennack features trumpeter Charlie Miller, saxophonist Jimmy Tyler, bassist Stu

BY BURT KORALL

Woods and drummer Richard former arranger for the Glenn Crooks in his band. ... Saxophonist Miller band, conducted the Min-Freddy Martin and his orchestra nesota Pops Orchestra in four played Catalina Island, off California, September 6. Martin, seventy-four-years young, celebrates his fiftieth anniversary as a bandleader later this . Quincy Jones, who has year. established himself as a major factor in several musical areas, told Variety's Cynthia Kirk that he intends to concentrate on motion picture production and to launch his new record label, Qwest. . . Pianist Charlie Smalls, composer of the music for "The Wiz," which had a lengthy run on Broadway and then Ballgame," an animated special a lengthy run on Broadway and then was made into a film, was heard in concert with his band and group of entertainers at Seventh Avenue South in New York City, July 4, 5 and 6 and 6.... In the Connecticut area, the music of a group called Unexpected Pleasure is frequently heard. Saxophonist-clarinetist-flutist Tony Vespoli is the leader. His associates are Pat Daniels (piano), Gino Sanski (bass), Bill Vitvitsky (drums) and Debra La Roche (vocals).... Bass guitarist Lou Satterfield and tenor saxophonist Don Myrick, members of the wellknown group, Earth, Wind and Fire, offered their own avant-garde lived abroad for twenty-seven compositions during a recital on years, has decided to remain in this

ARIZONA

Howard, David, Music, Inc., Book-

6125 E. Delcoa Avenue

Phoenix, Arizona 85015

Walters, Norby, Agency, Inc.

Headline Variety Attractions

Scottsdale, Arizone 85253

Panacea Productions, Inc. (10896)

CALIFORNIA

211 South Beverly Drive

FLORIDA

1775 North Andrews Avenue

St. Augustine, Florida 32084

GEORGIA

Bee-Jay Productions, Inc. (10891)

800 Peachtree Street, N.E.

Atlanta, Georgia 30308

Beverly Hills, California 90212

ing Agency (10889)

(602) 991-6716

(602) 279-3460.

(213) 275-9449

(305) 463-2238

(904) 824-8102

(404) 875-2529

Room 203

Suite 206

Sound Promotions (10900)

Atlantic Bank Building

(10906)

(10894)

2344 West Weldon

Community Arts Center in Los Angeles. . . . The Burton Chace Park, Marina Del Rey, California, was the site of a concert by clarinetist Ralph LaPolla and his "Swinging Years Big Band," August 17.... Organist Frank Pellico is in his thirteenth year at the Matterhorn Supper Club in Palos Park, Illinois. He works with Dave Ksycki (percussion) and Patti Marshall (organ and synthesizers). . . Norman Leyden,

performances, June 25-28, titled "Big Band Broadcast." The concerts at Orchestra Hall in Minneapolis were deeply nostalgic; they offered music associated with the bands of Benny Goodman, Tommy Dorsey, Glenn Miller and Artie Shaw. Bill Diehl, of Radio Station WCCO, hosted all four evenings. Rick Danko, songwriter, singer and bassist with The Band, a now defunct but thoroughly memorable unit, brings his talents scheduled to be televised nationally this month. All the animated action three of his own songs -Me," "We're Gonna Turn Your Game Around" and "We'll Find a Way" - on this baseball sci-fi offering. . . . James Taylor and Barry Manilow were among the pop acts showcased in August at the Blossom Music Center, Cuyahoga Falls, Ohio.

JAZZ NOTES

ISSUED BY THE

July 26 at the William Grant Still country. He is encouraged by the banjo) and Ray Mitchell (drums). Kohlman (drums and leader).

HAWAII

P.O. Box 273

(808) 293-8434

(317) 894-7208

Rustic Acres

(812) 482-6823

P.O. Box M618

(219) 883-2897

(606) 273-1933

410 Carol Road

P.O. Box 2011

(504) 395-3783

Inc. (10884)

his performance at the recent MOSTLY ON CAMPUS Newport/New York Festival, Bailey homeland.... July's Wolf Trap passed away in early August, re-Neely Big Band. This concert and all the Manhattan School of Music. the other events during the week-long festival were held at the Petrillo Music Shell (named for Petrillo Music Shell (named for the Campus Center of Pierce Col-AFM President Emeritus James C. lege in Los Angeles. Sponsored by Petrillo) in Grant Park.... Henry Mancini's "Suite for Jazz Bassoon and Orchestra" will be introduced Vices, the eight-hour concert in Los Angeles by reed virtuoso Ray Pizzi and The Orchestra, an eighty-piece organization comprised of the Pacifica, Miles Anderson, Bruce California....Drummer Paul "P.J." Vallerina's group, Bird-Era, Trombones in the Mainstream, the Charlie Brown (alto and tenor

the John Roberts Jazz Band. itage Hall Jazz Band made an ap-Featured for the past seven years in pearance at the State University of the Basin Street Room of the Oyster New York at Stonybrook, July 27. Bar in Austin, it is comprised of The group featured Teddy Riley leader Roberts (tuba), Cader (trumpet), Trumpeter Benny Bailey, who Shelby (clarinet), Ty Jeffery (clarinet), Fred Lonzo (trombone), (cornet), Pat Baughman (trom- Ellis Marsalis (piano), Walter bone), Jerry Reich (piano and Payton, Jr. (bass) and Freddie

renaissance of jazz activity, par-| The band plays some fine traditional ticularly in New York. Judging from jazz, says a Texas correspondent.

Pianist-composer-arranger Colhas a great deal to offer his umbus "Duke" Pearson, who International Jazz Festival in ceived an Honorary Doctorate of Vienna, Virginia, had a Dizzy Humane Letters from his alma Gillespie retrospective on its second mater, Clark College (Atlanta, evening. The musicians involved, Georgia) during its recent 1980 aside from Diz, were Kenny Clarke commencement exercises. . . . The (drums), Ray Brown (bass), Slide highly-esteemed composer and Hampton (trombone), John Lewis recently named conductor of the (piano), Jackie McLean and Sonny Boston Pops, John Williams, and Stitt (saxophones) and the Medium super drummer Buddy Rich were Rare Big Band. . . . Recently at recipients of Honorary Doctor of Carmelo's in Los Angeles: Pat Music degrees from the Berklee Longo's Super Big Band and Frank College of Music during June com-Sinatra, Jr., and the Rodger mencement ceremonies, held in Fox Big Band from New Zea- Berklee's Performance Center in land....The Chicago Festival's Boston....Justin DiCioccio, a opening night, August 25, was a drummer who has worked with the tribute to Duke Ellington. It Chuck Mangione Quartet and the featured the Ellington Alumni Band, including Britt Woodman, Sonny been designated the conductor of Greer and Louis Metcalf, among the Princeton University Jazz Enothers: the Jimmie Rowles Trio; the semble. DiCioccio currently is Kenny Burrell Trio; the Chicago director of jazz studies at the High Rhythm Makers; the Emanuel School of Music and Art in New York Cranshaw Quintet and the John City and a percussion specialist at

during an upcoming concert series included performances by the Dave top musicians in Southern Fowler and The Enormous Bones, with Matt Michaels (piano), Herbie Gary Shutes Quartet, Trombone Williams (trumpet and flugelhorn), Atlantica and the Valley Bones.

. . . Bassist Rufus Reid is assissaxophones) and Robert Allen tant professor of music and director (bass), appeared at the recent of performing groups at William Montreux-Detroit Jazz Festival. Patterson College of New Jersey in . . From Texas comes news of Wayne. . . . The New Orleans Her-Manuel Crusto

Nashville, Tennessee 37212

TEXAS

Silver Star Entertainment (10902)

3883 Turtle Creek Boulevard

WEST VIRGINIA

Hurricane, West Virginia

WISCONSIN

2222 North Farwell Avenue

Milwaukee, Wisconsin 53202

Modern Talent Associates (10895)

Shorewood, Wisconsin 53211

Wisconsin Rapids, Wisconsin

Lester, Evans, and Associates

Arlington, Texas 76013

Dallas, Texas 75219

Vaughn, James A. (10899)

212 Wroxton Drive

Conroe, Texas 77304

Timbre Rein Entertainment

P.O. Box 120306

509 Summit 113

(817) 469-6306

(214) 528-8050

(713) 756-1508

Concerns (10882)

(304) 562-6824

P.O. Box 844

(715) 421-0135

Hunter Agency (10881)

(414) 765-0307

P.O. Box 11908

(414) 963-9037

D & R Enterprises (10885)

R.R. 4

25526

54494

Box 368

(615) 327-3644

(10892)

Portland, Maine 04103 NEW BOOKING AGENT AGREEMENTS (207) 797-9836 MASSACHUSETTS Jazz Tree (10904) 59 Bay State Road Boston, Massachusetts 02215 (617) 267-0100 Littlefield Entertainment Agency, Inc. (10905) AMERICAN FEDERATION OF MUSICIANS 93 Chelmsford Street Chelmsford, Massachusetts 01824 (617) 256-5895 K T Productions (10903) MICHIGAN Arabesque Entertainment, Inc. Hauula, Hawaii 96717 (10901) 108 East Cass INDIANA St. Johns, Michigan 48879 Jade Productions (10890) 2026 Overlook Court (517) 372-2668 Constellations (10887) Indianapolis, Indiana 46229 P.O. Box 983 Professional Artists Unlimited, East Lansing, Michigan 48823 (517) 351-6692 **MINNESOTA** Music Mecca (10893) Jasper, Indiana 47546 220 North 4th No. 204 Steel Lake Agency (10897) Brainerd, Minnesota 56401 Gary, Indiana 46401 (218) 829-9344 OHIO Huckleberry Talents (10898) **KENTUCKY** Ft. Lauderdale, Florida 33311 R & R Promotions (10883) 22¹/₂ West High Mt. Gilead, Ohio 43338 142 Lafayette Avenue (419) 947-2503 Lexington, Kentucky 40502 PENNSYLVANIA McKenzie, Chester H. (Reinst.) LOUISIANA (6721)Goodwin Talent Agency (10907) 4753 Sansom Street Philadelphia, Pennsylvania 19139 Morgan City, Louisiana 70381 (215) 476-8170 TENNESSEE Advance Entertainment (10888) Roger Talent Enterprises (Reinst.) (6849)

Professional Productions (10886) 1627 North Farwell Avenue Milwaukee, Wisconsin 53202

(414) 291-0664 INTERNATIONAL MUSICIAN

World Radio History

1150 Forest Avenue

MAINE



President of Local 98, Edwardsville, Illinois, after thirty-eight years in that post. He is succeeded by Vice President Ervin Mouish. The Local's trustees have appointed Mr. Anesi as Vice President to fill out has administered the Music Per-Mr. Mouish's term until the Local's formance Trust Funds in the area annual October elections are held.

A member of the Federation since 1917, Mr. Anesi was a delegate to more than thirty-five AFM Con- cians. ventions and for many years served on the International Musician Committee.

A trumpet player, Mr. Anesi worked in dance bands in his earlier years and was first trumpet in the Edwardsville Municipal Band. Now a "young" seventy-nine years of age, he enjoys bowling several times each week and is an avid sports fan.

The Local presented Mr. Anesi with a special plaque which eloquently spoke for all his fellow musicians: "From a grateful membership in appreciation of thirty-eight years of faithful service as our President."

Five members of Portland (Oregon) Local 99 were awarded study grant scholarships from the Local's Memorial Scholarship Funds. The funds represent the combined resources of several formerly separate awards named in honor of deceased members Ruth Close, Eddy Flemmer and Nick Noll.

Scholarship recipients are violinist Eileen Deiss, who will begin private study with Mehli Mehta in Los Angeles; violinist Bertha Leeder, who will pursue lessons with Lajos Balogh in Portland; bassist Jerome Magill, who will attend the Shawnigan School of the Arts at St. Michael's University in Victoria, British Columbia, Canada, where he will study with Gary Karr; trombonist Randall Malmstrom, who has already begun private studies in brass techniques with Christopher Leuba; and guitarist Glen Parker, whose plans include private study with an eminent guitarist in Los Angeles. This year's grant awards totaled

\$1,875.00. All members of Local 99 are invited to submit their name for consideration by the April 1 deadline.

This year marks the fiftieth anniversary of membership in the American Federation of Musicians for seventeen members of Local 140 in Wilkes-Barre, Pennsylvania.

Such staunch loyalty to the union does not go unnoticed - or unrewarded. At a ceremony this past March, the Local gathered all seventeen gentlemen together to present them with gold life membership cards.

Heading up the list of musical veterans is the President of Local 140, Alfred Seidel, who joined the union in 1929 as a percussionist. But Seidel's musical roots go back even farther than that. Both his and father were pianists, and it was at the silent movie theatre where his father played that Seidel first became enamored of the drums. This infatuation led to a long and productive career as a musician, backing up such names as Bob and Ray Eberle and Sally Rand. Seidel speaks with particular pride of the time he had the opportunity to play for Eleanor Roosevelt.

Seidel's union leadership, he says, was not the result of any desires or expectations on his part,

Peter J. Anesi recently retired as | but rather "fate." His close friend, Jack Melton, was serving as President of the Local, and upon his death, Seidel, as Vice President, was left with the task of assuming the top office. In addition, Seidel for eighteen years. As such, he has processed over \$400,000 worth of employment for member-musi-

Seidel's fellow gold card these fine union men!

recipients are: trombonist/accordionist Walter Ardrucik, accordionist Leander Castellani, saxophonist/clarinetist William Gardner, saxophonist/flutist/clarinetist George Kaschenbach, saxophonist/clarinetist Charles (Bud) Miall. saxophonist/clarinetist/arranger Steve Milazzo, pianist Charles H. Milhaus, pianist/accordionist John A. Nutaitis (Jack Titus), trumpeter William Sauer, drummer William Yarrish, trumpeter/trombonist/saxophonist Carl J. Zannetti, violinist Adolph Edford, guitarist/bassist Ralph Good, trombonist Andrew Kruzel, saxophonist/clarinetist Stanley Kulatz, and saxophonist/ clarinetist Cyril Surenak.

Sincere congratulations to all



Peter J. Anesi (third from left) was presented with a special plaque by Edwardsville (Illinais) Lacal 98 upan his retirement fram the Lacal's Presidency, which he held far thirty-eight years. Gathered far the presentation are (left to right) new President Ervin Mauish, Trustee Terry Maare, Mr. Anesi, Trustee Al Rezabek, Secretary Rabert J. Wehling, Trustee Jack Braderick and Treasurer Barney Hale.



Newly elected afficers of Local 674, Cavingtan, West Virginia, are (frant raw, left ta right) Secretary-Treasurer Gary Williams, Executive Board Members Stuart Brugh, Curtis "Abe" Pursley, Jim Caldwell and (back raw, left ta right) Vice President Frank Spicer, Executive Board Member Canny Thymius, President Ray "Buck" Arritt.







- 11 **CLOSING CHORD**

Bart Kerr, President of Local 42, of cancer. He was also a life member of Local 10-208, Chicago, and Local 59. Kenosha. Wisconsin. Mr. Kerr, sixty-two, had been elected President of Local 42 earlier this year. Before that he served the Local for many years as an Executive Board Member, Vice President and Secretary-Treasurer. He had attended nine AFM Con-

Born on December 29, 1917, Mr. Kerr joined Local 42 as a trumpet player on February 2, 1937. He performed with a number of area bands, including Freddy Mann's Big Band and John Furness' Band, among others. For a time, he fronted the Bart Kerr Orchestra.

RICHARD THOMAS STICH

Richard Thomas Stich, President at the age of fifty-eight. Prior to served as a member of its Executive Board for five years.

A native of Ironton, Ohio, Mr. Stich settled in the Napa-Vallejo area in 1945 and enjoyed an active performing schedule for many

He also held membership in Local 292, Santa Rosa, California.

HORACIO A. DURAN

Horacio A. (Ray) Duran, pianistarranger for Harry Douglass and master's degrees. She furthered her the Deep River Boys vocal group,

hoped to interest in her husband's stage setting work. She did not Racine, Wisconsin, died on June 12 return to her chair after the intermission. Her body was later discovered at the bottom of a sixtyfoot air shaft at the rear of the building. The ballet star, who did not know Ms. Hagnes personally, had not met with her and has since been ruled out as a suspect in the slaving. Exhaustive investigations continue in the case, and have led to increased security at the Met.

The violinist, who lived with her husband, sculptor Janis Mintiks, in Manhattan, was remembered by friends and colleagues as "a beautiful person," whose charm and wit earned her their affection. But it was her intense discipline as an artist that earned her their respect. Her close friend and musical partner, pianist Judith Olson, noted that although Ms. Hagnes had attained an admirable level of success in the of Local 541, Napa, California, for fiercely competitive world of the the past two years, died on June 13 | free-lance classical musician, she never lost sight of her goal of taking over the Local's top office, he becoming a soloist and chamber player, and she showed every sign of realizing that goal.

The daughter of a poultry farmer in Aldergrove, British Columbia, she had already realized several of her lifelong dreams. After demonstrating musical talent at an early age, Ms. Hagnes went on to prestigious institutions for the performing arts, Juilliard, where she earned both her bachelor's and musical studies in England, Switzerland and Italy, and played professionally in Europe, the Mideast, Canada and the United States, but she called New York home and based both her career (as a member of Local 802) and her private life there.

RICHARD J. LERT

Richard Johannes Lert, who served as a guest conductor for the AFM Congress of Strings Orchestra at the University of Cincinnati in 1973 and again in 1974, died on April 25. The ninety-four-year-old master conductor and educator was a life member of Los Angeles Local 47.

Vienna, Austria, Lert was nurtured by some of Europe's musical giants. He played in orchestras conducted by Gustav Mahler, Richard Strauss, Arthur Nikisch and Bruno Walter friends the likes of Alban Berg, Otto Klemperer, Wilhelm Furtwangler and Erich Kleiber.

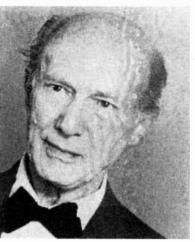
Following his graduation from the conducting assignment was in Dusseldorf, Germany, in 1909. Later to conduct concerts at the Holly- II. wood Bowl. Five years later he took have gone into various phases of music.

Lert entered the teaching field officially in the 1940s, teaching conducting for six years at Santa Barbara's Music Academy of the West and serving as its director. In 1956 he was hired to supervise a

Conductors' Workshop started by city's "Citizen of the Year."

the American Symphony Orchestra League to train conductors of community orchestras. These workshops were first held at Asilomar, California, and in 1958 began also in Orkney Springs, Virginia, where the Institute of Orchestral Studies became affiliated with the Shenandoah Valley Music Festival. Lert remained head of the program until it was discontinued in 1978. For exemplary service, the League presented him with its Gold Baton Award.

Throughout the years Richard Johannes Lert remained in contact



Richard J. Leri

with his students. "Never have I enjoyed conducting as much as teaching," he admitted. "Working with young people, helping young conductors — that is where the real rewards are found."

On July 31 the students of this year's Congress of Strings program gave a concert at Cincinnati's Corbett Auditorium dedicated to the study at one of the world's most memory of its illustrious former guest conductor.

JOSEPH P. TALONE

Joseph P. Talone, a past Vice President of Local 400, Hartford, Connecticut, died on August 1 at the age of fifty-eight.

Mr. Talone was born in Winchester, Massachusetts, and was graduated from the New England Conservatory of Music in Boston. In 1949 he joined the Hartford Symphony Orchestra as a trumpet player, remaining active with the orchestra for fourteen years. He also served as the orchestra's personnel manager for a time and was a former teacher at the Hartford School of Music.

HENRY SINGER

Henry Singer, an honorary member of Local 390, Edmonton, Born on September 19, 1885, in Alberta, Canada, and an important resident of that city, succumbed to cancer on April 22. He was sixtynine years of age.

Before going into business for himself, Mr. Singer played drums and counted among his many and vibraphone in Toronto, New York and Bermuda. He was also involved in the development of the Yardbird Suite, an Edmonton coffeehouse where musicians could University of Vienna, Lert's first gather and play various types of music.

In 1942 Mr. Singer joined the the young conductor was called to Royal Canadian Air Force and Berlin to stage the Wagner Ring organized its first entertainment Cycle. He also held conducting posts unit. He wrote scripts for the show, in Hanover and Mannheim before "Blackout," and directed its percoming to the United States in 1931 formances throughout World War

There is no aspect of Edmonton's over the helm of the Pasadena Sym- civic life that escaped Mr. Singer's phony Orchestra, guiding it for mark. In addition to running a thirty-six years. Many musicians successful chain of exclusive men's benefitted from his inspiration and shops, he served as President of the exceptional teaching ability and B'nai B'rith, Better Business Bureau and the United Way campaign. He also helped revive the Eskimos Football Club and was instrumental in establishing a games competition for the handicapped in Edmonton. By all counts, it was a well-deserved honor when Mr. Singer was named the

INTERNATIONAL MUSICIAN

The Contemporary **Jazz Pianist** bv **Bill Dobbins**

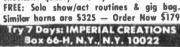
Two volumes of exhaustive study of jazz styles and forms, and much more! SAMPLER available at \$1.50, pre-

GAMT Music Press

paid. Send to:

Dept. IM Box 125 Jamestown, R.I. 02835











Used and endorsed by Richie Cole Delaware Box Werks 501 Laurel St., Santa Cruz, CA 95060 (408) 426-6222

Big Bands & Combos!

Join Our Band Arrangements Club! Hundreds! All styles! Try 10 Days! Mary exactly as recorded by stars! Greatest show-stoppers by famous arrangers. Get 2 big new catalogs! Send \$1 bill (refundable with order) IMPERIAL, Box 66-B N.Y. N.Y. 10022



CUMBERLAND COUNTY CIVIC CENTER PORTLAND, MAINE

June 17, 1980 President Fuentealba calls the session to order at 11:10 a.m.

SECOND DAY

For approximately one hour prior to the opening of the session, the delegates are entertained by the String Ensemble under the direction of Robert A. Carabia.

ANNOUNCEMENTS

Delegate DeVitt moves that an Election Committee of 30 be appointed. No objections.

ELECTION COMMITTEE The following committee is appointed:

Douglas Janke (Chairman), 226; Robert B. Wheeler, 1; Anthony Santelli, 52; E. C. Holland, 65; Joanne Gillespie, 90; Frank B. Loiars, 97; David J. Wilkins, 104; Francis Montanaro, 107; Roy C. Billion, 118; Robert J. Sawyer, 125; Robert Draper, 184; William F. Paulus, 215; John C. Major, 218; Thomas Casapulla, 237; Charles R. Morrison, 269; Eddie Jarrett, 278; Otto Van Sickle, 303; J. N. Garrett, Jr., 331; Merrow P. Bodge, 376; Sal Galassi, 398; Thomas R. Flanagan, 399; Carolyn Patterson, 423; Henry B. Hill, 447-704; William E. Pond, 485; Phil De Milio, Jr., 577; W. C. Van Devender, 579; Porter Thomas, 655; John E. K. Akaka, 677; Peter G. Flore, 784; H. Bradley Lewis, 800.

President Fuentealba introduces Anne Marie Franco, Assistant Editor of the INTERNATIONAL MUSICIAN and her assistant Kathleen Green who, in addition to their regular duties, were assigned the task of handling our public relations for this Convention. He compliments them on a job well done.

MEMORIAL SERVICE The service is conducted by Vice-President Winstein.

The orchestra, directed by Robert A. Carabia, opens the service with Handel's 'LARGO''

Vice-President Winstein...

Of all things created, only man has a knowledge of Death. That is, every person ever born has had full awareness that he must die. Lower animals are not given the eventuality of their demise in such fashion. Yet, with his God-given intelligence, in spite of this sobering thought, Man has achieved much through the centuries. He has raised himself in the physical, moral and mental aspects of Life to the point at which we find ourselves today. This mental attitude is what we have learned to call "Faith" -- that there is a purpose to our passing through this life, even if we cannot yet discern the FINE HANDCRAFTED meaning of that passage. And that same SAXOPHONE CASES sense of "faith" is what has sustained, underpins today and will be tomorrow the support of our great Federation. We shall them, we might never have come this far. examine that thought in a moment, but for now, let us listen as the orchestra plays GREENSLEEVES".

MUSIC: "GREENSLEEVES"

Vice-President Winstein continues... While casting about for a subject on which to base this Memorial Service, the regularity of our meetings to further the interests of our brother-members came to mind. Further thought confirmec the idea of some similarity to the seasons of Nature, to the very rhythm of Life itself

and to the story in the 3rd chapter of the Book of Exodus, in which the burning bush is discussed. That bush, you will recall, was envisioned on Mount Horab. or Sinai, and burned and burned but was never consumed by its flames, because it was a divinely inspired happening.

In pursuing this line of reasoning, we may be allowed to compare our own Federation, with its constant change of delegates, with the seasons of Nature to which we alluded. In many cases, we have come to positions we occupy at the call of our sisters and brothers, who somehow see in us the qualities they believe are needed to advance the well-being of all musicians. We accept that burden and labor in the vineyard of the local and the Federation for as long as our strength and vigor allow. Then, as in all phases of Nature's cycles, we must fall by the wayside and allow others to assume the burden we have been carrying. Within a comparatively few years, the assembled delegates are no longer the ones who gathered in other times -- their race has been run, and the relay baton has been handed on.

Our Federation has been sustained by such unselfish people, male and female alike, since its founding. So, we sit here today, content to pay respects for a moment to those who have gone this way before and whose grip on earthly things has loosened. Thus, the second of our comparisons falls into place -- the likening of our Federation history, in a nonreligious context, to the Biblical burning bush, which was never consumed in spite of the brilliance of the flames it gave forth. Our organization has been sustained by the minds and souls, the dedication and love, the driving will to achieve for the common good, of the thousands of delegates who have passed through halls like this one. They contributed to the brilliance of the Federation's image, its lofty idealism, its dedication to the true spirit of unionism, its unique democracy and its constant re-birth when other lessvigilant organizations were dying. This is our particular comparison to the burning bush -- we may glow with that inward fire which impels us to achieve and to improve, but we are never consumed. We are renewed. We are not consumed because our will to achieve and to improve is not selfish -- it is for the good of those present, for those who will surely come after us and who will achieve and improve on our handiwork in their own spoken. time.

The orchestra now performs Primus and Canorum in B Minor for strings, an original composition and orchestration by Ted Dreher

Vice President Winstein continues .

Having linked ourselves in spirit to the best in Nature and acting with the most sincere of motives, we can with full appreciation spend just these next few seconds glancing over our shoulders towards some who trod this path before we did, and, in many other instances, have walked part of the way with us, and we softly whisper to them, "Well done, thou good and faithful servants". But for

MUSIC: ARIOSO --- J. S. BACH

| | Vice-President Winstein reads names of the deceased Delegates | the |
|---|---|-----|
| | Ken Farmer Local 2- | 197 |
| | Don Duprey Local | - 4 |
| | Arnold PolsenLocal | 8 |
| | Clarence E. Jackson Local | 8 |
| 5 | Joe Stone Local 11- | 637 |
| i | Rod McWilliamsLocal | 12 |
| Ē | Sven PetersenLocal | 12 |
| F | Matty FranklinLocal | 16 |
| | | |

| | Arthur R. Halberstadt Local 32 | Г |
|--------|--|----|
| | Lawrence P. 'Larry' PhillipsLocal 34-627 | Ł |
| | J. Mark Metcalf Local 35 | |
| | Joe Fried | |
| | Bart KerrLocal 42 | |
| | Harry WoolcottLocal 48 | Ł |
| | Walter B. RabenstineLocal 49 | Ł |
| | Ernest KrappLocal 56 | L |
| | Ernest Krapp Local 50 | L |
| | lver R. Carlson | ł. |
| | O. V. 'Bob' Foster Local 71 | |
| | Joseph Bilotto Local 82 | |
| | Howard Rich Local 99 | |
| | Harold Kemper Local 101-473 | |
| | William V. Fey Local 102 | |
| | Fred LafondLocal 105 | |
| | Victor Casino Local 109 | |
| | Donald A. OberLocal 117 | |
| 1 | Kenneth BrownLocal 127 | |
| : | | |
| 3 | | |
| í | Gabriel Pugliano Local 136 | |
| | Edwin G. BabbLocal 160 | |
| | Joseph A. Sauchelli Local 186 | |
| | Norman H. Lindau Local 194 | |
| ' | Raymond P. Jacobs Local 213 | |
| | Paul SkoropatLocal 229 | |
| | E. E. 'Mac' McSweeney Local 230 | |
| | Mason King Local 237 | |
| | Oscar PadulaLocal 248 | |
| | Vic VignaLocal 276 | |
| ; | | |
| F | | |
| , | Fred Brant Local 293 | |
| | Winnie Butler Joss Local 299 | |
| | Kenneth BuddLocal 305 | |
| | John SheahanLocal 314 | |
| | Rudolph ScheuerleLocal 339 | |
| | Gerald M. 'Mike' O'Connell Local 340 | 1 |
| | Edward A. FosterLocal 353 | |
| | Malcolm 'Mal' Lary Local 364 | |
| | Joseph DolinichLocal 373 | |
| • | Edwin C. WheateLocal 398 | |
| L | Harvey D. HandLocal 401 | |
| | | |
| | Joseph N. WhiteLocal 402 Emanuel AndrewsLocal 407-613 | |
| ; | Emanuel Andrews Local 407-613 | |
| 1 | Frank G. Murcic Local 411 | |
| | Joseph RicapitoLocal 411 | |
| , | Ed McCracken Local 415 | |
| | Charlotte McDaniels Local 433 | |
| | Biagio Casciano Local 466 | |
| | Roman S. Shuman Local 472 | |
| L | Charles A. Thomas Local 500 | |
| / | Dick Stich Local 541 | |
| 5 | E. J. Smith Local 546 | |
| | Emmett 'Bumps' Stark Local 612 | |
| ξ | | |
| | Eddie Bartholomew Local 620 | |
| 5 | Frank William LiVolsi Local 626 | |
| | Alex J. Demcie Local 633 | |
| | Harlan MosherLocal 667 | |
| l | Elmer L. Diehl Local 761 | |
| • | Jack C. White Local 787 | |
| i r | James E. Andrews Local 787 | |
| | | |

With these names, we couple one who was not a Delegate, yet a great part of a local and this Federation. This fine person was recently laid to eternal rest after being suddenly taken from the midst of her loved ones. We bid a fond farewell to someone whose sweetness and love of humanity we shall always remember --Lorraine Sartick, beloved wife of our friend and associate, George Sartick.

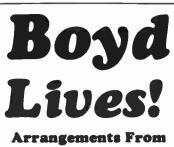
MUSIC: "YOU'LL NEVER WALK ALONE'' - ADA LEE

Vice President Winstein continues... Let us rise for a moment of silence in memory of those of whom we have

SILENCE

Vice President Winstein continues...

To conclude this Memorial Service, we pay tribute also to a native of this area whose marches were heard during the band concert yesterday. It is only fitting that we musicians be reminded of someone whose talent and genius were never properly recognized during his lifetime. Born in June, 1858 to a parentage of very accomplished musicians, Robert Browne Hall studied with his father to first play Eb cornet, developing into an outstanding Bb cornet soloist by the time he was 16 years of age. At 19, he was already directing the Richmond Cornet Band and went on to direct the Baldwin Cadet Band in Boston, the Bangor Band, the 2nd Marine Regiment Band, the Cherryfield Band and many others, until, finally, Chandlers Band in the city of Portland. His principal talent, however, seemed to find itself in the field of composition. Robert B. Hall is credited officially with 34 marches bearing published names plus an unknown number with no titles. Many New Englanders have claimed Hall to have been a rival to John Philip Sousa in his prolific output of 107 compositions. Unfortunately, he was never publicly recognized for his gifts



The Great Boyd Raeburn Library

For the past two years we have been reassembling and restoring the library of the great Boyd Rae-burn orchestra which burst upon America's jazz scene in the mid-1940s.

This priceless collection of original compositions and stunning arrangements by such imposing jazz figures as George Handy, Eddie Finckel, Dizzy Gillespie, Johnny Richards, and Johnny Mandel had been stored and forgotten until it was uncovered in 1978.

This first published series from this timeless library is now available. These are not transcriptions or edited versions of the originals, but are copied directly from the composers' scores. While many of the charts feature optional instruments-horns, harp, bass saxophone-they are all playable with standard stage band instrumentation.

The series also includes two George Handy compositions not in the Raeburn library.

DALVATORE SALLY-The most famous of George Handy's tone poems written for the Boyd Raeburn Orchestra. This composition served as the band's theme for a time, and was recorded at the famous Jewel session in January, 1946.

TONSILECTOMY - This Handy jazz classic, written with alto saxophonist Hal McKusick. became one of the band's early hit records.

YERXA-A lovely alto solo, also written by Handy in collabora-tion with McKusick, this tune boasts one of the composer's most enigmatic titles.

TWO SPOOS IN AN IGLOO-Eddie Finckel's pioneering sax soli. This was one of the first charts to establish the Raeburn band and its staff of writers as something really special.

NIGHT IN TUNISIA-Dizzy Gillespie's contribution to the Raeburn sound, Tunisia was a jazz highlight of the band's library and is a show stopper for today's musicians.

STOCKING HORSE—A jazz rarity! Written by Handy for the wonderful 1946 Alvino Rey band, it was never commercially recorded. A fresh surprise for today's players and audiences alike, this charming composition tells the story of a little horse born into a shimmering, cloudy world he can't quit figure out. A high point on any serious jazz program.

WORRY? NO. WALTZ - Premiered earlier this year at the Smithsonian Institution in Washington. D.C., this stunning concert piece marks George Handy's return to the national jazz scene. Guaranteed to bring your audiences to their feet.

Each arrangement \$20.00, check or money order. Shipping charges \$2.00 for first selection. 50¢ for each additional selection. Virginia customers include 4% sales tax.

JAZZ HERITAGE, Inc. Dept. 1, 8424 Porter Lane Alexandria, VA 22308



DRUMMERS-DRUM TEACHERS SUBSCRIBE TO DRUMCHARTS MAG 1 yr. sub. — \$12. (4 issues). 1 current is sue — \$3.50. DrumCharts Magazine pub lishes the charts for recent Top 40, Rock Jazz Fusion and Disco recordings. Learn to read by playing our charts along to the records (NOT included). NOW including North Texas Lab Band and Les DeMerl Jusion charts. Send check or MO to DR UMCHARTS, 185 Mesa, B-101 Costa Mesa, CA 92627

DRUMMERS

PEARL and SPARKLING plastic to recover your drums. FIBERGLASS DRUM SHELLS made to order. FREE SAMPLES.

A. F. BLAEMIRE 5208 Monte Bonito Dr., Los Angeles, CA 90041

DRUMMERS

Improve your technique with "FAST HANDS FOR DRUMMERS" Send check or M.O. for \$5,50 to: JOHN BOCK DRUM STUDIO 9 Hillview Place, Elmsford, N.Y. 10523

Big Band Arrangements • BIG BAND • TENOR BAND • 3 HORNS Send for List - State Instrumentation P.O. BOX 175.

DRUMMERS

TURTLE CREEK, PA 15145

DRUM Re-Covering Kits Available. Over 25 choices of Pearls, Sperkles and Satin Flames. Send 25c for full information, prices **PRECISION DRUM COMPANY**

DEPT. A, 151 CALIFORNIA ROAD YORKTOWN HEIGHTS, N.Y. 10598

FEDERICO CERVANTES Jazz-symphonic suite for standard

brass quintet "Julia At Dawn. Send \$12.78 check or M.O. to: FOREVER JEWELL CONCERT

P.O. Box 42457, San Francisco, Calif. 94142.

> For your percussion needs, patronize our Percussion Advertisers . . .

included. Use yours)

photo less 1 mounted tom-tom.

() DOUBLE BASS Drum For Either Set - Add \$40

Order Now: IMPERIAL CREATIONS, Box 66-H, N.Y., N.Y. 10022

l

14

during his lifetime. Robert B. Hall passed away in comparative poverty, in agony IF YOU'RE SERIOUS ABOUT I from a lingering illness, June 8, 1907, at the age of 49. His death occurred in the home of a sister on High St., just a short distance from where we now sit in this meeting. Hall was laid to his rest in Richmond to the sounds of his own com-position, called "Funebre". To this hitherto almost ignored New England genius, we have been asked to pay this momentary tribute. ٠

Vice President Winstein continues.. May I express my deep appreciation to

those who have assisted in the preparation and presentation of this Service: To • Tommy Nicastro and his staff for their research; to Ted Dreher for his lovely composition and its orchestration; to Robert A. Carabia and his group of fine musicians for the beauty of their performance; to Ada Lee for her usual touching and inspirational rendition.

Delegate Michell, Local 682, rises on a point of personal privilege and requests permission to discuss some very interesting mail received by the Delegates. President Fuentealba advises the Delegate that he had notified the Convention yesterday that we were to immediately consider, after the Memorial Service, Recommendation No. 1 and therefore requests that the Delegate discuss this at a later time

The Joint Committee on Law and Finance report through Chairmen DeVitt and Chanson.

RECOMMENDATION No. 1 LAW AND FINANCE

BE IT RESOLVED, That Article 2, Section 7, Sub-Section (D) of the By-laws be amended as follows: Federation Per Capita Dues shall not be payable by any local by reason of traveling or transfer members within the jurisdiction of such local. Neither shall Federation Per Capita Dues be payable on inactive members. A member is considered inactive if no work dues were collected or due from such member or on behalf of such member during the six (6) month period preceding the date upon which the local's per

capita dues payment is based. BE IT FURTHER RESOLVED, That Article 5 of the Constitution be amended as follows: All locals of 200 active members or less shall be entitled to one delegate. All locals of not less than 201 <u>active</u> members and not more than 400 active members shall be entitled to two delegates. All locals of more than 400 <u>active</u> members shall be entitled to three delegates. A merged local, whose merger was the result of compliance with the Civil Rights policy of the American Federation of Musicians, shall be entitled to one additional Delegate to be elected from the black membership of said local. Each local shall be entitled to one vote for each 100 <u>active</u> mem-bers or major fraction thereof, but no local shall be entitled to cast more than ten votes, except as prowided below. The number of <u>active</u> members of each local shall be based on the last report made by such local as of the January 1st immediately preceding the Convention, according to the books of the International Secretary-Treasurer. On questions affecting a change in the laws, each local may, upon roll

or fifteen locals. **NEW Silent Practice DRUM Set!** TRY IT FOR 10 DAYS

MONEY BACK GUARANTEE

BE IT FURTHER RESOLVED. That Sub-Sections (C), (D), (E), (F) and (G) of Article 2, Section 8 of the By-laws be deleted and new Sub-Sections be substituted as follows: NEW SUB-SECTIONS

(C) All members of the Federation, as a condition of membership, shall be required to pay dues based earnings (hereinafter called work dues) for all musical services performed, in a minimum amount of 2% of scale wages earned. Onehalf of said minimum amount shall be due and payable to the Feder-ation and known as "Federation" work dues and the remainder plus any additional work dues as hereinafter permitted shall be due and payable to the local in whose jurisdiction the services were performed (unless provided otherwise herein) and shall be known as "local" work dues

(D) The local in whose jurisdiction the services were performed (unless provided otherwise herein) shall collect the Federation work dues along with its local work dues and shall forward the Federation work dues to the International Secretary-Treasurer in such manner as shall be determined by the International Executive Board.

(E) In addition to the aforementioned 2% minimum work dues, lo-cals may impose additional local work dues based on scale wages in an amount not to exceed 2% of the scale wages earned. The maximum amount of work dues payable by any member shall not be more than 4% of the scale wages earned.

(F) All work dues, both Federation and local, shall be payable on all scale wages with no maximum dollar figure for any specific time period.

(G) The work dues By-laws provisions of any local which are inconsistent or in conflict with the provisions of Article 2, Section 8 of these By-laws shall automatically be amended to conform with the provisions of Article 2, Section 8 of these By-laws effective January 1, 1981. Unless amended automatically as stated herein, the work dues of each local shall be retained at the rate existing on June 1, 1980, which rate shall not be decreased without the prior consent of the International Executive Board.

(H) For the purpose of this article, the scale wages of traveling musicians shall be the minimum local wages plus 10%, except for employment exempted from the traveling engagement wage differential in Article 15, Section 5 of these By-laws.

(I) Members performing symphony, opera or ballet services outside of the home local of the orchestra when such services are rendered under a master agreement between the home local and the orchestra management, shall not be considered traveling members for the pur-poses of this article and shall be equired to pay work dues only to the home local.

BE IT FURTHER RESOLVED. That Article 2, Section 9 of the Bylaws be deleted and a new Article 2. Section 9 be substituted to read as follows: <u>NEW SECTION.</u> All work dues shall be due and payable by the fifteenth day of the month following the month during which the services were performed. Any member violating the provisions of this section shall be subject to a fine of not less than \$10.00 nor more than call, cast as many votes as it has \$450.00 and/or expulsion from the active members, according to the books of the International Secre-Federation.

In connection with any traveling engagement within the United States, each member at or prior to the time of payment for any such traveling engagement shall either member's wages the amount of all Local work dues ((Equivalents))) owed or to be owed by such member to any local of the Federation by reason of and in connection with such engagement and to deliver such monies to such local in behalf of such member; or (2) make all such payments directly to said local on or before the date on which the engagement is completed.

World Radio History

Each such leader shall forthwith transmit to the local in whose juris- services were performed (unless provided diction the traveling engagement otherwise herein) shall collect the was performed all such authoriza- Federation work dues along with its local tions received by him (or a certification that he has received such Federation work dues to the International authorizations) and all monies authorized to be deducted as aforesaid. The leader shall forthwith report to such local the names, addresses and local numbers of any members who have failed to sign to promulgate rules and regulations for and deliver such authorization.

That Article 2, Section 10, Sub-for violations of this section of the By-laws. amended as follows: In connection with any traveling engagement performed in Canada, the leader who is a member shall deduct or collect pose additional work dues on scale wages from the wages of each member who has performed on such engagement the amount of all monies (in- traveling member for performing services cluding Federation and Local Work within the jurisdiction of a local of which Dues ((Equivalents))) owed or to he is not a member shall be not more than be owed by such member to any lo-cal of the Federation in Canada by reason of and in connection with such engagement and shall deliver such monies to such local in behalf of such member. BE IT FURTHER RESOLVED,

That Sections 6, 7, 8, 9 and 10 of Article 17 be deleted from the Bylaws

BE IT FURTHER RESOLVED, That all the provisions of this recommendation be effective on January 1, 1981.

Submitted by the INTERNATIONAL EXECUTIVE BOARD

Before proceeding on Recommendation No. 1, President Fuentealba advises the Delegates that under the provisions of Article I, Section I(M) he will exercise all his prerogatives as the presiding officer including the right to voice on the floor of the Convention concerning Recommendation No. 1.

He also advises the Delegates that he does not intend to accept a motion to table or to postpone action on this Recommendation.

Delegate Tomei, Local 595, voices objection to the President's action. On motion made and passed, the President's action is sustained.

President Fuentealba inquires of the assembly whether there is any objection to waiving the reading of the original Recommendation No. 1. There is no objection.

Co-Chairman Chanson briefly outlines, for the Delegates, the work done by the Joint Committee on the original Recommendation, which resulted in the appointment of a Subcommittee. The Subcommittee agreed on a compromise which was then submitted to the full joint Committee and they, in turn, approved Amended Recommendation No. 1 which is read by Co-Chairman Chanson.

AMENDED **RECOMMENDATION NO. 1**

BE IT RESOLVED, That Sub-Sections (C), (D), (E), (F), and (G), of Article 2, Section 8 of the By-laws be deleted and new Sub-Sections be substituted as follows:

NEW SUB-SECTIONS

(C) All members of the Federation, as a condition of membership, shall be required to pay dues based on earnings (hereinafter called work dues) for all BE IT FURTHER RESOLVED, musical services performed, in a traveling engagement shall either (1) That Article 2, Section 10, Sub- minimum amount of 1% of scale wages execute and deliver a written Section (A) be amended as follows: earned. One-half of said minimum authorization to the leader on such amount shall be due and payable to the engagement to deduct from such mem-Federation and known as "Federation" work dues and the remainder plus any additional work dues as hereinafter permit-(1) execute and deliver a written ted shall be due and payable to the local in authorization to the leader on such whose jurisdiction the services were perengagement to deduct from such formed (unless provided otherwise herein) and shall be known as "local" work dues. monies (including Federation and The work dues of any local which had any work dues in effect as of July 1, 1980 shall be automatically increased an additional 1% of scale wages earned which shall be smit to the local in whose jurisdiction the due and payable to the local on all services traveling engagement was performed all performed in the jurisdiction of the local; such authorizations received by him (or a such automatic increase, or any part certification that he has received such thereof, may be waived by a local with the authorizations) and all monies authorized permission of the International executive to be deducted as aforesaid. The leader Board.

(D) The local in whose jurisdiction the work dues and shall forward the Secretary-Treasurer in such manner as shall be determined by the International Executive Board. The International Executive Board shall have full authority the collection of Federation work dues, BE IT FURTHER RESOLVED, including the establishment of penalties

> (E) In addition to the aforementioned 1% minimum work dues, locals may imearned: provided that the maximum amount of work dues payable by any $4\frac{1}{2}$ % of the scale wages earned and the maximum amount of work dues payable by any local member for performing services within the jurisdiction of a local of which he is a member shall be not more than 5% of the scale wages earned. No greater rate of work dues shall be imposed upon a traveling member for services performed within the jurisdiction of a local of which he is not a member than the rate imposed upon a local member for the same classification of services.

> (F) All work dues, both Federation and local, shall be payable on all scale wages with no local restrictions as to the total amount payable within any specified time period.

(G) The work dues By-laws provisions of any local which are inconsistent or in conflict with the provisions of Article 2, section 8 of these By-laws shall automatically be amended to conform with the provisions of Article 2, Section 8 of these By-laws effective January 1, 1981. The rate of the work dues of each local which was in effect as of July 1, 1980 shall not be decreased without the prior consent of the International Executive Board; the provisions of this sentence shall become effective immediately upon passage of this recommendation.

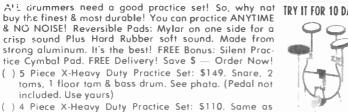
(H) For the purpose of this article, the scale wages of traveling musicians shall be the minimum local wages plus 10%, except for employment exempted from the traveling engagement wage differential in Article 15, Section 5 of these By-laws.

(1) Members performing symphony, opera or ballet services outside of the home local of the orchestra when such services are rendered under a master agreement between the home local and the orchestra management, shall not be considered traveling members for the purposes of this article and shall be required to pay Federation and local work dues only to the home local.

BE IT FURTHER RESOLVED. That Article 2, Section 9 of the By-laws be deleted and a new Article 2, Section 9 be substituted to read as follows: NEW SECTION. All work dues shall be due and pavable no later than the fifteenth day of the month following the month during which the services were performed. Any member violating the provisions of this section shall be subject to a fine of not less than \$10.00 nor more than \$450.00 and/or expulsion from the Federation.

BE IT FURTHER RESOLVED, That Article 2, Section 10, Sub-Section (A) be amended as follows: In connection with any traveling engagement within the United States, each member at or prior to the time of payment for any such ber's wage the amount of all monies (including Federation and Local work dues ((Equivalents)) owed or to be owed by such member to any local of the Federation by reason of and in connection with such engagement and to deliver such monies to such local in behalf of such member; or (2) make all such payments directly to said local.

Each such leader shall forthwith transhall forthwith report to such local the



tary-Treasurer. Roll call shall be demandable and had under this Ar-

ticle on demand of thirty delegates

any members who have failed to sign and deliver such authorization.

BE IT FURTHER RESOLVED, That Article 2, Section 10, Sub-Section (B) of the By-laws be amended as follows: In connection with any traveling engagement performed in Canada, the leader who is a member shall deduct or collect from the wages of each member who has performed on such engagement the amount of all monies (including Federation and Local Work Dues ((Equivalents))) owed or to be owed by such member to any local of the Federation in Canada by reason of and in connection with such engagement and shall deliver such monies to such local in behalf of such member.

BE IT FURTHER RESOLVED, That 526, who moves that the language in letter Sections 6, 7, 8, 9 and 10 of Article 17 be deleted from the By-laws.

BE IT FURTHER RESOLVED, that Article 21, Section 3 of the By-laws be amended by deleting the words "the Federation or" from the first sentence.

BE IT FURTHER RESOLVED, That except as provided in Sub-Section (G) of Article 2, Section 8, all the provisions of this recommendation shall become effective on January 1, 1981.

The report of the Joint Committee is favorable on the Amended Recommendation No. 1.

President Fuentealba explains the Amended Recommendation and then asks if he can answer any questions before putting the Recommendation before the assembly for debate.

Questions were asked by the following: Heins, Local 437, Kaufman, Local 161-710, Flanagan, Local 339, Robbins, Local 340, McCreight, Local 277, Yotko, Local 284, Jones, Local 375, Catanzarito, Local 624, Motz, Local 24, Cunningham, Local 282, Petch, Local 547, Challstedt, Local 76, Young, Local 47, Impelliter, Local 92, Bayens, Local 390, Castiglione, Local 215, Nater, Local 468, Fields, Local 94, whom Federation Per Ca Totosek, Local 105, Clores, Local 398, paid for at least 25 years." Cacchione, Local 238, Cermak, Local 229, Williams, Local 375, Harper, Local 750, Bolton, Local 717, Del Sette, Local 506, Shadbolt, Local 279, Sebren, Local 125, Pugliese, Local 38, Findley, Local 99, Bye, Local 201, Karr, Local 190, Johnson, Local 537.

The questions were responded to by President Fuentealba, Secretary-Treasurer Emerson and General Counsel Abato

A motion is made and seconded to take a 15-minute recess. The motion is lost.

The Convention proceeds to discuss the favorable recommendation of the Joint Committee on the Amended Recommendation No. 1.

Discussed by Tomei, Local 595, Keel, Local 484.

A motion is made and seconded to impose a one hour time limit for debate and a five minute time limit per Delegate on the Recommendation. Discussed by Osgood, Local 60-471, Ducker, Local 161-710, Nater, Local 468. The proposer of the motion requests and receives permission to withdraw same.

The Convention reverts back to the debate on the Recommendation of the Joint Committee.

Discussed by Taylor, Local 298, Pellegrino, Local 389, Konkol, Local 620, Stepulis, Local 314.

A motion is made and seconded to amend the second resolve by deleting the following language beginning with line six "no later than the fifteenth day of the month following the month during which the services were performed" and inserting in its place "fifteen days after the member is paid.

The motion is defeated.

The Convention reverts back to the favorable report of the Committee. Discussed by Smith, Local 199, Yotko, Local 284, Castiglione, Local 215,

SEPTEMBER, 1980

names, addresses and local numbers of Santucci, Local 391, Storms, Local 451, Cole, Local 147, Baptiste, Local 144, Folio, Local 580, Truitt, Local 433, Flanagan, Local 399, Triangolo, Local 198-457 and McCreight, Local 277, who then moves to amend the Recommendation by deleting the word "traveling" where it appears in the third and fourth resolves. There is a second to the motion. Discussed by Jaffe, Local 802.

The motion is put to a vote and is defeated.

The assembly reverts back to the favorable report of the Committee.

Discussed by Russ (Russo), Local 802. Peterson, Local 677, and Bonito, Local

"F" be amended so that the ceiling remain as it now exists. There is a second to the motion. The

amendment is put to a vote and is defeated. The assembly reverts back to the favorable recommendation of the

359, Totusek, Local 105. A motion is made and passed calling for

Committee. Discussed by Santella, Local

the question. A vote is taken on the report of the Joint

Committee which is favorable on the Amended Recommendation No. 1. The report of the Committee is adopted.

The Committee on Finance reports through Chairman Chanson.

RESOLUTION No. 5

FINANCE Resolution to amend A.F.M. BY-laws Article 2, Section 7, by adding E. NEW SECTION E. "Federation Per Capita dues shall not be payable by Local for members who have attained 65 years of age and on whom Federation Per Capita has been

> ROBERT R. BIGLOW, RUSSELL J. MOORE, Local 73

The report of the Committee is

unfavorable Discussed by Osgood, Local 60-471. The Convention adopts the report of the Committee.

RESOLUTION No. 14 FINANCE

Add to the A. F. of M. By-laws revised September 15, 1979, Page 37, Article 2, Section 7(B), Line 4 & 5 the following On line 4, add the word "actual"

between the words "the" and "membership

entire new paragraph shall read:

ation Per Capita Dues in advance on January 1st, April 1st, July 1st, and October 1st of each year commencing Jan. 1, 1981 and it shall be based on the <u>actual</u> membership of each local as of January 1st, April 1st, July 1st, and October 1st". (All other requirements to remain the

same.) FRANK J. KREISEL, ANDY KUCHTYAK,

Local 373 THOMAS J. CASAPULLA, Local 237

ANDREW MINGIONE,

Local 746 LAWRENCE S. KENNEDY, Local 62

LEW MALLETT, Local 16

RUDOLPH SPAGNOLA, Local 177

FRED DITTAMO, Local 248

EDDIE SHANHOLTZ, Local 204 NICK SABBATELLI,

Local 151 The report of the Committee is

unfavorable. Discussed by Casapulla, Local 237, Catanzarito, Local 624, Blotsky, Local 229, L'Heureux, Local 349, Trisko, Local 10-208, Craig, Local 283. Secretary-Treasurer Emerson.

amend the resolution by deleting January

Ist, April 1st, July 1st and October 1st and inserting February 1st, May 1st, August 1st, November 1st.

Discussed by Jaffe, Local 802, Casapulla, Local 237.

The amendment is put to a vote and is defeated. On motion made and passed the

unfavorable report of the Committee is ad opted.

President Fuentealba introduces Cosimo Abato, Federation's General Counsel, and in doing so makes some comments concerning our former General Counsel and literature that was distributed relative thereto.

General Counsel Abato addresses the Delegates as follows:

It is easy for people of our generation to indulge themselves. We sit around in pleasant bars reminiscing about the way things used to be; what we refer to as "the good old days."

Even our children and grandchildren have learned from us how to indulge 52, Maynard, Local 284, Steeley, Jr., Local themselves. But they do it by sitting around in a sweet-smelling room, passing a pipe and philosophizing about how things should be.

> It is difficult enough to think about the harsh realities of life. Certainly, no one wants to talk about or listen to the real facts of life. Rather than confront "what is," we want to escape to the "what was" or "what should be."

Last year 1 stood before you at my first Convention as your General Counsel. 1 was thrilled and overwhelmed by the emotion of coming home - coming home to my people, to the musicians with whom l associated in my first career, with whom I have always felt most comfortable.

l, too, indulged myself. The warmth of your reception reminded me of being in a pleasant bar among old friends. I reminisced to you about my early days as a musician and lawyer. I expressed my innermost feelings about being asked to represent the Federation. With you, I escaped into the "used to be" and 'should be."

In so doing, I may have done you a disservice. Maybe I should have spoken more about the facts and about the stark realities of living under today's laws - the laws that govern the activities of all unions, not just this Federation.

I do not enjoy discussing these realities any more than you enjoy hearing them. But I submit to you that if this Federation is to survive, if all the musicians who are members of this Federation are to enjoy protection and an effective voice in their destiny, we must ignore the preaching of false prophets. We must address only the facts as they exist today. And you must only deal with the facts of today. You On line 5, add the months "April must not listen to those who, for their 1st" and "October 1st" so that the own self-interest, want you to dream of own self-interest, want you to dream of how things used to be or how we would "(B) Each local shall pay Feder- like them to be. Otherwise, this Federation will not survive.

So, today, I will speak to you only of facts, both good and bad. I will explain the realities of today's laws as they apply to today's world. I will also substitute facts for falsehoods being spread by a few detractors inside and outside this room people who would destroy this Federation in order to fulfill their own selfish purposes.

Let's start with a discussion of the Settlement Agreement between the Federation and the General Counsel of the National Labor Relations Board; a topic that was discussed ad nauseum at the Convention last year. I am astounded to find that after one full year of living under that Settlement Agreement, there is still mass confusion about its terms and what it does and doesn't do. In an effort to clarify the issues, let's begin at the beginning and discuss it again.

In the early 1970's many charges began to be filed with the NLRB against the Federation and its Locals around the country. Those charges quickly multiplied with the certainty of many more to follow. We had finally been discovered.

The Federation, for several reasons, wisely decided seven years ago to negotiate a settlement of its differences with the General Counsel of the NLRB.

Even if our financial situation were sound, this Federation and its local unions could not have borne the financial A motion is made and seconded to burden of taking on the federal govern-(Continued on page twenty)





proof of success (including a 20-minute recordserid \$2 to the Stanley Spector School of Drumming

200 West 58th Street, Dept. M-56 New York, N.Y. 10019. Phone (212) 246-5661

Buddy Rich Goodies!

IMPERIAL, Box 66-H, N.Y., N.Y. 10022

MUSIC TEE SHIRTS Choice of 38 Different INSTRUMENTS and SYMBOLS elect from Quality Shirts in 6 Colors styled for men, women & youth for information & order form, write: MELODY LINES Box 273M Villanova, Pa. 19085





PEDAL PRACTICE PADS Box 63, RP ins, N.Y. 10603



MODELS AVAILABLE

5

WHERE IN THE WORLD CAN YOU FIND ...

Chromatic Boobam for rent

- Mancini's "Baby Elephant Walk" arranged for 6 percussionists in stock
- The largest selection of marimbas and xylophones available for immediate shipment
- 98 Zildjian cymbals for sale

...ALL UNDER THE SAME ROO (and with every item personally inspected immediately prior to shipment) Drums unlimited inc. Since 1962, Percussion Merchants to the World 4928 St. Elmo Ave., Bethesda, Md. 20014 (301) 654-2719



full range ...

free to play

leaves your hands

at better music stores

everywhere

WHAT DID RALPH PACE DO FOI

PRACTICE PADS?"

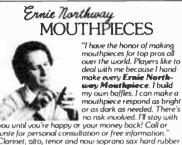
Catalog

Free

New



MUSIC STAND Decorative & Functional A beautifully styled work of art you'll be glad to own. Deep ledge holds music. Heavy brass engraved base. Height adjustable for use sitting or standing. Sold in finest stores up to \$140. On sale now \$69.95 Post Paid. It's A Nice Gift! Money Back Guarantee. IMPERIAL CREATIONS Box 66-U, N.Y., N.Y. 10022



Clarinet, alto, tenor and now soprano sax hard rubbe nouthpieces available Ernie Northw

MOUTHPIECES Dept. M / 1946 East 4675 So. / Salt Lake City, UT 84117 Phone (801) 272 3158

ARRANGE & COMPOSE \$

 () Schillinger. System Of Musical Campasitian i () Vol, 1-759 pps. () Val. 2-637 pps. \$37.50 ea. () Schillinger-Encyclopedia: Rhythms & Instru-mental Farms Of Harmany. 500 pages. \$27.50 () Henry Mancini: Scoring. 256 pps/31 Pr.5, \$19.95 () Jon Sebesky Arranging: 233 pps. 3 Lp's \$32.95 () Jazz Campasitian & Orchestration. Bill Russo: 825 pages 118 chapters! Fine big caurse! \$11.95 () Scoring Films/TV:252 pages & 2 LP's, \$19.95 () David Baker.CamboArr.&Camp. 182 pps. \$14.95 () New! Vol. 2 Pro-Arranger:by & Garcia \$14.95 () Rest Paper: 1204 page double 9x1 2 pps. \$13.50 Circle 10 ar 12 staves. () 128 single sheers, \$2.95 () Music Writing Pen: \$4 () 9 Pen Relills, \$5.95 Add 75r postage to tatal.Money Back Guarantee IMPERIAL, Box 66-U, N.Y., N.Y. 10022 Add 75c postage ia iaial-Money Back Guarantee IMPERIAL, Box 66-U, N.Y., N.Y. 10022



for Trumpet. Daily exercises to develop real chops! Send special introductory price of \$10 to: Practice Power Studios 1354-29th Ave., San Francisco 94122.



MUSIC COPYING KIT !

Duplicate the appearance of professional pub-lished music! Thousands of easy to rub on notes and accessories. Prepare manuscripts, lead sheets, flash cards, music games, instructions, Guaranteed! Kit \$10.95 ppd. or send \$1.00 for catalog and samplers to MUSIC-AID Box 3881-1M, Torrance, Calif. 90510 2







Meetings of the International Executive Board New York, New York

1500 Broadway New York, New York April 18, 1980 President Fuentealba calls the meeting to order at 10:00 A.M. Present: Winstein, Wood, Emer-son, Frey, Jones, Massagli and Arons. Herman excused. Also present: General Counsel Cosimo C. Abato.

Martin A. Paulson, Trustee of the Music Performance Trust Funds (MPTF), appears to present his views concerning the feasibility of establishing national or area Public Service Scales. Mr. Paulson is excused.

After lengthy discussion, the In-ternational Executive Board declines to make a Recommendation to the 1980 Convention.

On motion made and passed, it is decided to reconsider Case No. 477. 1979.

Case No. 477, 1979: Claim of member Charles Otwell d/b/a "High Mileage" of Local 7, Santa Ana, California, against The Blue Beet, Newport Beach, California, and Jerry Owens and Jerry Tol-liver, Purchasers of Music, and Sid-ney L. Soffer, Owner, and Carroll Caster Employer for \$1,205,00 al Coates, Employer, for \$1,205.00 alleged balance of salary due in con-nection with services rendered.

On motion made and passed, it is decided to allow the claim in the amount of \$1,205.00 against The Blue Beet and Sidney L. Soffer.

Special Cases Nos. 721, 1979; 1097, 1979; 1559, 1979; and 1721, 1979 are considered.

Note: Under the new Rules of Practice and Procedure, Secretary-Treasurer Emerson will not participate in the hearings, decisions and/ or awards on these cases. Executive Officer Herman, while not in at tendance, previously submitted his

votes in writing. Case No. 721, 1979: Reopening of Case No. 2723, 1978: Claim of Country Music Promotions, Wayne, Michigan, Booker's Agreement No. 4102. against former member Da-vid Braswell d/b/a "The Braswell Brothers Band" of Local 721, Tam-pa, Florida, for \$2,655.00 alleged commissions due, and counterclaim Band" against Country Music Promotions for \$1,465.00 attorney's fees.

On motion made and passed, it

On motion made and passed, it is decided to lay this matter over. Case No. 1097, 1979: Claim of Bud Matton Enterprises, Ltd., To-ronto, Ontario, Canada, Booker's Agreement No. 270, against mem-ber Larry John Raycroft p/k/a Larry Ray, former member Gordon Arbour p/k/a Billy Fox and mem-Arbour p/k/a Billy Fox, and mem-ber Sari Seigel p/k/a Sarianne Featherston d/b/a "Shazam" all of Local 149, Toronto, Ontario, Can-ada, for \$21,600.00 alleged commissions due for engagements played from January 1st to December 14, 1979 and against Bill McGrath, personal manager and Key Artists incurred plus \$3,000.00 alleged general damages incurred.

On motion made and

Prima Donna Entertainment Corp., for return of \$4,250.00 alleged monies deposited in connection with breach of contract, plus \$25,830.00 alleged damages and expenses in-curred, total \$30,080.00.

April 18-20, 1980 Case No. 1721, 1979: Claim of member Philip Allen Brown of Local 47, Los Angeles, California against Arista Records, Inc., New York, New York, for \$24,237.28 alleged salary due for services rendered.

A majority of the Board, com-Arons, decided not to allow the claim. Winstein and Jones voted to allow the claim. Herman abstains.

Consideration is given to the re-quest of Local 369, Las Vegas, Nevada, for approval of contract of member Ron Andrews of that Local for engagement at the Hacienda Resort Hotel & Casino, Las Vegas, Nevada, for a period of 10 consec-utive years. (Case No. 298, 1980) On motion made and passed, it is decided to approve the contract.

On motion made and passed, it is decided to concur in the action of the Secretary-Treasurer in granting Local 467, Brantford, Ontario, Canada, permission to accept Gregory Crossett, age 10 years, 6 months, into membership.

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting Local 529, Newport, Rhode Island, permission to eliminate the \$25.00 Local Initi-ation Fee for the months of May and June, 1980.

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting Local 644, Corpus Christi, Texas, permission to continue the elimination of their Local Initiation Fee for the month of May, 1980.

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting Local 40-543, Baltimore, Maryland, permission to absorb the \$2.00 Per Capita Dues increase for one (1) year only 1980).

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting Local 163, Gloversville, New York, permission to absorb the \$2.00 Per Capita Dues increase for the year 1980 only.

On motion made and passed, it is decided to concur in the action of the President and Secretary Treasurer in granting Local 352, Frankfort, Indiana, permission to absorb the \$2.00 Per Capita Dues increase which was adopted at the 1979 Convention.

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting Local 416, Hornell, New York, permission to eliminate the \$20.00 Local Initia-Corporation, Booker's Agreement No. 10388, Toronto, Ontario, Can-ada, for \$2,242.79 alleged legal fees period beginning September 1, 1980.

On motion made and passed, it passed, it is decided to concur in the action is decided to lay this matter over. of the President and Secretary-Case No. 1559, 1979: Claim of Treasurer in granting Local 477, International Convention of CB'ers, Markato, Minnesota, permission to eliminate the \$20.00 Local Initia-vich, employer, against Jim Halsey Children Beak

> A communication received from William S. March, President of Local 341, Norristown, Pennsylvania, regarding the minimum number of musicians structure of Local 16, Newark, New Jersey, is

On motion made and passed, it

is decided to submit a recommendation to the Convention amending Article 12, Section 16 which, in effect, would prohibt the establishment of minimums based upon the number of persons attending an affair.

The session recesses at 12:50 P.M. The session resumes at 2:10 P.M.

Robert McClement, General Supervisor in the Secretary-Treasurer's Office, is admitted.

On motion made and passed, it is decided to reconsider Case No. 1960, 1973.

Case No. 1960, 1973: Request of Associated Booking Corporation, New York, New York, and Heller Fischell Agency, Los Angeles, California, for a decision as to who is entitled to commissions for engagements played by Ike and Tina Turner on engagements on June 15th (Mobile, Alabama) and June 16th (Montgomery, Alabama) June 10th (Detroit, Michigan) and August 31st and September 1st (Monticello, New York) and August New York) and request of Ike and Tina Turner against Associated Booking Corporation for \$6,250.00 return of deposits allegedly due from Port Chester, New York, engagement.

On motion made and passed, it is decided to deny the claim. It is also decided to return the \$2,600.00 on deposit with the Federation to Associated Booking Corporation.

President Fuentealba reports on his meeting in Chicago, Illinois, in February with representatives of I.T.A.A. and their attorney.

On motion made and passed, it is decided that the officers of the Federation should not engage in any further discussions with the representatives of I.T.A.A. regard-ing the contents of the Federation Booking Agent Agreement or the C-1 contract. It is further decided to cancel

all existing Booking Agent Agreements and to issue new agreements as soon as the language is approved by the Board and the agreement can be printed.

General Counsel Abato suggests and the International Executive Board approves the addition of the following to paragraph 11 of the new Booking Agent Agreement: (g) "The prevailing parties in the arbitration may enforce said award by bringing an action for judgment in confirmation thereof together with reasonable attorney fees and costs in enforcing the awards. The action to confirm or enforce an ar-bitration award may be brought in a court of appropriate jurisdiction.

General Counsel Abato suggests and the International Executive Board approves the addition of the following language at the end of paragraph 1 of Part G of the Rules Practice and Procedure:

"A decision and/or award of a Local union shall be automatically stayed pending disposition of the appeal by the Board."

There is a discussion concerning the policy of holding cases for the Board when there are enough votes for a decision.

The session adjourns at 5:00 P.M.

The New York Sheraton 870 7th Avenue New York, New York

April 19, 1980

President Fuentealba calls the session to order at 10:00 A. M. Present: Winstein, Wood, Emer-son, Frey, Jones, Massagli and Arons. Herman is excused. Also present: General Counsel Cosimo C. Abato.

On motion made and passed, it is decided to submit the following Recommendations, prepared by General Counsel Abato, to the 1980 Convention:

Amend Article 1, Section 5-I of 1. the Bv-Laws to read as follows: The Board, or a subcommittee thereof appointed by said Board, whichever the case may 10. be, shall have full and complete power and authority to make such rules or orders

which, in their judgment, may be necessary or desirable in connection with any matters or questions concerning or affecting the Federation, or any of its Locals or members, or in connection with any hearing or investigation as to any such matters or questions, including the power, after due notice to the Local and an opportunity for a hearing to order any changes, deletions or additions in the Constitution or By-Laws of any Local deemed necessary by the Board in the best interests of the Federation, the Local or its members. Any provision in the Constitution or By-Laws of a Local which is in conflict with the provisions of the Constitution or By-Laws of the Federation, or which is illegal, shall be null and void. Delete Article 1, Section 5-M of the By-Laws.

Amend the preamble to Section 1 of Article 8 to read as follows

3.

The following sections of this Article apply to all appeals except those from awards which are governed by pro-visions of Section 6 or Section 9 of Article 9.

Amend Article 9, Section 1 of the By-Laws to read as follows:

A member of the Federation shall have the right to make claim through his Local union or the Federation, as the case may be, against any leader, agent, employer or whoever it may be, for any amount resulting from failure to receive his salary, for violation of contract or agreement, or for any dif-ference in price actually received by him for an engagement and the price established by his Local union or the Federation for same. Decisions and determinations of the Local union when not appealed and/or the Federation on such claims shall be final and binding on the member.

Amend Article 10, Section 2 of the By-Laws to read as follows:

If the Federation or a Local ascertains that an employer, in collusion with members, contracted with, or accepted services from them in violation of the rules of the Federation, then such an employer may be declared unfair.

Amend Article 10, Section 3 of the By-Laws to read as follows: 6.

If the Federation or a Local ascertains that an organiza-tion, establishment, person or persons has defaulted in payment to any member or mem-bers of the Federation, they may place such organization, establishment, person or per-sons on the defaulters list provided, however, that a Local may not place such organiza-tion, establishment, person or persons on its defaulters list until the Federation has placed it or them on its defaulters list.

Delete Sections 4 and 5 of Article 10.

Amend Article 10, Section 7 of the By-Laws to read as 8. follows:

Whenever any person, persons, organization or establishment is declared to be on the International Unfair or Defaulters List by the Federation, members cannot render services for or with such person, persons, organization, or such estab-lishment. If members render services for any person, persons, organization or establishment declared Internationally Unfair or in Default by the Federation, such action shall constitute grounds for a fine of not more than \$500.00 and/ or such members' expulsion from membership in the Federation; and they can only be reinstated under such conditions as may be imposed upon them by the International Ex-ecutive Board. Delete Sections 8, 9 and 11 of

Article 10.

Delete the present language in Article 12, Section 5 and insert the following substitute: "Unless granted permission by

÷.

of former member David Braswell d/b/a "The Braswell Brothers

Co., Inc., Tulsa, Oklahoma, Book-er's Agreement No. 2146, and/or

The Board, composed of Winstein, Wood, Frey, Jones, Massagli, Herman and Arons, decide not to allow

the claim.

the Local, local leaders cannot 16. Amend Article 13, Section 35 | 25. Delete Article 17, Sections 12 | he suggested to Dick Moore that employ musicians from other jurisdictions to perform miscellaneous engagements outside

- 11. Amend Article 12, Section 15 of the By-Laws to read as follows: Consistent with its legality under applicable public law, Lo-cals are obliged to strictly adhere to the enforcing of union shop conditions. Decisions of Locals as to the advisability of permitting exceptions from the union shop principle are subject to the control of the 17. Federation.
- 11a. Amend Article 12, Section 16 of the By-Laws to read as follows:

A Local may place in its Constitution and By-Laws a clause specifying the minimum number of musicians who shall be allowed to perform for engagements of any kind within the jurisdiction of said Local; provided that there can be no minimum number of musicians based upon the number of persons attending the engagements

Amend Article 13, Section 5 of 12. the By-Laws to read as follows:

An employee member of the Federation cannot perform with employees of the same employer who are not members in good standing of the Federa-18. tion or any of its Locals on competitive engagements unless it be with the consent of the Federation, or in cases wherein the laws of the Federation provide otherwise. In Canada, a member of the Federation cannot perform with or in conjunction with suspended or expelled members or with non-members in the jurisdiction of a Local of the Federation on 19. competitive engagements unless it be with the consent of the Federation, or in cases wherein the laws of the Fed-eration provide otherwise. Engagements are considered competitive if musicians receive pay for their services or if the employer, in the absence of free services of musicians would be obliged to pay for such. Any member who violates the provisions of the Section shall be subject to a fine of not more than \$500.00 and/ or expulsion from the Federation.

- 13. Delete Sections 6, 7, 11, 12 and 20. 21 of Article 13 of the By-Laws
- 14. Amend Article 13, Section 28 21. of the By-Laws to read as follows: Members of the Federation are

not permitted to sign any form of contract or agreement for an engagement other than that issued or approved by the Federation; and members must sign their contracts in person unless a Power of Attorney to sign for the member is given by such member to a person persons approved by the or Federation on an approved Federation form filed with the President's Office. Any member who violates the provisions of this Section shall be subject to a fine of not more than \$100.00

15. Amend Article 13, Section 29 the By-Laws to read as follows: The Federation, in entering into collective bargaining agreements, does so for the benefit of all members of the Federation and each member is bound by the terms of such collective bargaining agreements. A Lo-cal of the Federation enters into collective bargaining agree ments for its members and for Federation members who perform within the jurisdiction of Local. Each member of such Local and each Federa-tion member who performs within its jurisdiction is bound by the terms of the collective bargaining agreements executed by such Local. Similarly, the Federation licenses and enters into agreements with booking agents for the benefit

of all members of the Federa-

tion, and each member is bound

by the terms of such agree-

ments.

of the By-Laws to read as follows:

No member shall perform or agree to perform an engagement for less than the applicable minimum compensation established for said engagement by the Local union or Federation as the case may be. Any member who violates the provisions of this Section shall be subject to a fine of not more than \$500.00 and/or expulsion

from the Federation. Add the following Section 36 to Article 13 of the By-Laws:

No member shall work as an employee for an employer against whom the Federation, or a Local union of the Federation, is engaging in a lawful primary picket line established by the Federation or a Local union. Resignation from a Local union or the Federation shall not relieve a member from the foregoing obligations for the duration of the strike or picketing if the resignation occurs during the period of the strike or picketing or within 14 days preceding the com-mencement of the strike or picketing. Any member who violates this Section shall be subject to penalties in accor-dance with Article 7, Section 18 of the By-Laws. Add the following Section 37

to Article 13 of the By-Laws: A member shall not contract with work for, be booked by, or otherwise do business with a booking agent who is not licensed by and signatory to the Federation's booking agent agreement. Any member who violates this Section shall be subject to a fine of not more than \$500.00 and/or expulsion

from the Federation. Amend Article 16, Section 1a of the By-Laws by adding the following language to the first paragraph and deleting the second paragraph:

In the event that the members performing such traveling engagement are a co-op group, partnership or other form of a group in which there is no leader, each member of the group shall be responsible for complying with the provisions of this Section. Any member who violates the provisions of this Section shall be subject to a fine of not more than \$50,00 for each offense.

Delete Sections 2, 3, 17, 18, 21, 22 and 23 of Article 16 of the By-Laws. Delete Section 19 of Article 16.

It is further decided that the following or similar language achieving the same result is to be added to the New Book-

ing Agent Agreement: If an agent elects to receive payment of his commission directly from the purchaser of the musicians he waives all rights that he might have had under the agents agreement for assistance by the Federa-tion in collecting his commission.

Amend Article 16, Section 24 of the By-Laws to read as follows:

22.

If any contract requires or contemplates the recording, trans-mission or reproduction of any music by any mechanical means, there shall be included in such contract a provision that "this contract shall not become effective unless and until it shall be approved by the International Executive Board of the American Feder-ation of Musicians."

Delete Article 17, Section 3 of 23.the By-Laws.

The session recesses at 1:15 P.M. The session resumes at 2:25 P.M.

24. Amend Article 17, Section 4 of the By-Laws to read as follows:

A member will lose the pro-tection of the Federation in establishing a claim unless (a) the unit goes on an engagement with a signed contract on a form issued or approved by the Federation, or (b) other document giving the Federation jurisdiction to process the claim.

Sections 14 and 15.

1

On motion made and passed, it is decided to delete Article 24, Section 15 of the By-Laws.

On motion made and passed, it is decided to reconsider Case No. 1895, 1979.

Case No. 1895, 1979: Claim of member Bill Curtis d/b/a "Fat-back" of Local 802, New York, New York, against Teddy Powell Productions, Inc., New York, New York, and Teddy Powell, employer, for \$3,000.00 alleged salary due in connection with services rendered. On motion made and passed, it is decided to allow the claim for \$3,000.00 against T. P. Productions, Inc., only.

The following case is considered: Case No. 721, 1979: Reopening of Case No. 2723, 1978: Claim of Country Music Promotions, Wayne, Michigan, Booker's Agreement No. Michigan, Booker's Agreement No. 4102, against former member Da-vid Braswell d/b/a "The Braswell Brothers Band" of Local 721, Tam-pa, Florida, for \$2,655.00 alleged commissions due, and counterclaim of former member David Braswell d/b/a "The Braswell Brothers d/b/a Band" against Country Music Promotions for \$1,465.00 attorney's fees.

A majority of the Board com-Arons decided not to allow the claim and Wood, Massagli and Herman voted to allow.

A majority of the Board comnosed of Winstein, Wood, Frey, Herman, Massagli and Arons de-cided not to allow the counterclaim and Jones voted to allow.

President Fuenntealba previously polled the International Executive Board on the request of Local 468, San Juan, Puerto Rico, for permis-sion to reinstate former members without the payment of a reinstatement fee and without the payment of a reinstate-ment fee and without the payment of a Federation Initiation Fee. The Board granted permission, how-ever, no period of time was spec-ified ified.

On motion made and passed, it is decided that permission be granted for a period beginning April 19, 1980 to December 31, 1980.

An'agreement entered into between the Federation and the Musicians and Entertainers Guild of Barbados is distributed.

On motion made and passed, it is decided to ratify same.

President Fuentealba and Vice-President from Canada Wood reported on the meetings held with the attorney and owner of Tuesday Productions in San Diego, California on April 1st and 2nd, 1980 including the last proposal that had been made by that company for a contract.

The Board discussed those proposals and unanimously decided that they were unacceptable and authorized further negotiations with a deadline for reaching a new agreement of May 15, 1980. The Board authorized a strike against Tuesday Productions if further negotiations are unsuccessful in reaching an agreement by that date.

A letter from International Representative Harold Divine is read concerning Local 64, Ottumwa, Iowa, advising that the Secretary of the Local died in February and with his death the Local has ceased to function. He has arranged to pick up the Local's records and he received a Local check for \$1,013.33 representing monies on hand. He also submits a letter from Local 75, Des Moines, Iowa, advising that they will accept the jurisdiction of Local 64 and they will accept the present members of Local 64 upon payment of 1980 dues. On motion made and passed, it

is decided to merge Local 64 with Local 75, and to turn over the \$1,013.33 to Local 75.

President Fuentealba reports on the matter of engaging a Public Relations Director. He advises that

and 17; Article 18, Sections he be retained on a monthly basis 18, 21 and 24 and Article 21, pending the appointment of a new director, but has not received an answer.

> On motion made and passed, it is decided to accept synthesizer ads in the INTERNATIONAL MUSI-CIAN.

President Fuentealba, Vice-President from Canada Wood and Executive Officer Jones report on meetings held in Kansas City, Missouri, on March 16th and 17th, 1980 with a group of Federation trav-eling musicians. They discussed problems encountered in that segment of the business and possible solutions including the establishment of a department in the New York Office for the purpose of providing traveling members direct access to the Federation.

President Fuentealba reports on the recent negotiations and the agreement reached with the Ice Capades.

On motion made and passed, it is decided to ratify the agreement.

President Fuentealba advises that the Ringling Bros. and Barnum & Bailey Circus Agreement will ex-pire on December 31, 1980. He is sending letters to the Locals of interest advising that a meeting will be scheduled during Conven-tion week to discuss terms of the new contract.

Secretary-Treasurer Emerson reports on the financial situation concerning the 1980 Convention. In order to meet our financial obligations for the Convention it will be necessary to withdraw \$400,000.00 from Canada which, at the exchange rate, will be reduced to \$340,000.00 in U. S. Funds and we will have to borrow an additional \$100,000.00 or more.

Secretary-Treasurer Emerson and Executive Assistant to the President Robert Crothers report on the Convention sites inspected for the 1981 Convention. (Milwaukee, Wisconsin, Salt Lake City, Utah, Al-buquerque, New Mexico.)

On motion made and passed, the President and Secretary-Treasurer are authorized to select the Convention site for 1981. It is also decided to hold the 1983, Convention in Phoenix, Arizona

The session adjourns at 6:10 P.M.

870 7th Avenue New York, New York April 20, 1980

President Fuentealba calls the

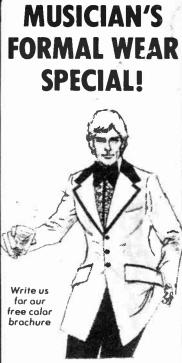
session to order at 10:00 A.M. Present: Winstein, Wood, Emer-son, Frey, Jones, Massagli and Arons. Herman excused. Also present: General Counsel Cosimo C. Abato.

The following case is considered: Case No. 1097, 1979: Claim of Bud Matton Enterprises Ltd., To-Bud Matton Enterprises Ltd., To-ronto, Ontario, Canada, Booker's Agreement No. 270, against mem-ber Larry John Raycroft p/k/a Larry Ray and former mehiber Gordon Arbour p/k/a Billy Fox and member Sari Seigel p/k/a Sari-anne Featherston d/b/a "Shazam" all of Local 149, Toronto, Ontario, Canada, for \$21,600.00 alleged com-missions due for engagements played from January 1 to December 14, 1979, and against Bill McGrath, Personal Manager, and Key Artists Personal Manager, and Key Artists Corporation, Booker's Agreement No. 10388, Toronto, Ontario, Can-ada, for \$2,242.79 alleged legal fees incurred, plus \$3,000.00 alleged general damages incurred.

A motion is made and seconded to allow the claim in an amount to he determined against Larry John Raycroft p/k/a Larry Ray, only. (Frey, Jones and Herman are in favor. Winstein, Massagli and Arons are opposed. Wood abstains.)

There is a tie vote. President Fuentealba votes to allow in an amount to be determined.

The Board majority composed of Frey, Jones, Herman and Fuen-tealba decide to allow the claim (Continued on page thirty-two)



Al's Formal Wear is offering musicians, choral groups, orchestras, and bands first chance at their fabulous rental tuxedo in ventory clearance! These fine tuxedos are in excellent condition with colorful coats in powder blue, white, beige, brown, yellow, and burgundy from \$10 to \$60, pants, from \$15, \$20 and \$27 a pair, and shirts as low as \$14!

Send us a description of the type and quan-tity of formal wear you desire with your ad-dress and phore number, and one of our rep-resentatives will call you free of chargel









ATTENTION KEYBOARD PLAYERS "SELECT-A-CORD"

is a new device that fits on any keyboard and places every chord triads thru 13ths at your finger tips with amazing speed. Also gives you root position, 1st inversion, and 2nd in-version on the keyboard. A must for all musicians-players-teachers-students. Easy to use. "SELECT-A-CORD" now only \$12.95, price includes handling. Send check or money order to:

JON-JON MUSIC P.O. Box 2115, Mount Vernon, NY 10551 If not satisfied return within ten days for full refund

SAX HELP

Through the Master Teacher's eye: Facts about Playing the Saxaphanei Chapters an EMBOU-CHURE, Intonation, Vibrata, Tanguing, Excellent for self-help or reference. Direct, To the Paint, PRACTICAL! Order "Guide to the Saxaphane" by Sax Clinician, Ernie Narthway, Send \$7,50 (plus \$1.50 shipping) to: MCA P RIBULCATIONS, Deat.

NC& A PUBLICATIONS, Dept.I 1946 E. 4675 S., Salt Lake City, UT 84117 Tel. (801) 272-3158

THEORY AND TECHNIQUES OF

TWELVE TONE COMPOSITION By Larry Fatine The mast camplete boak an the subject. Used by aver 100 calleges. 156 musical examples, 88 pages. Hardcover, \$10.80 inc, pastage. Or send far free brachure. Same day service. Na C.O.D. POLY TONE PRESS

16027 Sunburst Street Sepulveda, CA 91343

GUITARS MANDOLAS -- MANDOCELLOS

Excellent Professional Instruments. Guaranteed Materials and Craftsmanship. HANDMADE BY CHARLES MORRISON, LUTHIER Box 223, East Burke, VT 05832 (802) 626-8450

SIGN UP! MUSIC BOOKS!

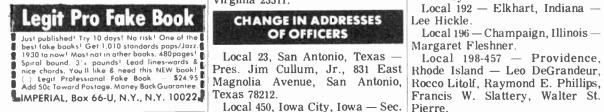
() Join Jazz & Pop Music Book Club! Receive many free cotalogs all year! Get newest music books as published! () Jazz () Top 40 Pops () Standards No obligation! State Your Instrument Send \$1 bill (refundable with order) IMPERIAL, Box 66-P, N.Y., N.Y. 10022

MAKE YOUR DEMOS LOOK PROFESSIONAL

We duplicate your songs onto cassettes, 45's, and LP's with full process labels at dis-count prices. Small quantities a specialty, For free brochure, call or write Rick at: OMNI STUDIOS, 44 Abbett Ave., Marristawn, N.J. 07960.

FREE ARR: JOHN MICAL ORIGINALS 6-Piece Arr: & 8-Piece Ar Send \$1.00 for Catalogue JOHN MICAL Dept. 11, 160 West 46th St. Rm. 506 New York, N.Y. 10036

Jazz Improvisational Method-Workbook for Treble Clef Instruments termediate or advance students \$15.95 for book — Add 75° for handling and postage to: Crossroads Productions P.O. Box 11004 Minneapolis, MN 55411 Allow 2 to 3 weeks for delivery





18



DEATH ROLL

Local 3 - Indianapolis, Indiana

Local 5 — Detroit, Michigan -

Robert J. Casey, Frederick J.

Kandt, Sanford Mandell, Steven

Massi, Edward J. Michalak, Harold

Local 6 - San Francisco, Cali-

Local 9-535 — Boston, Massa-

chusetts — Anthony P. Amaral,

Herman V. Binns, Percival T.

Bodge, Michael Fata, Rocco Litolf.

Local 10-208 — Chicago, Illinois -

Local 17 — Erie, Pennsylvania -

John Gates, Rino DiGiovanni,

Local 30 — Saint Paul, Minnesota - Jerry Mullaney, Joseph Neud-

auer, Helen Swanson, Jaroslav

Local 40-543 — Baltimore,

Local 41 - Johnstown, Pennsyl-

Local 42 — Racine, Wisconsin —

Local 47 — Los Angeles, Cali-

fornia - Albany (Barney) Bigard,

Charles W. Bradshaw, Kim

Deu Schel, Floyd W. Hull, Robert

Krantz, Bill C. Lani, Jesse MacDuff,

Charles W. Miller, Mark Murray,

Robert H. Ross, Beatrice Sandell,

Local 60-471 - Pittsburgh, Penn-

Denhart, Mary Louise Fisher, Larry

Hopkins, Edwin Much, Elsa Mus-

grave, Phil Odle, Victor Sewell,

Kenneth Stoner, Harold E. Strong,

Local 77 — Philadelphia, Penn-

sylvania - Herman Autrey, Mat-

thew H. Barrett, John A. Berry,

James J. Boyce, Harry R. Landis,

Local 125 — Norfolk, Virginia —

Local 139 - Hazelton, Pennsyl-

Local 187 — Sharon, Pennsylvania

Local 217 — Jefferson City,

Local 231 — Taunton, Massa-

Local 256-733 — Birmingham,

chusetts - (Waldo) Lee Newbury.

Local 254 — Sioux City, Iowa

William Brod, Linn Campbell.

World Radio History

Missouri — Belfa M. DeHaven.

Local 192 — Elkhart, Indiana

Dean S. Derby, George T. Jobson,

John A. Sweeney, Harry Waad.

William C. Silva.

Lorene Williams.

George L. Ward.

Lee Hickle.

Joe Gallucci.

Nowicki.

vania - John Stanziola.

Wesley Burnworth.

Henry W. Stevens.

vania – Claude L. Amps.

Bart Kerr, Lorraine Sartick.

Maryland — Carroll Kelly, Rocco

Local 26 — Peoria, Illinois

Robert Soady.

Patek.

Littolf.

Mark Zimmerman.

C. Unger.

White.

ROCKY MOUNTAIN CONFERENCE

The Rocky Mountain Conference of Musicians will meet October 4 and 5 at the Holiday Inn Airport in Denver, Colorado.

William Matthiesen, President

WISCONSIN STATE MUSICIANS' ASSOCIATION

The fall conference of the Wisconsin State Musicians' Association will be held at the Carleton-on-the-Lake Hotel in Two Rivers, Wisconsin, on October 4 and 5. Ralph Steiner.

Secretary SOUTHERN CONFERENCE OF LOCALS

The Southern Conference of Locals will hold its mid-year Thomas Reifsnyder, Ethel J. meeting at the Ramada Inn, Second Somers, August Strejc, Harry O. Avenue and B Street, South Waidley. Charleston, West Virginia, on October 24 and 25, beginning at 9:00 A.M. Local 136, which is celebrating Harrold P. (Lou) Williamson. its seventy-third anniversary, will serve as host.

John Scheuermann, Jr., Secretary-Treasurer

WEST VIRGINIA STATE MUSICIANS' CONFERENCE

The dates and place for the West Virginia State Musicians' Conference as printed in the August, 1980, issue of the International Musician have been changed. The meetings will now be held on September 27 and 28 at Tygart Lake Lodge near Grafton, West Virginia. Lloyd W. Spring, III, Local 684 President Calkins, Sybil Bock Chism, Lary

CHANGE OF OFFICERS

Local 176, Marshalltown, Iowa -Pres. Frank Brees, 139 Debra Estates, Marshalltown, Iowa 50158. Local 250, Parsons, Kansas - Sec. Frank Stevenson, 2430 Appleton, Parsons, Kansas 67357.

Local 272, Provo, Utah – Sec. Newell K. Dayley, 1662 West 820 North, Provo, Utah 84601.

Local 479-718, Montgomery, Alabama – Sec. V. N. Humphries, P.O. Box 11385, Green Lantern Station, Montgomery, Alabama 36111. Local 506, Saratoga Springs, New

York - Act. Sec. Vince Lombardi, Box 81, Saratoga Springs, New York 12866

Local 541, Napa, California - Act. Pres. Donald Meehan, 3545 Oxford Street, Napa, California 94558.

SOUTHERN CONFERENCE Pres. Ned H. Guthrie; Local 136,

A. F. of M., 1562 Kanawha Boulevard, East, Charleston, West Virginia 23511.

CHANGE IN ADDRESSES

Local 450, Iowa City, Iowa - Sec. | Pierre.

Daniel Yoder, Box 1067, Iowa City, Iowa 52240. Local 770, Hagerstown, Maryland Pres. James F. Strine and Sec.

Edwin M. Kemp, 114 North Potomac Street, Hagerstown, Maryland **21740**.

NOTICE

Effective as of July 13, 1980, Local 217, Jefferson City, Missouri, has changed its name from "Musicians' Protective Union" to "Professional Musicians' Association."

Alabama — Charlotte Axt, Francis J. (Frankie) Schenk. Local 291 — Newburgh, New York

- Edward L. Brady. Local 292 — Santa Rosa, Cali-
- fornia Richard Thomas Stich. Local 297 — Wichita, Kansas -Roy Gallea.
- Local 341 Norristown, Pennsylvania – Lloyd E. Jenkins.
- Local 344 Meadville, Pennsylvania - Frederick G. Haynes.
- Local 345 Eau Claire, Wisconsin Bernard Gutknecht. Local 351 — Burlington, Vermont
- William R. Keller. Local 353 — Long Beach,
- California Schirley G. Kline. Local 375 — Oklahoma City. fornia — Gino Del Prete, Amos Oklahoma - Anceo M. Francisco,
 - Bob G. Tunstall. Local 382 — Fargo, North Dakota
 - Sara Donovan. Local 400 — Hartford, Connecticut - Joseph P. Talone.
 - Local 467 Brantford, Ontario,
- Tom Bates, Lewis Berman, Sam L. Canada - Tom Story Biardo, Tony Bogetich, William C. Local 500 - Raleigh, North Churchill, Katherine S. Fasano, Carolina — Charles A. Thomas.
- Adymae Hathaway, John Henley, Local 510 — San Leandro, Wendell E. Hoss, John Italiane, California — Frank Cabral (Frank Bertha Marshack, John W. Oldham, King) Carl H. Osburn, Jaroslaw Patek,
 - Local 526 Jersey City, New Jersey — Stephen J. Siman.
 - Local 547 Calgary, Alberta, Canada — Don Gibson, Art Vanderburg
 - Local 591 Thunder Bay, Ontario, Canada — Brian Ross.
 - Local 592 Charleroi, Pennsylvania – Ludwig Zorko.
 - Local 612 Hibbing, Minnesota Bart Costello.
 - Local 694 Greenville, South Carolina – Ben N. Ballenger, Jr., Thomas M. Caldwell.
 - Local 730 Fort Myers, Florida - Domenic F. Trifiletti. Local 750 — Lebanon, Pennsyl-
 - vania Boyd R. Felty. Local 802 — New York City, New
 - York James S. Algis, Elmer W. Baier, Julius Emilio Bianco, Daniel Blasi, Anna Cataldo, Leia Ervin, Jimmy Falso, Louis Gales, Herman Honigsberg, David Johnson, Al Kahn, William (Hlavac) Lavac, Robert M. Lindholm, Rocco Litolf, Alcide H. Minot, Andrew F. Mollica, Cecile Richman, Sol Rosenfeld, Ted Shapiro, William Schectman, George E. Stalter, Egbert Victor, Adelaide Zardo.
- sylvania Frank Blazek, Wesley Burnworth, Fred F. Denne, Local 806 — West Palm Beach, William Lee Hickle, Stephan Miller. Florida — Jan Fredrics. Local 76 — Seattle, Washington — Local 817 - Timmins, Ontario, Frank Ani, Paul Bradfield, Paul Canada — Al Pierini.

PLACED ON INTERNATIONAL **DEFAULTERS LIST**

CALIFORNIA

- Fontana Local 167: Tumbleweed Productions, Inc. -
- \$1,875.00. Mission Viejo - Local 7:
- Avery Land and Cattle Co. \$455.00.
- San Jose Local 153: Victor Leamon — \$4,200.00.
- FLORIDA Orlando — Local 389:
- Harley Hotels, Inc., dba Harley of Orlando — \$8,400.00.
- HAWAII Honolulu — Local 677:
- Lucky Pierres and Pehr Danielsen — \$7,958.24. MARYLAND
- Frederick Local 770: Loyal Order of Moose No. 371 -
- Local 200 Paducah, Kentucky \$1,400.00. NORTH DAKOTA Local 203 - Hammond, Indiana -
- Devils Lake Local 485: Artclare Motel, Inc., and Canodak Hotels, Inc., dba Paddle Local 204 - New Brunswick, New Jersey - John Connolly, Leon Wheel Lounge - \$1,000.00. OHIO
 - Stow Local 24: Glenn Patterson Agency, Inc. \$2,750.00.
 - OREGON Astoria — Local 608:
 - The Uppertown Pub and Restaurant, Ltd. — \$800.00.

HOLIDAY CLOSING

The offices of the American Federation of Musicians will be closed on Monday, October 13, in observance of Columbus Dav

Bend — Local 689:

Bend River House - \$2,600.00.

- Umatilla Local 560: Quartermaster Restaurant -\$2,200.00.
- WASHINGTON
- Tacoma Local 117: Sportsman's Restaurant \$2,286.00.
- WEST VIRGINIA Morgantown — Local 562: V.F.W. Post 548 - \$900.00.
- CANADA Calgary, Alberta — Local 547: Shamrock Motor Hotel, Ltd. -
- \$700.00. Red Deer, Alberta — Local 547: Red Deer Inn - \$1,100.00.
- Chatham, Ontario Local 582: Motion Promotion and Phil
- Gibson \$1,500.00. Sarnia, Ontario — Local 628:
- The Happy Valley Hotel -\$1.550.00.
- Toronto, Ontario Local 149: Beno's Restaurant - \$1,657.50. Shakespeare's Corner -\$5,132.00. Top International Shows and Juan Boroso — \$336.50.

REMOVED FROM **DEFAULTERS LIST**

Kenwood Depot and Kevin D.

FLORIDA

SOUTH CAROLINA

WEST VIRGINIA

The Showboat, Inc., and Charles

Black Soil Restaurant and Tavern

Flamingo Club Oaktown Tavern.

GBM Productions and Harold

REMOVED FROM INTERNATIONAL UNFAIR

LIST

CANADA

Loyalist Hotel and Bill Gardner.

BOOKING AGENCY

AGREEMENTS TERMINATED

IOWA

MICHIGAN

Yessian, Dan, Associates....8544

Sunburst Productions 10189

NEW MEXICO

WASHINGTON

... 10755

. 10360

CANADA

ARIZONA Phoenix:

Fresno:

Carlin.

Orlando:

Chester:

Neptune Beach:

Louie Ingle.

Joe Spector.

Roy Martin.

Bradford, Ontario:

Oakville, Ontario:

Ottawa, Ontario:

Arnold's.

Head.

and Mr. E. Radocchia.

Volare Restaurant.

Inn on the Lake.

Bamboo Gardens.

Morrisburg, Ontario:

Des Moines - Local 75:

Iowa

Productions ...

Performer's Agency of

Albuquerque — Local 618:

Olympia — Local 124:

Wright, Bob, Music

INTERNATIONAL MUSICIAN

Farmington Hills — Local 5:

Toronto, Ontario:

St. Catharines, Ontario:

Kindersley, Saskatchewan:

Huntington:

L. Draper.

Al Moschioni. CALIFORNIA

BETWEEN YOU AND MARTY EMERSON

(Continued from page five) avert a strike with the Screen Actors| who was there to conduct the final Guild (SAG).

suggested for 2 o'clock in the afternoon each day, with no meetings on the weekends, it gradually dawned upon those of us on the A. F. of M. side of the table that the negotiations were nothing more tional Artistic Advisor of the COSthan a pro forma exercise and a which, I am happy to report, he has shabby attempt to fulfill a badly since accepted after clearing his conceived scenario - Hollywood heavy schedules at the Hartt School style -- where everybody knows the ending long before it happens.

The end came at 6:00 P.M. on July 31, 1980, when both sides agreed that an impasse had been reached. The Motion Picture and Television Film Cavell, was visiting their daughter contracts officially expired six in Germany - was a happy exhours later.

over and attend the special cellent concert conducted by John emergency meeting which had been Barnett, has to be termed a bitter called by Local 47 for August 2nd. About sixty or seventy members had been expected. Over 400 showed of a sharp decrease in funding for up and heard President Victor the Department of Music, is unable Fuentealba give a full status report to continue underwriting its share concerning the negotiations and of the Congress of Strings costs. conduct a long question and answer period.

From what was said on the floor. there was little doubt that a vast in receipt of several inquiries majority of those Local 47 members regarding a new western location present favored a strike in order to for the 1981 Congress of Strings. get reuse payments in the film industry.

• . . done extremely well in their adopted will have to be made. environs.

• . ficult to realize we were well into his conducting arm and had to bow August. And I hadn't even visited either of the two Congress of Strings locations. So, it was wash clothes and pack again for trips to Cincinnati and the University of Cincinnati College-Conservatory of Music, followed by Seattle and the University of Washington.

In Cincinnati — where Dean Allen Sapp and his excellent Conservatory staff, headed by Dr. Warren George, gave us outstanding cooperation - I met with the eminent conductor, just happened to be in L.A. during teacher and violinist Rafael Druian, the Motion Picture-T.V. Film

concert. Following consultation with Then, when the meetings were the newly-appointed Congress of Strings Committee, composed of **Executive Officers Gene Frey and** Bob Jones, along with M.E., I was able to offer Mr. Druian the recently-created position of Naof Music in Hartford, Connecticut, and Tanglewood.

While Cincinnati - even without Gene Frey, who with his wife, perience, my visit to Seattle, despite The Subcommittee agreed to stay a wonderful ensemble and an exdisappointment in that the University of Washington, because

It is indeed a shame to have to leave such a wonderful city and beautiful campus. However, we are Those Locals which may know of colleges or universities in their jurisdictions interested in hosting Afterwards, it was an unexpected the COS should contact my office pleasure to be greeted by former immediately so that all applications Washingtonians Mauro Bruno and can be considered at the same time, Jack Nimitz, both of whom have inasmuch as an immediate decision

• •

We regret that Maestro James Arriving back home, it was dif⁴ DePreist experienced a nasty fall on out of the final Congress of Strings concert at the U. of W. in Seattle. DePreist is a great supporter of the COS program and, prior to his accident, had never missed conducting a concert during the six years it has been in Seattle. He is now Music Director of both the Quebec (Canada) and Portland (Oregon) symphony orchestras.

I was most fortunate in obtaining the services of John Barnett who

totally different music styles.

Wilmot MacDonald, the well-

known Miramichi River folk singer,

was recently filmed by a crew from

the Washington-based Smithsonian

Institute for a series on Anglo-

American singing styles. Mac-

Donald says he has a folk song for

any occasion and he's always ready

to sing at a moment's notice. The

purposes and will be available on a

Last July 25, Eritage, a five-

man Montreal group dedicated to

preserving the classic folk music of

Quebec, performed at Mariposa

Mainland in Toronto. The musicians

staged their craft with verve and

diatonic accordion'' and Jean-

worldwide basis.

CANADIAN SCENE (Continued from page eight)

straight ahead style. Last July 16 | phony in an attempt to combine two the group co-headlined a tour with Australia's AC/DC that took the members to Vancouver, Thunder Bay. Ottawa, Montreal, London, Kitchener, Sudbury and Toronto's Maple Leaf Gardens. From the look of things, Streetheart will be around for a long time. FOLK

John Allan Cameron, like most folk musicians, feels that folk music film will be used for educational is music for the folks. "Folk music should be honest, natural and real," he said in an interview at Birds Hill Park, site of the seventh annual Winnipeg Folk Festival last July. "A lot of programs on TV and radio are formula stuff. They're predictable — you know what's coming next. But this is breaking spirit -- Raynald Ouellet on "little

away from that type of thing." enough to know what's happening on everyone in the audience kicking grant increases for the year, and six for American artists; and, to enthe folk scene in North America, and their heels in the air. Not entirely orchestras received the maximum courage a more flexible service by he's optimistic.

"For the first time, people are music of Quebec still calls for a becoming cognizant of the beauty of caller to shout directions to the for the first time range from \$1,000 performing units. their own cultural background. I floor, and singer-caller Benoit to \$3,000. think that's terrific. Bourque did just that. The group

singer who hails from Cape Breton, Montmarquette, Isidore Soucy, is a veteran performer at the Joseph Allard and Willie Ringuette, Winnipeg Folk Festival, which drew who form a musical legacy in their an estimated 10,000 fans at the last own province but mean little to the get-together. Cameron is planning a rest of Canada. The musicians in special concert sometime next year Eritage did their work well. They with artist Mason Williams, a group had the audience eating out of their of fiddlers, and the Atlantic Sym- hands.

cinnati, is now the permanent conductor of the Puerto Rico Symphony in San Juan. • . I finally got back to New York City

in time for the Ringling Bros. and Barnum & Bailey Circus contract negotiations - and what was left of a long, dry summer.

As the deadline for this month's column approached, the I.E.B. Subcommittee for negotiations and Messrs. Irvin Feld and Allen Bloom were very close to reaching an agreement on a new circus contract. again providing for Local employment, but not including many of the items proposed by Delegates who attended the circus contract meeting held at the Convention last June.

As Marl Young, Vince DiBari and Johnny Rotella (Los Angeles), Ralph Mixer (Hartford), Russ

contract talks. Barnett, who par-|Black (Binghamton) and Frank ticipated in the Congress of Strings Brown (Norfolk) — the only Local in 1978 as Music Director at Cinreps to attend the circus negotiations - will attest, it is extremely difficult to talk improvements at the Local level when the employer talks traveling band and tape. Oh, to be a Teamster!

• • •

On the subject of national politics and the plethora of polls that are currently being conducted, it is most interesting to note that I have never met anyone who's ever been actually polled. Have you? It is a sad commentary indeed to think that, come November, many of us will be compelled to vote for a candidate for the Presidency of the United States on the basis of which one of those running is "the lesser of the three evils.'

Like the typical politician who had three children. One was a Republican, one was a Democrat, and the other one was undecided. Later! J.M.E. A new harmonic cancept has been born which will amaze you with its effectiveness. Pianist/ Composer Michael Lango (farmerly with Dizzy Gillespie) has created a technique which will apen the doors to hormanies you never dreamed possible. This method will make ather books an the subject seem obsolete, transforming you, as if by magic, into a creator of brilliantly rich harmonies over night. Fellow musicians will be amazed at the rapidity of your development and you will wish you hod known obout this principle much sooner, If you would like ta set your playing ahead ten years in one week, send check or M.O. for '\$9.95 to

CONSOLIDATED ARTISTS PUB. 290 Riverside Dr., Suite 11d New York, NY 10025

or 1\$9.95 to



Club BLAZERS - \$34.95

CORPORATE SOURCES ARE BIG SPENDERS

the five surveys.

(Continued from page four) received a smaller share than they triennial survey sponsored by BCA did previously.

• On the average, BCA members supported more art forms and made larger contributions than did other companies in the sample. The Survey

The survey population consisted encourage business and industry to of 82,043 business organizations assume a greater share of listed in Dun & Bradstreet's responsibility for the support, Million Dollar Directory and Middle Market Directory. Questionnaires through conducting surveys, were sent to 17,172 of these counseling businesses interested in companies, and a total of 1,343 programs to support the arts and responded. The data supplied by the cultural organizations wishing to responding companies was used to attract support from the business project the support provided by the community, and representing entire population.

The 1979 survey is the fifth governmental and private agencies.

RERUN PAYMENTS KEY ISSUE IN STRIKE

(Continued from page one)

27, in a show of complete solidarity | was recording the score for the for the strike action, New York- "Love Boat" television series, based musicians of AFM Local 802 organized a picket line in front of halted the session, citing the AFM the Gulf and Western building in Manhattan. That corporation has United States. among its subsidiaries motion picture and television production companies.

In addition, any rumors of American production companies traveling to Europe to have their musical tracks recorded have been quelled by Fuentealba's announcement (see "From the President's Diary" on page 3) that the Switzerland-based International Federation of Musicians, and the musicians' unions of Britain, Mexico and Australia, have all pledged their full support to the AFM strike action

Union (BMU) has proved par- couraged by the solidarity of musiticularly timely. According to the cians that spans across the oceans AFM President, a British orchestra and continents.

when representatives of the BMU strike against the producers in the "We helped them (the BMU) in the same way," noted Fuentealba,

when producers attempted to score here during a strike by British musicians against the BBC. Fuentealba also said that he had

been called by a representative of Spelling-Goldberg Productions, producers of the "Love Boat," asking that a session be allowed.

"I told him that a strike is a strike and that our British cousins respect us as we respect them."

The union leader added, "To say The aid of the British Musicians' the least, we are thrilled and en-

agency of the Federal Government

State

NEA FUNDING FOR ORCHESTRAS

(Continued from page one)

Grants for the 1980 fiscal year | the artistic quality and managewere awarded to orchestras in ment of symphony orchestras in all forty-five states, Puerto Rico and sections of the country; to broaden the Virgin Islands. Five states - repertory to include works of Wyoming, Delaware, New Hamp- various historical periods with parshire, South Carolina and Alaska ticular emphasis on works by are new to the orchestra grants list. American composers; to provide Cameron has been around long Pierre Joyal on violin - got Forty-seven or chestras received sustained professional opportunities Western-type music, the classic amount of \$300,000. The funding symphony orchestras to the larger level to orchestras which qualified community through use of smaller Each grant was approved by the

Ezra Laderman explained, The talented guitarist, fiddler and draws on such names as Alfred "These initial grants give Presidentially-appointed advisory recognition and incentive to or- board, after thorough review by the chestras for the contribution they orchestra panel which consists of are making to the cultural life of the persons with expertise in the orcommunities they serve, and we will chestral field. be watching their progress with great interest."

The goals of the Endowment's created in 1965 to encourage and Orchestra Program are to improve assist the nation's cultural progress.



DISCOVER A NEW WORLD OF HARMONY

OFFICIAL PROCEEDINGS

(Continued from page fifteen)

ment to fight the 60 cases already pending | cannot afford lawyers to decipher that and the many more charges which would have been filed had we not settled.

In addition, while we may have won some of those cases because of particular factual situations, we would not have changed the adverse application of the federal labor laws to the way we operate.

While investigating those 60 cases, the General Counsel of the NLRB came to recognize a basic fact in our industry - a fact we all know but which some of us refuse to face. He discovered that many of our members are, in fact, not the employees of the establishments which purchase their services.

Additionally, we know that even when our members are the employees of those establishments, they refuse to admit it for reasons of their own. Certainly, in most cases, they would not help us to prove that they are employees.

As discovered by the General Counsel of the NLRB, and as we all know, many of our members are the true employers of other of our members. In addition, many of our members are co-op or partnership groups who are not the actual employees of anyone. In none of these situations are our members employees of the establishments which purchase their services. Instead, their relationships with those establishments are as independent contractors.

We all know these relationships exist, even if we ourselves don't want to admit it. And we all know that this situation developed over the years with the tacit approval of the Federation and its locals, if not with their active participation.

Once we accept that fact, we must recognize that the law as it is today prevents this Federation from doing things which it could do if these members were, in fact, the employees of the establishments which purchase their services. Exhausting your treasuries to defend 60 or 600 cases would not change the application of the law to the way we operate. Nor would defending those cases make a musician, or group of musicians, employees of an establishment if they are

And so with good judgement, this Federation decided many years ago to settle those 60 cases. It also agreed to comply with the law as it applies to the facts of today.

On the day that I became General Counsel of the Federation in September of 1978, I was handed a Settlement Agreement between the General Counsel of the NLRB and the Federation. That Settlement Agreement was in the form of a 21-page document and a four-page side letter. I was told that the Settlement Agreement had been completely consumated. I was told that I should familiarize myself with it because we would have to live with it in the future.

I began to study the two documents.

The 21-page document settled the 60 different cases involving charges filed against the Federation and its locals. That document tells us all the things we cannot do, page after page of what we will not do in the future. That document tells us how to remedy those alleged violations of the law which gave rise to the charges. Like you, I was not happy about that. But since that document specifically settled 60 pending cases, I did not feel that anything could be done about it at that late date.

On the other hand, the four-page side letter seemed to be trying to tell us what we could do in the future - how we could avoid a violation of the law in the future if we did certain things.

To me, the cornerstone of that fourpage side letter was the six provisions the Federation could place in the form contract - a contract it can furnish to its incontractor and members to be signed by purchasers of their services who are not their true employers.

While reviewing the six provisions, I found that there was no pension language included.

Further, my philosophy as a lawyer has always been to make things as clear and simple to follow as possible. Some lawyers write documents so that only lawyers can understand them. Consequently, lawyers become indispensable.

document. I felt that since the side letter was supposed to tell us what we could do, and since it was so important to do it right if we were to avoid having the whole settlement blow up, it should be more clear and understandable to the local officers who must live with it on a day-to-day basis. Otherwise, we would be right back where we were six years before.

I reported my findings to Vic immediately with respect to that four-page side letter. We discussed it in detail and he agreed with me that I should meet with the General Counsel of the NLRB to attempt to make changes in the side letter. And so. I did.

Please keep in mind that I could have taken the easy way out. I could have avoided all the heat by accepting as complete, and disclaiming all responsibility for, that entire Settlement Agreement. But, as your General Counsel, I could not do that in good conscience.

By further negotiation with the General Counsel of the NLRB, we were able to put into the side letter the pension provision that you find there now. It was left out of the former side letter. I assure you that that accomplishment was not easy because that side letter had already been same people have been telling anyone who agreed upon without the pension language.

Further, we were able to obtain language which recognized our right to add other provisions to our contract for use by independent contractor and employer members, provided that those provisions protected those members, not the Federation as an institution.

Finally, we clarified that side letter to make absolutely clear what the Local Officers could do in the future.

Contrary to what you are being told, we clarified that side letter to make more clear what rights this Federation would have in the future. The clarification did not take rights away from this Federation. But there is one other very important

that side letter. After my negotiations with the General Counsel of the NLRB, I presented the entire matter of the side letter to the IEB in October, 1978. I placed before the IEB the original four-page side letter and the new five-page side letter. I clearly marked for the IEB each and every letter - each addition, each deletion. We over the law. We went over the 21-page document in its relationship to the fivepage side letter. Finally, after much discussion, the IEB approved the new side letter and authorized me to consummate it with the General Counsel. There was not one dissenting voice.

Therefore, in keeping with my philosophy of how a General Counsel should function, I did not assume that I was an elected official. I did not attempt to make policy. I negotiated the changes that I felt were in the best interest of all the locals of this Federaton and discussed those changes thoroughly with the IEB, which had been charting the course of those settlement negotiations for six years.

Now, it is imperative that we all understand one thing. There is nothing in any part of the Settlement Agreement which prevents us from negotiating and signing collective bargaining agreements with the true employers of our members, just as all other unions do. The law preserves that right and the Settlement Agreement recognizes that right.

Therefore, when one of our members is the true employer of other members, we have every right to negotiate a real collective bargaining agreement with the member employer. That agreement can contain a variety of terms and conditions of can be done. It has been done in New being done in other locals and can be done throughout the United States.

Further, when the true employer of your members is a non-member leader of an establishment, you have the full protection of the law. You can force that right to insist that our members withhold stop talking and to start taking advantage I recognized that the side letter was to be true employer of your members to sign their services from that purchaser until he of the many things we can do under that used by all the locals of this Federation, collective bargaining agreements. Those fulfills his obligation. including the many smaller locals which agreements can contain all kinds of

inembers.

The law allows you to strike those true employers whether they are members or not. You can also picket them wherever they are performing or are located to force them to the bargaining table to sign agreements. This has been done with the theaters in New York, with the Symphony Orchestras, with the Record Companies, with the Television Producers, with the Hotels in Las Vegas and elsewhere. It can and is being done.

The Settlement Agreement deals only with the establishment or person who purchases the services of our members, but who is not the true employer of our members. It deals with establishments who hire our members as independent contractors - not as employers. It is a simple fact that under the law, as reflected by the Settlement Agreement, we cannot picket to force the establishment which hires our members as independent contractors to deal with us on behalf of these members.

There are a few persons inside and outside this room who are spreading the word that the five-page side letter to that Settlement Agreement has taken rights away from this Federation. This is just not true. You should consider the source of your information and their motives. These would listen that the Federation should cut legal fees. At the same time, they tell you that we should take on the federal government. Of course we should take on the government. But only in a case where the needs of the Union will be served and its causes advanced. If we can achieve the same or even better results by accomplishing our objectives through settlement without litigation, why deplete the Federation's woefully inadequate treasury to make money for lawyers? Again, I say. consider the source and the motives. Now back to the side letter.

I have never understood the contentions of those who would like you to believe that the side letter takes away certain of our rights. Just because we did thing that you are not being told about things in a certain way for many years, and the government ignored our activities until several years ago, does not mean that we had those rights under the law.

Actually, just the opposite is true. While the 21-page document tells us what we cannot do, the side letter gives us legal benefits we never had before. It is of no change from the original four-page side importance who authorized the side letter, or whether the side letter is four or five discussed the matter for hours. We went | pages. That is history. The fact remains, there is a side letter in effect between the Federation and the federal government. What is important is what that side let-

ter accomplishes. So let's consider those accomplishments.

Under the side letter, even when our members are not the employees of the establishment which purchases their services, this Federation can provide to those independent contractor and employer members a contract to be signed by the purchaser of their services. This contract affords those non-employee members all the essential ingredients which are necessary to protect them in their dealings with the purchasers of their services.

The side letter establishes our right to require those members to use that contract provided by the Federation. Therefore, our members have the right to withhold their services, thereby striking the establishment which refuses to sign our contract. And this Federation has the right to require them to withhold their services until that contract is signed.

The side letter establishes the right of this Federation to be the arbitrator of disputes between our members and the purchasers of their services. As such, we are the only union in the United States still serving as the arbitrator of disputes involving its members.

That side letter allows us to place a York. It has been done in Miami, It is for a purchaser who has breached his done them. obligations to our members. Therefore, the side letter allows our members to fect. There is a settlement agreement in which protected the union as an instrike the purchaser until he satisfies his effect which requires us to comply with stitution rather than protecting the memobligations to the members whose rights that law. It is time to end the debate about he has violated. Additionally, we have the that settlement agreement. it is time to

Moreover, the side letter establishes our

provisions to protect your employee right to remove the license and cancel the contract which has been drafted and agreement of a booking agent if he issued since the last Convention. Again, l deliberately, or through gross negligence, causes monetary loss to our members.

In short, despite the Settlement Agreement, through the side letter this arbitration procedures. Federation has been able to preserve the essential rights which it needs to exist and to protect its members.

the services of our members which we we did very little of anyway. It prevents us the services of our members if the purmembers. We can picket the true ememployer is working at the establishment of that purchaser. But we cannot force that purchaser, by direct picketing action are not the employees of that purchaser.

This prohibition against picketing the purchaser who is not the true employer of our members applies equally to national hotel and motel chains. This Federation changes in our old contract form. has vigorously attempted to cause national chains to utilize our new form contract for almost a year now, and will continue to press hard toward this end. And if anyone tells you that the law you must question that person's motives.

prevent us from doing this - the law does! traveling members, those awards against We did not give up this right in the side purchasers who had defaulted on their letter. Instead, we finally recognized what contracts with members. the law first required 33 years ago.

privileges, you must remember that those around the country. The courts have not the application of the law.

the government recognizes the unusual of this country have found it difficult to nature of our business and is going to let understand that concept because no other the Federation and its locals continue to union utilizes such a procedure. All other do business despite the law. We may con- unions utilize outside arbitrators to decide tinue to exercise privileges that no other these disputes. union has been granted, provided that the contract we furnish for the use of our Vic mentioned in the May edition of the non-employee members is limited to International Musician, this Federation provisions which are designed to protect has felt that it must retain the right to only those members.

years and I have no problem with that arbitrators, especially in the case of idea. My conception of unions has always traveling members. been that the sole purpose of a union's existence is to represent and protect the thoroughly researched the laws of the members of the union, not to protect the states. Our research disclosed that many union as an institution. My experience states in this country do not recognize arwith the many unions I have represented has proved me right. Unfortunately, a few persons in this Federation have apparently forgotten the real purpose of a union. There is nothing in the side letter to prevent us from helping our members. There is nothing in the contract provisions which the Federation is allowed to have, and which our members are required to use, which hurts our members. To the contrary, each of those contract provisions helps our members.

So, I ask myself, what the big deal is about the 21-page document and the fivepage side letter? And I believe I know the answer.

The big deal is that there are those among us who refuse to accept the to arbitration, every provision in that conrealities of today. There are those who want to remember and return to the good hidden in the By-laws which were referred old days when we did what we damn well to in the old contract. The new contract pleased because the government had not contains every provision allowed by the yet gotten on our case. There are those Settlement Agreement. Those provisions among us who refuse to accept the facts will more than adequately protect our employment to protect employee mem- chaser of the services of our members on of life - who refuse to recognize that we members. bers. I am sick to death of hearing that our defaulters list if that purchaser can still do business, still protect our this can't be done or it is too difficult to defaults on his contractual obligations to members, and still be a union. But we provisions the law and the Settlement do. Nothing worthwhile is ever easy but it our members. The side letter allows us to have to adjust to change and do things Agreement would not permit us to include prevent other members from performing differently from the way we have always if we intended to continue our past prac-

settlement agreement.

Now let's talk about the new form C-1 the old contract.

am amazed by the confusion about that contract. I am also amazed by the vicious, misleading attacks on it, especially on the

It is obvious that the Settlement Agreement required a new contract - a contract that could be used by our In fact, the only thing the side letter independent contractor and employer prevents this Federation and its locals members throughout this country. The from doing with respect to a purchaser of contract would be used by them when dealing with purchasers of their services may have done in the past, is something who are not their employers. In addition, we needed a contract which locals could from picketing directly the purchaser of provide to their members even when those members are actually the employees of the chaser is not the true employer of our purchasers of their services. We needed this because most of our locals do not ployer of our members even while that bargain for their members, even with the true employers of their members.

Therefore, we needed one form which could be used by all our members and all against him, to negotiate or sign an our locals, most of which cannot afford agreement covering those members who lawyers to negotiate and write their contracts. We needed one form which would adequately protect all our members.

But, in addition to these needs, there were other factors which necessitated

You will recall that at Vic's first Convention as President, he talked to you about the need to begin representing our members, especially our traveling members, affirmatively and aggressively. He allows this Federation to directly picket asserted that we needed to abandon the those national chains to force them to sign negative approach of expelling members our new contract, or any other contract, rather than serving them. He spoke to you that person is not telling you the truth and about his plans to have the Federation enforce, in court, IEB arbitration awards. But, in reality, the side letter does not He planned to enforce, at no cost to the

Additionally, over the last several When you are told that the Settlement years, awards made by the IEB and the Agreement, including the side letter, takes locals on behalf of our members have from this Federation any powers or been increasingly attacked in courts were not powers or privileges which the looked favorably at the procedure we use Federation had a legal right to exercise. to decide whether a defaulting purchaser Instead, they were powers or privileges has really defaulted and owes those memwhich this Federation exercised despite bers money. The arbitration decision is made by the officers of our member's What that side letter really says is that union. The courts throughout the states

For several very good reasons which decide these disputes internally. It is not I have been a union attorney for 20 practical to have them decided by outside

> And so, against this background, we bitration and the right to enforce an arbitration award of any kind, much less where the officers of the members decide the dispute. Additionally, we found that, in those states which do recognize the enforcement of arbitration awards, our arbitration process would be very difficult to sustain because of its peculiar nature.

But we found one state - one enlightened state - that has recognized, specifically, our unusual procedure. It has favored that procedure, both by law and by the decisions of the courts interpreting that law. That state is New York.

What then does the form C-1 contract contain?

Except for the new provisions relating tract was either in the old contract or was

What the contract does not include are tices. Also missing are those provisions in Enough is enough. There is a law in ef- the old contract, or hidden in the By-laws, bers

> And what about the arbitration clause? Almost all of what is in the new contract was found in Article 9 of the By-laws. which was incorporated by reference in

York. This is the only real difference bet-And local unions or their members can go into their own courts to enforce local union arbitration awards.

That should not be difficult to understand. If you have a state that is favorable to your procedures -- your unusual procedures - then you should incorporate that state's law and its interpretations into your contract. This action will allow you to better represent your members. And, contrary to what you may have heard, local unions and their members are not required by the contract to enforce their own local union awards in New York. That's an important fact. Those awards can be enforced in the state in which the local union is located. However, the judges in that home state are required to enforce the local union's awards in accordance with the favorable law of New York. Therefore, awards are not enforced in accordance with the unfavorable laws of the local's home state.

During the entire time we were formulating this new approach, I was told repeatedly that the California courts consistently enforced our arbitration awards. By now, many of you have heard that such is not the case. Seven long years ago, a member brought a case on his own in California to enforce an IEB award in his favor. Very recently a California appeals court refused to enforce that IEB award. The grounds were that our unusual procedure, which the court sarcastically referred to as an "Alice in Wonderland procedure," violates California law. It took our member seven years to achieve this unhappy result and proves that our new approach is necessary, even in California.

Why, then, are there attacks on something that has been so carefully thought out to help this Federation better represent its members? Could the real reason be related to an unwillingness to change - an unwillingness to face the realities of today - an unwillingness to accomplish the same goals in a different way? I know of no other reason for such unwarranted attacks on the C-1 contract. Instead of criticizing the contract, these detractors should be hustling everyone to union official comes to give them a dues use a contract which affords our members statement at the end of their engagement more and speedier protection than they ever had before.

tract, we have also drafted comprehensive them. But that is nothing more than what Rules of Practice and Procedure for the IEB. These Rules will be used to process arbitration cases involving our traveling members and appeals from local union awards involving our other members. | members. A step forward in doing things Those Rules are not easy to use but they are absolutely necessary. Those Rules at- tantly, a step away from continuing to do, tempt to close every conceivable loophole or in this case not do, things the old way so that the IEB awards will be enforceable because "it has always been done that in court.

procedure, we drafted the arbitration more simplified Rules of Practice to all clause to incorporate the law of New local unions to help them govern their own arbitration procedures. Again, the ween the arbitration clause in the old and purpose is to better serve our members new contracts. Most important is the fact even though such service requires changes that this Federation can now enforce IEB to bring us in line with today's world. awards in court on behalf of its traveling Hopefully, in the not-too-distant future, members at no cost to those members. all locals will enforce their own arbitration awards on behalf of their members, at no cost to those members.

In connection with this effort to better serve our traveling members, Vic initiated an experimental program following the last Convention. He referred to my office certain arbitration awards of the IEB involving establishments in various parts of the country, and asked us to enforce those awards. This effort was designed to prepare for the wholesale enforcement in court of awards rendered in favor of our traveling members, without cost to those members, under the new C-l contract form and the new Rules of Practice.

During this past year, Vic referred a total of 13 such cases to our office. Those cases involved a total amount of \$31,000 in awards by the IEB on behalf of our traveling members. Two cases were settled before it was necessary to file suit and two were settled after suit was filed. All four cases were settled with the permission and, I might add, the gratitude of our traveling members. While the settlements were naturally in amounts less than those awarded by the IEB, those members received money damages at no cost to themselves. Before they would have received nothing but disappointment. The nine other cases are currently pending at various stages, either before or after filing suit. And settlement negotiations are continuing on several of those cases as well.

The important point here is not the amount of money or the number of cases. The importance of this pilot program is that it announces to our members that, for the first time, we are taking steps to make the IEB award meaningful. For too long, this award has been ignored by the person or establishment which broke our prevent our members from using booking contract. This pilot program introduces to agents who are not signatory to our our traveling members a system which will agreements. And that's where we were at become routine and universal for all those members under the new C-I contract and stalemate. our new Rules of Practice. Now what has this small step forward

meant to our Federation?

We have all heard traveling members tative of this Federation is when the local in his town. I have now heard some of these same members say that the As a result of the new form C-I con- Federation is finally doing something for we are supposed to do.

A small step forward which, under the new form C-I contract can lead to giant steps. A step forward in representing our a new and better way. And, most imporway.'

major legal developments since the last Convention that I want to discuss with you. You will recall that the Settlement Agreement contains provisions relating to already-signatory booking agents. And under the side letter, this Federation has the right to revoke the license and to terminate the contract of a booking agent who is signatory to the contract and who, through willful misconduct or gross negligence, causes a monetary loss to our members. What you will not find mentioned in that Settlement Agreement is what rights the Federation has with respect to a booking agent who has never signed our agreement. Nor does it mention what rights we have with respect to our members who do business with a booking agent who has never signed our agreement. This would include those booking agents who are presently signatory to our agreement but who would refuse to sign a new agreement when we issue one.

The reason you won't find this issue mentioned in the Settlement Agreement is because the Federation and the General Counsel of the NLRB could not reach agreement during the six years of negotiations.

We must all recognize that under the present status of the labor law, this Federation cannot take direct action, such as picketing, against the booking agent He agreed that we could continue to inwho is not the employer of any of our members. By no stretch of the imagination can this be done legally. In addition, the NLRB General Counsel argued for six years that, under the present status of the labor law, this Federation has no right to take action against its independent contractor or employer members for using the services of a agreement or who refuses to sign our agreement.

On the other hand, for six years, the Federation argued that under the federal labor laws, we do have the right to the time of the Convention last year - at a

Shortly after the Convention, Vic and I met in Washington with the staff of the General Counsel in an attempt to resolve this matter. After several meetings, that say that the only time they see a represen- matter was finally resolved. The resulting Settlement Agreement, with a new side letter, is in the copy of the International Musician furnished to you at this Convention.

> Under that new side letter, we have preserved our right to regulate booking agents on behalf of our members. We have preserved our right to prevent our members from using booking agents who refuse to sign the Federation's booking agent agreement. Again, however, our booking agent agreement must be limited to provisions which protect our members and not the union as an institution.

> There is nothing wrong with such a compromise if, in fact, this Federation exists to represent and protect its members, rather than to perpetuate its own existence. Furthermore, there is one provision in this new side letter which, in my opinion, is a marvelous concession by the General Counsel of the NLRB. That provision is our right to charge a fee to the booking agents for the right to represent our members. This fee will enable the Federation's booking agent department to better represent the interest of those members and to better protect them against unscrupulous booking agents.

new side letter and I believe you will also move this Federation successfully forward be proud of it. Again, it changes things. into the future. Everything was done to recognized and upheld.

As a result of this side letter, we have members. drafted and are in the process of issuing to all booking agents, a new booking agent of the new side letter and many other provisions which protect our members and enable us to receive money from booking agents for the privilege of booking our members.

So, again, we have accomplished our goals without litigation.

To preserve our unusual arbitration | In the near future, we intend to send | Additionally, there have been two other | past year involves another dispute with | accomplish old and new objectives. For the NLRB General Counsel which was not resolved during the six years of negotiations on the Settlement Agreement. That dispute involved the right of the Federation and its locals to discipline member employee sidemen if they work with non-union employee sidemen of the same employer.

> During those negotiations, the Federation always maintained that it had the right to continue to discipline member employee sidemen for working side-by side with non-union employees of the same employer. The Federation based its position on past decisions of the NLRB, including a case decided many years ago which addressed that very situation.

> In this connection, the General Counsel took the position that we did not have that right. Further, he took the position that since the Federation had conceded in the 21-page document that Article 13, Section 5 of the By-laws could not be enforced against independent contractor and employer members for working with expelled or other non-union independent contractors and employers, Section 5 would have to be removed from the By-laws entirely.

> After the last Convention, we again went head-to-head with the staff of the NLRB General Counsel on this last remaining point of dispute. Finally, he backed down from his six-year position. voke Article 13, Section 5 of the By-laws to discipline member employee sidemen for performing with non-union employee sidemen of the same employer.

And so, again, we have won the needed preservation of our position in this matter without litigation.

The one-year period since the last Convention seems to me like 100 years. It has booking agent who is not signatory to our been very busy, very productive. I think of this past year as a year of cleaning up the debris. I regard it as a year of clearing the decks, of finding new ways to effectively represent the members of this Federation based upon today's facts and today's laws, not upon what used to be or what we would like it to be.

The final acts of that cleaning up process, of clearing the decks, will, hopefully, be accomplished at this Convention when needed amendments to the By-laws are enacted by you.

At the close of this Convention, I believe we will have finally set the stage for this Federation to move forward. We can begin an offensive against those booking agents who fail to effectively represent our members or to sign our new agreement - against those purchasers who attempt to abuse our members - against those purchasers, booking agents and others who conspire together to prevent this Federation from effectively representing its members.

We are prepared, finally, to move from a defensive posture to an offensive posture. We are prepared, finally, to live in today's world with today's facts. We are prepared to be as effective, and even more effective than we were in the "good old days."

If some of my remarks today appeared angry, I apologize. But, ladies and gentlemen, until the backbiting ends, until the resistance against change for the sake of resistance ceases, until we are prepared to live in the world as it really exists, this Federation cannot move forward. Unless we embrace progress and change, this Federation cannot survive.

During this past year, there have been hard choices to make. Very difficult, controversial and unpopular decisions have been made. But everything which has I, personally, am very proud of this been done has been done in an effort to

It is very easy, and sometimes politically beneficial, to attack union officers cate a return to the good old days. But to try to return to days gone by when that return is impossible and illegal can only lead to self-destruction.

The past is gone for good. Only you can decide whether you will follow into the future those who recognize that fact and The session adjourns at 5:15 P.M. The second major development of this are willing and able to find new ways to

your only alternative is to follow those who would close their eyes to reality and dwell in the tempting but impossible dream of resurrecting the past

The fact of the matter is that we and must, no longer indulge ourselves in houghts of yesterday Only by facing today's realities can we prosper throughout the tomorrows.

I wish you luck in your deliberations and I thank you for your attention.

At the conclusion of his speech, General Counsel Abato receives a standing ovation.

SPECIAL ORDER OF BUSINESS Nomination of officers.

Vice-President J. Alan Wood in the Chair.

For President: Victor W. Fuentealba, Local 40-543, Baltimore, Maryland. Jerry J. Spain, Local 6, San Francisco, California.

President Fuentealba in the Chair.

For Vice-President: David Winstein, Local 174-496, New Orleans, Louisiana. Tom Kenny, Local 12,

Sacramento, California.

For Vice-President from Canada: J. Alan Wood, Local 149, Toronto, Ont., Canada.

For Secretary-Treasurer: J. Martin (Marty) Emerson, Local 161-10, Washington, DC.

For members of the International Executive Committee from the United States:

Mike Isabella. Local 27, New Castle, PA Herb Osgood

Local 60-471, Pittsburgh, PA Max L. Arons

Local 802, New York, NY Eugene V. Frey

Local I, Cincinnatti, OH Mark Tully Masssagli

Local 369, Las Vegas, NV Max Herman

Local 47, Los Angeles, CA Robert (Bob) Jones Local 99. Portland, OR

A. A. (Tony) Tomei Local 595, Vineland, NJ Robert (Bob) Couey

Local 8, Milwaukee, WI

C. L. (Woody) Weidemeyer Local 729, Clearwater, FI

William H. (Bill) Smith Local 199, Newport News, VA

Secretary-Treasurer Emerson reads the list of nominees for election.

Chairman Janke of the Election Committee announces the procedure to be followed in drawing for places on the ballot for election of officers.

Delegate Heins, Local 437, on a point of personal privilege, rises and starts to make a speech concerning the election and he is ruled out of order by the President. Heins appeals to the assembly.

Vice-President from Canada Wood in the Chair.

On motion made and passed, his appeal is denied.

President Fuentealba in the Chair.

ANNOUNCEMENTS

It is announced that General Counsel Abato is celebrating his 50th birthday today.

John Couto of Local 214 is also celebrating his birthday today.

(Cantinued in the Octaber issue)

21

Although unappased in his bid to reassume his duties as Vice President fram Canada, the spectacular naminatian of J. Alan Waad was easily the high paint of the election proceedings. At this year's Convention, Wood's nominating team staged an elabarate caranatian ceremony, declaring their candidate "the undisputed leader of Canadian musicians" to gales of appreciative laughter from the audience. Waad taak the good-natured ribbing with characteristic aplamb, and graciausly accepted the nomination. (All Convention photos by Don Johnson)

SEPTEMBER, 1980



Again, it is different from the way we more effectively represent all the members have always done business. But there is of this Federation, not just a rich few. We nothing wrong with that. Our goal of have never lost sight of the basic fact that protecting our members and preventing this Federation exists for the benefit of all them from doing business with un- its locals, not just a few large locals. It scrupulous business agents has been exists for the benefit of all its members, not just for those few very successful

agreement. It incorporates the provisions and lawyers as ineffective and to advo-

INTERNATIONAL DEFAULTERS LIST of the American Federation of Musicians

The International Defaulters List is run in the "International Musician" regularly. This list is complete through August 18. Additions and deletions thereto received just before press time are contained in the Official Business section of this issue

This list is alphabetically arranged by States, Can ada and miscellaneaus.

ALABAMA

ANNISTON-L. 256-733 Foster, Ron, Productions, Inc. Ron Foster Ron Foster Ron Foster Robert Giles Williams, Mary Francis ATTALLA-L. 256/733 Black Horse Lounge, The Bill and Wayne Walton, Tim Strahan Lee Roy Strahan BIRMINGHAM-L. 256/733 Angus Restaurant C. E. Huey Carlisle, Perry Christian Artists Productions, Inc. Palmer Obarr Duderstatt, Jim Green, Betty J. Green, Betty J. Gulas, Pete Gulas, Pete Little Southerner Restaurant Raiph Saliba Namath's, Joe, Restaurant, aka Bachelor III Club Frank Cicatiello National Artists Corp., (Also under Atlanta, Ga.; East Point, Ga.; and Gastonia, N.C.) National Hotel Management Co., Inc. National Hotel M Co., Inc. Seth Hastings O. J.'s Half Acre O. J. Grey Perlman, Harry O. J. Grey Periman, Harry Tsimpides, Andy DOTHAN-L, 479 718 Colored Elks Lodge O. B. Purifoy Flamingo Club, The Jacobs, Shellie Jachson, Mrs. Delray Jones, S. King, David ENTERPRISE-L, 479 718 Brooks, Bernest Sessions Company, Inc., The Clarence Weeks FLORENCE-L, 256-733 Brockton, John Stoval, Walter M. GADSEN-L, 256-733 Weils Fargo Station Jerry Barclay, Kay Barclay Wolfe, Richard Wolfe, Larry Swan GEORGIANA-L, 479-718 Foreman's Arena Neal Foreman, Jr GULF SHORES-L, 407-613 Steak and Spirits Tom Franano, Barbara Slaughter Barbara Slaughter HOBSON CITY-L 256-733 Sportman Club, The Cleve Holloway HUNTSVILLE-L. 80 American Legion Club Earl Norwood B & M Productions Doyle M. Michaels Beat, The Billy Hodges Billy Hodges Cinema Arts, Division of Todd Films International J. Hunter Todd Cotton Club, The, dba Rucker & Robinson Enterprises James W Robinson Diplomat Inn Kenneth E Mosts (Also under Montomery Also under Montgomery under Montgomery, Ala Embassy Club Donald Buckalew Folmer, Emory Charles E. Winn French Quarter Club, The Rex Bell, Paul Ramage, Jim Lyons Ji Fi Club, The Jack Golden, Arnold Clark Lagano, Joe Rib Room Paul Sciandra Three Aces Club, The Jeff Hamielec JASPER-L 256 733 Frost, Jack LEXINGTON-L. 71 Morris, W. R. MOBILE-L. 407-613 Norman Jordan Cavalcade of Amusements Esquire House, The Bill Appling LaRocca, Pat (See Holiday Inn-Ocean-side, Fort Pierce, Fla.) Radio Stations WMOO Radio Stations WMOO Sam David Sanders, Don, dba Don Sanders Avertising Co., Inc Stork Club, The Marvin Brodus Tucker, Ed Zodiac Club The Sue Kinard MONTGOMERY-L 479-718 Antonio's Restaurant Lounge Tony Laurenzana Club Flamingo Anell Singleton

Country U.S.A., The Clifford E. Shepard House of Stars Randy L Thornton Moss, Kenneth (See: Diplomat Inn and Kenneth Moss, Huntsville, Ala.) Ala.) Show Boat Club, The Al Holtzman Al Holtzman MUSCLE SHOALS—L. 256-733 Music Mill Recording Studio Alan Cartee Wilson, Joe M., Music Co. Joe Wilson NEWBERN-L. 435 Love, Mrs. Gloria D. NO. PHOENIX CITY-L. 331 Thurmond, W. T. "Bud" NORTH PORT-L 435 NORTH PORT-L Bloom, Andrew OPELIKA-L. 331 Holiday Inn Emil Lombardi Southern Host Inn Bill Bowen SELMA-L. 479-718 Elks Club, The E. L. D. Moss TUSCALOOSA-L. 435 Rodeway Inn Barry Harper Walker, Jim ALASKA ANCHORAGE-L. 650 Bernard, John, Jr. Buy Alaska Promotions, Inc. Dusty Rhoads, Steve London Captain Cook Hotel, Inc. Captain Cook Hotel, Inc. Hickel Investment Com-pany, dba Whale's Tail Cox, Edna Goldrush Promotions Larry Richstein Inderbitzen, Frieda Joe and John (Schlecht) Johnson, Frederick Johnson, Frederick Leacock, Raimy Miller, Terry Pines Club Russ Pace Riker, Doreen FAIRBANKS—L. 481 Anderson, Phil Bare Affair Tiffany Park West, Inc. Byron West Capellanos, Luis Capellanos, Luis Merck, Edward Okta Restaurant Steve Siderakis JUNEAU-L 672 Alaskan Lounge, The Marguerite Franklin Curt Shipley Chandy, Philip McNabb, E. L KETCHIKAN-L. 672 Vanderweet, James KODIAK –L 650 Harvester inn Stanley Austermann, James L and Shirley Fisk, J. R. Morrow Mecca Lounge and Restaurant TOK –L. 481 Collins, Mike VALDEZ–L. 650 Smyrniofis, George Vanderweet, James ARIZONA APACHE-L 586 Brass Bell (Club) George Knott BULL HEAD CITY-L 369 Mullen, Bill CASA GRANDE-L. 771 CASA GRANDE-L. 7 Ramada Inn Ed Coblentz FLAGSTAFF-L. 586 Americana Hotel William Heher Carlos. Arthur D J.'s Lounge Hank Zanzucch Hank Zanzucchi GLENDALE-L. 586 Earthquake Maggons Ken Dunne LAKE HAVASU CITY-L. 586 Shakespeare inn Hazel J. Daniels MESA-L. 586 Side Door, The Michael Scioliapo Michael Scigliano PHOENIX-L. 586 Acquarus Productions of Arizona Acquarius Theatre, Robert Gately, Richard Mehagian Associated Entertainment Inc. aka Spectrum Productions Azteca Corporation Roger Lanvin Band Box, The Eddle Ducci Burger, Ambrose E. Julietta M. Burger

Julietta M. Burger Dale, Al Destro, William Foxe Au Disco Joe Ferrero Geisha Investment Corp., The Rocky Tang

Limbs, Jr., Lee Macayo Central Macayo Central Gary Johnson Margulies, Richard, Productions Richard Margulies (Also under Ft. Worth, Texas, and Misc.) Navarro, Antonio and Lalo Odom, Ray Paris Theatre, fka Gayety Theatre Dwain Esper Paysno, Gerald Piel, Richard Pleil, Richard Pleil, Richard Pleil, Richard Pleil, Bichard Pleil, Bichard Pleil, Bichard Rendezvous Dena Irwin Rodeway Inn Salon Mexico Salon Mexico Victor Salazar Smith, Claude V. (See: Artists Booking Corp., San Francisco, Calit.) Starlight Attractions Al Shane Sodequist, George Tiller, Sam Usry, Kent World of Country Entertain-ment, Inc. Donald Huten, Robert Lechner Wright, Joe Zodiac Club and Zodiac Enterprises Kim, Larry and Lou Maiors SAFFORD-L. 771 Buena Vista Hotel Betty Jo and Randall Lindsey SCOTTSDALE-L. 586 Five Star Productions Neal W. Beckmann Victor Salazar Five Star Productions Neal W. Beckmann Grapevine, The Phil Luthro Neptune East Linda Redfern Linda Redtern Schooley, William J SiERRA VISTA—L. 771 Sun Lodge Inn, formerly Ramada Inn Rex E. Bishop TEMPLE—L. 586 Dooley's Dick Dooley, Gary Foltz, Don Reno, Cy Vaughn (Also under Tucson, Ariz., and East Lansing, Mich.) Fridays and Saturdays NightClub George Xericos, Karen Nicolaides Nicolaides Nordcol Ventures, Inc., dba Knights Five James W. Gunter, Brian Pring THATCHER—L. 771 HATCHER L. //I Pioneer Lounge Mrs. Bernie Hartung TUCSON-L. 771 Alamo Lounge James Courson Depleyte James Courson Dooley's Dick Dooley, Gary Foltz, Dick Dooley, Gary Foltz, Don Reno, Cy Vaughn (Also under Tempe, Ariz., and East Lansing, Mich.) Filliartraueo, A R. Goodwin, Bill Hendley, Charles R. Hilton Inn Lindlaw, Wanth Hendley, Charles R. Hitton Inn Lindley, Worth Marcione, Anthony Myers, Bobby D Peters, Dan Bill Swan Prekezes, Peter Psychedelic Circus Terry Dene (Also under Beverly Hills, Calif) Riccardi, Marie (Also under Bernie Robbins Sahuaro Dinner Theatre Manny Ferrera, Kenneth F Smith, Robert L Starkovich Somerset Eddie Shiva Wells, Maceo Williams, Tom WiLCOX-L, 771 Roadrunners Booking Agency, The Darrell Smith Agency, The Darrell Smith YUMA-L: 347 Holiday Inn Victor A. Wilson, Bill Posthesen ARKANSAS BLYTHEVILLE-L 71 Ramada Inn Dr. D. E. Newberry, R. M. Jamison, Robert Pugh, Dewey Neely FAYETTEVILLE-L 627 Pert Line Lourage Red Lion Lounge Charles A. Smoot FORT SMITH-L. 385 Campbell, Gordon Cole, John Diamond Inn, The Earl Dickerson Earl Dickerson Gaslite Pizza House Jerry Largent Willis , Sam

(Also under Misc.)

.....

Giardina Brothers, Inc.

HOT SPRINGS NATIONAL PARK-L. 266 Captain Jack's Seafood House Jack Lyons Mack, Bee (Also under Misc.) LITTLE ROCK-L. 266 Brandy's Club Joe C. Liles Davis, James Davis, James Friend, Carl E. Hays, Earnest Holiday Inn South Mr. J. S. O'Meara Magnolia Gardens Rick Durham Old Spaghetti Station, fka Tranka Jon Ltd Tracks inn Ltd. James Beckett, Joe Trusheim Trusheim Retreat II Don ArcKissack Rodeway Inn Urban League of Little Rock, The Herbert Tyson, Exec. Dir. NORTH LITTLE ROCK—L. 266 Third Step Inn Mike Scallion, Wick Wilson Wilson PINE BLUFF-L. 266 Casino A. R. D. Thompson Perkins, Willie ROGERS—L. 273 Sims, Russell (Also under Nashville, Tenn.) RUSSELLVILLE-L. 266 Ken's Dancing Kenneth Bocksnick WARREN-L. 266 Moore, Fred CALIFORNIA ANAHEIM-L. 7 Advanced Equipment Corporation Lauro Downey Banks, Basil Bekke's Inn Kermit Bekke Kermit Bekke Binder, Sidney Capri Lounge Howard Curtis Certron Corporation Condominium Care, Inc., dba King's Row Restaurant Thomas R. Coughlin, Norman Doyle, Jack Doyle, Jim Conroy, Donald A. Ward Creative Image Production Creative Image Productions, Eden, Nick Eden, Nick Foxfire Restaurant William Yancey Haster Enterprises, Inc. Haster Production Co. Harry Zevin Inn Crowd No 3, aka Nufty Nero's Wilbert Heckman Jarabelic Wilbert Hecki Jezebel's Karl Nielson Li'l Abner's Robert Jones Loose Caboose Neil Murphy Nathanson, Stuart (Also under Los Angeles, Calif) Nutty Nero's (See Inn Crowd No 3, Anaheim, Calif) Paims, The Jack Dutton, Aldebaran Investments Corp Smoketree Restaurant J P Edmondson, Donald Cooke, Frank O'Brien Sommerset House Brian Garraway Calif 1 Brian Garraway Wonder Bowl, The Wonder Bowl, The AL TAHOE – L 368 Globins Pier Carl Abbott, Tahoe Marina ANDERSON – L 113 Hampton, Sherry Lynn ANGELS CAMP – L. 189 Angels Camp Mother Lode Theatre APTOS – L 346 Windjammer, The Joe Dolan ARCADIA–L 346 Eric Lansdow ARCATA–L 333 Petersen, Roy (Also under Eureka, Calif ARTESIA–L 353 AR 1 ESIA-L. 353 Carver, Ross Gene Keene (Eugene Schweichler Black, Del, Mr Jack Fauver, Harry Shoemaker Doric Corporation Jack R. Young, Tommy Thompson ATWATER-L. 454 Payne, James AZUSA-L. 47 Roese, Joe Vance Pease BAK ERSFIELD—L, 263 Bakerstield Jazz Festivat Lou Southern Gazza, Raul G Goldie's Top of the Strip

Douglas Salomon, Don Brier Guys and Dolls Dance Hall Jesus Leal, R. Ramirez, Juan Manuel Niera Sanchez, Leonel Mada, Inc., Lubbock, Texas, Morris Rogers, McAllen, Texas McAllen, Texas BAL BOA-L. 7 Uncle Hubert's Royal Caboose Jed Landin, Frank Perrin (See: Var Land, Inc., dba Uncle Hubert's Royal Caboose, Balboa, Calif.) Var Landi, Inc., dba Uncle Hubert's Royal Caboose Ted Landin (See: Uncle Hubert's Royal Caboose. Batboa, Calif.) BARSTOW-L. 167 Batboa, Calif.) BARSTOW-L, 167 Orringer, Harry (Also under Beverly Hills, Calif.) BELLFLOWER-L, 353 Freider, Irving Ryan, Paul E Stern, William BELMONT-L. 6 DeDio, Joseph BERKELEY-L, 6 Post, The Harold J, Jones (same city), Thomas Nash, Dorothy A. Mullen, Con cerned Parents Organizacerned Parents Organiza tion of the St. Columbia School (Oakland, Calif.) BEVERLY HILLS-L. 47 American Entertainment Agency Ron Kurtz, Don Podler (See: American Entertain ment Co., Ron Kurtz and Don Podler, Los Angeles, Calif.) Cannae Productions Marc Hannibal, Frank Romano Romano Cato, Jim Chelsea Properties, Ltd. Jerry Schaffer Clark, Sidney Commonwealth United Entertainment, Inc Continental U.S.A. Beauty Pageant Pageant Coral Rock Productions Frazier, Hal Gregory, Paul (Also under New York, N Y) Grey, Lewis, Productions Hannen, Hy Kazan, Lainie, dba Kazel Productions Kellogg, Lynn, Enterprises, Inc Lynn Kellogg Major Management Irving and Robert Mills Milwaukee Medieval Restau rant, Inc., aka 1520 A.D. John Blom Mutual Entertainment Agency (Also under Chicago, III.) (Also under Chicago, III.) Oringer, Harry (Also under Barstow, Calif Pacific Presentations, fka Universal Concerts, Inc., Lewis Grey, Paul Biagas, Linda Dawson Parker, Tom Kentucky State Fair and Exposition Kentucky State Fair and Exposition Reeves, Martha Rosen, Neil Barbara Sharma Society for the Advancement of Modern American Music, dba Jazz Suite Gene Von Baur Tekim, Ltd Tekim, Ltd Michael W Leighton Uggams, Leslie Xenos, Dax, aka Antonio De Martinez Activa, Jaka Antonio De Martinez BOULDER CREEK-L. 346 Pritchard, Arlyn BRAWLEY-L. 347 Badland's Provisions, Inc., dba Saska's East David Saska, Allen Denton Nesselroad, Richard BREA-L 7 Turnscoff Enterprises, Inc., dba Canyon Hills Inn Steven Turner, Wendell A, Scott BRENTWOOD-L 47 Hollis, Pat Hollis, Pat BUENA PARK-L 7 Davis, Barry L Joseph Rollin Gumball Music Machine, The The Enchanted Village, Matt Vernon and Joseph Deserver Matt Vernon and Joseph Prevratil BURBANK — L. 47 Altfeld, Sheldon (See Altfeatures, Los Angeles, Calit) Coughlin, Roger Irvin, Frances Merry Macs, The Ted and Carolyn McMichael Yarnell, Kenny E BURLINGAME—L. 6 Anderson, Don, Agency, Inc. Frank Venture Bogart's Lounge Frank Metreta Fisherman Restaurant, The

Fisherman Restaurant, The Richard, Robert, and

Salvatore Patane CALABASAS and WOODLAND HILLS-L. 47 Buffalo Bill's Wild West, Inc Monte Montana, Jr Joel Levin (same citles), William Spencer (Woodland Hills only), Don Regan (Newport Beach, Calif.) Beach, Calif.) CALIMESA-L. 167 RD Promotions Rigg Hartless CAMPBELL-L. 153 Bootleggers inn Mr. B Kyle Calabash Club Ash Dhedley CANOGA PARK-L. 47 Lovett, Larry, Jr. Sands, Tommy CARMEL-L. 616 Control Carry, Jr. Sands, Tommy CARMEL—L. 616 Carmel Holiday Inn Jim Kav Christian, Jon. Agencies, Unlimited CENTRAL VALLEY—L. 113 Dornsife, Robert CERRITOS—L. 47 Century Van Lines Hank Millican (See: National Office Machine Dealers Association, James P. Charles, Zanesville, Ohio) COLTON—L. 167 Ohio) COLTON-L. 167 Gately, Robert Jerry C. Lennox CONCORD-L. 424 Husvar, Joe Jivin Jax Jack Wilmot James W. Grant Knowland, J. Harry Burdg Sheraton Inn, The Robert Nickels Robert Nickels COSTA MESA-L, 7 Cheyenne Social Club Edwin G. Cosek Exit, The Dave Clifford, Gerald Roach Fatzone, Sam Fat Fingers Night Club Mr. Bob Price Fettucini's Anthony Ferro Happenion, The Happening, The Mike Bechtel Lenny's Lounge Leonard Renda Nelson, James John Murphy, Herb Raybourne Pacific Jazz Festival, Inc. Ted Geissler, Ted Fuller Pier 11 Ted Geissler, Ted Fuller Pier 11 Marvin Oberndorfer Sportsman Restaurent (RDM, Inc.) Robert D, Mikels CRESCENT CITY-L, 333 B & E Lounge Alfred L, Rozier CUCAMONGA-L, 167 Lane, John P, (Also under West Covina, Calif.) CULVER CITY-L 47 Church, Warren Manila-Memphis USA Omni Studios, Ben and Dan Olivares Olivares Premore, Inc Charles McKenna, (Also under Los Angeles, Calif, and Chrcago, III) CUPERTINO-L 47 Coasters, The Cornell Gunter Kohn, Walter CYPRESS-L, 47 Gleason, Tony Public Relations Consulting DANA POINT-L 7 Smith, Elane C. EI Adobe by the Sea El Adobe by the Sea Jim Brewington, Bernie Alvares DEL MAR-L. 325 Babcock, O. Dwight Kajarin, Sam DOWNEY-L. 47 Burkes, fka Bill's Imperial Burkes, tka Bill's Imperial House Wm. Yancey Club Thunderbolt, Jim Cord Owen, Marshall, Productions Marshall Owen EAGLE ROCK-L 47 Circle Club Ciros Club George Mannis EL CAJON — L. 325 E. A. Valentine, Inc. EL CERRITO—L 6 Banks, Dennis, Defense Fund, The EL MONTE-L 47 McCall, Jack EL SEGUNDO-L 47 dePorter, John Wile Willies EL TORO-L 7 Top of the Royal William V Dove ENCINO-L 47 ENCINO-L 47 L. W. Productions, Ltd. Dan Daniels Mardi Gras, The Clyde Rainwater Together Club, The Arthur Scott Chase ESCONDIDO-L 325 Copeland, Rick EUREKA-L, 333

Buntin, Ronnie Buntin, Wayne Den, The D. L. Champagne Esquire Club, The John MCFarlan High Lead Club, The Fred Emery Peterson, Roy (Also under Arcata, Calif.) Silver Chalice Restaurant John Beidleman Thunderbird Corporation dba Red Lion Motor Inn Ann Henry FONTANA-L. 167 Tumbleweed Productions, FORT ORD-L. 616 FORT ORD--L. 616 Carter, Thomas A FOUNTAIN VALLEY--L. 7 South Philly West, Inc. Edward A. Campalone FREMONT CITY-L. 510 Brown, Dennis G. Castillo, Jesse Schumaker, Jake FRESNO-L. 210 Fowler, Steve Garzone, Sam Heizenrader, LeRoy Hilton Hotel Papa Productions Richard Papazian Reef, Inc., The, dba Carmen's, aka Hemisphere West Bichardson, James E West Richardson, James F Standard Motels, Inc. Tropicana, The, aka Capt. Ed's and Sue Ann Burge Winn, Bill, Productions Bill Ethridge FULLERTON-L. 7 FULLERTON-L. 7 Eden, Nick New Orleans Club Joyce and Roy Bates Troy Artists Management (Booking Agent Agreement No. 3836) Al and Ann Edwards GARDEN GROVE-L. 7 Dale, Dick and Jean dba Dick and Jean Enterpris-es and Rendezvous, fka Play-girl Club Gino's Restaurant and Lounge Sal D'Agostino Gold Street, The Sal D'Agostino Gold Street, The Don Benedict Painted Pony, The Robert C. Jones Scorpio Jazz Club R. O. O'Canna Singles Scene America Mr. Dick Pelletier Sloppy's Don Norse, aka Don Adems, dba D.A.M. Theatrical Enterprises (Also under Santa Ana (Also under Santa Ana, Calif.) GLENDALE—L. 47 Háze, Stan GOLETA-L. 308 Fletcher, David "Red" Riccardo's Restaurant Richard Finear, Andy Prevedello GRANADA HILLS-L. 47 GRANADA HILLS-L, 47 Cuba Gooding (See Super Group Pro ductions, Hollywood, Calit, The Main Ingredient, Los Angeles, Calif, Luther Simmons, N. Hollywood, Calif) HANFORD-L 210 Longbranch Club Mattice Contobus Debet Longbranch Club Marion Goolsby, Robert Valdes, Ernest Boone HARBOR CITY-L 47 Finn, Norman Finn's Inn (Also under Torrance, Calif.) HAYWARD-L, 510 Brown, Gerald (Jerry) Colon, Iuan Colon, Juan Commador Inn Charles Lehmann, Michael McKurnan Mooradian, Ed Donaid E. Mederas HERMOSA BEACH—L 47 Divris, Peter HOLLYWOOD—L. 47 Apex Record Corporation Louis Drozen Aquarian Screen Gems Productions Charles (Churk) Ashman Colon, Juan roductions Charles (Chuck) Ashman Beyond Managem Burke, Solomon, Productions Solomon Burke C & C Enterprises Claude Caviness Caesar, Vic Carrasco Enterprises, J. E. Joe Sabre Marroquin, Mario Moreno (Cantinflas), Anthony M. Newman, J. E. Carrasco Carroll, Richard **Cavalcade of Stars** Ed Healey Centman, Buddy Christy, Bob (Thompson) (Also under Misc.) (Also vite Ciro's Herman C Hover Classic Cat, The Dale Gearhart Cloister, The Closter, The Joe Mikolis, Al Loeb

INTERNATIONAL MUSICIAN

World Radio History

Cox, Wally Crouch, Mickey Cunningham, Ralph Dale, Tony (Dario) Federal Artists Corp. Freeman, Fred, Associates Gaule - tim Federal Artists Corp. Freeman, Fred, Associate Gayle, Tim Genesius IX Sonny Nakitis Goldbath Music Company Lou Perry Gulager, Clu Hollywood International Talents (Hit Talents) Charles "Chuck" Cabot, Charles "Chuck" Cabot, aka Cascales dba Hollywood International Tatents and Billy Washington, dba Generation Section Sec Drifters Huber Productions, Bob Huber Interlude Night Club (Crescendo) W. H. Bud Emerson, Shelly Davis J. D. Productions, dba Villa Marina Restaurant (See, J. D. McKearney, R. Rockwell, III, Villa Marina Restaurant, Newport Beach, Calif.) King, Bob King, Irving King, Irving King, Irving King, Walty, Enterprises Walty Kline Langdon, Vern Living Room, The John T. McClain Magic Record Co. Magic Record Co. (Al.o under New York, N.Y. Marsell, Ricardo Mode Records Maurice Janov, Red Clyde, Charles Weintraub National Booking Corp. Navarro, Frank, Productions Frank Navarro New Friends of Distinction Pacific Coast Opera Com pany Francesco Pace Piano Playhouse, The Pointer, Anita, dba "The Pointer Sisters" Preview House, The Jimmi Cannon, Pierre Marquis, Don Whitman Preview House, The Jimmi Cannon, Pierre Marquis, Don Whitman R & R Records, Inc. Maria Tynes
Riltey Enterprises, Norm Norm Riley
Riltey Enterprises, Norm Norm Riley Riley Kincaid Entertainment Riley, Norm (Also under Moncton, N B. Can, and Norm Riley Enterprises, Hollywood, Calif., and Madison, Tenn.)
Road Apple Productions F. C. Smith Roberts, Jack Roham Industries, Inc. Forest Hamilton Rosen, Dr. Rosen, Dr. Rosen, Dr. Rosen, Dr. Rosen, Dr. Savoy Amusement Co. Max Cohen Shepard, Rick Rut Enterprises, Inc. Forest Hamilton Rosen, Curt Savoy Amusement Co. Max Cohen Shepard, Richmond Soul'd Out Dominic Lucci, Kurt Fisher
Stone, Irving Sundown Enterprises, Inc. Bob Gefaelt
Super Group Productions (See: Cuba Gooding, Granada Hills, Calif., The Main Ingredient, Los Angeles, Calif., Luther Sim mons, N. Hollywood, Calif.)
Sussex Records, Inc. (Also under New York, N.Y.)
Synchrofilm, Inc. Ioo (Also under New York N.Y.) Synchrofilm, Inc. Igo Kantor Telethon Productions Sid Bartow Terry, Marie Unifilm, Inc. Michael Musto Vogue Records Johnny Anz, Bob Stevens, F. L. Harper Vouriotis, George W. I. Films, Inc. William E. Brusseau Wallis Sisters, The James Wallis James Wallis Warren, Richard Wilcher, Jeanette Wild Bill Hickock Radio Show David Hire Prods., David Hire World Wide Video Paul Molfatt, Marcy Thomas Zardi's Jazzland HUNTINGTON BEACH-L. 7 UNTINGTON BEACH-L. 7 Billingsley, Etta E. Fisherman, The Love Maushandt, Mr. Lutz, Mr. Rivezzo Harvey J's Restaurant Harvey J Dixon Huntington Beach Pavalon, The The Mike Majors Ninth Wave Merie Cade Scandia Royale, Inc. Schreiber, Max Showboat Restaurant Lou Bennett Town and Country Inn Rene Solomon IMPERIAL BEACH-L. 325 Gonzales, Jeff INGLEWOOD-L. 47 Williams, Blinky KINGS BEACH-L 12 Vel's Patio Rest Jeff Smith Jeff Smith LAFAYETTE—L. 6 Keck, Howard LAGUNA BEACH—L 7 Stevens, Marc LA HABRE—L. 7 Atwater, Chick LA JOLLA—L. 325 Palumbo, Curis Dom Shure, dba Chri Don Shure, dba Christopher Do.i Corp. LAKE ELSINORE-L. 167 Americana Booking Agency

(See: Dan, Little, Kola mazoo, Jrich.) LAKEWOOD 1 353 J. B.'s Crystal Palace John Belismy, Chartie Brown LANCASTER-L. 47 Ramsey, William Greenwood Enterprises Edward Greenwood H P. Productions Byron H. Holeman, Elegant Magazine Hass, Lester, Promotions Mayes, Isaac, Productions Arrold Whitmore Ramsey, William LARKS[©]UR—L. 6 James, Jim R Henneghan, Charles Hostrup, Chris, dba East West Productions James, Jim R James, Jim R LOMITA-L. 353 Shoemaker, Harry Mr: Del Black, Jack Fauver LONG BEACH-L. 353 All Country Personal Management and Public Relations Co. Ron Sherman California Sting, The Rod Gainer Dennis, James V. Felizardo, Alfredo Fox Entertainment, Inc Arlyn Prichard Gibson, James C. Heitzman, Alvin & T T Productions Jemo Recording Enterprises Elliot B. Manchit Jerami Productions Edward Martinez Kaye Agency, Barry Keen Recording Company Rex Productions, Inc., Rex Recordings, Andex Tapes, John Siamas Kendricks, Edward (Also under Detroit, Mich.) Lanis, Stuart Lee, Romy (Also under New York, , Heltzman, Alvir N.Y.) Liszt, Michael Heitzman, Alvin Holstun, Robert W Homme, James Keene, Gene (Eugene Schweichter) Komers, T. F Losers Club, The Sonny Orling, Pete Rooney Louis, Joe, Enterprises B. Sampson Komers, T.F. McElroy, Joe Miller, Dan Moonhouse Productions of California (A.Division of Moonhouse International) Nashville Beach Bob Braheem Peacock, James Peterson, J.A. B. Sampson Main Ingredient, The (See: Cuba Gooding, Granada Hills, Calif, Super Group Productions, Hollywood, Calif, and Luther Simmons, N Hollywood, Calif.) Hollywood, Calif.) Martin, George, dba Double M. Productions Chirp Records Maverick Flats, The John Daniels Maxwell, Claude AvcFarland, W. J. (Suanky) Peterson, J. A. Plyter, Gene Remenar, David M. Rosenberg, Fred Sennes, J. W. (Wuody) Stardust, The Jim and Robert Guthrie Stetler Productions Steve Hostetler (Syanky) (Syanky) McWright, Doc Meadows, George Meglio, Raimondo Mesa Hotel Management, Sieve Hostetler Vermazen, James Walker, Richard Weich, Rexford L LOS ALAMITOS-L, 7 Schreiber, Max LOS ANGELES-L, 47 Altford, George C. Altfeetures (See Sheldon Altfeld, Burbank, Calif.) American Entertainment Co. Ron Kurtz and Don Podleri (See: American Entertainment Agency, Ron Kurtz and Don Podler, Beverly Hills, Calif.) Steve Hostetler Mesa Hotel Management, Inc W. D. Wooldridge, J. S. Alexander Meyer, Alan Earl Gripentrog (Also under Las Vegas, Nev.) Miles, Buddy Mish, Charlie Mitchell, Lou D., dba Diamond International Entertainment Mora, Sylvia Mora, Sylvia Morris, Joe Musifon, Inc. Tadeo Kimura Nathanson, Stuart (Also under Anaheim, Calit) New Products Institute of America Oh Calcutta Lou Shaw Omega Enterprises Hal Lederman, Pete Eckstein, Larry Gelman PJa Mora, Sylvia Hills, Calif.) Arizona-New Mexico Club Roger Rogers, Pres., Frank McDowell, Treas Arthur John V. Sowell Atomic Art Productions, Inc. Bailey, Jim Beatlie, Ron (Stewart) (Afso under New York, N.Y.) Belvani Entertainment PJs Bill Budrow Pacific Coast Opera Bill Budrow Pacific Coast Opera Company Francesco Pace, Patricia Evans Parker, Joy Brulee (or Barker) Agency Giovanni G. Bellini Benevolent Variety Artists, Inc., The Suzette Bailey, Juanita Burris Bentley, Ted, Productions Ted Bentley Bergerac, Jacques Barker) (Also under Honolulu, Hawaii, under Barker and Marysville, Calif.) Payne, Charlemagne Pease, John F. Peripheral Prod. Christopher Fritz Peterson, Carl Peterson, Ray Posey, Art, and Honey Sessions. Art and Honey Sessions. Beta Sigma Tau Fraternity, Inc. Benjamin W. Alston Black Orchid Room, The Hank Stewart Blaine, Jerry Boehme, Don Brisk Enterprises Brown, Chelsea Butterfly Records Sessions, aka Art and Hone Sessions Premore, Inc. Charles McKenna (Also under Culver City, Calif., and Chicago, Ill.) Pride Records Michael Viner Producers Funding Corporation Harvey Bernhard Queen Booking Corp. Ruth Bowen Raimondi Brown, Chelsea Buttertly Records California Club West, The Max Millard Canfield Concerts Dirk Dirksen Canyon Records Capricorn Productions Kevin Deverich, Mangus Productions Century City Music Corporation Chamberlin, Wilton Chase-Pinacle, Mark Club Ebony Waily Berg Colon United Records Marc Cordon, Jr. Ruth Bowen Raimondi Randolph Corporation, dba Hidaaway Supper Club Fred Barish, Julius Crouch Raymond, Marc Raziberry Productions Howard Ross Remember Records Hy Mibrahi Robi, Paul Roker, Wally Wally Roker's Showcase, Wally Roker Enterprises Roman, Lynn Colon United Records Marc Gordon, Jr. Cooper, Ted, Agency Contrield, Giveon Costello, Denny Cyclone Records Robert Mersey Dencing, Cavalcade, Inc Jody Elder Dela Ia Mur and Company (Also under Misc.) Diamant's 9000 Restaurant John Vacaro Dodger's Inn_ Roman, Lynn Ron-Car Enterprises Royal, Jack, Enterprises Rubenstein, Dennis S.R.O. Productions, inc. Sam Riddle, Kip Walton, John W. Luban Schulte, Joseph H. Scomi Productions Scoey Mitchell Shanks, Julius (See: Three Worlds Pro-ductions and Andy Conerly, Santa Ana, Calif.) Show-Off Productions Raymond Brennen Simmons, Vessie Small's Paradise West Floree C. Newman Sowell, John V. Royal, Jack, Enterprises John Vacaro Dodger's Inn Mary and Charles Alexander Eden, Dick, dba Bistro Records (See. On-Cue Productions, San Pedro, Calif.) Edwards, James James Edwards Produc-(tions (Also under Misc.) Esquires, The Shawn Taylor Evans, Esh Shawn Taylor Evans, Esh Extra Special Day Company Donald Young Far Out Productions Fontaine, Jacqueline Fontaine, Lon and Don Fontecchio, Pat (See The Black Orchid. Sowell, John V. Stern, Max N. Stone, Thomas Sundown Productions ndown Re Kurt Dietel Ratco Enterprises, and Pat Fontecchio, Chicago, III.) Taylor, Zola, aka Zola Taylor Platters Fortson, Jack, Agency (Also under Misc.) 4527 South Western Avenue **Tempest Productions** John Peterson Trip, The Phil Tanyimi, Carl Greenhouse, Anthony Valentino Catering Corp., dba Morocco Supper Club George Hubbard, Mr. and Mrs. L. A. Ewing Trocadero Unicorn Artists Ltd United Universal of Cali Foxx, Redd, Productions Bruce Bressman, Charles Greene fornia Amold Whitmore Welcome Records and Re cording Studio Rusty Welcome Weston, Doug, and Associates Doug Weston Bill Gazzarri General Entertainment

Williams, Helen and Tony (Also under New York, N.Y.) Winters Rosen Productions, Inc. World Wide Productions, Inc Louis Gray Wright, Theodore Yancy, Ernest LOS GATOS—L. 153 Baron's, Les, Restaurant B. Baranowski MAMMOTH LAKES-L. 368 Mammoth Tavern James Threkeld MANHATTAN BEACH-L 353 Cisco's Jack Ging Tracey, Bill MARINA-L. 616 Little Black Flower Entertainment Associates Annie Battle Annie Battle MARINA DEL REY-L. 47 California Productions Andrew Kovnick MARYSVILLE-L 158 O'Brien, C. P. Parker, Joy Brulee (or Barker) Schwa Tast (Annucle) arker) Sylvia Zara (Also under Honolulu, Hawaii, under Barker and Los Angeles, aut MILL VALLEY-L 6 Justis B. Corporation Collon Delain, aka Bruce DeLeon Contain, and proce Deleon MIRANDA-L. 333 Monschke, Jack MISSION HILLS-L. 47 Wooden Horse, The Joseph Comella MISSION VIEJO-L. 7 Avery Land and Cattle Co. MODESTO-L. 652 Costa, Fred Costa, Rocky Promotions Azteca Frank Juarez MONTEREY-L 616 Boiler Room Boiler Room Paul Shaffer Disceland Monterey, Inc Don Lewis, Richard O'Kane Rocky Creek Productions Randy Scott Randy Scott MONTROSE-L. 47 Parisia, Wayland W. 953 Colorado Corp., dba The Mod Look (Also under Pasadena, Calif.) MORGAN HILL-L. 153 Kennedy, Kyle MORRO BAY-L. 305 Zodiac Records David Bell NATIONAL CITY-L. 325 Dodd, Walter Dodd, Walter NEWARK-L, 510 Robinson, Tom NEWBURY PARK-L, 581 NEWBURT PARK-L. 381 Horne. Chuck. Productions Chuck Horne (Also under Simi Valley, Calif.) NEWHALL-L. 47 Terry, Tex NEWPORT BEACH-L. 7 Blue Beet, The Sidney L. Soffer Boon Docks, The Jim Oudin (See: C. B. Stables, Inc., Claude E. Young, Lowell O. Kirk, Judy Munson, Santa Ana, Calif.) Cafe Metro Care metro Cyrano's Restaurant Phil Stukin Dry Dock Restaurant Harry Evans Lucky's of Newport Beach, nc., Mr., dba Lucky Lion Terry Fogarty, Mercedes Bothwell, Phil Marcnese, Lloyd Bothwell (Lloyd Bothwell also listed with Dennis Keating, Oakland, Definis Koaring, Calif.) Michael's Brian Garroway Monterey Still Giles Svehlek, Steve Goff, Ciles Leitani Club (Giles Giles Leilani Club (Giles Svehlek and Giles Leilani Club. Also under Brookfield, Wis.) P.J.'s Joseph Mascola . S. Incorporated Roger V. Palmateer Regan, Don (See: Buffalo Bill's Wild West, Inc., Calbasas and Woodland Hills, Calif.) Woodland Hilts, Calif.) San Franciscan, The Rick Graves Villa Marina Restaurant (See: J. D. Productions, Hoilywood, J. D. McKear-ney, F. Rockwell Powers Hil, Hollywood and Newport Beach, Calif.) NICE, LAKE COUNTY₂₇L. 292 Mattos, Mr. and Mrs. N. HOLLYWOOD—L. 47 N. HOLLYWOOD-L. 47 Alstar Enterprises Al Minto Cajun Corporation, dba Cajun Country Andrea Tempo, John Manzell Manzell Fantasy Fun Fair Productions, Inc. Joseph Robert Knight Hat and Cane Supper Clu Joe Wood, J. L. Pender Little Hobbit, The Club Chuck Boyd St. Clair, Mikael Simmons, Luther St. Clair, mixed. Simmons, Luther (See: Cuba Gooding, Granada Hills, Calif., Super Group Production: Hollywood, Calif., and T Main Ingredient, Los Angeles, Calif.) Wilson, Robert N. LONG BEACH-L. 353 auver, Jack Mr. Dei Black Mr. Dei Black, Harry Shoemaker NORWALK-L. 47 Bob-Lyn, Inc. Robert Schuller, Pres., and-or Ted Wicks, partner, and-or The Terraine Room Chapman, Glen Thibedeau, Olen S. NOVATO-L. 6 Cheney Productions, Inc.

Norman Cheney OAKLAND-L. 6 Allen, Wallace S. August, Bruce A. Virgil Sanchies Banjo Saloon, The Cal Silva Bow and Bell C. F. "Boots" Erb Concerned Parents Concerned Parents Organization of the St. Columbia School (See: Harold J. Jones, The Post, Berkeley, Calif., Dorothy A. Mullen, Thomas Machi Nash) Keating, Dennis, Lloyd Both well (Lloyd Bothwell also listed with Lucky's of New-port Beach, Inc., Newport Beach, Calif.) Lewis, Jim Moore, Bobby Nikkole International Theima L. Duncan Oakland Airport Inn James Arena Shades Blonde Corporation, The Ralph Castle Universal Productions Odeli Johnson, Robert Jones, Paul Mack Uppie's Eugene Upshaw OCEAN PARK-47 Moran, Robert OCEANSIDE-L. 325 Sachs, Arthur L. Inc Zodiac, The Armando D. Fusacchia, Donald A. Gutheil ORANGE-L. 7 Flamingo Club Robert (Bob) Jones Harsner, Larry J. Holiday Inn of Orange Uppie's Holiday Inn of Orange Edie Davis, Virgil Ditmore King and i, The Leo W. Brown Mr. J's Cocktail Lounge Kenn Coons Ma-Ji Enterprises, Inc., dba Stadium Club di Gras Restaurant di Warrensford The Villa Fontana Henry A. Gum OXNARD-L. 581 Flapper, The Opie Donaldson Gegich, Branko Ice Cream Store McCorkle, Marian Ole Timer, The Pete Bokron PALM DESERT-L. 167 Iron Gate, The John G. Martino PALM SPRINGS-L. 167 Chez Francoise Restaurant Francoise Lapens Farrall, Mike Flax, Dan Jilly's Michael J. Shovlin, Dave Margolis Laine, George Playhouse Theatre Sherman Steak House, aka Bobby Milanos Supper Club Tony Caporicci Tyler, Virginia Weiss, Si Wesson, George PASADENA-L. 47 PASADENA-L, 47 Hazelton, Mabel Larson, Don Mod Look 953 Colorado Corp., Wayland W. Parisia Ware, Carolyn E, PETALUMA-L, 292 Chandelier Club, fka O'Brlen's Cockfail Lounge Buell W. French PICO RIVERA-L, 47 Colonial House Colonial House Ramada Inn, Patricia Del Dawson, Robert Morgan Dawsor International Press Club, The Paul Flores POMONA-L, 147 Bernier, Clem Hollywood Sports Bill Fulkerson Mansourri, James Posner, Solomon Posner. Solomon PROJECT CITY-L. 113 Lavering, Leroy Mike Stonehouse RANCHO LA COSTA-L. 325 McCielian Associates, Inc. Lance (Stu) S. McCielian (See: McCielian Asso-ciates, Stu McCielian and Jack Bauer, Milwaukee, Wis.) Wis.) RED BLUFF-L. 113 Garrett, Thomas N REDDING-L. 113 Brown, Ed Betty J. Brown Mammond, John Q., Indus-tries, Inc., dba Holiday Inn John Q. Hammond and Merle J. Baker (Also listed under Sacramento, Calif, Also see: Frank Shepard, Redding, San Diego and Sacramento, Calif,) Jack Son, Billy Jack Enter. Jackson, Billy Jack, Enter tainment Bill Evans King, Bannie Gene Owen Rodeway Inn Juno Guevara Shepard, Frank (Also listed under Sacra-mento and San Diego, Calif. Also See: John G. Hammond and Merle J. Baker, Redding and Sacra-mento, Calif.) RESEDA-L. 47 Griffin, Grant Lanni's Inn Craig Farwell RIALTO-L. 167 Golden Embers Larry B. Moroney

RIVERSIDE—L. 167 Gil, Louis R. Ted Enoch M & A Enterprises Robert C. Nargassans ROHNERT PARK—L. 292 Velvet Cork and Caraval Development Corp., The Stanley Valentine ROSAMOND—L. 243 ROSAMOND-L. 263 County Line Club, The Allan Morris ROSEVILLE-L. 12 ROWLAND HEIGHTS-L. 47 Rowland Heights High School SACRAMENTD-L. 12 Burlington, Dave Call Expo Motocross Leisuretech Corporation, Michael F. Goodwin (Also under San Diego, Calif.) Colematis, James Nickolas Diktakis Hammond, John Q., Industries, Inc., dba Holiday Inn. John Q. Hammond and Merle J. Baker (Also listed under Redding, Calif. Also see Frank Shepard, Redding, San Diego and Sacramento, Calif.) Knight, Terry, Productions Terry Knight Shepard, Frank (Also listed under Redding and San Diego, Calif. Also see: John Q. Ham-mond Industries, Inc., dba Holiday Inn, John Q. Hammond and Merle J. Baker, Redding and Sacra-mento, Calif.) Coker, B. A. ROWLAND HEIGHTS—L. 47 Rowland Heights High School Baker, Redding and Sacra mento, Calif.) Sheraton Inn Silva Productions Tim Silva Silver, Charles SALINAS-L. 616 Hall, William William Musso SAN BERNARDINO-L. 167 Cook, Charles Garofono, Joh Jahn Raub, William Skinner, William Stanton, Ed Thorson, Roger SAN CARLOS-L 6 Zevin, Harry (Also under Anaheim, Calif.) SAN DIEGO-L. 325 AN DIEGO-L. 325 Arman, Larry Ashman, Ron Duane Boyer, Kay Boyer Attanasio, Anthony D. Carmine Bua, Alan Dwyer, Ronald A. East, Frank B. Flint, Michael J. Foote, John Giobs, Roman J. Kownacki, Richard B. Mangiarelli, Terrance K. Phitlips, Eddie Reyes, and Walter Sweeney Bellville Dinner Theatre Bilt and Joy Bellville Busath, Scott California Concerts California Concerts David Thayer Dirty Dans William D. Bowers Goodwin, Michael F. (Also under Sacramento, Calif., under Cal-Expo Motocross and Leisuretech Corp., San Diego) Hernandez, Osvaldo Hirsch, Art Johnson, Rodney (See: Phil Barnes, Reno, Kats, Inc., dba Branding Russell H. Norton, Harry Russell H. Norton, Harry Kontos Lampe, Joe Leavitt, Jack Leisuretech Corporation Michael F. Goodwin, Cal-Expo Motocross (Also under Sacramento, Catit.) ewis, Wilber Esquire Holmes Manos, Bill Mason, Gan Mejias, Sergio meilas, Sergio Pagni, James C., Company James C. Pagni Penny, Harry, aka Harry D. Prekezes, Peter (Also under Tucson, Ariz.) Shen, Samuel Shepard, Frank (Also lister under Samo (Also listed under Sacra-mento and Reddirg, Calif. Also see: John Q Hammond Industries, In Hammond Industries, Inc. dba Holiday Inn, John Q. Hammond and Merle J. Baker, Redding and Sacramento, Calif.) Showtime, Inc. Ralph O'Connor Don Collins Stardust Productions Bill McFarland Williams, Obert Wright, William (Bill) W SAN DIMAS—1 47 Inc. SAN DIMAS—L. 47 Wallace and Clark Circus Patrick Graham Patrick Graham SAN FRANCISCO-L. 6 A Group Entertainment, Inc Arthur's, Lestie (Lester) Levi, Ron Randell Artists Booking Corporation Craig Smith, Pres., San Francisco, Calit., Wilford Hobbs, V.P. (Misc.), Claude V. Smith, Sec Treas., Phoenix, Ariz. Black Expo Ben Criswell, Leroy Cannon Cannon Blakey, Carolyn Blue Angel Brown, Chuck Brown, Ruben (Swingin' Deacon) Butterworth, James W. Cellar, The Chris Boretta Club Zanziree, The, nka Storyville Club oryville Club Rickey Tuscell, Paul Quam rystal Clear Records, Inc. Crystal Clear Records, DeSenan, Barney Dews, Tim Duffie's James McDuffie

Dunn's, Tommy Tommy Dunn El Tropicoro Nightclub Family Dog Productions, The Chef Hel Ferguson, David Fludd Brian Rohan Geraldine's, Miss Peter Apostolos GMG Productions Gregory Griffin, Diana Lin H.I.P. Productions Frank Nev Hungry I, The Enrico Banducci Johnson, Ben, Co,, Ltd., ak Ben Johnson Restaurants Kornfeld, John, Associates, Ltd., aka John Kornfeld John Kornfeld Love Productions, Inc. Mike Starr Minerva Cafe Bill Glimidakis Mother Fletcher's Lewis Pierce, R. T. Williams New Facks Genrae Antros George Andros Niemann, Gordon J. Organizers, The Lilli Sandino Oronato, Vincent Pachecco, Kalief (Also under Los Angeles, Calif.) Pacific Performing Arts and Associates, Inc. Steven Palladino Parada, Jorge Rene's Radio Club Rene Dela Rosa Gutierrez Samuel, Arthur W. (Also on Unfair List) (Also on Unter List) San Francisco Bay Area World Pageant and or Miss World Pageant U.S.A. Rodney Glenn, Emery Fried, Nita Bain, Miss World of London, England San Francisco Calliope Co. William Tara, Michael Laton Laton Shelton, Earl, Productions Earl Shelton Earl Snerron Shy Fox Angelo Lena Soul Clock Records Ronald C. Carson Spotlite West, Inc Jack Lowe, Bill Armstrong, Jr., Reg Giorgi and Greg Brooks Brooks Spreadeagle Productions Lou Brainey, Herbie Herbert Stanton, David L., dba Theatrical Corporation of America Texas Family Theatre of America, Inc. Joseph V. Aletto, Joel Spector (Also under Houston, Texas) Villa, Danny Walker Productions Richard Norris, Joaquim Walker Josquim Walker SAN JOSE—L, 133 Amici della Musica Orches-tra Association, Inc. Francis Small Arthritis Foundation Shirley Bell, Gordon B. Olsen Balestriere, James Bebek, Nick Caricato, Lou Lemand Managanalo Leonard Manganello Caruso, Antonio M. Cervantez, Enrique Clark, Merrill Conom, Angelo Frank Bongiorno Disco Inferno Club El Rencho Blaine Kennedy Garlic Factory Frank A. Podesta Hayes Productions, Jack Jack Hayes J & B Productions Gary LeBeck, Lou Kruk Kel-Mac Corporation and Tweifth House Richard AcGowan Latin Village Joe Duran Learnon, Victor Leyes, Serbando F., dba Empressa Superior (Sac: Ronalin Sanchar Control Contro Moreno Productions, Inc. Neuberry, Jim Pepper Tree Lounge S. J. Peluso Rose, Terry, and Associates Sanchez, Rogelio, dba Empressa Superior (See: Serbando F, Leyes, San Jose, Calit.) San Jose, Calit.) San Jose, Calit.) San Jose State College), Stephen Frohling Top Star Productions, Inc SAN JUAN CAPISTRANO-L.7 New Franciscan, The Ed Cornwell SAN LEANDRO-L 510 argas, Clifford, dba Circus Vargas SAN LUIS OBISPO-L. 305 reitag Ranch Lester Licht, George Rachlin SAN MARCOS-L 325 Wilson, Jr., Edward John SAN MATEO-L. 6 Groucho's _ Ronald Wilson Ronald Wilson Plaid Piper Corp., The Joel Adams Transworld Music Combine Paul Curcio Paul Curcio SAN PEDRO-L. 47 Chavez, Earl (See: United Productions, Armando Ruiz, Whittier and East View, Calif.) On-Cue Productions (See: Nick Eden, dba Bistro Records, Los Angeles, Calif.) SAN RAFAEL-L, 6 Executive Lounge Don Bernard SANTA ANA-L. 7

SEPTEMBER, 1980

Gazzarri's

Corporation

Richard Maltsby (Also under Seattle, Wash) Grayson, Jerry

Brown, John H. . D. B. Stables, Inc. Claude E. Youny Lowelt O. Kirk, Judy Munson (See. Boon Docks, Jim Oudin, Newport Beach, Calif.) Folsom, W. H. Kindel's Back Door Thomas L. Pos Mattoon, Stan McCallum, R J Royal Roman Bernie Clemen: Showroom, The Mitchell Shrier nen ö Sloopy's Don Norse, aka Um Adams, dba D.A.M. Theatrical Entertrises (Also unite _Gridt : Grove Catif) Calif) Three Wollds Halouch ons Andy Crineriy (See Julius Shanks os Angeles, Calif. SANTA BUNCA Costello S Falco Public Falco Habers car Julian Pros Stewart Mosc Marquis Vorn Mowat' dim Porter dam SANTA " 1 346 NTA CONTENTAN nteriude, The Dunald Rego Nargarita's Cantine Rober Crow AA a ANTA MARIA-1 304 huddinsion Km. SANTA MONICA-Flagg's By The Sea Henry Meyers Kirk, William Lake Show Arthur 'Dagwood Arthur Lake McRae, H. D. Pro Productions, Inc. Sidne, O. Fields Schreiber, Allan M SANTA ROSA-L. 292 Rose Bowl - Double Decker Speciale, Maryanni SAUSALITO-L. 6 Forte, Gene Jim Arman EAL BEACH-L. 353 Garden of Allah Robert Holstum, Mrs. and Mrs. Richard Lavielle Marine Palace Bill Robertson SEASIDE-L 616 Fireside, The Edward Avila SEPULVEDA-L, 7 P.A. and T. Enterprises (Booking Agent Agreement No. 5671) Allen Wood Mark Scott Alien Wood Mark Scott SHERMAN OAKS—L 47 Brooks, Connie (Also under Dayton, Ohio) Butler, Tommy, Productions The Tommy Butler "Selma" Company, Tommy Butler Char, Buch Broductions Char Rich Productions Richard St Charles Jones, Geraldine and/or Uon Smilie Sherwin, Ben SIMI VALLEY-L. 581 Horne, Chuck, Productions Chuck Harne (Also under Newbury Park, Calif.) SOUTH GATE-L. 47 Encore Room Ray Hodge, Harold R Hilling Linn, Roberta (Also under Las Vegas, Nev.) Ramona Club SOUTH SAN FRANCISCO-L.6 Rodeway Inn Paul Schreiber Spring House Restaurant, The Vilona Peoro SQUAW VALLEY-L. 1 Bear Pen-Red Radish Philip Sprang 12 STANTON-L. 7 Big R Anstay's Louis Rodriguez C & W Enterprises, Inc. Jester's Steak House Dave Campagna, James J. Muto Rodriguez, Louis STOCKTON-L. 189 Boyce, Frank Domingo, Karen and Max Islander The islander, The Wescott, George STUDIO CITY-L. 47 American Entertainment General Audience Films Tommy Amato Goodman, Garry Advertising Agency Mattis, Jack Mattis, Jack Osman, Iklas (Mohamed) Reiling, Jack Saunders, Art Vader, Bill Wigmar Productions, Inc. Wm. S. Orwig Wattz, Joyce Wren, Jahn R. SUNNYVALE-L. 153 Gray, Charles H Marchetti's Harry Hachadourian SUNSET BEACH-L, 167 Star West Productions Dan Teckenoff SUTTER-L. 158 Sciallo, SURFSIDE-L. 47 O'Neil, Sherry (Also under New York. THOUSAND OAKS-L. 581 Los Robles Inn Gary Falon Werth, Al TOPANGA—L. 47 Chiquita and Johnson Kralik, John TORRANCE-L. 47 **Butterfield Production Co.** Dale A. Dixon

(See R.H.L., Inc., dba Country Cavalier) Diamond V's Virgil F. Block Diplomat, The nka[®] Black Stallion Bitl Nuzum Kelker Junction Jim Shultz, Ron Bryan Dike's Peak Turf Club Finn's Inn Norman Finn Raintree, The Johnny Boggess, Raymond Cobb TUSTIN-L. 7 Bachelors III George Barker Safari Room Bill Mumford Pike's Peak Turf Club Ken Harrington Bill Mumford Seta Bella E. E. Ferguson VACAVILLE – L. 367 Concilio Latino Americano Jorge Lopez VAN BUYEL 47 R.H.L., Inc., dba Country Cavalier (See Country Cavalier, R.H.L., Inc.) VAN NUYS-L. 47 Dean, Jerry Lehr, Raynor Sight and Sound Grove Enterprise, Inc Jerry Johnson VENTURA-L. 581 Hobbs, Jim Narberry, Mr. and Mrs. James D'Arcy Reynolds, Charles "Chuck" VISALIA-L. 210 Squire Club, The Lynn H, Barnett WALNUT CREEK-L. 424 Galaxy Room, The Harry Evans Galaxy Room, The Harry Evans Gold Rush Club, The Robert Strand Newell House Restaurant, The Joseph Kacha Shaky's Pizze Parlor Raiph Williams WEST COVINA--L. 47 Edgewood High School Donna McDonald, John Teresa Garcia, Concepcion (See: Club Social Chi-huahua, Jose C. Garcia and-or Concepcion Garcia, Woodland, Callf.) Lane, John P. (Also under Cucamonga, Calif.) Calif.) WEST INGLEWOOD-L. 47 Caesar's Palace Caesar's Palace Nailes, Inc., Gerald Mignarca WEST LOS ANGELES— L. 47 Montreal Concert Group Michael Huemmer WESTLAK E—L, 581 Golden Rib Restaurant Jack Kotler, Pat Morino WESTMINSTER—L, 7 Altanese, Peter T Emie Matthews Center Attractions Co. Jack Sayles Garden Grove Boulevard, Jack Sayles Garden Grove Boulevard, Inc., dba Merritime Mary T Rice United Sheet Metal Con tractor's Association Jay McFadden WEST SACRAMENTO-L 12 Lucras Adam WEST SACKAMENTOLL 12 Lueras, Adam Lueras, Charles G WESTWOOD-L 47 Le Drogue Store, Inc., The Len Zakowski. Richard Flint WHITTIER and EAST VIEW-L 47 United Productions L 47 United Productions Armando Ruiz (See Earl Chavez, San Pedro, Calif.) WINONA-L 453 Vic's Country County Victor Bohr WINTERHAVEN-L 347 WINTERHAVEN-L 347 Lido Club Marty Kay WODLAND-L 12 Club Social Chihuahua Jose G Garcia and or Concepcion Garcia (See Concepcion Garcia, West Covina, Calif.) WODDLAND HILLS-L 47 Cave. Marvin Gaye, Marvin Spencer, William (See. Buffalo Bill's Wild West, Inc., Calabasas, Calif.) Calif.) Tennessee Gin & Cotton Co Paul Longinotti, Charles Radus (Also listed under Tulsa, Okla., and Baton Rouge, La.) COLORADO ALAMOSA-L. 28 Fantasy Productions Fred Huss ALMONT-L. 28 Almont Resort Almont Resort ASPEN-L 28 Danny's Enterprises, Inc Danny Wardwell Fylstra, Theodore Gallery at the Center, The Frank J. Woods III Le Cabaret Abe Siani Lott, Gregory Gary Plumb Maclvain, Dave Dennis Wilcov Dennis Wilcox Rapp, Phil (See: Barnaby's, Chicago, (III.) III.) Wehler, Robert D. AURORA—L. 20-623 Johnson, Rutherford Thedford, dba Johnny Johnson Purnell, Bill Salazar, Gilbert Voyager Inn John Chapman Eleanor Cable BOULDER-L. 275 Bryan Entertainment Bryan Entertainment Agency Ron Bryan (Atso under Colorado Springs, Colo.) Conboy, Donald McCabe, Richard L. Wall St. Jazz Cellar BRECKENRIDGE-L. 28 Parrish Frank S Parrish, Frank 8 John D. Bowlin, Michael Goodson COLORADO SPRINGS-L. 154

(See Country Lavaner, R.H.L., Inc.) Riverboat, The (See: The Voters Club and Leroy Smith, Denver, Colo.) Sir Sid's Restaurant Pat Moran DENVER—L. 20423 Aiti Babas David DeMarco Aitbek, Santord, dba Dummy's Whart Anderson, Tyroine Badolato, Frank Benson, Ione Mirs. Ione Salomon Bisesi, Mike Burton J, Rosen Broker Restaurant, The Wilscam Enterprises, Thomas H Wilscam Thomas H Wilscam Bullfighter Bob Parella Casa Donato, Inc., The Mike and P. J. Boretti Cavaleri, Jim Central Park West, dba Georgia Boys Restaurant and Development Corp. Mr. Bentley Jenks Club Dyn.O.Mite John Calhoun, Evans Kessee Club Turning Point Dell W. Carlson Cole, Skip Dell W. Carlson Cole, Skip Crested Butte Records J. Carlos Schidlowski Cripple Creek Lounge, The Glen E. Pace Cronin, Al Daddy O's Show Case of Stars James F. Walker Dollar Productions Ltd., Dick Ervin, J. Cree (Also under Houston Theatre League, Houston, Texas) Fantasy Entertainment Tom Labed2 Flair Productions Agency Harchal Katchen Tom Labedz Flair Productions Agency Hershel Katchen Franklin Inns of Colorado Robert Sunshine, Roy E. Harper Grand Palace Ballroom, dba Grand Palace Ballroom Corp J Robert Stone, Dureen Montoya Hereafter Club, The Mike Reid Hawkins, Vic High Country Development (See Holiday Inn and Peter Horrocks, Laramie, Wyo.) Hop, The Joe Pettinari King Cole Show Bar, Inc Ron Travers L & E Productions, Ltd. Lu Vason LU Vason Lu Vason Larryland, Ltd., dba New Leaf Larry Freeland, Mr. Webb Merry Go Round, The Charles Perito National American Indian Cattlemen's Association Rodeo and National Ameri-can Indian Cattlemen's Association Association Don Buckley, John Fredericks, Jake Whitecrow Navarre Restaurant William Winter New Manhattan Restaurant George Guy Octigan, Clarke T. Petrino, Pat Pilicer, Marty Pilicer, Marty Rachel's Frank Najera Rainbow Productions Paul Harris Robinson, Carl Sharoff, Julius J. Salomon, Fausto, Produc-tions, aka Festival Espagnol Mrs. Fausto Salomon, Mrs. Ione Salomon Smith, Leroy (See: The Riverboat, Colo-rado Springs, Colo. and The Voters Club, Denver, Colo.) Thrilikill, Walter Voters Club, Denver, Colo. Thrillkill, Walter Toole, Sam Gus Trujillo Voters Club, The (See: The Riverboat, Colo-rado Springs, Colo. and Leroy Smith, Denver, Colo.) Warehouse Restaurant, Inc., The Xericos, George Zaccharrie's Edward J. Carlyle, Frank Balzano Zodiac Showcase Lounge Charles Young DURANGO-L. 20-623 Holiday Inn Harry B. Jepsen Watts, N.Y. (Also under Misc.)
 ENGLEWOOD—L. 20:423
 Checkmate Lounge
 Wayne Qualts also listed with
 Country Cabaret and
 Consolidated Dynamics
 Dorporation, Englewood,
 Colo.) Colo.) Consolidated Dynamics Consolidated Dynamics Corporation Country Cabaret, Wayne Qualis (Wayne Qualis also listed with Checkmate Lounge, Engle-wood, Colo.) ESTES PARK-L. 396 Jay-Mar Incorporated, dba Joy Night Club Stanley Hotel Douglas M. Mast (See: Bryan Enterteinment Agency, Boulder, Colo.) CEB Enterprises, Inc. Charles E. Bickley

EVANS-L. 3% Buckboard, The Elmer Peil (See: The Green Onion Club and Elmer Peil, Fort Collins, EImer Peil, Fort Collins, Colo.) Post and Pike, The Red Edgar EVERGREEN-L. 20.623 Rocky Mountain Jazz Productions, Inc. Shelby Freedberg FORT COLLINS-L. 396 Country Politan Gary Baird Green Onion Club Elmer Peil (See: The Buckboard and Elmer Peil Evans, Colo.) FORT GARLAND-L. 69 Sam's Place George F. Pavitt FORT MORGAN-L. 396 Chicken Inn Restaurant and Lounge Colo Kenneth Loseke GARDEN CITY-L. 396 Coliseum, The Gerald Brumit Gerald Brumit GARFIELD—L 28 Monarch Recreation Corp. dba Ramada tin Elmo H Bevington Dick Lowe GLENWOOD SPRINGS-L 164 Epicurian, The Steve Ruder Owl Cafe W H Woody Frickey (Also under Misc.) GOLDEN-L. 20-623 Gold City Transmitter Cent Corp Edward E. Fisher James K. & Howard Pilcher GRAND JUNCTION—L. 164 Manley, Jimmy GREELEY—L. 396 Bullwinkles Pat Brinkman Henry, H. H. Ingrid Henry Mast, Douglas Pussycat A. Go.Go Bob Thompson GUNNISON—L. 28 Ramble Inn Dale Schassow Bob Thompson Corp Bob Thompson LAKEWDOD-L, 20-623 Red Rocker Club, dba Red Rocker, Inc. Lucitle Whitley LAMAR-L. 69 Dunn, Robert LITTLETON-L 20:623 Littleton Mercantile Co., Inc., The Bryan Deckett Bryan Deckett Olinyk, George Jack Vickers LONGMONT-L. 275 Boardwalk Inn, The Elmer Peil MANITOU SPRINGS-L 154 Woodshed Lounge, The MEEKER-L. 164 Moffitt, Kenneth NORTHGLENN-L. 20-623 Glen-Eagle Pub Jerry Satriano, Ron Shimpa PUEBLO-L. 69 Centennial High School Brian Macartney DeJoy, Tom K PUB Radio K PUB Radio Bob Pike Mauro, William and Don McComb, Dick McKenzie, Tucia Mesec, Ron Paimer, Jack Puebloan Motor Inn St. George and the Dragon Robert Klausing Silverman, Ron STEAMBOAT SPRINGS-Silverman, Ron SL 184 Point, The Gary Hibbert VAIL-L, 28 Casino Vail William Hanten, John Kraemmer Johnston, Paul Macklevain, Dave WHEATRIDGE-L, 20:623 Lost Knight Inn Joan Padian Shaw WINTER PARK-L, 20:623 Adolf's of Winter Park Mike Reed WOODLAND PARK-L, 154 Paradise Guest Ranch Diane M. Brandon, Clancy Spicer CONNECTICUT ANSONIA-L, 234-486 Alley Cat, The Brad Harris, Gary Lunney Capitol Theatre Budd Lewis BRANFORD-L. 234 486 Pavone, Dennis Mark luteri BRIDGEPORT-L. 63 549 Complex IV, inc Dick Grass (See Victor Balog, Newburgh, N.Y.) Balog, Newburgh, N.Y. West End Community Service Corporation David Roebuck COLLINSVILLE-L. 400 Rocking Horse West Joe Costa EAST HARTFORD-L. 400 Barron Music Production EAST WINDSOR-L 400 Chateau DeVille, Inc. ENFIELD-L. 171 Shaker Park Joseph Olko FARMINGTON-L. 400 FARMINGTON-L. 400 Nickel, William (Also under Misc.) FORESTVILLE-L. 342 Paquette, Raymond GOSHEN-L. 514 Turi, Paul HARTFORD-L. 400 Daniela Joho Daniele, John Daniele, John McKay Productions David McKay Parker, Dan Partapiano, Joseph HEBRON-L. 403

McDonaid Real Estate Dick. McDonaid IVORYTON—L. 499 Ivoryton Playhouse, The (See: Ken Gaston Theatrical Corp. and Ken Gaston, New York, N.Y.) LITCHFIELD-L 514 Bellmay, Carol MERIDEN-L, 55 Iannuzzi, Cosimo (Ike) Red Stallion Inn MIDDLETOWN-L 499 Gurdack, Terry MILFUND-L. 63-549 Avon, Brian Raymond Romano Costa-Azzura Restaurant Rolando Trovini Holiday inn Bruce Bergendahl Sherwood, Mrs. Joyce NEW FAIRFIELD-L. 87 Dunham, Russell H NEW HAVEN-L. 234-486 IEW HAVEN-L. 2344 Girardi, A Red Scavone Harold's Steek House Harold E. Wise Holiday Inn Mrs Leland Mrs. Leland Loricco, John New Haven Pop Concert, Inc. James Sorrentino Samo, Joe Stamo, Henry Sturgis, Frederick NEW LONDON-L. 285 Manheimer, Seymour Manor Motor Inn Earl Benson NEWINGTON-L 400 Javnes Club, John Jaynes Club, John John Jayne, Marie L Mirabile NORTH HAVEN-L 234:486 Dunjurey Enterprises John J. Dunn John J. Dunn NORWICH—L. 285 R.P.M. Theatre Corporation and Midtown Theatre Norman Chasse OLD LYME—L. 285 George's Steak House OLD SAYBROOK—L. 499 Rilev. William J. Riley, William J. Splain, Richard ROGERS-L. 403 Ridgewood Inn, The Mrs. Ronald C. Fryer SHELTON-L 234-486 Pinecrest Country Club Jonathan Zuckerman SOUND VIEW-L. 285 Doyles Restaurant Raymond J White STAMFORD-L. 626 Lavorato, Pat Wellings, Ken SUFFIELD-L. 171 Frankie's Hide Away Francisco Vono THOMASTON-L. 432 Ferrari, Martin WALLINGFORD-L 55 Drum, Clarence Ferraro, Salvatore Fred Price Villa Capri Restaurant, nka Dennis Lounge Dennis Raptis WATERBURY-L. 186 Minalakos, James WATERFORD-L. 285 Barn, The John Angel Tramis, William WEST HARTFORD-L. 400 Columbia Music Hall Bob Donnell Urrichio, Nick WEST HAVEN-L 234 Klein, Ray WESTPORT-L 52 Koffman, Mark Paladium, The Vincent Chumer (Also under Massapequa , L.I., N.Y.) WEST SUFFIELD-L 171 Sutula, Frank DELAWARE BEAR-L. 311-641 La Guitar Blue Ron Kimmel DELMAR-L. 311-641 Jones, Jimmie (See: Stage Door Enter-tainment, Inc., dba Little Jimmy's, Little Jimmy's and Jimmy Jones, Salisbury, Md.) DVCEP-L 311-641 Salisbury, Md.) DOVER-L. 311-641 China Gardens Robert Louie, Sr. Bob Louie, Jr. Den, The Jim Vassas, Jack Baiser Gee Gee's George A. (Dusty) Rhoads Quality Inn Thomas Kramedas Ramada Inn Bill Cuthrell Bill Cuthrell Bill Cuthrell Sheraton Inn Dover James M. Musheno Tue's Dance Palace Raiph Tue ELLENDALE—L, 311-641 Heavy's Chicken Shack Isaacs Jarmón GEORGETOWN—L, 311-641 Wilson, Carl EORGETOWN—L. 311-441 Wilson, Carl (See: C. C. Mills, C. C. Mills Special Fund and Helen Yashinovitz, Jack sonville, N.C.) SONVILLE, N.C.) MILLSBORO-L, 311-641 Brooks, Jaleph W. Vause, Jesse REHOBOTH BEACH-L. 311-641 Entertainment Assoc., Inc. t-a Carl and Lenny's Phil Hanes Horse and Buggy Tavern Betty Mann SMYRNA-L 311-641 SMYRNA-L 311441 Kent County Democratic Club Solomon Thomas WILMINGTON-L, 311441 Brandywine Hilton Hotel Kirkwood Inn, Inc., Restaurant and Cocktail Lounon Lounge Mary J. Casalvera

COCOA BEACH-L. 389 Caravette Motel Woody Wakker (See: Jokers Four, Inc., dba The Hospital Lounge and Fred Khoshnou, Orlando, Fia.) Esposito, Johnny (Also under Atlanta, Ga.) Gruber, Lou Emily's Gig Ltd. Frank Spitale, Harry D. Cogell Reardon, Joe Bob Sox Tony G's Tony Gutowski Gruber, Lou (Also under Hollywood, DISTRICT OF COLUMBIA (Also Under Hollywood, Fila.)
 Porter, George
 CORAL SPRINGS-L. 655
 Sabbatino, Jules
 (See: Tony Montesano, Boynton Beach, Fila.)
 DANIA-L. 655
 Slavin, Akichael F.
 DAVIE-L. 655
 Big Brothers
 William Sipes
 Moonshine Express
 Productions
 (See Rick Elo, Miami, Fila.)
 Motos Lodge No. 1798
 DAYTONA BEACH-L, 601 Fla.) WASHINGTON-L, 161-710 Abert's Jazz Mecca Abert's International Lounge, Abram Spencer, Jr., Art Spencer, Melvin C. Art Spencer, Melvin C Burton, Jr. Andrus, Rose Marie (Mary Toby) Bailey, Herman Bridge, Supper Club William 'Bill' Briggs Bundy, David C. (Also under Corral Hills, Md, and Misc.) Carr's Besch J. B. Taylor Chelsea Projects, Ltd. 1. a Somethino's Alool Co. Edward Yoe Burton, Jr DAYTONA BEACH-L. 601 Big Daddy's Bob Betz Bradley, James (Jungle Jim) Burdette, Jr., F.W. Deverner, Henry Elks Lodge Pen City No. 503 John L. Slack Edward Yoe Cherry Foundation Recreation Center Rev. Robert T. Cherry, Oscar Russell Ford, Henry (Hank) Laney, Maurice Ledo Productions Leonard Metuta Clark, Lewis Club Afrique Charles Liburd Collier, Chris Dudley, James DuVal, Anne, Hedin House Mediterranean Dinner Theatre Mike Boubouglias, Bill Robinson 19th Hole, The Paul Stanley Holmes, James Holt, W. S. Bernie Adams Bernie Adams Phillips, Bill Schmidt, Carl Wagner, Maurice Wreck Bar, The Bill Cook, Rebecca Asher, Harold D. Burris DEERFIELD BEACH-L. 655 Terragua, Inc., dba Hylton, Sam Jazz Limited, Inc. Joseph Rinald Joseph Rinaldi Loew's L'Enfant Piaza Hoter Loren, Frederick Madrillon Restaurant, The Ernesto Barraza Manning, James McCracken, Dick Mody, Howard Moore, Kenneth Motrav, Lewis DEERFIELD BEACH-L. 655 Terraqua, Inc., dba Wimpole Street Teresa Vureta DELAND-L. 601 Greenbriar Motor Inn Doug Dooley (Also listed under Selma, N.C.) Stetson Motor Lodge Risse Rondeau DELRAY BEACH-L. 806 Cassidy, Edward Raxlan, Lou DUNEDIN-L. 729 Burns Pub, Rabbie (See David Coia and Grampian Investments, Murray, Lewis North East Casino 20th Century Gents, Inc., Charles Johnson Payton, Bobby Perruso, Vito Planet Room Paul Stanley Grampian Investments, Inc., St. Petersburg, Fla.) FLAGLER BEACH-L. 601 Powell, Cornelius R Rowe's, Jack Rumpus Room Lucky's Bar Mrs Mildred Shropshire Elmer Cooke Santelli Francis W. Shadows, The Robert J. Cavallo FORT LAUDERDALE-L. 655 Beeson, Don Bridge Restaurant and Shelter Room, Robert Parker Lounge, The Angelo A. Farise Cameron, Lorne Cat's Meow Restaurant and Robert Parker Silver Dollar Restaurant Leon Petrossian Spotlite Club Joseph C. Rinaldi Sweet Charlot Sweet Chariot Al Daie Taylor, Bernard Taylor, Tony Village Note, The Avalus Shone Von Blaine, Lloyd Walsh, T. Thomas Whalen, Jennie Willoms, Jimmy R. Williams, James Williams, Ars. Emma Williams, John Steve A. Botwinick El Morocco, Inc. Steve Savage Fazio's Supper Club James B. Fazio Fisher, Donald E. Fort Lauderdale Jazz For Lauderdale Jazz Festival, Inc. John A. Troy (Also under Far Rockaway, N Y) House of Pegasus, The John R. Bailey, Chris DeBeneditto, Don Ullery Islander Lounger Dick Nadeau Mare's Head Supper Club Wilson, John Wong, Sam World Wide Black Expo '70 Robert Terry Young, Clifton Harry M. Gormus Mar-Lee Productions Margie Lee Ocean Manor Associates, Ltd., dba Ocean Manor FLORIDA Resort Hotel Thaddeus Maicherek ALTAMONTE SPRINGS-L Performance Associates, Inc Louise F Wood Hot Line, dba Fred Ray, Inc. Craig Burleigh T. J's Lounge Danny Dimas, George Nagel Wilson, Walter Roy ATLANTIC BEACH-L 444 ATLANTIC BEACH-L 444 Leilani Lounge Bob Ulbrich, Vivian Stuart BELLE GLADE-L. 806 Palms Club, The George Smith BOCA RATON-L. 655 Chickie's Lounge Chickie's Lounge Chickie Wentwoith BOYNTON BEACH-L am ORT MYERS-L 730 Alread, Ernie Bruno, George Dorando, M. J landworth Corporation, dba Copa Club Copa Club Looking Glass, The Jett Nabel Miranda, Pete Pete's Steak House Ray Leach BOYNTON BEACH-L. 806 Dameo, Phillip Ernie's Fairway Restaurant Shapiro, Lou and Lounge Ernest Ruesch FORT PIERCE-L. 806 Holiday Inn Oceanside (See: Pat L'aRocca, Mobile, Ala.) Montesano, Tony (See: Jules Sabbatino, (See: Jules Sabbarri Cural Springs, Fla.) Sturz, Bernard V. BRADENTON-L. 721 Islander, The Joe C. Martinez May's Bar Buddy May Moore, Johnny FORT WALTON BEACH-L 283 Bacon's By the Sua Alan Barrett Harris, Doodle Home Builders of Okaloosa County Buddy May Strong, Bernice Strong, Ronald BUENA VISTA---L 721 Dutch Inn Alex C. Bookalam CHIEFLAND---L 601 Garrett, Paul CLEARWATER--L 729 Club Satari, aka Safar John Strachon Lee, Robert E., River Boat Vic Anderson Domada Inn, The Ramada Inn, The The Quality Inn, Bob Pertigrew GAINESVILLE-L. 444 Club Safari, aka Safari Restaurant Lounge Dub's Dub Thomas Sigma Alpha Epsilon Fraternity of University of Buttor Darazs, Marager Gary Florida Scott Suarez Herron, James, Advertising, HALLENDALE—L. 655 Charlie Brown's Steak Joint David Hansen Lemon Twist Club, fhe Mike Frankel Paims Club, The Ernest Busker (Also under Miam, Fia.) Zarcadoolas, Henry HIALEAH—L 655 Dolphins Locker, The Ivan Mascioli HOLLY HILL—C. 601 Rat, Inc., dba Kessler's Ray Kessler HALLENDALE-L. 655 Petrano's Restaurant and Petrano's Restaurant al Lounge Samuel Petrantoni Stage Stop Lounge Larry Robinson, Joan Robinson Terrarium, Inc. James Mangano, aka James Jones Vosburg, Moose Ziogo's Ziggy's - Eric Julian, Sonny Peckrol CLEARWATER BEACH-L. 729 Krue Jack Ray Kessler L. 729 Krug, Jack Art Costa, Richard Welts HOLLYWOOD--L. 655 Beck, Fred

INTERNATIONAL MUSICIAN

Bryan, Ron

Inc.)

Country Cavalier (R.H.L.,

Corrall Bar Gilman Productions Steve Gilman, Jack McDermott Mc Dermott Gold Coast Sports Hobby Show Racing Associates. Miami Hollywood Speedway and Sportatorium, Larry Thomas, and Norman Johnson Gruber, Lou (Also under Cocoa Beach, Fla) Fla) HOMASASSA—L. 729 Hinson's Gold Room Glen Hoenig HOMESTEAD-L 655 Ramada Inn Foyad Hatem HUTCHINSON ISLAND-L. 806 Sheraton Resort Lnn. Warren Payne INDIAN ROCKS BEACH-729 Misplaced Buoy. The Momir Buchevchev JACKSONVILLE-L 444 ACKSONVILLE Alien, Joe Apollo South Eric Hall Bien, Paul Blane, Paul Cohen, Seymore Cribbs, Dana Duval Retail Grocers Association Association Florida Amusements, Inc. Florida Food and Home Show Garrett, Ben Garrett, Grace Hodge, Henry Kelly, Jack (Also under Miami, Fla., and Misc.) McVay, Ronald A. Page One, fka Yancy's Tim Bradford Penthouse Club, The Jimmy Caruso, Phil Bernstein, XX, Inc South East Corner, Inc., dba Holiday Inn Holiday Inn Spector, Joel Spector, Joel Spector, Mary Watson, Elmer L Winter, C. E. Zumpt Huff Associates (EY COLGNY BEACH-L 202 Dupree, Norman (EY WEST_1 202 Key West – L. 202 Howie's Lounge Howard B. Rose Jt Key Wester Carousel Lounge Don and Mildred Albin Wests, Gil LAKE ALFRED-L. 721 Livingston, Ewell (See: Havendale Club, Winterhaven, Fla.) LAKELAND-L. 721 LAKELAND-L, 721 Foxfire James Neff Jim's Candlelight Lounge James Kuhn King, R. E. Rayman Theatrical Agency Sunny Rayman LAKE PLACID-L 721 Holiday Inn Holiday Inn John Sullivan LAKE WORTH-L. 806 Challenger Country C LAWTEY-L. 444 Kelly's Nite Life Club Clifford Kelly LEHIGH ACRES-L. 730 R.F.D. Hollywood, Inc. LIGHTHOUSE POINT—L 655 67 Sidedoor Lounge Joel Weiser Spud Pub, The Martyn G. D. Belben LIVE OAK-L 444 Swanee River Jamboree Joe Rhoden LUTZ-L 721 Mitchell, Bill MADEIRA BEACH-L 427 Kavakos, Peter MAITLAND-L 389 H.G.C. Productions Harvey Gruenwald MELBOURNE-L. 389 Ratti, James Rendezvous Fred Hartery MERRITT ISLAND-L 389 D & M Productions William L Dunn William L Dunn MIAMI-L 655 Berman, Herbert Beranan, Herbert Bracken, Eddie Ventures of Florida, Inc., Gerry T Arthur Cecere, Albert R. Chandler's Restaurant, dba Ralph Wakins Casino. Inc Charles J Rothbart Collier, Ken Dale, David Sam Hood (Also under New York, (Also under New York, N.Y.) DeCosta, Ben--Elo, Rick (See: Moonshine Express Productions, Davie, Fla.) Florida_Youth Forum Gail Ruth Laine Girard, Nicholas Hargrove, Lawrence Hosta Restaurant Mark Singer Joint Productions Michael L. Lang, Rich O'Feldman Kelly Jack (Also under Ja Fla., and Misc.) Jacksonville. Kolker, Irving (Also under Asbury Park, NJ, Miami Beach, Fla, and Misc) Miami Music Theatre, Inc Harry Lashinsky, Bennett T. Waites Melvin, Harold Miller, Ray Monte Gardner Palm Bay Club Derrick Dinkler Palms Club, The Ernest Busker (Also under PANAMA CITY BEACH-Hallendale, Fla.)

Sorrentino

Perlin, David Rabin, Sam Riccio, Joseph San Francisco Opera House, nc Edward Arrow (Also under North Miami Beach, Fla) North Miami Beach, Flad Saxon, Billy Shectman, Gertrude Shectman, Henry Southern Caterers, dba Sheraton Inn Stan Duma, Gilbert Singer PENSACOLA-L 283 Bayview Supper Club Charles Clary Stan Duma, Gilbert Sin Stork Club Jerry Palacino Tumolo, Joseph 276 N W 6th Street Corp t a The Sir John Hotel David Probinsky MIAMI BEACH—L. 655 Albion Lounge, The Antoinette and Ralph Sorrentino Caravan Club George Overby Club Mocombo Mark Boyd Firelly, Inc Don Jacoby, Richard Hen derson King II Productions Ernest W. Wilson, Larry Jernigan Laine, Tommy, aka Tommy Tucker "The Tic Toc Man" Place, The Preston Hicks, Tom Smith PLANT CITY-L, 721 Jernigan Arnold, Ollie Arnold, Peter Blu Star Productions Arnold, Peter Blu Star Productions Gary Stein Cabaret Club, The (See J T Z Productions and Irv Nahan, Philadel phia, Pa.) Cromwell Hotel Jack Yoches, Label Spiegel, Milton Lee Freed's, Allan, Twist City Vivian Pelligrino (Also under Misc.) Kolker, Irving (Also under Asbury Park, N J, Miami, Fla, and Misc.) Latin Quarter Louge Entertainment, Inc. Robert Berman Musicomedy Festival, Inc. Sam Hirsch Pap Cap Corporation Harry Pappolardo Petrillo, Ralph Productions Associates, Inc Alan Sherr Rich, Sy, Theatrical Agency Steen, Maurice S. Shaw, Joseph Shaw, Joseph POMPANO BEACH—L 655 Paddock International Lounge Pheian, John Saber Room Restaurant. The William Koff PORT ORANGE—L 661 Harbor Lights Incorporated. dba The Showboat Restaurant and Tavern Robert E. Lowery, French C Davis PORT SALERNO-L 806 Manatee Resort Restaurant Jerry Albert PUNTA GORDA-L 730 Durkin, George W. Fleischman, Martin LeShack Tony Mason QUINCY-L, 444 Monroe, Reg REDINGTON SHCRES-L, 427 Snyder, Shelley (Also under Nashville, Tenn.) R'YIERA BÉACH-L 806 Estate of Allen Gnat, The Davis Alan Sherr Rich, Sy, Theatrical Agency Steen, Maurice S MIAMI SPRINGS—L, 655 Maranello, Michael Robert, aka Bob Keane MIRAMAR—L 655 Siegel, Ernest Margaret Siegel (Also under Paramus, NJ.) NAPI ES, L, 200 Estate of Allen Gnat, The Irv Alexander Hilton Inn of the Palm Beaches, The David L Kilborn T Al'GUSTINE-L 444 ST. art, James PETERSBURG-L. 427 Dart, ST Auletta, Vincent Burd, Keith Burd, Keith Coia, David Grampian Investments, Inc (See: Rabbie Burns Pub, Dunedin, Fla.) Davis, John A Fitzgerald, James Hayward, Mrs Gertrude Hisnish, Mariorie E Inn Jetween Restaurant Thomas Romano McCoily, Lloyd A Navas, Pat ''Pasquale'' (Blackie) ternational Leonards Corp and Dave Leonards. Lafavette, Ind.) Rocco's Steak House John Woltman NEW PORT RICHEY-L 729 Lone Star Lounge Alan W Bressler NEW SMYRNA BEACH-. 601 Elks Lodge No. 1557 James Gusman NORTH MIAMI-L. 655 Kami Records, Inc. (Blackie) Lori Navas, Michael Rose Office Lounge, The Don Gallahue NORTH MIAMI BEACH-L Don Gallene Perry, A. J Robinson, Anita Suncoast Productions John P. Conroy Ueck, The and G Productions Henry Gherman Hart Properties, Inc. dba The Castaways Joe Hart San Francisco Opera House. Upper Deck, Th Cal De Marior San Francisco Opera House. Inc Eddie Arrow, Steve Mirmelli (Also under Miami Beach, Fla.) Sierra Steak House, The E. J. Pollock Weiss, Fred (Also under Orlando, Fla.) (See, Century Attractions, Richmond, Va., and Pascal's Place and Pascal Arcese, Virginia Beach, Va.) NORTH PALM BEACH-L 806 Red Velvet Saloon ---SARASOTA-L 721 Coastal Theatre Productions Robert Turoff Holiday Inn, Lido Beach David Pease Ice America Dick Garden Red Carpet Inn Al Johnston, James Goss Unger, Richard United Nations Circus Remo Christiani SEMINOLE—L. 729 Williams, Muriel Red Velvet Saloon -Eugene Puich OCALA-L 691 Conover, William Gold House, Inc. Laura P Alexander Marion Emergency Radio Club. Inc. SOUTH BAY-L. 806 SOUTH BAY-L, 806 Wilherspoon, Leroy SOUTH DAYTONA BEACH-L. 601 Bavarian Village Henry Berggold Craitill, John (Also under Warren, Mich.) STUART-L 806 Sheraton Resort Inn Doug Allen, Walter Thraikill SÜN CITY-L 729 Long John's Enterprises, Inc John N Smith. Club, Inc Jack Harrison Jack matrison Pat's Wagon Wheel Ranch George Mullis Seven Seas Lounge Claudine and Carl J. Jones OCOEE-L 389 Rodrigues, Joe OCDEE-L 389 Rodrigues, Joe OPA LOCKA-L 655 Arabian Night Pageant Committee ORLANDO-L 889 Cost, William J Der Weed, Jr. John Harley Hofels, Inc., dba Harley Hofels, Inc., dba Harley Hofels, Inc., dba The Hospital Lounge Fred Khoshnou (See Woody Walker, Cucoa Beach, Fia) Teufil, Joseph C Tyson, Billy R Ward, Peter Weiss, Fred (Also under N. Miami Beach, Fia) (See Century Attractions, Richmond, Va., and Pascal's Place and Pascal Arcese, Virginia Beach, Va.) PALATKA-L, 601 River Ventures, Inc., dba John N. Smith. James W. Ulrich TALLAHASSEE—L 444 Allen, Leroy Best Western Inn Ron Spencer Ron Spencer Hill, W. H James, E. L. Keg Lounge, The Gary W. Davidson, Paul Knowles, Paul Moritz Kershaw, E. A. Machine Gun Kelly's Larry Collins Sid's Lounge Sid's Lounge Sid Rayborn Skuline, Pestaurant Sid Rayborn Skyline Restaurant Bill Oates TAMPA-L, 721 Brooks, Roy Chez Louie, The Louis Caggiano Christiani Wallace Brothers Circus rcus Sarasota Operating Company, Pete Christiani liver Ventures, Inc., dba PALM BEACH-L 806 Continental Circus, Inc., dba Continental Big Top ALM BEACHIL du Abbey Road Chuck Faremouth Monte Cristo Hotel Norman Miller Ortin, Sidney Widmeyer, John 2ai METTOLI 221 Circus Ronnie Bessette, Manuel Ramos, Andres Manuel. Charles Seldman Flintroy, Johnny Ford, Larry Gator Bar, The PALMETTO-L 721 Joe Fasulo, SMJ Productions PANAMA CITY-L 283 Broskers East, The Jack Bishop Fernandez, Carl Jim Brown Huddle Club, The Rick Casares Inn Crowd, The Leslie D Solomon Karn, Norman Mar Lin Productions, Inc Joe Almand, Jim Wallace Red Chimney Four Winds, The Hawaiian Room, The Richard Roberts, W.L.

Stucky Productions David Stuckrath Tyndal, Wilson (Also under Winterhaven, Fla.) TARPON SPRINGS—L. 729 Webb, Brian, Inc. TIERRA VERDE -L 427 Martinez, Jose Martinez, Jose VALPARAISO-L. 203 Jones, Donald L VENICE-L. 721 Cal's Distillery Cal s Distillery Cal Jones Jeffrey Frady VERO BEACH-L. 806 Stickell, Edward WABASSO-L. 806 Hunter Enterprises Robert Singleton, Curtis Hunter WARRINGTON-L 283 West PALM BEACH-L 806 Ande: C R Fisherman's Wharf and Stan's Fisherman's Whart and s Lounge Stanley Wishnia, Paul Gaulden, William Lord Harris, Bill Hults III, William S Polian, Arthur WINTERHAVEN-L, 721 Eagles Productions Leonard Needham Havendale Club Havendale Club Ewell Livingston (Also under Lake Alfred, Fla.) Tyndal, Wilson (Also under Tampa, Fla) WINTER PARK-L. 389 L & S Productions Joe Lambusta Summerwind Productions Michael Kaplan. Jan Farmer GEORGIA ADEL-L 420 Smith, Bill ALBANY -L 331 Downtowner Motel The Cubbyhole, Tommy Burnett Jolly Fox, The Ben Swiley Ramada Inn Ramada Inn Craig Hoffman Seay, Howard Sheraton Inn Seay, Howard Sheraton Inn AMERICUS—L. 331 Astro Club. The James Miles ATHENS—L. 148-462 Foxey Lady Robert Cloud Holmes, E. T ATLANTA—L. 148-462 All Pro Agency Helen Humphreys, Curtis Harris, Jr, L. T. Dana and Co American Bluegrass Produc 1005 American biog tions Steve Muitt Atlanta Municipal Theatre Bachelors III Store Four Corporation, Steve N. Major Beach Club Talent of Atlanta Broadway Music Hail, fka Wattings Music Hail, fka Wattings Music Hail, The Belle Wattings, Music Hail, Belle Wattings, Bill Schuermann Con Hall, Belle Wattings, Bill Schuermann Campbell, Don Carlson Artists Corporation, nka National Artists Corp (Also under Birmingham, Also) Chez Paree, dba Marquis. Stanley Goldstein, Amold B. Oxman Clay, Tommie Copycat, fka Falcon Lounge Bill Watson Demarest, Joe R. Demarest, Joe R Dodle's Show Case Dolores Abernathy Esposito. Johnny The Quarterdeck (Also under Cocoa Beach, Fia.) Fairmont Colony Square Hoitel Fashion. Institute of America (See Massey Junior College, Atlanta, Ga.) Fulcrum Corp Fulcrum Corp Fulcrum Corp Fulcrum Corp Patrick A. Morettu Garber, Robert (See Norman E Jones, Marietta, Ohio) Gaudio, Ralph Goss Brothers Productions, Inc. James Goss, Cartersville, Ga, Lari Goss, Marietta, Ga, Roni Goss, Smyrna, Ga, soutpost Alusir, Ha Ga Great Southeast Music Hall Harlequin Dinner Theatre Nick Howey Hedrick, Robert J. "Chick" Hilton Airport Inn Michael Weiner Hollis Associates Internationale Cabarets, Inc., dba Southernaire Club Dennis Kaufman Jay Bee Artists and Promotions Jeryl's Supper Club Arthur Jervl Hensley Kennedy, Joe E Ledee, William Massey Junior College Lelend Graham, Paul Lopinor, Fashion Insti Legind Granam, Paul Logindy, Fashion Institute of America, Atlanta, Ga Menagerie Tropicana, Inc. Winifred Franklin Mousetrap, The Bas Moreley Nature's Way, Inc. Mr. George Macrenaris Paladium Club, The Paladium Club, The Herman Nash Peachtree Towne Club Jeryl Hensley Richard's Richard's Richard Floyd, John David Phillips, Richard Bryan River Bend Apartment Clubhouse M. K. Ray Robinson, Tyrone

Sgt. Pepper's Club Fred White Seymour, Ronald T Sheraton Gardens Seymour, Ronald T Sheraton Gardens William L. Gentry Sids Kids Music Corporation Sidney Barnes, Dot Lang Smith, G. Alan Bill Moon Southern Sounds Entertainment Keith Rawls Sportsman's Lodge Jrwin Price Stafford, W. J. Sludio Restaurant, The Harry Cosell Sugar Creek: Apartments Summit Productions Du All Equipment Co, Edward J. Dubois, Robert G Hannam, B P Caldwell, Joe Aldio, Don Pavel, Chris Christy Thompson, James Walters, Leon Wednesday's Night Club Lee Timberlake, Palace Saloon Lee Timberiake, Palace Saloon White, Fred Sgt Pepper's South, Hapeville, Ga., Sgt, Pepper's Club, Atlanta, Ga. Pepper's Club, Atlanta, Ga. AUGUSTA-L 488 Atkinson, Dean H. Ronald J. Hoftman Damecko, Edward M. Executive House Hotel Jones, Edward Man O War Lounge William Waite (Also under Chattanooga, Tenn., and Columbia, S,C.) Olivere, Richard Olivere, Richard Charley Reid's Country Club. Charley Reid BRUNSWICK-L 420 Hill, Earl Holiday Inn. The Frank Ruehl, Richard Robinson Lee, W CARTERSVILLE-L 148 462 Goss. James Goss Brothers Prod., Inc. Atlanta, Ga., Lari Goss. Marietta, Ga., Roni Goss. Marietta, Ga., Roni Goss, Smyrna, Ga COLUMBUS—L 331 Down the Hatch, nka Richard's Rory Hiller Forum, The Joe Simmons, Ken Healy Kontavia Jum Kontaxis, Jim Nashville Square Lester Love Thunderbird Motel William MacLachtian CUMMING-L. 148-462 Pruitt, D. Gene Pruift, D Gene DALTON-L 80 Wooten, W. H. DECATUR-L 148462 Goode Music, Inc. (See: Pink Panther Club George Edwards and Francis Herschbill, Fort Wayne, Ind.) Papenicoladu, Demetrios Papanicolaou, Demetrios Papanicolaou, Demetrios DORAVILLE--L 148.462 Thomas, John DULUTH--L 148.462 Griffin Promotions, Buil Bill Griffin EAST POINT--L 148.462 Carlson Artists Corp., nka National Artists, Corp., nka Gainey, Eugene J, 148.462 Gautney, Eugene J Sgt. Pepper's South Fred White (Also under Atlanta, Ga) HINESVILLE-L, 447.704 Plantation Club S. C. Klass, F. W. Taylor JEKYLL ISLAND-L 420 Hill, Earl (Also under Brunsmitch DORAVILLE-L 148 462 Hill, Earl (Also under Brunswick, Ga) LA GRANGE-L 148 462 LA GRANGE-L 14 Dumas. Leon LENOX-L. 420 Stateris. Perry MACON-L 359 Brantley. Clint Family Inn, The Jones. Milton King Bros Circus Swain, Hamp Jar Val Records Travelodge, The Jar Val Records Travelodge, The C Lloyd Clay Yellow Bandana R A Newton MARIETTA L, 148462 Empire Productions Alum Few Alvin Few Gibson, Paul Goss, Lari Goss Bros. Prod., Inc., Atlanta, Ga., James Goss. Cartersville, Ga., Roni Goss. Smyrna, Ga Jones. Norman E (See Robert Garber, Atlanta, Ga) ines, Red Jones MILLEDGEVILLE-L 359 Butcher Shop II Phil Annie, Sandy Sanders PERRY-L, 359 Nashville American Concerts Al Shekow VI Shakow ROME-L 80 Ozzie's Restaurant and Lounge Ken Barbee Peking Gardens Hank Allen Prime Time, The Ronnie Burton, Sid Gushan Sheraton Inn Walter Burt ROSWELL-L. 148-462 LaRue, Paul Lakue, Paul ST SIMONS ISLAND—L 420 Dillon, Bud SAVANNAH—L 447 704 Edentield, John Hayes, Gus Hodges, Rocky Model Shows, Inc David Endy, Chas Barnes Murray, Arthur, Dance Studio

T L Enterprises Wayne N. Godbee Young, George S. POCATELLO-L. 295 SMYRNA-L 148 642 Goss, Roni Goss Bros Prod., Inc. POCATELLO-L. 295 K & K Productions Ken Soots, Karol Delker Montgomery Booking Ageicy (Booking License No. 704) (Also under West Yellow stone, Mont.) SPIRIT LAKE-L. 225 Berg. R E. TWIN FALLS-L. 474 Eades, Phil Atlanta. Ga., James Goss, Cartersville, Ga., Lari Goss, Marietta, Ga VALDOSTA-L. 420 Dye, J D King of the Road Club Mai Tai Lounge Albert Johnson Rubenstein, Gene and David HAWAII HILO-L 677 Naler Hotel Union Investments, Inc., dba Castaways Hotel, Inns Hawaii, George Caleshu (Also under Honolulu Hawaii) HONOLULU-L 677 Amato. Sam Robert Whittfield B. J. and Associates. Inc. Dr. Bettie Haendiges Bal Tabrin Wm Spallas, Tommy Cosse, Angeline Akamine Barker, Joy Brulee (Also under Los Angeles and Marysville, Calif., under name of Parker) Beautiful Daze Properties Francis Sean Conrad Brother Jack and Kau'i Associates. Inc Hawaii) Associates, Inc. The Pomaikai Company. Jack Lanakila Brandt, Barbara M. Schreiber Chamberlin, Mrs. Robert, aka Chantal Noei Cossini. Arturo Dixieland Jazz Association of Hawaii Ben Miller Ben Miller Furuya, Clarence Inn, Jennie W. Johnny's Porthole Johnny's Porthole Johnny's Porthole MBL Corporation. dba The Door. Kenneth L. Hawkley, Joyce Hawkley, William Kamekona (Also under Kaneohe, Hawaii) Kuwada. Richard Y. Lucky Pierres Pehr Danielsen Matsuo, Fred Matsuo, Fred Matsuo, Fred Penthouse Hideaway Robert Chamberlin Peppermint Lounge Dave Scott Sagittarius Productions, Inc William D San Hamel Seaguil Productions Tom Zirbes Seaguil Productions Tom Zirbes Sherman, Eddie Show Bar Club Audrey Lovett, Dexter Tisby, Vernon Howard South Pacific Dinner Theatre Join Pacific Dinner Theatre Union Investments, Inc., dba Castaways Hotel Mr. George Caleshu, Inns Hawaii, Nate: Hotel (Also under Hilo, Hawaii) Wight III, Sidney Kali Lia. OAHU-1, 477 Wight III, Sidney (AILUA, OAHU-L, 677 King, Mrs. W. M. (Reta Ray) Mrs. Edith Kuhar, Entertainment, Ltd. Kuhar, Mrs. Edith Mrs. W. M. King, Entertainment, Ltd. (ANEONEL) 477 KANEOHE-L 677 Door, The dba HBL Corporation Kenneth L. Hawkley, Joyce Hawkley, William Kamekona, K & J Concessions (Also under Honolulu, Hawaii) WAIANAE—L, 677 Hawaii Dai Ichi Kanko WAIMANALO-L 677 Frank, Rose, Agency IDAHO BOISE--L 537 Dehaan, Larry Haus, Vic, Inc., dba The Encore Room McGill, Earl (Also under Nampa, Idaho) Michael Control Contro Herb IDAHO FALLS-2. 295 Kelly Enterprises of Idaho, Inc. Bill Kelly Murray, Mr. Ferrell Sagebrush Lounge Sagebrush Lounge Unck, Bruce C KELLOGG-L, 225 Fink, Danald Werner, Gene LEWISTON L 664 Colonial Enterprises John E. Butler, Leslie T. McCarthy MCCarthy Downing, Gary, W Darrell W Edmonson, dba Ground Zero MOSCOW-L 664 Moscow, Idaho Elks Club NAMPA-L 423 McGill, Earl (Also under Boise Idal (Also under Boise, Idaho) PAYETTE-L 423 Graham, Everett S. (Also under Bellingham,

Wash)

Radio Station KEOK

ILLINOIS ADDISON-L. 10-208 Michael Catering Michael Catering Michael Gerlardi, Bob Shane (See Lorellcin Productions, Chicago, III.) ALSIP—L, 10-208 Sherry's Lounge Joan Laudestate Joan Lauderdale AMBOY-L 525 Hardy, Dale ARCOLA-L 224 Rodeway Inn Bob Felice Zimmerman, Jack ARLINGTON HEIGHTS-L. 10-208 Bramble Bush, The Al Zelke Cellar, The Paul Sampson Enterprises Paul Sampson Chung, Victor Golden Eagle Alex Tsigas ARTHUR-L. 224 Sugar Bowl, The Bob Contin AURORA-L. 181 De Martini Lounge De Martini Lounge Louis Negre Graffiti, The Gus Galeckas (Also under Chicago, III.) Grimes, Barbara Hewitt Corporation, dba Inter Change Club Terrence M. Hewitt Moyer, R. C. Rausche, Both Rausche, Bob Kalsche, BOD (See Joseph Feil, Eik Grove, III) Reeves, Steve (Also under Misc) Vi Lo Lounge, The, dba Gary's Lounge Virginia and Lowell Pierce, Gary Luce Roy Dance Studio Anjan Roy Anjan Roy BARRINGTON-L 284 Barrington Records Just Rita Entertainnient, Inc BARTLETT-L 525 Skyline Lounge, Inc Larry Chapman BELLEVILLE-L 29 Anderson, F. D Crivelio, Joe Geoppo, Frank BELVIDERE-L 240 Bill's Tavern BELVIDERE-L 240 Bill's Tavern Marvin Heinze Tommy's Motel and Restaurant Tommy Nikitopoulos BENLD-L. 88 Franzoi, Hiram BENSENVILLE-L 10:208 Fredrick's Restaurant Robert Karmuth BERWYN-L 10:208 Robert Karmuth BERWYN-L. 10:208 Micelli, Joseph Regal Banquets Ron Francis, Thomas Hurst BLOOMINGTON-L 102 Hard Times Productions Herschel Tom Tucker Williams Halfway House James P Williams BOLING BROOK-L 37 Odyssey Productions, Inc Andrew Jackson BROADVIEW-L 10 208 BROADVIEW-L 10-208 Bruce, William BROOKFIELD-L. 10-208 Candlelight Lounge Bob Rusk BUFFALO GROVE-L. 284 Koch, Peter CALUMET CITY-L 203 Bacino, Michael J Delsener, Americo Mike 121 Department Store Warebuste Warehouse, The Retail Restaurant Chron Local No. 100. Union, Local No Jack Baggett Factree. The Edward J and John Sowa Nowak, Ed Pla Bowl, The Mac McGraw CANTON-L 304 Grott, Richard L V.F.W. Post 1984 CHADWICK-L. 340 Wide World Promotion CHAMPAIGN-L 196 Hagan, James V. CHARLESTON-L 196 Taylor, Howard Taylor, Louise, Mrs Taylor, Louise, Mrs CHICAGO-L 10 208 A M S Productions, dba Ker Brown A W O L Club Genos Adams Academy Pub Timothy Prohovir Timothy Prokovic Acord, Mel Action A Go Go Leo Casale, Sid Clark All Chicago Committee to Elect John L. Waner Mayor Philip Krone Alpha Omega Choral Club Maurice Collins Alport, Lou American Legion Post 1056 John E. Rica, Joseph John E. Rica. Joseph Lucania, Jr American Negro Eman-cipation Centennial Authority Alton A. Davis American Tribal Productions, Inc Scott Doneen Annie Tiques John R. Lazzara Apartment Loungi 25

Treasure Valley Broad-caster, Inc., Everett S Graham

SEPTEMBER, 1980

Holiday Inn

Ramada Inn

Doug Dick

Bob Gore Reina, Ernest

Schumann, Ken

Murray, Arthu Pyer, George

Bernard Jackson Bernard system Archway Lounge Jimmie Whitaker Arenson, Lou Aries Records Productions, Aries Records Productions, Inc. Howard D. White, Jr Associated Select Attractions, Inc. Jules Pfeifer Associated Artists Corp As Time Goes By Robert Schere B & D Productions John Drew, William Fields Baby Grand Lounge Ike Ettis Bachelor Five Association Baby Grand Lounge Ike Ellis Bachelor Five Association Craig Beals Bambi's Lounge Joe Crskine Balkaman, Peter Bayster, Art J (Also under-Harvard, III.) Bandera Records Vi Muszynski (Mrs.) Bark Club Room : William C. Starke Barmaby's Phil Rapp (J. so under Aspen, Colo.) Basin Street Club. The Elsworth Nixon (Also under Misc.) Baski, John Beacon Artists Corp. (Also see: Country Palace and Don McKinney, Farm ington, N.M.) Bear, Inc., The ington, N.M.) Bear, Inc., The Howard Alk Bee-Hive Lounge, The Sol Tannenbaum Bell's Lounge, George George Bell Bicentennial Fair, Inc., The Paul Refkind Bird Cage Frank Danzik Black Diamond, The Don Wolff, Edward Grusin Richard C. Kroll Black Eye, The Richard C. Kroll Black Eye, The Robert L. Wilson Black Knight Bill Avarkus Biom, Mrs Robin (Schwartz) Mrs. Billie B. Schwartz Biue Dahila, The Emil Movaco Blue Foxx Lounge Joe Salomon Blue Velvet Lounge Joe Salomon Blue Velvet Lounge Marcella Fortino. Jack Doran Braskers, The Arthur Nicolin Brett's Continental Restau rant, Michael Michael Brett Brown Company, Inc., B. F Mr B F Brown Brown Lerby Lounge, The Mrs Joan Granger Butalo Pub, The Randy Moss Busch, Bert C O., C., Inc Eston Collin, Jr Caccitare, Joseph Cameron, Sam Caccitare, Joseph Cameron, Sam Cameron, Sam Cameron, Satu John Cameron Candeletta, William Cardena, Rafael Carter's Restaurant Art Carter, Penelope's Premisis, Inc Cartwright, Walter Casbah International Club W. De Johnetie Casino Modern Ballroom Butler Adams (Also under Misc.) Casho Andern Bailten Adams (Also under Misc.) Caf and Fiodle. The Jim Karris Celebrity Club A Go:Go, The John Williams C'est La Vie Night Club Frank Franco, Richard Dembski Chain Reaction Club, The George Thompson Cheltenham Recreations Robert Herbert Chez Paree, Inc (New Chez Paree) Donald Medlevine, Len Lexemberg, Hy Deluger Chez When John G. Hemmer Chic Enterprises Eula Davis CRicago Aceš Tennis Club Jeffrey and Jordan Kaiser Chicago Ars Festival Jordan Miller Chicago Living Room, The Danny Siegel, Howard Harris Chicago Music Bag Productions. Inc Chicago Music Bag Productions, Inc Chicago Opera Repertory Co John Corbett, Theresa John Corbert, Theresa Noelle China Doll Robert Shelar Chinese Community Center Mr Oson Chin Cid, Barbara Circle Productions Richard Rernowski Richard Bernowski Thomas Dase Clay, Donald H. Cleaver, Ltd Cork and Cleaver Clois'er loister Inn Mitch Wolcott, Bob and Dave Wolcoff Club Boston, The **Club Chesterfield** Delegield Cocktail Lounge, Virginia Ann Muhleg, Dick Dellsandro. Tommy Savas Club 50 Joe Sakami Club Holiday Holiday Club, Eugene McQuaine, Lamplighters Club Club Irene John Korosa Club Israel Phil Leonard, Norman Deutchman Club Natural Rudolph Gryer, Clem Club Sherree Harry Weimer, Carl Nielsen Club Tantrum, The

Robert Macari Comparetto, Phillip Comite Patriotico Mexicano Emma Perrusquia, Emma Perrusquia, Emito Alanis 'Consumers' Exposition, Ltd Women's Universe Expo. Mark Friedman Cordon Blue. The Peter T Gioulos Cork and Cleaver, aka Golden Cleaver or Cleaver. Ltd. Joseoh Adonetta Correz: Emesto. dba E C A Record Shop Eliezer Pena (Mrs.) Crossroads Motel (and its operators) Carol McAdams Crown Propeller Lounge. Inc Eddie J Cohen D & R Booking Agency Edward "Dizzy" Rogers Daniels. Jimmy Emilo Alanis Edward Dizty Rogers Daniels, Jimmy Daugherty, Michael Davis, Elroy Debartolo, Jr., Edward Delegield Cocktail Lounge Club Chesterfield, Virginia Ann Muhleg, Dick Dell sandro, Tommy Savas Diamond Jim's Restaurant Jerry Brown, Tony Shafala Dolnick, A E Dondi's Tom Dondi Dr. Shen's, Inc. Drive Productions Dick Richardson, Thomas Ventriss, Louis Davenport Dvorin, Al, Agency (Booking Agreement No. 105) Dupree, Norm Bert Ross Bert Koss Echo Room Eros and Emil H. Nelson Eden Roc Corporation, The Sam S Sarcinelli Edgewater Beach Hotel H. R. Weissberg Corp El Carioca Bartolomeo (Bob) Garcia dba Promotora interna cional, de Bob Garcia Epilepsy Foundation of America America Chicago Metropolitan Chapter Ms. Kelly Mann Erskine, Joe Fedaro, Sid Felvera, Inc. Augie Feldhaus, Fernandez, Anthony Film Design, Inc. Marvin Gold Fip Recording Company Eugene and Floyd Smith Eugene and Floyd Smith Five Coasters, The Mrs Betty Williams Foaming 60's Jerry Flannery. Emile Sileo Fontecchio, Pat The Black Orchid, Rafco Enterprises (Pat Fontecchio also under Los Angeles, Calit.) Formal, Inc Marion (Doc) Oliver Foreign Trade Training Center Franley Enterprises Stan Pomerance French Casino Gerard Ryan Galeskus, Gus Gallo, Tony Garoon, Philip Gate of Horn Mel Stein Garvin, Gerald L. Gayle, Tim (Also under Hollywood, Calif.) Gerharz, Michael German Hour German Hour Golden Peacock Lounge Ben Franklin, Herman Wills, and Mr. B's Club Golub, Al Gorman, Dorothy Governor's Lounge Betty and Wally Urban Golden Checkmate Cass Hood # Golden Eye Lounge, Inc. Edward Ryan, Edward H Klant Grae Management Corporation Warren St. James, Carl St. James, Jimmy Payne, McMillan and Graemere Hotel Graffiti, The Gus Galeckas (Also under Aurora, III.) Grand Cocktail Lounge, The James Lamb Graphic Pictures, Inc. R. H. Estes Great American Entertain ment Great American Entertain ment Great American Shows, Paul Ransom, Chicago Strollers Grotto Lounge ' Laddie Targosz Gullet, Ron Harlow's, Gregg Mar, Inc. Derek Marshall, Round Midnioht, Ltd., and Avai Midnight, Ltd., and Avanti, Ltd., Mila and Art Mizerman Harris, Grace Harris, John Hayloft Club Richard King Henderson, Finis E., Jr. P. M. L. No. 5106 High Chaparrall Night Club, Luther Terry, Sandy Wilborn Hill, George W Holly Inn Sarah E. Barengo Huey's Ron Shea Hungarian National Theatre Miklos Metzger Imperial Food Service Management, Inc.

795)

Imperial Lounge, Mr. and Mrs. H. D. Witt Interlocutary, Inc. Sacred Cow, Terrence McGovern International Cafe John Russo International Modeling School School Patricia Birmingham International Music Fair, Inc., The Irving Stolar Intrique Lounge Don Santora Irving, Joyce Italian Village Ray Caoitanini Ivanhoe Restaurant Bob Briggs Jetferey House Louise Wendell Jilie's Supper Club Charlotte Burwell Charlotte Burwell Johnson, Ron Miss Bronzeville Beauty Pageant, H. H. Michelle, aka Hilbert H. Michelle, Jo Jo Productions Jolly Buil Pub, The Tom Burba Jones, Roosevelt Jumbo's Lounge Harry Ball Junior Room, The Sheldon Kaster, Harry Bail Junior Room, The Sheldon Kaster, Stewart (Skip) Krask Junius, Inc., dba Junius Restaurant Joseph Risner, Walter Hoving Kappa Epsilon Club William Health, Gordon Coney, Joan Strickland Kasos, Martin, dba Svke Productions Kinetic Playground Aaron Russo King Enterprises and King Sisters, Ltd. Bill Holmes, Donald Duntee, Chicago, Ill., Larry Bryant, Elgin, Ill. King, Victor Kingt Kingston's Musical Renaissance Showcase kinty Kingston Klankermeier, Walter Kliros Oxford House Jim Kliros Knob Hill Club (Also Nob Hill) AI Fenston Kohenn, Jules Kolonial Kitchen, The Victor Passantino, Mrs. Chapman Kinach, Zbigniew La Coq De La Rue Robert D. Curran Lamplighters Club, aka Holiday Club Club Holiday, Eugene Mc-Quaide Larry's Place Loretta Enterprises, Erwin Shuman, aka Larry Stevens La Stanza Lounge Joseph Ofiva Last Minute Productions, In c. J. A. Orzoff, Richard Melman, Howie Samuelson, Chuck Collins, Scott La Von Productions Juanita White, Murylean Thompson Le Bistro Jack Nessel Let If Be Club Ron Mancel, William (Bill) J. Kamper Library, The, fka The Black Angus Restaurant Chris Carson Chris Cerson Lickin Stick, The Clarence McClain Lily Mariene Lily Mariene Cotilion School Marshall Lindsey. Loppicore, Pat Localian Productions Lorelicin Productions (See: Michael Catering, Michael Gelardi, Bob Shane, Addison, III.) Loretta Enterprises Larry's Place, Erwin Stuman, aka Larry Stevens Lucas, George Lullaby of Broadway Harry G. Stollar, Erwin "Pinky" Davis Magic Castle Gene Sandstrom Magnum Talent Corporation Greg Harris Maiden, U.S.A. Jack Herty Mansfield, Philip Jack Herry Mansfield, Philip Marconi, C. Marlowe, Frank E. (Also under Misc.) May, John Mazola's Restaurant Ray Mazola Mertz, Bruce Milford Ballroom George Lamot, Frank Romani, G and H Enterprises, Inc. Milan, Daniel Mint Julep Cocktail Lounge Carl Culitchio, Nick Cannella Miss Bronzeville Beauty Pageent H. M. Michelle, aka H. H. Michelle, aka Hilbert H. Mitchell, Ron Johnson Mr. B's Showcase Ben Franklin, Herman Wills, The Golden Peacock Lounge Mocambo Club Turin Acevedo Monteque, Nathaniet (Magnificent) Morrisey, Pat Musarts Concert Manage ment George Wildeman Mutual Entertainment Agency (Also under Beverly Hills, Calif.) Nathan, Bernard B. (Bernie) Needleman, Richard Nero Recordings

Lou Rizner, Lawrence Leone Nob Hill Club (See: Knob Hill, Chicago, ill.) No Name Pub Mike Minifry Mike Minitry Occasion Lounge Joseoh Pantos Olson Shows Charles Teichner On Stage Productions Michael W. Terrino (Tellerino) On the Way Up Variety Sammye Armstrong 1, 2, 3, Cocktail Lounge Peter D'Agostino O'Neal's 26th Street Club Butord O'Neal Orange Cockatoo Wayne Spicuzza Orange Lantern, The John Glesson Orchestras, Inc. William Black, Jack William Black, Jack Kearney Original Key Club James Cooney Orr High School Ms. S. Jones Pacente's Lounge Jimmy Pacente Parker, Tom, Theatrical Enterprises (Also under Misc.) Peanut Barrel Pub Lou Dickinson Penetope's Premises, Inc. Art Carter's Restaurant, Art Carter's Art Carter's Restaurant, Art Carter Perez, Aaron Perv's House Perv's Staples Peters, Frank, Jr Pinnochos Fred J, Stohr Plaka Club Plaka Restaurant, Ted Katsepocdis Potilla, Julio Premore, Inc. Charles McKenna (Also under Culver City and Los Angeles, Calif.) Quezada, Carlos Quid Supper Club Brandy Lounge, The Dr. Lee Algeretti (Allegretti) (Allegretti) Radio Station WCLM Radio Station WJJD Rafco Enterprises afco Enterprises Black Orchid (Chicago, End Los Angeles, Calif.) III., and Los Angeles, Calif Ramos, Empresa Promotora Guion V. Maida J. Valdes Ranke, Ronald Rare Spirits, Inc. Michael Siegel Ratso's Restaurant, Inc. **Robert Briggs** Ray, Chuck Redeeming Church of Christ Rev. J. L. Anderson Red Pony Nite Club Bobby Phillips Redwood Lounge John Cantari Regan, Kobert, Mr. and Mrs. Roberson, Tom Rosario, Jose Rush Over, The Kirf Teich Sacred Cow Sacred Cow Inferiociulary, Inc. Terrence McGovern Sand Trap, The Emanuel Nuccio Sands Cocktail Lounge, The M. Medlevine, Hamile Mescawitz Harold Moscowitz Saratoga Lounge, The Earl St. Pere Sgt. Pepper's Oliver Horning Savage, Augustus A, Seaton, Mrs. Millie Selvaggio, Tony Shagg's Lounge George Lukas, Bruce Cameron Sharp, Howard Sheba Company First Plaze Theater, Inc., First Plaza Theater Sidney Eden Sheridan Productions Michael Stutts Singer, Howard Singletons, The Harry Shapiro 632 Fusion Simon L, Lewis 6655 Club Al Henry, Dominic Henry, Dominic Grieco Al Henry, D Skool Fred White Sloppy Joe's Rich Wagner Smith, Mr. Mauldin, and Associates Troubador and Associates, Robert E. Weeks (See: Code Associates and Donald Androzzo, Park Forest South, III.) Snoppy's Lounge Felvers, Inc., Augie Feldhaus Soul Junction Kelly Murphy Space Girl Lounge M. L. Reed M. L. Reed Spann Enterprises Pervis Spann Speakeasy Charles McCabe Stage Lounge, The Perk Barrett, Norman Schloasberg Star Times Productions Mickey Weinstein Stevens, Dick, Agency Stevens Agency, Pal Hał Baim Hal Baim Stollar, Harry G Sullivan, Thomas, Jr Sunset Lounge, The Frank J. Ingam, Gust Chupan Swiss Inn (Candlelight Lounge) Frank Goulakos, James R. Lavin, Bruno Giovannoni Syke Productions Martin Kasos Marrin Nasos Syke, Quintin Ta-Hah Record Co., The Michael Joseph Taste of Honey, The

Don Bianucci Teen Fair and Festival, Inc Sidney Linick Teenland Night Club Teenland Night Club Cyril Thull, Norman Thull Tele-Model Studios Tell, William, Restaurant Louis Patras Terrace Restaurant and Lounge Anthony Panos Teutonia Club Melvin Brandt That's Life Ron Mancal, Kirk Hansen, Gary Irwin Theatre of Performing Arts Rodney Graham Gary Irwin Theatre of Performing Arts Rodney Graham Top of the Town Robert Lee Torrid Record Productions AI Smith Tradewinds Sam Miritello Tres Bon Restaurant Bob Diemont, Jack Dukelski Tumer, Olis Unforgettable Inn William Kapas V.I.P. Restaurant Tom Brown Van Acken, Ruth Fred Harvey Restaurant Co., Angelo Truisi (See: The Spinning Wheel, Hinadale, III.) Velvet Cloud, The Connie Spizzari (Also und Oak Lawn, III.) Velvet Lounge William Hamilton, Mag Seaton VFW Post No. 2024, Major Charles J. Hunt Emmanuel Duncan Vibes Tom Tahi Victory Tabernacle Rev. Und. (Also under Emmanuel Duncan Vibes Tom Tahi Victory Tabernacle Rev. John Ware Village Cart Restaurant Lou Star Walsh's Hall Duane DeNoewer Webb, Ben K. Weiss Productions Bob Weaver Whisk A.Go Go Lounge Dan Jackson, Daniel Schimmel Whiskey A.Go Go, The Schimmei Whiskey A-Go-Go, The Lenny Feldman Williams, Al Williams, Nard "Flash" (Also under Misc.) Wildowbrook Supper Club Frank McCall Window, The Adrian Zeman Winters, Henry Winters, Henry Yaris, James Ye Olde Cellar Bob Biltone, Edward Karoff Yorkshire Room James Walters, Mr. Stos Ziggie's Gridiron Lounge Gemini Productions Tany Emole Golden Horseshoe Lounge Virginia Warner and Edward Warner, dba Eddie Warner Enterprises Lakewood Club, The Ed McKeska Mister Gees, nbda Raiph's Lounge Ralph Galderio CRESTWOOD-L. 10-208 Pellegrino, Guisseppe CRETE-L. 386 Place, The CREVE COEUR-L. 26 CREVE COEUR-L, 26 Barn North Niteclub, The Bill Roth Club 29 Louise Jones Four O'Clock Club Kathy Metille Kollseum SI Court DANVILLE-L, 90 That's It DARIEN-L, 10:200 Longhorn Resteurent Longhorn Restaurant Rose Parro DECATUR-L. 89 Decatur Cocktail Lounge Mac McKinney Grimm, Joe Moran, Orville O., Jr Times Square Jim Hiser Wyatt, Charles DEERFIELD-L. 284 Dingler, Max Gino Disterano DES PLAINES-L. 10-208 Beacon Artists Corp. Herb Gronauer, Ron Ranke Concept Productions Fred Puglia Copa Cabana Angelo Douvris Deville Motor Hotel Limelight Productions Limelight Productions Paulsen, Robert H. "Russ" The Jaguar (also under St. Charles, III.) Pizza A. Go-Go Alan Solomon, J. M. Setfrin (Also under Skokie, III.) Summers, Gary Zweig's Steak Place Stuart Zweig DIXON-L. 525 Dixon (nn Dixon Inn Richard and Sharon Ackley DOLTON-L, 10-208 Aspan, Dennis J. Doeden, Neil Junior Football Clubs of Junior Football Clubs of America, The Ray Anderson, Carl H. Brandt, F. Ray Hinkle, Bert Huff, Nickolas Altavilla, Carl Slager DOWNERS GROVE—L. 10:208 Ajax Cannery Joan and Stuart Smith EAST CHICAGO HEIGHTS -L. 386 Emter L mar ---L. 386 Foster, Loster EAST DUBUQUE---L. 289 Rabb, Michael EAST MOLINE—L. 67 Harmony Lounge Omar Feyen

EAST ST. LOUIS-L. 717 Blue Flame Club Welbon Phillips Judges Chambers bain --Key Club Judge Howard Langtord Kemper, William E. Lynn's Inn Edward Lee Lynn Moonlight Tavern Inn L. Q. Love Terrace, Inc., The Phil Moody EDWARDSVILLE-L, 98 Tilashalski, Karen ELGIN-L, 48 Judges Chambers Bam-Key Club ELGIN-L. 48 Embers, The Frank Ciacco Kim Cath Lounge Rod Rogers King Enterprises and King Sisters, Ltd. Bill Holmes, Donald Dunfee (Also under Chicago, III.) Word of Mouth Productions Tom Hilbe ELK GROVE-L. 10-208 Feil, Joseph (See: Bob Rausche, Aurora, III) Sahara Oasis Mr. Karzariers ELMHURST-L. 10-208 Diplomat West, The Ted Stanison Jaconnety, Anthony ELMWOOD PARK-L. 10-208 Furio, Ann EVANSTON-L. 10:208 Russell, Roberta (Also under Indianapolis, Ind EVERGREEN PARK-L 10-208 10-208 Brown, Charlie, Restaurant Vince McGrath White Elephant Cabaret, fka Daddy Frank's Ron Shayne and William Brennan FAIRVIEW HEIGHTS-L. 350 Rudy, John FOREST PARK-L. 10-206 Guethert, Werner Pucci, Duilio Pucci, Duilio FOX RIVER GROVE-L. 48 Grove Marina Lounge James A. Gatska, E. F. Kyle Mandas, Pete Thedos, James P. FRANKFORT-L. 37 Melfi, Debbie FRANKLIN PARK-L. 10-208 Biack Door Cafe Bill Berg Castania, Phil F. Club Hollywood Club Hollywood Olga Harris Embassy Lounge C. S. (Bud) Rutherford LaBrie, Lloyd (Also under New York, N.Y.) N.Y.) Lass, James R. Mastro, Andy This Way Inn Thomas Belmonte Van Housen, Harold, Jr FREEPORT-L 340 Ivay, Ed Red Door Inn John Nortridge Walder, Danny GALENA-L. 289 Osterhaus Club Dale Osterhaus Date Osterhaus GALESBURG-L. 278 Andrews, Stewart Dennis Booking Agency Wayne Dennis Good Guy Club Rob Howerton Nineteenth Amendment Rick Hembrook CLEN FLLYN-L 10 202 GLEN ELLYN-L. 10 208 Parquette, Edward GLENCOE-L, 10:208 Black Sheep Club, The Walter Kellin Glencoe Park District Walter C, Johnson GRANITE CITY-L. 717 Club Deville, The J. W. Simpson J. W. Simpson GREENVILLE-L. 516 Greenville Temple Association Bill Fleshman HALFDAY-L. 284 Flicker Food and Pub Ray Wimberly HANOVER PARK-L. 4 Gamei's Hump John Desmaretz, Al Latson (John Desmaretz also list ed with Thirsty Camel, Hanover Park, III.) Pnon's Pogo's Pogo's Tom Klingemeier Salbo, Bill (See: Deno's Lounge and Bob Jaris, Joliet, III.) Thirsty Camel John Desmaretz (John Desmaretz also listed with Camel's Hump, Henover Park, (II.) HARVARD-L. 10 208 Bayster, Art (Also under Chicago, III.) HARVEY--L. 10-208 HARVEY--L. 10-200 Barksdale, Charles Marvin Junior, Michael McGill, Laverne Allison, John Carter, dba The Original Dells, Inc. Harvey Jaycees Glenn Dreesen HENRY-L. 26 Hotel Henrv Herman R. Pieper, M. Bernadine Pieper Bernadine Pieper HIGHWOOD-L. 10-208 Lady Fair, The Al Jenks, George Noer, ni Jenks, George Noei Linaire Budshin HILLSIDE-L. 10-208 Chicago Musical Theatre Corp. William Rach, Melody Top Theatre, Joe Vaughn HINSDALE-L. 10-208 Spinning Wheel, The Spinning Wheel, The (See: Ruth Van Acken, (Continued in October issue)

Fred Harvey Restaurant Co., and Angelo Truisi, Chicago, III.) HOFFMAN ESTATES—L. 48 Chicago, III.) HOFFMAN ESTATES-L. 48 Alexion Corporation Bon Ton, Dino Alex Gatsby. Inc Chuck Kazmer Tino's Restaurant and Lounge Gus Lykos Trattoria Romantica Leonard Buonincontro JOLIET-L. 37 Club Know Where (Comma. Inc.) Ted Zeigler Demsky, Stanley Demo's Lounge Bob Jaris (See: Billy Salbo, Hanover Park, III.) Emma's Lounge Richard and Emma Killen Farrell, Steve Case Station Farrell, Steve Gary Steffins Jolene Lynn KANKAKEE-L. 288 Kankakee Community College Dr. Jack Samlin and or A. L. Knoblauch Tri K Lounge (Ramada Inn) Betty Kelly KEWANEE-L. 102 Foreign Service Club Rewarde Let. 102 Foreign Service Club LA GRANGE L. 10-208 Hart Van Recording Co H. L. Hartman Spotlite 66 Roller Rink James A. Grey, Robert Anderson, Ray Quitter LA SALLE L. 307 Scotty's 351 Club Scotty's 351 Clu Lounge Ed Stoller LISLE—L. 181 Urso, Leonard A., and Company LITCHFIELD—L. 88 Dearduff Roller Rink James Dearduff Wooden Nickel, The Barbara Hendrickson, Beverly McNeal LOMBARD-L. 10-208 OMBARD-L. 10:208 Al's Old Town West Alvin J. Sandsmark French Connection, The James Angelos, Angelo Letras Nikos Restaurant Nick Katinas LOVES PARK-L. 240 Reders Lounge Robert McFarlane LYONS-L. 10-208 Frankie's Little Sicily Restaurant Connie and Frank Rijsso Mangam's Mrs. Vicki Terzakis Michael's Supper Club Mike Russo Olympia Inn Olympia inn Nick Stanopolous Pedicones Restaurant John Tanno Ranch Inn, The C. Fellers C. Fellers Winners Circle Lounge MACOMB-L. 330 Student Prince Red Ox Bar, The Lyle McNeil MADISON-L. 717 B. W. L., Inc. MARION-L. 280 Family Inn Family Inn Dale L. Jacobs, Dave Hackett Hackett MARKHAM—L. 10:208 Red Devil, The Lee Rogers McCOOK—L. 10:208 B & B West Pub Jack Baki House of David David Service MELROSE PARK—L. 10:208 Casa Madrid Casa Madrid Mike Gilardi La Traviata Club Arthur Kay METROPOLIS-L. 200 Answer Lounge Aaron Legereit MIDLOTHIAN—L. 10-208 Rudder, Jr., Irv Wooden Keg Reno Zapparoni MINOOKA—L. 37 Jaconetti, Anthony John Fogarty MOLINE-L. 67 Golden Eagle Restaurant Marge R. Miller Selhosc, Sid Wells Fargo Lounge Sam Gnatovich, Jack Putford MORTON GROVE-L. 10-208 Bari Restaurant Joseph A. Pertipilo MOUND CITY-L. 200 Club Winchester Betty Gray, Buck Willingham MOUNT PROSPECT-L MOUNT PROSPECT-L. 10:208 Danny's Barn Constantine Angelou MT. VERNON-L. 465 Best Western Motel Burt Stevens Holiday Inn Greg Sullivan Martin, Roberta Walker, Jim NAPERVILLE-L. 181 Continental Dance Club Dorothy D Elwood NEW CHICAGO-L. 203 Ono's Club Ono Penzato NILES-L. 10 200 Bandst and Lounge Nick Legidakis Dell, Ame George's Show Lounge George P. Chronos tober issue)

CLASSIFIED ADVERTISING

(NON-COMMERCIAL FOR A.F. of M. MEMBERS ONLY) THE CLOSING DATE IS THE FIRST OF THE MONTH PRIOR TO PUBLICATION (i.e. for January 1980, December 1, 1979).

For ALL classifications TYPE OR PRINT YOUR AD on letter size paper (no postal cards) and send with check or M.O., if applicable, to: INTERNATIONAL MUSICIAN, 1500 Broadway, New York, New York 10036. Please identify your local affiliation and if using a stage name, give name under which you are a member of the A.F of M. Handwritten ads will be returned. Ads not accepted by telephone. Multiple insertions must be sent on separate sheets of paper. FOR SALE ads of a commercial nature will be returned

FOR SALE, WANTED TO BUY, TO LOCATE, STOLEN: payable in advance, 30 words including address, \$6.00, limited to one insertion per issue

AT LIBERTY: 30 words, including address, no charge for first two insertions within a 12-month period. Additional insertions, \$3.00 each.

HELP WANTED: \$4.00, 30 words payable in advance, limited to one insertion per issue. Only Help Wanted ads from Booking Agents that are A.F. of M. Signatory Booking Agents can be placed in this column

IMPORTANT — The INTERNATIONAL MUSICIAN does not accept responsibility for merchandise purchased through the non-commercial classified columns. All display ads placed in the classified pages are paid at the prevailing display rate.

AT LIBERTY

f've Flipped!

Get Laughs & Save \$6 • I just put together 1 POUND of new original manuscripts for entertaining musicinns. Terrific comedy for use at the mike in between tunes. Get THOUSANDS of laughs! Wild intros, quickies, bands, duo & music bits, monologs, 20 parodies, M.C. routines, nutty announcements, etc. You'll go over big with every oudience! You get S big folios PLUS a crozy EXTRA COMEOT BONUS FREE! Worth \$16 . . . Get the whole New package-\$10. Money-back offer.

() 1 lb. of good pro comedy bits ... \$10) Special! 2 pounds - Comedy Above plus 7,000 ad libs only \$19.95 Vin Healy, Box 66, N.Y., N.Y. 10022

A-1 ENTERTAINER, seeking show band. Plays and drums. Sings lead and backup, you have a service of the servic

ACCORD:ON:ORGANIST, seeking jazz and swing orientated group that works winter vacation areas. Dave Burt, 2111 5th Ave., South, Minneapolis, Minn. 55404. Phone: (612) 874:7335.

ARRANGER-COMPOSER-COPYIST, in strumental-choral most styles. Specialities jazz ensemble and personalized show material. Qualified lyricist welcome to collaborate. Bob Meyer, 3521 Van Buren, Kenosha, Wis. 53142. Phoene: (114) 464.0084 Meyer, 3521 Van Bur Phone: (414) 694-0084.

ARRANCER-PIANIST, young and experienced, will write for any size, style or in-strumentation. Have much experience with singers and recording. Tony Finno, 295 D-Failer Dr., New Milford, N.J. 97646. Phone: (201) 440-

Fake Books TRY 10 DAYS

All Di²ferent! Yau Need 3 ar 41 8ig & Spiral 8aund With Lead Lines & Wards & Nice Chard Changes FREE Directary of pap/jazz baaks with arder. Nww Legit Pra Fake Baak. 1,010 mare new & ald best standards. All styles . . Worth \$24.95 ald best standards. All styles . . Worth \$24.95 New Paps I.) Top Cauniy () Disco \$4.95 ea. Legal Fake 8aak: 700 jazz & standards.\$16.95 Worth \$24.95 Best Fake Book Newer paps/light rack.\$12.95 Musicians Fake Baak:1.015 shaw tunes\$25.95) Musscians Fake Baak: 1, 015 show funess 23.95 1, D12 Jazz Tunes 89 Stars: All stylest \$224.95 For jabs/reading/improvising ideas. 594 pgs. 1, DC1 Standard Sangs Fake Book: Only\$24.95 More best new & old est \$50 pagest 2³, Ibs.!) 8b Fake Baak:200standards.Leads&dua, \$7.95) Tap 40 Star's Hits. 7C0 pages ! 2 baaks. \$18.95 Add 75c Pastage ta tatal arder. Maney Back Offer 🛓 IMPERIAL, Box 66-M, N.Y., N.Y. 10022 🗸

BAND, long time group plays rock and country. Looking for good agent with year around work. Write: Allen Hunter, Vancleve, Ky. 41385 or call Jackson, Ky. 666-7154.

BARRY WIESENFELD, upright and electric basses, vocals and flute, is now accepting New York City and New Jersey dates. Phone: (201) 785-0137.

BASSIST, 28, seeks full-time top 40 band, lead vocars, excellent equipment and trans-portation. Have a degree in music. No \$40.00 a night please. Reply: P.O. Box 69, Little Falls, N = 1724 N.J. 07424

BASSIST and DRUMMER, both 25, 10 years experience together doing roadwork, studio work Seeks concert-recording band. Rock, fusion, etc. You name it, we play it. Steve and Jeff, (719) 442-6643.

COPYIST, neat, accurate, very fast. Excellent references. Any music from single sneets to tull orchestral scores and parts. Don Miller, severance Hall, Cleveland, Ohio 44101. Phone: 2161 227-4432.

DRUMMER, Vegas resident, excellent player Have strong feel and dynamics. Will consider all professional offers. Salary must be good with future growth potential. P.O. Box 291, Las Vegas, Nev. 89101. Phone: (702) 878-3993.

DRUMMER, serious, dependable, versatile Play all styles of music: rock, new wave, country, southern rock and standards. Road and show +xperience. Looking for full time work, will travel. Phone: (914) 856-8361.

DRUMMER, 28, four years road experience clubs and concerts. Popular and creative music. Some studia experience, reading and vocals. Desire relocation on East or West coast. Professionals only. Sam Gartner, (219) 745-0212.

SEPTEMBER, 1980

DRUMMER, 25, very versaitle and energet c player. Main love is fusion. Have performed with Dry Jack. Hoping to find mean screamin' group to hook up with. Retocation possible for right band. Swinger K.C. Mo., Phone: (816) 561-3116 or (816) 753-7893.

DRUMMER, 32, experienced in all styles, jazz, rock, funk disco, looking for steady work preterably cruise ship job. Will relocate if necessary. All offers will be considered. Peter Panicali, 143 Peace St., Stratford, Conn. 06497. Phone: (203) 378-3238.

DRUMMER, 40, seeks full time employment with group in country-western, and old rock. Good background. Bobby Satter, P.O. Box 455, Glen St. Mary, Fla. 32040.

ELECTRIC FRETLESS BASSIST, looking for steady work. Conservatory trained. Stage experienced. Can and will play any style of music that results in steady work immediately. Chicago and suburbs. Phone: (312) 968-7427.

ELECTRIC PIANIST, Fender Rhoades and acoustic, Play all bass lines, Some top 40, rock, acoustic. Play all bass lines. Some top 40, rock, excellent modern jazz, society, authentic Latin. Read anything. Excellent duo or trio pianist. Prefer Northeast USA or Southeast especially Fla. Tony Romans, 410 South Center St., Potts-ville, Pa. 17901. Phone: (717) 628-2631.

COMEDY BY PINKY Entertalning musicians make more money. Use fast cornedy bits between songs and you'll be popular and get the best work. • Funny Mike Infros • Duo Comedy Band Show Routlines • Parodies • Crazy Music Bits • Monologs • Hundreds of new fast fill-in gags A big package. Maney-back guarantee. Use comedy by writer far top stars. "Musician's Comedy" only \$4 00

A big package. Use comedy by writer far tap store. "Musician's Comedy" only \$4.00 PINKY DUFORT Box 182 N.Y. N.Y. 10022

FEMALE DRUMMER, for all club dates, lounges, Broadway shows, recordings, dinner theaters, etc. Play ethnic, society, disco, Latin, jazz, commerical etc. Cut shows. Played in pit orchestra "Cabaret" and on stage. Dependable, own car. Commuting distance of N.Y.C. only. own car. Commuting Phone: (212) 459-3621.

FEMALE PIANIST SINGER seeks steady FEMALE PIANIST SINGER seeks sreavy employment at resort type hotels, lounges, etc. Attractive and versatile. Prefer, Atlantic City, Toronto, Saratoga, Las Vegas, Palm Springs. Employment must include lodging and meals. Agent and owners call: (716) 381-8297.

FIDDLER VIOLINIST INSTRUMEN-TALIST, five symphonies, ASCAP producing biographical material on my career. Composer arranger, all styles, brochure, hit song. Sober, retocate. Met Ball, Box 2032, Las Vegas, Nev. 89101. Phone: (702) 385-2423.

GERARD DESAPIO, lower brass expert. Play tuba, bass trombone, baritone horn, valve trombone. Played tuba for the Ringling Brothers Circus. Excellent sightreader. Available for shows, concerts, orchestras, etc. Phone: (212) 253-0267 (Brooklyn).

GUITAR ACCOMPANIMENTS, solo guitar arrangements, block chord harmonizations, solos, chord solos. Write for examples and rates. Dennis E. Maxfield, 2320 Indianola Ave., Columbus, Ohio 43202.

GUITARIST, dazzling pop guitar virtuoso seeks outstanding part-time opportunities with small pop group, dance bands, etc. in central New . Standards, jazz, disco, rock, etc. Phone (201) 249-7119.

GUITARIST-KEYBOARDIST-VOCALIST, seeks vocal oriented rock 'n roll group with recording goal. Traveling preferred. Call for resume, tape, and photos. Ric Heidenescher, 218 Greenley, Adrian, Mich. 49221. Phone: (517) 263

HARMONICA, classical to blues, M. M. Manhattan School of Music; B. S. Mannes College of Music. Available in New York area for movie themes, Broadway plays, all studio work requiring excellent sight-reading. Robert Bontiglio, (212) 964-7947.

JAZZ GUITAR SOLOS, and rhythm guitar on a sound-on-sound cassette tape. Would like to make recordings with a jazz record company. Style similar to Django Reinhardt's. Write Herb Lenhardt, 8 Sanford Ave., West Caldwell, N.J 07006

MIKE BITS NEW! NEW!

Comedy quickies for use in between tunes Comedy quickies for use in between longs Be a great personality when at the mike. Use 400 new comedy bits by a fop writer. Band bits, fillin's, openings, closing, ad-libs, audience bits, come-backs. Get 400. Be in demand: Entertain: Use good material. Money-back guarantee. Try 15 Days. Get "400 Mike Bits" only \$4. VIN HEALY, Box 66, N.Y., N.Y. 10022

KEYBOARD MUSICIAN, 30, excellent sightreader, technician and improviser — all keys, most styles. I am an all-around com-mercial musician who desires weekend work (weddings, club dates, etc.). I am currently employed in a professional military stage band and have been for five years. I would prefer to work within an hour's driving time of Newburgh, N.Y. Dave Horne, (914) 534-8419.

MALE COMPOSER, 28, is looking for female lyricist partner to work with. Will split 50-50 on royalties if work is accepted. Phone: (313) 843-9469 after 9:30 p.m. Detroit area.

PIANIST, 24, experienced, creative wants job with name act. Strong double on organ, guitar, vocals. Pumping rock, country, jazz (all styles) funk, blues and more. Music degree. Curt, (314) 966-5997, 966-2960.

PIANIST-ORGANIST, male, 30 years ex Hammond C-3 Leslie speaker. Desires weekend engagements in Albany, New York area. Musician, Box 204, Waterford, N.Y. Phone: (518) 237-1007.

PROFESSIONAL FOUR PIECE GROUP, available for weddings, banquets and club dates in Central New York. All styles to please the whole crowd. Two Jays Band, 112 B, Hudson St., Ithaca, N.Y. 14850.

SAXOPHONIST (all saxes, flutes, and wood winds. Seeks gig! Berklee graduate with seven years road experience. Can travel. Cassette tape available upon request. Call Tim, (215) 779-7080.

SAXOPHONIST (soprano, alto, tenor, baritone, flute, alto flute, clarinet) 23, experience in all styles, preter tunk and jazz. Music degree, read, improvise and arrange. Seeking work within the state of Michigan. Craig, (S17) 686-1659.

SONGWRITER, wants partner. Lyricist-composer interested in finding collaborator (composer or another composer lyricist) for pop music and theater projects. Amy Parrent, 22 W. Sharlear Dr., Essexville, Mich. 48732. Phone: (S17) 893-5371.



TROMBONIST, with varied experience and ability, wants to work in North Jersey and New York with your band or mine. Ira Katzenstein, 60 High St., Passaic, New Jersey, Phone: (201) 471 8545 or (201) 340-3400 (9:00 a.m.-4:00 p.m.).

TRUMPETER, 31, fair reader, excellent soloist range, and sound, Experience includes r and b, rock, blues, Dixle, bop, big band, shows, ethnic, weddings and much recording. Desire North west location or cruise ship. Phone: (806) 395-6927.



BUTCH BOURQUE, I would like to get in touch with him and would like phone number and or address. Please contact: Cpl. David Falardeau, MWHS-2 Band, Stop No. 25, Cherry Point, N.C. 28533. Phone: (919) 447-9328 or (919) 466-4210,

room 224 FORMER MEMBERS OF THE YOUTH OR-CHESTRA OF GREATER FORT WORTH, send name, address and current musical af filiation to: Betty Utter, Reunion Exes Chair man, Youth Orchestra of Greater Fort Worth

4401 Trail Lake Dr., Fort Worth, TX 76109. RICHARD WEINHORST, Band Director of California Camp Beale Army Band. Also must locate other Band Musicians of our Army Band. Very urgent! Raymond McCollister, 1607 Luton St., Nashville, Tenn. 37207.

WHERE TO STUDY

DON SEBESKY

is. now accepting applications for Contemporary Arrangers Workshop. Fall term begins Octtober 21. For full details, write to: DON SEBESKY, 101 West 57th St., New York, N.Y. 10019.

LEARN PIANO TUNING AND REPAIRS Shart intensive course given in piana rebuilding factory in Hicksville, N.Y

Emphasis on the practical approach Small class ar private lessans. UNITED PIANO REBUILDERS Phone: (516) 796-8061

HOME STUDY COURSES Used by professionals and students world-wide. Fast results and inexpensive. Mr. Bana-cos personally answers all questions and guides you in these home study courses. Send name, address and shart resume for informa-tion. CHARLES BANACOS MUSIC CO., Dept. 3, 318 Harvard St., Suite 41, Brookline, Mass. D2146. USA. with CHARLIE BANACOS

World Radio History



Old, odd, unusual, musical instruments — primarily wood-winds: Clarinets, Flutes, Bassoons, and especially Sax-ophone Family: Oboes, Rothophones, Hecklephones, Sarousaphones, Tarogatos, Octavins, Slide Saxes, etc. Will buy outright or trade for modern good condition in-

struments. 10% finder's fee paid for information leading to the pur-

chase of instruments. **Private Collector** Ronald J. Semak 14644 Greenfield

Detroit, Mich. 48227 (313) 273-5500

WANTED TO BUY

BANJOS: I'll pay cash for Mastertone, B & D, Fairbanks, Vega, Stewart, Epiphone Paramount banjos; also buying Gibson man dolins, Martin guitars, Mr. Jay, 629 Forest Ave. Staten Island, New York 10313. PHONE TOLL FREE (800) 221-6928, 11:00-5:00. Monday-Saturday, or (212) 981-3226.

BERG LARSEN TENOR METAL MOUTH PIECE, 135 to 150 over 1. Send condition, price and address to: Musician, P.O. Box 82, Kent, Wash, 98031

CELLOS, BASS VIOLINS, VIOLINS, VIOLAS and their bows of all calibre and regardless of condition. Contact: S Kolstein, 2801 Shore Dr., I, Merrick, N.Y. 11566. Phone: (516) 379-8282.

CORNET, King Silvertone, silverplated. Write M. Herman, 817 North Vine St., Hollywood Calif. 90038.

DOUBLE BASSES and BOWS, prefer older instruments in need of repair. Will travel if necessary. The Double Bassist, 614 W. 30th St., Richmond, Va. 23225. Phone: (804) 233-4195.

Eb CLARINET, in good condition. Stuart Best, 1929 Chestnut St., Apt. 2 R, Philadelphia, Pa. 19103. Phone: (215) 561-0859.

EUPHONIUM-BARITONE HORN, four valves only. Any make or condition. Billy Rayford, Lockwood School, 6701 East 14th St., Oakland, Calif. 94621. Phone: (415) 357-0232.

GIG BAG, for baritone saxophone with low A Dave Hawley, Rt. 89031, Box 3115, Las Vegas, Nev. 89101. Phone: (702) 875-4275. Also still looking for good used English horn.

FLUTE, Miyazawa open holes, C foot, perfec condition. K. Netolicka, 176 N. 67th Milwaukee, Wis. 53213. Phone: (414) 771-6432.

GUITARS, George Barnes guitar in F and George Van Eps seven string guitar. Only want instruments in top shape. Phone: (716) 338-339-2283

GUITARS, vintage Gibson and Fender in struments. Especially want 50s Les Paul Stratocaster, ES:335 models. Private party. Please send complete details to: Musician, Box 15143, Minneapolis, Minn. 55415

ODD and OLD WOODWINDS, and brass in struments. Please call Norm, (213) 889-0163

OLD INSTRUMENTS, especially unusua clarinets, saxophones, and oboes. Want baritone oboe. John Faulk, Box 67, Yukon, Pa. 15698.

PERIOD ARRANGEMENTS, published during ragtime era (1897-1919) for small orchestra (12 pieces), rags, cakewalks, slow-drags, blues, pop songs, etc. Send titles, composers, prices to: R. Roberts, Longview Rd., Box 213, Clinton Cor ners, N.Y. 12514.

SELMER TRUMPET, Louis Armstrong, Harry James balanced action model with pre-wal French Besson, R. Sonbeck, 29-37 168th St. Flushing, N.Y. 11358. Phone: (212) TU 6-6689.

VIOLIN, by Carl Becker of Chicago. Will pay cash. Emory Bowen, 1001 Heffron, Lowell, cash. Emory Bowen, 1001 Mich. Phone: (616) 897-8565.

VIOLIN AND VIOLA BOW, cash for fine Frenc and English bows. No dealers, please. Quote price, Joseph Siegelman, 162 W. 54th St., New York, N.Y. 10019. Phone: (212) 247-7756.

VIOLINS, violas, cellos, bows. Also violin books catalogs, journals, objects, prints, paintings, singles or collections. Herbert K. Goodkind (author of Strad Iconography), 25 Helena Ave., Larchmont, N.Y. 10538. Phone: (914) 834-1448.

STOLEN

POWELL FLUTE, No. 1586 with Lamberson head joint and Powell piccolo No. 358 in double case at Washington National Airport, June 26th. Generous reward. Musician, 3150 Kernway, Bloomfield Hills, Mich. 48013. Phone: (313) 642-

Your advertisement could go HERE for \$45.00 per month For mare information contact: Advertising Department, INTERNATIONAL MUSICIAN, 1500 Broadway, New Tork, N.T. 10036. Phone: 212-869-1330.

| | HIGH PR | - | |
|--|--|---|--|
| WE CAN SEND YOU THESE BRAND NAMES & MANY MORE | | | |
| at 40 | % то 60 | VO OFF | |
| GIBSON GUILD MARTIN ALVAREZ ELECTRA YAIRI MOSSMAN LUDWIG ROGERS | FENDER PEAVEY SUNN ALTEC SHURE AKG MXR MORLEY ZILDJIAN | CONN ARTLEY SELMER BACH KING BENGE GETZEN BUFFET PAISTE | |
| PLEASE SEND \$1.00 FOR CATALOG FEE REFUNDED ON 1st ORDER | | | |
| FARONE MUSICAL WAREHOUSE 1600 WILMINGTON ROAD NEW CASTLE, PA 16105 412-652-5221 | | | |

FINE EUROPEAN STRINGED INSTRUMENTS

Violins, Violas, Cellos and Basses by outstanding makers for the professional performer, teacher and student, including bows, strings accessories and cases. Tonewood, tools and bow hair for the discriminating instrument maker. Free Catalog - Professional Discount

INTERNATIONAL VIOLIN CO., LTD.

Dept. A, 4026 W. Belvedere Ave. Baltimore, Md. 21215 - 301-542-3535





" let us give you that extra time

MUSICKAFI

Copyrovek SERVICES PROFESSIONAL MUSIC

CLARINET SERVICE !!

needham, ma, 02192 *

***** FREE CATALOGUE music accessories....

1492 highland ave.

505-836-7109

27

Samuel Kolstein & Son, Lid. Largest International Collection of Cellas, Bass Vialins and Bows at all Vintage, Pedigree and Price Range with complete Instrument and Baw Restaration Facilities. Recent examples of fine Cellas and Bass Via-lins addied to au extension cellection.

s add<u>ed</u> ta aur extensive callectian. OLD ITALIAN, ENGLISH. FRENCH & TYROLIAN CELLOS **BRESCIAN CELLO FROM THE PASTA FAMILY Early 18th Cent**

NICOLAUS AMATE CELLO 1650 WILLIAM TARR CELLO 1840 JOHN FREDERICK LOTT BASS VIOLIN 1835 **GENNARO TESTORE BASS VIOLIN 1768 GEORGE LOUIS PANOKMO BASS VIOLIN 1793**

Purchase, Cansignment Selling ar Trade af Instruments Welcame, Far appaintment write 2801 Share Drive, Dept 1, Merrick, New Yark 11566, Phane: (\$16) 379-8282.

ALBANUS JAZZ GUITAR, made in 1965. Practically mint condition. Ebony fingerboard with ebony pearl inlay tailpiece, gold hardware, \$4,000.00. Contact: (312) 685-0475.

ALTO SAXOPHONE, Selmer Mark VI, excellent condition, \$800.00. Katharine Wilson, 515 S. Mitchell, Bloomington, Ind. 47401. Phone: (812) 322 Stat

ANVIL ROAD CASE, for Fender Rhodes plano. Handles and wheels outside, completely foam lined inside. Excellent condition, \$250.00. Damase Giguere, P.O. Box 24, Westport, Mass. 02790. Phone: (617) 676 9728.

ARP STRING ENSEMBLE, excellent condition and beautiful sound, \$800.00. John Mastroberti, 112 B Hudson St., Ithaca, N.Y. 14850. Phone: (607) 272-8366, evenings

BANJOS, Vega tuba phone No. 3 plectrum, \$450.00. Paramount "B" tenor, \$350.00. Very dd "Bacon Professional" trapdoor plectrum. Details on request. Offers welcome. Emil May, 9160 Stonington Rd., Cleveland, Ohio 44130.

BASS, full size plywood, needs bridge, \$350.00. E. Holm, 594 Cedar Swamp Rd., Glen Head, N.Y. 11545 Phone: (516) 674 8653.

BASS, Pollman 5/4 size with perimeter engravings, 11 years old. Full, even tone throughout range, \$4,000.00. R.W. Gill, 259 W. 4th Ave., Apt. H, Columbus, Ohio 43201. Phone: (614) 299-7763.

BASSES, Abraham Prescott, Old German bass violin. Also, 18" Anipeg amplifier. Contact: Mr. Bernard L. Griggs, 110 Westview St., Dorchester, Mass. 02124.

BANJOISTS Check out aur GOLDEN EAGLE, LYTE LAYDIE and GOLDEN BELL banjas as played by Dan Van Palthe. THE FLYING DUTCHMAN af Mickie Finn IV fame — prices begin at \$595 full \$ YEAR war-ronty. Still supplying the best AKCOSTEK, bridges \$4.50: TENSIONATOR tailprece (including spe-cial far VEGAVOX) \$32: MASTERMUTE & tane clarifier \$15; PICK-AHOY Pickhalders \$9; We sell direct anly and handle all trade-ins. Cata-logue free. BANJOS BY RICHELIEU, Box 101. Oregan, Wis. \$3575. (608) 835-5500.

BASSES, old small German, big deep sound, \$4,500.00. Grunnert, strong, no cracks, \$2,500.00. Netolicka, 176 N. 67th Milwaukee, Wis, 53212. Phone: (414) 771-6432.

BASS AMP, acoustic 136, reflex cabinet, 15" Jensen speaker, \$450.00. Call or leave messages. Ask for Saleem. Phone: (201) 484-0883 or (201) 733-3767.

BASS CLARINET, Buffet Evette, wood, good condition, \$300.00. Billy Rayford, 6701 East 14th St., Oakland, Calif. 94621. Phone: (415) 357-

BASSOON, Heckel No. 4814, excellent condition, good ptich, tuned, beautiful tone, professional calibre instrument. Includes five Heckel bocals, \$5,000.00. Phone: (416) 961-1355.

Best BASS Strings!

AMAZING! TRY A 5ET! Reg. \$90, Naw \$49.95! AMAZING' I KY A SEL'I Keg. \$90, Naw \$49.95 Sove 45%! Most Famaus Bassmen Use Thamastic Try 10 Days! Better Saund & Feel! LangerLasting!) New 'Saft' Thamastic Spiracare more brilliant saund metal Acaustic strings. Regular Tuning. () Sala Tuning (Less Tensian) Thamastic: \$49.95 () Regular Tuning Thamastic Spiracare ... \$49.95 () FREE Catalag. Basses, baws, cavers, bridges, etc. Add 75c pastage ta tatal arder Maney back after ADD Thamastic Spiracare ... \$40,000 IMPERIAL, Box 66-M, N.Y., N.Y.10022

BASSOON, Schreiber No. 8513, high D, standard rollers, good condition, \$1,200.00. Musician, 1649 49th St., Sacramento, Calif. 95810. Phone: (915) 454-920 (916) 456-6230.

BASSOON, Fox No. 8813, like new, model No. 201, right and left whisper locks, high D, high A bridge to whisper, two CVX Fox bocals, \$6,000.00. Phone: (615) 297-1845.

BASSOON, Heckel 8000 series, excellent con-altion, newly finished, aut tight, high D, extra rollers. Phone: (702) 739 3332 days or (702) 457-7728 evenings.

BASSOON, Polisi No. P59, concert model, high D key, rollers, whisper lock. Good condition, \$1,500.00 Canadian or best offer. Phone: (416) 977-8954

CELLO, Romeo Antoniazzi 1884 with cer-tification, excellent condition. Musician, 817 St. Paul St., Apt. 702. Baltimore, Md. 21202. St. Paul St., Apt. 70; Phone: (301) 837-8562.

CELLO, English (Thompson mid 1700's London) certificate of authentication. One owner 1932. Full size, good condition, warm tone, case included. Estate sale. Best offer. Pt hone : (517) 332-3103

CELLOS, fine English by Charles and Samuel Thompson, mint condition, 1775. Mittenwald cello, excellent condition, 1770. Phone: (212) 866-form or (114) (21) 000 5938 or (516) 671-0289.

28

CELLO and BASS VIOLIN CONTAIN-ERIZATION of all types. Kolstein Unistrap bass carriers; Kolstein Universal cello carriers; bass carriers': Kolstein Universal cello carriers'; American cello cases; English fibreglas cello cases; Stevenson English bass trunks; light weight fibreglas trunks for cello and bass; Taylor bass trunks; used rugged wood shipping crates for cello and bass. Price \$75.00 and up. Kolstein, 2801 Shore Dr. 1, Merrick, N.Y. 11566. Phone: (516) 379-8282.

CLARINET, old Buffet, \$450.00. Mouthpieces: Kaspar clarinet, Goldbeck metal alto. Seimer alto traypack case. Want tenor saxpack. Write: Box 607, Canyon, Tex. 79015. Phone: (806) 655 4018, mornings.

CLARINET, in C, Boehm, 17-6, Henri Alexandre, Paris, excellent condition, \$650.00. Galper clarinet, method, three volumes. Music Ex-change, 679 Coldstream Ave., Toronto, Ontario, Construct Methodular Canada M6B 2L6.

CLARINETS, C and A antique German; all Buffets. Want Selmer B.A. alto with F sharp, elmer 1940s sax mouthpieces with round bore and Simpson sax mouthpieces. Write: Box 607, Canyon, Tex. 79015. Phone: (806) 655-4018, mornings.

CLARINETS, Buffet set Bb and A, No. 24911 and No. 17102. Double case excellent shape, \$950.00 or best offer. Mouthpieces: Van Doren No. 45 and No. 46, \$15.00 each. Maramatsu flute, like new, \$2,500.00. H.O., 410 E. University Blvd., Silver Spring, Md 20901. Phone: (301) 434-8939.

COLSEN CELLO, 1840, excellent condition, authenticated. Asking \$12,000.00. Phone: (212) 663-6317.

ACCORDIONS

New — Used — Electric — Electronic Cordovox, Elkevox, Crucianelli, etc. We buy sell, repair and tune all accordions. MARTIN, OVATION and GUILD guitars — All in Stock. CASTIGLIONE DISTRIBUTING CO., 12644 E. 7 Mile Rd., Detroit, Mich. 48203. Phone: (\$13) 527-1595.

DRUM STUDIO, ideal for player-teacher. Ex-cellent "breaking in" situation for drummers re-locating in British Columbia. For information write: P.O. Box 77008, Vancouver, British Columbia Canada VER. 514 Columbia, Canada V5R 5T4.

FINE GUITARS, De Angelico New Yorker blond, mint condition. The makers signature is visible through the clef hole and is etched in the wood along with the number. Also, classical guitar signed by maker Manouk Papazian, Luthier, N.Y.C. Brazilian rosewood, superb sound, mint condition. Makers signature and data visible through clef hole. Ed Mannato, Local 802, A. F. of M., 261 W. 52nd 51., New York, N.Y. 10019. Phone: (212) 245-6840. N.Y. 10019. Phone: (212) 245-6840.

FLUTE, Haynes No. 41866, French model with low B, mint condition, \$2,800.00. A. Cox, 113 W. 74th St., New York, N.Y. 10023. Phone (212) 724-7593.

HAYNES FLUTE One Haynes C Flute, 17 years old,

used very little, like new. Contact: FRANK P. WHICHER 222 Frances Bidg., Sioux City, Iowa 55101 Phone: (712) 277-1350

FLUTE, Gemeinhardt, K.G. handcrafted sterling silver, low B with gizmo, open hole with offset G key. Like new, \$1,200.00. Musician, P.O. Box 118, Burleson, Tex. 76028. Phone: (817) 95-1056 - (817) 93-216

295-1255 or (817) 926-3216. FLUTE, Haynes No. 15333 sterling silver, C foot, brand new case and cover, excellent condition, asking \$2,300.00. J. M., 117 W. Case Dr., Hudson, Ohio 44236. Phone: (319) 338-8906 (Iowa).

FLUTE, Haynes solid silver French model, handmade, B foot, serial No. 42324, fresh overhaul. Case, swab, Naugahyde carrying case included. \$2,900.00. Call (413) 256-8293.

HAYNES FLUTE and PICCOLO Haynes Standard Madel Flute, Serial Na. 1152. Solid Sterling Silver — good conditian. Haynes "D" Flat Piccolo, Serial No. 26768. Solid Cain - good canditian Silver

ESTATE SALE Make affer ta: Estate af E. Evelyn Petersan, c/a Robert A. Ide, Attarney at Law, P.O. Bax 193, Haldrege, NE 68949, Phane (308) 995-8624. NO COLLECT CALLS PLEASE

FLUTE, Haynes, French model, Iow B gizmo No. 44955, six months old. Chosen from several excellent scales. Big rich sound, medium wall, medium weight, \$3,500.00. Has case and cover. Phone: (216) 226-5403.

FLUTE, Haynes handmade open hole; Artley Wilkins open hole; Carbart full conservatory obce; Selmer Mark VI baritone saxophone; King B trombone; Sansoni double French horn. All ully overhauled and reasonable. Call: (212) 549

0318.

RARE FLUTES

Revolving collection of fine antique Boehm and Simple System flutes for sale from the former curator of The Dayton C. Miller Collection, Please write for the latest catalog. **DAVID SHOREY**

Cranberry Island, ME 04625

FLUTE, Gemeinhardt, handcrafted sterling model, low B, open hole, French case and cover. Only played for one week, \$1,200.00. Jim Carroll, 515 E. First, Bloomington, Ind. 47401 Phone: (812) 336-5959.

FLUTE, Powell, exceptional, best offer over \$3,000.00. Musician, P.O. Box 354, Baltimore, Md. 21203. Phone: (301) 669-3500.

HAYNES FLUTE

French model, serial no. 43463, low B foot, 1976, good condition. Boston area, (617) 237-1725.

ELUTES, Havnes No. 11595, silver, closed holes. open G sharp, C foot, good condition, \$1,200.00. Henry Mikolajeski, 273 Church St., Poughkeepsie, N.Y. 12601. Phone: (914) 471-9073.

FRENCH HORN, Hoyer single Bb brass, brand new, \$500.00. Brice Andrus, 1695 N. Rock Springs Rd., Atlanta, Ga. 30324. Phone: (404) 874-1695.

FLUTES FOR SALE

Powell No. 4976, handmade French MODEL B foot, D sharp roller, \$3,000. Alfred G. Badger, circa 1870, solid silver, very handmade. Make an offer. **DAVID BENNETT**

P.O. Box 112, Kokomo, Ind. 46901

FRENCH HORN, Alexander 103, late 40s, ex-cellent condition, new valve linkage, rebuilt valves, custom mouthpiece, \$1,750.00. Rauch, 13138 Wheeler Ave., Sylmar, Ca. 91342. Phone: (213) 362-3900.

FRENCH HORN, Mirafone full double, F-Bb, gold brass, excellent condition, \$16,000.00. Renee Allen, 7821 De Gaspe, Montreal, P.Q. Canada H2R 2A5. Phone: (514) 273-1348.

CEEBAR WINDS FLUTES - CLARINETS - TOP GRADE

Murumatsu, \$2,600.00, Pearl, Japanese crafted, \$1,800.00. Haynes, \$3,650.00, all new solid silver, open hole, B foot. Buffet clarinets: R-13-1121, \$750.00. Trial with certified check REEDS: Van Doren...... \$6.00 Box

Mitchell Lurie \$5.50 Box **CEEBAR WINDS** P.O. Box 1155, Langley Park, MD 20787

FRENCH HORN, Conn 8-D, serial No. 660337. Valves rebuilt by Lawson, excellent condition, \$2,000.00 or best offer. Phone: (703) 525-6457.

FRENCH HORN, Conn F, good condition, with case, excellent for beginners, \$200.00. Ray case, excellent for beginners, \$200.00. Ray Siegel, 141-47 72nd Crescent, Flushing, N.Y. 11367. Phone: (212) 261-1769 or 544-4769.

FRENCH HORN, Conn 8-D No. M35498, excellent condition, \$1,000.00 firm. Jones, Stetson, Box 76, Deland, Fla. 32720.

FRENCH HORN, brass Kruspe, F-Bb full double, original and Lawson mouthpipe, year 1970, excellent condition, perfect valves, \$2,050.00 or best offer. Phone: (315) 336-7398. Write: 2611 Thord Ave., Griffiss, AFB, N.Y. 14441.

FRENCH HORNS, Alexander 303 full triple, brass, dual bore with Lawson pipe, screw bell, \$3,000.00. Two Kruspes, brass Horner models, 1 circa WW I, all original, Lawson rebuilt valves \$2,500.00.1 new 1976, original and two Lawson pipes, \$4,000.00. Will consider offers. A Kendal Betts, 209, Janalyn Circle, Minneapolis, Minn 55416. Phone: (612) 377-6095. Minneapolis, Minn

FRENCH HORNS, Alexander F-Bb circa 1920s. Great professional horn. Best offer over \$1,850.00. Vintage Reynolds No. 2262, F-Bb mint condition. Asking \$850.00. Also, an Italian F-Bb compensating in near mint condition. Asking \$450.00. Phone: (201) 992-4787 between 2:00 p.m. and 10:00 p.m. Ask for Eugene Ettore.

GUITAR, Gibson L-S cut-away late 40s vintage. Danelectro, coral model hollow body, electric, mint condition. Offers accepted. Gig bag, bass pedal, tuneable strings, \$75.00. R. Ditzel, 586 Ocean Ave., Lakewood, N.J. 08701. Phone: (201) 25-2116

GUITAR, Koontz custom scroll cutaway, Collector's item with natural finish. Electric pickup, handmade case. Mint condition with excellent tone, \$4,000.00. Richard L. Aguilera, 60 South Hollywood Ave., Gloversville, N.Y. 12078. Phone: (518) 725-7925 or (518) 725-6304.

GUITAR, Benedetto Fratello model, DeArmond, like new, mint condition, \$1,950.00. Pho available on request. Phone: (813) 461-6995. Photos

GUITAR, Gibson blond cutaway with floating pickup, 1950 vintage, mint condition, \$3,000.00. J. Lostimolo, E.M.I., Box 423, Metheun, Mass. 01844. Phone: (617) 683-2991.

GUITARS, rare 60s 335ish Epiphone Riviera electric 12 string, \$1,500.00, Gibson Es 355 custom, no stereo or Varitone, stop tailpiece, black with BL-W bound F holes, answers to 'Maxine,'' \$1,200.00. Both are magnificient instruments. Also, Gibson Es 150; fat 355 with master volume machaneus the black dem master volume, mahogony with blond trim, \$600.00. Wurlitzer electric piano, black, \$500.00. Mood Taurus bass nedal Sunn model T head, \$400.00. Tapco 6100 RA, \$300.00. Peavey 130 watt power amp, \$150.00. Rare Fender cabinets: single Showman with Altec 418A and Tremojux with two JBL 0110's, \$200.00 each. Assorted goodies too! Chris Im-mele, 10805 Burton, Sugar Creek, Mo. 64054. Phone: (816) 441-2448 Phone: (816) 461-2648.

GUITAR, Block Chord solos, old guitar records, methods, tolios, solos and paraphernalia. I am retiring. Mickey McKee, 1101 Oak Place, Thornton, Col. 80229.

GRAND PIANOS, 5'7" Steinway grand, 1928 vintage (restrung), \$7,500.00. 5'7" Kranich and Bach fruitwood provincial (like new), \$3,500.00. 6' 3" Knabe 1902 vintage (restrung, new hammers), \$4,500.00. Abraham Levitt, 38 Colony Dr., East, West Orange, N.J. 07052. Phone: (201) 731-9411.

World Radio History

HARP, rare antique chromatic Italian, 1899. Walnut, carved, gold leafed. Museum piece – not playable, \$3,000.00. David Williams, 10125 Cromwell Dr., Dallas, Tex. 75229. Phone: (214) 350-3628. MARIMBA, Leedy four octave with fibre cases, excellent bar condition, 1952 model, \$2,500.00. EML Synkey 2001 synthesizer, never used, programmable, \$1,450.00. Dave M. Hershey, 2015 Worth St., York, Pa. 17404. Phone: (717) 846-0642.

HARP, V V and W Venus grand Concert Classic, Aguilan mahogany and gold, two years old. Special order, beautiful instrument, mature sound, professional maintenance, \$9,000.00 firm. Ms. Monique Thibault, 596 Victoria Ave., OBOE, used Lucerne (Gordet), excellent con-dition. Also, selling out my cane supply and limited quantity of 47 mm brass tubes. C. Libelo, 9413 Buils Run Parkway, Bethesda, Md. 20034. Phone: (301) 530-8075. Westmont, Quebec, Canada H3Y 2R9. Phone: (514) 486-4080.

MUSIC COLLECTOR'S, deceased musicians library including organ, piano, pop tunes, standards, church, and choral. Dates of 1800s. J. I. Krueger, R1. 6, Box 601, Chippewa Falls, Wis. 54729. Phone: (715) 723-8403.

OBOES, Lorees reconditioned (\$695.00 and \$795.00), new Loree. Also, Chauvet, Rigoutat, Marigaux. English horns: Loree, Gordet, Miratone. Grenadilla, professional, double cases. Raphael, 175 Roberts Ave., Gienside, Pa.

ORGAN, Hammond X77 G.T. with matching

Lesile speaker. Absolutely like new, \$2,500.00. Jenco portable Celeste with stand, mint con-dition, \$200.00. Two Shure matching mikes, new, never used. Both \$125.00. Phone: (217) 877-6515.

ORGAN, Hammond C-3 plus Leslie amp. Both in mint condition. Price negotiable. Will consider trade for sy nethesizer. Phone person-to-person. Jon, (814) 886-2431.

ORGAN, Yamaha EX II with 815 Leslie, chrome Peda Stols and pedals. Purchased new, only six weeks ago. List is \$15,000.00. I'm asking \$9,995.00. Fantastic instrument. Tommy Miles, \$900 E. Thomas Rd., Apt. G 108, Scottsdale, Ariz, 85251. Phone: (602) 947-5694.

P.A. SYSTEM, Altec 9477B amplifier, \$550.00. Tapco 6000R 6 ch. mixer, \$250.00. Altec 1218A 15" speakers plus horns, \$850.00. \$1,500.00 takes whole system. Acoustic 840 P.A. amp with 6 ch. E.Q. plus Kustom P.A. speakers four 10" in each, \$550.00. Guild \$3000D electric guitar with built-in phase switch \$375 00 (lists for \$735 00). Boauco

phase switch, \$375.00 (lists for \$725.00). Peave

\$400.00. Phone: (603) 652-4424

guitar amp 150 W head with reverb and distort,

PEDAL STEEL GUITAR, MSA classic SS latest

PICCOLO, Haynes Db, No. 3622, wooden, silver keys, excellent condition, \$1,200.00 or best offer. Thomas Hurst, 4501 N.W. 78th Terrace, Kansas City, Mo. 64151. Phone: (816) 741-8050.

PICCOLO, Wm. S. Haynes No. 9799, silver, cylindrical bore. Fine instrument in fine condition. F. Herbert, 11 Franklin St., Oneonta,

PICCOLO, Wm. S. Haynes C, sterling silver, conical bore, No. 27740, excellent condition. Sacrifice at \$1,300.00. Phone: (913) 888-7030,

RARE INSTRUMENTS, early 30s Gibson tenor banjo. Ampeg plexiglass bass, pre-war Conn alto. Offers or trade for Buffet clarinet, bass clarinet, piccolo. Ken Porter, Rt. 1, Pt. Dover, Ontario, Canada NOA 1NO. Phone: (519) 426-8898.

VIOLIN SALE

New Roth XR, list price, \$2,250.00, sale price, \$1,000.00. New Roth 1-XR, list price, \$1,650.00, sale price, \$800.00. New Roth V 111 R,

list price, \$1,375.00, sale price, \$650.00. Above includes hard shell

cases, no bows. Money back guaran

MARK HERBERT

934 Elm St., Manchester, N.H. 03101. Phone: (603) 627-1652

SAXOPHONES, Seimer Mark VI alto and tenor. \$800.00 each, good condition. Phone: (301) 669-

SAXOPHONE MOUTHPIECES, 105 to ? brands

and various facings. Custom mouthpiece refacing. Selmer altos, tenors, and baritone saxophones. I buy, sell, trade all saxophones. Dave Guardala, 3 Mineola Ave., Hicksville, N.Y. 11801. Phone: (516) 938-2107.

NEEDED ETHNIC MUSIC!

Be Ready Far Fareign Requests! Use Best Books! FREE with order: Big Jazz/Pop catalog. (\$1 alone) () Mancini-Latin Combo Baoks: C, Bb. Eb. \$2 ea. () Italian-Happiness Is: 72 Oldies & Paps. . \$7.95 () Jrish-Happiness Is: 70 Tap Oldies/Paps. \$7.95 () Jewish Nastalgia 45-\$5 () Jewish Dances: \$5 () New Insh-Italian & Palkas Fake Baak: \$5.95 () 33 Palish. \$5 () \$2 Greek. \$5 () German: \$5 Add 75c Pastage Ta Tatal. Maney Back Guarantee IMPEPILAL Back 64 LIN V. V. V. V. 10000

IMPERIAL, Box 66-U, N.Y., N.Y. 10022

INTERNATIONAL MUSICIAN

tee. We pre-pay shipping.

3500.

Phone: (413) 773-3235.

(212) 795-4328.

N.Y. 13820. Phone: (607) 432-2614.

Kansas City area.

9038.

HARPS, Lyon and Healy gold 22, fifty years old. Also, Salvi rosewood Electra, four years old. Both in excellent condition. Phone: (714) 559-0224.

HARPSICHORD, Neupert 11' grand, leather frets, used at Carnegie Hall four times, ex-cellent condition. Phone: (212) 473-1902.

PIANO AND HARPSICHORD

Steinway "B" grand, ebony, 7', mint condition, 1967. B.O. above, \$10,-000. Single Harpsichord John Chatlis original, personally constructed by him. Excellent condition, walnut case, double pedals. Phone: (617) 536-1695.

HUNTING HORNS, set of five, three straight, two curved all different lengths. Copper with brass fittings and mouthpieces. Made in England, \$400.00. Musician, 520 Fiot Ave., Bethlehem, Pa. 18015. Phone: (215) 868-4125.

INSTRUMENTS, Italian string bass, \$7,000.00. INSTRUMENTS, Italian string bass, \$7,000.00. German solo, \$2,900.00. American, \$295.00. Nurberger bow, \$700.00. Mexican acoustic large bass Vega guitar, \$600.00; 1964 Fender bass piano bass, \$125.00. Maisel cello, \$550.00. Chet Atkins guitar, \$1,000.00. Baritone saxophone, \$349.00. Buffet clarinet, \$325.00. Tweed Tremolux, \$250.00. Leşie 145, \$525.00, like new. Make offers. Don Scott Russo, 3068 Shore Rd., Bellmore, N.Y. 11710. Phone: (516) 221-6644.

model triple raise, lower, Supersustain II, D-10 with 8 floor, four knees. Beautiful like new. Sacrifice for \$1,395.00 (save \$1,000.00). Musician, Box 270, Benzonia, Mich. 49616. Phone: (616) 882-5407 evenings. INSTRUMENTS, Laubin oboe, (AL-213), \$1,100.00. Paul Gerard English horn in double case (needs re-boring), \$500.00. Selmer series 9 Bb clarinet, \$500.00. Call: Harvey Snitken, 2 Louise Dr., Niantic, Ct., Phone: (203) 739-9103. PICCOLO, Haynes silver No. 27358, case and

INSTRUMENTS, Selmer Radial valve silver trumpet, \$250.00. Conn 12 A Caprion Bell cornet, \$250.00. King Super 20 cornet, \$125.00. Getzen double French horn, \$275.00. Pan American valve trombone, \$225.00. Bob George, cover. Two wooden flutes, both silver keys, Rudall Carte, Boehm system, \$1,200.00. Haynes, \$1,400.00. Flutes and cases in excellent condition Phone: (215) 687-6058. PICCOLO, silver Verne Q. Powell in C, No. 239, cork pads, excellent condition, collector's item. Will respond to and consider all offers beginning at \$3,500.00. S.W. 322 Wolf St., Philadelphia, Pa. 19148. (913) 648-7951.

TUBA SALE

New Holton Model 662 BBb, 3 valves, side action, \$850.00. New Holton Model 662 BBb, 3 valves, reg. action \$850.00, New Conn 5-J-20, 4 valves minor finish blemishes (must look hard), complete with hard case. List with case, \$2,625.00, asking \$1,-600.00. Used Small Eb Tuba, no name, plays and looks good, \$350.00.

MONEY BACK GUARANTEE WILL PRE-PAY SHIPPING

MARK HERBERT 934 Elm St., Manchester, N.H. 03101 Phone: (603) 627-1652

INSTRUMENTS, antique flutes and piccolos, cornets (baby and regular), Sousaphones, tubas, baritones, double bell euphoniums, French horns, Helicons, bass axophone. Norm, (213) 889-0163, 5307 Sailboat, Agoura, Calif, 91301.

INSTRUMENTS, 1955 Gibson ES-5 Switch-master, blond, one owner, excellent con-dition, \$2,000.00. "The Gibson" A-1 mandolin, nice condition, \$450.00. Hoff violin (German) fine condition, \$800.00. Gene Ammons, Virginia Beach. Va Phone: (804) 470-1396 Beach, Va. Phone: (804) 420-1395.

INSTRUMENTS, Vega tenor banjo; cellos; Gibson and Italian harp guitars; 28", 30", 34" gong; tuned skillets; Bacon banjo-cello; chimes; 6 and 13 str. lute and Beuscher C melody saxophone; miniature and full size Sousaphone Balaika, bass and bass violins, mandolins Dobos, 1569 Elizabeth Pl., Cincinnati, Ohio 45237

INSTRUMENTS, Selmer curved soprano saxophone: Puchner Artist model bassoon, like new, Monnig solid silver bass flute, Selmer low A bartione, saxophone, like new. Ausician, P.O. Box 354, Baltimore, Md. 21203. Phone: (301) SAXOPHONES, Sopranos: Buescher curved, Conn straight. Tenors: old Selmer, Conn, Buescher and Martin. Baritones: regular and low A models. Several older altos, Richard Hurlburt, 27 West St., Greenfield, Mass. 01301. Phone: (413) 773-3235 669-3500.

KEYBOARD INSTRUMENTS, Helpinstill portable electric grand piano, used two months, \$4,000.00. Hammond M-3 organ and 122 Leslie, \$1,450.00. Steinway 1883 rosewood square grand piano, reasonable, \$1,300.00. Musician, 7 Hoyt St., West Pelzer, S.C. 29669. Phone: (803) 947-6225.

LIBRARY CLASSICAL VIOLIN MATERIAL, sacrifice due to health. Solo and methods. Send stamped envelope for free list. Minimum order SPINET ORGAN, Hammond's finest M-100, easily maneuvered for any gig, Leslie M 125 speaker (no amp), bench manuals, schematics, \$595.00 for all. Vaughn, 205 Driffill, No. 141, \$10.00 sent C.O.D. Joe Goodman, 2532 N.W. 40th Ok 73112

Oxnard, Calif. 93030. Phone: (805) 487 1522. LUDWIG COCKTAIL DRUMS, striped jackets; Bach STRING BASS, King, violin corners, strong-excellent sound, \$1,000.00 firm. Peter Compo, Conn tenor, antique, No. 3790; Bach flugelhorn; Kohlert bass clarinet; Getzen baritone horn. Lee Maxfield, 3933 Benton St., N.W. Washington, D.C. 20007. Phone: (202) 33 1414

MANDOLIN, D'Aquisto, about 12 years old, mint condition, h-s case. This is one of six in-struments made. Anything over \$3,500.00. New around \$5,000.00. Consider quality instrument as

trade or partial payment. Phone: (512) 352-8304.

MARIMBA, Deagan model B, catalog No. 70, 41/2

octaves (low C to high F) 30 years old, ex-octaves (low C to high F) 30 years old, ex-cellent condition, \$2,400.00. Leedy four octave portable xylophone, \$1,600.00. Peter Kogan, 2330 Broadway, Apt. 1214, New York, N.Y. 10024. Phone: (212) 787-7000 ext. 1214.



World Radio History

HELP WANTED

SAINT LOUIS

SYMPHONY ORCHESTRA

Leonard Slatkin, Music Director and Conductor

ANNOUNCES VACANCY

THE RICHMOND SYMPHONY

JACQUES HOUTMANN **Music Director**

Announces Openings for 1980-81 Season **SECTION VIOLA**

AUDITION DATE: **OCTOBER 16, 1980**

Send resume to: Cecil S. Cole, Assistant Manager, Personnel and Operations, The Richmond Symphony, 15 South Fifth Street, Richmond, Virginia 23219. (804) 788-4717.

Only highly qualified applicants will be invited to audition

Long Beach Symphony **Orchestra** Murry Sidlin,

Music Director and Conductor Announces opening for CONCERTMASTER beginning Fall of 1980 Preliminary audition: submit a one page resume and an audio cassette of: 1) Solo of candidates choice. One allegro movement and slow movement of sonata or concerto.2) Solo portions of *Ein Heldenleben* by Strauss. Solo portions of *Scheherezade* by 3) Rimsky-Korsakov. Kimsky-Korsakov. After the preliminary screening, final auditions will be held. Submit to: Murry Sidlin Music Director Long Beach Symphony 121 Linden Avenue Long Beach, CA 90802 for additional information (213) 436-8194 UNIVERSITY OF MAINE AT ORONO School of Performing Arts

| Department of Music | | |
|---|--|--|
| Announcement of position beginning as early as January but not later than September, 1981. | | |
| Position: | Chairperson/performer, cellist preferred. Candidate must be capable of assuming full music faculty participation upon expiration of term(s) of chairpersonship. | |
| Duties: | Administer the music program, pursue avail- able state and federal grants and establish visibility for the department. Establish good working relationships with the music and arts community throughout the state. Present solo and chamber music per- formances | |
| Qualifications: | Doclorate required. Must be an outstanding and currently active performer with proven success in administering an academic pro- gram | |
| Renk end Selary: | Associate or full professor. Salary competi- tive. based upon qualifications. | |
| General Information: | The School of Performing Arts is comprised of the Departments of Music. Theatre, and Dance, Music is the largest component with 13 full-lime and B part-lime laculty. Exist- ing music programs are B.A., B.M. in Music Education, B.M. in Performance, and M.M. The depriment is a member of N.A.S.M. | |
| Application: | Send reseme and references (no Japes at this time) to | |
| Karl Webb, Dean, College of Arts and Sciences, 100 Stevens Hall, University of Maine at Orono, Orono, ME 04469. | | |
| Application Deadline: October 1, 1980 | | |
| Equal Oppartunity. | /Affirmative Action Employer | |

MUSIC FACULTY: VIOLIN Full-time teacher of violin; senior

professional position. Duties: Teach ing graduate students, some under-graduates; teaching Master classes; coaching chamber music, QUALIFI-**CATIONS:** substantial experience and success in teaching violin; demonstrated distinction as a performer Salary negotiable, according to rank and experience. Direct inquiries by Nov. 28 to: Mr. Timothy Eddy, Dept. of Music, SUNY at Stony Brook, Long Island, N.Y. 11794. An equal opporfunity/affirmative action employer



HELP WANTED

THE FLORIDA SYMPHONY ORCHESTRA **PAVLE DESPALJ, Music Director/Conductor**

Announces vacancies for the 1980-81 Season

PRINCIPAL VIOLA PRINCIPAL SECOND VIOLIN SECTION FIRST and/or SECOND VIOLIN SECOND TRUMPET — SECTION BASS SECOND and E-FLAT CLARINET (one position)

1980-81 Season 29 weeks-26 paid-min. salary \$292.60 weekly, one week paid vacation, major medical and hospitalization insurance.

Qualified applicants send resume immediately to: Charles Gottschalk, Personnel Manager, Florida Symphony Orchestra, P. O. Box 782, Orlando, FL 32802.

Puerto Rico Symphony Orchestra

JOHN BARNETT, Music Director

Announces vacancies for the 1980-81 Season

SECTION VIOLIN SECTION VIOLA SECTION CELLO SECTION BASS

CONTRACT INFORMATION PENDING NEGOTIATIONS Qualified applicants send complete professional resume and cassette to: Francisco Morla, Personnel Manager, Puerto Rico Symphony Orchestra, GPO Box 2350, San Juan, PR 00936.

INDIANAPOLIS SYMPHONY JOHN NELSON, Music Director

Vacancies for 1980-81 Season

PRINCIPAL BASS ASSISTANT PRINCIPAL VIOLA SECTION VIOLIN

45 week season 1980-81, 46 week season 1981-82. Major Medical and Pension Benefits. Qualified applicants will be invited to audition in Indianapolis in September

Send complete resume to ISO, P.O. Box 88207, Indianapolis, IN 46208.

Houston Symphony Orchestra

Sergiu Commissiona — Artistic Advisor ANNOUNCES AN OPENING FOR

PRINCIPAL BASSOON **1981-82 SEASON**

Auditions by invitation only

Resume deadline October 15, 1980. Only highly-qualified players will be considered, 52-week season; 7-week vacation; pension; hospitalization, Please send resumes to: Philip Kraus, Personnel Manager, Houston Symphony Orches-tra, 615 Louisiana St., Houston, TX 77002. 713/224-4240.

Savannah Symphony Orchestra

Christian Badea, Music Director & Conductor

Announces vacancies for 1980-81:

PRINCIPAL OBOE — CO-PRINCIPAL CELLO SECTION VIOLINS — SECTION VIOLA — SECTION BASS

AUDITIONS WILL BE HELD OCTOBER 7 IN SAVANNAH

Inquiries may be addressed to: Harold J. Brown, Jr., Personnel Manager, Savannah Symphony Society, Inc., P.O. Box 9505, Savannah, GA 31412. (912) 236-9536.

WHEN WRITING TO OUR ADVERTISERS PLEASE SAY YOU SAW THEIR ADVERTISEMENT IN THE INTERNATIONAL MUSICIAN

INTERNATIONAL MUSICIAN

ANNOUNCES IMMEDIATE VACANCY FOR THE 1980-81 SEASON, FOR: ONE 1ST VIOLIN **AUDITIONS NOVEMBER 4, 1980 IN SEATTLE** Members of the Orchestra also perform in seasonal opera and ballet services. Paid vacation, pension and medical benefits. Qualified applicants send brief resume stating details of orchestra experience and musical

education to: MORI SIMON, Personnel Monager, Seattle Symphony Orchestra, 305 Harrison St., Seattle, WA 98109. (NO PHONE CALLS PLEASE). COMPLETED APPPLICATIONS MUST BE RECEIVED BY OCT. 27, 1980 **ROCHESTER PHILHARMONIC ORCHESTRA** DAVID ZINMAN, Music Director **PRINCIPAL VIOLA and PRINCIPAL CELLO FOR 1980-81 SEASON** Beginning With Winning Candidate's Availability

AUDITIONS IN ROCHESTER IN OCTOBER, 1980

For opplication contact: Jomes Dumm, Personnel Manoger, 20 Grove Place, Rochester, New York. Telephone: (716) 454-2620.

YOUTH ORCHESTRA OF GREATER FORT WORTH JOHN GIORDANO — Music Director ANNOUNCES ITS SEARCH FOR A CONDUCTOR For the 1981-82 Season Applicants must be interested in education and training al yaong musicians grades 4-12). Send resume to: Susan Reth, Exec. Director, Youth Orchestra of Greater Fort Worth, 4401 Trail Lake Drive, Fort Worth, Texas 76109.

CHARLES H. MAGBY, JR.

Broker of Fine String Instruments

Repairs — Appraisals Consignment Sales

Stephens Square, 81 State Street Binghamton, N.Y. 13901 Phone: (607) 724-3261, 3262

"BEST BOW ROSIN IN THE WORLD"

said formed Russian violinist D. Oistrakh. it's monufactured for Violin, Viola, Celio & Boss in four types: Solo (soft or hard), Orchestra (soft or hod). Send \$3.00 check or M.O. (postage paid) to: Dr. B. Halip, P.O. Box 21297, Cleveland, Ohio 44121. State type you want. Delivery in 6-8 weeks.

MOUTHPIECES TRUMPET-CORNET-FLUGELHORN

Write for descriptive literature and Specification Chart BUSH BRASS MOUTHPIECES 14859 Jadestone Drive Sherman Oaks, Calif. 91403

VIOLINISTS VIOLISTS REVOLUTIONARY NEW KROSCEN SHOULDER REST 2 MODELS - 14.95 & 18.95 INCLUDES MANDLING & POSTAGE FREE INFORMATION ON REQUEST BOX 8543 MALIFAK N.S. CANADA B3K 5M3

VICLIN ICONOGRAPHY OF ANTONIO STRADIVARI "The quintessence of violin books" (The Strad) — \$230 Prepoid Color print of Stradivori (Tabey) 12x16 — \$23 Prepoid Herbert K. Goadkind, Author/Publisher (Violin Appraiser) 25 Helema Ave. — Larchmont, N.Y. 10538

FLUTE REPAIR FACTORY TRAINED OVERHAUL — PADDING Clean, Oil, Adjust & Polish BY APP'T ONLY — ALL WORK GUARANTEED Contact Carl Bergner, c/b Hartt College of Music 20 Bicomfield Ave., West Harrifard, Conn. 06117 Telephone: (203) 232-7597

PRECISION REPAIR WORK Saxes—Flutes—Clarinets Official Selmer Repair Center Cantact: Rod Baltimore Music Co. 151 W. 48th St., New York, N.Y. 10036 — (212) 575-1508 Custom and Modification Work



kiertes by selection statistical RON APPERSON 138 Granville Rd. N. Granby, Ct. 06060 Reium if not satisfied for refund or repairs. Shipping cost extra.

NEW NON-STICK CLARINET PADS 10 Year Warranty Seals tighter sa play, better, Last langer so cast less. Camplete re-pad anly \$75 00. Send certified check ar M.O. with clarinet Send stamped en velope far mare mformation Bb. Eb. clarinets No repairs Jan., Feb., or March. KARL'S CLARINET SERVICE 4721 Sycamore Rd., Cincinneti, Ohio 45236



SAINT LOUIS SYMPHONY ORCHESTRA Leonard Slatkin, Music Director and Conductor

ANNOUNCES VACANCIES Immediate Openings, 1980-1981 Season

ONE SECOND VIOLIN ONE CELLO

Rotating Section Positions

8 weeks paid vacation, Pension, Life and Instrument Insurance, Major Medical Benefits, Sabbatical Leave, \$26,000.00 minimum salary.

Only Highly Qualified Applicants Please Contact: Carl R. Schiebler, Personnel Manager, Saint Louis Symphony Orchestra, Powell Symphony Hall, 718 North Grand Boulevard, St. Louis, Missouri 63103. Phone: 314-533-2500.

APPLICATIONS BEING ACCEPTED BETWEEN JULY 1 AND SEPTEMBER 15, 1980 FOR LATE SEPTEMBER 1980 PRELIMINARY AUDITIONS

Cincinnati Symphony Orchestra

Michael Gielen, Music Director

Announces the following Opening for the 1980-81 Season

THIRD TRUMPET (Utility Trumpet)

Winning applicant to begin employment January 1, 1981 or as soon as available after this date.

AUDITIONS NOVEMBER 10, 1980

For further information contact Jack Wellbaum, Personnel Manager, 1241 Elm Street, Cincinnati, Ohio 45210; Telephone (513) 621-1919. AN EQUAL OPPORTUNITY EMPLOYER

NEW YORK PHILHARMONIC

ZUBIN MEHTA, Music Director Announces a yacancy in the

VIOLA SECTION

Immediate opening or earliest availability of winning candidate

AUDITIONS TO BE HELD IN DECEMBER 1980

Only highly qualified applicants send resume to: James Chambers, Orchestra Personnel Manager New York Philharmonic at Avery Fisher Hall Broadway at 65th St., New York, NY 10023

oadway at 65th St., New York, NY 1002 APPLICATIONS CLOSE OCTOBER 31, 1980

AN EQUAL OPPORTUNITY EMPLOYER

BOSTON SYMPHONY/BOSTON POPS ORCHESTRA SEIJI OZAWA, Music Director

SECTION VIOLIN (Revolving Seating)

Section violin auditions for one vacancy will be held in November 1980 for employment beginning September 1, 1981, or earlier as the winner's availability and the BSO's convenience allow.

Violin seating is on a revolving basis. Although new violinists initially revolve primarily within the second violin section, they will revolve to and within first violins as well and with increasing frequency as vacancies in that section occur.

Qualified applicants please send a one page typed or printed personal, professional resume (as complete and comprehensive as possible — please include telephone number) to:

William Moyer, Boston Symphony Orchestra Symphony Hall, 301 Massachusetts Ave., Boston, MA 02115 617-266-1588 (All resumes will be acknowledged about one month prior to the audition date which is not known at this time.)

HELP WANTED

SAN FRANCISCO SYMPHONY

EDO DE WAART, Music Director

Announces the following vacancies for the 1981-82 Season

| | SAN FRANCISCO |
|---|-------------------------|
| INSTRUMENT | AUDITION DATES |
| ASSOCIATE CONCERTMASTER | JAN. 30, 31, 1981 |
| ASSISTANT CONCERTMASTER | JAN. 30, 31, 1981 |
| VIOLA (Possibly second stand and section) | DEC. 4, 5, 1980 |
| SECTION CELLO | FEB. 19, 20, 1981 |
| BASS (Two Vacancies: Asst. Principal and Section) | OCT. 2, 3, 1980 |
| *PICCOLO/3RD FLUTE (Possible vacancy) FEB. | 12, 13, '81 (tentative) |
| **SECOND OBOE | NOV. 13, 14, 1980 |
| **ENGLISH HORN/THIRD OBOE | NOV. 13, 14, 1980 |
| PRINCIPAL CLARINET | OCT. 9, 10, 1980 |
| SECOND BASSOON | MAR. 13, 14, 1981 |
| HARP (Principal) | OCT. 16, 17, 1980 |
| PRINCIPAL PERCUSSION (Timpani required) | DEC. 11, 12, 1980 |
| | |

*Applicants shauld be prepared to auditian an bath piccala and flute. **Applicants shauld be prepared to auditian an bath abae and English harn.

Send a one-page resume to

JAMES CALLAHAN, PERSONNEL MANAGER, SAN FRANCISCO SYMPHONY, INC., 107 WAR MEMORIAL VETERANS' BLDG., SAN FRANCISCO, CA 94102.

RESUME DEADLINE: ONE MONTH BEFORE AUDITION DATE An Equal Opportunity Employer

CHICAGO SYMPHONY ORCHESTRA ANNOUNCES TWO VACANCIES SECOND VIOLIN Section Position VIOLA Section Position

POSITIONS OPEN IMMEDIATELY

The C.S.O. has revolving string section seating

Only qualified musicians should apply WITH A COMPLETE PERSONAL/PRO-FESSIONAL RESUME. The best qualified applicants will be accepted even if not immediately available for the above dates. Preliminary auditions are held behind screens. Immediate notification of acceptance or rejection given at all auditions.

The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

AUDITIONS ARE PLANNED FOR MID-NOVEMBER, 1980

For audition information contact: Performance Coordinator, Chicago Symphony Orchestra, 220 South Michigan Ave., Chicago, Illinois 60604. Phone: 312-435-8122.

LOS ANGELES PHILHARMONIC

CARLO MARIA GIULINI, Music Director

VACANCY CO-PRINCIPAL CLARINET (SEASON 1981-82)

Auditions will be held in New York and Los Angeles in November/December. For audition repertoire list and further information, qualified applicants please write, stating details of musical education and professional experience, to:

JOSEPH FISHMAN, Personnel Manager

135 North Grand Avenue, Los Angeles, CA 90012 The Los Angeles Philharmonic is an equal opportunity employer

ORCHESTRA DIRECTOR University orchestrol activities. Conduct UMC Philhormonic ond Chomber Orchestro. Teach conducting ond possible spplied or academic area. Must have orchestro conducting experience in academic setting. Appointment: August, 1881. Send vita; 7¹/a^r topes to: Dr. Donald E. McGlothin, 140 Eine Arts Center, University of Missouri-Columbia, Columbia, Mo 65111. Deadline: Orchober 6, 1980. Affirmotive Action Equal Opportunity Emplayer



(Continued from page seventeen)

against Larry John Raycroft p/k/a | utilized in lieu of the C-1 con-Ray in the amount of tract is reviewed, amended and approved. Larry \$7,653.88.

There is lengthy discussion on April 28, 1980 concerning an agree-ment on Video Discs and Video Cassettes.

A proposed plan for resolving the Federation's financial problems is discussed.

The session recesses at 1:00 P.M. The session resumes at 2:45 P.M.

Discussion continues regarding a proposed plan for resolving the Federation's financial problems. On motion nuade and passed, it is decided to refer this matter to

President Fuentealba for the purpose of drafting a recommendation to the Convention incorporating the

following: A. Each Local in the Federation would be required to have a work dues of at least 1% on all

employment. All persent restrictions and max-B. imums concerning work dues imposed by Locals would be removed so that the work dues of every Local would be applicable to all types of employment with no limitation other than the

- present 4% maximum. C. There would be a 1% Federaation work dues to be paid by all members of the Federation on all employment with no maximum.
- D. Locals would not be required to pay per capita dues on any inactive members. A member would be considered "inactive" if no work dues were due from that member or on behalf of that member during a calendar six month period beginning Jan-uary 1st and July 1st of each year.
- Per capita dues to the AFL-CIO would be paid only on those members from whom the Federation has received work dues during the specified period. No reduction in work dues per-
- centage without permission of the International Executive Board.
- G. The total amount of work dues imposed by a Local cannot exceed 4% including the 1% to be paid to the Federation. Travel dues to be eliminated.
- Number of Delegates to the Convention to be computed on the basis of active members only.

A copy of the New Booking Agent Agreement dated March 4, 1980 is distributed and discussed. The agreement is amended and ap-The proved.

ntract form which can be

Correspondence with attached m

10 22

home t

1 514 4 < N SU S AK AK LLNEY J. L 171 CJSTE HERMAN DA

On motion made and passed, it is decided to authorize the President to negotiate contracts with chain groups such as Holiday Inns, Ramada Inn, etc.

The Board goes into Executive Session.

The regular session resumes.

On motion made and passed, it is decided to submit a Recommendation to the Convention amending Article 7, Section 22 of the By-Laws by deleting the words "or claim allowed against him" from the second sentence.

On motion made and passed, it is decided to submit to the Convention a Recommendation which will add a new Section to Article 13 of the By-Laws providing for disciplinary action against members for failure to comply with arbitration awards.

On motion made and passed, it is decided to submit the following Recommendation to the Convention: Be it resolved that the per diem allowance of Convention Delegates in Article 25, Sec-tion 16 of the By-Laws be changed to read \$50.00 instead of \$35.00. The adoption of this resolution is to be contingent on the passage of the Resolution encompassing the proposed plan for resolving the Federation's financial problems.

The minutes of the Mid-Winter Meeting of the International Executive Board are discussed, amended and adopted.

Consideration is given to the re-quest of Local 443, Oneonta, New for permission to reduce the York, Local Initiation Fee from \$20.00 to \$10.00 and the Federation Initiation Fee from \$20.00 to \$10.00 for a period of sixty (60) days beginning May 1, 1980. On motion made and passed, it

is decided to grant the request to reduce the Local Initiation Fee but to deny the request to reduce the Federation Initiation Fee.

On motion made and passed, it is decided to deny the request of Local 55, Meriden, Connecticut for permission to eliminate the Federation Initiation Fee of \$30.00 for a ninety (90) day period.

Consideration is given to Recommendation No. 26 which was re-ferred to the International Executive Board by the 1979 Convention.

RECOMMENDATION No. 26 INTERNATIONAL EXECUTIVE BOARD

FINANCE BE IT RESOLVED, That Article 2, Section 7.(A) of the By-laws be amended as follows: Each local shall pay to the Federation (except ice about i mailing as provided in (C) and (D) below) Federation Per Capita Dues at the rate of \$10.00 per <u>active</u> member. per annum (\leftrightarrow) <u>and \$9.50 per in-</u> active member, <u>per annum</u>. The definition of an "inactive member" abel shall be as determined by the Inter-national Executive Board. Such Federation Per Capita Dues shall ns shouid Local(s). include the subscription fee of 60¢ for the Official Journal and the contribution of 10c to the Lester Pe-trillo Memorial Fund as required 5 to maintain the Fund at a balance sent of no less than \$500,000.00.

BE IT FURTHER RESOLVED, That this recommendation become offective January 1, 1980.

Fraternally submitted, J. MARTIN EMERSON, Secretary-Treasurer

The Report of the Committee is that the Resolution be referred to the International Executive Board. In view of the proposed plan for resolving the Federation's financial difficulties, it is decided that there is no need for action on this Recommendation.

tion No. 17 which was referred to the International Executive Board by the 1979 Convention.

RESOLUTION No. 17

LAW WHEREAS, Federation members utilizing the services of a booking under existing commission agent schedule, whereby the booking agent procures engagements which extend substantially beyond the original term of the contract, are subject to extensive fees for which no service is being rendered by the

booking agent, therefore, BE IT RESOLVED, That Section 8 (a) of Article 25 of the Bylaws be amended by adding: NEW SECTION. Engagements subject to commissions of 15%, shall be modified as follows:

No member performing an engagement for the same employer for a period exceeding one year shall agree to pay to any booking agent compensation exceeding the following: (i) 10% for the second year of the

engagement. (ii) 5% for the third year of the

engagement. In no event shall the payment (iii)

of any commission be due and payable after three years of continuous employment for the same employer in the

same establishment. HARRY M. CASTIGLIONE, WILLIAM F. PAULUS,

Local 215 The report of the Committee is

JAZZ PLAY-A-LONG SETS

by Jamey Aebersold

We're changing the way people practice!

NOW TO USE ... each volume includes a quality stereo record and a coordinated booklet with parts FOR ALL INSTRUMENTS. The volumes do not necessarily get pregressively more difficult. Popularly termed The Most Widely Used Improvision Method On The Market? Suggested order of study, Vol 1, 21, 35, 2.

SE 95 per set (LP & Book) (unless indicated)

eccn measure. Blues in F and Bb, borian minor tracks, cadences. cycle of Dom 7ths. IiA75 24-measure song transposed parts too This and "GETTIN' IT TOGETHER" will get you started on the right track!

VOLUME 2 "NOTHIN' BUT BLUES"—Beg./Int. level 11 Internet Blues in various keys and tempos. This volume is truly un to play with. Rhythm section on LP grooves! Scales and hord tones are written.

VOLUME 3 "THE II/V7/I PROGRESSION"—Int. level Probably file most important musical sequence in modern jazz. A must for all jazz players' Supplement includes 11 pages of I/V7/I exercises to be applied with LP.B tracks to improvise with and practice in all keys.

VOLUME 4 "NOVIN" ON"—Int./Adv. level. A challenging Collection of Aerbersold & Dan Haerle tunes. Book contains melodies and needed scales/chords for all instruments.

Metodies and needed scales/choids for all instruments.

 VOLUME 5 "TIME TO PLAY MUSIC" - Int level. Similar to vol.

 4 except the songs are much easier. Modal Wogge, Killer Pete, Growitrs, etc. Next logical Vol. after Vol. 3, Lots of variety

 VOLUME 6 "ALL BRO" - Adv. level. 10 songs written by

 Charlie Parker, Ron Carler, bass; Kenny Barron, piano; Ben

 Riley on drums. Record has excellent Bebop feel! Best way to learn these famous tunes.

VOLUME 7 "MILES DAVIS"-Int./Adv. level Eight classics written by Miles Davis, Unique way to learn B of Miles' most

VOLUME & "SONNY ROLLINS"-Int Adv. level Nine classic azz originals written by Sonny Rollins. Contains B of Rollins

Volume 5 whoot states, in the digital kdy in the state of the states of

VOLUME 11 "HERBIE HANCOCK" Beg /int level Eight of Herbie's greatest songs. Maiden Voyage, Cantaloupe Island, Watermelon Man, Dolphin Dance, Jessica, etc.

VOLUME 12 "DUKE ELLIMETON" - Int. level Nine all time favorites Salin Doll, Aerdido, Salitude, Prelude to A Kiss, Sophisticated Lady, Mood Indigo, I, Let A Song Go Out of My Heart, In A Sentimental Mood, "A" Train.

Heart, In A Sentimental Mood. "A' Tran. **VOLUME 13 "CANNOWKALL ADDERLY"**—Eight songs made famous by Cannonball. Work Song. Del Sasser. Unit 7. Jeannine. This Heart, Scotch & Water Saudade, Sack of Woe **INTUME 14. "BENNY GOLSON**—Int Adv. Ivevel. Killer Der Along Came Belty, Are You Real, Whisper Not, I Remember Clifford, Stablemates, Blues March and Ease Away Walk

VOLUME 15 "PAYIN" DUES"—Int Adv level Nine familiai chord progressions every dives-paying jazz great has played

VOLUME 16 "TURNAROUNDS, CYCLES & 11/V/Y"-Int./Adv level A 2-record set continuation of Vol 3, but much more in depth. Covers all keys, most playing situations and common harmonic formulae \$12.85

narmonic formulae \$12.95 VOLUME 17 "NORACE SILVER" — Eight songs. Song for My Tafher The Preacher Sitier Sadie, Jody Grind, Peace, Nutville, Silver's Serenade, Gregory is Here Rhythm sec. Like Vol. 18. VOLUME 18 "NORACE SILVER" — Int. /Adv. level. Eight songs. Strollin, Room 60/8, Nice's Diream, Mayreh, Ecaroh, Etc. R. Carter, K. Barron, Al Foster

Carter, K. Barron, Al Foster VOLUME 19 "DAVID LEBMAR"—Int. level. Brite Prece, Lookouf Farm. Slumber: Clasis and others. Rhythm section Richard Bireach, Frank Tuss, Al Foster UNLUME 20 "JIMMY BAREY"—Int. Level Dontains special LP" recording of Jimmy playing solos. Chord progressions to ten standards Great bebop study.

rcei of the jazz repe

Tunes offer a wide variety of styles and tempos

us tunes, in their original keys

sazz today

VOLUME 1 "A NEW APPROACH"---Beg./Int. level. Chapters on melody, modes, Blues scale, Pentatonic scale use, ear training, articulation, blues melo-dies, chromaticism etc. Required scales and chord tones written in each measure. Blues in F and Bb, Penan much tracks cadences wit

÷

0

VOLUME 21 "GETTING" IT TOGETHER"— NEW"! For all musicians regardless of ability and for jazz players in particular Use for daily warm-ups-scale/chord practice, etc. Don't over-look this disciplined, comprehensive (but exciting) method of practicing or improvising in all major, minor and Dom. 7th keys, as well as slow blues in Bb and F. Makes you "get your chops together" 2-LP Set \$9.95.

Consideration is given to Resolu- | that the Resolution be referred to the International Executive Board. Discussed by Castiglione, Local 215. The Convention adopts the report

of the Committee. On motion made and passed, it

is decided to refer the Resolution to the President's Office.

There is a discussion regarding the Work Dues Authorization Form which is to be added to the membership application form.

It is decided that the form be printed on the reverse side of the application form and reference thereto should appear on the application proper.

On motion made and passed, it is decided to authorize the pavment of \$300. 00 in membership dues to the National Music Council.

On motion made and passed, it is decided to grant the request of Local 273. Favetteville, Arkansas, to accept Wayne Massengale. age years, 2 months into membership in accordance with Article 3. Sections 18 and 19 of the A. F. of M. By-Laws.

On motion made and passed, it is decided to grant the request of Local 279, London, Ontario, Canada, to accept Richard Joseph Schneider, age 11 years, 5 months into membership in accordance with Article 3. Sections 18 and 19 of the A. F. of M. By-Laws.

On motion made and passed, it is decided to grant the request of Local 118, Warren. Ohio, for permission to reduce its Local Initiation Fee from \$40.00 to \$20.00 for the months of June, July and August, 1980. It is further decided to deny the request to reduce the Federation Initiation Fee.

Consideration is given to the request for a contribution from the American Association of School Administrators (AASA) to estab-lish Project ALPHA, Administrative Leadership Providing Help for the Arts.

On motion made and passed, it is decided to table same until the June meeting of the International Executive Board.

Consideration is given to the request of Local 18, Duluth. Minnesota, for permission to reinstate Robert Ransom Tourville.

On motion made and passed, it is decided to deny the request.

On motion made and passed, it is decided to cancel American Home Assurance Co. Policy No. C3476 which provides for \$15.000.00 accident and life coverage for all em-ployees of the Federation while traveling. The Federation has a \$100,000.00 policy covering all em-ployees except the International Representatives. They will be added to this policy.

The session adjourns at 6:15 P.M.

by Jamey Aebersold and Others

ADVANCED IMPROVISATION 3 vols. complete by David Baker Second pure \$40.00 COMPACED INTERVIEWS OF Second States of Second States of Second States of Second States of Second Se Hyens, Textbook, workbook & cassette of examples \$10.85 RV 880971 AdS 8000 CARMINE CARUSO musical calisthenics for brass. Clinical approach to a brass instrument. \$8,05 CHARLER MARKER 2 LP ALBUMS, Contains 30 songs, 22 of which are in the DMNIBOOK' Saroy 2201 \$7,05 JUMM COUTAME SOLDS in Bb key Blue Train, M. Notice, Lazy Rind & 5 others.

and tenor/soprano part 58.85 THE RUSS GARCIA PROFESSIONAL ARR/COMPOSER BOOK 2. Long awaited volume with 33/3 EP record \$14.89 IMI-HAT INTEGRATION by Jan Prins, Excellent book for hi-hat indexedence.

phases of jazz drumming. Complete notation

Rosecrans Shows how to copy music \$4.00 TECHNIQUES & THEORY for POP KEYDOARD PLAYERS by Preston Keys. Thorough book, IntVAdv \$5.85 TAKE THE LEAD by Stan Seckler. A basic manual for Lead Altoust in varz haod THE LEAN BY SLEIN GELHER. A VERY HELDEN CONCENTRATE AND A LIDEN BY Textbook study of scales/chords. Treble clef \$7.85 WORKBOOK for NEW CONCEPTS IN LINEAR IMPROVISATION w/ cassette practice tape. Workbook has chord progressions in concert law for the pre-time tape. cassette practice tape. Workbook has chord progressions in concert key for the practice tape \$9.95 ED THIGPEN_RHYTHM ANALYSIS & BASIC COORDINATION for \$4.95

FightsTonic Scales in AZ2 InternoviSation by Ray Rickers Study of Pentatomic scales in modern jazz with many exercises and licks. Portions of solos by Corea, Hancock, Farrell, Henderson, Jarrett, and Shorter
 ST.85
 FECHNIGUE DEVELOPMENT in FDUITINS by Ray Ricker, An advanced book do flue treatment of fourths.
 SS.95
 LYDNAN CHIOMARTIC CONCEPT by George Russell. An ad-vanced book dealing with the application of scales & melodic concepts used by the jazz masters .
 S30.00
 THE AIT OF MUSIC CONCEPT with by Clinton Reomer The music copyrist Bible ... for composer, arranger, student, teacher, Large pagerback.
 STAMDARDATE CHORD SYMBOL NUTXITON by C Roemer & C Brandt. Uniform system for musicans .
 S4.25

TT'S TIME FOR THE BIG BAND DRUBINER OF WEI LEVEL Clem DeRosa \$9.50 WOW TO CREATE AZZ CHORD PHORESSIONS by Chuck Marohnic WOODY SHUW SOLDS from latest records. 16 solos for Bb instruments BRAND NEW! \$8.95 CONTENNORARY PHITERNS by D Baker \$9.95 SAX SOLING MIRRIOR by Ploeger, Makes sound bounce back to ears \$17.00

TO DRDER: If not available from your local dealer, send check or money order. Free postage in the USA for 4 or more items, add 95c postage for 1 to 3 items. Canada and \$2 25 per LP/8K, set. Foreign add \$2.50 for one LP/8K/set; 60c each additional set. NO C.0.B. USA FUNDS ONLY. VISA & IMASTER CHARGE wircome. DEALER INQUINTES WILCOME. Send to:

 NI-MAT INTEGRATION by Jan Prins. Excellent book for International Provided Provi \$3.95

 ED THIGFEN - MAYTNIN ANALYSI'S & MASIC COMBINATION for BULMIS. Good primer book. Paperback of life as it really is Paperback of life as it really is IMPROVISING MAZ by Jerry Coker (paperback). Excellent introduction to jazz theory introduction to jazz theory teachers! MYTERNS for MAZ by Jerry Coker (paperback). A must for teachers! MYTERNS for MAZ by Jerry Coker et al. Excellent book for daily practice. Treble cief. Teaches you to play in all keys and really helps develop your cars! Can be used with Vol. 21 Treble cief! Bass Cief . Ster MAZ IMPROVISING by John McNeil. Special book designed to help solve certain problem areas of jazz trumpet playing. A much needed book MAZ TRUMPET TECHNOLISE. HeXIEMINE SCALES & MAZ IMPROVISION by Rak Review. Ster MAZ IMPROVISION SP Coker areas and the set of the solve of the solve of the solve of the set of the RAK Review. MAX TRUMPET TECHNOLISE by John McNeil. Special book designed to help solve certain problem areas of jazz trumpet playing. A much needed book MAX TRUMPET REVIEWS AND BY DAN Review. New Review. New Review. playing A much needed book \$2.88 PENTRODUC SCALES for M22 IMPROVISATION by Ray Ricker Study of Pentatonic scales in modern and Ray Ricker

 PIANOTELS.
 S3.95
 THE M22 STYLES OF CHICK COREA 10 songs
 X2 IMPROV. FOR K2 HOARD PLAYERS by Dan Haerle. Creating
 M22 IMPROV. FOR K2 HOARD PLAYERS by Dan Haerle. Creating
 Adv. 33.95;
 Inter \$2.95;
 Adv. 33.95;
 S3.95
 M22 IMPEON, FOR REVENDEND PLATERS or came the second part of the solong and much more. [] Basic Concepts \$3.95; [] Inter \$2.95; [] Advised to the solong and much more. [] Basic Concepts \$3.95; [] Nol. complete--Spiral bound
 Solong and the solong and much more. [] \$3.95; [] Nol. complete--Spiral bound
 Solong and the soles and 15 song - function \$3.95; [] Nol. complete--Spiral bound

 Bill E BMBS #16 the renscribed songs-Interlya, Time Remembered, Very Early, etc.
 \$3.95; [] Nol. complete--Spiral bound to song - Interlya, Time Remembered, Very Early, etc.

 BILE BUNKS # 25 transcribed solos and 1 song—hunny mer.

 Orbit.etc
 \$3.85

 BILE BUNKS # 25 transcribed solos and 15 songs off records—Peri's Scope, Elsa, Peace Piece, etc
 \$3.85

 BER BURK BAACOCK—ID jazz tunes written for piano Includes several transcribed solos
 \$7.16

 Dental Bunks Barbard Barba JAZZ BOLOS - TRANSCRIPTIONS transcribed off records w/piano accompaniment. PNUL DESMOND—2D solos with chords WES MONTGOMERY GUTURE BOOK by Steve Khan_imp 10VISAtions & interpretations of 17 of Wes' solos WES MONTGOMERY JAZZ GUIDLR SOLOS off record d 22 \$5.95 transcribed solos \$5.90 THE ANTISTIKY of JOHN COLTRANE B solos. Blue Train, Lazy Died Moment's Nature, etc. \$4.95 E

solos by 103 \$12.50 \$6.95 famous alto saxophonists DIFFERENT DRUMMERS by B. Mintz w/record

BASS BOOKS RON CARTER BASS LINES off Vol 5 record of play-a-long series, wichord symbols. A must for bassists' \$3.85 MONK MONTCOMERT ELECTRIC BASS METHOD edited by David Balar Bass line construction \$18.00 MONK MONTGONEERY ELECTRIC BASS METHOD edited by David Baker Bass line construction \$16.00 I THE EVOLVINE BASSIR's by Rufus Reid. An indispensable aid of developing a total musical concept for jazz and symphonic bass players. Spiral bound \$14.80 EVOLVING UPNING: Bass Book II by Rufus Reid.—BRAND NEW! Shows how to approach and execute in-thumb position for accustic bass MON 0NOVERERE ELECTRIC BASS by Joe Cacibauda This book is a beginning method book. Base BaND BasS by Join Clayton THE NUMPROVISIONE BASS METHOD by C. Sher. Endorsed by E Gomez, R. Reid, etc. 217 og w/44pg of transcribed ines & solos by master bassists
 \$14.00

DAVID BAKER BOOKS In ad-les 6 130.00 AZZ PEDAGOGY by DAVID BAKER A comprehensive method music 132.60 Di JAZZ EDUATION for teacher & student \$17.00 itacher. D. BAKER'S MODERN AZZ DUETS, vol. 1, Cookin', Treble 132.69 Bass [], vol. 2, Smokin', Treble [] Bass [], vol. 2, Smokin', Treble [] Bass [], vol. 2, Smokin', Treble [] Bass [], vol. 3, SS 4.25 I. J. DNNISON MONOGRAPH by Dawd Baker. J. J. Style Transcribed solos, too 59.65 C. MARER MONOGRAPH by D. Baker. In depth study of sturing "Bird" includes 4 transcriptions \$5.65 *Bird" includes 4 transcriptions C MERGER MONOGRAPH by D. "Sake: In depth stury of "Bird" includes 4 transcriptions \$5.65 JA22 IMMID/MSAT00b by David Baker A practical theory book amed at performance Comprehensive method of study for jazz players. Spiral bound ARRAMCHINE & COMPOSITING for the SMALL ENSEMBLE by David Baker. Shows how to arrange & compose for jazz, rhythm & blues & rock for the combo M222 IMMPROVISATION fer STRINGS VOL. 1 by D. Baker Comprehensive jazz study for Vileim & Viela. \$12.00 M221 IMPROVISATION fer STRINGS VOL. 2 by D. Baker. Sance For Calle & Bass \$12.50 D. Baker. Designed to aid the jazz player in improving his

1211-M-9 AEBERSOLD DRIVE NEW ALBANY, IN 47150 USA

IGS

World Radio History

INTERNATIONAL MUSICIAN