MUSCA Official Journal of the AMERICAN FEDERATION OF MUSICIANS of the United States & Canada MAY 1980

Copyright Simplified for the Working Musician

So you're a professional musician | WHAT IS COPYRIGHT? who knows almost nothing about Copyright is a property right. It By Walter Wager, an author and schools don't even offer a course on be much help anyway, for copyright volving copyright disputes are usually handled by specialists.

Copyright can be that complex, and that's the bad news. That's all the bad news. The good news is that working musician only has to understand a few basics in a portion of the dreaded copyright jungle. Don't be intimidated by the overall size and complexity of the subject. Most of it doesn't concern you at all. The great bulk of it — the tricky and messy parts — relates to composers the many different kinds of music users. These users are radio and television stations and networks, nightclubs, film and TV and videodisk production companies, airlines, theatres, jukebox operators, concert halls, hotels, wired music systems such as Muzak, record some of them are yours.

The goals of the reactionary are to roll clubs, stadia et cetera.

The minor fraction of the copyright law and system that touches a working musician isn't that complicated. You can understand the important fundamentals in one careful reading. Without becoming an expert, a bare-bones 'survival" knowledge should keep

you out of trouble.

Don't put it off. That could be a major mistake. Even though you're a wonderfully creative free spirit and an outstanding talent, you can't afford not to acquire and digest this information. You could get burned badly - in two ways. The bedrock of American copyright law and practice today is the U.S. Copyright Act of 1976, and violations of that statute can be costly. The minimum "statutory damages" for each infringement are \$250, and can go to \$10.000 - or more.

That's not all. The 1976 legislation, which updated and replaced the long obsolete 1909 statute, also provides that "any person who infringes a copyright willfully and for purposes of commercial advantage or private financial gain shall be fined not more than \$10,000 or imprisoned for not more than a year, or both." Only a few infringers are likely to face criminal prosecution, but why risk

You'll be encouraged to find that the copyright system isn't really mysterious, and is based on common sense, as are most of our fundamental legal principles. Zeroing in specifically on the copyright law itself, let's take it from the top.

MATERIAL SERVICE

copyright, and you're a bit em- recognizes the value of what barrassed and uneasy. Don't be, lawyers call "intellectual proper-Some 95 percent of the attorneys in ty." The idea is simple and sound. the U.S. and Canada know little What a man or woman creates with more than you do about it. So few of his/her head is worth something, them are ever called upon to handle and is just as valuable as something a copyright case that many law you'd make with your hands. A product of your mind — whether it the subject. A single course wouldn't be a song or a symphony, a book or a play, a poem or a magazine, etc. cases tend to be technical. Suits in- is your property. No one else can use your property without your permission. In the copyright vocabulary, the word for that permission is license.

The 1976 U.S. statute - and the

public affairs consultant whose substantial music industry experience includes more than six years of service as Director of Public Relations of the American Society of Composers, Authors and Publishers (ASCAP).

revised before long — spell out what the copyright holder owns. Actually, a copyright is a bundle of several America' that the 1978 gross inrights that the owner (lawyers sometimes prefer the grander term | business "proprietor") controls exclusively. copyright licensing income -

exploit these various rights, and 999 times out of 1,000 there's a license fee or royalty arrangement.

The rights are worth a lot, so hundreds of millions of dollars are paid for the licenses each year. Turning to a single part of the copyright community, President Leonard Feist of the National Music Canadian law, which may be Publishers' Association recently come of the U.S. music publishing - which exists solely on

Other people or firms may be ceeded \$600,000,000. Half of that licensed by the owner to use or went on to composers and lyricists. went on to composers and lyricists. Some of that \$300,000,000 went directly to the writers from the three U.S. performing rights licensing organizations, whose 1978 income Feist computed at more than \$190,000,000. It probably exceeded \$200,000,000 in 1979.

Copyright goes back hundreds of years, and is in the law books of almost every country. It is a remarkably logical solution to a problem. If a nation wants to encourage people to write songs, books, etc., it has to find a way for them to earn a living from what they create. This income will permit them to concentrate on creating. By giving copyright owners certain exclusive rights in their creations, countries provide for a flow of license fees from the various users who pay for permission to exercise some of those rights. It is this income that supports writers and publishers and their families, and allows the creators to work at creating. Even with this system, only a small percentage of writers — musical or other — succeed in supporting themselves solely by writing. Without copyright, no one could afford to treat creating as anything more than an obsession or a hobby

While interested in encouraging creators, governments have also been worried about protecting the public's access to these works. Copyright laws have been designed to limit the term of the exclusivity, which most statutes fix at the death of the creator plus fifty years. That half century is to provide some income protection for surviving spouse and children. After the copyright term (i.e. period) expires, the work is in the public domain. In non-legal language, anyone can then use it or any of the rights that were once exclusive without paying a cent for any license or permission. It is not anyone's property anymore.

With powerful anti-labor groups president in the White House, funds for political activities, the

expected to spend more than one hundred million dollars this year in efforts to elect candidates hostile to and lyricists, music publishers and unions, the jobs, wages and economic rights of every musician in every state are threatened. The danger is concrete and immediate, AFL-CIO experts in Washington report, for the primaries have already begun. The chips are down,

> checkbook commandos are to roll back half a century of the AFM's hard won gains by lavishly funding conservatives running for both houses of Congress, politicians who'll legislate against Union members and who'll drastically reduce federal support for education and the arts. The big bucks brigade will also be pouring large sums into a drive to install an anti-labor

Confident that the current economic problems and uncertainties will provide a smokescreen for their attack on your standard of living and professional dignity, they've started their largest drive in years.

So it's AFM TEMPO-PCC time. TEMPO-PCC is the AFM political fund, a voluntary club that you can use to defend yourself against these raiders. The actual name behind the eight letters says it all.

> Employment of Musicians Promotional Organization Political Contribution Committee

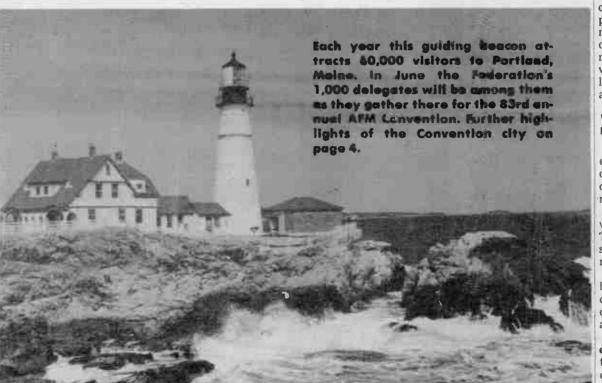
Task force for

Established as a separate fund or club because federal law prohibits Unions from using their general

TEMPO-PCC committees of Locals across the country are mobilizing for the 1980 House, Senate and presidential campaigns. (In 1979 thousands of concerned AFM members contributed \$37,486.53 to TEMPO-PCC.)

This crucial election year TEMPO-PCC will need a lot more to assist the campaigns of candidates who understand and respect the problems of the working musician. TEMPO-PCC does not support any political party, and does not advise anyone how to vote. "Candidates are helped on the basis of their records and positions on matters that directly affect AFM members," points out Presidential Assistant E. V. Lewis, who serves as National TEMPO-PCC Chairman. "Our objective is to support those who prepare, pass or repeal national

(Continued on page twenty-six)



WHAT ARE THE EXCLUSIVE RIGHTS?

The 1976 U.S. law specifies five exlusive rights which the copyright owner may exercise or authorize others to exercise. These are the rights to:

(1) reproduce the copyrighted work in copies or phonorecords. This means printing or duplicating sheet music or folios, and making records, tapes, cassettes, etc.
(2) prepare derivative works

based on the copyrighted work. That could be an opera based on a book, or an arrangement of a work already copyrighted.

(3) distribute phonorecords or copies of the copyrighted work to the public by sale or other transfer of ownership, or by rental, lease or lending.

(Continued on page thirty-two)

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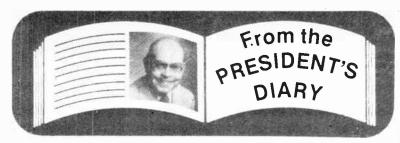
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"39



derstanding among our traveling that jurisdiction to testify and prove contract be used for all traveling to the jurisdiction for depositions engagements. The problem has been aggravated by the actions of some booking agents who, on the by the attorney for the establishbasis of inaccurate advice, are openly encouraging traveling to return to that jurisdiction for the members to use other forms of contracts.

One of the principal problems encountered by the traveling pay the cost of traveling back to that member involves cancelation of engagements or failure to be paid for an engagement performed. Traditionally, the contract forms these problems. In all cases, unless used by the American Federation of a hearing has been requested by Musicians have required that either party, the entire matter is matters of this type be arbitrated by processed by mail. The musicians the International Executive Board. lose no income, pay no legal fees or There is a very good reason for this | court costs, and incur only the expolicy. The traveling musician is at pense of having the papers notarized a distinct disadvantage when a and postage. If either party requests dispute with an establishment oc-curs because the establishment is appointed by me and I try to select a located usually in an area that is a location for the hearing that is great distance away from the home convenient to all parties. base of the traveling band and the | Many of the booking agents who band is continually traveling in are attempting to discourage the use other parts of the country. If the bandleader was required to file a American Arbitration Association civil suit for collection of monies due should be utilized for arbitrating the or any breach of the contract, a local disputes instead of the International attorney in the area where the Executive Board. Here again, they establishment is situated would fail to mention several key disadhave to be retained and suit would vantages with such a method. When have to be filed in the civil courts in an arbitration is conducted by the that jurisdiction. The attorney American Arbitration Association, would naturally require a sub- the arbitrator must be paid not only the booking agent whose primary stantial retainer plus advance his fee, but all expenses. I would interest is his commissions. Think payment of court costs. When the estimate that the cost of arbitrating

There is a great deal of misun- musician would have to return to and the trial could be delayed by interrogatories, motions, etc., filed ment. Naturally, if the musician had trial, he would be forced to lose income from work that would have to be canceled and would have to area plus hotel, meals, etc.

The arbitration method used by the Federation eliminates all of

finally came to trial, the a case in most situations would vary

from \$750 to \$1,500, and I believe that this is a conservative estimate. These expenses would have to be borne by both parties, including the musicians, and, here again, the bandleader would be required to attend the hearing before an arbitrator, who may have no experience whatsoever in the entertainment business, deciding the issues. Many of the claims filed with the International Executive Board are for nominal amounts and the members of the reasons why the Federation must urge that the C-1 musician could be required to return processing the case through an processing the case through an outside arbitrator could exceed the amount claimed.

> Based on the above facts, you can readily understand why arbitration of cases by the International Executive Board is the only feasible method for processing the claims and disputes involving traveling members.

There is also another aspect of the C-1 contract which you should bear in mind. The arbitration language contained in the contract was specifically drafted by our General Counsel in order to facilitate enforcement of the awards made by the International Executive Board in the courts, again at no cost whatsoever to the traveling musician. This is a radical departure from the past policy of the Federation of merely listing an establishment on the Defaulters' List and going no further.

I think that the entire matter can be summed up very briefly. The American Federation of Musicians is trying its best to improve the service that it provides to traveling musicians in the handling of claims. We have no other motive. Who else is interested in the welfare of the musician? Certainly not the club owner who wants to pay the band as little as possible, and certainly not about it.

Victor W. Fuentealba

Representatives for Traveling Musicians **Exchange Views with Federation Officers**

the Federation, representatives of parts of the United States and as a traveling musician and the the tens of thousands of traveling | Canada, but because of conflicting members had an opportunity to schedules, only eight traveling suggested solutions. Among the meet with officers of the Federation members were able to attend. Also many topics covered were the to discuss the many problems facing participating were International processing of claims, booking the traveling musician. The Representative Harold Divine, meetings were held in Kansas City, President of the host Local Ruel Missouri, the most centralized location available. A subcommittee Local 2-197, Lou Nauman, who of the International Executive requested the opportunity to appear Board consisting of President Victor W. Fuentealba, Vice President from Canada J. Alan Wood and International Executive Board Member Bob Jones, presided over the following day. Each member of the discussions

MAY, 1980

For the first time in the history of | fifteen traveling musicians from all | cerning the problems encountered as an observer.

The meetings began at 2:00 P.M. on Sunday, March 16, and concluded in the early afternoon on the committee was given an opportunity

committee agents, work dues, possible discounts for hotel rooms, health Joyce and President of Saint Louis | insurance and communication with

The subcommittee of the International Executive Board presented a full report to the other members of the Board at its meetings on the weekend of April 18. Several recommendations may be introduced at the Convention in June which would to express his or her opinions con- aid the traveling member.



Representatives of the Federation's traveling members met with a subcommittee of AFM officers in Kansas City, Missauri, March 16-17. The meeting set a precedent in Federation history and served as a valuable forum for an exchange of views. Participating in the discussions were (left to right around the table) President of Kansas City Local 34-627 Ruel Jayce, Jimmy Knapp, Keith Hitchner, James Meece, International Representative Harold Divine, Lannie McFadden, International Executive Board Member Robert Janes (who is also Secretary of Portland, Oregan, Lacal 99), AFM President Victor W. Fuentealba, Vice President from Canada J. Alan Wood, Brian Childers, John Whittinghill, Renee Elia, Richard Lauenstein and President of Saint Lauis Lacal 2-197 Lauis C. Nauman, Jr.

AFM TEMPO-PCC HONOR ROLL

During 1979 the following Locals successfully collected amounts equalling 25 percent of their total respective memberships and will receive recognition at the 1980 AFM Convention. Each year constitutes a new period of effort and each year's activity will be the only basis for the award. Remember, AFM TEMPO-PCC is your

2-197 Saint Louis, Missouri

5 Detroit, Michigan

12 Sacramento, California

27 New Castle, Pennsylvania

28 Leadville, Colorado

29 Belleville, Illinois 37 Joliet, Illinois

39 Marinette, Wisconsin-

Menominee, Michigan 42 Racine, Wisconsin

44 Salisbury, Maryland

52 Norwalk, Connecticut

59 Kenosha, Wisconsin 60-471 Pittsburgh, Pennsylvania

67 Davenport, Iowa

69 Pueblo, Colorado 72 Forth Worth, Texas

74 Galveston, Texas

81 Anaconda, Montana

84 Bradford, Pennsylvania

95 Sheboygan, Wisconsin 124 Olympia, Washington

126 Lynn, Massachusetts

131 Streator, Illinois 139 Hazelton, Pennsylvania

148-462 Atlanta, Georgia 156 International Falls, Minnesota

164 Grand Junction, Colorado 170 Mahanoy City, Penn-

sylvania 171 Springfield, Massachusetts

176 Marshalltown, Iowa

179 Marietta, Ohio 181 Aurora, Illinois

183 Beloit, Wisconsin

184 Everett, Washington

199 Newport News, Virginia

205 Green Bay, Wisconsin 210 Fresno, California

215 Kingston, New York

218 Marquette, Michigan 223 Steubenville, Ohio

230 Mason City, Iowa

236 Aberdeen, Washington 239 Auburn, New York

251 Indiana, Pennsylvania

255 Yankton, South Dakota 257 Nashville, Tennessee

268 Lincoln, Illinois 270 Marshfield, Wisconsin

275 Boulder, Colorado

282 Alton, Illinois

283 Pensacola, Florida

284 Waukegan, Illinois

288 Kankakee, Illinois

289 Dubuque, Iowa

291 Newburgh, New York

300 New London, Wisconsin

305 San Luis Obispo, California

306 Waco, Texas

308 Santa Barbara, California

314 Elmira, New York

316 Bartlesville, Oklahoma

319 Milford, Massachusetts

321 Middletown, Ohio

325 San Diego, California 343 Norwood, Massachusetts

350 Collinsville, Illinois

351 Burlington, Vermont

352 Frankfort, Indiana 360 Renton-Auburn, Washing-

376 Portsmouth, New Hamp-

shire

385 Fort Smith, Arkansas

386 Chicago Heights, Illinois

395 Port Angeles, Washington

407-613 Mobile, Alabama

422 Beaver Dam, Wisconsin

431 Princeton, Illinois

436 Lansford, Pennsylvania

447-704 Savannah, Georgia

448 Panama City, Florida 451 Bellingham, Washington

454 Merced, California

456 Shamokin, Pennsylvania

469 Watertown, Wisconsin

472 York, Pennsylvania

488 Augusta, Georgia

494 Southbridge, Massachusetts

495 Klamath Falls, Oregon

499 Middletown, Connecticut 516 Hillsboro, Illinois

529 Newport, Rhode Island 545 Ellwood City, Penn-

sylvania

560 Pendleton, Oregon 565 Faribault, Minnesota

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570 Geneva, New York 573 Sandusky, Ohio

577 Bangor-Stroudsburg, Pennsylvania

590 Cheyenne, Wyoming

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609 North Platte, Nebraska

650 Anchorage, Alaska

659 Lehighton, Pennsylvania

667 Port Jervis, New York

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729 Clearwater, Florida 730 Fort Myers, Florida

732 Valparaiso, Indiana

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768 Bangor, Maine Tucson, Arizona

784 Pontiac, Michigan

798 Taylorville, Illinois 819 Agana, Guam

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Michigan State Conference
New York State Conference
Midwest Conference
Connecticut State Conference \$105.00
International Upper Peninsula Conference\$101.00
Rocky Mountain Conference \$100.00
Florida Conference of Musicians \$ 93.00
Southern State Conference \$ 79.00
Kansas-Missouri Conference \$ 47.00

A copy of the report of the AFM TEMPO Political Contributions Committee filed with the appropriate supervisory officer is available for purchase from the Federal Election Commission, Public Records Division, 1325 K Street, N.W., Washington, D.C. 20463.

3

A Conventioneer's "How-to" Guide to Portland, Maine CIVIC CENTER



The Victoria Mansion contains breathtaking wood-carved walls, marble floors and fixtures, and some of America's most exquisite samples of Victorian-era furniture.

The Holiday Inn Downtown, the main hotel for the Convention, is located just down Spring Street from the Civic Center. Parking facilities, like the one pictured at right, are plentiful and conveniently situated throughout the "Intown" area.

On the bandstand for your enjoyment





The Katahdin Mountaineers, one of New England's fine "downeast" bands, has a long chapter in Maine's rich musical history. The Mountaineers are (back row, left to right) Len Mathieu, Danny Patt, Don Doane, Sr., and Al Doane. Kneeling are Deake Hamilton and Don Doane, Jr. Pictured at center is vibes player Al Reali, who leads his own outstanding orchestra.

Sometimes just finding your way around an unfamiliar place can take up all the time you have to spend there. In the April issue, Gloria McCullough, President of Local 364 in Portland, Maine, provided International Musician readers with some of the "whats and wheres" of the 1980 Convention site. This month, IM is offering a little "howto" guide for our delegates, who will be gathering soon in this lovely New England city.

Fortunately, Portland is one of the most accessible cities in all of New England, with interstate highway connections, daily ferry service between Portland and Yarmouth, Nova Scotia, and the city's International Jetport, which has direct air connections to major U.S. cities, Canada and Bermuda. In fact, next to Hartford and Boston, Portland has more scheduled air connections than any other city in New England.

Once in town, conventioneers will find that the Civic Center, the Holiday Inn Downtown, and all the other hotels in which our delegates will stay, are centrally located in the heart of the city. Parking facilities are ample and convenient.

Although it has grown to be a modern, well-organized urban area, Portland remains a clean, un-crowded community. Rich in scenic landscapes, Portland has much to offer the unhurried traveler. For example, the Portland light head, set high on the rugged Maine shoreline, is an ideal spot for a summer

afternoon's revery.

Perhaps most important, Portland's diverse and vital cultural life makes it an appropriate setting for a musicians' Convention. Natives of the area have proved to be consistent patrons of live entertainment.



The Portland Museum of Art (in the McLellan-Sweat Mansion) is one of Maine's oldest museums. Its neighbor (at right) is the Portland School of Art, which houses within its classical Greek structure a collection of Winslow Homer works.



Pictured above: The childhood home of poet Henry Wadsworth Longfellow. Guided tours of the house are conducted Mondays through Fridays. Below: The residence they call the Wedding Cake House is an attempt to simulate the cathedral in Milan, Italy. The house is in Kennebunk, a pleasant drive from Portland.



Luncheon and Fashion Show for Delegates, Guests

Plans are now being made for a luncheon and a fashion show to be held especially for the guests and spouses of our AFM Convention delegates. The luncheon is tentatively scheduled for Monday, June 16, at noon, and further information will be available upon the delegates' arrival in Portland. Contact the office of Local 364 for details



Don Doane's popular "Big Band": Don Doane, Jr., Terry White, Phil Thibideau, Phil Rich, Ken Gaspar, Willie Johnson, Gloria McCullough, Joe Laflamme, Ralph Norris, Ed Agopian, Bob Harris, Paul Jensen, Gil Donatelli, Al Doane, Marv Seader

INTERNATIONAL MUSICIAN



Editor's heart to receive letters fiscal sea it has been struggling with which defend and approve the the past several years. product he is producing — in this

to express.

quite a few letters which were currently in exoneration status with highly complimentary of the paper. Practically all of them expressed paying dues again until July.) the opinion that the International Musician should be used for the over the projected budget for the primary purpose of informing the membership of Federation activities and matters of official business.

upon other facets of the Union and paltry sum for the largest enfact, they gave us the idea that we should devote some space each proximately \$450,000 in Convention month for letters to the Editor. So, starting in this issue, we are tapping all of the \$400,000 in inaugurating still another feature Canadian CD's (certificates of department under our "New Look Program," titled "Feedback," between \$100,000 and \$150,000. since which will permit members to voice the rate of exchange between their written opinions for all to see.

The rules go like this: Say what the \$400,000 by \$60,000. you want - pro or con - but keep your letters within the bounds of And, please, no politics!

Annual Convention to be held in content of the recommendations and funds were borrowed during the resolutions appearing in this month's International Musician, the 950-plus delegates will have their work cut out for them.

It is almost preordained that the major topic confronting the Convention will be ways and means to keep joining the hundreds of others in

It warms the cockles of an the Federation afloat in the rough

Last year's Convention passed a case, the International Musician. \$2.00 per capita dues increase which The letter-producing incident, did not become effective, however, reported in the March issue, in- until this past January 1st. The first volved an outspoken delegate at a quarter produced an increase in recent conference who stated flat income over expenses as a result, out that our official journal stinks, but the black figure, although nice to an opinion he has a democratic right look at, looms ephemeral when monthly dues to the AFL-CIO of Well, we were the recipient of \$43,795 are recalled. (We are the AFL-CIO and will not start

Despite the fact we were \$97,000 first three months of 1980, we should not be lured into a false sense of security, particularly when, as of March 31st, we had but \$2,217 in the Several letters also commented Federation's checking account, a the music business in general. In tertainment union in the world. And next month we'll be looking at apexpenses. This means that even Canadian and U.S. funds will reduce

To further add to the A. F. of M. your letters within the bounds of good taste and of reasonable length. financial horror story, we are good taste and of reasonable length. due the Chemical Bank of New York City from last year, which has been As we approach the Eighty-third growing substantially thanks to ever-spiraling interest rates that hit Portland, Maine, June 16-19, it is 201/4 percent last month. (Interest apparent, from the number and rates were at 12 percent when the months of January and June, 1979.) Is it any wonder that next month's Convention will find itself between a

One of the delegates who'll be

rock and a hard place?

making important decisions at the Portland (Maine) Convention in June will be John A. Cutrone, who will be representing Local 52, Norwalk, Connecticut. If experience will help, then delegate Cutrone will be well attended, for he has an ample store of this invaluable commodity. You see, he has been a professional musician for fifty-five years and can't remember wanting to be anything else, although he was a music teacher, stationery and music supply store operator and restaurateur along the way.

But what really makes John A. Cutrone a singularly conspicuous delegate at this year's Convention is the fact he is the dad of Nick Cutrone, who most people know and admire through his Music Performance Trust Funds duties, and because he is a remarkably young eighty-one years of age, which should get him the "Senior Delegate Award" — if there was one. (I met John Cutrone for the first time last summer and could not believe his age. Look him up, delegates, and see for yourself.

In the December 1979, issue, full of Christmas spirit and with much love for my fellow man and woman, I closed this column with the words from the song, "Let There Be Peace on Earth." Eddie Truman, an old friend, musician, composer, "songhound" and union official who used to toil for Los Angeles Local 47, called my attention to the omission of credits. "The Peace Song," as it is often called, was written by Sy Miller and Jill Jackson Broome who © assigned it to Jan-Lee Music (ASCAP).

For those who love the song as much as I do, the music is published in the Religious Science Church hymnal by permission, with a vocal chorus and quartet arrangement available from the publisher in Beverly Hills, California.

Speaking of songs, it is interesting to peruse the many Local papers which reach my desk each month. However, I was extremely surprised and disappointed recently to read one journal which advised members with good song ideas to get a free copy of "How to Get Your Song

(Continued on page twenty-six)

AFM TEMPO-PCC

STATEMENT OF ASSETS, LIABILITIES AND FUND BALANCE **MARCH 31, 1980**

ASSETS

Cash in Banks:	
The New York Bank for Savings	\$ 35,234.81
The New York Bank for Savings—Special Term	
Savings Account	115,346.37
Chemical Bank	3,238.91
TAL ASSETS	\$153,820.09

LIABILITIES

None

FUND BALANCE

48,603.72
5,216.37
\$153,820.09

STATEMENT OF RECEIPTS AND DISBURSEMENTS MARCH 31, 1980

RECEIPTS

	Total Funds Received to December Receipts—January 1-March 31, 1	456,228.58		
	Donations by Members of Local		\$ 14,014.83 2,652.61	
	Total Receipts—January 1-March			
	TOTAL RECEIPTS THROUGH MAR	CH 31, 1980 .	\$	472,896.02
	DISBURSEMENTS			
	Total Disbursements as of			
	December 31, 1979		\$307,624.86	
Disbursements—January 1-March 31, 1980:				
	Political Contributions	\$1,000.00		
	Federal Income Taxes	4,497.00		
	Printing and Publicity Supplies	2.960.42		
	Convention Expenses	2.602.50		
	Postage	391.15		

Total Disbursements—January 1-

A GUIDE TO CORPORATE GIVING

A New Reference Book Details the Arts Support **Policies of America's Leading Corporations**

Who is giving what to whom in the | of the growth of business patronage arts? Corporate giving is usually cloaked in anonymity and confidentiality. Now, for the first time, 359 of America's leading corporations make public their artsgiving policies and practices in "A Arts." Published by the American country has grown significantly. Council for the Arts, the 402-page reference book, which sells for breakthrough for corporate and arts institution executives alike.

Corporate giving to the arts is an important and growing business endeavor. It is also an endeavor fraught with a great many unknowns, both for the corporations themselves as they formulate their own guidelines to arts funding and for the increasing numbers of arts institutions, large and small, which must look to corporate gifts to cover significant portions of their budgets.

Nancy Hanks, former chairman of the National Endowment for the Arts, says in an introduction to the book, "Many corporations today are concerned about 'corporate from artists and arts organizations citizenship' and the dimensions of the corporation's social respon- within their guidelines. sibility. A stimulating climate currently exists for corporations to redefine corporate goals. 'A Guide for the arts, activities eligible for to Corporate Giving in the Arts' is support, priorities and restrictions, therefore an especially timely and geographic giving area, factors useful publication. This book will affecting giving, and future plans. It stimulate thinking about the arts. is available, paperbound, from the

added, "has over the last decade, become convinced of the importance of the arts to the nation's interests, and therefore to corporate interests. Simultaneously, it has become increasingly clear that the arts need both financial support and leadership from business.

Goldwin A. McLellan, president of the Business Committee for the Arts, commented in the book, "Perhaps the most striking aspect

(for the arts) has been its swift and steady rise. . . . It is clear now that the commitment of business to the arts has been steadfast. Each year the number of alliances between corporations and arts organizations Guide to Corporate Giving in the in cities and towns throughout the

Mr. McLellan added that until now many corporations invariably \$12.50, represents an important insisted on anonymity in responding to surveys about their contributions to the arts.

"For many corporations, support of the arts was a relatively recent concern and they were often unsure about their choice of arts support programs and about the response to that support among their shareholders, those in other art

therefore, represent a significant growth of confidence sophistication about the arts on the part of many corporate patrons," he noted. It is also a "declaration that they are open to requests for aid whose activities and projects fall

The book, edited by Susan Wagner, details total contributions "The business community," she American Council for the Arts, 570 Seventh Avenue, New York, New York 10018. The price of \$12.50 (prepaid) includes postage.

disciplines, and the general public.

The disclosures in this book,

HOLIDAY CLOSING

The offices of the American Federation of Musicians will be closed on Monday, May 26, in observance of Memorial Day.

The Lea Act: Musicians Need To Fight Back

Congressman named Lea sponsored absolutely nothing. (The broadcast a bill to be added to the already long industry is fighting to block the and complex Federal Communications Act. This addition, often called the "Anti-Petrillo" law, in reference to its obvious attempt to censure then-AFM President James C. Petrillo, is more commonly called the Lea Act, after its congressional sponsor.

By prohibiting musicians' efforts to collectively bargain without the express consent of broadcasters, the Lea Act, quite simply, changed the course of the American broadcast industry. No other professional organization in the country has sional musicians.

Lea Act finds its staunchest sup- again what they never tried before. porters in the broadcast industry, basis of its programming. Most the Federal Communications radio programming consists almost Commission's formidable influence awha Boulevard, East, Charleston, entirely of recorded music, for can give it. As faulty as the West Virginia 25311.

passage of performance rights legislation with equal fervor.) Radio stations are protecting what is obviously a very good deal for them — but not for musicians, who either seek employment through live performances or make their livings in recording studios or both.

The Federal Communications Commission, which was established in 1934 under provisions of the Communications Act, has gone on record as being in favor of the Lea that those rights are being abridged. Act (April, 1980, International such a limitation imposed upon its Musician). According to FCC constituents' rights. Musicians can General Counsel Robert R. Bruce, only regard the Lea Act as an un- the Lea Act has not proven to be of mitigated affront to the integrity of any assistance to broadcasters in their profession. But the Lea Act their struggle to avoid "force, inhas been more than just insulting to timidation or duress' from musicians. A segment of the music musicians bargaining for work. This industry that once employed thou- is because, he says, there is no sands of musicians on a regular evidence that musicians have tried basis now employs a number too to use "force, intimidation or nominal to allow serious con-duress," even once during the entire sideration of radio as a source of time the legislation has been in potential employment for profes- existence. Nevertheless, the FCC would like to keep the Lea Act on the It is no mere coincidence that the books — just in case musicians try

Unfortunately for musicians, this which sells advertising time on the questionable logic has all the clout

Some thirty-four years ago, a which the stations pays musicians broadcasters' reasoning may be on this issue, they have the organization, the credibility, the money and the vested interest to see this thing through.

But musicians can fight back, by showing solidarity and determination to the legislators who have the power to vote for repeal of this law. One letter may not seem like much, but one letter multiplied by the thousands of professional musicians affected by the Lea Act can show Washington a constituency to be reckoned with, a constituency that is aware of its rights, and indignant

So write now. Address your letters calling for repeal of the Lea Act

Chairman Senate Subcommittee on Communications Washington, D.C. 20510

Ernest F. Hollings

Lionel Van Deerlin

Chairman House Subcommittee on Communications U.S. House of Representatives

Washington, D.C. 20515 This cause can also be aided by making a contribution of \$1.00 or more to the National Committee for Repeal of the Lea Act, 1562 Kan-

MAY, 1980





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Taps: The Song of the Universal Soldier

A Memorial Day Perspective on an American Musical Tradition

sounded across the Virginia fields in the days of the Civil War, the soldiers of the Union army sang dolefully along with their bugler:

"Go to sleep, peaceful sleep, May the soldier or sailor God keep.

On the land or the deep, Safe in sleep.'

The night air was filled with poignant resignation. Although fatigued, hurting and war weary, the soldier laid his world of burdens aside and rested, "safe in sleep."

"Taps is the Army's most beautiful bugle call," wrote Bruce Catton in This Hallowed Ground. 'Played slowly and softly, it has a plaintive, tender and touching character. It rolls down the curtain on the soldier's day and upon the soldier's life.'

The use of Taps as a funeral dirge was initially a gesture of pure poetry. It signifies a welcome rest for one who had, perhaps, seen too much of suffering and needed desperately the release of sleep. Played with a three-gun salute over a soldier's grave, Taps tempered the sadness of the loss with the assurance that the one who had passed away was resting peacefully at last.

But too often, Taps has been identified only with funerals. That, it seems, was not the original purpose of the call, according to retired Colonel Eugene C. Jacobs of

published his findings on this classic time later, when generals of other piece of musical Americana.

In July of 1862, the Union's Army

Butterfield lay wounded in his tent.
"He had been," writes Jacobs in Military Medicine Magazine, "a great exponent of the bugle call,

BY KATHLEEN GREEN

being able to blow all calls, and to teach his buglers just how each call should sound. He took great pride in the fine discipline of his men, and the superior control he had of their activities through the medium of the bugle, in camps, on marches, in battle, and even in the black of

On this July afternoon, the men of the Army of the Potomac were especially dispirited. L. the previous days' battle, Confederate General Robert E. Lee had tried to force back Union General George B. McClellan's troops by rushing James River. The losses on both McClellan requested back-up but was advised by President Lincoln that "reinforcement was impossible." McClellan and his men were "to wait, to rest and to repair."

While recovering from his wounds, Colonel Butterfield began to form a new bugle call in his mind. He quickly jotted down some notes, colonel whistled the notes to Norton standard, Taps. and asked the bugler to sound the call for him.

"This was done," Norton related quite to his satisfaction at first, but after repeated trials, changing the time of some of the notes which were to suit (Colonel Butterfield).

new call should replace the old he was the composer. Tattoo or Extinguish Lights call, efsounded the new Taps for the first music of this wonderful call, time as ordered on the evening of July 4, 1862.

'The next day buglers from nearlater recounted. "They liked it, and copying the music returned to their

As the sweet melancholy of Taps | Vero Beach, Florida, who recently camps, but it was not until some commands had heard its melodious notes, that orders were issued, or of the Potomac camped at permission given, to substitute it Harrison's Landing on the James throughout the Army of the River in Virginia. The troops were Potomac for the time-honored call finally to rest after seven days of which came down from West intense battle. Colonel Daniel Point."

The "time-honored call" of which Norton spoke did not seem, according to Colonel Butterfield, "as smooth, melodious and musical as it should; it was too formal." Often, the soldiers would sing along with the regulation call:

> 'Come on soldiers don't lag behind.

If you do surely you will get a five dollar blind,

With blinds went confinement, And plenty of work to do,

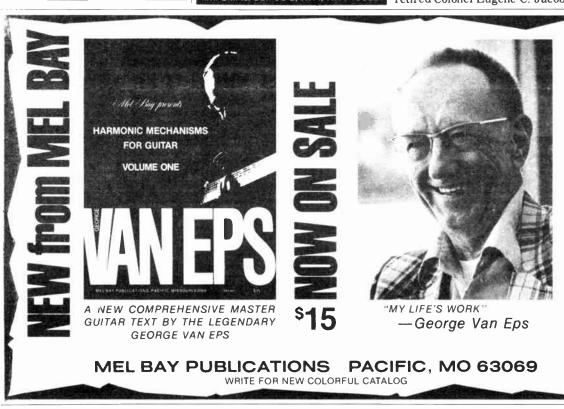
A sentry with rifle behind you; All who came this call to attend, Were reported as present and were wise in the end;

Tattoo, Tattoo, answer and to bed with you.

This call, said Norton, was "not appropriate to the order which it conveyed. (Butterfield) wanted a call which in its music should have some suggestion of putting out the Malvern Hill on the banks of the lights and lying down to rest in the silence of the camp... Most of sides had been devastating. General all, the colonel wanted a call to bed that comforted and consoled the beleagured soldier. Even Colonel Butterfield could not have known how well he accomplished this task. A proud and dedicated military man (he was later elevated to the rank of major general), Butterfield had never had formal musical training, yet he composed dozens of melodies then summoned in the brigade for military use. Among those bugler, Oliver W. Norton. The compositions was an American

After the Civil War, Butterfield, who had been awarded the Congressional Medal of Honor for in the Cavalry Journal in 1918, "not the gallantry in those Seven Days battles, returned to civilian life in New York. He died in 1901 and was buried in the cemetery at West Point scribbled on the back of an en- with full military honors. As was the velope, the call was finally arranged custom since 1874, Butterfield's Taps were sounded over his grave, The colonel then ordered that this but few besides his wife knew that

"There is something singularly fective that night. Oliver W. Norton beautiful and appropriate in the declared Butterfield's ever-loyal and admiring bugler, Oliver W. Norton. "Its strains are melanby brigades came over to the camp choly, yet full of rest and peace. of Butterfield's brigade to ask the meaning of this new call," Norton vibrate in the air. Like Handel's 'Largo,' it is immortal.'





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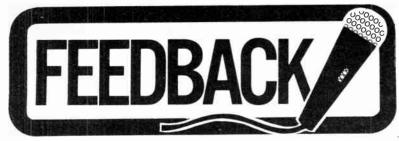
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AFM MEMBER **DISCOUNTS ON HERTZ CARS**

As a service to its members, the AFM and Hertz Corporation have an agreement which on Hertz car rentals.

Details of the agreement were published in the November, 1979, issue of the International Musician.

For more information contact Steve Puchalsky, Sales Representative, The Hertz Corporation, Rent A Car Division, 485 Lexington Avenue, New York, New York 10017. Telephone: (212) 661-7880.



Feedback is designed to provide an open forum for music industry professionals. These letters do not necessarily reflect the beliefs or policies of the American Federation of Musicians or the International Musician, and may be followed by a brief response to clarify union stance. The International Musician reserves the right to edit all letters accepted for this column.

little upset - especially when I read regarding the proposed fees for umn, and the caustic remarks saying that the International Musician "stinks."

I've been a member of the A. F. of M. since 1951, and the present International Musician is the best it's | fellow members. ever been - and the most informative it's ever been and that, I feel, is the primary purpose of the journal. Musicians are probably the best at spreading rumors (or gossip) and the journal certainly puts a stop to that.

I don't care what other music magazine is read There isn't any article that has more warmth. understanding or is just plain enjoyable reading than the "Spotlight on Butch Miles" by Burt Korall. He's great. You're great. Keep up the good work.

Bill Jaeckel, Local 661-708, Atlantic City, New Jersey

International Musician from cover to cover. This is a normal part of my monthly reading. In the column, "Between You and M.E.," you mentioned the purpose of this fine business information periodical for publication. I agree whole-heartedly and will add that since the election of the current AFM administration this paper has certainly reached great heights. The fellow

Noting the items referring to the put forth in it is vital and necessary

The March, 1930, issue of the A.F. of M.'s financial position, I am International Musician made me a glad to read the suggestion the "Between You and M.E.," col-umn, and the caustic remarks opposed to the "nearly free" ride made by a delegate at a Conference they've been enjoying all these years.

In closing, let me say that I've always enjoyed the many benefits and various social associations with

George M. (Jack) Frost, Local 770, Hagerstown, Maryland

I am a life member of Local 66 in Rochester, New York. I have played jazz piano for approximately forty years and am now studying trombone, an instrument I've always wanted to learn, at the Hochstein Music School.

I am not in the habit of writing letters to newspapers, expressing opinions of any sort. But the column, "Between You and Marty Emerson," in the March issue has enraged me.

With regard to the member at a recent Conference who said re: the International Musician, "It stinks," I've just read my issue of the you say there are members who feel IM should be like (Heaven forbid) Downbeat or Guitar Player.

It has always been my opinion that the International Musician is a the membership, not an entertainment magazine. Union information has to be given for the good of the membership. Obviously, this member doesn't understand what a "house organ" is intended

to keep up with the changes in the music business.

In paragraph nine you state: "In the race to gain the affection of the 'new wave rockers,' we are inclined to overlook those who built the A. F. of M." My next question: Who the hell cares about new wave rockers or any other kind of rocker? Rock music is responsible for the death of eleven people (Cincinnati). It has become a hazard to the health of other human beings and should be banned or outlawed. Now you and the rock members will label me real weird and probably threaten to come up here and hit me in the chops — but something has to give somewhere with rock music.

There are many documented cases of dance, swing and jazz musicians who are completely disgusted with the music scene today (due to rock) and have gone into full-time jobs in business. Rock has done this, make no mistake about it.

I don't think that the International Musician is intended to compete with "music magazines." Why should it? It is a business periodical, like any other corporate organ.

So keep IM as it is. You and the Federation do a wonderful job with it — in spite of tight budgets and rising costs. Most members appreciate the fact that it costs them very little, but a lot are too stupid to see that.

Keep up the good work! Frank W. "Pops" Gillespie, Local 66, Rochester, New York

Just an idea or suggestion on our Convention in Portland.

Since many of us will be housed several miles from the Convention Center and most of us bring our wives (and in the interest of not wanting to pass them going in opposite directions midway between the Convention Center and our respective motels), I offer this idea.

(Continued on page twenty-six)



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What a "house organ" is intended for. I agree with you. Don't change the format a bit. The information the items referring to the items referring to the information that items referring to the information the items referring to the information that items referring to the items referring

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FROM OUR LOCALS

The following is submitted by Local officers who have constructive suggestions they wish to share with other AFM affiliates. As a clearinghouse for these ideas, this column welcomes all innovative contributions pertaining to union affairs.

Fred A. Plummer, Business Agent | clubs that book live music acts. and Public Relations Representative for Local 228 in Kalamazoo, Michigan, offers this suggestion for AFM Locals: "As a Union in the 'right-to-work' era, there are many things we cannot do: But we can give Union players and bands SERVICE to help them stay in business. We can save them time and money."

orientation folder, containing information that will make a touring every town they played. musician's road a little less tedious to travel, and a lot less costly. For (health foods, etc.) and/or twentyfour hour service. Also listed are reliable shops for instrument repair. For those seeking further engagements in the area, the folder comprehensive list of the area's service.

The folder, which resulted from Plummer's exhaustive personal interviews with traveling musicians, has proved to be a rousing success since its inception two years ago. Plummer, who still speaks with as many visiting AFM members as possible, says that the musicians frequently express the How? Plummer's answer is an wish that such an information source were available to them in

moderately priced hotels and the it stands, the folder is constantly facilities they offer, restaurants that being updated and improved to meet feature low costs, special menus the diverse needs of traveling musicians

The AFM is now partially underwriting the cost of producing some of these folders, so that they may be placed before each of the provides the names and addresses delegates at the upcoming Conof bookers, both out-of-state and vention in Portland, Maine. Other local, who handle clubs in the Locals may wish to use this folder as Kalamazoo jurisdiction, and a a guideline in developing a similar

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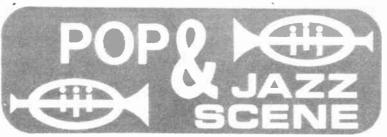
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TORME

Mel Torme gave three dynamite concerts, on consecutive evenings late in March, at New York's Carnegie Hall. Presented alone and with assorted guests, who also performed admirably on their own, the singer offered telling proof of his capacity for creativity in a variety

BY BURT KORALL

of contexts. As the series' central figure, he developed an atmosphere in which he and the other artists felt both comfortable and motivated to dig deep and give of themselves. And he sang unusually well, convincing more than a few people that he is the best of his genre. Unlike some of his singing contemporaries, Mel seems to improve with age. The Torme programs also showcased Gerry Mulligan and Carmen McRae, Teddy Wilson, Ruby Braff, George Shearing and Bill Evans, Woody Herman, Anita O'Day and Zoot Sims. Capacity or near capacity crowds attended the presentations. That so many people came is indicative of Torme's drawing power and the fact that each concert had the elements which make for good chemistry. George Wein and his colleagues are to be commended for putting together another excellent set of musical evenings.

POP NOTES

Frank Sinatra, who has an interesting album out, titled "Trilogy" (Reprise 3 FS 2300), his first "new" set in seven years, is to be the subject of a film biography. "The Frank Sinatra Story" will trace his life from its beginning in Hoboken, New Jersey, to the year 1954, when he won the Academy Award for his portrayal of Maggio in "From Here to Eternity." Reported to be a \$10,000,000 project, it will be produced by Renee Valente and written by John Gay. . . . In a recent interview, Sarah Vaughan spoke of some of the things she would like to do. On her list is a concert with Ella Fitzgerald and Carmen McRae and the eighty-six-piece Hollywoodbased organization called The Orchestra. She also wants "to get together with Chet Atkins," the multi-faceted guitarist most widely known in country music. . . . Peter Gordon, a former French horn player with the Boston Symphony Orchestra and well-known New York studio musician, has formed a new group, French Toast. Other members of the group are Mike Lawrence (flugelhorn), Jerry Dodgion (reeds), Michael Camilo (keyboards), Anthony Jackson (bass guitarist), Brian Brake (drums) and Gordon Gotlieb (percussion). . . Bassist-singer Jack Bruce brought an interesting quartet into New York's Bottom Line, including Billy Cobham (drums), David Sancious (guitar and synthesizer) and Clem Clempson (guitar). . . . Singer-pianist Bob Bellows, who recently returned from South America, is working Monday nights at Cricket's in Chicago

JAZZ NOTES

Recommended: "The Golden Age of Jazz," a book containing "on location portraits, in words and York, he appeared with wife Judith, pictures, of more than 200 outstanding musicians from the '30s

one-time jazz journalist and photographer William P. Gottlieb this Simon and Schuster offering (\$7.95) combines warm, informing, essentially accurate text with revealing pictures of leading jazz people of the period. The photos are this tome's prime source of appeal. They have an inside, illuminating quality that Herman Leonard's work also had in the 1940s. I'm partial to the shots of Lester Young, the early modernists (Allen Eager, Diz, Monk) and Ellington and his men. Gottlieb's action portrait of Ray three weeks. . . . Slated for up- country. The rock duo's high school Bauduc with the Basie Band at the Howard Theatre in Washington is memorable. And there's a picture of the great drummer Dave Tough that says more about him than words can. This book's a bargain for all who desire a brief but telling glimpse of a great period for jazz. . . . Robert Thomas, Jr., is the most recent addition to Weather Report. He plays congas and small cymbals....Former Woody Herman trumpeter and arranger Tony Klatka recently was named top trumpeter in a poll conducted in Texas by the Dallas-based Texas Jazz Magazine... Pianist and world-renowned festival producer George Wein was appointed an officer in the Order of Arts and this honor for reaffirming Franco-Hampton big band performed at the | jazz programs and the promotion and preservation of jazz. New Orleans Jazz and Heritage coming festivals in Britain: the Pat | performances kicked off in April Tachoir Quartet. Featuring the Tachoir (piano), Craig Nelson (bass) and Terry Waddell (drums), the group has taken residence in the Reflections Room of the new Radisson Plaza Hotel. It plays contemporary jazz.

MORE ABOUT JAZZ

Stacy Rowles, daughter of the famed pianist Jimmie Rowles, played trumpet and flugelhorn with the Women's All-Stars and the allfemale Janofsky-Patterson Big Band during the Women's Jazz Festival in Kansas City in March. . . Barry Harris, the 'pianist and composer, was the central focus of two performances at New York's Symphony Space, April 5. He was heard with a seventy-five-piece ensemble, voices, dancers and guest soloists. Among the latter were Dave Baker, Art Davis, Clifford Jordan, Tommy Turrentine and Harold Vick... Recently at the Lighthouse, Hermosa Beach, California: saxophonist Chico Freeman, with Jay Hoggard (vibes), Buster Williams (bass) and Billy Hart (drums)....Dunfey's Hyannis Resort will be the site of the Cape Cod Jazz Festival, Memorial Day weekend. In the talent lineup are the Buddy Rich Band featuring Steve Marcus, the Dick Johnson Band with Alan Dawson. Doc Cheatham. Vic Dickenson, the Bobby Hackett Memorial Band, the Earl Hines Quartet, the Widespread Depression Orchestra. Marie Marcus and her Dixieland Band, among others. . . . The Paul Page Big Band has been concertizing in Honolulu.... Singerlyricist Jon Hendricks has his family in the act these nights. Recently at Sweet Basil in New daughter Michelle, and honorary

Wyands (piano), and Lisle Atkinson and the Jimmy Owens Quartet. (bass)....The CETA (Comprehensive Employment and Training Act) Big Band and Afro-Latin Band performed at the dedication of the Frances Perkins Building in the nation's capital on April 10. Both bands were put together by Jazzmobile, Inc., in New York

OUT OF THE COUNTRY

Harewood (drums), Richard Clifford Jordan, Marcus Fiorello

MOSTLY ON CAMPUS

The Berklee College of Music's Concert Jazz Orchestra, under the direction of Herb Pomeroy, traced the history of Boston's jazz tradition during "The Jazz Beat in Boston," a special concert presented at the Berklee Performance Center, May 3. The event helps to mark the city's 350th birthday.... The Composer-conductor Russ Garcia | Quinnipiac College Intercollegiate told Los Angeles Times com- Jazz Festival, held last month in mentator Leonard Feather that he Hamden, Connecticut, honored now lives in New Zealand. "But I've | Eubie Blake. . . . On April 12, Kai had a lot of calls to work all over the place." Garcia added. "So I spend their group, Giant Bones '80, seven or eight months a year played at Pace University's down-traveling." . . . The Woody Shaw town Manhattan campus. It was the Quintet performed in Mexico in group's first date in New York March. . . . Trombonist Al Grey and City. . . . Daryl Hall and John Oates tenor saxophonist Jimmy Forrest are giving concerts in high schools recently toured Great Britain for in twenty major cities across the



The Western Regional Federation of Jazz, a twelve-state coalition of jazz societies. was formed during a one-day conference, held February 24 at the Desert Inn Hotel in Las Vegas, Nevada. Elected to the interim Board of Directors are (left to right) Letters by France. Wein received jazz trombonist Benny Powell, Dallas (Texas) Jazz Society President Duane Martin, Las Vegas (Nevada) Jazz Society President and Board Chairman Monk Montgom-American friendship, via his work in ery, Fantasy Records executive Orrin Keepnews and CETA Administrator Leo Johnthe arts. . . . An all-star Lionel son. The newly formed organization will address itself to seeking out funding for

Gato Barbieri, B.B. King, Muddy lege. . . saxophonist Dewey Redman and drummer Ed Shaughnessy.

Festival last month.... From Metheny group, Steve Kuhn and and concluded this month. The Nashville comes news of the Jerry Sheila Jordan - with Harvey recitals are part of a promotion of Swartz and Bob Moses — and Bud- Life Savers, Inc., for Care* Free leader on vibraphone, Marlene dy Tate (the Bracknell Jazz Festi- Sugarless Gum. . . . Warne Marsh val, July 4-6); Dizzy Gillespie, the is one of several respected jazz Brecker Brothers, Herbie Hancock, musicians on the faculty at New Fats Domino, Pharoah Sanders, Jersey's William Paterson Col-. Roosevelt University's Waters, Freddie Hubbard and Chicago Musical College presented Carmen McRae (London's Capital a jazz festival, April 20. It featured Radio Jazz Festival at Alexandra performances by midwestern Palace, July 11-13). . . . Influential college and high school ensembles, bassist Charlie Haden performs in at Auditorium Theatre on the Europe this month with the Old and Roosevelt University Chicago New Dreams, a group which in- campus. Guest soloists at this event cludes trumpeter Don Cherry, were saxophonist Phil Woods and drummer Ed Blackwell. He returns | Tenorman Grover Washington, who to the Continent with Jan Garbarek recently performed at Holmesburg and Egberto Gismonti during the Prison in Pennsylvania is attending summer.... An all-night jazz Temple University in Philadelphia marathon on the island of Goree — three days per week. He is studying three days per week. He is studying situated in the harbor, literally a composition, harmony and theory. stone's throw from Dakar, Senegal's "The more I play, the more I realize capital city — took place April 5. A I don't know," the musician told commemoration of twenty years of Billboard's Paul Grein. "So I'm just independence under the leadership going back to school to refresh of President Leopold Senghor, it myself. I want to be able to do diffeatured Dizzy Gillespie, Jimmy ferent things - write for a picture or and Percy Heath, Frank Butler, TV show — things that mean Sonny Fortune, Charles Eubanks, something."



The Syd Lerman Orchestra will be on hand to perform for this year's AFM Convention delegates in Portland, Maine. Lerman's band will be alternating sets with the Katahdin Mountaineers at the "Downeast Clambake" to be held the evening of son Bobby McFerrin. Backing the June 17. Shown left to right are planist/leader Syd Lerman, saxophonist Steve Madthrough the '40s.' The creation of Hendricks family unit were Al rick, drummer Fred O'Connell, trumpeter Preston Miller and guitarist Al Bowler.

Country Ramblings

C & W. Gospel and Bluegrass News ********

continues to beat a path to the door 520,000 fans). A farm team of the of country music. David Burns New York Yankees, the Sounds are Windsor and his British company owned by such country stars as (Country Roads Enterprises), with Conway Twitty, Richard Sterban of advice and consent from U.K. journalist Tony Byworth, came to Nashville recently to tape the first of a series of six country music

BY GERRY WOOD

television shows. The production, at Nashville's Grand Ole Opry House, starred Tammy Wynette. Windsor also plans to stage a country music ris, Lloyd Green and Charlie Mcfestival in Birmingham, England, in Coy. 1981, and delve into European tours performers. . . . Meanwhile, back in Britain, Mervyn Conn's International Country Music Festival at Wembley enjoyed its most successful run, with attendance topping

The Country Radio Seminar drew was climaxed by its annual "New Faces" show, starring some of the bright new talents in country music went to Washington for its board of Everette and Jim Weatherly

and radio promotions. Nashville's dle player, has a record out. music and radio industry will be tied in with several promotional nights Burns, whose career has taken him for the team which, through its from vaudeville to the movies, has

The international marketplace | league attendance (more than the Oak Ridge Boys, Jerry Reed, Cal Smith and L. E. White.

Predictions for a French sales boost for U.S.-produced country music are rampant after the successful Festival of American Country Music. Among the artists performing in the festival held at the Hippodrome de Paris were Charley Pride, George Hamilton IV, Charlie Rich, Bobby Bare, Emmylou Har-

A poignant comment from Linda with major American country Ronstadt, now in the throes of a new wave style, during her recent appearance at Nashville's Municipal Auditorium: "It's good to be back in Nashville — I don't want you to think I've forgotten country music."... Bobby Bare took his "Down and Dirty" tour to Europe a record number of registrants in its for six festival dates spanning two-day Nashville run. The seminar | Germany, Switzerland, France, Sweden, Holland and England.

The Country Music Association including Lacy J. Dalton, Leon directors meeting, a three-day conclave ending April 24. One of the Play ball! That's the cry in Nash- highlights was a special reception ville where the Nashville Sounds for members of the U.S. Congress, baseball team — the most suc- co-hosted by Senate majority leader cessful franchise in minor league Robert C. Byrd, who performed baseball — opened its 1980 season with his musical group, Harvest. with a bullpen full of country music | Senator Byrd, an accomplished fid-

Are you ready for this? George promotions, led the nation in minor | just joined the Country Music

Association. Burns is expected to return to Nashville for more recording work soon, following the country and pop chart success of his "I Wish I Was Eighteen Again." Meanwhile, Walt Disney Studios is working on a possible screenplay based around the song written by Sonny Throckmorton.

The new Burt Reynolds movie, 'Smokey and the Bandit II," will star such country acts as Brenda Lee, the Statler Brothers, Don Williams, Mel Tillis and Jerry Again proving that Reed. Nashville musicians can go far beyond the boundaries of country music, Dickey Betts, a member of the Allman Brothers Band and solo artist for Arista Records, recorded his latest album at Chips Moman's studio in Nashville. Among the noncountry acts which have recorded in Nashville are Bob Dylan, Kansas and Grand Funk Railroad.

Marty Stuart, on mandolin, banjo, guitar and fiddle, and Joe Allen, on bass, are new members of Johnny Cash's current touring band called The Great Eighties Eight. . . . Musicians featured on John Hartford's new Flying Fish album, titled "You and Me at Home," include Benny Martin, Buddy Emmons, Charles Dungey and Kenny Malone.

Cable television systems plan to expand their use of country music shows and talent following successful forays into country in the past. Home Box Office has finished taping "The Nashville Country Pop Festival" at the Grand Ole Opry House, featuring Larry Gatlin and

(Continued on page twenty-six)

for a cruise of Portland's scenic Casco Bay on Monday evening, June 16. Two trips are planned for departure at 6:00 and 9:00 P.M. Arrangements are now being made for transportation to and from the boat

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In a surprise announcement, the the reason for this decision. The Mariposa Folk Foundation says it Toronto Folk Festival is scheduled will not be holding a three-day for June 20-22, 1980, but a new summer event in 1980. The threeday annual Mariposa Folk Festival on Toronto's Centre Island has long been a mainstay of the North Bethesda Concert Series continued American folk music scene. Instead, the foundation will be running a

BY GERALD LEVITCH

series of different folk music events at various Toronto locations throughout the year.

On the heels of the Mariposa conference to announce the forshould be familiar to folk musicians with the Canadian Brass.

who've worked the Vancouver Folk The Canadian record industry who've worked the Vancouver Folk Festival and the Winnipeg Folk isn't known for its sentimental at-Festival - both of which owe much titude towards old performers and of their success and staying power archival material; and so, it's to Mr. Podolak's efforts. Podolak something of an event to report an will be artistic director of the new historical reissue of material by Don Toronto Folk Festival. The planned Messer and His Islanders. The Toronto Folk Festival will feature three evening concerts, in addition daytime programs. It's expected material with respect and provides to include more "name" per- ample historical notes and whatever formers than the Mariposa Festival, discographical information that was and its founders have decided not to available. The late Prince Edward use the old Mariposa site on the Island fiddler is finally getting the Toronto Islands. The inconvenience memorial he deserves with this of the island ferries was stated as

mainland site has not yet been announced.

On a more modest scale, the in March with the Canadian Brass in Hornsmoke. Previous appearances in this series were by Andre Gagnon and Jim Galloway and his Wee Big Band with Jodie Drake. . . . Celebrating its eighty-fifth season, the Toronto Mendelssohn Choir has announced a tour of the major European festivals next August. The choir, under its permanent conducstatement came another press tor, Dr. Elmer Iseler, will be appearing at the Edinburgh Festival, mation of a new festival, to be called the BBC Henry Wood Promenade the Toronto Folk Festival. It's being | Concerts in London, the Harrogate organized by the Toronto Folk Festival, and the Wallonie and Foundation, which consists of Ray Flanders festivals in Belgium. At Woodley, Mitch Podolak and the Harrogate and Edinburgh fes-Richard Flohil. Mr. Podolak's name tivals, the choir will be appearing

(Continued on page twenty-six)

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OVER FEDERATION FIELD

dining and all the other festive trappings of such an occasion. But this past October, when the Local members gathered for the 1979 Ladies Night, the occasion was a little more special than usual, for it marked the end of J. Alan Wood's tenure as Local President, and the beginning of a new phase of his career as the Federation's Vice President from Canada. His new office, the Canadian headquarters of the Federation, is located at 86 Overlea Boulevard in Toronto.

Canadian radio personality Phil McKellar, who served as master of ceremonies for the tribute to J. Alan Wood, began the evening by citing the fruitful era Local 149 enjoyed under Wood's nineteen-year presidency. Joining in praise of the departing President were Lyman Potts of the Canadian Talent Library, Peter Russell of CBC, Bruce Legge of Legge and Legge, the Local's legal counsel, and Walter Homburger of the Toronto Sym-

Local 149's Vice President Samuel R. Levine, who now assumes the Toronto association's top office, recalled the highlights of the Wood administration. Throughout Levine's address, references to the long-time President's myriad ac-complishments were met with. rounds of enthusiastic applause.

Finally, Wood took the podium to accept the solid gold card signifying honorary life membership in the Toronto Musicians' Association. He expressed his reluctance at making his last public appearance as President of Local strength in unity!

Every year, Toronto Local 149 149. The years had, indeed, been celebrates a "Ladies Night," which good, and he was "proud to have usually includes music, dancing, served."

Jerry Der Boghosian is probably one of the busiest officers of the Federation, and his schedule doesn't show any signs of letting up in the near future. Der Boghosian, who serves as Secretary-Treasurer for two Locals - 364 in Portland, Maine, and 409 in Lewiston, Maine, is currently involved in preparations for the AFM Convention to be held this June. As hectic a time as this is for Der Boghosian, he still made room in his schedule recently for a young journalist named Robin Hersey, who writes for a new musical publication called Sweet Potato.

Hersey was interested in obtaining the union slant on the music industry. As the representative of a publication with strong youth appeal, Hersey wanted to know what every potential AFM member wants to know, "What can the union do for

After talking at length with Der Boghosian, here's what Robin wrote about union membership for musicians: "Musicians aren't properly respected for what they do. They receive none of the benefits that workers of other trades do. (Providing this) is probably the most important, although the most abstract, of the association's pur-

The brief investment of time made by Der Boghosian, even in this extremely busy period, paid off with some very positive publicity another strong endorsement for



Lloyd Cashman (at left) receives a plaque of appreciation upon his resignation as Secretary of Local 450 in Iowa City, Iowa. Making the presentation is the President of Local 450, Steve Held, who cited Cashman's nine years of outstanding service to the musicians' union. Cashman will now serve on Local 450's Executive



Graham F. Fowler (center) served as President of AFM Local 80 in Chattanooga Tennessee, for twenty-three years until his retirement last year. Jimmy Tawater (right), who currently serves as President of that Local, recently presented his predecessor with a gold life membership card, while Business Manager Bob Watkins (left) read a proclamation naming Fowler President Emeritus.

DERATION DE ISICI

Huddled for the Western Conference are (back row from left) Larry O'Brien, Treas urer of Las Vegas Local 369; Mark Tully Massagli, President of that Local and Executive Board Member; and Allan Ware, delegate. Seated (from left) are Victor Fuentealba, AFM President; and J. Martin Emerson, AFM Secretary-Treasurer.



Ed Peters (left), Fund Manager of the AFM/EPW, and Marty Paulson (right), Trustee of the Music Performance Trust Funds, both addressed the Conference on matters pertinent to the welfare of musicians in this western region.

Delegates Examine Issues At Western Conference

With a total of sixty-two delegates representing thirty-one Locals, the Western Conference provided a lively forum for discussion of the issues facing musicians in the western region.

Held at the Piccadilly Inn-Airport in Fresno, California, on February 22, 23 and 24, the Conference featured several workshop seminars on legal matters, recording contracts, an update on the Music Performance Trust Funds and an overview of the Pension Fund. The speakers present were numerous, and for this reason the length of each workshop was kept

The speeches from the podium offered the delegates a diverse and informative selection of topics. Heading the list of speakers were AFM President Victor Fuentealba; AFM Secretary-Treasurer J. Martin Emerson; Local 369 President and I.E.B. member Mark Tully Massagli; and Local 47 President and member Max Herman

In addition, the Conference held elections, with Nick Bardes of Local 292 and Larry O'Brien of Local 369 receiving the delegates' nod as the Western Conference's Vice Presidents. Ed McGoldrick of Local 368 was re-elected Secretary-Treasurer. Elvin "Blackie Perry" Pereira succeeded Hank Armantrout as President.

The Conference, which was hosted by Local 7 in Fresno, donated \$506.00 for the AFM's TEMPO Political Contributions Committee.



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ALASKA

Kodiak - Local 650: Mecca Lounge and Restaurant -\$2,730.00.

CALIFORNIA

Beverly Hills — Local 47: Lewis Grey Productions — \$2,400.00.

Fresno - Local 210:

Kenwood Depot and Kevin D. Carlin — \$26.570.00.

Huntington Beach — Local 7: Scandia Royale, Inc. — \$6,300.00.

Los Angeles — Local 47:

Butterfly Records - \$15,892.97. FLORIDA

Sarasota - Local 721:

Dick Garden — \$1,300.00 (added) - total default, \$10,504.84.

IDAHO Boise — Local 537:

Vic Haus, Inc., dba The Encore Room — \$6,000.00.

ILLINOIS

Edwardsville — Local 98: Karen Tilashalski — \$265.00.

Wheeling — Local 10-208: Tolitano's Restorante and Cantina \$630.00.

INDIANA

Logansport — Local 53: Fireside Lounge, Inc. — \$180.00.

KENTUCKY Louisville - Local 11-637: Hogan's - \$1,076.40.

MAINE

Pittsfield - Local 409: Shabis, Inc., dba Carriage Inn Motel — \$375.00.

MICHIGAN

Romulus — Local 5: Landing Strip Lounge and Thomas Nappo — \$1,400.00.

Russellville — Local 542: Russellville Ballroom— \$1,100.00.

MINNESOTA Ada — Local 382:

Red River Supper Club and Sam Karsten — \$2,000.00.

NEBRASKA

Chadron — Local 686: South 40 Inn - \$65.00.

NEVADA Las Vegas — Local 369:

Moore Productions, Inc. -\$21,318.25.

NEW JERSEY

Totowa — Local 248: The Outrigger - \$800.00.

NEW YORK

Malta - Local 506: New Saratoga Fair — \$1,270.00. New York - Local 802:

Midsong Records — \$18,193.21.

NORTH CAROLINA Maury - Local 500:

Spotlight Promotions, Inc. -\$800.00. NORTH DAKOTA

Minot — Local 656: Ramada Inn — \$1,291.67.

Rugby - Local 656:

Andersons, Inc., dba Andrews Steakhouse and Hamilton Motel -

OKLAHOMA Oklahoma City -- Local 375: M.H. and Associates, Inc. -\$2,000.00.

OREGON Pendleton — Local 560:

Larry Miller - \$600.00. TENNESSEE

Chattanooga - Local 80: Chattanooga F.O.P. Lodge No. 22 \$4,000.00.

TEXAS Arlington — Local 72: Americana Inn of the Six Flags -\$1,526.75.

CANADA Calgary, Alberta — Local 547: M.F.R. Investments, Ltd., dba Beverly Crest Hotel - \$2,140.00.

ATTENTION ALL LOCALS

Locals may purchase gift subscriptions to the International Musician at the rate of \$3.00 a year. This opportunity is based on the following resolution:

WHEREAS, The Inter-national Musician is one of the most effective instruments for explaining the economic and political objectives of the Federation to the public at large, and

WHEREAS, The International Musician has become an effective contribution to the cause of music education in the schools, therefore,

BE IT RESOLVED, That the Locals of the Federation be authorized to purchase gift subscriptions to the International Musician to be sent to selected persons, such as newspaper editors, and to organizations and educational institutions of their choice, at a nominal rate such as \$3.00 per year, each such subscription or renewal thereof not to exceed three years in any instance.

Winnipeg, Manitoba - Local 190: Lawrence MacTaggart Association and Lawrence MacTaggart -\$1,000.00.

Windsorian Hotel — \$1,200.00. Chapleau, Ontario — Local 817: Mike Morris — \$850.00. Fergus, Ontario — Local 226:

Kir-Ric Investments, Ltd., dba Blue Horizon Inn — \$650.00.

Onaping, Ontario - Local 591: Olympia Tavern and Chummy White — \$350.00.

St. Catharines, Ontario — Local 299: Gratham Optimist Club — \$750.00. Montreal, Quebec - Local 406:

Bar Salon L'Air Du Temps, Ltd. -\$2,104.32.

REMOVED FROM INTERNATIONAL **DEFAULTERS LIST**

FLORIDA

Tallahassee:

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Omaha:

Paltanis Restaurant. **NEW JERSEY**

Phillipsburg: Holiday Inn. Union:

Contemporary Artists Management and Dr. Jerome J. Erman. NEW YORK

Hunter:

Cairo Fairgrounds and Matty Sciarrillo.

Rochester: Richard P. Zicari. OHIO

Lima: S. Grant, aka Shorty Grant. New Lima Inn.

PENNSYLVANIA Hazelton: The Ground Floor, Joey Penkala

and Sam Framozosa. Warmup Lounge and Joe Barren.

State College: Larry Meckes.

York:

The Foxx Lounge and Tim Edller. Villa Lorenzo and Frank Gurreri. TENNESSEE

Hyatt Regency Hotel TEXAS Odessa:

Graham and Associates. Wichita Falls: Stardust Club and Graham and

Associates.

WEST VIRGINIA

Ranson:

The Jockey Club, The Marine Room and Forrest "Duke" Hostler. CANADA

Medicine Hat, Alberta: Ming Tree Restaurant and King

Tracadie, New Brunswick:

Tony Scichilone. Stephenville, Newfoundland:

Loralie Lounge. Halifax, Nova Scotia: White Owl Rod and Gun Club.

Brockville, Ontario: Manitonna Hotel.

Dowling, Ontario: Dowling Hotel. Niagara Falls, Ontario:

Stevens Hotel. Ottawa, Ontario:

Black Swan. Toronto, Ontario: Bloor Park Club and Bill Richardson.

Wallaceburg, Ontario: Kent Hotel.

Windsor, Ontario: Lido Tavern. T.R. Mullens.

Quyon, Quebec: San Antonio Ranch. North Battleford, Saskatchewan: Ron Close.

PLACED ON INTERNATIONAL UNFAIR LIST

CANADA Brampton, Ontario — Local 149: O'Malley's Tavern. Downsview, Ontario - Local 149: Elias Steakhouse and Tavern.

Etobicoke, Ontario - Local 149: Turtle Restaurant and Tavern. Toronto, Ontario — Local 149: York Restaurant and Tavern.

REMOVED FROM INTERNATIONAL UNFAIR LIST

CANADA Halifax. Nova Scotia: Phi Chi Fraternity.

BOOKING AGENCY AGREEMENTS TERMINATED

MINNESOTA New Prague — Local 602: Amalgamated Productions . . . 9186 OHIO Toledo - Local 15-286: Showtime .8666 OREGON Eugene — Local 689: Coho Music 10440 Springfield — Local 689: David G.Talent Associates .. 10565 Eugene - Local 689: Musical Designs9977 Portland - Local 99: Williams, Leland Doyle Leon .9559 VIRGINIA Roanoke — Local 165: H & H Productions WASHINGTON Edmonds — Local 76:

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Meetings of the International Executive Board New York, New York September 10-13, 1979

(Continued from the April issue)

President Fuentealba reports on a meeting held in New York with attorneys for the National Labor Relations Board and Booking Agents in the New York area.

General Counsel Abato advises that there are four National Labor Relations Board cases pending with respect to the Federation's right to discipline members for accepting employment from non-signatory

On motion made and passed, General Counsel is authorized to negotiate a settlement with the National Labor Relations Board.

General Counsel Abato reports on legal matters affecting the Fed-

C. B. Matusiak, Jerry Arnold and Don Bellow appear on behalf of Associated Consultants to discuss the Special Member Survey conducted by them and their analysis and program recommendations as a result thereof.

They advise that their total cost to date is \$19,000.00. If they receive approval to implement the program they would absorb said amount. If the Federation decides against the program they would expect reimbursement for half of the amount

- \$9,500.00.

Messrs. Matusiak, Arnold and Bellow are excused.
Executive Officer Arons is ex-

The Board concurs in the action of the President and Secretary Treasurer in granting Local 101-473, Dayton, Ohio, permission to absorb the \$2.00 Per Capita Dues increase which was adopted at the

The Board concurs in the action Agana, Guam.

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of the President and Secretary-Treasurer in granting Local 372, Lawrence, Massachusetts, permission to absorb the \$2.00 Per Capita Dues increase which was adopted at the 1979 Convention.

The Board concurs in the action of the President and Secretary-Treasurer in granting Local 806, West Palm Beach, Florida, permission to absorb the \$2.00 Per Capita Dues increase which was adopted at the 1979 Convention.

Consideration is given to the request of Local 372, Lawrence, Massachusetts for permission to reduce its Local Initiation Fee from \$10.00 to \$5.00 for an indefinite period of time.

On motion made and passed, the request is granted.

Consideration is given to the request of Local 92, Buffalo, New York, for permission to reduce its Local Initiation Fee from \$100.00 to \$75.00 and its Federation Initiation Fee from \$50.00 to \$35.00 for a period of 90 days.

On motion made and passed, it is decided to grant the request to reduce the Local Initiation Fee but to deny the request to reduce the Federation Initiation Fee.

The Board concurs in the action of the President and Secretary Treasurer in granting Local 474, Sun Valley, Idaho, permission to reduce its Local Initiation Fee from \$20.00 to \$5.00 for the period of August 1, 1979 to September 1,

A discussion is held concerning the payment of 6 days per diem and hotel allowance for Delegate Luis (Frank) Cabral of Local 819,

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Attention E.V. Lewis

is decided that Delegate Cabral be paid the full per diem and hotel allowance.

The following cases are considered:

Case No. 316, 1979: Claim of Harris Enterprises Co., Salem Virginia and Joseph E. Harris, Booker's Agreement No. 8509. Booker's Agreement No. 8509, against member Roy Clark of Local 161-710, Washington, DC and The Jim Halsey Co., Inc., Tulsa, Okla-homa, Booker's Agreement No. 2146, and Joe Hupp, Agent, for \$92,177.30 alleged combined losses incurred resulting from re-scheduling of contracted engagement, plus \$100,000.00 alleged irreversable damages incurred. Total: \$192,

On motion made and passed, it

is decided to deny the claim.

Case No. 373. 1979: Claim of member Ferlin Husky d/b/a "The Ferlin Husky Show" of Local 257, Nashville, Tennessee, against Limelight Productions, Des Plaines, Illinois, and Herb Gronauer, Thomas Parrish d/b/a Tommy Martin, Ron Ranke. Mr. and Mrs. Michael Jones. Mr. Harvey Gershen and Mrs. Leslie Gershen, partners, for \$30,000.00 alleged salary due plus 12% interest and legal fees, in connection with breach of contract.

On motion made and passed, it is decided to allow the claim against Limelight Productions and Herb Gronauer. (Massagli abstains)

Case No. 503, 1979: Reopening of Case No. 723, 1978: Claim of member Charles T. Johnston delta ber Charles T. Johnston d/b/a "Calliope" of Local 586, Phoenix, Arizona, against Breck Wall and Pat Maes d/b/a Wall Productions, Inc.. Las Vegas, Nevada and John Ascuaga's Nugget, Sparks, Nevada and John Ascuaga, employer, for \$26,863.97 alleged salary and expenses incurred in connection with breach of contract.

On motion made and passed, it is decided to deny the claim. (Jones opposed)

Case No. 504, 1979: Reopening of Case No. 66, 1977: Claim of Universal Attractions, Inc., New York, New York, Booker's Agreement No. 91, against former member Anthony Churchill and members Leroy Taylor and Joseph Baker of Local 11-637, Louisville, Kentucky, Charles Hearndon of Local 5, Detroit, Michigan and former members Robin Russell and Carl Mc-Daniel d/b/a "New Birth" of Local 47. Los Angeles, California for \$21.242.99 alleged loan in connection with inducement to sign exclusive agency contract.

On motion made and passed, it is decided to deny the claim.

Executive Officer Arons returns to the Board room.

Case No. 760, 1979: Claim of former member Mike Roseman d/b/a "Capton John & The Roseman Twins" of Local 2-197, St. Louis, Missouri, against Lee's Inn, Franklin, Indiana, and James Horine, employer, and/or Lee Inns of America, Inc., North Vernon, In-diana, for \$6,780.00 alleged salary due in connection with early termination of contracted engagement, plus \$10,000.00 alleged punitive damages, plus \$2,500.00 reasonable attorney's fees, total: \$19,280.00.

A motion is made and passed to allow the claim in an amount to be determined against Lee's Inn, only.

On motion made and passed, it

is decided to allow \$6,780.00. Case No. 250, 1979: Charges preferred by Local 498, Missoula, Montana, against former member Ms. Dee Howard of Local 105, Spo-kane, Washington, for alleged violation of Article 10, Section 7 of

the A. F. of M. By-Laws.
A motion is made and seconded Jones, Arons and Emerson in favor, Wood, Frey, Herman and Massagli opposed)

There is a tie vote. President Fuentealba votes in posed)

favor of the motion,

The motion is carried. Case No. 10, 1979: Claim of West

Hill Secondary School, Owen Sound, Ontario, Canada, and Rick Bowes. President, Student Council and Steve Herr, Staff Advisor, against member Jim Tovey d/b/a "Hot Roxx" of Local 149, Toronto, Ontario. Canada, for \$1,299.00 alleged damages and expenses incurred in connection with breach of contract.

On motion made and passed, it

abstains)

Case No. 66, 1979: Claim of member Mary Bailey a/k/a Eveline M. Kasner d/b/a "Mary Bailey Show" of Local 817, Timmins, Ontario, Canada, against Coach House Tavern, Brantford, Ontario, Canada, and John Lulich, employer, for \$1,500.00 alleged salary due connection with early termination of contracted engagement.

On motion made and passed, it is decided to allow the claim for

\$300.00. (Wood opposed)
Case No. 271, 1979: Charges preferred by Local 17, Erie, Pennsylvania, against members William Blair d/b/a "The High Road Show", Kim Uhlik and Lisa Sommers of Local 24, Akron, Ohio, for alleged violation of Article 13, Section 36 of the A. F. of M. By-Laws.

On motion made and passed, it is decided to dismiss the charge. Case No. 330, 1979: Claim of member Lowell A. Woodrey of Local 321, Middletown, Ohio against member Jeff Black of Local 101-473, Dayton, Ohio and/or Colony Club. Dayton, Ohio and Doug Wagner, former employer, for \$1,100.00 alleged salary due in connection with breach of severance agreement.

A motion is made and passed to allow the claim in an amount to be determined against Jeff Black, only. (Massagli opposed. Arons not voting)

A motion is made and passed to allow \$100.00. (Massagli opposed)

A motion is made and passed to allow the claim in the amount of \$1,000.00 against the Colony Club with the proviso that in the event it is determined that there has been a change of ownership the award would be null and void.
Vice-President Winstein in the

Case No. 347, 1979: Claim of member Vicki Campbell, et al d/b/a "Sycamore Ridge" of Local 217, Jefferson, Missouri, against Stardust Club, Wichita Falls, Tex-as, and Larry Criswell, District Manager, and Graham and Associates, Odessa, Texas, for \$5,000.00 alleged salary due in connection with early termination of contract.

A motion is made and seconded to allow the claim in the amount of \$2,100.00 (Wood and Massagli in favor. Frey, Jones, Herman and Emerson opposed)
The motion is lost.

A motion is made and seconded to allow the claim in the amount of \$4,600.00. (Frey and Massagli in favor. Wood, Jones, Herman and Emerson opposed)

The motion is lost.

A motion is made and seconded to allow the claim in the amount of \$2,500.00. (Wood, Frey, Massagli and Arons in favor. Jones, Herman and Emerson are opposed)

The motion is carried. President Fuentealba in the Chair.

Case No. 416, 1979: Claim of member Britt Small d/b/a "Festival" of Local 512, Lawrence, Kanval" of Local 512, Lawrence, Ass., against Capitol Lounge, Aberdeen South Dakota, and Arnie deen, South Dakota, and Arnie Harr, employer, for \$2,500.00 al-leged salary due in connection with cancellation of contracted engagement.

On motion made and passed, it is decided to allow the claim in an

amount to be determined.
On motion made and passed, it is decided to allow \$250.00. (Emer-

son and Massagli are opposed) Case No. 572, 1979: Appeal of member Robert Ayers of Local 16, Newark. New Jersey, from an action of that Local in imposing a fine upon him in the amount of \$450.00 for the alleged violation of Article 12, Section 4 of the Jersey, concerning Case No. 3203, A. F. of M. By-Laws, and Article 1977 and Case No. 1977, 1978 is to dismiss the charge. (Winstein, 4. Section 3 of the Local's By-Laws read and ordered filed. plus avaulaion from that I

On motion made and passed, it is decided to sustain the appeal. (Massagli and Emerson are op-

Case No. 602, 1979: Claim of Bob Harris Enterprises, Benton, Wisconsin, Booker's Agreement No. 3509, against member Artie Mentz d/b/a "Artie & The American Dream" of Local 289, Dubuque, Iowa, for \$2,582,50 alleged commissions due.

On motion made and passed, it is decided to table this matter.

Case No. 637, 1979: Claim of member David Wilkins of Local 257, Nashville, Tennessee, against 6:30 P.M.

On motion made and passed, it is decided to deny the claim, (Wood | The Sheraton Hotel, Pensacola, Florida, and Ben Dansby, employer. for \$2,811.00 alleged balance of salary due in connection with services rendered.

On motion made and passed, it is decided not to hear the case due to lack of jurisdiction. (Wood,

Jones and Massagli are opposed)
Case No. 738, 1979: Claim of
member Michael P. Papero of Local 506, Saratoga Springs, New York, against Beefsteak Charlie's, Glens Falls, New York, and Robert M. Brown, employer, for \$1,050.00 alleged salary due in connection with early termination of contracted engagement, plus \$344.00 for interest, inflation and expenses incurred. Total: \$1,394.00.

On motion made and passed, it is decided to allow the claim for \$1,050.00 against Beefsteak Char-

lie's, only. Case No. 758, 1979: Claim of Concillio Latino Americano de Vallejo, Inc., Vallejo, California, and Maria Ortega, employer, against member Ruly Vega d/b/a "Alfa" of Local 47, Los Angeles, California, for \$5,162.05 alleged damages and expenses incurred in connection with failure to appear on contracted engagement.

On motion made and passed, it is decided to deny the claim. (Wood

and Frey opposed)
Case No. 837, 1979: Claim of Hoekstra Agency, Inc., Altamonte Springs, Florida, Booker's Agree-ment No. 3635, against former member Johnny McCoy, of Local 389, Orlando, Florida, for \$240.00 alleged commissions due, plus \$52.19 alleged photo expenses incurred, total \$292.19.

On motion made and passed, it is decided to allow the claim in an amount to be determined.

On motion made and passed, it

On motion made and passen, as decided to allow \$240.00.
Case No. 851, 1979: Charges preferred by Local 5. Detroit, Michael Thomas igan, against member Thomas Birchler of Local 784, Pontiac, Michigan, for alleged violation of Article 16, Sections 1a and 2 of the A. F. of M. By-Laws.

A motion is made and passed finding Thomas Birchler guilty of violating Article 16, Section 1a and a fine of \$25.00 is imposed.

A motion is made and passed dismissing the charge for alleged

violation of Article 16, Section 2. Case No. 867, 1979: Appeal of member James Talbert of Local 47, Los Angeles, California, from an action of Local 7, Santa Ana, California in denying his request to employ three members of Local for miscellaneous engagements vithin the jurisdiction of Local 7.

On motion made and passed, it decided to sustain the appeal. (Jones and Emerson opposed)

Case No. 947, 1979: Charges preferred by Local 488, Augusta, Georgia, against member Paul Kuehn of Local 23, San Antonio, Texas. for alleged violation of Article 16, Section 1a and Article 18, Section 8 of the A. F. of M. By Layer. By-Laws.

On motion made and passed, it is decided to dismiss the charges.

On motion made and passed, it is decided to approve the promotional tie in program between the Federation and the Selmer Instrument Company.

President Fuentealba reports on a problem concerning the T.V. show "Love Boat" and its resolution at a meeting of the producers and representatives of Local 47, Los Angeles, California.

A letter received from Richard

On motion made and passed, it is decided to contribute \$100.00 dues to the Secretary-Treasurer's Conference.

discussion takes place concerning the new Canadian Office which will be administered on a fulltime basis by the Vice-President from Canada.

Secretary-Treasurer Emerson reports on St. Louis, Missouri as a possible Convention site.

14

CLOSING CHORD

ARNOLD POLSEN

Arnold Polsen, a former President of Local 8, Milwaukee, Wisconsin, passed away on January 5 at the age of sixty-three. His sudden death was attributed to a lung hemorrhage.

Born on January 22, 1916, he began to study the piano at the age of seven and the drums at ten. Later he also taught himself to play the bandonion (an Argentine type of accordion).

Adept at entertaining and gifted with a fine voice, Mr. Polsen joined Local 8 on August 6, 1940. During World War II he served a military hitch in the South Pacific theatre.

On return to the States he fronted his orchestra on various engagements throughout the Midwest. He was also a veteran member of the Cudworth Post Legion Band.

Mr. Polsen became Vice President of Local 8 in 1972 and President of that organization a year later, serving in the latter post until 1977.

FRANK G. MURCIC

Frank G. Murcic, a life member of Local 411, Bethlehem, Pennsylvania, passed away on February 4.

He served as President of that Local for eleven years and was a delegate to the AFM Conventions for a like period.

WARREN E. POPE, SR.

Warren E. Pope, Sr., a member of Charleston Local 136's Wage Scale Committee, succumbed to a heart attack on February 26 while enroute to his brother's funeral in Columbus. Ohio. He was forty-nine years of age.

A lifelong resident of Charleston, Mr. Pope joined Local 136 as a



Warren E. Pape

drummer in 1957. He excelled in both jazz and rock performance, most recently as a member of the Hubert Jones Trio.

WILLIAM F. MARTIN

William F. Martin, assistant concertmaster of the Baltimore Symphony Orchestra, succumbed to a heart attack on December 11. The fifty-one-year-old musician was a longtime member of Local 40-543.

Born in Brooklyn, New York, he moved at an early age to Baltimore where he received all of his formal

music education.

Affiliated with the Baltimore Symphony Orchestra since 1951, Mr. Martin was named assistant concertmaster in 1964 after having served as principal second violin. Other musical activities included the position of concertmaster of the Goucher Chamber Orchestra. In civic and social functions in the area bands, including the Dixie addition, he taught privately at the area. He operated the O'Connell Cats, Harold Picha's Band and the

member of the string faculty of Peabody Conservatory for a time. He also performed at various theatres, churches and social events in the area.

GINO L. PIZZOLA

Gino L. Pizzola, a member of Local 802, New York City, Local 400, Hartford, and Local 440, New Britain, Connecticut, died on December 22 at the age of fifty.

Mr. Pizzola, who played saxophone and clarinet, worked with such popular bands as those led by Tony Pastor, Vaughn Monroe, Gene Krupa, Al Gentile, Hal Kemp and Charlie Ventura. He also fronted his own jazz combo.

ALEX BARTHA

During the big band era crowds of people heard many great orchestras perform at Atlantic City's Steel Pier during the summer months — Glenn Miller, Benny Goodman, Harry James, Artie Shaw, Jimmy and Tommy Dorsey, to name a few. Sharing the bandstand with such top entertainment was the Pier's house band led by violinist Alex Bartha.

Bartha, a longtime member of Local 661-708, died recently at the age of eighty-four. He had been inactive in music for a number of years. But to thousands of area residents and visitors to the thriving resort who reveled in the music of the 1930s and '40s Bartha will long be remembered.

on the Steel Pier alternating with the Paul Whiteman Band. He shows as well as concert dates. His continued as the Pier's summer most recent appearance was the house band leader until 1951. During Fred Waring PBS-TV special that period a number of players got their start in his band, including Ziggy Elman and Gerry Mulligan. The winter months found him playing college dances, hotels and HOWARD RICH clubs in and around New Jersey and Pennsylvania.

One of the high spots of his musical career occurred in 1978 when he was honored during a performance of the Atlantic Performing Arts Center; Benny had served as Local 99's Business Goodman was on hand to extend Representative for twenty-three of plaudits to the old maestro.

JIMMIE SKINNER

Popular country music and bluegrass entertainer Jimmie Skinner died on October 28 at the age of seventy. He was a member of Local 31, Hamilton, Ohio, and a Kentucky Colonel.

Frequently a guest on the Grand Ole Opry, Mr. Skinner was best known for his song, "Doing My Time," which was recorded by Hepresentative Bob Findlay stated: "He was kind of the teacher of us all."

JOSEPH RICAPITO Johnny Cash and Lester Flatt. He also wrote "Dark Hollow," "I Found My Girl in the U.S.A.," "Will You Be Satisfied that Way" and "Let's Say Goodbye Like We Said Hello.'

Although he was born in Berea, Kentucky, Mr. Skinner began his career with a program on radio station WMOH in Hamilton and Treasurer of Local 602, New later operated a record shop in Prague, Minnesota, passed away on Cincinnati. He performed with such top stars as Bill Monroe, Red Foley and the Ozark Boys.

GERALD M. O'CONNELL

Gerald M. "Mike" O'Connell, former Secretary of Local 340, Freeport, Illinois, for twenty years, died recently at the age of seventy-

Symphony String Studio and was a Sound Service for fifty years and Dick Kubes Band.

announced the Freeport summer band concerts for some forty-five years. Although opera was his first love, he enjoyed all types of music.

JAMES R. McCLINTOCK

Seventy-nine-year-old James R. "Poley" McClintock, a talented musician and comedian with Fred Waring and the Pennsylvanians for nearly sixty-four years, died on January 9 of heart failure. He was a longtime member of New York City Local 802.

Born in Tyrone, Pennsylvania, Mr. McClintock lived next door to Fred and Tom Waring who were to become his close friends. He began his show business career in 1915 when he and Tom Waring organized the Waring-McClintock Snap Orchestra. Soon Fred Waring and another school friend, Fred Buck,



James R. McClintack

joined the duo to form Fred Waring and the Pennsylvanians.

In addition to being heard on all of the recordings released by the Pennsylvanians, McClintock, a former Golden Drum Award win-Alex Bartha played his first date ner, was featured regularly with Waring on radio and television produced by WNET in New York City and aired nationally last December.

Howard Rich, retired Business Representative of Local 99, Portland, Oregon, passed away on January 10 at the age of eighty-four.

The Montana native had lived in Portland for thirty-five years and those years. In addition to his activities in the labor movement, Mr. Rich was a member of several fraternal societies.

During a meeting of the Multnomah County Labor Council. a fitting tribute was paid to Mr. Rich's memory. Local 99 Business Representative Bob Findlay stated:

Joseph Ricapito, a life member of Local 411, Bethlehem, Pennsylvania, passed away on November 2. He had served that Local as a delegate to AFM Conventions.

GEORGE JONCKOWSKI

George Jonckowski, Secretary-January 6 at the age of sixty-six Before joining that Local, he had been a member of Local 382 in Fargo, North Dakota, and Local 536 in St. Cloud, Minnesota.

For more than twenty years Mr. Jonckowski was active in the affairs of the community as a businessman, musician and sports enthusiast. He owned and operated An active and dedicated unionist, the Prague Theatre for many years



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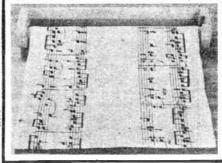
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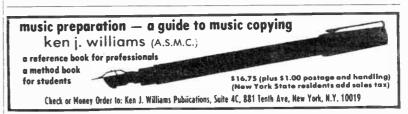
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NOTICE TO MEMBERS

This is your publication and it will only be as good and as readable as the material provided. When submitting stories and photographs which are newsworthy, please remember the following points:

 Identify all persons in photographs and stories by name, local union number and title.

 Strive for top quality photographs, Black and white glossy prints reproduce best, although color pictures are usable if they are clear and colors are sharp.

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Recommendations of the nternational Executive Board

In conformity with Article 25, Section 5, of the Federation By-Laws, the following Recommendations of the International Executive Board to the forthcoming AFM Convention are hereby printed.

RECOMMENDATION

BE IT RESOLVED, That Article 2, Section 7, Sub-Section (D), of the By-Laws be amended as follows: Federation per capita dues shall not be payable by any Local by reason of traveling or transfer members within the jurisdiction of such Local. Neither shall Federation per capita dues be payable on inactive members. A member is considered inactive if no work dues were collected or due from such member or on behalf of such member during the six (6) month period preceding the date upon which the Local's per capita dues payment is based.

BE IT FURTHER RESOLVED, That Article 5 of the Constitution be amended as follows: All Locals of 200 active members or less shall be entitled to one delegate. All Locals of not less than 201 active members and not more than 400 active members shall be entitled to two delegates. All Locals of more than 400 active members shall be entitled to three delegates. A merged Local, whose merger was the result of compliance with the Civil Rights policy of the American Federation of Musicians, shall be entitled to one additional delegate to be elected from the black membership of said Local. Each Local shall be entitled to one vote for each 100 active members or major fraction thereof, but no Local shall be entitled to cast more than ten votes, except as provided below. The number of active members of each Local shall be based on the last report made by such Local as of the January 1st immediately preceding the Convention, according to the books of the International Secretary-Treasurer. On questions affecting a change in the laws each Local may, upon roll call, cast as many votes as it has active members, according to the books of the International Secretary-Treasurer. Roll call shall be demandable and had under this Article on demand of thirty delegates or fifteen Locals.

BE IT FURTHER RESOLVED, That Sub-Sections (C), (D), (E), (F) and (G) of Article 2, Section 8, of the By-Laws be deleted and new Sub-Sections be substituted as follows: NEW SUB-SECTIONS.

(C) All members of the Federation, as a condition of membership, shall be required to pay dues based on earnings (hereinafter called work dues) for all musical services performed, in a minimum amount of 2 percent of scale wages earned. One-half of said minimum amount shall be due and payable to the Federation and known as "Federation" work dues and the remainder plus any additional work dues as hereinafter permitted shall be due and payable the services were performed (unless provided otherwise herein) and shall be known as "Local" work dues

(D) The Local in whose jurisdiction the services were performed (unless provided otherwise herein) shall collect the Federation work dues along with its Local work dues and shall forward the Federation work dues to the International Secretary-Treasurer in such manner as shall bè determined by the International Executive Board.

(E) In addition to the aforementioned 2 percent minimum names, addresses and Local

additional Local work dues based on failed to sign and deliver such scale wages in an amount not to exceed 2 percent of the scale wages earned. The maximum amount of work dues payable by any member shall not be more than 4 percent of the scale wages earned.

(F) All work dues, Federation and Local, shall be payable on all scale wages with no maximum dollar figure for any specific time period.

(G) The work dues By-Laws provisions of any Local which are inconsistent or in conflict with the provisions of Article 2, Section 8, of these By-Laws shall automatically be amended to conform with the provisions of Article 2, Section 8, of these By-Laws effective January 1, 1981. Unless amended automatically as stated herein, the work dues of each Local shall be retained at the rate existing on June 1, 1980, which rate shall not be decreased without the prior consent of the International Executive Board.

(H) For the purpose of this article, the scale wages of traveling musicians shall be the minimum Local wages plus 10 percent, except for employment exempted from the traveling engagement wage differential in Article 15, Section 5, of these By-Laws.

(I) Members performing symphony, opera or ballet services outside of the home Local of the orchestra when such services are rendered under a master agreement between the home Local and the orchestra management shall not be considered traveling members for the purposes of this article and shall be required to pay work dues only to the home Local.

BE IT FURTHER RESOLVED. That Article 2, Section 9, of the By-Laws be deleted and a new Article 2, Section 9, be substituted to read as follows: NEW SECTION, All work dues shall be due and payable by the fifteenth day of the month following the month during which the services were performed. Any member violating the provisions of this section shall be subject to a fine of not less than \$10.00 nor more than \$450.00 and/or expulsion from the Federation.

BE IT FURTHER RESOLVED, That Article 2, Section 10, Sub-Section (A), be amended as follows: In connection with any traveling engagement within the United States, each member at or prior to the time of payment for any such traveling engagement shall either (1) execute and deliver a written authorization to the leader on such engagement to deduct from such member's wages the amount of all monies (including Federation and Local work dues ((equivalents))) owed or to be owned by such member to any Local to the Local in whose jurisdiction of the Federation by reason of and in connection with such engagement Local in behalf of such member; or transmit to the Local in whose jurisdiction the traveling engageauthorizations received by him (or a certification that he has received the delegate attends, plus two days. such authorizations) and all monies authorized to be deducted as aforesaid. The leader shall forthwith report to such Local the

work dues, Locals may impose numbers of any members who have authorization.

BE IT FURTHER RESOLVED, That Article 2, Section 10, Sub-Section (B), of the By-Laws be amended as follows: In connection with any traveling engagement performed in Canada, the leader who is a member shall deduct or collect from the wages of each member who has performed on such engagement the amount of all monies (including Federation and Local work dues ((equivalents))) owed or to be owed by such member to any Local of the Federation in Canada by reason of and in connection with such engagement and shall deliver such monies to such Local in behalf of such member.

BE IT FURTHER RESOLVED, That Sections 6, 7, 8, 9 and 10 of Article 17 be deleted from the By-Laws

BE IT FURTHER RESOLVED, That all the provisions of this recommendation be effective on January 1, 1981

Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That Article 7, Section 22, of the By-Laws be amended as follows: All fines imposed under the laws of the Federation must be forthwith reported to the International notify the member or members. A deleted. member who within thirty days fails to pay the fine ((or-elaim-allowed against him)) or fails to appeal to the International Executive Board or to the Convention in cases wherein the laws of the Federation provided for such appeal such be suspended from membership by the Local to which he belongs.

Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That a new section be added to Article 13 to read as follows: NEW SECTION. Any member failing to comply with an arbitration award of the In- 9, Section 1, of the By-Laws be ternational Executive Board is subject to charges for such failure. The charges shall be tried by the have the right to ((sue-or)) make International Executive Board or a claim through his Local Union or the subcommittee thereof appointed by Federation, as the case may be, the International President.

Submitted by the International Executive Board

RECOMMENDATION

25, Section 16, of the By-Laws be by him for an engagement and the amended as follows: The per diem price established by his Local Union allowance of the hotel ac- or the Federation for same. commodations of delegates to the Decisions and determinations of the Convention shall be paid from the Local Union when not appealed and/ funds of the Federation. The per or the Federation on such claim diem allowance shall be ((\$35.00)) shall be final and binding on the and to deliver such monies to such \$50.00 a day for each full or fraction member. of a day during which the Con-(2) make all payments directly to vention is in official session and said Local on or before the date on the delegate attends, for one day of which the engagement is completed. travel to and one day from the Each such leader shall forthwith transmit to the Local in whose which hotel accommodations shall be paid to each delegate shall amended as follows: If the ment was performed all such consist of each day during which the Convention is in official session and that an employer, in collusion with

Submitted by the

RECOMMENDATION

12, Section 16, of the By-Laws be amended as follows: A Local may place in its Constitution or By-Laws a clause specifying the minimum number of men who shall be allowed to ((play)) perform for engagements of any kind within the jurisdiction of said Local ((-)); provided that there can be no minimum number of musicians based upon the number of persons attending the engagements.

Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That Article 1, Section 5-I, of the By-Laws be amended as follows: The Board, or a subcommittee thereof appointed by said Board, whichever the case may be, shall have full and complete power and authority to make such rules or orders which, in their judgment, may be necessary or desirable in connection with any matters or questions concerning or affecting the Federation, or any of its Locals or members, or in connection with any hearing or investigation as to any such matters or questions, including the power, after due notice to the Local and an opportunity for a hearing to order any changes, ((revisions,)) deletions or additions in the Constitution or By-Laws of any Local deemed necessary by the Board in the best interests of the Federation, the Local or its members. Any provision in the Constitution or By-Laws of the Local which is in conflict with the provisions of the Constitution or By-Laws of the Federation, or which is illegal, shall be null and void

Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That Article Secretary-Treasurer, who shall 1, Section 5-M, of the By-Laws be

> Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That the preamble to Article 8 of the By-Laws be amended as follows: The following sections of this Article apply to all appeals except those from awards which are governed by provisions of Section 6 or Section 9 of Article 9.

> Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That Article amended as follows: A member of the Federation shall ((at all times)) against any leader, agent, employer or whoever it may be, for any amount resulting from failure to receive his salary, for violation of contract or agreement, or for any BE IT RESOLVED, That Article difference in price actually received

Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That Article 10, Section 2, of the By-Laws be Federation or a Local ascertains members, contracted with, or accepted services from them in International Executive Board violation of the rules of the Federation, then such an employer may be ((eensidered -locally-and BE IT RESOLVED, That Article internationally unfair until such

INTERNATIONAL MUSICIAN

Local Union in whose jurisdiction he -maintains -his-establishment-to henceforth employ nothing but members of the Federation in aceerdance-with-the-Lecal-and Federation laws.)) declared unfair. Submitted by the

International Executive Board the Local jurisdiction.

RECOMMENDATION

BE IT RESOLVED, That Article 10, Section 3, of the By-Laws be amended as follows: If the Federation or a Local ascertains that an organization, establishment, person or persons has defaulted in payment to any member or members of the Federation, they may place such organization, establishment, person or persons on the defaulters list ((+)) provided, however, that a Local may not place such organization, establishment, person or persons on its defaulters list until the Federation has placed it or them on its defaulters list.

Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That Article 10, Section 7, of the By-Laws be amended as follows: Whenever any person, persons, organization or establishment is declared to be on International Unfair or Defaulters list by the Federation, members cannot render services for or with such person, persons, organization, or ((for, or in,)) such establishment. If members render services for any person, persons, organization or establishment declared internationally unfair or in default by the Federation, such action shall constitute grounds for a fine of not more than \$500.00 and/or such members' expulsion from membership in the Federation and they can only be reinstated under such conditions as may be imposed upon by them by the International Executive Board.

Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That Sections 4, 5, 8, 9 and 11 of Article 10 of the By-Laws be deleted.

Submitted by the

RECOMMENDATION

BE IT RESOLVED, That Article

time-that he has agreed with the 12, Section 5, of the By-Laws be deleted and a new Article 12. Section 5, be substituted to read as follows: NEW SECTION. Unless granted permission by their Local, local leaders cannot employ musicians from other jurisdictions to perform miscellaneous engagements outside

> Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That Article 12, Section 15, of the By-Laws be amended as follows: Consistent with its legality under applicable public law, Locals are obliged to strictly adhere to the enforcing of ((elosed)) Union shop conditions. Decisions of Locals as to the advisability of permitting exceptions from the ((elesed)) Union shop principle are subject to the control of the Federation.

Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That Article 13, Section 5, of the By-Laws be deleted and a new Article 13. Section 5, be substituted to read as follows: NEW SECTION. An employee member of the Federation cannot perform with employees of the same employer who are not members in good standing of the Federation or any of its Locals on competitive engagements unless it be with the consent of the Federation, or in cases wherein the laws of the Federation provide otherwise. In Canada, a member of the Federation cannot perform with or in conjunction with suspended or expelled members or with nonmembers in the jurisdiction of a Local of the Federation on competitive engagements unless it be with the consent of the Federation. or in cases wherein the laws of the Federation provide otherwise. Engagements are considered competitive if musicians receive pay for their services or if the employer, in the absence of free services of musicians, would be obliged to pay for such. Any member who violates the provisions of the section shall be subject to a International Executive Board fine of not more than \$500.00 and/or expulsion from the Federation.

Submitted by the International Executive Board

Music Performance Trust Funds To Conduct Workshop/Seminars

This year, the staff of the Music Performance Trust Funds will again conduct workshop/seminars at the AFM National Convention, which will convene next month in Portland, Maine. The MPTF staff will also be available for private dis-

The sessions will be held in the conference rooms of the Civic Center, located directly across the street from the Convention headquarters hotel, the Holiday Inn Downtown. At the suggestion of several delegates attending last year's MPTF sessions in Phoenix, the 1980 schedule is as follows:

SUNDAY, JUNE 15

Conference Room "A" - 1:00 p.m. to 4:00 p.m.: For new delegates and those wishing to refresh their knowledge of the MPTF, how and why it functions. its goals, procedures, rules, regulations and policies. Conference Room "B" -1:00~p.m. to 4:00~p.m.: The mechanics of organiz-

ing and presenting a good MPTF program

MONDAY, JUNE 16

Conference Room "A" — 9:00 a.m. to 11:30 a.m.: Purpose, use and preparation of all MPTF forms and other related materials.

9:00 a.m. to 11:30 a.m.: The mechanics of organ Conference Room ''B izing and presenting a good MPTF program.

TUESDAY, JUNE 17

Conference Room "A" — 8:30 a.m. to 10:30 a.m.: Cosponsorship — why cosponsorship, how to generate, how to report. Conference Room "B" - 8:30 a.m. to 10:30 a.m.: Review of MPTF rules. regulations and policies.

WEDNESDAY, JUNE 18

Conference Room "A" - 8:30 a.m. to 10:30 a.m.: Cosponsorship - why cosponsorship, how to generate, how to report.

Conference Room "B" — 8:30 a.m. to 10:30 a.m.: Purpose, use and preparation of all MPTF forms and other related materials.

RECOMMENDATION

BE IT RESOLVED, That Article 13, Section 28, of the By-Laws be deleted and a new Article 13, Section 28, be substituted to read as follows: NEW SECTION. Members of the Federation are not permitted to sign any form of contract or agreement for an engagement other than that issued or approved by the Federation; and members must sign their contracts in person unless a power of attorney to sign for the member is given by such member to a person or persons approved by the Federation on an approved Federation form filed with the President's office. Any member who violates the provision of this section shall be subject to a fine of not more than \$100.00.

Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That Article 13. Section 29, of the By-Laws be amended as follows: The Federation, in entering into collective bargaining agreements, does so for the benefit of all members of the Federation and each member is bound by the terms of such collective bargaining agreements. A Local of the bargaining agreements for its members who perform within the member of such Local and each within its jurisdiction is bound by the terms of the collective bargaining agreements executed by such Local. Similarly, ((each employer-and-each-booking agent with whom-the-Federation or-its boeal enters into a collective bargaining -agreement-is-directly obligated to the extent of all the terms of that agreement to each member of the Federation for whose benefit the agreement was executed by-the Federation or its-Local.)) the Federation licenses and enters into agreements with booking agents for the benefit of all members of the Federation and each member is bound by the terms of such

> Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That Article 13, Section 35, of the By-Laws be amended as follows: No member shall perform or agree to perform an engagement for less than the case may be. Any member who violates the provisions of this section shall be subject to a fine of not more than \$500.00 and/or expulsion from the Federation.

Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That a new Article 13, Section 36, be added to the By-Laws to read as follows: NEW SECTION. No member shall work as an employee for an employer against whom the Federation, or a Local Union of the Federation, is engaging in a lawful primary strike. No member shall cross through or work behind a lawful primary picket line established by the Federation or a Local Union. Resignation from a Local Union or the Federation shall not relieve a member from the foregoing obligations for the duration of the strike or picketing if the resignation occurs during the period of the strike or picketing or within fourteen (14) days preceding the commencement of the strike or picketing. Any member who violates this section shall be subject

to penalties in accordance with Article 7, Section 18, of these By-

> Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That a new Article 13, Section 37, be added to the By-Laws to read as follows: NEW SECTION. A member shall not contract with, work for, be booked by, or otherwise do business with a booking agent who is not licensed by and signatory to the Federation's booking agent agreement. Any member who violates this section shall be subject to a fine of not more than \$500.00 and/or expulsion from the Federation.

> Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED. That Sections 6, 7, 11, 12 and 21 of Article 13 be deleted from the By-Laws.

Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That Article 16, Section 1-A, of the By-Laws be amended as follows: Each leader or individual member performing Federation enters into collective alone, prior to the time when a traveling engagement is performed, members and for Federation shall submit the contract for such engagement to the Local Union in jurisdiction of the Local. Each whose jurisdiction the engagement is to take place when such Local Federation member who performs Union has a local law requiring its own members to file a written contract with the Local prior to each engagement. Otherwise (when the Local does not have such a law), such leader or individual member performing alone shall either file his contract with the Local prior to the engagement, or file a written statement with the Local prior to the engagement, either of which will reflect his home address and must fully explain the conditions under which the engagement is to be played, the compensation to be received for the engagement, which must include transportation costs, as defined in Article 19, Section 1, the hours of the engagement, the names of the members who will play same and the Locals to which they belong and their respective social security or social insurance numbers, whichever is applicable.

((If an engagement is booked by a signatory agent, said booking agent-shall-be equally-responsible with the leader for the filing of contract-or-written-statement-as applicable minimum compensation aforementioned prior to the opening established for said engagement by of the engagement. Failure on the the Local Union or Federation as the part of the signatory agent to fulfill this obligation shall be considered a breach-of-his-agreement-with-the Federation and will be treated as such by the International President. (See Article 13, Section 33).)) In the event that the members performing such traveling engagement are a coop group, partnership or other form of a group in which there is no leader, each member of the group shall be responsible for complying with the provisions of this section. Any member who violates the provisions of this section shall be subject to a fine of not more than

\$50.00 for each offense. Submitted by the International Executive Board

RECOMMENDATION

BE IT RESOLVED, That Article 16, Section 24, of the By-Laws be amended as follows: If any contract requires or contemplates the recording, transmission, or reproduction of any music by any mechanical means, there shall be included in ((addition and subject to the foregoing provision in)) such contract ((tand if not specifically included, the same shall be deemed

(Cantinued an page twenty-five)

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American Cancer Society

Resolutions to Be Presented At the AFM Convention

The following resolutions have been properly introduced and will be presented to the forthcoming AFM

RESOLUTION

WHEREAS, The Canadian government and the people of Canada have displayed great courage in their support of the citizens of the United States of America from the onset of the Iranian crisis, and,

WHEREAS, The Canadian people have fostered quiet but intense empathy on behalf of the people of the United States in regard to the unlawful attack on the U.S. Embassy in Iran, and the taking of U.S. citizens hostage by militant Iranian factions, and,

WHEREAS, The Canadian people through their support in the United Nations and other institutions have revealed an unprecedented loyalty and friendship to the people of the United States, and,

WHEREAS, In disregard of their own safety, the members of the Canadian Embassy in Iran, facing possible retribution if they were discovered giving aid and comfort to the U.S. citizens in refuge there, chose to ignore their own safety to help those citizens,

BE IT RESOLVED, That the American Federation of Musicians at this 1980 Convention go on record thanking the people of Canada and its government for their friendship and for the act of heroism fostered by them in protecting and implementing the escape of the six U.S. citizens that were given refuge in the Canadian Embassy in Iran from November 4, 1979, to January 29, 1980.

Robert L. Couey, James Higgins, Local 8

RESOLUTION

NEW SECTION.

WHEREAS, Many Locals give some recognition to a twenty-five (25) year member,

BE IT RESOLVED, That the American Federation of Musicians, starting with the 1980 AFM Convention, will give recognition of a certificate or card to delegates of twenty-five (25) or more Conventions, when the delegates' Locals request such a recognition. This list to be published once a year in the International Musician, with just the new additions each year.

William K. Matthiesen, Local 275

RESOLUTION

WHEREAS, The future of the American Federation of Musicians rests on the young generation musicians, and,

WHEREAS, Most struggling young musicians seldom have \$100.00 or more in their pockets at any given time, and,

WHEREAS, It is an absolute must that these young musicians be exposed to Federation membership before their minds can be totally poisoned by union-busting malcontents, therefore,

BE IT RESOLVED, That a Local may accept an applicant for membership as an "associate" member of that particular Local under a time-payment plan which would cover all Local and Federation Initiation Fees along with two quarters dues. The "associate" member would make four equal monthly payments

the five-month "associate" period, | nationally for the best interests of the "associate" member would be | unionized musicians, and, allowed to work in the jurisdiction of the home Local, would not be allowed any other privileges, and would not be issued a card. Upon payment of the Federation Initiation Fee, he would then become a full member of the American Federation of Musicians and the home Local. However, should he drop out of the "associate" program for any reason before completion of the payments, all monies paid to date would be forfeited and should he then desire at a later date to fees and dues would have to be paid in full, and,

BE IT FURTHER RESOLVED. That should this resolution pass, it becomes effective immediately and any and all language in the Constitution and By-Laws of the American Federation of Musicians contrary to this resolution be deleted, and that this resolution be made into a new section, namely Article 3, Section 23.

Ron Craig, Local 283

RESOLUTION

WHEREAS, Article 3, Section 4, first sentence, refers to and authorizes a non-member student of a college, music school, university, or similar institution residing in a Local jurisdiction of said college, et cetera, to become a full member of said Local, if otherwise eligible,

WHEREAS, Article 3, Section 4, second sentence, refers to a student member of the Federation residing in a jurisdiction of which he is not a (Local) member and proscribes any engagement therein prior to obtaining transfer membership, and,

WHEREAS, It is understandable that an otherwise eligible faculty member unattached to any Local may also wish the same grant as provided in the first sentence, and,

WHEREAS, There being a student member prohibition in the second sentence and that in all fairness to the Local jurisdiction it should apply equally as well to a faculty member, now therefore,

BE IT RESOLVED, That Article 3, Section 4, of the By-Laws be amended to include the words "or faculty member" after the word 'student' in each sentence of this section, to wit:

A student or faculty member of a college, music school, university, or similar institution who is residing in the jurisdiction in which the institution is located; but who is not a member of the Federation, may, if otherwise eligible, obtain full membership in the Local in whose jurisdiction the institution is located. If such student or faculty member is a member of another Local, but is not a member of the Local in whose jurisdiction he is residing, he may not, before obtaining transfer membership, solicit, accept, or fill an engagement in the jurisdiction of such Local wherein he is residing.

Sylvia Stoun, Local 529

RESOLUTION

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE | Federation Initiation Fee. During primary means of communicating by the President and/or Interna- degree as Juris Doctor.

WHEREAS, These best interests may be the providing of services or products between fellow members through advertising in newspaper, and,

WHEREAS, Most musicians' Locals throughout the country already provide these advertising services at a reduced rate for the as otherwise provided. Union musician,

BE IT RESOLVED, That the International Musician provide an equitable percentage reduction of the advertising rate for Union become a member, all initiation members who would desire to place an ad in order to provide such services or products.

James Higgins, Robert Couey, Local 8

RESOLUTION

WHEREAS, The officers of the Federation have not received salary increases since July 1, 1975, and,

WHEREAS, The per capita increase of January 1, 1980, should put the Federation in a cash flow position as to afford such increases, therefore,

BE IT RESOLVED, To amend the By-Laws as follows:

ARTICLE 1, SECTION 1-K. The (fifty-five)) fifty-eight thousand dollars ((\$55,000.00)) \$58,000.00 per annum, payable monthly, and in addition thereto a contingent expense account of \$6,000.00 per annum for the spending of which he shall not be required to make an accounting, and when the interests of the Federation or any of its Locals demand his leaving the jurisdiction wherein he resides he shall receive \$20.00 per diem and all hotel and traveling expenses. Should such visits be occasioned by a theatrical controversy or one of national importance, the hotel and traveling expenses shall be defrayed by the Federation; if occasioned by a controversy of Local complexion other than theatrical, the Local requesting his presence shall bear the hotel and traveling expenses, but the per diem allowance shall be borne by the Federation.

ARTICLE 1, SECTION 2. It shall be the duty of the Vice President to act in the absence or disability of the President, or when requested by the President, the Executive Board shall direct him to so act. He shall receive ((\$12,000:00)) \$15,000.00 per annum, and, if called upon to act as assistant to the President, he shall be paid in addition thereto, at a rate disability of the President, he shall eration's By-Laws. receive a per diem of \$20.00 per day expenses.

ARTICLE 1, SECTION 2-A. VICE I have been the full-time President The Vice President from Canada

tional Executive Board. When traveling on Federation business he shall be paid transportation, hotel and other travel expenses, plus \$20.00 per diem. For the faithful performance of his duties he shall receive a salary of ((\$45,000.00)) \$48,000.00 per year, payable monthly.

ARTICLE 1 SECTION 3-K. For the faithful performance of his duties he shall receive a salary of ((ferty-five)) forty-eight thousand dollars ((\$45,000.00)) \$48,000.00 per annum. payable semi-monthly.

ARTICLE 1, SECTION 5-W. The members of the Executive Committee shall receive a salary of ((\$12,000.00)) \$15,000.00 each per annum and the actual expenses incident to the fulfillment of their duties between Conventions, except

> Robert A. Reid, Local 145

RESOLUTION

WHEREAS, Article 16, Section 1-A, AFM By-Laws, requires each leader or individual member performing alone to submit the contract prior to playing a traveling engagement to the Local Union,

WHEREAS, Failure to comply with this law, a member is in violation of same, and,

WHEREAS, No provision is allowed further impowering a Local to seek and obtain a contract from a member who has been found in violation of this law, therefore,

BE IT RESOLVED, That the following be added after the words 'whichever is applicable'':

NEW SECTION. Violation of this section does not President shall receive a salary of exempt the leader or individual member performing alone from the responsibility of filing, with the Local Secretary in whose jurisdiction work was performed, a contract copy or written statement showing terms and conditions agreed to prior to playing engagement and all required contractural information.

Johnny DeGeorge, C.L. "Dutch" Gorton, Otto Bash, Local 257

RESOLUTION

AMEND. AFM By-Laws Article 2, Section 7, by adding E. NEW SECTION.

E. "Federation per capita dues

shall not be payable by a Local for members who have attained sixtyfive years of age and on whom Federation per capita has been paid for at least twenty-five years.

Robert R. Biglow, Russell J. Moore, Local 73

Candidate for National Office

The following candidate seeking nato be determined by the International Executive Board. If resume of himself in accordance with called upon to act in the absence or Article 26, Section 1-A, of the Fed-

in addition to hotel and traveling J.J. Spain for President

PRESIDENT FROM CANADA. of San Francisco Local 6 since 1972; Vice President from 1966-72. Prior to shall maintain a full-time Federa- becoming a Union Officer, I was a tion office in Toronto, Ontario, string bassist for eighteen years -Canada, and shall employ such symphony, jazz, hotels, nightclubs, clerical help as necessary, subject shows, theatre. I attended law to the approval of the President. He school at night (1968-72), and was shall be responsible for the ad- admitted to the State Bar of ministration of Federation affairs California in 1972. I use my law throughout Canada, including an in-training only in Union work to ternational contracts department, negotiate better contracts, to win WHEREAS. The International all of which shall be under the arbitrations and to protect memcovering the Local Initiation Fee Musician monthly newspaper, direct supervision of the President. bers' rights. I am fifty-one, a and two quarters dues, with the which publication is provided for by He shall also perform such other veteran of W.W. II and the Korean fifth and final payment being the the per capita funding, is the duties from time to time as directed conflict, hold A.F. high honors and a

INTERNATIONAL MUSICIAN

RESOLUTION

WHEREAS, Many Locals collect work dues from traveling musicians while providing little or no service in return, therefore,

BE IT RESOLVED, That Locals be required to provide an information folder to traveling and new members giving data regarding engagement opportunities, lodging and restaurant facilities, instrument repair, and related items of interest.

William Morris, Local 228

RESOLUTION

WHEREAS, Many Locals do not have the personnel with sufficient time and/or expertise to negotiate contracts with the interstate hotels and restaurants, and,

WHEREAS, The scales are confusing in some Locals, particularly where fringe benefits are involved, and,

WHEREAS, There are musicians who are undercutting area standards, and.

WHEREAS, There are traveling musicians who do not take the time to inquire about correct scales, and,

WHEREAS, There are booking agents who are not working in the best interests of the musicians, therefore,

BE IT RESOLVED. That the President of the AFM, or a committee appointed by the President of the AFM with the approval of the International Executive Board, shall endeavor to enter into negotiations with national chains of hotels and restaurants in an effort to establish a standard national and/or regional wage scale.

William J. Castro, Local 510

RESOLUTION

AMEND, ARTICLE 1, DUTIES OF OFFICERS, Section 7 - International Representatives. **NEW SECTION 7-F**

"International Representatives, upon request of Local Unions, shall assist in organizing campaigns.'

Lou Melia. Eddie Shanholtz, Local 204 Lawrence S. Kennedy, Local 62

RESOLUTION

AMEND, ARTICLE 1, DUTIES OF OFFICERS. **NEW SECTION 9**

The President, upon request of Local Unions, shall appoint an International Representative or any other person of his choice to assist in organizing campaigns

Thomas J. Casapulla, Local 237 Andrew Mingione, Local 746 Lawrence Kennedy, Local 62 Rudolph E. Spangnola, Local 177 Fred Dittamo, Local 248 Lew Mallett, Local 16 Frank J. Kreisel, Andy Kuchtyak, Local 373 Nick Sabbatelli,

Local 151 RESOLUTION

ADD. To the AFM By-Laws, revised September 15, 1979, page 37, Article 2. Section 7(B), line 4 and 5, the following:

On line 4, add the word "actual" between the words "the" and "membership,

1st" and "October 1st," so that the AFM no leeway to exercise judgeentire new paragraph shall read:

"1B) Each Local shall pay Federation per capita dues in advance on January 1st, April 1st, July be amended to read:

1st and October 1st of each year commencing July 1, 1973, and it shall be based on the actual membership of each Local as of January 1st, April 1st, July 1st and October 1st." (All other requirements to remain the same.)

Frank J. Kreisel, Andy Kuchtyak, Local 373 Andrew Mingione, Local 746 Lawrence S. Kennedy, Local 62 Lew Mallet. Local 16 Rudolph Spangnola, Local 177 Fred Dittamo, Local 248 Eddie Shanholtz, Local 204 Nick Sabbattelli, Local 151

RESOLUTION

BE IT RESOLVED, That Section 8 of Article 30 be deleted from the By-Laws

> Robert A. Reid, Local 145

RESOLUTION

WHEREAS, Article 29, Section 5, is a violation of the First Amendment rights of all persons in the United States, therefore,

BE IT RESOLVED, That said Article 29, Section 5, is hereby deleted.

William J. Catalano, Donald R. Menary, Curtis Lowe, Local 6

RESOLUTION

WHEREAS, The character and nature of the music business has vastly changed since the inception of the agency agreement "system" initiated by the AFM, and,

WHEREAS, In recent years the Federation control over such agreements has so diminished as to be practically non-effectual, and,

WHEREAS, An honorable agency can work with the Federation and its member musicians just as well without an agreement, and,

WHEREAS, There has been no practical way to control a dishonest agent or agency, regardless of licenses or agreements, and,

WHEREAS, A considerable amount of Federation funds are expended in the effort to control and adjudicate the problems of agencies it purports to license, and,

WHEREAS, A great need is in evidence at this very time to develop better and effective service to our traveling members, there-

BE IT RESOLVED, That this 1980 Convention of the AFM repeal in toto Article 24 of the Constitution and By-Laws, and repeal all other laws or parts thereof, rules and regulations pertinent to and/or involving bookers, booking agencies, managers, representatives and the

BE IT FURTHER RESOLVED, That any funds saved by the Federation in the acceptance of this resolution and the dissolution of the present Booking Department be utilized to establish another department of the AFM, whose mission and duties will be to service the needs of traveling musicians.

Art Doll. Local 117 Local 76

RESOLUTION

WHEREAS. The wording in AFM By-Laws relative to the type of contract approved for use by its mem-On line 5, add the months "April | bers is too restrictive and allows the ment, therefore,

13. Section 28, of the AFM By-Laws negotiation of collective bargaining

Members of the AFM are not permitted to sign any form of contract the contractual and other legal other than ((that-issued-by)) those cluding those listed in the previous acceptable to the AFM.

alty: Fine of not less than \$100.00)) and economically by salaried staff to be deleted.

> Art Doll, Local 117 Local 76

RESOLUTION

By-Law Article 2, NEW SECTION 10(E)

In states where agency fee is recognized as a legal payroll deduction, Locals are encouraged to negotiate with purchasers and /or employers an agreement to collect work dues equivalents in such manner from non-members

> Vincent G. Stepulis, William F. Young, Local 314

RESOLUTION

By-Law Article 3, Section 13.

WHEREAS, It is veritably impossible to verify the accuracy of answers given to questions on the application for membership, therefore.

BE IT RESOLVED, That a new section be added as follows: Section 13(A). The International shall institute and maintain a master list of suspended, expelled and resigned members to be used for comparison against Federation Initiation Reports and International mailing lists. Upon finding an expelled, suspended or resigned member (in violation of Article 3, Section 17), who appears as a new member applicant in another Local, the Local where such member was suspended, expelled or tendered resignation shall be notified, and said applicant shall be made to conform with Article 3, Section 13(B). Renumber present Section 13 to

Vincent G. Stepulis, William F. Young,

Local 314

RESOLUTION

By-Law Article 2, Section 6(c). ADD, After the word, "induction" on line 9: NEW SECTION. (Said form shall include member's name, address, social security number and prior AFM affiliations.)

Vincent G. Stepulis, William F. Young, Local 314

RESOLUTION

WHEREAS, The protection of the contractual and other related legal rights of Federation members is of utmost concern to the Federation,

WHEREAS, The complex cir-cumstances of modern life frequently render the traditional means for protecting the contractual rights of its members — the arbitration system — ineffective,

WHEREAS, The legal rights of Federation members in nationally negotiated agreements, particularly in the recording field and under the agreements governing Federation approved booking agents frequently suffer as a result of inadequate review and policing of the signatories

WHEREAS, Many Locals need or desire legal advice pertaining to the operation of their Locals at an affordable cost.

WHEREAS, Federation mem-Carl Challstedt, bers require basic education in the business and legal aspects of the music industry in order to conduct their affairs properly and the Federation has a duty to provide such information in a current and accurate form.

WHEREAS, Many Locals, particularly smaller Locals, would benefit from legal assistance BE IT RESOLVED, That Article relating to situations calling for the agreements,

WHEREAS, Matters involving or agreement for an engagement rights of Federation members, inprefatory clauses of this resolution The balance of the section ((Pen- can be handled most expeditiously counsel employed by the Federation and/or its affiliated Locals,

> WHEREAS, Qualified staff at-Carl Challstedt, torneys are available at an affordable cost as a result of the favorable market conditions for the purchase of legal services in that substantially more attorneys are admitted to the bars of the several states each year then there are currently law-related positions available.

WHEREAS, The provision by the Federation in cooperation with its Locals of effective legal representation to Federation members with respect to matters related to their status as professional musicians would be a significant attraction to non-affiliated professional musicians to seek Federation memberships and would serve to combat the serious membership loss experienced in recent years, now,

BE IT RESOLVED, That the International Executive Board is hereby authorized and instructed to establish a pilot program for the representation of Federation members within at least one state or other extensive and recognized geographical area in accordance with a plan which shall include the following characteristics:

1. The Federation shall engage at least one staff attorney to serve the Federation, its members — traveling and Local - and interested Locals, in the area covered by the plan in as many areas involving the legal rights or interests of the Federation, its members and its Locals and including as many as possible of those areas of service as specified in the prefatory clauses of this resolution at a salary commensurate with that paid a Deupty District Attorney or Public Defender in the area covered by the plan;

2. In establishing the plan, the Federation wherever possible shall seek to enlist the financial cooperation of Locals eligible for assistance under the plan, but the financial cooperation of the Local shall not be a prerequisite to such assistance;

3. The staff attorney or attorneys selected shall be directed and supervised by either the general counsel of the Federation or an experienced attorney in the area covered by the plan who shall be selected in consultation with the Locals in the area covered by the

4. The plan shall be implemented as soon as possible following the end of the 1980 Convention and in no case later than eight months thereafter and shall continue in operation until the 1983 biennial Convention of the Federation at which time a report of its operation shall be presented to the Convention and its continued operation and possible expansion reviewed.

Carl E. K. Johnson, Jim Griggsmiller, Jon J. Wiegardt, Willie L. Hill, Jr., Local 20-623

RESOLUTION

WHEREAS, The Music Performance Trust Funds (MPTF) is the largest single employer of musicians

WHEREAS. The MPTF is the single most important institution for the perpetuation and advancement of live music in North America and the other geographic areas which it serves.

WHEREAS, Public service performances play a vital role in increasing understanding and respect

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cian in North American society,

MPTF would be facilitated and the tional Initiation Fees, and, quality of services it provides to musicians and the North American AFM Budget of Estimated Income public improved by the implemen- and Expense, General Fund, if this tation of uniform scales for public resolution had been in effect for the service performances throughout year 1979, income would have apthe United States and Canada and other areas where it operates, therefore.

BE IT RESOLVED, That the International Executive Board (IEB) or a subcommittee thereof be authorized and instructed to undertake negotiations with the Trustee of the Music Performance Trust Funds (MPTF) on behalf of all AFM Locals for the purpose of reaching agreement with the MPTF on uniform scales for public total income received from Local service performances throughout per capita dues, Federation Initia-North America and all other geographical areas served by the tion Fees as determined from the MPTF. In negotiating these scales, the IEB or the subcommittee shall the immediate preceding year. give due consideration to all relevant factors differentiating various types of services to be covered by the agreement, including specifically differences in population between Local jurisdictions and Local economic conditions which will be affected by the agreement.

Hal Bailey, Local 3 Mike Scigliano, Local 4 Merle M. Alvey, Local 5 Herb Hale, Local 11-637 Carl E. K. Johnson, Local 20-623 Svata Ciza, Local 26 Patrick J. Rian, Local 30 A. Bix Santella, Local 52 Shorty Vest, Local 70-558 Robert Biglow, Local 73 Herb MacPherson, Local 86-242 James F. Seeley, Local 87 Roy C. Billion, Local 118 Don Hoque, Local 153 Paul E. Karlstrom, Local 196 Louis Melia, Local 204 Margaret Bettencourt, Local 210 John G. Major, Local 218 George D'Alessio, Local 234-486 Johnny DeGeorge, Local 257 Don W. Smith, Local 268 Ron Craig, Local 283 Celuis R. Anderson, Local 301 A. H. Kelly, Local 360 Edmond McGoldrick, Local 368 John R. Giattino, Local 389 Carlos Santucci, Local 391 Carm Adams, Local 566 Frank C. Merwin, Local 784

RESOLUTION

WHEREAS, The estimated budgeted loss for the American Federation of Musicians for the vear 1979 is \$340,000, and,

WHEREAS, The Federation has received only a temporary six months' relief from the excessive AFL-CIO per capita tax, and,

WHEREAS, Prudent business practices suggest that Federation

from Locals per capita dues, Fed-WHEREAS, The operation of the eration Initiation Fees and Interna-

> WHEREAS, According to the proximated expense,

> BE IT RESOLVED, That this resolution, if adopted, shall become effective July 1, 1981, and,

BE IT FURTHER RESOLVED, That a new Section 2-A be added to Article 9 of the Constitution to read as follows:

NEW SECTION. Per capita dues expenditures of the Federation for the current calendar year shall not exceed ten percent (10%) of the tion Fees and International Initia-Federation's financial statement of

BE IT FURTHER RESOLVED That Article 9, Section 2, of the Constitution be amended as follows:

All funds shall be utilized under the guidance and orders of the International Executive Board for any purpose whatsoever if the interests of the Federation, in the opinion of the President or the Executive Board, so demand it. They shall, however, not be utilized in lawsuits wherein a Local may become involved unless such suit is instigated or defended by order of or under the instructions of officers of the Federation ((---.--)); nor shall they be used to exceed the guidelines of Section 2-A. Donation of money to organizations affiliated with the American Federation of Labor and Congress of Industrial Organizations involved in controversies or litigations with employers come within the meaning of this law. However, if such donations in excess of \$100 are proposed to a Convention, the matter shall be referred to a committee and reported on by same before the Convention takes final action thereon. (Nothing herein shall be so construed as conflicting with the proviso contained in Article 1 Section 1, of the By-Laws, which confers power upon the President to decide cases of emergency.)

Eddie Jarrett, David Basch, Local 278 Kirby Bales, Local 388 Richard Miller, Local 192 Roland Eastman, Local 245 Dick McKinsey, James Rardon, Local 162 Bob Parente, Local 53 Robert Rice, Local 607 Kenneth Tease. Local 203 Jack McCartney, Louis Pooler, Harold Stout, Local 58 Henry Tilley, Jr., Local 141 Altus Salzwedel, Local 421

RESOLUTION

By-Law Article 2, Section 7 (B). On line 8 delete ((Payments made-later-than-45 days after due date shall be subject to a 5 percent (5%) penalty.))

Vincent G. Stepulis, William F. Young, Local 314

RESOLUTION

WHEREAS, The present lease of International headquarters is not economic, and,

WHEREAS, Future opportunities per capita expenditures should may arise which would allow a now in the millions of dollars for

practical and much cheaper location, therefore,

BE IT RESOLVED, That the last four lines of Section 1-Q be deleted as below:

"and shall be maintained in the New York-Metropolitan area (consisting of New-York City and its surround ing-environs-extending-approximately 50 miles from the Borough of Manhattan)."2

J. J. Spain, William J. Catalano, Donald R. Menary, Local 6

RESOLUTION

RESOLVED. To delete Article 8, Section 1 (Officers), of the AFM Constitution and substitute the following:

NEW SECTION.

Section 1. The Officers of the Federation shall consist of a President, seven Vice Presidents (one of whom shall be a resident of Canada. Note: these words "one of whom shall be a resident of Canada" are automatically expunged from this law, if, as and when the Canadian Locals and the legal needs and benefits as due all U.S. Locals separate and become two self-governing and unilateral organizations.) and Secretary-Treasurer.

Collectively these Officers shall constitute the International Executive Board. Each and/or all of these Officers shall have voice, but no vote on all matters presented at the AFM Convention(s) and shall have the right to present resolutions and/or recommendations (over their signature) for the consideration and action by the AFM Convention(s). Each and/or all the IEB members shall have the right to appear before the various Convention committees on resolutions and recommendations and matters presented to such committees for report to the Convention

BE IT FURTHER RESOLVED, That upon adoption, this resolution shall become effective immediately at the 1980 Convention in Portland, Maine.

A. A. (Tony) Tomei, Jerry C. Vitalo, Joseph Guido, Local 595 John H. Vanston, Glenn Young, Local 306

RESOLUTION

RESOLVED, That inasmuch as all nationally negotiated agreements and contracted employment of AFM members is (are) under national jurisdiction, no Local may impose its Local work dues (if any) on such employment.

This restriction is not to be and shall not be confused nor interpreted to apply to traveling musicians performing engagements where the 10 percent differential and/or Local work dues apply such engagements being of Local nature and character, where Local scales and conditions are negotiated and

adopted. BE IT FURTHER RESOLVED No Local work dues may be imposed on recordings made by symphony orchestras, groups, combos, singles, etc., or on any recording employment.

A. A. (Tony) Tomei, Jerry C. Vitalo, Joseph Guido, Local 595 John H. Vanston, Local 306

RESOLUTION

WHEREAS, The AFM, as such, for more than twenty years has been fighting legal battles on its contention and philosophy that the leader is not the employer, at a cost

for the role of the professional musi-| relate directly to income received | relocation of offices in a more | legal fees, retainers, court costs and | decided without debate and may NLRB contests, and,

WHEREAS, The cry in other areas of our business is that we should forego past horse and buggy day practices and adapt to new. modern ideas and comply with Federal labor laws, therefore,

BE IT RESOLVED, The AFM forthwith cease contending the leader is not the employer of our members and the IEB be instructed and ordered to negotiate and enter into agreements on our members' employment with all legitimate and legal employer-leaders who come within the NLRB jurisdiction. Such negotiated agreements shall include, in addition to wages and working conditions, coverage for our members, all fringe benefits such as Social Security, Workmen's Compensation, Unemployment Compensation, AFM-EPW Pension benefits, recognition of AFM as constituted bargaining agency according to Federal labor law, Union dues and work dues payment on "check-off" system, Union membership as condition of continued employment and all other other working citizens in the USA

A. A. (Tony) Tomei, Jerry C. Vitalo, Joseph Guido, Local 595 John H. Vanston, Local 306

RESOLUTION

WHEREAS, By dictatorial Presidential edict and supine acquiesence of the IEB, duly elected AFM-IEB Officers are denied the right to appear before the various Convention committees on the resolutions and matters submitted to them, and,

WHEREAS, These elected Officers had such right as delegates prior to their election, and,

WHEREAS, Such Officers are the elected choices of the duly constituted delegates of and at Conventions and, as such, will and may be called upon to act upon such resolutions after they are enacted into AFM laws, therefore,

BE IT RESOLVED, That such dictatorial Presidential edict be dissolved and prohibited and that all elected Officials and/or IEB members have, by AFM law, the right to appear before the various Convention committees on resolutions, recommendations and matters properly submitted to said in now, and, committees for reports to the Convention, and,

BE IT FURTHER RESOLVED, That all elected Officers and/or IEB members have the right to submit resolutions or recommendations, over their signature for the consideration and action of the Convention(s), and,

BE IT FURTHER RESOLVED That all elected Officers and/or IEB members have the right of voice, members and Locals and not be but no vote, on all matters. resolutions, recommendations, etc., properly presented for consideration and action by the Convention(s).

Joseph Guido, Jerry C. Vitalo, Local 595 John H. Vanston, Glenn Young,

RESOLUTION

Section 2 of Article 25 of the By-Laws. Substitute the following: NEW SECTION.

The rules of order shall be: Motion to adopt (or reject). Motion to amend. Motion to amend the amendment. Motion to substitute for whole. Motion to refer.

carry or be adopted only by twothird majority vote of the delegates voting; and each of the following motions is of greater power and takes precedence over each and/or all previous motions.

Motion for the previous question (stopping debate).

Motion to table (for definite or indefinite time).

Motion to defer action.

Motion to adjourn.

Motion to set the time to adjourn. All are subject to points of informátion and to points of order.

All rulings of the Chair are subject to appeal therefrom. In the event of such appeal from the Chair's (Chairman's) ruling — the Chairman shall appoint a Chairman to preside whose sole function is (after Appellant and Appelee may exercise the right to express their respective views of the matter. No discussion of the appeal and ruling may be entertained except by Appellant and Appellee) to place the question "Shall the chair be sustained."

For other rules of order, Robert's revised manual shall be the guide, unless otherwise provided, and the manner of voting shall be viva voce, unless otherwise ordered. The vote at elections or the vote on roll call shall be in accordance with Article 5 of the Constitution.

A. A. (Tony) Tomei, Local 595 John H. Vanston, Glenn Young, Local 306

RESOLUTION

WHEREAS, The President reports, in the March, 1980, issue of International Musician, the AFM deficit for the year 1979 is in excess of \$900,000.00, and,

WHEREAS, A resolution to adopt a 1 percent work dues on nationally negotiated work was presented at the 1972 Honolulu Convention known as Resolution 22 and was not adopted by the Convention after Vice President Wood of Canada opposed it, and,

WHEREAS, The same resolution was presented at the 1977 Honolulu Convention, known as Resolution 28 and was declared "matter disposed of" after the Convention adopted a \$2.00 per capita increase, and,

WHEREAS, Had either of the 1972 or 1977 Conventions adopted such resolution we would not be in the horrible financial dilemma we are

WHEREAS, The President and IEB recommended to the 1979 Convention a monstrosity 1 percent work dues proposal, earmarking such revenue to be solely used for and in the interest of negotiating electronic, recording and the like work and creating a \$45,000.00 salary job, and,

WHEREAS, All revenue should belong to the AFM treasury for all earmarked for any given or special interest or particular phase of our business, and,

WHEREAS, During the existence A. A. (Tony) Tomei, Locals was utilized to defray the cost of national agreements - such costs of hundreds of thousands of dollars being, by far, more than the amount of per capita tax paid into the AFM by Locals in which such employment is performed or takes place, and.

WHEREAS, Per capita increase BE IT RESOLVED, To delete and resorting to other than yearly Conventions are "stop-gap" relief, but no real solution to our financial plight what with the constant inflationary increases in the U.S. economy, and,

WHEREAS, The only known solution for our financial dilemma, at this time, is the adoption of a fair, logical, legal, common sense system The following motions must be of "ongoing" revenue — the system

work you don't pay, and a system that does not require the creation of a \$45,000.00 a year job, therefore,

BE IT RESOLVED, 1. Every member employed at any time on engagements negotiated by the IEB (AFM) and engagements under the Federation (non-Local) jurisdiction, such as phonograph laborrecording, motion picture, TV film, network radio, jingles, TV Educational, TV documentaries, TV industrials, National Public Radio, etc., and all engagements under Pamphlet B and the like (on all or any of these above mentioned) and all other nationally negotiated agreements and/or contracted work, shall pay work dues or assessment (tax) of 1 percent based upon the minimum scale governing the work.

2. This 1 percent (tax) work dues or assessment shall be known as "the Federational work dues."

3. The collection of (this tax) these work dues or assessments shall be by automatic employer deduction ("check-off") system, which system shall be properly negotiated with the employers in collective bargaining agreements; and, which system, together with signed employee authorization shall be a condition of employment requirement; and/or the collection of (this tax) these work dues or assessments shall be by the Local in whose jurisdiction the work is performed (by signed authorizations as above provided).

4. When collected by the Local, later than five days after the last Saturday of each month.

5. The method by which the employer may transfer these properly signed authorized ("check-off") work dues or assessments may be similar to the method now used to pay AFM-EPW coverage for AFM members, in accordance with their negotiated agreements with the AFM, and,

BE IT FURTHER RESOLVED, That the IEB be instructed to implement, institute and adopt any and all other legal requirements to bring about the intent and purpose of this entire resolution.

A. A. (Tony) Tomei, Jerry C. Vitalo, Joseph Guido, Local 595 John H. Vanston, Local 306

RESOLUTION

BE IT RESOLVED, That Section 1-L of Article 1 of the AFM By-Laws (giving the President authority to purchase from the funds of the Federation, an automobile for his own use, the upkeep of said automobile, including garage rent, insurance, gas, oil and all necessary expenses as may be incurred in the way of legal services and/or damages, etc., etc.) be repealed completely forthwith.

A. A. (Tony) Tomei, Jerry C. Vitalo, Joseph Guido, Local 595

RESOLUTION

BE IT RESOLVED, To repeal \$2.00 per capita increase and to credit those Locals that have such increase toward payment of their future per capita tax payments as they become due.

A. A. (Tony) Tomei, Joseph Guido, Jerry Vitalo, Local 595 John H. Vanston, Local 306

RESOLUTION

be prohibited in the AFM, and,

years the 1958 Convention finally British Musicians' Union. repealed the then Article 1, Section 1, AFM By-Laws which gave the President absolute and dictatorial powers, and,

WHEREAS, The present incumbent President has and is interpreting parts of the present Article 1 as supreme over any IEB non-concurrence or contest, and,

WHEREAS. The IEB is the overall governing body of the AFM between Conventions, to which Conventions the Board's rulings, actions and decisions are appealable and appealable to the U.S.

courts of law, therefore, BE IT RESOLVED, That there shall be no deviation from, misconstruing of, or misinterpreting the law that all powers given the President under Article 1, AFM By-Laws, are subject to the consent, modification or rejection of the IEB (prior, during or post time of such rulings, decisions, etc.) all such decisions, rulings, etc., are appealable to the IEB, to the AFM Convention and to the U.S. courts of law. All Presidential rulings at Conventions may be appealable to the Convention proper and to the U.S. courts of law. The only aim and intent of this resolution is to make sure there is no one man dictatorial, non-appealable rule in the AFM.

BE IT FURTHER RESOLVED, To amend Article 1, Section 1-A, by adding the following words at the end of the section — "All the above

> A. A. (Tony) Tomei, Joseph Guido, Jerry C. Vitalo, Local 595 John H. Vanston, Local 306

RESOLUTION

WHEREAS, The Canadian musicians and Locals are not hampered and should not be — with the restrictive Federal laws as are to booking agents, booking agencies, U.S. musicians — Locals and AFM (as well as AFL-CIO) such as Taft-Hartley, Landrum-Griffin, NLRB, etc., and,

WHEREAS, Canadian musicians are confronted with hindrance, interference and "weird" hassles by immigration rulings when they endeavor to fulfill musical employment in the U.S. as against very without license fees), and, little difficulty when U.S. musicians are to perform in Canada, and,

WHEREAS, The Canadian Locals (organization) adopted a 1 percent work dues on nationally contracted employment, while the Convention did not do so for such U.S. employment — thus really creating two different Federations, and

WHEREAS, It is eminently unfair block — for or against — proposals or matters that affect seriously only the U.S. musicians and Locals or the Canadian musicians and Locals,

WHEREAS, Each organization should have the right to nominate and elect their own Officers without the interference and vote of the other, therefore,

BE IT RESOLVED, That forthwith the present amalgamation of biennial instead of yearly Conthe 1979 Convention action adopting Canadian and U.S. musician Locals ventions and revert back to yearly into one Federation be dissolved as Conventions beginning the year such and become two separate organizations - one to be known as the American Federation of Musicians; the other as the Canadian Federation of Musicians (or its choice of name) — each to have its own Constitution and By-Laws without the interference, concurrence or objection of one to the NEW SECTION other, and,

BE IT FURTHER RESOLVED, That after such separation the formances belong to, and must be

of if you work you pay - if you don't | any kind and to any degree should | (U.S.) endeavor to enter into an | members of the Local in whose | from payment of traveling dues or amicable working understanding WHEREAS, After some fourteen and cooperation as exists with the

A. A. (Tony) Tomei, Joseph Guido, Jerry C. Vitalo, Local 595

RESOLUTION

BE IT RESOLVED, The Convention sessions and hours shall be: Opening day — from 2:00 P.M. to

:00 P.M. and 6:00 P.M. to 8:00 P.M. Memorial services shall take place during the evening session and Convention committees report on matters concluded by them, for the Convention delegates' action. Convention committees to function 9:00 A.M. to 12:00 noon on the second and third days.

Second day - from 1:00 P.M. to :00 P.M. and from 6:00 P.M. to 8:00 P.M. - Nomination of Officers shall take place immediately after the 8:00 P.M. hour.

Third day - from 1:00 P.M. to 1:00 P.M. and from 6:00 P.M. to 8:00 Election of Officers shall take place after the 8:00 P.M. hour. Fourth day - 9:00 A.M. to adjournment.

A. A. (Tony) Tomei, Joseph Guido, Jerry Vitalo, Local 595 John H. Vanston, Local 306

RESOLUTION

BE IT RESOLVED, That, in view of the fact the AFM Legal Counsel 4. When collected by the Local, end of the section — An and/or such Local shall be responsible to is subject to appeal to, and/or remit the collected work dues to the concurrence of, the International reached with NLRB General reached with NLRB General Counsel that the AFM may not revoke any AFM license bookers, booking agencies, etc., if, as and when such bookers, etc., book Union and non-Union musicians and/or book musicians in establishments and/or employers that are on the AFM Defaulters and/or Unfair lists,

BE IT RESOLVED, To repeal entirely Article 24 of the AFM By-Laws and repeal all laws pertaining personal managers, etc., and,

BE IT FURTHER RESOLVED, That the AFM terminate forthwith all licenses and/or agreements with booking agencies, bookers, ITAA, if

any, etc., and, BE IT FURTHER RESOLVED, The AFM cease and desist in issuing licenses or permits (with or

BE IT FURTHER RESOLVED, That the AFM shall henceforth not be a collecting agency for bookers etc., on their claims against our members for unpaid or due commissions, and,

BE IT FURTHER RESOLVED. That all booking agencies and agents be governed by the laws of the various respective states, if any, for either organization to vote as a in the USA so far as the AFM is concerned.

A. A. (Tony) Tomei, Joseph Guido, Jerry C. Vitalo, Local 595 John H. Vanston, Local 306

RESOLUTION

BE IT RESOLVED, To repeal the 1979 Convention action to hold June, 1981.

A. A. (Tony) Tomei, Jerry C. Vitalo, Local 595 John H. Vanston, Local 306

RESOLUTION

BE IT RESOLVED, That all musical engagements or per-WHEREAS, All dictatorship of American Federation of Musicians performed by, the qualified units and musicians are exempt nomination for any official office or

jurisdiction the engagement or work dues equivalent resulting in performance takes place. In the loss of revenues to a Local and supply such qualified musicians or and discriminatory burden to all Locals may perform and be pay work dues, therefore, properly remunerated therefore.

A. A. (Tony) Tomei, Local 595

RESOLUTION

NEW SECTION

BE IT RESOLVED, To add the following as Section 1-R to Article 1 of the By-Laws:

In the absence or disability of the President to perform his duties, the IEB shall appoint one of the Vice Presidents to so perform. Such appointed Vice President shall be paid for such services a rate to be determined by the IEB plus \$20.00 per diem and all hotel and first class travel expenses in addition to the regular IEB member salary

BE IT FURTHER RESOLVED, To repeal entirely Section 2 and Section 2-A, Article 1 of the By-

> A. A. (Tony) Tomei, Local 595

RESOLUTION

WHEREAS, When symphonies, and similar type orchestras were exempt from meeting full and proper work dues obligations and all obligations that other musicians are required to meet, and,

WHEREAS, Severe financial problems continue to increase for every Local, and,

WHEREAS, To help relieve those financial problems and require every musician to pay his equal and fair share to Locals when traveling,

WHEREAS. Most symphony, ballet, and opera orchestras in their home Locals are more secure in their employment and have steady, long-term contracts, and,

WHEREAS, When these units travel outside their home Locals additional revenues are derived to supplement their regular contract pay, and,

WHEREAS, It is only fair and proper that symphonies, operas, and ballet orchestras pay their fair and equal share of work dues when traveling as other traveling musicians, therefore,

BE IT RESOLVED, That Article 21, Section 3, be amended: ((A symphony-orchestra-may-travel freely for the purpose of giving concerts of a symphony type and without payment by it or its members of any work dues or other fee-therefor-to-the-Federation-or the Local in whose jurisdiction such eoncerts -are-given, -and-without interference from or imposition of burdens or restrictions by such amounts due and overdue date. Local,-and-without-submitting-its eentract -or -the -details - of -its engagement to such Local;)) Any symphony, ballet, or opera orchestra traveling for the purpose of giving concerts of a symphonic type or ballet or opera performances shall pay traveling dues or work dues equivalents to the Local in whose jurisdiction such concerts or performances are given and shall submit its contract or the details of its engagement to such Local;

Elio H. Del Sette,

RESOLUTION

American Federation of Musicians depend upon traveling dues or work dues equivalents to maintain their financial existence, and,

ever increasing payment for day, therefore, Federation per capita dues and for increasing Local expenses, and,

event such Local is not able to represents an unfair, unreasonable performers, members from other other musicians who are required to

BE IT RESOLVED, That Article 2 of the Constitution and By-Laws of the American Federation of Musicians be amended by adding Section 12.

NEW SECTION.

Any traveling non-touring configuration (a residence) and/or nontouring ballet, opera, or symphony orchestra shall pay the traveling work dues or work dues equivalents to the Local in whose jurisdiction wherein such performances are given.

Elio H. Del Sette, Local 506

RESOLUTION

WHEREAS, Locals believe in providing employment opportunities for Union musicians, and,

WHEREAS, Competition from non-Union musicians is a serious problem, and,

WHEREAS, Some Locals may wish to continue to maintain the 10 percent wage differential as a source of revenue, and,

WHEREAS, Some Locals may not wish to continue the 10 percent wage differential as detrimental to employment opportunities for Union musicians, therefore,

BE IT RESOLVED, That Article 2, Section 8, paragraph C, be amended by adding the following: That neighboring or contiguous Locals within a radius of 75 miles from the jurisdictional lines may by mutual and reciprocal agreement waive the above 10 percent wage differential, and,

BE IT FURTHER RESOLVED, That Article 15, Section 2, be amended by adding paragraph (f) to read as follows:

NEW SECTION.

That neighboring or contiguous Locals within a radius of 75 miles from the jurisdictional lines may by mutual and reciprocal agreement waive the above 10 percent wage differential.

Elio H. Del Sette, Local 506

RESOLUTION

WHEREAS. Each Local has a vested interest in the finances of the Federation and political favors could result from the "cover-up" of large Locals that are, at various times, delinquent in their per capita dues, sometimes as much as six months or more.

BE IT RESOLVED, All delinquent Locals be posted in each monthly International Musician

> Glenn Young, Local 806

RESOLUTION

WHEREAS, The Federation has continued on a fiscal merry-goround, despite blaming past administrations for their financial failures, and,

WHEREAS, Irresponsible solutions have been introduced that would destroy the smaller Unions which have operated successfully with maximum work dues programs, and,

WHEREAS, Responsible financial officers of these Locals cannot continue to "bail out" the WHEREAS, Locals of the Federation without jeopardizing their own Locals, and,

WHEREAS, To ask us to do so year after year is tantamount to having General Motors porters lend WHEREAS, The above stated dues are used for payment of the firm's chief executives each pay

BE IT RESOLVED, Starting with this Convention, any candidate who WHEREAS, Certain musical permits his name to be placed in otherwise, must place his track of a traveling engagement of less record and full financial disclosure than one week (miscellaneous of his own Local's records and traveling engagement) condition before all the delegates minimum wage shall be no less than the morning of the election, either either the wage scale of the Local in read orally from the dais or whose jurisdiction the services are distributed to each delegate in print, prior to the election.

Glenn Young, Local 806

RESOLUTION

amended as follows:

A symphony orchestra may giving concerts of a symphonic type and ((without)) with payment by it or its members of any work dues or other fee therefor to the Federation or the Local in whose jurisdiction such concerts are given, and without interference from, or imposition of burdens or restrictions by such Local, and without submitting its contract or the details of its engagement to such Local; but it shall remain subject to the jurisdiction of its home Local. However, in order to prevent unfair competition, the International Executive Board shall have the authority to establish policies and regulations affecting an orchestra "in residence" outside the home jurisdiction of that orchestra or to restrict an orchestra from performing "in residence" in the home jurisdiction of another orchestra. All engagements for symphony orchestras may be arranged without the intervention of a licensed agent or other intermediary and at such and prices as the management and the person making the engagement may mutually agree upon, it being understood that at no time shall the players receive less than the minimum rates provided for the particular type of engagement in their contracts.

Harry M. Castiglione, William F. Paulus, Local 215

RESOLUTION

WHEREAS, The Locals and the Federation continue to experience

financial problems, and, WHEREAS, The burden of paying traveling work dues or work dues equivalents to Locals are not being paid equally by all performing musicians, and,

proper that all musicians pay a fair share when traveling, and,

WHEREAS, To exempt some musicians from paying work dues and place the burden on other performing musicians is unfair, unreasonable, and discriminatory,

BE IT RESOLVED, That Article 2, Section 8, paragraph F, be repealed in its entirety.

Elio H. Del Sette, Local 506

RESOLUTION

WHEREAS, Many local leaders must employ musicians from different Locals other than their own to keep their groups intact, and,

WHEREAS. Many Locals cannot provide said groups with musicians bership of the Federation, therefore, from their membership, and,

percent to Local scales could entirety jeopardize the hiring of the traveling group, and, in fact, may encourage the hiring of non-AFM groups for the engagements in question, therefore,

BE IT RESOLVED, That Article 15, Section 2, be amended as follows: (a) in the case of traveling Martin Emerson gave a complete engagements of one week or more financial report for 1979 showing Insuch minimum wage shall be no less and \$450,000 of this was for the 1979

rendered or the wage scale of the home Local of the member performing such services, whichever is greater ((-plus-10-percent-of-the wage seale of the Local in whose jurisdiction the engagement takes BE IT RESOLVED, That Article place;)); (c) in the case of a 21, Section 2, of the By-Laws be traveling engagement performed within the jurisdiction of a single Local for three or four days per travel freely for the purpose of week for two or more consecutive weeks, such minimum wage shall be no less than the wage scale of the Local in whose jurisdiction the services are rendered ((plus 10 percent of such Local wage scale;)).

Harry M. Castiglione, William F. Paulus, Local 215

RESOLUTION

WHEREAS, Article 15, Section 5, unfairly discriminates against a small percentage of Federation members, namely the traveling lounge musicians and the traveling dance band musicians, therefore,

BE IT RESOLVED, That Article 15, Section 5, be repealed in its

> Harry M. Castiglione, William F. Paulus, Local 215

RESOLUTION

NEW SECTION.

WHEREAS, Many leaders and also cooperative groups appear in the jurisdiction of another Local in violation of National By-Laws Article 16, Section 1-A (without filing contracts).

WHEREAS, These members blame either a booker or deny having any leader,

WHEREAS, Because of the paper work and lengthy time necessary to resolve the matter by the International Executive Board,

WHEREAS, This discriminates against the local leader to file and complicates the matter of Local affairs and the collection of work dues

WHEREAS, These traveling members continue to work in the other Local without benefit of a contract or agreement, therefore,

BE IT RESOLVED, That if a Local requires the filing of a C-1 WHEREAS, It is only fair and contract, it may try any member of the Federation for violation of Article 16, Section 1-A, and,

BE IT FURTHER RESOLVED. That, if a booking agent does not file in behalf of a cooperative group, then each member of the group may be held responsible for the filing of the C-1.

Francis R. Fain, Edward J. Brennan, Local 285

RESOLUTION

WHEREAS, A majority of Federation Locals are experiencing varying degrees of financial difficulty, and,

WHEREAS, This section of the Federation By-Laws discriminates against a segment of the mem-

BE IT RESOLVED. That Article WHEREAS, The adding of 10 2, Section 8(F), be repealed in its

> Harry M. Castiglione, William F. Paulus, Local 215

RESOLUTION

WHEREAS, At the Western Conference in Fresno, California, J. ("steady traveling engagements"), ternational to be in the red \$900,000

immediate relief of this financial problem, therefore,

BE IT RESOLVED, That Article Conventions — be revised as follows: The Federation shall hold a Convention in 1980 and biennial Conventions, commencing the third Monday in June ((1981-)) 1982 and each ((edd)) even numbered year thereafter at such place as the International Executive Board may determine.

The remainder of the Article shall remain as currently written.

Russell B. Mamerow, Local 537 Roy R. Briggs, Jerry Philbrook, Local 668 Bob Brawley, Elsie Brawley, Local 236 Don McLean, Local 360 Rodney A. Wellborn, Local 597 Chet Ramage, Local 76 Chuck Hurt, Local 498 F. Dennis Lynch, Local 689 Ruth E. Hanson, Local 395 Bob Mason, Local 650 R. E. Draper, Local 184 Bryan Branstetter, Local 560 Carl Brittain, Local 501 Robert Reid, Local 145 G. A. Doll, Local 117 Dennis McNutt, Local 105

RESOLUTION

WHEREAS, The projected loss for the American Federation of Musicians for the year 1980 is in excess of \$900,000, and,

WHEREAS, Additional revenues can only be realized by increased Locals' assessments, and,

WHEREAS, Further expense reductions may result in curtailed services, frequency of Conventions and reduction of expense allowances for delegates, and,

WHEREAS, The AFM per capita dues to the AFL-CIO in an amount of \$400,000 per year is an unjustified amount for services rendered, and,

WHEREAS, Our President and AFL-CIO delegation has met with the leadership of the AFL-CIO and has valiantly tried to obtain substantial relief from this burden,

WHEREAS, The AFM Constitution and the By-Laws does not require AFM affiliation with the ÁFL-CIO.

BE IT RESOLVED, This 1980 Convention of the American Federation of Musicians recommends to the International Executive Board that all appropriate actions be taken to sever affiliations with the American Federation of Labor-Congress of Industrial Organizations.

Duane Hamacher, Henry Hallberg, Local 732

RESOLUTION

read:

Initial application for membership in the Federation must be made in the Local in whose jurisdiction the applicant resides. ((Application)) Other application for membership in any Local of the Federation ((must)) may be made in the jurisdiction in which the applicant resides or in the jurisdiction of the Local to which application is being made. No Local shall conthan the wage scale of the Local in Whose jurisdiction the services are borrowed and not repaid. The 1980 same is made on the official aprendered ((plus-10-percent-of-such | Convention in Portland, Maine, will | plication blanks prescribed by the

therewith . . . (remainder of text is unchanged).

John W. McCreight, Local 277

RESOLUTION

REPEAL, Existing Article 3, Sec-

Replace with the following: Resignation from membership in a Lo-cal of the Federation shall be permitted where a member at the time <u>of resignation has fulfilled all</u> obligations to the Local and to the Federation and is not engaging in performing musical services in the jurisdiction of the Local, However, <u>if a member who has resigned from</u> <u>a Local maintains or reestablishes</u> residence and engages in performing musical services in the jurisdiction of the Local, such member shall immediately reinstate mem-bership in that Local.

John W. McCreight, Local 277

RESOLUTION

WHEREAS, Article 6, Section 9, of the AFM Constitution and By-Laws gives Locals directives in reference to number of meetings a Local must have a year, therefore,

BE IT RESOLVED, That the following be added: A Local, if it so desires, may at one of the meetings place a notification of said meeting in local paper inviting all musicians within that area to attend the meeting, and such meeting be a friendly discussion of the music industry, and, if possible, an official of the AFM supervise the meeting.

Aime Triangolo, Local 198-457

RESOLUTION

WHEREAS, Nations, religions and fraternal orders all have a physical gesture to show their allegiance to the particular order. This has a psychological effect on the mind of the participant binding

him to his allegiance, therefore, BE IT RESOLVED, That whenever members of the AFM are socializing, on a gig, Local annual parties, conferences and TEMPO golf tournaments, delegates recommend to their members the following "toast," "HERE'S TO THE AFM." This, in due time, will help solidify and stop the erosion of membership. Locals to seek cosponsorship from the distributors of "spirits" and soft drinks in their jurisdiction.

Aime Triangolo, Local 198-457

RESOLUTION

WHEREAS, The traveling musician is an important segment of the AFM, and,

WHEREAS, Because of their constant change of addresses, and being away from their home Locals, an important and needed communication is denied them, therefore,

BE IT RESOLVED, That whenever delegates appear at their place of employment for Union matters, each traveling member be given a latest issue of the International Musician. Cost of this shall be shared by the home Local By-Laws. and International Office in ratio to AMEND, Article 3, Section 2, to Local's Initiation Fee and ederation Intiation Fee Local's Initiation Fee is \$50.00 and Federation Initiation Fee is \$40.00, the home Local pays 90 cents, and the International pays 60 cents per yearly subscription. This service will more than pay for itself in time.

Aime Triangolo, Local 198-457

RESOLUTION

WHEREAS, Article 12, Section 39, of the By-Laws is in need of clarification in its language,

BE IT RESOLVED, That Article

as a Board Member, incumbent or Local wage scale;)); (b) in the case | be another \$450,000, and there is no | Federation. Failure to comply | 12, Section 39, be amended as follows: Section 39. A Local may adopt regulations governing the use by its members of electronic and mechanical devices which duplicate the sounds of traditional musical instruments, but in order to enforce such regulations against traveling members performing in its jurisdiction, must comply with the following:

A. The regulations must be absolutely non-discriminatory and consistently enforced.

B. The regulations must be approved by the President's office.

((B.)) C. The Local must mail copies of such regulations to each local ((within a 100-mile radius of its jurisdiction)) whose jurisdiction lies within 100 miles of its own.

Richard Q. Totusek, Local 105

RESOLUTION

WHEREAS, Article 19, Section 11, of the By-Laws is universally unenforced

BE IT RESOLVED, That Article 19, Section 11, be deleted from the By-Laws.

Richard Q. Totusek, Local 105

RESOLUTION

WHEREAS, Article 26, Section 5, of the By-Laws is clearly discriminatory as well as a direct contradiction of Article 8, Sections 1 and 2, of the Constitution.

BE IT RESOLVED, That Article 26, Section 5, be amended as follows: Section 5. The five candidates receiving the highest number of votes for the Executive Committee ((from-the-United-States)) shall be declared elected.

Richard Q. Totusek, Local 105

RESOLUTION

WHEREAS, Article 13, Section 31, of the By-Laws allows interpretation which extends beyond any reasonable restriction, and,

WHEREAS, Some of the thrust of that section has been supplanted by

Article 12, Section 39,

BE IT RESOLVED, That Article 13, Section 31, be amended as follows: Section 31. No member of the Federation shall perform ((in any-establishment-which-uses,-or permits the use of)) together with music reproduced on records, transcriptions, or tapes ((, wires or any type of mechanical or electronic device as background for, accompaniment of, or in connection with any)) which are used to accompany or furnish background for any live ((performance (variety or musical))) variety or musical act, except with the explicit permission of, and on such conditions as may be imposed by, the Federation or the Local in whose jurisdiction the performance takes place.
Richard Q. Totusek,

Local 105

RESOLUTION

WHEREAS. The restrictions and penalties provided in Article 10, Section 7, of the By-Laws have become self-defeating to the Federation and its members,

BE IT RESOLVED, That Article 10, Section 7, be deleted from the

Richard Q. Totusek, Local 105

Are You Moving?

Please Report Any Change of Address To Your Local Union Secretary

INTERNATIONAL DEFAULTERS LIST of the American Federation of Musicians

The first part of the International Defaulters List was run in the April, 1980, issue of the "International Musician." This portion is complete through April 20. Additions and deletions thereto received just before press time are contained in the Official Business section of this issue

This list is alphabetically arranged by States, Canada and miscellaneous

FLORIDA

(Continued from April issue)

Gold Coast Sports Hobby Racing Associates, Miami Hollywood Speedway and Sportatorium, Larry Thomas, and Norman Johnson
Gruber, Lou
(Also under Cocoa Beach,

Fla.) HOMASASSA—L. 729 Hinsen's Gold Room Glen Hoenig

HOMESTEAD—L 655 Ramada Inn Fouad Hatem HUTCHINSON ISLAND-L. 806 Sheraton Resort Inn Warren Payne

INDIAN ROCKS BEACH-Misplaced Buoy, The

Memir Buchevchev
JACKSONVILLE—L 444
Allen, Joe
Apolio South
Eric Hall
Bien, Paul
Blane, Paul
Cohen, Seymore
Cribos, Dana
Duval Retail Grocers
Association
Florida Amusements, Inc
Florida Food and Home Show
Garrett, Ben Garrett, Ben Garrett, Grace

Garrett, Grace
Hodge, Henry
Kelly, Jack
(Also under Miami, Fla.,
and Misc.)
McWay, Ronald A,
Mr. J's Beacon Manor
Al Johnson
Page One, fka Yancy's
Tim Bradford
Partherise Chin The Tim Bradford
Penthouse Club, The
Jimmy Caruso, Phil
Bernstein, XX, Inc
South East Corner, Inc., dba
Holiday Inn

Holiday Inn
Spector, Ben J.
Spector, Joel
Spector, Mary
Walton, Elmer L.
Winter, C. E.
Zumpt Huff Associates
KEY COLONY BEACH—L 202
Dupree, Norman

Dupree, Norman
KEY WEST—L, 202
Howie's Lounge
Howard B. Rosokuft
Key Wester Carouse!
Lounge
Don and Mildred Albin
Weiss, Gil
LAKE ALFRED—L, 721
Livington Ewell

Livingston, Ewell (See: Havendale Club, Winterhaven, Fla.) LAKELAND-L, 721

AKELAND—L. 721
Foxfire
James Neff
Jim's Candlelight Lounge
James Kuhn
King, R. E.
Rayman Theatrical Agency
Sunny Rayman

LAKE PLACID-L. 721 Heliday Inn John Sullivan LAKE WORTH—L. 806 Challenger Country Club LAWTEY—L. 444 Kelly's Nife Life

Kelly's Nife Lire
Clifford Kelly
LEHIGH ACRES—L. 730
R.F.D. Hollywood, Inc.
LIGHTHOUSE POINT—L 655
67 Sidedoor Lounge Joel Weiser

Joel Weiser
Spud Pub, The
Martyn G. D. Belben
LIVE OAK—L. 444
Swanee River Jamboree
Joe Rhoden
LUTZ—L. 721
Mitchell, Bill

MADEIRA BEACH—L. 427 Kavakos, Peter MAITLAND-L 389 H.G.C. Productions

Harvey Gruenwald

marvey Gruenwald
MELBOURNE—L. 389
Ratti, James
Rendezvous
Fred Hartery
MERRITT ISLAND—L. 389
D & M Productions
William L. Dunn
MIAMI—L. 655
Berman, Herbert
Berman, Phillip
Bracken, Eddie
Ventures of Florida, Inc.,
Gerry T. Arthur
Cecere, Albert R.
Chandler's Restaurant, dba
Ralph Wakins Casino, Inc.
Charles J. Rothbart
Collier, Ken
Dale, David
Sam Hood

NORTH PALM BEACH-L 806

(Also under New York, N.Y.)

N.Y.)
DeCosta, BenEto, Rick
(See: Moonshine Express
Productions, Davie, Fla.)
Florida Youth Forum
Gail Ruth Laine
Girard, Nicholas
Hargrove, Lawrence
Hosta Restaurant
Mark Singer Mark Singer Joint Productions

Michael L. Lang, Rich O'Feldman Kelly, Jack

Kelly, Jack
(Also under Jacksonville, Fla., and Misc.)
Kolker, Irving
(Also under Asbury Park, N.J., Miami Beach, Fla., and Misc.)
Miami Music Theatre, Inc.
Harry Lashinsky, Bennett T. Waites

Harry Lashinsky, Bennett T. Waites Melvin, Harold Miller, Ray Monte Gardner Palm Bay Club Derrick Dinkler Palms Club, The Ernest Busker (Also under Hallendale, Fla.) Perlin, David Rabin, Sam

Rabin, Sam Riccio, Joseph San Francisco Opera House. Edward Arrow (Also under North Miami Beach, Fla.)

North Miami Beach, Fla.) Saxon, Billy Shectman, Gertrude Shectman, Henry Southern Caterers, dba Sheraton Inn Stan Duma, Gilbert Singer Stork Club Jerry Palacino Tumolo, Usenh Tumolo, Joseph 276 N.W. 6th Street Corp t a The Sir John Hotel

David Probinsky MIAMI BEACH—L. 655 Albion Lounge, The Antoinette and Ralph Sorrenting Antoinette and Naiph Sorrentino Arnold, Ollie Arnold, Peter Blu-Star Productions Gary Stein Cabaret Club, The (See. J. T. Z. Productions and Irv Nahan, Philadel. phia. Pa.)

phia, Pa.) Cromwell Hotel Jack Yoches, Label Spiegel, Milton Lee Freed's, Allan, Twist City Vivian Pelligrino

(Also under Misc) Kolker, trving
(Also under Asbury Park,
N.J., Miami, Fla., and
Misc.)

Latin Quarter

Latin Quarter
Lou Walters, E. M. Loew
Lounge Entertainment, Inc.
Robert Berman
Musicomedy Festival. Inc.
Sam Hirsch
Pap Cap Corporation
Harry Pappolardo
Petrillo, Ralph
Productions Associates, Inc.
Alan Sherr
Rich, Sy. Theatrical Agency
Steen, Maurice S
MIAMI SPRINGS—L. 655
Maranello, Michael Robert
aka Bob Keane
MIRAMAR—L. 655

MIRAMAR—L 655 Siegel, Ernest Margaret Siegel (Also under Paramus, N.J.)

NAPLES-L 730 NAPLES—L 730
Blankenship, Charles H.
Lombardi, Roger
Mykonis Lounge
Rubin Hoyland (See: International Leonards Corpand Dave Leonards,
Latayette, Ind.)
Rocco's Steak House
John Wolfman
NEPTUNE BEACH—L 444
Ingle, Louie

Ingle, Louie (See: Joe Spector, Orlando Fla.)

NEW PORT RICHEY-L 729 Lone Star Lounge Alan W. Bressler NEW SMYRNA BEACH-

L. 601 Elks Lodge No. 1557 James Gusman NORTH MIAMI—L. 655 Kami Records, Inc. NORTH MIAMI BEACH-L

655 D and G Productions Henry Gherman Hart Properties, Inc. dba The Castaways Joe Hart San Francisco Opera House.

Inc Eddie Arrow, Steve Mirmelli (Also under Miami Beach, Fla.) Sierra Steak House, The E. J. Pollock Weiss, Fred (Also under Otlando, Fla.) (See: Century Attractions, Richmond, Va , and Pascal's Place and Pascal Arcese, Virginia Beach, Va

Rec. Velvet Saloon
Eugene Pulch
OCALA—L. 691
Conover, William
Gold House, Inc.,
Laura P. Alexander
Marion Emergency Radio
Club, Inc.
Jack Harrison
Pat's Wagon Wheel Ranch
George Mullis
Seven Seas Lounge
Claudine and Carl J. Jones
OCOEE—L. 389
Rodrigues, Joe
OPA LOCKA—L. 655

OPA LOCKA—L. 655 Arabian Night Pageant Committee ORLANDO-L. 389

ORLANDO—L, 389
Cost, William J
Der Weed, Jr, John
Jokers Four, Inc, dba The
Hospital Lounge
Fred Khoshnou (See
Woody Walker, Cucoa
Beach, Fla.)
Spector, Joe
(See: Louie Ingle, Neptune
Beach, Fla.)
Teutil, Joseph C.
Tyson, Billy R
Ward, Peter
Weiss, Fred Weiss, Fred

Weiss, Fred
(Also unger N. Miami
Beach, Fla) (See Century
Attractions, Richmond,
Va., and Pascal's Place
and Pascal Arcese,
Virginia Beach, Va.)
PALM BEACH—L, 806
Abbey Road

Abbey Road Chuck Faremouth Monte Cristo Hotel Norman Miller Orlin, Sidney Widmeyer, John

Widmeyer, John

PALMETTO—L. 721

Ramada Inn
Joe Fasulo,
SM.! Productions
PANAMA CITY—L. 283

Breakers East, The
Jack Bishop
Fernandez, Carl
Four Winds, The
Doug Dick
Hawaiian Room, The
Richard Roberts, W. L.
Smith

PANAMA CITY BEACH-Aztec Room, Mara Vista Motel

Morel
Mara Vista Morel
Lounge, Mrs. Sidney
Mount, George Cowgill
Fontainebleau Terrace
"Rusty" Arnold, Howell

Martell, Ray PENSACOLA—L 283 Bayview Supper Club Charles Clary Caravan Club George Overby Club Mocombo Mark Boyd

Firelly, Inc Don Jacoby, Richard Hen derson King II Productions Ernest W. Wilson, Larry

Jernigan
Laine, Tommy, aka Tommy
Tucker "The Tic Toc Man"
Place, The
Preston Hicks, Tom Smith
PLANT CITY — L 721
Shaw, Joseph
POARPAND REACH— L 455

Shaw, Joseph
POMPANO BEACH—L. 655
Paddock International Lounge
Phelan, John
Saber Room Restaurant, The
William Koff
PORT ORANGE—L. 661

Harbor Lights Incorporated, idba The Showboat Restaurant and Tavern Robert E. Lowery, French

C Davis
C Davis
C Davis
PORT SALERNO—L. 806
Manatee Resort Restaurant
Jerry Albert
PUNTA GORDA—L 730
Durkin, George W.
Fleischman, Martin
LeShack
Tony Mason
QUINCY—L 444
Monroe, Reg
REDINGTON SHCRES—L. 427
Snyder, Shelley
(Also under Nashville,
Tenn.)
RIVIERA BEACH—L. 806
Estate of Allen Gnat, The

Allen Gnat, The Irv Alexander Hilton Inn of the Palm Beaches, The David L. Kilborn T. AUGUSTINE—L. 444 Dart, James ST. PETERSBURG-L. 427

Auletta, Vincent Burd, Keith Coia, David Grampian Investments, Inc (See: Rabbie Burns Pub. Dunedin, Fla.) Davis, John A

Davis, John A
Fitzgerald, James
Hayward, Mrs. Gertrude
Hisnish, Marjorie E.
Inn Jetween Restaurant
Thomas Romano
McCoily, Lloyd A.
Navas, Pat "Pasquale"

Lori Navas, Michael Rose Office Lounge, The Don Gallahue

Don Gallahue
Perry, A. J.
Robinson, Anitz
Suncoast Productions
John P. Conroy
Upper Deck, The
Cal De Marlor
SARASOTA—L., 721
Coastal Theatre Productions
Robert Turoff
Holiday Inn, Lido Beach
David Pease
Ice America
Dick Garden
Red Carpet Inn
Al Johnston, James Goss
Unger, Richard
United Nations Circus

United Nations Circus Remo Christiani SEMINOLE—L. 729 Williams, Muriel

SOUTH BAY—L. 806 Witherspoon, Leroy SOUTH DAYTONA BEACH— L. 601

SOUTH DAYTONA BEACH—
L 601
Bavarian Village
Henry Berggold
Craitill, John
(Also under Warren,
Mich.)
STUART—L 806
Sheraton Resort Inn
Doug Allen, Walter
Thrailkill
SUN CITY—L. 729
Long John's Enterprises, Inc
John N. Smith,
James W. Ulrich
TALLAHASSEE—L. 444
Allen, Leroy

Allen, Leroy
Best Western Inn
Ron Spencer

Hill, W. H. James, E. L. Hill, W. H.
James, E. L.
Keg Lounge, The
Gary W. Davidson, Paul
Knowles, Paul Moritz
Kershaw, E. A.
Machine Gun Kelly's
Larry Collins
Sid's Lounge
Sld Rayborn
Skyline Restaurant
Bill Oates
TAMPA—L. 721
Brooks, Roy
Chez Louie, The
Louis Cagiano
Cnristiani Wallace Brothers
Circus
Sarrasota Operating
Company, Pete Christiani
Continental Circus, Inc.,
dba Continental Big Top
Circus
Ronnie Bessette Manual

Circus
Ronnie Bessette, Manue
Ramos, Andres Manuel,
Charles Seldman
Flintroy, Johnny Ford, Larry Gator Bar, The

Jim Brown Huddle Club, The Rick Casares Inn Crowd, The Leslie D Solomon Karn, Norman Mar Lin Productions, Inc Joe Almand, Jim Wallace Red Chimney

Bob Gore Reina, Ernest Schumann, Ken Stucky Productions David Stuckrath

Tyndal, Wilson
(Also under Winterhaven, Fia.)
TARPON SPRINGS—L, 129
Webb, Brian, Inc.
TIERRA VERDE -L 427

Martinez, Jose VALPARAISO—L 283 Jones Jeffrey Frady
VERO BEACH—L, 806

Stickell, Edward WABASSO-L. 806 Hunter Enterprises -Robert Singleton, Curtis Hunter

WARRINGTON-L. 283 Wetherit, Stanley I. WEST PALM BEACH—L. 806 Ande. C. R Fisherman's Whart and Stan's

Lounge Stanley Wishnia, Paul Gaulden, William Lord Harris, Bill Hults III, William S Pollan, Arthur WINTERHAVEN-L. 721

Eagles Productions Leonard Needham Havendale Club Ewell Livingston (Also under Lake Alfred, Fla.)

Lake Alfred, ria./
Tyndal, Wilson
(Also under Tampa, Fla.)
WINTER PARK—L. 389
L. & S. Productions
Joe Lambusta Summerwind Productions Jan Farmer

GEORGIA

ADEL-L. 420 Smith, Bill

ALBANY —L. 331
Downtowner Motel
The Cubbyhole,
Tommy Burnetl
Jolly Fox, The
Ben Swiley
Ramada Inn
Craig Hoffman
Seay, Howard
Sheraton Inn
AMERICUS—L. 331
Astro Club. The
James Miles
ATHENS—L. 148-462
Foxey Lady
Robert Cloud
Holmes, E. T.

Holmes, E. T. ATLANTA-L. 148-462

Holmes, E. T.
ATLANTA—L. 148-462
All Pro Agency
Helen Humphreys,
Curtis Harris, Jr.,
L. T. Dana and Co.
American Bluegrass Productions
Steve Muitt
Atlanta Municipal Theatre
Bachelors III
Store Four Corporation,
Steve N. Major
Beach Club Talent of Atlanta
Broadway Music Hail, fka
Watlings Music Hail, fka
Watlings Music Hail, The Belie Watlings, Music
Hail, Ika Broadway Music
Hail, Belle Watlings, Bill
Schuermann
Campbell, Don
Carlson Artists Corporation,
nka National Artists Corp.
(Also under Birmingham,
Ala.)
Chez Paree, dba Marquis.

Chez Paree, dba Marquis, Inc. Stanley Goldstein, Amold B. Oxman

Clay, Tommie Copycat, fka Falcon Lounge Bill Watson Demarest, Joe R.

Demarest, Joe R.
Doodle's Show Case
Dolores Abernathy
Esposito, Johnny
The Quarterdeck (Also
under Cocoa Beach, Fla.)
Fairmont Colony Square
Hotel
Fashion Investment

Hotel
Fashion Institute of America
(See Massey Junior
College, Atlanta, Ga.)
Fulcrum Corp
Fulcrum Corp
Patrick A. Morettu
Garber, Robert
(See Norman E. Jones,
Marietta, Ohio)
Gaudio, Ralph
Goss Brothers Productions,
Inc.

James Goss, Cartersville, Ga., Lari Goss, Marietta, Ga., Roni Goss, Smyrna, Ga.

Ga. Southeast Music Hall Harlequin Dinner Theatre Nick Howey Hedrick. Robert J "Chick" Hilton Airport Inn Michael Weiner Hollis Associates Al Hollis Internationale Cabarets

Internationale Cabarets, Inc., dba Southernaire Club Dennis Kaufman Jay-Bee Artists and

Dennis Kaurman
Jay-Bee Artists and
Promotions
Jeryl's Supper Club
Arthur Jervl Henslev
Kennedy, Joe E
Ledee, William
Massey Junior College
Letang Graham, Paul
Lopinot, Fashion Institute
of America, Atlanta, Ga.
Menagerie Tropicana, Inc.
Winifred Franklin
Mousetrap, The
Bea Moreley
Nature's Way, Inc.
Mr. George Macrenaris
Paladium Club, The
Herman Nash
Peachtree Towne Club
Jeryl Hensley
Richard's
Pichard's
Pichard Floyd, John Davi

Richard's Richard Floyd, John David Phillips, Richard Bryan River Bend Apartment

Clubhouse
M. K. Ray
Robinson, Tyrone
Sgt. Pepper's Club
Fred White
Seymour, Ronald T Sheraton Gardens William L. Gentry ds Kids Music Corporatio Sidney Barnes, Dot Lang G. Alan

Bill Moon Southern Sounds Entertainment Keith Rawls Sportsman's Lodge Irwin Price Stafford, W. J. Studio Restaurant, The

Studio Restaurant, The Harry Cosell Sugar Creek Apartments Summit Productions Du All Equipment Co. Edward J Dubois. Robert G Hannam, B P. Caldwell, Joe Aldio, Don Pavel, Chris Christy Thompson, james Walters, Leon Wednesday's Night Club Lee Timberlake,

Palace Saloon White, Fred Sgt Pepper's South, Hapeville, Ga , Sgt Pepper's Club, Atlanta, Ga.

Pepper's Club, Atlanta, Ga.

AUGUSTA—L. 488
Atkinson, Dean H
Ronald J. Hoffman
Damecko, Edward M.
Executive House Hotel
Jones, Edward
Man O War Lounge
William Waite (Also under
Chattanooga, Tenn., and
Columbia, S.C.)
Olivere, Richard
Reid, Enterprises, Charley
Charley Reid's Country
Club, Charley Reid
BRUNSWICK—L. 420
Hill, Earl
Holiday Inn. The
Frank Ruehl, Richard
Robinson
Lee, W
CARTERSVILLE—L. 148 442

COLUMBUS—L 331
Down the Hatch, nka
Richard's
Records

Richard's Rory Hiller Forum, The Joe Simmons, Ken Healy Joe Simmons, Ken P Kontaxis, Jim Nashville Square Lester Love Thungerbird Motel William MacLachlian CUMMING—L, 148-462 Pruith, D. Gene Dat TON—L 80

DALTON—L. 80
Wooten, W. H.
DECATUR—L. 148-462
Goode Music, Inc.
(See: Pink Panther Club George Edwards and Francis Herschbill, Forl Wayne, Ind.)

Papanicolaou, Demetrios DORAVILLE—L. 148-462 DORAVILLE—L. 148-462
Thomas, John
DULUTH—L. 148-462
Griffin Promotions, Bill
Bill Griffin
EAST POINT—L. 148-462
Carlson Artists Corp., rika
National Artists Corp.
(Also under Birmingham,
Ala., and Gastonia, N.C.)
GAINESVILLE—L. 148-462
Campbell, Ken

GAINESVILLE—L. 148.462
Campbell, Ken
Savage, W. L. "Apple"
HAPEVILLE—L. 148.462
Gautney, Eugene J
Sgt. Pepper's South
Fred White (Also under
Atlanta, Ga.)
HINESVILLE—L. 447.704
Plantation Club
S. C. Klass, F. W. Taylor
JEKYLL ISLAND—L. 420
Hill, Earl
(Also under Brunswick,
Ga.)

Ga) GRANGE—L. 148 462 LA GRANGE—L 14I
DUMAS. Leon
LENOX—L. 420
Stateris, Perry
MACON—L. 359
Brantley, Clint
Family Inn, The
Jones, Milton
King Bros Circus
Swain, Hamp
Jar Val Records
Travelodge, The

Jar Val Records
Travelodge, The
C Lloyd Clay
Yellow Bandana
R A Newton
MARIETTA L, 148 462
Empire Productions Alvin Few Gibson, Paul

Gibson, Paul
Goss, Lari
Goss Bros Prod., Inc.,
Atlanta, Ga., James Goss,
Cartersville, Ga., Roni
Goss, Smyrna, Ga.
Jones, Norman E.
(See Robert Garber,
Atlanta, Ga.)
Jones, Red
MILLEDGEVILLE—L 359
Butcher Shop II

PERRY—L. 359
Nashville American Concerts

Nashvitle American Cor Al Shakow ROME—L. 80 Ozzie's Restaurant and Lounge
Ken Barbee
Peking Gardens
Hank Allen
Prime Time, The
Ronnie Burton, Sid Gushan Sheraton Inn Walter Burt ROSWELL—L. 148-462 LaRue, Paul

LaRue, Paul T SIMONS ISLAND—L 420 Dillon, Bud SAVANNAH-L 447 704 Edentield, John Hayes, Gus Hodges, Rocky Model Shows, Inc

David Endy, Chas Barnes Murray, Arthur, Dance Studio Pyer, George T.L. Enterprises Wayne N. Godbee

Young, George S. SMYRNA—L. 148-642 Goss, Roni Goss Bros Prod., Inc Atlanta, Ga., James Goss, Cartersville, Ga., Lari Goss, Marietta, Gar VALDOSTA-L: 420 Dye, J. D. King of the Road Club Mai-Tai Lounge
Albert Johnson
Rubenstein, Gene and David

HAWAII

HILO-L 677 Nalei Hotel Union Investments, Inc., dba Castaways Hotel, Inns Hawaii, George Caleshu (Also under Honolulu,

Hawaii) HONOLULU-L 677

Amato, Sam
Robert Whittfield
B. J. and Associates, Inc
Dr. Bettie Haendiges
Bal Tabrin
Wm Spallas, Tommy
Cosse, Angeline Akamine
Barker, Joy Brulee
(Also under Los Angeles
and Marysville, Calit.,
under name of Parker)
Beaufitul Daze Properties
Francis Sean Conrad
Brother Jack and Kau'i
Associates, Inc.

Associates, Inc.
The Pomaikai Company Jack Lanakila Brandt, Barbara M. Schreiber Chamberlin, Mrs Robert, aka Chantal Noel Cossini, Arturo Dixieland Jazz Association of

Hawaii
Ben Miller
Furuya, Clarence
Inn, Jennie W.
Johnny's Porthole

inn, Jennie W.
Johnny's Porthole
Johnny Welch
K & J Concessions
HBL Corporation, dba
The Door, Kenneth L.
Hawkley, Joyce Hawkley,
William Kamekona (Also
under Kaneohe, Hawaii)
Kuwada, Richard Y.
Matsuo, Fred
Penthouse Hideaway
Robert Chamberlin
Peppermint Lounge
Dave Scott
Sagittarius Productions, Inc.
William D. San Hamel
Seagull Productions
Tom Zirbes
Sherman, Eddie
Show Bar Club
Audrey Lovett, Dexter
Tisby, Vernon Howard
South Pacific Dinner Theatre
Union Investments, Inc., dba

Union Investments, Inc., dba Castaways Hotel

Castaways Hotel
Mr. George Caleshu, Inns
Hawaii, Nalei Hotel (Also
under Hilo, Hawaii)
Wight III, Sidney
KAILUA, OAHU—L. 677
King, Mrs. W. M. (Reta Ray)
Mrs. Edith Kuhar,
Entertainment, Ltd.
Kuhar, Mrs. Edith
Mrs. W, M. King,
Entertainment, Ltd.
KANEOHE—L 677

Enterrainment, Ltd.
KANEOHE—L 677
Door, The dba HBL
Corporation
Kenneth L Hawkley, Joyce
Hawkley, William
Kamekona, K & J
Concessions (Also under
Honolulu, Hawsii)

Honolulu, Hawaii) WAIANAE-L. 677 Hawaii Dai Ichi Kanko WAIMANALO—L. 677 Frank, Rose, Agency

IDAHO

BOISE--L. 537 Dehaan, Larry Haus, Vic, Inc., dba The Encore Room McGill, Earl (Also under Nampa, Idaho) McQuade, Jim Peterson, Randy Reddaway, Stan Rodeo Club (Boise State University) Craig Devey Rick Clay NICK CIDY
Van Wagenen, David
COEUR D' ALENE—L 225
Kirsch, William L
Reed, Leonard
GARDEN CITY—L 537 121 Club Bob Hays, Paul Barton HAYDEN LAKE -L 225 Cotton Club Conrad J. Balch McLaughlin, Beverly and Herb IDAHO FALLS—L. 295 Kelly Enterprises of Idaho, Bill Kelly Murray, Mr. Ferrell Sagebrush Lounge

MAY, 1980

Unck, Bruce C KELLOGG-L 225 Fink, Donald Wemer, Gene LEWISTON (Colonial Enterprises John E. Butler, Leslie T McCarthy Downing, Gary W Darrell W Edmonson dba Ground Zero
MOSCOW—L 664
Moscow, Idaho Elks Club
NAMPA—L 423
McGill, Earl (Also under Boise, Idaho) PAYETTE-L 423 Graham, Everett S (Also under Bellingham Wash) Radio Station KEOK Treasure Valley Broad caster, Inc., Everett S. Graham POCATELLO-L. 295 K & K Productions Ken Soots, Karol Delker Ken Soots, Karol Delker Montgomery Booking Agericy (Booking License No. 704) (Also under Viest Yallow stone, Mont) SPIRIT LAKE——, 225 Berg, R. E. TWIN FALLS—L. 474 Eades, Phil ILLINOIS

ADDISON-L. 10-208 Michael Catering Michael Gerlardi, Bob Shane (See: Lorellcin Productions, Chicago, III.) ALSIP-L. 10-208 Sherry's Lounge Joan Lauderdale AMBOY-L. 525 Hardy, Dale ARCOLA-L. 224 Rodeway Inn Bob Felice Zimmerman, Jack ARLINGTON HEIGHTS-Bramble Bush, The Cellar, The Paul Sampson Enterprises Paul Sampson Chung, Victor Golden Eagle Alex Isigas
ARTHUR—L. 224
Sugar Bowl, The
Bob Contin
AURORA—L. 181
De Martini Lounge De Martini Lounge Louis Negre Graffitit, The Gus Galeckas (Also under Chicago, Ill.) Grimes, Barbara Hewitt Corporation, dba Inter Change Club Terrence M. Hewitt Moyer, R. C. Moyer, R. C.
Rausche, Bob
(See: Joseph Fell, Elk
Grove, III.)
Reeves, Steve
(Also under Misc.)
Vi.Lo Lounge, The, dba
Gary's Lounge
Virginia and Lowell
Pierce, Gary Luce
Roy Dance Studio
Anjan Roy Anian Roy
BARRINGTON—L 284
Barrington Records
Just Rita Entertainment, JOST KNB ENIETT L 525
BARTLETT L 525
Skyline Lounge, Inc
Larry Chapman
BELLEVILLE L 29
Anderson, F D
Crivello, Joe
Geoppo, Frank
BELVIDERE L 240
Bill'S Tayern Bill's Tavern Marvin Heinze Tommy's Motel and Restaurant Tommy Nikitopoulos BENLD--L. 88 Franzoi, Hiram BENSENVILLE—L 10 208
Fredrick's Restaurant
Robert Karmuth BERWYN—L 10-208 Micelli, Joseph Regal Banquets Ron Francis. Thomas Hurst BLOOMINGTON-L 102 Hard Times Productions Herschel Tom Tucker Williams Halfway House James P Williams BOLING BROOK—L. 37 Odyssey Productions, Inc. Andrew Jackson BROADVIEW-L. 10-208 Bruce, William BROOKFIELD-L 10-208 Candlelight Lounge Bob Rusk BUFFALO GROVE—L. 284 Koch, Peter CALUMET CITY—L 203 Bacino, Michael .. Delsener, Americo Mike Izzi Department Store Warehouse, The Retail Restaurant Union, Local No. 100. Jack Baggett Factree, The Edward J and John Sowa Nowak, Ed Pla Bowl, The Mac McGraw CANTON — L 304 Groff, Richard L CHADWICK — L. 340 Wide World Promotion CHAMPAIGN—L 196 Hagan, James V. Hagan, James V.
CHARLESTON—L 196
Taylor, Howard
Taylor, Louise, Mrs
CHICAGO—L 10 208
A. M. S. Productions, dba A. M. S. Ker Brown A. W. O. L. Club — Adams Academy Pub Timothy Prokovic Acord, Mel

All Chicago Committee to Elect John L. Waner Mayor Philip Krone Alpha Omega Choral Club Maurice Collins Alport, Lou American Legion Post 1056 John E. Rica, Joseph John E. Rica, Joseph Lucania: Jr American Negro Eman-cipation Centen al Authority Alton A. Davis American Tribal Productions, Inc Scott Doneen Annie Tiques John R. Lazzara Apartment Lounge Bernard Jackson Archway Lounge Jimmie Whitaker Arenson, Lou Aries Records Productions, Inc Howard D. White, Jr Associated Select Associated Select
Attractions, Inc.
Jules Pfeifer
Associated Artists Corp
As Time Goes By
Robert Schere
B & D Productions
John Drew, William Fields
Baby Grand Lounge
Ike Ellis Bachelor Five Association Craig Beals Bambi's Lounge Joe Crskine Balkaman, Peter Bayster, Art Bayster, Art (Also under Harvard, III) Bandera Records Vi Muszynski (Mrs.) Bank Club Room William C. Starke Barnaby's Phil Rapp (/ iso under Aspen, Colo.)

Basin Street Club. The
Elsworth Nixon (Also
under Misc.) Baski, John Beacon Artists Corp. (Also see: Country Palace and Don McKinney, Farm-ington, N.M.) Bear, Inc., The Bee-Hive Lounge, The Sol Tannenbaum Bell's Lounge, George George Bell Bicentennial Fair, Inc., The Paul Refkind Bird Cage Frank Danzik Black Diamond, The Don Wolff, Edward Grusin Richard C. Kroll Black Eye, The Robert L. Wilson Black Knight Bill Alarkus Bloom, Mrs Robin (Schwartz) Robin Mrs Billie B Schwartz Blue Dahlia, The Blue Dahlia, The Emil Molaco Blue Foxx Lounge Joe Salomon Blue Velvet Lounge Marcella Fortino. Blue Velvet Lounge
Marcella Fortino,
Jack Deran
Breakers, The
Arthur Nicolini
Brett's Continental Restau
rant, Michael
Michael Brett
Brown Company, Inc., B. F.
Mr. B. F. Brown
Brown Lerby Lounge, The
Mrs. Joan Granger
Buffalo Pub, The
Randy Moss
Busch, Bert
C. O. I. C., Inc.
Eston Collin, Jr
Caccitare, Joseph
Cameron, Sam
Cameron, Sam
Cameron, Sam
Cardena, Rafael
Carfer's Restaurant
Art Carter, Penelope's
Premisis, Inc
Cardwright, Walter
Casbah International Club
W. De Johneile
Casino Modern Ballroom
Butler Adams (Also under
Misc.)
Cat and Fiodle, The
Jim Karris
Celebrity Club A. Go-Go, The
John Williams
C'est La Vie Night Club
Frank Franco,
Richard Dembski
Chain Reaction Club, The
George Thompson
Chellenham Reccreations George Thompson Cheltenham Recreations Robert Herbert Chez Paree, Inc (New Chez Paree) Donald Medlevine, Len Lexemberg, Hy Deluger Chez When John G. Hemmer Chic Enterprises Eula Davis Chicago Aces Tennis Club Jeffrey and Jordan Kaiser Chicago Arts Festival

Jordan Miller

Chicago Music Bag

Productions, Inc Chicago Opera

Cleaver, Ltd.

Cork and Cleaver

Dave Wolcoff Club Boston, The

Club Chesterfielo

Delegield Cocktail

Lounge, Virginia Ann Muhleg, Dick Dellsandro.

Jim Karris

Cloister Inn Mitch Wolcott, Bob and

Harris

Chicago Living Room, The Danny Siegel, Howard

John Corbett, Theresa

John Corbett, Theresa Noelle China Doll Robert Shelar Chinese Community Center Mr Oson Chin Cid, Barbara Circle Productions Richard Bernowski, Thomas Dase Clay, Donald H. Cleaver, Ltd.

era Repe

Davis, Elroy
Davis, Erwin "Pinky"
DeBartolo, Jr., Edward
Delegield Cocktail Lounge Club Chestertield, Virginia Ann Muhleg, Dick Dell-sandro, Tommy Savas Diamond Jim's Restaurant Jerry Brown, Tony Shafala Dolnick, A. E. Dondi's Tom Dondi Dr. Shen's, Inc. Dr. Shen's, Inc.
Drive Productions
Dick Richardson, Thomas
Ventriss, Louis Davenport
Dvorin, Al, Agency
(Booking Agreement No.
795)
Dupree, Norm
Bert Ross
Echo Room
Eros and Emil H. Nelson
Eden Roc Corporation, The
Sam S. Sarcinelli
Edgewater Beach Hotel
H. R. Weissberg Corp
El Carioca
Bartolomeo (Bob) Garcia,
dba Promotora Interna, dba Promotora Interna cional, de Bob Garcia Epilepsy Foundation of America Chicago Metropolitan Chapter Ms. Kelly Mann Erskine, Joe Fedaro, Sid Felvera, Inc Augie Feldhaus, Snoopy's Lounge Fernandez, Anthony Film Design, Inc. Marvin Gold Fip Recording Company Eugene and Floyd Smith Five Coasters, The Arrs. Betty Williams Foaming 60's Jerry Flannery, Emile Sileo Fontecchio, Pat The Black Orchid, Rafco Enterprises (Pat Enterprises (Pat Fontecchio also under Los Angeles, Calif) Formal, Inc Marion (Doc) Oliver Foreign Trade Training Franley Enterprises Stan Pomerance French Casino Gerard Ryan Galeskus, Gus Gallo, Tony Garoon, Philip Gate of Horn Mel Stein
Garvin, Gerald L.
Gayle, Tim
(Also under Hollywood,
Calif.)
Gerharz, Michael
German Hour
Golden Peacock Lounge
Ben Franklin, Herman
Wills, and Mr. B's Club
Golub. Al Wills, and Mr. B's Club
Golub, Al
Gorman, Dorothy
Governor's Lounge
Bethy and Wally Urban
Golden Checkmate
Cass Hood
Golden Eye Lounge, Inc
Edward Ryan, Edward H.
Klant
Grae Management
Corporation
Warren St James, Carl
St. James, Jimmy Payne,
McMillan and Graemere
Hotel Hotel Graffiti, The Gus Galeckas (Also under Aurora, III.) Grand Cocktail Lounge, James Lamb Graphic Pictures, Inc R. H. Estes Great American Entertain Great American Shows, Paul Ransom, Chicago Strollers Grotto Lounge Laddie Targosz Gullet, Ron Guiler, Ron Harlow's, Gregg-Mar, Inc Derek Marshall, Round Midnight, Ltd., and Avanti, Ltd., Mila and Art Mizelman

Tommy Savas Club 50 Joe Sakami Club Holiday Holiday Club, Eugene McQuaine, Lamplighters Club

Club Irene John Korosa Club Israel Phil Leonard, Norman Deutchman

Club Natural Rudolph Gryer, Clem

Harry Weimer, Carl Nielsen Club Tantrum, The Robert Macari Comparetto, Phillip

Comite Patriotico Mexicano Emma Perrusquia, Emilo Alanis

'Consumers' Exposition, Ltd Women's Universe Expo, Mark Friedman Cordon Blue, The Peter T. Gioulos

Cork and Cleaver, aka Golden Cleaver or Cleaver,

Cortez, Ernesto, dba E C A
Record Shop
Eliezer Pena (Mrs.)
Crossroads Motel (and its

Crossroads mater (and its operators)
Carol McAdams
Crown Propeller Lounge, Inc Eddie J. Cohen
D & R Booking Agency
Edward "Dizzy" Rogers

Joseph Adonetta

Daniels, Jimmy Daugherty, Michael

Kirt Club Sherree

Ltd

Hayloft Club Richard King Henderson, Finis E., Jr P. M. L. No. 5108 High Chaparrall Night Club, The Luther Terry, Sandy Wilborn Hill, George W Holly Inn Sarah E Barengo Huey's Ron Shea Hungarian National Theatre Miklos Metzger Imperial Food Service Management, Inc. Management, Inc.
Imperial Lounge, Mr. and
Mrs. H. D. Witt
Interlocutary, Inc.
Sacred Cow, Terrence
AcGovern
International Cafe
John Russo
International Modeling
School Patricia Birmingham International Music Fair, Inc., The Irving Stolar Intrique Lounge Don Santora Irving, Joyce Italian Village Ray Capitanini Ivanhoe Restaurant Bob Briggs Jefferey House Louise Wendell Jilie's Supper Club Charlotte Burwell Johnson, Ron Miss Bronzeville Beauty Pageant, H. H. Michelle, aka Hilbert H. Mitchell Jo Jo Productions Jolly Bull Pub, The Tom Burba Jones, Roosevelt Jumbo's Lounge Harry Ball Harry Ball
Junior Room, The
Sheldon Kaster,
Stewart (Skip) Krask
Junius, Inc., dba Junius
Restaurant
Joseph Risner, Walter
Hoving
Kappa Eppilon Club
William Health, Gordon
Coney, Joan Strickland
Kasos, Martin, dba Syke
Productions Kasos, Martin, dba Syke
Productions
Kinetic Playground
Aaron Russo
King Enterprises and
King Sisters, Ltd.
Bill Holmes, Donald
Dunfee, Chicago, Ill., Larry
Bryant, Elgin, Ill.
King, Victor
Kitty Kingston's Musical
Renaissance Showcase
Nitty Kingston Walter
Kliros Oxford House
Jim Kliros
Knob Mill Club Knob Hill Club (Also Nob Hill) Al Fension Kohenn, Jules Kolonial Kitchen, The Victor Passantino, Mrs Chapman Kinach, Zbigniew La Coq De La Rue Robert D. Curran Lamplighters Club, aka Holiday Club Club Holiday, Eugene Mc Quaide Larry's Place Loretta Enterprises, Erwin Shuman, aka Larry Stevens La Stanza Lounge Joseph Oliva Last Minute Productions, J. A. Orzoff, Richard Melman, Howie Samuelson, Chuck Collins, Scott Doneen Doneen
La Von Productions
Juanita White, Murylean
Thompson
Le Bistro
Jack Nessel Let It Be Club Ron Mancel, William (Bill) J. Kamper (Bill) J Kamper Library, The, fka The Black Angus Restaurant Chris Carson Lickin Strick, The Clarence McClain Lily Marlene Lindsey, Marshall, Deb Cotillion School Marshall Lindsey Marshall Lindsey Lopricore, Pat Lorelicin Productions (See: Michael Catering, Michael Gelardi, Bob Shane, Addison, III.) Loretta Enterprises oretta Enterprises Larry's Place, Erwin Shuman, aka Larry Shuman, aka Larry
Stevens
Lucas, George
Lullaby of Broedway
Harry G. Stollar, Erwin
"Pinky" Davis
Magic Castle
Gene Sandstrom
Magnum Talent Corporation
Greg Harris
Maiden, U.S.A.
Jack Herty
Manstield, Philip Jack Herty Manstield, Philip Marconi, C. Marlowe, Frank E (Also under Misc.) May, John Mazola's Restaurant Mazola's Restaurent Ray Mazola Mertz, Bruce Milford Ballroom George Lamot, Frank Romani, G and H Enferprises, Inc. Millan, Daniel Mint Julep Cocktail Lounge
Carl Cullichio, Nick
Cannella
Miss Bronzeville Beauty Pageant
H. H. Michelle, aka
Hilbert H. Mitchell, Ron Johnson Ir. B's Showcase Ben Franklin, Herman Wills, The Golden Peacock

- Lounge Mocambo Club Turin Acevedo Monteque, Nafhaniel (Magnificent) Morrisey, Pat Musarts Concert Manage George Wildeman Mutual Entertainment gency (Also under Beverly Hills, Calif.) Calif.)
Nafinan, Bernard B.
(Bernie)
Needleman, Richard
Nero Recordings
Lou Rizner, Lawrence Leone
Nob Hill Club
(See: Knob Hill, Chicago, No Name Pub Mike Minifry Mike Minifry
Occasion Lounge
Joseph Pantos
Olson Shows
Charles Teichner
On Stage Productions Michael W. Terrino (Tellerino) On the Way Up Variety (Telierino)
On the Way Up Variety
Show
Sammye Armstrong
1, 2, 3, Cocktail Lounge
Peter D'Agostino
O'Neal's 26th Street Club
Buford O'Neal
Orange Cockaho
Wayne Spicuzza
Orange Lantern, The
John Glesson
Orchestras, Inc.
William Black, Jack
Kearney
Original Key Club
James Cooney
Orr High School
Ms. S. Jones
Pacente's Lounge
Jimmy Pacente
Parker, Tom, Theafrical
Enterprises Parker, Tom Enterprises (Also under Misc.)
Peanut Barrel Pub
Lou Dickinson
Penelope's Premises, Inc.
Art Carter's Restaurant,
Art Carter Perez, Aaron Perv's House Pervis Staples Peters, Frank, Jr. Pinnochios Fred J. Stohr Plaka Club Plaka Restaurant, Ted Katsapocdis Potilla, Julio Premore, Inc. Charles McKenna Charies Mickenna
(Also under Culver Cify
and Los Angeles, Calif.)
Quezada, Carlos
Quid Supper Club Brandy
Lounge, The
Dr. Lee Algeretti
(Allegretti)
Radio Station WCLM
Radio Station WCLM
Radio Station WJJD
Rafco Enterprises
Black Orchid (Chicago,
III, and Los Angeles, Calif.)
Ramos, Empresa Promotora
Guion V
Maida J. Valdes
Ranke, Ronald
Rare Spirits, Inc
Michael Siegel
Ratso's Restaurant, Inc.
Robert Briggs
Ray, Chuck
Redeeming Church of Christ
Rev J. L. Anderson
Red Pony, Nite Club
Bobby Phillips
Redwood Lounge
John Cantari
Regan, Robert, Mr. and Mrs.
Roberson, Tom
Rosario, Jose
Rush Over, The
Kirt Teich
Sacred Cow
Interloctuary, Inc
Terrence McGovern
Sand Trap, The
Emanuel Nuccio
Sands Cocktail Lounge, The
M. Medlevine,
Harold Moscowitz
Saratoga Lounge, The
Earl St. Pere
Sgt. Pepper's
Oliver Morning
Savage, Augustus A,
Seaton, Mrs. Millle
Selvaggio, Tony
Shagg's Lounge
George Lukas, Bruce
Cameron
Sharp, Howard
Stelva Edate
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E First Plaza Theater Sidney Eden Sheridan Productions Michael Stults Singer, Howard Singletons, The Harry Shapiro 632 Fusion Simon L. Lewis A655 Club 6655 Club Al Henry, Dominic Grieco Skool Fred White Sloppy Joe's Rich Wagner Smith, Mr. Mauldin, and Associates Troubador and Associates, Robert E. Weeks (See: Donald Androzzo, Park Forest South, III.) Snoopy's Lounge Felvers, Inc., Augie Feldhaus Soul Junction Kelly Murphy Space Girl Lounge M. L. Reed Spann Enterprises Pervis Spann Speakeasy Charles McCabe Stage Lounge, The Perk Barrett, Norman

Schlossberg Star Times Productions

McKintey Mitchell, Mickey Weinstein

Stevens, Dick, Agency Stevens Agency, Pat

Hal Baim
Stollar, Harry G.
Sullivan, Thomas, Jr.
Sunset Lounge, The
Frank J. Ingam, Gust
Chupan
Swiss Inn (Candlelight
Lounge)
Frank Goulakos, James
R. Lavin, Bruno
Giovannoni Giovannoni Syke Productions Martin Kasos Syke, Quintin Ta-Hah Record Co., The Michael Joseph Taste of Honey, The Don Bianucci Teen Fair and Festival, Inc Sidney Linick Teenland Night Club Cyril Thull, Norman Thull Tele-Model Studios
Tell, William, Restaurant
Louis Patras
Terrace Restaurant
and Lounge
Anthony Panos
Teutonia Club
Melvin Brandt
That's Life
Ron Mancal, Kirk Hansen,
Gary Irwin Gary Irwin Gary Irwin
Theatre of Performing Arts
Rodney Graham
Top of the Town
Robert Lee
Torrid Record Productions
Al Smith Sam Miritello Tres Bon Restaurant Bob Diemont, Jack Dukelski Bob Diemont, Jack
Dukelski
Turrier, Otis
Unforgettable Inn
William Kapas
V.I.P. Restaurant
Torn Brown
Van Acken, Ruth
Fred Harvey Restaurant
Co., Angelo Truisi (See.
The Spinning Wheel,
Hinsdale, Ill.)
Velvet Cloud, The
Connie Spizzari (Also under
Oak Lawn, Ill.)
Velvet Lounge
William Hamilton,
Max Seaton
VFW Post No. 2024,
Major Charles J. Hunt
Emmanuel Duncan
Vibes
Tom Tahi Emmanuel Duncan
Vibes
Tom Tahi
Victory Tabernacle
Rev. John Ware
Village Cart Restaurant
Lou Starr
Walsh's Hall
Duane DeNoewer
Webb, Ben K.
Weiss Productions
Bob Weaver Weiss Productions
Bob Weaver
Whisk A-Go-Go Lounge
Dan Jackson, Daniel
Schimmel
Whiskey A-Go-Go, The
Lenny Feldman
Wild Onion Wild Onion
Tony Sapa
Williams, Al
Williams, Ward "Flash"
(Also under Misc.)
Willowbrook Supper Club
Frank McCall
Window, The
Adrian Zeman
Winters Henry Winters, Henry Yaris, James Ye Olde Cellar Bob Biltone, Edward Karoff Yorkshire Room James Walters, Mr. Stos Ziggie's Gridiron Lounge CMICAGO HEIGHTS—L. 386 Gemini Productions Tony Emole Golden Horseshoe Lounge Virginia Warner and Edward Warner, dba Eddie Warner Enterprises Lakewood Club, The Ed McKeska Mister Gees, nbda Ralph's Lounge Raiph Galderio CRESTWOOD—L. 10-208 Pellegrino, Guisseppe CRETE—L. 386 Place, The CREVE COEUR-L. 26 Barn North Niteclub, The Bill Roth Club 29 Louise Jones
Four O'Clock Club
Kathy Metille Koliseum Si Couri DANVILLE-L. 90 That's It DARIEN-L. 10-208 Longhorn Restaurant Rose Parro DECATUR—L, 89
Decatur Cocktail Lounge
Mac McKinney Grimm, Joe Moran, Orville O., Jr Moran, Orville U., Jr.
Times Square
Jim Hiser
Wyatt, Charles
DEERFIELD—L. 284
Dingler, Max
Gino DiStefano
DES PLAINES—L. 10-208
Beacon Artists Corp.
Herb Gronauer, Ron Ranke
Concent Productions Concept Productions Fred Puglia
Copa Cabana
Angelo Douvris
Deville Motor Hotel
Limelight Productions Paulsen, Robert H. "Russ" The Jaguar (also under St. Charles, III.)
Pizza A-Go-Go
Alan Solomon, J. M Seffrin (Also under Skokie, III.) Summers, Gary Zweig's Steak Place Stuart Zweig DIXON—L. 525 DIXON—L. 525
Dixon Inn
Richard and Sharon Ackley
DOLTON—L. 10-208
Aspan, Dennis J.
Doeden, Neil
Junior Football Clubs of

America, The Ray Anderson, Carl H Brandt, F. Ray Hinkle, Bert Huff, Nickolas Altavilla, Carl Slager
DOWNERS GROVE—L. 10-208
Ajax Cannery
Joan and Stuart Smith
EAST CHICAGO HEIGHTS Foster, Loster EAST DUBUQUE-L 289 Rabb, Michael EAST MOLINE-L. 67 EAST MOLINE—L. 67
Harmony Lounge
Omar Feyen
EAST ST. LOUIS—L. 717
Blue Flame Club
Welbon Phillips Welbon Phillips
Judges Chambers Bam—Bow
Key Club
Judge Howard Langford
Kemper, William E.
Lynn's Inn
Edward Lee Lynn
Moonlight Tavern Inn
L. Q. Love
Terrace, Inc... The
Phil Moody
EDWARDSVILLE—L, 98
Tilashalski, Karen
ELGIN—L. 48 ELGIN-L. 48 Embers, The Frank Ciacco Kim Cath Lounge Rod Rogers King Enterprises and King Sisters, Ltd. Bill Holmes, Donald Dunlee (Also under Word of Mouth Productions Tom Hilbe ELK GROVE—L. 10-208 Fell, Joseph (See Bob Rausche, Aurora. III) Sahara Oasis Mr. Karzariers ELMHURST—L 10-208 Diplomat West, The Ted Stanison Jaconnety, Anthony ELMWOOD PARK-L. 10-208 Furio, Ann EVANSTON—L. 10-208 Russell, Roberta (Also under Indianapolis, EVERGREEN PARK-L 10.208 Brown, Charlie, Restaurant Vince McGrath White Elephant Cabaret, fka Daddy Frank's Ron Shayne and William Brennan FAIRVIEW HEIGHTS-L. 350 Rudy, John FOREST PARK-L. 10-208 Guethert, Werner Pucci, Duilio Pucci, Duilio

FOX RIVER GROVE—L. 48
Grove Marina Lounge
James A. Gatska, E. F.
Kyle
Mandas, Pete
Thedos, James P.
FRANKFORT—L. 37
Melfi, Debbie
FRANKLIN PARK—L. 10:208
Black Door Cafe
Bill Berg
Castania, Phil F.
Club Hollywood Club Hollywood Olga Harris Embassy Lounge C. S. (Bud) Rutherford LaBrie, Lloyd (Also under New York, Lass. James R Lass. James R Mastro, Andy This Way Inn Thomas Belmonte Van Housen, Harold, Jr. FREEPORT-L. 340 Ivay, Ed Red Door Inn John Nortridge Walder, Danny GALENA-L 289 Osterhaus Club Dale Osterhaus Date Osterhaus
GALESBURG—L. 278
Andrews, Stewart
Dennis Booking Agency
Wayne Dennis
Good Guy Club
Rob Howerton
Nineteenth Amendment Rick Hembrook GLEN ELLYN-L. 10
Parquette. Edward GLENCOE-L. 10:208
Black Sheep Club, The
Walter Kellin
Glencoe Park District
Walter C. Johnson
GRANITE CITY—L. 717
Club Deville, The
J. W. Simpson J. W. Simpson
GREENVILLE—L. 516
Greenville Temple
Association
Bill Fleshman
HALFDAY—L. 284
Flicker Food and Pub
Ray Wimberly HANOVER PARK-L. 48 Camer's Fiump
John Desmaretz, Al Laison
(John Desmaretz also list
ed with Thirsty Camel,
Hanover Park, III.) Pogo' Tom Klingemeie Salbo, Bill (See: Deno's Lounge and (See: Deno's Louing of Bob Jaris, Joliet, III.) Thirsty Camel John Desmaretz (John Desmaretz also listed wi Camel's Hump, Hanover Park, III.) HARVARD—L. 10 208 -Bayster, Art (Also under Chicago, III.) HARVEY --L. 10-208 Barksdale, Charles Marvin Junior, Michael McGill, Larrerne Allison, John Carter, dba The Original Dells, Inc. Harvey Jaycees

iction A Go Go Leo Casale, Sid Clark

Glenn Dreesen HENRY-L. 26

Hotel Henry

Herman R. Pieper, M. Bernadine Pieper HIGHWOOD—L. 10-208 Lady Fair, The Al Jenks, George Noer, Linaire Budshin
HILLSIDE—L. 10:208
Chicago Musical Theatre Corp.
William Rach, Melody Top
Theatre, Joe Vaughn
HINSDALE—L. 10-208
Spinning Wheel, The
(See: Ruth Van Acken,
Fred Harvey Restaurant
Co., and Angelo Truisi,
Chicago, III.)
HOFFMAN ESTATES—L. 48 Alexion Corporation
Bon Ton, Dino Alex
Gatsby, Inc
Chuck Kazmer Tino's Restaurant and Counge
Gus Lykos
Trattoria Romantica
Leonard Buonincontro
JOLIET—L. 37
Club Know Where
(Comma. Inc.)
Ted Zeigler
Demsky, Stanley
Deno's Lounge
Bob Jaris (See: Billy
Salbo, Hanover Park, III.)
Emma's Lounge
Richard and Emma Killen
Farrell, Steve Farrell, Steve Gary Steffins Jolene Lynn KANKAKEE-L. 288 Kankakee Community ANKANKankakee Community
College
Dr. Jack Samlin and or
A. L. Knoblauch
Tri-K Lounge (Ramada Inn)
Betty Kelly
LA GRANGE—L, 10-208
Hart-Van Recording Co.
H. L. Hartman
Spollite 66 Roller Rink
James A. Grey, Robert
Anderson, Ray Quitter
LA SALLE—L, 307 LA SALLE-L. 307 Scotty's 351 Club Scotty's (John) Scassiterro LAKE FOREST—L. 284 Christian Audio Visual Corp Jack Zuideveld LINCOLNWOOD-L. 10-208 Flame Steak City Demio Ratsofanas Keith, Mr. and Mrs. Seymou Steer and Beer Fred Mayberry Tamborine Restaurant and Lounge Ed Stoller LISLE-L. 181 Urso, Leonard A., and Company
LITCHFIELD—L. 88
Dearduff Roller Rink
James Dearduff
Wooden Nickel, The
Barbara Hendrickson,
Beverly McNeal
LOMBARD—L. 10-208
Al's Old Town West
Alvin J. Sandsmark
French Connection, The
James Angelos,
Angelo Letras
Nikos Restaurant
Nick Katinas Nick Katinas LOVES PARK-L. 240 Reders Lounge Robert McFarlane LYONS—L. 10:208
Frankie's Little Sicily
Restaurant
Connie and Frank Russo Connie and Frank R Mangam's Mrs. Vicki Terzakis Michael's Supper Club Mike Russo Olympia Inn Nick Stanopolous
Pedicones Restaurant
John Tanno
Ranch Inn, The
C. Fellers C. Fellers
Winners Circle Lounge
AACOMB—L. 330
Student Prince Red Ox
Bar, The
Lyle McNeil MARION-L. 280 Family Inn Dale L. Jacobs, Dave Hackett Hackett
MARKHAM—L. 10:208
Red Devil, The
Lee Rogers
MCCOOK—L. 10:208
B & B West Pub
Jack Baki
House of David
David Service
MELROSE PARK—L. 10:208
Casa Madrid
Mike Gilardi La Traviata Club Arthur Kay METROPOLIS—L. 200 Answer Lounge Aaron Legereit MIDLOTHIAN—L. 10-208 Rudder, Jr., Irv Wooden Keg Reno Zapparoni MINOOKA-L. 37

Jaconetti, Anthony John Fogarty MOLINE—L. 67 Golden Eagle Restaurant Marge R. Miller Selhosc, Sid Wells Fargo Lounge Sam Gnatovich, Jack Pulford MORTON GROVE—L. 10:208 MORTON GROVE—L. 10
Bari Restaurant
Joseph A. Pertipilo
MOUND CITY—L. 200
Club Winchester
Betty Gray, Buck
Willingham
MOUNT PROSPECT—L.
10 mg
Dainty's Barn
Constantine Angelou
MT. VERNON—. 465
Best Western Motel
Burt Stevens
Holiday Inn
Greg Sullivan
Martin, Roberta
Walker, Jim Walker, Jim
NAPERVILLE—L. 181
Continental Dance Club
Dorothy D Elwood
NEW CHICAGO—L. 203 Dorothy D Elwood

NEW CHICAGO—L 203

Ono's Club

Ono Penzato

NiLES—L 10 208

Bandstand Lounge

Nick Legidakis

Dell, Arne

George P. Chronos

Mil Run Theatre

Corporation

Gary Mann

Urban, Cathy (Emma)

NOR RIDGE—L 10 208

Jack's Restaurant and Lounge

Jack Giamalva

NORTH AURORA—L 181

Chez Reh Club, The

Burt Reh

NORTHBROOK—L, 10-208

Camelot

James Jackson

OAK BROOK—L. 10-208

LeMar, Rich

OAK LAWN—L 10-208

Mitchell, Lee

Steg, Robert

Spizzari, Connie

(See: Velvet Cluud,
Chicago, Ill.)

OTTAWA—L, 39

Harris, Robert

PALATINE—L, 10-208

Greco's Restaurant

Tony Greco Greco's Restaurant Tony Greco Monopoly James S. Eiden PANA—L. 798 Nashville Sound Promotion Nashville Sound Promotion Ray Clark PARIS—L 25 Loyal Order of Moose Lodge Floyd Hamilton PARK CITY—L, 284 Chez Club, The Gerald A. Rysinski Mousetrap Lounge, The Charles Kegrice PARK FOREST—L. 10-208 Jimmy D's Pub Jimmy D's Pub James Daidone PARK FOREST SOUTH-Code Associates Code Associates
Donald Androzzo (Sce:
Mr. Mauldin Smith and
Associates, Tro:bador and
Associates Robert E.
Weeks, Chicago, III.)
Committee for Better
Communities
Nathaniel Wight Nathaniel Wight
PR K RIDGE—L. 10-208
Liewehr, David P.
PEKIN—L. 301
Peggy's Bar & Grill
Jisse L. Brown
PNDLFTON—L. 560
KTIX Radio Station
Peter N. Brown Peter N. Brown
PEORIA—L. 26
Barry Barb, Inc., dba King
Henry VIII
Barry Peters
Bers Corporation
V. J. Harris
Braves Inc.
Mark Super
Buccaneer. The
Tom Venachen
Burke, John E
Circus Club
Alfred Warner
Fonzies Alfred Warner
Fonzies
Joe Miller
Gcodtime Hour
James R. Sykes
Tail Spin Club, The
Gary Adams
Tiger Pit
John Schmitt
Wayside Inn
Bill Marquardt
PEORIA HEIGHTS—L. 26
Tangerine Club
David Skully
POSEN—L. 10 38 POSEN-L. 10 08 Cat Productions Bob Crutchfield
Nic 'Indro's - ipper Ciuo
Mr. and Mrs. Fiocca,
Dick Beck

ATTENTION CONVENTION DELEGATES

TEE OFF FOR TEMPO-PPC

pate in the TEMPO-PCC Golf Tournament. The event will be held at the River-

dale Municipal Golf Course on the morning of Monday, June 16, the opening

service from hotel to golf course, cocktails, hors d'oeuvres and trophy presen-

To sign up, simply make out a check to Portland Local 364 for \$35.00, and

send to Robert (Babe) Ritchie, Chairman, TEMPO-PCC Golf Tournament, Port-

land Musicians Association, Local 364, AFM, 500 Forest Avenue, Portland,

Local Tournament Committee: Robert (Babe) Ritchie (Chairman), Donald R.

E. V. Lewis, Chairman

National TEMPO-PCC Committee

tation. All proceeds, after cost deductions, will be given to TEMPO-PCC.

Please join us in making 1980 the best year ever for TEMPO!

day of the Convention. Tee-off time will be 8:00 A.M.

Maine 04101. Deadline for entry is June 1.

Delegates to the AFM Convention in Portland, Maine, are invited to partici-

The entry fee is \$35.00, which covers the green fee, golf cart, shuttle bus

QUINCY-L. 265 Hechto:, Sherman (Also under Minneapolis, Holiday Inn Bob Meiron Reichert, Al Bob Fese
RICHMOND—L. 188
Shaw, Gale
RICHTON PARK—L. 10-208
Camelot Bowl (Richton
Lanes)
Edith Sims
ROBBINS—L. 10-208
Calloway, Maurice
ROCK FALLS—L. 525
McDaniel, Tim Sauyer
ROCKFORD—L. 240
Conner, Dale
Corky's Supper Club
John P. Sartino
F-090y Plut'z
Randy MacCloskey, Kim
Stutzel Bob Fese Stutzel Jade Room, aka Calico Palace
Geno and Sharon Scarpu Marino, Lawrence Red Garter Lounge, The Pete Salamone Rendezvous, nka The Westernaire
Turner, John
Vicks Rose Inn
James "Big Jim"
Wiseman ROCK ISLAND- L. 67 Limbo Lounge, The Jean Blaylock Jean Blaylock
Sealocker
Dick Apland
Sonner, Dave, dba
Apocalypse Productions
Sportsman Lounge, The
Bob Barnes
ROSELLE -- L 48
Den, The
Mel Jacob Mel Jacob

ROSEMONT—L. 10:208

Maximus Agency Corp.
(Also under New York, N.Y.)

ROUND LAKE—L. 284

Heads Up Club
Art Letkey

ST. CHARLES—L. 48

Jaguar, The
Robert H. "Russ" Paulsen
(Also under Des Plaines, III.

Robley, Jerry (Also under Des Plair Robley, Jerry SANDWICH—L. 181 Sandwich Jaycee's Delbert Hyland SAUK VILLAGE—L. 386 B-Z Bowling Lanes Ben Ziles SAVANNA—L. 79 B & W Tavern John Williamson John Williamson
Riverboat Lounge, The
Joanne McCombie
SCHILLER PARK-L. 10.208
Expo West Enterprises
Jay Roberts JC-Lorde Enterprises, Inc. James Schneider, Phil James Schneider, Phil Wertz
McAdams, C. K., Mrs.
Petterino, Arturo
Riverside Lounge
Gerald Biewe:
Roth, Larry
Skarr, Manny
SKOKIE—L. 10:208
Brooks Hotels of Illinois, Inc.
Downbeat Club, The
Cail Roberts
Hara, Mrs. R
Pizza A Go-Go
Alan Solomon, J. M.
Seffrin (Also under Des
Plaines, Ill.) SOUTH BELOIT—L. 469 Rubitski, Frank A. SOUTH ELGIN—L. 48
Skylite Lounge
Bert Rossi SPRINGFIELD—L. 19-657 Baur, George Cerniglia, Paul Clayborn, Claude Dock Club, The Chuck Taylor Facen, James (Buster) Gunn Show, The, Stan John's Supper Club William Kreese Lake Club, The Hugo Giovagnati, Harold Henderson Leland Motor Hotel R. M. Johnston Powell, Willis Ramada Inn Ramada Inn
Paul Wanless
Sangamo Arts Booking
Agency (Booking License
No. 9028)
Elbert B. Bowman
Shrum, Cal
Teenland Club

Shrum, Cal Teenland Club Victoria Falls Virgil and Betty's Lounge Virgil Hinds SPRING VALLEY—L. 307 Les Buzz Ballroom Buzz Verucchi STAUNTON—L. 88 Jones, Bill A. Lakes of the Tall Timbers Tom Ross

STEGER—L. 386
Steger Lanes
Jimmy Chariton, dba
Steger, Lanes
STERLING—L. 329
Anthony's Restaurant, Inc.
Holiday Inn, Jim Swanson
STICKNEY—L. 10:209
Monte, Troy
STONE PARK—L. 10:208
D'Qrs, Donald
S.I.C.M. Corporation
Cuttess Lounge and
Restaurant, Michael Rosso
STRASBURG—L. 224 STRASBURG-L. 224 Poliyanna Corp., Poliyanna Club John Braden STREATOR—L. 131 Bullett, Bob, aka Bob Benning Canale, Barbara WATERLOO—L, 717 Gibault High School Francis J. Breitenstein WAUKEGAN—L. 264
Concerts America, Inc.
Ron Akins, Ron Taylor
Flaming Sword, The
G. Poules Kennedy, Jesse James "Buddy" Buddy"
(See: Hollywood Interna-tional Talents, Charles
"Chuck" Cabot, aka
Cascales, and Billy Wash-ington, dba Drifters, Holly-wood, Calif.) Night Gallery
WEST CHICAGO—L 181
Last Stop, The
Bob Hamlen
WESTERN SPRINGS—L
10:208 10-208
Corall Teen Club
Bob Starkey
WHEATON—L, 10-208 Bob Starkey
WHEATON—L. 10:208
Orries of Wheaton
Orrie Eden
WHEELING—L. 10:208
Green Duck, The
Bob Garrison
Le Gallerie
George Vavaroutes, Diane
Kesul, Jack Schramm
Preterence Homes, Inc., The
Robert Barker
Tolifano's Restorante and
Cantina
WILLOW SPRINGS—L 10:208
WILLOW SPRINGS—L 10:208
UJOW Pub, Inc., The
WINNETKA—L, 10:208
Lyman, Martha Ann H,
WINTHROP HARBOR—L, 284
Winthrop Lounge
Phil P. Smith (Also under
Kenosha, Wis.)
WOOD RIVER—L, 98
Baker, James
WORTH—L, 10:208 Baker, James
WORTH—L. 10:208
Cavalier Lounge, The
Joe Cavalier
Lorelei Restaurant, The
Nicholas and Evans
Karnezis
YORKVILLE—L. 181
Geneler, John H Gengler, John H INDIANA

ANDERSON—L. 32 Music Park, Inc. Gene Swingell BEDFORD—L. 35 Tibbets, Bud BEECH GROVE-L 3 CAMBRIDGE CITY—L. 388
American Legion Post No

Raiph McCullum COLUMBUS—L. 3 Lee's Inn of America Pete Schmudlach CRAWFORDSVILLE—L. 162 Lamond, Bruce EAST CHICAGO—L. 203 Thomas, James EVANSVILLE-L. 35

EVANSVILLE—L. 35
Brown, Cecil
(See: Cecil Brown and
Liftle Brown Jug, Owensboro, Ky.)
English Inn
Richard W. Jarvis
Fox's Den, The
Steve Compton
Red Garter Club, The
John Rust
Tri-State Oil Show
Virgil Kays Virgil Kays Why Not Club Kenneth Campbell

FORT WÄYNE—L. 58
Blevins, Jim
Boleyn, Ron
Brunetti, James, dba B.R.S.
Fine Foods, Inc., and B.R.S.
Restaurants, Inc.
Douds, D. D. (Booking) License No. 5261), aka David F. Smith Eli's Club Eli Toderan, Jr. Gardner, Robert Hadley's, Bob, Trolley Bar, Inc. Mrs. Barbara Schoel Hoeppner, Dennis

Mendenhall, Harold Pine, Vern W Pink Paniner Club Pink Pantner Club George Edwards, Francis Herschbill (See: Goode Music, Inc., Decatur, Ga.) Rodriguez, Roy E. Schiavone, Tony, dba 9.R.S. Fine Foods, Inc., and B.R.S. Restaurants, Inc. Stimson. Dick e. k. 5. Restaurants, Ir Stirmson. Dick Williams, Famious Williams, Sandra Whitey Lou's Whitey Lou (Ronald Leeuw) FRANKTON-L 32 128 Club Frank Bicknell GARY—L. 203 Brown. James Cantwell, John Ferguson, Mary Estate of Richard L. Howard Flynn, Tino Harris, Tim Hayes, Rudie Houllis, Nick Jackson, Odis Johnson, Kenneth Johnson, Vera Acclam, DeForest O'Brien, Pete O'Brien, Pete
Redwood Lounge, The
Sam Carlino
711 Club of the Turn Style
Family Center
Lise KirCegIssnee
V.F.W. Post No. 2151
Dan and the Otha Williams
Vogel, Donald
Zopko, John Zopko, John Zopko, John
GREENWOOD—L. 3
Cattleman's Restaurant
Tom Ritchie
Greenwood Moose Lodge
Robert Perry
MAMMOND—L. 203
Dee, Willie, dba Willie
Dee's Oliver's Pub John Gratziolis HIGHLAND—L. 203 Oasis Corporation Earl Lestico Piccolo's Wedge Inn Piccolo's West Inn, and the Estate of Ralph Tucillo Willis, Don HILLSBORO-L. 90 Booe, Francis INDIANAPOLIS—L. 3 Artists Management Associa tion Charlie Worpell Block. Sturt L.
(Booking Agent Agreement No. 593)
Bradley. Robert
Caplan, Sam
Carter, A. Lloyd
Clardy's Inn
Mildred Clardy
Copper Fantasy Revue
Ernest Perry
Crouch, Jerry
D. J.'s Teen Center:

D. J.'s Teen Center Joyce and Richard Carlson Joyce and Richard Dozier, Patrick Eicher, Phil Embers William H. Ball, Jr. Englert, Oscar Filis, Alex Garrison, Raymond Gordy's Club Gordon Johnson Hart John C. Jackson, William Lazar, Eugene and Alex Mac's 30-30 Club John Moeler Mr. B's Pompt Room Herschal L. Buckner Stage One Entertainment Center Gayle Tipton Nick and Jerry's Bar Morris Glazier Olds, John Pink Poodle Pink Poodle
Raymond Lee, Ernie Perry,
Sam Kaplin (Caplin)
Red Rooster Tavern, The
Wm McClure
Roller Rondo Skating Rink
Perry Flick
Round Table Restaurant
Mike Tamer
Russell, Roberta
(Also under Evanston, III.)
Saylor, Charles B.
Schatz, Frederick G..
Entertainment Enterprises Entertainment E Sheraton Inn East Sho-Bar Charles Walker

Sound Factory Michael LaGrotte Stamm, Sharon John C, Shelton Starlite Lounge Martha Downhour Martha Downhour Stone, Haskell Stover, Bill Surset Club, The James Bush, Jr. Sugar Shack, The Larry Bracken, Jesse Stevens Tony's Supper Club Tony Laurenzano Treacy, Ed WRA Enterprises Ronald Akers, Bill Ratekins, Daniei T Ratekins,
Wilson, Daniei T.
World Championship of Jazz
(See: Samuel Johnson,
Oklahoma City, Okla)
JASPER—L. 35
Moliday Ion Holiday Inn Jim Harris

KENDALLVILLE-L SA Cox, Orren KOKOMO—L. 141 Capri Lounge Gary Weddle Fitz, Dwight LAFAYETTE-L 162 Detweiler, Harry Duvall, Michael International Leonards Corporation Dave Leonards (See: Mykonis Lounge and Rubin Hovland, Naples, Fla.) Traffic Club, The James Flett
LA PORTE—L. 421
Three Star Lounge, dba The

Speakeasy Jeff Dunk, Bob McCuaig LEESBURG-L 58 Huyghe, Harold, Jr LOGANSPORT—L. 53 LOGANSPORT—L. 53
Fireside Lounge, Inc.
MADISON—L. 1
Retail Merchants Association
Oscar Bear, Jr
MARION—L. 45
Delta Chi Sigma Sorority
Dee Velasquez (Mrs.
Michael Szakaly)
Fernandes, Pat
MICHIGAN CITY—L. 203
Cullen Associates, Inc.
Golden Sands Restaurant,
Ted Cullen
R. L. & B. Corporation,
dba Spaulding Hotel Co.
Turner Tyson
Trails Inn
John Wildhart
MONTICELLO—L. 53

MONTICELLO—L. 53 Bridge Vue Restaurant and Lounge Joseph Esposito, Jr

MUNCIE—L. 245 Willow Creek Lounge Terry Moore Terry Moore

NEW CASTLE—L. 245
Gallery
Kenneth Melton
Watkins, Dale L.
Patricia S. Watkins

NOBLESVILLE—L. 3

Moose Lodge, LOOM No. 540

OSCEOLA—L. 278
Club 33
Francis Ruppley
PAOLI—L. 35
Cock and Bull Club
John H. Taylor

SEYMOUR—L. 11-637
Royal Lounge
Bill Hundley

SHELBYVILLE—L. 3

SHELBYVILLE-L. 3

SHELBYVILLE—L. 3 Nebel, Edgar Wertz, Homer SOUTH BEND—L. 278 Blanchard, Green Creative Musicians Club, inc , The Down Under Restaurant and Lounge Al Candler Epps, Thomas Johnny's Organ Bar Frank Barbara

Jordan, Al Mr. John's Restaurant John Steinberg Rusty Nail, The Kenneth Swain Young Men's Social €lub Siles Green STRES Green
SYRACUSE—L. 278
Pickwick Restaurant and
Lounge
Maurice Sutton (Also un
der Warsaw, Ind.)
TERRE HAUTE—L. 25 Howard Johnson's Motor

Hotel
John House, Nancy
Sallman
McGregor, David
Mister Boo
Bruce Adelman
Sheraton Inn
Michael Bonewitz
UNION CITY—L. 599
El Sombrero

El Sombrero VALPARAISO—L. 732 Refkin, Paul (Cantinued in the June issue)

International Executive Board

BE IT RESOLVED, That Sections

Submitted by the International Executive Board

John P. and Harold Mitchell VINCENNES—L. 35 Back Door, The Glen R. Whitson WALKERTON—L. 421 Koontz Lake Lion's Cli Roscoe C. Provence, Dick Palmer WARSAW-L. 58. Suffon, Maurice WINCHESTER-L. 599 Hinkle, Jim

IOWA

AMES—L. 574
Mister B's
Gary Craig
Ramada Inn
Red Ram
Douglas Livy
ARNOLDS PARK—L. 405
Outrigger Club. The
Jeff Lusk, Roger Toillion
BOONE—L. 574
Mond's Towne House
Loren E. Mondt, Jr.
BURLINGTON—L. 646
Bachelors II Bachelors II Don Wood Constantine, Deano
Julie Joint*
CEDAR RAPIDS—L 137 Bank, The Bob Young Farah's Restaurant and Lounge George Farah Gregory's Gregory Andro Hanking, Suzanne Hanking, Tom Little Caesar's Lounge Sam Hill, Vince Russo Ramada Inn Robert E. Luedke Tripoli Theatrical Productions, Inc. Productions, Inc. R. W. Trippe, Gordon Walsh Windsor Hotel Bill Stickley Hazel Johnson
CHARITON—L. 75
Vanishing Point, The
fka Troy and Carolyn's
Charles Lvett CHARLES CITY-L. 230 Loynachan Lounge Geneva Loynachan CHEROKEE-L, 600 Coachman Lounge Bob Love Fireside Lounge Don Speelman, Speetman's Supper Club CLINTON-L. 334 Abbe, Virgit Marcouiller, Pat Millner-Lafayette Hotel A. C. Trentham A. C. Trentham

CORALVILLE—L. 450

Fox & Sam's

George Irish

COUNCIL BLUFFS—L. 70.558

Larry 7: Tally-Mo Club

Larry Perkins

DAVENPORT—L. 67

Chevenne Inn, The

Darwin Olson

Maas, Thomas

Spirit of St. Louis

George Phelps, Jerry

Martin, Roger McCartney

DES MOINES—L. 75 Martin, Roger McCarrie
DES MOINES—L. 75
Brewer Enterprises
George Brewer
Club New Orleans
Bonita Forrest
Cooper, Larry
Crown Productions
Rick Jeffreys (Richard
F Skurnik), Stephen M
Plym F Skurnik), Stephen M Plym M. Federated Women's Club
Mrs. Helen Wilson
DePhillips, Mike
Dresser, Naomi
Ferral, Tom
Fitzgerald, John
Gilotti, John I Gilotti, John J. Mike Marasco Michael Wilcots Hollywood Productions, Inc H W. Jacobson Johnnie and Joe's Joe T. Chiodo Joker Lounge, The Norm Kauble Klauenburch, Conrad Perdu, Gary Fred Eckrosh Fred Eckrosh
Rescue Point
Tim Walker
DUBUQUE—L. 289
Seagull Enterprises
James Schuelke
ESTHERVILLE—L. 405
Highlander Club, The
Patrick Burg
HUMBOLDT—L. 504
Faltinson, Jim

RECOMMENDATIONS OF THE I.E.B. (Cantinued fram page seventeen)

Federation of Musicians." Submitted by the

International Executive Board

RECOMMENDATION

NEW SECTION. A member will lose the protection of the Federation in

to be included),)) a provision that establishing a claim unless (a) the 17 of the By-Laws. "this contract shall not become unit goes on an engagement with a effective unless and unless it shall signed contract on a form issued or be approved by the International approved by the Federation, or (b) Executive Board of the American other document giving the Federation jurisdiction to process the claim. Submitted by the

RECOMMENDATION

BE IT RESOLVED, That Sec-

Submitted by the

18 of the By-Laws.

Submitted by the International Executive Board

RECOMMENDATION

3, 12 and 17 be deleted from Article

RECOMMENDATION

18, 21 and 24 be deleted from Article

RECOMMENDATION

BE IT RESOLVED, That Sections

Submitted by the

BE IT RESOLVED, That Sections

International Executive Board

International Executive Board

BE IT RESOLVED, That Article 17, Section 4, of the By-Laws be deleted and a new Article 17, Section 2, 3, 17, 18, 19, 21, 22 and 23 be deleted tions 14 and 15 be deleted from Arti-4, be substituted to read as follows: from Article 16 of the By-Laws.

cle 21 of the By-Laws.

Doane, Sr., Mary Seader.

TEMPO-PCC: AN INVESTMENT

(Continued from page one)

professional musicians and music." that comes from doing a good and

The simple fact is that musicians important job. today are living and working in a complex economic and legal Lewis reports that AFM Locals have system, and are affected by all sorts found lots of ways to raise money for of federal laws and regulations. The the political contributions program. work TEMPO-PCC does is essential A dance or concert with performers for you and your family; so in- donating their talents can bring in vesting in TEMPO-PCC is investing ticket income. Attendance may be in your own future.

bers' past contributions have been chased with Union funds. Banquets, effective in electing legislators who picnics, golf tournaments and other (1) worked to repeal the cabaret get-togethers can also bring in tax, (2) curtailed importation of TEMPO-PCC dollars. foreign "cut-rate" musical tapes, (3) helped launch the National Arts continuing their own political action Council and Endowment which pro- efforts and fund raising, with the vides significant funding for music AFL-CIO itself providing leadership programs in every state (4) as- and informational material from its sisted in passing laws creating new D.C. specialists. Every labor employment opportunities in secon- organization has its own name for dary school musical programs and its committee or club, but they're all (5) secured greater Congressional pushing hard for the same goals of understanding for professional mu-economic and legal justice for sicians' problems and the AFM working men and women. It's going fight for more live music. Literally to be a real battle, for the antithousands of jobs have resulted.

first step. You can also pitch in to of corporate funding. help organize or work on your Local's TEMPO-PCC committee. six months away, it is time for There'll be the pride in seeing your professional musicians to unite in Local on the AFM TEMPO-PCC the TEMPO-PCC crusade. The job Honor Roll if your Local acquires and the challenge are getting bigger contributions totaling 25 percent or every day, and your help is urgently more of its membership. There will needed — now.

laws influencing the welfare of also be the sense of achievement

National TEMPO-PCC Chairman further stimulated by offering door TEMPO-PCC works. AFM mem- prizes, ones donated and not pur-

Other Unions are energetically Union organizations and associa-There's plenty that you can do tions have large treasuries, staffs of beyond talking about TEMPO-PCC. highly paid professionals and A contribution certainly is a good veteran lobbyists and access to lots

With the national elections only

FEEDBACK

(Continued from page seven)

the Convention Center? This could an answer which he found through be done in a simple manner, such as practical experience. using a large blackboard. If a wife decides to come downtown while the Thanks again. Convention is in progress and doesn't want to miss her husband, she simply stops at the message desk, leaves her message on a piece of paper addressed to his Local. The person manning the message desk writes this Local number on the blackboard. When members are leaving the Convention Center, they can glance at the blackboard. If they see their Local number, they'll know to stop and pick up a message.

Just "food for thought."

Jim Sabel, Secretary-Treasurer Local 309, Fond Du Lac, Wisconsin

P.S. Received the March International Musician and contrary to the guy who thinks "it stinks," I think it's great. It seems as though each issue gets better - and I've been getting it for over fifteen years. I think every Local should become more involved with this magazine simply by submitting a picture and/ or article about something important that has happened in their Local, even if they want to show off one of their bands that may have made it big in records, radio or TV. Every little bit helps. Perhaps you could include a helpful hints or tips column. If a member has a problem - equipment or instrument-wise

UNFAIR TO LABOR

The AFL-CIO has placed the firms listed below on its "Unfair List

Union consumers are asked not to buy the products or use the services of these companies:

Marine Optical Products, Inc.

Memphis Furniture

Meiers Wine

Husky Industries Charcoal Products

including: Sparky, Charketts, Royal Oak, Star Grill, Grill Time and Cliffchar

Can a message desk be set up at | someone, somewhere might have

Just another "food for thought."

Concerning the letter in the November International Musician from Paul Murphy of Local 58 in Fort Wayne — there are some very basic fallacies in the somewhat simplistic formula he advances for determining musicians' scales dependent upon their experience, as based, according to his suggestion, upon "an accumulation of engagement hours, a total number of years of membership, or both.

Granted, experience is a vital factor in increasing a musician's value - but it is only one of many factors, the relative value of which cannot really be determined. Becoming somewhat personal for the moment, may I point out that I have both a great "accumulation of engagement hours" and a considerable "total number of years of membership." Performing as a musician carried me through college and about forty years of my adult life.

However, there are young musicians in the business today, just starting their professional careers, who already are qualified to perform much more proficiently than I ever could — or can now!

Of course, the other side of the coin is that there are young musicians who cannot perform that well — there are musicians my age, and older, who can never be topped! And that's the proof of my contention that experience is only one of many factors — talent, training, dedication, perserverance, luck that make a true professional musician.

Musicians are not subject - even though music is a "business," as Murphy classes it — to the concept of "novice, journeyman, certified," or any similar categorization. There pared by the International Musiare poor players, capable players, good players, excellent players, tives of the American Song Festival . . and they come in all ages and sertion.

with a wide gamut of years of experience.

The concept advanced by Brother Murphy simply won't work!

Dale Brown Local 47 Los Angeles, California

I am writing in the hope that the International Musician will alert A. situation with regard to Republic traveling musicians.

On January 30 my husband, to go from Grand Rapids, Michigan, Detroit to New York via North West Orient; from New York to Paris via Air France. He took the same amount of carry-on luggage he has for the past several years: his tenor and soprano saxophones, a shoulder bag and a satchel-type (shopping tamborine. At the check-in desk up on the ramp, ready for boarding, a representative for Republic informed him that his carry-on items would not fit under the seat in front of him and he would have to purchase an additional ticket. He was forced to go all the way back to the airport lobby, purchase a full-fare ticket for \$53.00 for the Republic portion of his flight and then go back to the boarding gate to depart.

Upon boarding the plane, he found it to be half empty, with ample room to store his items, either under the seat in front of him or (in accordance with regulations) "restrained in some way." He has often, and I'm sure other horn players have done the same, put his instruments in the section where people carrying on hanging garment bags are allowed to store them.

Jimmy has traveled all over the world in the past few years with these items, and no other airline but Republic has ever made this type of demand. His continued travels that same day, all the way to Paris, were without encounter of this problem on any of the other carriers used. My letters of protest to Republic Airlines were fruitless.

Along with the financial burden that such a practice would place on working musicians, if they had to pay for an extra full-fare every time they traveled for work with their instruments, was the physical burden of having to traverse the full length of the airport to make the additional purchase. The ticket agent at the front desk, who had checked in the luggage originally, did not disallow the carry-on items

We appreciate your alerting the readers of the International Musician to this matter in the hope that they can avoid having this type of situation happen to them.

Betty Tardy Forrest, Grand Rapids, Michigan

I find the advertisement on page 7 of the February, 1980, issue of the International Musician for the 1980 American Song Festival to be very offensive to me.

The picture of the semi-nude female and the implications intended are degrading and sexist in short, an insult to women in general, and to professional women | Published" by musicians in particular who from ASCAP! struggle to support the ideals and goals of the American Federation of Musicians

Patti Glenn Berkshire,

Local 581, Ventura, California EDITOR'S NOTE: The content of this advertisement was not precian staff but by the representafantastically unbelievable players and submitted in that form for in-

COUNTRY RAMBLINGS

(Continued from page nine)

guests Lynn Anderson, Johnny Paycheck, Roseanne Cash and Jim | Hank Cochran. Stafford. More HBO country shows are slated for the future, according to Ellen Braver, the firm's publicity director, who cited a benefit for F. of M. members to a very bad producing the shows in Nashville: 'The creative mixture of produc-Airlines and its action toward tion talents from New York, Los Angeles, Utah and Nashville, combining on one show in Nashville Jimmy Forrest, purchased a ticket led to a fresh, exciting produc-... Meanwhile, Show Time tion." to Detroit via Republic; from Entertainment, another national cable television system, plans to air more country music specials and motion pictures with country music themes.

Europe, Part III. The Bellamy Brothers, enjoying a No. 1 country hit, have taken to the Europe bag) vinyl case for his stand and festival circuit, making many media stops to boost their name value overseas. . . . Sports, Part II. Terry Bradshaw, Super Bowl hero for the Pittsburgh Steelers, has been how to sing "Sorrento" in Italian spending more time in Nashville than Pittsburgh recently. He recorded an album that is expected to do well in both religious and country markets. "Until You," the first single from the LP, has already hit Billboard's country music chart. . . . Movies, Part II. Film producer Jon Peters plans to turn Tammy Wynette's biography (with the talented Joan Dew) into a threehour TV movie for CBS. "Stand By Your Man" will be filmed on man." Critical — and box office location in several cities, including Nashville.

> dicated television show featured a acting debut in the film. Nelson is program of songwriters singing shooting his second picture, their own hits. Aired over Public "Honeysuckle Rose," produced by Broadcasting System stations, the Pollack, and due for release this show spotlighted such veteran fall.

> Barbara Mandrell as hosts, and country songwriters as Red Lane, Willie Nelson, Whitey Shafer and

Sponsored by the Grand Ole Opry and the Country Music Association, the ninth annual Country Music Fan Fair is set for June 9-15 in Nashville. Thousands of fans are expected for the event that features talent showcases, booths and celebrity softball games... Smithsonian Institution has invited Bobby Bare to appear in its American Country Music series, slated for this October. . . Red-hot Kenny Rogers and similarly warm Dottie West will take to a Nashville studio in the heat of June to record a Christmas album, under the production of Larry Butler.

Grand Ole Opry meets the opera. That's what happened on the ABC-TV show, "Omnibus," hosted by Hal Holbrook. Loretta Lynn and opera star Luciano Pavarotti performed a duet, with Pavarotti teaching Lynn a real classic from the "Coal Miner's Daughter". . . . Mitch Miller and Gail Nelson were feted at an ASCAP reception following their appearance with the Nashville Symphony, sponsored by Acuff-Rose Publishing Company.

"There's going to be a real explosion in the popularity of films utilizing country music." That's the opinion of Sydney Pollack, director of the movie, "The Electric Horsereaction to the movie has been extremely positive and strong. For the first time in the history of 'Austin City Limits," the syn-

CANADIAN NOTES

(Continued from page nine)

David Bendeth's debut solo LP, success in England. The Toronto jazz-rock guitarist is known for his David Quinton (drums). work with Billy Cobham, and he was recently asked to prepare a video presentation for Britain's "Top of the Pops" TV show....The original members of the Guess Who were reunited for the first time in nine years for a CBC-TV superspecial on Burton Cummings. As well as Cummings, the show brought together Randy Bachman. Gary Peterson and Bill Wallace.

Another reunion, of a more permanent nature, saw the reformation six gold singles and four gold albums. A new album, called 'Ballsy,' on MCA (Canada), was Alexander. released last fall. The band now and Gary Storin (drums).

Not exactly a reformation, but Disque-Canada 1979.'

album called "The Good Old Days." | with a new name, the Toronto-based More contemporary record news rock band, The Mods, decided to includes word of the re-release of become The News. The group continues with the same lineup of 'Adrenalin," following its chart Greg Trinier (vocals), Mark Dixon (bass), Scott Marks (guitar) and

Toronto hard rockers, called Lynx, have come out with their third album, "We Are the People," which takes a new keyboard-oriented musical approach and a new lineup that retains only one of Lynx's original members, Tony Caputo (keyboards). He's joined by Jerry Donnelly (guitar), Dave Mc-Williams (bass) and Dan Nowak (drums).

Jazz Ottawa reports some recent record activities, including of The Stampeders under the an album titled "Chocolat" by leadership of founder-member Lionel Dorlette and other local Ronnie King. The band began in Ottawa jazzmen, featuring Pierre Calgary in the mid-1960s, and its Menard. There's also a new release decade-long career accounted for by guitarist Roddy Ellias, called "A

From Montreal's Concordia consists of King, his brother, Roy University, Professor Michael King (bass), Bob Alliwood (guitar) Laucke's solo classical guitar album won the "Grand Prix du

BETWEEN YOU AND MARTY EMERSON

(Continued from page five)

Walter

For the information of that Editor and would-be budding songwriting members, this article was originally published by your own A. F. of M. which, in turn, permitted ASCAP to mess. Taken aback, he asked his copy and distribute it provided wife, "What in the world happroper credit was given. The pam- pened?" phlet is most popular with young people and over 15,000 copies have been made available free to mem- all day. So, now you know. Today I bers and the general public. In- didn't do it!" terested persons may obtain

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"Well," she responded, "you're always saying you wonder what I do

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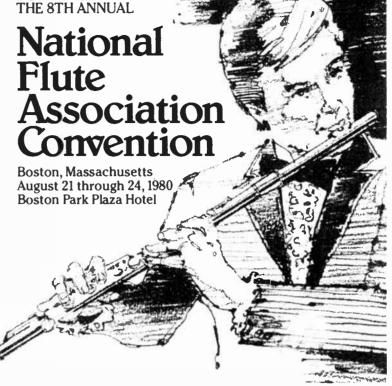
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The Help Wanted advertisements continue on page 32

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(Cantinued from page ane)

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(1) the right to reproduce:

You know that you cannot print of someone else's copyrighted work without permission, and that "fake" books not authorized/licensed by the song's publisher are illegal and infringements. Both the individual publishers and their trade organizations — the National Music Publishers' Association, which represents pop publishers, and the Music Publishers' Association, the body which unites the symphonic/ religious/educational firms diligently track down those responsible for such illicit print editions and press legal actions against them.

The reason that you can't print other people's songs without permission is that it is stealing — the old Xerox copy of a piece of sheet | counterfeiters can't demand a music? No, that's stealing too, and compulsory license. is an infringement. Even if it's a "hardship" situation in which the music is out of print, you've got to get the permission of the publisher.

The specific ground rules on photocopying under the 1976 law are spelled out in a brief leaflet that the National Music Publishers' Association (110 East 59th Street, New York, New York 10022) distributes free of charge. For your informanot been serious violators of the of thousands of pious music lovers simple system, and it works - all back to music.

(4) perform in public certain | photocopying limitation. The worst offenders have been schools and church groups. The year 1980 is likely to see a series of law suits against these infringers.

What about the right to record? This gets a bit more complicated, for there are several parts to the answer. First, for practical purposes the copyright owner's control or veto is limited to the initial recording. The owner can choose who'll make that first version, but after that the 1976 statute provides for a compulsory license. This means that the copyright owner is compelled to grant a license to any record company that asks for it and which pays the royalty (per single sold) fixed in the law.

Compulsory license is a strange U.S. invention that first appeared in the 1909 copyright law, which set the fee at 2 cents. On January 1, 1978, it was raised to 23/4 cents under a specific provision of the 1976 statute. 1980 will see the question of further adjustment of the so-called "mechanical" rate considered by the new and federal Copyright Royalty Tribunal created by the '76

It is the record company — not the musician — that needs the license and pays the royalties. You don't have to worry about this if you're playing on a recording session. The same principles and procedures apply to tapes, of course. Several years ago, a firm counterfeiting hit albums tried to cloak itself in some pretense of legitimacy by seeking compulsory licenses from the publishers. The crooks would pay the writers and publishers, but still

What about taping your own distribution but merely to play over for yourself? No one is going to bother you about this, and probably

month, with a loss of income have performing rights licensing estimated at \$400,000,000 a year in the U.S. alone.

It may be convenient, but it isn't moral. Is it legal? That hasn't been decided in North American courts. A U.S. federal judge ruled last year that it was legal to videotape TV shows off the air for home use, but that's being appealed and a final determination may be years away. Until then, well meaning fans will cheerfully continue to deprive music professionals of painfully large

(2) the right to prepare derivative works:

The most common question involves arrangements. If you or your group merely want to make "head" arrangements for your own performances, that's okay. If you simply jot down your ideas on music paper for use in these performances, no one is likely to bother

What if you want to make an arrangement to be sold in the form of printed sheet music or as part of a printed folio of songs? You'll need permission from the publisher, who is very likely to propose a contract covering employment for hire. Otherwise, the arrangement could be copyrighted on its own and cut into the income/earnings of the original work.

Some writers have contracts that give them veto power over arrangements by others, and their publishers have to show them the arrangements for approval. Many arrangements are commissioned by the publishers, or by a sub-publisher that specializes in print and has a license from the song's original publisher. The range of deals and fees is large, and an arranger might get a flat payment or a small percentage royalty.

If the "derivative work" that you have in mind is other than an may not have made a deal with that arrangement, you'll still need to one, and you could cost him a lot of work out a deal with the publisher to money via unlicensed per get permission. The publisher's address will probably be on the professional should. sheet music, or available from some central music business body such as ASCAP, BMI, SESAC, the NMPA or its Harry Fox Agency, which licenses the recording rights of 4,000 U.S. publishers.

(3) the right to distribute phonorecords or copies:

Since it is not the business of working musicians to distribute, sell, rent or lease records or sheet music, this doesn't concern you. The statute also bars lending, but this doesn't necessarily mean one musician lending a disk, tape or musicians. piece of music to another in a friendly non-commercial way.

(4) the right to perform in public: There's a lot of confusion on this, and it is easy to understand why. The key is the word "perform." While you are the actual performer, courts have clearly held that it is not the musician who needs this license. It is the club, radio station, concert hall, etc., that has to get all the permissions for public performances of the hundreds or thousands of songs - not you. To simplify matters, they usually take rip off the performers and the out bulk licenses from the pertheft of a property right that belongs record company. Nice try, but no forming rights organizations. Each owners. They want to help you avoid to another. What about just one little cigar. A federal court held that organization's license gives the infringements, and they should customer the right to offer an answer promptly. They may be able formances of any/all the works of phone. and with much more performance - not for sale or latter organization's thousands authority than some half-informed

The ASCAP * they couldn't anyway. How about pay set rately for each per- and New York, and some are also in making a tape copy of a record or formance, so it won't cost a station a Nashville and other large cities. other tape, or taping off the air? cent mu if you play your friend's Check the phone books. Okay, There are legal and moral questions song or your own — on a broad- you've just completed the bareinvolved. You are doing the per- cast, A lump sum license fee covers | bones and oversimplified course on formers, writers publishers and bulk access to each performing copyright for the working musician tion, professional musicians have record company out of income. Tens | rights outfit's total repertory. It's a

TOP NOTCH TALENT, needs lively danceable | rip off their favorites this way each | over the world. Scores of countries societies

What these societies - here and abroad — license is what they call "small" rights. That means a nondramatic performance. It would cover a single song or a medley from a musical or an opera, but would not authorize a production number or full production. The rights for a "dramatic" presentation are known as "grand" rights. and users such as theatrical producers, etc., negotiate them from the copyright owner. The musician doesn't.

Keep in mind that the AFM Constitution and By-Laws contains two specific prohibitions that flatly bar members from taking out licenses covering the right to perform. Article 13, Section 34, bars leaders and members from assuming responsibility for license fees, royalties or possible damages for infringements. Article 24, Section 16, prohibits booking agents from offering contracts that oblige members to pay the license fees or Paraphrasing the rovalties. delicatessen waiter, this question of performing rights licenses and fees isn't your table.

Don't let anyone tell you that it is. In 1978, the head of a Southern university was annoyed that the 'new'' 1976 copyright law required - for the first time — educational institutions to take out licenses for the highly profitable campus concerts that brought in top acts at high ticket prices. The irate, thrifty educator tried to launch a movement to stick musicians with the performing rights license fees. It

Although you're not responsible for performing rights, pay attention to a club owner who tells you not to play any music licensed by one or another of the licensing societies. He formances. Act responsibly, as a

There is one situation in which you'd need a license. If you're the promoter of a concert and rent the hall on a four-walls basis, you'll be responsible for negotiating a license. Not as a musician, but in your capacity of promoter. If all you play is your own songs, you're probably okay without a license since the licensing outfits are merely collecting for the copyright owner - you

(5) to display publicly: This doesn't really affect working

IF YOU DON'T KNOW, ASK

If you're not sure about what this article covers or if you have other questions, ask. Ask someone who knows, and don't take the word of a friend who finished one year of law school or a cousin who married a city council member. Bring your question to a specialist or a person who has access to a specialist. It is not necessary to consult an expensive copyright lawyer, but you can get in touch with one of the organizations mentioned above the ones that represent copyright unlimited number of public per- to field your question over the leader who claims to be an expert.

e. customers of The organizations of copyright APA(', etc.) don't owners have offices in Los Angeles and you got an A. Now let's get

MAY, 1980