Official Journal of the AMERICAN F DERATION **OF MUSICIANS** or the United States & Canada



Musicians and CETA Jobs A Guideline By Patricia Ewald



Patricia Ewald is National Coordinator of the Arts, Entertainment and Media Industry **Employment and Training Program** of the Labor Institute for Human Enrichment. She coordinated a pilot program for job development in the performing arts for the AFL-CIO, which preceded the LIFHE program and established its need.

tive effort to (1) stimulate greater employment opportunities (2) Either a member of a family provide artists and supportive personnel with tailor-made career counseling systems and (3) determine minimum standards for would qualify that family for public personnel associated with the industry

employers in the arts, en- its governing board the national 1979 varied from \$6,000 to \$11,500, tertainment and media industry met officers of such performers' unions depending on locality. Or, to be backstage at the Metropolitan as the AFM, AFTRA, Actors Equity, considered economically disad-Opera House last fall to hear Joan AGMA and SAG, as well as the vantaged, an individual may be Mondale and Assistant Secretary of major unions of craft and technical significantly handicapped in Labor Ernest Green introduce a people in the industry. In part, the seeking employment by such significant new program that will program is in response to their barriers as physical or mental engage all elements of the arts, insistence that the many governentertainment and media industry ment programs aimed at stimulatand the government in a coopera- ing national economic development and employment must be more responsive to the unique problems of the arts, entertainment and media industry and the needs of

those working in it. From time to time I will report on the progress and problems encountered by this major new program. Here, I will address some of the questions our New York, Washington and Los Angeles offices receive concerning programs to employ artists and the arts-related personnel under the federal government's massive (\$11 billion per year) Comprehensive Employment and Training Act (CETA) Although many actors, musicians

and other performing artists have found work in these programs (estimates indicate several thousand this past year), confusion still exists about how one qualifies and about the benefits to be derived.

CETA was enacted in 1973 to provide job training and employment opportunities for economically disadvantaged, unemployed or underemployed persons. These people are defined in the Act as follows

1. Economically disadvantaged receiving public assistance or a member of a family whose income during the previous six months career development training for assistance or did not exceed the poverty level (in 1979 this equalled \$3,400 for a single person and \$6,700 Administering this program is the for a family of four) or did not ex-Labor Institute for Human Enrich- ceed 70 percent of the "lower living

Prominent union leaders and ment (LIFHE), which includes on standard income level" which in disability.

> 2. Underemployed - A person either working part-time and seeking full-time work or working full-time but for an annual wage that does not average above either the poverty level or 70 percent of the lower living standard level.

> 3. Unemployed - A person without a job for at least seven days or a member of a family eligible for or receiving public assistance; or a person who worked no more than 10 hours and earned no more than \$30 during seven consecutive days.

> Through CETA, federal monies are allocated by the U.S. Department of Labor to 473 agencies on the local level (usually a city or county government) which are responsible for planning and implementing a wide variety of employment and training programs in their area. These agencies are called "prime

National Endowment Announces Jazz Grants Deadline for 1981

The National Endowment for the Arts has announced its deadline for applications for grants from the Jazz Music Program. All applications must be postmarked no later than June 20, 1980, but organizations intending to apply for support should be cautioned that a schedule of performances through summer, 1980, must be sent in to the Endowment, along with a note stating the intent to apply, by May 15, 1980.

Funding is available to individuals, organizations and management personnel. Grants will be announced in February of 1981, with applicants' projects scheduled to begin no sooner than March 1, 1981. For complete eligibility guidelines and application forms, write today to: Music Programs/Jazz, National Endowment for the Arts, 2401 E Street, N.W., Washington, D.C. 20506. Or call (202) 634-6390.

make arrangements with other salaries are also limited to a them carry out this mission.

Among the specific purposes for Title VI) and training programs isdiction exceed \$12,000 a year. (CETA Title II-B and Title VII). position will vary slightly depending

found jobs in "public service" sponsors" and they may contract or by law to eighteen months. Second

agencies or organizations to help maximum of \$10,000 a year, except in high cost of living areas granted an adjustment by the Secretary of which a "prime sponsor" may use Labor. But in no case can the CETA funds are public service average salary for PSE workers employment (CETA Title II-D and within a prime sponsor's jur-

To qualify for public service Qualifications for a CETA job employment, you must reside in the position will vary slightly depending prime sponsor's jurisdiction and not on the objective of the particular have voluntarily left a full-time job cETA-supported project. More performing artists have previous six months. In addition, to qualify for Title II-D positions, you programs (PSE) than any other must have been unemployed fifteen part of CETA. PSE jobs are limited of the previous twenty weeks, and

(Continued on page twenty-one)

Ford Foundation Donates \$150,000 to **Endowment's Chamber Music Program** The Ford Foundation has given | two isolated instances several years | public partnership, for the arts, is

\$150,000 to the National Endowment for the Arts for use by its Chamber Music Program. The donation came in response to a dramatically increased number of grant applications from chamber music groups across the country.

It is the first time a private sector institution has given a major grant to the Endowment, through its treasury fund, to enlarge a program's budget for grants assistance. With the exception of

ago, both involving small amounts, private donations to the Endowment have been made in support of specific applicant projects

According to Livingston L. Biddle, Jr., Chairman of the Arts Endowment, the Ford grant will give Foundation has rarely made grants the Chamber Music Program a \$500,000 budget for making 1980-81 grants to applicants.

number of first-rate chamber mu- sic Program." sic organizations that are seeking The development of a full-fledged our help." He added, "To have an Chamber Music Program was one of opportunity for this kind of private-

one of the key reasons why the Endowment was created in the first place.'

Harold Howe II, the foundation's Vice President for Education and Public Policy, noted that the Ford for chamber music. But, said Howe, "We view this as an unusual opportunity to stretch our funds to Expressing appreciation for the assist the world of chamber music Ford donation, Biddle said the ex- through the strategically placed tra funds will permit the Endow- medium of the National Endowment to respond to "an even larger ment's experienced Chamber Mu-

(Continued on page twenty-one)

"Right-to-Work" Measure **Turned Down in Vermont**

ermont islature killed a 'right-to-work'' bill that would have House. outlawed the union shop.

of Representatives on February 26 defeated the anti-union legislation, which had been introduced last year. The one-sided vote came despite an extensive direct mail and advertising campaign by the National Right to Work Committee.

Earlier this year, sponsors of the right-to-work" measure were beaten by a 3-1 margin on their attempt to force the bill out of

committee and to a vote in the

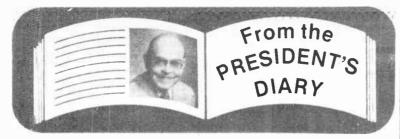
Committee hearings were then The 88-49 vote by the state House held. and more than 1,200 union members came to the state capital in fifteen chartered buses and a huge caravan of private cars to demonstrate their opposition.

State AFL-CIO President Robert E. Clark and Secretary-Treasurer Ralph Crippen credited the turnout with building an 8-1 majority on the committee for a negative "do not pass" recommendation to the full House.



Officials of the International Conference of Symphony and Opera Musicians (ICSOM) appeared at the Mid-Winter Meetings of the International Executive Board to discuss ICSOM's full recognition and participation in AFM Convention discussions, particularly on matters concerning symphonic musicians. ICSOM representatives are, from left to right: Irving Segall (Phila-delphia Orchestra . Chairman; Stanley Dombrowski (Pittsburgh Symphony), Secretary; Melanie Burrell (Denver Symphony), Western Vice Chairman; and John Palanchian (New York City Opera Orchestra), Treasurer.





On the weekend of February 22nd, our Nashville Local in connection I attended the opening session of the with a complaint that had been filed Western Conference in Fresno, against AFTRA by our union in-California, and traveled from there to Nashville, Tennessee, where the perform on the Grand Old Opry AFM-EPW Fund sponsored a seminar for representatives of all of participating in that plan. The plan for the seminar was conceived by the Fund Administrator, Ed Peters, Martin E. Segal Co., and John Ohmeetings lasted for two full days and everyone present indicated that success. It is hoped that as a result collecting and forwarding pension contributions to the Fund will be better able to service their members

On the following day, February 27th, I participated in a seminar at Belmont College in Nashville on the performance royalty legislation which is currently pending in Congress

From there I flew to Chicago for a meeting with the officers of the International Theatrical Agents Association (ITAA) in an attempt to form to be used by that organization's members and to Although generally all of the other discuss the Federation's new booking agency agreement. As of this writing, the matter has still not as specified for the second and third been resolved; further details will years of that contract, one other be reported in next month's column. significant improvement was made. subcommittee of the Executive Council of the AFL-CIO in Wash-ington, D.C., to testify on behalf of rate for the entire two-year term of

volving some of the artists who show.

Representatives from ICSOM met the Locals in the United States with my Executive Assistant, Bob Crothers, and me in the New York offices on March 11th to discuss the symphonic provisions of the new the Local officials involved in the following day, the Negotiating Pension Plan had never had the Subcommittee of the International discuss the Plan and to have their Palmer, President of Ice Capades, Management Trustees were in Counsel for Metromedia, to Levenson representing the actuary, Capades, Inc. As I previously weiler, the Fund counsel. The appeared before the full Inits Mid-Winter Meetings in January the seminar was a tremendous and had proposed that his company the Local officials involved in negotiated with Ice Follies. I am happy to report that as a result of March 12th meetings, an the Houston, Charlotte, Louisville, New Haven, St. Petersburg, Memphis, Dallas, Norfolk, Nashville and San Antonio. A contractor will be emcoverage for their members. conditions in the Ice Follies contract will apply, including the wage scales On March 5th, I appeared before a In the case of a city having a higher

products and explain the services

they provide. Many unique live

plays are seen only in the Union-

An estimated \$100,000 in prizes

and free samples are given away to

six-day, free exposition, one of the

A major goal of the Union-

union members

Industries Show is to enhance the

them — a partnership that not only

produces superior goods, services

and technology, but also insures fair

a high standard of living for millions

in or attending the 1980 Union-

Industries Show, write to Jack Lutz,

Show Manager, AFL-CIO Union-

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20006.

the contract. The "Local" rate includes the performance fee, rehearsal fee, doubling charges and any premium for additional shows.

On the following day, Mr. Palmer met with Vice President from Canada, J. Alan Wood and me and a separate agreement for Canada was negotiated similar in all basic respects to the contrast for United States performances but taking into consideration the Canadian law governing unions. The full International Executive Board unanimously approved the terms of the agreement and it will become effective as of July 1, 1980.

As you were informed previously the new Rules of Practice and Procedure for the processing of claims and appeals are now in effect and, as with every new change, and myself since we both felt that recording agreement and, on the there has been some confusion that has resulted on the part of members filing claims. A copy of the Rules opportunity to meet as a group to Executive Board met with Dick are being mailed to each Local. However, I thought that it would be questions answered. Two of the Inc., and Ken Cohen, General helpful to point out some of the more important features of the Rules, so attendance together with a majority negotiate a contract for the three ice that every member of the American of the Union Trustees and Martin shows owned and operated by Ice Federation of Musicians would have a working knowledge of the new reported to you, Mr. Palmer had procedures. Most importantly, all claims must be filed within one year ternational Executive Board during after the claim or dispute arises, and the written claim must be filed with the Secretary-Treasurer's be given the same contract as was Office together with a copy of the contract involved and any other documents relevant to the claim. The claim must list the name, adagreement has been reached with dress and Local union affiliation of Ice Capades which is a vast im- each musician involved with the provement over the Ice Follies engagement together with the contract. The classifications of name, address and trade name of eleven of the cities have been the purchaser or booking agent upgraded — namely, San Diego, against whom the claim is being filed. A detailed statement of the facts must be included and the claim must be notarized or it can not be accepted. When the claim has ployed in every city, and health and been received, the Secretarywelfare payments will be made in Treasurer will acknowledge it and reach agreement on the contract those cities that currently have such send a copy of the Rules of Practice and Procedure to the claimant.

> Either party may now request a hearing and the parties have the right to be represented by an attorney. All written statements submitted by any party to the case must be notarized. No member of the International Executive Board who is a member of the Local in which either the claimant or respondent is also a member may participate in the case nor may any member of the Board who is a member of the Local union of the Federation in whose geographical jurisdiction the dispute arose participate in the case. The decision of the Board shall be issued within six months of the date of the last submission to the Secretary-Treasurer by any of the parties to the case and, as I advised you previously, the Federation will, at no expense to the member, file a civil action for confirmation of an award if a claim has been allowed in favor of a traveling member and has not been satisfied within a reasonable time.

Appeals from decisions made by Locals must be filed within thirty the thousands of visitors who see the days from the date of receipt of the decision and must conform to the procedural requirements applicable to claims initially filed with the IEB. Negotiations with Tuesday importance of the partnership be- Productions will resume on April 1st in San Diego and the results of those and the companies which employ meetings will be reported to you in next month's issue. Videotape negotiations will be held through the remainder of April with representawages, good working conditions and tives from the Locals involved meeting with the Negotiating Subcommittee beginning April 8th and negotiating sessions with manage-ment on April 14th. Prior to the April 8th meeting, the representatives of the Locals will meet on April 7th with the Subcommittee to discuss possible provisions in a (Continued on page twenty-one)

How to Write Resolutions

Delegates or Locals desiring to introduce resolutions for consideration by the Eighty-third Annual A. F. of M. Convention, which will convene June, 1980, in Portland, Maine, must forward same to the office of International Secretary-Treasurer J. Martin Emerson not later than May 1.

In order to expedite their preparation, resolutions should be submitted in duplicate, preferably typewritten and double-spaced. The Local number of the proponent(s) should be indicated under the signature (hand signed and printed). For quicker routing from the regular daily mail at the A. F. of M. offices, please note on the envelope that a resolution is contained therein. The new format for submitting resolutions follows:

ARTICLE 28, SECTION 4D

Any resolution or measure to amend the provisions of the Constitution or By-Laws of the American Federation of Musicians shall be cast in the following form for presentation to the Convention:

1. Language and punctuation to be deleted from an existing provision shall be set forth in full and enclosed by double parentheses and the deleted material shall be overtyped with a succession of hyphens, as ((-----)). This requirement does not apply to a proposal to repeal an entire section, which may be done simply by specific reference.

2. New words added to an existing provision shall be underlined. 3. The deletions shall precede the new matter; e.g., ". . . in the sum of ((fifty)) one hundred dollars.'

4. Entirely new sections need not have all words underlined but shall be preceded by the designation NEW SECTION in upper case followed by a period and such designation underlined, including the period.

YOUR COOPERATION IN SUBMITTING RESOLUTIONS IN THE ABOVE PRESCRIBED FORM WILL PREVENT DELAY IN PROCESSING

Richard Gabriel Joins AFM Staff

President Victor W. Fuentealba has announced that Richard (Dick) Gabriel has joined the Τ. Federation's staff at its West Coast Office in Hollywood, California, as West Coast Recording Supervisor. Mr. Gabriel assumed his duties in mid-February.

This position has been newly established to improve the AFM's services to its recording musicians in this area of the country. Mr. Gabriel works in tandem with the Recording Department in the Federation's New York City headquarters, maintaining direct Robert communication with Crothers, Executive Assistant to the President, who oversees the department.

Mr. Gabriel gained a thorough knowledge of the recording field woodwinds and keyboards, is a while working for Los Angeles Local graduate of the University of 47 prior to President Fuentealba's appointment. He served in that in Tucson until 1960, when he trans-Local's phonograph recording ferred his membership to Local 47. department for three years before In 1973 he became Local 47's he was chosen to head its video tape/ Business Representative in the field live TV department. This valuable of nightclubs, serving as a liaison experience, which also included between the union and the area's work with commercials for both rock musicians. radio and television, afforded him



Arizona. He worked out of Local 771

Mr. Gabriel holds membership in exposure to the latest electronic the music honorary society, Phi Mu developments now being used as Alpha, and the band honorary

as insights into those society, Kappa Kappa Psi. He well developments soon to be introduced. resides in the San Fernando Valley Mr. Gabriel, who plays both with his wife and two children.

PRECARIOUS SITUATION STILL EXISTS FOR SYMPHONY MUSICIANS IN GREECE

program for drawn. the orchestra for the 1979-80 season. In view of these negative according to their contract.

The Radio Symphony Orchestra by agents of the Greek Home Office vember 30, 1979. However, on the concert organizer in Athens. basis of the musicians' strike and AFM members are asked to inthe international boycott, the form the President's office of any dissolution was suspended.

continues to be delayed. An pending an update at that point.

As of February 21, the State adequate law satisfactory to per-Symphony Orchestra of Athens is formers, to the Phonograph Inunsure of its continued existence. A dustry and to a part of the Authors' portion of the musicians are state Society, which had already been employed and cannot be dismissed. signed by three Ministers, was with-

Concerts are played with inap-developments, the Panhellenic propriate programs; concerts are Musicians' Union asks musicians rehearsed but not performed, yet everywhere not to conclude any the musicians receive their salary contract for performances in Athens, whether offered directly or

was formally dissolved on No or by Broadcasters or any other

request they receive in this respect The legal protection of performers and to defer any confirmation

3

35th ANNUAL UNION INDUSTRIES SHOW TO BE HELD MAY 23-28 IN CINCINNATI The thirty-fifth annual AFL-CIO | demonstrations, films, educational

Union-Industries Show will be held games and colorful displays. May 23-28 at the Convention Center, Hundreds of union workers, as well Cincinnati, Ohio. The labor/ as representatives of government management exposition, produced and of the leading U.S. companies, by the Union Label and Service demonstrate the crafts they prac-Trades Department of the AFL-CIO, tice in their jobs, display their offers a unique opportunity for the public to see firsthand the professionalism and skills union demonstrations and working discrafts people bring to their jobs as they make products and offer vital services to the consumer.

The show will feature more than lively exhibits, working 300

Incorrect Membership Date on Per Capita Dues Report The membership date on the Federation's Second Quarter Per Capita Dues

Report which was mailed in mid-March to all Locals was erroneously printed as July 1, 1980, instead of January 1, 1980

Locals are hereby reminded that the Second Quarter Per Capita Dues is payable April 1, 1980, based on January 1 membership.

The FCC and the AFM Exchange **Opposing Views on the Lea Act**

The following correspondence was submitted by Robert R.-Bruce, General Counsel for the Federal Communications Commission, to Congressman Harley O. Staggers, Chairman of the Interstate and Foreign Commerce in the House of Representatives. Bruce, in his letter, sharply criticizes the AFM and states the FCC's support of the Lea Act.

FEDERAL COMMUNICATIONS COMMISSION

Honorable Harley O. Staggers, Chairman Committee on Interstate and Foreign Commerce House of Representatives Washington, D.C. 20515

Dear Mr. Chairman:

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This is in response to your request for comment on H.R. 4892, a bill to repeal Section 506 of the Com-munications Act of 1934, as amended. Although the Federal Communications Commission has not had the opportunity to consider this proposal collectively, I am glad to forward the preliminary views of this office for your consideration.

for your consideration. Section 506 of the Communications Act, or the Lea Act as it is sometimes known, was passed in 1946 to protect broadcasters from certain coercive union employment demands which were common to the radio broadcast industry at that time. According to the House Report on the Lea amendment, these included de-mands that broadcasters employ persons in excess of the number wanted; that in lieu of failure to employ mands that broadcasters employ persons to the subscription of the number wanted and the subscription of the subs mands that broadcasters employ persons in excess of the number wanted; that in lieu of failure to employ such persons the broadcaster should pay to the musicians' union sums of money equivalent to or greater than funds required for the employment of members of the Federation; that payments for services already performed and fully paid for should be repeated; that dual orchestras should be employed for a single broadcast over two or more outlets; and that the use of voluntary non-compensated orchestras be barred from broadcasts unless an orchestra of the American Federation of Musicians was also employed or that the union was paid an equivalent or greater amount than the regular charge for a Federation orchestra. The Lea Act attempted to deal with such featherbedding demands by making it unlawful for anyone to use or threaten to use force, intimidation, or duress to coerce, compel, or constrain a licensee to accede to demands (1) to hire employees or pay for services which the licensee did not need, or (2) to refrain from broadcasting non-commercial or internationally-originated programming. As the Justice Department has indicated, there have been only four criminal investigations under the statute in the last five years, with prosecution being denied in each instance. At the FCC, we have found no records of any action under Section 506 since its passage in 1946. While we cannot point to instances in which Section 506 was necessary to prevent coercive employment demands which could not otherwise have been restrained under other existing statutes, we do not feel

While we cannot point to instances in which Section 506 was necessary to prevent coercive employment demands which could not otherwise have been restrained under other existing statutes, we do not feel justified in stating that Section 506 is no longer necessary today as a deterrent to the kinds of coercive employment demands which plagued the broadcast industry in the 1940s. While the FCC's current policy is to support the elimination of outdated or unnecessary regulation, in this case the fact of the matter is that there appears to have been a direct correlation between the decline of featherbedding demands against broadcasters by the professional musicians' union, and the passage of the Lea Act by Congress in 1946. We can give you no assurances that some of the coercive practices in question, or some modern variations of them, would not return in the event that Section 506 were repealed.

Under the circumstances, I believe that the burden should be with the musicians' union and the other supporters of H.R. 4892, to demonstrate that Section 506 of the Communications Act now bars them from otherwise legitimate and desirable forms of personal and economic expression. In my view, any relaxation of Section 506 should be tailored to meet the demonstrated need of the musicians for greater freedom of expression.

Sincerely, Robert R. Bruce General Counsel, FCC

Ned Guthrie, President of AFM Local 136 in Charleston, West Virginia, and Chairman of the National Committee for Repeal of the Lea Act, offers the Congressman rebuttal of the FCC's allegations. Lending assistance to Guthrie was Henry Kaiser, voluntary legal counsel to the Repeal the Lea Act Committee.

> Local 136. A. F. of M. 1562 Kanawha Boulevard, East Charleston, West Virginia 25311 March 14, 1980

Congressman Harley O. Staggers, Chairman House of Representatives Interstate and Foreign Commerce Committee 2366 Rayburn Building Washington, D.C. 20515

Dear Mr. Chairman:

Recently, your office was gracious enough to furnish me with a letter written to you in October of last year by Robert R. Bruce, General Counsel of the Federal Communications Commission, commenting on H.R. 4892. Because of concern, lest that letter unduly influence your colleagues, I wish to make the

H.R. 4892. Because of concern, lest that letter unduly influence your colleagues, I wish to make the following comments on its contents.
While I do not for a moment doubt Mr. Bruce's good faith, I must observe that he is totally unfamiliar with the unfortunate public atmosphere that prevailed and ultimately made possible the enactment of the Lea Act. As I have previously explained to you, that statute was the carefully and expensively contrived brainchild of a powerful lobbying group, the National Association of Broadcasters, to destroy the reputation of a vigorous labor leader (James C. Petrillo) and thereby immunize the radio industry from lawful demands made by every labor union in the United States and pursued by means which are the highly prized heritage of every American working man and woman — namely, peaceful strikes, picketing and the like.
In addition to a vicious public relations campaign in the form of canned editorials and cartoons attacking Mr. Petrillo, the NAB regrettably, even tragically, was able to delude many honorable and forthright members of the Congress by the extensive use of emotionally charged scare words, like "force," "violence," "intimidation," and "duress." Mr. Bruce repeats most of those words in his letter.
The implication that Mr. Petrillo and the musicians' union had ever engaged in any such criminal activity is pure myth. I challenge any then or present official of the National Association of Broadcasters, or any

In the implication that Mr. Petrilio and the musicians union had ever engaged in any such criminal activity is pure myth. I challenge any then or present official of the National Association of Broadcasters, or any member of the House or Senate, who supported the Lea Act to cite a single instance in the entire history of the American Federation of Musicians of "violence," "intimidation," or "duress." What Mr. Bruce un-fortunately overlooks is the essence of this ignominious statute which is not the prohibition of criminal conduct already outlawed by some state and federal laws, but the prohibition against the "use of other means" to compel a licensee to hire more persons than he wants to hire. In those four simple words lies the province the law of the Lea Act the tweeter istanded real objective of the Lea Act. As they were intended, musicians primarily (and all other radio employees secondarily) would be stripped of the rights enjoyed by American workers in all other industries to peacefully strike, picket and the like to constrain reluctant employers to comply with a union's economic demands on behalf of its members. And I know of no more basic obligation of any union than that of finding work for its members. For the unemployed, high wages, bountiful pensions, decent vacations and other benefits are a cruel mockery.

to give "assurances that some of the coercive practices in question, or some Mr sinability In sum **FUCE** modern variations of them, would not return in the event that Section 506 were repealed" is painfully ironic. There can be no "retum" of anything that never was present. The real impact of the Lea Act, as I hope I have made clear, was to paralyze by making criminal the attempts of Locals like my own to protest by a single picket carrying a simple truthful message that men and women who had worked at a particular radio station were unfairly dismissed. In every instance, these wage earners were replaced by canned music which cost the licensee very little and, in many cases, nothing at all. Thus, Mr. Bruce errs in his suggestion that the Lea Act may have achieved its fraudulently stated purpose

of terminating criminal conduct. Unhappily, it has achieved its real purpose, with the result that my professional colleagues — performing musicians — and Local union officals, do not have the financial resources to undertake the monumental expense of Constitutional litigation to nullify this legislative atrocity. Our only hope for relief lies with you and your Congressional colleagues.

Very sincerely, Ned H. Guthrie, Local 136 President and Chairman of the National Committee for Repeal of the Lea Act.



The late Congressman John Slack (second from right), who sponsored a bill in the House of Representatives for repeal of the Lea Act, is shown at a 1978 meeting in Washington, D.C., with (left to right) Jack Golodner, DPE Executive Director; Henry Armantrout, Co-Chairman of the National Committee for Repeal of the Lea Act and Santa Ana Local 7 member; Ned Guthrie, Committee Chairman and President of Local 136; and (far right) Senator Jennings Randolph.

Congressman John Slack Dies

ally in Congressman John M. Slack, who died of a heart attack on March 17, the day before his sixty-fifth birthday.

Slack, a Representative from West Virginia, sponsored legislation in the House calling for repeal of the Lea Act, and tirelessly worked to abolish the law he thought to be so unjust. In addition, he was known subcommittees.

Musicians lost a great friend and | for his support of employment opportunities for the impoverished residents of Appalachia, and was a staunch advocate of highway development programs.

A twenty-year veteran of Congress, Slack was a member of the House Appropriations Committee and Chairman of the State, Justice, Commerce and Judiciary

Do You Know Your Fly-Rights?

uneventful trip. But if you lost your bags or were bumped from an of substitute sports equipment. If overbooked flight, would you know the best way to set things right?

The Civil Aeronautics Board says passengers involuntarily bumped from overbooked flights are due denied boarding compensation up to \$200. And compensation doubles if you can't be rebooked to arrive at your U.S. destination within two hours of your original schedule.

To help airline passengers over the hurdles, the CAB has a new publication with tips on dealing with air travel from finding the best air fare to making a complaint. For a necessary by paying a small adpostcard with your name and address to the Consumer Information Center, Department 691G, Pueblo, Colorado 81009.

Airlines often overbook flights, and when too many people show up to claim their seats, somebody gets 'bumped'' from the flight.

A new procedure allows airlines to

Most airline passengers enjoy an partially reimburse you for clothing purchases or pay for rental your bag is missing, fill out the claim form carefully and completely before leaving the airport and keep a copy to prove your loss later if the bag is not found.

But even if your bag is declared lost, you won't be automatically reimbursed, even for depreciated value. You'll have to negotiate a settlement with the airline. And your total compensation will be limited to the airline's maximum liability of \$750 unless you wisely increase this limitation as free copy of "Fly-Rights," send a ditional charge when you pick up your ticket.

If you're dissatisfied with the airline's final compensation offer, you can sue in small claims court. But be careful about exaggerating your loss; airlines may deny your claim altogether if they suspect it's excessive.

Often, knowing the right way to ask for volunteers to give up their complain gets results. If you can't reservations for a payment from the resolve the problem with the complain gets results. If you can't airline. The amount of this payment Customer Service Representative is negotiated, so you may want to on the scene, send a typed, businessaccept less than another passenger | like letter to the airline's consumer to give up your seat or hold out for office with a copy to the CAB. more money. Those still left behind Briefly detail all specifics of the after volunteers relinquish seats are incident including reservations due denied boarding compensation. held, flights taken, and names of Missing baggage is another airline employees concerned. common problem. Luckily, most Avoiding petty gripes, mention any roblem. Lucking, just delayed, not lost. specific nay provide overnight Then state exact ide you over and may the airline to do to settle the CONVENTION DELEGATES! bags are just delayed, not lost. special inconvenience or expense. Airlines may provide overnight Then state exactly what you want items to tide you over and may the airline to do to settle the issue.

AHOY, CONVENTION DELEGATES!

Join E. V. Lewis and the TEMPO Jazz Band, featuring vocalist Ada Lee,

for a cruise of Portland's scenic Casco Bay on Monday evening, June 16. Two trips are planned for departure at 6:00 and 9:00 P.M. Arrangements are now being made for transportaton to and from the boat. Be on board for the fun when the TEMPO boat ride casts off! A \$10.00

donation is all it takes. Make your check out to TEMPO-PCC and mail it, before the June 1 deadline, to:

> E. V. Lewis National TEMPO Committee Chairman A.F. of M. 1500 Broadway New York, New York 10036

INTERNATIONAL MUSICIAN

number of

Portland, Maine, where delegates will meet in June for the 1980 International Convention of our union, is the state's largest city and is situated in Cumberland County, Maine's richest and most populated area

Portland, the banking, commerce and distribution center of Northern New England, has been an important East Coast seaport since its pre-Revolutionary War beginnings. Located on Casco Bay, Portland is 100 miles north of Boston and is within a day's travel of New York, Albany, Hartford, Providence, Montreal and Quebec City

The city, according to the Chamber of Commerce of the Greater Portland Region, is ac-cessible from every major city in the country through the services of the Portland International Jetport, located ten minutes from the city's center. International ferry service, with luxury car-carrying cruise ships. links Portland and Yarmouth, Nova Scotia, our Canadian neighbor to the north.



DRTLAND, MAINE: CITY OF THE CONVENTION There are lots of things to see and | land after dark, whether you prefer | Mt. Katahdin, in the northern part

do in Greater Portland, an area the waterfront scene or the atmade up of three cities and ten mosphere just outside of town. Contowns with a combined population of ventioneers will find cozy lounges nearly 160,000. The cultural hub of and first-class restaurants with the Maine, visitors can enjoy a variety finest kind of entertainment. Outof concerts, plays and special standing circuit entertainers events. The Portland Symphony regularly include Portland in their Orchestra — one of northern New tours of the Northeast. England's finest — performs at City Hall Auditorium, home of the worldfamous Kotzschmar Memorial Organ, donated by Philadelphia publisher Cyrus H.K. Curtis in dividual performers too combine memory of a noted Portland music director. Here, providing a live arts showcase for all of northern New England are the Children's Theatre of Maine, the Portland Concert Association, Portland Players Theatre, the Portland School of Art, the Payson Gallery at Westbrook College, the Ram Island Dance Company, the Portland Stage Company, the Community Chorus, the Portland String Quartet and the University of Southern Maine.

The recently completed, 9,000-seat Cumberland County Civic Center, where business sessions of the Hockey League team.

tours of the Northeast.

Local musicians are members of super-talented house bands and combos which play at many Portdividual performers. too, combine with groups to play popular, folk, rock, country and western and ethnic music. Al Reali, Cal Cordiero and Syd Lerman lead fine orchestras which play frequently throughout the Greater Portland area and Southern Maine. The Billy Costa Trio, "We Three," plays six nights a week at an eatery on the Portland waterfront. The Tony Boffa Trio, featuring Boffa's lead guitar, and 'The Music Company'' of Rick Olsen are popular with the younger audiences

Don Doane, who played trombone AFM Convention have been booked, for Woody Herman, is synonymous has been instrumental in attracting with the big band sound and an array of nationally and inter- regularly leads his "big band" in nationally prominent entertainers, performances of old and new mufrom rock to the Boston Pops. The sic. Don Doane, Sr., the patriarch of Arena is also home for the Maine the musical Doane family, remains Mariners, champion farm team of active with a group he founded in the Philadelphia Flyers National 1929, the Katahdin Mountaineers. The first organized country music Glamorous nighttime entertain- band in New England, it was named ment can be experienced in Port- in honor of Maine's highest peak,

of the state.

But, the "granddaddy" of all Maine musical organizations is Chandler's Band, founded in 1833. The band, 147 years old in 1980, has played for commencement at Bowdoin College since before the turn of the century and served in the Union Army in the Civil War. Maurice E. Lane has led Chandler's Band since 1960, continuing the tradition begun by Daniel Chandler, his son, William, Charles M. Brooks, Clinton W. Graffam and Leonard C Hall

Celebrating its seventy-sixth anniversary in 1980 is AFM Local 364, the Portland Musicians Association. Chartered on January 23, 1904, the Local was incorporated in 1925. Its original members were the piano players for silent movies being shown in Portland theatres. The Strand, the State and the Empire and RKO Keiths - all were places of employment for members of Local 364, whether it was as an accompanist at a single piano or an impressive organ or as members of a stage orchestra. A meeting hall on Middle Street was a popular place for local musicians to congregate, but as Portland vaudeville and its live music were replaced by "talking" motion picture screens and theatre stages, so ended the need for a union hall. Now, members of the Portland Musicians Association maintain an office in a music store at 500 Forest Avenue in the city

Syd Lerman, who for twenty-three years was Secretary-Treasurer of Local 364 and remains an active member, continues to play live music throughout Southern Maine. Lerman, he recalls, "got in on the very tail end of vaudeville.

"Most theatres had piano players for silent movies, then organs for a sing-along with the bouncing ball. The State (Theatre) organ was one of the best around. All the theatres had orchestras - Arthur Kendall at the Strand and Joseph Gaudreau at Theatre. After the phaseout of the theatres it was mostly dance band work," Lerman remembers. 'It's mostly combos now - the only really large band is Don Doane's.

Card number one of Local 364 is carried by Cliff Leeman, who Lerman says is a Dixieland drummer with impressive credentials. 'He plays with top bands and does radio and television work. Guitarist Johnny Smith is from Portland, and William Vachiaro left Portland to join the teaching staff of Juilliard and to play lead trumpet for the New (Continued on page twenty)



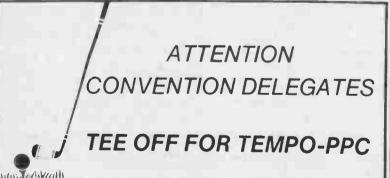
The lighthouse, a timeless symbol of New England.



This is the Cumberland County Civic Center, where delegates will meet for the AFM Convention this June



Officers photographed at Local 364's annual meeting are: (front row, left to right), Nate Gold, Vice President and Convention delegate; Gloria McCullough, President; Mary Seader, Executive Board Member; and Jerry Der Boghasian, Secretary-Treasurer, (second row, left to right) Arthur "Chico" Ward, Trustee and Sergeant at Arms; Warren Elder, Alfred P. Doane and Donald R. Doane, Sr., Executive Board Members; and Rick Olsen, Trustee.



Delegates to the AFM Convention in Portland, Maine invited to partici pate in the TEMPO-PCC Golf Tournament. The event will be held at the Riverdale Municipal Golf Course on the morning of Monday, June 16, the opening day of the Convention. Tee-off time will be 8:00 A.M.

The entry fee is \$35.00, which covers the green fee, golf cart, shuttle bus service from hotel to golf course, cocktails, hors d'oeuvres and trophy presentation. All proceeds, after cost deductions, will be given to TEMPO-PCC

To sign up, simply make out a check to Portland Local 364 for \$35.00, and send to Robert (Babe) Ritchie, Chairman, TEMPO-PCC Golf Tournament, Portland Musicians Association, Local 364, AFM, 500 Forest Avenue, Portland, Maine 04101. Deadline for entry is June 1.

Please join us in making 1980 the best year ever for TEMPO! Local Tournament Committee: Robert (Babe) Ritchie (Chairman), Donald R.

Doane, Sr., Mary Seader

E. V. Lewis, Chairman

National TEMPO-PCC Committee



someday in a musicians' Hall of prepared himself early to be "the Fame for the real heroes of the big best sideman on reed instruments I bands, those dedicated but publicly possibly could, play them everyunsung sidemen who helped make it where I could, and not miss anypossible for leaders to be leaders thing along the way. Being a and for the famous soloists to be leader had no appeal for me.' famous.

There ought to be a special place arising from the fact that Drew

mous. Such a man is Drew Page. Now in like a Who's Who in Jazz and Pop his seventy-fifth year, Drew and Music for the last fifty years. Some Marge, his wife of fifty years, are of the big bands include: Ted settled comfortably in their Las FioRito, Hank Biagini's Casa Loma Vegas home, along with two French Band, Harry James, Ben Pollack, poodles and a host of memories Phil Harris, Johnny "Scat" Davis,

DO NOT BUY

All trade unionists and their families are requested to support consumer boy cotts against the products and services of the companies which, because of their anti-union policies, do not deserve union patronage. This listing is subject to change and will be amended from time to time

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ICEBERG LETTUCE Non-union iceberg lettuce Teddy Powell, Freddy Martin, Bob Crosby, Horace Heidt, Charlie Ventura and the Russ Morgan Orchestra. Some of the little jazz bands include: Red Nichols, Wingy Manone, Freddy Masters and Henry 'Hot Lips'' Levin.

Son of a circus musician, Drew was born into tough times in Mineral Wells, Texas, a spa where the affluent citizens went to boil out. He says his beginning was so humble there was no possible way to go but By fifteen he was playing up. "passable" clarinet and trombone and at nineteen, joined a circus band, "a good training ground for legitimate musicianship

Two seasons later, he turned down a job with John Philip Sousa's concert band and bought a saxophone, hoping to crack the more promising dance band field. "There wasn't much doing," he recalls, "for a legit clarinet player in those days." And he adds, "nor in other days either."

Six months later, he was working with the best band in the Southwest, Johnny McFall's in Dallas. Another reed man in the group was Lyle 'Spud'' Murphy, later to become famed as an arranger and now a union executive at Los Angeles Local 47.

"I learned a lot from Spud," Drew reveals, "especially about how to play ad lib. He was an inspiration to me in many ways."

After a year with McFall and other bands working around the Southwest and Mexico, he went to New York for a short time with the Ted FioRito big band. Then back to Dallas for two more years with McFall.

remembers, "I worked with some of the other greats and future greats. Then came a tour by train of fortytwo states with Jack Crawford, the

'Clown Prince of Jazz.'

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James, Dave Matthews, Bob Zurke, again and he went back to Thurman Teague, Tommy Gonsolin, Irvin Verret, Eddie "Snoozer" Quinn, actress-singer Louise Tobin and a Charleston contest winner named Ginger Rogers.

Then with Warren Smith, Drew set out for Chicago in the mid-30s. Their first job was in Cicero at a club managed by Ralph "Bottles" Capone which was headquarters for the Al Capone family. "Contrary to the portrayal of mobsters in movies, they were nice guys on the surface. They didn't bother us any, only their business rivals.'

Later at the Gay 90's near downtown, the name musicians began to drift in and sit in with the band, which was headed by Joe Kahn, with Mel Henke on piano. There were Harry James, Fazola, Bruce Squires, Thurman Teague, Dave Matthews, Buddy Rich, Murray McEachern, Benny Goodman and most of his band.

"It was during this time," Drew reflects, "that Smith and Fazola joined Bob Crosby's Bobcats, and James, McEachern and Matthews went with Goodman, each separately.

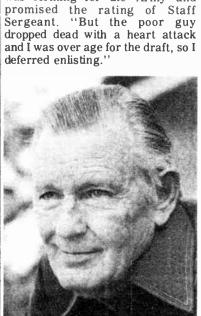
In 1938 Drew was invited by Roy Shields to become a member of Chicago's eighty-five-piece radio orchestra. A year later, he got a call from Harry James in New York to join the big band that Harry was forming after his long stint with Goodman.

"This was the turning point for me," Drew thinks. "When you're with a big name, you begin to get calls for other good jobs.

He took Thurman Teague with him to the James job. Connie Haines "During those three years," he and Frank Sinatra joined the band later.

The James band toured a lot and Besides Spud, there were Warren Drew states that by 1939 he had Smith, Joe Bishop, Curtis Hurt, Country Washburn, Sonny Clapp and Jack Purvis, among others." States, something he believes to be a states, something he believes to be a record of sorts. "Harry's band got around some.'

Upon leaving Harry, he thought he Back to Texas during the Great was too old at thirty-five to "chase Depression, playing in theatre or- around the country anymore" and chestras, in radio staff bands and he went back to Dallas to settle local dance bands, there were Harry down. But soon the road beckoned



Hollywood. World War II was

brewing at the time and soon after

he got there the bombs dropped on

Pearl Harbor. Los Angeles was

blacked out, so he joined Johnny

"Scat" Davis back in Chicago for a

tour and wound up back in Dallas.

National Guard, he was solicited by

a Warrant Officer to join a band he

was forming for the Army and

Having had three years in the

Drew Page (Credit Molly Parkes)

Back to Hollywood in 1943 after a stint with Joe Reichman in Dallas, he worked the next five years with the bands of Horace Heidt, Phil Harris, Teddy Powell, Wingy Manone, Red Nichols, Freddy Martin and Leo Arnaud's ABC staff orchestra. He also played with local jazz bands and on radio shows with Phil Baker, Jack Benny, Horace Heidt and Jack Carson. At times he played as many as three jobs a day, working radio shows daytimes and club jobs at night and sometimes movie studio work and phonograph recording with various groups.

Bumped from Freddy Martin's band by a returning GI, he joined Jack Fina at the Claremont Hotel in Berkeley, California, and stayed with him through a Palmer House engagement in Chicago. Then to Dallas again, and back to Hollywood for a tour with Will Osborne.

He spent 1951 through 1957 with the Billy Roe Trio at the famous Maison Jaussaud Restaurant in Bakersfield, then on to Las Vegas for five years in lounge groups and show bands.

"After a while I developed a bad case of sit-downitis," Drew laughs, "so I joined the Freddy Masters Dixieland Band, booking out of New York. In three years, we played around the Northeast and made five trips to the upper Arctic (Greenland), and performed in Labrador, Cuba, Jamaica, Puerto Rico and Newfoundland. Once," he says. "we jumped from near the North Pole to near the Equator. which might be some kind of record for a band."

Back in Hollywood in 1968, he joined the "Hello, Dolly" show for a bus-and-truck tour for eight months with conductor Gil Bowers, and the llowing he /ear 'Cabaret'' for nine months.

At age seventy-two he retired temporarily after six years with the Russ Morgan band at the Dunes Hotel in Las Vegas to write a book about the role of the sideman in jazz and pop music, and some of the wild things that happen on and off bandstands that leaders and the public don't know about. Publication of the book is imminent. Regrets? ''Not a one,'' he

declares. "I set out to see and do everything and try to be a loyal and dependable sideman."

INTERNATIONAL MUSICIAN

World Radio History

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1979 Budget.

Why? Because the estimated projection "missed" by \$502,000 and in some quarters, according to reports I have received, has been referred to as a "mistake" by Assistant Treasurer Bob Moss and/ or the Office of the Secretary-Treasurer. Either reference is erroneous!

First of all, a budget for a nonprofit organization such as ours with no taxing authority to balance or offset a forthcoming deficit can be nothing more than in-formational. Nevertheless, a resolution was passed several Conventions ago calling for the publishing of an operational budget each year and my office has complied ever since.

Now, the 1979 Budget, of necessity, had to be prepared months ahead and was based on the actual Statement of Income and Expenses for the nine months ended September 30, 1978. The "preparer" was none other than Assistant Treasurer Bob Moss who is an outstanding accountant with over twenty-five years experience in the profession. His general knowledge and expertise in the field are well known to members of the prestigious (Convention) Finance Committee who, in several instances, are accountants themselves

The 1979 Budget was published in the February issue of the International Musician last year. It forecast a deficit of \$340,000.

We had hardly learned to live with that bleak fiscal future when we received, out of the blue, a statement from the management firm for AFM Headquarters at 1500 Broadway setting forth escalation charges (taxes, utilities and building maintenance) going back to 1975 in the total amount of \$64,000. It seems that the previous management firm forgot to bill the tenants for those four years for the escalation provided for in the rental agreement.

So, the lease was reviewed and the escalation clauses were authenticated. We paid! This brought the projected deficit up to \$400,000 (in round figures) during the spring of 1979.

Then, just before the Mid-Winter Meetings of the International Executive Board this past January, we learned that the Fourth Quarter for last year had not produced the expected revenue and, in fact, could be viewed as a financial disaster. When the smoke cleared and the unaudited statements were reviewed, we discovered that we faced an additional \$502,000 deficit - for a total 1979 deficit of \$902,000.

The casual observer might be occasioned to ask, "How in heaven's name can you miss budget by \$502,000?"

The explanation is very simple. First of all, let's continue to be reminded that the purpose of a budget is to estimate the future income and expenses as accurately as possible, predicated upon the actual financial information available at the time and based on judgement of what is expected to occur in the future. This was done! However

1. Additional income from Per Capita Dues for 1979 was estimated at \$153,000 over the amount received in 1978.

2. The actual amount received last



This month I want to discuss the | year was \$107,000 less than the Per Capita Dues received in 1978.

> Thus, the \$153,000 estimate plus the \$107,000 actual decrease combined to equal \$260,000 in overestimated income from Per Capita Dues for the year 1979.

Had the membership increased to some extent, as the Budget an- crease of \$21,000 combined with the

have been less. But it didn't.

membership of approximately 14,000! The other area that gave us Fees.

1. The estimated income to be received from Federation Initiation | the year 1979, in Per Capita Dues | applies to, say, December, must be Fees was modestly anticipated to and F.I.F.s combined, amounted to shown with January receipts for increase by \$21,000 in 1979 over the actual amount received in 1978. This increase did not materialize either! 2. Instead the actual income from F.I.F.s for the year 1979 decreased by \$180,000 over the actual amount received during the year 1978.

Here again, the estimated in-

actual income and Budget would in a total decrease of \$201,000 | Fees they will collect from new estimated for the year 1979 com- members can be, at best, mere We had a drop in the Federation pared to the actual amount conjecture for Budget purposes. received.

an unfavorable variance between compounding effect caused by the difficulty in estimating income, the actual and the Budget was in- actual income going in the reverse since, even if income is due, no come from Federation Initiation direction of the estimated or Budget recording is made until the cash is income.

> \$461,000, which accounts for the income purposes. major difference between the Estimated Income and Expenses and Expenses for the year 1979.

It should be noted that anticipating what changes in mem- (NLRB) has come many changes in bership our 604 Locals will ex- the way the Federation conducts its perience in any given year and the business affairs. More important, as ticipated, the spread between the actual decrease of \$180,000 results amount of Federation Initiation

Also, the presentation of financial This lucidly illustrates the statements on the cash basis causes actually received. Therefore, in-So, the overestimated income for come received in January that . . .

With the consummation of the A. and the Actual Preliminary Income F. of M.'s much-publicized Settlement Agreement with the National Labor Relations Board (Continued on page twenty-one)



World Radio History



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BY BURT KORALL

group led by pianist Teddy Wilson. It will feature Shelly Manne, Ruby Braff and special guest Benny Carter. . . . The Lansing (Michigan) Symphony Orchestra presented a concert showcasing trumpeter Allen Vizzutti, March 1, at Everett Auditorium in its home city. A former associate of Chuck Mangione and Chick Corea, Vizzutti also has been lead and solo trumpeter with the Woody Herman Thundering Herd....An all-star, eighteen-piece Jazzmobile Orchestra premiered Frank Foster's "Lake Placid Suite" at the Agora Theatre, Lake Placid, New York, February 16. Commissioned by the 1980 Winter Olympics Fine Arts Committee, the piece (and its

performance) provided one of the musical highlights of the Winter Olympics.

OUT OF THE COUNTRY

B. B. King tours Ireland, England, France, Finland, Sweden, Norway and Denmark the first seventeen days of this month. The bluesman concertizes in Sao Paulo, Brazil, April 24, and in Buenos Aires, Argentina, April 26-29 . . . Working with the Thad Jones big band, Eclipse, in Copenhagen are some leading American musicians: Ed Thigpen (drums), Horace Parlan (piano), Richard Boone (trombone) and Sahib Shihab (baritone saxophone). The band is tentatively slated to appear at the Montreux Jazz Festival in July. . . . The Duke Ellington Orchestra under Mercer Ellington will visit South America and the Far East this . . Singer Joe Williams and tour of Africa under the auspices of . A twenty-eight-piece Archie Shepp recently recorded in Paris and performed in France, Belgium and Convencoes in Sao Paulo, Brazil, will be site of the Second International Festival of Jazz - the 24th-27th of this month. Among the participants — McCoy Tyner, Mary Lou Williams, Dexter Gordon's group, the Woody Shaw band, the Mingus Dynasty and Phil Woods and his combo. . . . Geno Jordan and his show recently completed a sixweek tour of Europe, under the sponsorship of the U.S. Department of Defense. The troupe, which entertained American troops in various countries, included Pepper, Geno's band — featuring Harold Cook, Jr. (piano), Reginald Ward (lead guitar), Gregory Mullins (drums), Stanley Parker (bass guitar) and Geno (vocals and alto and tenor saxophone - plus Velvet Touch, his vocal group - including Sheila Tyson, Eartha Sims and Michelle Morgan.... Correspondence from the Australian Information Service and Jamey Aebersold casts light on recent jazz activities in Australia and New Zealand. The First Sydney Music Festival at the Regent Theatre (January 14-19) and the Sydney In-

the Seymour Center's York Thea-

tre (January 16-26), showcased such American musicians as Dave and Chris Brubeck, Herbie Mann and his Family of Mann, Les Mc-Cann, Toshiko Akiyoshi and Lew Tabackin and their fifteen-piece band, the Art Ensemble of Chicago and the Dave Liebman Quintet. A series of clinics, "very warmly received," says Aebersold, were held in Sydney and Melbourne (Australia) and in Wellington (New Zealand). The musicians who taught the clinics included Aebersold, Liebman, Mike Tracy, Hal Stein, Tom Hart (saxophone); John McNeil, Pat Harbison, Ken Slone, Termasa Hino (trumpet); John Scofield and Steve Erquiaga (guitar); Ed Soph and Adam Nussbaum (drums); Jim Pugh and John Leisenring (trombone); Dave Baker (cello); Hal Galper and Jim McNeely (piano); and Ron McClure and Todd Coolman (bass). . . . Re-cently in Great Britain: Joe Newman, McCoy Tyner, Harry Edison, the Buddy Rich Band and Air - a trio comprised of Henry Threadgill, Fred Hopkins and Steve McCall.

POP NEWS

A salute to the music of the big bands was presented, February 16 (a matinee) and the evening of February 17, by the Minnesota Orchestra under Norman Leyden at Orchestra Hall in Minneapolis. The focus of the program were pieces made famous by Glenn Miller, Benny Goodman, Artie Shaw and the Dorsey Brothers. . . . Harold Arlen, the much-admired songwriter, celebrated his seventy-fifth Holland The Palacio das birthday, February 15. . . . The Ron Craig/Roy Russell seventeenpiecer is heard Sunday nights at Phinneas Phogg's in Pensacola, Florida. Craig, former vocalistguitarist with the Ray McKinley/ Glenn Miller band, writes that the orchestra has been appearing at the club for a year now.... Sylvain Sylvain, a former member of the New York Dolls, introduced his new group at New York's Town Hall in January

ON CAMPUS

Pianist Walter Bishop, Jr., is on the music faculty at Hartford University. Jackie McLean runs the Black Studies program there. . The Eastman School of Music is offering workshops this summer. They include "Basic Techniques for Arrangers" (June 23-August 1), directed by Bill Dob-bins, and "Arrangers Lab/In-stitute" (July 14-August 2), directed by Rayburn Wright and Manny Albam.... Chuck Mangione does a series of Eastern college dates this month. On his itinerary are the University of Connecticut, the University of Massachusetts, ternational Jazz Festival 1980 at the University of New Hampshire and SUNY in Oswego, New York.



The Flint (Michigan) Police School Safety Program Dixieland Band has performed since 1970 in the area's elementary and junior high schools promoting live music, child safety and police-community relations, as well as offering a background of musical instruments and history of jazz. An average of fifty performances are given each year through funds provided by the Music Performance Trust Funds and Flint's Mott Foundation. The band's members, all affiliated with Flint Local 542, are (left to right) Jerry Cliff, saxophone; Bob Cobb, trumpet; Doug Cobb, drums; Keith DeWitt, trombone, group leader and a member of the Flint Police Department; Bob Morehouse, bass; and Byron Lovejoy, piano.

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favorite

The "communitywide study" prepared by Shockley Research, Inc., shows easy listening leading Robert Altman's "Nashville," the preference poll with a total of 42.9 percent, followed by country were quick to praise the flick as a with 30.8 percent, rock at 17.2 percent, classical at 12.6 percent and a 9.5 percent rating for jazz.

information for its files, also found that Kenny Rogers was the favorite artist of those who prefer pop music as well as those citing country as at the hands of Hollywood filmtheir favorite. Top entertainers for the sample group are Bob Hope, Kenny Rogers, Johnny Carson, Steve Martin, Carol Burnett, Richard Pryor, Lawrence Welk, Bing Crosby, John Wayne, Roy and John Denver.

Gospel goodies: World, Inc., reports 1979 sales reaching \$42 million, three times the figure recorded in 1974. The figures include as writer of the year and Steve records. music. books educational products National Gospel Radio Seminar will annual Nashville Songwriters be held at the Dunfey Hotel in Association International banquet Dallas, July 18-20. has completed her first solo gospel album produced in Nashville by dates for the ninth annual Country Larry Butler, who recently won a Music Fan Fair. Sponsored by the Grammy as the top producer in the Grand Ole Opry and the Country music business

picture industry are becoming loyal some 15,000 fans. suitors. "The Electric Horseman' has become a giant box appear on Johnny Cash's twentyoffice smash, with much of the fifth anniversary special and a twocredit due to Willie Nelson's ef- hour television tribute to Hank fective soundtrack vocalizing. Nelson also makes a strong screen offices in the Combine Music debut in the flick starring Jane building. . . . RCA Records Nash-Fonda and Robert Redford . . . And ville chief Jerry Bradley gifted two Dolly Parton will be starring in of his label's acts with gold records

Nashville's non-country image | Reynolds. Dolly is now filming received a big boost recently with "Nine to Five" with Jane Fonda and the release of a new survey showing Lily Tomlin. . . . The Loretta Lynn easy listening music as the city's autobiographical movie, "Coal Miner's Daughter," has opened to rave reviews. Stunned by the portrayal of their city and music by Nashville's music business leaders

highly accurate portrayal of both the country music industry and the hill people of Kentucky who have The research firm, compiling the suffered repeatedly as stereotypes

BY GERRY WOOD

makers. Sissy Spacek turns in a masterful performance in both her acting and singing chores - and musician Levon Helm, formerly of The Band, shines in a powerful rendition of the role of Loretta's Clark, Elvis Presley, Dolly Parton father. All of the principals in the movie gathered with Lynn and the principals of her life in the recent gala premiere in Nashville.

Sonny Throckmorton was honored and Gibb's "She Believes in Me" scored The as song of the year at the thirteenth Debby Boone and awards in Nashville, March 1. Mark down June 9-15 as the Music Association, the fete is ex-Country music and the motion pected to draw a record turnout of

Kris Kristofferson, in Nashville to Williams, spent some time at his Universal's "The Best Little — Waylon Jennings for "What Goes Whorehouse in Texas" with Burt Around Comes Around" and Ronnie While some segments of the music

industry are down, national directresponse television marketing firms report their sales volume of music product is running "substantially higher" than last year. That includes both country and non-country product, according to a Billboard survey

Among those calling Charlie Daniels in the hospital when the musician suffered multiple fractures of his arm was President Jimmy Carter. Keeping it in the family, Billy Carter sent Daniels a floral arrangement of flowers and peanuts. . . . Hank Snow met with President Carter to discuss the child abuse prevention programs that are dear to the heart of Snow.

Paul Harvey's poignant keynote address, productive panels and blunt question-and-answer periods highlighted the tenth annual Country Radio Seminar that closed with its talent-rich New Faces Banquet and Show, March 15, in Nashville. Nearly 400 registrants attended the two-day conclave.

The Country Radio Seminar awarded its 1980 scholarships to two broadcasting majors. Cheryl Croyle of Marshall University and Clif Wilson of the University of Kansas received grants of \$1,000 each.

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> > NOTICE TO ALL MEMBERS



SUBJECT: RETROACTIVE PAYMENTS

In order to respond to those Participants who have stated their lack of awareness that Plan Benefits were available at age 65 for individuals who continue in active employment, the Trustees of the American Federation of Musicians' and Employers' Pension Welfare Fund wish to announce that until July 1, 1980 (and only until such date) an otherwise eligible Plan Participant over the age of 65, who is still actively engaged in covered employment, may apply for pension benefits retroactive to his 65th birthday. After this open period (i.e., after July 1, 1980), pension benefits for such individuals shall be payable commencing with the month following the month in which the Participant has fulfilled all conditions for entitlement to benefita. and following the expiration of sixty (60) days from the date he files the appropriate application.

"If I couldn't play Zildjians, I'd change instruments." **Buddy Rich**

Music a Source of Enjoyment for **Congress of Strings Graduate**



Violist Carl G. Moore, Jr., continues to play his instrument with inspiration. Mr. Moore, a graduate of the AFM's 1970 Congress of Strings program, earned his bachelor degree in mechanical engineering from the University of Delaware in 1974 and is currently a candidate for a master's degree in the same field. Although his college studies occupied most of his time and energies, he managed to fit in some playing. He performed with encouraging to his artistic several musical groups at the development.

university as well as in two musical productions with the Salesianum School alumni in Wilmington, Delaware.

Mr. Moore, now twenty-seven years old, began to play viola when he was twelve, taking formal lessons at Wilmington Music School in his hometown for several years. Prior to playing viola he also studied piano and clarinet.

He attended the 1970 Congress of Strings at its University of Cincinnati (Ohio) location on a scholarship received in winning Wilmington Local 311-641's COS audition. Mr. Moore points out that his COS experience motivated him to work on his own musically. Since graduating the AFM's summer string program, he has delved into Of his latest comcomposing. positions the one of which he is most proud is a Latin mass. In addition, he has taught himself to play the guitar and during 1976-78 he played and sang at St. Thomas More Oratory in Newark, Delaware.

Mr. Moore nostalgically comments that the summer he spent with the Congress marked a peak in his musical creativity and he is now working towards restoring the positive atmosphere he found so



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National Association of Jazz Educators **Convenes Its Annual Super Session**

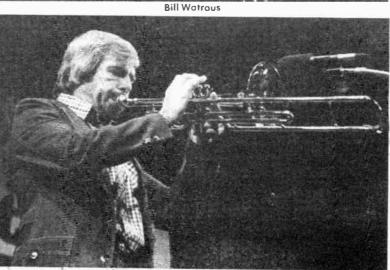
If you thought that Albuquerque, New Mexico, wasn't hot in January, you weren't there when the National Association of Jazz Educators came to town for its seventh annual convention. Then, with the likes of Sarah Vaughan, Chick Corea, Bill Watrous and Ed Shaughnessy on hand, the place was sizzling with some of the hottest jazz to be heard in the country. In fact, one music industry publication described the lineup of soloists and clinicians appearing at the four-day session as "the most imposing array of professional musicians ever to assemble for a convention.

In addition to the luminaries already mentioned, performers included the Bobby Shew Quintet, the Johnny Smith Quartet, the Collier/Dean Duo Ramon Lopez and many more. Lopez, a percussionist, was discovered by the late Stan Kenton, to whose memory this convention was dedicated. Matt Betton, executive director of the NAJE, noted that Kenton helped found the organization, and that through much of the late jazz great's efforts, the NAJE reached a level of national success.

Betton further noted that the convention featured "every kind of clinic, workshop and lecture for the amateur musician," with attendees awarded a one-hour graduate credit. AFM Secretary-Treasurer J. Martin Emerson once again represented the musicians' union, along with Presidential Assistant Mike Werner and International Representative Joseph Shortlidge, who were there to answer any of the young non-pros' questions about union membership. Seventeen-year-old alto sax player Tami Schultz was the 1980 "Young Talent Award" winner and was among the many gifted students who performed alongside the top jazz pros at the con-

If you missed this year's super session, start planning for 1981, when the NAJE will be headed for Saint Louis, Memphis or Kansas City. Wherever, it'll be the second week of January, and it's bound to be the hottest week of the year! Photos by John Kuzmich, Jr. and Bob Hold





Bobby Brookmeyer









INTERNATIONAL MUSICIAN



Brass returned from a seventeen- professor at the Eastman School of city tour of Japan. Stopping at Music; Serge Lortie, bass trom-Tokyo, Yokohama and Osaka, bonist with the Quebec Symphony Dolf-Lour television'-1 tar d regium that wan bring? and hrigher national network NHK on March 9. Philadelphia Orchestra and now In addition, RCA released three professor at Michigan State Canadian Brass albums during the University. Freelance artists intour, and an invitation for a return cluded Claude Blouin, Albert visit has already been extended. Devito, Philippe Gelinas, Lance Closer to home, on February 16, Nagels, CEC-TV broadcast "Canadian Margaret Wada. Brass: Capital Concert," an hour- Rita Costanzi, principal harpist of

BY GERALD LEVITCH

the National Arts Centre. The tale concert on February 13 in Vanbegins with the Brass being forced couver, Martin Hackleman, French to bail out when their plane horn, and Robin Chow, piano, develops engine trouble. The performed Elliot Weisgarber's musicians land in a haystack at the Sonata for Horn and Piano. At the Agricultural Experimental Farm on Vancouver Academy of Music on the outskirts of Ottawa, and from February 29, John Rudolph, perthere they make their way to the cussion, and Kathleen Berens gig, taking the long way by means of Rudolph. flute, performed several a tourist boat on the Rideau Canal, a new works by Harry Somers and visit to the Museum of Man and the Michael Horwood. Museum of Science and Technology, a trip to the National Art Gallery and an exploration of the Rotunda of Chamber Choir for a concert in the the Center Block of the Parliament Orpheum Theatre. The eighteen-Buildings. Finally, they reach the National Arts Centre, where the Choir, conducted by Jon Washburn, concert begins.

Quebec, where the Montreal Trombone and Tuba Workshop was held in Vancouver (April 5), Edheld on March 28, 29 and 30, at the McGill University Faculty of Music. The workshop was directed by Ted Griffith, a member of the faculty and bass trombonist with the Montreal Symphony Orchestra. The three-day event featured clinics, demonstrations, master classes, participation in large and small ensembles, music and instrument displays, and concerts featuring the guest artists. Music was provided by the Montreal Symphony Orchestra Low Brass section, the McGill Trombone and Tuba Studio, the McGill Jazz Band under the direction of Gerry Danovitch, the Queen's University Trombone Choir led by Richard Cryder, the Mount featuring violinist Steven Staryk; Royal Brass Quintet and many others. Guest artists included Bill conducted by Mario Duschenes, Watrous; Miloslav Hejda, bass trombonist with the Czech the McGill Chamber Orchestra, Philharmonic; John Marcellus, conducted by Alexander Brott former principal trombonist with (March 17), featuring flutist Jean

On February 13, the Canadian the National Symphony and now chong other points, the group also Ted Robbins euphonium soloist and includ and Abe Torchinsky, mm principal tubist with the Emil Subirana and

long musical show that relates the the Vancouver Symphony, com-intrepid brass quintet's adventures missioned Frederick Schipizky to write a work for solo harp for her Jeunesses Musicales tour of Eastern Canada. Elegy for solo harp was premiered on January 25 in en route to Ottawa for a concert at Collingwood, Ontario.... At a

On March 21, the Elmer Iseler Singers joined the Vancouver member Vancouver Chamber is holding its annual round of cross-And there's more brass news from country auditions during the month of April. The auditions are being monton (April 14), Ottawa (April 20), Montreal (April 21), Toronto (April 23), Moncton (April 25), Fredricton (April 26) and Halifax (April 28).

The 1980 Travelers Community Concert Series continued through April 14. The schedule included concerts by the Niagara Symphony, conducted by Melvin Berman (January 19); the Oshawa Symphony, conducted by Winston Webber (February 10), which featured flutist Margot Rydall-Campbell; the Mississauga Symphony, conducted by John Barnum (March 1); the Windsor Symphony, conducted by Laszlo Gati (March 9), the Quebec Symphony (March 11), featuring violinist Peter Zazofsky;

On Navember 28 Lacal 800, Carnwall, Ontaria, Canada, held its annual banquet and Ladies' Night at the Rayal Hatel in that city. Among the persons attending the affair were, left to right, Gary Lawrence, banquet cammittee; Brad Lewis, Secretary-Treasurer of Lacal 800; Michael Heenon, banquet chairman; Stan Dianne, President of Local 800; Jae Burchill, Secretary-Treasurer of Local 357, Belleville, and guest speaker; and Simmy McMillan, banquet cammittee. Other neighboring Lacal afficials present, but nat pictured, were James Lytle, Secretary of Lacal 180, Ottawa, and Clift Endicatte, President of Lacal 191, Peterbaraugh.

Pierre Rampal; the Nepean Symphony, conducted by James Wegg (March 30), featuring oboist Mary-Anne Symes, clarinetist Mary Wegg, bassoonist Esther Froese, French hornist Nat Battersby; the Atlantic Symphony, conducted by Victor Yampolsky (March 31 and April 1), featuring cellist Gisela Depkat; and the Victoria Symphony, conducted by Dr. Paul Freeman (April 13 and 14). featuring planist Walter Prosnitz.

Andrew Davis, the music director of the Toronto Symphony, has announced the 1980-81 season, which will run from September 9, 1980, to June 5, 1981, including 105 performances of forty-seven different programs. World premieres include new works by Norman Symonds, Harry Somers, John Hawkins, and La Serenissima by Andrew Davis. On January 12, Quebec-born violinist Chantal Juillet made her debut with the Toronto Symphony. On March 13, as part of the DuMaurier Promenades, special solo features by orchestra members showcased principal flutist Jeanne Baxtresser, clarinetist Stanley McCartney, harpist Judy Loman, bassoonist Christopher Weait and trumpeter/composer John Cowell.



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vened late last year was the largest growth enjoyed by the Canadian decade. Priority topics of discussion for conference representatives included answering the changing needs of Canadian Federation members in this burgeoning market, and rising to the challenges of the new decade.

Among the other important items of business conducted was the election of officers. Instated as the Canadian Conference's President and Vice President were, respectively, Windsor, Ontario, Local 566 President Carm Adams and Local 571 President Peter Power, whose Local serves the provinces of Nova Scotia, Prince Edward Island and Newfoundland. James Begg, who serves as Secretary-Treasurer of Hamilton Local 293, was re-elected Secretary-Treasurer of the Canadian Conference. Board members elected were Victor Bridgewater, Secretary of Toronto Local 149; Bill Neff, President of Chatham Local 582; Eddy Bayens, Secretary of Edmonton Local 390; and Ray Petch, Secretary of Calgary Local 547.

Productive and progressive, it was, remarked Peter Power, "the conference of conferences!'

It appears that discos all across the country are catching on to the trend — mixing live with recorded music. One success story in this trend comes from Worcester, Massachusetts, where Dick Alfego, leader of The Hollywood Sounds, approached the management of a popular local nightclub called The Loft. Alfego sold the club manager on the concept of blending The Loft's customary disco music with live performances of The Hollywood Sounds' big band-oriented music.

After several appearances, the band was asked to play The Loft on a steady basis for the remainder of the year. The alliance has proved beneficial for all parties, and has once again shown that given the opportunity to hear live music, well performed, the public will respond.

The story also proved that a little initiative and careful planning can the community, as well as a highly go a long way. Both Alfego and club respected union official. manager Brooks Piper recognized the need for advance publicity. Alfego enlisted the aid of Local 143 officers and a local newspaper entertainment writer, the latter of whom wrote up the event in his February, and immediately becolumn. Piper and club owner Bob Gallo placed large ads emphasizing dent Emeritus. the fact that live music was coming to The Loft. The result - success!

The Canadian Conference con-poperative attitude, Local 143 officers George Cohen and Rudy ever held, reflecting the remarkable Forge presented Piper and Gallo with a special certificate, apmusic industry over the past plauding their support of live music.

> Edward A. (Teddy) Jamieson has spent a lifetime serving his fellow musicians with a dedication and selflessness that is rare indeed. Late last year, some of those who have benefited so much from his work came together to honor this richly deserving individual with a special testimonial banquet.

The Honorary Life President of Local 145 in Vancouver, British Columbia, Jamieson was presented with a beautifully inscribed plaque to commemorate his retirement from the Musicians' Benevolent Society, which is affiliated with that Local.

Society's Secretary-Treasurer since J. Brogan. Brogan, an attorney and always has.



E. A. (Teddy) Jamieson elected to serve on the delegation to the AFL-CIO Conventions.

and Local 144 in nearby Holyoke, Massachusetts, this dedicated man has held myriad positions to the benefit of his neighboring New Englanders and his fellow musicians.



James L. Falvey

a musician, has donated legal advice to the Local for many years and A life member of both Local 171 is thoroughly versed in the inner workings of the Local.

Remarked Local 171's Financial and Recording Secretary George T. Lull, "As much as Jim's resignation saddens me, I know that the leadership in this Local under our Assuming the presidency of Local new President will continue in the Jamieson had served as the 171 is longtime Vice President John same progressive manner as it



Local 391 of Ottawa, Illinois, recently celebrated its seventy-fifth anniversary at the Pitsticks Pavilion with gala diamond jubilee festivities. Pictured at left is the head table, with Local officers preparing for the party to begin. At right is International Representative George Sartick, wha cammended the Local on its landmark occasion. Later, revelers danced to the music of the Gene Victors Orchestra and enjoyed a special medley by a string sextet, led by violinist and Local 391 Secretary-**Treasurer Carlos Santucci**

1923 without remuneration, and only his failing eyesight convinced him to relinquish this position last October.

The name James L. (Jim) Falvey means a lot to the people of Springfield, Massachusetts. For forty years, Falvey served as President of Local 171 in Springfield and became widely known as a concerned and involved member of

Early this year, ill health forced Falvey to tender his resignation. The Local Executive Board, with deep regret, accepted Falvey's resignation during a meeting in stowed upon him the title of Presi-



In addition to his role as Local 171 The Hollywood Sounds have been successfully blending live music with the regular President, Falvey acted for over disco format played at the popular nightclub, The Loft, in Worcester, Massachu-In appreciation to The Loft's forty years as a delegate to the AFM setts. Pictured from left to right are Dick Alfego, drums; Don Penni, alto sax and open-minded management and co- Conventions, and was repeatedly clorinet; Tony Ferris, tenor sox and clarinet; and Slim Silvia, electric piano.



Looking into the future of the music industry in Canada are, left to right, Marty The Loft has shown support of live music, and AFM Local 143 has in turn shown offices at the largest Canadian Conference ever held.



Paulson, Music Performance Trust Funds Trustee, AFM President Victor Fuentealba appreciation of The Loft by presenting the club with a special certificate. From left and AFM Vice President from Canada J. Alan Wood, who were representing their to right are Local 143 Secretary-Treasurer Rudy Forge, club owner Bob Gallo, Local 143 President George Cohen, and club manager Brooks Piper.

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Credited as being the first female bandleader in the area, Mrs. Joss organized a dance unit in 1935. Ill health forced her to disband the band in 1971; however, she continued to play piano for various groups on miscellaneous engagements.

JAMES E. ANDREWS

organization fifty years ago, passed city. away on December 1 at the age of But classical music wasn't his seventy-eight. During his many years of affiliation with Local 787 he saxophone with bands led by such served as President, Vice President, greats as Fred Waring, Paul Secretary-Treasurer, Executive Whiteman, Russ Morgan, Artie Board Member and delegate to Shaw and Jack Teagarden. In adnumerous AFM Conventions.

CLOSING CHORD

Andrews played saxophone and years. clarinet. He was leader of his own orchestra, the Jimmy Andrews Orchestra, which was in demand for dances throughout the area.

LARE WARDROP

Lare Wardrop, a member of Local three. 5. Detroit, Michigan, for fifty-one years, is dead at the age of sixtynine.

Accomplished on several musical horn and oboe, Mr. Wardrop per-Orchestra from 1936 to 1965, Conference.

APRIL, 1980

receiving critical acclaim for his James E. Andrews, a life mem-ber of Local 787, Cumberland, recitals and performed in chamber Maryland, having joined that music programs in and around the

dition, he taught music at the An outstanding musician, Mr. University of Michigan for twelve

> WINNIE BUTLER JOSS Winnie Butler Joss, a former Secretary-Treasurer and Board Member of Local 299, St. Catharines, Ontario, passed away last December 11 at the age of sixty-

Mrs. Joss, who joined Local 299 on January 13, 1946, also served as Vice President of the organization from 1968 to 1970 and again from 1972 to instruments, including the English 1979. She attended the AFM Convention in Houston, Texas, and formed with the Detroit Symphony several meetings of the Canadian

IVER CARLSON Iver Carlson, Secretary of Local 64, Ottumwa, Iowa, for approx-imately fifty years, died on Feb-

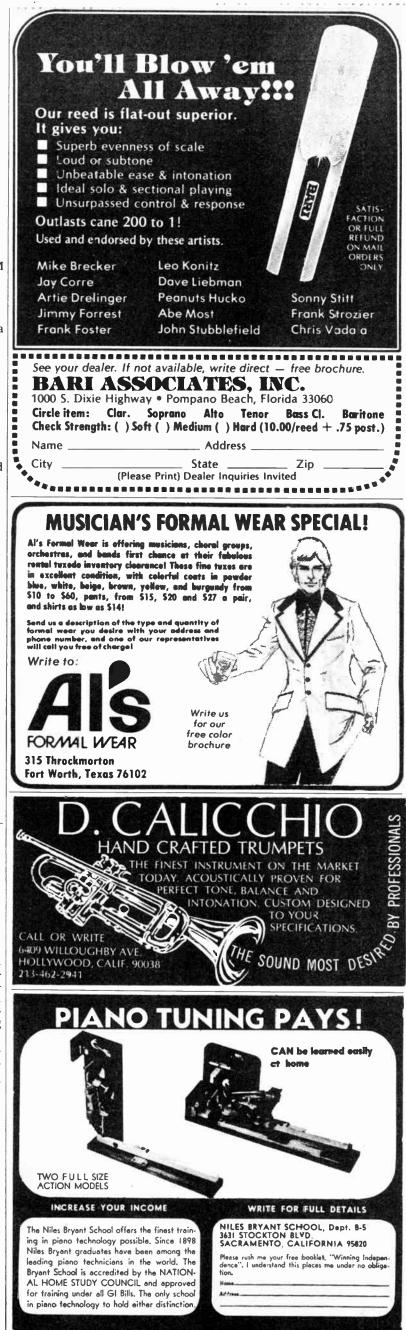
ruary 6 at the age of seventy-eight. He had attended many of the Federation's Conventions while serving in this office.

Mr. Carlson's original instrument was the violin. During the silent picture era he played in local theatres and also did a great deal of jobbing work for traveling shows. Later he played French horn with the Ottumwa Municipal Band as well as served as its Secretary for many years.

OSCAR PADULA

Oscar Padula, a former member of the Board of Directors of Local 248, Paterson, New Jersey, passed away recently in Hallendale. Florida, where he had resided for the past few years.

Mr. Padula joined Local 248 in 1928 and served as a member of its Board for more than twenty-five years and as a delegate to numerous AFM Conventions. Ill health forced him to retire from Local office.





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The International **Executive Board Acts On Resolutions**

The following resolutions were Convention:

> **RESOLUTION NO.3** FINANCE

WHEREAS, The present writing of Article 22, Section 13, 2. (a) which specifies 75 members necessary membership in a symphony orchestra as a requirement for participation in the Strike Fund works an undue hardship upon those orchestras which meet all other

requirements. THEREFORE, BE IT RE-SOLVED, That Article 22, Sec tion 13, 2 (a) be changed "with at used for payment of Federation per least ((75)) 50 members performing capita dues and Local expenditures, at least five services per week." John B. William

Local 375

The report of the Committee is that the resolution be referred to the International Executive Board. Discussed by Osgood, Local 60-

471 The Convention adopts the report of the Committee.

I.E.B. ACTION

On motion made and passed it is decided to adopt the following recommendations of the Symphony-Opera Orchestra Strike Fund Trustees effective as of September 15, 1979:

(a) Eliminate the 30-week season, number of services per week and reduce the number of members from 75 to 60.

(b) Delete the budget requirement, but add a provision requiring

a minimum annual salary of \$10,000.00 per player with a further provision that the Trustees shall have the authority to increase the minimum salary requirement.

> **RESOLUTION NO. 21** LAW

NEW SECTION.

WHEREAS, The protection to the principle of Local autonomy regarding non-touring ballet orchestras has been terminated on December 31, 1978, under Pamphlet B (AFM), and,

WHEREAS, The historical and traditional rights of Locals must be protected, and,

WHEREAS, Host Locals are forced to accept the so-called Master Agreement (Collective Bargaining Agreement) for nontouring, traveling ballet and opera orchestras' Home Local without the Bargaining Agreements) for nonparticipation or consent of the Host Local, and,

WHEREAS, The financial loss of these type of musical organizations injures the Host Locals both from

dues and employment. THEREFORE, BE IT RE-SOLVED, That Article 2 of the American Federation of Musicians be amended by adding Section 8G as follows: That traveling, nonmust receive the consent of the Host | follows: Local's Executive Board prior to entry into the Host Local's

That the non-touring ballet or opera shall employ all Host Local competent musicians, pay proper traveling work dues or work dues equivalents, and be subject to the rules and regulations of the Host Local.

Local 506

On motion made and passed it is referred to the Board by the 1979 decided to refer this resolution to the International Executive Board.

I.E.B. ACTION

On motion made and passed it is decided to reject the resolution. (Arons abstains.)

RESOLUTION NO. 24 LAW

WHEREAS, Locals of the American Federation of Musicians depend upon traveling dues and/or work dues equivalents to sustain their existence, and,

WHEREAS, The said dues are and,

WHEREAS, Certain forms of musical units are exempt from payment of traveling dues and/or work dues equivalents resulting in loss of Local revenue necessary to sustain a Local's existence, now,

THEREFORE, BE IT RE-SOLVED, That Article 2 of the Constitution and By-Laws of the American Federation of Musicians be amended by adding the following

section: NEW SECTION.

SECTION 12. Any loss of traveling dues and or work dues equivalents due to the exemption from the payment of same by any form of musical unit performing in a traveling or non-touring status, the total amount of traveling dues and/ or work dues equivalent lost to a jurisdictional Local as a result of a musical unit's exempt status shall be credited against the Federation per capita dues chargeable to the jurisdiction up to the maximum amount that would be due each year by a Local to the Federation effective January 1, 1979.

Elio H. Del Sette, Local 506

On motion made and passed it is decided to refer this resolution to the International Executive Board. I.E.B. ACTION On motion made and passed it is

decided to reject the resolution.

RESOLUTION NO. 22 LAW

WHEREAS, Host Locals do not participate in the negotiations for Master Agreements (Collective

touring, traveling opera or ballet orchestras or symphonic/concert type orchestras (not covered under Article 22, AFM), and,

WHEREAS, The work dues, employment, and working conditions of a Host Local are preempted by so-called master agreements.

THEREFORE, BE IT RE-SOLVED, That Article 16 of the touring opera and ballet orchestras | Constitution and By-Laws of the on a non-tour configuration (a American Federation of Musicians residency) or non-touring status be amended by adding Section 30 as

That no Local shall be subject to the terms of a Master Agreement regarding traveling, non-touring opera, ballet or symphonic type orchestras whose tours effect the Host Local in any manner and shall not be binding upon a Host Local without its approval or consent of | dropped out, instead they always the Host Local's Executive Board or without the Host Local's participation in the negotiation of the Host Local's scales, work dues, personal appearances of today's upon minimum scales of the Local

World Radio History

working conditions or rules and ["giants" in music. Our Inregulations.

Local 506 The report of the Committee is

unfavorable. Discussed by Del Sette, Local 506,

Russ (Russo) Local 802. On motion made and passed it is decided to refer this resolution to the

International Executive Board.

I.E.B. ACTION

On motion made and passed it is decided to reject the resolution. (Arons abstains.)

RESOLUTION NO.4

GOOD AND WELFARE WHEREAS, The American Federation of Musicians is sadly in need of favorable publicity, and, WHEREAS, The Federation is

sadly in need of favorable credibility, and, WHEREAS, All of the other unions representing the performing

arts have one kind of national awards shows on national television in prime time, now, THEREFORE, BE IT RE-

SOLVED, That the President appoint a committee to immediately investigate the possibility of the A. F. of M. producing an A. F. of M. Music Awards Show, and,

ALSO BE IT RESOLVED. That this committee look in earnest for a large national corporation to sponsor said show in the tradition of the already existing shows so that the cost to the Federation in dollars would be negligible in comparison to the far reaching benefits of such publicity.

Ron Craig, Local 283

that the resolution be referred to the International Executive Board. Discussed by Craig, Local 283.

of the Committee.

I.E.B. ACTION

On motion made and passed it is decided that the subject matter has been disposed of inasmuch as producer Jerry Frank is currently their Locals. exploring the possibilities of THEREFORE, BE IT RE-producing an A. F. of M. Awards SOLVED, To amend Article 16 of Show. (Arons abstains.)

RESOLUTION NO.5

GOOD AND WELFARE WHEREAS, Employment of live music by A. F. of M. members has been declining steadily because of 'DISCO'' and/or non-union encroachment, and,

WHEREAS, Many A. F. of M. dropouts add tremendously to this encroachment plus bad mouthing the union by spreading vicious propaganda to remaining members or potential new members, and,

WHEREAS, Many A. F. of M. members enter jurisdictions without proper identification in order to work non-union but later enter a new jurisdiction and admit they are members in good standing if advantageous, and,

WHEREAS, A good majority of (Arons abstains.) unscrupulous booking agents are having a field day supplying nonunion groups on union contracts to good union establishments without depositing copy in Local office.

THEREFORE, BE IT RE. required, and, SOLVED, That our Public Relations Department initiate a our Federation and its affiliate LDA). Locals with a series of good informative articles by "Big Name Artist" in all facets of our music industry. Let them speak out and promote the A. F. of M. In spite of their ups and downs they never remained loyal members. NAJE has a vast circulation nationwide influencing young musicians

ternational Musician, Billboard plus Elio H. Del Sette, any other good publication may be used for this program. In essence my main purpose of submitting this resolution is to get something started toward an affirmative direction.

Joe Pace, Local 601

The report of the Committee is that the resolution be referred to the International Executive Board with a recommendation that the International Executive Board request our Public Relations Department to act on this issue as well as all phases of public relations. The Convention adopts the report of the Committee.

I.E.B. ACTION

It is decided that the resolution has merit and action will be taken to implement same.

RESOLUTION NO. 25 LAW

NEW SECTION.

WHEREAS, There are community orchestras as well as opera, ballet, and concert type orchestras which are composed of union and non-union musicians with the approval of their Home Local wherein these community type orchestras reside, and,

WHEREAS, More of these types of orchestras are traveling out of their Home Locals competing unfairly with union musicians in the jurisdiction wherein they travel by underscaling union orchestras in order to obtain engagements, and, WHEREAS, Many non-union musicians do not receive compensation for their services which The report of the Committee is allows a traveling orchestra mentioned above to compete for engagements thus displacing union orchestras and further undermines The Convention adopts the report the proper control of Host Locals over union members of such groups, and.

> WHEREAS, Host Locals need to protect against such competition and to protect the right to control

the Constitution and, By-Laws of the American Federation of Musicians by adding Section 32 as follows:

That all A. F. of M. members of a community orchestra or community ballet, opera, or community concert orchestra or community symphonic orchestras (not covered under Article 22, AFM) shall not travel from their Home Local to another Local without the consent of the Host Local's Executive Board. Elio H. Del Sette,

Local 506

On motion made and passed it is decided to refer this resolution to the International Executive Board.

I.E.B. ACTION

On motion made and passed it is decided to reject the resolution.

RESOLUTION NO. 43

MEASURES AND BENEFITS WHEREAS, Work Dues Deduction Authorizations by members are

WHEREAS, The Federation currently provides a form of Local program to enhance the image of Member Dues Authorization (Form

NOW THEREFORE BE IT RESOLVED, That Article 3 Eligibility and Application for Membership - of the By-Laws of the A. F. of M. be amended to provide that the prescribed Federation Application Form contain the following provision:

AUTHORIZATION

I authorize my employer to deduct Master Agreement which effects the through informative articles plus from my earnings Work Dues based

jurisdiction, and. FURTHER BE IT RESOLVED.

Elio H. Del Sette,

(Arons abstains.) NEW SECTION. in whose jurisdiction I perform according to rates established by such Local and to pay over such deductions to the Local in whose jurisdiction I perform in accordance with Article II, Section 8 (c), 9 and 10, of the By-Laws of the Federation.

The authorization shall be effective for one year and for renewable successive one-year periods until 60 days written notice of termination.

Member Lou Melia.

Local 204

The report of the Committee is that the resolution be referred to the International Executive Board with the following amendment: In the resolve strike the words "following provision" and insert "prescribed and applicable Authorizations.'' Work Dues Delete the authorization language. The Convention adopts the report

of the Committee.

I.E.B. ACTION

On motion made and passed it is decided to adopt the resolution. It is also decided to approve the following authorization form prepared by General Counsel.

AUTHORIZATION FOR CHECK-OFF OF WORK DUES

TO: ALL EMPLOYERS OF MY MUSICAL SERVICES

I hereby authorize and direct you to deduct from my pay and to remit to Local Union No. _____* of the American Federation of Musicians of the United States and Canada (hereinafter called "Federation"), to all other Local Unions of the Federation, and to the Federation, from my wages earned by me as your employee (in my present or in any future em-ployment by you) those mem-bership work dues, or the work dues equivalent, of a percentage of my earnings which I am required to pay, and at the times I am required to pay, pursuant to the Constitution and/or By-Laws of said Local Unions and/or the Federation.

This authorization, direction and assignment shall be irrevocable for the period of one (1) year from the date hereof, or until the termination of any applicable collective bargaining agreement which is in effect between you and said Local Unions and/or the Federation, whichever occurs sooner; and shall automatically renew itself and be irrevocable for successive annual periods or for the period of each such succeeding applicable collective bargaining agreement, whichever shall be shorter, unless written notice is given by me to Local Union No. _____* or to Local Union No. the Federation at least thirty (30) days prior to the expiration of any one (1) year period or at least thirty (30) days prior to the expiration of any applicable collective bargaining agreement, whichever occurs sooner.

(Date of Signature)

(Signature of Member)

(Type or Print Name of Member)

(Street Address of Member)

(City) (State) (Zip Code)

(Soc. Sec. No. of Member)

(* Insert Number of Local Union of Federation Which Is Home Local of Member Signing Authorization.)

APRIL, 1980

AFM MEMBER DISCOUNTS ON HERTZ CARS

As a service to its members, the AFM and Hertz Corporation have an agreement which offers discounts and services on Hertz car rentals.

Details of the agreement were published in the November, 1979, issue of the International Musician. For more information contact Steve Puchalsky, Sales Representative, The Hertz Corporation, Rent A Car Division, 485 Lexington Avenue, New York, New York 10017. Telephone: (212) 661-7880.

RESOLUTION NO. 44

MEASURES AND BENEFITS emasculated contracts has been, and is now, before the Federation, and

WHEREAS, The Federation has not solved this problem, and apparently is doing nothing to solve it, BE IT RESOLVED, That, since anyone emasculating a contract has violated the rights of the other signers of the contract, without their signed consent, and is therefore a law violator, this person shall be notified by the Federation to cease and desist such practice, and, in case of further violation, the violator, and any institution represented by the violator, shall then be placed on the National Unfair List.

John A. Miller, Local 213

The report of the Committee is that the resolution be referred to the International Executive Board with the following amendment:

Delete the resolve and insert the following: BE IT RESOLVED: Any member or members of the American Federation of Musicians who perform under an altered A. F. of M. contract, is in violation of Federation rules and subject to a fine of not more than \$500.00 for each offense.

The report of the Committee is adopted.

I.E.B. ACTION

On motion made and passed it is decided to reject the resolution.

RESOLUTION NO.45 FINANCE

WHEREAS. The cost of operating and maintaining an international headquarters office in the city of New York is higher than would be incurred in other areas of the A. F. of M. jurisdictions, and,

WHEREAS, The difference in time changes between the East Coast the the West Coast many times make it most difficult to communicate immediately and directly with the A, F, of M, headquarters offices, BE IT RESOLVED, That the

I.E.B. begin long range plans to move the offices of the Federation to a more advantageous and central Local. location by the year 1985, and,

BE IT FURTHER RESOLVED. That the I.E.B. formulate in writing the physical and communications decided to refer this resolution to the needs of such office so that cities or International Executive Board. areas of the A.F. of M. may forward and submit their desires to have such offices located in their town, in accordance with the basic needs of the Federation.

The report of the Committee is that the resolution be referred to the International Executive Board. The Convention adopts the report

of the Committee.

decided to reject the resolution, however, it is further decided that, before the current lease expires, a complete feasibility study be made as to requirements, location and costs of the Federation headquarters.

RESOLUTION NO. 49

LAW

WHEREAS, The conflicting interpretation of part of Article 3, Section 2A, is causing members of Locals to resign from their Home Locals, while still residing there, but retaining membership in other Locals, because they perform more musical services in that jurisdiction.

BE IT RESOLVED, That Article 3, Section 2A, reads as follows:

A member who obtained membership in a Local of the Federation in the jurisdiction in which he WHEREAS, The problem of resides shall retain membership in such Local so long as he resides in that jurisdiction and is engaged in performing musical services. A member who has resigned from such a Local shall reinstate his membership in that Local if he has maintained or re-establishes residence in that jurisdiction and engages in performing musical services. ((IN-THAT-JURISDIC* (HON,))

> Michael D. Moroni, **Local 499** Ralph Mixer,

Local 400

The report of the Committee is unfavorable

Discussed by Moroni, Local 499. On motion made and passed it is decided to refer this matter to the International Executive Board,

I.E.B. ACTION

On motion made and passed it is decided to reject the resolution.

RESOLUTION NO. 23 LAW

NEW SECTION.

WHEREAS, There is no clear definition of fragmentation in the A. F. of M. Constitution and By-Laws nor for its application, and, WHEREAS, There should be a clear understanding of the use of this term.

THEREFORE, BE IT RE-SOLVED, To amend the Constitution and By-Laws of the American Federation of Musicians, Article 16, by adding Section 31 as follows:

That a member of any traveling, non-touring opera, ballet, or symphonic or concert type orchestra shall not fragment nor solicit nor accept a casual miscellaneous or steady engagement in a Host Local's jurisdiction without the consent of the Host Local's Executive Board in whose jurisdiction the member is traveling

on a non-touring basis, and, FURTHER BE IT RESOLVED, That when permission is granted by the Host Local, the fragmented member shall be subject to the scale, working conditions, and all rules and regulations of the Host

Elio H. Del Sette, Local 506

NAME

CITY

STREET

On motion made and passed it is

I.E.B. ACTION

On motion made and passed it is decided to reject the resolution and substitute the following addition to Section 3 of Article 21 (Symphony Orchestra) after the second sentence: "Members of opera, ballet or symphony orchestras 'in residence' in another Local's jurisdiction, shall not be permitted to perform other musical engagements in that jurisdiction without the prior consent of that Local."





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Kendall J. Heins, Local 437

1.E.B. ACTION

On motion made and passed it is (Arons abstains.)

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York - Martin P. Dybas.

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chusetts - Lee Searl Loveland, James A. Page, Thomas J. Roach. Local 166 — Madison, Wisconsin Schlenker, 44 S. Fulton Street, Suite

Ted Jackson. Local 190 — Winnipeg, Manitoba, Canada — Claude Lemieux, Arnall

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Local 215 — Kingston, New York Fred Fahnrick.

Local 226 - Kitchener, Ontario, Canada — W. Hinsperger.

Local 232 — Benton Harbor, Michigan - Robert Teske, Edith Wessels.

Local 269 — Harrisburg, Pennsylvania — Dan Gregory, Russell F. Holtzman, George H. Kline, Maynard McKissick, C. Clyde Moser, Henry Remsburg, Harry E. Rodemaker, Jr., James Trombino, Earl A. Willits.

Local 299 — Saint Catharines, Ontario, Canada - Dennis Aylward, Winnie Butler Joss.

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- Ruth E. Perry. Local 368 — Reno, Nevada — John Carrico, Maurice Dell, James

Simonin, Harry S. Upson, Ernest C. Warren, Lloyd Welch, John L. Williams.

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R. Steinhouser, Walter Vasquez. Local 402 — Yonkers, New York - Frank C. Ostrowe.

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Local 495 - Klamath Falls, Oregon — Justin A. "Mac" McDonald. Local 500 — Raleigh, North Carolina — Franklin L. Dixon.

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A Wuertz Local 542 - Flint, Michigan -

Alan Black, Robert Faulkner, William Kirk, Joseph Mudry, Joseph Smith.

Local 625 — Ann Arbor, Michigan Arthur L. Buckley.

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Local 655 — Miami, Florida — Joseph ''Jan'' Barton, Robert C. Daly, Frank G. Henning, Anthony

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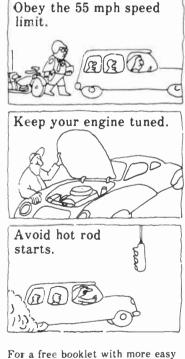
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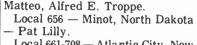
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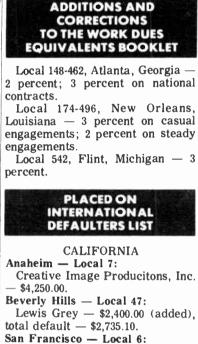
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Local 802 - New York, New York Joseph Berizi, George Beuther, Robert Bleck, William M. Bolton, Gerald Bowne, Harold F. Brown, Anthony J. Cianrella, Charles Colletti, John C. D'Alessandro, Pasquale Esposito, Charlie B. Fowlkes, Jacob Fracht, John Glasser, Richard F. Goldman, Gregory Haines, Henry Hennecken, Felix Hernandez, David Izenzon, Louis Jones, Norman W. Keenan, Barney Kimmelman, Wilbert Kirsch, Alexander Mahson, Anthony P. Miragia, Jack E. Roth, Martin Scanlon, Hohn Sermolin, Dante F. Versaci, Aaron B. Voloshin.

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Back Door - \$485.00. MONTANA Three Forks — Local 709: Tom Haley — \$1,700.00. NEW JERSEY Pennsauken — Local 77: Nashville East - \$2,175.00. WANTED TO LOCATE

Denise H. Dorfman

Herman Dorfman, а member of San Francisco Local 6, and his wife, Laura, are offering a \$5,000 reward for information leading to the whereabouts of their daughter, twenty-eight-yearold Denise Holly Dorfman. Denise, a pianist and artist, is described by her parents as being a white Caucasian, 5 feet, 2 inches tall, 110 pounds. She has dark brown, shoulder length hair, hazel-brown eyes and wears eyeglasses with large blue frames. She has been missing from home since February.

The identity of any in-formant will be kept strictly confidential. Please contact Mr. Lipset at (415) 421-9137; Mr. Yasinitsky at (415) 495-3907; Mr. Nicholson at (415) 553-1321; or the San Francisco Police.

NEW YORK Elmira — Local 314:

Trifoso's - \$500.00. Newburgh — Local 291: Mark I — \$5,643.00. OHIO Port Clinton — Local 573: Paul Revere Inn — \$4,240.00. OREGON Pendleton — Local 99: Sany and Spaghetti Shop, Inc., dba Tumbleweed - \$627.00. PENNSYLVANIA Horsham — Local 77: Blair Mill Inn - \$4,159.30. WASHINGTON Renton — Local 117: Cascade Lanes Lounge and Hughes Enterprises — \$3,050.00. Seattle — Local 76: Alex Gotsis - \$900.00 (added), total default — \$2,400.00. Jazz Alley — \$502.00. Trojan Horse - \$900.00 (added), total default — \$20,750.00. WISCONSIN Brookfield - Local 193: Pinnacle Peak - \$600.00. WYOMING Mills — Local 381: Beacon Club — \$6,800.00. CANADA Drumheller, Alberta — Local 547: Waldorf Hotel - \$125.00. Stephenville, Newfoundland — Local 571: Loralie Lounge - \$29.40. Halifax, Nova Scotia — Local 571: White Owl Rod and Gun Club Inn on the Lake — \$3,100.00.

\$300.00. St. Catharines, Ontario - Local 299: Scarborough, Ontario — Local 149: Woburn Collegiate Institute \$1.000.00. Thunder Bay, Ontario — Local 591: Fuzzy Freak Brothers and Wynn Anderson — \$1.250.00. Toronto, Ontario - Local 149: GBM Productions and Harold Head — \$530.00. Clyde McNeil — \$750.00 (added)

total default — \$1,650.00. Willowdale, Ontario - Local 149: Goldie Risenman - \$511.00. Quebec, Quebec -- Local 119: Centre Culturel Petit Champlain

\$2.668.00. Quyon, Quebec — Local 180: San Antonio Ranch and Mick Armitage — \$1,150.00.

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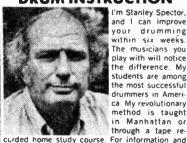
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Meetings of the International Executive Board New York, New York September 10-13, 1979

1500 Broadway

President Fuentealba calls the

Also present: General Counsel Cosimo C. Abato.

There is further discussion concerning Tuesday Productions, Inc. On motion made and passed it is

decided that President Fuentealba

should continue to negotiate with

the company in an effort to reach

Any agreement entered into must

be approved by the Subcommittee

on Negotiations with final approval

A discussion is held concerning a letter dated August 7, 1979 received from Herbert I. Osgood, President of Local 60-471, Pittsburgh, Penn-

sylvania, wherein he requests that the International Executive Board

review the decision of Local 86-242,

Youngstown, Ohio, that all imported members of Youngstown Symphony

It is decided to table the matter

A discussion is held concerning

the proper application of Recom-mendation No. 14 which was adopted

RECOMMENDATION No. 14

INTERNATIONAL EXECUTIVE BOARD

LAW BE IT RESOLVED, That Article

BE IT FURTHER RESOLVED,

3, Section 15 of the By-laws be

same is made on the official appli-

same is inade on the official appli-cation blanks prescribed by the Federation. Failure to comply therewith shall render the local liable to a penalty at the discretion of the International Executive Record Nachard aball security

Board. No local shall accept an ap-

plication for membership from an alien if the immigration laws pro-hibit said applicant from accepting

employment. Every applicant for membership in any local of the Federation shall be required to par-ticipate in an Indoctrination Pro-cedure which every local shall be required to administer in accordance with minimum guidelings on eith

with minimum guidelines as estab-lished by the International Execu-tive Board. The official application

blank for membership shall contain the statement: "I hereby agree as a

condition of my membership in the

American Federation of Musicians

of the United States and Canada to

complete the indoctrination pro-

gram within six months of the date hereof."

Fraternally submitted, J. MARTIN EMERSON.

Secretary-Treasurer

The report of the Committee is

Discussed by Jaffe, Local 802,

Beggs, Local 293. The Convention adopts the report

It is decided that any alien who is eligible to work is eligible for membership in the Federation.

Massachusetts, from the Boston Symphony Orchestra, Inc. for the

performance of a Pops Concert at

the Cape Cod Coliseum on April

A motion is made and seconded

favorable.

of the Committee.

by the 1979 Convention.

pending the receipt of additional

be required to join Local 86-242.

the International Executive

session to order at 9:00 A.M.

All members present.

an agreement.

information.

deleted.

Board.

New York, New York

September 12, 1979

1500 Broadway

New York, New York September 10, 1979 President Fuentealba calls the meeting to order at 10:00 A.M. Present: Winstein, Wood, Emerson, Frey, Jones, Herman, Massagli and Arons. Also present: President Emeritus

James C. Petrillo and General Counsel Cosimo C. Abato. There is a lengthy discussion on the new C-1 and CP-1 contracts.

The session recesses at 12:35 P.M. The session resumes at 2:05 P.M.

The Board discusses the new set of Rules of Practice and Procedure in processing claims. General Counsel Abato recommends that the new

rules be adopted and initiated in conjunction with the adoption of the new contract forms C-1 and CP-1. The rules are reviewed and

amended. It is then decided to lay this matter over for further considera-

tion. The session adjourns at 6:20 P.M.

1500 Broadway New York, New York September 11, 1979

President Fuentealba calls the session to order at 10:00 A.M.

All members present. Also present: General Counsel Cosimo C. Abato.

There is a general discussion concerning Professional Corpora-tions and the Federation's policy with respect thereto.

That Article 3, Section 2 of the Bylaws be amended as follows: Ap-Egon Dumler, Counsellor at Law and Geoffrey R. Lissauer, Accounplication for membership in any local of the Federation must be tant, are admitted. Messrs. Dumler and Lissauer made in the jurisdiction in which the applicant resides. No local shall consider an application unless the appear to explain and discuss the

advantages of Professional Corporations with respect to musicians. Messrs. Dumler and Lissauer are excused.

There is continued discussion on Professional Corporations.

The session recesses at 12:45 P.M. The session resumes at 2:00 P.M.

President Emeritus James C. Petrillo in attendance.

On motion made and passed, it is decided to adopt the Rules of Practice and Procedure with the changes agreed upon in the previous session.

There is lengthy discussion con-cerning the new forms C-1 and ment.

On motion made and passed, it is

President Fuentealba reports on blem encountered with Tuesday Productions, Inc. of San Diego, California. Tuesday Productions is a non-signatory company engaged

On motion made and passed, it is 29, 1979. decided to lay this matter over.

in question. (Wood, Frey, Jones cular Dystrophy. and Arons are in favor. Winstein, He polled the Board prior to Herman, Massagli and Emerson are opposed) There is a tie vote. President Fuentealba votes in

favor of the motion. The motion is carried.

The following proposed amendment to Article 2, Section 8(F) of the By-Laws is discussed:

No Local shall require any traveling member of the Federation to pay work dues equivalent on wages derived from symphony, opera or ballet services, when such services are rendered under a Mas-ter Agreement negotiated by the home Local of said orchestra and, when under the terms of said agreement, the traveling member is required to pay work dues to the home Local of said orchestra.

On motion made and passed, it is decided to lay this matter over for the Mid-Winter Meeting.

President Fuentealba reports on a problem encountered concerning minimums for the traveling show "Dancin." The Federation had an agreement for the use of five traveling musicians for this particular show. When the show played San Francisco, Local 6 advised that no more than three traveling musi-cians could play in the pit. The producers thereupon contacted President Fuentealba who ruled that Local 6 had no authority to limit the number of traveling musicians provided the Local minimum requirement was adhered to.

On motion made and passed, it is decided to concur in the ruling of the President and it is also decided that no Local has the author-ity to limit the number of traveling musicians that can accompany a traveling musical show inasmuch as such authority comes within the sole jurisdiction of the International Executive Board.

There is further discussion concerning the decision of Local 86-242, Youngstown, Ohio, that all imported members of their symphony orchestra be required to join Local 86-242.

On motion made and seconded. it is decided, based on the facts in this particular case, that the im-portees cannot be required to join Local 86-242, however, they must pay the Local work dues. (Win-stein, Wood, Herman, Arons are in favor. Frey, Jones, Massagli, Emerson are opposed) Emerson are opposed)

There is a tie vote. President Fuentealba votes in favor of the motion.

The motion is adopted.

On motion made and passed it is decided to approve a proposed agreement by The Jerry Frank Company, dated August 13, 1979, with respect to the production of a T.V. Special, "The A. F. of M. Award Show" with the stipulation that nominees for this award must be members of the Federation and they must maintain their membership during the period of selection and acceptance of the award.

The session recesses at 12:30 P.M. The session resumes at 2:55 P.M.

President Fuentealba reports that Randy Kuhn, Federation Rep-resentative to the Music Perform-ance Trust Funds, has accepted another position with the Funds and International Representative Harold Imhoff has been appointed as the Federation Representative at a salary of \$19,000.00 per year. On motion made and passed, the salary of Harold Imhoff is approved.

President Fuentealba reports that he has appointed Gerald Storm of Local 433, Austin, Texas, to re-place Harold Imhoff as International Representative and Ralph Franchi of Local 314, Elmira, New York, has been appointed to replace International Representative John Mosley.

There is a discussion regarding the personal news letter "Got a Minute" which was sent out by Executive Officer Eugene V. Frey.

The session adjourns at 6:02 P.M. not applicable to the engagement that \$1,000.00 was donated to Mus- is decided to submit the Resolution.

making the donation and Emerson, Frey and Jones were opposed.

On motion made and passed, it is decided to reconsider Case No. 2427, 1978: Case No. 2427, 1978: Claim of

member John F. Braun d/b/a "Fast Freight" of Local 625, Ann Arbor, Michigan, against Rusty Nail, Mt. Clemens, Michigan and Peter Laudozio, employer, and/or J-I Talent Agency, Southfield, Michigan, Booker's Agreement No. 6299, and Judie Horwitz, agent, for \$1,200.00 alleged salary due in connection with cancellation of contracted en-

gagement. A motion is made and passed to allow the claim in an amount to be determined against Rusty Nail and J-I Talent Agency. (Wood, Jones and Herman are opposed) A motion is made and seconded to allow \$1,080.00.

A motion is made and seconded to amend the motion to read \$540.00

each. 'A vote is taken on the amendment. (Frey and Arons are in favor. Winstein, Wood, Jones, Herman, Massagli and Emerson are opposed)

The amendment is defeated. A vote is taken on the original motion to allow \$1,080.00. (Winstein, Frey, Massagli, Arons and Emerson are in favor. Wood, Jones and Herman are opposed) The motion is carried.

A discussion is held concerning Resolution No. 1 adopted by the

1979 Convention. It is decided, in order to comply with the intent of the Resolution, that the first sentence of Article 4 in the Constitution be amended to read as follows:

"The Federation shall hold a Convention in 1980 and Biennial Conventions commencing the third Monday in June, 1981, and each odd numbered year thereafter, at such place as the International Executive Board may determine." It is also decided that Article 26, Section 1 be amended to read as follows:

"The election of officers shall take place in 1980 and biennially commencing in 1981 and shall be prescribed in the following sections.'

President Fuentealba submits the following resolution for considera-tion by the International Executive Board for submission to the AFL-CIO Convention in November which, if adopted, would reduce the Per Capita Tax payments now being made to that body:

WHEREAS, Section 1 of Article XV of the AFL-CIO Constitution provides that "a per capita tax shall be paid upon the full paid up membership of each affiliated national or international union . . . and

WHEREAS, affiliated unions which issue withdrawal cards to their members are not required to pay per capita tax on such mem-bers, and WHEREAS, there are few inter-

national unions which have no pro-visions for withdrawal cards and are therefore required to pay per capita tax on all members, whether they are working or not at their. trade or profession, and WHEREAS, there is currently no

provision in the AFL-CIO Constitution to correct this inequitable situation, which is grossly unfair to those international unions which do not authorize withdrawal cards, and

WHEREAS, because of unusual circumstances it is not feasible for those unions not authorizing with-

drawal cards to change their struc-ture for that purpose, NOW THEREFORE, BE IT RE-SOLVED, that Section 2 of Article XV of the AFL-CIO Constitution be amended by changing the period at the end of the Section to a comma and adding the following language "with the exception of international unions who receive from their Locals a per capita tax of \$15.00 or less per year and who have no provisions for withdrawal cards. Such international unions shall pay a per capita tax of 10¢ per member per month." On motion made and passed, it

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CP-1 contracts as compared to the form B2B contract. Legal counsel advised that the new forms are in compliance with the National Labor Relations Board settlement agree-

decided that the forms C-1 and CP-1 be adopted as official A. F. of M. contract forms except in Canada.

a non-signatory in the production of jingles. President Fuentealba has been negotiating with the company and the company has indicated its de-the nature of work dues payment allegedly due Local 155, Hyannis, Messechusetts. from the Boston some legal points can be resolved and some modification can be made with respect to production and reuse.

On motion made and passed, it | against Catch 17, Inc. only. is decided to submit the following Resolution to the AFL-CIO Convention calling for the repeal of the Lea Act:

WHEREAS, Section 506 of the Communications Act of 1934. known as the Lea Act, is the only legisla-tion of its type, and

WHEREAS, the Lea Act imposes criminal penalties in the broadcasting industry for actions which are properly within the scope of the labor laws, and

WHEREAS, the present labor laws give adequate protection to the employers in the broadcasting industry. and

WHEREAS, there is therefore no need for legislation such as the Act to be in the U.S. Code, and Lea

WHEREAS, the Lea Act was adopted specifically to curtail the activities of the American Federation of Musicians in its efforts to preserve employment for staff musicians in the broadcasting industry. and

WHEREAS. today there is little if any staff employment of musicians anywhere in the United States. and

WHEREAS, several years ago a small group of musicians of the American Federation of Musicians initiated a grass roots effort to

seek reneal of the Lea Act. and WHEREAS, the AFL-CIO at its twelfth Constitutional Convention in 1977 adopted Resolution 216 supporting repeal of the Lea Act, and

WHEREAS, in the current session of Congress there are two bills, S-761 and HR4892, which would repeal Section 506 of the Communications Act of 1934, and WHEREAS, it is imperative that

the AFL-CIO and all of its affiliates actively support this muchneeded legislation. NOW THEREFORE. BE IT RE-SOLVED, that the AFL-CIO sup-

ports and calls upon Congress to pass S-761 and HR 4892 and that the officers of the AFL-CIO are hereby authorized to take all appropriate steps to carry out the intent of this resolution.

A letter is read from International Representative Armand E. Passarell, dated July 23, 1979, advising that Local 555, Deer Lodge,

Montana, has dissolved. All the records and assets (\$118.00) of the Local were turned over to Louis Mertzig of Local 81, Anaconda, Montana. Passarell rec-ommends that the jurisdiction of Local 555 be divided as follows: "That portion west of Interstate Highwav 90 be given to Local 81, Anaconda. Montana, and that portion east of Interstate Highway 90 be given to Local 642, Helena, Montana."

On motion made and passed, it is decided to approve the terms of dissolution as fully set forth in the Passarell letter of July 23, 1979.

General Counsel Abato reports on proposed amendments to the Taft-Hartley Act which will be introduced in the present session of Congress. He advises that he will be meeting with the majority and minority leaders of the Congress relative thereto.

There is a discussion concerning the proper listing of individuals and business entities on the Inter-national Defaulters List.

is decided that Presidential Assistant Marvin Howard will screen all defaulters prior to listing.

A discussion is held regarding future Federation policy with respect to legally enforcing awards of the International Executive Board. General Counsel Abato leaves the meeting.

On motion made and passed, it is decided to reconsider Case No. 2845 1978

Case No. 2845, 1978: Claim of member Sara C. Gellers d/b/a "Front Street" of Local 802, New York, New York, against Catch 17, Rochelle Park, New Jersey, and John J. Wilson, employer and for-mer manager, Phil Yablon, owner, for \$1,834.00 alleged salary due in connection with early termination of contracted engagement.

On motion made and passed, it is decided to allow the claim amendment.

APRIL, 1980

Consideration is given to the request of Local 255, Yankton, South Dakota, for permission to accept Scott M. Nelson, age 8 years, 8 months, into membership. On motion made and passed, permission is granted.

Consideration is given to the re-quest of Local 453, Winona, Min-nesota, to accept Nancy Ann Bisek, age 10 years, 7 months, into membership.

On motion made and passed, permission is granted.

Consideration is given to the re-quest of Local 510, San Leandro, California, to accept Vicente Lupian, age 11 years, 6 months, who is a permanent resident alien as evidenced by an I-151 Immigration Card, into membership. On motion made and passed, permission is granted.

The session adjourns at 6:05 P.M.

1500 Broadway

New York, New York September 13, 1979

President Fuentealba calls the session to order at 9:20 A.M. All members present.

Also present: General Counsel Abato.

The following case is considered: Case No. 952, 1979: Reopening of Case No. 2869, 1978: Appeal of member Joe Rumbolo of Local 2-197, St. Louis, Missouri, from an action of Local 80, Chattanooga, Tennessee, in imposing a fine upon him in the amount of \$25.00 for the alleged violation of Article 2, Sec-tions 9 and 10 of the A. F. of M. By-Laws; failure to pay his share of WDE in the amount of \$24.24 and \$3.50 travel dues.

On motion made and passed, it is decided to deny the appeal.

A motion is made and passed to reconsider Case No. 2477, 1978: Case No. 2477, 1978: Reopening of Case No. 1923, 1978: Charges

preferred by Local 80, Chattanooga, Tennessee, against member Joe Rumbolo of Local 2-197, St. Louis, Missouri, for alleged violation of Article 16, Section 1A of the A. F. of M. By-Laws.

On motion made and passed, it is decided to sustain the previous decision of guilty with a reprimand.

The Lester Petrillo Memorial Fund Indenture is discussed and the following amendment is adopted: WHEREAS, the Lester Petrillo Memorial Fund was established by a grant from James C. Petrillo, President Emeritus of the Ameri-can Federation of Musicians of the United States and Canada (AFL-CIO), and the trusteeship of said Fund was vested in the Executive Board of said Federation under conditions set forth in the Trust Indenture, a copy of which is at-

tached hereto; and WHEREAS, it is desired by the parties hereto to modify the said conditions and to provide the said Executive Board more flexibility in the administration of said Fund;

NOW, THEREFORE, the Trust Indenture of the Lester Petrillo Memorial Fund for Disabled Musi-

cians is amended, as follows: Paragraph 2 shall be, and is here-by, deleted in its entirety, and a new paragraph 2 shall be, and is hereby, adopted in lieu thereof, to read as follows:

The trustees shall have complete discretion in determining the eligibility for and amount of benefits, except that no benefits shall be payable to or on behalf of a person who is not physically or mentally disabled, as that term is defined by the trustees, and who is not, or has not been a member of the American Federation of Musicians. Paragraph 10 shall be and is

hereby, amended by the addition of the following sentence: The trustees shall also have the

power, in their discretion, to amend this trust indenture, provided that the purpose of the Fund which is to provide benefiits to, or on behalf of, disabled members of the American Federation of Musicians, shall not be abandoned by any such Lester Petrillo Memorial Fund for Disabled Musicians Trust Inden-ture shall be, and is hereby, ratified and affirmed IN WITNESS WHEREOF, Pres-

ident Emeritus James C. Petrillo and the Trustees of the Lester Petrillo Memorial Fund for Dis-abled Musicians, herewith affix our signatures on this 13th day of September, 1979. James C. Petrillo,

President-Emeritus

- TRUSTEES: Victor W. Fuentealba, President David Winstein, Vice-President
- J. Alan Wood, Vice-President from Canada
- J. Martin Emerson, Secretary-Treasurer
- Max L. Arons Mark Tully Massagli Eugene V. Frey
- - Max Herman

Robert C. Jones (Note: This original amendment is on file in the Treasurer's Section.)

Lester Petrillo Memorial Fund

for Disabled Musicians I, James C. Petrillo, do hereby give and transfer to the Executive Board of the American Federation of Musicians the sum of \$10,000.00. in trust, vesting title thereto in the members of said Executive Board as trustees, to have and to hold the same for the following purposes and upon the following conditions: 1. There shall be established a

charitable trust fund to be known as the Lester Petrillo Memorial Fund for Disabled Musicians, the said Fund, and any additions thereto or income therefrom, to be used for the benefit of those members the American Federation of Musicians whose physical disabili-ties prevent them from earning livelihood as musicians, due their consideration being given to the other factors of their economic con-dition. The terms "benefits" and "payments," as used herein, shall include, in the discretion of the trustees, the payment of money or other things of value to dependent relatives of eligible members.

2. The trustees shall have complete discretion in determining the eligibility for and amount of bene-fits, except that no member shall be eligible for benefits who has not been physically disabled and who has not been a member of the American Federation of Musicians

for at least five (5) years. 3. No payments to beneficiaries shall be made by the trustees until the Fund shall have reached a total of at least \$50,000.00.

The trustees shall hold the Fund in an account separate and distinct from all other moneys, assets, property and funds of the American Federation of Musicians or of other groups or persons. Said Fund shall be maintained and administered at any situs that the trustees in their discretion shall determine, and the law of the situs thus determined shall, insofar as applicable, govern the Fund.

5. The trustees are authorized and empowered to receive from time to time and from any source additional assets or property in trust for the purposes and upon the conditions herein set forth, with the same force and effect as if such property had been delivered to the trustees by the grantor herein simultaneously with the execution of this trust instrument. Such additional assets or property shall become part of the said Fund. Checks and other form of gifts to the Fund shall be made payable to "the Lester Petrillo Memorial Fund.'

6. To carry out the provisions of this trust, and subject to any limitations elsewhere herein, the trustees are vested with the followng powers in addition to those now or hereafter conferred by law: A. To invest principal, and in-come if accumulated, in such bonds, mortgages, preferred or common stocks, participations in any common trust fund, or other property, real or personal, as the trustees deem advisable, and whether or not authorized by law for the investment of trust funds.

B. To manage, control, sell, conexchange, partition, divide, Vev subdivide, improve, and repair any trust property; to grant options and to sell upon deferred payments; to lease for terms for any purpose; to create restrictions and other



C. To compromise, arbitrate or otherwise adjust claims in favor of or against the trust Fund; to carry such insurance as the trustees

such insurance as the trustees may deem advisable. D. To have, respecting securi-ties, all the rights, powers and privileges of an owner. E. To employ and compensate from the trust Fund such person

or persons as may be necessary to the administration of this trust Fund. F. To pay taxes, assessments,

tration or protection of this trust Fund. 7. The trustees shall receive no

compensation for their services in connection with the administration and execution of this trust Fund. 8. A majority vote of the trustees shall be sufficient to take effective action in furtherance of the powers

confeired on them by this instrument. 9. Members of the Executive Board of the American Federation of Musicians shall serve as trustees

bers of said Executive Board. Their successors as members of the Board shall qualify automatically as successor trustees. Should any trustee refuse or be unable to execute his powers as trustee, the remaining trustees shall designate a substi-tute trustee who shall have all the powers and obligations of the original trustee.

10. The trustees shall have the power, in their discretion, to dis-continue and terminate this trust Fund whenever they deem it advise

Na.

The International Musician, official journal of the American Federation of Musicians (founded in 1900 and published every month since that date) is in no way affiliated with the publication. International Musician and Recording World.

to charities in accordance with the purposes of said Fund.

11. The trustees shall not be required to furnish official bond or other surety JAMES C. PETRILLO

570 Lexington Avenue New York, New York Witnesses

GEORGE GIBBS Boston, Mass. JACK FERENTZ

Detroit, Mich.

Dated this 2nd day of May, 1951. New York, New York.

On motion made and passed, it is decided to reconsider Case No. 419, 1979:

Case No. 419, 1979: Charges pre-ferred by Local 44, Salisbury, Mary-land, against former member Don Wimbrough d/b/a "Paper Cup" of Local 40-543, Baltimore, Maryland, for alleged violation of Article 10, Section 7 of the A. F. of M. By-Laws.

On motion made and passed, it is decided to dismiss the charge.

The following cases are considered:

Case No. 154, 1979: Claim of member Stanley R. Stahl d/b/a Stan Stahl Orchestra of Local 369, Las Vegas, Nevada, against Moore Productions, Las Vegas, Nevada, and Donny Moore, President, for \$4,974.17 for services rendered plus \$16,344.08 alleged balance of salary due in connection with early termination of contract. Total: \$21,318.25 and counterclaim of Moore Productions and Donny Moore against member Stanley R. Stahl for return of clothing valued at \$953.43 plus microphones, cords, and stands valued at \$440.00. Total: \$1,393.43.

On motion made and passed, it is decided to allow the claim and member Stanley R. Stahl must re-

turn the equipment. Case No. 292, 1979: Claim of Hoekstra Agency, Inc., Altamonte Springs, Florida, Booker's Agree-ment No. 3635, against member Dennis Wise d/b/a "Forever Elvis" of Local 620, Joplin, Missouri for \$2.395.00 alleged commissions due. plus accounting of further commissions due in the amount of 15% or

servitudes in connection with any charges, compensation and other exofficion but they shall so serve able, distributing any remaining 10% of gross as set forth in enclosed statement through January 10, 1979 plus \$321.36 alleged motel expenses allegedly paid by Hoekstra Agency. Inc. plus \$50.00 alleged cost of preparing case, total: \$2,766.36 plus 1½% interest per month on all above items; and counterclaim of member Dennis Wise against Hockstra Agency. Inc Wise against Hoekstra Agency, Inc. for \$5,000.00 alleged deposit paid to Hoekstra Agency, Inc. and not remitted to musicians.

On motion made and passed, it is decided to allow the claim in the amount of \$1,500.00 and to deny the counterclaim. Further, it is decided to release

Dennis Wise from the exclusive agreement.

Case No. 296, 1979: Claim of Dallastown Area School Dis-trict Dallastown, Pennsylvania, as guardian ad litem of Van Campanella subscribers to Dallastown Area Senior Prom and Nadine Miller, employer, against member Paul Johns d/b/a "Saturday" of Local 40-543, Baltimore, Maryland, and Starleigh Enterprises, Baltimore, Maryland, Booker's Agreement No. 6784, and Marc Loundas, Agent, and Bruce Rohrbach & Co., Inc., Harrisburg, Pennsylvania, Booker's Agreement No. 52, and Bryan Rohrbach, Agent, for \$24,351.47 alleged damages and expenses incurred in connection with failure of group to appear on contracted engagement.

A motion is made and seconded to allow the claim in an amount to be determined against Paul Johns and Starleigh Enterprises, only. (Herman and Massagli in favor. Winstein, Wood, Frey, Jones, Arons and Emerson are opnosed) and Emerson are opposed) The motion is lost.

A motion is made and seconded to allow the claim in an amount to be determined against Starleigh Enterprises and Marc Loundas, Agent. (Wood, Herman, Massagli, Arons and Emerson are in favor. Winstein, Frey and Jones are opposed) The motion is carried. A motion is made and seconded

to allow the amount of \$525.43. (Wood, Herman, Massagli, Arons and Emerson in favor. Winstein, Frey, and Jones opposed) The motion is carried.

(Continued in the May issue)

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(Continued from page five)

He recalls that another New York Musicians Association.) Philharmonic member from Portland was Elden "Buster" Bailey, a about circus music and his hobby is to play with circus bands."

Birge Peterson, the Strand Theatre years at the Columbia Hotel and put a lot of starts to vocalists;" Arthur Stevens, "well known as a conductor, educator and French horn out for members of Local 364 to "sit player;" Sandy Grant, a former in." President of Local 364, who was a teacher and "played theatres and in churches."

back (to Portland) to work for the brand new community library and IRS. He was with the Duke Blue dozens of shops line the streets of (union) members were with big steps from the Civic Center. Within bands and came back to Maine." walking distance, too, is the Old Doane, with Woody Herman; Steve and dozens of fine restaurants. Madrick with Les Brown; Fred There is featured, of course O'Connell with Randy Brooks; and, | traditional American cuisine as well many more. "Jimmy Hanson came as Polynesian, Oriental, Italian, back from Fred Waring and started German, French and other ethnic a band." Mal Lary, whose untimely delights. But, save lots of room for death saddened the Portland music | Maine's world-famous boiled lobster community last fall, was a and clams, steamed or fried, and clarinetist who played with the big other shell and fin fish from the icy bands and returned to Maine to form | waters of the Gulf of Maine. a group which played locally for many years. (Nearly 1,000 persons | originated at a nearby Inn in 1878, jammed the Portland Elks Club with clams, lobster, corn-on-therecently to attend a Mal Lary cob, sugar cookies and donuts. It Scholarship Fund benefit and to cost 50 cents. Only the price has listen to five hours of music pro- changed.

York Philharmonic," Lerman said. | vided by members of the Portland

According to Lerman, very few local musicians can depend on graduate of Deering High School music solely for their income. Most who also was a percussionist for the have other jobs and many are af-Sauter-Finnegan band. "He's nuts filiated with schools or teach privately. But, Lerman says, Portland musicians are tops. "The Lerman's recollections include caliber of musician here is high. A lot of shows enjoy coming here and organist who was "a top-notch ac-companist;" Arthur Kendall at the Strand who "also played for many very high rating," he said. And so, when the Ice Capades, the Ringling on shows with local talent - he gave Brothers and Barnum & Bailey Circus and solo acts, such as Frank Sinatra, come to town, the call goes

Portland is musically exciting and enjoyable. Portland is also a city which features a recently "Joe Gaudreau was with Les renovated downtown area which Brown," Lerman says, "and came continues to be developed. There is a Devils — he's still around. A lot of Intown Portland, just a few short Included in that group are Don Port Exchange near the waterfront

The Maine Shore Dinner was

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BETWEEN YOU AND MARTY EMERSON

(Continued from page seven)

many years in this office.

While the handling of charges under the new system will not be too much of a variance, the processing of claims filed by members, booking agents, employers, etc., is now a different ballgame altogether.

The procedures are too involved to be published in this column and the only purpose to be served in mentioning the matter at all is to call attention to the fact that the first step to be taken is to become acquainted with the Rules of Practice and Procedure referred to in the C-1 and CP-1 contracts.

AFM General Counsel and, in the main, set forth the manner in which members, the International Executive Board and the Secretary-Treasurer's Office must process claims for arbitration. (Even the letters of reply have been composed by General Counsel.)

Many calls have been received at from C. T. (Carm) Adams, Headquarters requesting copies of President of the Canadian Conthe Rules of Practice and ference, are stories in themselves Procedure. After consultation with that I would like to share with you:

it affects the Secretary-Treasurer's | both the President and General Office, is the institution of new Counsel, permission was received procedures which are highly for publication. The copy is at the legalistic and hardly resembling printers and the booklet, to be those which have prevailed for so mailed by the President's Office, should be in the hands of all Local Presidents and Secretaries before this item is read.

> An interesting observation is that the "case load" of members of the International Executive Board has for many years averaged around thirty-five to forty-five cases-toread and voted upon each week. That number, in the past year, has dropped dramatically to about ten a week. As a result, there are now eight less people working in the Secretary's Section compared to the 1978-79 number of employees.

The new arbitration procedure, it appears at this juncture, will un-These rules were drawn by the doubtedly complicate and lengthen the administrative process, although a stronger file will result which can be used for litigative purposes on behalf of members who have filed claims.

. . .

The following letter and enclosure

CANADIAN CONFERENCE affiliated with A F E -C I C & C E C **American Federation of Musicians** of The United States and Canada

In light of the recent "Canadian Caper," when

six U.S. diplomats were snuggled to safety by the Canadian embassy in Iran, there has been a generous outpouring of thanks from our American neighbours and friends similar to your "Thank You, Canada!" on the front page of the February issue of the <u>International Musician</u>.

In Detroit there are huge billboards, electric signs, etc. erected with a thank you message. Some merchants in Detroit have purchased full-page

ads in our local newspaper, and many clubs and restaurants are accepting Canadian money at par in a way of expressing their gratitude.

Mr. J. Martin Emerson Secretary-Treasurer American Federation of Musicians

1500 Broadway New York, New York 10036

February 21st, 1980

Deer Merty:

Carm Adams, 682 Oueletti- Avenue WINDSOR Kntario - N98, 189

(0)

Vice-President

Peter J. Power 6307 Chebicto Road HALIFAX, Nova Scotia 83L 1K9 Secretary-Treasur James H. Bugg 20 Jackson Street West Suite 408 HAMILTON Ontario 1.8P 11.2

Executive Board Eddy Bayens Room 202 Room 202 10026 105th Street EDMONTON Alberta - T5J-1C3 Ray Petch 630 Eighth Avenue S W CALGARY Alberta T2P 1G6

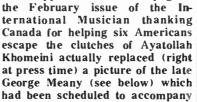
Victor Bridgewater 101 Thorncliffe Park Drive TORONTO, Dnta in M4H 1M2 Bill Neff 14 Forest Streat CHATHAM: Ontario - N71 127

However, every thank you deserves a "You're Welcome, so I stole a page out of a local paper and made you a belated valentine with a You're Welcome from the Canadian Conference.

Kindest personal regards and looking forward to seeing you in June

Sincerely and fraternally, Carm C. T. (Carm) Adams





ATTENTION

ALL LOCALS

Locals may purchase gift

subscriptions to the Interna-

tional Musician at the rate of

\$1.50 a year. This opportunity

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WHEREAS, The Interna-

tional Musician is one of the

most effective instruments

for explaining the economic

and political objectives of the

Federation to the public at

WHEREAS, The Interna-

tional Musician has become

an effective contribution to

the cause of music education

BE IT RESOLVED, That

the locals of the Federation

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subscriptions to the Interna-

tional Musician to be sent to

selected persons, such as

newspaper editors, and to

organizations and educa-

tional institutions of their

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subscription or renewal

thereof not to exceed three

BEHIND THE SCENE: The box

which appeared on the first page of

years in any instance.

in the schools, therefore,

resolution

large, and

eulogy. We felt certain that, under the circumstances, Brother George wherever he might be - would not have had it any other way.

the former AFL-CIO President's



. . .

To my secretary, Theresa Naglieri, and all the distaff lovelies who toil at A. F. of M. Headquarters, a special salute is included here in observance of National Secretaries Week, April 21st through April 26th.

This year's theme, "Raises, not roses" will call the public's attention to "The Week" through a series of public service an-nouncements sponsored by a special coalition of women's groups and labor union men and women designated to create "more substantial recognition of the 20 million women office workers in the United States.

. . .

---- SMILE -----**IT MAKES PEOPLE** WONDER WHAT YOU'VE **BEEN UP TO!**

MUSICIANS AND CETA JOBS

(Continued from page one)

qualify for Title VI positions, you in many areas. This is so, in part, must have been unemployed for ten because the rules and regulations of the previous twelve weeks and implementing the CETA program have a family income at or below could not envision the unique the lower living standard income situations facing both potential level for at least three months or be employers and employees in this a member of a family receiving public assistance for ten of the however, this happened because the previous twelve weeks.

Public service programs supported by CETA funds are intended did not establish adequate comto benefit the general community as munication lines so that these well as those who receive much problems could be overcome and needed employment. For this more information about the reason such projects often stress programs could be disseminated to activities that use performers in an those in the industry who are educational or recreational mode in need of the opportunities offered. and feature presentations in A consequence of this was reported schools, hospitals, prisons and parks on in a special study commissioned that very often are more demon- by the Labor Department in 1976 strations of the art than full-scale and carried out in cooperation with performances. Such activities the major performer unions and the enable performers to use their skills AFL-CIO Department for Profesand exercise their artistic "muscle" while building greater interest, understanding and appreciation for 15 percent of AFM members their art among new audiences.

than in public service employment, their numbers may increase in the phasize better preparation or If this Congressional mood persists, more funding is likely to be chanternational Musician thanking neled to the training titles (II-B and VII) than to the PSE titles (II-D and VI)

vocational schools).

There is no difference in eligibility one primary difference, however: salary. Title VII is specifically designed to encourage the "private sector" mental employers — to utilize CETA-eligible employees or trainees, with the hope that these employers are in a better position to offer participants future, long-term employment.

Sadly, CETA supported programs and the arts, entertainment and media industry have not enjoyed a

be economically disadvantaged. To | close and constructive relationship very special industry. Mostly, major elements of the industry and the prime sponsors on the local level sional Employees.

According to this survey, though qualify on the basis of income for Although fewer artists have CETA jobs, less than 1 percent enrolled in CETA training programs ever participated up to that year. We hope to correct this situation. If you are qualified, CETA is meant future. When the U.S. Congress to help you. Our new program reauthorized CETA in 1978, it in- created by the unions of the arts, sisted that CETA programs em- entertainment and media industry intends to help make CETA and training of participants for per-other federal, state and local emmanent, unsubsidized employment. | ployment and training programs work better for you.

CETA has received some bad press - some of it relating to the employment of artists and artrelated programs. Some of the To qualify for either Title .I-B or criticisms are valid: CETA wages Title VII programs, you must be are limited, the term of employment economically disadvantaged and is fixed, poor managements do unemployed, underemployed or in exist, CETA artists are subjected at school (including college, trade and times to rules and regulations that don't fit their industry or occupation. But on the other side of requirements between Title II-B this issue are the many thousands and VII and, in fact, the types of who have gained experience and programs that can be funded under training in arts or art-related work either of them are similar. There is while enjoying a steady job and

To find out more about who is hiring for CETA supported business and other non-govern- programs and whether or not you qualify, contact your local or state Employment Service or write to us:

> **AEMI Employment and Train**ing Program

> Labor Institute for Human Enrichment, Inc. AFL-CIO Building, Suite 509

815 16th Street, N.W. Washington, D.C. 20006

FORD FOUNDATION DONATES \$150,000

(Cantinued from page one)

the prime objectives of Ezra Program in February of 1979.

the country." Endowment support awarded in June of this year. for chamber music during the previous two years had been conthe National Council on the Arts. or organizations upon request.

The result has been a substantial Laderman when he became growth in the number of chamber Director of the Endowment's Music music applications for consideration by the music panel. Laderman Laderman pointed out that over reported that the panel considered the past several years "there has 150 applications in late February for been an increasing amount of recommendation to the May, 1980, chamber music activity throughout Council meeting. Grants are to be

For information on grants guidelines, write to the Program ducted through a limited pilot Information Office, National Enprogram. Following extensive dowment for the Arts, Seventh discussions with program panelists Floor, West Wing, 2401 E Street, and others, a new set of guidelines N.W., Washington, D.C. 20506. A for an established Chamber Music booklet containing summary

FROM THE PRESIDENT'S DIARY

(Cantinued from page three)

proposed agreement for video | produce products for this relatively cassettes and video discs. Following new market. Due to the printer's conclusion of the videotape ne deadline requirements, it will not be gotiations, preliminary negotiating possible to give you a report on the sessions are tentatively scheduled results of either the videotape or -J.M.E. interested parties who plan to

with representatives of the major video disc cassette negotiations recording companies and other until the June issue. Victor W. Fuentealba

21

World Radio History

INTERNATIONAL DEFAULTERS LIST of the American Federation of Musicians

The International Defaulters List is run in the "International Musician" regularly. This list is complete through March 20. Additions and deletions thereto received just before press time are contained in the Official Business section of this issue.

This list is alphabetically arranged by States, Can ada and miscellaneous.

ALABAMA

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APRIL, 1980

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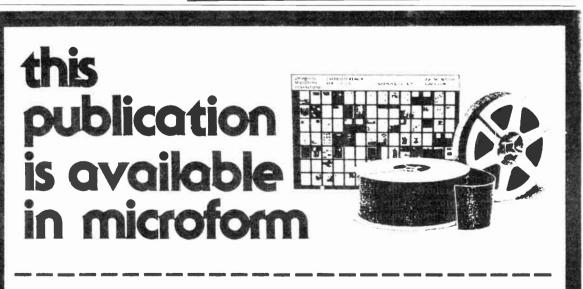
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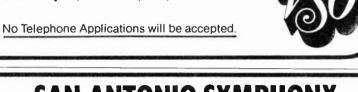
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Announces openings—1980-81 Season

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JOHN NELSON, Artistic Consultant

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PHILIPPE ENTREMONT, Musical Advisor/Principal Guest Conductor

1980-81 Season PRINCIPAL HORN

CELLO SECTION (2nd Stand Inside) (ONE YEAR ONLY) Auditions will be held in New Orleans in May, 1980 conts contact: Mr. Vincent Orso, Personnel Manager, New Philharmonic Symphony, 202 Grandel et al.

Applicants cantact: Mr. Vincent Orso, Personnel Manager, New Orleans Philharmanic Symphony, 203 Carandelet St., Suite 903, New Orleans, La. 70130. Phone (504) 524-0404. An Equal Opportunity Employer Artists Corporation of America NEEDS SINGLES • DUOS • DANCE GROUPS • SHOW GROUPS (SELF-CONTAINED)

SEND PHOTOS AND TAPES TO Mayfair Plaza, 2421 N. Mayfair Road Milwaukee, Wisconsin 53226 (414) 778-0600

AAA-1 ACTS NEEDED, immediately for motel and lounge circuit. If you are a top single, duo, trio, quartet or show group we guarantee you work the year around. Dates for country groups also available. Send photos, resume and tape to Richard Lutz Agency, 5625 "O" St., Lincoln, Neb. 68510. Phone: (402) 483-2241.

AA 1 SINGLES ONLY, pianists, organists, guitarists. Must sing and be self-contained (except pianists). Free to travel for hotel-motor inn lounge engagements. Same too needed for Manhattan based entertainers for commute engagements Long Island, Connecticut, West chester, and Jersey. Send photo, tape etc. to: Robert Hough Associates, Suite 1062, 342 Madison Ave., New York, N.Y. 10017. Phone: (212) 867-6262

ACTS, duos, trios, quartets and show groups needed immediately for Midwest area. Send photos, resumes, song list, references and open dates to: Mikro Productions, Box 6628, Lincoln, Neb. 68506.

AMERICAN ARTIST MANAGEMENT, new'y opened progressive entertainment agency, centrally located between Cleverand and Pittsburgh, is in need of class acts for top motor ines and top rooms. Must be uniformed, well rehearsed and full time groups. Need duos, trios. 4, 5, 6 pieces and up, top 40, show groups. Send all promotional material, tapes if available with open dates and prices to: American Artists Management, 38 West Lorian St., Masury, Ohio 44:38. Phone: (216) 448-4613. Agency inquiries welcome.

ASSISTANT PROFESSOR OF MUSIC, full-time (academic year) tenure track position in violin and Music Education. Masters required, doc torate preferred. Music Ed background required. Candidates should possess outstanding performance record, and should have background in recruiting and development of strings program within the context of a music department in a state university. Salary negotiable. Begins September 1980. Application write to: Donald Stratton, Coordinator, Music Division, School of Performing Arts, 123 Lord Hall, University of Maine, Orono, ME 04469. Equal Opportunity-Affirmative Action.

BEST MUSIC AGENCY, Salt Lake City, needs professional road groups for Utah, Idaho, Wyoming, Montana, Colorado, North and South Dakota, Arizona and Oregon. Top 40 and country bands our specialty. Send promotional materials to: B.M.A., 2461 South Highland Dr., Salt Lake City, Utah 84106. Phone: (801) 484 5253.

Buddy Young Orchestra and Show

ANNOUNCES AUDITIONS

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Nationally known orchestra. Travels year round. Applicants must read music.

For auditian information and requirements, call or write: Timothy Yeazell, Buddy Young Orchestra, 362 East High St., Springfield, OH 45501. (S13) 323-6794.

BOOKING NATIONWIDE, from offices in Illinois and Florida, we have kept the small town touch. We urgently need quality duos, trios. 4s and 5s doing top 40, disco, slick country or variety. We think you'll tike working with us. Send photos, songlist, references to: The Band Organization, P.O. Box 1284, Jacksonville, IHE 62651 or P.O. Box 3207, St. Augustine, Fla. 32084.

CLASS DUOS and TRIOS, urgently needed, plenty of work. Must have excellent wardrobe and good photos and publicity. We want tight, experienced acts. No ' put together'' groups, please. Send photos and resumes as well as club references along with a photo copy of your union card to: Sound of Music, Talent Agency, Box 2763, Lincoln, Neb, 68502.

DELAWARE ENTERTAINMENT AGENCY, is seeking strong rock and top 40 groups for work on East Coast. Send pictures, promotional material and open dates to: Delaware Entertainment Agency. 2702. Tohbridge Dr., Wilmington, Del. 19810. Phone: (302) 475-5050.

DUOS, TRIOS, QUARTETS, DANCE GROUPS, SHOW GROUPS, for immediate work in the U.S., Canada, and the Caribbean, Please send photos, tapes etc. to: Towers Productions, 1629 E. Sahara, Las Vegas, Nev. 89104.

ENTERTAINING DUOS, TRIOS, SHOW GROUPS, for lounges. Must be self-contained. Send resume, tape, and photos to: Penn World Attractions, 1416 N. Second St., Harrisburg, Pa. 17102. Phone: (717) 233-7972.

ENTERTAINMENT, come to the beautiful Southwest United States. Weather is great year around and the scenery is breathtaking. Singles to show groups. Send photos, promo and requirements to: Music Star Agency, Inc., 9910 Indian School Road N.E., Albuquerque, N.M. 87112. New York headquartered.



APRIL, 1980

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EXPERIENCED ROAD MUSICIANS, singles ² duos, and groups. Send complete resume, tape, photos etc. to: L.P. Enterprises, 4307 Balboa Ave., Pinson, Ala. 35126.

FLORIDA OFFICE, of The Band Organization invites you to see our ad under BOOKING NATIONWIDE. Send your photo and promo material to either office for prompt attention. We need acts. North and South. Send photos, songlists, references to: The Band Organization, B.O. Encoded the sector of the sector of the sector of the P.O. EDA 3207, St. Augustine, Fla. 32084 or P.O. Box 1284, Jacksonville, 111, 62651.

> **NEEDS SINGLES — DUO'S** TRIOS – GROUPS SEND PHOTOS AND TAPES TO **CAL CLAUDE ENTERTAINMENT AGENCY** P.O. Box 05-944 Ft. Myers, Florida 33905 Phone: (813) 694-4966

GUITARIST-SINGER, recordina with connections forming original rock act. Need bass, keybards, drums. Singing and reading a must, Professionals only. Larry Hackney, Union City, N.J. (201) 348-3269. LEAD GUITARIST, needed immediately for Iraveling show group. Must be single and ability to sing would be helpful. Group is established with steady work. Call: (414) 231-1864

MUSICIANS, entertaining duos, trios, also in-dividual musicians who can cut show for weekend and steady work. Individual en-tertaining musicians interested in joining combos for lounge work contact Sammy Maslin Studios, 3742 Clark St., Seaford, N.Y. 11783. Send resume and photos. Phone: (212) 895-2834.

MUSICIANS, wear and take orders for super design sports jackets made by Indians in Guatemala. For information send stamped self-addressed envelope to: Owen Engel, 4421 N.W. 16th St., Apt. 306, Ft. Lauderdale, Fla. 33313.

NEW YORK AGENCY, in desperate need of danceable duos, trios, quartets, and quintets for nationwide bookings. East and West coast offices. Send photos, promotional material and requirements to: Music Star Agency, Inc., 106 Main St., Binghamton, N.Y. 13905. Looking forward to hearing from you.

SCHOLARSHIPS AVAILABLE FOR ALL ORCHESTRAL INSTRUMENTS, as well as DRCMESTRAL INSTRUMENTS, as well as piano and voice, on lovely campus in South Central Pennsylvania. Also series of summer artists workshops. Write for Free brochure: Dr. James C. Pfohl, Musician-in-Residence, York College of Pennsylvania, York, Pa. 17405. Phone: (717) 846-7788.

THE BAND WAGON, is rolling with the finest small acts on today's circuit. We have im-mediate openings in the Midwest for strong danceable and well-dressed duos. Also one man bands and danceable trios. Bandwagon Booking Agency, Inc., 320 and 322 B Sonderen (E. Side Plaza), St. Louis, (O'Fallon) Mo. 63366. Phone: (314) 272-6600. (314) 272.6600.

TOP NOTCH TALENT, needs lively danceable road-ready singles, duos, trios, groups for six-night work. P.O. Box 122, lowa City 52240. Phone: (319) 351-4101.

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LIMA SYMPHONY Master's Degree Graduate String Assistantships — 1980-81 Stipends fram \$1800 to \$3600 plus remissian of all instructional fees, including aut-af-state. Emplayment as principal chairs in Lima Symphany and establishment of graduate student string variations and the string student string string student string student string string string student string student string string

quartet Write or call: Jon R. Piersol, Director, Gradu-uate Studios in Music, College of Musical Arts, Bowling Green State University, Bowl-ing Green, OH 43403. Phone: (419) 372-2181.

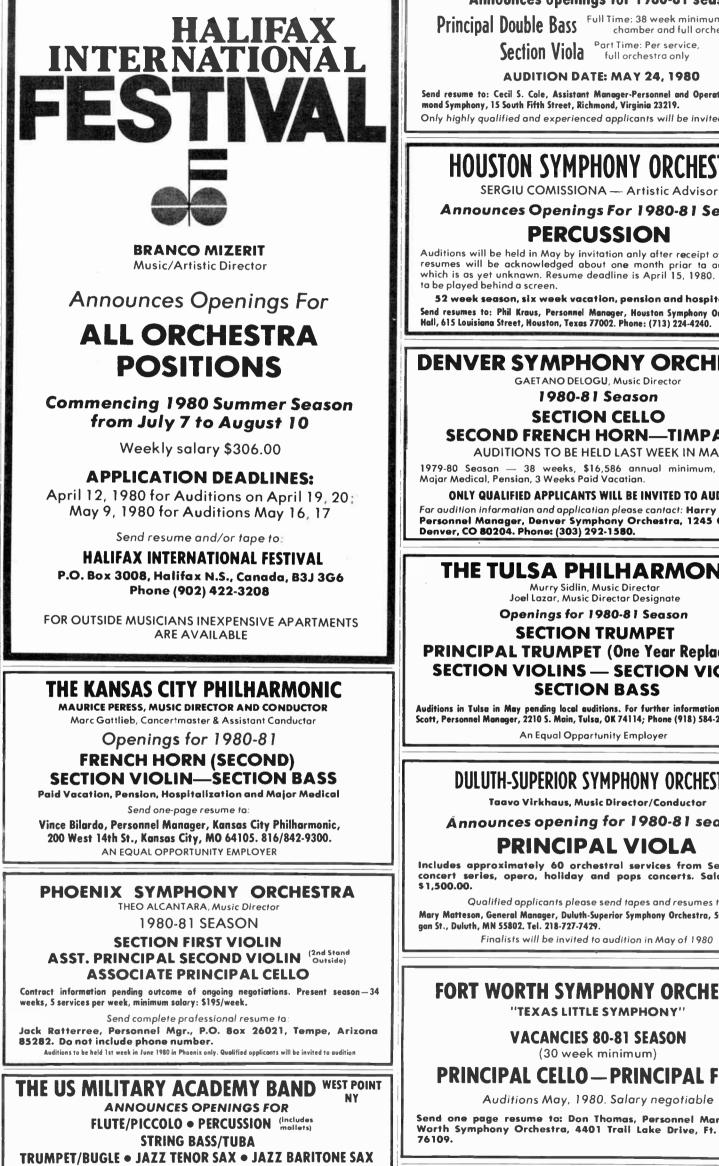
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cancerts/yr. in New England and thraughaut U.S. Year 'round Center far Chamber Music Faculty. Lacal residency required. Send tape and resume ta: Stumacher/Merfeld, Apple Hill, Nelsan (E. Sullivan), N.H. 03445.

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Jacques Houtmann, Music Director Announces openings for 1980-81 season

Principal Double Bass Full Time: 38 week minimum, benefits chamber and full orchestra chamber and full orchestra

Section Viola Part Time: Per service, full orchestra only

AUDITION DATE: MAY 24, 1980

Send resume to: Cecil S. Cole, Assistant Manager-Personnel and Operations, The Rich-mond Symphony, 15 South Fifth Street, Richmond, Virginia 23219. Only highly qualified and experienced applicants will be invited to audition.

HOUSTON SYMPHONY ORCHESTRA

Announces Openings For 1980-81 Season

PERCUSSION

Auditions will be held in May by invitation anly after receipt of resume, All resumes will be acknowledged about one month priar ta auditian date, which is as yet unknawn. Resume deadline is April 15, 1980. All auditians

52 week season, six week vacation, pension and hospitalization. Send resumes to: Phil Kraus, Personnel Manager, Houston Symphony Orchestra, Jones Hall, 615 Louisiana Street, Houston, Texas 77002. Phone: (713) 224-4240.

DENVER SYMPHONY ORCHESTRA

GAETANO DELOGU, Music Director 1980-81 Season

SECTION CELLO

SECOND FRENCH HORN—TIMPANY AUDITIONS TO BE HELD LAST WEEK IN MAY

1979-80 Seasan — 38 weeks, \$16,586 annual minimum, Blue Crass, Majar Medical, Pensian, 3 Weeks Paid Vacatian.

ONLY QUALIFIED APPLICANTS WILL BE INVITED TO AUDITION Far audition infarmatian and applicatian please cantact: Harry T. Safstrom, Personnel Manager, Denver Symphony Orchestra, 1245 Champa St., Denver, CO 80204. Phone: (303) 292-1580.



Murry Sidlin, Music Directar Joel Lazar, Music Directar Designate

Openings for 1980-81 Season

SECTION TRUMPET **PRINCIPAL TRUMPET** (One Year Replacement) SECTION VIOLINS — SECTION VIOLAS SECTION BASS

Auditions in Tulsa in May pending local auditions. For further information contact John Scott, Personnel Manager, 2210 S. Main, Tulsa, OK 74114; Phone (918) 584-2533. An Equal Oppartunity Employer

DULUTH-SUPERIOR SYMPHONY ORCHESTRA Taavo Virkhaus, Music Director/Conductor

Announces opening for 1980-81 season

PRINCIPAL VIOLA

Includes approximately 60 orchestral services from Sept.-May; 7-concert series, opero, holiday and pops concerts. Salary around

Qualified applicants please send tapes and resumes to: Mary Matteson, General Manager, Duluth-Superior Symphony Orchestra, 506 West Michigan St., Duluth, MN 55802. Tel. 218-727-7429.

Finalists will be invited to audition in May of 1980

FORT WORTH SYMPHONY ORCHESTRA "TEXAS LITTLE SYMPHONY"

VACANCIES 80-81 SEASON (30 week minimum)

PRINCIPAL CELLO – PRINCIPAL FLUTE

Auditions May, 1980. Salary negotiable

Send one page resume to: Don Thomas, Personnel Manager, Fort Worth Symphony Orchestra, 4401 Trail Lake Drive, Ft. Worth, TX

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