

International



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Official Journal of the American Federation of Musicians of the United States and Canada

OCTOBER, 1969

049 30
MUSICIAN

**Dr.
Leonard
B. Smith**



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COVER

Leonard B. Smith (Design by Vincent J. Pelosi/Advertising Design Studio)



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INTERNATIONAL MUSICIAN

Remarks of Ted Dreher to National Congress of the National Recreation and Park Association, Chicago

September 15, 1969

When the American Federation of Musicians was first invited to participate in your program, we naturally were pleased at the opportunity to meet with you, in person. Our International President, Mr. Herman Kenin, especially welcomed what we hope will be a continuing dialogue, exploring the ways in which we can help each other — and thereby help ourselves.

So, when Mr. Egbert asked me, several days ago, for the title of my presentation, I said I planned to talk about "How the American Federation of Musicians and Your Recreation Departments Can Help Each Other."

It's a long title for a short talk. But it does describe the Federation's attitude.

As professional city recreation directors, your interest, as I understand it, is to provide action programs and services in the park, recreation and conservation fields.

Our interest — the interest of the A. F. of M. — is to benefit our 300,000 members, and to unite the Federation's nearly 700 local unions into a single organization that can speak with authority on behalf of the professional musician, while encouraging good faith and enforcing fair dealing in cases involving our members.

In other words, quite simply, we want to give our members a fair shake, and we want to promote and provide good, live music — whether it be pop, rock, folk or classical.

I hasten to add that in our opinion, our goals — yours and those of the Federation — are not mutually exclusive. They are, I think, compatible to an extent that many have not realized heretofore. We have a stake in your work. And you have a stake in ours.

I have brought with me

quantities of three little booklets published by the A. F. of M. One, entitled, "Music Is Your Business," describes the Federation and how it operates. Another tells about our Congress of Strings and the opportunities it offers young musicians in your community. The third, the Music Code of Ethics, bears directly on this conference, and the reasons you asked us to participate. When our program ends, I would like to provide each of you with copies of these booklets; you may find them enlightening and helpful.

First, let me for a moment talk about the Music Code of Ethics, what it is, how it came about, and what it means to those of us met here today.

Quite simply, the Code — this little booklet — was intended to serve as a solution to a problem. And while few complex problems have easy solutions, it has, on balance, worked quite well.

But let's start at the beginning, with the problem. For it concerns us all.

We had, on one hand, our members, professional musicians in the United States and Canada, seeking to work at their trade — each with thousands of dollars and years of their lives invested both in study and in instruments. They wanted to work; they still do. Seldom are there enough jobs to go around. Often, as you know, even some of our finest talents must augment their earnings as musicians with additional employment — many times unrelated in any way to music. And yet this professional musician has committed his life, and often the lives of his family, to the uncertainties of a career in the arts.

On the other side, you had (and have) bands, orchestras, and other groups

composed of musicians who perform as an avocation, or as part of their school studies. In many cases, through the efforts of well-meaning organizations or music directors, these young people have found themselves playing purely commercial engagements — almost always for no pay. Such as the opening of a supermarket, or a factory. Or perhaps to advertise the efforts of some commercial institution or company in their community.

Now if that same company wanted to pass out leaflets to

promote itself, nobody would expect the local printer to publish the material free of charge. It would never cross anybody's mind to ask the local caterer to serve food to the townspeople without being reimbursed. But, hard as it may be to understand, entertainment — especially music — is often thought to be a thing apart. And time after time, the A. F. of M. and its members found that well-meaning youngsters were being exploited for commercial purpose . . . being pulled out of school during school hours, without ap-

proval or consent of parents. And in the process, professional musicians were being denied their livelihood.

This is why the Code of Ethics was initiated. To prevent that kind of situation. Not to deny the right of any band or orchestra, high school or otherwise, to appear at appropriate occasions.

The agreement, quite simply, defines the jurisdictions of professional musicians and school musicians. It was entered into by the A. F. of M., the Music

(Continued on page eighteen)

A. F. of M. PRESENTS ASTRONAUT NEIL ARMSTRONG WITH HONORARY GOLD LIFE MEMBERSHIP CARD

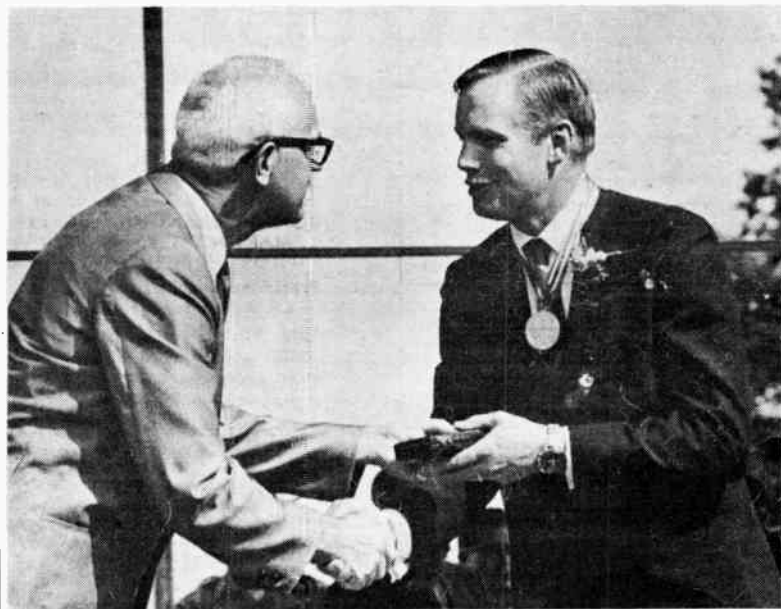
When Neil Armstrong returned to Wapakoneta, Ohio, on September 6, one of the main features of the day-

long celebration was the presentation to the astronaut of an honorary gold life membership card by the

American Federation of Musicians. The gesture was more than symbolic, for serious music is one of Mr. Armstrong's few outside interests; he plays five instruments: the bass horn, baritone horn, trombone, bass and piano.

Presentation of the card on behalf of the Federation was made by Jack C. Bigelow, President of Local 320 in nearby Lima, Ohio. Mr. Bigelow is a professional musician and teacher of instrumental music. Mr. Armstrong played in both the Wapakoneta city and high school bands.

The gold card accompanied a check for \$500, donated by Local 320 towards creation of a local space museum. The State of Ohio is putting up half the money for the museum; the other half is being raised by private contributions.



Jack C. Bigelow (left), President of Local 320, Lima, Ohio, presented an Honorary Gold Life Membership Card in the Federation to Neil Armstrong on behalf of President Kenin at the September 6 ceremonies honoring the astronaut in his home town of Wapakoneta, Ohio.



Neil Armstrong was a member of a school group called "Mississippi Moonshiners." Left to right: Jerre Masson, trombone; Neil Armstrong, bass horn; Bob Gustafson, trombone; and Jim Mougey, clarinet. During his college days, the astronaut played in the Purdue University Concert and Marching Bands.

MEANY'S COMMENTS ON TAX RELIEF

AFL-CIO President George Meany recently issued the following comment on the tax testimony of the Treasury Department before the Senate Finance Committee:

The Administration has rejected the concept of tax justice.

It provides tax relief for wealthy individuals and a new tax cut of \$1.6 billion for corporations.

It reduces tax relief as proposed by the House bill for those just above the

threshold of poverty, cuts needed tax relief for middle-income Americans, and weakens loophole-closing sections in the House bill.

It is a shocking display of concern for America's wealthy and powerful at the expense of all the rest.

America wants and needs tax justice.

The Administration proposal bears no resemblance to tax justice.

The AFL-CIO is completely opposed to the Administration's proposals.

American Federation of Musicians
220 Mt. Pleasant Avenue
Newark, New Jersey

Gentlemen:

Your thoughtful and prompt response to our "Camille Appeal" requesting emergency financial assistance is deeply appreciated by the officers, board of directors, volunteers and staff of your Red Cross. We are sure that we can also speak for the thousands of disaster victims who will benefit by your generosity. Your most generous contribution will help immeasurably to meet our goal.

It is consideration such as yours which keeps Red Cross and its volunteers fighting ever onward to serve millions of people throughout the world. Again thanks for your help.

Sincerely,
William E. Medford
Chapter Chairman
American Red Cross



Pete Fountain

PETE FOUNTAIN HELPS Raise \$2.5 Million for Mississippi Flood Victims

Pete Fountain and his great orchestra.

Fountain wasted no time responding to the call for help. At once his nine-man organization took off for Jackson and despite the Federation's offer to pay his expenses, Fountain insisted on bearing all the costs himself.

Pete Fountain knew first hand the impact the hurricane had had. His parents' home in Biloxi was destroyed, and in the uncertain days that followed, he had spent anxious days waiting to learn the fate of his mother and father. Finally word came — they were safe; they had evacuated and gone to stay with relatives. A breakdown in communications, caused by the raging storm, had

caused long delay in getting through.

Other members of Pete's family were likewise affected.

So Pete Fountain, who has a habit of responding when people need help, had extra, special reasons for giving stintingly of his time and talent during the Jackson telethon.

Bob Hope was there, as well. The Gold Diggers performed, and talent was gathered from all over the state.

Pledges in excess of \$2.5 million were received during the broadcast — the money earmarked for assistance to victims in all regions ravaged by the storm.

President Kenin, on September 8, expressed the feelings of the A. F. of M. in a letter to Mr. Fountain, when he wrote: "... I send you our everlasting thanks for your contribution to the telethon conducted in Jackson, Mississippi, for the victims of Hurricane Camille. I know that you are called upon from time to time — because of your great reputation — to aid laudable and worthy causes, and I know what a drain these occasions are on your time. Your unselfish response on such short notice in this appeal will not be forgotten."

Camille had done her dirty work and the people of Mississippi and elsewhere on the Gulf Coast were left with a king-size tragedy.

As is often the case, the A. F. of M. was called upon to enlist the assistance of prominent members to help raise money for the victims. A twelve-hour telethon was scheduled for August 24, and at the request of the Jackson Local, the Federation asked International Board member David Winstein to see if he could obtain the services of

Nancy Hanks New Chairman of National Council on the Arts

President Nixon has appointed forty-one-year-old Nancy Hanks as chairman of the National Council on the Arts. She fills the post left vacant since March with the expiration of the term of Roger L. Stevens, the first and only chairman who served for four years.

Miss Hanks will also head the National Endowment of the Arts which disburses Federal funds on advice from the council, a body of twenty-six prominent citizens.

For over a year Miss Hanks has been president of the Associated Councils of the Arts in New York. She has been the executive secretary of the Special Studies Project on the Rockefeller Brothers Fund since 1956. Four years ago under her supervision this project published a comprehensive study of the

performing arts in this country entitled "The Performing Arts: Problems and Prospects." During the Eisenhower Administration, Miss Hanks was a member of the President's Advisory Commission on Government Operation. In 1953 and 1954 she was an assistant to the Under Secretary of Health, Education and Welfare and in 1955 she served as an assistant to the Special Projects Office of the White House.

Speaking of Miss Hanks' appointment, President Nixon said, "One of the important goals of my administration is the further advancement in the cultural development of our nation."

Miss Hanks strongly favors Federal subsidies to the arts and feels that "Everyone in the country should have an opportunity to enjoy the arts."

Labor Helps MDAA Telethon Set New Record in Contributions

Thanks to a big assist from the trade union movement, a new record total amounting to \$2,039,139 in contributions and pledges was set during the 19½ hour color telethon hosted by entertainer Jerry Lewis over the Labor Day weekend for the benefit of Muscular Dystrophy Associations of America.

The contribution to MDAA from A. F. of M. locals and officials, matched dollar for dollar by the Federation, amounted to \$6,090.

For the first time the telethon was carried by a 20 station network, covering much of the eastern United States and extending as far west as Detroit.

Among national labor leaders who participated in the program were: James H. Rademacher, President of the National Association of Letter Carriers in the U.S.A.; William H. McClennan, President of the International Association of Fire Fighters; Stanley Ballard, Secretary-

Treasurer of the American Federation of Musicians; Sol Stetin, General Secretary-Treasurer of the Textile Workers Union of America; Thomas R. Donahue, Jr., Executive Secretary, Service Employees Union; Leo Perlis, Director of Community Services for the AFL-CIO; and Samuel Talarico, Vice President, Amalgamated Meat Cutters and Butcher Workmen, and President of the New York State Union Label and Service Trades Council.

In addition, many international, state and local labor bodies made personal appeals to their affiliates and members to support the *March Against Muscular Dystrophy*. AFL-CIO President Meany, in giving his endorsement to the drive, urged all affiliates and their members to "do everything they can, through our community services program, to advance the efforts of Muscular Dystrophy Associations of America."

RECORDING MUSICIANS RECEIVE PAYMENTS

Distribution of nearly \$5,000,000 to approximately 18,000 members of the American Federation of Musicians was begun in September.

Under the terms of collective bargaining agreements between the 300,000 member AFL-CIO Union and the phonograph record companies who are signatory to the AFM Phonograph Record Agreement, each record manufacturer contributes to the Fund payments based on its annual sale of records. Each Federation member who made phonograph records receives an individual payment in proportion to his annual scale wages from recordings in relation to total wages paid to all union musicians.

This is the fifth consecutive year in which these payments have been made, President Kenin said. Total payments to musicians from this Fund, including monies now being distributed, are nearly \$15,000,000.

TEMPO HONOR ROLL

- | | | |
|--------------------------------|---------------------------------|--|
| Local | | |
| 6 San Francisco, California | 366 East Aurora, New York | |
| 12 Sacramento, California | 386 Chicago Heights, Illinois | |
| 27 New Castle, Pennsylvania | 398 Ossining, New York | |
| 29 Belleville, Illinois | 432 Bristol, Connecticut | |
| 32 Anderson, Indiana | 451 Bellingham, Washington | |
| 37 Joliet, Illinois | 465 Mr. Vernon, Illinois | |
| 39 Marinette, Wisconsin - | 466 El Paso, Texas | |
| Menominee, Michigan | 469 Watertown, Wisconsin | |
| 52 Norwalk, Connecticut | 479-718 Montgomery, Alabama | |
| 53 Logansport, Indiana | 481 Fairbanks, Alaska | |
| 59 Kenosha, Wisconsin | 485 Grand Forks, North Dakota | |
| 72 Fort Worth, Texas | 502 Charleston, South Carolina | |
| 88 Bend, Illinois | 504 Fort Dodge, Iowa | |
| 90 Danville, Illinois | 520 Coos Bay, Oregon | |
| 95 Sheboygan, Wisconsin | 529 Newport, Rhode Island | |
| 98 Edwardsville, Illinois | 567 Albert Lea, Minnesota | |
| 148-462 Atlanta, Georgia | 572 De Kalb, Illinois | |
| 161-710 Washington, D. C. | 577 Bangor-Stroudsburg, | |
| 175 Trenton, Illinois | Pennsylvania | |
| 176 Marshalltown, Iowa | 579 Jackson, Mississippi | |
| 181 Aurora, Illinois | 581 Ventura, California | |
| 183 Beloit, Wisconsin | 600 Remsen, Iowa | |
| 207 Salina, Kansas | 604 Keokuk, Wisconsin | |
| 224 Mattoon, Illinois | 609 North Platte, Nebraska | |
| 236 Aberdeen, Washington | 610 Wisconsin Rapids, Wisconsin | |
| 246 Marlboro, Massachusetts | 627 Kansas City, Missouri | |
| 268 Lincoln, Illinois | 644 Corpus Christi, Texas | |
| 274 Philadelphia, Pennsylvania | 648 Oconto Falls, Wisconsin | |
| 285 New London, Connecticut | 650 Anchorage, Alaska | |
| 291 Newburgh, New York | 667 Port Jervis, New York | |
| 305 San Luis Obispo, | 686 Rapid City, South Dakota | |
| California | 688 Wichita Falls, Texas | |
| 308 Santa Barbara, California | 722 Newport News, Virginia | |
| 317 Ridgway, Pennsylvania | 730 Fort Myers, Florida | |
| 321 Middletown, Ohio | 745 Lemont, Illinois | |
| 325 San Diego, California | 765 Beardstown, Illinois | |
| 330 Macomb, Illinois | 766 Austin, Minnesota | |
| 343 Norwood, Massachusetts | 771 Tucson, Arizona | |
| 350 Collinsville, Illinois | 798 Taylorville, Illinois | |
| 351 Burlington, Vermont | 809 Middletown, New York | |
| 360 Renton-Auburn, | 814 Cincinnati, Ohio | |
| Washington | | |



A. F. of M. Secretary-Treasurer Stanley Ballard (left) was among the many participants in the 19½-hour television Muscular Dystrophy telethon which was hosted by Jerry Lewis (right) popular entertainer and National Chairman of the MDAA, over the Labor Day weekend.

The Lester Petrillo Memorial Fund Receives Contribution in Memory of Hugh J. Golden

Nicholas J. Cutrone, President Emeritus of and Advisor to Local 52, Norwalk, Connecticut, announced that a sizable contribution has been made to the Lester Petrillo Memorial Fund in memory of Hugh J. Golden.

It was the desire of the late Mr. Golden that friends contribute to this Fund in lieu of sending flowers in his memory. Mr. Golden, a well-known band leader in this area, died suddenly May 18 at the age of sixty. A life-long resident of Norwalk, he was an early member of the Norwalk Symphony, was the leader of Hugh Golden's Orchestra, and was Past Vice President of Local 52. His widow is Marjorie Polhemus Golden.

The Memorial Fund was established by James C. Petrillo in the 1950's, when he was President of the A. F. of M. Its purpose is to provide money to musicians unable to pursue their musical professions due to physical disabilities.

Lester Petrillo was Mr. Petrillo's son who died at the age of fifteen. Mr. Petrillo started the Fund with his own substantial contribution and continues to contribute. From the per capita tax paid the Federation each year, ten cents per member is deducted for this Fund. In addition, the Fund receives monies from private contributions.

Following is the complete text of the Lester Petrillo Memorial Fund:

I, James C. Petrillo, do hereby give and transfer to the Executive Board of the American Federation of Musicians the sum of \$10,000.00 in trust, vesting title thereto in the members of said Executive Board as trustees, to have and to hold the same for the following purposes and upon the following conditions:

1. There shall be established a charitable trust fund to be known as the Lester Petrillo Memorial Fund for Disabled Musicians, the said Fund, and any additions thereto or income therefrom, to be used for the benefit of those members of the American Federation of Musicians whose physical disabilities prevent them from earning their livelihood as musicians, due consideration being given to the other factors of their economic condition. The terms "benefits" and "payments," as used herein, shall include, in the discretion of the trustees, the payment of money or other things of value to dependent relatives of eligible members.

2. The trustees shall have complete discretion in determining the eligibility for and amount of benefits, except that no member shall be eligible for benefits who has not been physically disabled and who has not been a member of the American Federation of Musicians for at least five (5) years.

3. No payments to beneficiaries shall be made by the trustees until the Fund shall have reached a total of at least \$50,000.00.

4. The trustees shall hold the Fund in an account separate and distinct from all other moneys, assets, property and funds of the American Federation of Musicians or of other groups or persons. Said Fund shall be maintained and administered at any situs that the trustees in their discretion shall determine, and the law of the situs thus determined shall, insofar as applicable, govern the Fund.

5. The trustees are authorized and empowered to receive from time to time and from any source additional assets or property in trust for the purposes and upon the conditions herein set forth, with the same force and effect as if such property had been delivered to the trustees by the grantor herein simultaneously with the execution of this trust instrument. Such additional assets or property shall become part of the said Fund. Checks and other forms of gifts to the Fund shall be made payable to the "Lester Petrillo Memorial Fund."

6. To carry out the provisions of this trust, and subject to any limitations elsewhere herein, the trustees are vested with the following powers, in addition to those now or hereafter conferred by law:

A. To invest principal, and income if accumulated, in

(Continued on page nineteen)



Philip Farkas, Eminent Hornist

Horn in F

The above excerpt is from J.F. Gallay's 40 Preludes, Op. 27, Prelude No. 38.

Philip Farkas

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The Terrace of The Shoreham Hotel in Washington, D. C., provides dancing and dining under the stars during the summer months.

Stringtime on the Terrace

Whatever happened to summer evenings spent on a terrace? Where are the chiffon skirts swirling around a dance floor? Where can a guy court a gal under the stars while violins sing out his sweet intentions for him? Right at The Shoreham Hotel in Washington, D. C. One of the last hostleries left on this continent that boasts of luxury while the rest are left to wearily compete for nearly identical services, The Shoreham has added very special summer entertainment to its repertoire of elegant fare.

The Terrace of The Shoreham Hotel, Washington, D. C., provides dancing and

dining under the stars during the summer months. Typical, however, of The Shoreham, to stop at nothing short of perfection, The Terrace employs forty string instrumentalists to fill Washington's starry nights with music.

The arrangement is unique to The Shoreham, and Summertime on the Terrace is a nightly attraction Tuesdays through Saturdays. Twenty-nine violins, eight violas, two cellos and a harp are under the leadership of Jerry Rodis, and the effect is out of this world.

Mr. Rodis has had his own orchestra since coming to Washington from Norfolk in his youth. He led The Shoreham Strings, a group of thirteen violinists for several years during the 1950's, entertaining at the White House and State Department functions and appearing on the Ed Sullivan Show.

Not only was this past summer's show a beautiful one to listen to (many members of the National Symphony were used) but it was equally grand to look at as the male violinists moved to precise choreography reminiscent of a Busby Berkeley movie. The ladies of the ensemble, outfitted in glittering tunics, were seated during the performance on a balcony that overlooks the Terrace, maintaining the cool distance that ladies should keep in a 1930's setting.

The innovator of such exceptional services, Summertime on the Terrace being only one of many, is Bernard R. Bralove, President of The Shoreham Hotel Corporation. Mr. Bralove has been actively involved in the management of the Hotel since 1945. Built by his late father, Harry Bralove, The Shoreham has been owned and operated by the Bralove family for the past thirty-seven years.

The Shoreham has an enviable record. It was one of the first hotels to give Negro entertainers an opportunity to showcase their talents. Another program that bears mentioning is the pre-apprenticeship training program for chefs, designed to help school dropouts under the Manpower Development and Training Act.

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The DETROIT CONCERT BAND



Kenneth Corden (left), British Broadcasting Corporation producer, and Dr. Leonard B. Smith, Detroit Concert Band conductor, discuss the score during the filming and recording sessions of the hour-long documentary on the life and music of John Philip Sousa, scheduled for network television release in this country and abroad sometime late this fall.

Of all the bands in the United States and Europe, the Detroit Concert Band under the baton of Dr. Leonard B. Smith had the distinction of being chosen by the British Broadcasting Corporation to participate in an hour-long documentary on the life and music of John Philip Sousa which is to be televised both in this country and abroad sometime late this fall. Indeed, the selection of the Detroit Concert Band for this production reflects the high standards of its performance.

Recognizing the significance of the honor brought to Detroit, Mayor Jerome P. Cavanaugh officially proclaimed June 15 "Detroit Concert Band Day" and an article which appeared in the *Detroit News* under the byline of Armand Gebert, who attended all the filming and recording sessions of the Sousa Documentary, was placed in the Congressional Record for June 17. The paper observed that the BBC discovered what Michigan people have known for a long time: no musical organization in the world can play a John Philip Sousa march like the Detroit Concert Band.

"Everywhere I went, during my year-long evaluation of concert bands," stated BBC producer Kenneth Corden, "the name of Leonard Smith loomed so prominently in all discussions and recommendations that it could not be ignored. His reputation for unswerving fidelity to the classic band tradition as delineated by John Philip Sousa, his uncompromising insistence upon excellence in performance, his knowledgeable and disciplined rehearsal techniques, his vast professional experience in film, TV and radio procedures, his genuine knowledge of Sousa and his compositions, his close association with members of the Sousa Band, his accurate interpretations relative to tempi and dynamics of the Sousa marches, all led us to seek him out."

Original Sousa arrangements, which are part

(Continued on page thirty-two)

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FARFISA

THE POP and JAZZ SCENE

by BURT KORALL

IT'S SHEARING YOU'RE HEARING

George Shearing, the leading pianist, combo leader and composer, gives evidence of diversifying his activities. Recently he was signed to score his first film, "80 Steps to Jonah," for Motion Picture Interna-

tional. Shearing also is making more frequent appearances with symphony orchestras. Recently he performed with the St. Louis Symphony and the San Francisco Symphony Orchestra. On the symphony dates, he generally does a set with his famed quintet as well — for the benefit of the

dyed-in-the-wool jazz fans in the audience.

ITEMS

Remember Bill De Arang? He was a 52nd Street fixture in the 1940s who played with most of the leading modernists. Recently he surfaced in the Cleveland area to play a date with his

quartet at the Village East in Mentor, Ohio . . . Bluesmen Jimmy Reed and Howlin' Wolf return to Britain this month for a tour . . . Jon Hendricks, the singer and jazz poet so long away from these shores, spent the latter part of the summer performing in Stockholm and doing TV work in Holland . . . Paul Horn, the man of many reed instruments, has put together a concert ensemble, sponsored by the Artley Flute Co. The instrumentation: four rhythm, four woodwinds — primarily flutes. What else? . . . Prior to leaving for Europe with the Thad Jones-Mel Lewis Orchestra in September,

trombonist Eddie Bert was heard in concert at Southampton College, Long Island, New York. His colleagues included Cecil Payne (alto and baritone saxophone and flute), Joe Cinderella (guitar), Aaron Bell (bass) and Ed Shaughnessy (drums) . . . British jazz trumpeter Dizzy Reece, who has been living and working in this country for almost a decade, returned home for a brief holiday late this summer . . . Ernestine Anderson has returned to action after a lengthy time on the sidelines. The singer recently has been heard at Ye Little Club in Beverly Hills, California . . . Max Kaminsky, the veteran trumpeter, heads the band at Jimmy Ryan's in Manhattan. His sidekicks are Joe Muranyi (clarinet), Marshall Brown (trombone), Bobby Pratt (piano) and Zutty Singleton (drums).

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"I play the smallest and thinnest splash I can find because it chokes faster."



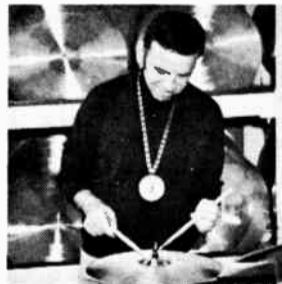
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LLOYD'S NEW GROUP

Charles Lloyd, the inventive modernist currently residing on the West Coast, has organized an entirely new group. What the sax-



Charles Lloyd

ophonist - flutist - composer has in mind for the new venture will come clear when he introduces it around the country. The quartet's new members, formerly with an avant-garde jazz sextet called Listen, include Mike Cohen (piano), Kenny Jenkins (bass) and Jim Zitro (bass).

ITEMS

Jack Morgan has assumed the leadership of the Russ Morgan Band. Son of the famed band leader who passed on in August, he plays trombone and sings in a manner highly reminiscent of his father . . . Cheetah, the famed New York discotheque which employs live music regularly, recently dedicated its new Otis Redding Room, which features the Memphis R&B great's records and photos. Those participating in the celebration of this event included Sam and Dave, Junior Walker, the Brooklyn Bridge and the Magnificent Men . . . Entertainers who highlighted the Miss Black America Beauty Pageant, held at the Felt Forum in

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New York's Madison Square Garden Center late in August, were Stevie Wonder, the Fabulous Impressions, Rev. James Cleveland and his Singers, and Novella Nelson... The Buddy Rich Band had a key spot on the September 28 edition of CBS-TV's *The Ed Sullivan Show*... Noted composer-arrangers Quincy Jones and Arif Mardin have been appointed to the board of Trustees of Boston's Berklee School of Music... "Salvation," a rock musical by Peter Link and C. C. Courtney, went into rehearsal late in August for an early fall opening at the Jan Hus Playhouse, off-Broadway. The show originally was presented last March at New York's Village Gate... The Majestic Jazzmen, a Chicago-based big band, recently appeared at the Windy City's Sherman House and Aragon Ballroom... Trumpeter Bernie Privin performed in Sweden this past summer. A veteran of the big bands — i.e. Tommy Dorsey, Benny Goodman, Artie Shaw, Glenn Miller, etc. — he appeared in concerts with a Swedish jazz quartet and also made a few records during his stay.

ITEMS

Cootie Williams has left the Duke Ellington Orchestra. He first joined the Duke in 1929, remaining for eleven years. The trumpeter returned to the fold in 1962. He has not announced his future plans... Comic actor Bill Cosby has asked Herbie Hancock to write the music for two animated TV features which he is producing. The pianist-composer has worked with film in the past; he is warmly remembered for his score for *Blow Up*, the widely-praised motion picture... Doug Talbert was pianist and conductor for motion picture-TV star Barbara Eden during her August and September engagements in Chicago and Las Vegas. For five years Talbert was music director for singer Jack Jones... Les Brown and his Band of Renown played this year's Symphonic Ball, October 3, in the Grand and Spanish Ballroom of the Olympic Hotel in Seattle. Sponsored by the Women's Committee of the Seattle Symphony Orchestra, the event traditionally marks the opening of the Seattle social season.

MORE AND MORE HONORS FOR ELLINGTON

Duke Ellington recently was saluted for his contributions to American music by Phi Mu Alpha Sinfonia, the professional music fraternity. Following a private initiation into the 50,000-member fraternity, the Duke directed his orchestra and a troupe of

singers and dancers in the performance of compositions from his sacred music repertory. The concert, at Philadelphia's Academy of Music, was sponsored by the Sinfonia Chapter of Temple University.

Central Connecticut State College's Dr. Robert C. Soule, Sinfonia's National Vice President, presented the maestro with a special award on behalf of the National Fraternity, following intermission. The inscription reads: "Phi Mu Alpha Fraternity pays respect and tribute to Edward Kennedy Ellington, 'Duke,' Musician, Artist, Gentleman, on entering a

new decade in a life devoted to enrichment of the human spirit through music."

Also this past summer, Ellington was feted at the United Nations in New York City by a group of young ladies, representing the countries he will visit on his twenty-nation European tour this fall.

ITEMS

Grant Park in Chicago was the site, August 13, of a performance of Peter Phillips' "Interplay for Jazz Drums and Orchestra," featuring master percussionist Max Roach. Jorge Mester conducted the Grant Park Symphony. The critics

agreed the piece was well-designed and that Roach's stick work "was utterly amazing"... Trombonist Tyree Glenn, with Wynton Kelly (piano), Buddy Catlett (bass) and Jimmie Crawford (drums), recently completed a lengthy stint at New York's Roundtable... A new group called The Fourth Way has been formed. Including Michael White (violin), Mike Nock (piano), Eddie Marshall (drums) and Ron McClure (bass), it appeared during an afternoon concert at the Monterey Jazz Festival in September... Every Sunday throughout the month of August, the Woody Shaw Concert En-

semble performed at New York's Village Vanguard... The Eddy McGinnis band returns to the Riverboat in the Empire State Building for another lengthy stay come October 20. The band spotlights singer Tommy Mercer, formerly with the Ray Anthony, Tommy and Jimmy Dorsey bands.

Material for "The Pop and Jazz Scene" column should be sent to the International Musician, 220 Mt. Pleasant Avenue, Newark, New Jersey 07104, for editorial consideration.

Ralph.

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Closing Chord

VICTOR MONDELLO

Famed banjo player Victor Mondello, an executive board member of Local 9, Boston, Massachusetts, died on August 14 at the age of sixty-six. He was also a member of Local 802, New York City.

Mr. Mondello had just finished playing an engagement with his son's band at a Revere (Massachusetts) night spot, Oke-Fun-Oke, when death came. For the funeral a band composed of five old friends who had often worked with Mr. Mondello performed a jazz requiem in traditional New Orleans style, slow music on the way to the cemetery and happy music on the way back.

In his heyday Mr. Mondello played with many top bands, including those of Ray Nobel and Mal Hallett.

MITCHELL AYRES

Mitchell Ayres, the nationally known band leader and composer, was struck by a car and killed while crossing a street in Las Vegas, Nevada, on September 5. The fifty-eight-year-old musician was a member of

Local 802, New York City, and Local 47, Los Angeles.

Mr. Ayres began his career as a violinist with the St. Louis Symphony Orchestra and York City's Roxy Theater Orchestra. Later he played with various dance orchestras including those of Little Jack Little and Jimmie Carr. After serving as substitute leader of Abe Lyman's Orchestra, Mr. Ayres formed his own group which featured vocalists Mary Ann Mercer, Tommy Taylor and a glee club.

During the latter part of the 1940s, Mr. Ayres became music director for Perry Como on the Supper Club broadcast over NBC and in the 1950s he was the singer's music director for his weekly television show. In recent years Mr. Ayres worked as music director for other television shows and night club singers.

Included among the songs he wrote are "I'm a Slave to You," "Madeira," and "Scratchin' the Surface."

GORDON A. BURNETT

Gordon A. Burnett, a life member of Local 100, Kewanee, Illinois, having joined in 1937, passed away on July 24 at the age of sixty. He was President of Local 100 from 1950 through 1955 and again from 1957 through 1959, Vice President in 1956, 1967 and 1968, and Trustee in 1966. In addition he served on many local committees and attended a number of A. F. of M. conventions.

He also had his own band for many years.

JOSH WHITE

Noted folk singer and guitarist, Josh White, died on September 5 while undergoing heart surgery at North Shore Hospital, Manhasset, Long Island. The sixty-one-year-old musician was a member of Local 802, New York City.

Josh White was born on February 11, 1915, in Greenville, South Carolina, to a poor preacher's family. His first music was naturally spiritual; later he switched to blues and ballads. His many appearances over the past quarter of a century are too innumerable to relate. He had long runs at such New York spots as the Village Vanguard and at the Cafe Society Downtown and Uptown. He sang and played with the Southernaires over NBC and, in addition, was heard on WNEW. On several occasions he performed at the White House and did a number of concerts at the Library of Congress. In 1941, under government auspices, he made a goodwill tour to Mexico with the Golden Gate Quartet. His tours throughout the United States, Canada and Europe also furthered his reputation as an outstanding interpreter of American folk music.

EVERETT HENNE

Everett Henne, one of the veteran members of Local 224, Mattoon, Illinois, died on August 11 at the age of seventy-five. About eighteen members of the Henne Brass Band were on hand at the cemetery and performed two of Mr. Henne's favorite marches.

Mr. Henne had been a member of Local 224 since May 4, 1913, and had been a life member since 1962. He was Secretary-Treasurer of the local and a convention delegate for many years.

Mr. Henne organized and led Henne's Circus Style Brass Band for forty-nine years. From 1915 to 1930 he played in or was bandmaster of bands that performed with Ringling Brothers Barnum and Bailey Circus, Sells Floto Circus, 101 Ranch Show and Coles Brothers Circus. A graduate of Vandercook (now known as Vanderpoole) School of Music in Chicago, he taught music in the Atwood and Farina schools during the early 1930s. He also operated a music store in Arcola for a time.

JOHN L. BAUER

John L. Bauer, a Past President of Local 402, Yonkers, New York, passed away on August 16 at the age of eighty-seven.

Born in Yonkers on June 8, 1882, Mr. Bauer studied music privately in that city, in New York City and in Europe. Returning to Yonkers he became a member of the Music Hall, later the Warburton Theatre, where he was orchestra director for thirty-two years. At the same time he played the viola with the Volpe Symphony Orchestra, served as conductor of the Yonkers Ensemble for four years and was a member of the Rhodes String Quartet. During World War I, he was first clarinetist in the West Point Military Academy Band and played solo viola with the academy orchestra. He was a former conductor of the old Yonkers and Westchester symphony orchestras and for many years played viola with the New Rochelle and Mount Vernon symphony orchestras. He also led the concerts sponsored by the old Community Service Commission for a time.

Together with his wife, the former Marjon DeVore, a concert violinist, Mr. Bauer operated a studio of music, teaching violin, viola, clarinet and string bass.

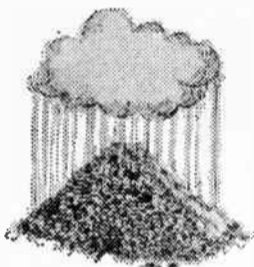
A charter member of Local 402, Mr. Bauer served as President of that local for twenty years. He also represented the local at the A. F. of M. conventions for a like period. In addition he was vice president of the New York State Conference of Musicians for four years and a member of its board of directors for five years.

LELAND W. CAMPBELL

Leland W. Campbell, a member of Local 50, St. Joseph, Missouri, since January 1, 1924, died following a lengthy illness on August 3. Mr. Campbell was a sax and clarinet player and headed his own dance orchestras for several years. He also played some engagements with the local municipal band and the Moila Shrine Band during their past few concert seasons.

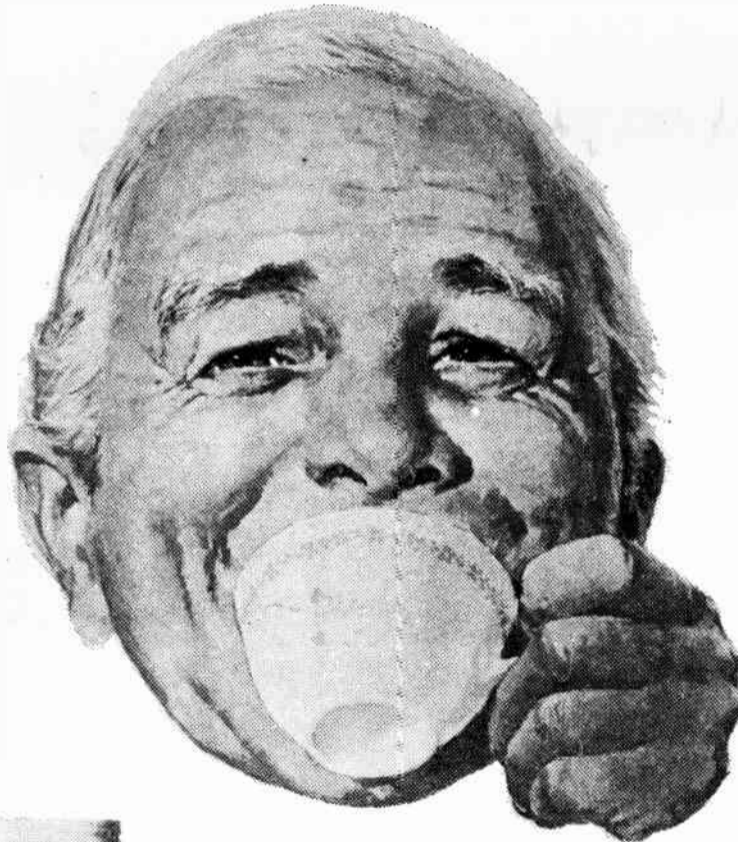
(Continued on page twenty-nine)

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INTERNATIONAL MUSICIAN

Karel Husa, professor of music at Cornell University, was awarded the 1969 Pulitzer Prize for his String Quartet No. 3 which was commissioned by the Fine Arts Foundation of Chicago for the Fine Arts Quartet. The work was first performed in Chicago on October 14, 1968, and subsequently it has been played in cities throughout the United States. It will shortly be introduced on the National Educational Television (NET) nationwide as well as in Europe.

Mr. Husa, a faculty member at Cornell University and director of the Cornell University Symphony and chamber orchestras since 1954, is sought after both here and abroad as a guest conductor. His most recent appearances have been with the National Orchestra of Paris, the Stockholm Symphony, the Belgium Radio/Television Symphony, the Buffalo Philharmonic, the Cincinnati Symphony Orchestra and the Baltimore Symphony Orchestra. As a composer, his works have been performed in the United States, Europe, South America and



Karel Husa

Australia. He has received the Czech Academy and Lili Boulanger prizes, UNESCO commission and the Guggenheim Fellowship.

In recognition of his many outstanding achievements, Local 132, Ithaca, New York, will honor Mr. Husa at its annual banquet in November. He has been a member of that local since 1957.

A dedicatory recital by E. Power Biggs, noted organist and music scholar, began official use of a new organ at Duke University in Durham, North Carolina, a gift of the Mary Duke Biddle Foundation.

Gregory Pascuzzi, a member of the Pittsburgh Youth Symphony, was recently honored by Associate Conductor Henry Mazer and the Pittsburgh Symphony when they presented his new symphonic composition, *A Fantasy for Orchestra*, during a Young People's Concert at the Syria Mosque in Pittsburgh.

As the son of Pittsburgh Symphony's principal percussionist, Wayne Pascuzzi, Gregory came to music early in his life and is currently a 10th grade student at the North Hills High School, where he plays in a number of instrumental ensembles. He has been studying various instruments over his limited years but concentrates on trumpet as his main interest.

His interest in composition has been greatly stimulated by Associate Conductor Henry Mazer with whom he is also studying conducting, and has also received invaluable coaching from Robert Bernat of Indiana University in or-

chestration. Needless to add, Pittsburgh is mighty proud of Gregory Pascuzzi, and has great hopes for this youngster's future success in the symphonic field.

Joe Jordan, a member of Local 802, New York City, for sixty years, has added other laurels to his distinguished music career. The eighty-seven-year-old musician (whose motto is "It's no harm to grow old — but, don't grow cold") has provided the City of Tacoma, Washington, with its centennial

song, "One Hundred Years of Progress," and is donating all the royalties accrued from the recording of this number to Tacoma's centennial committee. The melody goes back to ragtime days that this songwriter well remembers.

It would take pages to describe Mr. Jordan's musical accomplishments. He was a natural leader and innovator and has composed and arranged for the best of them. Benny Goodman, Louis Armstrong, Ginger Rogers and Ethel Merman are a few of the many entertainers that came to Mr. Jordan for arrangements. He did the arranging and orchestration for Flo Ziegfeld and some of his Follies. He wrote "These Eyes of Mine" for Mr. Ziegfeld's wife, Anna Held. And it was Joe Jordan who helped Fanny Brice get her start toward greater things. His song, "Sweet, Lovely Joe," earned the vocalist twenty-



Joe Jordan

four curtain calls when she sang it at Hammerstein's Roof Garden in New York City in 1910. He also made a triumphant tour of Europe with

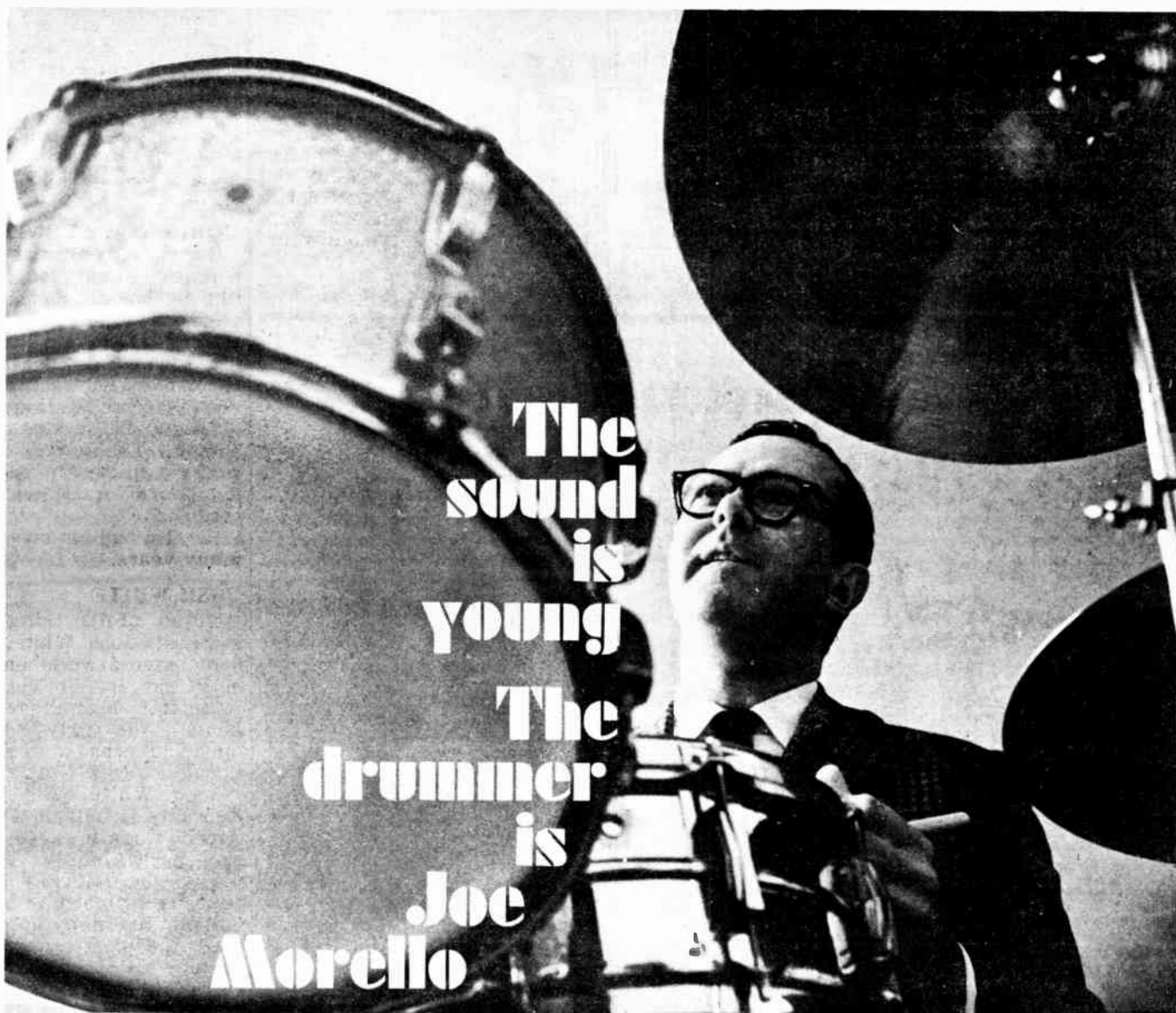
his own ragtime band and scored a smash at London's Hippodrome.

Mr. Jordan's piano is never quiet; he is constantly composing new songs. He has about 2,000 songs to his credit and "more just keep popping into my head," he says.

Several days a week he still teaches in Tacoma's Public Schools.

For "giving freely of his time and talent to promote good civic spirit," the musician received the Tacoma-Pierce County good citizenship award for 1969. The award was presented to the outstanding native-born citizen on September 12 at the annual Citizenship Day ceremony held at the Mount Tahoma High School Auditorium. Governor Daniel Evans was among the well wishers to send congratulatory messages to Mr. Jordan on this occasion.

(Continued on page twenty-two)



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James J. Braddock (center), former world's heavyweight champion boxer, is pictured with Ray Coreale (left), President of Local 399, Asbury Park, New Jersey, and Pat Sciarappa (right), Secretary-Treasurer of the local and also President of the New Jersey Musicians Conference, at a labor gathering recently at the Military Park Hotel in Newark, New Jersey. Mr. Braddock quipped he loved music so much that during one of his contests he was dancing around in the ring to the music of "The Big Apple," encouraging him to knock out one of his opponents.

Over Federation Field

AFL-CIO Community Services Activities Director Leo Perlis declared recently on Labor News Conference heard on the Mutual Broadcasting System that union-sponsored arts and cultural projects are valuable tools in helping to "enrich the quality of workers' lives." He feels "It is about time that the whole base of artistic and cultural life be extended so that more and more people participate . . . so that more and more people can and do enjoy them." That, he stated, is the aim of the AFL-CIO Demonstration Arts Projects, backed by the central labor bodies in Buffalo, Los Angeles, Minneapolis and New York City. While the unions of actors, musicians, entertainers and

others in the art and culture industry who have an economic interest in providing more job opportunities for their members are co-sponsors in the projects, "They, like all the other AFL-CIO unions and their members," he pointed out, "are concerned largely with the enrichment of the quality of human life for all."

He has also published a number of songs and is credited for several dramatic productions. Mr. Tucker's scrapbooks are filled with many wonderful memories of his music career.



Frank Tucker

His interest in music has taken him to many parts of the world. On one of his trips in 1954, as a delegate to the A. F. of M. convention in Milwaukee, he recalls meeting former musicians' head James C. Petrillo and former President Harry S. Truman.

On July 31, the House of Representatives added almost \$1 billion to the education appropriations as reported by the House Appropriations Committee, which in turn had reported an increase of more than \$123 million over the Nixon budget. In sum, the appropriations as passed by the House are \$1,042,000,000 more than the Nixon budget.

Of particular interest is the fact that approximately \$58 million was added to the Nixon budget for Title III of the Elementary and Secondary Education Act, which provides for innovative programs and supplementary education centers — the most important Title in the education statutes as far as music is concerned.

Frank Tucker, who has been Secretary-Treasurer of Local 178, Galesburg, Illinois, for the past twenty years, is still playing piano at the age of ninety with a local combo called the "Night Owls." The remainder of the group includes Ernie Smith, seventy (leader); Eschel Johnson, seventy (banjo); Frank Cunningham, sixty-five (accordion and piano); and Anton Larsen, sixty-four (sax). The group plays regularly for the senior citizens dances at the Galesburg YMCA and at lodge and veterans dances and socials. Is there a dance band anywhere with a combined age record older than this?

Mr. Tucker, who began taking piano lessons at the age of fourteen, has noted many changes in dance and music. While he is able to play all types, his favorite is still folk music.

The first rock band to perform with a major ballet company is the Crome Sycrus, that has been appearing for over a year with the New York City Joffrey Ballet. The musicians, members of Local 76, Seattle, and Local 360, Renton-Auburn, Washington, became associated with the ballet company at its summer residencies in Tacoma and Seattle. The Crome Sycrus wrote and performs the score to the ballet's production of "Astarte" and, in addition to New York, Seattle and Tacoma appearances, recently worked with the ballet on a tour in Los Angeles, San Francisco and Portland, Oregon. The Crome Sycrus also performs at rock concerts and festivals.

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The Crome Sycrus has been appearing with the New York City Joffrey Ballet for over a year. Top row, left to right: Dick Powell, Lee Graham and Jim Plano. Bottom: John Gaborit and Ted Shreffler.

INTERNATIONAL MUSICIAN

Official Proceedings

Of the Seventy-second Annual Convention of the American Federation of Musicians

FOURTH DAY

(Continued from September Issue)

June 19, 1969

The session is called to order by President Kenin at 9:30 A.M.

The Committee on Law continues its report.

Chairman Arons asks that reconsideration be given to the disposition of Resolution #44 on the previous day. He corrects the committee's report as favorable to the resolution with an amendment that the thrust of same read as follows "That All Parties of Such Agreements Must Be Given a Copy of the Agreement, As Well as Copies of Amendments, Modification, and/or Release From Said Agreement".

RESOLUTION No. 43

LAW

WHEREAS, There has been a considerable number of problems relative to new Booking Agents that either do not function at all, or function in a manner that is detrimental to the best interests of A. F. of M. members, and

WHEREAS, A periodic review of each booking agent's activities would be in the best interests of the A. F. of M., and

WHEREAS, It is not only difficult, but almost impossible to determine whether or not an applicant for a booking agent agreement will function properly, therefore,

BE IT RESOLVED, That no applicant be issued a booking agency agreement for the first year of operation as a booking agent, but be issued a permit that expires after one full year. At that time the local in whose jurisdiction said agency is operating shall investigate the applicant's record as a booking agent and recommend either for or against the issuance of an agreement which shall be renewed on an annual basis only upon the recommendation of the local in whose jurisdiction said booking agency operates his business.

JERRY ZILBERT,

Local 360

FRED HARTLEY,

Local 105

DON R. WORTH,

Local 99

LEA J. HOWLEY,

Local 520

RAY HARRIS,

Local 124

ARNIE MANKE,

Local 315

NORMAN E. HOAGY,

Local 76

HARLEY RECKORD,

Local 105

JANIS C. FIFIELD,

Local 184

JOE DARDIS,

Local 99

GARY L. ALESHIRE,

Local 117

BOB COLOMBINI,

Local 117

The report of the Committee is unfavorable.

Discussed by delegate Brennan, Local 285.

The Convention adopts the report of the Committee.

RESOLUTION No. 8

LAW

WHEREAS, The American Federation of Musicians and its local Unions have for many years followed a practice of certifying or licensing individuals and other entities as Booking Agents, and

WHEREAS, Such authorization by certification or license has often resulted in the incurrence of considerable cost and expense to local Unions, and

WHEREAS, Such authorization has been commonly granted without fee or expense to the grantee, now therefore,

BE IT RESOLVED, By the A. F. of M. and its affiliate locals to charge a processing and initiation fee of one hundred (\$100.00) dollars of any applicant for Booking Agent after January 1, 1970.

(2) Said fee shall be evenly divided between the local Union and the National A. F. of M.

WILLIAM A. SEEMAN,
Local 373

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

RECOMMENDATION No. 7

INTERNATIONAL EXECUTIVE BOARD LAW

WHEREAS, The American Federation of Musicians of the United States and Canada has advocated for more than thirty years the amendment of the Copyright Law of the United States to include the guarantee to performers of participation in equitable remuneration to be derived from the public profitable performance of recordings by broadcasters,

coin machine operators and other users of the work, effort, talent and genius which is embodied in such recordings;

WHEREAS, The Senate Subcommittee on Patents, Trademarks and Copyrights, having completed public hearings on S. 543, a bill for the general revision of the copyright law, and having received proposed Amendment No. 9 to said bill introduced by Senator Harrison Williams and co-sponsored by other Senators; and

WHEREAS, Legal recognition in the United States of the moral right of musicians and other performers to receive equitable remuneration for the unauthorized use of their talents by broadcasters and other public users for profit of their recorded performances is long overdue, and the aforesaid Amendment No. 9 if adopted, would grant long delayed recognition to the rights of musicians to participate equitably in the economic benefits to be derived from public performance for profit of recordings and give all creative performers economic

incentive to continue in their chosen profession; and

WHEREAS, The 1967 Convention of the American Federation of Musicians of the United States and Canada recommended adoption of similar legislation then being considered by the Subcommittee; now, therefore,

BE IT RESOLVED, That the American Federation of Musicians of the United States and Canada, AFL-CIO, representative of 300,000 professional musicians assembled at its Seventy-second International Convention, does hereby respectfully recommend to the Subcommittee on Patents, Trademarks and Copyrights and to the Senate of the United States the adoption of Amendment No. 9 to the Bill for the General Revision of the Copyright Law, S. 543.

Fraternally submitted,
International Executive Board
STANLEY BALLARD,
Secretary-Treasurer

The report of the Committee is favorable.

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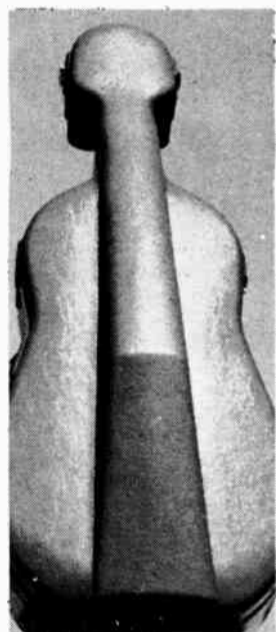
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Discussed by Executive Officer Tomei.
The Convention adopts the report of the Committee.

The Chairman thanks his Committee as well as General Counsel Kaiser and members of the International Executive Board, and Presidential Assistant Bob Crothers, for their assistance and cooperation.

He introduces William Everett Samuels, delegate from Local 10-208, who acted as Secretary of the Law Committee, and asks that a vote of appreciation be extended to him. There is applause.

President Kenin thanks the Law Committee.

The Election Committee reports through Chairman Amyot.

Las Vegas, Nevada

June 18, 1969

To the officers and delegates of the Seventy-second Convention of the American Federation of Musicians:

The Election Committee has made a complete canvass of the votes cast for the respective offices of the American Federation of Musicians, and respectfully report the following:

Total No. of Delegates1,038
Total No. of Locals 562
Total No. of votes eligible1,939
Total No. of votes cast1,918
Void Ballots (Partially void) 45

For President:

Herman D. Kenin1,918

For Vice-President:

Hal C. Davis1,523

William A. Seeman 372

For Vice-President from Canada:

J. Alan Wood1,918

For Secretary-Treasurer:

Stanley Ballard1,918

For Members of the International Executive Committee:

Robert R. Biglow 500

Joseph F. Costa 339

J. Martin (Marty) Emerson.....1,549

Victor Fuentealba1,583

Tony Granata 759

A. A. Tomei1,414

John V. Tranohitella1,541

Hughey Webb 433

David Winstein1,404

For Delegates to the A.F.L.-C.I.O. Convention:

Robert R. Biglow 653

Biagio Casciano1,179

Frank Casciola1,163

Mike Catanzarito 471

Ed Charette1,194

James L. Falvey 656

Ferdinand M. Girardi 209

Mike Isabella1,187

Herb MacPherson 980

Edmond McGoldrick 599

Emil Paolucci 550

Kenneth E. Plummer 888

Chet W. Ramage 795

George L. Smith 718

The following are declared elected:

President:

Herman D. Kenin

Vice-President:

Hal C. Davis

Vice-President from Canada:

J. Alan Wood

Secretary-Treasurer:

Stanley Ballard

Members of the International Executive Committee:

Victor Fuentealba

J. Martin (Marty) Emerson

John V. Tranchitella

A. A. Tomei

David Winstein

Delegates to the A.F.L.-C.I.O. Convention:

Ed Charette

Mike Isabella

Biagio Casciano

Frank Casciola

Herb MacPherson

Kenneth E. Plummer

Respectfully submitted,

George Amyot (Chairman), 119;

Ray C. Dixon, 26; Ruel L. Joyce, 34;

William B. Crumrine, 49; Stewart J. Wagner, 51; Henry Hlavaty, 65; Albert Mastriano, 85; Frank R. Loiars, 97; Charles M. De Blois, 109; Abraham A. Dumanis, 138; Jack W. Russell, 147; Edward Vollmar, 192; Douglas Janke, 226; James E. Adams, 274; Eddie Jarrett, 278; Charles J. Cetti, 283; J. N. Garrett, Jr., 331; Merrow P. Bodge, 376; Elaine Black, 380; Ray Coreale, 399; Ray Cassarino, 400; Henry B. Hill, 447-704; William E. Pond, 485; Carl B. Brittain, 501; Russell G. Berryman, 542; Eugene Boetticher, 564; W. C. Van Devender, 579; Nick Vandebroek, 668; John E. K. Akaka, 677; John Spisso, 746.

The report of the Election Committee is adopted.

Chairman Amyot thanks the members of the Election Committee for their cooperation.

The Committee on Good and Welfare reports through Chairman Ryan.

RESOLUTION No. 7 GOOD AND WELFARE

WHEREAS, Secretaries of local Unions of the A. F. of M. are required to be informed of changing developments in the administration of their offices, and

WHEREAS, There is a common need for closer communication between local Unions and the personnel of the Federation, now therefore, BE IT RESOLVED, That,

(1) There shall be regional meetings of local Union Secretaries with one or more International officers.

(2) The purpose of such meetings shall be to notify affiliate Secretaries of new developments regarding the Federation in general and their offices in particular.

(3) These meetings shall be held every three months and the expense of attendance at such regional meetings shall be borne by the Federation.

WILLIAM A. SEEMAN,
Local 372

The report of the Committee is unfavorable.

Discussed by delegate Seeman, Local 373.

The Convention adopts the report of the Committee.

RESOLUTION No. 9 GOOD AND WELFARE

WHEREAS, The series of articles in the International Musician entitled "Increased Wages and Benefits for Symphony Musicians" has generally ignored the subject matter implied in the heading and the costly efforts on the part of locals and their members which have been responsible for these improvements, and

WHEREAS, The impact of these articles has been to extol the virtues of symphony management and the conductor which in many cases may be insulting to the musicians and the local representing them, therefore,

BE IT RESOLVED, The following paragraph be added to Article 32, Section 9, of the Federation By-laws:

Articles on Symphony Orchestras shall be written by or for the local involved. The International Executive Board shall instruct the editor and his assistants to see that articles shall represent, to the greatest degree possible, the interests of the locals of the A. F. of M. and the members thereof.

NORM HOAGY,
LOWELL RICHARDS,
CHET RAMAGE,

Local 76

The report of the Committee is unfavorable.

Discussed by delegate Hoagy, Local 76, and Secretary-Treasurer Ballard.

The Convention adopts the report of the Committee.

RESOLUTION No. 11 GOOD AND WELFARE

WHEREAS, Vocalizing has traditionally been a part of any musical presentation by members of the American Federation of Musicians, and

WHEREAS, All members of the A. F. of M. should not be hindered from performing where vocalizing is only an incidental part of their musical presentation, and

WHEREAS, Some members of the A. F. of M. who vocalize have been harassed in some cities by agents of A.F.T.R.A. and in some cases compelled to join that union if they appear on radio or television, and

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WHEREAS, No musicians who vocalize should be required to be a member of any union other than the American Federation of Musicians, and

WHEREAS, Such members have a right to expect and should be extended the full protection of the American Federation of Musicians in their efforts to earn a living, therefore,

BE IT RESOLVED, That the American Federation of Musicians shall use its power to see that this harassment is discontinued, and be it resolved that if necessary an agreement be negotiated which would re-establish the traditional rights of members of the American Federation of Musicians to vocalize on radio or television as a part of their regular presentation, and

BE IT FURTHER RESOLVED, That the American Federation of Musicians immediately negotiate an agreement with A.F.T.R.A. wherein Federation members will not be required to join any other union in order to perform on radio or television in the normal and traditional manner of all musical groups, and that the full power of the American Federation of Musicians be organized and mobilized to produce such an agreement.

FRANCIS J. MONTANARO,
Local 107

ANTHONY A. GRANATA,
Local 4

MICHAEL SCIGLIANO,
Local 4

ARTHUR H. ARBAUGH,
Local 223

HAROLD A. RIEHL,
Local 24

ALFRED FRANKEY,
Local 31

The report of the committee is favorable with an amendment that in the first resolve, strike the words "if necessary" in line 5; and in the second resolve, strike the word "immediately" in line 3.

Discussed by delegates Granata, Local 4; Peterson, Local 677. Delegate Peterson offers an amendment to the report of the committee that the thrust of this resolution include all entertainment unions, and not only A.F.T.R.A. Seconded.

Discussed further by delegates Crissey, Local 5, and Scigliano, Local 4. President Kenin announces that unless there are objections that we use the word "seek" an agreement, instead of the word "negotiate" an agreement.

There are no objections.
The Convention adopts the report of the Committee with the amendments.

RESOLUTION No. 14

GOOD AND WELFARE

WHEREAS, Students in colleges and universities are required to transfer into, and ultimately join the local in whose jurisdiction the college or university is located, and

WHEREAS, These members then resign from what was their home local, and

WHEREAS, These students in many cases continue playing week-end engagements in their previous home local and also during the three month summer vacation period, and

WHEREAS, The home local receives no dues or other remuneration from said students who are benefiting from such home locals' protection, and

WHEREAS, Most locals do not wish to stop the student from earning tuition money or force him to go non-union, therefore,

I PROPOSE, That the following change in International By-laws, Article 3, Section 4.

Remove the entire second sentence, which starts on line six, and insert in its place this sentence:

If such student is a member of another local, he shall maintain his membership in his home local while residing in the jurisdiction of the local where the school, college, or university is located, and providing he is a bona-fide student in such school, college, or university. He may solicit, accept, and fill engagements in such locals' jurisdiction provided he pays the current quarterly dues and continues paying quarterly dues so long as he remains a student and is actively playing. He will not be required to pay said local's initiation fees or become a full member until such time as he leaves, or graduates from the school, college, or university, and decides to make this local's jurisdiction his permanent residence. However, he may become a full member of this local if he so desires, providing he is eligible under

other existing By-laws, but until such time he will have no voice or vote, or allowed to hold office in the above mentioned local.

EDWARD VOLLMAR,
Local 192

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

**RESOLUTION No. 31
GOOD AND WELFARE**

WHEREAS, The holder of more than one local union card sometimes has an unfair advantage on other members with only one card, and

WHEREAS, At times this allows one man to quote different minimum prices for the scale of an engagement, or the price of his own services as a sideman, thereby actually availing himself to the use of an unfair labor tactic, something that our union is so strongly against, therefore,

BE IT RESOLVED, That the International shall set up a committee to form a solution to this unfair situation, this committee to try to establish a manner whereby a member would be able to play with one card, and be accorded the privileges that are afforded to members that hold more than one card.

ABE DUMAS,
Local 138

The report of the Committee is unfavorable.

Discussed by delegate Dumanis, Local 138.

The Convention adopts the report of the Committee.

Chairman Ryan thanks his committee for its cooperation.

The Committee on Location reports through Chairman MacPherson.

Last year in Shreveport, La. the Convention selected the following sites, for future Conventions: Houston, Texas, 1970; Orlando, Fla., 1971; Kansas City, Mo. 1972; Vancouver, British Columbia, 1973.

Since that time, Orlando, Fla. has withdrawn its invitation. This means that the Convention must select locations not only for the 1974 Convention, but for 1971 as well. We have been fortunate in receiving bids from the following cities:

- Atlantic City, N. J.
- Jacksonville, Fla.
- Minneapolis, Minn.
- Shreveport, La. and
- Portland, Oregon.

The Committee has spent much time not only in interviewing delegates from the above cities, but has talked with many other delegates. They have come to the conclusion that Portland, Ore. best fits our needs

(Continued on page twenty-one)

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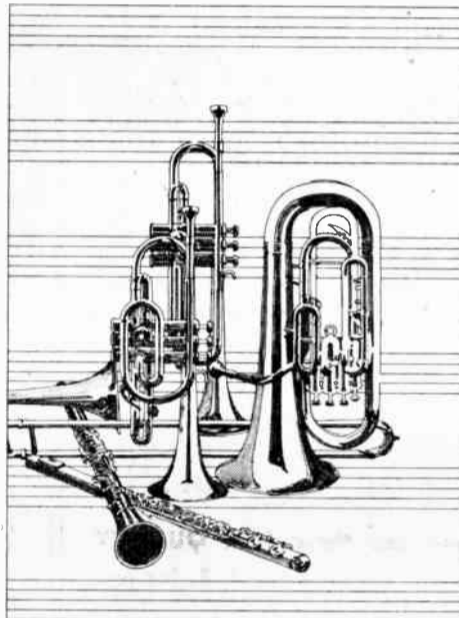
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SOUTHERN CONFERENCE OF LOCALS

The Southern Conference of Locals will hold its mid-winter meeting at the Blackstone Hotel in Fort Worth, Texas, November 8 and 9, beginning at 12 noon.

John Scheuermann, Jr. Secretary

CHANGE IN ADDRESSES OF OFFICERS

Local 1, Cincinnati, Ohio — Pres. Eugene V. Frey, Sec. Wilbert A. Little, Room 213, Brotherhood of Railway Clerks Bldg., 1015 Vine Street, Cincinnati, Ohio 45202.

Local 216, Fall River, Mass. — Sec. David Nadien, Office Address: 176 Bedford Street, Fall River, Mass. 02722.

Local 276, Sault Ste. Marie, Ont., Canada — Pres. O. Sicoly, Algonquin Hotel, 864 Queen Street East, Sault Ste. Marie, Ont., Canada.

INTERNATIONAL UPPER PENINSULA CONFERENCE

Sec. H. D. Hickmott, P. O. Box 133, Sault Ste. Marie, Ont., Canada.

INTERNATIONAL REPRESENTATIVE

Harold G. Divine, 420 E. Glenwood, Springfield, Missouri 65804.

CHANGE OF OFFICERS

Local 136, Charleston, W. Va. — Act. Sec. Robert C. Steele, 2300 Blackwell Drive, Charleston, W. Va. 25312.

Local 262, Woonsocket, R. I. — Sec. Louis P. Generoux, P. O. Box 1, Pascoag, R. I. 02859.

Local 276, Sault Ste. Marie, Ont., Canada — Sec. Ned Ciaschini, Algonquin Hotel, 864 Queen Street, Sault Ste. Marie, Ont., Canada.

Local 464-615, Beaumont-Port Arthur, Tex. — Pres. Walter L. Magee, 3945 Howard Street, Beaumont, Tex. 77701.

Local 509, Canonsburg, Pa. — Sec. Val Kerin, Box 255, R. D. No. 1, Canonsburg, Pa. 15317.

Local 727, Berwick, Pa. — Pres. Joseph Malatesta, 932 Monroe Street, Berwick, Pa. 18603.

Act. Sec. Kenneth Schultz, 604 Green Street, Berwick, Pa. 18603.

Local 764, Vincennes, Ind. — Pres. Naif Joseph, 1611 8th Street, Lawrenceville, Ill. 62439.

NOTICE

JURISDICTIONAL CHANGES

The following changes have been made and are effective immediately unless otherwise indicated:

1. The International Executive Board reconsidered its previous action concerning the jurisdictional dispute between Locals 9 (and 535) Boston, Mass., and Local 138, Brockton, Mass., concerning Milton, Quincy, Braintree and Hull (which includes Nantasket).

It was decided that effective October 15, 1969, the jurisdiction of Hull (which includes Nantasket) be assigned to Local 138. The jurisdiction of Milton, Quincy and Braintree remain with Local 9 and 535, Boston, Mass.

2. Effective immediately all of Prince Edward County, Ont., Canada will be under the jurisdiction of Local 357, Belleville, Ont., Canada.

Stanley Ballard
Secretary-Treasurer
A.F. of M.

WANTED TO LOCATE

Barrett, Richard, member, Local 9, Brockton, Massachusetts.

Dale, Ron (Don), member, Local 158, Marysville, California.

Fisher, Rob, member, Local 693, Huron, South Dakota.

Floyd, Charles, member, Local 177, Morristown, New Jersey.

Grando, Richard, member, Local 802, New York, New York.

Kaye, Bruce, member, Local 802, New York, New York.

Ketner, Dwight, former member, Local 325, San Diego, California.

Kindred, Douglas, member, Local 158, Marysville, California.

Kirkwood, Danny, member, Local 293, Hamilton, Ont., Canada.

Lester, Frank, member, Local 158, Marysville, California.

Rundgren, Todd, member, Local 802, New York, New York.

Shields, Calvin, former member, Local 369, Las Vegas, Nevada.

Silver, Jimmy, member, Local 358, Livingston, Montana.

Thomas, David Clayton, former member, Local 149, Toronto, Ont., Canada.

Young, James a/k/a Sam the Man, member, Local 6, San Francisco, California.

Anyone knowing the whereabouts of the above will please get in touch with Stanley Ballard, Secretary-Treasurer, A. F. of M., 220 Mt. Pleasant Avenue, Newark, New Jersey 07104.

DEATH ROLL

Local 3 — Indianapolis, Ind. — George Fuller, William R. Smith.

Local 8 — Milwaukee, Wis. — Edward Aldrich, Joseph Gumin, Thomas Patti, Melvin Paul, Alex Runkel.

Local 9 — Boston, Mass. — Karl Chase, Bob Downey, Dan Horgan, Victor Mondello, G. W. Woodworth.

Local 12 — Sacramento, Calif. — Frank Pierce.

Local 15 — Toledo, Ohio — Frank Bushea, Alvin Faus, George Floyd, John Watkins, Dr. Don Weedman.

Local 18 — Duluth, Minn. — George E. Johnson, Claudia Wohlstrom.

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REMARKS OF TED DREHER

(Continued from page three)

Educators National Conference, and the American Association of School Administrators. But its guidelines are universally sound, and I believe you, too, will find them helpful.

We drew up this code so that the rights of all parties would be protected. So that we would have a definite line between what constitutes educational or demonstration of musical achievement — which we endorse — and what constitutes entertainment or professional employment, on which the professional must depend to earn his living.

This set of ground rules has now been in existence for nearly twenty-two years. And basically, we think, it's worked.

Now, my immediate concern is today's professional musician — the A. F. of M. member whose dues support the organization I serve. But, let me be frank with you: I know, and Mr. Kenin knows, and all of us in the A. F. of M. know, that the forest is bigger than just the trees surrounding us.

We're concerned also with tomorrow, as well as with today. We're concerned with the whole climate in which music seeks to grow. And, I know you are, too. We all have to remember that the youngster who today is asked to go out and serve some commercial purpose by donating his services through a school organization or band, ten years from now may himself be a professional, depending on his profession for his hard-won bread-and-butter. Unless we maintain clear-cut

guidelines, ethically enforced, he'll be faced with a situation even worse: Maybe his own youngster will be asked to compete against him.

Within the past few years, there has been a significant emergence of stage bands at the high school level. It's extended into several college music schools, the Texas State College at Dennison being notable among them. These provide fine training grounds for the young jazz musician who wants to make a living in the big band business.

Now, the Federation, you may be interested to know, will, whenever possible, work with school music directors to foster big stage bands — and by "stage band," of course, I mean a band that plays on a stage.

Sometimes members of those bands also are Federation members. And as long as the band itself doesn't get into the booking business or become involved in the TV commercial recording business, we generally do not consider that its activities compete with full-time professionals.

On the contrary, many A. F. of M. local unions encourage participation of school bands in jazz festivals. Kansas City is a case in point. There, school musicians — usually the winners of a contest—play along with the professional musician. This gives the students valuable exposure to the public; he gets publicity, experience, and an audience.

In many other cases, such as community symphony orchestras, non-A. F. of M. members are permitted to play with non-professional groups, such as community symphony orchestras, provided they are paid.

I'm sure that many of you, perhaps all of you, are aware of the Music Performance Trust Funds. Doubtless you have used their resources to provide musical performances for your communities, or bolster community musical groups by adding paid musicians.

These Trust Funds are wholly unique. And for those of you who may not have used them, I urge you to explore what they have to offer. Certainly, these Funds provide one of the very best opportunities for us to work together to mutual advantage.

These Funds, the MPTF, as they are sometimes called, were created in 1948, as a condition of agreement between the A. F. of M. and the record manufacturers — the recording industry. Each time a phonograph record is sold in the United States or Canada, a portion of that money is donated to the Funds, which are administered by an independent trustee. The A. F. of M. does not control the money, nor do the record companies. And the purpose of the Funds is not to make money, but to spend it, by providing free, live music for worthy events in the public interest. Since their creation, believe it or not, the Funds have spent nearly \$100 million — all of it going to pay the salaries of musicians to provide instrumental music for events such as you create for your communities.

Because of the large number of programs thus provided at patriotic rallies, free public concerts, in Veterans' Hospitals, correctional institutions, and various community events, the workload of administering the Funds' activities at the local level is very great. Therefore, the Federation's nearly 700 locals, with administrative machinery already operating, usually assist in processing requests, and in implementing programs.

The locals of the union do not pass on programs, or approve or disapprove them. Nor does the record industry. Only the trustee does that. Our locals do assist you, if you wish, in processing requests and in obtaining the services of professional musicians, who may in some cases work with community musical organizations whose members do not belong to the A. F. of M. Thus, you are able to round out a local orchestra for public concerts, giving it body and more sound.

The Trust Funds offer us a tremendous opportunity to work together. The money is there. It's supposed to be spent. When it is, professional musicians obtain employment at the going rate, and you and your communities are enriched by worthwhile entertainment.

As helpful as the Funds have been, I suggest that you not depend on them entirely to provide for public concerts.

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with larger budgets, and the ability to offer more and better programs. The programs offered by the MPTF have been extremely worthwhile — and have enriched hundreds of communities — bringing to them live music that many might otherwise never have enjoyed.

I think it's important for us to realize that "public" music doesn't necessarily equate itself with "free" music. That the rights and needs of the professional musician must be considered, and can be compatible with the exposure of those who make music an avocation, along the lines that we've discussed.

We can and should pursue cooperative participation in non-competitive areas. There are many places where youngsters can play in combos or with orchestras, and I look forward to the opportunity for us to talk informally at the conclusion of this program. Perhaps you may have specific questions to which answers will be helpful.

In conclusion now, let me just say that the community — and I mean *all* of us when I say "community" — surely will have to realize that it must foster not only the professional, but the youngster coming up, because there are more young people taking music lessons today, more instruments being sold than ever before. One area in

which we feel most strongly we should work together, is in petitioning our government for renewed support of all the arts — not just cultural activities, but to provide funds for teaching disadvantaged youngsters with talent how to develop their latent artistic skills. It takes time and money to be a musician, for example. And time and money are luxuries that many worthy youngsters do not have.

In concluding anything, we usually complete the circle, and end up where we started. I said at the beginning I planned to talk about "How the American Federation of Musicians and Your Recreation Departments Can Help Each Other."

I realize I've barely touched on all the possibilities. We of the A. F. of M. know that you appreciate the many pressures against which the professional musician must work today. You know that we of the A. F. of M. recognize the role of the amateur musician in the community, and his valuable contribution to the total cultural index.

I think we can make it together.

I think we're like the man who lived to be a hundred, and when somebody asked him how he did it, he said, "All you got to do is keep on breathing."

Thank you, and let us all breathe deeply.

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(Continued from page five)

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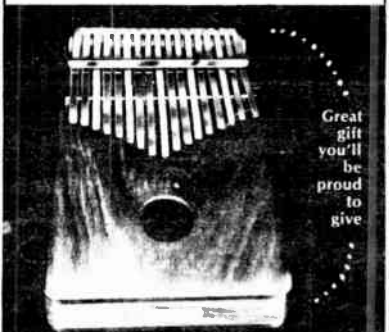
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Official Proceedings

(Continued from page fifteen)

for 1971, and recommends that the Convention be held in that City.

The Committee also recommends that due to new hotel and travel facilities, Shreveport, La. should be considered for 1974.

There should be no change in our plans for 1970, 1972 and 1973 as we seem to have firm commitments in these cities. We move adoption of the Committee's report.

Respectfully submitted,
 Herb MacPherson (Chairman), 86; Herb E. Hale, 11-637; Isgurd Erickson, 18; R. F. Frish, 48; Mrs. Betty Hill, 105; Salvatore L. Paonessa, 106; Francis J. Montanaro, 107; Forest R. Muhlemann, 122; Jack Melton, 140; Ray Brogan, 151; Floyd Frame, 154; Roy F. Smith, 201; Jack C. Bigelow, 320; L. G. Rendell, 393; Joseph F. Defazio, 440; Arthur P. Patt, 457; Louis A. Cottrell, 496; John Kolynchuk, 553; V. C. Peters, 600; Mrs. Blanche A. Matthews, 652; Joe Hornstein, 656; W. G. Peeler, 688; Philip H. Young, 770.

The report of the Committee is favorable.

Discussed by delegates Marrandino, Local 661-708; Catanzarito, Local 624; Secretary-Treasurer Ballard; delegates Tiberi, Local 103; LiVolsi, Local 626.

Delegate LiVolsi offers an amendment that the vote on the selection of Shreveport, La. for the convention city in 1974 be held in abeyance for a year.

Discussed further by Chairman MacPherson; Executive Officer Fuentalba; and delegate Begg, Local 293.

Delegate Dickie, Local 378, makes an amendment that we vote on the recommendation of the Location Committee for the 1971 and 1974 conventions separately.

With reference to the 1971 convention site, in Portland, Oregon, the recommendation of the Committee is adopted. The matter is further discussed by delegates Hawkins, Local 116; Lawry, Local 218; Kaufman, Local 161-710; Biglow, Local 73; Collings, Local 555; Kolynchuk, Local 553; Marrandino, Local 661-708; and Allen, Local 661-708. Delegate Hope, Local 16, moves that the recommendation of the Location Committee in that the 1974 convention be held in Shreveport, La., be tabled.

The motion is seconded and carried.

The balance of the report of the Location Committee is adopted by the Convention.

Assistant to the President, Ernie H. Lewis, announces that the following Locals are to proceed to the platform for the purpose of receiving award certificates for having reached their quota for TEMPO contributions: 32, Anderson, Indiana; 39, Marinette, Wisconsin - Menominee, Mich.; 98, Edwardsville, Illinois; 207, Salina, Kansas; 360, Renton, Auburn, Washington; 398, New York; 466, El Paso, Texas; 469, Watertown, Wisconsin; 485, Grand Forks, North Dakota; 502, Charleston, South Carolina; 520, Coos Bay, Oregon; 577, Bangor-Stroudsburg, Pa.; 579, Jackson, Miss.; 600, Remsen, Iowa; 604, Kewaunee, Wisconsin; 609, North Platte, Nebraska; 610, Wisconsin; 730, Fort Myers, Fla.; 765, Beardstown, Illinois; 766, Austin, Minn.; and 798, Taylorsville, Illinois.

ANNOUNCEMENTS

INSTALLATION OF OFFICERS
 The following officers-elect were installed by Treasurer Emeritus George Clancy.

President—Herman D. Kenin.
 Vice-President—Hal C. Davis.
 Vice-President from Canada — J. Alan Wood.
 Secretary - Treasurer — Stanley Ballard.

Members of the International Executive Committee from the United States—Victor Fuentalba, J. Martin (Marty) Emerson, John V. Tranchitella, A. A. Tomei, David Winstein.

Delegate Arons, Local 802, offers the following Resolution:

RESOLUTION A

BE IT RESOLVED, That the International Executive Board be, and is hereby authorized and fully empowered to act upon, dispose of and settle any and all matters or things before this Convention which for any reason are not acted upon, disposed of or settled at the time the Convention finally adjourns, and

BE IT FURTHER RESOLVED, That the International Executive Board be and is hereby authorized and fully empowered to review all laws, amendments and changes to laws passed by this Convention, and to correlate and correct any errors or inconsistencies that may be in the same, and

BE IT FURTHER RESOLVED, That each and every controversy or thing now existent or which may arise in the future touching or concerning the interests and affairs of the Federation, and all matters and things pertaining thereto, be, and the same are hereby referred to the International Executive Board, with full power and authority to act as may in the discretion of the said Board be decided, and

BE IT FURTHER RESOLVED, That the International Executive Board be, and is hereby authorized to meet, confer and agree, during the ensuing years, with employers as to the conditions and wage to govern members of this Federation in fields within Federation jurisdiction, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the best interests of this Federation and its members, and

BE IT FURTHER RESOLVED, That the International Executive Board be, and is hereby given full power and authority to promulgate, revise, change and/or readjust all prices for traveling musicians and all other prices in such manner and to such extent as in the opinion of the Board may be for the best interests of the Federation and the members thereof.

The resolution is adopted.

Delegate Passarell, Local 292, expresses appreciation to the Las Vegas Local and its Convention Committee for their courtesies during the Convention.

President Kenin on behalf of the officers and delegates to the Convention thanks Local 369, Las Vegas, Nevada, its officers and committees, for their hospitality.

The delegates respond with applause.

Delegate Foy, Local 369, responds.

To the request of a delegate, President Kenin agrees that representatives of the Music Performance Trust Funds will be welcome to appear at future conventions.

Delegate Newman, Local 406, thanks the delegates on behalf of Secretary Charette for the confidence shown in him in his re-election as a delegate to the AFL-CIO convention.

Delegate Seeman, Local 373, moves that a telegram expressing our get-well wishes be sent to D. Louis Tonti, Director of New Jersey Garden State Parkway.

There are no objections.

The chair declares the Convention adjourned at 11:45 a.m.

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NEWS NUGGETS

(Continued from page eleven)

Martin Rich, a conductor of the Metropolitan Opera, has had a busy summer. In May and June he undertook a four week's tour through Rumania where he conducted five symphony concerts and performances of Carmen, La Boheme and Ballo in Maschera. In July he had a successful Naumburg Symphony concert in New York City's Central Park and in August he conducted a program, "One Hour with Elisabeth Schwarzkopf," for the Television Canadienne in Montreal, featuring excerpts from Rosenkavaller and other music by Richard Strauss.

The McGill Chamber Orchestra of Montreal, under the direction of Alexander Brott, is celebrating its thirtieth consecutive season. Works of the Baroque, Classical and Contemporary repertoire with renowned soloists have been planned for this season. In addition two chamber operas will be performed in costume and stage setting: La Serva Padrone by Pergolesi and The Telephone by Menotti. Another feature will be a "Tribute to Beethoven" in celebration of his two hundredth anniversary.

The "World's Fair" for banjo players, Banjo Rama '69, will be presented by the Sacramento Banjo Band on November 1 and 2 at the Old State Fair Grounds, Sacramento, California. Information regarding this event is available from Dick Surryhne, Director of Banjo Rama '69, 2625 J Street, Sacramento, California.

Dr. Robert H. Wojciak, well-known clarinetist, conductor and teacher, has been named Assistant Professor of Wind Instruments at the University of Cincinnati College Conservatory of Music.

Dr. Wojciak holds the degree of Doctor of Musical Arts in

Performance from the University of Southern California where he has been on the faculty since 1964. At USC he taught clarinet and saxophone, and served as associate conductor of the Wind Orchestra and director of Woodwind Chamber Music. While in Los Angeles he was also conductor of the San Fernando Valley Symphony, leader of the Los Angeles Woodwind Quintet, conductor at the USC-ISOMATA Music Camp, and a frequent clinician and recitalist.

From 1959 to 1963 Dr. Wojciak was clarinetist and soloist with the United States Air Force Band in Washington, D. C. He concertized extensively in the U.S., Mexico, Canada and the Far East. He also organized the Washington, D. C., Chamber Music Ensemble.

The San Francisco Symphony Foundation will hold its annual auditions in December. The winner of the San Francisco Symphony Foundation award will be invited to appear as guest soloist with the San Francisco Symphony Orchestra conducted by Josef Krips at a special concert for Foundation members and their guests on April 25, 1970, in the Civic Auditorium in San Francisco. The winners of cash awards will be finalists who are the outstanding instrumentalists in each category: string players (open to violinists, violists and cellists), \$1,350; pianists, \$1,000; and wind instrumentalists (brass and woodwinds), \$1,000. Musicians through the age of twenty-eight are eligible to compete. The deadline for applications is November 1.

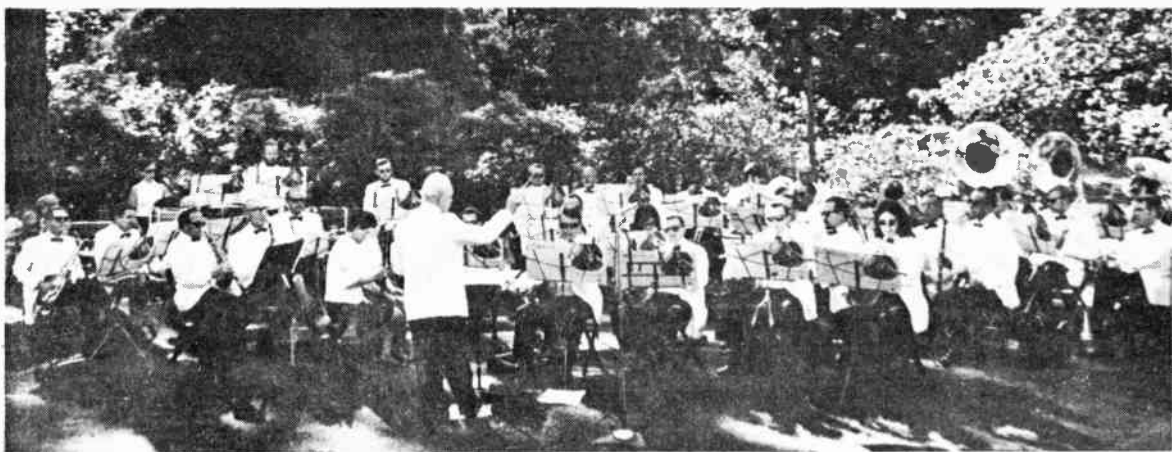
For further information address the San Francisco Symphony Foundation, 821 Market Street, San Francisco, California 94103.

Clarinetist Jerome Bunke and pianist Hidemitsu Hayashi gave a Town Hall concert on September 18. Mr. Bunke is a faculty member at the St. Thomas Choir School and an ensemble coach at New York University. He is active in recital, in

chamber groups, and as a soloist. His performance credits also include two seasons as solo clarinetist with the Lake George Opera Company and a special solo series for the National Educational Television network. Mr. Hayashi has given many piano recitals and made chamber music, radio and television appearances in Japan, as well as performed with the Japan Philharmonic Orchestra and the Tokyo Symphony Orchestra. More recently he has appeared on radio and TV in New York and other Eastern cities.

More than 10,000 people recently attended a full day of music at Heritage Park, an outdoor "Historical Museum" in Calgary, Alberta, which was jointly sponsored by the City of Calgary and the Music Performance Trust Funds of the Recording Industries. The event, the brainchild of Ray Petch, President of Local 547 of that city, featured the big band sound of Harold Saklofske, the rock and roll music of the Gainsborough Gallery and the Coventry Lane Station, selections by the Calgary Concert Band, western music by Ernie McCulloch's group, the Alan Rae Jazz Band, and a thirty-piece orchestra from the Calgary Philharmonic. While these groups performed in the park, a Dixieland band, the Stamped City Stompers, entertained the fun seekers on the "Moyie," a large stern wheeler which sails the Glenmore Reservoir, whose waters lap the shores of Heritage Park.

In addition, a series of six concerts, utilizing Calgary bands and also jointly sponsored by the City of Calgary and the MPTF, was given in the park this past summer. This project, inaugurated in 1968 with two Sunday afternoon concerts by the Calgary Concert Band under the musical direction of F. M. McLeod, is expected to be expanded next year.



There are more than a dozen beautiful natural parks in the Portland, Oregon, area and summer music has long been a tradition for local citizens. In the above photograph John Stehn conducts a concert at Portland's Laurelhurst Park. Such programs are made possible through the cooperation of Multnomah County, in cooperation with Local 99 and the Music Performance Trust Funds of the Recording Industries.



The Calgary Concert Band, F. M. McLeod, musical director.

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Defaulters List of the American Federation of Musicians

The complete Defaulters List is run in the INTERNATIONAL MUSICIAN every three months. Additions and deletions thereto are printed monthly in the Official Business section.

This list is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

- ANNISTON, Locals 256, 733 New Noble Theatre, and Robert Giles
 WILLIAMS, Mary Frances
 BIRMINGHAM, Locals 256, 733
 Angus Restaurant, and C. E. Huey
 Carlisle, Perry
 Carlson Artists Corporation
 Gulas, Gus T.
 Gulas, Phil T.
 Hastings, Seth
 Inn Club and Jim Stragusa
 Little Southern Restaurant, and Ralph Saliba
 National Artists Corporation
 National Hotel Management Co., Inc., Harry Pearlman and Seth Hastings
 O. J.'s Half Acre, and O. J. Grey
 Pearlman, Harry
 Sellers, Stan
 Umbach, Bob
 MOTHAN, Local 479
 Colored Elks Lodge (Club), and O. B. Purifoy
 Jacobs, Shellie
 Johnson, Mrs. Delray
 Jones, S.
 King, David
 Smith, Moss
 ENTERPRISE, Local 479
 Brooks, Ernest
 Sessions Company, Inc., The, and Clarence Weeks
 FLORENCE, Locals 256, 733
 Brockton, John
 Stoval, Walter M.
 Valentine, Leroy
 GEORGIANA, Locals 479, 718
 Foreman's Arena, and Neal Foreman, Jr., Owner
 HUNTSVILLE, Local 80
 American Legion Club and Earl Norwood
 B. & M. Productions and Doyle J. Michaels
 Cinema Arts Division of Todd Films International and J. Hunter Todd
 Diplomat Inn and Kenneth E. Moss
 Folmer, Emory
 Hi-Fi Club, Jack Golden and Arnold Clark
 Rib Room and Paul Scandra
 Winn, Charles E.
 MOBILE, Locals 467, 613
 Am Vets Club, Inc., Garret Radio Station WMOD and Sam David
 Van Antwerp, Commander, George Faulk, Manager
 Cavalcade of Amusements Esquire House, The, and Bill Appleby
 Moore, R. E., Jr.
 Tucker, Ed
 Williams, Harriet
 MONTGOMERY, Locals 479, 718
 Antonio's Restaurant and Lounge and Tony Laureziana
 Club Flamingo, and Anell Singleton, Manager
 Moss, Ken E.
 Show Boat Club, and Al Holzman
 NEWBORN, Local 435
 Love, Mrs. Gloria D.
 NORTH PHOENIX CITY, Local 331
 Thurmond, W. T. (Bud)
 NORTH MOHT, Local 435
 Bloom, Andrew
 PHOENIX CITY, Local 331
 Hatcher, Perry T.
 SELMA, Locals 479, 718
 Elks Club, and Edwin L. Moss

ALASKA

- ANCHORAGE, Local 650
 Beruati, John Jr.
 Foothills, Inc. (Club Oasis), Frank and Josephine (Johnson) Evans
 Mermaid Room, Ruby Gibson
 Palomino Room and D'Oreen Riker
 FAIRBANKS, Local 481
 Club El Rancho Motel and Miles F. Heaux, Employer
 Ing, James
 Keyboard Club and Pat Smith
 Phil's Steak House, and Phil Anderson
 Stewart, Ana (Hollywood Entertainment Agency)
 Sunset Strip Club, and Ed Merck
 KETCHIKAN, Local 672
 Channel Club

ARIZONA

- BULL HEAD CITY, Local 389
 River Rapids Golf and Country Club and Bill Mullen
 FLAGSTAFF, Local 586
 Carlos, Arthur
 PHOENIX, Local 586
 Azteca Corporation and Roger Lanvin
 Destro, William
 El Matador, Antonio Navarro and Lalo Navarro
 Fountain Club and Ted Bullard
 Gelsha Investment Corp. and Rocky Tang
 Giardina Bros., Inc.
 Gold Room and Ambrose E. and Julietta M. Burger
 Leonard, Art, Club and Al Dale
 Malouf, Leroy B.
 Margulies Productions, and Richard Margulies
 Mills, Ginny
 Morocco Club and Leo Limbs, Jr.
 Odem, Ray
 Paris Theatre f/k/a Gayety Theatre and Dwan Esper
 Pagnano, Gerald
 Rendezvous and Dena Irwin
 Smith, Claude V., Sec.-Treas.

- Artists Booking Corp. (Hollywood, Calif.), Phoenix, Ariz.
 Solano, Tommy
 SCOTTSDALE, Local 586
 Schooley, William J.
 TUCSON, Local 771
 Highway House Motor Hotel, Robbins Investment Co., Inc. and Bernie Robbins
 J. P.'s Club and Bill Goodwin
 Lindley, Worth
 Mareline, Anthony
 Prekezes, Peter
 Psychedelic Circus (Glenhill, Maricopa)
 Tucson Inn Motor Hotel, Inc., and Charles R. Hendley
 Wells, Macce
 WYMA, Local 347
 Sky Chief Lounge and Jim Cebulak

ARKANSAS

- ELYTHVILLE, Local 71
 Brown, Rev. Thomas J.
 FAYETTEVILLE, Local 627
 Ted Lion Luncke and Charles A. Smoot
 FORT SMITH, Local 385
 Willis, Sam
 HOT SPRINGS, Local 266
 Pettis, L. C.
 Smith, Dewey
 HOT SPRINGS NATIONAL PARK, Local 266
 Mack Bee
 LITTLE ROCK, Local 266
 Arkansas State Theatre, and Edward Stanton, and Grover J. Butler, Officers
 Bennet, O. E.
 Hays, Ernest
 Stewart, J. H.
 Urban League of Little Rock, The, and Herbert Tyson
 Weeks, S. C.
 McGEHEE, Local 266
 Taylor, Jack
 MOUNTAIN HOME, Local 266
 Robertson, T. E., Robertson Rodeo, Inc.
 PINE BLUFF, Local 266
 Arkansas State College Casino, and A. R. D. Thompson
 Johnson, Liddle
 Lowery, Rev. J. R.
 Perkins, Willie
 Robbins Bros. Circus, and C. C. Swath, Operator
 Scott, Charles E.
 ROGERS, Local 273
 Sims, Russell
 RUSSELLVILLE, Local 266
 Ken's Dancin' and Kenneth Hocknick
 WALNUT RIDGE, Local 266
 Howard Daniel Smith Post
 4457 VFW, and R. D. Burrow, Commander
 WARREN, Local 266
 Moore, F. and
 WEST HELENA, Local 71
 Gurdon, Chester

CALIFORNIA

- AL TAHOE, Local 368
 Abbott, Carl, and Tahoe Marina and Globins Pier
 ANAHEIM, Local 7
 Condominium Care, Inc. d/b/a King's Row Restaurant, Thomas R. Coughlin, Norman Doyle, Jack Doyle, Jim Conroy, and Donald A. Ward
 Nathanson, Stuart
 Wonder Bowl
 ARCADIA, Local 47
 Cass, Bob and Eric Lanslow
 ARCATATA, Local 333
 Peterson, Roy
 ARTESSIA, Local 47
 Carver, Ross
 Doric Corporation, Jack R. Young, Owner, Tommy Thompson, Manager
 Keene, Gene
 (Eugene Schweicher)
 ATASCADERO, Local 305
 Rex's Cocktail Lounge and Virginia Bookend
 AVALON, CALIFORNIA ISLAND, Local 47
 Walkie, Club and Robert Webb
 AZUSA, Local 47
 Pense, Vance
 Rouse, Joe
 BAKERSFIELD, Local 263
 Bakersfield Jazz Festival, and Lou Southern
 Bakersfield Post 808, American Legion, and Emanuel Edwards
 Curtner, George
 Kostav, Bill
 Pease, Ed
 Robinson, Larry
 Wolfstene, Don
 BARSTOW, Local 167
 Mustang, The and Harry Ovinger
 BELLEVILLE, Local 333
 Freida, Irving
 Ryan, Paul E.
 Stern, William
 BEVERLY HILLS, Local 47
 Bert Gervis Agency
 Chis-a Properties LTD and Jerry Schaffer
 Dene, Terry
 Gregory, Paul
 Hansen, Hy
 Major Management, Irving and Robert Mills
 Mestasis, Paris
 Mutual Entertainment Agency
 Oringer, Harry
 Parker, Tom
 Rhapsody on Ice, and N. Edward Beck, Employer
 Society for the Advancement of Modern American Music d/b/a Jazz Suite and Gene Von Baur
 BIG BEAR LAKE, Local 167
 Cresman, Harry E.
 BREA, Local 7
 Turnscott Enterprises, Inc. d/b/a Canyon Hills Inn and Steven Turner
 Wendall A. Scott
 BURBANK, Local 47
 Cotuglin, Roger

- Irvin, Frances
 Merry Maes, The (Ted and Carolyn McMichael)
 Redman, Wm., Operator
 Yarnell, Kenny E.
 CAIRNELL, Local 616
 Christian, Jim, Agencies, Unlimited
 CATALINA ISLAND, Local 47
 Mirabel, Paul
 CENTRAL VALLEY, Local 113
 Bob's Hitting Post and Robert Dornsife
 COLTON, Local 167
 Goldfinger Club, Robert Gately, and Jerry C. Lemax
 COMPTON, Local 47
 Vi-Jo Records
 CONCORD, Local 424
 Golden Room f/k/a Starlite Room
 Husvar, Joe
 Starlite Room, Harry Burdz and J. Knowland
 COSTA MESA, Local 7
 Mr. Fat Fingers Night Club and Bob Price
 Pacific Jazz Festival, Inc.
 Ted Goessler and Ted Fuller
 Raybourne, Herb
 Sportsman Restaurant (R.D.M. Inc.) and Robert D. Mikels
 CHESBURY CITY, Local 333
 B & E Lounge and Alfred L. Rozier
 CUCAMONGA, Local 167
 Lane, John P.
 CULVER CITY, Local 47
 Church, Warren
 DEL MAR, Local 325
 Babcock, O. Dwight
 Kairin, Sam
 DOWNEY, Local 47
 Club Thunderbolt and Jim Cord
 EL CAJON, Local 525
 Red Carpet, The, and Lou Poulos
 EL CENTRO, Local 347
 Tili Thon Club
 EL SEGUNDO, Local 47
 Wile Willis and John dePorter
 ENCINO, Local 47
 Mardi Gras, The, and Clyde Hainwater
 EUREKA, Local 333
 Buntin, Wayne, and Ronnie Buntin
 Esquire Club, The, and John McFarlan
 High Lead Club, The, and Fred Emery
 FIRESNO, Local 210
 Fowler, Steve
 Garzone, Sam
 Heizenrader, Leroy
 Heihardson, James F.
 GARDEN GROVE, Local 7
 Gino's Restaurant & Lounge and Sai D'Agostino
 Gold Street, The, and Don Benedick
 Sloopy's and Don Norse (a/k/a Adams) d/b/a D.A.M. Theatrical Enterprises
 GOLTA, Local 308
 Hip Side Club and David "Red" Fletcher
 Montgomery, James
 HANFORD, Local 210
 El Rancho Park Restaurant and Harry Phillips
 HAYWARD, Local 510
 Freney's and Larry Martin
 HERMOSA BEACH, Local 47
 Davis, Peter
 HOLLYWOOD, Local 47
 Alison, David
 Apex Record Corporation
 Artists Booking Corporation, and Craig Smith, Pres., San Francisco, Calif., Willford Hobbs, Vice-Pres. (Miscellaneous Listing); Claude V. Smith, Sec.-Treas., Phoenix, Ariz.
 Babb, Kruger
 Birwell Corp.
 C & C Enterprises, and Claude Caviness
 California Productions, and Edward Kovacs
 Carrasco, J. E.
 Carrasco, J. E. Enterprises
 Carroll, Richard
 Cavalcade of Stars and Ed Healey
 Christy, Bob (Thompson)
 Ciro's and Herman C. Hoover
 Classic Cat and Dale Gearhart
 Einstoss, Sam, Pat Coleman, Tuck Prujan, Employers
 Cunningham, Ralph
 Dale, Tony (Barrio)
 Drozon, Louis
 Einstoss, Sam
 Encore Productions, Inc. (Not Encore Attractions)
 Federal Artists Corp.
 Finn, Jay, and Artists Personal Mgt., Ltd.
 Freeman, Fred, and Associates
 Gayle, Tim
 Gran, Lew, and Magic Record Company
 Gulgner, Chu
 Hire, David, Productions, and David Hire
 Huber, Bob, Productions, and Bob Huber
 Interluncheon Night Club (Crescendo), W. H. "Bud" Emerson and Shelby Davis
 Kappa Records, Inc.
 Raymond L. Krauss
 Kincaid Entertainment, Riley
 Lieb, Al
 Kline, Wally, Enterprises, and Wally Kline (Do not confuse with Walter E. Kline and Associates, Inc.)
 Kolb, Clarence
 Living Room and John T. McClain
 Mikolis, Joe
 Marroquin, Jose Sabre
 Marshall, Hilda
 King, Bob
 King, Irving

- King, Thelma, Mrs.
 Mode Records, Maurice Janov, Red Clyde and Charles Weintraub
 Moreno, Mario (Cantinflas)
 Nakitis, Sonny and/or Genesis IX
 National Booking Corporation
 Newman, Anthony M.
 Pacific Coast Opera Company and Francisco Paer
 Patterson, Trent
 Piano Playhouse, The, and Maggy Fisher
 Pomagranate Productions and Joseph Porter
 Rifkin, Gerald J.
 Riley, Norm, Enterprises
 Roberts, Jack
 Rohitschek, Kurt (Ken Robey)
 Rosen, Dr.
 Rosen, Paul
 (Mike Rousseau)
 Ross, Cindl, a/k/a Cindiella
 Contman, Buddy and Irving Stone
 Sapaugh, Curt
 Savoy Amusement Co., and Max Cohen, Employer
 Six Bros. Circus, and George McCall
 SunDown Enterprises, Inc., and Bob Gefaell
 Taylor, Harry S., Agency
 Television Productions and Sid Barlow
 Terry, Marie
 Universal Light Opera Co., and Association
 Vogue Records, and Johnny Anz, Owner, and Bob Stevens, F. L. Harper
 Vourolis, George
 Warren, Richard
 Western Recording Co., and Douglas Venable
 W. I. Films, Inc., and William E. Brusseau
 "Wild Bill Hickok" Radio Show
 Zardi's Jazzland, and Ben Arkin and Sam Donato, Employers
 HUNTINGTON BEACH, Local 7
 Huntington Beach Pavilion, The, and Mike Majors
 Schreiber, Max
 Showboat Restaurant and Lou Bonnett
 KINGS BEACH, Local 12
 Vets' Patio Rest and Jeff Smith
 LANCASTER, Local 47
 Ramsey, William
 LOMPOC, Local 305
 La Purisima Catering Corp., La Purisima Inn and Emil and Mary Brjovsky
 LONG BEACH, Local 353
 B & J Rancho, and James Peacock
 Dennis, James Y.
 Heitzman, Alvin
 Holston, Robert W.
 Homme, James
 Komers, T. F.
 Long Beach Exposition, and D. E. Kennedy, Pres., Horace Black, Director and General Manager, James Vermazen, Assistant Director, May Filipino, Sec., Evalyn Rinchart, Asst. Office Mgr., Charles D. Spandler, Public Relations and Publicity Dept., George W. Bradley, Advance Ticket Director
 McDonough, Owan
 Miller, Don
 Peterson, J. A.
 Pyle, Gene
 Rosenberz, Fred
 Sennes, J. W. (Woody)
 Stardust, and Jim and Robert Gutliro
 Sullivan, Dave
 Walker, Paul E.
 Walker, Richard
 Welch, Rexford
 LOS ALAMITOS, Local 7
 Schreiber, Max
 LOS ANGELES, Local 47
 Alford, George C.
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 (Clarence L.) Crabbe
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 Basin Street West, Wilton Chamberlin, and Esh Evans
 Beattie, Ron (Stewart)
 Benevolent Variety Artists, Inc., and Suzette Bailey and Juanita Burris
 Bergerac, Jacques
 Bentley, Ted, and Ted Bentley Productions
 Beta Sigma Tau Fraternity, Inc., and Benjamin W. Alston, Employer
 Black Orchid Room, and Hank Stewart
 Bohme, Don
 Bisk Enterprises
 Chase, Mark/Pinnacle
 Club Ebony, and Wally Berg
 Culenan, Fred
 Cooper, Ted, Agency
 Cornfield, Giverson
 Costello, Danny
 Cotton Club, and Stanley Amusements, Inc., and Harold Stanley
 Crouch, Mickey
 Dalton, Arthur
 Danica Cavalcade, Inc., and Jody Elder
 Delata Mur & Company
 Dodge's Inn, Mary and Charles Alexander
 Edwards, James, of James Edwards Productions
 Extra Special Day Company, and Donald Young
 Fontaine, Jacqueline
 Fontecchio, Pat
 Fortson, Jack, Agency

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 Hennedian, Charles
 H. P. Productions, Elegant Magazine and Byron H. Holloman
 Jory, Bill
 Jemo Recording Enterprises, and Elot B. Maelut
 Kaye, Barry, Agency
 Kech Recording Company
 Louis, Joe, Enterprises, and E. Satopson
 Mayevick Fats and John Daniels
 Maxwell, Claude
 McCarthy, Robert J. Jr. (Bobby Jay)
 McFarland, W. J. (Spanky)
 McWright, Doc
 Meadows, George
 Milton Recording Co., and War Perkins
 Moore, Cleve
 Mora, Sylvia
 Morris, Joe
 Mosby, Evian
 Natanson, Stuart
 New Products Institute of America, and Joseph H. Schutte
 Nicholas, Harold d/b/a Nicholas Brothers
 Omega Enterprises, and Hal Lederman, Pete Eckstein and Larry Gelman
 Pacific Coast Opera Company, Francesco Paer and Patricia Evans
 Parker, Joy Hrulee or (Barker) (Sylvia Zera)
 Pease, John F.
 Peterson, Carl
 Pierce, pops
 Platters, The, Helen Williams and Tony Williams
 Randolph Corporation, d/b/a Hideaway Supper Club, Fred Barish and Julius Crouch
 Raymond Marc
 Remember Records and Hy Mizrali
 Rex Productions, Inc.
 Rex Records
 Robi, Paul and Zola Taylor
 d/b/a The Platters
 Royal Record Co.
 Ryan Ted
 Show Management, Inc., and Werner Buck
 Sianas, John
 Silver Screen, Inc., and John Murray Anderson
 Small's Paradise West, and Floore C. Newman
 Stern, Max N.
 Stone, Thomas
 Trip, The Phil Tanyini
 Carl Greenhouse, and Valentin, Anthony
 Unicorn Artists Ltd.
 United Artists of California and Arnold Whitmore
 Villion, Andre
 Vogel, Mr.
 Ward Bros. Circus, George W. Fruch, Archie Gayer, Co-owners, and L. F. Stolz, Agent
 Webb, Wally, Agency
 Welcome Records, Recording Studio, and Rusty Welcome
 Wildfire Bowl
 World Wide Productions, Inc., and Louis Gray
 Wright, Theodore
 MARYSVILLE, Local 158
 Parker, Joy Hrulee (or Barker) (Sylvia Zera)
 MODERNO, Local 652
 Dimes, The, Fred and Rocky Costa
 MONTEPEY, Local 612
 Dixieland Monterey, Inc., Don Lewis & Richard O'Kane
 MONTROSE, Local 47
 Parisia, Wayland W.
 NATIONAL CITY, Local 325
 Dodd, Walter
 NEVADA CITY, Local 158
 National Club, and Al Irvy, Employer
 NEWHALL, Local 47
 Terry, Tex
 NICE (Lake County), Local 292
 Mattos, Mr. and Mrs.
 NORTH HOLLYWOOD, Local 47
 Fantasy FunFair Productions, Inc., and Joseph Robert Knight
 Hat and Cane Super Club, and Joe Wood and J. L. Pender, Owners
 Heller, Barbara
 Lohmuller, Bernard
 St. Clair, Mikael
 NORWALK, Local 47
 Bob-Lyn, Inc., and/or Robert Schuller, President, and/or Ted Weeks, Partner, and/or The Terraine Room
 Chapman, Glen
 OAKLAND, Local 6
 Oakland Airport Inn, James Arena, and Charles McGee
 Shades Blonde Corporation, and Ralph Castle
 OCEAN PARK, Local 47
 Moran, Robert
 ORANGE, Local 7
 Flamingo Club and Robert (Bob) Jones
 Mardi Gras Restaurant, and Ed Warrenstord
 Kirk, William
 Laker, Arthur, and Arthur (Daywood) Lake Show
 Flapper, The, and Opie Donaldson
 McMillan, Tom, Owner, Town House

- Ole Timer, The, and Pete Bokron
 PALM SPRINGS, Local 167
 Bering, Lee
 Chi Chi Club and Si Weiss
 Laine, George, Mike Farrell and Dan Flax
 Playhouse Theatre
 Wesson, George
 PASADENA, Local 47
 Hazelton, Mabel
 Ware, Carolyn E.
 Mod Look, The (953 Colorado Corp.) and Wayland W. Parisia
 Warner, Lou
 PISMO BEACH, Local 305
 Surf Club, The Morris
 Edleston and/or Billy Bowman (Leniall Fite, Jr.)
 POMONA, Local 167
 Pomona Valley Inn and Clem Bernier
 REDWOOD CITY, Local 153
 Justus, Vern
 Romanello, Richard
 RIALTO, Local 167
 Golden Embers and Larry B. Moroney
 RIVERSIDE, Local 167
 Dinnerhorn n/d/b/a Continental Inn, Louis H. Gill and Ted Enoch
 ROSAMOND, Local 263
 County Line Club, The and Allan Morris, Owner
 ROSEVILLE, Local 12
 Coker, B. A.
 SAN BERNADINO, Local 47
 Planning Pizza, and John Garofano
 Royal Jack Inn, and Charles Cook
 San Franciscan Corp. d/b/a The San Franciscan Steak House & William Raub
 Skinner, William
 Stanton, Ed
 Thorsen, Roger
 SAN DIEGO, Local 325
 Arman, Larry
 Beachboy, The, and Larry Barnes
 Club Shoji, The, Ron Ashman, Kay Boyer and Duane Boyer
 Lampe, Joe
 The, and Jerry Herrera
 Prekezes, Peter
 Showtime, Inc., and Ralph O'Connor
 Trans Love Airways, Inc., and Don Collins
 SAN DIMAS, Local 47
 Wallace and Clark Circus, and Patrick Graham, Owner
 SAN FRANCISCO, Local 6
 Blue Angel
 Brown, Ruben
 (Swingin' Deacon)
 Cellar, The, and Chris Boretta
 Civic Light Opera Committee of San Francisco, The, Francis C. Moore, Chairman
 Club Zanizere, The (now known as Storyville Club), and Rickey Tuscell and Paul Quan
 DeSena, Barney
 El Tropico Nightclub and Pedro Serrano
 Fox, Eddie
 Hungry I and Enrico Bannucci
 Laton, Michael (San Francisco Callope Co.)
 New Facks and George Andros
 Niemann, Gordon J.
 Oronato, Vincent
 Rogers and Chase Co.
 Santel, Arthur W.
 San Franciscan Hay Area
 World Pageant and/or Miss World USA, Rodney Glenn, Emery Fried and Nina Bain
 Shelton, Earl, Earl Shelton Productions
 Sherman and Shore Advertising Agency
 Smith, Craig, Pres., Artists Booking Corp. (Hollywood, Calif.)
 Tara, William (San Francisco Callope Co.)
 Villa, Danny
 SAN JOSE, Local 153
 Balestrieri, James
 Caricato, Lou
 Cervantez, Enrique
 J. & B Productions, Gary Jack Hayes Productions and Jack Hayes
 Lou and Lenny's Bachelors Club and Manganello, Leonard
 Macchiarella, L. F.
 San Jose Opera Association
 Sigma Chi Fraternity (San Jose State College), and Stephen Frohling
 SAN MATEO, Local 6
 Maid Paper Corp., The, and Joel Adams
 SANTA ANA, Local 7
 Brown, John H.
 Folson, W. H.
 McCallum, R. J. (J. H. McCallum Co.)
 Mattoon, Stan
 Norse, Don (a/k/a Adams) d/b/a D.A.M. Theatrical Enterprises
 Olivos, Louis, H.
 SANTA BARBARA, Local 308
 Cabrillo Youth Center and Harvey Haber
 Costello, Mario
 Falter, Anthony
 Porter, James S.
 Trade Winds, and Burke Mowatt
 SANTA MONICA Local 4
 Flagg's of the Sat, and Henry Meyers
 Kirk, William
 Laker, Arthur, and Arthur (Daywood) Lake Show
 McRae, H. D.
 Shreiber, Allan M.
 SEAL BEACH, Local 353
 Garden of Allah, and Mr.

- and Mrs. Richard Lavielle
 Holstum, Robert W.
 Marine Palace and Bill Penobson
 SHERMAN OAKS, Local 47
 Char-Rite Productions and Richard St. Charles
 Gilson, Lee
 Kraft, Ozzie
 SOUTH GATE, Local 47
 Lil Almer's No. 6 and Tony Albanese
 Ramona Club, Sal DeStimono, Owner
 Silver Horn Cafe, and Mr. Silver
 SOUTH LAKE TAHOE, Local 12
 Sanctuary, The a/k/a Tahoe Music Box
 STANTON, Local 7
 Erik R. Anstays, and Lester Thompson and Louis Rodriguez
 C. & W. Enterprises, Inc.
 Jester's Steak House, Dave Campagna and James J. Muto
 STOCKTON, Local 189
 Wescott, George
 STUDIO CITY, Local 47
 Goodman, Garry, Advertising Agency
 Mattis, Jack
 Osman, Iklas (Mohamed)
 Reiling, Jack and Art Saunders
 Wignar Productions, Inc., and Wm. S. Orwig
 Wren, John R.
 SUITESIDE, Local 7
 O'Neil, Sherry
 THOUSAND OAKS, Local 581
 Acorn Bowl, and Al Werth
 TOLANGA, Local 47
 "Chiquita and Johnson"
 Kraik John
 VAN NUYS, Local 47
 Lehr, Raon
 Royal Jack Agency
 VESICE, Local 47
 Chestah Club and Bob Gibson
 VENTURA, Local 581
 Cheney, Al and Leo Reynolds, Charles (Chuck) Gallery Restaurant, James D'Arcy and Mr. & Mrs. Narberry
 Sidcar, The, Thomas J. Rutherford and Jim Hobbs
 WALNUT CREEK, Local 424
 Shakey's Pizza Parlor and Ralph Williams
 WEST COVINA, Local 47
 Lane, John P.
 WEST INGLEWOOD, Local 47
 Nalles, Inc. d/b/a Caesar's Palace and Gerald Milmacca
 WESTMINSTER, Local 7
 Garden Grove Boulevard, Inc., d/b/a Merrittine, and Mary T. Itce, President and Manager
 WESTWOOD, Local 47
 LeDroque Store, Inc., Len Zakowski and Richard Flint
 WINTERHAVEN, Local 347
 Current, Frank
 Liko Club and Marty Kay
 YREKA, Local 113
 Yreka Inn and Gertrude Russell

COLORADO

- ASPEN, Local 28
 Frystra, Theodore
 ALBUQUA, Local 20
 Emporia Room and Ruther
 Thedford Johnson d/b/a Johnny Johnson
 Habit, The and Gilbert Balazar
 COLORADO SPRINGS, Local 154
 Cavalier Club and Virgil F. Hloek
 CER Enterprises, Inc., and Charles E. Bickley
 Roarin' 20's, The
 DENVER, Local 20
 Bisset, Mike
 Cheateau, The and Burton J. Rosen
 Denver Theatre League
 Ervin J. Cree
 Denver Winter Sports, Inc. and Frank Pritchett
 Fausto-Salomon Productions, d/b/a Festival
 Espagnol and Mr. Fausto and Mrs. Ione Salomon (a/k/a Ione Jensen and Ione Rishmaury)
 Hawks, The, and Vic Hawkins
 Horizon Restaurant and Lounge and Al Cronin
 Merry Go Round, The, and Charles Perito
 Punk's Joe, Lakewood
 Gardens and Joe Punk
 Rainbow Productions and Paul Harris
 Theater Bar and Lounge, and Sam Levitt and Julius J. Sharoff
 D'LANCO, Local 164
 Watts, N. Y.
 FORT COLLINS, Local 396
 Chaney's Club
 Green Onion Club and Elmer Pyle
 FORT GARLAND, Local 69
 Sam's Place and George F. Pavit
 GLENWOOD SPRINGS, Local 164
 Owl Cafe, W. H. Woody
 Frickey, Employer
 GRAND JUNCTION, Local 164
 Boot-ater and Jimmy Manley
 GREENEY, Local 396
 Pusseyat A-Go-Go and Bob Thompson
 LAMAR, Local 69
 Dunn, Robert
 MONTROSE, Local 164
 Rasmussen, Andy
 MORRISON, Local 20
 Clarke, Al
 PUEBLO, Local 69
 Centennial High School, The, and Brian Macartney
 Gaetano's Restaurant and

Tom DeJoy
Messe, Ron
Palmer, Jack
Pueblan Motor Inn
Silverman, Ron
VAIL, Local 28
Nn Gnu, The and Paul
Johnston.

CONNECTICUT

ANSONIA, Local 234-486
Alley Cat, The, Gary Lun-
nev and Brad Harris
BERLIN, Local 440
Joseph's Restaurant and
Joseph Faltz
BRIDGEPORT, Locals 63, 549
Lunin, Edward
DANBURY, Local 87
Entertainment Consultants
International
FARMINGTON, Local 400
Nickel, William
HARTFORD, Local 400
Hartford Republican Club,
and Dom Cifarelli
Maule, Robert N.
Tizgett, Billy
IVORYTON, Local 234-486
Donovan, James W.
MILFORD, Local 234
Sherwood, Mars. Joyce
NEW BRITAIN, Local 440
Anonick, Albert
Dunham, Russell H.
NEW HAVEN, Local 234-486
Arthur (L & H Enterprises
Inc.) and John Loriceo
Madigan Entertainment
Service
Sturgis, Frederick
Sugar Shack and Joe Sarno
NEWINGTON, Local 400
Rau, Hugo
NEW LONDON, Local 285
Manheimer, Seymour
Manor Motor Inn and
Earl Benson
Schwartz, Milton
Williams, Joseph
OLD SAYBROOK, Local 499
Casino, The, and Richard
Spin
Riley, William J.
POQUONNOC BRIDGE,
Local 285
Johnson, Samuel
SAYBROOK, Local 499
Product Club, The
SOUNDVIEW, Local 285
Brannorn Hotel, The, and
Al Seelza
Doyle's Restaurant and Ray-
mond White
STAMFORD, Local 628
Sprales, Telly
Schubert, Herbert
STONINGTON, Local 285
Whewell, Arthur
WALLINGFORD, Local 55
Drum Enterprises, Inc., and
Clarence Drum
WATERFORD, Local 285
Stage Coach Steak House
The, and William Trancis
WEST HAVEN,
Local 234-486
Caporossi, William
WESTPORT, Local 52
Goldman, Al and Marty
Paladium, The, and Vin-
cent Churner
WOODMONT, Local 234-486
Nolan, Thomas P.

DELAWARE

BEAR, Locals 311 and 641
La Guitar Blue and Ron
Kimmel
DOVER, Locals 311, 611
Apollo Club, and Bernard
Paskins
Tue's Dance Palace, and
Ralph Tue
Veterans of Foreign Wars,
Leroy Rench, Commander
Williams, A. B.
ELLENDALE, Locals 311, 641
Heavy's Chicken Shack, and
Isaac Jarmon
GEORGETOWN, Locals 311, 641
Gravel Hill Inn, and
Preston Hichens
MILLSBORO, Locals 641 and
311
Brooks, Joseph W.
Vause, Jesse
REHOBOTH BEACH, Locals
311-641
Horse and Huggy Tavern and
Betty Mann
SMYRNA, Locals 311, 641
Kent County Democratic
Club, Solomon Thomas,
Chairman
WILMINGTON, Locals
311, 641
Kirkwood Inn, Inc.,
Restaurant and Cocktail
Lounge, and Mary J.
Casalvera

FLORIDA

ATLANTIC BEACH, Local 444
Lailani Lounge, Bob
Ulbrich and Vivian
Stuart
HOYTUN BEACH, Local
806
Dameo, Philip
Ernie's Fairway Restaurant
and Lounge, and Ernest
Ruesch
Sturz, Bernard V.
IRIDGENTON, Local 721
Mary's Bar, and Buddy
May
Strong, Merle, Bernice and
Ronald
CHIEFLAND, Local 80
Garrett, Paul
CLEARWATER, Local 729
Emerson, Ted
Ken's Court Restaurant
COCOA, Local 389
Brothers, Wallace
Henderson, George E., Jr.
and Washington, Harriet
COCOA BEACH, Local 389
Bring, Stanley
Gruber, Loy
Olshan, Al
Porter, George
Purcell, Lani
DANIA, Local 655
Slavin, Michael F.
DAYTONA BEACH, Local 601
Bethune, Albert
Deverner, Henry
Elks Lodge, Pen City No.
503, John L. Slack
Ford, Henry (Hank)
Laney's Supper Club, and
Maurice Laney
Ledo Productions and
Leonard Meteta
19th Hole, The, and
Bernie Adams
Phillips, Bill

Rocket Lounge and James
Pearsall
Schmidt, Carl
Wagner, Maurice
DEL RAY BEACH, Local 806
Cassidy, Edward
Taxlan, Lou
FAU GALLIE, Local 389
Fair, James, Jr.
FLAGLER BEACH, Local 601
Lucky's Bar, and Mrs.
Mildred Shropshire
FLORENCE VILLA, Local 721
Dan Laramore Lodge No.
1097, Garfield Richardson
FORT LAUDERDALE, Local 655
Hesson, Don
DeBeneditto, Chris
Cameron, Lorne
Four O'Clock Club and
Joseph Camperlingo
El Morocco, Inc., and Steve
Savage
Fisher, Donald E.
Fort Lauderdale Jazz
Festival
House of Pegasus, The,
and John R. Bailly
Mar-Lee Productions and
Margarie Lee
O'Hery, Don
Wilson, Walter Itoy
FORT MYERS, Local 730
Dorando, M. J.
FORT WALTON BEACH,
Local 283
Copa Lounge, Richard C.
Harris, Doodle
Kalp and Hal Whitaker
Shallmar Club, The, and
Frank Matona
GULF BREEZE, Local 283
Silver Sands Lounge, Mrs.
Nathan Citra and Frank
Seidel
HALLANDALE, Local 655
Lemon Twist Club, The,
and Mike Frankel
Palms Club, The, and
Ernest Busker
Zarcadoolas, Henry
HOLLYWOOD, Local 655
Beck, Fred
Corral Bar and Bob Bigge
Gilman Productions,
Steve Gilman and
Jack McDermott
Gruber, Lou
HOMASASSA, Local 729
Hinson's Gold Room and
Glen Hoenig
INDIANTLANTIC, Local 389
Franchetti, Bob
JACKSONVILLE, Local 444
Hlane, Paul
Florida Food and Home
Show, and Duval Retail
Grocers Association, and
C. E. Winter, President;
Paul Bien
Florida Amusement, Inc.,
and Ben J. Mary and
Joel Spector, and Joe
Allen
Garrett, Ben and Grace
Hodge Henry
Jackson, Otis
Kelley, Jack
Office Lounge and steno
Bernard
Zumpff Huff Associates
KEY COLONY BEACH,
Local 202
Dunree, Norman
KEY WEST, Local 202
Thomas, A. G.
Weavers Cafe
Weiss, Gil
KISSIMMEE, Local 389
Miller, Lucile and Russ
LAKELAND, Local 721
Jim's Candlelight Lounge
and James Kuhn
King, E. E.
LAWTEY, Local 444
Kelly's Nite Life, and
Clifford Kelly
LIVE OAK, Local 444
Swanee River Jamboree and
Joe Rhoden
LUTZ, Local 721
Mitchell, Bill
MADEIRA BEACH, Local 427
Kavakos, Peter
MAITLAND, Local 389
Gunter, Elmer
MELBOURNE, Local 389
Moonlight Inn, Jake
Gunter, Owner
MERRITT ISLAND, Local 389
Thorn, Thomas H.
MIAMI, Local 675
Iberman, Herbert and Philip
Busker, Ernest
Ceccere, Albert R.
Dale, David
Florida Youth Forum, and
Gail Ruth Lane
Gardner, Monte
Girard, Nicholas
Hargrove, Lawrence
Hood, Sam
Joint Productions, Rich
O'Feldman and Michael L.
Lang
Kelly, Jack
Kolker, Irving
Miami Music Theatre, Inc.
Bennett F. Walker and
Harry Lashinsky
Perlman, David, and Ben
DeCosta
Rieco, Joseph
Saxon, Billy
Tumolo Joseph
278 N.W. 84th Street T/A
The Sir John Hotel and
David Probnsky
MIAMI BEACH, Local 655
Albion Lounge and Ralph
and Antoinette
Sorentino
Anron, Jack
Arnold, Ollie
Arnold, Peter
Cromwell Hotel, Jack
Yoches, Label Spiegel,
Milton Lee
Fred's, Allen, Twist City,
and Vivian Pelligrino
Grasso, Mickey
Musicomedy Festival, Inc.,
and Sam Hirsch
Nathan, Julius
Pap Cap Corp.
Pappolardo, Harry
Productions Associates, Inc.,
and Alan Sherr
Rich, Sy, Theatrical Agency,
B. L. No. 2263
Rivkin, Irving
Steen, Maurice S.
NORTH MIAMI, Local 655
Sierra Steak House, and
E. J. Pollock
NORTH PALM BEACH,
Local 806
Red Velvet Saloon and
Eugene Pulch
OCALA, Local 691

Conover, William
Gold House, and
Laura P. Alexander
Pat's Wagon Wheel Ranch
& George Mullis
OPA LOCKA, Local 655
Arabian Nights Paeanant
Committee
ORLANDO, Local 389
Carter, J. J.
Celebrity Series of Central
Florida, Inc. and
Eugene B. Kassman
Cost, William J.
Long, Henry
Payton Place and Jack
Payton
Redman, Arthur J.
Sizemore, James
Sunbrook, Larry
Swan, James F.
PALM BEACH, Local 806
Monte Cristo Hotel, and
Norman Miller
Orlin, Sidney
Widmeyer, John
PANAMA CITY, Local 448
Hawaiian Room and Richard
Roberts and W. L. Smith
Little Birmingham Lounge
and Carl Fernandez
Martell, Ray
PANAMA CITY BEACH,
Local 448
Mara Vista Motel Lounge,
Artec Room, Mrs. Sidney
Mount, Ray Martell, and
George Cowgill
PENSACOLA, Local 283
Associated Promoters
National Orchestra Syndicate
and American Booking
Company, and Alexander
Attractions
Pent House, The, and D.
Dee Castetter
(presently manager of the
Pad)
PLANT CITY, Local 721
Shaw, Joseph
POMPANO BEACH, Local 655
Phelan, John
Saber Room Restaurant and
William Koff
PUNTA GORDA, Local 730
Durkin, George W.
Fleischman, Martin
QUINCY, Local 444
Monroe, Reg
RIVERIA BEACH, Local 806
International Lounge, The,
Irv Alexander and The
Estate of Allen Gnat
SARASOTA, Local 721
United Nations Circus, and
Remo Christiani
SOUTH BAY, Local 806
Witherspoon, Leroy
ST. AUGUSTINE, Local 444
Famous Ships Bar, The,
and James Dart
ST. CLOUD, Local 389
Faust, Ernie
ST. PETERSBURG, Local 427
Auletta, Vincent, Lloyd A.
McColly and Mrs. Gertrude
Hayward
Davis, John A.
Fitzgerald, James
Robinson, Anita
STARKE, Local 444
Camp Blanding Recreation
Center
Goldman, Henry
STUART, Local 806
Sutton, G. W.
TALLAHASSEE, Local 444
Allen, Leroy
Gaines, Pat, and Henry
Gaines
Hill, W. H.
James, E. L.
Kershaw, E. A.
Scene One and Jeff LaCour
Two Spot Club, Caleb E.
Hannah
TAMPA, Local 721
Chez Louie and Louis
Caggiano
Christiani-Wallace Bros.
Circus, Sarasota Operating
Co., and Pete
Christiani
Diamond Horseshoe Club
and Joe Spicola
Flintroy, Johnny
Ford, Larry
Gator Bar and Jim Brown
Golden Calf Steak House,
and Roy Brooks
Inn Crowd, The, and
Leslie D. Solomon
Karn, Norman
Marcus, George
Reina, Ernest
TIERRA VERDE, Local 427
Martinez, Jose
TITUSVILLE, Local 389
Anall, Vivian
Sand Dollar Restaurant &
Lounge and James F.
Hendricks
VALPARAISO, Local 283
Jones, Donald L.
VENICE, Local 721
Pines Hotel Corp., and
John Clarke
Sparks Circus, and James
Edger (operated by Florida
Circus Corp.)
WABASSO, Local 806
Hunter Enterprises and
Curtis Hunter and
Robert Lee Singleton
WARRINGTON, Local 283
Wetherill, Stanley I.
WEST PALM BEACH,
Local 806
Ande, C. R.
Harris, Bill
Larocco, Harry L.
Parrish, Lillian F.
WINTER GARDEN, Local 389
Towne House and
Tony Mobarak
WINTER PARK, Local 389
Allen, James

GEORGIA

ALBANY, Local 331
Seay, Howard
ATHENS, Locals 148, 462
Holmes, E. T.
ATLANTA, Locals 148, 462
Allison, Al and Mike
Bagan, Leonard A.
Carlson Artists Corporation
Dickerson, William
Farr, Jimmy
Glatzer, Herperth S.
Hill, William
Kennedy, Joe E.
Mayfair Corp. and James
Thompson
Montgomery, J. Neal
National Artists Corporation
Paladium Club and
Herman Nash
Pavel, Donald

Seymour, Ronald T.
Spencer, Perry
Summit Club, Leonard
Lowe, Dom Pavel, Joe
Alidio, Chris Christy and
B. P. Caldwell
Summit Productions, Du-All
Equipment Co.
Edward J. Dubois, Robert
G. Iannam and Ron Solr
Wisteria Gardens and
Estate of A. F. Nikas
AUGUSTA, Local 488
Bon Air Hotel, Inc., and
Richard Olivere
Minnick, Joe
Prince, G. W. (Bill)
Reid Enterprises, Charley,
Charley Reid's Country
Club and Charley Reid
BRUNSWICK, Local 420
Hill, Earl
Lee, W.
DULUTH, Local 148-462
Griffin Promotions, Bill
and Bill Griffin
EAST POINT, Locals 148, 462
Carlson Artists Corporation
National Artists Corporation
GAINESVILLE, Locals 148
and 462
Savage, W. L. "Apple"
HINESVILLE, Locals 447, 704
Plantation Club, S. C. Klass
and F. W. Taylor
JEKYLL ISLAND, Local 420
Dolphin Club, The, and
Earl Hill
LeGRANGE, Local 148-462
Dumas, Leon
MACON, Locals 148, 462
Branley, Clinton
Jones, Milton
King Bros. Circus
Lee, W. C.
Swabe, Leslie
Swain, Hamp
Town and Country Restaurant,
The, and Kenny Ganem
SAVANNAH, Locals
447, 704
Edenfield, John
Hayes, Gus
Hodges, Rocky
Model Shows, Inc., and
David Eady, Owner,
Charles Barnes, Manager
Murray, Arthur, Dance
Studio
Pyer, George
Thompson, Lawrence A., Jr.
Young, George S.
ST. SIMONS ISLAND,
Local 420
Dillon, Bud
THOMASVILLE, Local 331
Club Thomas, and Terry
Maxey
VALDOSTA, Local 331
Dye, J. D.
Rubenstein, Gene and David
VIDALIA, Locals 447, 704
Pal Amusement Co.
WAYCROSS, Local 420
Cooper, Sherman and
Dennis

HAWAII

HONOLULU, Local 677
Bal Tabarin, and Mr.
William Spallas, Mr.
Tommy Cosse and Mrs.
Angelina Akamine
Black Magic, and Sam
Amato and Robert
Whitfield
Brandt, Jack Lanakila
Brother Jac & Kau'i Asso-
ciates, Inc.
Chamberlin, Mrs. Robert
aka Chantal Noel
Furuya, Clarence
Gonsalves, Bill
Howard, Vernon
Inn, Jennie W.
Johnny's Porthole, and
Johnny Welch
Noel, Chantal, aka Mrs.
Robert Chamberlin
Parker, Joy Brulee (or Parker)
(Sylvia Zara)
Penthouse Hideaway and
Robert Chamberlin
Peppermint Lounge and
David Scott
Pomakal Company
Schreiber, Barbara
Show Bar Club, Audrey
Loret and Dexter Tisby
Thomas Puna Lake
Wright, Sidney, III
KAILUA, OAHU, Local 677
King, Mrs. W. M. (Reta
Ray), and Mrs. Edith
Kuhar and Entertainment.
Ltd. (Pink Poodle)

IDAHO

BOISE, Local 537
Inferno, The Stan Redd-
away and Larry Dehaan
COEUR D'ALENE Local 225
Kirsch, William L.
Reed, Leonard
KELLOGG, Local 636
Werter, Gene, and Donald
Fink
PAYETTE, Local 423
Radio Station KEOK,
Treasure Valley Broad-
casters, Inc., and Everett
S. Graham
POCATELLO, Local 295
Montgomery Booking
Agency
SALMON, Local 498
Crescent Club and Mel
Barrett
SPIRIT LAKE, Local 225
Fireside Lodge, and R. E.
Berg

ILLINOIS

ARLINGTON HEIGHTS,
Local 10-208
Bramble Bush and
Al Zelke
ARTHUR, Local 224
Sugar Bowl and Bob Con-
lin
AURORA, Local 181
Gary's Lounge
Luce, Gary
Vi-La Lounge, d/b/a Gary's
Lounge, Lowell and Vir-
ginia Pierce
BARRINGTON, Local 284
Barrington Records
Just Rita Entertainment, Inc.
BELLEVILLE, Local 29
Crivello, Joe
BENSENVILLE, Local 10-208
Frederick's Restaurant and
Robert Karmuth
BROADVIEW, Local 10-208
Bruce, William

BROOKFIELD, Local 10-208
Candlelight Lounge, and
Bob Rusk
CAIRO, Local 200
Sergeant, Eli
CALHMET CITY, Local 203
Blue Carpet Lounge, Ameri-
co Delsener and Mike
Izzi
Department Store Warehouse,
Retail Restaurant Union,
The, Local 100, and Jack
P. Haggert
Nowak, Ed
Pla-Bowl, The, and Mac
McGrav
CHAMPAIGN, Local 198
Palm Room of the Embers
Lounge and James V.
Hagan
CHARLESTON, Local 196
Nowhere, The, and Louise
and Howard Taylor
CHICAGO, Local 10-208
Alpha-Ameza Choral Club
and Maurice Collins
Alport, Lou
Action A Go Go, Leo Ca-
sale and Sid Clark
All Chicago Committee to
Elect John L. Waner
Mayor and Philip Krone
American Legion Post
1056, Joseph Lucania,
Jr. and John E. Rica
American Negro Emancipation
Centennial Authority and
Alton A. Davis
Archway Lounge and
Jimmie Whitaker
Associated Artists Corp.
Associated Select Attractions,
Inc., and Jules Pfeifer
A.W.O.L. Club and Geno
Adams
B & D Productions, John
Drew, Jr., and William
Fields
Baby Grand Lounge and Ike
Ellis
Bachemina, Johnny
Bandera Records, and Mrs. Vi
Muszynski
Bank Club Room and William
C. Starke
Barrett, Perk
Basin Street Club, The, and
Elsworth Nixon, Owner
Baski John
Bear Inc., The, Howard Alk
and Mitchell Edelson
Bee-Hive Lounge The and Sol
Tannenbaum
Bell's George, Lounge and
George Bell
THOMASVILLE, Local 331
Bird Cage and Frank Danzik
Black Diamond, The, and Don
Wolf, Edward Grusin and
Richard C. Kroll
Black Knight and Bill Markus
Black Orchid, The
Blue Dahlia, The, and Emil
Monaco
Blue Velvet Lounge, Jack Dor-
and and Marcella Fortion
Brett's, Michael, Continental
Restaurant and Michael
Brett
Brown Company, Inc., B. F.
and Mr. B. F. Brown
Brown Derby Lounge, The, and
Mrs. Joan Granger
Caccitare, Joseph
Cameron's Club and John Cam-
eron
Cameron, Sam
Candelletta, William
Cardonna, Rafael
Carter's Restaurant, Art, Art
Carter, and Penelope's
Premises, Inc.
Cartwright, Walter
Casbah International Club, and
W. DeJohanna
Casino Modern Ballroom, and
Butler Adams, Owner
Cat and Fiddle and Jim
Karris
Celebrity Club A Go Go, Annie
K. Young and John
Williams
Chain Reaction Club and
George Thompson
Cheltenham Recreations
and Robert Herbert
Chez Paree, Inc. (New Chez
Paree), Donald (Donjo)
Medlevine, Ien Lexem-
berg, and Hy Deinger
Chez When and John G.
Hemmer
Chicago Arts Festival, and
Jordan Miller
Chicago Living Room,
Dany Siegel and Howard
Harris
Chicago Opera Repertory
Co., John Corbett and
Therese Noelle
Clic Enterprises and Eula
Davis
China Doll, and Rober
Shear
Cid, Barbara
Cloister Inn, Mitch Wolcott,
Bob Wolcott and Dave
Wolcott
Cloud 9 Lounge
Club Boston, and Jim Karris
Club Chesterfield, Delelged
Cocktail Lounge, Inc.,
Virginia Ann Muhles,
Dick Dellandoro and
Tommy Savas
Club Holiday, Holiday
Club, Eugene McQuaine
and Lamplighters Club
Club Irene, and John
Korosa
Club Israel, Leonard, Phil
and Norman Deutchman
Club LeFemme
Club Sherer, Harry Welmer
and Carl Nielsen
Cole, Elsie, and Chicago
Artists Bureau
Comite Patriotico Mexicano,
Emma Perussuaga and
Emilio Alanis
Chandler, Gene
Crossroads Motel and its
operators and Carol Mc-
Adams
Crown Propeller Lounge,
Inc., and Eddie J. Cohen
D. M. Productions and
Don Monti
D & R Booking Agency,
and Edward "Dizzy"
Rogers
Daniels, Jimmy
Hess)
Davis, Ann (Katherine Hess)
DeBartolo, Edward, Jr.
Diaz, Daniel
Dondi's, and Tom Dondi
Drive Productions, Dick
Richardson, Thomas
Venturis and Louis

Davenport
Dvorin Agency, Al
Eden Roc Corporation, The,
and Sam S. Sarcinelli
Edgewater Beach Hotel
H. R. Weisberg Cor-
poration
Eros, Echo Room, and
Emil H. Nelson
Erskine, Joe
Fernandez, Anthony
Fontechio, Pat
Foreign Trade Training
Center, and Jules Koheman
Formal, Inc., and Marion
(Doc) Oliver
Franklin, Ben
French Casino and Gerard
Ryan
Gallo, Tony
Garrin, Gerald L.
Gate of Horn, and Mel
Stein
Gayle, Tim
German Hour
Golden Eye Lounge, Inc.,
Edward Ryan and Edward
H. Klant
Golden Peacock Lounge
Gorman, Dorothy
Governor's Lounge, and
Betty and Wally Urban
Graemere Hotel (Pan
American Room), Grae
Management Corporation,
Jimmy Payne and War-
ren St. James
Grand Cocktail Lounge, and
James Lamb
Graphic Pictures, Inc., and
R. H. Estes
Groto Lounge and Gus
Galeskus
Gullet, Ron
Hale, Walter
Hayloft Club, and Richard
King
Henderson, Finis E., Jr.
Hill, George W.
Holly Inn and Mrs. Sarah
Barengo
Hucksters, The, and Steve
D'Kosta
Hungarian National
Theatre, and Miklos
Metzger
Imperial Food Service
Management, Inc., Im-
perial Lounge, and Mr.
and Mrs. Henry D. Witt
Interlocutory, Inc.
International Cafe and
John Russo
International Music Fair,
Inc., and Irving Stoliar
Intrigue Lounge & Don
Santora
Italian Village, and Ray
Capitani
Jeffrey House and Louise
Wendell
Junior Room, The, Sheldon
Kaster and Stewart
(Skip) Krask
Kappa Epsilon Club, Wil-
liam Heath, Gordon
Coney, and Joan
Strickland
King, Victor
Knob Hill Club, and Al
Fenston
Kolonial Kitchen, The, Vic-
tor Fassantino and Mrs.
Chapman
Kunack, Zbigniew
LaCocDeLaRue, and Robert
D. Curran
LaStraza Lounge and
Joseph Oliva
Le Bistro and Jack Nessel
Lili Marlene and Walter
Klanckmerler
Lullaby of Broadway,
Harry G. Stallar, and
Erwin (Pinky) Davis,
Employers
Lucas, George
Magnum Talent Corpora-
tion and Greg Harris
Malden U.S.A. and Jack
Herty
Majestic Record Co.
Mansfield, Philip
Marconi, C.
Marlowe, Frank E.
Mason, Leroy
May, John
Mays, Chester
Mazola's Restaurant and
Ray Mazola
McKie's Disc Jockey
Lounge and McKie
Fitzhugh
Migatz, Marshall
Millan, Daniel
Mint Julep Cocktail Lounge
and Carl Cullicchio
Mirtello's Lounge
(Crane's), and Sam
Mirtello
Mocambo Club, Turin
Acevedo
Montique, Nathaniel
(Magnificent)
Moore, H. P.
Morrissey, Pat
Mr. B's Showase
Musarts Concert Manage-
ment, and George Wilde-
man
Music Bowl, and Jack
Peretz and Louis Cappa-
nola
Music Bowl (formerly
China Doll), and A. D.
Blumenthal
Mutual Entertainment
Agency
Nathan, Bernard, and Bruce
Mertz
Needleman, Richard
Nero Recordings, Lou Ris-
ner and Lawrence Leone
Nob Hill Club, and Al
Fenston
O'Connor, Pat L., and L.
O'Connor, Inc.
Old Chicago Supper Club
Olson Shows, and Charles
Teichner
"On the Way Up" Variety
Show, and Sammie Arm-
strong
O'Neal's 28th Street Club,
and Buford O'Neal
Orange Cocktail and
Wayne J. Spicuzza
Orange Lantern and John
Glesson
Orchestras, Inc., William
Black, and Jack Keady
Orchid Lounge, and Rier
Fedaro
Quid Supper Club (Brandy
Lounge) and Dr. Lee
Alaretti (Allegretti)
Pacente's Lounge and
Jimmy Pacente
Partick, Tom, Theatrical
Enterprises

Pena, Eleizer (Mrs.) and
Ernesto Cortez d/b/a
E.C.A. Record Shop
Pinnochios and Fred J.
Schnh
Pottila, Julio
Quezada, Carlos
Radio Station WCLM
Radio Station WJJD
Rafeo Enterprises
Ranke, Ronald
Reedeming Church of
Christ, and Rev. J. L.
Anderson
Red Pony Nite Club, and
Bobby Phillips
Redwood Lounge, and John
Cantari
Rosario, Jose
Rosa, Bert, and Norm
Dupree
Sacred Cow and Terrance
McGovern
Sands Cocktail Lounge,
The, and M. Medlevine
and Harold Moscovitz
Saratoga Lounge, and
Earl St. Pere
Sgt. Pepper's and Oliver Horning
Gorman, Dorothy
Governor's Lounge, and
Betty and Wally Urban
Graemere Hotel (Pan
American Room), Grae
Management Corporation,
Jimmy Payne and War-
ren St. James
Grand Cocktail Lounge, and
James Lamb
Graphic Pictures, Inc., and
R. H. Estes
Groto Lounge and Gus
Galeskus
Gullet, Ron
Hale, Walter
Hayloft Club, and Richard
King
Henderson, Finis E., Jr.
Hill, George W.
Holly Inn and Mrs. Sarah
Barengo
Hucksters, The, and Steve
D'Kosta
Hungarian National
Theatre, and Miklos
Metzger
Imperial Food Service
Management, Inc., Im-
perial Lounge, and Mr.
and Mrs. Henry D. Witt
Interlocutory, Inc.
International Cafe and
John Russo
International Music Fair,
Inc., and Irving Stoliar
Intrigue Lounge & Don
Santora
Italian Village, and Ray
Capitani
Jeffrey House and Louise
Wendell
Junior Room, The, Sheldon
Kaster and Stewart
(Skip) Krask
Kappa Epsilon Club, Wil-
liam Heath, Gordon
Coney, and Joan
Strickland
King, Victor
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Sgt. Pepper's and Oliver Horning
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Groto Lounge and Gus
Galeskus
Gullet, Ron
Hale, Walter
Hayloft Club, and Richard
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Hill, George W.
Holly Inn and Mrs. Sarah
Barengo
Hucksters, The, and Steve
D'Kosta
Hungarian National
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and Mrs. Henry D. Witt
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International Cafe and
John Russo
International Music Fair,
Inc., and Irving Stoliar
Intrigue Lounge & Don
Santora
Italian Village, and Ray
Capitani
Jeffrey House and Louise
Wendell
Junior Room, The, Sheldon
Kaster and Stewart
(Skip) Krask
Kappa Epsilon Club, Wil-
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Coney, and Joan
Strickland
King, Victor
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LaCocDeLaRue, and Robert
D. Curran
LaStraza Lounge and
Joseph Oliva
Le Bistro and Jack Nessel
Lili Marlene and Walter
Klanckmerler
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Mays, Chester
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Lounge and McKie
Fitzhugh
Migatz, Marshall
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Wayne J. Spicuzza
Orange Lantern and John
Glesson
Orchestras, Inc., William
Black, and Jack Keady
Orchid Lounge, and Rier
Fedaro
Quid Supper Club (Brandy
Lounge) and Dr. Lee
Alaretti (Allegretti)
Pacente's Lounge and
Jimmy Pacente
Partick, Tom, Theatrical
Enterprises

INTERNATIONAL MUSICIAN

Black Door Cafe, and Bill Berg
 Caruso's Singers Rendezvous and Dorothy and Ray Caruso
 Catania, F. Phil, James R. Lass and Harold Van Housen, Jr.
 Club Hollywood, and Olga Harris
 LaBrie, Lloyd
 Mastro, Andy
 FREEPORT, Local 340
 Ivay, Ed
 Walker, Danny
 Dennis Booking Agency and Wayne Dennis
 GLENCOE, Local 10-208
 Black Sheep Club, The, and Walter Kellin
 GRANITE CITY, Local 717
 Club Deville, The, J. W. Simpson
 GULFPORT, Local 646
 Western Club and Harold Glasgow
 HILLSIDE, Local 10-203
 Chicago Musical Theater Corp., Melody Top
 Theater, William Bach, and Joe Vaughn
 D. M. Productions and Don Monti
 JOLIET, Local 37
 Club-Know-Where (Comma, Inc.), and Ted (Henry T.) Ziegler
 Lynn, Jolene
 LA GRANGE, Local 10-203
 Hart-Van Recording Co., and H. L. Hartman
 Spotlite 66 Roller Rink
 James A. Grey, Ray Quilter and Robert Anderson
 LINCOLNWOOD, Local 10-208
 Fame Steak City, and Dennis Ratsotas
 LYONS, Local 10-208
 Michael's Supper Club and Mike Russo
 Pedicones Restaurant, and John Tanno
 Ranch Inn, and C. Fellers
 Winners Circle Lounge
 MARKHAM, Local 10-208
 Red Devil, The, and Lee Rogers
 MCHENRY, Local 48
 Daugherty, Michael
 MELROSE PARK, Local 10-208
 Casa Madrid, and Mike Gilardi
 MIDLOTHIAN, Local 10-208
 Rudder, Irv, Jr.
 MOLINE, Local 67
 Golden Eagle Restaurant and Marge R. Miller
 MORTON GROVE, Local 10-208
 Bari Restaurant, and Joseph A. Pertipilo
 MOUND CITY, Local 200
 Club Winchester, and Betty Gray and Buck Willingham
 NAPERVILLE, Local 181
 Continental Dance Club and Dorothy D. Elwood
 NILES, Local 10-208
 Mill Run Theatre Corporation and Gary Mann
 NORRIDGE, Local 10-208
 Jack's Restaurant and Lounge, and Jack Giamalva
 NORTH AURORA, Local 181
 Chez Reh Club, and Burt Reh
 NORTHBROOK, Local 10-208
 Camelot, and James Jackson
 NORTH RIVERDALE, Local 10-208
 Sharp, Howard
 OAK LAWN, Local 10-208
 Accord, Mel
 Spizzari, Connie
 OTTAWA, Local 391
 Harris, Robert
 PEORIA, Local 28
 Bers Corporation and V. J. Harris
 Burke, John E.
 Hollow Leg & Richard Stanslow
 Humane Animal Association
 Rutledge, R. M.
 Stinson, Eugene
 Tall Spin Club and Gary Adams
 POSEN, Local 10-208
 Ondro's, Nic. Supper Club, Mr. and Mrs. Flocca and Mr. Dick Beck
 PRAIRIE VIEW, Local 284
 Green Duck Tavern, and Mr. and Mrs. Stiller
 QUINCY, Local 265
 Hechter, Sherman
 RICHTON PARK, Local 10-208
 Camelot Bowl, Richton Lanes, and Edith Sims
 ROBBINS, Local 10-208
 Calloway, Maurice
 ROCKFORD, Local 240
 Corky's Supper Club and John P. Sartino
 Marino, Lawrence
 Red Garter Lounge, and Pete Salamone
 Turner, John
 Vicks Rose Inn, and James (Big Jim) Wiseman
 Westernaire (formerly the Rendezvous) and Richard V. Lynch
 ROCK ISLAND, Local 67
 Barnes, Al
 Limbo Lounge, The, and Jean Blaylock
 Sportman Lounge, The, and Bob Barnes
 SAVANNA, Local 79
 B & W Tavern and John Williamson
 SCHILLER PARK, Local 10-208
 Anderson, Ralph S.
 McAdams, Mrs. C. K.
 Petherino, Arturo
 Roth, Larry
 Riker, Manny
 SKOKIE, Local 10-208
 Downbeat Club, The, and Gail Roberts
 Hara, Mrs. R.
 Pizzo A-Go-Go, Alan Solomon and J. M. Seffrin
 SOUTH BELOIT, Local 183
 Rubitski, Frank
 SPRINGFIELD, Local 19-675

Clayhorn, Claude
 Face, James (Butter)
 Powell, Willis
 Sangamo Arts Booking Agency and Albert R. Bowman
 Sherman, Cal
 Teeland Club, and Mrs. Ruth Taylor
 Virgil and Betty's Lounge, and Virgil Hinds
 SPRING VALLEY, Local 307
 Les Buzz Ballroom, and Buzz Vernich
 STAUNTON, Local 88
 Jones, Bill A.
 ST. CHARLES, Local 48
 Jaguar, The, and Robert H. 'Russ' Paulsen
 STERLING, Local 329
 Patterson, Robert
 Vicki's Starlite Lounge and Vicki Patterson
 STONE PARK, Local 10-208
 D'Ors, Donald
 TENNESSEE, Local 330
 Dick's Lounge and Dick Reeves
 WAUKEGAN, Local 284
 Moore, Morris
 WHEELING, Local 10-208
 Green Duck, The, and Bob Garrison
 Preference Homes, Inc., The, and Robert Barker
 WORTH, Local 10-208
 Cavalier Lounge and Joe Cavalier

INDIANA

BEDFORD, Local 764
 Tibbets, Bud
 BEECH GROVE, Local 3
 Mills, Bud
 BLUFFTON, Local 607
 Lane, Don
 EAST CHICAGO, Local 203
 Thomas, James
 ELKHART, Local 192
 Electric Circuit, The, Al Craft and Bill Robinson
 ELWOOD, Local 32
 Yankee Club and Charles Sullivan, Manager
 EVANSVILLE, Local 35
 English Inn and Richard W. Jarvis
 Tri-State Oil Show, and Virgil Kays
 FORT WAYNE, Local 58
 Rivins, Jim
 Boleyn, Ron
 Huhn, Gary J.
 Mendenhall, Harold
 Rodriguez, Roy E.
 Smith, David I. D. (Douds)
 Stinson, Dick
 Whitey Lou's and Whitey Lou (Ronald Leeuw)
 Williams, Famous
 GARY, Local 268
 Brown, James
 Club "o" and Pete O'Brien
 Harris, Tim
 Hayes, Budie
 Jackson, Odie
 Johnson, Kenneth
 Johnson, Vera
 McClam, De Forest
 V.F.W. Post #151, Dan and Other Williams
 Vogel, Donald
 GREENBURG, Local 3
 Club 46, Charles Holzhouse, Owner and Operator
 HAMMOND, Local 203
 Dee, Willie d/b/a
 Willie Dee's
 HIGHLAND, Local 203
 Oasis Corporation and Earl Lestico
 Piccolo's West End, Piccolo's Wedge Inn and Estate of Ralph Tuicillo
 INDIANAPOLIS, Local 3
 Akinson, Claude
 Barnes, Gale
 Benbow, William, and his All-American Brownskin Models
 Bradley, Robert
 Caplan (Kaplan), Sam
 Carter, A. Lloyd
 Copper Fantasy Revue and Ernest Perry
 Crazy Horse Saloon and Phillip Eicher
 Dickerson, Matthew
 Englert, Oscar
 Entertainment Enterprises, Inc., and Frederick G. Schatz
 Garrison, Raymond
 Hicks, Jerry
 Hicks, Robert, and William Jackson
 Kaplan (Caplan), Sam
 Lazar, Eugene and Alex
 Mac's 30-30 Club and John Moeler
 Mr. B's Pump Room and Herschel Buckner
 Nick and Jerry's Bar, and Morris Glazier
 Pink Poodle and Raymond Lee and Ernie Perry
 Red Rooster Tavern, The, and William McClure
 Roller Rondo Skating Rink, and Perry Flick, Operator
 Russel, Roberta
 Sho-Bar, and Charles Walker
 Stone, Haskell
 Stover, Bill
 Sugar Shack, The, Larry Bracken and Jesse Stevens
 Sunset Club, The, and James Hush, Jr.
 Tony's Supper Club, Tony Lauremanno, Operator
 Treacy, Ed
 William C. Powell, Agency
 WRA Enterprises, Bill Ratekin, and Ronald Akers
 Zaring Theatre
 LAFAYETTE, Local 162
 Deweller, Larry
 Duvall, Michael
 MADISON, Local 1, 814
 Retail Merchants Assoc., and Oscar Bear, Jr., Employer
 MICHIGAN CITY, Local 578
 Cullen Associates, Inc., Ted Cullen and Golden Sands Restaurant
 Spaulding Hotel Co. (R. L. & B. Corporation) and Turner Tyson
 Trails Inn and John Wildhart

MUNCIE, Local 245
 Bailey, Joseph
 Murphy's Lounge, and Odell Scott
 Oasis Club, Herschel Mason and David Greer
 Rock N Robin, Inc., and Larry Cochran
 Tiki Supper Club, The, Delbert L. Mahoney and Marlon Mahoney
 OSCEOLA, Local 278
 Club 33 and Francis Ruppel
 PAOLI, Local 764
 Cock and Bull Club and John H. Taylor
 RICHMOND, Local 388
 Newcomer, Charles
 Puckett, H. H.
 Shaw, Gale
 SHELBYVILLE, Local 3
 Nehel, Edgar
 Wertz, Homer
 SOUTH BEND, Local 278
 Blanchard, Green
 Childers, Art (also known as Bob Carney)
 Epps, Thomas
 Johnny's Organ Bar and Frank Barbara
 Jordan, Al
 Young Men's Social Club and Siles Green
 SPENCERVILLE, Local 58
 Kelly, George M. (Marquis)
 SYRACUSE, Local 278
 Pickwick Restaurant and Lounge and Maurice Sutton
 Waco Amusement Enterprises
 WALKERTON, Local 421
 Koozt Lake Lion's Club, and Dick Palmer and Roscoe C. Provenza
 WARSAW, Local 58
 Sutton, Maurice

IOWA

CEDAR RAPIDS, Local 137
 Douglas, Dick
 Farah's Restaurant & Lounge and George Farah
 Hankins, Suzanne
 Hankins, Tom
 Little Caesar's Lounge, Vince Russo and Sam Hill
 Windsor Hotel, Hazel Johnson and Bill Stickley
 CLINTON, Local 79
 Milner-Lafayette Hotel and A. C. Trentham
 COUNCIL BLUFFS, Local 70-558
 Larry's Tally-Ho Club and Larry Perkins
 DES MOINES, Local 75
 Brooks, Tommy
 D. M. Federated Women's Club, and Mrs. Helen Wilson
 Dresser, Naomi
 Hollywood Productions, Inc., and H. W. Jacobson
 Prime Rib Restaurant and Mike DePhillips
 Stage Door Supper Club, Gary Perdu and Fred Etkrosh
 HARLAN, Local 70, 558
 Gibson, C. Rex
 MUSCATINE, Local 551
 Kiwanis Club, The
 NORTH LIBERTY, Local 450
 Barnhart, Dixon A. (Pete)
 POWERSVILLE, Local 230
 Jensen, Mrs. Nick (Gladys)
 PRAIRIEBURG, Local 137
 Prairie Moon Ballroom and Leo Baum
 SIOUX CITY, Local 254
 C & M Enterprises
 Masteller, Robert
 Itallis, Lee
 Itodevay Inn and Frank Meyer
 Trocadero Lounge, The, and Gale Young
 United Bookings, Inc.
 VAIL, Local 254
 Hollywood Circus Corp., and Charles Jacobsen
 WATERLOO, Local 334
 Music Box Lounge and Robert Siegel
 WOODBINE, Local 70, 558
 Danceland, J. W. (Red)
 Brummer, Manager

KANSAS

ATCHISON, Local 50
 Westco Entertainment Enterprises and Roger Itainey
 CIANUTE, Local 250
 McCune, Vernon
 COFFEYVILLE, Local 449
 Blake, Ted
 KANSAS CITY, Local 34, 627
 Callender, Jack
 Dillon, Allen Zig
 LIBERAL, Local 110
 Liberal Chapter No. 17
 Disabled American Veterans, and H. R. Allen
 Maxwell, Paul
 SALINA, Local 207
 Brumley, Bob
 Fluharty, Raymond H.
 Musick, Oral E.
 TOPEKA, Local 36, 665
 Westco Entertainment Enterprises and Roger Itainey
 WICHITA, Local 297
 Callender, Jack
 Combo Club, The
 Ellis, Floyd
 Lipton, Eddie
 Westco Entertainment Enterprises and Roger Itainey
 Young, Thomas D., and/or Paul Handier

MacLean, Robert
 LOUISVILLE, Local 11-637
 Blue Lick Opry and Bobby York
 Bramer, Charles
 Clark, Lou
 Kalladescope and Mrs. Thelma Gross
 Mathley, Harry
 Sodd, Anthony P.
 Wilma's Lounge (Caddillac No. 2) and George T. Mitchell
 MONTICELLO, Local 554, 635
 Story, Carl
 OWENSBORO, Local 35
 Higgs, Benny
 PADUCAH, Local 200
 Massie, Robert C., Jr.
 WINCHESTER, Local 554, 635
 Bell, William

LOUISIANA

ALEXANDRIA, Local 425
 Gills, Milton
 Greystone Grill, The, and Eric Sawyer, Owner
 Le Sabre Club and Mike Leon
 Smith, Mrs. Lawrence, Proprietor, Club Plantation
 Stars and Bars Club (also known as Brass Hats Club), A. R. Conley, Owner, Jack Tyson, Manager
 Town and Country Motel and Ben Lehans
 Well, R. L.
 BATON ROUGE, Local 538
 Benitez, Ronnie
 Broussard, Bruce
 Candlelight Inn, and Charles Stitt
 Claiborne, Billy
 LeBlack, Roger
 Shoppers Lounge, The, and Joe Fasullo
 Williams, Fred
 BOSSIER CITY, Local 116
 Hullahaloo Club
 CROWLEY, Local 538
 Young Men's Progressive Club, and J. L. Buchanan, Employer
 COVINGTON, Local 174, 496
 Faggs, Jim
 FOREST HILL, Local 425
 Lake Shamorie Club and Tommy Strange
 GONZALES, Local 538
 Johns, Camille
 HAMMOND, Local 174 and 496
 Dowling, Mrs. Lois
 LAFAYETTE, Local 538
 Colony Restaurant, The, and Keith, and/or Jane Bailey
 Hadaool Caravan
 LeBlanc Corporation of Louisiana
 LAKE CHARLES, Local 464-615
 DeMary, Ken R.
 Jones Auditorium and Chester Jones
 Lutchler's Hotel, and Bubber Lutchler, Employer
 Village Bar Lounge, and C. L. Barker, Owner
 MONROE, Local 425
 Keith, Jesse
 Thompson, Son
 Touchstone, R. L. (Dick)
 Williams, Fred
 Woodridge, John
 NEW IBERIA, Local 538
 Club La Louisiane, Billieus Broussard and Filo-Gonzales
 Pelican Booking Agency
 Romero, Johnny
 NEW ORLEANS, Local 174, 496
 Anselmo, Sam
 College Enterprises, and Thomas J. McGoy
 Cosmo's Recording Studio and Cosmo V. Matassa
 El Patio Club, and William Cook (See: Gay 90's and William Cook, Biloxi, Miss.)
 Evans, Mark
 Gilbert, Julie
 Holland, Jack
 Hurricane, The, Percy Stovall
 LeBlanc, Dudley J.
 Liller, Carl
 Louisiana Easter Festival Association, Lillian Small and Edna Mae Nicholson
 Mariano, George
 Monnie, George
 Pincon, Andrew J.
 Rivera Club, The, and Jules Lanfredi
 Schwartz, Mitchell
 Stovall, Percy
 Thibodeaux, Joe
 Williams, B. A. Vernon
 Whiskey A-Go-Go (formerly Room Boom Room, The), 623 S. Clairborne Avenue and Murray Solow
 Whiskey A-Go-Go (231 Bourbon Street) and Henry H. Kyle
 OPELOUSAS, Local 538
 Cedar Lane Club, and Milt Delmas, Employer
 PORT ALLEN, Local 538
 Club Carousel, and Kelly Shaw
 SHREVEPORT, Local 116
 Club "66", The, n/d/b/a
 The New 66 Club and J. W. Lacy (J. W. Lacy also listed under Tyler, Texas)
 Reeves, Harry A.
 Ropolo, Angelo
 Taylor, Willie

MAINE

AUBURN, Local 409
 Heywood, Douglas
 ELLSWORTH, Local 768
 Mills, Douglas
 FORT FAIRFIELD, Local 768
 Gibby Seabone
 HINKLEY, Local 409
 Markham, Dorothy
 OUNUNUIT, Local 408
 Players Motor Inn, and Charles (Samuel) Wax
 OLD ORCHARD BEACH, Local 408
 Seven Seas Hotel and Louie Vorias

WATERVILLE, Local 409
 Chez Patee and John Joseph
 YORK, Local 376
 Players Motor Inn, and Charles (Samuel) Wax
 YORK BEACH, Local 376
 Driftwood Manor and Beatrice H. Rioux
 Ebb Tide Manor, The, and Beatrice H. Rioux

MARYLAND

BALTIMORE, Local 40-543
 Bartz, Floyd
 Belmont, Lou
 Blue Danube, and Wm. Kasarsky, Proprietor
 Broadcast Enterprises, Inc., John C. Brown and Harold Matz, Owners
 Byrd, Olive J.
 Carter, Charles
 Chainoff, Harry
 Chipperette's, Inc.
 Comedy Club, The, and Howard Dixon
 Continental Opera Company and Harry Baernstein, III
 Cox, M. L.
 Dorsey, Bertram J.
 Dunmore, Robert J.
 Epstein, Henry
 Forbes, Kenneth (Skin)
 Gardner, Rodney (a/k/a Skip Gardner) (see Charles Records, New York, N. Y.)
 Greber, Ben
 Harle, Jerry
 Higdon, Lee C.
 Jabot, Dawn
 Jed, David
 Kerman, Charles
 Las Vegas Club, John B. Lucido and Joe Morev
 LeBlanc Corporation of Maryland
 Loenzo, Joseph
 Lorenzo, Mimi
 Marullo, John
 Mazer, Joe
 Miller, Ben, Jr.
 Miss Universe Contest, and W. J. Adams
 Perkins, Richard, of Associated Enterprises
 Posner, Leroy
 Preston Pinkett Advertising Agency and Proctor Pinkett
 Stinick, Milton
 Twin Pines Beach, and Bertram Dorsey
 Twist, Inc., and Nicholas Orefice
 Weiss, Harry
 BELTSVILLE, Local 181-710
 Best, Robert
 BIENTWOOD, Local 181-710
 Comber, Jimmy
 4400 Club, and Ellis Col Parzow, Moe
 Wachs, Albert
 BRUNSWICK, Local 770
 Brown, William
 CENTERVILLE, Local 31
 Palador Inn (now known as the Blue Moon Cafe), and Theodore James, Owner
 CHAPEL OAKS, Local 161-710
 Hamilton, Alfred
 COLMAR MANOR, Local 161-710
 Crutchfield, Walter
 Macon, Harold
 Rustic Cabin
 CORRAL HILLS, Local 161-710
 Bundy, David C.
 Schendel, Theodore J.
 COTTAGE CITY, Local 161-710
 Dixie 1 1/2 Musical Lounge, The, Sonny Melcher and Jack Wright
 CUMBERLAND, Local 787
 Cromwell, Al
 Wainbold, Louis
 DICKERSON, Local 770
 Shiloh Ranch and Cecil Warren
 EASTON, Local 311, 641
 Hannah, John
 FENWICK, Local 161-710
 Repsch, Albert
 FORRESTVILLE, Local 161-710
 Evans Grill, and Clarence Evans
 GLEN HURNE, Local 40-543
 Sunset Lounge and Mr. and Mrs. Fratantuno, Jr.
 HAGERSTOWN, Local 770
 Hide-Away Tavern and Howard E. Bigham
 Trantulo, Chris
 Veskey, Robert and Helen
 HAVRE DE GRACE, Local 40-543
 Bond Norvel
 Riverside Inn, and R. B. (Bud) Delp, Employer
 LEONARDTOWN, Local 161-710
 Spicer, Leonard
 NORTH BEACH, Local 161-710
 Mendel, Bernard
 OCEAN CITY, Local 44
 Belmont, Lou
 Epstein, Henry
 Gibbs, William P.
 Peppermint Lounge and William E. Cross
 Scott, Dave
 SILVER SPRING, Local 161-710
 Mobile Video Productions and David Ferber
 Ricardo's
 SPARKS, Local 40-543
 Castaways North, Robert Taylor and Charles Emerich
 TURNER'S STATION, Local 450-543
 Thomas, Dr. Joseph H., Edgewater Beach
 UPPER MALLBORO, Local 161-710
 Clarence Evans

MASSACHUSETTS

ABINGTON, Local 138
 Club 1 1/2 Hill Lounge and William Nisby
 ALLSTON, Local 9, 535
 Playroom, Alfred Lubell and Stan Levitt
 ATTLEBORO, Local 214
 Sounds Associates

AYER, Local 173
 Millstream Club and George F. Hood
 BELCHERTOWN, Local 171
 Demetropoulos, Peter, Jr.
 BEVERLY, Local 126
 Madden, James H.
 Montoni, Philip
 BLACKSTONE, Local 262
 Stefano, Joseph
 BOSTON, Local 9, 535
 Albert's Villa and Albert Melchione
 American National Opera Company and Henry Guettel
 Bay State News Service, Bay State Amusement Co., Bay State Distributors, and James H. McIrvine, President
 Boston Women's Symphony and Mrs. Marion Sutcliffe
 College Bureau of America and James Goodman
 Connolly's Stardust Room, James Connolly, Jr. and Ross Lumbeck
 Delelio, Joe
 Enrico's Lounge and Enrico Tagg
 Gallon, Steve (Wildman)
 Guarino, Guy
 Handy's Grill and William Russell Stewart
 Hargood Concerts, and Harry Goodman
 Harriott, Eric
 Hughes, Mike
 Improper Bostonian and Brian B. Wallace
 Intermission Lounge and Rosario C. Bollro
 Jerome's Grille and L. Venus
 Jordan, Paul, Theatrical Agency
 L. J. B. Productions, and Lou Brudnick
 Mocombo Establishment
 Moon Dial and Leonard Wolf
 Music Productions, Inc.
 New England Exposition Management, Inc., Donald M. Sticking, and William R. Carr
 Other Side, The, and Frank Cashman
 Pied Piper and David P. Agresti
 Playroom
 Regency Corp., and Joseph R. Wessler
 Richards, Jack
 Rubin, Marty
 Russell's 'Slades,' Bill and Robert Boyd, Sally E. Lopes, John Boyd, and Jessie Jackson
 Seven Productions, Robert J. Kamholz, and Dick Rocco
 21 Gas Light Lounge and Bill Ciano
 Walker, Julian
 Younger Citizens Coordinating Committee, and George Mouson
 BRAINTREE, Local 9, 535
 Quintree Manor
 BROCKSTON, Local 138
 Coolen, Fred
 Euphoria Club, Euphoria, Inc., and Allan Jacobs
 Pachilis, George
 Joseph Scarfo
 BUZZARDS BAY, Local 155
 Hadrian, Hrach
 Palmerino, Daniel A.
 CAMBRIDGE, Local 9, 535
 Cambridge Drama Festival, The, Inc.
 Helen of Troy Company, The
 Salvato, Joseph
 FAIRHAVEN, Local 214
 Grace, Tony
 FALL RIVER, Local 216
 Andrade, William
 Cosgrove, Mabel D.
 FALMOUTH, Local 155
 Cafe 46, Jazz-Off-Shore, and Ed Leary
 Wilson, Charles E.
 FITCHBURG, Local 173
 Richards, Jack
 GROVELAND, Local 302
 Murphy, Joseph P.
 HARWICH, Local 155
 Kelly, John
 HAVERHILL, Local 302
 Assad, Joe
 HINGHAM, Local 138
 Massa Laboratories, Frank, and Frank Massa, Jr.
 HOLYOKE, Local 144
 Kane, John
 HUARDSTOWN, Local 143
 J.J.'s A Go Go and James Dulmaine
 HYANNIS, Local 155
 Alois, Anthony
 Ferrati, Louis
 Fournier, Armand
 Rooster, The, and Al Metz
 LAWRENCE, Local 372
 Coletta, Joseph
 DeZazo, Dominick
 LENOX, Local 109
 Music Inn, Potting Shed and Fred Schuck
 LOWELL, Local 83
 Marione, Don
 LYNN, Local 126
 Taurasi, Anthony V.
 MANOMET, Local 281
 Flanagan, Katherine, Emmett Conniff, Harry Simberg, Eddie Davis and Harvey Greyson
 MASHPEE, Local 155
 Coachman Inn, The, d/b/a
 Helena's Backyard and Helena F. Britt
 MONSON, Local 171
 Canegallo, Leo
 NANTASKET BEACH, Local 9, 535
 Candy Stik and Lenny Hirsch
 Seabreeze, The, and Nicholas J. Kallis
 NANTUCKET ISLAND, Local 214
 Nohadeer Club and Joseph Colucci
 NATICK, Local 9 and 535
 Sutcliffe, Marion (Miss)
 NEWTON, Local 9, 535
 Thiffault, Dorothy (Mimi Chevalier)
 NORTH TRURO, Local 155
 Peters Hill, Inc., Frank J. Diego and Joseph H. Beaudry
 NORTH WEYMOUTH, Local 138

GMM Company and GMM Associates and Frank Massa, Jr.
 OAK BLUFFS, Local 214
 Haywood, Douglas
 OXFORD, Local 143
 Quinn, Paul
 PEABODY, Local 126
 Drugas, Steve
 PEMBROKE, Local 281
 Club Pine Hill Lounge and William Nisby
 PITTSFIELD, Local 109
 Cappo, Jo
 Marino, Nick
 RAYNHAM, Local 281
 Club 32 and Peter Christopoulos
 REVERE (Revere Beach), Local 9, 535
 Prenny, Lewis B.
 Squires, Jack
 SALEM, Local 126
 Larkin, George and Mary
 SALISBURY BEACH, Local 378
 Broadway Frolics and Mario J. Luchessi a/k/a Mack Jenney
 Luchessi, Mario J.
 Salisbory Frolics, Inc., and Frank D. Mulhay
 SAUGUS, Local 128
 Palladino, John
 Towney, Albert
 SCITUATE, Local 138
 Heatherly Inn and Frank Grady
 SHREWSBURY, Local 143
 Swartz, Alan
 Veterans Council
 SOUTH YARMOUTH, Local 155
 SPRINGFIELD, Local 171
 Allen, Charles
 Bradley, Don
 Calloway, Rocky
 Cobbs, Robert
 Kashmanian, John
 Strong, Clara
 Travers, Andrew
 TEWKSBURY, Local 83
 De Pasquale, Rocco and John Connolly
 WEST SPRINGFIELD, Local 171
 Rinaldi, Ignatio
 WEST YARMOUTH, Local 155
 Mill Hill Club, The, and Corydon Litchard
 WETMOUTH, Local 183
 Twin Oaks Restaurant, Inc. and Wallace J. Rogerson
 WHATELY, Local 220
 Patt Record Company and John B. Baker, Jr.
 WORCESTER, Local 143
 Dulmaine, James

MICHIGAN

ALPENA, Local 127
 Club 32 and John Kenna
 Globe Hotel, The, and R. E. Fitzpatrick, Owner
 ANN ARBOR, Local 625
 McLaughlin, Max
 BATTLE CREEK, Local 594
 Bivens, Richard L.
 Hamlin, Fred
 Kitty Kat Club and Howard and Paul Bach
 Smith, David
 Smith, Howard
 Waugh, Adolphus D.
 CAMDEN, Local 387
 Camden Restaurant and Mrs. Sandra Kelly
 CLARK LAKE, Local 387
 Clark Lake Lodge and John and Deiores K. Behrendt
 COMSTOCK, Local 228
 Lamplighter Lounge and Bowlsatorium and Robert Pettit
 CRYSTAL, Local 56
 Palladium Ballroom
 DEARBORN, Local 5
 43 Productions and Joseph Ferrara
 DETROIT, Local 5
 Ailer, Michael
 Ballard, Florence
 Bard Enterprises, and Dave Lewis
 Barnes, Duane
 Bibb, Allen
 Birdland Cafe, and Frank Brown
 Brand Bar, and Irvin Newman
 Briggs, Edgar M.
 Brown, Henry
 Cathart, Samuel
 Charades, The, and Dorothy Morgan (Blackwell)
 Club Manhattan, Bob Rhode and Allan Burr
 Club 12, The, and Al Mendelsohn
 Cody, Fred
 Crystal Lounge and Bar, Edmour H. Bertram, Owner-Employer
 Dance Attractions, Inc., and Joan C. Pyle
 Eddie's Record Shop, and Les (Zeph) Wilson
 Empire Hotel, Gerald Kowal and Meyer Kowal
 Finks, Arthur W.
 Frolics Night Club, and Morry Baker, Employer
 Goulson, George
 Halgs Showbar, and Morey Baker
 Lawson, Ira
 Multiplexities, Inc., and Joe McClurg and The Minor Key Club
 Payne, Edgar
 Payne, Ed., Jr.
 Penthouse Records, and Harry Nivens
 Pyle, Howard G., and Savoy Promotions
 6 of Diamonds Club, and Mrs. Essie Anderson
 Smith, Duane
 Smith, Homer
 Smith, Howard
 Smith, Thomas
 United Negro Advancement Council, The, and Charles Whitfield
 Williams, Lucius
 Zakon, A. J.
 DOUGLAS, Local 228
 Harding's Resort, and George E. Harding
 FERNDALE, Local 5
 Club Plantation, and Doc Washington
 Maupin, Peter
 Zorn Enterprises, and Mr. Edward Zorn, President, and Mr. Joe Busto, Treasurer

FLINT, Local 542
Beecher Gardens and John Thomas
Calvo, Sany Gaylord, Mike J. Grover, Tiff
Miss G's Artists Agency
Solomon, John
FRUITPORT, Local 252
Stephenson, Wally
GRAND RAPIDS, Local 56
Arlo Corp., Joseph Reguli and Arthur Szyk
GROSE POINT PARK, Local 5
La Parisienne Lounge and Mr. Kref
HOUGHTON LAKE, Local 127
Days, Ted
IDLEWILD, Local 252
Hyde Park Villa
JACKSON, Local 387
Haskbrouck, Jack, and Bryan R. Connolly
KALAMAZOO, Local 228
Kings Inn and Kenneth Newby
Side Door and William A. Woods
Tompkins, Tommy
LANSING, Local 303
Ellis, Dock
Universal Production, Bob George, Bill Olney and Tony York
Old Glory Room and Jeanne Behnke
MIDDLEVILLE, Local 238
Mid-Villa Supper Club and Jack Silvernale
MONROE, Local 15
Club 85 and Jake Haynes
MUSKEGON, Local 252
Cooper, Claude
Cumplings, McKinley Hill, John
Lamp Light Inn Club, and Mrs. Key Johnson
Mocha Mansions, Inc., Marvin R. McLeod, Paul Duncan and Fred Moen
MUSKEGON HEIGHTS, Local 352
Taylor, Howard
Wilson, Leslie
NEWAGO, Local 252
Parker's Resort, and Mace Parker
NILES, Local 278
Club Chalet and Doug Shalla
PONTIAC, Local 784
Alpine Inn and Frank D. Stella
Potter, Delmar
RIVER ROUGE, Local 5
Rouge Lounge, The, and Augustine J. Evangelista
SAGINAW, Local 57
Briggs, Arthur
Chase, William
George, Bob
McCurdy, Joe
ST. JOSEPH, Local 232
Pastrick, Frank
SAULT STE. MARIE, Local 593
Kerkes, Gary
SISTER LAKES, Local 232
Miller, Gordon J. "Buzz"
SKANDIA, Local 218
Idle Time Bar, and Leroy Blondeau and Floyd Atherton
SOUTH HAVEN, Local 232
Biltmore Hotel, The, and Maurice W. Steuben
THREE RIVERS, Local 192
Continental Bar, Dale Brundige and Sonya Brundige
TRaverse City, Local 252
Langin, Ray
UTICA, Local 5
Spring Hill Farms, and Andrew Sneed
WAYLAND, Local 228
Macklin, William and Laura

MINNESOTA

AUSTIN, Local 766
Rasinski, Clarence
BRAINERD, Local 487
D & H Enterprises
Dondlinger, Rorer
Dybrg, Bruce
Halverson, James
COON RAPIDS, Local 73
Johnston, Ed
DULUTH, Local 18
Variety Theatre International, Inc., and Len Naymark
EXCELSIOR, Local 73
Henry, "Doc"
FOLEY, Local 536
Foss, Harvey
FOREST LAKE, Local 18
Lewis, Knute
HARMONY, Local 766
Carson, Manfred
HASTINGS, Local 30
Viking Bar and Richard Hazen
KELLOGG, Local 437
Byer, Leslie
LA CRESCENT, Local 201
Martin, Robert
MINNEAPOLIS, Local 73
Bescom & Associates, Inc.
Black, D. P., Presentations
Fink, Paul
Finn, Gerald M.
Follies Theatre
Hechter, Sherman
Karalls, Pete
Loon, The, Edward Roltenberg and Carl Schreiber
Lord Productions, Inc.
Martin, Arthur
Marxen, Robert
Mike's Bar and Frank Szazanski
Foss, Harvey
Ross, Edward
Smith and Dale Circus, and William Smith
Stinson, Bob d/b/a Hall of Fame Attractions
Strong, Garry
Zaccardi, James
MOORHEAD, Local 382
R.O.N. Entertainment and Ronald Yantz
NEW BRIGHTON, Local 30
Western Jamboree and Ed Johnston
OLIVIA, Local 513
Bud's Supper Club and Vance Sharp
PEQUOT LAKES (Big Pelican Lake), Local 487
Dybrg, Bruce
PIPESTONE, Local 114
Coopman, Marvin
Stolsman, Mr.
RED WING, Local 565
Red Wing Grill, Robert A.

Nybo, Operator
ROBRINSDALE, Local 73
Crystal Point Terrace
Someplace Else and John Flaherty
ROCHESTER, Local 437
Heidelberg Lounge and Don Robelin
SLAYTON, Local 114
E. E. Iverson
Iverson Manufacturing Co., Bud Iverson
ST. CLOUD, Local 536
Crowden, Dean
ST. PAUL, Local 30
Brinkman Enterprises
Chambers, Angelo
Chezleau No. 2 and Leon W. McFall
National Square Dance Convention, and J. C. Higgins
VIRGINIA, Local 459
Havisto, Lila, Mrs.
WINONA, Local 453
Interstate Orchestra Service and L. Porter Jung
WORTHINGTON, Local 477
Seidel, Joseph
Uphoff, William, Jr.

MISSISSIPPI

BELZONI, Local 579
Thomas, Jake
BILOXI, Locals 174, 496
Colbert, Devoy
Gay 90's The, and William Cook (See: El Patio Club, New Orleans, La., and William Cook)
Lawrence, Larry, Agency
Living Room, The, and Beverly Chapman
Ralph, Lloyd
Sands Club and Pat Chapman
CLEVELAND, Local 71
Hardin, Drexel
COLUMBUS, Local 579
Blue Room Night Club, The, and J. B. Evans
GREENVILLE, Local 579
Pollard, Flenrod
Reed, Jimmie
GULFPORT, Locals 174, 496
Plantation Manor, and Herman Burger
HATTIESBURG, Local 568
Capri Club and Jimmy Lewallen
JACKSON, Local 579
Carpenter, Bob
Poor Richards, and Richard K. Head, Employer
Sabre Club, and James Farr, Employer
Smith, C.C., Operator, Robbins Bros. Circus (Pine Bluff, Ark.)
KOSCIUSKO, Local 579
Fisher, Jim S.
LAUREL, Local 568
Rahaim, Monie
LELAND, Local 579
Lillo's Supper Club, and Jimmy Lillo
MERIDIAN, Local 579
Bishop, James E.
Theta Kappa Omega Fraternity, The, and Vic Simmons
NATCHEZ, Local 579
Colonial Club, and Ollie Koerber
OCEAN SPRINGS, Local 407
Lawrence, Larry, Agency
PASACAGOULA, Local 407-613
Action, Inc.
POPULARVILLE, Local 568
Ladner, Curtis (Red)
VICKSBURG, Local 579
Village Lounge and Bud Skelton

MISSOURI

BRIDGETON (St. Louis), Locals 2 and 197
Ruggles Eatery and Cabaret
and Bob and Barbara Cox
CHILLICOTHE, Local 75
Hawes, H. H.
Dollars, Norville
COLUMBIA, Local 413
Biecha, Kay, Jr.
FESTUS, Local 2, 197
Golden Rule Hotel, The, and N. J. McCullough and Wayne Beck, Employers
FORT LEONARD WOOD, Local 217
NCO Open Mess and Sgt. A. H. St. Clair
HANNIBAL, Local 265
Carriage House, Gloria and Marty Rosenmeyer
INDEPENDENCE, Locals 34, 627
Casino Drive Inn, J. W. Johnson, Owner
JEFFERSON CITY, Local 217
Higgins, Bill
Irvin, Lowren
Williams, Silvester
KANSAS CITY, Locals 34, 627
Brandom, F. Smith
Brooks, Orville
Cardwell, Tom
Carr, Tom
Club DeLissa and James Willis
D'Anna, Russell
Essar Productions and Stu Rosenberg
Frankovigita (Frank), Charles
Frankovigita, John
Key Ring Agency (Stardust Productions)
North Star Productions and David Foster
Ross, Edward
Shafer, Charles
Starlite Lounge and Mrs. Ruby Franiz
West, Roy L.
White, M. J. Associates and Michael J. Clarke
MACON, Local 265
Macon County Fair Association, Mildred Sanford, Employer
MARSHALL, Locals 34, 627
Starlight Club, The, and Bill Usery
MONTGOMERY CITY, Locals 2, 192
James, Cliff
Raye, Jimmie
POPLAR BLUFFS, Local 818
Brown, Merle
ST. LOUIS, Local 2, 197
All American Speed Derby, and King Brady
Banks, J. B.
Gents Social Club and Melvin Labat
Arno, Russ

Barnholtz, Mac
Caruth, James
Club Rumbougle, Cafe Society and Brown Bomber Bar
Chatman, Charles
Chesterfield Bar, and Sam Baker
D'Arrostino, Sam
Dugan, George R.
Embers, The, and Boris Johnoff
Encore Club, and Ted Flaherty
Ford, Ella
Graft, George
Happenning, The, and Jerry Worley (Whorley)
Harold's Supper Club and H. E. Pritchard
Hun Social Club, The, and J. B. Bradley
Jorgie's Coffee House (Twist City), and Jorge Martinez
Kansas City Pro Basketball, Inc.
Kansas City Steers, and Ken A. Krueger
Markham, Doyle, and Tune Town Ballroom
Mollina's Lounge, and John Mollina
Nash, Wally
New Show Bar, and John W. Green, Walter V. Lay
Nieberg, Sam
Peacock Alley, and Al Fein
Pepe's A Go Go and Joe Alvararisto
Probsteln, Herman
Ram Studios, Inc.
Safari Social Club, and Emanuel Bryant
Schimmel, Henry
Shapiro, Mel
Singer, Andy
Wall, Harry
World of Tomorrow Shows, The, and Bert Metzger
SIKSTON, Local 818
Batman A Go Go, Mike Dubols and Dave Gilliland
WEST KANSAS CITY, Locals 34 and 627
Watkins, Sydney
WEST LINE, Locals 34, 627
Holmes Road County Park and Speedway and Dale Neal

MONTANA

BELGRADE, Local 709
DeWayne, Dick
BILLINGS, Local 439
Payne, Marlin
BLACK EAGLE, Local 365
Big Sky Club, The, formerly Rusty's Bar, and Robert W. Stout
Rusty's Bar, n/k/a The Big Sky Club, and Cliff Price
BUTTE, Local 241
Griswold, Robert and David Hansen
Webb, Ric
GLASGOW, Local 429
Bonnet, Emile M.
Rose Room, The, and George Singleton
GLENDIVE, Local 429
Andrews, Lee K. (Ducky)
GREAT FALLS, Local 365
Heine, Bob O.
Jack Club, The, and Jack Foster
Mayberry, Leroy Edward
MILES CITY, Local 429
Dodson, Bill
Morton, H. W.
MISSOULA, Local 498
Blue Angel Promotional Agency, and Bill Suthers
PLENTYWOOD, Local 429
Chandler, Fred
Melle, Ned
Robbins' Roost and Marley Robinson
SHELBY, Local 365
Turk, Alan
WEST YELLOWSTONE, Local 709
Doc's Bar and Lin Thurman

NEBRASKA

ALEXANDRIA, Local 777
Alexandria Volunteer Fire Dept., Charles D. Davis
CHIADRON, Local 519
Pink Panther Club and Ronald E. Davis
FREMONT, Local 463
Wes-Ann Club, and Tanya June Barber
JANSEN, Local 468
Jansen Hotel and Ken Stang
KEARNEY, Local 777
Field, H. E.
Last Chance Saloon and James Hellman
Ragan, William C.
LINCOLN, Local 463
Peterson, Fred W.
Robbie's Happy Corner and Robert E. Knape
McCOOK, Local 609
Junior Chamber of Commerce, Richard Gruver, President
OMAHA, Local 70-558
Craik, Harvey
Lampighter Motor Inn and Chase Miller
Loe, Eloy V. (Lee Barron)
Omaha Recording Co. and Leo Colvin
Palace Bar and Cafe, The, Joe McIntosh and Bob English
Sgt. Nick's Cocktail Lounge and Nick Neula (Sgt. Nick)
Slide Door and R. Louis Nelson
Swinging Doors and Sandy Jackson
Tender Trap, The, and G. A. "Bud" Tyrrell
Whealan, Dennis G.
SIDNEY, Local 519
Long, Jim
WEST LINCOLN, Local 463
Royal Grove and Howard Jelsma

NEVADA

CARSON CITY, Local 368
Mint, The and Bill Crow
LAS VEGAS, Local 369
Arnold, George
Asia America Productions and John O. Salvesen
Card, Jack d/b/a Jack Card Productions
Friedman, Morey
Kona Kai Lounge
Laino, Phillip a/k/a Val

Damon
Las Vegas Booking Agency, and Bob Weed
London, David
Magrosi, Ferenc (Frank)
McMackin and Associates
Vance, Leola Ann
Salverson and Mira Marsh
Powell, Clifton
Psychiatrist Club, Ernie Castaldo) and Sid Bernstein
RENO, Local 368
Cirone, Jo and Maureen
Free, William
Hamilton, Bud
TONOPAH, Local 368
Campbell, Horace
Cohen, Robert
Titlow, Emerson
ZEPHYR COVE, Local 368
Silver Saddle Cove, The, John P. Burkhardt and Gene Selzer

NEW HAMPSHIRE

MANCHESTER, Local 349
Six Acres Inn and Company and Donald E. Archambault
PORTSMOUTH, Local 376
Assad, Joe

NEW JERSEY

ASBURY PARK, Local 399
Kolkner, Irving
Starlite Theatre
Tarrantino, James
Vitalis, Vince
ATLANTIC CITY, Locals 661, 708
Bobbins, Abe
Butler, James, and The Musical Bar
Casper, Joe
Castellano's, Rocky, and Rocky Castellano
Cheatham, Shelby
Dixon, Roy, and Henry Brogden
Entin, Lew
Koster, Henry
Little Brown Jug, and Frank A. Irby
Lockman, Harvey
Lodge, Dave
Mack's Mambo Inn, and Lawrence E. McCall
Olshon, Max
Pank, Edward
Pilgrim, Jacques
Prouse, Ed
Senator Hotel, and Edwin Levin
BAYONNE, Local 526
Bell, John
Mullaney, Ronald
BERNARDSVILLE, Local 177
Fair, James, Jr.
BEVERLY, Local 336
Gregory, Larry d/b/a Edgewater Talent Enterprises
BRIDGETON, Local 595
Scarpa, Tony
BRIGANTINE, Locals 661, 708
Josephson, David
CAMDEN, Locals 77, 274
Bean, Charles
Crane, Frank
Downie, Jack
Embassy Ballroom, and George E. Chips (Geo. DeGerolamo)
Lev, Morris
Rios, Juan
CAMDEN COUNTY, Locals 77, 274
Somerdale Inn, and Albert Perla and Albert Alfieri
CAPE MAY, Locals 77, 274
Anderson, Charles
Wright-Hand, Inc. d/b/a Windsor Hotel and John W. Wright
CLIFFSIDE PARK, Local 528
Schaffer, Sanford S.
COLTS NECK, Local 399
Sound Track, The, and Robert Jones
DENVER, Local 237
Villa Regina and Samuel Gangeml
DOVER, Local 237
Mullery, Marie
Mullery, William
Russell, Elmer
ELIZABETH, Local 151
Buza, William (Billy)
Cutro, V.
DeLucia, Frank
Harvard, John
John P. Sutter, Inc. d/b/a Sutter's Golden Nugget and John P. Sutter
Ramos, Edwardo
Rinaldi, Anthony
Sterling Lounge and Pete Kalisha
ENGLEWOOD CLIFFS, Local 528
Lynne, Gloria
9W Bowling Lanes Lounge, and Melton Plamm
FAH HILLS, Local 177
Poe, Mrs. Margaret
FINDERNE, Local 204
Club 21, The, and John Walke
FLORENCE, Local 336
Alchon Inn and Augustus Bonatti
GARWOOD, Local 151
Garwood House and Armond Mone
GLOUCESTER, Locals 77 and 274
Zodiac Cafe, The, and James J. Ivers
GREENBROOK, Local 746
Club Call, The, and Phil Lipditt
HACKENSACK, Local 248
Petretti, Vito, and Abe Warner
HADDONFIELD, Locals 77, 274
Pennese, James
HADDON HEIGHTS, Locals 77, 274
Quinn, Bob (Robert)
HANSBROCK HEIGHTS, Local 248
Clause, John Jr.
HILLSIDE, Local 151
Consumers Buying Service and Arnold Sheff
Mike & Harold's, Inc., and Michael De Bose
Stein, M.
HOBOKEN, Local 526
Capola, Buddy
Santiago, Romon L.
JERSEY CITY, Local 526
Bonito, Benjamin
Brahame, William J.

Fontaine, Eddie
Koster, Henry
Liga Hispana de Soft Ball and Angel Mercado
Milling, John, Esq.
Triumph Records, and Gerry Quinn, G. Statiris (Grant) and Bernie Levine
Zelinski, Mrs. Helen
KEARNY, Local 16
Brahame, William J.
LAKE HOPATCONG, Local 237
Dunham, Oscar
Zeeb, Carl
LAKEHURST, Local 399
Severiano, Frank
LAKEWOOD, Local 399
Garfinkel, Leon
Kaplan, Edward
Willows Hotel and Milton Cohen
LEDGEWOOD CIRCLE, Local 237
Vermichek, Steve
LINCOLN PARK, Local 248
Two Bridges Inn, Charles Kimmel and Jack Allen
LINDEN, Local 151
Johnson, Willie Mae
Malgieri, Angelo (Club Intrigue)
LODI, Local 248
Allross Productions, Inc., and Albert Iannaci
Clause, John Jr.
New Riviera Cafe, The, Pete Adamo, Connie Adamo, Joyce Cannizzo and Jean Olivieri
Sconzo, Salvatore
LONG BRANCH, Local 399
Biderman, Martin
Gelden, Mark
Greene, David
Koppleman, Murray
Penta, John
Reed, Billy
Terranova, George
LYNDHURST, Local 248
Cassillano, Alfred
MARLBORO, Local 204
Emmons, E. A.
MAY'S LANDING, Locals 661 and 708
Pony Club and Walt Atkinson
McKEE CITY, Locals 661, 708
Turf Club, and Nellie M. Grace
MECHANVILLE, Locals 77, 274
Woodhine, The, and Joe Nero
MONTCLAIR, Local 16
Henratone Inc. and Henry Bloomfield
MOONACHE, Local 248
Brancato, John
Meadows, The, and Lee Botwin
MORRISTOWN, Local 177
Palmeretti, Joseph
Richard's Tavern, and Raymond E. Richard
MT. FREEDOM, Local 237
Chris Ann Country Club (Mendham Enterprises, Inc.) and Sal Vitiello
Klode Hotel
Gillman, Richard
Vitiello, Sal (See Marlborough, New York)
NEPTUNE, Local 399
Gartinkle, Howard
and Allen Minsky
NEWARK, Local 16
Alfonse, Al
Bell, Thomas Dr.
Blue Star Lounge and Emanuel Forlensa
Club Mayfair, Henry Steck and Frank Trimaroc
Douglas Lounge, Tony Falminto and Bobby Smith
Front Room and Jose Stephens
Harris, Earl
Hayes, Clarence
Heyman, Joseph
James, Emson
McAllister, Smokey
Natale, William
Padunao, Raymond
Pardus, Joseph
Smith, Thomas A., Association, and Thomas A. Smith
Tarrantino, Jimmy
Trend Advertising Associates
Western City and Seymour Yarnold
Zaracardi, Jack Galanti
A. A.
NEW PROVIDENCE, Local 151
Democrat Committee of New Providence, N. J., and John F. Clrelli
NORTH BERGEN, Local 526
Rinaldi, Joseph
Sweeney, Kay
Tourse, Juanita
Vertiagio, Jerry
NORTH PLAINFIELD, Local 746
Washington House and Mrs. Theano Avia
NORTHVALE, Local 526
'ad, The, and Joe MacMullen
NUTLEY, Local 16
Chiepps, Larry
ODGENSBURG, Local 237
Howell, Forrest F.
ORANGE, Local 16
Club Palladium, John Correa and Al Evangelista
PALISADES PARK, Local 526
Florella
Snyder, Robert
Jacobson, Allen
Villa Capri and Arnold Lato
Wilson, James
AUSABLE CHASM, Local 129
Young, Joshua F.
BATAVIA, Local 575
Angie's Club and Dick Prospero
BELLEROSE, Local 802
Media Five, Inc. and John James
BINGHAMTON, Local 380
Drossos, Andrew
Stover, Bill
BOLTON LANDING, Local 129
Gaica's Restaurant, and Dominic Gaica
BREWSTER, Local 87
Brewster Lanes and Adolf Welas
BRONX, Local 802
Accevedo, Ralph

PINE BROOK, Local 237
Paone, Fred
PRINCETON, Local 62
Rival, Leslie
RIO GRANDE, Local 77
Lou Porto's Rio Lounge and Louis Porto
ROSELLE PARK, Local 151
Dunn, William
SALEM, Local 595
Evans, Emzie, Jr.
SAYREVILLE, Local 373
Kelly's Bar and Carm Ronderko
SCOTCH PLAINS, Local 151
Lesnick, Frank
Collora, Gene
SEA BRIGHT, Local 399
DaCosta, Ellisio
Driftwood by the Sea, and Michael Stavola
SECAUCUS, Local 526
Muller, Bob
SOMERSET, Local 204
Sportsmen Inn and Mrs. Cube Manderville
SOMERS POINT, Locals 661, 708
Sussel, Allen
SOUTH PLAINFIELD, Local 746
Frasca, Dom
SOUTH RIVER, Local 204
Bob's Hide-Away and Eckert J. Boruty
TRENTON, Local 62
Fantasy Lounge and Samuel Barge
UNION, Local 151
Gruber, Michael
Hitchin' Post Inn and Michael Zobb
Personal Management Associates
Seigel, Murray
Spectrum, Ltd.
UNION CITY, Local 526
Biancamano, Anthony F.
Bisaro, Frank
Simone, Lawrence J.
Simone, Giuseppe
Walker, Lou
VAUX HALL, Local 151
Carillo, Manuel H.
VINELAND, Local 595
Pink Pusycat and Elva Bevacqua
T. C. Lounge, Theresa Casey and Cora Lada Tedesco, Joseph
WESTFIELD, Local 151
Cohen, Mack
Samurine, Jardine
Winbush, Marion
WESTVILLE, Local 595
Renaissance Club, Timothy Wills
Douglas Biddle
WEST NEW YORK, Local 526
Carnival Lounge and Johnny Wallis
Dragotta, Frank
Nate, Sam
Lighthouse, The, and Al Catabone
WILDWOOD, Locals 77, 274
J. E. R. Corporation
Lindemuth, Robert
Morris, Jack
Pennsylvania-Colorado Motel Corporation
Pennsylvania-Western Corporation
S. S. Patty K Inc. and John C. Kane
WILLIAMSTOWN, Local 595
Pippo, Bocco

NEW MEXICO

ALBUQUERQUE, Local 618
Frangos, James, Mrs.
Kaplan, Nick
Mary Green Attractions, Mary Green and David Time
Halliday, Finn
Hayloft Jubilee, and Jim Lane
Lepley, John
Red Dog Dan's Saloon and Dan Barber
Richardson, Gary D.
Venaglia, Frank
White, Farnell
Wilburn, Dee
AZTEC, Local 618
V. F. W. Post 3370, and Claude Kirkpatrick
CLOVIS, Local 640
Denton, J. Earl, Owner, Plaza Hotel
GALLUP, Local 618
Deigado's El Corral and Johnny Delgado
GRANTS, Local 618
Grants Fire Dept., W. W. Thippen and Ramon Padillo
HOBBS, Local 466
Coaches Inn and Carl Brewington
SANTA FE, Local 618
Mignardo, Emil
Turquoise Inn and Michel J. Fidel
Turquoise Inn and Victor Valdes, Daniel T.

NEW YORK

ALBANY, Local 14
Harris, Edward
Johnson, Floyd
O'Meara Attractions, Jack Pastor, Howard
Pechemick, Harold
Richards, David
Small's Capital Attractions
Smart Set and Chic Florella
Snyder, Robert
Jacobson, Allen
Villa Capri and Arnold Lato
Wilson, James
AUSABLE CHASM, Local 129
Young, Joshua F.
BATAVIA, Local 575
Angie's Club and Dick Prospero
BELLEROSE, Local 802
Media Five, Inc. and John James
BINGHAMTON, Local 380
Drossos, Andrew
Stover, Bill
BOLTON LANDING, Local 129
Gaica's Restaurant, and Dominic Gaica
BREWSTER, Local 87
Brewster Lanes and Adolf Welas
BRONX, Local 802
Accevedo, Ralph

Bell, Murray
Castello, Kathleen
Dr. Feelgood
Fort's Hideaway Club, Inc.
and Joseph Forte
Freedoniaid, Inc.
Fusco, Dominick A.
Goldstein, Harvey
Hernandez, Harry
Jones, William
Katz, Murray
Marlo, Micki
Modern Life Insurance and Edward Kaplan
McQuirk, Harry
National Development Corp.
Oliveri, Vincent
Rosardo, Al
Rosenberg, Israel
Schantz, Mrs. Gertrude
Stioletti, Michael
BROOKLYN, Local 802
Aleuthians Ballroom
Arnovich, Ira (Mr.)
Baldwin, Lindsay Duke
Baltimore Club, and Sid Rosenthal
Beckels, Lionel
Bedford Memorial Post No. 1383, James Iacono and Stanley Mocarski
Bello-Mar Restaurant, Felix Garcia
Bonus, Ben
Boriello, Carmino
Bryant, Albert
Carol Bar & Grill, Inc.
and Nathan Berkman
Cass Borinquen and Mike Rodriguez
Club Inferno and Anthony Campenni
Community Center, and Walter C. Plonston
Continental Cafe, Clyde Cheek and Vito Militano
Curtis, Charles
Dikstein, Sol
Ean, Jimmy
Gem's Paradise, and Sid Heward
Globe Artists, Inc., and Grabell, Leo B.
Hall, Edwin C.
Horowitz, Ben
Jones, Mack (Jellyroll)
Lemmo, Patrick
Madovay, Abraham
Medina, Victor
Montanino, Gene
Morris, Phillip
M.S.G. Ltd., The, and Giovanni Mazzola
Park Terrace, and Joseph Cesaria
Polakas, Anthony
Rosman, Gus, Hollywood Cafe
Schofield, Arthur E.
Show Spot, Casser Francis and Lester Horn
Sigma Tau Delta Sorority, Brooklyn College, and Anita Birke
Soo Corporation, and Hyman Robbins
Steln, Irving
Sussman, Alex
Tempo City and Dr. Feelgood
Velvet Lounge
Zaslow, Jack
BUFFALO, Locals 43, 533
Bogen, Max and Greenlin, Hyman
Bourne, Edward
Calato, Joe and Teddy
Chieffets, Jacob and Frank Colura
Clare, Joseph, Operator, Vendome Frank and Anthony
DISTEFANO, Jimmy
Harmon, Lissa (Mrs. Rosemary Humphrey)
Jackson, William
Nelson, Art and Mildred Parisi, Joe
Simon, Mr. & Mrs. Les Stage Piggie, Carl Traina and Sam Balvo
W. & J. Amusement Corp.
Williams, Ossian V.
COLONIE, Local 85
Scandurra's Latin Club
John Scandurra and Bob Scandurra
COOPERSTOWN, Local 443
Grand Old Ball of Criterion Club, Juno Thompson Purvis and Mrs. Ruth Simonson
CORNING, Local 314
Corning Lodge No. 274
L.O.O.M. and Joseph Halderman
DOBBS FERRY, Local 403
Tudor Hill Country Club, and Morton Rosanoff
EAST GREENBUSH, Local 14
Hughes, Richard P.
EAST JEWETT, Local 215
Edward James Hotel and Edward James Connors
ELBRIDGE, Local 78
Ray's Bar D. and Raymond C. Demperio
ELLENVILLE, Local 215
New Alpine Hotel, Hyman Sapkowitz and Al Werner
ELMIRA, Local 314
Huopana, Edwin and Gertrude
Wiesner, Arnold
FERNDALE, Local 809
Clarendon Hotel, Leon Garfinkel
Friedman, Fred
Gross, Hannah
Hy-Ba-Na Lodge and Helen and Nat Chester
Pollock Hotel, and Elias Pollock
FLISCHMANN, Local 215
Churs, Irene (Mrs.)
New Fleischmann Hotel, and Edward Okrucky
FREDONA, Local 108
Correia, Alfred
FULTON, Local 267
Falanga, David
GLEN WILD, Local 809
Lewis, Mack A.
HAINES FALLS, Local 215
Jamet, Lucien d/b/a La Cascade Hotel
HASTINGS-on-HUDSON, Local 402
Gigi's Restaurant, Gigi Cosu and Antonio Luigi Cosu
HERKIMER, Local 383
Bents, Mickey
HUDSON, Local 676
Goldstein, Benny
Gutto, Samuel
ILION, Local 883
Wick, Phil

JAMESTOWN, Local 134
Gard, David
Smalardo, William
KAUNONGA LAKE
(White Lake), Local 809
Gruber, Paul
KINGSTON, Local 215
Club Rickles aka Rice's
Restaurant and Mary A.
Harjes
LAKE GEORGE, Local 129
Sano, Pat
Vick, Michael F.
LAKE LUZERNE, Local 506
Half Mile Ranch
Munck, Svend A.
Picciocco, Dominic J.
Rustic Inn
LAKE PLACID, Local 129
Carriage Club, and C. B.
Southworth
LARCHMONT, Local 38
Town House, The, and
Tilford Gross
LATHAM, Local 13
Double B Ranch and Jack
Burns
Snyder, Bob
LEEDS, Local 215
Embassy Association, Inc.,
Embassy Restaurant &
Tavern and Mrs. Vinni
Mann
LIBERTY, Local 809
Club Cherry Hill, James
Bell and Fritz Johnson
Holiday Inn (Lipson Rest-
aurant Corp.) and Her-
bert Lipson
Top-O-Mtn. Realty Corp.
d/b/a Youngs Gap Hot-
el and Richard Dobbello
LOCH SHELDRAKE,
Local 809
Capitol Hotel and Day
Camp
Hotel Leroy, and Ida Kra-
nas
New Roxy Hotel and
Theodore Schoenfeld
MALONE, Local 734
Club Restaurant, and Louis
Goldberg
MARCUS, Local 51
Long (Anquillini), John
MIDDLETOWN, Local 809
Mill Teen-Age Center,
Mathias L. Tari and
Thomas K. Kussell
MOHAWK, Local 383
Oak Lounge, The, and
Mickey Bentz
MONTICELLO, Local 809
King, Charles
Park Avenue Restaurant
and Sid Brodsky
MORRISTOWN, Local 734
Rose Manor, and
Louis Tomassini
NEWBURGH, Local 291
Crystal Lake Restaurant
and Bar, and Joseph Ponessi
Forzano, Salvatore
Greim, Maynard
Horowitz, Bernard
Howard, Judy
Kessman, Martin
Maraday, Anthony
Peacock Lounge, Irving
Karp and Murray
Webberman
Schwarz, Louis A.
NEW CITY, Local 291
Broughton, Ken
NEW YORK CITY,
Local 802
Adams, Jack, and Co.
Adco Image Corp., and
S. J. Roberts
Alexander, Wm. D., and
Associated Producers of
Negro Music
Alton Records, and
Michael Golan
Allegro Records, and
Paul Piper
Allen, Jimmy
American National Opera
Company and Henry
Guettel
Andrews-Forman New York,
Inc., and Mrs. Glenn
Andrews
Armando's Restaurant and
Armando Bergo
Arnold's and Arnold Weiss
Arnold Agency
Arnold, Sheila
Aurora Film, and
Ralph H. Serpe
Aurora Productions, Inc.
Bachelor House
Barbar Corporation
Barbieri, Al, Agency
Basin Street East n/k/a La
Posada and Arthur Kettler
Beattie, Ron (Stewart)
Bender, Milton
Bernard, Bobby
Boccaccio Restaurant, and
Alfred Greco
Bourbon Street, and
Jack Gordon
Bradley Williams Entertain-
ment Bureau
Brill, Alan
Brindle, John
Brooks, Orville
Brown, Johnny
Brown, Bridget
Bruley, Jesse
Butler, John
Butler, Marion
By-Line Room, Inc., and
Mildred Ramashal
Callender, Hobby
Calloway, Chris
Cameo
Cappola, Antoinette
Carlin, Roger
Caruso, Mrs. Madelina
Cash, Ron
Catala, Estaban
Chambour Restaurant,
Phil Rosen
Chandelle Productions, Inc.,
and Charles Arden
Charles Marvin, and
Knights of Magic
Charles Records
Cherin, Robert Produc-
tions, Inc.
Chords Record Company
and Drewey King
Club Continental and
Dave Panzer
Club Pleasant Gents, Lee
Chambers and Rudolph
Johnson
Cobb, Buff
Coffrey, Jack
Colucci, Anthony
Columbia Radio and
Theatrical Agency
Conlin Associates, and
Joe H. Conlin
Consolidated Talent Asso-
ciation, Ltd.
Continental Record Co., Inc.
Continental Variety

Cooley Production Co., and
Eddie Cooley
Costello, Kathleen
Cura, Lulu
Cotigan, Ken
Crosby, Bill
Cross, James
Crowdon, Michael
Theatrical Agency
Crystal Room, The
Cutter, George H., Jr.
Dale, David
Daye, Craig, of Craig Daye
Productions
Delibah Restaurant and
Mrs. Anna Uvezas
Dennis, Carl
DeMarco, Tony
Deutch, Irving
Dewey, Richard
DI Di's Continental Room,
and Mr. Uchane
Douglas, Larry
Dower, Roy L., Agency
Downtown and Herbert S.
Jacoby
Dubonnet Records, and
Jerry (Jerome) Lipkin
Eagle Rock Productions, and
Robert Stivers
Edelson, Carl, and Club
Records
Eidos, Ltd. (The Kaleido-
scope) and Greg McKay
Elephant 5 and Michael
Conti and Thomas Kay
Kondos
El Seclusion-
Estate of Cas Franklin
Estrada, Mrs. Dolores
Evans Agency, Ray
Feder, Marilyn
Fillet, Henry
Finch Record, and
Samuel Finch
Fontana, Jay
Fontana, Joe, Theatrical
Agency and Joe Fontana
Frank, Eugene
Freedom Network, Inc.,
The, and Oliver A. Unger
Freeman, Bob
Friedman, Don
Frohman, Bert
Funk Man Productions, Inc.,
and Joe Jones
Fury Records and
Morgan C. Robinson
Gala Shows, Inc.
Gale Attractions, and
Tim Gale
Gantry's and Mr. Stanley
Lynch
Generation, The, and Barry
Imhoff
Getts, Clark and Clark
Getts, Inc.
Gluck-Allen Management
Co. and Herb Allen
Glucksman, E. M., and
Sport Films Library, Inc.,
North American Television
Productions, Inc., and
Broadway on Parade
Goodman, Richard D.
(Dick), Eldorado Records
and Luniverse Record Corp.
Granoff, Bud
Gray, Lew, and
Magic Record Company
Gregory, Paul
Griner, Barbara, Productions
and Barbara Griner
Gurian, Manning
Hamilton, Mr.
Harman, Mickey Entertain-
ment (M.A.C. Attrac-
tions, Inc.)
Harmon Records and
Lawrence Polon
Harwyn Club, Inc., The
and Edward Wynne
Hello Parer Inc., and Wil-
liam L. Taub
Hi Hat Bar & Grill and
Cecil J. Greenidge
Hob Nob Restaurant,
Max Cohen and Art
Segal
Hood, Sam
Hunt, Tommy
Imperial Attractions, Inc.,
and T. J. Foley
Imps, Inc. and Ben Gradus
Industrial Staging, Inc.,
and Alan Hunchaft
Inglesias, Roberto
International Food Show,
Gordon Saville
Isaacs, Lester
Island Hotel Corp., and
I. Jerome Riker
I.X.L. Records, L. J.
Reynolds and M. Axelrod
Jason, Roger
J.Z.Z. Productions
Jaymur Productions and
Murray Kaufman
Jones, Gerald
Katz, Archie
Kaufman, Murray
Kent Restaurant Corp.,
Anthony Kourtos and
Joe Russo
Kernan, Arthur
Kessler, Danny Records
Kessler, Sam, and Met
King, Morgana
Kipness, Joe
Knight, Marie
Knox, Kevin, Enterprises,
Ltd.
K.N.S. Associates
Krellberg, S. S.
Kunkis, Mrs. S. R.
Kushner, David and Jack
LaBrie, Lloyd, Inc.
Lanal, The, and Joe Kipness
La Rue, James
Lebow, Carl
Leslie, Lew
Levine, William
Lido Club and James Bruno
Lombardi, Al
Lopez, Juan
Luecler, Robert
Lynne, Gloria
Mambo Concerts, Inc.
Manhattan Recording Corp.,
and Walter H. Brown, Jr.
Marchant, Claude
Mardus, Richard
Markham Dewey (Pigmeat)
Martin, Betty
Matthews, Willard
McGuirk, Harry
McItae, Theodore, and Rae-
Cox & Cooke Music Corp.
Mercury Coat and Suit Co.,
and Joseph Lupia
Metz, Phil
Meyers, Wes
Miller Talent Management
Association, Inc., Gil
Mogie, Wm., and Assoc.
Moldovan, Alexander
Montana, Jimmy
Moore, Jim and
Jim Moore Associates
Murray's

Murray's, Steve
Mahogany Club
Myers, Wesley
Myers, W. Henry, Jr.
Neill, William
Neinken, Evelyn
New Ideas, Inc.
Northern Holiday Inn and
Joseph Soloman
Olman, Chauncey S.
O'Neil, Sherry
Open End & Murray Schaff
Operatic Gala (Unico Na-
tional), and Miss Suzanne
Duvert
Orbret Corp., Robert Cherin,
Robert Fishko and Joseph
Well
Orpheus Record Co.
Oscar Lloyd Booking
Agency, The
Palaeos, Alexanthur
Penabulo, Reverend Andre
Person Productions, Gene
Person Enterprises, Inc.,
and Gene Persons,
Peterson Associates,
William B.
Pinkston, Walter C., and
Community Center
(Brooklyn)
Platters, The, Helen Wil-
liams and Tony Williams
Polysonics, Inc., and
Martin Fabrikant
Pons, John
Porky and Bess Show, The,
and Donald Antonelli
Powertree Records, Inc.,
and Curtis R. Lewis
Premier Talent Associates
Progressive Talent, Inc.,
and C. B. Atkins
Psi Upsilon Fraternity,
Peter Stern and Richard
Szathmary
Qusaido, Nick
Randalls Island Jazz
Festival, Inc., and
Franklin Geltman
Redd, Gene
Resort Talent Associates, Inc.
Rey-Reid Music Publishing Co.
Riley, Eugene
Rimshot Entertainment Bureau,
The, and Sy Martin
Robbins, Sydell
Robi, Paul and Zola Taylor,
d/b/a The Platters
Rosen, Matty
Sage, Miriam
Sands, Vic
Santiago, Ignacio
Santos, Victor
Savarese Productions, Inc.,
Ralph and Ralph Savarese
Sawdust Trail, and
Sid Silvers
Saxon, Don
Sciabica, Frances
Scott, Roderick
Segal, Jack
Seville Record Company,
Danny Kessler and
Edward Kassner
Shapiro, Honora Rubel
Shurr, Louis, Agency, and
Don Rondo
Shaw, Mickey Theatrical
Bureau
Sinclair, Carlton
Sledge, James
Strauss Agency, Fred
Stump & Stumpy (Harold
Crommer and James Cross)
Sue Records, Inc., and
Henry Murray, Jr.
Sybil Enterprises, Inc.
Tackman, William H.
Tabse Corporation and
Martin Tabse
Tamara Shows, Inc., and
Marisio Tajman
Tarantino, Jimmy
Terry Tell Time Prod., and
Irving Gartenberg
Thomas Vassal
Toder, Aron
Trans-Am-Talent & Film
Service and Arthur
Treifferson
Turchin, Abe
Twirl Records, Inc.
United Network Co.
(United Network, Inc.)
Village Vanguard and Max
Gordon
Vivere and Provost,
Charles and Burns, John
Walker, Aubrey Maisonette
Social Club
Wallach, Joel
Warner, Joseph
Watercapers, Inc.
Weems, Bob
Weisman, Harry, and Talent
Corp. of America and Times
Square Artists Bureau
Westminster Records, Inc.
Williams, Billy
Williams, Mal
Wintley, Paul
Wolfe, Mr. Sandy
Wolper, Dave
Woody, Dick
Zakon, A. J.
NIAGARA FALLS, Local 106
Emerald Room, J. Sinclair
and Anthony (Tony)
Clements
Flory, Nick and Joe
Greene, Willie
James Restaurant, and
James Doyle
Kajfasz, Stanley
Ontario House, and Julia
and Robert Minicucci
Puller, Mr.
NORTH TROY, Local 13
Russo, Bob
OREGON CORNERS,
PUTNAM VALLEY,
Local 398
Hollowbrook Inn, and
Art Walsh
OSSINING, Local 398
Wallace, Alvin
PLATTSBURGH, Local 129
Domenic's Charcoal Pit and
Salvatore Arena
PLEASANTVILLE, Local 398
Green, Harry
POUGHKEEPSIE, Local 238
Squire Inn, Gregory Cum-
mings and James T. Lennon
PULASKI, Local 441
Jamboree U. S. A., and
Leon D. Moody
RAQUETTE LAKE, Local 51
Weinstein, Abe
RENSSELAIR, Local 14
Johnson, Floyd
Stickler, Albert L.
RICHMOND HILLS, Local 802
Diamond, Seymour
ROCHESTER, Local 66
Avant Garde and Richard
P. Zicari
Balmer, Robert and Shirley

Club Impulse, The, of
Rochester, Inc., and
James A. Hendricks
Cortese, Michael
Gala, Alfred
Golden Door, The
Ken Recording Company
McMillan, David
Noce, Lou
Page One Restaurant and
Armand Gallucci
Spiegelman, Harry
Valenti, Sam
ROME, Local 313
Circle Club, and James White
and Jim's Tavern, and
James V'anni
ROUNDTOP, Local 215
Perrella's Mountaintide House,
Inc., and V. R. Perrella
SABATTIS, Local 51
Sabatis Club, and
Mrs. Verna V. Coleman
SARANAC, Local 734
Thorn, William T.
SARATOGA SPRINGS,
Local 506
McGarrie's Lake House,
Inc., and Ron McGarrigle
SAUGHERIES, Local 215
Barone, Lou
SOUTH FALLSBURG, Local 809
Cohen, Milton
Riverview Hotel, and
Mrs. Rose Schwartz
SILVERS, Abraham
SPRING VALLEY, Local 291
Benjamin, Martin
Pink Panther and Steve Derris
STATEN ISLAND, Local 802
Blue Willow Inn, and
Phillip McAuliffe
GI GI's and L. S. W. Daniel
Kucin, Alexander
Play Pen and Ron Holck
Tie Tock Club, and
Gerald Donnelly
SWAN LAKE, Local 809
Evergreen Bungalow
Colony, The, Burt
Radock and Joseph Walt
Swan Lake Inn, and
Samuel Ticke
SYRACUSE, Local 78
Casa Blanca, and
Ted Genovese
Croons, William J.
Jazz Corner, Randolph
Leonard and James
McKeehnle
Mahshie, Joseph T.
Volpert, Howard
TROY, Local 13
Capitol Attractions, and
Ed Egan
Polito, Thomas
Riviera and Jimmie De Bonis
UTICA, Local 51
Garcea, Frank
Martini, Danny
WALDEN, Local 291
Gould, Warren, and Robert
WASHINGTONVILLE,
Local 291
Younger's Resort and Mrs.
Helen Younger
WATERTOWN, Local 734
Duffy, Terrance
WATERVLIET, Local 13
Cortes, Rita, James E.
Strates Shows
Kille, Lyan
WEST NYACK, Local 291
Yayne, Emmanuel
WHITEHALL, Local 129
Rumania, Jerry
WHITE PLAINS, Local 398
Lent, Marsha R.
WINDHAM, Local 215
Fitros, Markos
Pleasant View House, Inc.,
and William Thetford
WOODBIDGE, Local 809
Waldorf Hotel, and Morris
Signer
WURTSBORO, Local 809
Bliss, Samuel
YONKERS, Local 402
Dulman, Robert
Farano, Joe
Gilbert, Mike
Walker, Martin
Willsker, Jules
Long Island
(New York)
ASTORIA, Local 802
Guerra, John
Hirschler, Rose
Lobel, John
Scene Makers, The, Inc.,
and Jack Lonsheim
BAYSHORE, Local 802
Moore, James J.
BAYSIDE, Local 802
Gorin, Irving
Mirage Room, and
Edward S. Friedland
COMACK, Local 802
Van Buren Productions, Inc.
(Arenia Production Company)
and John R. Steele
COPIAGUE, Local 802
Copa Club, and Stephen
T. Morton
Enaco Corporation
CORONA, Local 802
Canary Cage Corp., Ben
Caskiane, Owner
EAST ELMHURST, Local 802
Brooks, Orville
EAST QUOGUE, Local 802
Triton Barge Co., The,
and Billy Cohen
ELMHURST, Local 802
Miele, Mrs. F.
FAR ROCKAWAY, Local 802
Town House Restaurant,
and Bernard Kurland
Tory, John A.
FLORAL PARK, Local 802
Black Magic, and Jos.
Benigno
FOREST HILLS, Local 802
Gillon Enterprises, Red and
Mark H. Fleishman
GARDEN CITY, Local 802
Savales, Telly
HEMPSTEAD, Local 802
Junda, Leo
Mancari, Archille
Nite Cap and Roland Striano
Turf Club
HUNTINGTON, Local 802
Old Dutch Mill, and
Frank Reich
ISLAND PARK, Local 802
Artino Restaurant Corp.
d/b/a Jet Net and Art
Merget
JACKSON HEIGHTS, Local 302
Betrock, Isidore
Griffiths, A. J., Jr.
Sperling, Joseph, and
Orchid Room
JAMAICA, Local 802
Blue Hall Lounge (form-
erly Silver Rail Bar),

and Johnny Jackson
Haas, Mrs. Edward
Limelight Productions, Inc.
and Bill Gruman
KEW GARDENS, Local 802
Boro Lounge (Rea &
Redesky Restaurant,
Inc.), Joe Redesky
Cristiana, Joseph
LAKE RONKONKOMA,
Local 802
Club Clare, and
Nancy Clare Smith
LAURELTON, Local 802
Fleming's Lounge, and
Frank "Red" Simone
LIDO BEACH, Local 802
Meyers, Mrs. Carol
LONG BEACH, Local 802
Hamilton Club, and
Mickey Hasinsky
Shellhouse, The
Phillips, Brad
MASSAPEQUA, Local 802
Churner, Vincent
MONTAUK, Local 802
Montauk Island Club,
Harry Greenberg
NORTH WOODMERE,
Local 802
Klar, Irving D.
PATCHOGUE, Local 802
Kay's Swing Club,
Kay Angeloro
PLAINVIEW, Local 802
Americans Country Club
and Ted Polley
PORT WASHINGTON,
Local 802
Rivage, Beau, Beaus
Caterers, and M. Finke
and/or Mr. Finkelstein
ROCKAWAY PARK, Local
802
Bay Lounge and Jim
Gibbons
ROCKVILLE CENTRE, L. I.,
Local 802
Johnson, Donald E.
ST. ALBANS, Local 802
Jackson, Hal
Price, Frank
ST. JAMES, Local 802
Van Buren Productions,
Inc. (Arenia Production
Company) and John R.
Steele
SAYVILLE, Local 802
Sayville Hotel and Beach
Club, Edward A. Horo-
witz, Sam Kalb
Shore Club, Larry
Stoddard and Joseph W.
Mossman
WEST AMITYVILLE,
Local 802
Cafe Vogue, and David
Mowry
WESTBURY, Local 802
Canning, Harold B.
Harmon, Mickey Entertain-
ment (M.A.C. Attractions,
Inc.)
WESTHAMPTON, Local 802
Skyway Cafe, and Mr.
Billings
WEST HEMPSTEAD,
Local 802
Club 33, Arthur Sinclair,
and Sinclair Enterprises,
Inc.
WOODSIDE, Local 802
Mocarski, Stanley J.
NORTH CAROLINA
BEAUFORT, Local 619
Markey, Charles
BILINGTON, Local 332
Mayflower Dining Room,
and John Loy
CAROLINA BEACH,
Local 619
Stokes, Gene
CIAADBURN, Local 619
Brooks, Billy
CHIAPEL HILL, Local 500
AMH Productions, Inc.
Charles Magowan, James
Harper and Angelo
Capparella
CHARLOTTE, Local 342
Band Stand (formerly The
Beach Club), Cecil Cor-
bit, Jr., and Jack
Gilbert
Blackman, Edson E., Jr.
Club International and
H. Jack Walker
Jones, M. P.
Le Continental and James
Paul Kaperonis
Lewis, Clint
Pastner, Sidney
Stars, Inc., and T. D.
Kemp, Jr.
DURHAM, Local 500
Fields, James
Gordon, Douglas
MICHEL, W. J.
FAYETTEVILLE, Local 619
Holmes, George
Lincoln, Ollie
Other Side, The, and
William E. Raue
Parker, S. A.
Pays, James L.
Savoy Club, The, and
Garfield Davis
GASTONIA, Local 342
Carlson Artists Corporation
National Artists Corporation
GREENSBORO, Local 332
Americana Supper Club
New Manbo Lounge
Wm. H. Taylor, Em-
ployer
Rowell, J. E.
Ward, Robert
Weingarten, E., of
Sporting Events, Inc.
Williamson, W. H.
GREENVILLE, Local 619
Hagans, William
Ruth, Therman
Wilson, Sylvester
HENDEIRSONVILLE,
Local 694
Livingston, Buster
JACKSONVILLE, Local 619
Marine Bar, and Jim
Pittman
JAMES CITY, Local 619
New Recreation Center,
Ranson and Carlton
Roberson
KINSTON, Local 619
Hines, Jimmie
Parker, David
LEXINGTON, Local 503
Craven, James
Neely, Woody
MAXTON, Local 619
Dunn's Auto Sales, and
Jack Dunn
REDSVILLE, Local 332
Ruth, Therman
TAHOP CITY, Local 619
Beach Club, The, Cecil
Corbit and Jack Gilbert

WALLACE, Local 619
Draughton, John H.
Strawberry Festival, Inc.
WILMINGTON, Local 619
Whitty, Charlie
WILSON, Local 500
Frazier, Raymond P.
McCann, Rosevelt
McCann, Sam
McEachon, Sam
Wilson, Bob
WINSTON-SALEM,
Local 332
Adams, W. L.
NORTH DAKOTA
BISMARCK, Local 229
Andrews, Lee K. (Bucky)
BOWMAN, Local 229
Flagstone Terrace, The,
and Cleon Willette
FARGO, Local 382
Knutson Booking Agency,
Dick
GRAND FORKS, Local 485
Hunt, Donald
Seay, J. J.
MANDAN, Local 229
Riverside Club, The, and
Johnny Lanz
MINOT, Local 656
Attractions Inc., George R.
Ferguson and John Lin-
dahl
Riverside Club and Alex
Maragos
OHIO
AKRON, Local 24
Cofield, Charles (Chuck)
Holloway, Fred R.
Landrum, Julius
Louthan, Walter M.
Namen, Robert
Tropicana Club, Martin M.
Winters, Employer
ASHLAND, Local 159
Heath, Richard
BRIDGEPORT, Local 142
Hering, Jim
BRYAN, Locals 15 and 286
Kimble, Robert
BUCYRUS, Local 531
Lutz Sports Arena, Inc.,
Bryan Smith
CAMBRIDGE, Local 415
Seneca Lake Jamboree Park
Company, Inc., and
William T. Exton and
Henry D. Stern
CANTON, Local 111
Anastas, Tom
Leonard DeLong
Engle, Frank
Holtz, Walter W.
Huff, Lloyd
Young, Gladys
CINCINNATI, Locals 1, 814
Battless, H. W.
Castle Farms, and Milt
Magel
Club Tahiki, and Donald
Schmidt
Daley, Larry
Murrison, Dale
Ohio Theatre Corp., Wil-
liam Brennan and
Douglas Crawford
Plantation Supper Club,
and Harold Thornberry
Rainbow Club, The, and
Dino Santangelo
World of Tomorrow Shows,
The, and Bert Metzger
CLEVELAND, Local 4
Agora Club and Henry J.
LoConti
Albine Village, and
Herman Pirchner
Artistry in Promotion
Atlas Attractions, and Ray
Graft
Ballard, John
Band Box Nite Club, The,
and George Poulos
Bonds, Andrew
Chesterfield Grill, Birdland,
Samuel Finch and J. O.
Clark, D.D.S.
Clowers, Leon
Club Ron-day-Voo, and
U. S. Dearing
Colfield, Charles
Crane, Bill, Booking
Agency
DeBrossard Record Co.
and Rev. E. E. Owens
Dixie Grill, and Lenny
Aldeman
Dixon, Forrest
Ebony Club, The, and
Dan Boone
Gleason's Bar of Music
and William Gleason
Hanna Lounge, The, and
Oslet Lowry, Jr.
Heat Wave and
Irving Sacks
Jazz Temple, The, and
Winston Willis
King, John
King, Ted, Agency
La Scala Restaurant and
Lounge, Inc., Angelo
Amato and Mrs. Lillian
Amato
Lawrence, Ray
Lockett, Roy
Lowry, Fred
Lucioni's Restaurant and
Nite Club, Joseph Rini
and Rebecca Lucioni
Manuel Bros. Agency, Inc.
Matawan Corp., and
William H. Davis
McNeal, Joe
Pit Musical Bar, Inc.,
Mrs. Thelma Redman
and Phyllis Carter
Poppadakis, John
Richardson, Chuck
Skylark Lounge, The,
Alex Phillip and Eileen
Hale
Stutz, E. J., and Circle
Theatre
Swing Club, Wm.
McDougall, President
Teen Shows, Inc., Fred
Goodman and Jerry
Olivio
Tia Juana Cafe and
Catherine Drake
Tucker's Blue Grass Club,
and A. J. Tucker, Owner
Walters, Carl O.
Welcome Inn, Albert
Authority and James
Hunter
COLUMBUS, Local 103
Bamboo Club, The, and
Henry Elstein
Rechara, Joseph
Care Society, and Dave
Humphrey
Crockett, Robert M.
502 Club, Johnny White
and Stan Vogel
Evans, Clyde
Key Club, The, and
Leonard DeLong
Cipriano, Frank
Lewis, Richard, Agency,
Inc.
Love, Morton P.
McMellin, Ellis H.
Miller, O. L.
Moyer, Woody
Pen and Pencil, and
Homer and Doris
Stonerock, Owners
Penguin Club and John
Hay
Roxy Club, The, and
Hazel C. (Pancake)
Graves
Scioto Inn, Charles More-
lock and John Delye
711 Club, James Hoffman
Southern Ciel Music Sellers
Upper Deck Swim Club
COPELY, Local 24
Emery, Bud
CUYAHOGA FALLS,
Local 24
T-Bird and Tony Castle
DAYTON, Locals 101, 473
Apache Inn, and Jessie
and John Lowe
Ball, Bill
Boucher, Roy D., and
Club Apollo, The, and
Louis Harakay
Club Jamaican Inn and
Joe Roderick
Daytona Club, and William
Carpenter
Farm Dell Nite Club, Inc.,
and C. J. McLean
Hopkins, Charles
Hungarian Village, and
Honor M. Sano
Lemon Tree and Frank
Webber
Marinque and Martin H.
Ninny
Parsons, Ellwood
Pinkerton, Bill
Ranch House, The E. J.
Son, and P. E.
McMurrain
Rannes, Jim
Rec Club, and Wm. L.
Jackson, James Childs
and Mr. Stone
Sano's Spaghetti House
S.E.S. Enterprises, Inc.,
Larry Hayes and Steven
E. Schleman
Taylor, Earl
Thomas, Steve
Vegas Club, The, and
Leonard DeLong
Way-Out Cocktail Lounge
and Lee Souders
Weperin, Harry
Zinners Carpet Company
DELAWARE, Local 531
S. A. E. Fraternity of Ohio
Westleyan University, and
Tom Linsacre
ELYRIA, Local 146
Jewell, A. W.
Rado, Gerald
GERMANTOWN,
Locals 101, 473
Beechwood Grove Club,
and Mr. Wilson
HAMILTON, Local 31
Dude Ranch, The, and
Myrtle Roach
Spatz Show Bar, and
John Driehs
HOLGATE, Local 320
Swiss Gardens, and
George K. Bronson
LAKEWOOD, Local 4
Chateau Club and Nick
Pinardo
LIMA, Local 320
Grant, Junior
Wilson, Ty
LORAIN, Local 146
Whistler's Club, The, and
Don Warner
MANFIELD, Local 159
Mural Lounge, The, and
Norma Yochem
Steinberg, Irving
MASSILLON, Local 111
Talu's Tavern and Allen E.
Talbot
MIDDLETOWN, Local 321
Godwin's Dining Room,
and Paul Gulinaki
Parkway Motel Lounge,
and Alex Pragalos
NORWOOD, Locals 1, 814
Sisemore, William
PORTSMOUTH, Local 482
Boon, Bill
Stonehouse, Inc., Richard
T. Durrett and Daniel
A. Bradburn
SPRINGFIELD, Local 160
Barry, Bob
Fietelson, Walter
Jackson, Lawrence
162nd Fighter Interceptor
Squadrot of the Air
National Guard of Ohio,
and Harold Byers
STEBENVILLE, Local 223
Hawkins, Frits
Fietelson, Walter
TIFFIN, Local 131
Hide-A-Way Hofbrau and
David F. Riedy
TOLEDO, Locals 15, 286
Allenemas, Gus G.
Candlelite Ballroom, and
Tom McCullough
Club 18, The, and Cy
Miller
Club Electra and Harley
Dunbar
Durham, Henry (Hank)
Huntley, Lucius
Patio Lounge, The, and
George Padell
Rutkowski, Ted, T. A. R.
Recording Company
Town and Country Club,
and Robert Close
Zimmerman, H. H.
TROY, Local 578
Fietelson, Walter, and
Ren's Steak House
URBANA, Local 160
Coconut Lounge and
Herb McElrde
VIENNA, Locals 86, 242
Hull, Russ
WARREN, Local 118
King Productions and
Fred Follmeyer
Wragg, Herbert Jr.
XENIA, Locals 101, 473
Lone Pine Inn, The, and
Mrs. Dorothy Puckett
YOUNGSTOWN, Locals 86,
242
Brown, Herman
Casa Blanca Night Club,
Robert Clark and Jimmy
Wirfal
Copa Casino, and Nick
Costantino
Ellis, W. R.
Fireside Bar

McMurray, James
Miss Bronze America, Inc.,
and Wm. Stringer
Zuzan, John

OKLAHOMA

ARDMORE, Local 688
George R. Anderson Post
No. 65, American Leg-
ion, and Floyd Lough-
ridge
J. E. Ranch Rodeo, and
Col. Jim Eskew
BROKEN BOW, Local 385
Salome, The, "Where She
Danced" Night Club,
Charles E. Goodman and
Eliel M. Goodman
ENID, Local 375
Norris, Gene
VFW No. 2270
Zahara Club, The, and
Lloyd Kellum
FAIRFAX, Local 316
Morris, Sandy
GAGE, Local 375
Busby, Douglas
HUGO, Local 385
Stevens Brothers Circus, and
Robert A. Stevens,
Manager
LAWTON, Local 688
Zimmerman, Clifton and
Era
MUSKOGEE, Local 94
Gutrie, John A., Manager
Rodeo Show, connected
with Grand National of
Muskogee, Okla.
OKLAHOMA CITY, Local
375
Blue Grotto and Joe Fisher
Candystick Lounge, The,
and Bill Reinhard
Celebrity Club and Carl
Bixer
Checkmate Club, The, and
H. T. Greenhaw, Jr.
Criterion Theatre, The, and
Bob Morris
Ferguson, R. L.
Randolph, Taylor
Roark-Davidson Amuse-
ment, Kenneth Roark and
Bill Davidson
Woolbright, Jim
OKMULGEE, Local 94
Masonic Hall (colored),
and Calvin Simmons
SHAWNEE, Local 375
DeMarco, Frank
STILLWATER, Local 94
Leule's Club, and Frank
Gardner
TULSA, Local 94
Blue Velvet Club and Ron
White
Club Shangri-La, Lockbear,
Inc., James M. Lock-
miller and Bob Beard
Colonial Village, Inc., and
Marshall Perrino
Cork Club, Adams Hotel
and Marjorie Lorentz
a/k/a Marjorie Lorentz
Dominique's Club and
Stanley Sanditen
Executive Entertainment and
Jerry Ray
Glass, Owen C.
Green Rooster, The, and
Charles Thompson
King and I Club and
Bruce Myers
Love's Cocktail Lounge,
and Clarence Love
Pyramid Outstanding
Enterprises, Inc., and
Tracey C. Poe and
Coy Poe
Riggs, Connie
Schroeder, Vic
Smith, Gene
Thompson, Richard
Torch Club, The, and
Bill Innan
Tulsa Jazz Limited and
Joann Shanks
Walpole, H. T.
World Wide Productions
d/b/a Northland Bowling
Alley Ballroom and Mel
Williams and Rose Room
Ballroom

OREGON

BAKER, Local 560
Baker Hotel and Mrs. K.
D. Peterson
BROOKINGS, Local 597
Cliff House, The, and Wm.
J. Praelinger, Employer
EUGENE, Local 689
Carriage Trade (Town and
Country Cabaret, Inc.)
and Harvey A.
Schaffer
Weinstein, Archie
HILLSBORO, Local 608
Scott, Ted
KLAMATH FALLS, Local
495
Gordon, Don
LAKEVIEW, Local 520
Bates, E. P.
MCMINNVILLE, Local 315
Powell, Pete
MEDFORD, Local 597
Barton, Billy, and The Cav-
alcade of Stars
Hendricks, Cecil
Shamrock Supper Club,
The, and C. Donald
Adams, Employer
MONMOUTH, Local 552
LeKander, Gloria, Mrs., alias
Mrs. Dennis LeKander
PENDLETON, Local 560
KTKX Radio Station and
Peter Brown
Nemets, Charles
United Hotel Company
PORTLAND, Local 99
Harris, Vic and Ocky
Lee, Eddie
Jack and Jills Club and
Wally Gordon
Marino, Nick
McClendon, Wm.
Micole, Inc., and Mike
Magaura
Rogers, Maggie Glover
V. I. P. Associates, Inc., and
Violet Cole
Webb, Billy, Curtis Club No.
1050, and Etlis L.
McDonald
ROSEBURG, Local 589
Jade Horse and Daniel J.
Fuller, Jr.
SALEM, Local 315
Martin, Arthur
Thurston, Julian

PENNSYLVANIA

ALLENTOWN, Local 561
American Legion Post No.
818, The, and Robert C.
Bettler
Telles, Joel II.
ALTOONA, Local 564
Blake, Arthur
HADEN, Local 82
Hietrick, C. J. (Miss)
BETHAYRES, Locals 77 &
274
Rye Valley Country Club
Morris Raiken, and Chut
Needleman
BETHLEHEM, Local 411
Pi Lambda Phi Fraternity
of Lehigh University
and David Swersky
BLYTHEDALE, Local 60-
471
Offshore Club, The, and
James Thaxton
BRENTWOOD, Local 60-471
Peppermint Lounge West,
Ball-Kea Corporation
and James Knuz
BRISTOL, Local 62
Romano, Ralph
BUTLER, Local 188
Travaglio, Guy A., Jr.,
CANADENSIS, Local 577
The Tavern
Dog-Mon Associates, and
Monas Fetterman and
Roger Tambella
CHESTER, Local 484
Goldstein, Henry
Hinson, Bob
Lager, Bob
Melody Lounge, and
McKinley J. Williams
Stanni, Arthur
Tino, Freddy (Sorrentino)
West End Who's Who
Women's Club
COLUMBIA, Local 296
Kelley, Harold
COOPERSBURG, Local 569
Hoff Brau, Adolph Toffel
CROYDON, Local 62
Valley Inn, and Ray
Pramoy
DEVON, Local 341
Jones, Martin
Vause, Jesse
DONORA, Local 592
Bedford, C. D.
DOWNTOWN, Local
484
Shehaldeh, K. E.
DU PONT, Local 564
Petrofsky, Paul
EASTON, Local 379
Parsons, Russell
ERIE, Local 17
Lyons, Mrs. Mattie
Phil Warner
FULTON, Local 561
Bettler, Robert C.
HALIFAX, Local 401
Cooper, R. Stanley
Kooner, Leo
HARRISBURG, Local 269
Jones, Thomas
Pappagallo Restaurant, The
and Joseph Lombardo
Parks, Edgar L.
Hoyer Club and Milton
Brown
S. S. Lighthouse and
Don Manser
HATBORO, Locals 77, 274
Rudd-Wellikian, Inc.,
George Huff and Peter J.
Kelly
HAZLETON, Local 139
Spadafora, S. C.
JOHNSTOWN, Local 41
Hasselrig, Burrell
LANCASTER, Local 294
Carson, Sunset (Michael)
Miller, Charles (Pancho
Villa)
Villa, Pancho (Charles
Miller)
LANSWATER, Local 484
Entertaining Enterprises,
and E. E. Colletta
LATROBE, Local 339
College, Chester A.
Hendrickson, Dr. Thomas
C.
Mission Inn, and
Gabriel Monzo
Pifer, Ed
LEBANON, Local 750
Spotts, Michael
LOCK HAVEN, Local 761
Town Tavern and Fred
Passell
MCKEESPORT, Local 60-
471
White Elephant, Jack
Feldman, Owner
MCKEES ROCKS, Local
60-471
Kelley, Holland F.
MILFORD, Local 667
Pleschette, Arnold
MOUNT JOY, Local 293
Semone, Robert and Thomas
NAZARETH, Local 411
Newburg Inn and Dolores and
Frank Nemeth
NEW CASTLE, Local 27
Papa, Al
Pelloni, Henry
NEW CUMBERLAND,
Local 269
Semone, Robert P. and
Thomas
NEW KENSINGTON, Local
630
Mason, P. O.
NORRISTOWN, Local 341
Moles, George A.
PARKESBURG, Local 484
Gino's Little Castle, and
Gino Pirrone
PHILADELPHIA, Locals
77, 274
Allen, Jimmy
Amveta Post 178, and
Norman G. Andrews
Blow, James A.
Boots, Tubby
Brown, Frank, Promotions,
and Frank Brown
Bush, Gabriel G.
Church, Lou
Ciardelli, James (Jimmy)
Club GIGI and Mrs.
Garlick
Davis, Samuel
Delaware Valley Produc-
tions, Inc., Irving Fine,
James Friedman, Joseph
Mashman, Louis Mash-
man, Jerry Williams,
Harry Mogur
Essex Records
Fingerman Theatrical Pro-
ductions, Earl R.
Finn, Harry, Agency
Gold, Morty
Goldberg, Sam
Gordon, Mrs. Margaret
Hackett, Pat Lynne
Keller, Herb

Lodge, Dave
Lodge Garibaldi No. 65
and Mario Pizzo
McAllister Jazz Associates,
and Lester McAllister
McQuade, Jimmy, Agency
Maione, Thomas W.
Masucci, Benjamin P.
Mill-Mont Promotions and
Frank Dumont
Montalvo, Santos
Muziani, Joseph
Ottenberg, Bud
Pinsky, Harry
Producers Guild and Ray
Fox
Pronse, Ed
Riccardi, Marie
Stanton, William 'Bill'
Tolz, Avram
Trauma, Inc., and Manny
Rubin
Ukrainian Junior League,
Branch 52, and Helen
Straut and Victoria Mel-
nick
Velez, L.
Vincent Enterprises, Inc.,
and Margaret White and
Solomon Burke
Warwick, Lee W.
Williams, James Tryer
PHOENIXVILLE, Local 211
Izzi, Charles
PITTSBURGH, Local 60-471
Bethel, Stanley
Bloomfield Athletic Club
and Anthony Gesuale
Bruno, Joseph
Cargio, Jack
Drawn, Herman
Fallen Angel, and John
Dreibholz
Fisher Theatrical Agency
and Joseph J. 'Joe'
Fisher
Midway Lounge, and Mrs.
Elizabeth Henry
Music Guild of Pittsburgh,
Inc., Harold Friedman
and Nicholas Nelson
Mutts Hut, and James
Allen, Jr.
Pletsch, Jacob
Renaud, Andre (a/k/a
Rolly Rolly)
Starlite Lounge, and
Charles Hooks
World Artists Record, and
Harry Cantor
POTTSVILLE, Local 515
Graham, Len, and
George Yulick
RADNOR, Locals 77 and 274
Heckscher, Mr. and Mrs.
Austin
READING, Local 135
Schaeffer, Austin F.
Skorazinski, Chester
Pennsylvania-Western Cor-
poration and Robert
Lindemuth
SCRANTON, Local 120
Sahara Club and
Tom Hasen
Smith Artists Management,
Jack
SCHUYLKILL HAVEN,
Local 515
Graham, Len and George
Yulick
SHARON, Local 187
Klaric, Michael
SOMERSET, Local 787
Oakhurst Tea Room, The,
and Ernest W. Baker
SOUDERTON, Local 569
Lions Club, and Robert A.
Wisner and Jacob
Frederick, Employers
SOUTH LANGHORNE,
Locals 77, 274
Plawicki Park Tavern, and
Plawicki Park
UNIONTOWN, Local 596
Polish Radio Club and
Joseph A. Zelasko
UPPER DARBY, Locals 77,
274
Clock Musical Lounge and
Bar and Charlie Curry
Delaware County Athletic
Club, and Lou Lambert
WARMINGOR, Locals 77,
274
Rudd-Wellikian, Inc.,
George Huff and Peter
Washington, Local 277
Lee Edward
WEST CHESTER, Local 484
Irons, William
Mozzani, John
WEST HAZLETON, Local
139
Garland, Gabe Agency
Kelly, J.
WEST PITTSBURGH,
Local 60-471
Peppermint Lounge
WILLIAMSPORT, Local 761
Club 76, and
Ann Georges
Pinella, James
YORK, Local 472
Frederick, Frank

RHODE ISLAND

BLOCK ISLAND, Local 529
High View Hotel and
Katherine Yandian
EAST GREENWICH, Local
198
Mattia, Joseph
JOHNSTON, Local 198
Club Chez Paree, and
Bill Carillo
Coppola, Riccardo, Sr.
Guys and Dolls Club and
Lane Willoughby
Tomasco, Joseph
LINCOLN, Local 198
The Coquette Club, and
Connie Boyd
MISQUAMICUT BEACH,
Local 285
Neptune Inn, Joe Paullise
and James Macione
NEWPORT, Local 529
Old Newport Jazz
Festival and J. P.
Maloney, Employer
Peppermint Lounge, The,
and Michael Katrabas
NORTH KINGSTON,
Local 198
Gay Ninety's Enterprises,
Inc., d/b/a Johnny Al-
len's and John A. Plant
PAWTUCKET, Local 198
Warsaw Club, and John
Bryda
PROVIDENCE, Local 198
Auto Previews, Inc., and
Arthur L. Mousovitz
Cabana Club and Nancy
Meloche
Charlie Brown's Club and
Constance Dolbassian
Columbia Artists Corp.
El Karum Activities, Inc.,
James Hines and Albers

Zawatsky
Pio's Lounge and Mario
Rossi
SMITHFIELD, Local 262
Kopy-Cat Lounge and
Lang Wilby
TIVERTON, Local 216
Ramos, Jack
WOONSOCKET, Local 262
B. C. Lounge, Russett
Room, and Charles H.
Bennett

SOUTH CAROLINA

BENNETTSVILLE, Local 673
Coachman and Four Club
and Howard Wilson
CHARLESTON, Local 502
Bass, Tom
Executive Lounge, The, and
F. J. Leonard, Jr.
Kline, George H.
Neptune Lounge, The, and
Johnny Gambino
Pike, Chet
Thompson, A. D.
CHESTER, Local 673
Mack, Harry
COLUMBIA, Local 21
Carolina Entertainment
Bureau
Maynate Supper Club and
Earl Brewster
FLORENCE, Local 502
City Recreation Commis-
sion, and James C.
Putnam
GREENVILLE, Local 694
Harlem Theatre, and
Joe Gibson
Hundred Pipers, Ltd., and
W. Farrell Edwards
McCOLL, Local 673
Wilson, Howard
MOULTRIEVILLE, Local
502
Wurthmann, George W.
Jr.
MYRTLE BEACH, Local 502
Hewlett, Ralph J.
SPARTANBURG, Local 694
XL-100 Club and Jimmy
Proctor

SOUTH DAKOTA

ABERDEEN, Local 493
Shiny's Bar and Jerry
Schlinkart
Vegas Lounge, The, and
Peter Iverson
BROOKINGS, Local 114
DeBlonk, Mat W.
MORRIS, Local 693
Silver Dollar Lounge and
Jerry Peterson
RAPID CITY, Local 686
Gold City Inn and Bruce
Martin
Long, Frank
Nuzum, Dan
SIOUX FALLS, Local 114
Fyler, Melvin
Haar, E. C.
Spotlite Club, Spotlite
Presentations and Doug
W. Gorath
Triangle Advertising
Agency, and Dell Crosby

TENNESSEE

CHATTANOOGA, Local 80
Murray School of Dancing,
Arthur, Ruth Campbell
and Tom Harmon
CLINTON, Local 546
Scottish Inn and
Jewell Adams
FAYETTEVILLE, Local 80
Gay Teens Club and Mrs.
Hal Rees
HUMBOLDT, Local 639
Ballard, Egbert
KNOXVILLE, Local 546
Buckner, William J.
Cavalade on Ice,
John J. Denton
Executive Club (Campus
Restaurant, Inc.), Louis
Itrumo and C. L. Shank
Grecal Enterprises (also
known as Dixie Record-
ing Co.)
Henderson, John
Story, Carl
Zelma Grotto, The, R.
Van Hoosen and William
Coleman
KINGSPORT, Local 556
Lonesome Valley Jamboree,
Bobby Hicks and
Harlen Hunley
MADISON, Local 257
Itley, Norm
McMINNVILLE, Local 80
Champion, Hollis
Junior Chamber of Com-
merce and Dave Hoover
and James A. Dillon
MEMPHIS, Local 71
Anderson, Elvis W.
Baldwin, Arthur
Beck, Harry E.
Carouse a/k/a Circus Lounge
and Eddie Click
Ellis, Tom
Jarrett, B. A.
Lepley, John
Miller, Joe
Village Vanguard, The,
and W. S. Sawyer
Windermere Town and
Country Club and John
R. Arnold, Jr.
Woods, Johnny
NASHVILLE, Local 257
Emerson, Lee, and Emer-
son Talent Agency
Flame, The, and Leon
Oldham
Kelly, Tom d/b/a
Corral Attractions
Martin Agency, Barbara
New Club Baron, The
Sims, Russell
Washington, Isaac
POWELL, Local 546
Powell High School

TEXAS

ABILENE, Local 72
Cow Palace and C. E.
Armstrong
Sequoia Production Co., and
Wayton (W. P.) Stewart
United Network and
George Q. Offutt
ALTAIR, Local 65
Cervnka's Night Club, and
August Cervnka
AUSTIN, Local 433
Chesser, Clyde
Flame Club, The, and
C. S. Ankersy
Wimberly, Billy
BAIRD, Local 72
Lone Star Rodeo, Bob
Estes and Col. Jim
Eskew
BANDERA, Local 23

Cabaret Club, Ralph
Mitchell and Eva Click
ROLLING, Local 65
Falls, Isaac A., Manager
Spotlight Band Booking
Cooperative (Spotlight
Bands Booking and Or-
chestra Management Co.)
CONROE, Local 65
Conroe Ballroom and Jerry
Yancey
CORPUS CHRISTI, Local
644
Carnahan, R. H., Sr.
Robertson, Billie
Vela, Fred
DALLAS, Local 147
Alexander, Kent
Club Sans and Lloyd G.
White
Club Savoy, and L. M.
McDonald
Coplin Theatrical Enter-
prises, Sam
Davis, Tony
Ever Present Music Inc.
Gay Life Club, and J.
David Nichols, Jr.
La Cabana, Inc., and Bill
E. Petty
Lewis, Howard
Lyon's Den and Bob Lyons
Management Consultants of
America, Inc.
Morgan, J. C.
Myers, John D.
Mynier, Jack
National Artists, Inc.
Schwartz, Julius
Soul City and Angus
Wynne, III
Star Promotions, Inc., The,
and H. P. Price, Jr.
EL PASO, Local 466
Gateway Lodge 855, and
C. F. Walker
International Artists, South-
west Amusement Assoc.,
and Joseph Prensky
Kelly, E. (Rusty)
Marlin, Coyal J.
Walker, C. F.
FORT WORTH, Local 72
Clemens, James E.
Coats, Paul
Margulies Productions,
Richard and Richard
Margulies
Meadowbrook Drive-In
Theatre, and Oscar R.
May
Partyline Club and Billy
Barbour, Lloyd Bateman,
Buck Fowler and N.
"Mike" Kolwasky
Scorpulo Club and Bobby
Crawford
GONZALES, Local 93
Dalley Bros. Circus
GRAND PRAIRIE, Local
147
Club Bagdad, R. P.
Bridges and Miriam
Teague, Operators
HARLINGEN, Local 644
Blackstone, Harry Jr.
HARNE, Local 306
Mullinnix, C. E.
HENDERSON, Local 116
Hewlett, Robert
HOUSTON, Local 65
American Theatre Guild,
Inc., and J. David
Nichols, Jr.
Berry, Dr. Cesare
Cellar Club and Joe Cam-
pise
Chalet, Anna, alias Monte
Vaughn, alias Vaughn
Monte
Club Can Can and
Emogene Doyle
Club Vema, The, and
James Jones
Continental Square, and
George Cook
Dance World and Bob
Stewart
Don Miguel's and Arthur
Tisl
Environment Develop-
ment & Research
Foundation and Walter
J. Briggs
Ervin J. Cree
Houston International
Associates, Inc.
Houston Theatre Center,
The, and Jim Mendenhall
Houston Theatre League
Management Associates
Merritt, Morris J.
Nichols, J. David
Nichols International Cor-
poration
Playhouse Theatre and
Bert Well
Roman Strip and W. W.
Bauer
Speakeasy Club, Tommy
Williams, Ken Collins
and V. R. Wright
Top Brass Club and E. C.
Carlson
Zindler, Sterling
LAREDO, Local 644
Bruni, Fred
Faucher, Dan
LONGVIEW, Local 147
Curley's Restaurant, and
M. E. (Curley) Smith
Ferrell Enterprises, H. E.
Hank Ferrell Record
Shop and H. E.
Ferrell
Ryan, A. L.
LUBBOCK, Local 532
Berry, George S., Post, The,
No. 575, American Leg-
ion, and J. O. Gresham
and Edmond L. Hardy
Driscoll, Edward
Tropics Club
LUFKIN, Local 116
Carlton Corral and
Richard Carlton
MASON, Local 361
Haley, Tom
MULESHOE, Local 532
Powers, Fran
PALESTINE, Local 306
Earl J. W.
Griggs, Samuel
Groves, Charles
PARIS, Local 147
Ron-Da-Yoo, and Frederick
J. Merkle, Employer
PERRYTON, Local 532
North Plains Fair, The, and
John Mayfield, Sec.
PHARR, Local 644
Vera, Joe
SAN ANTONIO, Local 23
Forrest, Thomas
Getts, Clark, and Clark
Getts, Inc.
Leathy, J. W. (Lee)
Linton, Guy
Mission Hills Country
Club, and Eric Lipke
Obledo, F. J.

Texas Fair of Texas, Inc.,
Double C Productions
and Charles and Robert
Coffen
Watts, M. J. (Old Pop)
SEGUIN, Local 23
Chaparral Country Club
and William Powell
TYLER, Local 147
Lacy, J. W.
VALASCO, Local 74
Falls, Isaac A., Manager
Spotlight Band Booking
Cooperative (Spotlight
Bands Booking and Or-
chestra Management Co.)
VICTORIA, Local 644
Club Reno, Lindsey Con-
struction Company, and
Bill Lindsey
Jackson, Ollie
WACO, Local 306
Kettler, Rod
Solberg, A. C.
WICHITA FALLS, Local 644-
Johnson, Thurmon
Marlow, Bill
McKown, L. C.
Whatley, Mike

UTAH

HANNA, Local 104
Haley, Tom
OGDEN, Local 356
Gimlet Lounge, John D.
Foulke and Julius G.
Nitson
Mora, Julia
SALT LAKE CITY,
Local 104
Dunes Night Club (The)
and Mr. & Mrs. Kent Lee
Mitchell, Duane
Mitchell, Larry
Quarter Note Club, Gerald
Johnson and David Har-
rison

VERMONT

BURLINGTON, Local 351
Champlain Valley Law En-
forcement Association,
and Ira Blow
Teenage Democratic Or-
ganization, The, and
Vincent Narramore
ESSEX JUNCTION, Local
351
McGettrick, Don
RITLAND, Local 129
Duffie, Estelle, Mrs.
STOWE, Local 351
Centre Motor Lodge and
Robert P. Edwards
WARREN, Local 129
Susar Bush Lodge
WEST DOVER (MT.
SNOW), Local 634
Richards, Jack
WILMINGTON, Local 634
Other Way, The, and
Frank O'Neil
Twin Silos a/k/a Ski Hosts,
Inc. and Larry Evans

VIRGINIA

ALEXANDRIA, Local 161-
710
Burko, Joseph
Darrell, Barry
Dove, Julian
Old Dominion Productions,
Inc., The, and Lou
Franklin and Ted
Swenton
Spelman, Seymour
BUCKROBE BEACH, Local
199
Piava Hotel
BUENA VISTA, Local 674
Rockbridge Theatre
COLONIAL BEACH, Local
161-710
Hershey, Robert
DANVILLE, Local 332
Fuller, J. H.
EXMORE, Local 44
Downing, J. Edward
FORT BELVOIR, Local 161-
710
NCO Club and Sgt. John
A. Korenko
MARTINSVILLE, Local 332
Hutchens, M. E.
NEWPORT NEWS,
Local 199
Brown, Frank L.
Burton, Isaac
Marshall, David
NORFOLK, Locals 125, 702
Bateman, Ken, Agency
Big Trizek Diner, Percy
Simon, Proprietor
Rudin, A. J.
Cashvan, Irwin
Dubrinsky, Ben
Ebbtide Restaurant, The,
Chris Christiansen, and
V. R. McClane
General Boat Lines
Little, Leroy
Meyer, Morris
Moore, Quincy
Rival Attractions, and
Nicky Newkirk
Walker, Robert
Winfree, Leonard
PARKSLEY, Local 44
Seaside Club, The, and
W. P. Kinsey
PETERSBURG, Local 123
Williams Enterprises, and
J. Harriell Williams
PORTSMOUTH,
Locals 125, 702
Roundtree, G. T.
RICHMOND, Local 123
Black, Oscar
Boston, Joseph
Century Attractions, and
Freddie L. Weiss
Club Sahara, Jimmy Winter
and Ralph Wood
Jazz Unlimited Co-Op
Harold Miller and Ken-
neth Moore
Long, Robert
Thunderbird Club, and
Tommy Gibbs
West, Jim
STERLING, Local 161-710
Adkins, Roy
Woody, Otis
SUFFOLK, Locals 125, 702
Clark, W. H.
Cooper, Floyd
VIRGINIA BEACH,
Locals 125, 702
Bass, Milton
Bishop, Al
Fox, Paul J., Jim and
Charles
Gallagher, Charles
Sizer, Harry L., Jr.
WILLIAMSBURG, Local 199
Log Cabin Beach, and
W. H. (Fats) Jackson

WASHINGTON

BELLINGHAM, Local 451

Graham, Everett Stan
LYNWOOD, Local 76
Manus, George
OLYMPIA, Local 124
Lawrence, Al
PORT ANGELES, Local 395
Little, Ronald
Patterson, Sam
SEATTLE, Local 76
Acousta (Audio) Sounds,
Inc., and J. Kurms
Anderson, Mel
Cousin Ben Productions,
and Ben W. Roscoe, and
Tex Hager
Frelite Room, Moore Hotel
and Jack Sims
Goldsmith, Paul
Harverson, R. S.
Hill, Michael J.
J. E. D. Enterprises, Inc.
Kirk, Jim
Little Red Hen and
Sylvia Hering
McGovern, Jack
Pink Pussycat (Seattle
Century Releasing
Corp.) and Eugene R.
Young
Pittman, Freddie
Ricoono, Tony
Roach, James J., Jr.
Sandoz, Tony
Saulsman, Marie A.
Seattle Century Releasing
Corp. d/b/a The Pink
Pussycat and Eugene R.
Young
Shaw, David
Nelson, George
Talk of the Town Tavern,
Lloyd Ecker and Mrs.
Grace Ecker
Trips Lansing, Inc., 81d
Clark, and Luther Rabb
Williams, James A.
Associated with the 410
Supper Club
Wolfstone, Donald
(W.K.A. Inc.)
Williams, James A.
Wright, Chris and Mert
TACOMA, Local 117
Britania Cabaret, and
Walter McBride
Cope, Richard D.
Gay, Mr. and Mrs. Arlo
Russell, James V.
Seaport Tavern and Mrs.
Ingerberg Whiting
United Booking Agency
and James A. Williams
WALLA WALLA, Local 501
Bowler's Club, The, and
Donald H. Palmer
YAKIMA, Local 442
Chieftain Hotel and Bill
Frame

WEST VIRGINIA

BLUEFIELD, Local 419
Weinberg, Eli
CHARLES TOWN, Local
770
Bishop, John
Bishop, Mrs. Sylvia
FAIRMONT, Local 507
Pixler, Edna Mrs.
HUNTINGTON, Local 362
Brewer, D. C.
International Artists, Inc.,
and J. T. (Jim) Hetzer
Padgett, Ray, and Ray
Padgett Productions, Inc.
Showboat, The, Inc., and
Charles L. Draper
LOGAN, Local 136
Costs, A. J.
MARTINSBURG, Local 770
Miller, George E.
MOUNDSVILLE, Local 492
Emery, Kenneth L.
PARKSBURG,
Local 459
Shriner, Paul
POINT PLEASANT, Local
362
Marcum, William J.
RAND, Local 136
Brown, Benjamin
WELLSBURG, Local 223
Club 67, and Mrs. Shirley
Davies, Manager

WISCONSIN

APPLETON, Local 337
Smith, Robert L.
BAIRABOO, Local 327
Conway, Frank
BROOKFIELD, Local 193
Fechner, Loraine (Mrs.)
Papa Joe's and Joe Sorco
BURLINGTON, Local 43
Cosmo, Bert
COUDERAY, Local 345
Pixie Club, The, and
Frank Martin, Employer
DELANAV, Local 680
Miami Steak House and
Joseph Rinella
EAU CLAIRE, Local 345
Roll-O-Palace
Wagner's Bowling Lanes
and Chester Wagner
FERMONT, Local 300
Krommes, Richard
GREEN BAY, Local 205
Colony Club, The, and
Norbert DeWitt
Conrad, Robert
North Central Releasing
Corp. and Andy Serraha
Talent Artist Promotions
Wolf, Don (Donald R.)
GREEN LAKE, Local 309
Westphal, Al d/b/a Bel
Aire, Inc.
HATLEY, Local 480
Perkie's Bar, and Kenneth
Fierek
HURLEY, Local 489
Club Francis, and James
Francis
Fontecchio, Mrs. Eicoy,
Club Fiesta
JANESVILLE, Local 328
Watson, William
KIMBERLY, Local 337
Whitey's Bar and Margaret
M. Michalkiewicz
LA CROSSE, Local 201
Avaton Ballroom and Bill
Brown
Eischea, Edward
LAKE DELAVAN, Local 680
Dutch Mill Ballroom, and
Tony Rinella
LUXEMBURG, Local 604
Charles, Walter, Tavern,
and Walter Charles
MADISON, Local 186
Adamany, Ken Music En-
terprises
Cogg, Isaac and Marcia
MANTOWOC, Local 195
Darrinlan, Steve
MERRILL, Local 480
Gehring, Emil
MILWAUKEE, Local 8
Bell, Vernon D.

Block, Robert
 Coggs, Isaac and Maria
 (also listed Madison,
 Wis.)
 Five Notes, Inc.
 Forster, Thomas
 Generation Gap, John T.
 Schneider and Meriz
 Futterlieb
 Hootenanny Club, and
 Charles Bartholomew
 Melody Circus Theatre, Inc.
 and Milton S. Padway
 Oeller, Roland
 Scarlett Records, Inc.
 MINOCQUA, Local 489
 Pine Chalet, The, and
 Robert J. Bertrand
 MONONA, Local 166
 Club Ego and Conrad
 Rossebo
 NEILLSVILLE, Local 270
 Casba Supper Club and
 Gerald Anderson
 NEW RICHMOND, Local 30
 Kelly, Leo
 OLIVER, SUPERIOR,
 Local 280
 Club Pal La Mar, and Mr.
 and Mrs. Bill Rot
 OSHKOSH, Local 46
 Hollow Log, David Haasi
 and Bob Smith
 OWEN, Local 194
 Bender, Harold
 RACINE, Local 42
 In-Between Club and
 Joseph Slay
 Pulda, Ronald
 RHINELANDER, Local 489
 Kendall, Mr., Manager,
 Holly Wood Lodge
 SAUK CITY, Local 327
 Wendenfeld, Donald E.
 SAUKVILLE, Local 8
 Audiophile Records, Inc.,
 and E. D. Nunn
 SHAWANO, Local 237
 Baum's Rollarins, and Carol
 J. Baum
 SHEBOYGAN, Local 95
 Stubler, August
 WAUKESHA, Local 193
 McFinn, Dan (A/K/A Wm.
 H. Branning)
 WAUSAU, Local 480
 Knippel, Peter
 Berna, Charles
 Langner, William "Bill"
 WAUSAUKEE, Local 39
 Beeson, William T.
 WISCONSIN RAPIDS,
 Local 610
 Porter, Bill d/b/a
 Package Entertainment

WYOMING

CASPER, Local 381
 Watts, Thelma
 LARAMIE, Local 682
 Fireside Lounge and Charles
 Rocchio
 ROCK SPRINGS, Local 470
 James, Del K.
 TETON VILLAGE, Local 371
 Sojourner Inn Ski Lodge
 and William Hunter
 THERMOPOLIS, Local 361
 Sideboard Cafe and Bar

DISTRICT OF COLUMBIA

WASHINGTON,
 Local 161-710
 Abart's Jazz Mecca,
 Abart's International
 Lounge, Abram Spencer,
 Jr., and Art Spencer
 Adelman, Ben
 Andrus, Rose Marie
 (Mary Toby)
 Archer, Pat
 Bailey, Herman
 Bohemian Taverns and
 Tony Taylor
 Bridge Supper Club and
 William "Bill" Briggs
 Brookman, El
 Brown, Maxine
 Bundy, David C.
 Burton, Melvin C., Eq.
 Carr's Beach, and J. B.
 Taylor
 Cherry Foundation Recrea-
 tion Center, and Rev.
 Robert T. Cherry, Presi-
 dent, and Oscar Russell
 Clark, Lewis
 Club Afrique and Charles
 Liburd, Employer
 Club Cimarron, and
 Lloyd Von Blaine and
 Cornelius R. Powell
 Dudley, James
 duVal, Anne
 Foreman, Morton
 Friedmann, Michael
 Gold, Sol
 Gordon, Harry
 Hedlin House, Planet Room,
 and Paul Stanley
 Holmes, James
 Hylton, Sam
 Jazz Limited, Inc.
 Kavakos, William
 Kelsner, Herbert
 Kirsch, Fred
 Loren, Frederick
 Madrilon Restaurant, and
 Ernesto Barazzza
 Mansfield, Emanuel
 Moody, Howard
 Moore, Frank, Owner,
 Star Dust Club
 Moore, Kenneth
 Motley, Bert

Murray, Louis, W. S. Holt,
 and James Manning
 National Folk Festival
 Association
 North East Casino
 Payton, Bobby
 Perruso, Vito
 Robinson, Robert L.
 Rosa, Thomas N.
 Rowe's, Jack
 Rumpus Room, and Elmer
 Cooke, Owner
 Sachs, Herb
 Santelli, Francis W.
 Shadows, The, and Robert
 J. Cavallo
 Shelter Room, The, and
 Robert Parker
 Smith, J. A.
 Npotille Club
 20th Century Gents, Inc.,
 and Chas. Johnson, Treas.
 Village Note, The, and
 Avatus Stone
 Walshe, T. Thomas
 Walters, Alfred
 Whalen, Jennie
 Williams, Mrs. Emma
 Williams, Harrison
 Willis, Arville
 Wilson, John
 Wong, Hing
 Wong, Sam
 Young, Clifton

**CANADA
 ALBERTA**

CALGARY, Local 547
 Cooper, Ken
 Capri Motor Hotel and
 Al Pasutto
 EDMONTON, Local 390
 Palmer, Larry
 Wyne, Mort

BRITISH COLUMBIA

NANAIMO, Local 247
 Hotson, Ron
 RICHMOND, Local 180
 Hogler, Robert
 VANCOUVER, Local 145
 Attie Coffee House, and
 Maebeile Frankel
 Bryant, Bill
 Bunkhouse Wif
 Rosenthal and Les Stork
 Chester, Randy
 Gratton and Whitta Enter-
 prises, Ltd., Jack Gratton
 and Norman Whitta
 International Theatricals
 Limited
 Larsen, Robert
 Leong, J. B.
 Shaky's Pista Parlor, Jeff
 Barnett, Peter Barnett
 and Richard Ralbmom
 Vancouver Festival Society
 and Hugh Pickett
 Vancouver Recording
 Studio, Ltd., and Eric
 Albright
 Yorlick Productions, and
 Frank Kilroy
 VERNON, Local 145
 Ian's Boundup Room and
 Ian Weir
 VICTORIA, Local 247
 Downey, Robert
 Pacific Stars of To-Morrow,
 D. Wasserman, R. Eccles
 and D. Maltby

MANITOBA

WINNIPEG, Local 190
 Gordon, Lou, and Ellice
 Agencies
 Rancho Don Carlos, The,
 and Barney Gorenstein

NEW BRUNSWICK

CAMPBELLTON, Local 815
 New Brunswick Progressive
 Conservative Association
 and J. Yon Arseneau
 MONCTON, Local 815
 Bradley, Jim
 Riley, Norm (Also listed
 under Madison, Tenn.)

NOVA SCOTIA

CAPE BRETON, Local 355
 MacDonald, Marty
 HALIFAX, Local 571
 Eastcan Productions
 Sales Ltd.
 SIDNEY, Local 355
 Golden Ingot and Peter
 Hanna

ONTARIO

ANSONVILLE, Local 817
 Anson Hotel, The, and
 Camille de la Plante
 Gold, Sol
 BARRIE, Local 149
 Country Shows Limited, and
 Fred Gold and Dave Siegel
 BRANTFORD, Local 467
 Nancoff, David
 BURLINGTON, Local 293
 Buitenbuis, Henry
 CALLANDER, Local 149
 Ponds Roy Ranch Hotel
 and R. M. Ballantyne
 CHATHAM, Local 582
 Taylor, Dan
 CO. BEAUCHE, Local 119
 Hotel Gosselin and
 Olga Gosselin
 COBOURG, Local 191
 International Ice Revue,
 Robert White, Jerry Ray-
 field and J. J. Walsh

ESSEX, Local 566
 Bachers Center St. (25)
 and Dave Simon
 FORT WILLIAM, Local 591
 Blue Swan Inn, Ltd., and
 Nick Polanko
 GANANOQUE, Local 518
 Aqua Productions, F. J.
 Teigmann, Mrs. Pansy
 Forbes and Ken Robinson
 GRAVENHURST, Local 149
 Webb, James
 HAMILTON, Local 293
 Rokol, L.
 Carillon Club, and J.
 Santos
 Daniel Attractions, Inc., and
 H. Eecody and L. Zim-
 merman
 Gunn, Mel
 Nutting, M. R., Pres.,
 Merrick Bros. Circus
 (Circus Productions,
 Ltd.)
 Woodcock, L.
 LONDON, Local 279
 Fleet, Chris
 Merrick Bros. Circus
 (Circus Productions,
 Ltd.), and M. R. Nut-
 ting, President
 Palm Grill Restaurant, and
 Roy Chaplin
 Siskind, Isaac
 MUSSELMAN'S LAKE,
 Local 149
 Bingham, Ted
 NEW TORONTO, Local 149
 Leslie, George
 NIAGARA ON THE LAKE,
 Local 299
 Tiffin, John
 OAKVILLE, Local 293
 Patrino, Lino
 OTTAWA, Local 180
 Ayotte, John
 Brennan, Hugh
 Central Canada Home and
 Sportsman Show and
 James Ledgerwood
 Edelweiss Ski Lodge and
 Andy Tommy
 Royal Hotel and Frank Sisty
 Universal Star Productions
 and Barry Braseau
 OVEN SOUND, Local 226
 Sargent, Eddie
 Thomas, Howard M. (Doc)
 PETERBOROUGH,
 Local 191
 Gilbert Productions, John
 and Norman Whitta
 PICKERING, Local 149
 Power, Eddie S.
 Robin Hood Inn and Joe
 Demels
 PORT SYDNEY, Local 149
 Place, The, and Terry
 Wainright
 PRESTON, Local 226
 Harrington, Peter
 PT. PEKKEE, Local 568
 Casper's Pavilion
 ST. CATHARINES,
 Local 299
 Layzell, Dave (Also listed
 under Toronto, Ontario)
 SAULT STE. MARIE,
 Local 276
 Colgate, Pete
 Radke, Mel
 TORONTO, Local 149
 Ambassador and
 Monogram Records,
 Messrs. Darwyn and
 Sokoloff
 Ambrose, Jim
 Calypso Club, The
 Campbell, Ray—Bear '67
 Canadeuro Tavern and
 W. E. Fisher
 Canadian Folk Dancing
 Association, Canadian
 Folk Festival, and Ken
 Stanovich
 Carr, Tommy
 Celar Jazz Club Restaurant
 and Steve Clotios
 Central Casting (Canada)
 Limited
 Cimlini, A.
 Civic Restaurant, The
 (Calypso Club)
 Chisholm, Michael
 Cugelman, Bernard
 Duke of York Hotel
 Dunrobin Enterprises and
 Neil MacKay
 East-West Club and
 Joyce Lytle
 Ferris, M., and
 "Multilingus"
 First Floor Club, and
 Julian Burns
 Gallen, Gil
 Grasshopper Group, The,
 and Nuala Fitzgerald
 (also listed under Misc.)
 Habler, Peter
 Halles Athletic Club and J.
 Manoldes
 Harrington, Peter
 Indigo Hotels Ltd., and
 Peter and Ralph Aceto
 Kesten, Bob
 Kreppel, John
 Langford, Karl
 Layzell, Dave (Also listed
 under St. Catharines,
 Ont.)
 Left Bank Coffee House and
 Peter Hill
 Lido Tavern and Peter
 Palmer
 McDonald, Archie
 Miquelon, V.
 Penny Farthing Coffee
 House and John

QUEBEC

BAIE COMEAU, Local 816
 Motel Du Plateau and
 Guy Drolet
 BOISCHATEL (Mont-
 morency County),
 Local 119
 Auberge De La Chute Rest.,
 and Gilbert Bastouk, Prop.
 CO. LEVIS, Local 119
 Cabaret Panoramas, Freddy
 Grondin and Joseph
 Tremblay
 DRUMMONDVILLE,
 Local 406
 Grenik, Marshall
 FORT COULONGE, Local
 180
 Silver Inn Hotel and Betty
 Pearson
 HUNTINGTON, Local 406
 Peters, Hank
 KAMOURASKA CO.,
 Local 119
 Hotel Laurentide, and
 Maurice Lemieux
 MATANE, Local 119
 Matane Club, and
 Laurent Benoit
 MONTREAL, Local 406
 All-Star Enterprises, and
 Vickey Wiseman
 Association des Concerts
 Classiques, Mrs. Edward
 Blouin and Antoine
 Dufor
 Auger, Henry
 Beriau, Maurice, and
 LaSociete Artistique
 Carmel, Andre
 Carroll, Ray
 Cholette, Gerard
 Coulombe, Charles
 Coury, Ed
 DeGinet, Roger
 Deschamps, Rene
 Dorian Attractions Reg'd.,
 and Nick Apostolos
 Dubois, Clyde
 Foster, Alex
 Gaechter, Raymond
 Garceau, Pierre
 Griffith, G. A.
 Haberler, Horst
 Haskett, Don (Martin
 York)
 LaLonde, Mariette
 Latraverse Agency, Guy
 Card, Jack, d/b/a Jack
 Card Productions
 Lord, A.
 Lusier, Pierre
 Masco, Marcel
 Matti, Jacques
 Nelson, John
 1 & 2 Club and Dominic
 DeFranco
 Pageau, Roland
 Pappas, Charles
 Rosenberg, Mendel
 Rougier, Jacques
 Schwartz, Carmel
 Tasse, Gerald
 Turcotti, B. A., and
 Dromel Aid Bureau
 Villa di Cesare and
 Donlano Durini
 POINTE-CLAIRE, Local 406
 Oliver, William
 PRINCEVILLE, Local 119
 Manoir Hotel and Benoit
 St. Pierre
 QUEBEC CITY, Local 119
 Drake, Larry, Entertainment
 Reg'd.
 Le Gueuleton, and
 Jacques Bourdon
 RIVIERE DU LOUP,
 Local 119
 Hotel Quai Narciase and
 Marcel Castonguay
 ROSEMONT, Local 406
 Bouchard, Maurice
 SHAWINGAN, Local 406
 Hotel Garand, Inc., and
 Leon Garand
 ST. ADOLPHE
 D'HOWARD, Local 406
 Roberto Lodge, and
 Earl Aspell
 ST. DAVID, Local 119
 Pierre, Roger
 ST. EMILE, Local 406
 Monte Carlo Hotel, and

McHugh
 Peters, Gerald, Promotions
 Perini, Tony
 Purple Peanut and Terry
 Prout
 Shand, David, Associates
 and David Shand
 Shields Park, Mr. Shields,
 Mr. McCarthy, and Mr.
 Gavin
 Smith, K. J.
 Stuart Productions, Ltd.
 and Stuart Mackay
 Taylor, Henry
 20th Century Dance Studio,
 Fred Gamp and Mr.
 Shooman
 Wade, George
 Witham, Katherine
 Wiels, Leo
 Wintraub, Harold
 Yorke, Richard
 WILLOWDALE, Local 149
 Mackay, Neil
 Rebel Records, Inc., and
 John Irving
 WINCHESTER, Local 800
 Bllow, Hillarie
 WOODBRIDGE, Local 149
 Pine Valley Ranch and
 Peter O'Hara

CUBA

HAVANA:
 Sans Souci, M. Triay

JAPAN

OKINAWA:
 Naha
 Gilbert and Hart Promotions
 and Productions and
 David J. Moore
 TOKYO:
 Asia America Productions
 and John O. Salvesen
 Gary Promotion, Russ
 Shin-Nichi Promotions and
 Tom Nomura

MEXICO

D.F.
 Terraza Cassino and
 Ernesto Vallas
 REYNOSA:
 Monte Carlo Gardens,
 Monte Carlo Inn, and
 Ruben Gonzales

**SOUTH AMERICA
 BRAZIL**

SAO PAULO:
 Alvarez, Baltasar

ENGLAND

LONDON:
 Miss World of London

FRANCE

PARIS:
 Andrieu, Pierre
 Benoit-Ley, Jacques

PUERTO RICO

MAYAGUEZ, Local 468
 Malave, Salvador R.
 OLD SAN JUAN, Local 468
 Kandy Club, The, and Leon
 Fishman
 SAN JUAN, Local 468
 Atlantique Club and
 Jack Lundt
 SANTURCE, Local 468
 C & C Catering Incorpora-
 tion, and Henry Corona
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CLOSING CHORD

(Continued from page ten)
GEORGE P. KAUT
 George P. Kaut, a member of
 Local 482, Portsmouth, Ohio, passed
 away on August 7. He joined Local
 482 in June, 1924, and held every
 office in the local except that of
 secretary-treasurer. At the time of
 his death he was a member of the
 executive board.
 During the 1920s and 1930s Mr.
 Kaut traveled with various bands.
 In recent years he played lead tenor
 with local groups.
ABE DYER
 Abe Dyer, a member of Local 50,
 St. Joseph, Missouri, since
 November 11, 1924, succumbed
 after a long illness on April 23. For

many years, he had been one of the
 best known old-time fiddlers in the
 area, doubling on string bass when
 needed, both on radio and job work.
 He had served Local 50 as
 Sergeant-at-Arms for many years
 and as Vice President for several
 years prior to his confining illness.
 Upon his retirement Mr. Dyer was
 made an honorary life member of
 the local.
STUART G. RICHARDS
 Stuart G. Richards, Secretary
 of Local 276, Sault Ste. Marie,
 Ontario, Canada, died on August
 30 at the age of eighty-six.
 Born in Australia, Mr.
 Richards came to Sault Ste.
 Marie in 1937 at which time he
 joined the Sault Concert Band as

an euphonium player and was a
 member of that band until his
 death.
 He joined Local 276 in 1947 and
 served as secretary of the local
 for nine years. He also was a
 delegate to a number of
 A. F. of M. conventions.
WILLIAM ISABELL
 William Isabell, a tenor sax
 man formerly with several
 name bands in the 1930s and in
 later years a local jobbing
 musician, died on August 28 at
 the age of fifty-eight. He was a
 life member of Local 56, Grand
 Rapids, Michigan.
KARL J. BERNT
 Sixty-four-year-old Karl J.
 Bernt, a life member of Local 56,

Grand Rapids, Michigan, died on
 August 30 after a long illness.
 A native of Czechoslovakia,
 Mr. Bernt had lived in Grand
 Rapids since 1922. He was a
 member of the Grand Rapids
 Symphony for forty-five years
 and served as its concertmaster
 in the mid-1920s. In addition he
 was organist at St. Mary's
 Catholic Church for twenty-five
 years and a member of the
 Casino Club where he directed
 the German male chorus. He
 also taught music and played in
 theater and dance bands in
 Grand Rapids.
WILLIAM F. LOTT
 William F. Lott, eighty-four,
 the oldest surviving member of

Local 231, Taunton, Massa-
 chusetts, passed away on
 September 11. Pallbearers were
 all members of Local 231; his
 long-time friend, Lawrence
 Correia, played taps.
 Mr. Lott was Local 231's first
 Secretary. He served as
 President of that local for thirty-
 five years, retiring in May
 because of ill health. He was
 also Local 231's delegate to
 numerous conventions of the
 Federation and was a charter
 member of Local 457, Attleboro,
 which he was instrumental in
 forming.
 Mr. Lott was born in Taunton.
 As a drummer he played the
 vaudeville circuit from 1910 to
 1927.

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ORGANISTS, those with own instruments, for hotel and supper engagements. \$200.00-225.00 and room. Send photo and resume to: Robert Hough Associates, 11 W. 42nd St., New York, N. Y. 10036. Phone: 212-244-8938.

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THE DETROIT CONCERT BAND

(Continued from page seven)

of Dr. Smith's library, were used for the documentary — "The Washington Post," "El Capitan," "Liberty Bell," "U. S. Field Artillery," "The George Washington Bicentennial" and, of course, the famous "Stars and Stripes Forever."

The documentary also includes commentaries by Dr. Smith, Leopold Stokowski, Sir Arthur Bliss, George Ballanchine and other prominent musicians who either were members of the Sousa Band or who knew him personally. Original film clips and photographs of Sousa and his band are also scheduled to be shown.

Dr. Smith, who has been conductor of the Detroit Concert Band since 1946, said that being selected to perform for the BBC documentary is one of the outstanding events in the band's history.

Brought to Detroit from New York in 1937 as first trumpeter of the Detroit Symphony Orchestra and The Ford Sunday Evening Hour Orchestra, Dr. Smith had already toured the country with the Barrere Little Symphony, performed with the Firestone Hour Orchestra, The Cities Service Orchestra, March of Time and Fox Movietone orchestras, and made appearances with the famed B. A. Rolfe and Paul Whiteman orchestras. All this in addition to serving as principal cornet soloist of the Goldman Band.

After three and one half years in the Navy, Dr. Smith returned to that city and in the twenty-three years he has been head of the Detroit Concert Band it has become more than an excellent instrumental ensemble — it has established itself as an institution!

In addition Dr. Smith is a composer of note, author of numerous magazine articles on band programming and instrumental technique, a lecturer and clinician in colleges and universities, and appears as guest conductor and soloist at concerts, festivals and clinics.

But Dr. Smith's primary commitment is to the Detroit Concert Band which has contributed wholesomely to the civic and cultural fabric of the City of Detroit — witness the enthusiastic support accorded it by the press, radio and TV. Forty-six free concerts are sponsored annually by the City of Detroit's Department of Parks and Recreation, in

cooperation with Local 5 and the Music Performance Trust Funds of the Recording Industries. Each season these concerts attract more than a quarter million persons from all over the United States and Canada. Experienced musicianship is the chief prerequisite for membership in the band. Its repertory draws on the best available literature for the concert band and each performance demonstrates Leonard Smith's skill at programming and rehearsing concerts.



The Detroit Concert Band, Dr. Leonard B. Smith, conductor.

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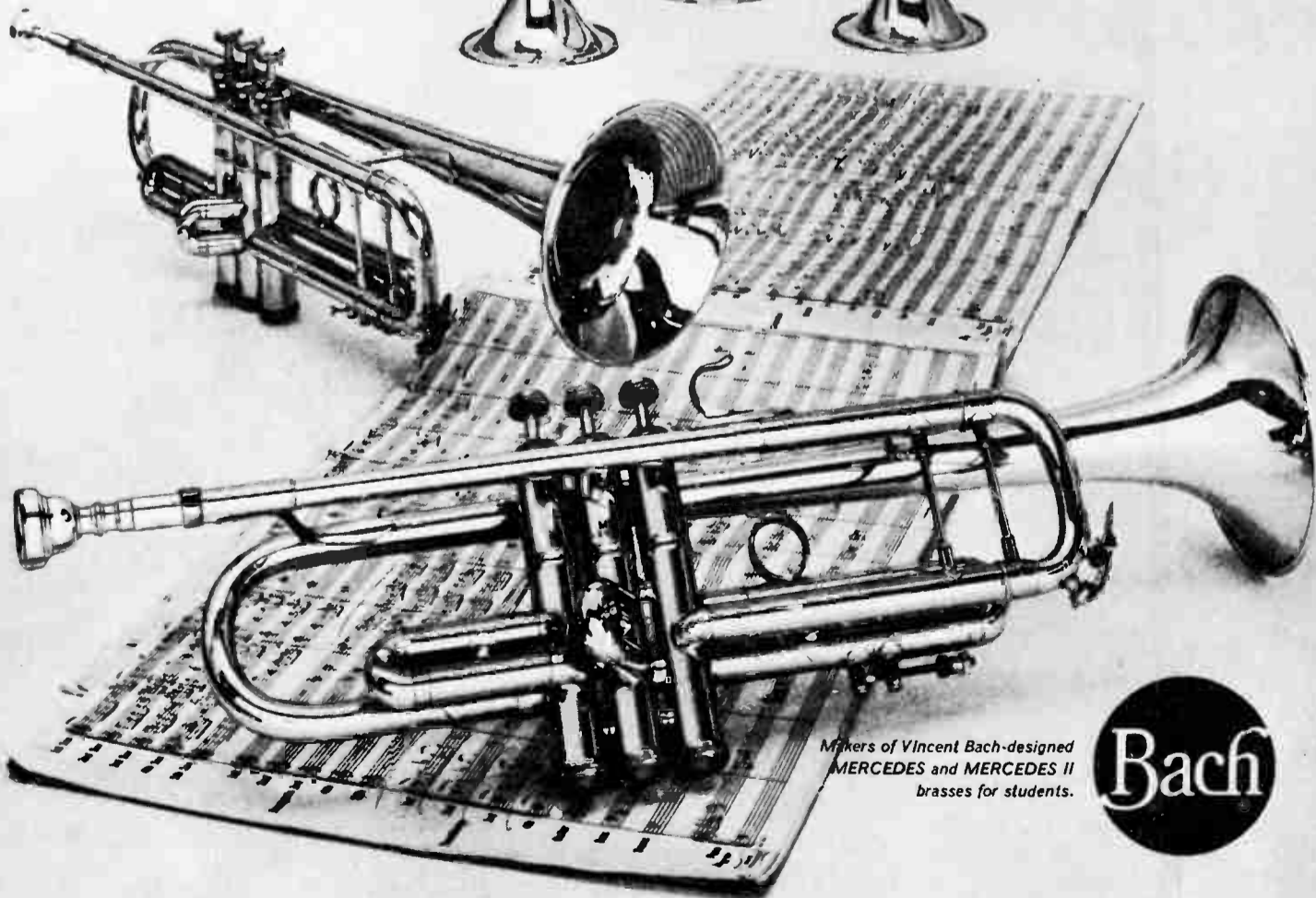
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