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October 1959

You Billed in Sight . . . 9

New Jersey Celebrates
"The Live Music Week" . . . 10

Just of Color Musicians . . . 14

Successful Street Playing
Rafael Mendez 15

Special Feature
The Music 17

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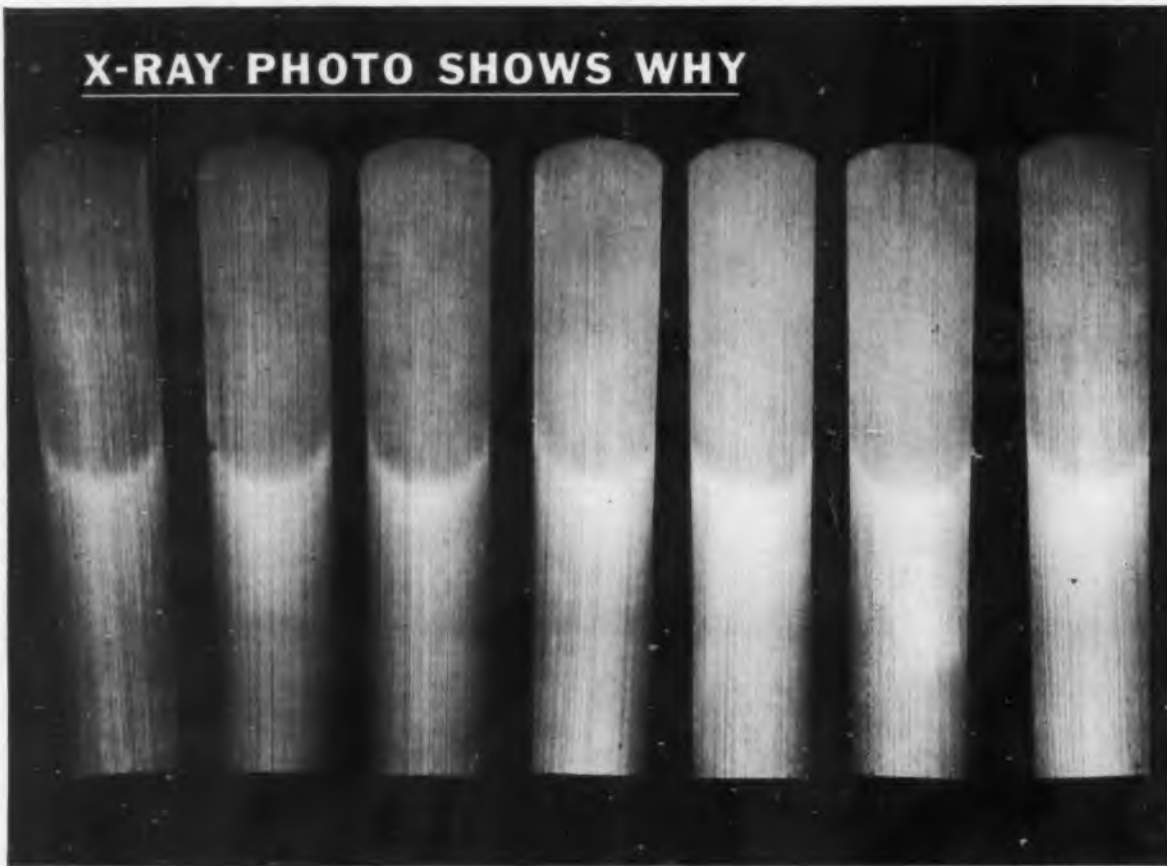


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CONTENTS

- 9 Tax Relief in Sight
- 10 New Jersey Celebrates "Use Live Music Week"
- 12 Pierre Montoux
- 13 Symphony Pioneers
- 14 They Play Jazz at the Metropole—Marold T. Flarty
- 15 Where They Are Playing
- 16 Over Federation Field
- 18 Successful Trumpet Playing—A Talk with Rafael Mendez
- 20 Modern Drumming—Charles Perry
- 22 Minutes of the Meeting of the International Executive Board
- 29 Minutes of the Special Meeting of the International Executive Board
- 32 Closing Chord
- 35 Official Business
- 37 Defaulters List
- 43 Unfair List

COVER

Pierre Montoux

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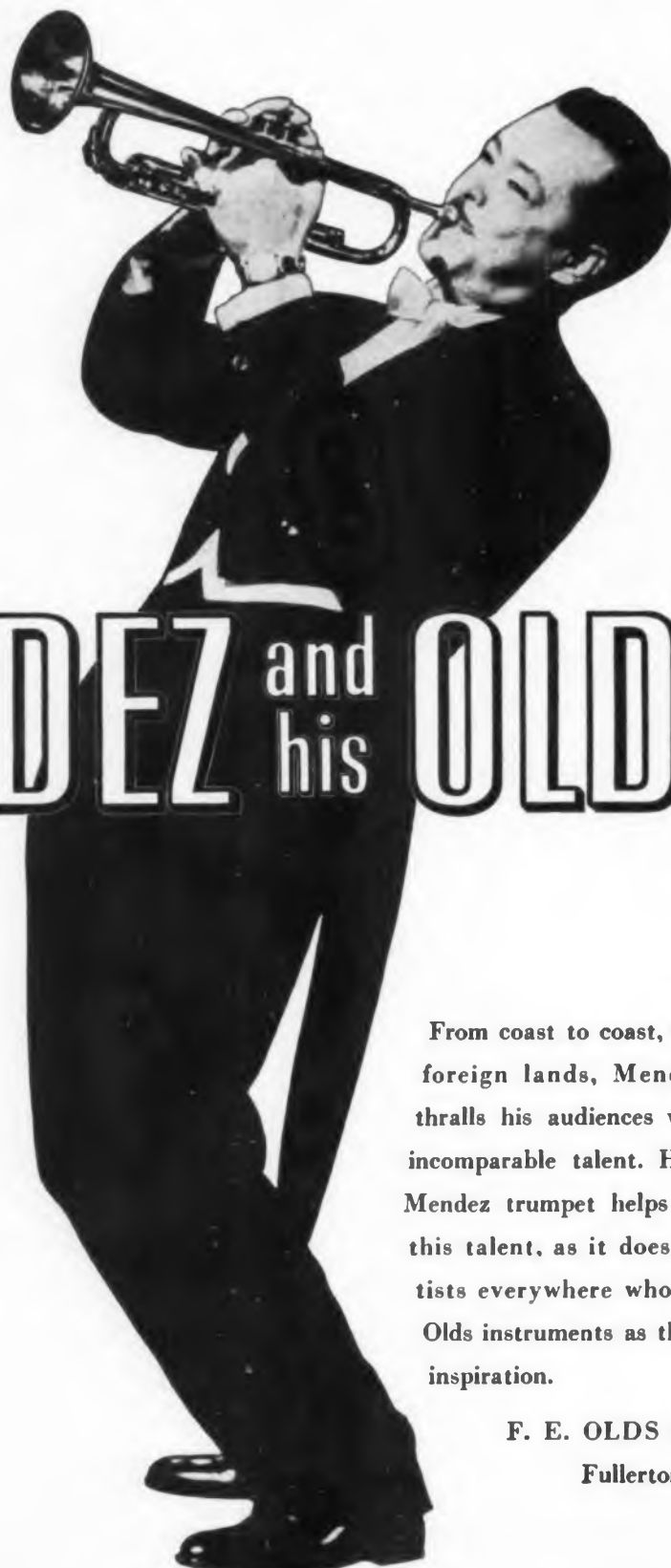
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TAX RELIEF IN SIGHT . . . with the passage of the Forand Bill by the House on September first

● The nearly forty minutes of floor debate that attended House passage on September 1 of Rep. Aime Forand's H.R. 2164 to halve the 20 per cent tax was as significant as was the 209-4 vote itself.

The predicate for eventual repeal was laid by several significant speakers.

Blunt admonitions were made to the Senate for concurrence during the 86th Congress.

The excise was labeled, again and again, for what it is—a tax on the employment of musicians and others in the entertainment industry.

The vote itself was particularly pleasing to your Tax Relief Committee. When a division was called for by one of two lone vocal objectors, it necessitated a standing count. An on-the-record overwhelming 209-4 House sentiment to reduce the tax serves stronger notice on the Senate than would the vive voce approval customarily accorded legislation adopted under suspension of House rules.

The floor debate was led by two respected seniors of the House Ways and Means Committee—by our bill's proposer, Rhode Island's Forand, second ranked Democrat, and by Pennsylvania's Rep. Richard Simpson, first ranked Republican on Ways and Means and also Chairman of the Republican House Campaign Committee. Further significant bi-partisan support came from Rep. John W. Byrnes, a member of Ways and Means Committee and the Chairman of the powerful Republican Policy Committee of the House. In all, some fifteen members participated in the debate.

Reprints of the Congressional Record report of the debate and adoption of H.R. 2164 will shortly be furnished by the Tax Committee to all locals in the United States. In it our members will find all, or most, of the cogent arguments for the repeal or substantial reduction of this tax on jobs.

The Federation's Tax Relief Committee is now at work on a planned program for grass roots education by the locals among the Senate members while they are at home during the recess and before their return to the Second Session early in January, 1960. Meanwhile, the House-passed Forand bill remains as an active piece of legislation in the hands of the Senate Finance Committee. The initial effort will be to get a favorable report from this Committee.

The breaking of the stalemate in the House was particularly gratifying to your Tax Relief Committee. There had always existed the danger that this tax measure would be held over for review by the Ways and Means Committee during the recess when that Committee proposes a complete reinspection of the federal tax structure. Mr. Forand's persistence

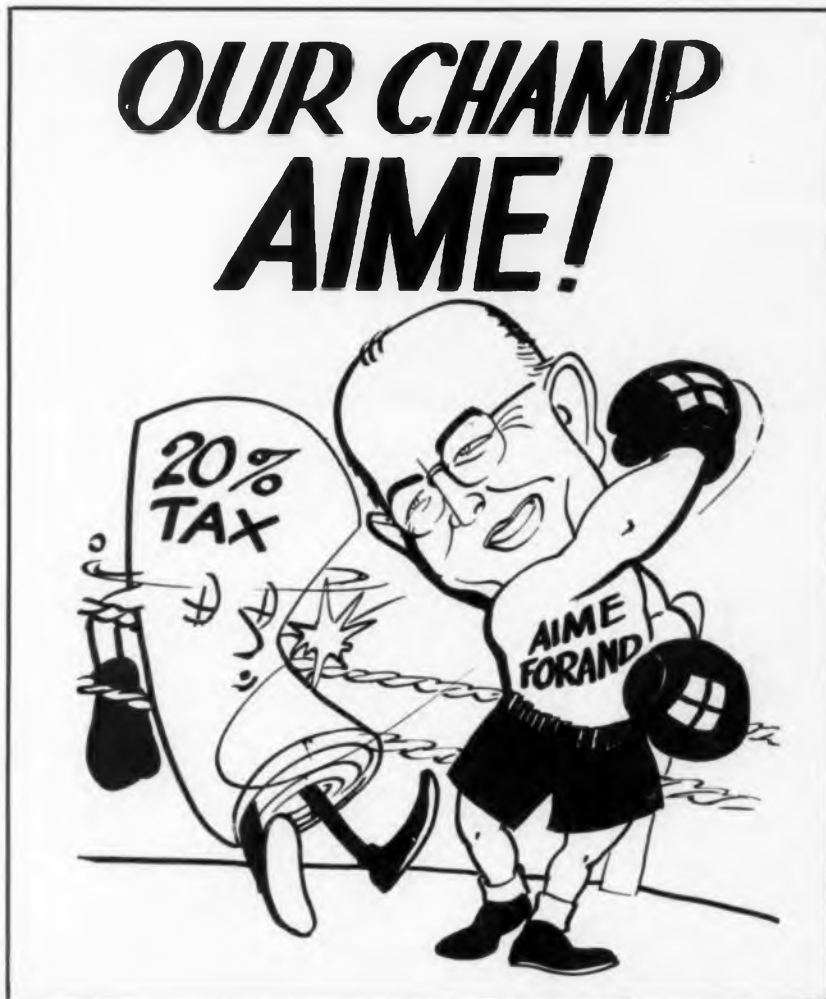
paid off on his second attempt and the vote in the Committee to report the bill was completely affirmative after he had demonstrated sufficient strength there to report the bill. The next step involved obtaining bi-partisan agreement by the House leadership to call up the Forand bill under a suspension of the rules, requiring a two-thirds vote, but limiting debate. This somewhat dangerous route was necessary because there was little likelihood of obtaining a rule that would protect the Forand bill from probable amendments with respect to other large tax reductions that

President Kenin has appointed E. V. Lewis as assistant to the President, in charge of the West Coast Office. This is in accordance with the amendment to Article 1, Section 1-N of the By-laws, adopted by the 1959 A. F. of M. Convention.

would have added to its trials in the Senate. Mr. Forand's handling of the legislation was masterful throughout.

Your Federation approaches the coming test in the Senate with somewhat more support in the Finance Committee than it could count on in the 85th Congress, but the Tax Relief Committee feels that there is much more education to be done in that area to insure a favorable report.

Throughout the House debate and passage of H.R. 2164, it was apparent that the House membership felt that, although the tax probably should be repealed outright, it would be foolhardy to confront the Senate with a total repeal bill at this time, in view of that body's demonstrated reluctance in the past to grant any priority to a tax reduction of this nature.



. . . And Still the Champ! Rep. Aime Forand's second victory over the 20 per cent tax in the ring of the House of Representatives on September 2 is pictured in this reduction of a placard which Providence, Rhode Island, musicians exhibited at Mr. Forand's homecoming welcome.

New Jersey Celebrates



Mayer Chester W. Paulus of New Brunswick signing a "Use Live Music Week" proclamation September 10. Left to right: John Honeywell, Vice-President of Local 204, New Brunswick; Mayor Paulus; and Dominic Inzana, President of Local 204.



● In its "Use Live Music Week," September 20 to September 26, New Jersey locals vied with each other in putting on concerts, block dances and other musical events. The New Jersey State Conference had much to do with the successful outcome of the project, even arranging to have it proclaimed officially by the State's Governor Meyner and other New Jersey dignitaries. The "Use Live Music Week" which ensued has given impetus to the importance of live music not only in New Jersey but in many other sections of the country.



LEFT: Newark celebrates in the city's parks. Joe Basile and his Band. L. to r.: Dr. William Weiss, Director of Music in the Public Schools, Mayor Leo P. Carlin, Thomas Nicastro, Secretary, and James Buono, President, Local 16. Local 16 put on a band concert every day during the week as well as teen age dances at night in the city's schools. RIGHT: New Jersey Conference Committee for "Use Live Music Week." Seated, l. to r.: Joseph Carrafello, New Jersey Conference President and President of Local 248, Paterson;



son; President Kenin; Henry Lowe, New Jersey Conference Secretary and Secretary of Local 274, Philadelphia. Standing, l. to r.: John L. Herold, Delegate, Local 62, Trenton; Ray Botschart, Business Representative, Local 62; Milton Riger, Secretary, Local 248; Emanuel Hurst, Local 661, Atlantic City, State Conference Delegate to N. J. State Federation of Labor; Harold Kane, Paterson City Commissioner and Chairman of the Conference Proclamation Committee; and Franklin E. Walker, Vice-President, Local 274.



Mayer Joseph A'Iman and City Commissioners in "close harmony" following the signing of the mayor's proclamation declaring the week of September 20-26 as "Use Live Music Week" in Atlantic City. Left to right: Alfonso Porc'eli, President of Local 661, Atlantic City, conducting, Commissioner William Casey, Commissioner Richard S. Jackson, "Concertmaster" Mayor A'Iman, Commissioner Meredith Kerstetter and Commissioner Jack O'Donnell.

...**"USE
LIVE
MUSIC
WEEK"**

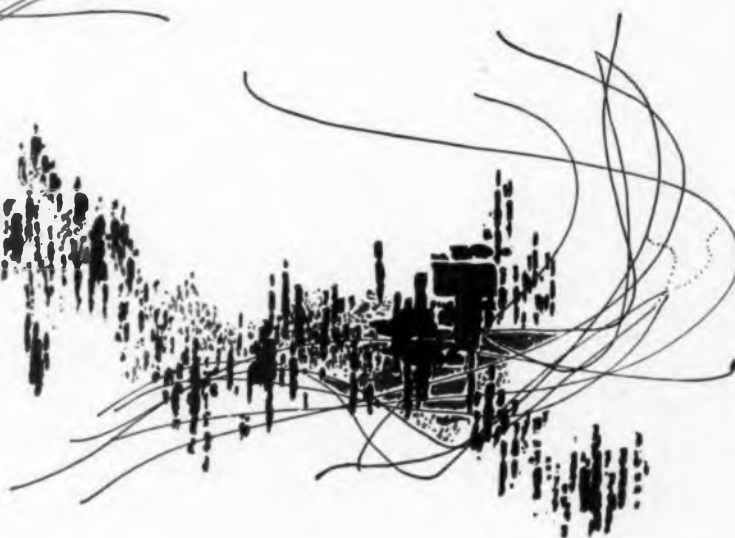


Governor Meyner of New Jersey signs the Proclamation, "Use Live Music Week," in the presence of the New Jersey Conference of Musicians Proclamation Committee. Left to right, seated: Paterson City Commissioner Harold Kane; Governor Meyner; President Kenin. Standing: New Jersey State Officer, Surrogate John E. Curry; Milton Riger, Secretary, Local 248, Paterson; Emanuel Hurst, Local 661, Atlantic City, State Conference Delegate to the New Jersey State Federation of Labor; Joseph Carrafiello, President, Local 248, and President of the New Jersey State Conference of Musicians.



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KALAMAZOO. MICHIGAN

Pierre Monteux



● That rotund little man, with curly hair brushed straight back and with enormous walrus mustaches, who at eighty-four is still one of the most-loved conductors still active on the podium, likes to crack jokes and have jokes cracked about his age. "It amuses Pierre," says his wife, Doris Hodgkins of Maine, "to see younger conductors eyeing him appraisingly, as if they would ask, 'When is that old bozo going to give up?' But he insists, 'I shall conduct till I'm ninety. I shall die holding a baton!'" Monteux interrupts her at this point, his black eyes twinkling, "I didn't say 'ninety.' I said, 'a hundred and nine.'"

Monteux was born on April 4, 1875, in Paris, where his early musical career was furthered via the National Conservatory of Paris at which he was entered at the age of nine; via the Concerts Colonne, of which he was first violist; via Concerts Berlioz, of which he was both founder and conductor; and via the Ballet Russe, of which he was principal conductor in the early 'teens of the century. His work with the Ballet Russe won him a Metropolitan Opera contract, leading the French operas. Then, in 1919, he became conductor of the Boston Symphony. During his five years there, he earned the title, "Builder of Orchestras."

In 1924, he took over the Concertgebouw Orchestra of Amsterdam, and, in 1929, became in addition conductor of the Paris Symphony. About this time a group of young conductors sought his advice on performing difficult modern works, and he began teaching orchestral conducting.

In 1935 Monteux was called to San Francisco to rebuild the symphony orchestra there.

The year before, concerts of the San Francisco Symphony had been suspended because of lack of funds. However, in May, 1935, the orchestra had been given a new lease on life through a civic statute that allowed a half-cent tax to be levied for its benefit. This yielded about \$40,000 annually and has since been the means of at least its partial support. The War Memorial Opera House, municipally owned and acoustically superb, had been dedicated not long before Monteux's engagement. So the San Francisco Symphony had a home.

Even with its financial and housing problems solved, however, the orchestra would have succumbed had not the new conductor stirred the citizens' affections as well as their

pride. From the start Monteux was "an extraordinarily likeable guy," was "Frisco's Frenchman," was "our Pierre." Rehearsal by rehearsal, concert by concert, with geniality, humor and firmness, he raised the level of the orchestra. By 1942 it was a major orchestra and he was an American citizen.

Since leaving the San Francisco area, Monteux has become the property of the whole United States as well as its emissary abroad. Few conductors can boast his popularity as guest podium occupant. He is thus sought after not only because he presents works as the composers meant them to be, but also because he is always *there*. "In sixty-five years of conducting he has not missed a rehearsal or a performance," wrote the late Olin Downes in Monteux's eightieth year. This record is due not only to his physical stamina but also to his courage. A few years ago, on a short tour with the Boston Symphony, he was in an automobile accident that cracked four of his ribs. He conducted that night, after the doctor had taped and strapped him, and he went through the remaining four concerts of the itinerary.

His summers are also full. Since 1941, he has been conducting a summer school for conductors—"Domaine School of Conductors"—in Hancock, Maine. During the month of August in two daily sessions of three hours each he brings eighty students through the various stages of baton development.

While the lessons are in progress, Monteux, chubby and cheery in his loud-checked lumberjack shirt but very businesslike, too, sits in the midst of the orchestra, Nothing gets past him. "The clarinet owes you two notes," he says. "Collect them!" Or he points out. "The percussions cannot read your beat;" or, "The violins are not sustaining well—give them a better bowing for the passage;" or, "You are conducting the instruments that do

not play in this passage and not conducting the ones that do;" or, "You may give a divided or an undivided beat but not both. Make up your mind."

During the current month as well as November and December, Monteux will be guest-conducting major symphony orchestras in Hamburg, London, Cologne, Lisbon, Rome, and Monte Carlo. He and his wife will return to America for Christmas, as they always do. Then, in January, he will guest-conduct in his old stamping ground, San Francisco. He will follow this with a guest-conductorship with the Utah Symphony in Salt Lake City, and then go on to Wichita, Kansas, where a former pupil of his, James Robertson, is conductor of the Wichita Symphony. After guest conducting on this podium, he will go on to Winnipeg, then head for the podiums of the Philadelphia Orchestra and the Montreal Symphony. He will celebrate his eighty-fifth birthday guest-conducting the Boston Symphony. Then on to the podium of the Vienna Philharmonic. He will wind up the 1959-60 season with some twenty concerts in London with the London Philharmonic and the London Symphony.

Though Monteux is the guest conductor par excellence, he is also very much the small-town American. On a summer day in Hancock, Maine, the whole village turned out to paint and dedicate a new flagpole erected in front of his house. Each resident gave one stroke of the paint brush so that all could say they had a part in the gift. In a radio broadcast on the spot, Mrs. Monteux spoke about her husband's feelings regarding this town in Maine. She had thought he might like to return to his homeland to end his days. But he emphatically vetoed the idea. He was going to stay right here in Hancock. This was his home. This was where he wanted to live his life among his friends.—H. E. S.

INTERNATIONAL MUSICIAN

SYMPHONY PIONEERS

AWARD Dr. Herbert Zipper, Director of the Manila Symphony, has been awarded the Presidential Medal by President Carlos P. Garcia of Manila, Philippine Islands. The Citation reads, "In recognition of his meritorious contribution to Philippine culture as Director of the Manila Symphony Orchestra for the past twenty years, his dedicated work in the promotion of music appreciation in this country, his patriotic gesture in refusing to cooperate with the enemy during the last war, and for his commendable efforts in encouraging creative Filipino talents . . . the President of the Philippines hereby confers the Presidential Award Medal on Dr. Herbert Zipper."

FUND It is well-known that no symphony orchestra can depend on box-office receipts as its sole means of survival. No one has realized this more fully than Frederick Schulte, who was for twenty-five years, until his retirement in 1957, Conductor of the Racine (Wisconsin) Symphony Orchestra. In 1955 he was approached by the Western Printing and Lithographing Company Foundation, and asked how best the orchestra could be aided. Schulte suggested that the Foundation set up a yearly Scholarship Fund for deserving young musicians. He pointed out that a city the size of Racine does not normally have sufficient performers

on oboe, bassoon, viola, cello and double bass, and that scholarships for students of such instruments would be a worth-while project.

Agreeing that this suggestion was sound, the Foundation established a scholarship fund of \$1,500 per year. This fund is administered by the Board of Directors of the Racine Symphony with full cooperation of the city's school music departments, as well as its private teachers.

DECADE The Inglewood (California) Community Symphony, founded and conducted by Ernst Gebert, celebrated its tenth season last year by doubling its previous number of concerts. A fine program of service to other nearby communities resulted in twelve concerts that year and a promise of twenty-four concerts in the 1959-60 season.

"Every Union rule is adhered to," says Mr. Gebert, "and we find that necessary rehearsals are scheduled by our Board without hesitation," all of which makes for a high standard of excellence in performance and allows Gebert wide latitude in choice of repertoire.

Inglewood Symphony has a total yearly budget, aside from the \$12,000 from the MPTF of the Recording Industries. Nearby cities will contribute approximately \$36,000 to the present year's budget, which will total almost \$50,000.

Last season, the *Los Angeles Examiner's* review of the orchestra's performance of *Scheherazade* praised Gebert's "warm and flexible presentation," further remarking, "It is a virtuoso work for the orchestra, which rose nobly to the occasion both in ensemble



Ernst Gebert, Conductor of the Inglewood (California) Community Symphony, with Albert Saporoff, the orchestra's Concertmaster.

and in the many solos, especially several difficult passages for solo violin, adeptly played by concertmaster Albert Saporoff. Gebert displayed the many contrapuntal voices with clarity and lifted the climaxes to stirring resonances."

Mr. Saporoff has for many years been one of the leading violinists at Metro-Goldwyn-Mayer studios. Ernst Gebert is a former conductor of the Seattle Opera and the Berlin State Opera Company.

 PASQUALE CARRILLO Boston Symphony B ^S facing	 ALFRED GALLOREDO Concert Soloist B ^S ** facing	 ROSARIO MAZZEO Woodwind Dept., New England Conservatory, Boston Symphony B ^S * facing
 BILL REINHARDT Jazz Ltd., Chicago E facing	 EDDWARD WALL Goldman Band; New York City Ballet B* facing	 CLYDE WILLIAMS Minneapolis Symphony B facing

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● Curious crowds stood in a semi-circle in front of the door. Wandering tourists stretched their necks to get a glimpse of what all the excitement was inside. Gaudy placards in the windows heralded the wares of jazz musicians in super-market fashion.

It was the open door to the most colorful jazz spot we know of. We were at the Metropole Cafe.

"I don't know how many musicians I have working for me at any given moment."

That was proprietor Ben Harriman's reply to our question as to how many musicians got their "bread" at the famous Metropole Cafe on Seventh Avenue at the top of Times Square in New York City.

As we talked at the end of the long bar,

most popular Negro bands in America in the early '30s at the old Roseland Ballroom on piano. Oliver Jackson, drums and Benny Moten, bass.

To spell off "Red" Allen on Monday and Sol Yaged each Tuesday night, the Metropole has another unit working on a regular basis; the Roy Eldridge-Coleman Hawkins Quintet.

Roy "Little Jazz" Eldridge brought his musical influence to the jazz scene in the '30s as an important mutation from the Armstrong style of trumpet that links to the Dizzy Gillespie style.

Teamed with Eldridge is Coleman Hawkins. "The man who invented the tenor saxophone." True, the encyclopedia says it was Adolphe Sax who invented it around 1842, but I'm sure that Adolphe had no idea what Mr. Hawkins was going to do with it. "The Hawk" is playing better than he ever did, if that's possible. The bright-sounding Eldridge-Hawkins quintet plays just modern enough so as not to scare anybody who doesn't "dig" modern jazz.

With the quintet we heard Joe Knight, piano; Frank Skeets, bass; and J. C. Heard, drums.

George Wettling, who first worked with Kaminsky in 1927 at the Cinderella Ballroom in Chicago, was drumming with Bob Hammer on piano and Carl Pruitt, bass.

It was opening night for the Gene Krupa Quartet in the upstairs room and a capacity audience of 130 occupied every table.

If Coleman Hawkins invented the saxophone, Gene Krupa invented the drums. Whenever Gene is playing in town, every drummer for miles around drops his sticks and gets in to watch "the old man."

Eddie Wasserman was playing tenor sax and clarinet, Jimmy Gannon, bass and Ronnie Ball, an important new contribution to the world of jazz from England, was at the piano.

That's not the whole picture! They have matinee sessions at the Metropole, too!

Tony Parenti, famous New Orleans clarinetist, has a background that runs all the way from Mississippi riverboats to Radio City Music Hall. His robust music for tea time at the daily matinee included Eddie Lock, drums, and Dick Wellstood, piano.

Sharing the afternoon bill was a brilliant young man on vibes, Harry Sheppard, whose dexterity reflects a respect for fellow musicians

THEY PLAY jazz AT THE METROPOLE



Sammy Price, Red Allen, Rufus Jones, Buster Bailey and Herb Flemming give out at the Cafe Metropole.

by Harold T. Flarty

Henry "Red" Allen played "Wild Man Blues" on the narrow stage that runs the full length of the bar. "Red" brings the nostalgia of New Orleans and its marching bands. His trumpet speaks with the authority he learned playing in his father's brass band when his dad was one of the pioneers in American Jazz.

With Mr. Allen were such stalwarts as Buster Bailey, famous clarinetist from Memphis, J. C. Higgenbotham, poll winning trombonist in the '30s, Rufus Jones, drums, and Sammy Price, piano.

"I hired Red for a two-week engagement," said Mr. Harriman. "That was five years ago in April and he's been here ever since."

Playing alternate half-hours from 9 P. M. to 3:30 A. M. on the regular bill is clarinetist Sol Yaged whose swing style has been a popular feature continuously except for a short visit to Hollywood as a technical advisor for the film, "The Benny Goodman Story," where he taught Steve Allen how to handle the clarinet. His group consists of Hal Singer, a tenor saxophonist who is gathering a large following. Claude Hopkins, who had one of the

In recent months The Metropole has become a department store of jazz with the opening of "The Top of the Pole," a name which manager Jack Goldoff coined and which caught on better than the original "Metropole Upstairs." Here such diversified fare as Marian McPartland and her trio, the Illinois Jacquet Quintet, Woody Herman and his Quintet, the Ahmed Jamal Trio, the George Auld Quintet and Buddy Rich and his combo held forth.

The room is neatly decorated in red and blue velvet around its rectangular shape. The drapes absorb the sound, presenting a contrasting atmosphere to the more raucous, carnival, "let's have a ball" feeling that prevails downstairs.

Max Kaminsky was on the stand with a quartet playing a more relaxed trumpet than is his usual Dixieland forte. The veteran bandsman, who has played along with dozens of top jazz men as well as with the Tommy Dorsey and Artie Shaw bands, played with taste and restraint in a tailored-to-fit-the-room sound.

like Lionel Hampton and Terry Gibbs.

Sheppard had Al Plank on piano and Lou Malin, drums.

"What's next Mr. Harriman?" we inquired. "You have two floors of jazz. Will your next move be upward or down to the basement?"

"Always look up!" he replied with a grin, "the only time you go down is when you die. Always look up. Since we started a jazz policy here in 1954, jazz has been growing increasingly popular. We see a bright future for it here."

With a few more floors Mr. Harriman could become the R. H. Macy of the jazz world.

As the magazine goes to press, the following bands and musicians are engaged at the Cafe Metropole: Kai Windling and his Septet, Sol Yaged, Claude Hopkins, Benny Moten, Oliver Jackson, Hal Singer, Conrad Janis and his Quintet, Tony Prenti and his Band and Zutty Singleton and his Band.

INTERNATIONAL MUSICIAN



Where they are playing



Tom Rollins



Galen Harvey



Dott Bossi



Sammy Stanford



Michael Kent



Joan Taylor

TOM ROLLINS is presently engaged at Bill Lynch's Restaurant and Supper Club in Orlando, Fla. . . . **GALEN "HAPPY" HARVEY**, entertaining at the Tipitin Inn, Waterloo, Iowa, since May 16, remains there through October 5. He returns to Waterloo on December 1 to play a month's engagement at Canfield's Restaurant and then will go out again for the University of Minnesota Division of Concerts and Lectures on a concert tour of Minnesota and Iowa . . . Organist **DOTT BOSSI** is featured indefinitely at the Persian Room of the Aladdin Hotel in Kansas City, Mo. . . . **SAMMY STANFORD** is in his ninth consecutive year at the Odessa Athletic Club, Odessa, Texas . . . **MICHAEL KENT** has been performing at the Desert Inn Hotel in Las Vegas, Nev., since August 3, 1958 . . . Organist **JOAN TAYLOR** is working at the Longfellow House in Pascagoula, Miss.

EAST

Mac Pollack, appearing at the Stevensville Lake Hotel, Swan Lake, N. Y., for the twelfth consecutive year, has inaugurated a series of concerts featuring an augmented orchestra of twenty-five musicians plus prominent soloists. . . . Sarah Lawrence College opened its jazz season on the Bronxville, N. Y., campus on September 27 with Rex Stewart, cornet, leading a group which included Leonard Gaskin, bass; J. C. Higgenbotham, trombone; Buster Bailey, clarinet; Charlie Queener, piano; and Mousie Alexander, drums . . . Morty Reid remains at Laurels Country Club, Sackett Lake, N. Y., through October 21. On October 22 he leaves for a seven-week tour of Africa and Europe . . . The Gem Trio (Mary Brennan on piano and vocals, Elsa Griscom on drums, and Ida Schelf on sax) supplies weekend entertainment at the Post House in Westbury, Long Island, N. Y., and on Wednesday nights

plays at Club 40 in Lindenhurst, Long Island.

Preston Johnson, Secretary of Local 641, Wilmington, Del., is the pianist-leader of a new group called the Moodmixers.

The Two Sons (Pep Tryhulski on guitar and Lou Belovich on accordion), together for six years, are currently appearing at the Alpine Villa in Allentown, Pa.

MIDWEST

Vivian Boeshaar has completed fifteen years as organist at the Clarmont Steak House in Columbus, Ohio . . . Rags Anderson and his Band have appeared at the Moose Club in Columbus for fourteen years . . . Walter Knick's Group is now in its tenth year at the Jai-Lai Cafe in Columbus . . . The Neil House Hotel there has engaged the George Towne Band for the past nine years.

Carlos Santucci (accordion and violin) and Louis Nanni (violin, sax and clarinet), under the name of the "Troubadours," have been together for the past twenty-five years. On January 1, augmenting the duo with drummer Johnnie Wilson, they opened at the El Mar Club located eight miles east of Ottawa, Ill., and have been there since. Santucci is Secretary-Treasurer of Local 391, Ottawa.

Barry Ross is currently singing and playing accordion at Schuler's Hotel, Grand Haven, Mich. . . . Bob Wolf (trumpet and drums) and his wife, Doris Wolf (organ and vocals), are employed at Brown's Night Club, Curtis, Mich.

Gene Krupa is set for Mister K's in Minneapolis, Minn., October 5 to 17. He is booked at the Miami Club in Middletown, Ohio, for five days beginning October 20.

SOUTH

Ray Jenkins Lassonde appears nightly except Sundays at the Willard Hotel in Washington, D. C.

The Don Baker Quartet, currently at the King and Prince Hotel, St. Simons Island, Ga., opens at Pier 66, Fort Lauderdale, Fla., this fall . . . The Sandpipers entertain in the Tack Room of the Diplomat Hotel, Hollywood Beach, Fla.

WEST

Pianist Bob Davis is in his fourth year at Gallatin's in Monterey, Calif. He is also one of the sponsors of the Monterey Jazz Festival, the non-profit event held October 2, 3 and 4 . . . Charles Rosoff has been keyboarding at the Brass Rail Restaurant in Santa Monica, Calif., since June, 1952. . . . Eddie Harkness and his Orchestra of thirty men played the opening session of the AFL-CIO Convention held in San Francisco, Calif., September 16 to 25 . . . Organist Paul Page has been per-

forming at the Turf Club, Pic-Rivera, Calif., since March of this year.

Cliff Kelly and his Band are in their second year of performing at the Holiday Ballroom located two miles north of Burlington, Wash.

Woo Woo Stevens and his Quartet are featured nightly at the Holiday Hotel in Reno, Nev. . . . Banjoist Eddy Peabody is on the entertainment bill at Harold's Club in Reno . . . Tex Marshall and his Rodeo Hands are playing for western dancing at the Saddle Club in Las Vegas, Nev. . . . Wade Ray and his five-piece band are performing at the Golden Nugget Night Club there.

Sir Judson Smith recently played a four-week engagement at the Key Club of the Western Hills Hotel in Fort Worth, Texas. This was Smith's first visit to the state. Violinist Jack Cannon and pianist Don Neely are in their seventh month at the Cafe D'Or in the Sheraton-Dallas Hotel, Dallas, Texas.



"It's no good, Milt. I still can hear the melody."

—From "Beat, Beat, Beat" by William F. Brown (Signet Books).

Over Federation Field ...

Three Illinois locals are celebrating anniversaries in November: Local 102, Bloomington, and Local 100, Kewanee, their sixtieth; and Local 350, Collinsville, its fiftieth. Incidentally, of the fifty-four locals in Illinois, seven (Belleville, Danville, Decatur, Edwardsville, Joliet, Peoria and Springfield) have passed the sixty-year mark, and twenty-eight (Alton, Aurora, Canton, Champaign, Chicago (two locals), Chicago Heights, Coal City, Elgin, Freeport, Galesburg, Herrin, Hillsboro, Jacksonville, Kankakee, La Salle, Lincoln, Mattoon, Ottawa, Pekin, Quincy, Rockford, Sterling, Streator, Trenton, Virden, Waukegan and West Frankfort) have passed their half-century mark. Oldest local in Illinois is Peoria, chartered November 24, 1896, that is, the very first year of the Federation, and the youngest, Centralia, chartered January 7, 1941.

In celebrating its sixtieth milestone, Local 100, Kewanee, is planning a big dinner-dance. Local 350, Collinsville, for its anniversary will "show the general public how music has played a very important part in the progress of the community in the past fifty years." Bloomington, Illinois, will have a celebration "around Christmas time."

At its "Oldtimers Night," September 14, Local 12, Sacramento, presented Gold Life Membership Cards to August Ash, Nellie Ash, Adam Bencich, Jack Birch, Fred Christian, John Dotzel, Larry Erp, Henrietta Farley, C. A. Fisher, Christie Frasinetti, Eugene Hunt, Walter Kline, Leo Larke, Louis Lowe, Joseph Mello, Vic Mente, George Ninnis, Dante Parenti, Hugh Perkins, Alice Steppan, Richard Terrill, Sam Vicari, Pete

Wetterau and Alvin Wittenbrock. Brother Parenti served one of his famous spaghetti dinners.

George Vicheuv of the U.S.S.R. would like to exchange records and magazines with some American musicians. He can send records of such Russian composers as Glinka, Borodin, Rimsky-Korsakov, Tchaikovsky, Prokofiev, Shostakovich, Gliere and many others, as well as magazines and books about music and art in exchange for American jazz records and magazines. He particularly likes Dave Brubeck and the Modern Jazz Quartet. Musicians interested should write to Mr. Vicheuv. His address is:

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ЮРДИИ М. БИЯПЕВ

Dr. Peter Buys has resigned as conductor of the Hagerstown (Maryland) Municipal Band (after thirty-nine years in that organization), and the band is looking for a replacement. Details may be secured from Dr. H. F. Carbaugh, 306 N. Potomac Street, Hagerstown, Maryland.

What happens when one of the foremost trumpet players in the country is asked to play in a trio, the other two members of the ensemble mere youngsters? Well, this is what happened in the University of New Mexico Music Clinic this past summer. When the Alton Anderson children, Dennis,

twelve, and Bruce, eleven, asked trumpeter Don Jacoby to join them in a trio, he was invited to take the third chair. The recital, we understand, went off perfectly, no muffed notes from any chair.



Don Jacoby with Dennis and Bruce Anderson of Albuquerque, New Mexico.

The New York State Conference of Musicians for 1959 convened on September 19, at the Hotel Jamestown, with Local 134 the host local.

Local 151, Elizabeth, New Jersey, has conferred honorary membership on Arthur H. Brandenburg. Mr. Brandenburg became Supervisor of Music in the Elizabeth schools in the fall of 1942. In 1956 and 57 he was elected Vice-President of the American School Band Directors' Association and he is still a member of that organization. He is conductor of the Elizabeth Recreation Concert Band, which has steadily developed in importance throughout the fifteen years of its existence.

(Continued on page nineteen)

INTERNATIONAL MUSICIAN



The Newark Musicians' Union Band of Newark, Ohio. Local 122 of that city organized the band on March 22, 1956, and has increased the membership from twenty to sixty. The band performs a series of outdoor concerts each summer through a grant from the Music Performance Trust Funds of the Recording Industries, with the cooperation of Local 122. Charles R. Dowling is the band's Director.

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● ● ● "On my concert tour through schools, colleges and universities each year, I find myself keenly anticipating the clinics and the after-rehearsal-get-togethers where I talk shop with the young musicians. Their enthusiasm is infectious and I get a tremendous lift from the interest they show, both in music, and in raising the standard of their playing. I have that same feeling of anticipation now in preparing this shop talk with you, and wish to express my thanks for the opportunity to the editors of the 'International Musician.'"

Embouchure development is a problem to us all and "How do I get the high notes?" a universal question.

Three things are necessary for a command of high notes: common sense; the right kind of work; and a page from Mother Nature's book. If something has told you — rather warned you — not to attempt high-register playing in an early stage of embouchure development, you *have* common sense! As to the right kind of work, I am reminded of my father when he said, "If you wish to play high, first you must learn to play low." To this day, if I am unable to run down to my pedal tones because of a stiff lip (no chance for a warm-up), my high register suffers. Flexibility there must be, as well as strength of embouchure muscles. Abuse there must *not* be! A warm-up to induce flexibility, and daily harmonic practice for muscle development will ensure a steady increase in register. Finally, pattern yourself after Mother Nature who moves slowly but surely and never leaves a job half done.

Breathing Naturally

The questions, "How should I breathe to develop breath control?" "Which is the better, mouth or nose breathing?" and "How seriously does smoking affect a brass player?" also come up frequently.

Taking these in turn: You inhale exactly the same as when you were a baby, and you release the breath according to the demands of the music. I say, "when you were a baby," because you may not breathe that way now, particularly if you are a shallow upper-chest-

breather and inclined to poor posture. Notice a baby's tummy rising and falling as it breathes: with the diaphragm descending, air rushes in, and the lungs are filled from the bottom up—a complete breath! Some attention to complete breathing coupled with increasing the number of bars per breath, and your breathing apparatus will gradually adjust itself.

Regarding mouth *versus* nose breathing I myself do both, though it is not through conscious effort. Since the nose is a filter, it is difficult to catch a deep breath in a split-second, and here I inhale through the mouth. There is a theory, however, among nose breathers, that opening the mouth tends to unlock the embouchure. You can suit yourself on this point. On the smoking question, I am at a loss. I do not smoke. Smoking may not have any serious effect, but I wouldn't take the chance!

"How do I develop a fast tongue?" is a favorite question. Keep in mind that the tongue is a muscle, and that muscle develops from exercise-followed-by-rest. I suggest you include tonguing practice in your warm-up, not forgetting that there is more to tonguing than just speed. Your tongue must be trained to express all moods; so include legato, staccato and accent with your double and triple tonguing exercises. For speed, start from legato (with a relaxed tongue); blow a constant flow of air and keep the tongue action short.

"How do I develop good intonation?" is a question I am always glad to hear. It shows interest in that most important quality in tone. First, we have to regard playing in tune as an absolute essential. Next, we have

to train ourselves to listen! We do have to train ourselves, you know. Listening means concentration on sound. Idle hearing is a poor substitute. I am suggesting that you listen, really listen, to every tone you produce! Try to "hear" a tone in your mind's ear before attacking it, and then listen to that tone as you play it. Now, in order that you may "hear" tones ahead of you, you must thoroughly know the theory that constitutes scales, intervals and chords. There is the old adage hanging in many a band room, "If you can't sing it, you can't play it!" Keep that thought in the back of your mind and go to work on the sol-fa syllables. Sing the scales up and down, then the intervals. Next sing the syllables to simple studies. Give your ear *Doh* to start with and every two bars or so. Test your pitch with the instrument. Another suggestion: — join a choral group. Part-singing will do wonders in bettering your ear!

A Matter of Tone

"How can I develop a good tone?" is a tough one. I feel that at this stage in your study you should concentrate on a tone that is pure and well-controlled. When I say, "pure," I mean without snarls, not forced and not pinched. Control presents a really big problem, worthy of much attention. It suggests the ability to hold a tone steady, to build from a whisper to full sound and fade again to a whisper, *without disturbing pitch*. This practice calls for quiet, relaxed breathing, an open throat, and an ear tuned to delicate shading. Make this a daily ritual, and you cannot miss!

One other suggestion. I should be inclined to hold off on excessive use of vibrato (practice it by all means!) or you will find yourself lulled into the fallacy that vibrato is tone. Keep vibrato in its place—like a touch of color which enhances a woman's already beautiful face.

So much for shop talk.

But there is one more thing.

All the advice in the world, all the natural talent, all the opportunity is useless unless we have one thing — enthusiasm! The love of music is a seedling we are born with, but enthusiasm is the nourishment we give that seedling. Looking back over many wonderful years in music, I can assure you that the joys in music making increase with the interest put into it. Interest induces effort, and we prove in this way that queer paradox: the harder we work, the more fun we have! Stay alive in your study. Go at your practice with an appetite. And, on those "grey days," have faith in yourself.

Here's a personal incident to go with what I've just said. I was wandering around in my garden one spring morning, when I noticed a daffodil. Now there isn't anything too startling about a daffodil, but this sprightly fellow was different. He had just pushed and wriggled his way through a bank of packed gravel! I don't suppose it ever occurred to that frail plant that the possibilities of arising to the sunshine were too small to warrant the effort. No, he didn't know any better. He just grew. We should all have some of that "don't know any better" quality, and not stop till we get to the top!

INTERNATIONAL MUSICIAN

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OCTOBER, 1959

OVER FEDERATION FIELD

(Continued from page sixteen)

The return of live music to the Paramount Theatre in Cedar Rapids, Iowa, has worked out to the good both of the theatre and of the musical employment situation there. Howard A. Burton, member of Local 137 of that city and long-time organist during the days of deluxe theatre presentations, is presently playing a series of concerts every Sunday afternoon and evening between screen shows. Started as an experiment early in January of the present year, these performances have proved most popular with local theatre patrons.

Mr. Burton has been a member of the American Federation of Musicians since 1926. He studied organ at the Knauss School of organ and played professionally in Allentown, Pennsylvania, in the silent picture days. Since then he has been active in radio and club work, playing the electric organ. His current engagement came about through the cooperation of the management of the Paramount and Leo Cole, Secretary of Local 137.

Richard Vilim, a forty-year member of Local 325, San Diego, California, has had a long and fruitful career in music. A concert violinist at the age of six, he was



Howard A. Burton at the Paramount Theatre in Cedar Rapids.

violin soloist with the New York and Chicago orchestras at nineteen. Later he took over his father's music school in Chicago—the Vilim American Violin School. Then, having moved to San Diego, he started his own music school. He also played first violin with the San Diego Symphony Orchestra for many years. He is the inventor of the "echo mute" and the "palm bracer," an instrument used by violinists. Now, at the age of seventy-two, having suffered the loss of both speech and the use of his right arm after an operation, Vilim's spirit is still rich with memories of a happy and varied life.
—Ad Libitum.



In the above photograph Christopher Bayless is presented with a membership card in Local 263, Bakersfield, California, making it three generations in a family of musicians belonging to the local. Left to right: Christopher Bayless, Max Bayless, Sr. (the grandfather), Max Bayless, Jr. (the father), Alfred Kern (Secretary-Treasurer of Local 263), and Bunky Valdez (President of the local). Mr. Bayless, Sr., sixty-five years old, is a life member of the local, having joined on December 16, 1910. He played violin and conducted theater work in the Bakersfield area from 1910 until talking pictures eliminated musicians from the theaters. He continued playing a few dance jobs and is still doing some teaching. Mr. Bayless, Jr., forty, joined the local on February 23, 1935, and is also a life member of the local. He played piano with many of the best local dance bands until February, 1957, when he injured his spine from a fall that partially paralyzed him. Young Bayless, who joined the local on June 7, 1959, plays in the trombone section of the Bakersfield Concert Band. Max Bayless, Sr., has a sister, Florence, who is also a life member of the local. She plays piano for shows and dances. Local 263 can well be proud of this musical family.

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REPertoire — ITS DEVELOPMENT

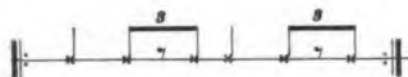
A repertoire of tonal effects, rhythmic figures, fill-ins and solos (short) is essential to the success of the modern jazz drummer. The broader the store of material the better, since it affords him a greater variety of ideas with which to work, and lessens the possibility of excessive repetition.

An extensive repertoire usually comes with many years of practical experience. However, the acquisition of such material can be accelerated by the use of a definite procedure; a plan in which all the parts are related to each other and to the whole; a specific order, from start to finish. The method demonstrated herein accomplishes this purpose.

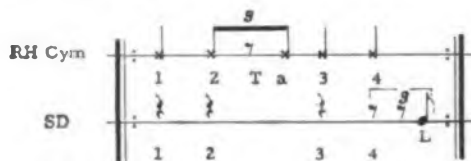
The exercises that have been selected as examples show the continuous and connected series of steps in the development of fill-ins, tonal effects, and rhythmic figures.

The following exercises consist of the cymbal ride rhythm (played with the right hand) and eighth note triplets (played "hand to hand" on the snare drum).

(1) Play the cymbal ride rhythm:



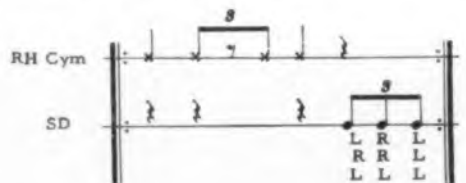
(2) Change the last note of the broken triplet (fourth beat of the measure) from a cymbal tap to a snare drum tap (played with the left hand on the snare drum), as follows:



(3) Add one more note to the triplet figure, as follows:



Continue the process of lengthening the triplet figure by adding one note at a time, as follows:



INTERNATIONAL MUSICIAN

Musical notation for five measures of drumming. Each measure consists of a Right Hand Cymbal (RH Cym) line and a Snare Drum (SD) line. The SD lines show rhythmic patterns with letters R and L indicating right and left hand strokes. Some notes are grouped in triplets and marked with a '3' above them.

Follow the same procedure, but, in place of the triplets, use the following: 1) sixteenth notes; 2) eighth notes; 3) thirty-second notes; 4) a combination of the aforementioned notes:

Musical notation for two measures of drumming. The first measure shows a complex rhythmic pattern on the SD line with letters R and L and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The second measure shows a simpler pattern with letters L and R and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Another effective approach is the use of a ride rhythm variation as a starting point. By changing the positions of the notes, the basic cymbal ride rhythm can be converted to a ride rhythm variation.

Move the quarter note from three to two (from the third beat of the measure to the second beat of the measure), and move the broken triplet from two to three (the second beat of the measure to the third beat of the measure), as follows:

Musical notation showing two measures of drumming. The first measure shows a ride rhythm variation on the RH Cym line and a broken triplet on the SD line. The second measure shows a similar pattern with the triplet moved to the third beat.

The next step places the last two beats of the measure (the two broken triplet figures) on the snare drum instead of on the ride cymbal:

Musical notation showing two measures of drumming. The first measure shows a ride rhythm variation on the RH Cym line and a broken triplet on the SD line. The second measure shows a similar pattern with the triplet moved to the third beat.

(Continued on page thirty-one)

Advertisement for Amsawco Drum Heads. It features a photograph of Shelly Manne standing on a stack of Amsawco drum heads. The text reads: "Shelly Manne America's No. 1 drummer prefers America's No. 1 drumhead... of course!" Below the photo, it says "Amsawco Drum Heads" and "genuine calfskin heads are always the artists' choice!". At the bottom, it states "A DRUM IS NO BETTER THAN ITS DRUMHEAD" and "AMERICAN RAWHIDE MANUFACTURING COMPANY, 1109 N. NORTH BRANCH STREET, CHICAGO 29, ILLINOIS".

Advertisement for Squier strings. It features the Squier logo and a photograph of a violin. The text reads: "Squier THE GREATEST NAME IN STRINGS" and "Designed for and used by Professionals". At the bottom, it says "V. C. SQUIER CO. • BATTLE CREEK, MICHIGAN".

Advertisement for Blend-Air Hair Harmony. It features a photograph of a man holding a bottle of Blend-Air. The text reads: "APPEARANCE is your stock in trade. How many jobs have you lost due to GRAY HAIR? try BLEND-AIR HAIR HARMONY. Restore natural looking color to faded, streaked or gray hair. Apply BLEND-AIR like any other hair tonic. Not a dye. Guaranteed! No C.O.D.'s. Send check or money order, \$2.25. Please add 25c for mailing charge. BLEND-AIR PROD., Box 11, Rosedale 22, N. Y."

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Advertisement for Ad Lib Solos. It features the text: "Ad Lib Solos New styles, 10 for \$1.00. Trumpet, Accordion, Saxophone, Clarinet, etc. Modernize your PROFESSIONAL REPERTOIRE; SMALL COMBO LIBRARY, guitar fill-ins, walking bass with alto or tenor sax, union specials. FREE CIRCULARS. WIN NEVER 1000 County Street Lauroldale, Pa."

Advertisement for Emcee. It features a cartoon character and the text: "EMCEE The amazingly different Entertainment magazine's publication. Contains original material. Patter, Skits, Novelties, Parodies, Monologues, Dialogues. Special offer of 7 different issues and booklet of comic song titles; a mountain of material, \$4. Money-back guarantee. EMCEE, Desk 15, Box 983, Chicago 90, Ill."

MINUTES OF THE MEETING OF THE INTERNATIONAL EXECUTIVE BOARD

JUNE 11 - 19, 1959

(Continued from the September issue)

Olympic Hotel
Seattle, Wash.
June 17, 1959

The session is called to order by President Kenin at 8:00 P. M.

All members present.
Vice-President Emeritus Charles Bagley and Secretary Emeritus Leo Cluesmann are also present.

Vice-President Emeritus Bagley expresses to the International Executive Board his wishes that all members of the Federation could know the high calibre of the members of the Board and the fact that they have always been interested solely in finding a just and equitable solution for problems with which they have been confronted. He extends his sincere congratulations to the members of the Federation and his heartfelt wishes for the success of the A. F. of M. He expresses his gratitude for the great number of years he has been privileged to serve the Federation.

President Kenin advises him that we are grateful for the outstanding service which he has rendered and that he is welcome to attend future meetings of the official family of the Federation.

Delegate John Tranchitella of Local 47 and Charles Green of Local 353 are admitted.

Brother Tranchitella requests the Board to hold in abeyance the \$100.00 fine imposed by Local 353 against member Colin Creitz and sustained by the International Executive Board in Case No. 1219, 1958-59 Docket.

Member Charles Green states that he feels Local 353's findings should not be set aside.

Brother Tranchitella talks to the International Executive Board relative to the proposed increases in scales covered in Articles 21 and 22 of the American Federation of Musicians' By-laws. He requests that we ratify certain contracts which were negotiated prior to the Convention. Some of these contracts extend to 1960.

He inquires concerning certain expenses incurred by Local 47 in the recent NLRB Decertification Election.

Delegates Amyot and Rousseau of Local 119 are admitted.

They explained the difficulties which they have had with the management of the Chateau Frontenac in Quebec and request the assistance of the Federation in solving same.

They are advised that the Federation is prepared to give them all possible assistance.

Delegates Jaffe and Knopf of Local 802, and Delegates Buono, Franklin and Nicastro of Local 16 are admitted.

These members appear in connection with a dispute arising out of a TV station licensed to operate in Newark and having studios in both New York City and Newark, N. J.

Inasmuch as the delegates from Local 16 have introduced a resolution pertaining to the subject mat-

ter which they wish discussed by the Board at this time, President Kenin informs them that the International Executive Board deems it inadvisable to make rulings on matters pending before the Convention.

Delegates Patnoe, Blattner and Casselli, representing Local 153, are admitted.

Discussion is held regarding certain internal difficulties which have arisen in Local 153.

Delegates Stone, Keller and Currie, representing Local 11, are admitted.

These delegates cite the difficulties which have arisen in their local due to the failure of licensed bookers to produce orchestras on engagements after contracting same and subsequent inconvenience and embarrassment to the local. These delegates also inquire as to the procedures where network affiliates sever their network connection.

They are advised that in the latter situation a local is free to deal with the station in the same manner as any other independently operated station.

Delegates Kaufman, Sheaffer and Emerson, representing Local 161, and Delegates Aikens and Robinson, representing Local 710, are admitted.

A discussion is held regarding a series of controversies and misunderstandings which have arisen between the two locals.

It appears that these difficulties have largely been resolved.

Delegate Kaufman inquires as to the interpretation of the Minimum Number of Men Law and requests that the International Executive Board review same for a possible revision thereof.

He is advised that the Board feels that the present interpretation is the most equitable under present-day conditions.

Delegates Anderson, Harris and Titmarsh, representing Local 149, are admitted.

A directive was issued by the International Executive Board to the officers and the Board of Local 149, and to date said directive has not been carried out.

The delegates are advised that the International Executive Board is definitely of the opinion that unwarranted delaying tactics are being employed by the officials of Local 149 who have been critical of Secretary Harris.

The delegation agrees that they will fully comply with the directive not later than July 20, 1959.

Delegates Winstein and Scheuermann of Local 174 are admitted.

These delegates inquire as to certain unfair practices indulged in by recording companies who are signatories to the American Federation of Musicians' Labor Trust Agreement.

Delegates Young of Local 94 and Grunhart of Local 116 were also present and discussed with the Board the failure on the part of li-

censed radio and TV stations to operate in the public interest insofar as use of live local talent is concerned.

They are advised that the President's office will investigate the matter.

Delegates Aldridge, Mann and Ryan of Local 325 are admitted.

They cite instances of organizational difficulties which they are having in San Diego.

They are advised that the Board will take the matter under consideration.

They cite what they consider unfair competitive advantages enjoyed by the Los Angeles Symphony Orchestra when it appears in San Diego and are assured that the Board will give this matter further study.

The Board now considers the request of John Tranchitella that the fine of Colin Creitz in Case No. 1219, 1958-59, be waived.

On motion made and passed, it is decided that the fine of \$100.00 remain, but that \$75.00 of same be held in abeyance, pending Creitz's future deportment as a member of the Federation.

The session adjourns at 1:40 A. M.

Olympic Hotel
Seattle, Wash.
June 18, 1959

The session is called to order by President Kenin at 8:40 P. M.

All members present.

Delegate Wright, representing Local 302, is admitted.

He cites conditions in a local of the Federation and feels that there is not strict enforcement of laws by the officers of that local.

He discusses other matters with the Board.

He is informed that his complaints will be taken under advisement.

Delegates Kodzoff of Local 672 and Mann of Local 325 are admitted.

Delegate Kodzoff is questioned regarding Case No. 1218, 1958-59, in which her local refused to issue a Transfer Membership Certificate to a member of Local 325.

It is the opinion of the Board that the plaintiff in Case No. 1218, 1958-59, should substantiate any further damages sustained.

Delegates Frey, Sidell and Weiman of Local 1 and Brother Jordan of Local 1, and Delegates Stone of Local 11 and Davis of Local 60 are admitted.

Discussion is held regarding the Steamer Avalon and the fact that it has been listed on the National Unfair List since 1951.

Secretary Ballard, at the request of Delegate Ringius of Local 30, relays that local's attitude relative to the subject matter.

After full discussion, it is decided, on motion made and passed, that the jurisdiction over inland river boats be taken by the Federation because of the interstate nature of the travel involved, and the matter is referred to the President's office.

The session adjourns at 11:45 P. M.

Olympic Hotel
Seattle, Wash.
June 19, 1959

Meeting called to order by President Kenin at 2:00 P. M.

All members present, as well as Studio Representative Fischer and Federation Counsel Henry Kaiser.

The Board discusses "riders" which the Air Force is requiring in contracts of employment of our members.

On motion made and passed, it is decided that the matter be referred to the President.

The Board is informed that offers of settlement have been made by the Plaintiffs in the Anderson, Atkinson, Beilman and Bain cases.

It is decided that Counsel Henry Kaiser shall explore the possibilities of settlement and report to the Board.

A motion is made and passed that the bill of Richard Gilbert, economist, in the amount of \$5,125.63 for expert testimony in the Anderson case, be paid.

A communication is read from Richard Ullman, Inc., in which certain propositions in connection with jingles and their use on TV are presented.

On motion made and passed, it is decided that the matter be referred to the President.

J. Wharton Gootee, Federation representative in the office of the Trustee of the Music Performance Trust Fund, is admitted.

Discussion is held regarding wage taxes maintained by locals.

The Board is of the opinion that Trust Fund Engagements should not be exempt from engagement taxes generally imposed by locals on other work of a similar nature.

It is agreed that details in connection therewith shall be worked out by the Federation representative with the locals involved.

Discussion is held regarding the extraction of single sides from LP records.

It is the opinion of the Board that on any three-hour recording session where more than four musical numbers are recorded on an LP, that anyone wishing to extract numbers from this LP to issue as a single side must report same to the Federation.

Executive Officer Murdoch reports on the progress to date in the C. B. C. negotiations and states that completed negotiations shall be had by July 9, 1959.

A communication is received from Radiodiffusion and TV Francoise requesting permission to make film excerpt of the Playboy and Newport Jazz Festival without charge in order that same may be played over Euroson.

On motion made and passed, it is decided that the matter be referred to President Kenin's office.

A request is received from Ira Guilden that the producers of a thirty-minute documentary film produced by the Development Corporation, State of Israel Bonds, be permitted to use excerpts from motion picture and phonograph records for the documentary which, in turn,

will be used to promote the sale of State of Israel bonds.

On motion made and passed, the request is granted.

A recess is taken at 6:00 P. M.

The session reconvenes at 8:00 P. M.

All members present.

The following resolutions which were referred to the Board by the 1959 Convention are now considered:

RESOLUTION No. 2

WHEREAS, At the Annual Convention of the American Federation of Musicians held at Denver, Colorado, numerous resolutions were introduced in an effort to restore to all locals of the American Federation of Musicians their original local autonomy in the matter of recordings and scales, and

WHEREAS, Due to contractual obligations existing at that time between the Federation and the recording industries, all of these resolutions were referred to the International Executive Board for their consideration or disposal, and

WHEREAS, Practically all of the recording work is still being concentrated in about a half-dozen locals throughout the country, thereby blacking out an opportunity of nearly 700 locals to participate in this lucrative employment and

WHEREAS, This situation exists only because the locals throughout the country have willingly, thus far, accepted a tacit disciplinary action, much to the benefit of the few locals throughout the country who reap the benefits of this lucrative employment, therefore,

BE IT RESOLVED, That this resolution be referred to the Incoming International Executive Board, with a recommendation that a study be conducted by this Board during the term of the present contract between the Federation and the recording industries, with a view in mind of restoring to all locals within the Federation their original local autonomy held by these locals up to 1929, in the matter of recordings and scales, and

BE IT FURTHER RESOLVED, That a report of this study be reported back to a future Convention prior to the expiration of the present recording contracts.

The report of the committee is favorable with an amendment in the first Resolve, line 5, after the word "conducted" to read: "To include all recordings such as videotape, motion pictures, etc.—broad enough to include all forms of recordings."

The report of the committee with the amendment is adopted.

On motion made and passed, it is decided that the President appoint a committee of three to study the matter and report back to a future meeting of the Executive Board.

RESOLUTION No. 9

WHEREAS, Making the public "Live Music" conscious will help create employment opportunities for our members, and should be our number one project, and the Federation and its locals have invested untiring effort, time and money to do so with "Live Music" promotions, the Repeal Campaign for relief from the 20% so-called Cabaret

Tax, the creation and sponsoring of the Best Dance Band and Congress of Strings, all planned for and to make the public "Live Music" conscious, and

WHEREAS, It is recognized that advertising creates employment, and is so stated by the advertising industry, and the television industry of today, as an advertising medium has a captive audience of millions in our homes daily, and

WHEREAS, It is the policy of television programming to give credits by means of "The Crawler" at the opening and closing of programs to individuals and organizations that contribute to the creating and presentation of such programs shown, such as the cast, producer, technicians, cameramen, music director (sometimes), etc., and music is a major factor in most TV programming not acknowledged by a credit, and

WHEREAS, Through the fine efforts of our capable President Herman D. Kenin and the Executive Board, a new concept and relationship has been established with the TV industry, whereby more and more programs now employ "Live Music," such as "Desilu," "MCA Revue," etc., therefore,

BE IT RESOLVED, That President Kenin and the Executive Board endeavor to have the TV industry give a "Live Music" credit in all programs using same. This would bring our "Live Music" campaign into every home, every day via "The Crawler." Suggested credits: "Live A. F. of M. Music," Conducted by; "A. F. of M. Live Music" by; etc., etc. Further, after study, to bring this about as soon as possible.

On motion made and passed, it is decided that the subject matter be referred to the President.

RESOLUTION No. 12

WHEREAS, Disk jockeys and radio stations receive millions of dollars by exploiting the records made by musicians who were originally paid very little for their efforts;

WHEREAS, The commercial use of records has destroyed employment opportunities for musicians in radio stations, night clubs, dance halls and many other places;

WHEREAS, The situation will become more intolerable in the future unless some remedy is found to control or prohibit such exploitation;

BE IT RESOLVED, That the President and the Executive Board of the American Federation of Musicians be authorized to do everything possible to correct the situation by seeking amendment to the copyright law, by the introduction of other federal legislation, by direct negotiation with the recording companies or by any other means which they think might prove effective.

On motion made and passed, it is decided that the resolution be referred to the mid-winter meeting of the International Executive Board.

RESOLUTION No. 13

WHEREAS, Resolution No. 62, passed at the sixtieth Annual Convention of the Federation, prohibits the acceptance of any member of the Active Armed Forces into locals of the Federation, and

WHEREAS, For many years the Canadian locals of the Federation have enjoyed the utmost cooperation with the Command of the Armed Forces in Canada, in the matter of restricting the activities

of its bands to meet the wishes of said locals, and

WHEREAS, It has been found that in carrying out the terms of the said Resolution (No. 62) many Canadian symphony and philharmonic orchestras have been unable to use personnel of the Armed Forces in chairs which cannot be filled by civilian members of the Federation; and this constitutes great hardship and inconvenience to said orchestras and to the music-loving people of Canada, therefore,

BE IT RESOLVED, That Resolution No. 62 be amended as to exclude from its effects all Canadian locals and members of the Canadian Armed Forces, and

BE IT FURTHER RESOLVED, That all matters pertaining to members of the Canadian Armed Forces, inasmuch as these matters pertain to Canadian locals, be considered strictly as local autonomy.

The report of the committee is that this resolution be referred to the International Executive Board with full power to act.

The committee report is adopted.

On motion made and passed, it is decided that the International Executive Board does not concur in the resolution.

RESOLUTION No. 23

BE IT RESOLVED, That the following amendment be added to Article 23 of the By-laws and shall be identified as Section 1-A:

"When a radio or television station is local in character and has studios in more than one jurisdiction, members of the Federation shall not be permitted to tape any program for said station unless the first public performance of said program

(Continued on page twenty-six)



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Ray Anthony Band



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Louis Armstrong combo



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Charlie Spivak Orchestra

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(Continued from page twenty-three) gram emanates from the jurisdiction where tape is made."

On motion made and passed, it is decided that the International Executive Board does not concur in the resolution.

RESOLUTION No. 27

WHEREAS, Employment opportunities for musicians have constantly decreased, and

WHEREAS, Live music in local commercial television has diminished to the vanishing point due to actions by station policies, and

WHEREAS, Each of these television stations has made definite commitments to the people of the United States through the Federal Communications Commission whereby they promised to present LIVE local entertainment in their respective communities, therefore,

BE IT RESOLVED, That the Convention request the International Executive Board to use every ethical, moral, public relation, or political pressure and effort to induce the FCC to insist that these successful applicants for TV permits fulfill the contracts they assumed with the American public when filing their brief of application, and

BE IT FURTHER RESOLVED, That this Federation use every effort to induce the FCC not to renew or make permanent expiring or temporary permits of stations which have made no effort toward presenting LIVE shows as projected in their applications and to suggest the transfer of such channels to persons or groups agreeable to the presentation of live entertainment with its possibilities of employment for live music and musicians.

The report of the committee is to amend the resolution by adding the words "radio and" in the sixth line of the first Resolve, after the word "applicants for," and that the resolution as amended be referred to the International Executive Board.

The report of the committee is adopted.

On motion made and passed, it is decided that the resolution be referred to the President's office with instructions that he continue the good work that he already has been doing in this field.

RESOLUTION No. 29

WHEREAS, The Federation has ruled that for a television station that is local in character and maintains studios in more than one jurisdiction, the jurisdiction for musicians is wherever the program emanates from, and

WHEREAS, Scales for programming of this type vary in each local, and

WHEREAS, In effect locals of the Federation are placed in the uncomfortable position of creating scale competition in an effort to secure the employment for its members, therefore,

BE IT RESOLVED, That the International Executive Board study this situation as soon as possible to resolve same for the mutual benefit of all locals concerned.

The International Executive Board is adverse to unduly encroaching on local autonomy in a situation described by the resolution and feels that locals involved in this type of situation should attempt to resolve their mutual problems.

RESOLUTION No. 31

WHEREAS, "Record Hops" (so-called) are fast forcing "live musicians" out of business, and

WHEREAS, They have, up to now, been servicing both public and parochial schools. Now they not only sell their services to sponsors—but take over at public halls—renting them on Saturday nights, to the exclusion of live musicians and also depriving the Federation of the 10% surcharge tax, and

WHEREAS, It has come to our attention that the disc jockeys have not only the approval of the radio station, but the station furnishes the equipment, therefore,

BE IT RESOLVED, That the National Executive Board be asked to once more attempt to find a solution—either by conferring with radio broadcasters or AGVA to curb this competition.

On motion made and passed, it is decided that the resolution be referred to the Mid-Winter Meeting of the International Executive Board.

RESOLUTION No. 34

WHEREAS, The citizens of the United States of America and Canada have evidenced their whole-hearted interest in music through liberal support of music education in both the private and public schools, colleges, and universities as well as by the private music teacher, and

WHEREAS, The conditions which make possible the realization of a career in the music profession by those whose aptitudes and abilities have been superlatively trained have deteriorated to such a degree that the general employment of creative and performing musicians has virtually ceased, and

WHEREAS, The continued cultivation of music as one of the important creative and recreative arts is dependent upon a favorable climate for the exercise of the skills and abilities of the creative and performing musicians, therefore,

BE IT RESOLVED, That the American Federation of Musicians make every effort to combine with other interested music groups such as the Music Educators National Conference; the American Society of Composers, Authors and Publishers; the National Music Teachers Association; the National Music Council; and any other interested groups in planning a program of tax legislation on the federal, state, and local levels which would promote the hiring of professional musicians both creative and performing in the many possible outlets for musical production such as television, radio, concert hall, and theater can provide.

On motion made and passed, it was decided that the resolution be referred to the Mid-Winter Meeting of the International Executive Board.

Secretary Ballard submits the Report of the sub-committee on Jurisdiction as follows:

Meeting of the sub-committee on jurisdiction held in the Olympic Hotel, Seattle, Washington, on June 16th, 1959, at 7:00 P. M.

Present: Secretary Ballard (Chairman), Treasurer Clancy and Jack Ferentz, Assistant to the President.

The following delegates appear: Corliss, Allen and Hohenshall, Local 37, Joliet, Ill.; Katz and J. J. Petrillo, Local 10, Chicago, Ill.; and

INTERNATIONAL MUSICIAN

Gray, Samuels and McCants, Local 208, Chicago, Ill.

Local 37 requests the jurisdiction of Park Forest, Ill., which is presently in the jurisdiction of Locals 10 and 208, inasmuch as part of Park Forest is closer to Joliet than to Chicago and they feel they are in a better position to police same.

Locals 10 and 208 object to their request inasmuch as only a small part of Park Forest lies in Will County and the most of it is in Cook County, which has been their jurisdiction since the Local (10) was granted a charter in 1901; further, Locals 10 and 208 are in a better position to police this territory because they have full-time paid business agents who constantly check this territory, etc.

It is the opinion and recommendation of the sub-committee that this territory remain undisturbed.

The following delegates appear: Klempner, Lloyd and Shep, Local 203, Hammond, Ind.; Katz and J. J. Petrillo, Local 10, Chicago, Ill.; and Gray, Samuels and McCants, Local 208, Chicago, Ill.

Local 203 requests jurisdiction of Calumet and Thornton townships in the State of Illinois, which are currently in the jurisdiction of Locals 10 and 208, inasmuch as these townships are closer to Hammond than Chicago and because they are in a better position to police this territory.

Katz submits list of establishments in this territory for which proper working conditions and scales have been set up by Local 10 and which establishments have been organized by Locals 10 and 208 and alleges that the only reason Local 203 wants this territory is for the purpose of the 10 per cent surcharge since the majority of jobs played in this territory are by members of the Chicago locals.

Locals 10 and 208 strenuously object to this request of Local 203. Local 208 requests the committee to give consideration to returning the jurisdiction of Calumet City to the Chicago locals where it originally belonged, since the working conditions in this city are no better now than they were when it was under the jurisdiction of the defunct Local 622.

It is the opinion and recommendation of the sub-committee that this territory remain undisturbed.

The following delegates appear: Buttell, Pirani and Skowronski, Local 386, Chicago Heights, Ill.; Katz and J. J. Petrillo, Local 10, Chicago, Ill.; and Gray, Samuels and McCants, Local 208, Chicago, Ill.

Local 386 requests that the area contained in the boundaries described as Sibley Blvd. (147th Street) on the North, Stony Island Avenue on the East, Will County on the South and Harlem Avenue in the West be granted and restored to Local 386.

Katz states that this territory was never in the jurisdiction of Local 386. It has always been part of the Chicago local and insofar as Local 10 relinquishing this territory, it would be out of the question. He states further that Local 386 does not have the economic strength that Locals 10 and 208 have to properly afford proper working conditions and scales in this territory. He suggests that probably Locals 10 and 386 should consider the possibility of a merger. A permanent business agent could be set up in this sec-

tion to properly organize the territory.

Local 386 feels they would not want to merge and lose their identity and feel they can do a good job in this territory.

It is the opinion and recommendation of the sub-committee that this territory remain undisturbed.

Delegates Stitzel and Del Ross of Local 238, Poughkeepsie, N. Y., appear in connection with their jurisdictional dispute with Local 559, Beacon, N. Y., over the Town and Village of Wappingers Falls.

Local 559 did not send any delegation to this Convention.

Traveling Representative Andy Thompson, also present on this matter, and recommends that from his observance of the situation, the Town and Village of Wappingers Falls should be under the jurisdiction of Local 238.

It is the opinion and recommendation of the sub-committee that the Town and Village of Wappingers Falls should be under the jurisdiction of Local 238.

The following delegates appear: Rose, Thompson and Zabukovec, Local 59, Kenosha, Wis.; and Lawrence, Local 680, Elkhorn, Wis., in connection with an establishment known as Nippersink Manor, located in the southeast corner of Walworth County, which is listed in the jurisdiction of Local 680, Elkhorn, Wis., but has been policed by Local 59, with the consent and approval of Local 680 for the past 25 years, and that during this period 95 per cent of the engagements played in this establishment, were by members of Local 59, and they therefore feel that the request of Local 680 to have this territory returned to their jurisdiction should not be granted.

It is the opinion of the sub-committee that the Township of Bloomfield (where this establishment is located) in Walworth County be given to Local 59, Kenosha, Wis.

Request of Local 361, San Angelo, Texas, for jurisdiction over Mid-

land and Odessa, Texas, which are currently in the jurisdiction of Local 72, Fort Worth, Texas.

Local 361 has no delegation at this Convention. However, Traveling Representative Paul Huffor appears on their behalf and submits a communication from that local that Mr. Huffor is authorized on their behalf to withdraw their request.

Delegates Foeller and Sandifer, Local 72, Fort Worth, Texas, appear.

The following delegates appear: Gibbs of Local 693, Huron, S. D., and Tschetter, of Local 773, Mitchell, S. D., in connection with the request again of Local 773 for jurisdiction of the four counties of Buffalo, Jerauld, Sanborn and Miner, which are currently in the jurisdiction of Local 693. Local 773 feels they should have this territory inasmuch as they only have 10 counties in the state with a total population of 87,398 as compared with Local 693 having jurisdiction over 25 counties with a population of 229,302.

It is the opinion and recommendation of the sub-committee that this territory remain undisturbed.

Request of Local 179, Marietta, Ohio, for jurisdiction of the townships of Decatur, Dunbar and Belpre, in Washington County, as well as jurisdiction over Meigs County in Ohio, which are currently in the jurisdiction of Locals 259, Parkersburg, W. Va., and 185 Parkersburg, W. Va.

Local 179 did not send any delegation to this Convention.

Delegates Hess, Local 259 and Hicks, Local 185, appear in connection with this matter and vehemently protest to the request of Local 179 inasmuch as they are properly policing the territory in question and their musicians are working in this territory; that this territory has always been in their jurisdiction since their charter was granted.

It is the opinion and recommendation of the sub-committee that this territory remain undisturbed.

The committee considers the following matter:

Local 365, Great Falls, Mont., is willing and agreeable to cede the following territory to Local 709, Bozeman, Mont., which local is agreeable to accepting same: "All of Wheatland County and all of Meagher County, except that part of Meagher County north of a line of latitude touching upon but not including the town of Fort Logan."

It is the recommendation of the sub-committee that the request be granted.

Request of Local 500, Raleigh, N. C., for jurisdiction of Fort Bragg and the City of Fayetteville, N. C., currently in the jurisdiction of Local 619, Wilmington, N. C.

Delegates Cooper, Local 619, and Olson, Local 500, appear in connection with this matter.

Local 500 feels that inasmuch as Fort Bragg is 59 miles from their home office, and 92 miles from Wilmington, they are in a better position to police the territory since they now have a full-time business agent employed. Local 619 objects strenuously to this request since they have been properly policing

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the territory and have organized musicians in that territory. It is the opinion and recommendation of the sub-committee that this jurisdiction remain undisturbed.

Request of Local 26, Peoria, Ill., for jurisdiction of the entire jurisdiction which had belonged to the old Washington Local 647 (which is now defunct and which was given to Local 301, Pekin, Ill.); also the question of Local 26's request for jurisdiction over radio and television Station WEEK, presently under the jurisdiction of Local 301, Pekin, Ill.

Delegates Edle, Dixon and Greef, Local 26; and Schilling and Bastian of Local 301, appear and state they are still awaiting the decision of the committee after a traveling representative would have been sent into the territory to investigate the matter.

It is agreed that the President's office will assign a traveling representative to investigate.

The following delegates appear:

Schardt, Watkins and Newman, Local 76, Seattle, Wash.; Reed and Hultgren, Local 184, Everett, Wash.; Allyn, Delaurenti and Petsche, Local 360, Renton-Auburn, Wash., in connection with having a sound and equitable solution reached regarding their jurisdictional problems.

Local 76 offers a plan whereby Local 360 would be merged with their local provided the two local memberships would agree. Local 360 states that they do not feel they would like to merge because they have been chartered for 45 years and are doing an excellent job in their local—they merely want to be left alone without disturbances from Local 76.

Local 184 requests that, if possible, they would like to have their jurisdiction extended up to the King County Line, which is the jurisdiction of Local 76.

The sub-committee decides they will take the matter up under advisement.

Meeting adjourned at 1:30 A. M.

After hearing the Report, on motion made and passed, it is decided that the International Executive Board concurs in the recommendations of the sub-committee and that the Report be adopted.

Communications are received from the attorneys for Goodson-Todman Enterprises, Inc., making certain proposals in connection with film TV shows and use of live musicians in connection therewith.

On motion made and passed, it is decided that the matter be left in the hands of the President.

Studio Representative Phil Fischer outlines certain proposals in connection with radio jingles and transcriptions.

On motion made and passed, it is decided that the President, Secretary, Treasurer and Executive Officer Manuti be authorized to negotiate the electrical transcriptions and jingles contracts.

A discussion is held regarding issuance of a temporary permit to musicians coming to the United States who are not citizens of either the United States or Canada with limitations as to engagements that they can play.

It is decided to postpone action pending contact with other countries relative to the subject matter.

A communication is read from the British Musicians' Union relative to exchange of orchestras between the United States and Britain. The British union declines to extend the present agreement to permit freer exchange of orchestras between the two countries.

Discussion is held regarding a change in the price list of Local 6 whereby members working engagements outside their jurisdiction, except in Locals 424 and 510, cannot charge for less than four hours' services. The local feels that this is detrimental to its welfare and that the Federation should rectify this matter.

On motion made and passed, it is decided that this is a local matter.

The Board considers contracts covering concert bookings entered into up to March 11, 1960, and which were booked in accordance with the scales in the 1958 By-laws.

The Board is of the opinion that the proposed new scale must apply and contracts to be performed beyond September 15th, 1959, will not be ratified unless they are in conformity with the 1959 scales.

On motion made and passed, it is decided that we cannot concur in the request of Delegate John Tranchitella to ratify certain contracts which are to be performed beyond September 15, 1959.

A request is received from the National Music Camp for clearance to broadcast either by radio or TV. They claim that they will not allow any commercial pick-up.

On motion made and passed, the matter is referred to the President's office.

It is suggested that forms be sent to delegates eliciting information as to whether they are attending their first Convention and that new delegates be invited to a brunch the opening day so that they can meet the officers of the Federation and be made more familiar with the structural proceedings and workings of the American Federation of Musicians' Convention.

A request is received from Rutgers University for another contribution.

On motion made and passed, it is decided that action on this matter be indefinitely postponed.

A request is received that the Federation make a contribution to the United Negro College Fund.

On motion made and passed, it is decided that action on this request be indefinitely postponed.

A request is received that the Federation make a contribution to the Democratic National Committee.

On motion made and passed, it is decided that inasmuch as it would be contrary to the Taft-Hartley Law for the Federation to make such a contribution, the request is denied.

Other matters of interest to the Federation are discussed.

Meeting adjourned at 2:00 A. M.

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President Kenin calls the meeting to order at 8:45 P. M.

Present: Harris, Ballard, Clancy, Repp, Stokes, Manuti, Kennedy, and Murdoch.

The Board discusses the protest registered by the delegates from Local 325, San Diego, California, at the time they appeared before the International Executive Board in Seattle on June 17, 1959, objecting to the wage differential existing between the Los Angeles and San Diego Symphony Orchestras when the former orchestra plays in San Diego.

The International Executive Board feels that the officers of the two locals involved should attempt to mutually resolve their differences.

A communication is received from Secretary Lorenz of Local 29, Belleville, Illinois, inquiring as to whether a member who deposits his transfer in a local prior to July 1, 1959, and becomes a member of the local subsequent to this date, is required to pay the Prime Initiation Fee.

On motion made and passed, it is decided that the Prime Initiation Fee must be paid in the above case and all similar cases. Further, traveling members who obtain full membership in a local subsequent to July 1, 1959, must pay the Prime Initiation Fee.

A letter of inquiry is received from Secretary Jameson of Local

Minutes of the Special Meeting of the INTERNATIONAL EXECUTIVE BOARD

AUGUST 3 - 5, 1959

537, Boise, Idaho, as to the amount of Prime Initiation Fee due on members of the City Band which was recently unionized.

On motion made and passed, it is decided that if the band was unionized prior to July 1, 1959, then the Prime Initiation Fee does not apply. If the band was unionized subsequent to July 1, 1959, the Prime Initiation Fee of \$9.00 per man applies.

A request is received from Secretary Pitman of Local 488, Augusta, Georgia, that the local be permitted to lower its initiation fee from \$20.00 to \$10.00, effective immediately.

On motion made and passed, it is decided that the request be denied.

A communication is received from former traveling representative W. B. Hooper expressing his gratitude for the consideration given to him in the past, and appreciation that he now is eligible to receive a pension.

The letter is ordered filed.

On motion made and passed, it is decided that Bookers licensed by the A. F. of M. will be permitted to subscribe to the *International Musician* at a cost of \$5.00 per year, and they may receive the "List of Locals" publication at a cost of

\$1.00 per copy, providing they subscribe to same for at least one year at a time.

A communication is received from Secretary Ware of Local 601, Daytona Beach, Florida, relative to demonstration recordings.

On motion made and passed, it is decided that the matter be left in the hands of the President, Secretary, and Treasurer.

A communication is received from Secretary Mannoni of Local 452, Pittsburg, Kansas, regarding his illness in Denver, Colorado, while enroute as a delegate to the A. F. of M. Convention in Seattle.

On motion made and passed, it is decided that delegate Mannoni be allowed the same per diem as other delegates to the A. F. of M. Convention and his hotel and medical expenses in Denver in the amount of \$56.30 be paid.

The Board discusses the action of Secretary Marchuk of Local 215, Kingston, New York, in honoring a contract for services of an orchestra in an establishment on the National Defaulters List of the Federation.

On motion made and passed, it is decided that Secretary Marchuk be requested to show cause why he should not be removed from office for violation of the By-laws of the

Federation. Further, his request that the establishment (New Olympia Hotel, Windham, New York) be removed from the National Defaulters List, be denied.

The Board considers the request of Local 1, Cincinnati, Ohio, for permission to reinstate Courtney Lawrence Gilbert.

Larry Gilbert resigned in good standing from Local 1 on February 19, 1959, with the acknowledged intent of immediately beginning employment at station WKRC-TV in Cincinnati, Ohio. This station has been on the local's Unfair List since 1958 and has employed several non-union musicians continuously from that time. The International Executive Board at its meeting held in New York on May 5, 1958, decided not to consider the application at that time.

On motion made and passed, it is decided that action be postponed.

The Board considers the request of Local 482, Portsmouth, Ohio, for permission to reinstate Carl Wade ("The Soul") Cowen. Cowen was erased by order of the National Treasurer's office on January 22, 1959. Thereafter, Local 473, Dayton, Ohio, wished to prefer charges against Cowen for violation of Article 14, Section 6 (accepting and performing a television engagement in its jurisdiction without contacting the local) and Article 13, Section 5 by performing said television engagement for and with an expelled member. In view of Cowen's erasure, charges were not entertained but Local 473 was advised that Cowen's activities would be taken

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into consideration at such time as he applied for reinstatement.

On motion made and passed, it is decided that Cowen be allowed to reinstate upon payment. In addition to proper local fees, a National Initiation Fee of \$200.00, and that he be restricted from working in the jurisdiction of Local 473, Dayton, Ohio, for a period of one year.

The Board considers the request of Jack M. Semple to enroll in Local 11, Louisville, Kentucky. Semple played at the Brown Hotel (Bluegrass Room) during a strike.

On motion made and passed, it is decided that in addition to proper local fees, Semple may enroll in Local 11 upon the payment of a National Initiation Fee of \$500.00.

The International Executive Board considers the request of Local 161, Washington, D. C., that they be permitted to withdraw their charges against the officers of Local 710, Washington, D. C., in Case No. 1286, 1958-59.

On motion made and passed, it is decided that the request be granted.

A communication is received from Secretary Cane of Local 365, Great Falls, Montana, regarding Case No. 1434, 1958-59 Docket, in which the Board dismissed that local's charges against member Johnny Halder (Hider) for violation of the laws.

On motion made and passed, it is decided that the Board reconsider its action in this case.

On motion made and passed, it is decided that member Hider be found guilty of violating Article 16, Section 1A of the A. F. of M. By-laws and that a suspended fine of \$50.00 be imposed upon Hider.

The Board considers the following case: Case No. 20, 1959-60. Claim of Local 47, Los Angeles, California, against member Erroll Garner of Local 802, New York, N. Y., for \$496.58 alleged due Local 47 Advancement Fund Office.

On motion made and passed, it is decided that the claim be denied.

Other matters of interest to the Federation are discussed.

The session adjourns at 1:30 A. M.

Mayo Hotel
Tulsa, Oklahoma,
August 4, 1959

President Kenin calls the session to order at 11:00 A. M.
All members present.

The Board considers the following cases submitted:

Case 102, 1959-60 Docket: Charges preferred by Local 174, New Orleans, La., against Philip Ingalls of Local 802, New York, N. Y., for alleged violation of Article 12, Section 18 of the A. F. of M. By-laws in the former local's jurisdiction.

On motion made and passed, it is decided that action be postponed.

Case 54, 1959-60 Docket: Claim of Shaw Artists Corporation, New York, N. Y., Bookers' License No. 1191, against Joseph C. Rinaldi, President, of Jazz Limited (and owner of Spotlite Club) Washington, D. C., for \$306.00 alleged due covering deposit on engagement of member Miles Davis.

On motion made and passed, it is decided that the claim be allowed.

Case 1551, 1958-59 Docket: Appeal of member Robert Greenfield of Local 655, Miami, Florida, from an action of Local 655 in adopting the following By-law: "Any leader and/or contractor found to be guilty of having violated the basic minimum orchestra requirement for dancing of three musicians and/or any of the specific minimum orchestra requirements listed here shall be subject to a mandatory fine of \$495.00 and a restriction upon any further activity as a leader or contractor for a period of one year."

On motion made and passed, it is decided that this matter be referred to the President, Secretary and Treasurer for disposition.

Case 148, 1959-60 Docket: Reopening of Case 622, 1958-59 Docket: Claim of member Kenneth Palmer of Local 282, Alton, Ill., against The Ford Plaza Lounge, St. Louis, Mo., and Joe Spica, employer, for \$932.00 alleged salary due him and his Quartet.

On motion made and passed, it is decided that the claim be allowed in the amount of \$466.00.

Case 1493, 1958-59 Docket: Appeal of member Norman E. Harris, Secretary of Local 149, Toronto, Ont., Canada, from an action of the Executive Board of Local 149 in ruling that he be held responsible for the payment of telegrams in the amount of \$40.00 which he sent to the National Office.

On motion made and passed, it is decided that the appeal be sustained. (Executive Officer Murdoch not voting.)

Case 1494, 1958-59 Docket: Appeal of member Norman E. Harris, Secretary of Local 149, Toronto, Ont., Canada, from an action of the Executive Board of Local 149, in imposing a fine of \$25.00 upon him; and appeal from a note entered into the record of minutes of that local.

On motion made and passed, it is decided that the appeal be sustained. (Executive Officer Murdoch not voting.)

Case 1538, 1958-59 Docket: Appeal of member Norman E. Harris, Secretary of Local 149, Toronto, Ont., Canada, from an action of Local 149 in suspending him from office of Secretary-Treasurer for the remainder of his term.

On motion made and passed, it is decided that the appeal be sustained. (Executive Officer Murdoch not voting.)

Case 287, 1959-60 Docket: Charges preferred by Local 365, Great Falls, Mont., against former member Joe Small of Local 47, Los Angeles, Calif., for alleged violation of Article 17, Section 3 of the A. F. of M. By-laws in the former local's jurisdiction.

On motion made and passed, it is decided that Small be found guilty and that a National Initiation Fee of \$150.00 be imposed upon him when he applies for reinstatement.

The International Executive Board reviews the following case:

Case 1190, 1958-59 Docket: Claim of member Emil Gray of Local 4, Cleveland, Ohio, against The Bowling Bar, Saginaw, Mich., and Jack Freid, manager, for \$900.00 alleged salary due him and his Trio.

On motion made and passed, it is decided that the Board re-affirm its previous decision.

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CLOSING CHORD

FRED A. KELLER

Fred A. Keller, who assumed the duties of Secretary of Local 73, Minneapolis, Minnesota, upon International Secretary Stanley Ballard's election to his present office, died June 5 following a heart attack.

Born in Minneapolis April 3, 1895, he was educated in the Minneapolis public schools. He had been employed by the Minneapolis Park Board for more than twenty-five summer seasons to entertain in the parks. Mr. Keller's band also played the accompaniment for the Shrine Circus year after year since the circus was instituted as an annual event for the benefit of Shriners' Hospital for Crippled Children.

Mr. Keller became a member of Local 73 in 1916. He enlisted in the Armed Services of World War I and was honorably discharged in 1919.

He is survived by his widow, Marie; a daughter, Mary Lou; two sons, Fred R. and Charles; two brothers, Harold W. and George C.; and seven grandchildren.

JOSEPH GROSS, SR.

Joseph Gross, Sr., an honorary life member of Local 204, New Brunswick, New Jersey, died April 7 at the age of fifty-three.

He played trumpet in the former Brunswick Band and was leader of his own combo, the Joey Gross Orioles.

A member of Local 204 for thirty-three years, he had been a former president and member of its executive board. Mr. Gross had also been a delegate to a number of Conventions of the Federation.

OLE WINDINGSTAD

Ole Windingstad, a member of Local 802, New York City, and Local 238, Poughkeepsie, New York, died of a heart attack on June 4 at the age of seventy-three.

The Norwegian-born conductor had a long and distinguished career in music. Coming to the United States in 1906, he first conducted the Norwegian "Skald" choral society in New York. From 1915 to 1929 he conducted a series of symphonic concerts at Carnegie Hall and at the Academy of Music

in Brooklyn. From 1940 to 1944 he was Musical Director of the New Orleans Symphony and from 1945 to 1948 Conductor of the Albany (New York) Symphony. At the time of his death Mr. Windingstad was Conductor of the Dutchess County Philharmonic in Poughkeepsie.

ANTHONY OCEPEK

Anthony Ocepek, a member of Local 5, Detroit, Michigan, died on March 16 after an illness of four weeks.

Born in Jenny Lind, Arkansas, on October 30, 1909, he moved with his family to the Pittsburgh area when he was a youngster. He began his professional career in Pennsylvania in 1922 before moving to Detroit where he joined Local 5, September 9, 1937. In Detroit he worked for Eddie Martin, Johnny Werner, Bobby Grayson, Del Delbridge and the late Ray Gorrell.

CLARENCE JORNLIN

Clarence Jornlin, Secretary of Local 156, International Falls, Minnesota, passed away on May 1.

Born in Brookings, South Dakota, January 6, 1896, he made his home in International Falls since March 1919. He joined Local 156 in 1936, shortly after it was chartered, and was elected its president September 1, 1937. Mr. Jornlin held this office until July 16, 1947, when he was elected Secretary-Treasurer, serving in this capacity until the time of his death.

He was a delegate to eight Conventions of the Federation.

FRED J. BATTY

Fred J. Batty, one of the last two surviving charter members of Local 163, Gloversville, New York, passed away on May 20 at the age of eighty-six.

Born in Yeovil, England, February 23, 1873, he came to the United States in 1895. He served as Treasurer and as a member of the Executive Committee of Local 163 for a number of years. He was leader of the Gloversville Band for over fifty years, taught brass classes in the Gloversville schools for a number of years, and played cornet in many theaters in this district.



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CHARLES E. MORRIS

Charles E. Morris, former Secretary of Local 506, Saratoga Springs, New York, met his death through injuries sustained in an automobile accident at Milbank, South Dakota, when he was returning from the A. F. of M. Convention in Seattle in June. He was owner and director of the Saratoga Eagle Band, organized the All-Saratoga Day observance and served as Chairman of its committee. In Troy, New York, he played with the Doring, Noller, Kirkpatrick and Weingarten bands. He founded the Saratoga City Band in 1922 and from that year to his death directed the music for the city's major events. He

helped to organize the Senior Citizens Center of Saratoga Springs, was a member of its Board of Directors and served as a Committee Chairman. Mr. Morris at one time played trumpet with the Knickerbocker Symphony and the Skidmore Symphony. He also directed the Second Regiment Band, NYG, Glens Falls; the Eagle-Matt Lee Band, the Union Fire Company Band, and the American Legion Drum Corps, all of Ballston Spa; and the Van R. Rhodes Fire Company Band, Lake Luzerne.

Mr. Morris was President of the New York State Conference of Musicians for nine years and was a delegate to many Conventions of the Federation.

MINUTES OF SPECIAL MEETING

(Continued from page thirty-one)

Mayo Hotel
Tulsa, Oklahoma
August 5, 1959

President Kenin calls the session to order at 8:45 P. M.
All members present.

Also present: Jack Ferentz, Assistant to the President; Ernie Lewis, West Coast Representative; and Gene Buzell of Hal Leyshon Associates.

A detailed discussion is held regarding the "Best Dance Band of 1959" contest. Complete review is held regarding experiences had in connection with the entire contest and subsequent developments. It is the considered judgment of the International Executive Board that the over-all program was a success and that the experience gained in promoting this contest will be invaluable in the staging of future contests.

On motion made and passed, it is decided that the A. F. of M. sponsor a "Best New Dance Band of 1960" contest.

A discussion is held regarding the "Congress of Strings" project. Many examples of good public relations promoted thereby are given, in addition to the obvious need which the program is helping to fill.

On motion made and passed, it is decided that the A. F. of M. co-sponsor a "Congress of Strings" project for 1960.

A communication is received from Mr. S. J. Denham, manager of the Ballet Russe de Monte Carlo, objecting to the proposed increase in scales in Article 20, Section 8 of the A. F. of M. By-laws.

On motion made and passed, it is decided that this matter be referred to a committee composed of the President, Secretary, Treasurer and Executive Officer Manuti, who will meet with Mr. Denham for the purpose of negotiating this matter.

Discussion is held regarding other proposed increases for work covered by Articles 18, 19, 20, 21, 22, and 27 of the A. F. of M. By-laws.

On motion made and passed, it is decided that all scales in the above

articles (except Article 20, Section 8) be increased 5 per cent with an additional pension provision based on 5 per cent of the scale.

Discussion is held regarding Case 102, 1959-60 Docket.

On motion made and passed, it is decided that action be postponed.

The following cases are considered by the Board:

Case 32, 1959-60 Docket: Claim of the Flamingo Lounge, Grand Junction, Colo., against former member Vick McFarland of Local 495, Klamath Falls, Ore., for \$1,116.10 alleged expenses sustained.

On motion made and passed, it is decided that the claim be allowed in the amount of \$500.00.

Case 72, 1959-60 Docket: Reopening of Case 459, 1958-59 Docket: Claim of member "Buddy" Herman Pastor of Local 47, Los Angeles, Calif., and Local 77, Philadelphia, Pa., against The Wilton Hotel, Long Beach, Calif., and Alvin Moeller, manager, for \$1,800.00 alleged salary due him and his orchestra.

On motion made and passed, it is decided that the claim be allowed in the amount of \$990.00.

Case 1477, 1958-59 Docket: Claim of member Russ Gary (Joe Bosco) of Local 802, New York, N. Y., against Larry Lawrence Agency, Biloxi, Miss., Bookers' License No. 1670, for \$1,208.90 alleged monies due him.

On motion made and passed, it is decided that the claim be allowed in the amount of \$1,208.90.

Case 38, 1959-60 Docket: Claim of Entertainment Bureau of America, New York, N. Y., Bookers' License No. 388, against member Steve Gibson of Local 802, New York, N. Y., and Local 47, Los Angeles, Calif., for \$2,500.00 alleged damages sustained through his failure to appear on engagement.

On motion made and passed, it is decided that action be postponed until such time as the plaintiff submits an itemized statement substantiating the amount of damages as requested.

Case 1496, 1958-59 Docket: Appeal of member Raymond Lafortune of Local 180, Ottawa, Ont., Canada, and Local 406, Montreal, P. Q., Canada, from an action of Local 180 in dismissing his claim against member Gerard Bourgeault in the sum of \$1,000.00 for breach of contract.

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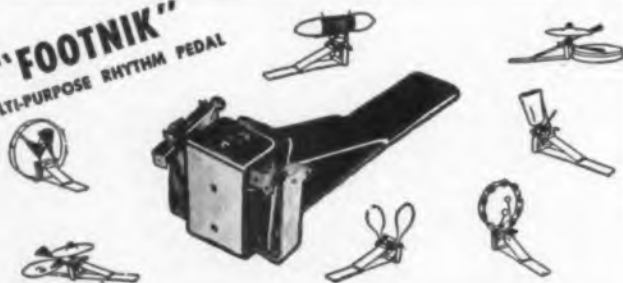
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On motion made and passed, it is decided that the appeal be denied.

Case 59, 1959-60 Docket: Reopening of Case 962, 1958-59 Docket: Claim of The Gale Agency, Inc., New York, N. Y., against member Larry Williams of Local 208, Chicago, Ill., for \$3,170.80 alleged commissions due.

On motion made and passed, it is decided to allow the claim in the amount of \$2,878.30.

Case 1356, 1958-59 Docket: Claim of member Johnny Barr of Local 10, Chicago, Ill., against Mercury Records Corporation, and Record Attractions, Inc., Chicago, Ill., for \$1,459.20 due covering alleged overpayment of commissions.

On motion made and passed, it is decided that this matter be referred to the President, Secretary, and Treasurer for disposition.

Case 1357, 1958-59 Docket: Claim of member Modesto Duran Martinez of Local 47, Los Angeles, Calif., against member D. Perez Prado of Local 47, also, for \$2,400.00 alleged salary due him under contract.

On motion made and passed, it is decided that the claim be allowed.

Case 1408, 1958-59 Docket: Claim of member Stan E. Wolowic of Local 10, Chicago, Ill., against the Central Booking Office, Chicago, Ill., Bookers' License No. 217, for \$11,393.65 alleged due him and the Polka Chips covering overpayment of commissions.

On motion made and passed, it is decided that the claim be allowed in the amount of \$8,817.29. Further, that member Stan Wolowic be fined \$500.00 for entering into a non-Federation contract and further, the Central Booking Office be requested to show cause why their booking license should not be canceled.

Case 1431, 1958-59 Docket: Claim of member Meyer Davis of Locals 802, New York, N. Y.; 161, Washington, D. C.; and 77, Philadelphia, Pa., against member Anton Coppola of Local 802, also, for \$50.00 alleged weekly commissions due since December 1, 1958, plus accruing commissions thereafter.

On motion made and passed, it is decided that the claim be denied.

Case 1183, 1958-59 Docket: Claims of members Teddy Charles (Theodore Cohen) for \$340.70, Zoot Sims for \$244.29, Moes Allison for \$211.84, Sam Most for \$217.16, Gil Melle for \$627.29, Don Cinderella for \$174.00, Joe Cinderella for \$180.00, Ronnie Free for \$140.00, Marion McPartland for \$744.50 (total \$2,879.78) alleged to be due from Concerts Associates, Inc., New York, N. Y., covering "Jazz" 59 Concert.

On motion made and passed, it is decided that this matter be referred to the President, Secretary, and Treasurer.

Case 1423, 1958-59 Docket: Claim of member Van Robinson of Local 669, San Francisco, Calif., against Modern Records, Inc., Culver City, Calif., and/or Crown, Kent, RPM and Cadet Records, Inc., and/or Jules Bihari, Rosalind Bihari, Joe Bihari and Saul Bihari, for \$547,055.00 alleged monies due him.

On motion made and passed, it is decided that the claim be denied and that the plaintiff be advised that the Federation will interpose no objections if he decides to take this case to court.

Case 1578, 1958-59 Docket: Appeal of the Philadelphia Orchestra Association, Philadelphia, Pa., from an action of Local 77, Philadelphia, Pa., in allowing a claim of \$70.00 each due members of said orchestra covering Telecast performance.

On motion made and passed, it is decided that the appeal be denied, but that the amount of the claim be reduced from \$70.00 per man to \$45.00 per man.

The Board considers the following five (5) cases together:

Case 1266, 1958-59 Docket: Claim of Larry Evans, Spokane, Wash., against member Stonewall Jackson of Local 257, Nashville, Tenn., for \$1,100.00 alleged damages sustained through failure to appear on engagement.

Case 1534, 1958-59 Docket: Claim of member Faron Young of Local 257, Nashville, Tenn., against Larry Evans, Spokane, Wash., and/or John Kelly, World Famed Attractions, Nashville, Tenn., Bookers' License No. 4328, for \$3,675.00 alleged balance salary due him and his orchestra.

Case 1535, 1958-59 Docket: Claim of member Bill Carlisle of Local 257, Nashville, Tenn., against Larry Evans, Spokane, Wash., and/or John Kelly, World Famed Attractions, Nashville, Tenn., Bookers' License No. 4328, for \$770.00 alleged balance salary due him and his trio.

Case 1536, 1958-59 Docket: Claim of member Ferlin Husky of Local 257, Nashville, Tenn., against Larry Evans, Spokane, Wash., and/or John Kelly World Famed Attractions, Nashville, Tenn., Bookers' License No. 4328, for \$975.00 alleged salary due him.

Case 1537, 1958-59 Docket: Claim of member Oscar Sullivan of Local 257, Nashville, Tenn., against Larry Evans, Spokane, Wash., and/or John Kelly World Famed Attractions, Nashville, Tenn., Bookers' License No. 4328, for \$810.00 alleged balance salary due "Lonzo & Oscar."

On motion made and passed, it is decided that the claim in Case 1266, 1958-59, be denied. The claim in Case 1535, 1958-59, be allowed against Larry Evans only. The claims in Cases 1534, 1958-59; 1536, 1958-59; and 1537, 1958-59; be allowed, and that we recommend that the booker's license of John Kelly be cancelled.

The Sub-Committee on Jurisdiction advised the International Executive Board that in the report submitted to the Board on June 16, 1959, in Seattle, Wash., it was the intention of the Sub-Committee to recommend that the town of Wappingers and the village of Wappingers Falls be placed in the jurisdiction of Local 238, Poughkeepsie, N. Y., and that such recommendation now is being made.

On motion made and passed, it is decided that the Board concur in the recommendation of the Sub-Committee.

Secretary Ballard and Treasurer Clancy submitted a progress report regarding the investigation of the facilities to be afforded our delegates at the forthcoming A. F. of M. Convention in Las Vegas.

On motion made and passed, it is decided that the report be accepted.

Other matters of interest to the Federation are discussed.

The meeting adjourns at 2:30 A. M.

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HERMAN D. KENIN,
President

MID-YEAR MEETING OF THE SOUTHERN CONFERENCE OF LOCALS

The mid-year meeting of the Southern Conference of Locals will be held Saturday and Sunday, November 14-15, 1959, at the Hotel Commodore Maury, Norfolk, Va. Opening session Saturday, November 14, at 2:00 P. M.

All locals in the jurisdiction of the Conference are invited and urged to send delegates.

STEVE E. GRUNHART,
Secretary-Treasurer

CHANGES OF OFFICERS

Local 56, Grand Rapids, Mich. — President, Clyde Falk, 253 Monroe Ave., N. W. Secretary, Robert C. Wilkinson, 253 Monroe Ave., N. W. Phone: G Lendale 8-0667.

Local 223, Steubenville, Ohio—President, Louis R. Panebianco, 219 Harvard Ave., Steubenville, Ohio. Phone: AM 4-4256.

Local 273, Fayetteville, Ark.—President, Lee H. Walters, 1630 North College, Fayetteville, Ark. Phone: Hillcrest 2-4790. Secretary, Dwight L. Hatcher, Jr., 36 West Fourth, Fayetteville, Ark. Phone: Hillcrest 2-4420.

Local 333, Eureka, Calif.—Secretary, Robert Armstrong, 1912 J St., Eureka, Calif. Phone: HI 3-5553.

Local 334, Waterloo, Iowa—President, M. E. Spencer, 121 Forest Ave., Waterloo, Iowa.

Local 373, Perth Amboy, N. J.—President, William McMahon, 80 Catalpa Ave., Perth Amboy, N. J.

Local 520, Coos Bay, Ore.—President, Chester Fors, Rt. 2, Box 58, Coos Bay, Ore. Phone: 5-F-25.

Local 674, Covington, Va.—President, William S. Sloan.

Local 700, Bend, Ore. — President, Norman Coffelt, 618 Florida Ave., Bend, Ore. Phone: EV 2-1940. Secretary, R. D. Church, Rt. 2, Box 65-B, Bend, Ore. Phone: EV 2-1853.

CHANGES IN ADDRESSES OF OFFICERS

Local 2, St. Louis, Mo. — President, Ken J. Farmer, 2103 59th St., St. Louis 10, Mo. Phone: STerling 1-6612. Secretary, Louis C. Nauman, 2103 59th St., Louis 10, Mo. Phone: STerling 1-6612.

Local 150, Springfield, Ohio—Secretary, Willard Shunk, 1428 East Portland, Springfield, Ohio. Phone: TUredo 1-7475.

Local 198, Providence, R. I.—President Francis Cappalli, 51 Empire St., Room 622, Providence 3, R. I. Phone: MAnning 1-9482. Secretary, Aime Triangolo, 51 Empire St., Room 622, Providence 3, R. I. Phone: MAnning 1-9482.

Local 200, Paducah, Ky.—President, Charles D. Emerson, 2434 Broadway, Paducah, Ky. Phone: 3-4411. Secretary, Henry Weitzel, 2434 Broadway, Paducah, Ky. Phone: 3-4411.

Local 437, Rochester, Minn.—Secretary, Alice M. Scharlow, 1862 18th St., N. W., Rochester, Minn.

Local 590, Cheyenne, Wyo.—President, Kenneth B. Laverents, 722 West 27th St., Cheyenne, Wyo. Phone: 2-4543.

Local 746, Plainfield, N. J.—Secretary, Robert Johnston, 31-B Leland Gardens, Plainfield, N. J.

WANTED TO LOCATE

Heinen, Joan, member Local 278, South Bend, Ind.

Cole, Lee, former member Local 147, Dallas, Texas.

Anyone knowing the whereabouts of the above will please get in touch with Stanley Ballard, Secretary, A. F. of M., 220 Mt. Pleasant Ave., Newark, N. J.

WARNING

The membership cards held by Ken Loren Hubbard (Kenny Loren), John Phillips and Dwain Louis, which were issued by Local 282, Alton, Illinois, should not be honored by any local in the Federation.

PLACED ON NATIONAL DEFAULTERS LIST

The following are in default of payment to members of the American Federation of Musicians either severally or jointly:

Angus Restaurant, and C. E. Huey, Birmingham, Ala., \$186.00.

Ted Bentley, and Ted Bentley Productions, Los Angeles, Calif., \$4,797.00.

Robert L. Peters (Also listed under Boston, Mass.), Sacramento, Calif.

Joe Mendus, and The 53 Club, Oakland, Calif. (Restored), \$2,575.00.

Joe Love, Vallejo, Calif., \$60.00.

John Edenfield, and Rendezvous Club, Savannah, Ga., \$2,950.00.

The Shalimar, and John Valavanis, Park City, Ill., \$750.00.

Nick Culler, and Shangri-La, Louisville, Ky., \$125.00.

Carl Story (Also listed under Knoxville, Tenn.), Monticello, Ky.

The Ford-Flax Agency (Lou Flax and Ross Ford), and Sunnyside Records, Inc., Baltimore, Md., \$231.12.

Robert L. Peters (Also listed under Sacramento, Calif.), Boston, Mass.

The Chez Rick, and Hrach Hadrian, Buzzard's Bay, Mass., \$2,524.50.

Falmouth Playhouse Restaurant, Charles E. Wilson and Janus, Inc., Falmouth, Mass. (Restored), \$167.68.

Frank Diego, T. Fitzpatrick, and Peter's Hill Restaurant, North Truro, Mass., \$650.00.

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Leslie Byer, Kellogg, Minn., \$125.00.
Larry Lawrence Agency (License No. 1670), Biloxi, Miss., \$1,208.90.
Park Plaza Bar, and Pat Whitehead, Kansas City, Mo., \$4,496.00.
Town Tavern, Ltd., Lorenzo V. Spencer, Earl Turmon, and John B. Winter, Las Vegas, Nev., \$10,190.00.
Vito Petretti, and Abe Wagner, Hackensack, N. J., \$320.00.
John Clause, Jr. (Also listed under Hasbrouck Heights, N. J.), Lodi, N. J., \$180.00.
Shackamaxon Country Club, Frank Lesnick, Scotch Plains, N. J., \$710.00.
Clark Getts, and Clark Getts, Inc. (Also listed under San Antonio, Texas), New York, N. Y., \$698.50.
Telly Savales, Garden City, Long Island, N. Y., \$75.00.
Beau Rivage, Beaus Caterers, and M. Kinke and/or Mr. Finkelstein, Port Washington, Long Island, N. Y., \$990.00.
The Copa Night Club, and Gordon Bendoff, Columbus, Ohio (Restored), \$190.00.
Razor Campbell, Skip Doyle, and the Penguin Club, Columbus, Ohio, \$850.00.
Buddie DeLong, Kitty's Show Bar, and The Key Club, Columbus, Ohio, \$90.00.
Jumps Roller Rink, and W. L. Jump, Fairfax, Okla., \$185.00.
Dutch's Tavern, Canadensis, Pa., \$900.00.
Robert and Thomas Semones, Harrisburg, Pa. (Restored), \$300.00.
Hotel Capri, and Richard Fabri, Hawley, Pa., \$2,000.00.
Playwicki Park Tavern, and Playwicki Park, South Langhorne, Pa., \$94.00.
Tom Kelly, d/b/a, Corral Attractions, Nashville, Tenn., \$1,950.00.
John Kelly's World Famed Attractions (See Larry Evans, Spokane, Wash.), Nashville, Tenn., \$5,460.00.
Carl Story (Also listed under Monticello, Ky.), Knoxville, Tenn.
Clark Getts, and Clark Getts, Inc. (Also listed under New York, N. Y.), San Antonio, Texas, \$698.50.
Acousta (Audio) Sounds, Inc., and J. Kurns, Seattle, Wash., \$2,988.00.
Larry Evans (See John Kelly's World Famed Attractions, Nashville, Tenn.), Spokane, Wash., \$6,230.00.
Valencia Restaurant Bar, Cheyenne, Wyo., \$15.58.
2001 11th Street, N. W. (formerly occupied by Club Caverns), Washington, D. C., \$1,000.00.
Kindly Air Force Base, NCO Club, Bermuda, \$6,000.00.
Shields Park, Mr. Shields, Mr. McCarthy, and Mr. Gavin, Toronto, Ont., Canada, \$225.00.
K. J. Smith, Toronto, Ont., Canada, \$80.00.

DEATH ROLL
Akron, Ohio, Local 24 — Harry J. Chalmers.
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Daytona Beach, Fla., Local 601 — Samuel Gershman.
Detroit, Mich., Local 5—Sol Elkind, Louis J. Hofmann, Ivan C. Kay.
Erie, Pa., Local 17—Charles Meade.
Houston, Texas, Local 65—Charles E. Perkins.
Long Beach, Calif., Local 353—Roy V. Threlkeld, Frank Niemann.
Los Angeles, Calif., Local 47 — A. Macario.
Miami, Fla., Local 655 — Albert L. Miller, James N. Elliott.
Milwaukee, Wis., Local 8 — Roland Kohler.

NOTICE

TO LOCAL SECRETARIES

You are urged to send the orders for your local's 1960 membership cards at an early date. The orders of a large number of locals have been coming in so late in the year that it is impossible to get the membership cards out by January 1st. Immediate attention to this matter will insure your cards being delivered in good time.

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Defaulters List of the A. F. of M.

The Defaulters List and the Unfair List are to be published in the International Musician each Quarter, that is, in the July, October, January and April issues.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

ANNISTON:
New Noble Theatre, and Robert Giles
Williams, Mary Frances
BIRMINGHAM:
Angus Restaurant, and C. E. Huey
Carlisle, Perry
Little Southern Restaurant, and Ralph Saliba
O. J.'s Half Acre, and O. J. Grey
Umbach, Bob

CULLMAN:
Terrell, Mrs. H. A.

POTHAN:
Colored Elks Lodge (Club), and O. B. Purifoy
Jacobs, Shellie
Johnson, Mrs. Delray
King, David
Smith, Mose
ENTERPRISE:
Hicks, Bernest

FLORENCE:
Valentine, Leroy

GEORGIANA:
Foreman's Arena, and Neal Foreman, Jr., Owner

MOBILE:
Am Vets Club, Inc., Garret Vaa
Antwerp, Commander, George Faulk, Manager
Cavalcade of Amusements
Moore, R. E., Jr.
Tucker, Ed
Williams, Harriell

MONTGOMERY:
Club Flamingo, and Anell Singleton, Manager
Club Tiana, and Joshua Reynolds, Owner
Montgomery, W. T.
Perdue, Frank

NEWBERN:
Love, Mrs. Gloria D.

NORTH PHENIX CITY:
Bamboo Club, and W. T. "Bud" Thurmond

PHENIX CITY:
Cocoon Grove Nite Club, Perry T. Hatcher, Owner
French Casino, and Joe Sanfratello, Proprietor

PHENIX:
241 Club, and H. L. Freeman

SELMA:
Elks Club, The, and E. L. D. Moss

ALASKA

ANCHORAGE:
Club Oasis, and Frank Evans Hayes, James G., and Eddie Oaks

FAIRBANKS:
Barbary Coast Club, Jack Glas and Ann DeLano Brewer, Warren
Club El Rancho Motel, and Miles F. Beauz, Employer
Glen A. Elder (Glen Alvin) Fairbanks Golf and Country Club, and James Ing, Employer

**FLAMINGO Club, and Freddie W. Flemming, Operator
Flemming, F. DeCosta
Flamming, Freddie W.
Grayson, Phil
Johnson, John W.
Miller, Casper
Nevada Kid
Players Club, Inc., and Jean Johnson
Shangri La Club
Stampede Bar, Byron A. Gillam and The Nevada Kid
Stolts, Lorna and Roy**

KETCHIKAN:
Channel Club

ARIZONA

PHOENIX:
Chi's Cocktail Lounge (Chi's Beverage Corp.), and J. A. Keilly, Employer

**Drunkard Show, Homer Holt, Producer
Gaddis, Joe
Giardina Bros., Inc.
Hosher, John
Jones, Calvin B.
Malouf, Leroy B.
Phoenix Coliseum, and Ellwood C. Dunn
Silver Spur, The, and Tommy Sodaro, Owner
Smith, Claude V., Sec.-Treas.
Artists Booking Corp. (Hollywood, Calif.), Phoenix, Ariz.
Waller, R. Paul
Zanzibar Club, and Lew Klein**

ARKANSAS

BLTYHVILLE:
Brown, Rev. Thomas J.
FORT SMITH:
Willis, Sam
HOT SPRINGS:
Petts, L. C.
Smith, Dewey
Thomas, H. W.
HOT SPRINGS NATIONAL PARK:
Mack, Bee
LITTLE ROCK:
Arkansas State Theatre, and Edward Stanton, and Grovet J. Butler, Officers
Bennet, O. E.
Civic Light Opera Company, Mrs. Rice Saxon Price, Producer
Stewart, J. H.
Weeks, S. C.

McGEHEE:
Taylor, Jack
MOUNTAIN HOME:
Robertson, T. E., Robertson Bodeo, Inc.
PINE BLUFF:
Arkansas State College Casino, and A. R. D. Thompson
Johnson, Eddie
Lowery, Rev. J. B.
Perkins, Willie
Robbins Bros. Circus, and C. C. Smith, Operator (Jackson, Miss.)
Scott, Charles E.

WALNUT RIDGE:
Howard Daniel Smith Post 4457
VFW, and R. D. Burrow, Commander
WARREN:
Moore, Fred

CALIFORNIA

ALAMEDA:
Sheets, Andy
ALBANY:
Cafe Windup
ANTIOCH:
Live Oak Village, and Wm. Lewis
ARCADIA:
Cas, Bob, and Eric Lansdown
ARTENIA:
Carver, Ross
Dore Corporation, Jack R. Young, Owner, Tommy Thompson, Manager
Keene, Gene (Eugene Schweichler)

AZUSA:
Pease, Vance
Rose, Joe
BAKERSFIELD:
Bakersfield Post 808, American Legion, and Emanuel Edwards
Conway, Stewart
Curtner, George
BELLFLOWER:
Freder, Irving
Stern, William
BERKELEY:
Bur-Ton, John
Davis, Clarence
Jones, Charles
Wilson, Jimmy, Promoter

BEVERLY HILLS:
Bert Gervia Agency
Dudley-Cinemas, and Carl Ludley
Metzuis, Paris
Rhubpody on Ice, and N. Edward Beck, Employer
BIG BEAR LAKE:
Cresman, Harry E.

BRAWLEY:
Tommy's Inn, and Tommy Hong
BURBANK:
Elbow Room, and Roger Coughlin, Manager
Ivins, Frances
Pumpkin Inn, and Wm. Redman, Operator
CARMEL:
Christia, Jon, Agencies, Unlimited
CATALINA ISLAND:
Club Brazil, and Paul Mirabel, Operator
COMPTON:
V-L Records
COULTON, SAN BERNARDINO:
Kennison, Mrs. Ruth, Owner
Pango Pango Club
DECOTO:
Howard, George
DEL MAR:
Hendricksen, Harry
DUNSMUIR:
McGowan, J. B.
ELI BEKA:
Paradise Steak House, and O. H. Bass
York Club, and O. H. Bass
FAIRFIELD:
Guardhouse Tavern, and Walter Jarvis, Employer
FRESNO:
House of Heizenrader, The, and LeRoy Heizenrader, Employer
Plantation Club, and Joe Cannon
Wagon, Wm. B. Jr.
GARVEY:
Rich Art Records, Inc.
HOLLYWOOD:
Alison, David
Artists Booking Corporation, and Craig Smith, Pres., San Francisco, Calif., Wilford Hobbs, Vice-Pres. (Miscellaneous Listing); Claude V. Smith, Sec.-Treas., Phoenix, Ariz.
Babb, Kroger
Berg, Billy
Birwell Corp.
Boage Room, Leonard Vanerson
California Productions, and Edward Kovacs
Carroll, Richard
Ciro's, and Herman C. Hover Club 22 (Trocaador), and Sam Einstoff, Pat Coleman, Turk Prujan, Employers
Coiffure Guild, and Arthur H. Teal, and S. Tex Rose
Cunningham, Ralph
Duke, Maurice, Enterprises, and Maurice Duke
Encore Productions, Inc. (Not Encore Attractions)
Federal Artists Corp.
Finn, Jay, and Artists Personal Mgt., Ltd.
Fishman, Edward J.
Gayle, Tim
Gray, Lew, and Magic Record Company
Hire, David, Productions, and David Hire
Kappa Records, Inc., Raymond L. Krauss
Kolb, Clarence
Mnde Records, Maurice Janov, Red Clyde and Charles Weintraub
Morros, Boris
National Booking Corporation
Nua, Maala
Patterson, Trent
Piano Playhouse, The, and Maggy Fisher, Producer
Robinschek, Kurt (Ken Robey)
Royal Room, and Irving King, Mrs. Thelma King, Bob King, Employers
Savoy Amusement Co., and Max Cohen, Employer
Six Bros. Circus, and George McCall
Harry S. Taylor Agency
Trocaador, and Sam Einstoff, Employer
Universal Light Opera Co., and Association
Vogue Records, and Johnny Anz, Owner, and Bob Stevens, P. L. Harper
Wally Kline Enterprises, and Wally Kline
Western Recording Co., and Douglas Venable
"Wild Bill Hickok" Radio Show
Zardi's Jazzland, and Ben Arkin and Sam Donato, Employers

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Footbills Restaurant, and Harry Fletcher
LONG BEACH:
Anderson, John Murray, and Silver Screen, Inc.
Backlin, Frank and Beatrice Blue Fox Enterprises, Gene Plyler, Employer, T. F. Komers, President
Garden of Allah
Holstun, Robert W.
Homme, James
Jack Lasley's Cafe, and Jack Lasley
Long Beach Exposition, and D. E. Kennedy, Pres., Horace Back, Director and General Manager, James Vermanen, Assistant Director, May Filippo, Sec., Evelyn Rinehart, Asst. Office Mgr., Charles D. Spangler, Public Relations and Publicity Dept., George W. Hranley, Advance Ticket Director.
McDougall, Owen
Rosenberg, Fred, Employer
Sullivan, Dave
LOS ANGELES:
Aqua Parade, Inc., Buster (Clarence L.) Crabbe
Arizona-New Mexico Club, Roger Rogers, Pres., and Frank McDowell, Treasurer
Bergerac, Jacques
Bentley, Ted, and Ted Bentley Productions
Beta Sigma Tau Fraternity, Inc., and Benjamin W. Alston, Employer
Blue Light Ballroom, and Bill Iory
Brink Enterprises
Club Ebony, and Wally Berg
Coiffure Guild, Arthur E. Teal and S. Tex Rose
Coleman, Fred
Cotton Club, and Stanley Amusements, Inc., and Harold Stanley Dalton, Arthur Edwards, James, of James Edwards Productions
El Zarape Club, and E. Garcia and F. Ross
Extra Special Day Company, and Donald Young
Forsion, Jack, Agency
457 S. Western Ave. Catering Corp. D/B/A Morocco Supper Club, and George Hubbard and Mr. and Mrs. L. A. Ewing
Gradney, Michael
Halfont, Nate
Hass, Lester, Promotions
Henghagen, Charles
Hollywood Cafe, and Lore Elias Jemo Recording Enterprises, and Elliot B. Machit
Martino, Al
Maxwell, Claude
Merry Widow Company, and Raymond E. Mauro
Miltone Recording Co., and War Perkins
Moore, Cleve
Morris, Joe, and Club Alabam Mosby, Evann
New Products Institute of America, and Joseph H. Schulte
Pierce, Pops
Royal Record Co.
Ryan, Ted
Stern, Max N.
Villion, Andre
Vogel, Mr.
Ward Bros. Circus, George W. Pugh, Archie Gayer, Co-owners, and L. F. Stots, Agent
Welcome Records, Recording Studio, and Rusty Welcome
Wilshire Bowl

MARIN CITY:
Pickins, Louis
NEVADA CITY:
National Club, and Al Irby, Employer
NEWHALL:
Terry, Ted
NICE (Lake County):
Mattos, Mr. and Mrs.
NORTH HOLLYWOOD:
Hat and Cane Supper Club, and Joe Wood and J. L. Pender, Owners
Lohmuller, Bernard
NORWALK:
Bob-Lyn, Inc., and/or Robert Schuller, President, and/or Ted Watkins, Partner, and/or The Terraine Room
OAKLAND:
Arrow Club, and Joe Bronk, Frank Meritos and Joy Sheet, Owners
Pill's Rondevu Cafe, and Wm. Matthews
Cafre, Jess
Ernest Jones Artists Agency
Moore, Harry
Morris, Roy

OCEAN PARK:
Frontier Club, and Robert Moran
OXNARD:
McMillan, Tom, Owner, Town House
PASADENA:
Hazelton, Mabel
Ware, Carolyn B.
Zebra Room, Lou Warner, Employer
RICHMOND:
Downbeat Club, and Johnnie Simmons
Jenkins, Freddie
ROSAMOND:
County Line Club, The, and Allan Morris, Owner
SACRAMENTO:
Mendus, Joe, and The 53 Club
Peters, Robert L. (See Boston, Mass.)
SAN DIEGO:
Blues and Rhythm Attractions Agency
Cambor, Arlie C., and Maria P.
Le Chlet Club, and Peter St. Pierre
Schwimley, Max A. (Don Howard)
Washington, Nathan
Winegarder, J. I., and Ariel

SAN FRANCISCO:
Blue Angel
Brown, Willie H.
Cafe Society Uptown (now known as Emason Breakfast Club)
Champagne Supper Club, and Mrs. Mildred Mosby
Club Zanzaree, The (now known as Storyville Club), and Rickey Tussell and Paul Quam
Deasy, J. B.
DeSean, Barney
Fox, Eddie
Franges, George
Giles, Norman
McCarthy, Dan
Niemann, Gordon J.
Oronato, Vincent
Pago Pago Club, and Lucj Layman and Kellock Catering, Inc.
Paradise Gardens, and John A. Gentry and William Carthen
Primalton Ballroom, Mrs. Carrie O. McCoy, Prop.
Reed, Joe, and W. C. Rogers and Chase Co.
Shelton, Earl, Earl Shelton Productions
Sherman and Shore Advertising Agency
Skip Enterprises, Inc., D/B/A Macumba Club, and Roy D. Troell
Smith, Craig, Pres., Artists Booking Corp. (Hollywood, Calif.)
The Civic Light Opera Committee of San Francisco, Francis C. Moore, Chairman
Tolk-Watkins, Peggy
Waldo, Joseph

SAN JOSE:
Arlotto, Peter and Peggy
Blue Note Bar, and William C. Hayes
Sutton, Bill
SANTA BARBARA:
Castello, Mario
Talk of the Town Restaurant, Richard Lapiana, Prop.
Trade Winds, and Burke Mowatt
SANTA CRUZ:
Righetti, John
SANTA MONICA:
Lake Arrhur, and Arthur (Dagwood) Lake Show
McRae, H. D.
SEAL BEACH:
Garden of Allah, and Mr. and Mrs. Richard Lavelle
Holstun, Robert W.
SHERMAN OAKS:
Gillon, Lee
Kraft, Ozzie
SOLANO BEACH:
St. Leo's Church (Father John Donabue)
SOUTH GATE:
Ramona Club, Sal DeSimon, Owner
Silver Horn Cafe, and Mr. Silver
STOCKTON:
Wescott, George
STUDIO CITY:
Goodman, Garry, Advertising Agency
Wigman Productions, Inc., and Wm. S. Orwig
VAN NUYS:
Lehr, Raynor
VALLEJO:
Love, Joe
VENTURA:
Cheney, Al and Lee

WATSONVILLE:
Ward, Jeff W.
WINTERHAVEN:
Curraat, Frank

COLORADO

DENVER:
Bennell, Edward
Johansen Enterprises, Inc., Starlite Pop Concerts, and Lou Johansen
Jones, Bill
Turf Club, and Bill Bayers, Wagner Enterprises, and Geo. F. Wagner
DURANGO:
Waite, N. Y.
GLENWOOD SPRINGS:
Owl Cafe, W. H. Woody
Frickey, Employer
GRAND JUNCTION:
Dixieland Ballroom, The, and C. C. Rutledge and H. Woodworth, Employers
King, Gene
LAMAR:
Main Cafe, and Robert Dunn, Proprietor
MONTROSE:
Rasmussen, Andy
MORRISON:
Clarke, Al
PUEBLO:
Aravel Enterprises, and Alfonso Velasco
TRINIDAD:
El Moro Club, and Pete Langoni

CONNECTICUT

BRIDGEPORT:
Lunin, Edward
HARTFORD:
Holbrau Restaurant, and Tony Romano
Milstein, Cary
Tiggitt, Billy
IVORYTON:
Doovan, James W.
NEW HAVEN:
Madigan Entertainment Service
NEW LONDON:
Andreoli, Harold
Biscotti, Anthony, Jr.
Marino, Mike
Schwartz, Milton
Williams, Joseph
NIANTIC:
Productions
Sherman and Shore Advertising Agency
Skip Enterprises, Inc., D/B/A Macumba Club, and Roy D. Troell
Smith, Craig, Pres., Artists Booking Corp. (Hollywood, Calif.)
The Civic Light Opera Committee of San Francisco, Francis C. Moore, Chairman
Tolk-Watkins, Peggy
Waldo, Joseph

POQUONNOC BRIDGE:
Johnson, Samuel
STAMFORD:
Stamford Playhouse, Inc., and Telly Savales
Waterdale Inn, The (formerly known as The Little Club), and Herman Schubert, Emp.
STONINGTON:
Whewell, Arthur
WESTPORT:
Goldman, Al and Marty

DELAWARE

DOVER:
Apollo Club, and Bernard Parkins, Owner
Tue's Dance Palace, and Ralph Tue
Veterans of Foreign Wars, Leroy Rench, Commander
Williams, A. B.
ELLENDALE:
Heavy's Chicken Shack, and Isaac Jarmon
GEORGETOWN:
Graved Hill Inn, and Preston Hitchens, Proprietor
SMYRNA:
Kent County Democratic Club, Solomon Thomas, Chairman
WILMINGTON:
Allen, Sylvester
Burt, Mrs. Mary (Warren) Cooper, Mr. and Mrs. Alexander
Fisher Attractions, and Joseph Fisher

FLORIDA

BRADENTON:
Mary's Bar, and Buddy May, Employer
Strong, Merle, Bernice and Ronald
COCOA:
Brothers, Wallace
DANIA:
Paradise Club, and Michael F. Slavin
DAYTONA BEACH:
Bethune, Albert
Cockrell, Chuck
Devermer, Henry
Elks Lodge, Pen City No. 503, John L. Slack, Employer

Ford, Henry (Hank)
Phillips, Bill
Schmidt, Carl
Wagner, Maurice

DEL RAY BEACH:
Casidy, Edward
Kaslan, Len

DUNEDIN:
Ford, Jack

EAU GALIE:
Fair, James, Jr.

FLAGLER BEACH:
Lucky's Bar, and Mrs. Mildred Shrophire

FLORENCE VILLA:
Dan Lamore Lodge No. 1097,
Garfield Richardson

PORT LAUDERDALE:
Purple Ocean, and Walter Roy Wilson, Pres.

PORT MYERS:
Balley, Bill—All Star Minstrels, Inc., and Si Rubens
McCutcheon, Pat

GULF BREEZE:
Surf Club, and Ernest W. Wright, Operator

HALLANDALE:
Caruso's Theatre Restaurant, and Marion Kaufman and Robert Marcus

JACKSONVILLE:
Blanc, Paul
Blumberg, Albert
Bunker, Ernest
Florida Food and Home Show, and Duval Retail Grocers Association, and C. E. Winter, President; Paul Bien, Managing-Agent
Forrest Ina, and Florida Amusements, Inc., and Ben J., Mary and Joel Spector, and Joe Allen
Jackson, Otis
Newberry, Earl, and Associated Artists, Inc.
Zumpt Huff Associates

KEY COLONY BEACH:
Dupree, Norman

KEY WEST:
Allard, Genevieve C. (Jeanne Delta)
Club Mardi Gras, and A. G. Thomas, Employer
Delta, Jeanne (Genevieve C. Allard)
Habana Madrid
Happy Hour Club, and Ruth Davies, Employer
Regan, Margo
Weavers Cafe, Joseph Bucks and Joseph Stabinaki

KISSIMMEE:
Stur-up Rest. and Cocktail Lounge, The, and Lucile and Buss Miller

LAKELAND:
King, R. E.

LAWTEY:
Kelly's Nite Life, and Clifford Kelly

MAITLAND:
Guntber, Elmer

MELBORNE:
Moonlight Inn, Jake Gunther, Owner

MIAMI:
Abovoun, Tony
Brooks, Sam
Cecere, Albert R.
City Club, Philip and Herbert Berman
Civetta, Dominic, and Romeo Civetta
Corbitt, Frank
Florida Youth Forum, and Gail Ruth Laine
Gardner, Monte
Girard, Nicholas
Miami Music Theatre, Inc., Bennett T. Waites and Harry Lahinsky
Perlin, David, and Ben DeCosta
Prior, Bill (W. H. P. Corp.)
Riccio's Rest., and Joseph Riccio, Owner
Smart, Paul D.
Talavera, Ramon
Vanity Fair, and Last Frontier Corporation, and Joseph Tumolo and Irving Kolker Weis, J.

MIAMI BEACH:
Amron, Jack, Terrace Restaurant
Caldwell, Max
Chez Ami, Mayflower, Inc.
Peter Arnold, Ollie Arnold, and Sam Cohen
Chez Parce, Mickey Grasso, and Irving Rivkin
Cohen, Sam
Cotton Club, The, and Sam Barken, Owner
Cromwell Hotel, Jack Yoches
Label Spiegel, Milton Lee
Edwards Hotel, and Julius Nathan, Manager
Fielding, Ed
Friedlander, Jack

Haddon Hall Hotel
Harrison, Ben
Leshnick, Max
Macomba Club
Macomba Restaurant, and Jack Friedlander, Irving Miller, Max Leshnick, and Michael Rosenberg, Employers
Meyle, Henry
Miller, Irving
Morrison, M.
Musicomey Festival, Inc., and Sam Hirsch, Manager
Perlmutter, Julius J.
Ponciana Hotel, and Bernie Frasnand
Scott, Sandy
Strauss, George
Wells, Charles

NORTH MIAMI:
Gallagher's Restaurant, and Joe Lipsky
Sierra Steak House, and E. J. Pollock, Owner

OCALA:
Conover, William

OPA LOCKA:
Arabian Nights Pageant Committee

ORLANDO:
Hastings, W. J.
Redman, Arthur J.
Sunbrock, Larry, and his Rodeo Show, and Sunbrock Speedway

PALM BEACH:
Leon and Eddie's Nite Club, Leon and Eddie's, Inc., John Widmeyer, Pres., and Sidney Orlin, Secretary

PENSACOLA:
Associated Promoters, and Alfred Turner and Howard Miller
Hodges, Earl, of the Top Hat Dance Club
Keeling, Alce (also known as A. Scott), and National Orchestra Syndicate and American Booking Company, and Alexander Attractions
Piccadilly Club, and J. J. (Chips) Nolan
Watson, Frank
Williams, Kent

PUNTA GORDA:
Charlotte Harbor Spa and Country Club, and Martin Fleischman and George W. Durkin

QUINCY:
Monroe, Reg

ST. AUGUSTINE:
Islander Club, The, and Edward Drozd

ST. PETERSBURG:
Ciro's, and John A. Davis, Employer
Wolper, Dave

SARASOTA:
Mardi Gras Club, William Dean and Dick Brown
Muller, Fred

SOUTH BAY:
Witherspoon, Leroy

STARKE:
Camp Blanding Recreation Center
Goldman, Henry

STUART:
Sutton, G. W.

TALLAHASSEE:
Allen, Leroy
Gaines Patio, and Henry Gaines, Owner
Hill, W. H.
Two Spot Club, Caleb E. Hannah

TAMPA:
Brown, Russ
Carousel Club, and Abe Burkow and Norman Karn, Employers
Carnival Club, and Sammy Poljack, Prop.
Flintroy, Johnny
Marcus, George
Merry-Go-Round Club, and Larry Ford
Rich, Don and Jean
The Tampa Grand Opera Assn., and Ernest Reina, President
Williams, Herman

VALPARAISO:
Ocean City Cocktail Lounge, The, and Donald L. Jones, Employer

VENICE:
Clarke, John, Pines Hotel Corp. Pines Hotel Corp., and John Clarke
Sparks Circus, and James Edgar, Manager (operated by Florida Circus Corp.)

WEST PALM BEACH:
Ballarina Club, and Bill Harris, Operator
Larocco, Harry L.
Nino's Restaurant and Moulin Rouge Club, and Nino Pucillo 1001 Club, The, and C. R. Ande
Parish, Lillian F.
Smith, Bev

GEORGIA

ALBANY:
Lemac Supper Club, and Gordon Leonard, Employer,
Robert A. McGarrist, Owner
Seay, Howard

ATHENS:
Holmes, E. T.

ATLANTA:
Carroll's Lounge, and Mrs. Billie Carroll
Montgomery, J. Neal
Spencer, Perry

AUGUSTA:
Bill and Harry's Club, and G. W. (Bill) Prince and Fred W. Taylor, Managers
Minnick Attractions, Joe Minnick

BRUNSWICK:
Joe's Blue Room, and Earl Hill and W. Lee

HINESVILLE:
Plantation Club, S. C. Klass and F. W. Taylor

MACON:
Brantley, Clinton
Jones, Milton
King Bros. Circus
Lee, W. C.
Swabe, Leslie
Swann, Hamp

SAVANNAH:
Caravan Club, Nick C. Alexander, Owner
Edenfield, John, and Rendezvous Club
Hayes, Guy
Hodges, Rocky
Model Shows, Inc., and David Endy, Owner, Charles Barnes, Manager
Thompson, Lawrence A., Jr.
Young, George S.

THOMASVILLE:
Club Thomas, and Terry Masey, Operator

VALDOSTA:
Ilye, J. D.

VIDALIA:
Pal Amusement Co.

WAYCROSS:
Cooper, Sherman and Dennis

CHICAGO:
Associated Artists Corp.
Associated Select Attractions, Inc., and Jules Pfeifer
Barrett, Perk
(See Stage Lounge)
Basin Street Club, The, and Elsworth Nixon, Owner
Bee-Hive Lounge, The, and Sol Tabenbaum, Owner
Black Orchid, The, and Pat Fontichio, Employer
Brown Company, Inc., B. F. and Mr. B. F. Brown
Casino Modern Ballroom, and Butler Adams, Owner (Also under Misc.)
Chance Records, Inc., Ewart G. Abber, Jr., Pres.
Cid, Barbara (See: Thomas Sullivan, Jr.)
Club Boston, and Jim Karris
Cole, Elsie, General Manager, and Chicago Artists Bureau
Cramer, Clarence E.
Crown Propeller Lounge, Inc., and Eddie J. Cohen, Employer
Daniels, Jimmy
Fiac, Jack, Owner "Play Girls of 1938," "Victory Follies"
Flecken, L. N.
Foreign Trade Training Center, and Jules Kohena
Gayle, Tim
Hale, Walter, Promoter
Hill, George W.
Imperial Food Service Management, Inc., Imperial Lounge, and Mr. and Mrs. Henry D. Witt
King, Victor
Knob Hill Club, and Al Fenston
Lullaby of Broadway, Harry G. Stollar, and Erwin (Pinky) Davis, Employer
Maestri Record Co.
Manfield, Philip
Marlowe, Frank E. (also under Miscellaneous)
Mason, Leroy
Mays, Chester
Mickey Weinstein Theatrical Agency
Mocambo Club, Trin Acevedo, Owner
Montique, Nathaniel (Magnificent)
Musarts Concert Management, and George Wildeman
Music Bowl, and Jack Perets and Louis Cappanola, Employers
Music Bowl (formerly China Doll), and A. D. Blumenthal
Moore, H. B.
Nob Hill Club, and Al Fenston
O'Connor, Pat L., Pat L. O'Connor, Inc.
Olson Shows, and Charles Teichner
Stage Lounge, and Norman Schlossberg (See Perk Barrett)
Stoner, Harlan T.
Sullivan, Thomas, Jr. (See: Barbara Cid)
Tele-model Studios, and Connie Sykes
V. I. P. Restaurant, and Tom Brown
Williams, Ward (Flash)
Ziggie's Gridiron Lounge, and Ziggie Czarobski, Owner

CREVE COEUR:
Club 29, and Louise Jones, Employer

DECATUR:
Facen, James (Buster)
Joker Club, The, and B. Parker
Brenning, Employer
Wells, Edward J.

EAST ST. LOUIS:
Blue Flame Club, and Welborn Phillips
Terrace, Inc., The, and Phil Moody, Mgr.

GRANITE CITY:
Club Deville, The, J. W. Simpson, Employer

JOLIET:
Candlelight Restaurant, and Jolene Lynn

LA GRANGE:
Hart-Van Recording Co., and H. L. Hartman

MOUND CITY:
Club Winchester, and Betty Gray and Buck Willingham

PARK CITY:
Shalimar, The, and John Valavanis

PEKIN:
Candlelight Room, and Fred Romane

PEORIA:
Donato, Frank and Mildred (Renee)
Humane Animal Association
Radio Station WPEO, and K. L. Rutledge, R. M.
Simons, Eugene
Thompson, Earl
Wagner, Lou

INDIANA

ANDERSON:
Lanane, Bob and George
Levitt's Supper Club, and Roy D. Levitt, Proprietor

BEECH GROVE:
Mills, Bud

BLUFFTON:
Lane, Don

EAST CHICAGO:
Barnes, Tiny Jim
East Chicago American Enterprises, and James Dawkins
Morgan, Christine
Swanson, Freddie L.

ELWOOD:
Yankee Club, and Charles Sullivan, Manager

EVANSVILLE:
Tri-State Oil Show, and Virgil Kays

FORT WAYNE:
Brummel, Emmett
McAfee, Mrs. Jeanette
Walker, James

GARY:
Ambridge Inn, and Frank Sternovich
Hayes, Rudie
Johnson, Kenneth

GREENBURG:
Club 46, Charles Holzhouse, Owner and Operator

INDIANAPOLIS:
Bell, Richard
Benbow, William, and his All-American Brownskin Models
Bradley, Robert
Carter, A. Lloyd
Dickerson, Matthew
Entertainment Enterprises, Inc., and Frederick G. Schatz
Garrison, Raymond
Hicks, Jerry
Hicks, Robert, and William Jackson
Lazar, Eugene and Alex
Martinique Lounge, and Ed Treacy
Roller Rondo Skating Rink, and Perry Flick, Operator
Sho Bar, and Charles Walker
Stover, Bill
Sunset Club, The, and James Bush, Jr.
Tony's Supper Club, Tony Laurenzano, Operator
William C. Powell Agency

MADISON:
Retail Merchants Assoc., and Oscar Bear, Jr., Employer

MUNCIE:
Bailey, Joseph

RICHMOND:
Newcomer, Charles
Puckett, H. H.

SOUTH BEND:
Cyclists, Art (also known as Bob Cagney)
Club Casino, and Guy Nesbitt, Owner
Hoover, Wiley

SPENCERVILLE:
Kelly, George M. (Marquia)

SYRACUSE:
Waco Amusement Enterprises

TERRE HAUTE:
Terrell, Mrs. H. A.

DES MOINES:
Brookins, Tommy
Dreaser, Naomi
Hollywood Productions, Inc., and H. W. Jacobson

HARLAN:
Gibson, C. Rex

MUSCATINE:
Kiwanis Club, The

SHENANDOAH:
Aspinwall, Hugh M. (Chick Martin)

SIoux CITY:
Freeman, Lawrence

VAIL:
Hollywood Circus Corp., and Charles Jacobson

WATERLOO:
Hastings, W. J.
Stepic, Benion L.

WOODBINE:
Danceland, J. W. (Red) Brummer, Manager

HAWAII

HONOLULU:
Bal Tabarin, and Mr. William Spallas, Mr. Tommy Coase and Mrs. Angelina Alamine
Black Magic, and Sam Amaso and Robert Whitfield, Employers
Gonsalves, Bill, Taso Matsuo and Miss Jennie W. Iau
Keanoona, Mrs. Ruth, Owner,
Pango Pango Club
Thomas Puna Lake
Matasau, Fred
New Brown Derby, and Sidney Wight, III, Employer

KAHUA, OAHU:
King, Mrs. W. M. (Beta Ray), and Mrs. Edith Kubar and Entertainment, Ltd. (Pink Poodle)

IDAHO

IDAHO FALLS:
Griffiths, Larry, and Big Chief Corp., and Uptown Lounge

KELLOGG:
Korner Club, and Gene Werner and Donald Fink

LEWISTON:
Canner, Sam
Rosenberg, Mrs. R. M.

MOUNTAIN HOME:
Club Alibi and Mr. J. T. Jeffers, Owner and Operator
Gem Cafe, and Mr. J. T. Jeffers, Owner and Operator

SPIRIT LAKE:
Fireside Lodge, and R. E. Berg

IOWA

CARROLL:
Brown Derby, and Mabel Brown

CLARION:
Miller, J. L.

KANSAS

COFFEEVILLE:
Blake, Ted

GADSDNER LAKE:
The Lakeside Club, and W. V. Noble, Prop.

HOLCOMB:
Golden Key Club, and H. R. Allen (also known as Bert Talon, Bart Talon, Bert Allen)

KANSAS CITY:
White, J. Cordell

LIBERAL:
Liberal Chapter No. 17, Disabled American Veterans, and H. R. Allen

MARYSVILLE:
Randall, George

PRATT:
Clements, C. J.
Wiaby, L. W.

SALINA:
Brown, Harry E.

WICHITA:
Aspinwall, Hugh M. (Chick Martin)
Brown, Finley
Ebony Club, and Elroy Chandler
Holiday, Art
Key Club, and/or G. W. Moore
Phil's 400 Club, and Phil Beach
Skyline Club, The, and Herman Lewis

ILLINOIS

BELLEVIEW:
Crivello, Joe

BLOOMINGTON:
McKianey James R. Thompson, Earl

CAIRO:
El Patio Club, and Jake Rubin, Manager
Sergeant, Eli

CALUMET CITY:
Club Riviera, The, and Adolph Aloia
Paradise Club, and Ed Nowak, Owner

CARPENTERSVILLE:
Black Angus Restaurant and Lounge, and Clyde West and Carl Silva

CHAMPAIGN:
Robinson, Bennie

KENTUCKY

BOWLING GREEN:
Rountree, Upton
Taylor, Roy D.

COLD SPRING:
Plantation Supper Club, and Harold Thornberry

HOPKINSVILLE:
Chesterfield Social Club, The, Sam Adams, Jr.
Dabney, Louis B.

LOUISVILLE:
Bramer, Charles
Culler, Nick, and Shangri-La
Imperial Hotel, Jack Woolems, Owner
King, Victor
Sodd, Anthony P.
Spaulding, Preston

MONTICELLO:
Story, Carl (See Knoxville, Tenn.)

OWENSBORO:
Higgs, Benny

PADUCAH:
Massie, Robert C., Jr.
Vickers, Jimmie

WINCHESTER:
Bell, William

LOUISIANA

ALEXANDRIA:
Greystone Grill, The, and Eric Sawyer, Owner
Smith, Mrs. Lawrence, Proprietor, Club Plantation
Stars and Bars Club (also known as Brass Hats Club), A. R. Conley, Owner, Jack Tyson, Manager
Weil, R. L.

BATON ROUGE:
Broussard, Bruce
Claborn, Billy
Williams, Fred

CROWLEY:
Young Men's Progressive Club, and J. L. Buchanan, Employer

COVINGTON:
Faggs, Jim

GONZALES:
Johns, Camille

INTERNATIONAL MUSICIAN

LAFAYETTE:
Hadacol Caravan
LeBlanc Corporation of
Louisiana
Venables Cocktail Lounge

LAKE CHARLES:
Lutcher's Hotel, and Bubber
Lutcher, Employer
Village Bar Lounge, and
C. L. Barker, Owner

LEESVILLE:
Capell Brothers Circus

MONROE:
Keith, Jesse
Thompson, Son
Williams, Fred

NATCHITOCHE:
Burton, Mrs. Pearl Jones

NEW IBERIA:
Club La Louisiane, Billeus
Broussard and Filo Gonzales
Pelican Booking Agency
Romero, Johnny

NEW ORLEANS:
Atkinson, James H. (also listed
under Biloxi, Miss.)
Barker, Rand
Herns, Harry B., and National
Artists Guild
Capri Lounge, and
Mitchell Schwartz
Conforto, Joseph, and Mildred
Murphy
Dog House, and Grace
Martinez, Owner
El Marinar Club, George
Mariano, Proprietor
Gilbert, Julie
Golden Phantom Lounge, The,
and Jack Holland, Manager
Hurricane, The, Percy Stovall
LeBlanc, Dudley J.
Liller, Carl
Monroe, George
Riviera Club, The, and Jules
Lanfredi

OPELOUSAS:
Cedar Lane Club, and Milt
Delmus, Employer

PORT ALLEN:
Club Carousel, and Kelly Shaw

SHREVEPORT:
Reves, Harry A.
Roppolo, Angelo
Stewart, Willie

SPRINGHILL:
Capers, C. L.

MAINE

ELLSWORTH:
Hancock House, and Douglas
Mills and Wendell Smart

FORT FAIRFIELD:
Paul's Arena, Gibby Scaborae

LEWISTON:
Bates Hotel Night Club, and
Mr. Nunzi F. Mandarelli,
Manager

MARYLAND

BALTIMORE:
Blue Danube, and Wm. Kasar-
sky, Proprietor
Byrd, Olive J.
Carter, Charles
Cox, M. L.
Dorsey, Bertram I.
Dunmore, Robert J.
Forbes, Kenneth (Skia)
Ford-Flax Agency, The (Lou
Flax and Ross Ford), and
Sunnyside Records, Inc.
Gay 90's Club, Lou Belmont,
Proprietor, Henry Epstein,
Owner
Greber, Ben
Jabot, Dawn
led, David
Kerman, Charles
LeBlanc Corporation of Maryland
Mazer, Joe
Miller, Ben, Jr.
Miss Universe Contest, and
W. I. Adams
New Jazz City, and Charles
Kerman
Perkins, Richard, of Associated
Enterprises
Sea Gull Inn, and John Mar-
zullo
Weiss, Harry

BRENTWOOD:
Comber's Supper Club, and
Jimmy Comber

BRUNSWICK:
Brown, William

CENTERTVILLE:
Palador Inn (now known as the
Blue Moon Cafe), and Theod-
ore James, Owner

CHAPEL OAKS:
Hamilton, Alfred

COLMAR MANOR:
Crutchfield, Walter
Macon, Harold (See Rustic
Cabin and Walter Crutchfield)
Rustic Cabin (See Harold Ma-
con and Walter Crutchfield)

CORAL HILLS:
Schedel, Theodore I.

CUMBERLAND:
Al's Chateau, and
Al Cromwell
Wangford, Louis

EASTON:
Hanna, John

FENWICK:
Respect, Albert

HAGERSTOWN:
Bauer, Harry A.
Rainbow Room of the Hamilton
Hotel, and Chris Trantules
Yeskey, Robert and Helen

HAVRE DE GRACE:
Fireless Inn, and R. B. (Bud)
Delp, Employer

NORTH BEACH:
Mendel, Bernard

OCEAN CITY:
Belmont, Lou, Gay Nineties
Club, and Henry Epstein
Gay Nineties Club, Lou Bel-
mont, Prop., Henry Epstein,
Owner
Sea Scape Motel, and Robert S.
Harmas, Employer

SALISBURY:
Wagon Wheel Nite Club, and
Calvin Pusey and Ben Fried-
man

TURNERS STATION:
Thomas, Dr. Joseph H., Edge-
water Beach

UPPER MARLBORO:
Evans, Clarence

MASSACHUSETTS

BASS RIVER (Hyannis):
Fournier, Armand

BEVERLY:
Madden, James H.

BLACKSTONE:
Stefano, Joseph

BOSTON:
Bay State News Service, Bay
State Amusement Co., Bay
State Distributors, and James
H. McIlvane, President
Brookman, James J.
Calyx Room, The, and Tony
Fainall, Don Carlos and Ada
Bullock
Hargood Concerts, and Harry
Goodman
Harratt, Eric
L. J. B. Productions, and Lou
Bridnick
Mayfair Music Bar, Inc., and
Isidore Ort
Hertz, Robert L. (also under
Sacramento, Calif.)
Playgoers Cafe, and Marty
Rubin
Regency Corp., and Joseph R.
Weisser
Sunrock, Larry, and his Rodeo
Show
Walker, Julian
Younger Citizens Coordinating
Committee, and George
Meyerson

BRAINTREE:
Quintree Manor

BUZZARDS BAY:
Blue Moon, and Alexander and
Chris Byron, Owners
Cher, Rick, The, and
Hrach Hadrian
Muto's Steak House, and Henry
M. K. Arenovski, and Canal
Enterprises, Inc.

CAMBRIDGE:
Salvato, Joseph

FALL RIVER:
Andrade, William
Circus Lounge, and Mabel D.
Gingrove

FALMOUTH:
Falmouth Playhouse Restaurant,
Charles E. Wilson, and
Janus, Inc.

HAVERTHILL:
Assad, Joe

HINGHAM:
Massa Laboratories, Frank, and
Frank Massa, Jr.

HOLYOKE:
Kane, John

HYANNIS:
Sherwood Forest Ballroom, and
Anthony Alosi and Louis
Ferrari

LAWRENCE:
Club Amahn, The, and Martin
Kentigan

MILLERS FALLS:
Rhythm Inn, and R. M. The-
beault and James Del Nigro,
In.

MONSON:
Casagallo, Leo

NANTASSET BEACH:
Seabreeze, The, and Nicholas
J. Kalliu

NEW BEDFORD:
Derby, The, and Henry Corria,
Operator

NEWTON:
Thiffault, Dorothy (Mimi
Chevalier)

NORTH TRURO:
Diego, Frank T., Fitzpatrick,
and Peter's Hill Restaurant

OAK BLUFFS:
Haywood, Douglas (also see
miscellaneous)

OXFORD:
Oxford Club, and Paul Quinn

SALEM:
Larkin, George and Mary

SHEWBURY:
Veterans Council

SPRINGFIELD:
Cobbe, Robert
Fiore, Bill
Strung, Clara, and Andrew
Travers

TEWKSBURY:
White Pock Club, Inc., 10000
De Paquale, John Connolly,
Employers

WAYLAND:
Steele, Chauncey Dewey

MICHIGAN

ALPENA:
Globe Hotel, The, and R. E.
Fitzpatrick, Owner

ANN ARBOR:
McLaughlin, Max
McLaughlin, Ollie

BATTLE CREEK:
Smith, David
Waugh, Adolphus D.

CRYSTAL:
Palladium Ballroom, and M. R.
Winkelman

DETROIT:
Barnes, Duane
Bibb, Allen
Briggs, Edgar M.
Cody, Fred
Crystal Lounge and Bar, Ed-
mour H. Bertram, Owner-
Employer
Dance Attractions, Inc., and
Joan C. Pyle
Pinks, Arthur W.
Prolina Night Club, and Morry
Baker, Employer
Payne, Edgar
Smith, Duane
Smith, Homer
United Detroit Theatres, and
H. H. Brown
Zakon, A. J.

DOUGLAS:
Harding's Resort, and George
E. Harding

FERNDALE:
Club Plantation, and Doc
Washington

FLINT:
Grover, Tiff

GRAND HAVEN:
Black Angus Cafe (formerly
McNeal's Cocktail Lounge),
and Cecil S. McNeal, Owner

GRAND RAPIDS:
Town Pump, and Fozee Yard

HOUGHTON LAKE:
Rustic Frontier Dance Hall, and
Charles Chandler

KALAMAZOO:
Tomplins, Tommy

MUSKOGEE HEIGHTS:
Korlarena, The, and
Matt Durda
Wilson, Leslie

NEWAGO:
Parker's Resort, and Mace
Parker

NILES:
Shula's Nite Club, and Frank
Shula

RIVER ROUGE:
Rouge Lounge, The, and Au-
gustine J. Evangelista

SAGINAW:
Chase, William

SISTER LAKES:
Rendezvous Bowl, and Rendez-
vous Inn (or Club), Gordon
I. "Buzz" Miller

SKANDIA:
Idle Time Bar, The, and Floyd
Atherton

TRAVERSE CITY:
Langin, Ray

UTICA:
Spring Hill Farms, and Andrew
Sned

WAYLAND:
Macklin, William and Laura

MINNESOTA

DETROIT LAKES:
Johnson, Allan V.

EASTON:
Hannah, John

HARMONY:
Carson, Manfred

KELOGG:
Byer, Leslie

MANKATO:
Becker, Carl A.

MINNEAPOLIS:
Black D., P. Presentations
Hechtler, Sherman (See
Quincy, Ill.)
Ross, Edward
Follies Theatre

PIPESTONE:
Coopman, Marvin
Stolzman, Mr.

RED WING:
Red Wing Grill, Robert A.
Nybo, Operator

ROBBINSDALE:
Crystal Point Terrace

SLAYTON:
E. E. Iverson
Iverson Manufacturing Co., Bud
Iverson

SPRING PARK:
Maw, Dick
Maw, Don

WINONA:
Interstate Orchestra Service, and
L. Porter Luag

MISSISSIPPI

BELZONI:
Thomas, Jake

BILOXI:
Atkinson, James H. (also listed
under New Orleans, La.)
Beachwater Club, and
Devoy Colbet
Joyce, Harry, Owner, Pilot
House Night Club
Lawrence, Larry, Agency
Ralph, Lloyd
Wesley, John (John W. Rainey)

CHAMBERS:
Harlem Club, and H. Patton

CLEVELAND:
Hardin, Drexel

COLUMBUS:
Blue Room Night Club, The,
and I. B. Evans

GREENVILLE:
Pollard, Flenord
Reed, Jimmie

GULFPORT:
Plantation Manor, and Herman
Burger

JACKSON:
Carpenter, Bob
Poor Richards, and Richard K.
Head, Employer
Sabre Club, and James Farr,
Employer
Smith, C. C., Operator, Rob-
bins Bros. Circus (Pine Bluff,
Ark.)

KOSCIUSKO:
Fisher, Jim S.

LELAND:
Lillo's Supper Club, and Jimmy
Lillo

MERIDIAN:
Bishop, James E.

NATCHEZ:
Colonial Club, and Ollie Koerber

POPLARVILLE:
Ladner, Curtis (Red)

MISSOURI

CHILLICOTHE:
Hawes, H. H.

ELDON:
Hawes, Howard H.

FESTUS:
The Golden Rule Hotel, and
N. J. McCullough and Wayne
Beck, Employers

FORT LEONARD WOOD:
Lawhca, Sgt. Harry A.

INDEPENDENCE:
Casino Drive Inn, J. W. John-
son, Owner

KANSAS CITY:
Am-Vets, and Bill Davis,
Commander
Equine Productions, and Ken-
neth Yates, and Bobby Hen-
shaw
Graham, Martie S.
Hendrix, Eddie
Leon's Restaurant, and Richard
and Leo Potts
Park Plaza Bar, and
Pat Whitehead
Rose, Edward

MACON:
Macon County Fair Association,
Mildred Sanford, Employer

OAKWOOD (HANNIBAL):
Club Belvedere, and Charles
Matriock

PIPLAR BLUFF:
Brown, Merle

ST. LOUIS:
All American Speed Derby, and
Irby, Operator
Barnboitz, Mac

**Brown Bomber Bar, James
Caruth and Fred Guanyard,
Co-owners
Caruth, James, Operator, Club
Rhumbogee, Cafe Society,
Brown Bomber Bar
Caruth, James, Cafe Society
Chairman, Charles
Chatterfield Bar, and Sam Baker
D'Agostino, Sam
Encore Club, and Ted Flaherty
Ford, Ella
Graft, George
Markham, Doyle, and Tuna
Town Ballroom
Molina's Lounge, and
John Molina
New Show Bar, and John W.
Green, Walter V. Laz
Nieberg, Sam
Probstman, Herman
Schammel, Henry
Shapiro, Mel
Singer, Andy
World of Tomorrow Shows,
The, and Bert Metzger (See
Cincinnati, Ohio)**

MONTANA

DELGRADE:
Dick DeWayne

BILLINGS:
Hughes, Wes

BUTTE:
Acro Club, The, Robert Gri-
wold and David Hansen
Webb, Ric

GLENDIVE:
Andrews, Lee K. (Bucky)

MILES CITY:
Dodson, Bill
Morton, H. W.

WEST YELLOWSTONE:
Doc's Club, and James L. (Jim)
Roark

NEBRASKA

ALEXANDRIA:
Alexandria Volunteer Fire Dept.
Charles D. Davis

FREMONT:
Wes-Ann Club, and Tanya
June Barber

KEARNEY:
Field, H. E.

MCCOOK:
Gayway Ballroom, and Jim
Corcoran
Junior Chamber of Commerce,
Richard Gruver, President

OMAHA:
Camello's Dancing Academy,
and Larry Camello
Lee, Elroy V. (Lee Barron)

NEVADA

LAKE TAHOE:
Lewis, John and Helen

LAS VEGAS:
Adevars Club, Inc., Clifton
Powell, Employer
Desert Spa
Johns, Claude M., Jr.
Maschou, Louis
Meredith, Gene
Mitzel, George
Moulin Rouge
Patio Club, and Max Stettner,
Sul State, Joe Cohen
Purple Sage Corp., D/B/A
Desert Spa
Royal Nevada Hotel, and
Morey Friedman, Employer
Sane Suci Casino, Inc.
Town Tavern, Ltd., Lorenzo V.
Spencer, Earl Turmon, and
John B. Winter
Zwilmeyer, Lud

LOVELOCK:
Fucher, Harry

OAKLAND:
Mendus, Joe, and the 53 club

RENO:
Blackman, Mrs. Mary
Twomey, Duo

NEW HAMPSHIRE

PORTSMOUTH:
Assad, Joe

NEW JERSEY

ATLANTIC CITY:
Bobbins, Abe
Butler, James, and The Musical
Bar
Casper, Joe
Cheatham, Shelby
Dixon, Roy, and
Henry Brogden
Entin, Lew
Goldberg, Nate
Koster, Henry
Little Brown Jug, and Frank A.
Irby, Operator
Lockman, Harvey

**Lodge, Dave (Also under Phil-
adelphia, Pa.)
Mack's Mambo Inn, and Le-
rence McCall, Owner
Olson, Max
Pilgrm, Jacques
Prouse, Ed (Also under Phila-
delphia, Pa.)
Senator Hotel, and Edwin Levin**

BEADSDSVILLE:
Fair, James, Jr.

BLOOMFIELD:
Club Evergreen and Henry
Omelczuk
Thompson Pitt

BOUND BROOK:
Club 208, The

BRIDGETON:
Continental Room, and Tony
Scarpa

BRIGANTINE:
Brigantine Hotel Corp., and
David Josephson, Owner

BROWNS MILLS:
Fig 'n' Whistle Inn, and Cecil
and Bob Draymen, Props.

BURLINGTON:
Hutton, Oscar

CAMDEN:
Downey's, Jack Downie and
Frank Crane, Prop.
Embassy Ballroom, and George
E. Chips (Geo. DeGerolamo),
Operator
New Camden Theatre, and
Morris Lev, Operator

CAMDEN COUNTY:
Somerdale Inn, and Albert
Perla and Albert Alfieri

CAPE MAY:
Anderson, Charles, Operator

EAST ORANGE:
Hutchins, William

ELIZABETH:
Buza, William (Billy)
Cutro, V.

EMERSON:
Bel Air Restaurant, and Frank
Albina, Employer

HACKENSACK:
Petretti, Vito, and
Abe Wagner

HADDONFIELD:
Kreson Manor, and James Pen-
ness, Employer

HASBROUCK HEIGHTS:
Clause, John, Jr.
(See Lodi, N. J.)

HILLSIDE:
Consumers Buying Service and
Arnold Sheff

HOBOEN:
Sportsmen Bar and Grill

IRSEY CITY:
Bonito, Benjamin
Burco, Ferruccio
Triumph Records, and Gerry
Quena, present Owner, and
G. Statiris (Grant) and Bernie
Levine, former Owners
Zelinski, Mrs. Helen

LAKE HOPATCONG:
Dunham, Oscar

LAKEWOOD:
Traymore Hotel, Leon Garbakiel,
Employer

LODI:
Clause, John, Jr. (See
Hasbrouck Heights, N. J.)
Gibney, Larry

LONG BRANCH:
Hotel Isle De Capri, and
Robert J. Hesse, and Charles
Mastic
The Landmark Hotel, and
David Greene
McNeely, Leroy J.
McNeil, Bully, Enterprises
Melody Inn, and John Penta

LYNDHURST:
Club Sahara, Inc., and Alired
Castiblanco, Employer

MARGATE:
The Margate Casino, and
James Schott, Employer

MARLBORO:
Train's Paradise, and E. A.
Emmons

McKEE CITY:
Turf Club, and Nellie M. Grace,
Owner

MONTCLAIR:
Cos-Hay Corporation, and Thos.
Haynes, and James Costello

MOONACHIE:
Brancato, John

MORRISTOWN:
Richard's Tavern, and Raymond
E. Richard, Proprietor

MT. HOLLY:
Shinn, Harry

NEWARK:
Alfons, Al
Beaud, Janet
Blum, Jim (See New Sugar
Hill Club)
Bruce, Ramon
Club Elgar

NEW MEXICO

ALBUQUERQUE:
Mary Green Attractions, Mary Green and David Time, Promoters.
Halliday, Flan
Laloma, Inc., and Margaret Ricardi, Employer
Lepley, John
Richardson, Gary D.
White, Parrell
AZTEC:
V. P. W. Post 3370, and Claude Kirkpatrick
CLOVIS:
Denton, J. Earl, Owner, Plaza Hotel
GRANTS:
Grants Fire Dept., W. W. Thigpen, Fire Chief, and Ramon Padillo, Secretary
HOBBES:
Stratface, Pete
REYNOSA:
Monte Carlo Gardens, Monze Carlo Ian, Ruben Gonzalez
ROSWELL:
Russell, L. D.
RUIDOSO:
Davis, Deany W.
SANTA FE:
Emil's Night Club, and Emil Mignard, Owner
Valdes, Daniel T.

NEW YORK

ALBANY:
Joe's Casino, and Harold Pechenick
O'Meara Attractions, Jack Richard's Bar-B-Que, David Richards
Snyder, Robert
States, Jonathan
ALDER CREEK:
Burke's Manor, and Harold A. Higi, Dr.
PATERSON:
Londino's Tavern, and Carmine Londino, Employer
PAULSBORO:
Cosy Corner Bar, Anthony Scuderi, Owner and Operator
PENNSAUKEN:
Beller, Jack
PENNS GROVE:
Rizzo, Joe
PINE BROOK:
Paone, Fred (see Poinciana)
Poinciana (see Fred Paone)
PLAINFIELD:
McGowan, Daniel
SALEM:
Evans, Ramis, Jr.
SCOTCH PLAINS:
Collora's Restaurant, and Gene Collora
Shackamaxon Country Club, Frank Lennick
SOMERS POINT:
Troiano Country House, The, and Raymond Troiano
SOMERVILLE:
Davidson, George
Harrison, Bob
Walker, William (Raymond Williams)
Williams, Chester
Williams, Raymond (Wm. Walker)
SPRING LAKE:
Broadacres and Mrs. Josephine Ward, Owner
SUMMIT:
Abrons, Mitchell
TEANECK:
Suglia, Mrs. Joseph
TRENTON:
Craig, Peytona and Walter P. Edge
Mason, Richard and John
Krisanda
Weismann, John
UNION CITY:
Biancamano, Anthony P.
Colony Theatre, and Vicki Wells (Dorothy Tirpak), of Fair Lawn, N. J.
Pan Bar and Grill
Melody Club, and Peter J. Klunck, Owner
VAUX HALL:
Carillo, Manuel B.
VINELAND:
Rainbow Club, and Joseph Tedesco
WESTFIELD:
Coben, Mack
Samurine, Jardine
WEST NEW YORK:
B'nai B'rith Organisation, and Sam Nat, Employer, Harry Boerszta, President
WILLIAMSTOWN:
Pippo, Rocco

Nelson, William
Jackson, Art and Mildred
Parisi, Joe
Ray's Bar-D, and Raymond C. Dempster
Sportswome Bar, and Mr. and Mrs. Les Simon
Twentieth Century Theatre
Vendome Hotel
W. & J. Assessment Corp.
Zywicki, Stanley J.
EAST GREENBUSH:
Hughes, Richard P.
FERNDALE:
Clarendon Hotel, Leon Garinkel, Owner
Gross, Hannah
Pollack Hotel, and Blum Pollack, Employer
FLUSHINGMANS:
Churs, Irene (Mrs.)
FRANKFORT:
Reik, Frank
Tyler, Lenay
GLEN WILD:
Lewis, Mack A.
GRAND ISLAND:
Williams, Ossian V.
HUDSON:
Goldstein, Benay
Gutto, Samuel
HUDSON FALLS:
New Yorker Pavilion, and Alfred J. Einstein
HURLEYVILLE:
Brook Haven Hotel
ILION:
Wick, Phil
KAUNEONGA LAKE (White Lake):
Woodlawn Villa, and Paul Gruber, Owner
LAKE LUZERNE:
Munck, Svend A.
LAKE PLACID:
Carriage Club, and C. H. Southworth
LEWISTON:
Scott's Riverside Inn, and Harry and Irma Scott
LOCH SHIELDRAKE:
Capitol Hotel and Day Camp Hotel Leroy, and Ida Krannas
MALONE:
Club Restaurant, and Louis Goldberg, Manager
MARCY:
Riviera Club, The, and John Long (Anguilli), Owner
MONTICELLO:
King, Charles
NEW YORK CITY:
Adams, Jack, and Co.
Alexander, Wm. D., and Associated Producers of Negro Music
Allegro Records, and Paul Piner
Allen, Jimmy
Arnold, Sheila
Aurora Film, and Ralph B. Serpe
Bachelor House
Barbieri, Al, Agency
Bender, Milton
Bourbon Street, and Jack Gordon
Bradley Williams Entertainment Bureau
Brown, Fidget
Bruler, Jesse
Butler, John
Butler, Marion
By-Line Room, Inc., and Mildred Ramasahi
Cameo
Cappola, Antoinette
Carlin, Roger
Caruso, Mrs. Madeline
Catala, Estaban
Chambour Restaurant, Phil Rosen, Owner
Charles, Marvin, and Knights of Magic
Club Continental and Dave Panzer
Club Pleasant Gente, Lee Chambers and Rudolph Johnson
Cobb, Bill
Conlin Associates, and Jos. H. Conlin
Continental Record Co., Inc.
Continental Variety
Cora, Luis
Cross, James
Croydon, Michael, Theatrical Agency
Cutter, George H., Jr.
DeMarco, Tony
Dubonnet Records, and Jerry (Jerome) Lipskin
Edelson, Carl, and Club Records
Estrada, Mrs. Dolores
Fillet, Henry
Getts, Clark, and Clark Getts, Inc. (See San Antonio, Texas)
Gluckman, E. M., and Sport Films Library, Inc.
North American Television Productions, Inc., and Broadway on Parade

Goodman, Richard D. (Dick), Eldorado Records and Laniverse Record Corp.
Gordon, Mrs. Margaret
Gross, Budd
Gray, Lew, and Magic Record Company
Hello Face, Inc., and Wm. L. Owsb, President
Imperial Attractions, Inc., and T. J. Foley
Imps, Inc., and Ben Gradus
International Food Show, Gordon Saville, President
Issacs, Lester
I.X.L. Records, L. J. Reynolds and M. Axelrod
Jones, Gerald
Katz, Archie
Kent Restaurant Corp., Anthony Kourtos and Joe Russo
Kessler, Sam, and Met Records
Knight, Marc
K.N.S. Associates
Knakis, Mrs. S. B.
Kushner, David and Jack La Rue, James
La Vie (en Rose) Night Club, and Monte Proser Enterprises, Inc., and Monte Proser, Owner
Leslie, Lew
Lombardy, Al
Lopez, Juan
Mambo Concerts, Inc.
Manhattan Recording Corp., and Walter H. Brown, Jr.
Marchant, Claude
Marshall, Dewey (Pigmeat)
Matthew, Willard
Metz, Phil
Metro Coat and Suit Co., and Joseph Lupia
Mogie, Wm., and Assoc.
Moldovan, Alexander
Murray's
Steve Murray's Mahogany Club
Neill, William
Operatic Gala Union National, and Miss Suzanne Duvert
Orpheus Record Co.
Oteigen, Herbert
Palacios, Alexander
Panchio, Reverend Andre
Pankston, Walter C., and Community Center (Brooklyn)
Pons, John
Riley, Eugene
Robbins, Sydel
Rosen, Matty
Sage, Miriam
Santiago, Ignacio
Santos, Victor
Sawdust Trail, and Sid Silvers
Saxon, Don
Scott, Roderick
Shapiro, Honora Rubel
Shurr, Louis, Agency, and Don Rondo
Sinclair, Carlton
Sledge, James
Strauss Agency, Fred Stump & Stumpy (Harold Crommer and James Cross)
Sunbrock, Larry, and his Rodeo Show
Tackman, William H.
Terry Tell Time Prod., and Irving Gartenberg
Vivere and Provost, Charles and Buros, John
Walker, Aubrey, Maionette Social Club
Wallach, Joel
Warner, Joseph
Watercapert, Inc.
Weissman, Harry, and Talent Corp. of America and Times Square Artists Bureau
Winley, Paul
Wolper, Dave
Zakos, A. J.
NIAGARA FALLS:
Greene, Willie
James Restaurant, and James Doyle
Ontario House, and Julia and Robert Minicucci
Palazzo's (formerly Flory's Melody Bar), Joe and Nick Flory, Proprietors
NORWICH:
McLean, C. P.
OLEAN:
Old Mill Restaurant, and Daniel and Margaret Ferraro
ONONDAGO COUNTY, DEWITT:
Ferris, Leo, and Ronald Casciano
OSSING:
Wallace, Alvin
SAQUETTE LAKE:
Weinstein, Abe
RICHMOND HILL:
Diamond, Seymour
ROCHESTER:
Band Box, and Lou Noor
Cotton Club, The, and Harry Spiegelman, Owner
Embers Restaurant, The, and Alfred Gala
Griggs, Nettie
Ken Recording Company

Music Unlimited, and
Abraham Hamza
Terrace Gardens, The, and Robert and Shirley Balmer
Valenti, Sam
ROME:
Marks, Al
SABATTA:
Sabattis Club, and Mrs. Vera V. Coleman
SARANAC LAKE:
Birches, The, Moe LaFontaine, Employer, C. Randall, Mgr.
Durgans Grill
SCHENECTADY:
Lambrose, Gustave
(See: Schenectady Hotel)
Schenectady Hotel
SOUTH FALLSBURG:
Silvers, Abraham
SPRING VALLEY:
Empire State Country Club, and Martin Benjamin
STATEN ISLAND:
Kucin, Alexander
Tic Tock Club, and Gerald Donnelly
SYRACUSE:
Citizens Club
Ferris, Leo, and Ronald Casciano
Mahsie, Joseph T.
TANNERSVILLE:
Germano, Basil
TROY:
Cat and The Fiddle Club, and Thomas Polino
UTICA:
Block, Jerry
WALDEN:
Warren Gould, and Robert Gould
WATERTOWN:
Duffy's Tavern, Terrance Duffy
WATERVLIET:
Cortes, Rita, James E. Strates Shows
Kille, Lyan
WHITEHALL:
Jerry-Ann's Chateau, and Jerry Rumania
WHITE PLAINS:
Bro, Mario
WILLIAMSVILLE:
Jasinski, Stan
WINDHAM:
New Olympia Hotel, The, and Markos Fitros
WOODBRIDGE:
Waldorf Hotel, and Morris Signer
WURTSBORO:
Blus, Samuel
YONKERS:
Sinclair, Carl

LONG ISLAND (New York)

ASTORIA:
Guetra, John
Hirschler, Rose
Lobel, John
Scene Makers, The, Inc., and Jack Loshstein
BAYSHORE:
Moore, James J.
BAYSIDE:
Gorn, Irving
Mirage Room, and Edward S. Friedland
COPIAGUE:
Eanco Corporation
CORONA:
Canary Cage Corp., Bea Casikian, Owner
ELMHURST:
Mide, Mrs. P.
FAR ROCKAWAY:
Toma House Restaurant, and Bernard Kurland, Proprietor
FLORAL PARK:
Black Magic, and Joe Benigno
GARDEN CITY:
Savales, Telly
GREAT NECK:
Fantasia Lounge, and Mrs. Anna Borak
HEMPSTEAD:
Junda, Leo
Manciani, Archillie
Turf Club
HUNTINGTON:
Old Dutch Mill, and Frank Reid
JACKSON HEIGHTS:
Griffiths, A. J., Jr.
Sperling, Joseph, and Orchid Room
JAMAICA:
Haas, Mrs. Edward

KEW GARDENS:
Bono Lounge (Res & Hedusky Restaurant, Inc.), Joe Redsky, Owner
Cristiana, Joseph
LAKE RONKONKOMA:
Club Clare, and Nancy Clare Smith
LIDO BEACH:
Sands Beach Club, and Mrs. Carol Meyers
LONG BEACH:
Hamilton Club, and Mickey Hasiashy
MONTAUK:
Mootnik Island Club, Harry Greenberg, Employer
NORTH WOODMERE:
Klar, Irving D.
PATCHOGUE:
Kay's Swing Club, Kay Angelson
PORT WASHINGTON:
Rivage, Beau, Beaus Caterers, and M. Finke and/or Mr. Finkeltstein
ST. ALBANS:
Jackson, Hal
SAYVILLE:
Sayville Hotel and Beach Club, Edward A. Horowitz, Owner, Sam Kalb, Manager
WESTBURY:
Canising, Harold B.
WESTHAMPTON:
Skyway Cafe, and Mr. Billings
WEST HEMPSTEAD:
Club 33, Arthur Sinclair, and Sinclair Enterprises, Inc.
WOODSIDE:
Mocarki, Stanley J. (See Anthony Palatak, Brooklyn, N. Y.)

NORTH CAROLINA

BEAUFORT:
Markey, Charles
BURLINGTON:
Mayflower Dining Room, and John Loy
CAROLINA BEACH:
Stokes, Gene
CHARLOTTE:
Amusement Corp. of America, Edson E. Blackman, Jr.
Hal-Mark Distributing Co., Inc., and Sidney Patner
Jones, M. P.
Karston, Joe
DURHAM:
Gordon, Douglas
Mitchell, W. J.
FAYETTEVILLE:
Lincola, Ollie
Parker House of Music, and S. A. Parker
Payne, James L.
GREENSBORO:
Fair Park Casino, and Irish Horn
New Mambo Lounge, Wm H. Taylor, Employer
Rowell, J. E.
Ward, Robert
Weingarten, E., of Sporting Events, Inc.
Williamson, W. R.
GREENVILLE:
Hagan, William
Ruth, Therman
Wilson, Sylvester
HENDERSONVILLE:
Livingston, Buster
JACKSONVILLE:
Marine Bar, and Jim Pittman
KINSTON:
Hines, Jimmie
Parker, David
MAXTON:
Dunn's Auto Sales, and Jack Dunn
REIDSVILLE:
Ruth, Therman
WALLACE:
Draghona, John H.
Strawberry Festival, Inc.
WILMINGTON:
Bara, The, and Charlie Whitty
WILSON:
McCann, Rosevelt
McCann, Sam
McEachon, Sam

NORTH DAKOTA

BISMARCK:
Andrews, Lee K. (Bucky)
GRAND FORK:
Seay, J. J.
WHITE EARTH:
Royer, P. W.

OHIO

AKRON:
Baford, Doyle
Buddies Club, and Alfred
Scrutchings, Operator
Holloway, Fred E.
Louthan, Walter M.
Nason, Robert
Sari's and Richard Farr
Thomas, Nick
Tropicana Club, Martin M.
Winters, Employer
Zenaglia, George

BUYRUS:
Lutz Sports Arena, Inc., Bryan
Smith, Promotional Manager

CAMBRIDGE:
Seneca Lake Jamboree Park
Company, Inc., and William
T. Exton and Henry D. Stern

CANTON:
Engle, Frank
Holz, Walter W.
Huff, Lloyd
Young, Gladys

CHESAPEAKE:
Valley Lee Restaurant, Richard
(Dick) Deusch

CINCINNATI:
Baylen, H. W.
Sunbrock, Larry, and his Rodeo
Show
World of Tomorrow Shows,
The, and Bert Metzger (See
St. Louis, Mo.)

CLEVELAND:
Artistry in Promotion
Atlas Attractions, and Ray Grair
Ballard, John
Band Box Nite Club, The, and
George Poulos
Bondi, Andrew
Club Ron-day-Voo, and U. S.
Dearing
Colfield, Charles
Dixie Grill, and Lenny Adelman
Dixon, Forrest
Ebony Club, The, and Dan
Boone
The Hanna Lounge, and Oset
Lowry, Jr., Employer
King, Ted, Agency
Lockett, Roy
Lowry, Fred
Manuel Bros. Agency, Inc.
Stutz, E. J., and Circle Theatre
Swing Club, Wm. McDougall,
President
Tucker's Blue Grass Club, and
A. J. Tucker, Owner
Walters, Carl O.

COLUMBUS:
Campbell, Razor, Skip Doyle,
and the Penguin Club
Copa Night Club, The, and
Gordon Bendoff
Lewis, Richard, Agency, Inc.
Miller, O. L.
Pen and Pencil, and Homer
and Doris Stonerock, Owners

DAYTON:
Apache Inn, and Jessie and
John Lowe
Blue Angel, and Zimmer Ablon,
Owner
Boucher, Roy D.
Byers, Harold, and Air Na-
tional Guard of Ohio, 162nd
Fighter Interceptor Squadron
Copa Club, The, and Jim
Rimes
Daytona Club, and William
Carpenter
Farm Hill Nite Club, Inc.,
and C. J. McLin
Hungarian Village, and Guy
M. Naro
Pinkerton, Bill
Rec. Club, and Wm. L. Jackson,
James Childs and Mr. Stone
Taylor, Earl

ELYRIA:
Jewell, A. W.

EUCLID:
Rido, Gerald

GERMANTOWN:
Beechwood Grove Club, and
Mr. Wilson

HOLGATE:
Swiss Gardens, and George K.
Bronson

LIMA:
Colored Elks Club, and
Gus Hall
Grant, Junior
Wilson, Ty

LORAIN:
Whistler's Club, The, and
Don Warner

MANSFIELD:
Steinberg, Irving

PROCTORVILLE:
Plantation Club, and Paul D.
Reese, Owner

SPRINGFIELD:
Jackson, Lawrence

STUBENVILLE:
Hawkins, Fritz

TOLEDO:
Barnet, W. E.
Candlelite Ballroom, and Tom
McCullough, Owner and
Manager
Club 18, The, and Cy Miller
Durham, Henry (Hank)
LaCas: Del Rio Music Publish-
ing Co., and Don B. Owens,
Jr., Secretary
Rutkowski, Ted, T. A. R. Re-
cording Company
Town and Country Club, and
Robert Chase, Manager

VIENNA:
Hull, Russ

WARREN:
Wragg, Herbert, Jr.

YOUNGSTOWN:
Copa Casino, and Nick
Cosantino
Fireisle Bar
Freeman, Dusty
Miss Bronze America, Inc., and
Wm. Stringer
Peacock Gardens, and Frank
Berry

OKLAHOMA

ARDMORE:
George R. Anderson Post No.
65, American Legion, and
Floyd Loughridge

ENID:
Norris, Gene

FAIRFAX:
Jump, Roller Rink, and
W. L. Jump

HUGO:
Stevens Brothers Circus, and
Robert A. Stevens, Manager

LAWTON:
Southern Club, The, and Clif-
ton and Era Zimmerman

MUSKOGEE:
Gutrie, John A., Manager Rodeo
Show, connected with Grand
National of Muskogee, Okla.

OKLAHOMA CITY:
Oklahoma Club, and Ike Hall,
President
Randolph, Taylor
Simms, Aaron

OKMULGEE:
Masonic Hall (colored), and
Calvin Simmons

SHAWNEE:
DeMarco, Frank

TULSA:
Berm, Harry B.
Consumer's Comfort Corp., and
Yale Club
Cup Club Corporation, and
Gonnie Rugs
Glass, Owen C.
Love's Cocktail Lounge, and
Clarence O. L.
Schneider, Vic
Thompson, Richard

OREGON

ASTORIA:
New Islander Club, and Wil-
liam L. Hudson and George
A. Fagin

BROOKINGS:
Cliff House, The, and Wm. J.
Preisinger, Employer

EUGENE:
Weinstein, Archie, Commercial
Club

GARINALDI:
Marty de Joe Agency
Walker, Sue

GATES:
Martin, Arthur

HERMISTON:
Rosenberg, Mrs. R. M.

LAKE SIDE:
Bates, E. P.

MEDFORD:
Hendricks, Cecil
Shamrock Supper Club, The,
and C. Donald Adams,
Employer

OAKRIDGE:
Janison Blue Room, and the
estate of Ray Janison

PORTLAND:
Happy's Club 1500, and Wm.
McClendon
Ozark Supper Club, and
Fred Baker
Pacific Northwest Business con-
sultants, and J. Lee Johnson

ROGUE RIVER:
Arnold, Ida Mae

PENNSYLVANIA

ALICUPPA:
Quinn, Otis

ALTOONA:
Blake, Arthur

BEAVER:
Mayberry, Leroy Edward
(Also under Misc.)

BERRYTON:
Main Line Civic Light Opera
Co., Nat Burns, Director

BLAIRSVILLE:
Moose Club, and A. P. Sundry,
Employer

BLYTHEDALE:
Offshore Club, The, and
James Thaxton

BRAEBURN:
Mazur, John

BRISTOL:
ABM, Inc., and Ralph Romano

BRYN MAWR:
K. P. Cafe, and George Pappas

CANADENSIS:
Dutch's Tavern
Far View House, Jolly Roger
Room, and Roger Lambillo
Jolly Rogers Room, and Ro-
mon Associates, and Monas
Fetterman and Roger Tau-
biella

CARLISLE:
Grand View Hotel, and Arthur
Nydyck, Employer

CHESTER:
Chester Sports Center, and
Henry Goldstein
Liger, Bob
Melody Lounge, The, and
Bob Hinson
Stamm, Arthur
West End Who's Who Women's
Club

COLUMBIA:
Golden Eagle, The
Kelley, Harold

COOPERSBURG:
Hoff Frau, Adolph Tofel,
Owner

DEVON:
Jones, Martin

DONORA:
Redford, C. D.

DOWNTOWN:
Shehadeh, K. E.

EASTON:
Parsons, Russell

ERIE:
Hamilton, Margaret
Lyons, Mrs. Matrie

EVERSON:
King, Mr. and Mrs. Walter

FAIRMOUNT PARK:
Riverside Inn, Inc., Samuel
Ottenberg, President

HARRISBURG:
Knipple, Ollie, and Ollie
Knipple's Lounge
Melody Inn Supper Club, Mil-
dred A. Shultz, Employer
Semones, Robert and Thomas
Tate, and Thomas Jones, Employer

HAVERSFORD:
Friedling, Ed

HAWLEY:
Hotel Capri, and Richard Fabri

JOHNSTOWN:
The Club 12, and
Burrell Huelrig

KINGSTON:
Johns, Robert

LANCASTER:
Carson, Sunset (Michael)
(See Miscellaneous)
Freed, Murray
Italian American Club
Samuels, John Parker
Sole, James D.

LATROBE:
Colleze, Chester A.
Hendrickson, Dr. Thomas C.

LEWISTON:
Temple, Carl E.

LUZERNE:
Fogarty's Nite Club, and
Mrs. Thos. Fogarty

MCKEESPORT:
White Elephant, Jack Feldman,
Owner

MEADVILLE:
Noll, Carl
Power, Donald W.
Simon, Al, Jr.

MIDLAND:
Mason, Bill

NANTICOKE:
Hamilton's Night Club, and
Jack Hamilton, Owner

NEW CASTLE:
Natalie, Tommy

NORRISTOWN:
Mole, George A.

PHILADELPHIA:
Allen, Jimmy
Amvets Post 178, and Norman
G. Andrews
Blow, James A.
Blue Note, and Lou Church,
Employer

BOOTS, Tubby
Calana Club, Morty Gold, Prop.
Club Zel Mar, Simon Zelle,
Owner and Operator
Davis, Samuel
Delaware Valley Productions,
Inc., Irving Fine, James
Friedman, Joseph Washman,
Louis Washman, Jerry Wil-
liams, Harry Mozur
Dupree, Hiram K.
DuPre, Reese
Essex Records
Gerson, Bill
Gordon, Mrs. Margaret
La Petite, and Thomas W.
Malone, Owner
Lodge, Dave (Also under
Atlantic City, N. J.)
Masucci, Benjamin P.
Montalvo, Santos
Muziani, Joseph
Packy
Pinsky, Harry
Prouse, Ed (Also under At-
lantic City, N. J.)
Stiebel, Alexander
Ukrainian Junior League,
Branch 52, and Helen Strait,
Sec., Victoria Melnick,
Chairman of Music
Veles, L.
Warwick, Lee W.

PITTSBURGH:
Heibel, Stanley
Bruno, Joseph
Drawn, Herman
Midway Lounge, and Mrs.
Elizabeth Henry

POTTSVILLE:
Graham, Len, and
George Yulick

READING:
Military Order of the Purple
Heart, Berks County Chapter
211, and Austin F. Schaeffer,
H. Edward Stafford, Chester
Skorasinski, Employers

SAUDERTON:
Lions Club, and Robert A.
Wismer and Jacob Frederick,
Employers

SCHUYKILL HAVEN:
Graham, Len, and George
Yulick (Also under Potts-
ville, Pa.)

SCRANTON:
McDonough, Frank
Omar Supper Club, and Tom
Husheh
Santora, Vito

SHENANDOAH:
Mikita, John

SLATINGTON:
Flick, Walter H.

SOUTH LANGHORNE:
Playwick Park Tavern, and
Playwick Park

STRAFFORD:
Ponsette, Walter

UNIONTOWN:
Polish Radio Club, and
Joseph A. Zelasko

UPPER DARBY:
Delaware County Athletic Club,
and Lou Lamert, Manager

WASHINGTON:
Lee, Edward

WILKES-BARRE:
Kahan, Samuel

WILLIAMSPORT:
Pruella, James

YORK:
Daniels, William Lopez

RHODE ISLAND

JOHNSTON:
Coppola, Riccardo, Sr.
Tomasco, Joseph

PROVIDENCE:
Audio Previews, Inc., and
Arthur L. Mouswitz, Treas.
Columbia Artists Corp.

SOUTH CAROLINA

CHARLESTON:
Hass, Tom
Kline, George H.
Pike, Chet

CHESTER:
Mack's Old Time Minstrel,
and Harry Mack

FLORENCE:
City Recreation Commission,
and James C. Putnam

GREENVILLE:
Harlem Theatre, and
Joe Gibson
Towers Restaurant, and
J. L. Melancon

MOULTRIEVILLE:
Wurthmann, George W., Jr. (of
the Pavilion, Isle of Palms,
South Carolina)

MYRTLE BEACH:
Hewlett, Ralph J.

SOUTH DAKOTA

ABERDEEN:
Suedmeier, Duane

ARMOUR:
Smith, Coy

BROOKINGS:
DeBonk, Mat W.

SIOUX FALLS:
Haar, E. C.
Triangle Advertising Agency,
and Dell Crosby

TENNESSEE

CLARKSVILLE:
Clardy, George

HUMBOLDT:
Ballard, Egbert

KNOXVILLE:
Cavalcade on Ice,
John J. Denton
Greal Enterprises (also known
as Dixie Recording Co.)
Henderson, John
Story, Carl (See Monticello,
Ky.)

MADISON:
Riley, Norm (See
Moncton, N. B., Canada)

McMINNVILLE:
Junior Chamber of Commerce,
and Dave Hoover and James
A. Dillon, Employers

MEMPHIS:
Anderson, Elvis W.
Beck, Harry E.
Lepley, John
Miller, Joe

NASHVILLE:
Emerson, Lee, and Emerson
Talent Agency
Fessie, Bill
Kelly, Tom, d/b/a, Corral
Attractions
Kelly's, John, World Famed
Attractions (See Larry Evans,
Spokane, Wash.)
Roberts, John Porter
Terrell, Mrs. H. A.
Western Corral, The, J. W.
Long and D. S. DeWeese

PARIS:
Lavette, Eugene

TEXAS

ALTAIR:
Cervinka's Night Club, and
August Cervinka

AMARILLO:
Flame Club, The, and
Dr. Frank Smith
Mays (Mayer), Willie B.

BEAUMONT:
Bishop, E. W.

BOLING:
Falls, Isaac A., Manager Spot-
light Band Booking Cooper-
ative (Spotlight Bands Book-
ing and Orchestra Manage-
ment Co.)

BROWNWOOD:
Junior Chamber of Commerce,
and R. N. Leggett and Chas.
D. Wright

CORPUS CHRISTI:
Carnahan, R. H., Sr.
Kirk, Edwin
Vela, Fred

DALLAS:
Morgan, J. C.
Mynier, Jack
Sky Club, The, and W. D. Sat-
terwhite and Julius Schwartz

DENISON:
Club Rendezvous

EL PASO:
Gateway Lodge 855, and
C. F. Walker
Kelly, E. (Rusty)
Marlin, Coyal J.
Peacock Bar, and C. F. Walker

FORT WORTH:
Clemons, James E.
Coats, Paul
Famous Door, and Joe Earl,
Operator
Florence, F. A., Jr.
Jenkins, J. W., and Parrish Inn
Meadowbrook Drive-In Theatre
and Oscar R. May
Rendezvous Club, and C. T.
Boyd, Operator
Snyder, Chic

GONZALES:
Daitley Bros. Circus

GRAND PRAIRIE:
Club Hagdad, R. P. Bridges and
Miriam Teague, Operators

HEARNE:
Mullinnix, C. E.

HENDERSON:
Wright, Robert

HOUSTON:
Ott, Richard
Penthouse Club of Houston,
Sterling Caterin, Inc. and
M. Zindler, President

LAREDO:
Laredo Country Club, Dan
Faucier and Fred Bruni

LEVELLAND:
Collins, Dec

LONGVIEW:
Club 26 (formerly Rendezvous
Club), and B. D. Holiman,
Employer
Curley's Restaurant, and
M. E. (Curley) Smith
Ryan, A. Jr.

LUFRIN:
East Texas Cotton Club, and
Clemente Parker

MEXIA:
Payne, M. D.

ODESSA:
Baker, George
The Rose Club, and Mrs. Har-
vey Keller, Bill Grant and
Andy Rice, Jr.

PALESTINE:
Earl, J. W.
Griggs, Samuel
Gruse, Charles

PARIS:
Ron-Da-Voo, and Frederick J.
Merkle, Employer

PERRYTON:
North Plains Fair, The, and
John Mayfield, Sec.

PORT ARTHUR:
Demland, William

ROUND ROCK:
Rice's Hall, Jerry Rice,
Employer

SAN ANTONIO:
Forrest, Thomas
Getts, Clark, and Clark Getts,
Inc. (See New York, N. Y.)
Keyhole Club, and Don Albert
Leathly, J. W. (Lee)
Linton, Guy
Mission Hills Country Club,
and Eric Lipke, Employer
Ohledo, F. J.

VALASCO:
Falls, Isaac A., Manager Spot-
light Band Booking Cooper-
ative (Spotlight Bands Book-
ing and Orchestra Manage-
ment Co.)

VICTORIA:
Jackson, Ollie

WACO:
Circle B Ranch, and
A. C. Solberg
Cooper, Morton

WICHITA FALLS:
Beverly Country Club, and
Wm. A. Cowey, Employer
Dibbles, C.
Johnson, Thurmon
Whitley, Mike

UTAH

HANNA:
Haley, Tom

SALT LAKE CITY:
Sutherland, M. F.
Wallin, Bob

VERMONT

RUTLAND:
Brink Hotel, and Mrs. Estelle
Duffie, Employer

VIRGINIA

ALEXANDRIA:
Commonwealth Club, Joseph
Burko, and Seymour Spielman
Dove, Julian

BUCKROE BEACH:
Plaza Hotel

BUENA VISTA:
Rockbridge Theatre

COLONIAL BEACH:
Hershey, Robert

DANVILLE:
Fuller, J. H.

EXMORE:
Downing, J. Edward

LYNCHBURG:
Bailey, Clarence A.

MARTINSVILLE:
Hutchens, M. E.

NEWPORT NEWS:
Brown, Frank L.
Isaac Burton
Marshall, David

NORFOLK:
Big Trzek Diner, Percy Simon,
Proprietor
Cashan, Irwin
Continental Club, The, and
Ben Dubrinsky, Owner
Meyer, Morris
Rohanna, George
Showtime Club, Inc., and
A. J. Bunn, Manager
Walker, Robert
Winfree, Leonard

PETERSBURG:
Williams Enterprises, and
J. Harrel Williams

PORTSMOUTH:
Rountree, G. T.

RICHMOND:
American Legion Post No. 151
Black, Oscar
Knight, Allen, Jr.

SUFFOLK:
Clark, W. H.

VIRGINIA BEACH:
Bass, Milton
Fox, Paul J., Jim and Charles
Kane, Jack
Melody Inn (formerly Harry's
The Spot), Harry L. Sizer,
Jr., Employer

WILLIAMSBURG:
Log Cabin Beach, and W. H.
(Fats) Jackson

WASHINGTON

PULLMAN:
Kruegel Hall, and Jack Clif-
ford May and Dom Breiten-
feldt

SEATTLE:
Acousta (Audio) Sounds, Inc.
and J. Kurns
Counin Ben Productions, and
Ben W. Roscoe, and Tex
Hager
Grove, Sirless
Harverson, R. S.

SPOKANE:
Dotson, James
Evans, Larry (See John Kelly's
World Famed Attractions,
Nashville, Tenn.)
Heitz, Charles
Lyndel, Jimmy (James Delage)

YAKIMA:
V.F.W. Club, and Bud Young

WEST VIRGINIA

BLUEFIELD:
Weinberg, Eli

CHARLES TOWN:
Bishop, Mrs. Sylvia

FAIRMONT:
Ribel, Jim

HUNTINGTON:
Brewer, D. C.
Padgett, Ray, and Ray Padgett
Productions, Inc.

INSTITUTE:
Hawkins, Charles

LOGAN:
Coats, A. J.

MARTENSBERG:
Miller, George E.

MORGANTOWN:
Niner, Leonard

PARKERSBURG:
Brown Derby, and Paul Shriener

WELLSBURG:
Club 67, and Mrs. Shirley
Davies, Manager

WHEELING:
Mardi Grass

WISCONSIN

BARABOO:
Coaway, Francis

COUDERAY:
Fitz Club, The, and Frank
Martin, Employer

GREEN BAY:
Wolf, Don (Donald R. Wolf)

GREENWOOD (Owen):
Merry Ol' Gardens Ballroom,
and Harold Bender, Employer

MURLEY:
Club Francis, and James Francis
Pontecchio, Mrs. Elroy, Club
Piesta

KENOSHA:
Rite-Spot Tavern, and Sam
Schmerling and Nello Cec-
chiali

MILWAUKEE:
Bethia, Nick Williams
Capps, Isaac
Continental Theatre Bar
Capps, Arthur, Jr.
Dancer, Earl
Dimaggio, Jerome
Pua House Lounge, and Ray
Howard

Gentili, Nick
Goor, Seymour
Maniaco, Vince
Melody Circus Theatre, Inc.,
and Milton S. Padway
Rite Club, and Samuel Douglas
Manager, and Vernon D. Bell,
Owner

RISAO, Jack D.
Schwader, Leroy
Singers Rendezvous, and Joe
Sorco, Frank Ballaurieri and
Peter Orlando
Suber, Bill
Tia Pan Alley, Tom Bruno,
Operator
Weinberger, A. J.

RHINELANDER:
Kendall, Mr., Manager, Holly
Wood Lodge

SAUK CITY:
Wiendland, Donald S.

SHEBOYGAN:
Sheboygan County Harness Rac-
ing Association, Orlando
Thiel, President

TOMAH:
Veterans of Foreign Wars

WAUKESHA:
McPian, Dan (Also listed under
Misc.) (A/K/A Wm. H.
Branning)

WYOMING

CASPER:
S & M Enterprises, and
Sylvester Hill

CHEYENNE:
Kline, Hazel
Valencia Restaurant Bar
Wagner, George P.

DUBOIS:
Harter, Robert H.

LARAMIE:
Circle T. Ranch Rodeo, and
Albert Tansor

ROCK SPRINGS:
Prateral Order of Eagles,
Arie 151
Smoke House Lounge, Del K.
James, Employer

THERMOPOLIS:
Sideboard Cafe and Bar, The

DISTRICT OF COLUMBIA

WASHINGTON:
Adelman, Ben
Alvis, Ray C.
Andrus, Roy Marie
(Mary Toby)
Archer, Pat
Bailey, Herman
Cherry Foundation Recreation
Center, and Rev. Robert T.
Cherry, President, and
Carr, Russell
Clark, Lewis
Club Afrique, and Charles
Libord, Employer
Club Caveras, The, and
Mrs. Emma Williams
Club Cimmarron, and Lloyd
Voo Blaine and Coraelius
E. Powell
Coral Room, The
D. E. Corporation, Herb Sachs,
President
duVal, Anne
Dykes Stockade, and John Dykes
Gold, Sol
Gordon, Harry
Hedra House, Planet Room, and
Paul Stanley
Hotel 2400
Hylton, Sam
Jazz Limited, Inc., and
Spottie Club
Kavkos Grill and Restaurant,
and William Kavkos
Keller, Herbert
Kirsch, Fred
Little Dutch Tavern, and El
Brookman, Employer
Loren, Frederick
Manfield, Emanuel
Maynard's Restaurant, Michael
Friedman and Morton Fore-
man, Owners
Moore, Frank, Owner, Star Dust
Club
Motley, Bert
Murray, Louis, La Comcar Club,
W. S. Holt and James Man-
ning

North East Casino
Perruso's Restaurant, and Vito
Perruso, Employer
Purple Iris, Chris D. Cassimus
and Joseph Cannon
Robinson, Robert L.
Rosa, Thomas N.
Jack Rowe's
Rumpus Room, and Elmer
Cooke, Owner
Smith, J. A.
Spotlite Club (Sea Jazz
Limited, Inc.)
T. & W. Corporation, Al
Simonds, Paul Mann
20th Century Gents, Inc., and
Chas. Johanson, Treas.
200 11th Street, N. W. (for-
merly occupied by Club
Caveras)
Walters, Alfred
Whalen, Jennie
Williams, Harrison
Wilson, John
Wong, Hing
Wong, Sam
Young, Clifton

CANADA ALBERTA

CALGARY:
Cooper, Ken

EDMONTON:
Eckersley, Frank J. C.
Palmer, Larry

BRITISH COLUMBIA

VANCOUVER:
International Theatricals
Limited

WINNIPEG:
Gordon, Lou, and Ellice
Agencies

MANITOBA

WINNIPEG:
Gordon, Lou, and Ellice
Agencies

NEW BRUNSWICK

MONCTON:
Riley, Norm (See
Madison, Tenn.)

NOVA SCOTIA

GLACE BAY:
McDonald, Marty

ONTARIO

CHATHAM:
Taylor, Dan

COBURG:
International Ice Revue, Robert
White, Jerry Rayfield and J.
J. Walsh

GALT:
Duval, T. J. (Dubby)

GRAVENHURST:
Webb, James

HAMILTON:
Nutting, M. R., Pres., Merrick
Bros. Circus (Circus Produc-
tions, Ltd.)

LONDON:
Fleet, Chris
Merrick Bros. Circus (Circus
Productions, Ltd.), and M.
B. Nutting, President

MUSKELMAN'S LAKE:
Bingham, Ted

NEW TORONTO:
Lottie, George

OTTAWA:
Ayotte, John
Parker, Hugh
Keller, Herbert
Kirsch, Fred
Thomas, Howard M. (Doc)

PORT ARTHUR:
Curtis, M.

TORONTO:
Ambassador and Monogram
Records, Messrs. Darwyn and
Sokoloff
Assoc. of the Danube-Swabian,
and John Kreppi, Employer
Habler, Peter
Keston, Bob
Langford, Karl

Lynch, Bill
Miquelon, V.
Midford, Bert
Parkside Tavern, Mr. N. Bolter
and D. Kirsch
Shields Park, Mr. Shields, Mr.
McCarthy, and Mr. Gavin
Smith, K. J.
Stage Door, The, and James
Karfliis and M. Stanfield
Stuart Productions, Ltd., and
Stuart Mackay
Wetham, Katherine

WINCHESTER:
Bilow, Hillaire

QUEBEC

BOISCHATEL, MONTMORENCY COUNTY:
Auberge De La Chute Rest.,
and Gilbert Batiok, Prop.

DRUMMONDVILLE:
Grenik, Marshall

HUNTINGTON:
Peters, Hank

MONTREAL:
Association des Concerts Clas-
siques, Mrs. Edward Blouin
and Antoine Dufor
"Auberge du Cap" and Rene
Deschamps, Owner
Auger, Henry
Beaver Club, and Roland Pages
Berian, Maurice, and LaSociete
Artistique
Canfield, James (Spizzie)
Carmel, Andre
Coulombe, Charles
DeGinet, Roger
Haskett, Don (Martin York,
Lane, Terry
Le Chateau Vermilles
Lussier, Pierre
Pappas, Charles
Sunbrook, Larry, and his Rodeo
Show
Tasser, Gerald

POINTE-CLAIRE:
Oliver, William

QUEBEC:
Sunbrook, Larry, and his Rodeo
Show
Turcotti, B. A., and Dronel
Aid Bureau
QUEBEC CITY:
LaChance, Mr.

ST. EMILE:
Monte Carlo Hotel, and Rene
Lord

ST. GERARD DES LAURENTIDES:
Moulin Rouge

ST. JEAN:
Fontainebleau Hotel, and Mr.
Rene Hudson

ST. JEROME:
Chez LaPointe Hotel, and
Roland Ouellette

SASKATCHEWAN

REGINA:
Judith Enterprises, and G. W.
Haddad

BERMUDA

Kindly Air Force Base, NCO Club

CUBA

HAVANA:
Sans Souci, M. Triay

SOUTH AMERICA BRAZIL

SAO PAULO:
Alvarez, Baltus

FRANCE

PARIS:
Andrieu, Pierre (also allowed
vs. Jacques Benoit-Levy)
Benoit-Levy, Jacques (also
allowed vs. Pierre Andrieu)

MISCELLANEOUS

Abbe, Virgil
Abernathy, George
Albers, Joe
Al-Deas Circus, P. D. Freeland
All American Speed Derby, and
King Brady, Promoter
Allen, Everett
Anderson, P. D.
Andros, George D.
Anthony, John
Arnet, Eddie
Arwood, Ross
Askew, Helen
Aulger, J. H.
Aulger Bros. Stock Co.
Bacon, Paul, Sports Enterprises,
Inc., and Paul Bacon
Ball, Ray, Owner, All Star Hit
Parade
Baugh, Mrs. Mary
Beatty, Harriett, and Harriett
Beatty Circus, Edward Say,
Manager
Beck, N. Edward, Employer
Rhapsody on Ice
Blumenfeld, Nate
Bolognino, Dominick
Bolster, Norman
Boserman, Herbert (Tiny)
Brandhorst, E.
Braunstein, B. Frank
Bruce, Howard, Manager, "Crazy
Hollywood Co."
Buffalo Ranch Wild West Circus,
Art M. R. C. (Bob Grooms,
Owner and Managers)
Burns, L. L., and Partners
Bur-ton, John
Capell Brothers Circus
Carlson, Ernest
Carroll, Sam
Carson, Sunset (Michael),
(see Lancaster, Pa.)
Casino Modern Ballroom, and
Butler Adams, Owner (Also
under Chicago, Ill.)
Charles, Rex (Rex C. Esmond)
Chasey, Al and Lee
Chew, J. H.
Collins, Des
Gonway, Stewart
Cooper, Morton
Cooper, Richard
Curry, Benay
Davis, Clarence
deLays, William
Deviller, Donald
DiCarlo, Ray
Dixon, James L., Sr.
Dodson, Bill
Dolan, Ruby
Drake, Jack B.
Dunlap, Leonard
Eckhart, Robert
Edwards, Janet, of James Ed-
wards Productions
Fochan, Gordon P.
Perris, Mickey, Owner and Mgr.,
"American Beauties on Parade"
Pezzarolo (Texano), Frank
Field, Scott
Finklestein, Harry
Ford, Ella
Forest, Thomas
Fortson, Jack, Agency
Fox, Jesse Lee
Freich, Joe C.
Frickley, W. H. Woody
Friendship League of America,
and A. L. Nelson
Garner, C. M.
George, Wally
Gibbs, Charles
Gordon, Harry
Gould, Hal
Grayson, Phil
Gutire, John A., Manager, Rodeo
Show, connected with Grand
National of Muskogee, Okla.
Hall, Mr.
Hayward, Douglas
Hewlett, Ralph J.
Hobbs, Wilford, Vice-President,
Artists Booking Corp., Holly-
wood, Calif.
Hollander, Frank, D. C. Restau-
rant Corp.
Hols, Walter W.
Horsan, Irish
Horn, O. B.
Hoskins, Jack
Howard, LeRoy
Hugs, James
International Ice Revue, Robert
White, Jerry Rayfield and J. J.
Walsh
Johnson, Sandy
Jones, Charles
Jul, Morgan
Kay, Bert
Kent, Jack
Kirk, Edwin

Kline, Hazel
Kosman, Hyman
Larson, Norman J.
Law, Edward
Leach, J. W. (Lee)
Levens, Charles
Levin, Harry
Mack, Bob
Magen, Roy
Magee, Floyd
Mann, Paul
Markham, Dewey (Pigment)
Marlowe, Frank E. (Also under
Chicago, Ill.)
Matthews, John
Maurice, Ralph
Mayberry, Leroy Edward
(See Beaver, Pa.)
McCarthy, E. J.
McCarr, E. E., Owner, Horse
Follies of 1946
McPian, Dan (A/K/A Wm. H.
Branning) (Also listed under
Waukesha, Wis.)
McGowan, Everett
Meeks, D. C.
Meredith, Gene
Merry Widow Company, Eugene
Haskell, Raymond E. Manro,
and Ralph Paonessa, Managers
Miller, George E., Jr., former
Booker's License 1129
Miquelon, V.
Mitchell, John
Montalvo, Santos
Morton, H. W.
Mynier, Jack
Nelson, A. L.
Newbauer, Lillian
Nixon, Elsworth
Olivieri, Mike
Olson, Buddy
Osborn, Theodore
O'Toole, J. T., Promoter
Oto, Jim
Ouellette, Louis
Pappas, Charles
Patterson, Charles
Peth, Iron N.
Pfu, William H.
Pinter, Frank
Pope, Marion
Raney, John W.
Rayburn, Charles
Rayfield, Jerry
Res, John
Reid, Murray
Reid, R. E.
Rhapsody on Ice, and N. Edw.
Beck, Employer
Roberts, Harry E. (Hap Roberts
or Doc Mel Roy)
Robertson, T. E., Robertson Ro-
deo, Inc.
Rodgers, Edw. T.
Rogers, C. D.
Ross, Hal J., Enterprises
Salsman, Arthur (Art Henry)
Sargent, Schwyn G.
Seay, J. J.
Shambour, Farris
Shuster, Harold
Shuster, H. H.
Singer, Leo, Singer's Midgets
Six Brothers Circus, and George
McCall
Bert Smith Revue
Smith, Coy
Smith, Ora T.
Stevens Bros. Circus, and Robert
A. Stevens, Manager
Stover, Bill (also of Binghamton,
N. Y.)
Stover, William
Stratice, Pete
Straus, George
Stump & Stumpy (Harold Crom-
mer and James Cross)
Summerlin, Jerry (Merr)
Sunbrook, Larry, and his Rodeo
Show
Taber, Jacob W.
Tambor, Stuart
Taylor, R. J.
Thomas, Mac
Thomas, Ward
Tomphins, Tommy
Travers, Albert A.
Wallin, Bob
Walters, Alfred
Ward, W. W.
Watson, N. C.
Watts, N. Y.
Weills, Charles
Weintraub, Mr.
Wesley, John
White, Robert
Williams, Bill
Williams, Frederick
Williams, Ward (Flash)
Willis, Sam
Wilson, Ray
Wimberly, Otis
Young, Robert

UNFAIR LIST of the American Federation of Musicians

INDIVIDUALS, CLUBS HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

MORILE:
McDaniels, Luke
McGee, Monte

ARIZONA

NOGALES:
Colonial House
Rancho Grande Hotel
TUCSON:
El Corral

ARKANSAS

HOT SPRINGS:
Forest Club, and Haskell Hardware, Proprietor

CALIFORNIA

BAKERSFIELD:
Allenthorp, Carl and/or The Starlite Ballroom and/or The Rullo-Home Ballroom
Juarez Salon, and George Benton
BEVELY HILLS:
White, William B.
CHULA VISTA:
Pappas, Andy and Bill
EL CAJON:
Casper's Ranch Club
FRESNO:
Cross, Mr. and Mrs. Elwin
HOLLYWOOD:
Norris, Jorge
Vescio, Pete
IONE:
Watts, Don, Orchestra
JACKSON:
Watts, Don, Orchestra

LA MESA:
La Mesa American Legion Hall
LONG BEACH:
Cantarella Ballroom, John A. Burley and Jack P. Merrick, Proprietors
Talbone, Sam
Workman, Dale C.
MENDOCINO COUNTY, CALIFORNIA:
Big Oaks, The
NAPA:
Monte, Bob
Gus Sauer's Steak House
OCEANSIDE:
Oceanside Bowl-drome
Town House Cafe, and James Cuenza, Owner
PINOLE:
Pinole Brass Band, and Frank E. Lewis, Director

PITTSBURG:
Bernie's Club
RICHMOND:
Galloway, Kenneth, Orchestra
Lavender, Wm. (Bill)
RIDGECREST:
Pappalardo's Desert Inn, and Frank Pappalardo, Sr.
SACRAMENTO:
Capps, Roy, Orchestra
SAN DIEGO:
American Legion Post 6 Hall
Black and Tan Cafe
Famous Door
Harlem 400 Club
Hurricane Cafe
Sanchez, Bela
(Formerly with Cotton Club)
San Diego Speedway Club
Thursday Club
Top Hat Cafe, and Jim Fazio
Turner, Max
Uptown Hall
Vasa Club House
Wednesday Club

SAN FRANCISCO:
Frestia, Carl (also known as Anthony Carle)
Jones, Cliff
Kelly, Noel
Zemars, Walt (Alias Peterson and Cohn)
SAN LUIS OBISPO:
Seaton, Don
TULARE:
T D E S Hall

VALLEJO:
Vallejo Community Band, and Dan C. Glaze, Director and Manager
VENTURA:
Sidecar, The

COLORADO

ASPEN:
Limelight
DENVER:
Lowry Air Force Base Officers Club
Thunderbird Supper Club and Restaurant, and Verne Byers, Prop.
RIFLE:
Wiley, Leland

CONNECTICUT

DANBURY:
Danbury Fair, and John W. Leahy
DANIELSON:
Pine House
HARTFORD:
Buck's Tavern, Frank S. DeLucco, Prop.
Keyboard Restaurant
MOOSUP:
American Legion Club #1
MYSTIC:
V.F.W. Club
NAUGATUCK:
Zemburski, Victor—Polish Polka Band
NEW LONDON:
Polish American Progressive Citizen Club
NORWICH:
Polish Veteran's Club
Wonder Bar, and Roger A. Bernier, Owner
SAYBROOK:
Pease House
WATERBURY:
Phil's Restaurant, and Phil Lemay
Santa Fe Inn, and Salvatore Santa Lucia

FLORIDA

CLEARWATER:
Moore Club, The
FORT LAUDERDALE:
Aloha Club
FORT MYERS:
Rendezvous Club
HALLANDALE:
Ben's Place, Charles Dreisack
JACKSONVILLE:
Standler Bar and Cocktail Lounge
KENDALL:
Dixie Belle Inn
MIAMI:
Heller, Joseph
MIAMI BEACH:
Fried, Erwin
ORLANDO:
Larsen, Dellaire and Della
PANAMA CITY:
White Circle Inn, and Mrs. Marie B. Shehans, Cedar Grove Shrimp Boat Lounge, The Shrimp Boat, and W. L. Smith
POMPANO:
Juliene
TAMPA:
Diamond Horseshoe Night Club, Joe Spicola, Owner and Manager
WEST PALM BEACH:
Chi-Chi Club, The
WINTER PARK:
Park Avenue Bar, and Albert Kausek

GEORGIA

SAVANNAH:
Bamboo Club, and Gene Dean
HAWAII

HONOLULU:
49th State Recording Co.
Sereao, Eddie
IDAHO

MOUNTAIN HOME:
Hi-Way 30 Club
TWIN FALLS:
Radio Rendezvous

ILLINOIS

CAIRO:
Frog City Club, and Jack Rubin Turf Club, The, and Ed McKee
CALUMET CITY:
Paradise Club, and Ray Julian
CHICAGO:
Harper, Lucius C., Jr.
Kryl, Bohumir, and his Symphony Orchestra
FAIRFIELD:
Eagles Club
GALESBURG:
Boots and Saddles Club
Carson's Orchestra
Meeker's Orchestra
JACKSONVILLE:
Chalet Tavern, in the Illinois Hotel
JOLIET:
Pohler's Recording Studio, and Al Pohlers
MOUND CITY:
Bellview Park Club, and George Heisker, Operator
MOUNDS:
Egyptian Country Club
MT. VERNON:
Jer Tavern, and Kelly Greenalt
NASHVILLE:
Smith, Arthur
OLMSTEAD:
Clark, Tom
PEORIA:
Marshall-Putnam County Fair Assn., and the Henry Fair Palace Theatre
Silverlark Pavilion
Spalding Gymnasium
SHELLER:
Andy's Place, and Andy Kryger

LOUISIANA

BATON ROUGE:
Purple Circle Social Club
BUNKIE:
Blue Moon Club, and Vines Harris
Huesy, Oliver
LEESVILLE:
Capell Brothers Circus
NEW ORLEANS:
New Orleans Opera Guild, Inc., and Mrs. Nella Ludwig
GARDINER:
Jackie Nichols Lodge
LITCHFIELD:
Whip-O-Will Dance Hall
PORTLAND:
103rd Inf. Nat'l. Guard Hdqrs., Engineers and Tank Co. (See Co. D, 103rd Inf., R. C. T., Westbrook, Me.)
PURGATORY:
Homestead Ballroom
TACOMA:
Linton, Clarence
WESTBROOK:
Co. D, 103rd Inf., R. C. T., 103rd Inf., Portland, Me.)

INDIANA

EVANSVILLE:
Elliott, George
FORT WAYNE:
Fort Wayne Festival Music Theatre, Inc., Louis Culp, Gen. Mgr., and Ribbert Drummond, Musical Director
GARY:
Coration Club, Lodge 170
Gary Civic Club, The
INDIANAPOLIS:
Brown Keg
Sheffield Inn
KOKOMO:
N. C. O. Club, and Lt. William Moberly, Gen. Chairman
LEBANON:
Mouse Club
MISHAWAKA:
VFW Post 360
MUNCIE:
Mikesell, Gerald
NEW CHICAGO:
Green Mill Tavern
SOUTH BEND:
Cham O'Lakes Conversation Club
Hi-Hat Club
Midtown Rest-Bar
PNA Group 83 (Polish National Alliance)
St. Joe Valley Boat Club, and Bob Zaff, Manager
St. Joseph County 4-H Association
WEST LAFAYETTE:
Fowler Hotel

IOWA

BURLINGTON:
Old Town Hall, The, and Kenneth Anderson
B Square Circle Modern Square Dance Club, The
CEDAR FALLS:
Women's Club
COUNCIL BLUFFS:
Smoky Mountain Rangers
FAIRFIELD:
Hiff, Lew (Lew)
SIoux CITY:
Eagles Lodge Club

KANSAS

FREDONIA:
Club Avalon, and Lester Cox
MORAN:
American Legion Post No. 385, and Ballroom
PAOLA:
Pla-Mart Dance Hall, and Elmer Hagemeyer, Prop.
SALINA:
Woodman Hall
TOPEKA:
California Club, The, and Jerry Boyd, Mgr.

KENTUCKY

BOWLING GREEN:
Jackson, Joe L.
Wade, Golden G.
PADUCAH:
Copa Cabana Club, and Red Thrasher, Proprietor

LOUISIANA

BATON ROUGE:
Purple Circle Social Club
BUNKIE:
Blue Moon Club, and Vines Harris
Huesy, Oliver
LEESVILLE:
Capell Brothers Circus
NEW ORLEANS:
New Orleans Opera Guild, Inc., and Mrs. Nella Ludwig
GARDINER:
Jackie Nichols Lodge
LITCHFIELD:
Whip-O-Will Dance Hall
PORTLAND:
103rd Inf. Nat'l. Guard Hdqrs., Engineers and Tank Co. (See Co. D, 103rd Inf., R. C. T., Westbrook, Me.)
PURGATORY:
Homestead Ballroom
TACOMA:
Linton, Clarence
WESTBROOK:
Co. D, 103rd Inf., R. C. T., 103rd Inf., Portland, Me.)

MARYLAND

BALTIMORE:
Benjamin's, and Benny Benjamin and Morris Brown, Owners
EASTON:
Start, Lou, and his Orchestra
MASSACHUSETTS

EVERETT:
Parkway Club, The
FALL RIVER:
Durfee Theatre
Harmony House, and Lawrence Prezarlar
LAWRENCE:
Zaic, Fred, and his Polka Band
LEICESTER:
Hillcrest Country Club, and James Dolan
LYNN:
Pickfair Cafe, Rinaldo Cheverini, Proprietor
Simpon, Frank
METHUEN:
Central Cafe, and Messrs. Yanakonis, Driscoll and Gagnon, Owners and Managers
NEW BEDFORD:
Polka, The, and Louis Garston, Owner
NORTH READING:
Levaggi Club, Inc.
SHIRLEY:
Rice's Cafe, and Albert Rice
SPENCER:
Reardon, Bernard
WORCESTER:
Holmes, Alan Gray
Polish National Alliance

MICHIGAN

BAY CITY:
Bay City Optimist Club
ISHPEMING:
Congress Bar, and Guido Bonetti, Proprietor
MARQUETTE:
Johnson, Martin M.
NEGAUNEE:
Bianchi Bros. Orchestra, and Peter Bianchi
NILES:
Kubiak's Stateline White House, The

PONTIAC:
Bob's Chicken House
(See Morey's Golf and Riding Club, and Robert Dorman, Union Lake, Mich.)
ST. IGNACE:
Sophie's Tavern, and Sophie Heise
UNION LAKE:
Morey's Golf and Riding Club (see Bob's Chicken House, and Robert Dorman, Pontiac, Mich.)

MINNESOTA

MINNEAPOLIS:
Lollies, Wes
Milkes, C. C.
ROCHESTER:
Adams Brothers Indoor Circus

MISSISSIPPI

HATTIESBURG:
ICH Sorority, Hattiesburg High School
Pi Kappa Alpha Fraternity (Delta Mu Chapter)
Kappa Sigma Fraternity (Epsilon Nu Chapter)
Swann, Jimmy
VICKSBURG:
Roger's Ark

MISSOURI

KANSAS CITY:
Coates, Lou, Orchestra
El Capitan Tavern, Marvin King, Owner
Gay Lad Club, and Johnny Young, Owner and Proprietor
Green, Charles A.
Mell-O-Lane Ballroom, and Leonard (McCl-O-Lane) Robinson
LOUISIANA:
Rollins, Tommy, Orchestra
POPLAR BLUFF:
Lee, Duke Doyle, and his Orchestra "The Brown Bumpers"
ST. JOSEPH:
Rock Island Hall
SPRINGFIELD:
Eagle Lodge No. 294
WELLINGTON:
Wellington Missouri Fair, and Robert Ricsmeyer, President, Wellington Fair Board

MONTANA

BOULDER:
Diamond S. Ranchotel, The
WEST YELLOWSTONE:
Teepee Bar

NEBRASKA

ARLINGTON:
Arlington Ballroom, and Floyd Paul
CRETE:
Blue River Lodge Dance Hall, and Henry Zahoureck, Mgr.
LINCOLN:
Arena Roller Skating Club
Lees Drive Inn, Lee Franks, Owner
Royal Grove
Star-Star
Sunset Party House
NORTH PLATTE:
Eagles Club
RUSHVILLE:
American Legion Post Hall

NEVADA

ELY:
Little Casino Bar, and Frank Pace
LAS VEGAS:
Soukup, Robert

NEW HAMPSHIRE

BOSCAWEN:
Colby's Orchestra, Myron Colby, Leader
PITTSFIELD:
Pittsfield Community Band, George Freese, Leader
WARNER:
Flanders' Orchestra, Hugh Flanders, Leader

NEW JERSEY

ATLANTIC CITY:
Erin Cafe
BAYONNE:
Knights of Columbus (Columbian Institute)

Polish-American Home
Sonny's Hall, and Sonny Montanez
Starkie, John, and his Orchestra
BURLINGTON:
Pine Tree Inn, The, and Mr. and Mrs. Jack Lazarar (Logan)

CAMDEN:
Polish-American Citizens Club
St. Lucius Choir of St. Joseph's Parish
CLARK-RAHWAY:
Pennbrook Inn, and Ed Hausner
CLIFTON:
Boeckmann, Jacob
Clifton Casino

EAST BRUNSWICK:
Society Four Orchestra, and Benjamin Vitanza
EDISON TOWNSHIP:
Ye Cottage Inn, and Ray Wilch
ELIZABETH:
Bavarian Room, and Mr. R. Rinaldi
Swyka, Julius
Twin Cities Arena, William Schmitz, Manager

HACKENSACK:
Oriental Theater (Stanley-Warner)
HACKETTSTOWN:
Hackettstown Firemen's Band
HIGHLAND PARK:
Delaney, Edward (See J. Stanley, New Brunswick, N. J.)

KEYPORT:
Stager, Walter, Orchestra
LITTLE FALLS:
Oxford Theater (Stanley-Warner)
MANVILLE:
Al Tobias and his Orchestra
MAPLEWOOD:
Maplewood Theatre
METUCHEN:
Nelson, Raymond

MONTCLAIR:
Montclair Theatre
MT. HOLLY:
Colonial Cottage, The, and Maude F. Eisenhardt
Fireside Restaurant, and Mr. and Mrs. Warren Leary, Proprietors
NETCONG:
Kiernan's Restaurant, and Frank Kiernan, Proprietor

NEWARK:
Newark Opera House
Pelican House
NEW BRUNSWICK:
Carlano, John
Olsen, George
Stanley, Joseph (See Delaney, Edward, Highland Park, N. J.)

NEW MARKET:
Nick's Grove
PASSAIC:
Blue Royal, and Mr. Jaffe
Capital Theater (Stanley-Warner)
Haddon Hall Orchestra, J. Baron, Leader
Montauk Theater (Stanley-Warner)
PATERSON:
Fabian Theater (Stanley-Warner)
RIDGEWOOD:
Warner Theater (Stanley-Warner)
SOUTH RIVER:
Barrows, Charles
Saunders, Lee, Orchestra,
Leo Moken, Leader

TOTOWA:
St. Michael's Grove
WILDWOOD:
Hunt's Ballroom

NEW MEXICO

ANAPRA:
Sunland Club
RUIDOSO:
David Bar
Ruidoso Bar, and Bob Smith

NEW YORK

ALFRED:
Iater Fraternity Council
BALDWIN, L. L:
Michael Della Rocca, and Major Opera Co. of the U. S.
BROWNVILLE:
Moana, Joseph

BUFFALO:
Hall, Art
Wells, Jack
Williams, Buddy
Williams, Omnia

CATSKILL:
Jones, Service, and his Orchestra

COHOES:
Sports Arena, and Charles
Guptill

CONESUS LAKE:
Lake Shore Inn, The, and
Doc Hayes
Moulia Rouge Inn, The, and
Mrs. Le Fay

CUBA LAKE:
Evans Roller Rink

HARRISVILLE:
Chenman, Virgil

HUDSON:
New York Villa Restaurant,
and Hazel Umson, Proprietor

KENNOBE:
Basil Bros. Theatre Circuit, in-
cluding Colvin Theatre

KINGSTON:
Killmer, Paul, and his Orches-
tra (Lester Marks)

LAKE MOHOGAN:
Mohogan Country Club, and
David Harris

MAMARONECK:
Seven Pines Restaurant

MT. VERNON:
Hartley Hotel

NEWBURGH:
Mon-A-Ray Restaurant, and
Felix Kramo

NEW YORK CITY:
Besoyan, Richard (also listed
under Toronto, Ont., Can.)
Disc Company of America
(Aach Recordings)
Erie Room, and John McGlary
Norman King Enterprises, and
Norman King
Manor Record Co., and Irving
N. Bernam
Morales, Cruz
Richman, William L.
Stork Club
Urania Restaurant

NORFOLK:
Joe's Bar and Grill, and Joseph
Briggs, Proprietor

OLEAN:
Wheel Restaurant

PEEKSKILL:
Vagabond House, and Stephen
P. Denorio

POTSDAM:
Roman Gardens, and Frederick
Guiliani, Prop.

RAVENA:
VFW Ravens Band

RIDGEWOOD, L. I.:
Joseph B. Garly Post 562,
American Legion, Com-
mander Edmund Rudy

RIVERHEAD, L. I.:
Regulla's Corsers, and Michael
Demchak

ROCHESTER:
Lester's Rochester Theatre, and
Lester Pollock
Mack, Henry, and City Hall
Cafe, and Wheat Cafe
Thrall, Raymond
West End Hotel, The, and
Doc Hayes

SALAMANCA:
State Restaurant

SCHENECTADY:
Top Han Orchestra

SYRACUSE:
Miller, Gene

UTICA:
Russell Ross Trio (Salvatore
Coriale, Leader)

VESTAL:
Vestal American Legion Post 18

NORTH CAROLINA

ASHEVILLE:
Propes, Fitzhough Lee

KINSTON:
Parker, David

WILMINGTON:
Village Barn, and E. A. Lehto,
Owner

OHIO

ARON:
South Akron Eagles Club
and Hall

ALLIANCE:
Lexington Orange Hall

ASHTABULA:
Ashtabula County Ohio Fair

BELLEVIEW:
Fraternal Order of Eagles Club
V. F. W. Club

BRADFORD:
Johnny's Danceband, and John
Basley

CANFIELD:
Canfield Fair Grounds

CLEVELAND:
German Central Farm

COSHOCTON:
Lake Park

CUYAHOCA FALLS:
Fraternal Order of Eagles Club,
and Hall

DAYTON:
Mayfair Theatre, and Devain
Epper
The Ring, Menno Paul,
Operator

EAST LIVERPOOL:
Brandt, Slim
Pay, Everett
Young, Slim

GENEVA:
Blue Bird Orchestra and Larry
Faria
Municipal Building
North Center Taverna

HARRISBURG:
Hubba-Hubba Night Club

HOLGATE:
Swim Gardens, George E.
Bronson

LORAIN:
Palladium Ballroom, and
I. Solet

NORWALK:
Fraternal Order of Eagles Club
No. 771

PAINESVILLE:
Chagria Taverna

PORT CLINTON:
Avalon Nite Club
Fraternal Order of Eagles Club

PORTSMOUTH:
Vourazou, Mr. and
Mrs. James

RAVENNA:
Ravenna Theatre

RUSSELL'S POINT:
Indian Lake Roller Rink, and
Harry Lawrence, Owner

VAN WERT:
Underwood, Don, and his
Orchestra

OKLAHOMA

FORT SILL:
Non-Commissioned Officers'
Club (NCO)

KINGSTON:
Lake Tezoma Lodge, and Boyce
Harkey, Manager

NOWATA:
Huey, Ed, and V. F. W.

OREGON

GARIBALDI:
Firate's Den, and Jack Pinnell

GRANTS PASS:
Fruit Dale Grange

SAMS VALLEY:
Sams Valley Grange, Mr.
Peffley, Grange Master

PENNSYLVANIA

ALLENTOWN:
Arcata Gardens Roller Skating
Rink, and Jos. Bosenberger

ALQUIPPA:
Ukrainian Club

AMBRIDGE:
Loyal Order of Moose No. 77

ANNVILLE:
Washington Band

ASHLAND:
Eagles Club

BADEN:
Byersdale Hotel

BARNESBORO:
Sons of Italy Club, The

BEAVER FALLS:
Fraternal Order of Eagles Club
VFW Post No. 48

CENTRAL CITY:
American Legion

CLAIRTON:
Schmidt Hotel or Egyptian
Room, Mr. Kilgore, Manager,
and Mrs. Waters, Owner

CLEARFIELD:
Wynn, Sandy

DANVILLE:
Palace Cafe

EAST STROUDSBURG:
Hotel Pines
Locust Grove Inn

ERIE:
Hansen Orchestra, The

FALLSTON:
Valley Hood

FREDERICKSBURG:
Vernon Volunteer Fire Co.

HONESDALE:
Romesick's Recreation Hall

LARGO:
Ross the Caterer, and Sam Ross,
Proprietor

LEHINGTON:
Zimmerman's Hotel, and Wm.
Zimmerman, Proprietor

MEADVILLE:
I. O. O. F. Hall

MT. CARMEL:
Civic Hall

MOUNTAIN HOME:
Costanzo, Vince, Orchestra
Onawa Lodge, B. Shinnia,
Proprietor

NEW BRIGHTON:
Loyal Order of Moose, The

NEW KENSINGTON:
American Folk Musicians
Association

Gable Inn

NORRISTOWN:
Cross Roads Hotel, The, and
Donald Tuflilaro
Holmes Orchestra, Eddie

OBELAND:
Sandy Run Golf Club

PHILADELPHIA:
Allen, James, Orchestra
Palladium Ballroom, and Moe
Greenberg

PITTSBURGH:
Club 22
Lunt, Grace

PUNKSUTAWNEY:
American Folk Musicians
Association, and Bud Moore

READING:
Barr, Stephen S., Orchestra

ROBINSON:
Fork's Taverna

ROCHESTER:
Turners Club, The

ROULETTE:
Brewer, Edgar, Roulette House

SCOTTSDALE:
Moose Lodge No. 194

SHAMOKIN:
Cadet Hall
Maine Fire Company

SPANGLER:
American Legion

UNIONTOWN:
Melody Rink, and W. Guesman

WEST CHESTER:
West Chester Italian Club

WHITNEY:
Pipewva Hotel

YORK:
14 Karat Room, Gene Spangler,
Proprietor
Reliance Cafe, Robert Kline-
kist, Proprietor

RHODE ISLAND

BRADFORD:
Brendowen Restaurant

TIVERTON:
Billy's Cafe (The Crossroads),
and Joseph Pereira

WESTRILY:
Coastal Cafe, The

WOONSOCKET:
Jacob, Valmore

SOUTH CAROLINA

SPARTANBURG:
Spartanburg Country Club, J. E.
(Whitey) Harling, Manager

TENNESSEE

JACKSON:
SPO Fraternity
Supper Club

TEXAS

ALICE:
La Villita Club

CORPUS CHRISTI:
Brown, Bobby, and his Band
La Terran Club, and Florencio
Gonzales
Luns, Leopoldo
Sanikos, Jimmie
Tamez, Genaro
Tomas, T., and his Band

EL PASO:
Club Society, and Melvin Gar-
rett, Owner-manager

FORT WORTH:
Cunningham, H. H.

GALVESTON:
Sons of Norman Hall

PORT ARTHUR:
De Grasse, Lenore

SAN ANTONIO:
Club Bel-Air, and John W.
Moreland
Hancock, Buddy, and his
Orchestra
Rodriguez, Oscar

UTAH

OGDEN:
Chic Chic Inn

SALT LAKE CITY:
Avalon Ballroom
Elks Lodge No. 85
Reiske, Bill, Enterprises,
and/or Beehive Agency

VIRGINIA

NEWPORT NEWS:
Heath, Robert
Off Beat Club
Victory Supper Club

WASHINGTON

DAYTON:
Fraternal Order of Eagles,
No. 2618

OMAK:
Moran, Rita
Pauls Cafe
Schaller, Carl A.

SEATTLE:
Tusedo Club, C. Bettec, Owner

WEST VIRGINIA

FAIRMONT:
Fox, Mrs. Harvey
Gay Spot, and Adda Davis and
Howard Weekly
Maple Inn, and Leonard (Jake)
Romano, Manager
Ullom, A. B.

GRAFTON:
City View, Tony and Daisy
Olivio, Proprietors

KEYSTONE:
Calloway, Franklin

NEW CUMBERLAND:
Hawkins, John

PARKERSBURG:
Moore, Wayne

WEIRTON:
Kiscusko, T., PNA Lodge No.
3001

WHEELING:
Jai Lai Club, and Myron W.
Lancy, Owner

WISCONSIN

ANTIGO:
Tune Twisters Orchestra,
Jas. J. Jocke, Leader

AVOCA:
Avoca Community Hall
Melody Kings Orchestra, John
Marshall, Leader

DURAND:
Weiss Orchestra

GILMANTON:
American Legion Memorial
Hall

MARSHFIELD:
Cameron Club, and Linus Lord

MENASHA:
Trader's Tavern, and Herb
Tieder, Owner

MILWAUKEE:
Moede, Mel, Band

MINERAL POINT:
Midway Tavern and Hall, Al
Lavery, Proprietor

OREGON:
Village Hall

OSSEO:
Omeso City Hall

PARDESVILLE:
Fox River Valley Boys Orches-
tra, and Phil Edwards

PARK FALLS:
Stub's Nite Club, and Jack
Idea a/k/a Jack and Doris
Club

REWEY:
High School

SOLDIER'S GROVE:
Gorman, Ken, Band

WYOMING

AFTON:
Valejo Ballroom and Hotel

PINEDALE:
Cowboy Bar, The, and
Cal Ward

DISTRICT OF COLUMBIA

WASHINGTON:
Elmer's Franklin Park Cafe
Hotel 2400
Johnny's Grill
Star Dust Club, Frank Moore,
Proprietor
Starlight Cafe
20th Century Theatrical Agency,
and Robert B. Miller, Jr.
Wells, Jack

CANADA ALBERTA

CALGARY:
Calgary Stampeder Football
Club, and Calgary Quarter-
back Club

BRITISH COLUMBIA

VANCOUVER:
Cullen, Jack
International Musicians Book-
ing Agency, Virgil Lane

MANITOBA

WINNIPEG:
Patterson's Ranch House, and
Andy Patterson

ONTARIO

AYR:
Ayr Community Centre

BELLEVILLE:
Rosemore
Toben Gardens, and Hogo Dig-
gins and his Orchestra

BRANTFORD:
Muhawk Park, and
John Switzer
Silver Hill Dance Hall

BRUSSELS:
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BANJOIST, lead, rhythm, solos. Experienced in hillbilly, Dixieland, modern; read, fake, play any style; double bass, mandolin, guitar, rhythm piano. State all in first letter. Larry Schaft, 629 Pennsylvania Ave., Hagerstown, Md.

BASSIST (string, amplified), available for jobbing or steady work in Chicago area. Large music library (including bass orchestrations), play with or without music. Local 10 card. Ted Polek, 424 West 55th St., Chicago 32, Ill. LUdlow 2-7581.

BASSIST, "Name" light show and jazz combo experience. Interested in Las Vegas, California or Florida location for winter. Other offers considered. Big bass sound, good appearance, Local 802 card. Musician, % Box 32, Richmond Hill Station, Jamaica, N. Y. Phone: MI 7-4223.

CELLIST, experienced, opera, symphony, chamber music, also teachers degree. Will accept position with symphony orchestra covered by unemployment compensation. V. M. Cruz, 640 Asbury Ave. (second floor), Ocean City, N. J.

CLARINETIST, desires work with trio or small combo. Fine tone, large repertoire, some Dixie. Local 802 card. Tony Best, 265 East 201st St., Bronx 58, N. Y. FO 7-3032.

COMBO (four-piece), tenor sax, piano, bass and drums. Widely experienced, hotels, lounges, night clubs. Play all styles, excellent Latin vocals. Will travel anywhere. "Master-tones," Box 103, Newtown, Conn.

DANCE BAND (five-piece), desires club dates in Pennsylvania, New York and New Jersey area. Interested in radio or recording work; play modern and rock "n' roll. Local 82 card. Jack Howe, 567 Reno St., Rochester, Pa. SPruce 5-1430.

DRUMMER, neat, young, dependable; name band experience. Prefer location. Local 10 card. Donnie Lang, 6612 Romona, Wauwatosa, Wis. GR 6-1136.

DRUMMER, seeks weekend job or full time in New York City area. Age 39, clean cut, sober and reliable; all-around dance and show man, also Latin. Local 802 card. Sal Alcurey, 10 Orient Ave., Brooklyn 11, N. Y. STage 2-8028.

DRUMMER, experienced, modern, Dixieland and jazz for 28 years. Will travel. Local 323 card. Val Don Frey, 215 W. North St., Morris, Ill. Phone: 3074.

DRUMMER (girl), young, attractive. Plays full set, read, fake; experienced in all types of music. Would like to join known combo, trio or big band. Local 802 card. C. Reed, phone SPruce 6-0667 (after 7:00 P. M.)

DRUMMER, 20 years experience in Polka and modern, with plenty of rhythm. Would like work in Conn. or local New England. Local 186 card. Louis Cipriano, 18 Granite St., Waterbury, Conn. PLaza 4-7895.

GUITARIST, age 27, excellent appearance. Ten years experience, references. Desires opportunity to join traveling group; Local 5 card. Jim Peddy, 2111 Lenox, Detroit 15, Mich. VALley 1-4571.

GUITARIST (electric Spanish), double drums and electric bass. Read, fake, solo all tunes; rock "n' roll, Latin, etc. Good instruments. Work local or travel. Locals 47, 761 cards. Frank Glosier, 2501 West 152nd St., Gardena, Calif. DA 9-8357.

GUITARIST (electric), rhythm and solos; experienced in all types; read and fake. Have car; available Friday and Saturday. Bub "Buddy" Caffill, phone UN 4-0181, Monday to Friday, 7:00 P. M. Local 802 card.

GUITARIST (steel), now available for dates playing television, radio, fairs and town celebrations. Steady or otherwise. Eight years experience. Tony DeArcos, 204 Morgan St., Peoria, Ill. Phone: 4-7065 (anytime).

GUITARIST-TEACHER, 32, formerly with Geo. Shearing and Elgart orchestras. Take club dates, one to six nights; commuting distance. Lessons (12 years experience), given only at 343 Fair St., Paterson, N. J. Phone: Dick Evans, ARmory 4-0527 (preferably after 6:00 P. M.)

MUSICIAN, I play them all. Fenner bass, guitar, banjo, mandolin, violin; name band experience; also arrange. Travel, but prefer location. A. Frankini, 35-16 34th St., Long Island City 6, N. Y. AStoria 8-9293.

ORCHESTRA (seven pieces), society or commercial style. Sober, reliable; three men double vocals. Accept work in Va., W. Va., and N. C. Will work for agent or book myself. Don Gates, 1248 Bellevue Ave. S. E., Roanoke, Va.

ORGANIST, college, 38; own large Hammond organ, Leslie speaker. Widely experienced, hotels, cocktail lounges. Desires solo work, prefer resort areas; will travel anywhere. Jack Spiker, 204 South Graham St., Pittsburgh, 6, Pa. MO 1-8347.

ORGANIST, doubles on piano; plays both simultaneously. 29, experienced in all styles, masters degree. Will travel, Local 5 card. Fred Fahrner, 12244 Cheyenne, Detroit, Mich. WEbster 4-9321.

ORGANIST, plays organ and piano simultaneously. Has own organ and chimes; sober, reliable, versatile; married, age 39. Locals 802, 655 cards; will relocate. Harry Strat, 1-05 Astoria Blvd., Long Island City 2, N. Y. AS 8-5085.

ORGANIST, male, has own Hammond organ, Leslie speaker. Experienced in classical and jazz. Consider weekends, Los Angeles area. Gene Rasmussen, 3357 Overland Ave., Los Angeles 34, Calif. VE 7-6960.

ORGANIST, has own Hammond with tone cabinet. Age 48, 12 years experience; jam, read or transpose. Work single or join combo; prefer St. Louis or Alton area. Sober, dependable. Hammond Organist, Box 2, White Hall, Ill. Phone: DRake 4-2648.

PIANIST, doubling accordion; can cut shows. Desires club dates in Metropolitan area. A. Hardt, 41-23 67th St., Woodside 77, L. I., N. Y. Phone: DE 5-3395.

PIANIST, experienced, society dance, concert, show. Clean living, congenial, dependable. Desires first-class resort hotel, ship or comparable job. Willie Marks, 922 East 15th St., Brooklyn 30, N. Y. ESplanade 7-3167.

PIANIST (girl), double on bass and vocals. Attractive; hotel and cocktail lounge experience. Excellent sight reader. All offers considered. Mara Mosier, 2225 Dumbly Road, East Gary, Ind.

PIANIST, all-around experience; reliable, flexible, cut shows, good repertoire. Prefer hotel or combo work, consider all. Will travel locations only. Local 223 card. Joe DeGregory, 534 Linden Ave., Steubenville, Ohio.

PIANIST (arranger, composer, author), BM, MM degree in piano. Society cocktail piano, fake, accompanist; previous army band arranger-composer. Goal is studio work. Jon Petercan, 510 Minor, Kalamazoo, Mich.

SAXOPHONIST (tenor), clarinet, vocals, can handle M. C. chores. Pleasant commerial tone. Young, neat, reliable; read, fake, transpose; have tux. Wide experience, Society, Latin, all nationalities including Greek. Weekends, New York City area. Phone: Frank, TY 2-3789.

SAXOPHONIST (tenor, alto), double clarinet. Desires work with name orchestra or combo. Local 5 card. Bob Roels, 12939 East Canfield, Ustroit 15, Mich. VA 4-3006.

SAXOPHONIST, commercial lead tenor or alto; double flute on Latin; jazz clarinet. Name experience; have played top hotels and theatres; read shows well. Eddie Beau, Taychedah, Wis. Phone: WA 1-4429 Fond du Lac, Wis.

TRUMPETER, double Fender bass, vocals. Young, neat, reliable. Fully experienced with the road and doing choreography. Looking to join good solid entertaining group, something on Louisa Prima kick. Free to travel. Chris Fiorito, 37 Emmett Terrace, New Rochelle, N. Y.

TRUMPETER, experienced in dance band and combo work. Prefer combo doing casuals or jobbing in Los Angeles, Hollywood Beach area. Local 47 card. Bill Gordon, 514 South Catalina St., Los Angeles 5, Calif.

TRUMPETER, big band and combo experience. Read and fake. Travel, desire work with modern groups in East; consider all offers. Local 86 card. Pat Wickham, 1723 1/2 Rosedale Ave., Youngstown 11, Ohio. Phone: RI 6-6923.

TRUMPETER, age 24, big band, combo, commercial experience. Lead, split lead, section; good jazz. Will travel; consider all offers. Dave Konkle, phone GL 9-7310, Grand Rapids, Mich.

TRUMPETER, commercial, "mickey," read, fake, 30 lb. Dixie, mainstream jazz, Latin; age 24, New York City resident, Local 802 card. Phone: Vinnie, TY 3-7468.

TRUMPETER, ex-Navy musician and leader; broad experience, good sound. Desires work in New York City with combo or big band; jazz or commercial. Local 802 card. Guy Durham, SP 7-6189.

VIBIST, interested in weekend jobs in New York City area. Experienced, have car and essentials. Sober, good character, age 38. Phone CAanal 8-2698 (evenings).

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