august 1957

international

usician

Josef Krips + page 30

KEEP MILSIC ALLYE INSIST ON LIVE MILSICIANS



# WHY DO IT THE HARD WAY?

# ... IT'S EASIER WITH

# **Martin Frēres Woodwinds**







### MARTIN FRERES WOODWINDS

Bucgeleisen & Jacobson, Inc.-5 Union Square, New York 3, N. Y.

In Canada: 720 Bathurst Street, Toronto 4, Ontario

(3750)

# • MUSICIANS •

We arrange modern Jazz choruses on all importent standards, especially for your instrument. Our staff writes for America's leading Jazz Soloists.

WRITE FOR FREE INFORMATION TODAYS

LOOK FOR OUR SECOND AD ON PAGE 28

### FOR ALL INSTRUMENTS

- 524-ENCYCLOPEDIA OF CHORDS. Every musician needs this reference book, which spells out the notes contained in 1,264 chords.

- 371-MODERN BLUES STYLES. New style blues exemples for all troble clef instruments ......
- 374-LESSONS IN MELODY WRITING. A new approach in developing the skill of melodic invention.....\$1.25
- How to find the correct bass notes from popular sheet music diagrams SA-BASS IMPROVISING BY CHORDS.
- 499 HOW TO CREATE YOUR OWN JAZZ CHORUSES. Walter Stuert's famous jig-saw system of ad-lib improvising for all instruments. (39 pages) \$1.25
- SOI-LESSONS IN AD-LIB PLAYING. correct choice of Ad-Lib notes, jazz syncopetion, how to compose modern rhythm choruses......\$1.00
- 498-PLAYING BY CHORDS. Ad-Lib figures applied to popular chord progressions
- -TWO-PART HARMONIZING BY CHORDS. The chord system for finding harmony notes for any melody in any key ......
- NEW STYLE AD-LIB SOLOS.
  Modern themes with ad-lib takeoffs. For all treble clef instruments (chord symbols included)....\$1.28

- S06—STUART MUSICAL SLIDE-RULE. Four separate slide rules give all chords, transpo-sition and scales at a glance. Also 14 choices of harmoniz-ing any melody note. Com-plete
- 365-AD-LIB JAZZ PHRASES. modern two-measure jazz phraser to fit all chords .....
- -MODERN BREAKS, Up-to-date breaks in all popular keys. (for all treble cler instruments)......
- S18—THE AUTOMATIC MUSIC COMPOSER. A mathematical ig-asw device that can make up an unlimited number of eriginal songs, malodies and chords complete. Practical and educational. You must see this to believe it!
- 959—SIGHT READING TECHNIQUE. A tested practical method that will improve your eight reading PROGRESSIVE JAZZ PASSAGES Typical Be-bop examples in all popular keys

- popular keys

  —NOW TO USE FOURTH INTERVAL PASSAGES. New ideas for the ad-lib instrumentalist

  —NOW TO USE THE 12-TOME SYSTEM IN MODERN JAZZ

  —NOW TO REMARMONIZE SONGS. Instructions in finding more modern substitute thards for conventional sheet music harmony.

75

78

- 343—THE 12 TONE SYSTEM. Explana-tion and illustrations of the mod-em atonal music style ......
- 913—100 MODERN NEW SCALES. An unlimited source of new ideas for modern progressive improvisation, beyond the scope of traditional scales -HOW TO PLAY BE-BOP. Full anal
- 17-HOW TO MEMORIZE MUSIC. A scientific method with exercise that develop and improve the capacity for memorizing music.
- 41—NOW TO TRANSPOSE MUSIC, including special exercises to practice transposing at sight......

### FREE CATALOG OF 500 PUBLICATIONS

### FOR THE MODERN PLANIST

- 827-PARALLEL CHORD STYLING. For piano. Modern, distinctive styling through parallel chord har-
- -MODERN CHORD PROGRES-SIONS FOR PIANO. How to transform sheet music chords into modern extended chord positions...\$1.00

- 354-MODERN CHORD APPLICATION. How to use fourth chords, 9th, 11th and 13th chords in modern jezz pieno styling
- -MODERN NINTH CHORD POSI-TIONS, and how to use them. New, unusual chord ideas for pianists
- -BITONAL CHORD PROGRES-SIONS. Exciting modern sounds, SIONS. Exciting modern sounds, created by the polytonal system of playing in two keys simultaneously
- 873—EXPERIMENTAL JAZZ IDEAS.
  Polytonality, counterpoint and the
  12 tone system applied to a jazz
- 493-MAMBO PIANO BASS. Authentic left-hand membe styl-345-MAMBO RHYTHM PATTERNS FOR PIANO .....
- 65—MODERN PARALLEL CHORD PRO-GRESSIONS. The harmonic back-ground for modern piano styles. How to create the "New Sound" in harmonizing basic scales ......
- -INTERESTING PIANO VOICING. Examples and studies for the modern pienist
- PROGRESSIVE PIANO HARMO-NIZATIONS. The modern way of harmonizing any melody note using unconventional chord formations
- PROGRESSIVE JAZZ PIANO SOLOS. Perfect examples of the new contemporary styles ...........
- -HOW TO USE 11th and 13th CHORDS. Examples of modern chords applied to popular songs.

- \$25-LEARN TO WRITE PROGRES-SIVE SOUNDS. For arrangers, pianists, organists. Atonal techniques, new sounds through unique harmonies, rhythms, etc. The only book of its kind.
- 901—PROGRESSIVE PIANO PATTERNS.
  Modern style jezz phrases in all popular keys
- MODERN JAZZ ACCOMPANI-MENTS. How to play off-beet bop plano backgrounds ......
- 918-DICTIONARY OF 13th CHORDS. A chert of 132 extremely mod-em 7-part chords
- 43—PROGRESSIONS IN 13th CHORDS. Examples and exercises showing all varietions of 13th chords as used in modern music...
- 912—CHORDS BUILT BY FOURTH IN-TERVALS. A chert of ultre-modern 3, 4, 5 and 6 note chords and hav to substitute them for conventional chards
- 914—11th CHORD INVERSIONS, A modern chord study for the pro-gressive planist, showing over 300 positions of 11th chords.....
- 269—PLAY POPULAR PIANO BY CHORDS. The sensational Waiter Stuart system of plann instruction without bass cleft. Complete "18 lesson—40 sensor course" teaches playing from lead sheets. For semi-act-vanced planists and music teachers. Formerly \$5.95, now only

PIANO INTROS, BREAKS, ENDINGS FOR STANDARD HITS

- 922—SELECTION "A." Standart, Taa For Two, Talk of the Town, Ain't Misbehavin'
- 933-SELECTION "B.™ Body and Soul, All of Me, I Surrender Deer, If I Had You
- 934-SELECTION "C." Embraceable You, Honeysuckie Rose, Out of Nowhere, The Sunny Side of the
- 925-SELECTION "B." I'm in the Mood for Love, these foolish Things, Don't Blome Me, Some-one to Watch Over Me
- -SELECTION "E." April Showers, How High the Moon, I Only Have Eyes for You, You Were Meent for Me ......

MONEY BACK GUARANTEE ON EVERYTHING

### **GUITAR PUBLICATIONS**

.75

- 00-WALKING BASS FOR GUITAR.... 30 993—CHORD ROUTINES. The most used chord sequences as found in all popular music. The "Formula" of all chord progressions.
  362—GUTAR RUNS. Modern technique for improvisation on all chords.
- 353-SINGLE NOTE IMPROVISA-TIONS. Ad-lib jezz phrases to fit the most used chard pro-GUITAR CHORDS, in diagram as
- GUITAR CROKUS, III Glass well as musical notation. Also includes correct fingering, guitar breaks and transposing instruc-982-GUITAR INTRODUCTIONS Pro-
- 344-11TH CHORDS FOR GUITAR and how to use them. 660 modern chords, diagrams, ringerings, no-335-MOVEL GUITAR ACCOMPANI-MENTS. New, different guiter rhythms for interesting smell cambo effects
- -UNUSUAL CHORD POSITIONS FOR GUITAR. 744 chords in dis-gram and notation (by Norman Elliott)
- .75 358-GUITAR STYLING IN TENTHS, An unlimited new source of in-teresting effects
  - FOR GUITAR. Modern double and triple string solo technique and how to apply it

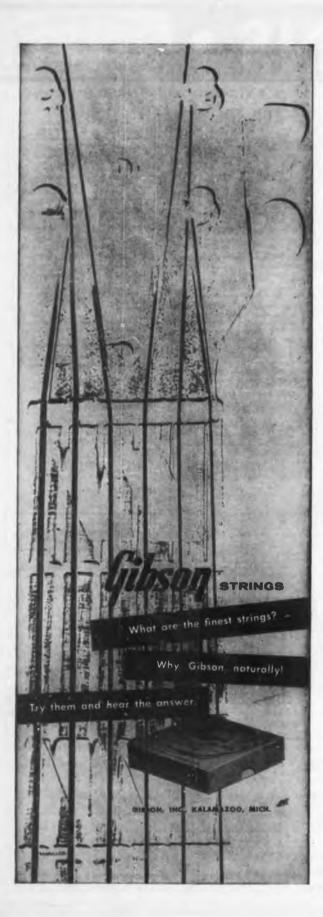
### **ORGAN PUBLICATIONS**

- 526—ORGAN INTRODÚCTIONS. For popular songs. Hammond reg-
- COMBINATIONS, chart of special sound effects and novel tone combinations
- 30—NAMMOND MOVELTY EFFECTS, a collection of amusing trick imitations for "entertaining" organists
- COMPLETE DICTIONARY OF HAMMOND STOPS, correct interpretation of organ sounds......
- POPULAR ORGAN STYLING.
  How to arrange popular sheet music for the organ; effective voicing, contrating styles of playing, etc. Hammond Organ registration

MINIMUM ORDER \$1.50

WALTER STUART m	usic studio, inc. UNION, NEW JERSEY
Enclosed you will find \$	
Please send (list by number)	
PI	ASE PRINT
NAME.	
STREET.	
CITY	STATE

N



### international musician

Vol. LVI AUGUST, 1957 No. 2

OFFICIAL JOURNAL OF THE AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA



Entered a: Second Class Matter July 28, 1922, at the Post Office at Newark, N. J. "Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 28, 1922."

Published Monthly et 39 Division Street, Newark 2, New Jersey New York Phone: WOrth 2-5264 Newark Phone: HUmboldt 2-8010

LEO CLUESMANN, Editor and Publisher NOPE STODDARD, Associate Editor FRED ASBORNSEN, Adv. Manager

ADVERTISING RATES
Apply to LEO CLUESMANN, Publisher
39 Division Street, Newark 2, N. J.

OFFICERS OF THE FEDERATION

> 175 West Washington Street, Chicego 2, Illinois

Executive Committee

HERMAN D. KENIN ....8701 Wilshire Blvd. Beverly Hills, California

STANLEY BALLARD .....32 Glenwood Ave.
Minneapolis 3, Minnesota

WILLIAM J. HARRIS....4181/2 N. St. Paul St. Dallas 1, Texas

LEE REPP \_\_\_\_\_2200 E. 21st St. Cleveland 15, Ohio

WALTER M. MURDOCH ......279 Yange St. Toronto 1, Ontario, Canada

### CONTENTS

Where They Are Playing	6
Will Rogers Memorial Hospital	8
Santa Fe Opera Association	9
Bands Are For Summer	10
Travelers' Guide to Live Music	12
Chamber Music	14
Over Federation Field	16
Most Your First-Desk Players	18
Union Industries' Show	20
Technique of Percussion-Stone	22
Executive Board Minutes	24
Schillinger System-Bonda	26
Closing Chord	27
Josef Krips	30
Early American Music Festival	32
It's in the News!	33
Official Business	35
Bookers' Licenses Terminated	37
Defaulters List	40
Unfair List	44

You should know about

CONN



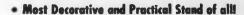
If you're playing organ—solo or combo—you should know about Conn. It's a fine musical instrument that will respond to your every demand and put profit in your performance.

Try the Conn for quality of tone... variety of voice... versatility of registration. Listen to the "big hall" effect of the Conn-Leslie speaker in close quarters. Try out the interesting new voices in the Conn percussion unit.

See your Conn dealer and give each of the five Conn organs a thorough test. One of them will fit your taste and your job—and you'll want to own it. Conn Organ Corporation, Elkhart, Indiana.



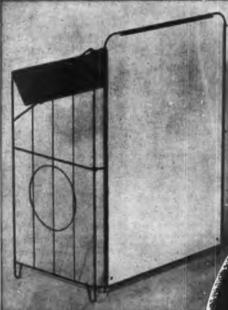
# MEW! ALL METAL Selmer Porta-Desk



- Gives Your Band that Smart "Name Band" Look!
- Dull Black Metal Frame with White Front!
- Surprisingly Strong and Rugged, yet compact—
   Folds flat, Easy to Carry, Easy to Set up and Usel
- Far longer-lasting than comparable stands!

\$850 F.O.B. ELKHART, INDIANA)

The most attractive dance stand on the market! And surprisingly low priced for the extra "life" and good looks it gives you. Reinforced construction; music shelf holds 350 double sheets in easiest reading position.



MAKE YOUR BAND LOOK LIKE A MILLION —AT LITTLE COST!

Dress up your band with Porta-Desks! Used by leading bands like Les Brown's 'Band of Renown' and others



"HOLLYWOOD" MODEL

\$1.95

An eye-catching sland that really dresses up your band. Made of same rigid corrugated board as the Deluxe model. Hinged construction for folding flat, easy setting up and carrying. Cardinal zed base with light grey music shelf. Holds 350 double sheets of music.



NEW PORTA-DESK RISER . . . \$1.50

Adds 18 inches to Deluxe model Porta-Desk height for directors, bass players.



Fits Porta-Desks and most flat front stands. Heavy metal, 8 ft.cord, off-on switch, individually packaged.



DELUXE PORTA-DESK

\$295

Extra strong reinforced corrugated. Blue embossed leatherette finish, with flashy silver trim on front and sides. Folds flat, packed four to handy carrying carton. One man can easily carry Porte-Desks for a ten-piece band. Holds 350 double sheets of music.

ON SALE AT BETTER MUSIC STORES EVERYWHERE—OR WRITE SPIMPT ELKHART, INDIANA DEPT. B-81



### PANCORDION

DEPT. B-857, 601 WEST 26th STREET, NEW YORK 1, N. Y.

Give to Conquer Cancer - American Cancer Society





jazz give

on Err plu

sell mai Gar

Nev Wr bee

I spe Ha

ann wa: Inn Mil styl Gle

reti wee cate tow

Rh

Fer

me

Rel

tini

pia

AI

tert

Ha

to

RALPH STONE



LAURA STEARNS

Send advance information for this Column to the International Musician. 39 Division St., Newark 2, M. J.

Above: Hammond organist RALPH STONE entertains nightly at Max's Inn, Dever, N. J., for an indefinite stand . . . LAURA STEARNS is in her sixteenth month at the Sans Souci Cockteil Lounge of the Capri Hotel in St. Paul, Minn.

Below: GOLDIE and his Golden Trumpet appear nightly in the Regency Reem of the Empress Hetel in Mismi Beach, Fla. . . . BLUE BARRON is doing ene-nighters in Chicago, Ill., this month and is schoduled to play the Ohio State Fair in Celumbus, Ohio, on August 23 and 24 . . . TONY CARTER is signed for the summer sesson at the Rainbow Room of the Albien Hotel, Asbury Park, N. J. STANLEY ROSS is engaged at the Carioca Lounge of the Americana Hotel, Miami, Fla.

### FAST

Jimmy Corday and his Latin-American Society Orchestra are filling a seventeen-week engage-ment at the Shore Hotel, Asbury Park, N. J. They close there on September 29 . . . Three Guys and a Doll" (Ben Ventura, sax; Hank Jackson, piano; Toni Lune, drums; and Jack Gormley, bass) are at the Macombo in Wildwood, N. J., for the summer. In the fall they resume their stint at the Latin Villa in Merchantville. N. J., where they previously completed a six-months stay.

Artie Russell's New Yorkers are currently holding forth at the San Su San in Mineola, Long Island, N. Y. Making up the group are Tony Russo, trumpet; Pete De-Fiore, piano; Danny Tucci, bass; and Phil Brown, drums . . . Don Baker and his Music Makers, featuring vocalist Lynn Carole, are employed for the summer season at Fan and Bill's, Lake George, N. Y. . . . The Johnny Cass threesome (Johnny Cass on accordion, Tony Best on clarinet, and Andy Nock on drums) are at the Club Paddock in Yonkers, N. Y., for an indefinite stay . . . Kenny Sheldon and his Orchestra are booked until September 1 playing nightly for dancing and top broadway and television shows at the Riviera of the Laurel's Country Club, Sackett Lake, near Monticello, N. Y. They are scheduled for a European tour in the winter . . . The Buddy Rocco Three (Buddy Rocco on Hammond organ, Norman Elliott on guitar, and Ronny Scholl on drums) remain at the Hotel Syracuse, Syracuse, N. Y. piano and vocal stylings of Charlie Carroll are featured at the Colonial Restaurant, Glens Falls, N. Y., through Labor Day . . . The first

GOLDIE

BLUE BARRON

TONY CARTER

STANLEY ROSS









jazz festival in the round will be given at the Westchester Music Theatre, near Playland, Rye, N. Y. on August 26. Featured will be Erroll Garner and his concert trio plus Max Kaminsky, Pee Wee Russell, George Wettling, Russ Bowman, and Ray Diehl. This will be Garner's only live appearance in New York this summer . . Cal Wright (organ and vocals) has been at the Holiday Inn, Flushing, N. Y., for nine months.

Herb Flemming was the guest speaker and trombonist for the Hancock (N. Y.) Rotary Club's annual ladies' night dinner which was held June 27 at the Starlight Inn, Starlight, Pa. . . The Gina Miller Trio (Gina Miller, vocal stylings; Jacque Miller, piano; Glenn Imber, string bass) recently returned for the entire fourteenweek season at the Timbers, located in the century-old resort town of Mt. Gretna, Pa.

The Sammy Ferro Trio (Kenny Rhodes, Ralph Mola and Sammy Fero) performs for its fifth summer at the Henlopen Hotel in Rehoboth Beach, Del., and continues there until September 14.

The Al Vega Trio (Al Vega, piano; Lenny Hebsch, bass; and Al Francis, drums and vibes) entertains at the Coffee House in Hayannis, Mass. The unit returns to Boston on September 2.





PAUL DESMOND - Selmer (PARIS) Saxophone

The Otto Neubaur Quartet (Otto Neubaur, piano; Evie Vale, drums; Louis Zebedeo, bass; Chet Lane, tenor sax and clarinet) begins its third year at the Terrace Dining Room, Bradley Field Airport, Windsor Locks, Conn., this month. The group plays Thursdays through Saturdays, featuring society and show tunes. Bass man Louis Zebedeo is president of Local 400, Hartford, Conn.

#### MIDWEST

Buddy Laine and his Whispering Music of Tomorrow are making a tour of Midwest ballrooms. They return to the Chevy Chase Country Club in Wheeling, Ill., in September after the summer hops... The Al Ford Orchestra is booked through Labor Day at the Green Shingle Garden Restaurant in Harvey, Ill... The Harry Ranch Orchestra moves into the Colony Club, McClure, Ill., on October 26.

Jeanne Hitchins and her Orchestra are performing at dances in ballrooms, clubs, high schools, colleges and lodges, operating out of Des Moines, Iowa, and travelling throughout the Midwest. Members include Jeanne, tenor and vocals; Ruth Hoffman, piano and vocals; Mary Anne Knox, accordion and vocals; Edith Nading, drums. Clayton Heyne plays string bass when a fifth member is needed.

Cato and his Vagabonds held a reunion at Lake Okoboji, Arnolds Park, Iowa, July 31, August 1, 2 and 3. The reunion was for all the musicians who played with the band during its many years on the road.

Upcoming at the Brass Rail in Milwaukee, Wis., are Earl Bostick, July 19 to September 1; Gene Krupa, September 6 to 15; and Peewee Hunt, September 16 to 22. . . . Hammond organist Don Schmidt is entertaining for his second summer season at Timmers Resort, Big Cedar Lake, West Bend, Wis.

Joel Nash, the "gentleman raconteur at the piano," is appearing at the London East in Grosse Pointe, Mich., for the entire summer run ... Jack Teagarden is slated to open at the Crest Lounge in Detroit, Mich., on September 10 for twelve days ... The Three Sparks (modern organ trio) checked into Detroit's London Chop House on July 22 for four weeks. Then it's back to the Thunderbird Hotel in Las Vegas, Nev., for an indefinite period.

### CHICAGO

Bob Nicholson and his Music appear regularly in and around

(Continued on page thirty-four)





# NOTHING IN THE WORLD LIKE THIS NEW Premier 88 Amplifier

incorporating Premier's latest 3-speaker-network developments for that life and brilliance now so desired in accordion and guitar work.

Naturally this "sound" is in addition to the fullness and depth of tone that have already made Premier the leader in its field.

Try an "88" to prove to yourself:

Premier's the 'greatest!'

ask your	SORKIN MUSIC-COMPANY INC. M-657 539 Avenue of the America: New York 11, N. Y.
music dealer or	Please send me your new free catalog describing the full Premier Amplifier line and giving complete specifications and prices. Send name of Premier
write,	desir nearest me,
today!	City
	Instrument

Play a Selmer—and you'll play better, too.

Find out why-see your

Selmer dealer

# WILL ROGERS MEMORIAL HOSPITAL EXTENDS ITS SCOPE

Ever since 1927, when the Will Rogers Memorial Hospital at Saranac Lake, New York, was opened, it has concentrated exclusively on fighting tuberculosis, and its success in cures is unparalleled. Now, in keeping with its policy of continuous advancement, the hospital has broadened its base to include care and treatment for all serious chest diseases in addition to tuberculosis.

This is a major step forward in serving the employees of the Entertainment Industry and their families. As always no charge will be made to patients. Eligibility for admission continues on the same basis as previously—any employee, at any level, in any part of the Amusement Industry, is welcomed for care and treatment. Their families are eligible, too. A doctor's diagnosis and recommendation for hospitalization is all that is needed.

Increasing the hospital's scope and service has necessitated physical changes in the building; the enlistment and training of additional and specialized personnel; and enlarging the research laboratories' facilities and program. This has been done.

When it is considered that the hospital has cured over 1,600 cases of tuberculosis and now is geared to treat and care for many, many more with other chest diseases, one can appreciate the full extent of what is being done at the Will Rogers Hospital.

### Just a few of the advantages:

Since the hospital is housed in a million dollar Tudor mansion in the heart of the Adirondacks at beautiful Saranac Lake, restful living accommodations are provided for patients. There is no depressing "hospital" atmosphere at Will Rogers. Patients feel freer and happier. This hastens healing. Each patient has private room and semi-private porch.

An entertainment program of movies twice a week and occasional stage shows is held for the patients. Cinemascope has been installed. There is an Antennaplex aerial system for radio in patients' rooms. Television is in the newly decorated main lounge and the new third floor solarium lounge.

The third floor has been remodeled to accommodate patients with chest diseases other than tuberculosis. There is a new diet kitchen, dining room, and beautiful new lounge for ambulatory patients.

Points to note:

Cures are achieved in half the time of the national average of other similar hospitals in the country.

Ninety per cent of the patients discharged from Will Rogers Hospital return to their regular jobs after their healing. This is largely due to the rehabilitation program there. Occupational therapy is given much emphasis; patients are trained in elementary business processes, and the arts and crafts; a well-stocked library is available to patients.

Major surgery is performed, when required, at Saranac Lake General Hospital by Will Rogers staff surgeons.

The Board of Directors is comprised of executives representing all phases of the Amusement Industry.

### Letter to President Petrillo

The following communication is in answer to a letter written by President Petrillo to the Will Rogers Memorial Hospital, regarding printing the foregoing material in The International Musician.

WILL ROGERS MEMORIAL HOSPITAL AND RESEARCH LABORATORIES PRESIDENT'S OFFICE

July 11, 1957

Mr. James C. Petrillo
American Federation of Musicians
425 Park Avenue
New York 22. N. Y.

Dear Mr. Petrillo:

Thank you so very much for your kind and encouraging words in your letter of June 28th, relating to the new, broadened program of healing and research now in effect at the Entertainment Industry's own Will Rogers Memorial Hospital.

We are happy indeed that you will advise all members of your staff that their hospital now offers its world renowned care and treatment to all Entertainment Industry employees, and their families, for all chest diseases in addition to tuberculosis.

In answer to your request to publish in The International Musician, the information contained in the medical folder sent you, we respond with a hearty and thankful "yes." We

NOTICE TO MEMBERS

At its meeting on June 14, 1957, the International Executive Board concurred in the following resolution, which was referred to it by the Convention in Denver, Colo.

RESOLUTION No. 61 ORGANIZATION AND LEGISLATION

WHEREAS, Many locals have difficulty keeping their records correct regarding their members in the armed forces, and

WHEREAS, Many locals are probably carrying the names of members who are supposed to be in the armed forces, but have returned to civilian life and have failed to notify their local, and

WHEREAS. These members may have secured membership in other locals instead of renewing their membership in their home local, therefore,

BE IT RESOLVED, That members of the American Federation of Musicians, during their service in any branch of the Armed Forces, shall notify the locals in which they hold membership at least once each calendar year, either directly or indirectly of their whereabouts. Members failing to do so by December 31st of each calendar year shall be dropped from the roll of their local and shall remain as such until they report to their local or get out of service and reinstated as per Article 13, Section 35.

bro

trail

Plaz

alon

turn

each

mor

iack

eme

call

ture

rom

day

ing

natu

leve

Ry,

on of t

and

pett

ness

ance

follo

laug

Alm

with

effe

WOU

San

with

four

of t

(the

I

want everyone who is in any way connected with the Entertainment and Allied Industries to know that their Will Rogers Hospital is ready, able and eager to serve them.

We would be pleased, at a time convenient to you, to arrange a visit for you and the top officials of A. F. of M. to the Will Rogers Hospital and Research Laboratories at Saranac Lake. This will prove an inspiring experience for you, and will enable you to see at first hand what wonderful work is being done there for Entertainment Industry employees and their families, at no charge.

We will try to have your good friend, Dick Walsh, International President of the I.A.T.-S.E., who is also a Vice-President of Will

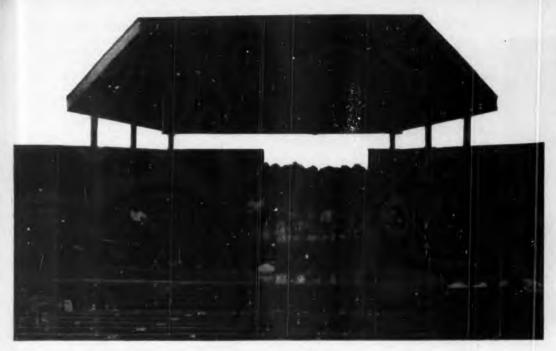
Rogers, accompany you.

Experience has proved that whenever anyone visits our hospital he responds with great enthusiasm and understanding of our aims—and thus great benefit to Will Rogers is generated.

Thanks again for your interest in Will Rogers Hospital, and we should certainly appreciate having a copy of *The International Musician* containing whatever you publish on Will Rogers and its new program.

Sincerely yours.

A. MONTAGUE, President.



Santa Fe
Trail
Leads to
Onera

Robert Craft conducting the rehearsal for Stravinsky's "The Rake's Progress."
Mr. Stravinsky is sented at the left of the stage, following the score.

Where once the early settlers drove their broncos and wagon trains over the Santa Fe trail for Saturday night fiestas in the old Plaza, today high-powered motor cars skim along the four-lane Santa Fe-Taos highway, turn off five miles outside the town and nudge each other, fin to fender, up to the top of one of the low-lying hills of the Sangre de Cristo mountains for evenings of opera. The dinner-jacketed men and evening-gowned women who emerge from these cars, if they seem a far call from the ox-drivers, cowboys and adventurers of the 1600's and 1700's, are still out for much the same thing—excitement and romance.

These latter-day seekers for an antidote to day-by-day dullness find what they are looking for in an open-air theatre built on a natural bowl of hills some 7,000 feet above sea level. With the first chords of Madame Butterfly, Cosi Fan Tutte, Barber of Seville, Ariadne on Naxos, The Rake's Progress or any other of the operas presented Wednesdays, Fridays and Saturdays from July 3 to August 28, the petty happenings of the day sink into nothingness and fantasy takes over. Since all performances are given in English, each listener can follow the action - weep with Cio-Cio-San, laugh with Despina, serenade with Count Almaviva, or go the rosy path to destruction with the Rake, all without the deleterious aftereffects their forefathers suffered: bullet wounds, jail sentences and family feuds.

In presenting this summer opera season the Santa Fe Opera Association is keeping in line with the city's earliest traditions. Since its founding in 1610 it has been, as well as one of the focal points for impromptu flareups, an important cultural center of the Southwest. Billy the Kid sat in chains in the Old Plaza (the town's central square) during some of

the tensest hours of his tense career, but there also cowboys sang ballads, street dancing parties were held and the bandas played Lupita, La Firolera and other old favorites. Moreover, since 1900, Santa Fe has been a mecca for artists, musicians and novelists, who seek it out not only for the quaintness of its crooked streets but also for its fiestas, for the music of its churches and cathedrals, and for the concerts of its winter season.

The initiator of this latest venture in the arts is John Crosby. For several years a visitor to New Mexico, he gave up his job as assistant director at Columbia University's Opera Workshop in 1956 and came to settle down in the State. It wasn't long before he found in the "rainless, mosquitoless and airplaneless" seventy-six acre San Juan ranch an ideal location for an amphitheater. He talked his friends into putting up money—around \$150,000—for an operatic project. The Santa Fe Opera Association thus came into being.

The enterprise is staffed by highly experienced men. Robert Ackart is production manager, Patton Campbell, production designer. Mr. Crosby is general director and fills the role also of conductor. Other of the season's conductors are Vernon Hammond, formerly director of the Philadelphia Civic Opera and at present Director of the Philadelphia Academy of Vocal Arts; Robert Craft, longtime associate of Igor Stravinsky (his is the responsibility of conducting The Rake's Progress) and Robert Baustian, conductor of the Wiesbaden Opera in Germany, who returned to his native country to join the Association.

The cast is made up of young American singers auditioned from the NBC Opera Company, the New York City Opera Company, the Berkshire Music Center and the Lyric Opera of Chicago. To complement the work

of these artists in smaller roles and chorus, an apprentice training system has been inaugurated with singers selected from music schools and opera workshops. The orchestra of thirty-two players has been assembled from professional orchestras throughout the country. Its concertmaster is Stephen Frenckel who formerly held the same post in the Metropolitan Opera Orchestra.

All who have heard the performances this summer contend the theatre—its architecture the work of John McHugh and Van Dorn Hooker, its acoustics of Jack Purcell of Bolt, Beranek and Newman, Inc.—is practically perfect. It seats 480 persons. The Jennez Mountains some thirty miles away form a natural backdrop. The roof is supported on six pillars above outward fanning sidewalls of redwood. Immediately in front of the stage is a reflecting pool, introduced both as a decorative and as an acoustical device.

It is to the credit of the enterprise that in its very first season it has presented a world premiere of an American work: The Tower, lyric comedy by Marvin David Levy. This performance took place (paired with Pergolesi's La Serva Padrona) on August 2, conducted by Mr. Crosby, and staged by the composer.

All this costs money. However, citizens of Santa Fe like the adventure, too, of gambling on a good thing. Contributions have poured from the pockets of executives, shopkeepers, statehouse employees and retired citizens. Not all of them operatic experts, either. But one and all can echo the statement of Opera Association's president, Walter R. Barker, a former Chicago industrialist, "I don't know much about opera, but I know a good thing when I see it."



**Band Filmed** 

The Montagnard Brass Band of Lewiston, Maine, has been organized some thirty years, but was reactivated two years ago by Local 409 of that town after a period of quiescence. Now the band is recognized as one of the outstanding musical organizations in central Maine. It was chosen, in fact, to appear in a Twentieth Century Fox motion picture called "Peyton Place," which started its filming in Camden, on June 15. The band is to be seen in a street parade sequence, together with other units from the Camden area.

Director Roland A. Gagnon and the band's twenty-four musicians made the trip from Lewiston by private auto for the filming, once arrangements had been made with studio officials at Camden and Los Angeles, California, by Clifford A. Lachance, business agent of Local 409.

Personnel of the band, in the accompanying photograph, are: left to right, front row—L. Plummer, E. Bilodeau, E. Croteau, G. Beaudet, R. Sylvester, R. Murphy, G. Waite, C. Harris; second row—H. Hodgman, P. Lachance, C. Boucher, L. Jean, R. Rabassa, M. Paradise, A. Lothrop, R. Gagnon; third row—R. Mathieu, M. Burke, R. Dube, J. Gagne, W. Kennedy; top row—A. Croteau, R. Levine, R. LaBrie, D. Levesque, B. Houle, E. Mac-Donald.

### Thirty-Year Record

The Daly City Municipal Band dates back to 1928 when George E. Brenner moved into that California town just across the San Mateo County Line from San Francisco and decided here was a community ready for a real band. At first it was his own project. Then, in 1955, he persuaded the City Fathers that it was time for them to adopt the group.

Under the city's sponsorship, the band works closely with the recreation department of Daly City, Westlake and Colma, covering a population of forty thousand persons. Bren-

ner is still its conductor—rounding out a fine record of almost thirty years.

The band is called upon for many affairs during the year: the annual May Festival, the Christmas celebration, the Boy Scout parades, concerts in Daly City and at the San Mateo County Fair and Flower Fiesta. Among its important assignments have been appearances at the 1945 Golden Gate International Exposition; at the dedication of the Golden Gate Bridge; at armed forces celebrations at Hunters Point; for the Naval shipyards celebration; and for the huge St. Patrick's Day Parades in San Francisco.

Numbering twenty-two men, all members of Local 6, San Francisco, the band features both modern and standard repertoire.

### Fifty-two Concerts

The Sioux Falls (South Dakota) Municipal Band proudly gives its record of fifty-two concerts in the 1957 summer season in four parks of the city. This is its thirty-eighth summer season, since Sioux Falls has tax supported its municipal band each year since 1919. Under the direction of Russ D. Henegar

the band members worked diligently through the winter months in preparation for the outdoor programs. The band draws visitors from many miles around. Attendance increases year by year, while new prestige is drawn to the city. "M

Bar

cal

cert

Par

con

Rin

dep

the

plie

con

wel

Rin

attı

aue

the

Per

Ind

Sch

lon

rec

wit

esta

the

wo

is

gro

eac

Cit

bee

of

Sai

wit

fro

the

bar

Wi

Da

Ke

ma

rov

Ch Ra

Da

Ne

per bar

by

A

This summer several additional concerts are being provided through the cooperation of Local 114 of Sioux Falls. On June 19 the band performed at Colton, and on June 22 at the Veterans' Hospital.

Ed Paul is master of ceremonies and George Hering in charge of sound equipment. The band consists of forty-six men.

#### **Toscanini Memorial**

Joseph J. Minichini decided he would make the band concert he led at Silver Lake Park on Staten Island, New York, June 19, a memorial to Arturo Toscanini in a very special way. He embedded the name of Arturo Toscanini in his program, choosing works which in their initial letters spelled out the late Maestro's name. Thus his program read:

All-American Band of S. IJ. J. Minichini
Rienzi Overture R. Wagner
Two Guitars H. Horlick
Universal Judgment
Rustle of Spring C. Sinding
On the Mall E. F. Goldman

The Whistler and His Dog	
Officer of the Day	
Samson and Delilah	C. Saint-Saens
Comedians' Gallop	D. Kabalevsky
Ah, Sweet Mystery of Life	
Night and Day	C. Porter
In a Monastery Garden	A. W. Ketelby
Norma Overture	
I'll See You Again	N. Coward

The concert was sponsored by the Music Performance Trust Funds of the Recording Industries.

Montagnard Brass Band of Lewiston, Maine, Roland A. Gagnon, director.



### "More Than Trees"

The Joplin (Missouri) Municipal Concert Band, made up of twenty-five members of Local 620, has been giving Sunday night concerts throughout the summer in Schifferdecker Park. During the past ten years these twilight concerts under the baton of Dr. Eugene J. Rinaldo, have built up a large following derived from the entire Tri-State district.

Sponsored by the city park and recreation department, under the direction of H. G. Cole, the summer series features at each concert vocal and instrumental soloists, the latter supplied from the band's personnel.

The Joplin Municipal Band was organized in 1948 by Dr. Rinaldo, a former operatic conductor, now a physician and surgeon as well as band leader. Back in the 1940's, Dr. Rinaldo convinced the Joplin park directors that "it takes more than trees and flowers to attract people to city parks." As a consequence, the directors voted funds to finance the park concerts. Allotments from the Music Performance Trust Funds of the Recording Industries have also been very helpful.

### Scholarship Fund

Adolph H. Lichter, Detroit industrialist and long-time patron of professional band music, recently presented Leonard B. Smith, conductor of the Belle Isle summer concert series, with a check in the amount of \$1,000 to establish a scholarship fund to be used to further the musical education of a young man or woman to be selected by Smith.

A cornet and trumpet virtuoso, Mr. Smith is currently in his twelfth year as conductor of the Belle Isle Band. Performances of this group attract over a quarter million persons each season from all parts of the United States and Canada.

### City as Backer

The Santa Barbara Municipal Band was organized in the Spring of 1948 by Robert L. "Bob" Foxen, and Ralph De Rosa, and has been giving concerts in various public parks of the city every summer since. The City of Santa Barbara was the band's financial backer, with money for additional concerts coming from the Music Performance Trust Funds of the Recording Industries. In fact, the M. P. T. F. was the means of starting the concerts in the first place.

In the accompanying photograph of the band, the personnel is: left to right, first row—Bob Foxen, conductor, Larry Lopez, Donald Wieder, Randall B. Webber, Dave Flores, Dave Sanchez, Wallace Lopez, James Ruiz, Kermit Williams, Jack Bell, Brooks P. Coleman, Harold Brendle, Lino Mautino; second row—Tony Higgins, William Riley, Richard Church, Joseph Kirchmaier, Jack Chadwick, Ralph Jameison, Dudley Thompson; top row—Sam Kimbel, Caesar Robles, Robert McDavid.

### **New Works**

Between June 19 and August 16, the Guggenheim Memorial Concerts, held six times a week in Central Park, Manhattan, and Prospect Park, Brooklyn, are featuring four new band compositions by well-known American composers. William Bergsma of the faculty of Brandeis University has been commissioned by the band's conductor, Richard Franko



Daly City (California) Municipal Band, George E. Brenner, director

Goldman, to write the first of a series of works in memory of Edwin Franko Goldman, founder of the band. This composition is called "March With Trumpets." The other works are "Capriccio for Band" by the jazz pianist Mel Powell, "In Central Park" by Charles Jones, and "Overture Chester" by William Schuman. Guest conductors will be besides the composers above mentioned leading their own works, Leroy Anderson and Lehman Engel. James Burke is appearing as cornet soloist in forty of the fifty concerts.

### **Band Notes:**

Three American composers of band music have been commissioned to do original works for the sixty-eighth anniversary University of Illinois concerts, to be held next March. At

the same time the new band building on the campus will be dedicated. Roy Harris of Pittsburgh, Russell S. Howland of Fresno State College and H. Owen Reed of Michigan State University are the composers selected. Harris will prepare his first symphony for band; Reed will compose a major work of academic nature; Howland, an Illinois graduate, will contribute a thematic composition tracing some of the highlights of University band history.

Five band concerts have been presented in Kilbourn Park, Milwaukee, since July 10. Two were led by Oscar P. Dunker, and one each by Damon Shook and William Koch. The Blatz Post Legion band performed on July 17.

Santa Barbara (California) Municipal Band, Robert L. Foxen, director





The Vanguards opened a three-menth engagement at the May Lee Restaurant, Naragansett Pior, Rhode Island, on June 14. Member include Kenny Bertch (Local 262, Woensocket, Rhode Island), Lee Beatter (Local 262), Al Cressman (Local 143, Worcestor, Massachusetts), Lerry Sarafian (Local 262), Vince Caplette (Local 494, Southbridge, Massachusetts).



Pictures for this department should be sent to the International Musician, 39 Division Street, Newark 2, N. J., with names of players and their instruments indicated from left to right, include biographical information, and an account of the spot where the orchestra is playing at present time.

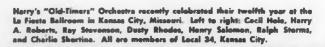


Organized for ton years the Jimmy Stier Orchestra is working out of Local 58, Fr. Wayne, Indiana. Members include J. Serenson, D. Brawn, C. Smith, D. Steele, R. Comparet, E. Wilson, M. Hill, R. Hubeck, R. Seeger, J. Dayle, G. Sandors, L. Laler, I. Detwiler, J. McCartney, J. Stier, P. Pawell.



Martin Roman Orchestra performs at the Takanassee Hotel in Fleischmanns, New York, until Labor Day. Personnel includes Ernie Hirsch, Martin Roman, John Lindner, Kurt Finchley, Billy Meschette, Rickie Certer, Shirley Leigh and Lile Alexander. They are members of Local 802, New York City.

Larry Hayes and his Rhythmoires are entertaining at the Chatesu Blanc in Missinguei Bay, Lake Champlain area, on the Canadian side. Members include Larry Hayes, Harry Illioy, Al Kirk, Maurico Lauzun and John Papin. They are members of Local 406, Montreal, Quebec.









Ray Cappella on drums, Bob McClure on guitar and bess, Henry DeCroix enpiano and accordion, and Kay Wilson on vocals, have been on one job, the Mill Tavern in Springfield, Illinois, for over savonteen years now and are still going strong. The members all half from Local 19, Springfield,



The Rhythmaires have been operating for over four years playing various clubs in the Michigan City, Indiana, area. Loft to right: Bob Schilling, guiter and loader; Ed Wattsjer, bass; Dick Dussynski, according; and Roy Bowers, saxophone. They are all members of Local 578, Michigan City.



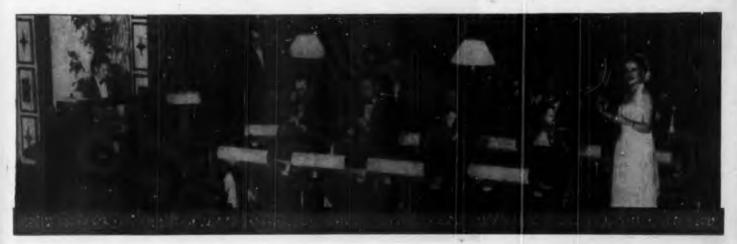
Joe Argentieri and the Four Sceres have appeared in the dining room of the Sherwood Hotel, Hernell, New York, since December, 1956. Left to rights Bob Burdick, alto, tenor, clarinet and marimba; Dick Deryes, drums; Lee Cox, bass and guiter; Alen Schmidt, piano and electric piano; Joe Argentieri, trumpet and leader. All the boys are members of Local 416, Hornell.



Stan Bankley Orchestra is beeked for the aummor in the Chantecler, Laurentian Meuntain resort, Montreel, Quebec, Canada. Back row: Leu Hamilton, Mike Feher, Wally Dunbar, Honrie Christie, Ferdi Boule, Bill Good, Barbara James. Front row: Stan Bankley, Art Arduinl, Tany Sebette, Saul White, Freddy Nichole, Rae Heness. All are members of Local 406, Montreal.

Joy Noilson and her all Male Dance Orchestra of Mentreal, Quebec, Canada, have been playing together for more than five years new, performing club dates at universities, industrial dances, clubs and the armed forces. In the back rew are, left to right: Jack Cooke, piane; Teny Harting, base; Benny Young, drums; Farnand

Blouin, trumpet; Frank West, trumpet; and Jean Vadehenceour, trombone. In the front row are, left to right: Paul Lumarche, Bob Redmond, Frank Halden, and Jimmy King, clarinets and saxophones; and Jay Neilson, leader. They are all members of Local 406, Montreal.



AUGUST, 1957

### Of interest in the world of ...

# CHAMBER MUSIC

Te me, chamber music is music with the largest possible capital M. It does not plug itself by "come-one" such as open characters, texta, magnetic conductors, or any of the other means for translating music into what the average self-styled music lover really loves. I was always too timid to altempt a string quartet until last year when the death of one of our beloved members of "The Bohomions" called for a tribute for which only the finest form of music would be adequate. All around us we have young composors turning out string quartets, piane trips and the like by the yard and no one can blame them. However, I'm auro any composer must foce this task with the greatest humility.

-Robert Russell Bonnett

★★ As always the Ravinia Festival has been particularly generous in chamber music offerings. The Pro Musica Antiqua presented programs on July 15 and 17—old music on old instruments. The New York Woodwind Quintet was the attraction at the concerts of July 22, 23, and 24. And on July 28, the evening was taken up with a quartet made up of Daniel Guilet, violin; Bernard Greenhouse, violoncello; Menahem Pressler, piano; and Reginald Kell, clarinet.

★★ The New American Chamber Opera presented Sonata-Allegro, winning opera in the sixth annual competition at Ohio University School of Music, on July 25, at the Memorial Auditorium, in Athens, Ohio. The composer, Jack S. Gottlieb—born in New Rochelle, New York, October 12, 1930, and at present working for his Doctor of Musical Arts degree at Illinois University—was prizewinner also for another of his compositions: String Quartet, awarded third prize of \$1,000 in a competition sponsored by Student Composition Radio Awards, 1954.

★★ The Little Chamber Orchestra of Portland, Oregon, returned from an eighty-two-day goodwill tour of Europe, July 17. Dr. Boris Sirpo and the sixteen young women who comprise the orchestra had a part in the Bergen (Norway) Festival and played also in Paris, Stockholm, Oslo, Helsinki and other cities. The Departments of State and Defense jointly sponsored the tour.

Through the cooperation of the YMHA in Paterson, New Jersey, the Paterson Trio—Isabelle Wegman, violin: Carl Wegman, cello; Isadore Freeman, piano—are appearing in a series of three concerts in this, the sixteenth year of their concertizing in the field of chamber music in the northern New Jersey area. Compositions in their repertoire include the Archduke Trio by Beethoven, Sonata for Violin and Piano by Strauss, the Trio by Shostakovich, Clarinet Sonata with Piano in F Minor by Brahms, and the Schumann Piano Quintet. Stanley Drucker is the guest piano soloist.

★★ Through a change in requirements the chamber music category of the Vancouver Festival Competition for Canadian composers now calls for a major work for piano quartet.

or for any combination of piano, violin, viola and cello. The competition offers a \$1,000 prize for the winning chamber music work. The Festival Quartet—Szymon Goldberg, William Primrose, Nokolai Graudan and Victor Babin—will premiere the work and play it on tour. Judges will be CBC director of music Geoffrey Waddington, American composer Aaron Copland, and musician-composer Claude Champagne of Montreal. The closing date for entries is December 15, 1957. For further information write to John Avison, Chairman, Music Committee, Vancouver Festival Society, 6409 Larch Street, Vancouver 13, B. C.

★★ The Roth Quartet (Roth, Marrocco, Halleux, Pascarella) has recently concluded its annual festival series of three concerts at the University of California at Los Angeles. Vernon Duke's quartet was played for the first time anywhere. Bela Bartók and Bohuslav Martinu were also represented. Three piano quintets by Brahms, Schumann and Franck were interpreted by Lukas Foss, Emanuel Bay and Carl Fuerstner.

The New York Woodwind Quintet (Samuel Baron, flute; John Barrows, horn; Bernard Garfield, bassoon; David Glazer, clarinet; and Jerome Roth, oboe) appeared at the Third Annual Festival and Workshop held at the University of Wisconsin, Milwaukee, from July 2 to August 2. During three weeks of this period, the quintet gave two woodwind concerts and collaborated with the Fine Arts Quartet in a third program of wind and string compositions. On July 22, 23, and 24, the New York Woodwind Quintet performed at the Ravinia Festival.

★★ The first concert of the Tucson Sinfonietta, under the direction of Georges De Meester, is planned for October, in that Arizona town. In the 1956-57 season the group played seven concerts.

Juilliard String Quartet. L. to R.: Robert Koff, violin; Robert Mann, violin; Raphael Hillyor, viola; Claus Adam, colle.





### THE MAN BEHIND THE NECK

Behind the scenes at Fender several specialized and exacting operations take place in the fabrication of hundreds of precision electric instruments. This man is working on the Fender electric guitar neck, famous for its fast action and precision alignment. He is fulfilling one of these vitally important jobs.

Sacred more than secret, his task is joined with others to make Fender electric instruments and amplifiers the finest made anywhere. Handcrafted with care from select woods and metals, these beautiful instruments have been consistently and discriminately chosen by the nation's top musicians and performers.

Look to Fender for the Finest!

Fender SALES, INC. . 308 EAST FIFTH STREET . SANTA ANA, CALIFORNIA



### **MANSION PRE-VISITED**

In that chaste mansion The sun ne'er shone; Lights candescent Of man's design Lit its sere stone.

No banquet spread Sent children hovering, Wide-eyed and coveting For drink and for bread.

The stuff of nourishment Came via veins' vent, Measured, diagnosed In drops by the host.

And in those halls
Song rang no walls,
No laughter there;
Only the synchronized,
Blended, dubbed, melodized
Sounds of dead fiddlers
Rending the air.

Fiddlers and harpists,
Trombones and hornists,
Oboes and timpani
Made up a symphony
Played by a phantom crew
No one ever knew—
Ghostly men phrasing
Tunes of old tracing.

I fled from the tintillate Synthetic scintillate Out to the green, The lake's silver sheen, But saw now no glitter, Nor heard a bird's twitter, Only sounds dialed, Geared, grooved, defiled: Search where I would No musician stood.

Thus was I tossed In a world's penitentiary, Lost, to my cost, In the twenty-first century.



Maurice Zbriger (left), violinist and composer, together with Giuseppa Agestini, leader of the Canadian Broadcasting Corporation and creater of their well-known program, "Stere of Temorrow," examine the score of "Garden Party Waltz," which was played an Saturday afternoon. June 15, 1957, in Ottawa during the annual mid-June reception when the Gavarnor-Ganeral, the Right Hon. Vincent Massay, received over 6,000 guests on the lawns of his official residence.

Two years age the world famous RCMP Band (The Mounties) featured the "Vincent Massey March" on a similar occasion. This was a composition of the same team, Zbriger as composer in an Agestini arrangement, and colobrated the appointment of Canada's first native-born Governor-General, Both Zbriger and Agestini are members of Local 406, Montreel.



Members of Local 74, Galvasten, Texas, with thirty years or more of service in their credit. They were given lepel pins at a disner spensored by the local on June 27 at Crow's Rectaurant in Gelvesten. Seated, left to right: Earl E. Haughton, thirty-six years; Charles B. Ganter, Trustee, thirty-seven; Frank Incaprora, ferty-three; Felix Stella, President, fifty-six; Leuis Regens, forty-nine; Charles Werst, ferty-six; Joe Padud, Sr., thirty-seven; Antonia Morales, thirty-even. Standing, left to right: William J. Regens, thirty-six; Emanuel DaPra, thirty-twe; Redy Ranieri, thirty-three; Ges E. Nelson, thirty-twe; Alton Rowland, Sergeant-at-Arms, thirty-twe; Meral J. Selari, Vicca-President, thirty-twe; George Wilson, thirty-twe; John Christonen, Jr., thirty-five; Alton C. Schuessler, thirty-four; Albort J. Beckway, Jr., thirty-five; Harry Ranieri, thirty-twe; Richard A. Lauderback, thirty-overs.

The eleventh annual auditions open to high school seniors for the two scholarships given by Local 4. Cleveland, were held in the local WHK's Studio One, May 31. The winners were John H. Landis, pianist from Cleveland Heights High, and Robert Bendall trumpeter from James Ford Rhodes High. These scholarships are to be used at a college or conservatory which is qualified to grant a degree in music.

Several locals are planning celebrations of their fiftieth or sixtieth anniversaries in the Autumn. Local 444. Jacksonville, Florida, is settling on a date in September or early October, although it reached the half-century mark on July 19. Local 63, Bridgeport, Connecticut, will combine its sixtieth birthday observance with a picnic celebration late in August. At that time two of the members will be especially honored: Brother John H. McClure, vice-president and business agent of the local for over fifty years, and Brother John Porter, a member for fifty-nine years, forty of them in the capacity of treasurer.

Repercussions of two July picnics have reached our ears. On July 2, Local 4, Cleveland, staged a family picnic at Euclid Beach and on July 15, Local 5, Detroit, welcomed its members with their wives and children to Jefferson Beach Park. In both cases basket lunches, or rather basket feasts, were brought along; races, games, clown bands, award of prizes, grand drawings and dances were the order of the day. In both cases also the comradeship and gayety

more than compensated for the outlay in time and money.

son mada of of two imerators

tha of

pas

Lal

of

life

WO

and

Th

slo

CER

pai

ests

nig

rea

Aft

offi

del

88 1

tees

888

to a

con

194

Dir

can

ing

lab

put

mu

nit

tha

He

ach

loci

(D

vic

cer

16,

sen

car

dro

in

set

We hear from H. L. Sargeant, president of Local 276, Sault Ste. Marie, Ontario, Canada, that the annual meeting of the International Upper Peninsula Conference of Musicians (of which he is the secretary) will be held in that city at ten A. M., September 8, in the Oak Room of the Windsor Hotel. A sincere invitation is extended to delegates and guests from all locals within the confines of the Conference, and a special invitation to officers of the Federation, and officers and representatives of

Local 391, Ottawa, Illinois, is proud of its member, Schuyler (Grampa) Michaels, who, at ninety-two years of age, is still active

any other Conference, who may be

travelling at that time near Sault

Ste. Marie, Canada.



Schuylor (Grampa) Michaels

INTERNATIONAL MUSICIAN

in the field of folk dancing. Accompanied by his daughter and son-in-law (piano and banjo) he manages to cover many of the folk dancing events in the jurisdiction of that local. He has fiddled most of his life and his violin, well over two hundred years old, has been in his family through several generations. A long-time member of Local 391, he still occasionally gets lo its meetings.

We receive the news with regret that Edward B. Wheeler, president of Local 325, San Diego, for the past eleven years, has resigned to accept an appointment as Deputy Labor Commissioner for the State of California. A musician all his life, Wheeler has devoted his entire time and thought to the music world, both as a playing musician and as an official aiding others. This was demonstrated in the slogan he used in his eleven successive - and successful - campaigns for the office of President of Local 325, "No Outside Inter-

There was no time, day or night, when Ed Wheeler was not ready to serve the membership. After his regular daily stint at the office he spent the bulk of his evenings continuing his service as a delegate to various labor groups, as a member of numerous committees and as an advisor, chairman or panel member of still other assemblages, in the endless effort to strengthen the local's ties in the community.

Prior to becoming President in 1946, he served on the Board of Directors for four years. He became a life member in 1954, having joined the local in 1924.

The accumulative result of his labors placed the membership of the local in a better position and put the organization itself in a much better light in the community. The local's membership more than doubled during his tenure. He can be proud of his efforts and achievements.

With Wheeler's resignation, the local's vice-president, Bert R. (Dick) Ryan, became his successor. Charles Clark became the vice-president.

During the Combined Band Concert at the Baltimore Stadium July 16, Victor W. Fuentealba, president of Local 40 of that city, presented an honorary membership card to Mayor Thomas D'Alesandro, Jr., in recognition of the good he has done to the cause of music in Baltimore.

Local 231, Taunton, Massachusetts, has cause to be proud of one of its old-timers who is still on the

job. Recently Walter E. Morris, seventy-six years of age, was presented with a gold medal engraved in silver, for having played in and participated in Memorial Day parades in that town for sixty consecutive years.

Morris played his first musical engagement in 1897 as a boy of sixteen - with the North Easton Band in Randolph on Memorial



Walter E. Merris, Local 231, Taunton, Massachusetts, was presented with a gold medal on May 30 in honor of his sixtieth con-Day paradas and exercises. Presentation was made by Whitman Tillion, vice-president of Lecal 231. Judge Joseph E. Warner of the Massachusetts Superior Court (left) and Mayor J. C. Chamberlain leek on.

Day. He played with other bands as a clarinetist, and, in 1903, organized and directed the Montello Band, which played for the Abington Post of the Grand Army on Memorial days.

He is now director of the Morris Shoe Band, and in that capacity still marches proudly each year in the Memorial Day parades.

Local 60, Pittsburgh, which will reach its sixtieth milestone August 1, has been holding informal gettogethers of groups of theatre, radio, television and dance musicians — with the emphasis on "Old Timers." One of the changes these worthies have witnessed are the changes in housing conditions. Today the membership boasts a wholly-owned, mortgage-free building of three stories containing offices, executive board room, meeting hall and social club appraised at \$100,000. This is in vivid contrast to the rented one-room headquarters of the old M.M.B.U. (Musicians' Mutual Benefit Union).

The sad part, though, is that the local cannot honor in the flesh a single one of the founders of the organization who worked so hard and sacrificed so much in those early years. The last charter member, Mario S. Rocereto, Sr., died February 3 of this year, age nine-

-Ad Libitum.

Important news for professionals:

# The most flexible percussion system in organs today!



### The Baldwin Model 45

electronic organ with authentic percussion

If you have yet to play the Baldwin Model 45 with percussion, you've got a wonderful experience ahead for you!

Organists in every phase of the entertainment world have unanimously acclaimed the exciting flexibility—the stimulating challenge of this great instrument. In addition to traditionally rich organ tones-remarkably true woodwind, string and brass instrumental effects—the Model 45 opens an entire new selection of authentic percussion sounds to the professional stylist. Hawaiian Guitar, Vibra Harp, Harpsichord, Mandolin, Celeste, Marimba, Banjo, Music Box, Bells-you name it!

Discover what the Baldwin Model 45 can add to your individual style of play. Call your Baldwin dealer now for details.

- Ywa full &1 note manuals, 25 padalsi
- \* Standard organ controls!
- † 19 independent stops, four couplers, selective vibratosi † Traditionally fine Baldwin tone quality!

- Percussion feature aptionall
  A little as \$225.00 down delivers the Baldwin Model 45

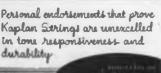
MNANCING: The Beldwin Piano Company will finance your purchase of any Beldwin-built piano or organ. For complete details of this unique Manufactures. Customer Finance Plan, ask your Baldwin dealer or write to:



The Sal	dwin Phy	ne Company
Organ I	Division,	Bldg. 1-4
Cindra	al 2, ON	•
		1

The Model 45 Baldwin Electronic Organ with Percusion
Other electronic organ; built by Baldwin
Baldwin's unique Manufacturer Customer Pinnoce Plan.







Now available, printed literature with complete testimonials from leading 

SOUTH NORWALK CONNECTICUT

### Italian Dance Albums

for orchestra or small combo rent series of allows containin selred dance numbers; includin It and one IRISH collection. Send for Free Catalog.

O. DiBella NEW YORK 29, N. Y.





• JEROME STOWELL, principal clarinet in the Grant Park Symphony Orchestra of Chicago since 1944, received his early education in Green Bay, Wisconsin. At the age of fifteen, he was already pursuing a professional career as a member of concert bands. In 1935 he received a degree in Business Administration from the University of Chicago and immediately joined the Chicago Civic Orchestra, a training group for future symphony musicians. In 1936 he was accepted for the post of

assistant first and E-flat clarinet of the Chicago Symphony, a position he still holds.

Mr. Stowell teaches on the faculties of Northwestern University, the American Conservatory of Music and De Paul University and maintains a private studio in the Fine Arts Building in Chicago.

He has also been a member of the Chicago Symphony Woodwind Quintet since its organization in 1937.

 LEV ARONSON, principal cellist of the Dallas Symphony Orchestra, a position he has filled since 1949, was born in Germany and was taken by his parents to Latvia when he was a few months old. He began to study the cello very early. After finishing high school, he went to Berlin to study both law and music. He studied cello under Julius Klengel, Von Glehn and Gregor Piatigorsky. After graduation he toured Europe as a cello soloist. He later joined the Libau Philharmonic Orchestra, then

conducted by the late Paul Breisach, as solo cellist. This phase of his career was interrupted for five years during which he was imprisoned in concentration camps in Germany and Poland.

Mr. Aronson arrived in the United States in 1948, and was engaged as assistant principal cellist of the Dallas Symphony by Antal Dorati, then its conductor. In 1949 he became principal cellist under Dorati's successor, Walter Hendl.

Mr. Aronson has appeared as soloist with various orchestras in Texas as well as annually with the Dallas Symphony. In the 1956-57 season he performed the Victor Herbert Cello Concerto with the Dallas Symphony under Hendl's baton.

In 1953 Mr. Aronson became an American citizen. His hobbies

are painting and sculpturing.



• TORA REHM PINCKARD, principal bassoonist of the Atlanta Symphony Orchestra, was born in Denver, Colorado, on October 14, 1926. During her 'teens she studied under Hugo Fox, first chair bassoonist of the Chicago Symphony. She graduated from Northwestern University in 1947 and that Summer studied at Tanglewood under Raymond Allard, then first chair bassoonist of the Boston Symphony. She has been a member of the Chicago Civic Orchestra (1943-45), the Northwestern Uni-

versity Symphony (1943-47) and the Chicago Women's Symphony (1944-49). She has also played "on call" with the Kalamazoo Symphony, the Evansville Philharmonic and the Fort Wayne Philharmonic. In the summer of 1950 she taught woodwinds at the Arrowhead Music Camp in California and while there took some lessons from Frederick Moritz, then first bassoonist of the Los Angeles Symphony.

Since 1951 Mrs. Pinckard has been a member of the Atlanta Pops conducted by Albert Coleman and, since the Fall of 1949, of the Atlanta Symphony under the direction of Henry Sopkin. She has "I always USE

they're the finast !"

ser

Atl bas Sur

"la

tow ma

gro

Mil

ver

orc

stud

cag

und

enc

Orc

Syn

Cor

pou

und

Fie

turi

con

Gra

pho

aca

grad Beta

Stri

in t

pro

cisc

his

him

and

Spe

viol

in (

AU

TONY SCOTT



 Chiron VIBRATOR REEDS are hand finished and are the only reeds of their kind with patented tone grooves running parallel to insure improved tonal brilliance.

> Tops for SAX and CLARIMET

Ast your Degler H. CHIRON CO., Inc. 1650 Broadway New York 19, N. Y.

MUSICIANS' HANDBOOK

COPY TODAY \$1.00

A RAY DE VITA

36 Carnelia Street, Brooklyn 21, New York Or See Your Local Music Dealer

Arrangers Customized and Parsonalized Music
Papars for the Profossional Musician.

MANUSCRIPT PAPER, White, 10 or 12 stave, full or two top left side staves out for Title. \$12.00 per ream, with name on bottom of each page \$13.50. Buff \$1.00 extra . . . U. S. A. ONLY. SCORE SHEETS MADE TO ORDER

LES FULLE MUSIC PAPERS 1512 Walnut Des Plaines, III. (Member Local No. 10)

STEEL GUITARISTS

For case in fast single-note runs and all full chord backgrounds try the ALKIER TUNING. Increases your technique by reducing left hand motion up no 90%. Used and recommended by players and teachers for 17 years. Hundreds of solos and studies available. Graded courses to meet your personal needs. Free advisory service. Further information on request.

Eddle Alkire School of Music BOX 485, EASTON, PA.

INTERNATIONAL MUSICIAN

served as soloist with this orchestra and has also often appeared in Atlanta with various chamber groups of the city. For four years she has been bassoonist of the Municipal Theatre Orchestra in its six-week Summer season

Mrs. Pinckard was the "Miss Atlanta" of 1950. She won the "talent division" through her bassoon playing and thus did much toward popularizing the instrument throughout Georgia. She has been married six years and has a three-year-old daughter, Tora Manon.



● HYMAN GOODMAN was born in Toronto in 1913. He received his early training in that city, continuing his studies in New York and London, England. He has been a member of the Toronto Symphony Orchestra since 1931, its concertmaster since 1946.

Mr. Goodman has taken part in numerous Canadian Broadcasting Corporation programs emanating from Toronto. He is well-known to Canadian audiences not only in his capacity of concertmaster

of the Toronto Symphony, the Promenade Orchestra and other smaller groups, but also as violin soloist with these orchestras.

He has recently acquired a J. B. Guadagnini violin, made in Milan, Italy, in 1757.

Outside interests include sports cars, cameras and good food.

• JOHN VAN BUSKIRK, solo bass with the Denver Symphony Orchestra, studied both violin and bass and gained his first experience in a school orchestra in Chicago. In 1936 he began the serious study of string bass with Fred C. Boos of the Chicago Symphony and later completed his studies under Vaclav Jiskra. His first professional experience was a three-year tenure in the Chicago Civic Orchestra conducted by Hans Lange. During this period he also was a member of the Grant Park



Symphony. Then he was successively engaged by the Chicago Opera Company and the Minneapolis Symphony Orchestra under Mitropoulos. During his extensive symphonic career he has played also under Bruno Walter, Frederick Stock, Erich Leinsdorf and Arthur Fiedler.

After serving for four and one-half years in the Army, he returned to the Chicago Opera Orchestra as principal bass and was concurrently a member of the Ballet Theatre, the Ballet Russe and the Grant Park Symphony. He has been solo bass with the Denver Symphony since 1948.

Since he has been in Denver, Van Buskirk has completed his academic training as a chemist. He attended the University of Denver, graduating in 1952 with a B.S. in chemistry and was elected to Phi Reta Kappa.



• FERENC MOLNAR, solo violist of the San Francisco Symphony Orchestra, was born in Budapest, Hungary. He studied with three of Hungary's great musicians, Jenö Hubay, Leo Weiner and Béla Bartók. Their collective inspiration and encouragement were responsible for making the viola his chosen instrument at an early age. He appeared in countless solo and chamber music concerts, and participated in major festivals throughout Europe before making his American debut in 1928.

Pierre Monteux heard Ferenc Molnar as a member of the Roth String Quartet and in 1944 invited him to become principal violist in the San Francisco Symphony under his baton. Mr. Molnar is also professor and director of the Chamber Music Center at San Francisco State College.

In spite of these two positions, Mr. Molnar is able to keep up his international concert career which in recent seasons has taken him to London, New York, Berlin, Amsterdam, Washington, D. C., and other key cities. Virgil Thomson calls him "the perfect violist." Speaking even more eloquently than critical acclaim are the many viola compositions—sonatas and concertos by Krenek, Hovhaness, Kohs—inspired by him.

Mr. Molnar uses an Antonius and Hieronymus Amati viola made in Cremona prior to 1600.

JUST AS UP-AND-COMING GUITARISTS
THROUGHOUT THE COUNTRY CHOOSE
GIBSON FOR THEIR GUITAR, SO DOES POPULAR JOHN WINN, WHO RECOMMENDS
THAT YOU SEE THE MAGNIFICENT GIBSON
LINE AT YOUR LOCAL DEALER

JOAN WINN

JOAN WINN

ANOTHER POPULAR GUITARIST IN THE

# · Have you <u>heard</u> or <u>tried</u> the **BONVICINI ELECTRIC ACCORDION?**



129 accordion basses in the most natural position for the player.

41 troble keys (exactly like a bellows accordion).

4 and 5 sets of the Anest Swedish blue steel reeds.

11 troble register changes, 7 best changes

Not amplified nor electronic — Sounds richer than a ballows accordion.

No huge speakers, complicated dials, or tubes.

Easily pertable — about 44 lbs. in two carrying cases.

Instant response with the foot pedal. A perfect "Professional" or "Hobby" instrument!

Hear it played with orchestre by Rex Koury on "Gunsmoke," music written and conducted by Rex Koury. 617 15th St., Denver 2, Celo.
Please rush catalogs on the "Sensation of the accordion world" to

BONVICINI ACCORDIONS

### BO MODERN TUNINGS

FOR EIGHT STRING STEEL GUITARS

Sent Postpaid Anywhere in the U. S. or Cenade on Receipt of \$1.00 Cash or Money Order.
16 PAGES OF 6THS, 7THS, 9THS, 13THS, MINORS, INVERTEDS,
COMBINATIONS, DIMINISHED, AUGMENTED

Copyright 1953 By PAUL A. BIGSBY

8114 East Phlox St., Downsy, Calif.

# Live Music is Featured in Union Industries' Show



Above, top to bottom: Warren Durrott Band, Tommy Rood and his Orchestra, and a partien of Dan Gil Torras Cancert Orchestra

Local 34, Kansas City, Missouri, participates in labor-management show presented in the Municipal Auditorium of that city.

• The aim of the union industries' show, held May 16 through 21, was to display to the public, free, the crafts and trades and products of the combined labor movement in that area. Local 34 rented booth space and a bandstand area for the duration of the show. As the public attended free of charge, twelve of the local top-flight bands were presented in three-hour sessions as a Live Music Showcase.

The sponsors of the show also engaged live music, including a brass band for the opening day ceremonies and a number of strolling trios working the floor during show hours.

Local 34's booth was staffed by members who offered the public material on the 20 per cent tax fight and souvenir calendar cards with the A. F. of M. label and "live music" pitch. A large placard was exhibited which read, "Local 34 gratefully acknowledges these continuous buyers of live music," and listed some 116 buyers and spots. The Live Music Showcase also prominently displayed a large placard stating that the performances were made possible through grants from the Music Performance Trust Funds of the Recording Industries. The booth displayed "live music" mottos, the Federation seal and President Petrillo's portrait in large size.



The Westport Kide



Jimmy Tucker and his Band



Bricklayers local of Kansas City hired these musicians



Tony DiPardo and his Orchestra



Cester Harding and his Pla-Mor Ballroom Orchestra



Herb Kratoska, Arlene Sloan and Charles Cronkhite



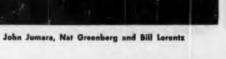
Alvin Stephens conducts twenty-five-piece concert band

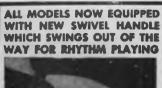


Pat Starr, Bill Jones and Leon Hinkle

AUGUST, 1957









Price \$50.00

COMPLETE WITH MOUNTING INSTRUCTIONS and NEW SET OF BIGSBY STRINGS MODELS FOR ALL CONVENTIONAL AND THIN GUITARS

SOLD DIRECT BY

### PAUL A. BIGSBY

8114 EAST PHLOX STREET DOWNEY, CALIFORNIA SEND FOR PREE POLDER

### KEATON MUSIC TYPEWRITER

Music writers and printers—to speed and ease your tasks—a machine designed solely to type precise music notation swiftly and cheaply. The KEATON saves time, gives superior results.

Portable—weighs only 25 pounds With carrying case, \$255.00.



**KEATON MUSIC TYPEWRITER CO.** 461 Market St., San Francisco S, Calif

### ORCHESTRATIONS COMBO ORKS • BAND MUSIC Musical Supplies For Free Catalog Write to TERMINAL MUSICAL SUPPLY, Inc.



by George Lawrence Stone



### **DOTTED NOTES**

D. A. L., a midwestern instructor, weeps, wails and beats his breast in despair over his inability to convince some of his malletplaying pupils that dotted notes should be played as written. He complains that the average conception of said notation among his flock of cherubs (he used a different appellation in his letter, but never mind) seems to be limited to dum da dum da dum, with the accent on the dum. He wonders what to do and if other instructors have similar trouble.

They certainly do, brother, for the average cherub isn't sufficiently interested in precise placement of notes in dotted rhythm to give this important element the careful study and practice it entails. Yet there is something to be said for the cherub at that, for in much of the lighter music of the day dotted notes need not and are not expressed in their exact notated form. But in longhair music the longhair dot is definitely called for, and to the serious student its mastery presents no particular difficulty.

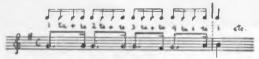
The first and simplest approach to exactitude in dotting that comes to the percussive mind—to the one working with instruments that must be struck to produce their tones—is the mathematical breakdown, reinforced by the oral count.

For instance, the dotted notes in Example A . . .

Examble a



... are broken down as follows ...



... and if one of your cherubs will study this binary breakdown painstakingly, counting aloud as he does so, he soon would be able to execute "dots" with exactitude. That is, if he doesn't deem such an elementary procedure too trivial to deserve his attention.

### Learning by Contrast

Another approach to recognition of dots is to get one of your dum da dum pupils to play a figure like example A, but in the contrasted ternary breakdowns shown in example B, below:



This, by the way, is the rhythm he is apt to fall into, carelessly. in the fond belief that he actually is playing in the binary rhythm of example A. By such a contrast he learns further to differentiate between the two figures.

Between You and Your Horn - Use the Finest -A Genuine Sarad Mouthpiece

FIRST TIME EVER Sarad & Co. introduces the NEW MICRONIZED STAINLESS STEEL LIFETIME RIM

Permanent finish No plating

### BRASSMEN!

Achieve that tone you have aiways wonted



Duplicates the EXACT DEPT stock mouthpiece m

We specialize in duplication of your favorite mouthpiece

MICRONIZED STAINLESS STEEL RIM MULTI-KUP

Trumpet or Cornet.....

Trembene or Baritene...... 18.95

Sarad & Company 1930 Taft Drive, Denver 15, Cole.

Eastern | 337 Avenue of Americas Division New York 14, N. Y.



### DALBEY'S OILS

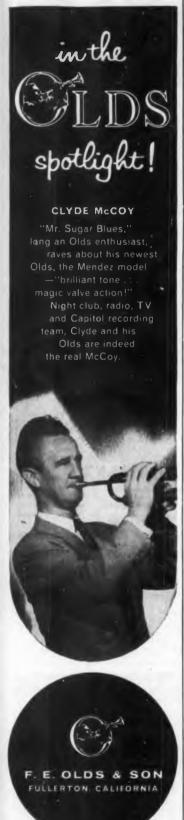
have been serving the most critical musicions for over 50 YEARS. For TROMBONE or VALVES with dropper.

Your music dealer will supply you.

### PIANO TUNING

LEARN AT HOME. COMPLETE COURSE IN TUNING AND REPAIRING, written by DR. WILLIAM BRAID WHITE, World's Leading Piano Technician and Teacher.

For Details Write: KARL BARTENBACH 1001 East Wells Street, Lafayette, Indiana



#### **More Dotting**

The example of double dotting below furnishes another contrast well worthy of the eager malleteer's study:



### **And Still More**

Induce your recalcitrant cherubs to work on the final example below, D. A. L., and add similar ones that may come to your mind. Throw in some double dots for good measure, pick out your favorite sticking and see if you don't get gratifying results.



### The Professional Touch

Last June this unworthy one attended a couple of dance recitals, not as a player but as a guest, to witness the tapping, kicking and general cavorting of certain family small-fry who aspire in time to amaze a gasping world with their terpsichorean antics.

At one recital the efforts of the lady pianist-in-charge were augmented, as usual in events of this sort, by outside musical talent. The talent here consisted of one drummer—a lovely boy with a nice new set of drums, on which he tinkled unobtrusively. To give him credit he kept time with the piano, but as far as playing a show, the boy didn't have it. However, he didn't do any harm, for his drums couldn't be heard anyway.

The school giving the other recital hired several professional theatre men from dear old Local 9 who, together with the pianist-incharge, put the show over with a bang and a drive that none but experienced pit men can do. And the drummer, by emphasizing the beat, catching the kicks and employing the many gimmicks in the pit drummer's bag of tricks, pointed up the little dances that called for drums in a way that inspired the moppets to dance better than ever before.

If more dancing masters or mistresses realized the enhancement of the professional build-up at the annual recital, where doting papas and mamas come to evaluate the progress of their dancing offspring—and possibly to consider lessons for next season—the said ni. or m. wouldn't begrudge the few extra dollars it takes to hire professional music.

### Toy Boat

This little tongue-twister starred as the pièce de résistance during the parlor game era. I am told, but currently it can serve as a good conditioner for the sluggish tongue if one has trouble in counting aloud during practice.

All you have to do is to say TOY BOAT TOY BOAT TOY BOAT as long, loud and fast as you can. When your tongue can get around this little gimmick without falling into something that sounds like toe boit toe boit, toe boit, you should be able to count in practice as you never counted before.

Wind instrument players, wouldn't have any trouble with a thing like this for, although they can't count aloud during practice, the wind player's tongue is already sharpened up by the daily playing of his instrument. But the drummer—well, try it yourself, friend, and see what happens.

By GEORGE LAWRENCE STONE

### STICK CONTROL

For the practicing drummer ......\$2.50

### MALLET CONTROL

For the practicing vibe player.....\$2.50

### MILITARY DRUM BEATS

For Schools and Drum Corps......\$1.00

### DODGE DRUM SCHOOL

Elementary and Advanced Instructor ......\$2.0

### DODGE DRUM CHART

400 Measures Analyzed and Fingered

Postpaid - Cash with Order

GEORGE B. STONE & SON, INC. 47-41 Hanever St., Besten 13, Massachusetts



F.E. OLDS & SON

FULLERTON CALIFORNIA



S.P.R.E.A.D.S FARTHER LASTS LONGER

### HOLTON OIL

perior apreading power, were evaporation, uniform naistency—HOLTON OIL tests at for easier, speedler instru-

20c With Swab Applicator. 25c With Dropper.

MUSIC DEALERS EVERYWHERE





LAKE SPECIALTY COMPANY 5200 WEST 130m ST. CIEVELAND 30, O

### LEADERS COMBOS --- ACTS

Use the E-Z WAY TAX RECORD

FOR BAND LEADERS OU DON'T HAVE TO BE BOOKKEEPER TO USE IT

One reading of the simple, understandable instructions and you will be able to save more then its low cost and you can begin using it any time.

ONLY \$3.50 POSTPAID. Clip this ad NOW and mail with your remittance to:

### **JUNO PUBLISHERS**

P. O. BOX 301 (IM) CANTON 1, OHIO

### NOTICE! ORCHESTRA COATS

brassted shawl collars, \$5-56, cleaned and pressed, used slightly. Double breasted swhites, \$3; Blues, \$4; Grays, \$4; excellent condition. Tuxedo pants, tropicals, \$3-54; woolens, \$3. Tuxedo pants, tropicals, \$3-54; woolens, \$3. Tuxedo suits, single breasted shawl collars, \$15. Full dress suits, \$25. All sizes formal shirts, \$2. Collars, ties, leader's costs. FREE LISTS.

AL WALLACE 2433 North Maisted Chicage. Illinois I



The amazingly dif-ferent Entertain-or's publication. Contains original material. Patter, Skits, Nevalties, Pere-

EMCEE. Desk 15 Bez 983, Chicago 90, III.

### Ad Lib Solos

New styles. 10 for \$1.00. Trumper, Accordion, Saxophone, Clerinet, etc. Modernize your PROFESSIONAL REPERTOIRE; Jazz Solos, Unit. Bop, 2 or 3 ways, Rock "n" Roll Riffs, COMBO Last Choruses. WIN NEHER

Laureldale, Pa. 1880 County Street

POLKA and MICKEY ARRANGEMENTS Polish & Utrainian Poliss, Obsests, Waltzes TWO-BEAT for TENOR BANG — COMBO — BIG BAND—DIXIELAND, Sand for free list,

EDDIE'S ARRANGING SERVICE 62 Samurant Street Springfield 8, Meas. Agent for Michigan and Ont., Can.: Eddie Skyler, 5724 Resville, Detroit 10, Mich. Springfield 8, M.

### MINUTES OF MEETING OF THE INTERNATIONAL EXECUTIVE BOARD

Chicago, Illinois May 7-10, 1957 Inclusive

Blackstone Hotel Chicago, Illinois May 7, 1957

The meeting is called to order by President Petrillo at 2:00 P. M. All present

There is a general discussion of the affairs of the Federation.

A special committee, consisting of Executive Officer Murdoch, Secretary Cluesmann and Treasurer Clancy, was appointed some time ago to make a survey of the International Musician and the printing plant for the purpose of effecting economies, if possible. Chairman Murdoch makes a further progress report emphasizing the ways in which more efficient operation can be accomplished. For this purpose, committee recommended the purchase of a Cheshire Mailing Ma-chine, at an approximate cost of \$7,000.00, together with the renting of the necessary IBM machine, which would greatly facilitate the mailing of the magazine and reduce the costs of operation. On motion made and passed, the report is adopted and the purchase of the pecessary equipment is authorized.

Communication received from President Daniel of Local 47, Los Angeles, Calif., asking information concerning booking agents, is read and the matter is referred to the President.

The manner in which some booking agents write contracts is discussed. It is found that in some instances, the 10% surcharge is carried as a separate item. procedure is not approved and it is decided that booking agents be notified that the contract price should include the 10% surcharge and no separate reference in the contract should be made thereto.

The matter of the Convention for 1958 is now discussed. Atlantic City had been tentatively selected for this purpose. However, many delegates had expressed a preference for some other city, and now an invitation has been received from Philadelphia, Pa. It is decided to explore the possibility of holding the Convention in that city, as it would be possible to secure the Convention Hall for the dates provided in our Constitution and Bylaws, whereas, these dates are not open in Atlantic City, and we would be compelled to hold the Convention a week earlier.

The question of mileage charges as required by certain locals is discussed. A committee, consisting of President Petrillo, or his representative. Executive Officers Ballard and Repp and Treasurer Clancy, is appointed to formulate a policy regarding this subject matter.

The question of hotel allowances for delegates at the Convention is discussed. After consideration, is on motion made and passed, decided that such allowance shall be \$8.00 per day per delegate.

Treasurer Clancy reports that the 1956 Convention cost \$377,000.00—which means that the Convention costs have risen \$20,000.00 a year for the last three years.
In order for the Federation to re-

ceive a better yield on its investments, it is on motion made and passed, decided to authorize Treasurer Clancy to sell Treasury Bonds in the sum of \$100,000.00 from the General Fund to the Defense Fund to help defray the cost of the Convention.

Lester Petrillo Memorial Fund is now discussed, and it is suggested that an investment committee be set up for this Fund. On motion made and passed, it is decided that the committee shall consist of President Petrillo or his appointee, and Secretary Clues-mann and Treasurer Clancy.

Treasurer Clancy reports a saving of \$5,000.00 per year through correspondence with the A.F.L.correspondence with the A.F.L.-C.I.O. whereby we need not pay per capita tax on members in service.

Treasurer Clancy reports that the booklet he has sent to locals explaining the 10% surcharge has been well received.

Other affairs of the Federation are also discussed.

The session adjourns at 6:15 P. M.

> Blackstone Hotel Chicago, Illinois May 8, 1957

The session is called to order by President Petrillo at 12:30 P. M. All present.

Member Guy Lombardo and Messrs. Schrier and Barnett of M. C. A. appear. They discuss with the Board the present condition of the traveling band business and the music business in general. They present a proposal wherein certain big name bands would appear on film in dance halls. The proposal is thoroughly discussed and it is decided to explore it further at the next meeting of the Board after the Convention, at which time other booking agents will be invited to appear to express their opinion on this proposal. The question of local to be engaged is to be discussed further at the same meeting.

Hai Leyshon reports on the progress in connection with the repeal of the 20% amusement tax campaign. The various phases are discussed and the locals and members are to be urged to continue their efforts in reminding the various Senators and Congressmen of the importance of this matter to the musicians of the United States.

Attorney Kaiser reports on his attendance at the A.F.L.-C.I.O. Attorney's meeting where he represented the American Federation of Musicians.

Attorneys Kaiser and Gordon confer with the Board regarding various legal matters in connection with the Federation.

Other matters of interest to the Federation are discussed.

The session adjourns at 6:20

"Cha-Cha "Pedal Operated
MARACAS



The natural heat of your fact will provide a terrific rhythm for these latin numbers, and you can play your own instrument at the name time! New model sturdily constructed of glasming chrome, subogany, mylon bearings, and the finest merates.

MFO. A DISTRIBUTED BY

SUNNYSIDE MUSIC 41-26A Queens Blvd. L. I. City 4, N. Y.

Here At Last!



Th

Pres

All I Pr

47 a) Boar

sure

COOD

the l

attor

in No

be so

office

effec

State

ing t

ditio

a m new

per o

This

that

plan

not !

initla

there

class

ing |

mem

them

tion.

to ta

in or

is pro date.

Th

On

appo

Trea:

Trus

A

ecuti

order

repor

to th

resol

meet

ment

ment

tiona

Oth

are d

P. M.

The

Mei

Presi

All pi

admit

had o

ciatio

music

cuss t

outsid

to pla

dictio

plain

a juri T. V.

play i

legi

tion.

Conve

AUG

laid

Tr

C

Th

### THE SPEEDY STRING WINDER

Changing strings is a pleasure. No more Va turns—just place the little crank on the key and wind your strings in a jiffy. CAN BE USED ON GUITAR, BANJO, MANDOLIN AND STRING BASS Pat. Pend. 527589 SEE YOUR LOCAL DEALER OR WRITE

J. CELESTE

PINE BUSH, N. Y. PINE BUSH, N. Y.

### MUSIC BRAIN

A brand new plastic slide chart for Musi-clans, Arrangers and Composers. Gives answers instantly on problems relating to Scales and Chords in all keys. Shows latter names, tone positions, etc.

Price \$2.00 pestpeid. Circulars on request.

GEORGE F. BRIEG: ., INC. 17 Wast 40th St., New York 23, N. Y.

### REPAIRS!

saxophone ) clarinet

Skilled Workman ship to Professional Standards

Ship insured to: Milton A. Arfin Co. 1712 Nostrand Ave.

### OTTO CESANA

ace or Studie Instruction ARRANGING and COMPOSITION Books Availab

Studio: 29 W. 57th St., New York 19, N. Y.

Big money in spare time! learn at home hime planes in 30 days

No musical knowledge needed. Low cost training by experts. Revolutionary n.w phonograph records give true piano tones. We furnish tools, instruction manuals, etc. FULL TRAINING in piano repair—and how to line up work for big, steady carnings. Personal instructions available. Write today for FREE illustrated booklet.
CAPITAL PIANO TUNING SCHOOL
16 S. W. 2nd St., Dept. 108, Fort Landerdale, Pla.

Look 10 Years Younger!

GREY HAIR is a definite handicap to the professional musiciae. Now you can put natural looking color back in your hair by using "MARATONE" a white greaneless pomade. Gradually adds new color without the embarrasment of a sudden overnight change. Thousands of satisfied users. NO TESTS. NCIESSARVI TO MEXIMO. AMUSO STAINS! \$2.20, money back if not satisfied. (Sorty no C. O. D. 3).
MARION LABS., BOX 3, SUNNYSIDE, L. 1., N. Y.

INTERNATIONAL MUSICIAN

Blackstone Hotel Chicago, Ilinois May 9, 1957

The session is called to order by President Petrillo at 2:00 P. M. All present.

President Eliot Daniel of Local 47 appears and discusses with the Board the various problems of Local 47 and the Federation. He assured the Board that he wished to cooperate with the Federation. He was assured of the cooperation of the International Executive Board.

There is a discussion with the attorneys regarding the new Form B-3 Contracts, which are in effect in New York State. There seems to be some misunderstanding by some officers and members regarding the effect of this contract. It is agreed continue its use in New York State and that any inquiries regarding the matter are to be referred to Attorney Gordon.

Treasurer Clancy reports a condition whereby Local 47, through a misunderstanding prior to this new administration, failed to pay per capita tax on all its members. This came about through the fact that the local had an installment plan for the initiation fee and did not list these applicants as mem-bers until they had completed their initiation fee payments. At times there were several hundred in this classification, and as they had playing rights but were not listed as members, no per capita tax for them was received by the Federation. The Treasurer is instructed to take the matter up with the local in order to see that the Federation is properly reimbursed from 1953 to

The Retirement Plan is discussed. On motion made and passed, it is decided that the President, or his appointee, and the Secretary and Treasurer of the Federation are the Trustees of the Plan.

A thorough investigation by Executive Officer Kenin of the types of music used in T. V. film was ordered by President Petrillo. The report is submitted and referred to the attorneys to prepare proper resolution for the Convention to meet the situation.

The question of spot announcements for radio and television for iocal advertisers at a different payment to the Trust Fund than na-tional advertisers is discussed, and laid over.

Other affairs of the Federation are discussed.

session adjourns at 6:30 The P. M.

> Blackstone Hotel Chicago, Illinois May 10, 1957

The session is called to order by President Petrillo at 2:00 P. M. All present.

Members Harvey and Madden are admitted and mention that they had organized the Live Music Asso-ciation of Wisconsin for the pur-pose of encouraging the use of live musicians in dance halls. They discuss the question of bands from an outside jurisdiction being permitted to play on television in the jurisdiction of another local. They explain the difficulty of members in a jurisdiction where there is no T. V. station getting permission to play in stations in smother jurisdiction. They are advised that this is legislative problem as only the Convention can change the law.

President Petrillo explains the M.-G.-M. situation in regard to the payment to the Trust Fund. Temporary agreements have been reached and the matter is laid over for further consideration at Board meeting to be held in the near future.

The question of jingles, for radio and television, being permitted to be made for local advertisers at reduced payments to the Trust Funds is again considered. The matter is postponed until the Convention meeting, at which time proposals will be submitted by a sub-committee consisting of President Petrillo, or his representative, and Executive Officers Ballard, Kenin and Murdoch.

Public Relations Consultant Leyshon discusses with the Board the question of extending our public relations policy. He gives an ex-tended resume of this subject and is to submit a report to each member of the Board in writing. The matter is laid over for the next meeting of the Board.

It is decided to continue Traveling Representative Streng, who is unable to perform his duties due to illness, on the payroll. The matter is to be again considered at the next meeting of the Board, at which time the situation regarding Traveling Representative Hooper will

also be discussed.

The situation concerning tracts of Victor Borge in Las Vegas is discussed and it is decided that the Federation has no jurisdiction and Borge should be guided by the

advice of his attorney.

The matter of booking agents collecting commissions on recording royalties is discussed and laid over until the next meeting.

The application for reinstatement in the Federation of Jon Carlton is now considered. On motion made and passed it is decided to permit his reinstatement on payment of present indebtedness plus what-ever reinstatement fee is decided the International Executive Board.

Case No. 1013, 1956-57 Docket, is now considered. Appeal of Sol Hu-rok of Hurok Attractions, Inc., from a ruling of Local 802, New York, N. Y., in directing the sum of \$630.00 standby monies to be paid covering three appearances of Yugoslav State Company KOLO. The matter is discussed and upon consideration and on motion made and passed, it is decided to deny the appeal.

The request of Joseph Master-cusio (Joey Masters) of Local 9, Boston, Mass., that the balance due on the National Initiation Fee im-posed upon him be held in abey-ance is now considered. On mo-tion made and passed, it is decided to deny his request.

Case No. 91, 1956-57 Docket: Claim of Johnny Robinson Agency vs. Wilfred Jackson of Local 47, which had been decided in favor of Robinson, is now discussed. It is decided to lay the matter over until the members of the Board have considered the information provided by Treasurer Clancy. Attorney Kaiser's request for an increase in his retainer is now dis-

cussed. After consideration, it is decided to lay the matter over until the June meeting of the Board.

A letter is read asking for endorsement of Symphony of the Air by the Federation. On motion made and passed, it is decided to refer (Continued on page twenty-seven)

### **NOW! FULL STOCK FOR** IMEDIATE SHIPMENT!

STYLED AND TAILORED

SHAWL COLLAR **JACKETS** 

Red, Powder Blue, Gray, Royal Blue, Rust, Gold, Pink, White . . . easy fitting . fully lined \$1590

BY THE LEADER

FOR BANDS AND GLEE CLUBS

> **Direct From** Manufacturerl

> IN FORMAL WEAR

Classic Blazer, 2, 3 or 4 Buffon Patch or flap pockets also in Plaids and \$9

> WRITE FOR SWATCHES Phone: WOrth 4-6039

Write, wire, phone for

same-day service

TARTAM ND JACKETS

Authentic tartans basic colors: Red, Blue, Gray, Green . . new slim lapels . . "New Elegant ..fully \$1

Look" lined.

SAXONY CLOTHES, 198 CANAL ST., NEW YORK 13, N.Y.



SOUIER

The Greatest Name in STRINGS

Designed for, and used by Protessionals

V. C. SQUIER COMPANY, BATTLE CREEK, MICH.

# INTRODUCING

# **STEREOPHONIC ACCORDION**

with matching HIGH FIDELITY STEREOPHONIC AMPLIFIER completely NEW - DIFFERENT

with new sensations in craftsmanship — sound

A SMASH SUCCESS AT THE NAMM CONVENTION!

See Your Nearest Dealer or Write Today for Complete Details

SANO CORP. • 1281 Springfield Ave., Irvington, N. J





### Learn to Be a Professional

### Piano Tuner and Technician

Splendid Reld; demand for competent

Prince News Sensine To Companies
Sechnicians acrosods supply.

DR. WILLIAM BRAID WHITE, world-famous
plans sanar, technician and teacher, whose
work is endorsed and approved by Steinwey & Sons, W. W. Kimball Company,
Beldwin Plana Company, and other famous
piano menufacturers,
WILL TEACH YOU THE ART
AND THE TECHNIQUE.

DR. WILLIAM BRAID WHITE



## SCHILLINGER SYSTEM ARRANGING

by Richard Benda

### Connecting Triads and Seventh Chords

Despite changes of accidentals, downward movements of chordal parts in positive cycles and upward movements in negative cycles continue as heretofore. Thus, to connect a S5, S6, or S6/4, to a seventh chord, the root, 3rd, or 5th, of the triad still changes to become a 7th via a common tone or by moving to an upper or lower neighboring second.



Seventh chords are likewise connected back to S5, S6, and S6/4, by first establishing the latter as a seventh chord, then cancelling the 7th and substituting the nearest root or 5th.



Here is an example illustrating the rules of connection as applied to triads and seventh chords in a type III, four tonic progression.



(Continued on page twenty-eight)

VICT twen passe of si Bo 1888 Sevci came cond Pitts Two tant rosch vears was : Detro 1917. Reige socia

> Wom He w inaug Mr condu symp Cana He Detro tario:

WILL

tor c

Symp

April

son !

Local rado, Box Marc mothe first i many with Band.

nuary retary held a JIMM

Jim cance Hospi Death after broth

The coal cian. brass when Jimm and I

### **CLOSING CHORD**

### VICTOR KOLAR

Victor Kolar, eminent conductor and composer, who was for twenty-four years associated with the Detroit Symphony Orchestra, passed away June 17 at the age

of sixty-nine.

Born in Budapest, Hungary (of Czech parentage), on February 12, 1888, he studied with Jan Kubelik, Sevcik and Anton Dvorak. He came to America in 1904 and became solo violinist and assistant conductor to Emil Paur of the Pittsburgh Symphony Orchestra. Two years later he became assistant conductor to Walter Damrosch of the New York Symphony Orchestra for a period of thirteen years. When Ossip Gabrilowitsch was selected as conductor of the Detroit Symphony Orchestra in 1917, Mr. Kolar was chosen as his assistant conductor and finally associate conductor. He was conductor of the Detroit Scandinavian Symphony from 1950-53 and in April he completed his tenth season as conductor of the Detroit Women's Symphony Orchestra. He was also the first conductor of the Ford Sunday Evening Hour inaugurated in 1934.

Mr. Kolar appeared as guest conductor with almost every major symphony in the United States and

Canada.

He was a member of Local 5, Detroit; Local 149, Toronto, Ontario: Local 802, New York City.

### WILLIAM G. SNYDER

William G. Snyder, president of Local 154, Colorado Springs, Colorado, passed away on March 26.

Born in Rockville, Connecticut, March 20, 1881, he came to Colorado Springs with his invalid mother at the age of fourteen. His first job in Colorado Springs was as an apprentice printer. Then for many years he played trombone with the old Colorado Midland Band.

He joined Local 154 on February 21, 1906, and served as secretary for a number of years and then as president, which office he held at the time of his death.

### JIMMY DORSEY

Jimmy Dorsey died June 12 of cancer at New York's Doctors Hospital at the age of fifty-three. Death came just seven months after the death of his bandleader brother, Tommy.

Their father, a Pennsylvania coal miner and self-taught musician, led them to the study of brass band instruments. At an age when most boys can hardly whistle, Jimmy was playing the saxophone and horn and taking piano and

violin lessons on the side. Tommy could play every brass instrument.

They started playing together in small bands and gradually worked their way up the ladder. Their first break came with the Paul Whiteman band in 1922; they joined Vincent Lopez and then followed with the first of their joint bands in 1925, "Dorseys' Wild Canaries." In 1934 Jimmy and Tommy organized the Dorsey Brothers band, but a series of disagreements between the two resulted in a breakup of that organization in 1935. Both brothers went separate ways with their own bands until they joined forces again in 1953.

He was a member both of Local 802, New York City, and Local 47, Los Angeles.

### DR. N. DeRUBERTIS

Dr. N. DeRubertis, a member of Local 34, Kansas City, Missouri, passed away on May 22 at the age of seventy-three.

For some twenty years Dr. De-Rubertis had been conductor of the civic orchestra and band in summer park programs in Kansas City. For nine years he had led the City Recreation Orchestra and for twelve years had been conductor of the University of Kansas City Orchestra. He was also on the music faculty of the Kansas City University and taught at St. Mary College in Xavier, Kansas. In 1921 Dr. DeRubertis was instrumental in the founding of the Kansas City Chamber Music Society which later expanded into the Kansas City Little Symphony as successor to the Kansas City Symphony. After the Little Symphony disbanded in 1927 he founded the Kansas City Orchestral Training School. This was a source of pride for Dr. DeRubertis, for in these years he was able to contribute much to the education of young musicians.

### **BOARD MINUTES**

(Continued from page twenty-five)

the matter to President Petrillo with full power to act.

On motion made and passed, it is decided to recommend to the Convention an increase in scale in the National Opera price.

President Petrillo reports that a report has been received from Irving Brown, foreign representative of the A.F.L.-C.I.O., on the Entertainment Workers meeting in Europe where he represented the A.F. of M. Also that a communication concerning the matter has been received from President Meany of the A.F.L.-C.I.O. It is decided that copy of the report be sent to each Board member for study and laid over for discussion at the next meeting.

On motion made and passed, it is decided to ratify the action of the Board by telephone providing that the Form B-3 contract is not to be used in states other than New York.

Due to the fact that the Convention usually consists of one session per day, it is decided that the ar-

rangements for music at the Convention be changed to conform to the new condition and the Board to submit proper resolution for the Convention.

On motion made and passed, payment of the following bills is rati-

Hugh S. Newton	490 57
Van Arkel & Kaiser	3,227.06
Bodkin, Breslin & Luddy	2,043.87
Roosevelt & Freidin	3,469.91
Wm. Murdoch - Expenses	1,657.08
Hal Leyshon & Associates:	
0	0 010 00

 Operating Expenses
 3,013.60

 Billboard Ad
 150.00

 Variety Ad
 310.00

 Re-runs of rebuttal to
 10.00

135.15

Readers Digest (5,000 copies)

The manner of the use of music at the Denver Convention, on motion made and passed, is left to the discretion of Executive Officer Ballard, who is chairman of the Federation Convention Committee. Bill for music in the amount of \$5,895.00 is ratified.

Other matters of interest to the Federation are discussed.

The meeting is adjourned at 8:45

Р. М.

### PROTECT YOUR FUTURE: Buy Your EXTRA Bonds Now!



# LEARN to make your OWN arrangements

Give your band or combo personality

The difference between medicore outfils and those that really get to the top is the difference between stock arrangements and personal arrangements which create a style — a trademark. You can learn to make these popularity-building arrangements by studying our convenient HOME STUDY Harmony and Arranging Gourses. Send today for free catalog and lessons I Check courses that interest you.

### UNIVERSITY EXTENSION CONSERVATORY

DEPT. A-865, 2000 SOUTH MICHIGAN AVENUE, CHICAGO 16, ILLINOIS

DANCE BAND ARRANGING
Piane, Teacher's Normal Course
Piane, Student's Course
Public School Mus.—Beginner's
Public School Mus.—Superviser's

Guitar Mandolin Violin Clarinot Saxophone

Street.....

.....City.

Would you like to earn the Bachelor of Music Degree?

of young musicians.

Name

# SHAWL COLLAR JACKETS made in our own factory



# ORIGINAL! SOLIDS \*18.75 PLAIDS

IN STOCK

Fine, full-bodied all-year-round gabardines in selid celors, nylog, rayon, dacron and quality tartan plaids. Fully lined, long-wearing, fully crease-resistant. COLOR-FAST — WILL NOT SHRINK — SMART, COOL, GOOD LOOKING. SATISFACTION GUARANTEED.

SIZES 34 to 50 and up SOLID COLORS: rad, lime, gold, powder and cadet blues, grey, white, pink, etc. TARTANS; rads, greens, marcour, etc. TUX PANTS—Cummerband sets.

Send for free sample materials.

### TOWNCRAFT CLOTHES

752 Broadway

Corner Eighth St. New York 3, N. Y. GRamorcy 7-7652



### Improve Yourself ... Home-Study Lessons

FOR MUSICIANS

823-SELF-INSTRUCTION IN HAR--SELF-IRBITUCTION IN MAR-MONY. A complete home-study course covering the popular approach to music theory. This is the necessary background for improvising harmonizing, arranging, etc. \$1.25

### **INSTRUCTIVE PIANO PUBLICATIONS**

P49—NEW CHORDS FOR STANDARD HITS. Exciting, different hermo-nizations of all the best known all-time hits

49 DESCENDING PIANO RUNS.
For the right hand. Modern runs
to fit the most used chord combinations

ASCENDING PIANO RUNS. For the right hand, in all popular keys

509—NEW DIRECTIONS IN MOD-IEN JAZZ. 21 pages of con-temporary fresh Ideas for the modern planist and composer. Interesting harmonic innova-tions, new styles and tech-niques \$1.25

375—ULTRA-MODERN HARMONIZA-TIONS. How to create new style effects through unconventional uses of hermony

-SINGLE NOTE IMPROVISA-TIONS. Ad-lib lezz phreses to fit the most used chord progres-sions

SINGLE NOTE FIGURATIONS
FOR STANDARD HITS, Typical
modern plane ad-lib veriations
applied to songs

10-MODERN PIANO RUMS, 180 pro-fessional runs on all chords......\$1.80

-LATIN-AMERICAN RHYTHMS. 

88-THE BLOCK CHORD STYLE, Full explanation and examples of this modern plane atyle, including a block chord harmony chart.........\$1,60

CRESSIONS. Examples and exercises for the progressive plantar

THE GEORGE SHEARING PIANO STYLE. Illustrations of his typical chord progressions, capied from his recordings

522—INNOVATIONS IM MODERN
HARMONY—for planists, arrangers, composers, organists.
33 pages of new concepts in
music styling

904—A NALYSIS OF CHORD SE-QUENCES, as used on recordings by George Shearing and Billy Taylor

09-MODERN PIANO INTRODUC-TIONS, in all popular keys.......

PIANO ENDINGS. Two end one measure endings in all popular 46-11th CHORD ARPEGGIOS. 132

11th chord runs, the modern sub-stitute for 7th chords -PIANO BASS PATTERNS. A variety of left-hand figures on all chords

EXPERIMENTAL JAZZ SOLOS.
Fresh, beyond the conventional shopworn phrases, looking to the future (For piano)

### FOR ALL MUSICIANS

e1-CHORD CHART, 132 popular sheet music chords.....

47-IMPOVISING and HOT PLAY-ING. Hundreds of Improviestion patterns shown an all chords. A chord Index locates many jazz phrases for any chord combina-\$1.00

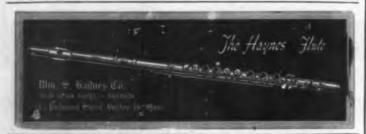
HOW TO USE WHOLE - TONE SCALES in modern jezz impro-

-ARRANGING I, Fundamentals to 7-part Harmony and ex-tended tonality ......\$1.00

ARRANGING II. New methods of chord structures, modulation \$1.90

Minimum order \$1.50 - Money back guarantee - Please order by number. LOOK FOR OUR SECOND AD IN THIS ISSUE

WALTER STUART music studio, inc., Box 514-A, Union, New Jersey



### *BAND LEADERS*

MODERN JAZZ ORIGINALS SCORED FOR GROUPS OF 8 TO 17 MEN INCLUDING LATIN-AMERICAN STYLED ARRANGEMENTS. Also, TENOR BAND SPECIALS and errangements anyled for your particular group. All types of musical material written to order. (Copying, frame Scores, Least Steels, etc.)

For Information and price lists write

P. O. Box 471

New York 35, N. Y.

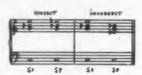
PROTECT YOUR FUTURE: Buy Your EXTRA Bonds Now!

### **METRO ARRANGEMENTS**

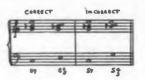
### SCHILLINGER SYSTEM ARRANGING

(Continued from page twenty-six)

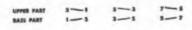
In CO, seventh chords are to be connected by the same rule applied when connecting S5, and S6. Again, connect different structures within the same positions, the same structures through different positions.



Do not "skip" inversions when progressing through seventh chords in CO.

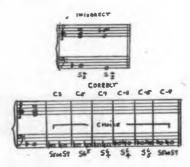


To establish successive positions of seventh chords in CO, exchange basses with upper chordal parts. Only the following 3rds are involved:





In CO, progressions from S7 to S6/5 are common; progressions from S6/5 to S4/3, S4/3, to S4/2, rare. Avoid progressing from S4/2 in C0. The chord following S4/2 must have its root in a different positive or negative cycle.



### **Example CO in a Four Tonic Progression**



root Arra

sevel the f denta sever (mir chor sever

dimi prog to co

chore calle to ad ing s

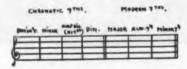
> to Yo

AUC

INTERNATIONAL MUSICIAN

### Assignment

1. Compose seven basic seventh chords from each of the following roots: C, G, D, A, E, B, F#, C#, F, Bb, Eb, Ab, Db, Gb, and Cb. Arrange the chords in a chart based on the following form.

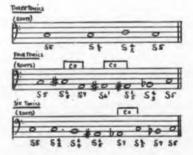


- 2. Make two copies of the C3 progression of continuous diatonic seventh chords written as part of assignment 1, Lesson VII. Convert the first diatonic copy to a type II progression. Do so by adding accidentals which establish consecutive substitute dominant and minor seventh chords. Convert the second copy, substituting half-diminished (minor seventh with a flatted 5th), and full diminished seventh chords. To facilitate reading, write the accidentals of the different seventh chords in contrasting colors.
- 3. Compose examples of continuous dominant, minor, and halfdiminished seventh chords in two, three, four, six and twelve tonic progressions. Here is a portion of the six tonic progression you are to complete.



4. Complete the following tonic progressions by adding upper chordal parts to the given basses. Both triads and seventh chords are called for. Let all triads be major, all sevenths dominant. Be sure to add appropriate accidentals. Begin each example from the following starting position.





Play all assignments on the piano.

©opyright 1957 Richard Benda International Copyright Secured, All Rights Reserved.

Free bulletins describing the Schillinger System are available. Readers may obtain correction of homework and answers to technical questions on "Lessons on Schillinger System Arranging." Inquire: Richard Benda, 200 West 57th Street, New York 19, New York. CIrcle 7-5878.

# MAKE USE OF YOUR OLD MOUTHPIECES WOODWIND'S FAMOUS REFACING SERVICE



Woodwind's mouthplace experts, all specialists in the distign and manufacture of mouthplaces, can make your outdated, unusable mouthplaces . . . usable and modern!

They werk with precision machinery and instruments, accurate to one tenth of 1/1000th of an inch, to make every refacing job a perfect one.

Your mouthpiece needn't be a Woodwind. Regordless of the make, regordless of its oge, our refecing experts can make it as good as new . . . in some cases echieving a result that affinest equals a Woodwind mouthpiece, dependent of course upon the quality of the brand sent in.

REFACING ANY RUBBER DR PLASTIC MOUTHPIECE \$4.00

REFACING ANY METAL OR GLASS MOUTHPIECE \$5.00

(Prices for special facings will be quoted upon request.)

NOTE: When sending mouthpieces for refating, place furnish complete instructions regarding lay and hip upaning desired. Better still, tell as what standard mouthpiece facing you wish to have copied. Because of our laprices, oil refocing jobs must be considered. Med. PLEASE ENCLOSE 15c RETURN POSTAGE

(II you're in New York, came ded too as personally about a monthplace problems.)



The Heedwind Company

DEPT. B-857, 601 WEST 26th STREET, NEW YORK 1, N. Y.

# GUITAR TEACHERS see the



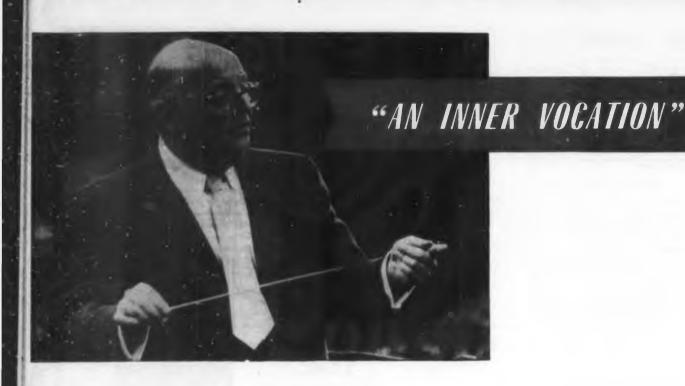
Mel Bay Guitar Primer

THE EASIEST APPROACH
TO GUITAR PLAYING
EVER WRITTEN. \$1.00

**DEBCO** Music Sales

338 E. BIG BEND, ST. LOUIS 19, MISSOURI

Give to Conquer Cancer - American Cancer Society



● Josef Krips, conductor of the Buffalo Philharmonic Orchestra, in his appearance suggests the solid citizen. Portly, substantial, deliberate as he moves in the moil of airport, a ship's dock, or a train's platform, he would be taken for a successful executive on his way to a top-level board meeting. His attitude toward conducting is logical and thorough. Questioned about his calling, he looks steadily at the speaker. "To be a conductor is not just an eight-hour-a-day job," he says. "It is an inner vocation, or it is less than nothing."

Krips had to face early the fact that taking up music as a profession was a serious matter. He was born April 8, 1902, in that most musical of cities, Vienna, and into a music-loving family. But from the first he was discouraged from thinking of music in terms of a life calling. His father, a successful physician, believed that "in a career so difficult as that of the professional musician, everything should be done to prevent a child from adopting it. Then, if he still persists in spite of all obstacles, you know he really is fitted for it."

There were plenty of chances to have fun with music in the Krips household, however. As a five-year-old, Josef used to wheedle his mother, brother, sister, and the three servants into the garden for ensemble singing. Equipped with a good-sized twig for baton, he would "lead" them—which to him meant bringing them to time by flicking them with the switch. Each time his "orchestra" dispersed, he would burst into tears and beg them to reassemble.

He often provided keyboard accompaniment for his father, who had a fine tenor voice. From the age of six he went through Schubert works this way, and, at ten, began tackling Wagnerian operas. As he played, he imagined the parts being taken by the appropriate instruments. A sense of actual

participation in ensemble was acquired through his role as choirboy in Karmeliter Church in Vienna, where his father also served as choir member.

On his thirteenth Christmas, Josef received a violin. He paid for his lessons himself (part of his father's plan for making things hard) with money he took in from coaching neighborhood boys in Latin.

His violin was also an entering wedge into the orchestral field. When he was fifteen he became a substitute first violinist in the Vienna People's Opera orchestra. He went on brief tours with a small opera company in his late teens, acting not only as violinist but also, in crises, as stage manager, harmonium player, and singer. He once substituted for an ailing bass as Angelotti in La Tosca. He was on the chunky side even in those days, and the critics chuckled over so healthy a specimen taking the role of a long-confined prisoner.

At sixteen Josef enrolled at the Vienna Academy of Music and studied harmony under Eusebius Mandyczewski.

Young Krips' opening in the conducting field came through his study in the Classic repertoire with Felix Weingartner. Josef had been coaching singers on the side. One day he accompanied one of them to an audition with Weingartner who, besides teaching, was director of the People's Opera and conductor of the Vienna Philharmonic. When they arrived at the studio, auditionists were crowding the anteroom and Weingartner was striding excitedly up and down among them. The accompanist had failed to show up.

When Weingartner saw his pupil Krips, he asked him to substitute at the piano. Before the day was over the young man had accompanied forty singers through their selections without once having had to refer to the scores. Weingartner decided he could make

use of this extraordinary memorizer. He engaged him as chorus master and assistant conductor of the People's Opera. That was in 1921, and Krips was nineteen years old.

that time they Before ing show of a

heat mem A ing tions Vien shoo at t force duct the . to re Nazi Th takir Vien singe food Th Stree still. heen was smal ment Hous facili on T

took

dusty

of th

Flute

1805

Vieni

vear

the r

for th

of a

able

throu

Kripe

want

those

where

renai

specia

Th

In the first year of his work with Weingartner, Krips conducted Verdi's A Masked Ball, and the next, Bizet's Carmen. His initial appearance on the podium, he recalls, filled him with terror. How to make the musicians respond! Then suddenly it all seemed to come just right. "I swam into it like a fish in water."

Between 1924 and 1926 Krips made three forward moves: as music director of the opera in Aussig, Czechoslovakia; as music director in Bortmund, Germany; and as general music director in Karlsruhe, at the opera made famous by Felix Mottl's twenty-one-year tenure.

After seven years in Karlsruhe, Krips returned to his home town (in 1933) with a contract as principal conductor of the Vienna State Opera in his pocket and more than one hundred operas and symphonies in his head He also became teacher at the Vienna Music Academy and conductor (in 1935) at the Salzburg Festival.

The most important single event of this period was his first encounter with Toscanini. "It changed the whole course of my life. Most conductors of the early days interpreted compositions in a very free way, with little regard for the composer's wishes. But through Toscanini I learned humility before the composer. Everything that I had done before then seemed to me not the right way. It took me a long time to restudy every score—to reorient my viewpoint—but I did it! I emerged with the scores in my very blood stream, in my nerves, in my heart."

As to the actual process of conducting, Krips has an almost mystic belief that "we do not make music with our hands. We make music with our breath. Until I see and feel

30

that every musician takes breath at the same time. I do not start the composition. When they breathe with me, then I know it is time. Before many minutes the audience is breathing with us, too." Again, he says, "What should be taught is to feel the musical line of a piece. The orchestra does not play to your beat; the orchestra plays what you feel. Each member must read in my eyes what I expect."

Absolute knowledge of each work, unsparing pains at rehearsals, and unerring directions to his men won Krips a firm place in the Vienna of the mid-thirties. But World War II shook even that. Because of his political stand at the Nazi Anschluss in 1938, Krips was forced to give up both his positions, as conductor of the State Opera and as professor at the Academy. He left for Belgrade, but had to return when Yugoslavia also came under Nazi domination.

Then for seven years he was prevented from taking any public part in the musical life of Vienna. (Occasionally he did coach famous singers.) For several years he worked in a

food-processing factory.

The war ended. Vienna was a black ruin. Streetcars, subways, taxis, were at a standstill. Food was scarce. The State Opera had been bombed and was a mass of rubble. This was the situation when Josef Krips and a small group of dedicated singers and instrumentalists gathered in the People's Opera House, its windows blown out, its heating facilities out of order, and started rehearsals on The Marriage of Figaro. The performance took place May 1, 1945. A month later the dusty, long-unused Theater an der Wien, scene of the world premiere of Mozart's The Magic Flute in 1791 and of Beethoven's Fidelio in 1805, was reopened as a stopgap home of the Vienna State Opera. In September of the same year Krips presided at the opening concert of the reconstructed Musikverein. Preparations for these concerts and operas took on the guise of a sacred rite performed amid unbelievable difficulties. "Mozart and Schubert went through a great deal of suffering in Vienna,' Krips reminisces. "They composed music in want and destitution. We who took part in those concerts felt the bond of misfortune."

Through such efforts, in Vienna and elsewhere, Krips helped bring about a Mozart renaissance. He became known as a Mozart

C

e

n e h y g, /e ce

Krips now began a mode of life that has persisted through the years. Faced with a tired, horror-stricken Europe, he engaged in far-flung guest conductorships. From the years 1947 to 1950 he took the Vienna Opera and the Vienna Philharmonic on tour to Paris, Brussels, Amsterdam, Rotterdam, The Hague. He occupied podiums in Moscow, in Leningrad, and at Covent Garden, London. In Florence at the Maggio Musicale he conducted a complete Mozart week with five operas, concluding with the Requiem in the cathedral.

His five years as conductor of the London Symphony began in 1949. "A wonderful period it was!" he exults. "I started an annual Beethoven cycle there and an annual Brahms cycle." He continued to guest conduct in many lands. He led the French National, the Conservatoire, and Lamoureux orchestras in Paris; the Concertgebouw and the Opera Orchestra in Amsterdam; the Residenzie Orchestra at The Hague; the Santa Cecilia in Rome; the Suisse Romande; the Zurich Philharmonic; the Royal and Radio orchestras in Copenhagen.

In 1953 he widened his radius to include the New World. He made a tour in Canada, the principal stop being the Montreal Symphony. The Buffalo Philharmonic, which was that year looking for a conductor, invited him

for a pair of concerts.

At the end of his first appearance in Buffalo's Kleinhans Music Hall, listeners sprang to their feet and applauded wildly. They repeated the demonstration at another set of concerts. Proved the popular choice, he was given a contract—"with a free hand in all artistic matters.'

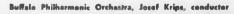
Heavily booked during the rest of 1953, Krips did not assume his duties in Buffalo until the early part of 1954. Then for three weeks in May he performed a Beethoven

In his first full season in Buffalo (1954-55), Krips presented a Brahms cycle. He also took the orchestra on tour. Canada, New England, and New York were its first stops. In the following season, it toured from Canada to West Virginia. Subscriptions rose from 2,700 to 4,600. Mr. Krips feelings today about Buffalo are summed up in the one happy statement: "It is a place where you can get a standing ovation after you conduct the Bruckner SymBut this conductor has spread modern masterworks far beyond the Buffalo radius. Through the Cincinnati May Festival, which he directed in 1954 and 1956, through his Ravinia (Chicago) engagements, through his tours in Europe, he has introduced many new works. Between the close of the Buffalo spring season in 1955 and the reopening in the fall, he appeared six times in Montreal; twice in Mexico City; at the International Bruckner Festival in Berne, Switzerland; at the London Festival; and at the June Festival in Vienna. He also gave twenty-six concerts in Australia.

Touring conductors are lucky in having constantly fresh audiences and in being able to offer new music to many ears. But there is also a side less pleasant and less publicizedthe constant packing and unpacking, the endless telephone calls, taxi runs through heavy traffic, split-second timings, hectic airport clatter. If ever Mr. Krips speaks of this side, however, it is to look gratefully at his wife, Maria, and say, "Marrying her was the most important event in my life. She holds me at an even keel. I could never go on tours without her!"

Mrs. Krips, whom he met when she was singing a cycle of Schubert songs in Vienna, has something to say herself about the tours. "I've learned to read time tables and order meals in many languages," she says, laughing. She has quick-moving, twinkling eyes. "I have learned to see people my husband hasn't time to see, travel by plane with two skirts-one to change to from the one mussed in traveland to keep up with my husband's American speed." Of her husband, she explains, "He grew up to his profession. His system seems built for it. When people say to me, when he rehearses, 'Couldn't you hold him back, he gives so much!' I say, 'Impossible! He is building like an architect—balancing, shap-ing! They say, 'But he must be exhausted!' I tell them, 'Ask the fish if he's tired of swimming!"

This conductor is not tired. He feels, in fact, that he is just getting into his stride. For the first twenty-five years, he believes, one learns from the players. After that one is in a position to teach them something. That is his stimulus and his inspiration now -to initiate his players into the true spirit, the initial giory, of the compositions played.







# **American Music Festival**

On the same weekend, June 29-30, during which New York City announced that it would make an index of 20,000 crime breeding families within its precincts, a peaceful little town in the Pennsylvania foothills focused on an event of a quite different nature. Bethlehem held its Early America Moravian Music Festival offering a hearing of early compositions of American members of this religious denomination.

To automobilists who happened to be driving through the town on their cross-country tours, the event meant little more than a sudden swerve as they were shunted off the state highway by patrolmen guarding roped-off sections around the Central Moravian Church. To many householders it simply meant filling up spare bedrooms overlooking trim gardens. But to thousands of the town's Moravians and to hundreds of others-converging on the city from Winston-Salem and more distant Moravian communities it brought still another proof of the efficacy of their faith. For in this celebration simultaneously of the 500th year of the Moravian Church and the fourth early American Moravian Music Festival, they again received a manifestation of the church's belief that music and spirituality, to reach their fullest development, must be reciprocally nourishing.

During the week of the Festival, classes consisting of lectures and choir rehearsals were held each day. Over a hundred singers—with extraordinarily full and beautiful voices made up the choir. At the weekend, five public concerts were given, at one of which a world premiere was presented-Canticle of the Martyrs, commissioned especially for the festival and based on hymns of the Moravian Church. Its composer was Vittorio Giannini. The members of the festival orchestra were culled from nearly twenty major symphony orchestras, schools and conservatories of music. Soprano Ilona Kombrink and base-baritone Donald Gramm were among the soloists. Thor Johnson, the festival's music director and its founder five years ago-he is also trustee of the Foundation's Education Division-made a stirring week of this combined religious and musical get-together. Dr. Johnson's father, incidentally, was a Moravian minister and the son was reared in the Moravian community of Winston-Salem.

Giannini's Canticle with its triumphant opening chords, with its rich fugal interworkings of vocal and orchestral choirs, with its leaps of joy, its thrilling brass outpourings and its forthright hosannahs, made the broad white walls of the Central Church resound mightily. That and the fervent singing of the congregation, as well as the general sense of spiritual well-being which pervaded the whole gathering, made the weekend memorable.

The musical life of this community dates back to 1740 when a group of Moravians fleeing persecution in Europe and seeking to carry the gospel to the Indians, settled at the fork of the Delaware River in Penn's Woods and started constructing their community buildings. By Christmas Eve of that year, they could welcome their leader, Count Zinzendorf, to a log house forty feet long and twenty feet wide. After their Christmas repast, the group, on impulse from the Count, went to the part of the building reserved for the cattle—being reminded of the similarity of their fate to those worshippers gathered at the first Christmas—and sang the German hymn,

Not Jerusalem Rather Bethlehem Gave us that which Makest life rich,

and then and there knew what their settlement was to be called.

The next year the Singstunde was instituted in Bethlehem. By Christmas, 1743, a concert with violin, viola da braccio, viola da gamba, flutes and French horns was given in the church. By 1744 the community had established its Collegium Musicum for the promotion of music-making. The same year a spinet arrived from London and was immediately put in order for church services. By 1746 it was replaced by a small organ brought from Philadelphia and set up by the Moravian organ-builder, J. G. Klemm. Trombones arrived in 1754. A diary entry, July 8, 1754, of one of the settlers, states: "Our musicians of the church choir, performing hymn tunes, accompanied the harvesters as far as the river, on their way to cut rye at the new farm, which was put into cultivation last fall; as the weather was fine, all who could assist repaired to the fields, men, women and children."

Moravian music was to be given further stability with the arrival of two emigrants in their settlement in Pennsylvania: Jeremiah Dencke, in 1761, and John Frederik Peter, in 1770. The former wrote what has become the oldest surviving piece of music composed in America by a Moravian—an anthem sung at

a synod held in Bethlehem in 1766; and the latter, a composer and copier of music, is known to have copied the complete score of Haydn's The Creation as well as numerous symphonies. One can imagine what this talent meant to the settlers in the wilderness of Pennsylvania. He established a good church choir in the town, wrote music for it to sing, transcribed music already written. Other composers—Johannes Herbst, Jacob Van Vleck—carried on the good work.

This past summer's festival attests that the Moravian Church has become indissolubly interwoven with musical expression. On Easter morning, a complete brass choir troops into "God's Acre," where the gravestone inscriptions date back to the 1700's, and play chorales. The Christmas services, the Baptismal Service, the Communion Service are all interwoven with music.

The Moravians in Bethlehem and in Winston-Salem, North Carolina, have collected through the years a rich library of music, both that culled from the Europe of the seventeenth and eighteenth century and that composed in this country by members of the Fellowship. The Research Division, for instance, has discovered and authenticated seven compositions by Johann Christoph Friedrich Bach and Johann Ernst Bach in the Church Archives—the only copies of these compositions known to exist in the world. The earliest existing copy of Hadyn's Symphony No. 17 in F Major was found in 1956 in Winston-Salem. Executive director of the Foundation. Donald M. McCorkle, who also served as coordinator for the festival, burrowed into piles of dusty manuscripts at the Bethlehem and Winston-Salem archives for six months, sorting out dusty manuscripts and cleaning, index-



The festival erchestra was divided into various smaller groups for the presentation of the chamber works on the program. Above is the quartet made up of Jeans Bennett, flute; William Proucil, viole; triders Cohen, violin; and Robert Graham, violencelle. They are shown in front of the Central Meravian Church previous to the June 29 central.

ing and cataloguing musical scores, to bring to public performance representative works.

The visitors to the festival carried away with them a sense of the effectiveness of music and religion when these are mutually helpful. The thirty-some members of the Festival Orchestra, as well as the assembled music cologists, reporters and magazine writers, took back to their respective cities the memory of a gently-spoken people, devout and inspired, who make of music a living, strengthening experience.

—Н. Е. S.

**★** H

the E

receiv

given Alliar

ice to

\* Dr

music

of We

of th

Michi

gust ]

\* A

been

phony

Mrs.

wido

1923.

will

carni

mone

\* Fi

ships

dents

the f

Scho

chuse

\$700.

has l

by (

orche

ton s

\$500.

finan

ceeds

AU

Th

# IT'S IN THE NEWS!



Howard Hanson

- ★ Howard Hanson, director of the Eastman School of Music, has received the Laurel Leaf Award, given by the American Composers Alliance, "for distinguished service to American music."
- ★ Dr. Weldon Hart, composer and music educator at the University of West Virginia, will become head of the Department of Music at Michigan State University August 16.
- ★ A bequest of \$2,000,000 has been made to the Chicago Symphony Orchestra by the estate of Mrs. Lillian Van Alstyne Carr, widow of Clyde M. Carr, a Chicago steel executive who died in 1923. An estimated \$80,000 a year will accrue to the orchestra as earnings on the investment of the money.
- ★ Full and partial tuition scholarships are available to music students, whose major interest is in the field of jazz, at the Berklee School of Music in Boston, Massachusetts. An annual award a \$700.00 full-year tuition grant—has been established for instance by Quincy Jones, arranger and orchestra leader.

The Teenage Jazz Club of Boston set up three scholarships: one \$500.00 and two of \$250.00 each, financed by club dues and the proceeds of a lecture concert, "Living

History of Jazz," featuring Herb Pomeroy's orchestra. The concert narration was by John McLellan, prominent jazz authority and founder-advisor of the club.

Scholarship application blanks may be obtained by writing the Berklee School of Music, 284 Newbury Street, Boston 15, Massachusetts. Closing date for applications for entrance in September, 1957, will be August 15, 1957. Applications received after August 15 will be considered for scholarship awards beginning January, May or September, 1958.

- Robert Smith, coordinator of music of the city and county of Denver, Colorado, has been named director of music and lecturer in music at Emory University, Ga.
- ★ The Northern California Harpists' Association announces its composition award for 1958, a cash prize of \$300 for a harp solo

or for a work for harp in a solo capacity in combination with one or more instruments. For further information address Yvonne La Mothe, 687 Grizzly Peak Blvd., Berkeley 8, California.

- A The Paganini String Quartet—Henri Temianka, Gustave Rosseels, Charles Foidart, Lucien Laporte—is just concluding an extended tour of South America and Mexico with a pair of concerts in Mexico City, August 14 and 15. It has brought to South American audiences a quartet by the United States composer, Benjamin Lees. Last year it gave the world premiere in New York of the first quartet by the Argentine composer, Alberto Ginastera, and later performed it throughout the United States.
- ★ The starlight Festival of Chamber Music in the Sculpture Courtyard of the Yale Art Gallery in New Haven, Connecticut, has offered this summer four programs featuring a wide variety of chamber literature from early baroque compositions to contemporary works.
- ★ Harold A. Decker has become professor of music in charge of choral activities at the University of Illinois. Since the summer of 1949 he has conducted the Summer Youth Chorus of this univer-

sity and on July 26, 1957, he appeared in this capacity in the Canvas Theatre in Urbana, Illinois. Mr. Decker has also been head of voice and choral music at the University of Wichita for thirteen years.

- ★ The University Composers Exchange will conduct its sixth annual music festival at Michigan State University November 15-17.
- ★ The Louis Braille Music Institute of America is in the midst of a drive to underwrite the activities of the organization, of which Dr. Sigmund Spaeth is the president. The Institute furnishes braille versions of standard sheet music and a music magazine printed in braille to blind music lovers.
- ★ Frederick Fennell, conductor of the Eastman Symphonic Wind Ensemble and the Eastman-Rochester "Pops" Orchestra, has received an honorary Doctor of Music degree from Oklahoma City University.
- The Ottawa Philharmonic Orchestra, with its new conductor, Thomas Mayer, plans important new developments for the 1957-58 season. It is interested in receiving applications from instrumentalists in the following categories: violin, viola, cello, bass, flute, oboe, clarinet, bassoon, French horn and trumpet.



# Berg Larsen PRECISION MOUTHPIECES

WITH THE EXCLUSIVE DOUBLE-TONE CHAMBER

- For Saxophone, Clarinat in Ebonito, Shaffield Stamlese Steel
- · Borg Lorson Sax and Clarinot Roods.
- Ponte Obce and Bessoon Roads.
- Obco and Bassoon Cano . . . Shaped
- Double Reed Tools and Accessories. Ministure Saxes, Trumpets, Trembones. SEE YOUR LOCAL DEALER OR WRITE:

Chas. Ponte Music Co. TIR West Alth St. New York 36, N. Y.

"The Craft of -

A COMPREHENSIVE METHOD FOR ALL MUSICIANS, Student self-instruction, Teachers' text, Arrangers' and Com-posers' reference book.

COVERING - Chard tones, Non-chard tones, Scales, Rhythm, Tenality, Form, Style, and many other important reed subjects.

\$5.00 COMPLETE (NO C.O.D.'s)

**NEWELL STUDIO** 

805 Milwauken Ave., Janesville, Wis.



Cats hang on! Horizon -original tune with vocal and chords. Especially suited for the "Lata Ride" night

81.00

**Rollicking Rod** Bez 668, Hot Springs, Ark.

### Successfully Proven Method of Booking New Jobs

This systematic plan, when put into affect, brings in dence job after dance job. Get your copy today by sending \$2.00 to

WALLY GREEN P. O. BOX 185 DOVER, N. J.

QUESTION - Where can I get dance-band arrangements which are playable with as few as seven

ANSWER-Ask your music dealer for the NEW Computeript arrangement . . . or write direct for FREE details.

Composeript 146 Copy Ave.
Temposeript Temock, N. .

# WHERE THEY ARE PLAYING

(Continued from page seven)

the Chicago area . . . Bernard Yuffy (pianist-composer) recently celebrated his first anniversary at Morton's Surf Club ... Dan Belloc and his Band will play a fourweek engagement at the Aragon Ballroom starting on August 20.

### SOUTH

Ralph Wise (organ, piano and celeste) has opened at the new King's Klub in Charleston, S. C., after an eleven months' stand at the Hotel Fort Sumter.

The Conn-Chords Trio will continue in the Mississippi City Room of the San Beach Steak Inn in Gulfport, Miss., throughout the summer and early winter months.

Smiling Jack Collins (jazz piano and vocals) opened at the new Gala Lounge, formerly Jake La-Motta's, in Miami Beach, Fla., the beginning of this month.

Bob Smith fronts his seven-man crew at the Petroleum Club at the Rice Hotel in Houston, Texas, through August.

Chuck George and his Orchestra are in their third return date at the Park Hotel in Great Falls, Mont.

### CANADA

Cliff McKay has had his own TV show (trans-Canada) called "Holiday Ranch" for the past five years. It can be seen every Saturday night at 7:30 to 8:00 P. M.

Louis Armstrong is planning to tour South America, opening with

two-week stand at the Opera Theatre in Buenos Aires on October 17. Other dates in Uruguay, Brazil, Venezuela and Trinidad are being lined up.

.....

For the past fourteen years, the Reverend John Michael Positano, O.S.A., national honorary chaplain of the Italian American Veterans of the United States, Inc., has entertained our servicemen and women in hospitals, camps, and other military installations.

During World War II, in the Fourth Naval District, he organized his famous Father John's Musical Troupe, presently made up of thirty-five entertainers. Father John emcees his show and per-forms on the clarinet, bringing musical medicine to military pa-

Granted two awards by the Fourth Naval District, he also was cited by the Army, the Marine Corps, USO, American Legion, Catholic War Veterans, National Jewish Welfare Board, Red Cross, Salvation Army, the Italian Government and most recently by the national department of the Italian American War Veterans of the United States, Inc., for the work he did with his group of enter-tainers, for devoting his time to youth and Scout activities to combat juvenile delinquency, and currently for lending his talents to the Hungarian Relief Committee.

A former member of the Federation known as Jack Foster, he now carries a gold card giving him lifetime honorary membership in the A. F. of M.



Fred Mack and the Echo Valley Rangers from Local 238, Poughkeepsie, New York, are one of the top entertainment groups performing in the east. Members are Smokey Fisher, Edward Lafmuse, Fred Mack, and Ken Pectal.

### ROBERT WHITFORD PIANO METHODS

One for Children and One for Adults, represent the greatest change in the arr of piano teaching, in the past 100 years. See these great Methods at your Music Store, Write for PREE copies of PIANO TEACH-ING TODAY and MUSIC'S MOST UM-USUAL CHORD, also by Robert Whitford, Founder-President, International Piano Teachers Association.

ROBERT WHITFORD PUBLICATIONS Dapt. M. 3010 N.W. 2nd Ave., Miemi 37, Fla.



Beginners don't need Strade, but their violing-violen-cellos-basses are never "right" unless they're the right SIZE; unless they "apealt" easy, "sing" clear, and (AND) stay in tune. (That's right, stay in tune!) For full details, write the name of this publieation above your signature on a pust card. Do it now!

MARITONE, INC., 845 5th Ave., N. Y. 17

### Sure Fire Marches

ments butter back it no settined.	
Defenders of Libertyfull band, \$1.50	0
forward Americafull band, \$1.50	
ieldiers of Old Gloryfull band, \$1.50	à
Dur Invading Armyfull band, \$1.50	ð
Anima Nobilefull band, \$1.50	ð
Anima Vittoriosa (symphonic)full band, \$2.00	ð
Doore D'una Banda (symphonic) full band, \$2.0(	ð

Order from your Dealer or direct from us. Semple Solo Bb Cornet on request.

Lentini Music Co.

15 Massachusetts Ave., New Britain 43, Conn.



### chord dial

For all instruments.

Easy to learn chords and harmony. Contains: maj., mi., 7th, 9th, mi. 7th, 6th, aug. and dim., ALL KEYS, in related order. Kodapak plastic. By pp. no COD's. Satisfaction or money back.

7926 46th Ave. Se., Dopt. M., Seattle 18, Wash

ATTENTION LEADERS. Photoscript arrangements—scored in the medern idiom—fresh and interesting deviation freen staid harmonical.

A reportaine of favoritus arranged for 8 to 21 pieces including a string section—Photoscript process used for meal legible copy of very reasonable prices—Full information upon request—Refund gueranteed on all material. Will reply with circular information to all mail enquiries. Writingly:

PHOTOSCRIPT, J. M. Peirier 6 Summer Street Halifax, N. S., Canada

### TENOR BANDS ONLY

Versatile arrangements available in all popular tempes including mamba and other Latin-American. Write today for listing.

PHOENIX MUSIC ARRANGING SERVICE 604 West McNeil St. Phoenix, Arizona



INTERNATIONAL MUSICIAN

CHAR Char Local

655, M assed Pennsy 1937. at Prod Theatr and wi Band. He is Kleema

> Loca C Loca

tary, C

Loca

Secreta

Mission

mer of

ward o

Loca dent. F 23rd S Loca James Y. Loca Loca Lloyd Locust

Local Richard GLenco Local tary, N Road. Loca Phone:

CH

Frank Jacksor whereal 579, P.

Luce.

693, Ht Penn Detroit, Rome Angeles Shool Oklaho Smal 163, GI Stewi Local 8 Tillia 729, Cl

Anyo the abo immedi

retary, Ave., N

Battle McCart Bosto ronto, ( Color E. Ketc

AUG

# Official Business compiled to date

### CHARLES A. KLEEMAN:

Charles A. Kleeman, a member of Local 16, Newark, as well as of Local 655. Miami, and Local 802, New York, passed away on July 19, 1957. Born in Pennsylvania, he moved to Newark in For many years he played trumpet at Proctor's Theatre and the Paramount Theatre in that city. Also he was trum-peter in New York theatre orchestras and with the Miami American Legion

He is survived by his wife, Mrs. Gloria Kleeman; a sister, Mrs. Charles Wimmer of Neptune, and two brothers, Edward of Newark and Alfred of Cranford.

### CHARTER REVOKED

Local 632, Jacksonville, Fla. (colored).

### **CHANGES OF OFFICERS**

Local 250, Parsons, Kansas — Secretary, Carl Bushey, 612 South 16th.

Local 273, Fayetteville, Ark.—Acting Secretary, Herman A. Tuck, Jr., 1352 Mission.

Local 504, Fort Dodge, Iowa—President, Rudolf A. Grunwald, 1216 South

Local 528, Cortland, N. Y.-President,

Local 528, Cortland, N. Y.—President, James E. Darby, 22 Warren St., Homer, N. Y. Phone: Pl 6-2431.

Local 650, Anchorage, Alaska—President, Larry Nelson, Box 1561.

Local 681, Centralia, III.—President, Lloyd Wert, 234 North Maple. Secretary, Billy Stonecipher, 718 South Locust.

### **CHANGES IN ADDRESSES** OF OFFICERS

Local 95, Sheboygan, Wis.—President, Richard Hoerz, 528 Polk Court. Phone: CLencourt 2-4880.

Local 262, Woonsocket, R. I.-Norman R. Bourget, 50 Nimitz

Local 620, Joplin, Mo. - Secretary, Paul E. Jensen, 1411 Pearl, Apt. 5. Phone: MAfair 4-1892.

### WANTED TO LOCATE

Frank Chiddix, member of Local 579, Jackson, Miss. Anyone knowing the whereabouts of the above, please contact Wyatt Sharp, Secretary of Local 579, P. O. Box 1155, Jackson, Miss.

### WANTED TO LOCATE

Luce, D. H., former member, Local 693, Huron, S. D.

Pennigar, Eddie, member of Local 5, Detroit, Mich.

Romeo, Bob, member of Local 47, Los Angeles, Calif.

Angeles, Call.
Shook, Cal. member of Local 375,
Oklahoma City, Okla.
Small, Kenneth M., member of Local
163, Gloversville, N. Y.
Stewart, Leroy "Slam," member of
Local 802, New York, N., Y.
Tillis, Billy, former member, Local

729, Clearwater, Fla.

Anyone knowing the whereabouts of the above is requested to communicate immediately with Leo Cluesmann, Secretary, A. F. of M., 220 Mt. Pleasant Ave., Newark 4, N. J.

### DEATH ROLL

Battle Creek. Mich., Local 594-Ray

McCarthy.

Boston, Mass., Local 9—Joseph Toronto, Clarence J. Walsh, Serge Chaloff. Colorado Springs, Colo., Local 154— Wm. G. Snyder, Charles B. Nash, Lowell E. Ketch, James E. Gaunt.

Detroit, Mich., Local 5-Donald M. Blundon, Victor Kolar, Leonard Eugene

Schaf, Donald A. Young.
Houston, Texas, Local 65—E. C. Oblinger, Gaetano Martino. Eugene Rein-

Indianapolis, Ind., Local 3-Eugene Wayne.

Johnstown, Pa., Local 41 — Dejan

Nedelkovich. Kenosha, Wis., Local 59 -Duke, William Wheeler, Peter Niccolai,

Long Beach, Calif., Local 353-Henry

Avellone.
Manitowoc, Wis., Local 195—Gustave

Manitowoc, Wis., Local 195—Gustave Umnus, Louis Schneider.
Miami, Fla., Local 655—Santiago Osacar. Wm. J. Schlosser, Wm. O. Coe.
Minneapolis, Minn., Local 73—Bick
Winston, Jenny Cullen.
Montreal Can Local 406.—Ray

Montreal, Can., Local 406 — Ray Dawe, Henri Gloutier, A. Ginsberg-Gilhert

Newark, N. J., Local 16-Otto Hansel,

Angelo Briscione, Al Fielder. Norwood, Mass., Local 343 — Argo Bortolotti. Oklahoma City. Okla., Local 703-

Dale Bray Pittsburgh, Pa., Local 60-John De-

Portland, Me., Local 364—Charles E. Hicks, Paul R. Foristall.

Providence, R. I., Local 198 — Riccardo DiBenedetto, Peter D'Ambrosco,

Willis A. Crocker, Rudolph Gryzb.
Rochester, N. Y., Local 66—Charles
Schaffer, Viola D. Brown. San Francisco, Calif., Local 6-Luci-

ano K. Machado. Anthony Linden, James P. Williams. San Francisco, Calif., Local 669 -

Everette Boone. San Juan, P. R. Local 468-Bernardo

Ortiz Bruno. Toronto, Ont., Can., Local 149 — S. J. Hughson, Harold Organ, Mrs. A. Ramsay, Frank E. Blachford, Edmund C. McNeill.

Washington, D. C., Local 161-Joseph M. Power.

New York, N. Y., Local 802-John Pfeiffer, Georges Couvreur, Malcolm C. Pfeiffer, Georges Couvreur, Malcolm J. Mac Farlane. Anthony Picone, Alexander Manner, Marion Giammatteo, Dudley Fosdick, Thomas Grider, Nathaniel Williams. Donato D'Onofrio, Santiago Oscar, Charles E. Dale, James Dorsey, Leonard La Rosa, Oscar Radin, Aaron Solow, R. P. Outram. Charles R. Muller, Rodolfo Micchia, Harry Cherkof, John Cherubini, J. Aconchikoff Carrie Lynch. Aronchikoff, Carrie Lynch.

### WARNING

Members are advised not to perform for or with JACK OTTO, former mem-ber of Local 76, Seattle, Washington, who stands erased from the Federation since May, 1955.

### PLACED ON NATIONAL **DEFAULTERS LIST**

The following are in default of payment to members of the American Federation of Musicians either severally or

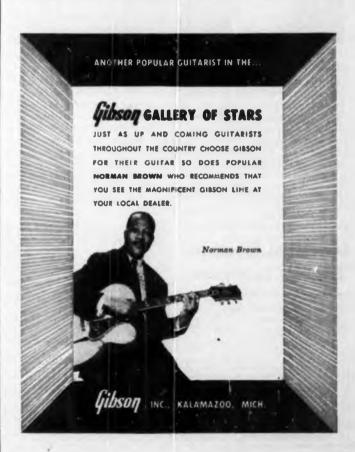
Rosenberg, Fred. Long Beach, Calif., \$500.00.

Harrison, Edward, Chicago Heights, 111., \$8.30. Williams, Fred. Monroe, La., \$200.00.

West Twin's Restaurant and Nite Club, St. Paul, Minn., \$83.32.

Joe Rae Restaurant, The and Gus Campisi, employer, Newark, N. J.,





Grah m, Martie S., Kansas City, Mo., \$1,050,00.

Kresson Manor, and James Pennese, employer, Haddonfield, N. J., \$600.00. Weisman, Bernard, Newark, N. J., \$1,800.00.

Davidson, George, Somerville, N. J., \$183.00

Grants Fire Department, W. W. Thig-pen, Fire Chief, and Ramon Padillo, Secretary, Grants, N. M., \$250.00. Jones, Mack (Jellyroll), Brooklyn,

Jones, Mac Y., \$60.00. Zywicki, Stanley J., Buffalo, N. Y., \$600.00.

Merry Ol' Gardens Ballroom, and arold Bender, employer, Greenwood, Harold Wie., \$135.00.

Red Shoe, The, and Albert Nassif, Altoona, Pa., \$50.00.

Tia Juana Club, and Thomas Jones.

employer, Harrisburg, Pa., \$95.00.
Hendrickson, Dr. Thomas C., Latrobe,

Pa., \$293.08. Rainbow Grill, and Bill Allison, York,

Pa., \$250.00.

Triangle Advertising Agency, and Dell Crosby, Sioux Falls, S. D., \$375.00.

Caroussel Club, The, and Chris Collier and Jimmy R. Wilcox, Washington, D. C. \$275.00.

Taylor, Tony, Washington, D. C., **\$300.00**.

South Seas Restaurant, and/or Bill Gonsalves, Tats Matsuo and Miss Jennie W. Inn, Honolulu, Hawaii, \$250.00.

H. Watson, Robert Wayne, Saul Weisman, Ernest P. West, Jr., Elizabeth J. White, Herbert Woode, Jane Lee Young. Colorade Springs, Colo., Lecsl 154—Leo Painton, E. Richard Paul.

Richard Paul.

Paul River, Mess., Local 216—Jean Moffett,
Fitchburg, Mess., Local 173—Jennie M. Vigiano, Leon St. Cyr, Jr., Alan Sandler, William
odriquenz, Federico Piermarini, Edward Palum
o, Dr. Peter G. Lehndorff, Arthur Kusiluel,
rnest G. Knoa, Vincent A. Bonner, Richard

bo, Dr. Peter G, Lehadorff, Arthur Kunituei, Ernest G, Knox, Vincent A, Bonner, Richard Beaulac.

Hammond, Ind., Local 203—Paul Baron, John W, Bishop, Waltham W, Callahan, Ray Cameron, Vern Clark, Sophie Drewno, Richard Dudello, Floyd Dungy, Edward DuVernay, Leo Fernander, John Francis, Arthur Hoyle, Earl Humphrey, Duane Johnson, James Johnson, Rudolph Klen, Herbert Lacey, Richard Maleck, Svem Maric, Charles McGhee, Theodore Morris, Herbert O. Norton, Jerry Osterman, Eugene W, Patterson, Bobert Pletrak, Bobby Price, Ronald A. Parcell, Robert Redigonds, Dean Reed, Harvey Ribar, Ted Alingas, Nick Rujevian, Matt Schiff, Bronco Shesto, Milton Thomas, Carl Thomason, Clifford Tudor, James R, Walters, Orrie Williams.

Heusten, Texas, Lacil 65—Wm. A. Del Loache, Deb Witt, James M, Dominy, Albert A. Eisenmann, Jo Fulcawidet, Joseph C. Guedry, Norman D. Hardy, Marvin L. Holeman, William H. Kerr, John H. Kirby, Ted F. Kovar, Albert B. Morrow, Bruce D. Mosier, Max McElroy, Robert J. McMurery, Jr., James S. Dowsen, Emil H. Orth, Theron J. Poteet, Rudy T. Razo, Peter Reno, Kenneth R. Rogers, James Schmitt, Anthony F. Sepolio, David W. Shuler, Charles N. Shaffer, Harold L. Sharp, Chetter D. Sky-Eagle, Nancy K. Streetman, Roland D. Suiter, Reuben J. Tolbert, Millard Tryon, Ir., Thomas F. Vogt, Henry E. Wendelborn, Carlton J. Mares McCallon, James McCuker, James Silvestri, William Smith.

Long Beach, Califu, Local 353—Roger Alderson,

Long Beach, Calif., Local 353-Roger Alderson,

Ithaca, N. Y., Local 152—Butler Cox, Chair Carlton, James McCusker, James Silvestri, William Smith.

Long Beach, Calif., Local 353—Roger Alderson, Robert Bare, Henry Bickler, Bill Carroll, Verson Cherry, H. W. (Red) Dorris, Verson Farris, James Flaberty, Ray Haffner, La Voy Halle, Margaret Hanna, Thomas Hazelton, Ray Johnson, Douglas Kermode, Schirley Kline, George Lavin, Paul Leaf, Galen McReynolds, Frank Nau, James O'Brien, Robert Ord, Juanita Peralta, George Pettit, William Pingree, John Poole, Fred (Bill) Puffer, Ernest Rahon, Roger Rampton, John Slivy, Alley Stafford, Win Stewart, Oswald Stock, Charles Thompson, Owen Williams, Bruce Wright, Donald Wright.

Mismi, Fls., Local 659—Charles Norman, Erica Barrington, Idral L. Bowen, Sam Berman, Joseph L. Bratton, Jr., August Burggraf, Mary Bailey, W. C. Baker, Lenvill Ball, Abraham Cooperman, Wm. D. Coleman, Steve Condos, Sanuel S. Cappellina, Louis DeSoto, Michael Drabeck, Gasten Delfin, Frank Fitzgerald, Letter Fishman, Robert W. Gausman, Morris Gluchowsky, Samuel J. Guarrera, Harry Gibson, Manson Glass, Ralph T. Gillotte, James M. Hartley, Harvey A. Hourwitz, John P. Henderson, Forrest G. Hughey, Walter Johnson, Dale Wayne King, James Kendrick, Herbert Kessler, Antonio Lopez, John A. Lopez, Milton H. Miller, Al Metchick, Johny Morrison, Dorothy Mirisola, Leon McCartney, Frank Nichols, Thomas Owerstreet, James P. Powers, Daniel M. Pachman, Eloy Rodriguez, Luis G. Rubio, Jr., Charles Ramsey, Max Schrier, Fred John Smalls, Charles Ramsey, Max Schrier, Fr

Norwood, Mass., Local 343-D. H. Colby, F. G.

Fontana.

Norwood, Mass., Local 343—D. H. Colby, F. G.
Cagliuso, F. King, L. Petrucci.
Oklahoma Cisy, Okla. Local 703—Ancio Francisco, Henrietta B. Foster, Charles Hudspeth, Vernon Dilworth.
Orlando, Fla., Local 389—Ralph Aldridge, James Greene, Edward Lord, John Sewell, Ingram Willon, Thomas Chalfant, Fred Harnach, Herbert Perry, William Voeburgh, Ioseph A. Bucketich, Cullen C. Clauser, James Close, Lee J. Edwards, William H. Fisher, George H. Fox, Ray Grammar, Robert Gray, Robert Hubbard, Betty Johnson, William Kester, Nick Kusmanod, Loyd Lewis, Dewey Main, Lloyd Manna, Charles A. Mitchell, Carl L. Mitchell, Ralph Mitchell, Malter Roy Moore, Thomas Richardson, Bobby R. Scheaffer, Ben Smith, Thomas Edward Smith, James Somers, Philip E. Spence, Wayne Timmons (Buddy Wayne), Ethard Van Stee, George Vonland, Robert Wolf.

Peoria, Ill., Local 26—Roy R. Evans.

Robert Wolf.

Peoria, Ill., Local 26—Roy R. Evans.

Pittsburgh, Pa., Local 60—Frank M. Beymer,
Russell M. Campbell, John R. Ceyba, Pete D'Argenzio, Jack W. Engelhardt, John G. Fink, Jan
W. Folino, Joseph F. Goldie, Jerome D. Gold-

stein, Fred E. Graff, Robert W. Groetzinger, Wm. S. King, Arthur Krilov, Robert W. Malcomson, Daniel C. Marchitello, Michael A. Martacino, Frank P. Nuti, Leo V. O'Donnell, Jr., Arnold Rondinelli, Bernard L. Rossi, Nick Simile, Chase, E. Singer, Ronald Sportny, Jack H. Stern, Stern, Stein, Swiesty, Eric E. Szafranski, Robert C. Volove, Charles E. Wagner, Frank Zych.

E. Singer, Ronald Sporny, Jack H. Stera, Steve J. Svienty, Eric E. Szafranski, Robert C. Volove, Charles E. Wagner, Frank Zych.

St. Paoli, Minna, Lecal 39—Paul K. Anderson, James T. Barnes, Eugene G. Bennett, Martin C. Briseno, Carl D., Bruber, Richard W. Burgest, Pablo Castillo, Gertrude Bastine Crimmina, Charles J. Eddy, Jack Falk, Irvin L. (Jim) Florence, Occar D. Frazier, Patricia M. (Pal) Muller, John L. Nelson (Prince Rogers), Perry C. Peoples, Wilbert N. Pothen, Percy W. Reynolds, Wilder G. (Bill) Rundquist, Russell (Ben) Freemas, Sylvia Frort, Augustine R. Garcia, Gerald G. Glaudia, C. (Bill) Rundquist, Russell (Ben) Freemas, Loyal J. Gresham, George F. Heller, Jr., Alan C. Iglizzin, Richard L. Kirchoff, Wendell R. Klawiter, Charles E. Krenz, Angeline C. Matras, Russell J. Moore, Donald M. Rustad, Lawrence V. Schlussler, Dominic R. Tallarico, Richard R. VanDerVeer, Herbert W. Walloort, Milan Zarnch, Santa Rosa, Calif., Local 327—George McVicker, Larry Conger, Don Crawford, Marvindarrison, Dudley Short, Bill Starr, Dick Ward. Toledo, Ohlo, Local 226—Richard Reed. Vallejo, Calif., Local 367—James J. Borger, John W. Phillips, Leon Pryor, Sidonio Reis, William Gwaltney, Fred Holzen, Hiram J. McClane, John W. Phillips, Leon Pryor, Sidonio Reis, William L. Stone, Bebing Reloba, Vernon Reis, William M. Boudreau.

ms. Worcester, Man., Local 143-Anita M. Boudreau. Worcester, Mann., Local 143—Anita M. Boudreau. Edwin H. Boudreau, Raymond L. Boudreau, Roorge J. Kachajian, Americo A. Soloperto, Margarete Agamanian. Gordon H. Bashaw, Walter S. Borek, Edwin R. Dalbeck, Benjamin T. Davies, Henry C. Hopewell, Armondo W. Maseis, Alden J. Mitchell, Ir., U. Lilian F. Moynihan, Fred B. Norquist, Jr., W. Leon Odlin, Lowell E. Preston, Frank J. Pusateri, Alfred H. Roy, John K. Royal, Leo P. Senay, John F. Stansky, Raymond A. Starzec, Jane B. Stellatu (Jane Mathewa), Salvatore Stellato, George R. White, Jr., Eunice Wheeler.

### **EXPULSIONS**

Bradford, Pa., Local 84—Robert Alsdorf. John Bales, Orrie Beebe, Thomas Closser, Delmar Dyc. William Gardner, Fred Genest, Jerome Hedlund. Charles K. Jones, Michael Mallory, Joseph Rost, Detpit, Mich., Local 5—Emma (Joyce) Songer.

Joe Weaver.
Toledo, Ohio, Local 286—Jake Ellis.
Toronto, Ont., Canada, Local 149 — Douglas

#### **ERASURES**

Brockville, Ont., Canada, Local 384—Walter H. Griffen, Fred Jannack, Clair O'Connell, James C.

Biockwille, Ont., Canada, Local 384—Walter H.
Griffen, Fred Jannack, Clair O'Connell, James C.
Morrison.
Chicago, Ill., Local 208—Louis Acerhart, Christopher Anderson, David Anderson, Bob Dean
Anderson, Robert H. Allen, Fred Anderson,
Willis Blackwell, Joseph D. Brown, Jerome Brown,
Ir., Robert A. Brooks, Margaret Backstrom, John
Brim, Grace Brim, Benny Burton, Paul Bascomb,
Shirley Briggs, William Bolden, Samuel Burton,
Casell Burrow, Elzie Bates, Theomisher Booker,
James M. Cosby, Echford Lee Coper, Aubrey
Coleman, Rochester Coleman, Holland Ray Crawford, J. C. Cooper, Marie Casey, Joseph J. Carter,
Anderson Crosby, Roy E. Conley, Arlington
Davis, Earl Demus, James H. Doss, Albert Dickson, Henry Ray Dotts, William L. Dunning,
Robert Elem, Ira George Ellis, George T. Frazier,
Willie Dub Frazier, Robert W. Fork, Eugene
Gilmore, Andrew Gardner, Henry Gray, Alphonso
Gray, Lacey Gibson, Johnnie Gary, Cedric Gay,
Garrett Gibson, James M. Hall, John E. Hines,
James Hill, Thomas P. Hill, Allen L. Hall,
John Henley, Davis H. Holder, Robert Henderson,
Lowell W. Howell, Issac Holt, George Hunter,
Son, Gladys Hutson, William R. Henderson,
Lowell W. Howell, Issac Holt, George Hunter,
Ohnnie Jones, Robert Johnson, Leroy C. Johnson, Nathaniel S. Jackson, Frank P. Jackson, Jesus
Johnson, Ransom Knowling, Truston Kingslow,
Albert Kelly, Lenford Leake, Albert LuAndrew,
John J. London, Jay A. Line, Hary E. Lyons,
James McDowell, Julius McGhee, Jarl McChee,
Eddie McDaniel, Walter McDowell, Joseph
McCrary, Horace Malcolm, Charles Mayberry,
Geraldine Moore, Robert Montgomery, Louis
Myers, Ben Murphy, David Merrbers, Joh. E.
Roeley, Daniel Overbea, Wendell Owens, Timo-by
Overton, Ernest Outlaw, Betty Dupree Overton,
Ernest Price, Sam Player, Robert Payne, Earl
Pruitt, Eugene Pearson, Robert C. Paul, Clanton
Rese, William Baby, Fred D. Riggins, Edward
Louis Whitworth, Edgar M. Williams, Earl E.
Shepherd, Anderson Saucier, Arthur Spraggin,
Ernest Singleton, Robert Shopshire, Johnne,
Lou T. Watts, Robert Lewalton, Golden Wheele,
L Chicago, Ill., Local 208-Louis Acerhart, Chris-

(Continued on page thirty-nine)

WANTED BY THE F.B.I.

Photograph taken 1948



If you have seen the above man, whose true name is WILLIAM CLAUDELL ASHE, please notify the nearest FBI Office which will be listed on the first page of your local telephone directory. ASHE, who may be using an alias, is wanted by the FBI for Unlawful Flight to Avoid Confinement for Murder. While serving a life sentence for murder in North Carolina, ASHE escaped from local authorities September 19, 1955, and has not been recaptured. An ardent musician, ASHE can play several musical instruments, but specializes in the guitar and in hillbilly music. Former associates state music amounts to a passion with ASHE and is his main interest in life. He normally joins local musical groups wherever he goes. ASHE is approximately 32 years of age, 5' 7" tall, weighs 160 pounds has middle and the second and the second age, tall, weighs 160 pounds, has ruddy complexion, blue eyes, brown hair and has a cut scar over and under his right eye.

### Suspensions, Expulsions, **Erasures, Terminations**

\_\_\_\_\_

### SUSPENSIONS

Albert Lea, Minn., Local \$67—Wayne Derby, Gilman Eates, Carmen Ferullo, Wallace Foley, Helen Greengo, Bergene Hanson, Dick Sandmann, Antigo, Wika, Local \$63—Rochard Fenton, Jerome Fronck, Anton Hallada, Leonard Lochrl, Ray J. Matucheski, Gilbert Paige, Shirley Urban.
Beaton, Mass., Lecal \$9—Joseph I. Abramo, Donald J. Addrisi, Richard P. Addrisi, Arthur O. Affannato, John D. Alessi, Arthur Andrecopoulos, Charles Andrecopoulos, Chris J. Balomatis, Jack Bennett, Wm. F. Billingsley, Melvin R. Bloom, Irving Borison, Rocco Buttiglieri, Thomas M. Calafato, Andrew Campello, Francis Cardarelli, Frank J. Catizone, Joseph Couzzo, Christy Colard, Frank Cremarota, Whitney C. Crona, Joseph A. D'Agostino, Ribello D'Angeli, Dorothy Dean, George Defelice, Reginald J. d'Entremont, Peter DeRosa, Francis E. Devino, Joe DeWeese, Carl Dias, Angelo D'Itullio, Theodore E. Diesen, John H. Dodge, Jr., Doris A. Doehler, Ralph S. Dominguez, Raymond Dorey, Kenneth S. Drinan,

Edward J. Dumas, Edward T. Dunne, Jr., Eleanor Eldridge, Wm. M. Everberg, Stanley C. Feinberg, Harold Fleitman, Joseph R. Fulginiti, Jr., Gerald J. Gallagher, Domenic A. Gerardi, Wingerhardt, Frank Giuffre, Sebastian S. Giuffrida, Martin M. Goldman, Everett H. Gordon, William Gunning, Allan Hackel, Arthur F. Haigh, Joseph Heller, Robert Hoffmann, Trenton F. Hull, Joseph Iannaccone, Sidney J. Katz, Russell Kelsey, Arthur J. Kerr, Paul G. Kinsella, Edward Koresky, Bernard Kritzman, Arthur V. LaRaia, Jr., Theodore, J. LeBrasseur, Arthur H. Libman, Peter Littmann, Srah R. Lombardi, Wille Lopez, John T. Lydon, Hilary Maher, Frederick J. Maruca, Charles J. McArdle, Edward Milburn, John A. Mildner, Jr., Stanley B. Monteiro, Leland R. Munger, Caesar Muzzioli, Virginia Nash, Gerald E. Neely, Stanley Nelson.

T. Lyuon,
Charles J. McArdle, Edward
Charles J. McArdle, Edward
Middner, Jr., Stanley B. Monteiro, Letanu
Munger, Caesar Muzzioli, Virginia Nash, Gerald
E. Neely, Stanley Nelson.
Lawrence B. O'Connor, Raymond Olivari,
Murray Onigman, Michael J. Pallamary, John
Pandolfi, Vincent R. Panico, Jack E. Parkhuret,
Leroy Parkins, Vincent Parla, Roland A. Pelletuer, Robert Hugh Phillips, Robert L. Phillips,
Alfred Polcari, Wilma Pratt, Charles Preising,
Louis R. Raneri, Joseph J. Renda, Elsdon Richardton, Manuel Rivera, Jesse Rogers, Patricia Rush,
Lawrence Russell, Frank Russo, Eugene H. Ryder,
Peter A. Sanita, George Sarty, Jay Saundern, Evans
Schwarz, Lawrence Senibald, Midhat Serbari,
Schwarz, Eswence Senibald, Midhat Serbari,
Conth. Theodore Snyder, Peter A. Saitta, ecorge Sairty, Jay Saudoers, Evaña Schwarz, Lawrence Senibaldi, Midhat Serbagi, Herbert E. Silk, Richard Simonds, Stanley Singer, Judson Smith, Rosella Smith, Theodore Snyger, John J. Sorrenti, Stanley Spector, Ralph J. Stevens, Robert W. Taylor, Kenneth Topping, Barry Vierra, Willard McKoc Walker, Jr., Charles

Clark's Arkans

Campb Cliff R Gervis, Harris, Heman Herrici Mickie, Agen Mills, I National Purcell AAA T

Ainswo Artists Flo Asi Beam, Benton Clarke-Cossett Dacey Dempst Finn, J Federal Flshma Garry, Gibbs, Guaran Herring Leonarc Michau, Montag Pratt, J Donal Preble, Produce Rinaldo Rai A. Skeels, Taylor, Woliver

Alexand Baldwin Blair, I Bonded Bonzung Briere Butler, Carson, Church, Daniels, Dishman Drake, J Goodma Grant, I Graves, Gustafse Hill, He Howard Kaiser, Key Par Lara, Si Lewerke Linder, prises, McDanie McNeels Miller, Noriega, O'Neill,

Egan, B

Pacific Party M tillon Penney, Pollard, Price, E Raskin, Red Fox Roberts, Saputo, Schunn Silber, A Silvers, Smart, I Sonensh Birauss Bullivan Turnhar Waller's Ward, A Young, A Young,

Katz, Ja

England Net work Leon

Cahn, Ja AUG

Fayetteville	
Clark's Booking AgencyLittle Rock	2506
Little Rock Arkansas Artists Service Inc	2677
CALIFORNIA	
Beverly Hills Campbell-Rosenthal Agency Cliff R. Gans Agency Gervis, Bert Harris, Kenneth S.	
Campbell-Rosenthal Agency	3373
Gervis, Bert	763
Harris, Kenneth S. Heman & Preston Agency Herrick, Rick Mickle, Pauline, Theatrical Agency	2718
Herrick, Rick Mickle, Pauline, Theatrical	3236
Agency Mills, Earl	2976 889
National Booking Corp. Purcell, Ed	3409
Granada Hills	
Weir, Wallace	
AAA Theatrical Agency Ainsworth-Box Agency Artists Corp. of America Flo Ash Agency Beam, James C. Benton, Walsh and Gutierres Clarke-Hines Agency Cossette, Pierre Dacey Enterprises Agency Demoster, Ann	1541
Artists Corp of America	3513
Flo Ash Agency	2990
Benton, Walsh and Gutlerres	2975
Cossette, Pierre	3002
Dacey Enterprises Agency	2787 776
Finn, Jay	3977
Dacey Enterprises Agency Dempster, Ann Finn, Jay Federal Artists Corp. Fishman, Ed Garry, George A. Gibbs, John, Agency Guaranty Agency (A. Schnitzer) Herring, Will Lening, Evelyn, Agency Leonard, Robert Michaud, Arthur T. Molina. Carlos Montague, Percival 8. Fratt, Jimmy, and Woodward, Donald	3557
Gibbs, John, Agency	2916
Guaranty Agency (A. Schnitzer)	2073
Lening, Evelyn, Agency	3707
Michaud, Arthur T.	1073
Montague, Percival S.	1922
Pratt, Jimmy, and Woodward, Donald	2989
Producers Studio Corp. Agency	1658 3673
Rinaldo, Ben, Agency, Inc.	899
Skeels, Lloyd L	2010
Donald Preble, Dorothy, Agency Producers Studio Corp. Agency Rhaldo, Ben, Agency, Inc. Ral A. Rogers Associates Agency Skeels, Lloyd L. Taylor, Harry S., Agency Wollver, Vivian, Theatrical Agency	262
	2778
Huntington Park Egan, Martin, Agency	3106
I as Assetse	
Alexander, Norman	35 <b>63</b> 3467
Blair, Dick E	1611
Bonzung, Jack	2074
Bonzung, Jack Briere Butler, Harry Carling, Clifford Carson, Don Church, Geneva Daniels, James J. Dishman Drake, Dr. David	2800 168
Carling, Clifford	1493 2908
Church, Geneva	231 4663
Dishman	2988 2530
Goodman, Irving	
Drake, Dr. David Goodman, Irving Grant, Edythe Graves, Leslie V. Gustafson, Ted, Agency	1867 2328
Gustafson, Ted, Agency	1565 2620
Howard, Gene Kaiser, Albert Key Party Plan Agency Lara, Sidney Lewerke lack	2620 595
Key Party Plan Agency	2799
Lewerke, Jack	4474 2032
Lewerke, Jack Linder, Jack, Theatrical Enter- prises, Inc.	770
prises, Inc. McDaniels, R. P. McNeely, Dillard Miller, Virginia Noriega, Al	1790
Miller, Virginia	2828
O'Nelli, Sunny	3275 1539
Noriega, Al O'Neill, Sunny Pacific Coast Attractions Agency Party Management, Edmund Can-	3409
Penney, Japice (Loycos)	1935
Pollard, Otis E.	3463
Raskin, Roy L.	1624
Roberts, Harold William	2709 1905
Saputo, Frank, Jr. Schumm, Richard H.	1464
Silber, Arthur, Jr., Agency	1213
Smart, H. Jose	5153
Strauss Theatrical Productions	1438
Suffivan, Joseph, Agency	2438 2665
Waller's, Ben, Enterprises	1383
Party Management, Edmund Cantillon Penney, Janice (Lovoos) Pollard, Otis E. Price, Bob, Agency Raskin, Rov L. Red Fox Music Management Roberts, Harold William Saputo, Frank, Jr. Schumm, Richard H. Siber, Arthur, Jr. Agency Silvers, Herb Smart, H. Jose Sonenshine, Jack W., Agency Strauss Theatrical Productions Stillivan, Joseph, Agency 1c-nham, Raymond P. Waller's, Ben, Enterprises Ward, Al C. Wood, Bill Young, Nate	1839
Katz, Jack J	1801
North Hollywood Celley, Albert Herman, Max Neff, Fred Oakland	3100
Neff, Fred	2482
Oakland England Entertainment Agency	385
England Entertainment Agency - Network Booking Agency, Evelyn	3226
Leon	
Ring, Bob J. Pale Alte	2708
Cahn, Jane	171

**ARKANSAS** 

gliex

H. C. riseas on, make one on the control of the con

:)

AN

## **Bookers' Licenses Terminated**

<b>Bookers</b> Lice	en	ses lerminated
Pomona		4 IDAHO
Gallion	453	Mason, Charles P., Theatrical and
Trans-Bay Agency		Mason, Charles P., Theatrical and Musical Booking Agency 2881
Poole, Nathaniel, Agency Stuts, Walter R., Enterprises Willis & Hickman	3315 1 <b>3</b> 75	Aurora
aan Prancisco	3919	Aurora Entertainment Agency 70  Beardstewn
Allen, Jack Baccari, Alessandros M., Jr. Beth, Leslie E. Bristow, Harry	81	Ader, Lt. Col. Sam 21 Stocker, Ted 2908
Bristow, Harry	143	Four Star Entertainment Co 1024
Baccari, Alessandros M., Jr.  Beth, Leslie E.  Bristow, Harry Brown, Kathleen May Dale and Phoenix Attractions Dwyer, Ruth, Productions Agency Merle, Howard Miller, Richard S.  Worgan Entertainment Agency  Waltl, Paul, Singing Artists  Agency	2502 3050	Otson, Al Calumet City
Merle, Howard Miller, Richard S.	3250 3434	Janas, Peter
Morgan Entertainment Agency Walti, Paul, Singing Artists	1820	Carlinaville
Western Services Co	2379	Centralia Owen. Mart Chicaga
Fuller, Frank H.	5895	Chicage Associated Artists Corp
Hamilton, Jack Santa Ana	1020	Bloom, Marty, Talent Mart of
Hamilton, Jack Santa Ana Foottif, F. Clifford Santa Menica Barton, Dorothy R. Snyder, William G. Sherman Oaks Bronson, George A. South Gate Stowell, Lawrence L. Steckton	1630	America 1307 Chicago Artists Bureau 455 Lonaldson, Bill 1341 Evans, Sam 2388 Fitzhugh, McKie 424 Jamboree Attractions 2348 Lewis, Mable Sanford 2646 Ray, Ken, and Associates 56 Vagabond, Charles 1582
Snyder, William G. Sherman Oake	1620	Evans, Sam 2388 Fitzhugh, McKie 424
Bronson, George A. South Gate	3117	Jamboree Attractions 2348 Lewis, Mable Sanford 2666
Stowell, Lawrence L. Stockton	2783	Vagabond, Charles
Stockton Programs, and Geo. C. Westcott Van Nuys	1264	Martin, Robert, Entertainment
Rubell, Allen		Decatur Harris's Talent Agency 1294
COLORADO		Effinghem Greuel, E. A
Jones, William	139	Elgin
	1857	Micoll, Jim. Agency         1664           Mullen, C. H.         1895           Mullin, Phil C         1889
Liliestrand. Ed. Agency	3577	Mullin, Phil C. Joliet 1889
Sterling Southwestern Orchestra Service	2122	Universal Orchestra Co1411 Kankakee
CONNECTICUT		Devlyn, Frank Mounds 582
Rex Orchestra Service	1226	Johnson, Allan, Agency
Wilks, Stan		Paramount Orchestra Service 976
Panbury Falsone Orchestra Bookings		Wagner, Lou Princeton 5794
East Hartford		Russell, Paul
American Artist Association		Russell, Paul
Doolittle, Don	1850 718	Cave, Harry G
New England Entertainment Bureau	4580	Affiliated Booking Agency 2472 White, Lewis, Agency 1567 Taylerville
Bureau Vocal Letter Music Publishing & Recording Co. Manchester	4198	Butler, K. W 2671
Broderick Russell		INDIANA
New Haven William Madigan (Madigan En-		Bloomington Camil Artists Bureau
tertainment Service)		Crawford, Lillian, Theatrical
Thames Booking Agency (Donald Snitkin and Frederick J. Barber)	5422	Agency 1865 Kellough, Sam, Entertainment 2111
Stratferd Pickus, Albert M.		Talent Unlimited (Arthur Forcum) 3364 Tri-State Theatrical Agency 1339
DISTRICT OF COLUMBIA		Universal Urchestra Service
Washington Alliance Amusements, Inc.	339	Stern's Orchestra Service,
Alliance Amusements, Inc.	321	Paul Stern Indianapolis 3154
FLORIDA Fort Lauderdale		Ferguson Bros. Agency 3158 Greater United Amusement
Chamberlin, Geo. H. Jacksenville	4108	
Associated Artists, Inc.		Lesser, Leo 2983 Powell, William C. (Bill) 4150 Zainey Brothers Enterprises 1447
Foor, Sam, Enterprises	1400	Kekeme
Chrisman Productions	1221	Hoosier Orchestra Service
Mason, Lee Rose, Irving Steele Arrington, Inc	2337	Helme, Franky Marien 4654
Miami Beach Interstate Theatrical Agency		Glad, Zina, Studios
Pensacola National Orchestra Syndicate		Poliock, Harry A. 1053 8 and E Booking Agency 2770 South Bend
St. Friersburg		
Atkins, L. E West Faim Beach		Redden, Earl J. 281 United Orchestra Service of South Bend 2263 Terre Haute
Squire, Lawton N.	5771	Terre Haute Richmond, Don 2387
GEORGIA Atlanta		Richmond, Don
Entertainment Associates Harris, Denton	1692	Cheatham-Stitt Booking Agency 226 Zink, Lewis E. 3458
Entertainment Associates Harris, Denton Miller Enterprises Tommy Read Booking Agency Lewis Ridley Agency Augusta	1084	IOWA
Augusta	4040	Continental Booking Service
Joa Minnick	6843	Des Moines
Neely, J. W., Jr. Street, John	3094	Dresser, Naomi, Artista Representative590

Howard, Toussaint L. Radio and Theatre Program Producers	632 863
Mason City Bierkamp, Kermit	3078
Red Oak Cox, Lee, Enterprises	955
Webster City	2625
Beightol, D. A	1559 506
KANSAS Atchieen	
Gilmore, Ted Wichita	443
Midwest Orchestra Service Peebles, Harry	2170
KENTUCKY Covington	
Goldblatt's Entertainment	2565
Jimmy Franklin Attractions, and R. James Griffin	3509
Kleinhens, Bonnie Smith	1531
Vickers, Jimmie	2611
LOUISIANA Baton Rouge	
Howeth, Eddie Bossier City Ark-La-Tex Entertainment	598
Service New Orleans	3188
Boone, Phylis Crescent City Booking Agents Al Durning Music Entertainment	2749 280 364
Al Durning Music Entertainment Jiles, Wilbur J.  Stars Theatrical Co.  Young, Aivin E.  Shravapart	2546 3087
Young, Alvin E. Shreveport	1947
Belcher, Ray Lippincott Booking Agency Tompkins, Jasper	2228 2028
Tompkins, Jasper	2755
New England Entertainment	
Bureau	1688
MARYLAND Baltimere	
Associated Colored Orchestras Barton, Jack Dixon's Orchestra Attractions	1256
Corp. Forty Club, Inc. Nation-Wide Theatrical Agency.	378 1173 2768
Nation-Wide Theatrical Agency MASSACHUSETTS	3768
Boston	21
Adams & Soper Baker, Robert R. Brudnick, Louis J. Hub Theatrical Agency, Gertrude Lagoulis Leonard, Lou, Theatrical Enterprises	2849 5873
Hub Theatrical Agency, Gertrude Lagoulis	3698
Enterprises McLean, Dixie, Theatrical Agency	4131 2393
Sullivan, J. A., Attractions	2456 150
Larkin, George	3614
Newcomb, Emily L	1218
Cahill, Robert J. Donahue, Charles B. New Bedford	2352 1977
New Bedford Parmont Booking Office Pittsfield	3496
Bannick, Paul	5944
Marcella, N. Salem	307
Larkin, George J. Springfield Hagan Theatrical Enterprises	2806
MICHIGAN	2000
ABC Party Services	8437
Dollemon Otenestry warrangement"	3114 1974
Hillman, Bill	6099
Austin, Shan (Amusement Book-	558
Austin, Shan (Amusement Booking Service) Benner. Wilsiam R. Colored Musicians & Entertainers Booking & Service Bureau, Inc. Diamond, Dave, Organization	395
Detroit Artists Bureau, Inc.	1235 235
Emple Indatifical Actually assessment	383
Gladatone	1164
Foster, Robert D	648
Seth, Don. Theatrical Attractions Jacob Donald Seth Jackson	5288
Roach, Robert E.	1942

A CONTRACTOR OF THE PARTY OF TH		D		NORTH CAROLINA	Dates Comme Entertainment
Kalamazoo		Bronx		NORTH CAROLINA	Price, Sammy, Entertainment Bureau 3558
Osborne Theatrical Booking	2500	Gallo, Joe Buffalo	2350	Charlotte	Senia Entertainment Rureau 4440
Exchange Pontiac	2000		9905	Pitmon, Earl 1759	United Orchestra Service
	694	Axelrod, Harry	830	Trianon Amusement Co	Zeeman, Barney 836
Fine Arts Producing Co.	267	Farrell Ray I Amusement			Pitteburgh
MINNESOTA		Service Gibson, M. Marshall King, George, Productions	2275	NORTH DAKOTA	Blumer, Lou 131
Duluth		King George Productions	1657	Del Giudice, Eddie 2961	Claire, George Daly, Jack Theatrical Agency 1811
Mi-Tay Agency	1567	Smith, Carlyle "Tick"	549		Ellis Amusement Co. 480 Golden, Emanuel J. 2208
Hopkins Behoening, Bill E.		Smith, Egbert G	524	оню	Golden, Emanuel J 2208
Schoening, Bill E	1477	Cohoss		Akron	Hallam, Paul
Minneapolis		White, Wm. P., Theatrical Agency Fort Plain	1400	Mussara, Russ 1538 Trapas, T. A. 4214	Hoyes, Charles, Agency
Trumble, Celia, Shows	2398	Notice Control Constant		Cambridge	Orchestra Service Bureau, Inc 124
New Ulm	1 40	Hempstead	2000	Emary W H	Reisker & Reight
Right Dick Booking Agency	7204		3288	Emery, W. H. Celina 164	Simmons, Mildred 1214
Clausen, Tomy		Curt Bell Agency Hudson Curt Bell Agency Ithaca		Martin, Harold L	Scranton Cohen, Arthur 244
Clausen, Tomy	4406	Curt Bell Agency	105	Cincinnati	Waynesburg
Conion, Thomas J.	130%			Ace Attractions Co., Inc. 1629 Anderson, Albert 2956	Triangle Amusement Co 1427
Raynell's Attractions	2422	Davies, Knapp Halsband, Jerome Natale, Frank	796	Anderson, Albert 2956	Wilkes-Barro
Vilendrer, Lawrence A.	4357	Halsband, Jerome	2401	Carpenter, Richard 63 Dahlman, Arthur L 1668	Brader's, Lon, Theatrical Agency 3138
Winona		Townsend, Don	2390	Nathan, Isadore 943	DUADE IN AND
Interstate Orchestra Exchange		Lindenhurat		Nathan, Isadore 943 Rainey, Lee 915	RHODE ISLAND
L. Porter Jung Kramer Music Service	354	Fox, Frank	1815	Sive and Acomb	Pawtucket
	000	New Rochelle			Justynski, Vincent 2445
MISSISSIPPI		Harris, Douglas	2945	King, Ted, Agency 2708 Manuel Bros. Agency 3566	Bar Agency, Bennie Woods 3670
Jackson		New York City		Columbus	Rowen Reggie 2179
Perry, T. G.	3516	Allied Artists Agency, Inc. Allied Entertainment Bureau, Inc.	623	Askins, Lane 465	Clarke, Albert J. 1950 Cleary, Bernard F. 1638 Columbia Artists Corp. 3526
Aleksburg		Allied Artists Agency, Inc.	2539	Dayton	Cleary, Bernard F. 1638
Delta Orchestra Service	2429			Hixon, Paul 562	Winkler, Neville 3526
MISSOURI		Baldwin, C. Paul	2283	Mid-West Entertainment	
Columbia		Barbieri, Al	3007	Service 882 Willis, Tommy, Midwest	SOUTH CAROLINA
Missouri Orchestra Service	1785	Baldwin, C. Paul Barbieri, Al Berney, Paul L., Productions Berns, Harry B.	3099	Entertainment Service	Beaufort
Kaneae City		Blue, Joe, Theatrical Agency	3137	Elyria	Dilworth Attractions, Frank A. Dilworth, Jr
Beasley's Booking Agency	074	Blue, Joe, Theatrical Agency Bradley Williams Entertainment Bureau, R. Bradley Williams	1	Jewell, A. W. (Dance Theatre, Inc.) 4766	Charleston
Beasley's Booking Agency Cox. Mrs. Evelyn 8.	354	Bureau, R. Bradley Williams	1415	(Dance Theatre, Inc.) 4766	Folly Operating Co 15
Municipal Hooking Agency	2151			Lima Namiand Bata Amusamani	Sioux Falls
Pagano, Paul Bouthland Orchestra Service	001	Bryson, Arthur Campbell, Norman E. Carlson, Raiph T. Chartrand, Wayne	2844	Newland, Pete, Amusement Agency 1998	Stouxland Musicians' Booking
Southland Orchestra Service	1180	Carlson, Ralph T.	2266	Schenk, Frankie, Attractions 2197	Agency 2407
Stevens, V. Thompson	636	Coffee, Jack	1530	Schenk, Frankle, Attractions 2197  Harmony Attractions 531	TENNESSEE
North Kansas City		Continental Amusements	1775	Harmony Attractions 531	Clarksville
Schulte-Krocker Theatrical		Cooper, Ralph	5223	Pomeroy Wildermuth, Ted 3048	Harris, Wm. J., Jr
Agency	5956	Crane, Ted	217	Gunesch, J. B. 1217 Sandusky Anderson, Glenn E. 2342 Springfield Chew, R. D., Enterprises, Inc. 3465	Memphis
St. Louis		Croydon's Theatrical Agency Cubamerica Music Corp	2840	Guneach J B 1217	Nashville
Associated Orchestra Service	1115	Curran, Tommy Currie, Robert W. Tauscha Bille Durand Later	123	Sandusky	
Belirieves Music Service	925	Currie, Robert W.	2595	Anderson, Glenn E 2342	Southland Amusement Co., Dr. R. B. Jackson 5115
Cooper, Ted	233	Dauscha, Billie	2082	Char P D Enterprises Inc. 2465	TEXAS
Farrar, Mrs. Artheama Downey	407	Edgon Robert H. Inc.	667	Steubenville	
Downey, Jimmy Farrar, Mrs. Artheama Downey Fisher, Clement E., Jr	1098	Edson, Robert H., Inc. Esva Artists Assoc., Hi Steger	2325	Di Palma, Charles 1109	Austin 2045
JJ Company 3	241			Toledo	Hays, George V. 2045
Padratzik, Victor	129	Field, Jerry	3458	Bender, Bob. Attractions 1605	Struve, Dan 1272
Springfield	1200	Fliamil Enterprises Inc.	99	Bender, Bob, Attractions 1605 Tripoli, Joseph A. Entertainment Bureau 5400	Beaumont
Mitchell, Danny, Inc	1424	Gait, John R.	2357	Entertainment Bureau 5400	Artist Relay Service 3415 Bartlett, Charles 3186
MONTANA		Field, Jerry Finek, Jack, Agency Filamil Enterprises, Inc. Galt, John R. Gill, Howard	3013	Zablocki, Chet 1446 Youngstown	Baruett, Charles
Butte		Godfrey, George A.	1120	Capri, Tony, Entertainment	Spotlight Band Booking
J. B. C. Booking Service 1	1044	Grade, Lew and Leslie, Ltd., Inc	491	Consolidated Amusement Service. 258	Cooperative
		Grade, Lew and Leslie, Ltd., Inc Greene, Beverly, Theatrical	***	Tee Ross Music, Inc 1317	Spotlight Band Booking Cooperative 4181 Corpus Christi
NEBRASKA		Grifenhagen, Wilber H.	600	OKLAHOMA	Albright, Philip, Agency 29 Gilder, Grady 2001 Lyons, Ted, Productive
Alliance		Hamid George A & Son	534	Lawton	Gilder, Grady
Alliance Booking Agencies, Paul E. Daves, Harold D. Hacker	E 4 941	Hamid, George A., & Son	3603	Duncan, Tommy, Agency 2129	
Lincoln	16211				Patrick, Henry, Jr. 2672 Talent Agency, The (Jay Byars). 3004
Central Booking Service1	1054	Howard, Lu, Radio Productions International Entertainment Bu-	2300	Connor, Lonis W. 2685 Cowles Enterprises 2998	Talent Agency, The (Jay Byars) 3004
Omaha		reau, Morris Bleiman	023		Dallas
Amusement Service	229	Johnson, Don	5625	OREGON Portland	Beck, Jim 1517 Dunbar, Robert G. 1889 Fashions in Music, Jimmy Eastland 409 Eastland 1009
DeMichel Entertainment Service 3	631	Kalcheim, Jack	2659	Beth Anderson's Music 3343	Fashions in Music. Jimmy
Beorge, Gabriel	5136	King, Gene, Theatrical Agency Lastfogel, Daniel T., Agency	9444	Baker's, Fred, Agency 1560	Eastland 409
Swanson, Guy A., Midwest Booking Agency	2082	(Daniel T. Lastiogel)	2100	PENNSYLVANIA	
Tri-States Entertainment Service	5134	Lila Theatrical Enterprises	2287	Allentown	Portis, Cal 4245 Scoggin, Chic, Agency 1177
NEVADA		Lipskin, Jerry	3939	Bahr, Walter K 511	Southwestern Amusement Hervice 283
Las Vegas		Teddy McHae Theatrical Agency.	2302	Carbondale	Watson, S. L 2397
Gordon, Ruth	200	Malco Entertainment	3797	Battle, Marty	Watson, S. L. 2397 Windsor, Walter, Attractions 1144 Wright, Charles D 2012
Nevada Artists Bureau, Inc. 3	123	Mai Theatricel Enterprises	1544	Howe, Buddy, Booking Agency 597	Wright, Charles D. 2012
NEW HAMPSHIRE		Miller, Bob, Enterprises	3248	Chester	Allen, Tracy, Theatrical Book-
Manchester		Morales, Cruz National Entertainment Service	1561	Randolph, Louis 2593	Ing Agency 1566
		National Entertainment Service National Swing Club of America	2322	Ravella, Peter J 2053	Jones, Dale, Agency 659 Stromer's Party Planning Service 2162
Knickerbocker Agency, Edw. F. Fitzgerald	2574	Nat Nazarro Management	2004	Erie	Stromer's Party Planning Service 2162 Galveston
Lou Pratt Orchestra Service 1	1061	(Personal Mgr.)	953	Danielson, Gustav 2767	Star Booking's (Harold Hill) 2880
NEW JERSEY		Parker & Ross	293	Harrisburg	Houston
Asbury Park		Pearl, Harry Perch, Billy, Theatrical		Filingeri, Chas., Theatrical Enter-	Curtia, Eli J. 295
	424			prises 2113	Curtis, Eli J.     295       Ellis, Seger     2066       Fenley, Dora Jacqueline     3339       Kahai, Solomon M     1503       2707     2707
Hagerman, Ray Atlantic City		Perry, Lou	1028	Zerosh, John	Fenley, Dora Jacqueline 3339
Universal Enterprises Co., Inc.		Perry, Lou Rheingold, Sid, Agency Robinson, Thomas (Atlas The- atrical Agency) Rogers and Ruggerio, Trixie Rogers, Rose Ruggerio	3274	Jeannette	Lampkin Phil Agency 2707
Williamatos, Jimmie 1	1949	atrical Agency)	69	Cruciana, Frank L. 2105	Lampkin. Phil, Agency 2707 McCardell, Lillian, Theatrical
Belleville		Rogers and Ruggerio, Trixie		Lancaster	Agency 795 Municipal Concerts 913
Atlantic Artists Agency 2	977	Rogers, Rose Ruggerio	1964	Twitmire, Gil	Municipal Concerts
Matt, John Jersey City	7164	Romm Gene	4098	Lebanon	Orchestra Service of America 151 Pliner. Al, Entertainment Service 1050
Daniels, Howard J	1021	Saunders, Hak	1161	Zellers, Art 544	Prud'Homme, M. Edwin 3367 Schwartz, Jack B. 3042
Newark	I Bur	Saunders, Hal Scanion Matt Shaw Theatrical Agency	2043	McKeesport	Schwartz, Jack B 3042
Mandala, Frank	524	Shaw Theatrical Agency	1774	Ace Reigh, Inc. 1327	Stone Harry I. Z103
Paterson		Silvan Entertainment Bureau	11149	Thos. A. Natale (Natale Theat-	Whalen, Gene 3331
Joseph A. Clamprone (New Jer-	200	Talent Corporation of America.		rical Agency) 948	Cole Roy 2466
sey's Music Agency)	960	Times Square Artists Bureau	1801	Oreland	Longview
Reselle Creative Talent	5.00	Trent, Bob United Artists Management	4198	Entertainment Unlimited 2868	Morrow, Wm. M., Jr., and
PICELITY INICHE	208	Universal Amusement Enterprises	169	Philadelphia	Associates
NEW YORK		Waise Vorman - Garber Roy	2660	Cavanaugh & Martin 213	Rowley Rex R 2240
Albany		Weissman, Harry Weils, Abbott White, Lew, Theatrical	1305	Creative Entertainment Bureau 3402 Dentinger. Austin	San Angelo Hickman's Record Shop 3421
lack O'Meara Attractions 1	1610	White, Lew, Theatrical	-106	Dupree, Reese	Hickman's Record Shop 3421
Bob Snyder I	904	Enterprises	1526	Dupree Recee 379 Gould, Hal, Theatrical Agency 5383 Keeley Theatrical Agency 4636 McDonald, Chris 4269 Mears, W. L. 441 Muller, George W. 430 National Theatrical Agency 3587 Cochecter Agency of Philadelphia 3108	San Antonio
Basile A. (Basil)	791	Rochester		McDoneld Chris	Artists Management and Entertainment Agency 3405
Auburn		Barton, Lee	934	Mears, W. L. 441	
Dickman, Carl	502	Barton, Lee Al Norton Attractions	2108	Muller, George W	Botello, Roy
Brooklyn		Otica	5140	National Theatrical Agency 3537	Botello, Roy 3251 Denas, Vicky 2856 Erwin, Joe 3351

Boo

Teri

Coast-Intern Exc Schult

Freels

C.M.C

Radio

Portis

Casur Cas Field, Harvi Thom Whee

Powel

Brew

Hartn

Cardi

Ranu

Ander Ohlss Scofie Pro

A & Stone Bethi

8chm

Centr

McCl Niels

Ford

Simm

Gayle L Inter

Winn Horr

AU

INTERNATIONAL MUSICIAN

# **Bookers' Licenses**

244

127 .38

145

79

15 07

53 30

15

11

<b>lerminated</b>	
Wace	
Associated Enterprises, Inc. Zachery, Colonel C.	2824 2339
UTAH	
Salt Lake City	
Coast-to-Coast Agency	
Exchange	888 2354
VERMONT	
Barre	
Freeland, John	1907
VIRGINIA	
Norfelk	
C.M.C. Artists Agency	343
Richmond	
Hicks, Roy M. Hill, Lindley B.	<b>2399</b> 3990
Roanoke	
Radio Artists Service	1480
WASHINGTON	
Bellingham	
Portiss, George	236

AEKMONI	
Barre	
Freeland, John	190
VIRGINIA	
Norfolk	
C.M.C. Artists Agency	343
Richmond	
Hicks, Roy M	
Roanoke	
Radio Artists Service	1480
WASHINGTON	
Bellingham	
Portiss, George	230
Seattle	
Casura-Leigh Agency, James L. Casura (alias Jimmie Leigh) Field, Scott, Enterprises Harvison, K. S., & Assoc Thomas, B. Miles Wheeler, Bob	1951
Spokane	
Lyndel Theatrical Agency, Lynn Lyndel	6077
WEST VIRGINIA	
Clarksburg	
Powell, Frank E.	2108
Huntington	
Brewer, D. C.	4532

Parkersburg	
Lowther, Harold R	3753
White Sulphur Springs	
Cardini, George	3027
WISCONSIN	
Baraboo	
Ranum, Milt	2439
Green Bay	
Anderson, Clifford R.	52
Ohisson Advertising Agency Scofield, Nathan M., Theatrical	1807
Productions	1176
Madison	
A & C Booking Agency	3665
Stone, Leon B.	
Milwaukee	
Bethia, Nick Williams	5914

Watertown	
Nielsen's Entertainment Mart	2029
DNIMOYW	
Casper.	
Fordham, Howard	1936
CANADA	
Calgary, Alberta	
Simmons, G. A	1098
Edmonton, Alberta	
McKenzie, Blake	
(Prairie Concerts)	5106
Vancouver, B. C.	
Gaylorde Enterprises	5540
International Theatricals Ltd	3738
14411 4414	

Terminated	
Associated Enterprises, Inc.	2824 2339
UTAH	
Salt Lake City	2194
Coast-to-Coast Agency Intermountain Theatrical Exchange	888
Schults Booking Agency	2354
VERMONT	
Freeland, John	1907
VIRGINIA	1001
Norfelk	
C.M.C. Artists Agency	343
Richmond Hicks Roy M	2399
Hicks, Roy M	3990
Radio Artists Service	1480
WASHINGTON	
Bellingham	
Portiss, George	236
Seattle Conura Leigh Agency Inmes I	
Casura-Leigh Agency, James L. Casura (alias Jimmie Leigh) Field, Scott, Enterprises Harvison, K. S. & Assoc. Thomas, B. Miles Wheeler, Bob	207
Harvison, K. S., & Assoc.	2053
Wheeler, Bob	1221
Spokane	
Lyndel Theatrical Agency, Lynn Lyndel	6077
WEST VIRGINIA	
Clarksburg	
Powell, Frank E	2108
Brewer, D. C.	4532
Kingwood	470
Hartman, Harland, Attractions Martinsburg	4/8
Miller, George E., Jr.	1129
Parkersburg Lowther, Harold R.	2752
White Sulphur Springs	
	3027
WISCONSIN Baraboo	
Ranum, Milt	2439
Green Bay Anderson, Clifford R	52
Anderson, Clifford R. Ohisson Advertising Agency	1807
Productions	1176
A & C Booking Agency	3665
A & C Booking Agency Stone, Leon B	1014
Bethia, Nick Williams	5914
Schmidt, Frederick W., Jr	601
Stevens Point	
Central State Music Association Tomahawk	507
McClernon Amusement Co.	276
Watertown Nielsen's Entertainment Mart	9099
WYOMING	8089
Casper	
Fordham, Howard	1936
CANADA	
Calgary, Alberta Simmons, G. A	1098
Edmonton, Alberta	
McKenzie, Blake (Prairie Concerts)	5106
Vancouver, B. C. Gaylorde Enterprises	5540
L. Gaboriau R. J. Gaylorde International Theatricals Ltd	
international Theatricals Ltd Winnipeg, Manitoba	3738
Winnipeg Entertainment Agency	3903

### Suspensions, Erasures, etc.

(Continued from page thirty-six)

Hammond, Ind., Local 293-Vern W., Randolph. Indinsapolis, Ind., Local 3-Delmar Abney. Mary Joanne Butler, Hardy Day, Vernon E. Dyer, Robert E. Flowers, Erroll Grandy, Edward Hail, David Hardiman, Leo Hines, Pernell Hood, Antonio Iovane, Wayne Kelly, David McMonigle, James Miller, Joseph Moore, Olney Peace, Ferd Perston. Thomas Roe, Howard P. Scott, Kenneth Sims. Charles Spoon, Lillian Spoon, Dudley Storms. Michael Sullivan, Robert A. Terry, James S. Wells, Roy Willison, Lattie Moore. Ithasea, N. Y., Local 132-John Coe. Long Beach, Calif., Local 393-Carl Belew. Marnette, Wis. - Menominee, Mich., Local 39-Forest Ames, Robert C. Ames, Merle Bouche, Louis Berglin, Rajbh Bebhake, Jack Chervenha, Robert Gustafson, Calvin Siegrist, Louis Velich, Byron Paach, Clarence Highdale, James Kehoe, Richard Lemack, Thomas Pichette, Jerry Pribek, Gloria Schwartz, Anton Seidl, Robert Tordeur, Arthur Kunick.

Miami, Fls., Local 675-Robert Loiselle, Margaret Yomen.

Newark, N. J., Local 16-Charles Tomkovich, ddie Ventura.

New Branswich, N. J., Local 204—Joseph Bart-kowicz, Kenneth Hawley, Frank Horan, Chris Villamo, James Williams.
Orwego, N. Y., Lacal 441—Alfred DiLapi.
Peterborough, Out., Canada, Local 191—Lloyd Boddison, G. Delorne, J. DeNure, Morris Duke, G. Gill, V. Gill, Norman Hurrle, Robert Jackson, G. Kennedy, Scott Randall, A. Sollows, Lillian Tomi, E. Veltri, Wm. Whitton.
Portland, Orc., Local 39—Wille Nelson.
Richmond, Calili, Local 424—John Vieira, L., Boardman, Arnold Rogers, A. Boardman, F., Goodsby.
Washington, D. C., Local 161—Gail M. Fletcher.

Washington, D. C., Local 161-Gail M. Fletcher.

Washington, D. C., Lecal 161—Gail M. Fletcher.
San Francisco, Calif., Local 6—Dominic Alonzo,
Robert L. Badgley, Samuel R. Bakalian, Rita
(Loraine) Behshoff, Calvin D. Cravill, Richard
J. Cumming, Donald A. Fraga, Raymond Frazer,
Robert (Green) Gina, Louis Guinasso, Robert Fazer,
Robert (Green) Gina, Louis Guinasso, Robert P.
Harman, Edward E. Hopkins, William Ben Johnson, Ir., George Kane, Arthur Malmar, Edwin J.
Marshall, Harry H. McElroy, Lovon Ochoa, Royal
O'Reilly, Victor Ramos, Juan M. Silva, Paul G.
Simons, John J. Stephens, Robert S. Stout,
Edward E. Towner, Jr., Mario Vicusuo, Asbjorn
Asis, Dorothy Asis, Robert Rozario.
Santa Rossa, Calif., Local 292—Robert Fuller.
Santa Rossa, Calif., Local 292—Robert Fuller.

Santa Rosa, Calif., Local 292—Robert Fuller, Johnny Lynn, Louie Du Moulin, Irwin Dehner, Eva Conaway, Clinton Whitaker.

(Continued in September issue)

## Where the Most Exacting Performance is Demanded!

# THE "JET-TONE"



London, Ontario

Ottawa, Ontario

Toronto. Ontario

Windsor, Ontario

Montreal, Quebec

Ville La Salle, Quebec

Moose Jaw, Saskatchewan

Artistes de Montreal, Reg'd. (Madame Albert Gosselin)
MacCready, I. V.
Montreal Artists Bureau,
Michel Leroy
Renaud, P. D., Canadian
Attractions

... 2943

\_\_ 4369

734 4004

3954

2973

Scalon, The, Entertainment Agency

Blythe, Thomas William

Andrie, Wes, Agencies

Carrigan, Larry L. ....

Barbaro Agency

**BOBBY HACKETT** 

JET-TONE #3 gives me the sound and flexibility I like





TONY COLELLA #2







Happy Fellow with a Jet-Tone Mouthplace

Al Hirt, Jazz & Recording Stor from New Orleans says . . . "Jet-Tone #1 gives me the most respense and blows coster than any mouthplace I have ever

C.B.S. Trumpet Artists Ed Sullivan - Jackle Gleason and Many Other Programs

#### **TEACHERS**

has met the Approval and Endorsement of Top Artists in Radio - TV and Recording

> THE PLAYING PROBLEMS OF STUDENTS ARE MANY. EASE OF PLAYING-SOUND AND INTONATION ARE IMMEDIATELY IMPROVED WITH A JET-TONE MOUTH-

Your choice from an assortment of colors: Gold, Silver, Pink, Blue, Green, Copper

HERE'S WHY A	1 10
JET TONE MOUTHPIECE IS BETTER!	Jet-Ton
• £ (folimo massimo)	Contien
Izon need creaming     Made of metable collins	□ Plea
· Harris Charles	114900-001100
· La sues environ	Trampet
	Cornet [
· Bits -a line of the line of	

#### ORDER YOURS TODAY! \$10.00 ea. Or See Your Dealer 38 Fairfield Avenue Bridgeport, Conn.

ase rush my Jet-Tane Mouthpiece; enclased is my (chech) (money order) for.

T 1 Shallow \_\_\_\_\_T 2 Medium .....T 3 Beep Color.... (Name).

(Address). State.

Agency
Hamilton, Ontario

## Defaulters List of the A. F. of M.

cally arranged in States. Canada and Miscellaneous

#### ALABAMA

BIRMINGHAM BIRMONGHAMS
Carlisle, Perry
Little Boutherner Restantat,
and Rajph Salibs
Umbach, Bob
CULLMAN;
Terrell, Mrs. H. A.
BOTHAMS
King, David
Seatth, Mone
PLORENCE,
Valencies, Lavey
GBORGIANA;
FORTMANS
FORTMANS
CROSSING Access and Neal Foreman's Arena, and Neal Foreman, Jr., Owner MOBILE: Am Vets Club, Inc., Garret Van Am Ven Club, Inc., Garret Van Antwerp, Commander, George Paulk, Manager Cavalede of American Morte, E. E., Ir. Tucker, Ed Williams, Harriel MONTGOMERY: Club Plamingo, and Andil Singleton, Manager Montgomery, W. T. Perdue, Frank

NEWBERN: Love, Mrs. Gloria D. NORTH PHENIX CITY: Samboo Clab, and W. "Bud" Thurmond

"Bed" Thermose
PHENIX CITY:
Coconnet Grove Nite Club,
Perry T. Hatcher, Owner
French Casino, and Joe
Sanfrantello, Proprietor

PHENEX 241 Club, and H. L. Freeman

#### ARIZONA

PLAGSTAFF: Sunnyside Lounge, and George Nachard achoca Inn. and Dave

Sulger
PHORMUR
Chi's Cockail Lounge (Chi's
Reversus Corp.), and J. A.
Reilly, Employer
Dvanhard Show, Homes Hott,
Producer
Gaddis, Joe
Giardina Broat, Bus,
Houshor, John
Jonez, Calvia B.
Malouf, Leroy B.
Phoenix Coinesum, and Ellwon
C. Duan
Silver Sour, The, and Tomm
Silver Sour, The, and Tomm cum, and Ellwood

C. Duna Silver Spur, The, and Tommy Sodaro, Owner V., Sec.-Treas. Artists Booking Corp. (Holly-wood, Calid.), Phoenin, Aris. Willett, R. Penil Zanzibar Club, and Low Rida TUCSON:

Hutton, Ji Wells, Ma

#### **ARKANSAS**

BLYTHVILLE: Brown, Rev. Thomas J. PORT SMITH HOT SPRINGS: Pettis, L. C. Smith, Dever Thomas, H. W. HOT SPRINGS NATIONAL PARE: Mark, Rec. Arkanese State Theatre, and Bd-ward Stanton, and Grover J. Butler, Officers Benner, O. E. Hennet, O. H. Civic Light Opers Company, Mrs. Rece Sazon Price, Productr Stewart, J. H. Weeks, J. C. MeGREURI Taylor, Jack OUNTAIN HOME: Robertson, T. B., Robertson ROUNTAIN HOMEs
Robertson, T. E., Robertson
Rodeo, Inc.
PINE BLUFF!
Arkannes State College
Casioo, and
A. B. D. Thompson
Johnson, Eddie
Lowers, Edv. L.
Robbins Bron. Circus, and C.
C. Smith, Operanor (Jackson,
Miss.)
Scott, Charles E.

This List is alphabeti-cally arranged in States, WALNUT RIDGE-Howard Daniel Smith Past 467 VPW, and R. D. Berrow. WARREN

#### CALIFORNIA

ALAMEDA: Sheets, Andy ALBANY: ANTIOCH
Live Oak Village, and Wes ARTESIA ABTESIA:
Carver, Ross
Doric Corporation, Jack R.
Young, Owner, Tommy
Thompson, Manager
Reene, Gene
(Eugene Schweichler)
AZUMA:
Pesse, Vance
Rosse, Joe ROSSE, JOS BAKKREPIRLD: Bakersfield Post 808, America Legion, and Emanuel Ed-wards Conway, Strwart

Curtner, George PRELIPLO WENT
Freder, Irving
Scere, William
Harring, John
Davia, Clarence
Joses, Carrier
Wilson, Clarence
Joses, Carrier
Wilson, Clarence
Joses, Carrier
Richard, Farrier
Rert Cerva, Aguncy
McStunia, Paris
Rhapsody on Ice, and N. EdBook, Employer
BO BLAKE
CHARLES
ELDOW ROOM, and Roper
EURRANE,
Ellow Room, and Roper
Councilia, Monerous

Elbow Room, and Roger
Coughlin, Manager
Irvin, Prancus
Pumpkin Inn, and Wm. Redman, Operator
CATALINA ISLAND:
Cittle Brazil, and Paul Mirabel, Operator COMPTON:

VI-Lo Records
COULTON, SAN BERNARDING
Kennison, Mrs. Righ, Owner,
Page Page Club
DECOTO Howard, George DEL MAR: Hendricksen, Harry

DUNSMUIR: McGowan, J. D. EUREEAI

Paradise Steak House, and O. H. Bass York Club, and O. H. Bass FAIRFIELD: Guardhouse Tavers, and Walter Jarvis, Employe FRESNO: Plantation Club, and Joe Cannon

Joe Cannon
Valley Amusement Association, and Wm. B. Wagnon, Jr.,
Provident
GARVEY:
Rich A. P.

and Wm. B. Wagnen, Jr.,
Prealders
GARVHY:
Rich Art Records, Inc.
BOLLTWOOD:
Allose, David
Artists Booking Corporation,
and Craig Smith, Pres., San
Francisco, Calid., Wilford
Hobbs, Vice-Pres. (MincelLancous Lieting); Claude V.
Smith, Sec.-Tress., Phoenix,
Aris.
Babb, Kroger
Birwell Corp.
Becage Room, Lonard
Vanaseman Productions, and
Edward Kovaca
Club 22 (Trocadero), and Sam
Einstons. Pat Coleman, Turk
Prajan, Employers
Coffure Geild, and Arthur E.
Tesl, and S. Tes Rose
Cunningham, Raiph
Eacore Productions, Inc. (Not
Eacore Attractions)
Pederal Arists Corp.
Pinn., Jay, and Artists Personal
Mgr., Ltd.
Pishman, Edward I.
Preeman-Siegel Artist Corp.
Gayle, Tim
Gray, Lew, and Magic Record
Company
Hire, David, Productions, and
David Mire.

Gray, Lew, and Company Hire, David, Productions, and David Hire Kappa Records, Inc., Raymond

Davio
Kappa Records, Inn.
L. Krause
Rolb, Clarence
Morros, Boris
National Booking Corporation
Patterson, Treat
Patterson, Treat
Patterson, Treat
Patterson, Treat
Panducer atterson, Trent isno Playhouse, The, and Maggy Fisher, Producer solitochek, Knet (Ken Robey) Employers
Savoy Amazment Co., and Max
Cohen, Employer
Six Bros. Circus, and George
McCall

McCall Harry 8. Taylor Agency Trocadero, and Sam Einste Trocadero, and Sam Einstess, Employer Universal Light Opera Co., and

Universal Light Opera Co., as Association
Vogue Becords, and Johany
Anz, Owner, and Bob
Stevens, F. L. Harper
Wally Kline Enterprises, and
Wally Kline
Western Recording Co., and
Douglas Venable
"Wild Bill Hickoh" Radio
Shom Shom

LONG BRACH:
Anderson, John Murray, and
Silver Screen, Inc.
Backlin, Frank and Bentrice

Backlin, Frank and Beatrice Blue Fon Enterprises, Gene Plyler, Employer, T. F. Komers, President Garden of Allah Hoistun, Robert W., and Captain's Table Jack Lesley's Cafe, and Jack Lasley

nck Lasley's Cafe, and Jack
Lasley
ong Beach Exposition, and D.

B. Kennedy, Pres., Horace
Black, Director and General
Manager, James Vermassen,
Assistant Director, May Pilippo, Sec., Evalya Rinehart,
Asa't. Office Mgr., Charles D.
Spangler, Public Relations and
Publicity Dept., George W.
Bradley, Advance Ticket Director.

rector.
McDougall, Owen
Rosenberg, Pred, Employer
Stardust Room, and Robert W. Sullivan, Dave

Agus Parade, Inc., Buster (Clarence L.) Crabbe Arizona-New Mexico Club, Roger Rogers, Pres., and Frank McDowell, Trass Beta Sigma Tau Praternity, Lac., and Benjamin W.

Inc., and Benjamin W.
Aleron, Employer
Blue Light Ballroom, and
Bill lory
Brink Enterprises
Cosfaure Guild, Arthur E. Teal
and S. Tex Rose
Coleman, Fred
Cotton Club, and Stanley
Amusements, inc., and
Harold Stanley
Dulcon, Arthur
Edwards, James, of James
Edwards, James, pontaine, Don these

Edwards Productions

Pontains Da Lon

Portson, Jack Agency

Gradesy, Michael

Halfont, Nate
Henneghas, Charles
Hollywood Cafe, and Lore Elias

Jeno Recording Enterpriser and

Eliat B. Mathe

Marvell, Clainte

Merry Widow Company, and

Engens Hankell, Raymond

E. Mauro

Marvell Charles

Merry Widow Company, and

Engens Hankell, Raymond

Engens H

Mauro se Recording Co., and War Perkin

Mattone Recording Co., and War Perkins Moore, cleve Morris, Joe, and Club Alabam Moorby, Eavan Nash, Cene New Products Institute of America, and Joseph H. Schulte Insert, Pops Royal Record Co. Byan, Ted Van Vooren, Monique Villion, Andre Voge, Mr. Ward Bros. Circus, George W. Pugh, Archie Gayer, Coveners, and L. F. Stots, Agent Records Records Recording

rugh, Arthe Gayer, Co-owners, and L. F. Stotz, Arthe Welcome Records, Recording Studio, and Rusty Welcom Williams, Cargile Wilshire Rowl

MARIN CITY

Pickins, Louis
NEVADA CITY:
National Club, and Al Irby. Terry, Ten

NORTH HOLLYWOOD: Hat and Cane Support Club, and Joe Wood and J. L. Pender, Owners Lobmuller, Bernaul Bennell, Edward

NORWALE Schuller, President, and/or Ted Wicks, Partner, and/or The Terraine Room

OAKLAND: Arrow Club, and Joe Broak, Frank Merion and Joy Sheet. Owners Bill's Rondevu Cafe, and Wm. Matthews
Carlos, Jens
Ersest Jones Artists Agency
Moore, Harry
'Morkio, Roy
OCEAN PARK:
Prontier Cob, and Robert
Moran

Moran OENARD: McMillan, Tom, Owner, Town

House
PASADENA:
Hazelton, Mabel
Ware, Carolyn E.
Zebra Room, Lou Warner,

Zera Room, Lon Warner, Employer RICHMOND: Downbeat Club, and Johnnie Simmons Jeakins, Fredie SAN DIEGO: and Rhythm Attractions

Blues and Rhythm Attractions
Agency
Club Tempo, Arlie C. and
Maria P. Campbell, J. I. and
Ariel Winegarden, and Max
A. Schwimley (Don Howard)
Continental Room
Mindon Alian

Continental Room
Hudson, Aline
Logan, Manly Eldwood
Millspaugh, Jack
Sanders, Bob
Washington, Nathan
Young, Mr. Thomas and Mrs.
Mabel, Paradise Club
(formerly known as Silver
Slipper Cafe)
EAN PRANCISCO:

Brown, Willie H.
Cafe Society Uptown (now known as Emanon Breakfast Club)

Club)
Champagne Supper Club, and Mrs. Mildred Mosby
Club Zanziree, The (now known as Storyville Club), and Rickey Tuscell and Paul Quam Quam Denty, J. B. DeScnan, Barney Fox, Eddie Giles, Norman Jazz City, George Franges,

Jazz City, George Franges, Owner McCarthy, Dan Niemans, Gordon J. Oronato, Vincent Pago Pago Club, and Laci Lay-man and Kellock Catering.

man and Keitota
lac.

Paradise Gardens, and John A.
Gentry and William Carthen
Primalon Ballroom, Mrs. Carrie O. McCor, Prop.
Rocd, Joe, and W. C.
Rogers and Chase Co.
Shelton, Earl, Barl Shelton
Panductions

Productions Sherman and Shore Advertising

Sherman and Shore Advertisin Agency Smith, Craig, Pres., Artista Booking Corp. (Hollywood, Calif.) The Cisc Light Opers Com-mittee of San Francisco, Francis C. Moore, Chairman Waldo, Joseph EAN JOSEs. Ariotto, Peter and Persy

EAN JOSE: Ariotto, Peter and Penny SANTA BARBARA: Costello, Mario Talk of the Town Restaurant, Richard Lapiana, Prop. EANTA CEUZ:

Righetti, John SANTA MONICA: Lake, Arthur, and Arthur (Dag-wood) Lake Show

St. Leo's Church (Father John Donahue) SOUTH GATE: Ramona Club, Sal DeSimos,

Ramona Club, Sal De Owner Silver Horn Cate, and Mr. Silver

STOCKTON George STUDIO CITY: Wigmar Productions, Inc., and Wm. 3. Orwig VAN NUTS:

VENTURA: Chency, Al and Lee WATSONVILLE:

Ward, Jeff W. WINTERHAVEN: Owl Club, The, and Frank Currant, Owner

COLORADO

Johanne Enterprises, Inc., Starlite Pop Concerts. and Lou Johances Jones, Bill Turf Club and Bill Bayers,

Wagner Enterprises, and Geo. F. Wagner GLENWOOD SPRINGS: Owl Cafe, W. H. Wo Frickey, Employer

GRAND JUNCTION:
The Dixieland Ballroom, and
C. C. Rutledge and H. Woodworth, Employers

LAMAR: Main Cafe, and Robert Duan, MORRISON

TRINIDAD: El Moro Club, and Pete Langoni

#### CONNECTICUT

BRIDGEPORT: Lunia, Edward IVORYTON: Ivoryton Hotel and James W. Donovan, Manager NEW HAVEN: Madigna Entertainment Service

NEW LONDON; Andreoli, Harold Bisconti, Anthony, Jr. Marino, Mike Schwartz, Milton Williams, Joseph

NIANTIC: McQuillan, Bob Russell, Bud

POQUONNOCE BRIDGE

STAMFORD:
Scamford Playhouse, Inc., and tamford Playhouse, Inc., and Telly Savales be Waterside Inn (formerly known as The Little Club), and Herman Schubert, Emp. STONINGTON:

Whewell, Arthur WESTPORT: Goldman, Al and Marty

#### DELAWARE

DOVER:
Apollo Club, and Bernard
Patkins, Owner
Vestrans of Foreign Wars,
LeRoy Rench, Command
Williams, A. S.

ELLENDALE: Heavy's Chicken Shack, and Issaes Jarmon

GEORGETOWN: Gravel Hill lan, and Prote Hitchens, Proprietor NEW CASTLE:

Lamon, Edward Murphy, Joseph

Entrana:

Ent County Democratic Cub.
Solomon Thomas, Chairman

WILMINGTON: Allen, Sylventer Bart, Mrs. Mary (Warren) Cooper, Mr. and Mrs. Alexa

FLORIDA

BRADENTON: Strong, Merle, Bernice and Ronald CLEARWATER:

CLEARWATER BEACH: Normandy Restaurant, and Pay

DANIA: Paradise Club, and Michael P, Slavia

DAYTONA BEACH: AYTONA RRACH:
Bethune, Albert
Cockrell, Chuck
Elks Lodge, Pen City No. 503,
John L. Slack, Employer
Schmidt, Carl
Wagner, Maurice

DEL BAY BEACH: Cassidy, Edward Raxian, Lou BAU GALLIE:

Pair, James, Jr. FLORENCE VILLA: Dan Laramore Lodge No. 1097, Garfield Richardson

Garfield Richardson
FORT MYERS:
Bailey, Bill—All Star Minstrels,
Inc., and Si Rubens
McCutcheon, Pat
GULF BREEZB;
Surf Club, and Ernest W.
Wright, Operator
RALLANDALE;
Carusania Theatre Restaurant,

Caruso's Theatre Restaurant, and Marion Kaulman and Robert Marcus JACESONVILES

Blane, Paul
Blumberg, Albert
Plorida Pood and Home Show,
and Daval Retail Grocers Association, and C. E. Winer,
President; Paul Bien, Man-

aging-Agent
Porrest Inn, and Florida Amusements, Inc., and Ben J., Mary and Joel Speccor, and Joe Jackson, Otie

Newberry, Earl, and Associated Artists, Inc.
Zumpt Huff Resociates EEY WEST;
Allard, Genevieve C. (Jeanne Delta)
Club Mardi Gras, and A. G.
Thomas, Employer
Delta, Jeanne (Genevieve C.
Allard)
Habana Madrid
Hapop Hour Club, and

TAMPAL

Brown, Carousel and No

Merry-Go Larry Rich, Do The Tam and Ec

VALPARAI

WINTCE: Clarke.

Corp. Pines He Clarke

Sparks ( gar, B Florida

WEST PAI

Parrish.

ALBANY

Lemac Gordon Robert

Montgor Spencer,

ADGUSTA

Minni

Anderson Joe's Blu Hill a

Wigfalle MINESVII

Plantation

MACON: King Br Lee, W. Swaebe,

AVANNA

Caravan ander, Hayen, Hodges, Model S Endy, Manag Thomps Young,

HOMAS

VALDOST

WAYCRO:

DAHO F

Core

LEWISTO

MOUNTA

Jeffrei Gem Ci Jeffrei

SIRIT L Pireside

TWIN PA

MILEVI

Crivello

CAIRO

CALUME Paradis

CHAMPA

CHICAGO

Associa Basin

Elsw

Operat

Habana Madrid
Happy Hour Club, and
Ruth Davies, Employer
Regan, Margo
Weavers Cafe, Joseph Bucks and
Joseph Stabinaki LARELANDI King, R. E.

MAITLAND Gunther, Elmer MELBOURNE: nlight Inn. Jake Gunther,

Owner
MDAMI:
Aboyoun, Tony
Brooks, Sam
City Club, Philip and Herbert
Berman
Civetta, Dominic, and Romeo
Civetta

Civetta
Club Jewel Box, Charles Nano,
Owner, Danny Brown,
President

Uwater, Danny Brown,
President
Corbitt, Frank
Gardner, Monte
Girard, Nicholas
Prior, Bill (W. H. P. Corp.)
Smart, Paul D.
Talavern, Ramon
The Ball and Chain, Ray
Miller, Henry Shectman, and
Gertrude Shectman
Vanity Pair, and Last Prontier
Corporation, and Joseph
Tumolo and Irving Kolher
Weiss, J.

MIAMI BEACH:
Amron, Jack, Terrace
Restaurant
Caldwell, Max Restaurant.
Caldwell, Mar
Chez Parce, Mickey Grasso, and
Irving Rivkin
Coben, Sam
Coben, Sam
Cromwell Hotel, Jack Yoches,
Label Spiegel, Milton Lee
Rdwarde Hotel, and Julius
Nathan, Manager
Pielding, Bd
Priedlander, Jack
Haddon Hall Hotel
Harrison, Ben
Leshnick, Mar
Macomba Club
Macomba Restaurant, and Jack
Priedlander, Irving Miller,
Max Leshnick, and Michael
Rosenberg, Employers
Miller, Irving
Morrison, M.
Perimutter, Julius J.

aforrison, M.
Perlmutter, Julius J.
Poinciana Hotel, and Bernie
Frastrand
Scott, Sandy
Straus, George
Weille, Charles

OCALA: Conover. William

OPA-LOCKA:
Arabian Nights Pageant Committee ORLANDO:

Hastings, W. J.
Redman. Arthur J.
Sunbrock, Larry, and his Rodeo
Show, and Sunbrock Speed-

ORMOND BRACH: Jul's Club, and Morgan Jul Jul's Club, and Morgan Jul
ALM REACH:
Leon and Eddie's Nite Club,
Leon and Eddie's, Inc., John
Widmeyer, Pres., and Sidney
Orlin, Secretary

Orlin, Secretary
PENSACOLA:
Associated Promoters, and Alfred Turner and Howard
Miller
Hodges, Earl, of the Top Hat
Dance Club
Reeling, Alec (also known as
A. Scott), and National Orcheura Syndicate and Amertean Booking Company, and
Alexander Attractions
Williams, Kent
QUINCY:

QUINCY QUINCT:
Monroe, Reg
ST. PETERSBURG:
Ciro's, and John A. Davis.
Employer
ARASOTA:
Muller, Fred
SOUTH BAY: n, Letoy

Camp Blanding Recreation Center Goldman, Henry Sutton, G. W. TALLAHASSEE: Alka, Leroy
Gaines Patio, and Henry
Gaines, Owner
Hill, W. H.
Two Spot Club, Caleb E.
Hannah

AU

TAMPA rampal Bass
Carousel Club, and Abe Burkow
and Norman Karn, Employers
Crystall Ball Restaurant, George
Marcus, Manager
Merry-Go-Round Club, and
Larry Ford
Rich, Don and Jean
The Tampa Grand Opera Assn.,
and Ernest Reina, President
Williams, Herman

Williams, Herman
VALPARAISO:
Ocean City Cocktail Lounge,
The, and Donald L. Jones,
Employer

VENICE: Clarke, John, Pines Hotel, Corp.

ıd

d

d

Clarke
Sparka Circus, and James Edgar, Manager (operated by
Florida Circus Corp.) WEST PALM BEACH: Ballerina Club, and Bill Harris,

Operator Larocco, Harry L. Parrish, Lillian P.

#### GEORGIA

ALBANYI
Lemac Supper Club, and
Gordon Leonard, Employer
Robert A. McGarrity, Owner
Seay, Howard
ATLANTA:

1 Meal Montgomery, J. Neal Spencer, Perry Spencer, Perry

ADGUSTA:
Bill and Harry's Club, and
G. W. (Bill) Prince and Fred
W. Taylor, Managers.

Minnick Attractions, Joe
Minnick MUNSWICK: Anderson, Jack Joe's Blue Room, and Barl Hill and W. Lee Wigfalls Cafe, and W. Lee MNESVILLE: Plantation Club, S. C. Klass and F. W. Taylor

MACON: King Bros. Circus Lee, W. C. Swaebe, Lealite tavannaH: Caravan Club, Nick C. Alex-Owner Hayes, Gus
Hodges, Rocky
Model Shows, Inc., and David
Endy, Owner, Charles Bernes,
Manager
Thompson, Lawrence A., Jr.
Young, George S.

THOMASVILLE:
Club Thomas, and Testy
Maney, Operator

VIDALIA: Pal Amusement Co. WAYCROSS: Cooper, Sherman and Dennis

#### IDAHO

DAHO FALLS: Griffiths, Larry, and Big Chief Corp., and Uptown Lounge HWISTON. LIMISTON:
Canner, Sam
Rosenberg, Mrs. R. M.
NOUNTAIN HOME:
Club Alibi and Mr. J. T.
Jeffress, Owner and Operator
Cem Cafe, and Mr. J. T.
Jeffress, Owner and Operator

PIRIT LAKE:
Fireside Lodge, and R. E. Berg TWIN PALLS: B. P. O. Elki, No. 1183

#### ILLINOIS

MILLEVILLE:

Crivello, Joe McKinney, James R. Thompson, Earl CAIRO CALUMET CITY:
Paradise Club, and Ed Nowak, Owner CHAMPAIGN CHAMPAIGN:
Robinson, Bennie
CRICAGO:
Associated Artists Corp.
Basin Street Club, The, and
Elsworth Nizon, Owner
Bee-Hive Lounge, The, and
Sol Tannenbaum, Owner
Chance Records, Inc., Ewart O,
Ahner, Fr., Pres, Chance Records, IRC., RWET G.
Abner, Jr., Pres.
Cole, Elise, General Manager,
and Chicago Artists Bureau
Daniels, Jimmy
Pine, Jack, Owner "Play Girls
of 1938." "Victory Follies"

Hale, Walter, Promoter
Hill, George W.
Knob Hill Club, and Al Fenston
Lullaby of Broadway, Harry G.
Stollar, and Erwin (Pinky)
Davis, Employers
Majestic Record Co.
Mansfield, Philip
Mason, Leroy
Mays, Chester
Mickey Weinstein Theatrical
Agency
Mocembo Club, Turin Acevedo,
Owner Concert Management, and George Wildeman Music Bowl, and Jack Perets and Louis Cappanola, Employers
Music Bowl (formerly China
Doll), and A. D. Blumenthal Moore, H. B.
Nob Hill Club, and Al Pensto
O'Connor, Pat L., Pat L. O'Con

O'Connor, Pat L., Free 2...

Stoner, Harlan T.

Valazquez, George, and
LaMundial

Williams, Ward (Flash)

Ziggie's Oridiron Louage, and

Ziggie Czarobski, Owner

CHICAGO HEIGITS;

Marriana, Edward DECATUR:
Facen, James (Buster)
Wells, Edward J.

EAST ST. LOUIS:
Blue Flame Club, and Welborn
Phillips
LA GRANGE: Hart-Van Recording Co., and H. L. Hartman

MOLINE: Antler's Inn, and Prencis Weaver, Owner MOUND CITY: Club Winchester, and Betty Gray and Buck Willingham

PEKIN: Candlelight Room, and Fred

PEORIA:
Donato, Frank and Mildred
(Renee)
Humane Animal Association
Rutledge, R. M.
Stinson, Eugene
Thompson, Earl
Wagner, Lou
PRAIRIE VIEW:
Green Duck Tavern, and Mr.
and Mrs. Stiller PEORIA

ROCEFORD:
Marino, Lawrence
Vicks Rose Inn, and James
(Big Jim) Wiseman, Owner

ROCK ISLAND: Barnes, Al Greybound Club, and Tom Davelis

SOUTH BELOIT:
Derby, Henry Piazza, Owner
and Operator

SPRINGFIELD: Face, James (Buster) Shrum, Cal White, Lewis, Agency WASHINGTON: Thompson, Earl

#### INDIANA

ANDERSON:
Lanane, Bob and George
Levitt's Supper Club, and Loy
D. Levitt, Proprietor BEECH GROVE: Mills, Bud

Lane, Don

BAST CHICAGO:
Barnet, Tiny Jim

East Chicago American Easterprises, and James Dawkins

Morgan, Christine
Swanson, Freddie L.

BUWOOD:
Yankee Club, and Charles
Sullivan, Manager
EVANSVILE:
Adams, Jack C.
PORT WAYNE:
Brummel, Emmett
GARYI.
Johnson, Kenneth

BLUFFTON

GARY:
Johnson, Kenneth
GREENSBURG:
Club 46, Charles Holzhouse.
Owner and Operator
INDIANAPOLIS: NDIANAPOLIS:
Bell, Richard
Benbow, William, and his AllAmerican Brownskin Models
Carter, A. Lloyd
Dickerson, Matthew
Entertniament Enterprises, Inc.,
and Prederick G. Schatz
Hicks, Jerry
Lazar, Eugene and Alex
Roller Rondo Shating Rink,

coller Rondo Skating Rink, and Perry Plick, Operator ho-Bar, and Charles Walker Sho-Bar, and Charles Walker
Stover, Bill
Sunset Club, The, and James
Bush, Jr.

LAFAYETTE
Hadacol Caravan

Tony's Supper Club, Tony Lau-renzano, Operator William C. Powell Agency MARION: Harris, Rupert, and Associates MUNCIE: Bailey, Joseph RICHMOND: Newcomer, Charles Pockett, H. H. SOUTH BEND: Childers, Art (also haows as Bob Cagney) Hooser, Wiley

Hooser, Wiley

SPENCERVILLE:

Kelly, George M. (Marquis) SYRACUSE Waco Amusement Enterprises
TERRE HAUTES
Terrell, Mrs. H. A.

IOWA CARROLL:
Brown Derby and Matel Brown Brown Derby CLARION: Miller, J. L. DES MOINTES Brookins. Tommy
Dresser, Naomi
Hollywood Productions, Inc.,
and H. W. Jacobson and H. W., Jacobson
RABLAN,
Gibson, C. Rez
MUSCATINE:
Kiwanis Club, The
EHENANDOAR:
Aspiawall, Hugh M. (Chich
Martin) BIOUX CITY: Freeman, Lawrence WAIL: Hollywood Circus Corp., and Charles Jacobsen

Charles Jacobsen
WATERLOO:
Haitings, W. J.
Steptoe, Benton L.
WOODBINE:
Danceland, J. W. (Red) Brummer, Manager

#### KANSAS

COPPETVILLE: Ted Blake HOLCOMB: Golden Key Club, and H. L. Allen (also known as Bert Talon, Bart Talon, Bert Allen) EANSAS CITY: White, J. Cordell LIBERAL: Liberal Chapter No. 17, Dis-abled American Veterans, and H. R. Allen MARYSVILLE: Randall. George PRATT: Clements, C. J. Wisby, L. W. WICHITA:
Aspiawall, Hugh M. (Chick
Martin)
Ebony Club, and Elroy Chandkr, Employer
Holiday, Art
Key Club, and/or G. W. Moore

#### KENTUCKY

BOWLING GREEN: Rountree, Upton Taylor, Roy D. HOPRINSVILLE: Dabney, Louis B. LOUISVILLE OUISVILER:
Bramer, Charles
Imperial Hotel, Jack Woolems,
Owner
King, Victor King, Victor Spaulding, Presum OWENSBORO: Higgs, Benny PADUCAH: Massie, Robert C., Jr. Vickers, Jimmie

LOUISIANA

WINCHESTER:

ALEXANDRIA:
Smith, Mrs. Lawrence, Proprietor, Club Plantation
Stars and Bars Club (also known
as Brass Hets Club), A. B.
Cooley, Owner, Jack Tyson,
Manager
Weil, R. L. BATON ROUGE: Broussard, Bruce Claiborne, Billy

ROWLEY: Young Men's Progressive Club, and J. L. Buchanan, Employer GONZALES: Johns, Camule

LeBlanc Corporation of Louisiana Veltin, Toby Venables Cocktail Lounge LAKE CHARLES:
Village Bar Lounge, as
C. L. Barker, Owner Capell Brothers Circus

Capell Brothers Circus
MONNOR:
Reith, Jessle
Thompson, Son
Williams, Fred
NATCHITOCHESS
Burton, Mrs. Pearl lones
NEW ISERIA:
Club La Louisiane, Billeus
Broussard and File Gonzales
NEW OBLEANS:
Barker, Band

NEW ORLIANS:
Barker, Rand Berns, Harry B., and National
Artists Guild
Callico, Curo
Conforto, Joseph, and Mildred
Murphy
Dog House, and Grace Martines, Owner
El Matador Club, George Mariano, Proc.

El Matador Club, George Mari-ano, Prop. Gilbert, Julie Hurricane, The, Percy Stovall LeBlane, Dudley J. Carl Liller's Lounge, and Carl Liller, Prop. Monnie, George

OPELOUSAB:
Cedar Lane Club, and Milt
Delmas, Employer SHREVEPORT:

Reeves, Harry A. Ropollo, Angelo Stewart, Willie SPRINGHILL: Capers, C. L.

#### MAINE

PORT FAIRFIELD: Paul's Arena, Gibby Seaborne

#### MARYLAND

MARYLAND
BALTIMORE:
Blue Danube, and Wm. Kasaraky, Proprietor
Byrd, Olive J.
Capri 3 Club, Inc., David Jed,
Employer
Carter, Charles
Cox, M. L.
Duamore, Robert J.
Porbes, Kenneth (Skin)
Cay 90's Club, Lou Belmont,
Proprietor, Heary Epstein,
Owaer
Greber, Ben
Jabot, Dawa
Jolly Post, and Armand Moesinger, Prop.
Las Vegas Club, and John B.
Lucido and Joe Morea, Employers
Lellanc Corporation of Marsland ployers LeBlanc Corporation of Maryland

Miss Universe Contest, and W. J. Adams Perkins, Richard, of Associated Enterprises Weiss, Harry

Weiss, Harry
CENTERVILLE:
Palador Inn (now known as
the Blue Moon Cafe), and
Theodore James, Owner
CORAL HILLS:
Schendel, Theodore J.
CUMBERLAND:
Waingold, Louis
FASTON.

EASTON: Hannah, John FENWICE: Repsch, Albert REPECT, AIDENT
HAGEBSTOWN:
Bauer, Harry A.
Baisbow Room of the Hamilton
Hotel, and Chris Trantules
HAVRE DE GRACE:
Fireside Inn, and R. B. (Bud)
Delp, Employer

Delp, Employer
NORTH BEACH:
Mendel, Bernard
OCEAN CITY:
Belmont, Lou, Gay Nineties
Club, and Henry Epstein
Gay Nineties Club, Lou Belmont, Prop., Henry Epatein,
Owner
Sea Scape Motel, and Robert S.
Marsone, Employer

Harman, Employer
TURNELS STATION:
Thomas, Dr. Joseph H., Edgewater Beach

#### MASSACHUSETTS

BEVERLY: Madden, James H. BLACKSTONE: Stefano, Joseph BOSTON: OSTON:
Bay State News Service, Bay
State Amusement Co.,
State Distributors, and James
H. McIlvaine, President
Brosnahan, James J.
Calypso Room, The
Canuo, Charles Goodman
Harriott, Eric
L. J. B. Productions, and Lou
Brudnick
Eggenty Corp., and Joseph R.
Weisser
Minner Sunbrock, Larry, and his Rodeo waldron, Billy
Waldron, Billy
Walker, Julian
Younger Citizens Coordinating
Committee, and George
Mousen

ERAINTREE: Quintree Manor BUZZARDS BAY:
Blue Moon, and Alexander and
Chris Byron, Owners
Mutt's Steak House, and Heavy
M. K. Areanvak, and Canni
Enterprises, Inc.

Assad, loe HOLYOKE

Kane, John Carney, John P., Ammement Company Crowe, Francis X.

Crowe, Francis X.

MILLERS FALLS;
Rhythm Inc, and R. M. Thebeault and lames Del Nigro,

Jr.

BELZONI

Thomas, Jake
BLOXI

Th

MONSON Canegallo, Les NANTASERT BIACE: Seabreeze, The, and Kallis, Nicholas J.

NEW BEDPORD:
The Derby, and Heary Correin.
Operator NEWTON: Thiffault, Dorothy (Mimi Chevalier)

SALEM: Larkin, George and Mary SHREWSBURY: Veterans Council

TEWESBURY: White Rock Club, Inc., Roco De Pasquale, John Coanolly Employers

WAYLAND: Steele, Chaumer Depew

#### MICHIGAN

ALPENA:
Globe Hotel, The, and R. E.
Fitzpatrick, Employer
ANN ARBOR: McLaughlin, Maz McLaughlin, Ollie

BATTLE CREEK: Smith, David

CRYSTAL: Palladium Bellroom, M. R. Winkleman, Owner DETROIT

DETROIT:
Bibb, Allen
Briggs, Edgar M.
Briggs, Edgar M.
Briggsh, Edgar M.
Briggsh, Edgar M.
Cody, Fred
Crystal Lounge and Bar, Edmour H. Bertram, Owner-Employer
Pinke, Arthur W.
Payne, Edgar
Zakon, A. J.
SWIGLAR

DOUGLAS: Harding's Resort, and George E. Harding PERNDALE: Club Plantation, and Doc Washington

PLINT: Grover, Tiff GRAND HAVEN:
Black Angus Cafe (formerly
McNeal's Cocktail Lounge),
and Cecil S. McNeal, Owne CRAND BAPIDS:

GRAND RAPIDS:
Club Chex-Ami, Anthons
Scalice, Proprietor
Powers Thesire
Town Pump and Posee Yared
GREENBUGH:
Greenbush Inn, and Dr. Max
Rosenfeld, Prop.

IDLEWILD: Flamingo Club, The. and Phil Giles, Owner Giler, O..... EALAMAZOO: akins, Tommy

MUSERGON HEIGHTS: MUSEGON HEIGHTS: Griffen, James Wilson, Leslie SISTER LAESS: Bendesvous Bowl, and Bendes-vous Inn (or Club), Gordon J. "Buxz" Miller

Hargood Concerts, and Harry UTICA:
Goodman Spring Hill Forms, and Andrew
Harriott, Eric Sneed

DETROIT LARES: Johnson, Allan V. BASTON: Carson, Manford
MANKATO:
Becker, Carl A,
MINNEAPOLIS:
International Food and Hon Shows
Northwest Vandeville Attractions, and C. A. McEvoy
PIPESTONES Must's Steak House, and Heary
M. E. Aremivaki, and Canal
Enterprises, Inc.

CAMENINGE:
Salvato, Joseph
PALL RIVER:
Andrade, William
Circus Lounge, and Mabel D.
Cosgrove

Must's Steak House, and Heary
Marvin Strokman, Mr.

BED WING:
Red Wing Grill, Robert A.
Nybo, Operants
BOBBINSDALE:
Crystal Point Terrace
ST. FAUL:
West Twin's Rest, and Nite

> E. E. Iverson Iverson Manufacturing Co., Bud Iverson WINONA: Interstate Orchestra Service, and L. Potter jung

#### MISSISSIPPI

ST AVTON:

ILOXII Joyce, Harry, Owner, Pilot House Night Club Ralph, Lloyd Wesley, John (John W. Rainey) CLEVELAND:
Hardin, Dread
COLUMBUS:
Blue Room Night Club, The,
and J. B. Evans Pollard, Flenord

GULFPORT: Plantation Manor, and Herman Burger

IACESON: ACESON:
Carpenter, Bob
Poor Richards, and Richard R.
Head, Employer
Smith, C. C., Operator, Robbins Bros. Circus (Pine Bluff,
Ark.)

KOSCIUKKO Pisber, Jim 8.

LELAND:
Lillo's Supper Club and Jimmy
Lillo MERIDIANI

MERIDIAN:
Bishop, James B.

NATCHEZ:
Colonial Club, and Ollie Koerber
POPLARVILLE;
Ladner, Curtis (Red)

#### MISSOURI

CHILLICOTHE:
Hawes, H. H.
ELDON:
Hawes, Howard H. PESTUS:
The Guiden Rule Hotel, and
N. J. McCullough and Wayne
Beck, Employers
PORT LEONARD WOOD: Lawhon, Sgt. Harry A.

INDEPENDENCE:
Casino Drive Inn, J. W. Johnson, Owner

EANSAS CITY:
Am-Vets and Bill Davis, Commander
Esquire Productions, and Eeneth Yates, and Bobby Heashaw shaw
Graham, Martie S.
Leon's Restaurant and Richard
and Leon Fouts

and Loos Fouts

MACON:

Macon County Fair Association,
Middred Sanford, Employer
OAEWOOD (HANNIBAL):
Club Belveders, and Charles
Mattlock
POPLAR ELUFFS:
Brown, Merle
ST. LOUIS:

Brown, Merle Tr. LOUTS:
All American Speed Derby, and King Brady
Barnholtz, Mac Brown Bomber Bar, James Caruth and Fred Guinyard, Co-owners
Caruth, James, Operator, Club Rhumboogie, Care Society, Brown Bomber Bar Caruth, James, Cafe Bociety Chatman, Charles Chetterfield Bar, and Sam Baker D'Agostino, Sam Encore Club, and Ted Flaherry

Pord, Ella
Graff, George
Markham, Doyle, and Tune
Town Ballroom New Show Rar, and John W.
Green, Walser V. Lay
Nieberg, Sam
Echimmet, Henry
Shapiro, Mel
Singer, Andy

#### MONTANA

BILLINGS Skyline Club, and Wes Hughes. Employer Webb, Ric GLENDIVE: Andrews, Lee K. (Bucky) Dodson, Bill Morton, H. W.

Dusham, Oscar
LARRWOOD:
Traymore Hotel, Leon Garfinkel,
Employer
LITTLE FERRY: **NEBRASKA** ALEXANDRIA Scarne, John Alexandria Volunteer Pire Dapt. Charles D. Davis PREMONT: LODI:
Corieze, Tony
LONG BRANCH:
The Landmark Hotel, and
David Greene
McNeely, Leroy J.
McNeil, Bobby, Enterprises
MARGATE: Mes-Ann Club, and Tanpa June Barber REARNET: Field, H. B. The Margate Casino, and James Schott, Employer MARLBORO: Train's Paradise, and E. A. American Legion, and Amer-ican Legion Hall, and Robert Sprengel, Chairman Emn McRRE CITY: Turf Club, and Nellie M. Orace,

ELIZABETH:

mese, I

MONTCLAIR

os-Hay Corporation, and Thos. Hayacs, and James Costello

Employe

Sportsmen Ber and Grill JERSEY CITY:

McCOOR:
Gayway Ballroom, and Jim
Corcoran
Junior Chamber of Commerce,
Richard Gruver, President

OMAHA:
Camello's Dancing Academy,
and Larry Camello
Lee, Elroy V. (Lee Barron)

MORRISTOWN Richard's Tavern, and Raymond
E. Richard, Proprietor
T. HOLLY: NEVADA LARE TAHOE: Club Monte Carlo, Joby and Helen Lewis, Owners STATES, PART STATE MEWARE Helen Lewis, Owners

LAS WEGAS:
Adevans Club, Inc., Clifton
Powell, Employer
Burnbaum, Allen (Al Burns)
Meredith, Gene
Moulin Rouge
New Frontier Hotel
Patio Club, and Max Methner,
Sid Slate, Joe Cohen LOVELOCK: Fischer, Harry RENO: Blackman, Mrs. Mary Twomey, Don NEW HAMPSHIRE Kline, Terri
Levine, Joseph
Lloyds Manor, and Smokey
McAllister
Mariano, Tom
William Natale, and Century
Round Bar and Restaurant
Newark Revue Enterprises, PABIAN: Zaks, James (Zacker) PORTEMOUTH Asiad, lo

#### NEW\*JERSEY

ATLANTIC CITY:
Blue Angel (formerly Shangri
La or Wonder Bar), Roy
Dinon, Heary Brogden, Managers, Charles Randall. Prop.
Bobbins, Abe
Butler, James, and The Musical
Eur and Vic Lane Octtgen, Herbert Octugen, Herbert
Prestwood, William
Red Mirrer, and Nicholes
Grande, Proprietor
Bollison, Eugene
Simmons, Lugene
Simmons, Charles
Tucher, Frank
Weisman, Bernard
Wilson, Leroy
Zarscardi, Jack, Galanti A. A
NEW BRUNEWERS.
Andy's Hotel, and Harold Klein
NORTH ABLINGTON: Caper los Chentham, Shelbey Entin, Lew Goldbern Eatin, Lew Goldberg, Nate Koster, Henry Little Brown Jug, and Prank A. Irby, Operator Lockman, Harvey Olshon, Max Pugrim, Jacques Petruszi, Andrew Wilson's Tavern, and Blues Wilson NORTH BERGEN Lavalier, Frank Kay Sweeney, and 1200 Club BERNARDSVILLE Pair, James, Jr. OCEAN CITY BEVERLY Pontiere, Stanley dympia Lakes, Bernard L. Brooks, Melvin Pox, and Mel-via Pox Enterprises CRANGE: PASSAIC: Tico Tico Club, and Gene DiVirgilio, Owner BLOOMPIELD: Brigantine Hotel Corp., and David Josephson, Owner PATERSON: Club Elena, and Joseph Ha PAULSBORO: Cosy Corner Bar, Anthony Scu-deri, Owner and Operator BURLINGTON: CAMDEN AMDIN:
Downey's, Jack Downic and
Frank Crane, Prop.
Embessy Ballroom, and George
E. Chips (Geo. DeGerolamo),
Operator
New Camden Theatre, and
Morris Lev, Operator PENNSAUKEN: Beller, Jack PENNS GROVE Rizzo, Joe PLAINFIELD McGowan, Daniel Nathanson, Joe SCOTCH PLAINS: CAMDEN COUNTY: Somerdale lan, and Albert Perla and Albert Atheri CAPE MAY: Collora's Restaus Davidson, George Harrison, Bob Walker, William (Raym Williams) Williams, Chester Williams, Raymond (Wa Walker) Anderson, Charles, Operator
EAST ORANGE:

PAIR LAWN: Broadscree and Mrs. Josephine Wells, Vicki (Dorothy Tirpak) SUMMIT: ALL Kresson Many SPRING LAKE Ahrone, Mitchell TEANECE: Suglia, Mrs. Joseph Consumers Buying Service and Arnold Sheff ROBOKEN: Weinmann, John UNION CITY: UNION CITY:
Biancamano, Anthony P.
Colony Theatre, and Vicki
Welli (Dorothy Tirpak), of
Fair Lawn, N. J.
Fan Bar and Grill
Melody Club, and Peter J.
Klunck, Owner
VAUX HALL
Carillo, Manuel B.
WESTFIELD:
Cohen. Mark JERSEY CITY:
Bonito, Benjamin
Bauron, Ferruccio
Triumph Records, and Gerry
Quenn, present Owner, and
G. Staturis (Grant) and Bernie
Levine, former Owners
LAKE MOPATODNG:
Dunham, Ogar Samurine, Jardine WEST NEW YORK: B'asi B'rith Organization, and Sam Nate, Employer, Harry Boorstein, President Hunt's Ballroom WILLIAMSTOWN:

Pippo, Roc

NEW MEXICO ALBUQUEROUS. Mary Green Attractions, Mary Green and David Time, Pro moters
Halliday, Pinn
Laloma, Inc., and Margaret
Ricardi, Employee
Lepley, John
Richardson, Gary D.
White, Paraell Richaruson, White, Paraell CARLSBAD: Biverside Country Chib, G. G. Hoffinger, Employer caton, J. Rarl, Owner, Plana Hotel GRANTS Grants Fire Dept., W. W. Thigpen, Fire Chief and Ramon Padillo, Secretary HORRE

Straface, Pete REYNOSA; Monte Carlo Gardens, Monte Carlo Inn, Ruben Gonzales ROSWELL: Russell, L. D. RUIDOSO

Davis, Denny W. SANTA PE Mignardo, Owner Valdes, Daniel T.

#### NEW YORK ALBANY: Joe's Casino, and Harold Peche-nick

O'Mearn Attractions, Jack Richard's Bar-B-Que, David Richards Snyder, Robert States, Ionathas ALDER CREEK Burke's Manor, and Harold A. ANGOLA: ANGOLA:
Hacienda Cafe, The
AUSABLE CHASM:
Antler, Nat
Young, Joshua F.
BINGHAMTON: Stover, Bill lue Mills Restaurant, Louis Dallings, Prop. BRONE Acevedo, Ralph Aloha Ion, Pete Mancuso, Pro-prictor and Carl Raniford, Manager Bell, Murray Club Delmar, Bell, Murray
Club Delomar, Charles MarcoLiao and Vincent Delostia,
Employers
Goldstein, Harvey
Hernandez, Harry
Jugarden, Jacques 1,
Katz, Murray
Miller, Loe

Kata, Murray Miller, Joe New Royal Mansion (formerly Royal Mansion), and Jee Miller and/or lacques I. lugarden Rosardo, Al Rosenberg, Ierael Santoro, E. J. Sinoletti, Michael Arnowich, Ira (Mr.)
Balinese Club, and Sid Rosen
thal Beckels, Lionel Bello-Mar Restaurant, Felix Gm cia, Prop. orriello, Carmino and Walter

Community Center, and Wal C. Pinkston (NYC) Eas, Jimps Globe Promoters of Huckley Revoc. Harry Dixon and Revue, Harry Elmo Obey Hall, Edwin C.

d (We

Jacobs, Jacob Johannon, Clifford Jones, Mack (Jellyroll) Kelly, Ralph E. , Patrick Lemmo, Farrica Moeria, Philip Rosenberg, Paul Rosenan, Gus, Hollywood Cafe Sigma Tau Delm Sorority, Brooklya College, and Anita Birke oo Corporation, and Hyman Bobbins Steurer, Eliot Stustman, Alex 1024 Club, and Albert Friend Williams, Melvin Zaslow, Jack BUFFALO: UFFALO:
Bourne, Edward
Buffalo Paramount Corp.
Calato, Joe and Teddy
Commano, Frank and Anthony Cosmano, Prank and Anthony DiStefano, Jimmy Harmon, Lissa (Mrs. Rosemary Humphrey)
Jachson, William
Nelson, Art and Mildred
Parisi, Joe
Ray's Bar-D, and Raymond C.
Demperio Demperio
Sportstowne Bar, and Mr. and
Mrs. Les Simon
Twentieth Century Theatre
Zywichi, Stanley J. BAST GREENBUSH

Hughes, Richard P.
PAR ROCKAWAY, L. I.:
Town House Restaurant and
Bernard Kurland, Proprietor
PERNOALE,
Clarendon Hotel, Leon Gerfinkel, Owner:
Gross, Hannah
Pollack Hotel, and Elias Pellack, Employer
PLEIBCHMANNS;
Churs, Irene (Mrs.) Churs, Irene (Mes.)

PRANEPORT GLENWILD: Lewis, Mack A. GRAND ISLAND: Williams, Ossian V. GREENWOOD LAKE:

Mountain Laker Inn, and Charles Patigati, Employer HUDSON:

Goldstein, Benny HUDSON FALLS: New Yorker Pavilion, and Alfred J. Einstein HURLEYVILLE: King David Hotel ILION: Wick, Phil

IACKSON HEIGHTE Griffiths, A. J., Jr. LAKE LUZERNE Munck, Svend A. LARE PLACID: Carriage Club, and C. B. Southworth

LOCH SHIRLDRAKE. Capitol Hotel and Day Camp Chester, Abe Mardenfield, Isadore, Jr., Estate LONG BRACH!

lamilton Club, and Mickey Havinsky MALONE Club Restaurant, and Louis Goldberg, Manager

Riviera Club, The, and John Long (Anguilli), Owner MONTICELLO: Hotel Anderson, Charles King, Employer

NEW YORK CITE:
Adams, Jack, and Co.
Alexander, Wm. D., and Amc
ciated Producers of Negro
Music Music
Allegro Records, and Paul Piner
Arnold, Sheila
Bacheloris Club of America, and
John A. Talbot, Jr., and
Leonard Karzmar

Leonard Karzmar
Bachelor House
Barbieri, Al, Agency
Bender, Milton
Benrubi, Ben
Beurubi, Ben
Beverly Green Agency
Bradley Williams Ensertainment
Bureau
Broadway Swing Publications,
L. Frankel, Owner
Browne, Bridget
Butler, John
Cameo

Camera, Rocco Cappola, Antoinette Cappola, Antoinette Carlin, Roger Caruso, Mrs. Madelina Castleholm Swedish Re Castleholm Swedish Restantant and Heary Ziegler Catala, Estaben

Chambourd Restaurant, Phii Rosen, Owner Monte Gardner and Mr. Rodrigues Charles, Marvin, and Knights of Magic Chub Continental and Dave Panser. Chab Continents and Lawe Panzer
Panzer
Club Pleasant Gents, Lee Chambers and Rudolph Johnson
Coffery, Jack
Coben, Marry
"Come and Get It" Company
Common Cause, Inc., and
Mrs. Pape
Conlin Associates, and Jos. H.
Coulin Conlis Conlin
Continental Record Co., Inc.
Cooper, Ralph, Agency
Cora, Luis
Courtney, Robert
Cross, James
Croydon, Michael, Theatrical Agency Currie, Lou Cutter, George H., Jr. Durby Records, and Lasty Newton Dubonnet Records, and Jerry (Jerome) Lipskin

Edelson, Carl, and Club Records Fillet, Henry Fontaine, Lon & Don Gluckaman, E. M., and Sport Films Library, Inc., North American Television Produc-tions, Inc., and Broadway on

Goldberg (Garrett), Samuel Gordon, Mrs. Margaret Granoff, Budd Gray, Lew, and Magic Record Company Company
Gross, Gerald, of United Artists
Management

Hello Parce, Inc., and Wm. L.

Taub, Pressus Hippodrome Circus, Arthur and Hyman Sturensk Impe, Inc., and Ben Gradus International Food Show, Gedon Saville, Pres. Jonnon, Donald B. Katz, Archie

Kenny, Herbert C.
Kent Restaurant Corp., Anthony
Kourtos and Joe Russo
Kessler, Sam, and Met Records King, Gene Kushner, David and Jack

Rushner, David and Jack
La Rue, James
Lastingel Theatrical Agency,
Dan T,
La Vie (en Rose) Night Club,
Monte Proser Enterprises,
Inc., and Monte Proser,
Owner.

Inc., and Monte Proser,
Owner
Levy, John
Little Gypsy, Inc., and Rose
Hirschler and John Lobel
Lopez, Juan
Mambo Concerts, Inc.
Manhattan Recording Corp., and
Walter H Brown, Jr.
Marchant, Claude
Markham, Dewey (Pigment)
Mayo, Melvin E.
McMahon, Jen
Mers. Phil

McMabon, Jess Metz, Phil

Metx, Phil
Metro Cost and Suit Co., and
Joseph Lupia
Meyers, Johany
Millman, Mort
Mogle, Wm., and Assoc.
Montanez, Pedro
Moody, Philip, and Youth
Monument to the Future
Organization
Murray's

Murray's Steve Murray's Mahogany Club

Steve Murray's Mahogany Club Neill, William New York Civic Opera Com-pany, Wm. Reuteman New York Ice Pantary Co., James Blizzard and Henry Robuson, Owners Operatic Gala Unico National, and Miss Suzanne Duvert Orpheus Record Co. Octtgen, Herbert Paleogos, Alexanthus

Parega, Orlando
Penachio, Reverend Andre
Penachio, Reverend Andre
Pinhaton, Walter C., and Community Center (Brooklyn)
Place, The and Theodore
Costello, Manager

Rain Queen, Inc. Regan, Jack Regan, Jack Ricks, James (leader of The Railey, Eugene Robbins, Sydell Robinson, Charles Rogers, Harry, Owner, "Frisco Follies"

Follies'
Rosen, Matty
Sage, Miriam
Sandy Hook S. S. Co., and
Charles Gardner
Santiago, Ignacio
Sawdust Trail, and Sid Silvers
Schwartz, Mrs. Morris
Scott, Roderick
Shaw Theatrical Agency

Singer, John Bloyer, Mrs. South Seas, Inc., Abner J.

Bebner, V

ConoNAs Canary C kiane, C

Miele, Mr

MORAL PA

Black Mag

MOSTEA

Manciari, Teanyson, Turf Club

ENTINGT

Old Dutch

ACESON I

Sperling. Orchid

EEW GARD

Bestaura

desky, (

MANHASSE

MONTAUK

MAYVILLE.

Sayville H Edward Sam Ka

Canning.

Skyway C.

WEST HEM Club 33, A Sinclair

NORTI

BAUFORT

BILINGTO

CAROLINA Stoker, G

CHARLOTT

Amusemen Edson I Hal-Mark Inc., an Jones, M. Karston, J Kemp, T.

DURHAM:

Gordon, E Mitchell,

AYETTEV

Lincoln, C Parker He S. A. P

REENSBO

Pair Parl Horan New Mass Taylor, Ward, Ro

Weingarte

Events.

Hagans, V

Ruth, Wilson.

NDIRSC

Livingston

EDISTON:

Hines, Ji Parker, D

Dunn's A

MATON

Club Ca

LIDSVILL

VALLACE

TILSON:

McCann, McCann, McEachor

NOR

BIMARCE

GRAND FO

PHITE EA

Basford, Buddies

Scrutch Holloway Namen, I

Namen. Thomas.

AUGI

John Le

Greenbe

South Seas, Inc., Abner J.
Rubien
Strouse, Irving
Stump & Stumpy (Harold
Crommer and James Crom)
Sunbrock, Larry, and his Rodm
Show
Tackman, Wm. H.
Talent Corp. of America,
Harry Weissman
Television Exposition Productions, Inc., and Edward A.
Cornes, President
United Arrists Management
Van Vooren, Monique
Variety Entertainers, Inc., and
Herbert Rubin
Venus Star Social Cliub, and
Paul Earlington, Manager
Walker, Aubrey, Maisonette
Social Club
Walter(apers), Inc.
Wellish, Samuel
Wilder Operating Company

Watercapers, Inc.
Wellish, Samuel
Wilder Operating Company
Winley, Paul
Zakon, A. J.
Zaka (Zackers), James
NIAGARA FALLS:

Greene, Willie Palazzo's (formerly Plory's Mei-ody Bar), Joe and Nick Flory,

Propt. McLean, C. F. OLEAN:
Old Mill Restaurant, and Deaid
and Margaret Ferraro

ONONDAGO COUNTY,
DEWITT:
Meadowbrook Restaurant, s/k/s
Brookside Rest., Leo Ferris
and Ronald Cascianno

PATCHOGUE: Kay's Swing Club, Kay Angeloro RAQUETTE LAKE

ROCHESTER: OCHESTER:
Band Box, and Lou Noce
Cotton Club, The, and Harry
Spiegelman, Owner
Griggs, Nettie
Terrace Gardens, The, and
Robert and Sharley Balmer
Valenti, Sam
Willows, and Milo Thomas,
Owner

ROME:

Marks. Al BARATTIS Sabattis Club, and Mrs. Verss V. Coleman SARANAC LAKE

Birches, The, Mose LaFountain, Employer, C. Randall, Mgs. Durgans Grill

SARATOGA SPRINGS: Clark, Stevens and Arthur SOUTH FALLSBURG: Silvers, Abraham SUFFERNI

OFFERNI
Armitage, Walter, President,
County Theatre SYRACUSE: Mahshie, Joseph T. TANNERSVILLE: Germano, Basil

UTICAL Block, Jerry WALDEN: Warren Gould, and Robert Gould

WATERTOWN Duffy's Tavern, Terrance Duffy WATERVLIET

Shows Kille, Lyan WHITEHALL Jerry-Ann's Chateau, and Jerry Rumania WHITE PLAINS

WOODRIDGE:
Waldorf Hotel, and Morris
Signer WURTSBORO

Mamakating Park Inn. Samuel Bliss, Owner YONKERS: Sinclair, Carl

LONG ISLAND (New York)

ASTORIAL Pello, Charles Guerra, John Hirschler, Rose Lobel, John BAYSHORE

Moore, James |. BAYSIDE

AYSUDE: Cafe Crescendo, and Sidney Weilburger, Mr. Ruchinsky and Mr. Praino Mirage Room, and Edward & Priedland

tchine. William

BAST RUTHERFORD lub 199, and Angelo Pucci, Owner

MORE Babaer, William J. co Corporation Canary Cage Corp., Ben Can kiane, Owner MARUEST: Miele, Mrs. F. MORAL PARK: Block Magic, and Jos. Benigno MINOSTRADI Manciari, Archillie Tempson, Bill, and Hot Jazz Turf Club ONTINGTON: Old Dutch Mill, and Prank Reid MCESON HEIGHTS: Orchid Room THE GARDENS foro Lounge, (Rea & Redesk)
Restaurant, Inc.), Joe Redesky, Owner MANHASSET: Caro's Restaurant, and Mark Caro Mark Care
BONTAUE:
Montauk Island Club, Harry
Greenberg, Employer
MYVILLE:
Sayville Hotel and Beach Club,
Edward A. Horowitz, Owner
Sam Kalb, Manager
WESTBURY:
Canning, Harold B.
WESTHAMPTON:
Skyway Cafe, and Mr. Billings
WEST HEMPSYEAD:
Club 33, Arthur Sinciair, and
Sinclair Enterprises, Inc. NORTH CAROLINA MAUFORT:
Markey, Charles
Markling Toni:
Mayflower Dining Room, and
John Loy
CAROLINA BEACH: CHARLOTTE: MARLOTTE:
Amsurment Corp. of America,
Edison E. Blackman, Jr.
Ral-Mark Dutributing Co.,
inc., and Sidney Pastner
Jones, M. P.
Earston, Joe
Emp, T. D., and Southern
Attractions Gordon, Douglas Mitchell, W. J. ATETTEVILLE: Lincoln, Ollie Parker House of Music. and S. A. Parker GREENSBORO: Fair Park Casino, and Irish Horan Horan
New Mambo Lounge, Wm. H.
Taylor, Employer
Ward, Robert
Weingarten, E., of Sporting
Events, Inc. CHRENWILLE Hagans, William Ruth, Thermon Wilson, Sylvester INDERSC NVILLE Livingston. INSTON: Hines, Jimmie MATTON Dunn's Auto Sales and taleigh: Club Carlyle, Robert Carlyle BIDSVILLE:

1/4

23

12

11.

/era

nt.

Duffy

rie

ırd 6.

IAN

VALLACE: Strawberry Pentival, Inc. VILSON: McCann, Roosevelt McCann, Sam McEachon, Sam

NORTH DAKOTA Andrews, Lee E. (Bucky)

GAND FORES:

PRITE EARTH

ALRON:

#### OHIO

AKRON:
Basford, Doyle
Buddies Club, and Affred
Scrutchings, Operator
Holloway, Fred R.
Namea, Robert
Thomas, Nick
Tropicana Club, Marvin M. Winters, Employer Zenallis, George

BUCYRUS: Lutz Sports Arena, Inc., Bryan Smith, Promotional Manager

Santa, Forman, Santa, Frank Canton Grille, and Walter W. Holtz, Owacr Huff, Lloyd State Theatre, and Frank Engle CHESAPEARE:
Valley Lee Restaurant, Richard
(Dick) Deutsch

CINCINNATI Bayless, H. W. Susbrock, Larry, and his Rodeo Show

CLEVELAND:
Atlas Attractions, and Ray Grain
Beader, Harvey
Bonds, Andrew
Chatterbox Musical Bar, and
John Ballard
Club Ron-day-Voo, and U. S.
Dearing
Dixtic Grill, and Lenny Adelman
Dixon, Forrest
The Hanna Lounge, and Oslet
Lowry, Jr., Employer
King, Ted, Agency
Linday Stybar, Phil Bash,
Owner
Lockett, Roy

Lockett, Roy Lowry, Pred Manuel Bros. Agency, Inc. Salanci, Prank J. Spero, Herman Stutz, E. J., and Circle Theatre Swing Club, Wm. McDougall, President
Tucker's Blue Grass Club, and
A. J. Tucker, Owner
Uptown Theatre, Urben Anderson, Manager
Walthers, Carl O.

COLUMBUS: Pen and Pencil, and Homer and Doris Stonerock, Owners

DATTON:
Apache Inn, and Jessie and
John Lowe
Blue Angel, and Zimmer Ablon,
Owner Owner
Boucher, Roy D.
Byers, Harold, and Air National Guard of Ohio, 162nd
Fighter Interceptor Squadron
Daytona Club, and William

Daytona Club, and William Carpenter Parm Dell Nite Club, Inc., and C. J. McLin, Employer Hungarian Village, and Guy M. Sano.
Rec Club, and Wm. L. Jackson, James Childs and Mr. Stone Taylor, Earl

BLYRIA: Jewell, A. W. BUCLID: Rado, Gerald GERMANTOWN:
Beechwood Grove Club, and
Mr. Wilson

HOLGATE:
Swiss Gardens, and George K.
Bronson

LIMA: Colored Elks Club, and Gus Hall Grant, Junior

LORAIN: Whistler's Club, The, and Don Warner

MANSFIELD:
Catalina Night Club, The, and
Irving Steinberg, Manager
PROCTORVILLE:
Plantation Club, and Paul D.
Recee, Owaer
ANNINGS.

SANDUSET: Eagles Club SPRINGPIELD: Jackson, Lawrence STEUBENVILLE: Hawkins, Price

TOLEDO Barnet, W. E.
Durham, Henry (Hank)
LaCasa Del Rio Music Publishing Co., and Don B. Owens,
Jr., Secretary
Ruthowski, Ted, T. A. R. Recording Company
Whitey Gobrecht Agency

VIENNA: Hull, Russ WARREN: Wragg, Herbert, Jr. YOUNGSTOWN: Copa Casino, and Nick Costan-

tino
Preeman. Dusty
Miss Bronze America, Inc., and
Wm. Stringer
Summers, Virgil (Vic)

#### OKLAHOMA

ARDMORE:
Ceorge R. Anderson Post No.
65, American Legion, and
Floyd Loughridge Norria. Gene

RUGO Stevens Brothers Circus, and Robert A. Stevens, Manager RUSKOGER: Guire, John A., Manager Roden Show, connected with Grand National of Mushogee, Okla.

OKLAHOMA CITTI

Enndolph, Taylor Simms, Asron OKMULGE:
Masonic Hall (colored), and Calvin Simmons SHAWNES:
DeMarco, Frank
TULSA:
Berns, Harry B,
Glass, Owen C,
Love's Cocktail Louage, and
Clarence Love
Williams, Cargie

OREGON

RUGENE Granada Gardens, Shannon Shaeffer, Owner Weinstein, Archie, Commercial Club GARIBALDE

Marty de Joe Agency Walker, Sue HERMISTON: Rosenberg, Mrs. R. M. LAKESIDE: Bates, E. P. MEDFORD:

MEDFORD:
Hendricks, Cecil
PORTLAND:
Harry's Club 1500, and Wm.
McCleradon
Ozark Supper Club, and Fred Baker
Pacific Northwest Business Consultants, and J. Lee Johnson
Stadum, Shirley H.
ROGUE RIVER:
Arnold, Ida Mae

Arnold, Ida ROSEBURG: Duffy, R. I.

#### PENNSYLVANIA

ALIQUIPPA: ALTOONA: Red Shoe, The, and Albert Nassif RERWYN.

BERWYN:

Main Line Civic Light Opera
Co., Nat Burne, Director

HARRYILER,

Moore Club, and A. P. Sundry,
Employer

BRAEBURN: Mazur, John BRYN MAWR: K. P. Cafe, and George Papaian

CARLISLE:
Grand View Hotel, and Arthur
Nydick, Employer Lager, Bob West End Who's Who Wom Club CHESTER

COLUMBIA: Golden Eagle, The Kelley, Harold

COOPERSBURG Hoff Brau, Adolph Toffel. DEVON:

Jones, Martin DONORA: Bedford, C. D.

DOWNINGTOWN: Swan Hotel, K. E. Shehaideh, Owner Hamilton, Margaret

EVERSON:
King, Mr. and Mrs. Walter
PAIRMOUNT PARK:
Riverside Inn, Inc., Samuel
Ottenberg, President

GLENOLDEN:
Barone, Joseph A., Owner,
202 Musical Bar (West
Chester, Pa.)

GRENSBURG: Michaelle Music Publishing Co., and Matt Furin

and Matt Furia

HARRISBURG:

Knipple, Ollie, and Ollie

Knipple's Louage

Melody Ian Supper Club, Mildred A. Shultz, Employer

Tia Juana Club, and Thomas

Jones, Employer

HAVERORD:

Rieldine Ed Pielding, Ed.

JOHNSTOWN: The Club 12, and Durrell Haselrig RINGSTON: Johns, Rober

Barry, Guy Preed, Murray Samueli, John Parker Soule, James D. Sunset Carson's Ranch, and Sunset (Michael) Carson

LANSFORD: Richardo's Hotel and Cafe, and Richard Artuso

LATROBE: ATROBE: Hendrickson, Dr. Thomas C.

Hendrickson, D. LEWISTON:
Temple, Carl E.
LUZERNE:
Fogarty's Nite Club, and
Mrs. Thos. Fogarty

McKRESPORT: White Elephant. Jack Feldm Owner MEADVILLE Noll. Carl

Power, Donald W. MIDLAND: Mason, Bill NANTICORRI Hamilton's Night Club, and Jack Hamilton, Owner NEW CASTLE:

PHILADELPHIA MILADELPHIA:
Allen, Jimmy
Amvets Post 178, and Norman
G. Andrews
Boots, Tubby
Cabana Club, Morty Gold, Prop.
Club Zel Mar, Simon Zelle,
Owner and Operator
Davis, Samuel
Delaware Valley Productions,
Inc. Irving Fine, James

Davis, Samuer Valley Productions, Inc., Irving Pine, James Priedman, Lee Hasin, Bob London, Joseph Mashman, Louis Mashman, Harry Mogur and Jerry Williams Dupree, Hiram K.
DuPree, Reese Esset Records Gordon, Mrs. Margaret La Pecite, and Thomas W. Malone, Owner Massucci, Benjamin P. Montalvo, Santos Muziani, Joseph Pacey's

Pacey's Pinsky, Harry Stiefel, Alexander

Ukranian Junior League, Branch 52, and Helen Strait, Sec., Victoria Melnick, Chairman Velez, L. Warwick, Lee W.

PHOENIXVILLE:
Melody Bar, and George A.
Mole PITTABURGH:

Bruno, Jo READING: IEADING: Military Order of the Purple Heart, Berks County Chapter 231, and Austin P. schneffer, H. Edward Stafford, Chester Shorazzishi, Employers

SCRANTON: McDonough, Irank SHARON:
Diamond Cafe, The, and
D, W. Zydyk, Manager SLATINGTON: Plick, Walter H.

STRAFFORD Poinsette, Walter UNIONTOWN:
Polish Radio Club, and Joseph
A. Zelanko

UPPER DARBY:
Delaware County Athletic Club,
and Lou Lambert, Manager WASHINGTON

Lee, Edward WEST CHESTER 202 Musical Bar, and Joseph A.
Barone, Owner (Glenolden,
Pa.), and Michael Ieszi, Co-

WILES-BARRS Kahan, Samuel WILLIAMSPORT:

Pinella, James YORK: Daniels, William Lopes

#### RHODE ISLAND

PROVIDENCE:
Auto Previews, Inc., and
Arthur L. Mousovitz, Tress.
Columbia Artists Corp.

SOUTH CAROLINA CHARLESTON

Bass, Tom Kline, George H. Pike, Chet CHRSTER:
Mack's Old Tyme Minstrels,
and Harry Mack PLORENCE:
City Recreation Commission,
and James C. Putnam

GREENVILLE:
Harlem Theatre, and Joe
Gibson
Towers Restaurant, and J. L.
Melancon

MOURT RIRYTER. furthmann, George W., Jr. (of the Pavilion, like of Palma, South Carolina)

MYRTLE BEACH SOUTH DAKOTA

Smith, Coy BROOKINGS: SIOUX FALLS: Haar, E. C. Triangle Advertising Agency, and Del! Crosby

TENNESSEE HUMBOLDT: Ballard, Egbert JOHNSON CITY, Burton, Theodord J.

RUDXVILE:
Cavalcade on Ici, John J.
Denton
Grecal Enterprises (also known
as Dixie Recording Co.)
Henderson, John

MADISON: Riley, Norm MUMPHIS Beck, Harry E. Goodenough, Johany Lepley, Joha

Pessie, Bill Roberts, John Porter Terrell, Mrs. H. A. Western Corral, The, J. W. Long and D. S. DeWesse

PARIS: Cavette. Eugene

#### TEXAS

ALTAIR: Cervenka's Night Club, and August Cervenka

AMARILLO: Mays (Mayes), Willie B. AUSTIN: Jade Room, and E. M. Punk BRAUMONT: Bishop, E. W.

Bishop, E. W.

BOLING:
Pails, Issac A., Manager Spotlight Band Booking Cooperative (Spotlight Bands Booking and Orchestra Management Co.)

BROWNWOOD:
Junior Chamber of Commerce, and R. N. Leggett and Chat.
D. Wright

ORPUS CHRISTI Caruahan, R. H., Sr. Kirk, Edwin Vela, Fred

DALLAS: Morgan, J. C. Mynier, Jack DENISON: Club Rendesvous

EL PASO: Sateway Lodge 855. and C. F. Walker Walker Marlin, Coyal J. Peacock Bar, and C. P. Walker Rusty's Playhouse, and E. Rusty Kelly, Operator

Rusty Kelly, Operator

FORT WORTH:
Clemons, James E.
Coats, Paul
Famous Door, and Joe Earl.
Operator
Florence, P. A., Jr.
Jenkins, J. W., and Parrish Ina
Meadowbrook Drive-In Theatre.
and Ocer R. May
Rendervous Club, and C. T.
Boyd, Operator
Sayder, Chic
GONZALES:

Boyd, Operator
Sayder, Chic
GONZALES:
Dailey Brost. Circus
GRAND PRAIRIJ;
Club Bagdad, R. P. Bridges and
Miriam Teague, Operators HENDERSON: Wright, Robert

HOUSTON: Ott, Richard LAREDO: Laredo Country Club, Dan Faucher and Fred Bruni LIVELLANDI

Collins, Dec LONGVIEW ONGVIEW:
Club 26 (formerly Bendervous
Club), and B. D. Holiman,
Employer
Curley's Restaurant, and M. B.
(Curley) South
Ryan, A. L.

MEXIA Payne, M. D.

Payne, m. D.

ODESSA:
Baker, George
The Rose Club, and Mrs. Harvey Kellar, Bill Grant and
Andy Rice, Jr.

PALEGEDIE Earl, J. W. Grigge, Samuel Grove, Charles PARIS: Ron-Da-Voo, and Frederick J. Merkle, Employer PORT ARTHUR: ROUND ROCK: Rice's Hall, Jerry Rice, Em-

MAN ANTONIO Forrest, Thomas Leathy, J. W. (Lee) Linton, Guy Mission Hills Country Club, and Eric Lipke, Employer Obledo, F. J.

Obsecto, F. J.

Palla Scot.

Fails, Isanc A., Manager Spotlight Band Booking Cooperative (Spotlight Bands Booking and Orchestra Management Co.)

WACO: Circle R Ranch, and A. C. Solberg Solberg Cooper, Morton WICHITA PALLS: Dibbles, C. Johnson, Thurm Whatley, Mike

UTAH Sutherland, M. P. Wallin, Bob

VERMONT RUTLAND: Brock Hotel, and Mrs. Estelle Duffie, Employer

VIRGINIA ALEXANDRIA:

Commonwealth Club, Joseph
Burko, and Seymour Spelma
Dove, Julian

BUENA VISTAI Rockbridge Theatre COLONIAL BEACH Hersbey, Robert Monte Carlo Club

DANVILLE Fuller, J. H.
EXMORE: Downing, J. Edward LYNCHBURG. Bailey, Clarence A. MARTINEVILLE NEWPORT NEWS:

ISSAC BUTCON
NORPOLES.

Big Trzek Diner, Percy Sim
Proprietor
Cashvas, Irwin
Meyer, Morris
Robaona, George
Winfree, Leonard

PETERSBURG: Williams Enterprises, and J. Harriel Williams

PORTSMOUTH: Rountree, G. T. Rountree, ( LICHMOND: American Legion Post No. 151 Knight, Allen, Jr. Rendez-Vous, and Oscar Black

SUPPOLE: VIRGINIA BEACH Bass, Milton Poz. Paul J., Jim and Charles Kane, Jack
Melody lan (formerly Harry's
The Spot), Harry L. Siner
Jr., Employer

WILLIAMSBURG: Log Cabin Beach, and W. H. (Fats) Jackson WASHINGTON

Counin Ben Productions, and Ben W. Roscoe, and Tex Hager Grove, Sirless Harvison, R. S.

SPOKANE: Lyndel, Jimmy (James Delagel)

WEST VIRGINIA CHARLES TOWN:
Bishop, Mrs. Sylvia
PARMONT: HUNTINGTON Brewer, D. C.
Pradgett, Ray, and Ray Padgett
Productions, Inc. INSTITUTE:

LOGAN: Coats, A. J. MARTENSEURG: Miller, George E. MORGANTOWN Niner, Le THE LEWIS CO. Club 67, and Mrs. Shirtey Davies, Manager

#### WISCONSIN

COUDERAY:
Pixie Club, The, and Frank
Martin, Employer GREENVILLE GREENWOOD (Owen): Merry Ol' Gardens Ballroom, and Harold Bender, Employer MURLEY: Club Francis, and James Francis Fontecchio, Mrs. Elcey, Club

Fisials
ARTLWAURER
Bethia, Nick Williams
Coggs, Isaac
Continental Theore Ber
Cappe, Arthur, Jr.
Dancer, Earl
Dinnaggio, Jeruma
Fun House Loungs, and Ray
Howard Contilli, Nich
Goor, Seymour
Manianci, Viace
Melody Circus Theatre, Inc.,
and Milton S. Padway
Rio Club, and Samuel Danglas,
Manager, Vernon D. Bell,
Owner
Russo, Jack D.
Singers Rendesvous, and Joe
Sorce, Frank Balistrieri and
Peter Orlando
Suber, Bill
Tin Fa Alley, Tom Bruss,
Operator
Weisberger, A. J.
HHNELANDERI Gentilli, Nick

RHINELANDER: Kendall, Mr., Menager. Holly Wood Lodge ROSHOLT as Edward

AHENOYGAN: Sheboygan County Harness Rac-ing Association, Orlando Thiel, Pres. TOMAN.

Veterans of Foreign Was

#### WYOMING

CASPER:
S & M Enterprises, and Syl-CHEVENNE. Kline, Hazel Wagner, George P. DUBOIS: Harter, Robert Ha

ROCK SPRINGS: mohe House Lounge, Del E. GALT: James, Employer Duval, T. J. (Dubby)

#### DISTRICT OF COLUMBIA

WASHINGTON WASHINGTON:
Adelman, Ben
Aivas, Bay G.
Andrus, Rose Marie
(Mary Toby)
Archer, Pat
Caroussel Club, The, and Chris
Collier and Jimmy R. Wilcox
Cherry Foundation Recrestion
Center and Rev. Robert T.
Cherry, Pres., and Oscar
Russell Clark, Lewis
Club Afrique, and Charles
Liburd, Employer

Club Cimmarron, and Lloyd Von Blane and Cornelius R. Powell D. E. Corporation, Herb Sachs, President President duVal. Anne Gold, Sol Gordon, Harr

Goldo, Sol Gordon, Harry Esvakos Grill and Restsurant, and Wm. Kavakos Kelser, Herbert Kirsch, Pred Kirsch, Pred Little Dutch Tavern, and El Brookman, Employer Loren, Frederick Mannfield, Emanuel Maynard's Restaurant, Michael Friedman and Morton Fore-

riceasian and morton Port-man, owners Moore, Star Dust Club Hotley, Bert Murrey, Louis, La Comeur Club, W. S. Holt and James Man-

W. S. Holt and James manning and Vito Perraso's Restourant, and Vito Perraso, Employer Parple Ira, Caris D. Cassimus and Joseph Cannon Robinson, Eobert L. Roes, Thomas N. Rumpus Roem, and Elmer Cooke, Owner Cooke, Owner

Cooke, Owner Smith, J. A. T. a. W. Corporation, Al Simonda, Paul Mann Taylor, Teay Walters, Alfred Wilson, John Wong, Hing Wong, Sam CANADA

ALBERTA ECHERALLY, Frank J. C.

### BRITISH COLUMBIA

VANCOUVER: DeSantis, Sandy International Theatricals Limited

NEW BRIINSWICK MONCTON: Riley, Norm

NOVA SCOTIA

GLACE BAY: McDonald, Marty

#### ONTARIO

CHATHAM: Taylor, Dan COBOURG: International Ice Revue, Robt. White, Jerry RaySeld and J. J. Walsh

GRAVENHURST

HAMILTON:
Nutting, M. B., Pres., Merrick
Bros. Carcus (Carcus Productions, Ltd.)
LONDON:

Pleet, Chris
Merrick Bros. Circus (Circus
Productions, Ltd.), and M.
R. Nutting, President MUSSELMAN'S LAKE:
Bingham, Ted
NEW TORONTO:

Leslie, Goorge Ayotte, John Parker, Hugh

OWEN SOUND Sargent, Eddie Thomas, Howard M. (Doc)

PORT ARTHUR.

TORONTO Ambasador and Monogram
Records, Mesers, Darwyn
and Sokoloff
Habler, Peter
Kesten, Bob
Langbord, Karl
Local Union 1452, CIO Sacel
Workers Organizing Com-

Miquelon, V. Mitford, Bert Wetham, Katherine

WEST TORONTO Ugo's Italian Restaurant WINCHESTER: Bilow, Hillians

#### QUEBEC

DRUMMONDVILLE: Grenik, Marshall HUNTINGTON

MONTRRAL

BONTRAL
Association des Concerts Claisiques, Mrs. Edward Blonin,
and Antoine Dufor
"Auberge du Cap" and Rene
Deschamps, Owner
Auger, Hens, Maurice, and LaSociete
Artistones Artistique Canfield, James (Spinnie) Carmel, Andre Coulombe, Charles

DeGinet, Roger Gilles, Letarte Haskett, Don (Martin York) Le Chateau Verneilles Lussier, Pierre Pappas, Charles Sunbrock, Larry, and his Rodeo

POINTE-CLAIRE

QUEBBC Sunbrock, Larry, and his Radeo Show Turcotti, B. A., and Dronel Aid Bureau OUEBEC CITY:

ST. EMILE: Monte Carlo Hotel, and Rene Lord

STE. GERARD DES LAURENTIDES: Moulin Rouge

#### **BASKATCHEWAN**

REGINA: Judith Enterprises, and G. W. Haddad

#### CUBA

HAVANA: Sans Souci, M. Triay

#### ALASKA

ANCHORAGE:
Casa Del Rosa Night Club, and
Donn Stevenson
Montana Club, The, and Norman H. Dahl, Owner
Stage Coach Inn, and Midge
Starns, Employer

FAIRBANKS

PAIRRANKS:
Brewer, Warren
Club El Rancho Motel, and
Miles F. Beaux, Employer
Farrbanks Golf and Country
Club, and James Ing,
Employer
Flemming, P. DeCosta
Flemming, Preddie W.
Glen A. Elder (Glen Alvin)
Grayson, Phil
Johnson, John W.
Miller, Capper
Nevwada Kid
Players Club, Inc., and Jean
Johnson

Johanos Bar, Byron A. Gillam and The Nevada Kid Stoltz, Loras and Roy EXTCHIEAN: Channel Club

SEWARD: Life of Riley Club, Riley Ware, Employer

#### HAWAII

HONOLULU: RONOLULU:

Bal Tabarin, and Mr. Wm.

Spallas. Mr. Tommy Cosse
and Mrs. Angeline Ahamine
Rennison. Mrs. Ruth, Owner,
Pango Pango Club
Massuo, Fred
New Brown Derby, and Sidney
Wight, III, Employer
South Seas Restaurant, and/or
Bill Gonsalves, Tass Massuo
and Miss Jennie W. Inn
Thomas Puna Lake

Thomas Puna Lake

EAILUA, OAHU:
King, Mrs. W. M. (Reta Ray),
and Mrs. Edith Kuhar and
Entertainment, Ltd.
(Pinh Poodle)

WAIKIKI Walker, Jimmie, and Marine Restaurant at Hotel Del Mar

#### SOUTH AMERICA BRAZIL

SAO PAULO: Alvarez, Baltasar

#### MISCELLANEOUS

MISCELLANEOUS
Abbe, Virgil
Abber, Virgil
Abernathy, George
Alberts, Joe
Al-Dean Circus, P. D. Freeland
All American Speed Derby, and
King Brady, Promoter
Allen, Everett
Anderson, F. D.
Andros, George D.
Andros, George D.
Anther, John
Armett, Eddie
Arwood, Ross
Askew, Helen
Aulger, J. H.
Aulger Bros. Stock Co.
Bacon, Paul, Sports Enterprises,
Inc., and Paul Bacon
Ball, Ray, Owner, All Star Hit
Parade
Bannh Mrs. Mark Baugh, Mrs. Mary N. Edward Beck, Employer, N. Edward Beck, Employer Rhapsody on lee Blumenfeld, Nate Bologhimo, Dominick Bolster, Norman Boaserman, Herbert (Tiny) Brandborst, E. Braunstein, B. Frank Bruce, Howard, Manager. "

Braunstein, B. Frank
Bruce, Howard, Manager, "Crasy
Hollywood Cc."
Budiol Ranch Wild West Circus,
Art Mis, R. C. (Bob) Grooms,
Owners and Managers
Burns, L. L., and Partners
Bur-ton, John

Capell Brothers Circus
Carlson, Ernest
Carroll, Sam
Charles, Rea (Rex C. Bas
Cheney, Aland Lee
Chew, H.
Collina, Dee
Conway, Stewart
Cooper, Morton Cooper, Morton Cooper, Richard Curry, Benny Curry, Benav
Davis, Clarence
Davis (Kleve), Dick
del.ys, William
Deviller, Donald
DiCarlo, Ray
Dixon, Jas. L., Sr.
Dodson, Bill
Dolan, Ruby
Drake, Jack B.
Dunlap, Leonard
Erkhetz, Behees

Dunlap, Leonard Echhart, Robert Edwards, James, of James Ed-wards Productions

wards Productions

Fechan, Gordon F.

Ferris, Mickey, Owner and Mgr.,

"American Beauties on Parade"

Feataro (Teano), Frank

Field, Scott

Finklestine, Harry

Ford, Ella

Forrest, Thomas

Fortset, Thomas

Fortset, Jesse Lee

Frick, Joe C.

Frickey, W. H. Woody

Friendship League of America,

and A. L. Nelion

Garnes, C. M.

and A. L. Netion Garnes, C. M. George, Wally Gibbs, Charles Goldberg (Garrett), Same Goodensugh, Johnnay Corcon, Harry Could, Hal Gordon, Ha Gould, Hal

Gould, Hai Grayson, Phil Guttre, John A., Manager, Rodco Show, connected with Grand National of Muskogee, Okla.

National of Mushogee, Okia.
Hall, Mr.
Hewlett, Ralph J.
Hobbe, Wilford, Vice-Pren, Artstat Booking Corp., Hollywood, Calif.
Hollander, Frank, D. C. Restaurant Corp.
Horan, Irish
Hora, O. B.
Howlins, Jack
Howard, LeRoy
Howe's Famous Hippodrome Circus, Arthur and Hyman Sturmak
Huga, Janes

International Ice Revue, Robert White, Jerry Rayfield and J. J. Walsh

J. J. Walsh
Johason, Sandy
Jehnston, Clifford
Jones, Charles
Kay, Bert
Kent, Jack
Kirk, Edwin
Kleve (Davis), Dick
Kline, Hazel
Kosman, Hymna
Larson, Norman J.
Law. Edward
Lenthy, J. W. (Lee)
Levean, Charles
Leven, Harry

Leveson, Cha Leveson, Harry

Levin, Harry
Mack, Bee
Magen, Roy
Magee, Floyd
Mann, Paul
Markham, Dewey (Figment)
Matthews, John
Maurice, Ralph
McCarthy, E. J.
McCaw, E. E., Owner, Horse
Follies of 1946

McGowan, Everett Meeks, D. C.

Mercdith, Gene
Merry Widow Company, Enum
Hankell, Baymond E. Mana
and Raiph Pronessa, Manam
Miller, George E., Jr., former
Booker's License 1129
Miquelon, V.
Mitchell, John
Montalva, Santos
Morton, H. W.
Mynier, Jack
Nelson, A. I.,

Mysier, Jack
Nelson, A. L.
Newbaser, Lillian
New York for Pannary Co., Sun
Chalfant, James Blixard and
Heary Robinson, Owners
Nimon, Elaworth
Olivieri, Mike
Olsen, Buddy
Olsen, Buddy
Olsen, Buddy
Olto, Jim
Ouellette, Louis
Pappas, Charles
Patterson, Charles
Peth, Iron N.
Pfau, William H.
Pinner, Prank
Pope, Marion
Raincy, John W.
Rajbuts, Charles
Rayfield, Jerry
Ree, John

Rea, John Redd, Murray Reid, R. R. Reid, R. R.
Rhapsody on Ice, and N. Bén.
Bech, Employer
Roberts. Harry E. (Hap Robers
or Doc Mel Roy)
Robertson, T. E., Robertson b.
deo, Inc.

Rodgers, Edw. T.
Rogers, C. D.
Ross, Hal J., Enterprises
Salzman, Arthur (Art Heary)
Sargent, Selwyn G.
Seay, J. J.
Shambour, Farris Shambour, Parri Shuster, Harold Shuster, H. H.

Singer, Leo, Singer's Midgen Sin Brothers Circus, and Gerim Sia Bro. McCall Bert Smith Revue

Bert Smith Revue
Smith, Coy
Smith, Ora T.
Stevens Bros. Circus, and Roben
A. Stevens, Manager
Stover, Bill (also ol Binghamton,
N. Y.)
Stover, William
Straface, Pete
Straus, George
Strump & Stumpp (Harold Crommer and James Cross)
Summorfin, Jerry (Mars)
Summors, Virgil (Vic)
Sunbrock, Larry, and his Rodm
Show

Show
Tabar, Jacob W.
Tambor, Stuart Tambor, Stuart Taylor, R. J. Thomas, Mac Thomas, Ward Tompkins, Tommy Travers, Albert A. Van Vooren, Monique Wallin, Bob Wasters, Alfred Ward, W. W.

Ward, W. W.
Ward, W. W.
Wardon, N. C.
Weills, Charles
Weintraub, Mr.
Wesley, John
White, Bobert
Williams, Cargile
Williams, Cargile
Williams, Ward (
Williams, Ward (
Williams, Ward (
Williams, Ward (
Williams, Ray
Williams, Ray
Williams, Ray
Williams, Ray
Williams, Ray
Ray
Williams, Ray
Ray
Williams, Ray
Ray
Williams, Ray
Ray
Robert
Young, Robert

## UNFAIR LIST of the American Federation of Musicians

INDIVIDUALS, CLUBS HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscallanaous

#### ALABAMA

McGee, Montey

#### ARIZONA

Top Hat Club NOGALES: Colonial House PROENTE:
Praternal Order of Eagles Lodge
Aerie 2957
Plantation Ballroom TUCSON: El Tanque Bar

#### **ARKANSAS**

HOT SPRINGS: Forest Club, and Hashell Hard-age, Prop.

#### CALIFORNIA

BAKERSPIELD:
Allenthorp, Carl and/or The
Starlite Ballroom and/or The
Rollo-Dome Ballroom
Jurez Salon, and George Benton

BEVERLY HILLS:
White, William B.
EL CAJON:
Casper's Ranch Club
PRESNO:
Elwin Cross, Mr. and Mrs.

HOLL! WOOD: IONE: Watts, Don, Orchestra

JACESON: Watts, Don, Orchestra La Mesa American Legion Hall LONG BEACH:

ONG BEACH: Cinderella Ballroom, John A. Burley and Jack P. Merrick, Propesetors Tabone, Sam Workman, Dale C.

LOS ANGELES:
Fouce Enterprises, and Million
Dollar Theatre and Mayan Theatre MARTINEZ:

NAPA: Monte, Bob Gus Sauer's Steak House Gus Sa OCEANSIDE:
Town House Cafe, and James
Cuenza, Owner
Wheel Cafe

PINOLE OLE: inole Brass Band, and Frank E. Lewis, Director PITTSBURG Bernie's Club

RICHMOND:

Galloway, Kenneth, Orchestra Lavender, Wm. (Bill)

Pappalardo's Desert Inn, and Frank Pappalardo, Se. SACRAMENTO:
Cappe, Roy, Orchestra Consulo, Nat

Consulo, Nat EAN DIEGO American Legion Post 6 Hall Black and Tan Cafe Cotton Club, and Belas Sanches Crafumen Hall, The San Diego Speedboat Club Thursday Club Uptown Hall Vasa Club House Wednesday Club SAN PRANCISCO:

BAN FEANCISCO:
Freitas, Carl (also known as
Anthony Carle)
Jones, Cliff
Kelly, Noel
SAN LUIS OBISPO:
Seaton Don Seaton, Don TULARE: T D E S Holl

VALLEIO:

Vallejo Community Band, and Dana C. Glaze, Director and Manager WARNER SPRINGS:

### COLORADO

RIFLE: Wiley, Leland

CONNECTICUT DANIELSON: Pine House HARTFORD: Buch's Tavern, Frank S. De-Lucco, Prop. MOOSUP: MOOSUP: American Legion Club 91 NAUGATUCK: Zembruski, Victor—Polish Polks Band NORWICH:

Polish Veteran's Club Wonder Bar, and Roger A. Bernier, Owner

SAYBROOK:

#### DELAWARE

WILMINGTON: Cousin Lee and his Hill Billy Band

#### FLORIDA

DEERFIELD: PORT LAUDERDALE: FORT MYERS: Rendezvous Club HALLANDALE:
Ben's Place, Charles Dreises
JACKSONVILLE:
Standor Bar and Cockeal Standor E Lounge RENDALL: Dixie Belle Inn MIAMI: Heller, Joseph MIAMI BEACH: Fried, Erwin

SAVANNA F. (Fr Connie MOUNTAI Hi-Way TWIN PAI Radio Re

PANAMA

GULF BEA

Julenes TAMPA:

WINTER

Park Av

CATRO: Harper, Kryl, Be phony GALESBUI MCESON MARISSA Triefenb Heisle MT. VERN

Jet Tave

Smith, / PBOREA: Marshall

Assn. Silverlead WPEO I

Y. M. C. SCHELLES

Andy's WEST Ca! Ralamen ALFXAND Lodge Adams Owner Romany PORT WA Fort Wa Theatr Gen. Drums GARY: Caribou

Sheffield MISHAWA VFW Po MUNCIE: Kratzer, Mikesell NEW CHI Green M SOUTH BA Chain O Club PNA Gri Allian-St. Joe Bob Z St. Joses Associ

TITLING Burlingt Pair ( Women' Smoky I Hanten (form tra of Hid, Le Gold Co ROUX CI

CHANUTE Eagles ( AUG

Eagles I

PANAMA CITT!
White Circle Ian, and Mrs. Mattie B. Shehans, Cedar Grove
GULF BEACK!
Old Dutch Ian, and Harold
Laugha and Clid Stiles
POMPANO:

SALINA:

KENTUCKY

ADUCAH: Copa Cabana Club, and Red Thrasher, Proprietor

LOUISIANA

Blue Moon Club, and Vines Harris Huey, Oliver

Capell Brothers Circus
WEST MATON ROUGE:
Paul's Place, and Mrs. Paul
Pitman

BLADENSBURG:

EVERETT:

Parkway Club, The
PALL EIVER:

Durice Theatre

LOWELL: Golden Nugget Cafe

NORTH READING:

EASTON

MARYLAND

Bladensburg Arens (America on Wheels)

Startt, Lou, and his Orchestra

MABBACHUSETTS

LAWRENCE: Zajec, Fred, and his Polks Band

Lyane, Pickfair Cafe, Riaaldo Cheve-rini, Prop. Simpson, Prank

METHUEN: Central Cafe, and Messrs. Yana-konis, Driscoll and Gagnon, Owners and Managers

NEW SEDPORD
Polka, The, and Louis Garston,
Owner

SHIRLEY: Rice's Cafe, and Albert Rice

MICHIGAN

BOWLING GREEN:

PADUCAHI

Jackman Joe L. Wade, Golden G.

Diamond Horseshoe Night Club, Joe Spicola, Owner and

Manager WINTER PARK: Park Avenue Bar, and Albert Kausek

#### GEORGIA SAVANNAH: Bamboo Club, and Gene Desa

IDAHO

ons, Mr. and Mrs. | smes (known as Chico and L. (kn Connie)
MOUNTAIN HOME Hi-Way 30 Club Radio Rendezvous

#### ILLINOIS

CATEO: 51 Club, and Jack Tailo Turf Club, The, and Ed McKee CHICAGO: Harper, Lucius C., Jr.
Kryl, Bohumir, and his Symphony Orchestra
FARRIELD1
Farshes Chil

Casson's Orchestra
Mecker's Orchestra
IaCKSONVILLE.
Chalet Tavera, in the Illinois
Hotel
MARISSA:
Irusanata

1)

ta cc ga

Zon

Lode

Bills

IAN

minissAt Iriefenbach Brothers Orchestra MOUND CITY: Bellview Park Club, and George Heisler, Operator MT. VERNON: Jet Tavera, and Kelly Greenalt NASHVILLE: Smith Authorities. Smith, Arthur

Marshall-Putnam County Pair Assn. and the Henry Pair Silverleaf Pavilion WPEO Radio Station Y. M. C. A Andy's Place and Andy Kryger WEST ChilCAGO:

### Balamente Rest., and Sam Bala-mente, Owner INDIANA

ALEXANDRIA:
Ballroom and Bar of Eagles Adams Tavera, John Adams Owner FORT WAYNE:
Fort Wayne Festival Music
Theatre, Inc., Louis Culp,
Gen. Mgr., and Robert
Drummond, Musical Director
GARY: Caribou Tap Sheffield Inn MUNCIE: MUNCIE: Kratzer, Manuel Mikesell, Gerald NEW CHICAGO: Green Mill Tavera SOUTH BEND: Chain O'Lakes Conversation Club NA Group 83 (Polish National Alliance)
St. Joe Valley Boat Club, and
Bob Zail, Manager
St. Joseph County 4-H
Association

#### IOWA

BURLINGTON Burlington Hawkeye (Des Moines County) Pair, and Fair Ground CEDAR FALLS: Women's Club Smoky Mountain Rangers DUBUQUE: Hanten Family Orchestra

(formerly Ray Hantes Orchestra of Key West, Iowa)
Hist Lein (Lew)
PORT DODGE: Gold Coast Suppor Club 808, and Anver Habbab, Manager ROUX CITY: Eagles Lodge Club

KANSAB

CHANUTE: Eagles Club No. 521 (Formerly Club Porrest)

**NEBRASKA** 

Woodman Hell TOPEKA: ARLINGTON: Arlington Ballroom, and Floyd Paul COPEKA:
Downa, Red, Orchestra
Kansas Prec Pair Association
and Grounds
Vinewood Dance Pavilion CRETE Blue River Lodge Dance Hall, and Henry Zahoureck, Mgr. Silver Moon
West Street Supper Club

EINCOLN:
Arena Roller Stating Club
Lees Drive Inn, Lee Pranks,
Owner
Royal Grove
Shar-Mar
Sunset Party House et Party House

#### NEVADA

Little Casino Ber, and Prank Pace LAS VEGAS: Soukup, Robert

NEW HAMPSHIRE BUSCA WENT Colby's Orchestra, Myroa Colby, Leader REENE:

Veterans of Poreign Wars Pittrfield Community Band, George Presse, Leader WARNER: Planders' Orchestra, Hugh Planders, Leader

#### NEW JERREY

BAYONNE:
Knights of Columbus (Columbia Institute)
Polish American Home
Sonny's Hall, and Sonny
Montance Montanez Starke, John, and his Orchestra AMDEN:
Polish-American Citizens Club
St. Lucius Choir of St. Joseph Parish
CLIPFSIDE PARK;
El Ranchito, and Vincent Brascato, Owner CLIFTON: Boeckmann, Jacob Clifton Casino RLIZABETH

Matulouis, Mike Reilly's Lounge, and John Reilly Reilly Swyka, Julius Twin Cities Arena, William Schmitz, Manager MACKENSACK: Mancinni's Concert Band, M. Mancinni, Leader

Rice's Cafe, and Albert Rice
SPENCER:
Reardon, Bernard
WEST WARREN:
Quabog Hotel, Ernest Drosdail, Operator
WORCESTER:
Codymin, Walter
Holmers, Alan Gray
Theater-in-the-Round, and Alan
Gray Holmes HACKETTSTOWN MACKETTSTOWN:
Hackettstown Fireman's Band
REYPORT:
Stager, Walter, Orchestra
MANVILLE
Al Tobias and His Orchestra MAPLEWOOD:
Maplewood Theatre Montclair Theatre

Fireside Restaurant, and Mr. and Mrs. Warren Leary.

Van Brundt, Stanley, Orchestre

Blue Room, and Mr. laffe Haddon Hall Orchestra, J. Baron, Leader
President Palace
PATERSON:

American Legion Band, B. Sellitti, Leader Paterson Symphonic Band ROCHELLE PARK:

Swiss Chalet SOUTH RIVER:

and Mrs. Warren Leary,
Props.
NETCONG:
Eiernan's Ressourant, and Frank
Kiernan, Prop.
NEWARK:
House of Brides
Newark Opera House
Palm House
Palm House
Pelican Bar
NEW BEUNSWICK:
Carlano, John
Krug, George S.
NEW MARKET:
Nick's Grove

Nick's Gro

MINNESOTA

Bianchi Bros. Orchestra, and Poter Bianchi PONTIAC:

Lollies, Wes Milkes, C. C. ST. PAUL Winter, Man MISSISSIPPI

INTERLOCHEN: INTERLOCHEN:
National Music Camp
ISHPRMING:
Congress Bar, and Guido
Bonetti, Proprietor

MARQUETTE:
Johnson, Martin M.
NEGAUNER:

padafore Bar

VICE SBURG

#### MISSOURI

PANSAS CITY Club Matinee
Coates, Lou, Orchestra
El Capitan Tavern, Marvin
King, Owner
Gay Fad Club, and Johany
Young, Owner and Propietor
Green, Charles A.
Mell-O-Lane) Rolinson
Leonard (Mell-O-Lane) Rolinson LOUISIANA

Tommy, Orchestra POPLAR BLUPP: Lee, Duke Doyle, and his Oc-chestra "The Brown Bombers" ST. JOSEPH: Rock Island Hall

Barrows, Charles
Saunders, Lee, Orchestra, Leo
Moken, Leader
SOUTH SOMERVILLE:
Polish Falcons of America ub Royale, and Harold Ricks NEW MEXICO

ANAPRA: Sunland Club CARLSBAD: RUIDOSO: Davis Bar
Martin's Dine and Dance and
Bar, and Martin and Jerry
Grindstaff, Owners NEW YORK

Alcha Ina, Pete Mancuso, Pro-prietor, and Carl Raniford, Manager BROOKLYN: All Ireland Ballroom, M Paddy Griffin and Mr. Patrick Gillespie BROWNVILLE: Monnat, Joseph BUFFALOR

Hall, Art
Lafayette Theatre
Weils, Jack
Williams, Buddy
Williams, Ossian CATSKILL: Jones, Stevie, and his Orchestra COHORS rts Arena, and Charles Gupeiti CUBA LAKE: Evans Roller Righ

Theatra

ELMIRA: Hollywood Bestaurant
PISHKILL:
Cavaciani's Farm Bestaurant,
Edw. and Daniel Cavaciani,
Managera HARRISVILLE:

Cheesman, Virgil Cheerman,
HUDSON:
Clermont Ina, and Messrs.
Gerald Griffen, Sr. and Jr.
New York Villa Restaurant,
and Hazel Unson, Proprietor

ENMORE:
Batil Bros. Theatres Circuit. including Colvin Theatre EINGSTON:

Killmer, Parl, and his Orchestra (Lester Marks)

MAMARONECK:

Seven Pines Bestaurunt

MEDIENAS Moose Lodge No. 789 MOHAWK Hurdic, Leslie, and Vineyards Dance Hall

MT. VERNON: Hartley Hotel NEW YORK CITY:
Disc Company of America
(Asch Recordings)
Norman King Entryrises, and
Norman King
Manor Record Co., and Irving
N. Berman
Morales. Cruz No. Berman Morales, Cruz Richenan, William L. Solidaires (Eddy Gold and Jerry Isacassa) Stork Club Willis, Stanley

NORPOLE: Joe's Bar and Grill, and Joseph Briggs, Prop. POUGHERPSIE:
Borst, Kermit F., and
The Polks Dots

RAVENA: VFW Ravena Band RIDGEWOOD, L. I.;
Joseph B. Garity Post 562,
American Legion, Commander
Edmund Rady
BIVERHEAD, L. I.;
Reggula's Corners, and Michael
Demchurk

ROCHESTER: Locw's Rochester Theatre, and Lester Pollack Mack. Heary, and City Hall Cafe, and Wheel Cafe BALAMANCAL State Restaurant SCHENECTADY: Top Hats Orchestra

SYRACUSE: Miller, Gene UTICA:
Russell Ross Trio (Salvatore
Coriale, Leader, and Frank
Ficarro) VESTAL Vestal American Legion Post #

WELLSVILLE:

#### NORTH CAROLINA

Propes, Fitzhough Lee KINSTON: Parker, David WILMINGTON:
Village Bara, and R. A. Lehto,
Owner

Club 22

American Legion Post 209 and American Legion Hall
South Akron Eagles Club and Hall
South Akron Eagles Club AKRON-

ALLIANCE: Lezington Grange Hall CANTON: Paince Theatre

ROULETTE: Brewer, Edgar, Roulette H

Brewer, Edgar, Roulette Hoos ST. MARY'S: St. Mary's Sportmen's Club

Sigel Hotel, and Mrs. Tillia Newhouse, Owner

SCOTTDALE: Moore Lodge No. 194 SHAMOKIN:

Maine Pire Company

SUNSURY: Shamokin Dam Pire Co.

UNIONTOWN: Melody Rink and W. Guse

Pipetown Hotel
YORK:
14 Karat Room, Gene Spangler.

Proprietor Reliance Cafe, Robert Kline-kinst, Proprietor

RHODE ISLAND

SOUTH CAROLINA

Spartanburg Country Club, J. E. (Whitey) Harling, Manager

TENNESSEE

Brown, Bobby, and his Band La Terraza Club, and Florencio

EELIENOPLE Blue Plame Tavers, and Michael Sera

READFORD: Rendezvous Restaurant NEWPORT: Frank Simmons and his Orchestra

WOONSOCKET'

SPARTANBURG:

La Villita Cinh

SIGEL

Polks Bar

VINTONDALE:

WHITNEY.

Steamer Avalon COSHOCTON: Lake Park

CUYAHOGA PALLE: Fraternal Order of Bagles Club Fraternal Or DAYTON: Mayfair Theatre, and Dwain

Esper The Ring, Maura Paul, Operate GENEVA: Blue Bird Orchestra and Larry Parks Parks Municipal Building North Center Tavern

HARRISSURG: Hubbs-Hubbs Night Club HOLGATE: Swiss Gardens, George K. Bros

> LIMA er. Lucille MIDDLETOWN: Homestead Inn, and Bertha Weidner

NEWARE Eagles Lodge NEW LYMB: Chaptin Tavers PORTSMOUTH: RAVENNA: RUSSELL'S POINT

Indian Lake Roller Rink, and Harry Lawrence, Owner VAN WERT! Underwood, Don, and his Orchestra

BRISTOL: Knights of Templar DREGON JACESON: SPO Fraternity Supper Club GRANTS PASS: Pruit Dale Grange Sams Valley: Sams Valley Grange, Mr. Peffley, Grange Master NASHVILLE: Hippodrome Bollet Rinh TEXAS ALICR:

STANFIELD: Jene James Club, and James Mosso TILLAMOOK: Juno Inn, and Andy Wehinger, CORPUS CHRISTI:

#### PENNSYLVANIA

FALLSTON: Valley Hotel

LEBANON: Sholly's Tavers

MEADVILLE L. O. O. F. Hall MOUNTAIN HOME:

MT. PLEASANT

Club 22 Lunt, Grace PUNXSUTAWNEY:

PREDERICESBURG: Verson Volunteer Fire Co.

LEHIGHTON:
Zimmerman's Hotel, and Wm.
Zimmerman, Prop.

Coustanzo, Vince, Orchestra Onawa Lodge, B. Shinnin,

American Legion Post No. 446 NEW FLORENCE:

Gable Inn
PHILADRIPHIA1
Allen, James, Ovebestra
Palladium Ballroom, and Moe

Veterans of Foreign Warp
NEW EBNSING TON:
American Folk Musicians

Gonzales
The Lighthouse
Santikos, Jimmie
Tinan, T., and his Band AMBRIDGE: Loyal Order of Mones No. 77 EL PASO: Club Society, and Melvin Gor rett, Owner-manager Washington Band ASHLA ND: Eagles Club PORT WORTH Cunningham, H. H. BADEN: Byersdale Hotel Sons of Herman Hall HOUSTON: Morningside Club, and Jimmy Broulette, Manager VFW Post No. 48 White Township Inn CARBONDALE PORT ARTHUR: DeGrass, Lenore Loftue Playground Drum Corp and Max Levine, President DeGrause, Lenos CENTRAL CITY Club Bel-Air, and John W, Moreland Hancock, Boddy, and his Orchestra Rodrigues, Occar BAST STROUDSBURG Haener Orchestra, The

UTAH OGDEN: Chic Chic Inn SALT LAKE CITY

#### VIRGINIA

ALEXANDRIA:
Alexandria Arena (America
on Wheels)
Nightingsle Club, and Geo.
Davis, Prop., Jas. Davis
Manager Enights of Templar

NEWPORT NEWS Heath, Robert Off Best Club Off Best Club
Victory Supper Club
VINCHESTER:
VFW Ladies Auxiliary

#### WASHINGTON

Moran, Rita Pauls Cafe Schaller, Carl A. RATTE: OMAE edo Club, C. Battac, Owner

#### WEST VIRGINIA

PAIRMONT: Gay Spots, and Adda Davis and Howard Weekly Uliom, A. B.

GRAPTON City View, Tony and Daley Olivio, Prop.

EEYSTONE PARKERSBURG: Moore, Warne

#### WISCONSIN

ANTIGO:
Tune Twisters Orchesten, Jas. J.
Jeske, kender
AVOCA:
Avoca Community Hall
Melody Kingo Orchestra, John
Marshall, Lender

BLOOMINGTON: McLane, Jack, Orchestra

BOSCOBEL:
Miller, Barl, Orchestra
Fechham, Harley
Sid Earl Urchestra
DURAND: leiss Orchestra

MENASHA: Trader's Tavera, and Herb Trader Owner MILWAUKEB: Moede, Mel, Band

MINERAL POINT:
Midway Tavers and Hall, Al
Laverty, Proprietor
NOBTH PREEDOM: America Legica Hell OREGON Village Hall OSSBOI

Oneo City Hall PARDERVILLE:
For River Valley Boys Orches-us, and Phil Edwards
PORT WASHINGTON: one Acres Baliroom, and Helen Thomas and Dan Jones

High School Gorman, Ken. Band

#### DISTRICT OF COLUMBIA

WASHINGTON: Elmer's Franklin Park Cafe Johany's Grill National Arena (America on Wheels) Dust Club, Frank Moore, 20th Century Theatrical Agency, and Robert II. Miller, Jr. Wells, Jack

HONOLULU 19th State Recording Co. Sereno, Eddie

#### CANADA ALBERTA

CALGARY
Calgary Stampeder Football
Club, and Calgary Quarterback Club

SYLVAN LAKE:

BRITISH COLUMBIA

VANCOUVER: International Musicians Book-ing Agency, Virgil Lane

#### MANITOBA

WINNIPEGE Patterron's Ranch House, and Andy Patterson

#### ONTARIO

AVR. Ayr Community Centre

BELLEVILLE. Rosemore Tobes Gardens, and Hogo Dig-gins and his Orchestra

BANTFORD: Silver Hill Dance Hall CHARRESTAND Mante Leef Hall GREEN VALLEY Valley Pavilion, Lon Laigie, Progrietor

INGERSOLL:
Beacham, Wm., and his Melody
Ramblers

MERRITON: Grenadiers Trumpet Band NIAGARA PALLS

McGregor, Mrs. Helen Badio Station CHVC, Howard Bedford, President and Owner Ross, 800 Ukrainiaa Greek Orthodox Hall Uncle Sam's Hotel, Ivan Popovich, Owner
Winters, Tex (Hector Pangent)
Zabor, Ralph, and his Orchestra

OSCOODE

OTTAWAL lavan Community Centre, and Wesley Savage, Mgr.

TORONTO ORONTO:
John D. Bradley Co. Advertising, and John D. Bradley
Crest Theatre
Lamberl, Laurente A., and National Opera Co. of Canada
McIntyre, Don, Instructor,
Western Technical School

Trumper Ba Mercury Club Mitford, Bert ed Divisional Signals Trumpet Band
Three Hundred Club
Toronto Ladies' Pipe Pine Boad

WOODSTOCK

#### QUEBEC

AYLMER:
British Hotel, and Anton J. Lazarowich and Jos.
Tchorewski, Props.
Chamberland Hotel, and Mrs. Noranda Chamberland Operator

BAST TEMPLETON The R-100, and Ernest Denault, Prop. Williams, Runell

CATINEAU anoir Papineau, and owners George Beinvenue and Russell Williams

HUDSON: Chateau Du Lac

L'ASSUMPTION Au Miami Hotel, Roland Alix,

LEVIS: uberge de la Colinne, Paul Bourret and Romeo Drolet, Co-Prups

MONTREAL ONTERAL:
Bal Tabarin
Clover Cafe, and Jack Horn
Continental Club
Gagnon, L.
Gaucher, O.
Havana Club ntern Cafe Lapierre, Adrien
Main Cafe
Arthur Murray School of Francing
Orleans Agency, and Paul Paquin Rainbow Grill

OURBECH Canadian and American Book ing Agency Konstantinides, Nick

ROUYN:

ST. ROSE DE LIMA: Greber's Hotel, and Geo. Bris-bois, Owner, and Geo. La-fontaine, Manager.

VAUDREUIL

#### MEXICO

MEXICO CITY: Marin, Pablo, and his Tipica Orchestra

#### MISCELLANEOUS

VOODSTOCK:
Capiel Theatre, and Thomas
Naylor, Manager
Gregory, Ken, and Royal Vagsbonds Ortnetrs

Salord, J. Warren
Wells, Jack

### **Classified Advertising**

Rates and Requirements\*

#### FOR SALE OR EXCHANGE. WANTED TO BUY OR STOLEN

30 Words or Less, \$1.00, Payable With Order. Enclose Check or Money Order Payable to International Musician With Advertising.

#### HELP WANTED. AT LIBERTY

No Charge ... 30 Word Limit

\*Classified columns not open to dealers, but only to Federation members wishing to dispose of their own personal used musical instruments or to make a purchase for their private account.

To avoid possible errors, advertisements nould be written plainly, printed or

Forms close the 20th of preceding month, advertising subject to the approval of Publisher.

WHEN ORDERING ADVERTISING, GIVE THE NUMBER OF YOUR LOCAL

Les Clues Editor and Publisher

ADVERTISING IN THESE COLUMNS MAY BE PLACED ON A MONTHLY BASIS ONLY

FOR SALE—Violinist's library acquired over 50 year period; 741 studies, solos, trios, quartettes, ensembles by famous composers, piano accompaniment; suitable for teaching, concerts, recreation; \$29.00, you pay freight. F. H. Tyler, 26 Court St., Keene, N. H.

FOR SALE—Wurlitzer portable electronic piano; 64 notes, 5 octaves, complete with beach; like new, \$300,00 or trade for spiner piano. Also professional Sonola accordion, used, 120 bass, 8 registers; \$175.00, Frank Ramoni, 84-41 STR Road, Elimburst 73, N. Y. Phone: NEwtown 9-6088

POR SALE—Ludwig 15 x 22 red sparkle cocktail drum, bass pedal, 5 x 7 side tom-tom, covers; complete outfit, \$125.00 (three months old). Irving Steinbecher, 1131 Elder Ave., Broax, N. Y. Tivoli 2-6011 (7-10 P. M.)

POR SALE—Here is your opportunity to purchase a \$600.00 Fender bass and Bassman amplifier outfit which is one year old and like new for only \$350.00. Ed Mortimer, 1104 Cooks Lane, Baltimore 29, Md. Wilkens 5-1965.

POR SALE—Alexander French Horn, Bh and P, gold brass; excellent condition, new case, rea-sonable. Ralph Patt, 94-16 40th Road, Elmburst, L. I., N. Y.

POR SALE—Curved Bh soprano saxofhone, satin-silver finish, gold bell; Conn make, good con-dition; with case, \$85.00. Earl W. Farver, 736 North Western Ave., Woomer, Ohio.

FOR SALE—Fine all wooden Rudal Carte open G\$ key flute, Can be changed over by Wm. S. Haynes Co., Boston. Metal lined head-joint can be changed to all wood; needs overhauling badly; needs a case or can be repaired. Will send on three days trial; \$100.00. C. Kinaman, 158 West Canton St., Boston, Mass.

POR SALE—Conn baritone sax mouthpiece 3° and one medium face no-brand bari, sax mouthpiece. Will sell either or trade for No. 5 or No. 6 Link or Runyon bari, sax mouthpiece. R. Hurlburt, 180 Shelburne St., Greenfield, Mass.

### WANTED

WANTED - Inexpensive five-string banics Bat-top center hole guitars; im any condition, for my Folk Music Club. State make, condition, and lowest price. Sidney Locker, 4326 Pine St. Philadelphia, Pa. 6-7-8

WANTED—Approximately 50 band uniforms in red and gray for use with Junior High School band. Contact Sanford Mason, 41 Morrison Ave., Morgantown, W. Va.

WANTED—Curved Bh soprane sax; straight or curved C soprane sax; straight or curved Eb soprane sax; bass or contra-bass sax; bass clarinet. B. Hurlburt, 180 Shelburne St., Greenfield, Mass.

WANTED—Old Buffet alter saxophone; C melody or tenor, with articulated Bb B C keys.. Please state price and condition. A. George, 14 King St., Troy, N. H.

WANTED—Three oct. F-P portable vibraphone with cases; any make considered if in good condition. Also am interested in a four oct. celeste. R. L. Huribart, 180 Shelburne St., Green-field, Mass.

AT LIBER

AT LIBE

AT LIBER

St., Rich

AT LIBER

Canfield.

AT LIBE

4-6653.

AT LIBI

AT LIBI

AT LIBS

and Ham words on

AT LIBE

sight in the sight of the sight

AT LIB

all gr

stroll. Road. Le

AT LIBI

excellent

plays pia Pan-Accor room; si 1-05 Aste 8-7738.

AT LIB

CH

Cit

Will Cabrillo,

WANTED—Tape recorder, used, in working con-dition. Send information and price wanted. Vincent Velardi, 2226 McDonald Ave., Brooklyn 23, N. Y.

WANTED—Bh tenor sax and Bh clarinet. Good make and good condition. What's your price? John Korby, 6532 Gladys St., Detroit 10, Mich. Phone: TY 4-4429.

### HELP WANTED

WANTED-18 piece College Dance Band has openings for tenor, bari, sax, piano, bass and drum, State musical experience. Write: Alabama Cava-liers, Box 1566, University, Ala.

WANTED—Agent to book extremely versatile trio with extensive repertoire of fine dance and novelty music (no comedy). Sober, mature, com-mercial group specializing private parties, wed-dings, etc. Long Island area only. Phone: Allen, PErahing 5-4633.

WANTED—Musicians for Charleston Symphony Orchestra (W. Va.). Openings are available for next season for strings, oboc, clarinet and per-cussion. Players will be assisted in obtaining additional employment. Write Manager, P. 0. Box 2292, Charleston 28, W. Va.

WANTED-Young guitar man, also tenor sax and piano; must play good rock 'n' roll, commercial, read; steady work. Write Robert Jones, Musi-cians Union, Daytona Beach, Pla.

WANTED—Guitarist, must be able to do fine vocals and comedy. Also girl vocalists, doubling on maracas and bongo drums; must be attractive and free to travel. Please submit photos. Con-tact: Joe Raft, 1516 South Sixth St., Philadelphia 47, Pa. Phone: FUlton 9-2862.

WANTED—Guitar player, prefer experienced factory wood worker willing to work 40 hours and play weekends only. Write all information is Jen-Co. Box 168, Decatur, Ill.

WANTED—Experienced bass player with excellent singing voice; guitarist to sing and do comedy; and girl vocalist to play maracas and double on bongoes. All must be neat, free to travel and reliable. Please send photographs if possible. Contact as once: Johnsie Perry, 54 Hawkins St., Providence, R. I. Phone: DExter 1-3408.

### AT LIBERTY

AT LIBERTY-Hammond organist, vocals, read, fake, jaza, Latin, commercial, etc.; own new percussion organ, Leslie speaker; plays piano, age 30, clean cut. Call RE 7-7077 or Mr. C. Wright, 234 East 70th St., New York, N. Y.

AT LIBERTY—Arranger; heavy experience in by band and combo arranging: will work by mail. Marty Wyler, 410 East 17th St., Brooklyn 26, N. Y. BU 2-8297.

AT LIBERTY—Will be in New York City all summer; have Hammond organ and Bell Howel tape recorder in apartment; available to reheate with tenor and baritone singers. Danny Tyler, 215 East 29th St., New York 16, N. Y. Phone. LExington 2-2529.

AT LIBERTY — Experienced modern drummer, neat, young, dependable. Desires work with entertaining group; unison vocals. All offer considered; available after September 9th. Local of the considered available after September 9th. Local Ocard. Pierre Langlois, % Baron's Resort, Southaven, Mich.

AT LIBERTY—Organist, college man, 36 years old.
Own large Hammond organ, Leslie speaker,
widely experienced hotels, night clubs, lounges.
Desires to contact good agent; solo work only,
will travel anywhere. Jack Spiker, 204 Sounges.
Graham St., Pittsburgh 6, Pa. MO 1-8347. T.F.

AT LIBERTY—Pianist, experienced for many years playing society style dance, concert music in good taste; accompanist, instrumentalists, shows. Clean living, reliable. Seeks first class recort house engagement with congenial orchestra. William engagement with congenial orchestra. William Marks, 922 East 15th St., Brooklyn 30, N. Y. T.F.

Marks, 922 East 19th St., Brooklyn 30, N. Y. TaAT LIBERTY—Colored organist, have organ and
tuz, will trvael. Desires spot in hotel dining
room, bar, or any other bar, lounge or theater,
Presenting the best in organ music for listening;
play anything; play all existing electronic organs,
including pipe. Music pop to classica, specially
arranged for organ by me. Now in Asbury Park
until September, Labor Day. Local 802 card.
Reginald Smith, P. O. Box 978, Grand Central
Station, New York 17, N. Y. Fhone: Prospect
4-9858 evenings, except Thurn, 9:30 to 3:00 A. M.

AT LIBERTY—Harpist, symphony and chamber music experience, desires position with orches tra; will travel. Frances Dagoniez, 1018 Clayton St., San Francisco 17, Calif. Phone: LOmbart 4-1790.

INTERNATIONAL MUSICIAN

## FOR SALE or EXCHANGE

POR SALE—Overhauled and newly lacquered Buescher tenor sanophone outfit, \$175.00. Also Vega baritone annophone outfit, \$165.00. Both are used J. Perry, 535 Slocum Road, North Dartmouth, Mass.

POR SALE—Cenuine Excelsior Symphony 120 bass black accordion; I year old, like new, made in U. S. A., electrified. Cost \$1,500, cash price \$750,00. Felectrified. Cost \$1,500, cash price \$750,00. Franklin Tibuldeo, 27 Perkins St., New Haven, Conn. UN 5-4304. 7-8 POR SALE—Guild H Fi amplifier, 10 watts, ten tubes, tremolo, six inputs used thromounts, was made for guirar, bass or accordion; guaranteed perfect, \$170,00. J. La Gruta, 15 Varney Ave., Huntington Station, N. Y. Phone:

HAmilton 3-7762.

POR SALE—Flute, new condition, "Rene Duval," metal, \$85.00. J. Etheridge, 255 Chapel St., Simooc, Ont., Canada.

POR SALE—Genuine Friedrich Pfretzchner violin, (1690), \$400.00. Don't ask to mail it for inspection. Also trade Classical orchestrations and large conductor's stand. L. H. Bartos, 908 De-Kalb St. Mercassons De-

large conductor's stand. L. H. Barros, 908 De-Kalb St., Norantown, Pa.

FOR SALE — Complete set Slingerland drums, white pearl, two toms, Zildjian cymbals; exhet ent condition, \$195,00 P. O. B. Warsaw, Ind.

Fred Stein, 203 S. Harrison, Warsaw, Ind.

FOR SALE—Kruspe single white brass French born with case; in P with Eb crook; good condi-tion, very good for band work or student, \$125,00 Bernard Probasha, 183 Grant St., Perth Amboy, bleen farrees.

New Jersey.

POR SALE—Bass clariner, with special stand,
Selmer, articulated Eb keys, exceptionally fine
intonation; used sparingly over four-year period in
concert work; 3375.00. David Politzer, 1325 Fargo,
Chicago 26, Ill.

FOR SALE—Lowenthal artist cello and bass, made in 1860 in Dresden; \$400.00 each. Also several violins and violas with bows. Leo Kliven, 1010 Stanley St., Schenectady, N. Y.

FOR SALE—D'Angelico guitar (Excel), D'Armond pickup and Gibson G-90 amplifer with tremolo and two speakers. All in perfect condition, \$300, Eddie De Cesare, 1866 Grand Concourse, Bronz 57, N. Y. LUdlow 8-3999.

FOR SALE — Mollenhauer bassoon, case, silver-plated, high "D" key, whisper key lock, rollers P-Ab, F-G sharp, P sharp E, C-D sharp; excellent condition, 486.00 or best offer. R. Domnauer, 36 Pascack Road, Park Ridge, N. J. PArk Ridge 60007.

0-0307.
FOR SALE—Brand new guitar amplifier, three inputs, built in vibrato, 12 inch speaker; cost \$120.00, will sell for \$5.00 or exchange for base amplifier. Jerry Lama, 2047 Westchester Ave., Broon 63. N. Y.

FOR SALE—Kay base, % round-back, with cover and bow; perfect condition, \$100.00. Hickory 9-1619 or Esplanade 3-2221 evening; or write A. Berlingieri, 221 Avenue V, Brooklyn, N. Y. (No

Berlingter, as out-of-towners).

FOR SALE—There superb concert violins; Antonio Stradwari, J. B. Guadagnini, J. B. Vuillaume.

Owner must sell at once; consider trade. Ted Marchetti, 1275 Westwood Ave., Columbus, Ohio.

POR SALE—Old-time orchestra library used in concert, theater, hotels, etc.; marches, operas, standard overtures, etc.; 114 orchestrations and folios for six to eighteen piece orchestras. God condition, 800.00. P. H. Tyler, 26 Court St., Keene, N. H.

POR SALE—Flute library, 74 flute studies, solos, fantasies, ensembles, duets, etc.; by Popp, Terschak, Kuhlau, Garibaldi and others; piano accompaniment; 650.00 P.O.B. Hilsboro, N. H. F. H. Tyler, 26 Court St., Keene, N. H.

FOR SALE—Lowry organo, portable, fits on any piano; good condition with extra input control for mike or other elec. instruments, \$300.00. Call acon RE 7-7077, New York City.

CH

St

AU

AT LIBERTY—Experienced colored drummer. 2½ years of percussion at J. S. College of Music. Sings and can play piano; will play with combo but prefer large jazz group. Age 2½, Local 568 erd. Eddie Lec Corley, 1125½, Lamar St., Jackson, Miss. Phone S-7647 (after 6:00 P. M.)

AT LIBERTY-Arranger, any style. Bob Van, 2501 Lowry Ave., N. E., Minneapolis, Minn.

AT LIBERTY—Skating organist, 26 years old, de-sires position in skating rink. Will use own organ, if necessary. Will relocate anywhere. Ex-cellent reference. Richard Coram, 2245 South "B" St., Richmond, Ind. Phone: 5-2214.

AT LIBERTY—Sax and clarinet man; desires work with hotel orchestra or combo; Local 5 card; will consider any offer. Bobby Rocl's, 12939 East Canfield, Detroit 15, Mich. VA 1-9503.

AT LIBERTY—High society planist wishes fea-tured spot in any orchestra. Prefer name bands if possible. Local 10 card. Mario Del Raye, 331 South Christiana, Chicago, III. HEmlock

ipen-rumi, Cava-7-8

read,

7-1

old.

att LIBERTY—Electronic bass player, 25 years old and of good character. Available immediately for steady job with rock in roll, western or hilbidly band. Prefer large Western Swing band. Will travel or work anywhere; Local 694 card. Oscar Hudgens, 104 West Moore St., Anderson, S. C.

AT LIBERTY—Female viscalist, popular, experienced with combos in N. J. and L. I. area, Wants work with combo; has pictures and gowns; will travel. Call N. J. Whitney 5-2652.

AT LIBERTY—Play organ and piano together of reparately equally well. Own organ and Leslie and Hammond speakers and celeste. Can project words on wall or serien for community singing. Will move own equipment. Kim Smile, 1600 Cabrillo, Alhambra, Calif. CU 3-3249. T.F.

AT LIBERTY—Young tenor man, doubles clarinet, sight read, transpose, fake and ad lit; Korean vet. Desires steady work with big band or small combo, society or jazz. Larry Parish, 845 Laurita St., Linden, N. J. MU 6-1656—HU 6-7525.

AT LIBERTY—Experienced bass player, desires work in Miami or Jacksonville, Florida, with small group or combo. Play shows, Latin and wroll. Sober, reliable. Jay Dale, 199 Loring Road, Levittown, N. Y. PErshing 5-0169.

AT LIBERTY—Organist, have own full-size Hammond with chimes; will relocate; 35 years old, excellent appearance, 20 years experience. Also plays piano and organ simultaneously; doubtes on Pan-Accordion. Cocktail lounge or hotel dining noom; single, duo or trio. Harry Strat, Apt. 2-G, 1-05 Astoria Blvd., Astoria 2, L. 1., N. Y. AStoria 8-7738.

AT LIBERTY—Singer and electric guitarist, all-around experience, soloist, young. Prefer combo work. Anthony J. Campo, phone TA 7-2899, 7:00 to 11:00 P. M.

AT LIBERTY—Drummer, read or fake; jazz, society, commercial, concert; Local 40 card; good best, cut good shows; free to travel but prefers work around New York. Fred Appell, 822 North Kenwood Ave., Baltimore 5, Md. EAstern 7-3394.

AT LIBERTY—Tommy Morris and his Quintette; open for first class bookings. Call Local 802, A. F. of M., PL 7-7722, ask for Sherman Brandie or YU 7-0317. All 802 men; any style music.

AT LIBERTY—Pianist, composer, arranger. Very experienced, show, dance; fast sight reader, transposer; large repertoire: arrange any style, including choral. Work around N. Y. C. Phil Foote, 705 Carnegue Hall, New York By, N. Y. [Udson 6-3043.

AT LIBERTY—Conga and bongo drummer, age 30, white; wants to join or form small group or trio that can swing with an Afro-Cuban beat. Want to work weekend or single gigs in or around New York or New Jersey area. Phone: Bob Bramms, CAnal 6-1560 (N. Y. until 4:30 P. M.)—(N. J. SOuth Amboy 1-4631).

AT LIBERTY — Symphony musician (oboe and English horn) with finest training and experience seeks connection with orchestra to play, serve, as librarian, personnel manager, and orchestra manager. Have B.S. degree plus teaching and executive experience. Musician, % E. G., 740 Herkness St., Philadelphia, Pa.

## NEW - FOR YOU



Show You Bolong — Now Cor Emblem. Fire all cars, wins traffic courteries. 4-inch cast aluminum. beautifully pointed, highly pol-rehed, sustproof, \$1.98.





A. F. of M. Cuff Links—Gold finish — Lacquered — Care-fully Detailed Construction — Swing - swivel back for easy insertion, pair \$2.50.

Lanel Button
—Gold finish
—Lacquered.
You will
proudly
wear, \$1.50.

Sta-Dri Co.

Dept. IM-8 Sixth Avenue Whitestone, N. Y.

Tio Clip-Gold Finish-Lacquered-Sturdy Alli-gator Clasp Back, \$1.98.

Ideal to keep or give. Rush order now! Monsy-back guarantee.

**MUSICIANS!** 

**MUSICIANS!** 

### BE A MODERNIST ON YOUR INSTRUMENT

#### These Ultra Modern Books Tell How.

INNOVATIONS IN
FULL CHORD TECHNIQUE
Don's let playing chords tie you up in knots.
This complete book illustrates how Brubeck, Shearing, Triatano use the full chord technique — parallel, block, whole tone, minor.

CMORDS AND PROGRESSIONS. VOLUMES 1 & 2.—Theory made easy! Learn Popular, Modern, Chromatic, Decaptive, Substitute and "Bluer" progressions so essential for the modern musician. ............................\$1.25 each

PIANO ORIGINALS BY THE GREAT SCOTT You heard these on Bethlehem Records. Now every note is on paper for you.........\$1.25

HAL SCHAEFER IN THE JAZZ WORK SHOP 

JOHNNY SMITH GUITAR INTERPRETATIONS 

monic devices. Professional majories.

ARTISTRY IN TECHNIQUE FOR

MODERN GUITAR

Develop your technique and fingering. Play
all the difficult passegs in modern music

\$1.25

CHARNIE PARKER'S YARDBIRD ORIGINALS
Any alto sax man can take off on these originals alots and ad-lib—exactly as recorded by Parker. Includes piano accompaniment. \$1.25 

JAZZ ORIGINALS FOR ALTO SAX BY MAL McKUSICK

JAZZ ORIGINALS FOR CLARINET
Hal McKusick's famous solos—transcribed
note for note for you to play .......\$1.25

note for note for you to play \$1.25
ALTO SAX SOLOS BY JOHNNY HODGES.
Seven ad lib solos end errangements just as he recorded them. \$1.00
PIANO PERSPECTIVES - new concepts in piano playing. Create new style solos through modern harmonization. \$1.25

PLAY POPULAR PIANO BY CHORDS: A complete course, teaching how to improvise, play runs, breaks and left hand styling from populer sheet music. .....eatly \$1.25

LEARN TO WRITE PROGRESSIVE SOUNDS New sounds through harmony, melody, 12 tone technic and rhythm, plus 6 modern jazz works. Music of the future. ......\$1.25 

AD LIB. Basic instruction in the art of creating AD LIB choruses, TAKE-OFFS and improvising. Includes ANALYZED choruses on 24 standards. \$1.25

#### DR. MAURY DEUTSCH'S PROFESSIONAL TRAINING PROGRAM FOR ARRANGERS • COMPOSERS • CONDUCTORS • INSTRUMENTALISTS

SUPER SOUNDS SIMPLIFIED. The systems of Schillinger, Hindemith and Schoenberg finally made practical as applied to modern jazz, bop, ad lib, arranging, etc. ...anly \$1.25

DR. DEUTSCH SYSTEM OF MUSICAL COAL-POSITION — Extended tonality, form and style, music in 4 dimensions, etc., for the erranger with limited time for study. ....\$3.00

IME ART OF SONG WRITING—A real "how-to" book, covers every phase: rhythms, form, piano arranging, even rhyme petterns. \$2.99 INSTRUMENTATION AND VOICE LEADING— The "science" of perfect voice leading thoroughly covered for brass, reeds, string and percussion instrument......\$1.00 VOICING BY ACOUSTICS—Voicing for every chord from 2 to 12 tones without the aid of plano. \$1.00

Rush Your Order — a postcard will do Pestago paid on propaid orders SEND FOR FREE LIST - MONEY BACK GUARANTEE

Send for Our New Listing for Small Combo-

R and M Supply Co. 105 LONGACRE RD. . ROCHESTER 21, N. Y.

#### FIRST MIDDLE LAST New Address Street and No. City. Local No. \*If new name, show former name here: Old Address Street and No. City.\_ PLEASE TYPE OR PRINT PLAINLY

Have you changed your address?

MAIL THIS COUPON TO YOUR LOCAL SECRETARY

CHANGE OF ADDRESS: Give New and Old Addresses

#### NOTICE TO LOCAL SECRETARY

After you correct your local roster you may forward this coupon to Leo Cluesmann, International Secretary, 39 Division Street, Newark 2, N. J., or use the regular white change of address form IBM-2 to report this change of address.



If you really want to live it up, spend about an hour with the new Selmer (Paris) Trumpet. For one thing, you'll find it plays the instant you blow into it, with a feel that's as satisfying as an after-dinner smoke. You don't have to baby it through the usual break-in period. After you overcome your surprise at this, try whipping it through some high E's and F's—you'll be surprised all over again at how full-sounding they are. But this new Selmer is full of surprises—enjoy them all. Visit your Selmer dealer and ask to try the 25 bore. That's the one that produces an enormous volume of tone with moderate resistance. If you like a tighter-blowing horn, or one that's a little looser, there are four other models available.

Won't this new Selmer help everyone play better? No—we have to allow for those who are convinced they already own the one Selmer that helps them play best.



FREE brochure descri musical features which trumpet to back our c with a Selmer." Mail t	have been be	uilt into this nev ou'll Play Bette
SELMER, ELKHART, IN	DIANA	DEPT. B-62
Nome		
Address		
City	Zone	State

