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OFFICIAL JOURNAL OF THE AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA  
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town Symphony Society, 1006 Wick Building, Youngstown 3, Ohio.

★★ The Boston Pops opened this year May 1 and will run till June 30.

★★ Three short operas were presented in the festival of American music in Rochester on May 13: *The Rops* by Louis Mennini; *The*

*Birthday of the Infanta* by Ron Nelson; and *Beyond Belief* by Thomas Canning.

★★ Vera Franceschi will make her Cleveland debut at the Summer "Pops" Concerts of the Cleveland Summer Orchestra at their opening concert July 7. The series is conducted by Louis Lane.

★★ Edvard Fendler, conductor of the Mobile Symphony Orchestra, has been made an honorary citizen of Mobile, Alabama, by proclamation of the Mayor, and has received a key to the city.

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# MINUTES OF THE SPECIAL MEETINGS

of the INTERNATIONAL EXECUTIVE BOARD

American Federation of Musicians

CHICAGO, ILLINOIS, FEBRUARY 29 to MARCH 1, 1956, inclusive

Palmer House  
Chicago, Illinois  
February 29, 1956

The meeting is called to order by President Petrillo at 7:00 P. M.

Present: Cluesmann, Clancy, Kenin, Ballard, Harris, Repp, Murdoch, Attorneys Kaiser, Gordon and Woll.

Absent: Bagley, due to delayed transportation.

Important matters in connection with the Federation are discussed with the attorneys.

The session adjourns at 12:30 A. M.

Palmer House  
Chicago, Illinois  
March 1, 1956

The Board reconvenes at 2:00 P. M. President Petrillo in the chair.

All present, including Bagley.

The Secretary informs the Board that he has received a telegram dated March 1, 1956, from John te

Groen stating that a packed meeting had purported to suspend him from office as President of Local 47, Los Angeles, Calif.; that prior to this meeting a caucus had been held at which his suspension was plotted and the packing of the meeting was discussed; that a special effort had been made to get an unrepresentative group of the membership to pack the meeting and unlawfully dictate its predetermined results.

The telegram further states that the suspension was unauthorized, that no charges were presented and no notice of the proposed action had been given to the membership; that he was unlawfully deprived of the chair and that the members were unlawfully denied the right to a secret ballot in voting on the suspension.

Mr. te Groen appealed from the purported suspension and is appealing to the International Executive Board to invoke its powers under Section 6 of Article 12 of the A. F. of M. By-laws.

After extended discussion, it is moved, seconded and unanimously voted to direct the International President to appoint a committee of

five members of the International Executive Board which is vested with the full power of the International Executive Board under the Constitution and By-laws, three members of said committee constituting a quorum with full power to act as the committee, and to direct said committee to hear the appeal of John te Groen dated March 1, 1956, and to direct said committee to proceed to investigate the allegations of Mr. John te Groen relating to the packing of the meeting of Local 47 and relating to the actions taken at said committee, and to direct said committee to take all actions which it deems advisable and which the Board itself could take, and to authorize the chairman of said committee, who shall be designated by the International President, to issue summonses to appear before said committee to be examined, to testify and to produce papers.

The International President thereupon appoints Executive Officers Kenin, Murdoch, Ballard, Harris and Repp as members of said committee, Executive Officer Kenin to be Chairman.

After discussion, it is moved, seconded and unanimously voted that the Chairman of the Committee of the Board appointed to determine matters relating to Local 47 shall be authorized to sign documents of every nature emanating from said Committee, and each document so signed shall constitute an official document of the International Executive Board as fully as if signed by the International President or International Secretary and sealed with the A. F. of M. seal.

After further discussion, it is moved, seconded and unanimously voted that the Committee of the Board is authorized to hear any and all appeals and to try and determine any and all charges which may now be pending or which may be filed in the future affecting or relating to any member or activity of Local 47, and the International Secretary is directed to forward such appeals and charges to the Chairman of said Committee.

The meeting adjourns at 8:30 P. M.

NEW YORK, N. Y., MARCH 27 to MARCH 30, 1956, inclusive

570 Lexington Avenue  
New York, New York  
March 27, 1956

The meeting is called to order by President Petrillo at 2:00 P. M.

Present: Cluesmann, Clancy, Kenin, Ballard, Harris, Repp, Murdoch.

Vice-President Bagley excused due to illness of Mrs. Bagley.

Secretary Cluesmann reports that an appeal from his removal from office is received from Secretary Maury Paul of Local 47, Los Angeles, Calif.

Treasurer Clancy makes a report in connection with the finances of the Federation. There is a discussion of the general condition.

The International Secretary advises the Board that charges and amended charges had been filed by John te Groen and G. R. Hennon against William Atkinson, Vincent DeRosa, Martin Berman, George Wald, Marshall Cram, William Ulyate, Earl Evans, John Clyman, Cecil F. Read, Warren D. Baker, Ray Toland and Uan Rasey. The last day for filing answers to any of these charges is April 1, 1956. The Board is further informed that all persons against whom charges had been filed had been advised to be ready for trial not later than April 1, 1956. The Board discusses the procedure. It is pointed out that a large number of persons from the Los Angeles area are involved in these charges. While it would be more convenient for these persons to have the charges heard in Los Angeles, it would be inconvenient for the Board members to convene there. It is moved, seconded and unanimously voted that the Inter-

national President is directed to appoint a referee who shall hold hearings in Los Angeles on April 1, 1956, or as soon thereafter as he may be able to, on the charges filed against William Atkinson, Vincent DeRosa, Martin Berman, George Wald, Marshall Cram, William Ulyate, Earl Evans, John Clyman, Cecil F. Read, Warren D. Baker, Ray Toland and Uan Rasey, and said referee shall file with the International Secretary for transmission to the Board his report containing his findings and his recommendations as to the disposition of the charges. The International Secretary shall advise all persons who have filed charges and all persons against whom charges have been filed of the date, time and place of hearing. The President is authorized to draw on the funds of the Federation for the expenses in connection with the hearings on this matter.

Upon further discussion it is moved, seconded and unanimously voted that the referee to be appointed by the International President to hear the charges filed by Mr. te Groen and Mr. Hennon is empowered upon the request of any party or on his own motion to summon any witness to give testimony and to produce relevant documents, and he may sign such summonses in his own name and the summonses so signed shall constitute official documents of the American Federation of Musicians.

It is moved, seconded and unanimously voted to authorize the International President to expend, in his discretion, all necessary monies without limitation to open and staff an office in the Los Angeles area if,

in his opinion, it is in the best interests of the Federation to do so.

Other affairs of the Federation are discussed.

The session adjourns at 6:00 P. M.

570 Lexington Avenue  
New York, New York  
March 28, 1956

The Board reconvenes at 2:00 P. M. President Petrillo in the chair.

All present except Bagley, excused.

President Petrillo announces that he has appointed Arthur Goldberg, now Special Counsel to the AFL-CIO and formerly General Counsel of the CIO, as referee to conduct the hearings in Los Angeles, Calif., on the charges filed against various members of Local 47.

The President reports he has received protests regarding the investigation by the House Un-American Activities Committee of certain members of the Federation alleged to be subversive. He mentions he had received a letter from Hardie Ratcliffe, General Secretary of the Musicians' Union of England, inquiring if he had taken any action in the matter. The President's reply stated that the situation is one entirely between the musicians and the United States Government, and if they are not Communists they have nothing to worry about. If they are proved to be Communists, in addition to the position they have placed themselves in with the Government, they will lose their membership in the A. F. of M.

The President also reports that the foreign tour of the Symphony of

the Air has been cancelled by the State Department due to the alleged subversive character of several members of the orchestra. It is suggested that the President send a telegram to Secretary of State Dulles, asking that proof be submitted that certain members are undesirable and remove the reflection on the entire orchestra. The following telegram was sent:

"The Hon. John Foster Dulles  
Secretary of State  
New State Building  
Washington, D. C.

"Dear Mr. Secretary:

"I am deeply concerned to read that the proposed State Department-sponsored tour of the Symphony of the Air to the near east is threatened by undisclosed reports or suspicions that some members of the 92-man orchestra are undesirable representatives of our American way of life.

"The presumption, and indeed the undisputed fact, is that the vast majority of this fine cultural organization can and would accomplish for our country the kind of helpful international relationships which you and I know resulted from the visit of this same orchestra to the Orient last year under the co-sponsorship of your Department. It seems to me manifestly unfair to deny to this overwhelming majority of loyal Americans the opportunity to serve their country through their superior musicianship because a few of their companions may be suspect. If there be any members of this organization who do not deserve to represent our country

abroad, I can assure you. Mr. Secretary, that our union can and will supply competent musicians of unquestioned loyalty.

"Further, I want you to know that the American Federation of Musicians has long had in its Constitution and By-laws ample provisions to bar from membership in our union proven Communists and other subversives. If your Department, or any other Governmental agency, can supply us with proof of the accusations against any such musicians, they will not long remain members of our union, nor will they participate in any professional instrumental units, large or small.

"My fear is that the very general accusations made against a few un-named members of the Symphony of the Air may blight permanently the employment opportunities of this great cultural organization. It has made a brave struggle to survive intact after the retirement of the great Toscanini brought to an end its long and distinguished career as the NBC Symphony.

"My principal mission as a labor leader is to obtain and conserve jobs for musicians, but this matter cuts much deeper. If permitted to stand unchallenged, the very general accusations made before the Appropriations Sub-Committee could not only destroy the earning capacities of every member of the Symphony of the Air, but put under suspicion the patriotism of many loyal Americans.

"I appeal to you, Mr. Secretary, that if, in fact, there is proof of subversive influences within the Symphony of the Air that you arm me with that proof so that I may, as in my sworn duty, weed out these undesirables and save the good name and honor of a great cultural organization which, on its last tour to the Orient, was publicly described as your 'Ambassador of Democracy.'"

Other affairs of the Federation are discussed.

The session adjourns at 5:45 P. M.

570 Lexington Avenue  
New York, New York  
March 29, 1956

The Board reconvenes at 2:00 P. M. President Petrillo in the chair.

All present except Bagley, excused.

There is a general discussion of the affairs of the Federation.

President Petrillo and Treasurer Clancy report that a large number of congratulatory messages have been received by their offices concerning Brother Clancy's appointment as Treasurer. Several messages of like nature have been received concerning Executive Officer Repp.

The subject of the Unfair and Defaulters Lists is discussed. The Board discusses the possibility of reducing the lists due to the fact that many of the establishments are no longer in business or that the defaulting owners cannot be located. It is decided to have the Traveling Representatives investigate the matter and also that the International Secretary communicate with the locals in an effort to

have them make a survey of the establishments in their jurisdictions which are on the lists, for the purpose of eliminating those no longer in existence.

The attorneys submit a proposed amendment to the By-laws to be known as Article 34. The proposed amendment follows:

#### "ARTICLE 34

##### "Employers

"Section 1. Every agreement between an employer (which term shall include a 'purchaser of music') and either the Federation or a local affiliated with it or a member of it shall be deemed to contain the following provisions, whether or not actually set forth therein:

"The obligations imposed by this agreement (other than those upon the American Federation of Musicians of the United States and Canada, a local affiliated with it or upon an employee hereunder) shall be binding upon the employer, each interest in control of the employer and upon each subsidiary of either. Such obligations shall be jointly and severally binding upon the employer, each interest in control of it and each subsidiary of either. Without limiting the definition of an "interest in control" an interest shall conclusively be deemed to be "in control" if it owns 10 per cent or more of any class of stock."

"Section 2. See Section 36 of Article 14 with respect to obligations under collective agreements.

"Section 3. See Section 7, Article 9 for provisions relating to arbitrations.

"Section 4. Every agreement between an employer (who may also be called 'purchaser of music') and either the Federation or a local affiliated with it or a member of it shall be deemed to contain the following provisions, whether or not actually set forth therein:

"In the event that the employer (or purchaser of music) hereunder, or an interest in control of the employer (or purchaser of music) or any subsidiary of either presents live music or prepares or sells any product containing music, without having an agreement covering such music with the American Federation of Musicians of the United States and Canada or with a local affiliated with it, such Federation or a local which is a party to this agreement may at any time terminate this agreement. Without limiting the definition of an "interest in control," an interest shall conclusively be deemed to be "in control" if it owns 10 per cent or more of any class of stock."

On motion made and passed it is decided to recommend the adoption at the next Convention.

Since the merger of the American Federation of Labor and the Congress of Industrial Organizations, the President had notified the locals that where their stationery now reads "affiliated with the A. F. of L." it should be amended to read "affiliated with the A. F. of L.-C. I. O." It is suggested by Counsel that a resolution be introduced at the next Convention stating in

effect that "the Constitution is amended to correspond to the recent merger by adding the phrase 'and C. I. O.' to 'A. F. of L.' wherever said latter phrase appears in the Constitution and By-laws." The Board concurs in the recommendation. The following Articles and Sections should be thus amended:

Constitution: Article 6, Section 7  
Article 9, Section 2

By-laws: Article 1, Section 1G  
Article 2, Section 2  
Article 13, Section 25  
Article 13, Section 25A  
Article 33, Section 5  
Article 33, Section 9  
Article 33, Section 16  
Article 33, Section 23,

as well as any other references to AFL in the Constitution or By-laws not mentioned herein.

A proposal by Counsel to amend Article 15 of the By-laws is laid over for further study by the Board.

Other affairs of the Federation are considered and discussed.

The session adjourns at 5:50 P. M.

570 Lexington Avenue  
New York, New York  
March 30, 1956

The Board reconvenes at 2:00 P. M. President Petrillo in the chair.

All present except Bagley, excused.

Ralph Watkins, Proprietor of Embers Restaurant, New York City, requests a ruling from the International Executive Board as to the validity of contracts signed by the management and member Dorothy Donegan of Local 802, New York City, negotiated through the offices of Music Corporation of America. The contract calls for ten separate engagements of eight weeks over a period from January, 1955, to September, 1959. Member Donegan requests to be relieved of the balance of the contract, claiming that no contract can be made for a period exceeding one year without permission of the International Executive Board. It appears that the proprietor had no knowledge of the provision in the Federation By-laws and that the member should not be permitted to take advantage thereof. It is therefore on motion made and passed decided to give permission for the enforcement of the contract which is well in excess of Federation scale.

A request is received from the International Brotherhood of Teamsters for a contribution for the purpose of a memorial to Raymond F. Leheney. The matter is left in the hands of the President.

The question of payment to Earl Williams, for his services to the Federation is now considered. On motion made and passed it is decided that he be paid \$200.00.

The following bills which have been paid are presented. On motion made and passed payment of these bills is ratified.

Hal Leyshon & Assoc., Inc.,  
Public Relations  
February, 1956 .....\$430.48  
March, 1956 ..... 454.97

Walter M. Murdoch,  
Canadian Representative

January, 1956 .....\$357.78  
February, 1956 ..... 414.17

Hugh S. Newton  
February, 1956 .....\$ 27.60  
March, 1956 ..... 23.20

Roosevelt & Freidin, Counsel  
February, 1956 .....\$231.44  
March, 1956 ..... 147.29

Van Arkel & Kaiser, Counsel  
Expenses: January, 1956 .....\$249.17  
February, 1956 ..... 80.95

The request of Lud Gluskin for reinstatement is now considered. He had been expelled from membership by the International Executive Board (Case 378, 1955-56). It is decided to consider the application at the annual meeting of the Board.

Resolution No. 17 of the 1955 Convention, action upon which was laid over from the last meeting of the Board, is postponed.

The Secretary calls attention to Section 7 of Article 32 of the Federation By-laws whereby a local may be restricted from passing amendments to their constitutions and by-laws due to the fact that two-thirds vote of the entire membership is required for that purpose. The section reads as follows:

"Wherever local laws provide for a two-thirds vote of its entire membership to change the Constitution and By-laws, and a Local cannot obtain the necessary quorum to do so, the International Executive Board may grant such Local the right to make such changes by a majority vote."

The Board discusses the possibility of some means whereby locals may be relieved of such a restriction.

Executive Officer Harris brings up the question of reinstatement of Theodore Scott in Local 168, Dallas, Texas. He explains the advantage of having Scott back in the Federation, as the local at present is not functioning properly. He feels that Scott has the ability necessary to rehabilitate the local. It is on motion made and passed decided to reinstate Theodore Scott with a National Reinstatement Fee of \$100.00, payment of which is to be held in abeyance.

The matter of the salary of J. W. Parks is discussed. Although the question has not been raised by Brother Parks, it has been found that while the resolution making him an honorary member of the International Executive Board stated he should receive the same salary as other Board members, the By-laws stated that the salary for J. W. Parks is \$2,600.00 per year. He has been receiving that sum since his retirement. It is decided that his salary should be increased to a sum equal to that now being paid to the members of the International Executive Board and that he should be paid retroactively the increase granted to members of the Board at the last Convention. The By-laws are also to be corrected.

Other affairs of the Federation are considered.

The meeting adjourns at 5:30 P. M.

(Continued on page fourteen)



# STORY OF THE UNIFICATION OF LABOR IN THE UNITED STATES AND CANADA

*Report of Delegates to the Convention of the American Federation of Labor and the Joint Convention of the American Federation of Labor and Congress of Industrial Organizations.*

BY C. L. BAGLEY, Vice-President, A. F. of M.

THE Seventy-fourth Annual Convention of the American Federation of Labor was called to order in the Ballroom of the Statler Hotel in New York City at 10:00 A. M. December 1, 1955, by James C. Quinn, Secretary-Treasurer of the Central Trades and Labor Council of Greater New York, presiding as temporary chairman. He welcomed all present.

Previous to this the delegates and visitors assembling had been nicely entertained by Richard Goldman's Orchestra, of Local 802, American Federation of Musicians.

Miss Lillian Hayes sang "The Star Spangled Banner," the delegates and visitors joining in. Monsignor John J. O'Donnell, Pastor and Port Chaplin of the Shrine of the Sea, Guardian Angel Church, delivered the invocation.

Martin T. Lacey, President of the Central Trades and Labor Council of Greater New York, added his welcome to the delegates.

Then President George Meany took over and made an excellent explanation of the approaching merger of the American Federation of Labor and the Congress of Industrial Organizations.

As preliminaries to the said merger, it had been arranged that the American Federation of Labor was to meet in convention December 1, 1955, at the Statler Hotel in New York City. And the Congress of Industrial Organizations was to meet simultaneously in convention at the New Yorker Hotel in New York City.

The Convention then proceeded to hear the report of its Committee on Credentials—adopted it and promptly began business.

In the order of their announcement our delegates were assigned to committees as follows:

#### COMMITTEE:

Rules and Order of Business.....Frank B. Field  
Laws .....Robert L. Sidall  
Adjustment .....C. L. Bagley  
Education ....(Chairman of  
Committee) .....James C. Petrillo  
Legislation .....Edward P. Ringius

The Convention was composed of the following:

Number of Unions	Name	Number of Delegates
103	National and International Unions	436
5	Departments	5
47	State Branches	47
250	Central Labor Unions	250
90	Local Trade and Federal Labor Unions	88
2	Fraternal Organizations	3
497		829

The fraternal delegates from the British Trades Union Congress and the Canadian Trades and Labor Congress were:

British Trades Union Congress .....T. Eccles  
British Trades Union Congress .....J. Campbell  
Canadian Trades and Labor Congress .....Claude Jodoin

Each of these fraternal delegates made very interesting addresses before the convention was adjourned.

In excess of 150 Resolutions and recommendations of the Executive Council were introduced. Only one Resolution (No. 74) was of particular interest to musicians. It was with regard to the repeal of the 20 per cent amusement tax and was presented by Delegate E. M. Weston of the Washington State Federation of Labor. Of this more later.

The report of the Executive Council—a brochure of over 230 pages—was voluminous and indicated much study of various problems.

The principal Resolution considered by the Convention appertained to the approaching merger with the Congress of Industrial Organizations and read as follows:

#### RESOLUTION ON THE ACHIEVEMENT OF LABOR UNITY

WHEREAS, The combination of the American Federation of Labor and the Congress of Industrial Organizations into a single labor federation is a long-cherished goal of the trade union movement of this country, and

WHEREAS, On February 9, 1955, the Joint AFL-CIO Unity Committee agreed upon and recommended to the two federations the adoption of the "Agreement for the Merger of the American Federation of Labor and the Congress of Industrial Organizations" attached hereto as Annex A, and

WHEREAS, The Agreement of February 9 was ratified by the Executive Council of the American Federation of Labor on February 10, 1955, and by the Executive Board of the Congress of Industrial Organizations on February 24, 1955, and

WHEREAS, Pursuant to the provisions of the Agreement of February 9, 1955, a proposed constitution for the combined federation was drafted by the Joint AFL-CIO Unity Committee for submission to the two federations, and

WHEREAS, The Executive Council of the American Federation of Labor and the Executive Board of the Congress of Industrial Organizations reviewed this draft constitution on several occasions, and made various changes therein, and

WHEREAS, The "Constitution of the American Federation of Labor and Congress of Industrial Organizations" attached hereto as Annex B was approved by the Executive Council of the American Federation of Labor on November 30, 1955, and by the Executive Board of the Congress of Industrial Organizations on November 30, 1955, and

WHEREAS, The Agreement of February 9 provides that upon approval by the Executive Council of the American Federation of Labor and the Executive Board of the Congress of Industrial Organizations of that Agreement and of a Constitution for the

combined federation, that the Agreement and the Constitution, and any other agreements necessary to accomplish the combination of the two federations, shall be submitted to the separate conventions of the American Federation of Labor and of the Congress of Industrial Organizations; and that upon approval by the separate conventions of the Agreement and of the Constitution of the combined federation, a joint convention shall be held, and

WHEREAS, The Implementation Agreement dated November 30, 1955, attached hereto as Annex C, was approved by the Executive Council of the American Federation of Labor on November 30, 1955, and by the Executive Board of the Congress of Industrial Organizations on November 30, 1955, and is necessary and appropriate to dispose of various matters arising out of the combination of the two federations, and

WHEREAS, The Constitution of the "American Federation of Labor and Congress of Industrial Organizations," attached hereto as Annex B, provides in Articles XIX and XX that it shall become effective upon approval by the separate conventions of the two federations and shall govern the joint convention of the combined federations,

NOW, Therefore, be it resolved:

1. The "Agreement for the Merger of the American Federation of Labor and the Congress of Industrial Organizations," attached hereto as Annex A, is ratified, approved and adopted.

2. The Constitution of the "American Federation of Labor and Congress of Industrial Organizations" attached hereto as Annex B, is ratified, approved and adopted as the Constitution of the "American Federation of Labor and Congress of Industrial Organizations," and as an amendment to and substitute for the Constitution of this federation heretofore in effect.

3. The Implementation Agreement dated November 30, 1955, and attached hereto as Annex C, is ratified, approved and adopted.

4. The adoption of this Resolution by this convention is conditional upon the adoption of an identical Resolution by the present separate convention of the other federation; provided, however, that this Resolution, the Agreement for Merger, the Constitution of the "American Federation of Labor and Congress of Industrial Organizations" and the Implementation Agreement shall become effective upon the opening of the initial convention of the "American Federation of Labor and Congress of Industrial Organizations" on December 5, 1955.

The "Resolve" of the above Resolution contained four points which are clearly set forth. They were voted on separately in their respective order. Point No. 1 the chair announced required a two-thirds vote. One member whom I will not name, voted against it but later withdrew his negative vote—so that all four points were adopted unanimously.

The Report of the Auditing Committee was presented showing the finances of the Federation to be in good order.

All Resolutions and recommendations of the Executive Council in number well over 150 were referred to the incoming AFL-CIO Executive Council. This included Resolution No. 74 concerning the 20 per cent amusement tax.

(Continued on page eleven)

## ● LOS ANGELES

June 11, 14, 16, and 18 are the dates of the Los Angeles Music Festival, now in its tenth anniversary season with Franz Waxman its founder and musical director. The Festival Symphony Orchestra was conducted on June 11 in a program which included one American premiere and two West Coast premieres, the former, Theodor Berger's *Concerto Manu-ale* and the latter, *Symphony in D* by John Vincent and *Concerto for Violin and Orchestra* by Miklos Rozsa. The program of the June 14 concert will be *School for Wives* by Rolf Liebermann, also in its West Coast premiere. The June 14 program will be repeated on June 16 and on June 18 a work by Arthur Honegger as a memorial to his death will be given as well as two more West Coast premieres, a *Concerto for Piano, Trumpet and String Orchestra* by Andre Jolivet, and "Le-Martyre de Saint Sebastian" by Claude Debussy. On this occasion the orchestra will be assisted by the Roger Wagner Chorale. All of the programs are under the personal direction of Franz Waxman.

## ● CHICAGO

The Chicagoland Music Festival, now in its twenty-seventh season, will have as the honored guests on August 18 Richard Rodgers and Oscar Hammerstein. The soloist will be Richard Tucker. The festival symphony orchestra of one hundred members is directed by Henry Weber. The festival, which is held in Soldiers' Field, Chicago, is directed by Philip Maxwell.

## ● ELLENVILLE, N. Y.

The Empire State Music Festival, in Ellenville, New York, will launch its second season July 4 and will run for four weeks, with a final performance July 29. The *Symphony of the Air* has been retained and a world's premiere and an American premiere will highlight the season's program. A ballet by Heitor Villa-Lobos especially commissioned by the festival will be conducted by that noted Brazilian composer on July 12 and again on July 14. Based on Eugene O'Neill's drama, *The Emperor Jones*, it will be choreographed by José Limon who will appear in it with the members of his dance troupe. Leopold Stokowski will conduct the *Symphony of the Air* on July 19 in the American premiere of Carl Orff's score for *A Midsummer Night's Dream*. Igor Markevitch will conduct for one performance, July 29.

The music center, which is eighty-five miles from New York City, can seat 2,000 under its massive tent and has accommodations for almost 4,000 more on the slope of a mountain-side facing the tent. Arrangements are now being made for buses to run from New York City to the festival grounds for all performances.

## ● ASPEN, COLORADO

Located in the heart of the Rocky Mountain region of Colorado, the Aspen Festival, to be held from June 27 to September 2, will center this, its eighth annual event, around the music of Mozart and will stand host to some forty-one musical artists, most of whom will be presented both as soloists in the concerts and as members of the faculty of the Aspen Institute of Music. Some of the outstanding names are

# OF FESTIVALS

Mme. Josef Lhevinne, Alexander Uninsky, Victor Babin, Vitya Vronsky, Szymon Goldberg, William Primrose, Roman Totenberg, Reginald Kell, and Joseph Eger.

The American-born conductor, Izler Solomon, will be the festival's music director. Jahn Behr, assistant conductor of the Metropolitan Opera, and John Newfield, production director of the Kansas City and Greater Denver opera societies, will be in charge of the opera studio and opera performances.

Special highlights of the Festival will be a performance—for chorus and soloists—of Joseph Haydn's *Lord Nelson* mass, and a special opera weekend featuring the first performance of a new English translation of Rossini's *Il Combiale di Matrimonio (The Marriage Merchant)*.

The tent amphitheatre in which the festival concerts are held is not only one of the most beautifully situated places to hear music in the United States, but also one of the most acoustically satisfying. Every breath of sound reaches the ears, so that the texture of the music stands out in its minutest aspects. Visually it is equally satisfying. Through the border flaps one sees the great snow-capped mountains rearing from this 8,000-foot altitude.

## ● OJAI, CALIFORNIA

The Ojai Festival (Ventura County, California) observed its tenth anniversary last month. On May 25, 26 and 27, five outstanding musical events took place in Ojai Civic Center Park and Nordhoff Auditorium. Magda Laszlo, soprano, made her first West Coast appearance and the American Chamber Players made their concert debut there. (Members of the group are Milton Thomas, viola, Dorothy Wade, violin, Willem Van den Burg, cello and Ingolf Dahl, piano. The Pomona College Glee Clubs, William Russell director, and Southern California singers Richard Robinson, Marilynn Horne, Howard Chitjian and Charles Scharbach also participated.)

Ojai, nestled in a valley of citrus and avocado groves, was recognized as early as 1926 as an ideal spot for a music festival. In that year the first festival was given there under the sponsorship of Elizabeth Sprague Coolidge. In 1947 the festivals became an annual event. Three conductors have been engaged throughout the past six seasons: Thor Johnson, William Steinberg and Robert Craft.

Mr. Craft was this year's conductor. (Igor Stravinsky conducted his own *Les Noces*.)

## ● STRATFORD, ONTARIO

The Stratford Music Festival in Stratford, Ontario, Canada, will be extended to five weeks this year, that is, from July 7 to August 11. It will be held in an air-cooled and otherwise improved Festival Concert Hall. A newly formed Festival Orchestra of forty musicians will be conducted by Reginald Stewart and Heinz Unger. The Festival Chorus will be under the direction of Elmer Iseler. Benjamin Britten's opera, *The Rape of Lucretia*, will be presented in its first showing in Canada.

Ten of the thirty musical events will be jazz concerts in which Art Tatum, Duke Ellington, Wilbur de Paris, Willie "The Lion" Smith, Jimmy Rushing, Cal Jackson, Norm Symonds, Phil Nimmons and Dave Brubeck will be featured. There will be six productions of *The Rape of Lucretia*; the Festival Orchestra will present five concerts. Soloists will be Claudio Arrau, Inge Borkh, Jennie Tourel and Glenn Gould. The gala closing concert will include a work by Harry Somers commissioned by the festival and played by the festival orchestra directed by Reginald Stewart.

## ● THE BERKSHIRES

The programs for the Berkshire Festival by the Boston Symphony Orchestra under the direction of Charles Munch are to be given in the Music Shed at Tanglewood, in Lenox, Massachusetts, on Friday and Saturday evenings and Sunday afternoons from July 20 through August 12. The "Bach-Mozart" concerts by a chamber orchestra of the Boston Symphony players in the Theatre on the grounds will precede these, July 6 through 15. Chamber groups will give concerts on six Wednesday evenings.

Guest conductors at the festival will be Pierre Monteux (July 22 and August 11); Richard Burgin (July 29); Eleazar de Carvalho (August 3); and Leonard Bernstein (August 4). Charles Munch will conduct the concerts of July 20, 21, 27, 28, and August 5, 10, and 12.

Among the soloists for the festival will be Rudolf Serkin, pianist; Zino Francescatti, violinist; and the following singers: Margaret Harshaw, Albert Da Costa, Adele Addison, James Pease, Donald Gramm, David Lloyd and Margaret Willauer. A program of Mozart piano concertos will be presented by Boris Goldovsky, Genia Neimenoff and Pierre Luboshutz.

## ● WASHINGTON, D. C.

The thirteenth American Music Festival at the National Gallery of Art in Washington, D. C., presented on successive Sunday evenings from May 13 through June 10, were under the general direction of Richard Bales. This festival, always extremely rich in premieres, gave this year no fewer than ten local premieres and two world premieres. Mr. Bales' *Cantata, The Union*, was a feature of the June 10 concert and Hugh O'Meager's *Concerto for Harpsichord, Percussion and Orchestra*, also in its premiere performance, of the May 13 concert. These concerts, one of which was provided through a grant from the Music Performance Trust Funds of the Recording Industry with the cooperation of Local 161, Washington, D. C., was held in the East Garden Court of the National Gallery of Art in that city.

# Report of Delegates to the AFL-CIO Convention

(Continued from page nine)

A Memorial List was read.

Mr. John P. Frey, one of the Federation's old-timers who had been absent for several years made an interesting address.

President Meany at the close made an excellent speech about the coming merger. I cannot quote it all but he came to the end with the following optimistic statement:

"I may be the victim of overconfidence, but I haven't any doubt at all, despite some hassles here and there, that we are going to get along, that we are going to apply ourselves to this new movement with the same basic philosophy that we applied to the old. Local unions, international unions, are going to continue to do their business as they have always done. They are going to bargain collectively and they are going to lay down their policies just as they have always done before in the merged federation. Yes, we are going to try to compose differences, we are going to try to bring unions together that are competing in the same field, and the merged federation through its offices, are charged with the duty of trying to bring these organizations together, to get some kind of an agreement, to get merged if that is possible, but always with the definite and complete understanding that everything must be done by mutual agreement and by the voluntary participation of each and every organization in whatever plan is brought forth to settle these problems. And that means that a little Steel union that we have of 5,000 members in the City of Philadelphia, who might be better off if they became a local of the United Steelworkers, who might receive advice, if you please, from the merged federation, that that would be a good place to go to join with the other steel workers, under this agreement that little local of 5,000 members is going to stay by themselves just as long as they want to stay by themselves."

At 12:10 P. M., Friday, December 2, 1956, the Convention adjourned to meet Monday, December 5, 1955, in Joint Session with the Congress of Industrial Organizations.

## THE CONVENTION OF THE CONGRESS OF INDUSTRIAL ORGANIZATIONS

As planned, the above-named Convention met in the New Yorker Hotel in New York City, December 1, 1955, completed its organization in the regular manner, appointed its necessary Committees, and adopted the Resolution on The Achievement of Labor Unity exactly as set forth in the above-mentioned Convention of the American Federation of Labor.

One affiliated International Union of the CIO, represented by its President (I will not name him), at first voted against the merger plan, but subsequently changed his mind and voted for it. So the proposal of merger was adopted in the CIO Convention by unanimous vote.

The Congress of Industrial Organizations on Friday, December 2, 1955, adjourned at 12:30 P. M. to meet Monday, December 5, 1955, in Joint Session with the American Federation of Labor.

## FIRST CONSTITUTIONAL CONVENTION OF THE AMERICAN FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS 1955

Pursuant to favorable action taken by the separate Conventions of the American Federation of Labor and the Congress of Industrial Organizations held in New York City, December 1-2, 1955—the first constitutional Convention of the American Federation of Labor and the Congress of Industrial Organizations (abbreviated hereinafter "AFL-CIO") convened in the Seventy-first Regiment Armory, New York City, Monday, December 5, 1955. George Meany and Walter Reuther jointly called the Convention to order, Mr. Reuther continuing to act as Temporary Chairman.

During the assembling of the delegates and visitors Paul Lavalle's Cities Service Band of America (members of Local 802, A. F. of M.) filled the air with music.

First a word about the meeting place: It is a large building located at the corner of Park Avenue and 34th Street with floor space enough for a full company of infantry to manoeuvre. The original building was erected in 1850. It burned in 1902. The present Armory was built in 1904. The Seventy-first Regiment, New York National Guard has a long record of military achievement. First in the Civil War—then the First and Second World wars. The armory contains many mementoes and trophies accumulated in service. On this particular day the place was crowded with people—many standing. Flags, bunting, and display lights were placed everywhere.

Temporary Chairman Reuther on behalf of the Joint Labor Unity Committee declared the Founding Convention of the American Federation of Labor and Congress of Industrial Organizations to be in order for the transaction of business.

Everybody stood while Miss Lillian Hayes sang the "Star Spangled Banner"—and Mr. Joseph Bono intoned the Canadian Anthem—the vast audience joined in.

Then His Eminence, Francis Cardinal Spellman, Archbishop, pronounced the invocation and all were seated.

Speeches of welcome were made by Martin T. Lacey, President of the Central Trades and Labor Council of New York City; Morris Iushewitz, President, New York City Industrial Union Council; Thomas Murray, President, New York State Federation of Labor; and Louis Hollander, President, New York State Congress of Industrial Organizations; and the Honorable Robert F. Wagner, Mayor of New York City. Jim Carey and Temporary Chairman Reuther also spoke.

The convention was composed of the following:

Number of Unions	Name	Number of Delegates
135	National and International Unions	739
5	Departmental	5
93	State Federations	93
482	Central Labor Unions and State Industrial Union Councils	482
148	Federal Labor Unions and Local Industrial Unions	146
<b>863</b>		<b>1,465</b>

It will at once be apparent from the above that the merger shows a tremendous membership.

The Convention call was read by Delegate Carey for the Joint Unity Committee. The New Constitution as agreed upon by the Executive Councils of the AFL-CIO was adopted and declared to be in effect. Rules and Order of business were adopted. The Joint Committee of the AFL-CIO made report to the convention of their doings.

Election of officers was then held with the following result:

**GEORGE MEANY** ..... President

He at once took over the gavel.

**WILLIAM F. SCHNITZLER** ..... Secretary-Treasurer

### VICE-PRESIDENTS:

Matthew Wolf  
George M. Harrison  
Harry C. Bates  
W. C. Birthright  
W. C. Deherly  
David Dubinsky  
Charles J. MacGowan  
Herman Winter  
William L. McFaridge  
James C. Petrillo  
Dave Beck  
Maurice A. Hutcheson  
A. J. Hayes  
Joseph D. Keenan

A. Philip Randolph  
Richard F. Walsh  
A. I. Spradling  
Walter P. Reuther  
James B. Carey  
Emil Rieve  
Joseph Curran  
L. S. Buckmaster  
O. A. Knight  
Joseph A. Beirne  
David J. McDonald  
Jacob S. Polesky  
Willard S. Townsend

The foregoing named constitute the Executive Council of AFL-CIO.

George Meany made a very fine speech on his accession to the Presidency. He is in my opinion a great man—one whose abilities are equal to the tasks before him. He is an outstanding citizen possessing broad mental powers and unquestionable integrity.

It would be quite impossible (space alone forbids) to detail the objectives of all the Resolutions and recommendations processed by the Convention. Many of course went to the new Executive Council. The Joint Committee on Resolutions worked continually on these matters every minute unless speech-making was going on. The Resolution No. 74 (on the 20 per cent amusement tax) will be handled by the Executive Council, and is safe with them.

During the Convention addresses were made by the following:

President Dwight D. Eisenhower (by telephone from Gettysburg, Pa.); Averell Harriman, Governor of New York; Doctor Israel Goldstein, Rabbi, Congregation B'nai Jeshurun, New York; United States Senator Hubert Humphrey of Minnesota; John W. Livingston, Director of Organization; Marion B. Folsom, Secretary of Health, Education and Welfare; James P. Mitchell, Secretary of Labor; Rev. Raymond A. McGowan, National Catholic

(Continued on the following page)



(Continued from the preceding page)

Welfare Conference; Omar Becu, President, International Confederation of Free Trade Unions; Arnon L. Squiers, President General of the American Flag Foundation—he presented awards to George Meany, William Schnitzler and Walter Reuther; E. Roland Harriman, Chairman of the American Red Cross; Thurgood Marshall, Special Counsel, National Association for the Advancement of Colored People; Hon. G. Mennen Williams, Governor of Michigan; Dennis J. Roberts, Governor of Rhode Island; J. Addington Wagner, Commander of the American Legion; Dr. Eugene Carson Blake, President National Council of Churches; Hon. Adlai Stevenson; Melvin Douglas (Actor); and Mrs. Franklin Delano Roosevelt.

Many communications and telegrams were received by the Convention—one of them from United States Senator Herbert H. Lehman of New York.

The Labor Press report was made by Mr. Lewis M. Hermann. A Memorial List was also read. Miss May Gompers, a daughter of the late Samuel Gompers, was introduced and received a round of applause.

The Political Action Committee is going stronger than ever and the Taft-Hartley bill has not been forgotten.

Symbolical of the "marriage" of the AFL and CIO appropriate rings were presented to George Meany and to Walter Reuther.

A number of songs were sung—one dedicated to the AFL-CIO by Joe Glazer a member of the American Federation of Musicians. The

words were written by him, Harry Fleischman and H. H. Bookbinder.

A task of some proportions remains ahead for the AFL-CIO and that is the merger of all local bodies and councils throughout the United States and Canada.

The Official Family of The Associated Musicians of Greater New York, Local No. 802, A. F. of M., were very kind to our delegation. They provided a dinner party for us which will not be forgotten. We were all very grateful to them.

I have been asked whether or not the Convention of the American Federation of Musicians to be held at Atlantic City, N. J., during June of 1956 will elect delegates to the next Convention of the AFL-CIO. I will answer the question as follows:

The Constitution of AFL-CIO provides as follows:

"ARTICLE IV, Section 2. The regular conventions of the federation shall be held EVERY TWO YEARS beginning in 1955, at a time during the last four months of the year."

It seems unnecessary to quote any further. Under this law it will be neither necessary nor proper for the 1956 Convention of the American Federation of Musicians to elect delegates to the next convention of AFL-CIO. That duty will belong to the Convention of the American Federation of Musicians to be held in June of 1957.

#### FINALE

And now the principal labor bodies of the United States and Canada have been merged in one grand body. Let us all indulge the hope

that this will prove to be the most forward move yet made by labor and that its future progress will be characterized by that spirit of justice and equity which is most desirable.

In the last hour of the Convention President Meany made some closing remarks a portion of which I insert here as follows:

"This is not going to be any milk toast movement. We are going to seek these things in the militant manner in which our organization was founded. We are going to use every legal means at the command of American citizens to organize the unorganized, to bring the benefits of the trade union movement to the millions who lack these benefits today. No little man with loud voices in either political or industrial life are going to turn us aside.

"I am sure from the spirit that I have seen manifested at this convention, both on this platform and among those holding positions of responsibility and on the floor of this convention among those who represent the millions of men and women who go to make up this great organization, that we can do this job. We can do it in a way that will redound to the credit of the entire movement. We can do it in a way that will warm the hearts of the veterans of our movement. We can do it in a way that will commend our efforts in this movement and the people in it to all of our neighbors and all of the people in the communities in which we live.

"It is in that spirit that I bring this convention to a close with a simple thank you to all of you present here on this auspicious occasion. Thank you very much."

Vice-President William C. Doherty led the singing of "God Bless America" in which all joined.

The Convention then adjourned sine die at 5:20 P. M. and is now history.

## Additional Recording Companies That Have Signed Agreements with the American Federation of Musicians

The following companies have executed recording agreements with the Federation, and members are now permitted to render service for these companies. This list, combined with those lists published in the International Musician monthly since June, 1954, contains the names of all companies up to and including May 15, 1956. Do not record for any companies not listed herein, and if you are in doubt as to whether or not a company is in good standing with the Federation, please contact the President's office. We will publish names of additional signatories each month.

Local 3—Indianapolis, Ind.  
Delmanti Records  
Solid Gold Records

Local 5—Detroit, Mich.  
Elkanah H. Brill (renewal)

Local 6—San Francisco, Calif.  
Ray-Chord Records

Local 10—Chicago, Illinois.  
Deluxe Music Shop No. 1  
Saturn Records  
Verro Records  
Tony Zale Recording Company

Local 16—Newark, N. J.  
Lane Records

Local 24—Akron, Ohio.  
Silver Star Records

Local 47—Los Angeles, Calif.  
Crystatette Records, Inc. (renewal)  
Dig Records  
Edmar, Inc.  
Hi Records  
(subsidiary Eastman Records)  
Quest Records

St. Cloud Productions, Inc.  
Spot Record Company  
Stanley W. Matthews  
Troubadour Records  
V. G. Recording Company  
Vanda Records

Local 65—Houston, Texas  
Crescendo Records

Local 77—Philadelphia, Pa.  
Logan Records  
Miller International Co.

Local 132—Ithaca, N. Y.  
Cornell Recording Society

Local 154—Colorado Springs, Colo.  
Lloyd Shaw Recordings, Inc.

Local 189—Stockton, Calif.  
Las Vegas Records (subsidiary San Joaquin Recording Co.)

Local 263—Bakersfield, Calif.  
Tally Record Co.

Local 293—Hamilton, Ont., Canada.  
Canada Records

Local 439—Billings, Mont.  
Marlin A. Payne

Local 468—San Juan, P. R.  
San Juan Records & Mfg. Co., Inc.  
Vancy Record Company

Local 484—Chester, Pa.  
Lemac Service

Local 569—Quakertown, Pa.  
Voto Recording Company

Local 802—New York, N. Y.  
American Music Edition  
Arc Recording & Publishing Co., Inc.  
Argee Music Corp.  
Sid Bass Records  
Blujay Records  
Celebrity Record Co.  
Celeste Record Co.  
Composers Recordings, Inc.  
Consolidated Music Publishers  
Cosmic Record Co. (formerly Aaron A. Richards)  
Country Club Records  
Cova Productions, Inc.  
Decatur Record Company (renewal)  
Diamonro Record Co.  
El-Gaye Recordings

F F Records  
Forest Records  
Jade Records  
Make-A-Tune, Inc.  
Nora Record Company

#### REINSTATED:

Local 802—New York, N. Y.  
Unique Recording, Inc.

#### CANCELLED:

Local 10—Chicago, Illinois.  
Klik Record Company

Local 20—Denver, Colo.  
Broadway Sounds Productions

Local 47—Los Angeles, Calif.  
The Abeles Company  
Clarion Record Company

Local 77—Philadelphia, Pa.  
Essex Records; Media Records (subsidiary of Palda Record Co.)  
Palda Record Co.

Local 802—New York, N. Y.  
Cadillac Records

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# LIVE MUSIC IN

# Disneyland



Left to right: Keystone Kop Quartet heard daily on Main Street, U. S. A., Disneyland; Disneyland Band "oompa-papa-ing" around King Arthur Carousel; Disneyland Band at the Mad Hatter's Tea Party.

WHEN Vesey Walker, colorful leader of the Disneyland Band, came to Disneyland for its opening in July, 1955, to lead his newly formed sixteen-piece band, he must have expected favorable public response. But no one could have anticipated the universal acceptance that greets the colorful band each time it marches down Main Street, U. S. A. The Disneyland Band plays to all nationalities in its daily tour of Walt Disney's Magic Kingdom. Grown-ups sing along with the band in familiar numbers. Youngsters march or prance around in time with the music. Frequently Vesey offers the baton to one of them to lead the band in "Mickey Mouse," "Davy Crockett," or "Old Betsy."

Walker, who has been a bandmaster since the first world war, directed the Los Angeles Elks Band for twenty-one years and led the "Toppers" each year in the Rose Bowl Parade. Under his direction the Milwaukee Band won four national championships for the American Legion; one international band contest in Geneva, Switzerland, in 1934; the Elks national contest and the Veterans of Foreign Wars contest. He organized and taught two boys bands in Los Angeles: Sheriff Biscauliz' Band and the Inglewood Boys Band.

The members of the Disneyland Band are all fine musicians with fine records. Edward Stelnicki, tenor saxophone, piccolo, oboe and bassoon, is a former member of the Navy Band and the Paul Whiteman, Dave Rose and Lawrence Welk bands. H. Edward Liston, alto horn, has been with Vesey Walker for about fifteen years, having played in the Trojan Band and the Elks 99 Toppers. James E. Sexton, tuba, played previously with the California State Fair Band in 1923 and with the 515th Air Force Band. Herman James Te-

rando, trumpet and cornet, has played in symphony, concert band, opera, radio and studio orchestras in Hollywood. His first band job was with the Santa Monica Municipal Band. Teaching in public schools was a part of the musical background of James V. Barngrover, Jr., trombone, who led the band in Vesey's recent absence. He has also played with such famous groups as Tommy Dorsey's Orchestra, Jack Teagarden and Jan Garber. Bernard V. Flymen, clarinet, saxophone and flute, has played on the "I Love Lucy" show and June Havoc's television show, "Willie." Maurice Castleman, drummer, was a member of the Colorado Midland Band of Colorado Springs. Donald M. Heaston, tuba, played with the Polack Brothers Circus Band. Ed Thomas, trombone, baritone, string bass, was a member of Ted Heath's Orchestra. Oswald N. Stock, trombone, contractor and librarian, came to Disneyland from the Long Beach Municipal Band, and had played at the Laguna Beach Festival of Arts and with Harold Roberts Golden State Band in Los Angeles. Owing his own combo orchestra is the sideline of Ted Tracy, who plays trumpet, cornet, and vibraharp and arranges. George F. Landier, clarinet, baritone, saxophone, feels quite at home aboard the Disneyland sternwheeler, the "Mark Twain," when the band takes the river trip around Tom Sawyer Island, playing such old favorites as "Sailing Down the River." Landier's first band job was playing aboard the S. S. Catalina. Since then he has played at the Granada Theatre, San Francisco, at Grauman's Chinese Theatre in Hollywood. United Artists, Loew's State Theatre and others. Jack Williams, clarinet and saxophone, began his musical career with the Majestic Ballroom Orchestra in Long Beach,

and has since played with Jack Teagarden, Tommy Dorsey, Jan Garber and Ted Straeter. The drums and percussion specialist of the Disneyland Band is George E. Richter whose musical background includes work with the New Orleans Symphony Orchestra, radio station WWL in New Orleans, and the Orange County Orchestra. Eddie Shiner, trumpet and cornet, is best known for his work with 20th Century Fox Recording Orchestra. Warren Gale, cornet and trumpet, has played with Will Osborne's Band. Donald G. Baker, Jr., saxophone, played in an Army Air Force Band and with Johnny "Scat" Davis and Clyde McCoy. When Walker decided in December that his band needed a brass instrument musician who could double on the piano in the Dixieland group, Castle (Cass) H. Arpke was chosen as the man for the job. He plays baritone horn and piano and was previously connected with Norm Hoagy in Seattle.

All musicians are employed on a six-day basis of six and one-half hours on the job and two and one-half hours of this time as rest periods.

Currently the band breaks up twice a day into three groups: the Disneyland Dixie Strawhatters; the Keystone Kop group, a saxophone quartet; and the Town Band that plays in Frontierland and Tomorrowland. It gives concerts briefly in front of the Opera House on Main Street's Town Square. Summer concerts will be presented daily between 2 P. M. and 3 P. M. at the bandstand in Frontierland where the band will play old-time standards. The band's last Disneyland appearance each day is between 5 P. M. and 5:20 P. M. in Town Square. Here they play "Stars and Stripes Forever," "God Bless

(Continued on page thirty-seven)

# MINUTES

(Continued from page eight)

## Chicago, Ill., April 23, 1956

Palmer House  
Chicago, Illinois  
April 23, 1956

The meeting is called to order by President Petrillo at 2:00 P. M. Present: Cluesmann, Clancy, Kenin, Ballard, Harris, Repp, Murdoch.

Vice-President Bagley excused.

Important affairs of the Federation are discussed.

There is a discussion of the procedure and operation of the Lester Petrillo Memorial Fund for Disabled Musicians.

The campaign for the elimination of the 20 per cent amusement tax is under discussion, and it is reported that never has there been such a unified effort on the part of the members, the locals and the officers in a matter for the benefit of the members of the Federation.

A report is made on the plans for the annual Convention to be held in Denver, Colo., in 1957, by Chairman Murdoch of the Convention Committee.

Other matters of importance to the Federation are discussed.

The meeting adjourns at 6:30 P. M.

## New York, N. Y.

### May 22 and May 23, 1956

570 Lexington Avenue  
New York, New York  
May 22, 1956

The meeting is called to order by President Petrillo at 2:00 P. M.

Present: Petrillo, Cluesmann, Clancy, Kenin, Harris, Repp, Murdoch. Bagley and Ballard, excused.

Various matters in connection with the affairs of the Federation are discussed.

President Petrillo withdraws from the meeting and Executive Officer Murdoch takes the chair.

The Board now discusses Case No. 1275, 1955-56, which consists of the charges of President te Groen and Financial Secretary G. R. Hennon of Local 47, Los Angeles, California, against various members of that local. This matter had been submitted to a Referee to hear and report and make recommendations. The report is before the Board and is considered. Also discussed are the appeals of President te Groen and Secretary Paul of Local 47 from an action of that local in removing them from office, and their appeals from the action of the Board of Directors of Local 47 in removing them from the salary and expense account as officers of Local 47.

After considerable discussion the matters are laid over to the next session of the Board.

The session adjourns at 6:00 P. M.

570 Lexington Avenue  
New York, New York  
May 23, 1956

The Board reconvenes at 2:00 P. M. President Petrillo in the

chair. All present except Bagley and Ballard, excused.

A memorandum is read in connection with the effect of the Form-B contract.

It is decided not to take any action thereon at this time.

It is reported that the Trades and Labor Congress of Canada has raised the per capita tax payments from four (4) to seven (7) cents.

A letter is read from the President of The Amalgamated Bank of New York, suggesting that the Federation use that bank as one of its depositories. The Board recommends to the Treasurer to take the matter under consideration.

A letter is read from Manuel Compinsky, Sam Fordis and Victor Gottlieb, members of Local 47, who were employed by Universal International Pictures. They were called before a Congressional Investigating Committee during the course of which they refused to answer certain questions. Subsequent to this, they received notice from Universal that their employment was terminated for good and sufficient cause. The letter requests the protection of the Federation and also permission to bring legal proceedings against the company.

On motion made and passed it was decided to grant permission for this purpose.

The President reports a substitute for Resolution No. 41 which was introduced at the 1955 Convention and referred to him. The resolution reads:

WHEREAS, Some cities have expanded and consolidated suburban areas in their city government, and

WHEREAS, Some of these areas though in another local's territory are under the city government of another city and local, and

WHEREAS, These areas are geographically a few miles from the new city's government and many miles from the local in whose territory they are located, and

WHEREAS, This causes great confusion to traveling bands, and

WHEREAS, These areas are often not policed, therefore,

BE IT RESOLVED, When a local in whose city government these areas are located request this territory that an investigation be made by the traveling representative, with the purpose of granting such territory to the local in which this territory has been newly affiliated culturally, civically and governmentally.

The President substitutes the following:

WHEREAS, Resolution No. 41 was referred by the 1955 Convention to the President for action, and

WHEREAS, under the Constitution and By-laws of the American Federation of Musicians the necessary power in the Executive Board to mandate changes in the geographical jurisdiction of locals where economic changes, population shifts and other similar developments have outmoded the original grants of jurisdiction is not sufficiently explicit, and

WHEREAS, The provision of Article 7 of the Constitution that in no case whatsoever can the jurisdiction of a local union extend into the municipal lines of a town or city in which another local union is chartered constitutes an unnecessary and unrealistic limita-

tion on the power of the Executive Board in this respect, therefore,

BE IT RESOLVED, That Article 7 of the Constitution be amended by deleting the last two sentences of Article 7 and substituting for them the following:

"In the case of any jurisdiction being granted by the International Executive Board, the Executive Board shall at all times have the authority, after holding a hearing upon petition by an affected local, to modify said jurisdiction if economic changes, population shifts and similar developments have outmoded the geographical jurisdiction originally granted and if such modification is necessary to or consistent with the best interest of the Federation."

There is a discussion regarding the meeting of the International Labor Office in Geneva in July on the subject of Performers rights.

On motion made and passed it is decided to authorize President Petrillo to attend this conference and to also authorize him to appoint an associate to accompany him if he deems it advisable.

The following bills which have been paid are presented. On motion made and passed payment of these bills is ratified.

Walter M. Murdoch,  
Canadian Representative

Expenses:

March, 1956 .....\$ 445.57  
April, 1956 ..... 353.62

Roosevelt & Freidin, Counsel

Expenses:

February, 1956 .....\$ 41.86  
March, 1956 ..... 156.23

Van Arkel & Kaiser, Counsel

Expenses:

March, 1956 .....\$ 1,516.31  
April, 1956 ..... 950.99

Hal Leyshon & Assoc., Inc.,  
Public Relations

March, 1956 .....\$ 580.60  
April, 1956 ..... 642.29

Convention Expenses to

May 2, 1956 ..... 170.98

Booklets for Atlantic City

Convention .....\$ 1,428.61

Hugh S. Newton & Company

Services, March 16-April  
15, 1956 .....\$ 500.00

Expenses ..... 207.44

Services, April 16-May

15, 1956 ..... 500.00

Expenses ..... 16.37

Henry Kaiser

California Counsel Febru-  
ary 29-May 1 .....\$ 2,364.83

Washington Counsel ..... 390.95

Texas Attorney ..... 112.93

California Expenses .....\$14,216.30

The Treasurer reports that it would be more practicable if the date for payments of the Lester Petrillo Memorial Fund assessment were due on the same dates as the regular per capita tax to the Federation.

On motion made and passed the Treasurer is instructed to bring about the necessary change of date.

Case No. 1275, 1955-56 is now taken up.

President Petrillo withdraws from the meeting. Executive Officer Murdoch is in the chair.

The matter under consideration is the charges of President te Groen and Financial Secretary Hennon of Local 47, Los Angeles, California,

against various members of that local.

In this matter, on motion made and passed, the Board takes the following action:

On March 2, 1956, John teGroen, President of Local 47, filed charges with this Board against Uan Rasey, Ray Toland, Warren Baker, Cecil F. Read, John Clyman, William Ulyate, Earl Evans, and Marshall Cram. Amended charges against the same individuals were filed by te Groen on March 15, 1956. On the same day, G. R. Hennon, financial secretary of Local 47, filed charges against George Wald, Martin Beriman, Vincent DeRosa, and William Atkinson. Finally, on March 28, 1956, Hennon filed charges against Jack Dumont. All the defendants are members of Local 47.

Acting pursuant to the authority vested by Section 6-C of Article 7 and by Section 5-K of Article 1 of the By-laws of the Federation, this Board on March 27, 1956, directed the President to appoint a Referee to hold hearings in Los Angeles on the charges against the foregoing individuals. The said Referee was directed to file with the International Secretary for transmission to this Board his report containing his findings and his recommendations as to the disposition of the charges.

On March 29, 1956, the President of the Federation appointed Arthur J. Goldberg as Referee for the aforementioned purpose. All parties were duly notified of the appointment and of the time and place of the hearings. The trials before the Referee began on April 9, 1956, at the Hollywood Plaza Hotel, Hollywood, California, and continued without interruption through April 13, 1956. All parties were accorded full opportunity to be heard and to present their evidence, either personally or through counsel, in the form of witnesses and exhibits.

On May 4, 1956, the Referee submitted his report, containing his findings and recommendations. Copies of this report were furnished the parties, who were granted the further right to file exceptions with supporting arguments. This Board, with President Petrillo not participating, and Vice-President Bagley and Executive Officer Ballard not present has considered fully those findings and recommendations, together with the charges, the answers thereto, the entire transcript of the trial proceedings, and the exceptions and objections filed by the parties to the Referee's findings and recommendations. Based on this entire record, the Board concludes that the Referee's findings and recommendations are fully supported by the record and the Board hereby adopts those findings and recommendations as its own, except as stated herein.

In their exceptions to the Referee's report counsel for the defendants point to several punitive consequences of expulsion which, they assert, "the Referee apparently did not intend to be inflicted. These consequences are:

"(1) loss of death benefits and insurance because of interruption in continuity of membership; (2) a waiting period, for readmission to Local 47, or any other local of the Federation; (3) an interruption in continuity of membership in acquiring status of a 'life member'; (4) membership and continued good standing in locals of the AFM other than Local 47; (5)

necessity for repayment of initiation and admission fees in Local 47 and other locals of the AFM."

We agree that the Referee did not intend those additional penalties for defendants Rasey, Toland, Baker, Clyman, Dumont, Atkinson, Ulyate, Evans, Cram and Berman and shall therefore, to that extent modify his recommendations with respect to those defendants.

With respect to Defendant Read, we cannot agree that the Referee intended any diminution of the full consequences of expulsion other than that specifically set forth in his recommendation. This is clear from the number and the exceedingly grave nature of Read's infractions and from the penalty recommended by the Referee. That recommended penalty grants Read "the right, at any time after one year, to apply for reinstatement to membership" and requires the International Executive Board to approve such application only if "during the period of expulsion, he has not engaged in any further advocacy of dual unionism against the Federation, he has not placed further obstacles in the way of the successful maintenance of Local 47 as a local of the Federation and has not violated any law, order, direction or rule of the Federation, or aided or abetted others in any of the foregoing."

Since Read may not choose to exercise his right to apply for reinstatement or since his future conduct may not entitle him to reinstatement it is obviously premature at this time to mitigate the normal consequences of expulsion. However, when and if he does apply for reinstatement he may renew the request, which will be given full consideration by this Board.

Accordingly, the Board directs that:

1. The defendant Read is hereby expelled from membership in the American Federation of Musicians and, consequently, from membership in its Local 47 and from any office therein, subject to the condition that Read shall have the right, at any time after one year, to apply for reinstatement to membership and that the International Executive Board, under the provisions of Article 3, Section 7, of the By-laws, shall entertain and approve such application, provided that during the period of expulsion, he has not engaged in any further advocacy of dual unionism against the Federation, he has not placed further obstacles in the way of the successful maintenance of Local 47 as a Local of the Federation and has not violated any law, order, direction or rule of the Federation, or aided or abetted others in any of the foregoing.

Such reinstatement is conditioned upon compliance with the rule in Article 10, Section 8, of the By-laws of Local 47, that "no expelled member of this association readmitted to membership shall be eligible to hold office for the period of two years from the time of such readmission," and that, accordingly, Read shall not be eligible to be a candidate for or to hold any elective or appointive office in Local 47 for a period of two years after the reinstatement.

2. The defendants Rasey, Toland, Baker, Clyman, Dumont, Atkinson, Ulyate, Evans, Cram and Berman, and each of them, are expelled from

membership in the American Federation of Musicians and, consequently, from membership in its Local 47 and from any office therein, subject to the following conditions:

(a) That, as expelled members, and in accordance with the rule now set forth in Article 10, Section 8, of the By-laws of Local 47, that "no expelled member of this association readmitted to membership shall be eligible to hold office for the period of two years from the time of such readmission," they, and each of them, shall not be eligible to be candidates for or to hold any elective or appointive office in Local 47 for a period of two years after reinstatement as set forth below;

(b) That, after one day, the remainder of their penalty of expulsion shall be suspended and their application for reinstatement be deemed filed and granted by the International Executive Board. Upon such reinstatement, each of the said defendants shall be deemed immediately reinstated to full membership, without interruption or loss of any benefits or privileges with respect to tenure of membership, death or insurance benefits, or any further payment of initiation or admission fees, and without necessity for any "waiting period," in Local 47, or any other local in which any defendant had been a member prior to the order of expulsion. It is provided, however, that such reinstatement is subject to the condition that said defendants do not engage in advocacy of dual unionism against the American Federation of Musicians, that they do not further place obstacles in the way of Local 47 as a Local of the American Federation of Musicians, that they do not further violate any law, order, direction, or rule of the Federation and they do not aid or abet others in any of the foregoing. If these conditions are complied with, at the end of one year, the International Executive Board shall declare the penalty herein prescribed wholly satisfied and of no further force or effect except as specifically provided in paragraph (a) above.

3. The defendant Wald is found not guilty on all of the charges against him.

4. With respect to the defendant DeRosa, though he is guilty of violating the stay order of March 9, 1956, mitigating circumstances in the record make it appropriate not to impose any penalty against him.

The Board now considers the appeal of John te Groen from his suspension from office as President at a general membership meeting of Local 47 held on February 27, 1956.

On motion made and passed the following action is taken:

This is an appeal filed on March 1, 1956, by John te Groen, president of Local 47, Los Angeles, California, pursuant to Article 8, Sections 1 and 12, of the Federation's By-laws. The appeal calls into question the legality of te Groen's suspension from the office of president, which suspension was voted on and approved by a general membership meeting of the local held on February 27, 1956.

The facts are clear. A general membership meeting had been duly called for the afternoon of February 27, 1956. At that meeting Cecil F. Read, vice-president of the local, was scheduled to render a report

on the local's appeal to this Board respecting the Music Performance Trust Funds.

On the morning immediately preceding this meeting, however, a caucus of carefully selected members of the local was held under the direction of Read. At this caucus secret plans were laid to secure the adoption at the afternoon meeting of a resolution suspending te Groen and certain others from their respective offices pending their removal from office at a subsequent general meeting.

Those attending the caucus were cautioned by Read "not to repeat anything that is said here this morning before we can get into the meeting this afternoon. We do not want to tip anything off if we can help it."

The members at the caucus were also exhorted "to get more members out to the meeting today." It was strongly suggested that they utilize "one of those five phone call things where they call another five" and that they "really get to the phones and spend a few dimes and get people out that you know are vitally interested in this to that meeting today."

At the membership meeting, te Groen immediately turned the microphone over to Read to present his scheduled report on his meeting with this Board. In accordance with the secret plans outlined at the morning caucus, a resolution was presented by Read and adopted by the membership authorizing the collection of a "music defense fund" under the supervision of Read and two of his supporters to protect "the rights and property of this association and its members" in the Trust Funds and to take whatever steps against the Federation might be necessary to that end.

Thereafter, without any prior notice to the general membership, Uan Rasey of the local's board of directors demanded the resignation of te Groen and the financial secretary and the recording secretary because of their support of the Trust Funds and because they "no longer truly represent the expressed will of this membership." This request was refused by the officers in question on the ground that they had been duly elected and could be removed only through the procedures specified in the local's by-laws.

Read then moved, pursuant to the secret strategy detailed at the caucus, that a resolution be adopted suspending te Groen and the two other officers "pending final decision at a special meeting to be called for that purpose two weeks from today at 11:00 o'clock at night" and that they be instructed to turn over all assets, papers, records and other property in their possession to Read and to others who would temporarily replace them. In justification of this resolution, Read stated that "I am afraid that if they remain in office after what has happened here today, they will obey any orders sent out by James Petrillo or the Federation and will be put in the position of stopping, annulling and setting aside the will of the membership."

The recording secretary and the financial secretary pointed out that they could be suspended and compelled to turn over the records in their possession only after a fair hearing in accordance with the local's by-laws. Several efforts to achieve a compromise resolution failed. Read then announced that

in a private conversation he had just had with te Groen the latter indicated, in response to an inquiry from Read, that he would obey instructions from the Federation and from President Petrillo if such instructions conflicted with the position of Local No. 47. Read accordingly moved that "John te Groen temporarily be suspended as president until such time as formal charges can be prepared and presented under our by-laws by the membership."

In answer to a question from the floor as to what were the charges against te Groen, Read replied that there were no charges and no claim of malfeasance. The only purpose of the suspension, said Read, was to prevent the officers from obeying any orders that might come from the Federation.

te Groen, who was still nominally in the chair, ruled Read's motion out of order. Read appealed from te Groen's ruling and promptly assumed the chair to conduct his own appeal.

Turmoil then ensued. Requests were made for a standing vote and then for a secret ballot. After it was pointed out that a secret ballot was required under the by-laws when requested by any two members, Read ordered the distribution of ballots, but they were never used presumably because of the prevailing confusion and turmoil. Instead, Read put the question of overruling te Groen's ruling to a voice vote and declared that the question was carried. He immediately put to a voice vote the resolution suspending te Groen and declared that the resolution was adopted. Shortly thereafter, amid continuing turmoil, the meeting was adjourned.

On March 1, 1956, the President of the Federation, acting pursuant to Article 8, Section 2, of the Federation's By-laws, stayed the suspension pending the determination of this appeal.

We hold, on the basis of the foregoing facts and the applicable provisions of the by-laws of Local No. 47, that the appeal must be sustained. The action of the membership in suspending John te Groen from the office of president was clearly illegal under the following sections of Article 1 of the local's by-laws:

"Sec. 14. Any officer of this Association found guilty of neglect of duty or improper conduct in office or disobeying an order of the Board of Directors, shall be suspended, fined, suspended from office, or otherwise disciplined."

"Sec. 16. Charges of a nature justifying removal from office may be presented against any officer of this Association. Such charges must be in writing and must be presented at a general meeting of the Association, all members having been notified that such action is to be taken, and at such meeting, if the charges are sustained, by a two-thirds vote of the members present, such accused officer shall be removed from office."

Under the foregoing Section 14, an officer of Local No. 47 can be suspended from office only if he is "found guilty of neglect of duty or improper conduct in office or disobeying an order of the Board of Directors." And since such grounds for suspension are in the nature of charges justifying removal from



office, the procedural requirements of Section 16 obviously become applicable. But in no sense was te Groen afforded any of the elements of fairness and due process which these by-law provisions set forth.

At no time was any form of charges justifying suspension or removal presented against te Groen, let alone charges in writing as required by Section 16. Indeed, Read conceded that there were no charges against te Groen and that the suspension action was being taken merely to prevent te Groen from carrying out any orders that the Federation might issue. Even that reason, whatever its validity otherwise, was not presented in writing to te Groen before the general membership meeting. Nor was the general membership notified prior to the meeting that the suspension action would be considered at that time.

At the meeting itself, no effort was made to accord te Groen any semblance of a fair trial. No hearing was had. No evidence justifying suspension was presented. No opportunity was accorded te Groen to defend himself. No attempt was made to find him "guilty of neglect of duty or improper conduct in office or disobeying an order of the Board of Directors" as required by Section 14. And the provision of Section 6 of Article XV of the local's by-laws, requiring a secret ballot "on the call of two members," was not complied with.

The entire proceedings were conducted under conditions akin to mob rule that ill reflected the democratic ideals which normally mark the trade union movement. Confusion and disorder were rampant. Due process as required by the local's by-laws and by universal concepts of fair play and natural justice

was trampled under in the unseemly rush to suspend te Groen.

It need hardly be added that the charge that te Groen might carry out any order which the Federation or the President might issue fails to qualify as a legitimate ground for suspending him under the by-laws of the local. No serious contention can be made that the prospective obedience of a subordinate officer to lawful orders of the governing body of an organization constitutes neglect of duty or improper conduct in office justifying suspension. On the contrary, trade union organization would soon be rendered impotent were disobedience to such orders made the standard of conduct for subordinate officers.

The appeal is accordingly sustained.

The Board now considers the appeal of John te Groen from his removal from office as President at a special meeting held on March 12, 1956.

On motion made and passed, the following action is taken:

This appeal, made on March 13, 1956, by John te Groen of Local No. 47, Los Angeles, California, is made pursuant to Article 8, Sections 1 and 12, of the Federation's By-laws. Involved here is the propriety of the action of the membership of Local No. 47, in a special meeting held on March 12, 1956, removing te Groen from the office of president of the local. This appeal is thus a companion to the appeal made by te Groen from the action of the membership in suspending him from office on February 27, 1956, pending the removal action involved in the instant appeal.

The background facts leading to the action complained of here are detailed in our decision sustaining

the appeal from the illegal suspension. Certain additional facts subsequent to the suspension, however, must be understood in considering this appeal.

On the day following the suspension, February 28, 1956, the Board of Directors of Local No. 47 met in a regularly scheduled meeting. Cecil F. Read, the vice-president, purported to preside over the meeting "as vice-president empowered to take over the duties of the president in the event of absence, suspension, removal or other inability to act." te Groen, who was also present, protested that since his suspension was illegal he should be permitted to preside over the board meeting. This protest was rebuffed by Read and te Groen left the room. After some discussion, the Board adopted a motion that a special membership meeting be called for March 12, 1956, to consider removal charges against te Groen, charges that had not yet been formulated or served on te Groen.

On March 1, 1956, the Board of Directors met again. te Groen made a statement reiterating that his suspension was illegal and stating that "any actions taken by you in connection with the administration of the affairs of Local 47 at this purported meeting are and will be illegal, null and void." He then read a telegram received from the President of the Federation stating his suspension pending determination of the appeal from the suspension. The telegram from the President also stated that "all actions taken by the Board of Directors of Local 47 since February 27, 1956, at meetings not chaired by Mr. te Groen are stayed and it is further ordered that pending said appeal Mr. te Groen shall continue

in his official elected position as president of Local 47 with the full powers of that office as chairman of the Board of Directors of that local."

Vice-President Read purported to rule that the orders contained in the foregoing telegram were invalid and that the President of the Federation "cannot stop the regularly constituted meetings of this local and of this Board of Directors under the will of the membership of this local, which is clearly expressed." Thereupon te Groen and the local's financial secretary left the room, leaving the Board of Directors without a quorum and causing it to adjourn for that reason.

Apparently because of the fear that the stay orders issued by the President of the Federation might invalidate the previous call of the Board for a special membership meeting on March 12, Read decided to pursue the procedure prescribed by Article XI, Section 3 of the local's by-laws and convene a special membership meeting on a petition signed by 300 members in good standing. Such a petition, calling for a special meeting on March 12, 1956, was circulated and was signed by more than 300 members. This petition was filed on March 5, 1956.

Formal charges against te Groen were also filed and served on him on March 5, 1956. These charges were as follows:

"1. That said John te Groen has been guilty of improper conduct in office, in that he has failed and refused to accept the policies endorsed by the general membership of this Association in the protection of its best interests.

"2. That on February 27, 1956, during a general membership meeting, said John te Groen demonstrated his disloyalty to the membership of this Association and to the better protection of their interests by stating that in any contest or issue in which this Association has taken or will take one position and James Caesar Petrillo an adverse position, that said John te Groen will obey the instructions and directions of Petrillo.

"3. That said John te Groen is subservient to and dominated by his personal loyalty to James Caesar Petrillo individually and as President of the American Federation of Musicians, and has openly affirmed his willingness to follow the instructions and directions of Petrillo and the Federation, although such instructions or directions are directly contrary to the wishes, desires and instructions of the general membership of this Association, and to the general policies endorsed by this Association.

"4. That said John te Groen has openly assumed a position inconsistent with his duty and loyalty to this Association and to the obligations of his office as president thereof in each of the respects stated herein.

"5. That said John te Groen by his conduct and statements has indicated that he no longer is competent and qualified to continue to act as the President of the Association, in that he is not sympathetic to nor in accord with the aims and objectives of the Association and the desires of its membership.

"6. John te Groen is guilty of improper conduct in office in that

(Continued on page thirty-eight)

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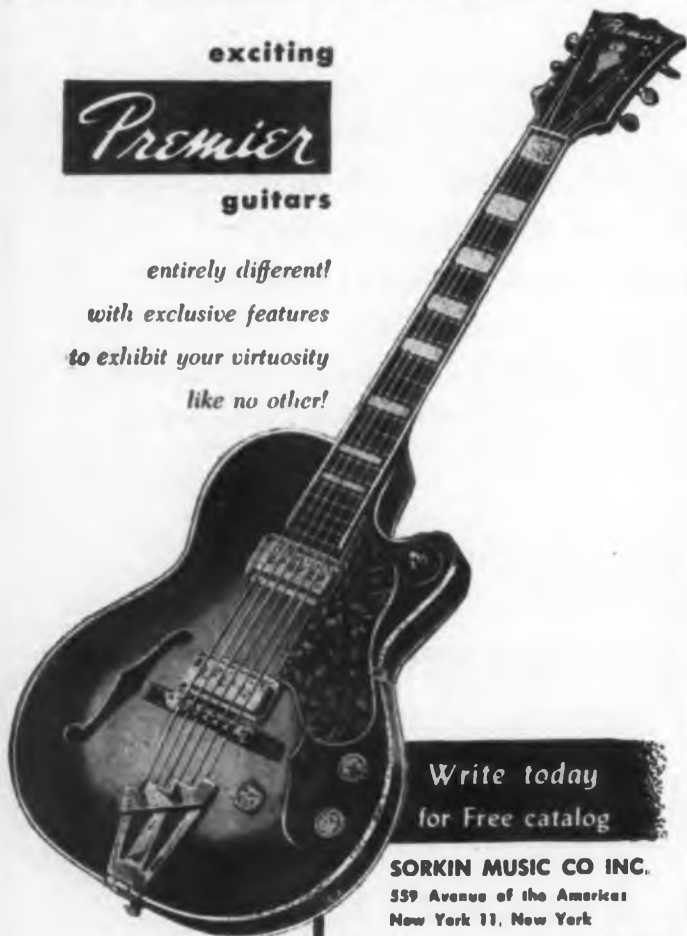
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● Janos Starker, who is principal cello of the Chicago Symphony Orchestra, was born in Budapest, Hungary in 1924 and began playing the cello when he was seven years old. A graduate of the Budapest Conservatory of Music, his teachers there included Adolph Schiffer and Leo Weiner. He began his concert career at twelve and in 1946 joined the Budapest Philharmonic as principal cellist. For the next two years he gave recitals in Austria, Roumania, Switzerland, Italy and France.

In 1948, Mr. Starker came to the United States as principal cellist of the Dallas Symphony and a year later transferred to New York to occupy the first chair in the Metropolitan Opera Orchestra. This is his third season as principal cellist of the Chicago Symphony.



● Robert Donald Martenson, bassoonist with the St. Louis Symphony since 1954, was born in Stamford, Connecticut, on April 12, 1932. He began his musical education with lessons on the clarinet, then switched to tenor saxophone, then to bassoon. (He is also a pianist.) He studied at the University of Miami (Coral Gables, Florida), at the Juilliard School of Music (1951-54) and at the Berkshire Music Festival (1953-54). Since 1950 he has been a student in bassoon with William Polisi of the New York Philharmonic.

In the 1953-54 season he was bassoonist with the Hartford Symphony and he also has played with the National Orchestral Association (New York) and the Connecticut Symphony.

● Russell D. Flagg, first-desk viola of the New Orleans Symphony, comes to the Deep South from the Far North. He was born in 1921 in Rutland, Vermont, and went to Rutland High School. Then he attended the New School of Music in Philadelphia where he studied both violin and viola. He has played with the Vermont Symphony, the Philadelphia Chamber Orchestra, the Bach Festival Orchestra at Bethlehem, Pennsylvania, and the Baltimore Symphony. Flagg is a sports enthusiast. He makes his own home movies.



● Catherine Dufford, who joined the Oklahoma City Symphony as principal oboe in 1955, majored in oboe at the Eastman School of Music, Rochester, New York, and was a student and staff member at National Music Camp, Interlochen, Michigan (1948-52), as well as at the Berkshire Music Center, Tanglewood, Massachusetts (1953-54). She has also studied privately with Whitney Tustin of the New York City Opera Company and with Robert Sprenkle at the Eastman School. Her previous experience comprises two seasons with the Rochester Philharmonic (1953-55) and two seasons with the Eastman-Rochester Symphony Orchestra under Howard Hanson (1953-55).

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She was first oboe in the Eastman Symphonic Wind Ensemble, and English horn soloist with the Eastman School broadcast orchestra (N.B.C.) in 1953.

● Herman Surasky, principal of the second violins in the Rochester Philharmonic, was born in Birmingham, England, and came to Baltimore as a child. There he studied in the Baltimore Settlement School, and privately with Theodore Hemberger. He attended the Eastman School in Rochester to study with the late Samuel Belov, and received his performer's degree in violin there. Next he taught at the Hochstein Memorial Music School in Rochester and, in 1929, joined the Rochester Philharmonic, becoming principal of the seconds the same year.



Mr. Surasky owns and uses a Carlo Fernando Landolfi (1756) instrument.



● William Rose, tuba of the Houston Symphony, was born in Owensboro, Kentucky, in 1924 and played tuba all through school. While in the Navy (1944-46) he was a member of a forty-five piece band in California. In New York, he worked from 1947 to 1949 with the C.B.S. Symphony, the Goldman Band, the United National Symphony and the New York Brass Ensemble. He studied two years at the Juilliard School of Music under William J. Bell, tuba of the New York Philharmonic.

In the latter part of 1949, Rose became a member of the Houston Symphony. He is also a teacher at the University of Houston.

● John Beer, who is the principal trumpet of the Atlanta (Georgia) Symphony Orchestra, is a graduate of the University of Iowa (B.M. and M.A.) He served in the Navy for four years and was for a while on the faculty of the Navy School of Music, in Washington, D. C. Then he was transferred to the U. S. Navy Band and at the time of his discharge was first trumpet in this organization.



Mr. Beer is a student of Lloyd Geisler, first trumpet of the National Symphony Orchestra, Washington, D. C.



● Rudolph Schmitt, principal clarinet with the San Francisco Symphony since 1932, and with the San Francisco Opera since 1933, was born in Germany and received his early musical education there. Before taking up residence in San Francisco, he played with the Chicago Civic Orchestra, a training group for young symphony musicians, with the Chicago Civic Opera and with W.G.N. Radio. He

has been associated with the Paramount Studios in Hollywood and with N.B.C. in San Francisco. He has acted as guest artist with the Pro Arte, Coolidge and Roth quartets.



● Jennings Saumenig, timpanist of the Indianapolis Symphony Orchestra, was born in Urbana, Ohio, in 1918 and studied with Fred W. Noak, who was formerly timpanist with the Cincinnati Symphony and the Vienna Philharmonic. Saumenig studied at the Cincinnati College as a member of the Music Training Orchestra from 1932 to 1936. He has performed with the Cincinnati Symphony, the Virginia Symphony, the New Orleans Summer Pops, the Denver Municipal Band, the Columbus (Ohio) Philharmonic and the Cincinnati Jewish Symphony. He joined the Indianapolis Symphony in its 1937-38 season.

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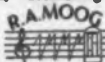
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# Symphony and Opera

**SUMMER** The thirty-ninth season of the Stadium Concerts, New York, lasting from June 18 through July 28, has re-engaged Pierre Monteux, Vladimir Golschmann, Alexander Smallens and Thomas Schermann as conductors. Making their stadium debuts this year as conductors will be Howard Mitchell, conductor of the National Symphony in Washington, D. C., and William Strickland, conductor of the Oratorio Society of New York . . . The four guest conductors for the summer season of the Havana Philharmonic will be Jose Iturbi, Richard Austin, Walter Hendl and Howard Mitchell. The orchestra's regular conductor is Jorge Bolet.

**TRAINING** From April 27 through May 30, the National Symphony Orchestra of Washington, D. C., gave a series of concerts called "Music for Young America." The idea, conceived by Howard Mitchell, the orchestra's conductor, has made it possible for more than 50,000 youngsters to hear the programs. Most of the concerts were presented in the Pan-American Union Building . . . The Fourth Annual Musicians' Workshop of the American Symphony Orchestra League will be presented in Providence, Rhode Island, June 15 and 16, in conjunction with the 1956 League National Convention. Richard Burgin, concert master and associate conductor of the Boston Symphony, will serve as violin instructor and conductor of the Workshop Orchestra.

**HONORED** The Boston Symphony was honored on its seventy-fifth anniversary by the Commonwealth of Massachusetts at the state house early in April when resolutions, adopted by the State Senate and House of Representatives, were presented to conductors Charles Munch and Arthur Fiedler, respectively conductors of the Boston Symphony and the Boston Pops. The Senate resolution read: "Both the Boston Symphony and the Boston Pops Orchestra have been the outstanding representatives of the Commonwealth of Massachusetts. Their musical achievements have enriched the lives of the people throughout the world and have brought greater respect and appreciation for the cultural reputation of the people of Massachusetts . . . At its recent session the Senate of the Kentucky General Assembly passed a resolution commending the Louisville Orchestra, under the direction of Robert Whitney, on the approach of its twentieth anniversary season. The Senate noted that the Louisville Orchestra has won the attention and admiration of the entire musical world by its commissioning of new works and has reflected credit upon the City of Louisville and the Commonwealth of Kentucky."

**PREMIERES** The final concert of the Midland (Texas) Symphony, under the direction of Walter Mantani, included a premiere of the Serenade in C for String Orchestra by Vladimir Padwa, New York composer and pianist . . . On April 24, the Rhode Island Philharmonic Orchestra conducted by Francis Madeira presented the world premiere of a new symphony (opus 4) by Manus Sasonkin of the St. Louis Institute of Music. Mr. Sasonkin is a native of Brooklyn, New York, and a teacher of composition on the staff of the St. Louis Institute of Music . . . Two American premieres were featured on a single program of the Pensacola (Florida) Music Guild at its closing concert of the 1955-56 season, April 19: Dmitri Kabelevsky's *Youth Concerto* and Ray Parker's *Orchestral Suite*. Mr. Parker is a music teacher of Pensacola and first clarinetist in the Guild Symphony Orchestra . . . In its 1955-56 season the Hartford (Connecticut) Symphony under Fritz Mahler gave the first American performances of six works by contemporary composers.

**FORWARD LOOK** During its centennial year, 1957, Philadelphia plans to carry out a \$1,000,000 rehabilitation program designed to make the Academy of Music the "finest music hall in the country" . . . In the Fall, the Detroit Symphony will have a new home a mile and a half nearer the heart of the city. As part of the civic center being developed along the waterfront, the hall will be known as the Henry and Edsel Ford Auditorium and will have a seating capacity of 2,920 and a lifting forestage that will serve as an apron for the regular stage when raised

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and as an orchestra pit when depressed. The hall will thus be suitable for operatic productions, too. The hall will be dedicated on October 18 at the first concert in the 1956-57 season of the Detroit Symphony . . . Guest conductors of the Symphony of the Air in New York next season will be Sir Thomas Beecham, Josef Krips, Igor Markevitch, George Solti and Leopold Stokowski. Sir Thomas will conduct two concerts, the others one each . . . Guest conductors with the Rochester Philharmonic next season will be Pierre Monteux, Jose Iturbi, Max Rudolf, Victor Alessandri, Thomas Schippers, Vernando Previtali and Guy Fraser Harrison. Erich Leinsdorf will conduct six concerts.

**CURTAIN CALLS** Erich Leinsdorf as director of the New York City Opera Company will have five new productions and three old ones in its six-week season this Fall. Each bill will have a greater number of repetitions than has been customary at the City Center and it will be the policy to present the same cast and same conductor in each repetition . . . The Dallas Symphony under Walter Hendl has scheduled a concert version of Strauss' *Elektra* for its 1956-57 season . . . Fourteen operas will comprise the 1956 season of the San Francisco Opera Company, opening September 13 . . . *Amahl and the Night Visitors* was the most performed opera in the United States last year, with around 200 performances.

**TOURS** The April tour of the Rochester Philharmonic, conducted by Erich Leinsdorf, took it to fifteen concerts in fourteen days . . . In its one-month tour of Latin America in April the New Orleans Symphony visited sixteen countries. The United States Department of State sponsored the tour . . . The Vienna Philharmonic will tour America this Fall. Its conductors will be Andre Cluytens and Carl Schuricht.

**SIGNED** Hermann Herz has been reengaged for his seventh consecutive season as conductor of the Duluth (Minnesota) Symphony . . . Everett Lee has signed a management contract with National Artists Corporation. Mr. Lee has guest-conducted the Boston, Philadelphia, Louisville, Madrid and Barcelona symphonies and the New York City Opera Company . . . Izler Solomon has been named permanent conductor of the Indianapolis Symphony . . . French-born conductor Jean Morel has been engaged for the 1956-57 season of the Metropolitan Opera Company . . . Enrique Jorda's contract as conductor of the San Francisco Symphony has been renewed for three years.

**BACKWARD GLANCE** The Philadelphia Orchestra presented 146 concerts during its 1955-56 season . . . George Szell conducted the Cleveland Orchestra in Wallingford Riegger's *Music for Orchestra* on the latter's seventieth birthday, April 29 . . . Following a recent Cheyenne (Wyoming) Symphony Orchestra concert a reception was held at the Governor's Mansion at which conductor Will Schwartz and piano soloist Grant Johannesen were guests. The 1955-56 season of the Cheyenne Symphony and Choral Society included a production of the Lehar operetta *The Merry Widow*, performed both in the hometown and in Fort Collins, Colorado.



The North Carolina Symphony presents a concert in Community Center, Hickory, North Carolina. (See page twenty-two.)



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"In our development as a people," he emphasizes, "we have not yet reached a full understanding of the significance of music. So the music lover must not only be an appreciator but a worker for the community. He must be a missionary, a crusader. Music—live music—must be made to reach out to the rural communities, to service vast numbers of people. Especially young people. For they are America's future!"

Thus the crusader—sandy-haired, broad-faced, vision-eyed Swalin. He has about him

something of the air of Carl Sandburg, the same love of people, the same zeal for cutting away demarcation lines where the cultural arts are concerned. Europe with its magnificent opera houses, its long-standing orchestras, its tradition-impregnated citizenry, could not have produced him. Unthinkable in Europe would be his concerts gauged at a statewide rural audience, with an orchestra whose home is two buses and a truck, whose concert hall is gymnasiums, ball parks, libraries, auditoriums, school-houses, museums, evangelists' tents and moving picture theatres. Unthinkable in Europe would be the role of the conductor's wife as Benjamin Swalin's wife carries it out: as narrator in the children's concerts; celesta and cembalo player; pianist; promoter; campaigner; interviewer. She takes along on the trips a medicine kit—her late father was a physician—and prescribes for the colds and allied ills from which the members are apt to suffer as the winter winds whistle around the mountain-climbing buses.

Let us look at this orchestra-on-wheels, the North Carolina Symphony which is so clearly a projection of Mr. Swalin.

This orchestra gives between 104 and 130 concerts in about 150 days. They are heard wherever mountaineers, sea-folk and valley dwellers congregate in North Carolina settlements from 44 to 150,000. From January

through March twenty-five members of the orchestra tour as the "Little Symphony." In April and May all sixty-five members are on the road. The orchestra's arrival is perhaps the most exciting event of the year for many rural communities. Certainly it is the most culturally stimulating. At the Outer Band of Cape Hatteras the fishing community turns out *en masse* to hear the concerts and afterwards holds a square dance in the players' honor. When the buses climb into Banner Elk (4,000-foot elevation) the whole population of 344 pours into the street, waving greetings. In village after village the musicians are hurried away to farmers' or fishers' homes to be fed fried chicken, home-cured ham, corn-pone, sweet potatoes, greens, apple cider, jams, jellies. "Symphony Day," in fact, is like Christmas Day for these villagers.

Never has Swalin veered from his major tenet, namely, that the youth must be served first. In many of the communities concerts are given especially for the young. Charts, booklets, discussions, gauged exactly to their age level, prepare the children weeks in advance for the music. It is organized as their occasion—and they respond in kind. Before and after the concerts youngsters wearing overalls and gingham dresses swarm over the stage. They inspect tubas, tympani, harp, ask questions, get autographs, beg (and are given) the chance to touch violin strings or press down celesta keys. Then, full of the knowledge that the concert is for them, they find their places and are sitting still as mice in their seats by the time the first note sounds.

Mr. Swalin did not actually organize the North Carolina Symphony. It was formed before he came on the scene. Lamar Stringfield officiated at its birth in 1932. It was a Federal Emergency Relief Administration project until 1935. Then Mr. Stringfield left and the orchestra gradually dissolved. Swalin took up its cause in 1939.

What in Swalin's life led up to this career of such varied activities and such undeviating aims?

He was born on March 30, 1901, in Minneapolis, Minnesota, the son of Benjamin and Augusta Swalin. It was a musical family. Benjamin, senior, had brought his violin from Sweden, when he came to America in 1880. He practiced it off and on, even while providing for a growing family of two girls and three boys. The father's two fields of operation—serving as blacksmith in the "old days" in Minneapolis and later as a real estate agent—weren't allowed to dim his love for

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music. In his household, violin and piano duets—all the children could play—sounded forth at all hours. Benjamin, junior, and one of his sisters, as they grew more expert respectively on the violin and piano, played at churches, lodges, dance-halls and socials.

Young Benjamin's first memorable musical experience came on his graduation from high school. He auditioned with Emil Oberhoffer, then conductor of the Minneapolis Symphony, and was accepted as violinist—the youngest musician ever to play with the orchestra. This meant more to him than the chance to learn the repertoire, rich as this was. It meant touring and new outlooks.

The Minneapolis Symphony was one of the most travelled orchestras of the day. Come snow, come high water, come railroad wreck, it kept on its way. In many centers it served as feature in the spring festival. In many it was the spring festival. All this was excellent training for a young and impressionable musical missionary.

It was also an opening of doors. He became acquainted with distinguished musicians of the day, in the stop-overs in college communities and in the larger towns. Conversations with them caused him to adjust his sights. He decided to pick out the greatest violin teacher and study under him. The violinists of the Minneapolis Symphony spoke of Franz Kneisel with baited breath. "If you can study with him, you will have the finest." So Swalin wrote to Kneisel. He got an answer that lessons were \$15 for a half hour—a steep price in those days. But this didn't stop him. He made an appointment with him in New York early in 1921 and was accepted.

#### Studies and Jobs

Swalin studied with Kneisel from 1921 to 1926, privately the first two years and after that at the Institute of Musical Art. (This later became the Juilliard School of Music.) He earned the money to pay for his lessons by playing in the orchestra at the Capitol Theater and in musical shows on Broadway. After Kneisel's death in 1926 he studied with Leopold Auer, also at the Institute of Musical Art. In 1929 he held the post of concert master of the WOR Concert Orchestra. That eased his financial condition a bit. In 1930 he received his M.A. in English from Columbia.

About this time he applied for a European fellowship and, rather to his surprise, won it. But his feelings were mixed. He had a good position in the WOR Orchestra, and had started working for his doctorate in English at Columbia. He didn't like to pull up stakes. On the other hand, he had always wanted to conduct. He consulted Carl Van Doren, who was one of his English professors. "Always do the hard thing," Van Doren advised. "Don't get in a rut. Make new contacts. Go abroad!"

So Swalin went to Vienna and through two and a half years—that is, from 1930 until early 1933—studied conducting in the *Musik Hochschule* and completed his Ph. D. in the University of Vienna. When he came back to America the depression was at its darkest and deepest. "People just scowled at you when you asked about a job." Then Swalin remembered the advice of his former teacher,

Auer: "Don't stay in New York. Go West or South—go where people are starved for good music." In 1933 he assumed the post of Professor of Violin and Theory at Depauw University, in Greencastle, Indiana. For two years he taught violin and theory there and conducted the University Orchestra.

The year 1935 was one of transition for him both outwardly and inwardly. The United States was recovering from its worst depression in years. Swalin was reaching out for fuller means of realizing his conviction, "It is everyone's duty to serve his fellow man—to give more to our society than he takes from it." He took his bride, Maxine, a graduate of Radcliffe, and went as a teacher to the University of North Carolina at Chapel Hill. As soon as he was settled in his new post he began to examine the orchestral situation. He noted that the North Carolina Symphony was gradually being liquidated as a Federal Music project. The musicians were scattering. To Swalin it was deplorable to see an orchestra completely lost. He decided to do something about it. At first he appealed to this and that committee but with little success. Then in 1938 he began coaching instrumentalists with a view to working up the needed membership for an orchestra. "I'd rehearse two hornists and one violist together in Asheville, take the train or bus to get there. Then I'd rehearse a tympanist and cellist in High Point. I used to spend my weekends doing this work. Transportation wasn't what it is now, and gasoline was rationed. One Friday afternoon I drove my car about thirty-five miles to a bus terminal. I saw the bus just ready to start for Charlotte and shouted to a garage mechanic—I'd never seen him before in my life—that I had to catch that bus and that I'd pick up my car Sunday night when I returned. Then I threw the keys to him and hopped the bus—just as it pulled out. The car was safe all right when I returned."

During this period, Mr. Swalin was not only teaching full time in the music department of the University of North Carolina but was also writing a book: "The Violin Concerto: a Study in German Romanticism," published by the North Carolina Press in 1941.

Finally Swalin assembled a sufficient number of players to make up a good orchestra. For the first few years, they joggled along with "hello" concerts in halls in the environs of Chapel Hill. Then the State became aware of its crusading conductor and of musicians who seemed to materialize out of the mists of the mountains, and voted it an appropriation.

#### Regular Irregularity

The \$4,000 which the State Legislature first set aside for orchestra in 1943-44, however, was not enough to put its members on regular salaries. Since they had therefore to keep their outside jobs, it was a case of the butcher, the baker and banker sitting down in their spare time and doing the best they could with Bach, Brahms and Beethoven. It didn't work out too well. The first cellist would send in word at the last minute that he had to audit the company's books. The oboist would write that her sister was ill. The tuba would telephone, "It's mother's first visit in two years!"

A tympanist once wired collect, "Can't make the concert tomorrow. Hope you have nice concert! Regards!"

By 1946, however, the members had become salaried and were placed under regular contracts. Then it became possible not only to schedule a season's itinerary and plan its programs in advance, but also to insure the quality of music the listeners had a right to expect.

It is a point of particular pride with Mr. Swalin that never before in America had a State recognized a symphony as a fundamental educational institution. So that the Senators and Representatives may get a taste of "what they are paying for," a concert is presented every other year on the floor of the State Legislature.

#### Oil for the Wheels

Though the State did successively up its annual allocations in 1949 to \$15,000 and in 1953 to \$20,000, the amount by no means even now covers the whole expense of the orchestra. There are also the contributions of the members of the orchestral association and other individuals. The latter range from the crumpled one-dollar bill the small mountain boy drew out of his faded overalls pocket and presented to a symphony chairman at the end of a concert in Hickory, to a \$10,000 check sent from the Burlington Mills.

In the 1954-55 season, the buses of the North Carolina Symphony travelled 6,200 miles, played to 50,000 adults and 150,000 children in some sixty communities in North Carolina. As the years have passed, there are few large places claiming four walls and a roof in the whole State of North Carolina which have not resounded to Beethoven and Wagner, to Debussy and Sibelius, and of course to American composers.

With the same energy Swalin puts into his hobby of mountain-climbing—he has scaled rugged heights in the Alps, the Green and White mountains of New England and the Great Smokies of Western North Carolina—he undertakes his orchestral duties. He fills so many extra-curricular roles that to call him a "conductor" is to widen considerably the meaning of the word. To him this is as it should be. "The conductor," he is never tired of reiterating, "isn't a spaceman, isn't a queer bird from another planet. He is part of the local scene. He is well-equipped in his special field just as is the business man in his or the scientist in his. It is not true that he lives in a place apart or thinks differently from other human beings."

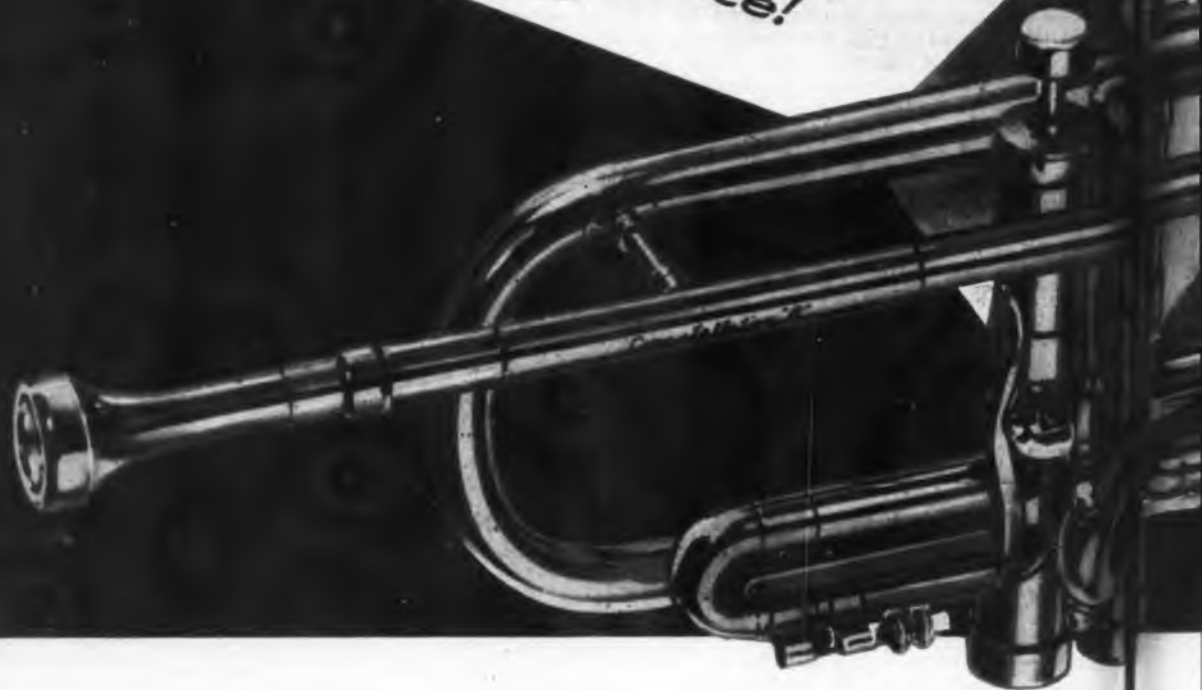
Whatever his tactics, it is a fact that each year sees more communities won to music. Now after ten years the grown-ups who as children listened to master works in symphonic literature would feel lost without them. Adult audiences in the mountains and along the coast of North Carolina take great music now as their right.

Swalin does not say much when improvements are cited. Instead his eyes take on a far-away look. "The North Carolina Symphony is young," he says, "and the people are with us! All over the nation ears will be listening..."

—Hope Stoddard



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# Where they are playing



JOHNNY DUKE

**JOHNNY DUKE** opened at the Capital City Club in Atlanta, Georgia, on May 22 for a three and a half months' stay. He then is booked at the Town Club in Corpus Christi, Texas, September 11 . . .

**EDDIE GEE** has been featured at the Cochranes Cocktail Lounge in Millisde, New Jersey, since January, 1955.



EDDIE GEE

### EAST

Pianist-composer Teri Josefovits is playing nightly in The Lounge of the Quaker Ridge Inn, New Rochelle, N. Y. . . . Eddie Ashman has been signed for his ninth season as musical director of Grossinger's, Grossinger, N. Y. Eddie Andreani, organ soloist, is an added attraction . . . The Goldtones (Gene Canale at the piano, Sal Battaglia on drums and Joe DeRose on trumpet) are in their fourth consecutive year at the Antlers Country Club in Amsterdam, N. Y.

Bill Moss and "The Melody Pals" are appearing at Al's 1100 Bar in Paulsboro, N. J. . . . The Keynotes (Al Constantine on accordion, Nat Tully on guitar and vocals, and Al Pomp on bass) are doing a long-term engagement at the Hampton House, Merchantville, N. J.

Morry Allen and his Orchestra are back at the Vogue Terrace in Pittsburgh, Pa., as the house band.

The Creative Workshop, a new development in musical promotion in Rhode Island, got off to a good start on April 18 presenting three groups of local musicians (Art Pelosi Quintet, Sonny Francasso Quartet and Joe Coccia Septet) in a jazz concert in the auditorium of the Rhode Island School of Design.

### MIDWEST

Charlie Kehrer Orchestra opened a ten-day engagement at Moonlite Gardens, Coney Island, Cincinnati, Ohio, on May 22. This is the orchestra's sixth consecutive season at this spot with a return engagement slated August 31 through Labor Day . . . George Jackson is in his tenth month playing organ, piano and celeste at the Netherland Plaza Hotel in Cincinnati.

The Buddy Kirk Orchestra is

located at the Lake Club in Springfield, Ill., for an indefinite time.

The Stan Keller-Leo Sunny Duo begins its sixth summer engagement at King's Gateway Hotel, Land O' Lakes, Wis., on June 20.

Organist Zola Palmer has been at the Town Royale in Kansas City, Mo., since 1944, and is still going strong . . . Tommy Reed and his Orchestra have been appearing at the Hotel Muehlebach in Kansas City for over a year and a half on what was originally a four-week engagement.

Included in Johnny Long's mid-west appearances this month is a June 15-16 date at Walled Lake Casino, Walled Lake, Mich., and the Aragon Ballroom in Cleveland, Ohio, on June 17.

### SOUTH

The Irv Stolow Quartet (Larry Diskin, piano; Tommy Richards, trumpet and bass; Dick Bruen, saxophone and vocals; Irv Stolow, drums) has been playing one-nighters in Miami and Miami Beach, Fla., for the past nine months . . . The Whitey Stolow Trio is featured at the Place Pigalle in Miami, indefinitely . . . Jud Smith is doing an engagement at Wolfie's Bull Pen in Miami Beach . . . Smiling Jack Collins, currently at the Sahara Hotel in Miami Beach, is signed for the summer season at the new Hotel Yankee Clipper in Fort Lauderdale, Fla., beginning July 1 . . . Veda Martin (Hammond

INTERNATIONAL MUSICIAN

organist, pianist) is performing in the Flamingo Room of the Seminole Bar and Grill in Hialeah, Fla.

#### WEST

The presentation of jazz groups in Seattle, Wash., is picking up, with Don Anderson's Dixieland Band playing a regular Saturday night stand at the Trianon and a series of jazz concerts by Paul Meves and Chuck Mahaffey presented each Sunday at the Eagleton Hall on the University of Washington campus . . . Organist Martha Foosness is in her seventeenth year at Seattle's Ridge Roller Rink . . . The new Northwest Jazz Workshop started a series of informal symposiums, forums, and classes for its members at its headquarters at 4521 Roosevelt Way in Seattle. The subjects to be covered include basic music theory, jazz background and history, and jazz for embryo and less experienced musicians, with professional guidance in tunes, melody and changes.

Charlie Barnett, using a fifteen-piece band and a girl singer, goes into the Hollywood Palladium on June 20 for a two-week period . . . The Ozzie Coulthart Trio continues at Forest Lake, Hoberg's Resorts, Lake County, Calif., until October, 1956 . . . Tex and his Texans perform at the Newark Pavilion in Newark, Calif., every Friday and Saturday . . . Tex Lancaster is making nightly appearances at the 1902 Night Club in Oakland, Calif. . . . Jess Williard and Ozark Red Murrell star on the California Hayride over television station KOVR every Saturday evening . . . Black Jack Wayne and his Bar 10 Ranch Boys Country Band are playing every Saturday night for the big western dance held at the Garden of Allah Ballroom in Niles, Calif.

"The Three Sparks" (Dick Sparks on organ, Buck Monari on trumpet and valve trombone, and Hank Adams on drums) are scheduled for a six weeks' return engagement at the Antlers Hotel in Colorado Springs, Colo., opening June 25.

Abbey Albert remains at the Shamrock Hotel in Houston, Texas, until July 4 . . . Versatile Hammond organist and pianist Helen Scott opened at the Cork Club, Shamrock Hotel in Houston in mid-May.

#### CANADA

Chuck Eiferle is featured at the organ in the Imperial Dining Room of the Guildwood Inn at Point Edward, Ontario.

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# ◆ CLOSING CHORD ◆

## J. J. RICHARDS

Joseph John Richards, well-known bandmaster and composer, and a member of Local 47, Los Angeles, passed away March 16 at the Memorial Hospital in Long Beach, California.

Born at Cwmavon, Wales, August 27, 1878, he came to the United States at the age of four and first settled with his parents at Peterton, Kansas. He began studying cornet and trombone as a boy, attended the Chicago Conservatory of Music and won that school's gold medal in counterpoint and harmony.

Early in life Mr. Richards traveled with theatrical companies, playing solo cornet and later di-

recting. After some twenty years as bandmaster and cornetist in various circuses, he became bandmaster with the Ringling Circus, a post he held for seven years. Then he retired from circus life and directed bands in Rockford and Sterling, Illinois, and Pittsburg, Kansas, until his appointment on April 15, 1945, as the fifth leader of the Long Beach Municipal Band. The City of Long Beach gave him wholehearted approval and voted for the band an appropriation of over \$100,000. He held this position until 1950.

There are many published compositions to his credit. An overture, "Triumph of Alexander," is perhaps one of his best known works.

## CLARK MILLER

Clark Miller, the last charter member of Local 24, Akron, Ohio, passed away on May 2. He was eighty-six years old.

Mr. Miller was treasurer of Local 24 for twenty-three years and became honorary treasurer emeritus in 1950. He was a delegate to several Conventions of the Federation and was one of the few delegates who attended both Conventions at Denver, Colorado, in 1901 and again in 1929.

From 1920 until his retirement in 1946, Mr. Miller directed the Masonic Band of Akron.

## FRED AMODEO

Fred Amodeo, president of Local 318, Mechanicville, New York, died on April 6 following a heart attack. He was sixty-four.

He had been affiliated with Local 318 for over forty-six years, having joined the local June 1, 1909, and had been president for the past twenty years. Prior to

that time he had been vice-president for many years. Mr. Amodeo was also a member of Local 13, Troy, New York.

He was leader of the Mechanicville City Band as well as choir director at the Church of the Assumption for many years.

## ERNEST G. CHEESMAN

Ernest G. Cheesman, past president and life member of Local 411, Bethlehem, Pennsylvania, died on March 16 at the age of seventy-eight.

Mr. Cheesman was a charter member of the former Bethlehem Steel Company Band and had conducted his own dance band for many years.

He joined Local 411 in 1918 and served as its president in 1924. He was also a life member of Local 561, Allentown, Pennsylvania.

## THOMAS H. BARBER

Thomas H. Barber, a former secretary of Local 82, Beaver Falls, Pennsylvania, passed away on March 18. He was ninety-three years of age.

He had been secretary of the local for fifty-nine years, and had served as delegate to the Conventions of the Federation many times.

## GEORGE F. LINDENMANN

George F. Lindenmann, Sergeant-at-Arms of Local 204, New Brunswick, New Jersey, for thirty-two years, passed away on April 13, his death caused by injuries received in an automobile accident on January 28, 1956. He was eighty-one years of age.

He was the oldest living member of Local 204, having joined shortly after it received its charter in 1902. He played alto horn in many concert and parade bands and attended many New Jersey State Conference meetings years ago.

## WERNER OLSEN

Werner (Ole) Olsen, a member of Local 399, Asbury Park, New Jersey, passed away on March 14. This famous song writer was sixty-two.

As a young lad he went to Chicago and for a short time collaborated with Isham Jones. However, Olsen wrote his most solid hit, "We're in the Army Now," in collaboration with Tell Taylor, his music publisher. Returning from two years' service in World War I, Olsen organized a band in Milwaukee. This band was one of the first to play on the airwaves. He toured the country until about 1931, then located in New York City and led a band there until about 1945.

(Continued on page thirty-two)

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Legion Citizens Band (Preston, Ontario), Roy Anderson, bandmaster

## STARLIGHT CONCERTS

The Dallas Starlight Concerts will open June 17 at the Fair Park Band Shell with an all-Rodgers and Hammerstein concert. Other evenings of music will be July 1, July 15, July 29, August 12 and August 26. The concerts are free to the public, sponsored by Local 147, Dallas, Texas, through a grant from the Music Performance Trust Funds of the Recording Industry, in cooperation with the Park Board of the City of Dallas and the State Fair of Texas.

The Starlight Concerts have become a favorite Sunday evening pastime for thousands in Dallas. Capacity audiences of 5,000 each Sunday night are expected. The programs are designed to bring a varied selection of entertainment and are presented in such a way that the whole family can enjoy them. Patrons are encouraged to dress comfortably and relax where music and dancing may be enjoyed to the fullest—under the stars.

## INDIAN BAND

The article, "Wisconsin Likes Concert Bands," brought up nostalgic memories to at least one of our readers, Dr. Ford W. Johnson of Gresham, Wisconsin. He writes us, "I know of instances in our 'Winter Wonderland' up here where they packed instruments into horse-drawn sleighs with the horses breathing frost into the crisp air, and traveled twenty-five or more miles to play a concert." He notes one "glaring omission" in the article, namely, the Menomonic Indian Band. His description of it warrants mention in these columns.

"The Reverend Father Oderick first organized the band back in 1885," he states, "purchasing instruments way down in St. Louis, Missouri. The band's nucleus was developed through his teaching the boys in the Indian Mission School in Keshena to read music and to play their horns. In the first band there were ten Menomonic Indians, two Chippewas and two 'palefaces,' who worked for the Indian Agency on the Reservation. One of the latter also directed while playing the cornet.

"When Franklin D. Roosevelt first visited Wisconsin, the band played in the big parade at Green Bay, Wisconsin. In more recent years it has played for many dedications as well as centennial celebrations for some of the larger cities.

"The band has always had a core of very good musicians who, when on parade, could

cause the buildings to reverberate along the streets even when their numbers dropped to as low as sixteen members. Add to this the colorful Indian regalia with the big 'war bonnets,' several Indian girls fronting the band, and the appeal to the crowds lining the streets was immense. As a token of mutual appreciation, Governor Kohler, Congressman Laird, and several other dignitaries have been presented with these head dresses.

"The band rehearses once a week during the Summer months. At present it is under the able directorship of Ed Schroeffer who has a degree in music and operates a music store in Antigo, Wisconsin. For some years the band was sponsored by the Menomonic Indian Mills of Neopit. The past several years the band has been sponsored directly by the Reservation. Several thousand dollars worth of new uniforms were purchased two years ago.

"Of late years there has been an increasing percentage of 'palefaces' in its ranks. With the bonnets on, few spectators are the wiser. On one occasion a lady in a large city wanted a picture of a 'real Indian.' A subject was offered to her. Much to the delight of the band she turned him down and chose a well-tanned farmer who happened to have dark hair, rather high cheek bones and a slightly hooked nose."

The "palefaces" who are members of the band are also allowed to fish on the Reservation. All of this, combined with one of the few opportunities to read good music in this vicinity, make for good fellowship and help weld the organization into a well-working unit.

This band, made up of members of Local 30, St. Paul, Minnesota, and directed by Anthony M. Gruchot, plays three concerts a year through the Music Performance Trust Funds of the Recording Industry. Seated left to right: John DeMarco, John Pihaly, Jim Edmunson, Jerry Skarda, Harold Anderson, George Slechts, John Giuliani, George Carlson, Einar Pedersen, Wilton Doble, Otto Hofmeister, Dominick Bolt, Frank Strachota, Art Francon. Standing, left to right: George Donney, Robert Garlach, Al Kolech, A. M. Gruchot, Mike Strecker, Earl Lord, and Frank Slipka.



## PART OF THE COMMUNITY

The Legion Citizens Band of Preston, Ontario, Canada, was formed in 1945, and has grown from a membership of ten to its present thirty members. Although a comparatively young band, it is called upon to play for many community engagements. Last year it had the biggest year in the history of the band, playing thirty-one engagements. The band receives the town grant and also is helped financially by the Preston Legion. This, along with the Music Performance Trust Funds of the Recording Industry, enables them to play for veterans hospitals, old peoples homes, training schools, and benefit projects.

The bandmaster is Roy Anderson and the assistant bandmaster is Charles Adams, who also teaches the junior group. During World War II, Mr. Anderson played with the R.C.A.F. Command Band. After his discharge from service he played professionally in Toronto. One of the district's leading trumpeters, he now plays with the leading dance band of the district, Mervin Hines, at the Roslyn Grove. The members of the band are all members also of Local 226, Kitchener.

## ASBURY PARK

The Asbury Park (New Jersey) Municipal Band, directed by Frank Bryan, will open its tenth season—a series of five concerts a week for ten weeks—on the boardwalk in that city on June 27, 1956. It will play Wednesday, Thursday, Friday, Saturday and Sunday evenings. The nucleus of this twenty-five-piece band consists of members of Local 399.

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We have to watch that embouchure;  
We make our farewells in Eureka  
Only to brush up for Topeka  
And spend the time from Os to Isis  
Doing our finger exercises!  
In short, there's nothing dare distract us  
Not if it stops our daily practice!*



*No voyages, no mountain trips  
Must soften calloused finger tips,  
The rippling run, the smooth cadenza  
Must be ours to the bitter ends! Ah,  
Glowing sun on Iliad's cheek  
Will have to glow, for we must seek  
A way to make each new sonata  
Sound smooth and pure and as it  
ought'a!*

*In short, alas, no entr'acte is  
Good for us except as practice!*



*I wonder when the atom bomb  
Subtracts' our totals from its sum,  
If just before the blinding flash  
And loud, lest interfering crash  
Obscure a nuance and distract us—  
We shall be putting in our practice!*

—Leroy Austin,  
Local 6, San Francisco.

In his comprehensive and genial message in the April issue of the Local 40, Baltimore, Bulletin, Oscar Apple, president of the local, extends his thanks to Senator Joseph Bertorelli. He writes, "Our good friend, Senator Joseph (Sax)

Bertorelli has distinguished himself very creditably recently. Joe did an excellent job in assisting the Baltimore Symphony to get a State allowance to be able to carry on to a successful financial season. I am sure I express the feelings of everyone, when I say we are very proud of Joe and what he has done for Local 40."

The other day, leafing through the "list of locals" booklet, we noted with interest the titles of the various locals—and what they indicated as to purpose and function. By far the most favored descriptive word is "protective." Hundreds of locals have this in their title—protective association, mutual protective association, mutual protective union, protective union, etc., etc. It's as good a word as any, we figure, to describe the uses of unionism for the musician.

Four locals, if they don't hold a patent on their titles, at least are alone in possessing them. These are Local 2, St. Louis, which is called "Musicians' Mutual Benefit Association"; Local 248, Paterson, New Jersey, which is called "Musicians' Mutual Protective and Benevolent Union"; Local 406, Montreal P. Q., Canada, which is called "Musicians' Guild of Montreal"; and Local 662, Laramie, Wyoming, which is called "Associated Fraternity of Musicians."

Arthur Godfrey is now an honorary member of Local 655, Miami, Florida. President Frank J. Casciola of that local has happily written this department telling us about his own appearance together with Porter Thomas, secretary of the local, on Arthur Godfrey's morning show on April 26, 1956. At the show, which was televised from Miami Beach with the beach and palms as the background, Brother Casciola presented Godfrey with a gold honorary membership card on behalf of Local 655. On the back of the gold card was inscribed "Presented to Arthur Godfrey in appreciation of invaluable service rendered the members of Local 655, A. F. of M." Brother Casciola adds that Godfrey seemed very pleased with his gold card.

A scintillating young lady, Marian Hartman West, edits a department called "Longhair" in "Musicland," newspaper of Local 76, Seattle. Among her April contributions she includes the following:

"—There is the one about the tuba player whose toupee fell into the bell of his horn. He spent the rest of the evening blowing his top.

"—Then there's the oldie for those youngsters who haven't heard it. An oboe is an ill woodwind that nobody blows good.

"—And for those who have not yet been amused . . . Did you hear about

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ING

the gal who married the second horn player? . . . the first one got away."

All of which moves us to verse:  
There once was a wit from Seattle,  
Made verbal forays into battle,  
She came back from her rides  
With such clever asides  
That the foe was laughed out of his  
saddle.

Four locals will reach their fifty-fifth birthdays this June: Local 73, Minneapolis; Local 145, Vancouver; Local 148, Atlanta (Georgia) and Local 149, Toronto.

Happy birthdays to you!

Received the following gem from someone who signs himself as "Bill." I've searched the recesses of my memory and have come up with at least a dozen Bills (not to mention the unpaid ones), none of whom I'd dare father with this brain-child. The postmark on the envelope says "Springfield," but the State is blurred. So he may hail from Ohio, from Massachusetts or from any of a number of towns in between or beyond. He mentions in a P. S. that he'll see me at the Convention. So maybe then the truth will out.

Here's a ditty; here's a ditty  
To our loved Atlantic City!

Where the sea and sky make pages  
In a story of the ages,

Where we go with tongs and axes  
At the twenty percent taxes,

One and all expatiate  
On musicians' sorry state

While in comradeship we seek  
To ease sorrows for one week.

Where, though fellows and fraternal,  
We don't go haywire or vernal,

Stick to duty like grown men—  
(What you betting? One to ten?)

Swell the paean to our meeting,  
All too far apart and fleeting!

When we know for sure we're brothers  
And our troubles one another's!

Culled from "Fanfare," bulletin of Local 73, Minneapolis: "A proof that Americans are a tolerant people is the fact that the inventor of the juke box died a natural death."

On May 14, Local 8, Milwaukee, held its annual reunion for honorary members. This year marked the eighteenth year in a row that "the gang" has met. A large crowd foregathered, and the boys and girls of yesteryear had a fine evening for themselves. *Gemutlichkeit* reigned and Local 8 as host provided lavishly of food and drink, and prizes. The folks had a whale of a time!

The men and women who are guests at these parties have belonged to Local 8 for a period of twenty-five years or longer. Many joined over fifty years ago. Their ages range from fifty to eighty-five, and there are over 275 of them!

Word comes to us of the passing on March 3 of Thoburn R. Ernest, a member of Local 103, Columbus, Ohio, since February 6, 1926. His was a remarkable record. Upon joining Local 103 he obtained a job as organist at Smith's Gardens. This he held during the entire period of his membership, being still so employed at the time of his death. His wife, Margaret, and a daughter, Panella, survive him. The local mourns the loss of their long-time member.

We hear from Frank G. Bowman, secretary-treasurer of Local 645, Sayre, Pennsylvania, that at the annual installation party on January 29 they honored two of their long-time members, for their services to the organization. The presentation of life membership cards was made by President Frank (Bud) Morrison, who was himself installed for another term on that occasion. The two honored guests were E. M. Alliger of Sayre and Herbert H. Smith. Mr. Alliger is the dean of the local, having helped to organize it in 1913 and having served as its guiding light through the years. He has also been the organization's delegate to the Conventions of the Federation for a number of years. Mr. Smith, a Waverly attorney, has been a member of the A. F. of M. for thirty-two years, during which time he has made many valuable contributions to the cause of live music.

May these two worthy members have many more years of usefulness!

—Ad Libitum.



Frank (Bud) Morrison (left), president of Local 645, Sayre, Pennsylvania, presented life membership cards in that local to E. M. Alliger (center) and Attorney Herbert H. Smith at the Annual Installation of Officers on January 29, 1956, at Thompson's Restaurant.

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## CLOSING CHORD

(Continued from page twenty-eight)

### CAPT. PIERRE de CAILLAUX

Capt. Pierre de Caillaux, pianist, composer and arranger, and a member of Local 47, Los Angeles, and Local 802, New York City, was stricken with a heart attack and died on March 16. He was fifty-eight years old.

For over seventeen years he was

professor of conducting at the Royal Academy of Music in London and for three years was musical director for Paramount Theatres in Great Britain, opening that company's theatres in London, Glasgow, Liverpool and Dublin. For eleven years he guest conducted orchestras in the capitals of Scandinavia. For eight months prior to World War II he held a contract as Chief Musical Director for the German government, and for four seasons was guest conductor at the Moscow Music Hall.

In America de Caillaux created the post of Musical Psycho-Thera-

pist at New York City's Bellevue Hospital, and originated a system of treating mentally ill patients through music.

### P. J. PARISI

P. J. Parisi, a member of Local 47, Los Angeles, since February 3, 1912, and a life member since 1942, died in Palomar Hospital, Escondido, California, on March 3. Born at Naples, Italy, February 18, 1875, his study of music began there, first as a drummer and tympanist, then trombone and euphonium.

He came to the United States well over half a century ago and traveled with the Arthur Pryor and John Philip Sousa bands. He was with the Metropolitan Opera Company Orchestra in San Francisco in 1906 when all the equipment of the company was lost in the earthquake and fire. Mr. Parisi worked in the Hollywood Bowl, the Orpheum and Majestic Theaters, Boos Brothers and the B & M Cafeterias, M-G-M and other studios. He was also director of the Notre Dame High School Band and a member of the Glendale Elks Band.

## NEWS NUGGETS

★★ The Goldman Band, now under the directorship of Richard Franko Goldman, son of the late Edwin Franko Goldman, will continue with its Guggenheim Memorial Concerts in Central Park,



Richard Franko Goldman

Manhattan, and Prospect Park, Brooklyn. Arrangements have been made for a season of fifty concerts, beginning June 20 and continuing through August 17.

Richard Franko Goldman, who follows his father as conductor of the Goldman Band, is known for his many band arrangements and for his introduction of new works to the band repertoire. He is the author of several books, and a regular contributor to various musical magazines.

★★ A retirement residence for musicians has become a reality in Coral Gables, Florida. Supported by dues and gifts, this is described as "a colony for active artists, a show window for new talent and a thriving community cultural center." For further information address Musicians Club of America, Coral Gables, Florida.

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## CHANGES OF OFFICERS

Local 189, Stockton, Calif.—Secretary, Thomas Castles, Jr., 1138 North Center.

Local 544, Waterloo, Ont., Canada—Secretary, C. G. Steller, 105 Albert St.

Local 568, Hattiesburg, Miss.—Secretary, Ronald R. Mannoni, 319 North 26th Ave.

Local 559, Beacon, N. Y.—Secretary, George LaValle, 10 North Brett St. Phone: 2697-J.

Local 650, Anchorage, Alaska—President, Don Smith, Box 1357.

Local 755, Fort Scott, Kansas—President, Gordon Elliott, 11 North Walnut St., Iola, Kansas.

Local 787, Cumberland, Md.—President, Thomas H. Smithem, Braddock Road. Phone: PA 2-6794.

## CHANGES IN ADDRESSES OF OFFICERS

Local 110, Hutchinson, Kansas—Secretary, David Dawson, 29 Harvest Lane.

Local 499, Middletown, Conn.—Secretary, Frank Milano, Margerite Road.

Local 672, Juneau, Alaska—Secretary, James Gregg, P. O. Box 2216.

## CHANGES OF CONFERENCE OFFICERS

Michigan State Conference: President, Eduard Werner, 5562 Second Blvd., Detroit 5, Mich. Secretary, E. D. Lupien, 2715 Peck St., Suite 205, Muskegon Heights, Mich. Phone: 3-2227.

Northwest Conference of Musicians: President, Charles B. Wagner, Route 9, Box 592, Olympia, Wash. Phone: FLeetwood 2-4429.

## ON NATIONAL UNFAIR LIST

**VICTOR ZEMBRUSKI AND HIS POLISH POLKA BAND, Naugatuck, Conn.**

This band plays engagements throughout New England, New York, and Pennsylvania. Some members of the band are suspected of holding membership in the Federation.

Locals should report any knowledge of their activities to the office of National Secretary Cluesmann, and also notify all hall proprietors and organizations where they have engagements that they are not in good standing with the Federation.

## WANTED TO LOCATE

Chisholm, Jimmy, member Local 802, New York, N. Y.

Cooper, Audrey, former member Local 381, Casper, Wyo.

Davis, Eugene N. (Stan Lorn), former member Local 99, Portland, Ore.

Diaz, Carlos, member Local 802, New York, N. Y.

Foust, Cortez, former member Local 550, Cleveland, Ohio.

Ladner, C. M., former member Local 510, Leandro, Calif.

Morgan (Bouslaugh), Warren, member Local 442, Yakima, Wash.

Morre, Ann (Muldrow), member Local 802, New York, N. Y.

Paige, Harold, former member Local 802, New York, N. Y.

Thorne, Tom, member Local 47, Los Angeles, Calif.

Warsaw, Alvin, member Local 802, New York, N. Y.

Wilson, Buddy, member Local 5, Detroit, Mich.

Anyone knowing the whereabouts of the above is asked to communicate immediately with Leo Cluesmann, Secretary, A. F. of M., 220 Mt. Pleasant Ave., Newark 4, N. J.

## WANTED TO LOCATE

Frank Mandala, former member of Local 369, Las Vegas, Nev., and 802, New York, N. Y. Anyone having information as to his whereabouts is asked to communicate immediately with Mr. Steve Rady, Treasurer, Local 369, A. F. of M., P. O. Box 1445, Las Vegas, Nev.

## PLACED ON FORBIDDEN TERRITORY LIST

The Big Dipper, Minneapolis, Minn., is declared to be Forbidden Territory to all but members of Local 73, Minneapolis, Minn.

## PLACED ON NATIONAL DEFAULTERS LIST

The following are in default of payment to members of the American Federation of Musicians either severally or jointly:

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Camello's Dancing Academy, and Larry Camello, Omaha, Nebr., \$205.10.

Irving Cervertz, Asbury Park, N. J., \$136.45.

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W. J. Mitchell, Durham, N. C., \$275.00.

Apache Inn, and Jesse Lowe, Dayton, Ohio, \$237.00.

Carlo's Bar and Restaurant, Carlo Rossi and Tony Bush, Philadelphia, Pa., no amount given.

Bob London and Jerry Williams, Philadelphia, Pa., \$250.00.

Cliffawn Manor, Charles Breganes, manager, Newport, R. I., \$714.00.

Towers Restaurant, and J. L. Melancon, Greenville, S. C., no amount given.

Mat DeBlonk, Brookings, S. D., \$165.00.

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Kingston, Ont., Canada, Local 518—Everitt Stephens.

Los Angeles, Calif., Local 47—W. B. Esterman, J. J. Richards, P. J. Parisi, Pierre de Caillaux, Max Wesser, Vincent Donatelli.

Minneapolis, Minn., Local 73—Ben Barnett, Robert E. Brader, Ernest M. Hanson, Oliver J. Handy.

New Haven, Conn., Local 234—James A. Barry, Peter Marino.

Pittsfield, Mass., Local 109—George Huban.

Richmond, Calif., Local 424—L. Thomas.

San Francisco, Calif., Local 6—Eremy Mill, J. P. McNamara, R. Pfandler, Herman C. Trutner, Paul Roth, Edmund S. Amos, Philip Badal, Miss Teddy Jerome, C. A. McClure.

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Fall River, Mass., Local 216—John Borie, Sidney B. Callis, George Desmarais, Gerard Lachance, Richard L. Marie, Robert M. Monogon, Raymond L. Petit, Albert H. Silvia, Edw. M. Soares.

Hazleton, Pa., Local 139—Victor Cortez, Fred Delzino, Jr., Carmen Dispirito, Eugene Felhar, Robert Fudge, Edw. Gregg, Evelyn Hurnick, Edward Lowell, Glenmore MacNeal, Joseph Negandhi, Geo. W. Oswald, Joseph Rentko, John J. Russell, Charles Scott, John Shelepets, Milan F. Sigmund, Marie Sitt Alaska, Eve Vitajano, Vito Cherklo.

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Jefferson City, Mo., Local 217—Ural J. Albert, Granville Nichols, Don Russell, Sidney Davenport.

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## LIVE MUSIC IN DISNEYLAND

(Continued from page thirteen)

America," and the National Anthem, with the last number, "Till We Meet Again."

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**MINUTES**

(Continued from page sixteen)

he has made, caused to be made, and approved untrue statements about the general membership and the general meeting at which he was temporarily suspended, in that he has wrongfully and improperly informed the Federation and James Caesar Petrillo that the general membership meeting of February 27, 1956, 'was improperly packed' and that this temporary suspension was the result thereof, whereas in truth and in fact, said John te Groen well knows that he has lost the confidence of the great majority of the 'working' members of Local 47 and that his temporary suspension pending formal removal proceedings was voted by reason thereof.

"7. That said John te Groen has been guilty of misconduct in office in attempting to paralyze the activities of the Board of Directors of this Association and in improperly preventing the discharge of their duties and obligations to this Association, in that on March 1, 1956, John te Groen wrongfully threatened members of the Board with disciplinary action including expulsion, if they proceeded in the discharge of their duties as members of the Board of Directors in holding or purporting to hold a special meeting of the Board duly scheduled for hearing on that date."

March 5, 1956, also marked the date on which unsigned postcards were mailed to all the membership announcing the special membership meeting on March 12 to consider the charges against te Groen. Read ordered this mailing despite the provision of Article 1, Section 3(d), of the local's by-laws, providing that the recording secretary "shall notify all members in due time of all regular, special and adjourned meetings of the Association." Read claimed that the recording secretary was out-of-town when the arrangements were made. But the recording secretary returned to town on March 2, three days before the mailing, and no efforts were made to locate him either before or after his return with respect to the mailing of the notices.

On March 9, 1956, a committee of this Board was specially constituted to "investigate the allegations of Mr. John te Groen relating to the packing of the meeting of Local 47 (held on February 27, 1956) and relating to the actions taken at said meeting." That committee ordered, to preserve its jurisdiction and in the exercise of its powers under the Federation's Constitution and By-laws, (1) that the membership of Local No. 47 be advised by official communication from the local that the meeting of March 12 was cancelled by order of the Federation's Executive Board; (2) that any membership meeting called for the same or similar purposes be postponed until the completion of this Board's investigation of the entire situation; and (3) that John te Groen not reply to the charges against him until the completion of the Board's investigation.

The local's Board of Directors met again on March 9, 1956, at which meeting Recording Secretary Paul read the foregoing orders of the committee of this Board and informed the Board that, in accordance with these orders, he had

proceeded to order a mailing to the membership cancelling the March 12 meeting. Read then moved that the Board commend the membership for calling a special meeting, that there was no authority in the Federation to call off the meeting, and that if Paul sent out the cancellation notices he was doing so on his own authority as directed by the committee of this Board. This motion was adopted and Paul was then ordered to prepare secret ballots to be used in voting on the charges against te Groen.

Thus the special meeting took place on March 12, 1956, despite the order of the committee of this Board. te Groen, Paul and Hennon, the financial secretary, acting pursuant to the cancellation order, did not attend the meeting. The charges against te Groen were read to the members attending the meeting. Several officials and members spoke in favor of the resolution removing te Groen from office, frequently using arguments that were inflammatory and in no way relevant to the charges. Vice-President Read, who was in fact—though not nominally—te Groen's principal accuser, purported to undertake the defense of te Groen. The effort of a few individuals genuinely to speak in support of te Groen was greeted by laughter and commotion.

Secret ballots were distributed to the membership and contained the following question: "Shall John te Groen be removed from office as president of this Association, and shall charges be sustained for removal of John te Groen from the said office as president?" The vote on the removal resolution was 1,535 in favor and 51 opposed.

This appeal must be sustained. The membership meeting of March 12, 1956, at which te Groen was purportedly removed from office, was held in direct defiance of and contrary to the order of the duly constituted committee of this Board. That order, dated March 9, 1956, directed that the March meeting be cancelled and that any membership meeting designed to consider te Groen's removal be postponed until this Board finished its consideration of the entire situation. Despite this explicit command, the local's Board of Directors, under the instigation of Read, challenged the authority of this Board's committee to call off the meeting and thereupon arranged to hold the meeting as originally planned.

Article 3, Section 4, of the Federation's Constitution reads in pertinent part:

"The acceptance of a charter for a Local of the Federation shall imply upon the part of said Local its agreement to comply with, observe and conform to any order or direction of the Executive Board or a subcommittee thereof . . ." (See, also, Article 1, Sections 5-D, 5-E, 5-F, 5-G and 5-H, and Article 13, Section 1 of the Federation's By-laws.)

It follows that the meeting held on March 12, 1956, having been cancelled and postponed by the committee of this Board, was illegal and void. The action of that meeting, purporting to remove te Groen from office, was of no effect and cannot be recognized.

Moreover, the meeting was illegally held in light of Local 47's own by-laws. Article 1, Section 3(d), requires that the recording secretary "notify all members in

due time of all regular, special and adjourned meetings of the Association." There was no attempt made to comply with that requirement. While the recording secretary had been out of town, he returned three days before the unsigned postcards, notifying the membership of the meeting, were mailed. No valid reason is apparent for the failure to utilize the services of the recording secretary in this respect.

But we find no merit in te Groen's contention that his removal was further illegal in that the charges against him were presented at a special meeting of the membership rather than at a general meeting. Article 1, Section 16, of the local's by-laws, relied upon by te Groen in this connection, requires that suspension charges be presented at "a general meeting of the Association, all members having been notified that such action is to be taken." We conclude, however, that the term "general meeting," as used in Local 47's by-laws, is meant to refer to either special or regular general meetings of the membership and that it would be proper to consider removal action at a special general meeting that is properly called.

Finally we find that the charges leveled against te Groen, even had they been considered at a lawful meeting properly called for that purpose, were insufficient to warrant removing him from the office of president. In effect, these charges amount to nothing more than an attack on te Groen's faithful performance of his own oath and of his lawful obligation to the Federation, a performance which is expected from every local officer and member in good standing. To the extent that te Groen indicated, as charged, that he would obey the instructions and directions of the Federation and its President in any contest where Local 47 took a different position, he would merely be obeying the mandates of the Federation's Constitution and By-laws to which he, like every member, is morally and legally committed.

The charge that te Groen failed and refused to accept the policies endorsed by the general membership and that he is not sympathetic to the aims and objectives of the local is too general in nature to qualify as a legitimate ground for removal. And the reference in the charges to statements or allegations by te Groen in making an appeal to this Board from the action of the local in suspending him from office cannot be considered in any action to remove him from office. It is essential, if the appeal processes within the Federation are to be properly preserved, that any officer or member be free to make whatever allegations he desires without fear of retaliation by the local before the appeal is heard and determined.

The appeal is accordingly sustained.

The Board now considers the appeal of Maury Paul from his removal from office as Secretary at a meeting held on March 26, 1956. On motion made and passed, the following action was taken:

On March 27, 1956, Maury Paul filed this appeal from the action of the membership of Local 47 in voting to remove him from his office as recording secretary of that local.

The removal action, approved by a secret ballot vote of 1,642 to 742, occurred at a special general mem-

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bership meeting held on March 26, 1956. The facts leading up to this action have been set forth at some length in our two opinions sustaining the appeals of John te Groen from the actions suspending and then removing him from the office of president of Local 47. Those facts need not be repeated here. Suffice it to say that Paul's appeal relates mainly to the sufficiency and proof of the allegations made against him rather than to the procedures employed in bringing about his removal. We accordingly direct our attention to the charges.

1. The first charge was "that said Maury Paul has been guilty of improper conduct in office in that he has failed and refused to accept the policies endorsed by the general membership of this Association in the protection of its best interests."

This charge, which was served on Paul in writing prior to the March 26 meeting, is too vague and general to permit him to be apprised properly of the alleged offense and to prepare a defense thereto. As stated in Article VI, Section 2, of Local 47's by-laws, all charges must be in writing and shall show with reasonable certainty:

"1st. The offense alleged to have been committed."

"2nd. The time and place of the alleged occurrence."

This first allegation meets neither of these requirements of specificity. There is no reference in the charge to any particular failure or refusal on Paul's part to accept a particular policy adopted by the membership. Nor is any reference made to a particular time or place when any such alleged failure or refusal took place.

The effort by Cecil F. Read, vice-president of Local 47, to cure this deficiency at the meeting held on March 26 came too late. He referred there to Paul's action as a delegate of Local 47 to the 18th annual conference of Federation locals in California, Arizona and Nevada. There is no need to determine whether Paul's conduct at that conference is sufficient cause to justify his removal since Read's belated reference to same could not take the place of a written specification served on Paul at least five days before the trial, as required by Article VI, Section 4, of the local's by-laws.

2. The second charge was "that said Maury Paul has openly assumed a position inconsistent with his duty and loyalty to this Association and to the obligations of his office as Recording Secretary thereof."

This charge contains the same fatal defect of vagueness and generality as infected the first charge. The offense, the time and the place are left to surmise on Paul's part. And Read's effort at the meeting to inject some degree of specificity into the charge was too late to afford Paul the due process to which he was entitled.

3. The third charge was "that said Maury Paul has proved by his conduct that he no longer is competent and qualified to act as the Recording Secretary of this Association in that he is not sympathetic to, nor in accord with, the aims and objectives of the Association and the desires of its membership."

This charge, like the first and second charges, is void for vagueness and is condemned by Article VI, Section 2, of the local's by-laws.

4. The fourth charge was that "Maury Paul is guilty of improper conduct in office in that he intentionally and deliberately disobeyed the order of the Board of Directors duly made at a meeting of the Board held on Friday, March 9, 1956, during the course of which meeting said Maury Paul was expressly and specifically directed by the Board of Directors not to send to the membership of this Association any notice of postponement or cancellation of the special general membership meeting called for and held March 12, 1956, at the Hollywood Palladium. Notwithstanding said express order and direction of the Board of Directors and in deliberate disobedience thereof, Maury Paul ordered a notice of cancellation of said general membership meeting called by written petition of more than 400 members to be sent to the full membership in an attempt to prevent John te Groen from being removed from office as President of this Association."

This charge clearly meets the requirements of specificity. But it is defective in that it refers to an incident wherein Paul was acting pursuant to an order of a committee of this Board. On March 9, 1956, that committee had ordered that, pending this Board's investigation of the circumstances surrounding the suspension of John te Groen from the office of President of Local 47, the meeting called for March 12 be cancelled. Paul, acting pursuant to this order, proceeded to make arrangements to mail to the membership a notice cancelling the meeting. When Paul informed the local's Board of Directors of this situation, the Board purported to hold that the committee of this Board had no authority to order the cancellation of this meeting and thereupon directed Paul not to send out the cancellation notices. Paul's disobedience of the latter direction forms the substance of the fourth charge against him.

But Paul's disobedience of the direction promulgated by the local Board of Directors had been mandated in effect by the order of this Board's committee. Under these circumstances Paul had no legitimate choice but to obey the superior order of this Board's committee. Article III, Section 4, of the Federation's Constitution makes plain the obligation of every local to observe and comply with the orders and directions of this Board and any subcommittee thereof. That obligation of the local is, of course, binding on its officers.

In light of the express order of the committee of this Board, the effort by the local Board of Directors to declare such order invalid and to direct contrary action must be considered void and of no effect. The only argument offered in support of Paul's alleged obligation to follow the order of the local's Board is the belief expressed by Read that "there is a moral law that people and officers have to obey which comes above any law the Federation can issue." Just what this moral law consists of is not clear. We cannot, of course, recognize the morality of any law that teaches that an officer may ignore the obligations of his office and defy lawful orders of superior authority. Nor do we conceive that any local officer may use his personal opinion as to the legality of

Federation action as the basis for defying such action in derogation of the processes available for testing its propriety.

It is enough for present purposes that Paul acted in accordance with his obligations as a member of the Federation and as an officer of Local 47. For so acting he cannot, of course, be removed from office.

5. The fifth charge was "that Maury Paul violated the obligations of his oath of office in this Association and proved his disloyalty to it by ordering 'Casey the Mailer' on March 9, 1956, not to make available to anyone except himself, or upon his own written order, the mailing list of the Association, in a deliberate attempt to keep the Board of Directors from notifying the membership that Maury Paul's action in attempting to cancel the special general membership meeting of March 12, 1956, was unauthorized, and that said meeting would be held at the time and place and for the purpose for which it had been called by more than 400 members of this Association."

The evidence available on the record, however, utterly fails to sustain this charge. It appears that Paul wrote a letter to "Casey the Mailer" (a commercial mailing service) on March 7, 1956, which forms the basis of the foregoing charge. But since this letter was written two days before the date mentioned in the charge—i.e., two days before the committee of this Board ordered the cancellation of the March 12 meeting and two days before the local board attempted to override that order—Paul's letter cannot be construed as "a deliberate attempt to keep the Board of Directors from notifying the membership . . . that said meeting would be held . . ."

6. The sixth charge was "that Maury Paul has been guilty of misconduct in office in attempting to overrule the official action of the Board of Directors at which he was present on March 9, 1956, in each of the respects mentioned above."

This charge is inadequate inasmuch as any alleged effort on Paul's part to overrule the action of the local's Board was, as has been noted, consistent with his obligations as a member of the Federation and as a loyal officer of Local 47.

7. The final charge was "that Maury Paul has betrayed the confidence reposed in him by the Board of Directors and by the membership of this Association."

As in the case of the first three charges, this seventh allegation is void for vagueness and generality.

Accordingly, the removal of Maury Paul was unjustified by any of the charges and the appeal must necessarily be—and is—sustained.

The Board now considers a joint appeal by both John te Groen, President, and Maury Paul, Secretary, from the actions of the Board of Directors of Local 47 in deciding to deny them any salary or expense account due to their purported removal from office.

On motion made and passed, the following action is taken:

This is a joint appeal by John te Groen and Maury Paul from the actions of the Board of Directors of Local 47 in voting to deny them any salary or expense account as president and recording secretary, respectively, due to their purported removal from those offices.

Since we have found that the action of Local 47 in removing these two officers was unjustified, it follows that it was improper to deny them the salary and expense account that accrue to them as duly elected officers of Local 47. Moreover, the denial to them of such payments was in each instance a violation of the stay orders issued by the President of the Federation pending the taking of the aforementioned appeals from the removal actions. These stays ordered that te Groen and Paul remain in their respective offices with full powers—and necessarily full compensation—until the appeals had been determined.

The appeals are accordingly sustained and Local 47 is hereby directed to make full restitution immediately to te Groen and Paul of the salary and expense account unlawfully withheld from each of them.

Other matters of interest to the Federation are discussed.

The meeting adjourns at 6:15 P. M.

## NEWS NUGGETS

★★ Richard Korn, president of the Society for the Publication of American Music, Inc., has announced that the winners of the publication awards for the 1956 season are Ernest Gold of Los Angeles and George Rochberg of Philadelphia, both with string quartets. The 1957 competition is now under way, open to American citizens, for chamber music works in the larger forms. Preference is to be given to works for four or five wind instruments with or without piano.

Announcement of the result of the competition is planned for April, 1957. Manuscripts and other material and all inquiries, are to be addressed to the President of S.P.A.M., Richard Korn, 898 Park Avenue, New York 21, New York.

★★ To fill the gap left by the recent passing of pianist Erich Itor Kahn, the Albeneri Trio has now acquired Ward Davenny as its pianist. The other members are Giorgio Ciompi, violinist and Benar Heifetz, cellist.

★★ An intercollegiate operatic league has been formed, its purpose to allow members of various school opera departments to view the productions of their neighbor schools. So far Hunter College, the Juilliard School of Music, Columbia University, the Manhattan School of Music, Boston University, Brandeis University, the Hartt College of Music, the Eastman School of Music, the Curtis Institute and the Peabody Conservatory have become members.

# Defaulters List of the A. F. of M.

This List is alphabetically arranged in States, Canada and Miscellaneous

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Carline, Perry  
Little Southern Restaurant, and Ralph Saliba  
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King, David  
Smith, Moore

**FLORENCE:**  
Valentine, Leroy

**MOBILE:**  
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Williams, Harri

**MONTGOMERY:**  
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Montgomery, W. T.  
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French Casino, and Joe Sanfratello, Proprietor

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Hosher, John  
Jones, Calvin B.  
Malouf, Leroy B.  
Smith, Claude V., Sec.-Treas.  
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Griffin, Manly  
Hutton, Jim  
Mitchell, Jimmy  
Severn, Jerry  
Townsend  
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Brown, Rev. Thomas J.

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Petts, L. C.  
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**SMITH, Dewey**

**HOT SPRINGS NATIONAL PARK:**  
Mack, Rex

**LITTLE ROCK:**  
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Beneck, O. E.  
Civic Light Opera Company, Mrs. Bece Saxon Price, Producer  
Stewart, J. H.  
Weeks, S. C.

**MCGHEE:**  
Taylor, Jack

**MOUNTAIN HOME:**  
Robertson, T. E., Robertson Roden, Inc.

**NORTH LITTLE ROCK:**  
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**PINE BLUFF:**  
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Johnson, Eddie  
Lowery, Rev. J. E.  
Robbins Bros. Circus, and C. C. Smith, Operator (Ickham, Miss.)  
Scott, Charles E.

**TREARKANA:**  
Oak Lawn Theatre, and Paul Ketchum, Owner and Operator

**WALNUT RIDGE:**  
Howard Daniel Smith Post 4457  
VFW, and R. D. Barrow, Commander

**WARREN:**  
Moore, Fred

## CALIFORNIA

**ALAMEDA:**  
Sheets, Andy

**ALBANY:**  
Cafe Windup

**ARTESIA:**  
Carver, Ross  
Doric Corporation, Jack B. Young, Owner, Tommy Thompson, Manager  
Keene, Gene  
(Eugene Schweichler)

**AZUSA:**  
Pease, Vance  
Rose, Joe  
Bakerfield:  
Bakersfield Post 808, American Legion, and Emanuel Edwards  
Conway, Stewart  
Curner, George

**BERKELEY:**  
Bur-Ton, John  
Davis, Clarence  
Jones, Charles  
Wilson, Jimmy, Promoter

**BEVERLY HILLS:**  
Bert Gervis Agency  
Mentana, Paris  
Rhapsody on Ice, and N. Edward Beck, Employer

**BIG BEAR LAKE:**  
Cressman, Harry E.

**BRAWLEY:**  
Holdman, Lester Warren

**BURBANK:**  
Elbow Room, and Roger Coughlin, Manager  
Irvin, Frances

**CATALINA ISLAND:**  
Club Brazil, and Paul Mirabal, Operator

**COMPTON:**  
Vi-Lo Records

**COUTLON, SAN BERNARDINO:**  
Kerlanis, Mrs. Ruth, Owner, Pango Pango Club

**DECATO:**  
Howard, George

**DUNSMUIR:**  
McGowan, J. B.

**EUREKA:**  
Paradise Steak House, and O. H. Bass  
York Club, and O. H. Bass

**FAIRFIELD:**  
Guardhouse Tavern, and Walter Jarvis, Employer

**PONTANA:**  
Soul Bros. Circus, Dorothy Anderson, Employer

**FRESNO:**  
Pianist Club, and Joe Cannon  
Valley Amusement Association, and Wm. B. Waggon, Jr., President

**GARVEY:**  
Rich Art Records, Inc.

**HOLLYWOOD:**  
Alison, David  
Artists Booking Corporation, and Craig Smith, Pres., San Francisco, Calif., Wilford Hobbs, Vice-Pres. (Miscellaneous Listing); Claude V. Smith, Sec.-Treas., Phoenix, Ariz.  
Babb, Kroger  
Birwell Corp.  
Bocage Room, Leonard Vanamero  
California Productions, and Edward Kovacs  
Club 22 (Troadero), and Sam Einatom, Pat Coleman, Turk Prujan, Employers  
Coiffure Guild, and Arthur E. Teal, and S. Tex Rose  
Cunningham, Ralph  
Escore Productions, Inc. (Not Escore Attractions)  
Federal Artists Corp.  
Finn, Jay, and Arcus Personal Mgt., Ltd.  
Fishman, Edward J.  
Freeman-Siegel Artist Corp.  
Gayle, Tim  
Gray, Lew, and Magic Record Company  
Kappa Records, Inc., Raymond Kolb, Clarence  
Lanza, Mario  
Morros, Boris  
National Booking Corporation  
Patterson, Treat  
Ran, Buck  
Robitshch, Kurt (Ken Robey)  
Royal Room, and Irving King, Mrs. Thelma King, Bob King, Employers  
Savoy Amusement Co., and Max Cohen, Employer  
Six Bros. Circus, and George McCall  
Harry S. Taylor Agency

Troadero, and Sam Einatom, Employer  
Universal Light Opera Co., and Association  
Vogue Records, and Johnny Anz, Owner, and Bob Stevens, P. L. Harper  
Wally Kline Enterprises, and Wally Kline  
Waters Recording Co., and Douglas Venable

**LONG BEACH:**  
Anderson, John Murray, and Silver Screen, Inc.  
Backlin, Frank, and Beatrice Blue Fox Enterprises, Gene Plyler, Employer, T. F. Komers, President  
Jack Lasley's Cafe, and Jack Lasley  
Long Beach Exposition, and D. E. Kennedy, Pres., Horace Black, Director and General Manager, James Vermazen, Assistant Director, May Filippo, Sec., Evelyn Rinehart, Asst. Office Mgr., Charles D. Spangler, Public Relations and Publicity Dept., George W. Bradley, Advance Ticket Director.  
McDougall, Owen  
Sullivan, Dave

**LOS ANGELES:**  
Aqua Parade, Inc., Boster (Clarence L.) Cribbe  
Arizona-New Mexico Club, and Roger Rogers, Pres., and Frank McDowell, Treasurer  
Beta Sigma Tau Fraternity, Inc., and Benjamin W. Alston, Employer  
Blue Light Ballroom, and Bill Iory  
Brisk Enterprises  
Coiffure Guild, Arthur E. Teal and S. Tex Rose  
Coleman, Fred  
Cotton Club, and Stanley Amusement, Inc., and Harold Stanley  
Dalton, Arthur  
Edwards, James, of James Edwards Productions  
Fontaine, Don & Lon  
Gradney, Michael  
Halfont, Nate  
Heneghan, Charles  
Maxwell, Claude  
Merry Widow Company, and Eugene Haskell, Raymond E. Mauro  
Milton Recording Co., and War Perkins  
Moore, Gleva  
Morris, Joe, and Club Alabama  
Mosby, Evana  
New Products Institute of America, and Joseph H. Schultz  
Pierce, Pops  
Royal Record Co.  
Teal, Ted  
Villion, Andre  
Vogel, Mr.  
Ward Bros. Circus, George W. Pugh, Archie Gayer, Co-owners, and L. F. Stotz, Agent  
Welcome Records, Recording Studio, and Rusty Welcome  
Williams, Gargile  
Whishire Bowl

**LOS GATOS:**  
Fuller, Frank

**MARIN CITY:**  
Pichins, Louis

**MONTEBEL:**  
Roberts Club, and A. M. Kolvas, Owner

**NEVADA CITY:**  
National Club, and Al Irby, Employer

**NEWHALL:**  
Terry, Ted

**NORTH HOLLYWOOD:**  
Hat and Cane Supper Club, and Joe Wood and J. L. Pender, Owners  
Lohmuller, Bernard

**OAKLAND:**  
Arrow Club, and Joe Bronk, Frank Merion and Joy Sheet, Owners  
Bill's Rendezvous Cafe, and Wm. Matthews  
Carlos, Jess  
Ernest Jones Artists Agency  
Moore, Harry  
Morris, Roy

**OCEAN PARK:**  
Frontier Club, and Robert Moran

**OXNARD:**  
McMillan, Tom, Owner, Town House

**PALM SPRINGS:**  
Bering, Lee W., Lee Bering Club  
Hall, Donald H.

**PASADENA:**  
Hazelton, Mabel  
Ware, Carolyn E.  
Zelus Room, Lou Warner, Employer

**PERRIS:**  
McCaw, E. E., Owner, Horace Follies of 1946

**PITTSBURG:**  
Deitch Club, and Barbara Bliss

**REDDING:**  
Green's Buckeye Dance Hall, and L. F. Green

**RICHMOND:**  
Downbeat Club, and Johnnie Simmons  
Jenkins, Freddie

**SACRAMENTO:**  
Casa Nellio, Nello Materli, Owner  
Leungang, George  
O'Connor, Grace

**SAN DIEGO:**  
Blues and Rhythm Attractions Agency  
Hudson, Aline  
Lee, Robert E., Advertising Agency  
Logan, Manly Eldwood  
Millspaugh, Jack  
Sanders, Bob  
Top's, and Yake Kahn.  
Washington, Nathan  
Young, Mr. Thomas and Mrs. Mabel, Paradise Club (formerly known as Silver Slipper Cafe)

**SAN FRANCISCO:**  
Blue Angel  
Brown, Willie H.  
Cable Car Village Club, and Barney DeSenan, Owner  
Cafe Society Uptown (now known as Emanon Breakfast Club)  
Champaign Supper Club, and Mr. Mildred Mosby  
Club Drift In, and Dan McCarthy  
Deasy, J. B.  
Fox, Eddie  
Giles, Norman  
Jumpsuwa, and Charles (Chinky) Nadius  
Nickman, Gordon J.  
Oronato, Vincent  
Pago Pago Club, and Laci Layman and Kellock Catering, Inc.  
Paradise Gardens, and John A. Gentry and William Carben  
Primison Ballroom, Mrs. Car McCoy, Prop.  
Reed, Joe, and W. C. Rogers and Chase Co.  
Shelton, Earl, Earl Shelton Productions  
Sherman and Shore Advertising Agency  
Smith, Craig, Pres., Artists Booking Corp. (Hollywood, Calif.)  
The Civic Light Opera Committee of San Francisco, Francis C. Moore, Chairman  
Waldo, Joseph

**SAN JOSE:**  
Annotio, Peter and Peggy  
McAdoo, Mr. and Mrs. George  
Melody Club, Frank and Theresa Oliver, Employers  
Paz, Fred

**SAN LORENZO:**  
Somers, Walt

**SANTA BARBARA:**  
Briggs, Don  
Canfield Enterprises, Inc.  
Costello, Mario  
Talk of the Town Restaurant, Richard Lapians, Prop.

**SANTA CRUZ:**  
Righetti, John

**SANTA MONICA:**  
Laska, Arthur, and Arthur (Dagwood) Lake Show  
McRae, H. D.

**SEASIDE:**  
Corral Night Club, and Al Leroy

**SHERMAN OAKS:**  
Gilson, Lee  
Kraft, Ozie

**SIGNAL HILL:**  
Moeller, Al, Signal Hill

**SOUTH GATE:**  
Ramona Club, Sal DeSimon, Owner  
Silver Horn Cafe, and Mr. Silver

**STOCKTON:**  
Sunset Macaroni Products, Fred Stagnaro

**STUDIO CITY:**  
Wigmar Productions, Inc., and Wm. S. Orwig

**VAN NUYS:**  
Lehr, Raynor  
Wentura, Chancy, Al and Lee

**WATSONVILLE:**  
Ward, Jeff W.

**WINTERHAVEN:**  
Mueller, J. M.

## COLORADO

**DENVER:**  
Bennell, Edward  
Johncane Enterprises, Inc., Starline Pop Concerts, and Lou Johncane  
Jones, Bill  
Turk Club and Bill Boyers, Manager

Wagner Enterprises, and Gen. F. Wagner

**GLENWOOD SPRINGS:**  
Owl Cafe, W. H. Woody  
Frickey, Employer

**LAMAR:**  
Main Cafe, and Robert Dunn, Proprietor

**MORRISON:**  
Clarke, Al

**TRINIDAD:**  
El Moro Club, and Pete Laogoni

## CONNECTICUT

**BRIDGEPORT:**  
Lunin, Edward

**EAST HAMPTON:**  
Hotel Germaugus

**EAST HAVEN:**  
Carnevale, A. J.

**HARTFORD:**  
Dubinsky, Frank

**NEW HAVEN:**  
Madriga Entertainment Service

**NEW LONDON:**  
Andreoli, Harold  
Bisconti, Anthony, Jr.  
Marino, Mike  
Schwartz, Milton  
Williams, Joseph

**NIANTICO:**  
McQuillan, Bob  
Russell, Bud

**POQUONNOC BRIDGE:**  
Johnson, Samuel

**STAMFORD:**  
Glean Acres Country Club, and Charlie Blue, Pres., Mr. Soumers, Sec.-Treas.

**STONINGTON:**  
Hangar Restaurant and Cab, and Herbert Pearson  
Whewell, Arthur

**WESTPORT:**  
Goldman, Al and Marry

## DELAWARE

**DOVER:**  
Apollo Club, and Bernard Parkins, Owner  
Veterans of Foreign Wars, LeRoy Rench, Commander  
Williams, A. B.

**ELLENDALE:**  
Heavy's Chicken Shack, and Isaac Harmon

**GEORGETOWN:**  
Gravel Hill Inn, and Preston Hitchens, Proprietor

**MILFORD:**  
Fountain, John

**NEW CASTLE:**  
Lamon, Edward  
Murphy, Joseph

**SMYRNA:**  
Kent County Democratic Club, Solomon Thomas, Chairman

**WILMINGTON:**  
Allen, Sylvester  
Burt, Mrs. Mary (Warren) Cooper, Mr. and Mrs. Alexander

## FLORIDA

**BRADENTON:**  
May's Bar, Buddy Mays, Employer  
Strong, Marie, Bernice and Ronald

**CLEARWATER:**  
Bardon, Vance

**CLEARWATER BEACH:**  
Normandy Restaurant, and Fay Howie

**DANIA:**  
Paradise Club, and Michael P. Slavin

**DAYTONA BEACH:**  
Bethune, Albert  
Cockrell, Chuck  
Elks Lodge, Pen City No. 503, John L. Slack, Employer  
Schmidt, Carl  
Wagner, Maurice

**DEL RAY BEACH:**  
Bon Air Hotel, Lou Exlan, Manager  
Cassidy's Bar and Restaurant, Edw. Cassidy

**FLORENCE VILLA:**  
Dan Laramore Lodge No. 1097, Garfield Richardson

**FORT MYERS:**  
Bailey, Bill—All Star Minarelli, Inc., and Si Rubens  
McCutcheon, Pat

**GULF BREEZE:**  
Surf Club, and Ernest W. Wright, Operator

**HALLANDALE:**  
Caruso's Theatre Restaurant, and Marion Kaufman and Robert Marcus

**JACKSONVILLE:**  
Blane, Paul  
Blumberg, Albert  
Florida Food and Home Show, and Duval Retail Grocers Association, and C. E. Winter, President; Paul Bies, Managing-Agent  
Porrett Inn, and Florida Amusement, Inc., and Ben J. Mary and Joel Spector, and Joe Allen

Jackson, Otis  
Newberry, Earl, and Associated Artists, Inc.  
Zumpo Hudg Associates

**KEY WEST:**  
Allard, Genevieve C. (Jeanne Delta)  
Club Mardi Gras, and A. O. Thomas, Employer  
Delin, Jeanne (Genevieve C. Allard)  
Hibana Madrid  
Regan, Margjo  
Weavers Cafe, Joseph Buchs and Joseph Subinaki

**LAKELAND:**  
King, R. E.

**MAITLAND:**  
Maitland Inn, Elmer Guether, Owner

**MELBOURNE:**  
Moonlight Inn, Jake Gunther, Owner

**MIAMI:**  
Aboynow, Tony  
Bealson, Sam  
City Club, Philip and Herbert Berlan  
Club Jewel Box, Charles Natio, Owner, Danny Brown, President  
Corbett, Frank  
Donaldson, Bill  
Girard, Nicholas  
Prior, Bill (W. H. P. Corp.)  
Smart, Paul D.  
Talavera, Ramon

**MIAMI BEACH:**  
Amron, Jack, Terrace  
Beech, Bob  
Caldwell, Max  
Cher Parve, Mickey Grasso, and Irving Rivkin  
Circus Bar, and Charles Bogas  
Cohen, Sam  
Copa City, Murray Feinger, Lou Chester and Fannie Herman  
Cromwell Hotel, Jack Yocher, Label Spiegel, Milton Lee  
Edwards Hotel, and Julius Nathan, Manager  
Fielding, Ed  
Friedlander, Jack  
Haddon Hill Hotel  
Harrison, Ben  
Lezhnick, Max  
Macomba Club  
Macomba Restaurant, and Jack Friedlander, Irving Miller, Max Lezhnick, and Michael Rosenberg, Employers  
Miller, Irving  
Morrison, M.  
Perimutter, Julius J.  
Poinciana Hotel, and Bernice Fransand  
Scott, Sandy  
Straus, George  
Wells, Charles

**ORLANDO:**  
Club Surocco, and Ray Baiden  
Fryer, D. S.  
Redman, Arthur J.  
Sunbrock, Larry, and his Rodon Show, and Sunbrock Speedways

**ORMOND BEACH:**  
Jul's Club, and Morgan Jul, Employer

**PALM BEACH:**  
Leon and Eddie's Nite Club, Leon and Eddie's, Inc., John Widmeyer, Pres., and Sidney Orlin, Secretary

**PENSACOLA:**  
Hodges, Earl, of the Top Hat Dance Club  
Keeling, Alec (also known as A. Scott), and National Orchestra Syndicate and American Booking Company, and Alexander Attractions  
Miss Texas Club, and Richard Cooper, Owner and Prop.  
Southland Restaurant, and J. Ollie Tidwell  
Williams, Kent

**QUINCY:**  
Monroe, Reg

**ST. PETERSBURG:**  
Ciro's, and John A. Davis, Employer

**SARASOTA:**  
Muller, Fred

**SOUTH BAY:**  
Winterspoon, Leroy

**STARBUCK:**  
Camp Blanding Recreation Center  
Goldman, Henry

**STUART:**  
Sutton, G. W.

**TALLAHASSEE:**  
Gaines Post, and Henry Gaines, Owner  
Two Spot Club, Caleb E. Hannah

**TAMPA:**  
Brown, Russ  
Carousal Club, and Abe Burkow and Norman Karn, Employers  
Crystal Ball Restaurant, George Marcus, Manager  
Merry-Go-Round Club, and Larry Ford  
Rich, Don and Jean  
Williams, Herman







**MARATOGA SPRINGS:**  
Clark, Stevens and Arthur  
White Sulphur Springs Hotel,  
and Frank Summa, Employer

**CONNECTADY:**  
Edwards, M. C.  
Petio, Joseph  
Rabbit Beach Nite Klub or Cow  
Shed, and Magnus E. Ed-  
wards, Manager

**SILVERMAN, Harry**  
Armitage, Walter, President,  
County Theatre

**SYRACUSE:**  
Bagozzi's Fantasy Cafe, and  
Frank Bagozzi, Employer

**DANNERSVILLE:**  
Germano, Basil

**UTICA:**  
Block, Jerry  
Burke's Log Cabin, Nick Burke,  
Owner

**VALHALLA:**  
Twin Palms Restaurant, John  
Masi, Proprietor

**WALDEN:**  
Fireplace Restaurant, Warren  
Gould and Robert Gould

**WATERTOWN:**  
Duffy's Tavern, Terrance Duffy

**WATERVLIET:**  
Corres, Rita, James E. Strates  
Shows  
Kills, Lynn  
**WEST SENECA:**  
Stormy's Magic Bar, Roy Storms,  
Prop.

**WHITEHALL:**  
Jerry-Ann's Chateau, and  
Jerry Rumania

**WHITE LAKE:**  
West Shore Country Club, Max  
Landman, Employer

**WHITE PLAINS:**  
Bro. Mario

**WOODRIDGE:**  
Waldorf Hotel, and Morris  
Signer

**WURTSBORO:**  
Mamakating Park Inn, Samuel  
Bliss, Owner

**YONKERS:**  
Baber, William  
Sinclair, Carl

**GREENSBORO:**  
Fair Park Casino, and Irish  
Horse  
New Mambo Lounge, Wm. H.  
Taylor, Employer  
Ward, Robert  
Weingarten, E., of Sporting  
Events, Inc.

**GREENVILLE:**  
Hagan, William  
Ruth, Therman  
Wilson, Sylvester

**HENDERSONVILLE:**  
Livingston, Buster

**KINSTON:**  
Hines, Jimmie  
Parker, David

**MAXTON:**  
Dunn's Auto Sales and  
Jack Dunn

**RALEIGH:**  
Club Carlyle, Robert Carlyle

**REIDSVILLE:**  
Ruth, Therman

**WALLACE:**  
Strawberry Festival, Inc.

**WILSON:**  
McCann, Roosevelt  
McCann, Sam  
McEachon, Sam

**NORTH DAKOTA**

**DEVILS LAKE:**  
Beacon Club, Mrs. G. J.  
Christianson

**DICKINSON:**  
Zenker, Art and John

**OHIO**

**AERON:**  
Baiford, Doyle  
Buddier Club, and Alfred  
Scrutchings, Operator  
Namen, Robert  
Pullman Cafe, George Subrin,  
Owner and Manager  
Thomas, Nick  
Tropicana Club, Martin M.  
Winters, Employer  
Zenallie, George

**BUCHYRUS:**  
Lutz Sports Arena, Inc., Bryan  
Smith, Promotional Manager

**CANTON:**  
Canton Grille, and Walter W.  
Huff, Owner

**CHESAPEAKE:**  
Valley Lee Restaurant, Richard  
(Dick) Deutsch

**CINCINNATI:**  
Alexander, James  
All Star Boosters Club, and  
James Alexander  
Anderson, Albert  
Bayless, H. W.  
Charles, Mrs. Alberta  
Meadows, Bureau  
McFatrige, James  
Smith, James R.  
Sunbrock, Larry, and his Rodeo  
Show

**CLEVELAND:**  
Atlas Attractions, and Ray Grair  
Bender, Harvey  
Bonds, Andrew  
Club Ron-day-Voo, and U. S.  
Dearing  
Dixie Grill, and Lenny Adelman  
Dison, Forrest  
Gleason's Bar of Music, W. A.  
Gleason, Prop.  
King, Ted, Agency  
Lindsay Skybar, Phil Bath,  
Owner  
Lowry, Fred  
Manuel Bros. Agency, Inc.  
Salanci, Frank J.  
Spero, Herman  
Stutz, E. J., and Circle Theatre  
Swing Club, Wm. McDougall,  
President  
Tucker's Blue Grass Club, and  
A. J. Tucker, Owner  
Uptown Theatre, Urban Ander-  
son, Manager  
Walters, Carl O.

**COLUMBUS:**  
Aikins, William  
Bell, Edward  
Beta Nu Bldg. Association, and  
Mrs. Emerson Cheek, President  
Charles Bloce Post No. 157,  
American Legion  
Carter, Ingram  
Mallory, William  
McDade, Phil  
Paul D. Robinson Fire Fighters  
Post 567, and Captain G. W.  
McDonald

**DAYTON:**  
Turf Club, and Ralph Steven-  
son, Proprietor

**BLUE ANGEL, and Zimmer Ablon,**  
Owner  
Boucher, Roy D.  
Byers, Harold, and Air National  
Guard of Ohio, 162nd  
Fighter Interceptor Squadron  
Daytona Club, and William  
Carperter  
Greca Lanera, Mrs. L. G.  
Belme, Co-owner  
Hungarian Village, and Guy M.  
Sano  
Rec Club, and Wm. L. Jackson,  
James Childs and Mr. Stone  
Taylor, Earl

**ELYRIA:**  
Dance Theatre, Inc., and A. W.  
Hendall, President

**EUCLID:**  
Rado, Gerald

**FINDLAY:**  
Wilson, Mr. and Mrs. Earl

**GERMANTOWN:**  
Beechwood Grove Club, and  
Mr. Wilson

**HOLGATE:**  
Swiss Gardens, and George K.  
Bronson

**LIMA:**  
Colored Elks Club, and Gus Hall  
Grant, Junior

**PIQUA:**  
Scdwyff, Lec. Operator

**PROCTORVILLE:**  
Plantation Club, and Paul D.  
Resc, Owner

**SANDUSKY:**  
Eagles Club  
Mathews, S. D.  
Sallec, Henry

**SPRINGFIELD:**  
Jackson, Lawrence  
Terrace Gardens, and H. I.  
McCall

**STREUBENVILLE:**  
Hawkins, Fritz

**TOLEDO:**  
Barnet, W. E.  
Durham, Henry (Hank)  
LaCasa Del Rio Music Publish-  
ing Co., and Don B. Owens,  
Jr., Secretary  
National Athletic Club, Roy  
Finn and Archie Miller  
Nightingale, Homer  
Rutkowski, Ted, T. A. R. Re-  
cording Company  
Trupodi, Joseph A., President,  
Italian Opera Association

**VIENNA:**  
Hull, Russ

**WARREN:**  
Wragg, Herbert, Jr.

**YOUNGSTOWN:**  
Freeman, Dusty  
Miss Bronze America, Inc., and  
Wm. Stringer  
Summer, Virgil (Vic)

**ZANESVILLE:**  
Venner, Pierre

**OKLAHOMA**

**ARDMORE:**  
George R. Anderson Post No.  
65, American Legion, and  
Floyd Loughridge

**ENID:**  
Norris, Gene

**HUGO:**  
Stevens Brothers Circus, and  
Robert A. Stevens, Manager

**MUSKOGEE:**  
Gutrie, John A., Manager Rodeo  
Show, connected with Grand  
National of Muskogee, Okla.

**OKLAHOMA CITY:**  
Dunlap, Leonard  
Randolph, Taylor  
Simms, Aaron  
Southwestern Attractions, M.  
K. Boldman and Jack Swiger

**OKMULGEE:**  
Masonic Hall (colored), and  
Calvin Simmons

**SHAWNEE:**  
DeMarco, Frank

**TULSA:**  
Berns, Harry B.  
Hollywood Supper Club, and  
Oweu C. Glass  
Love's Cocktail Lounge, and  
Clarence Love  
Williams, Cargile

**OREGON**

**ALBANY:**  
Candlelight Club (Candlelight  
Fine Food), and D. A. Mc-  
Millan

**EUGENE:**  
Granada Gardens, Shannon  
Shafer, Owner  
Weinstein, Archie, Commercial  
Club

**GARIBALDI:**  
Marty de Joe Agency  
Pirates' Den, and Sae Walker

**HERMISTON:**  
Rosenberg, Mrs. R. M.

**LAKESIDE:**  
Bates, E. P.

**MEDFORD:**  
Hendricks, Cecil

**NEWPORT:**  
Hi-Tide Supper Club, Jack  
Coleman, Owner

**FORTLAND:**  
Acme Club Lounge, and A. W.  
Denton, Manager  
Harry's Club 1500, and Wm.  
McClendon  
Pacific Northwest Business Con-  
sultants, and J. Lee Johnson  
Stadium, Shirley H.  
Yank Club of Oregon, Inc., and  
R. C. Bartlett, President

**ROGUE RIVER:**  
Arnold, Ida Mae

**ROSEBURG:**  
Duffy, Earl

**SALEM:**  
Lope, Mr.

**SHERIDAN:**  
American Legion Post No. 75,  
Melvin Agee

**PENNSYLVANIA**

**ALIIQUIPPA:**  
Quinn, Otis

**ALLENTOWN:**  
Hugo's and George Fidler and  
Alexander Altieri, Prop.

**BERWYN:**  
Main Line Civic Light Opera  
Co., Nat Burns, Director

**BLAIRSVILLE:**  
Moose Club, and A. P. Sundry,  
Employer

**BRABURN:**  
Mazur, John

**BYRN MAWR:**  
K. P. Cafe, and George Papsian

**CARLEISLE:**  
Grand View Hotel, and Arthur  
Nydyck, Employer

**CHESTER:**  
Blue Heaven Room, Bob Lager,  
Owner

**COOPERSBURG:**  
Hoff Brau, Adolph Todel,  
Owner

**DEVON:**  
Jones, Martin

**DONORA:**  
Bedford, C. D.

**DOWNTOWN:**  
Swan Hotel, K. E. Shehaidch,  
Owner

**ERIE:**  
Hamilton, Margaret

**EVERSON:**  
King, Mr. and Mrs. Walter

**FAIRMOUNT PARK:**  
Riverview Inn, Inc., Samuel  
Ostenberg, President

**GLENOLDEN:**  
Barone, Joseph A., Owner,  
202 Musical Bar (West  
Chester, Pa.)

**GREENSBURG:**  
Michelle Music Publishing Co.,  
and Matt Furin and Michael  
Elias

**HARRISBURG:**  
Ickes, Robert N.  
Knapp, Ollie, and Ollie  
Knapp's Lounge  
Melody Inn Supper Club, Mid-  
dred A. Shultz, Employer

**HARRISBURG:**  
T. K. Fraternity of John  
Harris High School, and  
Robert Spittler, Chairman  
Reves, William T.  
Waters, B. N.

**HAVERFORD:**  
Fielding, Ed.

**JOHNSTOWN:**  
The Club 12, and Burrell  
Hazelrig

**KINGSTON:**  
Johns, Robert

**LANCASTER:**  
Barry, Guy  
Freed, Murray  
Samuels, John Parker  
Soule, James D.  
Sunset Carson's Ranch, and  
Sunset (Michael) Carson

**LANSFORD:**  
Richard's Hotel and Cafe,  
and Richard Artuso

**LEWISTON:**  
Temple, Carl E.

**LUZERN:**  
Fogarty's Nite Club, and Mrs.  
Thomas Fogarty

**MEADVILLE:**  
Noll, Carl  
Power, Donald W.  
Simmons, Al, Jr.

**MIDLAND:**  
Mason, Bill

**NANTICOK:**  
Hamilton's Night Club, and  
Jack Hamilton, Owner

**NEW CASTLE:**  
Natalie, Tommy  
Associated Artists Bureau  
Bilcore Hotel, and Wm. Clore,  
Operator  
Boots, Tubby  
Bubeck, Carl F.  
Cabana Club, Morty Gold, Prop.  
Carlo's Bar and Restaurant,  
Carlo Rossi and Tony Bush  
Chateau Crillon  
Click Club  
Davis, Russell  
Davis, Samuel  
Delaware Valley Productions,  
Inc., Irving Fine, James  
Friedman, Lee Hasin, Bob  
London, Joseph Mashua,  
Louis Mashman, Harry Mo-  
gaur and Jerry Williams  
Dupree, Hiram K.  
Dupres, Reese  
Erlander Ballroom  
Essex Records  
Gordon, Mrs. Margaret  
Loyal Order of Moose, Lodge  
No. 54, and George Aten,  
Secretary  
Masucci, Benjamin P.

Melody Records, Inc.  
Montalvo, Santos  
Muziani, Joseph  
Philadelphia Lab. Company, and  
Luis Colantunno, Manager

Pinsky, Harry  
Raymond, Don G., of Creative  
Entertainment Bureau  
Stanley, Frank  
Stiefel, Alexander  
Ukrainian Junior League, Branch  
52, and Helen Strait, Sec.,  
Victoria Melnick, Chairman  
of Music  
Velas, L.  
Wardlaw, Lee W.

**PHOENIXVILLE:**  
Melody Bar, and George A.  
Mole

**PITTSBURGH:**  
Bruno, Joseph  
Fichlin, Thomas  
Matthews, Lee A., and New  
Artist Service  
Oasis Club, and Joe DeFran-  
cisco, Owner  
Reight, C. H.  
Sala, Joseph M., Owner, El  
Chico Cafe

**POTTSTOWN:**  
Schmoyer, Mrs. Irma

**READING:**  
Military Order of the Purple  
Heart, Berks County Chapter  
231, and Austin F. Schaefer,  
H. Edward Stafford, Chester  
Skoraszi, Employers

**SCRANTON:**  
McDonough, Frank

**SLATINGTON:**  
Flick, Walter H.

**STRAFFORD:**  
Poinsette, Walter

**UNIONTOWN:**  
Polish Radio Club, and Joseph  
A. Zelasko

**VERONA:**  
Rus, Joseph

**WASHINGTON:**  
Athens, Pete, Manager Wash-  
ington Cocktail Lounge  
Lee, Edward

**WEST CHESTER:**  
202 Musical Bar, and Joseph A.  
Barone, Owner (Glennolden,  
Pa.), and Michael Tezzi, Co-  
Owner

**WILKES-BARRE:**  
Kahan, Samuel

**WILLIAMSPORT:**  
Pinella, James

**WORTHINGTON:**  
Conwell, J. R.

**YORK:**  
Daniels, William Lopez

**RHODE ISLAND**

**NEWPORT:**  
Chiffawn Manor, Charles Bre-  
ganes, Manager

**WOONSOCKET:**  
One O'Clock Club, and Charles  
E. Nicholson, Manager

**SOUTH CAROLINA**

**CHARLESTON:**  
Kline, George H.

**CHESTER:**  
Mack's Old Tyme Minstrels,  
and Harry Mack

**FLORENCE:**  
City Recreation Commission,  
and James C. Putnam

**GREENVILLE:**  
Forest Hills Supper Club, R. K.  
and Mary Ruckey, Lesuces, J.  
K. Mosely, and Sue Ellison,  
former Owner and Manager  
Harlem Theatre, and Joe  
Gibson

**TOWERS RESTAURANT, and J. L.  
Melancon**

**MARIETTA:**  
"Bring on the Girls," and  
Don Meadors, Owner

**MOULTREVILLE:**  
Wurthmann, George W., Jr. (of  
the Pavilion, Isle of Palms,  
South Carolina)

**MYRTLE BEACH:**  
Hewlett, Ralph J.

**SPARTANBURG:**  
Holcombe, H. C.

**UNION:**  
Dale Bros. Circus

**SOUTH DAKOTA**

**BROOKINGS:**  
DeBlonk, Mat W.

**SIoux FALLS:**  
Haar, E. C.  
Matays, Irene

**TENNESSEE**

**CLARKSVILLE:**  
Harris, William

**HUMBOLDT:**  
Ballard, Egbert

**JOHNSON CITY:**  
Burton, Theodore J.

**KNOXVILLE:**  
Cavalcade on Ice, John J.  
Denton  
Greal Enterprises (also known  
as Dixie Recording Co.)  
Henderson, John

**MEMPHIS:**  
Beck, Harry E.

Goodenough, Johnny  
Lepley, John

**NASHVILLE:**  
Breatwood Dinner Club, and I.  
L. Waxman, Owner  
Carrethers, Harold  
Chaves, Chick  
Cocoon Lounge Club, and Mrs.  
Pearl Hunter  
Courte, Alexander  
Fessie, Bill  
Grady's Dinner Club, and  
Grady Floss, Owner  
Hayes, Billie and Floyd, Club  
Zansibar  
Jackson, Dr. R. B.  
Roberts, John Porter

**PARIS:**  
Cavette, Eugene

**TEXAS**

**AMARILLO:**  
Mays (Mayer), Willie B.

**AUSTIN:**  
El Morocco  
Jade Room, and E. M. Pusk  
Von, Tony  
Williams, James  
Williams, Mark, Promoter

**BEAUMONT:**  
Sibhop, E. W.

**BOLING:**  
Fails, Isaac A., Manager Spot-  
light Band Booking Coopera-  
tive (Spotlight Bands Lock-  
ing and Orchestra Manage-  
ment Co.)

**BROWNWOOD:**  
Junior Chamber of Commerce,  
and B. N. Leggett and Shas.  
D. Wright

**CORPUS CHRISTI:**  
Carnahan, R. H., Sr.  
Kirk, Edwin  
Vela, Fred

**DALLAS:**  
Morgan, J. C.

**DENVER:**  
Club Rendezvous

**EL PASO:**  
Bowden, Rivers  
Gateway Lodge 835, and J. P.  
Walker  
Marlin, Coyal J.  
Pescok Bar, and C. F. Walker  
Rusty's Playhouse, Rusty L.  
Kelly, Owner-Manager  
Williams, Bill

**PORT WORTH:**  
Clemons, James E.  
Famous Door, and Joe Est,  
Operator  
Florence, F. A., Jr.  
Jenkins, J. W., and Parrita Ina  
Rendezvous Club, and C. T.  
Boyd, Operator

**SAYDER, Chic**

**GALVESTON:**  
Snyder, Chic

**GALVESTON:**  
Snyder, Chic

**GONZALES:**  
Daley Bros. Circus

**GRAND PRAIRIE:**  
Club Bagdad, R. P. Bridges and  
Miriam Teague, Operates

**HENDERSON:**  
Wright, Robert

**HOUSTON:**  
Costa, Paul  
Jettson, Oscar  
McMullen, E. L.  
Revis, Bouldin  
Singerly, J. A.  
World Amusements, Inc., Thos.  
A. Wood, President

**LEVELLAND:**  
Collins, Dec

**LONGVIEW:**  
Club 26 (formerly Rendezvous  
Club), and B. D. McInnis,  
Employer  
Curley's Restaurant, and M. E.  
(Curley) Smith  
Ryan, A. L.

**MEXIA:**  
Payne, M. D.

**ODESSA:**  
Baker, George  
The Rose Club, and Mrs. Har-  
vey Keller, Bill Grant and  
Andy Rice, Jr.

**PALESTINE:**  
Earl, J. W.  
Griggs, Samuel  
Groves, Charles

**PARIS:**  
Ron-Da-Voo, and Frederick J.  
Merkle, Employer

**PORT ARTHUR:**  
Demland, William

**ROUND ROCK:**  
Rice's Hall, Jerry Rice, Em-  
ployer

**SAN ANGELO:**  
Specialty Productions, Nelson  
Scott and Wallace Kuhn

**SAN ANTONIO:**  
Porter, Thomas  
Obledo, F. J.  
Rockin' M Dude Ranch Club,  
and J. W. (Lee) Leathy

**VALARCO:**  
Fails, Isaac A., Manager Spot-  
light Band Booking Coopera-  
tive (Spotlight Bands Book-  
ing and Orchestra Manage-  
ment Co.)



**WACO:**  
Circle R Ranch, and A. C. Solberg  
Cooper, Morton

**WICHITA FALLS:**  
Dibbles, C.  
Johnson, Thurmon  
Washby, Mike

**UTAH:**  
SALT LAKE CITY:  
Sutherland, M. P.

**VERMONT:**  
DUTCHMAN:  
Brook Hotel, and Mrs. Estelle Duffie, Employer

**VIRGINIA:**  
ALEXANDRIA:  
Commonwealth Club, Joseph Barko, and Seymour Spelman  
Dove, Julian  
BURENA VISTA:  
Rockbridge Theatre  
DANVILLE:  
Fuller, J. H.

**MISSOURI:**  
Downing, J. Edward

**HAMPTON:**  
Macey, Terry  
LYNCHBURG:  
Bailey, Clarence A.  
MARTINSVILLE:  
Hutchens, M. B.

**NEWPORT NEWS:**  
Isaac Burton  
McClain, B.  
Terry's Supper Club

**NORFOLK:**  
Big Truck Diner, Percy Simon, Proprietor  
Cashman, Irma  
Meyer, Morris  
Robanna, George  
Winfree, Leonard

**PETERSBURG:**  
Williams Enterprises, and J. Harriet Williams

**PORTSMOUTH:**  
Rountree, G. T.

**RICHMOND:**  
American Legion Post No. 151  
Black, Oscar  
Kraigh, Allen, Jr.

**SUFFOLK:**  
Clark, W. H.

**VIRGINIA BEACH:**  
Bass, Milton  
Fox, Paul J., Jim and Charles  
Melody Inn (formerly Harry's The Spot), Harry L. Sizer, Jr., Employer

**WILLIAMSBURG:**  
Lay Cabin Beach, and W. H. (Fats) Jackson

**WASHINGTON:**  
SEATTLE:  
Grove, Sirless  
Harrison, R. S.

**SPOKANE:**  
Lyndell, Jimmy (James Delagel)

**WEST VIRGINIA:**  
CHARLESTON:  
Club Congo, Paul Daley, Owner  
El Patio Boat Club, and Charles Powell, Operator  
White, Ernest B.

**CHARLES TOWN:**  
Bishop, Mrs. Sylvia

**HUNTINGTON:**  
Brewer, D. C.  
Fadgett, Ray, and Ray Fadgett Productions, Inc.

**INSTITUTE:**  
Hawkins, Charles

**LOGAN:**  
Cass, A. J.

**MARTINSBURG:**  
Miller, George E.

**MORGANTOWN:**  
Niner, Leonard

**WELLSBURG:**  
Club 67, and Mrs. Shirley Davies, Manager  
Mardi Gras

**WISCONSIN:**  
BAILEY'S HARBOR:  
Schmidtz Gazeboos, George Schmid, Owner

**BEAR CREEK:**  
Schwacker, Leroy

**BOWLER:**  
Reinke, Mr. and Mrs.

**GREEN BAY:**  
Franklin, Allen  
Galst, Erwin  
Peasley, Charles W.

**GREENVILLE:**  
Reed, Jimmie

**HAYWARD:**  
The Chicago Inn, and Mr. Lonis O. Ruemer, Owner and Operator

**HURLEY:**  
Club Francis, and James Francis Pontecch, Mrs. Elory, Club Fees

**MILWAUKEE:**  
Bethis, Nick Williams  
Continental Theatre Bar  
Cupps, Arthur, Jr.  
Dimaggio, Jerome  
Fun House Lounge, and Ray Howard  
Gentili, Nick  
Goor, Seymour  
Maniaci, Vince  
Rio Club, and Samuel Douglas, Manager, Vernon D. Bell, Owner  
Ritzo, Jack D.  
Scaler's House of Jazz, and Mike Albano  
Singers Rendezvous, and Joe Sorez, Frank Balistreri and Peter Orlando  
Suber, Bill  
Tin Pan Alley, Tom Bruano, Operator  
Weinberger, A. J.

**NEOPIT:**  
American Legion, Sam Dickenson, Vice-Commander

**RACINE:**  
Miller, Jerry

**SHONELANDER:**  
Kendall, Mr., Manager, Holly Wood Lodge

**ROSHOLI:**  
Akavikas, Edward

**SHEBOYGAN:**  
Sheboygan County Harness Racing Association, Orlando Thiel, Pres.

**SICLIS, N.:**  
BIM SPRINGS:  
Hulstzer, Herb, Tropical Gardens  
Tropical Gardens, and Herb Hulstzer

**TOMAH:**  
Veterans of Foreign Wars

**WYOMING:**  
CASPER:  
S & M Enterprises, and Sylvester Hill

**CHEYENNE:**  
Kline, Hazel  
Wagner, George P.

**DUBOIS:**  
Harrier, Robert H.

**EVANSTON:**  
Jolly Roger Nite Club, and Joe D. Wheeler, Owner and Manager

**ROCK SPRINGS:**  
Smoke House Lounge, Del K. James, Employer

**DISTRICT OF COLUMBIA:**  
WASHINGTON:  
Adelman, Ben  
Alvin, Ray C.  
Andrus, Rose Marie (Mary Toby)  
Archer, Pat  
Cabana Club, and Jack Staples  
Cherry Foundation Recreation Center and Rev. Robert T. Cherry, Pres., and Oscar Busch  
Chase Clipper, Sam Wong, Owner  
Clark, Lewis  
Clare's Musical Bar, and Jean Clare  
Club Afrique, and Charles Liburd, Employer  
Club Beagans  
Club Gimmaroon, and Lloyd Von Blaine and Coraelius R. Powell  
Club Trinidad, Harry Gordon and Jennie Whalen  
D. E. Corporation, Herb Sachs, President  
duVal, Anat  
Five O'Clock Club, and Jack Staples, Owner

**Gold, Sol**  
Hoberman, John Price, Pres., Washington Aviation Country Club  
Hoffman, Edward P., Hoffman's 3 Ring Circus  
Kirsch, Fred  
Kavakos Grill and Restaurant, and Wm. Kavakos  
Little Dutch Tavern, and El Brookman, Employer  
Loech, Frederick  
Maynard's Restaurant, Michael Friedman and Morton Foreman, owners  
Moore, Frank, Owner, Star Dust Club  
Motley, Bert  
Murray, Louis, La Comeur Club, W. S. Holt and James Manning  
Parsons' Restaurant, and Vito Perruso, Employer  
Purple Iris, Chris D. Cassimus and Joseph Cannon  
Robinson, Robert L.  
Rosa, Thomas N.  
Rumpus Room, and Elmer Cooke, Owner  
Smith, J. A.  
Steven's Cafe, Herbert Keiser, owner.  
T. & W. Corporation, Al Simonds, Paul Mann  
Walker, Alfred  
Wilson, John  
Wong, Hing  
Yesterday Club

**CANADA ALBERTA:**  
CALGARY:  
Al San Club, A. W. Bertram, Operator  
Port Brubois Chapter of the Imperial Order Daughters of the Empire  
Simmons, Gordon A.

**EDMONTON:**  
Eckersley, Frank J. C.

**BRITISH COLUMBIA:**  
VANCOUVER:  
Devanti, Sandy  
Gayford, Enterprises, and L. Carrigan, Manager  
H. Singer and Co. Enterprises, and H. Singer  
Stars of Harlem Revue, and B. Lyle Baker and Joseph Kowan Attractions, Operators

**NOVA SCOTIA:**  
GLACE BAY:  
McDonald, Marty

**ONTARIO:**  
CHATHAM:  
Taylor, Dan

**COBOURG:**  
International Ice Revue, Robt. White, Jerry Rayfield and J. J. Walsh

**GALT:**  
Duvall, T. J. (Dubby)

**GRAVENHURST:**  
Webb, James

**GUELPH:**  
Naval Veterans Association, and Louis C. Janke, President

**HAMILTON:**  
Nutting, M. R., Pres., Merrick Bros. Circus (Circus Productions, Ltd.)

**LONDON:**  
Merrick Bros. Circus (Circus Productions, Ltd.), and M. R. Nutting, President

**SOUTH SHORE:**  
MUSSELMAN'S LAKE:  
Glendale Pavilion, Ted Bingham

**NEW TORONTO:**  
Leslie, George

**OTTAWA:**  
Ayotte, John  
Parke, Hugh

**OWEN SOUND:**  
Sargeant, Eddie  
Thomas, Howard M. (Doc)

**PORT ARTHUR:**  
Curtin, M.

**TORONTO:**  
Ambassador and Monogram Records, Messrs. Darwyn and Sokoloff

Gerald Peters Productions, and Gerald Peters (Saunderson)  
Habler, Peter  
Kesten, Bob  
Langford, Karl  
Local Union 1452, CIO Steel Workers Organizing Committee  
Miquelon, V.  
Mifford, Bert  
Radio Station CHUM  
Webham, Katherine

**WEST TORONTO:**  
Ugo's Italian Restaurant

**WINCHESTER:**  
Blow, Hillarie

**QUEBEC:**  
DRUMMONVILLE:  
Grenik, Marshall

**HUNTINGTON:**  
Peters, Hank

**MONTREAL:**  
Association des Concerts Classiques, Mrs. Edward Blouin, and Antoine Dufor  
Asior Cafe, George Gavaris, Owner  
"Auberge du Cap" and Rene Deschamps, Owner  
Auger, Henry  
Beria, Maurice, and LaSociete Artistique  
Canfield, James (Spizzie)  
Carmel, Andre  
Coulombe, Charles  
DeGnet, Roger  
Haskett, Don (Martin York)  
Luzier, Pierre  
Pappas, Charles  
Ray, Sunny  
Sunbrock, Larry, and his Rodeo Show

**POINTE-CLAIRE:**  
Oliver, William

**QUEBEC:**  
Sunbrock, Larry, and his Rodeo Show

**QUEBEC CITY:**  
LaChance, Mr.

**ST. EMILE:**  
Monte Carlo Hotel, and Rene Lord

**THREE RIVERS:**  
St. Maurice Club

**SASKATCHEWAN:**  
REGINA:  
Judith Enterprises, and G. W. Haddad

**CUBA:**  
HAVANA:  
Saas Souci, M. Triay

**ALASKA:**  
ANCHORAGE:  
Capper, Keith

**FAIRBANKS:**  
Brewer, Warren  
Casa Blanca, and A. G. Muldoon  
Cowtown Club, and Thornton R. Wright, Employer  
Flamingo Club, Casper Miller, F. deCoste Flemming, Employers, Freddie W. Fleming, Operator  
Glen A. Elder (Glen Alvin) Grayson, Phil  
Hut Club, Lora and Roy Stoltz, Owners  
Johnson, John W.  
Nevada Kid  
Stampede Bar, Byron A. Gillam and The Nevada Kid

**KETCHIKAN:**  
Channel Club

**SEWARD:**  
Life of Riley Club, Riley Ware, Employer

**HAWAII:**  
HONOLULU:  
Kennonian, Mrs. Ruth, Owner, Pango Pango Club  
Matsuo, Fred  
Thomas Puna Lake

**WAIKIKI:**  
Walker, Jimmie, and Marine Restaurant at Hotel Del Mar

**SOUTH AMERICA:**  
BRAZIL:  
SAO PAULO:  
Alvarez, Baltasar

**MISCELLANEOUS:**  
Abernathy, George  
Alberts, Joe  
Al-Dean Circus, F. D. Freedland  
All American Speed Derby, and King Brady, Promoter  
Allen, Everett  
Anderson, Albert  
Andros, George D.  
Anthea, John  
Arnett, Eddie  
Arwood, Ross  
Ashew, Helen  
Aulger, J. H.  
Aulger Bros. Stock Co.  
Bacon, Paul, Sports Enterprises, Inc., and Paul Bacon  
Bell, Ray, Owner, All Star Hit Parade  
Baugh, Mrs. Mary  
N. Edward Beck, Employer, Rhapsody on Ice  
Blumenfeld, Nat  
Bolghino, Dominick  
Bolster, Norman  
Bosserman, Herbert (Taty)  
Brandhorst, E.  
Braunstein, B. Frank  
Bruce, Howard, Manager, "Crazy Hollywood Co."  
Brydon, Ray Marsh, of the Dan Rice 3-Ring Circus  
Buffalo Ranch Wild West Circus, Art Mix, R. C. (Bob) Grooms, Owners and Managers  
Burns, L. L., and Partners  
Carlson, John  
Capelli Brothers Circus  
Carlson, Ernest  
Carroll, Sam  
Charles, Mrs. Alberta  
Cheney, Aland Lee  
Cnew, J. H.  
Collins, Dee  
Conway, Stewart  
Cooper, Merton  
Curry, Benny  
Dale Bros. Circus  
Davis, Clarence  
Davis (Kleve), Dick  
deLys, William  
Deviller, Donald  
DiCarlo, Ray  
Dizon, Jas. L., Sr.  
Dolan, Ruby  
Drake, Jack B.  
Eckhart, Robert  
Edwards, James, of James Edwards Productions  
Feenan, Gordon F.  
Ferris, Mickey, Owner and Mgr., "American Beauties on Parade"  
Field, Scott  
Finklestine, Harry  
Ford, Ella  
Forrest, Thomas  
Fox, Jesse Lee  
Freich, Joe C.  
Friendship League of America, and A. L. Nelson  
Garnes, C. M.  
George, Wally  
Gibbs, Charles  
Goldberg (Garrett), Samuel  
Goodenough, Johnny  
Gould, Hal  
Grayson, Phil  
Gutrie, John A., Manager, Rodeo Show, connected with Grand National of Muskogee, Okla. Hall, Mr.  
Hewlett, Ralph J.  
Hobbs, Willard, Vice-Pres., Artists Booking Corp., Hollywood, Calif.  
Hoffman, Edward P., Hoffman's 3-Ring Circus  
Hollander, Frank, D. C. Restaurant Corp.  
Horan, Irish  
Horn, O. B.  
Hoskins, Jack  
Howard, LeRoy  
Howe's Famous Hippodrome Circus, Arthur and Hyman Sturmak  
Huga, James  
International Ice Revue, Robert White, Jerry Rayfield and J. J. Walsh  
Johnson, Sandy  
Johnson, Clifford  
Jones, Charles  
Kay, Bert  
Kelton, Wallace  
Kent, Jack  
Kirk, Edwin  
Kleve (Davis), Dick  
Kline, Hazel

Kosman, Hyman  
Larson, Norman J.  
Law, Edward  
Leathy, J. W. (Lee)  
Leveson, Charles  
Levin, Harry  
Mack, Bee  
Magen, Roy  
Magee, Floyd  
Mann, Paul  
Markham, Dewey (Pigeon)  
Matthews, John  
Maurice, Ralph  
McCarthy, E. J.  
McCaw, E. E., Owner, Havana Follies of 1946  
McGowan, Everett  
Meeks, D. C.  
Merry Widow Company, Eugene Haskell, Raymond E. Manning, and Ralph Pannessa, Managers  
Miller, George E., Jr., former Booker's License 1129  
Ken Miller Productions, and Ken Miller  
Miquelon, V.  
Mitchell, John  
Montalvo, Santos  
Nelson, A. L.  
New York Ice Fantasy Co., Stanley Chalfant, James Blizzard and Henry Robinson, Owners  
Olivieri, Mike  
Olson, Budd  
Osborn, Theodore  
O'Toole, J. T., Promoter  
Otto, Jim  
Ouellette, Louis  
Pappas, Charles  
Paterson, Charles  
Perh, Iron N.  
Pflau, William H.  
Pinter, Frank  
Pope, Marion  
Raine, John W.  
Rayburn, Charles  
Rayfield, Jerry  
Reid, Murray  
Reid, R. R.  
Rhapsody on Ice, and N. Ed Beck, Employer  
Roberts, Harry E. (Hap Roberts or Doc Mel Roy)  
Robertson, T. E., Robertson & Co., Inc.  
Rogers, C. D.  
Rosa, Hal J., Enterprises  
Salzman, Arthur (Art Henry) Sargent, Selwyn G.  
Scott, Nelson  
Seldin, S. H.  
Shuster, Harold  
Shuster, H. H.  
Singer, Leo, Singer's Midgen Six Brothers Circus, and Gemp McCull  
Bert Smith Revue  
Smith, Ora T.  
Specialty Productions  
Steele, Larry, and Larry Steele  
Smar, Aftan  
Stevens, Manager  
Stone, Louis, Promoter  
Stover, Bill (also of Birmingham, N. Y.)  
Stover, William  
Straus, George  
Stump & Stumpy (Harold Crommer and James Cross)  
Summerlin, Jerry (Mars)  
Summers, Virgil (Vic)  
Sunbrock, Larry, and his Rodeo Show  
Tabar, Jacob W.  
Tambo, Stuart  
Taylor, R. J.  
Thomas, Mac  
Thomas, Ward  
Travers, Albert A.  
Walters, Alfred  
Waltnar, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Weills, Charles  
Weintraub, Mr.  
Wesley, John  
White, Robert  
Williams, Bill  
Williams, Cargile  
Williams, Frederick  
Williams, Ward (Flash)  
Willis, Sam  
Wilson, Ray  
Wimberly, Otis  
Young, Robert

WONANSD  
Town H  
Onza  
SOLE:  
Picole B  
E. Lew  
STEBUR  
Bernie's  
Lorenz  
SHEMON  
Galloway  
Loverd  
DGCRC  
Puppalar  
Frank  
MCAME  
Capps  
DIEG  
American  
Black an  
Marken  
San Dieg  
Smithwe  
Spanish  
Belas S  
Thursday  
Town an  
Upworn I  
Yasa Clu  
Wednesd  
FRAN  
Pretias, G  
Anthony  
Jones, Cl  
Kellon M  
LUIS  
Section, E  
CLARE:  
T D E S  
LUAH:  
Forest Cl  
Vallejo  
Dana C  
Manage  
CO  
Wiley, L  
CON  
NIELSO  
Fine Ho  
MARTFOR  
Buck's T  
LUCCO  
WOODUP  
American  
Club 91  
MAGUAT  
Zembrusk  
Polka I  
DORWICH  
Polish Vi  
Wonder  
Bernier  
MYBROOK  
Pose Ho  
PATERBU  
Palace T  
State Th  
DE  
WILMING  
Brandwy  
Americ  
Cousin L  
Band  
F  
MAYTONA  
El Rio Cl  
Lido Clu  
Martiniq  
Fer Casit  
TBOA Cl  
Wagner  
SHEFFIE  
El Sorec  
DRT LAY  
PORT LYE  
Rendezvo  
WALLAND  
Ben's Pla  
WEIKSONV  
Strador  
Lounge  
ENDALL:  
Dine Bel  
ELY WEST  
La Conch  
Raul's Cl  
MIAMI:  
Meller, Jc  
MIAMI BE  
Fred, Er  
BROAD I  
Ormond  
MIAMA C  
White Cir  
tie B.  
MBSACM  
Book Clu  
Owner  
MBSACM  
Jalene  
MBSACM  
"400" Cl  
MMPA:  
Diamond  
Joe Spi  
Manage  
Grand O  
Manage

# UNFAIR LIST of the American Federation of Musicians

<b>INDIVIDUALS, CLUBS HOTELS, Etc.</b>	<b>ALABAMA:</b> MOBILE: Butler, Marion William (pianist) Campbell, Tommy Dixon (drummer) Cargyle, Lee and his Orchestra McGee, Montey	<b>NOGALES:</b> Colonial House	<b>CALIFORNIA:</b> BAKERSFIELD: Jurez Salon, and George Benton	<b>EL CAJON:</b> Caspers Rancho El Naddero Country Club	<b>HOLLYWOOD:</b> Norris, Jorge	<b>LONG BEACH:</b> Cinderella Ballroom, John A. Buckley and Jack P. Merrick, Proprietors Tabone, Sam Workman, Dale C.	<b>LOS ANGELES:</b> Fouce Enterprises, and Milton Dollar Theatre and Mayan Theatre	<b>NATIONAL CITY:</b> Hi-15 Club	<b>INTERNATIONAL MUSICAL UNION</b>
<b>This List is alphabetically arranged in States, Canada and Miscellaneous</b>	<b>ARIZONA:</b> DOUGLAS: Top Hat Club	<b>PHOENIX:</b> Fraternal Order of Eagles Lodge Aerie 2957 Plantation Ballroom	<b>BEVERLY HILLS:</b> White, William B.	<b>JACKSON:</b> Watts, Don, Orchestra	<b>LA MESA:</b> La Mesa American Legion Hall	<b>LAUREL:</b> Watts, Don, Orchestra	<b>LAUREL:</b> Watts, Don, Orchestra		
		<b>TUCSON:</b> El Tanque Bar Gerrard, Edward Barron	<b>BIG BEAR LAKE:</b> Cressman, Harry E.	<b>JACKSON:</b> Watts, Don, Orchestra					
		<b>ARKANSAS:</b> HOT SPRINGS: Forest Club, and Haskell Hardware, Prop.	<b>COBONADO:</b> Coronado Yacht Club	<b>LAUREL:</b> Watts, Don, Orchestra					

**WINDSIDE:**  
Yarn House Cafe, and James Curzua, Owner

**MOBILE:**  
Hoole Brass Band, and Frank E. Lewis, Director

**MT. AIRY:**  
Bennie's Club  
Loretta, Bennie (Tiny)

**BERMUD:**  
Calloway, Kenneth, Orchestra  
Alexander, Wm. (Bill)

**BERMUD:**  
Pappalardo's Desert Inn, and Frank Pappalardo, Sr.

**BUENOS AIRES:**  
Coppi, Roy, Orchestra

**SAN DIEGO:**  
American Legion Post 6 Hall  
Black and Tan Cafe  
Merlem 400 Club  
San Diego Speedboat Club  
Southwestern Yacht Club  
Spanish Village No. 2, and Belia Sanchez  
Thursday Club  
Town and Country Hotel  
Uptown Hall  
Vasa Club House  
Wednesday Club

**SAN FRANCISCO:**  
Wentz, Carl (also known as Anthony Carle)  
Jacet, Cliff  
Kelly, Noel

**SAN LUIS OBISPO:**  
Leston, Don

**SEASIDE:**  
Y. D. S. Hall

**SEASIDE:**  
Beverly Club

**SEASIDE:**  
Vallejo Community Band, and Dana C. Glaze, Director and Manager

**WINTER PARK:**  
Park Avenue Bar, and Albert Kaueck

**MACON:**  
Jay, A. Wingate  
Lowe, Al

**SAVANNAH:**  
Bamboo Club, and Gene Dean

**IDAHO**

**BOISE:**  
Emerald Club  
Simmons, Mr. and Mrs. James L. (known as Chico and Connie)

**MOUNTAIN HOME:**  
Hi-Way 30 Club

**TWIN FALLS:**  
Radio Rendezvous

**WEISER:**  
Sportsman Club, and P. L. Barton and Mabel Braun, Owners

**ILLINOIS**

**CAIRO:**  
The Spot, Al Dennis, Prop. 51 Club, and Jack Tallo Little Club, and Al Green

**CALUMET CITY:**  
Calumet City Post 330, American Legion

**CHICAGO:**  
Harper, Lucius C., Jr. Kryl, Bohumir, and his Symphony Orchestra  
CHICAGO HEIGHTS: Swing Bar  
DANVILLE: Knight, Willa  
DARMSBURY: Sinn's Inn, and Sylvester Sinn, Operator  
EAST ST. LOUIS: Sportsman's Night Club

**FAIRFIELD:**  
Eagles Club

**GALESBURG:**  
Carson's Orchestra  
Mecker's Orchestra  
Townsend Club No. 2

**HOMEWOOD:**  
Junior Woman's Club

**JACKSONVILLE:**  
Chalet Tavern, in the Illinois Hotel

**MARISSA:**  
Triefenbach Brothers Orchestra

**MT. VERNON:**  
Jet Tavern, and Kelly Greenalt

**NASHVILLE:**  
Smith, Arthur

**OLIVE BRANCH:**  
44 Club, and Harold Babb

**ONEIDA:**  
Boys Amvet Hall

**PEORIA:**  
Belmont Lounge, and Troy Palmer  
Harold's Club, and Harold Parker

**SCHILLER:**  
Andy's Place and Andy Kryger

**ST. LOUIS:**  
Bowman, John E. Sigman, Artie

**COLORADO**

Wiley, Leland

**CONNECTICUT**

**MANIACON:**  
Fine House

**MARTFORD:**  
Buck's Tavern, Frank S. DeLucco, Prop.

**MOOSE:**  
American Legion Club 91

**MAZON:**  
Zembruski, Victor—Polish Polka Band

**NEW BRITAIN:**  
Polish Veteran's Club  
Wonder Bar, and Roger A. Bernier, Owner

**STAMFORD:**  
Peace House

**WATERBURY:**  
Palace Theatre  
State Theatre

**DELAWARE**

**WILMINGTON:**  
Brandywine Post No. 12, American Legion  
Cousin Lee and his Hill Billy Band

**FLORIDA**

**MIAMI BEACH:**  
El Rio Club, and E. C. Phillips

**LIDO CLUB:**  
Lido Club  
Marianque Club  
Pier Casino and Ocean Corp.  
Taboo Club, and Maurice Wagner, Owner

**SEASIDE:**  
El Sorocco

**PORT LAUDERDALE:**  
Aloha Club

**PORT MYERS:**  
Rendezvous Club

**MALLANDALE:**  
Ben's Place, Charles Dreisen

**SEASIDE:**  
Randon Bar and Cocktail Lounge

**SEASIDE:**  
Dixie Belle Inn

**SEASIDE:**  
La Concha Hotel  
Haul's Club

**SEASIDE:**  
Heller, Joseph

**SEASIDE:**  
Fred, Erwin

**SEASIDE:**  
Ormond Club

**SEASIDE:**  
White Circle Inn, and Mrs. Matie B. Shehans, Cedar Grove

**SEASIDE:**  
Stark Club, and P. L. Doggett, Owner

**SEASIDE:**  
Jelencs

**SEASIDE:**  
Diamond Horseshoe Night Club, Joe Spicola, Owner and Manager  
Grand Oregon, Oscar Leon, Manager

**INDIANA**

**ALEXANDRIA:**  
Ballroom and Bar of Eagles Lodge

**ANDERSON:**  
Adams Tavern, John Adams Owner  
Romany Grill

**HAMMOND:**  
Polish Army Veterans' Post 40

**INDIANAPOLIS:**  
Sheffield Inn

**MISHAWAKA:**  
VFW Post 360

**NEW CHICAGO:**  
Green Mill Tavern

**SOUTH BEND:**  
Chain O'Lakes Conversation Club  
D. V. F. German Club  
PNA Group 83 (Polish National Alliance)  
St. Joe Valley Boat Club, and Bob Zask, Manager

**IOWA**

**BOONE:**  
Meyer's Hall

**BURLINGTON:**  
Burlington Hawkeye (Des Moines County) Fair, and Fair Ground

**CEDAR FALLS:**  
Women's Club

**COUNCIL BLUFFS:**  
Smoky Mountain Rangers

**DUBUQUE:**  
Hanten Family Orchestra (formerly Ray Hanten Orchestra of Key West, Iowa)

**FAIRFIELD:**  
Iliff, Leiu (Lew)

**FILLMORE:**  
Fillmore School Hall

**PEOSTA:**  
Peosta Hall

**SIOUX CITY:**  
Eagles Lodge Club

**ZWINGLE:**  
Zwingle Hall

**KANSAS**

**MANHATTAN:**  
Fraternal Order of the Eagles Lodge, Aerie No. 2468

**TOPEKA:**  
Boley, Don, Orchestra  
Downs, Red, Orchestra  
Vinewood Dance Pavilion

**SALINA:**  
Wagon Wheel Club, and Wayne Wise  
Woodman Hall

**WICHITA:**  
Silver Moon  
West Street Supper Club

**KENTUCKY**

**BOWLING GREEN:**  
Jackman, Joe L. Wade, Golden G.

**LOUISVILLE:**  
Cross Roads Club, Carl Coomes, Prop.

**PADUCAH:**  
Copa Cabana Club, and Red Thrasher, Proprietor

**LOUISIANA**

**LEESVILLE:**  
Capell Brothers Circus

**NEW ORLEANS:**  
Five O'Clock Club  
Forte, Frank  
418 Bar and Lounge, and Al Bresnahan, Prop.  
Fuo Bar  
Happy Landing Club  
Opera House Bar  
Treasure Chest Lounge

**SHREVEPORT:**  
Capitol Theatre  
Majestic Theatre  
Strand Theatre

**MAINE**

**LEWISTON:**  
Pastime Club

**SKOWHEGAN:**  
O Sol Mio Hotel

**WATERVILLE:**  
Jefferson Hotel, and Mr. Shiro, Owner and Manager

**MARYLAND**

**BALTIMORE:**  
Knowles, Nolan F. (Actna Music Corp.)

**BLADENSBURG:**  
Bladensburg Arena (America on Wheels)

**EASTON:**  
Starrt, Lou, and his Orchestra

**FREDERICK:**  
Fraternal Order of Eagles  
Loyal Order of Moose

**MASSACHUSETTS**

**CHICOPEE:**  
Palais D'Or Social and Civic Club

**FALL RIVER:**  
Durfee Theatre

**GARDNER:**  
Florence Rangers Band  
Heywood-Wakefield Band

**HOLYOKE:**  
Walek's Inn

**LAWRENCE:**  
Zajec, Fred, and his Polka Band

**LOWELL:**  
Golden Nugget Cafe

**LYNN:**  
Pickfair Cafe. Rinaldo Cheverini, Prop.  
Simpson, Frank

**METHUEN:**  
Central Cafe, and Messrs. Yankonis, Driscoll and Gagnon, Owners and Managers

**NEW BEDFORD:**  
Polka, The, and Louis Garston, Owner

**NORTH READING:**  
Levaggi Club, Inc.

**SHIRLEY:**  
Rice's Cafe, and Albert Rice

**SPENCER:**  
Reardon, Bernard

**WEST WARREN:**  
Quabog Hotel, Ernest Dronald, Operator

**WORCESTER:**  
Gedymia, Walter  
Holmes, Alan Gray  
Rio Restaurant  
Theatre-in-the-Round, and Alan Gray Holmes

**MICHIGAN**

**ALGONAC:**  
Sid's Place

**DETROIT:**  
Roosevelt Lounge, and Roy Princiulli

**INTERLOCHEN:**  
National Music Camp

**ISHPEMING:**  
Congress Bar, and Guido Bonetti, Proprietor

**MARQUETTE:**  
Johnson, Martin M.

**NEGAUNEE:**  
Bianchi Bros. Orchestra, and Peter Bianchi

**MINNESOTA**

**DEER RIVER:**  
Hi-Hat Club

**MINNEAPOLIS:**  
Lollies, Wes  
Milke, C. C.  
Twin City Amusement Co., and Frank W. Patterson

**ST. PAUL:**  
Berk, Jay  
Twin City Amusement Co., and Frank W. Patterson

**MISSISSIPPI**

**VICKSBURG:**  
Rogers' Ark

**MISSOURI**

**CARTHAGE:**  
Golden Door, and John R. Garrison

**KANSAS CITY:**  
Club Matinee  
Coates, Lou, Orchestra  
El Capitan Tavern, Marvin King, Owner  
Gay Fad Club, and Johnny Young, Owner and Proprietor  
Green, Charles A.  
Mell-O-Lane Ballroom, and Leonard (Mell-O-Lane) Robinson

**LOUISIANA:**  
Rollins, Tommy, Orchestra

**POPLAR BLUFF:**  
Lee, Duke Doyle, and his Orchestra "The Brown Bombers"

**ST. JOSEPH:**  
Rock Island Hall

**NEBRASKA**

**GURLEY:**  
American Legion Hall, Harold Legig, Manager

**HASTINGS:**  
Eagles Club

**KIMBALL:**  
Service-men's Center and/or Veterans Building

**LINCOLN:**  
Arena Roller Skating Club  
Dance-Mor  
Lees Drive Inn, Lee Franks, Owner  
Royal Grove  
Sunset Party House

**OMAHA:**  
Marsh, Al  
Melody Ballroom

**SIDNEY:**  
City Auditorium

**NEVADA**

**ELY:**  
Little Casino Bar, and Frank Pace

**NEW HAMPSHIRE**

**BOSCAWEN:**  
Colby's Orchestra, Myron Colby, Leader

**PITTSFIELD:**  
Pittsfield Community Band, George Freese, Leader

**WARNER:**  
Flanders' Orchestra, Hugh Flanders, Leader

**NEW JERSEY**

**BAYONNE:**  
Knights of Columbus (Columbian Institute)  
Polish American Home  
Sonny's Hall, and Sonny Montanez  
Starke, John, and his Orchestra

**CAMDEN:**  
Polish-American Citizens Club  
St. Lucius Choir of St. Joseph's Parish

**CLIFTON:**  
Boeckmann, Jacob

**DENVILLE:**  
Young, Buddy, Orchestra

**EAST PATERSON:**  
Gold Star Inn

**ELIZABETH:**  
Matulonis, Mike  
Reilly's Lounge, and John Reilly  
Swybe, Julius  
Twin Cities Arena, William Schmitz, Manager

**HACKENSACK:**  
Manciani's Concert Band, M. Manciani, Leader

**HACKETTSTOWN:**  
Hackettstown Fireman's Band

**JERSEY CITY:**  
Band Box Agency, Vince Giacinto, Director

**KEYPORT:**  
Stager, Walter, Orchestra

**MAPLEWOOD:**  
Maplewood Theatre

**MILFORD:**  
Meadowbrook Tavern, R. M. Jones, Prop.

**MONTCLAIR:**  
Montclair Theatre  
NETCONG:  
Kiernan's Restaurant, and Frank Kiernan, Prop.

**NEWARK:**  
House of Brides  
Palm House  
Pelican Bar  
Treat Theatre

**NEW BRUNSWICK:**  
Carlano, John  
Krus, George S.

**OAK RIDGE:**  
Van Brundt, Stanley, Orchestra

**ORANGE:**  
Dudley's

**PASSAIC:**  
Blue Room, and Mr. Jack Howard Hall Orchestra, J. Baron, Leader

**PATERSON:**  
Airship  
American Legion Band, B. Sellitti, Leader  
Paterston Symphonic Band

**ROCHELLE PARK:**  
Swiss Chalk

**SOUTH RIVER:**  
Barrows, Charles  
Saunders, Lec, Orchestra, Leo Mokka, Leader

**NEW MEXICO**

**ANAPRA:**  
Sunland Club

**CARLSBAD:**  
Lobby Club

**CLOVIS:**  
Williamson Amusement Agency, Howard Williamson

**RUIDOSO:**  
Davis Bar

**NEW YORK**

**BLAISDELL:**  
Supervisory Club

**BRONX:**  
Aloha Inn, Pete Mancuso, Proprietor, and Carl Raanford, Manager  
Revolving Bar, and Mr. Alexander, Prop.

**BROOKLYN:**  
All Ireland Ballroom, Mrs. Paddy Griffin and Mr. Patrick Gillespie

**BROWNVILLE:**  
Brownville Hotel, Joseph Monnat, Prop.

**BUFFALO:**  
Hall, Art  
Lafayette Theatre  
Wells, Jack  
Williams, Buddy  
Williams, Ossian

**CATSKILL:**  
Jones, Stevie, and his Orchestra

**COHOES:**  
Sports Arena, and Charles Guphill

**ELMIRA:**  
Hollywood Restaurant

**ENDICOTT:**  
The Casino

**FISHKILL:**  
Cavaciani's Farm Restaurant, Ed, and Daniel Cavaciani, Managers

**FREEPORT, L. I.:**  
Freeport Elks Club, and Carl V. Anton, Mgr.

**GENEVA:**  
Atom Bar

**HARLEMVILLE:**  
Cheestman, Virgil  
Federation of Polish Sportsmen  
New York Villa Restaurant, and Hazel Unson, Proprietor

**KENMORE:**  
Basil Bros. Theatres Circuit, including Colvin Theatre

**KINGSTON:**  
Killmer, Paul, and his Orchestra (Lester Marks)

**MAMARONECK:**  
Seven Pines Restaurant

**MECHANICVILLE:**  
Cole, Harold

**MOHAWK:**  
Hurdic, Leslie, and Vineyards Dance Hall

**MT. VERNON:**  
Hartley Hotel

**NEW YORK CITY:**  
Disc Company of America (Asch Recordings)  
Norman King Enterprises, and Norman King  
Manor Record Co., and Irving N. Berman  
Morales, Cruz  
Richman, William L.  
Soldaires (Eddy Gold and Jerry Isacson)  
Willis, Stanley

**NORFOLK:**  
Joe's Bar and Grill, and Joseph Briggs, Prop.

**OLEANS:**  
Wheel Restaurant

**RAVENA:**  
VFW Ravens Band

**RIDGEWOOD, L. I.:**  
Joseph B. Garity Post 563, American Legion, Commander Edmund Rady

**ROCHESTER:**  
Loew's Rochester Theatre, and Lester Pollock  
Mack, Henry, and City Hall Cafe, and Wheel Cafe

**SALAMANCA:**  
State Restaurant

**SCHENECTADY:**  
Top Hats Orchestra

**SYRACUSE:**  
Miller, Gene

**TROY:**  
Gaimor's Restaurant

**UTICA:**  
Russell Ross Trio (Salvatore Coriale, Leader, and Frank Ficarfo)

**VESTAL:**  
Vestal American Legion Post 89

**WELLSVILLE:**  
VFW Club

**NORTH CAROLINA**

**ASHEVILLE:**  
Propec, Fitzhugh Lee

**KINSTON:**  
Parker, David

**WILMINGTON:**  
Village Bar, and K. A. Leisto, Owner

**OHIO**

**ALLIANCE:**  
Lexington Grange Hall

**CANTON:**  
Palace Theatre

**CINCINNATI:**  
Steinmar Avalon

**DAYTON:**  
Mayfair Theatre, and Dwan Esper  
The Ring, Maura Paul, Operator

**GENEVA:**  
Blue Bird Orchestra and Larry Parks  
Municipal Building

**HARRISBURG:**  
Hubba-Hubba Night Club

**HOLGATE:**  
Swiss Gardens, George K. Ironson

**LIMA:**  
Bilger, Lucille

**MANSFIELD:**  
Loyal Order of the Moose

**MILON:**  
Andy's, Ralph Ackerman, Dign

**NEWARK:**  
Eagles Lodge

**NEW LYME:**  
Fawn Ballroom

**PAINESVILLE:**  
Chagrin Tavern

**PIERPONT:**  
Lake, Danny, Orchestra

**RAVENNA:**  
Ravenna Theatre

**RUSSELL'S POINT:**  
Indian Lake Roller Rink, and Harry Lawrence, Owner

**SALEM:**  
Gold Bar, and Chris Papavodis, Jr.

**TOLEDO:**  
Blue Heaven Night Club  
VAN WERT:  
B. P. O. Elks  
Underwood, Don, and his Orchestra  
WAPAKONETA:  
Veterans of Foreign Wars  
YOUNGSTOWN:  
Shamrock Grille Night Club, and Joe Stuphar

**OKLAHOMA**

**OKLAHOMA CITY:**  
Basa, Al, Orchestra  
Ellis, Harry B., Orchestra  
Hughes, Jimmy, Orchestra  
Orwig, William, Booking Agent  
Palladium Ballroom, and Irvin Parker

**OREGON**

**GRANTS PASS:**  
Fruit Dale Grange

**SAMS VALLEY:**  
Sams Valley Grange, Mr. Peffley, Grange Master

**PENNSYLVANIA**

**AMBRIDGE:**  
Loyal Order of Moose No. 77  
VFW Post 165

**ANNVILLE:**  
Washington Band

**ASHLAND:**  
Eagles Club  
VFW Home Association, Post 7654

**BADEN:**  
Byersdale Hotel

**BEAVER FALLS:**  
VFW Post No. 48  
White Township Inn

**BRADFORD:**  
Evan's Roller Rink, and John Evan  
BUTLER:  
Skateland

**CARBONDALE:**  
Lofus Playground Drum Corps, and Max Levine, President

**CLARIFONI:**  
Schmidt Hotel, and Mr. Harris, Owner, Mr. Kilgore, Mgr.

**EAST STROUDSBURG:**  
Locust Grove House

**FAIRCHANCE:**  
Sons of Italy Hall

**FALLSTON:**  
Valley Hotel

**FREDERICKSBURG:**  
Vernon Volunteer Fire Co.

**FREEDOM:**  
Sully's Inn

**GIRARDVILLE:**  
St. Vincent's Church Hall

**LATROBES:**  
White Eagles

**LEBANON:**  
Mt. Zion Fire Company and Grounds

**LEHIGHTON:**  
Zimmerman's Hotel, and Wm. Zimmerman, Prop.

**MEADVILLE:**  
T. O. F. Hall

**MOUNTAIN HOME:**  
Constanzo, Vince, Orchestra  
Onawa Lodge, B. Shinnis, Prop.

**NEW KENSINGTON:**  
Gable Inn

**NORRISTOWN:**  
Fort Side Inn, and H. E. Lorzelle

**PHILADELPHIA:**  
Allen, James, Orchestra  
Dupree, Hiram

**PHOENIXVILLE:**  
Slovak Club and Hall

**PITTSBURGH:**  
Club 22  
New Penn Inn, Louis, Alex and Jim Passarella, Proprietors

**READING:**  
Baer, Stephen S., Orchestra  
Schmoker, Johnny, Novelty Band

**ROULETTE:**  
Brewer, Edgar, Roulette House

**SHAMOKIN:**  
Maine Fire Company

**SIGEL:**  
Sigel Hotel, and Mrs. Tillie Newhouse, Owner

**SUNBURY:**  
Shamokin Dam Fire Co.

**TARENTUM:**  
Frazier Township Fire Hall  
Polka Bar

**UNIONTOWN:**  
Melody Rank and W. Gosman

**WHITNEY:**  
Pipetown Hotel

**WILKINSBURG:**  
Lunt, Grace

**YORK:**  
14 Karat Room, Gene Spangler, Proprietor  
Reliance Conv. Robert Kline-Kline, Proprietor

**SALT LAKE CITY:**  
Avalon Ballroom

**VIRGINIA**

**ALEXANDRIA:**  
Nightingale Club, and Geo. Davis, Prop., Jas. Davis, Manager

**BRISTOL:**  
Knights of Templar

**NEWPORT NEWS:**  
Heath, Robert  
Off Beat Club  
Victory Supper Club

**WASHINGTON**

**SEATTLE:**  
Tuzedo Club, C. Batten, Owner

**SEQUIM:**  
King's Tavern

**WEST VIRGINIA**

**CHARLESTON:**  
Savoy Club, "Flop" Thompson and Louis Rusk, Operators

**FAIRMONT:**  
Amvets, Post No. 1  
Pineside Inn, and John Boyce Gay Spots, and Adda Davis and Howard Weekly  
Ullom, A. B.

**GRAFTON:**  
City View, Tony and Daisy Olivo, Prop.

**KEYSTONE:**  
Calloway, Franklin

**PARKERSBURG:**  
Moore, Wayne

**WISCONSIN**

**ANTIGO:**  
Tune Twisters Orchestra, Jas. J. Jerke, leader

**APPLETON:**  
Kochne's Hall

**AVOCA:**  
Avoca Community Hall  
Melody Kings Orchestra, John Marshall, Leader

**BLOOMINGTON:**  
McLane, Jack, Orchestra

**BOSCOBEL:**  
Miller, Earl, Orchestra  
Pekham, Harley  
Seid Earl Orchestra

**COTTAGE GROVE:**  
Cottage Grove Town Hall, John Galvin, Operator

**CUSTER:**  
Truda, Mrs.

**DURAND:**  
Weiss Orchestra

**JEFFERSON:**  
Collegiate Booking Agency, and Gerald Maters

**MENASHA:**  
Trader's Tavern, and Herb Trader, Owner

**MILWAUKEE:**  
Moede, Mel, Band

**MINERAL POINT:**  
Midway Tavern and Hall, Al Laverty, Proprietor

**NORTH FREEDOM:**  
American Legion Hall

**OREGON:**  
Village Hall

**PARDESVILLE:**  
Fox River Valley Boys Orchestra, and Phil Edwards

**PEWAUKEE:**  
Lakeside Country Club, Frank Bastis, Operator

**REWEY:**  
High School

**SOLDIER'S GROVE:**  
Gorman, Ken, Band

**TREVOR:**  
Stork Club, and Mr. Aide

**WISCONSIN RAPIDS:**  
National Cranberry Festival

**MANITOBA**

**WINNIPEG:**  
Dominion Theatre  
Patterson's Ranch House, and Andy Patterson

**ONTARIO**

**AYR:**  
Ayr Community Centre  
Hayseed Orchestra

**BEVERLY HILLS:**  
Canadian Bugle and Trumpet Band Association and members, Charles F. Waldrum, Secretary

**BRANFORD:**  
Silver Hill Dance Hall

**CUMBERLAND:**  
Maple Leaf Hall

**GREEN VALLEY:**  
Green Valley Pavilion, Leo Lajoie, Proprietor

**INGERSOLL:**  
Beacham, Wm., and his Melody Ramblers

**KINGSVILLE:**  
Lakeshore Terrace Gardens, and Messrs. S. McManus and V. Binnie

**MERRITTON:**  
Grenadiers Trumpet Band

**NIAGARA FALLS:**  
Jimmy's Restaurant  
McGregor, Mrs. Helen  
Radio Station CHVC, Howard Bedford, President and Owner  
Ross, Bob  
Ukrainian Greek Orthodox Hall  
Uncle Sam's Hotel, Ivan Popovich, Owner  
Winters, Tex (Hector Fangeat)  
Zabor, Ralph, and his Orchestra

**OSGOODE:**  
Lighthouse

**OWEN SOUND:**  
Scott, Wally, and his Orchestra

**BARNIA:**  
Polish Hall  
Polymer Cafeteria

**TORONTO:**  
Argonaut Football Club, Inc.  
Argonaut Rowing Club  
Crest Theatre  
Lambert, Laurence A., and National Opera Co. of Canada  
McIntyre, Don, Instructor, Western Technical School  
Trumpet Band  
Mitford, Bert  
Mercury Club  
Second Divisional Signals  
Trumpet Band  
Three Hundred Club  
Toronto Ladies' Pipe Band

**WOODSTOCK:**  
Capitol Theatre, and Thomas Naylor, Manager  
Gregory, Ken, and Royal Vagabonds Orchestra

**QUEBEC**

**LAPRAIRIE:**  
Boulevard Hotel

**L'ASSOMPTION:**  
Au Miami Hotel, Roland Alix, Owner

**LEVIS:**  
Auberge de la Colonne, Paul Bourret and Romeo Drolet, Co-Props.

**LOUISEVILLE:**  
Chateau Louise

**MONTREAL:**  
Bacardi Cafe  
Gagnon, L.  
Gaucher, O.  
Lapierre, Adrien  
Arthur Murray School of Dancing  
Orleans Agency, and Paul Paquin

**RAINBOW GRILL**

**QUEBEC:**  
Canadian and American Booking Agency  
Nick's Paradise Restaurant, and Nick Konstantinides, Prop.

**ROUYN:**  
Radio Hotel

**ST. GABRIEL DE BRANDON:**  
Domaine de Brandon, Gaston Bacon, Owner

**ST. JEROME:**  
Maurice Hotel, and Mrs. Bleau, Proprietor

**STE. MARGUERITE STATION:**  
Chalet Cochand, Inc.

**VAUDREUIL:**  
Vaudreuil Inn

**FOR SALE or EXCHANGE**

**FOR SALE**—One string bass, German, 1/4 flat-back, used, \$145.00. One string bass, Czechoslovakian, 1/4 round-back, used, \$215.00. Louis Zinn, 1420 Collins Ave., Miami Beach, Fla. 5-6

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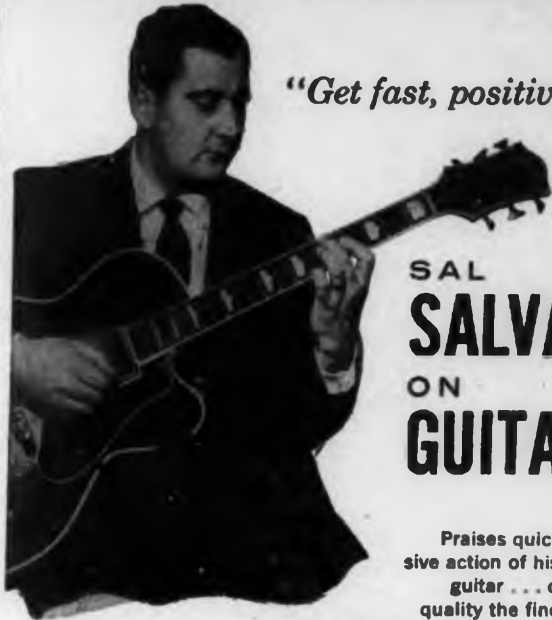
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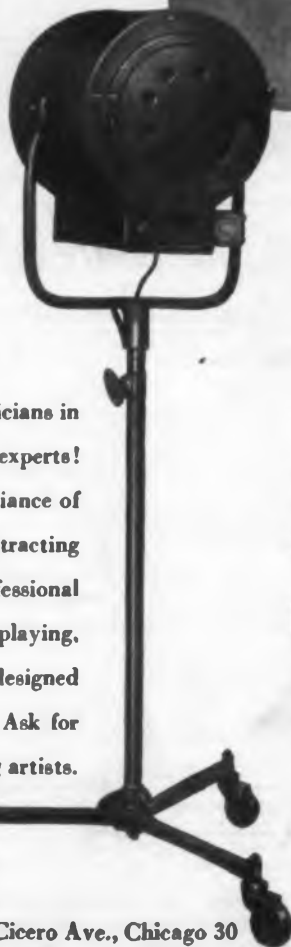
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