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Norman Laine has been erased from the A. F. of M. since 1945 and is representing himself as a member in good standing. Members and Hooking Agents are cautioned not to do business with him. Any information regarding his whereabouts should be sent to the office of Secretary Cluesmann.

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CONNECTICUT CONFERENCE

All locals in the State of Connecticut, constituting the Connecticut Conference of Musicians, are hereby notified that the semi-annual meeting will be held at Tiernan's Homestead, 445 Beach St. (cor. Holmes St.), in Savin Rock, West Haven, Conn., on Sunday, August 30th, 1953, at 11:00 A. M. It is requested that delegates give no less than four

days advance notice of their attendance. The hosts will be Locals 486 and 234, New Haven, Conn.

Fraternally,

HARRY L. BENSON,
Secretary-Treasurer,
423 Orange St.,
New Haven, Conn.

WANTED TO LOCATE



MICHAEL JOHN MAKSYM

Anyone having any information regarding Michael John Maksym is requested to notify Leo Cluesmann, Secretary, A. F. of M., 220 Mt. Pleasant Ave., Newark, N. J.

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Joan Curtis, former member of Local 47, Los Angeles, Calif.
Janie Laramie (Janie Laremy or

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Paul Robinson, member of Local 77, Philadelphia, Penn.

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Harold L. (Sonny) Morrison, former member of Local 174, New Orleans, Louisiana.

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Anyone having information as to the whereabouts of the above named is asked to communicate with Secretary Leo Cluesmann, 220 Mt. Pleasant Ave., Newark 4, N. J.

NOTICE TO MEMBERS

We have received numerous requests for an A. F. of M. insignia that can be worn on ladies coats or dresses.

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Affairs of the Federation

Discrimination of the Rankest Form

As you probably know, a bill has passed both Houses of Congress which has for its purpose the elimination of the 20% Admission Tax in motion picture theatres. At the time of this writing there is no indication whether President Eisenhower will approve or veto the measure.

In the passage of this bill no thought was given to eliminating the tax in theatres or other establishments where live talent, including musicians, is employed. Here again we have the sad spectacle of a callous lack of consideration for the already vanishing employment opportunities of musicians, together with a solicitous regard for the interests of establishments which do not employ a single musician, yet music is an important element in their offerings to the public.

For years musicians have seen their employment opportunities fade away due to the unfair competition of mechanical music through motion pictures, recordings used in radio, wired music in hotels and restaurants, and juke boxes.

As though this were not enough, this latest attempt would go a step further by a most unfair form of discrimination—that of giving an inducement to establishments to eliminate live music as it would permit their patrons to save

20% tax which they would be required to pay if they patronized a theatre with a live show.

Here we find the sponsors of this legislation giving more consideration to a machine than to a human being. The passage of this bill will result in more unemployment in our ranks and will be another hard blow for the members of the American Federation of Musicians. If those behind this bill were fair they would have it cover all theatres, for this tax has affected the patronage of theatres where live shows are played as well as motion picture theatres, and they are entitled to at least as much consideration since they do not use machines but employ human beings who are tax paying citizens of this country.

This measure was supposed to have for its purpose the relieving of the tax payer from its payment when he attended a motion picture theatre. However, it develops, and is admitted, that it is not the intention of the proprietors of these establishments to pass the saving on to the tax payer; instead they plan to retain what was formerly a tax but will become an increase in the price of admission.

—Leo Cluesmann.

NOTICE TO ALL MEMBERS

All instrumental acts and members of the American Federation of Musicians playing in any place of entertainment must be booked under a Federation contract as they are under the jurisdiction of the American Federation of Musicians only and cannot pay tax or any other assessments or act as a collection agency for the American Guild of Variety Artists, either willingly or under coercion.

Any member who agrees to pay dues or assessments or become a collection agent for the American Guild of Variety Artists, either willingly or under coercion, by his own act will erase himself from any local in which he enjoys membership in the American Federation of Musicians, nor will we allow any other person, licensed or otherwise, to pay a fee on our members.

Members are directed to contact the President's Office, either by mail or phone, should they meet with any difficulties with A.G.V.A.

THE ABOVE RULE IS TO BE STRICTLY ENFORCED BY ALL LOCALS

JAMES C. PETRILLO, President.

THE MUSIC CODE OF ETHICS

The competition of school bands and orchestras in the past years has been a matter of grave concern and, at times, even hardship to the professional musicians.

Music educators and professional musicians alike are committed to the general acceptance of music as a desirable factor in the social and cultural growth of our country. The music educators contribute to this end by fostering the study of music among the children, and by developing an interest in better music among the masses. The professional musicians strive to improve musical taste by providing increasingly artistic performances of worthwhile musical works.

This unanimity of purpose is further exemplified by the fact that a great many professional musicians are music educators, and a great many music educators are, or have been, actively engaged in the field of professional performance.

The members of high school symphonic orchestras and bands look to the professional organizations for example and inspiration; they become active patrons of music in later life. They are not content to listen to a twelve-piece ensemble when an orchestra of symphonic pro-

An agreement defining the jurisdiction of professional musicians and school musicians.

At a meeting held at the Conrad Hilton Hotel on May 29, 1953, between the Music Educators National Conference and The American Federation of Musicians, it was again mutually agreed that the Code of Ethics should be extended in its present form for another year. This agreement will be in effect from September 15, 1953, to September 15, 1954.

I am happy to report that the Code of Ethics has taken care of many complaints that we receive from various locals regarding the use of school bands for other than school functions. In each instance the alleged violation of the code was called to the attention of the proper authorities and we received good cooperation and good results in each case. The relations between the educators and professional musicians are very satisfactory to all concerned.

For the benefit of all locals, we are again printing the Code of Ethics for your information.

JAMES C. PETRILLO.

portions is necessary to give adequate performance. These former music students, through their influence on sponsors, employers and program makers in demanding adequate musical performances, have a beneficial effect upon the prestige and economic status of the professional musicians.

Since it is in the interest of the music educator to attract public attention to his attainments for the purpose of enhancing his prestige and subsequently his income, and since it is in the interest of the professional musician to create more opportunities for employment at increased remuneration, it is only natural that upon certain occasions some incident might occur in which the interests of the members of one or the other group might be infringed upon, either from lack of forethought or lack of ethical standards among individuals.

In order to establish a clear understanding as to the limitations of the fields of professional music and music education in the United States, the following statement of policy, adopted by the Music Educators National Conference and the American Federation of Musicians, and approved by the American Association of School

INTERNATIONAL MUSICIAN

Administrators, is recommended to those serving in their respective fields:

1. MUSIC EDUCATION

The field of music education, including the teaching of music and such demonstrations of music education as do not directly conflict with the interests of the professional musician, is the province of the music educator. It is the primary purpose of all the parties signatory hereto that the professional musician shall have the fullest protection in his effort to earn his living from the playing and rendition of music; to that end it is recognized and accepted that all music to be performed under the "Code of Ethics" herein set forth is and shall be performed in connection with non-profit, non-commercial and non-competitive enterprises. Under the heading of "Music Education" should be included the following:

(1) *School Functions* initiated by the schools as a part of a school program, whether in a school building or other building.

(2) *Community Functions* organized in the interest of the schools strictly for educational purposes, such as those that might be originated by the Parent-Teacher Association.

(3) *School Exhibits* prepared as a part of the school district's courtesies for educational organizations or educational conventions being entertained in the district.

(4) *Educational Broadcasts* which have the purpose of demonstrating or illustrating pupils' achievements in music study, or which represent the culmination of a period of study and rehearsal. Included in this category are local, state, regional and national school music festivals and competitions held under the auspices of schools, colleges, and or educational organizations on a non-profit basis and broadcast to acquaint the public with the results of music instruction in the schools.

(5) *Civic Occasions* of local, state or national patriotic interest, of sufficient breadth to enlist the sympathies and cooperation of all persons, such as those held by the G. A. R., American Legion, and Veterans of Foreign Wars in connection with their Memorial Day services in the cemeteries. It is understood that affairs of this kind may be participated in only when such participation does not in the least usurp the right and privileges of local professional musicians.

(6) *Benefit Performances* for local charities, such as the Welfare Federations, Red Cross, hospitals, etc., when and where local professional musicians would likewise donate their services.

(7) *Educational or Civic Services* that might beforehand be mutually agreed upon by the school authorities and official representatives of the local professional musicians.

(8) *Audition Recordings* for study purposes in the classroom or in connection with contest or festival performances by students, such recordings to be limited to exclusive use by the students and their teachers, and not offered for general sale or other public distribution. This definition pertains only to the purpose and utilization of audition recordings and not to matters concerned with copyright regulations. Compliance with copyright requirements applying to recordings of compositions not in the public domain is the responsibility of the school, college or educational organization under whose auspices the recording is made.

II. ENTERTAINMENT

The field of entertainment is the province of the professional musician. Under this heading are the following:

(1) *Civic parades, ceremonies, expositions, community concerts, and community center activities* (See I, Paragraph 2, for further definition); *regattas, non-scholastic contests, festivals, athletic games, activities or celebrations, and the like; national, state and county fairs* (See I, Paragraph 5, for further definition).

(2) *Functions for the furtherance, directly or indirectly, of any public or private enterprise; functions by chambers of commerce, boards of trade, and commercial clubs or associations.*

(3) *Any occasion that is partisan or sectarian in character or purpose.*

(4) *Functions of clubs, societies, civic or fraternal organizations.*

Statements that funds are not available for the employment of professional musicians, or that if the talents of amateur musical organizations cannot be had, other musicians cannot or will not be employed, or that the amateur musicians are to play without remuneration of any kind, are all immaterial.

This Code shall remain in force for one year from September 15, 1953. At the end of one year the parties may come together for the purpose of making such revisions in this Code as they may deem necessary and as shall be mutually agreed upon.

JAMES C. PETRILLO

For American Federation of Musicians

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WILLIAM B. McBRIDE, *Second Vice-Pres.*

For Music Educators National Conference

OF VITAL CONCERN

The Lester Petrillo Memorial Fund is a permanent and continuing fund. Its existence depends entirely upon our locals and members.

Notice to Traveling Musicians

Unclaimed recording checks are awaiting the following members of Local 802, New York, N. Y. Will the persons listed please contact Mr. Charles R. Jucci, Secretary of Local 802, A. F. of M., 261 West 52nd Street, New York.

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TO ALL MEMBERS

IT HAS BEEN BROUGHT TO OUR ATTENTION THAT AGVA IS DEMANDING THAT THE LEADERS OF OUR ORGANIZATION POST BONDS IF SUCH LEADERS EMPLOY SINGERS OR ACTS OF ANY KIND THAT BELONG TO AGVA.

THE FEDERATION HAS NEVER AGREED TO SUCH A PROPOSITION, AS A MATTER OF FACT, OPPOSES IT. LEADERS ARE THEREFORE DIRECTED NOT TO YIELD TO THIS REQUEST BY AGVA.

(Signed) JAMES C. PETRILLO,
President.

International Musician

AUGUST, 1953

Affairs of the Federation	6
Editorial—Leo Cluesmann	6
Code of Ethics	6
The Fifty-sixth Annual Convention	8
Sousa Band—Members Today	14
Music in Nevada	16
Where They are Playing	18
Ferde Grofe	19
Technique of Percussion—Stone	20
Violin: Views and Reviews—Babitz	22
Las Vegas Bands	24
Convention Proceedings	27
Guide to Accordion Playing—Mayer	34
Official Business	5
Bookers' Licenses Revoked	55
Defaulters List	57
Unfair List	61



Left: Treasurer Steeper congratulates President Petrillo on his unanimous nomination for the fourteenth term as head of the A. F. of M., to the roaring ovation of convention delegates. Right: Secretary Cluesmann acknowledging his unanimous nomination after President Petrillo declared nominations for secretary closed.

PRESIDENT EISENHOWER SENDS HIS GREETINGS

THE WHITE HOUSE
WASHINGTON
June 18, 1953

Mr. James C. Petrillo, President
American Federation of Musicians
Mount Royal Hotel
Montreal, Canada

Dear Mr. Petrillo:

"I am happy to send greetings to the organized musicians of the United States and Canada on the occasion of their fifty-sixth Constitutional Convention.

"A week or so ago, speaking to the graduates of Dartmouth College, I said, 'Unless, each day can be looked back upon by an individual as one in which he has had some fun, some joy, some real satisfaction, that day is a loss.' Few, indeed, have given more real satisfaction to their fellows than have the members and officers of the American Federation of Musicians, dedicated as they are to bringing the incomparable joys of music to every home in the land.

"Some of us, however, sometimes forget that those dedicated to the culture and pleasure of our society themselves face the everyday problems of adequate shelter, food, clothing, education and all the other factors that make for a decent American standard of living.

"The American Federation of Musicians performs an invaluable service in constantly reminding all of us of that obvious need and in doing so very much toward its fulfillment.

Sincerely,

(Signed) DWIGHT D. EISENHOWER.

The Fifty-sixth Annual CONVENTION

"Welcome to Montreal!" says Mayor Houde, as he poses on the City Hall steps with President Petrillo, officers, board members and other conventionites.



THE fifty-sixth Convention held in Montreal the week of June 21st was as noteworthy for its spirit of good faith and good fellowship as for the legislation it enacted. The spirit of comradeship was the more noteworthy in view of the size of the Convention, for this was the largest gathering of delegates that ever had assembled under the Federation banner. The 1,115 delegates representing 623 locals came not only from the forty-eight States and the twelve provinces of Canada, but also from Hawaii, from Alaska and from Puerto Rico. In fact every corner of territory of the United States and of Canada was represented. Moreover, guests — wives, children and other relatives — almost equalled the delegates in number. The ninth floor of the Sheraton-Mount Royal Hotel, where registration held forth through Sunday and part of Monday, thus became the point of convergence for more than a thousand officers and

members of the Federation and their families. The nine hundred badges reserved for guests were speedily exhausted.

While this registration was in progress, "welcome strains" of combo and cocktail units entertained in the lobbies of hotels visited by the members. From the very first it was clear that this "City with a Soul" welcomed with the heart as well as with the hand. Much of this expression of good will derived, no doubt, from the fact that Local 406, like most of the Canadian locals, stands in most-felicitous relationship to the city itself. Its membership is close to 2000, and, comparatively speaking, has a high percentage of employment.

It was no mere official gesture, then, that saw to putting up welcoming signs all over the town, that sent special buses and trolleys to convey delegates from their hotel to the convention hall, and that took parties to historic sites and scenic spots. Band concerts—two were played that first Sunday in Jary Park and in Lafontaine Park, respectively led by Giuseppe Agostini and Charles Taylor—reminded that this was a convention of those who devote their talents to the cause of music. On this Sunday evening, too, there was a "Get-Acquainted" party, at which Local 406 stood host to officers, delegates and guests, providing, as well as refreshments, dancing to the music of Max Chamitov and Russ Meredith. Such events, in which music was a chief ingredient, were scattered throughout the week: two band concerts Monday eve-

Left: Tribute to those whose music is stilled was paid by Vice-President Charles L. Bagley in the traditional memorial service on the second day of the convention.

Below: Reelected without opposition were the officers and executive committeemen shown here being sworn in by Delegate John L. Sullivan, Mayor of New Britain, Connecticut. **Left to right:** Executive Officers Herman Kenin, Stanley Ballard, William Harris, George V. Clancy, Treasurer Harry J. Steeper, Secretary Leo Cluesmann, Vice-President Charles L. Bagley, President James C. Petrillo and Canadian Executive Officer Walter M. Murdoch.



President Petrillo makes his report in a two-hour address, interrupted frequently by applause from the 1,115 delegates.

ning; dancing to the music of excellent orchestras on the ninth floor of the Sheraton-Mt. Royal Hotel Tuesday evening; square dancing and other band concerts Wednesday evening. In these offerings it became apparent that the French-speaking population as well as the English speaking portion contributed to the programs their gayety and their good spirits. Through all the exhausting warm weather—and even the Southern contingency maintained that they had seldom had it so hot—there was still conviviality if not entire comfort.

Only once before in the history of the Federation a Convention had been held in Canada—this in Toronto in 1913 when there were a scant 200 in attendance. So those present at this conclave were naturally avid to see the sights and to enjoy the customs. They were encouraged to do both.

The City's welcome to officers of the Federation dates from Saturday, June 20th, when members of the International Executive Board and Officers of Local 406 visited the City Hall in a body, there to be greeted personally by





Above:
President George Meany, American Federation of Labor, tells the Convention delegates. "Jim Petrillo is a realist whose chief concern is the protection of the working musician."

Below, right:
The Convention in session in the Show Mart (Palais Du Commerce), Montreal, Canada.

Mayor Camillien Houde, M.P., O.B.E. As part of this official welcome the Mayor presented President Petrillo with a ring bearing the seal of the city, and officers of Local 406 presented the Mayor in turn with an honorary membership card. The photograph taken of the group, on the steps of the City Hall, appears on page eight.

Beginning Monday, June 22nd, the official opening date of the Convention, the Show Mart (Palais Du Commerce) became the center of activities. A building so new it was completed after the decision of the Federation to hold the Convention in Montreal and so immense that the Convention occupied only one-third of the floor space, it stood as meeting ground for delegates during four days of intense activity when ideas were pooled, problems discussed, adjustments made and future courses mapped.

The first Convention session was preceded by a brief but excellently rendered concert by *Les Concerts Symphoniques de Montreal*, conducted by Wilfred Pelletier. At the opening of the Convention at two o'clock, this orchestra played the National Anthem of the United States, the National Anthem of Canada, and the National Anthem of Great Britain.

The Convention once under way, Andy Tipladi, President of Local 406, introduced by President Petrillo, welcomed the assembled delegates, after which the invocation was offered by the

Rev. Dom Oscar O'Brien, O.S.B., who has been a member of Local 406 for many years.

Mayor Houde, in his address, said he was both impressed and delighted at the large number of delegates honoring Canada's metropolis. He congratulated them on President Petrillo's leadership as being "second to none." He praised President George Meany's presidency of the American Federation of Labor and said Montreal was fortunate in attracting such labor spokesmen.

Hon. Paul Emile Cote, who brought the greetings of Canada's Federal Ministry of Labor, emphasized that "Music is playing an increasingly important part in life today" and deplored the fact that musicians generally are denied the economic security they and their art deserve. He noted, however, in outlining the material gains achieved in recent years by organized labor, that "musicians have not hesitated to apply legitimate pressure to defend their rights."

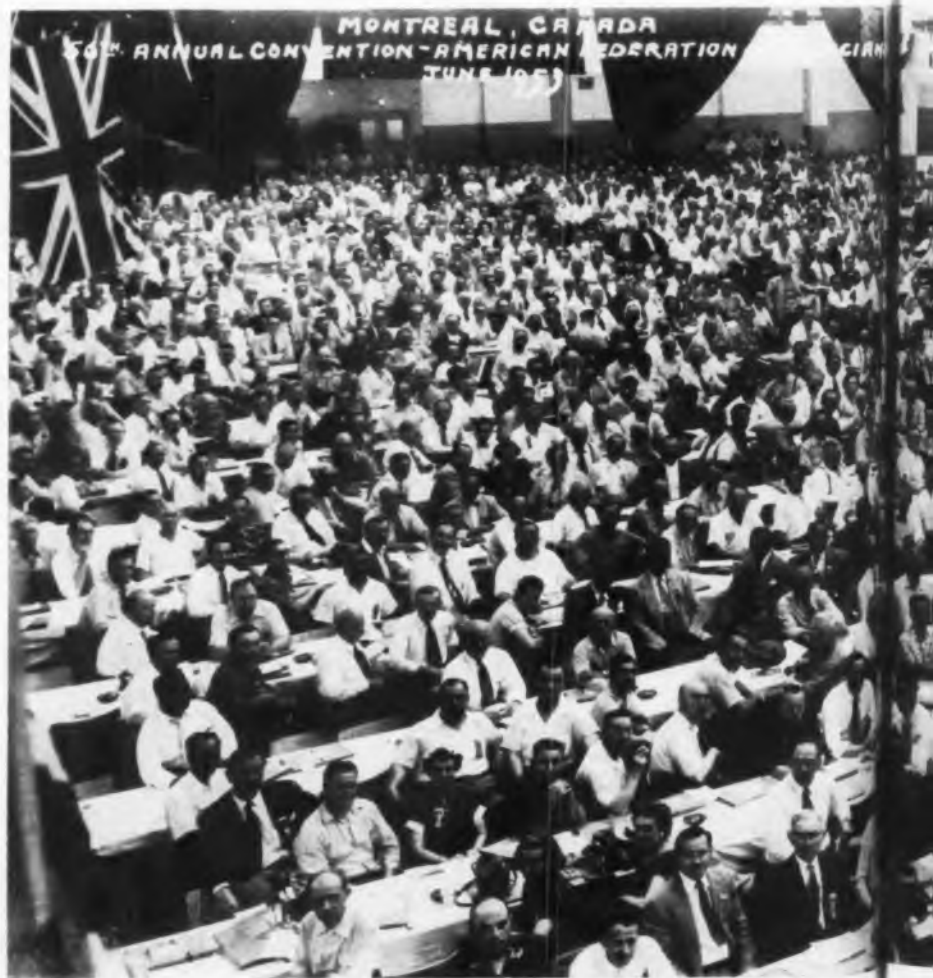
Percy R. Bengough, President of the Canadian Trades and Labor Congress, next told the delegates that only outstanding leadership had eased the path of the musician after canned music threatened its extinction. He thanked president Petrillo for the cooperation extended the Canadian membership of the A. F. of M., and paid his respects to Canadian Executive officer, Walter M. Murdoch.

President Petrillo, next to be introduced, was greeted by a rousing, standing ovation. Visibly moved, he responded feelingly, "I will always

always repay with honor the honor you accord me." To Mayor Houde he paid high tribute as "an able, honest representative of the citizens of Canada's metropolis." Introducing President George Meany of the American Federation of Labor, he predicted he would "make his name as the greatest labor leader the country has ever seen."

President Meany's remarks were to the point. He stressed the difficult times in which we live. "Musicians perform a great service," he explained, "but they are also workers and as such face all the problems of the working people. To protect these needs we sometimes find ourselves active in political and legislative fields. From the early days there were those who felt the worker did not possess the same right as the business man. This sort of opposition had to be stopped." Musicians, he contended, have recognized their need to defend their rights. "I know of no man in the labor movement who recognizes this fact better than does Jim Petrillo." He summed up, to the enthusiastic applause of the delegates, "Jim Petrillo is a realist who has demonstrated that his objective of real labor leaders—the welfare of the working man."

Walter Murdoch, Canadian representative on the International Executive Board, as the next speaker, gave a resume of Canada's economy and the Dominion's emergence as a leading North American country. Among its especial blessings he cited the fact that "we have no Mr. Tafts and no Mr. Hartleys," as well as the



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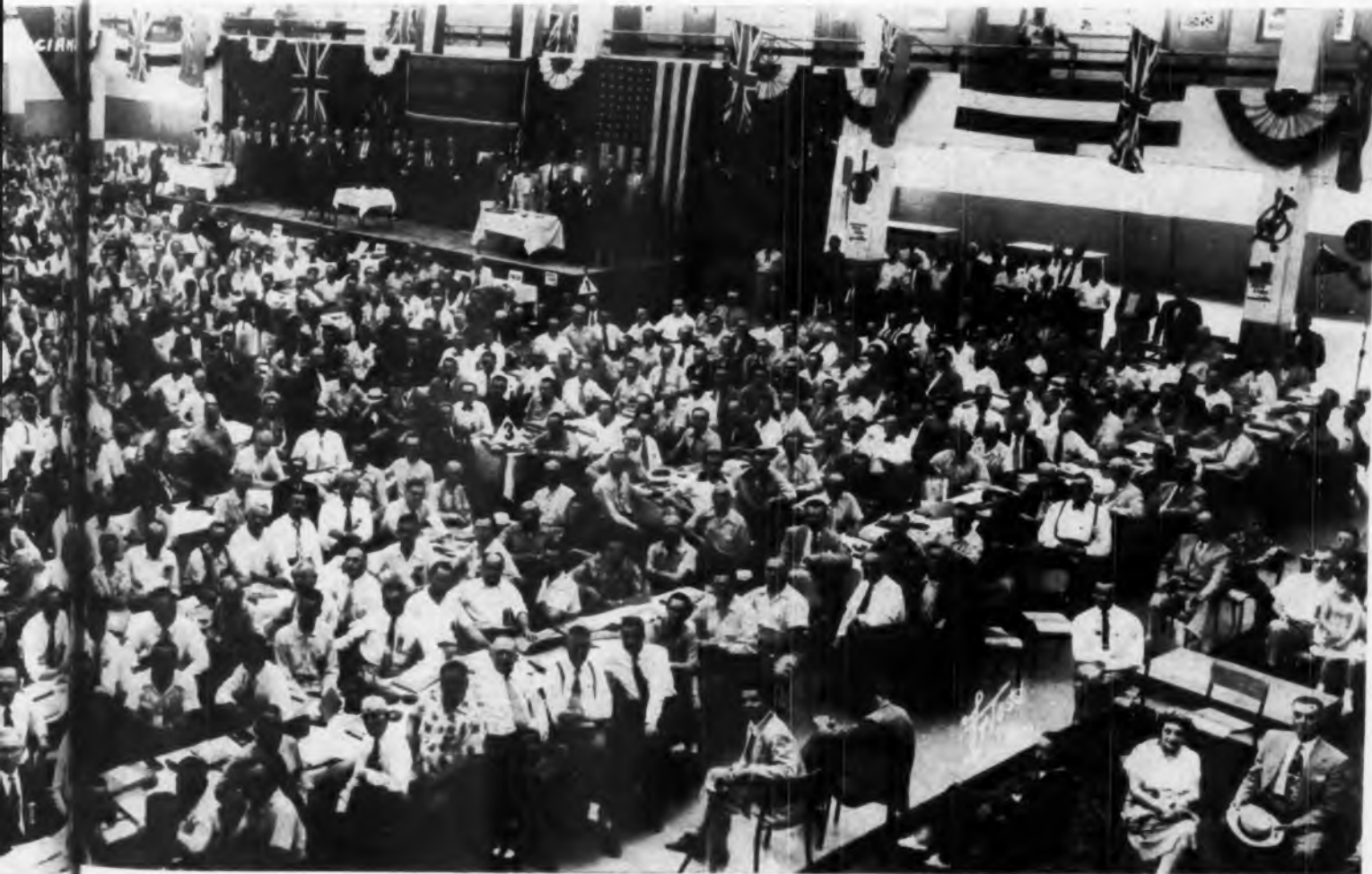
advantage of enjoying a common trade union with the United States—the American Federation of Musicians.

President Petrillo's annual report, next on the addenda, began with his reading a letter of greeting from President Eisenhower—this letter appears on page eight—then, after the applause had subsided, asking the convention's approval of a telegram of good wishes to Clair Meeder, A. F. of M. presidential assistant, who is ill.

President Petrillo then spoke of the Music Performance Trust Fund and of the contract which established it and which is to expire at the end of this year. He recalled the background of the fight to establish the principle of the trust funds. He reminded the delegates that the first fund was wiped out by reactionary legislators, enabling employers to escape payment of some \$1,500,000 that belonged to the musicians. The agreement establishing a legally-approved trusteeship for the free public music program, which came after the eleven-month cessation of record-making, would, he reminded the delegates, have to be renewed in December. He therefore asked the Convention to give the

Above: Andy Tipaldi, president of Local 406, Montreal, and Ed. Charette, its secretary, with President Petrillo.

Right: President Petrillo welcomes Mayor Camillien Houde of Montreal and AFL President George Meany at the opening of the Fifty-sixth Convention of the A. F. of M.





executive board the right to act, including the right to order a cessation of record making and to take whatever steps are necessary to protect the trust fund principle. Secretary Cluesmann made a motion that the Executive Board be empowered so to act. The motion was approved.

Now President Petrillo praised the A. F. of L. Council's support in asking the Defense Department to protect professional musicians against the competition of service bands. He said he had followed up this action by conferring with the Defense secretariat, receiving its pledge of cooperation "If they want to cut \$5 billion from the Air Force budget, why do the armed forces have to have 182 bands?" he inquired. "This doesn't mean we don't want the boys in Korea to have music; if it comes to that, the Federation will see that our boys get the music."

Referring to the twenty percent admissions tax, Mr. Petrillo said four staffs of lawyers in Washington are at work for its repeal and that Congressman Franklin D. Roosevelt is personally leading the fight.

He spoke of his trip to Stockholm as a delegate to the ICFTU, and said it was his fifth appointment in recent years to foreign assignments but his first to fulfill personally. The other missions were performed in his behalf by other Federation officers.

Turning to internal affairs of the Federation, President Petrillo urged that the membership give support to their worthy local leaders and not play defeatist politics.

The merger of the big Los Angeles Local 47 with the Negro local there has been effected, he reported, and all elements are pleased by the union. He also said that both the New York City and Hollywood locals now have able leadership, but he blasted out at the practice of a few locals in making impossible demands upon employers. Futile strikes were

denounced by President Petrillo who cited the New York City transit walkout as a prime example.

President Petrillo also reported on a meeting held by him in New York City, just prior to the Convention, with major symphony managers to discuss formation of a Department of the Arts at cabinet level. He emphasized that subsidies for music are also needed and declared that federal support must come if music survives. He said he would continue to work for such federal aid.

Next, the President reported on the A. F. of M's participation in the Eisenhower inauguration. The Federation spent some \$40,000 on that event, as it did four years previously for Mr. Truman's inauguration. President Petrillo said President Eisenhower wants to do the right thing by musicians and that he was happy they had honored him. As he concluded his report, the 1115 delegates accorded him another standing ovation.

A complete printing of the Official Proceedings appears in the present issue, beginning on page twenty-seven. We shall, therefore, give only highlights of the actions of the Convention.

The Retirement Plan, a system of pensioning officers and employees of the Federation, stirred up much interesting debate on the floor, and was overwhelmingly adopted.

An imposing interlude was the memorial service for deceased members, with Vice President Charles Bagley presiding. Alexander Brott's orchestra played suitable music in keeping with the solemn occasion.

Nominations of officers were called for, and Joe Stokes, secretary of Local 65, Houston, Texas, named "the country's outstanding labor leader, James C. Petrillo." There were no other nominations, and the delegates came to their feet in a prolonged, cheering vote of confidence. President



Top, left:
Hon. Paul Emile Cote, M. P., brings the welcome of the Canadian Federal Labor Ministry to the delegates on opening day.

Top, right:
Andy Tivaldi, president of Local 406, Montreal, addresses the A. F. of M. Convention.

Bottom:
A very serious moment. Executive Officers Ballard, Clancy Kenint; Miss Gray (Mr. Cluesmann's secretary) and Secretary Cluesmann.

Petrillo responded, "I thank you from the bottom of my heart," and went on, "The job gets tougher. Some of you say Petrillo isn't the guy he used to be. Well, the laws today require a different kind of guy. Sure, we compromise when we must because the laws give us no chance to fight and win." He added, "The Taft-Hartley Law has been in effect since 1947. It has cost one union \$24 million to fight it. We could lose the little \$5 million in our treasury overnight by picking fights we can't win."

He further pointed out, "The economic strength of the musicians does not compare with that of the big industrial unions. In days gone by it was possible to call strikes and win them. Now the only smart course, in the face of impossible laws, is to compromise."

Answering critics of his moderate policy, Mr. Petrillo said that if he could not tolerate abuse he had no right to be the leader of a great labor union.

Now came the other nominations. For the first time since 1929, all officers of the Federation and members of the International Executive Board were nominated without opposition.

Adoption of the Location Committee's report fixed the sites of the next three conventions as follows: 1954, Milwaukee, Wisconsin; 1955, Cleveland, Ohio; and 1956, Atlantic City, New Jersey.

Committee recommendation approving the Secretary's report noted a growth of 1,994 in membership with a total Federation roll of 244,161 and 12,000 serving in the armed forces. Satisfying increases in income collections by the Treasurer were also noted.

Resolution that the president and board continue to oppose the twenty percent amusement tax, particularly in instances where it is assessed because of "barber shop" singing by patrons to the accompaniment of a lone paid musician, was approved.

In all, sixty-one Resolutions were introduced at the Convention, and nine Recommendations by the President and Treasurer, of which twelve were adopted, twenty-five were lost, and twelve were withdrawn, with the balance referred to the International Executive Board or the President.

Following adjournment of this, the fifty-sixth Annual Convention, which he termed "the most successful we ever had," President Petrillo left to the strains of "Auld Lang Syne" sung by the delegates, and flew to New York to sail the next day for Stockholm as a delegate to the International Free Trade Unions as a representative of the American Federation of Labor of which he is a vice-president.



"Your Leadership is second to none," Montreal's Mayor Houde tells AFM delegates as he welcomes the convention to the Canadian metropolis. His welcoming address expresses the real friendliness of the citizens of Montreal. "In welcoming you," he states, "I wish to assure the delegates from the North American Continent who will participate in the Convention that they will be received in Montreal with open arms and with every good wish for the success of their deliberations. I am certain each and every one of the Federation's delegates will enjoy his visit to our city."



Les Concerts Symphoniques de Montreal, conducted by Wilfred Pelletier, presented a concert just before the opening of the convention. Then just before the address of welcome by Andy Tipaldi, president of Local 406, Montreal, they played the national anthems of the United States, of Great Britain and of Canada. Les Concerts Symphoniques de Montreal was founded in the Fall of 1934, under the artistic direction of Wilfred Pelletier. The first open-air concert was held on top of Mount Royal overlooking the city, on July 1st, 1938.



John Philip Sousa

HIS SPIRIT CARRIES ON IN THE BANDS HE CREATED

SOUSA directed the first concert with his own band on September 26, 1892, at Plainfield, New Jersey. He directed his last concert on March 2, 1932, in New York City. In the forty years of the existence of this band, through all its various metamorphoses, it traversed the North American Continent dozens of times, made five tours of Europe and one tour of the world. In all, it traveled over 1,200,000 miles. It was the first American organization to be accepted in Europe as excellent through its very Americanism. In fact, it might be said to have initiated the West-to-East trend of transatlantic cultural infiltration.

From the start, its membership was comprised of outstanding artists. The opening concert of the Sousa Band, occurring just two days after the death of the great Irish bandmaster Patrick S. Gilmore—household god of millions in the U. S. A.—led not only to Sousa's playing Gilmore's "The Voice of a Departed Soul" on his debut program but also to his annexing many of Gilmore's outstanding instrumentalists. As he wrote in his autobiography, "Marching Along": "When Gilmore died, we took into our organization about nineteen of his best men—such musicians as Herbert Clarke, Gustave Stengler, Herman Conrad, Joseph Raffyola, William Wadsworth and Albert Bode. These, together with our own Arthur Pryor (who had been a member of my band since its inception), Henry Koch, and many other talented men, gave us a host of brilliant players."

Never was hanner more auspiciously passed from one great leader to another. The Sousa Band soon became famous not only for the high level of its musicianship but also for its remarkable *esprit de corps*. Peter Buys, who traveled with the band from 1912 to 1918, relates, "Looking back now it seems that 'The Governor' must have had a sixth sense—that of selecting not only good musicians but men who would develop into regular troupers; men who could take the hardships of the road as a matter of course and come up smiling."

A touring band in the early part of this century had to be hardy. Transportation was haphazard, lodgings poor, meals sketchy and sleeping accommodations deplorable. One had to have stamina—courage even—to make one's spirits rise above fly-specked dining-rooms, springless mattresses, lunches in paper bags. But if Sousa's men got sunstroke in South Africa, developed chilblains in North Russia, were insect-bitten in the Canary Islands, ran out of letter paper in the Fijis, and found their leather goods getting mildewy around the Gulf of Mexico, they could also say, as Albert Knecht wrote to us, "The trip around the world proved the most interesting experience I ever had." Even on home soil those two concerts in two towns a day every day will always prove a wonder to musicians. It was work for hardy men. It was work for inspired men.

They loved it. Some, to be sure, now and then "retired," to marry, to settle down. But many others just took their wives along with them and made the four Continents their home.

We have recently been the interested recipient of letters from some hundred or so of these ex-Sousa men, in which they tell of their enthusiasm, and explain the phenomenon of this forty-year wonder, the Sousa Band.



Meredith Willson

Maurice Van Praag

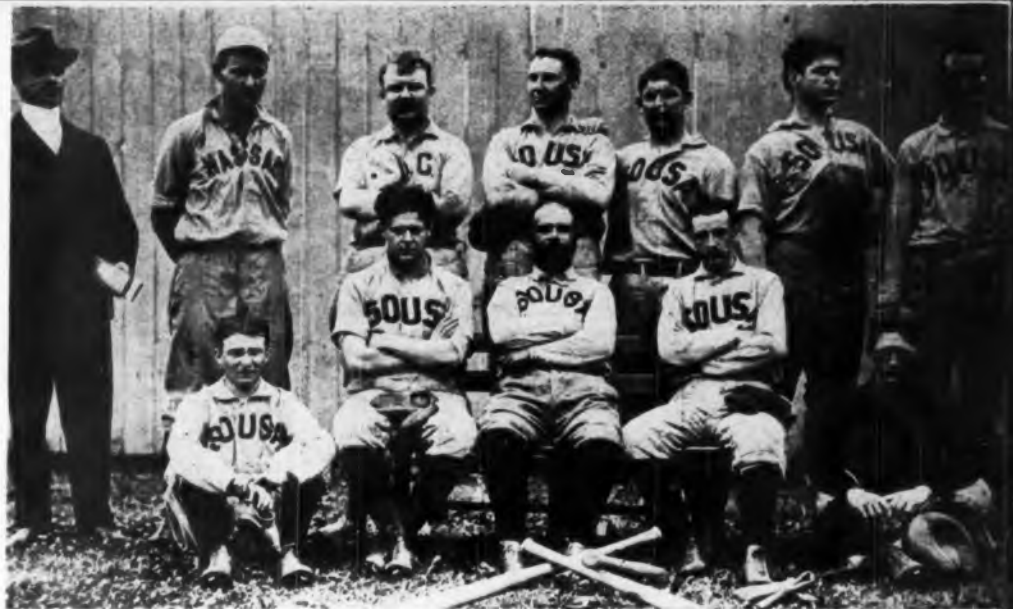


Top to Bottom:
Peter Buys
Eugene LaBarre
Colonel Howard C. Bronson
Major Francis W. Sutherland



Right:

Sousa Baseball Club, 1904-1905. Both the Pryor and Sousa bands had baseball teams. When the Pryor Band was playing in Asbury Park, and the Sousa Band was playing at Ocean Grove, in 1916, the teams "slugged it out" for the championship of the band world. Mr. Sousa and Mr. Pryor acted as umpires. There were, for a period, two teams within the Sousa band itself, one of the reed players, the other of brass. Incidentally, their average scorings were about equal. All this probably harks back to the fact that, during Sousa's younger days, he was very fond of playing baseball.



Below:

The Sousa Band at the St. Louis Exposition in 1904. Gathered around Sousa himself are Herbert Clarke, Walter B. Rogers, Herman Bellstedt, Leo A. Zimmerman, all famous instrumentalists.

Here, for instance, is a quote from the letter of Eugene LaBarre, director of the Long Beach Municipal Band and an ardent ex-Sousa man. "Young man," said Sousa when he happened to meet me during a baseball game between the Sousa and Pryor bands in 1918, 'I'd like to have you with my band because your stories would keep the men in good humor during some of the long train jumps we take.' Here was a leader, it seems, that realized the in-between-concerts periods were just as important as the hours before the public.

The Sousa baseball team was referred to in several letters. A fixture through the years, it played the Marine teams at Philadelphia and at various Expositions. In 1900 when the band was touring in Europe, it played against the team of the American Guard in Paris. ("We usually make a good showing," wrote Sousa proudly in his autobiography.) Over a long period of time they had two teams in the band itself—one of the reed players, the other of brass, these playing against each other when other teams were lacking.

Any band could have a baseball team. It would take a Sousa Band to have a team in which the conductor himself occasionally played—as did Sousa in this. And it would be only a Sousa band that would put on a minstrel show to while away the tedious hours on the 6,315-mile journey by steamer from Capetown, South Africa, to Hobart, Tasmania. Sousa himself wrote the words and music to this show. There were fifteen men on the stage and fourteen in the orchestra, including the woman violinist on tour, Miss Nicoline Zedeler. Vaudeville acts were presented during intermission. Albert Knecht, saxophonist for twelve years with Sousa, supervised the

production. Mr. Knecht was also the diarist for the tour, and his jottings are illuminating, bringing out as they do the personality of Sousa. "I cut my thumb on a trick knife," he wrote, when the band was somewhere "down under," "and spoke to Mr. Sousa about it. He told me to take it easy during the concert." Peter Buys, who arranged for the band through decades, tells of another most revealing incident. "We had a new cornetist with the band," he writes. "We started the piece at terrific speed. At the second strain the cornetist laid his instrument in his lap, looking up at Mr. Sousa, who in turn was looking at him in amazement. At the end of that strain the cornetist joined us again. When we had finished, Mr. Sousa asked the man why he had quit cold, and added, 'Suppose I quit conducting in the middle of a piece?' The culprit replied, 'Mr. Sousa, if I practiced for fifty years, I would not be able to play it, for the fingering is impossibly fast. As for conducting it, it is just as easy to conduct in six sharps as in the key of C.' A few days later Mr. Sousa handed me the number and asked me 'to fix it up in the key of C.' I did so, and it later became one of the favorite Sousa numbers in our repertoire."

But let's hear what Sousa himself had to say about the conductor-member relationship. "The leader who doesn't watch for outbursts of genius in his men in the playing of a phrase," he wrote in his autobiography, "makes a sad mistake. For example: I would be rehearsing a piece and would stop for five minutes to rest. As I went out, I would hear some fellow going over a portion of the piece and playing with it—trying it this way and that, until finally I would hear him play it in a certain way and I would say to myself, 'That's the way it ought to be done!' Invariably, continuing the rehearsal, I would say to the men, 'I heard Jones playing this over a while ago, and his way is better than mine,' and after Jones, beaming with delight, had demonstrated, I would lead it in that fashion. If I were not open-minded I could not improve as a director—I am a better director than I was last year, and I hope to be a better one next year!"

(Continued on page thirty)

ED

Pragg

Wm. D. Henegar



CIAN



MUSIC IN NEVADA

IF EVER a State of the Union could be called also a state of mind, it is Nevada. This state of mind calls for music, centered, at least in the towns, around the excellent dance bands. The clatter of coins trickling into pockets, the muffled sound of poker chips, the slither of dice, the clink of glasses, the shuffle of dancing feet, the lights, mirrors, rhythmic movements of gamblers, drone of stickmen, hovering of waiters, all blend in with this music to form a sort of ballet unique with Nevada.

Music has been an asset in one way or another to Nevada ever since the lure of precious metals sent a solid stream of wagons across the Sierras and innumerable little pack mules into the depths of the burning deserts. However scarce musical instruments were in this land of the pick and shovel, bands, organized in almost every mining community, were considered a necessity, to be used on all festive occasions—of which there were plenty in those days of daily new discoveries. The Comstock (the richest of Nevada's lodes), at its height, had at least a dozen bands. When in 1863, in Unionville, the first issue of *The Humboldt Register* came off the press, an impromptu brigade, commanded by a Captain Pfersdorff, marched to the music of a lone cornet along shack-lined village streets to the printing office, there to give a salvo of nine cheers. In March, 1864, when Como, south of Carson City, started up its *Sentinel*, T. W.

Abraham, arriving with the press material, was met outside of town by a brass band in full force, playing "Hail Columbia." It is recorded that in Cave City and Treasure City, on July 4th, 1868—Nevadians still celebrate all their holidays with jubilant fervor—the males of the former locality, in a gesture of comradeship, lined up in twos and marched up the three miles of trail to the latter city. Since there were no band instruments to be had, two of the best local whistlers were requisitioned, to stride at the head of the procession warbling "Yankee Doodle," until the altitude of above 9,000 feet deprived them of the requisite breath. That evening at the Grand Ball, the inhabitants found themselves a fiddler and provided him with a three-legged stool from which he could both play and shout the calls.

Not that musicians had it easy in those days when, as Mark Twain put it, men died mostly of "conical balls and cold steel." A Saturday night brawl in the saloon would haply end with the men throwing bad eggs at the violinist; and the pianist that played "home-sick" tunes was either mobbed or cheered, according to how deep in their glasses the listeners were. Mostly, however, the music maker held a place of honor as being both scarce and heart-warming. Old photographs show melodeons gracing the parlor cars in the Central Pacific (this line was cut through the desert in 1869), and Robert

Louis Stevenson relates that on an emigrant train a cornetist drew tears to the eyes of the desert-bound pioneers by playing "Home, Sweet Home."

Men dug for gold in the sage-brush-covered deserts, but came back at intervals to the settlements for entertainment, music coming high on the list in this category. In those days they were lucky to have a banjo and snare drum to play for their "tent shows"—with the occasional addition of a fife or flute. There would be singing by a bunch of rough-and-readies—"The Days of Old, the Days of Gold, the Days of '49." Then would come the billed attraction—a woman singer, a real woman, in itself a wonder in this male world—to sing "Sweet Annie of the Vale" or "The Blue Juniata" to applause that bowled out the canvas with its impact.

After this tent period came Nevada's golden age of music, when the precious nuggets were literally showered at the feet of favorite singers. Nevada's first real theatre, the Howard, was erected around 1860 in Virginia City. Fifteen years later Piper's Opera House in that fabulous mining city began its famous career of standing host to leading singers of the East—Adelina Patti among them. When Virginia City's Comstock lode thinned out, Reno took first place as the center of entertainment. Smith's Academy of Music (not as academic as its name sounds) was erected there in 1879 and the Me-

*Theodore H. Post, conductor
Reno Civic Orchestra*

*Tommy Blake, organist,
Johnny's Open Floor, Reno*

*N. A. Tinkham, leader,
Reno Municipal Band*



Kissick Opera House was built shortly thereafter. The high spot in musical development around the turn of the century was the opening in 1903 of the Tonopah Opera House. (Tonopah was the last of the gold-rush cities.) If the entertainment billed that first week included "performers on horizontal bars," it also included "Dora Pelletier, the Tyrolean warbler from the sunny Alps who puts the nightingale in the shade with the sweetness of her voice."

By the time the gold and silver production was reaching all-time heights—this around 1906—dance halls were flourishing at the very edge of the deserts in this gold-and-silver-veined State. If the ores were in time exhausted, not so the resourcefulness of the pioneers. The re-legalizing of the gambling laws in 1931, the lowering of the tax laws to almost vanishing level, and the special divorce concessions brought a new bonanza to the State—that of the tourist trade—and with it name bands which were—and are—top-notch. Fabulous hotels were erected. (One to be built shortly in Reno, at the cost of \$10,000,000, is to have a dining-room-casino which seats 1,000.) Remember, this all was in a State where the population numbers hardly one person to the square mile! The two "cities" are themselves relatively small—Las Vegas has



a population of 35,000 and Reno of about the same. Carson City (population 1,596) is the smallest State capital in the United States.

In any such sparsely populated region, it is the churches on which devolves the responsibility for getting people together, for musical exercise as well as for spiritual development. Church life in Nevada certainly offers variety, since there are, besides the usual categories of Protestants, Catholics and Jews, a large group of Latter Day Saints (Mormons). Church choirs are nuclei for musical development. In Reno each Spring, for instance, there is a grand choir festival for which choirs of a dozen leading Reno churches assemble some 150 singers. The Bethel Methodist Episcopal Church which Reno Negroes organized in 1939, has a choir which is exceptionally good and which has appeared on many concert platforms.

Reno has no corner on the tourist bonanza. Las Vegas, neon-lighted lure of South Nevada, is dedicated to round-the-clock gayety which name bands set off with lavish opulence. Of the seven resort hotels in the city, each employs, on a full-time, year-round basis, between eighteen and twenty-five musicians. The list of bands appearing in the glittering night-club restaurants during the past three years is impressive: Paul Whiteman, Louis Armstrong, Jimmie Dorsey, Duke Ellington, Ray Anthony,



Reno Municipal Band in 1907, its leader Gabe Hoskins

Harry James, Ted Lewis, Clyde McCoy, Matty Malneck, Spike Jones, Billy May, David Rose, Guy Lombardo, Al Donohue, Freddie Martin, Woody Herman, Russ Morgan, Vaughan Monroe, Will Osborne, Nat Brandwynne, Count Basie, Desi Arnez.

Among the soloists which have appeared in Las Vegas during recent weeks are: Nelson Eddy, Ezio Pinza, Lawrence Melchior, Robert Merrill, James Melton, Jane Powell, and Jeanette McDonald.

But one is in error in thinking that the night-club districts of the few larger cities are representative of the whole of the State's musical endeavors. Discernible in the musical life of Nevada is a concerted crescendo toward community music. For instance, "Symphonies under Nevada's Skies" will be a reality in that State when "The Silver Bowl," now under construction in Reno, reaches completion late this year. Conceived and designed by Ray Sawyer—he is a member of Local 368—it will have a seating capacity of fourteen thousand, and will particularly be directed toward symphonic activity. Vladimir Ullstein, recently of the Shanghai Symphony, will conduct the opening concert with members of the San Francisco Symphony augmented by local Reno musicians.

Annual presentations (since 1927) of Handel's *Messiah* also color the picture of all-Nevada musical enterprise. The Reno Civic Chorus combines with the University of Nevada chorus for this performance—both conducted by Theodore H. Post. The Reno Civic Orchestra, also organized in 1927 by Mr. Post, figures in these annual productions, as well as, in the past, in Mendelssohn's *Elijah*, Brahms' *Requiem*, and Bizet's *Carmen*.

The University of Nevada pioneers in music in other fields. Its music department offers extensive courses in theory and features a college choir, and band as well as ensemble groups. The University Singers, a campus group of fifty, have featured choral concerts along with several operatic performances, including Gilbert

and Sullivan operettas, and, last Spring, the one-act opera, *Down in the Valley* by Kurt Weill. This year *The Old Maid and the Thief* and Mendelssohn's *Hear My Prayer* are planned.

Opera apart from the academic life was assured a permanent place in Reno's list of musical events, when, last April, *La Boheme* was presented at the State Building Auditorium by the Reno Light Opera Association under the direction of Arturo Casiglia of the Pacific Opera Company of San Francisco. A last-minute run on the box office showed that this was what Reno residents had wished for and waited for. Charles Mapes, president of the opera association, writes that intermission comment and the warm response to all phases of the production indicated that opera would become an annual affair in Reno. Marcella Reale, singing the role of Mimi, was greeted with such applause as made many of the older members of the audience think back nostalgically to the days when singers were the idols of the communities. "Opera week" will without a doubt be an annual observance in the modern town of Reno.

Oldest of all Nevada's musical institutions in continuous service is probably the Reno Mu-



nicipal Band which has been entertaining the citizens of this "Biggest Little City in the World" for forty years. When it was started in 1907, Gabe Hoskins was its leader, but when it was reorganized three years later, under the name of Reno Wheelman's Band, W. Hastings took over. Then it was the chief entertainment unit for the local bicycling club. The band's nine (successive) directors have steadily notched the group up the level of accomplishment. In 1933, it was made a municipal band. From 1943, its members and conductors have received

(Continued on page twenty-six)



CHARLIE KEHRER



GEORGE MAGYAR



DOTT BOSSI



FRANKIE CARLE



GUY LOMBARDO

EAST. George James Combo at Chet Hi-de-ho in Lodi, N. J., for a twelve-week stint . . . Harry Belafonte into Bill Miller's Riviera, Ft. Lee, N. J., July 28th . . . Jo Ann Tolley into the Bolero Club, Wildwood, N. J., July 18th . . . Bob Petti, baritone and pianist, at the Hurricane Room in Wildwood, N. J., for a ten-week stay.

Juanita Evelyn Smith, pianist and vocalist, being held over indefinitely at the Green Gables in Little Falls, N. Y., since last October . . . The Melotones opened at Scotty's Paddock, Saratoga Springs, N. Y., for an eight-week period after one week at the Sky Harbor Restaurant, Lake George, N. Y. The unit features Jack Rossman on accordion and Ray Brown on bass . . . Abbey Albert Orchestra began an indefinite stay at the Hotel Syracuse, Syracuse, N. Y., July 14th . . . Alan Dean at the Three Rivers Inn also in Syracuse, N. Y. . . Pianist-accordionist Frank Master, formerly with Melo-Jesters, entertaining at the East Hampton Hotel, East Hampton, Long Island, N. Y., and will resume as a single at Bill Glarner's Open Door, Jersey City, N. J., in September . . . The Rhythm Range Riders, a Western Trio, appearing at Millway's Lantern Inn, Grant City, Staten Island, N. Y. The group consists of Smiley, Lorabelle Lee, and Shorty.

Charlie Carroll at The Beacon in Hyannis, Mass., for the seventh consecutive summer. Will remain at this location until Labor Day . . . Jimmy McHale Orchestra set for summer at Cliff Hotel, Boston, Mass. . . The George Poor Quartet into Hawthorne Casino, Gloucester, Mass., for the summer . . . The Three Cavaliers now in their twenty-second month featured at the Princess Lounge, Student Prince Cafe, North Wilbraham, Mass. The Trio includes Stan Jaik bass; Vince Swiden, guitar; and Chet

WHERE THEY ARE PLAYING

Send advance information for this column to the **International Musician**, 39 Division St., Newark 2, New Jersey.

Mackouiak, accordion . . . Billy Eckstine into the Frolics, Salisbury Beach, Mass., July 19th.

Gene Roy Quartet held over indefinitely at Wright's Steak House, Plainville, Conn. . . Tony Pandy and his Trio into the Parisian Room of the Old Town Hall, East Hartford, Conn., for an indefinite stay. . . The Mid-Knights Orchestra, which features Carmen Monda, at the Ali Ghan Country Club, Cumberland, Md.

Abe Neff and his Society Orchestra will entertain during the summer months at the following country clubs: White Manor, Cedarbrook, Meadowland, Radnor Valley and Philmont. This unit, organized for more than a quarter of a century, features Al Avayou, vocalist; Edmond Viehnnin, pianist; Samuel Freeman, saxophone; Ben Dickman, bass; Ralph Cherry, trumpet; Abe Neff, drums and leader . . . Morry Allen Orchestra opened an indefinite stay at Chez Dee, Pittsburgh . . . Stanley Conrad started his fourth year at Paule's Lookout located on Skyline Drive, Duquesne, Pa., playing the Hammond organ six nights a week . . .

NEW YORK. Organist Hal Atkinson into the Hotel Dixie Plantation Room for four weeks beginning August 3rd . . . Jack Ward, also an organist, began an indefinite engagement at the Rainbow Room the beginning of July . . . Pianist Arlene Nover at Bob Olin's Restaurant.

WEST. Arlene Colyer, marimba player from Pittsburgh, Pa., is touring Army Bases in the Western States . . . Billy May opens at Lakeside Park, Denver, Colo., August 26th . . . Beverly Stull into Burgundy Room of Adolphus Hotel, Dallas, Tex. . . Leonard Sues, former musical director and trumpet soloist for Eddie Cantor, is opening for two weeks at the Sands Hotel in Las Vegas, Nev.

MIDWEST. Bud Taylor reopened in the Flamingo Room of the Fairmont Hotel, St. Louis, Mo., from which he has been absent for eight years. His previous stay there was four years.

The Four Freshman engaged for four weeks at Yankee Inn, Akron, Ohio, beginning July 27th . . . Organist Gladys Keyes opened at Belden Hotel in Canton, Ohio, after fourteen weeks at the Heidelberg Restaurant in Canton . . . Jay Allen Quartet held over indefinitely at Combo Club, Peoria, Ill. . . Tommy Reed and his orchestra at Oh Henry Ballroom, Willow Springs, Ill., beginning July 22nd . . . Maureen Englin, Hammond organist, pianist, and singer, celebrated her second anniversary June 3rd at Louis 330 Club, Rock Island, Ill.

Joy Kayler recently at Paris Gardens, Escanaba, Mich. . . Ruth Arden, organist, is in her twenty-first month in the Tuller Hotel, Detroit, Mich.

(Continued on page thirty-six)

ALONG TIN PAN ALLEY

A PURPLE COW	Artists	Williamson
ALLEZ-VOUS EN	Chappell	B. V. C.
ALL I DESIRE	Broadcast	Robbins
ANNA	Hollis	United
BREEZE	Leeds	Feist
CALL OF THE FARAWAY HILLS	Famous	La Salle
COQUETTE	Feist	Lyon
ETERNALLY	Bourne	Miller
EYES OF BLUE	Paramount	Blue River
GRANADA	Peer	Shapiro-Bernstein
HOLLYWOOD	Duet	Witmark
HONEY IN THE HORN	Alamo	Morris
I AM IN LOVE	Chappell	Village
JUST ANOTHER POLKA	Frank	Ardmore
KEEP IT GAY		
MELBA WALTZ		
MY FLAMING HEART		
MY LADY LOVES TO DANCE		
"O" (OHI)		
P. S. I LOVE YOU		
RAMONA		
RUBY		
SAY YOU'RE MINE		
SIDE BY SIDE		
SOMEONE'S BEEN READIN' MY MAIL		
SORTA ON THE BORDER		
TILL I WALTZ AGAIN		
VAYA CON DIOS		

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Grofe was born in New York City, but soon after his birth his family moved to California. From the start his background was a musical one. The perfection of his colorful compositions is due in large measure to his musical heritage. His ancestors were French Huguenots, who fled from France into Germany to escape oppression. Grofe's grandfather on his father's side, Dr. Rudolph von Grofe, was a professor of chemistry at the University of Heidelberg. His grandfather on his mother's side was a prominent musician, Bernhardt Bierlich, teammate of Victor Herbert at the Metropolitan, New York, and first-desk cellist for twenty-five years with the Los Angeles Symphony.

Heritage of Music

Grofe's uncle, Julius Bierlich, was concert master for fifteen years with the Los Angeles Symphony. The composer's musical talents also came from his parents. His father, Emil von Grofe, an original Bostonian, was an actor and baritone singer. Grofe's mother, Madame Menasco von Grofe, an accomplished first cellist of the Women's Los Angeles Symphony Orchestra and honorary member of the Los Angeles Symphony, taught the noted composer his fundamentals of harmony. Both his mother and father were amateur painters and had many literary attainments. So Grofe's artistic legacy was off to a good start, although it originally met with family opposition.

The Road of Many Turnings

Faced with the family decision that he become either an architect, a lawyer or a civil engineer, Grofe left home at the age of fourteen. His first job was in a book bindery and his next was driving a truck. In the evenings he practiced on the violin, piano and drums. Between his working and practicing, he became an usher at the Burbank and old Belasco theaters in Los Angeles. In his spare time he had a paper route for the Los Angeles *Examiner* and *Evening News*. To round out his jack-of-all-trades experience, Grofe toiled for a time in the California mills of the Tennessee Iron and Steel Works and with the Llewellyn Iron Company.

Even while pursuing these vari-colored occupations, Grofe seemed to gravitate naturally toward music and musicians.

In the circulation department of one of the papers was a Mr. Curtis, a cornet player. He helped the future composer to learn the new instrument in addition to the others he was practicing.

Subsequently, Grofe began to accept casual engagements at lodge dances, playing both piano and violin. He played brass at picnics and drums for parades.

In 1908, Grofe made the acquaintance of Albert Jerome, a dancing teacher. Together they barnstormed up and down the State of California. During the day the pair were in the cleaning and pressing business. At night Ferde played piano for Jerome's pupils. They covered the honky-tonks and mining camps, the lusty spots where life was vivid.

In 1909, young Grofe went to San Diego to play in the school orchestra and at the Lyric Dance Hall. He also played for society and Sunday school groups. During the same year he returned to Los Angeles and joined the Los Angeles Symphony Orchestra, playing the viola. His association with the symphony was an on-and-off affair for ten years.

Grofe's next venture was playing the dance palace at the Horse Shoe Pier in Ocean Park, first to feature "five cents a dance."

Later he played piano for two years at the Majestic Theater. Next he went into vaudeville in San Francisco, playing the Thelia and Hippodrome Dance Halls on the old Barbary Coast. Then, to round out his musical adventures, he became professional manager for Jerome H. Remick of the Remick Music Company and found time to play piano for afternoon teas with Art Hieman in the Rose Room of the St. Francis Hotel.

Patrons who went to the old Casino and the Portola Louvre at Powell and Market streets back in 1915 remember the modest musician at the piano and marimbaphone. That, too, was as yet the unknown composer, Grofe.

After hours, musicians from all the night clubs foregathered to hear Ferde improvise his jazz and to acclaim his original orchestrations. At that time Ferde used the huddle system. Each musician had his job cut out for him. Grofe jotted down each musical part. A regular devotee at these jazz sessions was Paul Whiteman, who sensed in Grofe's arrangements the birth of something new and different in syncopation. Ferde predicted to Paul that some day the huddle system of arranging would go out and in its place would be a completely written orchestration for jazz compositions, similar to those for classical symphonies. Even today, the simplicity of Grofe's melodic arrangements greatly reduces orchestra rehearsal time.

When Whiteman became ill, and Henry Busse took over the orchestra, Grofe was the piano player.



Ferde Grofe

In the early days of silent motion pictures, he played set music for Theda Bara and others.

Grofe's career with Paul Whiteman really started in 1920 when he joined the original Whiteman band at the Alexandria Hotel in Los Angeles. Their sensational popularity brought them to the Ambassador Hotel in Atlantic City and the Palais Royale on Broadway.

It was then that Ferde Grofe's dream to write complete jazz arrangements became a reality. He was the first arranger to write symphonic orchestrations for an American band—Paul Whiteman's dance band and orchestra.

It was Grofe who composed the original arrangement of George Gershwin's immortal *Rhapsody in Blue*. This first manuscript he presented to the Library of Congress in Washington, D. C.

About this same time Whiteman made his first Victor recordings with Grofe writing the arrangements. Immediate hits were scored with "Avalon," "Japanese Sandman" and "Whispering." This launched the new era in orchestral music.

Grofe quickly was tagged with such appellations as "The Father of American Instrumentation" and "The Rimsky-Korsakoff of Dance Arrangement." In 1923, Grofe went to England with Whiteman and for four years was head orchestrator and librarian for the musical organization. Later he did all the concert arrangements for Victor and Columbia records. In 1930 he retired to allow time for composing.

(Continued on page twenty-six)

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TECHNIQUE OF PERCUSSION



By **GEORGE LAWRENCE STONE**

HANDHOLDS FOR THE LEFTY

Irving Purow, Brooklyn, writes: How would you have a left-handed pupil hold his sticks? The one I have in mind does everything with his left hand. Should the handholds be reversed; i.e., with his left hand position becoming right and *vice versa*, or should he hold his sticks in the customary manner of the right-hander? What has been your experience in cases of this sort?

My experience with beginners has led me to assign the same handholds to the lefty as to the righty. Indeed, since all beginners are expected eventually to achieve ambidexterity, the lefty with this start has the advantage over his right-handed brother.

The reason? The right-hander by custom holds the right stick in his normal hand, grasps it with a normal hold and wields it in a normal manner—the same as he would wield a hammer in pounding a tack. This places his left under a triple handicap. It is his awkward hand to begin with. He must hold the stick in an ungodly awkward manner and wield it in similarly awkward style.

When you assign what might be called "right-hand style" to a lefty you mitigate this handicap, for *his* awkward hand (the right) then holds and wields normally while his normal hand (the left) takes care of the awkward factors.

It is a different matter with the advanced student or the professional who has played left-hand style for some time. Here the advisability of a changeover becomes a matter of judgment based upon the individual case.

There is no rule in orchestral or concert band drumming decreeing right-hand style to be a "must." (I except, of course, parade and competitive drum corps drumming, in which uniformity of carrying and playing is a factor.) I know more than a few fine drummers of the left-hand persuasion; playing lefty and even setting up their outfit to the left—with the left foot on the pedal and the right foot on the hi-hat. Since normalcy is all in one's point of view, I expect these members of the minority share the same expectations of a happy celestial future in due time as those of us who have been endowed with a trusty right hand instead of a left.

And who am I to say otherwise?

Get to Work, Brother!

A brother from Hoboken wonders if he will ever be able to master the rudiments. He seems particularly discouraged over the flam paradiddle, which he refers to as a "st—er."

Well, brother, they're all "st—ers" until you have them under control; but if thousands of other drummers have managed to make the grade, so can you.

All you need is practice—*practice*—PRACTICE. Intelligent practice, of course, under the guidance of a qualified instructor. The rest is a matter of time, patience and elbow grease. You won't get the flam paradiddle under control in any ten attempts, perhaps in any thousand attempts, but you will find in time it can be done.

I never see an eager beaver struggling over some seemingly impossible problem without recalling something written by Jacob Riis:

"When nothing seems to help, I go and look at a stonecutter hammering away at his rock perhaps 100 times without so much as a crack showing in it. Yet at the 101st blow it will split in two and I know that it was not that blow that did it, but all that had gone before."

Show Biz

Some of the dancing and other acts traveling through the various night club chains complain that many of the drummers they encounter cannot either read or play their music.

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This is a serious indictment; but if there be a drummer who is unable to read and execute well enough to cut a show, he is not the right man for the job. And, I think, a great deal of the blame should fall on the leader who would hire such a player.

As any pit man knows, some acts are good and some are bad; but they all rely largely on the band to build them up, and a pit band is only as good as its drummer.

Playing for acts is a business by itself — a separate branch, calling for a lot of know-how on the part of the drummer. But the basic requirements for him in show business are the ability to sight-read and to execute. Know-how is only acquired after basic requirements are well under control.

Here is where the well-schooled musician excels and the tyro whose chief ambition is to produce sounds in *alla breve* falls down—falls down most woefully. Sounds are all right, and in their place I am all for them. But they are far removed from pit technique.

Again, reading is basic. So is a rudimental foundation, which must be mastered before one may hope to become a skilled performer. There are no short cuts by which these important elements may be by-passed.

A Real Old Timer

A recent cartoon of the pit drummer shown in the May issue, I knew and so stated that it was an old one but, Shades of Bruce and Emmett, I didn't realize just how old. I was enlightened by my good friend William R. Wiant, St. Albans, W. Va., who wrote: "This cartoon appeared in the August, 1914, issue of *The International Musician*! It was sent in by its creator, who also wrote the prize-winning essay in a contest sponsored by this magazine entitled: "*Why Drummers Should Get More Money*," which drew entries from all over the country.

"Perhaps its most subtle feature, and one only a tub thumper would notice, is the platformless pit from which the performer is expected to catch every cue, even though he needs a periscope to see over the apron of the stage.

"The absence of a music rack can easily be explained. The light in the leader's stand burned out. So naturally he borrowed the drummer's rack, light and all. Anyway, a drummer is supposed to memorize the music at rehearsal. So what does he need of a rack?"

Shame on you, Bill, chides GLS, for even suggesting that a leader would condescend to accept enlightenment of any sort from a mere drummer!

Another Old Timer

The above brings to mind the music rack experience of a trombonist whom, for anonymity, we will call Hank — circa 1914; the place, in the pit of a Boston burlesque house. It was at about that time the *blinker button* made its appearance—a small button with a make-and-break attachment which, when placed in an electric-light socket beneath the light bulb, would cause the light to go on and off alternately.

One of the practical jokers in the band went out and bought one of these gadgets and, sneaking into the pit between shows, set it in under the light bulb in Hank's rack.

Came time for the night show and Hank, arriving at the last minute (the other boys, being in the know, saw to that), entered the pit, blew in the horn a couple of times, turned on his light and bang! the show started.

Now, blinker buttons at that time were first efforts and didn't operate with the instant and clocklike regularity of the vastly improved blinkers which operate the gigantic electric signs we see today. However, this little button finally got warmed up and thereafter the victim's light started to go to town with the light flickering on and off with the careless abandon of the proverbial little birdie idly flitting from bough to bough.

Hank, an amateur electrician of sorts, endeavored to remedy the trouble by twisting, rattling and shaking every movable part of his rack. When this failed he directed his attention to the network of wires, found in every pit, sprawling over the pit floor and connecting the music lights to the main plug somewhere backstage. Thereafter he spent his time, during every music wait, in crawling over the floor on hands and knees tracing wires in search of a loose or broken connection. It was not until near the end of the show that it occurred to him to untwist the bulb and, of course, when he did so, out popped the button.

After the show he delivered an impromptu address to the band boys backstage, full voice with gestures, touching on many points, including his estimate of the lack of humor involved in the joke and sundry references to the pedigree and physical characteristics of the joker. Which address is conceded to this day to be a masterpiece of vituperative extemporization unequalled in the annals of Local 9 forensic history. Which address, again, cannot for obvious reasons be reported verbatim here.

AUGUST, 1953



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By SOL BABITZ



The Problem of Chord Playing in the Bach Solo Sonatas

There is a widespread belief in the preposterous theory that in the Bach era violinists used a fantastic bow which could play on four strings simultaneously when the thumb pressure on the hair was released. While common sense and a simple experiment should convince anyone that releasing the thumb pressure merely causes the bow to fall from the hand, this theory is still quite popular, thanks chiefly to an unfortunate error in the writings of Albert Schweitzer. There is no historical evidence that those early violinists who held the thumb on the hair ever defied the laws of gravitation by releasing thumb pressure.

My own researches during the past few years have unearthed historical evidence that the Bach chords were played in a manner quite unknown today but in a manner which is quite simple and can be revived with benefit to the music. The details of this study, too extended to be discussed here, will shortly appear in a musicological publication. In the meantime, a short description, of practical value to violinists, can be presented here.

The Universal Arpeggiation of Chords in the Bach Era

Chords in the Bach era were played in an arpeggiated manner, the bow playing on one string after another, with the first note on the beat:



Some of the reasons for this manner of performance are the following:

1. The violin bridges were curved on top at least as much as they are curved today.
2. Every bow stroke, including even the strongest attack, began with a momentary softness of tone at the beginning; the hard staccato attack was unknown.
3. Because of a delicate bow grip, violinists did not exert strong pressure on the bow, such as would be necessary to force the hair over several strings simultaneously.
4. Chord arpeggiation was not only a physical necessity on the violin but was done deliberately in lute and harpsichord performance, as a stylistic grace.
5. The slight delay of the main note caused by beginning the arpeggiation on the beat was consistent with a style in which slight alterations of rhythm and the displacement of the main note by an appoggiatura on the beat were common.

Imitating the Early Style Today

Experience in using early outward arched bows has shown me that they are far superior to the modern concave models for the correct performance of Bach chords, particularly in conjunction with an early violin, with short neck, bass-bar, etc.

Nevertheless, present day violinists who have available only the modern violin and bow can improve their performance by imitating with it the early manner of performance.

By holding the modern bow with the thumb one to three inches from the frog, the early soft attack becomes easier and much more natural sounding than with the modern grip. (Those who hesitate to try this manner of holding the bow should remember that Francois Tourte, the inventor of the modern bow, intended that it should be held *only* in this



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way, a way which puts the hand closer to the center of balance. To be sure this shorter grip deprives one of some playing hair — but then the "broad Bach bowing" is an invention of the 20th century.

The following examples from the Bach solo sonatas are cited to show the application of the early rules in performance:

Sonata I, measure 1.



In the above, as in the following examples it will be seen that the arpeggiation of the chords helps to bring out the melodic line, by eliminating the roaring noise of double stops in the accompanying chords, which not only disturb the line but give undue importance to secondary notes. There are no sudden *fortissimos* caused by modern chord playing to ruin the dynamic balance. In the above example the use of arpeggiation also enables the player to *select* the melodic voice and to bring it out without forcing. The incidental contrapuntal lines, which Bach himself destroys by permitting them to appear and disappear at will, to suit the convenience of the violin, which he thus recognizes as a non-contrapuntal instrument, are nevertheless not lost but can be followed by the "inner ear" much more easily.

While the lute version, which Bach wrote for this sonata also looks bare, very much like the violin version, the organ version looks like a true contrapuntal piece with all voices accounted for. This may account for the success which Segovia has had with the fugue on the guitar. In the following example, the rule for lute like chord arpeggiation and voice underlining creates a good melodic non-roaring effect in the fugue:



The manner in which incorrect modern chord *splitting* distorts the music is very clearly demonstrated in the following measures from the *Sarabanda* in the 2nd Partita:



The dotted lines in the first measure show the voice leading in the soprano and bass voices; by sustaining the D, the modern version creates the impression that the upper rather than the lower D leads to the G. Other changes shown in the third line (early version) should not be surprising to those who have followed this subject in previous articles in this column. The modern habit of putting the bass of the chord before the beat piles one up-beat upon another at the end of measure one, in the modern version.

Those violinists who undertake to try out the method described here should postpone making a decision as to its musical value until they have adequately overcome the physical and aural handicaps of a lifetime of incorrect playing, through corrective practice. And in weighing this against other methods it should be borne in mind that careful practice is in order if only because this method is the nearest we have come to authenticity.

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Las Vegas

These are only a few of the excellent dance bands that help to make life gay in this Nevada city.



Top: The Guy Landis Duo are currently in their fifth year at the Hotel El Rancho Vegas. They are particular favorites of the younger movie set.

Bottom: Bobby Page and his Musical Pages, one of the excellent outstanding groups in the far west have been at the Flamingo Hotel for two years.

Benny Short and his men, much in demand as a relief band.



Al Jahns and band in their third year at Thunderbird Hotel.



Pearson-Foy Trio, relief cocktail unit working at hotels.



Normandy Boys Trio at the Thunderbird Hotel for four years.



Tommy Nelson group at Railroad Pass Casino for five years.



The Tommy Blocker Trio playing nightly at the Saddle Club.



MUSIC IN NEVADA

(Continued from page seventeen)

remuneration from a city fund. For some years now women instrumentalists have been numbered among its members—this a fitting practice in a State which slants its laws in many instances in favor of women. Today weekly concerts are presented throughout the summer season, and each year it is engaged for Reno's annual three-day Rodeo. Local parades and various celebrations in outlying districts round out its active season. At present the band is led by N. A. Tinkham, who was, during his Army service, bandmaster of the Reno Army Air Base Band. Frank Carraro boasts a full forty years with the band as tuba player.

Las Vegas has a concert band of forty-two musicians, which, through the cooperation of the Music Performance Trust Fund of the Recording Industry, gives concerts at the city park. Conducted by Loren Cross who is also the music director at the local high school, the con-

certs make a practice of featuring stars which are currently appearing at the town's hotels.

With bands so featured in Nevada, it is natural that the schools should underline band work. All large high schools in the State have active music departments, with the emphasis placed on bands and choruses. The State is divided into four "zones"—western (Reno), southern (Las Vegas), northern (Elko), and eastern (Ely), in each of which school bands assemble to be "adjudicated" by nationally-known authorities.

Ely, in the center of the copper mining district of Nevada—the whole region has a total population of only about 8,000—has a school band program which is a challenge to any such set-up in the entire United States. Out of an eligible school population of fifteen hundred students, about 425 play instruments. Each of the four grade school bands has about a sixty-piece first band and a fifteen to thirty-piece

beginner's band. The White Pine County high school band has a ninety-piece concert band which can be increased to a 115-piece marching band. The high school band has twice entered the famous Helderado Parade in Las Vegas, both times winning the coveted Cashman award. This year they were judged the most outstanding entry in the parade. Mr. Douglas Hawkins who started the first grade school band in the Ely Grade School in 1936 is, incidentally, the president of Local 212 of that town. His local is most cooperative in the school music movement, and he reports that it hopes some day to be able to offer a scholarship to outstanding and deserving young musicians.



The University of Nevada Band, under the direction of Felton Hickman, has an extensive program of improvement, including new uniforms and some new instruments. The band appears at football games and concludes the academic season with a spring concert.

There is a reason for band popularity in Nevada. Bands sound out big—and they must in this State, whose population, as one native estimates it, is only about twice that of New York's Empire State Building. Maybe this is why, once a town does spring up, its inhabitants throw it wide open, and fill it with bands, realizing that at the end of such lonely trails, only complete hospitality would be adequate.

After all, it was the miner coming over the hills with his pickaxe and his burro, heading back to town from days and weeks of burning toil, who made the music of Nevada—created it gay and lively and light, with rhythms he could understand and melodies he could whistle—all this through his need to get quickly away from the loneliness, the timelessness, the utter silence of the desert, to feel himself again one with his jostling, stamping, whooping neighbors.

—Hope Stoddard.



Ely Grade School Band, Douglas Hawkins, director.

Ferde Grofe

(Continued from page nineteen)

In 1922, when Grofe went to Kingman, Arizona, for a vacation, the idea was born for his immortal "Grand Canyon Suite." He loved the country, the sights, sounds, weather, coloration, the dramatic scenic effects, the native Americana. The suite didn't get onto paper until 1929, and was finally completed in 1931. Although the *Canyon Suite* with five movements—"Sunrise," "Painted Desert," "On the Trail," "Sunset" and "Cloudburst"—was firmly in his mind, the "On the Trail" rhythm was inspired by a number of pile drivers keeping up their incessant metallic rhythm outside his New York hotel window. The rhythm for the donkey section of his suite came to him as he wheeled his little son near the Edgewater Beach Hotel. The broken rhythm as he rocked the carriage back and forth gave him the idea. The "On the Trail" music is still used as the signature song for the Philip Morris radio program.

The Grand Canyon Suite was first performed at the Studebaker Theater in 1931 by Paul Whiteman, who, when the crowd enthusiastically cried *compose!* pointed to Grofe in a box—turned to the audience and said "Thank God for Ferde Grofe!"

Grofe presented his new composition for the second time at the Manhattan Opera House in New York in 1932 for the benefit of unemployed musicians.

Through the years Grofe became a notable figure in musical circles. His musical ensemble was one of the outstanding attractions at the New York World's Fair, heard and appreciated by visiting millions the world over.

He studies with Pietro Florida, internationally known authority on orchestration. He also studies conducting under Ricardo Dellers, world famous dean of conductors of the Metropolitan Opera in New York.

Beginning in 1939, the composer conductor served for four years on the faculty of the famous Juilliard Summer School, instructing in

the department of composition and orchestration.

The famous composer has traveled in Germany, Italy, France, Switzerland and England and has been in almost every State of the Union to study the tempo of activity, the people and the geography of each place.

Grofe owns one of the largest individual music libraries in the nation, complete with orchestral arrangements, scores and records. He reads travel and geographical material.

The composer has one Academy Award under his belt for the outstanding musical score in "Minstrel Man." He did the musical score for Universal's "Time Out of Mind" which included his original *New England Suite*, a concerto and a waltz. "Daybreak," from the "Mardi Gras" section of his famous *Mississippi Suite*, formed the background music for M.G.M.'s "As Thousands Cheer." Walt Disney is using his entire *Grand Canyon Suite* as the score for a new feature-length cartoon.

INTERNATIONAL MUSICIAN

OFFICIAL PROCEEDINGS

June 22, 1953

Concert by Symphoniques de Montreal, Wilfred Pelletier, D. M., Conducting.

At 2 p.m. the orchestra plays the American National Anthem, the Canadian National Anthem and the British National Anthem.

President Petrillo opens the Convention and introduces President Tibaldi of Local 406, Montreal, Que., who welcomes the delegates and announces the invocation is to be delivered by the Reverend Dom Oscar O'Brien, O. S. B., a member of Local 406 for many years.

His Worship Mayor Camillien Houde, M. P., O. B. E., is now introduced by President Tibaldi as a friend of musicians. He is received with great applause and tells the delegates of his interest in the cultural arts, particularly music, and of his high regard for President Petrillo. He extends the welcome of the City of Montreal and wishes great success for the Convention. He receives an ovation.

Hon. Alcide Cote, representing the Federal Minister of Labor, now welcomes the delegates on behalf of the Federal Minister of Labor and speaks of the progress of the labor movement in Canada. The address is received with applause.

Mr. Percy Bengough, President of the Trades and Labor Congress of Canada, welcomes the delegates on behalf of the labor movement of Canada and thanks the Convention for the support it had received from the American Federation of Musicians. He receives an ovation.

President Petrillo gives suitable response to the speakers. He now introduces Mr. George Meany, Pres-

Of the Fifty-sixth Annual Convention of the American Federation of Musicians

OPENING SESSION

SHOW MART — MONTREAL, P. Q., CANADA

ident of the American Federation of Labor, who also receives a great ovation. President Meany extends the greetings of the American Federation of Labor and traces the history of the labor movement in the United States and Canada. He speaks of the seriousness of the present times and of the necessity for all members of organized labor to work together in order that the gains made by labor may be continued.

He speaks of the high regard he has for President Petrillo and also the American Federation of Musicians as a very important part of the American labor movement. He points out that any gains made by labor in favorable legislation were due entirely to the efforts of its members. His address is received with a standing ovation.

President Petrillo now reads a letter from President Eisenhower of the United States which follows:

THE WHITE HOUSE
Washington

June 18, 1953

Mr. James C. Petrillo
President, American
Federation of Musicians
Mt. Royal Hotel
Montreal, Canada.

Dear Mr. Petrillo:

I am happy to send greetings to the organized musicians of the United States and Canada on the occasion of their fifty-sixth Constitutional Convention.

A week or so ago, speaking to the graduates of Dartmouth College, I said, "Unless each day can be looked back upon by an individual as one in which he has had some fun, some joy, some real satisfaction, that day is a loss." Few, indeed, have given more real satisfaction to their fellows than have the members and officers of the American Federation of Musicians, dedicated as they are to bringing the incomparable joys of music to every home in the land.

Some of us, however, sometimes forget that those dedicated to the culture and pleasure of our society themselves face the everyday problems of adequate shelter, food, clothing, education and all the other factors that make for a decent American standard of living.

The American Federation of Musicians performs an invaluable service in constantly reminding all of us of that obvious need and in doing so very much toward its fulfillment.

Sincerely,

DWIGHT EISENHOWER.

President Petrillo now introduces the Representative of the American Federation of Musicians for Canada — Walter M. Murdoch, who describes the natural resources of Canada, its population and commerce and also traces the formation of the various locals of the Federation in Canada. His remarks are applauded.

Secretary Charette of Local 406 makes several announcements in connection with the entertainment.

President Petrillo announces to the delegation the serious illness of his second assistant Clair E. Meeder, who, after being confined to a hospital, is still seriously ill at home and suggests that a telegram of sympathy and hope for a speedy recovery from the Convention be sent.

On motion made and passed the Convention concurs.

President Petrillo now traces the history of the Recording and Transcription Fund. He points out that the contracts with the recording companies will expire this year. Secretary Cluesmann now moves that the International Executive Board be given full power to act in connection with negotiating a new recording and transcription contract with the various recording and transcription companies. This authority and power includes the right to determine to never again make recordings or transcriptions or, if the Board deems it in the best interest of the members of the Federation, to negotiate and consummate a recording and transcription contract to follow the one that pres-

ently expires. This authority includes, of course, the right to strike in pursuance of any of the above objectives.

The motion is seconded. Delegate Tomei, Local 77, makes a motion that action be deferred until later in the Convention. On the vote being taken the motion of Delegate Tomei is lost. The original motion is now voted on and is carried. Delegate Tomei voting in the negative.

President Petrillo then gives a short description of the Lester Petrillo Memorial Fund for Disabled Musicians and the reasons for its existence.

He also explains the situation in connection with the competition of service bands with members of the Federation. He mentions that he had had a conference with the Assistant to the Secretary of Defense who assured him that he would do everything in his power to put an end to such illegal competition. He also mentions the efforts made by the Federation to have the 20% Amusement Tax eliminated. He speaks optimistically of the proposed merger of the A. F. of L. and the C. I. O. He also touches on the Longshoremen's situation on the waterfront in New York and New Jersey. He now points out certain conditions in some locals which are not in the best interest of the Federation or its members, which could be corrected by firm leadership. He speaks of the efforts made by the Federation for the creation of a cultural arts department in the United States Government such as which prevailed in many European countries and which our Marshall plan is helping to maintain. President Petrillo now speaks of the poor support given by many locals and its members to Labor's League for Political Education and points out the necessity of this organization. He now calls attention to the fact that the Federation had furnished music at the Inaugurations of Presidents Truman and Eisenhower and that the float of the A. F. of M. was the only representation of organized labor in the Inaugural parade of President Eisenhower. In closing he states that it must always be remembered that we are citizens first and labor leaders second. President Petrillo receives a standing ovation.

Treasurer Steeper offers a motion that the Convention reconvene on Tuesday, June 23rd, at 10:00 a.m., and adjourn at 4:00 p.m., and that these hours prevail during the Convention, which is to be in session every day until time of adjournment.

The motion is carried.

On motion made and passed it is decided that resolutions may be introduced up to one half hour after adjournment on June 23rd.

Treasurer Steeper makes a motion that at the close of the Memorial Service on Tuesday, June 23rd, nominations be held and that the election be held at the close of the session on Wednesday, June 24th.



President Petrillo becomes a first citizen of Montreal as he signs. Visitors who register at city hall receive from Mayor Houde, standing, a ring bearing the great seal of the city.

The motion setting the dates for nomination and election of officers is carried.

Treasurer Steeper makes a motion that the delegates attending all sessions of the Convention receive seven days' per diem and seven days' hotel allowance. The motion is carried.

The following Committee on Credentials is appointed:

CREDENTIAL COMMITTEE

Paula Day (Chairman), R. C. Light, Jerome D. Edie, Thomas J. Minichino, Oscar Apple, Harry W. Anderson, Leon Knapp, Ben Bulough, James R. Hurley, Madea Cetta, John J. Morrissy, Carl S. Schnipp, David Winstein, Ramsay Eversoll, Ernest W. Horner, H. Kenneth Watson, Ed. B. Wheeler, Ed. D. Graham, H. A. Pollock, B. Casclano, Henry Jackson, Alvah E. Shirey, William F. Sayre.

Vice-President Bagley in the chair.

The Committee on Credentials reports through Chairman Paula Day.

Mr. President, Officers and Delegates to the 56th Annual Convention of the American Federation of Musicians:

The Committee on Credentials reviewed the Credentials of Dele-

gates should have the signature of the President and Secretary and imprint of seal of the local.

There were 1135 credentials presented representing 633 Locals, making this convention the largest in the history of the Federation.

Your Credential Committee commends Secretary Cluesmann and Treasurer Steeper and their staff for the efficient and speedy transactions pertaining to their offices.

LIST OF DELEGATES

Local No. 1, Cincinnati, Ohio—Arthur Bowen, Robert Sidell, Alvin Weiman.

Local No. 2, St. Louis, Mo.—Kenneth J. Farmer, Clarence E. Maurer, Samuel P. Meyers.

Local No. 3, Indianapolis, Ind.—H. Keagan Carey, Walter A. Jackson, James P. Robinson.

Local No. 4, Cleveland, Ohio—Don Duprey, Frank Hruby, Sr., Lee Repp.

Local No. 5, Detroit, Mich.—John E. Cooper, Sr., A. B. (Buddy) Fields, Edward Werner.

Local No. 6, San Francisco, Calif.—Eddie T. Burns, Charles H. Kennedy, Albert (Al) Morris.

Local No. 8, Milwaukee, Wis.—Volmer Dahlstrand, Roland Kohler, Ray Weyland.

Local No. 9, Boston, Mass.—Arthur Coleman, Gustave F. Fischer, Herbert R. Nickerson.

Local No. 10, Chicago, Ill.—Edward A. Benkert, David Katz, James J. Petrillo.



Registration of 1115 delegates marked the fifty-sixth annual convention as the largest in AFM history.

gates presented to the committee for consideration and proudly report their findings and recommendations.

1. That all delegates are entitled to be seated, the required per capita tax having been paid by their respective locals with no delinquent indebtedness due.

2. That the letter-credential of Mr. Moses Augi, Local 800, A. F. of M., Cornwall, Ont., be honored, as the Regular Credential had been misplaced. This letter-credential was signed by both President and Secretary and imprinted with seal of Local 800, A. F. of M.

3. That Carlos Kempf of Local 478, A. F. of M. of Coshocton, Ohio, be seated as alternate delegate replacing regular delegate Milton Williams. The letter requesting this change was signed by the Secretary only and seal of Local attached.

4. That the Secretary of the A. F. of M. stand in respect to insist that all letter-credentials of credentials

Local No. 11, Louisville, Ky.—Harry S. Currie, Joe C. Stone, Adam W. Stuebbling.

Local No. 12, Sacramento, Calif.—Rollie Barton.

Local No. 13, Troy, N. Y.—Walter B. Connor, Frank Vadala, Patsy M. Zucaro.

Local 14, Albany, N. Y.—John Costas, Francis Murphy, Arthur Stulmaker.

Local No. 15, Toledo, Ohio—R. E. Bruning, Hal R. Carr.

Local No. 16, Newark, N. J.—Thomas R. Nicastro.

Local No. 17, Erie, Pa.—Oscar L. Nutter.

Local No. 18, Duluth, Minn.—James Branca, Sig Erickson, Bruce E. Rapp.

Local No. 19, Springfield, Ill.—Dewey Blane, John Gorsek, Horace Sweet.

Local No. 20, Denver, Colo.—R. J. Ekander, Michael Muro, Nick Romeo.

Local No. 21, Columbia, S. C.—James Burkett.

Local No. 22, Sedalla, Mo.—Fred W. Brink.

Local No. 23, San Antonio, Texas—Wm. Brady, Bert J. Harry, Eddie Vrazel.

Local No. 24, Akron, Ohio—R. C. Light, James A. Richards, Logan O. Teagle.

Local No. 25, Terre Haute, Ind.—Paul D. Johnson, Charles L. Seward, Franz E. Tomlinson.

Local No. 26, Peoria, Ill.—Jerome D. Edie, Alvin T. McCormick, Robert A. Wilhelm.

Local No. 27, New Castle, Pa.—Elio Pecoraro, Michael Phillips.

Local No. 28, Leadville, Colo.—Alvin W. Webb.

Local No. 29, Belleville, Ill.—Henry J. Eitzenhefer, Walter D. Hurst, Earl W. Lorenz.

Local No. 30, St. Paul, Minn.—F. R. Kadrie, Edw. P. Ringius, Joe Vavro.

Local No. 31, Hamilton, Ohio—Charles E. Fordyce, Ernest E. Weaver.

Local No. 32, Anderson, Ind.—Randolph Covington, Glen Hancock.

Local No. 33, Port Huron, Mich.—Wm. J. Dart.

Local No. 34, Kansas City, Mo.—Ted Dreher, Larry Phillips, Hubert Willis.

Local No. 35, Evansville, Ind.—David Holzman, Mark Metcalfe, R. H. Zachary.

Local No. 36, Topeka, Kan.—Wendell D. Brown, Louis H. Eversole, E. R. Gunnerson.

Local No. 37, Joliet, Ill.—Darwin H. Allen, Roy Carlross, Robert H. Pierce.

Local No. 38, Larchmont, N. Y.—Thomas J. Minichino, Emil Paolucci, Walter Smith.

Local No. 39, Marinette, Wis.—Menominee, Mich.—Charles A. Bergfors.

Local No. 40, Baltimore, Md.—Oscar Apple, Joseph Bertorelli, J. Elmer Martin.

Local No. 41, Johnstown, Pa.—Harry W. Anderson, Duke Andrews, J. Eric Gott.

Local No. 42, Racine, Wis.—W. Clayton Dow, Nile Fuller, Robert J. Matheson.

Local No. 43, Buffalo, N. Y.—George B. D'Anna, Salvatore A. Rizzo.

Local No. 44, Salisbury, Md.—Charles Shockley.

Local No. 45, Marion, Ind.—Wayne Stroup.

Local No. 46, Oshkosh, Wis.—George Johnston, James Studley.

Local No. 47, Los Angeles, Calif.—Phil Fischer, Maury Paul, John te Groen.

Local No. 48, Elgin, Ill.—R. F. Frish, F. J. Miller.

Local No. 49, Hanover, Pa.—Teddy T. Baker, A. F. Shanabrook.

Local No. 50, St. Joseph, Mo.—Dan Cook, Lloyd Harris.

Local No. 51, Utica, N. Y.—J. Granville Kelley, A. Pat Soldano, Stewart J. Wagner.

Local No. 52, South Norwalk, Conn.—Frank B. Field.

Local No. 53, Logansport, Ind.—Dan W. Erb, William P. Marocco.

Local No. 54, Zanesville, Ohio—Louis C. Roberts.

Local No. 55, Meriden, Conn.—Theodore Kunska, Rocco D. Logozzo.

Local No. 56, Grand Rapids, Mich.—Clyde Falk, Leon Knapp, Robert C. Wilkinson.

Local No. 57, Fort Wayne, Ind.—James L. Barger, William M. Miller, John W. Neif.

Local No. 59, Kenosha, Wis.—Charles A. Ross, Frank Zabukovec, Jr., Fred W. Zbanek.

Local No. 60, Pittsburgh, Pa.—Theodore Blake, Hal C. Davis, George H. Wilkins.

Local No. 61, Oil City, Pa.—Robert C. Hartz.

Local No. 62, Trenton, N. J.—Alvah R. Cook, John E. Curry, Harry B. Giedlin.

Local No. 63, Bridgeport, Conn.—Samuel Davey, Harold Wm. Hartley, John H. McClure.

Local No. 64, Ottumwa, Iowa—Iver R. Carlson.

Local No. 65, Houston, Texas—Lawrence R. Lambert, Anthony Russo, E. E. Stokes.

Local No. 66, Rochester, N. Y.—Thomas R. McCarthy, Theodore Stenzel, Charles L. Van Haute.

Local No. 67, Davenport, Iowa—L. E. Kautz, E. A. Meyers, Arthur A. Petersen.

Local No. 68, Alliance, Ohio—Mike Frazzin, W. Bruce Ruff.

Local No. 69, Pueblo, Colo.—Charles Quaranta.

Local No. 70, Omaha, Neb.—David J. Majors.

Local No. 71, Memphis, Tenn.—Vernon Baty, Ozy Blumberg, Vincent E. Skillman.

Local No. 72, Fort Worth, Texas—Jerry Albright, Paul Huffor, Perry Sandifer.

Local No. 73, Minneapolis, Minn.—H. O. Carciolini, George E. Murk, George C. Murphy.

Local No. 74, Galveston, Texas—F. W. Bayoux, Felix Stella.

Local No. 75, Des Moines, Iowa—Sandy Dalziel, Ray H. Johnson, Jr.

Local No. 76, Seattle, Wash.—Chester W. Ramage, Harry L. Reed, J. J. (Jack) Smith.

Local No. 77, Philadelphia, Pa.—Frank P. Luzzi, James P. Perri, A. A. Tomei.

Local No. 78, Syracuse, N. Y.—Carl L. Bly, John L. Kreisler, Jr., Clark S. Johnson.

Local No. 79, Clinton, Iowa—Thorvald Morsing.

Local No. 80, Chattanooga, Tenn.—J. Ralph Cooper, Sam M. Wade.

Local No. 82, Beaver Falls, Pa.—Marcellus Conti, Victor A. Mathis, Oliver J. Molter.

Local No. 83, Lowell, Mass.—Richard J. Campbell, Warren Hookway.

Local No. 84, Bradford, Pa.—Raymond A. Arnold, James Poyer.

Local No. 85, Schenectady, N. Y.—James W. Lavell, Albert J. Mastriano, Gordon Randall.

Local No. 86, Youngstown, Ohio—Albert D'Orsi, Harry Joyce, Herbert MacPherson.

Local No. 87, Danbury, Conn.—Clinton Byers, Leo Danion.

Local No. 88, Bend, Ill.—Mario Berutti, Anton Fassero, Frank Peila.

Local No. 89, Decatur, Ill.—L. M. Duncan, E. R. Hamman, Clarence O. Seip.

Local No. 90, Danville, Ill.—Paul E. Blair, Thurman Frock.

Local No. 91, Westfield, Mass.—Charles D. Hagan.

Local No. 93, Watseka, Ill.—Mrs. Simone A. McShanog.

Local No. 94, Tulsa, Okla.—Paul Cumiskey, G. J. Fox, Weymouth B. Young.

Local No. 95, Sheboygan, Wis.—Michael Brendzej, Hubert Bukh, Victor E. Nicla.

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Local No. 96, North Adams, Mass.—Gordon Benoit.
Local No. 97, Lockport, N. Y.—Frederick K. Buckholtz.
Local No. 98, Edwardsville, Ill.—Peter J. Anesi, Walter W. Schlemmer.
Local No. 99, Portland, Ore.—Eddy Flenner, Howard R. Rich, Eliot Wright.
Local No. 100, Kewanee, Ill.—C. D. DePauw.
Local No. 101, Dayton, Ohio—Harry W. Krebs, Paul Rogers, Ralph H. Shellhouse.
Local No. 102, Bloomington, Ill.—Vincent Dornaus, Sr., William Peterson.
Local No. 103, Columbus, Ohio—William F. Curran, William M. Greene, Evan M. Hughes.
Local No. 104, Salt Lake City, Utah—Ben Bullough, George Engar, Guy W. Heric.
Local No. 105, Spokane, Wash.—George T. Davis, Fred Hartley.
Local No. 106, Niagara Falls, N. Y.—Joseph Justiana, Salvatore L. Paonessa.
Local No. 107, Ashtabula, Ohio—James R. Hurley, Don N. McKee.
Local No. 108, Dunkirk, N. Y.—Carl S. Dispenza, Donald MacCallum.
Local No. 109, Pittsfield, Mass.—Samuel J. Amuso, Charles M. DeBlois, Lawrence J. Murphy.
Local No. 110, Hutchinson, Kan.—A. R. Ashley.
Local No. 111, Canton-Massillon, Ohio—Carl F. Shields, Chas. W. Weeks.
Local No. 112, Redding, Calif.—Arch Merrifield.
Local No. 114, Sioux Falls, S. D.—Russ D. Henegar.
Local No. 115, Olean, N. Y.—Russell J. Barone, Robert W. Easley.
Local No. 116, Shreveport, La.—Steve E. Grunhart, Robert A. Hogan, Jack C. Payne.
Local No. 117, Tacoma, Wash.—George A. Doll, Grady E. Morehead.
Local No. 118, Warren, Ohio—Charles F. Corlett, Ben Lehto.
Local No. 119, Quebec, P. Q., Canada—Leonce Crepault, Maurice Rousseau, Lionel G. Vachon.
Local No. 120, Scranton, Pa.—Ferdie Bistocchi, Madea Cetta, James Parette.
Local No. 121, Fostoria, Ohio—W. D. Kuhn.
Local No. 122, Newark, Ohio—F. R. Muhleman.
Local No. 123, Richmond, Va.—Marshall Rotella.
Local No. 125, Norfolk, Va.—Clarke Godfrey, John Pezzella, Sam Simmons.
Local No. 126, Lynn, Mass.—Chester E. Wheeler, Chester S. Young.
Local No. 127, Bay City, Mich.—Kenneth Brown, William Mertens, Brad F. Shephard.
Local No. 128, Jacksonville, Ill.—Adam Ehr Gott.
Local No. 129, Glens Falls, N. Y.—Ernest J. LaRouche, Alphonse Mark.
Local No. 130, Carbondale, Pa.—John J. Schaff.
Local No. 131, Streator, Ill.—Angelo Petrotte.
Local No. 132, Ithaca, N. Y.—Richard Bethke, Jerome Halsband, Edward J. Moore, Jr.
Local No. 133, Amsterdam, N. Y.—Vernon F. Robertshaw.
Local No. 134, Jamestown, N. Y.—Max Davis, Russell Horn, Victor Swanson.
Local No. 135, Reading, Pa.—W. Earl Boyer, Daniel H. Gehret, Charles S. Keller, Jr.

Local No. 136, Charleston, W. Va.—R. Blumberg, J. Merle Hamnett.
Local No. 137, Cedar Rapids, Iowa—Leo F. Cole, Joseph H. Kitchin, J. W. Stoddard.
Local No. 138, Brockton, Mass.—A. Leon Curtis, John A. Garand, Robert M. Jones.
Local No. 139, Hazleton, Pa.—John Garbacik, Michael Lapchak, Edward Natafalusy.
Local No. 140, Wilkes-Barre, Pa.—Guy H. Hall, Peter J. Kleinkauf, Frank Magalski.
Local No. 141, Kokomo, Ind.—Robert K. Harvey, H. Ralph Hutto.
Local No. 142, Wheeling, W. Va.—Alex Jobb, Nat Thomas, N. H. von Berg.
Local No. 143, Worcester, Mass.—George E. Gallagher, John J. Morrissey, George F. Settergren.
Local No. 144, Holyoke, Mass.—Raymond A. Schirch, Charles L. Wall, William M. Wied.
Local No. 145, Vancouver, B. C., Canada—George E. Leach.
Local No. 146, Lorain and Elyria, Ohio—Edward Kiefer, Henry Rimbach.
Local No. 147, Dallas, Texas—Leslie B. Lester, Charles R. Linquist, Jack W. Russell.
Local No. 148, Atlanta, Ga.—C. L. Sneed, Herman Steinichen, A. H. Thorpe.
Local No. 149, Toronto, Ont., Can.—Roy Locksley, Brian S. McCool, Gurney Titmarsh.
Local No. 150, Springfield, Mo.—Walter Matthis, Virgil Phillips.
Local No. 151, Elizabeth, N. J.—Harry C. Blau, Raymond Brogan, Michael C. Tomasulo.
Local No. 153, San Jose, Calif.—A. E. (Tony) Bauer, Orrin J. Blattner, A. D. (Doc) Rowe.
Local No. 154, Colorado Springs, Colo.—B. E. Kibler.
Local No. 155, Hyannis, Mass.—Melvin von Rosenvinge.
Local No. 156, International Falls, Minn.—Clarence Jorntin.
Local No. 157, Lynchburg, Va.—Darrin O'Brien.
Local No. 159, Mansfield, Ohio—H. A. Beilstein, E. Ken Brague.
Local No. 160, Springfield, Ohio—Edwin G. Babb, John S. Brown.
Local No. 161, Washington, D. C.—J. Martin Emerson, Paul J. Schwarz, Toby Tyler.
Local No. 162, Lafayette, Ind.—Grady James, Mrs. Crystal O. Printy, Russ R. Printy.
Local No. 163, Gloversville, N. Y.—Sidney M. Batty, Carl S. Schnipp.
Local No. 164, Grand Junction, Colo.—Roy W. Weaver.
Local No. 165, Roanoke, Va.—O. B. Ayers, Lee Burditt.
Local No. 166, Madison, Wis.—Benjamin Ehr, Frank P. Fosgate, Chas. C. Halvorsen.
Local No. 167, San Bernardino, Calif.—Lee E. Logan.
Local No. 168, Dallas, Texas—Grady Jones.
Local No. 169, Manhattan, Kan.—Hubert F. Adams.
Local No. 170, Mahanoy City, Pa.—Edward Kubilus, Anthony Liscusky, F. Feger Reed.
Local No. 171, Springfield, Mass.—Robert W. Cizek, James L. Falvey, Edwin H. Lyman.
Local No. 173, Fitchburg, Mass.—Edwin Holt, Robert A. Schreiner.
Local No. 174, New Orleans, La.—Charles F. Hartmann, John Scheuermann, Jr., David Winstein.
Local No. 175, Trenton, Ill.—Edgar Hagnauer.

Local No. 176, Marshalltown, Iowa—Leonard Rasmussen.
Local No. 177, Morristown, N. J.—Harry Monaco.
Local No. 178, Galesburg, Ill.—J. O. Babbitt.
Local No. 179, Marietta, Ohio—John E. Hardy.
Local No. 180, Ottawa, Ont., Can.—James Lytle, A. J. Saunders, Vivian Snowdon.
Local No. 181, Aurora, Ill.—William Drake, Roger B. Vogtmann.
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Local No. 187, Sharon, Pa.—Harold M. Falkner, Phil King, Francis Patt, Jr.

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Local No. 212, Ely, Nev.—Nat Oxborrow.
Local No. 213, Stevens Point, Wis.—Ray Jacobs.
Local No. 214, New Bedford, Mass.—M. Bart Botelho, Adolph F. Coimbra, James Hanrahan.
Local No. 215, Kingston, N. Y.—Salvatore Castiglione, John A. Cole, Michael J. Marchuk.
Local No. 216, Fall River, Mass.—Alcide H. Breault, Edward J. Gahan.



Southern conference, embracing seventy-odd Dixie locals, holds a two-day business session preceding the Convention and elects officers. Left to right: Steve Grunhart, Shreveport, La., Secretary; William Cooper, Nashville, President; and Paul Wolfe, Miami, Vice-President. Executive Committee member Herman Kenin, Portland, Oregon, administers the oath.

Local No. 188, Butler, Pa.—Edwin O. Olson.
Local No. 190, Winnipeg, Man., Canada—Harold Hunter, Al. Mann, Sam Medzon.
Local No. 191, Peterborough, Ont., Canada—R. Cecil Seales.
Local No. 192, Elkhart, Ind.—Francis Eckstein, Marion E. Fuller.
Local No. 193, Waukesha, Wis.—Edwin Ackerknecht, Frank Hayek.
Local No. 194, Abbottsford, Wis.—Michael Seizer.
Local No. 195, Manitowoc, Wis.—Marvin H. Brouchoud, Donald E. Hacker, Walter J. Korzinek.
Local No. 196, Champaign, Ill.—D. Mark Slattery, E. C. Wascher.
Local No. 197, St. Louis, Mo.—John C. Cotter, James K. Houston, George L. Smith.
Local No. 198, Providence, R. I.—Sydney M. Byrne, Francis Cappali.
Local No. 199, Newport News, Va.—E. L. Wilson.
Local No. 201, LaCrosse, Wis.—Earl Mahnke, Irving W. Peshak, Carl J. Rochelt.
Local No. 202, Key West, Fla.—Mark D. Stanley.
Local No. 203, Hammond, Ind.—Ramsay Eversoll, Joseph (Shep) Sherpetosky, H. William Vance.
Local No. 204, New Brunswick, N. J.—Joseph Gross, Menelio Palombi, Oscar J. Whalen.
Local No. 205, Green Bay, Wis.—Clarence Edges, Frank J. Renard, Ernest Stiller.
Local No. 217, Jefferson City, Mo.—Clarence A. Mueller.
Local No. 218, Marquette, Mich.—Gordon A. Lawry, Robert D. MacDonald.
Local No. 220, Northampton, Mass.—Edmund J. Schott, Donald T. Tepper.
Local No. 222, Salem, Ohio—Arthur H. White.
Local No. 223, Steubenville, Ohio—Arthur H. Arbaugh, Maurice Rothstein, Robert E. Shock.
Local No. 224, Mattoon, Ill.—Ken Jakle, Harold H. Blackwell.
Local No. 225, Coeur d'Alene, Idaho—Wendell Essley.
Local No. 226, Kitchener, Ont., Canada—Douglas Janke, Hilton H. Jeans, Al Kuhn.
Local No. 227, Shawano, Wis.—Fred Laehn.
Local No. 228, Kalamazoo, Mich.—Don F. Brocato, Robert C. Canute, Austin Westerman.
Local No. 230, Mason City, Iowa—Mrs. Mabel C. Kelso.
Local No. 231, Taunton, Mass.—William F. Lott, Louis H. Pero.
Local No. 232, Benton Harbor, Mich.—C. E. Cushing, Sal Stocco.
Local No. 233, Wenatchee, Wash.—Conrad Rose, Jr.
Local No. 234, New Haven, Conn.—Harry L. Benson, John F. Cipriano, Robert Schecter.
Local No. 237, Dover, N. J.—Joseph A. Briggs, Arthur Weiner.

(Continued on page thirty-seven)

Sousa

(Continued from page thirteen)

Even after his boys had "graduated," Sousa's genial spirit shed its rays on their destinies. "When I became established as a bandmaster," writes Mr. Buys, "first in Pennsylvania and later in Maryland, Sousa would arrange the itinerary of his tour to include a concert in my town. At some point in his concert program, he would call me to the podium, hand me the baton, and have me conduct his band in a new number that he had previously asked me to have ready." With such evidences of solicitude, it is little wonder that the men profess one and all deep regard for their leader. Noble P. Howard, a member of the band during its last seven years, writes, "The passing of Mr. Sousa left the members of his great band in deep sorrow. It was difficult for us to realize that this was the end of the Sousa Band." Gustave Langenus reminisces, "He certainly was one of the greatest personalities I have been privileged to meet in my life. His photo is in the honored spot in my studio."

It must be emphasized that Sousa was not the awe-inspiring autocrat that some would picture him. Henri J. Barron tells of going for an audition and being directed next door to a billiard room. "In the billiard room," relates Mr. Barron, "there were about fifty people. I introduced myself to J. P. S. Finally the old gentleman said, 'Take out your clarinet and let's hear how good you are.' After playing from memory all kinds of slow and fast passages and fragments from various overtures, the old gentleman told me to go back to the office and tell the girl to make out a contract."

The members loved the band and its leader so much that whole families signed up. Morris Reines and his three sons, Philip, Leo and Abraham, all held at one time or another the post of bassoonist in the band. Edmund Wall boasts that his father and his brother were also Sousa men. The famous cornetist Herbert L. Clarke was not the only one of that family to be associated with Sousa. His brothers, Edwin Clarke (cornet) and Ernest Clarke (trombone) were also players in the band. The brothers Herbert and Albert Weber were both members of the bass section of Sousa's Band. (Later, as members of the Arthur Pryor band, the father, Emil, and the two brothers comprised the tuba section.) The brothers Henry, John and William Schueler were all Sousa members. Arthur H. Rosander writes, "My father was a member of the Sousa Band, and through his instruction—he was my only saxophone teacher—he made it possible

for me to become a member—for which I shall always be grateful." August Helleberg, Sr., one of the outstanding tuba players of his time, and his two sons, August, Jr., and John, were all in Sousa's Band at the same time.

A family which did not join up as such yet has Sousa to thank for its existence is that of Mr. and Mrs. Emil Mix. Miss Nicoline Zedeler was chosen as violin soloist on the world tour. Shortly after she returned she became Mrs. Emil Mix, wife of the tuba player in the band.

Another proof of the love Sousa members held for their leader and their fellow members is the fact that now, twenty years after the conductor's death, they have formed themselves into a Sousa Band Fraternal Society, the object of which is "to



Henri Barron

unite former members of the Sousa Band in the spirit of fellowship that existed through the band's entire career, and to promote a reunion once a year on or near the birthday of Mr. Sousa, November 6th, to commemorate and perpetuate the memory of our great American bandmaster."

The eight ex-Sousa men who founded this Society in 1943 have all carved names for themselves in the musical world in their own right.

William Bell, an outstanding tuba player, has been a member of the New York Philharmonic-Symphony since 1943. Before that he was with such eminent bands as Bachman's, Pryor's, Conway's, Simon's, Goldman's and Lavallo's. He was as well a member of the Cincinnati Symphony and of the N. B. C. Symphony under Toscanini.

Colonel Howard C. Bronson was in the Sousa Band from 1921 to 1929, when he resigned to accept the directorship of the Kable Brothers Company Band and of the 129th Infantry Band of Mount Morris, Illinois. In June, 1941, as a captain in the Army, Bronson was assigned to duty in Washington and became first Music Advisor ever appointed to the War Department. During the following six years he initiated and supervised the Army Music Program which was designed to

make full utilization of music as a means of fostering morale in the Army through soldier participation in musical activities. Bronson rose to the status of colonel, the highest rank ever to be held by an officer in the United States Army whose duties solely pertain to music. He developed the Army Band Training Units, and for a time supervised the Army Music School. A staff of more than two hundred officers and enlisted men were attached to the Army Music Branch of which Colonel Bronson was Chief. Since his retirement from the Army his musical activities have necessarily been limited. However, he does some guest conducting, adjudicating and supervising of music festivals. He has also served as co-conductor, with Major Francis Sutherland, of the Annual Sousa Memorial Band Concerts sponsored by Local 802, New York.

August Helmecke, drummer extraordinary, who retired from the Goldman Band several years ago after forty years of membership therein, is now in his mid-eighties. His record for band membership could scarcely be bettered. It was sixty years ago, in 1893, that he played his first engagement with a large band at the Chicago World's Fair. In Sousa's Band, which he joined in 1915, he quickly became indispensable. For Sousa did many tricks that he never wrote into the drum parts, relying on Helmecke to respond to the least signal on his part. Over the years Mr. Helmecke played in the Metropolitan Opera House Orchestra and with various symphony orchestras. His period of greatest activity was between 1915 and 1932 when he played both with the Sousa and Goldman bands. After Sousa's death, Mr. Helmecke revised the drum scoring in a number of Sousa compositions "adding the things Sousa wanted." Winters, Mr. Helmecke is busy at band clinics, demonstrating his technique for young drummers from schools and academies.

Eugene LaBarre, since 1950 director of the Long Beach Municipal Band, joined the Sousa Band in 1919, having previously served in Pryor's Band. He has been trumpet player with the Detroit Symphony, and cornet soloist with the Detroit Park Band. Mayor La Guardia of New York chose him to lead the New York Police Band, a job he held through the terms of three mayors and five police commissioners. Mr. LaBarre recruited his great band at the 1940 New York World's Fair from available dyed-in-the-wool Sousa members, among them Simone Mantia, Luke Del Negro, John Perfetto, Del Staiger, Eddie Wall and Howard Goulden.

Major Francis Sutherland began

his military career as a lad of fifteen, bugling for the Michigan National Guard. He served overseas in the Spanish-American War and World War I, and was made bandmaster of the 7th Regiment, 107th Infantry, New York National Guard in 1921, a position he still holds. Many official events are heralded by his band. He played at the inauguration of former President Franklin D. Roosevelt in 1933. Sousa dedicated his "Gallant Seventh March" to him. On October 5, 1951, his entire regiment held a special military review in his honor, celebrating his successful completion of three decades of service as their bandmaster.

Mr. Shirley Thompson, bassoonist with the Long Beach Band, has a long record as a successful orchestral musician in New York City. While in New York, he was also a member of the Executive Board of Local 802.

William T. Paulson, drums and xylophone, who was with the band from 1930 until Sousa's death, has a long record of work with orchestras and bands: Arthur Pryor, Don Voorhees, Leith Stevens, Victor Young, Enoch Light, Charlie Paul, Lud Gluskin, Alfredo Antonini, Andre Kostelanetz. He was a member of the original Mark Warnow Orchestra, remained with it until Warnow's death and continued with it under the direction of Raymond Scott.

John W. Bell who was first flute and piccolo soloist in the Sousa Band is also an alumnus of the Goldman Band, the U. S. Navy Band, the 7th Regiment Band of New York, and the Bachman Band. During the past few years he has been doing radio and TV work with the N.B.C. Symphony under Toscanini. He played first flute for two years with the Capitol Theatre Symphony in New York, was three years with B. A. Rolfe, two years with Paul Whiteman, one with Ferde Grote and several with Andre Kostelanetz.

These eight men, after drawing up plans and by-laws for the Sousa Band Fraternal Society, sent letters to all known ex-Sousa men. The response was one hundred percent. Now the different chapters meet yearly in their various localities. In Washington, D. C., the Washington Chapter each year puts a wreath on Sousa's grave with appropriate ceremonies. Sousa is buried in the Congressional cemetery near where he lived when he was a boy. On the West Coast the leader's birthday is commemorated with a special all-Sousa program played by the Long Beach Municipal Band. This is followed by a banquet.

The present officers of the Society are William Gens, President; Eugene Slick, Vice-President and editor of their publication, "The Sousa Band

Fraternal Society News"; and John W. Bell, Secretary-Treasurer. Mr. Gens in 1911 started his own orchestra, known as the Bay State Orchestra, in which played Frank Holt, Howard Rowell, Arnold Chick and Oscar Mathes, all of whom later became members of the Sousa Band. In 1915, Mr. Gens joined the 12th Massachusetts Regiment during World War I, and the 71st Regiment Band, New York, in 1920, serving four years. He was a member of the Pryor Band in 1920 and of the Sousa Band in 1923. In his later years he has been active in Shrine bands.

Eugene Slick, who played clarinet and saxophone with the Sousa Band in 1928 and 1929, was formerly a delegate to fifteen national conventions of the A. F. of M. from Local 32, Anderson, Indiana. In 1943, Local 32 gave him a life membership. He was a designer of a clarinet and saxophone used by a prominent musical instrument factory.



Jaroslav Cimerá

Sousa's spirit lives on through the achievements of his men as well as through their devotedness. At least a dozen ex-Sousa men have distinguished themselves as conductors. We have already spoken of Major Francis W. Sutherland and of Colonel H. C. Bronson, as well as of Eugene LaBarre who leads the Long Beach Municipal Band, two concerts a day the year round. James E. Son, another Sousa ex-member, is the Long Beach Municipal Band's assistant conductor.

Frank Simon, cornet soloist with Sousa from 1914 through 1920, in 1921 organized the Armeo Concert Band, sponsored by the American Rolling Mill Company of Middletown, Ohio; and after that directed a professional band of fifty members from Cincinnati over the N.B.C. Network for ten consecutive years. Now during the Spring and Summer months, he devotes a great part of his time to conducting festivals, clinics and adjudicating at college and high schools in all parts of the country.

Peter Buys is Municipal Director of Music in Hagerstown, Maryland, conducting there one of the most highly rated bands in the country.

Russ Henegar is the director of the Sioux Falls Municipal Band, and as such is a full-time employee of the city of Sioux Falls as head of the municipal band department. He has held this position since 1935.

Paul Christensen directs the Municipal Band in Huron, South Dakota; and Joseph Lefter leads the Sunshine City Band in St. Petersburg. William Schueler leads the Daytona Beach Municipal Band. James Borrelli conducts his own band in Pittsburgh, offering only Sousa numbers as the encores, and Howard L. Rowell conducts his in Bradford, Massachusetts. Fred W. Bayers (Bridgeport) has a family orchestra of seventeen players, consisting of sons, daughters, in-laws, grandchildren.

But it is not only wielders of the baton who are carrying on the Sousa tradition of "conveying good music to the largest possible number of people."

Many ex-members of the Sousa Band are doing just what they became famous for doing when they played under Sousa—that is, playing on the instruments of their choice. These instrumentalists are pretty well scattered over the United States. Still, certain bands and orchestras show a more-than-usual percentage of Sousa players—to their own distinct advantage. The Long Beach Municipal Band boasts a membership of nine former Sousa men, counting its conductor, Mr. LaBarre, and its assistant conductor, James E. Son, who also is a baritone player. Harold Stephens and Gabe Russ—the two librarians who are responsible for the care of the band's collection of 15,000 numbers—also play respectively saxophone and tuba in the band. Garrett L. DeKay joined the Long Beach Municipal Band in August, 1945, as euphonium first chair and soloist. Birley Gardner is cornet soloist with the band. Leon E. Weir, tenor saxophonist, has ticked off almost thirty years with the band. John C. Murdoch is clarinetist, and Shirley C. Thompson, bassoonist.

The Goldman Band has four ex-Sousa members. Trombonist George Lucas has been a member of this band for the past three seasons. (He is also an alumnus of the New York Philharmonic). Edmund C. Wall is in his eighteenth season as clarinetist in the Goldman Band. During the winter season he is with the New York City Ballet Orchestra. Chester Barclay is flutist in the band, as well as with the Ballet Theatre Company Orchestra. Raymond F. Scott and Wayne Lewis are respectively clarinet and baritone horn.

(Continued on next page)

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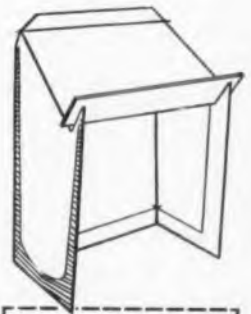
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In the tradition of Sousa, who himself was the conductor of the United States Marine Corps Band from 1880 to 1892, five ex-Sousa members at least have distinguished themselves as members of service bands. Clyde Hall is now in his twenty-sixth year as clarinetist in the very band that Sousa once led, the U. S. Marine Band of Washington, D. C.; Lloyd H. Folts has been trombonist in the United States Navy Band for eighteen years; and John A. Liegl played in the Navy Band, in Washington, D. C., from 1931 to 1937, and has also been attached to the Naval Training Center Band at San Diego, California. He plays first chair clarinet in this band, and acts as the band librarian. Charles S. Nutick has been with the U. S. Navy Band since 1935. Charles Strothkamp is a member of the 42nd Infantry Band.

The Daytona Beach Band has claimed bassist John J. Heney since 1932; Vane Kensinger is at present playing bass clarinet with the Leonard B. Smith Concert Band, the Belle Isle Concert Band and the Moslem Shrine Band, all of Detroit. Clarence Booth who will be seventy next January has played bassoon in the Minneapolis Park Concerts for the past ten years. Loren E. Kent has been tuba player with the Olney

(Illinois) Municipal Band for the past twenty-four years, as well as business manager for the organization. David Pates has, since 1943, been solo clarinet in summer park band concerts in Cincinnati. Walter E. Ripple is cornetist in the Sunshine City Band of St. Petersburg. Arthur H. Rosander plays saxophone in the Philco Corporation Concert Band of Philadelphia. He has been in many famous industrial bands. Carl T. Rundquist is clarinetist with the Ottumwa (Iowa) Municipal Band.

Symphony orchestras have also been greatly enriched by Sousa Band Alumni. The Dayton Philharmonic Orchestra records two ex-Sousa members: Paul C. Blagg, first trumpet, and Joseph F. Saum, clarinetist, this being both his and the orchestra's eighteenth season. John P. Schueler is the solo trombone with the Utica Symphony and is also director of music therapy at the Utica State Hospital. This summer he is directing the Utica Civic Band. Henry A. Schueler is a member of both the Utica Civic Symphony and its band. William Schueler was formerly clarinetist in the Utica Symphony. Noble P. Howard has been violinist and euphonium player in the Indianapolis Symphony for seventeen seasons. Herman H. Johnson plays bass clarinet in the Montgomery (Alabama), Symphony. Mathias J. Kuhn has, since 1936, been a member of the horn section of the Cincinnati Symphony. The N. B. C. Symphony claims two ex-Sousa members: Abraham Reines, bassoonist, and Paolo Renzi, solo oboist. Nicoline Zedeler Mix has appeared as violin soloist with many of our major symphony orchestras and last season was guest with the Mexican National Symphony. Rei Christopher will shortly begin his twenty-sixth season as first horn with the Pueblo (Colorado) Civic Symphony. He is also first horn with the Pueblo Band. Giacinto Vitocolonna plays French horn in the Atlantic City Symphony. Arthur L. Frantz is the founder of the horn club of Los Angeles.

Though they are retired now, the records for service in orchestras and bands of the following ex-Sousa men deserve mention: Clarence Booth has clocked up seventeen years with the Minneapolis Symphony. William H. Heinrich retired last year after being flutist with the Goldman Band for twenty-three years. Anton Horner—he is called "dean of horn players"—retired from the Philadelphia Orchestra some years ago after forty-four years with that organization. Joseph Marthage was harpist with the Rochester (New York) Symphony. Eugene C. Rose, now eighty-

seven, played with the Damrosch Orchestra and with the New York Philharmonic. He made his last public appearance on his eighty-second birthday, at a concert sponsored by Local 802 at Kensington Park, Hempstead, Long Island.

Widening the scope of Sousa's influence perhaps more than any other group are those ex-Sousa men who are engaged in educational work. Their number is surprisingly high. Teaching on schedule in public schools are Max Arnold (Poughkeepsie, New York), Fred W. Bayers (Bridgeport, Connecticut), Rei Christopher (Pueblo, Colorado), Chester A. Perry (associated with Los Angeles City Schools for twenty-seven years), Henry A. Schueler (Utica, New York), John P. Schueler (Utica, New York), Cecil E. Tozier (Orange County, California), Paul Siebeneichen (Jamaica, Long Island), Joseph F. Saum (Dayton, Ohio), Howard L. Rowell (Bradford, Massachusetts), Jacob Knuttunen (Pigeon Cove, Massachusetts), William Fletcher (Philadelphia, Pennsylvania), Jerry Desimone (Bronx, New York) and Charles Boschek (Calumet City, Illinois).

Theodore R. Grant, Rex Elton Fair, Gustave Langenus and Henri J. Barron teach privately. Charles Thetford has for seventeen years been running a music school in New Jersey. William J. Kerns is instructor of music at North Catholic High School, Pittsburgh. Giacinto Vitocolonna is a member of the Catholic high school faculty, Philadelphia. Charles Weber teaches at the Starr Common Wealth for Boys, Albion, Michigan. William H. Heinrich teaches flute at New York College of Music. Charles Kardasen is instructor at the Ernst School of Music in Brooklyn. Jaroslav Citera has been a member of the faculty (as instructor on brass instruments) of Northwestern University since 1930, and has maintained his own teaching studio in Chicago since 1925. Herb E. C. Weber is head of the theory department at the United States Naval School of Music, and Dr. Frank Simon is head of the band and brass department of the Cincinnati College of Music. Last year he began a series of Sousa Clinics and concerts at leading universities all over the nation. He explains, "In this undertaking I am helping to pass along to the present-day music supervisors in our colleges and high schools the authentic interpretations of Mr. Sousa's great marches and other major works." Nicoline Zedeler Mix is a member of the all-artist faculty of the Chatham Square Music School in New York City.

Many ex-Sousa men have key positions in edu-



cation as directors of school bands. George B. Tompkins for the past twenty-one years has been organizing and teaching school bands, and is bandmaster of the Radnor (Pennsylvania) School District. Theodore Lubis directs the St. Edward High School Band at Shamokin, Pennsylvania, and Herman H. Johnson the bands at the Cloverdale Junior High and at Starke's University Military School in Montgomery, Alabama.

It is natural that several members of the Sousa Band—that marvel of instrumentation—should have gone into the musical instrument selling field. Mr. Knecht of Philadelphia is now president of a musical instrument business that bears his name. Earl D. Held of Easton, Pennsylvania, Stephen Carroll, of Miami, Florida, and Don Bassett of Dayton, Ohio, own their own music stores. Fred W. Bayers operates a musical instrument repair service. Joseph Lefter is in the musical instrument repair business. Frank Holt runs a drum shop.

It is also natural that ex-Sousa members should prove staunch supporters of locals of the A. F. of M. throughout the country. Many are life members, and many, officers. Schofield Schwartz is a member of the Executive Board of Local 586, Phoenix, Arizona. Walter Ripple is president of Local 427, St. Petersburg, Florida, and Oscar L. Nutter of Local 17, Erie, Pennsylvania. Theodore Lubis was president of Local 456, Shamokin, Pennsylvania, for several terms.

Also, many members of Sousa's Band have branched out into the inventive and creative fields. Robert G. Willaman (Salt Point, New York), has written a book on the clarinet and thus joins Meredith Willson (two books to his credit) in the field of authorship. Jaroslav Címera (Chicago) has written several textbooks for trombone. Emil Mix has promoted a new system of music containing ninety-seven tones to the octave, and a special instrument to play this music, the Arpa-Citera. Ernest Gentile has designed a "Sousa Charm," a button to be worn by Sousa Bandsmen.

Composers of the ex-Sousa alumni are Peter Buys, Meredith Willson, Charles Schwartz, August Helmecke, Paul Desmond, Jaroslav Címera, and Richard Kent. Mr. Buys has recently completed his 118th Opus for publication and his Sousa Band Fraternal March will be used next year in connection with the Sousa Band Fraternal Society's celebration of the Sousa Anniversary. Mr. Willson is a successful composer of popular songs, symphonies, and marches.

Charles Schwartz has about 200 songs, polkas and other short works to his credit.

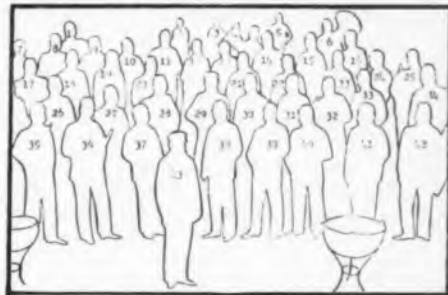
Even those ex-Sousa members who have quit the music field seem to go into fields analogous to their creative tendencies. Two ex-Sousa men practice dentistry—Dr. Paul C. Sexauer (New York) and Dr. G. R. McRitchie (Wadsworth, Ohio). The latter plays in the Doctor's Orchestra "for fun." Gerald Goodrich is an optometrist in Haverill, Massachusetts. Owen Kincaid (San Antonio) is the owner of a toy business. Nathan C. Lower, owner of a company supplying auto parts, is nonetheless "engaged in starting a band." Gerald Huffman writes us, "I own a dime store business but I do miss the company of musicians!" So he will also probably be starting something musical soon. Eimar Frigga, clarinet player, has established himself most successfully in the photography business in Denmark. Albert L. Weber finds "that many of my connections in the music field have helped me immeasurably in my adopted profession."

There is no doubt of it, each of the ex-members of the Sousa Band could say with Mr. Buys, "It becomes clearer every day that my association with Mr. Sousa has left an indelible imprint on my life. In many respects I have tried to follow in his footsteps, doing so instinctively. When confronted with problems concerning music I usually ask myself how Mr. Sousa would have handled the situation. Then, as a rule, a solution is not far behind. So it is no wonder that I am ever and again thankful for my earlier association with a master musician and a great American—John Philip Sousa."

Whatever it is those bandsmen all had in common to make possible the creation of unforgettable music, good fellowship was certainly one ingredient. Again and again in the replies from ex-Sousa men was reiterated the message, "So glad you're printing the article. This will give us an opportunity to keep in touch with 'the boys.'" No doubt of it, still, on some vast shadowy podium, Sousa is raising his baton, and, with a nod, a gesture, telling his boys to keep together—to make of life as of each single concert, a melody of beauty. Said Sousa in his autobiography, "If out of the cadence of Time, I have evoked one note that, clear and true, vibrates gratefully on the heartstrings of my public—I am well content!"

Rest in peace, then, mighty Spirit! This wish of yours has been fulfilled, through the men who carry on your tradition!

—Hope Stoddard.



SOUSA'S BAND IN 1892

See cover photograph

Albert Knecht who kindly allowed us the use of this photograph—the only one to our knowledge in existence—states that he will be most pleased to receive any information about the several men who are not identified. (List follows.)

- | | |
|---------------------|--------------------------|
| 1 Eldon Baker. | 23 Harry Fricke. |
| 2 William Lowe. | 24 Not identified. |
| 3 Not identified. | 25 Henry Koch. |
| 4 Not identified. | 26 Franz Schuetz. |
| 5 Not identified. | 27 Joseph Lacalle. |
| 6 Herman Conrad. | 28 William H. Santelman. |
| 7 Emil Price. | 29 Lefebre. |
| 8 Not identified. | 30 Charles Wm. Krueger. |
| 9 Not identified. | 31 Stanley Lawton. |
| 10 Paul Jahn. | 32 F. Heppner. |
| 11 Not identified. | 33 Not identified. |
| 12 Not identified. | 34 Hasso. |
| 13 Not identified. | 35 Billy Langan. |
| 14 Edward Williams. | 36 Joseph Norrito. |
| 15 Marc Lyons. | 37 Gustave Stong'er. |
| 16 Arthur Pryor. | 38 Albert Bode. |
| 17 Samuel Schaich. | 39 Herbert L. Clarke. |
| 18 Thomas Shannon. | 40 Frank Seltzer. |
| 19 Henry Geise. | 41 Arthur Smith. |
| 20 Not identified. | 42 Joseph Raffyola. |
| 21 Not identified. | 43 John Philip Sousa. |
| 22 Not identified. | |



Extreme left, top:

NICOLINE ZEDELER MIX

Left to right:

WILLIAM BELL

PAOLO RENZI

FRANK SIMON

"TED" POUNDER

"Ted" Pounder, the man who built the first Sousaphone for Sousa's Band in 1898, at his bench in the Conn factory, where he has been building wind instruments since 1893.

RUDOLPH BECKER

Probably the last surviving member of the original Sousa Band, Rudolph Becker, was chosen by Sousa when he was playing at Lincoln Park on the Delaware below Camden. With eyesight failing Becker played his last Band date with Hummel's Band in the 1930 Mummies' parade in Philadelphia. He will be eighty-eight in September (next month).

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GUIDE TO

Accordion Playing



By ALFRED MAYER

In our last two columns I described the various left-hand sets of reeds. This month I want to discuss specifically what actual pitches are caused to sound by each chord button. In talking to many professional accordionists, it's amazing how little they know about this subject, particularly about the *inversions* they are playing.

When the switch is "full," chords are formed with reeds three, four and five; when "shut," chords are formed with reeds four and five. Since the lowest tones will predominate as the three fundamental tones, the remaining pitches are regarded as duplications or upper partials. As a consequence, when "full," the chord range will be restricted to F-sharp on the fourth line of the bass staff to F-natural above the staff; when "shut," the chord range will be confined to middle "C" to "B" on the third line of the treble staff.



With this fundamental knowledge in mind, we can proceed to form all the chords of the left hand. The first two chords, the major and minor, are the same as they are known in general music circles. The major chord is composed of a root, a major third and a perfect fifth; the minor chord is a combination of a root, minor third and perfect fifth. The determining factor of the position of the chord is the aforementioned ranges. Below, I've constructed some major and minor chords to show how they fit into their reed ranges.



The next two rows of chord buttons are the source of practically all the misunderstandings. The seventh or dominant seventh chord is usually constructed with a root, major third, perfect fifth and minor seventh. Originally this was how the chord was constructed on the accordion. However, any time an accordionist had to alter the perfect fifth up or down he just couldn't use his *then* existing chords as an harmonic background. Consequently, it was deemed advisable to eliminate the perfect fifth altogether. The chord as we have it today is made up of a root, major third and minor seventh. Later in the article I will describe how we can add the fifth or anything else we may have in mind.



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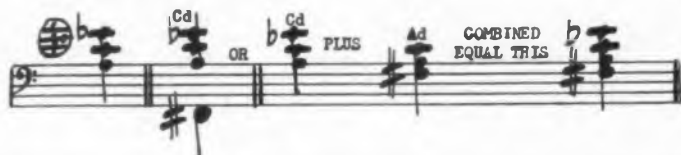
The last remaining chord is the most confusing of all—that is, the diminished chord. In fact, to be accurate about it, I feel this row of buttons should be renamed. I also believe that this chord is used more inaccurately than any other item on the instrument (with the exception of the shifts). In theory, the diminished triad is ordinarily constructed on the seventh degree of the scale and is a root, minor third and diminished fifth. However, a "C" diminished chord on the accordion is A, C, E-flat; that, obviously, is not constructed on the seventh degree of the key of "C." The secret of how to determine which tones constitute an accordion diminished chord is to take the name of the button and add a minor third above it and a minor third below it. Thus, if we have the button "C," a minor third above is E-flat and a minor third below is "A":



After determining the tones, we have to rearrange their order to fit in between the aforementioned ranges of the reeds. Conversely, in reading the diminished chords, to determine the name of the button to be depressed, regardless of how the chord appears, we must mentally reconstruct them until they are in the closed position of two minor thirds, and read the middle tone thus:



These are the chords as they actually are on the instrument. However, it is also possible to combine chords and basses to get many more chords and sounds commonly used in musical literature. The diminished triad just described can be made into a diminished seventh in two ways; either a bass note can be added or another diminished button can be used for the additional fourth tone.



Obviously, the former method will sound deeper; the latter method will sound higher. For those who like their dominant seventh chords complete, this can be done very easily, too, by adding a bass above or the major chord in the same row, or the diminished button in the row above:



Other possibilities are major sixths, minor sixths, major sevenths, ninth chords, to mention a few at random.



There are many other combinations that are possible that can be derived in composing or transcribing music for the accordion. Of course, one of the determining factors in combining buttons should be, *are the buttons in close proximity and can they be fingered if so?* Below I've shown a selection, "Sometimes I Feel Like a Motherless Child," from one of my recent albums, *Tunes for Everybody*, which shows the many possibilities of combined chords in the left hand. Bear in mind that all chords on the accordion are composed of three notes; four notes indicate that a combination is being used.



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YES SIR, THAT'S MY BABY
WHEN THE RED, RED ROBIN
COMES BOB, BOB, ROBBIN, ALONG

CHARLEY MY BOY
INKA DINKA DOO
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Where They Are Playing

(Continued from page eighteen)

Buddy Laine and his Whispering Music of Tomorrow recently at Delavan Gardens, Delevan, Wis. . . . The Rey Mambo Combo, featuring Lynita Stevens, is now appearing at the Nippersink Manor Resort, Genoa City, Wis. They are closing there on September 7th . . . Bela Babi at Towne Hotel, Milwaukee, Wis., beginning Augus 3rd for a four-week period . . . Betty Branek, Hammond organist, completed a nine-week engagement at the Retlaw Hotel, Fond Du Lac, Wis., on June 28th . . . Ray Pearl at Riviera, Lake Geneva, Wis., beginning August 18th for a two-weeker . . . Bob Brusen, pianist and vocalist at Boccki's Boat Landing, Minocqua, Wis., for the summer . . . Leo Sunny, violinist, left Hund's in Detroit, Mich., June 29th for his third summer engagement at the King's Gateway Hotel, Land O Lakes, Wis.

Engaged for Terrytown Arena, Scottsbluff, Neb., are Bob Calame, September 7th, the Dorsay Brothers, September 14th, and Skinny Ennis, September 21st . . . Harry Ehrlich Band engaged for Saturday nights at Lost Park in Scottsbluff, Neb. . . . Organist Cheryl Corby at Cottonwood Room of Blackstone Hotel, Omaha, Neb. . . . Tony Bradley and his Orchestra playing every Wednesday and Thursday in the Royal Grove at Peony Park, Omaha, Neb., during the summer season . . . Pat Delaney, organist, held over at White Horse Inn of Regis Hotel, Omaha, Neb. . . . The Cliff Dudley Orchestra opened at Cave under Hill Hotel in Omaha.

CHICAGO. Fran Warren recently at the Chicago Theatre . . . Hal McIntyre opened at Edgewater Beach August 14th for a four-week period . . . Russ Morgan engaged for Trianon Ballroom until August 16th. He is followed by Henry Brandon beginning August 18th for three weeks . . . Eddie Howard featured at Aragon Ballroom August 18th for four weeks . . . Henry King at Palmer House from July 30th to November 18th . . . Frank Laurie and his Orchestra currently engaged at the Chery Chase Country Club near Chicago. The band has been organized since 1946, and all the members are of Local 284, Waukegan, Ill.

SOUTH. Bill Nappi's Orchestra is active throughout the South playing College dances and Country Clubs . . . Mickey Sharp recently at Henry Grady Hotel in Atlanta, Ga. . . . Paul Mallery Trio, featuring Al Couctny, bass; Bob Darro, guitar; Paul Mallery, piano, playing an indefinite stay at Harbor Lounge, Miami Beach, Fla. . . . Beginning August 21st for two weeks, Jan Garber opens at Claridge Hotel, Memphis, Tenn. . . . Freddy Martin into Roosevelt Hotel in New Orleans, La., August 27th for a four-week stay.

CANADA. The Enchanted Strings appearing at the Club One Two, Toronto. The group consists of Lillian Nickoloff, Lois Thomas, Elsie Dunlop, and Erica Zentner . . . Stan Wood and his thirteen-piece Stadium dance band played at Montreal's Belmont Park June 22nd for the delegates of the A. F. of M. Convention. Stan is currently musical director at the Cafe De L'est

ALL OVER. Ted Weems currently on tour through Tennessee, Georgia, Alabama, New Jersey and Texas . . . Bob Anthony, former Harry James and Glen Gray vocalist, reorganized his orchestra to tour Alaska, Korea and Germany for the USO . . . Sauter-Finegan Orchestra touring the month of August . . . Tommy Tucker also on tour the month of August.

KEY TO PHOTOGRAPHS ON PAGE SIXTEEN

Charlie Kehrer Orchestra at Cincinnati's (Ohio) Ault Park for a four-week engagement beginning August 14th. This is its fifth consecutive year to play this spot.

Georges Magyar has an indefinite engagement at the Eberhardt's Viennese Coach, New York City, N. Y., on the piano, accordion and vocals in eight languages.

Dott Bossi, Hammond organist and pianist, in her fourth month at Gus' Restaurant and Cocktail Lounge, Kansas City, Mo., for an indefinite period.

Frankie Carle doing one-nighters in the Midwest territory during August.

Guy Lombardo playing Indiana State Fair, Indianapolis, Ind., September 3rd through September 6th.

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- Local No. 317. Ridgway, Pa.—James Barker, Frank S. Frederico.
- Local No. 318. Mechanicville, N. Y.—Christopher Miller.
- Local No. 319. Milford, Mass.—John E. Chapman, Nicholas A. Narducci.
- Local No. 320. Lima, Ohio—Jack C. Bigelow, Fred O. Rex.
- Local No. 323. Coal City, Ill.—Frank J. Wesley.
- Local No. 324. Gloucester-Manchester, Mass.—Richard D. Vale.
- Local No. 325. San Diego, Calif.—Edward B. Wheeler.
- Local No. 326. Pana, Ill.—Albert Cacherat.
- Local No. 327. Baraboo, Wis.—Paul Luckey.
- Local No. 328. Janesville, Wis.—Glenn A. Sweet.
- Local No. 330. Macomb, Ill.—Fred Oathout.
- Local No. 331. Columbus, Ga.—J. N. Garrett, Jr.
- Local No. 333. Eureka, Calif.—Selvin Nygard.
- Local No. 334. Waterloo, Iowa—L. S. Duke, W. Lyle Harvey, Carl B. Schulz.
- Local No. 335. Hartford, Conn.—James R. Bacote.
- Local No. 336. Burlington, N. J.—J. R. Murray.
- Local No. 337. Appleton, Wis.—Orville Brinkman, Carl Given.
- Local No. 338. Mt. Vernon, Ohio—Albert L. Swank.
- Local No. 339. Greensburg, Pa.—H. N. Griffith, R. L. Lynn, N. A. Roy.
- Local No. 340. Freeport, Ill.—Kenneth Budd, George Fink.
- Local No. 341. Norristown, Pa.—Raymond F. Hutchison, William S. March, C. G. Treisbach.
- Local No. 342. Charlotte, N. C.—William P. Davis, Sr., Sanford R. Jordan.
- Local No. 343. Norwood, Mass.—J. C. Neyland, D. J. Patnaude.
- Local No. 344. Meadville, Pa.—Francis F. Forbes.
- Local No. 345. Eau Claire, Wis.—John T. Pingel, Bert B. Ross, Loren O. Schelley.
- Local No. 347. Imperial Valley, Calif.—George DeRubeis.

Armstrong

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FLUTES and PICCOLOS



Leading the Field

Matchless craftsmanship in flutes and piccolos of silver plate, or with bodies and heads of sterling silver.

W. T. ARMSTRONG COMPANY • ELKHART, INDIANA

Local No. 348, Sheridan, Wyo.—Mrs. L. B. Denton.
 Local No. 349, Manchester, N. H.—Edward Cote, Gordon Dunbar.
 Local No. 350, Collinsville, Ill.—William Elmore, Lawrence Kneeder.
 Local No. 351, Burlington, Vt.—Harold A. Bessett.
 Local No. 352, Frankfort, Ind.—Walter Ivar Sheets.
 Local No. 353, Long Beach, Calif.—Mrs. Mary E. Dickinson, Paul C. Hennel, J. Leigh Kennedy.
 Local 354, Virden, Ill.—B. H. Osborne.
 Local No. 356, Ogden, Utah—W. Earl Thompson.
 Local No. 358, Livingston, Mont.—Chuck Tweed.
 Local No. 360, Renton-Auburn, Wash.—Mrs. Hazel F. Hass, Joe M. Petsche.
 Local No. 361, San Angelo, Texas—William V. Webster.
 Local No. 362, Huntington, W. Va.—Harry Damron, George Harbold.
 Local No. 364, Portland, Maine—Allister Grant, Sidney Lerman.
 Local No. 365, Great Falls, Mont.—Robert R. McAllister, Louis R. Scharrer.
 Local No. 366, East Aurora, N. Y.—Floyd Ramp.
 Local No. 367, Vallejo, Calif.—Jack K. Butler, D. Magnani, Alfred J. Rose.
 Local No. 368, Reno, Nev.—Miss Paula Day.
 Local No. 369, Las Vegas, Nev.—Robert H. Calkins, Herbie Dell, Jack M. Foy.
 Local No. 372, Lawrence, Mass.—Robert E. Bardsley, John W. Griffin, Andrew G. Izzi.
 Local No. 373, Perth Amboy, N. J.—Louis F. Horner, Victor P. Ricci, Joseph Soporowski.
 Local No. 374, Concord, N. H.—Paul W. Heath, James E. Quimby.
 Local No. 375, Oklahoma City, Okla.—Herman Garretson, E. D. Graham, A. C. Murphy.
 Local No. 376, Portsmouth, N. H.—Merrow P. Bodge.
 Local No. 379, Easton, Pa.—G. Wilson Dunbar, Willard R. Jones, Alois P. Trux.
 Local No. 380, Binghamton, N. Y.—William R. Hesse, Marco Mastrogiacomio, Harold P. Smith.
 Local No. 381, Casper, Wyo.—Milo A. Briggs, S. K. Walsh.
 Local No. 382, Fargo, N. D.—Harry M. Rudd, Mrs. Mag Delin Rudd.

Local No. 384, Brockville, Ont., Can.—C. Harry Bell.
 Local No. 386, Chicago Heights, Ill.—Henri Buttell, Edward L. Skowronski.
 Local No. 387, Jackson, Mich.—Walter B. Timerman.
 Local No. 388, Richmond, Ind.—Harry A. Pollock, Carl E. Shaffer.
 Local 389, Orlando, Fla.—David W. Cramp.
 Local No. 390, Edmonton, Alta., Canada—E. McEachern, Herbert G. Turner.
 Local No. 391, Ottawa, Ill.—Clarence Wentz.
 Local No. 392, Fort Worth, Texas—Frank M. Jones.
 Local No. 393, Natick-Framingham, Mass.—M. William Brooks, Ernest H. Magrath.
 Local No. 395, Port Angeles, Wash.—Oliver Guy.
 Local No. 396, Greeley, Colo.—Fred H. Werner.
 Local No. 398, Ossining, N. Y.—William G. Coleman, Sal Galassi.
 Local No. 399, Asbury Park, N. J.—Chet Arthur, Ray Coreale, Joseph Scott.
 Local No. 400, Hartford, Conn.—Joseph Dorenbaum, E. George Gorsky, Michael C. Rogers.
 Local No. 401, Reinerton, Pa.—Harvey D. Hand.
 Local No. 402, Yonkers, N. Y.—Joseph Friedman, William C. Rice, Joseph N. White.
 Local No. 403, Willimantic, Conn.—James D. Hallock.
 Local No. 404, New Philadelphia-Dover, Ohio—Donald L. Angel, Dominic E. Greco.
 Local No. 406, Montreal, P. Q., Canada—Ed. Charette, Coleman J. Lewis, Andy Tipaldi.
 Local No. 407, Mobile, Ala.—Lee Higgins.
 Local No. 408, Biddeford, Maine—Leopold F. Spenard.
 Local No. 409, Lewiston, Maine—Clifford A. Lachance, Gus Lothrop.
 Local No. 410, West Frankfort, Ill.—Walter Syfert.
 Local No. 411, Bethlehem, Pa.—Harry J. Romig, Richard M. Sigley, Edwin Yeisley.
 Local No. 414, Bremen, Ind.—Robert D. Widmar.
 Local No. 415, Cambridge, Ohio—John McCracken.
 Local No. 416, Hornell, N. Y.—Clifford Dennis.
 Local No. 417, Connellsville, Pa.—Paul V. DeMiere, John H. Merritt.
 Local No. 418, Stratford, Ont., Canada—Edward J. Eglinton.
 Local No. 419, Bluefield, W. Va.—Louis Jones.
 Local No. 420, Brunswick, Ga.—Chester V. Anderson.
 Local No. 421, La Porte, Ind.—John P. Baer, Mrs. Della M. Baer.
 Local No. 422, Beaver Dam, Wis.—George Freeman.
 Local No. 423, Nampa, Idaho—Louis J. Koutnik, Loris W. Stewart.
 Local No. 424, Richmond, Calif.—Gay G. Vargas.
 Local No. 425, Monroe, La.—Thomas Roland Carter.
 Local No. 427, St. Petersburg, Fla.—A. B. Cintura, Joseph Lear, Frank J. Sullivan.
 Local No. 429, Miles City, Mont.—E. A. Farr.
 Local No. 431, Princeton, Ill.—Marvin Stone.
 Local No. 432, Bristol, Conn.—Joseph W. Cooke.
 Local No. 433, Austin, Texas—Chas. S. Huntley, W. Hope Tilley.
 Local No. 434, Detroit Lakes, Mich.—Nyle H. Wisted.

Local No. 435, Tuscaloosa, Ala.—Horace Sutcliffe.
 Local No. 437, Rochester, Minn.—Kendall Heins, Earl Welhaven.
 Local No. 439, Billings, Mont.—Denis H. O'Brien, William W. Vitt.
 Local No. 440, New Britain, Conn.—Joseph DeFazio, Ralph J. Recano, John L. Sullivan.
 Local No. 441, Oswego, N. Y.—Weldon M. Grose.
 Local No. 443, Oneonta, N. Y.—Linus J. Houck.
 Local No. 444, Jacksonville, Fla.—George P. Boutwell, Sheldon L. Hornbuckle, L. F. Langford.
 Local No. 445, Naugatuck, Conn.—Edward J. Griffith.
 Local No. 446, Regina, Sask., Can.—Henry Rosson.
 Local No. 447, Savannah, Ga.—Oscar H. McClellan.
 Local No. 448, Panama City, Fla.—G. Bernard McCulloch.
 Local No. 449, Coffeyville, Kans.—Bob Mayfield.
 Local No. 450, Iowa City, Iowa—Edward J. Bryan.
 Local No. 451, Bellingham, Wash.—Julian McCaffery, Handford Robinson.
 Local No. 452, Pittsburg, Kans.—Espartero Mannoni.
 Local No. 453, Winona, Minn.—Roy C. Benedict, Edward L. Hostettler.
 Local No. 454, Merced, Calif.—Castle D. Robinson.
 Local No. 457, Attleboro, Mass.—Harry A. Greene.
 Local No. 458, Honeoye Falls, N. Y.—Harry J. McKee.
 Local No. 459, Virginia, Minn.—Dan Poznanovic, Jr.
 Local No. 461, Anacortes, Wash.—Charles O. Lenning.
 Local No. 462, Atlanta, Ga.—P. S. Cooke, Joseph E. Thomas.
 Local No. 463, Lincoln, Neb.—Mark Pierce, John Shieldneck, Dr. H. C. Sellers.
 Local No. 464, Beaumont, Texas—J. M. Frank.
 Local No. 465, Mt. Vernon, Ill.—Curtis Bradley.
 Local No. 466, El Paso, Texas—Joseph M. Buchanan, B. Casciano.
 Local No. 467, Brantford, Ont., Canada—Telford W. Sharpe.
 Local No. 468, San Juan, Puerto Rico—Rafael Munoz, Guillermo Pomaes, Augusto Rodriguez.
 Local No. 469, Watertown, Wis.—C. H. Schoechert.
 Local No. 470, Rock Springs, Wyo.—R. N. Carlson.
 Local No. 471, Pittsburgh, Pa.—H. J. Jackson.
 Local No. 472, York, Pa.—Clair H. Brenner, Alvah E. Shirey, Roman S. Shuman.
 Local No. 473, Dayton, Ohio—John F. Wood.
 Local No. 475, Brandon, Man., Canada—Albert E. Williams.
 Local No. 476, Vandergrift, Pa.—Leo Allera, Gus Spaniel.
 Local No. 477, Mankato, Minn.—Mrs. L. C. Haskell.
 Local No. 478, Coshocton, Ohio—Carlos Kempf.
 Local No. 479, Montgomery, Ala.—M. C. Mackey.
 Local No. 480, Wausau, Wis.—Edward W. Gamble, Frank Nowaczyk.
 Local No. 481, Fairbanks, Alaska—E. T. Stockhausen.
 Local No. 482, Portsmouth, Ohio—Harold D. Martin.
 Local No. 483, Oelwein, Iowa—Louis Molloy.
 Local No. 484, Chester, Pa.—Vincent Caruso, Len Mayfair, Louis Rosenberg.



Local No. 485, Grand Forks, N. D.—Anthony M. Gruchot.
 Local No. 486, New Haven, Conn.—Leonard Reed.
 Local No. 489, Rhinelander, Wis.—Elmer R. Luebcke.
 Local No. 490, Owatonna, Minn.—Mrs. Edward F. Skalicky.
 Local No. 492, Moundsville, W. Va.—Harry L. Kirby.
 Local No. 493, Seattle, Wash.—John Arthur Willis.
 Local No. 496, New Orleans, La.—Sidney Cates, Jr., Howard A. Davis, William Houston.
 Local No. 499, Middletown, Conn.—Joseph Zito.
 Local No. 500, Raleigh, N. C.—Henry J. Klein, Robert J. Sawyer.
 Local No. 501, Walla Walla, Wash.—Carl Brittain.
 Local No. 502, Charleston, S. C.—T. A. Garrett, Sr.
 Local No. 507, Fairmont, W. Va.—James C. Morgan, W. C. Seifrit.
 Local No. 509, Canonsburg, Pa.—Arthur Daley, Mrs. Lillian Daley.
 Local No. 510, San Leandro, Calif.—Manuel C. Medeiros, Leonard E. Rapose, Jos. P. Rose.
 Local No. 511, Spartanburg, S. C.—Russell W. Fike.
 Local No. 512, Lawrence, Kans.—Mrs. Lilas A. Jerome, Newton E. Jerome.
 Local No. 513, New Ulm, Minn.—Albert Bienfang, Vern Carpenter.
 Local No. 514, Torrington, Conn.—Dante Bredice, Victor Muschell.
 Local No. 515, Pottsville, Pa.—J. Arthur Reinsmith, Anthony Tremittiere, Harry E. Yeich.
 Local No. 518, Kingston, Ont., Canada—Gilbert Snowden.
 Local No. 519, Alliance, Neb.—Horace H. Anderson.
 Local No. 520, Coos Bay, Ore.—Leo J. Howley.
 Local No. 521, Berwick, Pa.—George E. Dipple.
 Local No. 523, Stambaugh, Mich.—Edward Frank Fedrizzi.
 Local No. 524, Pasco, Wash.—John J. Fitzpatrick.
 Local No. 526, Jersey City, N. J.—William R. Lockwood, Don Ritchie, Michael Skislak.
 Local No. 528, Cortland, N. Y.—William Krupkin.
 Local No. 529, Newport, R. I.—Howard G. Milne.
 Local No. 531, Marion, Ohio—Mrs. Fanny Benson.
 Local No. 532, Amarillo, Texas—L. V. Fogle.
 Local No. 533, Buffalo, N. Y.—Perry Gray.
 Local No. 535, Boston, Mass.—Joseph H. Nevils, Shedric Wilkerson.
 Local No. 536, St. Cloud, Minn.—Dan B. Freedman.
 Local No. 537, Boise, Idaho—Ralph Fry, Bill Jameson.
 Local No. 538, Baton Rouge, La.—John L. Boudreaux, W. T. Crews, John W. Shideler.

Give Gladly

THE UNITED WAY
through your
COMMUNITY CHEST

Local No. 541, Napa, Calif.—Eugene B. Browne.
 Local No. 542, Flint, Mich.—Mrs. Edna Clendenin, Raymond A. Cook, Paul Speckman.
 Local No. 543, Baltimore, Md.—Donald W. Fields, Bernard Mason, Emerson A. Simpson.
 Local No. 544, Waterloo, Ont., Canada—Harold F. Pflug.
 Local No. 545, Ellwood City, Pa.—Louis Lordi.
 Local No. 546, Knoxville, Tenn.—E. L. Bishop, E. J. Smith.
 Local No. 547, Calgary, Alta., Can.—William Morris.
 Local No. 548, Pensacola, Fla.—Johnnie M. Warren.
 Local No. 549, Bridgeport, Conn.—Jacob W. Porter.
 Local No. 550, Cleveland, Ohio—Hezekiah Oldwine, William Franklin Sympton.
 Local No. 551, Muscatine, Iowa—Maurice Toyne.
 Local No. 552, Kallispell, Mont.—Homer McClarty.
 Local No. 553, Saskatoon, Sask., Canada—E. M. Knapp.
 Local No. 554, Lexington, Ky.—Turner W. Gregg, W. B. Griffin.
 Local No. 556, Bristol, Tenn.—Va.—R. W. Hofstatter.
 Local No. 557, Freeland, Pa.—George C. Farrar.
 Local No. 559, Beacon, N. Y.—Ralph C. Suber.
 Local No. 560, Pendleton, Ore.—Bryan Branstetter.
 Local No. 561, Allentown, Pa.—Ralph A. Daubert, George W. Heinick, Myron C. Nelser.
 Local No. 562, Morgantown, W. Va.—Daniel C. Price.
 Local No. 563, Cairo, Ill.—William T. Karcher.
 Local No. 564, Altoona, Pa.—Furl A. King, John C. Monti, B. Harley Shook.
 Local No. 565, Faribault, Minn.—Henry Adams.
 Local No. 566, Windsor, Ont., Can.—Carmon T. Adams, Rex N. Eve, Stanley Grose.
 Local No. 567, Albert Lea, Minn.—Harlan S. Erickson.
 Local No. 568, Hattiesburg, Miss.—Sammy Graham.
 Local No. 569, Quakertown, Pa.—William C. Brey, Allen L. Grant.
 Local No. 570, Geneva, N. Y.—Mrs. Pearl Jaquins, Arthur Van Cott.
 Local No. 571, Halifax, N. S., Canada—Donald B. Low, N. G. Schoester.
 Local No. 572, DeKalb, Ill.—Melvin Elliott.
 Local No. 574, Boone, Iowa—Mrs. Bess Barrow.
 Local No. 575, Batavia, N. Y.—Joseph E. Zehler.
 Local No. 576, Piqua, Ohio—Clarence F. Penrod.
 Local No. 577, Bangor-Stroudsburg, Pa.—Willis B. Brown, Ethelbert Seal.
 Local No. 578, Michigan City, Ind.—Richard L. Anderson, Howard Sloane.
 Local No. 579, Jackson, Miss.—Wyatt Sharp, William C. Van Deventer.
 Local No. 580, Clarksburg, W. Va.—Corbin G. Hannah, H. LaRue Robb.
 Local No. 581, Ventura, Calif.—James McCulloch.
 Local No. 582, Chatham, Ont., Canada—Don R. Shepherd.
 Local No. 587, Milwaukee, Wis.—Clarence Jackson.
 Local No. 589, Columbus, Ohio—Edward E. Beard, Cleve Good.

Local No. 590, Cheyenne, Wyo.—Jerry J. Berger, Thomas Restivo.
 Local No. 592, Charleroi, Pa.—Glen Brady, James Tucci, Walter Wiita.
 Local No. 593, Sault Ste. Marie, Mich.—Thomas H. Hanson.
 Local No. 594, Battle Creek, Mich.—Douglas Archbold, Raymond Dawson, Dorr Stewart.
 Local No. 595, Vineland, N. J.—Enrico Serra, Frank Sharp, Frank Testa.
 Local No. 596, Uniontown, Pa.—Dr. William S. Mason, Joseph Vilscek, Robert Vilscek.
 Local No. 597, Medford, Ore.—J. Vernon Marshall.
 Local No. 599, Greenville, Ohio—Dwight L. Brown, Ralph G. Myers.
 Local No. 600, Remsen, Iowa—V. C. Peters.
 Local No. 601, Daytona Beach, Fla.—William H. Ruland, Barrett Stigler.
 Local No. 602, St. Peter, Minn.—Mrs. Beulah Levenson.
 Local No. 603, Kittanning, Pa.—Mrs. Mildred W. Brown.
 Local No. 604, Kewaunee, Wis.—Aaron Murphy.
 Local No. 605, Sunbury, Pa.—Ray M. Fulmer, W. Clyde Fulmer.
 Local No. 607, Decatur, Ind.—Vernon B. Hebble.
 Local No. 608, Astoria, Ore.—Stephen B. McDonald.
 Local No. 609, North Platte, Neb.—Earl Stamp.
 Local No. 610, Wisconsin Rapids, Wis.—Martin O. Lipke.
 Local No. 612, Hibbing, Minn.—Angelo DeBernardi, Ben A. Martella.
 Local No. 613, Mobile, Ala.—Melzar J. Williams.
 Local No. 614, Salamanca, N. Y.—Joseph A. Oliverio.
 Local No. 615, Port Arthur, Texas—Harry Vaughn.
 Local No. 618, Albuquerque, N. M.—Max Apodaca, Don Lesmen, Vern Swingle.
 Local No. 620, Joplin, Mo.—Paul E. Jensen.
 Local No. 622, Gary, Ind.—Frank (Al) Jenkins.
 Local No. 623, Denver, Colo.—Webster Rucker.
 Local No. 624, Punxsutawney, Pa.—John G. Serian, Clayton Thompson.
 Local No. 625, Ann Arbor, Mich.—Harry Bliss.
 Local No. 626, Stamford, Conn.—Martin Gordon, Frank Livolsi.
 Local No. 627, Kansas City, Mo.—Richard J. Smith.
 Local No. 629, Waupaca, Wis.—Lloyd S. Matheson.
 Local No. 630, New Kensington, Pa.—Joseph DeSimone, Edmond Manganelli, Frank Oliver.
 Local No. 631, Westville, Ill.—William Rippon.
 Local No. 632, Jacksonville, Fla.—Baron McCloud.
 Local No. 633, St. Thomas, Ont., Canada—Alec Demcie.
 Local No. 634, Keene, N. H.—Alfred Castaw.
 Local No. 636, Wallace, Idaho—D. Willard Lake.
 Local No. 637, Louisville, Ky.—Artee Jones.
 Local No. 638, Antigo, Wis.—Lee E. Herman.
 Local No. 640, Roswell, N. M.—Nick DiPaolo.
 Local No. 644, Corpus Christi, Texas—Jig Adams, Terry Ferrell, Jake Stephens.
 Local No. 645, Sayre, Pa.—Elmer M. Alliger.



Montreal Local 406 arranged a series of "nights off" for the entertainment of delegates and wives.

Local No. 646, Burlington, Iowa—Howard Armstrong, Clarence E. Smith.
 Local No. 647, Washington, Ill.—Robert L. Esch.
 Local No. 648, Oconto Falls, Wis.—Joseph C. Pavlik.
 Local No. 649, Hamburg, N. Y.—Joseph J. Castiglia.
 Local No. 652, Modesto, Calif.—Hank DeColto, Mrs. Blance A. Matthews.
 Local No. 654, Sturgeon Bay, Wis.—Clarence (Sax) Denamur.
 Local No. 655, Miami, Fla.—Frank J. Casciola, Harry H. Wayner, Paul Wolfe.
 Local No. 657, Painesville, Ohio—Roger K. Kraft, Oliver J. Sirola.
 Local No. 658, San Antonio, Texas—Robert Charles.
 Local No. 659, Lehigh, Pa.—Donald Frantz, Claude Hay.
 Local No. 660, Tyrone, Pa.—George Roy Eckroth, Miss Georgiana Eckroth.
 Local No. 661, Atlantic City, N. J.—Emanuel Hurst, Alfonso Porcelli, Vincent E. Speciale.
 Local No. 662, Laramie, Wyo.—E. N. Hitchcock.
 Local No. 663, Escanaba, Mich.—Chester Marrier.
 Local No. 665, Topeka, Kan.—James E. Brown.
 Local No. 667, Port Jervis, N. Y.—William Mulvany.
 Local No. 669, San Francisco, Calif.—A. V. Forbes, E. B. Graves, Ernie V. Lewis.
 Local No. 673, Rock Hill, S. C.—J. Will Proctor.
 Local No. 675, Springfield, Ill.—Charles W. Carter.
 Local No. 676, Hudson, N. Y.—Theodore Chidester.
 Local No. 677, Honolulu, Hawaii—John E. K. Akaka, I. B. Peterson, Ray N. Tanaka.
 Local No. 679, Muskogee, Okla.—John B. Benedetto.
 Local No. 680, Elkhorn, Wis.—Edgar E. Lawrence.
 Local No. 681, Centralia, Ill.—Warren Wade.
 Local No. 683, Lancaster, Ohio—Don Wolford.
 Local No. 684, Grafton, W. Va.—Mrs. Helen M. Bussett.
 Local No. 686, Rapid City, S. Dak.—Lewis C. Bishop.
 Local No. 687, Santa Ana, Calif.—Diane Foster, Milton R. Foster.
 Local No. 689, Eugene, Ore.—Mrs. Ida B. Dillon.
 Local No. 691, Ashland, Ky.—Clyde R. Levi.
 Local No. 693, Huron, S. D.—Mike Gibbs.
 Local No. 694, Greenville, S. C.—Perry A. Hudson.
 Local No. 696, Glen Lyon, Pa.—Earle F. Barrall, Adam Pollock.
 Local No. 697, Murphysboro, Ill.—W. T. Davis.
 Local No. 698, Asheville, N. C.—Madison C. Lennon.
 Local No. 699, Houston, Texas—James P. Mosley, C. A. Tolbert.
 Local No. 700, Bend, Ore.—Larry Bruch.
 Local No. 701, Wichita, Kan.—Klovis Z. Walker.
 Local No. 702, Norfolk, Va.—Sammy Harris.
 Local No. 703, Oklahoma City, Okla.—Harlinza Bradshaw.
 Local No. 708, Atlantic City, N. J.—Geo. F. Allen.
 Local No. 709, Bozeman, Mont.—George T. Sime.
 Local No. 710, Washington, D. C.—Gladys I. Moore, George F. Robinson.
 Local No. 717, East St. Louis, Ill.—Louis F. Bierck, Charles Peterson, Arthur A. Zeiss.
 Local No. 718, Montgomery, Ala.—Vance H. Humphries.
 Local No. 721, Tampa, Fla.—Carlisle C. Hutchinson, Robert A. Shoun.
 Local No. 722, Newport News, Va.—Robert Patrick Freeman.
 Local No. 729, Clearwater, Fla.—Rocco Grella.
 Local No. 732, Valparaiso, Ind.—Don L. Richards.
 Local No. 733, Birmingham, Ala.—John T. Whatley.
 Local No. 734, Watertown, N. Y.—Patsy N. Brindesi, Harry D. Spicer.
 Local No. 740, Des Moines, Iowa—Howard Gray.
 Local No. 743, Sioux City, Iowa—W. E. McPherson.
 Local No. 745, Lemont, Ill.—John F. Kaminski.
 Local No. 746, Plainfield, N. J.—William F. Sayre, Joseph C. Schaedel.
 Local No. 750, Lebanon, Pa.—Ralph C. Klopp, George W. Swanger, Jr., T. Kenneth Werner.
 Local No. 755, Fort Scott, Kans.—D. Filizola.
 Local No. 759, Pontiac, Ill.—Louis E. Ramsey.
 Local No. 761, Williamsport, Pa.—Mrs. Marian H. Berdan, Elmer Diehl.
 Local No. 764, Vincennes, Ind.—Joseph F. Ertel, Paul R. Wheeler.
 Local No. 766, Austin, Minn.—Jack Harrison, V. W. Himmeler.
 Local No. 768, Bangor, Maine—Paul F. Dinsmore.
 Local No. 770, Hagerstown, Md.—Harold F. Carbaugh, Leonard W. Hughes, Philip H. Young.
 Local No. 771, Tucson, Ariz.—William Knighton, Ernie Lewis, Ira Schneler.

Local No. 773, Mitchell, S. D.—
 Jos. P. Tschetter.
 Local No. 777, Grand Island, Neb.—
 Leonard Brittain, Clyde Urwiller.
 Local No. 784, Pontiac, Mich.—
 George E. Harris, Clyde A. Troxell.
 Local No. 798, Taylorville, Ill.—
 F. D. Montgomery.
 Local No. 800, Cornwall, Ont.,
 Canada—Moses Augl.
 Local No. 801, Sidney, Ohio.—
 Franklin J. Schaefer.
 Local No. 802, New York, N. Y.—
 Hy Jaffe, Al Knopf, Al Manuti.
 Local No. 806, West Palm Beach,
 Fla.—William F. Boston, E. H.
 (Gene) Hults.
 Local No. 808, Tulsa, Okla.—
 H. D. Swindall.
 Local No. 809, Middletown, N. Y.—
 Henry H. Joseph, Mrs. Peggy
 Joseph.
 Local No. 814, Cincinnati, Ohio—
 Artie Matthews.

The Secretary offers a resolution
 that the President appoint the fol-
 lowing committees:

	Members
Law	23
Measures and Benefits	23
Good and Welfare	23
Organization	23
and Legislation	23
International Musician	23
President's Report	23
Secretary's Report	23
Finance	23
Location	23

The resolution is adopted by the
 Convention.

LAW COMMITTEE

Lee Repp (Chairman), Robert L.
 Sidell, Samuel P. Myers, Charles H.
 Kennedy, Volmer Dahlstrand, Bert
 Nickerson, David Katz, Hal Carr,
 Michael Muro, Logan O. Teagle,
 Robert A. Wilhelm, John te Groen,
 Frank B. Field, Hal Davis, Arthur
 A. Petersen, Frank Liuzzi, Carl L.
 Bly, Grafton J. Fox, Joseph Justi-
 ana, Edw. Lyman, Harry Gray, Edw.
 Charette, Al Manuti.

MEASURES AND BENEFITS

Edw. P. Ringius (Chairman), Al-
 vin Weiman, Clarence E. Maurer, H.
 Reagan Carey, Eduard Werner, Gus
 Fischer, Edward Benkert, Oscar
 Nutter, Joseph Bertorelli, Salvatore
 A. Rizzo, George Wilkins, Thomas
 R. McCarthy, Charles W. Weeks,
 Steve Grunhart, A. Leon Curtis,
 George E. Gallagher, Raymond A.

Schirch, Paul J. Schwarz, R. T.
 Payne, Herbert G. Turner, Mrs. L.
 C. Haskell, A. V. Forbes, Al Knopf.

GOOD AND WELFARE

E. E. Stokes (Chairman), Don Du-
 prey, A. B. (Buddy) Fields, Eddie T.
 Burns, Francis Murphy, Maury Paul,
 Alvah R. Cook, George E. Murk,
 James P. Perri, Elliot Wright, Peter
 J. Kleinkauf, Roy Locksley, Charles
 C. Halvorsen, James Falvey, Fran-
 cis Cappali, Harry L. Benson,
 Henry Lowe, Harold P. Smith,
 Michael C. Rogers, Charles E.
 Morris, Mrs. Fanny Benson, Wyatt
 Sharp, Alfonso Porcelli.

ORGANIZATION AND LEGISLATION

Chet Arthur (Chairman), Ken-
 neth J. Farmer, Adam W. Stuebling,
 Carl M. Hinte, Lawrence R. Lam-
 bert, H. O. Carciolini, Marcellus
 Conti, Frank Pella, Mrs. Simone A.
 McShanog, Howard R. Rich, Russ
 D. Henegar, Edward Keifer, Edwin
 L. Wilson, Salvatore Castiglione,
 Arthur H. Arbaugh, Fred W. Stitzel,
 E. D. Lupien, John H. Addison,
 Lewis Knowles, Luis Rosenberg,
 Hezekiah Oldwine, Martin O. Lipke,
 Mrs. Mabel C. Kelso.

INTERNATIONAL MUSICIAN

Gay G. Vargas (Chairman), Carl
 F. Shields, Chester S. Young, Brad
 F. Shephard, Victor Swanson, Jo-
 seph H. Kitchin, Donald E. Hacker,
 Jack Stierwalt, Donald T. Tepper,
 George W. Pritchard, Floyd A. Crab-
 tree, E. J. Wenzlaff, Clarence G.
 Treisbach, Harry M. Rudd, William
 Houston, L. V. Fogle, Eugene B.
 Browne, Mrs. Edna Clendenin, Vern
 Swingle, Ernie Lewis, William Bos-
 ton, William Peterson, Alcide H.
 Breault.

PRESIDENT'S REPORT

Harry L. Reed (Chairman), Joe C.
 Stone, Charles E. Fordyce, Glen
 Hancock, Darwin Allen, Rocco D.
 Logozzo, John E. Curry, Vincent E.
 Skillman, W. D. Kuhn, R. Blumberg,
 Michael Lapchak, George E. Leach,
 Melvin von Rosenvinge, Charles F.
 Hartman, Mrs. Winifred L. Hult-
 gren, James E. Adams, Eugene
 Crouse, Francis R. Fain, Ralph Re-
 cano, Len Mayfair, Michael Skislak,
 Joseph DeSimone, Henry H. Joseph.

SECRETARY'S REPORT

George W. Cooper, Jr. (Chair-
 man), Rollie Barton, William J.

Dart, Wendell Brown, Marshall
 Rotella, Virgil Phillips, J. Martin
 Emerson, Mrs. Crystal O. Printy,
 Oscar J. Walen, Adolph F. Coimbra,
 Joseph Carrafiello, Frank Manning,
 Alfred J. Rose, John W. Griffin,
 Louis F. Horner, John M. Frank, W.
 T. Crews, Alec Demcie, Artie Mat-
 thews, David J. Majors, John A.
 Cole, Harry Bliss, Paul Wolfe.

FINANCE

Elmer Martin (Chairman),
 Arthur Bowen, David Holzman, John
 H. McClure, W. Bruce Ruff, Sandy
 Dalziel, Evan L. Hughes, Carl S.
 Dispenza, Sam Simmons, Herman
 Steinlehen, Russ R. Printy, Ray
 Mann, Matt Callen, Percy G. Snow,
 J. Leigh Kennedy, Joseph Fried-
 man, Henry Rosson, H. C. Zellers,
 Dr. W. S. Mason, Terry Ferrell, E.
 V. Lewis, Milton R. Foster, Mrs.
 Peggy Joseph.

LOCATION

Lewis W. Cohan (Chairman),
 Eddie Vrazel, Earl W. Lorenz, R. F.
 Frish, A. F. Shannabrook, Paul Huf-
 for, Herbert MacPherson, Anton
 Fassero, George T. Davis, F. R.
 Muhleman, Charles S. Keller, Jr.,
 George L. Smith, Mrs. Hazel F.
 Hass, A. B. Cintura, Myron C.
 Neiser, Theodore Chidester, A. J.
 Saunders, Alvin K. Isaacs, Walter B.
 Connor, Horace Sweet, V. E. Dean.

The session adjourns at 6:30 p.m.

SECOND DAY

June 23, 1953.

The session is called to order by
 President Petrillo at 10:15 A. M.

Committee chairmen and Delegate
 Charette of the local entertainment
 committee make certain announce-
 ments.

Executive Officer Harris reports
 on his investigation on instructions
 from President Petrillo into the
 damage and effect of the tornado in
 Texas and the surrounding districts.
 He describes the damage that had
 been done that fortunately did not
 hurt too many of our own members.
 He extended whatever help was
 needed. Secretary Vanston of Local
 306, Waco, Texas, describes the good
 work that the Federation had done
 in alleviating some of the bad effects
 to our members. A. Rex Riccardi,
 assistant to President Petrillo, reads
 a letter from the Local expressing
 its appreciation to the Federation.
 The letter follows:

Local 306
 Waco, Texas
 June 5, 1953

Mr. James C. Petrillo, President
 American Federation of Musicians
 570 Lexington Avenue
 New York 22, N. Y.

Dear Sir and Brother:

Yesterday I received from Treas-
 urer Harry J. Steeper check No. 423
 in the amount of \$2,500 as donation
 from the American Federation of
 Musicians for tornado disaster vic-
 tims. The Executive Board of Local
 306 in meeting last night voted
 unanimously to make this money
 available to the two members that
 were completely ruined, one losing
 his life and leaving a family with-
 out insurance, and another whose
 family was made homeless and was

without any insurance. A survey
 of our Local showed that other
 members that were injured or suf-
 fered damages wished to waive any
 claims in favor of the two above
 mentioned.

May I take this means to express,
 on behalf of this Local and com-
 munity, our sincere gratitude for
 this assistance from the Federation.
 Since I know this represents all the
 members of our great organization,
 I would greatly appreciate a minute
 of the Convention time in Montreal
 to express my appreciation in per-
 son. Also, I shall submit a letter
 to the *International Musician* with
 a picture of the member receiving
 this benefit. The local papers have
 been most anxious for a story of this
 generous act on the part of the
 Federation.

It has been a policy of this Local
 for some time to take \$50.00 from
 our treasury on the death of a mem-
 ber for flowers and incidental ex-
 penses of the family. The member
 who lost his life in the recent
 tragedy was a Jewish boy named
 Irving Ginsberg. His friends ad-
 vised me that instead of flowers at
 a Jewish funeral it was customary
 to give money instead to some
 worthy cause. In discussing this
 with his widow, she suggested that
 this money be given in Irving's
 memory to the Lester Petrillo Foun-
 dation to benefit other musicians.
 Therefore, please note enclosed
 \$50.00 which I would thank you to
 turn over to the Lester Petrillo
 Foundation in loving memory of
 our brother, Irving Ginsburg. I
 would thank said Foundation to in-
 form Mrs. Irving Ginsburg, 2316
 Proctor, Waco, Texas, that this
 memorial has been made by his broth-
 ers of Local 306.

In closing, may I say that in the
 twenty-eight years I have been a
 member of the American Federation
 of Musicians I have been justly
 proud of my affiliation many times,
 but never quite so proud as from
 the response and assistance offered
 by you, your official family, and the
 many members and locals around
 us. Can't be much wrong with
 people like this.

With sincere thanks,

Fraternally yours,

JOHN H. VANSTON (SGD)

Secretary, Local 306, A. F. of M.

Henry Kaiser of Counsel to the
 Federation is now introduced and
 speaks on the Akron Theatre case.
 He pays tribute to Secretary Teagle
 and the Local for its persistence in
 fighting the case. He also tells of
 the efforts of President Petrillo in
 the matter, and gives a full explana-
 tion of the various steps in this
 cause. He touches on the Taft-Hart-
 ley Bill and the attempts to amend
 the act in order to tighten its pro-
 visions. He points out that there
 seems to be an attitude on the part
 of members of Congress and at
 times the courts which is entirely
 unfavorable to the cause of labor.
 He also mentions that the original
 supporters of President Eisenhower
 in his election have apparently been
 shunted aside and that those who
 opposed his nomination are wield-
 ing the most power. For the future
 of the Federation he suggests that
 a firm leadership be exercised in the
 locals so that the principles and
 ideals are carried out. His address
 is received with great applause.



The Southern Conference comprising seventy-odd locals in Southern
 States in session at the Convention.

The following communications are read and ordered spread on the minutes:

Mr. James C. Petrillo, President
American Federation of Musicians
Mount Royal Hotel
Montreal, P. Q., Canada

I am sorry I cannot be with you at the fifty-sixth annual Convention of the American Federation of Musicians. Please accept my congratulations to you and the officers of the Federation on a year of splendid achievements, and convey my greetings and best wishes to every delegate. Personal regards.

Sincerely,

FRANKLIN D. ROOSEVELT, JR.

Mr. James C. Petrillo, President
American Federation of Musicians
Show Mart, Inc.
Montreal, P. Q., Canada

Greetings to you, Mr. President, and delegates attending the Convention of the American Federation of Musicians in Montreal. God be with you and may he lead you on to everlasting success.

MRS. JOE N. WEBER.

Mr. James C. Petrillo, President
American Federation of Musicians
Mount Royal Hotel
Montreal, P. Q., Canada

Dear Mr. Petrillo:

I wish to extend to you, also your most capable Executive Board and to the Convention my very best wishes for another successful year, and in memory of my late husband I wish to add his "hello, friends." Best luck to all.

MRS. J. W. (CHAS.) GILLETTE.

Mr. James C. Petrillo, President
Mr. Leo Cluesmann, Secretary
American Federation of Musicians
Show Mart, Inc.
Montreal, P. Q., Canada

It is a pleasure to extend my warmest personal regards and also greetings from the officers and members of the Retail Clerks International Association to the delegates of your organization now assembled in convention. May your deliberations be successful and insure a continuation of the progressive leadership demonstrated by your organization in the past.

JAMES A. SUFFRIDGE.

President, V. V. L.

VERNON A. HOUSEWRIGHT,
Secretary-Treasurer.

Mr. James C. Petrillo, President
American Federation of Musicians
Show Mart, Inc.
Montreal, P. Q., Canada

President Petrillo, Officers
and Delegates:

Sincere greetings and very best wishes for a most successful Convention. I am sorry it is not possible for me to be with you this year, but am looking forward to seeing all of you next year.

Fraternally yours,

MRS. VIRGINIA L. DAVIS,
Business Representative, Local 508,
American Federation of Musicians.

Mr. James C. Petrillo, President
American Federation of Musicians
Show Mart, Inc.
Montreal, P. Q., Canada

Many personal and cordial greetings to you, your official family, and the Fifty-sixth Convention. Best

wishes for continued success of the Federation under your leadership.

Fraternally yours,

OLIVER W. NICOLL.

International First Vice-President,
Radio & Television Directors Guild,
American Federation of Labor.

Mr. James C. Petrillo, President
American Federation of Musicians
Show Mart, Inc.
Montreal, P. Q., Canada

I extend to you and all others at the Convention my cordial greetings and best wishes for a very successful Convention.

HENRY A. FRIEDMAN.

Mr. James C. Petrillo, President
American Federation of Musicians
Show Mart, Inc.
Montreal, P. Q., Canada

Welcome and best wishes for successful Convention.

Fraternally,

Gerard J. Bourque Association,
Canadienne des Artistes de
Variétés, Inc.

Mr. James C. Petrillo, President
American Federation of Musicians
Mount Royal Hotel
Montreal, P. Q., Canada

In remembrance of the devotion and attachment to the Union of my husband, the late J. C. Molinary, one of the founders and presidents of Local 406, a hearty welcome to Montreal and sincere best wishes for a successful Fifty-sixth Convention. Long live the American Federation of Musicians and its dynamic president.

MRS. J. C. MOLINARY.

Mr. James C. Petrillo, President
American Federation of Musicians
Mount Royal Hotel
Montreal, P. Q., Canada

Dear Jimmy, sorry I could not make the Convention this year. I am helping my musicians build their houses back from the disaster of May 11th. All the musicians of Local 361 wish to thank you for the help you gave us, and we also want to thank Executive Board Member Bill Harris. Hope you all have a nice Convention. Thanks a million again.

SAMMY DAULONG.

President, Local 361.

Mr. James C. Petrillo, President
American Federation of Musicians
Mount Royal Hotel
Montreal, P. Q., Canada

Central Trades and Labor Council of Greater New York extends fraternal greetings to the delegates attending your Convention.

JAMES C. QUINN, Secretary.

Mr. James C. Petrillo, President
American Federation of Musicians
Mount Royal Hotel
Montreal, P. Q., Canada

Deeply regret I could not take time off from promoting union label shop card and union services to attend your Convention this year as delegate from Local 689. Please extend my greetings to all officers and delegates. I wish you every success in all your deliberations and a continuation throughout the year of all your forward-looking activities in the interests of all members of the A. F. of M.

Fraternally,

IDA B. DILLON.



At a recent concert given in Los Angeles in honor of Mrs. Eleanor Roosevelt, Alice Schoenfeld, violinist, and her sister, Eleonore Schoenfeld, cellist, performed. Mrs. Roosevelt congratulated these young artists launching a career in America. On June 10th the sisters appeared as soloists at the Wilshire Ebell Theater in Los Angeles, at the music festival sponsored by the Beverly Hills Emanuel Temple.

Mr. James C. Petrillo, President
American Federation of Musicians
Mount Royal Hotel
Montreal, P. Q., Canada

It is with deep regret that I am unable to attend the Convention this year. Illness of my brother compels me to remain here. Best wishes for a successful Convention.

MIKE PESHEK, JR.

Treasurer, Local 375, A. F. of M.

June 17, 1953.

Mr. James C. Petrillo
Chicago, Ill.

Dear Mr. Petrillo:

I write this letter that you may know our general secretary-treasurer, Mr. Lynn Winch, Jr., of Marshfield, Wis., is attending the Convention as a delegate from Marshfield. The fact is he is being married tomorrow, June 18, and he and his wife are leaving immediately for Montreal and the Convention. This, of course, will be their honeymoon trip. How about just a little send-off for them from the floor.

Respectfully yours,

WM. A. HUMPHREY,

President, Local 270, A. F. of M.

An appeal is presented to the Convention on behalf of Renold Richard of Local 496, New Orleans, La., from a decision of the International Executive Board in denying his appeal from an action of the Local in fining him \$500.00 and expelling him from membership. The International Executive Board reduced the fine to \$300.00 and set aside the expulsion. Richard was ordered reinstated in the Local and granted terms of payment at the rate of \$75.00 down and \$75.00 per month (Case 648, 1952-53 Docket). He was granted a stay of judgment pending his appeal to the Convention. A synopsis of the case is read to the Convention by Secretary Cluesmann.

Delegate Houston, President of Local 496, makes a lengthy explanation of the entire case.

A recess is declared from 1:00 P. M. until 1:30 P. M.

Delegate Houston continues, and is followed by Delegate Winstein. Delegate Wayner of Local 655 makes a motion to return the case to the Local for another trial. President Petrillo discusses the matter and points out the procedure in such cases and the importance of not permitting members to impede the proper operation of a local.

On the vote being taken, the Convention denies the appeal and sustains the action of the International Executive Board.

MEMORIAL SERVICE

The service is conducted by Vice-President Bagley.

PROGRAM

Memorial Service

String ensemble composed of members of Local 406 as follows: Conductor, Alexander Brott; first violins; George Lapenson, D'Arcy Shea, Pierre Ioch, Norman Hershorm; seconds, Isadore Brownstein, Richard Cantor; violas, Lucien Robert, Stephen Kondaks; cellos, Lotta Brott, Walter Joachim; bass, Roger Charbonneau.

- 1—Air for G String Bach
- 2—Foreword "Dust"
- 3—Adagio Bizet
- 4—Justin Willard Gillette—Eulogy
- 5—Reading of names.

Asa's "Todt" to be played on sordini during the reading Greig

DUST

In the midst of labor we again pause for a little while to contemplate the great change which must come to us all, and to pay tribute to the worth of the comrades, who since the last convention have gone on the long journey from which no one returns.

Philosophy has said to our race through the ages "Dust thou art and unto dust shalt thou return." And this certainly a physical truth. But mankind has always protested the eternity of the statement and hopefully looked for another and permanent life. Carlyle has told us that

"Nothing that was worthy in the past departs; no truth or

goodness realized by man ever dies, or can die; but is all still here, and recognized or not, lives and works through endless changes."

Long before the utterance of that thought the Man of Sorrows Who paid the last full measure of devotion on the Cross gave to the world the guarantee of Eternal Life which has brought peace to untold millions of people.

Friendship is a tremendous power in the world and one of the most satisfying of human relationships. Our friends influence us in more ways than we know. And a man without a friend is indeed a desolate person. When we form an acquaintance with a man — associate with him for years — learn to depend upon him and *know* he is a friend we have really attained something. If the news comes that his life has ended — that we will see him no more! It is a shock which cannot be adequately expressed in words. And these sentiments doubtless apply to the circumstances surrounding each of our departed brothers whose names will be called today.

JUSTIN WILLARD GILLETTE

This is a day of remembrance. You and I had just such a friend as I have endeavored to describe. I shall eulogize the life and services of this man not only for himself but as the symbol of the others who have left us. His name is Justin Willard Gillette.

He was born at Kearney, Buffalo County, Nebraska, January 6, 1881. I have very little information concerning his youth but I know he played cornet in the town bands where he lived and afterward when he was a "trouper." He went to Butte, Montana about 1900 and became a member of Local No. 241, served that Local as President for several years, represented it in conventions of this Federation and was made a Life Member. His first visit to Los Angeles was in April 1911 as pianist and leader with "Uncle Dick" Sutton's Dramatic Company—his wife who survives being the leading lady therein. The engagement lasted only a few weeks and he resumed the road, traveling I believe with other companies afterward.

"Chess" Gillette, as he was affectionately known again came to the jurisdiction of Local No. 47 August 8, 1921, and this was a permanent location. During the next two or three years he did much professional work with the piano in theaters including the Orpheum. With the beginning of his official career he ceased playing. He was designated a Life Member of Local No. 47, February 6, 1942. He served as President of that Local beginning in 1925 and ending in 1933. On June 13, 1929, Joseph N. Weber, then President of the American Federation of Musicians appointed him and the late Edgar L. Smith, as joint representatives of the Federation in the Moving Picture Studios. Smith later went to other employment and Brother Gillette continued as sole Representative until his passing—about 23 years in all. In 1931 he was for a time State Representative of the A. F. of M. in California and also a Vice President of the California State Federation of Labor. He was President of the Union Labor Benefit League, Vice President of the Los Angeles Amusement Federation and Dele-

gate to the Los Angeles Central Labor Council. He represented Local No. 47 several times as delegate in the conventions of the American Federation of Musicians and for many years served with distinction therein as Chairman of the Committee on Law. In the Musicians Club of Los Angeles, a Corporation, he was Director, Vice President and President from 1925 to 1941.

In the City of Los Angeles the Mayor appointed and re-appointed him a member of the Civil Service Commission—his services extending over eight years when he resigned on account of ill health.

I first met Brother Gillette at the convention of the Federation held in Pittsburgh, Pennsylvania during May 1920. He was a delegate from Local No. 241—1 from Local 247. Within a few months thereafter he settled in Los Angeles and affiliated with Local No. 47, and I really began to know him. He was one of those persons who GROW in stature on better acquaintance and the membership soon discovered his nature and qualities. His character and private life were without blemish. Honest—honorable—he had unflinching sense of right and justice. Even his opponents respected him. He had a difficult job pioneering in the Motion Picture Studios as there had never before been any such employment to regulate and govern. By arduous labor and study he laid out the path he was to pursue—and when he passed away there was no discreditable spot on it. This work became and *was* his life through the mature years.

A few months ago many of you saw Brother Gillette stand before another convention of the Federation and tell the delegates—over a thousand of them—that he was retiring on account of ill health. He was in distress—tears rolled down his cheeks — he had been a long time in your service — he could scarcely speak. I think everyone knew the struggle that was going on in his mind.

On December 9, 1952 his career was ended by the finality we call death. It came swiftly and was over in a few seconds apparently causing no suffering at all. May eternal peace and rest be his.

Brother Gillette was known, respected and loved by members of the Federation everywhere. We shall remember him as he was: Frank — strong — understanding — just. And it should be forever kept in mind that

"We owe tribute to death; and All that live in the world are Vassals thereof; this tribute Shall every man pay with his life."

I will now read the list of those who have gone with Him into the Silence:

Name	Local
John H. Goll	3
B. W. ("Battle") Costello	4
Clarence H. King	6
James J. Voss	6
James M. Prendergast	16
Walter E. Light	20
Walter W. Whitney	26
John M. Boyd	47
Justin W. Gillette	47 and 241
Representative of the AFM in the Moving Picture Studios	
Max Adkins	60
John R. ("Dick") Long	73

P. Culbertson	101
George Becker	101
Elected to this Convention	
Don Crocker	134
August Schmidt	142
John E. Birdsell	161
Donald J. Lynn	180
Elected to this Convention	
James LaBarr	204
Walter M. Wayland	214
Vertrum M. Knickerbocker	260
George W. Hyder	274
Peter Mattioda	307
Glen L. Hoar	315
Erwin D. Wetzel	341
George H. Unger	375
T. J. O'Gorman	391
Herbert L. Gupton	500
David B. Campbell	509
D. C. Hughes	599
Louis J. Koepke	631
Frank Grasso	721
Frank H. Hower	727
Gordon G. Keller	727
Joseph Gallahan	766
Louis Weissman	802

At the close of the service the Delegates stand in silence for one minute.

President Petrillo in the chair.

President Petrillo asks the indulgence of the delegates to be patient with the speakers on the resolutions so that everyone may have an opportunity for expression.

The Committee on Laws reports through Chairman Repp.

RECOMMENDATION No. 2 President LAW

Amend Article 6, Section 1, of the Constitution by delegating the following words:

"which cannot be done earlier than 100 days previous to the convention when elected at special meetings or special elections"

So that the Article amended as recommended shall read:

"Delegates to the convention shall be elected by the locals, either at annual, regular or special elections. If elected at annual meetings or regular elections, the usual notice to members, in vogue for such meetings or elections, shall be sufficient.

"If elected at regular or special meetings or special elections, every member of the local must be duly notified of such meeting or election.

"Elections held in violation of this law are null and void."

The Committee recommends the resolution favorably.

The report of the Committee is adopted.

RECOMMENDATION No. 3 President LAW

Amend Article 12, Section 26 of the By-Laws as follows:

"All nominations and elections of local officers and delegates to the American Federation of Musicians' Convention, if held in violation of the local or Federation laws, are null and void. In either case to be eligible for election a member must be nominated in conformity with

the laws of the local and the Federation."

The Committee reports the Recommendation favorably.

The favorable report is adopted.

RECOMMENDATION No. 4 President LAW

Due to the enactment by the State of New York of new legislation with respect to arbitrations, our lawyers advise that it is necessary that the By-Laws be amended to cover certain technical requirements. These are as follows:

In Article 9, Section 7 B (6) should be amended to read as follows:

"(6) agrees that any award may be made by a majority of the members of the Board voting thereon and that notice of any award of the Board signed by the Secretary of the Federation shall constitute the formal award of the Board, neither arbitration, acknowledgement nor certification being necessary, but that the Board in its discretion may issue an award signed and acknowledged by the Secretary of the Federation and may do so at any time and even though notice of the award signed by said Secretary has already been issued."

In Article 9, Section 7 B (8) should be amended to read as follows:

"(8) agrees that the mailing (registration being unnecessary) by the Secretary of the Federation of any demand for adjudication, notice of hearing or any other notice, or of any other paper connected with a proceeding pursuant to this Section 7 of Article 9 or with such a judicial proceeding, properly addressed and with prepaid postage, shall constitute due and proper service of such demand or paper."

The Committee reports favorably. The report is adopted.

RESOLUTION No. 2. LAW

WHEREAS, The cost of living while traveling has been increased to a great extent, and

WHEREAS, Traveling Symphony orchestras are performing one night stands with two or three hundred miles between engagements, therefore,

BE IT RESOLVED, That Article 22 Section 14 be changed to read:

"Traveling symphony orchestras, eight or less concerts per week of seven days, with privilege of three (3) rehearsals per week, limited to two and one-half hours each, per week, per man, \$150.00. Extra concerts, per man, \$16.50. Tours closing with fraction of a week, each man to receive \$19.80 per day for one concert; for two on same day, \$30.00. Extra day rehearsals or overtime, per man, per half-hour or fraction thereof, \$1.50."

The Committee recommends an amendment in paragraph two after the words "Traveling symphony orchestras" by adding the words "and traveling concert orchestras" and recommends that the resolution be referred to the International Executive Board.

The report of the Committee is adopted.

RESOLUTION No. 5.**LAW**

WHEREAS, The American Federation of Musicians has in the past few years increased its membership tremendously, with the result that it has also increased the work of its officers, and

WHEREAS, The American Federation of Musicians has in the past years elected only five members at large to the Executive Committee, one member of which must be from Canada, and

WHEREAS, Increasing the number of Executive Committee members from five to seven would be but a meager expense to the Federation and at the same time give the rank and file membership more representation on the Board, therefore,

BE IT RESOLVED, That Article 8 Section 1 of the Constitution, under OFFICERS, be amended to read as follows: "The officers of the Federation shall consist of a President, Vice-President, Secretary, Treasurer, and an Executive Committee of seven members elected at large, with the proviso that one member of said Executive Committee must be a resident of Canada, and who may be designated as Special Representative for Canada, at additional compensation to be determined by the Executive Board. Collectively, these officers shall constitute the Executive Board.

The introducer requests permission to withdraw the resolution.

The request is granted.

RESOLUTION No. 18**LAW**

Section 1 of Article 8 now provides that an appeal to the Convention can be made by a member where the ORIGINAL fine is \$500.00 or more.

Under these circumstances a member may be fined \$500.00 by a local and if on appeal to the International Executive Board the fine is reduced to less than \$500.00 he still may appeal to the Convention.

The International Executive Board recommends that this section be amended by substituting the word ULTIMATE for the word ORIGINAL in the 5th line of Section 1 so that the member may appeal to the Convention only if the final decision of the International Executive Board establishes the fine at \$500.00 or more.

Section 1 will then read:

An appeal can be made to the International Executive Board from any decision, of whatever kind, of a Local or any other authority. A further appeal can be made to a Convention in any case involving an ULTIMATE FINE OF \$500.00 or more, or expulsion from membership in the Federation, regardless of whether the original decision was made by a Local or by the International Executive Board.

The Committee report is favorable.

The report of the Committee is adopted.

The Committee on Good and Welfare reports through Chairman Stokes:

RECOMMENDATION No. 1**President****GOOD AND WELFARE**

The President's office has been open on Saturdays since September 13th, 1952. In accordance with the resolution passed at the last Convention.

While I believe it is the function of the President of the Federation to decide whether or not his office should be open on Saturday, in order to make definitely sure that there was no need for this, I agreed with the Convention to go along.

When I first became President of the Federation I had a skeleton force work on Saturdays, and shortly thereafter I established a five-day week in the office. It must be remembered that the President's staff as well as the President himself, are not tied down to a specific schedule of hours. There are occasions when we have to work night and day, and the entire force has to stay on duty to handle particular negotiations or problems. I found at that time that our business, especially with the locals, was so geared that there is very little call for the office to be open on Saturdays. I believe the figures I will quote in this report will more than prove this point.

It goes without saying that staying open on Saturday is an added expense to the Federation, and the results of the last experiment prove that the expense is unwarranted. In all, the Federation received 22 calls from its locals on Saturdays. None of these calls were of an emergency nature, and all could have been handled during the following week.

I assure you that if it ever becomes necessary for my office to remain open six or seven days a week, or even every night, this will be done in order to best serve our people.

In view of the actual experience outlined above, I recommend that this matter be left in the hands of the President.

The Committee report is favorable.

The report of the Committee is adopted.

RESOLUTION No. 10.**GOOD AND WELFARE**

WHEREAS, Many professions aside from the field of music proudly display some type of emblem on their automobiles such as doctors, dentists, nurses, attorneys and many others, and

WHEREAS, The American Federation of Musicians has not always enjoyed the type of publicity afforded it by the press and radio, and

WHEREAS, If we are to continue in the fight for progressive legislation in the interests of organized labor, and

WHEREAS, Recognizing the fact that the automobile is the most used type of transportation, and

WHEREAS, We are not taking advantage of this method of promotion and advertising our profession and loyalty to the American Federation of Musicians, therefore

BE IT RESOLVED, That President Petrillo and the Executive Board investigate ways and means of providing our members with some type of emblem symbolical of our profession, in the form of a substantial emblem of metal

which could be attached to the automobile license plate.

The Committee report is unfavorable to the resolution.

The unfavorable report of the Committee is adopted.

RESOLUTION No. 24**GOOD AND WELFARE**

WHEREAS, On some occasions traveling Leaders have questioned the authority of a Local Representative to collect Federation 10% tax, and

WHEREAS, On some occasions 10% tax has been collected by unscrupulous persons who were in no way representatives of the Local or Federation, therefore,

BE IT RESOLVED, That the Federation issue a Federation card of some form to those authorized to represent the Locals in whose jurisdiction the traveling members may perform.

The Committee report is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 25**GOOD AND WELFARE**

WHEREAS, Article 19 of the Constitution, By-Laws and Policy of the American Federation of Musicians does not make provision for air transportation and water transportation where circumstances require the use of such modes of transportation, and

WHEREAS, Geographical location and lack of train or automobile facilities often necessitate the use of air or sea transportation to and from Hawaii and, now therefore,

BE IT RESOLVED, That Sections 2, 3 and 5 of Article 19 of the Constitution, By-Laws and Policy of the American Federation of Musicians of the United States and Canada be amended to include first class air and boat transportation, and

BE IT FURTHER RESOLVED, That this matter be referred to the Office of the President for study.

The Committee recommends that the resolution be referred to the President.

The report of the Committee is adopted.

RESOLUTION No. 26**GOOD AND WELFARE**

WHEREAS, The American Federation of Musicians has a fine Public Relations Department which spends a great deal of time and effort promoting the A. F. of M., and

WHEREAS, The young High School and College musicians are potential members of the A. F. of M., and should obtain the proper information by having access to copies of the International Musician, therefore,

BE IT RESOLVED, That the Secretary of each Local be permitted to place on his mailing list, for two copies of the International Musician, the name of each High School, College, and University Band and/or Orchestra leader in his jurisdiction, and

BE IT FURTHER RESOLVED, That the Locals not be charged for these copies of the International Musician when the Secretary states that they are for that purpose.

The report of the Committee is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 27**GOOD AND WELFARE**

WHEREAS, The laws of the American Federation of Musicians provides that a musician upon being discharged from employment on a steady basis, with no number of weeks in his contract, written or verbal, is entitled to receive two weeks notice from the leader or contractor, and

WHEREAS, The same law applies in cases where the musician wishes



"From deep in the heart of Texas came these "cowhands" children of Delegate and Mrs. Ed Lambert, Houston, to get a warm greeting from President Petrillo.

to discontinue his employment with the leaders or conductor, and

WHEREAS, Many leaders who have been found guilty of violating this law have been forced to pay two weeks salary to the musician who was discharged without such two weeks notice, and

WHEREAS, There have been many cases where the musician was found guilty of the same violation by not giving the required two weeks notice to the leader or contractor without paying penalty because there seems to be no adequate provision covering such cases in the Federation laws, thus creating the appearance of inequality of rights between the two parties under the law. Now therefore.

BE IT RESOLVED, That the laws of the American Federation of Musicians be so clarified, or amended, to include that when a musician leaves a band or orchestra without giving the leader or contractor the required two weeks notice so to do, he (the musician, shall be liable to the leader or contractor for the payment of two weeks salary or fraction thereof, in cash, according to the extent of the violation, as per the amount he received under his contract or verbal understanding).

The introducers ask leave to withdraw the resolution.

Permission is granted.

RESOLUTION No. 28

GOOD AND WELFARE

WHEREAS, The International Executive Board of the American Federation of Musicians, have been ever alert to the community responsibilities and civic duties which rest upon the membership of our great organization, and

WHEREAS, They have dutifully recognized the great opportunity for public service offered by our honored calling, and

WHEREAS, The International Executive Board caused to be furnished without charge various bands, orchestras and other musical units upon the occasion of the recent inauguration ceremonies held at Washington D. C., for President Dwight D. Eisenhower, and further, caused to be entered in the inaugural parade a float, and,

WHEREAS, It is our desire to officially and formally transmit our appreciation to the International Executive Board for their actions in this regard.

NOW, THEREFORE, BE IT RESOLVED:

1. That we express our deep appreciation and gratitude to the International Executive Board of the American Federation of Musicians, for the excellent public relations they have sponsored and maintained in behalf of the American Federation of Musicians, and to commend them for the sympathetic attitude with which they have met the challenges of public service and the national interests.

The committee report is favorable.

The report is adopted.

Announcements

NOMINATION OF OFFICERS

Vice-President Bagley is in the chair.

The following are nominated:

For President:

James C. Petrillo, Local 10.

President Petrillo resumes the chair.

President Petrillo thanks the delegates for their confidence and makes an explanation of his endeavors since being President of the Federation. He promises that he will continue to always work in its best interests.

For Vice-President:

Charles L. Bagley, Local 47.

For Secretary:

Leo Cluesmann, Local 16.

For Treasurer:

Harry J. Steeper, Local 526.

For Members of the International Executive Committee from the United States:

WILLIAM J. HARRIS, Local 147.

GEORGE V. CLANCY, Local 5.

HERMAN D. KENIN, Local 99.

STANLEY BALLARD, Local 73.

For Member of the International Executive Committee from Canada:

WALTER M. MURDOCH,

Local 149.

Motion is made and passed that we send our full quota of delegates to the Convention of the American Federation of Labor.

For Delegates to the Convention of the American Federation of Labor:

HARRY J. STEEPER, Local 526.

FRANK B. FIELD, Local 52.

ED. CHARETTE, Local 406.

HARRY CHANSON, Local 308.

BIAGIO CASCIANO, Local 466.

EDWARD P. RINGIUS, Local 30.

"PETE" KLEINKAUF, Local 140.

PAUL SCHWARZ, Local 161.

CHARLES L. BAGLEY, Local 47.

CHARLES PETERSON,

Local 717.

HARRY POLLOCK, Local 388.

GRAFTON J. FOX, Local 94.

It is moved that an Election Committee of thirty be appointed to conduct the annual election.

The motion is passed.

The following committee is appointed:

ELECTION COMMITTEE

Andy Tipaldi (Chairman), John E. Cooper, Sr., Roland Kohler, Thomas R. Nicaastro, James Branca, Ted Dreher, W. Clayton Dow, Stewart J. Wagner, William M. Miller, Charles L. Van Haute, Grady E. Morehead, Jack W. Russell, Frank Hayek, Chip Essley, Eddie Texel, C. V. (Bud) Tooley, L. S. Duke, Paul C. Hennel, Harry Danron, Victor P. Ricci, Joseph P. Rose, Walter Wilts, Raymond Dawson, Frank Livolsi, John E. K. Akaka, John T. Whatley, Carl Demangate, Jr., Ralph H. Shellhouse, N. H. von Berg, A. D. (Doc) Rowe.

Announcements

The session adjourns at 4:15.

THIRD DAY

June 24, 1953.

President Petrillo calls the session to order at 10:15 A.M.

The Committee on Measures and Benefits reports through Chairman Ringius.

RECOMMENDATION No. 5.

President

MEASURES AND BENEFITS

Our attorneys have recommended the following changes in our By-Laws which would be desirable to have for legal reasons.

Add to Article 13, a new section to be numbered 36, which would read as follows:

"The Federation, in entering into collective bargaining agreements, does so for the benefit of all members of the Federation and each member is bound by the terms of such collective bargaining agreements. A local of the Federation enters into collective bargaining agreements for its members and for Federation members who perform within the jurisdiction of the local. Each member of such local and each Federation member who performs within its jurisdiction is bound by the terms of the collective bargaining agreements executed by such local. Similarly, each employer and each booking agent with whom the Federation or its local enters into a collective bargaining agreement is directly obligated to the extent of all of the terms of that agreement to each member of the Federation for whose benefit the agreement was executed by the Federation or its local."

Section 7 B (7) of Article 9 should be amended by adding at the end of the present subdivision the following words:

"and that an award of the Board may be enforced as either the award of a common law proceeding or of a statutory proceeding."

There should be added to Section 7 (B) of Article 9 a new subdivision to read as follows:

"(10) agrees that the Board may, in making any adjudication, take into account the customs, practices, standards and conditions of the industries, trades or professions in which musicians perform, of which the members of the Board have knowledge without the necessity of any evidence with respect thereto being adduced in the proceeding before the Board."

The report of the Committee is favorable.

The report is adopted.

RECOMMENDATION No. 6

President

MEASURES AND BENEFITS

Article 16, Section 18, should be amended by deleting the words "or give some agent power of attorney to sign their names" on lines 3 and 4; and by deleting the words "and ignorance of the terms of any contract signed by an agent shall not be a valid excuse" on lines 6 and 7.

The Committee reports the resolution favorably.

The report is adopted.

RESOLUTION No. 7.

MEASURES AND BENEFITS

WHEREAS, Traveling members working engagements in locals have to pay dues at the beginning of the second week for one full quarter, irregardless if the engagement is for two weeks only, and

WHEREAS, If they work in six different locals in the period of one quarter they actually pay one and one half years dues for this privilege, and

WHEREAS, This amount paid in these instances will amount to more than one full year's dues in their own local, and

WHEREAS, There should be some consideration given these members who may work traveling engagements of a short duration, therefore,

BE IT RESOLVED, The dues for members working traveling engagements shall be figured from day engagement starts on a monthly basis and shall be the pro rata or one third of the quarterly dues of the local. The dues shall be paid the beginning of the second week of the engagement and monthly thereafter.

The Committee reports the resolution unfavorably.

The unfavorable report is adopted.

RESOLUTION No. 9.

MEASURES AND BENEFITS

WHEREAS, the smaller locals find it very hard, and in many cases impossible, to provide adequate death benefits, therefore

BE IT RESOLVED, that The International Executive Board be authorized to arrange or establish an insurance plan that would be open to all Members of the American Federation of Musicians with premiums collected just as are the Per Capita Tax and the Journal Subscription.

The report of the Committee is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 21

MEASURES AND BENEFITS

WHEREAS, Copies of the Federation's Constitution and By-Laws are not available for general distribution to all members, and

WHEREAS, Article 15 (10% Travelling Surcharge) consists of four pages, a great deal of material to memorize, and

WHEREAS, There are always members who eventually come under the 10% traveling surcharge and cannot obtain printed copies of this Article for their guidance, and

WHEREAS, If these four pages are printed in pamphlet form (similar to those now published covering Transfer and Traveling members), such pamphlets would indubitably enhance the coffers of the Federation.

BE IT RESOLVED, That Article 15 be made available to Locals in pamphlet form.

The Committee recommends referring the resolution to the Treasurer with the recommendation that he have printed a simplified step-by-step procedure for traveling musicians and a supply of these pamphlets to be sent to all locals. The recommendation of the Committee is concurred in.

RESOLUTION No. 22

MEASURES AND BENEFITS

WHEREAS, The problems arising out of the arrest and conviction of members of the American Federation of Musicians on charges of

using, possessing or selling narcotics, including marijuana, are becoming increasingly grave, and

WHEREAS, Such cases have been so widely publicized in the press, that our profession is rapidly becoming associated, in the public eye, with the use of narcotics, and

WHEREAS, In a recent case, and conviction, of two members of the A. F. of M., in the State of Nevada, a Federal Court Judge in his summation of the case made the statement that, "in my mind, marijuana and musicians go together", then sentenced these two members to four years at McNeil Island as users of marijuana, and

WHEREAS, The opinion of this Federal Court Judge seems to express the feeling of the general public at the present time, and

WHEREAS, Members of the A. F. of M., who are convicted of using, possessing or selling marijuana, and other narcotics, are harming the reputation and prestige of all members of the A. F. of M., therefore

BE IT RESOLVED, That any member convicted of using, possessing or selling marijuana, or narcotics of any kind, be immediately expelled by the International Executive Board, and

BE IT FURTHER RESOLVED, That in the event such convicted member should make application for membership in his former Local, or any local of the A. F. of M., (after he has paid the penalty imposed by the court); that the local's full initiation fee be assessed against him, and that the local be permitted to accept him as a member only after his application has been approved by the International Executive Board.

The Committee recommends referring the resolution to the International Executive Board with the recommendation that they use their best judgement in disposing of the subject matter and to take up with the proper authorities the unwarranted statements of this federal judge.

The recommendation is adopted.

RESOLUTION No. 23

MEASURES AND BENEFITS

WHEREAS, Article 3, Section 18 of the By-Laws allows a Local to confer membership on a member of another Local although not residing in the jurisdiction, and

WHEREAS, These members may carry cards showing they are members in the Local where they reside although they may not have their initiation fee paid in full, and

WHEREAS, It could be possible they have been suspended, dropped or erased from membership and still have the card, and

WHEREAS, The home Local has no way of knowing these members join another Local unless this Local reports same to the National Secretary for publication in the reports that are mailed out, therefore

BE IT RESOLVED, After the first sentence of Section 18, Article 3, after the word "jurisdiction," the following is to be added: "Provided, that before being accepted the member must deposit a clearance in writing from the other Local."

The report of the Committee is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 45

MEASURES AND BENEFITS

BE IT RESOLVED To amend Article 33 of the Policy of the Federation, Section 7 beginning after 18th word add "and Printing Trades."

The Committee report is favorable.

The report is adopted.

RESOLUTION No. 46

MEASURES AND BENEFITS

BE IT RESOLVED To amend Article 16, Section 23, Paragraph 2 beginning after 30th word add "or fire".

The Committee report is unfavorable.

The report is adopted.

RESOLUTION No. 47

MEASURES AND BENEFITS

Strike out Section 7 of Article 19, of the National By-Laws, and insert the following:

If any member of a traveling organization owns or operates an automobile being used for said organization he shall be compensated at the rate of THREE CENTS per member he transports, but at no time shall he receive less than TWELVE CENTS per mile for his car while same is in use.

The report of the committee is unfavorable.

The unfavorable report of the Committee is adopted.

RESOLUTION No. 49

MEASURES AND BENEFITS

WHEREAS, The working conditions of Article No. 27 of the Constitution "Wage Scales for Fairs" have not been raised for many years, and are inconsistent with those governing employment under Articles No. 20 and No. 21, and

WHEREAS, The last paragraph of Article No. 27, Section 1, permits the working of "split shifts" — the abomination of all union men—and

WHEREAS, This condition makes it possible for an employer to call on the Band to play as many as three 2-hour performances daily for seven days a week for the sum of \$125 per week, which remuneration is entirely out of line with that received by Bands playing engagements under Articles No. 20 and No. 21. Now therefore

BE IT RESOLVED, That the wage scales and working conditions set forth in Article No. 27 be revised to bring them in line with those existing in Articles No. 20 and 21.

The Committee recommends referring this resolution to the International Executive Board.

The recommendation of the Committee is adopted.

The Committee on Location reports through Chairman Cohan who reads several letters, among which is the following:

To the Location Committee:

Please consider this an open invitation from Local 308 of Santa Barbara and the City of Santa Barbara, Calif., to hold any future convention of the A. F. of M., in Santa Barbara.

We would enjoy having the honor of again playing host to the convention, and shall hope to see you all again soon.

Respectfully submitted,

HARRY CHANSON,

Pres. Local 308,
Santa Barbara Calif.

The letter is received with applause.

REPORT OF LOCATION COMMITTEE

The Location Committee, in session, was addressed by Treasurer Steeper who gave an explanation on his trip (authorized by the International Executive Board) on the convention sites recommended by him. He explained why some cities have no proper facilities for housing a convention of this size, some have no printing facilities, and no proper meeting auditoriums available. He named the following cities as having the necessary requirements recommended by the International Executive Board and approved by the Location Committee:

For the 1954 Convention: Milwaukee, Wis.

For the 1955 Convention: Cleveland, Ohio.

For the 1956 Convention: Atlantic City, N. J.

(Signed)

Lewis W. Cohan, Chairman, Eddie Vrazel, Earl W. Lorenz, R. F. Frish, A. F. Shannabrook, Paul Huffor, Herbert MacPherson, Anton Fassero, George T. Davis, F. R. Muhleman, Charles S. Keller, Jr., George L. Smith, Mrs. Hazel F. Hass, A. B. Cintura, Myron C. Neiser, Theodore Chidester, A. J. Saunders, Alvin K. Isaacs, Walter B. Connor, Horace Sweet, V. E. Dean.

Treasurer Steeper makes an explanation of the difficulties in securing suitable accommodations and facilities for Conventions in many cities. He indicates how many organizations arrange for their Conventions years in advance. Secretary Cluesmann supplements the remarks of Treasurer Steeper.

The report of the Location Committee is adopted.

The Committee on Organization and Legislation reports through Chairman Arthur.

RESOLUTION No. 32.

ORGANIZATION AND LEGISLATION

WHEREAS, Bills have been introduced in both the Senate and the House of Representatives of the 82nd Congress of the United States of America in behalf of Statehood for Hawaii; and

WHEREAS, The Territory of Hawaii's readiness for Statehood has been demonstrated beyond question in terms of its economic stability, its political maturity, the development of its social institutions, and the unequivocal loyalty of its citizens; and

WHEREAS, Statehood for Hawaii has the support of a large majority of its own residents, of American citizens of all states of the Union, of the President of the United States of America, of the Departments of State, Defense and Interior, of both major political parties, and of a majority of the

membership of the Congress itself; and

WHEREAS, The granting of Statehood to Hawaii, in the present era of international strains and tensions, would be conclusive evidence to freedom-loving peoples of Asia and of Europe of the American faith in the tenets of the democratic way of life; and

WHEREAS, In no other part of the United States are the ideals of racial equality and human brotherhood for which the Federation stands better exemplified than in the Territory of Hawaii — where American citizens of divergent ethnic origins have learned to live and to work together in the spirit of true democracy under the aegis of the Stars and Stripes; and

WHEREAS, Under the guise of insisting upon equal treatment for Alaska, members of the United States Senate who have heretofore supported Statehood for Hawaii alone and opposed Statehood for Alaska, have combined with members who have supported Statehood for both, and with avowed enemies of Statehood for either Territory, to delay a hearing for the Hawaii Statehood bill upon the pretense of insisting upon hearings for Alaska Statehood and further hearings for Hawaii Statehood; and

WHEREAS, Such tactics are not calculated to benefit the cause of Statehood for either of said Territories, but appear designed to delay and frustrate the Statehood hopes of both of said Territories; and

WHEREAS, Four times the House of Representatives of the Congress of said United States has passed by an overwhelming vote a Statehood measure for Hawaii, only to have the measure frustrated by a failure of the Senate to give the bill a hearing upon its own merits on the floor of the Senate; and

WHEREAS, Each measure for Statehood for Hawaii or Alaska is entitled to be considered upon its own individual merits by the entire Senate; now therefore,

BE IT RESOLVED By the American Federation of Musicians, Assembled in its Fifty-sixth Annual Convention at Montreal, Canada, that this Federation endorses immediate Statehood for Hawaii, (and urges the Committee on Interior and Insular Affairs of the United States Senate to permit the Hawaii Statehood bill to be considered upon its individual merits by the entire Senate membership by reporting said bill to the floor), and that each member of the Senate is urged to consider favorably such measure upon its individual merits; and

BE IT FURTHER RESOLVED, That each Local of this Federation which may properly do so is urged to communicate with the Senators from its jurisdiction to consider said Statehood bill upon its own individual merits and to take favorable action thereon, and that copies of this resolution be forwarded; to the President of the United States of America; to the Secretary of the Interior, the President of the Senate, the Speaker of the House of Representatives, and the Delegate in Congress from Hawaii, of said United States, and to each Local of this Federation in said United States.

The report of the Committee is favorable.

The report is adopted.

Vice President Bagley in the chair.

The Committee on Good and Welfare continues its report.

RESOLUTION No. 51
GOOD AND WELFARE

WHEREAS, Article 27 covering Fairs, Circuses, Rodeos and Carnivals does not specifically state that units traveling with the above organizations deposit separate contracts with Locals in whose jurisdiction they are to work.

WHEREAS, In most cases such attractions are booked as a package deal making it difficult for musicians and Locals to know where they stand.

WHEREAS, Musicians seldom travel for all dates and.

WHEREAS, Federation laws require payments to be whichever is the highest scale, National or Local.

BE IT RESOLVED, That all Booker or contractor of Fairs, Carnivals, Rodeos and Circuses be required to file duplicate contracts with locals covering said engagements.

The Committee recommends referring the resolution to the President.

The recommendation is adopted.

RESOLUTION No. 52
GOOD AND WELFARE

WHEREAS, The legalization of off-track betting on horse racing is receiving serious consideration in New York State and may be an issue in many other States.

WHEREAS, We believe that the present illegal off-track betting with Bookies and in Horse Rooms is in many ways detrimental to the entertainment business.

WHEREAS, we believe the legalization of off-track betting on Horse Racing would serve to open many new places which would provide entertainment and create work for our members, therefore,

BE IT RESOLVED, That this Convention go on record in favor of the legalization of off-track betting on Horse Racing and the delegates from the various States be instructed to support such legislation in their respective States.

The Committee report is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 53
GOOD AND WELFARE

WHEREAS, The Federation does not have a religious ritual which could be used at a Local's service for a deceased member, and

WHEREAS, A need for such a service exists, so that comfort would be given to the relatives and friends of a deceased member. Therefore,

BE IT RESOLVED, that the Federation adopt the following prayer for use at such services, to be read by the President of the deceased member's Local.

BE IT FURTHER RESOLVED, That the use of this prayer be at the discretion of each Local, and not mandatory.

(Faces the remains)

President: "Let us pray,

"Eternal God, Supreme Leader of us all, Lord of the Far Flung Choir of Angels, to whom the Ranks of Life report, we bow before Thee with reverent hearts and in sublime

Faith, knowing that Thou dost lead us in death as Thou dost in life.

"Thou has ordered our Brother to that Realm beyond the twilight and the evening star, where with You alone is Excellence and Peace, where with your arms extended in celestial direction, the soft cadences of the Heavenly choir will welcome our Brother. This moment is the best the world can give. May he rest in peace. Amen.

"Sweet Sounds, O Beautiful Music, do not cease.

Reject me not into the world again." So sang the Poet. And Music makes a Poet of me.

"Let us not enshroud our memory with thoughts of sorrow, Tears or words of sympathy cannot bring back the comfort of those loving hands, or the music they created. Only the Solemn Knowledge that by his service on earth, he moved the thoughts of his Listeners to Mankind's Purpose, he elevated the minds of men to the spiritual and the infinite, only this is for those who Live to Remember."

(Turns to the Bereaved Family)

"To those who are left behind, we realize how futile are mere words to express our deep and abiding sympathy in your loss. May you feel that because of him the world was blessed, because of him the nation sings, because of him many empty and pale faces were made enchanted by his message and his talent. May you feel that he, who sustained so many in their dark hours, with tranquility of his music, is now sustained by an unflinching trust, and now has reached for the drapery around his couch, and lies down to pleasant dreams.

(Receives Floral Piece shaped like Musical Lyre from Vice-President, and faces remains again, placing floral piece at head of casket):

Over this cheek, and over this brow So soft, so calm, yet eloquent The petals that shine, the tents that glow

But tell of days in goodness spent— A mind at peace with all below, A heart whose love is innocent.

Vice-President:

Brothers and Friends:

Let us here pledge ourselves anew to united service, to sanctify our brotherhood by a devotion to mutual helpfulness, and in the protection of those left behind.

The introducers ask leave to withdraw the resolution

Permission is granted.

RESOLUTION No. 54
GOOD AND WELFARE

WHEREAS, When, under present law, a member becomes suspended from membership, his name is printed in the International Musician which reaches every member of the Federation and every member is therefore made aware of such suspensions, and

WHEREAS, When such suspended member meets requirements for reinstatement and is so reinstated, it is not printed in the International Musician which reaches all members, but is made known only to Local Secretaries, and,

WHEREAS, The suspension, which was made known to all the members is not nullified or cancelled, to the knowledge of all the members, who were notified of the suspension and, hereby, becomes an

injustice to the reinstated member. Therefore,

BE IT RESOLVED, That reinstatements be published in the International Musician to make all members aware that members are so reinstated and have regained good standing.

The Committee report is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 55
GOOD AND WELFARE

WHEREAS, The Public Relations firm of Hal Leyshon and Associates Inc., has done an outstanding job for the American Federation of Musicians in disseminating news of its activities, and

WHEREAS, The recipients of this service have in some instances failed to grasp the significance of same, although a large number have done so, and

WHEREAS, We note that "The Washington Post" in the Nation's Capitol has and is continuing to publish factual information relative to the activities of President Petrillo and the American Federation of Musicians,

WE THEREFORE RESOLVE, That this 56th Annual Convention meeting in Montreal, Canada, June 22-25, 1953, endorse and commend the splendid coverage given our International Organization by The Washington Post, and

FURTHER RESOLVE, That copies of this resolution be sent all locals of the Federation who in turn will be requested to transmit said copies to the publisher of their home town respective newspapers. The Committee report is favorable.

The report is adopted.

The Chairman of the Committee thanks the members for their cooperation.

The Committee on International Musician reports through Chairman Vargas.

RESOLUTION No. 58
INTERNATIONAL MUSICIAN

WHEREAS, The International Musician devotes some nine pages per issue which contain "Booker's Licenses Revoked", "Defaulters", and "Unfair List", and

WHEREAS, The distribution of the "International Musician" is wide spread, and

WHEREAS, Non-union musicians do gain information as to their employment possibilities from this publication, therefore,

BE IT RESOLVED, That this information be supplied to each local together with weekly correction sheets which will include removal as well as additions to each classification, and that all laws relative to this operation will be revised to coincide with this procedure.

The report of the Committee is unfavorable. Secretary Cluesmann mentions there is merit in the object of the resolution and suggests it might be referred to the International Executive Board.

On motion made and passed the resolution is referred to the International Executive Board.

REPORT OF THE INTERNATIONAL MUSICIAN COMMITTEE

To the Officers and Delegates of the American Federation of Music-

ians, assembled in its 56th Convention in Montreal, Canada:

Another year has passed bringing to the Committee on International the task of making you a report on our findings for the past years publication. It is indeed difficult to make a report with criticism when we find that under the constant eye of your editor, Leo Cluesmann, your publication continues to improve. For this we can be thankful that he and his staff continue to give us an outstanding magazine and will continue to improve the International as each year goes by.

It is noted again this year that the loss in producing the International is slightly more than last. The reason for this is caused by the low cost of subscription paid by the membership. It must be pointed out, that if we were to pay more money for the publication, it would possibly increase our tax payments. Your editor at this time states he is satisfied with conditions to remain as is. However, last year your Committee informed the Convention that an increase in subscription rates could be anticipated. With the change in governmental controls and the anticipated postal increases, we may find ourselves compelled to increase our rates.

It has further been brought to the attention of your Committee the large increase of returned magazines, for lack of proper addresses. All delegates are urged to inform their officers and members of the added costs and inconvenience to the staff of the International Musician. All Locals should adopt laws, if they do not have any, to penalize members for failure to give correct changes of address within thirty days. This would greatly help the Editor and staff in getting to the membership the publication and all important matters pertaining to the Federation, when needed, as well as keeping the members, no matter where they are, up to date with the workings of the Federation.

For the convenience of members who anticipate a change, the Editor now has inserted a change of address form, for members who anticipate moving. It is hoped it will help solve this problem. However this will not solve the situation as most musicians depend upon the Secretary of their respective Locals to take care of this for them. If the delegates take this message to their home Locals and appeal to their members for full cooperation, it will be of great help.

In concluding this report your Committee can only give praise for the excellent and hard work your editor and secretary, Leo Cluesmann and associate editor, Hope Stoddard and their staff have done in making this publication a most worthy one.

GAY G. VARGUS, Chairman.
CARL F. SHIELDS,
CHESTER S. YOUNG,
BRAD F. SHEPARD,
VICTOR SWANSON,
JOSEPH H. KITCHIN,
DONALD E. HACKER,
JACK STIERWALT,
DONALD T. TEPPER,
GEORGE W. PRITCHARD,
FLOYD A. CRABTREE,
E. J. WENZLAFF,
CLARENCE G. TRIESBACH,
HARRY M. RUDD,
WILLIAM HOUSTON,
L. V. FOGLE,
EUGENE B. BROWNE,
MRS. EDNA CLENDENIN.

INTERNATIONAL MUSICIAN

VERN SWINGLE,
ERNIE LEWIS,
WILLIAM BOSTON,
WILLIAM PETERSON,
ALCIDE H. BREAUULT.

The report of the Committee is adopted. The Chairman thanks the Committee for their attention to their duties.

The Committee on Secretary's Report reports through Chairman Cooper.

SECRETARY'S REPORT COMMITTEE

To the Officers and Delegates to the 56th Annual Convention of the American Federation of Musicians assembled in Montreal, Quebec, Canada:

Secretary Cluesmann's Report, as usual, is brief but thorough. We note the Federation membership has increased by 1,994 during the past year and now totals 224,161. 12,152 of our members are serving our great country in the Armed Forces. We hope soon we will have peace and they will return home.

We also note the International Executive Board had another busy year. 1,470 cases were presented to the Board; 1,211 were decided and 259 were pending as of March 1st. The Board, because of restrictive labor legislation is being very careful and cautious in its consideration of certain cases in order to keep law suits at a minimum.

As of March 31st, 702 locals were in good standing. During the year 1 charter was issued, 8 cancelled and 5 restored, which leaves 700 locals in good standing.

We wish to commend Secretary Cluesmann for his part in making tentative arrangements for future Conventions because there are not many cities that can accommodate such a large convention.

In closing we wish to commend and thank Secretary Cluesmann for his continued faithful and efficient service to the American Federation of Musicians in doing a swell job as its Secretary.

GEORGE W. COOPER, JR.,
Chairman.

ROLLIE BARTON,
WILLIAM J. DART,
WENDELL BROWN,
MARSHALL ROTELLA,
VIRGIL PHILLIPS,
J. MARTIN EMERSON,
MRS. CRYSTAL O. PRINTY,
OSCAR J. WALLEN,
ADOLPH F. COIMBRA,
JOSEPH CARAFIELLO,
FRANK MANNING,
ALFRED J. ROSE,
JOHN W. GRIFFIN,
LOUIS F. HORNER,
JOHN M. FRANK,
W. T. CREWS,
ALEC DEMCIE,
ARTIE MATTHEWS,
DAVID J. MAJORS,
JOHN A. COLE,
HARRY BLISS,
PAUL WOLFE,

The report of the committee is adopted.

The chairman thanks the members of the Committee for their cooperation.

The Committee on Finance reports through Chairman Martin.

RECOMMENDATION No. 7. Treasurer FINANCE

I recommend that Article 1, Section 4-B of the By-Laws be amended

by eliminating the words "except those accumulating in the Defense Fund." It will then read:

"He shall deposit all moneys belonging to The Federation in two or more banks in his name as Treasurer of the Federation, and before any moneys thus deposited are withdrawn, each check shall be signed by him as Treasurer, or by the Assistant Treasurer appointed by him."

The report of the Committee is favorable.

The report is adopted.

RECOMMENDATION No. 8. Treasurer FINANCE

I recommend that Article 1, Section 4-C of the By-Laws be amended to read as follows:

"He shall pay all warrants regularly drawn on him signed by the President and Secretary."

The Committee report is favorable.

The report is adopted.

RECOMMENDATION No. 9. Treasurer FINANCE

I recommend that Article 1, Section 4-D of the By-Laws be eliminated and the following be substituted therefor:

"The President and the Secretary shall be authorized to permit an assistant to sign warrants in their name, provided that the President and Secretary shall at all times be responsible for every warrant drawn signed by them personally or on their behalf by the said assistant."

The Committee reports favorably.
The report is adopted.

RESOLUTION No. 29 FINANCE

WHEREAS, For many years the per diem granted to delegates to the Convention of the American Federation of Labor (viz. \$15 per day) has remained unchanged and by comparison with that paid to Delegates attending A. F. of M., Convention is entirely inadequate. Now, therefore,

BE IT RESOLVED, That Section 7 of Article 6 of the Constitution be amended by changing the words "fifteen dollars (\$15.00) per day" to "thirty dollars (\$30.00) per day."

The introducer is given permission to withdraw the resolution.

RESOLUTION No. 30 FINANCE

WHEREAS, Sec. 14 of Art. No. 28 of the Constitution "Convention Proceedings" provides that "The Hotel accommodations of the Delegates to the Annual Convention shall be paid from the funds of the Federation", and

WHEREAS, The method of accomplishing this is by setting an arbitrary figure of so much per diem for hotel rooms, which in some cases is equitable and in others not so, and

WHEREAS, It would appear expedient that some steps be taken to amend this system.

NOW THEREFORE BE IT RESOLVED, That Section 15 of Article 28 be amended by adding to the end

of this Section the following words: "Together with hotel accommodation for seven days, at the rate set by the Convention."

The report of the Committee is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 31 FINANCE

BE IT RESOLVED, That Section 14 of Article 15 of the By-Laws of the A. F. of M., be amended as follows: In the second sentence after the word "for" insert the following "Three or more".

(Note) The amended portion of the sentence would then read "For three or more continuous weeks".

The report of the Committee is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 56 FINANCE

WHEREAS, The transportation costs are gradually increasing, and WHEREAS, Conventions are being held at one extremity or other, therefore,

BE IT RESOLVED, That each delegate receives 3 cents per mile one way, based on nearest R. R. distance, same may be paid after convention, when the Treasurer's office can check the mileage presented by each delegate.

The report of the Committee is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 57 FINANCE

WHEREAS, The Traveling engagements' Tax Refund has proved of some financial assistance to the locals, and

WHEREAS, This assistance has not been commensurate with the time and efforts devoted to that department by the Locals' officers for the collection of the tax, and

WHEREAS, The musical profession has extensively suffered in past years with relation to the earning power of its members and affecting likewise the financial condition of the locals in general, and

WHEREAS, The personnel of the traveling orchestras, specifically affecting those playing miscellaneous traveling engagements, seldom receive their refund share from the leaders, and

WHEREAS, Traveling orchestras are, any way, exacting 10% over the local's scale, therefore,

BE IT RESOLVED, That the 10% Traveling Tax Refund be hereafter applied as follows:

5% to the Local,
4% to the Federation,
1% to the Members.

The report of the Committee is unfavorable.

The unfavorable report is adopted.

REPORT OF FINANCE COMMITTEE

To the Officers and Delegates of the 56th Annual Convention of the American Federation of Musicians:

Your Finance Committee has carefully inspected and investigated the financial affairs of the Secre-

tary and Treasurer of the Federation, and find the records as set forth in their respective reports kept by very comprehensive and illuminating methods and certified as correct by Lybrand, Ross Brothers and Montgomery Certified Public Accountants, engaged by the Federation for that purpose.

We note with particular pleasure that the net worth of the A. F. of M., as of March 31, 1953, as compared with the same date of 1952, shows an increase for that period of \$236,805, and that the 10% traveling surcharge collected for the fiscal year ending March 31, 1953, shows an increase of \$116,000 as compared with the collections for the previous fiscal period. We believe that this latter increase is practically entirely due to the intelligent handling and unflagging zeal of Treasurer Steeper in making wouldbe delinquents toe the mark. We urge the delegates to stress in their Locals the admonition of the Treasurer that if a leader fails to pay the 10% surcharge for two consecutive weeks that this fact should be reported to the Treasurer's office at once.

We have no recommendation to make as to any changes in the financial set up of the Federation, as to the best of our knowledge and belief the system now being used is probably the best that could be devised for the purpose.

Respectfully submitted,

J. ELMER MARTIN Chairman,
ARTHUR BOWEN,
DAVID HOLZMAN,
JOHN H. MCCLURE,
W. BRUCE RUFF,
SANDY DALZIEL,
EVAN L. HUGHES,
CARL S. DISPENZA,
SAM SIMMONS,
HERMAN STEINICHEN,
RUSS R. PRINTY,
RAY MANN,
MATT CALLEN,
PERCY G. SNOW,
J. LEIGH KENNEDY,
JOSEPH FRIEDMAN,
HENRY ROSSON,
H. C. ZELLERS,
DR. W. S. MASON,
TERRY FERRELL,
E. V. LEWIS,
MILTON R. FOSTER,
MRS. PEGGY JOSEPH.

The report of the Committee is adopted.

President Petrillo in the chair. He suggests that a recess be taken, which is concurred in.

Announcements.

The following communications are read and ordered spread on the minutes:

Washington, D.C., 23.

James C. Petrillo, President, American Federation of Musicians, Convention Headquarters, Mt. Royal Hotel, Montreal.

Greetings from the Union Label and Service Trades Department of the American Federation of Labor. I want you to know that we are deeply grateful for your support of our worthy cause. The union label, shop card, and union button have always stimulated greater unity and loyalty among members of all AFL unions. They have been the means or

rapid growth in membership of many trade unions and have also increased the sale of all union-made goods as well as the patronage of all union services. The demand for union label goods and union services strengthens our security of jobs, wages, and conditions, which in turn stabilizes American prosperity. We appreciate your participation in our now famous union label industries show, and hope that you will be with us next April in Los Angeles. With sincerest wishes for a successful convention of your splendid and progressive union, and many thanks again for the loyal support given to our department by the officers and members of the American Federation of Musicians, I am sincerely and fraternally,

RAYMOND F. LEHENEY,
Secretary-Treasurer,
AFL Union Label and
Service Trades Dept.

Montreal, Que., 23.

Andy Tipaldi, President and Ernest Charette, Secretary, Local 406 of The Musicians Guild, Mount Royal Hotel.

The Blind of Montreal and the Province of Quebec congratulate the Fifty-sixth Annual Convention of the American Federation of Musicians. Musicians have contributed much to the cause of the blind in Montreal. Success and best wishes to all.

BAMBI GEORGE COHEN,
ROLAND LALIBERTE.

The Committee on Law continues its report.

RESOLUTION No. 1.
LAW

WHEREAS, A large number of secretaries receive contracts from Traveling Members covering engagements for three days, a week, two weeks or more, at times with an option of extended time included, and

WHEREAS, when the original period of time of three days, a week, two weeks or more has been reached, the traveling member or members fail to notify the local secretary of the extension of the contract on the option, or on the other hand they do not use the option, thereby completing the contract, without notifying the secretary of this change, and

WHEREAS, the local secretary meanwhile waits and waits, having to finally contact the house proprietor, only to be told that the members had left the job (of course the traveling tax is in arrears), and

WHEREAS, the secretary must then notify the International Treasurer's office of the failure of the payment of the traveling tax by the member or members, causing extra work to all parties concerned, besides loss of time, now therefore,

BE IT RESOLVED, That all Traveling Members must notify the local secretary of the termination of all engagements, the use of the option, or the voiding of the option on the contracts.

The Committee report is unfavorable. On being put to a vote the committee is not sustained. The resolution is then voted upon and is adopted by the Convention.

RESOLUTION No. 3.
LAW

WHEREAS, Article 15, Section 15, does not make it mandatory for

a leader to pay the 10% surcharge to the Business Agent of the Local wherein the engagement is played and also does not state any specific time limit for payment of the surcharge and which in many cases necessitates the writing of letters and a long waiting period due to Traveling Members being away from home during long intervals, therefore,

BE IT RESOLVED, That Article 15, Section 15 be amended to read that the 10 per cent surcharge is payable to the Business Agent of a local, on request or within ten days after the engagement upon written request from the local wherein engagement is played.

The committee report is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 6.
LAW

WHEREAS, the decisions of the International Executive Board are rendered with no word of explanation as to the reasons for the decisions nor the number of votes for or against the appeal, it is felt that less cases would have to be judged by the Board if such information would be given, therefore

BE IT RESOLVED, that some sort of explanation accompany the decisions, when handed down, so that the Local Unions and their members will be better able to guide their future actions.

The committee recommends referring the resolution to the International Executive Board.

The recommendation of the committee is adopted.

Vice President Bagley in the Chair.

RESOLUTION No. 12.
LAW

WHEREAS, Enemies of organized labor, such as Taft, Pegler, Sokolsky and many, many others are continually harping on how dictatorial Labor leaders are over their members, as well as over employers, and

WHEREAS, Article I, Section I of the Federation by-laws, as it presently reads, is definitely dictatorial and despotic, and

WHEREAS, We should absolutely oppose any law that so smacks of communistic dictatorship, and

WHEREAS, Though it might be true that this law has not yet been abused, it nevertheless could be, with an unscrupulous president, and

WHEREAS, When this resolution was presented and not adopted at the 1952 Convention, the only argument presented against it was that the present law was never abused which argument indicates that the law is bad if abused, and

WHEREAS, Local 77 intends to present this resolution until the majority of delegates agree to adopt it, therefore,

BE IT RESOLVED, That Article I, Section I, of the Federation By-laws be changed by deleting the following words after the word Federation on the 15th line "or (b) may annul and set aside same or any portion thereof, except such which treat with the finances of the organization and substitute provisions of his own making, in which case such change shall be published in the next issue of the International Musician after its promulgation; the power so to do is hereby made absolute in the President, when, in

his opinion such orders are necessary to conserve and safeguard the interests of the Federation, the Locals and/or members; and the said power shall in like manner extend to." The balance of the section to remain as it.

The report of the committee is unfavorable to the resolution. The previous question is called for and passed.

The unfavorable report of the committee is now voted upon and adopted.

RESOLUTION No. 15.
LAW

WHEREAS, Members of this Federation are day-dreaming of the time when they can set aside their instruments and retire from the profession, and

WHEREAS, Social Security and the rapid growth of private pension plans have stimulated interest in retirement, and

WHEREAS, The average monthly Social Security for a retired worker is now about \$47.25, and

WHEREAS, Unless this amount is bolstered by supplementary payments, it will be impossible for our members at retirement age to live in any degree of comfort, therefore,

BE IT RESOLVED, That any member of this Federation in good standing, shall be eligible, at his own request and option, to become a contributing member of the American Federation of Musicians Retirement Plan.

The committee report is unfavorable. The unfavorable report is adopted.

RESOLUTION No. 17.
LAW

WHEREAS, In some cities jobs are more plentiful than in others and this being partly because booking agencies are available in large cities, and

WHEREAS, In smaller cities the only way that we can keep our members paying dues and happy and at the same time attract new members from the ranks of the musicians, is to have more work available for all union men and women, therefore, be it

RESOLVED, That the President's office make an effort to encourage booking agencies to establish more offices in smaller cities also.

The report of the committee is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 19.
LAW

WHEREAS, Certain members of the American Federation of Musicians have chosen to apply their profession almost exclusively to symphony orchestras, and

WHEREAS, These members have spent far above the average time in making themselves proficient on their instruments to qualify themselves for the purpose of playing symphonies, and

WHEREAS, The average symphony orchestra employs such members on a partial time basis only, and

WHEREAS, Remuneration for such employment annually is in the aggregate of \$2,500.00, and

WHEREAS, The large majority of members of symphony orchestras are older in years when they are acceptable to symphony conductors

than members employed in other fields, including music, which results in shorter productive life for members of symphony orchestras compared to other workers and artists; now, therefore,

BE IT RESOLVED, That the American Federation of Musicians in Convention assembled in Montreal, week of June 23rd, establish the policy of refusing to accept any agreement written between orchestral managements and locals unions which contains a clause establishing an age limit for the purpose of automatic disqualification of members employed therein, and

BE IT FURTHER RESOLVED, That any such contracts in existence currently shall be revised consistent with the terms of this resolution.

The report of the committee is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 20.
LAW

WHEREAS, The Federation's loss on uncollected 10% tax amounts to thousands of dollars each year, and

WHEREAS, Many bookers and members are violating Section 4, Article 17 of the Constitution, and

WHEREAS, Many Locals fail to collect the 10% tax on many engagements because contracts were not filed prior to these traveling engagements, therefore be it

RESOLVED, That Section 2, Article 17 of the Constitution be amended to read as follows:

"On all traveling engagements, members and bookers be required to file a Form B Contract with the Local in whose jurisdiction the engagement is played, prior to the date of such engagement. This includes all instrumental acts and members of the American Federation of Musicians playing in any place of entertainment.

The report of the committee is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 11.
LAW

WHEREAS, approximately twelve locals were in receipt of the following communication dated May 18, 1953 from President Petrillo:

"Dear Sir and Brother:

I have been approached by a sponsor who has a commercial idea to advertise his product by using various college bands throughout the country. He has selected a number of cities from Coast to Coast with alternate cities should it be impossible to arrange the program from any particular one or two.

He would like clearance from the various locals for the use of these college bands. I may be able to have him agree to the employment of some twenty men from your Local at Local scale. The program is to be either a half-hour or one hour on television.

It is contemplated that the program might run anywhere from two to five or six weeks in each city. If the plan goes through it appears to us that it would furnish considerable employment for your members. It is necessary that we receive the approval of all the locals involved in order that the plan may be put

in operation. For this reason, it is urgent that I hear from you at the earliest possible moment.

Faternally yours,

(Signed) JAMES C. PETRILLO

and.
WHEREAS, This very subject or similar matter was the cause of a long battle on the part of the Federation against School Orchestras or Bands competing with members of the Federation on Commercial engagements, and

WHEREAS, We recall the vicious, horrible and most unfavorable malignment of President Petrillo by all newspapers, magazines, commentators, radio and all like media, as well as politicians and even Senators of the United States, and

WHEREAS, This very subject matter and the recording question was the cause of Senatorial investigation of our President Petrillo, and

WHEREAS, It could be inferred that this very subject matter was the inception of the vicious "Lea Bill," and

WHEREAS, The employment of Federation members as described, to be intended, in President Petrillo's above quoted letter can and may be construed as "stand-by," and

WHEREAS, this construction as "stand-by" is in direct violation of the recent Supreme Court decision in our favor on the National Labor Relation Board vs. Gambling Enterprises, Inc. (Akron) case, and

WHEREAS, This Federation with President Petrillo entered into a "Music Code of Ethics" with the Music Educators National Conference, which code had for its purpose the protection of our members from competition by non-union School and College bands, or musical groups, on commercial enterprises, thereby making the above request a violation of this code, and
WHEREAS, Permitting these College Bands to advertise a product commercially will actually result more in loss of employment for our members rather than gain, and

WHEREAS, The American Federation of Musicians through President Petrillo waged the above mentioned brilliant, courageous, valiant, and victorious battle, now by one stroke with the letter above quoted nullifies that brilliant victory, therefore;

BE IT RESOLVED, That this fifty-sixth Annual Convention adopt a law prohibiting our members to perform in conjunction with and or with any non-union College or School Band or Orchestra for any commercial enterprises, and prohibiting our members to perform for any employer of any Radio and/or Television Stations, who permit the use of non-union musicians to play commercial programs.

The report of the committee is unfavorable.

After the previous question being carried, the unfavorable report of the committee is adopted.

President Petrillo in the chair.

Delegate Murk, Local 73, asks unanimous consent to introduce a resolution. The resolution is read:

RESOLUTION No. 60.

WHEREAS, The 20% cabaret tax is recognized by the A. F. of M. as obnoxious, and

WHEREAS this tax is the means to preclude, to a great extent, employment of members of the A. F. of M., and

WHEREAS, This tax is broadening in scope to include group or individual singing by patrons of night clubs wherein live musicians are employed, now therefore

BE IT RESOLVED, that the A. F. of M. Direct its President and Executive Board to continue and intensify its opposition to this so-called cabaret tax to the end, at least, that incidental and spontaneous singing by patrons of night clubs be eliminated as a basis for collecting the tax.

The resolution is adopted by the Convention.

The Committee on Measures and Benefits continues its report.

RESOLUTION No. 8.

MEASURES AND BENEFITS

WHEREAS, The Official A. F. of M. membership receipts now being used by locals for traveling members is not satisfactory, and

WHEREAS, These receipts have proven that this system is troublesome, not necessary and out of line with many locals' procedures, therefore,

BE IT RESOLVED, The Official Traveling membership receipts be entirely eliminated, and

BE IT FURTHER RESOLVED, Locals shall be allowed to issue their own receipt to traveling members.

The Convention permits the introducers to withdraw the resolution.

RESOLUTION No. 48.

MEASURES AND BENEFITS

WHEREAS, Members, now, upon loss of membership cards, request duplicate membership cards, and

WHEREAS, Locals are advised that duplicate membership cards may not be issued, but that, in lieu thereof, letters of reference may be issued, and

WHEREAS, Such letters are not entirely satisfactory in that an up to date account of the members paid up status is not always available on such letters, after original date of issue, as it would be on a regular membership card, even though in duplicate form, therefore,

BE IT RESOLVED, That members requesting duplicate membership cards, to replace cards lost or otherwise misplaced, may be issued duplicate membership cards, which shall be suitably stamped, or otherwise indicate as DUPLICATE membership cards.

The introducers are given permission to withdraw the resolution.


RESOLUTION No. 50.

MEASURES AND BENEFITS

WHEREAS, For many years the instrumental requirements necessary to adequately accompany Acts performing for Fair Attractions have developed to such an extent that the Bands engaged must be of similar high calibre to those musicians playing engagement under Article No. 20 of the Constitution. Now therefore

BE IT RESOLVED, That Article No. 20, Section No. 1 (page 128) be amended by adding, after the words "Spectacular Shows" the following words: "Exhibition Attractions."

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A RAY DE VITA

The committee recommends referring the resolution to the International Executive Board. The recommendation is adopted.

The Chairman of the committee thanks its members for their earnest cooperation.

Delegate Charette of the local entertainment committee makes an announcement regarding the parade which is being held and also announces other events to take place this evening.

Other announcements are made.

Special Order of Business, Election of officers at 3:45 P. M. after which the session adjourns.

FOURTH DAY

June 25, 1953

President Petrillo calls the session to order at 10:15 A. M.

The following communications are read and ordered spread on the minutes:

Mr. James C. Petrillo, President American Federation of Musicians Mount Royal Hotel, Montreal, P. Q., Canada

Congratulations to the 56th Convention of the American Federation of Musicians. Please remember us to our two worthy delegates, Al Kern and Adolph Hanson, from Local 263, Bakersfield. May this Convention be as progressive as all Conventions have been in the past.

Fraternally yours,

DONALD L. CONNER,
President, Local 363.

Mr. Leo Cluesmann, Secretary American Federation of Musicians Mount Royal Hotel, Montreal, P. Q., Canada.

Best Wishes from Local 325, American Federation of Musicians, San Diego, California, for a successful Convention.

CHARLES D. SAFFORD,
Secretary.

June 17, 1953

Mr. James C. Petrillo, President American Federation of Musicians 570 Lexington Ave., 34th Floor New York 22, N. Y.

Dear Mr. Petrillo:

The National Coordinating Committee includes six AFL International Unions among its members. We are a committee formed to protect our jobs by fighting against prohibition, ruinous taxes, bootlegging, and nuisance laws of all kinds. It is our hope that the American Federation of Musicians will adopt a resolution similar to the one passed by the Hotel and Restaurant Employees and Bartenders International Union at their general convention in Atlantic City this year. We enclose a copy for your inspection.

We know you are well aware how many of your members are closely allied with the beverage industry by reason of their jobs in nite clubs, hotels, and places of entertainment where alcoholic beverages are served. The high, discriminatory

excise tax placed on licensed beverages is affecting the prosperity of these places, and in turn, the continuation of work for your people. If we can show our Congress how concerned we are with this situation, it is possible that action will be taken to correct it. Your support of our program will greatly affect this result.

The Committee is also interested in getting Congressional withdrawal of the cabaret tax. One of our members, the Hotel and Restaurant Employees Union is presently conducting a survey on the impact of the cabaret tax on nite clubs throughout the country and reports from New York, San Francisco, Atlantic City, and Chicago show that a shockingly large number of establishments which once engaged musicians or dance bands have been forced out of business as a result of this tax. We imagine the American Federation of Musicians is already at work on this problem. We need to mobilize substantial support among trade unions for the elimination of the cabaret tax and the reduction of the high excise tax on alcoholic beverages in order to protect the jobs of those union people involved.

We hope that you will find a place for the requested resolution on the agenda, and we would appreciate it if you would send us a copy.

Sincerely and fraternally yours,

JOSEPH E. BRADY, Chairman.
FS/gvm

This communication is referred to President Petrillo.

ELECTION COMMITTEE REPORT

Chairman Tipaldi reports for the Election Committee:

To the Officers and Delegates of the Fifty-sixth Annual Convention of the American Federation of Musicians:

The Election Committee has made a complete canvass of the votes cast for the respective candidates for office in the American Federation of Musicians, and respectfully reports the following:

Total number of Delegates	1115
Total number of Locals	624
Total number of Votes	
Eligible	1638
Total number of Votes Cast	1617
Void Ballots	0

President

James C. Petrillo 1617

Vice-President

Charles L. Bagley 1617

Secretary

Leo Cluesmann 1617

Treasurer

Harry J. Steeper 1617

For Members of the International Executive Committee from the United States

William J. Harris	1617
George V. Clancy	1617
Herman D. Kenin	1617
Stanley Ballard	1617

For Member of the International Executive Committee from Canada

Walter M. Murdoch	1617
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INTERNATIONAL MUSICIAN

For Delegates to the Convention of the American Federation of Labor

Harry J. Steeper	1284
Frank B. Field	1045
Edward Charette	1350
Harry Chanson	486
Biagio Casciano	640
Ed. P. Ringius	1044
"Pete" Kleinkauf	821
Paul Schwars	747
Charles L. Bagley	1019
Charles Peterson	237
Harry Pollock	479
Grafton J. Fox	358

The following are declared elected:

President—James C. Petrillo.

Vice-President—Charles L. Bagley.

Secretary—Leo Cluesmann.

Treasurer—Harry J. Steeper.

Members of the International Executive Committee from the United States—William J. Harris, George V. Clancy, Herman D. Kenin, Stanley Ballard.

Member of the International Executive Committee from Canada—Walter M. Murdoch.

Delegates to the Convention of the American Federation of Labor—Harry J. Steeper, Charles L. Bagley, Edward Charette, Frank B. Field, Ed. P. Ringius, "Pete" Kleinkauf.

- ANDY TIPALDI, Chairman,
C. V. BUD TOOLEY,
JOHN E. COOPER,
JACK W. RUSSELL,
JOS. P. ROSE,
W. CLAYTON DOW,
EDDIE TEXEL,
GRADY MOREHEAD,
CHARLES L. VAN HAUTE,
RAY M. DAWSON,
TED DREHER,
HARRY DAMRON,
ROLAND KOHLER,
STEWART J. WAGNER,
PAUL C. HENNEL,
A. D. (DOC) ROWE,
FRANK HAYEK,
VICTOR P. RICCI,
WALTER WHITA,
WILLIAM M. MILLER,
THOMAS R. NICASTRO,
L. S. DUKE,
JOHN T. WHATLEY,
JAMES BRANCA,
CHIP ESSLEY,
FRANK LIVOLSI,
JOHN E. K. AKAKA,
CARL DEMANGATE, JR.,
RALPH H. SHELLHOUSE,
N. H. VON BERG.

The Retirement Plan is now opened for discussion.

Treasurer Steeper makes a full explanation of the Plan and presents strong arguments in favor of its adoption. He points out that the Federation is in the capacity of employer and in accordance with the general trend in industrial relations, provisions are made for retirement payments to employees. He states that it is only fair that an employer should provide for employees after they have reached the retirement age. The matter is discussed by Delegates Breault, Local 216, Murk, Local 73. Secretary Cluesmann also makes an explanation and makes a strong plea for the adoption of the Plan, pointing out that our employees in the Printing Trades are pressing for a Pension Plan in their wage negotiations. It is further discussed by Delegate

Sidell, Local 1, who makes the following motion:

"Moved that this Retirement Plan as submitted to all locals of the Federation be approved and adopted by the Delegates assembled in Convention and that the International Executive Board be instructed to put this Plan into effect as quickly as possible."

Discussed further by Delegates McCarthy, Local 66, Hay, Local 659, Chanson, Local 308, Tomel, Local 77, Counsel Kaiser, Winstein, Local 174, Executive Officer Kenin, Delegates Kennedy, Local 6, LiVolsi, Local 626, Gorsky, Local 400.

The previous question is called and carried.

On being put to a vote the motion is carried.

Counsel Kaiser now clarifies a previous statement.

Vice-President Bagley in the chair.

The Committee on President's Report reports through Chairman Reed.

To the Delegates of the Fifty-sixth Annual Convention of the American Federation of Musicians, assembled at Montreal:

Your president's annual report as usual reflects the tremendous volume of business that continually confronts his office. His recommendations to this convention and the resolutions referred to his office by the Santa Barbara Convention have been handled as always with dispatch but with every consideration for the sponsors of the resolutions. Rather than dwell upon the statistical data contained in the report, your Committee urges a thorough study of its many phases and wishes to restrict its comment to a few subjects of supreme importance, particularly so because of the fact that if they are not vividly impressed upon the mind of each delegate, your membership at home will not be cognizant of their existence.

Not many of our delegates, and certainly but a small percentage of our membership, realize the importance that our program of public relations has assumed during the past few years. Your Committee believes that our public relations department, under the able direction of Hal Leyshon, has been utilized very effectively by President Petrillo in keeping the public informed of our activities in the public interests.

Your public relations department played no small part in successfully eliminating the encroachment of military bands which have been in competition with civilian employment. In addition to our free music programs, our participation in President Eisenhower's inauguration resulted in widespread publicity and official recognition for the part played by the Federation. Your public relations material folder represents a project that your president recognizes as essential to your local. The results you obtain will depend upon its effective use. "You and Your Union" is a pamphlet designed for presentation to your new members. It will do no harm if many of your older members read it as a "refresher course" to again become indoctrinated. Although at the present time the establishment of a department of music and arts at cabinet level seems hopeless, never-

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theless, considerable public support has been engendered, notably in the New York Times and through the Federated Music Clubs of America. The Petrillo plan, which has been adopted by the International Labor Organization of the United Nations, promises in the near future to establish internationally the right of the performer to receive pay for his labors which are now repeated mechanically without reward. President Petrillo's role as Vice-President of the American Federation of Labor and as a member of its Executive Council has not only been well publicized but this position has reflected honor upon the American Federation of Musicians. Picture "gimmicks" such as that of President Petrillo and Governor Stevenson on Page 17 of your president's report assure publication and this "shot" in particular was undoubtedly featured in most of the dailies from coast to coast. As a result of this public relations program, respect for the professional musician, which has long been due, has superseded the program of vilification with which our President was confronted only a few short years ago. The recent disciplinary action against concert pianist, Oscar Levant, presented a delicate situation that was effectively handled by careful planning as it was of utmost importance to fully explain to the public that our organization would not condone violations of contract.

As we convened in Detroit for our 1947 Convention, representing our Fiftieth Annual Convention, the Taft-Hartley Act had been passed and President Petrillo had already assumed responsibility for testing the constitutionality of the insidious Lea bill, which has since so seriously affected our radio employment. It seems miraculous that in the face of such adversity our Federation has gained more than ten thousand new members in the past seven years, while our employment potentialities have been materially decreased. The exceptional results obtained during this trying period may be attributed to two vital factors—the sincere, sterling qualities of President Petrillo's leadership and the staunch support of a deeply devoted membership.

Your Committee regrets that only fleeting attention has been given the Lester Petrillo Memorial Fund for disabled musicians and it had prepared detailed recommendations for supplementing contributions to the fund through promotions of annual events at the local level. Out of deference to its founder, President Petrillo, his advice was sought and the plan as outlined was presented for his suggestions and approval. Your Committee is happy to report that President Petrillo will have personal recommendations for presentation at a more opportune time. It is certain that whatever the plan may be the delegates will extend their wholehearted cooperation to establish it as concrete and lasting evidence of the appreciation so dramatically manifested each year as your president again acknowledges another unanimous reelection. Your Committee is certain that there can be no more appreciative acknowledgement of meritorious service than your sincere interest in this fund for disabled musicians, which is so near and dear to his heart!

HARRY L. REED, Chairman,
JOE C. STONE,

GLEN HANCOCK
CHARLES E. FORDYCE,
DARWIN ALLEN,
ROCCO D. LOGOZZO,
JOHN E. CURRY,
VINCENT E. SKILLMAN,
W. D. KUHN,
R. BLUMBERG,
MICHAEL LAPCHAK,
GEORGE E. LEACH,
MELVIN VON ROSENINGE,
CHARLES F. HARTMAN,
MRS. WINIFRED L. HULTGREN,
JAMES E. ADAMS
EUGENE CROUSE,
FRANCIS R. FAIN,
RALPH RECANO,
LEN MAYFAIR,
MICHAEL SKISLAK,
JOSEPH DE SIMONE,
HENRY H. JOSEPH.

The report of the Committee is adopted.

President Petrillo in the chair.

The Committee on Law continues its report.

RESOLUTION No. 4.

LAW

WHEREAS, Article 15, Section 3 exempts Fair and Carnival engagements from payment of the 10 per cent surcharge except when any part of engagement is played for dancing, and

WHEREAS, Dixieland, Hillbilly, and Cowboy combinations are subject to the 10 per cent surcharge when playing in Parks, Festivals, Jamborees, Auctions and other similar type engagements that are comparable to Carnivals and which create a misinterpretation of the definition of Carnival, therefore,

BE IT RESOLVED, That Fairs and Carnivals be stricken from Article 15, Section 3, except as otherwise provided for in this Article.

The Committee report is favorable.

The report is adopted.

RESOLUTION No. 13

LAW

WHEREAS, Members of a well-known organization are desired to play in the jurisdiction of another Local, and

WHEREAS, The policy of the Federation has been that on an out-of-town engagement the higher price of the two Locals prevails, and

WHEREAS, It is experience that in order to circumvent the payment of the higher price of the two Locals, members of one Local are permitted to be "imported" by the other Local and thereby permitting the imported musicians to be paid a scale below the higher price of the two Locals, and

WHEREAS, The experience has been that in order to call this practice importation of musicians by employing only one or two members of the Local into which Local jurisdiction approximately 35 others were imported, therefore;

BE IT RESOLVED, That whenever it is found that importations are permitted for the express purpose of defeating or circumventing the rule of "higher price of the two Locals prevails" that same shall be deemed as a violation of the Federation laws.

The Committee recommends that the resolution be referred to the International Executive Board.

The report is adopted.



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INTERNATIONAL MUSICIAN

RESOLUTION No. 14

LAW

WHEREAS, The administration of the Music Performance Trust Fund Projects have added a tremendous amount of additional work upon the officers of the Locals; and

WHEREAS, The vast majority of Local officers are doing their jobs as a sideline and on a part time basis; and

WHEREAS, A great many locals have not availed themselves of the opportunity of using their area allotment because of the great amount of work connected with the projects for approval; and

WHEREAS, The sponsors of this resolution were previously informed that something along this line might be done or be given consideration; now then

BE IT RESOLVED, That the International Executive Board be and are hereby instructed to request an agreement with the trustee of the Musicians Performance Trust Fund that 5% of each Area Allotment be earmarked for administration purposes.

The resolution is withdrawn at the request of the introducers.

RESOLUTION No. 16

LAW

WHEREAS, Musical groups, booked as acts, do not pay 10% surcharges, and

WHEREAS, In most locals having a six-day law, these groups are allowed to work seven days, and

WHEREAS, When working seven days per week, these groups are usually paid time and one-half for the seventh day, and

WHEREAS, In many locals, these groups are being contracted to work both as an act in shows and a cocktail unit, and

WHEREAS, If this procedure is allowed to continue, it will jeopardize the work of cocktail units, as such, therefore

BE IT RESOLVED, That groups booked into a jurisdiction as an act, to work in shows, shall not be allowed to work as cocktail units during the same week or weeks, and

BE IT FURTHER RESOLVED, That these groups who have been given the privilege of working without paying 10% surcharges, shall reciprocate in a like manner and shall not jeopardize the position of units working strictly as cocktail groups, who are in no position to compete with these high-salaried musical acts. This to necessitate and in conformity with Federation policies, an establishment hiring more musicians to do two distinct jobs.

The resolution is withdrawn at the request of the introducers.

RESOLUTION No. 39

LAW

WHEREAS, Many of the smaller dance bands are now carrying a vocalist who is not a member of the Federation and in writing up their contract for six, seven or eight musicians or whatever the case may be leaving out the vocalist in their contracted figure, thereby creating a distinct advantage over a band of like number who do not carry a vocalist, therefore

BE IT RESOLVED, That the contracted figure must cover the full amount of people involved, 10% collection to be based on actual number of Federation members; how-

ever if the vocalist handles any rhythm instruments, he or she must become members of the Federation in conformity with existing laws.

The introducer is given permission to withdraw the resolution.

RESOLUTION No. 41

LAW

WHEREAS, It is the habitual custom of booking agencies to neglect writing on back of the contract the name and local number of the personnel of the particular orchestras they hire, and

WHEREAS, This deplorable neglectfulness is the cause of untold difficulty, inconvenience and loss of time to the locals' Secretaries, and

WHEREAS, Said booking agencies do continue the custom as above cited in defiance of existing rules and regulations of the American Federation of Musicians, therefore

BE IT RESOLVED, That the American Federation of Musicians do enact a specific and compulsory law, effective September 15, 1953 making imperative the writing of the names of the personnel and respective Local number on the back of all contracts, and

BE IT FURTHER RESOLVED, That non-compliance with the provisions of the law as enacted be punishable with the revocation of these Booking Agents' Federation license.

The introducers are granted permission to withdraw the resolution.

RESOLUTION No. 43

LAW

WHEREAS, The 10% traveling tax is applied at present only to traveling Dance Bands, and

WHEREAS, the exemptions set forth on page 96 of the Constitution and By-Laws, Article 15, Section 3.

BE IT RESOLVED, That the 10% tax apply to all engagements except symphony orchestras, opera engagements, radio and television, brass bands, rodeo and circus engagements.

The resolution is withdrawn at the request of the introducers.

RESOLUTION No. 59

LAW

WHEREAS, The present form B Contract as now constituted fulfills the requirements of steady engagements, but it is not satisfactory from the standpoint of leaders who book single engagements, due to its contents being too cumbersome and legal sounding. Therefore,

BE IT RESOLVED, That an additional contract form to be known as B-1 be drawn up by the Federation and said contract to contain lines for only pertinent information appertaining to single engagements only, sufficient to make it a legal contract.

The resolution is withdrawn at the request of the introducers.

RESOLUTION No. 34

LAW

WHEREAS, There are hundreds of musicians who would like to participate in union activities, but who are erased because of fines,

WHEREAS, Some of these fines are excessive and the musicians just don't have the money to pay them,

WHEREAS, Some of these fines are 10 years old or older, in some cases older than the locals,

WHEREAS, The locals know the character and integrity of the erased musicians. In as much, there should be some limitations as to how long these old fines should be sustained;

BE IT RESOLVED, that a musician, who has been erased ten years or over because of default with the National Federation, be allowed to bring his case before the local board for review, and upon the board's recommendation to the National Federation, these musicians be suspended from their fines and be allowed to rejoin their locals.

The Committee report is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 33

LAW

BE IT RESOLVED, That the American Federation of Musicians enact into law a proviso that all recorded incidental music used on Radio and/or Television bear an American Federation of Musicians Union Label.

The Committee recommends that the resolution be referred to the International Executive Board.

The Committee report is adopted.

RESOLUTION No. 35

LAW

BE IT RESOLVED, That in the coming recording contract negotiations, the American Federation of Musicians demand that record manufacturers designate on the Label the use for which the record is intended.

The Committee recommends referring the resolution to the International Executive Board.

The report is adopted.

RESOLUTION No. 36

LAW

BE IT RESOLVED, That the Executive Board of the American Federation of Musicians be instructed to draft a legislative program which provides for the revision of the 1909 Copyright law and the Amendment of the Kefauver-Bryson Bill so that copyright rights in mechanically-reproduced music may be secured for the performing musicians.

The Committee recommends referring the resolution to the International Executive Board.

The report of the Committee is adopted.

Vice-President Bagley in the chair.

RESOLUTION No. 37

LAW

WHEREAS, Recording companies are always finding and installing devices to increase their production capacities, thereby increasing their profits, since these new devices decrease their production cost, and

WHEREAS, Our scale for symphonic recordings is still the same now that "tape" recordings are made, as when "disc or master" recordings were made, and

WHEREAS, By using "tape" recordings considerable time is saved when by the use of a "scissor": recordings of an entire "side" is not made necessary when a "flaw" occurs in a recording, and



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WHEREAS, This time-saving results in a loss of revenue to our members, therefore,

BE IT RESOLVED, That the Executive Board of the American Federation of Musicians when negotiating a new agreement with a Recording industry adopt at least the following scale for Symphonic Recordings: For two (2) hours recording, not to exceed forty (40) minutes playing time in each hour, per man —\$50.00. Overtime: For each additional one-half hour in which playing time must not exceed twenty (20) minutes, per man \$12.50, and

BE IT FURTHER RESOLVED, That overtime must immediately follow and continue after a regular session.

The Committee recommends referring the resolution to the International Executive Board.

The report is adopted.

RESOLUTION No. 38

LAW

BE IT RESOLVED, That members of the American Federation of Musicians are prohibited from engaging in or assisting in: Supervising, selecting, editing or in any way manipulating mechanically reproduced music for the purpose of displacing "live" music.

The Committee report is unfavorable.

The unfavorable report is adopted.



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RESOLUTION No. 40

LAW

WHEREAS, The new system of traveling membership cards and transfer cards are not well understood and many traveling members are objecting to turning in the only receipt they have, therefore

BE IT RESOLVED, That we reinstate the traveling members book as was in effect for several years, also return to issuing transfer cards by the home local of the transfer member. As it is now, the local issuing same does not know if the member is eligible.

The Committee report is unfavorable.

The unfavorable report is adopted.

RESOLUTION No. 42.

LAW

WHEREAS, Group insurance is the most economical form of life insurance for labor organizations and at the present time, the A. F. of M. has a total Membership of almost 250,000 and

WHEREAS, a large number of members of the A. F. of M. are covered neither by individual nor group life insurance thus causing financial hardship to locals and survivors of deceased members in cases where such deceased members left no monies for expenses of burial.

BE IT RESOLVED, That the A. F. of M. explore the possibilities of locals obtaining group life insurance for members, in the Union Labor Life Insurance Company thru master coverage of the American Federation of Musicians.

The Committee recommends referring the resolution to the International Executive Board.

The report is adopted.

RESOLUTION No. 44.

LAW

WHEREAS, Single engagement rates may vary according to jurisdiction, and are subject to immediate change at discretion of Local, and

WHEREAS, It is oftentimes inconvenient, impractical, or impossible on hand to collect surcharge on every miscellaneous traveling or out-of-town engagement, and

WHEREAS, Difficulties incident to present 10% Surcharge as regards these miscellaneous traveling and out-of-town engagements impose a burden on leader, Federation, and Local, involve much correspondence, and in some instances results in non-payment of tax, and

WHEREAS, To simplify Federation tax on such engagements would reduce work for all concerned and could be accomplished with no loss of revenue to Federation, therefore

BE IT RESOLVED, That this convention endorse the establishment, to be effective January 1st, 1954, of a standard Federation tax on Miscellaneous Traveling and Miscellaneous Out-of-Town Engagements, to supersede present 10% Surcharge on these engagements, tax rate or fee to be set by Federation, to be the same for all jurisdictions for similar hours, to be based on hourly fee with minimum number hours specified, and

BE IT FURTHER RESOLVED, That our President and International Executive Board be empowered to draw up all necessary rules for above, and be empowered to set up necessary machinery for operation of above, and be empowered to set tax rates and take any action in keeping with the intent of this resolution, and

BE IT FURTHER RESOLVED, That nothing in this resolution is to be construed to mean a change in tax procedure of Federation covering steady engagements or to mean that a Local's autonomy in making scales is taken away, except that scale set by Local, plus Federation tax fee would be scale for Miscellaneous Traveling or Out-of-Town Engagements, insofar as Local wherein engagement takes place is concerned.

BE IT FURTHER RESOLVED, That nothing in this resolution is to be construed to mean that a Local loses its share of this Federation tax, whether same is collected by Local or sent in direct by leader, division of said monies to remain the same as covered in present 10% Surcharge, 4 tenths to Federation, 4 tenths to Local in which engagement is played, 2 tenths to musicians playing engagement.

The Committee report is unfavorable.

The unfavorable report is adopted.

Chairman Repp expresses his thanks to the committee for its wholehearted cooperation.

President Petrillo in the chair.

Executive Officer Clancy asks the unanimous consent of the Convention to introduce a "resolution. The resolution is read:

RESOLUTION No. 61.

WHEREAS, The American Federation of Musicians is a fraternal organization as well as a Labor Union and as such has, throughout its illustrious history advanced the individual interests of its members and has lauded faithful, meritorious and outstanding service of its Local and National Officers, and

WHEREAS, Brother William J. Dart has, for fifty-four (54) consecutive years, honorably and ably served Local 33, A. F. of M., Port Huron, Michigan, as its secretary,

and in addition thereto has been an executive officer of the Michigan Musician's Association since its inception some 34 years ago, and

WHEREAS, It is believed that such a record of activity as regards the length of service performed for and in the interest of organized professional instrumental musicians is unequalled in the entire Federation and deserves official recognition, therefore

BE IT RESOLVED, That the officers and delegates to this 56th Annual Convention of the American Federation of Musicians extend to Brother William J. Dart their most hearty thanks and congratulations for his long and faithful service to the members of Local 33, A. F. of M. and to all members of the Federation who enter the jurisdiction of his Local and that they tender to Brother Dart their very best wishes that he may long continue his life dedicated to the economic uplift and fraternal benefits to members of the American Federation of Musicians.

The resolution is now adopted by a rising vote.

Delegate Dart is now introduced. He congratulates the Convention on the way it has conducted its business and expresses his thanks for the courtesies extended to him. The Delegates rise and applaud him.

Vice President Bagley now introduces Delegate Charles A. Bergfors, Local 39, Marquette, Wis., Menominee, Mich., who attended his first Convention of the American Federation of Musicians at Indianapolis Ind., in 1903. He exhibits a picture taken of the Delegates at that time. Delegate Bergfors says the Federation has come a long way since that time. He thanks the Delegates for their courtesy. His remarks are received with great applause.

ANNOUNCEMENTS

Delegate Murk, Local 73, announces that Delegate John L. Sullivan who is Mayor of New Britain, Conn., is celebrating his birthday. Delegate Sullivan is congratulated by the Chairman and the Delegates arise and sing "Happy Birthday."

The following communication is read and ordered spread on the minutes:

Mr. James C. Petrillo, President American Federation of Musicians Mount Royal Hotel Montreal, P. Q., Canada.

Your telegram of sympathy and offer of assistance to Local 143, Worcester, Mass., in the recent tornado disaster greatly appreciated. At present no estimate of damage can be given. Approximately twenty members in the stricken area. No casualties, but terrific loss to homes

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and furniture and automobiles. Will give more information later.
JOHN J. MORRISSEY,
Secretary, Local 143.
Worcester, Mass.

President Petrillo thanks the Convention Committee of Local 406 for the splendid work of the Committee in its efforts to make the Convention a success and also for its cooperation with the Federation Committee. President Tipaldi and Secretary Charette of the Committee respond and say that if the Delegates enjoyed their stay during the Convention that they are very happy.

On behalf of the local the representatives present a check for \$100.00 to the Lester Petrillo Memorial Fund.

They then thank the delegates and wish them Godspeed.

INSTALLATION OF OFFICERS

The following officers-elect were installed by Delegate Sullivan:
President—James C. Petrillo.
Vice-President—Charles L. Bagley.
Secretary—Leo Cluesmann.
Treasurer—Harry J. Steeper.

Members of the International Executive Committee from the United States—Herman D. Kenin, George V. Clancy, Stanley Ballard, William J. Harris.

Member of the International Executive Committee from Canada—Walter M. Murdoch.

Delegate Repp offers the following resolution:

RESOLUTION A

BE IT RESOLVED, That the International Executive Board be, and is hereby authorized and fully empowered to act upon, dispose of and settle any and all matters or things before this Convention, which for any reason are not acted upon, disposed of or settled at the time the Convention finally adjourns, and

BE IT FURTHER RESOLVED, That the International Executive Board be, and is hereby authorized and fully empowered to review all laws, amendments and changes to laws passed by this Convention, and to correlate and correct any errors or inconsistencies that may be in the same, and

BE IT FURTHER RESOLVED, That each and every controversy or thing now existent or which may arise in the future touching or concerning the interests and affairs of the Federation, and all matters and things pertaining thereto, be, and the same are hereby referred to the International Executive Board, with full power and authority to act as may in the discretion of the said Board be decided, and

BE IT FURTHER RESOLVED, That the International Executive Board be, and is hereby authorized to meet, confer and agree with employers as to the conditions and wages to govern members of this Federation for the ensuing year, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the

(Continued on page sixty-three)

Bookers' Licenses Revoked

CALIFORNIA		Pensacola		Red Oak	
Beverly Hills		National Orchestra Syndicate 3134		Lee Cox Enterprises 955	
Gervia, Bert	763	St. Petersburg		Webster City	
National Booking Corp.	2409	Atkins, I. E.		2691	
Hollywood		West Palm Beach		Beightol, D. A.	
Alsworth-Box Agency	2512	Squire, Lawton N.		3771	
Artists Corp. of America	4244	GEORGIA		Bonsall, Jace	
Dempster, Ann	776	Augusta		Continental Attractions	
Finn, Jay	3977	Minnick Attractions		4842	
Federal Artists Corp.	5091	Joe Minnick		3224	
Fishman, Ed	3557	Neely, J. W., Jr.		3224	
Harry S. Taylor Agency	262	ILLINOIS		KANSAS	
Herring, Will	3302	Beardstown		Atchison	
Lening, Evelyn, Agency	741	Stocker, Ted		443	
Montague, Percival S.	1923	Bloomington		Wichita	
Rinaldo, Ben, Agency, Inc.	859	Four Star Entertainment Co.		1024	
Skeels, Lloyd L.	2010	Calumet City		Midwest Orchestra Service	
Los Angeles		Janas, Peter		13240	
Bonded Management Agency	788	Ted Wayne, Associated Services....		67	
Bosung, Jack	2074	Carlinville		Vickers, Jimmie	
Daniels, James J.	4462	Lutger, Ted		1280	
Gustafson, Ted, Agency	1585	Centralia		Owen, Mart	
Lara, Sidney	4474	Chicago		361	
McDaniels, R. P.	1790	Chicago Artists Bureau		468	
Pollard, Otis E.	3463	Donaldson, Bill		1341	
Roberts, Harold William	1905	Graham Artists Bureau, Inc.		1305	
Smart, H. Jose	5153	Lewis, Mable Sanford		2484	
Strauss Theatrical Productions....	1438	Ray, Ken, and Associates		58	
Young, Nate	778	Vagabond, Charles		1582	
San Diego		Effingham		Greuel, E. A.	
Johnson, Frank	1754	Joliet		319	
Willis & Hickman	3919	Universal Orchestra Co.		1411	
San Jose		Kankakee		Devlyn, Frank	
Fuller, Frank H.	5895	Johnson, Allan, Agency		3231	
Hamilton, Jack	1020	Mounds		Murphysboro	
COLORADO		Paramount Orchestra Service		976	
Denver		Peoria		Wagner, Lou	
Jones, William	139	Princeton		999	
Grand Junction		Rockford		Harry G. Cave	
Harvey, R. S.	1857	Indiana		314	
Sterling		Bloomington		Camil Artists Bureau	
Southwestern Orchestra Service....	2133	Camil Artists Bureau		3207	
CONNECTICUT		Evansville		Universal Orchestra Service	
Bridgeport		Indianapolis		Elliott Booking Co.	
McCormack and Barry	50	Ferguson Bros. Agency		3158	
Rex Orchestra Service	1384	Greater United Amusement		3394	
Bristol		Service		4150	
Wilks, Stan	4682	Powell, William C. (Bill)		4150	
Danbury		Hammond		Stern's Orchestra Service,	
Falsone Orchestra Bookings	1037	Paul Stern		3154	
East Hartford		Kokomo		Hoosier Orchestra Service	
American Artist Association	3469	Knox		4554	
Hartford		South Bend		Redden, Earl J.	
Doolittle, Don	1850	United Orchestra Service of		2263	
McClusky, Thorp L.	718	IOWA		Council Bluffs	
New England Entertainment	4580	Continental Booking Service		1413	
Bureau	4580	Des Moines		Howard, Toussaint L.	
Vocal Letter Music Publishing &	4193	Radio and Theatre Program		363	
Recording Co.	4193	Producers		363	
Manchester		Mason City		Bierkamp, Kermit	
Broderick, Russell	4441	St. Paul		4408	
New Haven		Clausen, Tomy		4356	
William Madigan (Madigan Entar-	821	Conlon, Thomas J.		3196	
tainment Service)	821	Fleck, Ed		2023	
New London		Osborne Theatrical Booking		2500	
Thames Booking Agency (Donald	5423	Exchange		Pentiac	
Snitkin and Frederick J. Barber)	5423	Bowles, Arthur G.		694	
Stratford		Fine Arts Producing Co.		267	
Pickus, Albert M.	1161	MINNESOTA		St. Paul	
Waterbury		Clausen, Tomy		4408	
Jos Martone, United Service	2270	Conlon, Thomas J.		4356	
Presentations	2270	Fleck, Ed		3196	
DISTRICT OF COLUMBIA		Raynell's Attractions		2023	
Washington		Vilendrer, Lawrence A.		4357	
Alliance Amusements, Inc.	339	Winona		Interstate Orchestra Exchange	
LaMarre, Jules	323	Lamer Music Service		354	
FLORIDA		L. Porter Jung		626	
Fort Lauderdale		Jay Lurye		2283	
Chamberlin, Geo. H.	4103	Duluth		2283	
Jacksonville		Clausen, Tomy		4408	
Associated Artists, Inc.	3263	Conlon, Thomas J.		4356	
Earl Newberry	3400	Fleck, Ed		3196	
Foor, Sam, Enterprises	3400	Raynell's Attractions		2023	
Miami		Vilendrer, Lawrence A.		4357	
Chrisman Productions	1231	Winona		Interstate Orchestra Exchange	
Mason, Lee	3853	Lamer Music Service		354	
Steele Arrington, Inc.	1451	L. Porter Jung		626	
Miami Beach		Jay Lurye		2283	
Interstate Theatrical Agency	2914	Duluth		2283	

MISSISSIPPI	
Jackson	
Perry, T. G.	2516
Vicksburg	
Delta Orchestra Service	3429
MISSOURI	
Columbia	
Missouri Orchestra Service	1735
Kansas City	
Cox, Mrs. Evelyn S.	628
Tom Drake	354
Municipal Booking Agency	3151
Southland Orchestra Service	1180
Stevens, V. Thompson	275
Wayne's Theatrical Exchange	636
North Kansas City	
Schulte-Krocker Theatrical Agency	5956
St. Louis	
Associated Orchestra Service	1115
Believes Music Service	925
Cooper, Ted	233
MONTANA	
Butte	
J. B. C. Booking Service	2044
NEBRASKA	
Alliance	
Alliance Booking Agencies, Paul E. Davee, Harold D. Hacker	5420
Lincoln	
Central Booking Service	1054
Omaha	
Amusement Service	229
George, Gabriel	5126
Guy A. Swanson, Midwest Booking Agency	3083
Tri-States Entertainment Service	5124
NEVADA	
Las Vegas	
Gordon, Ruth	4383
NEW HAMPSHIRE	
Manchester	
Klickerbocker Agency, Edw. F. Fitzgerald	2574
Lou Pratt Orchestra Service	1061
NEW JERSEY	
Asbury Park	
Hagerman, Ray	2434
Atlantic City	
Universal Enterprises Co., Inc.	703
Williamatos, Jimmie	1949
Belleville	
Matt, John	5483
Jersey City	
Daniels, Howard J.	4031
Newark	
Mandala, Frank	4526
Paterson	
Joseph A. Clamprone (New Jersey's Music Agency)	960
NEW YORK	
Albany	
Jack O'Meara Attractions	3816
Bob Snyder	1904
Auburn	
Dickman, Carl	503
Buffalo	
Axelrod, Harry	2202
Empire Vaudeville Exchange	830
Farrell, Ray J., Amusement Service	3275
Gibson, M. Marshall	238
King, George, Productions	1657
Smith, Carlisle "Dick"	549
Smith, Egbert G.	524
Fort Plain	
Union Orchestra Service	1539
Lindenhurst	
Fox, Frank W.	1815
New Rochelle	
Harris, Douglas	2945
New York City	
Alexander, Morley	623
Allen Artists Bureau	3711
Foch, P. Allen	
Allied Entertainment Bureau, Inc.	4698
Baldwin, C. Paul	2283
Berney, Paul L., Productions	3099
Brown, Harry	1635
Bryson, Arthur	2507
Campbell, Norman E.	2844
Ralph T. Carlson	2266
Chartrand, Wayne	1530
Coffey, Jack	4228
Continental Amusements	1776
Cooper, Ralph	5233
Crane, Ted	217

Cubamerica Music Corp.	2840
Curran, Tommy	123
Currie, Robert W.	2595
Dauscha, Billie	2082
De Lux Agency, Lorraine Brown	2333
Durand & Later	425
Edson, Robert H., Inc.	667
Evans & Lee	1896
Finck, Jack, Agency	2658
Filamilli Enterprises, Inc.	99
Galt, John R.	2357
Gill, Howard	3013
Gillman Artists	1120
Godfrey, George A.	3123
Greene, Beverly, Theatrical Agency	500
Grifenhagen, Wilber H.	1648
Harlem Musical Enterprises, Inc.	2602
Hart, Jack	114
Howard, Lu, Radio Productions	3900
Johnson, Don	5625
Eddie Kaplan and Lou Miller Agency	1744
King, Gene, Theatrical Agency	3444
Lastfogel, Daniel T., Agency (Daniel T. Lastfogel)	2100
Lila Theatrical Enterprises	2287
Lipskin, Jerry	3434
Lustman, J. Allan	381
Toddy McRae Theatrical Agency	2523
Mel Theatrical Enterprises	1544
Morales, Crus	1561
National Entertainment Service	849
National Swing Club of America	2322
Parker & Ross	292
Pearl, Harry	6
Perch, Billy, Theatrical Enterprises	1577
Pollard, Frits	3723
Rheingold, Sid, Agency	2274
Robinson, Thomas (Atlas Theatrical Agency)	69
Rogers and Ruggiero, Trizie	
Rogers, Rose Ruggiero	1964
Rogers, Max	3512
Romm, Gene	4093
Scanlon, Matt	2043
Silvan Entertainment Bureau	1774
Singer, John	3326
Talent Corporation of America, Harry Weisman	1305
Times Square Artists Bureau	1801
Trent, Bob	4345
United Artists Management	4193
Universal Amusement Enterprises	169
Wells, Abbott	3738
White, Lew, Theatrical Enterprises	1526
ROCHESTER	
Barton, Lee	934
UTICA	
Niles, Benjamin E.	5140
NORTH CAROLINA	
Charlotte	
T. D. Kemp, Jr., Southern Attractions	1237
Pitmon, Earl	1759
GREENSBORO	
Trilanon Amusement Co.	487
OHIO	
Akron	
Bingamen Theatrical Agency, R. E. Bingamen	123
Trapas, T. A.	6214
CAMBRIDGE	
Emery, W. H.	164
COLUMBUS	
Martin, Harold L.	1492
CINCINNATI	
Anderson, Albert	2956
Carpenter, Richard	45
Rainey, Lee	915
Sive and Acomb	891
CLEVELAND	
Manuel Bros. Agency	3566
COLUMBUS	
Askins, Lane	465
DAYTON	
Hizon, Paul	552
Wills, Tommy, Midwest Entertainment Service	832
ELYRIA	
Jewell, A. W. (Dance Theatre, Inc.)	4766
POMEROY	
Wildermuth, Ted	3042
SALEM	
Gunesch, J. B.	1317
STUBENVILLE	
Di Palma, Charles	1109

TOLEDO	
Joseph A. Tripodi Entertainment Bureau	5400
OKLAHOMA	
Tulsa	
Connor, Louis W.	2685
PENNSYLVANIA	
Allentown	
Bahr, Walter K.	511
Carbondale	
Battle, Marty	230
East McKeesport	
Ravella, Peter J.	1053
Hekendaugua	
Zerosh, John	1237
JEANNETTE	
Cruciana, Frank L.	2105
LANCASTER	
Twitmrs. Gil	858
LEBANON	
Zellers, Art	544
McKeesport	
Ace Reigh, Inc.	1237
Newcastle	
Thos. A. Natale (Natale Theatrical Agency)	942
PHILADELPHIA	
Berle, Bernard	509
Joseph Coopersmith	1511
Creative Entertainment Bureau	3402
Dupree, Reese	379
Hal Gould Theatrical Agency	5283
Hammer, Godfrey	2738
Keeley's Theatrical Agency	4636
McDonald, Chris	4269
Mears, W. L.	441
Muller, George W.	430
National Theatrical Agency	3537
Orchestra Agency of Philadelphia	2102
Price, Sammy, Entertainment Bureau	3558
Saks Theatrical Agency	1149
Sepia Entertainment Bureau	4448
United Orchestra Service	720
Zesman, Barney	836
PITTSBURGH	
Claire, George	235
Ellis Amusement Co.	480
Golden, Emanuel J.	2208
Hallam, Paul	1997
New Artist Service	2521
Orchestra Service Bureau, Inc.	124
Reisker & Reight	4391
SHENANDOAH	
Mikita, John	3751
Waynesburg	
Triangle Amusement Co.	1427
RHODE ISLAND	
Pawtucket	
Justynski, Vincent	3445
PROVIDENCE	
Bowen, Reggie	2179
Winkler, Neville	3246
SOUTH CAROLINA	
Beaufort	
Dilworth Attractions, Frank A. Dilworth, Jr.	3979
Charleston	
Folly Operating Co.	15
TENNESSEE	
Clarksville	
Harris, Wm. J., Jr.	4053
Nashville	
Southland Amusement Co., Dr. R. B. Jackson	5115
TEXAS	
Beaumont	
Bartlett, Charles	2186
Beiling	
Spotlight Band Booking Cooperative	4181
DALLAS	
Beck, Jim	1517
Portie, Cal	4245
Southwestern Amusement Service	282
Watson, S. L.	2397
Windsor, Walter, Attractions	1144

HOUSTON	
Orchestra Service of America	151
KINGSVILLE	
Cole, Roy	2466
SAN ANTONIO	
Erwin, Joe	323
UTAH	
Salt Lake City	
Coast-to-Coast Agency	3194
Intermountain Theatrical Exchange	523
Schults Booking Agency	2354
VERMONT	
Barre	
Freeland, John	1907
VIRGINIA	
Richmond	
Hicks, Roy M.	2399
Hill, Lindley B.	3990
Roanoke	
Radio Artists Service	1459
WASHINGTON	
Bellingham	
Portlas, George	236
Seattle	
Casura-Leigh Agency, James L. Casura (alias Jimmie Leigh)	207
Field, Scott, Enterprises	2398
R. S. Harvison & Assoc.	2053
Thomas, B. Miles	1951
Wheeler, Bob	1221
Spokane	
Lyndel Theatrical Agency, Lynn Lyndel	6079
WEST VIRGINIA	
Huntington	
Brewer, D. C.	4538
Kingwood	
Hartman, Harland, Attractions	478
Martinsburg	
Miller, George E., Jr.	1129
Parkersburg	
Lowther, Harold R.	3753
WISCONSIN	
Fond Du Lac	
Dowland, L. B.	1151
MADISON	
Stone, Leon B.	1476
MILWAUKEE	
Bethia, Nick Williams	5914
SHEBOYGAN	
Schmidt, Frederick W., Jr.	601
STEVENS POINT	
Central State Music Association	507
TOMAHAWK	
McClernon Amusement Co.	276
WATERTOWN	
Nielsen's Entertainment Mart	1039
CANADA	
Calgary, Alberta	
Simmons, G. A.	4090
Ottawa, Ontario	
Carrigan, Larry I.	4369
Edmonton, Alberta	
McKenzie, Blake (Prairie Concerts)	5104
Toronto, Ontario	
Mitford, Bert, Agency	4004
Whetham, Katherine and Winnifred Turnbull	4013
Montreal, Quebec	
Montreal Artists Bureau, Michel Leroy	500
Vancouver, B. C.	
Gaylorde Enterprises, L. Gaboriau, R. J. Gaylorde	5540

DEFAULTERS LIST of the American Federation of Musicians

This List is alphabetically arranged in States, Canada and Miscellaneous

CALIFORNIA

ALABAMA

BIRMINGHAM: Umbach, Bob
DOTHAN: Smith, Mose
FLORENCE: Valentine, Leroy
MOBILE: Via Veis Club, Inc., Garret Van Antwerp, Commander, George Faulk, Manager (cavalcade of Amusements, and Al Wagner, Owner and Producer)
 Frederick and Tanya, and Fred Zepernick
 Moore, R. E., Jr. Williams, Hannel
MONTGOMERY: Caswell, Ned, Little Park Club (Club Flamingo, and Anell Singleton, Manager Montgomery, W. T. Perdue, Frank
NORTH PHENIX CITY: Bamboo Club, and W. T. "Bud" Thurmond
PHENIX CITY: Coconut Grove Nite Club, Perry T. Hatcher, Owner. French Casino, and Joe Santracello, Proprietor
PHENIX: MI Club, and H. L. Freeman

ARIZONA

FLAGSTAFF: Sunnyside Lounge, and George Nackard
PHOENIX: Chi's Cocktail Lounge (Chi's Beverage Corp.), and J. A. Keilly, Employer (Drunkard Show, Homer Hott, Producer Gaddis, Joe Hoshor, John Jones, Calvin B. Malouf, Leroy B. Willett, R. Paul Zanibar Club, and Lew Klein
TUCSON: Griffin, Manly Mitchell, Jimmy Severs, Jerry Williams, Marshall
YUMA: Buckner, Gray, Owner "345" Club, El Cajon

ARKANSAS

BLITHVILLE: Brown, Rev. Thomas J.
HOT SPRINGS: Hammon Oyster House, and Joe Jacobs
 Pettis, L. C. Smith, Dewey
HOT SPRINGS NATIONAL PARK: Mack, Bee
LITTLE ROCK: Arkansas State Theatre, and Edward Stanton, and Grover J. Butler, Officers Bennett, O. E. Civic Light Opera Company, Mrs. Rece Saxon Price, Producer Stewart, J. H. Weeks, S. C.
McGEHEE: Taylor, Jack
MOUNTAIN HOME: Robertson, T. E., Robertson Rodeo, Inc.
NORTH LITTLE ROCK: Cotton Club, and Johnny Thomas, S. L. Kay, co-owners
PINE BLUFF: Arkansas State College Casino, and A. K. D. Thompson Johnson, Eddie Lowery, Rev. J. R. Robbins Bros. Circus, and C. C. Smith, Operator (Jackson, Miss.)
 Scott, Charles E.
TEXARKANA: Oak Lawn Theatre, and Paul Ketchum, Owner and Operator
WALNUT RIDGE: American Legion Hut, and Howard Daniel Smith Post 4457 VFW, and R. D. Burrow, Commander

ALAMEDA: Sheus, Andy
ANTIOCH: Village, and Wm. Lewis, Owner
ARTESIA: Carver, Ross Keene, Gene (Eugene Schweichler)
AZUSA: Pease, Vance
 Rose, Joe
BAKERSFIELD: Bakersfield Post 808, American Legion, and Emanuel Edwards
 Conway, Stewart
BENICIA: Rodgers, Edward T., Palm Grove Ballroom
BERKELEY: Bur-Ton, John Davis, Clarence Jones, Charles
BEVERLY HILLS: Bert Getus Agency Mettuss, Paris Rhapsody on Ice, and N. Edward Beck, Employer
DIG BEAR LAKE: Crossman, Harry E.
BURBANK: Elbow Room, and Roger Coughlin, Manager
CATALINA ISLAND: Club Brazil, and Paul Mirabel, Operator
COMPTON: Vi-Lo Records
COULTON, SAN BERNARDINO: Kennison, Mrs. Ruth, Owner Pango Pango Club
DESMOIR: Corral, and J. B. McGowan
EL CERRITO: Johnson, Lloyd
FONTANA: Seal Bros. Circus, Dorothy Anderson, Employer
FRESNO: Valley Amusement Association, and Wm. B. Waggon, Jr., President
GARREY: Rich Art Records, Inc.
HOLLYWOOD: Allison, David Babb, Kroger Birwell Corp. Bodge Room, Leonard Vannerson California Productions, and Edward Kovacs
 Coiffure Guild, and Arthur E. Teal, and S. Tex Rose
 Encore Productions, Inc. Federal Artists Corp. Finn, Jay, and Artists Personal Mgt., Ltd. Fishman, Edward I. Gayle, Tim Gray, Lew, and Magic Record Company
 Kappa Records, Inc., Raymond L. Kraus Kolb, Clarence Murros, Boris National Booking Corporation Patterson, Trent Robutschek, Kurt (Ken Robey) Sis Bros. Circus, and George McCall
 Harry S. Taylor Agency Universal Light Opera, Co., and Association
 Wally Kline Enterprises, and Wally Kline Western Recording Co., and Douglas Venable
LONG BEACH: Backlin, Frank and Beatrice Crystallite Music Co., Inc., and C. W. Coleman
 Jack Lasley's Cafe, and Jack Lasley Jarrett, W. C. Long Beach Exposition, and D. E. Kennedy, Pres., Horace Black, Director and General Manager, James Vermaaten, Assistant Director, May Filippo, Sec., Evalyn Rinehart, Asst. Office Mgr., Charles D. Spangler, Public Relations and Publicity Dept., George W. Bradley, Advance Ticket Director McDougall, Owen Sullivan, Iave, Crystal Ballroom
LOS ANGELES: Anderson, John Murray, and Silver Screen, Inc. Aqua Parade, Inc., Buster (Clarence L.) Crabbe
 Arizona-New Mexico Club, Roger Rogers, Pres., and Frank McDowell, Treasurer Berg, Harry, of the Monarch Hotel

Brink Enterprises Cashah, and Charles Henneghan Coiffure Guild, Arthur E. Teal and S. Tex Rose
 Coleman, Fred Cotton Club, and Stanley Amusements, Inc., and Harold Stanley Dalton, Arthur Downbeat Club, Pops Pierce Edwards, James, of James Edwards Productions Fontaine, Don & Lon Halfont, Nate Gradney, Michael Maxwell, Claude Merry Widow Company, and Eugene Haskell, Raymond E. Mauro Miltone Recording Co., and War Perkins Moore, Cleve Mosby, Ewan O'Day, Anita Royal Record Co. Ryan, Ted Villion, Andre Ward Bros. Circus, George W. Pugh, Archie Gayer, co-owners, and L. F. Stoltz, Agent
 Welcome Records, Recording Studio, and Rusty Welcome Williams, Cargile
 Walsire Bowl
LOS GATOS: Fuller, Frank
MARIN CITY: Pickins, Louis
MONTEREY: Roberts Club, and A. M. Kolvas, Owner
NEVADA CITY: National Club, and Al Irby, Employer
N. HOLLYWOOD: Hat and Cane Supper Club, and Joe Wood and J. L. Pender, owners
 Lohmuller, Bernard
OAKLAND: Bill's Rendezu Cafe, and Wm. Matthews Moore, Harry Morkin, Roy Trader Horn's, Fred Horn
OLSON PARK: Frontier Club, and Robert Moran
OROVILLE: Rodgers, Edward T., Palm Grove Ballroom
OXNARD: McMillan, Tom, Owner Town House
PALM SPRINGS: Bering, Lee W., Lee Bering Club Desert Inn, and Earl Coffman, Manager Hall, Donald H.
MITTSBURG: Delta Club, and Barbara Bliss
PERRIS: McCaw, E. F., Owner Horse Follies of 1946
RICHMOND: Downbeat Club, and Johnnie Simmons Jenkins, Freddie
SACRAMENTO: Casa Nello, Nello Malerbi, Ieungang, George O'Connor, Grace
SAN DIEGO: Brigham, Froebel Astor Carnival Room, and Jack Millspaugh Cotton Club, Benny Curry and Otis Wimberly Miller, Warren Mitchell, John Passo, Ray Tricoli, Joseph, Operator Playland Washington, Nathan Young, Mr. Thomas and Mrs. Mabel, Paradise Club (formerly known as Silver Slipper Cafe)
SAN FRANCISCO: Blue Angel Brewer, Willie H. The Civic Light Opera Committee of San Francisco, Francis C. Moore, Chairman Club Drift Inn, and Dan McCarthy Teary, J. B. Fox, Eddie Giles, Norman Reed, Joe, and W. C. Rogers and Chase Co. Shelton, Earl, Earl Shehoun Productions Sherman and Shore Advertising Agency Waldo, Joseph

SAN JOSE: McAdoo, Mr. and Mrs. George Melody Club, Frank and Theresa Oliver, Employers Paz, Fred
SANTA BARBARA: Briggs, Don Canfield Enterprises, Inc.
SANTA MONICA: Georgian Room, and H. D. McKrae Lake, Arthur, and Arthur (Dagwood) Lake Show
SEASIDE: Corral Night Club, and Al Leisy
SHERMAN OAKS: Gilson, Lee Kraft, Ozzie
SIGNAL HILL: Sarong, and Al Moeller, Prop.
SOUTH GATE: Silver Hour Cafe, and Mr. Silver
STOCKTON: Sunset Macaroni Products, Fred Stagnaro
VENTURA: Cheney, Al and L. W. Watson, Jr. Ward, Jeff W.
WINTERHAVEN: Mueller, J. M.

COLORADO

DENVER: Benuell, Edward
JULESBURG: Cummins, Kenneth
MORRISON: Clarke, Al
CONNECTICUT
BRIDGEPORT: Lunin, Edward
EAST HAMPTON: Hotel Cerramaugus
EAST HAVEN: Carmichael, J. J.
EAST WINDSOR HILL: Schaub's Restaurant, and Edward Wisniewski
HARTFORD: Dubinsky, Frank
NIANTIC: McQuillan, Bob Russell, Bud
NEW HAVEN: Madigan Entertainment Service
NEW LONDON: Andreoli, Harold Bisconti, Anthony, Jr. London Terrace, and Milton Schwartz Marino, Mike Williams, Joseph
POQUONNOCK BRIDGE: Johnson's Restaurant, and Samuel Johnson, Owner
STAMFORD: Glenn Acres Country Club and Charlie Blue, Pres., Mr. Soumiers, Sec.-Treas.
STONINGTON: Hangar Restaurant and Club, and Herbert Pearson Whewell, Arthur
WESTPORT: Goldman, Al and Marty

DELAWARE

DOVER: Apollo Club, and Bernard Paskins, Owner
 Veterans of Foreign Wars, LeRoy Rench, Commander
 Williams, A. B.
GEORGETOWN: Gravel Hill Inn, and Preston Hitchens, Proprietor
MILFORD: Fountain, John
NEW CASTLE: Lamon, Edward Murphy, Joseph
SMYRNA: Kent County Democratic Club, and Solomon Thomas, Chairman
WILMINGTON: Allen, Sylvester

FLORIDA

BRADENTON: Strung's Taverna, and Merle, Bernice and Ronald Strong
CLEARWATER: Barton, Vance
CLEARWATER BEACH: Normandy Restaurant, and Fay Howe
DAYTONA BEACH: Reburne, Albert Trade Winds Club, and Virgil (Vic) Summers
FLORENCE VILLA: Dan Larimore Lodge No. 1097, Garfield Richardson

FORT MEYERS: McCutcheon, Pat
HALLANDALE: Caruso Theatre Restaurant, and Marston Kaufman and Robert Marcus
JACKSONVILLE: Blane, Paul Blumberg, Albert, Owner, Flamingo Sho Club (Orlando, Fla.), and Fays Club Florida Food and Home Show, and Duval Retail Grocers Association, and C. E. Winter, President; Paul Bean Managing-Agent
 Forrest Inn, and Florida Amusements, Inc., and Ben J. Mary and Joel Spector, and Joe Allen Jackson, Otis Newberry, Earl, and Associated Artists, Inc. Zumpt Huff Associates
KEY WEST: Regan, Margo Weavers Lake, Joseph Bucks and Joseph Stabinski
MIAMI: Brooks, Sam Club Jewel Box, Charles Nasio, Owner Donaldson, Bill Flane Club, and Frank Corbit, Owner Ocean Ranch Hotel, and Chas. H. Hanson and R. P. Haupt Prior, Bill (W. H. P. Corp.) Smart, Paul D. Talavera, Ramon 36 Club, Tony Aboyoan, Employer
MIAMI BEACH: Amron, Jack, Terrace Restaurant Caldwell, Max Chez Paree, Mickey Grasso, and Irving Rivkin
 Circus Bar, and Charles Bogus Ciro's Restaurant, and Maurice "Red" Pollack and Sandy Scott, Owners
 Edwards Hotel, and Julius Nathan, Manager Friedlander, Jack Haddon Hall Hotel Harrison, Ben Island Club, and Sam Cohen, Owner-Manager
 Macomba Club Mocomba Restaurant, and Jack Friedlander, Irving Miller, Max Lebnick, and Michael Rosenberg, Employers Miller, Irving Morrison, M. Perlmutter, Julius J. Poinciana Hotel, and Bernie Frassrand
 Straus, George Weills, Charles
ORLANDO: Club Cabana, and Elmer and Jake Gunther, Owners Club Surocco, Roy Baiden El Paso Club, and Arthur Karat, Owner Flamingo Sho Club (Club Flamingo), and Albert Blumberg of Jacksonville, Fla. Fryor, D. S.
PALM BEACH: Leon and Eddie's Nite Club. Leon and Eddie's, Inc., John Widneyer, Pres., and Sidney Orlin, Secretary
PANAMA CITY: Daniels, Dr. E. R.
PENSACOLA: Hodges, Earl, of the Top Hat Dance Club Keeling, Alec (also known as A. Scott), and National Orchestra Syndicate and American Booking Company Southland Restaurant, and J. Ollie Tidwell
STARKE: Camp Blanding Recreation Center Goldman, Henry
STUART: Sutton, G. W.
TALLAHASSEE: Gaines Patio, and Henry Gaines, Owner Two Spot Club, Caleb E. Hannah
TAMPA: Brown, Russ Carousal Club, and Abe Burkow, and Norman Karn, Employers Merry-Go-Round Club, and Larry Ford Rich, Don and Jean Williams, Herman
VENICE: Clarke, John, Pines Hotel Corp. Pines Hotel Corp., and John Clarke

Sparks Circus, and James Edgar, Manager (operated by Florida Circus Corp.)
WEST PALM BEACH: Larocco, Harry L. Parrish, Lillian F. Patio Grill, and Charles J. Pappas, Owner-Manager
GEORGIA
ATLANTA: Greater Atlanta Moonlight Opera Co., Howard C. Jacoby, Manager Montgomery, J. Neal Spencer, Perry
AUGUSTA: Barcelona Club, and Joe Baxter and Mr. Foster Bill and Harry's Cabaret, Fred W. Taylor, Manager, and G. W. (Bill) Prince Bob Revel's Coral Club, and Bob Revel J. W. Neely, Jr. Kirkland, Fred Minnick Attractions, Joe Minnick
BRUNSWICK: Joe's Blue Room, and Earl Hill and W. Lee
HINESVILLE: Plantation Club, S. C. Klarr and F. W. Taylor
MACON: Capitol Theatre Lee, W. C. Swache, Leslie
SAVANNAH: Model Shows, Inc., and David Eddy, Owner, Charles Baras, Manager Palms Club, and Andrew Brady Thompson, Lawrence A., Jr.
THOMASVILLE: Club Thomas, and Terry Mazy, Operator
VIDALIA: Pal Amusements Co.
WAYCROSS: Couper, Sherman and Dennis
IDAHO
COEUR D'ALENE: Crandall, Earl Lichman, Jess
IDAHO FALLS: Griffiths, Lawrence "Larry," and Big Chief Corporation, and Uptown Lounge
LEWISTON: 848 Club, and Sam Canner, Owner Rosenberg, Mrs. R. M. Via Villa, and Fred Walker
POCATELLO: East Frontier Club, Rulon Reck, Stan Hvarka and Bob Cummins Pullos, Dan Reynolds, Burd
ILLINOIS
BELLEVILLE: Davis, C. M.
BLOOMINGTON: McKinney, James R. Thompson, Earl
CAIRO: Sergeant, Eli
CALUMET CITY: Mitchell, John
CHAMPAIGN: Robinson, Bonnie
CHICAGO: Adams, Delmore and Eugene Brydon, Ray Marsh of the Iona Bice 3-Ring Circus Chicago Casino, and Harry Weiss, Owner Cole, Flate, General Manager, and Chicago Artists Bureau Colosimo's Theatre Restaurant, Inc., Mrs. Ann Hughes, Owner Daniel, Jimmy Iznaldoni, Bill Elders, Cleo Evans, Jeep Fine, Jack, (Owner "Play Girls of 1938," "Victory Follies" Gayle, Tim Glen, Charlie Hale, Walter, Promoter Mackie, Robert, of Savoy Ballroom Majestic Record Co. Mason, Lenny Mays, Chester Mickey Weinstein Theatrical Agency Monte Carlo Lounge, Mrs. Ann Hughes, Owner Moore, H. B. Music Bowl, and Jack Prrett and Louis Cappanola, Employers

SOMERVILLE:
Harrison, Hub

SPRING LAKE:
Broadbent and Mrs. Josephine Ward, Owner

SUMMIT:
Ahron, Mitchell

TRENTON:
Crossing Inn, and John Wyrick, Employer

VAUX HALL:
Carillo, Manuel R.

VINELAND:
Gross, David

WEST NEW YORK:
B'Nai B'rith Organization, and Sam Nate, Employer, Harry Boorstein, President

WILLIAMSTOWN:
Talk of the Town Cafe, and Rocco Pippo, Manager

NEW MEXICO

ALBUQUERQUE:
Halliday, Finn
LaLoma, Inc., and Margaret Ricardi, Employer
Mary Green Attractions, Mary Green and David Time, Promoters

CLOVIS:
Deaton, J. Earl, Owner Plaza Hotel

ELMOSA:
Monte Carlo Gardens, Monte Carlo Inn, Ruben Gonzalez

BOSWELL:
Russell, L. D.

RUIDOSO:
Davis Bar, and Deany W. Davis, Owner

SANTA FE:
Emil's Night Club, and Emil Migaardo, Owner
Valdez, Daniel T.

NEW YORK

ALBANY:
400 Casino, and Herman Halpern, Proprietor
Johnson, Floyd
O'Meara Attractions, Jack Richard's Bar-S-Que, David Richards
Seyder, Robert
Suzes, Jonathan

ALDER CREEK:
Burke's Manor, and Harold A. Burke

AUSABLE CHASM:
Antler, Nat
Young, Joshua F.

BRONX:
Aloha Inn, Pete Mancuso, Proprietor and Carl Ransford, Manager
Aman, Martin
Club Delmar, Charles Marcelino and Vincent Delostia, Employers
Cunningham, Edw.
Jugarden, Jacques L.
Metro Anglers Social Club, and Aaron Murray
Miller, Joe
New Royal Mansion (formerly Royal Mansion), and Joe Miller and/or Jacques L. Jugarden
Perry Records, and Sam Richman
Santero, E. J.
Sinclair, Carlton (Carl Parker) Williams, J. W.

BROOKLYN:
Aurelia Court, Inc.
Crescent Restaurant, and Phil and Tarto Corbisiero
Pardiana's Restaurant, and Mr. Ferdinand
Globe Promoters of Hachelbuck Revue, Harry Dixon and Elmo Oby
Hall, Edwin C.
Johnston, Clifford
Kingsborough Athletic Club, George Chandler
Morris, Philip
Oscar Grotto Restaurant, and Albert Santarpio, Proprietor
Reade, Michael
Roseberg, Paul
Rosman, Gus, Hollywood Cafe
Sadowsitz, Leonard
Steiner, Eliot
1024 Club, and Albert Friedland
Thompson, Erast
Villa Antique, Mr. P. Antico, Proprietor

BUFFALO:
Bourne, Edward
Calato, Joe and Teddy
Cosmano, Frank and Anthony
Harmon, Lissa (Mrs. Rosemary Humphrey)
Jackson, William
Nelson, Art and Mildred
Ray's Bar-D, and Raymond C. Demperio
Twentieth Century Theatre

CHATEAUGAY:
Chateaugay Hotel, and Paul Desgraisiers

DRYDEN:
Dryden Hotel, and Anthony Vavra, Manager

FAR ROCKAWAY, L. I.:
Town House Restaurant, and Bernard Kurland, Proprietor

FERNDALE:
Pollack Hotel, and Elias Pollack, Employer
Stier's Hotel, and Philip Stier, Owner

FLEISCHMANN:
Churs, Irene (Mrs.)

FRANKFORT:
Blue Skies Cafe, Frank Reile and Lenny Tyler, Proprietors

GLENS FALLS:
Gottlieb, Ralph
Newman, Joel
Slight, Don

GLEN SPOY:
Glen Acres Hotel and Country Club, Jack W. Rosen, Employer

GLENWILD:
Glenwild Hotel and Country Club, and Mack A. Lewis, Employer

GRAND ISLAND:
Williams, Osian V.

HUDSON:
Goldstein, Benny
Gutto, Samuel

ILION:
Wick, Phil

ITHACA:
Boad, Jack

JACKSON HEIGHTS:
Griffith, A. J., Jr.

LAKE PLACID:
Carriage Club, and C. B. Southworth

LARCHMONT:
Sachs, R.

LIMESTONE:
Steak House, and Dave Oppenheim, Owner

LOCH SHELDRAKE:
Chester, Abe
Hotel Shlesinger, David Shlesinger, Owner
Mardenfeld, Isadore, Jr., Estate

MONTICELLO:
Kabaner's Hotel, Jack Katz

MT. VERNON:
Raphin, Harry, Proprietor, Wagon Wheel Tavern

NEW YORK CITY:
Allegro Records, and Paul Piner Alexander, Wm. D., and Associated Producers of Negro Music
Amidor, Jack
Aodu, John R. (Indonesian Consul)
Benrubi, Ben
Beverly Green Agency
Broadway Hofbrau, Inc., and Walter Kirsch, Owner
Broadway Swing Publications, L. F. Shael, Owner
Bruloy, Jesse
Calman, Carl, and the Calman Advertising Agency
Camera, Rocco
Carne, Raymond
Chanson, Inc., Monte Gardner and Mr. Rodriguez
Charles, Marvin, and Knights of Magic
Coffey, Jack
Cohen, Marty
Collectors' Items Recording Co.
Maurice Spivack and Katherine Geegg
"Come and Get It" Company
Common Cause, Inc., and Mrs. Payne
Cool, David
Courney Robert
Crockett, Mr.
Cross, James
Crosen, Ken, and Ken Crosen Associates
Crown Records, Inc.
Currie, Lou
Delta Productions, and Leonard M. Burton
Dubois-Friedman Production Corporation
Dubonnet Records, and Jerry (Jerome) Lipskin
Dynamic Records, Ulysses Smith
Feiman, Dr. Theodore
Fontaine, Lon & Don
Frederick and Tanya, and Fred Zepernick
Glen Restaurant, and Charles Glenn
Goldberg (Garrett), Samuel
Goldstein, Robert
Grano, Budd
Gray, Lew, and Magic Record Company
Gros, Gerald, of United Artists Management
Heminway, Phil
Howe's Famous Hippodrome
Circus, Arthur and Hyman Gutmak
Insley, William
Johnson, Donald E.
Kaye-Martin, Kaye-Martin Productions
Kenay, Herbert C.
Kent Music Co., and Nick Kentros

King, Gene
Knight, Raymond
Kushner, Jack and David
Lustigoff, Daniel T., Agency
Luf, Jerry
LeVouy Ray Restaurant, and Lawrence Wonderling
Levy, John
Lewis Leslie and his "Black-birds"
Little Gypsy, Inc., and Rose Hirschler and John Lobel
Manhattan Recording Corp., and Walter H. Brown, Jr.
Manning, Sam
Markham, Dewey "Pigmeat"
Mayo, Melvin E.
McCaffrey, Neill
McMahon, Jess
Metro Coat and Suit Co., and Joseph Lupia
Meyers, Johnny
Millman, Mort
Montanez, Pedro
Moody, Philip, and Youth Movement to the Future Organization
Murray's
Nassau Symphony Orchestra, Inc., Benjamin J. Piedler and Clinton P. Sheehy
Neill, William
Newman, Nathas
New Friends of Music, and Florentine Month
New York Civic Opera Company, Wm. Reutemann
New York Ice Fantasy Co., James Blizzard and Henry Robinson, Owners
Orpheus Record Co.
Parks, Bernice
Parmentier, David
Phillips, Robert
Place, The, and Theodore Costello, Manager
Pollard, Fritz
Prince, Hughie
Rain Queen, Inc.
Ralph Cooper Agency
Regan, Jack
Richards, Trudy
Robinson, Charles
Rogers, Harry, Owner "Prison Follies"
Rosen, Philip, Owner and Operator Penthouse Restaurant
Sandy Hook S. S. Co., and Charles Gardner
Schwartz, Mrs. Morris
Singer, John
Slovy, Mrs.
South Seas, Inc., Abner J. Rubien
Southland Recording Co., and Rose Santos
Spotlite Club
Sieve Murray's Mah-gany Club
Stromberg, Hunt, Jr.
Strouse, Irving
Sunbrook, Larry, and his Rodeo Show
Talent Corp. of America,
Harry Weissman
Teddy McRae Theatrical Agency, Inc.
Television Exposition Productions, Inc., and Edward A. Cornez, President
Thomson, Sara and Valenti, Incorporated
United Artists Management Variety Entertainers, Inc., and Herbert Rubin
Venus Star Social Club, and Paul Earlington, Manager
Walker, Aubrey, Maisonette Social Club
Watercaps, Inc.
Wee and Leventhal, Inc.
Wellish, Samuel
Wilder Operating Company
Zaks (Zackers), James

NIAGARA FALLS:
Boulevard Casino, and Frank and Victor Rotundo
Flory's Melody Bar, Joe and Nick Florio, Proprietors
Greene, Willie
Kilment, Robert P.

NORWICH:
McLean, C. P.

PATCHOGUE:
Kay's Swing Club, Kay Angeloro

ROCHESTER:
Boston Harbor Cafe, and Mr. Casey, Proprietor
Quonset Inn, and Raymond J. Valenti, Sam

ROME:
Maki, Al

SABATTIS:
Sabattis Club, and Mrs. Verna V. Calczema

SABANAC LAKE:
Birches, The, Mose LaFontain, Employer, C. Randall, Mgr.
Durgans Grill

SARATOGA SPRINGS:
Clark, Stevens and Arthur

SCHECTADY:
Edwards, M. C
Fretto, Joseph

Rudds Beach Nite Klub or Cowshed, and Magnus E. Edwards, Manager
Silverman, Harry

SOUTH FALLSBURGH:
Seldin, S. H., Operator (Lake-wood N. J.), Grand View Hotel

SUFFERN:
Armistige, Walter, President, County Theatre

SYRACUSE:
Bagozzi's Fantasy Cafe, and Frank Bagozzi, Employer

TANNERSVILLE:
Germano, Basil

UTICA:
Block, Jerry
Burke's Lpg Cabin, Nick Burke, Owner

VALHALLA:
Twin Palms Restaurant, John Masl, Proprietor

WATER-TOWN:
Duffy's Tavern, Terrance Duffy

WATERVILLE:
Cortes, Rita, James E. Stratos Shows
Kille, Lyman

WHITEHALL:
Jerry-Ann Chateau, and Jerry Rumania

WHITE PLAINS:
Brod, Mario

YONKERS:
Haber, William

LONG ISLAND (New York)

ASTORIA:
Hirschler, Rose
Lobel, John

ATLANTIC BEACH:
Bel Aire Beach and Cabanna Club (B. M. Management Corp.), and Herbert Month, President
Normandie Beach Club, Alexander DeCicco

BAYSIDE:
Mirage Room, and Edward S. Friedland

BELORE:
Gabbler, William I.

GLENDALE:
Warga, Paul S.

NORTH CAROLINA

BEAUFORT:
Markey, Charles

BURLINGTON:
Mayflower Dining Room, and John Loy

CAROLINA BEACH:
Stokes, Gene

CHARLOTTE:
Amusement Corp. of America
Edson E. Blackman, Jr.
Jones, M. P.
Kartson, Joe
Southern Attractions, and T. D. Kemp, Jr.

DURHAM:
Gordon, Douglas

FAYETTEVILLE:
Farker House of Music, and S. A. Parker

GREENSBORO:
Fair Park Casino, and Irish Horan
Ward, Robert
Weingarten, E., of Sporting Events, Inc.

GREENVILLE:
Hagans, William
Ruth, Therman
Wilson, Sylvester

HENDERSONVILLE:
Livingston, Buster

KINSTON:
Parker, David

RALEIGH:
Club Carlyle, Robert Carlyle
Ruth, Therman

REIDSVILLE:
Wallace: Strawberry Festival, Inc.

WILSON:
McCann, Roosevelt
McCann, Sam
McCabhan, Sam

NORTH DAKOTA

BISMARCK:
Lefor Tavern and Ballroom,
Art and John Zenker, Operators

DEVILS LAKE:
Beacon Club, Mrs. G. J. Christianson

CANTON:
Huff, Lloyd
CINCINNATI:
Anderson, Albert
Byles, H. W.
Charles, Mrs. Alberta
Wonder Bar, James McPatrick, Owner
Smith, James R.
Sunbrook, Larry, and his Rodeo Show
Wallace, Dr. J. H.

CLEVELAND:
Atlas Attractions, and Ray Grair
Bender, Harvey
Bonds, Andrew
Club Ron-day-Voo, and U. S. Dearing
Dixon, Forrest
Lindsay Skybar, and Phil Bash, Owner
Manual Bros. Agency, Inc.
Salanci, Frank J.
Spero, Herman
Stutz, E. J., and Circle Theatre
Tucker's Blue Grass Club, and A. J. Tucker, Owner
Walthers, Carl O.

COLUMBUS:
Askins, William
Bell, Edward
Beta Nu Bldg. Association, and Mrs. Emerson Cheek, Pres.
Charles Bloce Post No. 197, American Legion
Carter, Ingram
McDade, Phil
Mallory, William
Paul D. Robinson Fire Fighters Post 567, and Captain G. W. McDonald

DAYTON:
Roucher, Roy D.
Daytona Club, and William Carpenters
Rec Club, and Wm. L. Jackson, James Childs and Mr. Stone Taylor, Earl

ELYSIA:
Dance Theatre, Inc., and A. W. Jewell, President

EUCLED:
Rado, Gerald

FINDLAY:
Wilson, Mr. and Mrs. Karl,
Operators Paradise Club

GERMANTOWN:
Beechwood Grove Club, and Mr. McDaniel

LIMA:
Colored Elks Club, and Gus Hall

MASSILLON:
Lincoln Lounge, and David Frankel

PIQUET:
Sedgewick, Lee, Operator

PROCTORVILLE:
Plantation Club, and Paul D. Reese, Owner

SANDUSKY:
Eagles Club
Mathews, S. D.
Salice, Henry

SPRINGFIELD:
Jackson, Lawrence
Terrace Gardens, and H. J. McCall

TOLEDO:
LaCasa Del Rio Music Publishing Co., and Don B. Owens, Jr., Secretary
National Athletic Club, Boy Finn and Archie Miller
Nightgale, Homer
Tripodis, Joseph A., President
Italian Opera Association

VIENNA:
Hull, Russ
Russ Hull

WARREN:
Wragg, Herbert, Jr.

YOUNGSTOWN:
Summers, Virgil (Vic)

ZANESVILLE:
Veaner, Pierre

OKLAHOMA

ARDMORE:
George R. Anderson Post No. 65, American Legion, and Floyd Loughbridge

ENID:
Norris, Gene

HUGO:
Steven Brothers Circus, and Robert A. Stevas, Manager

MUSKOGEE:
Gutire, John A., Manager Rodeo Show, connected with Grand National of Muskogee, Okla.

OKLAHOMA CITY:
Randolph, Taylor
Simms, Aaron
Southwestern Attractions, M. K. Beldman and Jack Swiger

OKMULGEE:
Masonic Hall (colored), and Calvin Simmons

SHAWNEE:
DeMarco, Frank

TULSA:
Williams, Cargile

OREGON

EUGENE:
Granada Gardens, Shannon Sheaffer, Owner
Weinstein, Archie, Commercial Club

HERMISTON:
Rosenberg, Mrs. R. M.

LAKEVIEW:
Bates, E. P.

PORTLAND:
Acme Club Lounge, and A. W. Denton, Manager
Ozark Supper Club, and Fred Baker
Yaak Club of Oregon, Inc., and R. C. Bartlett, President

ROGUE RIVER:
Arnold, Ida Mae

SALEM:
Loye, Mr.

SHERIDAN:
American Legion Post No. 75, Melvin Agee

PENNSYLVANIA

ALTOONA:
Guina, Otis

ALLENTOWN:
Hugo's and George Fidler and Alexander Altieri, Props.

BIRWING:
Main Line Civic Light Opera Co., Nat Burns, Director

BLAIRSVILLE:
Italian Club, and Sam Esposito, Manager
Moore Club, and A. P. Sundry, Employer

BRAEBURN:
Mazur, John

BRANDONVILLE:
Vanderbilt Country Club, and Terry McGovern, Employer

BYRN MAWR:
K. P. Cafe, and George Pappas

CHESTER:
Blue Heaven Room, Bob Lager, Employer
Fisher, Samuel
Fyk, William
Reidmiller, Harry

DEVON:
Jones, Martin

DONORA:
Bedford, C. D.

EVERSON:
King, Mr. and Mrs. Walter

FAIRMOUNT PARK:
Riverside Inn, Inc., Samuel Oldenberg, President

GLENOLDEN:
Barone, Joseph A., Owner, 202 Musical Bar (West Chester, Pa.)

HARRISBURG:
Iches, Robert N.
P. T. K. Fraternity of John Harris High School, and Robert Spitzer, Chairman
Reeves, William T.
Waters, B. N.

JOHNSTOWN:
Boots and Saddle Club, and Everett Allen

KENNETT SQUARE:
Hotel Kennett

KINGSTON:
Johns, Robert

LANCASTER:
Fred, Murray
Samuels, John Parker

LEWISTOWN:
Temple Theatre, and Carl E. Temple

MEADVILLE:
Noll, Carl
Power, Donald W.
Simmons, AL, Jr.

MIDLAND:
Mason, Bill

NANTCOKE:
Hamilton's Night Club, and Jack Hamilton, Owner

NEW CASTLE:
Natalie, Tomm)

OIL CITY:
Friendship League of America, and A. L. Nelson

PHILADELPHIA:
Allen, Jimmy
Associated Artists Bureau
Bilchore Hotel, and Wm. Clore, Operator
Bubck Carl P.
Click Club
Davis, Russell
Davis, Samuel
Dupree, Hiram K.
Dupree, Reese
Erlanger Ballroom
Melody Records, Inc.
Montalvo, Santos
Muzian, Joseph
Philadelphia Lab. Company, and Luis Colantunno, Manager
Plinky, Harry
Raymond, Don G., of Creative Entertainment Bureau
Stanley, Frank
Stiefel, Alexander

UNFAIR LIST of the American Federation of Musicians

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

MOBILE: Ceryle, Lee, and his Orchestra Club Manor, and Arnold Parks Gordon, Curtis and his Band

ARIZONA

DUNCAN: Apache Grove
PHOENIX: Plantation Ballroom
TUCSON: Gerrard, Edward Barron Hula Hut

ARKANSAS

ROT SPRINGS: Forest Club, and Haskell Hardage, Prop.
LITTLE ROCK: Marion Hotel

CALIFORNIA

BAKERSFIELD: Jurez Salon, and George Benton
BEVERLY HILLS: White, William B.
MC BEAR LAKE: Cressman, Harry E.
BOULDER CREEK: Brookdale Lodge, Barney Morrow, Manager
OLVER CITY: Mardi Gras Ballroom
PINOLE: Pinole Brass Band, and Frank E. Lewis, Director
LOS ANGELES: Fource Enterprises, and Million Dollar Theatre and Mayan Theatre
OCEANSIDE: Town House Cafe, and James Casenza, Owner
PITTSBURG: Lirenta, Bennie (Tiny)
MCRAMENTO: Capps, Roy, Orchestra
SAN DIEGO: Cobra Cafe, and Jerome O'Connor, Owner
SAN FRANCISCO: Kelly, Noel Prentiss, Carl (also known as Anthony Carl) Jones, Cliff
SAN LUIS OBISPO: Seaton, Don
SAN PABLO: Backstage Club
SANTA CRUZ: Aloha Club
SANTA ROSA, LAKE COUNTY: Rendezvous
TULARE: T D E S Hall

CONNECTICUT

DANIELSON: Pine House
GROTON: Swiss Villa
HARTFORD: Buck's Tavern, Frank S. DeLuco, Prop.
MOOSUP: American Legion Club 91

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DANIELSON: Pine House
GROTON: Swiss Villa
HARTFORD: Buck's Tavern, Frank S. DeLuco, Prop.
MOOSUP: American Legion Club 91

NORWICH: Polish Veteran's Club Wonder Bar, and Roger A. Bernier, Owner

DELAWARE

WILMINGTON: Brandywine Post No. 12, American Legion
Cousin Lee and his Hill Billy Band

FLORIDA

CLEARWATER: Crystal Bar
Musical Bar
Sea Horse Grill and Bar
CLEARWATER BEACH: Sandbar
DAYTONA BEACH: Moose Lodge
Tic Toc Bar & Grill
HALLANDALE: Ben's Place, Charles Dreisen
JACKSONVILLE: Standor Bar and Cocktail Lounge
NEW SMYRNA BEACH: New Smyrna Beach Yacht Club
ORLANDO: El Patio Club, and Arthur Karst, Owner
SARASOTA: "400" Club
TAMPA: Grand Oregon, Oscar Leon, Manager

GEORGIA

Macon: Jay, A. Wingate
Lowe, Al
Weather, Jim
Savannah: Sportsman's Club, Ben J. Alexander

IDAHO

BOISE: Simmons, Mr. and Mrs. James L. (known as Chico and Connie)
LEWISTON: Hollinger Hotel, and Sportsman's Club
Lewiston Country Club
MOUNTAIN HOME: Hi-Way 30 Club
Manhattan Club
TWIN FALLS: Radio Rendezvous

ILLINOIS

CAIRO: The Spot, Al Dennis, Prop.
CHICAGO: Kryl, Bohumir, and his Symphony Orchestra
Samczyk, Casimir, Orchestra
GALESBURG: Carson's Orchestra
Mecker's Orchestra
Townsend Club No. 2
JACKSONVILLE: Chatelet Tavern, in the Illinois Hotel
MARISSA: Triefenbach Brothers Orchestra
OLIVE BRANCH: 44 Club, and Harold Babb
ONEIDA: Rova Amver Hall
STERLING: Bowman, John E.
Sigman, Arlie

INDIANA

ANDERSON: Adams Tavern, John Adams
Owner
Romany Grill
MUNCIE: Delaware County Fair
Muncie Fair Association
SOUTH BEND: Downtowner Cafe, and Richard Cogan and Glen Lutes, Owners
WHITING: Whiting Lodge 1189, Loyd
Order of Moose

IOWA

BOONE: Miner's Hall

CEDAR FALLS: Armory Ballroom
Women's Club
COUNCIL BLUFFS: Smoky Mountain Rangers
DUBUQUE: Holy Trinity School
FILLMORE: Fillmore School Hall
KEY WEST: Ray Hanten Orchestra

KANSAS

ARIZONA CITY: Twilight Dance Club
CHENEY: Sedgwick County Fair
EL DORADO: Loc Mor Club
TOPEKA: Boley, Don, Orchestra
Downs, Red, Orchestra
Vinewood Dance Pavilion
WICHITA: KPBI Ranch Boys
Osborn, Joe (Uncle Joe and his Stars of Tomorrow)

KENTUCKY

ASHLAND: Amvets Post No. 11, and Carl (Red) Collins, Manager
BOWLING GREEN: Jackson, Joe L.
Wade, Golden G.
MAYFIELD: Fancy Farms Picnic, W. L. Cash

LOUISIANA

NEW ORLEANS: Opera House Bar
Five O'Clock Club
Porte, Frank
418 Bar and Lounge, and Al Breenahan, Prop.
Fua Bar
Gunga Den, Larry LaMerca, Prop.
Happy Landing Club
Treasure Chest Lounge
SHREVEPORT: Capitol Theatre
Majestic Theatre
Strand Theatre

MARYLAND

BALTIMORE: Blue Room, of the Mayfair Hotel
Knowles, Nolan F. (Actra Music Corp.)
State Theatre
Summit
EASTON: Startt, Lou and his Orchestra

MASSACHUSETTS

FALL RIVER: Durfee Theatre
GARDNEH: Florence Rangers Band
Heywood-Wakefield Band
GLOUCESTER: Youth Council, YMCA, and Floyd J. (Chuck) Farrar, Secretary
HOLYOKE: Walek's Inn
LYNN: Pickfair Cafe, Rinaldo Cheverini, Prop.
METHUEN: Central Cafe, and Messrs. Yankonias, Driscoll and Gagnon, Owners and Managers
NEW BEDFORD: Polka, The, and Louis Gerston, Owner
SPENCER: Spencer Fair, and Bernard Reardon

WEST WARREN: Quabog Hotel, Viola Dudek, Operator
WILLIMANSETTE: Cavalier Restaurant
WORCESTER: Gedymia, Walter
Theatre-in-the-Round, and Alva Gray Holmes

MICHIGAN

HOUGHTON LAKE: Johnson Cocktail Lounge
Johnson's Rustic Dance Palace
INTERLOCHEN: National Music Camp
ISHPEMING: Congress Bar, and Guido Bonetti, Proprietor
MUSKEGON: Circle S. Ranch, and Theodore (Ted) Schmidt
MARQUETTE: Johnston, Martin M.
MIDLAND: Eagle Club
NEGAUNEE: Bianchi Bros. Orchestra, and Peter Bianchi

MINNESOTA

BRainerd: 210 Tavern
DEER RIVER: Hi-Hat Club
DULUTH: Dahl, Don
MINNEAPOLIS: Milken, C. C.
Twin City Amusement Co., and Frank W. Patterson
ST. PAUL: Burk, Jay
Twin City Amusement Co., and Frank W. Patterson

MISSISSIPPI

JACKSON: Patio Club, and Jimmy Skinner, Operator

MISSOURI

KANSAS CITY: Coates, Lou, Orchestra
El Capitana Tavern, Marvin King, Owner
Gay Fad Club, and Johnny Young, Owner and Prop.
Green, Charles A.
Mell-O-Lane Ballroom, and Leonard (Mell-O-Lane) Robinson
Playhouse, and Mike Manzella, Proprietor
MOPLAR BLUFF: Lee, Duke Doyle, and his Orchestra "The Brown Bombers"
ST. JOSEPH: Rock Island Hall

MONTANA

GREAT FALLS: Civic Center Theatre, and Clarence Golder

NEBRASKA

HASTINGS: Brick Pile
KEARNEY: American Legion Club
Fraternal Order of Eagles
LINCOLN: Dance-Mor
Stuart Theatre
OMAHA: Bachman, Ray
Benson Legion Post Club
Eagles Club
Foschek, Frank
Marsh, Al
Millrose Ballroom, and Mrs. Marie Hegarty, Operator
Penitente, Gary
Plaines Bar, and Irene Boleski
Whitney, John B.

NEVADA

ELY: Little Casino Bar, and Frank Pace

NEW HAMPSHIRE

DOSCAWEN: Colby's Orchestra, Myron Colby, Leader
PITTSFIELD: Pittsfield Community Band,
George Freese, Leader
WARNER: Flanders' Orchestra, Hugh Flanders, Leader

NEW JERSEY

ATLANTIC CITY: Clock Bar
Mooseman Cafe
Surf Bar
BAYONNE: Sonny's Hall, and Sonny Montanez
Starke, John and his Orchestra
CAMDEN: Polish American Citizens Club
St. Lucius Choir of St. Joseph's Parish
CLIFTON: Boeckmann, Jacob
DENVILLE: Young, Buddy, Orchestra
EATONTOWN: Phil's Turf Club
ELIZABETH: Coastal Lounge, Mrs. Agnes, Owner
HACKETTSTOWN: Hackettstown Fireman's Band
JERSEY CITY: Band Box Agency, Vince Giacusto, Director
LAKEWOOD: Morgan, Jerry
LODI: Peter J's
MAPLEWOOD: Maplewood Theatre
MONTCLAIR: Montclair Theatre
MORRISTOWN: Community Theatre
Jersey Theatre
Palace Theatre
Park Theatre
NETCONG: Kierman's Restaurant, and Frank Kierman, Prop.
NEWARK: House of Brides
OAK RIDGE: Van Brundt, Stanley, Orchestra
PASSAIC: Blue Room, and Mr. Jack Botany Mills Band
La Tauraine Club
WANAMASSA: Stage Coach and Lou Vaccaro

NEW MEXICO

CARLSBAD: Lobby Club
RUIDOSO: Davis Bar
ALBANY: Ambassador Restaurant, and Dave Schemmann, Prop.
BRONX: Aloha Inn, Pete Mancuso Proprietor and Carl Raniford, Manager
Revolving Bar, and Mr. Alexander, Prop.
BROOKLYN: All Ireland Ballroom, Mrs. Paddy Griffin and Mr. Patrick Gillespie
BUFFALO: Hell, Art
Jesse Clipper Post No. 430, American Legion
Lafayette Theatre
Wells, Jack
Williams, Buddy
Williams, Ossian
CANADAIGUA: Century Club
Yacht Club
CATSKILL: Jones, Stevie, and his Orchestra
COHOES: Grenadiers Bugle and Drum Corps
Sports Arena, and Charles Cuppitt
COLLEGE POINT, L. I.: Muchler's Hall

NEW YORK

ALBANY: Ambassador Restaurant, and Dave Schemmann, Prop.
BRONX: Aloha Inn, Pete Mancuso Proprietor and Carl Raniford, Manager
Revolving Bar, and Mr. Alexander, Prop.
BROOKLYN: All Ireland Ballroom, Mrs. Paddy Griffin and Mr. Patrick Gillespie
BUFFALO: Hell, Art
Jesse Clipper Post No. 430, American Legion
Lafayette Theatre
Wells, Jack
Williams, Buddy
Williams, Ossian
CANADAIGUA: Century Club
Yacht Club
CATSKILL: Jones, Stevie, and his Orchestra
COHOES: Grenadiers Bugle and Drum Corps
Sports Arena, and Charles Cuppitt
COLLEGE POINT, L. I.: Muchler's Hall

NORTH CAROLINA

ASHVILLE: Proper, Fitzhugh Lee
KINSTON: Parker, David
WILMINGTON: Village Bar, and K. A. Lohoe, Owner
AKRON: German-American Club
Ghent Road Inn
ALLIANCE: Lexington Grange Hall
AUSTINBURG: Jewell's Dance Hall
CANTON: Palace Theatre
CINCINNATI: Cincinnati Country Club
Port Mitchell Country Club
Highland Country Club
Steamer Avalon
Summit Hills Country Club
Twin Oaks Country Club
COLUMBUS: Fraternal Order of Eagles,
Aerie 297
DAYTON: The Big, Maurs Paul, Op.
ELYRIA: Palladium Ballroom
GENEVA: Blue Bird Orchestra, and Larry Parks
Municipal Building
HARRISBURG: Harrisburg Inn
Hubbs-Hubbs Night Club

OHIO

AKRON: German-American Club
Ghent Road Inn
ALLIANCE: Lexington Grange Hall
AUSTINBURG: Jewell's Dance Hall
CANTON: Palace Theatre
CINCINNATI: Cincinnati Country Club
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DAYTON: The Big, Maurs Paul, Op.
ELYRIA: Palladium Ballroom
GENEVA: Blue Bird Orchestra, and Larry Parks
Municipal Building
HARRISBURG: Harrisburg Inn
Hubbs-Hubbs Night Club

BENTON:
Club Riveris
Colonial Inn, and Dantin E. Cora

JEFFERSON:
Larko's Circle I. Ranch

LIMA:
Billiger, Lucille

LISBON:
Eagles Club, and Felix Dutch

MASSILLON:
VFW

MILON:
Andy's, Ralph Acherman Mgr.

PIERPONT:
Lake, Danny, Orchestra

RAVENNA:
Ravenna Theatre

RUSSEL'S POINT:
Indian Lake Roller Rink, and Harry Lawrence, Owner

VAN WERT:
B. P. O. Elks
Underwood, Don, and his Orchestra

YOUNGSTOWN:
Shamrock Grille Night Club, and Joe Stephen

SOUTH DAKOTA

SCOTLAND:
Scotland Commercial Club

WATER TOWN: Lake Kampakau
Schmeling, John, and Casino Ballroom

TENNESSEE

BRISTOL:
Knights of Templar

CHATTANOOGA:
Alhambra Shrine

NASHVILLE:
Hippodrome Roller Rink
Stein, Abe

TEXAS

BEEVILLE:
Bevill County Club

CORPUS CHRISTI:
Al Hardy and Band
The Lighthouse
Sanikos, Jimmie

FORT WORTH:
Crystal Springs Pavilion, H. H. Cunningham

FORT ARTHUR:
DeGross, Lenore

SAN ANGELO:
Club Acapulco

SAN ANTONIO:
La Rumba Club, Oscar Rodriguez, Operator

VIRGINIA

ALEXANDRIA:
Nightingale Club, and Geo. Davis, Prop., Jas. Davis, Manager

BRISTOL:
Knights of Templar

NEWPORT NEWS:
Heath, Robert
Off Beat Club
Victory Supper Club

NORFOLK:
Holiday Inn, and Les Hogard, operator

RICHMOND:
Starlight Club, and William Eddie, Owner and Operator

ROANOKE:
Krisch, Adolph

VIRGINIA BEACH:
Top Hat Club, and Wm. J. Volkos, Prop.

WASHINGTON

SEATTLE:
Tuxedo Club, C. Butte, Owner

WEST VIRGINIA

CHARLESTON:
Savoy Club, "Flop" Thompeon and Louise Rink, Operators

FAIRMONT:
Amvets, Post No. 1
Gay Spot, and Adda Davis and Howard Weekly
West End Tavern, and A. B. Ullom

KEYSTONE:
Calkins, Franklin

PARKERSBURG:
Hilley, B. D.

WISCONSIN

APPLETON:
Kochne's Hall

ARKANSAW:
Arkansas Recreation Dance Hall, George W. Bauer, Manager

BEAVER DAM:
Beaver Dam American Legion Band, Frederick A. Parfrey

BLOOMINGTON:
McLane, Jack, Orchestra

BOSCOBEL:
Miller, Earl
Prekham, Hatley
Sid Earl Orchestra

COTTAGE GROVE:
Cottage Grove Town Hall, John Galvin, Operator

CUSTER:
People's Tavern and Dance Hall, and Mrs. Truda
North Star Ballroom, and John Bembeck

DURAND:
Weiss Orchestra

EAU CLAIRE:
Conley's Nite Club
Wildwood Nite Club, and John Stone, Manager

KENOSHIA:
Julius Blodorf Tavern

NORTH FREEDOM:
American Legion Hall

MANITOWOC:
Herb's Bar, and Herbert Duvalle, Owner

MINASHA:
Trader's Tavern, and Herb Trader, Owner

MINERAL POINT:
Midway Tavern and Hall, Al Lavery, Proprietor

RHODE ISLAND

NEWPORT:
Frank Simmons and his Orchestra

WOONSOCKET:
Jacob, Valmore

SOUTH CAROLINA

CHARLESTON:
Five O'Clock Club, and Mose Sabel

POLLY BEACH:
Polly Piaz

OREGON:
Village Hall

PARDESVILLE:
Fox River Valley Boys Orchestra

BEWLEY:
High School
Towns Hall

ROSHOLT:
Flambeau Ballroom, and Stanley Oksuta

SOLDIER'S GROVE:
Gorman, Ken, Band

STOUGHTON:
Stoughton Country Club, Dr. O. A. Gregerson, Pres.

TREVOR:
Stork Club, and Mr. Aide

TWO RIVERS:
Club 42, and Mr. Gauger, Mgr.
Timms Hall and Tavern

WESTFIELD:
O'Neil, Kermit and Ray, Orchestra

WISCONSIN RAPIDS:
Frank Majchik School of Music

WYOMING

LARAMIE:
Stevens, Sammy

DISTRICT OF COLUMBIA

WASHINGTON:
20th Century Theatrical Agency, and Robert B. Miller, Jr.
Star Dust Club, Frank Moore, Proprietor
Wells, Jack

HAWAII

HONOLULU:
49th State Recording Co.
Kewalo Inn

CANADA

ALBERTA

CALGARY:
400 Club, and Mr. James, Mgr.

MANITOBA

BRANDON:
Palladium Dance Hall

ONTARIO

ATY:
Ayr Community Theatre
Haystack Orchestra

UMBERLAND:
Maple Leaf Hall

GREEN VALLEY:
Green Valley Pavilion, Leo Lajoie, Prop.

KINGSVILLE:
Lakeshore Terrace Gardens, and Mestr. S. McLianus and V. Barrie

NIAGARA FALLS:
Niagara Falls Memorial Bugle (or Trumpet) Band
Radio Station CHVC, Howard Bedford, President and Owner

SARNIA:
Pulish Hall
Polymer Cafeteria
Sarnia Golf Club

TORONTO:
Mitford, Bert
Echo Recording Co., and Clement Hamburg
Three Hundred Club

WOODSTOCK:
Capitol Theatre, and Thomas Naylor, Manager

QUEBEC

BERTHIER:
Chateau Bertheige

BERTHIERVILLE:
Manoir Berthier, and Bruce Cardy, Manager

MONTREAL:
Buras-Goulet, Teddy
Village Bar, and O. Gaucher and L. Gagnon

QUEBEC:
Canadian and American Booking Agency

SHERBROOKE:
Sherbrooke Areas

MEXICO

MEXICO CITY:
Marin, Pablo, and his Tipica Orchestra

MISCELLANEOUS

Kryl, Bohumir and his Symphony Orchestra

Marvin, Eddie Wells, Jack

FOR SALE or EXCHANGE

FOR SALE—Baritone horn, C. G. Conn. silver finish, \$100; Bb wood clarinet, Boehm system, \$75.00; also Alto horn, all are used. M. Levine, 618 East Second Street, Pueblo, Colorado.

FOR SALE—William S. Haynes flute, (gold) used, open G sharp, reversed thumb keys, C sharp trill key, serial 9710. L. M. Knowland, 6158 Holmes St., Kansas City, Mo.

FOR SALE—Harp, bass, violin, mandocello, tuba, baritone, celeste, rhumba drums, Chinese gongs, Swiss bells, bulb horns, ringside gongs, sound effects, tympani, Vega lute, harp-guitar, musical washboards, trap drums, Italian automobile. Emil Dobos, 3506 Vine St., Cincinnati, Ohio.

FOR SALE—King super "20" Tenor sax. with case and cover. H. L. Alexander, 895 West Main St., Decatur, Illinois.

FOR SALE—Used Ludwig pedal tympani 25-28, cathedral chimes, Deagan band and orchestra bells, Deagan xylophone, 4 octaves, Chinese gongs. A. Fues, 1727 Rodgers, Alton, Ill.

FOR SALE—Conn trombone (used), model 6H, \$130.00. J. E. Lunn, Denver Symphony Orchestra, 1580 So. Eudora Ave., Denver 7, Colorado.

FOR SALE—French Selmer A and Bb clarinets, Boehm system with fork Bb and articulated G-sharp, complete with case (used), also have single case. W. E. Lucas, Clear Lake, Iowa.

FOR SALE—Penzel-Mueller A clarinet, 17 keys, 7 rings, reconditioned, includes double case, \$110. Sam Rowe, 1220 Corby Blvd., South Bend 17, Indiana.

FOR SALE—Schmidt double French horn (used), P and Bb, with case, \$400.00. Warren C. Dowdy, % Post-office, Kingsville, Texas. Phone: 2-2195.

FOR SALE—Bach trombone (used), model 50, red brass bell, square case of top grain cowhide. J. E. Lunn, Denver Symphony, 1580 S. Eudora Ave., Denver 7, Colorado.

FOR SALE—Eb soprano clarinet (used), Boehm system, \$150.00. Write Will Smith, 611 Dover, Salisbury, Maryland.

FOR SALE—Conn tenor sax, gold lacquered, overhauled, \$165.00; Vega baritone sax, \$175.00; silver flute, \$60.00; all are used. J. Perry, 535 Silver Road, N. Dartmouth, Mass.

FOR SALE—Paris Selmer baritone sax, model 55 (used). Cost \$545.00, sell for \$375.00. Louis Langbein, 1816 Oak Ridge Drive, Austin, Minn.

FOR SALE—C. G. Conn. Bb long model 26A cornet, with quick change to A, medium bore (used), \$125.00. Write Arthur Raposo, 37 Davis St., Fall River, Mass. Phone 4-9440.

FOR SALE—Double bass, special made ¼ size, four strings. A. G. Haines, 175 Dartmouth St., Boston, Mass.

AT LIBERTY—Arranger, experienced in all types of arranging for song writers, publishers, acts, bands and orchestras, will work by mail or correspondence. Bernard Goldstein, 93 Jefferson Ave., Chelsea 50, Mass.

AT LIBERTY—Drummer, 24 years experience, single wishes to join small combo on location jobs, will travel, have own car, 35 card. C. E. Watson, P. O. Box 120, Evansville, Indiana, Phone 6-5078.

AT LIBERTY—Alto, clarinet, good tone, experienced, can read, draft exempt, will travel, age 30. Eddie Del Guido, 136 Oak St., Paterson, N. J., Tel. Lambert 3-0491.

AT LIBERTY—Drummer, colored, dance and show experience, read or fake, worked with leading orchestras, 802 card. George Petty, 502 West 151st St., N. Y. 31, N. Y. Phone TO 2-0047.

AT LIBERTY—String bass man, available for summer resort, weekends, steady, show experience, double on brass. Lee Marshall, FO 7-6307, N. Y., N. Y. or write, % Lehman, 2080 Grand Ave., Bronx 53, N. Y.

AT LIBERTY—Trio, clarinet, accordion, bass, for work in Metropolitan area. Tony Best, 265 East 201st St., Bronx 58, N. Y. Tel. FO 7-3032.

AT LIBERTY—Electric guitarist, 25, read, fake, limited vocals, neat, etc., would like to join small group. Bill Reoch, 41 East 5th St., Brooklyn 18, N. Y. Tel. South 8-2838.

Official Business

(Continued from page five)

UPPER PENINSULA CONFERENCE

The annual meeting of the International Upper Peninsula Conference will be held in Marquette, Mich., at the Hotel Northland, on September 20, 1953, at 10:00 A. M. Reservations should be made with the Secretary of the Conference, Robert D. MacDonald, 200 S. Front St., Marquette, Mich.

DEFAULTERS

The following are in default of payment to members of the American Federation of Musicians, either severally or jointly:

Elbow Room and Roger Coughlin, Mgr., Burbank, Calif., \$155.52.

Norman Giles, San Francisco, Calif., \$190.00.

London Terrace and Milton Schwartz, New London, Conn., \$1,000.00.

Joe's Blue Room and Earl Hill and W. Lee, Brunswick, Ga., \$335.00.

Carnival Room and Chris Martin, employer, Butte, Mont., \$100.00.

Club Harlem and William Bailey and Lonnie W. Johnson, Reno, Nev., \$50.00.

Robert Snyder, Albany, N. Y., \$410.00.

Raymond Carne, New York, N. Y., \$35.00.

James Cross, New York, N. Y., \$152.00.

Daniel T. Lastfogel Agency, New York, N. Y., \$90.00.

Glenn Restaurant, and Charles Glenn, New York, N. Y., \$205.00.

Bernice Parks, New York, N. Y., \$100.00.

Trudy Richards, New York, N. Y., \$95.00.

Willie Greene, Niagara Falls, N. Y., \$265.00.

Southern Attractions and T. D. Kemp, Jr., Charlotte, N. C., \$2,788.24.

Thermon Ruth, Reidsville, N. C., \$152.00.

Lindsay Skybar, Phil Bash, owner, Cleveland, Ohio, \$200.00.

Italian Club and Sam Esposito, Mgr., Blairsville, Pa., \$408.00.

Main Lounge, and J. W. Jenkins, owner and operator, Fort Worth, Tex., \$550.00.

Spring Road Cafe, and Casimer Zera, Washington, D. C., \$1,341.00.

Simon Weinberg, Toronto, Ont., Canada, \$230.00.

WANTED

WANTED—Good top for ¾ size string bass, anyone having top from a good bass not in use (preferably a Juzak), write: Bob Swanson, Poplar Farm, R.F.D. 2, Bridgeville, Pa.

WANTED—Birmingham Symphony Orchestra has several vacancies in cello and bass sections for 1953-54 season. Apply Personnel Manager, 2225 First Avenue North, Birmingham, Alabama.

WANTED—Male or female accordion, piano or vibrabar player, for entertaining and dance trio, must sing or double. Miss J. Huth, 2712 St. Bernard Ave., New Orleans, La.

WANTED—Gibson six-pedal, eight-string guitar, manufactured about 1942; state all details. Bob Schy, 22052 Runnymede, Canoga Park, Calif.

WANTED—Powell flute, closed G-sharp. Write or wire: John Tobias, 1167 Lina St., Windsor, Ont., Canada.

WANTED—Violin, will purchase from owner genuine Italian solo violin, fine bow. State maker, describe state of condition, body length, history, guarantees, price. M. Levine, P. O. Box 7827, Lakewood, Colo.

WANTED—Accordionist and guitarist to join unit at present being organized, must be free to travel and be showman, top salary. Call or write, Joe Raft, 1516 South 6th Street, Philadelphia 47, Pa. Fulton 9-2862.

WANTED—Buffer clarinet (used), and/or a Goldbeck clarinet mouthpiece, silver, gold. Douglas Phillips, 1026 S. 21st St., La Crosse, Wis.

AT LIBERTY

AT LIBERTY—Organ stylist (colored), seeks steady work in lounge, etc., has own organ, 802 card. Reginald Smith, P. O. Box 978, Grand Central Station, N. Y., N. Y. Tel. Illinois 7-3218.

AT LIBERTY—Guitarist (Elec.), modern, experienced soloist and arranger, seeks contacts in N. Y., L. I. area. A. Nizzo, 40-03 Vernon Blvd., L. I. City, N. Y. EX 2-6339.

INTERNATIONAL MUSICIAN

D and D Bar and Dave Roseta, Anchorage, Alaska, \$109.56.
William H. Pfau, \$260.00.

THE DEATH ROLL

Asbury Park, N. J., Local 399—Edward A. Stahl.
Albert Lea, Minn., Local 567—Norman Foley.
Batavia, N. Y., Local 575—David Jensen.
Boston, Mass., Local 9—G. F. Densmore, Harry Dubbs, Malcolm H. Holmes, John L. Wescott, Dolard E. Brosseau.
Chicago, Ill., Local 10—Walter (Pat) Kelsey, Morris Bass, A. Nelson Brabrook, Herman Krueger, Frank J. Wosika, Jr., Adam Sandler.
Detroit, Mich., Local 5—Richard A. Dixon Reuel, Netzorg Bendetson, Harry Stell Barnhardt.
Jacksonville, Fla., Local 632—Louis Ford.
Jersey City, N. J., Local 526—Denise Carey.
Lancaster, Pa., Local 294—Margaret M. Dalley.
Los Angeles, Calif., Local 47—Edward Grimes, Frank Bailey Markee, Jacob Roseta, Harry Geise, Paul Villepigue, Pasquale Errico, Morris Bass, McHenry Holley.
New York, N. Y., Local 802—Joseph Dura, John J. Perfetto, Albert Spaulding, Al Stumkoff, Steve Tsougis, Hans J. Bach, Benjamin Becker, Dick Margan, Michael A. Masiello, Helen J. Ruoss, Harry Tirkenich, Robert J. Patterson, Arthur Wilson, Guy G. Gaugler, Chas. E. Gerhard, Henry Vollmer, Jr., Maurice Blasche, John B. Early, Albert A. Lindgren, Morris Nussbaum, Edward Urbach, Max Rosen, Paul Battista, Francis X. Dvorak, John M. Boyd, A. N. Brabrook, Joel Feig, Friedrich Schaefer, Joseph T. Slavin, Jacob Zilbert.
Newark, N. J., Local 16—Joseph Habig, Charles N. Forsythe, Sr.,

Forrest R. Wade, Marcello Pietrangelo, Ernest Frank.
Pittsburgh, Pa., Local 60—Desiderius F. Mathe.
Rock Hill, S. C., Local 673—Paul W. Jackson.
St. Cloud, Minn., Local 536—Alphonse Fuchs.
San Juan, P. R., Local 468—Maldonado A. Melton.
Stockton, Calif., Local 189—Joe Gentry, Richard Cortelazzi.
San Francisco, Calif., Local 6—Albion Escala, James R. Ginn, Harry W. Brush, Mike Rachman, George Walsh, Chas. "Hank" Orth, Randle "Buddy" Neal.
Salem, Ore., Local 315—Glen L. Hoar.
Toronto, Ont., Canada, Local 149—Wm. Harry Campbell.
Washington, D. C., Local 161—John A. Finckel.

OFFICIAL PROCEEDINGS

(Continued from page fifty-five)

best interests of this Federation and its members, and

BE IT FURTHER RESOLVED, That the International Executive Board be, and is hereby given full power and authority to promulgate, revise, change and/or readjust all prices for traveling musicians and all other prices in such manner and to such extent as in the opinion of the Board may be for the best interests of the Federation and the members thereof.

The resolution is adopted.

Delegate Speciale, Local 661, Atlantic City, N. J., asks for the floor and expresses the appreciation for the entertainment afforded the Dele-

gates during the Convention and thanks Local 406. The remarks are in French, and follow:

"Je suis, vraiment, très heureux pour l'opportunité à moi donné de répondre en Française aux bons sentiments exprimés par M. Charette à la clôture de cet congrès.

"Au nom des tous les conventionnaires ici assemblé je sent le devoir de lui remercier profondément et de tout coeur, aussi M. Tipaldi et tous les officiers de la Local 406, pour la splendide manifestation de aide qu'ils nous ont demontrez pendant notre demure en cette belle et historique ville.

"Sans doute, le vaste, varieux et somptueux entretien qu'ils ont fait nous jouir, a été simplement merveilleux.

"Acceptez, Messieurs Charette et Tipaldi, notre grâces les plu sinceres avec nos meilleurs souhaites à votre Local des succesces toujours ascendant.

"Nous aurons pour long, long temps encore une gracieuse mémoire de Montreal."

The English translation follows:

"I am, indeed, very happy for the opportunity allowed me to answer in French to the fine sentiments

expressed by Mr. Charette at the close of this Convention.

"On behalf of all the delegates here assembled I want to thank him profoundly, also Mr. Tipaldi and all the officers of Local 406, for the splendid cooperative manifestation they demonstrated to us during our stay in this beautiful and historic city.

"Without doubt, the vast, varied and sumptuous entertainment they made us enjoy was simply marvelous.

"Please accept, Messrs. Charette and Tipaldi, our sincerest thanks, together with our best wishes, to your Local for continued ascending success.

"We shall have, for a long, long time, a very pleasant memory of Montreal."

President Petrillo now expresses his appreciation to the Delegates for their cooperation and conscientious efforts during the Convention. He also expresses his pride in respect to the manner in which the business of the Convention was conducted. He wishes the Delegates Godspeed in returning to their homes.

He now declares the Convention adjourned sine die at 1:45 P. M.

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- Exceptional Volume
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City Zone State

Local No. Date

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City Zone State

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NOTICE TO LOCAL SECRETARY

After you correct your local roster you may forward this coupon to Leo Cluesmann, International Secretary, 39 Division Street, Newark 2, N. J., or use the regular white change of address form IBM-2 to report this change of address.

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Played by
Nicola Mazzucchini



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