official journal of the american federation of musicians at the united Status and canada

August

195





International Musician

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INTERNATIONAL · MUSICIAN ·

OFFICIAL JOURNAL OF THE AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

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AUGUST, 1951

No. 2

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AUGUST, 1951

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Union Label Week

UNION LABEL TRADES DEPARTMENT of the American Federation of Labor
A. F. of L. Building, Washington I, D. C.

March 30, 1951.

Mr. James D. Petrillo, President Mr. Leo Cluesmann, Secretary American Federation of Musicians 570 Lexington Avenue, 34th Floor New York, New York

Dear Friends

September 2 through 8, 1951, has been designated as Union Label Week by the American Federation of Labor and the Union Label Trades Department.

We shall greatly appreciate your appointing committees and making plans for every possible activity to make this declared period most effective for publicizing Union Labels, Shop Cards and Buttons.

Merchandisers who sell and manufacturers who make Union Label products should be urged to arrange special window displays, run advertisements in the local newspapers and make announcements over the radio—all calling the public's attention to the fact that various business concerns display the Union Label. Also,

other business establishments which designate their services by a Union Shop Card or a Union Button should be encouraged to give demonstrations throughout the seven-day period.

Let us know what you are planning to make this Union Label Week an outstanding success. We shall send posters at a later date.

Fraternally and sincerely yours,

RAYMOND F. LEHENEY, Secretary-Treasurer.

All Locals are strongly urged to do everything they can to cooperate during Union Label Week,

JAMES C. PETRILLO, President.



Red Cross Award

THE AMERICAN NATIONAL RED CROSS

National Headquarters Washington 13, D. C.

April 30, 1951.

Mr. James C. Petrillo, President American Federation of Musicians 570 Lexington Avenue New York 22, New York

Dear Mr. Petrillo:

The support given the 1951 American Red Cross fund campaign by the American Federation of Musicians was invaluable in helping us to raise the funds necessary to carry out heavy Red Cross responsibilities in this time of national emergency.

In recognition of this generous support, and with sincere gratitude, we are proud to award the American Federation of Musicians the 1951 American Red Cross Certificate of Honor, signed by Mr. E. Roland Harriman, president of the American Red Cross.

Sincerely,

LOUIS C. BOOCHEVER, Director Public Relations.

Heart Fund Certificate

AMERICAN HEART ASSOCIATION, INC. 1775 Broadway, New York 19, New York

June 11, 1951.

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Mr. James C. Petrillo, President American Federation of Musicians 570 Lexington Avenue New York, New York

Dear Mr. Petrillo:

The Board of Directors of the American Heart Association wish to express to you their sincere thanks for your help and leadership in the 1951 Heart Fund Campaign. It gives me pleasure to forward to you, at their behest, the American Heart Association Citation as an evidence of our appreciation. This Certificate is being mailed under separate cover.

We hope your interest and support of this organization will continue. It has done much to make possible our present program.

Sincerely yours.

ROME A. BETTS. Executive Director.

The American National Red Cross



Certificate of Honor

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American Federation of Musicians

for distinguished achievement in the 1951 Red Cross Fund

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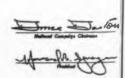
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ITS.

The following action has been taken by President Petrillo on resolutions passed by the Convention, referred to him by the Convention, or by the International Executive Board:

RESOLUTION No. 35

WHEREAS, The American Society of Composers and Authors and Publishers levy an assessment on places of amusement where music by members of their society is used for entertainment, and

WHEREAS, It has been held in several courts of law that such assessments are legal and collectable, otherwise an injunction may be obtained to prevent the place of amusement from using such music, and

WHEREAS, ASCAP is becoming more vigilant in ferreting out public and private clubs using their music so that further assessments can be made, and

WHEREAS, Some places are assessed where "juke-boxes" only are used, while other places using "canned music" are not, which is evident discrimination, and

WHEREAS, Agents of ASCAP have promised delivery of copies of their music in return for the fee paid, but such music is never forthcoming, and

WHEREAS, Many small operators who never before have been obliged to pay a fee have now been ordered to pay, with the result that numerous places of amusement that were hiring live music have now discontinued the use of live music with the result that a great number of our membership are losing work, and

WHEREAS, In addition to ASCAP, three other societies including BMI, are now making assessments on users of music which will further jeopardize the employment of musicians, therefore

BE IT RESOLVED, That the attorneys of the Federation explore the possibilities of again reopening the case under the provision of the Taft-Hartley Law, which forbids the payment of monies for services not rendered, to the end that existing legislation could be repealed, and

BE IT FURTHER RESOLVED, That, in the event that such a repeal is not obtainable, that a campaign be instituted to acquaint the general public with the legality of ASCAP's and other assessments, so that proprietors of places where music is played are informed that such assessments are not the doings of the American Feeding of Musicians, so that a better feeling can be had toward musicians, especially after agents of ASCAP and others make their demands upon users of music.

The above resolution, which was passed by the Convention, was referred to our attorney in Washington. The following is his opinion:

"I have examined Resolution No. 35, passed at the recent Convention. The purpose of this resolution, however, is still unclear to me. I am not aware of any case or policy under the Taft-Hartley Act dealing with the type of assessments that ASCAP has been levying. Indeed, in my opinion such an assessment could not be considered a payment for 'services which

are not performed within the meaning of Section 8 (b) (6) of the Act, to say nothing of the fact that ASCAP members are not usually employees within the scope of this statute.

"It is accordingly difficult to conceive of a course of action looking to the reopening of the case under Taft-Hartley when such a case does not and probably could not exist. And the possibility of repealing Section 8 (b) (6) at this time is an exceedingly remote one, tied in as it is with the general Congressional reluctance to modify or soften any of the harsh features of the law."

The matter of a publicity campaign such as proposed in the second resolve of this resolution has been turned over to our public relations department for attention.

RESOLUTION No. 4

WHEREAS, Certain locals have acted in such a manner as to deny the full rights of certain of their members because of the fact that they permanently reside in the jurisdiction of other locals, and

WHEREAS, Such action on the part of the locals is a flagrant and outrageous violation of the rights of members, therefore,

BE IT RESOLVED, That Article 13, Section 17 be amended by the addition of the following sentence: "Any member maintaining membership in more than one local shall be entitled to all rights, privileges and benefits in all locals in which he maintains membership, including the right to work in any musical capacity as sideman, leader, contractor, arranger, or copyist regardless of his permanent place of residence."

The above resolution was referred to the President by the Convention. In the past, the President has been called upon to rule on the subject matter contained in this resolution on numerous occasions. It is impractical to adopt the resolution as submitted, as it would work hardships in many situations. The subject matter is best dealt with by making a ruling on each individual case depending upon its merits, rather than have a uniform ruling which would work to the disadvantage of both the musicians and the local involved in many cases.

International Musician

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RESOLUTION No. 1

WHEREAS, Members playing engagements under Article 27 of the Constitution may well be regarded as "the forgotten men" of the A. F. of M. inasmuch as although the cost of living index has soared to fantastic heights, their salaries have remained "static" for many, many years, and

WHEREAS, This is a condition which should not be tolerated, not only from the economic standpoint, but because the musical requirements are such that players must be at least on a par with their fellows who are fortunate enough to have engagements under Article 20, Sections 1 and 2, for the reason that the entertainment now offered to the public closely parallels the work performed in these sections, now, therefore,

BE IT RESOLVED, That Articles 20 and 27 of the Constitution be amended by adding the word "Fairs" to Section 1 of Article 20 and eliminating it in Article 27, and

BE IT FURTHER RESOLVED, That the wage scale as set forth in Article 27 be amended by substituting "Six days, per man, \$125.00; leader, \$200.00," the remainder of the section to be changed pro rata.

RESOLUTION No. 5

WHEREAS. The current scales for Fairs have not been changed since 1946, and

WHEREAS, The cost of living since 1946 has increased to such an extent that, after paying lodging, food and expenses incident to traveling, the musician has little or nothing left of his wages, now therefore,

BE IT RESOLVED. That Article 27, Section 1, Wage Scales for Fairs, etc., be amended to read as follows:

Six or seven days, per man	\$125.00
Leader	175.00
Five days, per man	110.00
Leader	155.00
Four days, per man	95.00
Leader	135.00
Three days, per man	80.00
Leader	115.00

Remainder of section to remain the same.

The above resolutions were considered together and referred to the International Executive Board. The Board is not favorable to Resolution No. 1, but referred Resolution No. 5 to the President.

In lieu of Resolution No. 5, the following changes have been made in Article 27:

Section 1. Traveling Band and Orchestra price for Fairs for week of:

	Old Scale	New Scale
Six or seven days, per man.	\$100.00	\$125.00
Leader	150.00	187.50
Five days, per man	85.00	106.25
Leader	130.00	162.50
Four days, per man	70.00	87.50
Leader	110.00	137.50
Three days, per man	55.00	68.75
Leader		112.50
Demainder of section to a	amain the	0.000.0

Remainder of section to remain the same.
Section 6. Members of carnival bands or
orchestras shall receive:
Per man, per week \$75.00
Leader 160.25

Remainder of section deleted.

All of the above becomes effective September 15, 1951.

(Continued on page eight)

ICIAN

Action on Resolutions

(Continued from page seven)

RESOLUTION No. 14

Mr. James C. Petrillo President, A. F. of M.

Dear Sir and Brother:

Local No. 308 of Santa Barbara, Calif., hereby extends a most cordial invitation to you to bring your 1952 Convention to our city.

While we recognize the reasons for frequently taking these meetings to the larger cities, we do want to call your attention to the advantages of coming to historical Santa Barbara. We feel that by having the Convention here a great many of the West Coast musicians will have an opportunity for the first time to see their Association in action.

Through the local press we can guarantee excellent news coverage. The facilities of the community, for example, our National Guard armory, which seats 3,000 people, plenty of hotels at reasonable rates. Mountain-guarded, island-girded and ocean-washed Santa Barbara is famous for its old-world charm. Spanish architecture, historical landmarks and scenic beauties.

We believe this combination is unbeatable and urge you to consider Santa Barbara for next year.

This resolution, which was referred to the International Executive Board by the Convention, was referred by the Board to the President. I delegated Secretary Cluesmann and Treasurer Steeper to visit Seattle, Washington, and Santa Barbara, California, and investigate the prospects of holding our Convention in either of these cities next year. Upon their return, they recommended that the Convention be held in Santa Barbara in 1952. Their recommendation was forwarded to the International Executive Board, and the Board unanimously voted to concur in the recommendation. Therefore, the 1952 Convention will be held in Santa Barbara, California, beginning on the second Monday in June.

RESOLUTION No. 24

WHEREAS, Pursuant to Article 21, Sections 1, 3, 5, 6, 7, 8 and 9 of the Constitution, By-Laws and Policy of the Federation, scales were set by the Federation some years ago for traveling concert orchestras, and

WHEREAS, No increase in scale has been placed in effect for a long period of time, and

WHEREAS, Musicians have been faced with and are facing constantly increasing costs in order to maintain and keep themselves and their families, and

WHEREAS. The scale for traveling concert orchestras is now in need of drastic revision, now, therefore,

BE 1T RESOLVED, That effective immediately, the Federation increase the scales appearing in Sections 1, 3, 5, 6, 7, 8 and 9 by ten (10%) per cent.

The above resolution was referred to the International Executive Board by the Convention, and the Board, in turn, referred it to the President.

Article 21, Section 1 is changed to read: "For eight (8) performances of not more than three (3) hours each, per week of seven (7) days, per man, \$137.50. Leader, double. Extra performances, per man, \$16.50; leader double."

Article 21, Section 3 is changed to read: "When engagement ends with fraction of the week,

performance shall be paid at the rate of \$19.80 each."

Balance of Article 21 remains unchanged. These new scales will become effective September 15th, 1951.

RESOLUTION No. 25

WHEREAS, Pursuant to Article 20, Sections 1, 2, 3, 4, 5, 6 and 7 of the Constitution, By-Laws and Policy of the Federation, scales were set by the Federation some years ago for traveling theatrical engagements, and

WHEREAS, No increase in scale has been placed in effect for a long period of time, and

WHEREAS, Musicians have been faced with and are facing constantly increasing costs in order to maintain and keep themselves and their families, and ing in Sections 1, 2, 3, 4, 5, 6 and 7 of Article 20 by ten (10%) per cent.

The above resolution, which was referred to the International Executive Board by the Convention, was in turn referred to the President by the Board.

In my opinion this increase in scale would not be in the best interests of the members of the American Federation of Musicians in view of present business conditions in the traveling theatrical field.

RESOLUTION No. 21

REQUEST: To the Executive Board, American Federation of Musicians:

In the name of all our fellow brothers in the musical field from Puerto Rico, request is re-

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At the Convention in New York, delegates from Boston and St. Paul present gold cards of honorary membership to President James C. Petrillo. (L. to R.) Pat LaSelva, Gus F. Fischer and Bert Nickerson of Boston Local No. 9, President Petrillo, and Edward P. Ringius, F. R. Dick Kadrie, and J. Vavro of St. Paul, Local No. 30.

WHEREAS, The scale for traveling theatrical engagements is now in need of drastic revision, now, therefore,

BÉ IT RESOLVED, That, effective immediately, the Federation increase the scales appear-

CALL FOR CONNECTICUT CONFERENCE

The semi-annual meeting of the Connecticut Conference of Musicians will be held at Conley Inn, Main Street, Torrington, Connecticut, on Sunday, August 26, 1951. Meeting will be called to order at 11 A. M. Locals are requested to send four days' advance notice of their number of delegates that will attend.

HARRY L. BENSON, Secretary-Treasurer. spectfully made to the governing board of our national entity to take steps, using all its influence with the proper authorities in Washington, in the clarification of the applicability of the Taft-Hartley Law to Puerto Rico.

It is the case that the above mentioned law is being applied to Puerto Rico very differently than in the mainland, cataloguing all commercial and industrial activity in our island as interstate commerce with the exemption of the activities of or sponsored by the insular government and the agricultural ones.

These came to be so after a decision given by the National Labor Relations Board estimating that Puerto Rico is a territory of the United States of America, which is, in our opinion, a misconception and an error.

The Supreme Court of the United States of America has decided on different occasions that Puerto Rico is not a part of the United States.

(Continued on page ten)

President Petrillo as Guest Columnist

(Editor's Note: Documenting for the record the warning he sounded verbally at the June Convention, President Petrillo appears in the role of "Guest Columnist" in well over one hundred daily newspapers publishing the daily comment of featured labor columnist Victor Riesel. The timely appearance of this argument for government aid for music across the country in late July recognizes and answers some of the widespread newspaper controversy that served to call the nation's attention to the sad estate of music in the United States and Canada. The following is copyrighted by the New York Daily Mirror and the Post-Hall Syndicate, 1951.)

CHICAGO, July 24.—Playing a "standby" for Victor Riesel gives me the rare opportunity for a last word with some cartoonists and editorialists who recently returned to work on their favorite rainy day subject—Caesar Petrillo. This time the occasion of the brickbat shower was my widely published warning to parents that a musical career offers no security for their young hopefuls.

Specifically, I said that the music profession was, for the average youngster, a starvation existence; that it would continue in the atticuntil our government saw fit to help slow the decline of one of our major cultural arts.

No one will dispute that the professional musician is going the way of the iceman and the carriage maker who were struck out by the mechanical refrigerator and the automobile respectively. The push-button boys are seeing to that; but in their ardor to reproduce music mechanically they forget that it requires a live musician to first produce the commodity they sell.

Indeed, there is no similarity between the musician and the iceman. Ours is one case in which the law of technocracy cannot and must not apply to the extinction of the musician.

What to do about it? Frankly, I'm not sure I know all the answers. I doubt if anyone does right now. That's why I felt it was only fair to tell the parents of America that professional music-making has fallen upon evil days and the end in not yet.

YOUNGSTERS with a real urge for musical expression are going to follow that desire—and I'm for 'em. I remember that when I was nine the closest thing to my heart was to learn to play the cornet; the saintly Jane Addams helped me realize that ambition. But I do want these kids and their parents to know that while music can't be topped as a means of self-expression and enjoyment, as a career it is not likely to add up to three square meals a day.

One editorial writer accuses me of advocating a "musical handout state." That, in his type-writer, is worse than any other form of so-called "welfare state." I wonder? It appears likely that if we support the kind of civilization we like to boast about to less fortunate peoples we

will have to subsidize some of the arts that make up that civilization.

Over the centuries serious music has been a ward of the state, particularly abroad. Even in this free-spending nation serious music was, until recent years, supported largely by wealthy patrons.

Mrs. Plushbuttom, bless her memory, gave thousands every year to her favorite symphony; and if she used her sponsorship occasionally as a social stepladder who am I to point a finger? But death and taxes took care of all that.

ONE of the immediate needs is for Congress to repeal the exorbitant war-time taxes on live music performances. It could collect more than the difference from the tax-free juke boxes. Further, I'm convinced that some form of governmental subsidy will be necessary if this country is going to bring along another generation or two of good musicians. Subsidy need not mean governmental control of the art.

Another editorialist commenting on the "Petrilloesque Situation," says I "want all parents to stop their children's music lessons until the government guarantees all musicians a living." I didn't say that. I don't want that. Indeed, I don't feel that the government must "guarantee" anybody a living. I simply want the facts of the musician's drab future on the record.

If, after knowing the score, little Johnny decides to play for pay he's welcome to join up with the rest of us. He won't have to stand in line or pay expensive initiation dues.

Just one more word, though, Johnny: We'll do the best we can for you; see that you get paid when you play your musical instrument and we'll protect your interests in every way possible. But we can't promise you a living—not until we get some new laws passed and some old ones repealed.

I'M realist enough to know that right now, with our very security in jeopardy and with all of our resources dedicated to the primary job of saving our freedom, we can't hope to go off on rescue missions in behalf of music and the arts. At the same time let's don't forget that music is one of the supports of civilization we are trying to save. A Presidentially-appointed planning commission could, however, be at work now so that we may have a formula to apply once we are out of this Communist-inspired fog.

Meanwhile, it may be of interest to the public generally and to Congress, in particular, that our government depends upon the gratis services of Federation musicians for all of the music that accompanies its messages over the Voice of America; that it is our free music that sells Treasury Bonds and sparks recruiting drives; that some 60 per cent of all the music broadcast to our armed forces in Korea and on occupation duty abroad is the free contribution of Federation musicians; that its radio information service to war veterans, heard over 2,100 radio stations every week, is tuned to recordings contributed by our union, and that many other governmental services that, strangely enough, appropriate nothing for their music-borne information at home and abroad are the beneficiaries of the generosity of our union musicians.

Governmental subsidy for live music? Come to think of it, it's the American Federation of Musicians that is subsidizing the government!

VICTOR RIESEL'S GUEST COLUMNISTS, 1951

1.	William Green.	President, American Federation of Labor.
2.	J. Edgar Hoover	_Director, Federal Bureau of Investigation.
3.	Charles E. Wilson	Director, Office of Defense Mobilization.
4.	Allan Haywood	Executive Vice-President, Congress of Industrial
		Organizations.
5.	Estes Kefauver	Senator from Tennessee.
6.	K. C. Wu	_Governor of Formosa.
7.	Robert A. Taft	_Senator from Ohio.
8.	Eric Johnston	Director, Office of Wage Stabilization.
		_Director, Office of Price Stabilization.
10.	Ronald Reagan	President, Screen Actors Guild, A. F. of L.
II.	Maurice Tobin	Secretary of Labor of the United States.
12.	James C. Petrillo	President, American Federation of Musicians, A. F. of L.
13.	Herbert O'Conor	_Senator from Maryland.
14.	Leslie R. Groves	Lieutenant General (retired), former head of the
		Manhattan Atom Bomb Project.
15.	James A. Farley	Former Postmaster General of the United States.
16.	Crawford Greenewalt	President, E. I. du Pont de Nemours & Co.
17.	Gypsy Rose Lce.	Entertainer; Executive Board member, American Guild of
		Variety Artists, A. F. of L.
18.	Patrick Gorman	Secretary-Treasurer, Amalgamated Meat Cutters and Butcher
		Workmen, A. F. of L.
19.	Joyce O'Hara	President, Motion Picture Association.
20.	William Ruffin.	President, National Association of Manufacturers.
21.	Al Hayes	President, International Association of Machinists, A. F. of L.
22.	Ewan Clague	_Director, Bureau of Labor Statistics, which works out the
		nation's Cost of Living Index.

AUGUST, 1951

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Action on Resolutions

(Continued from page eight)

but pertains to. This opinion is the law in every case that appears to Congress in which applicability of any law is intended to cover Puerto Rico.

In order to apply to Puerto Rico or intended to apply, such law has to say it specifically, as in the case of the District of Columbia.

So, based on this legal aspect, our thought and opinion is that the Taft-Hartley Law is and has not been applied properly to Puerto Rico, thus hindering our union activity to the most due to the rigidity and the conclusiveness of its application.

We trust our request will be carefully analyzed and that the national governing board of the American Federation of Musicians will give our case a favorable backing and will initiate immediately steps into the clarification of this legal matter.

This resolution was referred to the International Executive Board by the Convention, and the Board in turn, referred it to the President.

President Petrillo referred the resolution to Attorney Henry Kaiser, and the following is his opinion:

Law Offices

VAN ARKEL AND KAISER 1830 Jefferson Place, N. W. Washington 6, D. C.

July 10, 1951.

Mr. James C. Petrillo, President American Federation of Musicians 570 Lexington Avenue New York 22, N. Y.

Dear President Petrillo:

In accordance with your request I have given careful consideration to Resolution No. 21, adopted at the last convention of the Federation. This resolution states that Puerto Rico is not a part of the United States and that the application to it of the Taft-Hartley Act on the theory that it is a territory of the United States is a misconception and an error.

My study of the problem here raised convinces me that the legal premise of the resolution is erroneous. Section 2(6) of the Taft-Hartley Act specifically provides that the term "commerce" includes trade between any territory of the United States and any state or other territory, or within any territory. The identical definition was contained in the Wagner Act. Congress thus clearly intended and provided that the statute shall apply to trade with and within territories of the United States. The only pertinent inquiry then becomes whether Puerto Rico is a territory within the meaning of this statute. To that inquiry the clear and consistent answer of the courts and the Board has been in the affirmative.

As the resolution states, the Supreme Court has held that Puerto Rico has not been incorporated into the United States and has not become a part thereof. Balzac v. Puerto Rico, 258 U. S. 298, 304-5. But that fact does not achieve relevance in the present context. As the Supreme Court said in People of Puerto Rico v. Shell Co., 302 U. S. 253, 258, "whether Puerto Rico comes within a given Congressional act applicable in terms to a 'territory' depends upon the character and aim of the Act." In other

words, where Congress uses the term "territory" to mean only that territory incorporated into the United States, Puerto Rico is not included. But where the term "territory" is used broadly to mean land not within the limits of any State but organized under the sovereignty and laws of the United States, Puerto Rico is included.

Precisely this latter result was reached in New York ex rel Kopel v. Bingham, 211 U. S. 468, holding Puerto Rico to be a "territory" within the meaning of a federal statute providing for the demand and surrender of fugitive criminals by governors of territories as well as of states. And in People of Puerto Rico v. Shell Co., 302 U. S. 253, the Court held that Puerto Rico was a "territory" within the meaning of the Sherman Anti-Trust Act since the word was there used "in its most comprehensive sense, as embracing all organized territories, whether incorporated into the United States or not, including Puerto Rico." See also Torres v. Hiatt, 83 F. Supp. 615, holding Puerto Rico to be a territory within the meaning of the Mann Act.

There does not appear to be any basis for concluding that in the Wagner or Taft-Hartley Acts Congress was using the term "territory" in its narrow sense, as embracing only that land incorporated into the United States. On the contrary, the consistently broad interpretation given these acts—especially as regards their reach over commerce—indicates that the most comprehensive definition of "territory" is the one doubtless intended by Congress. And such has been the result achieved by courts. The leading case is N. L. R. B. v. Gonzules Padin Co., 161 F. 2d 353, where the Court of Appeals for the First Circuit said:

"It is established by several decisions of the Supreme Court and this Circuit Court of Appeals that Puerto Rico is a completely organized territory, although not one incorporated into the United States, and that as such the power of Congress to legislate respecting it is plenary, subject only to such constitutional restrictions as apply to the situation, none of which concern us here. See Cases v. U. S., 131 F. 2d 916, 919, 920, and the cases cited therein.

"Thus Congress can constitutionally regulate purely intra-territorial commerce. And we think there can be no doubt that Congress must have intended to exercise this power when in Sec. 10(a) of the National Labor Relations Act it gave the Board authority to prevent any person from engaging in any unfair labor practice affecting commerce, and in Sec. 2(6) of the Act defined commerce to include 'trade... within ... any Territory.'

"That is to say, we think Congress in the National Labor Relations Act intended to deal comprehensively with labor disputes affecting commerce, just as in the Sherman Anti-Trust Act of 1890 as supplemented by the Clayton Act of 1914 it intended to deal comprehensively with contracts, combinations and conspiracies in restraint of trade (Puerto Rico v. Shell Co., 302 U. S. 253, 259) and to that end exercised all the power it possessed in the premises.

"Nor is the Board ousted from its jurisdiction over the respondent because the Puerto Rican Legislature has seen fit to enact its own Labor Relations Act. The

reason for this is that the Supreme Court in the Shell Co. case, supra, held, after full consideration, that in spite of the broad grant of legislative powers with respect to local matters contained in Section 32 of the Foraker Act and continued in force by Section 37 of the Organic Act of 1917, a Congressional statute penalizing specific local behavior and a Puerto Rican act to the same effect may nevertheless co-exist."

It should be noted that this case, decided by the Court of Appeals having appellate jurisdiction over all Puerto Rican litigation, involved a department store in Puerto Rico selling only at the local level. The Wagner Act was held applicable to that store.

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The Labor Board naturally has followed this reasoning, in a line of cases dating far back to Wagner Act days. Its leading decision on this point is Ronrico Corp., 53 NLRB 1137, holding that Puerto Rico is a "territory" within the meaning of Section 2(6) of the Wagner Act and "that the Board's jurisdiction accordingly embraces unfair labor practices affecting commerce between Puerto Rico and points outside Puerto Rico." The Board there noted the intent of Congress to assert in the Act its power over all interstate commerce. It also pointed out that a disruption of commerce between Puerto Rico and a state came just as much within the evil Congress was attacking as disruption of commerce between two states. See also Licoreria Roses, Inc., 55 NLRB 1324; The Texus Co., 60 NLRB 424; Chase National Bank of N. Y., 63 NLRB 656; Royal Bank of Canada, 67 NLRB 403.

It is also pertinent to note the action and discussion of the Board in a recent Taft-Hartley case, *Panaderia Sucesion Alonso*, 87 NLRB 877, 878-9, which shed considerable light on the present official attitude toward the application of the Act to Puerto Rico:

"It may well be true, as the Trial Examiner suggests, that were the Respondents' bakery located in one of the 48 states, we would dismiss this proceeding on the ground that the business involved is so small and local in nature that an interruption of its operation by a labor dispute would have only a remote and insubstantial effect on commerce. However, the term 'commerce' when applied to Puerto Rico has a broader meaning than when applied to any of the States. By statutory definition, all trade within any Territory is embraced by the term 'commerce,' whereas with respect to a State, only trade between such State and outside points is embraced by that term. In consequence, the Board has plenary jurisdiction over all business enterprises within Puerto Rico.

"Initially, the Board exercised its jurisdiction in Puerto Rico quite extensively and directly. In 1945, however, the Insular Legislature enacted the Puerto Rico Labor Relations Act (Wagner Act). The National Labor Relations Board soon thereafter designated the Puerto Rico Labor Relations Board as its agent to institute in its behalf proceedings under the National Act in Puerto Rico. The National Labor Relations Board later permitted the Insular Board to exercise jurisdiction under the Puerto Rico Labor Relations Act in many types of cases in which the National Board

would otherwise have asserted jurisdiction under the National Labor Relations Act. However, continuation of these arrangements between the National and Insular Labor Relations Boards became impossible and was terminated when substantial differences between the Federal and Insular statutes resulted from the amendment of the National Labor Relations Act by the Labor Management Relations Act, 1947.

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"Section 10(a) of the amended Act permits the National Labor Relations Board to cede jurisdiction over cases to any State or Territorial agency only if the provisions of the State or Territorial statute applicable to the determination of such cases are not inconsistent with the corresponding provisions of the amended Act. Because the differences between the present Federal and Insular statutes are substantial, the National Labor Relations Board may not cede jurisdiction over any cases to the Insular Board. An attempt to define an appropriate area for action by the Insular Board over cases involving essentially local business enterprises has proved unworkable and has been abandoned by the Insular Board. The Supreme Court of Puerto Rico itself has recently held that Section 10(a) of the Labor Management Relations Act, 1947, prohibits the Insular Board from exercising jurisdiction over matters which are within the scope of the Federal Act. Thus, at the present time, even if we were to decline jurisdiction in the instant case, the Insular Board would be powerless to act. Under all the circumstances, we believe that the purposes of the Labor Management Relations Act, 1947, will be best effectuated at

Jn Memoriam MRS. C. L. BAGLEY

Members of the Federation extend their heartfelt sympathy to Vice-President C. L. Bagley, whose wife died in her sleep on Thursday, July 12:', at their home in Los Angeles. The Bagleys were married in 1904. Interment services for Mrs. Bagley were held at the Englewood Park Cemetery Mausoleum.

present by this Board exercising jurisdiction within Puerto Rico over enterprises of the type involved herein more fully than was our practice during the period following the creation of the Puerto Rico Labor Relations Board in 1945."

The Board also rejected the Trial Examiner's holding that the labor conditions in Puerto Rico were so different from those in the United States as to warrant the Board withholding its Taft-Hartley jurisdiction.

In light of the foregoing, Resolution No. 21, obviously meritorious though its objectives are, has little chance of achieving those objectives at this time. The Taft-Hartley Act and the cases interpreting it are clear to the effect that it applies to territories and that Puerto Rico is a territory within that statutory meaning. It is further clear from the Constitution and from relevant legislation that Congress has the power to extend, as it has, the full scope of its interstate commerce authority so as to embrace local trade within Puerto Rico. The Board's assertion of full jurisdiction over Puerto Rican labor affairs is thus a legally justifiable one, immune from any constitutional or statutory assault.

It is most unfortunate that the Board has not seen fit to withhold its jurisdiction from the small local businesses in Puerto Rico. In view of its fairly consistent refusal to apply the Act to such businesses in the States, its action is all the more discriminatory and unjust. Yet its power to apply the Act to the smallest Puerto Rican business stems from its unquestioned plenary power over territories. This power is being applied in the same manner in the District of Columbia, Alaska and other territories as in Puerto Rico.

In the Panaderia Sucesion Alonso case, quoted above, the Trial Examiner showed a realistic awareness of the distinguishing features of the Puerto Rican economy and eloquently attempted to convince the Board to exercise its discretion and limit its intervention in Puerto Rico. But the Board refused to do so. It is highly unlikely, therefore, that an additional appeal to the Board would prove successful at this time. Nevertheless, on behalf of the Federation and its members in Puerto Rico we shall make informal approaches to the Board members in an effort to change their position. Should we receive any encouragement we shall, of course, immediately notify you and pursue the matter to its conclusion.

Respectfully submitted,

HENRY KAISER.

Music in Delaware — A Further Note



Violin section of the University of Delaware Orchestra, Jay Blackton conducting.

How Taxes Handicap Good Music

By SYDNEY J. HARRIS.

Editor's Note: Echoing the plea made by President Petrillo at the June Convention only four weeks earlier, the Chicago Daily News' authoritative columnist, Sidney J. Harris, has this to say in his column, "Strictly Personal," about the obligation of our federal government to treat music "with the same deference it shows business, labor or agriculture";

MEETING in Chicago a few weeks ago, the managers of the twenty major symphony orchestras in America reported that their total operating deficit for the past season was \$3,181,000.

Not one of the orchestras lost less than \$90,000 and several went into the red for more than a quarter of a million. The New York Philharmonic, perhaps the best in the country, dropped \$101,000, despite its large recording and radio income.

At the same time, the New York Philharmonic paid the government \$109,000 in federal amusement tax, which is 20 per cent of the gross take. Whithout this burden, the orchestra would have done slightly better than break even.

I see no reason why a country of our dimensions (and pretensions) should levy a tax of this kind on cultural pursuits of a nonprofit nature. Every European nation, no matter how poor, encourages its art and music, often with outright financial support, or indirect subsidies.

Perhaps we should not expect the cities themselves to give money to their symphony orchestras although it would be only a fraction of the funds wasted on municipal nonsense—but there is certainly an obligation on the federal government to treat the arts with the same deference it shows business, labor or agriculture.

Two Million Dollars Taken

The \$2,000,000 in taxes collected from symphony orchestras means almost nothing to the federal government, while at the same time it is a crippling blow to the cause of good music in America. The government does not have to support music, but it should not place an intolerable burden on a nonprofit cultural venture.

The farmer, the businessman, the union member, all have extensive lobbies in Washington, to seek relief from what they consider oppressive measures, and the government is often responsive (or too responsive) to their needs. Yet music which, along with the other arts, is one of the marks of a high civilization, has no power to obtain just treatment.

So long as we continue to make concessions to selfish fractions of society, and to deny the arts an atmosphere in which they may flourish, we have no right to call ourselves a cultivated nation. Nor have we any right to complain about the demonic noises that masquerade as music on radio and television.

(Copyright, 1951, Chicago Daily News)

AFL President Green Urges Action

AMERICAN FEDERATION OF LABOR **Executive Council** Washington I, D. C.

July 16, 1951.

To the Officers of National and International Unions, State Federations of Labor and City Central Bodies:

Dear Sirs and Brothers:

Representatives of big business appear determined to foist more and heavier sales taxes and excise taxes on American consumers if they can.

This is clear from the testimony of the N.A.M., the American Retail Federation, the Committee on Federal Tax Policy and the Committee for Economic Development before the Senate Committee on Finance during the past ten days. Although these organizations have presented a very weak case they have received a tremendous amount of publicity and have undoubtedly strengthened the position of Representatives and Senators who are receptive to the idea of enacting heavier sales and excise taxes at this time.

The American Federation of Labor statement presented on July 11th emphasized the need for securing additional tax revenue from those in income groups above \$4,000 and stressed its opposition to the enactment of either a federal sales tax or additional excise taxes citing government documents in support of the following

1. Additional consumption taxes serve no useful purpose because they add to the cost of living and will force demands for wage adjustments.

2. Sales and excise taxes-federal and statehave increased over five billion dollars yearly since 1945. People are already paying heavy taxes as consumers. (Approximately \$13 billion during current year.)

3. Sales and excise taxes do not discourage consumption of the taxpayers who really have the money to spend. They do cut into the living standards of the low income consumer.

4. Low income taxpayers, particularly in the groups with income below \$3,000, pay a disproportionately large share of their income in taxes.

The essential points of the statement as presented on behalf of the American Federation of Labor before the Senate Committee on Finance are summarized in the attached memorandum. May we urge the officers of National and International Unions, State Federations of Labor and Central Labor Unions to express their views in no uncertain terms to Senators and Representatives. Individual members of your organization should, also direct communications to Congressmen urging that additional revenue be secured from corporate profits and taxation of income in brackets above \$4,000, and that all proposals to increase excise taxes or to adopt a Federal Sales Tax be opposed.

Immediate action is essential. Congress will act on a bill to increase taxes in the near future.

Fraternally yours,

WILLIAM GREEN, President American Federation of Labor.

RECAPTURE OF LOSS DUE TO THE OPERATION OF SPLIT INCOME PROVISION

From A. F. of L. Statement Before Senate Committee on July 11, 1951.

Examination of data submitted regarding the effective individual income tax rates on a single person with one dependent, a head of a household with one dependent, and on a married couple filing a joint return, under H.R. 4473 shows that on net income before exemption the percentage of income paid in income tax by the three taxpayers will be identical on incomes up to \$3,000. Beginning at about the \$3,600 income level the tax advantage of the head of the household and the married couple filing joint return will increase until at \$8,000 income level the single person will pay \$1,800 in tax, the head of a household will pay \$1,696, and the married couple will pay \$1,592. At \$50,000 income, the single person will pay \$29,200, the head of a household \$25,600, and the married couple \$22,050. At the \$100,000 income level, the single person will pay \$14,900 more in income tax than the married couple filing the joint return.

The members of our organization can find neither logic nor equity in a tax measure which intrenches more firmly the policy of limiting exemptions of married couples with incomes below \$3,600 and single persons at all levels of income to their dependency and personal exemptions, while allowing married couples in the income brackets from \$5,000 to \$100,000 to pay as much as 25% less in taxes than they should

It is our considered opinion that the members of your Committee should consider no tax increase on either single persons or married couples in the income groups below \$3,600 until and unless the present differential favoring married couples filing joint returns is eliminated. Its elimination would remove the pretext for extending similar concessions to other taxpayers at a prospective loss in revenue of \$45 million, as proposed in the House bill.

The climination of the preferential treatment enjoyed by married taxpayers in the upper income group would result in an additional revenue of from \$1.9 to \$2.5 billion. This amount added to increased revenue that would result from a 1 and 2 percentage increase in scheduled rates, combined with the 121/2 % increase proposed in the House bill, would result in increasing the revenue from the personal income tax by \$6.4 to \$7.0 billion, rather than the \$3.8 billion initially proposed by the Treasury or the \$2.9 billion contemplated in the House bill.

Officers of Locals and all members are strongly urged to write to their Congressmen, asking them to support the tax policies here presented by President Green and the International Executive Board of the American Federation of Labor.

LEO CLUESMANN, Secretary.

SUMMARY OF ESSENTIAL POINTS OF A. F. OF L. STATEMENT ON TAXATION

- 1. The A. F. of L. believes a tax increase is in
- a. Provide necessary revenue.
- b. To combat inflation.
- 2. The A. F. of L. opposes an increase in excise and on income taxes on those in low income groups, particularly those earning less than \$3,000 yearly, because:
 - a. Low income groups are paying disproportionately larger part of their income in taxes.

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- b. Low income groups are not primarily responsible for inflationary spending.
- c. Additional excise or sales taxes and personal income taxes will depress standard of living of low income taxpayers.
- 3. The A. F. of L. at this time supports raising additional revenue from corporation income taxes and increased taxes on income above \$4,000. Specifically we propose:
 - a. No increase in tax rates on net income up to \$1,000. This would mean family of four at \$3,800 would pay no additional tax. family of three at \$3,100 would pay no additional tax, family of two at \$2,450 would pay no increase tax. (Net income is taxable income over and above dependents' and personal allowance.)

b. On net income from \$1,000 to \$2,000 we support the minimum of 121/2 % increase proposed by the House of Representatives. This will mean an increase of from 20 to 221/2% on net taxable income.

c. On net income from \$2,000 to \$3,000 the A. F. of L. supports the 1% point increase proposed by the Treasury plus the 12½% increase proposed in House Bill. This will mean an increase from 22% to 25% % on this bracket income.

d. On net income above \$3,000 the A. F. of L. proposes a 2 percentage point increase plus the 121/2 % increase proposed in House Bill.

- 4. The A. F. of L. pointed out that tax advantage accruing to married couples with income from \$5,000 to \$100,000 involves loss of from \$1.9 to \$2.5 billion yearly which should be recaptured. (A memo is attached with further information on this subject.)
- 5. The A. F. of L. opposes adoption of any new or additional excise taxes.
- 6. The A. F. of L. opposes the proposal to increase depletion allowances or liberalize family partnership provisions.
- 7. The A. F. of L. urges strengthening of estate and gift tax laws to produce more revenue.
- 8. The A. F. of L. points out that state and local tax laws bear disproportionately on low income group taxpayers and stresses need for practical integration of tax system that will place greater emphasis on need of state and local governments for revenue derived from taxes hased on the ability to pay.

To Senate Finance Committee, July 11, 1951.

INTERNATIONAL MUSICIAN

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Dorrance D. Roderick, President of the El Paso Symphony Association, is presented with an Honorary Lifetime Membership In Local 466, El Paso, Texas, by the local's secretary-treasurer, B. Casciano. Since 1932 when he was elected to the presidency of the Symphony Mr. Roderick has done much to foster the cause of live music in the entire Southwest area. Not only has he contributed his time, but he has also been of considerable financial assistance, offering additional outdoor concerts free to the public, as well as concerts during the regular seasons. He is owner and publisher of The El Paso Times.

AUTUMN Nine concerts are set for 1951-52 by the Austin Symphony Orchestra. Soloists Sigi Weissenberg, Yehudi Menuhin, Walter Cassel, Dorothy Kirsten will appear, as well as Ezra Rachlin doubling as conductor and pianist . . . October 18th is the opening date for the newly reorganized Detroit Symphony under the direction of its musical adviser, Paul Paray. Other conductors of the forthcoming season will be Ionel Perlea, Victor de Sabata. Bruno Walter, Dimitri Mitropoulos and Valter Poole, the latter the orchestra's associate conductor . . . Two events of unusual interest have been announced for the 1951-52 season of the Philadelphia Orchestra: a performance of Verdi's Requiem with famous soloists and the combined choirs from Temple University and the University of Pennsylvania, and Honegger's King David, with Walter Abel as narrator, noted soloists and the Temple University Choirs . . . The New York Philharmonic-Symphony will play four out-of-town concerts next season, one in Troy, New York, a town the organization has to date not visited. The other three cities are Philadelphia, Washington, and Hartford, Connecticut.

WOMEN The women of Waukesha, Wisconsin, are determined that that city's orchestra shall continue to exist. Forty-five women's clubs of the city have pledged themselves each to contribute in some way to its success. These clubs, organized in a body known as the Women's Auxiliary, sell tickets for the stason's concerts, hold a coffee hour after each concert, and, each May, stage a gay and profitable Symphony Fair. The president of the auxiliary is Mrs. Frank Hayek, wife of the secretary-treasurer of Local 193 of Waukesha. The secretary himself is an enthusiastic and steadfast believer in the symphony. Indeed, the orchestra's founder, Milton Weber, says, "There might never have been an orchestra without him."

Podium and Stage

POPS The Buffalo Philharmonic presented during its four concerts in July: Broadway hits; American favorites; "pops" tavorites; and operatic favorites. Henry Aaron is the series' conductor . . . In the second annual Utah Symphony soiree, July 23rd, Benny Goodman was the soloist. The affair was open to all of the symphony orchestra supporters who had contributed \$50.00 or more to the progress fund . . . "Ice Pops" are a feature of the summer session of the North Shore Skating Club of Lynn, Massachusetts. The concerts are furnished by the North Shore Symphony Orchestra under the direction of Philip Saltman. This is New England's first venture into Summer Symphony "Pops" concerts coupled with ice-skating.

SCHOENBERG Most of the obituaries concerning Arnold Schoenberg have dealt not with the man—when and where he was born—but rather with the system he evolved. He would have liked this.



Arnold Schoenberg

For he so thoroughly identified himself with his system that it becomes hard to think of him as dead while it survives. Survive it is likely to do, too, for decades, even for centuries. It will survive because one of its characteristics is that it is highly communicable. Hardly a modern composition we hear today but has been, if ever

so slightly, affected by it. This is why Schoenberg probably would not care that it was told of him that he was born on September 13, 1874, in Vienna and died on July 14, 1951, in Los Angeles. This is why we choose to recall of him that he preferred the word "pan-tonalism" (relation of all tones to each other) to "atonalism" (non-relation of tones) in describing his system; that he is perhaps the most powerful and stimulating force in the development of the younger generation of musicians; that the art of music has become richer and wider in scope because of him.

SOLOISTS Bela Urban will appear as soloist in Isadore Freed's Violin Concerto with the Chautauqua Symphony on August 14th. Franco Autori will conduct . . . Violin soloist with the Naumburg Orchestra in the July 31st concert in its summer series on The Mall in Central Park, New York, was George Bennett, playing the Bruch Concerto. Emerson Buckley conducted.



(L. to r.) Otto Luening, composer, Paul Wolfe, conductor, and Robert Bloom, oboist, in consultation over Luening's new concerto for oboe and orchestra.

NEW GROUP Paul Wolfe has formed a new orchestra in New York City this summer. This group is composed of many of the same players that work with his Chamber Music Orchestra broadcasting unit—with many additions, however, so that the new orchestra totals over sixty players. They rehearse every Tuesday morning at Town Hall from 10:30 to 1:00. The calibre of the musicians is such that they can play the most difficult works at sight with very few stops. They rarely repeat numbers, and plan to play new compositions from time to time.

Recently, when Paul Wolfe invited Robert Bloom, oboist, to appear with this new orchestra, Mr. Bloom told him of a new work that Otto Luening was composing. They decided to broadcast this new opus as soon as it was completed over WNYC, with Mr. Wolfe's Chamber Music Orchestra.

Both Otto Luening and Robert Bloom are on the executive committee of the Bennington Composers and Chamber Music Conference held each summer in Bennington, Vermont. The aim of this group is to encourage close collaboration between composer and performer. At any time of day or night, if someone has finished a work, a group gets together and tries it out. The Otto Luening "Legend" for ohoe and strings was composed in this manner. Every detail was closely examined by Robert Bloom, and many changes which he suggested were incorporated into the work by Mr. Luening. With the certainty of performance, the work was finished in double-quick time.

It is through the existence of such groups as the Bennington Composers and Chamber Music Conference, Paul Wolfe's Chamber Music Orchestra and his larger rehearsal orchestra that new American music has a chance for the attention that it deserves.

APPOINTMENTS Lorne Munroe, twenty-seven, has been appointed principal 'cellist of the Philadelphia Orchestra. Donald L. Engle has been named the orchestra's (Continued on page forty-five)



GEORGE ORNER
Jacksonville Philharmonic

tral suite. Florida.

CONTROL Through sitting and gazing

wrote Frederick Delius. Proof that he did find

himself, in this land of vast forests, mighty

waters, infinite beaches and tangled lagoons, is

given by the fact that his first public appear-

ance as a composer was made shortly after his

return to Europe, with the performance in Leip-

zig, by a sixty-member orchestra, of his orches-

That was in 1889. Today Delius would not

have to go to Leipzig or London or Paris to

have his works performed. Now he would find

at Nature, I gradually learnt the way in

which I should eventually find myself,"



YVES CHARDON Central Florida Symphony



MODESTE ALLOO Miami Symphony

in the musical scene. Local 632's band gives regular concerts in schools and other civic organizations via the Music Performance Trust Fund.

Having tested musical possibilities of this, the

Having tested musical possibilities of this, the northernmost of Florida's large cities, composer Delius would probably travel down some fifty miles of Florida's thousand-mile coastline to listen in on music at Daytona Beach. Here Dr. Everett Allyn Moses leads the Municipal Band

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for the engagement of soloists Jan Peerce, Henriette de Constant, Isaac Stern and Artur Rubinstein, some of whom will also appear with the orchestra in its out-of-town engagements. This winter will also see, projected by this orchestra, Florida's first performance of Arthur Honegger's King David.

For all advantages such symphonic fare affords, we have a notion that Delius would seek out also Nature's and man's simpler music, offered so richly by Florida: the country fiddlers' contests; the folk songs keeping alive memories of hurricanes, booms, depressions; the singing conventions; the sunup and sundown "hollerin" sessions at the turpentine camps; the rhythmic throb of the tomtom at voodoo ceremonials deep in the Everglades. From a river boat he'd listen to an old Negro playing on the





Top: University of Miami Symphony, Bottom: Central Florida Symphony

symphony orchestras scattered over Florida-in Daytona Beach, in Deland, in Miami, in Orlando, in Pensacola, in Fort Lauderdale, and in Jacksonville itself where he made his home from 1884 to 1886. In fact, the sixty-five-member Jacksonville Philharmonic Orchestra has been the means of supplying experienced orchestral players to such major orchestras as those of Philadelphia, Cleveland, Baltimore and Cincinnati. For the past thirteen years it has been conducted by one of the best-known teachers and conductors in this region, George Orner. The City Recreation Department is behind the project. Jacksonville boasts still another orchestra, the Jacksonville Symphony, this a sturdy one-year-old aggregate, its music director Van Lier Lanning. Its sustaining fund campaign of last spring was gratifyingly successful, and it has obtained substantial support from the city's business men, from its civic groups and from Local 444. Via this orchestra, during the past season, two Florida premieres were heard: Noel Sokoloff's Pastoral Suite and Ludwig Diehn's Introduction and Allegro. World pre-miere was given William Hoskins' Israfel.

Jacksonville's music picture would not be complete without mention of the bands which play for club functions, debutante parties, weddings, proms, boatings, beach parties. For such affairs, the orchestras of Raymond Gage, Abe Livert, Johnny Jellinek, Bruce Thomas, Johnny Serafine, Bee Haven, Milo Jones, Jr., Charlie Green and Clyde Gardner and the trios of Don Tupman, Charles Ware, George Ludwig, Buddy Sawyer and Oscar Seal render good service. The "Rhythm-Acts" ensemble, organists Don Sebastian, Fred Arnold and Roger Van Duzer, and piano soloist Dewey Cone are also much

John Bitter Conductor Miami Symphony

of thirty-two men in four-night-a-week concerts throughout the summer. Here, too, one night during each December a big "Music Extravaganza" is staged in the new 2,600-seat Municipal Auditorium when some eighty or ninety musicians provide entertainment. This city also fathers two symphony orchestras: a fifty-five-member youth symphony and a forty-two-member adult symphony, both conducted by Dr. Moses, The Mainland High School Glee Club of 150 voices, directed by Marguerite Porter, is also the city's pride.

An orchestra which makes headlines bigger even than those gained for the orange and grapefruit industry for which the area is noted is the Central Florida Symphony Orchestra, its home Orlando. It was in January of this year that this challenging organization of seventy players launched, trial-balloon fashion, its first concert. Applause, and the more substantial encouragement of series ticket-buying followed the effort, so that the first season's six adult concerts and five young peoples' concerts played to well-filled houses. A "pops" series starred Percy Grainger. Encouraged by the results of the first season, the orchestra's board of directors has increased the budget for the coming year to provide for an enlarged personnel and

banjo and singing plantation songs. (One such song, "Oh Honey, I Am Going Down the River in the Morning," Delius introduced into his tone poem, .1ppalachia.) He'd sit in on a farmer's get-together near Macclenny in a frail hall hidden among pines along some sandy road and listen to the thud of feet going through a vigorous square dance to the accompaniment of fiddles, guitars and piano. He'd catch the songs of the saw-mill gangs accented by the slash of the saw through the huge logs. He'd listen to these laborers in off-hours telling about their "heaven" where all the streets play tunes when walked on and all shoes have songs in them. He'd go hunting for the raw stuff of music in the southern marshes, whose silence is intermittently shivered by the call of the heron and the bobcats' howl. He'd visit the "monkey jungle" twenty-two miles south of Miami where chattering apes roam wild and human visitors are "caged." He'd paddle through the slow lapping waters of moss-strewn lagoons.

With such sounds ringing in his ears—enough for several symphonies—he'd turn again to highly coordinated music of orchestras. At Coral Gables he'd discover, with a pioneer's surprised satisfaction, that the University of

Florida

Miami Symphony Orchestra, now in its twentyfifth year, plays a series of twenty concerts a season. Founded in 1926 as an aggregation of thirty musicians under the baton of Arnold Volpe and supported in its early years by the enthusiasm of Dr. Bowman F. Ashe and his co-workers, the orchestra today has a complement of ninety-five players. John Bitter, who conducted it from 1940 to 1942, is returning to his post—he remained in Europe after his Army sojourn there, pursuing musical activities-and will be its permanent conductor next season, while Modeste Alloo who capably filled Bitter's place during his absence continues as the orchestra's associate conductor. In recognition of the Silver Anniversary of the orchestra, soloists of eminence have been engaged for the 1951-52 scason, when horizon-widening works by Khachaturian, Moussorgsky, Hindemith, Villa-Lobos and Samuel Barber are to be presented.

Enterprise in programming is also the aim of Caesar LaMonaca's Miami Symphonic Band of thirty-one members—it plays seventy-nine concerts in a nine-month season—as well as of the Philharmonic Orchestra (thirty-six members) of the Philharmonic Society of Greater Miami which presents, under Oliver Washburn, nine concerts a season. The University of Miami Pop Concert Orchestra (Mr. Bitter, conductor) is presently playing a summer series of ten concerts in the air-cooled Miami Beach Auditorium. Six concerts were given in the past season by the Broward County Symphonette, Richard Canfield, conductor.

Hollywood, just up the coast from Miami, is rich in band music. Local 655, with the cosponsorship of the Recreation Division of that town, is presenting via the Music Performance Trust Fund, regular band concerts under the batons of August Schaefer, Oliver Washburn, Murray Austrian and Caesar LaMonaca. A new modern band shell has been provided by the city fathers. The Music Performance Trust

Fund is to be thanked for music in hospitals, for 'teen-age dances, and for band concerts in Dade County parks.

At St. Petersburg the music ranges from operatic concerts by the metropolitan artists to daily band concerts in the downtown parks; and nearby Tampa has its symphony orchestra conducted by Lyman Wiltse. The Pensacola Symphony Orchestra now has sixty members who under the baton of N. C. Dufresne played seven concerts last year. Members travel for rehearsals from Mobile, Crestview, Fort Walton, Atmore, Milton, Eglin Field, Spanish Fort and the Naval Air Training Station.

Music taken "for fun" was put on by Local 283 for the National Kid's Day Parade in Pensacola. The band music of Frank Bruno's orchestra, Wally Mercer and his Trio, Harold Andrews and his Combo, Ray Shep and his Orchestra and the Corrie Davis Combo make things lively in the various "spots."

East of Pensacola runs a river which will never cease flowing for all who have music in their hearts: the Suwannee. This stream associated with Stephen Foster's Old Folks at Home runs for 215 of its 250-mile course through Florida, swiftly over the shoals and boulders between high limestone banks topped with cedar or screnely through wild hummock land, its dark waters mirroring high, densely wooded banks. Although it is generally accepted that the composer chose the name simply by running a finger down the map-was, in short, never in Florida—old residents insist that he came to Ellaville and Columbus during the 1850's, a year before the song was published. The name is a corruption of San Juance, meaning "Little St. Johns.

Florida holds still another memorial dear to music lovers. Located near Lake Wales, the Bok Singing Tower, built in memory of Edward Bok's grandparents, not only peals out its music at noon three days a week from December 15th to April 15th, and at sunrise on Easter and midnight on Christmas Eve, but stands also as sanctuary to thousands of birds native to Florida.

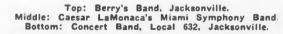
It will be a master composer indeed who can weave into one texture, warp and woof, the still solemn peals of this carillon, the hill-billy bands' hilarious sidewalk cavortings, the hymn singing meets around Tallahassee; the hurricane winds flattening the palms along the coastal inlets; the croon of the old woman sitting on a porch in a sawmill town; the salty songs of the fisherman; the wild call of the panther; the rollicking renditions of "Cascy Jones" at the phosphate mining camps. However, if any composer does accomplish it, this will be a symphony—for all it holds of Nature's gifts and of human beings' sorrows and joys-to endure as long as the world itself endures-whatever mischief brews, atomic-wise, to halt both the earth's gifts and man's brief indulgence in -Hope Stoddard.

Top: Miami Philharmonic, Oliver Washburn, Conductor,

Bottom: Pensacola Symphony, N. C. Dufresne, Conductor.













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SICIAN

The Career of Dave Barbour

NE of the most intense and talented guitarists in the music world, Dave Barbour, has steadily risen in importance. He is now not only an artist on his instrument, but also an inventive composer and leader who elicits performances of striking musical quality.

In the Beginning

Dave Barbour was born in Flushing, Long Island, May 28, 1912. By the time he had reached the age of twelve he was proficient enough on his instrument to appear as a guest artist at Carnegie Hall, where he received high praise from the New York critics. While attending Flushing High School he was a regular member of the high school band, playing banjo.

And then came graduation and Dave's first road tour that ended disastrously in Bridgeport, Conn. The leader abandoned his band, and seven of the original company played Lehman's Shore House for food and very little pay until they had saved enough to return home.

This was a lean time for musicians, as well as for everyone else, and club dates were few and far between during the depression. Dave traveled with small instrumental groups through the East and South.

On the Way

It was not until 1934, when Dave Barbour joined Wingy Manone's band at Adrian Rol-

lini's club in New York, that he knew popular success. It was on the rising crest of the swing craze that this group, composed of Joe Marsala on clarinet, Sid Weiss on bass, Wingy on trumpet and Dave on guitar, became the rage.

Always eager to add to his range of experience, Dave joined Red Norvo and Mildred Bailey, after a year with Wingy Manone. With them he played at such places as the Famous Door, Jack Dempsey's Eighth Avenue Club and the Hickory House. After that it was Lennie Hayton's band with appearances at theaters and on top radio network shows, such as the Ed Wynn show, and the Socony Gasoline program with Bea Lillie.

In 1935 came the beginning of heavy recording activity for Dave, with many pressings for Decca, Victor and Brunswick. It was also the year that Dave met the late Dick McDonough, then one of the country's most famous guitarists, who helped him with advice, special radio technique instruction, and recommended him for many good jobs in radio.

When Red Norvo formed a big new band in 1937, featuring his wife, Mildred Bailey, Dave joined them and they played at the Black Hawk Cafe in Chicago for several months. Then Lennie Hayton beckoned, and Dave rejoined that group at New York's Hollywood Restaurant. This engagement was followed with a season of Havana cruises on the Swedish-Amer-

ican Line and a summer traveling with Hal Kemp's band.

Only an iron constitution could have withstood the strain of the heavy schedule that Dave was carrying out. He broke under it and had to spend more than two years recuperating. In 1940 he left Florida a very healthy man.

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In the Swing

It was with Artie Shaw's band at the Pennsylvania Hotel that Dave Barbour resumed his professional career. Shaw's band broke up, and Dave spent the next year traveling with Herman Chittison and later with Raymond Scott.

When Dave joined Benny Goodman's band his life took on a double-time tempo. With Goodman, he appeared in two motion pictures, "Stage Door Canteen," and "Powers Girl," The vocalist with the band at this time was Peggy Lee. Romance bloomed; when the Goodman hand reached Hollywood on their tour, Peggy and Dave were married, on March 8, 1943, and left Goodman in order to remain in California.

On His Own

In Hollywood, Dave and Peggy worked hard, both in their separate fields, and together. Dave appeared on many major network shows, including those of Don Ameche, Edgar Bergen, Dinah Shore, Burns and Allen, Frank Sinatra, Ginny Simms. When Peggy Lee made guest appearances on radio, Dave was her accompanist.

But playing music was not enough for the ambitious young couple. They wrote their own music to gether. Among their published songs are, "You Was Right, Baby." "What More Can a Woman Do?" "I Don't Know Enough About You," "If I Had a Chance With You," "It's a Good Day," and the amazingly successful "Manana."

During this period Dave Barbour began his exclusive recording career for Capitol with his own small jazz combination. His first record for this company was "Forever Paganini," paired with "Forever Nicki." the latter being his own composition dedicated to his little daughter Nicki.

Unfortunately, with the growing popularity of both Dave and Peggy, their careers called them to different parts of the States, and their marriage and collaboration ended.

Capitol Records recently released Dave's own compositions, "Harlem Mambo" and "Guitar Mambo" as played by Dave and his orchestra. His most recent recording was released the last week of July—"La Bota" coupled with "Castle Rock."

At the moment Dave Barbour is vacationing in Nevada, and his many admirers expect he will soon resume to achieve even greater performances and compositions in the future.



NEW YORK CITY. Val Olman has been holding down the Arcadia Ballroom since June 15... Mary Osborn

cadia Ballroom since June 15 . . . Mary Osborn Trio brings gaiety to the Hickory House . . . Anita de Castro and crew hold indefinitely at the Havana Madrid . . . Catalino is at the Chatcau Madrid . . . Kirby Stone's group and Jackie Leonard replaced Jerry Lester for the summer on the TV show, Broadway Open House, and now appear Tuesdays, Thursdays and Fridays . Held over for the summer at the Town House is pianist-singer Tilli Dieterle, who conducts the Champagne Quiz, on Tuesdays and Thursdays . . . Bill Farrell has been playing terrific piano and singing at the Cafe Elegante for the past twenty years . . . Mort Lippman providing the music for Andy and Della Russell five times weekly over ABC-TV.

Tommy Dormer, formerly with Claude Thornhill, Larry Clinton, Jerry Wald and Tommy Tucker, has organized a new band from Manhattan School of Music students. He has Charles Russo on tenor sax; Steve Torick on trumpet; Mike Piazza and Al Langstaff on trombones; Russ Savakus on bass; Steve Perlow and Sidd Kramer on saxes. John Lewis and Michael Yaccarino are arrangers; Conrad Hecht is the business manager . . . Tito Rodriguez and band play the Palladium from June 15 to October 29 . . . The Evelyn Downes Trio indefinitely at the Park Terrace Restaurant . . . Joe Ricardel continues on the Buddy Rogers TV show . . . The Pepito Arvelo Trio playing at the Chatcau Madrid . . . Laying off for the summer, Fred Waring returns to his CBS-TV show in September . . . The Spotlighters Trio continue at the Shelburne Hotel indefinitely . . . Bobby Byrne continues at the Arcadia Ballroom . Frankic Carle, still at the Waldorf, pulls out the middle of August for a week at the Steel Pier, Atlantic City, N. J. . . . July 17 marked the reunion of Red Norvo and Bobby Hackett at the Club Embers on a four weeks and options deal . . . Ramon Monchito booked indefinitely into the Roseland Ballroom . . . Maria Marini playing at the Roadside, Brooklyn.

Lenny Herman still beating it out at the Hotel Edison . . . Sammy Kaye's "So You Want to Lead a Band" returned to the TV networks on Saturday, July 28, 7:00 P. M., on CBS-TV on a three-year contract . . . Jack Swanson recording for Jubilee Records — "Wedding Blossoms" backed by "You're Fixin' to Break My Heart" . . . The Weavers at Cafe Society since July 15.

WHERE THEY ARE PLAYING



EAST. Larry Fotine starts August at Kennywood Park, Kennywood, Pa., then one-nighters, then Coney Island, Cincinnati, Ohio, ending the month at Peony Park, Omaha . . . The New Yorkers still holding at the Palisades . . . Noro Morales holding at the Mayfair Beach Club, Long Island . . . Buddy Laine and crew at La Barbe, Pittsburgh, Pa., July 30 to August 18; then Crystal Beach Park, Vermilion, Ohio, August 19 . . . Marshall Stearns, jazz historian, will head a jazz series planned for the Tanglewood Music Festival at Lenox, Mass., beginning August 25. Top jazz names along with university professors of sociology, economics and anthropology will discuss the history and influence of jazz in the United States . . . Paul Vallon and his Latin-Americans currently featured at the Moors, Shrewsbury, Mass., booked indefinitely . . . After the Martinique Cafe, Wildwood, N. J., July 27 to August 9, Bullmoose Jackson takes his seven to the Weekes' Tavern, Atlantic City, N. J., for August 10 to 23 . . . Ben Greenblatt celebrates fifteen years on the air in Philadelphia in September. He is currently on WIP Monday through Friday at 10:00 A. M. with his "Keys to Happiness" program . . Freddy Miller and band have been brought back

Send information for this column, two months in advance, to the Managing Editor, **International Musician**, 39 Division St., Newark 2, New Jersey. to the Waldmere Hotel, Livingston Manor, N. Y., for twelve weeks. Miller features all his own arrangements and has Janet Parker handling the vocals... Coral Records has a new album of foxtrots—Les Brown's "Over the Rainbow"... Leo Reisman and gang opened at the Hollenden Hotel, Cleveland, on the 26th of July for an indefinite stay... Ving Merlin and his Enchanted Strings all-girl orchestra are spending the summer at the Capri Beach Club, Atlantic Beach, L. I... Gene Ammons and crew play the Show Boat, Philadelphia, August 13 to 18... Peg Leg Bates and the Eddie Haywood Trio into the Howard Theatre, Washington, D. C., August 10 to 16.

SOUTH. Art Devaney, former pianist with Freddie Martin, has reorganized his band and opened at the Cipango Club, Dallas, Texas... Claude Harris and ork opened July at the Marine Patio. Ocean Forest Hotel, Myrtle Beach, S. C., and will stay through August... Meyer Davis has closed a deal with Tony Cabot whereby Davis will add the Greenbrier, White Sulphur Springs, Va., and the Breakers, Palm Beach, Fla., as the latest links to join the talent-buying chain. Eventual plan is to set up a cross-country chain for which Cabot & Michlin could buy a block of talent for as many as forty weeks at a time... Paul Gayten's six with Jimmy Scott doing one-niters in Texas.

MIDWEST. Arturo Arturos spends the summer at the Detroit Athletic Club, ending September 3 . . . Harry Ranch still at the Flame Club, Minneapolis, for an indefinite stay . . . Muggsy Spanier into the Blue Note, Chicago, and then on to the Colonial Tavern, Toronto . . . Hal Oatis booked into the Town Room, Milwaukee, Wisc., for four weeks and options . . . Tiny Hill continues one-niters . . . Herbie Fields playing at the Flame Club, St. Paul. On the 29th of June the Army and Air Force gave the maestro a citation in gratitude for his guest appearance on their "Stars on Parade" show . . . Vaughn Monroe, too, has been honored by the U. S. Army and Air Force. The first week of July, Col. Stanley Bacon presented him with a Certificate of Achievement, citing Monroe's recording of "Sound Off" and his visits with his ork to camps and bases in the past few years. Monroe and band are scheduled for Meyers Lake, Canton, Ohio, August 12; Fruitport Pavilion, Fruitport, Mich., August 14; Tropicana Ballroom, Toledo, Ohio, August 16; (Continued on page thirty-three)

ALONG TIN PAN ALLEY

BECAUSE OF YOU	B. M. I
DARK IS THE NIGHT	Feis
DOWN THE TRAIL	Gallico
EVERYTHING I HAVE IS YOURS	Miller
GO GO GO	Famou
HELLO YOUNG LOVERS	Williamson
HOW HIGH THE MOON	Chappel
APOLOGIZE	Crawford
I CAN SEE YOU	
GET IDEAS	
I'M A FOOL TO WANT YOU	
I'M LATE	Walt Disney
WON'T CRY ANY MORE	United
LOVELIEST NIGHT OF THE YEAR	Robbins
MIXED EMOTIONS	Roger
MORNINGSIDE OF THE MOUNTAIN	Remick

MR. AND MISSISSIPPI MY DAY DREAM	
MY RESISTANCE IS LOW MY TRULY TRULY FAIR	E. H. Morris
PRETTY EYED BABY	Forster
SWEET VIOLETS SYNCOPATED CLOCK	
THERE'S NO BOAT THESE THINGS I OFFER THE WORLD IS MINE TONIGHT TOO YOUNG	Valando Sam Fox
WANG WANG BLUES WE NEVER TALK MUCH WONDER WHY	Miller Robbins Robbins
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LEONARD B. SMITH

RELLE ISLE CONCERT BAND.

Detroit, Michigan, is celebrating its 250th Anniversary this year and high on the list of commemorative activities are the annual summer concerts as performed by the Belle Isle Concert Band under the direction of Leonard B. Smith. This is Smith's sixth year as conductor of these concerts. Detroit's new \$165,-000 band shell, with its unique cantilever sounding board, is considered one of the finest acoustical achievements in the history of outdoor con-certs. Last season WWJ, the Detroit News, broadcast regular programs of these concerts on Friday evenings and it is expected to repeat them this summer. The Detroit City Council has granted additional funds this year to extend the season from June 26th through Labor Day. The band plays five nights a week-Tuesday through Saturday-with a complete change of program every night. Soloists include: Conductor Smith, cornet; Robert A. Clark, xylophone: Rudolph Waha, Clarinet. Mr. Smith will premiere his newest march, "Hail Detroit," which he has written in honor of the city's birthday celebration.



DR. ALBERTUS L. MEYER

With the Bandmasters

ASBURY PARK'S MUNICIPAL BAND will start its fifth season of summer concerts on the boardwalk at the Eighth Avenue Pavilion on June 30th. The band is sponsored by the city of Asbury Park. New Jersey, and directed by Frank Bryan. There will be fifty concerts in all. Some of the outstanding musicians with the band this summer are: William Bell, tuba soloist now with the New York Philharmonic Symphony Orchestra; Armando Ghitalla, trumpet soloist with the Band of America, joining the Boston Symphony Orchestra start-



FRANK BRYAN

ing this fall; Paul Schaller, clarinet, of the New Orleans Symphony Orchestra; Arthur Wriggins, flute.

ALLENTOWN BAND, organized in Allentown, Pennsylvania, 1828, is booked for fifty-eight concerts during the months of June, July and August. Besides this series of city concerts, the band will be heard in more than thirty cities and communities throughout eastern Pennsylvania. During the season this organization will be featured at Hershey and many other amusement parks and cover approximately fifteen hundred miles during the summer. The Allentown Band enjoys the reputation of maintaining the Sousa traditions as to instrumentation, featuring outstanding instrumental and vocal soloists. Their programs include classics as well as marches. Director Albertus L. Meyers, director since 1926, and a former member and cornet soloist with Sousa's Band, has earned for himself a reputation as an outstanding interpreter of Sousa's music.

LOCAL 407, A. F. of M., BRASS BAND, the Mobile Local Band, opened their 1951 concert season with a two-hour concert in the City Park of Prichard, Alabama, on May 27th. Approximately five hundred music lovers came to hear them. Another concert is scheduled for June 17th, and two more concerts and a Labor Day parade are planned for later in the season. Since the weather in Alabama allows outdoor music in the fall, one of the most successful concerts was given last year in the latter part of October. Walter T. Holmes, Band Director,



WALTER T. HOLMES

has been successful in urging regular stock orchestrations for the twenty-six-piece band. The programs consist of marches, novelty numbers and popular pieces.

RINGGOLD BAND of Reading, Pennsylvania, under the directorship of Fred Cardin, began its summer season with a Memorial Dav Parade, and has a busy schedule for the summer. The band will present two featured soloists this season: Kenneth Blekicki, juvenile saxophonist, and Joyce Sell-Rentschler, soprano. Solo performers coming from the band will include: William Shoppell, "spot" vocalist; Harry Boyer. cornet; Emil Minichbach, flute; Brunner Wallace, sousaphone; Raymond Shenk, trombone. Ensembles from the band are also featured. The programs will include standard overtures, transcriptions of well known symphonies and modern concert and popular music, created or arranged for band. The Reading organization, under Fred Cardin's direction, has long been known for the versatility and scope of its repertory.



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GOLDMAN BAND, under Edwin Franko Goldman, opened the thirty-fourth season of the Guggenheim Memorial Concerts in New York's Central Park on June 15th. As in previous years, the opening concert of the 1951 season was devoted to original band works. Six new compositions received their first performances on this occasionworks of Peter Mennin, Nicholas Miaskovsky, Anton Bruckner, Erik Leidzen and Edwin Franko Goldman. The soloists for the season are Helen Phillips, soprano, and James Burke, cornetist. As usual the concerts will be given at both Central Park and Prospect Park with a widely diversified program. Evenings in the season will be devoted to original music, old music. Beethoven, Gilbert and Sullivan, Victor Herbert, Sibelius, Wagner, Bach. Handel and Tchaikovsky, and others. as well as Sousa and Goldman marches. This donation by the Guggenheims (in 1924 they assumed the entire cost of the annual series. and since their deaths the Foundation has continued this gift) is probably the largest gift ever made, over a period of years, in the interests of free music for all people.



FRED CARDIN INTERNATIONAL MUSICIAN

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DR. EVERETT ALLYN MOSES

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DAYTONA BEACH MUNICI-PAL BAND opened their summer concerts Sunday, June 24, and will play each Sunday, Monday, Wednesday and Friday nights until Labor Day. Dr. Everett Allyn Moses, City Music Director and Bandmaster, will direct the band at the hundred-thousand-dollar bandshell on the beach overlooking the Atlantic Ocean. As in the past, the popular diversified programs will be presented with soloists and guest artists at this Florida resort which enjoys both summer and winter seasons. With his own band, Dr. Moses toured the nation for twenty years as "Moses and his Band," playing engagements in thirty-six states, with two transcontinental tours, and a number of shorter trips. After the recent war, he decided not to reorganize his own band. but accepted his present position in 1946, also conducting the Youth Symphony Orchestra and the Recreation Adult Symphony. He was by Local 601, Daytona Beach.

operating under the supervision manced by municipal appropriation. of Public Relations. Ocean City. Since 1943 the thirty-six-man Wisdirection of John T. Opferkuch,

numbers. Some of the guest soloists this year will be: the famous "Boys of '76" Drum and Bugle Corps, the Racine Barbershoppers Chorus, the J. I. Case Choraliers, and Henry Larson's Belles and Dudes Square Dancers. The band's soloists are: Arthur Mayland and James Hampshire, trumpets; Marion Simeon, clarinet; Edmund Lipp, saxophone, and Ralph Steiner, tuba. The band's commentator is Wesley W. Blish; the vocal soloists are Dolores Dvorak and Alice Wood, sopranos. Director John T. Opferkuch is currently active as the Director of the St. Catherine's High School Band (since 1926), and Musical Director-Arranger for the "Boys of '76" Drum and Bugle Corps (since 1942), besides working with the Racine Park Board Band. The band's musical projects are all in cooperation with Local 42, of Racine, Wisconsin.



JOHN T. OPFERKUCH

THE GOODWILL BAND of Perth Amboy, N. J., will play an outstanding cornet soloist identifour concerts during this season, hed with some of the nation's fore. The first was held on the afternoon most bands, and is a prolific com- of July 4th; the others will follow poser. Many of his compositions on July 19th, August 9th and 23rd. are played by the band each season. One of the programs will be all-Members of the band are supplied Wagner. William McDede is the

PACINE PARK BOARD BAND, LUKENS STEEL BAND, under the direction of Charles Gates. of the Department of Parks, pro- will given a Sunday afternoon convides twenty-two free concerts dur- cert at the Ocean City Music Pier, ng the year, twenty of which are Ocean City, N. J., on July 22nd. played in six different parks. The The concert is sponsored by the remaining two are indoor events in Lukens Steel Company of Coates-Memorial Hall. This project is ville, Pa., and the City Department

consin band has been under the OUR BAND, SHAMOKIN DYE & PRINT WORKS, INC., Shaduring which time its activities mokin, Pa., began its seventy-sixth have been expanded to a permanent year on June 4th, and has a program ear-round unit. Programs are kept extending through October 1st. on the lighter side, with a commenta- William H. Crone, who has been or providing continuity between Director of the band since 1936, and elections, soloists or ensembles fea- a member of the group since 1906, tured at each concert, and novelty was elected president of the Penn-



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sylvania Bandmasters' Association Throughout the summer they will this May. The 45-piece band has become very popular in this Pennsylvania area, and is more and more called upon to participate in local events of importance.



RUSS D. HENEGAR

SIOUX FALLS MUNICIPAL

BAND opened its thirty-second summer concert season on June 13th in McKennan Park, South Dakota. The band is supported by a city tax which amounts to \$15,000 for 1951, covering about forty concerts for the year, mostly given in various city parks. Several concerts besides those on the regular schedule will be presented during the summer through a grant from the Music Performance Trust Fund of the recording industry. The band was originally organized in 1919, and now includes forty-two men with two vocalists and the director. The orchestration consists of six cornets, eight clarinets, four horns, two flutes and piccolos, a bassoon, two oboes, four saxophones. four trombones, two baritones, alto clarinet, bass clarinet, three tubas and four percussion instruments. Many new compositions and features will be presented this summer. and request numbers will be included whenever possible. Russ D. Henegar, Director for his seventeenth season, is a member of the American Bandmasters Association, director of the Elks Band, and Secretary-Treasurer of Local 114.

After playing with many other bands, Mr. Henegar joined Sousa's Band and toured the United States and Canada for two years with this illustrious organization.

DOVER CONCERT BAND

opened its summer season with an outdoor concert on Sunday, June 4th, at the Dover City Park, Ohio, and presented its second concert at Tuscora Park in New Phila-delphia on June 7th. The third in the series of Music Performance Trust Fund Concerts was held June 10th at the Dover City Park.

present concerts in Dover, New Philadelphia, and towns. Some of the concerts are sponsored by the City of Dover, some by the Music Performance Trust Fund. All are free to the public. Players are featured in solos, trios, quartets and sextets, and-in certain selections-entire sections of the band. The usual program consists of some marches, a novelty number, two or three selections from concert music, some boogie-woogie, a featured artist or group, and perhaps a rhumba. No number is ever repeated during the Mr. D. E. Greco is the Band Director.

NEW YORK MELOPHONIC BAND, formerly known as the "Twin City Band," celebrated their fifth anniversary on June 2, 1951. Active in the musical life of New York, they will have a heavy schedule during the summer, mostly in Brooklyn. On November 2, 1950, they played at the Brooklyn Academy of Music for Governor Thomas E. Dewey. Under the direction of Guy Luigi, the band will perform at concerts, picnics and parades.

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GUY LUIGI

HAGERSTOWN MUNICIPAL BAND, a leading Maryland group, will open its thirty-sixth summer concert season and its thirty-first year under Dr. Peter Buys on Sunday, June 10th, in the Hagerstown City Park, Maryland. The band shell is located in a beautiful natural ampitheater. The program includes standard works. a smattering of recent popular tunes and all types of marches. Soloists, both vocal and instrumental, are used by the band all through the season. While fundamentally a symphonic organization, the band participates in all civic and patriotic parades and The personother local functions. nel still numbers slightly over fifty. with each section perfectly balanced,

despite losses to the armed forces. No small part of the credit for the development of this band goes to its composer-director, Dr. Buys, a past president of the American Bandmasters Association. The Assistant Conductor is George H. Buys, son of the director, who is following in his father's footsteps.

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DR. E. J. RINALDO

JOPLIN MUNICIPAL CONCERT BAND. A venture of significance in the promotion of live music may be attributed to the Joplin Park Commissioners, headed by Claude Stum, who have now joined other large cities in providing their citizens with park concerts during the summer months. The Board authorized Dr. Eugene Rinaldo to proceed with twilight band concerts at Schifferdecker Park, Missouri, this year. The schedule calls for twelve concerts to be given on successive Sundays this summer. The first program was played by the band May 27th before a large audience. The Joplin Municipal Concert Band, under the baton of Dr. Rinaldo, is composed of twenty-five of the best musicians of Local No. 620. The programs played by the band consist chiefly of standard and classical numbers. Popular marches and light novelty pieces are used as encores. A soloist will be featured at each concert-some guest artists, the others drawn from the band personnel. Band members appearing as soloists are: James J. Farrell, trumpet; Roy Ferguson, cuphonium; Dale Creger, saxophone; Floyd Reed, baritone; Terry Kramer, trumpet; Homer Clark, clarinet; and Paul Jensen, bass saxophone. The proceeds from the advertisements in the summer programs, together with allotments from the Music Performance Trust Fund of the Recording Industry, will be used to provide free indoor concerts for the community

ELKHART MUNICIPAL BAND,

under the direction of Lee Hope, began its weekly summer park concerts on June 19th. The fifty-piece band was formed in 1938 and in 1940 a tax levy of two cents on every \$100 of assessed property valuation was passed by the City Council to support this organization. This gives the band a working capital that now amounts to \$10,600 yearly, and calls for fifteen appearances. Lee Hope, director, is also Director of Bands at the University of Notre Dame. This past September and October the members of the band spent their spare time puting soundproofing material on the ceiling of the practice room for better acoustics. Working in close cooperation with Local 192, Elkhart, Indiana, and supported by the city, the band is truly a community project. In 1949 the band took third place among Class A bands at the Chicagoland Music Festival.

A PORTE CONCERT BAND,

a leading Indiana organization. had its first engagement of the season on Memorial Day. On Sunday, June 17th, the band began the summer concert season at Fox Park, Indiana, continuing for twelve Sundays and eight Wednesdays. The Wednesday concerts are sponsored



J. CLYDE LUCAS

by the American Musicians' Union from funds furnished out of the recording funds. Vocal soloists are featured at each concert. On the Fourth of July the band played for a parade, and at the Kiddie Fair sponsored by the La Porte Junior Association of the Chamber of Commerce. The season's final engagement will be at the La Porte County Fair the week of August 12th. The musicians are members of Local 421, La Porte, Indiana, and J. Clyde Lucas is director. He is a bandmaster of wide experience and commands a varied repertory.



during the coming winter season.



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PAUL LAVALLE'S Band of Imerica, on the air Monday nights, presents a soul-satisfying contrast to the average run of radio music. I dearly love the music of a military band and so do many others I know. That duet, Trumpet and Drum, heard on a recent Lavalle program, was a marvel of virtuosity. Why wouldn't it be, with Henry (Hot Lips) Levine blowing and Chauncy Morehouse beating?

TOU TOU POU POU

While strewing flowers, let me waft a few toward Brad Spinney for restoring still another ancient drum method to current literature. This time it is the Levi Lovering book of 1818, which tollows Brad's former restoration of the 1812 book by Charles Stewart Ashworth.

The Lovering book is unique and reflects the status of drumming ground 1800. In the preface, addressed to the Gentlemen of the Corps of Martial Music, we read in part:

"... That such work is necessary, and has long been wanted cannot for a moment be doubted. The young men who compose your Corps, with the exception of a few who reside in cities and large towns, are scattered through a yet thinly settled country. It is wholly impracticable for them to meet so frequently as to learn by practice only the tunes and beats which they ought to know. They meet a few times in each year, practice a short time, separate, and, being destitute of the means for further improvement, unbrace their drums for the season . . ." Get that last, comments GLS: unbrace their drums for the season.

Lovering's use of onomatopes is limited and he lists but fifteen rudiments. It is interesting to note his use of *Tou. tou. Pou. pou.* for our present *Ma-ma Dad-dy* and his description of the *Flam* perididdle as "consisting of a *Flam tou pou pou, Flam pou tou tou.*" There are, so far as we know, just two original copies of Lovering in existence and but one Ashworth, but Brad has prepared a few reproductions of either book which are available to collectors. He may be contacted through this column.

MODEST DRUM WRITER

Another eager beaver who spends his spare time digging into the past for missing drum links wonders if any reader knows of a book entitled An Attempt at a Method to Teach the Art of Heroic Musical Trumpeting and Drumming, by J. C. Hendel, published in 1795. Certainly any trumpet or drum writer so modest as to label his work an attempt at a method should be brought to light and studied. Will any reader who can shed light upon this rara axis write in?

25 RUDIMENTS OR 26?

J. C. B., Baltimore, inquires how come twenty-six drum rudiments when the numbers stop at twenty-five. I guess we can hold a gentleman named Strube responsible for this. Drum Major Gardner A. Strube, in his drum method of 1869, was the first writer of his time definitely to number his rudiments. Thus, while others had names for their rudiments, Strube had names and numbers, too. The long roll invariably came first in all methods. In Strube, the long roll was also marked Lesson No. 1. Then followed his short rolls, flams, ruffs, ruff beats, flam beats—all numbered—up to his Lesson No. 25. This one, called ratatat by some today, was not named. Possibly the gentleman ran out of names one rudiment too soon.

Now the missing rudiment to make up the full twenty-six is the single stroke roll, a rudiment omitted by earlier writers. It is not numbered in Strube, but is coupled with his Lesson No. 1, the long roll, by a footnote. Thus, the single stroke roll, together with Strube's twenty-five numbered rudiments, comprises what is recognized as "The Original Twenty-Six Rudiments of Drumming." While often referred to

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as the twenty-sixth rudiment, this single stroke, in view of its elementary importance together with its allocation by Strube, is given first place among the rudiments, not last, by many authorities. Personally, I assign it in elementary teaching before proceeding to the long roll.

Strube went the writers of his time one better by having his rudiments and drumbeatings authorized and officially adopted by the United States War Department for use by Army fifers and drummers, this in 1869. Although the fife and drum have long since given way to the bugle for military signaling, the ancient rudiments still remain and, in one form or another, they form the backbone of the modern drummer's technique.

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Here is a follow-up to the squib about "Uncle Bob" Persons and his difficulty in negotiating the drum solo in *Pique Dame*, which appeared in this column last issue. It has to do with another clinker, this time in which no good friend came to the aid of the clinkerer. This was a major "embarrassing moment" suffered by the "great and only" himself, and it has appeared in print before. It is reprinted here at the suggestion of a friend (?) who thinks it might give the longhairs a chuckle.

Said moment occurred many years ago when I was in Chicago during a two-week visit to that city with the then newly formed Boston Opera Company. We were playing at the old Auditorium. This was a monster show-house, but so acoustically perfect that in it one could hear a pin drop.

The opera for our opening night was Verdi's Aida. The conductor was Arnaldo Conti whom, sotto voce, we called "the Firebrand" because of his fiery, energetic manner of leading. Unaware of the responsiveness of the auditorium, Conti dragged us through Aida, calling for the same fortissimos and crashing climaxes as he would have done in the Boston house.

Being accustomed to Conti, and far from unwilling, we all lambasted hell out of the opera and sent the cash customers home with their ears ringing. Next day the *Chicago Tribune* lambasted the same out of us, from principals to wardrobe mistress, in a two-column review.

The part I took in the affair didn't help matters one little bit. That night I was playing cymbals, for one thing, and, in the absence of ade-

quate lighting on my music stand, largely from memory. This didn't bother me, for having played this opera many times, I felt quite sure of the part. So sure, that at the end of the second act, where principals, chorus and musicians were drawing in their deep collective breath to smash into the final climaxing chord, fffff, I thought I saw the downbeat and forthwith gave my all for dear old Boston with a pair of sixteeninch cymbals all alone, just one beat ahead of the gang!

Why Conti didn't die then and there from apoplexy I'll never know. Why I lived after this experience I neither knew nor cared. Next morning I went to rehearsal feeling like a condemned man approaching the gallows, but the Signor, accustomed to raging at an offending musician, never said a word to me. Maybe he didn't trust himself. Anyhow, I ducked the cymbals after that.

The *Tribune*, in its blast, paid special attention to me, its critic writing: "When encouraged by the redoubtable Signor Conti, the blond, youthful *Hercules* who presided over the hardware department rose to superhuman feats of strength and endurance until his efforts resembled nothing as much as a carload of kitchen ranges coming into violent collision with a carload of tin cans!"

This episode popped into my mind quite recently when, during a lesson in which I was lecturing a young pupil on mistakes, the pupil, hero-worship shining in his eyes, put me on the spot with the question. "Mr. Stone, did you ever make a mistake in all your life?" After a brief struggle with my conscience I replied: "Well, I can think back to one I made many years ago when I was quite young."

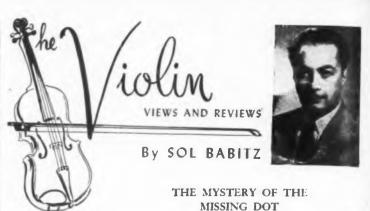
ANACHRONISTIC ANTICS

J. Paul Chavanne, Local 9. Boston, tells of a minstrel show movie he recently attended which netted him, for the entire show, just one laugh. This was when the close-up of the bass drummer, during a ballyhoo supposedly taking place around 1880, showed the guy pounding a nifty white pearl job with shiny plated rods, circa 1951.

I got a similar laugh a few years ago when I saw, on the cover of a well-known magazine, the reproduction of a character dressed up as a drummer, holding a pair of sticks in a manner calculated to make any tubman froth at the mouth, and preparing to throw them down onto a drum which was turned upside down.







Today, when a composer wants a lively double-dotted rhythm he writes two dots:

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In the days of Bach and Handel we do not find any examples of such written double dots. In Haydn and Mozart there are a few rare examples mostly on quarter notes, and even some of these may have been added by editors. Before 1800 we find the composers writing simply a single dot on all occasions:

y editors. Before 1800 we find the composers writing simply a single of on all occasions:

Where was the double dot before 1800? Does the missing dot in seventeenth and eighteenth century music mean that no one played the lively double-dotted rhythm in those days? Not at all. The music of the past needed this rhythm just as much as does the music of today, only then composers had not yet learned how to write the double dot and therefore wrote it single, knowing that the performer would use his good taste in changing it in performance.

PROOF POSITIVE OF THE MISSING DOT

The need for lengthening the single dot is not only a matter of musical good taste. This custom in performance was described by various writers of the time.

J. F. Agricola (1720-1774), a pupil of J. S. Bach, wrote clear instructions for lengthening of the dot.

J. J. Quantz (1697-1773), a friend of J. S. Bach, in his book on flute playing says that notes written as a should be played as b:



He says: "In (2,4) as well as 3,4, which is used for the Loure, the Saraband, the Courante and the Chaconne, the eighth notes which follow the dotted quarters are not to be played according to their exact value, but very shortly and sharply. The dotted note must be emphasized and the bows stopped during the dot." (This is in the section for violinists.)

Carl Philipp Emanuel Bach, son of J. S. Bach, says: "The short notes which follow dots are always made shorter than the written text indicates, so that it would be superfluous to write them with dots for the long ones or additional strokes to the stems of the short ones." "The short notes of examples (a), (b), (c) would all be played at the same rate":



He also says: "It may sometimes happen, principally in quick time, that the note following the dot had better be given its written value, to facilitate the movements of the other parts":



In commenting on this statement, Arnold Dolmetsch says, "Nothing could better prove how general was this habit of lengthening dots than this one exception given against the mass directions enjoining the other way of playing them." (Dolmetsch's book on the interpretation of seven-

teenth and eighteenth century music should be read and re-read by everyone with any pretensions to the understanding of this problem.)

Leopold Mozart, father of the composer, in his book on violin playing, suggested that it would be a good idea to write double dots where the dot was to be lengthened. However, in spite of this good intention, he did not use any double dots in his book, and in several places he tells the reader to play the single dot longer than it is written, forgetting what he had said earlier!

HOW TO APPLY THE MISSING DOT

In the face of all this evidence, it is the duty of the honest performer to take stock of his situation and begin to carry out the intention of the composer. Obviously the player who says that he "follows the notes faithfully" must change the value of the dot, otherwise he is distorting the intentions of the composer.

According to the above instructions the opening of the Bach Chaconne although written as at a must be played something like b.



1. The eighth note after the dot comes late in a Chaeonne (Quantz).

2. The bow is raised during the dot (Quantz).

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This authentic performance changes the *chaconne* from its modern style funeral character and makes it sound like a dance, which it is. Those who would complain that this performance is not traditional should remember that the present popular Bach tradition was invented in the nineteenth century by performers who did not take the trouble to read up on the facts of eighteenth century life. After Bach's death (1750) the tradition was lost and the music no longer played until it was revived one hundred years later in the Romantic period. Let us not have too much respect for this so-called "tradition."

HOW THE MISSING DOT SOLVES AN ORNAMENTATION PROBLEM

One of the eighteenth century ornaments which most frequently puzzles performers is the turn over a dotted note:



C. P. E. Bach and Montelair suggested that it be played as shown at b. The reason for this is obvious if we understand that the dotted note must be held longer than written. Version b maintains the sound of the long dot and shortens the note "a" (16th) to a 32nd note, according to the rules:



When played as ϵ , as is commonly done today, the notes lose their double dotted character and sound like a group of even notes with a triplet inserted, a distortion of the dotted rhythm:



Another objection to version c is the fact that the next to the last note, g, which is a 32nd note in ex. a, is changed into a 16th note in version c, a change not authorized by those who are sticklers for modern notation rules.

IT IS TIME WE BEGAN TO STUDY THE RULES

The majority of concert performers today are ignorant of the simplest elements of eighteenth century notation. The critics and public seem to be equally ignorant, and so things are still in a blissful state. But the reprinting of early books which is now on the upgrade may help put an end to this honeymoon of ignorance. A few of the most enlightened performers are beginning to play the rhythm and ornaments of the eighteenth century properly and finding out that it is impossible to play in the "right spirit" if the notes are misunderstood. In about twenty-five years it is possible that orchestral conductors will also begin to find out about correct interpretation of early notation. I hope that this article will do something to help speed up the schedule.



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AUGUST, 1951

OFFICIAL PROCEEDINGS

RESOLUTION No. 1. LAW

WHEREAS, Members playing engagements under Article 27 of the Constitution may well be regarded as "the forgotten men" of the A. F. of M. inasmuch as although the cost of living index has soared to fantastic heights, their salaries have remained "static" for many, many years, and

WHEREAS, This is a condition which should not be tolerated, not only from the economic standpoint, but because the musical requirements are such that players must be at least on a par with their fellows who are fortunate enough to have engagements under Article 20, Sections 1 and 2, for the reason that the entertainment now offered to the public closely parallels the work performed in those sections, now, therefore,

BE IT RESOLVED, That Articles 20 and 27 of the Constitution be amended by adding the word "Fairs" to Section 1 of Article 20 and eliminating it in Article 27, and

inating it in Article 27, and BE IT FURTHER RESOLVED, That the wage scale as set forth in Article 27 be amended by substituting "Six days, per man. \$125.00; leader, \$200.00." the remainder of the section to be changed pro rata.

HERBERT G. TURNER. Local 390.

RESOLUTION No. 5.

LAW

WHEREAS, The current scales for Fairs have not been changed since 1946, and

WHEREAS. The cost of living since 1946 has increased to such an extent that, after paying lodging, food and expenses incident to traveling, the musician has little or nothing left of his wages, now, therefore,

BE IT RESOLVED, That Article 27, Section 1. Wage Scales for Fairs, etc., be amended to read as follows:

Six or seven days, per man	\$125.00
Leader	175.00
Five days, per man	110.00
Leader	155.00
Four days, per man	95.00
Leader	135.00
Three days, per man	80.00
Leader	115.00
TO 1 1 0 11 1	

Remainder of section to remain the same.

HOWARD R. RICH, ELIOT WRIGHT, ASHLEY COOK,

Resolutions No. 1 and No. 5 are considered together. The Committee recommends that they be referred to the International Executive Board with the recommendation that prices be raised if possible. Discussed by Delegate Turner of Local 390.

The report of the Committee is adopted.

RESOLUTION No. 9. LAW

The following resolution will be presented to the 1951 Convention which, if adopted, will exempt memOf the Fifty-fourth Annual Convention of the American Federation of Musicians

THIRD DAY

COMMODORE HOTEL - NEW YORK, N. Y.

(Continued from July Issue)

bers traveling with outdoor circuses from the payment of a local tax:

WHEREAS, Some locals now impose a local tax on members traveling with outdoor circuses, and,

WHEREAS, The said members do not compete with or interfere with any local employment, and

WHEREAS, In some locals the said members have been compelled to pay tax on local scales which in some instances, were over 50 per cent higher than the said members' scale, therefore,

BE IT RESOLVED. That members traveling with outdoor circuses be exempt from this local tax.

W. B. GRIFFIN,
W. P. HUMPHREYS,
TURNER W. GREGG,
Local 554,
ADAM W. STUEBLING,
J. C. STONE,

Local 11.

The Committee reports the resolution unfavorably.

The unfavorable report is adopted.

RESOLUTION No. 10.

LAW

To amend Section 17, Article 3 of the By-Laws of the American Federation of Musicians:

WHEREAS, Puerto Rico is a possession of the United States of America by virtue of the Spanish-American Treaty of 1898,

WHEREAS, The immigrants to Puerto Rico are under the same regulations and immigration law as immigrants to the United States of America,

WHEREAS, By paragraph B of Section 17 of Article 3 of the National By-Laws, "immigrants to Puerto Rico who acquire their first citizenship papers in Puerto Rico do not thereby become eligible to membership in the Federation."

WHEREAS. By the above meationed paragraph Puerto Rico's Local can not accept as members immigrants unless such immigrants acquire their first citizenship papers in continental states, therefore,

BE IT RESOLVED, That paragraph B of Section 17 of Article 3 of the National By-Laws be stricken out by the reasons contained in the whereas of this Resolution.

GUILLERMO POMARES JAIME BOSCH, JR., ANGEL I. FONFRIAS.

Local 463.

The Committee recommends that the resolution be referred to the President.

The report of the Committee is adopted.

RESOLUTION No. 21.

LAW

In the name of all our fellow brothers in the musical field from Puerto Rico, request is respectfully made to the governing board of our national entity to take steps, using all its influence with the proper authorities in Washington, in the clarification of the applicability of the Taft-Hartley Law to Puerto Rico.

It is the case that the above mentioned law is being applied to Puerto Rico very differently than in the mainland, cataloging all commercial and industrial activity in our island as inter-state commerce with the exemption of the activities of or sponsored by the insular government and the agricultural ones.

These came to be so after a decision given by the National Labor Relations Board estimating that Puerto Rico is a territory of the United States of America, which is, in our opinion, a misconception and

The Supreme Court of the United States of America has decided on different occasions that Puerto Rico is not a part of the United States, but pertains to. This opinion is the law in every case that appears to Congress in which applicability of any law is intended to cover Puerto Rico.

In order to apply to Puerto Rico or intended to apply, such law has to say it specifically, as in the case of the District of Columbia.

So, based on this legal aspect, our

So, based on this legal aspect, our thought and opinion is that the Taft-Hartley Law is and has not been applied properly to Puerto Rico, thus hindering our union activity to the most, due to the rigidity and the conclusiveness of its application.

We trust our request will be carefully analyzed and that the national governing board of the American Federation of Musicians will give our case a favorable backing, and will initiate immediately steps into the clarification of this legal matter.

GUILLERMO POMARES, ANGEL I. FONFRIAS, JAIME BOSCH, JR., Local 468.

The Committee recommends referring the resolution to the International Executive Board.
The Committee report is adopted.

The Committee on Good and Welfare reports through Chairman

RESOLUTION No. 8.

WHEREAS, As the results of the outstanding work performed by our

Honorary President and technical adviser, Joseph Nicholas Weber (now deceased), who organized the Musicians Union fifty-four (54) years ago, and the worthy John Philip Sousa, who made as many as three trips around the world with the famous John Philip Sousa Marine Band, composed many marches and other ditties, and also served his country as lieutenant commander from 1892 to 1925, 1 beg that we at this Convention go on record and offer the portraits of these two named gentlemen to the Bureau of Engraving at Washington, D. C., after having been properly handled by the powers that be to have same engraved for the United States postage stamps.

P. S. COOKE, Local 462

The Committee recommends that the resolution be referred to the International Executive Board.

The report of the Committee is adopted.

RESOLUTION No. 13. GOOD AND WELFARE

WHEREAS. The Convention has reached the point where there are more than 1,000 delegates that must be accommodated on the Convention floor, and

WHEREAS, Delegates have found it impossible to retain the same seat at each session of the Convention.

WHEREAS, Legislation effecting various sections of the country could be discussed to the benefit of

these areas, therefore,
BE IT RESOLVED. That the
President's office instruct the committee in charge of arrangements
to reserve space for the delegates
by grouping them according to con-

RALPH J. RECANO.
Local 440.
ALCIDE H. BREAULT,
Local 216.
MICHAEL C. ROGERS,
Local 400.
JOSEPH P. ZITO,

The Committee reports the resolution unfavorably, and suggests that it be passed along to the Committee on Arrangements. Discussed by Treasurer Steeper and Delegate Recano of Local 440.

The report of the Committee is adopted.

The Committee on Measures and Benefits reports through Chairman Ringius:

RESOLUTION No. 12.

MEASURES AND BENEFITS

WHEREAS, Brother Frank H. Wade, a life member of Local 18 and the sole survivor of the delegates who organized the American Federation of Musicians at Indianapolis, Ind., on October, 1896, is present as a guest of this Convention, therefore.

BE IT RESOLVED, That the title of Honorary Delegate be conferred on Brother Wade in accordance with Article VI, Section 6 of the Constitution.

Constitution.

RUSSELL E. RONNING,

ROY FLAATEN,

Local 18.

INTERNATIONAL MUSICIAN

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The Committee reports the resolution favorably.

The report of the Committee is adopted.

The Special Order of Business is

NOMINATION OF OFFICERS

Vice-President Bagley is in the chair.

The following are nominated:

For President:

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JAMES C. PETRILLO, Local 10.

President Petrillo is now in the

For Vice-President:

CHARLES L. BAGLEY, Local 47, MOSES E. WRIGHT, Local 378.

For Secretary:

LEO CLUESMANN, Local 16.

For Treasurer:

HARRY J. STEEPER, Local 526.

For Members of the International Executive Committee from the United States:

STANLEY BALLARD, Local 73. HERMAN D. KENIN, Local 99. ROBERT L. SIDELL, Local 1. ROY W. SINGER. Local 655. WILLIAM J. HARRIS, Local 147. CHARLES R. IUCCI, Local 802. GEORGE V. CLANCY, Local 5. OSCAR APPLE, Local 40.

For Member of the International Executive Committee from Canada: WALTER M. MURDOCH.

Local 149

On motion made and passed it is decided to send the full quota of delegates to the American Federation of Labor Convention, seven to be sent, six to be elected.

For Delegates to the Convention of the American Federation of Labor:

JAMES L. FALVEY, Local 171. ALBERT A. GREENBAUM. Local 6

FRANK B. FIELD, Local 52. STEVE E. GRUNHART,

Local 116. HARRY J. STEEPER, Local 526. CHARLES L. BAGLEY, Local 47. IDA B. DILLON, Local 689. EDW. P. RINGIUS, Local 30.
"PETE" KLEINKAUF, Local 140.
PAUL J. SCHWARZ, Local 161.
HERMAN STEINICHEN,

Local 148 ALFONSO PORCELLI, Local 661. ROBERT K. HARVEY, Local 141. BIAGIO CASCIANO, Local 466. REG. C. LIGHT, Local 24. HARRY POLLOCK. Local 388. EDOUARD CHARETTE,

Local 406. MRS. ARA LEWIS, Local 771. HERMON F. GUILE, Local 516. LAWRENCE R. LAMBERT. Local 65

Announcements.

A recess is declared at 12:00 noon for one hour.

It is moved that an Election Committee of thirty be appointed to conduct the annual election. The motion is passed.

The following Election Committee is appointed:

Andy Tipaldi, Ed. Werner, Roland Kohler, Matty Franklin, Clayton Dow, Stewart Wagner, William Miller, Orville E. Bond, Jack Russell, Frank Hayek, Chip Essley, Michael J. Marchuk, Eddie Texel, C. V. Tooley, L. S. Duke, Brad G. Westphal, Harry S. Damron, Victor Ricci, George H. Unger, Henry Rosson, Joseph P. Rose, Charles Leon, Walter Wiita, Ray M. Dawson, Enrico Serra, Frank LiVolsi, Vincent E. Speciale, I. B. Peterson, Solomon Phillips. Jr., Robert Waldron.

The following communications are read and ordered spread on the

James Petrillo, President American Federation of Musicians Hotel Commodore, New York, N. Y.

Congratulations to you on your Fifty-fourth Annual Convention.

HENRY HANSEN, Secretary, Central Labor Council, Stockton, Calif.

The Committee reports the resolution unfavorably.

The report of the Committee is adonted.

RESOLUTION No. 28. GOOD AND WELFARE

WHEREAS, The A. F. of M. Secretary now has use of the Interna-tional Business Machines for a new system for the address records of members, and

WHEREAS. A complete master file list of members should be established in the Secretary's office for members in good standing suspended, dropped and erased, etc., and

WHEREAS. The Federation would know the standing of all the members and to which locals The Federation they belong at all times through reports made by the locals, and

The master file WHEREAS. would help eliminate the suspended. dropped or expelled members from

The Committee reports the resolution unfavorably.

The report of the Committee is adopted.

RESOLUTION No. 29. GOOD AND WELFARE

BE IT RESOLVED. No membership card shall be issued to new or reinstated members unless the initiation or reinstatement fee and dues are paid in full. In lieu of membership cards, official A. F. of M. receipts shall be issued by locals where local laws allow a down payment to be allowed to membership, each receipt to bear the seal of the local, this resolution to be added to Articles 3, 12 and 13.

ALFRED J. ROSE, JACK BUTLER. D. MAGNANI.

Local 367. EUGENE B. BROWNE. Local 541.

E. L. WILSON.

Local 199.

The Committee reports the resolution unfavorably.

The report of the Committee is

RESOLUTION No. 30.

GOOD AND WELFARE

WHEREAS. Brother Kenneth Christian of Local 181. Aurora, Ill., has been called home from this Convention by reason of the death of his father, therefore.

BE IT RESOLVED, That Brother Kenneth Christian be paid the full per diem for all sessions of this Convention and his hotel allowance for the time spent in New York

CLARENCE WENTZ.

Local 391. ROBERT A. WILHELM. Local 26. PERCY G. SNOW, Local 284. ROBERT H. PIERCE, DARWIN H. ALLEN, ROY CARLOSS,

Local 37. GLENN E. TOWN, Local 268. ALVIN T. McCORMICK, Local 26.

ALLAN LANGLITZ. Local 181. WILLIAM SIEFERT. EARL P. BETOURNE.

Local 288.

The Committee reports the resolution favorably.

The report of the Committee is adopted.

The Committee on Measures and Benefits continues its report:

RESOLUTION No. 7.

MEASURES AND BENEFITS

WHEREAS, The ever-present danger of accidents hangs over many members during their professional travel, and might well result in death, serious injury, and serious impairment of their professional earnings, and
WHEREAS, The Federation can

make it mandatory that the sidemen are protected in their efforts to earn

livelihoods.

BE IT HEREBY RESOLVED.

That members using personal auto-

mobiles for transportation of musicians on out-of-town and traveling engagements, and receiving the transportation fee for the use of such cars, shall carry not less than



OFFICERS OF THE SOUTHERN CONFERENCE are (I. to r.): Secretary: Steve E. Grumhart, Local 116, Shreveport, La.: Treasurer: George Cooper, Local 257, Nashville, Tenn.: President: Grafton J. Fox. Local 94, Tulsa, Okla. They are being sworn in by Honorary International Executive Board member J. W. Parks, Local 147, Dallas, Texas.

James C. Petrillo

American Federation of Musicians Commodore Hotel, New York. N. Y.

May we extend to the Federation best wishes for a successful Convention.

ARTHUR DOWELL, Secretary, Local 149

The Committee on Good and Welfare continues its report.

RESOLUTION No. 27. GOOD AND WELFARE

BE IT RESOLVED. The traveling dues book shall be replaced by a traveling dues card, size to be similar to standard membership

card and two-fold type.

BE IT FURTHER RESOLVED,
Article 17, Sections 7, 8, 10, 12 and
13, wherein the word "book" appears, it shall be changed to the word "Card."

ALFRED J. ROSE. JACK BUTLER. Local 367. EUGENE B. BROWNE. Local 541. E. L. WILSON. Local 199.

joining other locals unless they are first reinstated, and

WHEREAS. The cost of this es tablished filing system would be small, as files and cards would only be necessary, and

WHEREAS. It would eliminate the printing of the monthly reports and sending same to the locals, and

WHEREAS. It would not be necessary to publish a list of these delinquent members in the Inter-national Musician, thereby leaving this valuable space for better use, therefore.
BE IT RESOLVED. The Inter-

national Executive Board be empowered to have this system set up immediately for the best interests of the A. F. of M., the locals and the members, and BE IT FURTHER RESOLVED.

All locals must give complete cooperation to benefit all concerned.

ALFRED J. ROSE. D. MAGNANI, Local 367.

EUGENE B. BROWNE, Local 541. E. L. WILSON, Local 199.

AUGUST, 1951

the standard \$10.000 and \$20,000 liability and property damage insurance, plus the medical rider clause insuring each passenger for not less than \$1,000. Leader or contractor shall be held responsible for ascertaining the existence of such insurance on the cars to be used. Failure on the part of either leader or member owning automobile to comply with this section shall be punishable by fine or expulsion, or both, in the discretion of the National Executive Board.

DAVID WINSTEIN, Local 174.

The Committee recommends referring the resolution to the International Executive Board.

The report of the Committee is adopted.

RESOLUTION No. 11.

MEASURES AND BENEFITS

WHEREAS, Thomas F. Gamble, our late beloved International Treasurer, passed to his reward on August 20, 1950, and

WHEREAS, Brother Gamble was instrumental in helping to form the State Branch of the Rhode Island Federation of Labor in the year 1900 and did serve as its president from the year 1900 to 1902, and also did serve as president of the Providence Central Federated Union for a number of years, and did greatly help organized labor in Rhode Island to expand during the early years of this century, and further-more Brother Gamble was asked by the late President Joseph Weber of the Musicians to be his assistant. in which post he served faithfully and continuously from the year 1914 to 1940, and was then appointed by our President, James C Petrillo, to the post of National Treasurer, at which position he served until iliness forced the linquishment of his duties in the year 1948, and

WHEREAS, Our late Brother Thomas F. Gamble proved through his lifetime his tried and true principles for organized labor, the undersigned as a mark of respect to the devotions which he practiced, ask the Convention assembled to pay to his beloved widow, Mrs. Thomas F. Gamble, the sum of one year's salary as a token of respect and thanks from the American Federation of Musicians for the long and faithful service rendered by Brother Thomas F. Gamble.

ARTHUR P. PATT, Local 198. ALCIDE H. BREAULT, Local 216. RALPH J. RECANO. Local 440.

The Committee offers the following substitute:

"If pension payments stopped at the death of our deceased Brother Gamble, his widow shall be paid the balance of his pension for that current year. The terms of payment to be fixed by the A. F. of M. Treasurer."

Discussed by Delegate Patt of Local 198, Treasurer Steeper and President Petrillo. Delegate Currie of Local 62 moves to amend the substitute to read "the balance of \$15,000.00."

The amendment to the substitute is lost.

The substitute is now voted on and carries.

Delegate Wilkins of Local 60 states that President Seibel of Local 379, Easton, Pa., is ill, and asks that the Convention send greetings to him.

On motion made and passed the Secretary is directed to send the telegram.

The Committee on Secretary's Report reports through Chairman Greenbaum:

To the Officers and Delegates of the Fifty-fourth Annual Convention of the American Federation of Musicians:

Your Committee on Secretary's Report has carefully read the record of a fiscal year of great activity, clearly and succinctly reported. Owing to the change in the fiscal year this report covers only an eleven-month period. This should be thoughtfully considered in comparing statistics.

In this eleven-month period our Federation gained three new locals and 492 new members. Our membership now stands at the all-time high of 240,269. This demonstrated the healthy, vigorous condition of our great organization.

The increase of 3,421 in the armed forces maintains our fine record of patriotism. We are very proud of our many splendid members in the services and devoutly pray that they may safely return to us.

We are happy to note that our new building at Newark, N. J., has proven so satisfactory, and that the conduct of both the Secretary and Treasurer's office has been materially benefited thereby. Many delegates have long felt the great need of such a building with the resulting consolidation of our activities, and have now seen their dream realized.

Our International Executive Board has again rendered an outstanding service. In the eleven months covered by the report they decided 134 more cases than in the previous twelve-month period. This meant an average of 29 cases read and voted upon each week, or an actual overall 6 per cent increase. In addition to this our officers recessed their Chicago meeting and proceeded to Los Angeles. they participated in a beautiful final tribute to our late brother, Joseph Through them was expressed the sincere love and deep sorrow of our entire membership. We thank them for this fine service.

In conclusion we extend our congratulations to Secretary Leo Cluesmann and his entire efficient staff.
Again they have served us well.

Respectfully submitted.

Committee on Secretary's Report.

AL GREENBAUM, Chairman. RODNEY McWILLIAM. ROY FLAATEN. WILLIAM J. DART. WENDELL BROWN ROCCO D. LOGOZZO, WILLIAM GROOM, JOHN H. McCLURE, GEORGE BECKER. CARL DISPENZA. VIRGIL PHILIPS J. MARTIN EMERSON MRS. CRYSTAL O. PRINTY. CHARLES HARTMANN. FRANCIS CAPPALLI, OSCAR J. WALEN, ADOLPH F. COIMBRA. PETER D'ANGELO. ALFRED J. ROSE. LOUIS F. HORNER,

WILLIAM H. SEIBEL, JOHN M. FRANK. HOWARD ROLLINS,

President Petrillo calls on Delegate Sullivan of Local 440, who introduces former Governor of Connecticut Chester Bowles, who receives an ovation. He refers to the critical background we are living in at the present time and states that the United States is a road block against Communism. He points out that military might is not the hope to the future, and that the Federation is one of the great groups in this country for its protection. The delegates stand and applaud.

Secretary Cluesmann reads Resolution No. 5 introduced at the 1950 Convention in Houston. Texas, which was referred to the International Executive Board.

RESOLUTION No. 5.

GOOD AND WELFARE

WHEREAS, There are many indications that business conditions are not as good as they were a few months ago, and WHEREAS, Federal Old Age

WHEREAS, Federal Old Age Benefits are only paid when an individual reaches the age of 65 and must be unemployed, and

WHEREAS, The American Federation of Musicians does not provide any sort of assistance in the welfare field, and

WHEREAS, The Federation does have a definite responsibility to its members in assisting them on a local basis in every way possible,

therefore, BE IT RESOLVED, That a Welfare Committee be appointed by the President with the specific responsibility of examining into the various phases of the establishment of a Welfare Department. This committee will present to the next annual Convention its suggestions for a complete Welfare Department which would function as one of the branches of the American Federation of Musicians. In addition to making specific recommendations for the consideration of the membership at the next annual meeting, this committee would also have the specific responsibility of following closely all types of welfare legislation, both local and national, and endeavor to insert into such pending legislation clauses which would favorable not only to members of the Federation, but to all Americans as well.

The report on the resolution follows:

RESOLUTION No. 5.

In accordance with the above resolution, the International Executive Board was appointed by the President as a Committee to look into the possibilities of establishing a Welfare Department.

The President's office, as well as the Board which constituted the Committee, set out to get all possible information concerning the maintenance of Welfare Departments. All available information was procured and an exhaustive survey made. As a result of this, the International Executive Board came to the following conclusion: The operating costs to maintain a reasonably good Welfare Department would exceed the costs of administering the entire American Federation of Musicians as an In-

ternational Organization, not in-

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On this point the Board concluded that this is not the right time for the Federation to be spending hundreds of thousands of dollars in view of world conditions today. On the contrary, it appears that this is the time when we should retrench and tighten our belts to save as much money as possible.

The Board further finds that we have several Welfare Departments now-the President's office is a Welfare Department working for the good and welfare of the American Federation of Musicians: the Secretary's office is a Welfare Department; the Treasurer's office is Welfare Department; our Convention is set up for the good and welfare of the American Federation of Musicians; our Traveling Representatives constitute a Welfare Department, as they travel around the country working for the good and welfare of the American Federation of Musicians and its locals. Many the locals which comprise the Federation maintain active Welfare Departments. We have a research department in the Secretary's office working in conjunction with the research department in the President's office—they are really one department—established for the good and welfare of the Federation. We find that the Federation as a unit does maintain an extensive welfare department which we are constantly improving to the end that it will be of ever-increasing service to the membership of the Federation.

The resolution provides that the Committee should follow closely both local and national welfare legislation. in connection this, the Board concludes that this provision is amply taken care of. The American Federation of Labor, as well as the CIO, both have legis lative agents in Washington and elsewhere, constantly watching all legislation affecting labor. State bodies and city labor movements look out for our interest in the various state legislatures. Any and all bills which may affect us in Congress are reported by these various agencies to us specifically. Our per capita tax to the American Federation of Labor, which amounts to approximately \$96,000 per year, goes to support this welfare pro-The per capita tax paid by our local unions to city and state labor organizations supports that end of the welfare program, so that the establishment of a Committee to watch legislation, both locally and nationally, would result only in a duplication of services at a prohibitive cost to the Federation. Generally speaking, legislation. either local or national, either benefits all of labor, or it hurts all of If it benefits the carpenter, labor. it will benefit the musicians, or vice versa

Legislation is enacted today for all the people in America and it either benefits all the people or it is against all the people, not just a select few. There is nothing more we can do about the matter than we are doing through the American Federation of Labor and its highly organized public relations department and lobbyists. Again we say this is nothing more than duplication of services.

There is no question but that the introducers of this resolution had the welfare of the Federation in

28

time when this Federation should save whatever money we have in the treasury, this is it. You all know as well as we do that we have no idea from day to day what is going to happen any more. Do we know when the war tax is going to start hitting labor unions? It could be any day. Furthermore, even without war, the unions might be taxed. That has been the talk for a good many months now and there is no question in our minds that the union treasuries will be taxed sooner or later, just as big busi-

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While investigating Welfare Departments, we find that everyone we spoke to, who understands the subject, has completely different ideas. While the introducers of this resolution did not have it in mind, we find in many cases through our investigation that Welfare Departments are simply payroll jobs for certain pets in an organization.

There is positively no limit as to what a Welfare Department would cost. Lobbyists in Washington do not come at ten cents a bushel, they run into hundreds of thousands of dollars. Lobbyists in all states of the country, in the different legislatures and city councils, would run into hundreds of thousands of dollars. A Welfare Department takes in most everything we do in our every-day lives. It is almost impossible to arrive at figure approximating what it would cost to prevate such a de-partment. You can try to figure from just a few items, such as policing forty-eight states, policing thousands of cities and policing Washington. Then add an administration department in Washington or New York, which would require dozens and dozens of stenographers dozens and dozens of stenographers and administrators: rent, furniture, telephones, etc. The hotel and traveling expenses would be stag-gering. The more we go into it, the more we find that the entire treasury of the Federation would not be enough to handle it.

In the last analysis, while a lobbying group may be effective to a certain degree when bills affecting the Federation come up, it is the duty of the President of the American Federation of Musicians to be there in person, and, unless he puts in an appearance, and, unless he assumes this responsibility, no substitute or lobbyist would carry much weight. We do not say this because President Petrillo has demonstrated the above on re-peated occasions, but it would be true regardless of who might be President.

In addition to all of the agencies mentioned above, who are con-stantly looking out for our interest both in the state legislative halls and in Washington, we also have the following law firms who are constantly on the alert, looking out for our interest: In Washington we have the firm of Van Arkel and Kaiser and the firm of Woll, Glenn and Thatcher, who keep their eyes on legislation in the Congress of the United States. In New York we have two firms, namely, Roosevelt. Freidin & Littauer, and Henry A. Friedman. The combined costs of their retainers is in the neighborhood of \$60,000 m year, which does not include incidental ex-

mind when they introduced it. In that direction, there can be no criticism. But, if there was ever a Associates, at a retainer of \$20,000 per year, which does our public relations work, and which is in effect another Welfare Department.

All of this money is well spent, but the question arises, sooner or later, as to just how much money we can continue to spend. We can only repeat that all of the above departments constitute departments which have to do with the welfare of our members, and another Welfare Department would be merely a duplication of all of

these services.

We should like to point out that the Federation, through the above agencies, is kept well informed of all pending legislation. Usually, President Green would contact President Petrillo with respect to some adverse legislation and both the A. F. of M. and the A. F. of L. jointly pool their resources to prevent passage of such legislation, or, as in the case of the Taft-Hartley and Lea Acts, the full force of both organizations are applied in an attempt to repeal them.

In view of the exhaustive survey made, covering the subject matter at hand, and, for the many reasons outlined above as well as many others that have not been included, the International Executive Board reports to the Convention that another Welfare Department is not necessary nor practicable, and again we say, it would constitute nothing but a duplication of services.

The report of the International Executive Board is adopted.

MEMORIAL SERVICE

The service is conducted by Vice-President Bagley.

Musical numbers by string ensemble from WOR Symphonette, Sylvan Levin, Conductor:

Clair de Lune Debussy Andante Cantabile Tschaikowsky Bizet Adagietto Adagietto Bizet Traumerei Schumann

THE PASSING OF JOSEPH N. WEBER

Eulogy written by Chauncey A. Weaver

There are minor chords in the music we hear this hour, but they are interspersed with the major notes of triumph. We are not considered the second se scious of any atmosphere of defeatism as we assemble here today. Rather do we envision the suncrowned heights and the colorful trophies of victory. We do not trophies of victory. We do not select the broken column as the emblem of any personal grief. We elect to choose the stately oak, which from the tiny acorn sprang, grew and developed with the pass-ing of the years, unfurled its stately branches to the sunshine and the storm—then in the fullness of time, became victim of the inevitable lightning flash which lays the mou-

arch of the forest low.

The American biographical authority known as "Who's Who's classifies Joseph N. Weber as a "Labor Leader." We are very sure that no other appellation could have pleased him more. To the minds of those who have known and followed him for upwards of half a century, the term will well accord

with the eternal fitness of things.
A "labor leader" must have a native-born sympathy with those

who toil, a spirit of camaraderie with the middle masses, a comprehensive understanding of human needs; a willingness to serve as well as lead, a power to visualize the road over which to travel, a faith which never loses sight of the shin-ing goal of the heart's desire.

Our departed friend first saw the light in a land where the spirit of liberty breathed a stifling atmos-phere, where few doors of opportunity were opened, where human advancement seemed a hopeless aspiration. But across the tempestuous billows of old ocean's gray and melancholy waste he glimpsed the purple dawn of a new era for all human kind. Thus inspired, he journeyed in his early years to the

land of new adventure.

He was a musician. He readily took his place among the leading instrumentalists of his day. He had been schooled in the doctrine that music is an attribute of divinity. At an early period he noted the indifference and neglect with which musicians as a class were treated. The elemental instinct of justice asserted itself within. While he was thus musing, the fire burned. The life of the interpreter of the divine art of music should not be one of mere servitude. He should be paid not only a living wage— but one which would enable him to breathe the air of some degree of independence—and incidentally provide for those dependent upon him. He confided his dream of better things for the members of the musical profession to his inseparable life companion. Her enthusiasm and confidence were an invaluable asset.
Together they walked down the
pathway of the years. He outlined
his plans to other kindred spirits. The star of a fixed and unfading purpose had blossomed and commenced to gleam in his mental sky.

In those early days how gigantic seemed the task! He felt the call to leadership. Would his be only a voice crying in the wilderness and with only a mocking echo in response thereto? The clock of destiny had struck, and Joe N. Weber, the great crusader, was on his way
—the determined, the resourceful and the confident apostle of a better day for the musicians of the United States of America, and the consummation of a movement which would eventually embrace the Dominion of Canada within its ample folds.

This is not the time for detailed resume. This is an hour for retrospection. Like travelers who have reached an eminence affording a commanding view of green hills, rolling prairies and sylvan forest-lands, we look backward to drink lands, we look backward to drink in the beauty of the scene, to revel in old memories which can never fade—some tender, some exhilirat-ing—hefore resuming our task of trail-blazing through unknown tomorrows yet to be.

The voice of human leadership may become still, but-

To live in hearts we leave behind Is not to die.

Equipped for generalship as he was. Joe Weber was always approachable to the most obscure soldier within the ranks. so beautifully said of Agassiz:

His magic was not far to seek— He was so human! Whether strong or weak.

Far from his kind he neither shrank nor soured.

But sat an equal guest at every board.

No beggar ever felt him condescend, No prince presume; for still him-

self he bare.
At manhood's simple level, and where'er

He met a stranger, there he left a friend.

When in convention assembled, and diverse elements were contending for the mastery on the floor of heated debate, he was the calm and cool - headed parliamentarian. him the most powerful and influential metropolitan local enjoyed no greater right than the smallest local in some hamlet located upon a distant countryside. When issues under discussion seemed to have reached an ineluctable impasse, his was the penetrating mind, the illuminating logic, which pointed the way to rational solution. Thus he poured oil upon the troubled waters, and the turbulent waves became still.

It was this masterful, resourceful and upbuilding type of human genius which attracted wide attention in a more amplified sector of labor's vineyard.

In 1929 he was called to membership in the National Executive Council of the American Federation of Labor, and there continued to serve as one of its vice-presidents until the day of his passing. By President William Green and all of his colleagues of that official body his counsel was valued for its sterling worth. There also-by the awareness of his personal integrity, his grasp of pending problems and his fine qualities of companionship—he bound his fellow workers to him with hoops of steel.

When we think of the foundations which our departed brother has helped to lay, of the structure whose building he has directed, of its de-partmental ramifications designed for the almost infinite variety of organizational purpose, somehow the lines of Emerson come home to us in suggestive paraphrase:

The conscious stone to beauty grew, He builded better than he knew.

The same truth, in change of metaphor, is suggested by that familiar parable from Holy Writ, of "The grain of mustard seed which a man took and sowed in his field. which indeed is the least of all seeds, but when it is grown it is the greatest among herbs, and be-cometh a tree so that the birds of the air come and lodge in the branches thereof."

Ah. well for us all if we too, when our task accomplished and the long day done, might be able to look out over harvest fields with golden grain all garnered and stored as a rich legacy for those who should follow in our train.

Surely our departed leader, brother, friend, must have been able to say in that closing twilight hour:
"It is a comforting picture to look out upon as evening brings me

Born with a ribrant passion in his soul

To be of service to his fellow man, Throughout the years he sought no other goal. His mission was to think, and toll

and plan.

When angry threatening clouds were hanging low.

He never paused to fear approach-ing storm; The chilling winds of selfish greed might blow,

AUGUST, 1951

He looked upon these elements with scorn.

Slowly, but surely, up the toilsome height.

He led his followers along the way— Sometimes to counsel peace; again, to fight:

to fight; Then forward march! Ahead—the glad new day!

With weariness of body or of mind— For these he felt he had no time to heed:

He could not rest, for he must seek and find

That wholesome larger life which humans need.

One night the sun was moving in the west, He heard the strains of martial

music cease;
At last the hour had come for him

to rest:
And now—the Joyous Symphony of
Peace!

Vice-President Bagley continues:

PIONEERS

It is a truism that every endeavor of any kind had its genesis in the thinking processes - the concepts of one person or a group of such. And in the dawn of human affairs. among peoples far removed from each other and without inter-communication, necessity: "the mother of invention", solved the primary need for food, clothing and shelter. Who can tell when the discovery of the food grains-wheat, barley, rye, corn, etc., began to develop agriculture? The domestication of food animals and others used in work, cannot be traced to any definite period. Human strife and wild animals brought to hand deathdealing weapons together with war and kindred evils, but did give us some needed things. The use of wood, stone, brick, cement and the working of metals expanded architecture and amplified shelter. Fire, it is said, was first created by friction, but the discoverer of this essential element is not known. The mariner's compass was commonly believed to have been invented in 1302, but we know now Norsemen had it in 868 and well before the opening of the Christian era the Phoenicians appear to have been familiar with its properties under such names as "the magnetic needle", "the guiding arrow" and other designations. Since it was an absolute necessity to the mariner we are justified in thinking that it was known to seafaring races untold ages ago. During the past 150 years more scientific and mechanical discoveries, beneficial to mankind, have been made than in all the multiple centuries of the past. And we still use daily many of the discoveries and inventions of our remote ancestors. The records of our race tell many tales concerning pioneers - none can know them all.

At this point we may well ask: "what is a pioneer"? Modern dictionaries state that a pioneer is "one who goes before to remove obstacles and prepare the way for others: one of the first to aid a movement; an early leader".

Our forebears who set out to better the social and economic conditions of musicians had a rough and rugged road to travel. Throughout the vista of history musicians fared badly and were helpless. We have read about a fabled strike of flute

players in ancient Rome—perhaps there are some other isolated indications of resistance—but nothing general was accomplished.

A federated movement of musicians did not seriously begin on the American continent until near the middle of the last century. That That long ago there were local unions of musicians in the United States, but they were feeble, scattered and not An illustrarelated to each other. tion of organizational longevity is our Local No. 40 of Baltimore, Maryland, which I think correctly claims to be the oldest musical union in the country with a continuous existence since 1857 or thereabouts. New York, Boston, Chicago, Phila-delphia, Louisville, Peoria and a few other places had "societies" at various times. The first attempt various times. nationalization was the Musicians' Protective Association, which met in Philadelphia during June, Falling apart, as it did in a few years, then appeared the National League of Musicians of the United States at New York in March, 1886. The present Federation in October, 1896, succeeded the League and the latter adjourned Sinc die here in New York, May 21, 1904. The Federation grew and prospered by reason of real cooperation among its members, who developed the broad principles upon which it exists today.

The pioneers of the movement are many and all are entitled to honor and credit for their contributions. We cannot examine their individual acts, but when they surrendered the torch, willing hands took and held it aloft to the present time. You and your locals are its

custodians now.

The American Federation of Musicians developed many strong and able personalities. Coming into in 1896. within u year being had taken over the business of the country. In 1903 Canada joined and gave us the fine character and ability of David A. Carey, who served on the International Executive Board until his decease in the spring of 1927. From October, 1896, to June, 1900, Owen Miller was President; from 1900 to his death, February 21, 1919, he was Secretary. Otto Ostendorf became Treasurer in 1899 and continued in that office until he died December 21. 1922. Joseph N. Weber was elected President June 9, 1900, and but for a brief interim of one year (during he was President Emeritus. 1914-1915) did not retire until 1940. He died December 12, 1950. These men and others were well known to musicians all over the United States and Canada for several decades. Only one former President of the Federation survives - Frank Carothers, who resides in Monrovia, California.

The list of departures since the Convention is long and contains other notable names. Among them, Anthony Kiefer of Local No. 26, one of the delegates to our first Convention in 1896. Only one of those delegates is now alive-Brother Frank H. Wade, of Local No. 18. All the others of the 31 who composed that historic body have gone to the Undiscovered Country. We have lost Thomas F. Gamble of Local No. 198, who served the Federation approximately 35 years, at the last its Treasurer. John P. Millington of Local No. 372 was in the office of the Treasurer more than 20

years. All on the instant list, soon to be read, were pioneers, all are entitled to our respect and should not be forgotten.

Today, in this solemn moment, let us turn kindly thoughts toward the past and its primitive scenes and visualize the careers of those who represented us and bore the heat and burden of the days. Let us also recall that in the early years of the organization the sole object of these men was to put the profession on a solid foundation, to make it honored and respected, and to encourage and promote the talents of the younger aspirants. Many of them served without adequate compensation and in many instances none at all. They built the structure we now inhabit.

Finally, we should realize that in a sense we, too, are pioneers and may also contribute precepts and examples to those who will follow us. Our pioneership may not be recognized now but later may be. To be worthy of this appellation is something to strive for. The sands of our being are running rapidly through the hour-glass of time. It is for us to do while opportunity offers and ability permits.

DORMIUNT IN PACE

"The clock of life is wound but ouce And no man has the power To tell just when the hands will stop

At late or early hour."

Vice-President Bagley reads the list of those who have passed away since the last Convention.

Name	Local
Joseph N. Weber	1 and 4?
Ed Haug	
Frank Leeder	
Anthony Kiefer	26
(Delegate to first Conven	tion
of A. F. of M.) J. K. ("Spike") Wallace	
I K ("Snike") Wallaco	47
Joseph L. Edmiston	47
Otto C Bargnar	51
Otto C. Bergner Peter W. Radice	62
Frank Cooke	02
Album I Determin	02
Albert L. Petersen R. L. ("Spike") Lesem	01
R. L. ("Spike") Lesem	- 11
Timothy F. McCarthy	83
Edward Bitner	84
James R. Basso	
Stuart A. Dussault	
Charles Privatera	108
W. R. Flaskett	117
Avery A. Richardson	117
Perry J. Dillon	118
E. A. Barber	122
Harry Williams	134
George Henry Crumb	136
George Henry Crumb Dorsie Mann Charles F. Nebel	142
Charles F Nebel	144
Joshua Bowyer	145
Roy Maloney	183
Lewis M. Di Vito	196
Thomas F. Gamble	
(And to Desident Trace)	150
(Asst. to President, Treasu	240
E. H. Cox	240
Samuel H. Treloar C. P. ("Buck") Thiemonge	291
C. P. ("Buck") Thiemonge	256
William Sears	302
William E. Colby	324
Court E. Hussey	334
Wark Hayward Walter Trombly	348
Walter Trombly	349
John P. Millington	372
Herman Toepler	372
Edward J. Doherty Alexander Stevens	400
Alexander Stevens	543
Villiam Nelson	632
irs. Vera Cross	656
larry J. Felty	750
latty J. Felty	

At the close of the Memorial Service the delegates stand in silence for one minute. President Petrillo resumes the chair.

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President Petrillo speaks of having made uncomplimentary remarks about politicians in Washington and states that it does his heart good to be able to say something good about one. He introduces United States Senator Herbert H. Lehman, former Governor of New York, who addresses the Convention.

I have looked forward to this occasion. When I accepted the invitation of your President to address this union. I knew I would be talking to one of the oldest, strongest and most responsible unions in America. It gives me great pleasure to do so.

I know of your fine and patriotic works. I know of your notable contribution in providing, without charge, entertainment and music for our troops in their camps and training stations and in their combat posts overseas, to patients in hospitals and institutions, to our great philanthropic organizations, and to millions of people in other lands over the facilities of the Voice of America.

For all these and many other activities, your union and its members deserve public praise and recognition.

But I did not come here today to praise your union. My purpose is to talk about our common problems, at home and abroad. As a member of the Senate I must deal with these problems daily. As citizens and as trade unionists, you are as much concerned with these problems as I.

Today every man, woman and child is affected by the daily developments in Washington and in the world. A bill passed in Congress, or a riot in Iran may affect the lives of each one of you as powerfully as an important incident in your own family. We cannot escape these effects. Today there is no place to hide from either the atom bomb of war or the atom bomb of inflation . . . to mention but two of our present problems.

The major effort of our country in world affairs today is for peace. We fight in Korea, for peace. Your Government, and the Administration headed by our courageous President, Harry S. Truman, strive and struggle for peace. This is their dominating aspiration and purpose.

Recently an episode of dramatic and almost tragic nature has taken place in our country. The forces for peace were suddenly assaulted, within our own land, by forces who demanded a program of action which might easily plunge us, willy-nilly, into all-out war. That course—as has now been clearly shown—would have exposed us to the certain risk of the wrong war, in the wrong place, at the wrong time, against the wrong enemy.

We were urged to take these

We were urged to take these actions even though they were desperately opposed by our world partners—our friends and allies in the free world. But some public figures in this country demanded that we follow that course, even if we had to go it alone. The tragic danger of such a policy is now obvious.

We have. I think, survived that danger. We now appreciate—at least most of us do—that our only hope for success against the brutal, insidious forces of Soviet imperialism is to build a solid and united front in the free world—a force that united in strength and in pur-

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pose can successfully oppose aggression and maintain world peace.

The continued fighting in Korea. with its consequent cost in American casualties, necessarily clutches at our hearts. But this cost must be borne if we would save the immeasurably greater cost of an alrout war in which we might face, alone, the preponderant evil forces of the world, with the rest of mankind either neutral or neutralized.

We can hope and we should work for an honorable settlement of the fighting in Korea in the near future. But we cannot hope for an early settlement of the entire world struggle against Soviet imperialism. The worst way to achieve such a settlement would be by all-out war. A settlement by all-out war—if such a war were provoked by us—would be disastrous to us and to the entire cause of world freedom.

If all-out war is forced upon us—and I pray to God that we can honorably avoid it—we will not solve the basic problems of the world by military victory. We will retain those same problems, in aggravated form.

Of course, we may be forced into total war. And if we are, we must be prepared to win, and we must win, for our national survival, and for the survival of civilization.

But let us not delude ourselves into thinking that by war we can solve the basic problems which press down upon us.

The world's basic cconomic problems — inadequate production and maldistribution of that which is produced — cannot be solved by armies. A new holocaust of destruction such as a third world war would provide us with new problems of such magnitude as would make those of the present seem puny by comparison.

And the second fundamental problem of the present period—the problem of ideology—of spiritual discontent and unrest—will loom ever larger unless we can show, in this period, that the values of freedom and democracy can bind the people of the world together in a front so strong that all-our war can be turned aside and avoided.

This is the challenge we face. We cannot, we dare not, fail to meet and overcome it.

However, I did not set out today to make a speech on world affairs. We have all been hearing so much of world affairs and of foreign policy that we have paid too little attention to the home front—even to those aspects which affect and even control our capacity to make a maximum contribution to the struggle for world peace.

While we have been concentrating our efforts on the Great Debate on Foreign Policy, the enemies of progress in domestic affairs—the reactionary forces and their fellow travelers—have not been idle.

They have succeeded in the House of Representatives in slashing funds for public housing, reducing that program to just a faint shadow of its already inadequate self.

They have succeeded, also in the House, in attaching amendments to the Interior Department Appropriation Bill to cut the heart out of our public waterpower program, by forbidding the construction of publicly-owned transmission lines.

They have thus far blocked the Defense Housing Bill.

They have thus far blocked the St. Lawrence Seaway and Power Project Bill.

They have thus far blocked the bill to establish and expand public health units in areas where public health services do not now exist or are inadequate to meet the public need.

They have thus far blocked the bill to provide for the training of more doctors and nurses.

Some of us in Congress are deeply concerned over these developments. We are working to expedite action on those bills which are blocked, and to undo the ruinous effects of the unwise amendments which have been approved. I hope we will be at least partially successful.

But we in Congress cannot succeed unless the voters of all parties indicate their alarm at these trends, and their interest in having them reversed. You must raise your voices or our efforts will be in vain.

I consider the matters I have mentioned—and this is but a very partial list—to be of paramount importance for the welfare of our country. I consider them vital for the defense of our country.

The development of cheap waterpower is necessary not only for the welfare of our people, but for the expansion of our productive facilities to turn out the weapons for war and the weapons for peace.

An adequate public housing program is necessary to supplement private construction so that our fellow citizens can live in decent houses, and bring up their children in decent, healthful surroundings. This is a necessary expense for the present, and an essential investment for the future. To kill this program would be wasteful of our most precious national resources—the health and contentment and welfare of our people.

While the reactionary elements in Congress slash away at funds for public health, public power, and public housing—under the guise of economy—they move very slowly, indeed, to tax the unprecedented profits of Big Business.

In the second half of 1950, American corporations made an average of 17.5 per cent profit, after taxes, on the investments of their stockholders. In one of the largest industries, these profits, for the last quarter of 1950, after taxes, amounted to 25 per cent. But no new taxes have yet been enacted to tap these profits, made possible by the defense effort.

The reactionary elements demand a halt to expenditures for the security, health and welfare of the people, but they raise no outery against the current practice of exorbitant tax amortization; yet, by this means, two and a half billion dollars of tax waivers have been granted to twenty companies for the purpose of plant expansion in the last six months.

I mention these matters only in passing, to indicate the mood and tone of what is going on in Congress and in the country in these troubled days.

As far as I am concerned, the health, welfare, and economic security of the men, women, and children on the home front are inseparable from the security and welfare of our boys in Korea, in Germany, Japan and elsewhere. The health and strength of our people at home gives power to our arms abroad. What weakens the body inevitably weakens the hands.

In discussing our home front problems, I have not yet mentioned the paramount problem of all—infation. In this problem, labor has a deep and primary interest. Of course, it is not your exclusive interest, since every American is intimately affected and concerned.

All but a few are affected adversely.

There are some few who profit. temporarily, by inflation. They raise prices and make huge profits. They buy up and hoard scarce materials. Their inventories go up in price. By calculated turnover and deft dealing in the commodity markets, they grow richer.

markets, they grow richer.

Real estate booms. Houses and land are bought, sold and resold at fancy profite.

fancy profits.
All values are placed in jeopardy through inflation. All wealth is endangered. Above all, the very structure of the nation is placed in peril.

Government costs zoom upward. Taxes do not keep pace with expenditures.

Secretary of Defense George Marshall testified before a Senate Committee last week that price increases over the past year have cost the Defense Departments seven billion dollars on just a part of our war needs. That is the amount the Defense Departments paid beyond what they would have paid if prices had remained at their pre-Korean levels.

The people must now pay these billions of dollars through added taxes or reduce the procurement of vitally needed defense material.

This figure is only for defense expenditures. The entire national cost of inflation is immeasurably greater.

Prices have now levelled off to some extent. The imposition of controls by the Government along with the operation of certain basic economic factors have, at least temporarily, stopped the rise in prices. We must make certain that they do not rise again.

A year ago Congress passed a Defense Production Act which contained authority to establish controls over prices, wages, raw materials, credit and other inflationary factors.

At the beginning of this year the first price controls were put into effect. I believe the imposition of these controls was overdue.

I believe that the officials in charge of our economic stabilization program could have used the authority given them by Congress more firmly and effectively—and earlier. The amount of inflation we have had in the past year could have been minimized.

But I know it is extremely difficult to set up the administrative machinery for so complex a job as economic stabilization. In some respects that job has been well done. In others, it has not been done well. And, of course, the antiinflation law Congress passed in 1950 was, at best, inadequate.

At first the officials in charge of economic stabilization and mobilization were not inclined to pay much attention to the views of organized labor. There was too much Big Business, and not enough representation of organized labor, the farmers and small business.

All that is now on the road to change. Today labor is well represented in the councils and in the operation of mobilization and stabilization programs. The viewpoint of labor is being given careful consideration. This change is due to the efforts of organized labor, the support of the public, and the deep sense of justice of President Truman.

Of course, I have no authority for predicting that the economic control program is going to be satisfactory and fair to labor from now on. I do not know. But all indications are that labor, like other groups, will be able to make its viewpoint heard—from the inside—in the Councils of the Nation.

All this, however, is predicated on the assumption that there is going to be an economic control program. At the moment, I cannot even predict that.

On June 30 of this year, less than a month from now, the Defense Production Act of 1950 expires, and ceases to have any legal effect. Unless a new Defense Production Act is approved before then, or unless the old one is extended, the lid will be off, and all controls will be scrapped.

And at this moment, there is a real danger that exactly this is going to happen. There are many in Washington and elsewhere who seek to make it happen. Unless we rouse ourselves and spring to action, it will happen.

I can tell you also that beginning about three months from now, greatly increased inflationary pressures, of tremendous force and magnitude, are going to be felt in this country.

Much of the inflationary impact up to now has been from the buying up of scarce materials, hoarding, plant expansion, and strategic stockpiling by the Government. Actual production is only beginning to roll into high gear. By the fall of this year, however, factories will begin turning out machines and goods for defense at a really rapid

If we do not have a strong and adequate economic control law on the books—adequate in all its aspects, with good provisions for price, rent, credit, wage and material controls—we are going to have very serious economic trouble. We could have economic chaos.

We will need not only the controls now in effect, but some new controls. And we will need to have in reserve authority for controls such as rationing, which we hope will not be needed, but which must be ready to be used, if needed.

If world events require us to turn our partial mobilization into full mobilization, it will be a sad day for this country, if the necessary controls are not on the statute books.

But today, less than a month before the expiration date of the present Defense Production Act, the legislative situation is not on the point of solution but of dissolution.

The authority to mobilize the national economy, to allocate scarce materials, to control prices, to stabilize wages, and rents, to control credits and to expand production is in danger of lapsing.

The legislation to extend and improve that authority is in danger of defeat or disfigurement.

Powerful interests, headed by the National Association of Manufacturers and the Chamber of Commerce, have mobilized against this legislation. The spokesmen for those groups, I am convinced, do

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A RAY DE VITA verberker Avenue Bracklyn N Y not adequately represent the interests of the business community of this country.

Most businessmen to whom have talked recognize that controls must be retained and strengthened for the critical period ahead, although there are, of course, valid differences of opinion as to the details of this complex legislation.

The spokesmen for certain special interests, however, say that we have no "direct" controls. They want no controls over prices. Of course, they want no controls over They are even willing to forego controls over wages pro-vided there is no control over prices

Powerful special interests say they want to restore a free econ-I believe with all my heart omv. in a free economy. But a free economy must be a fair economy— But a free an economy which serves the interests of the nation as a whole, not one which permits exploitation by a privileged few.

Some say piously that the way to keep prices down is to let them to remove controls. Well alone. my friends, most of us remember only five years ago, when the opponents of price control said exactly the same thing. Do you recall what happened?

In five months after June 15, 1946. the cost of living went up at a rate of 30 per cent for the year. Food prices went up at a rate of 60 per cent. Meat prices went up at a rate of 154 per cent. And that was in a period of reconversion from war, instead of conversion to defense.

Of course, very few members of Congress today openly advocate the lifting of all controls. Most of the reactionary-minded members of reactionary-minded Congress are for controls, as long as they are made unworkable.

The real hope of the reactionaries is to defeat this legislation by delay, to amend it to death, and then to blame inflation on the party in power.

This must not happen. You must not let it happen. I and many of my colleagues are determined not to let it happen, if we can prevent it.

We want workable economic mobilization legislation—fair to labor, fair to business,fair to the labor, fair to business, fair to the country. All of us will need to sacrifices. But I am convinced as far as it is within my power, to insure that a few sectors of the population are not compelled to make the whole sacrifice, and the others none.

am just one member of the Senate. I am not even a member of the Banking and Security Committee which handles this legisla-But I will do everything I can to insure that the Government has adequate authority to keep prices down, to stabilize wages, to control credit, to improve taxes, to allocate scarce materials, and to do everything needed to protect this country and all its peopleand to protect the freedom-loving world-against the cruel effects of inflation

The shoe will pinch, but it must pinch all equally, and it must not be intolerable for any.

We have a large group in our country who live on fixed incomes wives and children of servicemen who must live on small allowances, widows, orphans and retired pen-sioners. They have been the most neglected and helpless victims of inflation. They must be protected against any further inflation.

Where, and as possible, prices must be rolled back to relieve these sufferers.

Price and wage controls must be maintained

Authority must be included for Government to build plants where it is necessary to expand vital production if private enterprise is unable or unwilling to do the job or where unreasonable depreciation is demanded.

Authority must be included to maintain adequate rent control and to restore it where it has been removed, in areas where housing is short and rents begin to go up sharply

Authority must be included to estrict bank credit as well as consumer credit.

Authority must be included to allocate scarce materials in a manner that will be fair to the little

fabricator as well as to the large.

These and other essential provisions must be included in the new Defense Production Act.

This is among the most vital of our immediate tasks. On the home front it is at this moment the most important job we have—to see that this legislation, in adequate form, is enacted, now.

I call upon all of you to mobilize your resources and use all your in-

fluence to this end.

The security of our country, in these perilous times, depends upon the maintenance of a stable economy at home. The peace and security of the world depend upon Our chances for victory in the long and deadly struggle in which

we are now engaged rest upon this legislation.

I make no glib promises of special benefits for you or your mem-bers, from this legislation or from other of the "must" measures which need to be enacted at this session of Congress. You would expect me to do so. nothing before us except sacrifice. But we can take pride in sacrifice.

if it is equally shared. We shall do our best to protect the welfare of our people, their health and their security, while we defend our country against its enemies, internal and external We will do our hest to defend our liberties against assault from without or subversion from within. We must guard more vigilantly against the hysteria which denies to our

own citizens the rights we fight to preserve in the world.

With a full measure of courage and resolution and faith in democracy and in America, we go forward to peace and victory. I know we will not fail.

Senator Lehman receives a great ovation at the end of his talk and again as he takes his departure.

Phil Regan, stage and radio star, now introduced by President Petrillo. Mr. Regan sings several Irish songs and also tells a story. He mentions his friendship for President Petrillo and states that he always tries to see him when they happen to be in the same city. He expresses his pleasure at being at the Convention. He is applauded by the delegates.

Delegate Sullivan of Local 440 asks leave of the Convention to introduce a resolution. Permission is given to introduce the resolution.

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RESOLUTION No. 36.

WHEREAS, A bill is pending in Congress to exempt non-profit organizations from the provisions of the Federal admission tax, and

WHEREAS, On March 7th, representatives of various symphony orchestra societies appeared before the Ways and Means Committee of the House of Representatives and predicted that "the end is in sight for many cultural institutions un-less a tax cut is made," and

WHEREAS. The Ways and Means Committee of the House on the 17th gave this bill a "do pass" recommendation, and

WHEREAS, The officers of symphony societies throughout the l'nited States are now urging favorable consideration by a deluge of wires and letters to their respective Congressmen and Senators: there-

BE IT RESOLVED, That this Convention enthusiastically endorse this proposed legislation and that delegates present urge their respective memberships to contact their Congressmen immediately.

> Local 47. HARRY L. REED, Local 76. GUY A. SCOLA, Local 77. WM. J. HARRIS, Local 147. EDDIE T. BURNS, Local, 6. LEE REPP. Local 4. HOWARD RICH,

JOHN TE GROEN.

Local 99. The resolution is adopted.

The session adjourns at 4:30 P. M.

(To be continued)

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(Continued from page seventcen) Sandy Beach Park, Russells Point, Ohio, August 17; Lakeside Park, Dayton, Ohio, August 18; Wamplers Lake, Brooklyn, Michigan, August 19; the Arena or the Wonderland, London, Ontario, August 20; Palace Pier, Toronto. Ontario, August 21; Crystal Beach Park, Crystal Beach, Ontario, August 22; Waldameer Beach Park, Erie, Pa., August 23; Westview Park, Pittsburgh, Pa., August 24; Hershey Park. Hershey, Pa., August 25; Waldorf-Astoria, New York, September 6 to 29 . . . Henry Jerome, oneniting through the Midwest, breaks the trek with a two-week stand in Evansville, Ind. . . . Vic Gianotti, organist, begins another year for the Tavern Room of the Hotel Leland, Springfield, Ill., on August 10 . . . O'Brien and Evans Duo into the El Roa Inn, Maroa, Ill. . . . Organist Howard McNiel continues at the Famous Five Spot. Fargo, N. D., until September, then on to Harry's Cafe. Minneapolis . . . Ralph Flanagan one-niting the Middlewest. Aug. 12, Edgewater Park, Celina. Ohio; Aug. 15, Chippewa Lake Park, Ohio; Aug. 16, Crystal Ballroom, Buckeye Lake, Ohio: Aug. 17. Coney Island. Cincinnati, Ohio; Aug. 18-19, Walled Lake Casino, Mich.; Aug. 21, Saginaw Auditorium, Mich.; Aug. 22, Fruitport Pavilion, Mich.; Aug. 23, Terraced Gardens. Rochester, Ind.; Aug. 24, Melody Mill Ballroom, Chicago; Aug. 25. Crystal Palace Ballroom, Coloma, Mich; Aug. 26, Million Dollar Ballroom, Milwaukee; Aug. 28. Starline Ballroom, Carroll, Iowa: Aug. 29, Electric Park, Waterloo, lowa; Aug. 30, Lake Okoboji, Arnolds Park, Iowa; Aug. 31. Avalon Ballroom, La Crosse. Wisc.; Sept. 1, Armar Ballroom. Marion, Iowa; Sept. 2, Tromar or Val Air Ballroom, Des Moines. lowa; Sept. 3, Arkota Ballroom. Sioux Falls, S. D.; Sept. 5, Auditorium, Junction City, Kansas; Sept. 7, Meadow Acres Ballroom. Topeka, Kansas; Sept. 8, Frog Hop Ballroom, St. Joseph, Mo.: Sept. 9, Tomba Ballroom, Sioux City, Iowa . . . Henry Busse plays two weeks at the Trocadero Club, Evansville, Ind., and then two weeks at the Claridge Hotel. Memphis, Tenn. . . . Ivory Joe Hunter keeps one-niting through the Midwest . . . Duke Ellington's ork playing the Fox Theatre, Detroit, Aug. 10 to 16 . . . Buddy Johnson on one-niters.

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CHICAGO. Beginning August at the Birdland in. New York, Lester Young plays the Blue Note from Aug. 10-23, and the Pershing Ballroom, Sept. 2, then on to Detroit at the Madison Ballroom, Sept. 3 . . . Dan Belloc, Chi leader, has signed with Oriole Records . . . Dizzy Gillespie is staying at the Capitol Lounge through September . . . Frank York booked indefinitely into the Sherman Hotel . . . Eddie lames and crew are set indefinitely at the Granada Ballroom ... Stan Getz, at the Regal Theatre Aug. 3-9, hits the Blue Note Sept. 7-20.

WEST. Lionel Hampton. still one-niting on the West Coast, spends two weeks at Balboa. Calif. . . . After one-niting out to the Coast, Les Brown plays four weeks at the Palladium. Hollywood . . . Arpad D'Zurko. now playing gypsy music at the Balalaika Restaurant, San Francisco, for his eighteenth month. was known as Al Bandy for the seven years he worked as first violin for Russ Morgan.

CANADA. Louis Armstrong begins August with two weeks at the Standish Hall Hotel. Quebec, then goes on to the Three Rivers Inn. Syracuse, N. Y., and then one-niters . . . Dale Jones, bass player, has joined Armstrong's aggregation . . . After a nine months stint at the Royal York Hotel in Toronto. the Moxie Whitney orchestra plays the summer at the Banff Springs Hotel in the Canadian Rockies ... The Ink Spots go north to the Standish Hall Hotel, Hull. Quebec, for Aug. 13-18, and appear at Loew's Uptown, Toronto, in September.

RHYTHM RASCALS

The Rhythm Rascals -- Joey Howe, guitar: Gary Baccaro, accordion; Jack Long, bass-started working together in 1948. They went on the road and did very well in the States and Canada; won an Arthur Godfrey Talent Scouts show, October 7, 1950; did a personal appearance at the Capitol Theatre, and then appeared at the Rustic Cabins at Englewood, N. J., from August until November of 1950. At that time loev Howe and Gary Baccaro were both called into the service. Jack Long is now working as a single and keeping all their material together, so they can continue their career when the crisis is over. All three of the boys are members of Local 248. Paterson, New Jersey.







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IVORY JOE HUNTER

CONSIDERING that he acquired his name at birth (thanks to the musical interests of his parents) Ivory Joe Hunter didn't really have much choice but to adopt music as his career. And he did, playing in honkey tonks in Port Arthur and Beaumont, Texas, when he was just a kid. When he moved to Houston he had already formed a five-piece band with which he worked night clubs, earning money during the day as a longshoreman. Soon thereafter he moved to California and things became easier. With a steadily growing audience that followed him from job to job, with recordings for Pacific, King, and now M-G-M records, Ivory Joe was eating regularly. He has become one of the favorites throughout the country because of his extended tours; and his records, for most of which he has written both words and music, bring him more fans daily. Among the more than 750 songs for the Over There Theatre League

that Ivory Joe Hunter has written, "Blues at Midnight," "Ivory Joe's Boogie," "What Did You Do to Me," "I Like It," "Landlord Blues," "I Almost Lost My Mind," "If I Give You My Love," and "Why Fool Yourself" are most frequently requested at his band appearances. The seven-piecer includes alto, tenor, baritone, trumpet, bass, and drums, augmenting Ivory Joe's piano and singing.

Ivory Joe Hunter says it's been hard getting where he is, but as long as he can please the public, he will do his best to capture the hearts of music lovers everywhere.

RAY WALKER

At the turn of the century, Ray Walker made his two-fold debut into the field of music. He wrote his first song, "At the Steeplechase," at Coney Island, where he also had his first job as pianist at the Alba-tross Hotel for \$5.00 a week with room and board (this was before the AFM functioned in New York). In 1901 he joined the Buffalo local and continued writing songs; between 1900 and 1905 he had twenty songs published. Among the songs that followed were: "Yiddisha Rag," sung by Sophie Tucker; "Good Night, Nurse," sung by Mae West; "Poor Pauline," sung by Fannic Brice, and "Funny Bunny Hug." From 1909 to 1914, Ray Walker worked as piano accompanist for such headliners as Mae West, Sophie Tucker, Marie Fenton, Jack Rose, Reine Davies, Belle Baker and Al Jolson. In 1918 Ray volunteered



RAY WALKER

and spent two years in France entertaining the troops. Back in the United States he organized his own orchestra, The Radiolians, which was the first orchestra to broadcast from New York City-over WDT in 1921. All in all, besides a notable career as a band leader and entertainer, Ray Walker has written over 1,000 songs since 1900, over 500 of which have been published. Most recently Ray wrote "I Found a Peach on Miami Beach" with Duke Leonard, which is doing very well in Florida, and has been recorded by the Vocalions. Ray Walker is now a member of Local 655 and

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Ray and Lillian Reynolds have written about thirty songs together. Their published songs are: "Waikiki by the Sea," "Sure All's Fine in the Army Now," and their latest on records, "Sharon O'Shea." As far back as 1909, Ray was first flutist for the St. Louis Opera at Delmar Gardens. He played at the Arcadia. St. Louis, when it was still the Dreamland, and had the honor of playing from the original score of "St. Louis Blues." He moved headquarters to Chicago, and played all the top spots there until 1927. At that time Ray and Lillian were booked on the RKO Vaudeville Circuit as Ray and Lill, comedy instrumentalists. For a year they were with the Billy Rose Cavalcade. For the past fifteen years, in Royal Oak. Michigan, Ray and Lillian have been writing songs, teaching at their music studio, and appearing at private clubs and social events. Both members of Local 5, Ray has been a member for almost forty years, Lillian for twenty-four years.



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Don Haskett (Martin York), Montreal, Que., Canada, member AGVA.

Elmer Sampson, Local 675. Springfield, Ill.

Donald Thompson, former member Local 767, Los Angeles, Calif-

Anyone knowing the whereabouts of the above is asked to communicate with Secretary Leo Cluesmann, 220 Mt. Pleasant Ave., Newark 4, N. J.

Anyone knowing the whereabouts of Leslie Lyle is requested to contact Secretary B. F. Thompson. Local 266, A. F. of M., 7 Arcade Building, Little Rock, Ark

CORRECTION

It was recently reported that Dilwyn Boyden of Local 70, Omaha, Neb., was deceased. This was in error. Boyden should have been listed under Erasures.

NOTICE TO MEMBERS. **BOOKERS AND** CONTRACTORS

The Oakmont Country Club. also known as the Oakmont Golf Club and the Oakmont Club, located in Oakmont, Pa., is in the jurisdiction of Locals 60 and 471, Pittsburgh, Pa.

Contracts for all engagements at that club should be filed with the proper local.

> LEO CLUESMANN. Secretary, A. F. of M.

WARNING

Edwin D. Leippe, pianist, organist, has obtained funds by posing as Federation member. He stands erased from Local 195, Manitowoc, Wis., since November, 1948.

> LEO CLUESMANN, Secretary, A. F. of M.

CHANGE OF OFFICERS

Local 35, Evansville, Ind.—Secre-

Local 55, Evansville, Ind.—Secretary, R. H. Zachary, 1208 E. Blackford. Phone: 32594.
Local 266, Little Rock. Ark.—President, H. H. Haskett, 7 Arcade Bldg.; Secretary, Ben F. Thompson, 7 Arcade Bldg.;

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 Local 367, Vallejo, Calif.—President, Jack K. Butler, 1342 Arkansas St.

Local 377, Asheville, N. C.—Acting Secretary, Fred English, 85
Cranford Road, West Asheville, N. C.

Local 386, Chicago Heights, Ill-President, Henri Buttell, 633 Emerald Ave.; Secretary, Edward Skow-ronski, 1717 Halstead St. Local 481, Fairbanks, Alaska— Secretary, E. T. Stockhausen, Box 932.

Local 503, High Point, N. C.— President, Francis C. Booze, 312 Rockspring Road.

CHANGES IN ADDRESSES OF OFFICERS

Local 19. Springfield, Ill.—Secretary, Horace Sweet, 108 West Reynolds St. Phone: 3-2787.
Local 35, Evansville, Ind.—Presi-

dent, David Holzman, 2733 Lake Drive. Phone: 63060. Local 145, Vancouver, B. C., Can-

Dotal 145, Valicouver, B. C., Can-ada—President, Wm. Pilling, 3527 Pt. Grey Rd. Phone: CH 8625, Secretary, George E. Leach, 402 West Pender St. Ste. 808. Phone: Pa. 7842—Ke. 2170-Y. Local 146, Lorain and Elyria,

Color 140, Lorain and Elyria, Ohio—President, Henry Cook, 132
Roosevelt Ave., Elyria, Ohio.
Local 180, Ottawa, Ont., Canada—
President, Allan J. Saunders, 270

Nepean St., Ottawa 4. Ont., Canada. Phone: 2-3217.

Local 420, Brunswick, Ga -- President, Walter A. Watson. 3 Wright Square.

DEFAULTERS

The following are in default of payment to members of the American Federation of Musicians:

Mac Barnholtz, St. Louis, Mo., Milton Bass, Virginia Beach, Va.,

\$442 00. Berg, Hollywood, Calif., Billy

\$2,035.00. Ciro Callico, New Orleans, La.,

\$211.04. Chesapeake Restaurant, Cottage

City, Md., \$400.00. Paul Coats, Houston, Texas, \$140.00.

Anton Dolin, New York, N. Y., \$664.73.

Gerard Enterprises, Paterson, N. J., and Lou Currie, New York, N. Y., \$900.00.

Lou Currie, New York, N. Y., \$64.00

Bert Gervis Agency, Beverly Hills, David Glass, Hagerstown, Md.,

\$68.60. John Levy, New York, N. Y., \$805.00.

Charles Murphy and William Russell, Amherst, Mass., \$638.00. Stage Door, Jack D. Rizzo and

Jerome Di Maggio, Milwaukee, Wis.,

Tiny's Place and Tiny Krystels, Dugoin, Ill., \$50.00. Trader Horn's, Fred Horn, Oak-

land. Calif.. \$220.00.
Uptown Club and Eddie Arnett, owner, Marshfield, Wis., \$150.00.
Dr. J. H. Wallace, Cincinnati, Ohio, \$1,000.00.

Samuel Wellish, New York, N. Y., \$50.00

White City Park and John Mar-low. Herrin, Ill., \$750.00. Harriel Williams, Mobile, Ala.,

\$600.00. Ken Miller Productions and Ken

Miller, \$58.50. Jim Otto, \$385.00. Charles Rayburn, \$643.43.

THE DEATH ROLL

Chicago, Ill., Local 10-Anton P. Kaleth, Sr., Walter Pinder, Howard S. Black, Jerry Guzzie, Henry C. Ambos, Emma Brody (Mrs. Gott-lieb), Harvey F. Mathieu, C. V. Reavley.

Cleveland. Ohio, Local 4-Robert B. Brewer, Charles Kralicek.

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Mei Theatrical Enterprises	1544	Burcau Sepia Entertainment Burcau	3558 4448
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Charlotte		Dilworth Attractions,	0070
Pitmon, Earl	1759	Frank A. Dilworth, Jr	2979
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оню		TENNESSEE	
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winnifed Turnbull	4013
Vancouver, B. C.	
Gaylorde Enterprises	5540
L. Gaboriau R. J. Gaylorde	
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SUSPENSIONS, EXPULSIONS. **ERASURES**

(Continued from page thirty-six)

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Batavia, N. Y., Local 575—Michael Zastrocky, Cleveland, Ohio, Local 4—Charles F. Velhaber, Daytons Beach, Fla., Local 601—William Fuber, James E. Brantley, Lenvil H. Dicks, Kenneth Elliot, Forrest Hempsteadt, Pearlei C. Shiveri, Graham Selick, Robert D. Woodbury.

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Kansas City, Mo., Local 34—Don Hayes Billy B. Hart, Noland Tucker, Albert S. Kaseburg, Carolina Jackson, William B. Lowder, Walter Medwillen, George R. Coates.

Adam Adam Adeln Adler

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Allen, Allen, Allen, Allison Allison Allsup Alpine Ar Alvin, Alvis,

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Apollo C
Dela
Aqua Pa
Los
Arbour,
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Archer,

Arkansas Arkansas Grov Armitage New Artists Po Califo

Askew, F Askins, A Aspinwall Iowa. Assats, Jo Associated ville, Associated Ulloui Canac Associated Alexa Astor's C City, Athens, P Wash

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Ausable H

Babb, Kre ton, 1 Babbitt, V Babner, W Babner, W Backlin, F

Lile C

Mullen, George R. Coates.

Los Angeles, Calif., Local 47—C. V. LaMarr,

Mattoon, III., Local 224-Loyd Abbott, Mrs

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Marioor, Albin, Paul Burge, Harry Brown, Richard
Bradford, Merle Billiter, Robert D. Barry, John
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Richard G. Hamm, Paul Hilligoss, Donald
K. Kimpling, Bruce Morgan, H. Ed McIlwain, Ren
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Harry Halkerson, Find Henley, Walter HolcombHersh Howard, Sheldon Iverson, George F. Jansen, Victor C. Lubushin, Famanuel Maciel, EuOsorio, Kathryn Patterson, Jesus Pena, Julio
Perez, Oliver Peterson, Peter Phillips, Oscar
Pineira, Allen Proctor, Harold Pugh, Robert G.
Reeses, Rolando Sainz, Walter Smith, Daniel neeves. R Snell, Jan

(Continued on page forty-six)

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Adams, Delmore, and Eugene, Chicago, Ill.
Adams, Jack C., Evansville, Ind.
Adelman, Ben, Washington, D. C.
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Michigan.

Pennsylvania.

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Alaxickas, Edward, Rosholt, Wis,
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Davis, Alexandria, Nebraska,
Alson, David, Hollywood, Calif.
All American Brownskin Models, Wm. Benbow,
Indianapolis, Ind.

Indianapolis, Ind.
American Entertainment Bureau, H. E.

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Alvis, Ray C., Washington, D. C.

Ahis, Ray C., Washington, D. C.
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American Legion Auxiliary, Keshena, Wise,
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American Legion Post 75, and McIvin Agee,
Sheridan, Oregon.

Sheridan, Oregon. American Legion Post 151, Richmond, Va. nuncium aegum Post 151, Richmond, Va. Ammor Record Company, Detroit, Mich. Amos, Robert, Bob's Picnic Park, Fontiac, Mich. Amron, Jack, Terrace Restaurant, Miami Beach, Florida.

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Antier, Nat, Ausable Charm, N. Y.
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Associated Artists, Inc., Newberry, Earl, Jackson-ville, Florida.

don. Connecticut

astrocky. Velhaber, am Fisher, Kenneth Shivers,

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bott, Mrs. rn, Richard arry, John D. Evans, P. Henry, bonald W. P. Henry, Jonald W. wain, Ken-oosevelt P. tiff, Forest in Stewart, G. Wines, dd R. Any-jum, Hazel ithier, Mar-im Fischer, all A. John-lared A.

Jared A. Upham. Ilah 1. Bu-IIah I. Burd. James
R. Powell.
iith, Robert
D. Flintall.
ikins. John
E. Nielsen.
Gloria C.
r. Madison

, Beenhard, J. Tucker iva. Joseph acisco. John iyo, Samuel ne. William rence Reis. k Scardino. j. Wm. J. Viola, Alex-

ns. Reuben ker, Charles T. Berry.

Linwood H.

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W. Chase
oct Cowno, under D'Ore
R. Fletchet
ward Glovet
in, William I, Frank G.
J. Hinsles,
Wille Hoolson, Phillip
L Lingford,
beet Levins
N, Perkins
mith, I, B.
Faylor, Jack
Satts, Arnok
Satts, Arnok
Charles
Satts, Arnok
Charles
Tright, Cher
Charles
Ch

Gatti. ey. Jallari, Wil-Rayburn B. haffer, Ber-Marguerite

Pena, Julio flips, Oscar Robert W. nth, Daniel

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eorge Armevell. Lucille
DePasquale
iise Grabow.
er Holcomb
orge F. Jandaciel. Jesus

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Blumenfeld, Nate, Tahoe Biltmore Hotel, Lake Tahoe, Nevada.
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Boucher, Roy D., Dayton, Ohio.
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Brown Bomber Bar, James Caruth, St. Louis, Mo.
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Brown, Walter H., Ir., Manhattan Recording
Corp., New York, N. Y.
Brown, Willie H., San Francisco, Calif.
Brudnick, Lou. and L. J. B. Productions, Boston,
Massachusetts.

Bruley, Jesse, New York, N. Y.
Brummer, J. W. "Red", Danceland, Woodbine,

Iowa.
Bryant, G. Hodges, Philadelphia, Pa.
Bryant, G. Hodges, Philadelphia, Pa.
Bryadon, Ray Marsh, of the Dan Rice 3-Ring don, Ray Marsh, of Circus, Chicago, III.

Circus, Chicago, III.

Bubeck, Carl F., Philadelphia, Pa.

Buchana, J. L., Young Men Progressive Club,
Crowley, La.

Buchner, August E., Clifton, N. J.

Buckner, Gray, Owner "345" Club, El Cajon,
Yuma, Arizona.

Buddies Club, and Alfred Scrutchings, Operator,
Akron, Ohio.

Burke's Log Cabin, Nick Burke, Owner, Utica,
New York.

Burke's Manger, and Harold A. Burke, Alder

Burke's Log Cabon, ton A. Burke, Alder Creek, New York.
Burke's Manor, and Harold A. Burke, Alder Creek, New York.
Burkow, Abe, Carousel Club, Tampa, Florida.
Burns, Nat, Main Line Civic Light Opera Co.,

Pennsylvania.

Berwyn, Pennsylvania.
Ruttun, Theodore J., Johnson City, Tenn.
Butler, Grøver J., Arkansas State Theatre, Little
Rock, Arkansas.
Byrd, Olive J., Baltimore, Md.

Cabana, Club, and Jack Staples, Washington, D. C. Cafe Society, James Caruth, St. Louis, No. Cafe Society Uptown, and Vincent Oronato, San Francisco, Calif.
Calain, Joe, and Teddy, Buflalo, N. Y.
Caldwell, Max. Marmi Reach, Fla.
California Productions, and Edward Kovacs, Hollywood. California.
Calmon, Circ, New Orleans, La.
Calman, Carl, and the Calman Advertising Agency, New York, N. Y.
Camptell, Kamokita, Owner and Operator, Pacific Recording Studio, Honolulu, Hawaii.
Camphell, Kamokita, Owner and Operator, Pacific Recording Studio, Honolulu, Hawaii.
Camptell, Norman, New York, N. Y.
Camp Blanding Recreation Center, Starke, Fla.
Canegallo, Leo, Monson, Mass.
Canner, Sam, 848 Club, Lewiston, Idaho.
Cannon, Joseph, and Pupile Iris, Washington, D. C.
Canton, L. R., Kansas City, Mo.
Capitol Anusement Attractions, Julian M. Dove,
Alexandria, Va.
Capitol Theater, Macon, Ga.
Cappanola, Louis, Music Bowl, Chicago, Ill.

Capitol Theater, Macon, Ga.
Cappanola, Louis, Multi Bowl, Chicago, Ill.
Capper, Keith, Anchorage, Alaska.
Carestia, A., New York, N. Y.
Carillo, Manuel R., Vaux Hall, N. J.
Carman Hotel, Mrs. George Larsheid, Sturgeon
Raw Wisconsir.

Carmin Hotel, Mrs. George Larsheid, Sturgeon Bay, Wisconsin.
Carmel Gardens, and Mr. Woodmansee, Mgr., Santa Monica, Calif.
Carnahan, R. H., Dallas, and Fort Worth, Texs.
Carnevale, A. J., East Haven, Conn.
Carney, John F., Amusement Co., Lowell, Mass.
Carnival Club, Herb Hallowell, Mgr., Fairbanks,

Carnival Club, Herb Hallowell, Mgr., Fairbanks, Alaska.

Carousel Club, and Abe Burkow, and Norman Karn, Employers, Tampa Fla.

Carpenter, Bob, Jackson, Miss.

Caryenter, F. M., Terrace Gardens, Flint, Mich. Carpenter, Richard, Cincinnati Ohio.

Carpenter, Richard, Cincinnati Ohio.

Carpenter, Harold, Nashville, Tenn.

Carrenters, Harold, Nashville, Tenn.

Carrenters, Harold, Nashville, Tenn.

Carter, Carles, Baltimore, Md.

Carter, Carles, Baltimore, Md.

Carter, Ingram, Columbus, Ohio.

Caruth, James, Operator Club Rhumboogie, Cafe Society, Brown Bomber Bar, St. Louis, Mo.

Casa Blanca, and A. G. Muldoon, Fairbanks, Alaska, Casa Nellos, Nello Malerbi, Owner, Sacramento,

pendence, Mo. Casper, Joe, Atlantic City, N. J. Cassinus, Chris D., and Purple Iris, Washington, D. C. Carlle Gardens, Youth, Inc., Prop., Detroit, Mich. Caswell, Ned, Little Harlem Club, Montgomery, Alabama. Cavalcade of Amusements, and Al Wagner, Owner

and Producer, Mobile, Ala. Cavalcade on Ice, John J. Denton, Knoxville,

and Producer, Mobile, Ala.
Cavalcado on Ice, John J. Denton, Knoxville,
Tennessee.
Cavanaugh-Shore and Co., II. D. Baumer, New
York, N. Y.
Cedar Grove Club, and Norman Bolster, Gonzales,
Louisand.
Cedar Lane Club, and Milt Delmas, Employer,
Opelousas, La.
Celebrity Club, and Preston Spaulding, Louisville, N.
Central Cale, Christ Contakos, Owner and Mgr.,
Johnstown, Pa.
Challant, Scott, New York Ice Fantasy Co., New
York, N. Y.
Chandler, George, Kingsborough Athletic Club,
Brooklyn, N. Y.
Chandler, George, Kingsborough Athletic Club,
Brooklyn, N. Y.
Chanticler Club, Pat Trusso, Owner, Uniontown,
Pennsylvania.
Charles Bloce Post 157, American Legion, Columbus, Ohio.
Charles, Mars, Alberta, Cincinnati, Ohio.
Charles, Marson, and Knights of Magic, New
York, N. Y.
Charlton, Ned, Bakersheld, Calif.
Charlet, T. Norwood, Post American Legion,
Raleigh, N. C.
Chateau Place, Don French, Sun Valley, Idaho.
Chavez, Chick, Nashville, Tenn.
Cheatham, Shelby, Atlantic City, N. J.
Check (Mrs.), Emerson, Beta Nu Bldg., Association, Columbus, Ohio.
Cheney, Al. and Lee, Ventura, Calif.
Chespeake Revaturant, Cottage City, Md.
Chespeake Revaturant, Cottage, Ci

cago, Ilin. The, and Mr. Louis O. Runner, Owner and Operator, Hayward, Wisc. China Clipper, Sam Wong, Owner, Washington, District of Columbia.

District of Columbia.

Chips, George E., Embassy Ballroom, Camden, New Jersey.

Chi's Cocktail Lounge (Chi's Beverage Corp.), and J. A. Keilly, Employer, Phoenia, Ariz. Christian, Bill, Kansas City, Mo. Christianon, G. J. (Mrs.), Devils Lake, N. D. Churs, Irene (Mrs.), Fleischmanns, N. Y.

Civic Light Opera Committee, The, of San Francisco, Francis C. Moore, Chairman, San Francisco, Calif.

Civic Light Opera Company, Mrs. Rece Saxon

Civic Light Opera Committee, The, of San Francisco, Calif.

Civic Light Opera Company, Mrs. Rece Sason Price, Producer, Little Rock, Ark.

Clark, Arthur L., and Mr. Stevens, Saratoga Springs, N. Y.

Clark, W. H.. Suffolk, Va.

Clarker, John, Pines Hutel Corp., Venice, Fla.

Claybrook, Adolphus, Detroit, Mich.

Clem, Howard A. Polio, Ill.

Clements, C. J.. Pratt, Kanisa.

Clore's Musical Bar, and Jean Clore, Washington, District of Columbia.

Club Bagedad, and R. P. Bridges, and Marian Teague, Operators, Grand Prairie. Teasa.

Club Bengasi, and Rajth Feldman, Washington, District of Columbia.

Club Bengasi, and Rajth Feldman, Washington, District of Columbia.

Club Bengasi, and Rajth Feldman, Washington, District of Columbia.

Club Carsil, and Paul Mirabel, Operator, Catalina Island, Calif.

Club Canan, and Elmer, and Jake Gunther, Owners, Orlando, Fla.

Club Carsile, Robert Carsile, Raleigh, N. C.

Club Chez-Ami, Anthony Scalice, Prop., Grand Rapnits, Mich.

Club Congo, Paul Daley, Owner, Charleston, W. Va.

Club Delmar, and Charles Marcelino, and Vincent Delostia, Employers, Bronx, N. Y.

Club Elington (D. E. Corp.), and Herb Sachs, Pres. Washington, D. C.

Club Fiesta, Mrs. Eleey Fontecchio, Hurley, Wia, Club Scalerie, and James Prancis, Hurley, Wia, Club Frentie, and James Prancis, Hurley, Wia, Club Frentie, and James Prancis, Hurley, Wia, Club Frentie, and James Prancis, Hurley, Wia, Club Francis, Hurley, Wia, Club

tor, Greensburg, Ind.
Club Francis, and James Francis, Hurley, Wisc.
Club Moderne, and W. C. Jarrett, Long Beach, California

Club Plantation, Mrs. Lawrence Smith, Alexan-

Club Plantation, Mrs. Lawrence Smith, Alexandria, La.
Club Plantation, and Doc Washington, Peruduke, Michigan.
Club Plantation, Kilgore, Texas.
Club Rhumboogie, James Caruth, St. Louis, Mo.
Club Ron-day-Voo, and U. S. Dearing, Cleveland, Ohio.

Club 71, Joe Cristil, Owensboro, Ky. Club Surrocco, and Roy Baisden, Orlando, Fla. Club Trianon, and Romauld McBride, Evansville, Club Tropicana, and Camille Johns, Baton Rouge, Club 26 (formerly Rendezvous Club), and D. B. Holiman, employer, Longview, Texas. Club Zanzibar, Billie and Floyd Hayes, Nashville, Club Zanzibar, Billie and Floyd Hayes, Nashville,
Tennessee.
Coats, A. J., Logan, W. Va.
Coats, Paul, Houston, Teaas.
Coater, Jers, Dunan, Ohla.
Coconut Grove Nite Club, Perry T. Hatcher,
Owner, Phenis City, Ala.
Coconut Lounge Club, and Mrs. Pearl Hunter,
Nashville, Tennessee.
Coffery, Jack, New York, N. Y.
Coffman, Earl, Dreeter Inn. Palm Springs, Calif.
Cohen, Sam, Island Club, Miami Beach, Fla.
Couffure Guild, and Arthur E. Teal, and S. Tex
Rose, Los Angeles, and Hollywood, Calif.
Cole, Esse, Gen. Mgr., and Chicago Artists
Bureau, Chicago, Ill.
Cole, Joe, Szeramento, Calif.
Coleman, C. W., Crystalette Music Cin, Inc.,
Long Beach, Calif.
Coleman, Melvin, Newark, N. J.
Colonal Club, and Ollie Koerber, Natchez, Miss,
Colonial Club, and Ollie Koerber, Natchez, Miss,
Colonial House, and Wilbur P. Davis, Mgr., Palm
Springs, California.
Colonial House, and Wilbur P. Davis, Mgr., Palm
Springs, California.
Colonial Theatre, Raymond Schreiber, Owner and
Operator, Detroit, Mich.
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Operator, Detroit, Mich.
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Operator, Detroit, Mich.
Colonial Club, and Frank Pinter, Mgr., Bethlehem, Pennsylvinia. Colonnade Club, and Frank Pinter, Mgr., Bethle-hem, Pennylvania.
Colonimo's Theatre Restaurant, Inc., Mrs. Ann Hughes, Owner, Chicago, Ill.
Colantumo, Luis, Philadeliphia Lab. Co., Phila-delphia, Pa.
'Come and Get It' Company, New York, N. Y.
Commercial Club, Archie Weinstein, Eugene, Ore.
Conley, A. R., Stars and Bars Club. Alexandria, Louisiani. Connert Louinge, and Joe Pallazzola, Detroit, Michigan.
Contrans, S. M., Detroit, Mich.
Contabos. Christ, Central Cafe, Johnstown, Pa., Continental Theatre Bar, Milwaukee, Wisc.
Conwell, J. R., Worthington, Pa.,
Coo Coo Club, Ft. Worth, Teras,
Cook, David, New York, N. Y.,
Cooke, David, New York, N. Y.,
Cooper, Sherman, and Denuis, Waycros, Ga.
Coupman, Marvin, Piperione, Minn.
Copa Beach, Inc. (Copa Lity), Murray Weinger
and Ned Schuyler, Operators, Mami, Fla.
Cortal Red Hotel, Mami Beach, Fla.
Corteoran, Jim, and Gayway Ballroom, McCook,
Nebraska,
Corenfield, Lou, Waco, Teras,
Corey, Lalsier, Charleston, W. Va. Lounge, and Joe Pallazzola, Detroit, Nebraska,

Corenfield, Lou, Waco, Tenas,

Curey, Lababe, Charleston, W. Va.

Curex, Idward A., Television Exposition Productions, Inc., New York, N. V.

Corral, and J. B. McGowan, Dummur, Calif.

Correa, Henry, The Derby, New Bedford, Mass.

Cortes, Rita, James E. Strates Shows, Watervliet, Cottes, Rita, James E, Strates Shows, Watervliet, S.

Cot-Hay Corp., and Thomas Haynes, and Jame-Cottello, Montelair, N. J.

Cosmano, Frank, and Anthony, Burlalo, N. Y.

Costello, James, Montelair, N. J.

Cotton Club, and Johnny Thomas, and S. L. Kay,

Co-owners, North Little Rock, Ark.

Cotton Club, and Stanley Amusements, Inc., and

Harold Stanley, Los Angeles, Colif.

Cotton Club, Benny Cutry, and Otto Wimberly

San Diego, Calif.

Cotton Club, New York, N. Y.

Courte, Le F., Kinston, N. C.

Courter: Robert Connected with Ocean Playhouse,

See Per, Atlantic. New York.

Ca. Mr. Estlyn, Kansas City, Mo.
Ca. M. E. Baltimore, Md.
Ca. Milen, Amerillo, Tens.
Ca. Richard, Bakersheld, Calif.
Cars. Carner Club, Joc. Kanr. Owner, Fallsburg, New York. Praise, Buster (Clarence L.), Los Angeles, Calif.
Crandall, Earl, Corur d'Alene, Idabo.
Crawford House Theatrical Lounge, Boston, Mass.
Cressent Beach Ballroom, and Bud Russell, and
Boh McQuallan, Niantic, Coinn.
Crassman, Harry L., Big Hear Lake, Calif.
Crest Club, Frank Gasmer, Alexandria, Minn.
Cristil, Joe, Omere Club Tl., Owemboro, Ky.
Crockett, Mr., New York, N. Y.
Crisby, Thomas, Melody Mill, Faribault, Minn.
Crissen, Ken, and Ken Crassen Associates, New
York, N. Y.
Crossing, Inn., and John Wyrick, Employer, Tren-Tosk, N. Y.
Crossing Inn, and John Wyrick, Employer, Trenton, Temperature, Trenton, Temperature, Temperat Cummins, Kenneth, Juleshurg, Colo Cupins, Arthur, Ir., Milwaukee, Win., Gurrie, Lou, New York, N. Y.

Curry, Benny, Cotton Club, San Diego, Calif. Currin, M., Pt. Arthur, Ont., Canada. D'Agostiño, Sama St. Louis, Mo. Bailey Briss. Circus, Gonzalea, Texas. Dale Bros. Circus, Conzalea, Texas. Dale Bros. Circus, Union, S. C. Daley, Paul, Club Congo, Charleston, W. Va. Dalton, Arthur, Los Angeles, Calif. Dance Theatre, Inc., and A. W. Jewell. Pres., Elviia. Ohio. Elyria, Ohio. Danceland, J. W. "Red" Brummer, Mgr., Woodbine. bine, Iowa.

Dancer, Earl, Jamaica, L. L. N. Y.
Danieli, Dr. E. R., Panama City, Fla.
Daniels, James M., Detroit, Mich.
Daniels, Wm. Loper, York, Pa.
Dan Rice 3-Ring Circus, Ray Marsh Brydon, Chicago, Illinois.
Dantzler, G., Morocco Restaurant, Atlantic City,
New Jersey.
Daouat, Hubert and Raymond, Montreal, P. Q., Canada. Darwyn, Mr., Ambassador & Monocram Records, Torunto, Ontario, Canada.

Dashiell, Elmer B., Twin Lantern, Salisbury, Md.

Davis Ballroom, and Russell Davis, Philadelphia, Davis Ballroom, and Russell Davis, Philadelphia, Pennsylvania.
Davis, Charles D., Alexandria Volunteer Fire Dept., Alexandria, Neb.
Davis, C. M., Belleville, Ill., East St. Louis, Ill. Davis, Orcar, Peoria, Ill.
Davis, Wayne, Chicago, Ill.
Davis, Wayne, Chicago, Ill.
Davis, Wayne, Chicago, Ill.
Davis, Wilbur P., Colonial House, Palm Springs, California.
Davison, Jules, New York, N. Y.
Daytona Club, and William Carpenter, Dayton, Othio. Calucon.
Davinon, Jules, New York, S.
Davinon, Dolly, New York, S.
Daytona Club, and William Carpenson
Ohio.
Dean, Mrs. Jeannette, Somers Point, N. J.
Dearing U. S., Club Ron-day-Von, Cleveland,
San Francisco, Calif.
San Francisco, Calif.
D. C.
D. C. Dearing, U. S., Club Ron-day-Von, Cleveland, Ohio.

Peary, F. B., San Francisco, Calif.

Declicco, Alexander, Normandie Beach Club, Atlantic Beach, N. V.

D. E. Corp., and Herbert Sacks, Washington, D. C.

DeFrancisco, Joe, Casis Club, Pittiburgh, Pa.

Detectolamo, George, Embassy Ballroom, Caniden, New Jerses. New Jersey.

New Jersey.

New Jersey.

Delagel, James (Jimmie Lyndel), Spokane, Waih.

Belaware Inn, and Nathaniel C. Spencer, Prop.,

Arlantic City, N. J.

Delmas, Milt, Cedar Lane Club, Opelousas, La.

Pelostia, Vincent, Club Delmar, Brona, N. Y.

Del Torto, Anthony, Blue Trence Ballroom,

Williamation Mari. Torto, Anthony, Biue Wilmington, Mass.
Tufo, Mr., Starlight Terrace, Eastchester, Wilming.

Del Tufo, Mr., Staring...

New York.

Demland, William, Port Arthur, Texas.

Demland, William, Port Arthur, Texas.

Hemperio, Raymond C., Ray's Bard), Elliridge,

Hemperio, Raymond C. Ray's Bard). Demiand, William, Port Arthur, Tenas, Demperio, Raymond C., Ray's Bar-D, Elbridge, New York.
Dempiter, Ann, Hollywood, Calif.
Denoyer, A. J., Eagle River, Win, Denton, A. W., Aeme Club Lounge, Portland, Ore.
Denton, A. W., Aeme Club Lounge, Portland, Ore.
Denton, J. Earl, Owner, Plaza Hintel, Clovie, N. M.
Denton, John J., Cavalcade on Ite, Knoxwille, Denton Boys, New York, N. Y.
Denton, J. Earl, Owner, Plaza Ilniel, Cloxis, N. M.
Denton, J. Earl, Owner, Plaza Ilniel, Cloxis, N. M.
Denton, John J., Cavalcade on Ice, Knonville,
Tennessee.
Derby, The, and Henty Correia, Operator, New
Bedfurd, Mass.
Detwin, Wm. J., Waterbury, Conn.
DeSautels, C. B., Montreal, P. Q., Canada.
Twin Peaks, Calif.
Diblics, C., Wichita Falls, Least.
Dickerson, Matthew, Indianapolis, Ind.
Diener & Dorskin, Inc., New York, N. Y.
Dietz, Jim, Virginia Beach, Vt.
Dilworth, Frank A., Jr., Savannali, Ga.
Dimaggio, Jerome, Milwauker, Wil.
Dinkelf, G., M., Whirlwind Ballroom, Brester,
Kanas. Kanias. Dioro, John, Montreal, P. Q., Canada. Dittbenner, Chax., Tacoma, Wash.
Dittbenner, Chax., Tacoma, Wash.
Dittbenner, Chax., Tacoma, Wash.
Dittbenner, Chax., Tacoma, Wash.
Dittbenner, Chax., Company.
Dittbenner, Chax., Careal Enterprises), Knowner, Recording Co. (Grecal Enterprises), Knowner, Careal Enterprises) ville, Tennessee, Diann, Forrest, Cleveland, Ohio, Diann, Harry, Globe Promuters of Hucklebuck Revue, Brooklyn, N. Y. Diann, Jas. L., Embasy Club, Dallas, Texas, Dog House, and Grace Martinez, Owner, New Tennessee Revue, Brooklyn, N. Y.
Digon, Jas. L., Embassy Club, Dallas, Tegas.
Dog House, and Grace Martinez, Owner, New
Orleans, La.
Dohn, Anton, New York, N. Y.
Donaldson, Bill. Miami, Fla., Chicago, Ill., and
Indianapphis, Ind.
Donor, Litinot, New Lebanon,
Dove, Julian M., Capitol Amusement Attractions,
Alexandria, Va.
Downbeat Club, Pops Pierce, Los Angeles, Calif.
Downbeat, Mrs. Theresa Havener, Kinkakee, Ill.
Grew, Andre, Los Angeles, Calif.
Dubinsky, Frank, Hartlord, Conn.
Dubins-Friedman Production Corp., New York,
New York,
Duffer, Antonie, Association des Concerts Classiques, Montreal, P. Q., Canada
Junham, Ocar, Mad House, Lake Hopatcong, N. J.
Dupree, Hiram K., Philadelphia, Pa.
Durgans Grill, Saranac Lake, N. Y.
Durham, Henry (Hank), Toledo, Ohio.
Dustin Steamship Company, N. M. Constans,
Detroit, Mich.
Dutch Village, A. J. Hand, Operator, Toledo, York, N. Y.

Franklin, Allen, Green Buy, Wisconsin.

Franks, Tony, Austin, Texas.

Frattone, James, Washington, D. C.

Freed, Murray, Lancaster, Pa.

French, Don, and Don Prench Lottinge, Boise,
Idaho, and Chateau Place, Sun Valley, Idaho.

Freito, Joseph, Schenciady, N. Y.

Friedland, Edward S., Mirage Room, Bayside, L. L.,

New York Village, A. J. Hand, Operator, Tolcdo, Dynamic Records, Ulysses Smith, New York, N. Y. Farl, Joe, Famous Door, Fort Worth, Texas Farl, J. W., Palestine, Texas. Fastern Mardi Gras, Charles Hart, Absento, N. J. New York. Friedlander, Jack, Miami Beach, Florida. Friedmin, Hyman, Savannish, Ga. Friend, Albert, 1024 Club, Brooklyn, N. Y.

Fekersley, Frank J. C., Edmonton, Alta., Canada.
Economidet, Chris, Carolina Beach, N. G.
Edm Building Corp., Chicago, Illinois.
Eilgar, James. Sparks Circus, Venice, Florida.
Eilgewater Beach, Dr., Joseph H. Thomas, Turners
Station. Maryland.
Edgewater Beach Inc., Joseph H. Thomas, Turners
Pointe Claire, P. Q., Canada.
Pointer Claire, P. Q., Canada.
Beach, Florida.
Edwaris Hotel, and Julius Nathan, Mgr., Miami
Beach, Florida. Pointe Claire, P. Q., Canada. Edwards Hotel, and Julius Nathan, Mgr., Miami Beach, Florida. Flowards, James (of James Edwards Productions), Jean Matthais, Road Manager, Los Angeles, Calif. Calif.
Etiwards, Magnus E., Rudds Beach Nite Club,
Schenectady, N. Y.
Fdwards, M. C., Schenectady, N. Y.
848 Club, and Sam Canner, Owner, Lewiston,
Idaho.
Einhurtn, Harry, Cincinnati, Ohio; Youngstown,
Glibia. Einhurn, Harry, Cincinnati, Olio; Youngstown, Ohio.
Fl Chico Cafe, Joseph M. Sala, Pittsburgh, Pa. Hider, Glen A. (Glen Alvin), Fairbanks, Alaska. Ellel, Jack, New Brunswick, N. J. Filison, Sue, Greenville, S. C.
Fl Morocco, Austin, Texas.
El Patio Baia Club, and Charles Powell, Operator, Charlestown, W. V.
Embassy Ballroom, and George E. Chips (George DeGerolamo). Operator, Camden, N. J.
Embassy Club, and Helen Askew and Jas. L. Dixon, Sr., Co-owners, Dallas, Tenas.
Emirl's Night Club, and Emil Mignardo, Owner, Santa Fe, New Mexico.
E. M. Loew's Theatres, Boston, Mass.
Emond, Roger, Montreal, P. Q., Canada.
Emoure Productions, Inc., Hollywood, Calif.
Enterstainment Enterprises, Inc., and Frederick G. Schatz, Indianapolis, Indiana,
Epistein, Henry, Gay Nineties Club, and Lou Belmont, Ocean City, Maryland.
Erlanger Ballroom, Philadelphia, Pa.
Esquire Productions, and Kenneth Yates, Kansas
City, Missouri. City, Missouri, France of Charles Reise, Jr., Daytona Beach, Fla. Euclid 55th Co., Cleveland, Ohio. Evans & Lee, New York, N. Y. Evans, Bob, Galveston, Texas. Fabrani, Ray, Philadelphia, Pa. Fails, Israe A., Mgr., Sporlight Hand Rooking Cooperative (Spotlight Bands Booking and Or chestra Management Co.), Boling, Texas, and Valasco, Texas, Fair Park Casino, and Irish Horan, Greensboro, North Carolina, Fainous Door, and Joe Earl, Operator, Fort Worth, Valasco, Texas.

Lur Fark Casino, and Irish Horan, Greensboro, North Carolina, Lamous Door, and Joe Earl, Operator, Fort Worth, Texas.

Amous Door, and Joe Earl, Operator, Fort Worth, Texas.

Reldman, Ralph, Club Bengasi, Washington, D. C. Ferdinand's Restaurant, and Mr. Ferdinand, Brooklyn, N. Y.

Feldman, Ralph, Club Bengasi, Washington, D. C. Ferdinand's Restaurant, and Mr. Ferdinand, Brooklyn, N. Y.

Feste, Martin, Martin's, Galesburg, Ill. Ficklin, Thomas, Pittsburgh, Pa.

Fickler, Benjamin J., Nassau Symphony Orchestra, Inc., Nascondard, Mr. Ficklin, Line, Law, Firth, Sale, Sale, Symphony Orchestra, Inc., Law, Caster, Caster, M. Y.

Fine, Jack, Owner, "Play Girls of 1938" "Victory Follies" Chicago, Illinois.

Fine Plays, Inc., New York, N. Y.

Finn, Jay, and Artisis Personal Management, Ltd., Hillywood, Calif.

Finn, Ruy, National Athletic Club, Toledo, Ohio Fischer, Carl, Musical Instrument Co., Inc., New York, N. Y., and Gran's Rapids, Mich.

Fisher, Samuel, Chester, Pa.

Fishman, Edw. L., Hollywood, Calif.

Five O'Clock Club, and Jack Staple, Owner, Washington, D. C.

Flax, Philip, Bel Aire, Detroit, Michigan, Flick, Walter H., Slaungton, Pa.

Lorence, F. A., Ir., Tort Worth, Texas.

Lorence, F. A., Ir., Tort Worth, Texas.

Lorence, F. A., Ir., Tort Worth, Texas.

Foolom, Mrs. Ruby, Ely, Nevada.

Fontecchio, Mrs. Elecy, Club Fiesta, Hurley, Wis, Ford, Larry, Seattle, Wash.

Forest, Hilms Supper Club, I. K., Mosely, Owner, Suc Edition, Manager, Greenville, S. C.

Fortmeella, Mrs., Statishit Terrae, Eastchester, New York, N. Y.

Boundard, John, Millord, Delaware, Gott, Chub, And George Graff, St. Louis, Mo.

Fors, Edile, San Francisco, Calif.

Fors, Helde, San Francisco, Calif.

Fors, Edile, San Francisco, Calif.

Fors, E

Oil City, ed.

Collif.

Frontier Club, and Robert Moran, Occan Farm,
Calif.

Frontier Night Club, and Harry Gordon and Clinton, Anderson, Owners, Denver, Colorado,
Frontier Ranch, Caesar Adler, Operator, Detroit,
Michigan.

Fror, D. S., Orlando, Florida.

Fuller, Frank, Los Gatos, Calif.

Fuller, J. H., Danville, Virginia.

Fur Dressing a Dyeing Salesmen's Union, New
York, N. Y.

Furedy, E. S., Mgr., Trans Lux Hour Glass, Washington, D. C.

Gaddis, Joe, Phoenix, Ariz.

Gannes, Owner, Ialla-York, N. Y.
Furedy, E. S., Mgr., Trans Lux Hour Glass, Washington, D. C.
Gaddis, Joe, Phoenix, Ariz.
Gaines, Patio, and Henry Gaines, Owner, Tallahassee, Fla.
Gains, G. J., Norfolk, Va.
Galanti, A. A., Jack Zaracardi, Newark, N. J.
Galst, Erwin, Green Bay, Wis.
Garcia, Lou, Philadelphia, Pa.
Garcia, Lou, Philadelphia, Pa.
Garcia, Lou, Philadelphia, Pa.
Gardiner, Monte, Chanson, Inc., New York, N. Y.
Gasmer, Frank, Crest Club, Alexandria, Minn.
Gavin, Weezer, Loussville, Ky.
Gayer, Archie, Ward Brothers Circus, Los Angeles,
California,
Gay Nineties Club, Lou Belmont, Prop., Henry
Epstein, Owner, Baltimore, and Gecan City,
Maryland.
Gayway Ballroom, and Jim Corcoran, McCook,
Nebraska.
Geller, Jeane Chare, New York, N.
Gentile, Nick, Milwaukee, Wis.
George R. Anderson Post 65, American Legion,
and Floyd Loughridge, Ardmore, Okla.
Georgian Room, and H. D. McRae, Santa Monica,
California.
Gerard. Mickey, Paterson, N. J.,
Gertard. Mickey, Paterson, N. J.,
Gertard. Mickey, Paterson, N. J.,
Gertard. Mickey, Paterson, N. J.,
Gremano, Baul, Tannersville, N. Y.
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Lowa,
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lelody Records Inc., Philadelphia, Pa. lercure Music Bar, and Harry Fox, Pittsburgh. Mercurs Music Bar, and Harry Fox, Pittsburgh, Pennsylvania, Merkle, Frederick J., Ron-da-Voo, Paris, Texas. Merrick Bros. Circus (Circus Productions Ltd.), and M. R. Nutting, Pres., London, Ontario, Canada.

Mercurs Go. Round, Lick and Lessee Millard, Akron, Merry Go-Round, Jack and Lessee Millard, Akron, Ohio. Merry Miners' Tavern, Floyd Foster, Bemedji, Obio.
Merry Miaers' Tavern, Fluyd Foster, Bernedji, Minnesota.
Merry Widow Co., and Fugene Haskell, Raymond E. Mauro, Los Angeles, Calif.
Mestusis, Paris, Beverly Hills, Calif.
Mettus Anglers Social Club, and Aaron Murray,
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Metro Cata & Suit Co., and Joseph Lupia, New
Metropolitan Theatre, Imanuel Stuta, Operator,
Cleveland, Ohio.
Mever, Morris, Norfolk, Va.
Meyers, Johnny, New York, N. Y. Mickey Weinstein Theatrical Agencey, Chicago, Illinois, Midway Parks, Joseph Paness, Niagara Falls, N. Y. MidWest Sportsmen Assoc., Topeka, Kan. Mignardo, Emil, Emil's Night Club, Santa Fe, New Mento.
Millard, Jack, Mgr., a Lessee, Merry-Go-Round, Akron, Ohio.
Miller, Archie, National Athletic Club, Toledo, Ohio. Miller, Archie, Mattonia, Ohio,
Miller, Eddie S., San Francisco, Calif.
Miller, Gordon J., Rendezvous Bowl, S Miller, Eddie S., San Francisco, Calif.
Miller, Gordon J., Rendezsous Bowl, Sister Lakes,
Mikhigan.
Miller, Istung, Miami Beach, Fla.
Miller, Jetty, Racine. Wis.
Miller, J. L., Clarion, Iowa.
Miller, J. L., Clarion, Iowa.
Miller, Warren, San Diego, Calif.
Mills, Dick, Silver Dollar, Jophin, Mo.
Millone Recording Co., and War Perkins, Los
Angeles, Calif.
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Miguelon, V., Toronto, Ont., Canada.

Mirglel, Paul. Club Brazel, Catalina Island, Calif.

Mirace Room, and Edw. S. Friedland. Bayside,

Long Island, N. Y.

Mithell, Jimmy, Tucson, Ariz.

Mithell, John, San Diego, Calif., and Calumet Michell, John, San Diego, Calif., and Calumet Chip.

Micamba Restaurant, and Jack Fredlander, Irsing Miller, Max Leahnick, and Michael Rosenberg, Employers, Miami Beach, Fla. Moit, Jon, Columbus, Neb.

Montalso, Santos, Philadelphia, Pa.

Monte Carlo Gardeni, Monte Carlo Inn, and Ruben Gonzales, Reynosa, Mexico.

Monte Carlo Lounge, Mrs. Ann Hughes, Owner, Chicaso, Ill.

Montello, R., New York, N. Y.

Montgomery, A. Frank, Jr., Cambridge, Mass.

Montgomery, W. T., Montgomery, Ala.

Monto, Thos., Red Rose Inn, Hoboken, N. J.

Moody, Philip, and Youth Monument to the Future Organization, New York, N. Y.

Moonglow Club, Cape Girardeau, Mo.

Moore, Cleve, Los Angeles, Calif.

Moore, Cleve, Los Angeles, Calif.

Moore, Cleve, Los Angeles, Calif.

Moore, Circus, Control of Committee of San Francisco, San Francisco, Calif. of Sun Francisco, San Francisco, Calif Moore, Frank, Owner, Star Dust Club, W. ton, District of Columbia. Moore, Harry, Oakland, Calif. Moore, R. E., Jr., Mobile, Ala. Moose Club, and A. P. Sundry, Employer, Blairsville. Pa. Moose Lodge 566, Auburn, Ind. Robert, and Frontier Club, Ocean Park, California.

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Morkin, Roy, Oakland, Calif.

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Morris, Philip, Broeklyn, N. Y.

Morris, Mors, Hollywood, Calif.

Mosty, Fassan, Los Angeles, Calif.

Mosty, Fassan, Los Angeles, Calif.

Mosty, F. George, Boston, Mass.

Mouller, J. M., Winiserhaven, Calif. California

Mueller, J. M., Winierhaven, Calif. Middeon, A. G., Fairbanks, Alaska. Murphy, Charles, and Wm. Russell, Amherst, Mass. Murphy, Joseph. New Castle, Del. Murphy, The Original, George T. Murphy, Peoria. Murray, Auton, Metro Anglers Social Club, Bronn, Murray, John, Silver S.reen, Inc., Los Angeles, California. Murray New York. Music Rowl, and Jack Peretz, and Louis Cappa-nola, Employers, Chicago, III. Music Bowl (formerly China Doll), and A. D. Blumenthal, Chicago, III.

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Nassau Symphony Orchestra, Inc., and Benjamin J.
Firefler and Clinton P. Sheehy, New York, N. Y.
Nate, Sam, B. Nat. B'rith Organization, West. New
Nathan, Julius, Edwards Hotel, Miami Beach, Fla. National Athletic Club, and Roy Finn and Archie . Ohio City, Calif.
National Herical Miller, Toledo and Al Irby, Employer. Nevada

City, Calif.

National Home Show. Greenville. S. C.

National Orchestra Syndicate, and American Booking Co. and Alec Keeling (also known as A. Scott) Penascola: Florida.

Naval Veterans. Association, and Louis C. Janke, President, Guelph, Ont., Canada.

Neely, J. W., Jr., Augusta, Georgia.

Illinois

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Neill, William, New York, N. Y. Nelson, A. L., Friendship League of America, Oil City, Pa., Science, S. C., Science, S. C., Science, Art. Buffalo, N. Y., Scison, Fddy. Jackson, N. H., Scison, Mrs. Mildred, Buffalo, N. Y., Scelson, Mrs. Service, Lee A. Matthews, Pittsburgh, Scew Arists Service, Lee A. Matthews, Pittsburgh, Newherty, Earl, and Associated Artists, Inc., Jacksonstille, Florida, Newherry, Woody, Manager and Owner, The Old Country Club, Phoenia, Arizona.

New Broadway Hotel, Charles Carter, Manager, Baltimore, Md.

Newomer, Charles, Richmond, Indiana, Newman, Joel, Halfuway House, Ralph Guttlieb, Glens Falls, N. Y.

New Silver Slipper, and George Valentine, Prop., Lake Ronkonkoma, L. I., N. Y.

New Windsor Hotel, Mazimilian Shepard, Oneonta,

V York Civic Opera Company, William Reutemann, New York, N. Y.

Not kee Fantasy Co., Scott Chalfant, James Blizzard and Henry Robinson, Owners, New York, N. Y.

New York, N. Y.

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Cap Bar & Lrill, Newark, N. J.

Larl, Meadville, Pa.

bert, Henri, Montreal, P. Q., Canada. Nightingale, richards Morgantow, Nightingale, richards Morgantow, Nite Cap Bar & Grill, Newark, N. J.
Noll, Carl, Meadville, Pa.
Norbert, Henri, Montreal, P. Q., Canada,
Normandie Beach Club, Alexander Declicco, AtJanice Beach, N. Y.
Normandy Restaurant, and Fay Howse, Clearwater
Beach, Florida.
Norris, Elmer, Jr., Palomar Ballroom, Lansing,
Michaelm.
Oxford Hotel Ballroom, Enid, Okla.
Associations, and C. A. Mo

Michigan,
Norris, Gene, Onford Hotel Ballroom, Enid, Okla.
Northwest Vaudesille Attractions, and C. A. MoEvoy, Minneapolis, Minn.
Novask, Sarge, Chicago, Illinois.
Nutting, M. R., President, Merrick Bros. Circus
(Circus Productions, Ltd.), Hamilton, Ont.,
Comida.

Nybo, Robert A., Red Wing Grill, Red Wing, Minn.

Oak Liwn Theatre, and Paul Ketchum, Owner and Operator, Tearkaina, Arkannas. Unis Club, and Joe DeFrancisco, Owner, Pitts-burgh, Pa. Obey, Elmo, Globe Prunniers of Hucklebuck Resuc,

Brooklyn, N. Y.
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O'Brien, John T., Washington, D. C.

O'Brien, John T., Washington, D. C.
Ocean Forest Hotel, Ralph J. Hewlett, Myrtle
Beach, S. C.
Ocean Grutto Resaurant, and Albert Santarpio,
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Ocean Flayhouse, Steel Pier, and Robert Courtney
(New York City), Atlantic City, N. J.
O'Connor, Grace, Sacramento, Calif.
O'Connor, Pat L., Pat L. O'Connor, Inc., Chicago,
Illinois.
O'Day, Anita, Los Angeles, Calif.
Old Country Club, Woody Newberry, Phoenia,
Arizona.

Arizuna.
Old Mill Dance Hall, Ernest Fortin, Owner, Kaw-kawlin, Michigan.
Oliver, Frank and Theresa, Melody Club, San Jose,

Calif.

Cliver, William, Edgewater Beach Hotel, Pointe-Claire, P. J., Canada.

O'Meara, Jack. Attractions, Albany, N. Y.
One-O-One Club, Nick Ladoulis, Prop., Billerica,
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Orlin, Sidney, Leon & Eddie's Nite Club, Leon & Eddie's Nite Club, Leon & Eddie's Inc., Palm Beach, Florida.
Orunato, Vincent, Cafe Society Uptown, San Francisco, Calif.
Orpheus Record Co., New York, N. Y.

Ottenberg, Samuel, Riverside Inn, Fairmount Park,

Otto's Westside Resort, and Otto Schmidt, Straw-berry Lake, Ruso, North Dakota, Overton, Harold, Cancinnati, Ohio. Owens, Don B., La Casa Del Rio Music Publishing Co., Tuledu, Ohio.

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Pal Amusements Co., Vidalia, Ga.
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Palmer House, Mr. Hall, Owner, Rockford, Ill.
Palm Grove Ballroom, Edward T. Rodgers, Oro-Pacific Recording Studio, Kamokila Campbell,

Palm Grove Ballroom, Edward T. Rodgers, Oro-ville, Calif.
Palms Club, Tony Veltin, Lake Charles, La.
Palmar, Ballroom, Elmer Norris, Jr., Lansing,
Mich.
Panagos, Pete, Alliance Theatre Corp., Chicago,
Illinois.

Panagot, Pete, Atlance Theatre Corp., Chicago, Illinois.
"Panda," Daniel Straver, Newark, N. J.
Panosa, Joseph, connected with Midway Park,
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Pango Pango Club, Mrs. Ruth Kennison, Coulton,
San Bernardino, Calif., and Honolulu, Hawati.
Papadimas, Babis, Detroit, Mich.
Paperny, Louis, and Louie's Market, Omaha, Nehr.
Paradie Club, Mr. and Mrs. Karl Wilson, Find-

lay, Ohio, Paradise Club, Mr. and Mrs. Young, San Diego,

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Ill., Indianapolis, Ind., Detroit, Mich., Minneapolis, Minn., Kanasa City, Mo., St. Louis,
Mo., Cincinnati, Ohio, Dallas, Texas, Milwauhee Mysternia.

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Patterson, Trent, Hollywood, Calif.
Paul D. Robinson Fire Fighters Post 567, and
Captain G. W. McDonald, Columbus, Ohio.
Paul's Arena, Gibby Scaborne, Fort Fairfield, Me. kee. Wisconsin.

Paul's Theatrical Agency, Boston, Mass. Payne, Edgar, Detroit, Mich. Payne, Edgar, Detroit, Mich. Payne, Miss L., Winston-Salem, N. C. Paz, Fred, San Jose, Calif.

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Pearson, Herbert, Hangor Restaurant & Club, Stonington, Conn.
Peasley, Charles W., Green Bay, Wis.
Pegram, Sandra, Tampa, Fla.
Pender Post 55, American Legion, and John F.
Kai, Dance Mgr., Pender, Nebraska.
Penthouse Restaurant, Philip Rosen, New York,
New York.
Pepper, Lee, New York, N. Y.
Perdue, Frank, Montgomery, Ala.
Peretz, Jakk, Music Binkl, Chicago, III.
Perkins, Johnny, East St. Louis, III.
Perkins, War, Miltone Recording Co., Los Angeles, Calif. Perkins, War, Miltone Recording Co., Los Angeles, Calif.
Perruso's Restaurant, and Vito Perruso, Employer,
Washington, D. C.
Perry, T. G., Jackson, Miss.
Perry Records, and Sani Richman, Bronx, N. Y.

Petruzzi, Andrew, N. Arlington, N. J. Pettis, L. C., Hot Springs, Ark.

Pettis, L. C., Hut Springs, Ark.
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Philadelphia Lab. Co., and Luis Colantunno, Mgr.,
Philipe, E. C., Ormond, Fla.
Piatiov, Natalie and George, Graystone Ballroom,
Niagara Falls, N. Y.
Piedmont Social Club, Paterson, N. J.
Pierce, Pops, Los Angeles, Calif.
Pier Cafe, E. P. Baies, Lakeside, Oregon.
Pi Lambda Phi Fraternity, Irwin L. Green,
Champain, Ill. Champaign, Ill.

Pilgrim, Jacques, Atlantic City, N. J. Pilot House Night Club, Harry Joyce, Biloxi, Miss. Pinella, James, Williamsport, Pa. Pine Ridge Follie, Vaughn Richardson, Indian-

Pine Ridge Follie, Vaughn Richardson, Indianapolis, Ind.
Pines, and H. F. Goodman, Greenville, S. C.
Pines Hotel Corp., and John Clarke, Venice, Fla.
Pinter, Frank, Colonnade Club, Bethlehem, Pa.
Pippo, Rocco, Talk of the Town Cafe, Williamstown, N. J.
Place, The, and Theudore Costello, Mgr., New
York, N. Y.
Plantation Club, Archie M. Haines, Owner, Mt.
Vernon III.

Place, The, and Theodore Costerio, edge, 1888
York, N. Y.

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Vernon, Ill.

Plantation Club, Joe Morris, Los Angeles, Calif.

Plantation Club, Joe Morris, Los Angeles, Calif.

Plantation Club, and Paul D. Reese, Owner, Proctorville, Ohio.

Platinum Blond Revue, Mathew Taffan, Chicago, Hilmois.

Playdum, and Stuart Tambor, Employer, and Juhnny Perkins, Owner, Fast St. Louis, Ill.

Play Gris of 1938," Jack Fine, Chicago, Ill.

Playaland, Joseph Tricoli, San Diego, Calif.

Plaza Hotel, I. Earl Denton, Clovis, N. M.

Poincette, Walter, Strafford, Pa.

Polish Radio Club, and Jos. A. Zelasko, Uniontown, P.

Polish Radio Club, and Jos. A. Zelasko, Uniontown, P.

Pollard, Horel, and Flias Pollack, Employer,
Ferndale, N. Y.

Pollard, Fritz, New York, M. Y.

Pollard, Fritz, New York, N. Y.

Portamkin, Victor, Towers Ballroom, Camden, N. J.

Powerl, Charles, El Patio Boat Club, Charlestown,
West Virginia.

Powell, Charles, El Patio Boat Club, Charlestown,
West Virginia.

Powell, Tonald W., Meadville, Pa.

Powers Theatre, Grand Rapids, Mich.

Presion, Josy, Los Angeles, Calif.

Prestwood, William, Newark, N. J.

Price, Rece Saxon (Mrs.), Civic Light Opera Co.,

Little Ruck, Ark.

Prince, Hughie, New York, N. Y.

Prior, Bill (W. H. P. Corp.), Miami, Fla.

P. T. K. Fraternity of John Harris High School,

and Robert Spitler, Chairman, Harrisburg,

Pennsylvania.

Puckett, H. H., Richmond, Ind.

Pullian Cafe, George Subrin, Owner & Mgr.,

Akron, Ohio.

Puma, James, Brooklyn, N. Y.

Payrle, Hres, and Chris D. Cassimus and Joseph

Cannon, Washington D. C.

Putturn, George Carson, New York, N. Y.

Pyatt, Joseph, Patervon, N. J.

Pyle, William, Chester, Pa.

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Radio Station CHUM, Taronto, Ont., Canada, Rado, Gerald, Euclid, Ohio.
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Rajph Cooper Agency, New York, N. Y.
Randall, G., Saranac Lake, N. Y.
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Ray's Cafe, Las Vegas, Nevada. Reade, Michael, Brooklyn, N. Y. Reayan, Margo, Key West, Florida. Red Alirror, and Nicholas Grande, Prop., Newark,

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Red Mirror, and Nicholas Grande, Prop., Newark,
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Rendezvous, and Oscar Black, Richmond, Va.
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Rennick, William, Bosson, Mass.
Reutemann, William, New York Civic Opera Co.,
New York, N. Y.
Reviolds, Bud, Pocatello, Idaho.
Rhapsody on Ice, N. Edward Beck, Employer,
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EMPOE, Florence Villa, Florida.

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Richardson, Yaughn, Pine Ridge Follies, Indianapolis, Indiana.

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Rosman. Gus, Hollywood Cafe, Brooklyn, N. Y.

Rothe, Otto, Philadelphia, Pa.

Roumanian Inn. Washington, D. C.

Rowe, Phil, Riviera Beach, Florida, Royal Music Co., Durham, N. C. Royal Record Co., Los Angeles, Calif. Royal Restaurant (known as the Ri

al Restaurant (known as the Riviera). Wil-liam Andrade, Fall River, Mass. tien, Abner J., South Seas, Inc., New York. Rubien

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seldin, S. H., Operator (Lakewood, N. J.), Grand
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IJ-Ann Nite Club, and Hazel Kline, Mgr.,

Cheyenne, Wyo.

Cilia, N., Sheboygan, Wis.

Irer Dollar, Dick Mills, Mgr. and Owner, Jopelin, Missouri.

Irer Horn Cale, and Mr. Silver, South Gate,

California.

California

California, serman, Harry, Schenectady, N., Y. ser Screen, Inc., John Murray and Anderson, Los Angeles, Calif. minos, Calvin, Masonic Hall, Okmulgee, Okla. minos, Charles, Newark, N., J. minos, Gordon A., Calgary, Alia, Canada. mino, Percy, Big Trzek Diner, Norfolk, Va.

mmons, Gordon A., Calgary, some memors, Gordon A., Calgary, some mercy, Bry Treek Diner, Norfolk, Va. monis, Al. Washington, D. C. aclar, Carlton (Carl Parker), Bronx, N. Y. Mager, H., & Co., Enterprises, and H. Singer, Vancouver, B. C., Canada ager, John, New York, N. Y. Beleterry, J. A., Houston, Texas, Brothers Circus, and George McCall, Hollymond Calif.

Brothers Circus, and Secondary Model, Calif., and Secondary L., Jr., Virginia Reach, Va., r., Harry L., Jr., Virginia Reach, Va., which d., Walter, Ukranian National Federation Hall, Toronto, Ont., Canada, Bill, Don, Glens Falls, N. Y., Spr., Mrs., and Robert Goldstein, New York, N. Y., Nork, Nork,

nt, Don, Glens Falls, N. 1.

7. Mrs., and Robert Goldstein, New York, Sew York,

1 Jack, "High Button Shoes", New York, N. Y.

1, Paul D., Miami, Fla.

1. C. C., Operator, Robbins Bros, Circus Pine Bluft, Ark.), Jackson, Miss.

1. Dewey, Hot Springs, Ark.

1. I. A., Washington, D. C.

1. J. F. Fort Worth, Texas,

1. Lames R., Cincinnati, Ohlo.

James R., Cincinnati, Ohio. Mosc, Dothan, Ala. Mrs. Lawrence, Prop., Club Plantation, Alexandria, La. th, Richard, Clarion, Pa.

ith, Ulysses, Dynamic Records, New York, N. Y.
oke House Lounge, Del K. James, Employer,

Sneed, Andrew, and Spring Hill Farms, Utica,

Michigan Michigan Sni-A-Bar Gardens, Kansas City, Mo. Snyder, Chic, Fort Worth, Texas. Sokoloff, Mr., Ambassador & Monogram Records,

Toronto, Ont., Canada.

Sourket, Irving, Quebec City, and Montreal, Quebec, Canada.

Southland Recording Co., and Rose Santos, New York, N. Y.

Southland Recording Co., and Rose Santos, New York, N. Y.

South Seas, Inc., Abner J. Rubien, New York, New York.

Southwestern Attractions, and M. B., Boldman, and Jack Swiger, Oklahoma City, Okla.

Sparks Circus, and James Fdgar, Mgr. (operated by Florida Circus Corp.), Venice, Fla.

Spaulding, Preston, Louisville, Ky.

Specialty Productions, and Nelson Scott & Wallace Kelton, San Angelo, Texas.

Specialty Productions, and Nelson Scott & Wallace Kelton, San Angelo, Texas.

Specialty Productions, and Nelson Scott as Wallace Kelton, San Angelo, Texas.

Special Circus, N. Specialty Companies of the Special Companies of the Special Circus, New York, N. V.

Spooner, E. Peacock Inn, Ottawa, Ont., Canada, Specialty Esents, Inc., L. Weingarten, Greensboro, North Carolina.

Spotlight Band Booking Cooperative (Spotlight Bands Booking & Orchestra Management Co.), Itaac A. Fails, Mgr., Boling, and Valasco, Texas.

Spotlight Club, New York, N. V.

Texas, sporlite Club, New York, N. V. Spring Hill Farms, and Andrew Sneed, Utico, Mich. Stage Door, Jack D. Rizzo, Jerome DiMaggio, Mil-Stagnaro, Fred, Sunset Macaroni Products, Stock-ton, Calif.

ton, Calif.
Standley, John K., Hollywood, Cahf.
Standley Amusements, Harold Stanley, Cotton Club,
Los Angeles, Calif.
Stanley, Frank, Philadelphia, Pa.
Stanton, Fdward, Arkansas State Theatre, Little

Stanton, Fdward, Aramans, Rock, Ark, Staples, Jack, Cabana Club and 5 o'clock Club, Washington, D. C.
Star Dust Club, Frank Moore, Washington, D. C.
Star Dust Revue, John K. Standley, Hollywood,

Star Dust Cliut, Frank Stoure, Sessing Star Dust Cliut, Frank Stourne, Star Dust Gerace, Del Tuto & Formicella, Props., Eastschester, N. Y.
Star light Terrace, Del Tuto & Formicella, Props., Eastschester, N. Y.
Stars & Bars Club (also known as Brass Hats Club), A. R. Conley, Owner, Jack Tyson, Mgr., Alexandria, La.
Steel Pier, Ocean Flashouse, Atlantic City, N. J.
Steele, Pier, Ocean Flashouse, Atlantic City, N. J.
Steele, Larry Larry Steele Smart Atlants, Chicago, Illinois,
Stefano, Joseph, Blackstone, Mass.
Stein, Bran, New York, N. Y.
Stein, Norman, New York, N. Y.
Stein, Norman, New York, N. Y.
Steele, Martay Mahogany Club, New York, N. Y.
Steen Morray Mahogany Club, New York, N. Y.

Stevenson, Ralph, Turf Club, Columbus, Ohio, Stewart, J. H., Little Rock, Ark, Stewart, Leon H., Mgr., Club Congo, Springfield, Illinois. Stewart, Willie, Shreveport, La. Stier's Hotel, and Philip Stier, Owner, Ferndale,

Stier's Hotel, and Philip Stier, Owner, Ferndale, New York.

Stiller, Mr. and Mrs., Green Duck Tavern, Prairie View, Ill.

Stinson, Eugene, Peoria, Illinois.

Stokes, Gene, Carolina Beach, N. S.

Stolkes, Gene, Carolina Beach, N. G.

California.

Stolzman, Mr., Pipestone, Minn.

Stoler, Harlan T., Chicago, Ill.

Stoney, Milo E., Las Vegas, Nevada.

Stowal, Percy, The Hurricane, New Orleans, La.

Strates, James E., Shows, Rita Cortes, Watershet,

Strates, James E., Shows, Rita Cortes, Watersh N., Straus, George, Miami Beach, Fla. Straver, Daniel. "Panda", Newark, N. J. Strawberry Festival, Inc., Wallace, N. Streeter, Paul, Peoria, Illinois. Stripling, Howard, Fort Worth, Texas. Stromberg, Hunt, Ir., New York, N. Y. Stroue, Tring, New York, N. Y. Stroue, Tring, New York, N. Y. Studio Club, and Art Holiday, Wichita, Kansas. Studic, Emanuel, Cleveland, Ohio. Sullivan, Corge, Pullman Cafe, Akron, Ohio. Sullivan, Charles, Yankee Club, Etwood, Ind. Sullivan, Dave, Crystal Ballroom, Long Beac California.

Sullisan, Charles, Yankee Club, Elwood, Ind. Sullisan, Dave, Crystal Ballroom, Long Beach, California. Sullisan, J. Arnold, Boston, Mass. Summer Gardens, and James Webb, Gravenhurst, Ont., Cainda. Sun Amusement Co., Sun Theatre, St. Louis, Mo., Sunlrock, Lirry, and his Rodeo Show, Boston, Mass., New York, N. Y.; Cincinnati, Olio, and Montreal, P. Q., Canda. Sundry, A. P., Moose Club, Blairwille, Pa. Sunset Macaroni Products, Fred Stagnaro, Stockton, Calif.

ton, Call, Baumgart Sister, Williamsport, Pa. Sun Theatre, and San Nieberg, St. Louis, Mo. Superior 25 Club, Inc., New York, N. Y. Super Club, and E. J. McCarthy, Owner, Raleigh,

North Carolina. on, G. W., Stuart, Florida. Suiton, G. Swaebe, Leslie, Macon, Georgia. Swiger, Jack. Southwestern Attractions, Oklahuma City, Oklahoma.

Taflan, Marthew, Plainium Flonde Revue and Temptations of 1941, Chicago, Illinois, Tahoe Biltmore Hotel, Nate Blumenfeld, Lake Tahoe, Nevada, Talayera, Ramon, Miami, Pla, Talent Corporation of America, Jeanie Claire

Talk of the Town Cafe, and Rocco Pippo, Mgr.,

Talk of the Town Cale, and Rocco Pippo, Mgr., Williamstown, N. J.

Tambor, Stuart, East St. Louis, Illinois,
T and W Corporation, Washington, D. C.
Taylor, Dan, Chatham, Ont., Canada,
Taylor, Earl, Dayton, Ohio.
Taylor, Earl, Dayton, Ohio.
Taylor, Roy, D., Bowling Green, Kentucky,
Teague, Marian, Club Bagdad, Grand Prarrie, Tex.
Teal, Arthur E., Coiffure Guild, Los Angeles, Calif.,
Chicago, Illinois,
Television Exposition Productions, Inc., and Edward A., Cornez, President, New York, N. Y.
1024 Club, and Albert Friend, Brooklyn, N. Y.
Terrace Gardens, E. M., Carpenter, Mgr., Flint,
Mitchigan.

Michigan.

Michigan.
Terra Plaza, and Elmer Bartolo, Employer, Spring-field, Illinois.
Tertace Restaurant, Jack Amron, Miami Beach, Fla. Terry's Supper Club, Newport News, Virginia, Thirlault, Dorothy (Mimi Chevalier), Newton,

Mass. 36 Club, Tony Aboyoun, Employer, Miami, Fla. Tholen, Garry, Lansing, Mishigan. Thomas, Howard M. "Doc", Owen Sound, Ont.,

Thomas, Johnny, Cotton Club, North Little Rock,

Arkansas, Thomas, Dr. Joseph H., Edgewater Beach, Turners

Thomas, Dr. Joseph Hr, Edgewater Beath, Furners Station, Maryland.
Thomas, Matthew B., Detroit, Mish.
Thomas Puna Lake, Honolulu, Hawaii,
Thomas, Ray, Burlington, Vermont.
Thompson, Bob, Biloxi, Miss.
Thompson, Charles G., Bluefield, W., Va.
Thompson, Earl, Washington-Bloomington, Ill.;

Thompson, Earl, Washington-ow-Peoria, Ill. Thompson, Ernest, Brooklyn, N. Y.

Inompson, Ernest, Brooklyn, N. Y. Thompson, Lawrence A., Ir., Savannah, Georgia, Thompson, Son, Monroe, La. Thompson, Son, Monroe, La. Thomson, Sava & Valenti, Inc., New York, N. Y. Thudium, H. C., Kansas City, Mo. Tilfany, Harry, Mgr., Twin Tree Inn, Glens Falls, New York.

New York,
Tiny's Place, and Tiny Krysteis, Dugoin, Ill.
T. N. T. Productions, Charles A. Teichner, Chicago, Illinois,
Toddle House, John J. Toscano, Culver City,

Californi. Cantornia.
Toffel, Adolph, Tannersville, Pa.
Tooke, Thomas, and Little Dandy Tavern, La
Crosse, Wisconsin.
Top Hat Dance Club, and Farl Hodges, Pensacola,

Top Hat Dance Club, and Farl Hodges, Pensacola, Florida.

Toscano, Juhn J., Culver City, Calif.
Toscano, Juhn J., Culver City, Calif.
Towers Ballroom, Lessy, Pearson & Potamkin, Victors, Rers. Camden, N. J.
Town House, Ton McKillan, Oxnard, Calif.
Town House Restaurant, and Bernard Kurland, Prop., Far Rockaway, L. L., N. Y.
Trader Horns, Fred Horn, Oakhand, Calif.
Trans-Canada Music, Toronto, Ont., Canada.
Trans Lat Hour Glass, E. S. Furely, Mgr., Washington, D. C.
Triay, M., Sans Souci, Havana, Cuba.
Tricoli, Joseph, Operator, Playland, San Diego, Calif.
Tripedi, Joseph A., President, Italian Opera Association, Toledo, Ohto.
Tocadero Theatre Lounge, Rockford, Illinois.
Tropical Gardens, and Herb Hulsizer, Sun Prairie, Wisconsin.
Tutic, Pat. Uniontown, Pa.
Tucker, Frank, Newark, N. J.
Tucker, Frank, Newark, N. J.
Tucker, Blue Grass Club, and A. J. Tucker, Owner, Cleveland, Ohio.
Ture Town Ballroom, Markham Doyle, St. Louis, Missouri.
Tut Club, and Ralph Stevenson, Prop., Columbus, Ohio.
Tutstone, Velma, Cleveland, Ohio.

Turf Club, and Ralph Stevenson, Prop., Columbus, Ohio, Usernite Century Theatree, Buffalo, N. Y. Twin Lantern, Elmer B. Dashiell, Operator, Salisbury, Maryland.
Twin Lalins Restaurant, John Masi, Prop., Valhalla, N. Y. Twin Tree Inn. Harry Tiffany, Glens Falls, N. Y. 241 Club, and H. L. Freeman, Phenix, Alabama, Two Syot Club, and Caleb F. Hannah, Tallahassee, Florida.
Twomy. Don. Reno, Netada.
Tyler Entertainment Co., Tyler, Teass.
Tyler, Lenny, Blue Skies Cale, Frankort, N. Y. Tyson, Jack, Stars & Bars Club, Alexandria, La.

I kranian National Federation Hall, Toronto, Ont.,

Canada,

Embach, Birmingham, Alabama.

United Artiss Management, New York, N. Y.

Linied Artiss Management, New York, N. Y.

Linied Artist Markers of America, Welland, Oni.,

Ganada.

Linieral Light Opera Company Association,

Hollywood, Calif.

Finerany of South Carolina, Block C Club,

Columbia, South Carolina.

Eptown Club, Eddie Arnett, Owner, Marshfield,

Wisconsin.

Lynia Logic, Gerenfield Park, N. Y.

Wisconsin. Utopia Lodge, Greenfield Park, N. Y.

Valenti, Sam, Rochester, N. Y. Valentine, George, New Silver Slipper, Lake Ron-konkoma, L. L. N. Y. Vidley Amusement, Association, and William B.

konkoma, L. I., N. 1.
Villey Amusemen Association, and William B.
Wagnon, Ir., President, Fresno, Calif.
Vanderbit Country Cilul, and Terry McGovern,
Employer, Brandonville, P.,
Vannerson, Leonard, Loi Angeles, Calif.
Variety Finetrainers, Inc., and Herbert Rubin,
New York, N. Y.
Velton, Tony, Myr., Palms Club, Lake Charles, La,
Venable, Douglas, Western Recording Co., Hollywood, Calif.

Venner, Pierre, Zanessille, Ohio, Ventinighta, Joseph, Paterson, N. I. Veterans of Foreign Wars, LeRoy Rench, Com-mander, Dover, Delaware, V.F.W. Hall, Russell, Kansai. V.F.W., Tomah. Wisconsin. V.F.W. Whitsell-Finnell Post 971, Newton, Kan. V.F.W. Whitsell-Finnell Post 971, Newton, Kan. Vickers, Jimmie, Paducah, Keniucky, "Victory Folhes", Jack Fine, Chicago, Illiaois, Villa Antique, P. Antico, Prop., Brooklyn, N. Y. Villen, Andre, Los Angeles, Calif. Vi-Lo Records, Compton, Calif. Viner, Joseph W., LaGrange, Illinois, Vogel, Mr., Los Angeles, Calif.

Waeo Amusement Enterprises, Syracuse, Ind. Wagner, Al, Cavalcade of Amusements, Mobile, Ala Wagner, Lou. Peoria, III. Wagnon, William B., Jr., Valley Amusement Assn., Fresno, Calif Wagon Wheel Tayern, Harry Rapkin, Mt. Vernon,

New York. New York.
Waingold, Louis, Cumberland, Md.
Waldo, Joseph, San Francisco, Calif.
Waldron, Rilly, Boston, Mass.
Walker, Aubrey, Maisonette Social Club, New York.

Walker Hotel, and George Walker, Prop., Mio,

Walker Hotel, and George Walker, Prop., Mio, Michigan.
Walker, Jimmie, and Marine Restaurant at Hotel Del Mar, Waikki, Hawaii.
Walker, Julian, Boston, Mass.
Wallace, Dr. J. H., Cincinnati, Ohio.
Wallace, Jerry, Upper Darby, Pa.
Walsh, J. J., Cobourg, Ontario, Canada.
Walther, Dr. Howard, Bay City, Mich.
Walthers, Carl O., Cleveland, Ohio.
Ward Bros. Circus, Geo. W. Pugh, Archie Gayer, co-owners, & L. F. Stolte, Agent, Los Angeles, California.
Ward, Robert, Greenslovo, N. C.
Ward, Jeff W., Watsonville, Calif.
Warga, Paul S., Glendule, L. L., N. Y.
Warner, A. H., Las Vegas, Nevada.
Washington Aviation Country Club, John Price Hoberman, Washington, D. C.
Washington Aviation Country Club, John Price Hoberman, Washington, D. C.
Washington, Doc, Club Plantation, Ferndale, Mich.
Wasserman, J., Brooklyn, N. Y.
Waters, B. N., Harrisburg, Pa.
Wasmin, H. L., Brentwood Dinner Club, Nashville, Tennessee.
Wasver, Francis, Antler's Inn, Moline, Ill.
Webb, James, and Summer Gardens, Gravenhurst, Ontario, Canada.

Waxman, H. L., Brentwood Dunner Club, Nasn-ville, Tennessee,
Weaver, Francis, Antler's Inn, Moline, Ill,
Webb, James, and Summer Gardens, Gravenhurst,
Ontario, Canada.
Wee & Leventhal, Inc., New York, N. Y.
Weeks, S. C., Luttle Rook, Ark.
Weil, R. L., Alexandria, I.a.
Weills, Charles, Mann Beach, Fla.
Weinberger, A. J., Milwaukee, Wis,
Weingarten, E., of Sporting Events, Inc., Greensboto, N. C.
Weinger, Murray, Miami, Fla.
Weinstein, Archie, Commercial Club, Eugene, Ore.
Weintraub, Mr., Romany Room, Washington, D. C.
Weiss, Harry, Baltimore, Md.
Weisser, Joseph R., Regency Corp., Boston, Mass,
Wellish, Samuel, New York, N. Y.
Wellman, Al, and Ralph Bel Aure, Detroit, Mich.
West Bros. Circus, Wichita, Kansas.
West Bros. Circus, Wichita, Kansas.
Wester Recording Co., and Douglas Venable,
Hollywood, Calif.
Webster, Kansas.
Western Recording Co., Browner, Conn.
Whirlwind Bullroom, G. M., Dinkel, Operator,
Brewster, Kansas.
White City Park, and John Marlow, Herrin, Ill.
White, Ernest B., Charleston, W. Va.
White, Ernest B., Charleston, W. Va.
White, William A., Virginia Beach, Va.
White, William A., Virginia Beach,
White, William, Asbury Park, N. J.
White, William, Aspiry, Park, N. J.
White, William, Aspiry, Park, N. J.
White, Phyll, Ilion, N. Y.
Widneyer, John, Leon & Eddie's Nie Club, Leon
& Eddie's, Inc., Palm Reach, Fla.
Wilder Operating Co., New York, N. Y.
Williams, Lard, Los Angeles, Calif.
Williams, Harriel, Mobile, Ala.
Willi Willow Tree Restaurant, and S. A. Bander, Owner, Mahopae, N. Y. Wilshire Bowl, Los Angeles, Calif. Wilson, Mr., Beechwood Grove Club, Germantown,

Ohio, Wilson, Mr. & Mrs. Karl, Operators, Paradise Club,

Findlay, Ohio.

Findlay, Ohio.

Wilson, Leroy, Newark, N. J.

Wilson, Leroy, Newark, N. C.

Wimberly, Otis, Cotton Club, San Diego, Calif,
Windheim, Pavid, New York, N. Y.

Winfree, Leenard, Norfolk, Va.

Wisby, L. W., Pratt, Kansas.

AUGUST, 1951

Wisnewski, Edward, East Windsor Hill, Conn. Wisnesky, S., New York, N. Y. Wonder Bar, James McFatridge, Owner, Cincin-nati, Ohio.

mati, Ohio.
Wong, Sam, China Clipper, Washington, D. C.
Wood, Thomas A., World Amusements, Inc.,
Houston, Texas.
Woodmansee, Mr., Carmel Gardens, Santa Monica,

California, Woolems, Jack, Louisville, Ky. World Amusements, Inc., Thomas A. Wood, Pres.,

Wright, Wilbur, Long Branch, N. J. Houston, Texas. Wright, Robert, Henderson, Texas.

Wurthmann, Gro. W., Ir. (of the Pavilion, Isle of Palms, S. C.), Moultrieville, S. C. Wyrick, John, Crossing Inn, Trenton, N. J.

Yank Club of Oregon, Inc., and R. C. Bartlett, Pres., Portland, Oregon, Yankee Club, and Charles Sullivan, Mgr., Liwcod,

Indiana. Yates, Kenneth, Esquire Productions, Kansas City, Missouri.

Missouri.

Young, Mr. Thomas & Mrs. Mabel, Paradise Clubflormerly known as failver Slipper Cafe), San
Diego, Calif.

Young, Joshua F., Ausable Hotel, Ausable Chasos,
New York.

Young Men's Progressive Club, and J. L. Buchanan,
Employer, Crowley, La.

Younger Cirizens Coordinating Commutee, Bostori, Mass.

Youth, Inc., Castle Gardens, Detroit, Mich.

Youth Monument to the Future Organization,
Moody, Philip, New York, N. Y.

Zaks (Zakers), James, New York, N. Y., and Fabian, N. H. Zanzibar Club and Lew Klein, Phoenis, Aris, Zaracardi, Jack, Galanti A. A., Newark, N. J. Zeiglar Nite Club, and Dwight Allsup, and Jason Wilkas, Owners, Zeiglar, Ill. Zelasko, Joseph, Uniontown, Pa. Zelma Roda Club, Emmett J. Scott, Prop., Bill Christian, Manager, Kantas City, Mo. Zeltoer, Lew, Newark, N. J. Zenker, Art and John, Operators, Lefor Tavern & Ballroom, Bismarck, N. D. Zercher, Gus, Russell, Kansas.

MISCELLANEOUS

Alberts, Joe, Al-Dean Circus, F. D. Preeland, Androa, George D. Angel, Alfred, Angher, John

Arwood, Ross. Aulger, J. H., Aulger Bros. Stock Co. Bacon, Paul, Sports Enterprises, Inc., and Paul

Bacon, Paul, Sports Enterprises, Inc., and Paul Blacon.
Ball, Ray. Owner, All Star Hit Parade.
Baugh, Mrs. Mary.
Beck, N. Edward, Employer, Rhapsody on Ice.
Bert Smith Revue.
Bigley, McI O.
Biller Brot. Circus, Hi and Arthur Sturmack,
Pres., and Gen. Mgr.
Blotoghuno, Dominick.
Bosverman, Herbert (Tiny).
Brandhorst, E.
Brunet, Howard, Mgr., "Crazy Hollywood Co."
Brungler, Harold.
Brydon, Ray Marsh, of the Dan Rice 3-Ring
Circus.

Grent.

Buffalo Ranch Wild West Circus, Art Mix and R. C. (Ilob) Grooms, Owners and Mgrs.

Burns, L. L., and Partners.

Burlon, John.

Carlson, Ernest, Carroll, Sam. ency, Al and Lee.

Cornish, D. H.
Dale Bros. Circus.
DeShon, Mr.
Deviller, Donald.
DiCarlo, Ray.
Eckhart, Robert.
Farrance, B. F.
Fechan, Gordon F.
Ferris, Mickey, Owner & Mgr., "American Beauties on Parade."
Finklestein, Harry.
Finklestein, Harry.
Finklestein, Thomas.
Fox, Jess Lee.
Fox, Sam M.

Black, J. E., Websier City, Iowa.
Blue Bird Orchestra, and Larry Parks, Geneva, Ohio.
Blue Room, and Mr. Jaffe, Passaic, N. J.
Borckmann, Jacob, Clifton, N. J.
Borkmann, Jacob, Clifton, N. J.
Botany Milis Band, Passaic, N. J.
Bowman, John E., Sterling, Illinois.
Bowman, John E., Sterling, Illinois.
Boza, Artura, and Delinonico Bor, Key West, Fla.

Brady's Run Hotel, Fallston, Pa.
Brady's Run Hotel, New Brighton, Pa.
Brady's Run Hotel, New Brighton, Pa.
Brady's Run Hotel, New Brighton, Pa.
Brandywine Post No. 12, American Legion,
Wilmington, Del.
Brewer, Edgar, Roulette House, Roulette, Pa.
Brick Pile, Hawings, Nebraska.
Briggs, Joseph, Prop., Joe's Bar & Grill, Norfolk,
N. Y.

Broadway Tavern, New Brighton, Pa. Broadd, George, Escanaba, Mich. Broaddy Air Farce Base Officers Mess, Mobile, Alabama.

Buck's Tayern, Frank S. DeLucco, Prop., Hartford,

Calloway, Franklin, Reystone, W. Va. Canadian and American Booking Agency, Quebec,

Burk, Jay, St. Paul, Minn.

labrims.

a Bombers Orchestra, and Duke Doyle Lee, oplar Bluff, Missouri, a Hotel, Louisville, Ky.

Freeland, F. D., Al-Dean Circus. Freeman, Jack, Mgr., Follies, Gay Paree. Freich, Joe C. Friendship League of America.

Garnes, C. M. George, Wally

Gibbs, Charles, Goodenough, Johnny. Gould, Hal. Grego, Pete: Guirer, John A., Mgr., Rodco Show (connect with Grand National of Muskogee, Okla.). Hoffman, Ed. F., Hoffman's 3-lling Circus. Hollander, Frank

International Ice Rexue, Robert White and Jerry Rayfield and J. J. Walsh, International Magicians, Producers "Magic in the

Air. Johnson, Sandy, Johnston, Clifford, Kay, Bert. Kelton, Wallace, Ketton, Vanna. Kesiler, Sam. Keyes, Ray. Kimball, Dude (or Romaine). Kirk, Edwin, Kosman, Hyman,

Kira, Edwin,
Koman, Hyman,
Lang, Arthur,
Larson, Norman J.
Levenson, Charles,
Levin, Harry,
Lew Leslie and his "Blackbirds."
McCamp, Frank.
McCaw, E. E., Owner, Horse Follies of 1946.
McGowan, Everett.
McHunt, Arthur.
Magee, Floyd.
Magen, Roy.
Mann, Paul,
Magen, Roy.
Mann, Paul,
Matthews, John.
Mecks, D. C.
E. Mauro, Ralph Paonessa, Managert.
Blerry Widow Co., and Eugene Hiskell, Raymond
Miller, George E., Jr., Jormer Bookers License
1129

Miller Productions, and Ken Miller. Miquelon, V. Montalvo, Santos.

Mosher, Woody. Nelson, A. L. New Orleans Retaurant, and Nick Gaston, Prop., Washington, D. C. New York Ice Fantasy Co., Scott Chalfant, James Blizzard, and Henry Robinson, Owners. Olsen, Buddy. Theodore. Otto, Jim. Ourflette, Louis Patterson, Charles. Peth. Iren N. Rayfield, Jerry. Charles

Ari

Hallywo Haghes, Okl

Mich

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AFBI Ran

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Prop., Duke Bomber In, K. A

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Rolf Ger

AUGUS

Redd, Murray, leid, R. R. Reid, R. R.
Rhapoody on Ice, N. Edward Beck, Employer,
Richardson, Vaughn, Pine Ridge Follier,
Roberts, Harry E. (Hap Roberts or Doc Mel Roy),
Robertson, T. E., Robertson Rodeo, Inc.
Ross, Hal J., Enterprise,
Salzmann, Arthur (Art Henry).

Ros, Hal J., Enterprises.
Salemann, Arthur (Art Henry).
Sargent, Selwyn G.
Scott, Nelson.
Singer, Leu, Singers Midgets.
Sin Brothers Circus, and George McCall,
Smith, Ora T.
Specialty Productions.
Stone, Louis, Promoter.
Stoone, Milliam.
Straus, George.

Stover, William.
Straus, George.
Straus, George.
Summerlin, Jerry (Marra).
Suntrock, Larry, and his Rodeo Show.
Taflan, Jacob W.
Taflan, Mathew.
Taylor, R. J.
Temprations of 1941.
Thomas, Mac.
Travers, Albert A.
Walfmer, Marie, Promoter.
Ward, W. W.
Watson, N. C.
Waith, Charles.

Watson, N. C. Weilly, Charles, West Bros. Circus, White, George, White, Robert, Wilson, Ray. Woody, Paul.

UNFAIR LIST of the American Federation of Musicians

Ackerman, Ralph, Andy's, Milon, Ohio, Adams Tavern, John Adams, Owner, Anderson,

Indiana. na Music Corp. (Nolan F. Knowles), Baltimore, Actna Music Maryland, Mrs.

Aetna Music Corp. (Nolan F. Knowles), Baltimore, Maryland.
Agresis, Mrs., Elizabeth, N. I.
Alde, Mr., and Nork Club, Trevor, Wis.
Alamed Theatre, San Autonio, Tesas.
Alexander, Mr., Prop., Revolving Bar, Bronn, N. Y.
Amissador Night Club, Baltimore, Md.
American Legion, Moosup, Cono.
American Legion, Moosup, Cono.
American Legion, Moosup, Cono.
American Legion Club of Brainerd, Brainerd,
Minneston
Legion Hall, Dike, Iowa.
American Legion Hall, North Freedom, Wis.
American Legion, Post 59, and Mack Lilly, Commander, Fronton, Ohio.
American Post No. II, Pairmont, W. Vs.
Amvett, Post No. II, and Carl "Red" Collins,
Mgr., Asbland, Ky.
Andy's, Rajth Ackerman, Mgr., Milon, Ohio.
Armony Balfroom, Celar Falls, Iowa.
Ack Recordings (Disc Company of America), New
York, N. Y.
Ashworth, Homer, Operator, Show Bar, Evanville,
Indians.
Astelin, Adrien, Prop., L'Auberge Des Quatre

Indiana, Adrien, Prop., L'Auberge Des Quatre Chemurs, Quebec, P. Q., Canada, Atlantic City Inn, Ford City, Pa. Auduloo Club, M. I. Patterson, Mgr., Hagerstown, Maryland, Azalex Cocktail Lounge, Irene Ruston, Owner-Manager, Pensacula, Fla.

Baer, Stephen S., Orchestra, Reading, Pa.
Baker Advertising Co., Omaha, Nebraska,
Baldwin Cafe, and C. A. Rahasco, Hagerstown, Md.
Band Box, Baltimore Md.
Band Box Agency, Vince Giacinto, Director, Jersey
City, N. J.,
Barrie, V., and Lakeshore Terrace Gardens and
S. McManus, Kingsville, Ont., Canada,
S. McManus, Kingsville, Ont., Canada,
Latil Brox. Theatres Circuit, including Lafayette,
Apollo, Broadway, Genesee, Rosy, Strand, Varsiry and Victoria Theatres, Bullalo, N. Y.
Basil Brox. Theatres Circuit, including Calvin
Theatre, Kenmore, N. Y.
Bass, Al, Orchestra, Oktahoma City, Okla.
Beaser Dam American Legom Band, Frederick A.
Parfrey, Beaver Dam, Wis.
Beloit Recreation Band, and Don Cuthbert, Beloit,
Wiscontin.

Belrad, Duffy, Hand, Leigh, Nebraska, Benny's Tavern, and Benny Mendelse ton, D. C.

ton, D. C. Ben's Place, Charles Dreisen, Hallandale, Fla. Bensun Legion Post Club, Omaha, Nebraska, Berman, Irving N., and Manor Record Co., New York, N. Y. Bernier, Roger A., Owner, Womler Bar, Norwich,

Conn.
Benahan, Al, Prop., 418 Bar & Lounge, New Or-leans, La.
Big Run Inn, Big Run, Pa.
Billger, Lucille, Lima, Ohio.

Canadian and American Booking Agency, Quebes, P. Q., Canada.
Capitol Theatre, Shreveport, Ls.
Capps, Roy, Orchestra, Sacramento, Calif.
Carey, Harold, Combo, Wichita, Kantas.
Cargyle, Lee, and His Orchestra, Mobile, Ala.
Carle, Anihony (also known as Carl Frenas), San Francisco, Calif.
Carsons Orchestra, Galeaburg, Illinois.
Casa d'Italia, Montreal, P. Q., Canada,
Casaino, Endicott, N. Y. Central Cafe, and Messrs. Yanakonis, Driscoll and Gagnon, Owners and Managers, Methucn, Mass. Cheesman, Virgil, Harrisville, N. Y. Cheesrecon, Rinaldo, Prop., Fichfair Cafe, Lynn. Chesereini, Rinaldo, Prop., Pickfair Cafe, Lynn, Mass.
Cher-Henri Hotel, Hull, P. Q., Canada.
Licidlo, Fla, Director, Jersey Gity Military Band, Jersey City, N. J.
City Hall, Nebson, Wis.
City Hall, Cafe, and Henry Mack and Wheel Cafe, Rochester, N. Y.
Cric Center Theatre, and Clarence Golder, Great Falls, Montana.
Clinton Hotel, Ithaca, N. Y.
Clover Farm & Dairy Stores, Frank J. Panella, Norfolk, Va.
Club Acapulco, San Angelo, Texas.
Club Acapulco, San Angelo, Texas.
Club Acapulco, San Angelo, Texas.
Club Medway, Mel Kius, Doniphan, Nebraska, Club Midway, Mel Kius, Doniphan, Nebraska, Club Riveris, Ironton, Ont., Canada.
Club Sipper, New Orleans, La.
Club 22, Pittsburgh, Ps.
Club 71, Moorany, Conto.
Cole, Harold, Mechanicville, N. Y.

Club 91, Mossup, Conn. Cole, Haridd, Mechanicville, N. Y. Colocum, Ceres. N. Y. Cologial Inn. and Dustin E. Corn, Ironton, Ohio.

Columbus Military Band, Jersey City, N. J. Community Hall, John Kennedy, Operator, Mo-sinee, Wisconsin. Conmunity Theatre, Morristown, N. J. Conley's Nite Club, Eau Claire, Wis. Coral Lounge, Mrs. Agrests, Owner, Elirabeth, New Jerses.

Coral Lounge, Mrs. Agrests, Owner, Elizabeth, New Jersey.

Corn, Dustin E., Colonial Inn, Ironton, Ohio.

Cottage Grove Town Hall, John Galvin, Operator, Cottage Grove, Wis.

Cowboy Inn, Wichita, Kaossa.

Crescent Beach Ballroom, New London, Conn.

Cressman, Harry E., Big Bear Lake, Calif.

Cruca, Charles M., Dayton, Ohio.

Crystal Bar, Clearwater, Florids.

Crystal Bar, Clearwater, Florida Crystal Springs Pavilion, H. H. Cunningham, Ft. Worth, Texas.

Cubula, Club, Wichita, Kansas, Cunningham, H. H., Ft. Worth, Texas, Cuthbert, Don, Beloit Recreation Band, Beloit, Wis,

Danceland Ballroom, San Bernardion, Calif. Dance-Mor, Lincoln, Nebraska. Davis, Adda, Fairmont, W. Va. Davis Ballroom, and Rossell Davis, Philadelphia, Pennsylvania.

Pennsylvania.

DeGrasse, Lenore, Port Arthur, Texas.
DeLucco, Fraok S., Buck's Tavern, Hartiord, Conn.
Delmonico Bar, and Artura Boza, Key West, Fla.
Dennis, Al, Cairo, III.
Disc Company of America (Asch Recordings), New
York, N. Y.
Downs, Red, Orchestra, Topeka, Kensas.

Dreisen, Charles, Hallandale, Fla. Driscoil, Mr., Owner and Mgr., Central Cafe, Methuen, Mass.

Dudek, Viola, Operator, Quahog Hotel, West Warren, Mass. Durfee Thestre, Fall River, Mass. Dupree, Hiram, Philadeiphia, Ps.

Eagles Club, Omaha, Nebraska.
Eagles Ledge, Wichita, Kan
Earl, Sid, Orchestra, Ranc
Earl Sfrh St. Amusement Corp., and Embassy Club, and Martin Natale Vice-Pres., New York, New York.

New York.
Febr Recording Co., and Clement Hambourg, Toronto, Ontario, Canada.

Il Capitan Tavern, Marvin King, Owner, KansasCity, Missouri.

U Charro, Cafe, Wichita, Kansas.
Fliks Club, Kry West, Fla.
Ellis, Harry B., Orchestra, Oklahoma City, Okla.
Ellis, Harry B., Orchestra, Oklahoma City, Okla.
El Patio Club, and Arthur Karst, Owner, OrLando, Plorida.
Elton, K., and Mr. Soskin, Calgary, Alberta,
Canada.
Embasy Chub, and Martin Natale, Vice-Pres., East

Embassy Club, and Martin Natale, Vice-Pres., East 57th St., Amusement Corp., New York, N. Y.

Feldman, Harry, Montreal, P. Q., Canada Pergusum, Tex, Orchestra, Wichita, Kansa Five O'Clock Club, New Orleans, La.

Florence Rangers Band, Gardner, Mass.
Folly Pier, Folly Beach, S. C.
Forest Club, and Haskell Hardage, Prop., Het
Springs, Ark.
Forte, Frank, New Orleans, La.
Forty-inith State Recording Co., Honolula, T. H.
Four hundred Club, Sarasota, Fla.
Four righteen Bar and Lounge, and Al Bresnahan,
Prop., New Orleans, La.
Fourner, Paul, and O. Gancher and L. Gagnot,
and Village Barn, Montreal, P. Q., Canada,
Fox Riser Valley Boys Orchestra, Pardeculle, Wn.
Freitas, Carl (also known as Anthony Carle), Sa
Franciaco, Calif.
French Club, lewert Circ. Cone.

Francisco, Calif.
Frencisco, Calif.
Frencisco Calif.
Frohman. Louis, Brooklyn, N. Y.
Frontier Ballroom, and Frontier Lodge No. 1024,
IRFOFW. Suffalo, N. Y.
Fruit Dale Grange, Grants Pass, Oregon.
Fon Bar, New Orleans, La.
Funk, Murry, Mgr., Rendezvous Club, Lostan,
Illinois.

Funk, Murry, Mgr., Rendezvous Club, Lottall, Illinois.
Gagnon, Mr., Owner and Mgr., Central Cafe, Methuen, Mass.
Gagnon, L., and O. Caucher and Paul Fournier, and Village Barn, Montreal, P. Q., Canada, Galvin, John, Operator, Cottage Grove Town Illal, Cottage Grove, Wisc.
Garston, Louis, Owner, The Polka, New Bedford, Massachusetts.
Gaucher, O., and L. Gagnon and Paul Fournier, and Village Barn, Montreal, P. Q., Canada, Gauger, Mr., Mgr., Club 42, Two Rivers, Wisc.
Gay Fad Club, and Johnny Young, Owner and Prop., Kanasa City, Mo.
Gay Spot, and Adda Davis, and Howard Weekly, Fairmont, W. Va.
Gedynin, Walter, Worcester, Mass,
Giacinto, Vince, Dr., Band Box Agency, Jens City, Now Jersey.
Glen, Coke, and His Orchestra, Butler, Pa.
Glenwood Dance Hall, Glenwood, Minn.
Gubin, Joe, Operator, Silver Sea Horse, W. Yasmouth, Massachusetts.
Golden Horse Shoe Bar, Ralph Campbell, Owner, Lexington, Kv.

Golden Horse Shoe Bar, Ralph Campbell, Owner, Lexington, Ky. Golder, Clarence, and Civic Center Theatre, Gree Golder, Clarence, at Falls, Montana, Gorman, Ken, Band, Soldier's Grove, Wisc. Grand Oregon, Oscar Leon, Mgr., Tampa, Fla. Greenup-Toledo High School and Band, Greenup.

Illinois, Green, Charles A., Kansas City, Mo. Green, Charles A., Kansas City, Mo. Green Village, Rossiter, Ps. Gross, Quesnal and Louis, Wincomin Rapids, Win. Guadaluje Theatre, San Antonia, Texas, Gunga Den, and Larry LaMarca, New Orleans, Louisans, Guptill, Charles, Cobues, N. Y.

Hackettstown Firemen's Band, Hackettstown, N. I. Hall, Art, Buffalo, N. Y. Hamilton Arena, Percy Thompson, Mgr., Hamilton, Ontario, Canada, Hanes, Reynolds S., Hagerstown, Maryland-Hanger, The, Mrs. Florence Roberts, San Angeln, Texas.

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Prop., Het

Bresnahan, L. Gagnon, Q., Canada ceville, Wis. Carle), Sin

No. 1024, gim. ib, Lustant, I Cafe, Meal Fournier, Q., Canada Town Hall.

nc), Jersey Pa. m. W. Yarell, Ower

rd Weekly.

eatre, Great Wisc. apa, Fla. d, Greenup.

ipids, Wis. is. Orleans. town, N. I.

Et Hamil vland. San A

ISICIAN

Buppy Landing Club, New Orleans, La.
Budage, Haskell, Prop., Forest Club, Hot Springs,
Arkansas.
Burdey Hotel, Mount Vernon, N. Y.
Borte Theatre, and Emil Don Tigny, Havre, Mont.
Begwood-Wakefield Band, Gardner, Mass.
Bigwood-Wakefield Band, Gardner, Mass.
Big School, Rewey, Wise,
Bi-Hat Club, Deer River, Minnesota,
Bight, R. D., Owner, Silver Grille, Parkersburg,
West Virginia.
Bollywood Restaurant, Elmira, New York West Virginia.

Hollywood Restaurant, Elmira, New York.

Hughes, Jimmy, and Orchestra, Oklahoma City, oklanoma.
rdic. Leslie, and Vineyards Dance Hall, Mo-hawk, New York. bdian Lake Roller Rink, and Harry Lawrence, Owner, Russel's Point, Ohio.

Owner, Russels Foint, Olio.

Jikmain, Joe L., Bowling Green, Ky.

Jigob, Valmore, Woonsocket, R. I.

Jife, Mr., and Blue Room, Passaic, N. J.

Jife, A. Wingate, Macon, Ga.

Jimy Theatre, Morristown, N. J.

Jime Clipper Post, No. No. 430, American Legion,

Buffilo, N. Y.

Jimel Dance Hall, Austinburg, Ohio.

Jimel Wood, Jimel Hall, Austinburg, Ohio.

Jimel Wood, Jimel Hall, Austinburg, Ohio.

Jimel Jand Grill, and Joseph Briggs, Prop.

Norfolk, N. Y.

Jimen Cockaial Loung, Houghton Lake, Mich.

Jimen Cockaial Loung, Houghton Lake, Mich.

Jimel Jane Palace, Houghton Lake,

Michigan.

Michigan, Ibaston, Martin M., Marquette, Mich, ones, Cliff, San Francisco, Calif, ones, Stevie, and His Orchestra, Catskill, N. Y. ijius Bluxdorf Ticceri, Kenosha, Wis.

Unt. Arthur, Owner, El Patin Club, Orlando, Fla, Euner, Leo "Hap", Owner, Blue Blazer Cafe, St. Cloud, Minn, Idly, Noel, San Francisco, Calif. Mr. Cloud, Minn, Kolly, Charles, Calif. Kentucky Hotel, Louisville, Ky, kennedy, John, Musinee, Wis. Ken. Purter, Quincy, Ill., and Keokuk, Iowa. 1981 Ranch Boys, Wichita, Kansas. 1981 Ark Valley Boys, Windita, Kansas. 1981 Ark Valley Boys, Wichita, Kansas. 1981 Ark Valley Boys, Wichita, Kansas. 1981 Ark Valley Boys, Windita, Kansas. 1981 Ark Valley Boys, Windita, Kansas. 1981 Ark Valley Boys, Windita, Markey Markey, Markey Boys, Williams, Farl, and His Orchestan Music Corp.), Baltimore, Md. 1981 Appleton, Wis. 1981 Appleto

Iril. Bohumir, and His Symphony Orchestra.

Lite. Danny, Orchestra. Pierpoint, Ohio.
Idieport Dance Hall, Port Huron, Mich.
Idieport Dance Hall, Port Huron, Mich.
Idiebore Inn, Aylmer. P. Q., Canada.
Liebore Terrace Gardens, and Messers. S. McManus
and V. Barrier, Kingssville, Ont., Canada.
Libro's Circle L. Ranch, Jefferson, Ohio.
Laberge Des Quatre Chemins, and Adrien Asselin,
Prop., Quebec, P. Q., Canada.
Libro, Louender, P. Q., Canada.
Libro, Devie, and His Orchestra, "The Brown
Bombers", Poplar Bluft, Missouri,
Libro, K. A., and Village Barn, Willmington, N. C.
Lion, Occar, Mgr., Grand Oregon, Tampa, Fla.
Librhouse, Corpus Christi, Teass,
Libro, Canada, Canada,
Libro, Canada, Canada,
Libro, Canada,
Lib

Black, Webster City, Iowa, et. Grace, Wilkinslurg, Pa., et. Grace, Wilkinslurg, Pa., et. Sim, and His Swinging Rangers, Painesvile. Ohio

Gee, John F., Mgr., Roseland Dance Gardens, Winnipeg, Man., Canada, Blane, Jack, Orchestra, Ploomington, Wis. Klasus, S., and Lakeshore Terrace Gardens and V. Barrie, Kingssule, Ont., Canada, bdd., Henry, and City Hall Cafe, and Wheel Cafe, Rochester, N. Y. Schowell Music Club, Conneaut, Ohio.

Maiestic Theatre, Shreveport, La.

Mancuso, Tuddy, Mgr., Club Rocket, New Orleans,
Louisiana.

Manor Record Co., and Irving N. Berman, New
York, N. Y.

Maple Leaf Hall, Cumberland, Ont., Canada.

Mardi Gras Ballroom, Culver City, Calif.

Mardi Gras Club, Jacob and Milton Samuels,
Miami, Fla.

Marin, Pablo, and His Tipica Orchestra, Mexico
City, Mexico.

Maya Theatre, San Antonio, Texas.

MayBower Gardens, Eddie Byrne, Connellsville, Pa.

Meadowland Dance Pavillon, R. E. Paquette, Operator, Cumberland, Ont., Canada.

Meekers Orchestra, Galesburg, Illinois.

Melody Lane Lounge, New Orleans, La.

Melody Ranch Dance Floor, Port Stanley, Ont.,
Canada.

Canada, Dike, Iowa, Memorial Itali, Dike, Iowa, Mills, Alonzo, Orchestra, Wichita, Kansas, Miner's Hall, Boone, Iowa.

Miner's Hall, Boone, Iowa.

Montclair Theatre, Montclair, N. J.

Moore, Frank, Prop., Star Dust Club, Washington,
D. C.

Moose Club, Palmyra, N. Y.

Moose Club, Terra Alta, W. Ya.

Mossman Cafe, Atlantic City, N. J.

Muchler's Hall, College Point, L. J., N. Y.

Municipal Building, Geneva, Ohim.

Musical Bar, Clearwater, Florida.

Natale, Martin, Vice-President, East 57th St. Amusement Corp., and Embassy Club, New York, N. Y.
National Music Camp, Interlochen, Michigan, National Theatre, San Antonio, Teaas.
Navari, J. C., Operator, Flamingo Roller Palace, Pittsburgh, Pa.
New Penn Inn. Louis, Alex and Jim Passarella, Props., Pittsburgh, Pa.

Off Beat Club, Newport News, Va. O'Neil, Kermit and Ray, Orchestra, Westfield, Wis. Opera House Bar, New Orleans, La. Orwig, William, Booking Agent, Oklahoma City,

Okłahoma.

P.zce, Frank, Little Casino Bar, Ely, Nevada.
P.zlace Theatre, Morristown, N. J.
P.zllaciand Ballreom, and Irvin Parker, Oklahoma
City, Okla.
P.zlmyra Inn. Palmyra, N. Y.
Panella, Frank J., Clover Farm and Dairy Stores,
Norfolk, Va.
Paquette, R. E., Operator, Meadowland Dance
Favilion, Cumberland, Ont., Canada.
Park Tneatre, Morristown, N. J.
Parker, David, Kinston, N. C.
Parker, Irvin, and Palladium Ballroom, Oklahoma
City, Okla.
Passarella, Louis, Alex and Jim, Props., New Penn
Inn, Pittsburgh, P.2.
Patterson, M. I., Mgr., Audison Club, Hagerstown, Md.
Paul, Maura, Dayton, Ohio.
Paul's, Baltmore, Maryland.
Paul's Tavern, Perham, Minnesota.
Peelhan, Lucia, Orchestra, Wichita, Kansas.
Peelker, Mr., Sams Valley, Oregon.
Penn Brook Inn, Adolph Smarsch, Prop., Elizabeth,
N. J.

N. J. Peoples Tavern and Dance Hall, and Mrs. Truda,

Custer, Wisconsin, New York, N. Y. Peter J's, Lodi, N. J. Peter J's, Lodi, N. J. Peterlying Springs Club House, Kenosha, Wis. Picklair Cale, Rinaldo Cheverini, Prop., Lynn.

Mass.
Nineboard Liquor Store, Omaha, Nebraska.
Pineboard Liquor Store, Omaha, Nebraska.
Pine House, Danielson, Conn.
Pleasant Valley Boys' Orchestra, Galesburg, Ill.
Polar Bear, Wichita, Kansas.
Polish-American Culu, Elizabeth, N. J.
Polish Community Home (PNA Hall), Schenectady,

Polish Falcons of America, Nest 126, Elizabeth, New Jersey,
Polish National Home, and Jacob Dragon, Pres.,
Linden, N. J.
Polish Veteran's Club, Norwich, ComPropes, Fitzhough Lee, Asheville, N. C. Polka, The, and Louis Garston, Owner, New Bed-ford, Mass.

Qualog Hotel, Viola Dudek, Operator, West War-ren, Mass.

Rabasco, C. A., and Baldwin Cafe, Hagerstown, Maryland. Radio Rendezvous, Twin Falls, Idaho.

Reardon, Bernard, and Spencer Fair, Spencer, Mass. Rendezvous, Lake County, Santa Rosa, Calif. Rendezvous Club, and Murry Funk, Mgr., Lostant,

Revolving Bar, and Mr. Alexander, Prop., Bronx, New York.

Revolving Bar, and Mr. Alexander, Prop., Bronz, New York.

Richland Recreation Center, Mansfield, Ohio, Richman, William L., New York, N. Y.
Ring, The, Maura Paul, Operator, Ivayion, Ohio, Risk, Louie, and "Flop" Thompson, Operatora, Savoy Club, Charleston, W. Va.
Riverside Ballroom, Norfolk, Nebraaka.
Riverside Ranch, Jersey Shore, Pa.
Roberts, Mrs. Florence, San Angelo, Texas.
Rock Island Hall, St. Joseph, Mistouri,
Rodeo Association, Vinita, Okla.
Rogers, Clark, Mgr., Sierra Park Ballroom, San
Bernardino, Calif.
Rogers, Hall, and Stanley Rogers, Prop., Eynon, Pa.
Rollerland Rink, Olean, N. Y.
Romany Grill, Anderson, Indiana.
Roseland Dance Gardens, and John F. McGee,
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Roseland Dance Gardens, and John F. McGee,
Mgr., Winnipeg, Man., Canada.
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Mgr., Winnipeg, Man., Canada.
Roseland Sanson Salvatore Coriale, Leader,
Frank Ficarra, Angelo Ficarra, Utica, N. Y.
Russian Friendly Club, Frackville, Pa.
Ruston, Irene, Azalea Cocktail Lounge, Pensacola,
Florida.

Ruston, Irene, Azalea Cocktail Lounge, Peniacola, Florida.

St. Lucius Choir of St. Joseph's Parish, Camden, New Jersey.

Samarkand Hotel, Santa Barbara, Calif.

Samczyk, Casimir, Orchestra, Chicago, III.

Sams Valley Grange, Mr. Peffley, Grange Master, Sams Valley, Oregon.

Samuels, Mitton and Jacob, Miami, Fla.

Santikos, Jimmie, Corpus Christi, Texas.

Savoy, Club, "Flop" Thompson and Louie Risk, Operators, Charleston, W. Va.

Scharf, Roger, and His Orchestra, Utica, N. Y.

Schooler, Harry, Long Beach, Calif.

Schulze, Frank J., Wichita, Kanisa.

Scotland Commercial Club, Scotland, So. Dak.

Sea Horse Grill & Bar, Clearwater, Florida.

Seaton, Ibon, San Luis Ohispo, Calif.

Shadtowland Dance Club, Wichita, Kanisa.

Shamrock Grille Night Club, and Joe Stuphar, Youngstown, Ohio.

Sholes Riverview Ballroom, Neponset, Mass., Show Bar, and Homer Ashworth, Operator, Evansville, Indiana.

Shubert Lafayette Theatre, Detroit, Mich.

Shubert Theatre Interests, New York, N. Y.

Sterta Park Ballroom, Clark Rogers, Mgr., San Bernardino, Calif.

Sigman, Arlie, Sterling, Illinois.

Silver Sea Horse, and Jie Gobin, Operator, West Yarmouth, Mass.

Simmons, Frank, and His Orchestra, Newport, R. I.

Skatcland, Charles M. Cruca, Operator, Dayton, Ohio.

Smarsch, Adolphy, Penn Brook Inn, Elizaleth, N. J.

Smarsch, Adolphy, Penn Brook Inn, Elizaleth, N. J.

Ohio,
Smarsch, Adolph, Penn Brook Inn, Elizabeth, N. J.
Smarsch, Adolph, Penn Brook Inn, Elizabeth, N. J.
Smith, Chock, Orchestra, Norih Lima, Ohio,
Smoky Mountain Rangers, Council Bluffs, Iowa,
Soskin, Mr., Calgary, Alberta, Canada,
Spencer Fair, and Bernard Reardon, Spencer, Mass.
Spiegel, Label, Little Rathskeller Cafe, Philadel-

phia, Pa. Sportmen's Club, Ben J. Alexander, Savannah, Ga. Sports Arena, and Charles Guptill, Cohoes, N. Y. Sportsmen's Club, San Pablo, Calif. The Spot, Al Dennis, Proprietor, Cairo, Ill. Star Dust Club, Frank Moore, Prop.. Washington,

D. C.
Startt, Lou, and His Orchestra, Easton, Md.
State Theatre, Baltimore, Md.
Stevens, Sammy, Laramie, Wyo.
Stork Club, and Mr. Aide, Trevor, Wisconsin.

Strand Theatre, Shreveport, Louisiana, Stuphar, Joe, Youngstown, Ohio. Sugar Bowl Lounge, New Orleans, La, Sully's Inn, Freedom, Pa. Surf Ber, Allantic City, N. J. Swiss Chalet, Rochelle Park, N. J. Swiss Chalet, Chub, Charleston, W. Va. Thompson, Percy, Mgr., Hamilton Arena, Hamilton, Ont., Canada. Three Hundred Club, Toronto, Ont., Canada. Tiegn, Emil Don. Have Theatre, Havre, Mont, Timms Hall and Tavern, Two Rivers, Wis. Top Hat. Douglas, Arizona. Town Hall. Rewey, Wisconsin. Town Hall. Rewey, Wisconsin. Town Hall. Rewey, Wisconsin. Townsend Club, No. 2, Galesburg, Illinois. Treasure Chest Lounge, New Orleans, La. Triangle, and J. and E. Assaly, Props., Hawkesbury, Ont., Canada. Tricfenbach Brothers Orchestra, Marissa, Illinois. Trocadero Club, and George Rody and W. C. (Shorty) Dugger. Savannah. Ga. Truda, Mrs., Peoples Tavern and Dance Hall, Custer, Wis. Twin City Amusement Co., and Frank W. Patterson, Minneapolis, Minn., and St. Paul, Minn. Ulster County Volunteer Fireman's Association,

Ulster County Volunteer Fireman's Association, Kingston, N. Y. U. S. Grant Hotel, Mattoon, Ill.

Vaillancourt, Louis, and His Orchestra, Newport, Rhode Island.
Valley Hotel, Fallston, Pennsylvania.
Val Morin Lodge, Val Morin, P. Q., Canada.
Van Brundt, Stanley, Orchestra, Oakridge, N. J. Ventura's Restaurant, and Rufus Ventura, Utica, New York.
V.F. W. Club, Omaha, Nebraska.
V.F. W. Ravena Band, Ravena, N. Y.
Victory Supper Club, Newport News, Va.
Village Barn, and K. A. Lehto, Owner, Wilmington, North Carolina.
Village Hall, Ord Gaucher and L. Gagnon, and Paul Fournier, Montreal, P. Q., Canada.
Village Hall, Orgon, Wisconsin.

Village Hall, Oregon, Wisconsin.
Vineyards Dance Hall, Leslie Hurdie, Mohawk,
New York.

Wade, Golden G., Bowling Green, Ky, Washington Band, Anniville, Pa. Weather, Jim, Macon, Ga. Weather, Jim, Macon, Ga. Weaver Hotel, Kenton, Ohio. Weekly, Howard, Fairmont, W. Va. Weiler's Dance Hall, Port Washington, Wis. Wests Orchestra, Durand, Wiscoms. Welcome Hotel, George Brodd, Prop., Escanaba, Michigal. Michigan,
Michigan,
Michigan,
Wells, Jack, Washington, D. C., and Buffalo, N. Y.
Weltz Orchestra, Kitchener, Ontario, Canada.
Westgate Ballroom, Loveland, Colo.
Wheel Cafe, and Henry Mack, and City Hall Cafe,

Wheel Cafe, and Henry Mack, and City Hall Cafe, Rochester, N. Y.
White Township Inn, Beaver Falls, Pa.
White, Wm. B., Beverly Hills, Calif.
Whitiney, John B., Omaha, Nebraska.
Williams, Budds, Budfalo, N. Y.
Williams, Ossian, Budfalo, N. Y.
Willow, Horook Lodge, North Haledon, N. J.
Wonder Bar, and Ruger A. Bernier, Owner, Norwich, Conn. Wonder Bar, and wich, Conn. Yanakonis, Mr., Owner and Mgr., Central Cafe,

Methuen, Mass.
Young, Buddy, Orchestra, Denville, N. J.
Young, Johnny, Owner and Prop., Gay Fad Club,
Kansas City, Mo.

Zaraguza Amusement Co., Inc., and Alameda, National, Maya, Guadolupo, Zaraguza, Thea-tres, San Antonio, Texas.

MISCELLANEOUS

Podium and Stage

(Continued from page thirteen)

Bistant manager, and John Hershberger its new ress representative . . . Alan Meissner is the new manager of the Indianapolis Symphony Orchestra . . . William R. Dunton 3rd has been elected as the temporary manager of the Louisille Philharmonic.

CURTAIN! The second Metropolitan season under the direction of Rudolf ling will open November 13th with a perormance, conducted by Fausto Cleva, of "Aida." holf Gerard will design the sets and Margaret

Webster will direct the staging. Roland Parry's oratorio, All Faces West, celebrating the Mormon migration, was presented the July 21st weekend at Ogden, Utah . . . The eighty-eightnight season of the St. Louis Municipal Opera is being directed this summer by Edwin Mc-Arthur. The orchestra is made up largely of members of the St. Louis Symphony. The series runs from June 7th to September 2nd and comprises eleven productions . . . The New York Philharmonic-Symphony, keeping in step with the growing popularity of opera, will present next season three operatic productions, concert-wise: Busoni's one-act opera, Arlecchino, sung in English (in its American premiere); Monteverdi's Orfeo, and Arnold Schoenberg's Erwartung.

STARLIT The Tuesday evening concerts of the San Diego Symphony Orchestra, in August and September, are conducted by Fabien Sevitzky . . . Nucleus of the Brevard Music Festival (August 7-19), held just outside Brevard, North Carolina, is the Festival Orchestra, directed by James Christian Pfohl. With the cooperation of the Festival Chorus it will present, on August 19th, Mendelssohn's The Elijah . . . The ten millionth music-lover to attend a New York Stadium concert since it began operations in 1918 was presented, as he was clocked through the turnstile on July 25th, with a pass for two persons for the remaining ten concerts. He is Isadore J. Gennett and has heen a frequent attendant at the concerts for thirty-two years.

FOR SALE OF EXCHANGE

FOR SALE—Used 1950 Deagan vibraharp, 3 octave, \$325.00. Keith Pastor, 214 Lincoln Ave., Dover,

Ohio.

FOR SALE—French Selmer tenor sanophone, halanced action, late model, also Bh Buffet clarinet, both used: good condition. J. Signorelli, 260 Kingshighway, Brooklyn 23, N. Y.

FOR SALE—Morning bassion, used, eacellent intonation, 12 rollers, A-flat to B-flat trill key, exita 10-sharp key, high D key, E to F-sharp key, whisper key lock, rubber-lined finger holes, silver-plated keys, 3750.00. Write, Art Sherman, 1508 South Glenford Ave., Duarte, Calif.

FOR SALE—Gibson electra harp, used, Blond console model, 8 attrings, 6 foot pedals; cover included; good condition, \$400.00. E. Mortimer, 1007 'Upton Road, Glen Butnie, Md.

FOR SALE—Tailian violin, A. Palumbo Palerno.

FOR SALE—Italian violin. A. Palumbo Palerno, anno 1902, \$250.00: also American violin. Edmund Bryant, 1919, Boston, Mass., \$300.00. A. Fiorello, 171 Ward St., New Haven II. Conn. FOR Sale—B.flat, 5 valves. French Horn. used, with non-transposing mute and plastic horn-shape bag. Frank DePolis, 1305 Federal St., Philadelphia, Pa.

shape Dag. Frana terrotic, but ships Dag. Frana terrotic, but ships Dag. Frana terroticate: \$50.0. Dorothy Hart, 1453 Daytona Drive, Curpus Christi, Texas. POR SALE—Three violins, one Johnson English make, about 1765, no inluid purfling; one old terman make, one American make; fine students violins; contact or write. Robert M. Helmcanip, Special Administrator, P. O. Box 62, Cassipulis, Mich. Phone: 157-F-13.
FOR SALE—Alto flute in G (used), Wm. S. Haynes, areting silver, recently overhauled, \$450.00. A. Sorian, 1519 W. Westmoreland St., Philadelphia 40, Pa.

Fayner, and the state of the st

Tennessee.

POR SALE—Used Kuhlert hassonn, estra fine tone and condition; selling account of sickness; price \$635.0. Write, Mr. George Samuel, 415 Oakland Drive, Kalamazon 46, Mich.

POB SALE—Used Paramount amplifier, canvas cover, 10-tube. 3-input, \$50.00; also used De-Armond guitar, microphone pickup, volume control, \$20.00. Seymour Lowy, Freehold. N. I. Phone: FB 8-1012, beinbare, BS blunds but, with

FOR SALE-Used epiphone, B-5, blinde hast, with Ampeg bast amp: case, amp case, stand, Kay bow, \$500.00 complete. Don Henley, 724 Sher-word Drive, Webster Groves 19, Mo.

REWARD

REWARD and no questions asked for return intact of tenor fibrary stolen from Buddy King, of Local 153, San Jose, Calif. Library is all in manuscript, in yellow books, with medley numbers 1 to 200; specials 200-400; all stamped with name of arranger, Phil Becker; many numbers marked at end "Una Lava."

WANTED

WANTED—Bass player with good voice, with experience in Latin-American music, willing to travel, A-1 references required. Write, Joe Raft, 1516 South Sixth St., Philadelphia 47, Pa. Phone: Fulton 9-2862.

Pulnon 9-2862.

WANTED—Single Schmidt horn; hell must be in excellent condition without patches. Milan Yansich, 1918 Indianapolis Blvd., Whiting, Ind. WANTED—Library for tenor hand; three tenor, two trumpets, one trombone, piano, bass, drums. Write or phone, Al. Princ, 121 Van Sicklen Ave., Besoklyn 7, N. Y. TAylor 7-7239

WANTED—Trumpet man for small cumbo, steady location job, \$65.00 weekly. Write Ralph Jackson, 307 West Pairchild St., Danville, Ill.

WANTED—Female according to work with singer, violinist, must be free to travel, send pictures and details. Jon Carlton, 512 Hunterdon St., Newark 8, N. J.

WANTED—Musicians for part-time paid symphony work who can qualify for employment in hustiness, industry and school teaching. Openings in oboe, viola, French horn, violin sections. Charleston Symphony Orchestra, P. O. Box 2292, Charleston 28, W. Va.

WANTED—Used or reconditioned celeste. Write or plone, Al. Prine, 121 Van Sicklen Ave., Brouhlyn 7, N. Y.

WANTED—Accordionist, bass man, perferably doubling balled vocals for modern quarter; also lively girl vocalst doubling combo drumt. Bob Roberts, 454 West 45th St., New York, N. Y. Phone: PLaza 7-6952.

AT LIBERTY

AT LIBERTY—Modern drummer, all-round ca-perience, desires spot in New York City or area; would like to join small combo or trio; draft exempt, can read or fake; neat appearance, steady, good equipment; member Local 802. Write or phone, David Telson, 117 Pulanki St., Bronklyn, N. Y. Phone: NI 5-8587 days—ST 2-3243 evenings.

AT LIBERTY—Popular pianist, sweet, swing: read, improvise: experienced, draft exempt. Paul Bulick, 1603 Brown Ave., Manchester, N. H. Phone:

AT LIBERTY—Trumpet player, dependable, 35 years old, will travel anywhere; wishes to join combo: read, fake, play shows. Mitch Andrews, 4206 Chester Ave., Philadelphia 4, Pa.

AT LIBERTY—Jazz tenor, double clarinet, alto, harstone; read or fake; reliable name experience, will travel, Local 56 card. Amos Marsh, 41 Barellay Ave. N. E., Grand Rapids, Mich.

AT LIBERTY—Drummer, colored; read, experienced all lines, soher, dependable, good references, Local 802 card. George Petity, 502 West 151st St., New York 31, N. Y. Phone: AU 3-0812.

ERASURES

(Continued from page thirty-eight)

Continued from page thirty-eight)

San Juan Puerto Rico. Local 468—Ernesto Alvarado, Valentin Alvarado, Jose M. Allende, Rafael Benniez, Antonio Cales, Luis A. Cardona, Francisco Cartagena, Julio J. Colon, Santos Colon. Collazo P. Cora, Ralael Cortijo, Olga I. Couto, Ayala J. Cruz, Quinones V. M. Cruz, Jesus Cuchas, Rafael Dieppa, Rafael I. Duchene, Cruz Ducno, Antonio Escalet, Perfecto Escalet, Jose A. Germain, Reinaldo Gonzalez, Alpha M. Guzman, Ramon Irizarry, Ramon L. Irizarry, Tommy Lopez, Francisco Lugo, William Manzano, Guillermo Marin, Marcos Martinez, Rafael Martinez, Torres L. Martinez, Manuel Marzan, Pedro J. Mercado, Ramon Mercado, Lino Minguela, Jerne Miranda, Joaquin Monnge, Rafael Nadal, Hector Naywez, Angel D. Negron, Luis Negron, Elena R. Ortiz, Moises Artiz. Miguel Perocier. Ana E. Quinones, Jaime Reteguis, Juan Revilla, Riley S. Rexach, Adalberto Rivera, Vega A. Rosado, Billy Santiago, Luis A. Santiago, Ortiz H. Santos, Carlos Suarez, Francisco Torres, Silva R. Torres, Hector F. Urdaneta, Sam Valedon, Jose L. Vallejo, Ramon Vargas, Daniel Varguez, Israel Vega, Walter Vega, Abdias Villalonga, Emilio Davila, Victor Gonzaler.

ictor Gonzalez San Leandro, Calif., Local 518—Charles Adding-n., Harold Brooks, O. Lawson, Joseph Price, Louis Gomez, Charles S. Harmon, John A. Palange,

Andrew L. Scott.
Santa Rosa, Calif., Local 292—Maurice Deny,
Fred Goss, Hugh Hollon, James Larcom, Richard

Santa Roas, Calif., Local 292—Martice Deny. Fred Gois, Hugh Hollon, James Larcom, Richard Ward.

St. Paul. Minn., Local 30—Thelma Fahian, Wm. Francis, Oscar D. Frazier, Clifford C. Gervais, Walter J. Gervais, Harry S. Given, Leonard E. Guilhault, Olaf Halten, O. Charles (Ollie) Handy, Jarvis J. Hauger, Edward J. (Eddie) Istel, Nicholas Arenaz, Gerald H. Beckley, Iver A. Bensun, Philip Brandle, Jr., Robert J. Caldwell, Rita Carrillo, Garnet J. Cassavant, Chester L. Christopher, Mike E. Dandrea, Bert Davison, Hartland W. Deering, Lorraine C. Devine, Harry L. Elliott, Earl D. Everhart, Woodrow R. Ostlund, Gerald S. Pearson, Perry C. Peoples, Russell A. Quinn, Sidney E. Randall, George S. Regis, Percy W. Reynolds, Cornelius J. Ries, Donald (Don) Ringblom, Noble Samuels, Herman J. Janssen, Don B. Jenkins, Allen L. Jensen, Ronald L. Johnson, Garnett Jones, Harrold B. Kadesky, Peter Krogseng, Herman A. Kuchn, Donald C. McKenzie, George W. Marsh, Dale R. Montgomery, James P. Morgan, Lawrence J. Morneau, Arthur N. Nelson, Louis L. Schneider, Jr., George W. Smith, Ronald E. Surenson, Alexis (Al) Studer, Delmon R. Thompson, Victor A. Turito, Dellas G. Vnilet, Ronald S. Wagner, Clifford E. Wanless, Irvin G. Williams, Durothy E. Wilson, Stanley B. Wolfson, Bookert D. (Woodby) Woodbury, Jr., Albert R. Rowan, Leon H. Wilson.

Boekenba, Calif., Local 189—Archie Miller, Ployd O. Riev, David Bonilla.

Washingson, D. C., Lecal 161—Ted Smile, Harry W. Vincent, Francis F. Fox, Keith Hodgson, Charles Jenkins, Ted M. Linton, James C. Mac-

W. Vincent, Prancis F. Fox, Keith Hodgson, Charles Jenkins, Ted M. Linton, James C. Mac-Lachian, Peter Mergenusch, John H. Norriss, Harry B. Rodcay, Jr., Jimmy Rodgers.





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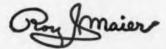
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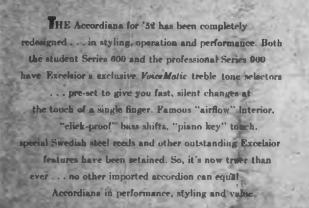
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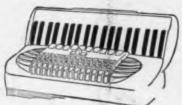
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