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Washington Concert Launched

THE REAL story of the Federation's public service, as made possible by its recording and transcription fund, was told spectacularly before Washington lawmakers and other government brass and braid on May 25th when President Petrillo was host to an overflow audience of music lovers at Constitution Hall for an evening of symphony music.

With the President of the United States and his family, and many other dignitaries filling the box circle, the affair provided an ideal sounding board to carry the recording and transcription story throughout the United States and Canada. A half-hour of the program, including President Petrillo's welcome to his guests, was broadcast by Mutual network.

Washington's National Symphony Orchestra, supplemented to 111 instrumentalists, and under the baton of its conductor, Dr. Hans Kindler, scored a musical triumph which one Washington music critic described as "the best concert in the history of the symphony." Miss Gladys Swarthout, star of the Metropolitan Opera, was vocalist.

The nation's capital was chosen as the setting for the event because it afforded the best national sounding board for the Federation's public music program. Scores of Senators, Representatives and government officials attended.

The Washington concert, planned and executed by the Federation's public relations department, with the aid of J. Wharton Gootee, of President Petrillo's office, was ably assisted by President Paul J. Schwarz of the Washington local and his official family.

The President Accepts

President Petrillo was welcomed to the White House in mid-day to extend in person the Federation's invitation to President Truman and his family. The Chief Executive accepted at a cordial meeting of some fifteen minutes with Mr. Petrillo in the Oval room. Invitations then were sent to every member of Congress, to all labor leaders in residence in Washington and to scores of governmental officials. More than 150 members of the House responded by requesting seats, and some fifty Senators did likewise. The response from labor officials was also large, President William Green and Secretary George Meany of the AFL, President Philip Murray of the CIO and John L. Lewis, among others, requesting seats.

Three days before the concert, all seats in the 3,844-seat house had been exhausted and loud speakers were hurriedly installed on one side of Constitutional Hall to accommodate those who could not be seated.

Fifteen minutes prior to the concert, President Petrillo and Mr. Schwarz as co-host, received the Presidential party in Constitution Hall's reception room, where Mr. Petrillo and Mr. Truman renewed their meeting of a few days earlier at the White House. Photographers made pictures, which were widely distributed and published throughout the country.

Introduced by Mr. Schwarz, President Petrillo, in a three-minute talk to an applauding audience, said:

"Mr. President, distinguished guests, ladies and gentlemen: The American Federation of Musicians is honored tonight in having as its guest the President of the United States and his family, many distinguished Senators, Congressmen, other government officials and leaders of American labor. Every one of the 3,700 seats in Constitution Hall has been filled, and unfortunately several thousand additional people

cannot be admitted to this concert because of lack of space.

"This is a great night for music—and musicians.

"While we must be content to have our most famous musician present only in the role of listener, we have assembled on this platform 111 able instrumentalists under the baton of the National Symphony Orchestra's distinguished conductor, Dr. Kindler. Then—lending both

President Petrillo (standing, right of center) tells the Recording Fund Story



The 1948 Recording Fund Program

beauty and music to the scene—we are privileged to bring to you the Metropolitan Opera's great soprano, Miss Gladys Swarthout.

"It is also a great night for music because this event signals the beginning of the American Federation of Musicians' second year of free public concerts in the United States and Canada. Throughout the remainder of this year, and until the end of January, 1949, the American Federation of Musicians will invest more than

\$1,700,000 in promoting the appreciation of live music in thousands of cities and towns in the United States and Canada.

"The funds that make this greatest of all American music promotions possible come from the small royalty on recordings and transcriptions. We of the American Federation of Musicians were made the proud custodians of that fund, and the trust has not, and will not, be abused. I would like you to know that last

year in sponsoring a million and a half dollars' worth of live music in the United States and Canada, our administrative costs were held to less than one percent. We promise that kind of stewardship again this year and every year that circumstances permit us to carry on this great undertaking.

"I regret to tell you that we cannot make any plans beyond the end of 1949, because our funds will be exhausted by then, and similar collections are now banned by the Taft-Hartley law, except on those master records made before January 1, 1948. But we pledge to music lovers that we will carry on until the end of the road, wherever that may be.

Scope of the Program

"Of the many free public services rendered by this program of live music revival, I will mention a few: teen-age dances to combat juvenile delinquency; symphony orchestra concerts; military band concerts; concerts in charitable institutions, and in schools, and concerts of all types which have brought cheer to thousands of our valiant war wounded in hundreds of veterans' hospitals. I mention this only in passing, because we are honored in having with us a distinguished soldier and government administrator, General F. R. Kerr, chief of the Special Services Division of the Veterans' Administration, who will tell you what the American Federation of Musicians' program has meant to these boys to whom we all owe so much."

President Petrillo then introduced General Kerr, who praised in highest terms the contribution of the Recording and Transcription program to the entertainment of disabled war veterans.

Apart from these brief news notes on the purpose and extent of Recording Fund activity—which was also outlined on the back of the program—the sponsors let the music speak for them, which it did with eloquence and point. Miss Swarthout sang with more than her usual charm and delightful, unforced showmanship, and Hans Kindler showed how versatile a performance the National Symphony could give to a rounded program of American, French, Russian, and German music:

Prometheus Overture	Beethoven
Symphony in D Minor	Franck
Lento—Allegro non troppo	
Allegretto	
Allegro non troppo	
Intermission	
From the Ballet, Gayaneh	Khachaturian
Dance of the Rose Maidens	
Dance with the Sabres	
Prayer, from The Moscow Cantata	Tchaikovsky
Go 'Way From My Window	Niles
Chemins de L'Amour	Poulenc
Recitative and Aria, Habanera,	
From Carmen	Biset
Miss Gladys Swarthout	
Pacific Nocturne	Henry
Hungarian March	Berlios

Fund St Capital audience including President Truman (in circle) and lawmakers



Highlights of the 1948 Convention

By CHAUNCEY A. WEAVER

THE FIFTY-FIRST Annual Convention of the American Federation of Musicians has passed into history. It convened on the wave-lashed shores of Asbury Park, Monday, June 7, and terminated on Friday, June 11, 1948. The convention personnel disclosed 1055 delegates representing 617 locals.

Throughout the week the weather-man conducted a meteorological variety show. The sun shone, the skies poured, the winds blew, the thunder-bolts crashed, the rolling waves dashed high, but elemental disturbance was powerless to depress the spirits of the large crowd which had assembled in annual reunion.

The band played "The Star-Spangled Banner" and "God Save The King" to attest the spirit and purpose of the continental unity then and there represented.

As the stirring strains of national music died away, President James C. Petrillo introduced David Huggins, President of Local 399, who in turn presented Rev. H. W. Hagenau, of the Atonement Evangelical Lutheran Church, who invoked divine blessing.

Mayor Smock of Asbury Park delivered a brief but happily appropriate address of welcome, including in his remarks a reference to the fact that the far-famed musical reputation of the late Arthur Pryor was permanently identified with the annals of local community life.

The band played and President Petrillo stepped forward to review the trials, tribulations and triumphs of the year then coming to a close.

President Petrillo was given an ovation which moistened his eyes. His address was listened to with the closest attention by the audience which filled the magnificent convention hall.

Assistant A. Rex Riccardi next gave a short description of the motion picture which was to follow, of the hearing in Washington before the House of Representatives, in which appeared various members of the Committee on Education and Labor.

The motion picture itself, a vivid commentary on the whole recording controversy, was viewed by Convention delegates with absorbed attention.

So much by way of reportorial prelude.

At their proper time and place appear the names of those composing the various committees, whose province it is to look into and transact the various functions which come under the head of convention administration. President Petrillo shows no favoritism, but calls forth delegates who in his opinion are qualified for their task.

Some proposals appear as originally presented; some as amended; some withdrawn by the authors thereof.

The names of various speakers addressing the convention duly appearing are cited.

President Petrillo was generous in according speakers all the time they desired.

In the hour of Friday evening twilight, the curtain fell. Felicitations were general over the pleasant time had by all.

And now betwixt and between the reader can imagine the following as appearing under the long familiar heading, "Over Federation Field," for which privilege we are grateful.

*Raspberry Park!
Good place for a lark—and a plunge
in the deep blue ocean;
Then a stroll on the walk,
With a gal who can talk,
Whenever one has the notion.*

AS WE SAID

If evidence were needed of the truth of the editorial "Federation Loyalty" in our June issue, the action of the Convention in Asbury Park, New Jersey, in re-electing President Petrillo and the entire International Executive Board should be sufficient. In addition, the following resolution was adopted unanimously by a standing vote, after which President Petrillo was given a rousing ovation.

WHEREAS, The delegates comprising this Convention are well aware of the continuous battle being waged in behalf of professional musicians by our President, James C. Petrillo, and

WHEREAS, We have seen during this Convention a pictorial report of his outstanding performance under fire in the recent Congressional committee hearings, and

WHEREAS, Anti-labor forces have launched the insinuation that President Petrillo's speech and actions do not accurately reflect the will and desires of the entire membership of the Federation, now, therefore,

BE IT RESOLVED, That the delegates to this Convention, for and on behalf of the members of the Locals which have democratically elected them as representatives to the Convention, hereby endorse and applaud the strong actions taken by President James C. Petrillo for the benefit of professional musicians in connection with recording, radio broadcasting, and other matters affecting musicians' wages and working conditions.

This should make clear the fact that the course pursued by the officers in Federation affairs, and more especially the recording ban, has the wholehearted approval of the delegates representing the entire membership.—The Editor.

One of the bright particular stars in the Asbury recollection crown will be the one which recalls the fine concerts rendered afternoons and evenings by the fine band of thirty-five pieces under the leadership of Mr. Frank Bryan. Every member seemed to deserve the title of "artist." In other words, he played his part. An audience was quickly assembled. It gave rapt attention to the program. It heard with regret the announcement that the concluding number had been played.

An interpolation too extemporaneous and too late for presentation in the regular channels:

*What are the wild waves saying
Which lave old Ocean Grove?
'Tis Nature's music playing—
From which we soon must rovel*

So many members have had the kindness to approve the quatrains with which we frequently seek to embellish subjects, we could not resist the temptation to respond to a similar impulse here—although the quatrain and the subject matter we have in mind to exploit here have nothing in common.

The journalistic record shows that the usual "Over Federation Field" offering did not appear in the April International Musician. Secretary Leo Cluesmann was kind enough to inform the readers that hospitalization for pneumonia attack had forced the omission—the first time since 1929—a record unbroken for nineteen years.

One of the features which we must not fail to mention is the flood of sympathetic letters and cards of condolence which began to arrive from all parts of the A. F. of M. jurisdiction—

From that continuous woods where
rolls the Oregon
To the Everglades of Florida;
From San Diego, California,
To Halifax, Nova Scotia.

Only a conscienceless ingrate would fail to make heartfelt acknowledgment of these sympathetic and encouraging memory gems—floating in from north, east, south and west.

Another matter which we must not overlook:

The Detroit Convention, which honored us with elevation from the annually elected member of the National Executive Board to a life membership of said official tribunal, directed that a certificate of such promotion be duly certified and duly delivered. What the Detroit Convention ordered, the Asbury Park fulfilled. Upon arriving at the latter location, Secretary Cluesmann placed in our possession one of the most beautiful gold certification cards ever created and delivered by giver to recipient.

All of which brings to mind what some poetic philosopher has said: "A thing of beauty is a joy forever; its loveliness increases; it can never pass into nothingness."

"As precious as gold," is a familiar and abiding simile of speech.

"Loveliness" which increases is an element of the garden rose; of the flowers which bloom in

(Please turn to page nine)

INTERNATIONAL MUSICIAN

New Laws and Changes

The following are important new laws and changes in the Constitution and By-Laws of the American Federation of Musicians, adopted by the 1948 Convention. They will be effective September 15, 1948, unless otherwise specified. All members are directed to govern themselves accordingly.

Fifty Members Are Required for a Charter in the American Federation of Musicians

FIFTY musical instrumental performers, non-members of the American Federation of Musicians, are required to form a new local union. The International Executive Board may grant a charter to a local of less than fifty members if it finds it in the best interests of the Federation.

(This amendment shall take effect immediately.)

Locals Penalized for Issuing Credentials in Excess of Number to Which They Are Entitled

In such a case charges may be preferred against the local and any members who aided in the irregularity, and if found guilty, may be compelled to pay the Federation for any excess. In addition, the members may also be fined, suspended or expelled and the charter of the local revoked, and the excess delegates may be declared ineligible as delegates for a period of five years.

Traveling Members Playing Engagements Not Subject to National Tax in Jurisdictions Other Than Their Own Are Subject to a Local Tax If the Local Also Enforces Such Tax Upon Its Own Members.

For this purpose Article IX, Section 38, was amended by substituting the words "symphony or concert orchestras" in place of "theatrical companies" in the second paragraph of that section, so that the section will now read:

"Local unions may at their own option assess a tax upon members on all engagements played by them for which the National law does not provide a tax. (See Article XIII.) The local tax shall be figured on the local price of the engagement and shall in no case exceed 4 per cent.

"All members other than those traveling with SYMPHONY OR CONCERT ORCHESTRAS or filling engagements governed by Article XIII-A, who fill engagements in the jurisdiction of a local other than that to which they belong, shall be subject to the payment of such tax, provided that the local also enforces same upon its own members. In such cases the home local of the members cannot impose a tax upon them."

Price for Automobile Travel Increased

Section 9-C of Article XIII on page 136 of the By-Laws has been changed to provide that com-

ensation for the use of the automobile shall be not less than 8c PER MILE and not less than 2c PER MILE per member.

Locals Having Established Offices Shall Have Telephone Numbers Printed in the "List of Locals"

For this purpose the following resolution was adopted:

"Where locals have established offices the International Secretary shall print the telephone number of such local office in the 'List of Locals' book when same is voluntarily given by the Local Secretary."

Local Charters to Be Cancelled if Sufficient Meetings Are Not Held

The charter of any local shall be cancelled if either the local or its Executive Board fails to meet at least four times a year.

Traveling Members to Carry Traveling Book Instead of Transfer Card

For this purpose the following resolution was adopted:

"Members accepting a traveling engagement under Article XIII shall apply to their Local Secretary for a TRAVELING BOOK, which they shall retain during the time they are traveling. If it becomes necessary for a member to pay dues to a local while he is traveling, the amount of his dues shall be entered in his book by the proper officer of the local in whose jurisdiction he is playing and the member shall retain said traveling book as his record of dues paid. Locals are not required to issue a local membership card to such member."

Traveling Members to Pay No More Than One Quarter's Dues for Any Consecutive Three Months

For this purpose the following resolution was adopted:

"Change the second paragraph of Section 10 of Article XII to read: 'Members of bands and orchestras other than those traveling with theatrical companies playing engagements of two weeks or more, which may consist of five, six or seven days, shall not later than 30 hours after they begin same submit their local membership or transfer cards (Traveling Books) to the local for inspection and at the beginning of the second week deposit their transfer cards with the local and are obliged to pay dues from the time they entered the jurisdiction, provided that in no instance shall a local charge a traveling member more than three months' dues for any consecutive three months' period regardless of date of entry . . . etc.'"

Additional Question Added to Application Blank

The following question is to be added to the application blank for membership:

"Are you a member of any branch of the Armed Forces of the United States or Canada?"

Additional space is also to be provided to list the applicant's instruments.

10% Federation Surcharge Does Not Apply to Additional Price List Charge for Hammond Electric Organ

For this purpose the following resolution was adopted:

"The following paragraph is to be added to Article XIII, Section 9-d: 'The 10% Federation surcharge does not apply to additional price list charges in cases where members furnish electric organs or other specialized and expensive equipment.'"

Transportation Charges Clarified

For this purpose the following resolution was adopted:

"Amend Article XIII, Section 11, to read: 'Leaders, contractors and/or employers who engage traveling orchestras or bands must provide all transportation, or the cost equivalent, to and from the place where the orchestra or band was engaged, and the place or places where the engagement takes place, except when such orchestras or bands continue on tour to other engagements, in which case only one-way transportation from the last engagement shall be provided. However, at the end of the tour, or at the close of the season, contractors shall be responsible to the members of orchestra or band for transportation back to the place from which they were originally engaged.'"

International Musician

CONTENTS, JULY, 1948

Washington Concert	4
Highlights, 1948 Convention	5
As We Said (Editorial)	6
New Laws and Changes	7
Concert Bands Strike Up	8
New Ventures In Lyric Theatre	10
News Nuggets	12
Composers' Corner	12
Technique of Persuasion	13
Symphony Under the Stars	14
Fifty Top Dance-Band Numbers	16
With the Dance Bands	17
The Violin, Views and Reviews	18
Proceedings of the Convention	19
Defaulters' List	44
Unfair List	46

The Concert Bands Strike Up

WHEN ON June 18th Dr. Franko Goldman raised his baton over his band, in the opening concert of this, its thirty-first season, he was establishing a record for any conductor in any country. For he was directing his band for the 1,747th time in as many concerts, never once, since the series was inaugurated in 1917, having missed a concert, never once having broken the schedule.

One of the most impressive compositions in the repertoire of the Goldman Band and the featured work on this opening program was the "Funeral and Triumphant Symphony" by Hector Berlioz, a work written for the tenth anniversary of the Revolution of July, 1830, and first performed in Paris on July 28, 1840, by a military band of 200 under the direction of the composer. Wagner himself joined in the praise of the work, which he described as noble and of a lofty patriotic inspiration.

The Symphony is in three movements, the first of which is a funeral march. The second movement, titled "Recitative and Prayer," was conceived as a farewell address to the dead, in which the part of orator is represented by a trombone solo. In the final movement, based on the idea of "glory and triumph," a chorus is added to the large band to bring the symphony to a stirring and dramatic close.

The symphony takes about half an hour for performance, and has been edited in such a way that it can be played by normal or smaller-sized bands, as well as by very large groups. Strings may be used (Berlioz himself added the string parts after he had written the symphony), and the chorus also is optional.

Now that the symphony has been re-introduced—it was as a matter of fact first played by



Paul Lavalie, Conductor, Band of America

the Goldman Band last season when it met with immediate acclaim—it should have wide appeal for both audiences and performing groups. Each will welcome it as a work of great inspiration and remarkable scoring.

In the last movement of the Berlioz, the "Apotheosis," the massed choruses of the Washington Irving High School and the Boys' High School, two hundred strong, joined their voices with the band. They were heard also in two short and engaging numbers by Percy Grainger and Blas Galindo, the last a characteristically Mexican piece which showed rare skill in making the brasses and woodwinds interlace with the voices. This first half of the program was conducted by Richard Franko Goldman, the band's associate conductor. When Dr. Edwin Franko Goldman took over, in the second half (and for a bad moment it looked as if rain might cut the concert short), he presented among other numbers a new march of his own, "On Guard," which is top-drawer Goldman.

Among the works written especially for band, to be presented for the first time anywhere this summer, are Percy Grainger's "Marching Tune," Blas Galindo's "La Primavera," Miaskovsky's Symphony for Band, Vaughan Williams' March on Sea Songs, Sir Thomas Beecham's March for Band, Michael Edwards' Overture, "Aladdin's Lamp," Erik Leidzen's Swedish Rhapsody, Robert McBride's "Lonely Landscape" and Ernest Williams' Concerto for Cornet and Band.

BAND BROADCAST

"Band of America," forty-eight-piece brass and woodwind concert band, heard over N. B. C. Friday evenings, features such outstanding instrumentalists as Raymond Crisara (cornet), James Lytell (clarinet), Sal Franzella (clarinet), William J. Bell (tuba), Simone Mantia (euphonium), and Robert McGinnis (clarinetist). Paul Lavalie is the conductor.

BELLE ISLE BAND

Honored, at its opening concert July 4th, by the presence of Detroit's Mayor, Eugene I. Van Antwerp, the Belle Isle Band is playing nightly during the summer in the Music Grove of that Detroit amusement park, under the baton of Leonard B. Smith. If current attendance records remain constant, it bids fair to exceed its attendance of last summer when it played to over a quarter million persons. Contributing to this popularity is the fact of Mr. Smith's being, as well as the band's conductor, one of America's leading cornet soloists.

This year such musical treats as the Berlioz Symphony, Verdi's Requiem and some new marches from the pen of Mr. Smith, including "Bandland," are being programmed.

Other members of the band who will be presented as soloists during the summer are Rudolph

Waha, clarinetist, Oriel Howick, saxophonist, and Louis La Rose and Gladney Head, cornetists.

ACROSS COUNTRY CONCERTS

Daytona Beach Band, again under the direction of Dr. Everett Allyn Moses, opened its summer season of four concerts a week on June 27th . . . Three new band conductors made their bows to Baltimore music lovers this summer.



Edwin Franko Goldman at Rehearsal

William Sebastian Hart, leading the Municipal Band Number 1; Harrison M. Dodd, conductor of Municipal Band Number 2, and Charles E. Gwynn, former assistant conductor of Park Band Number 2, now its conductor. Osmar P. Steinwalk is again in charge of Park Band Number 1. The bands will present a total of 106 concerts this summer, starting June 20th . . . Funds for the Burlington Municipal Band with thirty-six members, directed by Maurice E. Wright, are obtained through the Iowa Band Tax Law . . . The Ringgold Band of Reading, Pennsylvania, presented a John Philip Sousa Memorial Concert recently . . . The Allentown Concert Band recently played Casimiro Dello Jolo's "Suite Romantica" under the direction of Albertus L. Meyers . . . "Music for the Community" is the theme of this year's Los Angeles County Band's symphonic concerts, heard each Sunday at Griffith Park Zoo under the baton of Arthur Babich . . . Celebrating their forty-fifth anniversary as members of the A. F. of M., Local 279, London, Canada, presented the largest parade of bands ever held in one evening in that city when they staged their London Musicians' Ball at the London Arena on March 2nd. No less than thirteen bands comprising 130 musicians took part in the evening's program . . . The Nineteenth Annual Chicagoland Music Festival will stage its mammoth band contest August 14th at Soldiers' Field, Chicago.

A. F. of M. Gives \$12,500 For Northwest Flood Relief



James C. Petrillo, President of the American Federation of Musicians, presents the Federation's check for \$12,500 to the American Red Cross Representative for Northwest Disaster Relief, Miss Dorothy Eustis, Seattle pianist, who accepts the check as Governor John H. Hall of Oregon looks on. \$2,500 of the total is allocated for British Columbia flood relief.

Convention Highlights

(Continued from page six)

the spring; of the rainbow which symbolizes the passing storm.

"It never passes into nothingness!" Why? For it is as insoluble as the Rock of Ages; as permanent as the Pyramids; as unceasing as the river of time.

Whether the future years allotted us shall be many or few—this Gold Card will be treasured until life's evening shadows are lifted and the eternal morning breaks.

In closing this review we shall not overlook the officary of Local 399, represented by the following: President, David L. Huggins; Vice-President, Jerry Christian; Secretary-Treasurer, Chet Arthur, Jr.; Sergeant-at-Arms, Henry Herig; Trustees, Joseph Barberio and Joseph Scott; Executive Board, Chet Arthur, Jr., William I. Bryan, Ralph J. Coreale, Samuel Fazzino, H. "Pete" Roake and Earl Worthley. Promptly following the first meeting of the National Executive Board, the Local entertained its members with a magnificent dinner at one of the fine epicurean resorts some four miles from the main part of the city. An unforgettable feature of the festal hour was the accordion playing, singing and dancing of Susanne Vale.

Apparently, the American Federation of Musicians stands well with the citizenry of Asbury Park and Ocean Grove. The A. F. of M. held another convention there in 1935.

*Good-bye—fair city by the sea
No matter what the weather was,
Your thunder, rain and fog are cause,
Of no harsh censorship from me.*

An exasperating superfluity—the "Or" in a bill-of-fare.

Routine official business, resolutions and committee reports, and the disposition thereof, appear on page 19.



MAX LEAVITT Managing Director
SAM MORGENSTERN Musical Director
 furnish dramatic and musical leadership for the Lemonade Opera co-operative group, who plan road tour in the autumn.

PROKOFIEFF'S "DUENNA" IN GREENWICH VILLAGE

THE Lemonade Opera Company played in luck at the opening of its second season. It got hold of the rights to Prokofieff's "The Duenna," just as the Kremlin attacked the dean of Russian composers, thus providing a burst of free publicity for the American premiere of the opera.

The Lemonade group showed they had a lot more than luck to depend on. First, they saw to it that the libretto was done into singable, expressive English by Jean Karsavina. They had scenery and costumes designed by John Robert Lloyd, in a riot of color and motion suited to Seville in festival season. The whole cast took lessons from the few dancers among their number, so they'd all have the fast, dancing rhythm needed to keep the opera moving. As for the singing and acting, hadn't they managed to do Mozart's *Don Giovanni* the year before, and had they not come together because they believed in each other's singing and acting talents? Also, they could depend on the resourcefulness and wit of Sam Morgenstern, their new musical director and conductor.

Result: a gay, fiesta-like performance of *The Duenna* which deserves the sub-title "High Jinks in Seville." Everybody seems well aware that Prokofieff is having some brisk and brittle twentieth century musical fun with the conventions of Spanish (and Italian) comedy of the eighteenth century. Two pairs of lovers are crossed up by their families. One father wants to marry his daughter off to a rich fishmonger. The girl's duenna, disguising herself as her charge, palms herself off on the fishmonger, who finds he has married a rather ripe charmer. All the intrigue, balcony-scaling and keyhole-listening usually involved in such goings on are found in the opera—and all are ribbed ever so good-humoredly. But it isn't the story that matters: it's the treatment, and the delivery. Both are up to snuff.

The scene toward the end, where the paired lovers, looking for a priest, wind up in a monastery wine-cellar full of red- and purple-checked monks, is typical of the successful operatic style that characterizes the work of the Lemonade players. Here the singing is convivial, robust, and side-splitting.

The whole opera is fun. You can't tell where the dancing leaves off and the scene-shifting begins, so artfully is the rhythm maintained throughout. And what a boon to hear every word, and to watch acting well up to the level

New Ventures in

of the singing—which is for the most part at a high level. James Cosmos, as Mendoza, the fish merchant, has a robust and flexible baritone, and plenty of comic force. Ruth Kobart, in the title role of the duenna, uses her superb mellow mezzo-soprano with fine control, and acts the villainess with broad, sure strokes, keeping a straight face all the while.

Listeners who realize the witty musical cracks which Prokofieff takes at the neo-classical period—in his own similar idiom, with added touches of dissonance—may get an added fillip from the opera; so will spectators who see the touches of *commedia dell' arte* style in the production. But anyone going to the show can enjoy it without worrying about these refinements; for *The Duenna* as here performed is a romp and a joy—good eye and ear entertainment carried out with both gusto and taste. Whoever travels down to Greenwich Village to see it will be curious about the company behind the work.

The Lemonade Opera was originally formed last year in New York to provide a springboard for talented young artists. Twenty members joined together in a cooperative organization, and contributed \$400 to a central pot. Three operas—*Don Giovanni*, *La Serva Padrona*,

and *Hansel and Gretel*—were chosen for production, to be done in English, and performances were given three nights a week during the summer season. One of the shareholders was the Village Presbyterian Church, in whose auditorium the productions were staged.

Besides the actual production of the operas, the hard-working members, with Max Leavitt as general director, handled all details of staging, costuming, props, box office, and publicity. The instrumental accompaniment was adequate to the needs of the opera. At the end of the season, the company was able to view its project as a real success, and the original pot of \$400 had grown so that each shareholder received \$200. The group went on tour, to Washington and Maryland, and again met with enthusiastic reception.

This season the Lemonade Opera has re-organized, bringing in two competent professionals from uptown—Sam Morgenstern, as musical director, and John Robert Lloyd, as costume designer. New members have also been added, selected according to roles, so that there are now twenty-five in the company. The organization is still cooperative. Profits will again be divided among the shareholders at the end of



(L. to r.) Donald Dever as Antonio, Dean Mundy as Louisa, and James Cosmos as Mendoza, in the Lemonade Opera June premiere of Prokofieff's "The Duenna" at the Greenwich Mews Playhouse in New York.

in Our Lyric Theatre



Kurt Weill, Composer of "Down In the Valley"

the season. Rehearsals are held in one of the church's halls, for a very reasonable rent, and the Greenwich Mews Playhouse again serves as the auditorium. Since the Lemonade Opera aims to achieve an intimacy between performers and audience, the 280-seat house seems large enough, and even the stage, which measures a scant twenty by eight feet, does not cramp the performers' style.

During the winter regular rehearsals were held twice a week, and before a production they are scheduled daily. Classes in ballet and pantomime meet each week, for the company insists that the singers be able to do their own dancing. (There are only two professionally-trained dancers in the whole group.)

In the fall the Lemonade Opera hopes to go on tour, and would like to include colleges on their circuit. They have already attracted considerable attention uptown in New York, but feel that their production should be of special interest to communities throughout the country who could organize similar projects and provide similar opportunities for aspiring young musicians.

AUDIENCE CLICK

The same intimacy between performers and audience as is achieved by ventures of the "Lemonade Opera" variety is realized by such enterprises as "The Paper Mill Playhouse" in Millburn, New Jersey. Here is a professional organization which boasts a ten-member orchestra in the pit and a roster of Broadway-calibre singers glad for the chance to widen their repertoires and bask in the unshamed enthusiasm the Paper Mill audiences evince. In 1934 the Newark Art Theatre bought the century-old paper mill at Millburn, New Jersey—a site chosen because of its accessibility by car to a whole clutch of towns in northern New Jersey—and converted it into a modern theatre. Once the enterprise had taken shape in 1940, stars eagerly signed up to test their talents in the wide repertory the playhouse offered—around thirty-two operettas and musical comedies have been presented in (as of July 19th) 2,000 performances—and found they were able to project their talents here to excellent and grateful purpose.

The audience, the majority of the members of which return each season to hear the familiar and the new offerings, come to look on the actors and musicians as old friends. This is evident in the spontaneous outbursts of applause and laughter on the entrance of a favorite, in the appreciative murmurs at a Nordstrom quip or a Gage aria.

THAT ADDED TOUCH

In the play currently showing at the Paper Mill Playhouse, "The Vagabond King," based on McCarthy's "If I Were King," Friml's melody

flow gave an extra ripple. Spirited, tender, gay, the music makes more colorful even than tradition the adventures of Francois Villon. This vagabond poet, with his ragged followers, aids Louis XI in his struggle against Burgundy (the traitor, *not* the wine) and is allowed in rather doubtful return the right to rule over France for twenty-four hours, a reign to be terminated by his public hanging unless he has in that period won the hand of the haughty Lady Katherine.

Arthur Maxwell (of Broadway "Ziegfeld Follies" and "The Lady Says Yes" fame), with all the lustiness, the poignancy and the romantic verve that Villon himself must have evinced, brought reality to his part, made the songs sing. His "Song of the Vagabonds" was the first show-stopper of the evening we attended, one that warmed the audience to complete receptivity for the rest of the performance. Rose Inghram, also of Broadway musicals ("Polonaise," "Helen Goes to Troy" and "By Jupiter"), if a bit less supple as well as a bit less subtle in her appeal, did more than satisfactorily by "Only a Rose." That beloved clown of Paper Mill playgoers, Clarence Nordstrom, as Guy Tabarie, Villon's right-hand drunk, came dangerously near deflecting the tragic note altogether, in the good cause of laughter, however—and what musical play audience could take exception to that? King Louis XI did not suffer in the hands of Albert Carroll, though as always with this actor, the light-o'-love interludes came out best. Perhaps the high point of the evening was reached in the singing by Maxwell and Inghram of "Love Me Tonight," one of the Friml live-forevers.

POPULAR PERENNIALS

The most popular offering in the Mill's eight-year run of musical shows (before that it was straight stage plays) has been "The Desert Song," which has played five separate runs with a total of 159 performances. Runner-up has been "The Student Prince" with 137 showings in three engagements. "Blossom Time" has had 145 performances, "Naughty Marietta," 128. During this eight-year period the initial fifteen-week season has been extended to forty-six weeks, which makes its almost a year-round affair.

The performances are under the musical direction of John Charles Sacco.

OPERA OF THE PEOPLE

A medium which bids fair to absorb more and more the enthusiasm and abilities offered locally in our progressive towns and college communities is the "folk opera" of which Kurt Weill's "Down in the Valley" is an excellent example. Such operas are built around the folk lore and folk songs of America and deal in the simple loves and naked hates of relatively uncomplicated people. They are usually designed for production on a small scale, though amplification is allowed, even encouraged.

"Down in the Valley," which received its premiere on July 12th at the University of Indiana, with the services of the college's full orchestra under the baton of Ernst Hoffman, was mainly conceived for production by smaller groups. It can be performed wherever a chorus, a few singers, a few actors and a few instrumentalists are available. In colleges and universities it should be produced through the combined efforts of both the drama and music departments.

The entire opera has a duration of about forty-five minutes and requires only three singers, soprano, baritone and tenor, a few speaking parts and the chorus, which participates actively in the production. Throughout the action—dealing with young love made to suffer by its very innocence—several American folk songs intervene with telling effect. One of them is of course "Down in the Valley"; others are "The Lonesome Dove," "The Little Black Train," "Hop Up, My Ladies," and "Sourwood Mountain."

SANS SCENERY

The physical production, Kurt Weill explains in the foreword of his score, can be as simple as a dramatic concert performance where the principals act their scenes in front of the chorus, without any help of scenery. If scenery is used, it should consist of some simply painted frames, indicating the place of action (porch, church, jail) which are placed in front of the chorus. The lighting can be as elaborate as the available equipment allows, and can be of great help to the dramatic continuity if it is used carefully and if the technique of fading-out on one scene while fading in on the next is handled smoothly.

The orchestration calls for two flutes, one oboe, two clarinets, two saxophones (alto and tenor), one bassoon, two horns, two trumpets, two trombones, guitar, piano, percussion, 1st, 2nd and 3rd violins (no violas), cellos, and bass; but the 2nd flute, the oboe, the bassoon and the two horns can be omitted. The string section should be as strong as possible, but not less than two first, two second, two third violins, two cellos, one bass.

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Composers' Corner

Roy Harris and his wife, the pianist, Johanna Harris, are leaving Colorado College, where they have been in residence since 1943, to take over similar duties at the State Agricultural College in Logan, Utah. Before relinquishing their posts in Colorado Springs, however, they will take part in the Colorado College Music Festival, which will consist of ten concerts between August 3rd and August 8th. En route to Logan they will appear in an all-Harris program at Santa Barbara.

American compositions will be sight-read by a sixty-five-piece orchestra in morning, afternoon and evening sessions on August 28th as part of the Ozark Music Festival to be directed by William Hacker in Eureka Springs, Arkansas.

Izler Solomon took five American scores with him to Tel Aviv, in preparation for his guest-conductorship of its Philharmonic Orchestra: Quincy Porter's "Music for Strings," Harl McDonald's "Three Poems on Aramaic Themes" and Aaron Copland's "Rodeo," "Billy the Kid" and "Appalachian Spring."

Gladys Swarthout will introduce "Hush'd Be the Camps Today," a new song by Celius Dougherty, at the Republican Convention in Philadelphia on June 22nd. The song, soon to be published by G. Schirmer, is based on Walt Whitman's poem commemorating the death of Lincoln. It will probably be the first art song premiered at a political convention.

Commissioned by the Dallas Symphony Orchestra, William Schuman is preparing an original symphonic score for premiere performance next season. Two previous commissions—each of the three is \$1,000—went to Paul Hindemith and Walter Piston.

Wallingford Riegger's Third Symphony has received the annual orchestral award of the Music Critics Circle of New York which designated it as "the symphonic work of most outstanding excellence composed by an American citizen and played for the first time in this city during the music season of 1947-48."

Leonard Bernstein's song cycle, "La Bonne Cuisine," the first work published under his new exclusive contract with G. Schirmer, is based on recipes from an old French cookbook.

Aaron Copland's "Red Pony Suite" will receive its world premiere when it is played by the Houston Symphony Orchestra November 1st.

Patricia Travers, violinist, as soloist with the Berlin Philharmonic Orchestra, this week received fifteen curtain calls after introducing in Europe the Concerto for Violin and Orchestra by Roger Sessions, American composer now professor of music at the University of California in Berkeley. Written in 1935, this work has had only one performance in America, having been presented by the Minneapolis Symphony Orchestra in 1947.

News Nuggets

Managers and representatives of 200 community orchestras foregathered in Charleston, West Virginia, June 18th, 19th, and 20th for the biennial convention of the American Symphony Orchestra League. Budgeting, promotional efforts, and community support were among the subjects discussed.



Gary Marwood Wolfe, son of Paul Wolfe, business representative of Local 655, Miami, Florida, put up a sturdy front for live music, appearing at Asbury Park with the slogan "Patronize Live Music" lettered across his chest. Made quite a hit with conventionists.

Igor Buketoff has been appointed permanent conductor of the Fort Wayne Philharmonic Orchestra, to succeed Hans Schwieger, who directed the orchestra from 1944 to the present. Mr. Schwieger succeeds Efreim Kurtz as conductor of the Kansas City Philharmonic.

The Berkshire Quartet, besides playing fourteen concerts at Music Mountain, near Falls Village, Con-

necticut, will give ten concerts in Pittsfield from August 18th to September 29th.

Otto Wittich with the end of the season just past completed his thirty-fifth year as concertmaster of the Reading Symphony Orchestra.

Eight appointments to the faculty of the Juilliard School of Music have been recently announced by William Schuman, president of the school. Three guest conductors have been invited to Juilliard for the first time: Dean Dixon, young American conductor; Eleazar de Carvalho, young Brazilian musician, and Jean Paul Morel, French conductor. Also Daniel Bonade has been appointed instructor in clarinet, Joseph Bloch as instructor in the literature and materials of music and in piano, Norman Singer as instructor in sociology, Robert Hemenway as instructor in English and Ralph Hunter as assistant to the director of choral music.

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Technique of Percussion

By GEORGE LAWRENCE STONE

THE STONE residence was recently favored by a visit from the youngest Stone, a gentle, dear cherub of tender years but with active hands. While no one was looking this cherub ambled off and when found was studying the pencils, paper, typewriter and *minutiae* on the desk from whence comes a large part of *Technique of Percussion*. As a result, several letters containing questions to be answered were reduced to a state of illegibility. If your question hasn't been answered by this issue it was one of the casualties. Write in again. A further result ensued when the cherub's mother demonstrated the family aptitude by executing a few hand-to-hand rudiments of her own upon that portion of the boy's anatomy especially designed for the purpose. And thus the youngest Stone ended up in his first major experience pertaining to percussion.

MARIMBA OR TYMPANI FIRST?

A Texas Member, who desires anonymity, states that, now he has learned to drum, he wishes to pursue the study of the allied instruments and inquires which to take up first: marimba or tympani. Unless you possess some knowledge of music itself, A. T. M., acquired vocally or through the playing of some other instrument (preferably the piano), take the marimba first.

Music is composed of three elements: melody, harmony, and rhythm. In learning to drum you have acquired a conception of rhythm, but from here on the other two elements must be considered. On the marimba you will learn something about these and, through them, about *pitch* (high tones, low tones, up and down the scale), *intervals* (the distance between tones), and *chords* (groups of tones, which sound harmonious or otherwise, according to one's musical modernity). You will learn about these through a *visual-auditory* system of training not possible in the study of tympani. In other words, on the marimba you see the keys you strike and simultaneously hear the tones this striking produces, thus associating one with another in your mind. In the study of tympani you hear, but there is nothing to see when tuning from one pitch to another. Thus, you can appreciate that it is better to acquire a knowledge of such vital fundamentals of tympani technique as *pitch* and *intervals* before proceeding to the study of the instruments themselves.

It is impossible to do justice to this subject in a few short paragraphs, but it is my considered opinion (one that I am sure is shared by every expert performer) that the art of playing tympani cannot be acquired without a musical background.

BASS DRUM BEATING

F. L., Brooklyn, notes that although certain instruction books tell him to strike a concert bass drum with up-and-down glancing blows, most symphonic and operatic bass drummers he has seen and heard invariably strike direct blows. Where the side-swiping idea originated I don't know, but my guess is that it came from the Scotch pipe-band style of playing a bass drum on parade. Here the bass drummer is a showman, striking glancing blows up and down on the drumheads with two sticks. Also he strikes blows by crossing the sticks, and even throwing the sticks in back of his body to strike the opposite heads. This is a beautiful, showy style of bass drumming and in high favor today among the various fraternal, church, and school organizations that sport drum corps.

However, a bass drummer in serious music cannot indulge himself in showmanship, except to a very limited degree, for he is now reading music and interpreting it under the direction of a conductor, and here contortions must give way to exactitude. His principal duty now is to strike the bass drum at the proper moment and with the exact amount of force indicated. Also, he must strike different areas of the drumhead for different qualities of tone, and the most practical way to do this is with direct strokes which, by virtue of each beat being produced by

identical arm motion, are more easily controlled. It is difficult enough for even an expert to produce precisely measured volume and tone-quality when striking direct blows, but when he adds to his troubles by swinging his stick from different directions (haymakers), he is employing a different set of playing muscles for each type of blow used, and thus musicianship is sacrificed for the sake of appearance, which does not work out well in serious musical performance.

In concert band and orchestral playing of a lighter nature (marches, for instance) it can be quite a different story, and here a showy bass drummer can really shine. I am thinking of a very good friend of mine who is an outstanding artist—a showman as well as a musician—who, by an amazing number of variations in glancing blows, direct blows, selection of playing spots, muffling, etc., can make a bass drum do almost everything but sit up and talk. But—this gentleman has spent a lifetime in perfecting himself in the art, and exceptional talent implies exceptional latitude. Even here you will see this artist reserving most of his showmanship for the less serious portions of the programs.

MISCELLANEOUS

D. L. W.—An artificial accent mark may point in any direction, but the one pointing *south* (*v*) and the one pointing *east* are in most common use. Used separately, they denote the same stress, one as the other, but when both appear in the same composition, *south* calls for more stress than *east*.

W. N.—The tuning letter *H* in the tympani part you mention is an old German scale letter indicating B natural, while the letter *B* denotes B flat. The old scale letters are as follows (F major, diatonic): F G A B (H) C D E F—our present equivalent: F G A B flat (B natural) C D E F. Thus, in some of the older compositions you will encounter such tuning letters as *F and B*, calling for F and B flat, and *E and H*, calling for E and B natural.

It is indeed necessary to turn all six handles when tuning a hand-tuned tympano. A pure tone is possible only when the head is tensioned evenly at all points. Tuning a kettle by turning two handles only is a makeshift operation, to be resorted to only when there is insufficient time to tune properly. Makeshift tuning prevents clarity of tone, necessitates extra work on subsequent tunings. Moreover, its continued use spoils the tone of an otherwise good instrument. Why not dig up and turn your old-fashioned hand-tuned kettles in toward a set of machine-tuned instruments? Then your tuning troubles will be greatly lessened.

W. M. B.—“Take it” in a modern dance arrangement means to *give out, go to town, play ad lib* for the number of measures this direction covers. Do not get it mixed with the direction “*tacet*,” which means *do not play at all*. Only recently I heard of a local drummer who did get the two mixed up and he *took it* when he should have *taceted*, which action nearly resulted in a riot.

To the composer who writes in that he is groping for a word to denote a certain effect on a pair of cymbals, I think the word you want is *strisciando*. This term is in common enough use among players of other instruments and, as you know, means a *slurring, a smooth sliding from one note to another, glissando*. It is a rare word to the drummer and except on mallet-played instruments we can not follow it literally; but occasionally it is found applied to a cymbal note that must be played so *pianissimo* it can hardly be heard. We get this effect by holding the two cymbals together and sliding them apart with a quick, delicate movement. In this way we can produce a *pianissimo* with a minimum of contact tone, which is what you ask for.

No, F. P. W., I don't think you are qualified to teach others to drum, with a background limited to a year and a half of instruction and the ability to read and execute anything in the three textbooks you mention. To be sure, it would give you good experience, as you say, but if you really are ambitious why not spend the time you would use up in teaching in the endeavor to perfect your own self. There are a couple more textbooks you could look into to good advantage. Next, your theoretical knowledge should be reinforced by actual playing experience. Pardon the phraseology, but *get good yourself first*. If you are really burning with enthusiasm you will find that there are not enough hours in the day available for study and practice on your drums.

ON JUNE 14th, Fritz Reiner poised his baton for the opening chord, Erica Morini tilted her violin to her chin, and the thirty-first season of the Lewisohn Stadium concerts in New York City got under way. Ground-breaking ceremonies for the new shell and building were a feature of the intermission. Sam Lewisohn, Honorary Chairman of the concerts, said, in his welcoming address, "Music is a healthy stimulant which revives us spiritually. . . . These summer concerts fortify us to be combatants in meeting the challenge of the moment." During June, Fritz Reiner occupied the podium for eight concerts, Walter Hendl for one, the evening Hazel Scott swept the audience with her gusty rhythms.

Miss Scott filled the stadium. The famous night-club jazz pianist for the first time played a classical concerto with a symphony—Beethoven's C-major—as well as some of her jazz and boogie-woogie specialties—these last without the support of the Philharmonic, but with the help of a lightning-speed drummer and a bass player.

Miss Scott's Beethoven was best in the third movement, the rondo, where her rapid fingering and sheer facility came into play. The other two movements were rendered with a good deal of dash, but without the firm control and sureness needed to convey the over-all architecture of the work. A pianist with so superior a technique should take pains to feel and think her way through the classics of the repertory, to make sure that musicianship matches the sheer virtuosity of performance. And she should not count on the conductor covering up for liberties taken with the tempi. However, there is every evidence from Miss Scott's delivery that she has the makings of a brilliant concert performer. But she needs to distinguish very sharply between the free-wheeling style appropriate to jazz improvisation, and the rigorously objective shaping power needed for playing the classics.

In her group of piano specialties at the end of the program, Miss Scott showed at her best. She has few equals at displaying the piano as a rhythm and percussion instrument. Her jazz variations on themes from Youmans, Kern, and Porter are full of delightfully witty ornament and her tremendous gusto and brio carry across even the Coliseum-like spaces of the Lewisohn Stadium.

In her embroidery on "Tea for Two," Miss Scott made an amusing switch: she assigned the tom-tom rhythm accompaniment to the right hand, and kept the air in subtly staggered syncopation, in the bass. This was only one of a whole bag of artful tricks with which she livened up her act. Her jazz is like the gayest, wittiest sort of back-chat among friends; it also has plenty of strut, brag, and dash. She played one boogie-woogie piece of her own invention; it was rather more delicate and feminine than the usual Ammons' style in this field.

One would like to know what Miss Scott would do with a jazz concerto, with full symphonic support. Word went round the green-room that Otto Cesana has written just such a concerto for her, which is to be heard later this year. Certainly, if we are to hear more American music on symphony programs, the native part of the repertory should take account of the jazz idiom.

Indeed, in his program building for this particular concert, Conductor Walter Hendl pulled out the American stops. After the intermis-

Summer Symphony

sion he played only Americans: Menotti's *Overture to "Amelia Goes to the Ball"*; William Schuman's *Sideshow for Orchestra*, and Copland's *El Salon Mexico*. There was a little grumbling around the tables up front that Hendl had provided three appetizers and no main course—that the three pieces had better have been spaced out through three programs. To this Hendl could retort that this happened to be the one Stadium program he was conducting this year; that he likes these pieces, and thinks

his own and analogous works—Strauss, Rodgers—on July 10th, with a surprising but effective contrast in Elgar's "Pomp and Circumstance" March No. 1.

HALL WITHOUT WALLS

The Twentieth Anniversary of Boston's Esplanade Concerts was off to a fine start July 6th at the wall-less "concert hall" alongside the Charles River at the foot of Beacon Hill. Here for six nights a week a man in shirt-sleeves or a girl in



Music-lovers from all over the country gather at Tanglewood to listen to symphonic music in the open air.

them appropriate outdoor music. Certainly the Schuman piece was loud and brassy enough. One wonders, if this is the sideshow, what more audible noise is left for the main tent? Certainly Hendl conducted all three pieces, as he did the first half of the program, with precision and a certain elegance. The orchestra clearly liked working with him.

As they neared the half-way mark of the season, the Stadium Concerts were conducted by Pierre Monteux, taking over from Alexander Smallens. Unusual offerings characterized his programs from July 5th through 8th: the Concerto No. 21 in C major for Piano and Orchestra, played by Hortense Monath in its Stadium debut; the MacDowell Concerto No. 2 in D minor for Piano and Orchestra, played by Vera Franceschi, and the Ravel "Alborado del Gracioso."

Sigmund Romberg conducted an evening of

slacks may hear a large orchestra of Boston Symphony men six nights a week—and not pay unless willing and able. Yet the resulting volume of coins, combined with modest donations by check from the general public, makes the concerts self-supporting, or very close to it.

These concerts were initiated in 1929 through the efforts of Arthur Fiedler, who is still their conductor. The close friends of the young conductor could not resist his enthusiastic appeals, but they contributed without conviction. The results, however, were even beyond Fiedler's glowing prophecies. Before long the series brought an annual attendance of somewhere around a quarter of a million persons representing all ages and all walks of life from in and out of Boston.

With the setback of the great business depression of the thirties, it was a question whether the concerts would be forced to lapse because of

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Under the Stars . . .

the reverses suffered by the sponsors. Mr. Fiedler then decided to ask for a large number of small contributions from the general public. The plan worked. For nineteen consecutive summers the public has had its Esplanade Concerts. Small contributions from thousands have furnished the support.

Unlike many outdoor orchestral series, the Esplanade Concerts are without enclosure, gates or ticket windows. When you step from the sidewalk onto a vast lawn facing the stage, you

25th. Nicolai Malko, the resident conductor, is directing twelve programs; the other seven are under the batons of Leinsdorf, Lawner, Solomon, Breisach, Dorati, Fiedler and Kopp. Last year's attendance at the thirty-one Grant Park concerts was 1,163,000. This year's is expected to exceed that by thousands.

In the wooded park on the shore of Lake Michigan north of Chicago, Eugene Ormandy led off the Ravinia Festival on June 29th. On July 1st, also under his baton, William Primrose

on evenings throughout July and the early part of August to marvel both at nature-created and man-created beauty, the latter, concerts of the highest calibre performed by the Denver Symphony Orchestra under the direction of Paul Creston.

At its hillside amphitheatre, Hollywood Bowl's Symphonies Under the Stars will swing into audibility on July 13th, Eugene Ormandy on the podium. He will direct seventeen of the twenty-four concerts which will continue through September 5th. A special feature of the season will be the performance on July 29th of Mahler's Eighth Symphony. Mme. Alma Mahler-Werfel, the composer's widow, to whom the work is dedicated, will be present. The symphony requires eight soloists, a boys' choir and two adult choruses. Choral singers from fifty-two communities in Los Angeles County have been preparing the event since January. Mr. Ormandy will conduct.

Guest conductors throughout the season will be Leith Stevens, Ivan Boutnikoff, Mikles Rozsa, Jose Iturbi, David Rose and Sigmund Romberg, the latter two conducting their own works. The American Society of Composers, Authors and Publishers will present a special night August 28th.

STARLIGHT, STARBRIGHT

Likewise glitter across the country the "Stars Under the Stars" of the Indianapolis Summer Symphony Orchestra series, the "Starlight Concerts" in Tulsa, the "Starlight Symphonies" presented in the Burbank Bowl, and the "Music Under the Stars" series of El Paso, the latter conducted by H. Arthur Brown and guest-director Leo Damiani.

Sponsored by the Milwaukee County Park Commission, the "Music Under the Stars" of Milwaukee, now in its eleventh year, is built around the sixty-member orchestra of which Jerzy Bojanowski is the conductor and Ed Zielinski the assistant conductor.

FAR FROM THE MADDING CROWD

Away from our large cities, an orchestral enterprise worthy to be compared with the best of the symphony hall series is the Berkshire Festival, which will begin July 18th and include in its programs such out-of-the-ordinary works as Stravinsky's "Oedipus Rex," Vaughan Williams' Symphony No. 6 (its first performance in America), Siqueira's "Nordestina" and Villa Lobos' "Madonna." Serge Koussevitzky, whose paternal interest in young artists who have measured up to his exacting standards has catapulted more than one into fame, is surrounding himself this season with a likely group: conductors Leonard Bernstein, Eleazar de Carvalho and Robert Shaw; soloists new to the Festival, Nan Merriman, Seymour Lipkin, prize-winning pianist; and soloists familiar to Berkshire listeners, Isaac Stern, violinist, and singers Ellabelle Davis, Ellen Faull, Frances Yeend, Eunice Alberts, Carol Brice, David Lloyd and James Pease.

We wonder if anywhere else in the world concerts are presented in a regular annual series from a barge in the middle of a river. Well, it took staid Washington, D. C., to think that one up. From a float anchored in the Potomac, the National Symphony Orchestra is playing, under the baton of its winter series' associate conductor, Howard Mitchell, twelve concerts of "Sunset Symphonies" which began July 4th.



Concert in Hollywood Bowl, as seen from the hillside

are in what passes for an auditorium. You may settle yourself on the grass, stand on the outskirts or hire a chair for a dime, but the chairs are not prearranged. You just get yours from a stockpile and put it in any unoccupied territory you like.

DIMITRI DIRECTS

When Robin Hood Dell opened its seven-week series on June 21st, Dimitri Mitropoulos, now as much a part of that Philadelphia summer season as the ninety white-coated gentlemen of the Philadelphia Orchestra which make up the ensemble, led off in a concert at which the pianist, Amparo Iturbi, was guest artist—she the first of a series of soloists which are giving the season its well-featured look.

Leonard Warren was soloist when the Grant Park Series—a project initiated fourteen years ago by Local 10 in Chicago—opened on June

was soloist in Leo Sowerby's "Poem for Viola and Orchestra." Conductors who will follow Ormandy during the six-week season are Fritz Reiner, Fritz Stiedry and Pierre Monteux. The season's first soloist, Isaac Stern, will play under the baton of Fritz Busch on July 15th and July 18th. Subsequent soloists will be Claudio Arrau, Rudolf Firkušny and William Primrose.

NATURE'S BACKDROP

Denver music lovers have good reason to move out-of-doors for their entertainment in the summer. For the Red Rocks Theatre, built in the front range of the Rocky Mountains just west of Denver, has for a backdrop a sweeping 200-mile view of the Great Plains. A giant sandstone formation provides a natural sounding board. Enclosing the auditorium on two sides are Ship Rock and Creation Rock, each higher than Niagara Falls. Some 8,000 persons gather here

Fifty Top Dance-Band Numbers

IF ASKED "What ten modern compositions would you select as musical company if cast away on a desert isle," the average critic would probably answer, "Those ten collectively titled 'Ten Excellent Ways to Get Off a Desert Isle, in G.'" American musicians have played, composed, and arranged too much good music in the past decade for anyone, tongue-in-cheek or heart-in-mouth, to select even a round baker's dozen of the best.

We have attempted herein, however, to proceed dauntlessly in the selection of fifty outstanding compositions and/or arrangements with which we would almost willingly allow ourselves to be carted off to a musicless spot of sand in latitudes unknown.

WHAT'S IN: WHAT'S OUT

Such a list does not comprise "dance" scoring. Actually, there is no such field. True, our list includes the orchestrated talent of well-known dance-band arrangers and leaders (with the notable exception of Freddie Martin, Henry King, Wayne King, Guy Lombardo, et mickey al—none of whom have contributed immeasurably to the progress of U. S. music, save for having refused to deviate from the melody line for periods in excess of two decades), but there is no American dance music per se. Explanation: tunes from Broadway shows or from Hollywood or foreign cinemas may be arranged for performance by modern bands, but said scores are not necessarily constructed according to any recognized "dance" formulae or tempi.

Modern American music, whether you label it jazz, swing, Dixieland, be-bop or "Schmaltz," is no longer restricted to the ballroom. It is played as mood music behind chorus line and soap opera dénouement. It appears on the concert stage and in the cellars of countless bistros. It has graduated from Storyville and the brothel with the same agility it displayed in abandoning its former Victor Herbert-ish accoutrements.

CRITERIA

Our basis for the selection of these fifty "immortal" excerpts from "dancedom's" files was simple: we asked, "What tunes or arrangements have been most successfully sold in sheet music form; have been most influential in the rise to popularity of their sponsors; or have been most popularly demanded in 'stock' orchestration form?"

Those melodies which qualified were the ones which have been heard, during the years 1937-1947, on the radio, whistled in ballroom foyers, mangled on 5-and-10 demonstration pianos, and played (as stocks) by countless Willie Jones' High-School Rascals at innumerable Senior Proms.

We have skipped (assuredly not blithely) the Whiteman-Beiderbecke days (handled aptly by prior Boswells), as we have hurdled the Ferde Grofes, Erno Rapees and Isham Joneses—their contribution has been adequately measured previously.

THIS IS SWING, AND SWING ALONE

We have selected the representative and exciting period which immediately followed the introduction of "swing" by Benny Goodman as the most illustrative era . . . depicting what U. S. musicians could, and did, do with a new art form.

Some may criticize our selection on the grounds that these compositions and arrangements are from the "swing" camp and no other. We repeat, in rebuttal, there is no dance music classification. For example, of the 7,589 (at least) differently-arranged versions of the "Hut Sut Song," does anyone have a particular favorite? Better still, can any fairly discerning individual choose a favorite? The elements nuance and subtlety are necessarily associated, in our mind at least, with these fifty selections. That emulators tried to achieve similar shadings to those contained in any of our chosen works is a compliment to the arranger. A detriment, as in the



DIZZIE GILLESPIE

case of "Hut Sut," would be the effort, inspired by commercial intent alone, to re-arrange a commonplace melody only to cash in on public demand . . . not because the imitator genuinely admired the original and intended to use it as a basis for satisfying his men or bettering his own knowledge of scoring.

LYRICS, SOLOS, JAM STUFF OUT

Few of our selections have lyrics, for the simple reason that very few of our choices are "cleverly-arranged pop tunes." Such music is usually able to survive only a year or two of current popularity.

We have attempted to delete those orchestrations which featured to too great an extent individual solo efforts, whether improvised or arranged. Such scores and/or solos are usually much too complex for the average high school

musician, non-professional student or neophyte dance band player to mimic, and too melodically involved to make good whistlers' refrains. Also, solos (in theme song form ordinarily) are often identified solely with the leader or soloist, to the complete exclusion of the full orchestra and arranger.

We have also eliminated all improvised jazz, or "Dixieland" as it is often called, because, like "be-bop" or "the blues," in its small combination form, it has no place in such a compilation as this. Improvisation cannot be duplicated or remembered—minds constantly alert for new ideas are not sufficiently retentive. Because even the original improviser cannot usually recall the exact sequence of his "take-off" solo, his work cannot be considered as "classic."

You will find no vocal background scoring, which is always incidental to the singer's efforts; i.e., Nat Cole's "Nature Boy" (Frank DeVol background); Mel Torme's "Christmas Song"; the plush Paul Weston backings for Jo Stafford, and the now-famous Dave Barbour voicings behind Peggy Lee.

You will find some theme songs, a majority of which concentrate on ensemble effort, and which qualify by having garnered popular acclaim for the leader, the band, and the arranger or composer. In some instances, where the soloist-leader's playing popularized his signature melody beyond the original hopes of its composer, as in the case of Bunny Berigan's trumpet solo and theme "I Can't Get Started With You," we realized the performance merited inclusion because it had acquainted young musicians and the populace alike with a great tune.

DATE IN VOGUE

The year indicated at the end of each line allotted a tune does not necessarily refer to the year of composition, orchestration or publication, but more often to the period of first or greatest popularity, either of the in-person presentation, the radio version, the sheet music, or the stock arrangement.

THE PROBLEM OF WHODUNT

Obtaining information concerning original arrangers has been difficult . . . scorers change patronage, jobs and residences with equal ease. It should be kept in mind that, though no legal precedent exists, a few band leaders have always considered it their right to claim full credit for, as well as possession of, a score, once they had paid the arranger for it. Therefore, some leaders list themselves as arrangers for certain selections. Others, however, are not so particular about ownership rights. Woody Herman did not protest when Neal Hefti used an original score of "Happiness Is Just a Thing Called Joe" for vocalist wife Frances Wayne, after both he and Frances had left the Herman Herd. For the above reason, various scores in this list may suffer from a case of mistaken identity as regards who really penned the arrangement.

(Continued on page thirty-four)

With the Dance Bands

SEEMS after all the English aren't afraid of admitting American musicians, sans band, so, of a sudden, Duke Ellington hies off for a date at London's Palladium, as a single. Tommy Dorsey is set for the near future. Cab Calloway opens at London's Casino on September 6, the Andrew Sisters at the Palladium August 2, and, of course, band leader Phil Harris accompanies Jack Benny over there. Even Hoagy Carmichael and Spike Jones have turned Anglophiles. Hoagy opens August 9 at London's Palladium.

We can envision a drab summer here . . . not a name leader left in the land . . . bookers staring blankly at lack-lustre booking lists . . . but this way leads to madness.

U. S. has at least proved it can rise to the situation by offering British vocalist Denny Dennis a job with Tommy Dorsey's band, which Denny took.

Here and There: After a seven-year affiliation, Stan Kenton broke with manager Carlos Gastel last month, claiming Carlos wasn't doing enough. Carlos claimed he wasn't being paid enough for what he was doing. Kenton is beginning to play ballrooms again—may modify his concert style to match the new habitat.

Two lucrative operations were destroyed in June: Jerry Jones' Rainbo Randevu (Salt Lake City), and the Copa Cabana (in Miami Beach), both by fire.

Boyd Raeburn's new band will play to hotel-type audiences. Jimmy Dorsey band is being sought again by GAC head Tom Rockwell, now vacationing in Hollywood. Charlie Barnett has purchased a night club (the Doll House) in Hollywood; will stock it with his own choice of units. Benny Goodman rumored financing the re-opened L. A. club, Chanticleer, where he (and musicians who play what BG likes) can play.

Cab Calloway will re-organize his big band in the fall. Frankie Masters has called former sidemen back to the colors, deserting platter spinning. David Rose (who has signed with Morris publishers) has been conducting an orchestra on the West Coast consisting solely of wounded veterans, as a therapeutic experiment.

Altoist Benny Carter has reorganized his band; GAC will book. Likewise Bobby Sherwood, who left video's ranks to re-form his orchestra, debuting in the East.

New Goodman sextet bowed in at Philadelphia's Click restaurant, with owner Frank Palumbo making a \$4,600 guarantee to Benny. Goodman will play week-ends at the community center in Westchester County Center this sum-

mer, with Patti Page singing. BG hired Pittsburgh drummer Skip Strahl, and has contacted Danish violinist Svend Asmussen for the sextet.

WHAT'S WHAT REGIONALLY

West: Musicians took a beating, yet performed yeoman service during the northwest floods. In Vancouver, B. C., vocalist Connee Boswell started a flood relief program working. In Portland, Oregon, a ten-band benefit dance netted

are using more and more Local 47 men for telecasts.

Midwest: Chicago suddenly revitalized. Loop spots' belief in jazz' pulling power evidently restored. Jimmy McPartland-Bud Freeman jazz band holds at the Windy City's Blue Note through the summer, backing Sarah Vaughan and Harry the Hipster this month. Cornetist Doc Evans returned to Jazz Ltd. for the hot months. Louis Jordan due at the Rag Doll in August. Regal Theatre's name line-up continues. Stage presentations switched back from the State-Lake to Chicago Theatre, with Peggy Lee and Dave Barbour first unit at the Chicago this month. Calumet City's (Indiana) Rip Tide featured Louis Armstrong.

East: Television, mostly through Texaco's new video ailer, giving more and more Local 802 men work. Frank Dailey's Meadowbrook, in Cedar Grove, New Jersey, will play stock theatrical units for the summer. NYC's Commodore Hotel and Newark's Adams Theatre also nix names during the summer.

South: New Orleans' recent clean-up campaign has "put down" quite a few spots formerly employing musicians. French Quarter strip joints continue open . . . with diluted floor shows.

Miscellaneous Dates: Larry Fotine band into the Sunset Ballroom, Almonesson, N. J., through mid-September . . . Dick Conrad's Skyline Trio at the Cameo Restaurant in Allentown, Pa. . . Sam Donahue into NYC's Paramount Theatre July 7 . . . Charlie Ventura septet into the Royal Roost, NYC, July 9, for four weeks . . . Raymond Scott opened at the Hotel Edison's Green Room for two months, June 24 (NYC) . . . Carmen Cavallaro at Asbury Park, N. J., August 3 . . . Johnny Rothwell's new big band summers at Weir's, New Hampshire . . . Allen Barclay will finish his date at the Chase Hotel, St. Louis, July 15th . . . Tex Beneke wound up at the Atlantic City Steel Pier Ballroom July 10th . . . Les Brown rang out of the Palladium, Los Angeles, July 4th, Henry Busse out of the Edgewater, San Francisco, July 6th . . . Larry Clinton finished at Meadowbrook, Cedar Grove, New Jersey, July 4th . . . Bob Crosby's three-weeker at the Strand, New York, is

taking him through July 15th . . . Sonny Dunham swings into the Centennial Terrace, Sylvania, Ohio, July 28th . . . Hal McIntyre's date at the Peabody Hotel, Memphis, concluded July 11th . . . Jan Savitt's two months at El Rancho Vegas, Las Vegas, will take him to August 17th . . . Orrin Tucker wound up a week at Iroquois Gardens, Louisville, July 8th . . . Ted Weems will begin two weeks at the Claridge, Memphis, July 16th . . . Ran Wilde is currently taking two months at Hotel Schroeder, Milwaukee, to end August 22nd . . . Cab Calloway will finish his two weeks at the Surf Night Club, Wildwood, New Jersey, July 15th, when Louis Armstrong takes over until the 29th . . . Currently on tour are Bob Chester, Jimmy Dorsey, Dizzy Gillespie, and Lionel Hampton. —T. H.

HIT TUNES OF THE DAY

A FELLA WITH AN UMBRELLA	Leo Feist, Inc.
ALL DRESSED UP WITH A BROKEN HEART	E. B. Marks
AT A SIDEWALK PENNY ARCADE	Robbins Music
BLUE AND BROKEN-HEARTED	Mills Music
BETTER LUCK NEXT TIME	Leo Feist, Inc.
BAMBA-SAMBA	Alfred Music
BLUE SHADOWS ON THE TRAIL	Santly-Joy, Inc.
CUBAN BOOGIE	Republic Music Corp.
CINCINNATI	George Simon Music Co.
CRYING FOR JOY	Monacho Music
DON'T BLAME ME	Warren Music
DOWN THE WELL	Sam Fox Music
EVELYN	Melrose Music
FOOL THAT I AM	Mutual Music
FEATHERY FEELIN'	Paramount Music
HEARTS WIN, YOU LOSE	Miller Music Corp.
HEART BREAKER	Leeds Music Corp.
I GIVE A MILLION TOMORROWS	Oxford Music Co.
I'M A LONELY PETUNIA	Rytvoc Music
I'VE ONLY MYSELF TO BLAME	Jefferson Music
IT'S A MOST UNUSUAL DAY	Robbins Music Corp.
IT HAPPENS WHEN I DANCE WITH YOU	Irving Berlin Music
LOVE IS SO TERRIFIC	Mellin Music Co.
MY GAL IS MINE ONCE MORE	Crawford Music
MOONLIGHT IN VERMONT	Capitol Songs
P. S., I LOVE YOU	Melody Lane Music
SPRING CAME	Republic Music Corp.
SPRING IN DECEMBER—WINTER IN MAY	Leeds Music Corp.
SIERRA MADRE	Remick Music
THERE OUGHT TO BE A SOCIETY	Dreyer Music
TAKIN' MISS MARY TO THE BALL	Miller Music Corp.
TOOLIE, OLLIE, DOOLIE	Charles K. Harris
THE EMPEROR WALTZ	Burke & Van Heusen, Inc.
WHEN VERONICA PLAYS THE HARMONICA	Duchesne Music
WHO PUT THAT GLEAM IN YOUR EYES	Stuart Music
WHY DOES IT RAIN ON SUNDAY	Johnstone Music
WHERE APPLE BLOSSOMS FALL	Morris Music
YOU CAN'T BE TRUE, DEAR	Biltmore Music

tons of household equipment for homeless families. Portland musician Monte Ballou arranged the dance, charging as admission pots, pans, bed sheets, etc. Portland resort ballroom, Jantzen Beach, under 15 feet of water, may not reopen soon. Inundation of the spot cancelled bookings for Freddie Martin, Henry Busse and others, necessitating lots of re-routing.

Singer Bob Crosby planned and re-planned in L.A. to tour with a band during the summer hiatus of his network radio show. Desi Arnaz holds at L.A.'s Casino Gardens through mid-July. Stan Kenton ork plays week-ends at the Rendezvous, in Balboa Beach, California, through most of this month.

Hollywood video stations KTLA and KTLS



THE VIOLIN

Views and Reviews

By SOL BABITZ

New Publications of Old Music

Just as the middle of the nineteenth century saw the rediscovery of the "lost" music of J. S. Bach, the middle of the twentieth century will probably be remembered as the period when "pre-Bach" music was rediscovered. This rediscovery is part of a movement for restoring old instruments (viols, harpsichords and such); relearning the old styles of performance and publishing, usually for the first time, the masterpieces which have lain neglected in libraries and museums.

The Music Press, Inc., is taking a leading role in this movement through the publication (sometimes at a financial loss) of the important music of the past. In collaboration with the New York Public Library they are publishing "English Instrumental Music of the Sixteenth and Seventeenth Centuries from Manuscripts in the New York Public Library." Of special interest to string instrument players are the collection of "Four Suites Made From Consort Music" by Matthew Locke, and "Nine Fantasias in Four Parts" by Byrd, Bull, Ferrabosco, Jenkins and Ives. Originally written for viols, they have been admirably edited by Sydney Beck for string quartet, and I earnestly recommend them to those who are interested in finding something new and really extraordinary for string quartet.

The Locke collection is light dance music of the seventeenth century, quite superior to the dance music in similar forms which followed it. The Fantasias, or "Fancies," as they used to be called, are of an even earlier period and are really "out of this world" not only in the sense of their fine quality but also in the literal sense of coming from a musical world quite different from the one in which we live, the familiar world framed by Bach and Stravinsky.

Reading the score of this music does not give an adequate conception of what this music contains; it is above all necessary to play it while following carefully the editor's instructions for performance. They must be played not with sustained bowing but rather with "air" between each bow change; the dynamics must be mildly expressed without dramatic *fortes* and *pianos*; vibrato is to be used sparingly in expressive passages only. The rhythm must not be too pronounced but somewhat free—which means that the players must listen carefully to one another so that the freedoms taken are identical.

I have tried the Fancies and can report that the effect upon myself and fellow players was almost that of group improvisation. The sensation is truly "out of this world," and I can well understand why the viol players of the old English consorts used to sit up all night playing Fancies.

In learning to assimilate this "pre-Bach" music as part of our musical culture we take a long step forward in the enjoyment and appreciation of all good music.

I should like to list chronologically some other publications of the Music Press which are worth knowing.

Orlandus Lassus (1530-94) "Fantasies Ricercari for Two Voices or Instruments." Edited by Paul Boepple; 35 cents.

Arcangelo Corelli (1653-1713) "Trio Sonata for Strings and Organ," Op. 3, No. 2, in D Major (also for two violins and cello with organ or piano). Edited by E. Power Biggs. Score and parts, \$2.75. A serious "Sonata da Chiesa" foreshadowing the string quartets of Haydn.

Francois Couperin (1663-1733), "Suite I for Two Like Instruments." Edited by Sydney Beck for violins, flutes, oboes, recorders, etc.; 75 cents. Careful editing of ornaments brings this neglected music to life. In the Sarabande, the composer wrote the first voice as he expected it to sound and the second voice as was customary to write:



The lower line should be played dotted like the upper. This freedom can be indulged at the discretion of the performer since the composer deliberately left much "unwritten." It was Couperin who complained about this practice in 1717 when he said: "... we write a thing differently from the way in which we execute it. For instance, we dot several consecutive eighths in diatonic succession, and yet we write them as equal; our custom has enslaved us and we hold fast to it."

G. F. Handel (1685-1759), "Trio Sonata," Op. 5, No. 4 (two violins, cello, keyboard with viola *ad lib*). Edited by Ernest Victor Wolff; \$2.50. In the second movement of this sonata we see another example of the inaccurate writing of the past.



Here it is obvious that the eighth note in the first violin should be written as a sixteenth. However, the double dot was never used in Handel's day.

G. F. Handel, "Trio Sonata in E Flat Major." Edited by Paul Boepple; \$2.50. In the first movement of this beautiful work is another example of inaccurate writing:



Handel did not make the G in the second violin part a thirty-second because that would entail dotting a short rest, which was rarely done.

J. B. Loeillet (1689-1730), "Trio Sonata in D Minor," Op. 2, No. 4. Edited by Alfred Mann; \$2.75. The adagio of this work has been left unornamented by the composer so that the performer might display his improvisatory talent. A good guide for ornamenting this movement will be found in Corelli's own ornamentation as republished in Volume I of his sonatas by International Publishers.

Jean Marie Leclair (1697-1764), Six Sonatas for Two Violins. Edited by Sidney Beck; \$2.50. An important addition to the two-violin repertoire.

Georges Selmer Touring United States

Georges Selmer, grandson of the founder of Henri Selmer et Cie, of Paris, has just completed a tour across the continent with J. M. Grollmund, president of American-owned H. & A. Selmer, Inc., visiting music dealers and meeting leading musicians who play Selmer instruments.

The immensity of the country, the great distances one covers so quickly in fine trains, and the immediate friendliness of everyone he

music stores in a town, you have ten or twenty, and there is business for all because of both amateur and professional players. Music is not taught in the public schools in France. Instruments have to be sent to the factory for major repairs. Here you have well-equipped local repair shops almost everywhere, and anyone—child or adult—can play an instrument if he wants to."

Conditions in France

One of the hindrances to musical development in France is the drastic economic situation, according to Georges Selmer. "Although Selmer (Paris) instruments are finer in quality, tone and playing ease than ever before," he says, "the condition of the French people is not reflected by their high-grade export products. The people are generally poor and sad. In America everything may seem expensive, but you can still get what you want. It is natural to eat and be happy and make music here. You cannot realize the difficulty of getting things from the butcher and grocer in France. The result is that fewer Frenchmen are learning to play musical instruments, although the condition will improve if we can maintain peace. Of course, our great ambition is some day to match American standards of living."

On completion of his six-month study of merchandising and selling methods in the American music industry Mr. Selmer will return to France, resuming his duties in the Selmer (Paris) office.



GEORGES SELMER

met impressed Georges almost as much as his findings about the American music industry. "In America," he says, "music is universal. In France it is regional. Your dealers are progressive and alert. Where we have two or three

OFFICIAL PROCEEDINGS

Of the Fifty-first Annual Convention of the
American Federation of Musicians

OPENING SESSION

CONVENTION HALL ASBURY PARK, NEW JERSEY

June 7, 1948.

President Petrillo calls the Convention to order at 2:00 P. M.

After the playing of the "Star-Spangled Banner" and "God Save the King" by a band of Local 399, Asbury Park, N. J., President Petrillo introduces David Huggins, president of Local 399, who in turn introduces Rev. H. W. Hagenau of the Atonement Evangelical Lutheran Church of Asbury Park, who delivers the invocation.

Mayor Smock of Asbury Park then welcomes the Convention. He speaks of Arthur Pryor having been a pioneer of band concerts in Asbury Park and that they used many members of the Federation in furnishing entertainment at this seashore resort. He expresses the hope that the efforts of the delegates will redound to the benefit of the Federation, and that they would also enjoy the sunshine and salt air during their stay.

The delegates show their appreciation by applauding. President Huggins then also welcomes the Convention on behalf of the Local, and introduces President Petrillo,

who receives a great ovation. At this time Delegate Akaka and another member of Local 677, Honolulu, T. H., entertain the delegates with native music of that island, and present leis to President Petrillo and the members of the International Executive Board.

President Petrillo then addresses the Convention. He speaks of the anti-labor legislation which has been enacted restricting organization activities. He calls attention to the fact that the Public Relations Department had been established in the Federation, which has already shown good results through a trend in public opinion.

He mentions the Washington, D. C., symphony concert sponsored by the Recording and Transcription Fund as one of the good results of this new activity. He gives an extended explanation of the radio situation, pointing out the difference in Federation influence since the restrictive legislation.

He sketches the history of the Federation from the time of sound pictures and points out that all organized labor must work together to combat reaction, that under the

present laws there is no free labor movement.

In conclusion he assures the delegates that he will continue to do everything in his power to further the interests of the membership.

He receives great applause at the conclusion of his address.

A. Rex Riccardi, assistant to the President, then gives a short description of a motion picture that is to follow which depicts the hearing in Washington before the Committee on Education and Labor of the House of Representatives, at which President Petrillo was interrogated by the committee members for an entire day. The picture is enjoyed by all the delegates and their guests, who indicate their approval by applauding the various points made by President Petrillo during the course of the hearing.

The following Committee on Credentials is appointed:

CREDENTIALS

Paula Day, James R. Hurley, Bert Nickerson, Fred Agne, Samuel G. Anderson, R. C. Light, Jerome D. Edie, Leon Knapp, James Foley, Donald A. MacLuskie, George E. Gallagher, Carl S. Schnipp, Ramsay Eversol, Fred W. Stitzel, R. T. Payne, Ernest William Horner, H. Kenneth Watson, William H. Jens, Edward B. Wheeler, Stanis S. Melendez, Alvah E. Shirley.

The Committee on Credentials reports through Chairman Paula Day:

The Credentials Committee has examined all credentials and compared same with the books of the

Financial Secretary-Treasurer, and we find that all delegates whose credentials have been presented are entitled to seats at this Convention, with the exception of the delegates from the following Locals: 530, 680, and also Locals 137 and 288.

The delegates from those Locals must consult with the Financial Secretary-Treasurer, Thomas F. Gamble, before they can be seated.

The delegate from Local 276 must appear before the Credentials Committee for further information and investigation.

(Signed)

Paula Day, James R. Hurley, Bert Nickerson, Fred Agne, Samuel G. Anderson, R. C. Light, Jerome D. Edie, Leon Knapp, James Foley, Donald A. MacLuskie, George E. Gallagher, Carl S. Schnipp, Ramsay Eversol, Fred W. Stitzel, R. T. Payne, Ernest William Horner, H. Kenneth Watson, William H. Jens, Edward B. Wheeler, Stanis S. Melendez, Alvah E. Shirley.

The committee report is adopted.

LIST OF DELEGATES

Local No. 1, Cincinnati, Ohio—Arthur C. Bowen, Robert L. Sidell, Alvin Weisman.

Local No. 2, St. Louis, Mo.—Ken J. Farmer, Clarence E. Maurer, Samuel P. Meyers.

Local No. 3, Indianapolis, Ind.—Paul E. Collins, John H. Goll, Robert Halstead.

Local No. 4, Cleveland, Ohio—B. W. (Batty) Costello, Don Duprey, Lee Repp.



THE FIFTY-FIRST ANNUAL CONVENTION OF THE AMERICAN FEDERATION OF MUSICIANS IN SESSION

- Local No. 5, Detroit, Mich.—Merle Alvey, Fred E. Crissey, Jack Ferents.
- Local No. 6, San Francisco, Calif.—Eddie T. Burns, A. Jack Haywood, Albert Morris.
- Local No. 8, Milwaukee, Wis.—Volmer T. Dahlstrand, Walter L. Homann, Raymond Weyland.
- Local No. 9, Boston, Mass.—Pat LaSelva, Bert Nickerson, Ralph Scott.
- Local No. 10, Chicago, Ill.—Edward A. Benkert, David Katz, James J. Petrillo.
- Local No. 11, Louisville, Ky.—Harry S. Currie, Joe C. Stone, Adam W. Stuebling.
- Local No. 12, Sacramento, Calif.—Adam Bencilch, Rodney McWilliam, Raymond Nelson.
- Local No. 13, Troy, N. Y.—Henry W. Baylis, George Burger, Harry P. Murnane.
- Local No. 14, Albany, N. Y.—Irving Doling, Albert Lanise, Harry J. Seaman.
- Local No. 15, Toledo, Ohio—R. E. Bruning, Hal R. Carr.
- Local No. 16, Newark, N. J.—Fred Agne, James Buono, Matty Franklin.
- Local No. 17, Erie, Pa.—Samuel G. Anderson, Oscar L. Nutter, George Weber.
- Local No. 18, Duluth, Minn.—Roy Flaaten, Alfred Moroni, Forrest Williams.
- Local No. 19, Springfield, Ill.—John C. Geil, John Gorsek.
- Local No. 20, Denver, Colo.—Charles C. Keys, Michael Muro, Nick Romeo.
- Local No. 21, Columbia, S. C.—Joe Beik, Milton A. Wingate.
- Local No. 22, Sedalia, Mo.—L. C. Judd.
- Local No. 23, San Antonio, Texas—R. S. Atchison, George W. Southall, Jerome Zoeller.
- Local No. 24, Akron, Ohio—Gilbert W. Dilley, R. C. Light, Logan O. Teagle.
- Local No. 25, Terre Haute, Ind.—Paul D. Johnson, C. Weir Kirk.
- Local No. 26, Peoria, Ill.—Jerome D. Edie, Alvin T. McCormick, Robert A. Wilhelm.
- Local No. 27, New Castle, Pa.—Angelo Filigenzi, Mike Isabella.
- Local No. 28, Leadville, Colo.—William Pesdirc.
- Local No. 29, Belleville, Ill.—Henry J. Eitzenhefer, Earl W. Lorenz.
- Local No. 30, St. Paul, Minn.—Chester E. Erickson, Edward P. Ringius, Oscar Robins.
- Local No. 31, Hamilton, Ohio—Charles Fordyce.
- Local No. 32, Anderson, Ind.—Claude P. Barner, Clarence R. Covington, Eugene Slick.
- Local No. 33, Port Huron, Mich.—W. J. Dart, Hugh Miller.
- Local No. 34, Kansas City, Mo.—Frank K. Lott, Carl Metz, Frank L. Thompson.
- Local No. 35, Evansville, Ind.—David Holzman, Russell King, R. H. Zachary.
- Local No. 36, Topeka, Kan.—Wendell D. Brown, Thomas W. Cunningham, Julius Martell, Jr.
- Local No. 37, Joliet, Ill.—Darwin H. Allen, Roy Carlross, Robert H. Pierce.
- Local No. 38, White Plains-Port Chester, N. Y.—Ralph Foster, James Monda.
- Local No. 39, Marinette, Wis.—Menominee, Mich.—Roy DeGaynor.
- Local No. 40, Baltimore, Md.—Oscar Apple, J. Elmer Martin, Charles W. McElfresh.
- Local No. 42, Racine, Wis.—Robert J. Matheson, Ernest J. Priaulx, Erwin H. Sorensen.
- Local No. 43, Buffalo, N. Y.—Charles Bufalino, Walter Raszeja, Salvatore A. Rinzo.
- Local No. 45, Marion, Ind.—Donald Jenkins.
- Local No. 46, Oshkosh, Wis.—George Johnston, Joe Weisheipl, Sr.
- Local No. 47, Los Angeles, Calif.—H. C. (Charles) Green, Frank D. Pendleton, John te Groen.
- Local No. 48, Elgin, Ill.—R. F. Frish, F. J. Miller.
- Local No. 49, Hanover, Pa.—Teddy T. Baker, A. F. Shanabrook.
- Local No. 50, St. Joseph, Mo.—Dan Cook, Lloyd Harris.
- Local No. 51, Utica, N. Y.—O. C. Bergner.
- Local No. 52, South Norwalk, Conn.—Frank B. Field.
- Local No. 53, Logansport, Ind.—Dan W. Erb, William P. Marocco.
- Local No. 54, Zanesville, Ohio—Louis C. Roberts.
- Local No. 55, Meriden, Conn.—Theodore P. Kunsu, Rocco D. Logozzo.
- Local No. 56, Grand Rapids, Mich.—Clyde Falk, Leon Knapp, Robert C. Wilkinson.
- Local No. 57, Saginaw, Mich.—Carl M. Hinte, Zeph Phillips.
- Local No. 58, Fort Wayne, Ind.—James L. Barger, William M. Miller, Byron L. Mowrey.
- Local No. 59, Kenosha, Wis.—Joe Klacan, Charles A. Rose, Frank Zabukovec.
- Local No. 60, Pittsburgh, Pa.—Michael J. Hickly, Gene Urban, George H. Wilkins, Jr.
- Local No. 61, Oil City, Pa.—Robert Hartz.
- Local No. 62, Trenton, N. J.—Alvah R. Cook, William Groom, E. Stanley Guertin.
- Local No. 63, Bridgeport, Conn.—Samuel Davey, Harold W. Hartley, John H. McClure.
- Local No. 65, Houston, Texas—Lawrence R. Lambert, Anthony Russo, E. E. Stokes.
- Local No. 66, Rochester, N. Y.—Leonard Campbell, Fred J. Mensner, Charles L. Van Haute.
- Local No. 67, Davenport, Iowa—L. E. Kauts, Arthur A. Petersen, Chester U. Schaefer.
- Local No. 68, Alliance, Ohio—E. H. Shultz.
- Local No. 69, Pueblo, Colo.—Michael D. Frazsin, Charles Quaranta.
- Local No. 70, Omaha, Neb.—Harold L. Black, Robert M. Bowman, James Cohen.
- Local No. 71, Memphis, Tenn.—Verne F. Adams, Orville E. Bond.
- Local No. 72, Fort Worth, Texas—Jerry Albright, Herschel Gibbs, Jr., Perry Sandifer.
- Local No. 73, Minneapolis, Minn.—Stanley Ballard, H. O. Carciofni, George E. Murk.
- Local No. 74, Galveston, Texas—John B. Ragone.
- Local No. 75, Des Moines, Iowa—Sandy A. Daistel, Alonso Leach.
- Local No. 76, Seattle, Wash.—Mrs. Ida B. Dillon, Harry A. Pelletier, Harry L. Reed.
- Local No. 77, Philadelphia, Pa.—Frank P. Liussi, James Perri, Guy A. Scola.
- Local No. 78, Syracuse, N. Y.—Arthur H. Binning, Carl L. Bly, Henry J. Hambrecht.
- Local No. 79, Clinton, Iowa—Thorvald Morsing.
- Local No. 80, Chattanooga, Tenn.—O. J. Bailey, J. Ralph Cooper.
- Local No. 82, Beaver Falls, Pa.—Thomas H. Barber, Marcellus Conti, Oliver J. Molter.
- Local No. 83, Lowell, Mass.—Richard J. Campbell, Warren A. Hookway, Henry Lavigueur.
- Local No. 84, Bradford, Pa.—Joseph Petillo, Sr.
- Local No. 85, Schenectady, N. Y.—Carl Demangate, Jr., James W. Lavell, Gordon Randall.
- Local No. 86, Youngstown, Ohio—Harry M. Dunsbaugh, Stephen Napolitano, Eugene Pascarella.
- Local No. 87, Danbury, Conn.—Clinton E. Byers.
- Local No. 88, Benld, Ill.—James R. Basso, Anton Fassero, Frank Pella.
- Local No. 89, Decatur, Ill.—E. R. Hamman, Clarence O. Selp.
- Local No. 90, Danville, Ill.—Paul E. Blair, Thurman Frock.
- Local No. 91, Westfield, Mass.—Charles D. Hagan.
- Local No. 93, Watseka, Ill.—Mrs. Simone A. McShanog.
- Local No. 94, Tulsa, Okla.—Grafton James Fox, Frank Eugene Lewis, Weymouth (Tubby) W. B. Young.
- Local No. 95, Sheboygan, Wis.—H. E. Glaeser, V. E. Nicla.
- Local No. 96, North Adams, Mass.—Gordon Benoit.
- Local No. 97, Lockport, N. Y.—Frederick K. Buckholtz.
- Local No. 98, Edwardsville, Ill.—Peter J. Anesi, Paul Louden.
- Local No. 99, Portland, Ore.—Al Phillips, Howard R. Rich, Elliot Wright.
- Local No. 100, Kewanee, Ill.—Harry Berry.
- Local No. 101, Dayton, Ohio—George Becker, P. Culbertson, Marshall H. Reed.
- Local No. 102, Bloomington, Ill.—Vincent Dornaus, Sr., Ruth Peterson.
- Local No. 103, Columbus, Ohio—Alphonse Cincione, Francis M. Robinson, Frank Todhunter.
- Local No. 104, Salt Lake City, Utah—Verdi Breinholt, Ben Bulough, James Foley.
- Local No. 106, Niagara Falls, N. Y.—S. P. Battaglia, Ernest Curto, Joseph Justiana.
- Local No. 107, Ashtabula, Ohio—James R. Hurley, Don N. McKee.
- Local No. 108, Dunkirk, N. Y.—Carl Dispensa, Donald MacCallum.
- Local No. 109, Pittsfield, Mass.—Samuel Amuso, Lawrence Murphy, Eugene Zwinglstein.
- Local No. 110, Hutchinson, Kan.—A. R. Ashley.
- Local No. 111, Canton-Massillon, Ohio—August C. Gronau, Carl F. Shields, Charles W. Weeks.
- Local No. 112, Danville, Va.—Leon S. Taylor.
- Local No. 114, Sioux Falls, S. D.—Russ D. Henegar.
- Local No. 115, Olean, N. Y.—Russell Muirhead.
- Local No. 116, Shreveport, La.—Steve E. Grunhart, Robert A. Hogan.
- Local No. 117, Tacoma, Wash.—John A. Burke.
- Local No. 118, Warren, Ohio—Charles Corlett, P. J. Dillon.
- Local No. 119, Quebec, P. Q., Canada—Robert H. Singfield, Lionel G. Vachon.
- Local No. 120, Scranton, Pa.—Vades Cetta, Henry J. Mehl, Eugene Walsh.
- Local No. 121—Fostoria, Ohio—W. D. Kubn.
- Local No. 122, Newark, Ohio—F. R. Muhleman.
- Local No. 123, Richmond, Va.—Frank P. Cowardin, Marshall Rottella, William Troxell.
- Local No. 124, Olympia, Wash.—Charles B. Wagner.
- Local No. 125, Norfolk, Va.—John Pazzella, Sam Simmons, Nicholas Toscano.
- Local No. 126, Lynn, Mass.—Chester E. Wheeler, Chester S. Young.
- Local No. 127, Bay City, Mich.—Kenneth Brown, Brad F. Shephard.
- Local No. 128, Jacksonville, Ill.—Adam Ehr Gott.
- Local No. 129, Glens Falls, N. Y.—Ronald E. Beswick, Ernest J. LeRouche.
- Local No. 130, Carbondale, Pa.—James Craparo.
- Local No. 131, Streator, Ill.—Angelo Petrotte.
- Local No. 132, Ithaca, N. Y.—Gordon L. Black, Edward J. Moore, Jr.
- Local No. 133, Amsterdam, N. Y.—Vernon F. Robertshaw.
- Local No. 134, Jamestown, N. Y.—Warren, Pa.—Howard Culver, Carlton J. Larson, Victor D. Swanbon.
- Local No. 135, Reading, Pa.—Charles S. Keller, Jr., George W. Snyder, William E. Zink.
- Local No. 136, Charleston, W. Va.—R. Blumberg, J. Merle Hammett.
- Local No. 137, Cedar Rapids, Iowa—Leo F. Cole, Joseph H. Kitchin, J. W. Stoddard.
- Local No. 138, Brockton, Mass.—A. Leon Curtis, John A. Garand, Robert M. Jones.
- Local No. 139, Hazleton, Pa.—Michael Lapchak, Jerry Matteo, John Stanzola.
- Local No. 140, Wilkes-Barre, Pa.—Peter J. Kleinkauf, Donald A. MacLuskie, Frank Magalski.
- Local No. 141, Kokomo, Ind.—H. Ralph Hutto, Walter Sparks, Sr.
- Local No. 142, Wheeling, W. Va.—Dorsie Mann, Angelo Purpura, Reese Thomas.
- Local No. 143, Worcester, Mass.—J. Earl Bley, George E. Gallagher, John J. Morrissey.
- Local No. 144, Holyoke, Mass.—Andrew Methot, William Wied, Raymond A. Schirch.
- Local No. 145, Vancouver, B. C., Canada—William E. Wyman.
- Local No. 146, Lorain and Elyria, Ohio—Walter Glick, Edward Klefer, Henry Rimbach.
- Local No. 147, Dallas, Texas—William J. Harris, D. C. Maxey, Jack W. Russell.
- Local No. 148, Atlanta, Ga.—C. L. Sneed, Herman Steinichen, A. H. Thorpe.
- Local No. 149, Toronto, Ont., Canada—Albert Dobney, Arthur Dowell, Don Romanelli.
- Local No. 150, Springfield, Mo.—Walter Matthis, Virgil Phillips.
- Local No. 151, Elizabeth, N. J.—Harry C. Blau, William O. Mueller, Louis A. Paige.
- Local No. 153, San Jose, Calif.—A. E. Bauer, Theodore F. Patnoe, A. D. Rowe.
- Local No. 154, Colorado Springs, Colo.—Raymond E. Kranz, Clarence C. Mishey.
- Local No. 155, Barnstable, Mass.—Melvin von Rosenvinge.

Local No. 156, International Falls, Minn.—Clarence Jorlin.
 Local No. 157, Lynchburg, Va.—Darrin O'Brien.
 Local No. 159, Mansfield, Ohio—Henry A. Bellstein.
 Local No. 160, Springfield, Ohio—Edwin G. Babb, George Bowser
 Local No. 161, Washington, D. C.—Jack Allyn, Ray Peters, Paul J. Schwars.
 Local No. 162, Lafayette, Ind.—Earl L. Jackson, Mrs. Crystal O. Printy, Russell R. Printy.
 Local No. 163, Gloversville, N. Y.—Sidney M. Batty, Carl S. Schnipp.
 Local No. 164, Grand Junction, Colo.—Roy W. Weaver.
 Local No. 165, Roanoke, Va.—Lee Burditt, W. E. Powell.
 Local No. 166, Madison, Wis.—Benny Ehr, Frank P. Fosgate, Charles C. Halvorsen.
 Local No. 168, Dallas, Texas—L. A. Smith.
 Local No. 169, Manhattan, Kan.—Hubert F. Adams.
 Local No. 170, Mahanoy City, Pa.—Edward Kublius, John F. Lynch, F. Feger Reed.
 Local No. 171, Springfield, Mass.—Robert W. Cizek, James L. Falvey, Edwin H. Lyman.
 Local No. 172, East Liverpool, Ohio—Frank R. Craven.
 Local No. 173, Fitchburg, Mass.—Edwin Holt, Joseph Scarano.
 Local No. 174, New Orleans, La.—Ralph L. Chabao, Charles F. Hartmann, David Winstein.
 Local No. 175, Trenton, Ill.—Edgar Hagnauer.
 Local No. 176, Marshalltown, Iowa—Russell L. Smith.
 Local No. 177, Morristown, N. J.—Harry Monaco.
 Local No. 178, Galesburg, Ill.—Larry Hagerty.
 Local No. 179, Marietta, Ohio—John E. Hardy.
 Local No. 180, Ottawa, Ont., Canada—Harry Gossage, Donald J. Lynn, Al Saunders.
 Local No. 181, Aurora, Ill.—Lyle Flanders, J. Allen Langlits.
 Local No. 183, Beloit, Wis.—William Halverson.
 Local No. 184, Everett, Wash.—Herman Brunner, John M. Norland.
 Local No. 185, Parkersburg, W. Va.—Jesse Hicks.
 Local No. 186, Waterbury, Conn.—Sherwood Beardslee, Joseph Sauchelli, Cosimo Venditti.
 Local No. 187, Sharon, Pa.—Harold Falkner, Phil. King.
 Local No. 188, Butler, Pa.—Clyde A. Hartung.
 Local No. 189, Stockton, Calif.—Elbert Bidwell.
 Local No. 190, Winnipeg, Man., Canada—Oliver M. Day, Leo M. Martin, J. Stanley Robertson.
 Local No. 192, Elkhart, Ind.—Francis Eckstein, Harry W. Lewis.
 Local No. 193, Waukesha, Wis.—Edwin Ackerknecht, Joe F. Curtis, Frank Hayek.
 Local No. 194, Abbotsford, Wis.—Theodore A. Wirth.
 Local No. 195, Manitowoc, Wis.—Donald E. Hacker, Walter J. Korinek, Roland P. Neillits.
 Local No. 196, Champaign, Ill.—Paul J. Kilger, D. Mark Slattey.
 Local No. 197, St. Louis, Mo.—William Rollins, Elijah W. Shaw, George L. Smith.
 Local No. 198, Providence, R. I.—Sydney M. Byrne, Vincent Castrovano, Arthur Patt.

Local No. 199, Newport News, Va.—E. L. Wilson.
 Local No. 200, Paducah, Ky.—I. Donald Farrington, Mrs. Mary Lee Farrington.
 Local No. 201, La Crosse, Wis.—Paul A. Bakken, Irving W. Peshak.
 Local No. 202, Key West, Fla.—George Curry.
 Local No. 203, Hammond, Ind.—Ramsay Eversoll, Dorian M. Klempner, Joseph (Shep) Sherpetosky.
 Local No. 204, New Brunswick, N. J.—Connie Atkinson, Jr., Manello Polombi, Eddie Shanholts.
 Local No. 205, Green Bay, Wis.—Clarence Edges, Frank J. Renard, Ernest Stiller.
 Local No. 208, Chicago, Ill.—Musco C. Buckner, Harry W. Gray, William Everett Samuels.
 Local No. 209, Tonawanda, N. Y.—Emil Wein.
 Local No. 210, Fresno, Calif.—Leonard D. Bowen, C. L. Essley, J. W. Hammel.
 Local No. 211, Pottstown, Pa.—Leroy H. Keyser, Lloyd A. Lafferty.
 Local No. 212, Ely, Nev.—Douglas Hawkins.



President Petrillo welcomes Wayne L. Morse of Oregon, the first U. S. Senator to address an A. F. of M. Convention

Local No. 213, Stevens Point, Wis.—Ray Jacobs.
 Local No. 214, New Bedford, Mass.—Joseph F. Cambra, Jr., James Cordeiro, Walter M. Wayland.
 Local No. 215, Kingston, N. Y.—John A. Cole, Michael J. Marchuk.
 Local No. 216, Fall River, Mass.—Alcide H. Breault, Edward J. Gahan, Raymond C. Holland.
 Local No. 217, Jefferson City, Mo.—Paul E. Allen.
 Local No. 218, Marquette, Mich.—Gordon A. Lawry.
 Local No. 220, Northampton, Mass.—Edward W. Sincage, Donald T. Tepper.
 Local No. 222, Salem, Ohio—Arthur H. White.
 Local No. 223, Steubenville, Ohio—Arthur H. Arbaugh, Charles H. Davison, Maurice Rothstein.
 Local No. 224, Mattoon, Ill.—Everett Henne.
 Local No. 226, Kitchener, Ont., Canada—Hilton H. Jeans, Oscar M. Lauber, Charles Wolstenholme.
 Local No. 227, Shawano, Wis.—Fred Laehn.

Local No. 228, Kalamazoo, Mich.—Donald Brocato, Theodore Calderon, Austin Westerman.
 Local No. 230, Mason City, Iowa—Ralph R. Kelso.
 Local No. 231, Taunton, Mass.—William F. Lott, Louis H. Pero.
 Local No. 232, Benton Harbor, Mich.—Carlyle E. Cushing, Karl W. Schlabach.
 Local No. 233, Wenatchee, Wash.—Merle Lamphere.
 Local No. 234, New Haven, Conn.—Harry L. Benson, Harry Berman, Robert Schecter.
 Local No. 237, Dover, N. J.—Mason King, Nicholas J. Parella.
 Local No. 238, Poughkeepsie, N. Y.—Raymond Baratta, William J. Rieser, Fred W. Stitzel.
 Local No. 240, Rockford, Ill.—E. H. Cox, Ray Mann, John J. Weinand.
 Local No. 241, Butte, Mont.—J. W. Gillette.
 Local No. 242, Youngstown, Ohio—Charles S. Exum.
 Local No. 243, Monroe, Wis.—R. K. Gnagi.

Local No. 245, Muncie, Ind.—Roland N. Eastman, Edw. C. Sonders.
 Local No. 246, Marlboro, Mass.—Nicholas A. Di Buono.
 Local No. 247, Victoria, B. C., Canada—Fred Usher.
 Local No. 248, Paterson, N. J.—Joseph Carrasello, Louis Risio, Alfred Troyano.
 Local No. 249, Iron Mountain, Mich.—Henry J. Longtin, James C. Perino.
 Local No. 250, Parsons, Kan.—Cliff D. Miller.
 Local No. 251, Indiana, Pa.—Harry A. Canfield.
 Local No. 252, Muskegon, Mich.—E. D. Lupien, Stanley G. Spamer.
 Local No. 253, Warsaw, Ind.—Hurley Gerard, Jr.
 Local No. 254, Sioux City, Iowa—F. J. Elton, F. A. (Pat) Lynch.
 Local No. 255, Yankton, S. D.—Eddie Texel.
 Local No. 256, Birmingham, Ala.—C. P. Thlemonge.
 Local No. 257, Nashville, Tenn.—Cecil Bailey, George W. Cooper, Jr., R. T. Payne.

Local No. 259, Parkersburg, W. Va.—Edward H. Smith.
 Local No. 260, Superior, Wis.—Victor W. Blank.
 Local No. 261, Vicksburg, Miss.—Harvey P. Grant.
 Local No. 263, Bakersfield, Calif.—Norman W. Retherford, Darrel Schuets.
 Local No. 264, Keokuk, Iowa—J. E. Peterson.
 Local No. 265, Quincy, Ill.—Carl A. Landrum, Ray Tadelski.
 Local No. 266, Little Rock, Ark.—Eddie Matowita, D. W. Topping.
 Local No. 268, Lincoln, Ill.—Glenn E. Town.
 Local No. 269, Harrisburg, Pa.—Matt Callen, Lewis W. Cohan.
 Local No. 270, Marshfield, Wis.—Victor I. Carpenter.
 Local No. 271, Okaloosa, Iowa—William O. McMains.
 Local No. 272, Provo, Utah—Ralph Erickson.
 Local No. 273, Fayetteville, Ark.—W. A. Mullins.
 Local No. 274, Philadelphia, Pa.—Henry Lowe, Harry Marsh, Sr., James Shorter.
 Local No. 275, Boulder, Colo.—Ren F. Read.
 Local No. 276, Sault Ste. Marie, Ont., Canada—Harry Hoodless.
 Local No. 277, Washington, Pa.—John Zuckett.
 Local No. 278, South Bend, Ind.—Elmer P. Jordan, Oliver H. Payne, Wilford V. Walz.
 Local No. 279, London, Ont., Canada—Ernest William Horner, Arthur G. Lemery, Lionel Thornton.
 Local No. 280, Cartersville, Ill.—C. B. Nesler.
 Local No. 282, Alton, Ill.—L. D. Noble, K. I. Scroggins.
 Local No. 283, Pensacola, Fla.—Donald C. Feeser.
 Local No. 284, Waukegan, Ill.—George W. Pritchard, Percy G. Snow, Irwin L. Stockstill.
 Local No. 285, New London, Conn.—Francis R. Fain, Mrs. Florence A. Tibbals.
 Local No. 286, Toledo, Ohio—Velmer Mason.
 Local No. 288, Kankakee, Ill.—Leo St. Hilaire.
 Local No. 289, Dubuque, Iowa—Frank T. Nagele.
 Local No. 291, Newburgh, N. Y.—John U. Hanaford, Jr., Thomas J. Vecchio.
 Local No. 292, Santa Rosa, Calif.—Paul Giudice.
 Local No. 293, Hamilton, Ont., Canada—John H. Addison, Fred G. Brant, Jack Stewart.
 Local No. 294, Lancaster, Pa.—Charles H. Buckwalter, J. A. Kerner, John H. Peifer, Jr.
 Local No. 297, Wichita, Kan.—Richard G. (Dick) Helt, H. Kenneth Watson.
 Local No. 298, Niagara Falls, Ont., Canada—Arthur Williams.
 Local No. 299, St. Catharines, Ont., Canada—Floyd A. Crabtree, Joseph C. Phelan, Livio Zulliani.
 Local No. 300, New London, Wis.—Clarence L. Graff.
 Local No. 301, Pekin, Ill.—Karl A. Zerwekh.
 Local No. 302, Haverhill, Mass.—Theodore L. Schiavoni.
 Local No. 303, Lansing, Mich.—Nate J. Fry, R. Bruce Batteria, C. V. (Bud) Tooley.
 Local No. 304, Canton, Ill.—Finis D. Turner.
 Local No. 307, La Salle, Ill.—Peter Mattioda, Donald Schmoeger, Ralph F. Schmoeger.

Local No. 309, Fond du Lac, Wis.—William H. Jens, E. J. Wenzlaff.
 Local No. 311, Wilmington, Del.—Lewis Knowles, Ray Reager.
 Local No. 312, Medina, N. Y.—Hervey M. Hill.
 Local No. 313, Rome, N. Y.—Louis Campanaro, E. C. Kime.
 Local No. 316, Bartlesville, Okla.—C. H. Van Sant.
 Local No. 317, Ridgway, Pa.—Paul A. Farley.
 Local No. 318, Mechanicville, N. Y.—Raphael Martone.
 Local No. 319, Millford, Mass.—Nicholas A. Narducci.
 Local No. 320, Lima, Ohio—Henry W. Armantrout, Jack C. Bigelow.
 Local No. 321, Middletown, Ohio—E. D. Mendenhall.
 Local No. 323, Coal City, Ill.—Frank J. Wesley.
 Local No. 324, Gloucester-Manchester, Mass.—Richard D. Vala.
 Local No. 325, San Diego, Calif.—George E. Nagle, Charles D. Safford, Edward B. Wheeler.
 Local No. 326, Pana, Ill.—V. Glenn Stilgebauer.
 Local No. 327, Baraboo, Wis.—Paul Luckey.
 Local No. 328, Jerseyville, Wis.—Alfred A. McGill, Erwin J. Sartell.
 Local No. 330, Macomb, Ill.—Larry Gibson.
 Local No. 331, Columbus, Ga.—George H. Reese.
 Local No. 332, Greensboro, N. C.—George C. Wuchae.
 Local No. 333, Eureka, Calif.—Sal Nygard.
 Local No. 334, Waterloo, Iowa—L. S. Duke, W. Lyle Harvey, Court Hussey.
 Local No. 335, Hartford, Conn.—James R. Bacote.
 Local No. 336, Burlington, N. J.—John A. Murray.
 Local No. 337, Appleton, Wis.—Roy Stroessenreuther, John J. Wetengel.
 Local No. 338, Mt. Vernon, Ohio—Albert L. Swank.
 Local No. 339, Greensburg, Pa.—R. B. Barkell, R. L. Lynn, N. A. Roy.
 Local No. 340, Freeport, Ill.—Jean W. James.
 Local No. 341, Norristown, Pa.—William S. March, Sal L. Nave, Clarence G. Treisbach.
 Local No. 342, Charlotte, N. C.—William P. Davis, E. B. Morse.
 Local No. 343, Norwood, Mass.—John C. Neyland.
 Local No. 344, Meadville, Pa.—Francis F. Forbes.
 Local No. 345, Eau Claire, Wis.—Obbie Erickson, John T. Pingel.
 Local No. 346, Santa Cruz, Calif.—Joseph S. Rapose.
 Local No. 348, Sheridan, Wyo.—Mark Hayward.
 Local No. 349, Manchester, N. H.—Edward Cote, Gordon Dunbar.
 Local No. 350, Collinsville, Ill.—William Elmore, W. D. Thorne.
 Local No. 351, Burlington, Vt.—Harold A. Bessett.
 Local No. 352, Frankfort, Ind.—Ed. Loveless.
 Local No. 353, Long Beach, Calif.—Raymond N. Broggie, Paul C. Hannel, J. Leigh Kennedy.
 Local No. 355, Carthage, Mo.—G. W. Woodford.
 Local No. 356, Ogden, Utah—C. R. (Shorty) Ross.
 Local No. 358, Livingston, Mont.—Brad G. Westphal.
 Local No. 360, Renton-Auburn, Wash.—Joe M. Petsche, Fred Thurston.

Local No. 361, San Angelo, Texas—Sammy Daulong.
 Local No. 362, Huntington, W. Va.—George D. Charles, Harry S. Dameron, Forest E. Dickson.
 Local No. 364, Portland, Me.—Charles E. Hicks, Birger W. Peterson.
 Local No. 365, Great Falls, Mont.—George F. McGovern.
 Local No. 366, East Aurora, N. Y.—Joseph A. Juenker.
 Local No. 367, Vallejo, Calif.—Alfred J. Rose.
 Local No. 368, Reno, Nev.—William J. Albert, Miss Paula Day, Joseph Woodward.
 Local No. 369, Las Vegas, Nev.—Mrs. Orion Sims, Myron Werner.
 Local No. 371, Rexburg, Idaho—Leo Watts.
 Local No. 372, Lawrence, Mass.—Robert E. Bardsley, John P. Millington, Alfred H. Pettinelly.
 Local No. 373, Perth Amboy, N. J.—Louis F. Horner, Chester Nesley, Sr., Victor Ricci.
 Local No. 374, Concord, N. H.—Robert E. Cunningham, James E. Quimby, John P. Stohrer.
 Local No. 375, Oklahoma City, Okla.—E. D. Graham, Mike Peshek, Jr., George H. Unger.
 Local No. 376, Portsmouth, N. H.—Morrow P. Bodge, Frank H. Ollis.
 Local No. 377, Asheville, N. C.—Carrol Henry.
 Local No. 378, Newburyport, Mass.—Moses E. Wright, Jr.
 Local No. 379, Easton, Pa.—Paul T. M. Hahn, Charles D. Knecht, Jr., William H. Seibel.
 Local No. 380, Binghamton, N. Y.—Russell Black, W. W. Martin, Harold P. Smith.
 Local No. 381, Casper, Wyo.—David D. Williams, Max M. Williams.
 Local No. 382, Fargo, N. D.—Harry M. Rudd, Mrs. Mag Delin Rudd.
 Local No. 384, Brockville, Ont., Canada—C. Harry Bell.
 Local No. 385, Fort Smith, Ark.—Maurice Derdeyn.
 Local No. 386, Chicago Heights, Ill.—George Shaw.
 Local No. 387, Jackson, Mich.—Walter B. Timmerman, Jack W. Zimmerman.
 Local No. 388, Richmond, Ind.—Harry Pollock.
 Local No. 389, Orlando, Fla.—Mrs. Esther Martin, Stewart K. Martin.
 Local No. 390, Edmonton, Alta., Canada—Herbert G. Turner.
 Local No. 391, Ottawa, Ill.—Clarence Wentz.
 Local No. 392, Fort Worth, Texas—Hugh R. Talton.
 Local No. 393, Natick-Framingham, Mass.—Frank W. Ryan.
 Local No. 394, Farmington, Ill.—Alex. Mason.
 Local No. 396, Greeley, Colo.—Fred H. Werner.
 Local No. 398, Ossining, N. Y.—William G. Coleman.
 Local No. 399, Asbury Park, N. J.—Chet Arthur, David L. Huggins.
 Local No. 400, Hartford, Conn.—Joseph Dorenbaum, Michael C. Rogers, Louis J. Zebedeo.
 Local No. 401, Reinerton, Pa.—Harvey D. Hand.
 Local No. 402, Yonkers, N. Y.—William C. Rice, Irving Rosenberg, Joseph N. White.
 Local No. 403, Willimantic, Conn.—James D. Hallock.



Leaders of the Southern Conference which met the Saturday before the Convention

Local No. 404, New Philadelphia-Dover, Ohio—Donald L. Angel, J. Edward Boyd.
 Local No. 406, Montreal, P. Q., Canada—Edward Charette, Colman J. Lewis, Andy Tipaldi.
 Local No. 407, Mobile, Ala.—Fred W. Addison.
 Local No. 408, Biddeford, Maine—Leopold F. Spenard.
 Local No. 409, Lewiston, Maine—Emile J. Beauparant.
 Local No. 410, West Frankfort, Ill.—Walter Syfert.
 Local No. 411, Bethlehem, Pa.—Walter F. Daney, Joseph Ricapito, Edwin Yeasley.
 Local No. 413, Columbia, Mo.—Russell Chambers.
 Local No. 414, Bremen, Ind.—Fay Bloss.
 Local No. 415, Cambridge, Ohio—Dr. Richard Cain.
 Local No. 417, Connellsville, Pa.—H. F. Norris.
 Local No. 418, Stratford, Ont., Canada—S. H. Blatchford.
 Local No. 419, Bluefield, W. Va.—Louis Jones.
 Local No. 420, Brunswick, Ga.—Paul Matthesen.
 Local No. 421, LaPorte, Ind.—Mrs. Della M. Baer, John P. Baer.
 Local No. 423, Nampa, Idaho—Louis J. Koutnik.
 Local No. 424, Richmond, Calif.—Gay G. Vargas.
 Local No. 425, Monroe, La.—Russell G. Ray.
 Local No. 426, Tonopah, Nevada—Robert L. Nye.
 Local No. 427, St. Petersburg, Fla.—A. B. Cintura, Charles C. Doerner, Joseph G. Lefter.
 Local No. 429, Miles City, Mont.—Guy Hotaling.
 Local No. 432, Bristol, Conn.—Karl Otto.
 Local No. 433, Austin, Texas—Henry Parkinson, W. Hope Tilley.
 Local No. 434, Detroit Lakes, Minn.—Mrs. Beatrice Wisted.
 Local No. 435, Tuscaloosa, Ala.—William Ledue.
 Local No. 437, Rochester, Minn.—Lee Gustine.
 Local No. 438, Thomaston, Conn.—Wallace H. Doty.
 Local No. 439, Billings, Mont.—Denis H. O'Brien.
 Local No. 440, New Britain, Conn.—Ralph J. Recano, John L. Sullivan, Dominic A. Zoppino.
 Local No. 442, Yakima, Wash.—L. A. Miller.
 Local No. 444, Jacksonville, Fla.—Duncan Ira Clark, Louis F. Langford.
 Local No. 445, Naugatuck, Conn.—Harris L. Winslow.
 Local No. 446, Regina, Sask., Canada—Henry Rosson.
 Local No. 447, Savannah, Ga.—O. H. McClellan.
 Local No. 448, Panama City, Fla.—Orin Whitley.
 Local No. 449, Coffeyville, Kan.—Bob Mayfield.
 Local No. 450, Iowa City, Iowa—Edward J. Bryan.
 Local No. 451, Bellingham, Wash.—Mrs. Anna M. Spees, Boyden B. Spees.
 Local No. 452, Pittsburg, Kan.—Espantero Mannonl.
 Local No. 453, Winona, Minn.—Roy Benedict, Rodney Krenzke.
 Local No. 455, Uniontown, Pa.—Alfred McClure.
 Local No. 457, Attleboro, Mass.—Harry A. Greene.
 Local No. 459, Virginia, Minn.—Michael Pappone.
 Local No. 460, Greenville, Pa.—Roy C. Sealey.
 Local No. 462, Atlanta, Ga.—P. S. Cooke.
 Local No. 463, Lincoln, Neb.—Mark Pierce, John E. Shildneck, Dr. H. C. Zellers.
 Local No. 464, Beaumont, Texas—J. M. Frank.
 Local No. 465, Mt. Vernon, Ill.—Rowland Fenton.
 Local No. 466, El Paso, Texas—Joseph M. Buchanan, Biagio Casclano.
 Local No. 467, Brantford, Ont., Canada—W. J. Sweatman.
 Local No. 469, Watertown, Wis.—Clem H. Schoechert.
 Local No. 471, Pittsburg, Pa.—Stoney Gloster, Stanis S. Melendes.
 Local No. 472, York, Pa.—Earl A. Etter, Martin L. Keller, Alvah E. Shirey.
 Local No. 473, Dayton, Ohio—John F. Wood.
 Local No. 475, Brandon, Man., Canada—Albert E. Williams.
 Local No. 476, Vandergrift, Pa.—Leo Allera.
 Local No. 477, Mankato, Minn.—Mrs. L. C. Haskell.
 Local No. 478, Coshocton, Ohio—Milton William.



Southern Conference in Session

- Local No. 479, Montgomery, Ala.—M. C. Mackey.
- Local No. 480, Wausau, Wis.—Nick A. Eckes, Edward W. Gamble.
- Local No. 482, Portsmouth, Ohio—Harold D. Martin.
- Local No. 483, Oelwein, Iowa—Louis Molloy.
- Local No. 484, Chester, Pa.—Melvin Janney, Leonard Mayfair, Louis Rosenberg.
- Local No. 486, New Haven, Conn.—Leonard N. Reed.
- Local No. 487, Brainerd, Minn.—Arthur Schwendeman.
- Local No. 489, Rhinelander, Wis.—Donald K. Fisher.
- Local No. 490, Owatonna, Minn.—Mrs. Edward F. Skalicky.
- Local No. 491, Princeton, Wis.—Harry C. McCormick.
- Local No. 492, Moundsville, W. Va.—Harry L. Kirby.
- Local No. 493, Seattle, Wash.—Gerald D. Wells.
- Local No. 494, Southbridge, Mass.—Adelard S. Derosier.
- Local No. 495, Klamath Falls, Ore.—Ivan W. McCord.
- Local No. 496, New Orleans, La.—Sidney Cates, Jr., Howard A. Davis, William Houston.
- Local No. 500, Raleigh, N. C.—Woodrow R. Hayes, Robert J. Sawyer.
- Local No. 502, Charleston, S. C.—Thomas A. Garrett.
- Local No. 503, High Point, N. C.—W. P. (Bill) Davis.
- Local No. 506, Saratoga Springs, N. Y.—Charles E. Morris.
- Local No. 507, Fairmount, W. Va.—H. S. Kopp, James C. Morgan.
- Local No. 509, Canonsburg, Pa.—Arthur J. Daley, Mrs. Lillian M. Daley.
- Local No. 510, San Leandro, Calif.—Wm. Castro, M. C. Medeiros, Jos. P. Rose.
- Local No. 511, Spartanburg, S. C.—Charles F. Davies.
- Local No. 512, Lawrence, Kan.—Newton E. Jerome, Joseph H. Langworthy.
- Local No. 514, Torrington, Conn.—Anthony D'Andrea, Joseph Mancini.
- Local No. 515, Pottsville, Pa.—James E. Jenkins, Peter J. Moashinsky.
- Local No. 516, Hillsboro, Ill.—Hermion Guile.
- Local No. 518, Kingston, Ont., Canada—Allan J. Saunders.
- Local No. 519, Alliance, Neb.—Horace H. Anderson.
- Local No. 521, Berwick, Pa.—George E. Dipple.
- Local No. 522, Gastonia, N. C.—George Ernest LeCroy.
- Local No. 523, Stambaugh, Mich.—Mrs. Meta McGreaham.
- Local No. 526, Jersey City, N. J.—Charles Leon, Michael Skislak, Thomas A. Tomasi.
- Local No. 528, Cortland, N. Y.—Richard P. Meddaugh.
- Local No. 529, Newport, R. I.—Howard G. Milne.
- Local No. 530, Anderson, S. C.—Robert L. Easley.
- Local No. 531, Marion, Ohio—Mrs. Fanny Benson.
- Local No. 532, Amarillo, Texas—L. V. Fogle.
- Local No. 533, Buffalo, N. Y.—Sylvester E. Turpin.
- Local No. 534, Winston-Salem, N. C.—Harold Gale.
- Local No. 535, Boston, Mass.—George Irish, Lucius P. Taylor.
- Local No. 536, St. Cloud, Minn.—Dan B. Freedman.
- Local No. 538, Baton Rouge, La.—J. Ray Barrios, W. T. Crews, James S. Fisher.
- Local No. 540, Mt. Vernon-New Rochelle, N. Y.—Thomas J. Minichino, Jack A. Solfo.
- Local No. 541, Napa, Calif.—Eugene B. Browne.
- Local No. 542, Flint, Mich.—A. A. Clendenin, Mrs. Edna Clendenin, Earl Garrett.
- Local No. 543, Baltimore, Md.—James E. (Bubby) Johnson, Howard Rollins, Squire T. Williams.
- Local No. 544, Waterloo, Ont., Canada—F. C. Moogk.
- Local No. 545, Elwood City, Pa.—Bruno LaRits.
- Local No. 546, Knoxville, Tenn.—E. L. Bishop, E. J. Smith.
- Local No. 547, Calgary, Alta., Canada—James J. Doherty.
- Local No. 548, Pensacola, Fla.—Johnnie M. Warren.
- Local No. 549, Bridgeport, Conn.—Jacob W. Porter.
- Local No. 550, Cleveland, Ohio—Hezekiah Oldwine, William Franklin Sympson.
- Local No. 551, Muscatine, Iowa—Maurice Toyne.
- Local No. 552, Kallispell, Mont.—Homer McClarty.
- Local No. 553, Saskatoon, Sask., Canada—E. M. Knapp.
- Local No. 554, Lexington, Ky.—Robert (Bob) Bleidt, Turner W. Gregg, W. B. Griffin.
- Local No. 556, Bristol, Va.—Tenn.—R. W. Hoffstatter.
- Local No. 557, Freeland, Pa.—Frank Carr.
- Local No. 558, Omaha, Neb.—Charles Williamson.
- Local No. 559, Beacon, N. Y.—Ralph Suber.
- Local No. 561, Allentown, Pa.—Ralph A. Daubert, George W. Heilnick, Paul R. Metzger.
- Local No. 562, Morgantown, W. Va.—Sanford E. Mason, Edward M. Santo.
- Local No. 563, Cairo, Ill.—William T. Karcher.
- Local No. 564, Altoona, Pa.—John G. Findlay, Edward A. Hancock, B. Harley Shook.
- Local No. 565, Faribault, Minn.—Henry J. Adams.
- Local No. 566, Windsor, Ont., Canada—Raymond J. Meurer, Marshall Romanick, Stanley Turner.
- Local No. 567, Albert Lea, Minn.—Harlan S. Erickson.
- Local No. 568, Hattiesburg, Miss.—Henry C. Hall.
- Local No. 569, Quakertown, Pa.—Claire G. Biehn, Allen L. Grant.
- Local No. 570, Geneva, N. Y.—Frederick C. Schnrel.
- Local No. 571, Halifax, N. S., Canada—Harry Cochrane, Russell T. Ward.
- Local No. 572, DeKalb, Ill.—Melvin Elliott.
- Local No. 573, Sandusky, Ohio—Charles Held.
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- Local No. 579, Jackson, Miss.—Wyatt Sharp.
- Local No. 580, Clarksburg, W. Va.—Frank L. Zeller.
- Local No. 581, Ventura, Calif.—Emmett C. Ekdall.
- Local No. 586, Phoenix, Ariz.—James H. Hart, Schofield Schwartz.
- Local No. 587, Milwaukee, Wis.—Oscar (Bernie) Young.
- Local No. 589, Columbus, Ohio—Edward E. Beard, Cleve Good.
- Local No. 590, Cheyenne, Wyo.—Jerry J. Berger, Thomas Restivo.
- Local No. 592, Charleroi, Pa.—Charles Totoda, Jesse Wilson, Walter Wilta.
- Local No. 593, Sault Ste. Marie, Mich.—Charles J. John.
- Local No. 594, Battle Creek, Mich.—Douglas Archbold, Raymond Dawson, Dorr Stewart.
- Local No. 595, Vineland, N. J.—Frank Marino, Enrico Serra, Frank Testa.
- Local No. 596, Uniontown, Pa.—Dr. William S. Mason, George Silver, Joseph Vilacek.
- Local No. 599, Greenville, Ohio—Dwight L. Brown, John R. Stubbs.
- Local No. 600, Remsen, Iowa—V. C. Peters.
- Local No. 601, Daytona Beach, Fla.—William H. Ruland, Barrett Stigler.
- Local No. 602, St. Peter, Minn.—Mrs. Beulah Levenson.
- Local No. 603, Kittanning, Pa.—Mrs. Mildred W. Brown.
- Local No. 604, Kewaunee, Wis.—Aaron G. Murphy.
- Local No. 605, Sunbury, Pa.—Ivan C. Faux.
- Local No. 607, Decatur, Ind.—Vernon B. Hebbia.
- Local No. 608, Astoria, Ore.—James W. Bonner.
- Local No. 609, North Platte, Neb.—Elmer G. Pease.
- Local No. 610, Wisconsin Rapids, Wis.—Martin O. Lipke.
- Local No. 612, Hibbing, Minn.—Ben A. Martella.
- Local No. 613, Mobile, Ala.—Edward A. Langster.
- Local No. 614, Salamanca, N. Y.—William Trethewey.
- Local No. 615, Port Arthur, Texas—G. D. Beauchamp.
- Local No. 616, Salinas, Calif.—Daniel N. Snell.
- Local No. 618, Albuquerque, N. M.—George Brown.
- Local No. 619, Wilmington, N. C.—Don Watts.
- Local No. 620, Joplin, Mo.—Abe Radunsky.
- Local No. 622, Gary, Ind.—Frank Al Jenkins.
- Local No. 623, Denver, Colo.—Webster Rucker.
- Local No. 624, Punxsutawney, Pa.—John Sterling, Clayton Thompson.
- Local No. 625, Ann Arbor, Mich.—Harry Bliss, J. John Houdek.
- Local No. 626, Stamford, Conn.—Frank LiVolsi, Michael A. Viggiano.
- Local No. 627, Kansas City, Mo.—William Shaw.
- Local No. 629, Waupaca, Wis.—E. C. Ens.
- Local No. 630, New Kensington, Pa.—Albert Desimone, Joseph S. Desimone, Edmond Manganeili.
- Local No. 631, Westville, Ill.—Louis J. Koepke.
- Local No. 632, Jacksonville, Fla.—William Nelson, Alonzo Ross.
- Local No. 633, St. Thomas, Ont., Canada—Alix Dencie.
- Local No. 634, Keene, N. H.—George A. Keene.
- Local No. 635, Lexington, Ky.—Henry N. Fields, Jr.
- Local No. 636, Wallace, Idaho—D. Millard Lake.
- Local No. 637, Louisville, Ky.—Artie Jones.
- Local No. 638, Antigo, Wis.—Lee E. Herman.
- Local No. 641, Wilmington, Del.—Herman Williams.
- Local No. 642, Helena, Mont.—Robert C. Clark.
- Local No. 644, Corpus Christi, Texas—Arlay L. Cooper, Terry Ferrell, E. A. Stephens.
- Local No. 645, Sayre, Pa.—Elmer M. Alliger.
- Local No. 646, Burlington, Iowa—C. E. Smith.
- Local No. 647, Washington, Ill.—Frank Blumenschein.
- Local No. 648, Oconto Falls, Wis.—Joseph C. Pavlik.
- Local No. 649, Hamburg, N. Y.—Bedford Pickup.
- Local No. 651, Carroll, Iowa—Nick Schwarzenbach.
- Local No. 654, Sturgeon Bay, Wis.—John W. Schack.
- Local No. 655, Miami, Fla.—Roy W. Singer, Morris Weiss, Paul Wolfe.
- Local No. 656, Minot, N. D.—Mrs. Marjorie McFall.
- Local No. 657, Painesville, Ohio—Donald E. Adams.
- Local No. 658, San Antonio, Texas—Robert Charles.
- Local No. 659, Lehighton, Pa.—Claude A. Hay, John W. Mants.

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E. N. Hitchcock.
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Local No. 665, Topeka, Kans.—
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Local No. 667, Port Jervis, N. Y.—
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Local No. 668, Kelso-Longview,
Wash.—Fred G. Donahue.
Local No. 669, San Francisco,
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Local No. 670, Charlotte, N. C.—
Martin L. Mackay.
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William Black.
Local No. 673, Rock Hill, S. C.—
J. Will Proctor.
Local No. 674, Covington, Va.—
Frank E. Caddy.
Local No. 675, Springfield, Ill.—
Hardin H. Long.
Local No. 676, Hudson, N. Y.—
Ted Chidester.
Local No. 677, Honolulu, T. H.—
John E. K. Akaka, Harvey L. Sha-
piro, Henry G. Spencer.
Local No. 680, Elkhorn, Wis.—
Earl Jack.
Local No. 681, Centralia, Ill.—
A. J. Elliston.
Local No. 683, Lancaster, Ohio—
Don Wolford.
Local No. 684, Grafton, W. Va.—
Anthony J. Sorbello.
Local No. 686, Rapid City, S. D.—
Tom R. Wyant.
Local No. 687, Santa Ana, Calif.—
Milton R. Foster.
Local No. 688, Wichita Falls,
Texas—Alex M. Doran.
Local No. 689, Eugene, Ore.—
W. C. Hamilton.
Local No. 691, Ashland, Ky.—
Clyde R. Levi.
Local No. 693, Huron, S. D.—Mike
Gibbs.
Local No. 694, Greenville, S. C.—
Ernest B. Hudson.
Local No. 695, Richmond, Va.—
Ulysses S. Hines.
Local No. 696, Glen Lyon, Pa.—
Earl Barrall, Adam Pollock.
Local No. 697, Murphysboro, Ill.—
W. T. Davis.
Local No. 698, Asheville, N. C.—
Madison C. Lennon.
Local No. 702, Norfolk, Va.—
Sammy Harris.
Local No. 703, Oklahoma City,
Okla.—Dolphin G. Thompson.
Local No. 708, Atlantic City, N. J.—
George F. Allen.
Local No. 710, Washington, D. C.—
William H. Bailey, Douglas K.
Fickling, George F. Robinson.
Local No. 717, East St. Louis, Ill.—
Louis F. Bierck, Charles Peterson,
Arthur Zeiss.
Local No. 718, Montgomery, Ala.—
Vance H. Humphries.
Local No. 721, Tampa, Fla.—
James S. Dodds, Mrs. Marie Dodds,
Francesco Grasso.
Local No. 722, Newport News, Va.—
Dewitte W. Cooke.
Local No. 727, Bloomsburg, Pa.—
G. Gordon Keller.
Local No. 729, Clearwater, Fla.—
Rocco Grella.
Local No. 732, Valparaiso, Ind.—
William Wallace Philley.
Local No. 733, Birmingham, Ala.—
John T. Whatley.
Local No. 734, Watertown, N. Y.—
Patsy N. Brindesi, Ray LaBounty.

Local No. 740, Des Moines, Iowa
—Howard Gray.
Local No. 743, Sioux City, Iowa—
Clarence R. Kenner.
Local No. 745, Lemont, Ill.—John
F. Kaminski.
Local No. 746, Plainfield, N. J.—
William F. Sayre, Robert Waldron.
Local No. 750, Lebanon, Pa.—
Ralph C. Klopp, Irvin W. Miller,
Horace D. Strohman.
Local No. 755, Fort Scott, Kan.—
D. Filisola.
Local No. 759, Pontiac, Ill.—Louis
E. Ramsey.
Local No. 761, Williamsport, Pa.—
Elmer L. Diehl.
Local No. 764, Vincennes, Ind.—
Paul R. Wheeler.
Local No. 765, Beardstown, Ill.—
Lewis Winters.
Local No. 766, Austin, Minn.—
Joe Callahan.
Local No. 767, Los Angeles, Calif.—
Edward W. Bailey, Elmer Fain,
Paul L. Howard.
Local No. 768, Bangor, Maine—
John Miraglia.
Local No. 770, Hagerstown, Md.—
Harold F. Carbaugh, Philip H.
Young.
Local No. 771, Tucson, Ariz.—Mrs.
Ara Lewis, Ernie Lewis.
Local No. 773, Mitchell, S. D.—
Joseph P. Tschetter.
Local No. 777, Grand Island, Neb.—
Harry Collins, Verne Wilson.
Local No. 784, Pontiac, Mich.—
Donald K. Ely, Ernest O. Myers, Sr.
Local No. 787, Cumberland, Md.—
James E. Andrews.
Local No. 798, Taylorville, Ill.—
F. D. Montgomery.
Local No. 801, Sidney, Ohio—
Franklin J. Schaefer.
Local No. 802, New York, N. Y.—
Charles R. Iucci, Richard McCann,
Robert Sterne.
Local No. 804, Fort Wayne, Ind.—
Mrs. Bernice R. Boone.
Local No. 806, West Palm Beach,
Fla.—William F. Boston, Arthur J.
Lisk.
Local No. 808, Tulsa, Okla.—J.
William Baul.
Local No. 809, Middletown, N. Y.—
Henry H. Joseph, Mrs. Peggy
Joseph.
Local No. 814, Cincinnati, Ohio—
Alexander Baker.

The Secretary offers a resolution
that the President appoint the fol-
lowing committees:

	Members
Law	23
Measures and Benefits	23
Good and Welfare	23
International Musician	23
President's Report	23
Secretary's Report	23
Finance	23
Location	23
Organization and Legislation	23

The resolution is adopted by the
Convention.

The following committees are
appointed:

LAW

J. W. Gillette, Samuel P. Myers,
Lee Repp, David Kats, Hal Carr,
Michael Muro, H. C. Green, O. C.
Bergner, Frank B. Field, Arthur A.
Peterson, Stanley Ballard, Frank
Liuzzi, Harry M. Dunsbaugh, Graf-
ton J. Fox, Frank P. Cowardin,
Arthur Dowell, Edw. Lyman, Vin-
cent Castronova, Harry W. Gray,
John P. Millington, Ed. D. Graham,
Edw. Charette, Richard McCann.

MEASURES AND BENEFITS

Edw. P. Ringius, Alvin Weiman,
Ralph C. Scott, Edward Benkert,
James Buono, Logan O. Teagle, Rob-
ert A. Wilhelm, Frank Lott, Oscar
Apple, Chas. Bufalino, Frank Pen-
dleton, Gene Urban, Carl Bly, Chas.
W. Weeks, Steve Grunhart, A. Leon
Curtis, Raymond A. Schirch, Paul
J. Schwartz, George W. Cooper, Jr.,
Chet Arthur, Mrs. L. C. Haskell, Ed-
ward Bailey, Bob Sterne.

GOOD AND WELFARE

Raymond J. Meurer, Robert J.
Sidell, Clarence E. Maurer, B. W.
Costello, Jack Ferentz, Eddie T.
Burns, Volmer Dahlstrand, James
J. Petrillo, Charles C. Keys, J. El-
mer Martin, John te Groen, John H.
McClure, George E. Murk, Guy A.
Scola, Elliot Wright, Joseph Just-
ana, Ralph L. Chabao, C. P. Thie-
monge, Harold P. Smith, Mrs.
Fanny Benson, Roy W. Singer, Wm.
H. Bailey, Chas. R. Iucci.

INTERNATIONAL MUSICIAN

Irving Rosenberg, Anthony Russo,
Chas. L. Van Haute, Carl F. Shields,
Marshall Rotella, Chester S. Young,
Brad F. Shephard, George W. Snyder,
Jos. H. Kitchin, Chas. Halvor-
sen, Russell S. Smith, Donald E.
Hacker, C. E. Wingard, George W.
Pritchard, Mrs. Florence Tibbala,
E. J. Wenzlaff, Harry M. Rudd, Gay
G. Vargas, Wm. Houston, Alec Dem-
cie, James S. Dodds, Jr., Ernie
Lewis, Wm. Boston.

PRESIDENT'S REPORT

Harry L. Reed, Ken J. Farmer,
Don Duprey, Adam W. Stuebling,
Eugene Slick, Erwin H. Sorenson,
Alva R. Cook, H. E. Glaeser, Al-
phonse Cincione, Henry J. Mehl,
W. D. Kuhn, R. Blumberg, James L.
Falvey, Alcide H. Breault, Arthur
H. Arbaugh, Mark Hayward, Blagio
Casciano, W. J. Sweatman, Louis
Rosenberg, Charles E. Morris,
Thomas A. Tomasi, William Shaw.

SECRETARY'S REPORT

E. E. Stokes, Rodney McWilliam,
Irving Doling, Roy Flaaten, Wm. J.
Dart, Wm. Groom, Leonard Camp-
bell, Mrs. Ida B. Dillon, George
Becker, Carl Dispenza, Peter J.
Kleinkauf, Virgil Phillips, Ray
Peters, Chas. Hartmann, Paul
Kilger, Walter M. Wayland, Alfred
Troyano, Fred J. Rose, Louis F.
Horner, John M. Frank, Squire T.
Williams, Schofield Schwartz, Al-
fonso Porcelli.

FINANCE

Wm. J. Harris, Arthur Bowes,
John H. Goll, Henry Bayliss, George
Wilkins, Harold T. Black, Wey-
mouth B. Young, Sam Simmons,
Herman Steinchen, D. Mark Slat-
tery, Ray Mann, Matt Callen, Percy
G. Snow, E. J. Sartell, George H.
Reese, J. Leigh Kennedy, H. C.
Zellers, Joseph Mancini, Mrs. Bess
Barrow, George Silver, Don Watts,
Terry Ferrel, Alexander W. Forbes.

LOCATION

Lewis W. Cohan, George W.
Southall, Earl W. Lorenz, Raymond
Frish, A. F. Shanabrook, Sam
Davey, Anton Fassero, F. R. Muhle-
mann, Chas. S. Keller, Jr., J. Earl
Bley, Don Romanelli, Elijah Shaw,
Everett Henne, Frank A. Lynch,
Wendell W. Doherty, Mrs. Orius
Simms, Mike Peshek, Jr., A. B. Cis-

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 IJICIAN

tura, W. T. Crews, Thos. Minichino, Paul R. Metzger, Enrico Serra, Henry H. Joseph.

ORGANIZATION AND LEGISLATION

John L. Sullivan, Ralph Foeter, Carl M. Hinte, Sandy Daisiel, Marcellus Conti, Carl Demangate, James R. Basso, Mrs. Simeone A. McShanog, P. Culbertson, Russ D. Henegar, Ernest J. La Rouche, Edward Kiefer, Louis Paige, Edwin W. Wilson, John A. Coles, Harry S. Benson, E. D. Lupien, John H. Addison, James R. Bacote, Turner W. Gregg, James H. Hart, Martin O. Lipke, Herbert G. Turner.

On motion of Delegate Doling, Local 14, the time limit for the introduction of resolutions was fixed at 30 minutes after the close of the morning session on Wednesday, June 9th.

The motion is adopted.

On motion by Delegate Stokes of Local 65 the time limit for sessions of the Convention, effective June 7th, was set as follows:

9:30 A. M. to 12:00 noon.
 2:00 P. M. to 5:00 P. M.

The following communications are read and spread on the minutes of the session:

James C. Petrillo, American Federation of Musicians Convention Headquarters, Asbury Park, N. J.

Our best wishes for a successful Convention.

JERRY J. RINNAC, Secretary, Reno Central Trades and Labor Council.

James C. Petrillo, President, American Federation of Musicians, Convention Hall, Asbury Park, N. J.

Sincere good wishes for successful Convention. Also congratulations on your long, constructive and effective leadership of a splendid organization. Your loyalty to and determined efforts in behalf of your

membership has won the admiration of the entire labor movement.

LEO E. GEORGE, President, National Federation of Post Office Clerks.

James C. Petrillo, President, American Federation of Musicians, Convention Headquarters, Asbury Park, N. J.

Heartly congratulations to a fine organization. May your Convention be a most successful one. Hoping some resolution may result from Convention pertaining to defeat of Taft-Hartley Law. Greetings from all A. F. of L. organizations in Nevada.

HARRY A. DEPAOLI, President, Nevada State Federation of Labor, A. F. of L.

James C. Petrillo, President, American Federation of Musicians, Berkeley-Carteret Hotel, Asbury Park, N. J.

Wishing you, the officers and delegates to the 51st Annual Convention my sincere greetings for very successful convention. May all your deliberations conclude to satisfaction of full Convention. It grieves me greatly that I am unable to be with you now. My sincere wishes and regards extended to all my old friends.

J. WARREN ALEXANDER, Local 427, A. F. of M. Also 51.

James C. Petrillo, President, American Federation of Musicians, Berkeley-Carteret Hotel, Asbury Park, N. J.

It is with deep regret that I am unable to attend the Convention this year. Business of the Local compels me to remain here. Best wishes and success to the Convention and yourself, Jimmy. My regards to my many friends made at past conventions.

E. C. SCHWAFEL, Secretary-Treasurer, Local 305, A. F. of M., San Luis Obispo, Calif.

Announcements are made.

The session adjourned at 5:45 P. M.

President Petrillo now introduces Henry Kaiser of Kaiser and Van Arkel, Washington Counsel for the Federation. Mr. Kaiser explains certain phases of the Taft-Hartley Law, and their effect upon our democratic society. He describes the workings of the enforcement agency and calls attention to the unfair tactics in prosecuting certain unions. He explains that certain of our members' activities are covered by the law. He states that in some cases the Board has refused jurisdiction. He also discusses the minimum number of men clause in the Taft-Hartley Law. He states that the intention is to destroy trade unions. He lauds the leadership of the Federation.

Applause.

President Petrillo explains certain phases of the effect of the law in theatres.

He then introduces Henry Friedman, also Counsel for the Federation, who now addresses the Convention. He quotes an opinion of former Chief Justice Taft in a labor case and makes a comparison with the Taft-Hartley Law.

Applause.

Joseph N. Weber, Honorary President and General Advisor of the Federation, now addresses the Convention. He expresses his gratitude to the delegates who were at the Detroit Convention for their interest in his condition during his illness. He refers to the Taft-Hartley Law as a slave law and a hate law and explains other of its effects. He calls on members to get out and vote. He wishes the Federation all success.

He receives prolonged applause.

The following communications are read and spread on the minutes of the session:

Honorable James C. Petrillo, American Federation of Musicians, In Convention Assembled, Asbury Park, N. J.

It has been a source of keenest regret to me that the terrific pressure of legislative matters in the closing days of Congress has prevented my being with you today. I know you will have a great Convention. It is a time when democracy is not only under attack in other parts of the world but in the United States, and when it is an up-hill fight to advance the cause of labor, of little businessmen and the average man and woman. Against the shortsighted and for all those things that will make life richer and healthier and happier for our people and for mankind generally, we must continue to fight. I know you and the American Federation of Musicians will continue in the vanguard of this great fighting army. Very best wishes to you all.

CLAUDE PEPPER, United States Senator.

President James C. Petrillo, American Federation of Musicians, Convention Hall, Asbury Park, N. J.

I wish to express my greetings and good wishes to the officers and delegates assembled for a very suc-

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SECOND DAY

June 9, 1948.

Morning Session

President Petrillo calls the session to order at 9:40 A. M.

He then introduces Louis Marcanti, President of the New Jersey State Federation of Labor, who addresses the Convention. He stresses the importance of members of organized labor exercising their right to vote.

The Convention applauds.

President Petrillo introduces Milton Diamond of Poletti, Diamond, Radin, Freidin, Mackay & Roosevelt, who is now Counsel for the Federation. Mr. Diamond points out the contribution musicians have made to civilization. He states

he admires President Petrillo for his sterling qualities. He refers to the reproduction of music at the expense of the live musicians and the benefit to the public and the musicians of the Recording and Transcription Fund.

The address is applauded.

President Petrillo introduces Franklin D. Roosevelt, Jr., a member of the firm of Poletti, Diamond, Radin, Freidin, Mackay & Roosevelt. He states that he is proud to be associated in furthering the interests of the American Federation of Musicians. He emphasizes that certain interests are attempting to subordinate the dignity of labor to that of profits. He speaks of the irony of legislators asking labor to combat Communism and then passing the Taft-Hartley Law.

He receives great applause.

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cessful and constructive Convention.

ED. S. MOORE,
 President, Local No. 6.

James C. Petrillo, President,
 American Federation of Musicians,
 Convention Hall,
 Asbury Park, N. J.

Best wishes for a good Convention.

ARTHUR F. CARPENTER,
 President, Kokomo Trades & Council,
 and member of Local 141,
 A. F. of M.

James C. Petrillo, President,
 American Federation of Musicians,
 Convention Headquarters,
 Asbury Park, N. J.

My associates, the members of the Executive Board of the Union Label Trades Department, AFL, extend best wishes for a most successful Convention. We appreciate the help and cooperation we receive from the officers and members of the American Federation of Musicians. The union label shop card and service button are increasing in popularity. We can only attribute the renewed interest of the consumer for union label merchandise and union services to the revival of interest by all of the A. F. of L. unions. Officers of your local unions have been very helpful in increasing the popularity of the union label shop card and service button. Regards.

I. M. ORNBURN,
 Secretary-Treasurer.

James C. Petrillo, President,
 American Federation of Musicians,
 Convention Headquarters,
 Asbury Park, N. J.

We wish for you and your delegates so assembled in Convention the most constructive and successful convention ever held by the musicians. May I say at this time we do admire you as President, your officers, members and delegates. Do not let Mr. Taft and Mr. Hartley interfere too much, and from the recording that I have heard of you, Mr. President, I believe you are capable of handling these two gentlemen. Our greetings go to the delegates there and our delegates from Nevada.

ANGUS E. CAUBLE,

President of Reno Central Trades & Labor Council; Secretary-Treasurer of Meat Cutters Local, Reno Nevada.

Mr. Leo Cluesmann,
 Secretary, A. F. of M.,
 39 Division Street,
 Newark, N. J.

Dear Sir and Brother:

It is with deep regret that I must inform you that I will be unable to attend the Fifty-first Annual Convention of the American Federation of Musicians at Asbury Park.

I was in hope of attending, but my doctors have advised me that it would be unwise for me to do so at this time. In consequence of my illness there will be no delegate from our Local, as no alternate was elected. I am certainly sorry that I will be unable to attend, as this would have been my tenth Convention.

I trust that this Convention will be one of the best ever held and the

results of great good to the Federation. I shall miss the opportunity of being present for the deliberations and desire to make known my confidence in our present administration.

Fraternally and sincerely yours,
C. E. WINGARD, Secretary,
 Local 206, Fremont, Ohio.

Announcements.

Chairman Bagley of the Memorial Committee reports:

RESOLUTION No. 22.

MEMORIAL

WHEREAS, Delegates to former conventions who have departed this life are eulogized during the Convention each year, and

WHEREAS, Our late counsel, Judge Joseph A. Padway, was one of the greatest friends labor has ever had, and lived and breathed the fight of the under-privileged, and

WHEREAS, His services to the American Federation of Musicians and his addresses to the delegates at all recent Conventions were of inestimable value in their clear explanation of all legal matters concerning the Federation, therefore, be it

RESOLVED, That at this first Convention following his passing and wherein his permanent absence is sadly realized, the delegates pay reverent tribute to his memory as a humble token of appreciation for the years of time and effort he spent in our behalf, by standing for one moment of silence in his honor.

MARTIN LIPKE,
 Local 610.

On motion made and passed the Resolution is approved.

The Credentials Committee continues its report:

REPORT OF CREDENTIALS COMMITTEE

The Committee recommends that the delegates from the following Locals be seated: 127, 288, 530, 680.

The Credentials Committee has investigated the Credential of Harry Hoodless, Local 276, which was under protest, and recommend that the credential be accepted and the delegate seated.

The Committee also recommends that Secretary Cluesmann notify President H. L. Sargeant, Local 276, to take his case up with the International Executive Board.

The Committee further recommends that the International Secretary advise all Locals to be more strict in conforming with the International By-Laws with regards to the election of delegates to the American Federation of Musicians' Convention.

- PAULA DAY, Chairman,**
- JAMES R. HURLEY,**
- BERT NICKERSON,**
- FRED AGNE,**
- SAMUEL G. ANDERSON,**
- R. C. LIGHT,**
- JEROME D. EDIE,**
- LEON KNAPP,**
- JAMES FOLEY,**
- DONALD A. MAC LUSKIE,**
- GEORGE E. GALLAGHER,**
- CARL S. SCHNIPP,**
- RAMSAY EVERSOLL,**
- FRED W. STITZEL,**
- R. T. PAYNE,**
- ERNEST W. HORNER,**
- H. KENNETH WATSON,**

INTERNATIONAL MUSICIAN

WILLIAM H. JENS,
EDWARD B. WHEELER,
STANIS S. MELENDEZ,
ALVAH E. SHIRLEY.

Delegate Irving Rosenberg of Local 402, Yonkers, N. Y., makes a motion, which is seconded, that the Federation render financial assistance to the food sufferers of the Northwest, if necessary, and that the International Executive Board use its discretion in carrying out the intent of the Convention.

The motion is passed.

President Petrillo explains the engaging of our Public Relations Counsel. He introduces Hal Leyshon, who is in charge of this activity. Mr. Leyshon explains the problems connected therewith and states that he is delighted to have the opportunity of cooperating with the Federation.

Applause.

The session adjourns at 12:00 noon.

Afternoon Session

The session is called to order by President Petrillo at 2:00 P. M.

On motion, 11:00 A. M. Thursday, June 10, 1948, was set as the time for a Special Order of Business, Nomination of Officers.

On motion, 11:00 A. M. Friday, June 11, 1948, is set as the time for Election of Officers.

Chairman Gillette reports for the Committee on Law:

RECOMMENDATION No. 1.

LAW

Recommendation of the International Executive Board

The International Executive Board recommends that the following change in Article III, Section 1, Paragraph 1, of the A. F. of M. Constitution be adopted:

FIFTY musical instrumental performers, non-members of the A. F. of M., may form a local union in any territory which is not included in the original jurisdiction of a local already organized, provided that when the membership of any local becomes less than FIFTY bona fide members in good standing, the charter of such local shall automatically lapse and the members in good standing of said lapsed local shall have the right to join the local to whom the jurisdiction has been reallocated upon payment of the difference between the Initiation Fee paid to the lapsed local and that of the local with which he seeks affiliation, provided the application fee of the lapsed local is less and the application for such membership is made within 60 days. The number of members required before a charter shall lapse does not apply to locals chartered previous to May 1, 1948. In those cases the minimum of 15 still applies. The International Executive Board may grant a charter to a local consisting of less than 50 members if it finds it in the best interests of the Federation.

This amendment to take effect immediately.

The Committee report is favorable.

Discussed by Delegate Wright of Local 378 and Chairman Gillette.

The report is adopted.

RECOMMENDATION No. 2.

LAW

Recommendation of the Financial Secretary-Treasurer:

If any local issues credentials to any member as a delegate to a convention of the American Federation of Musicians in excess of the number of delegates to which said local is entitled by law, and such excess delegate appears at a convention, is seated and serves therein, solicits and/or accepts and there is paid to him (or her) per diem, hotel and other expenses, such local, the persons appearing as such excess delegate and any other member or members of the Federation who directly or indirectly aided or had any part in procuring the issuance of said credentials, may all be made defendants in charges for the commission of such acts as being in violation of Articles II and V of the Constitution. The International Executive Board shall have exclusive jurisdiction to try such charges and, after trial, if defendants are found guilty, the said Board may in its judgment compel the defendants to repay to the Federation all sums so received by such excess delegate, and may further discipline said defendants by fine, suspension, expulsion, and/or revocation of the charter as may be determined. And the Board may in its judgment declare any such excess delegate or any other member found guilty, to be ineligible to act as a delegate to a convention of the American Federation of Musicians for a period not to exceed five years.

The report of the Committee is favorable.

The report is adopted.

RESOLUTION No. 1.

LAW

WHEREAS, The contracts between the Federation and the record companies specified that not more than five per cent of the funds to be distributed might be used for administrative purposes, and

WHEREAS, It is unfair to expect the various Locals of the Federation to absorb these costs, and

WHEREAS, Many Locals have no funds for this purpose and it is necessary for the Local officers to administer the Royalty Fund without any compensation,

BE IT, THEREFORE, RESOLVED, That the costs of administration in the National Office of the Federation be paid from the General Fund of the Federation, and each Local participating in the distribution of the Royalty Fund be allowed five per cent of amount of this Fund distributed by the Local for administrative costs.

OSCAR APPLE,
CHARLES W. McELFRESH,
J. ELMER MARTIN,

Local 40.

The Committee recommends the Resolution be referred to the International Executive Board.

The Committee report is adopted.

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RESOLUTION No. 2.

LAW

WHEREAS, Many name bands are playing traveling vaudeville engagements under the name of concerts and performed on theatre stages, and

WHEREAS, Under the Taft-Hartley Law theatre managers need not hire a local pit band for opening and closing purposes if they deem such services unnecessary, and,

WHEREAS, All theatre managers look upon open and close services as unnecessary, and,

WHEREAS, Neither local members nor the Locals nor the American Federation of Musicians derive any benefit from such performances, therefore,

BE IT RESOLVED, That the Traveling Surcharge of 10% be applicable to such appearances in the event that a local pit band is not employed.

JAMES L. BARGER
BYRON L. MOWREY,

Local 58.

The introducer asks permission to withdraw the Resolution.

The Convention concurs.

RESOLUTION No. 4.

LAW

INASMUCH AS "vaudeville acts" playing recognized theatres, which include in their act the playing of musical instruments as part of their performance, are not subject to the 10% Tax Law (or 10% surcharge as it is officially called), and

INASMUCH AS the same aforementioned "vaudeville acts", under the present laws of the A. F. of M., are liable for the 10% tax when performance occurs in night clubs, taverns, hotels, or restaurants, and

INASMUCH AS it is highly discriminatory to levy said 10% tax against a legitimate "vaudeville act" in clubs, taverns, hotels or restaurants when such tax does not apply to a theatre performance, and

WHEREAS, This tax obligation causes A. F. of M. members to lose employment opportunities because of price competition with non-musical acts, therefore,

BE IT RESOLVED, That Article XIII, Preamble A, paragraph 1 of the Constitution and By-Laws of the A. F. of M. be amended as follows:

"However, a vaudeville act, which includes the playing of musical instruments, shall be exempt from payment of the 10% tax on engagements in night clubs, taverns, hotels, or restaurants, providing that the performance of said act does not displace any member of the American Federation of Musicians, and that an orchestra of local members is employed by the establishment.

RUSSELL W. BLACK,
W. W. MARTIN,
HAROLD P. SMITH,

Local 380.

The Committee report is unfavorable.

The Committee report is adopted.

RESOLUTION No. 3

LAW

WHEREAS, The Federation has not received the cooperation from foreign musicians' unions during the current recording ban.

BE IT RESOLVED, That all members of the American Federation of Musicians show their displeasure by voluntarily refraining from popularizing any numbers introduced on imported platters by ceasing to play or sing such numbers.

EDWARD J. MOORE, JR.,
Local 132.

The Committee recommends referring the Resolution to the International Executive Board.

The report is adopted.

Chairman Meurer reports for the Committee on Good and Welfare:

RESOLUTION No. 13.

GOOD AND WELFARE

WHEREAS, Local secretaries must obtain much of their information of Federation doings second-handed, through the media of newspapers, radio and magazines, and,

WHEREAS, an intelligent officer must be an informed officer,

BE IT RESOLVED, That the Federation inaugurate a weekly news letter to secretaries.

EDWARD J. MOORE, JR.,
Local 132.

The Committee report is unfavorable.

The report is adopted.

RESOLUTION No. 10.

GOOD AND WELFARE

WHEREAS, Many Locals have phone listings in a name other than which appears in the "List of Locals" book furnished by the International Secretary of the American Federation of Musicians, and

WHEREAS, Long distance operators quite frequently inform us that they have no phone listed under the name given, and,

WHEREAS, It is imperative in important matters that we reach Locals without unnecessary delay, now, therefore,

BE IT RESOLVED, That where Locals have established offices the International Secretary shall print the telephone number of such Local office in the "List of Locals" book when same is voluntarily given by the Local secretary.

LOGAN O. TEAGLE,
R. C. LIGHT,
G. W. DILLEY,

Local 24.

The Committee report is favorable.

The report is adopted.

RESOLUTION No. 9.

GOOD AND WELFARE

WHEREAS, The small Locals don't have sufficient funds to adequately pay their secretaries for services rendered, and part of all the Locals' secretaries' work is really National Office business and not all Local business.

SO, BE IT RESOLVED, If legally feasible, that the National Office compensate the Local secretary on measure to equal the approximate volume of office business Local secretary shall have handled during a quarterly period.

T. J. THOMAS,
Local 587.

The Committee report is unfavorable.

The report is adopted.

INTERNATIONAL MUSICIAN

**RESOLUTION No. 11.
GOOD AND WELFARE**

WHEREAS, Considerable time and delay is incurred in finding the jurisdiction of many locations, including cities and resorts, and often involves careful study of maps and county lines, and

WHEREAS, Correction of this situation may be easily accomplished,

BE IT RESOLVED, That the Federation incorporate in its semi-annual publication "List of Locals" an alphabetic list of cities, resorts, etc., listed by states and identified by Local Number.

Example:

NEW YORK

DeRuyter	78
Eagle Bay	51
Seneca Falls	570
Waverly	645

BE IT FURTHER RESOLVED, That this index be compiled from a list furnished by each Local.

EDWARD J. MOORE, JR.,
Local 132.

The Committee recommends referring the matter to the President's office.

The Committee report is adopted.

Chairman Ringius reports for the Committee on Measures and Benefits:

RESOLUTION No. 5.

MEASURES AND BENEFITS

WHEREAS, Tax on all theatre engagements have been abolished, and

WHEREAS, Local members are employed to augment traveling units.

THEREFORE BE IT RESOLVED, That the second paragraph of Article IX, Section 38, of page 62 of the Constitution be amended as follows: "All members other than those traveling with symphony or concert orchestras or filling engagements governed by Article 13-A who fill engagements in the jurisdiction of a local other than that to which they belong shall be subject to the payment of such tax, provided that the local also enforces same upon its own members. In such cases the home local of the members cannot impose a tax upon them.

G. J. FOX,
Local 94.

The Committee report is unfavorable.

The matter is discussed by Delegates Fox, Local 94; Gallagher, Local 143; Morris, Local 6; Chairman Ringius, Delegates Bellstein, Local 159; Doling, Local 14; Cowardin, Local 123; Bufalino, Local 43.

Delegate Sorenson, Local 42, makes an amendment that the 10% tax apply in theatres.

Further discussed by Delegates Shaw, Local 197; Foster, Local 687. Delegate Bley, Local 143, makes an amendment to the amendment to include concert orchestras.

Delegate Sullivan, Local 440, moves to recommit the Resolution to the Committee.

Further discussed by Delegates Urban of Local 60, Muro, Local 20, and Buono, Local 16.

President Petrillo discusses the implications in the Resolution and,

on asking how many Locals have a Local tax it develops that approximately one-fifth of the Locals have such a tax.

On motion made and passed it is decided to recommit the Resolution to the Committee.

RESOLUTION No. 6.

MEASURES AND BENEFITS

WHEREAS, The cost of oil, gasoline, upkeep, and repairs of automobiles have been increased in the cost to all members that are compelled to use same for transportation of their bands.

THEREFORE, BE IT RESOLVED, That Article XIII, Section 9-C, on page 136 be changed on the third line after the word than one (1c) to two (2c), and after the word less than five (5c) to eight (8c), on the eighth line.

G. J. FOX,
Local 94.

The report of the Committee is favorable.

The Committee report is adopted.

RESOLUTION No. 7.

MEASURES AND BENEFITS

WHEREAS, in many cases it is difficult to obtain fire and theft insurance on the instruments of our members, and,

WHEREAS, The premium on a \$500.00 policy is \$15.00 or more per annum when a company does issue same, now, therefore,

BE IT RESOLVED, That the incoming International Executive Board shall consider the advisability of working out a plan with a reputable insurance company on a national basis whereby our musicians can obtain this type of insurance with less difficulty, and possibly at a lower insurance rate.

LOGAN O. TEAGLE,
R. C. LIGHT,
G. W. DILLEY,

Local 24.

The Committee report is favorable.

Discussed by President Petrillo, Chairman Ringius and Delegate Wilkins of Local 60.

The report of the Committee is adopted.

The Committee on Good and Welfare continues to report:

RESOLUTION No. 12.

GOOD AND WELFARE

WHEREAS, We should do all in our power to keep members fully aware of their rights, duties and obligations as members of the American Federation of Musicians, and,

WHEREAS, This information is contained in the Constitution, By-Laws and Standing Resolutions of the A. F. of M.,

BE IT RESOLVED, That each Local furnish every new member with a copy of said Constitution, By-Laws and Standing Resolutions of the A. F. of M.

EDWARD J. MOORE, JR.,
Local 132.

The Committee report is unfavorable.

The report is adopted.

Announcements.

Vice-President Bagley makes a motion, which was carried, to hold

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Memorial Services immediately following the address by Senator Wayne Morse at the Thursday afternoon session.

Delegate Smith, Local 380, asks several questions of President Petrillo regarding the effect of the Taft-Hartley Law. President Petrillo explains that there is great difficulty in interpreting the law, even on the part of lawyers and judges. He again informs the Convention of the restrictions this law places on labor organizations.

Delegate Singer, Local 655, describes the labor situation in Flor-

ida and also touches on the political situation, and points out that labor is gradually asserting its strength in Florida by exercising its right of vote.

Delegate Dalsiel of Local 75 describes conditions in Iowa, and Delegate Murk of Local 73 pointed out that the restrictive labor law in Minnesota was instigated by Governor Stassen, and that Senator Joseph Ball is the real author of the Taft-Hartley Law. Delegate Ringius of Local 30 expressed agreement with Delegate Murk.

The session adjourns at 4:30 P. M.

THIRD DAY

June 10, 1948.

Morning Session

President Petrillo calls the session to order at 9:45 A. M.

President Petrillo introduces George C. Miller, candidate for Congress in the Fifth Congressional District of New Jersey. Mr. Miller stresses the importance of members of organized labor using their voting strength to protect its rights as union members.

His address is received with applause.

The Committee on Law continues its report:

Chairman Gillette announces that the By-Laws had been recodified and rearranged by Harry J. Steeper, Assistant to President Petrillo. In addition to rearranging the contents there were two amendments proposed.

RESOLUTION No. 23.

LAW

BE IT SO RESOLVED, That members accepting a traveling engagement under this article shall apply to their Local secretary for a traveling book, which they shall retain during the time they are traveling. If it becomes necessary for a member to pay dues to a Local while he is traveling, the amount of his dues shall be entered in his book by the proper officer of the Local in whose jurisdiction he is playing and the member shall retain said traveling book as his record of dues paid. Locals are not required to issue a Local membership card to such member.

LAW COMMITTEE.

The committee report is favorable.

The report is accepted.

RESOLUTION No. 24.

LAW

Amend Article XIII, Section 9-C, Page 136, By-Laws. Article 21.

Section 1. Leaders, contractors and/or employers who engage traveling orchestras or bands must provide all transportations, or the cost equivalent, to and from the place where the orchestra or band was engaged, and the place or places

where the engagement takes place, except when such orchestras or bands continue on tour to other engagements, in which case only one-way transportation from the last engagement shall be provided. However, at the end of the tour, or at the close of the season, contractors shall be responsible to the members of orchestra or band for transportation back to the place from which they were originally engaged.

LAW COMMITTEE.

Committee report is favorable.

The report is adopted.

On motion made and passed the Constitution and By-Laws as revised is accepted by the Convention.

Chairman Gillette explains that Brother Steeper had done all the work in connection with the matter and deserved a great deal of credit.

President Petrillo also states that Brother Steeper had done this work on his own initiative which covered several years.

The Convention shows its appreciation by applause.

RESOLUTION No. 38.

LAW

BE IT RESOLVED: A. That henceforth Conventions of the A. F. of M. be convened on the following alternating basis:

1. Biennial Business Conventions
2. Biennial Institutional Conventions.

B. That National Elections be held only at the Business Conventions.

C. That plans of concerted action be developed at the Institutional Conventions.

D. That the International Executive Board cause a mandate to issue to all Locals to elect delegates to the A. F. of M. Conventions biennially.

E. That all provisions of the Constitution and By-Laws of the A. F. of M. be, and they are hereby modified and amended to accomplish the foregoing.

RAYMOND MEURER,
Local 566.

The committee report is unfavorable. Discussed by Delegate Meurer, Local 566; Chairman Gillette.

Committee report is adopted.

INTERNATIONAL MUSICIAN

RESOLUTION No. 36.

LAW

RESOLVED, That Article V of the Constitution be amended to read as follows:

All Locals of this Federation of two hundred members or less shall be entitled to one delegate.

All Locals shall be entitled to one additional delegate for each additional one hundred members or majority fraction thereof, not exceeding three delegates for any one Local. Balance of Article to remain the same.

WILLIAM J. HARRIS, Local 147. LARRY R. LAMBERT, Local 65.

Committee report is favorable.

Discussed by Delegate McWilliam, Local 12; Chairman Gillette.

Delegate Foster of Local 687 proposes an amendment to strike out the words "or majority fraction thereof."

Further discussion by Delegates Isabella, Local 27; LiVolsi, Local 626; Lipke, Local 610.

Delegate Mag Delin Rudd, Local 382, proposes an amendment to the amendment, "each Local shall be entitled to only one delegate."

Further discussion by Delegates Joseph, Local 809; Kleinkauf, Local 140; Cole, Local 215; Narducci, Local 319; Romanick, Local 566; Stephens, Local 644; Werner, Local 396; Honorary President Weber, Delegates Barrios, Local 538; Silver, Local 596; Hay, Local 659; Browne, Local 541; Rollins, Local 543; S. K. Martin, Local 389; Rapose, Local 346.

Delegate Homann, Local 8, moved the previous question, which was carried.

One of the introducers of the Resolution, Delegate Harris, Local 147, and Chairman Gillette closed the debate.

President Petrillo now puts the amendment to the amendment, which is lost.

He then puts the amendment, which is lost.

The report of the committee is now voted upon and is lost.

The Special Order of Business is taken up.

NOMINATION OF OFFICERS

Vice-President Bagley is in the chair.

The following are nominated:

For President: JAMES C. PETRILLO

President Petrillo is in the chair.

For Vice-President: CHARLES L. BAGLEY

For Secretary: LEO CLUESMANN

For Financial Secretary-Treasurer: THOMAS F. GAMBLE, MOSES E. WRIGHT, JR., MARTIN O. LIPKE

For Members of the International Executive Committee from the United States:

JOHN W. PARKS, OSCAR F. HILD, GEORGE V. CLANCY, HERMAN D. KENIN, OSCAR APPLE

For Member of the International Executive Committee from Canada: WALTER M. MURDOCH

On motion, the Convention votes to send the full quota of delegates to the A. F. of L. Convention. Seven to be sent, five to be elected (in accordance with the action of the Convention on the fourth day).

For Delegates to the Convention of the American Federation of Labor: VINCENT CASTRONOVO, C. L. BAGLEY, FRANK B. FIELD, STANLEY BALLARD, ROY W. SINGER

The regular order of business is resumed.

The following communications are read and made a part of the record:

Mr. James C. Petrillo, President, American Federation of Musicians, Asbury Park, N. J.

I extend to the officers and delegates in attendance at the Convention of the American Federation of Musicians warm fraternal greetings and my personal felicitations. Your organization has made definite progress. It has increased its membership and promoted their economic interests in a successful and most substantial way. We count upon your membership to cooperate in the work of Labors League for Political Education and to unite with our entire membership in the efforts we are putting forth to bring about the repeal of the Taft-Hartley Law and the defeat of all candidates for re-election to Congress who voted for said measure. Be assured of the cooperation and support of the American Federation of Labor. My best wishes for a successful and enthusiastic Convention.

WILLIAM GREEN, President, American Federation of Labor.

James Petrillo, Berkeley-Carteret Hotel, Asbury Park, N. J.

Mr. James Petrillo, members of the Executive Board, and delegates to the Annual Convention of the Musicians, AFL, I regret sincerely that I am unable to accept the kind invitation to address your National Convention. I confided my regrets personally to my good friends, Stanley Ballard and George Murk, but I want to say to all of you that only the most pressing civic and political duties keep me home.

I assure you, however, that you in New Jersey and I in Minnesota are working for the same goal—for a free labor movement unrestricted by Taft, Hartley, or Ball, and for decent living standards for our people, including such necessary pleasure and spiritual stimulation as music.

I promise you, too, a tough, clean political campaign to unseat Joe Ball in the Senate and eliminate his vote against every measure the citizens of this country believe in.

Yours for harmonious progress in your Union and in our Government. HUBERT H. HUMPHREY.

Advertisement for Buffet clarinets. Features a large image of a clarinet with the brand name 'Buffet' written in a large, stylized script. Text includes 'The SWEETEST CLARINET EVER MADE' and 'For decades the name BUFFET has symbolized man's greatest skill and artistry in the creation of woodwinds. BUFFET is once again available in all its traditional superiority. Your local dealer is anxious to let you try it. Write us for his name and for new BUFFET catalog. Carl Fischer Musical Instrument Co., Inc. 60 Cooper Square, New York 3, N. Y.'

Advertisement for SYMPHONY PLAYERS. Text includes 'ALL INSTRUMENTS', 'Having Difficulty Making Symphony Connections?', 'We notify you regularly of AUDITIONS and VACANCIES in all affiliated Symphony Orchestras throughout the country. . . . REGISTER NOW!!! For Applications, Write: SYMPHONY PLACEMENT BUREAU 446 West 34th Street New York City 1, New York'

James C. Petrillo, President, American Federation of Musicians, Berkeley-Carteret Hotel, Asbury Park, N. J. Your address on Monday was very inspiring. May God bless you for your outspoken attitude towards the Negro members of the Federation. Sorry I could not remain until close of sessions. GEORGE W. HYDER, Ex-President, Local 274, A. F. of M.

Announcements. The session adjourned at 12:30 P. M.

Afternoon Session. The session is called to order by President Petrillo at 2:30.

Chairman Kenin of the Educational Committee reports on the Public Relations activities. He

Advertisement for PIANO TUNING PAYS. Text includes 'Learn this Independent Profession AT HOME' and 'NEES, BRYANT, & HOOL, 11 Bryant Bldg., Washington 18, D. C.'

Advertisement for The LEWERENZ MOUTHPIECES. Text includes 'For Clarinet. The NU-MODEL, made from rubber; far better tone; easier free blowing; accurate facings; will improve your playing. Refacing. Hand-finished reeds. Descriptive list free. WM. LEWERENZ, 2016 Tenth Ave., St. Louis 18, Mo.'

makes a full explanation of the manner in which the committee approached the problem. He also describes the hearing before the Committee on Education and Labor in Washington, D. C. He advises Locals how they may be benefitted by the Public Relations Department. His report is received with applause.

MEMORIAL SERVICE

The service is conducted by Vice-President Bagley.

Brother G. Howard Scott of Locals 399, Asbury Park, N. J., and 802, New York, N. Y., at the console.

Music:

Opening number, "Andante" from tone poem "Finlandia", Sibelius.

Eulogy of Rangval Oleson, by Chauncey A. Weaver.

Mr. President and Delegates:

Doubtless there are delegates here today who, in musing meditation, are asking, "Who was Rangval Oleson?"

Our reply might be:

He belonged to an heroic, an up-building, and a forward-looking contingent of an earlier day in the history of the American Federation of Musicians.

The scenes of mortal being are constantly changing. The stage is always being reset. The once familiar figures in the drama of life, by the inevitable touch of time, are shifted farther and farther beyond immediate horizon lines.

*Time, like an ever-rolling stream,
Bears all its sons away;
They fly forgotten as a dream,
Dies at the opening day.*

Rangval Oleson was a native of Norway—having been born at Trondjhem, on June 29, 1877, and he was therefore seventy years, eight months and nine days old at the time of his passing. The young lad, at the tender age of five years, came with his parents to America, the beckoning shrine to multitudes across the western Atlantic sea. The family settled at Omaha, Nebraska, which was the scene of the major portion of the activities during his allotted threescore years and ten.

Brother Oleson was born with music in his soul and an endowment of talent capable of its high-grade interpretation. He was a charter member of Local No. 70, of Omaha. At the time of his death he was one of two of the original charter members. He was a moving spirit in the affairs of the Omaha Symphony Orchestra, and ever took a deep interest in all musical movements tending to raise the standard of local cultural appreciation. For six terms he was President of Local 70. His dominance and capability demonstrated in the home jurisdiction naturally led him to broader musical administrative fields. He was a delegate to twenty-four National Conventions of the American Federation of Musicians.

It was thirty-five years ago last month we first met Brother Oleson. We both chanced to meet on the Omaha-Des Moines train which was bearing us to the Toronto Convention of 1913. He was a companionable individual and the friendship by the contact mentioned under-

went no diminution with the passing of the years.

The subject of our sketch was twice married. His first wife was Fannie Smith with whom he was united in 1900. She passed away in 1911. In 1925 he met Ethna Nell Wright during the Niagara Falls Convention. From this meeting a romance developed which was consummated in marriage on January 26, 1926. This union continued under a cloudless matrimonial sky—until the inevitable shadowland was reached.

The beginning of the end was evidenced when Brother Oleson suffered a heart attack in November, 1945. He was in a hospital for twenty days, incidental to that period, but apparently recovered and seemed to enjoy life, but in June and July of 1946, slight strokes occurred. On November 17 he suffered a coronary thrombosis, which settled in his right foot and finally necessitated amputation above the knee. He appeared temporarily to survive the operation well, but decline was really taking place, and so continued until March 8 of the current year, when the sunset tolling bell proclaimed that the end had come.

Can the lessons of this hour be ignored? We are all moving in the same direction. The Bard of Avon never penned a truer line than when he embellished the Tempest with the observation:

"We are such stuff as dreams are made of, and our little life is rounded with a sleep."

True, this must be said of mortality. But the Bard did not reveal or enunciate the climactic truth. For that comfort we must look to Tennyson as the revealer of that flower of hope which buds and blossoms in the garden of the heart—

We have but faith; we cannot know;

*For knowledge is of things we see;
And yet we trust it comes from
Thee—*

A beam in darkness—let it grow!

And so in this hour of sad but cherished memory, we can only say to our departed friend and brother—

"Hail and Farewell—till we meet again!"

Musjc: "Passion" Chorale, Bach.

Eulogy of Joseph A. Padway by Harry M. Dunspaugh.

Today, by reason of the resolution which was unanimously adopted in yesterday's proceedings, we are departing from the usual custom of confining our eulogies and tributes to National Officers and delegates to previous Conventions who have passed on during the year, and on this occasion are to pay a much deserved tribute to one whom we all knew as one of the great humanitarians of our time.

He did not hold a membership card in our organization, but in all other respects he was heart and soul a member in our ranks, fighting shoulder to shoulder with all his mental brilliance for the purposes and the cause to which our organization is dedicated.

This was the late Judge Joseph Padway. Most of you here today knew him; had heard him speak in that rich, kindly, melodious voice; had come in personal contact with

his striking personality, and therefore, you know how hopelessly inadequate are words to even measurably portray the greatness of this man.

Fifty-seven years ago he was born in England of obscure Jewish parentage. Something in his whole life seemed to indicate that his ancestry had lived and endured privation, and had suffered all the hardships and heartaches of the downtrodden who had lived under a tyrannical form of government, because when he reached our shores in early life and breathed the air of freedom under our democratic form of government, he seemed possessed of an innate determination to consecrate his life to the cause of freedom and the uplift of mankind. In this respect the lives of Judge Padway and Samuel Gompers were strikingly similar.

He came to this country when seventeen years old and settled in Wisconsin, and early took up the study of law. In due time he was admitted to the bar and began his practice in the courts, and then his rise to eminence and fame began. His legal ability and attainments soon attracted the public eye. Shortly thereafter he was elected and served in the legislative body of the state as a Senator. Here he sponsored many laws beneficial to labor. At a later time he was appointed a judge in the civil courts. But because of his strong, vigorous, combative nature he found the duties of a judge entirely too prosaic, and later resigned.

Because of his love of justice he soon found himself battling against the injustices that men and women working in industry were forced to endure. Because of this noble sense of justice he was quick to come to the rescue of the weak and oppressed. His vigorous and able defense of labor's rights soon attracted the attention of state labor leaders, which finally led to his selection as counsel for the State Federation of Labor. His marked success in this legal field soon caught the eyes of our national labor leaders, and it was not long until he entered the national labor field, went to Washington, where he became chief counsel of the A. F. of L. and other national organizations, including our own Federation of Musicians. Here his accomplishments and successes in achieving labor's goals were boundless, and brought to him deserved international fame.

Like all truly great men who take the side of the common man against the vested interests, he naturally created strong antagonisms. At times his integrity was questioned. At times his honesty of purpose was doubted. On occasion he was vilified and maligned by those who sought to discredit him solely for their own selfish purposes.

But the true greatness of the man, his clean, unblemished record in the courts, his outstanding ability in his defense of labor's rights, the high standard of legal ethics he constantly maintained, the respect he commanded even by his legal opponents, his rugged honesty, his magnificent and undaunted courage in his battles to right the wrongs he encountered in his legal activities—all these sterling characteristics of the man placed him on a pedestal of honor so high that the tongues

of slander never could reach him. And thus he stands in the memory of all who knew him as a symbol of true greatness.

Make no mistake, the monied interests were cognizant of his legal abilities. Gladly would they have paid princely fees for his services, and thus lured him away from our ranks in order that they should not be forced to meet him in legal combat in which they were seeking unfair advantage.

But he sought no glory, nor power, nor riches for himself, especially at the cost of sacrificing his own concepts of honor and the duty he felt he owed to his fellow man.

It is only just so often that men of his remarkable genius appear on the stage of human life. His life's desire seemed to be to give, and give unselfishly (too generously, in fact) of his physical strength and mental vigor to improve the lot of mankind.

We all know the tragic ending, but I believe you will agree that he died just as he would have wished, right on the field of battle, fighting for the right, as he saw it, and for the inalienable rights of mankind.

His end came all too soon. He was needed so badly in this troubled world and at this critical time in our history. A day or two ago I listened with intense interest to the touching story related by Chairman Bagley of his tragic collapse in the midst of his address at the last Convention of the A. F. of L. at San Francisco.

A week later Brothers Bagley, Gamble, and Weaver were delegated to represent the Federation at the funeral rites in Milwaukee. Brother Bagley eloquently pictured to me the scenes at the synagogue services, where the body of this manly man lay in a bed of gorgeous floral tributes; where a splendid orchestra played real and beautiful music divinely, and where an impressive sermon was delivered. And then he depicted the scenes at the cemetery, where thousands had congregated to bow in reverence and pay their final respects.

This was the final scene in the earthly career of the beloved Judge Joseph Padway. One of God's noble souls had passed on. May he rest in peace.

Music:

"Adagio Lamentoso" from Sixth Symphony, by Tchaikowsky.

ETERNITY

By Charles L. Bagley

In these commemorative exercises it will be well to imagine a day when all the noise, tumult and shoutings have ceased; when eyes and ears once mortal see not, nor hear—and silence keeps vigil. This has come to our brothers whose names are to be read today.

With each succeeding year retrospect lengthens. Memory becomes more and more inclusive. We count more faces that have taken their departure and will not greet us here again. The present is an enigma—the future an unsolved mystery. Life! Death! Eternity!

Eternity is long. The horologe of Time has no limitations. The centuries gone are but infinitesimal dots in the panorama of the ages. Who can say with any accuracy by whom or when the pyramids were

built? Beyond certain distances how can we trace the descent of man? His physical story is immutable and his life eventually merges in the unknown.

In the Book of Job we read, "If a man die shall he live again? All the days of my appointed time will I wait till my change comes." Cicero said, "Nature has lent us life as we do a sum of money; only on certain day is fixed for payment. What reason then to complain if she demands it at pleasure, since it was on that condition that we received it"—and again he states, "That last day does not bring extinction to us, but change of place." Down through the corridors of the past, great men—the Man of Galilee surpassing all—have breathed the hope, the thought that life does not

him and the drama of existence ludicrous by eternal silence. They say this earth is but the prologue and richer acts have been prepared for man in other worlds—that reason demands, and morality cries out that our human strivings for justice, love and peace require some eternal denouement, some immortal stage upon which all the perplexities and inequities of the prologue shall be solved and human destiny find both reconciliation and fulfillment." Small wonder then that men have rebelled and protested against death with an unwavering faith and persistence.

All living persons experience unconsciously. We sleep—dream—are sometimes anaesthetized or in coma—and in such states know not what goes on around us. These in-

Day comes—fades into night and comes again with the return of the dawn. Lives seemingly end—new ones appear. We see rosy young faces—the grace and strength of youth. Then maturity, care, trouble—wrinkles, gray hair, the stooping form, trembling voice and halting step. It is the ancient tragedy enacted again and again. The list is endless. Socrates drinking the hemlock—Aspasia wise and good, the victim of an ignorant mob—Siddhartha repudiating the royal state to enter into the path—Alexander the Great weeping for more worlds to conquer—Jesus on the Cross.

Man has really nothing to contribute to society but himself as expressed in his thoughts and deeds. And the smallest of contributions make in the aggregate the whole of

Most of us have steadfastly refused to believe that earthly death is final. In this faith we meet here today strewing the garlands of appreciation on the memory of those who labored with us in past years and have now gone to their rest. May it be granted us to meet them again.

Reading of the list of those departed—the "Passion" chorale reiterated pianissimo.

Name.	Local.
Henry Kaiser	10
Leo Jaworowsky	10
Frank Walter	14
James H. Burke	20
Frank A. Wilts	26-196
Rangval Oleson (former Executive Officer)	70
Thomas M. Rivel	77
Lawrence J. McGovern	85
Byron G. Briggs	96
E. C. Kershaw	103
Thomas A. Nicholl	104
Merle C. Benjamin	110
Harry Teck Culley	149
Paul Zucca	215
Charles L. Fischer	228
Howard Thompson	271
Fred L. Heyer, Sr.	453
Dale Owens	542
Oscar Witstrand	612
C. R. "Duke" Lloyd	688
LeRoy Wyche	695
Emil G. Balzer	802

President Petrillo announces that Senator Wayne Morse of Oregon will address the Convention tomorrow.

The Committee on Law continues its report:

RESOLUTION No. 15.

LAW

Traveling Bands With Stage Presentations.

RESOLVED, That Article XIII, Section 1, Subdivision C, of the By-Laws of the Federation (page 126) be amended by adding thereto the following paragraph:

"When services are rendered in the jurisdiction of a Local whose minimum scale or conditions are higher than those set forth above, the higher Local scale or conditions shall govern."

**RICHARD McCANN,
ROBERT STERNE,
CHARLES R. IUCCI,
Local 802.**

The Committee recommends referring the Resolution to the International Executive Board.

The Committee report is adopted.

RESOLUTION No. 16.

LAW

Traveling Orchestras With Grand Opera.

WHEREAS, Increases in the cost of meals and lodging have been so great as to impose an extra heavy financial burden on members of orchestras while on tour, and

WHEREAS, These increased costs have the effect, in many cases, of reducing the earnings of members on tour to a level below that which they receive while performing in their home jurisdiction, now, therefore,

BE IT RESOLVED, That the first sentence of Article XIII, Section 2 of the By-Laws of the Federation be amended to read as follows:



Close harmony when the Northwest, the Southwest, and Southern Conferences entertained the Rocky Mountain contingent. At the piano: Harry Reed of Seattle, President of the Northwest Conference. Left to right: Executive Board members J. W. Parks, George V. Clancy, Oscar Hild, Secretary Leo Cluesmann; Executive Board Members Herman Kenin and Walter Murdoch; John te Groen, Vice-President, Local 47, Los Angeles; Elbert Bidwell, First Vice-President, California-Arizona-Nevada Conference; W. J. Harris, President, Southern Conference.

and by physical disappearance and that the soul is immortal. In all ages the thinkers have insisted that "the very reasonableness of the world demands immortality—that nature could not have placed mind in man like a candle to be guttered by a passing wind; that the human soul is not a bit player, condemned to say a brief line upon the stage of time and then make a final exit; the Divine Playwright surely could not have written His drama so poorly—prepared all the resplendent scenery of the earth as a prelude to the appearance of the hero man, only to permit him the stammering sentence of a brief moment of time—and then make

deed resemble finality. But little we actually know of the other and more mystic state.

Some weeks ago I attended the funeral of a well-known man and heard the officiating clergyman tell the story of a little girl, the daughter of a sexton whose house was in the center of a cemetery. One night after the dark had come the child was returning home with a companion who left her at the gate and said, "Are you not afraid to go through the cemetery in the dark?" The little girl answered, "Not at all. Through the cemetery is the only way to my father's house." Perhaps this is the proper answer for finite ears.

human progress. Each of us in his own sphere leaves a certain something—a certain mark of his passing on the vast sea of humanity.

Let us

"Be comforted; the world is very old,

And generations pass as they have passed,

A troop of shadows moving with the sun;

Thousands of times has this old tale been told:

The world belongs to those who come the last,

They will find hope and strength as we have done."

"Orchestra for grand opera for not more than seven performances in each week, per man, \$210.00."

RICHARD McCANN,
ROBERT STERNE,
CHARLES R. IUCCI,
Local 802.

The Committee recommends referring the Resolution to the International Executive Board.

The Committee report is adopted.

RESOLUTION No. 17.

LAW

WHEREAS, There are a number of Locals who do not hold regular meetings, and in some cases have not met in regular meetings for a number of years, where they do not have organized Executive Board meetings,

WHEREAS, These Locals are holding their charters by only one man (usually the Secretary), who gives a report to no one, and

WHEREAS, The supposed officers of some of these Locals do not live in the jurisdiction of the said Local, therefore be it

RESOLVED, That the charter of any Local shall be cancelled if the Local does not meet at least four times a year or if the Executive Board of said Local does not meet at least four times a year, and due notice of meetings be mailed to all their members.

WALTER WIITA,
Local 592.

N. A. ROY,
Local 339.

W. S. MASON,
Local 596.

The Committee recommends the following amendment:

RESOLUTION No. 17.

LAW

WHEREAS, There are a number of Locals who do not hold regular meetings, and in some cases have not met in regular meetings for a number of years, where they do not have organized Executive Board meetings,

WHEREAS, These Locals are holding their charters by only one man (usually the Secretary), who gives a report to no one, and

WHEREAS, The supposed officers of some of these Locals do not live in the jurisdiction of the said Local, therefore, be it

RESOLVED, That the charter of any Local shall be cancelled if the Local does not meet at least four times a year or if the Executive

Board of said Local does not meet at least four times a year.

Discussed by Delegate Wright, Local 378, and Chairman Gillette.

The Resolution as amended is adopted.

RESOLUTION No. 25.

LAW

WHEREAS, Our President and the National Executive Board stopped the making of records by Federation members as of December 31, 1947, and

WHEREAS, This is and will be more so in future of some benefit directly or indirectly to the musicians not employed in the recording field, therefore,

BE IT RESOLVED, That this Convention heartily endorse this action, and

BE IT FURTHER RESOLVED, That if record-making is ever again contemplated or resumed, that some plan be devised whereby the local musician will not be at the mercy of recordings, and have his work opportunities further diminished, even if this plan should eliminate the royalty revenues (should that ever again be legalized), for although the royalty provided some employment, it did not reduce materially the condition of general unemployment created by record-making, and

BE IT FURTHER RESOLVED, That the provisions of this resolution be made a part of, or addition to, Standing Resolution No. 4.

MARTIN LIPKE,
Local 610.

VICTOR I. CARPENTER,
Local 270.

The introducers are granted permission to withdraw the Resolution.

RESOLUTION No. 26.

LAW

BE IT RESOLVED, That Article XIII, Sec. 6, of the International By-Laws be amended as follows:

Symphony Concert Tours.

Sec. 6. Traveling symphony orchestras, eight or less concerts per week of seven days, with privilege of three (3) rehearsals per week, limited to 2½ hours each, per week, per man, \$150.00. Extra concerts, per man, \$15.00. Tours closing with fraction of a week, each man to receive \$20.00 per day for one concert; for two on same day, \$35.00. Extra day rehearsals or overtime, per

(Continued on page thirty-eight)

HOLTZ RETIREMENT

With the retirement of Fred A. Holtz, Sr., as president of the Martin Band Instrument and Pedler companies, it is recalled that his connection with Martin covers the whole history of that company. It was in 1907, soon after the concern was organized, that he bought a Martin

particularly in the promotion and ethical trade practices. He is at present a member of the fair trade practices committee of the National Association of Music Merchants. He served the band-instrument industry as president of the National Association of Band Instrument Manufac-



trombone, and it was his ability in selling Martin instruments in his home town that led to his being invited to come to Elkhart. He joined the Martin company as sales manager on May 1st, 1920, soon after the late O. P. Bassett acquired the controlling interest.

Mr. Holtz's professional affiliations have covered a wide range,

and is also a life member of the board of directors of the Martin and Pedler companies. Fred A. Holtz, Jr., remains with the Martin company as General Sales Manager.

The accompanying picture shows Mr. Holtz (top row, second from left) when he was trombone player with the Sells Floto Circus in 1908.

THE RESTLESS BATON

Jose Echaniz has been appointed conductor of the Grand Rapids, Michigan, Symphony Orchestra, the post recently relinquished by Rudolph Ganz.

Gerhard Schroth will replace Stanley Chapple as conductor of the St. Louis Philharmonic Orchestra. Mr. Chapple will head the music department at the University of Washington.

Millton Katims, who has directed the NBC Symphony Orchestra in several of its Spring concerts, will

also direct the four concerts presented in October.

Antal Dorati, conductor of the Dallas Symphony Orchestra, has been appointed musical director for the World's Fair of Music, to be held at Grand Central Palace from July 19th to 25th.

David Robertson of Wichita University has agreed to organize and conduct the symphony orchestra to be formed next season at Hutchinson, Kansas.

Fifty Top Dance-Band Numbers

(Continued from page sixteen)

Blank spaces in the listing indicate either that the arranger is unknown or that a stock orchestration has not yet been, or is no longer, published.

Musical historians and young musicians interested in building a comprehensive orchestra library should be interested in the list's breakdown. We have included the name of the band leader most often associated with each selection; the name of the arranger who wrote the original score; the composer's name; the original (or current, if the ownership has changed hands) publisher; the arranger who scored the stock orchestration; the stock's publisher, and the year of popularity.

COOPERATIVE EFFORTS

The term "head," found several times under either the "arranger" or "composer" columns, or both, refers to compositions or arrangements collectively "thought out" by groups of sidemen; usually a "riff" (melodic and rhythmic pattern) devised during a rehearsal, enlarged into a full band effort, and titled. In these instances as many as five or more sidemen, having individually contributed to the finished product with whistled or played "noodling," could be justifiably deemed arrangers. The Woody Herman band is perhaps most famous for renditions of this origin.

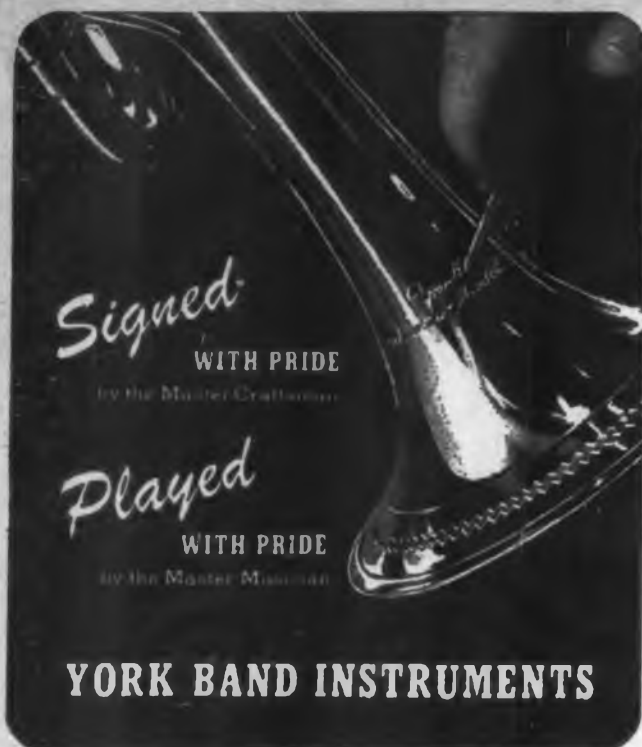
"Memories of You" is chosen both for the original Sonny Dunham work with Glen Gray, and Dunham's subsequent arrangement for his own band. "Begin the Beguine" applies to both the original 1937-1938 Artie Shaw band, and to the newer group. It is assumed the Jerry Gray score is the one used by both units. Woody Herman's current "Woodchoppers' Ball," unlike the Joe Bishop original, is, according to Herman, slightly changed by "head" additions. Lionel Hampton's "Flying Home" has been jammed as a "riff" by small units, and is used by Hampton's current big band in orchestrated form. Charlie Barnet's "Cherokee" has been re-arranged for use by his new orchestra.

Now, the listing itself . . . may it serve as fodder for the more fervent student, critic, band leader and arrangerophile.—T. H.

FIFTY OF THE BEST DANCE NUMBERS OF THE YEAR

FIFTY OF THE BEST DANCE NUMBERS OF THE DECADE

SELECTION	ORCHESTRA	COMPOSER	ARRANGER	PUBLISHER	STOCK ARRANGER	STOCK PUBLISHER	Year in Vogue
Annie Laurie	Jimmie Lunceford	Traditional	Sy Oliver	Public Domain	Sy Oliver	Embassy	1937
I Can't Get Started With You	Bunny Berigan	Gershwin, Duke		Chappell	Sid Phillips	Mills	1937
Margie	Jimmie Lunceford	Davis, Conrad	Sy Oliver	Mills	Spud Murphy	Robbins	1937
Marie	Tommy Dorsey	Irving Berlin	Freddie Stulce	Irving Berlin	Jack Mason	Chappell	1937
Memories Of You	Sonny Dunham	Razaf, Blake		Shapiro, Bernstein	Jimmie Dale	Mills	1937
One O'Clock Jump	Count Basie	Count Basie	Count Basie	Felst	Gordon Jenkins	Irving Berlin	1937
Sing, Sing, Sing	Benny Goodman	Louis Prima	(Head)	Robbins	Jimmy Mundy	Shapiro, Bernstein	1937
Song Of India	Tommy Dorsey	Rimsky-Korsakov	Tommy Dorsey	Public Domain	Buck Clayton	Felst	1937
South Rampart Street Parade	Bob Crosby	Haggart, Crosby	Bob Haggart	Felst	Will Hudson	Robbins	1937
Begin The Beguine	Artie Shaw	Bauduc	Ray Bauduc		Spud Murphy	Robbins	1937
Liza	Chick Webb	Cole Porter	Jerry Gray	Harms	Tommy Dorsey	Felst	1937
Moonlight Serenade	Glenn Miller	Kahn, Gershwin	Edgar Sampson	New World	Red Bone	Bob Haggart	1937
My Reverie	Larry Clinton	Glenn Miller	Glenn Miller	Robbins	Bob Haggart	Felst	1937
Woodchoppers' Ball	Larry Clinton	Claude Debussy	Larry Clinton	Public Domain	Bob Haggart	Felst	1937
Cherokee	Woody Herman	Bishop, Herman	Joe Bishop	Leeds	Bob Haggart	Felst	1937
Deep Purple	Charlie Barnet	Ray Noble	Billy May	Shapiro, Bernstein	Bob Haggart	Felst	1937
Huckleberry Duck	Larry Clinton	Parish, DeRose	Larry Clinton	Robbins	Bob Haggart	Felst	1937
In The Mood	Raymond Scott	Raymond Scott	Raymond Scott	Advanced	Bob Haggart	Felst	1937
720 In The Book	Glenn Miller	Razaf, Garland		Shapiro, Bernstein	Bob Haggart	Felst	1937
Tuxedo Junction	Jan Savitt	Savitt, Watson	Johnny Watson	Robbins	Bob Haggart	Felst	1937
Celery Stalks At Midnight	Erskine Hawkins	Johnson, Dash		Lewis	Bob Haggart	Felst	1937
Dixieland Detour	Will Bradley	Hawkins, Feyne	Harris, Bradley	George Harris	Bob Haggart	Felst	1937
Easy Does It	Jimmy Dorsey	Camarata, Dorsey	Toots Camarata	Robbins	Bob Haggart	Felst	1937
Flying Home	Tommy Dorsey	Oliver, Young	Sy Oliver	Sun	Bob Haggart	Felst	1937
No Name Jive	Lionel Hampton	Hampton, Goodman	Lionel Hampton	Regent	Bob Haggart	Felst	1937
Blue Afterglow	Glen Gray	DeLange, Robin	Larry Wagner	Plymouth	Bob Haggart	Felst	1937
Mexican Hat Dance	Jimmie Lunceford	Glover, Hall	Roger Segure	New Era	Bob Haggart	Felst	1937
Music Makers	Les Brown	Traditional	Ben Homer	Mutual	Bob Haggart	Felst	1937
Sleep	Harry James	James, Raye	Jack Matthias	Paramount	Bob Haggart	Felst	1937
Snowfall	Benny Carter	Lebig	Benny Carter	Miller	Bob Haggart	Felst	1937
Take The A Train	Claude Thornhill	Claude Thornhill	Claude Thornhill	Mutual	Bob Haggart	Felst	1937
C-Jam Blues	Duke Ellington	Billy Strayhorn	Billy Strayhorn	Tempo	Bob Haggart	Felst	1937
Commande Serenade	Duke Ellington	Duke Ellington	Barney Bigard	Robbins	Bob Haggart	Felst	1937
Holiday For Strings	Hal McIntyre	Dave Matthews	Dave Matthews	Mutual	Bob Haggart	Felst	1937
Pardido	David Rose	David Rose	David Rose	Bregnan, Vocco, Conn	Bob Haggart	Felst	1937
String Of Pearls	Duke Ellington	Tizol, Lenk, Drake	Juan Tizol	Tempo	Bob Haggart	Felst	1937
Artistry In Rhythm	Glenn Miller	Jerry Gray	Jerry Gray	Mutual	Bob Haggart	Felst	1937
Bizet Has His Day	Stan Kenton	Stan Kenton	Stan Kenton	Robbins	Bob Haggart	Felst	1937
Elke's Parade, The	Les Brown	Bizet-Homer	Ben Homer	Mutual	Bob Haggart	Felst	1937
Leap Frog	Bobby Sherwood	Bobby Sherwood	Bobby Sherwood	Robbins	Bob Haggart	Felst	1937
Mission To Moscow	Les Brown	Garland, Corday	Ben Homer	Leeds	Bob Haggart	Felst	1937
Riffette	Benny Goodman	Mel Powell	Mel Powell	Regent	Bob Haggart	Felst	1937
Eager Beaver	Freddie Slack	Gay Jones		Robbins	Bob Haggart	Felst	1937
Leave Us Leap	Stan Kenton	Stan Kenton	Stan Kenton	Robbins	Bob Haggart	Felst	1937
Skyliner	Gene Krupa	Eddie Finckel	Eddie Finckel	Robbins	Bob Haggart	Felst	1937
Apple Honey	Charlie Barnet	Dale Bennett	George Siravo or	Capitol	Bob Haggart	Felst	1937
Tonillectomy	Woody Herman	(Head)	Ralph Burns	Charling	Bob Haggart	Felst	1937
Borderline	Boyd Raeburn	Handy	George Handy	Crossroads	Bob Haggart	Felst	1937
Robbins Nest	Ray McKinley	Eddie Sauter	Eddie Sauter	Harman	Bob Haggart	Felst	1937
Things To Come	Illinois Jacquet	Thompson, Jacquet	(Head)	Atlantic	Bob Haggart	Felst	1937
	Dizzy Gillespie	Gillespie, Fuller	Walter Fuller	Times Square	Bob Haggart	Felst	1937



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Closing Chord

Lawrence J. McGovern, president of Local 85, Schenectady, New York, passed away suddenly at his home in that city on April 10th. Born in Albany on February 11, 1903, Brother McGovern, a former professional pianist, had been president of the local since 1944, had been a member of the Executive Board of the New York State Conference of Musicians since 1946, and had attended six International A. F. of M. conventions. A man deeply concerned with the affairs of the community—he was also assistant corporation counsel of the city and president of the Schenectady County Republican Club—his passing has left a void which cannot be readily filled.

Fred Heyer, Sr., President of Local 453, Winona, Michigan, passed away on April 17th, after a week's illness. He was born in Chicago on April 7, 1900, came to Winona from there in 1920, and had been prominent in the band music field in that city as a member of the Winona Municipal Band and of various dance band groups. At the time of his death he was a member of the Henry Burton dance band.

Henry Cowles Whitehead, director of the Norfolk Symphony Orchestra for the past fourteen years, passed away on May 6th after a week's illness. Brother Whitehead obtained his Bachelor of Music Degree from the Curtis School of Music, Philadelphia, in 1931 and after three years' engagement with New York orchestras returned to Norfolk and became, at the age of twenty-four, conductor of the Norfolk Symphony Orchestra. At different times he had served on the Executive Board of Local 125, Norfolk, Virginia.

Fred Bortolotti, President of Local 343, Norwood, Massachusetts, during the years 1941, 1942 and 1943, and a member of the Executive Board on several occasions, was killed in an accident while working at Bird and Sons plant at Walpole on April 22, 1948. A drummer for many years, he had had his own combination for several years on regular Saturday night engagements at Workmen's Hall in Norwood.

Rangval Oleson, who passed away on March 8th at the age of seventy-one, was a member of the International Executive Board of the A. F. of M. in 1913, 1913 and 1914. Born in Trondjhem, Norway, on June 29, 1877, he came with his parents to



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America in 1882, the family settling in Omaha. He joined Local 70 of that city in 1897, held office as its president for six years, and was a delegate to the National Convention thirty-one times.

William H. G. Repp, seventy-eight, lifelong resident of Newburgh, New York, and a well-known music teacher as well as civic leader, died January 14th, 1948, at Goshen Hospital after a long illness. Born in Newburgh on August 5, 1869, he gained his early education in Newburgh public schools, pursuing his music studies at the Royal Conservatory of Music in Leipzig, Germany. He began his career as music teacher in Newburgh in 1896. He was Secretary of Local 291, Newburgh, for over thirty years and a charter member.

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Perry Voultzos, prominent Greek-American orchestra leader, composer and teacher, is the second American citizen to be awarded the Holy Cross of the Order of Saint Mark, high decoration of the Orthodox Greek Church, by the Greek Orthodox Patriarch of Alexandria, Christopher II. He has been a member of Local 802, A. F. of M., for more than fifteen years.

The decoration was conferred on Mr. Voultzos, who is a member of the faculty of the New York College of Music, for his services to the Greek people, and for his more than twenty years of activities in foster-



PERRY VOULTZOS

ing Greek music in this country. Only other recipient here is Edith Nourse Rogers, Congresswoman from Massachusetts.

Mr. Voultzos received this signal honor in a special presentation ceremony held recently at the Church of the Saint Constantine and Saint Helen, 470 East 137th street in the Bronx, New York City. The cross was presented to him by the Right Reverend Archbishop Christopher, exarch and personal representative of the Greek Patriarch.

Mr. Voultzos is conductor of his own society and recording orchestra which is well known for performances at many benefits and social affairs. He has also recorded a considerable amount of Greek music in this country on the Victor, Standard, Liberty and other labels. He has been a music pedagogue for more than fifteen years and has taught at the YWCA, the Commercial Girls High School in Brooklyn, and is presently a faculty member of the New York College of Music.

As a composer Mr. Voultzos has achieved considerable recognition here and in Greece.

FOLK OPERA PREMIERE

On page 11 in the present issue, in the discussion of the folk-opera, "Down in the Valley," by Kurt Weill, we mentioned the premiere at the University of Indiana as occurring on July 12th. The date of the premiere is instead July 15th, on which date it will be presented as part of a double bill with Hindemith's "There and Back."

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Official Proceedings

(Continued from page thirty-four)

man, per one-half hour or fraction thereof, \$3.00.

First-class transportation, including sleepers, must be furnished.

NOTE: Established symphony orchestras on tour are governed by the wage scales and conditions promulgated by their own Local and are not affected by the traveling symphony orchestra scale.

H. C. GREEN,
JOHN TE GROEN,
F. D. PENDLETON,
Local 47.

The introducers are granted permission to withdraw the Resolution.

RESOLUTION No. 27.

LAW

WHEREAS, Democracy is and has been one of the basic principles of the American Federation of Musicians, and in further consideration of their concerted effort in behalf of organized labor,

BE IT RESOLVED, That the 51st Annual Convention of the A. F. of M. go on record as endorsing President Truman's Civil Rights Bill.

S. E. TURPIN,
Local 533.
CHAS. BUFALINO,
SAL RIZZO,
WALTER RASZEJA,
Local 43.

The introducers are granted permission to withdraw the Resolution.

RESOLUTION No. 31.

LAW

WHEREAS, The American Federation of Musicians is engaged in

a life-or-death struggle with the recording industry, and

WHEREAS, Investment for profit in the manufacture, sale or distribution of recordings or transcriptions, other than for home consumption, is incompatible with any effort to further the interests of professional musicians, now, therefore,

BE IT RESOLVED, That any member of the American Federation of Musicians who is an owner, partner or stockholder in, or otherwise in a position to profit by the operations of any concern engaged in the manufacture, sale or distribution (except for home consumption) of recordings or transcriptions by radio, direct wire, coin-operated or any other device shall be ineligible to hold any international or local elective or appointive office in the American Federation of Musicians.

AL PHILLIPS,
Local 99.

The Committee report is unfavorable.

The Committee report is adopted.

RESOLUTION No. 32.

LAW

WHEREAS, The President of the Federation will be in negotiation with radio stations and networks, and

WHEREAS, The results of these negotiations are of vast importance to the membership generally and particularly to those musicians who might obtain employment under good conditions in the event favorable arrangements are made, and

WHEREAS, The question of ability to pay has been and undoubtedly again will be injected into these discussions, and

WHEREAS, Reliable information untainted by possible distortions of reports would be of value to the President and Executive Board in determining actual radio broadcasting conditions with respect to the employing ability of stations, now, therefore,

BE IT RESOLVED, That the President and Executive Board make an investigation of the factors involved in establishment by the Federation of a radio station or stations and, in the event such establishment be found practicable, that the Federation establish and operate one or more radio stations in suitable locations.

R. L. EASLEY,
Local 530.

The Committee recommends referring the Resolution to the President.

The Committee report is adopted.

RESOLUTION No. 33.

LAW

BE IT RESOLVED, That all symphony orchestra network broadcasts that are picked up as sustaining programs shall be paid for at the full local scale if such broadcasts are not a part of a regularly scheduled concert.

LEONARD CAMPBELL,
CHARLES L. VAN HAUTE,
FRED J. MENZNER,
Local 66,
RUTH PETERSON,
VINCENT DORNAUS,
Local 102.

The Committee report is unfavorable.

The Committee report is adopted.

RESOLUTION No. 34.

LAW

WHEREAS, In the second paragraph of Section 10 of Article XII, page 113, the various locals are granted the right to collect membership dues from the members of traveling bands or orchestras who work engagements of two (2) or more weeks in their jurisdiction, and

WHEREAS, These same traveling bands and orchestras seem to have no protection against these locals charging them membership dues during a three (3) month period which may begin in one quarter and end in the immediately following quarter; therefore,

BE IT RESOLVED, That the aforementioned paragraph be amended as follows: That the statement immediately following the word "provided" in the ninth (9th) line of this aforementioned paragraph be stricken out and the following statement entered: "That where any such member is charged an amount equal to the amount regularly charged the other members of the local for one one-quarter year dues, then that member shall be given a privilege, or work card, valid for a period of three (3) months from the time of his/her entry into the jurisdiction. Any such card so issued shall be renewed at the end of each three (3) month period until such time as the recipient of such card becomes a full member of the immediately concerned local."

A. J. ELLISTON,
Local 681.

The Committee recommends the following amendment:

Substitute for the words beginning on line 9 of the second paragraph of Section 10 of Article XII after the word "provided" and ending with the word "quarter" on the 11th line:

"That in no instance shall a Local charge a traveling member more than three months' dues for any consecutive three months' period regardless of date of entry."

So that the paragraph will read:

"Members of bands and orchestras other than those traveling with theatrical companies playing engagements of two weeks or more, which may consist of five, six or seven days, shall not later than 30 hours after they begin same submit their Local membership or transfer cards to the Local for inspection and at the beginning of the second week deposit their transfer cards with the Local and are obliged to pay dues from the time they entered the jurisdiction, provided that in no instance shall a Local charge a traveling member more than three months' dues for any consecutive three months' period regardless of date of entry . . . etc."

The Committee report is adopted.

RESOLUTION No. 35.

LAW

WHEREAS, The ever-increasing size of the annual Convention of the A. F. of M. is making it difficult to obtain a location to hold said Convention, and

WHEREAS, The increase in size of the Convention is also placing a bigger financial burden on the treasury of the A. F. of M., and

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WHEREAS, The A. F. of M. has a new financial obligation, the Public Relations Department, to meet from its Federation treasury, together with the increase in operating cost of the National Offices; therefore,

BE IT RESOLVED, That Article V, pertaining to representation and delegates, shall read as follows: "All locals of this Federation of two hundred members or less shall be entitled to one delegate. Locals of two hundred members or more shall be entitled to one delegate for each additional one hundred members or majority fraction thereof, not exceeding three delegates for any one local, but each local shall be entitled to one vote for each one hundred members or majority fraction thereof, but no local shall cast more than ten votes, and the number of each local is entitled to shall be computed from the last report made on January 1st before the Convention by the local, according to the books of the Financial Secretary-Treasurer, etc., etc., to the conclusion of the paragraph."

W. B. YOUNG,
Local 94.

The subject matter is disposed of.

RESOLUTION No. 40.

LAW

WHEREAS, The future of the American Federation of Musicians and labor as a whole depends on the unity of all laboring groups;

WHEREAS, The anti-laboring groups are continually destroying the foundation of the laboring class with legislative weapons;

WHEREAS, The President of the A. F. of M. has conceded the need of bringing all labor groups under one roof, not only to combat the enemies of labor, but to preserve our freedom of democratic action; therefore,

BE IT RESOLVED, That this Convention go on record in instructing the delegates elected to the National American Federation of Labor Convention to present the following Resolution:

"That a National Labor Board be created of representatives of all labor groups to plan and work toward the objective of a united labor movement."

FRANK LI VOLSI,
MIKE VIGGIANO,
Local 626.

P. S. If Resolution is adopted, copy to be sent to all labor groups. The Committee report is favorable.

The Committee report is adopted.

RESOLUTION No. 37.

LAW

WHEREAS, The membership of the American Federation of Musicians has increased to an all-time high, and

WHEREAS, Delegate representation has grown to a number that exceeds the possibility of any Local to arrange for a Convention, and

WHEREAS, The quota basis of allowable delegates is far in excess of standards set by law governing bodies of our country, and

WHEREAS, It becomes necessary that action be considered regarding this situation; therefore,

BE IT RESOLVED, That the Executive Board be requested to make what changes that are necessary in regards to delegate repre-

sentation, but in no case disturb the voting allocation of any Local.

MILTON R. FOSTER,
Local 637.

The subject matter is disposed of.

RESOLUTION No. 39.

LAW

WHEREAS, Traveling musicians performing on theatre stage are not subject to the 10% Federation sur-charge; therefore,

BE IT RESOLVED, That all performers playing legitimate musical instruments in night club floor shows or in stage presentations be exempt from the 10% sur-charge. They must, however, be members of the American Federation of Musicians.

LEONARD CAMPBELL,
FRED J. MENZNER,
CHARLES L. VAN HAUTE,
Local 66.

RUTH PETERSON,
Local 102.

SAL RIZZO,
WALTER RASZEJA,
CHARLES BUFALINO,
Local 43.

LOUIS E. RAMSEY,
Local 759.

The subject matter is disposed of.

RESOLUTION No. 41.

LAW

RESOLVED, When it has become advantageous for a Local to cooperate with certain affiliated labor organizations in their jurisdiction to the extent of supporting their picket lines, and such an understanding has had the approval of the President of the Federation, and action has been requested by the Local, then any or all members of the Federation are prohibited from crossing such picket line or rendering any musical service contrary to the best interest of the Local or the Federation.

HENRY W. BAYLIS,
GEORGE BURGER,
Local 13.

The Committee recommends referring the Resolution to the International Executive Board.

The report of the Committee is adopted.

RESOLUTION No. 66.

LAW

WHEREAS, The Bureau of Internal Revenue decided that the leader is now classed as the employer and is held liable for the Social Security, Withholding and other taxes on engagements other than steady engagements, where the tax is withheld, and

WHEREAS, The various State Unemployment Compensation departments pitter, after the Bureau of Internal Revenue and likewise hold the leader liable for the payment of Unemployment Tax, and

WHEREAS, Those leaders now classed as employers are no longer permitted to participate in the Social Security and Unemployment benefits, and

WHEREAS, Leaders on steady engagements, where the tax is withheld do participate in such benefits, and

WHEREAS, This condition appears to be a discrimination against certain leaders now classed as employers; therefore,

BE IT RESOLVED, That the President of the Federation, with

ADLEY, NORMAN CLOUTIER, ENNY GOODMAN, LENNY BRADLEY, CHARLES PETERSON, LYN MURRAY, NATHAN VAN CLEAVE, LAZAR WEINER, LEITH STEVENS, PAUL WEIRICK, VERNON DUKE, BENNY WEINER, FRANK MAGALSKI, DONALD A. MAC LUSKIE, PETER KLEINKAUF, DONALD A. MAC LUSKIE, FRANK MAGALSKI, CARL FISCHER, Inc. 62 COOPER SQUARE, NEW YORK 100, 165 WEST 57th STREET, NEW YORK 19, Boston, Chicago, Dallas, Los Angeles

the assistance of legal counsel, endeavor to have the Bureau of Internal Revenue and the various State Unemployment Compensation departments, make a special ruling in favor of leaders now classed as employers, so as to allow them the same rights and privileges that other leaders enjoy.

PETER KLEINKAUF,
DONALD A. MAC LUSKIE,
FRANK MAGALSKI,
Local 140.

The Committee recommends referring the Resolution to the International Executive Board.

The Committee report is adopted.

RESOLUTION No. 28.

LAW

WHEREAS, During the last war Congress enacted a number of wartime excise tax measures, among them the 20% cabaret tax, and

WHEREAS, This tax is having a disastrous effect upon business in hotels and night clubs, and

WHEREAS, Due to this exorbitant tax many hotels and night clubs have dispensed with their orchestras, and

WHEREAS, Many of our members depend upon employment in hotels and night clubs for their livelihood, and

WHEREAS, This cabaret tax is discriminatory, and acts as a deterrent against the employment of musicians, therefore,

BE IT RESOLVED, That the Executive Board of the American Federation of Musicians stand instructed to send a representative to

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Washington to work for the repeal of this excessive and pernicious cabaret tax.

ALBERT MORRIS,
EDDIE T. BURNS,
A. JACK HAYWOOD, Local 6.
CHARLES D. SAFFORD,
EDWARD B. WHEELER,
GEORGE E. NAGLE, Local 325.
HOWARD R. RICH, Local 99.
T. F. PATNOE,
A. E. BAUER,
A. D. ROWE, Local 153.
JOS. P. ROSE, Local 510.

The Committee recommends referring the Resolution to the International Executive Board.

The Committee report is adopted.

RESOLUTION No. 29.

LAW

WHEREAS, The 20% amusement tax has caused the loss of much employment for our members in the entertainment field, and

WHEREAS, Everyone connected with this field of endeavor, both management and labor, have from time to time made sporadic efforts without success to reduce or eliminate this tax,

WHEREAS, The hotel industry has just sent a lobbyist to Washington, D. C., to protect their interests, and

WHEREAS, The American Federation of Musicians is the strongest labor group in the entertainment world,

BE IT RESOLVED, That the American Federation of Musicians secure the services of an experienced lobbyist to start at once to work in Washington, D. C., on this most serious problem which is causing more and more unemployment in our ranks day by day.

PAUL J. SCHWARZ,
RAY PETERS,
JACK ALLYN, Local 161.

The Committee recommends referring the Resolution to the International Executive Board.

The Committee report is adopted.

RESOLUTION No. 30.

LAW

WHEREAS, The 20% Federal cabaret tax was instituted originally as a revenue measure during the emergency period of World War II, and

WHEREAS, Said emergency period now is over, and

WHEREAS, This 20% tax is a highly discriminatory tax in that it applies only on establishments wherein live music is used in conjunction with vocalists, acts, or similar live entertainment, and

WHEREAS, hotels, taverns, night clubs, cocktail lounges, and other establishments may use television, juke boxes, and radio as a media of entertainment and not be subject to this 20% tax, and

WHEREAS, This condition has resulted in considerable loss of employment to the members of the American Federation of Musicians, now, therefore,

BE IT RESOLVED, the American Federation of Musicians go on

record favoring a reduction or elimination of the 20% Federal cabaret tax, and

BE IT FURTHER RESOLVED, That the President of the American Federation of Musicians appoint a committee of not less than three to function in the capacity of a lobbying committee for the purpose of contacting personally all Congressmen and urging them to favor a reduction or elimination of this 20% Federal cabaret tax, and

BE IT FURTHER RESOLVED, This lobbying committee shall, if possible, enlist the assistance of the AFL National Hotel Association, AEVA, ASCAP, and such other organizations as it sees fit, to further the purpose for which it was appointed.

BE IT FURTHER RESOLVED, This lobbying committee shall report at least once each quarter to the International Executive Board as to the progress it has made.

BE IT FURTHER RESOLVED, That if this committee, during the period of its activities, shall determine that a reduction or elimination of this 20% tax is not feasible, then it shall be empowered to work for the imposition of this 20% tax on all establishments wherein mechanized music is used, including juke boxes, radio, and television, thereby minimizing the handicap under which live musicians must now operate because of the presently existing discriminatory law.

STANLEY BALLARD,
GEORGE MURK,
H. O. CARCIOFINI, Local 73.

DON E. HACKER,
ROLAND NEILITZ,
WALTER J. KORZINEK, Local 195.

The Committee recommends referring the Resolution to the International Executive Board.

Discussion by Delegate Ballard, Local 73; Executive Officer Hill, Delegates Morris, Local 6; Patt, Local 198; Browne, Local 541 (rises to a point of information); Murk, Local 73; President Petrillo.

The report of the Committee is adopted.

RESOLUTION No. 67.

LAW

WHEREAS, Musical engagements are constantly changing in character, and

WHEREAS, To cope with this condition a need exists for a more definite and exact basis upon which the 10% surcharge should apply, and

WHEREAS, The clarification of this subject matter would create universal application of the surcharge, therefore,

BE IT RESOLVED, That all traveling and out of jurisdiction engagements shall be covered by the 10% surcharge, except engagements of symphony orchestras, opera, brass bands, and circus or carnival engagements wherein dancing is not available to the public.

MILTON R. FOSTER,
Local 687.

The Committee recommends that the Resolution be referred to Harry J. Steeper, Assistant to President Petrillo.

The report of the Committee is adopted.

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It is moved that an Election Committee of 25 be appointed to conduct the annual election.
The Convention concurs.

The following Election Committee is appointed: Wyatt Sharp, James Monda, Michael Hickly, Lawrence Murphy, Lionel Vachon, Edw. J. Moore, Jr., Jack Russell, Charles Leon, Edw. J. Gahan, Raymond C. Baratta, Stanley G. Spamer, Eddie Texel, C. V. Tooley, Brad G. Westphal, Harry S. Damron, Victor Ricci, George H. Unger, W. W. Martin, Andy Tiplaldi, Gerald D. Welk, Jacob W. Porter, Walter Wilts, Robert Waldron, A. F. Shanabrook, Verne Wilson.

Announcements.

The session adjourns at 5:00 P. M.

To Be Continued in the August Issue.

Official Business
COMPILED TO DATE

CHANGE OF OFFICERS

Local 58, Fort Wayne, Ind.—Secretary, William Miller, 213 1/2 West Main St., Fort Wayne 2, Ind.

Local 67, Davenport, Iowa—Acting Secretary, Erman A. Meyers, Eagles Building.

Local 123, Richmond, Va.—Secretary, Gordon E. Smith, 1405 West Main St., Richmond 19, Va.

Local 134, Jamestown, N. Y.—Warren, Pa.—Secretary, Victor D. Swanson, 305 Lafayette St., Jamestown, N. Y.

Local 233, Wenatchee, Wash.—Secretary, William R. Laughery, 718 Monroe St.

Local 362, Huntington, W. Va.—President, Howard Gray, 406 31st St.

Local 403, Willimantic, Conn.—Secretary, M. Richard Sugrue, 161 High St.

Local 430, Logan, Utah—President, Gilbert Thorpe, Box 183; Secretary, Dale M. Wolford, care of First National Bank.

Local 528, Cortland, N. Y.—President, Richard P. Meddaugh, 10 Euclid Ave.; Secretary, Edward Hicks, 66 Lincoln Ave.

Local 709, Bozeman, Mont.—Secretary, William R. White, 329 Lindley Place.

OFFICERS

CHANGES IN ADDRESSES OF

Local 19, Springfield, Ill.—President, John C. Gell, Springfield Federation Labor Temple, 123 North Third St., Office 1; Secretary, John Gorsak, Springfield Federation Labor Temple, 123 North Third St., Office 1.

Local 66, Rochester, N. Y.—President, Leonard Campbell, 5 St. Paul St., Rochester 4, N. Y.; Secretary, Charles Van Haute, 5 St. Paul St., Rochester 4, N. Y.

Local 249, Iron Mountain, Mich.—Secretary, Henry J. Longtin, 800 Carpenter Ave.

Local 328, Janesville, Wis.—Secretary, A. A. McGill, 1202 West Eastern Ave.

Local 574, Boone, Iowa—Secretary, Mrs. Mac Reed, 129 East Ninth St., St. Ames, Iowa.

CHANGE IN CONFERENCE OFFICER

Connecticut State Conference—Secretary, Sam Davey, R. F. D. No. 2, Shelton, Conn.

WANTED TO LOCATE

Dexter Gordon, member Local 802, New York, N. Y.

Wilson Humber, member Local 532, Amarillo, Texas.

Sully Mason, former member Local 47, Los Angeles, Calif.

Walter Master, member Local 10, Chicago, Illinois.

Louis Ohls, former member Local 6, San Francisco, Calif.

Cecil Vernon (Little), former member Local 437, Rochester, Minn.

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Club Moulin Rouge, Elmo Badon, proprietor, New Orleans, La., has been declared to be Forbidden Territory to all but members of Local 174, New Orleans, La.

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Battle Creek, Mich., Local 594—William Stoetzel.

Bethlehem, Pa., Local 411—John Barrall.

Birmingham, Ala., Local 256—A. H. Weinberg.

Cleveland, Ohio, Local 4—Domenic Corsillo, Geza Duna, Joseph Limoll, Ray Kennedy, Sam Ungar.

Chicago, Ill., Local 10—Herman Heltschmidt, Margaret Jiskra, P. M. Dunsmoor, William A. Helgert, Charles J. Carr, William F. Hall, Evelyn Levin Davis, Hazel Freeman, Leo Jaworowski, Adam B. Urbaneck, Frank LeGray, Sr., Carl M. Unger, Josef Koestner, Alex. Krauss.

Chester, Pa., Local 484—Paul Klots, Jr.

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Peoria, Ill., Local 26—Frank L. Hurr.
Pittsburgh, Pa., Local 60—Andrea Mazzotti, Jean Phillippe D'Ivernois, John Liggett 3rd, Ottavio Ferrara, Louis E. Galen.
Pittsfield, Mass., Local 109—E. Sermini.
Rochester, N. Y., Local 66—M. Earle Thompson, Angelo Donatelli.
Reading, Pa., Local 135—Clarence E. L. Tomney, Titus A. Styer.
Schenectady, N. Y., Local 85—Charles A. Bemis, Lawrence J. McGovern, Peter Strano.
Springfield, Mo., Local 150—Robert Howser.
San Antonio, Texas, Local 23—Theodore Lira.
San Francisco, Calif., Local 6—Luis Pamies.
Sacramento, Calif., Local 12—Donald W. Davis.
Toronto, Ont., Canada, Local 149—Charles Duff.
Watertown, N. Y., Local 734—Donald C. Hall.

**SUSPENSIONS, EXPULSIONS,
REINSTATEMENTS**

SUSPENSIONS
Bloomington, Ill., Local 102—Albert Bornstein, Don Stanger, Ray Besmer, Robt. Trench, Dan Baker.
Daytona Beach, Fla., Local 601—Lew Barton.
Elizabeth, N. J., Local 151—Samuel Schell, Wm. Sowerwine, Walter Patrylow.
Houston, Texas, Local 65—Manuel Arcellano, Anthony Del Mar, Thos. E. Erwin, Dick Gasaway, Ray W. Garner, Dexter H. Gordon, Howard F. Griffin, Carl L. Hutchins, Jos. H. Lukewicz, Joe McMakin, Dora Silva, Albert B. Smith, J. D. Standler, L. J. Stewart, Eugene E. Tackett, Thos. O. Watkins, Jack B. Zilker, Andrew C. Ortiz, Jr., A. R. Turner.
Kansas City, Mo., Local 34—John Allen, Wm. Allen, John Alred, Juanita Andret, Clyde Baldschun, James Barber, John Barnett, James Basham, Joe Bianchino, Wain Black, H. C. Blanchard, Omer Boggs, Jim Boyce, Dewitt Boyd, Irving Brady, Bruce Branson, Wallace Bush, Shirley Campbell, Michael Carril, Ben Chartier, Nick Chartier, Leonard Chiders, Patricia Cloud, Joseph Clyde, Tommy Cook, Eugene Crabb, Milford Crabb, Irma Crall, Chas. Crawford, Betty Curtis, Paul Danickson, Lynn Danby, Claude Deaney, George

Devine, Charles Drake, Jean Drake, Pat Deans, Elmer Erickson, Frank Fendorf, James Fetters, Wm. Fish, Joe Fish, Jane Foster, Allen Fox, Lowell Proman, Mabel George, Don Gorsline, Pauline Haggard, Joe Harris, Wayne Harris, Ray Heikes, Leon Hinkle, Jr., James Isleib, Clarence Johnson, Eugene Jones, Jack Kennedy, M. LaFluer, Vera Lane, Wm. Larson, Sam Leichter, Jerry Loman, Mickey McCoy, Cliff McDonald, Dean McKenzie, John Mahoney, Wm. Marber, W. D. Mather, Paul Maybough, Fred Meek, Carl B. Metz, Clyde Miller, Marie Mill, Eldon Morris, Ray Mueller, Roy Noonan, Ray Norman, Aust Poppa, Glenn Potts, Chas. Rogers, Jean Rudeo, Mrs. F. Shaw, Kenneth Shaw, Jimmy Small, R. Springer, E. Stansbury, Chas. Stewart, Ed. Storey, R. Tanshill, A. Taubman, Jack Thomas, Rob. Tindal, Chas. Tyler, R. Usenbeck, Chas. Van, D. VanVactor, A. T. Vickery, W. A. Viner, Lester Votaw, Pat. Wagner, Kenneth Welch, H. Westcott, Ed. Wesley, Mil. Wesley, Howard Wiard, Jane Willett, W. L. Williams, G. D. Winkler, Harold Wood, David Young, Ruth Young, Rich. Zamar.
Lafayette, Ind., Local 162—Herbert Bawlings, John B. Crenshaw.
Mt. Vernon-New Rochelle, N. Y., Local 540—Marty Newman.
Minneapolis, Minn., Local 73—Hillard I. Brown, Carl O. Anderson, Robert K. Anderson, John R. Barrows, Robert Benike, Wallace D. Bertrand, Jack Christy, Wm. H. Clark, Elliot C. Dick, Jr., Arnold E. Erickson, Roger L. Groff, Charles D. Hansen, Henning Holland, Cole I. Iverson, Bernard Jansen, Barrie H. Jenke, Edward Johnson, Roy Johnson, Jos. L. Konezny, Francis Lambrecht, Marvin M. Lockwood, Eugene P. Marinas, Herman S. Naceth, Burton Paulo, Donald J. Ramaburg, Arvie O. Recore, Max Ryan, Elwood Sager, James A. Stone, Raymond H. Struble, Richard J. Vene, George P. Wardle, Bernice Westley, Hazel Winterbauer.
Miami, Fla., Local 655—John H. Almeida, Jose Antonio Camareno, Willard J. Carlson, Roberto Cervantes, Dale Clark, Johnny D'Amico, Allan B. Davis, Jack C. Dillon, Jr., Leon Feldman, Albert Sigmond Fenchel, Theodore R. Gardner, Christine Johnson, Roland Zeno Johnson, T. Virginia Johnson, Homer Papa, Lee Kessler, Louis Kessler, John E. Kruse, Paul Kula, Maurice Charles Luce, Joseph William McCrea, Charles K. Moore, David H. Moore, Ruby E. Mosely, William Edward Mumford, Jr., Jack Neham, Howard D. Nichols, Raymond J. Norden, Jose G. Ramirez, Grace M. Rulof, Harry Almon, Al Russell, O. Ralph Sandige, George Richard Savage, Ulysses U. Stalcup, Robert Roy Stubbs, Martin Thoren, Fred Verner, George H. Wall, Helen E. Whitaker.
Memphis, Tenn., Local 71—Leola Fay Dixon, Woodson Dixon, John Eaton, James Gaskell, Lloyd Hancock, Marvin Magouirk, Clinton Auburn, Ruby Palmer, Homer Corley, Jr.
Mobile, Ala., Local 407—Geo. York, Frank Camp, Benj. Dunn, Wm. P. Hill, Albert Stafford, Louis Weaver, Jack Wilkerson.
Memphis, Tenn., Local 71—R. W. Simons, Jerome Morganstern, Kenneth Propp, Thos. C. Pruett, Troy Philpot.
St. Paul, Minn., Local 30—Clarence H. Andersen, John R. Barrows, Carl E. Berglund, Chas. Bruno, Bob Burns, Raymond C. Cutting, Rudolph Ellis, Harry O. Farstad, Eugene O. Frey, Harry S. Given, John W. Kess, Roy C. King, Lawrence W. Kuehn, Clarence T. Larson, LaRohn I. Lattimer, Russell J. LeBosquet, Jack LeVine, Frank W. Lewis, Kathrynne Lindberg, Marjahn Makler, Theo. Mazurkiewicz (Ted Mager), Douglas E. Miller, Fred W. Molzahn, Herman S. Naceth, Harry W. Olson, Wm. P. Pappas, Ira Pettiford, Leontine P. Pettiford, Arvie O. Recore, Jack Romaine, Frank Schine, Paul Schultz, Michael V. Solarz, Victor Turritt, Dale Unklebay, Vern Wellington, Richard J. Vene, Larry A. Vliender, Leon H. Wilson, Stanley B. Wolfson, Robt. B. Schneider.
Schenectady, N. Y., Local 85—Thos. Moulton, Lawrence Murtzag, Albert Lehmann, Frank Kahler, James Howenstein, James Menges, Donald Seycura, Edw. Rourke.
San Antonio, Tex., Local 23—Johnny Gomez.
Superior, Wis., Local 260—James W. Smith.
Tulsa, Okla., Local 94—Glen Hudson.
Woonsocket, R. I., Local 262—Arthur E. Brunelle, Lillian Chaput, Robert Chaput, Thos. Downs, Herve Mineau, Normand Mineau, Normand L. Picard, Robert Tetreault.
Wauertown, N. Y., Local 734—Matt Pierce.

EXPULSIONS
Belleville, Ill., Local 29—Donald Fitch.
Bradford, Pa., Local 94—Lawrence Hedlund.
Detroit, Mich., Local 5—Joseph Aberlich, Casey Kieturski Ambrose, Bernard (Ignace) Argiewicz, Thomas Atlew, Morris C. Barber, Chester Eugene Brown, W. Frank Brynmough, Julius Condes, Cleopha Curtis, Ernest Augustini, Paul V. Dana, Richard Roy Diwendorf, Marvin (Frederic) Druckenbrodt, Thomas (Tommy Ferrin) Forega, Floyd Fox, Maria Garrett, Karl George, Forrest Gibbs, Mayo Gillard, Daniel J. Goodman, Irving (Erin Grandy) Grandy, Theodore E. (Teddy) Harris, Robert Hersch, Philip E. Hill, James Ivy, Jr., Nick (Nick Jaye) Jabe, Joseph K. Jackson, Seaman Jefferson, Victor Johanson (Gene Owens), Edward Kieda, Frank Kolbojky, Jr., Raymond Mitchell Korth, Stephen Kosciolk, George H. Kraft, George H. Lage, Joanne S. Laura, Irving Lewis, Alexander C. Lord (Hal Campbell), Betty Lee (Kidwell) Lucy, Erik H. Lundquist, Charles Wesley Marshall, Wilfred (Freddie) Martin, John J. Moore, Willie A. Moore, Melvin L. Morris, Leonard Paluzzi, Hobart Dudley Payne, Clarence Peterson, George A. Platt, Robert L. Rhein (Bob

Rhein), Escamor Glenn Richards, John Ringgold (Johnnie Seper), Melville Moran Smith (Mel Moran), Harry (South) Sobkowiak, David Spill, Spencer, John H. Sturgis, Jr., Earl Allan Tank, Glen Wilbur Travis, Henry Trevisan, Elden Howard Voorhies, Clara L. Walker, John Waller, Jr., Eugene Wash, Jr., Lorin W. Watkins, Cass Weir, Leroy Wilson, Kurt Wirtke.
Elizabeth, N. J., Local 151—Al Roman.
Kenosha, Wis., Local 99—Arthur Leach, Wm. Newman, Joyce Stange Rumschik, Roger Turkelson, James Vazquez, John Benedict, Robt. Manning, Frank Matzick.
Kansas Falls, Ont., Canada, Local 290—Kenneth Murray.
New Orleans, La., Local 174—Wilson Frangton (Jimmy Wilson).
St. Paul, Minn., Local 30—Geo. J. Schlemmer.

REINSTATEMENTS

Belleville, Ill., Local 29—Thomas Heck, William Conrad, John Conrad, Al Hoepfinger, Louis Gostling.
Bloomington, Ill., Local 102—Jim Ross, John Kinnison.
Bakersfield, Calif., Local 263—Arthur Zabela.
Boston, Mass., Local 9—Anna P. Coffin, Felix S. Conte, Donald Costa, George H. Lambert, James A. Lambert, J. Gregory Larkin, Leo F. Reisman, Louis M. Reppucci, Thomas G. Walters, Lawrence Berk, Mary Lou Clafsey, Buddy Courtney, Mayo Duca, James P. Foley, George J. Nowland, Daniel B. Pinkham, Jr., Frank E. Ward, Albert Badger, Leon Biganese, W. Gerard Bottoni, Thomas M. Calafato, Michael Cicchetti, Charles DiPerrri, Madeleine DiTucci, Frank Dunn, Ira Katika, Esther R. King, David Maltzman, Thomas P. O'Donnell, Warren J. Palmer, Robert Harris, Catino Pisto, Edward Pedalino, James E. Roche, Wm. Ernest Shimmia, Carroll R. Spear, Armand N. Starin, Laurent J. Torano, Salvatore Vasta, Sam Bickel, Joseph S. Burke, Philip A. Cincotta, Edward R. DiFranzo, John M. Dorsey, Ray Phillip Gould, Andrew A. Jacobson, B. W. Montgomery, Raymond Dorey, Wallace Stanley Kirby, James Hinkle, Joseph Ryan Spdney (Manfield) Shulman, Frank John Weyman, Richard Bergin, Dominick A. Costa, Norman Gilbertson, Lois K. Weiner, Warren A. Caswell, Daniel Eugene Fata, Josephine M. Hunt, Helen Burgess Huxtable, Raymond Quentin Wilding-White, Ernest Furtado, John Everett Hildreth, Joseph Munda, Antonio Pazzi, Vincent E. Matarese, Virginia Ellen Parker.
Bradford, Pa., Local 84—Paul Peterson, Harry Crandall, Michael Zampognis, Earl Howe.
Charlotte, N. C., Local 342—Raymond A. Jones, Josie L. Smith, Richard B. Penninger, Dewey Price, Carl Rowland.
Cleveland, Ohio, Local 4—Armand Biazon, Michael Sritari, Rudy Zica, Murray Arnold, Wallace W. DiRenzo, Wm. Garber, Eugene Hilgott, Robert Kolinski (Bob Alexander), John S. Lubin, Warren Nurse, Bill Porter, Ray Paulson, Thos. P. Sandi, Chas. J. Scatone, Hanna Sawlitz (Sam King), Albert Susi, Angelo Vitale, Chas. F. Vehlhaber, Stanley Wood.
Chicago, Ill., Local 10—James T. Kierlan, Anton C. Lulich, Frank Dougherty, Jerry J. Kwan, Philip D. Broyles, Leonard A. Levy, John Wm. Arnold, Ida June Hansen, Mary Edwards, Walter J. Flakus, Walter C. Anderson, Joseph Walsh, Helen Schwartz, Jerry Philbrook, Wm. F. Rush, O. G. Marek (Roscoe), Gregory Stone, Ace Brigade, Donald W. Newey.
Chicago, Ill., Local 208—Richard Pharr, Orville Tintley, James Carey, Thos. P. Hill, Terrell Johnson, Lafayette Tompkins, Wilbert Hathaway, Purcell Brockenbrough, Leroy Flanagan, Walter J. Mosley, Horace S. Hicks.
Daytona Beach, Fla., Local 601—Helen A. Hinton.
Detroit, Mich., Local 5—Blanche B. Anderson, Wm. Beard, Frank J. Gorski, Philip E. Hill, Thos. W. Howe, Douglas N. Marsh, Warren Matthews, Theodore Oldenkamp, Edw. P. Panyaski (Parry), James A. Pope (King Porter), James Smith Sommers, Thomas Stevens, Elmer Suveges, Henry Trevisan, Betty L. (Lucy) Vaughan, James B. Dunn, Russell A. Featherhill (Art Russell), Daniel J. Goodman, Jos. K. Jackson, Wm. J. (Bill) Laurence, Arthur Lawrence Leal (Jack Leal), Marcel R. Padilla, Harold Marvin Probert, Daniel J. Rappaport, Albert Prindl Sager.
Escanaba, Mich., Local 663—Walter Patterson, Manley Anderson, Wm. Girard, Donald Boucher, East St. Louis, Ill., Local 717—Nick Petrillo.
Fall River, Mass., Local 216—Wm. Moffett.
Hibbing, Minn., Local 123—Don Bellucci, Mrs. Violet Kosky, Veronica Pinar.
Houston, Texas, Local 65—Bennie O. Luedem.
Kansas City, Mo., Local 34—Leonard Beck, Donald Blount, Rebecca Bowman, D. V. Butler, Tony Casarci, John Cecil, Nick Chartier, Eddie Chartier, Charles C. Cunningham, Roy Davis, Mildred Edwards, Charlie Finest, Robert Forman, Joe Gilliland, Ralph Grego, Dennis Hall, Frank Harris, Daniel Henkin, Lester Homan, Harris Johnson, Jimmy Johnson, Robert Jolani Ward Kirk, Raymond Laughlin, J. D. Leatherland, Marcell Lee, R. E. Lenge, Claire Lund, James Mantel, Arthur Mathers, Maxyne Mathisen, Frank Mooney, Mabel Moreman, Fred Muro, K. T. Harper, Jean Nelson, Stanley Nelson, Winston Nelson, Ted Painter, Jack Parks, Preston Robinette, Thomas Retford, Wesley Sailor, Robert Schott, Carl Shannon, B. L. Shoemaker, George Smith, Wendell Snoderly, Eugene Thomas, Marilyn Tucker, Edna Wade, Gordon Watling, Donald Zurbuchen.
Montreal, P. Q., Canada, Local 406—Fernand Belleville, L. C. Howard, P. E. Chartrand, Daniel Danis, Leon Neuss, Sam Pert.

INTERNATIONAL MUSICIAN

REPORT OF THE TREASURER

FINES PAID IN APRIL, 1948.

Aguilar, Raymond	5.00
Bedford, Clinton	35.00
Bledell, Frances	25.00
Blair, Sherry	35.00
Budzialowski, John W.	10.00
Calabro, Ludwig	100.00
Cool, Harry	50.00
Darrow, Earl W.	100.00
Duda, Chester J., Sr.	50.00
Duda, Joseph V.	10.00
Ellentuck, Robt.	10.00
Finkel, Mitchell	5.00
Foust, Billie	25.00
Francis, Lawrence	10.00
Gentile, Al (Treas. Office)	5.00
Gibbs, Ralph	25.00
Glatt, Morris	10.00
Hampton, Lionel	5.00
Hardin, Claude	25.00
Harley, John (Harlem)	10.00
Helminski, Richard M.	10.00
Hern, Robert	25.00
Johnson, Barney	25.00
Koch, Richard	25.00
La Forest, Louise	25.00
Lee, Elmer	50.00
Matthews, Geo. T.	10.00
Miller, Dave W.	2.00
Munroe, Lorne	5.00
Myrick, David L.	5.00
Olmstead, Florence	25.00
Papicco, Anthony N.	10.00
Paykowski, John	10.00
Snead, Edward	5.00
Tanner, Elmo	25.00
Traylor, Rudolph	14.00
Wade, George	25.00
Watkins, Ben	85.00
Weaver, Eugene S.	14.38
Zane, Allan	10.00
	\$ 976.38

CLAIMS PAID IN APRIL, 1948.

Aguilar, Raymond	27.00
Allen, Napoleon	20.00
Arnas, Desl	525.72
Astor, Bob	80.00
Auld, George	30.00
Baker, Don	5.00
Baldwin, C. E.	50.63
Bartley, Dallas	25.00
Bennett, Lloyd	30.00
Berg, Robert	30.00
Buchman, Benjamin	5.00
Bur-Ton, John A.	100.00
Cardini, George	25.00
Cauller, L. A.	300.00
Chittison, Herman	100.00
Duda, Chester J., Sr.	5.00
Durham, Henry	112.30
Emerson, Tom	5.00
Ferguson Bros. Agency (Protested)	200.00
Filane, Robert	25.76
Forrest, Dell	15.00
Fraser, Johnny	25.09
Frederick Bros. Agency	123.28
Friml, Rudolf, Jr.	5.00
Funk, Larry	13.38
Gale Agency, Inc.	300.00
Harley, John (Harlem)	4.25
Harrison, Ralph	25.00
Hotel Traymore	161.70
Hudson, Dean (Refund App'd)	20.08
Hudson, George	50.00
Jubalaires Quartet	275.00
Lets, Wm.	10.00
Lewis, Yolanda	20.64
Lloyd, Jerry	20.00
Lombardo, Victor	114.74
Lopez, Vincent	249.01
Markert, Chester	20.00
McMahon, Jess	100.00
Mcomber, Mac	33.00
Megerian, Leon	100.00
Morehead, James	25.00
Morgan, Les	37.33
Mulliner, R. L.	30.00
Nichols, Red	62.29
Osborne, Ossie	10.00
Parker, Pearl R. (Transfer 123.28, paid in 20.00)	143.28
Powell, Chris	154.40
Ramos, Bobby	25.00
Ray, Ernie	50.00
Reed, Tommy	37.40
Reyes, Chuy	50.00
Richards, Johnny	35.98

Rieckhoff, Carlton & Lola	50.00
Rocco, Maurice	100.00
Russell, Nina	6.00
Shachner, Harold	50.00
Shepard, Ollie	11.90
Sherock, Shorthy	20.00
Shrum, Cal (Protested)	100.00
Shubert Theatre	250.00
Sorrells, Charlie (Protested)	45.00
Tanner, Elmo	75.00
Teagarden, Jack	400.00
Teitelbaum, Dave	163.50
Tenner, Joe	100.00
Thompson, Bill	10.00
Torres, Don R.	50.00
Towles, Nat	91.00
Travers, Vincent	23.07
Trickey, Pat (Protested)	110.11
Victoria, John	5.00
Velot, Charles	295.70
Walker, Kirby	40.86
	\$6,014.40

FINES PAID DURING MAY, 1948

Brown, Al	50.00
Cecka, Clarence J.	10.00
Cintorino, Leonard	10.00
Conforti, Peter	100.00
Davidson, Russell M.	50.00
Dalldorf, Frits E.	25.00
DiBona, Joseph	25.00
Ellis, Ben H.	25.00
Facey, Stan	10.00
Fester, Eugene W.	25.00
Garbarino, Stephen Hes	50.00
Garland, Gabe	20.00
Gentile, Al	10.00
Hitske, Len	10.00
Hugo, Baron	25.00
Inglese, James	10.00
Justus, Tex	50.00
Lodge, Glenn R.	10.00
Love, James E. (overpayment)	25.00
Love, Joseph	5.00
Lyga, Joseph	25.00
Moble, James	25.00
Montgomery, Eurl	50.00
Morgan, Reginald	10.00
Myers, Jim	50.00
Newman, Ruby	50.00
Nix, Edward A.	10.00
Reed, Vernon (overpayment)	10.00
Reiman, Paul H.	10.00
Ridley, Don	10.00
Rocco, Maurice	50.00
Rovito, Joseph J.	5.00
Schwartz, Helen	25.00
Scudder, Clair R.	25.00
Strickland, Billie	75.00
Strickland, Don	50.00
Thomas, Samuel A., Jr.	20.00
Zito, Horacio	25.00
	\$1,120.00

CLAIMS PAID DURING MAY, 1948

Addison, Bernard S.	10.00
Ablon Hotel	350.00
Alexander, Bob	69.00
Allen, Napoleon	30.00
Andrews, Leo (Bucky)	25.00
Auld, George	30.00
Bartley, Dallas	25.00
Bothwell, Johnny	88.90
Brooks, Randy	130.00
Buchman, Benjamin	5.00
Bur-Ton, John A.	100.00
Callahan, Joseph	350.00
Carlton, Dick	78.50
Craig, Allan	10.00
Cross, Chris	25.00
Dalldorf, Frits E.	17.00
Elgart, Lester	25.00
Facey, Stan	72.00
Ford, Charles	2.00
Forrest, Dell	15.00
Forrest, Phil	30.00
Frederick Bros. Agency	60.00
Friml, Rudolf, Jr.	5.00
Garbarino, Stephen Hes	7.60
Gordon, Gray	30.00
Harriman, Ben	191.87
Harrison, Cass	25.00
Hutton, Ina Ray	150.00
Jimenez, Rosanna	34.75
Jones, Ray	195.00
Justus, Tex	138.00
Kassel, Art	100.00
King, Joe	15.00
Layne, Jerry	31.57
Lets, Wm.	10.00
Levy, Marvin	25.00
Lopes, Vincent	250.90
Love, Clarence	25.00
Markert, Chester	5.00
Marmala, Joe	50.00

Marsh, Jerry	100.00
Maya, Froilan	44.00
McGrane, Don	33.50
McMahon, Jess	100.00
Miller, David	39.50
Millinder, Lucky (Transfer)	100.00
Mirabel, Paul	136.20
Morehead, James	20.00
Mulliner, R. L.	10.00
Oliver, Sy	55.00
Philbin, Jack	176.03
Price, Sammy	25.00
Quodbach, Al	50.00
Ranch, Harry	100.00
Rand, Carl	75.00
Ray, Ernie	50.00
Reed, Tommy	37.40
Reiman, Paul	40.00
Rieckhoff, Carlton & Lola	10.00
Rocco, Maurice	400.00
Russell, Nina	30.00
Russell, Frets	13.99
Schiller, Duke	99.67
Smith, Leroy (Stuff)	100.00
Stroble, Joe Burton	15.25
Sutton, Paul	5.00
Taylor, Don	10.00
Teagarden, Jack	300.00
Tolly, Bob	25.00
Vellotes, John	26.00
Wallenda Circus, Inc.	100.00
Ware, James Deacon	50.00
Watkins, Sammy	75.00
Weiner, Julius	284.58
Whiteman, Paul, Jr.	28.00
Whiting, R. D.	49.50
Zito, Horacio	5.00
	\$5,644.00

Respectfully submitted,
THOMAS F. GAMBLE,
 Financial Secretary-Treasurer.

AT LIBERTY

- AT LIBERTY**—Trumpet player, good tone, fake anything, experienced, desires connection with combo, preferably Bar Mitras and weddings; union, Sydney Nestle, 2090 Walton Ave., Bronx 53, New York, N. Y. Fordham 5-7448.
- AT LIBERTY**—Violinist, Local 802, experienced for classic and dance; can also fake for small combination. Don Gerard, 7612 16th Ave., Brooklyn, N. Y. Tel. BE 6-7347.
- AT LIBERTY**—Acc arranger, experience with radio, theatre, bands and music publishers; will work by correspondence. Bernard Goldstein, 93 Jefferson Ave., Chelsea 50, Mass.
- AT LIBERTY**—Flute and piccolo, well experienced in symphony, orchestral, and chamber music, also in concert band work; will go anywhere; member Local 5. Plutist, 21573 Grand River, Detroit, Mich.
- AT LIBERTY**—Guitarist, colored, reliable, age 24; five years' experience jazz artist, and can play any type of modern music; member of Local 802 for two years; would like to join up with small group; will travel. Write McHouston Baker, 231 West 148th St., Apt. 51, New York 30, N. Y.
- AT LIBERTY**—Drummer, dependable, best, good character; go anywhere in or out of the States; trios, small bands or commercial bands; Local 118; A. P. of M. Goldie Gouldthorpe, 974 Glenwood Ave. N. E., Warren, Ohio.
- AT LIBERTY**—Steel guitarist, doubles on bass; excellent knowledge of harmony; experienced and reliable; fill-in artist. Write Arthur Lynch, 403 Locust St., R. 4, Baraboo, Wis.
- AT LIBERTY**—Experienced girl drummer, available for engagement in New England; also plays accordion; member Local 9. Miss Frances E. Marshall, 80 Peterboro St., Boston 15, Mass. CO 6-0985.
- AT LIBERTY**—French horn player and brass teacher wishes location. French Horn, 4006 S. E. Oak St., Portland, Ore.
- AT LIBERTY**—Hammond organist, member Local 802, 29 years old, male; long experience; of present job a year; play by ear or read anything. Write Reed Stevens, % Wm. Pulvino, 55 West 47th St., New York 17, N. Y.
- AT LIBERTY**—Guitarist, Local 100, can double on bass; 13 years' experience on guitar; read or fake; neat appearance; available immediately; dance band or combo. Write Jimmy Padilla, 712 North Walnut St., Kewanee, Ill.
- AT LIBERTY**—Trumpet man, good tone, range, vibrant; four years' experience; sober, dependable, union member; available immediately; write or wire. Jimmy Sims, 1030 12th St. S. E., Roanoke, Va.
- AT LIBERTY**—First-rate classical pianist, accomplished—scholarship study in Paris with Cortot and Casadeus; certificate Paris Conservatoire; desires full-time position accompanist, teacher; 14 years concert, radio experience; excellent references. Musician, 37 College Franco-Britannique, 9 Blvd. Jourdan, Cite Universitaire, Paris XIV, France.

Minneapolis, Minn., Local 73—Lolla McLean, Guy A. Lindgren, Herbert Dittmer, Donald J. Bausberg, Elliot C. Dick, Jr., Hillard I. Brown, Cas. D. Hansen, A. Vernon Lundquist, Henning Haldland, Winnifred I. Davis, Richard J. Venne, G. Donald Carlson, Arvie O. Recore, Raymond H. Scrable.

Miami, Fla., Local 635—Dave Gelbert, Cesar Gonzalez, Sr., Viola Pennington, Grace Rulo, Joe G. Ramirez, Leon Feldman, Dale R. Clark, Roland Z. Johnson, Robt. B. Stubbs, Allan B. Davis, Joe Thompson, Paul Kula, Roberto Cervantes, Ruby E. Mosely, Helen Elizabeth Whitaker, Milwaukee, Wis., Local 8—Edna Abel.

Minneapolis, Minn., Local 73—Roland Schumacher, George C. Floc, Willis W. Moberg, Leon S. Leifheld, Harry Henton.

New York, N. Y., Local 802—Emmett Chapman Harris, Daniel J. Doyno, Katherine Graves, Joseph P. Marsala, Frank Peters Pietrantonio, Michael J. Ships, James A. Baker, Bob Chester, C. John Hansen, Melvin Hill, Emmett Hobson, Ulic Jackson, Clarence Mack, Arthur Muroff, Ernest Tack-Till, William Spotswood, Allen (Hodges) Adams, Raymond V. Boyan, Emmett A. Carls, Ralph D. (Curzon) Curcio, Herman Fishkin, Desmond A. Gayle, John J. Giambuso, A. G. Godley, William Halley, Hildred Humphries, Roland Jefferson, George Kinkel, Garfield E. Mapp, Jr., June B. Nannon, James C. Penn-hall, Samuel B. Price, Morris Secon, Clem Wombie, Eugene W. Bechtle, Eddie Burley, Eddie V. Copeland, Alexander M. Englele, Richard V. Polk, Robert Cary Roberts, George Smalls, Ekodoros Velez, Frank E. Ward, Theodore A. Sycle, Herbert I. Collins, Sumner L. Edwards, Margorie Mellenbruch, William J. Ashworth, Lester Elgart, Otis Walter Gamble, Jesse Harrison, Eric Hauser, Fred Samuel Knopf, Julio Romulo Lugo, Ernestine A. Wey, Andrew W. Nelson, Wm. Jack Parker, Robert Wallace, Kenneth E. Snell, Jean Edmund Naha, Walter Gilbert Fuller, Eric Asken, Stanley R. Facey, Jr., Christopher L. Kiernan, Michael J. Rogine, Norman Gerber, James Jordan, Louis Kish, Michael Bonante, Guy (Key) Chiverini, Stanley R. Facey, Jr., Norman Gerber, James Jordan, Samuel Kart, Christopher L. Kiernan, Louis Kish, Joseph Levine, James A. McLin, Frank Merola, Michael J. Rogine, Jerry Wald.

New Brunswick, N. J., Local 204—Sam De Nicola, John Ulicny, Isabelle Brylowski, Joseph Basso, Nathan Lebowitz.

New Orleans, La., Local 174—Helen Schwartz, Newark, N. J., Local 16—Frank Lanzara, John Berry, Victor Aitay, Robt. Schaefer, Robt. C. Hecro, Ciriaco Astudan.

Memphis, Tenn., Local 71—James Gaskell, Ottawa, Ont., Canada, Local 180—Len Corbeil, L. L. Carrigan.

Pittsburgh, Pa., Local 60—Raymond (Chick) Harris, Chas. E. Busch, Jane Rogan Cregan, Albert DeRose, H. Burton Diner, John Leonard Dord, Howard Eisman, Art Parrar, Frank Correll, Wm. K. Horvath, Wm. Kosinski, James A. McAtee, Marcela Paul (Polchak), Donald V. Podino, James C. Penn-Hall, Kenneth A. Stroter, Vincent L. Tedesco, Bee Wallace.

Pittsfield, Mass., Local 109—M. Weber, D. Spangler, R. Briggs.

Poria, Ill., Local 26—Dean Miller, Marion L. Langan, Richard Hick, Robt. M. Whalton, Jr., Theodore Hinkle, Fred H. Hilst, Richard I. Mitchell.

Rochester, N. Y., Local 66—Bernard J. DeRogier, J. Philip Gleason, Ted Gurney, Robt. S. Sera, Michael J. Saccia, Albert Jeaneish, Wm. Dominie.

St. Paul, Minn., Local 30—Victor A. Turitto, Clarence T. Larson, Robt. B. Schneider, Paul Scholze, Harry S. Given, Frank W. Lewis, Harry W. Olson, Vernon (Vaux) Wellington, Arvie O. Recore, Carl E. Berglund, Theo. A. Massie, Raymond C. Cutting, Harry O. Farstad, John R. Barwood, Chas. J. Bruno, A. G. Gabatino, Fred W. Hitzahn, Howard H. Pitelkow, Richard J. Venne, Ed Halten, Leonard F. Pettiford, Stanley B. Wolfso, Lawrence W. Kucha, Eugene O. Frey, Theo. Mazurkiewicz.

Schenectady, N. Y., Local 85—Hamlin Fitz, Jr., John Pope, Robt. Guerra, Herbert Slate, Perry Volder.

San Jose, Calif., Local 151—Wendle Rudolph, Gene Pierce, Jos. J. Martin.

San Antonio, Texas, Local 23—Richard A. Stevens.

St. Louis, Mo., Local 197—Herahell Gilleylen, Chas. Perry, Robt. Danzig.

St. Paul, Minn., Local 30—Robt. W. Norris, Hyde V. (Pete) Barlow, Ira T. Pettiford, Clifford Redkow, Douglas A. Carlson.

San Francisco, Calif., Local 6—Douglas S. Kald, Chas. L. Kreuter.

Superior, Wis., Local 260—Jennie Lee (Stromberg).

Toronto, Ont., Canada, Local 149—Leslie Allen, Colin Bell, Victor Brooker, Tommy Cinnamon, Kenneth Cocklin, Palm DeLuca, Doris Dowler, Nathan Goodman, David Grant, Harry Grupstein (King), C. Haddock, Peggie Harding, Wm. Kosman, G. MacArthur (Don Gordon), A. McCallum, Daphne Macfarlane, Stewart Mason, Dorothy Merrill, Hal Osborne, Jeanette Paschall, Philip Podoljak, Solly (Sunny) Sherman, Jack Sinden, Stan Wilson, Henry Wright.

Tampa, Fla., Local 721—V. Watson McKinstry, Yuma, Okla., Local 94—Robt. Scott Lascley, Miss Fruit May, Robt. Rigbee, Robt. B. Barnes.

Worcester, Mass., Local 143—Donald J. Ryan, Aime Ogden.

Wichita, Kan., Local 297—James A. Bonchraske, Donald E. Clinton, E. S. Winston Leach.

Worcester, Mass., Local 143—Armando Marcia, Albert Campanale.

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES AND GARDENS

Castle Gardens, Youth, Inc., Props., Detroit, Mich.
 Granada Gardens, Shannon Sheeler, Owner, Eugene, Ore.
 Lakeside Park, Middletown, Conn.
 Midway Park, Joseph Panes, Niagara Falls, N. Y.
 Pinview Beach, Stan Sellers (Birmingham, Ala.), Operator, Bessemer, Ala.
 Rainbow Gardens, A. J. Voss, Manager, Bryant, Iowa.
 Sea-Bar Gardens, Kansas City, Mo.
 Summer Gardens and James Webb, Gravelhurst, Ont., Can.
 Sunset Park, Baugart Sisters, Williamsport, Pa.
 Terrace Gardens, E. M. Carpenter, Manager, Flint, Mich.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

AUBURN: Proser, Whack
BIRMINGHAM: Sellers, Seas, Operator, Pinview Beach (Bessemer, Ala.).
DOTHAN: Smith, Moss
MOBILE: Felis, the

ALASKA

FARBRANES: Elder, Glen A. (Glen Alvin)

ARIZONA

PHOENIX: Honker, John
 Newberry, Woody, Mgr., and Owner, The Old Country Club
 Wayne's Midway
YUMA: Buckner, Gray, owner "345" Club, El Cajon.

ARKANSAS

ELDORADO: Shivers, Bob
MOUNTAIN HOME: Robertson, T. E., Robertson Roden, Inc.
PINE BLUFF: Arkansas State College
 Clark, Stanley
 Scott, Charles E.

CALIFORNIA

BAKERSFIELD: Charlton, Ned
 Conway, Stewart
 Cox, Richard
BENICIA: Rodgers, Edw. T.
BERKELEY HILLS: Morrison, Hugh
BIG BEAR LAKE: Crestman, Harry R.
COMPTON: Vi-Lo Records
FBENO: Plantation Club, Joe Cannon, Owner.
 Wagon, Wm. B., Jr., Broadview Valley Amusement Assn., and Sun Dance Hall.
HOLLYWOOD: Alison, David
 Berg, Billy
 Birwell Corp.
 Beagle Boom, Leonard Vannerson
 Dempster, Ann
 Finn, Jay, and Artists Personal Mgt., Ltd.

Gray, Law and Magic Record Co.
 Kolb, Clarence
 Morris, Boris
 Patterson, Treat
 Robischek, Kurt
 Universal Light Opera Co. and Art's
 Western Recording Co. and Douglas Venable
 Wrightman, Neale

LOS ANGELES: Anderson, John Murray, and Silver Screen, Inc.
 Dalton, Arthur
 Freeland, F. D., Al-Dean Circus
 Merry Widow Company, and Eugene Haskell, Raymond E. Mauro, Managers.
 Moore, Cleve
 Morris, Joe, operator, Plantation Club
 Mosby, Curtis
 New Club Alabam, Curtis Mosby and M. E. Brandenberg.
 Quodbach, Al., Manager, Granada Club.
 Royal Record Co.
 Tarkin, Bernie
 Toharkin, Irvan "Van"
 Vannerson, Leonard
 Williams, Earl
 Wilshire Bowl

MAINTICA: Kaiser, Fred
NORTH HOLLYWOOD: Lohmuller, Bernard
OAKLAND: Moore, Harry
 Moskis, Roy
OCEAN PARK: Frontier Club and Robert Moran
ORLAND: Gates, C. W., Manager, Palace Dance Hall.
OROVILLE: Rodgers, Edw. T., Palm Grove Ballroom.
PALM SPRINGS: Hall, Donald H.

PERRIS: McCaw, E. E., Owner, Horse Follies of 1946.
REDWOOD CITY: Lucky Star Club, and Mrs. Provia, Proprietor, and Gene Bender, Manager.
SACRAMENTO: Cole, Joe
 Leising, George
SAN DIEGO: Cotton Club, Benny Curry and Otu Wimberly.
 Miller, Warren
 Tricoli, Joseph, Oper., Playland.
 Young, Mrs. Thomas (Mabel), and Paradise Club (formerly known as Silver Slipper Cafe).

SAN FRANCISCO: Brame, Al
 Brown, Willie H.
 Fox, Eddie
 Rogers & Chase Co.
 Shelton, Earl, Earl Shelton Productions.
 Teener, Joe
 The Civic Light Opera Committee of San Francisco;
 Francis C. Moore, Chairman.
 Waldo, Joseph

SANTA ANA: Theo's Place, and Theo. Osborn
SHERMAN OAKS: Gilson, Lee
 Kraft, Ozzie
TWIN PEAKS: Alpine Club, and J. W. Dewey, Employer, Lake Arrowhead.
YREKA: Legg, Archie

CONNECTICUT

BRIDGEPORT: Pleasant Heights Country Club, Granville Smith, Owner.
HARTFORD: Dubinsky, Frank
 Kanrovits, Clarence (Kay)
 Kaplan, Yale
 Kay, Clarence (Kanrovits)
 Russo, Joseph
 Shayne, Tony
NEW LONDON: Johnson, Henry
 Patten, Olin
 Williams, Joseph

NIANTIC: Crescent Beach Ballroom, and Bud Russell & Bob McQuillan.
STONINGTON: Whewell, Arthur
WATERBURY: Dertin, Wm. J.
WEST HAVEN: Patrielli, Alfred

DELAWARE

DOVER: Apollo Club and Bernard Pashina, Owner
 Chick's Restaurant, A. B. Williams, Proprietor.
NEW CASTLE: Hickory House, and Joe Murphy, Prop.
 Lamson, Ed
WILMINGTON: Allen, Sylvester,
 Kaye, Al
 Ritz Bar

FLORIDA

CLEARWATER: Bardou, Vance
COHIAL GABLES: Hurliman, George A., Hurliman Florida Productions, Inc.
DAYTONA BEACH: Charlies Hi-Hat Club
 Estate of Charles Reese, Jr.
FORT MYERS: McCutcheon, Pat
HALLANDALE: Singapore Sadies'
JACKSONVILLE: Newberry, Earl, and Associated Artists, Inc.
MIAMI BEACH: Amron, Jack, Terrace Rest.
 Coral Reef Hotel
 Friedlander, Jack
 Haddon Hall Hotel
 Hume, Jack
 Lebnick, Max
 Macombe Club
 Miller, Irving
 Moccasin Restaurant, Jack Friedlander, Irving Miller, Max Lebnick and Michael Rosenber, Employers.
 Shanghai Restaurant, and Max Caldwell, Employer.
 Straus, George
 Weills, Charles
 White House Hotel,
 Leo Radoff, Mgr.-Dir.
 Wit's End Club, R. E. Reid
 Manager; Charles Leveson
 Owner.

ORLANDO: Club Sorrocco, and Roy Baidian
 Longwood Hotel, Maximilian Shepard, Owner.
 Sunbrock, Larry
 Sunshine Club and D. S. Fryor
PALM BEACH: Monaco's Restaurant and Frank Monaco
PANAMA CITY: Daniels, Dr. E. B.
PENSACOLA: Hodges, Earl, of Top Hat Dance Club.
 Keeling, Alec, of National Orch. Syndicate.
 National Orchestra Syndicate
 The Southland, and Leonard Gallanti.

RIVIERA BEACH: Rowe, Phil
 Woodruff, Charlie
STARBE: Camp Blanding Rec. Center
 Goldman, Henry
TALLAHASSEE: Gaines Patio, and Henry Gaines, Owner.
TAMPA: Junior Woman's Club
 Pegrum, Sandra
 Williams, Herman

GEORGIA

ATLANTA: Greater Atlanta Moonlight Opera Co., Howard C. Jacoby, Manager.
 Herren, Chas., Herren's Evergreen Farms Supper Club.
AUGUSTA: Kirkland, Fred
 J. W. Neely, Jr.
MACON: Lee, W. C.

SAVANNAH: Club Royale, and Al Remier, Owner.
 Tompson, Lawrence A., Jr.
VIDALIA: Pal Amusement Co.

IDAHO

CORUB D'ALINE: Crandall, Earl
 Lachman, Jesse
LEWISTON: Rosenber, Mrs. R. M.
POCATELLO: Reynolds, Bud

ILLINOIS

BLOOMINGTON: James R. McKinney
CHAMPAIGN: Robinson, Bessie
CHICAGO: Adams, Delmore & Eugene Brydon, Ray Marsh, of the Day Rice 3-Ring Circus.
 Chicago Artists Bureau, License 468.
 Children's Health & Aid Soc. Cole, Elsie, Gen. Mgr., and Chicago Artists Bureau, License 468.
 Colosimo's Theatre Restaurant, Inc., Mrs. Ann Hughes, Owner.
 Davis, Wayne
 Donaldson, Bill
 Eden Building Corporation
 Fine, Jack, Owner.
 "Play Girls of 1938".
 Pine, Jack, Owner,
 "Victory Follies".
 Glen, Charlie
 Gladman, E. M.
 Broadway on Parade.
 Hale, Walter, Promoter
 Majestic Record Co.
 Markee, Vince
 Mason, Leroy
 Mays, Chester
 Miller, R. H.
 Monte Carlo Lounge, Mrs. Ann Hughes, Owner.
 Moore, H. B.
 National Recording & Film Corp.
 Novash, Sarge
 Roe, Sam
 Stoner, Harlan T.
 Taffan, Mathew.
 Platinum Blonde Revue
 Taffan, Mathew,
 "Temptations of 1941".
 Teicher, Chas. A., of T.N.T. Productions.
EAST ST. LOUIS: Davis, C. M.
EFFINGHAM: Behl, Dan
KANKAKEE: Havener, Mrs. Theresa, Prop.
 Dreamland.
LA GRANGE: Hegger, Robert
 Kisan Club,
 LaGrange High School.
 Viner, Joseph W.
METROPOLIS: Bell, Richard A.
MOLINE: Antler's Inn, and Francis Weaver, Owner.
MT. VERNON: Plantation Club, Archie M. Haines, Owner.

INDIANA

ANDERSON: Lanane, Bob
 Lanane, George
AUBURN: Moose Lodge No. 566
ELWOOD: Yankee Club, and Charles Sullivan, Mgr.
EVANSVILLE: Adams, Jack C.
 Fox, Ben
GREENSBURG: Club 46, Chas. Holzhous, Owner and Operator.
INDIANAPOLIS: Benbow, William and His All-American Brownskin Models.

NEWCASTLE: Harding, Stanley W.
MARION: Horine, W. S.
 Idle Hour Recreation Club
RICHMOND: Ernie's Restaurant, and H. H. Puckett, Owner.
 Newcomer, Charles
SYRACUSE: Waco Amusement Enterprises

IOWA

BRYANT: Voss, A. J., Manager,
 Rainbow Gardens.
CLARION: Miller, J. L.
HARLAN: Gibson, C. Rex
WHEATLAND: Griebel, Ray, Mgr., Alex Park

KANSAS

DODGE CITY: Graham, Lyle
KANSAS CITY: White, J. Cordell
LOGAN: Graham, Lyle
MANHATTAN: Stuart, Ray
PRATT: Clements, C. J.
 Wisby, L. W.
TOPEKA: Mid-West Sportsmen Assn.

KENTUCKY

LEXINGTON: Harper, A. C.
 Hine, Geo. H.
OWENSBORO: Cristall, Joe, Owner, Club 71
PADUCAH: Vickers, Jimmie,
 Bookers' License 2611

LOUISIANA

ALEXANDRIA: Alex, Al, Owner and Oper.,
 Riverside Bar.
 Smith, Mrs. Lawrence, Prop., Club Plantation.
 Stars & Bars Club (also known as Brass Hats Club), A. R. Conley, Owner; Jack Tyson, Manager.
 Well, E. L.
LAKE CHARLES: Veltin, Tony, Mgr., Palms Club
MONROE: Keith, Jessie
NEW ORLEANS: Dog House, and Grace Martineau, Owner.
 Gilbert, Julie
 The Hurricane and Percy Sovall.
 Hyland, Chauncey A.
OPELOUSAS: Cedar Lane Club, Milt Delmas,
 Employer.
SHERBOURNE: Reeves, Harry A.
 Riley, Billy
 Stewart, Willie

MAINE

SANFORD: Parent Hall,
 E. L. Legere, Manager.
MARYLAND

BALTIMORE: Actina Music Corp.
 Byrd, Olive J.
 Cox, M. L., and Byrd, Olive J.
 Epstein, Henry
 Green, Jerry
 Rio Restaurant and Harry Weiss, Manager.
 Stage Door Casino
 White, David,
 Nation Wide Theatrical Agt.
BRADSHAW: English Supper Club, Ed. De Waters, Prop.
CUMBERLAND: Alibi Club, and Louis Waingold, Manager.
FENWICK: Seaside Inn, Albert Repsch, Owner
FREDERICK: Rev. H. B. Rittenhouse
GREENSBURG: Gay Nineties Club, Lou Belmont, Prop.; Henry Epstein, Owner (of Baltimore, Md.).
SALISBURY: Twin Lanterns,
 Elmer B. Dashiell, Oper.

MASSACHUSETTS

BILLERICA: Hofbrau, and Samuel Gladstone, Employer.
 One O One Club, Nick Ladoullis, Proprietor.
BOSTON: Bay State News Service, Bay State Amusement Co., and Bay State Distributors, and James H. McIlwaine, president.
 Crawford House Theatrical Lounge
 Greer, Max L.
 McIlwaine, James H.
 Mouson, George
 Snyder, Samuel, Boston Amusement Co.
 Sullivan, J. Arnold,
 Bookers' License 150.
 Sunbrock, Larry and his Rodeo Show.
 Walker, Julian
 Younger Citizens Coordinating Committee
CAMBRIDGE: Montgomery, A. Frank, Jr.
 Salvato, Joseph
FITCHBURG: Bolduc, Henry
HOLYOKE: Levy, Bernard W.,
 Holyoke Theatre.
LOWELL: Crowe, Francis X.
MONSON: Monson House and Leo Caggallo, Employer.
NEW BEDFORD: Rose, Manuel
NORTH WEYMOUTH: Pearl, Morey
REVER: Della Porta, Joseph J.,
 Rollaway Ballroom.
WILMINGTON: Blue Terrace Ballroom and Anthony Del Torto

MICHIGAN

BAY CITY: Walther, Dr. Howard
CERESCO: Smith, R. W., and Mar-Creek Inn.
DETROIT: Adler, Caesar, and Hoffman, Sam, Oper., Frontier Ranch.
 Amnor Record Company
 Bel Air (formerly Lee 'n' Eddie), and Al Wellman,
 Ralph Wellman, Philip Flax, Sam and Louis Bratstein, Owners.
 Bibb, Allen
 Bologna, Sam, Imperial Club
 Briggs, Edgar M.
 Daniels, James M.
 Frolica Lounge
 Green, Goldman
 Hoffman, Sam, Operator, Frontier Ranch.
 Johnson, Ivory
 Kosman, Hyman
 San Diego Club,
 Nono Minando.
 Savoy Promotions, and Howard C. Pyle.
 Schreiber, Raymond, Owner and Oper., Colonial Theatre.
 Victory Supper Club, M. Joseph, Owner.
FLINT: Carpenter, E. M., Mgr.,
 Terrace Gardens.
GRAND RAPIDS: Huban, Jack
JACKSON: Paul Bacon Sports Eat., Inc.
 Rottatorium Roller Rink
LANSING: Norris, Elmer, Jr.,
 Palomar Ballroom.
 Tholen, Garry
SISTER LAKES: Rendezvous Bowl and Gordon J. Miller, Owner.
TRAVERSE CITY: O-At-Ka Beach Pavilion,
 Al Lawton.

MINNESOTA

ALEXANDRIA: Crest Club, Frank Gasmer
BEMIDJI: Foster, Floyd, Owner,
 Merry Mixers Tavern.
GAYLORD: Green, O. M.
RED WING: Red Wing Grill, Robert A. Nybo, Operator.
ST. CLOUD: Gens, Mike
ST. PAUL: Fox, S. M.
SPRINGFIELD: Green, O. M.

INTERNATIONAL MUSICIANS

MISSISSIPPI

MOBILE: Joyce, Harry, Owner. Ploot House Night Club. GREENVILLE: Pollard, Fleazord. JACKSON: Perry, T. G.

MISSOURI

CAPE GIRARDEAU: Gillison, Lorene. Moonglow Club. MILLICOTHE: Hawes, H. H., Manager. Windmoor Gardens. LANAS CITY: Con. Mrs. Evelyn Esquire Productions, Kenneth Yates, Bobby Heathshaw. HENSHAW, Bobby. Thudium, H. C., Asst. Mgr. LEANON: Kay, Frank. POPLAR BLUFFS: Brown, Merle. ST. LOUIS: Caruth, James, Oper., Club. Rumbougie, Cafe Society. Brown Bomber Bar. D'Agostino, Sam. Markham, Doyle J.

MONTANA

BOZEMAN: Allison, J.

NEBRASKA

COLUMBUS: Moist, Don. ELAINE: Field, H. E., Mgr., 1733 Club. OMAHA: El Morocco Club. Florentine Cafe, and Vance & Sam Vecchio, Owners. Ross, Charles.

NEVADA

ELI: Folsom, Mrs. Ruby. LAS VEGAS: Gordon, Ruth. Holsinger, Ruby. Stony, Milo E. Warner, A. H. PITTMAN: Pitman Hotel, and Jimmy Coronas. RENO: Blackman, Mrs. Mary.

NEW JERSEY

ARBECON: Hart, Charles, Pres., Eastern Mardi Gras, Inc. LIBURY PARK: Richardson, Harry. White, William. ATLANTIC CITY: Applegate's Tavern; and A. J. Applegate, Employer. Atlantic City Art League. Danzler, George, Operator. Pasa's Morocco Restaurant. Pasi, George, Operator. Pasa's Morocco Restaurant. Jones, J. Paul. Lackman, Harvey. Morocco Restaurant, Geo. Pasa and Geo. Danzler, Opera. CAMDEN: Towers Ballroom, Pearson Leary and Victor Potamkin, Mgrs. CAPE MAY: Mayflower Casino, Charles Anderson, Operator. CLIFTON: Studio Bar, and August E. Buchner, Prop. FLORENCE PARK: Florence Park Country Club, and Jack Bloom. HOBOKEN: Red Rose Inn, and Thos. Monto, Employer. LAKEWOOD: Pate, Arthur, Mgr., Hotel Plaza Seldin, S. H. LONG BRANCH: Rappaport, A., Owner. The Blue Room. MONTCLAIR: Geo-Hay Corporation and Montclair Theatre, Thos. Haynes. James Costello. MOUNTAINSIDE: The Chatterbox, Inc., Ray DiCarlo. NEWARK: Cambalanza, and George Halber (Yank), Employer. Coleman, Melvin.

Hall, Emory. Harris, Earl. Jones, Carl W. "Panda," Daniel Straver. Park Dubonnet Cafe, Inc., Joseph Levine, Pres. Prestwood, William. Red Mirror, Nicholas Grande, Prop. Simmons, Charles. Tucker, Frank. NEW BRUNSWICK: Ellic, Jack. NORTH ARLINGTON: Petrucci, Andrew. PATERSON: Marsh, James. Piedmont Social Club. Pratt, Joseph. Riverview Casino. PLAINFIELD: McGowan, Daniel. KIMERS POINT: Dean, Mrs. Jeanette. Leigh, Stockton. SUMMIT: Ahrons, Mitchell. TRENTON: Laramore, J. Dory. UNION CITY: Head, John E., Owner, and Mr. Scott, Mgr., Back Stage Club. Kay Sweeney Club. WEST NEW YORK: B'nai B'rith Organization, and Sam Nate, Employer; Harry Boorstein, President.

NEW MEXICO

CLOVIS: Denton, J. Earl, Owner. Plaza Hotel. SANTA FE: Emil's Night Club, and Emil Migaardo, Owner. NEW YORK: ALBANY: Admiral Farragut Garrison, and James F. Sullivan, Employer. Bologhino, Dominick, Owner. Trout Club. Kessler, Sam. Lang, Arthur. New Abbey Hotel. New Goblet, The. AUSABLE CHASM: Antler, Nat. Steurer, Eliot. BONAVENTURE: Class of 1941 of the St. Bonaventure College. BRONX: Santoro, E. J. BROOKLYN: Aurelia Court, Inc. Graymont, A. C. Johnston, Clifford. Morris, Philip. Puma, James. Reade, Michael. Rosman, Gus, Hollywood Cafe. Steurer, Eliot. Villa Antiqua, Mr. P. Antico, Prop. BUFFALO: McKay, Louis. Nelson, Art. Nelson, Mrs. Mildred. Rush, Charles E. CAIRO: The Hut. EASTCHESTER: Starlight Terrace, Carl Del Tufo and Vincent F. Vercella, Props. ELBRIDGE: Ray's Bar-D and Raymond C. Demperio. FERRDALE: Pollack Hotel. FLEISCHMANN: Cat's Meow, and Mrs. Irene Churs, Prop. GLEN SPEY: Glen Acres Hotel and Country Club, Jack W. Rosen, Employer. GLENS FALLS: Halfway House, Ralph Gottlieb, Employer; Joel Newman, Owner. Tiffany, Harry, Mgr., Twin Tree Inn. GRAND ISLAND: Williams, Ossian V. GREENFIELD PARK: Utopia Lodge. HOPEWELL JUNCTION: Camp Lakeland, A. Cohen, Manager.

NEW YORK

ALBANY: Admiral Farragut Garrison, and James F. Sullivan, Employer. Bologhino, Dominick, Owner. Trout Club. Kessler, Sam. Lang, Arthur. New Abbey Hotel. New Goblet, The. AUSABLE CHASM: Antler, Nat. Steurer, Eliot. BONAVENTURE: Class of 1941 of the St. Bonaventure College. BRONX: Santoro, E. J. BROOKLYN: Aurelia Court, Inc. Graymont, A. C. Johnston, Clifford. Morris, Philip. Puma, James. Reade, Michael. Rosman, Gus, Hollywood Cafe. Steurer, Eliot. Villa Antiqua, Mr. P. Antico, Prop. BUFFALO: McKay, Louis. Nelson, Art. Nelson, Mrs. Mildred. Rush, Charles E. CAIRO: The Hut. EASTCHESTER: Starlight Terrace, Carl Del Tufo and Vincent F. Vercella, Props. ELBRIDGE: Ray's Bar-D and Raymond C. Demperio. FERRDALE: Pollack Hotel. FLEISCHMANN: Cat's Meow, and Mrs. Irene Churs, Prop. GLEN SPEY: Glen Acres Hotel and Country Club, Jack W. Rosen, Employer. GLENS FALLS: Halfway House, Ralph Gottlieb, Employer; Joel Newman, Owner. Tiffany, Harry, Mgr., Twin Tree Inn. GRAND ISLAND: Williams, Ossian V. GREENFIELD PARK: Utopia Lodge. HOPEWELL JUNCTION: Camp Lakeland, A. Cohen, Manager.

HUDSON: Goldstein, Benny. Gatto, Samuel. ITHACA: Bond, Jack. JAMESTOWN: Lindstrom & Meyer. LAKE HUNTINGTON: Green Acres Hotel. LOCH SHELDRAKE: Fifty-Two Club, Saul Rapkin, Owner. Hotel Shlesinger, David Shlesinger, Owner. Mardenfeld, Isadore, Jr., Estate of. MONTICELLO: Paddock Supper Club, and Ray Masten, Owner. MT. VERNON: Rapkin, Harry, Prop., Wagon Wheel Tavern. NEW LEBANON: Donlon, Eleanor. NEW YORK CITY: Alexander, Wm. D., and Associated Producers of Negro Music. Amusement Corp. of America. Baldwin, C. Paul. Benrubi, M. Booker, H. E., and All-American Entertainment Bureau. Broadway Swing Publications, L. Frankel, Owner. Calman, Carl, and the Calman Advertising Agency. Camera, Rocco. Campbell, Norman. Carestia, A. Chiassari, and Co. Cohen, Alexander, connected with "Bright Lights". Collectors' Items Recording Co., and Maurice Spivack and Katherine Gregg. Cotton Club. Crossen, Ken, and Ken Crossen Associates. Crown Records, Inc. Currie, Robert W., formerly held Booker's License 2595. Davison, Jules. Denton Boys. Diener & Dorskind, Inc. DuBois-Friedman Production Corp. Evans & Lee. Fetsch, Stepin. Fine Arts, Inc. Fotoshop, Inc. Fur Dressing & Dyeing Salesmen's Union. Glyde Oil Products. Gray, Lew, and Magic Record Co. Grisman, Sam. Gross, Gerald, of United Artists Management. Heminway, Phil. Hirshman, George A., Hirshman Florida Productions, Inc. Kaye-Martin, Kaye-Martin Productions. King, Gene. Former Booker's License 3444. Koch, Fred G. Koren, Aaron. Kushner, Jack & David. La Fontaine, Leo. Leigh, Stockton. Leonard, John S. Lyon, Allen (also known as Arthur Lee). Masconi, Charles. McCaffrey, Neill. McKenny, Torrey T. Meserole, Ed. P. Montello, R. Moody, Philip, and Youth Monument to the Future Organization. Murray's. Neill, William. New York Civic Opera Company, Wm. Reutemann. New York Ice Fantasy Co., Scott Chalfant, James Blizard and Henry Robinson, Owners. Orpheus Record Co. Paragon Radio Productions. Prince, Hughie. Regan, Jack. Rogers, Harry, Owner. "Frisco Follies". Russell, Alfred. Schwartz, Mrs. Morris. Singer, John, former Booker's License 3326. Sondi, Mattie. South Seas, Inc. Abner J. Rubien. Spottite Club. Stein, Ben. Stein, Norman. Steve Murray's Mahogany Club. Strouse, Irving. Sunbrock, Larry, and His Rodeo Show. Superior 25 Club, Inc. Thomson, Sava and Valenti, Inc. United Artists Management.

Wes & Leventhal, Inc. Wilder Operating Co. Wiscosky, S. NIAGARA FALLS: Pances, Joseph, connected with Midway Park. ONONOTA: Shepard, Maximilian, Owner, New Windsor Hotel. ROCHESTER: Llynd, George. Valenti, Sam. SARATOGA SPRINGS: Messrs. Stevens and Arthur L. Clark. SCHENECTADY: Edwards, M. C. Fretto, Joseph. Rodds Beach Nine Klub or Cow Shed, and Magnus E. Edwards, Manager. Silverman, Harry. SOUTH FALLSBURG: Maestic Hotel, Messrs. Cohen, Kornfeld and Shore, Owners and Operators. Seldin, S. H., Oper., Grand View Hotel. SUFFERN: Armitage, Walter, Pres., County Theatre. SYRACUSE: Feingold, Norman. Syracuse Musical Club. TANNERSVILLE: Rips Inn, Basil Germano, Owner. TROY: DeSina, Manuel. TUCKAHOE: Birnbaum, Murray. Roden, Walter. UTICA: Burke's Log Cabin, Nick Burke, Owner. VALHALLA: Twin Palm Restaurant, John Masi, Prop. WHITE PLAINS: Brod, Marj. Reis, Les Hechris Corp. YONKERS: Bahner, William.

LONG ISLAND (New York)

BAYSIDE, LONG ISLAND: Mirage Room, and Edw. S. Friedland. FAR ROCKAWAY: Town House Restaurant, and Bernard Kurland, Proprietor.

NORTH CAROLINA

CAROLINA BEACH: Economides, Chris. Stokes, Gene. CHARLOTTE: Amusement Corp. of America, Edson E. Blackman, Jr. Jones, M. P. DURHAM: Gordon, Douglas. Royal Music Co. FAYETTEVILLE: The Town Pump, Inc. GREENSBORO: Fair Park Casino and Irish Horan. Plantation Club, and Fred Koury, Owner. Weingarten, E., Sporting Events, Inc. KINSTON: Courie, E. F. Parker, David. RALEIGH: Charles T. Norwood Post, American Legion. WALLACE: Strawberry Festival, Inc. WILLIAMSBURG: Grey, A. J. WILSON: McEachon, Sam. WINSTON-SALEM: Payne, Miss L.

OHIO

ASHTABULA: Blue Skies Cafe. AKRON: Basford, Doyle. Millard, Jack, Mgr. and Lessee, Merry-Go-Round. Pullman Cafe, George Subrin, Owner and Manager. CANTON: Holt, Jack. CINCINNATI: Anderson, Albert, Booker's License 2956. Black, Floyd. Carpenter, Richard. Einhorn, Harry. Kolb, Matt. Lantz, Myer (Blackie). Lec, Lucene.

Overton, Harold. Reider, Sam. Smith, James R. Sunbrock, Larry. Wonder Bar, James McPartridge, Owner. CLEVELAND: Amata, Carl and Mary, Green Derby Cafe, 3314 E. 116th St. Dixon, Forrest. Euclid 55th Co. Manuel Bros. Agency, Inc., Bookers' License 3568. Monaco's Restaurant, and Frank Monaco. Salanci, Frank J. Turtrosc, Velma Willis, Elroy. COLUMBUS: Atkins, Lane. Bell, Edward. Bellinger, C. Robert. Carter, Ingram. Charles Bloce Post No. 157, American Legion. Mallory, William. McDade, Phil. Paul D. Robinson Fire Fighters Post No. 567, and Captain G. W. McDonald. DELAWARE: Bellinger, C. Robert. FINDLAY: Bellinger, C. Robert. Wilson, Mr. and Mrs. Karl, Oper., Paradise Club. PIQUA: Lee Sedgewick, Operator. PORTSMOUTH: Smith, Phil. PROCTORVILLE: Plantation Club, and Paul D. Reese, Owner. TOLEDO: Dutch Village, A. J. Hand, Oper. Huntley, Lucius. National Athletic Club, and Roy Fina and Archie Miller. Nightingale, Homer. YOUNGSTOWN: Einhorn, Harry. Reider, Sam. ZANESVILLE: Venner, Pierre.

OKLAHOMA

ADA: Hamilton, Herman. ENID: Oxford Hotel Ballroom, and Gene Norris, Employer. MUSKOGEE: Gutire, John A., Manager, Rodeo Show, connected with Grand National of Muskogee, Oklahoma. OKLAHOMA CITY: Holiday Inn. Louis Strauch, Owner. Louis' Tap Room. Louis Strauch, Owner. Southwestern Attractions and M. K. Boldman and Jack Swiger. The 29 Club. Louis Strauch, Owner. TULSA: Angel, Alfred. Darot, John. Goltry, Charles. Hora, O. B. McHunt, Arthur. Moana Company, The. Shunatona, Chief Joe Williams, Cargile (Jimmy).

OREGON

HERMISTON: Rosenberg, Mrs. R. M. PORTLAND: Acme Club Lounge and A. W. Denton, Manager. SALEM: Oregon Institute of Dancing, Mr. Lope, Manager.

PENNSYLVANIA

ALTIQUIPPA: Guinn, Otis. BERWYN: Main Line Civic Light Opera Co., Nat Burns, Director. BIRDSBORO: Birdsboro Oriole Home Assn. BRYN MAWR: Foard, Mrs. H. J. M. CHESTER: Fisher, Samuel. Hi Top Cafe, Danny Thomas and Jack Sugarman, Owners. Pyle, Wm. Reinollar, Harry. CLARION: Birosco, J. E. Smith, Richard. Rending, Albert A. DEVON: Jones, Martie.

DONORA: Bedford, C. D. EASTON: Calicchio, E. J., and Matteo. Michael, Mgrs., Victory Ballroom. Green, Morris. Jacobson, Benjamin. Koury, Joseph, Owner. The Y. M. I. D. Club. FAIRMOUNT PARK: Riverside Inn. Samuel Ottenberg, Pres. HARRISBURG: Reeves, William T. Waters, B. N. KINGSTON: Johns, Robert. MARSHALLTOWN: Willard, Weldon D. MEADVILLE: Noll, Carl. MIDLAND: Mason, Bill. NEW CASTLE: Bondurant, Harry. PHILADELPHIA: Associated Artists Bureau. Benny-the-Burns. Benjamin Fogelman, Prop. Bilcore Hotel, and Wm. Clore, Operator. Bryant, G. Hodges. Bubeck, Carl P. Davis, Russell L., and Trianon Ballroom. DuPree, Leese. Fabiani, Ray. Garcia, Lou, formerly held Booker's License 2620. McShain, John. Philadelphia Gardens, Inc. Philadelphia Lab. Co. and Luis Colantranno, Mgr. Raymond, Don G., of Creative Entertainment Bureau, Booker's License 3402. Rothe, Otto. Stanley, Frank. PITTSBURGH: Anania, Flores. Ficklin, Thomas. Matthews, Lee A., and New Artist Service, Booker's License 2521. Reight, C. H. Sala, Joseph M., Owner, El Chico Cafe. POTTSWATER: Schmoeyer, Mrs. Irma. READING: Nally, Bernard. SLATINGTON: Flick, Walter H. STRAFFORD: Poinsere, Walter. UPPER DARY: Wallace, Jerry. WASHINGTON: Athens, Peter, Mgr., Washington Cocktail Lounge. Lee, Edward. WILLIAMSPORT: Circle Hotel and James Pinella Pennella, James Swiger. WORTHINGTON: Conwell, J. R.

RHODE ISLAND

PROVIDENCE: Allen, George. Belanger, Lucian. SOUTH CAROLINA: GREENVILLE: Bryant, G. Hodges. Goodman, H. E., Mgr., The Pines. Jackson, Rufus. National Home Show. WURTHMAN, Geo. W., Jr. MOULTRIEVILLE: Wurmthman, Geo. W., Jr. ROCK HILLS: Rolas, Kid. SPARTANBURG: Holcome, H. C.

TENNESSEE

JOHNSON CITY: Burton, Theodore J. KNOXVILLE: Henderson, John. NASHVILLE: Club Zanzibar, and Billie and Floyd Hayes. PARIS: Bell, Richard A. TEXAS: AMARILLO: Cox, Milton. AUSTIN: El Morocco. Franks, Tony. Williams, Mark, Promoter.

- BOLING:**
Fails, Isaac, Manager, Spotlight Band Booking Cooperative
- DALLAS:**
Carabahan, R. H., Lee, Don, and Linahie (Shippy Lynn), owners of Script & Score Productions and operators of "Sawdust and Swingtime."
May, Oscar P. and Harry E. Morgan, J. C.
- CORPUS CHRISTI:**
Kirch, Edwin
- PORT WORTH:**
Carabahan, Robert
Coo Coo Club
Famous Door and Joe Earl, Operator
Smith, J. P.
- GALVESTON:**
Evans, Bob
- HENDERSON:**
Wright, Robert
- HOUSTON:**
Jewon, Oscar
Revis, Bouldin
World Amusements, Inc.
Thomas A. Wood, Pres.
- KILGORE:**
Club Plantation
Mathews, Edna
- LONGVIEW:**
Ryan, A. L.
- PALESTINE:**
Earl, J. W.
- PARIS:**
Ron-De-Vou, and Frederik J. Merkle, Employer.
- SAN ANGELO:**
Specialty Productions, and Nelson Scott and Wallace Kelton
- SAN ANTONIO:**
Moore, Alex
- TYLER:**
Giffilen, Max
Tyler Entertainment Co.
- VALASCO:**
Fails, Isaac A., Manager, Spotlight Band Booking & Orchestra Management Co.
- WACO:**
Peacock Club,
E. C. Crames and R. E. Cass
- WICHITA FALLS:**
Dibbles, C.
Whitley, Mike
- VERMONT**
- BURLINGTON:**
Thomas, Ray
- VIRGINIA**
- ALEXANDRIA:**
Dove, Julian M., Capted Amusement Attractions.
- DANVILLE:**
Fuller, J. H.
- LYNCHBURG:**
Bailey, Clarence A.
- NEWPORT NEWS:**
McClain, B.
- NORFOLK:**
Big Track Diner, Percy Simon, Prop.
- ROANOKE:**
Harris, Stanley
- SUFFOLK:**
Clark, W. H.
- WASHINGTON**
- MAPLE VALLEY:**
Rustic Inn
- TACOMA:**
Dittbener, Charles
King, Jan
- WEST VIRGINIA**
- BLUEFIELD:**
Brooks, Lawson
Thompson, Charles G.
- CHARLESTON:**
Club Congo, Paul Daley, Owner.
Covey, LaBete
Hargreave, Paul
White, Ernest B.
- INSTITUTE:**
Hawkins, Charles
- MORGANTOWN:**
Atomic Inn and Leonard Nizer
Loone, Tony, former manager, Morgantown Country Club.
- WISCONSIN**
- BRADLEY:**
Jim's Logging Camp,
James Gough.
- CLINTONVILLE:**
Rusik Resort, and Mr. and Mrs. John Reiske, Managers.
- EAGLE RIVER:**
Denoyer, A. J.
- GREEN BAY:**
Franklin, Alvin
Gals, Erwin
Pascy, Chas. W.
- GREENVILLE:**
Reed, Jimmie
- HAYWARD:**
The Chicago Inn, and Louis O. Ruess, Owner and Operator.
- HEAFFORD JUNCTION:**
Kilinski, Phil, Prop., Phil's Lake Nahomias Resort.
- MURLEY:**
Show Boat, and D. Matullo, Prop.
- KESHENA:**
American Legion Auxiliary
Long, Matilda
- LA CROSSE:**
Tooke, Thomas, and Little Dandy Tavern.
- MILWAUKEE:**
Thomas, Delly
Weinberger, A. J.
- MOSINEE:**
Peplin Hall, and Mrs. A. Chruscicki, Proprietor.
- NEOPIT:**
American Legion,
Sam Dickenson, Vice-Com.
- PLATTVILLE:**
Kelly, C. P.
- RHINELANDER:**
Kendall, Mr., Mgr., Holly Wood Lodge.
Khouri, Tony
- ONEBOGAN:**
Sicilia, N.
- STURGEON BAY:**
Larsheid, Mrs. Geo., Prop.
Carmen Hotel
- DISTRICT OF COLUMBIA**
- WASHINGTON:**
Alvis, Ray C.
Arcadia Ballroom, Edw. P. Meserole, Owner and Oper.
Archer, Pat
Brown Derby
Cabana Club and Jack Staples
China Clipper, Sam Wong, Owner.
5 O'clock Club and Jack Staples, Owners
Fratone, James
Furedy, E. S., Mgr., Trans Lux Hour Glass.
Hoberman, John Price, President. Washington Aviation Country Club.
Hoffman, Ed. P., Hoffman's 3-Ring Circus.
Kirch, Fred
McDonald, Earl H.
Moore, Frank, Owner, Star Dust Inn.
O'Brien, John T.
Rayburn, E.
Reich, Eddie
Rittenhouse, Rev. H. B.
Roe, Thomas N.
Smith, J. A.
Trans Lux Hour Glass, E. S. Furedy, Mgr.
- HAWAII**
- HONOLULU:**
The Woodland, Alexander Asam, Proprietor.
- CANADA ALBERTA**
- CALGARY:**
Port Brisbane Chapter of the Imperial Order Daughters of the Empire.
Simmons, Gordon A. (Bookers' License No. 4090)
- BRITISH COLUMBIA**
- VANCOUVER:**
H. Singer & Co. Enterprises, and H. Singer.
- ONTARIO**
- BRANTFORD:**
Newman, Charles
- CHATHAM:**
Taylor, Don
- GRAVENHURST:**
Webb, James, and Sumner Gardens
- HAMILTON:**
Netting, M. R., Pres., Merrick Bros. Circus (Circus Productions, Ltd.)
- LONDON:**
Merrick Bros. Circus (Circus Productions, Ltd.), M. R. Netting, Pres.
Seven Dwarfs Inn
- PORT ARTHUR:**
Curtis, M.
- SUDBURY:**
DanceLand Pavilion, and F. B. McLean, Prop.
- TORONTO:**
Chia Up Productions, Ltd., Roy Young, Mgr.
Leslie, George
Local Union 1452, CIO Steel Workers' Organizing Com.
Miquelon, V.
Radio Station CHUM
- QUEBEC**
- MONTREAL:**
Auger, Henry
Berin, Maurice, and La Societe Artistique.
Clover Cafe, and Jack Horn, Operator.
Dania, Claude
Doutot, Hubert
Doutot, Raymond
DeSautels, C. B.
Dioro, John
Emery, Marcel
Fmond, Roger
Horn, Jack, Operator. Vienna Grill.
Lussier, Pierre
Sourkes, Irving
Sunbrock, Larry
- QUEBEC CITY:**
Sourkes, Irving
- VERDUN:**
Senecal, Leo
- MISCELLANEOUS**
- Albers, Joe
Al-Dean Circus, P. D. Freeland
Arwood, Rom
Auger, J. H.,
Augier Bros. Stock Co.
Ball, Ray, Owner,
All-Star Hit Parade
Baugh, Mrs. Mary
Bert Smith Revue
Bigley, Mel. O.
Blake, Milton (also known as Manuel Blake and Tom Kent).
Blanks, Manuel (also known as Milton Blake and Tom Kent).
Boeserman, Herbert (Tlay)
Braunstein, B. Frank
Bruce, Howard, Mgr., "Crazy Hollywood Co."
Brugler, Harold
Byrdon, Ray Marsh, of the Don Rice 3-Ring Circus.
Buffalo Ranch Wild West Circus,
Owens and Managers.
Burns, L. L., and Partners
Carroll, Sam
Conway, Stewart
Cornish, D. H.
Coronico, Jimmy
DeShon, Mr.
Eckhart, Robert
Farrance, B. F.
Fechan, Gordon P.
Ferris, Mickey, Owner and Mgr., "American Beauties on Parade".
Fisher, Daniel
Fox, Jess
Fox, Sam M.
Freeland, F. D., Al-Dean Circus
Freeman, Jack, Mgr.,
Follies Gay Paree
Freich, Joe C.
George, Wally
Grego, Pete
Gutrie, John A., Manager, Rodeo Show, connected with Grand National of Muskogee, Okla.
Hoffman, Ed. F., Hoffman's 3-Ring Circus.
Horan, Irish
International Magicians, Producers of "Magic in the Air".
Johnson, Sandy
Johanson, Clifford
Kay, Bert
Kelton, Wallace
Keat, Tom (also known as Manuel Blake and Milton Blake).
Keyer, Ray
Kimbell, Duke (or Rommie)
Kirk, Edwin
Kosman, Hyman
Larson, Norman J.
Levin, Harry
Magee, Floyd
Matthews, John
Maurice, Ralph
McCann, Frank
McCaw, E. E., Owner, Horse Follies of 1946.
Meeks, D. C.
Merry Widow Company, and Eugene Haskell, Raymond E. Mauro, Ralph Poesma, Managers.
Miller, George E., Jr., former Bookers' License 1129.
Miquelon, V.
Mosher, Woody (Paul Woody)
New York Ice Fantasy Co., Scott Chalfant, James Blizzard and Henry Robinson, Owners.
Ouellette, Louis
Patterson, Chas.
Platinum Blond Revue
Richardson, Vaughan,
Pine Ridge Follies
Roberts, Harry E. (also known as Hap Roberts or Doc Mel Boy)
Robertson, T. E.,
Robertson Rodeo, Inc.
Ross, Hal J.
Ross, Hal J., Enterprises
Sargent, Selwyn G.
Scott, Nelson
Singer, Leo, Singer's Midgets
Smith, Ora T.
Specialty Productions
Stonc, Louis, Promoter
- Straus, George
Sunbrock, Larry, and His Rodeo Show.
Taffin, Mathew
Temptations of 1941
Thomas, Mac
Traver, Albert A.
Waltner, Marie, Promoter
Ward, W. W.
Watson, N. C.
Weills, Charles
Williams, Cargile
Williams, Frederick
Wilson, Ray
Woody, Paul (Woody Mosher)
- THEATRES AND PICTURE HOUSES**
Arranged alphabetically as to States and Canada
- MASSACHUSETTS**
- BOSTON:**
E. M. Loew's Theatres
- HOLYOKE:**
Holyoke Theatre, B. W. Levy
- MICHIGAN**
- DETROIT:**
Colonial Theatre, Raymond Schreiber, Owner and Oper.
- GRAND RAPIDS:**
Power Theatre
- MISSOURI**
- KANSAS CITY:**
Main Street Theatre
- NEW JERSEY**
- MONTCLAIR:**
Montclair Theatre and Coe-Har Corp., Thomas Haynes, James Costello.
- OHIO**
- CLEVELAND:**
Metropolitan Theatre
Emanuel Stutz, Oper.
- TENNESSEE**
- KNOXVILLE:**
Bijou Theatre
- VIRGINIA**
- BUENA VISTA:**
Rockbridge Theatre

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

- BANDS ON THE UNFAIR LIST**
- ARIZONA**
- DOUGLAS:**
Top Hat
- ARKANSAS**
- HOT SPRINGS:**
Forest Club, and Haskell Hardage, Proprietor.
- LITTLE ROCK:**
Arkansas Livestock & Rodeo Assn., Senator Clyde Byrd, Sec.
- CALIFORNIA**
- BIG BEAR LAKE:**
Cristman, Harry E.
- CONCORD:**
Rendezvous Band
- LONG BEACH:**
Majestic Ballroom, and Harry Schuler, Joe Zucca and Frank Zucca.
- SAN BERNARDINO:**
Sierra Park Ballroom.
Clark Rogers, Mgr.
- SAN LUIS OBISPO:**
Seaton, Don
- SANTA ROSA:**
Austin's Resort, Lake County
- COLORADO**
- DENVER:**
Yucca Club, and Al Beard, Manager.
- LOVELAND:**
Westgate Ballroom
- CONNECTICUT**
- HARTFORD:**
Buck's Tavern,
Frank S. DeLuco, Prop.
- NORWICH:**
Wonder Hat
- FLORIDA**
- JACKSONVILLE:**
Floridan Hotel
- KEY WEST:**
Pelomonio Bar, and Arturo Boss
- MIAMI**
- MIAMI BEACH:**
Coronado Hotel
- SARASOTA:**
Bobby Jones Golf Club
"400" Club
Lido Beach Casino
Sarasota Municipal Auditorium
Sarasota Municipal Trailer Park
- TAMPA:**
Grand Oregon, Oscar Loon Mgr.
- ILLINOIS**
- EUREKA:**
Hecker, George
- GALESBURG:**
Townsend Club No. 2
- MAITOON:**
U. S. Grant Hotel
- ALASKA**
- PORT RICHARDSON:**
Birch-Johnson Lytle Company
- INDIVIDUALS, CLUBS, HOTELS, Etc.**
This List is alphabetically arranged in States, Canada and Miscellaneous
- BALTIMORE:**
Knowles, A. L.
- HAGERSTOWN:**
Audubon Club, M. I. Pastorek, Manager.
Rabasco, C. A., and Baldwin Cafe.
- MASSACHUSETTS**
- METHUEN:**
Central Cafe, and Messrs. Yehonias, Driscoll & Gagnon Owners and Managers.
- WORCESTER:**
Gedymia, Walter
- MICHIGAN**
- BAY CITY:**
Johnson Cocktail Lounge
Rusick Dance Palace
- PLINT:**
Central High School And
- INTERLOCHEN:**
National Music Camp
- MARQUETTE:**
Johnston, Martin M.
- INTERNATIONAL MUSICAL FEDERATION**

MINNESOTA

BORNE
Service Men's Club
DEER RIVER
Hi-Hat Club
GRAND RAPIDS
Club Alamo
MINNEAPOLIS
Frederick Lee Co., and Lee
Redman & Sev Widman,
Operators.
Twin City Amusement Co.,
and Frank W. Patterson.
ST. PAUL
Burb. Jay
Twin City Amusement Co.,
and Frank W. Patterson.

MISSISSIPPI

MERIDIAN
Woodland Inn

MISSOURI

ST. JOSEPH
Rock Island Hall

NEBRASKA

OMAHA
Whitney, John B.
Baker Advertising Company

NEW JERSEY

ATLANTIC CITY
Hotel Lafayette
Terminal Bar
CLIFTON
Boeckman, Jacob
ELIZABETH
Polish Falcons of America,
Next 126.
JERSEY CITY
Band Box Agency, Vince
Giaccinto, Director
Ukrainian National Home
LINDEN
Polish National Home, and
Jacob Dragon, President.
NORTH HACKENSACK
The Suburban
PLAINFIELD
Polish National Home

NEW YORK

BROOKLYN
Green, Joseph, and The
Temple Voice of Israel
BUFFALO
Hall, Art
Williams, Buddy
Williams, Osuian
CELES
Coliseum
CREEK TOWNSHIP
Auf Wiedersehen Restaurant
COLLEGE POINT
Muehler's Hall
ITACA
Elks Lodge No. 636
LOCUST
Tioga Tribe No. 269, Fraternal
Order of Redmen.
MECHANICVILLE
Coke, Harold
MORAWK
Hurdic, Leslie, and
Vineyards Dance Hall.
NY, VERNON
Studio Club
NEW YORK CITY
Bohemian National Hall
Richman, Wm. L.,
Sammy's Bowery Pollics, Sam
Fuchs, Owner.
OLEANO
Rollerland Rink
ROCHESTER
Mack, Henry, and City Hall
Cafe, and Wheel Cafe.

STRAUSE

Club Royale
Polish Community Center

NORTH CAROLINA

ASHEVILLE
Proper, Fitzhough Lee
WINSTON
Parker, David
WILMINGTON
Village Barn, and K. A.
Lehto, Owner.

OHIO

CINCINNATI
Wallace, Dr. J. H.
CONNEAUT
MacDowell Music Club
BOSTON
Club Riviera
WARREN
Karczewich, Andy, and Aady's
Inn.

OKLAHOMA

LOGO
Al. G. Kelly-Miller Bros. Circus,
Obert Miller, General Man.

JULY, 1948

OKLAHOMA CITY:
Eerie, William, Booking Agent
VINITA
Rodeo Association

PENNSYLVANIA

ALLENTOWN
Park Valley Inn, and Bill (Blue)
Bunderla, Proprietor.
The Astor, and Mr. and Mrs.
Frank Kusb, Props.

BUTLER
Paganilli, Deano
Sinkevich, William

CHICORA
Chicora High School

DUNMORE
Arcadia Bar & Grill, and
Charlie's Cafe,
Charlie DeMarco, Prop.

ETYON
Rogers Hall, and Stanley
Rogers, Proprietor.

LYNDORA
Ukrainian Hall

PHILADELPHIA
Morgan, R. Duke

PITTSBURGH
Club 22
Flamingo Roller Palace,
J. C. Navari, Oper.
New Penn Inn, Louis, Alex and
Jim Passarella, Props.

ROUETTE
Brewer, Edgar, Roulette House

SCRANTON
P. O. S. of A. Hall, and
Chas. A. Ziegler, Manager.

SOUTH CAROLINA

CHARLESTON
Eisenmann, James F. (Bank)

TENNESSEE

BRISTOL
Knights of Templar

TEXAS

PORT ARTHUR
DeGrasse, Lenore

SAN ANGELO
Club Acapulco

SAN ANTONIO
San Antonio Civic Opera Co.,
and Mrs. Krams-Beck, Pres.

VIRGINIA

BRISTOL
Knights of Templar

NEWPORT NEWS
Off Beat Club
Victory Supper Club

NORFOLK
Panella, Frank J., Clover Farm
and Dairy Stores.

ROANOKE
Krich, Adolph

WEST VIRGINIA

CHARLESTON
Savoy Club, "Flop" Thompson
and Louie Risk, Opera.

KEYSTONE
Calloway, Franklin

FAIRMONT
Adda Davis, Howard Weekly,
Gay Spot
Amvets, Post No. 1

POLLARSBURG
Follansbee Community Center

PARKERSBURG
Silver Grille, R. D. Hilky,
Owner.

WELLSBURG
Loyal Order of Moose, No. 1564

WISCONSIN

BABABO
Devils Lake Chateau, James
Halsted, Manager.

COTTAGE GROVE
Cottage Grove Town Hall, and
John Galvin, Operator.

GRAND MARSH
Patrick's Lake Pavilion,
Milo Cushman.

KENOSHA
Pettifying Springs Club House

LOUISBURG
Dreoson's Hall

OREGON
Village Hall

POWERS LAKE
Powers Lake Pavilion,
Casimir Fec, Owner.

RICE LAKE
Victor Sokop Dance Pavilion

TRUESDELL
Bloisdorf, Julius, Tavern

TWO RIVERS
Club 42 and Mr. Geager,
Manager
Timmar Hall & Tavern

DISTRICT OF COLUMBIA

WASHINGTON:
Star Dust Club,
Frank Moore, Prop.

CANADA ALBERTA

EDMONTON:
Lake View Dance Pavilion,
Cooking Lake.

BRITISH COLUMBIA

VICTORIA:
Lantern Inn

MANITOBA

WINNIPEG:
Roseland Dance Gardens, and
John F. McGee, Manager.

ONTARIO

HAMILTON:
Hamilton Arena,
Percy Thompson, Mgr.

HAWKESBURY:
Century Inn, and Mr. Deacham-
bault, Manager.

KINGSVILLE:
Lakeshore Terrace Gardens, and
Messrs. S. McManus and V.
Barrie.

PORT STANLEY:
Melody Ranch Dance Floor

TORONTO:
Echo Recording Co., and
Clement Hambourg.

WAINFLEET:
Long Beach Dance Pavilion

QUEBEC

AYLMER:
Lakeshore Inn

MONTREAL:
Harry Feldman

QUEBEC:
L'Auberge Des Quatre Chemins,
and Adrien Asselin, Prop.

MISCELLANEOUS

Al. G. Kelly-Miller Bros. Circus,
Obert Miller, General Manager

THEATRES AND PICTURE HOUSES**INDIANA**

INDIANAPOLIS:
Circle Theatre

LOUISIANA

SHREVEPORT:
Capitol Theatre
Majestic Theatre
Strand Theatre

MARYLAND

BALTIMORE:
State Theatre

MASSACHUSETTS

FALL RIVER:
Durfee Theatre

MICHIGAN

DETROIT:
Shubert Lafayette Theatre

MISSOURI

ST. LOUIS:
Fox Theatre

NEW YORK

BUFFALO:
Basil Bros. Theatres Circuit, in-
cluding Lafayette, Apollo,
Broadway, Genesee, Roxv.
Strand, Variety, Victoria,
20th Century Theatres

KENMORE:
Basil Bros. Theatres Circuit, in-
cluding Colvin Theatre.

TENNESSEE

MEMPHIS:
Warner Theatre

CANADA MANITOBA

WINNIPEG:
Odeon Theatre

FOR SALE or EXCHANGE

FOR SALE—Violin, beautiful Johannes Baptista-Guadagnini, 1770; no cracks or sound post patch, etc.; known as Millant. Write Theodore Marchetti, 472 East Fifth Ave., Columbus, Ohio.

FOR SALE—Accordions; \$995.00 Excelsior OB 120-bass, 11 changes, used three months, sacrifice \$450.00; also used 80 and 120-bass accordions, \$125.00 each; cases included. Conrad Titusden, 27 Perkins St., New Haven, Conn.

FOR SALE—Selling out, reasonable, a number of good studio violins suitable for professionals; instruments are by known makers; perfect playing condition; should make excellent mate to a concert instrument; list upon request. Berger, 165 East Ohio, Chicago, Ill.

FOR SALE—Library, 30,000 titles, classic, modern, vocal, instrumental, concert, dance, American, foreign, solos, scores, piano teaching material, violin teaching material, novelties, collectors' items, arrangements used on network radio shows. Send your list to W. C. Dellers, 7213 Oak Ave., River Forest, Ill.

FOR SALE—Fine violin, very beautiful instrument; powerful, brilliant tone; excellent for solo or concert work; too dynamic for quartette; \$750.00; guaranteed to please; label reads "Gio Paolo Maggini, Brescia," no date. C. H. Curriden, Jr., Oak and Chestnut Roads, Oxford, Ohio.

FOR SALE—Imperial Deagan No. 55 Vibra-harp, F to F, with cases; A-1 condition; \$500.00. L. C. Kelley, 3726 West 4th St., Sioux City, Iowa.

FOR SALE—Genuine prewar French Selmer clarinet, full Boehm system, low Eb key and two silver rings to prevent cracking; complete with excellent case and canvas cover, \$200.00. American Pedler clarinet, never used since overhauled six months ago, new case, \$65.00; shipped on three-day trial C.O.D. Robert Fields, 1139 Western Ave. S. W., Canton, Ohio.

FOR SALE—Extra large Holton Bbb recording bass tuba with case, excellent condition, \$300.00. John Tinker, 104 West 90th St., New York, N. Y.

FOR SALE—Heckel bassoon, perfect condition, case, \$800.00. Miss Dickinson, 3411 Clifton Ave., Cincinnati 20, Ohio.

FOR SALE—Genuine Buffet (Paris) full Boehm wood Bb clarinet, with low Eb key; prewar; in wonderful condition; no cracks, 20 keys, 7 rings; reasonable. R. E. Jacobi, 621 Adams, Saginaw, Mich.

FOR SALE—Conn tenor saxophone, serial No. 207064, excellent tone and intonation, with case; sacrifice, \$125.00; a very good buy. Joseph Melhado, 684 East 222d St., New York, N. Y. Phone, OL 4-5091.

FOR SALE—Simone Celeste, one year old, with amplification to install in Hammond organ, \$550.00; first buyer takes it. Jimmie Applegate, % Clyde, Creco, Pa. Phone, 4811.

FOR SALE—Juzek bass, made 1934, \$200.00; plywood cello, \$65.00; Hopf violin, \$150.00; August Gemunder violin, 1896, \$200.00; Rigat Rubus Russian violin, very old, \$150.00. Anthony Fiorillo, 171 Ward St., New Haven 11, Conn.

FOR SALE—One Cadet silver Boehm system flute, key of C, closed G sharp, in case, excellent condition; price \$100.00. Emil J. Minniobach, 2538 Glen Terrace, Mt. Pease, Reading, Pa.

FOR SALE—Epiphone guitar, blond, Emperor model, case and cover; Epiphone Electric amplifier, Zepher model; DeArmond pickup; practically new. Sheldon Tannenbaum, 2301 Ocean Ave., Brooklyn 29, N. Y.

FOR SALE—Buescher "400" tenor saxophone, like new, six months old, canvas case cover included, \$235.00 cash; horn in perfect mechanical condition. H. L. Alexander, 895 West Main, Decatur, Ill.

FOR SALE—String basses, 3/4 bar back, \$120.00; German 3/4 round back, \$450.00; French 3/4 round back, \$500.00; Czech 3/4, \$150.00; bass trunk, \$80.00; German bows. L. Zian, General Delivery, Wernersville, Pa.

FOR SALE—Concert library, over 2,000 numbers, for large-small orchestra; string ensemble; best American and European editions, in very fine condition, with catalogue; cost over \$6,000.00; will sacrifice for \$1,000.00 cash; two large, heavy steel files optional. Write Frank Longo, 1307 Sixth Ave., New York 19, N. Y.

FOR SALE—Hammond Novachord, excellent condition; Model A Hammond organ, D-20 speaker; also specially-built paddle-wheel for A-20 speaker. Ken Thompson, 26 Englewood Ave., Waterbury 42, Conn.

FOR SALE—Three cellos, very old, \$200.00; old, \$125.00, and one for \$50.00. C. Sladovnik, 41-40 171st St., Flushing, N. Y.

FOR SALE—Recording tuba, C. G. Conn make, silver, with silver and gold bell; stand; lights in bell; cash only, \$475.00; will ship anywhere in U. S. A.; very good condition. Al Bradley, 143-09 Shore Ave., Jamaica 4, N. Y.

FOR SALE—35 Junior band uniforms, orange coats, white trim; orange cap, white trim, silver buttons; trousers, white, orange stripe; coat new \$50.00 each; will sell \$15.00 pieces; sizes 34 to 37; includes two drum major outfits complete; will send sample for approval. Stanley Ryba, Postmaster, Burlington, N. J.

FOR SALE—Harp, bass violin, chimes, mando-bass, lute, 12-string mandolin, tenor guitar, Cretaceous, musical saw, mandolins, tenor banjo, trumpet, guitar, Serrus bells, bongo drums, violin, baritone horn, bulb horns, tuba. Email A. Dobos, 2717 1/2 Harris Ave., Norwood, Ohio.

FOR SALE—Arrangements, four sizes, four brass, rhythm; sample \$2.00 each and list; thick paper; hurry. Al Sweet, 443 South Mariposa, Los Angeles 5, Calif.

FOR SALE—Tenor dance band library, \$50.00; 3 tenors, 3 trumpets, 3 rhythms; many copies; send \$3.00 for one complete arrangement playable one trumpet, and list. Al Sweet, 443 South Mariposa, Los Angeles 5, Calif.

FOR SALE—Sensational offer, French imported reeds, clarinet, 100 for \$9.00; also saxophone, 100 for \$12.00; tenor, 100 for \$15.00. Al Sweet, 443 South Mariposa, Los Angeles 5, Calif.

FOR SALE—Violins, Joseph Gagliano, beautiful tone, excellent condition; Wuritzer certifiable \$1,200.00; Moellli copy of Gagliano, good bow, case, excellent condition, \$250.00. P. Hazlett, 170 Overlook Drive, Greenwich, Conn. Greenwich 8-4324.

FOR SALE—Gibson L5 blonde cutaway guitar, like new, with case; reasonable. Clark Wayne, 400 Van Buren, Topeka, Kan.

FOR SALE—For a service fee of 50 cents in stamps we will ship 20 orchestration of back numbers free of charge (express collect). Musician, 422 N. W. South River Drive, Miami 36, Fla.

FOR SALE—Used cello trunk, good condition, reasonable. Hal P. Runyan, 302 Deanna St., Houston 6, Texas.

FOR SALE—Widow wishes to sell Gagliano violin-cello which her late husband purchased in Germany in 1902. Mrs. Paula Wilderman, 28 Bonn Place, Weehawken, N. J. UNION 3-1174.

FOR SALE—Selmer (Paris) Eb alto clarinet, single automatic octave key, covered finger holes; late model; like new; serial No. M-8293. Maurice Reinhard, Peotom, Ill.

FOR SALE—French silver tenor saxophone, balanced action; new in 1940, but used just two years by school student; \$395.00. Robert Welty, Columbia City, Ind.

FOR SALE—Clarinet, imported by York, wood, excellent tone. Write E. E. Reagin, 151 Leeward Ave., Huntington, W. Va.

FOR SALE—String bass, 3/4 size, swell back, fine tone; also a few bass bows, French and German style, of fine grade; will sell these reasonable. Musician, 666 Rhinelander Ave., Bronx 60, New York, N. Y.

FOR SALE—Viola made by Ch. J. B. Coffin-Mezin, 1885, \$250.00; violin, 1919, by Edmund Bryant, \$200.00; Italian violin, Antonio Palumbo, 1902, \$175.00. Anthony Fiorillo, 171 Ward St., New Haven 11, Conn.

FOR SALE OR EXCHANGE—40 numbers, 150 standard works, full orchestra, extra violin and conductor parts; catalogue on request. Alfred Allen, 7339 Yates Ave., Chicago 49, Ill.

WANTED

WANTED—Celeste 4 or 5 octaves, chimes 2 or 2 1/2 inches diameter of each chime; Chinese gong 40 inches in diameter or larger; tympan kettle drum, largest made, pedal tunable type. Email A. Dobos, 2717 1/2 Harris Ave., Norwood, Ohio.

WANTED—Flute, piccolo, and alto flute; send complete details. Musician, Box B, International Musician, 39 Division St., Newark 2, N. J.

WANTED—Girl musicians on brass, saxophone and clarinet, percussion; state experience, age, height, and send photo; steady; union; travel; twirlers write. Geo. Bird's Musical Majorettes, 439 Seventh St. N. E., Massillon, Ohio.

WANTED—Traveling trunk for cello; give description, price. Olga Zundel, 30 West 10th St., New York 11, N. Y.

WANTED—Fine violin such as Strad., Guadagnini, Bergonzi, etc.; the price is no object; write at once. Chester Cheiro, 1275 Westwood Ave., Columbus, Ohio.

WANTED—Instrument repairman, first-class for band and orchestra instruments; need a good man at once; good salary with added opportunities for playing in up-and-coming symphony orchestra and various dance bands; must be sober and top-flight repairman. Fisher Music Co., Inc., 201 Main St., Baton Rouge, La.

WANTED—Symphony orchestra musicians for all string sections for part-time paid symphonic work and jobs in business and industry. Antonio Modarelli, conductor, Charleston Symphony Orchestra, Box 2292, Charleston, W. Va.

WANTED—Musicians, first oboe and first viola, \$75.00 per week; trumpet, violin and cello positions based at moderate weekly salaries. All positions are on 24 weeks with ample time for extra work. William Hecker, Conductor and Musical Director, Arkansas State Symphony Orchestra, Shirley, Ark.

WANTED—A-1 union musicians, all instruments, for semi-professional symphony; personnel committee will assist in finding jobs for players interested in locating in Sacramento with vouchers as side line. Personnel Manager, Sacramento Philharmonic Orchestra.

(Continued on page forty-three)

*"Kenton's Progressive Jazz Requires Perfection
... I chose Leedy!"*

Irv Kluger



Stan and Irv discuss a fine point in drumming between shows at Chicago Civic Opera House sellout concert.



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