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... OF THE ...

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(Continued on page thirty-five)

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REPORT ON FREQUENCY MODULATION

By JAMES C. PETRILLO, President, American Federation of Musicians

On July 31st, 1947, at the request of the four network broadcasting companies, I met in Chicago with representatives of these companies to discuss FM and AM broadcasting. They requested the Federation to permit AM (Amplitude Modulation) and FM (Frequency Modulation) to be broadcast simultaneously without any extra charge. At this meeting I promised to give them the Federation's answer within a week or two. After due consideration, we replied as follows:

August 19, 1947.

Mark Woods, President
American Broadcasting Co.
New York, N. Y.

Frank Stanton, President
Columbia Broadcasting System
New York, N. Y.

Edgar Kobak, President
Mutual Broadcasting System
New York, N. Y.

Niles Trammell, President
National Broadcasting Co.
New York, N. Y.

SINCE OUR MEETING OF JULY 31 IN CHICAGO, AT WHICH TIME WE DISCUSSED AM AND FM BROADCASTING, CONSIDERATION HAS BEEN GIVEN TO YOUR REQUEST TO PERMIT MEMBERS OF THE AMERICAN FEDERATION OF MUSICIANS TO RENDER SERVICE FOR BOTH AM AND FM PROGRAMS SIMULTANEOUSLY. THE FEDERATION HOLDS THAT FM BROADCASTING IS SEPARATE AND DISTINCT FROM AM BROADCASTING. THE FEDERAL COMMUNICATIONS COMMISSION LICENSES EACH FM STATION SEPARATELY, ASSIGNS INDIVIDUAL CALL LETTERS AND CHANNELS, AND THE STATION IS REQUIRED TO COMPLY WITH ALL FCC REGULATIONS.

Members are not permitted to play for FM Network Broadcasting as the Federation has not made a scale for same. Broadcasting over a single FM Station is permissible, but the broadcast cannot be a duplication of AM programs; it must be played solely for FM.

MANY FM STATIONS HAVE NO AFFILIATION WITH EITHER AN AM STATION OR A NETWORK AND COULD NOT POSSIBLY ENJOY THE BENEFITS OF AM PROGRAMS EVEN IF THE FEDERATION WERE WILLING TO PERMIT THIS DUAL SERVICE. CERTAINLY THE FM STATION WITH NO AM AFFILIATION IS JUST AS DESERVING AND SHOULD NOT HAVE TO SUFFER THIS COMPETITIVE DISADVANTAGE, NEITHER SHOULD THE FEDERATION BE A PARTY TO SUCH DISCRIMINATION. WE MUST BEAR IN MIND THAT THE NUMBER OF FM STATIONS WILL EVENTUALLY NUMBER INTO THE THOUSANDS AND THE PRESENT NETWORK FACILITIES COULD NOT POSSIBLY FEED ALL OF THESE STATIONS. THE LOCALS OF THE AMERICAN FEDERATION OF MUSICIANS ARE READY AND WILLING

TO NEGOTIATE WAGE SCALES AND CONDITIONS FOR FM BROADCASTING. AT THE PRESENT TIME THERE ARE A NUMBER OF FM STATIONS EMPLOYING MUSICIANS AND IT WOULD NOT BE SOUND POLICY FOR THE FEDERATION TO ELIMINATE THIS EMPLOYMENT AND POTENTIAL EMPLOYMENT IN OTHER STATIONS, BY AGREEING TO SERVICE BOTH AM AND FM SIMULTANEOUSLY. THE FEDERATION DOES NOT INSIST THAT FM STATIONS EMPLOY MUSICIANS, BUT IF THEY DO NEED MUSICIANS, LOCALS WILL BE READY AND WILLING TO NEGOTIATE CONTRACTS. THIS WOULD GIVE THE FM STATION THE BENEFIT OF LIVE MUSIC, ALSO GIVE THE PUBLIC THE CHANCE TO HEAR FM AND IN RETURN, MUSICIANS WILL HAVE EMPLOYMENT OPPORTUNITIES.

JAMES C. PETRILLO, President,
AMERICAN FEDERATION OF MUSICIANS.

The networks requested another meeting, and their representatives appeared before the International Executive Board at the Blackstone Hotel in Chicago on September 8th, 1947. The following representatives appeared:

Frank Mullen, National Broadcasting Company
Frank White, Columbia Broadcasting System, Inc.
Frank Schreiber, Mutual Broadcasting System
Robert D. Swezey, Mutual Broadcasting System, Inc.
Mark Woods, American Broadcasting Company, Inc.

The International Executive Board left the entire matter in the hands of the President with full power to act. The following telegram has been sent to the network Presidents:

SEPTEMBER 26, 1947.

WITH REFERENCE TO YOUR REQUEST TO INTERNATIONAL EXECUTIVE BOARD AT MEETING HELD IN CHICAGO THAT THE A. F. OF M. PERMIT YOUR CHAIN COMPANY TO DUPLICATE PROGRAMS OF AM AND FM, KINDLY BE ADVISED THAT YOUR REQUEST CANNOT BE GRANTED. THE REASONS FOR NOT PERMITTING THE DUPLICATION AS GIVEN TO YOU IN OUR TELEGRAM OF AUGUST 19 ARE THE SAME REASONS THAT WE CANNOT GRANT YOUR REQUEST NOW.

JAMES C. PETRILLO, President,
AMERICAN FEDERATION OF MUSICIANS.

OCTOBER, 1947

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SYMPHONY ORCHESTRAS

AMONG THE REPORTS coming to this office of new orchestras being formed and of older ones gaining ground, the messages that please us most are of the organizations in small cities and towns, which seem to spring up from the sheer enthusiasm of but a few individuals. Often the conductor himself has been the nucleus around which such an enterprise has flourished.

One such case is that of American-born (New York) and almost entirely American-educated (Seattle and New York) Arthur Brown, now just forty years of age, with eighteen years behind him of experience in what can be done in building up musical interest in our smaller cities. When, in 1930, Mr. Brown was sent as a member of the Juilliard Extension Staff to El Paso by Dr. John Erskine, then president of the Juilliard School of Music, he found a thriving little border city whose main interest was cattle and cotton. It was Mr. Brown's job not only to find the orchestra but to build an audience to hear it. Enlisting the aid of music lovers among its citizenry, he began "combing the cactus" to find musical talent. The first subscription series of concerts was presented by a forty-piece orchestra to an audience of not quite 300 persons.

Now, nearly eighteen years later, El Paso recognizes its symphony orchestra, composed of eighty-four players, as one of its greatest assets, and looks back on its record of gradual growth and final achievement in the face of every conceivable obstacle with profound satisfaction. Being fully aware that no such results would ever have been realized without the untiring zeal of one pioneer, it takes off its collective sombrero to Arthur Brown.

Vermont

Stell Andersen, pianist, was soloist with the Vermont State Symphony, under the direction of Alan Carter, at Bennington at the orchestra's concert October 3rd. Bennington was the first of the twelve Vermont centers which are to hear the orchestra during the coming season. Twelve chapters of sponsors are set up in as many centers, making it possible for Vermont as a state to support its own orchestra.

Boston

Soloist at the October 24th and 25th concerts of the Boston Symphony Orchestra will be Ginette Neveu, young French violinist. The orchestra has engaged Eleazar de Carvalho, Brazilian conductor, to direct seven of the concerts this season.

Springfield, Massachusetts

The Springfield Symphony Orchestra, conducted by Alexander Leslie, will include in its list of soloists Ruth Posselt, violinist; Astrid Varnay, soprano; Boris Goldovsky, pianist.



ARTHUR
BROWN
Conductor
of the
El Paso
Symphony
Orchestra

New York

During the first four weeks of its 106th season, which opened October 9th, Leopold Stokowski is directing the New York Philharmonic-Symphony Orchestra. Other guest conductors will be Dimitri Mitropoulos, Charles Muench and George Szell. The orchestra's musical adviser, Bruno Walter, will be on the podium in January. Walter Hendl, the assistant conductor, will direct one of the Saturday evening concerts.

A \$10,000 gift from Local 802 has made possible the September 22nd-November 25th season of the New York City Symphony this year, with ten pairs of concerts under the direction of Leonard Bernstein, and ten soloists, Isaac Stern, Samson Francois, Tossy Spivakovsky, Arnold Eidus, Nan Merriman, Jennie Tourel, Ella Goldstein and Ellabelle Davis.

Philadelphia

A feature of this month's concerts of the Philadelphia Orchestra was the presentation of three fragments from Alban Berg's controversial opera, "Wozzeck." Gertrude Ribla sang the role of Marie.

Washington, D. C.

Highlights of the 1947-48 season of the National Symphony Orchestra will be the world premieres of the Second Symphony by the American composer, Robert Ward, and of a shorter work by another American, nineteen-year-old Otis Clements, Jr., of Baltimore.

Baltimore

For its opening concert on October 29th, the Baltimore Symphony Orchestra had as soloist Reginald Stewart, playing Tchaikovsky's Piano Concerto in B-flat minor. Mr. Stewart, who is the orchestra's regular conductor, was born in Edinburgh, was educated at St. Mary's College of that city, and studied under such eminent musicians as Arthur Friedheim, Isidor Philipp, Nadia Boulanger and Mark Hambourg.

Charleston, West Virginia

With their theme song, "West Virginia Artists for West Virginia Audiences," the Charleston Symphony Orchestra will get off to a start in their current season on October 26th, when their soloist will be Agnes Yoshido Miyakawa, a Japanese-American soprano now living in Charleston. One concert a month is scheduled throughout the season, the last to be given on May 2nd. The orchestra's conductor is Antonio Modarelli.

Cleveland

In a prospectus of its thirtieth season, the Cleveland Orchestra lists the works to be performed on the twenty-two programs of its season. This we think an excellent means of acquainting music lovers with offerings in store for them, and of making possible study of the works by societies and schools in advance of their presentation. The one hundredth anniversary of Mendelssohn's death (November 4, 1847) will be commemorated with the performance of various of his works. George Szell is the orchestra's conductor, Rudolph Ringwall its associate conductor.

Detroit

On the threshold of a new season, Dr. Karl Krueger expresses the greatest enthusiasm for the Detroit Symphony Orchestra which he conducts, declaring it is in "the finest form ever." He plans several works new to Detroiters, among them John Paine's First Symphony, Haydn's No. 97 Symphony and Debussy's "Martyrdom of St. Sebastian."

Chicago

Sylvia Zaremba, sixteen-year-old pianist, was soloist with the Chicago Symphony Orchestra on October 14th, playing Beethoven's Fourth Concerto for the Piano in G Major, Opus 58.

Though Artur Rodzinski conducted the first Popular (Pop) Concert on October 11th, the subsequent ones will be under the baton of the

(Please turn to page nine)

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Of International Musician, published monthly at 39 Division Street, Newark 2, N. J., for October 1, 1947.

State of New Jersey } ss.:
County of Essex }

Before me, a notary public in and for the State and County aforesaid, personally appeared Leo Cluesmann, who, having been duly sworn according to law, deposes and says that he is the editor of the International Musician, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in Section 637, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher: Leo Cluesmann, Newark 2, N. J.

Editor: Leo Cluesmann, Newark 2, N. J.

Managing Editor: None.

Business Managers: None.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern its name and address, as well as those of each individual member, must be given). American Federation of Musicians, James C. Petrillo, president, 570 Lexington Avenue, New York 22, N. Y.; C. L. Bagley, vice-president, 408 South Spring St., Los Angeles 13, Calif.; Leo Cluesmann, secretary, 39 Division St., Newark 2, N. J.; Thomas F. Gamble, treasurer, Box B, Astor Station, Boston 23, Mass.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None other than American Federation of Musicians.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees hold stock and securities in a capacity other than that of a bona fide owner; and that affiant has no reason to believe that any other person, association, or corporation has any interest, direct or indirect, in the said stock, bonds or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is 180,000.

LEO CLUESMANN.

Sworn to and subscribed before me this 24th day of September, 1947.

MELVIN L. PERRY.

Notary Public of New Jersey.

(SEAL)

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INTERNATIONAL MUSICIAN

SYMPHONY ORCHESTRAS

(Continued from page seven)

orchestra's assistant conductor, Tauno Hannikainen. He will also conduct all the young people's concerts and some of the subscription concerts. The Civic (training) Orchestra will also be under his jurisdiction.

Minneapolis

Emphasis on the violin and piano will mark the forty-fifth season of the Minneapolis Symphony Orchestra, opening October 24th. Violin guest artists will be Nathan Milstein, Isaac Stern, Mischa Elman and Tossy Spivakovsky. Pianists will be William Kapell, Dame Myra Hess, Percy Grainger and the team of Vronsky and Babin. Two members of the orchestra will be heard as soloists—Louis Krasner, concertmaster, and Yves Chardon, cellist. The latter, in his capacity as associate conductor, will be in charge of the orchestra for two concerts.

Wichita, Kansas

October 31st is the date set for the first concert of the Wichita Symphony, an orchestra which has "been organized as an inseparable part of the community which supports it. The Symphony has enabled the city to hold good musicians who otherwise would have found an interest elsewhere, and the community has been generous in its response." The orchestra's conductor is Orien Dalley.

Kansas City

Efrem Kurtz, conductor and musical director of the Kansas City Philharmonic Orchestra, has appointed Orlando Barrera the orchestra's assistant conductor. Three world premieres have been programmed for this, the orchestra's fifteenth season: works by Charles Ives, Virgil Thompson and Powell Weaver. The American premiere of John Barbirolli's "Concerto on Themes on Corelli" will be played by Whitney Tustin, first oboist with the Kansas City Philharmonic Orchestra.

Los Angeles

A complete Brahms cycle, consisting of five all-Brahms programs, will feature the season of the Los Angeles Philharmonic Orchestra, opening November 13th.

Canada

October 28th and 29th will mark the first pair of concerts presented by the Toronto Symphony Orchestra under its new arrangement of presenting each program twice in one week. The plan was adopted because the single series had become so heavily subscribed that few people not on the subscription list could get seats. Sir Ernest MacMillan, the orchestra's permanent conductor, will direct most of the concerts.

Alexander Brott, concert master of Les Concerts Symphoniques, has been appointed assistant conductor to Dr. Désiré Defauw for the 1947-48 season of Les Concerts Symphoniques.

For the first time in the history of the Vancouver Symphony Orchestra the concert hall was sold out for the entire series weeks in advance of the opening concert, which was October 5th. Jacques Singer is the new permanent conductor of the orchestra.

Orchestral Overtures

The first Canadian symphony orchestra to play outside its native land will be heard in New York, at Carnegie Hall, October 22nd. This is the Montreal Women's Symphony Orchestra founded by Ethel Stark, who is its conductor.

Lauritz Melchior, accompanied on his tour by a forty-piece symphony orchestra under the direction of Ezra Rachlin, will be heard in Portland, Oregon, November 20th, and during the subsequent seven days in Spokane, Everett, Seattle, Victoria, B. C., Bellingham, Washington, and Aberdeen, Washington.

OCTOBER, 1947



JOHN
BARNETT
Conductor
of the
Phoenix
Symphony
Orchestra

Phoenix, Arizona

The newly appointed music director of the Phoenix Symphony Orchestra, John Barnett, will conduct the season's opening concert on October 29th, as well as the four subsequent adult concerts and the one youth concert. Mr. Barnett is also the associate conductor of the Los Angeles Philharmonic Orchestra, and its season of ninety-five concerts spaced over twenty-three weeks will keep him busy commuting back and forth by aeroplane between the two cities.

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DEPT. 1-107

Joseph A. Padway

News of the death of Joseph A. Padway, who had acted as counsel for the American Federation of Musicians since 1942, was received at this office but a few hours after the receipt of his article appearing in the present issue on page 11. He passed away on October 8th a few hours after he was stricken ill while addressing the annual convention of the American Federation of Labor, of which he was general counsel, in the Civic Auditorium in San Francisco. Death was believed to be due to a cerebral hemorrhage.

Born in Leeds, Yorkshire, July 25, 1891, Mr. Padway came to this country as a youth. In 1912, after graduating from Marquette University, he was admitted to the Wisconsin bar. He started practicing in Milwaukee, where he became general counsel to the Wisconsin State Federation of Labor in 1915. In 1934 he came into prominence during the strike against the Kohler factory. Soon he was championing the cause of labor in litigation in many of its branches. His work for the American Federation of Musicians, during the recording ban controversy and during more recent developments, is well known.

THOR JOHNSON

THOR JOHNSON, the newly-appointed conductor of the Cincinnati Symphony Orchestra, was trained as a youth wholly in the music schools of the United States, where he was born (in Wisconsin Rapids, Wisconsin) on June 10, 1913. In 1934 he won his B.A. in music at the University of North Carolina, and a few years later, his master's degree in music at the University of Michigan. After serving for a time as assistant professor of music at the University of Michigan, he studied conducting under Dr. Serge Koussevitzky, making twelve appearances as the conductor of the student orchestra at Berkshire.

Mr. Johnson enlisted in the Army in 1942 and was sent to the army music school at Fort Monmouth, New Jersey, where he was made a warrant officer band leader. His genius for conducting and organizing orchestras resulted in his founding the first soldier symphony orchestra in the army, which he presented in a series of eighteen concerts on the post. As a result of the attention attracted by this project, Mr. Johnson was invited to appear as guest conductor with a number of major orchestras and conducted, with the permission of the Army, the New York Philharmonic-Symphony at one of its Stadium concerts, the Boston Symphony at one of its Pop concerts, the Chicago Symphony and the Philadelphia Orchestra. On receiving his honorable discharge from the armed forces in June, 1946, he was invited again to conduct in New York.

On December 8, 1946, Mr. Johnson was engaged by the Cincinnati Symphony Orchestra as a guest conductor and ten days later was appointed by the unanimous vote of the Board of Trustees, the regular conductor of the orchestra for the season of 1947-48. That a young man still in his early thirties could attain to this post must be attributed not only to his talent and thorough training, but to his typical American enthusiasm and will to overcome all obstacles.

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INTERNATIONAL MUSICIAN

New Ruling on Leaders' Tax Liabilities Has Been Issued by Bureau of Internal Revenue

By the late JOSEPH A. PADWAY

On June 23, 1947, the Supreme Court of the United States handed down its decision in the case of *Bartels, et al v. Birmingham, Collector, Griff Williams, et al*, holding that the "Form B" contract, on the basis of the facts in the case before it, did not and could not relieve the orchestra leaders involved of social security taxes. This decision reversed the former rulings of the Treasury Department concerning the tax liability of orchestra leaders under Form B contracts and has required the Treasury Department to issue a new ruling in this matter.

The Treasury Department has just released its new ruling which is as follows:

"TREASURY DEPARTMENT
Office of Commissioner of Internal Revenue
Washington 25, D. C.

EmT:IT-Mimeograph
Coll. No. 6187
R. A. No. 1614
September 25, 1947.

Status of Certain Musicians for purposes of the Federal Employment Taxes and Income Tax Withholding under Section 1622 of the Internal Revenue Code.

(A&C:IT-Mimeograph Coll. No. 5638 R. A. No. 1339, and A&C:IT-Mimeograph Coll. No. 5767 R. A. No. 1394 Modified.)

**COLLECTORS OF INTERNAL REVENUE,
INTERNAL REVENUE AGENTS IN CHARGE,
AND OTHERS CONCERNED:**

1. It has been the position of the Bureau that the operator for whom musicians, entertainers, and actors perform services pursuant to a "Form B" contract, or other contract having substantially similar provisions, is the employer of such musicians, including the leader, entertainers, and actors, for purposes of employment taxes and income tax withholding. (See paragraph 2 of A&C:IT-Mimeograph Coll. No. 5638, C. B. 1944, 547 and Paragraph 4 of A&C:IT-Mimeograph Coll. No. 5767, C. B. 1944, 548.)

2. In the cases of *Roy Bartels, et al., v. Birmingham*, and *Larry V. Geer, et al., v. Birmingham*, 67 S. Ct. 1547 (June 23, 1947), Ct. D. 1689, I.R.B. 1947-15, 43, the question for decision was whether the members of an organized orchestra who performed services under a "Form B" contract of the American Federation of Musicians, and circumstances and conditions detailed in these cases, were employees of the operator or of the leader. The factual situation considered in such cases concerned organized orchestras engaged by the operators to play for limited engagements at their establishments. Each of such orchestras was built around a leader whose name, and distinctive style in the presentation and rendition of dance music, is intended to give the orchestra a marked individuality. The leader organized the orchestra and selected and trained the members thereof. Each leader entered into a "Form B" contract with each operator to play at his establishment for a contract price, usually for a one-night stand or for several successive nights. Such contract provides that the operator is the employer of the musicians and their leader, and "shall have complete control of the services which the employees will render under the specifications of this contract." The United States Supreme Court held that such contractual arrangement was not conclusive of the relationship between the parties for purposes of the Federal employment taxes and stated as follows:

"We are of the opinion that the elements of employment mark the orchestra leader as the employer in these cases. The leader organizes and trains the band. He selects the members. It is his musical skill and showmanship that determines the success or failure of the organization. The relations between him and the other members are permanent; those between the band and the operator are transient. Maintenance costs are a charge against the price received for the performance. He bears the loss or gains the profits after payment of the members' wages and the other band expenses."

3. The decision of the court will be applied in similar cases for Federal employment tax purposes. It is the position of the Bureau that the leaders of organized orchestras performing services under circumstances such as those present in the *Bartels* case will be considered the employers of the members of their musical organizations for purposes of income tax withholding. Accordingly, the leader, as employer, is required to collect from the individual members of his musical organization both the employees' tax under the Federal Insurance Contributions Act and income tax under Section 1622 of the Internal Revenue Code, and to make returns and payments of such taxes to the collector of internal revenue. The leader also is required to pay employers' tax under the Federal Insurance Contributions Act with respect to wages paid by him to the members of his musical organization. Such wages also must be shown in his annual return under the Federal Unemployment Tax Act if he is an employer of eight or more as defined in that Act.

4. A&C:IT-Mimeograph Coll. No. 5638 R. A. No. 1339, and A&C:IT-Mimeograph Coll. No. 5767 R. A. No. 1394, insofar as they

are in conflict with the decision of the court cited herein, are hereby modified.

5. Under the authority granted in Section 3791(b) of the Internal Revenue Code, an orchestra leader who performed services under a "Form B" contract, or other contract having substantially similar provisions, and who was considered to be in an employee status prior to the *Bartels* case, but is an employer under such decision, will not be required to file returns or pay taxes under the Federal Insurance Contributions Act or under Section 1622 of the Internal Revenue Code with respect to the wages paid to the members of his musical organization prior to July 1, 1947, or to file returns or pay the tax under the Federal Unemployment Tax Act with respect to the wages paid to such individuals prior to January 1, 1947. Any such taxes which have been paid by the leaders, however, will not be refunded.

6. An orchestra leader who is held to be an employer by reason of the decision in the *Bartels* case is required to report and pay taxes under the Federal Insurance Contributions Act with respect to wages paid after June 30, 1947, to the members of his musical organization. Such leader is required also to pay the tax imposed by the Federal Unemployment Tax Act with respect to wages paid after December 31, 1946, if he is an employer of eight or more individuals as defined in that Act.

7. If doubt exists in any case, the facts should be presented to the Bureau with a request for a ruling.

8. Inquiries relative to the income tax withholding should refer to this mimeograph by number and be addressed to this office for the attention of IT:P:TR. Correspondence otherwise relating to the contents of this mimeograph should refer to the number hereof and to the symbols EmT:RR.

GEO. J. SCHOENEMAN,
Commissioner.

Approved: September 25, 1947.

A. L. M. WIGGINS,
Acting Secretary of the Treasury."

The first two paragraphs of the foregoing "mimeograph" explain the former ruling of the Bureau of Internal Revenue and the decision of the Supreme Court requiring a reversal of this ruling. The third paragraph of the mimeograph sets forth the Bureau's new ruling. It must be read carefully, as it describes the classification of orchestra leaders to whom the Bureau will now look for social security and withholding taxes.

It should be noted that the orchestras referred to in paragraph 3 are "organized orchestras." The term "organized orchestras" was undoubtedly used intentionally in order that the leaders of all such orchestras would be encompassed within the terms of the mimeograph as well as the leaders of so-called "name-bands." Thus the leaders of all organized orchestras will be liable for employers' taxes under the new ruling of the Department. So long as a person has organized an orchestra and holds himself and his orchestra out as available for engagements, he will be held to be an employer for Federal tax purposes. This ruling will apply regardless of the prominence of the orchestra and regardless of whether or not the leader receives a large income from the orchestra or only scale. The leaders of all organized orchestras and also persons who are in the business of furnishing orchestras, whether or not such persons actually lead the orchestras, are advised that they are now to be considered as employers under the Federal taxing statutes and will be held liable for all employer tax liabilities by the Bureau of Internal Revenue.

In a case in which an establishment hires musicians itself and exercises its own choice as to the composition of the orchestra and the selection of a leader, the establishment and not the designated leader will be held to be the employer.

Paragraph 7 of the mimeograph suggests that written inquiry be made if any doubt exists as to whether a leader is or is not an employer under the Bureau's new ruling. If any leader is concerned with the question of whether or not he is liable for employer taxes, he should write immediately to the Commissioner of Internal Revenue, Washington 25, D. C., and request a ruling. He should set forth in his request for a ruling all the facts concerning the manner in which the orchestra was organized and the manner in which the orchestra functions, including the authority he retains and exercises over the personnel of the orchestra. Pending a reply from the Commissioner, the leader should deduct taxes and hold them in order to protect himself from possible liability.

Paragraph 5 of the mimeograph is concerned with the retroactive date of the Bureau's ruling. Pursuant to this paragraph all leaders of organized orchestras will be liable for taxes under the Federal Insurance Contributions Act and for withholding taxes from July 1, 1947, forward.

(Please turn to page thirteen)



Over **FEDERATION** Field

By CHAUNCEY A. WEAVER

THE DISCIPLINED PARENT

*The little girl who lives with me
Is not a great deal over three,
But she has mastered many tricks
That puzzle me at thirty-six.*

*For instance, she knows how to make
You cut an extra piece of cake,
Or read a dozen pages more
Than you at first contracted for.*

*When caught in crime she can devise
A hundred airtight alibis.
She's quite unbeaten at debate:
Her bedtime's six, she goes at eight.*

*She knows these tricks and many
more;*

*And though as I have said before
She's not a great deal over three—
I wish I were as smart as she.*

—CHARLES D. RICE

What is a prodigy? Webster tells us—"A highly gifted or precocious child."

The subject ingratiates us through the medium of a Chicago dispatch in a daily newspaper which tells us the story of Margaret Rosarian Harris (colored), less than four years old, making her debut as a classical pianist, drawing prolonged applause from the audience, as perched in a chair next to her baby grand piano she astounded her listeners as she played fourteen selections from Bach, Schubert, Tchaikovsky, Mozart, Brahms and other composers of note.

Of course little Margaret is not the first child to astound the multitudes with her infantile versatility. Here and there, down through the ranges of the human race, Nature has brought forth—usually from the domain of obscurity—some favored child destined to astonish the world with his or her genius. Introduction may come from homes of affluence; from the so-called middle classes; or from the cottages of the poor.

Margaret's classification in this respect is not particularly disclosed. The story reads:

Just three weeks short of her fourth birthday and wearing a white satin dress, with a pink ribbon in her hair, Margaret appeared before an audience of more than one hundred persons. (Think of the thousands who would have listened with delight!)

Seating herself at the piano, equipped with raised pedals to accommodate her short legs, she plunked a few keys, and then swung into Bach's Minuet.

Playing entirely from memory, she followed with "The Magic Flute," by Mozart. Her teacher had to request the audience to hold their applause until the first set of numbers was completed.

To introduce the second half of her recital, Margaret played Tchaikovsky's "Song of Russia." In the midst of "Ave Maria" she yawned audibly but never missed a note.

The little wonder girl received a rousing ovation at the end of her recital. Then she picked up her doll and ran to her mother.

Margaret's father is a machinist for the Pennsylvania Railway Company. Neither he nor his wife has any particular musical talent, according to their own admission.

May golden opportunities be steadily opened to this little colored girl, this darling of the gods of human genius, through which to enrich the world with the gifts bestowed upon her, for glorification of the art of music, an art first introduced in that long-past creative hour "when the morning stars first sang together!"

Thanks to our old friend George Burger for a fine photograph of Local 13 Band of Troy, New York. The photograph was taken when the band was in the act of playing, and in imagination we could almost hear the sound of the stirring music as it echoed and re-echoed through that Hudson River valley.

There was just one disappointment in connection with the Detroit Convention. There was so much to do and the Convention was such a huge affair there was no opportunity to enjoy visits, so eagerly anticipated, with many old friends.

Wallace Philley, of Local 732, Valparaiso, Indiana, widely known newspaper columnist, happens to be a member of the National Association of Popcorn Manufacturers, also a member of President James C. Petrillo's home local in the American Federation of Musicians. The corporation heretofore mentioned, evidently for the purpose of keeping Philley on the right track, sent him a copy of the newly-enacted Taft-Hartley bill. Philley confesses that he was at a loss to know whether the copy of the law was sent in exultation over the victory of the National Association of Manufacturers in slapping down labor, or whether they were simply waiting the various ramifications of the bill with an open mind. To make it clear to the NAPM, Philley sent a letter to the Popcorn Merchandiser, official organ of the organization—a carefully prepared review of what the A. F. of M. has been able to demonstrate to the public that the musicians during the past season have made a contribution to the public welfare which the protagonists of the Taft-Hartley bill will be quite powerless to minimize or disparage before the high court of public opinion. In the development of his thesis Philley proceeds to point out that through negotiations with recording companies a fund has been collected by the A. F. of M., at the rate of one-fourth cent per

(Continued on page fourteen)



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A wise and frugal government which shall restrain men from injuring one another, shall otherwise leave them free to regulate their own pursuits of industry and improvement, and shall not take from the mouth of labor the bread it has earned. This is the sum of good government.

—THOMAS JEFFERSON.

(A good rebuttal, in the words of one of our wisest Presidents, to the Taft-Hartley Bill.)

EDITORIAL COMMENT

Additions and Changes in Law

Following are actions taken by the International Executive Board at its meeting in Chicago during the week of September 8, 1947:

RESOLUTION No. 17 was referred to the Board by the Convention and the following addition, which is set out in capital letters, was adopted by the Board:

Section 15, Article XII.

"A member desiring to place himself in good standing for the purpose of resigning from a Local from which he is suspended for the non-payment of dues, fines thereon or assessments, must not be required to pay more than the amount of his back standing dues, fines thereon and assessments OWING AT THE TIME OF HIS SUSPENSION; provided, however, that the amount exacted shall not cover a period longer than one year. Any reinstatement fee additional is prohibited."

Section 12, Article X.

"A member suspended or expelled from a Local for non-payment of dues, fines thereon, or assessments can be reinstated by paying the prescribed reinstatement fee and the back standing dues, fines and assessments OWING AT THE TIME OF HIS SUSPENSION OR EXPULSION; it is provided, however, that dues, fines thereon and assessments covering a period longer than one year cannot be charged."

On motion made and passed it was decided to amend Section 8 of Article IX of the By-Laws by adding the words "radio engagements or" after the word "to" in the second sentence, so that the section will read as follows:

"No Local shall be permitted to order a strike or boycott unless first sanctioned by the Executive Board of this Federation. This does not apply to RADIO ENGAGEMENTS OR engagements lasting one week or less."

On motion made and passed it was decided that the following clause be inserted in all contracts:

"Nothing in this agreement shall require any person to perform services in the event of a labor dispute between the American Federation of Musicians or any of its affiliates and a broadcasting company or companies, nor shall any refusal to perform such services constitute a breach of this agreement or subject the American Federation of Musicians or any of its affiliates or any member thereof to any liability on account of any failure to perform such services."

New Ruling on Leaders' Tax Liabilities

(Continued from page eleven)

Liability under the Federal unemployment tax will be retroactive to January 1, 1947. The reason for the difference in the retroactive dates of tax liability is that taxes under the Insurance Contributions Act and under the withholding tax law are reported quarterly by the employer. July 1st begins a quarter. The Federal unemployment tax, however, is reported and paid on a yearly basis and, therefore, the Bureau felt it had no other choice but to go back to the beginning of the year 1947 for liability for this particular tax. The liability could not be split between the employer under the old ruling and the employer under the new ruling on the basis of half a year since it is a tax that is paid only once a year, and the old ruling could not apply through the year 1947 since the Supreme Court held on June 23rd that the Bureau's ruling was erroneous.

This retroactive date on unemployment taxes may work a hardship on some orchestra leaders because it can amount to a fairly substantial sum. It should be noted here, however, that this Federal tax applies only to employers of more than eight employees. Leaders of organized orches-

Recipe for an Orchestra

OF the hundreds of orchestras which will take the A-tone from the oboe in their opening concerts this month there will be a number assembling for their first public concerts. Many of these are being partly financed by the Recording Fund allocations. Others are town- or county-sponsored. However they have been brought into being, it seems to us they might profit from some suggestions recently relayed to us by the conductor of the San Antonio Symphony Orchestra, Max Reiter, who founded an orchestra in Waco, who then moved on to San Antonio and did the same for that city, and who moreover, over a period of seven years, has built the latter organization up to a level of musicianship which ranks it with the best in the country. His suggestions might well be followed by folk the country over, who wish to make their towns symphonic centers.

As Mr. Reiter points out, in towns which have never had a symphony orchestra, the citizens cannot be expected to build an orchestra from the point of view of appreciation of music alone. They cannot be expected to anticipate what such music will do for them culturally. Nor can they be asked to make sacrifices because someone else craves concerts to attend and great music to interpret. The orchestra has to be "sold" to the citizens as a project along the lines of their own interests and needs.

Every citizen likes to have his town "put on the map"—even if it is boosted as the "city of a thousand factories", or the "home of the Buick" or the "city that brews the best beer". But civic pride wells fullest when the town achieves eminence through cultural enterprise. And little wonder—what with its implications of high levels in individual awareness and appreciation. Not a civic-minded person, therefore, but would want a symphony orchestra functioning in his town. Not a loyal citizen but would like to read of *his* orchestra, on tour, being applauded in cities North, South, East and West, being appraised as representative of the city which brought it forth.

Then, too, every member of the community who has a son, daughter, niece, nephew or other young relative studying music can easily be made to realize the potentialities of a symphony orchestra as an outlet for local talent. Also, the stores, the business houses, the markets, restaurants and other enterprises dealing directly with the public—any, in short, which would profit by the throngs coming into town for concerts—these would have very practical reasons for encouraging the symphony project.

Those groups who contemplate developing symphony orchestras in towns throughout the United States might take this advice to heart—might present the future orchestra of the city to its citizens as *those citizens' own project*, tied up with their own personal interest, the expression of their own personal needs. Be sure Beethoven and Brahms will still be waiting to do their part, once the orchestra is established.

tras having eight or fewer sidemen will not be liable for unemployment compensation taxes on the Federal level.

The Federal unemployment tax is 3%; however, in paying this tax at the end of the year to the Federal Government the taxpayer is entitled to take a credit for the amount of taxes paid under state unemployment compensation taxes. Since the leaders have not paid unemployment compensation taxes under state laws, because of the previous ruling of the Bureau of Internal Revenue, they will not be entitled to any credits.

The decision of the Supreme Court in the Bartels case and the resulting new ruling of the Bureau of Internal Revenue concerning tax liability for orchestra leaders has created many tax problems in the field of musical entertainment. These problems must be worked out in the best possible way to cause a minimum amount of confusion and to keep tax liability at the lowest possible figure for leaders.

You are admonished at this time that all leaders of organized orchestras must be prepared to pay taxes under the Federal Insurance Contributions Act and withholding taxes on the wages paid to members of the orchestras as of July 1, 1947, and unemployment compensation taxes for the entire year 1947.

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Over FEDERATION Field

(Continued from page twelve)

thirty-five-cent record, of over \$2,000,000, which fund is earmarked for free music for the public.

By free music is meant concerts in parks, hospitals, old folks homes, and community centers. Philley then proceeds to outline a few specific illustrations. One of the first illustrations was the action of Los Angeles musicians in using their transcription and recording royalty money in providing a sixty-piece band concert for the Pasadena McCormick General Hospital patients. A "Music for the Wounded" concert was played at the Hollywood Bowl. A series of six free symphonic concerts flowed out of the sum distributed by Local 73. Local 8 of Milwaukee promptly made plans for a series of free concerts. A twelve-piece orchestra gave concerts during May and June every night at the Soldiers' Home. Through July and August a forty-piece band played there every Sunday and Monday night.

Local 802 has presented a series of free public symphonic concerts in the public schools of New York. That local is sponsoring one hundred and eighty-seven free concerts and musical performances in Veterans' Administration hospitals, city hospitals, public schools and old-age homes. The concerts in the metropolitan area, sponsored by Local 802, have involved an expenditure of \$101,000.

Des Moines presented a series of six concerts, with a band of sixty members, each concert led by a different leader from the outstanding musical conductor's field. The concerts were played on the west plaza of the State Capitol grounds to audiences as high as twenty thousand people. The series has been one of the greatest demonstrations of pro-music enthusiasm the community has ever witnessed.

One example of civic musical enterprise coming to our attention, not included in the Philley review, is from Troy, New York. Local 13, Business Agent George Burger of that city reports the crowds attracted by these concerts have resulted in the largest aggregations the authorities had ever handled.

We know these illustrations could be multiplied if the data were at hand. In closing this write-up we are moved to observe that if there is any legal tanglefoot in the mechanism in this Taft-Hartley bill which will be utilized to strangle the uprising in behalf of free music for the masses witnessed in this year of our Lord 1947, we predict

that the artificers of the law will hear from *Vox Populi*.

In view of the hot weather conditions endured the past Summer, the season would have been a good time in which to read or re-read Dante's Inferno.

Since when memory runneth not to the contrary the A. F. of M. has been well represented at Washington. The late Hayden was a tower of strength. He had his troubles, but met them with courage. Schwarz is carving out a career as official head of Local 161. So much as introduction to a remarkable article recently appearing in the Washington Times-Herald, which we know that readers of the International Musician will enjoy reading. It follows:

He doesn't look like a musician—if you think of a musician as having long, lank, black hair, wild eyes and a shrunken frame. Neither does he look like a labor leader—if you must have your labor leaders breathing fire.

He simply looks like a sleepy, good-natured, shambling groceryman. Or maybe a small-town lawyer.

Be not fooled by Mr. Paul Schwarz, though. He is an accomplished musician. And he is also an efficient labor leader—one of the best.

He has been president of Local 161 of the Musicians' Protective Union here since 1942 and during those five years has, without benefit of a single strike, obtained:

Wage increases, a six-day week on steady jobs, group insurance for all members, institution of a welfare fund. Also, the record shows, membership in the local has doubled, and Washington itself has become a nearly 100 per cent union town for musicians.

He has not interested himself in battling capitalists, industrialists or anybody else just to increase his publicity lineage and his power.

He is an excellent example of the type of labor leader we need more of.

Schwarz has had a long, long career in music as a professional and as a union man. Born here in 1893, he was bitten by the music bug before he could walk across the room. He studied violin and piano, and launched himself on his career at the age of 17 by joining the union—Local 161, to be sure—and starting in to earn his daily bread with melody.

For years he played professionally, everywhere. Vaudeville, movies, legitimate shows, musicals, concerts, dances, burlesque, radio, symphonies. He even fiddled on river boats, from something like 9 A. M. to something like midnight or later. Still remembers the bell and "My Country 'Tis of Thee" as they chugged past Mount Vernon.

During World War I he was an organizer of dance units and entertainments, and after his discharge from the Army he became leader of the old Belasco Theatre orchestra, a job he held until 1936, except for four years as an assistant leader at Keith's-Albee vaudeville theatre.

He has conducted for every musical high spot there is or was since he began — William Faversham, Sophie Tucker, on down to Jack Benny and somebody named Fred Allen, who used to play vaudeville with a powdered face.

Doesn't play much now. The affairs of 1,600 members of his local pretty well take up his time. But he manages to slide around to most of the spots where the boys are operating just to see that things are O. K. He believes that Petrillo is a man of great personal integrity, somewhat misunderstood, always working for his musicians, and his favorite story is of the lady who asked Fritz Kreisler for dinner, "and bring your violin." "Thank you," Kreisler replied, "I would love to come, but since my violin doesn't eat, I will leave it at home."

INTERNATIONAL MUSICIAN

"People don't go around asking lawyers and doctors for free services," Schwarz says. "Why don't they realize that musicians have to eat, too?"

The foregoing photograph in printer's ink is worthy of scrap-book perpetuation.

In profound sorrow we record the passing of Harry Thompson of Local 551, Muscatine, Iowa. In memory of delightful connections with him many years ago when he was recognized as a star snare drummer, we tell the sad story as reported to us by Secretary Maurice Toyne of Muscatine. Harry's long-time home: Harry was directing the Muscatine Moose Band at Tipton. At mid-afternoon the band had just played "Hand to Hand" march, dedicated to Armind Hand, one of his former directors. It was a beautiful number. As Harry stepped forth to acknowledge the applause he was seen to put his hand over his heart, and then slumped to the platform. In a very few moments the Death Angel had claimed him.

Harry had reached the age of seventy-one. He had a notable career. He had played with Sousa's band, with the Chicago Symphony Orchestra, the Philharmonic Orchestra of Philadelphia, with Arthur Pryor's band and with Armind Hand. He was a thorough musician, animated by the finest ideals and a life-long devotee of the art.

Harry was born September 11, 1876, at Grand View. Besides his various organization connections he served in the Spanish-American War when he was sixteen. He was drummer with the Moose Band and pianist for the Moose Degree Staff. After his widely extended travels he settled at Muscatine. He belonged to Chicago Local 10 and married Clara Wleppelhauser of Chicago in 1920.

Harry had been in poor health for several months. Funeral services were conducted by Dr. R. M. Shipman of the First Methodist Church. Interment was in the Soldiers' Plot at Greenwood Cemetery.

Harry will be missed by all who knew him and who appreciated the fine capabilities with which he was endowed.

*Wind of the distant sea—
Refresh the heat-worn brow;
Dance o'er the western sea;
Thrice welcome thou art now!*

The mercury at Tulsa is reported recently as standing at 114. That ought to make our old friend Grafton J. Fox a good Iowa weather fan.

Among the metropolitan towers and minarets of St. Paul, one and one-half blocks from the main corner of the street, one block from Municipal Auditorium and two blocks from the best hotels, the five-story building, headquarters of Local 30, stands conspicuous. Local 30 owns its own building, which covers one-quarter of a square block, with no incumbrance. A new press has just been installed therein; there are two elevators in the building, which is in fine shape. Automatic heat is provided for days of chill and snow-storm. With all improvements paid for, the local will still have a surplus of \$50,000. The structure and improvements constitute a fine testimonial to far-sighted business capacity. When some non-

partisan national administration comes into view we have it in mind to nominate Edward P. Ringius for Secretary of the Treasury.

Conservative estimate of Des Moines population is now placed at 180,000. When the one million point is reached we intend to give the old town a write-up.

Would you like to see, read, study and seek mentally to absorb an "Exhibit A" in the realm of journalistic, omniscient, heterogeneous, always readable, pictorial, comprehensive, typographically perfect specimen of a journal unqualifiedly dedicated to the dissemination of musical news in a great local, in a great city, in the far-flung and amplitudinous jurisdiction of the American Federation of Musicians? Then try and get hold of an issue of the Los Angeles Overture, Local 47.

*Yelping Europe and helping Europe
Is the world-wide merry-go-round!
Should they ever cease to fight and fight,
They might eventually see the light
And Peace-Prosperity be found!*

Mid-summer has given new emphasis to the familiar phrase, the "heated term."

We record our appreciation of the receipt of a copy of the "Official Bulletin," organ of Local 49, Hanover, Pennsylvania. Fifteen columns of timely reading matter. Also embellished with a fine cut of a band of nearly one hundred pieces, playing a concert in honor of the Pennsylvania Bandmasters, in convention assembled, upon which event the highly capable and widely known Dr. Frank Simon was an interested and interesting figure.

*After a Summer so all-fired hot,
It might seem a trifle silly,
But nevertheless—believe it or not—
What joy once more to feel chilly!*

We acknowledge receipt of the following postal card from Brother H. G. Schlesinger of Los Angeles: "Dear Brother Weaver: I much like your column, "Over Federation Field." In the August copy reference is made to New England scholastic standards being so high that they speak Latin. However, the words quoted there do not appear to be Latin to me. Anybody looking for such words as *piu*, *molto*, *prestissimo* in a Latin dictionary is, I am afraid, likely to be disappointed. He will not find them there."

Who are we to assume the role of rhetorical arbiter between the classic pundits of the New England coast and those of the Pacific coast? Here in the Mississippi Valley we do our best to master and remain so of the linguistic currents of English—"pure and undefiled"! Nevertheless, thanks for postal card.

The signs multiply that the American Federation of Musicians is an aging institution. Here is the August issue of the Pittsburgh Official Musical Journal, bound in a beautiful gold-tinted cover, emblematic of a fifty-year anniversary. For years a pillar of strength and enlightenment, long may it live to carry on the work which has distinguished the mission of Local 60!

Richly favored as a dinner guest at the Victorian Room at the Palmer House during the recent National



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Executive Board September session, we had the privilege of hearing a delightful program played by the Ralph Ginsburg Orchestra of five star members. This orchestra wears wonderfully well, having been an attractive figure there for twenty-two years.

In Japan, according to report, a baby girl has been born with two tongues. Perhaps in maturer life she will be able to sing a duet, or have a joint debate with herself.

An Illinois Congressman, it is announced, will introduce a bill to regulate the weather. After spending five days in Chicago during the first half of September we wish the statesman in question an abundance of success.

We wonder if there are any Sioux Indians left to hear the fine music rendered by the Sioux Falls Municipal Band, Russ D. Henegar, leader, which has made the South Dakota atmosphere tremulous with harmonic reverberations during the past Summer! A full series of concerts were played, and seven A. F. of M. concerts were given in the smaller cities adjacent thereto. Crowds of ten thousand were a regular feature. The final concert was given in Terrace Park. One program feature was the playing of a piano solo by Mrs. Earl V. Nason, sister of Henegar, the number being Grieg's "First Movement of Piano Concerto in A Minor." The entire program was high-grade, and the enthusiasm of the audiences was sufficient to move the city council to set aside \$12,000 for park concerts next year. Thus ended Henegar's thirteenth season as band director in that thriving city of the historic Midwest. Incidentally, Henegar writes that Burton Rogers broke the spell of California enchantment to visit the city of his earlier musical associations.

Thirty-nine delegates, representing sixteen locals, comprised the Illinois State Conference at Waukegan on Sunday, September 21. The sessions were held in Local 284 headquarters, one of the best-constructed and most beautiful structures designed for that specific purpose contacted in all our travels. It is paid for, handsomely furnished and is worth going far to see.

Following locals sent delegates: Aurora, Belleville, Champaign, Chicago, Collinsville, Coal City, Danville, Decatur, East St. Louis, Edwardsville, Joliet, Kankakee, Lincoln, Mt. Vernon, Peoria, Springfield and Waukegan.

President Percy Snow presided. George W. Pritchard was the usual and efficient scribe.

Mayor Frank Wallin delivered a cordial address of welcome.

C. E. Fox extended the felicitations of organized labor.

Traveling Representative W. B. Hooper was too far away to be able to make connections with the gathering.

The debates were animated and dealt largely with matters local in interest and with more or less Federal complexities. The delegates appreciated the large degree of national confusion existing at the present time, and seemed fully to realize that the national officers

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were doing their best to maintain a smooth sailing over the turbulent waters which now characterize the national scene. A fine spirit was in evidence.

At the noon hour automobiles were ready for a three-mile drive to Hank Vogler's Skokie Highway U. S. 41 Food Oasis, where dinner was served, plus a specially-made cake as the proprietor's tribute to the assembled musicians.

Upon return to headquarters, Stanley Ballard of Minneapolis made a brief speech. After some further discussion of matters of interest the election of officers took place, with the following outcome: President, Percy Snow of Waukegan; Vice-President, Darwin Allen of Joliet; Secretary - Treasurer, George W. Pritchard of Waukegan; Board of Directors, William Schmidt of East St. Louis, Peter J. Anesi of Edwardsville, A. T. McCormick of Peoria, John C. Gell of Springfield, and D. Mark Slattery of Champaign.

The Conference accepted a cordial invitation to hold its next session at Mt. Vernon, in the southern part of the state.

The officers were sworn in by Executive Officer Chauncey A. Weaver, and again the tables were spread with food sufficient to satisfy delegates and visitors until a late hour.

Local 284 has a membership of 284. The Conference entertainment was all that could be desired.

*Congratulation letters continue to come in;
Failing to acknowledge them would surely be a sin;
So here's a gentle what-to-do, which we extend to all—
We would love to have your photo to hang upon the wall!*

INTERNATIONAL MUSICIAN

OFFICIAL PROCEEDINGS

Of the Fiftieth Annual Convention of the
American Federation of Musicians

SECOND DAY

MOOSE TEMPLE, DETROIT, MICHIGAN

James C. Petrillo, President,
American Federation of Musicians,
In Convention Assembled,
Moose Temple, Detroit.

Personally, and in behalf of the directors of the Union Labor Life Insurance Company, which your officers and members helped to make great, I extend greetings upon the occasion of your fiftieth annual convention. This truly is a golden anniversary for your organization.

At a time when the institutions of labor are in danger your organization, through the efforts of yourself, your loyal, efficient officers and your members have attained the stature which will defy successfully all efforts to destroy it.

Your officers and members are to be congratulated upon the spirit of organization which has enabled the American Federation of Musicians to achieve this pinnacle of trade unionism.

I know that your convention will be constructive and that the deliberations of your delegates will result in the increased happiness and well being of the families and dependents of all the members of your gallant and skilled profession.

Please accept my warm fraternal regards, and extend my best wishes to all present at your convention.

MATTHEW WOLL.

James C. Petrillo, President,
American Federation of
Musicians' Convention.

The officers of the Union Label Trades Department, of which you are an affiliate, join me in expressing our appreciation to you, the officers and the delegates of the American Federation of Musicians for your generous support in our educational campaign to publicize the union label, shop card and service button. Our union industries show which we conducted in St. Louis last Fall and which will become an annual affair not only affords an opportunity to display merchandise bearing the union label but also offers an excellent medium for the public to hear music of the very best by members of the American Federation of Musicians. We are convinced that through these exhibitions we can accomplish a great deal for the union label, the shop card and the service button. I express the hope that we may continue to merit your cooperation. Regards.

I. M. ORNBURN.

James C. Petrillo, President,
American Federation of
Musicians, Detroit

We desire to extend a welcome to the American Federation of Musicians' convention from the Detroit and Wayne County Federation of Labor representing 250 local A. F. L. unions. We are proud to have you

as guest of our fair city. If there is anything we can do to make the visit of yourself and the officers and delegates pleasant while in Detroit, please call on us. We invite the members of the Convention to visit the A. F. L. Labor Temple in this city. Best wishes for a successful convention.

Detroit and Wayne County
Federation of Labor

FRANK X. MARTEL,
President.

VAN DYKE FEDERATION
OF TEACHERS

Local 892

22100 Federal Avenue,
Van Dyke, Michigan

Affiliated with

American Federation of Teachers
Michigan Federation of Teachers

Michigan Federation of Labor

15340 Linwood,
Detroit, Mich.
June 9, 1947.

Mr. James C. Petrillo,
Book-Cadillac Hotel,
Detroit, Michigan.

Dear Sir and Brother:

Best wishes to you and to all of the delegates of the American Federation of Musicians assembled here in convention today. I hope and trust that your stay here will be a most pleasant experience, and that the convention this year will be a most successful one.

The problems facing organized labor today are enormous—perhaps greater than they have been in many years. The organized propaganda campaign against labor unions and the people is almost breath-taking in scope. This propaganda campaign is succeeding in convincing many honest and sincere citizens that organized labor is un-American and is wholly responsible for industrial unrest, and for today's high prices. Even many members of the A. F. of M. are looking with suspicion upon other unions and members of organized labor.

For that reason, I wonder if it would be possible for the A. F. of M. to publish in pamphlet form a short history of the organization, showing how the organization grew, what its benefits have been, how it has succeeded in raising living standards of its members, and the benefits of unionism generally—such pamphlet to be distributed free to all members. I feel that such information is necessary to counteract all of the adverse propaganda now being spread by the enemies of organized labor. Perhaps you could refer this suggestion to the appropriate committee at the convention.

Again wishing you and the delegates to the convention every suc-

cess in the important tasks before you, I am,

Sincerely and fraternally yours,
HAROLD F. NEHER,
(Local 5, A. F. of M.)

Harold F. Neher,
Pres. Van Dyke Fed. of Teachers,
Vice-Pres. Mich. Fed. of Teachers,
Detroit 21, Michigan.

James Petrillo,
Care A. F. of M. Convention,
Book-Cadillac Hotel, Detroit.

Congratulations to the American Federation of Musicians which has elevated its membership everywhere to present levels of prosperity, security and prestige. We greet your determination and your progressive spirit. Your program has benefited the nation, your membership, and given strength to the entire labor movement.

LOUIS KOENIG, Secretary-
Treasurer, Hotel and Restaurant Employees Union,
Local 705.

Mr. Samuel Laderman of the International Chemical Workers Union, addresses the convention on behalf of aid for labor in Palestine for the Jewish people.

He requests support of the Federation for this purpose.

The matter is referred to the International Executive Board by the convention.

Executive Officer Parks makes a report on the Texas City disaster.

He reports that President Petrillo directed him to see what could be done to relieve any of our members who might be in distress. Explains he could not get near district for three weeks due to police restrictions. One musician was killed and three were injured. He visited the injured in the hospital, one is a son of a former delegate. They may need some financial assistance.

He also tells of some of the damage that was done.

He is applauded.

Chairman Gillette reports for the Committee on Law.

PRESIDENT'S

RECOMMENDATION No. 2.

LAW

The Committee and the International Executive Board, as required under Standing Resolution No. 4, have put into operation a plan for the distribution of the Recording and Transcription Fund monies, which have been and are now being collected from the recording and transcription companies. Under the provisions of the plan now in operation, the need for a committee to function for administrative purposes, provided for in Standing Resolution No. 4 as adopted at the 1946 Convention, is unnecessary. Therefore, I recommend that Standing Resolution No. 4 be repealed, effective upon adoption.

The report is favorable.

The committee report is adopted.

PRESIDENT'S

RECOMMENDATION No. 3.

LAW

I recommend that the following paragraph be inserted after Section 10 of Article I, effective upon adoption:

"The International Executive Board shall have full power to allo-

cate, expend and disburse all monies now in the Recording and Transcription Fund, and all future monies received from the recording and transcription companies. The allocation, disbursement and expenditure of the monies now in the Recording and Transcription Fund and hereafter acquired from the recording and transcription companies, shall be made by the International Executive Board, according to such plan, method and rules as it shall from time to time adopt and deem in the best interests of the membership of the American Federation of Musicians. In order to facilitate the efficient functioning of the foregoing powers, the International Executive Board may authorize the President to exercise the powers herein conferred upon the International Executive Board. The President shall perform his functions as laid down and prescribed by the International Executive Board, and shall report his actions to the International Executive Board from time to time and whenever directed so to do by the International Executive Board. The President of the American Federation of Musicians is empowered to appoint all assistants, and other help, which will be necessary for the administering of the plan, rules and regulations promulgated by the International Executive Board; salaries for such assistants and other help to be set by the International Executive Board. It is understood that any plan, rules or regulations adopted by the International Executive Board are subject to amendment or repeal by any Convention."

The committee report is favorable.

The report is adopted.

RESOLUTION No. 5.

LAW

WHEREAS, The present provisions of Article III of the Constitution allow members of lapsed Locals to join the nearest Local without payment of initiation fee, and

WHEREAS, This provision is inequitable to prospective members with established residence within the jurisdiction of said Locals which are now required to accept these gratis affiliations, and

WHEREAS, The Locals accepting such affiliations assume additional financial responsibility without remuneration, and

WHEREAS, The continuance of this provision might prove detrimental to the interests of neighboring Locals through collusive efforts to circumvent the established initiation fees. Now, Therefore, Be It

RESOLVED, That Article III, Page 5 of the Constitution be amended as follows: Eliminate the last five (5) words of Paragraph 1, Section 1, which now read, "without payment of initiation fee", and substitute the following phrase: "upon payment of the difference between the initiation fee paid to the lapsed Local and that of the Local with which he seeks affiliation".

R. L. McMULLEN,

Local No. 105.

BOYDEN B. SPEES,

FRANCES BOWMAN,

ANNA M. SPEES,

Local No. 451.

ART NEWMAN,

Local No. 233.

HERMAN BRUNNER,
Local No. 184.
RAY WALKER,
Local No. 124.
LEONARD ROBIDEAU,
Local No. 184.
HELMER HUSETH,
Local No. 99.
ELMER L. STARK,
JOSEPH AUSTIN,
CARL J. RUDOLPH,
Local No. 395.
GEO. O. HILL,
Local No. 236.
ED. J. CAREY,
Local No. 576.
FRANK MAUGHN,
Local No. 685.
HARRY REED,
Local No. 76.

The committee recommends a substitute.

"That Article III, page 5 of the Constitution, be amended by substituting after the word 'Reallocated' in Section 1, line 10, the words:

"Upon payment of the difference between the Initiation Fee paid to the lapsed local and that of the local with which he seeks affiliation, provided the application fee of the lapsed local is less and the application for such membership is made within 60 days."

The substitute is adopted.

RESOLUTION No. 6.

LAW

WHEREAS, The Recording and Transcription Fund is to be distributed to the local unions for the purpose of giving employment to members of the American Federation of Musicians, and

WHEREAS, In distributing this fund, one of the main purposes of the Federation will be to establish a better public relationship, and

WHEREAS, if this resolution is adopted it would afford a uniform announcement at all performances given under this project, and would do away with any misleading statements that might be made by any local union member. It would also give the Federation a better opportunity to convey to the minds of the public an expression that would serve best to create a better public relationship,

THEREFORE, BE IT RESOLVED, That the Recording and Transcription Fund plan be amended to read as follows: The National Office of the American Federation of Musicians shall prepare an announcement with reference to the Recording and Transcription Fund. A copy of this announcement shall be sent to each local union of the Federation, and it shall be compulsory on the part of each local union to have this announcement made at every performance given under this project, and

BE IT FURTHER RESOLVED, That if this resolution is adopted it shall become effective as of this Convention.

PETER J. KLEINKAUF,
DONALD A. MacLUSKIE,
FRANK MAGALSKI,

Local No. 140.

The committee recommends the following substitute:

"The National Office of the American Federation of Musicians shall prepare announcements with reference to the Recording and Transcription Fund.

"A copy of these announcements shall be sent to each local union of the Federation and shall be used as a guide in formulating their own local announcements."

Discussed by Delegate Kleinkauf, Local 140.

The substitute is adopted.

RESOLUTION No. 9.

LAW

RESOLVED, That whereas radio stations of 10,000 watts and less employ few or no musicians on a staff basis, and

WHEREAS, The prices fixed (page 4) relative to electrical transcriptions, are impossible for us to get, especially where no live music has been used, and

WHEREAS, For stations of 10,000 watts and less the commercial transcription work is seemingly more of a local matter than national,

WE RECOMMEND to the Law Committee of the A. F. of M. and the membership at large that scales and regulations on transcription work for stations of 10,000 watts or less be governed by the respective Locals with the provision the Locals see to it, by contract, that a transcription is used only by the firm contracting for it and only on the station making the transcription.

J. S. FISHER,

Local No. 538.

The maker requests permission to withdraw the resolution.
The Convention concurs.

President Petrillo addresses the Convention on the effect of the Taft-Hartley Bill on our royalty fund.

States we may repeat our action of 1942 in refusing to make records, and it may be a good idea for the Federation to go into the recording business.

Delegate Gillette makes the following motion:

Mr. Chairman, I move that at the termination of the present recording and transcription contracts on December 31, 1947, the International Executive Board be vested with full power to agree or not to agree to consummate new agreements.

If the International Executive Board at the time decides that the further making of recordings of any kind by Federation members is detrimental to the interests of the Federation, they may order Federation members to refrain from rendering services for any or all types of recording.

The Board, however, at its discretion, may negotiate and consummate an agreement for any or all types of recording at any time, if in the judgment of the Board it is advisable so to do.

The motion is passed unanimously.

Chairman Meurer reports for the Committee on Good and Welfare.

SECRETARY'S RECOMMENDATION No. 1.

GOOD AND WELFARE

For the reasons stated in my annual report I recommend that Section 1 (b) of Article VIII which now provides that:

"It shall be the duty of each Local to furnish the Secretary of

the A. F. of M. monthly, by registered mail, for publication in the International Musician, a correct copy of the names of members who are suspended or erased, new members, traveling members, etc."

Be changed to read:

"It shall be the duty of each Local to furnish the Secretary of the A. F. of M. monthly, by registered mail, a correct copy of the names of members who are suspended or erased, for publication in the International Musician, and a list of new members, traveling members, etc., which shall be printed in a circular letter and furnished monthly to all locals by the International Secretary.

The report of the committee is favorable.

The Convention concurs.

RESOLUTION No. 3.

GOOD AND WELFARE

WHEREAS, Many locals sign a season's agreement with theatres, auditoriums, etc., and maintain a minimum number of men for dramatic and minimum for musical shows, and

WHEREAS, National law provides that concert, opera and ballet shows are exempt from taxes and standby, and

WHEREAS, It is impossible for Local officers to find out in advance from house managers or company managers what the nature of the show is, and

WHEREAS, Managers of such organizations, knowing our ruling, call their show a concert when it is purely a vaudeville show, and

WHEREAS, Locals not knowing the true nature of the attractions apply various rulings, therefore,

BE IT RESOLVED, That the National Office shall delegate an investigator to view a show that is about to go on tour and label same as concert, opera, ballet, dramatic or musical, and same shall be published in the International Musician so that Local officers shall know in advance what to do on the arrival in his jurisdiction of a traveling show.

VOLMER T. DAHLSTRAND,

WALTER L. HOMANN,

RAY WEYLAND.

Local No. 8.

The committee report is unfavorable.

The report is adopted.

RESOLUTION No. 7.

GOOD AND WELFARE

RESOLVED, The International Executive Board be requested to urge upon all International Unions affiliated with the American Federation of Labor to embody in their constitutions a clause whereby all members of an International Union who perform with musical instruments either in bands or as instrumentalists shall become and remain in good standing members of the American Federation of Musicians or surrender membership with the International Union affiliated with the American Federation of Labor. Salvation Army bandmen excepted.

S. BLATCHFORD,

Local No. 418.

The report is unfavorable.

The report is adopted.

RESOLUTION No. 8.

GOOD AND WELFARE

WHEREAS, For the reason and better protection of locals and its membership,

THEREFORE, BE IT RESOLVED, That Article X (10), Section 2-A, Paragraph C, Page 66, be changed in adding the word after the word "theatre" or radio second line, and on the third and fourth line after the word "theatre" or radio.

G. J. FOX,

Local No. 94.

The introducer of the resolution requests leave to withdraw.

Permission is granted.

RESOLUTION No. 12.

GOOD AND WELFARE

Due to the ever widening breach between the general public and the unions, particularly the American Federation of Musicians, be it resolved that this Convention take action to set up a permanent public relations committee. This committee to operate on a full-time basis out of the President's office.

The duties of the above committee are to be to collect all information from every Local as to the limited employment opportunities for musicians in each Local and to help each Local to advise the public in their jurisdiction as to the conditions and steps that will be necessary to take to alleviate this situation through newspaper and radio publicity.

W.M. M. APPLETON,

Local No. 400.

The committee report is unfavorable.

The report is adopted.

Announcements are made.

On motion, 11:00 A. M. Thursday, June 12, 1947, was set as the time for a Special Order of Business, Nomination of Officers.

On motion, 11:00 A. M. Friday, June 13, 1947, is set as the time for Election of Officers.

50TH ANNIVERSARY OF THE FEDERATION

Vice-President Bagley gives a resume of the organization and the motivating causes therefor.

Incidents, Motivating Causes and Other Facts Leading to the Foundation of the American Federation of Musicians:

The American Federation of Musicians was organized October 19, 1896, under circumstances of more than usual interest. Very few, if any, of our members know the acts and things which immediately preceded this historic session. The background of the situation, the motivating incidents and causes leading up to the capitol event are well worth examination.

Prior Organizations

In the United States of America two national bodies of musicians have preceded the present Federation.

First: On February 1, 1871, the Philadelphia Musical Association (still existing) called a meeting of the various independent musical unions of the country. Delegates met in Philadelphia June 1, 1871, and in a three-day convention organized the "Musicians' National

Protective Association". This organization met again May 13, 1872, in New York and changed its name to "Musicians' Protective Association of the United States". A third convention at Baltimore May 10, 1875, changed it to the "National Musical Association". Probably never having more than seventeen locals, this was a mere gesture and died away in a few years.

Second: The next movement emanated from Cincinnati, Ohio, in our present Local No. 1, when Charles M. Currier, president, prepared a resolution advocating the organization of another national body. The Cincinnati musicians adopted this and sent it to other unions. March 8-10, 1886, in New York City, came fifteen delegates from New York, Philadelphia, Cincinnati, Chicago, Boston and Milwaukee. They organized the "National League of Musicians of the United States". Among others, Patrick S. Gilmore, the great band leader, was one of the delegates. All of them have now passed into the Silence.

The National League held annual conventions thenceforth to and including 1896. At the peak it had about 100 locals and acquired considerable influence in the profession until the coming of the events hereinafter recited.

The Labor Movement of the Time

About 1881 there were several associations of laboring men in the United States, the most prominent of which were the Knights of Labor and the American Federation of Labor. When the League was organized the Knights of Labor had practically vanished and the American Federation of Labor, in the ascendant, was constantly augmenting its influence.

In many municipal centers chaos existed with regard to the musical organizations. Numerous unions of musicians had been chartered by the National League, Knights of Labor and the American Federation of Labor. In some places there were two or even three rival musical unions, each claiming to be the only legitimate body.

For nearly a decade prior to 1896 there had grown up in the National League a sentiment for affiliation with the American Federation of Labor. The latter again invited the National League to affiliate, agreeing that full autonomy would be preserved to the musicians. But the League conventions, controlled always by the larger locals and the "artist" or "Bremer" faction, steadily refused to affiliate. I choose the appellation "Bremer" faction for the reason that Alexander Bremer, president of the Musical Mutual Protective Union of New York City, and president of the League at the time, was the predominant figure.

In the factional strife that came into the League over this question, bitter enmities were engendered between proponent and opponent. With these enmities I have nothing to do. I intend merely to relate what happened. I concede that the participants in the dispute were sincere in their respective contentions, though some were in error as shown by later events.

The ruling or "Bremer" faction maintained that musicians were artists—that they had nothing in common with laborers in other

fields or their unions, and would only injure themselves and suffer loss of dignity by affiliation. As the controversy grew in acridity it was quite usual for the "Bremer" faction to refer to their opponents as "Stove Polishers" "Stove Moulders" and "Shoe Makers."

On the other hand, the members of the League who favored affiliation with the general labor movement held that even though SOME musicians were artists, many were not; that they nevertheless all worked for wages as did laboring men generally and that their conditions could only be improved by uniting with the principal body of organized workers. This faction in retaliation designated the "Bremer" crowd as "Silk Hats", "Toppers", "Prince Alberts", etc., as it was quite common for delegates to the League conventions to appear in Prince Albert coats, silk hats and patent leather shoes. I have a photograph of the delegates to the League convention in Cincinnati in 1890 which illustrates the costumes worn.

But there were other serious basic faults in the structure of the League, among which were:

1. A system of national death benefits with an assessment plan, which proved unworkable and unwise;
2. The policy of building a "wall" around every local in an endeavor to keep out non-local men;
3. No adequate transfer system; and
4. The roll call method of voting in conventions and "proxy" voting whereby the full control was kept in a group of the large locals.

There were other things that caused dissatisfaction and weakened the organization but I have named enough.

At the 11th Annual Convention of the League at Washington, D. C., April 7-12, 1896, the League again declined to affiliate with the American Federation of Labor. After the convention adjourned President Bremer and C. H. William Ruhe, a delegate from Pittsburgh, and chairman of the Executive Board of the League (according to the late Owen Miller and others present) "strongly advised the delegates who favored affiliation to get together and apply for a national charter from the American Federation of Labor." The delegates favoring affiliation thereupon had a meeting and appointed H. D. Beissenherz (Indianapolis), Charles F. Hahn (Chicago) and Otto Ostendorf (St. Louis) as delegates to go to the headquarters of the American Federation of Labor—then in Indianapolis—confer with President Samuel Gompers and the Executive Council and proceed to the task of organizing a national body of musicians to be chartered by and affiliated with the said Federation. The committee proceeded to Indianapolis and performed the duty assigned to them.

Attitude of the National League

Representatives of the press, learning of the move, published in many newspapers a statement that there was a serious "split" in the National League. Evidently the officers of the League received many inquiries about the matter, for under date of May 5, 1896, Jacob

Beck, Secretary of the League, sent out a communication to all locals that the statement was untrue. To this came a reply in the shape of a "Manifesto" to the Musicians of the United States written by the secretary pro tem, Jacob J. Schmalz of Cincinnati, attested by H. D. Beissenherz, president pro tem, of Indianapolis, and dated July 22, 1896. This "Manifesto" was rather lengthy but took to task the shortcoming of the League and said that the matter had reached an acute stage and must be decided—that there should be only one organization of musicians.

The officers of the League were now in considerable alarm. Under date of August 10, 1896, President Bremer of the League issued a long document denominated a "Warning" in which he excoriated a temporary organization calling itself "The Federation of Musicians of America," which he said had issued the said "Manifesto." He strongly condemned the effort and called upon all members of the League to frown upon the new organization and not assist it in any way. In his letter some of the epithets formerly referred to became part of the text.

Notwithstanding all this, the call for the convention was duly issued as follows:

"Office of the
'AMERICAN FEDERATION OF
LABOR'

De Soto Block,
Indianapolis, Ind.

(Seal) September 9, 1896.

To all Musicians' Unions, Societies and Associations:

Fellow Unionists—For years the question of the proper attitude and relation of the musicians of the country toward the organized labor movement has been in a most unsettled and unsatisfactory state. Every opportunity, favorable or otherwise, was taken advantage of by one or the other to place the musicians in a false light before the organized wageworkers of other trades and callings, and quite frequently have the musicians themselves been to blame by reason of their peculiar reserve and isolated position. Every effort has been made to bring about a better state of feeling, every overture has been made, every courtesy extended, every right conceded to the National League of Musicians to become affiliated with the American Federation of Labor, and thus for all time settle the mooted questions in dispute, and each time have they been spurned through the conduct of the officers of the organization in question, who refused to carry out the desires of their own members, and failed to grasp the sentiment of the workers of the country, culminating recently in the issuance of a circular denunciatory and defamatory of the good name and purpose of the labor movement and the active men engaged therein.

Having arrived at such a stage where the musicians' unions have determined to organize a National Union for the purpose of making it protective in all its features and in line with the struggles, the hopes and aspirations of the organized labor movement of the country, the undersigned have been authorized and do hereby CALL A CONVENTION OF MUSICIANS who are or-

ganized in Protective Unions, Associations or Societies, to be held at the annex of Hotel English, INDIANAPOLIS, IND., at ten o'clock, on Monday morning, OCTOBER 19, 1896, and there to meet and form a National Union of Musicians of America under such name and title as may there be determined, and for the purpose of having said National Union in full affiliation with the other national unions under the banner of the American Federation of Labor.

The representation in the convention will be one delegate for each organization represented by one hundred members or less, and one additional delegate for each additional one hundred members or a majority fraction thereof: PROVIDED, that no organization shall be entitled to more than three delegates.

The vote of delegates will be based on the actual membership in good standing in their respective organizations, one vote for each member. Organizations entitled to send, and sending, more than one delegate, shall divide the votes the organization is entitled to equally among them.

Rates have been secured on the American plan at the Hotel English for \$1.50 per day.

Secretaries of unions should furnish delegates with credentials, signed and sealed, and notify Mr. H. D. BEISSENHERZ of the election of such delegate or delegates, and also as to the contemplated time of arrival of delegates. Delegates must be members of the organization they represent. NO PROXY delegates will be admitted to, no proxy voting allowed in, the convention.

In the interest of the men who earn their livelihood as musicians, as well as in the interest of all who are earnestly engaged in the great work of thorough and complete organization, all organizations which are entitled to representation are urged to take this matter up at once, elect delegates to the convention and be fully represented.

Fraternally yours,

SAMUEL GOMPERS,
President, A. F. of L.

AUG. McCRAITH,
Secretary, A. F. of L.

HENRY D. BEISSENHERZ,
Musicians' Prot. Union of
Indianapolis, Ind.

CHARLES F. HAHN,
Chicago Musical Society.

JACOB J. SCHMALZ,
Musicians' Prot. Ass'n of Cin., O.

OTTO OSTENDORF,
Musicians' Mutual Benefit
Ass'n of St. Louis

Address all communications to H. D. BEISSENHERZ, 529 N. Alabama St., Indianapolis, Ind."

With the appearance of the foregoing call a decided case of "jitters" developed in National League circles. President Bremer called a special meeting of the Executive Board to meet in Pittsburgh, Pennsylvania, October 11, 1896. He was present and presided over the sessions in the absence of Chairman C. H. William Ruhe. The meeting exceeded its power under National League laws and passed resolutions providing for the revocation of the charter of any league local which

clared to affiliate with the new organization, placing the power so to do in the hands of the President, such local to have the right of appeal to the next League Convention but to have no representation therein until reinstated; the President was also authorized to demand the resignation of any League official participating in the new organization and if the resignation was refused to suspend the offending official from office.

The convention nevertheless assembled at Indianapolis, October 19, 1896. The following delegates were in attendance:

Cincinnati, O.: Jacob J. Schmalz, George Gebrecht.

St. Louis, Mo.: Owen Miller, I. L. Schoen, Fred Schilling.

Indianapolis, Ind.: H. D. Beissenherz.

Cleveland, Ohio: I. J. Masten, Carl Hodge.

Detroit, Michigan: J. J. Meurer, New York, N. Y.: R. A. Mullen.

Milwaukee, Wisconsin: William Koch, Henry Jacobus, Andrew Landgraf, Jr.

Chicago, Ill.: Charles F. Hahn, Fred Scott.

Louisville, Ky.: Paul M. Mueller, Toledo, Ohio: C. D. Benna, Gustave Kohler.

Newark, N. J.: Christian Ahbe, George Schweikert.

Duluth, Minn.: Frank H. Wade, Springfield, Ill.: C. F. Rauth.

Terre Haute, Ind.: T. B. Bell, Peoria, Ill.: Anthony Kiefer.

St. Paul, Minn.: J. B. Wood, Anderson, Ind.: C. A. Kennedy.

Muncie, Ind.: Rolla Riggs, Pueblo, Colo.: J. B. Moore.

Evansville, Ind.: Frank Hubbard, Marion, Ind.: John B. Avaline.

National League of Musicians: C. H. William Ruhe. Thirty-one in all.

Of these, to the best of my knowledge, only two now survive: Frank H. Wade and Anthony Kiefer.

It will be noted that the National League of Musicians sent a delegate in violation of its own orders. That Mr. Ruhe was not in good faith a delegate was afterward shown in the report that President Bremer made to the next convention of the League in Kansas City, during May, 1897, when he explained that Mr. Ruhe was sent there as a trusted representative to defend the rights of the League. The officers of the League seem not to have discovered the inconsistency—if such it was. This, however, is now history and should provoke only smiles. A sense of humor is a saving grace. And we should remember that regardless of facts, the gentlemen mentioned believed they were doing right.

On October 21, 1896, Delegates Scott, Mueller, Moore, Benna and Rauth withdrew their credentials, as did also C. H. William Ruhe. The rest remained, adopted a Constitution and By-Laws and elected the following Officers and Executive Board:

President, Owen Miller; First Vice-President, I. J. Masten; Second Vice-President, William Koch; Third Vice-President, Christian Ahbe; Fourth Vice-President, Frank H. Wade; Treasurer, J. J. Meurer; Secretary, Jacob J. Schmalz. No time or place for the next convention was determined, such matters being left in the hands of the Executive Board with power to act. And in that action lay a fine piece of

strategy, the value of which became apparent some months later.

The 12th Convention of the National League of Musicians was called for the week of May 4th, 1897, at the Coates House in Kansas City, Missouri. The Executive Board of the Federation called the next convention thereof for the same week and at the same hotel in Kansas City. In the interim the Federation had issued charters to about two-thirds of the League locals regardless of the threat made that their League charters would be revoked.

When the time came for the two conventions to meet at Kansas City many delegates came with two sets of credentials. The delegates from the League locals that had affiliated with the Federation were about 43 in number. Those of the League were only about half that number, so the Federation had a majority in the League Convention. The officers of the League, however, excluded the delegates from those locals that had accepted charters in the Federation by closing the convention hall doors on them. Police were called and a sort of opera bouffe scene took place. Then a group of the Federation delegates went into the District Court of Jackson County (Kansas City) and sought an injunction to restrain the officers of the League from excluding properly accredited delegates from the League convention. The injunction was granted. The court set aside the acts of the League as ultra vires and made them start over again, with all the delegates of the League sitting. Apparently this was too much for the League officers—they went home. Efforts were made to consolidate the two organizations, but it was not then accomplished.

The Bremer wing of the League held one more convention—at Wheeling, West Virginia, in 1898. Only nine locals were represented. The Federation members, however, organized and held League conventions every year, as there was money in the treasury of the League which belonged to a number of locals, some in, some out of the League. Joseph N. Weber was elected Treasurer of the League as kept up by the Federation. He lived in Cincinnati—so did George Schath, Treasurer of the other wing of the League. A friendly suit was filed in the Court of Common Pleas at Cincinnati. It was never tried. A basis of settlement was proposed, approved by all the locals concerned and the League held its last convention at New York May 21, 1904, where it distributed all funds and adjourned sine die.

The League was practically out of business with the culmination of the Kansas City affair in 1897, as related. The Federation took over and has been in charge of the business ever since, gaining power year by year.

Brother Bagley is applauded.

Executive Officer Weaver also addresses the Convention on the anniversary of the Federation.

In this inspirational atmosphere, in which the divinity of music is being exalted, it is with deep reluctance that I am moved to sound one discordant note.

I detest a microphone. When the soft, dulcet, mellifluous notes of a

flute can be transformed into the raucous reverberations of a baritone saxophone—then mechanical contrivance is not vindicating the flamboyant pronouncements with which its entry into public use was so vociferously proclaimed.

I am not disposed to speak in satirical tones of the baritone saxophone—for I played one, or thought I did, in an earlier part of my checkered career as a musician.

Having thus relieved my feelings, I will do my best to make you hear through the medium of the monstrosity through which I shall undertake to speak.

FIFTY GOLDEN YEARS

Mr. President and Delegates of the Convention:

By every known standard of efficiency, Charles L. Bagley is the duly qualified historian of the American Federation of Musicians.

Born in Iowa, he inherited the sweeping vision of her broad and undulating prairies. He garners facts and figures as a thrifty son of Iowa soil gathers ears of corn. As one qualified for the major functions of this historic hour, I hail him as the master delineator of the facts and figures, which are ever at his beck and call, and which constitute the warp and woof of the historic fabric, ready for this hour's inspirational unfolding.

To me is assigned another function, which we shall earnestly endeavor to fulfill.

From the hilltops of retrospection, we look back across the vale of fifty years.

With the passing of that half of a century, we frequently pause, sometimes in hours of noontide meditation; sometimes amid the sleepless and silent watches of the night, to ask ourself the question, "Where are the delegates who composed those earlier Conventions?" "How many of them are still lingering upon this bank and shoal of time?" Dim, indeed, is the echoing response. In trying to envision the mighty host who have vanished like stars of a summer night before the radiance of coming morn, there flashes through the mind, Prospero's observation in "The Tempest", "We are such stuff as dreams are made of; and our little life is rounded with a sleep."

History is a progressive gradation. The years bring their mistakes; their tragic episodes; their temporary retardations. But when depression rests like a vast pall upon the scene; when the overarching sky is scarce illumined by any light of stars; when hope seems to struggle for an uplift—the man of the hour comes forth. In such an hour one Joseph N. Weber appeared. He had the insight for origination; the capacity for leadership; the faculty for outlining and dramatizing a great cause. The Art of Music in America had found an apostle. To his standard others began to rally. It was the morning of a new day.

The first half century of the American Federation of Musicians quite naturally divides itself into two eras. First, The Era of Weber; second, The Era of Petrillo.

The first division period was devoted to the laying of a firm foundation; to the erection thereon of a structure which would withstand the encroachment of disintegrating elements; to create safeguards

against forces which look with envy upon the works of other hands—in the creation of which they have had no part. It required foresight, courage and determination to launch the new enterprise; to build the more stately mansion which was the object of their dreams. But Weber was not long in contacting kindred spirits. In due time, Owen Miller, Otto Ostendorf and other forward-looking individuals became a part of the aggressive and far-sighted personnel. Of course there were stumbling-blocks; annoying impediments with which to contend; impracticable elements to overcome; but "Forward" was the watchword of the hour; and to use an Emersonian phrase—

They bulged better than they knew;

The conscious stone to beauty grew.

Weber's co-workers have largely passed from the earthly scene. He remains among the living—providentially permitted now and then to speak to us in feeling reminiscence—and now and then to lift the curtain upon the old-time scene.

Our former President is not with us today. He is sitting by the bedside of his injured Gizela—visualizing the familiar lines—

Two souls with but a single thought;

Two hearts that beat as one.

It was a gracious and timely act which this convention performed on the opening day of this session in sending a message of greeting and good-will across the prairies and over the mountains to that home near the waters of the western sea.

Let Joe and Gizela rest assured that they are not forgotten by their loyal and long-time friends—sembled three thousand miles away.

In the twilight of their happy companionship may they know and enjoy a serenity symbolized by those Pacific sunset hours which send their beams upward and across the overarching sky, to mingle their radiance with the golden tresses of the evening star.

In the closing period of the Weber administration—a new star had been rising above the horizon lines of Local No. 10, in the city of Chicago. He first attracted attention as a newsboy in the city streets. In this humble field he was a pronounced success—and at times won a prize for distinguished service.

But the love of music was in his makeup; and in due time he became a member of the Chicago Daily Newsboys' Band, and of the Hull House Band, of which the well-known Jane Adams was the promoter. His manifest talents and worthy ambitions made him destined for union admission, and in due time he crossed that threshold.

Such was the initiatory of James C. Petrillo. He was born in Chicago on the 16th day of March, 1892, and was therefore 55 years, 2 months and 23 days old on the opening day of this convention.

Let us now devote some attention to the crux of the controversy which has attracted so much attention throughout the nation, one which has generated the most unconscionable fusillade of journalistic blackguardism in the annals of our common country.

With the introduction of mechanized music the instrumentalist soon

came to recognize that he faced a problem which had a bearing upon the very vitals of his own existence. The making of musical records and transcriptions had decimated the active professional ranks. Bands began to go out of existence. Orchestras were reduced in size. Like Othello, the instrumental musician awakened to find his occupation, if not already gone, at least perilously near to extinction. The peremptory alternative was prepare to fight for your job or go hungry.

The Seattle Convention of 1941 demanded action, but at that time no concrete plan or formula was agreed upon.

The Dallas Convention in June, 1942, by unanimous mandate of 650 delegates, directed the National Board to get busy. The National Executive Board stood not upon the order of this decree, but proceeded without delay to grapple with the gigantic problem with which it was confronted.

We believe that a paragraphic review of the leading steps taken will not be amiss in this historic and triumphal hour in the history of the American Federation of Musicians.

On June 25, 1942, the National Executive Board immediately convened and directed that notice be sent to all recording and transcription companies that on and after August 1 the members of the American Federation of Musicians would not play for recordings, transcriptions, or other forms of mechanical reproductions of music until further notice.

On July 28, 1942, communication was received from Elmer Davis, Director of the Office of War Information, asking that the notice sent out be withdrawn. Our reply was to the effect that we had no power to defy a convention mandate.

After the placing of this ban, from August 1, 1942, the National Association of Broadcasters, and for two full years thereafter, pursued a campaign of vilification against the Federation and its officers.

On October 6, 1942, Senator Burton K. Wheeler of Montana contacted President Petrillo, stating he would like to intercede between the Federation and the recording companies. The conditions proposed were such that they could not be accepted without violation of the mandate under which action had been taken.

On October 12, 1942, the members of the National Executive Board were brought into Federal Court in Chicago in an action instituted by Assistant Attorney General Thurman Arnold, seeking to enjoin us under the Federal Anti-Trust Act. Judge Joseph A. Padway appeared for the musicians. Judge Barnes denied the governmental authorities the injunction prayed.

On January 12, 1943, President Petrillo was summoned to appear before a sub-committee of the Interstate Commerce Committee under orders from the United States Senate. For four sessions Petrillo appeared. The committee was dissolved and no action was taken. The committee was supposed to look into the entire musical industry but never went beyond the investigation of our national officers.

On February 15, Thurman Arnold appealed Judge Barnes' Chicago

decision to the Supreme Court of the United States. Again Judge Padway appeared for the musicians. That high tribunal sustained Judge Barnes.

By September, 1943, the ice commenced to break. The Decca Recording Company and the World Transcription Company began to make overtures for peaceful settlement. Contracts were finally negotiated.

By October 20, 1943, after further meetings with the National Executive Board, the Langworth Feature Programs, Inc., Standard Radio, Associated Music Publishers and C. P. MacGregor, all transcription companies, had signed contracts. At various times during 1944 the War Labor Board issued orders that we send our members back to work. A Federal Circuit Court of Appeals having decided that the War Labor Board had no power to enforce its own decrees, we lost no sleep in that direction.

Finally appeal was made by various governmental departments to their supreme head, President of the United States. But President Roosevelt, in his telegraphic appeal to President Petrillo, was forced to admit in the wire which he sent, "There is no evidence that this action on part of the American Federation of Musicians is in any way impeding the work of the pending war."

Finally, on November 11, 1944, Armistice Day, contracts were signed with the National Broadcasting Transcription Division, with the RCA-Victor Recording Company, and the Columbia Recording Company, thus making a grand total of one hundred and thirty companies negotiating contracts, the expiration date of which is December 31, 1947.

In waging this campaign for protection and promotion in behalf of the members of our organization, is the musician outside the pale of that protection which rewards the capabilities of the poet, the historian, and the pamphleteer?

When the nation was in the iron grip of World War II our offer was on file with all departments at Washington that the armed forces would be given everything they desired in the way of recordings and transcriptions, so far as we were concerned.

Did the American press, the great moulders of public opinion, ever give us one syllable of credit for that offer? They did not.

When we prepared a written defense in behalf of the fight we were waging for our membership and took it before the New York and other papers which had defamed us and offered to pay them full advertising rates for the publication thereof, they turned us down.

Well, the fruitage of the recording and transcription campaign is before you. Final disposition rests in your hands. In your determination we would urge upon you a recollection of the earnest work of that triumvirate of broadminded Federation officials, President J. Wharton Gootee of Local 484, Chester, Pa.; President Samuel P. Myers of Local 2, St. Louis, and President Ed. Moore of Local 6, San Francisco, who met with President Jas. C. Petrillo, acting chairman, in Chi-

cago, December 27, 1946, the outcome of whose deliberations is before you.

The consummation of this long crusade has been reached in face of a capitalistic campaign which has utilized investigations, national capital summonses, cartoons, lampoons, court writs and injunctions, but thus far without tangible result.

We stand before the world as protagonists of the doctrine that music is the oldest art known to the creative world. In the Dawn of Creation we are told that "The morning stars sang together." When the Psalmist David tended his flocks on ancient mountainsides he thrummed his harp during the silent watches of the night. In later days a Mendelssohn and a Wagner composed music which should sound forth when happy lovers marched to and from the marriage altar. Chopin composed a funeral dirge which has never been surpassed in solemn beauty since first given to the world. In every war which has cast its withering blight upon this wonderland of America the military bands have played on.

We are proud to have identification with the sublime art of music.

The enemies of our campaign wanted a name for our leader which would indicate contempt, so they called him "Caesar."

Tradition teaches that in the triumphal hour of one of Julius Caesar's campaigns the Roman general gave utterance to an expression which every Latin scholar can recall, "Veni, Vidi, Vici." "I came, I saw, I conquered!"

If there ever was a crusader in behalf of the ranks of organized labor who has earned the right to declare "I came, I saw, I conquered," it is James Caesar Petrillo.

If our enemies and traducers think we have lost the battle and that we have deposed our leader, let them read and study and reflect upon the election returns of this fiftieth golden anniversary celebration of the American Federation of Musicians.

Brother Weaver is warmly applauded at the close.

Delegate Gillette moves that: "As the statements just made present a complete historical panorama of the American Federation Convention I move they be incorporated as part of the regular proceedings of this Convention and printed in the International Journal for the benefit and edification of the membership."

The Convention concurs in the motion.

Further announcements are made.

The session adjourned at 5:30.

THIRD DAY

Detroit, Michigan,
June 12, 1947.

MORNING SESSION

President Petrillo calls the session to order at 10:00 A. M.

Henry A. Friedman, attorney for the Federation addresses the Convention.

He touches on his connection with the Federation over the years.

He mentions the Taft-Hartley Act and calls it legislation of the most vicious sort. He wishes the Federation continued success.

He is applauded.

The Committee on Good and Welfare continues its report.

RESOLUTION No. 4.

GOOD AND WELFARE

WHEREAS, For the lack of interest shown by that of many traveling leaders in the past, in seeing to it that all members of his or her band have and carry their Local card or receipt showing their dues paid up to date, from their home Local,

THEREFORE, BE IT RESOLVED, That there be added to Article XII, Section 15, Paragraph B, Page 115, and Article XIII, Section 9-1, Page 137, the following: A traveling leader having in his employment any member of his or her traveling band that is in violation of either of the two above mentioned Articles and Sections shall be fined the sum of \$25.00 for each offense, either by the Local or by

the International Executive Board, before either of whom charges may be preferred.

G. J. FOX,
Local No. 94.

The Committee offers a substitute.

BE IT RESOLVED, That there should be added to Article XII, Section 15, and to Article XIII, Section 9-1 the following:

"Moreover, leaders of traveling bands or dance orchestras shall be held responsible for failure of sidemen to abide by the above law, and shall be fined \$10.00 for each violation thereof. In the event of Local Union levying and collecting fine, same shall be forwarded to the International Treasurer's Office and allocated to the General Fund of the American Federation of Musicians."

The substitute is adopted.

RESOLUTION No. 15.

GOOD AND WELFARE

WHEREAS, in most Locals the greatest responsibilities and decisions rest with the Secretary, and

WHEREAS, Due to the occasional lack of pertinent information not contained in the Federation Constitution, By-Laws and Standing Resolutions, or made complex through numerous cross references, and,

WHEREAS, at times the lack of such information makes it impossible for the secretaries to give prompt, accurate and uniform interpretations regarding questions or situations that demand immediate decisions, and,

WHEREAS, A Secretary's Manual has long been needed, especially to aid new secretaries to more thoroughly comprehend the duties, rights and responsibilities of their office,

THEREFORE, BE IT RESOLVED that the Federation make a condensation of the information contained in the Federation Constitution, By-Laws and Standing Resolutions, adding such procedural information as may be found desirable, and print in booklet form as a Secretary's Manual.

EDWARD J. MOORE, JR.,
Local No. 132.

The Committee offers a substitute.

RESOLVED, That this Convention strongly urges the President of the A. F. of M. to appoint a committee to revise, codify, condense and index the By-Laws of the A. F. of M., and to submit its report to the next succeeding Convention for appropriate action.

The substitute is adopted.

RESOLUTION No. 20. GOOD AND WELFARE

On the second day of the Forty-eighth Convention at Chicago, Ill., Resolution No. 5 was passed by that assembly and later made a part of the 1945 Laws, under Article XIII, Section 9-E, page 138, the amendment reading "and on arrival in the jurisdiction of a Local where an engagement is to be played, the leader or his agent must advise the local secretary the place where the leader or his agent may be located." It is apparent from three years' experience that traveling organizations have either from failure to advise themselves of the law or are intentionally ignoring it. We, therefore, ask that the Convention recommend to the Executive Board that the above quoted amendment be made a part of all contracts, wherein a Federation tax may apply.

M. PESHEK, JR.,
GEO. H. UNGER,
E. D. GRAHAM,
Local No. 375.
W. B. YOUNG,
Local No. 94.
G. J. FOX
Local No. 94.
E. E. STOKES,
Local No. 65.

The committee report is favorable.

The committee report is adopted.

RESOLUTION No. 21. GOOD AND WELFARE

WHEREAS: The art and profession of Music in America has attained a degree of perfection that has gained for our nation recognition as the cultural center of the world, and

WHEREAS: About ninety per cent of the young Americans who went through the U. S. Army Band School during the war and were given the rank of Warrant Officers were college graduates, a great majority of them holding Ph.D. degrees, and

WHEREAS: There exists an unfortunate disparity between the status of civilian musicians in

America and that of the musicians of the United States Army and Navy, and

WHEREAS: Such disparity is a source of embarrassment to the representatives of the United States, both civilians and military, who serve in occupied and other foreign countries when our military musical organizations are contrasted with those of other nations, and

WHEREAS: The inferior position occupied by the band masters and bandsmen of the United States military establishment is a detriment to the proper development and maintenance of a standard of musical proficiency worthy of the world position now occupied by our nation, and

WHEREAS: The importance, value and dignity of the art and profession of music demands the elevation of its position within the military establishment of the United States in order to insure for music the nations of the world, and

WHEREAS: The professional standing of band leaders of the Army suffers a serious set-back by reason of being allocated in the grades of CWO (Chief Warrant Officer) and WO (jg), respectively, and be it

RESOLVED: That the American Federation of Musicians make every effort within its powers to bring to the attention of the citizens of the United States the grossly unfair position accorded to the noble and cultural art and profession of music within the Army and Navy, and

BE IT FURTHER RESOLVED: That Army band leaders shall be commissioned officers with grades ranging from Second Lieutenant to Major, with rank as Second Lieutenant for the first three years of service, and then automatically advance to First Lieutenant; and with ten years' service they shall rank as Captain, and after twenty years of service they shall rank as Majors, and

BE IT FURTHER RESOLVED: That this serious situation be brought to the attention of the President of the United States, the Secretary of War, the Secretary of the Navy and all members of the Congress, and be it urgently demanded that immediate steps be taken to insure commissioned status for all band leaders of the Army and Navy and the creation of a position for all military bandsmen which is commensurate with the dignity and importance of the art and profession of music in America.

A. R. TETA,
Local No. 234.
ERVIN J. SARTELL,
Local No. 328.

The report of the committee is unfavorable.

The report is adopted.

RESOLUTION No. 22. GOOD AND WELFARE

WHEREAS, Musicians often return to their home local for short vacations or visits before changing jobs.

BE IT RESOLVED. That the third paragraph of Section 4-E, Article XII of the By-Laws of the

A. F. of M. be amended by changing the word "seven" to the word "thirty" preceding the word "days."

J. D. EDIE,
WALTER W. WHITNEY,
ROBERT WILHELM,
Local No. 26.

The report of the committee is unfavorable.

The report is adopted.

The Committee on Laws continues its report.

RESOLUTION No. 18.

BE IT RESOLVED THAT if it can be proven that a member of the A. F. of M. is a carrier of or a user of any narcotic or illegal drug other than that duly prescribed by a licensed physician, that member shall be permanently expelled from the Federation.

HENRY W. ARMANTROUT,
JACK C. BIGELOW,
Local No. 320.

The committee offers a substitute.

"Any member of the American Federation of Musicians who has been convicted as a user, or a carrier of any narcotic or illegal drug, is subject to expulsion from the Federation by the International Executive Board."

Report is favorable on the substitute.

Discussed by Delegate Brown, Local 618, and Chairman Gillette.

The substitute is adopted.

RESOLUTION No. 2. LAW

WHEREAS, The need of good will and cordial relations in communities is necessary for the promotion of placing union musicians in country clubs, restaurants, night clubs, etc.;

WHEREAS, The Federation of Musicians is known to the public as union musicians;

WHEREAS, The excellent program which is becoming more successful and instituted under the leadership of our President, has been misinterpreted by the public;

WHEREAS, The educational program now under way sponsored by funds of the Recording and Transcription Department;

WHEREAS, Favorable attitude by the public and better relations between the public and National Federation of Musicians is only good business nationally and especially in small communities;

THEREFORE, BE IT RESOLVED, That the National Office of the Federation of Musicians be invested with the authority and responsibilities of creating a public relations division.

FRANK LIVOLSI,
MARTIN GORDON,
Local No. 626.

The committee report is favorable.

Executive Officer Kenin discusses the resolution and reads a telegram from Senator Wayne Morse of Oregon:

May 28, 1947.

Herman D. Kenin,
359 Southwest Morrison St.,
Portland, Oregon.

Sorry I cannot be present at 50th Annual Convention of American Federation of Musicians at Detroit.

Please convey to delegates my sincere greetings and express to them my commendation for Federation's position on jurisdictional disputes. Citizens who believe that one of the objectives of a democracy should be to protect the economic weak from the exploitation of the economic strong, will oppose passage of unworkable and unfair labor legislation about to be reported out of conference in the Congress. My expectation is that legislation will pass both House and Senate, but am hoping it will be vetoed by President and that veto will be sustained. If, however, the legislation does become law, I believe it must be made a political issue until such time as its undesirable features are repealed. Regards.

WAYNE MORSE, U. S. S.

This resolution is also discussed by Delegates DIVOLSI, Local 626, Morris, Local 6.

The favorable report is adopted.

RESOLUTION No. 16. LAW

WHEREAS the present Recording and Transcription Contracts provide that the Federation will use the "Employment Fund" only for purposes of fostering and propagating musical culture and the employment by it of musicians, members of the Federation, for the rendering of live music, and

WHEREAS it is impossible for this Fund to be equitably divided among the entire membership of the Federation in the manner indicated above,

BE IT, THEREFORE, RESOLVED, that the International Executive Board stand instructed to endeavor to modify this clause in future contracts so that the fund accumulated from royalties on records may be used for General Welfare Work among the members of the American Federation of Musicians, including hospitalization, group life insurance, accident and health insurance, death benefits, etc.

OSCAR APPLE,
THOMAS E. WRIGHT,
J. ELMER MARTIN,
Local No. 40.

The committee recommends referring the resolution to the Executive Board.

The committee report is adopted.

RESOLUTION No. 19. LAW

BE IT RESOLVED, That there be created an A. F. of M. musicians home at Colorado Springs, Colo., or a suitable similar central location. That 40% annually of the gross royalty from the Recording and Transcription Fund be used to purchase site, construct buildings, cover employment and all maintenance expenses. That if the 40% is not sufficient or is too much that legislation reduce or increase such contributions from the fund at each convention. That the Executive Board supervise and administer the operation and maintenance of the institution.

We have reference to the Modern Woodmen Sanitarium located adjacent to Colorado Springs. We understand the state of Colorado has a standing offer of \$500,000.00 on it, wanting it for a State Tubercular

Home. Also that The Modern Woodmen of America have reduced their price from one million to \$800,000.00.

Should you be interested in such a plan, we have the approval of the Colorado Springs Chamber of Commerce to pay the expense of an investigating committee.

CLARENCE C. MISHEY
RAY KRANZ
Local No. 154.

RESOLUTION No. 24.
LAW

WHEREAS, In allocating the funds derived from the Recording and Transcription Fund, no consideration was given to the vastness of the territory of the American Federation of Musicians, and

WHEREAS, Three locals, namely No. 802, New York, No. 10, Chicago, and No. 47, Los Angeles, received or were allotted nearly 1/7 of the total amount so allocated, and these three locals have only a small fraction of the territory covered by the Federation, and

WHEREAS, These three locals

Local No.	Place	Members	Rate	Amounts	First Plan
802	New York	24,686	\$10.73668	\$63,526.40	\$91,522.00
10	Chicago	10,975	10.73668	56,670.90	64,100.00
47	Los Angeles	10,483	10.73668	56,424.90	63,116.00
5	Detroit	4,413	10.73668	47,380.99	46,027.59
6	San Francisco	4,010	10.73668	43,054.07	41,824.30
77	Philadelphia	3,765	10.73668	40,423.60	39,268.00
9	Boston	2,478	10.73668	26,605.49	25,845.54
60	Pittsburgh	2,447	10.73668	26,272.66	25,522.21
4	Cleveland	2,169	10.73668	24,287.86	22,622.67
8	Milwaukee	1,926	10.73668	20,678.86	20,088.18
149	Toronto	1,796	10.73668	19,283.08	18,732.28
73	Minneapolis	1,662	10.73668	17,844.36	17,334.66
76	Seattle	1,495	10.73668	16,051.35	15,592.85
16	Newark, N. J.	1,413	10.73668	15,181.67	14,748.02
161	Washington, D. C.	1,295	10.73668	13,904.00	13,506.85
2	St. Louis, Mo.	1,262	10.73668	13,549.69	13,162.66
30	St. Paul	1,238	10.73668	13,292.00	12,912.34
40	Baltimore, Md.	1,168	10.73668	12,540.44	12,182.24
406	Montreal	1,139	10.73668	12,229.08	11,879.77
1	Cincinnati	1,104	10.73668	11,853.29	11,514.72
325	San Diego	1,020	10.73668	10,951.41	10,638.60

DAN H. BROWN,
DWIGHT L. BROWN,
RAYMOND J. MARKER,
Local No. 599.

RESOLUTION No. 29.
LAW

WHEREAS, The policies for the disbursement of the Recording and Transcription Fund, as of paragraph 5, has an expiration date of December 31, 1947, for the expenditure of the amount allocated to each local, and

WHEREAS, Many locals will be unable to set up an adequate system to take care of the expenditure of this amount by December 31, 1947, as per the rules, and

WHEREAS, If the amount allocated to each local is not expended by December 31, 1947, it will revert back to the fund; therefore, be it

RESOLVED, The amount allocated to each local, if not expended or any remaining balance as of December 31, 1947, should be allowed to accumulate through 1948.

ALFRED J. ROSE,
Local No. 367.
E. L. WILSON,
Local No. 199.
NEIL D. ALTEE,
Local No. 21.
J. WILL PROCTOR,
Local No. 673.

have in their membership the highest paid musicians in the world, and their memberships are made up with members residing all over the United States and Canada, and

WHEREAS, No consideration was given to the influence and good that could be realized to the American Federation of Musicians from a more equitable distribution of this Recording and Transcription Fund, and

WHEREAS, No consideration was given to the difference in the transportation cost between these large locals and rural sections, and

WHEREAS, These three locals are blessed with employment opportunities such as broadcasting centers and moving picture industries, which are denied to other locals; Therefore, Be It

RESOLVED, That the distribution of said funds be amended as follows: All locals, first 5,000 members at the rate of 10.73668, and each additional member over 5,000 @ 50c per member.

Allocated as follows under the above plan as outlined.

The committee recommends that resolutions 19, 24 and 29 be referred to the International Executive Board.

Discussed by Delegate Rose, Local 367, Chairman Gillette, Delegate Wilson, Local 199, and Mishey, Local 154.

Delegate Mishey moves an amendment that a committee of three (3) be appointed to go to Colorado Springs.

Discussed by Delegate Peterson, Local 102, President Petrillo, Delegates Morris, Local 6; Cowardin, Local 123, and Kranz, Local 154.

The previous question is moved. It is carried. The amendment is now voted on and is lost.

The recommendation of the committee to refer the three resolutions to the International Executive Board is adopted.

The Special Order of Business is taken up.

NOMINATION OF OFFICERS

Vice-President Bagley is in the chair.

The following are nominated:
For President:

JAMES C. PETRILLO

President Petrillo is in the chair.

He states he will never betray the confidence of the Federation and will always endeavor to better the condition of the musicians of the United States and Canada.

He is applauded.

For Vice-President:
CHARLES L. BAGLEY

For Secretary:
LEO CLUESMANN

For Financial Secretary-Treasurer:
THOMAS F. GAMBLE
MOSES E. WRIGHT, JR.

For Members of the International Executive Board from the United States:

HERMAN L. KENIN
GEORGE V. CLANCY
J. W. PARKS
CHAUNCEY A. WEAVER
OSCAR F. HILD
OSCAR APPLE

For Member of the International Executive Board from Canada:
WALTER M. MURDOCH

On motion, the Convention votes to send the full quota of delegates to the A. F. of L. Convention. Six to be sent, four to be elected.

For Delegates to the Convention of the American Federation of Labor:

FRANK B. FIELD
CHARLES L. BAGLEY
ROY W. SINGER
VINCENT CASTRONOVO
RAYMOND J. MEURER
STANLEY BALLARD
BIAGIO CASCIANO
JAMES BUONO

The regular order of business is resumed.

Announcements.

Session adjourned at 11:45 A. M.

AFTERNOON SESSION

The session is called to order by President Petrillo at 2:15 P. M.

The Committee on Good and Welfare continues its report.

RESOLUTION No. 31.
GOOD AND WELFARE

WHEREAS, The 20% Federal Tax now applicable on establishments wherein music is furnished in conjunction with dancing or other entertainment has seriously curtailed the employment of musicians, therefore,

BE IT RESOLVED, That the President's office of the American Federation of Musicians be instructed to take immediate steps to contact Congressmen in Washington, D. C., and urge them to vote in favor of a reduction or elimination of the 20% tax.

BE IT FURTHER RESOLVED, That the President's office of the A. F. of M. attempt to enlist the aid of the American Federation of Labor, the National Hotel Association and such other organizations as may be deemed advisable to assist in elimination or reduction of this tax.

GEORGE MURK,
H. O. CARCIOFINI,
STANLEY BALLARD,
Local No. 73.

The committee report is favorable.

Discussed by Delegate Ballard of Local 75.

The report is adopted.

RESOLUTION No. 40.
GOOD AND WELFARE

RESOLVED, That the By-Laws be amended by adding thereto a section reading as follows:

"Uniform minimum scales shall be established by the International Executive Board for arrangers and copyists, respectively, employed by traveling bands and orchestras and those employed in connection with radio engagements. Uniform minimum scales adopted by the International Executive Board pursuant to the provisions of this section shall have the same force and effect as if specifically set forth in these By-Laws and shall supersede any and all minimum scales theretofore established in these By-Laws or by affiliated Locals."

RICHARD McCANN,
EMIL G. BALZER,
CHARLES R. IUCCI,
Local No. 802.

The committee report is unfavorable.

The report is adopted.

RESOLUTION No. 49.
GOOD AND WELFARE

Amend Article XIII, Section 9-E as follows:

After second sentence of Paragraph 1, Section 9-E, Article XIII, add new sentence to read "Additionally, a copy of said contract or written statement must be filed prior to the engagement with the office of the Treasurer of the American Federation of Musicians. Penalty for violation of this section shall not be less than \$25.00."

GAY G. VARGAS,
Local No. 424.

The committee report is unfavorable.

Discussed by Delegates Recano, Local No. 440, and Peterson, Local No. 102; Shaw, Local No. 197, and Traveling Representative Hubbard.

The report is adopted.

RESOLUTION No. 50.
GOOD AND WELFARE

WHEREAS, Much adverse publicity has been heaped upon the American Federation of Musicians and defiling the name of our President, James C. Petrillo, and

WHEREAS, Such adverse publicity, its misstatements and half truths are for the purpose of confusing the public in order to further the aims of Big Business and their satellites;

THEREFORE, BE IT RESOLVED, That the Convention convened in Detroit set forth a program of good will promoted by the Federation and disseminated to each local union monthly, and

BE IT FURTHER RESOLVED, That each Local carry on this program of good will and public relations through each Local's respective community and local press and radio to combat these half truths.

ROCCO ALBANESE,
EARL BARRALL,
Local No. 696.

The committee recommends referring the resolution to the International Executive Board.

The report is adopted.

RESOLUTION No. 51. GOOD AND WELFARE

WHEREAS, IT is impossible to have all members of the A. F. of M. present when the President of the Federation delivers his address to the opening session of each Annual Convention; and

WHEREAS, The address of the President is most pertinent to the conditions and problems facing the entire membership; and

WHEREAS, The address of the President is of the utmost value to the morale of the entire membership; and

WHEREAS, The written text of the President's address is not as effective and dynamic as the actual address;

THEREFORE, BE IT RESOLVED, That the Executive Board be given the authority to use as much of the Federation's funds as is necessary to have a transcription made of the President's address to the delegates at each Annual Convention and that a record of the transcription be sent to each Local of the A. F. of M. so that the membership at large may be able to hear the address as actually delivered by the President.

IRVING M. DOLING,

JOHN COSTAS,

Local No. 14.

The committee recommends referring the resolution to the President.

Discussed by Delegate Doling, Local No. 14.

The committee report is adopted.

RESOLUTION No. 52. GOOD AND WELFARE

WHEREAS, The present set-up of the three national offices is a relic of long past necessities,

BE IT RESOLVED, That the National Board and officers be advised and authorized to assemble the three offices in one city. The city to be chosen for the geographical value to the Federation.

FRANK L. THOMPSON,

FRANK K. LOTT,

CARL METZ,

Local No. 34.

The introducers are granted permission to withdraw the resolution.

RESOLUTION No. 53. GOOD AND WELFARE

WHEREAS, Some orchestras are now promoting dances in other jurisdictions than their own, and such practice will eventually reduce the number of employers and halls in which orchestras are working, and

WHEREAS, This practice sets up standards that local orchestras cannot compete with on even terms, not having the time to solicitate employers and arrange all of the details, rental, ticket sales, etc. The practice is to take over the hall completely — advertising, rental, ticket sales. The employer steps aside and takes a cut in the proceeds.

This is just another phase of the old percentage game even though

the side men are guaranteed and receive the stipulated union wage; the orchestra leader assumes all the risk and takes the profit or loss, and

WHEREAS, Such orchestra leaders may promote the engagement directly or through a third party who is directly or indirectly connected with the orchestra and takes over the detail work connected with the engagement. The orchestra leader being financially interested in the third party, wholly or in part.

Engagements of this nature should be directly under the control of the home local to keep and preserve places of employment.

THEREFORE, BE IT RESOLVED, no orchestra leader or promoter can promote an engagement of this nature without first consulting the home local in whose jurisdiction the engagement is to be played. This precaution is required to prevent an evil, if allowed to grow, will require all orchestras to promote their own dances in order to compete on equal terms. There are times and places where engagements of this nature do little harm, but if played in regular spots they are harmful. Regular spots are those which ordinarily would employ musicians in the regular orthodox manner. This resolution does not seek to prohibit engagements entirely but to place the control in the hands of the local where they are played.

MARTIN O. LIPKE,

Local No. 610.

VICTOR I. CARPENTER,

Local No. 270.

The committee report is unfavorable.

The committee report is adopted.

MEMORIAL SERVICE

The service is conducted by Vice-President Bagley.

MUSIC

OPENING NUMBER

"Prelude" (Bach)

Eulogy of M. Bertrand Howard
Chauncey A. Weaver

SECOND NUMBER

"Adagietta" (Bizet)

OUR DEPARTED BROTHERS

HARRY M. DUNSPAUGH

THIRD NUMBER

"To a Wild Rose" (MacDowell)

MEMORY

Charles L. Bagley

"Evening Song" (Schumann)
(Con sordini)

String Quartet composed of James Barrett, John Crispin, Violins; Florian Wittmann, Viola; Thaddeus Markiewicz, 'Cello.

All members of Local No. 5.

M. BERTRAND HOWARD

By Chauncey A. Weaver

Out of the dim, shadowy and receding past, certain fixed, definite and unforgettable individualities are always visible to the mind's eye, whether physically near or far away. They might be called stars of personality. They may no longer live, move, or have a mortal being, but memory, that strange phenomenon of the human mind, imparts to them an investiture of reality, and

in greater or lesser degree they seem to be ever with us.

In this largest Convention in the history of the American Federation of Musicians, probably there are less than a dozen present who ever had any degree of acquaintance with M. Bertrand Howard.

To demonstrate that the subject of our sketch is worthy of inclusion in the memorial list set aside for solemn commemoration at this hour we submit the following biographical resume:

M. Bertrand Howard was born in Ithaca, New York, on March 24, 1864.

He died in Washington, D. C., on May 24, 1947.

On the day of his passing, he was, therefore, at the age of 83 years and two months.

The funeral rites were performed at his home city of San Francisco, May 29, 1947, at 1:00 P. M., followed by interment in Cypress Lawn Cemetery. He leaves a devoted wife, Marie Goodrich Howard, to mourn his loss.

In the matter of official identification with the national organization:

The deceased served as member of the Board of Directors of Local 47, at Los Angeles, for a season; was Temporary Secretary for a while, and then held the office of President for six months. Later, he removed to Pittsburgh, where he served Local 60 as Secretary in 1908, 1909 and 1910. He was delegate from Local 60 to the National A. F. of M. Conventions for five successive years—1908 to 1912 inclusive. He was Second Vice-President of the International Executive Board, under the old regime, from 1909 to 1913, a period of five years.

Mr. Howard traveled much with Sousa's Band. His instrument was clarinet and saxophone. He lived in San Francisco for many years, and was present at the 50th Anniversary celebration of Local 47, as an invited guest.

While attending a national convention of the American Federation of Labor in San Francisco several years ago we found opportunity to pay the departed a brief visit.

The passing years had left their indelible imprint, but the warm hand-clasp, the cordial greeting, and the genial smile seemed as natural as in days of yore.

The account of the demise of our departed friend and brother of the National Capital reveals the following: the Shrine Band of San Francisco was scheduled to attend the approaching conclave at Atlantic City. He was invited to go along. And, although past 83 years of age, the old-time enthusiasm flamed anew, and he joined the party. While conversing with fraternal friends on the station platform at Washington, something happened—"God's finger touched him, and he slept!"

OUR DEPARTED BROTHERS

By Harry M. Dunspaugh

Several years ago I had the pleasure of hearing Admiral Byrd lecture on his first Antarctic expedition. It teemed with strange and unusual anecdotes. Strange, because of the weird and lonely regions in which they occurred. Many of his narratives are still fresh in memory. Of striking interest was hearing him relate the following incident:

In simple manner, he told how he and a crew of his men came to shore on a strip of land and met up for the first time with a flock of penguins. The men feared their approach might frighten them away. They soon learned, however, that these defenseless little things were not going to retreat, but to stand their ground. They were alive with curiosity over the arrival of these strange men.

Finally, they went into a huddle and chattered for a while. Then out of the huddle emerged one of their number who had been chosen to make a close-up investigation. And without the slightest fear, he came down alone to where the men were moving about. He surveyed their actions for a time, then finally returned to the flock and reported his observations and evidently assured them there was nothing to fear. The men soon learned that these strange little creatures wanted to become their friends, and to mingle with them, and it was not long until they became an intimate part of this strange family. You will perhaps recall that the attachment of these men for these creatures became so strong that they brought some of these newly-made friends back with them to the States.

I recall my own impression of this little narrative. It was this: Down there, in that cold, bleak, desolate country, where so little of any kind of life existed, these penguins came into existence. Evidently, they sensed the necessity of keeping together in one flock, to live by rules and regulations, to select their leader, their president or monarch, if you please, who had his duties to perform, all agreed upon, so that their lives could be lived in harmony, and be best protected.

Small wonder then that man craving social relations with his fellows, early realized the advantages, the necessity of organizing into social, religious and political groups for his better protection and well being. Then, as the simple life became more complex, when we moved into the period of diversified and specialized vocation, man realized the necessity of organizing economic groups, commonly called trades unions, in order to safeguard his rights, and promote his future welfare and security.

In this era the musician, after a long and bitter experience, saw the futility of trying to maintain a decent standard of life by relying solely upon his individual talent and going it alone.

It was then the far-seeing men of our profession saw the absolute necessity of joining an organization to promote and protect our economic interests.

Their first efforts failed at this purpose, but a little over fifty years ago the A. F. of M. was brought into being, and the economic improvement of the musician was soon under way. And how has this been done? Let us now draw the curtain and glimpse the panorama of our history. These stalwarts, these men gifted with imagination and courage, scattered throughout the land, called a convention. The first consisted of a little over a hundred men of indomitable spirit who started our present organization on its way. At first progress was slow, but gradually interest in the movement grew; conventions

became larger and larger, and today you are looking upon the largest Convention ever assembled.

Those of us who have attended most of the previous Conventions have noted that each year a few familiar faces were missing. Inquiry would elicit the information that they had answered the final summons and had gone on to the other shore. These are our departed brothers, and over the years their number aggregates many hundreds. Among them are many of our past officers; then also the rank and file of the delegates who came on the scene, with a sincere interest in the Federation and an intense desire to help solve our economic and serious problems as they arose, just the same as you are giving your best thought to the solving of our present-day questions. Our perplexing problems never cease. On the opening day you heard President Petrillo outline some of the dangers and vexing problems that now confront us, born of this industrial age, and the maze of complexities in which we now live.

To our departed brothers who helped found our organization, who have given us an instrument with which to cope with these varied and vexing problems, we owe an everlasting debt of gratitude.

To those who have come and gone, who not only gave their constructive thinking to our past difficulties, but who brought into our midst during our social hours their genial, happy, friendly nature and thus made indelible impressions on our memories, we owe them nothing but the kindest thoughts. It is therefore fitting that we make this slight pause in our proceedings to pay to them this tribute of appreciation, and recall these fond recollections.

All honor to our departed brothers. May they rest in peace.

MEMORY

By Charles L. Bagley

It has been said that "memory is the cabinet of imagination, the treasury of reason, the registry of conscience and the council chamber of thought."

The faculty of recalling and re-stating things past is one of Nature's most mysterious processes. Asked in what part of us memory resides, we would hesitate to answer. But if it be accorded lodgement in the soul or consciousness of man—and that is another mystery—let us call it the cabinet of imagination.

With the American people the custom of holding memorials and erecting monuments has become fixed. Approximately two weeks ago we were decorating the graves and extolling the virtues of those who, in the defense of country, paid "the last full measure of devotion." We present them as examples for emulation by the upcoming generations. And among the number were many of our members who discharged fully their duties as citizens.

All of life is a battle, and to fight that battle heroically and well is the great basic purpose of existence. If music could be played for music's sake it would be the most delightful of professions. But the cessation of war and the return to civil life brings changing conditions, new aspirations and new hopes for better sustenance, which

inspire us to make united effort for the general welfare of the working musician.

This Convention contains the representatives of an art universally admired. We draw upon the treasury of reason. We meet, we debate, we strive mightily with each other and when argument is over settle our course of action. After all is done we wend homeward our several ways.

And then as the days pass comes news that some of our comrades have laid down the burden of life, leaving the rest of the struggle to those of us who survive. As the list mounts, in the mind's eye we see the faces, forms and in fancy hear the voices of those who have gone. And conscience brings forward in segregation, the virtues and characteristics of each—his deeds and strivings.

Now we are here in the council chamber of thought. The Convention at St. Petersburg in 1946, its doings and those of other Conventions reverberate through the corridors of recollections and bring back to us the scenes that have gone.

These departed brothers whose names I am about to read were with us in this mundane conflict only a year ago. Their sincerities, their acts, have made a lasting impression on the work we have done and have yet to do. And this now is the memorial we erect to them. By inscribing the names of our departed brothers in the Official Proceedings of this Convention we bear testimony to the fullness of our remembrance, and the thanks we give to them.

"The lights of Heaven go out and return.

When once our brief candle goes out

One night is to be perpetually slept."

M. Bertrand Howard, Local 6, former Second Vice-President.
Harold E. Brenton, Local 9, former Executive Officer and former Financial Secretary-Treasurer.
George P. Laffell, Local 11.
William Curtis, Local 16.
Paul I. Grossi, Sr., Local 40.
Edgar L. Smith, Local 47.
Claude O. Taylor, Local 56.
William J. Ryan, Local 59.
Joseph E. Rausch, Local 117.
Edward A. Gicker, Local 135.
Joseph F. Keller, Local 140.
Louis B. Elmore, Local 162.
August Schroeder, Local 166.
Fred H. Leverenz, Local 203.
Jacob Mollott, Local 215.
Edward Mather, Local 238.
Robert Baldrice, Local 249.
F. W. Patrick, Local 266.
Red Carter, Local 277.
Nicholas J. Danz, Local 285.
Anton J. Shumanek, Local 288.
Karl J. Hoffman, Local 340.
Fred W. Banan, Local 372.
T. M. Crowley, Local 400.
Peter J. Ford, Local 445.
Ernest Fields, Local 510.
James Holyfield, Local 512.
Leon E. DeFrance, Local 574.
Calvin A. Shields, Local 632.
Joshua C. Douglas, Local 675.
Warner L. Adams, Local 681.
Harlan W. May, Local 764.
Jacob Rosenberg, Local 802.

The Convention stands in silence until the sound of the gavel.

It is moved that an Election Committee of 25 be appointed to conduct the annual election.

The Convention concurs.

The following Election Committee is appointed:

Wyatt Sharp, Robert Wilhelm, Carl M. Hinte, Michael J. Hickly, William O. Mueller, Jack Russell, Lawrence J. Murphy, Edward J. Gahan, Raymond C. Baratta, Stanley G. Spamer, Eddie Texel, C. V. Tooley, J. Leigh Kennedy, Brad G. Westphal, Harry S. Damron, George H. Unger, W. W. Martin, Andy Tipaldi, J. W. Alexander, Thomas J. Tomasi, Thomas J. Minichino, Alexander V. Forbes, Robert Waldron, John Miraglia, Verne Wilson.

Chairman Ringius reports for the Committee on Measures and Benefits.

PRESIDENT'S

RECOMMENDATION No. 1. MEASURES AND BENEFITS

Ocean-going steamships, which have in the past been handled by the President's office, have now been turned over to the local unions to set wage scales and regulations. However, there is no provision for any steamship agency which wishes to employ an orchestra from a jurisdiction other than that in which the port of embarkation is located. Therefore, I recommend that the law be changed to allow any steamship agency to employ an out-of-town orchestra, subject to the regular ten per cent surcharge and the same rules governing traveling bands and orchestras.

The committee report is favorable.

The report is adopted.

RESOLUTION No. 1.

MEASURES AND BENEFITS

WHEREAS, ASCAP follows every musician unit regardless how small or large, for the issuing of license: WHEREAS, Managers are not told what rate to pay and have no choice;

WHEREAS, Managers having a trying time in getting started in small communities;

THEREFORE, BE IT RESOLVED, That the National Convention try and work out a plan with ASCAP whereby giving road-houses, restaurants, etc., a period of grace.

FRANK LIVOLSI,
MARTIN GORDON,

Local No. 626.

The committee report is unfavorable.

The report is concurred in.

RESOLUTION No. 10.

MEASURES AND BENEFITS

WHEREAS, Section 9, Article XII of the National Constitution of A. F. of M., Page 111, provides for the filing of contracts by out-of-town or traveling bands and orchestras or a written statement specifying contents of same before a job is performed also provides if a local A. F. of M. union has a law requiring its members to file a contract in its jurisdiction or a statement in lieu of same before a job is performed or be subject to a fine as provided in Section 9 of Article XII.

WHEREAS, Some rural locals do not require the above filing of contracts of its members in its own territory and,

WHEREAS, Local officials can keep a better check of their members by knowing who are working, when and where, if a contract is required to be filed before performing a job in any jurisdiction,

THEREFORE, To make filing of contracts uniform,

BE IT RESOLVED, That Section 9, Article XII be amended to read: "It shall be mandatory before any union band or orchestra may play a job in any jurisdiction, the leader or contractor of such band or orchestra shall be required to file a complete contract or statement with the Secretary of the local in whose jurisdiction the job is to be worked before the work is performed, or be subject to the fine as provided for in said Section 9 of Article XII of the National Constitution of the American Federation of Musicians.

D. O. HUGHES,
Local 599.

The committee report is unfavorable.

The report is adopted.

RESOLUTION No. 11.

MEASURES AND BENEFITS

Resolution to amend Section 10, Article XIII of the International By-Laws.

WHEREAS, The present section above of the International By-Laws allows traveling bands on state fairs to play a show and a dance engagement regardless of whether there is a separate paid admission for each, and

WHEREAS, At the present time it is the policy of the American Federation of Musicians and the various locals to promote the employment of musicians, whether they be traveling or local musicians, and

WHEREAS, State fairs throughout the United States are in a financial position making them well able to pay the extra cost which this resolution might make necessary.

THEREFORE, BE IT RESOLVED, That the next to last paragraph of said Section 10, Article XIII of the International By-Laws be amended to read as follows: "Traveling orchestras playing fairs are restricted to their show and/or dance engagement only and are not permitted to play any engagement incidental to the fair such as concerts, night clubs, etc., with the exception of any state fair, on which no traveling band will be permitted to play engagements behind the main gate."

RODNEY W. McWILLIAMS,
RAY E. NELSON,
GEORGE MASSI,

Local No. 12.

The report of the committee is favorable.

The report is adopted.

RESOLUTION No. 13.

MEASURES AND BENEFITS

WHEREAS, In the Finance Committee's report to the Convention at Chicago in 1944 it recommended that the Executive Board consider the feasibility of housing the Financial Secretary's office with the Secretary's.

WHEREAS, Having the two offices over 200 miles apart has resulted in a great loss of time and money.

WHEREAS, Having the two housed together will save enough money to pay the salaries of the office force of the Financial Secretary each year.

WHEREAS, that recommendation was entirely forgotten at the Convention in St. Petersburg, Florida, as the discussion of what or how to handle the Record and Transcription Fund was of more importance.

THEREFORE, BE IT RESOLVED, That the Executive Board be given the authority to use as much of the Federation's funds as is necessary to move the Financial Secretary's office and house them together in as satisfactory a way as is possible and as soon as possible.

HENRY T. BROWNFIELD,

Local No. 562.

The report of the committee is to refer the resolution to the incoming International Executive Board.

The report is adopted.

RESOLUTION No. 14.

MEASURES AND BENEFITS

WHEREAS, In the past the Treasurer has only been required to notify the secretary of a Local whose charter is in danger of being suspended or revoked. This has resulted in several of the Locals throughout the Federation losing their charters without a single other member being aware of it when the secretary chose to ignore the warning.

THEREFORE, BE IT RESOLVED, that secretaries be required to furnish the Secretary of the Federation with the names and addresses of the president and secretary of their respective Locals, not to be the same person.

(A) That when a Local is in arrears two full terms for per capita tax or its charter is in danger for any other reason the Treasurer shall notify both the president and secretary of that Local. If no reply is received from either within ten days then the President of the Federation shall furnish the Traveling Representative in whose territory the Local is situated with three or more names from the mailing list of the Local and order an investigation before taking further action.

HENRY T. BROWNFIELD,

Local No. 562.

The committee reports the resolution unfavorable.

The report is adopted.

The Committee on Laws continues its report.

RESOLUTION No. 17.

LAW

Strike out the first paragraph of Section 15, Article XII of the Federation By-Laws, and insert the following:

Section 15—A member desiring to place himself in good standing for the purpose of resigning from a Local from which he is suspended for the non-payment of dues, fines thereon, or assessment, must pay his dues, fines, and assessments up to the date of his resignation, and no more, provided, however, that the amount exacted shall not cover a period longer than one year. Any reinstatement fee additional is prohibited.

Strike out the first paragraph of Section 12, Article X of the Federation By-Laws, and insert the following:

Section 12—A member suspended or expelled from a Local for non-payment of dues, fines thereon, or assessments can be reinstated by paying the prescribed reinstatement fee and his dues, fines and assessments up to the date of his reinstatement, and no more; it is provided, however, that dues, fines thereon and assessments covering a period longer than one year cannot be charged. (See Sec. 2-A of Art. X.)

OSCAR APPLE,
THOS. E. WRIGHT,
J. ELMER MARTIN,

Local No. 40.

The committee report is favorable.

Discussed by Delegates Martin, Local 40; Wright, Local 378, and Chairman Gillette and Delegate Cintura, Local 427.

The Convention refers the resolution to the incoming International Executive Board.

RESOLUTION No. 26.

LAW

WHEREAS, Traveling bands playing a jurisdiction for 12 months on a traveling job become members of that jurisdiction, and

WHEREAS, New members of orchestras become members before expiration of their 12 months, thereby creating an unfair practice to other musicians by eliminating a waiting period; therefore, be it

RESOLVED, Add to Article XIII, Section 12-D: If a change has been made in the traveling orchestra the time limit of 12 months shall be from the time the last new member has joined the orchestra.

GAY G. VARGAS,
Local No. 424.

The committee submits an amendment.

Add to Article XIII, Section 12-D: "If a change has been made in the membership of the traveling orchestra BY A REPLACEMENT WITH OTHER THAN A LOCAL MEMBER, the time limit of 12 months shall be from the time the last new member joined the orchestra."

The amendment is adopted.

RESOLUTION No. 27.

LAW

RESOLVED, That agents or managers of traveling orchestras be held responsible for the 10% Traveling Tax if the union representative cannot contact the leader, or manager, of orchestra before or during the engagement, and that such tax must be paid to the local in whose jurisdiction the engagement is played not later than two weeks after the date of the engagement.

DON WATTS,
Local No. 619.

The introducer is granted permission to withdraw the resolution.

RESOLUTION No. 28.

LAW

RESOLVED, That each local upon request, must furnish agents, licensed by the A. F. of M., with a

complete wage scale of their jurisdiction.

DON WATTS,
Local No. 619.

The introducer of the resolution is granted permission to withdraw the resolution.

Announcements are made.

The session adjourned at 4:30 P. M. in memory of our departed members.

FOURTH DAY

Moose Temple,
Detroit, Michigan.
June 13, 1947.

MORNING SESSION

President Petrillo calls the session to order at 10:00 A. M.

The committee on law continues its report.

RESOLUTION No. 25.

LAW

RESOLVED, That paragraph 1 of Section 9 of the National By-Laws, Page 54, be amended by striking out all of the balance of the first paragraph after the period in the third line of said paragraph.

WM. J. HARRIS,
JACK W. RUSSELL,
JOHN H. GILLILAND,
Local No. 147.
DON WATTS,
Local No. 619.

The committee report is unfavorable.

The report is adopted.

RESOLUTION No. 34.

LAW

BE IT RESOLVED, That members of the A. F. of M., or licensed booking agents booking bands and/or orchestras in a local's jurisdiction be required to pay to the local union thereof 10% tax on each engagement, with the exception of one engagement, played within local jurisdiction, hours of which conflict one with the other or others. Tax to be based on local scale.

GEORGE MURK,
STANLEY BALLARD,
H. O. CARCIOFINI,
Local No. 73.

The committee report is unfavorable.

The report is adopted.

RESOLUTION No. 41.

LAW

WHEREAS, The present trend of legislation, both nationally and in the several states is toward restrictive legislation designed to render organized labor impotent; and

WHEREAS, It is altogether possible that this legislation may make it illegal for the continuation or renewal of our agreements with the recording companies thus eliminating royalty payments to the Federation; and

WHEREAS, The mechanized music problem is one which the Federation must solve if it is to long exist; now

BE IT RESOLVED, That the International Executive Board be empowered to take the necessary steps to enter into the music recording business in direct competition with other recording companies if, in the wisdom of the Executive Board,

such action should be necessary to protect the interests of members of the A. F. of M.; and

BE IT FURTHER RESOLVED, That the gross income from the sale of records, transcriptions and other forms of recorded music be used to pay the necessary expenses of the business, including wages, advertising, taxes, rentals, reserve for retirement of the initial investment in plant and equipment within a reasonable time, refunding the out-of-pocket expense to the Federation, etc.; and

BE IT FURTHER RESOLVED, That net profits accruing to the recording business be disbursed as follows:

40 per cent to the members, proportionately, who make the recordings;

30 per cent to the Federation's treasury;

30 per cent to be distributed among the locals of the A. F. of M. on the same basis as the Recording and Transcription Fund is now distributed.

JAMES H. HART,
SCHOFIELD SCHWARTZ,
Local No. 586.

The committee recommends an amendment by eliminating the last two resolves, to read as follows:

RESOLUTION No. 41.

LAW

WHEREAS, The present trend of legislation, both nationally and in the several states is toward restrictive legislation designed to render organized labor impotent; and

WHEREAS, It is altogether possible that this legislation may make it illegal for the continuation or renewal of our agreements with the recording companies thus eliminating royalty payments to the Federation; and

WHEREAS, The mechanized music problem is one which the Federation must solve if it is to long exist; now

BE IT RESOLVED, That the International Executive Board be empowered to take the necessary steps to enter into the music recording business in direct competition with other recording companies if, in the wisdom of the Executive Board, such action should be necessary to protect the interests of members of the A. F. of M.

The report is adopted.

RESOLUTION No. 42.

LAW

RESOLVED, That Section 4-H of Article XII of the By-Laws be amended to read as follows:

"Sec. 4-H. A member who has his transfer card on deposit in a local is not entitled, without the consent of the local, to solicit, ac-

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cept or play any permanent engagement, nor can he substitute on such engagement during a period of SIX months after the date of deposit, and where a local maintains a law defining a steady engagement as one consisting of three or more days per week, for one particular employer, for two or more consecutive weeks, then transfer members coming within the provisions of this paragraph cannot, without the consent of the local, accept such steady engagement, nor can they substitute on such engagement, for a period of SIX months from date of depositing transfer card; but otherwise he is entitled to all privileges of the local, including voice, but not to vote or hold office, but said member shall not be entitled to any sick or death benefits or full membership until the full amount of the initiation fee as provided in the Constitution and By-Laws of the said local has been paid; but no local has the right to deny full membership to a transfer member; it may, however, refuse full membership before the expiration of six months from the date of deposit of transfer card."

RICHARD McCANN,
EMIL G. BALZER,
CHARLES R. IUCCI,
Local No. 802.

The committee report is unfavorable, with a recommendation to the International Executive Board to give the matter sympathetic consideration.

The report is adopted.

RESOLUTION No. 43.
LAW

RESOLVED, That Section 1-A of Article XIII (page 124) be amended to read as follows:

"Section 1. With comic operas, musical comedies, ice shows, farce comedies, extravaganzas, spectacular shows and all similar attractions.

"A. When playing week stands, eight performances excluding Sunday, and one rehearsal of two hours, except in the case of musical comedies where there shall be no unpaid rehearsals.

Salary, per man, per week \$125.00
Leader \$190.00

Additional performances in any such week, pro rata.

Each rehearsal for musical comedies of two hours or less, \$5.00.

Extra rehearsal of two hours or less, \$5.00. If less than eight performances are played during any such week, a rehearsal may be substituted for a performance without charge."

BE IT FURTHER RESOLVED, That Section 1-F of Article XIII be amended by adding thereto the following provision:

"Notwithstanding the provisions hereinabove contained, all rehearsals in connection with musical comedies and dramatic companies, including those which take place before the season begins, shall be paid for at the rates hereinabove set forth."

RICHARD McCANN,
EMIL G. BALZER,
CHARLES R. IUCCI,
Local No. 802.

The committee report is favorable.

The report is adopted.

RESOLUTION No. 44.
LAW

RESOLVED, That the Symphony Laws, Article X, Section 50, page 89, National By-Laws, be amended by adding after the words "consecutive seasons" . . . and remain in the jurisdiction for six consecutive months in accordance with the Transfer Law, then the local must accept his application for full membership.

FRANK K. LOTT,
FRANK L. THOMPSON,
CARL METZ,

Local No. 34.

The committee report is favorable.

The report is adopted.

RESOLUTION No. 45.
LAW

WHEREAS, The wide-spread increase of COMMUNISM and its attendant "Ideologies" has become so compellingly apparent that more and more publicity is given to this insidious menace in the nation's press, and

WHEREAS, The President of the United States, fully cognizant of this danger, has ordered a complete investigation of the loyalty of all Federal employees in the executive branch of the U. S. Government, which action has been warmly commended by the Congress, and high Government officials, and

WHEREAS, Important religious, civic and welfare organizations are also employing their strength in efforts to arrest the spread of Communism and similar "ideologies," and,

WHEREAS, Communists, with their fellow-travelers, sympathizers, and "front" organizations, which have alarmingly increased in number, are constantly striving to gain power in labor unions, and to increase the membership of the Communist party and allied organizations by enrolling members of organized labor, with the ultimate aim of dominating organized labor, and

WHEREAS, The American Federation of Labor has never recognized Communism or other totalitarian political faiths, and the American Federation of Musicians in particular, forbids its members affiliation in organizations designed to overthrow the Government of the United States, and

WHEREAS, The American Federation of Musicians is the only labor union for musicians, so that musicians who are Communists desiring to be Federation members must conceal their political faith in joining the Federation,

THEREFORE, BE IT RESOLVED, That the Federation immediately order all local unions to incorporate the National By-Law regarding Communism in the various local by-laws, and print it clearly for all local members to see, and

BE IT FURTHER RESOLVED, That the Federation immediately incorporate in the official "application for membership" form all necessary questions to reveal any Communistic tendencies of applicants for membership and require local unions to reject all applicants who are Communists or sympathizers, and

BE IT FURTHER RESOLVED, That the "Oath of Obligations" for officers and members of local unions also be amended to include positive disavowal of Communism, or any other totalitarian faith or connection therewith, and

BE IT FURTHER AND FINALLY RESOLVED, That the Federation, through the local unions, require ALL present members of the Federation. WITHOUT EXCEPTION, to swear to the amended Oaths of Obligation, and order cancellation of the membership of all present Federation members found to be members of any subversive organization whatsoever.

PAUL SCHWARZ,
RAY PETERS,
LEE HARDESTY,

Local No. 161.

The committee reports that as the subject matter is amply covered by Article VIII, Section 9 of the Federation By-Laws, the resolution is superfluous.

The report is adopted.

RESOLUTION No. 46.
LAW

WHEREAS, The Recording and Transcription Fund has been established to compensate members of A. F. of M. for services rendered by direction of free music to the general public, and

WHEREAS, The committee in charge of this fund are susceptible to suggestions and constructive alterations in administering allocations to locals, and

WHEREAS, The legitimate allocations of said fund to small locals is insufficient to promote monthly projects to all classes of listeners.

THEREFORE, BE IT RESOLVED, That such allocation of monies be allowed to accumulate where necessary to achieve above mentioned purpose, and

BE IT FURTHER RESOLVED, That said committee stipulate a reasonable minimum amount to be held in reserve for local's use.

E. G. PEASE,
Local No. 609.

The committee report is to refer the resolution to the International Executive Board.

The report is adopted.

RESOLUTION No. 47.
LAW

WHEREAS, Income derived from the Recording and Transcription Fund is made possible through the talents of the more gifted members of the A. F. of M., it would seem fit and proper that some of the proceeds of this fund should be "ploughed back" to assist some of the less fortunate but none the less talented younger members of the A. F. of M. to enable them to carry on their musical studies.

That in the event of the method of distribution of the Recording and Transcription Fund being changed from that already in existence.

NOW, THEREFORE, BE IT RESOLVED, that the International Executive Board be instructed to consider the advisability of establishing a Musical Foundation along the lines of foundations already in existence.

HERBERT G. TURNER,
Local No. 390.

The report of the committee is to refer the resolution to the International Executive Board.

The report is adopted.

RESOLUTION No. 48.
LAW

WHEREAS, The World Music Service and Muzak are operating in many cities in the United States and Canada, supplying wired music service in restaurants, hotels, night clubs, etc., and

WHEREAS, this type of service might, if it gets out of control, be detrimental to the welfare of our musicians, and

WHEREAS, No contract exists between the Federation and the so-called wired music service companies,

THEREFORE, BE IT RESOLVED, That the American Federation of Musicians be instructed to enter into a contract agreement with all such companies that supply wired service, in order to fully protect the economic interests of all locals, with a stipulation within the Federation contract that a franchise shall be withdrawn by the respective company to all holders of same, in the event of a dispute between a local and the franchise holder.

LEONARD CAMPBELL,
WILLIAM G. STREET,
CHARLES L. VAN HAUTE,
Local No. 66.

WILLIAM PETERSON,
Local No. 102.

LOUIS E. RAMSEY,
Local No. 759.

VINCENT DORNAUS,
Local No. 102.

CARL L. BLY,
Local No. 78.

CHAS. BUFALINO,
BERT LAPETINA,
SAL. RIZZO,
Local No. 43.

The committee report is to refer the matter to the International Executive Board.

The report is adopted.

Chairman Sullivan reports for the Committee on Organization and Legislation.

RESOLUTION No. 22.
ORGANIZATION AND LEGISLATION

WHEREAS, We recognize the right of the small number of Jewish survivors in Europe to go to the countries of their choice, and taking into consideration the fact that the vast majority of them have indicated a desire to go to Palestine, now, therefore be it

RESOLVED, That the American Federation of Musicians goes on record for the removal of all barriers set up by the British White Paper and by other restrictions which have virtually closed Palestine's doors to Jewish settlers, and, be it further

RESOLVED, That we call upon the United Nations to force a speedy, favorable solution to the Palestinian problem with emphasis upon the need for the establishment of a Jewish State in an adequate area in Palestine, and, be it further

RESOLVED, That we urge President Truman and our representatives in Congress to use their best efforts in the support of the traditional program adopted by our Government and the League of Nations

through the Balfour Declaration in support of a Jewish Commonwealth in Palestine.

GEORGE MURK,
STANLEY BALLARD,
H. O. CARCIOFINI,
Local No. 73.

The committee recommends the following amendment by striking out the first resolve.

WHEREAS, We recognize the right of the small number of Jewish survivors in Europe to go to the countries of their choice, and taking into consideration the fact that the vast majority of them have indicated a desire to go to Palestine, now, therefore be it

RESOLVED, That we call upon the United Nations to force a speedy, favorable solution to the Palestinian problem with emphasis upon the need for the establishment of a Jewish State in an adequate area in Palestine, and, be it further

RESOLVED, That we urge President Truman and our representatives in Congress to use their best efforts in the support of the traditional program adopted by our Government and the League of Nations through the Balfour Declaration in support of a Jewish Commonwealth in Palestine.

Discussed by Delegates McCool, Local 149; Murk, Local 73; Kaufman, Local 123; Durgett, Local 248 and Executive Officer Murdoch.

The report of the committee is lost.

The original resolution is then voted on and is lost.

Motion is made that the entire matter be expunged from the record.

Opposed by Delegate Doling, Local 14.

The motion is lost.

RESOLUTION No. 33. **ORGANIZATION AND** **LEGISLATION**

WHEREAS, The plight of the survivors from Nazism in Europe challenges the humanitarian spirit of all Americans, and

WHEREAS, If we are to affirm that we did not fight the war in vain, it is our duty to see to it that the handful of survivors be adequately cared for; that those who desire rehabilitation are given an opportunity to go to countries of their choice; and that the Jewish D.P.'s should have the chance to go to Palestine, which is the land of their preference, now, therefore be it

RESOLVED, That the American Federation of Musicians records itself as calling upon President Truman to exert his influence that the doors of the United States might be opened for as many as can be accommodated in this country and certainly for the minimum number called for in the Stratton Bill, H. R. 2910, and, be it further

RESOLVED, That we call upon the United Nations to set up all the necessary machinery for the relief of sufferers in Europe and for their rehabilitation in free countries throughout the world, and, be it further

RESOLVED, That we call upon our members in Congress to support the Stratton Bill as well as efforts which will lead toward humane consideration of the serious

problem of the displaced persons in Europe.

GEORGE MURK,
STANLEY BALLARD,
H. O. CARCIOFINI,
Local No. 73.
GEORGE E. MURPHY,
Local No. 565.

The committee report is to refer the resolution to the International Executive Board.

The report is adopted.

RESOLUTION No. 59. **ORGANIZATION AND** **LEGISLATION**

WHEREAS, The present 20% entertainment tax now in force in the United States affects the livelihood of many musicians, and

WHEREAS, The employers of musicians are also in sympathy with the musicians regarding this tax and are also doing everything within their power to reduce this tax.

BE IT, THEREFORE, RESOLVED, that this convention go on record to have our International Secretary write or contact the proper authorities in Washington, D. C., to do everything possible to reduce or nullify this tax.

DON E. HACKER,
WALTER J. KORZINEK,
RICHARD L. ELLIG,
Local No. 195.

L. E. KAUTZ,
Local No. 67.

The introducers were granted permission to withdraw the resolution.

RESOLUTION No. 58. **ORGANIZATION AND** **LEGISLATION**

WHEREAS, The drastic inactivation of Army Bands since V. J. Day has caused a serious handicap to Army posts and R. T. C. activities by depriving them of adequate music for entertainment and training purposes, and

WHEREAS, The War Department by the above inactivation of hundreds of bands is overlooking the fact that bands will be needed for the possible universal military training that the President of the United States has asked the Congress to enact, and

WHEREAS, The War Department is overlooking the fact that 6 to 12 months will be required to organize and train a band, as was discovered in 1940, '41 and '42, and

WHEREAS, Lack of inducements to keep bandmen in the service and to secure new band recruits now exists, and

WHEREAS, Because of the failure to provide grades and promotion during War II commensurate with the pre-army education of these bandmen thousands of musicians left the bands and became officers of the line, and

WHEREAS, The band is the ONLY UNIT of the Army where an enlisted man cannot attain the highest enlisted rank of master sergeant and be retired therefrom with the exception of the four service bands stationed at Fort Myers, Fort Meade, West Point and Bolling Field.

BE IT RESOLVED, That the status of bandmen be raised so that the minimum pay will be not

less than that of a T/4 (\$100.00 monthly) with the privileges accorded this grade, and that the maximum pay be that of master sergeant (\$165.00) with a proper proportion of intervening grades.

BE IT FURTHER RESOLVED, That copies of this resolution be sent to the President of the United States, to the Chief of Staff of the Army, General Eisenhower and to the chairman of the committees on Military Affairs of both houses of Congress.

A. R. TETA,
Local No. 234.

ERWIN J. SARTELL,
Local No. 328.

The committee recommends the following substitute:

BE IT RESOLVED, That in view of the efforts being made by the War Department to make serving in the Army more attractive to American youth, that the American Federation of Musicians respectfully urge the War Department to accord to members of Army musical units the same privileges and opportunities accorded to the other skills and professions in the armed services.

The report is adopted.

Special order of business—Election of Officers.

Delegate Wright, Local No. 378, asks permission to introduce a resolution having to do with the election.

The motion is lost.

After the election the Convention recessed until 2:00 P. M.

AFTERNOON SESSION

The session is called to order by President Petrillo at 2:15 P. M.

Russell J. Reese, of The Union Labor Life Insurance Company, representing Matthew Woll, President, addresses the Convention.

Gives a resume of the organization of the company, of which the American Federation of Musicians is a stockholder and has a member of the Federation on the Board of Directors.

William E. G. Batty, Sr., brings greetings from the United Hatters, Cap and Millinery Workers' International Union.

Tells of history of his organization and asks support for the union label in hats.

Chairman Wyatt Sharp reports for the Election Committee.

Total number of votes cast..... 1430

President

James C. Petrillo..... 1430

Vice-President

Charles L. Bagley..... 1430

Secretary

Leo Cluesmann..... 1430

Financial Secretary-Treasurer

Thomas F. Gamble..... 1301

Moses E. Wright, Jr..... 110

For Members of the International Executive Committee from the United States

Herman D. Kenin..... 1144
George V. Clancy..... 1289
John W. Parks..... 884
Chauncey A. Weaver..... 780
Oscar F. Hild..... 1029
Oscar Apple..... 516

For Member of the International Executive Committee from Canada

Walter M. Murdoch..... 1430

For Delegates to the Convention of the American Federation of Labor

Frank B. Field..... 872
Charles L. Bagley..... 1140
Roy W. Singer..... 761
Vincent Castronovo..... 757
Raymond J. Meurer..... 839
Stanley Ballard..... 792
Blagio Casciano..... 233
James Buono..... 284

The following are declared elected:

President—James C. Petrillo.

Vice-President—Charles L. Bagley.

Secretary—Leo Cluesmann.

Financial Secretary - Treasurer—Thomas F. Gamble.

Members of the International Executive Committee from the United States—George V. Clancy, Herman D. Kenin, Oscar F. Hild, John W. Parks.

Member of the International Executive Committee from Canada—Walter M. Murdoch.

Delegates to the Convention of the American Federation of Labor—Charles L. Bagley, Frank B. Field, Raymond J. Meurer, Stanley Ballard.

WYATT SHARP,

Chairman;
ROBERT A. WILHELM,
CARL M. HINTE,
MICHAEL J. HICKLY,
LAWRENCE J. MURPHY,
WILLIAM O. MUELLER,
JACK W. RUSSELL,
EDWARD J. GAHAN,
RAYMOND C. BARATTA,
STANLEY G. SPAMER,
EDDIE TEXEL,
C. V. TOOLEY,
J. LEIGH KENNEDY,
BRAD G. WESTPHAL,
HARRY S. DAMRON,
GEORGE H. UNGER,
W. W. MARTIN,
ANDY TIPALDI,
J. WARREN ALEXANDER,
THOMAS A. TOMASI,
THOMAS J. MINICHINO,
A. V. FORBES,
R. E. WALDRON,
JOHN MIRAGLIA,
VERNE WILSON.

The Committee on Good and Welfare continues its report.

RESOLUTION No. 60. **GOOD AND WELFARE**

WHEREAS, The immortality of man requires a constant aggressiveness to accomplish any given task since the span of life is so abbreviated, and

WHEREAS, there is one among us who has exemplified for many years his outstanding ability as a narrator in the EULOGY OF OUR DEPARTED COMRADES, cognizant of the fact that he too must go the way of all flesh.

BE IT, THEREFORE, RESOLVED, that Brother Chauncey A. Weaver shall be accorded a life membership to the EXECUTIVE BOARD OF THE AMERICAN FEDERATION OF MUSICIANS as a token of appreciation for his long, faithful and untiring services, and

BE IT FURTHER RESOLVED, That at such time he shall become incapacitated because of superannuity he then shall become BOARD MEMBER EMERITUS.

J. W. PORTER,
Local No. 549.

The committee offers a substitute.

WHEREAS, The career of Chauncey A. Weaver is one of the most notable and outstanding in the history of the A. F. of M. due to his unwavering loyalty to our organization; his able, courageous, intelligent, conscientious service as a member of the International Executive Board; his forceful advocacy of his beliefs and opinions in debate; his dignified, courteous, warm friendship towards his fellow Board members and delegates to our conventions; his noble philosophies of life; his fine, interesting, historical, newsy articles which have graced the pages of the International Musician, and

WHEREAS, The delegates to this and past conventions deeply and sincerely appreciate the generous contribution of his talents to the cause of the betterment of the musicians of the United States and Canada,

THEREFORE, BE IT RESOLVED, that Chauncey A. Weaver, by the adoption of this resolution, shall be made an honorary life member of the International Executive Board, with the same salary received by the duly elected Board members, and accorded any other privileges and courtesies the Board may see fit to accord him, and that as a fitting token of our esteem and our appreciation of his services the Federation shall provide him with a gold membership card suitably engraved certifying him as a life member of the Federation and as an honorary life member of the Executive Board.

The report is adopted by a rising vote.

Executive Officer Weaver responds.

He tells of his pleasure in having served the Federation for 32 years. He explains his philosophy of life and expresses his gratitude for the honor conferred upon him.

The Committee on Measures and Benefits continues its report.

Vice-President Bagley is in the chair.

RESOLUTION No. 23.

MEASURES AND BENEFITS

WHEREAS, It is being constantly brought to the attention of the various locals that the portion of the ten per cent collections due our traveling members is sometimes being held in the National Treasurer's Office for months, and

WHEREAS, It is indisputable that our traveling members should receive their money within a reasonable time after the termination of their engagements,

BE IT, THEREFORE, RESOLVED, That the portion of the ten per cent collections due our traveling members be mailed from the National Treasurer's Office within thirty days after the respective ten per cent collections are received by the Treasurer's Office, and

BE IT FURTHER RESOLVED, That the National Treasurer be authorized to employ such additional office assistance as may be necessary to make this resolution effective.

OSCAR APPLE,
THOS. E. WRIGHT,
J. ELMER MARTIN,
Local No. 40.

The committee report is unfavorable.

The report is adopted.

RESOLUTION No. 35.

MEASURES AND BENEFITS

WHEREAS, Locals have adopted certain quota laws and job spreading enactments for the purpose of better overall employment possibilities.

WHEREAS, Members do accept out of town engagements, and by so doing they defeat the quota law of their home local,

BE IT, THEREFORE, RESOLVED, That a Section 59 of Article X be enacted as follows: "Members shall not accept employment in another jurisdiction when same employment would not be allowed in his home local, by reason of a quota or job-spreading law, or by a six-day-week law."

MILTON R. FOSTER,
Local No. 687.

The committee reports a substitute:

RESOLVED, That in locals where there is a six-day week law, no band, orchestra or individual member playing a steady engagement will be permitted to play any engagement on the seventh day in or out of the jurisdiction in which they play the other six days.

Discussed by Delegate Foster, Local 687; Delegate Rotella, Local 123; Executive Officer Hild, Delegate Urban, Local 60; Delegate Gillette, Local 241, and Delegate Bufalino, Local 43.

The following amendment is offered:

"Permit a local to arrange to have the seventh week off after six weeks' work."

Discussed by Delegates Duprey, Local 4; Campbell, Local 66; Rose, Local 367.

The amendment is voted on.

The amendment is lost.

The substitute is then voted on and is lost.

President Petrillo makes an explanation.

On motion, the matter is referred to the International Executive Board.

RESOLUTION No. 36.

MEASURES AND BENEFITS

WHEREAS, Members traveling with Fairs, Rodeos, Carnival, Minstrel and Circus Bands are governed by a National scale; therefore, be it

RESOLVED, That members traveling with Indoor Circus Bands be governed by a National scale and that it be

Six days—Sideman, \$100.00
Leader, \$150.00

AND BE IT FURTHER RESOLVED, That local members engaged to augment bands traveling with Indoor Circuses be governed by the local scale.

J. EARL BLEY,
JOHN J. MORRISSEY,
Local No. 143.

The report of the committee is unfavorable.

Discussed by Delegate Gallagher, Local 143.

The report is adopted.

RESOLUTION No. 37.

MEASURES AND BENEFITS

WHEREAS, Article I, Section 6-C of the By-Laws, now provides that the action of a local imposing a fine of \$500.00 or more or expulsion from membership in the American Federation of Musicians can be appealed from the action of the Executive Board to the next Convention of the American Federation of Musicians, and,

WHEREAS, Such appeals to the Convention have taken much time in the presentation and argument of same, and

WHEREAS, The delegates should be better advised on the facts in such cases, therefore,

BE IT RESOLVED, That the following paragraph be added to said Article I, Section 6-C:

"In any such appeal to the Convention the party appealing and the local involved shall submit to the office of the President at least 30 days before the Convention, a copy of their briefs and arguments, which briefs and arguments shall be printed and mailed to each delegate to the Convention at least two weeks prior to the Convention, the party involved and the local each to pay for the cost of printing of their briefs and arguments. In the event such appeal is made less than thirty days from the date of the Convention, it shall be held over until the following Convention. The Convention may limit the time of oral argument for the party or the local."

ROBERT WILHELM,
J. D. EDIE,
WALTER W. WHITENY,
Local No. 26.

The committee offers an amendment to strike out:

"party involved and the local each to pay for the cost of printing of their briefs and arguments," and insert in lieu thereof: "expense to be borne by the Federation."

Discussed by Delegate Morris, Local 6, and Chairman Ringius. Secretary Cluesmann makes an explanation. Delegates Wilhelm, Local 26, and Campbell, Local 66, speak on the committee amendment.

An amendment is made to the amendment, to strike out the following sentence:

"In the event such appeal is made less than thirty days from the date of the Convention, it shall be held over until the following Convention."

Discussed by Delegate Sullivan, Local 440.

Secretary Cluesmann suggests referring the matter to the International Executive Board.

On motion, the matter is referred to the International Executive Board.

RESOLUTION No. 38.

MEASURES AND BENEFITS

WHEREAS, The announcing of dance itineraries on the radio is being done in various jurisdictions all over the country and is done from time to time on the major networks, and

WHEREAS, The announcing of itineraries on the radio is permitted on all types of engagements except dances,

THEREFORE, BE IT RESOLVED, That the announcing of itinerary on the radio covering all types of engagements be permitted.

W. B. YOUNG,
Local No. 94.

TERRY FERRELL,
E. A. STEPHENS,
Local No. 644.

Report of the committee is unfavorable.

The report is adopted.

RESOLUTION No. 39.

MEASURES AND BENEFITS

WHEREAS, The continued growth of the Federation has increased the number of delegates to the National Convention, and

WHEREAS, Many of the delegates bring several guests with them, thereby making it difficult for other delegates to stay in hotels selected by the Federation, and also increases the number of people the host local must entertain, and

WHEREAS, The entertaining cost is becoming prohibitive to anyone except the larger locals and even discourages some of the larger locals from inviting the Convention to their city; therefore, be it

RESOLVED, That each delegate shall be permitted to register one guest to a National Convention, registration fee shall be \$10.00, and that the host local shall be notified, not later than one month before the opening of the Convention, by the delegate if there will be a guest with said delegate, and who the guest will be.

W. B. YOUNG,
Local No. 94.

RALPH L. CHABAO,
LEO BROEKHOVEN,
CHARLES F. HARTMANN,
Local No. 174.

E. A. STEPHENS,
TERRY FERRELL,
Local No. 644.

The committee reports a substitute.

"Amend Article VI, Section 9, A. F. of M. Constitution, by striking out \$5.00 and inserting in lieu thereof \$20.00."

The report is adopted.

Chairman Stokes reports for the Committee on Secretary's Report.

To the Delegates of the Fiftieth Annual Convention of the American Federation of Musicians, assembled in Detroit, Michigan, June, 1947:

Your committee has carefully examined the Secretary's Report and find it to be a comprehensive picture of a year of vastly increased

responsibilities, faithfully and efficiently accomplished and concisely reported to you.

This year has a particular significance, as it marks the Golden Anniversary of the Federation and forty-five of its locals. We are justly proud of our fifty-year-old Federation with its 704 locals and its 216,469 members; but may we pause for a moment and, looking back over these fifty years, pay a sincere tribute to those loyal members, both great and small, who by their singleness of purpose, sacrifices and sound judgment, laid the solid foundation upon which our great organization has been built. May this year be only the beginning of greater things to come during the next fifty years.

The Federation has enjoyed a year of great expansion. Our present total of 704 locals represents an increase of 11 during the year, and our present membership of 216,469 reflects an increase of 34,675, or over 19% during the same period. However, mere size does not insure our future safety or prosperity, for as we grow greater, so do our responsibilities and obligations. In these days of legislative "witch-hunts" and personal vilification campaigns, we must stand together as never before, and face the future with resolution and confidence.

We note that over 13,000 of our members remain in the armed forces, which again demonstrates that the Federation and its locals assume their full responsibility as loyal citizens, both in war and peace. We can be justly proud of our record.

Our International Executive Board has done a magnificent job. In addition to the mid-year and special meetings, where highly constructive work was done, they faced a docket of 1,756 cases, an increase of 368 over last year, and rendered decisions in 1,285 cases, an increase of 254 over last year. We offer these members our sincere appreciation and commendation. They have again served us well.

In conclusion, we extend to Secretary Leo Cluesmann, and through him to his entire staff, our approval and congratulations on a job well done.

E. E. STOKES,
Chairman,

RUSSELL RONNING,
WILLIAM J. DART,
J. ELMER MARTIN,
WILLIAM GROOM,
GEORGE BECKER,
R. L. McMULLEN,
CARL DISPENZA,
PETER J. KLEINKAUF,
NICHOLAS VON BERG,
VIRGIL PHILLIPS,
CHARLES F. HARTMANN,
OSCAR WALEN,
ALFRED TROYANO,
COURT HUSSEY,
ALFRED J. ROSE,
LOUIS F. HORNER,
HAROLD P. SMITH,
CHET ARTHUR,
JOHN M. FRANK,
MRS. ELMA SKALICKY,
BERNARD MASON,
ALFONSO PORCELLI.

The report is adopted.

Chairman Swensen reports for the Committee on International Musician.

RESOLUTION No. 57.

INTERNATIONAL MUSICIAN

WHEREAS, The International Musician is the Official Journal of the American Federation of Musicians of the United States and Canada, published monthly under the supervision of the International Executive Board of the A. F. of M. in the interest of music and musicians, and

WHEREAS, We realize and appreciate the fact that the paper shortage and a larger circulation (brought about by the great increase in membership) limits the size of the magazine, and

WHEREAS, Contrary to the fact that it was not necessarily established to operate at a profit (the yearly report notwithstanding). It looks and reads like a trade magazine for the music publishers and musical instrument manufacturers. Too much space is devoted to items which are not of interest to the general membership, and

WHEREAS, We have to consult other publications such as Billboard, Variety, Downbeat, Metronome, Broadcasting, Radio News, etc., to obtain current news concerning our own National organization, its officers or members, and their activities; therefore, be it

RESOLVED, the International Executive Board of the A. F. of M. be instructed to change the format of the International Musician so that it will conform with the principles for which it was first established. That it should contain more news for the locals and members, keep the membership posted on the activities, problems and projects of the National organization and its officers, that in the past we have had to consult other publications to obtain, and improve the publication and distribution of the International Musician in general.

W. B. YOUNG,

Local No. 94.

E. A. STEPHENS,

TERRY FERRELL,
Local No. 644.

Permission is granted the introducers to withdraw the resolution.

Report of the Committee on International Musician.

To the Delegates of the Fiftieth Annual Convention, American Federation of Musicians, Detroit, Michigan, June, 1947:

Your Committee has made a careful study of "The International Musician" from the reports of the Secretary, Financial Secretary-Treasurer and Auditor.

Our attention is first drawn to the healthy financial condition of "The International Musician". The net gain for the current fiscal year was \$27,520.47, as compared with \$18,500 for 1946 and \$10,000 for 1945. Prior to that year, it was usually listed as a deficit.

We note that the amount of business handled by the Printing Plant is increasing tremendously. However, the income reveals that the printing facilities are used by outside sources to considerable extent. This caused your Committee to urge the locals to avail themselves of the services of the International Press.

The paper shortage made it necessary to curtail the size of the Journal. Our new magazine press has arrived after a five-year wait, but there are some operations still

performed on old equipment that cannot match the speed of the press. We are informed that the new auxiliary equipment will be acquired as soon as it is available. This means that we may look forward in the very near future to a magazine that will be second to none in our profession.

The change in the format of "The International Musician" has caused favorable comment throughout the Federation and reflected immediately in the advertising.

The Committee continues to stress the point that readers should mention "The International Musician" as the source of information when contacting advertisers.

Your Committee offers the following recommendations to the incoming International Executive Board:

1. That the Executive Board study the advisability of establishing "The International Musician" as a separate department, under the supervision of the Secretary.
2. That a staff be selected to handle the editing and publishing of "The International Musician."
3. That a policy be recommended to the staff of presenting current news of general interest to the members, and also keep the members informed of the activities, problems and projects of the International Organization.

In conclusion, it is the unanimous opinion of your Committee that Secretary Cluesmann and his staff be commended for the excellent manner in which the affairs of "The International Musician" has been conducted.

HARRY J. SWENSEN,

Chairman,

ANTHONY RUSSO,

CHARLES L. VAN HAUTE,

WILLIAM PETERSON,

E. C. KERSHAW,

MARSHALL ROTELLA,

CHESTER S. YOUNG,

GEORGE W. SNYDER,

EDW. A. JAMIESON,

RUSSELL S. SMITH,

DONALD E. HACKER,

C. E. WINGARD,

GEORGE W. PRITCHARD,

MRS. F. A. TIBBALS,

E. J. WENZLAFF,

MILO A. BRIGGS,

HARRY M. RUDD,

GAY G. VARGAS,

WILLIAM HOUSTON,

JOHN A. PHILLIPS,

ALEC DEMCIE,

JAMES S. DODDS, JR.

WILLIAM BOSTON.

The report is adopted.

Chairman Harris reports for the Committee on Finance.

RESOLUTION No. 30.

FINANCE

WHEREAS, Several years ago I presented a resolution asking for an increase in per diem, and

WHEREAS, Another increase has been made since my last resolution, making the cost of our Convention too expensive and soon will make conventions a thing of the past, therefore, be it

RESOLVED, Change Article VI, Section 8, from \$30.00 to \$22.50.

GAY G. VARGAS,

Local No. 424.

The report of the committee is unfavorable.

Discussed by Delegate Vargas, Local 424.

The report is adopted.

RESOLUTION No. 54.

FINANCE

WHEREAS, Many traveling engagements are being played by units where neither the 10% tax or a local tax is imposed, and

WHEREAS, It has become difficult to collect a local tax when same applies, by National Law, to the engagement being played; therefore, be it

RESOLVED, that the 10% tax shall apply to all traveling engagements except those played by established symphony orchestras.

W. B. YOUNG,

Local No. 94.

E. A. STEPHENS,

Local No. 644.

CHARLES F. HARTMANN,

LEO BROEKHOVEN,

R. L. CHABAO,

Local No. 174.

STEVE E. GRUNHART,

Local No. 116.

TERRY FERRELL,

Local No. 644.

The committee report is unfavorable.

The report is adopted.

RESOLUTION No. 55.

FINANCE

WHEREAS, The delegates to the Convention of the American Federation of Musicians are in attendance for the good and advancement of their locals and the Federation, and not for personal gains, financial return should be based on reimbursement for expense.

BE IT RESOLVED, That the per diem be established at not to exceed \$15.00 per day.

FRANK K. LOTT,

FRANK L. THOMPSON,

CARL METZ,

Local No. 34.

The committee report is unfavorable.

The report is adopted.

RESOLUTION No. 58.

FINANCE

WHEREAS, It is obvious that the present system permitting a Convention to establish its own rate of remuneration for a current session is unwise;

BE IT RESOLVED, That no Convention may raise the rate of compensation for delegates for the current year.

FRANK K. LOTT,

FRANK L. THOMPSON,

CARL METZ,

Local No. 34.

The committee reports an amendment:

Amend by adding "or lower" after the word "raise" in the resolve, in order to read:

BE IT RESOLVED, That no Convention may raise or lower the rate of compensation for delegates for the current year.

The report is adopted.

The Finance Committee submits its written report.

To the Officers and Delegates of the Fiftieth Annual Convention of the American Federation of Musicians, Detroit, Michigan, June, 1947:

The reports of the Financial Secretary-Treasurer and the Auditor for a period from May 1, 1946, to April 30, 1947, have been examined at length by the Finance Committee and we find the Federation in a sound financial condition.

The Secretary-Treasurer, as well as his representatives, appeared before the Committee and were questioned at length upon the financial policies of the American Federation of Musicians and were well satisfied with the answers they received.

The Treasurer assured the Committee that he expected all his office staff to be courteous to the members and urged that he be notified if this was not carried out.

The Committee wishes to commend the Treasurer and his staff for the excellent services rendered in the performance of their duties and for their cooperation with the locals of the Federation.

The Committee recommends that members of traveling units playing on long-term engagements, be allowed to apply for their tax refund after ninety days on said engagements.

WILLIAM J. HARRIS,
Chairman,
ARTHUR BOWEN,
JOHN H. GOLL,
DON DUPREY,
EDDIE T. BURNS,
HENRY BAYLISS,
GEORGE WILKINS,
GUY A. SCOLA,
WEYMOUTH B. YOUNG,
SAM SIMMONS,
HERMAN STEINICHEN,
D. MARK SLATTERY,
RAY MANN,
PERCY C. SNOW,
JAMES A. LEFEVRE,
E. J. SARTELL,
GEORGE H. REESE,
H. C. ZELLERS,
MRS. FRANKIE FRANK,
JOSEPH MANCINI,
DON WATTS,
TERRY FERRELL,
ALEXANDER W. FORBES.

The report is adopted.

The Committee on President's Report reports through Chairman Reed.

To the Officers and Delegates of the Fiftieth Annual Convention of the American Federation of Musicians assembled in Detroit, Michigan, June, 1947:

Another year has been added to the history of the American Federation of Musicians, a history of more than fifty years of effort and accomplishment in the interests of professional musicians. Your Committee has read and reviewed with pleasure the report of your President, and it is indicative of the steady progress which has been made from year to year; however, without comparisons, this report might prove meaningless and be lacking in true evaluation. Statistics are dull and lack conviction when no opportunity is afforded to draw comparisons, and so your Committee urges each delegate to carefully note the progress that has been made during the past year by a diligent review of President Petrillo's report to the St. Petersburg Convention and by an equally

careful study and analysis of this year's report. Figures are for the eye rather than for the ear, but a brief summary might be advisable so that attention may be drawn to the various phases of the report and sufficient curiosity aroused to stimulate the interest of each delegate in a further study of the statistical data which has been prepared for your digest by the President's Office.

The recommendations of the President seem worthy of favorable consideration as registered by your vote of approval, and the resolutions which were referred to his office by the last Convention show evidence of careful thought and judicious disposition. The speedy settlement of the New York hotel strike again has given proof of the expeditious manner in which controversies have been quickly adjudicated by your President. New motion picture contracts, effective until August 31, 1948, have provided a 33 1/3% increase in wages, two weeks' vacation with pay, and many improved working conditions. In addition to the eight major studios formerly covered, additional agreements have been secured with all independent producers, with provision for the same annual wage guarantee and containing the same protective clauses. During the past year, for the first time in history, a contract has been consummated with the five major news-reel companies on a similar basis. It is interesting to note that the symphony orchestra field showed an increase in operations and that radio staff employment and single-engagement commercial employment increased to a total of more than twenty-two million dollars. The calendar year of 1946 in theatrical employment showed a slight decrease from the previous year's total of seven million dollars, a condition that is general and attributable to the loss of the abnormal war-time theatre business.

Employment in the electrical transcription field during the twelve months of 1946 amounted to approximately the same total in wages as that of the preceding twenty-six months and the gross sales for phonograph records during 1946 reached the astounding total of nearly one hundred fifty-six and a half million dollars; nearly double the amount sold during the preceding twenty-six-month period.

Membership showed an increase during the year ending April 1st of 34,070 members, bringing the total Federation membership to 215,864.

Under your President's direction and guidance, as authorized by Resolution 76 at St. Petersburg, an equitable plan was created for distribution of the royalties which have been derived from contracts with recording and transcription companies.

The Certificate of Achievement, presented by the Bureau of Naval Personnel in recognition of services during World War II, should be highly revered and fervently cherished as tangible evidence that our membership is held in high esteem for its charitable and humanitarian efforts. Such favorable comment, however, will never receive proper recognition from the poisoned pen of a perverted press.

The labor movement fully realizes and understands the dangers that

confront us, because in every country where fascism has obtained a foothold, the labor movement was the first to be destroyed—its property confiscated—its leaders and members executed and imprisoned. The reason is obvious, for wherever there is a labor movement, you will also find freedom, and the recognition of the value and dignity of the human soul! The institutions which have been created for our protection are now at stake and we are confronted with a ruthless power that would make human beings slaves to a tyrant and master, namely, the National Association of Manufacturers, an organization that has been responsible for the drafting of the Taft-Hartley Bill, one of the most insidious pieces of legislation ever to be considered by the Congress of these United States. This has been best exemplified in the attacks that have been made on President Petrillo by NAM's affiliate, the National Association of Broadcasters. The recording fight was won in the face of seemingly insurmountable obstacles and, by way of retaliation, the Lea Bill was passed. Your President assumed the responsibility for testing its constitutionality and a final decision is being awaited from the Supreme Court of the United States. We feel that right must prevail and that victory will be ours, although we must realize that the enemy is strong, unscrupulous and well prepared, as evidenced by the legislation now in President Truman's hands, which rightfully has been called the "Slave Labor Bill". We are indeed fortunate in these precarious times to have the leadership of our President, James C. Petrillo, because in addition to his abilities as a leader, he has given us definite proof of his human sympathy and understanding of the problems that confront the membership of the American Federation of Musicians. He has received noble assistance from our International Executive Board, his capable staff of assistants and from Joseph A. Padway, General Counsel of the Federation.

As we leave this Convention, we must pledge ourselves, as delegates and officers of affiliated locals, to lend every possible assistance to President Petrillo and his staff, resolving to continue the fight against injustice, and against any condition that will deprive the working people of this country of all the advantages which they have fought to attain during the past half century.

In conclusion, and following adoption of this report, may we recommend that a standing vote of appreciation be extended to our President, James C. Petrillo, for the splendid service that has been rendered to the Federation during the past year.

HARRY L. REED,
Chairman,
ADAM W. STEUBLING,
JAMES MAVER,
FRANK E. LEEDER,
EUGENE SLICK,
ERWIN H. SORENSON,
ALVAH R. COOK,
CARL BLY,
HARVEY E. GLAESER,
ALPHONSE CINCIONE,
HENRY J. MEHL,
W. D. KUHN,
R. BLUMBERG,
JAMES L. FALVEY,

ALCIDE H. BREAUULT,
ARTHUR H. ARBAUGH,
MRS. MAUD E. STERN,
MARK HAYWARD,
BIAGIO CASCIANO,
W. J. SWEATMAN,
LOUIS ROSENBERG,
CHARLES MORRIS,
WILLIAM SHAW,

The report is adopted.

Chairman Grohndorff reports for the Committee on Location.

Due to no invitation being received for the holding of the 1948 Convention, the Committee refers this matter to the International Executive Board.

WILLIAM GROHNDORFF,
Chairman,

GEORGE W. SOUTHALL,
RAYMOND FRISH,
SANDY A. DALZIEL,
ANTON FASSERO,
CLARENCE SEIP,
BRAD F. SHEPHARD,
ADAM EHRGOTT,
J. EARL BLEY,
DON ROMANELLI,
ROBERT CARTER,
EVERETT HENNE,
FRANK A. LYNCH,
LEWIS W. COHAN,
HARRY S. UPSON,
MIKE PESHEK, JR.,
A. B. CINTURA,
PAUL R. METZGER,
MRS. BESS BARROW,
ENRICO SERRA,
GEORGE SILVER,
ERNIE LEWIS,
HENRY H. JOSEPH,

The committee report is adopted.

A motion to hold next Convention in Honolulu is lost.

President Ferentz of Local 5 makes a final announcement and receives a hearty ovation.

Delegate J. W. Gillette offers the following resolutions:

RESOLUTION A.

That the International Executive Board be, and is hereby authorized and fully empowered to act upon, dispose of and settle any and all matters or things before this Convention, which for any reason are not acted upon, disposed of or settled at the time the Convention finally adjourns.

The resolution is adopted.

RESOLUTION B.

That the International Executive Board be, and is hereby authorized and fully empowered to review all laws, amendments and changes to laws passed by this Convention, and to correlate and correct any errors or inconsistencies that may be in the same.

The resolution is adopted.

RESOLUTION C.

That each and every controversy or thing now existent or which may arise in the future touching or concerning the interests and affairs of the Federation, and all matters and things pertaining thereto, be, and the same are hereby referred to the International Executive Board, with full power and authority to act as may in the discretion of the said Board be decided.

The Convention adopts the resolution.

RESOLUTION D.

That the International Executive Board be, and is hereby authorized to meet, confer and agree with the National Association of Theatrical Managers and other employers as to the conditions and wages to govern members of this Federation for the ensuing year, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the best interests of this Federation and its members.

The resolution is adopted.

RESOLUTION E.

That the International Executive Board be, and is hereby given full power and authority to promulgate, revise, change and/or readjust all prices for traveling musicians and all other prices in such manner and to such extent as in the opinion of the Board may be for the best interests of the Federation and the members thereof.

The resolution is adopted.

President Petrillo in the chair.

The Courtesy Committee, through Chairman Weaver, reports:

RESOLUTION OF APPRECIATION

President Petrillo and Delegates:

In a magnificent stage setting, in weather neither too hot nor too cold, as the recipients of a welcome, the cordiality of which words are inadequate to express, the officers and delegates to this Fiftieth Golden Anniversary Convention of the American Federation of Musicians submit the following as a matter of official record.

RESOLVED, That to Local No. 5 of Detroit, Michigan, we herein give expression to our everlasting gratitude. Its membership has planned, striven and executed. It has been a welcome graciously and gloriously translated from the realm of mental purpose into the concrete evidentiary picture of well done good and faithful servants. Nothing has been overlooked. Our needs and our comfort have been matters for your concern. There has been music in the air. Bands and orchestras have made memorable contribution. Banquets which would put the famous Feast of Belshazzar to shame have beckoned us to sumptuous tables. We remain your debtors forever more.

Our thanks are specifically extended to the following:

To the Reverend Raymond S. Clancy, who led us to the Throne of Grace on opening day.

To the Honorable Edward J. Jeffries, Mayor of Detroit, who extended to us a cordial civic welcome.

To John Reid, Secretary of the Michigan Federation of Labor, who extended the felicitations of that organization.

To Band Leader Leonard B. Smith, who, through the mediumship of the Detroit Federation of Musicians, was constantly filling the air with the finest types of music.

To the Detroit Symphony Orchestra, which on Thursday evening, under the direction of Valter Poole, in a program of beautiful music,

and which featured Eva Likova as a vocal star, every number of which was tastefully selected and artistically rendered.

To the orchestra leaders too numerous to mention who gave inspiration to the poetry of motion on countless ballroom floors.

We cannot undertake the overwhelming task of trying to be more specific.

Each and every one of us will long harbor golden memories of this golden anniversary in the golden Wolverine metropolis—City of Detroit.

Your Resolutions Committee moves the adoption of these expressions of appreciation by a rising vote.

CHAUNCEY A. WEAVER,
HARRY M. DUNSPAUGH,
GAY VARGAS.

The resolution is adopted unanimously by a rising vote.

INSTALLATION OF OFFICERS

The following officers-elect were installed by Delegate Carl Metz, President, James C. Petrillo, Vice-President, Charles L. Bagley, Secretary, Leo Cluesmann, Financial Secretary - Treasurer, Thomas F. Gamble.

Members of the International Executive Committee from the United States: Geo. V. Clancy, Herman D. Kenin, Oscar F. Hild, John W. Parks.

Member of the International Executive Committee from Canada: Walter M. Murdoch.

President Petrillo briefly addresses the Convention expressing his thanks for the cooperation of the delegates in having made possible a constructive and harmonious convention and wishes each one God-speed and good luck.

The Convention adjourns sine die at 4:45 P. M.

MINUTES OF THE MEETING OF THE INTERNATIONAL EXECUTIVE BOARD

June 5 - 14, 1947, Inclusive

Book-Cadillac Hotel,
Detroit, Michigan,
June 5, 1947.

The meeting is called to order by President Petrillo at 2:00 P. M.

Present: Bagley, Cluesmann, Gamble, Weaver, Parks, Hild, Kenin, Murdoch, Kerngood.

Absent: Weber, due to illness.

The following bills of Executive Officer Murdoch are presented:

December, 1946	\$33.02
January, 1947	55.04
February, 1947	36.82
March, 1947	58.67
April, 1947	39.25

On motion made and passed payment of these bills is ratified.

Payment of expenses of assistants to the Motion Picture Studio Representative is ratified:

November 10, 1946 - January 31, 1947	
Joseph Heindle	\$ 19.10
J. T. Ferguson	47.93
Oliver Alberti	113.10

February 1, 1947 - April 30, 1947

Joseph Heindle	\$ 11.43
J. T. Ferguson	92.24
Oliver Alberti	87.24

Payment of the following bills of Joseph A. Padway is ratified:

For Supreme Court Briefs:
March 14, 1947 \$360.03

For Expenses:

December, 1946	269.60
January, 1947	250.52
February, 1947	113.86
March, 1947	152.61
April, 1947	165.47
May, 1947	158.32

A letter is read from the Royal Bank of Canada suggesting that if the Assistant to the Financial Secretary-Treasurer is authorized to sign the verification of the monthly bank statement that a resolution to that effect be adopted by the International Executive Board.

On motion made and passed the following resolution is adopted:

"RESOLVED, That Herman P. Liehr, Assistant to Thomas F. Gamble, Financial Secretary-Treasurer of the American Federation of Musicians, is hereby authorized to sign the verification of the bank statement of the accounts of the American Federation of Musicians with the Royal Bank of Canada."

The matter of deducting Social Security and Withholding taxes from the payments to Frank Carothers is discussed. On motion made and passed it is decided that the matter be referred to our attorneys for consultation with the Department of Internal Revenue.

The matter of bonding officers of locals in accordance with Section 1 of Article VIII of the A. F. of M. By-Laws is discussed. Due to the fact that in some instances this law is not complied with it is decided to call it specifically to the attention of local officers by publication in the International Musician.

On motion made and passed it is decided to reconsider the motion passed on January 10, 1947, whereby the recording and transcription plan was approved and made part of the By-Laws. On motion made and passed it is decided to strike out the words "and is made part of the By-Laws". (Therefore, the plan remains in effect without being part of the By-Laws.)

The Board reconfirms the entire plan which follows:

December 28th, 1946.

To the Members of the International Executive Board:

Dear Sir and Brother:

The committee appointed by the International Executive Board, consisting of J. Wharton Gootee, president of Local 484, Chester, Pennsylvania; Samuel P. Meyers, president of Local 2, St. Louis, Missouri; and Ed. Moore, president of Local 6, San Francisco, California, with

myself as chairman, duly met in Chicago on Friday, December 27th, 1946, for the purpose of surveying and recommending a plan for the expenditure of the monies accumulated in the Recording and Transcription Fund.

As a result of the discussions held at this meeting, the committee is recommending the adoption of the plan herein enclosed.

This action is taken in accordance with the resolution adopted by the June, 1946, Convention, authorizing the appointment of the committee to perform the above-mentioned duties. The resolution also provided that the International Executive Board has the authority to reject, amend or adopt the plan as submitted. The Board, of course, is free to take any action it deems necessary in accordance with the authority vested in it by the Convention action.

You will note that the basis of the plan is a per membership payment, with the exception of the three large locals, all of the locals receiving a proportionate share of the fund on a per capita basis. The three large locals will receive an equal share for the first five thousand members and a lesser per capita share for their members over and above five thousand.

This plan is sent to you with the full endorsement and unanimous approval of the committee so that you will have it in your possession to give it proper consideration and study for the coming discussions to be held at the Board meeting in Chicago.

Fraternally yours,

JAMES C. PETRILLO,
Chairman.

SAMUEL P. MEYERS,
President, Local 2.

J. WHARTON GOOTEE,
President, Local 484.

ED. S. MOORE,
President, Local 6.

Plan Approved by the Committee Appointed by the International Executive Board at Meeting Held in Chicago, Illinois, December 27th, 1946, and Recommended for Adoption to the International Executive Board.

All monies derived from the contracts that have or will hereafter be negotiated between the American Federation of Musicians and the Recording and Transcription Companies be set up in a separate fund to be known as the "Recording and Transcription Fund" and all moneys in this fund as of December 31, 1946, be allocated to local unions' accounts in the United States and Canada, for distribution on a qualified membership basis as hereinafter set forth.

Local unions will be permitted to use such funds for employment of members of the American Federation of Musicians; such employment to consist of symphony orchestra concerts, military and symphonic band concerts, symphonic jazz orchestra concerts, string ensembles and other combinations where music shall be furnished to the general public in such appropriate places as city parks, auditoriums, public schools (for educational purposes), institutions, homes for the aged, veteran hospitals, non-competitive dances and other places where the music furnished would be conducive to promoting more em-

ployment, better public relations and musical culture.

Local unions shall be eligible to receive their allotment of the Recording and Transcription Fund providing:

ELIGIBILITY

a. The local union is in good standing with the Federation insofar as fulfilling and carrying out the intent of all laws and standing resolutions that are set out in the American Federation of Musicians' National By-Laws, including all directives issued by the President of the American Federation of Musicians or the International Executive Board.

b. The local unions must submit to the National Office planned engagements of any nature thirty days prior to any performance, which must be approved by proper authority.

c. Local unions must submit names, instruments played and amounts paid or to be paid each musician who played engagements under the provisions of this plan.

d. Local unions must submit reports as required by the National Office as to the result of each engagement, such reports to be completed by the leaders on all engagements and submitted in duplicate to the local secretary, who will in turn forward one copy to the National Office.

e. Local unions at no time are permitted to exceed the local union scale of prices for any engagement played under the provisions of this plan, and where engagements come under the provisions of this plan and the local does not have a corresponding scale, such scale as will be set up must be in conformity with all other prices in the jurisdiction subject to the approval of the National Office.

f. Local unions must furnish the National Office with a copy of its by-laws and price list and keep it currently informed of all new members taken in.

g. Local unions must submit to the National Office a written plan of administering all employment that comes under categories of this plan.

ADMINISTRATION

a. The President of the American Federation of Musicians is herewith empowered to set up a separate department to be known

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as the "Recording and Transcription Fund Department" for the purpose of administering such controls as will be necessary to carry out the requirements of this plan.

b. He will further be empowered to appoint an additional assistant to augment his staff so that one of his assistants may be delegated the supervisory responsibilities of the said Recording and Transcription Fund Department. Salary to be set by the International Executive Board.

c. He will further be empowered to employ a statistician for the purpose of maintaining records and developing reports in the said Recording and Transcription Fund Department, and may at his discretion delegate or have delegated to the said statistician other statistical responsibilities which will aid and assist in the successful operation of this plan. Salary to be set by the International Executive Board.

d. He will further be empowered to employ such other personnel that he and the International Executive Board deem necessary to maintain efficient and effective operation of the Recording and Transcription Fund Department. Salaries to be set by the International Executive Board.

e. The President and the International Executive Board will be empowered, if necessary, to draw funds out of the National Treasury General Fund to help defray the expenses of the said Recording and Transcription Fund Department, providing that the hereinafter mentioned five per cent that is provided for the administrative purposes is exhausted.

f. The Treasurer of the American Federation of Musicians will set up a separate account for each local and will draw on the said account such amounts for individuals playing engagements under the provisions of this plan until such amounts due said local are exhausted.

He will further receive from the Recording and Transcription Fund Department a warrant ordering such sums due for engagement or engagements played, to be signed by the President and the Secretary.

g. The International Executive Board shall promulgate rules, regulations and establish such procedure of administration as in its opinion will best insure the carrying out of the intent and purpose of this plan.

h. The President will take the necessary action to set up the said Recording and Transcription Fund Department.

METHOD OF ALLOCATION OF FUND

Cash on hand in the Recording and Transcription Fund as of December 31, 1946... \$1,756,435.21
Amount to be expended 1,651,058.61

Balance... \$ 105,376.60

From the above balance in the Recording and Transcription Fund an amount not to exceed five per cent of the gross may be utilized for administrative purposes.

The membership of the American Federation of Musicians as reported to the June, 1946, Convention was 183,471.

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The following sample chart, listing only a few locals, which, of course, is to be followed through

with all locals of the Federation, will indicate and give a general idea of the amounts to be received by each local:

Local	Members	Per Member	Amount
All locals—First 5,000 members			\$10.43
Each additional member over 5,000			2.00
802—New York, N. Y.	24,686	\$10.43 to 5,000 \$2.00 over	\$91,522.00
10—Chicago, Ill.	10,975	\$10.43 to 5,000 \$2.00 over	\$64,100.00
47—Los Angeles, Calif.	10,483	\$10.43 to 5,000 \$2.00 over	\$63,116.00
5—Detroit, Mich.	4,413	\$10.43	\$46,027.59
6—San Francisco, Calif.	4,010	\$10.43	\$41,824.30
77—Philadelphia, Pa.	3,765	\$10.43	\$39,268.95
9—Boston, Mass.	2,478	\$10.43	\$25,846.54
60—Pittsburgh, Pa.	2,447	\$10.43	\$25,522.21
4—Cleveland, Ohio	2,169	\$10.43	\$22,622.67
8—Milwaukee, Wis.	1,926	\$10.43	\$20,088.18
149—Toronto, Canada	1,796	\$10.43	\$18,732.28
73—Minneapolis, Minn.	1,662	\$10.43	\$17,334.66
76—Seattle, Wash.	1,495	\$10.43	\$15,592.85
16—Newark, N. J.	1,414	\$10.43	\$14,748.02
161—Washington, D. C.	1,295	\$10.43	\$13,506.85
2—St. Louis, Mo.	1,262	\$10.43	\$13,162.66
30—St. Paul, Minn.	1,238	\$10.43	\$12,912.34
40—Baltimore, Md.	1,168	\$10.43	\$12,182.24
406—Montreal, Canada	1,139	\$10.43	\$11,879.77
1—Cincinnati, Ohio	1,104	\$10.43	\$11,514.72
325—San Diego, Calif.	1,020	\$10.43	\$10,638.60

On motion made and passed the Board confirms the appointment of a sub-committee consisting of President Petrillo, Treasurer Gamble and Secretary Cluesmann to act on behalf of the International Executive Board in approving all projects in connection with the expenditure of the Recording and Transcription Fund and to authorize the Treasurer to make payments of those projects approved. This action has also been approved by the Recording and Transcription Fund Committee.

On motion made and passed the Board confirms its action in authorizing the payment of \$5,000.00 for the benefit of the striking telephone workers.

A report is received regarding a meeting of a committee in Washington having for its purpose the settlement of jurisdictional disputes in Hollywood studios.

The Canadian radio situation is discussed.

Other matters of interest to the Federation are considered.

The session adjourns at 6:00 P. M.

(The Convention proceedings will be continued in the November issue.)

On motion made and passed the Board confirms its approval of the general rules and forms promulgated in connection with the Recording and Transcription Fund. This action has also been approved by the Recording and Transcription Fund Committee.

On motion made and passed the action of the Board in authorizing the payment of Social Security and Unemployment Compensation taxes from the Recording and Transcription Fund in addition to the allocations already made to locals is confirmed. This action has also been approved by the Recording and Transcription Fund Committee.

On motion made and passed the action of the Board in authorizing a payment of 15 cents per member to the American Federation of Labor for the purpose of combatting anti-labor legislation is confirmed.

The contract covering news reels is, on motion made and passed, confirmed.

The contract covering industrial pictures for non-theatrical use is submitted to the Board. The matter is laid over.



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Official Business

(Continued from page four)

Local 395, Port Angeles, Wash.—Secretary, Clarence Patton, P. O. Box 709.

Local 413, Columbia, Mo.—President, John Klein, 344 Dairy Lawn; Secretary, Russell Chambers, 213 Hardin.

Local 442, Yakima, Wash.—President, L. A. Miller, 414 South Third St.

Local 496, New Orleans, La. (colored)—Secretary, Louis H. Givens, Jr., 5218 North Rampart St.

Local 500, Raleigh, N. C.—President, Woodrow R. Hayes, Box 107; Secretary, Mrs. Aileen Lynn, 212 Cox Ave.

Local 505, Centralia, Wash.—President, Robert Stuart, 201½ West Main St.; Secretary, Richard Monohan, 201½ West Main St.

Local 513, New Ulm, Minn.—President, Raymond Meldl, care of Brown & Meldl Music Store.

Local 537, Boise, Idaho—President, Paul M. Shanafelt, 600 Shoshone St.; Secretary, H. S. Joslyn, 623 Main St.

Local 620, Joplin, Mo.—Secretary, Paul Jensen, P. O. Box 66.

Local 745, Lemont, Illinois—Secretary, John F. Kaminski, 711 Singer Ave.

Local 764, Vincennes, Ind.—President, Joseph F. Ertel, Monroe City Road.

**CHANGES IN ADDRESSES
OF OFFICERS**

Local 11, Louisville, Ky.—President, Joe C. Stone, 307 South Sixth St., Louisville 2, Ky.; Secretary, A. W. Stuebling, 307 South Sixth St., Louisville 2, Ky.

Local 63, Bridgeport, Conn.—Secretary, Frank C. Smith, 163 Gilbert St.

Local 96, North Adams, Mass.—Secretary, Byron G. Briggs, Wellington Hotel.

Local 206, Fremont, Ohio—Secretary, G. E. Wingard, Route 2, Third Ave.

Local 250, Parsons, Kans.—Secretary, Cliff D. Miller, 419 South 18th St.

Local 297, Wichita, Kans.—President, Richard G. (Dick) Helt, 219 North Market, Wichita 2, Kansas.

Local 305, San Luis Obispo, Calif.—President, William Sutherland, 975 Murray St.

Local 493, Seattle, Wash. (colored)—Secretary, Edward Davis, 1057 Jackson St.

Local 540, Mt. Vernon-New Rochelle, N. Y.—Secretary, Thomas J. Minichino, 69 Garth Road, Scarsdale, N. Y.

Local 548, Pensacola, Fla. (colored)—Secretary, Robert James Willis, 418 North Coyle St.

Local 656, Minot, N. D.—Secretary, Walter S. Butler, 121 South Main St.

Local 702, Norfolk, Va. (colored)—Secretary, Clinton G. Turner, 410 Chapel St.

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Boston, Mass., Local 9—Marian A. Brownall, Everett A. Wescott, Stephen F. Burns, Robert R. Persons, Harry W. Sprague, Eugene J. Good.

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9. DOLORES.....Waldteufel
10. TO THEE.....Waldteufel
11. L'ETUDIANTINA.....Waldteufel
12. THE BRATERS.....Waldteufel
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10. COPPELIA WALTZES.....Delibes
11. MOONLIGHT ON THE ALSTER.....Fetras
12. THE BLONDES.....Gonne
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The Closing Chord

Ben Wood, for the past forty-five years financial secretary of Local 98, Edwardsville, Illinois, passed away on August 4th as a result of a paralytic stroke suffered several weeks before his death. He was a member of the Edwardsville Band for the past fifty years, during which time he played the bass drum. Aside from his numerous musical activities, he had been president for thirty-seven years of the volunteer fire department. In recent months he was employed as an elevator operator at the court house.

Born on May 14, 1877, he married Sara Wilson in 1908, and she and their daughter and son and three grandchildren survive him.

Judge Oscar W. Gast, charter and life honorary member of Local 531, Marion, Ohio, and judge of Marion County probate and juvenile courts for nearly twenty years, passed away July 15th at the age of sixty. Despite his heavy judicial responsibilities, Judge Gast found time to devote to organizations for civic betterment and the welfare of humanity and was active in church, fraternal, judicial, patriotic and musical organizations of the city and county.

A concert in memory of Fiorello H. LaGuardia was presented on September 28th at the Brooklyn Museum by Local 802, of which the former New York Mayor was a member. The 100-piece orchestra was conducted by Alexander Smallens. Mr. LaGuardia, who passed away on September 20th at the age of sixty-four, was deeply interested

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Pineview Beach, Stan Sellers (Birmingham, Ala.), Operator, Bessemer, Ala.
Rainbow Gardens; A. J. Voss, Manager, Bryant, Iowa.
Rodeo Park, and Amusement Promotions, Inc., and Harry Rein-dollar, Wm. Pyle, Samuel Fisher, Pennington Heights, Pa.
Sai-A-Bar Gardens, Kansas City, Mo.
Summer Gardens and James Webb, Gravenhurst, Ont., Can.
Sunset Park; Baumgart Sisters, Williamsport, Pa.
Terrace Gardens, E. M. Carpenter, Manager, Flint, Mich.
Woodcliff Park, Poughkeepsie, N. Y.

ORCHESTRAS

Coleman, Joe and His Orchestra, Galveston, Texas.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

AUBURN: Frazer, Whack
BIRMINGHAM: Sellers, Stan, Operator, Pineview Beach (Bessemer, Ala.); Sellers, Stan

ARIZONA

PHOENIX: Emile's Catering Co. Mosher, John
Murphy, Dennis K., Owner, The Ship Cafe.
Newberry, Woody, Mgr., and Owner, The Old Country Club.
Ship Cafe, The, Dennis K. Murphy, Owner.
Taggart, Jack, Mgr., Oriental Cafe and Night Club.

TUMA: Buckner, Gray, owner "345" Club, El Cajon.

ARKANSAS

EL DORADO: Shivers, Bob
LITTLE ROCK: Bass, May Clark
Bryant, James B.
DuVal, Herbert
Stewart, J. H.
Weeks, S. C.
McGHEE: Taylor, Jack
MOUNTAIN HOME: Robertson, T. E., Robertson Rodeo, Inc.
TEARAWANA: Grant, Arthur

CALIFORNIA

BAKERSFIELD: Charlton, Ned
Conway, Stewart
Cox, Richard
BENICIA: Rodgers, Edw. T
COMPTON: Vi-Lo Records
HOLLYWOOD: Allison, David
Birwell Corp.
Chi Chi Restaurants, Inc., Irwin Schumann, Prop.; T. J. Maruca, Manager.
Cohen, M. J.
Dempster, Ann
Finn, Jay, and Artists Personal Mgt., Ltd.
Gray, Lew and Magic Record Co.
Hanson, Fred
Maggard, Jack

Morris, Boris
Morton, J. H.
Patterson, Trent
Robitschek, Kurt
Universal Light Opera Co. and Am's.
Western Recording Co. and Douglas Venable.
Wright, Andy, Attraction Co.
Wrightman, Neale

LOS ANGELES: Anderson, John Murray, and Silver Screen, Inc.
Bredel Management, Inc.
Brumbaugh, C. E., Prop., Lake Shore Cafe
Crown Jewel Room, Mr. Jack Silverman, Harold Dimsdale, Leonard Casteel, Karl Green and Harry Weiss, proprietors.
Dalton, Arthur
Freeland, F. D., Al-Dean Circus
Hanson, Fred
Huggins, Jack
Merry Widow Company, and Eugene Haskell, Raymond E. Mauro, Managers.
Moore, Cleve
Morris, Joe, operator, Plantation Club
Mosby, Curtis
New Club Alabam, Curtis Mosby and M. E. Brandenberg.
Newcorn, Cecil, Promoter
Quobach, Al, Manager, Granada Club
Royal Recrd Co.
Sharpe, Helen
Tonkins, Irvan "Van"
Williams, Cargile
Williams, Earl
Wilshire Bowl

MANTECA: Kaiser, Fred
NORTH HOLLYWOOD: Lohmuller, Bernard
OCEAN PARK: Frontier Club and Robert Moran
OAKLAND: DeAzevedo, Suarez
Fauset, George
Moore, Harry
Morkin, Roy
ORLAND: Gates, C. W., Manager, Palace
Dance Hall.
OROVILLE: Rodgers, Edw. T., Palm Grove Ballroom.
PALM SPRINGS: Hall, Donald H.
PERRIS: McCaw, E. E., Owner, Horse Follies of 1946.
SACRAMENTO: Cole, Joe
Giordano, Leonard
Leingang, George
SAN DIEGO: Cotton Club, Benny Curry and Otis Wimberly.
Miller, Warren
Tricoli, Joseph, Oper., Playland.
Young, Mrs. Thomas (Mabel), and Paradise Club (formerly known as Silver Slipper Cafe).

SAN FRANCISCO: Bramy, Al
Brown, Willie H.
Fox, Eddie
Kahn, Ralph
Shelton and Chase Co.
Shelton, Earl,
Earl Shelton Productions.
Tanner, Joe (Heaney)
The Civic Light Opera Committee of San Francisco;
Francis C. Moore, Chairman.
Waldo, Joseph
SANTA ANA: Theo's Place, and Theo. Osborn
STOCKTON: Sharon, C.
VALLEJO: Rendezvous Club, Adelina Coza, Owner; James O'Neil, Mgr.

YREKA: Legg, Archie

CONNECTICUT

HARTFORD: Dubinsky, Frank
Kantrovitz, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Shayne, Tony
NEW HAVEN: Nixon, E. C., Dance Promoter

NEW LONDON: Johnson, Henry
Patten, Olin
Samil, Daniel C.
Williams, Joseph
NIANTIC: Crescent Beach Ballroom, and Bud Russell & Bob McQuillan.
WATERBURY: Derwin, Wm. J.
Fitzgerald, Jack
WEST HAVEN: Patricelli, Alfred

DELAWARE

DOVER: Apollo Club and Bernard Paskins, Owner
LEWES: Riley, J. Carson
NEW CASTLE: Lamon, Ed
WILMINGTON: Allen, Sylvester,
Chippey, Edward B.
Crawford, Frank
Johnson, Thos. "Kid"
Kaye, Al

FLORIDA

CLEARWATER: Park Inn and Vance Bardon
CORAL GABLES: Hirliman, George A., Hirliman Florida Productions, Inc.
DAYTONA BEACH: Charlie's Hi-Hat Club
Estate of Charles Reese, Jr.
FORT MYERS: McCutcheon, Pat
HALLANDALE: Singapore Sadie's
JACKSONVILLE: Sells, Stan
MIAMI: Evans, Dorothy, Inc.
MIAMI BEACH: Armon, Jack, Terrace Res. Beachcomber Club, Inc., Ned Schuyler, Proprietor.
Coral Reef Hotel
Friedlander, Jack
Galatis, Pete, Manager, International Restaurant
Grand Hotel, Benny Street and Davie Glass.
Haddon Hall Hotel
Hume, Jack
Lehnick, Max
Macomba Club
Miller, Irving
Sands Hotel, Benny Street and Davie Glass.
Shanghai Restaurant, and Max Caldwell, Employer.
White House Hotel,
Leo Radoff, Mgr.-Dir.
Wis' End Club, R. R. Reid, Manager; Charles Leveson, Owner.
ORLANDO: Longwood Hotel, Maximilian Shepard, Owner.
Sunshine Club and D. S. Fryer
Wells, Dr.
PANAMA CITY: Daniels, Dr. E. R.
SARASOTA: Loudon, G. S., Manager, Saratoga Cotton Club
STARKE: Camp Blanding Rec. Center
Goldman, Henry
TAMPA: Junior Woman's Club
Pegram, Sandra
Williams, Herman
WEST PALM BEACH: Walker, Clarence, Principal, Industrial High School.

GEORGIA

ATLANTA: Herren, Chas., Herren's Evergreen Farms Supper Club.
AUGUSTA: Kirkland, Fred
J. W. Neely, Jr.
SAVANNAH: Club Royale, and Al Remler, Owner.
Hotel DeSoto Bellmen's Club
Lawrence A. Thompson, Jr.
VALDOSTA: Wilkes, Lamar
VIDALIA: Pal Amusement Co.

IDAHO

COBUR D'ALENE: Grandall, Earl
Lachman, Jesse
LEWISTON: Rosenberg, Mrs. R. M.
FOCATELLO: Reynolds, Bud

ILLINOIS

BLOOMINGTON: James R. McKinney
CHAMPAIGN: Psi Upsilon Fraternity
Robinson, Bennie
CHICAGO: Bir's Superb Beer Co.
Brydon, Ray Marab, of the Dan Rice 3-Ring Circus.
Chicago Artists' Bureau, License 468.
Children's Health & Aid Soc. Club Plantation, Ernest Bradley, Mgr.; Lawr. Wakefield, Owner.
Cole, Elsie, Gen. Mgr., and Chicago Artists Bureau, License 468.
Davis, Wayne
Eden Building Corporation
Finc, Jack, Owner, "Play Girls of 1938".
Finc, Jack, Owner, "Victory Follies".
Fitzgerald, P. M., Manager, Grand Terrace Cafe.
Fox, Albert
Fox, Edward
Glen, Charlie
Gluckman, E. M.
Broadway on Parade.
Hale, Walter, Promoter
Joe's Rhythmogenic
Markee, Vince
Mason, Leroy
Mays, Chester
Miller, R. H.
Moore, H. B.
Novak, Sarge
Rose, Sam
Sipchen, R. J., Amusement Co.
Sistare, Horace
Stanton, James B.
Stoner, Harlan T.
Tabba, Mathew
Platinum Blonde Revue
Taftan, Mathew, "Temptations of 1941".
Teichner, Chas. A., of T.N.T. Productions.
Thomas, Otis E.
EAST ST. LOUIS: Davis, C. M.
EFFINGHAM: Behl, Dan
FREEPORT: Hille, Kenneth and Fred
March, Art
GALESBURG: Clark, Horace G.
KANKAKEE: Havener, Mrs. Theresa, Prop., Dreamland.
LA GRANGE: Haeger, Robert
Klana Club,
LaGrange High School.
Viner, Joseph W.
MT. VERNON: Plantation Club, Archie M. Haines, Owner.
PEORIA: Betar, Alfred
Humane Animal Assn.
Rudledge, R. M.
PELO: Clem, Howard A.
QUINCY: Hammond, W.
Vincent, Charles E.
ROCKFORD: Palmer House, Mr. Hall, Owner.
Troadero Theatre Lounge
White Swan Corporation
SPRINGFIELD: Stewart, Leon H., Manager, Club Congo.
STERLING: Flock, R. W.
WAUKEGAN: Schneider, Joseph M.

INDIANA

AUBURN: Moose Lodge No. 566
ELWOOD: Yankee Club, and Charles Sullivan, Mgr.
EVANSVILLE: Adams, Jack C.
Fox, Ben
FORT WAYNE: Fisher, Ralph L.
Mitten, Harold R., Manager, Uptown Ballroom.
Reeder, Jack
INDIANAPOLIS: Gentry, James J.
Dickerson, Matthew
Dickerson Artists' Bureau

Harding, Howard
Richardson, Vaughn,
Pine Ridge Follies.
Wm. C. Powell Agency,
Bookers' License No. 4150.
MARIION: Horine, W. S.
Idle Hour Recreation Club
MISHAWAKA: McDonough, Jack
Rose Ballroom
Wely, Elwood
NEWCASTLE: Mount Lawn Ballroom, Stanley W. Harding, Manager.
RICHMOND: Newcomer, Charles
ROME CITY: Kintzel, Stanley
SOUTH BEND: DeLeury-Reeder Adv. Agency

IOWA

AUDUBON: American Legion Auxiliary
Hollenbeck, Mrs. Mary
BRYANT: Voss, A. J., Manager,
Rainbow Gardens.
CLARION: Lakeview Ballroom, and J. L. Miller, Operator.
DES MOINES: Hughes, R. E., Publisher, "Iowa Unionist".
LeMan, Art
Young, Eugene R.
EAGLE GROVE: Orr, Jesse
HARLAN: Gibson, C. Rex
IOWA CITY: Fowler, Steve
OTTUMWA: Baker, C. G.
WHEATLAND: Griebel, Ray, Mgr., Alex Park

KANSAS

DODGE CITY: Graham, Lyle
KANSAS CITY: White, J. Cordell
LEAVENWORTH: Phillips, Leonard
LOGAN: Graham, Lyle
MANHATTAN: Stuart, Ray
PRATT: Lorci Club, L. W. Wisby, Owner; C. J. Clemens, Manager.
TOPEKA: Mid-West Sportsmen Assn.

KENTUCKY

HOPKINSVILLE: Steele, Lester
LEXINGTON: Harper, A. C.
Hine, Geo. H.
Montgomery, Garnett
Wilson, Sylvester A.
LOUISVILLE: Greenwell, Allen V., Prop., Greenwell's Nite Club
Greyhound Club
Norman, Tom
Oftut, L. A., Jr.
Shelton, Fred
Walker, Norval
Wilson, James H.
MIDDLETOWN: Green, Jimmie
OWENSBORO: Cristil, Joe, Owner, Club 71
PADUCAH: Vickers, Jimmie,
Bookers' License 2611

LOUISIANA

ALEXANDRIA: Green, Al, Owner and Oper., Riverside Bar.
Smith, Mrs. Lawrence, Prop., Club Plantation.
Stars & Bars Club (also known as Brass Hat Club), A. R. Conley, Owner; Jack Tyson, Manager.
LAKE CHARLES: Veltin, Tony, Mgr., Palms Club
MONROE: Keith, Jessie
NEW ORLEANS: Hyland, Chauncey A.
Mitchell, A. T.
The Hurricane and Percy Stovall.
SHREVEPORT: Adams, E. A.
Farrell, Holland
Hozer, J. W.
Reeves, Harry A.
Riley, Billy
Williams, Claude
MAINE
SANFORD: Parent Hall,
E. L. Legere, Manager.

MARYLAND

BALTIMORE: Alber, John J.
Continental Arms,
Old Philadelphia Road
Delta Sigma Fraternity
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
Epstein, Henry
Erod Holding Corporation
Green, Jerry
Lipsey, J. C.
Mason, Harold, Prop., Club Astoria
Rio Restaurant and Harry Weiss, Manager.
Stage Door Casino
White, David,
Nation Wide Theatrical Agt.
BETHESDA: Hodges, Edwin A.
FENWICK: Seaside Inn, Albert Repsch, Owner
FREDERICK: Rev. H. B. Rittenhouse
OCEAN CITY: Gay Nineties Club, Lou Belmont, Prop.; Henry Epstein, Owner (of Baltimore, Md.).
SALISBURY: Twin Lantera,
Elmer B. Dashiell, Oper.
TURNERS STATION: Thomas, Dr. Joseph H.
Edgewater Beach.

MASSACHUSETTS

BOSTON: Bay State News Service, Bay State Amusement Co., Bay State Distributors, and James H. McIlvaine, president.
Grace, Max L.
Losez, William
Mouzon, George
Sullivan, J. Arnold,
Bookers' License 150.
Sunbrock, Larry and his Rodeo Show.
Walker, Julian
Younger Citizens Coordinating Committee
CAMBRIDGE: Montgomery, A. Frank, Jr.
FITCHBURG: Bolduc, Henry
HOLYOKE: Levy, Bernard W., Holyoke Theatre.
LOWELL: Crowe, Francis X.
NANTASKET: Sheppard, J. K.
NEW BEDFORD: Rose, Manuel
NORTH WEYMOUTH: Pearl, Morey
WILMINGTON: Blue Terrace Ballroom and Anthony Del Torto

MICHIGAN

BATH: Terrace, The, Park Lake
BAY CITY: Alpha Omega Fraternity
Niedzicki, Harry
Walther, Dr. Howard
CERESCO: Smith, R. W., and Mar-Creek Inn.
DETROIT: Adler, Caesar, and Hoffman, Sam, Oper., Frontier Ranch.
Advance Theatrical Operation Corp., Jack Broder, Pres.
Ammor Record Company
Berman, S. R.
Bibb, Allen
Bologna, Sam, Imperial Club
Bommarito, Joe
Briggs, Edgar M.
Cavanaugh, J. J., Receiver, Downtown Theatre.
Daniels, James M.
Downtown Casino, The
Green, Goldman
Johnson, Ivory
Kosman, Hyman
Malloy, James
O'Malley, Jack
Paradise Cafe Cafe
San Diego Club,
Noo Mianando,
Schreiber, Raymond, Owner and Oper., Colonial Theatre.
FLINT: Carpenter, E. M., Mgr., Terrace Gardens.
McClarin, William
GRAND RAPIDS: Huban, Jack
LANSING: Hagen, Lester, Mgr., Lansing Armory.
Metro Amusement Co.
Norris, Elmer, Jr., Palomar Ballroom.
Tholen, Garry
Wilson, L. E.
MARQUETTE: Loma Farms, Mrs. Carl Tonella

McMILLAN:
Bodetto, Clarence, Mgr., Mf's
MEMPHIS:
Doran, Francis, Jordan College
NORWAT:
Valencia Ballroom,
Louis Zadra, Mgr.
BOUND LAKE:
Gordon, Don S., Mgr.,
Round Lake Casino.
SISTER LAKE:
Residence Hotel and Gordon
J. Miller, Owner.
TRAVESIE CITY:
O-Ai-Ka Beach Pavilion,
Al Lawson.

MINNESOTA

ALEXANDRIA:
Crest Club, Frank Gosmer
BRMIDJI:
Poster, Floyd, Owner,
Merry Mizers' Tavern.
CALBONIA:
Ethos, Rudy
FAIRMOUNT:
Graham, H. R.
GARDEN CITY:
Conking, Harold C.
GAYLOD:
Green, O. M.
HIBBING:
Pitman, Earl
LIVERNE:
Bennett, J. W.
RED WING:
Red Wing Grill, Robert A.
Nybo, Operator.
SPRINGFIELD:
Green, O. M.
ST. CLOUD:
Gent, Mike
ST. PAUL:
Fox, S. H.

MISSISSIPPI

BILOXI:
Joyce, Harry, Owner,
Pilot House Night Club.
GREENVILLE:
Pollard, Fknoard
JACKSON:
Miller, Willie J.
Perry, T. G.

MISSOURI

CAPE GIRARDEAU:
Gilksou, Lorene
CHILLICOTHE:
Haves, H. H., Manager,
Windmoor Gardens.
KANSAS CITY:
Cos. Mrs. Evelyn
Esquire Productions, Kenneth
Yates, Bobby Heasbaw.
Fos, S. M.
Holm, Maynard G.
Thadum, H. C., Asst. Mgr.,
Orpheum Theatre.
Watson, Ches. C.
LEBANON:
Kay, Frank
NORTH KANSAS CITY:
Cook, Bert, Mgr., Ballroom,
Winnwood Beach.
POPULAR BLUFFS:
Brown, Merle
ROLLA:
Shubert, J. S.
ST. JOSEPH:
Thomas, Clarence H.
ST. LOUIS:
Caruth, James, Oper., Club
Rhumbogues, Cafe Society,
Brown Bomber Bar.
D'Agostino, Sam
SKEETON:
Boyer, Hubert

MONTANA

FORSYTH:
Allison, J.

NEBRASKA

COLUMBUS:
Moist, Don
GRAND ISLAND:
Scott, S. P.
KEARNEY:
Field, H. E., Mgr., 1733 Club
LINCOLN:
Johnson, Max
OMAHA:
Davis, Clyde E.
Morocco Club
Omaha Credit Women's Break-
fast Club.
Rosen, Charles

NEVADA

ELY:
Polson, Mrs. Ruby
LAS VEGAS:
Holsinger, Ruby
Stoney, Milo E.
Gordon, Ruth
Warner, A. H.
PITTMAN:
Pittman Hotel, and Jimmy
Cronos.
RENO:
Blackman, Mrs. Mary

NEW JERSEY

ARCOLA:
Corrison, Eddie
White, Joseph
ASSBURY PARK:
Richardson, Harry
White, William
ATLANTIC CITY:
Atlantic City Art League
Dantzer, George, Operator,
Fassa's Morocco Restaurant.
Fassa, George, Operator,
Fassa's Morocco Restaurant.
Jones, J. Paul
Lockman, Harvey
Morocco Restaurant, Geo. Fassa
and Geo. Dantzer, Oper.

ATLANTIC HIGHLANDS:
Kaiser, Walter
BLOOMFIELD:
Brown, Grant
CAMDEN:
Towers Ballroom, Pearson Leary
and Victor Potamkin, Mgrs.
CAPE MAY:
Mayflower Casino,
Charles Anderson, Operator.
CLIFTON:
Silberstein, Joseph L., and
Ettelson, Samuel
KEANSBURG:
Marlin Hotel, and Thomas
Columbo, Owner.
LAKEWOOD:
Fatt, Arthur, Mgr., Hotel Plaza
Seldin, S. H.
LINDENWOLD:
Overbrook Villa and Sam
Mentore, Prop.
LONG BRANCH:
Rappaport, A., Owner,
The Blue Room.
MONTCLAIR:
Cos-Hay Corporation and Mont-
clair Theatre, Thos. Haynes,
James Costello,
Three Crown Restaurant
MOUNTAINSIDE:
The Chatterbox, Inc.,
Ray DiCarlo.
NEWARK:
Casablanca, and George Haber,
Employer.
Clark, Fred R.
Coleman, Melvin
Harris, Earl
Jones, Carl W.
N. A. C. P.
Prestwood, William
Red Mirror, Nicholas Grande,
Prop.
Robinson, Olier
Santoro, V.
Simmons, Charles
Skyway Restaurant,
Newark Airport Highway.
Stewart, Mrs. Beaumont
Tucker, Frank
NEW BRUNSWICK:
Ellel, Jack
Gypsy Rendezvous, Nicholas
Gutowski, Employer
NORTH ARLINGTON:
Petrucci, Andrew
NORTH BERGEN:
Castle Club and Al Pozner,
Prop.
PATERSON:
Marsh, James
Piedmont Social Club
Pyatt, Joseph
Riverview Casino
PLAINFIELD:
McGowan, Daniel
PRINCETON:
Lawrence, Paul
SOMERS POINT:
Dean, Mrs. Jeanette
Leigh, Stockton
SUMMIT:
Ahrons, Mitchell
TRENTON:
Laramore, J. Dory
UNION CITY:
Head, John E., Owner, and Mr.
Scott, Mgr., Back Stage Club.
W. COLLINGSWOOD HGTS.:
Conway, Frank, Owner, Frankie
Conway's Tavern, Black
Horse Pike.

NEW MEXICO

ALBUQUERQUE:
Merritz, Otis
CLOVIS:
Deaton, J. Earl, Owner,
Plaza Hotel.
NEW YORK
ALBANY:
Brady, John
Bologhino, Dominick, Owner,
Trout Club.
Flood, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Gohler, The
ARMONK:
Embassy Associates
BINGHAMTON:
Bentley, Bert

DONAVENTURE:
Class of 1941 of the
St. Bonaventure College.
BRONX:
Santoro, E. J.
BROOKLYN:
Graymont, A. C.
Hared Productions Corp.
Johnston, Clifford
Puma, James
Rosman, Gus, Hollywood Cafe
BUFFALO:
Christiano, Frank
Erickson, J. M.
Kaplan, Ken, Mgr.,
Buffalo Swing Club.
King, Geo., Productions Co.
McKay, Louis
Michels, Max
Nelson, Art
Nelson, Mrs. Mildred
Rush, Charles E.
Shults, E. H.
EASTCHESTER:
Starlight Terrace, Carlo Del
Tufo and Vincent Formi-
cella, Prop.
ELLENVILLE:
Cohen, Mrs. A.
ELMIRA:
Goodwin, Madalyn
FLEISCHMANN:
Cat's Meow, and Mrs. Irene
Chura, Prop.
GLENS FALLS:
Halfway House, Ralph Gottlieb,
Employer; Joel Newman,
Owner.
Tiffany, Harry, Mgr.,
Twin Tree Inn.
GRAND ISLAND:
Williams, Ostan V.
GREENFIELD PARK:
Utopia Lodge
HUDSON:
Buddy's Tavern, Samuel Gutw
and Benny Goldstein.

ITHACA:
Bond, Jack
JAMESTOWN:
Lindstrom & Meyer
KIAMEGA LAKE:
Mayfair, The
LACKAWANNA:
Chic's Tavern,
Louis Cicarelli, Prop.
LARCHMONT:
Morris, Donald
Theta Kappa Omega Fraternity
MT. VERNON:
Raphin, Harry, Prop.,
Wagon Wheel Tavern.
NEWBURGH:
Matthews, Bernard H.
NEW LEBANON:
Doolan, Eleanor
NEW YORK CITY:
Alexander, Wm. D., and Asso-
ciated Producers of Negro
Music
Amusement Corp. of America
Baldwin, C. Paul
Renrubi, M.
Booher, H. E., and All-Ameri-
can Entertainment Bureau.
Broadway Swing Publications,
L. Frankel, Owner.
Campbell, Norman
Caresia, A.
Chastarini & Co.
Club Baron
Cohen, Alexander, connected
with "Bright Lights".
Collectors' Items Recording Co.,
and Maurice Spivack and
Katherine Gregg.
Cotton Club
Crossen, Ken, and Ken Crossen
and Associates
Curran, Robert W., formerly
held Booker's License 2595.
Davidson, Grayville C.
Davison, Jules
Denton Boys
Diener & Dorakind, Inc.
Dobson, Wendell P.
Dubois-Friedman Production
Corp.
Drynd, Nicholas
Evans & Lee
Fechtit, Stepin
Fine Plays, Inc.
Fotoshop, Inc.
Fur Dressing & Dyeing
Salesmen's Union.
Glyde Oil Products
Grant & Wadsworth and
Casmir, Inc.
Gray, Lew, and Magic
Record Co.
Grisman, Sam
Heminway, Phil
Hirfiman, George A., Hirfiman
Florida Productions, Inc.
Immerman, George
Joseph, Alfred
Katz, George, Theatrical Prom.
Kaye-Martin, Kaye-Martin
Productions.
King, Gene,
Former Bookers' License 3444.
Koch, Fred G.
Koreb, Aaron
La Fontaine, Leo
Leigh, Stockton

LEONARD, John S.
Levy, Al and Nat, former own-
ers, Merry-Go-Round (Bklyn).
Lyonn, Alken
(also known as Arthur Lee)
Makler, Harry, Mgr.,
Folley Theatre (Brooklyn).
Masconi, Charles
McCaffrey, Neill
Mecore, Ed. P.
Miller, James
Mottello, R.
Moody, Philip, and Youth
Monument to the Future
Organization.
Murray, David
Murray's
New York Ice Fantasy Co.,
Scott Chalfant, James Blix-
zard and Henry Robinson,
Owners.
Pearl, Harry
Phi Rho Pi Fraternity
Prince, Hughie
Reynolds, Jack
"Right This Way",
Carl Reed, Mgr.
Rogers, Dick
Rogers, Harry, Owner,
"Frisco Follies".
Rosemer, Adolph and Sykes,
Opera, Royal Tours of Mexico
Agency.
Russell, Alfred
Seider, Charles
Singer, John, former Booker's
License 3326.
Solomonoff, Henry
Sondi, Mattie
South Seas, Inc.,
Abner J. Ruben.
"GO" Shampoo Co.
Stein, Ben
Stein, Norman
Steve Murray's Mahogany Club
Strouse, Irving
Sunbrock, Larry, and His
Rodeo Show.
Superior 25 Club, Inc.
United Artists Management
Wade, Frank
Watson, Jack, and the
Brown Dots.
Wee & Leventhal, Inc.
Weinstock, Joe
Wilder Operating Co.
Wisotsky, S.
NIAGARA FALLS:
Paness, Joseph,
connected with Midway Park.

ONEONTA:
Shepard, Maximilian, Owner,
New Windsor Hotel.
PORT KENT:
Klages, Henry C., Owner,
Mountain View House.
ROCHESTER:
Genesee Electric Products Co.
Garin, Arthur
Lloyd, George
Pulsifer, E. H.
Valenti, Sam
SARATOGA SPRINGS:
Messrs. Stevens and Arthur L.
Clark.
SCHENECTADY:
Edwards, M. C.
Fretto, Joseph
Gibbons, John F.
Jewish Community Center
Magill, Andrew
Rudds Beach Nite Klub or Cow
Shed, and Magnus E. Ed-
wards, Manager.
SOUTH FALLSBURG:
Seldin, S. H., Oper.,
Grand View Hotel.
Majestic Hotel, Messrs. Cohen,
Kornfeld and Shore, Owners
and Operators.
SUFFERN:
Armatage, Walter, Pres.,
County Theatre.
SYRACUSE:
Feinglos, Norman
Horton, Don
Syracuse Musical Club
TROY:
DeSina, Manuel

TUCKAHOE:
Birnbau, Murray
Roden, Walter
UTICA:
Burke's Log Cabin, Nick
Burke, Owner.
Mojinous, Alex.
VALHALLA:
Twin Palms Restaurant,
John Mani, Prop.
WHITE PLAINS:
Brod. Mario
Hechtrus Corp., Reiz, Les
WHITESBORO:
Guido, Lawrence
YONKERS:
Babner, William

HICKSVILLE:
Seever, Manager,
Hicksville Theatre.
JINDENHURST:
Fox, Frank W.
NORTH CAROLINA
ASHEVILLE:
Finson, Earl
CAROLINA BEACH:
Economides, Chris
CHARLOTTE:
Amusement Corp. of America,
Edson E. Blackman, Jr.
Jones, M. P.
DURHAM:
Alison, L. W.
Ferrell, George
Gordon, Douglas, Promoter
Mills, J. N.
Pratt, Fred
PAYETTEVILLE:
The Town Pump, Inc.
GREENSBORO:
Fair Park Casino and
Irish Horan.
Weingarten, E., Sporting
Events, Inc.
HIGHPOINT:
Trumpeters' Club, The.
J. W. Bennett, Pres.
KINSTON:
Course, E. F.
Parker, David
RALEIGH:
Charles T. Norwood Post,
American Legion.
WALLACE:
M. K. Boldman and Jack
Swiger.
WILLIAMSTON:
Grey, A. J.
WINSTON-SALEM:
Payne, Miss L.

NORTH DAKOTA
BISMARCK:
Coman, L. R.
OHIO
AKRON:
Doyle Basford
Brady Lake Dance Pavilion
Pullman Cafe, George Subria,
Owner and Manager.
Millard, Jack, Mgr. and Lessee,
Merry-Go-Round.
CANTON:
Holt, Jack
CHILLICOTHE:
Rutherford, C. E., Mgr.,
Club Bavarian.
Scott, Richard
CINCINNATI:
Anderson, Albert,
Booker's License 2956.
Clark, Floyd
Carpenter, Richard
Einhorn, Harry
Jones, John
Kolb, Matt
Lantz, Myer (Blackie)
Lee, Eugene
Overton, Harold
Reider, Sam
Wonder Bar, James McPartridge,
Owner.
CLEVELAND:
Amata, Carl and Mary, Green
Derby Cafe, 3314 E. 116th St.
Dixon, Forrest
Euclid 5th Co.
Manuel Bros. Agency, Inc.,
Booker's License 3568.
Metropolitan Theatre
Salanci, Frank J.
Tustone, Velma
Willis, Elroy
COLUMBUS:
Askins, Lane
Bell, Edward
Bellinger, C. Robert
Mallory, William
McDade, Phil
Paul D. Robinson Fire Fighters
Post No. 567, and Capraia
G. W. McDonald.
DAYTON:
Slapp, Philip B.
Victor Hugo Restaurant
DELAWARE:
Bellinger, C. Robert
ELYRIA:
Cornish, D. H.
Elyria Hotel
FINDLAY:
Bellinger, C. Robert
Wilson, Mr. and Mrs. Karl,
Opera, Paradise Club.
KENT:
Sophomore Class of Kent State
Univ., James Ryback, Pres.
MARIETTA:
Morris, H. W.
MEDINA:
Brandow, Paul
OXFORD:
Dayton-Miami Association,
William F. Drees, Pres.
PORTSMOUTH:
Smith, Phil
The Cavalier Club and Russ
Cox, Owner and Manager.

LEONARD, John S.
Levy, Al and Nat, former own-
ers, Merry-Go-Round (Bklyn).
Lyonn, Alken
(also known as Arthur Lee)
Makler, Harry, Mgr.,
Folley Theatre (Brooklyn).
Masconi, Charles
McCaffrey, Neill
Mecore, Ed. P.
Miller, James
Mottello, R.
Moody, Philip, and Youth
Monument to the Future
Organization.
Murray, David
Murray's
New York Ice Fantasy Co.,
Scott Chalfant, James Blix-
zard and Henry Robinson,
Owners.
Pearl, Harry
Phi Rho Pi Fraternity
Prince, Hughie
Reynolds, Jack
"Right This Way",
Carl Reed, Mgr.
Rogers, Dick
Rogers, Harry, Owner,
"Frisco Follies".
Rosemer, Adolph and Sykes,
Opera, Royal Tours of Mexico
Agency.
Russell, Alfred
Seider, Charles
Singer, John, former Booker's
License 3326.
Solomonoff, Henry
Sondi, Mattie
South Seas, Inc.,
Abner J. Ruben.
"GO" Shampoo Co.
Stein, Ben
Stein, Norman
Steve Murray's Mahogany Club
Strouse, Irving
Sunbrock, Larry, and His
Rodeo Show.
Superior 25 Club, Inc.
United Artists Management
Wade, Frank
Watson, Jack, and the
Brown Dots.
Wee & Leventhal, Inc.
Weinstock, Joe
Wilder Operating Co.
Wisotsky, S.
NIAGARA FALLS:
Paness, Joseph,
connected with Midway Park.

ONEONTA:
Shepard, Maximilian, Owner,
New Windsor Hotel.
PORT KENT:
Klages, Henry C., Owner,
Mountain View House.
ROCHESTER:
Genesee Electric Products Co.
Garin, Arthur
Lloyd, George
Pulsifer, E. H.
Valenti, Sam
SARATOGA SPRINGS:
Messrs. Stevens and Arthur L.
Clark.
SCHENECTADY:
Edwards, M. C.
Fretto, Joseph
Gibbons, John F.
Jewish Community Center
Magill, Andrew
Rudds Beach Nite Klub or Cow
Shed, and Magnus E. Ed-
wards, Manager.
SOUTH FALLSBURG:
Seldin, S. H., Oper.,
Grand View Hotel.
Majestic Hotel, Messrs. Cohen,
Kornfeld and Shore, Owners
and Operators.
SUFFERN:
Armatage, Walter, Pres.,
County Theatre.
SYRACUSE:
Feinglos, Norman
Horton, Don
Syracuse Musical Club
TROY:
DeSina, Manuel

TUCKAHOE:
Birnbau, Murray
Roden, Walter
UTICA:
Burke's Log Cabin, Nick
Burke, Owner.
Mojinous, Alex.
VALHALLA:
Twin Palms Restaurant,
John Mani, Prop.
WHITE PLAINS:
Brod. Mario
Hechtrus Corp., Reiz, Les
WHITESBORO:
Guido, Lawrence
YONKERS:
Babner, William

LONG ISLAND
(New York)
BAYSIDE LONG ISLAND:
Mirage Room, and Fdw. S.
Friedland

SANDUSKY:
Boulevard Sidewalk Cafe, The
Burnett, John
Wonderbar Cafe
SPRINGFIELD:
Prince Hunley Lodge No. 40,
A. B. P. O. E.
TOLEDO:
Cavender, E. S.
Durham, Henry "Hank", Oper-
ator, Onyx Theatre Ballroom
Agency.
Frank, Steve and Mike, Own-
ers and Mgrs., Frank Ann
Cafe.
Dutch Village,
A. J. Hand, Oper.
Huntley, Lucius
Nightingale, Homer
WARREN:
Windom, Chester
Young, Lu
YOUNGSTOWN:
Einhorn, Harry
Lombard, Edward
Reider, Sam
ZANESVILLE:
Venner, Pierre

OKLAHOMA
ADA:
Hamilton, Herman
OKLAHOMA CITY:
Holiday Inn,
Louis Strauch, Owner
Louis' Top Room,
Louis Strauch, Owner,
Southwestern Attractions and
M. K. Boldman and Jack
Swiger.
The 29 Club,
Louis Strauch, Owner,
MUSKOGEE:
Gutrie, John A., Manager,
Rodeo Show, connected with
Grand National of Muskogee,
Oklahoma.
TULSA:
Angel, Alfred
Doros, John
Gultry, Charles
Horn, O. B.
Mayfair Club, John Old, Mgr.
McHunt, Arthur
Moana Company, The
Shunatona, Chief Joe
Tate, W. J.
Williams, Cargile (Jimmy)

OREGON
HEMISTON:
Roseberg, Mrs. R. M.
PORTLAND:
Acme Club Lounge and A. W.
Denton, Manager.
SALEM:
Oregon Institute of Dancing,
Ms. Lope, Manager.
PENNSYLVANIA
ALBUQUERQUE:
Cannon, Robert
Gunn, Otis
Young Republican Club
ALLENTOWN:
Connors, Earl
Sedley, Roy
BERWYN:
Main Line Civic Light Open
Ed. Van Burnas, Director.
BIRDSBORO:
Birdsboro Oriole Home Ass.
BRADFORD:
Fizell, Francis A.
BROWNVILLE:
Hill, Clifford, Pres.,
Triangle Amusement.
BRYN MAWR:
Ford, Mrs. H. J. M.
CANONSBURG:
Vlachos, Tom
CLARION:
Birucco, J. E.
Smith, Richard
Rending, Albert A.
COLUMBIA:
Hardy, Ed.
CONNELT LAKE:
Yaran, Max
DEVON:
Jones, Martin
DONORA:
Bedford, C. D.
EASTON:
Calicchio, E. J., and Max
Michael, Mgrs., Victory Bar
room.
Green, Morris
Jacobson, Benjamin
Koury, Joseph, Owner,
The Y. M. I. D. Club
ELMHURST:
Watro, John, Mgr.,
Showboat Grill.
EMPORIUM:
McNarney, W. S.
FAIRMOUNT PARK:
Riverside Inn,
Samuel Ottenberg, Pres.
HARRISBURG:
Reeves, William T.
Waters, B. N.

AKRON:
Doyle Basford
Brady Lake Dance Pavilion
Pullman Cafe, George Subria,
Owner and Manager.
Millard, Jack, Mgr. and Lessee,
Merry-Go-Round.
CANTON:
Holt, Jack
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LONG ISLAND
(New York)
BAYSIDE LONG ISLAND:
Mirage Room, and Fdw. S.
Friedland

ALBUQUERQUE:
Merritz, Otis
CLOVIS:
Deaton, J. Earl, Owner,
Plaza Hotel.
NEW YORK
ALBANY:
Brady, John
Bologhino, Dominick, Owner,
Trout Club.
Flood, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Gohler, The
ARMONK:
Embassy Associates
BINGHAMTON:
Bentley, Bert

LEONARD, John S.
Levy, Al and Nat, former own-
ers, Merry-Go-Round (Bklyn).
Lyonn, Alken
(also known as Arthur Lee)
Makler, Harry, Mgr.,
Folley Theatre (Brooklyn).
Masconi, Charles
McCaffrey, Neill
Mecore, Ed. P.
Miller, James
Mottello, R.
Moody, Philip, and Youth
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Murray, David
Murray's
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Scott Chalfant, James Blix-
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Pearl, Harry
Phi Rho Pi Fraternity
Prince, Hughie
Reynolds, Jack
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Carl Reed, Mgr.
Rogers, Dick
Rogers, Harry, Owner,
"Frisco Follies".
Rosemer, Adolph and Sykes,
Opera, Royal Tours of Mexico
Agency.
Russell, Alfred
Seider, Charles
Singer, John, former Booker's
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Sondi, Mattie
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Abner J. Ruben.
"GO" Shampoo Co.
Stein, Ben
Stein, Norman
Steve Murray's Mahogany Club
Strouse, Irving
Sunbrock, Larry, and His
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Weinstock, Joe
Wilder Operating Co.
Wisotsky, S.
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Paness, Joseph,
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New Windsor Hotel.
PORT KENT:
Klages, Henry C., Owner,
Mountain View House.
ROCHESTER:
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Lloyd, George
Pulsifer, E. H.
Valenti, Sam
SARATOGA SPRINGS:
Messrs. Stevens and Arthur L.
Clark.
SCHENECTADY:
Edwards, M. C.
Fretto, Joseph
Gibbons, John F.
Jewish Community Center
Magill, Andrew
Rudds Beach Nite Klub or Cow
Shed, and Magnus E. Ed-
wards, Manager.
SOUTH FALLSBURG:
Seldin, S. H., Oper.,
Grand View Hotel.
Majestic Hotel, Messrs. Cohen,
Kornfeld and Shore, Owners
and Operators.
SUFFERN:
Armatage, Walter, Pres.,
County Theatre.
SYRACUSE:
Feinglos, Norman
Horton, Don
Syracuse Musical Club
TROY:
DeSina, Manuel

TUCKAHOE:
Birnbau, Murray
Roden, Walter
UTICA:
Burke's Log Cabin, Nick
Burke, Owner.
Mojinous, Alex.
VALHALLA:
Twin Palms Restaurant,
John Mani, Prop.
WHITE PLAINS:
Brod. Mario
Hechtrus Corp., Reiz, Les
WHITESBORO:
Guido, Lawrence
YONKERS:
Babner, William

LONG ISLAND
(New York)
BAYSIDE LONG ISLAND:
Mirage Room, and Fdw. S.
Friedland

INTERNATIONAL MUSICAL

ilk Cafe, The
dge No. 44
'Hank', Oper-
culture Ballroom
Mike, Own
Frank Ben
er.
er.
Owner
Owner,
tractions and
an and Jack
Owner,
A., Manager,
connected with
of Muskogee
n Old, Mgr.
The
Joe
(Jimmy)
ON
L. M.
ze and A. W.
of Dancing,
ager.
VANIA
Club
Light Oper
Director.
Home Assn.
ment.
M.
and Matin
Victory Bal

DELAWARE:
Candors, Joseph
LANCASTER:
Parker, A. R.
LAVOBBE:
Tingling, Charles M.
LEBANON:
Fishman, Harry K.
MARSHALLTOWN:
Willard, Weldon D.
HEADVILLE:
Noll, Carl
MIDLAND:
Mison, Bill
MT. CARMEL:
Mayfair Club, John Pogezky and
John Balket, Mgrs.
NEW CASTLE:
Bondurant, Harry
PENNINGTON HEIGHTS:
Amusement Promotions, Inc.,
and Harry Reindollar, Wm.
Pyle, Samuel Fisher, and
Rodo Park.
PHILADELPHIA:
Arcadia, The
International Rest.
Benny-the-Burns,
Benjamin Fogelman, Prop.
Bryant, G. Hodges
Buckel, Carl F.
Davis, Russell L., and Trianon
Ballroom
DuPre, Reese
Fabiani, Ray
Garcia, Lou, formerly held
Booker's License 2620.
Glam, Davey
Hirst, Izzy
McShain, John
Philadelphia Fed. of Blind
Philadelphia Gardens, Inc.
Raymond, Don G., of Creative
Entertainment Bureau, Book-
er's License 3402.
Roche, Otto
Stanley, Frank
Street, Beany
Winer, Mr. and Mrs. Max
PITTSBURGH:
Aanaia, Flores
Bland's Night Club
Ficklin, Thomas
Matthews, Lee A., and New
Artist Service, Booker's Li-
cense 2521.
Bright, C. H.
Sala, Joseph M., Owner,
El Chico Cafe.
POTTSWATER:
Schmoyer, Mrs. Irma
READING:
Nally, Bernard
EDGEWAY:
Benoni, Silvio
BARON:
Marino & Cohn
SLATINGTON:
Walter H. Flick, Operator,
Edgemont Park.
TRAFFORD:
Poinsetta, Walter
UPPER DARBY:
Wallace, Jerry
WASHINGTON:
Athens, Peter, Mgr.,
Washington Cocktail Lounge.
WEST ELIZABETH:
Johnson, Edward
WILKES-BARRE:
Cohen, Harry
Kozley, William
McKane, James
WILLIAMSPORT:
Circle Hotel and James Pinelli
Pinelli, James
YATESVILLE:
Banco, Joseph, Oper.,
Club Mayfair.

RHODE ISLAND
LAST PROVIDENCE:
Korrons, Chas.
MORWOOD:
D'Antuono, Joe
D'Antuono, Mike
PORTSMOUTH:
Cabanan Ballroom,
Victor St. Laurent, Prop.
St. Laurent Cafe,
Victor St. Laurent, Prop.
PROVIDENCE:
Allen, George
Belanger, Lucian
WARWICK:
D'Antuono, Joe
D'Antuono, Mike

SOUTH CAROLINA
CHARLESTON:
Hamilton, E. A. and James
GREENVILLE:
Allen, E. W.
Bryant, G. Hodges
Fields, Charles B.
Goodman, H. R., Mgr.,
The Pines.
Jackson, Rufus
National Home Show
MOULTREVILLE:
Wurthmann, Geo. W., Jr.

ROCK HILLS:
Rolan, Kid
Wright, Wilford
SPARTANBURG:
Holcome, H. C.
TENNESSEE
CHATTANOOGA:
Daddy, Nathan
Reeves, Harry A.
JACKSON:
Clark, Dave
JOHNSON CITY:
Watkins, W. M.
MEMPHIS:
Atkinson, Elmer
Hulbert, Maurice
NASHVILLE:
Carier, Robert T.
Club Zanzibar, and Billie and
Floyd Hayes
Eakle, J. C.
Hayes, Billie & Floyd

TEXAS
ADILENE:
Sphinx Club
AMARILLO:
Coa, Milton
Davis, Russell L., and Trianon
Ballroom
El Morocco
Franks, Tony
Rowlett, Henry
Williams, Mark, Promoter
CLARKSVILLE:
Dickson, Robert G.
DALLAS:
Carahan, R. H.
Goldberg, Bernard
May, Oscar P. and Harry E.
Morgan, J. C.
PORT WORTH:
Airfield Circuit
Bowers, J. W., also known as
Bill Bauer or Gret Bourke.
Carahan, Robert
Coo Coo Club
Famous Door and Joe Earl,
Operator
Merritt, Morris John
Smith, J. P.
GALVESTON:
Evans, Bob
Page, Alex
HENDERSON:
Wright, Robert
HOUSTON:
Grigsby, J. B.
Jeton, Oscar
Merritt, Morris John
Orchestra Service of America
Revis, Bouldia
Richards, O. K.
Robinowitz, Paul
World Amusements, Inc.
Thomas A. Wood, Pres.

KILGORE:
Club Plantation
Mathews, Edna
LONGVIEW:
Ryan, A. L.
PALESTINE:
Earl, J. W.
PARIS:
Roo-iva-Voo, and Frederick J.
Merkle, Employer.
PORT ARTHUR:
Silver Slipper Night Club,
V. B. Berwick, Mgr.
SAN ANGELO:
Specialty Productions, and Nel-
son Scott and Wallace Keltos
TEXARKANA:
Gant, Arthur
TYLER:
Giffillan, Max
Tyler Entertainment Co.
WACO:
Cramer, E. C., Peacock Club
Williams, J. R.
Peacock Club.
E. C. Cramer and R. E. Cass.

VERMONT
BURLINGTON:
Thomas, Ray
VIRGINIA
ALEXANDRIA:
Dove, Julian M., Capitol
Amusement Attractions.
LYNCHBURG:
Bailey, Clarence A.
NEWPORT NEWS:
Ray, Bert, Owner, "The Barn"
NORFOLK:
Big Trztek Diner, Percy Simon,
Prop.
DeWitt Music Corp., U. H.
Mazey, Pres.; C. Costes, Vice-
Pres.

WYOMING
CASPER:
Schmitt, A. E.
DISTRICT OF COLUMBIA
WASHINGTON:
Arcadia Ballroom, Edw. P.
Mescroft, Owner and Oper.

NORTON:
Pegram, Mrs. Emma
ROANOKE:
Harris, Stanley
Morris, Robert F., Mgr.,
Radio Artists' Service.
Wilson, Sol, Mgr., Royal Casino
SUFFOLK:
Clark, W. H.
WASHINGTON
MAPLE VALLEY:
Rustic Inn
TACOMA:
Dittbener, Charles
King, Jan

WEST VIRGINIA
BLUEFIELD:
Brooks, Lawson
Florence, C. A.
Thompson, Charles G.
CHARLESTON:
Brandon, William
Club Congo, Paul Daley,
Owner.
Corey, LaBabe
Hargreave, Paul
White, R. L.
Capitol Booking Agency.
White, Ernest B.
FAIRMONT:
Carpenter, Samuel H.
INSTITUTE:
Hawkins, Chas., Director Dept.
of Health, and West Virginia
State College.
MORGANTOWN:
Atomic Inn and Leonard
Niner
Leone, Tony, former manager,
Morgantown Country Club.

WISCONSIN
APPLETON:
Konzelman, E.
Miller, Earl
BARABOO:
Dunham, Paul L.
EAGLE RIVER:
Denoyer, A. J.
GREEN BAY:
Galst, Erwin
Franklin, Allen
Peadar, Chas. W.
GREENVILLE:
Reed, Oscar
HEAFFORD JUNCTION:
Kilinski, Phil., Prop.,
Phil's Lake Nekomis Resort.
JUMP RIVER:
Erickson, John, Mgr.,
Community Hall.
KESHENA:
American Legion Auxiliary
Long, Matilda
LA CROIX:
Tooke, Thomas, and Little
Dandy Tavern.
MADISON:
White, Edw. R.
MALONE:
Kramer, Gale
MERRILL:
Goetsch's Nite Club,
Ben Goetsch, Owner.
MILWAUKEE:
Cubie, Iva
Thomas, James
Weinberger, A. J.
MT. CALVARY:
Sujack, Steve
NEOPIT:
American Legion,
Sam Dickenson, Vice-Com.

RHINELANDER:
Kendall, Mr., Mgr.,
Holly Wood Lodge.
Khoury, Tony
ROTHSCHILD:
Rhyner, Lawrence
SHEBOYGAN:
Bahr, August W.
Sicilia, N.
SLINGER:
Bue, Andy, alias Andy Buege
STURGEON BAY:
DeFeo, F. G.
Larsheid, Mrs. Geo., Prop.
Carman Hotel
WAUSAU:
Vogl, Charles

MONTEAL:
Auger, Henry
Beriau, Maurice, and La
Societe Artistique.
Dauis, Claude
Daoust, Hubert
Daoust, Raymond
DeSautes, C. B.
Dioro, John
Emery, Marcel
Emond, Roger
Horn, Jack, Oper.,
Vienna Grill
Lussier, Pierre
Soures, Irving
MONT TREMBLANT:
Mont Tremblant Lodge, and
J. B. Ryan, Owner.
QUEBEC CITY:
Soures, Irving
VERDUN:
Senecal, Leo

MISCELLANEOUS
Albers, Joe
Al-Dean Circus, F. D. Preeland
Universal Negro Ballet
Arwood, Rom

Archer, Pat
Berenguer, A. C.
Blue Mirror,
Frank Caligure, Oper.
Brown Derby
Burroughs, H. P., Jr.
Cabana Club and Jack Staples
Fratrone, James
Furedy, E. S., Mgr.,
Trans Lux Hour Glass.
Hayden, Phil
Hoberman, John Price, Presi-
dent, Washington Aviation
Country Club.
Hodges, Edwin A.
Hoffman, Ed. P.,
Hoffman's 3-Ring Circus.
Huie, Lim, Mgr., Casino Royal,
formerly known as LaParee.
Lynch, Buford
McDonald, Earl H.
Melody Club
Moore, Frank, Owner,
Star Dust Inn.
O'Brien, John T.
5 O'clock Club and Jack
Staples, Owner
Reich, Eddie
Rittenhouse, Rev. H. B.
Ross, Thomas N.
Smith, J. A.
Trans Lux Hour Glass,
E. S. Furedy, Mgr.

HAWAII
HONOLULU:
The Woodland, Alexander
Asam, Proprietor.
CANADA
ALBERTA
CALGARY:
Downs, C. L.
Imperial Order of Daughters of
the Empire
Simmons, Gordon A. (Bookers'
License No. 4090)
BRITISH COLUMBIA
VANCOUVER:
H. Singer & Co. Enterprises,
and H. Singer.

ONTARIO
BRANTFORD:
Newman, Charles
CHATHAM:
Taylor, Dan
GRAVENHURST:
Webb, James, and Summer
Gardes
HAMILTON:
Dumbells Amusement Co.
HASTINGS:
Basiman, George, and
Riverside Pavilion.
LONDON:
Seven Dwarfs Inn
PORT ARTHUR:
Curtis, M.
TORONTO:
Leslie, George
Chin Up Producers, Ltd.,
Roly Young, Mgr.
Clarke, David
Cockerill, W. H.
Eden, Leonard
Henderson, W. J.
LaSalle, Fred,
Fred LaSalle Attractions.
Local Union 1452, CIO Steel
Workers' Organizing Com.
Miquelon, V.
Mitford, Bert.

QUEBEC
MONTEAL:
Auger, Henry
Beriau, Maurice, and La
Societe Artistique.
Dauis, Claude
Daoust, Hubert
Daoust, Raymond
DeSautes, C. B.
Dioro, John
Emery, Marcel
Emond, Roger
Horn, Jack, Oper.,
Vienna Grill
Lussier, Pierre
Soures, Irving
MONT TREMBLANT:
Mont Tremblant Lodge, and
J. B. Ryan, Owner.
QUEBEC CITY:
Soures, Irving
VERDUN:
Senecal, Leo

MISCELLANEOUS
Albers, Joe
Al-Dean Circus, F. D. Preeland
Universal Negro Ballet
Arwood, Rom

Auger, J. H.,
Aulger Bros. Stock C
Ball, Ray, Owner,
All-Star Hit Parade
Bendorf, Clarence
Bert Smith Revue
Bigley, Mel. O.
Blanch, Mrs. Mary
Blake, Milton (also known as
Manuel Blake and Tom Kent).
Blake, Manuel (also known as
Milton Blake and Tom Kent).
Blaufox, Paul, Mgr., Pee Bee Gee
Production Co., Inc.
Brau, Dr. Max,
Wagnerian Opera Co.
Braunstein, B. Frank
Bruce, Howard, Mgr.,
"Crazy Hollywood Co."
Bruce, Howard,
Hollywood Star Doubles.
Brugler, Harold
Brydon, Ray Marsh, of the
Dan Rice 3-Ring Circus.
Burns, L. L., and Partners
Carroll, Sam
Conroy, Stewart
Coroneso, Jimmy
Currie, Mr. and Mrs. R. C.,
Promoters, Fashion Shows.
Curry, R. C.
Czapiewski, Harry J.
Darragh, Don
DeShon, Mr.
Eckhart, Robert
Edmonds, E. E.,
and His Enterprises
Farrance, B. F.
Feehan, Gordon F.
Ferris, Mickey, Owner and Mgr.,
"American Beauties on Parade".
Fitzkee, Daniel
Foley, W. R.
Fox, Jess
Fox, Sam M.
Freeland, F. D., Al-Dean Circus
Freeman, Jack, Mgr.,
Follies Gay Parade
Freich, Joe C.
Gardiner, Ed., Owner, Uncle Ezra
Smith's Barn Dance Frolics.
George, Wally
Grego, Pete
Gutrie, John A., Manager, Rodeo
Show, connected with Grand
National of Muskogee, Okla.
Hanover, M. L., Promoter
Hendershott, G. B.,
Fair Promoter.
Hoffman, Ed. P.,
Hoffman's 3-Ring Circus.
Horn, Irish
Hyman, S.
International Magicians, Produc-
ers of "Magic in the Air".
Johnson, Saddy
Johnston, Clifford
Jurgensen, F. H.
Kane, Lew, Theatrical Promoter
Katz, George
Kaunonga Operating Corp.,
F. A. Scheffel, Sec.
Kelton, Wallace
Kent, Tom (also known as
Manuel Blake and Milton
Blake).
Keaslar, Sam, Promoter
Keyes, Ray
Kimball, Dude (or Romaine)
Kosman, Hyman
Kosta, Oscar
Larson, Norman J.
Lasky, Andre, Owner and Mgr.,
Andre Lasky's French Revue.
Lawton, Miss Judith
Lester, Ann
Levin, Harry
London Intimate Opera Co.
Magee, Floyd
Martun, Mrs. Edith
Matthews, John
Maurice, Ralph
Maxwell, J. E.
McCann, Frank
McCaw, E. E., Owner,
Horse Follies of 1946.
McFryer, William, Promoter
McKay, Gail H., Promoter
McKinley, N. M.
Merry Widow Company, and
Eugene Haskell, Raymond
E. Mauro, Ralph Paonessa,
Managers.
Meyer, Harold
Miller, George E., Jr., former
Booker's License 1129.
Miquelon, V.
Monmouth Co. Firemen's Assn.
Monoff, Yvonne
Mosher, Woody (Paul Woody)
Mueller, Otto
Nash, L. J.
New York Ice Fantasy Co., Scott
Chaffant, James Blizard and
Henry Robinson, Owners.
Ouellette, Louis
Patterson, Chas.
Platinum Blond Revue
Plumley, L. D.
Richardson, Vaughan,
Pine Ridge Follies
Roberts, Harry E. (also known as
Hap Roberts or Doc Mel Roy)
Robertson, T. E.,
Robertson Rudeo, Inc.

MASSACHUSETTS
BOSTON:
E. M. Loew's Theatres
Holyoke Theatre, B. W. Levy
MICHIGAN
DETROIT:
Colonial Theatre, Raymond
Schreiber, Owner and Oper.
GRAND RAPIDS:
Powers Theatre

MISSOURI
KANSAS CITY:
Main Street Theatre
NEW JERSEY
MONTCLAIR:
Montclair Theatre and Cos-May
Corp., Thomas Haynes, James
Costello.
NEW YORK
NEW YORK CITY:
Apollo Theatre (42nd St.)
Joy Theatres, Inc.
LONG ISLAND
(New York)
HICKSVILLE:
Hicksville Theatre

OHIO
CLEVELAND:
Metropolitan Theatre
Emanuel Stutz, Oper.
PENNSYLVANIA
HAZLETON:
Capitol Theatre,
Bud Irwin, Mgr.
PHILADELPHIA:
Apollo Theatre
Bijou Theatre
TENNESSEE
KNOXVILLE:
Bijou Theatre

VIRGINIA
BUENA VISTA:
Rockbridge Theatre
DISTRICT OF COLUMBIA
WASHINGTON:
Universal Chain Theatrical
Enterprises.

Rogers, Harry, Owner,
"Prisco Follies"
Ross, Hal J.
Ross, Hal J., Enterprises
Sargent, Selwyn G.
Scott, Nelson
Shavitch, Vladimir
Singer, Leo, Singer's Midgets
Smith, Ora T.
Snayder, Sam, Owner,
International Water Follies
Specialty Productions
Stone, Louis, Promoter
Sunbrock, Larry, and His
Rodeo Show.
Tafan, Mathew
Temptations of 1941
Thomas, Msc
Thompson, J. Nelson, Promoter
Todd, Jack, Promoter
Travers, Albert A.
"Uncle Ezra Smith Barn Dance
Frolic Co."
Waltner, Marie, Promoter
Ward, W. W.
Watson, N. C.
Welsh Finn and Jack Schenck,
Theatrical Promoters.
White, Jack,
Promoter of Style Shows.
Wiley, Walter C., Promoter of
the "Jitterbug Jamboree"
Williams, Cargile
Williams, Frederick
Wolfe, Dr. J. A.
Woody, Paul (Woody Mosher)
Yukel, Alex, Theatrical Promoter
"Zorine and Her Nudists"

THEATRES AND PICTURE HOUSES
Arranged alphabetically
as to States and
Canada
MASSACHUSETTS
BOSTON:
E. M. Loew's Theatres
Holyoke Theatre, B. W. Levy
MICHIGAN
DETROIT:
Colonial Theatre, Raymond
Schreiber, Owner and Oper.
GRAND RAPIDS:
Powers Theatre

MISSOURI
KANSAS CITY:
Main Street Theatre
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Bud Irwin, Mgr.
PHILADELPHIA:
Apollo Theatre
Bijou Theatre
TENNESSEE
KNOXVILLE:
Bijou Theatre

VIRGINIA
BUENA VISTA:
Rockbridge Theatre
DISTRICT OF COLUMBIA
WASHINGTON:
Universal Chain Theatrical
Enterprises.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

Wooler's Concert Band, Chas. M. Paulhaber, Director, Sheboygan, Wis.

ORCHESTRAS

Baer, Stephen S., Orchestra, Reading, Pa.
Bianchi, Al, Orchestra, Oakridge, N. J.
Capps, Roy, Orchestra, Sacramento, Calif.
Cargyle, Lee and His Orchestra, Mobile, Ala.
Downs, Red, Orchestra, Topoka, Kan.
For River Valley Boys Orch., Pardeeville, Wis.
Jones, Stevie, and his Orchestra, Catshill, N. Y.
Kaye, John and his Orchestra, Jersey City, N. Y.
Kryl, Bohumir, and his Symphony Orchestra.
Lee, Duke Doyle, and his Orchestra, "The Brown Bombers", Poplar Bluff, Mo.
Marin, Pablo, and his Tipica Orchestra, Mexico City, Mexico.
McArdle, James and his Orchestra, Jersey City, N. J.
Nevchols, Ed., Orchestra, Monroe, Wis.
O'Neil, Kermit and Ray, Orchestra, Westfield, Wis.
Startit, Lou and His Orchestra, Easton, Md.
Van Brundt, Stanley, Orchestra, Oakridge, N. J.
Waltz Orchestra, Kitchener, Ont., Canada
Young, Buddy, Orchestra, Denville, N. J.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ARKANSAS

HOT SPRINGS:
Forest Club, and Haskell Hardage, Proprietor.

ARIZONA

PHOENIX:
Hotel Westward Ho

CALIFORNIA

BIG BEAR LAKE:
Navajo Ballroom, Harry Cressman, Owner.
SAN BERNARDINO:
Sierra Park Ballroom, Clark Rogers, Mgr.
SAN JOSE:
Castello, Billy (Pop Eye)
SANTA ROSA:
Austin's Resort, Lake County

CONNECTICUT

HARTFORD:
Buck's Tavern,
Frank S. DeLuco, Prop.

FLORIDA

JACKSONVILLE:
Floridan Hotel
Pier
KEY WEST:
Delmonico Bar
MIAMI:
Columbus Hotel
MIAMI BEACH:
Coronado Hotel
SARASOTA:
"400" Club
TAMPA:
Grand Oregon, Oscar Leon Mgr.

ILLINOIS

CHAMPAIGN:
Urbana-Lincoln Hotel
BURKE:
Haeches, George
MATTOON:
U. S. Great Hotel
STERLING:
Moose Lodge, E. J. Yeager,
Gov.; John B. Bowman, Sec.

Moose Lodge of Sterling, Mo., 726
Rock Falls American Legion,
Post No. 902

INDIANA

SOUTH BEND:
St. Casimir Ballroom

IOWA

BOONE:
Mioer's Hall
DUBUQUE:
Julien Dubuque Hotel

KANSAS

WICHITA:
Shadowland Dance Club

KENTUCKY

BOWLING GREEN:
Jackman, Joe L.
Wade, Golden G.

LOUISIANA

BATON ROUGE:
Bombardiers Club
Elks Club
NEW ORLEANS:
Happy Landing Club

MARYLAND

HAGERSTOWN:
Rabasco, C. A., and Baldwin
Cafe.

MASSACHUSETTS

FALL RIVER:
Faria, Gilbert
METHUEN:
Central Cafe, and Messrs. Yanabonis, Driscoll & Gagnon,
Owners and Managers.
Diamond Mirror
WORCESTER:
Gedymian, Walter

MICHIGAN

FLINT:
Central High School Audi.
INTERLOCHEN:
National Music Camp
MARQUETTE:
Johnston, Martin M.
MUNISING:
Corktown Bar

MINNESOTA

BRECKENRIDGE:
Firemen's Organization
ST. PAUL:
Berk, Jay
Hutcherson, James

MISSOURI

ST. JOSEPH:
Rock Island Hall

NEBRASKA

OMAHA:
Whitney, John B.

NEW JERSEY

ATLANTIC CITY:
Hotel Lafayette
CAMDEN:
Pride of Camden, Elks Lodge
No. 83, IBP Elks of the
World.
CLIFTON:
Bockmann, Jacob
JERSEY CITY:
Band Box Agency, Vince
Giucino, Director
Ukrainian National Home

NEW YORK

BUFFALO:
Hall, Art
Williams, Buddy
Williams, Ossian
CERES:
Coliseum
LOCKPORT:
Tioga Tribe No. 289, Fraternal
Order of Redmen.
MECHANICVILLE:
Cole, Harold
MOHAWK:
Hurdie, Leslie, and
Vineyards Dance Hall.
MT. VERNON:
Studio Club
NEW YORK CITY:
Sammy's Bowery Polka, Sam
Fuchs, Owner.
OLCOTT:
Okotta Restaurant
OLEAN:
Rollerland Rink

POTSDAM:

Clarkson College of Tech-
nology

ROCHESTER:
Mack, Henry, and City Hall
Cafe, and Wheel Cafe.

SYRACUSE:

Club Royale

OHIO

CONNEAUT:
MacDowell Music Club
STUEBENVILLE:
Loyal Order of Moose, No. 1564

OKLAHOMA

HUGO:
Al. G. Kelly-Miller Bros. Circus,
Obert Miller, General Man.
OKLAHOMA CITY:
Palladium Ballroom
Orwig, William, Booking Agent
VINITA:
Rodeo Association

PENNSYLVANIA

AMBRIDGE:
Marine Bar
BEAVER FALLS:
Manor Club
CARBONDALE:
Cerra Hotel (also known as
Annes Nite Club).
DUNMORE:
Charlie's Cafe,
Charlie DeMarco, Prop.
EYON:
Rogers Hall, and Stanley
Rogers, Proprietor.

PHILADELPHIA:
Morgan, R. Duke
Acacia Fraternity,
University of Pennsylvania.
Alpha Sigma Phi Fraternity,
University of Pennsylvania.
Beta Theta Pi Fraternity,
University of Pennsylvania.
Delta Kappa Epsilon Fraternity,
University of Pennsylvania.
Delta Phi Fraternity,
University of Pennsylvania.
Delta Psi Fraternity,
University of Pennsylvania.
Kappa Alpha Fraternity,
University of Pennsylvania.
Kappa Sigma Fraternity,
University of Pennsylvania.
Phi Delta Theta Fraternity,
University of Pennsylvania.
Phi Epsilon Pi Fraternity,
University of Pennsylvania.
Phi Gamma Delta Fraternity,
University of Pennsylvania.
Phi Kappa Psi Fraternity,
University of Pennsylvania.
Phi Kappa Sigma Fraternity,
University of Pennsylvania.
Phi Sigma Delta Fraternity,
University of Pennsylvania.
Phi Sigma Kappa Fraternity,
University of Pennsylvania.
Psi Upsilon Fraternity,
University of Pennsylvania.
Sigma Nu Fraternity,
University of Pennsylvania.

PITTSBURGH:
Club 22
Flamingo Roller Palace,
J. C. Navari, Oper.
New Penn Inn, Louis, Alex and
Jim Passarella, Props.
ROULETTE:
Brewer, Edgar, Roulette House
SCRANTON:
Keyser Valley Com. House,
Vincent Farrell, President.

SOUTH CAROLINA
CHARLESTON:
Eichenman, James F. (Bunk)

TEXAS
PORT ARTHUR:
DeGrasse, Leore

VIRGINIA
RICHMOND:
Cavalier Arena Skating Rink &
Dance Hall.

WEST VIRGINIA
CAMERON:
Loyal Order of Moose Club
CHARLESTON:
Savoy Club, "Flop" Thompson
and Louis Auk, Opera.
FAIRMONT:
Adda Davis, Howard Weekly,
Gay Spot
FOLLANSBEE:
Follansbee Community Center

PARKERSBURG:
Silver Grille, R. D. Hiley,
Owner.

WISCONSIN

DARLINGTON:
American Legion Hall

DURAND:
Kohler's Dance Pavilion

GRAND MARSH:
Patrick's Lake Pavilion,
Milo Cushman.

LOUISBURG:
Dreeson's Hall

MADISON:
Village Hall

MANITOWOC:
Pekel's Colonial Inn

RICE LAKE:
Victor Sokop Dance Pavillion

TWO RIVERS:
Club 42 and Mr. Gauger,
Manager
Eastwin Hall, and Roy
Kanzelberger
Timms Hall & Tavern

DISTRICT OF COLUMBIA

WASHINGTON:
Star Dust Club,
Frank Moore, Prop.

CANADA ALBERTA

EDMONTON:
Lake View Dance Pavilion,
Cooking Lake.

ONTARIO

HAMILTON:
Hamilton Arena,
Percy Thompson, Mgr.

OTTAWA:
Avalon Club

PORT STANLEY:
Melody Ranch Dance Floor

WAINFLEET:
Long Beach Dance Pavilion

QUEBEC

AYLMER:
Lakeshore Inn

MONTREAL:
Harry Feldman

MISCELLANEOUS

Al. G. Kelly-Miller Bros. Circus,
Obert Miller, General Manager

THEATRES AND PICTURE HOUSES

MARYLAND

BALTIMORE:
State Theatre

MISSOURI

ST. LOUIS:
Fox Theatre

NEW JERSEY

MORRISTOWN:
Walt. Reade Theatres, including
Community Theatre
Jersey Theatre
Park Theatre

CANADA

MANITOBA
WINNIPEG:
Odeon Theatre

AT LIBERTY

AT LIBERTY—French hornist interested in contacting a good popular band playing modern symphonic arrangements; indicate salary and prospective season bookings in reply. Edward B. Northrup, 3427 Gladstone Drive, Toledo 12, Ohio.
AT LIBERTY—Hammond organist, first class, long experience, restaurant, lounge work; best references; now working select Summer spot; available Fall season; desire locate Essex County, N. J.; all requests, thoroughly reliable, union. Box J, International Musician, 39 Division St., Newark 2, N. J.

AT LIBERTY—Harpist, female, age 22, desires symphony, opera or hotel work, preferably in warm climate; excellent training, nice appearance. Write Harpist, 232 Pine St., Hamburg, Pa. Phone 9051.

AT LIBERTY—Electric Spanish and Hawaiian guitar team, lady and gentleman; classy appearance; music for all occasions; members Local 149, A. F. of M. Jack and Helen Gillard, 20 Lincoln Ave., Toronto 9, Ontario. Ly 1206.

AT LIBERTY—Flutist (and piccolo); 25 years' experience symphony, radio, band, desires combination music, other work; fine, large tone; training, references, reading; appearance good; reliable; like Northwest. Alex DePew, B-5, Zion, Ill.

AT LIBERTY—Pianist, veteran, single, union, all-around professional experience; serious-minded, trained musician; classic, popular; teach or play, soloist, accompanist, alone or orchestra; desires reliable opening; now in New York State. Box D, International Musician, 39 Division St., Newark 2, N. J.

AT LIBERTY—Drummer, age 24, name band experience; member of Local 802; sober, reliable, fine appearance, good character; all reliable offers considered. Norman Cogan, 4309 40th St., Sunnyside, L. I., N. Y.

AT LIBERTY—Single strings trio; double-neck steel guitar; Spanish guitarist; doubling vocals; bass fiddle; Local 802; veterans; pre-war experience as a unit; steady engagements preferred; single engagements accepted. Stephen J. Allen, 377 Long Beach Road, South Hempstead, N. Y. Phone: Hempstead 7195-W.

AT LIBERTY—Grl drummer, 18; read or fake; have experience and will go anywhere; member of Local 802. A. F. of M. Write Elsie Jean Dougherty, 69 Fort Greene Place, Brooklyn 1, N. Y.

WANTED

WANTED—Harp, will pay cash; address K. Attil, 1030 Bush St., San Francisco 9, Calif.

WANTED—Fine violin such as Strad., Guadagnini, Bergonzi, etc.; the price is no object; write at once. Chesler Cheiro, 1275 Westwood Ave., Columbus, Ohio.

WANTED—Grl musicians, travel, union, steady; give age, height, weight, reference. George Bird, 405 Leader Bldg., Cleveland, Ohio.

WANTED TO BUY—Chinese gong, 48 inches or in that neighborhood, with very deep and resonant tone; cathedral chimes two inches over in diameter of each chime; large pedal Tympani drum. Emil A. Dobos, 2717 1/2 Harris Ave., Norwood, Ohio.

WANTED—Selmer tenor saxophone. Phone or write Mark Dachinger, 2758 Bronx Park, East, Apt. 32, New York 67. OLInville 5-9093.

WANTED TO BUY—Amateur bassoonist wants to buy moderate-priced Heckel or Conservatory system bassoon. Write D. C. Gray, 1416 West California Ave., St. Paul 4, Minn.

WANTED—Lyon and Healey harp, model 17 or larger; also cheap practice harp. Glenn Wilder, 218 South St., Chardon, Ohio.

WANTED TO BUY—A good tenor saxophone and a good alto saxophone, namely either Selmer Conn or Buescher; also a good A clarinet; write price and details. Call or write William Steiner, 929 East 174th St., Bronx 60, N. Y. DA 9-4015.

WANTED—French conservatory bassoon, military oboc, low pitch; state make, condition and price. Write R. J. Mueller, 10306 West Lincoln Ave., Milwaukee 14, Wis.

FOR SALE OR EXCHANGE

FOR SALE—Violin, beautiful Juannes Baptista Guadagnini, Turin, 1772, with Hill certificate; reasonable, or will take trade-in; pictures, information on request. Write Theodore Marchetti, 472 E. Fifth Ave., Columbus, Ohio.

LIBRARY FOR SALE—30,000 titles, classic, modern, vocal, instrumental, concert, dance, American, foreign, solos, scores, piano teaching material, violin teaching material, novelties, collectors' items, arrangements used on network radio shows. Send your list to W. C. Dellers, River Forest, Ill.

FOR SALE—Swing arrangements of standards in two saxophones, trumpet, piano, drums and bass, 60 cents each in groups of five; free lac Larry Livingston, 1116 Owana St., Royal Oak, Mich.

FOR SALE—14-inch B. Zildjian cymbals, cymbal case, 2 bass drum beaters, \$50.00. Mrs. Robert Lulo, 19 Prince St., New York, N. Y. Phone: CA 6-4349.

FOR SALE—Genuine Italian violin, Lorenzo Carassi, fine radio tone, perfect playing condition. Write or call Vincent Plundo, 26 Music School, 260 Kings Highway, Brooklyn 23, N. Y.

FOR SALE—Over 20 carefully made violins, made of wood from Czechoslovakia, etc. These were hand-made by my husband, who passed away five years ago. Also some old used violins. All of these instruments have been very carefully kept and taken care of. Please write before coming to see them. Mrs. Olava Skrukraud, Lanesboro, Minnesota.

FOR SALE—Cello, Edward Withers, London. \$250.00; string bass, Jean Francois Aldric, Paris, 1835. round back, 3/4 size, \$350.00. Joseph Peps, 1439 West Fifth St., Brooklyn, N. Y. ES 6-5296.

FOR SALE OR EXCHANGE—One 18-inch Chance gone; will accept first reasonable offer or exchange for 12-inch (or over) used cymbal. Edward Burns, 4 Anthony St., Adams, Mass.

FOR SALE—Lyon & Healy single action harp in perfect condition, price \$300.00. J. Dell'Aquila, 213 Bennett Ave., New York 33. LO 7-8714.

FOR SALE—\$275.00 will buy 36 black band costs, sizes 36 to 42, gold-trimmed, military style open collar. Write Wm. B. Russell, P. O. Box 463, Lawrence, Mass.

FOR SALE—Double French horn, Milan, Italy, gold lacquer, factory reconditioned, with brand new solid case, \$100.00; Conn trumpet, gold lacquer, factory reconditioned, \$75.00; Conn F alto saxophone, gold lacquer, factory reconditioned, perfect intonation, with case that holds clarinet also, \$115.00. Joseph Russo, 411 East 114th St., New York 29, N. Y. Phone: LE 4-3384.

FOR SALE—Taylor trunk, 18x18x14, and 20 band numbers, all in fine condition; also several books on music, a metronome and baritone make offer. Mrs. Greta Pink, 201 Marengo Ave., Forest Park, Ill.

FOR SALE—Viola bows, Dodd, Hill (tortoise shell frog); violin bows, Pecatte (gold-mounted), Nuernberger, Knopf, Schuster; also small violin and good German viola. Call New York, LN 4-6793.

(Please turn to page forty-one)

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 P. O. DA 9-4015.
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CHANGE

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 small violin
 New York.
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 MUSICIAN

Xavier Cugat
El Rey de la Rumba
 (The King of Rumba)

another distinguished
 user of
MAPES STRINGS

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 VIOLIN, BANJOS
 UKULELE**





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... DRUMS BY LEEDY

Sparked by the brilliant percussionist, IRV KLUGER, the Boyd Raeburn band is reaching new heights in performing the progressive music of tomorrow. A rich, new tonal effect and musical coloring have been injected through the use of pedal tympani.

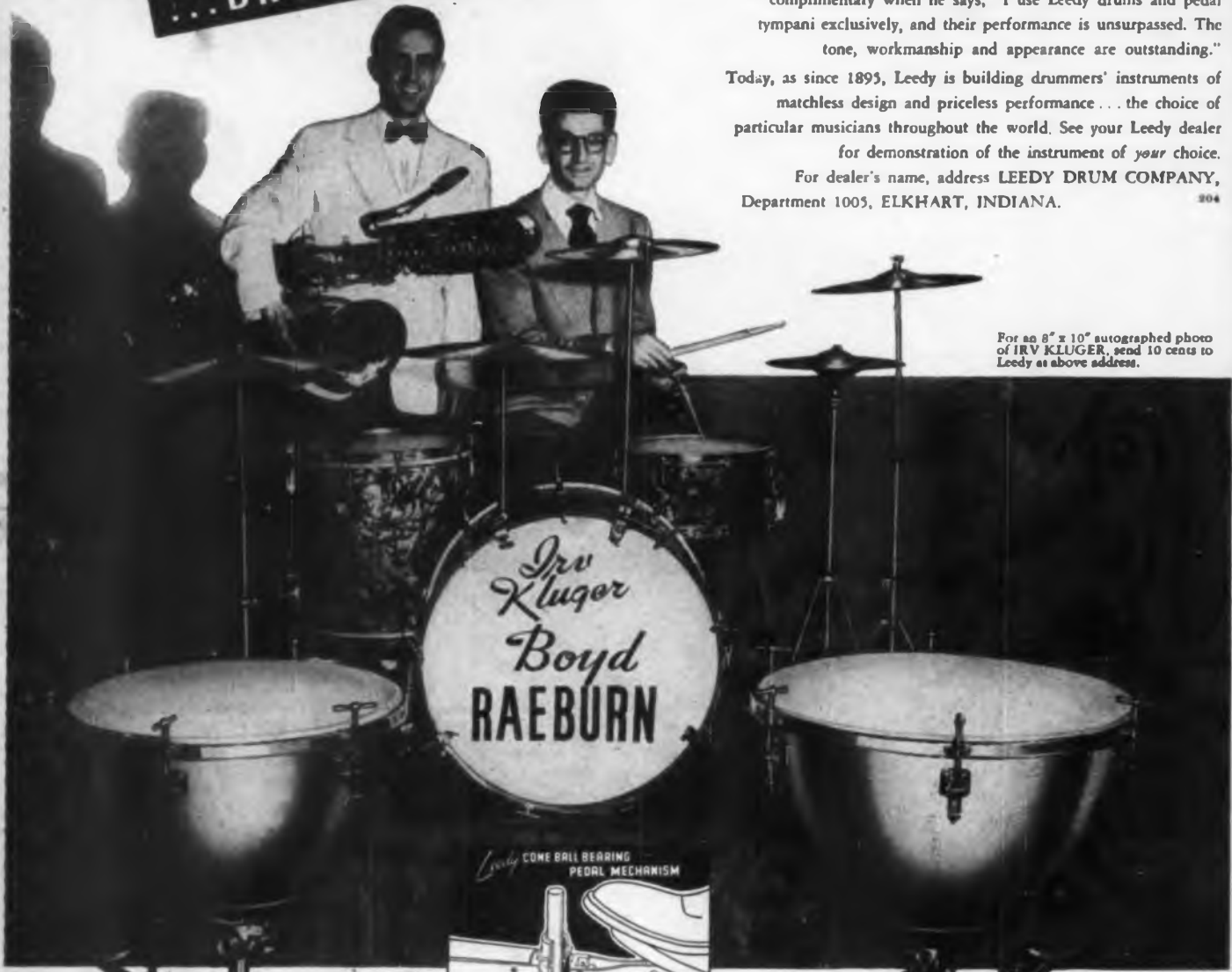
The wide expanse of musical ideas used by Raeburn and his arrangers has made great demands on Kluger, and his equipment requirements are most exacting. It is therefore highly complimentary when he says, "I use Leedy drums and pedal tympani exclusively, and their performance is unsurpassed. The tone, workmanship and appearance are outstanding."

Today, as since 1893, Leedy is building drummers' instruments of matchless design and priceless performance... the choice of particular musicians throughout the world. See your Leedy dealer for demonstration of the instrument of *your* choice.

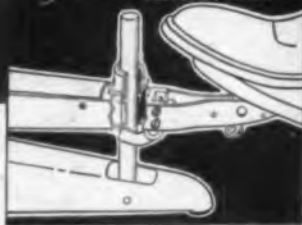
For dealer's name, address LEEDY DRUM COMPANY, Department 1005, ELKHART, INDIANA.

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For an 8" x 10" autographed photo of IRV KLUGER, send 10 cents to Leedy at above address.



Leedy COME BALL BEARING PEDAL MECHANISM



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