INTERNATIONAL MUSICIAN

OFFICIAL · JOURNAL · AMERICAN · FEDERATION · OF · MUSICIANS

VOL. XLIV

NEWARK, N. J., MARCH. 1946



NO. 9

WHY FOREIGN BROADCASTS MUST BE REGULATED

yr. F. Dambman, Secretary of the Vaniciana' Union of Great Britain. and my replies thereto, are self

London, January 4, 1946.

American Federation of Musicians
670 Lexington Ave., New York 22, N. Y.

Reference ban on foreign broadcasts. Peeling bitter here. Please say whether Federation intends also to han American broadcasts to Britain and foreign coun-

DAMBMAN. Secretary, Musicians' Union. UNQUOTE

QUOTE

January 11, 1946.

F. Dambman, General Secretary Musicians' Union, 11 Byram Arcade, Westgate, Huddersfield, Yorks, England,

Sorry to learn that your members feel litter about han on foreign broadcasts, which is a necessary measure due to present-day conditions in order to protect the employment of our municians. that there is no intention of hurting mayone. Neither have we singled out any one country. We are merely insisting that American broadcasters comply with pre-war agreements and discontinue special concessions and privileges granted during the war emergency. An announce-ment by the State Department that the following programs were to be arranged (mote) opera from italy, Russian sym-(gate) opera from italy, Russian phonies from Moscow, and Fill the from Moscow, and Fill the from the from Moscow, and Fill the program presents a definite threat to the american musicians' employment opportunities and would eventually lead to a second breakdown of social and economic standards. Some time ago a representative of the State Department appeared before our international Executive Board and requested the Federation to agree to an exchange of musicians with many breign countries. At that time no fessible plan which would protect the interests of our members was proposed and we were not willing to consent to such an accretain arrangement. Because of this afopresentative of the State Department nistive of the State Department is office some time later and time li ed this office some time later as atened to establish a quota for the Printion of musicians into the Unite

CONVENTION NOTICE

The Convention of the American Pederation of Musicians for 1946 will be held in St. Petersburg, Florida, the week of June 3rd. In order to permit all locals to be repre-sented and to insure a representative Convention, you are urged to have your delegates make their round-trip mil reservations at the earliest op-portunity, if they intend to use that means of transportation, so that they
may obviate as much of the inconvenience of travel as possible.
Further information will be imrted later.

> Fraternally yours, LEO CLUESMANN, Secretary, A. F. of M.

ply with their request. The American Federation of Musicians will bitterly oppose any such quota plan. American broadcasting stations cannot without permission of the American Federation of Musicians broadcast radio programs outside of the United States except to Canada. whose musicians are members of the American Federation of Musicians. If programs are being broadcast to foreign countries it is in violation of our agreement with the American broadcasting companies. However, during the war we did permit them to broadcast. mission of the American Federation of did permit them to broadcast American did permit them to broadcast American programs to foreign countries to entertain our soldiers, but with all commercial announcements deleted. Self-protection is our only motive and I am sure that if you were familiar with all of the problems you would readily understand our position. JAMES C. PETRILLO.

President, American Federation of Musicians.

UNQUOTE

QUOTE

London, January 17, 1946.

Petrillo rican Federation of Musicians 5:0 Lexington Ave., New York 22, N. Y.

Thanks for cable. Sorry mine was not quite explicit. Members not bitter. Press and those who do not understand our Federation of Musicians' problems. Very well understood by myself and colleagues. Somewhat similar problems here. Will inform you later. Best wishes.

DAMBMAN, Secretary, Musicians' Union.

UNQUOTE

QUOTE

London, January 28, 1946.

American Federation of Musicians 570 Lexington Ave., New York 23, N. Y.

Executive Committee Musicians' Union. Executive Committee Musicians' Union. Great Britain, thank you for information supplied and, fully understanding the motive of the Federation and its members, approve their action, which they do not regard as being in opposition to British and other non-American musicians, but a sound, necessary and justifiable step in pursuit of a policy in the interest of the Federation's members and designed to extend field of employment available to them.

DAMBMAN. Secretary, Musicians' Union.

UNQUOTE

The following explanation in for the information of the members of the American Federation of Muni-

In reaffirming the regulation of foreign broadcasts of musical programs the American Federation Municiana is acting to protect the economic interest of its membership in the United States and Canada in a manner that is entirely consistent with the traditional and approved policies and practices of this country an well an those of foreign countries. It requires no extensive elaboration to demonstrate that, should foreign musical broadcasts be unregulated. then the standards and conditions of the United States and Canadian municians would be directly threatened and eventually undermined. It would ne the simple situation of high

posed to the overwhelming competition of low standard foreign labor.

That competition is the underlying basis of our whole pattern of foreign trade relations. Every tariff law that has been enacted by Congress has been motivated and justified by the natural desire to protect American investor, the American farmer, and the American worker against the ravages of such competition.

Similarly, largely at the direct insixtence of organized labor, Congre has for many years now adopted and implemented a policy of severe restrictions on immigration. Here, again, the plain objective has been the preservation of employment opportunities and standards of the American worker.

If it is desirable and necessary to limit and regulate the number of perwho may lawfully immigrate into this country, how much greater the desirability and necessity of regulating foreign musical broadcasts. Where between come to this country they are at best a very small minor They are not disposed to tear down American wage standards because there is a natural tendency on their part to seek the wages and standards prevailing in this country; also the American worker has the opportunity of controlling the situation since the workers are resident in America. The American worker can and does effectively insist that the employer maintain the same conditions for the immigrant worker as obtain for the American worker. Such, of course, is hardly the situation as respects the competition of foreign broadcasts. It goes without saying that the American Federation of Musicians cannot and will not exercise any influence over the standards and wages of foreign musicians working in foreign lands. And, since the working standards and wages of the American musician are infinitely superior to those of any foreign musician, and since the foreign musician can render his services in any American home without leaving his native land, it follows directly and irrefutably that foreign munical broadcasts constitute the most strik ing instance of unregulated competition between high American and low foreign standards.

Neither the general problem, nor the methods of meeting it, are, as I have already shown, by any means new. It is interesting to note, however, that as long ago as 1917 the Congress of the United States took action with respect to this problem un it specifically affects the musician. The Act of February 5, 1917, flatly prohibited the entry of contract laborers. Thereafter, and in order to make it crystal clear that musi-cians came within the provisions of

ment providing:

"The contract labor provisions of the immigration laws shall be applicable to alien instrumental musicians, whether coming for permanent residence or for a temporary period."

So far as the American musician is concerned there is, of course, no dif-ference whatever between contracting for a foreign band to appear in person in this country and contracting for a foreign band to broadcast to this country. In both instances the foreign musician is displacing the American musician. Both the language and policy of the above quoted law completely support the recent action of the American Federation of Musicians in connection the regulation of foreign musical broadcasts.

Nor is the principle in America unique. All countries faced with the same problem resort to the same or similar measures of self-protection. England, for example, protects its film industry by imposing a definite quota on American films and requires that specific percentages of money be spent for British labor in the making of British films compared with the labor cost of American imported films. Moreover, England, France and other democratic conn tries go even farther than the United States in their control of foreign labor. Any immigrant who comes to the United States within the estabtished quotas may proceed to work at any job he can find. In European countries, however, immigrants must obtain governmental permits before they are entitled to work. And those permits are never issued where the result would be the work displace ment by those immigrants of citizens of those countries.

For the foregoing reasons the International Executive Board re-affirmed its position with respect to

It meems strange, indeed, to con-trast the widespread support of our tariff and immigration policies with the artificial furore which has been manufactured by the press over the Federation's recent action which merely recentablished the conditions existing prior to the war. Actually, it is not so strange at all. It is but an extension of the bitter and highly financed publicity campaign launched by those employers of musicians who have fought the progress of the American Federation of Musi-cians in improving the conditions of its members every inch of the way. And throughout that bitter and unscrupulous campaign truth and consistency have never been adhered to. JAMES C. PETRILLO,

President, American Federation of Musicians.

International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter.

Bubacription Price - Thirty Cents a Year Published Monthly by LEO CLUESMANN 89 Division Street, Newark 2, N. J.

Vol. XLIV MARCH, 1946 No. 9

Official Business COMPILED TO DATE

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673-Rock Hill. South Carolina.

AMALGAMATION

Local 235. White Plains, N. Y., and Local 275, Port Chester, N. Y., have amal-gamated, and the local is to be known as the Musicians' Union, Local 38, White Plains - Port Chester, N. Y.

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Re: THE NEW PRESS

Due to unforeseen difficulties aris ing in the plant which is manufac-turing the new press for The International Musician we now find that delivery which was planned for February 1st is to be delayed. We had hoped to have our Journal appear in its new dress with the April issue. From present indications. however, this cannot be accomplished for several more months. In the meantime we shall continue to have the magazine printed in its present If copies arrive a few days late readers will understand it is because the magazine at present is not being printed in our own plant.

-The Editor.

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MID-WEST CONFERENCE

The Mid-West Conference of Musicians will be held May 12-13, 1946, at Duloth, Minnesota. Conference headquarters will be at the Spalding Hotel. Locals in North Dakota, South Dakota, Iowa. Nebrasta and Minnesota are urged to send delegates to this Conference.

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(Continued on Page Ten)





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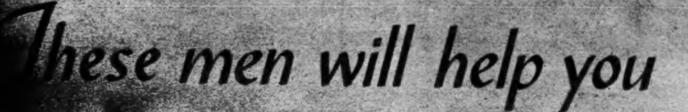
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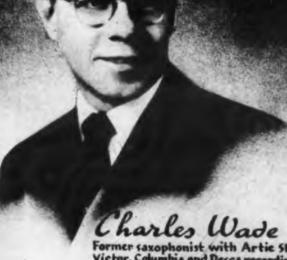
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Symphony Orchestras

S the orchestrus approach the end of their seasons the practice of having As the orchestras approach the various orchestral podiums becomes ever more prevalent. This is a most salutary procedure for several res. sons. For one thing it acquaints audiences with the master works in the slightly different interpretations which each leader, however authentic his approach, inevitably projects. Then it gives orchestral members the chance to work under artists of varying temperaments and capabilities, and thus widen their cultural horizon. Finally it allows the conductors themselves to work out their conceptions through a slightly different medium-mould clay of a new texture, solve the problem of creating not only in terms of

tones and rhythms but in terms of moods and dispositions. The enterprising conductor will welcome the opportunity to accomplish this end, the alert audience the chance to listen in on the process.

AT a recent concert of the Boston Symphony Orchestra, when Viadimir Dukelsky's Concerto for Cello and Orchestra was given its premiere, the accompanying phitograph was taken, showing the soloist who played it (Gregor Piatigorsky), the vice-president of the company who published it (Carl Fischer, Inc.), the conductor who presented it (Serge Koustander of the conductor who presented it (Serge Koustander) T a recent concert of the Boston Symconductor who presented it (Serge Kous-

Alvary. Yelia Pessi presided at the harpsichord; Edouard Nies-Berger at the organ. Walter Scheffler played the viola da gamba, John Corigliano and Michael Rosenker, violins, John Wummer, fluts, and Harold Gomber, oboe.

Mr. Walter's programs on March 14th and 15th featured Three Preludes from Pfitzner's "Palestrina" and the Bruckner Symphony No. 9 in D minor.

More than ninety music lovers made a special trip from Oneonta. New York, to attend the Sunday Philharmonic concerts of March 3rd and 10th. These annual "music pilgrimages" were organized in 1934 by John L. Witsbach, head of the music department of State Teachers College and are being now reassumed after lege and are being now reassumed after



GREGOR PIATIGORSKY, ARTHUR A. HAUSER, SERGE KOUSSEVITZKY AND VLADIMIR DUKELSKY

sevitzky) and the componer who wrote it (Vladimir Dukelsky). All seem to reflect the enthusiasm which the audience showed on hearing it. According to Alexander Williams of the Boston Herald, it was "original and arresting music... brilliantly performed by Mr. Platigorsky and superbly seconded by Mr. Koussevitzky and the orchestra." Incidentally Mr. Dukelsky is, in his alter ego, Vernon Duke of the Broadway song hits.

New York

DEDICATED to Richard. one-year-old child of Artur Rodzinski, Roy Harris's "Memories of a Child's Sunday" was given its initial performance by the New York Philharmonic-Symphony Orchestra at the concerts of February 21st, 22nd and 23rd, and was broadcast for the first time on March 3rd over the Columbia Broadcasting System, during the regular Sunday afternoon program of the orchestra. The composition, largely concerned with Mr. Harris's memories of his own childhood, consists of a first movement, "Bells", which recalls the delight of a child on hearing church bells on a Sunday morning, a second, "Dreams", which describes the alternate peace and terror of a child's mid-afternoon sleep and a third, lively movement called simply, "Play Hour".

Bruno Walter conducted his annual Bach St. Matthew Passion, in its uncut version, on March 7th and 8th, the fourth consecutive Spring in which he has presented this work with the Philharmonic. Vocal soloists included Nadine Conner, Margaret Harshaw, William Hain, Mack Harrell, Wellington Ezekiel and Lorenzo

When Artur Rodzinski conducts the orchestra in the Beethoven Ninth Symphony on April 11th, 12th and 14th, his soloists will be Dorothy Kirsten, Nan Merriman, Donald Dame and Todd Duncan.

The New York Philharmonic Symphony Society of New York has elected President Truman to honorary membership. The President will be received into membership formally in April, when the board of directors of the Society will go to Washington to make the official presentation at the White House. The only other President to be so honored was Coolidge, in March, 1924. The list of honorary members, aside from these two exceptions, is confined to great artists and composers, such as Mendelssohn, List and Wagner. On receiving his invitation. Wagner wrote from Bayreuth in 1873, "I look upon the honor as a beautiful reward of my efforts in behalf of art, to have won friends in the new and, for me unfortunately, strange world whose sympathy has reared me a sort of spiritual home."

Artur Rodsinski has been re-engaged as conductor of the New York Philharmonic Symphony Orchestra in its 1946-47 season. Guest conductors will be Charles Muench, director of the Paris Société des Concerts du Conservatoire, Bruno Walter, Leopold Stokowski and George Szeil. dolph Ganz has been re-engaged to dit the Saturday morning Young Peop

(Continued on Page Rix)

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AT A GEORGIA CAMP MEETING	HOW DEEP 18 THE OCEAN?	MY MOM	SWINGIN THE BLUES
AVENUE "C"	HOW MANY TIMES	☐ MY TANE	
BASIE BOOGIE	I AIN'T GOT NOBODY	OH. HOW I MISS YOU TONIGHT	TAKE THE "A" TRAIN
BASIN STREET BLUES	LIKE TO RIFF	OH, MARIE	THAT'S A PLENTY
BENNY'S BUGLE	☐ I NEVER KNEW	OH, YOU BEAUTIFUL DOLL	THERE IS A TAVERN IN THE TOWN
BETWEEN 18th AND 19th ON	☐ I'D CLIME THE HIGHEST MOUNTAIN	OLD SPINNING WHEEL	OF YOU
CHESTNUT STREET	☐ IF I HAD MY WAY	OLD-TIME WALTZ MEDLEY	THINGS AIN'T WHAT THEY USED
BILL BAILEY WON'T YOU PLEASE	IF YOU KNEW SUSIE	On the banks of the Wabash	TO BE
COME HOME	☐ I'LL ALWAYS BE IN LOVE WITH YOU	ON THE SUNNY SIDE OF THE STREET	TILL WE MEET AGAIN
BLACK MARIA	☐ I'LL GET BY	ONE NIGHT OF LOVE	TONY'S WIFE
BLUE DANUBE (Walte)	I'M BEGINNING TO SEE THE LIGHT	ONE SWEET LETTER FROM YOU	TSCHAIKOWSKY'S PIANO CONCERTO
DEUE PLAME	☐ I'M CONFESSIN' THAT I LOVE YOU	☐ PERDIDO	TWELFTH STREET RAG
BLUE PRELUDE	☐ I'M GONNA MOVE TO THE OUTSKIRTS	☐ PICCOLO PETE	TWIN CITY BLUES
DIVE SKIES	OF TOWN	☐ PIG FOOT PETE	
BOOGIE WOOGIE BUGLE BOY	□ INDIANA	POLONAISE IN BOOGIE	UNDECIDED
BOUNCE ME BROTHER (With a	☐ IT'S A SIN TO TELL A LIE	PRETTY GIRL IS LIKE A MELODY	WAY DOWN YONDER IN NEW
Solid Four)	☐ JOHN SILVER	PUT THAT RING ON MY FINGER	ORLEANS
BYE BYE BLUES	☐ JUMP STEADY	QUICK, WATSON, THE RHYTHM	WEARY BLUES
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CASEY JONES	☐ KANSAS CITY MOODS	RED BANK BOOGIE	☐ WHAT'LL I DO
CHAPANACES		☐ RED WING	WHEN A GYPSY MAKES HIS VIOLE
CHEEK TO CHEEK	☐ KNOCK ME A KIBS	REMEMBER	CRY
CHEROKEE CHOPIN'S POLONAISE	☐ LA CUMPARSITA	☐ RHYTHM DOCTOR MAN	WHEN I LOST YOU
CHOPIN'S POLONAISE	☐ LA GOLONDRINA (Bequine)	☐ RHUMBOOGIE	WHEN JOHNNY COMES MARCHING
CHRISTOPHER COLUMBUS	☐ LADY OF THE EVENING	☐ RIDE ON	HOME
CIRIBIRIBIN	LET ME CALL YOU SWEETHEART	☐ RIGAMAROLE	WHEN THE MIDNIGHT CHOO CHOO
CLARINET POLKA	☐ LET ME OFF UPTOWN	☐ ROMANCE	LEAVES FOR ALABAM
COPENHAGEN	LITTLE BROWN JUG	□ ROSETTA	WHEN THE RED, RED ROBIN COME
COWCOW BOOGIE	LITTLE GIRL	ROYAL FLUSH	BOBBIN, WTONG
☐ DADDY	LOVE ME OR LEAVE ME	BUSSIAN LULLABY	☐ WHEN YOU AND I WERE YOUNG.
DALLAS BLUES	LET ME CALL YOU SWEETHEAST LITTLE BROWN JUG LITTLE BROWN JUG LITTLE GIRL LOVE ME OR LEAVE ME MADELON MANDY	SAY IT ISN'T SO	MAGGIE
DANCE WITH THE DOLLY			WHITE CHRISTIAAS
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Symphony Orchestras

(Continued from Page Four)

Post-season tours which are to be made by the orchestra in 1947 and 1948 will take it for the first time in its history through the South. In New Orleans it will present a three-day festival next Spring, in connection with the forty-fifth anniversary celebration of the New Or-leans Philharmonic Society.

A "concert dedicated to the peoples of one world" was presented at Carnegie Hall February 10th by the American Youth Orchestra under the sponsorship of "The Protestant", an organization devoted to fighting Fascism and promoting interracial understanding. The concert was under the direction of the young American conductor, Dean Dixon, and the funtured work work the worlds president. American conductor, Dean Fricon, and the featured work was the world premiere of "The Warsaw Ghetto", with text by Harry Granick and music by Sam Morgenstern

Airborne Artistry

TRICH KLEIBER'S directing of the L N. B. C. Symphony Orchestra at the concerts of February 17th through March 11th showed him to be a conductor sparing of gesture yet capable of depicting a wide range of moods, painstaking as to detail yet proficient at whipping the orchestra into passionate and stormy expressiveness, insistent on absolute clarity yet not forgetful of delicate transitional shadings. Definitely not luscions. Definitely not sentimental. The works which he so ably interpreted were the Overture to Mozart's "The Marriage of Figaro" and Beethoven's "Pastoral" Symphony.

Beethoven's "Pastoral" Symphony.

The audience of the N. B. C. studio showed its hearty approval of this Austrian conductor who resigned from the Berlin State Opera in 1934 when he became a frequent target of the Nazis, by repeatedly recalling him to the podium to acknowledge the applause. Incidentally, when Kleiber was asked to conduct in Fascist Italy, he refused and wrote, "Music is made for everyone, like the sun and air. When this fountain of consolation, so necessary in these hard times, is denied to any human being merely because he belongs to a different religion and race, I cannot collaborate, either as a Christian or as an artist."

Arturo Toscanini will conduct the last of the series of four Spring concerts on April 7th soon after which he expects to leave for Milan to conduct for the opening of La Scala there

Yonkers. New York

THE Philharmonic Orchestra of Yonkers now in its second season, presented for its Winter Concert under the direction of Frank H. Dooley works by Glinka, Svendsen, Chabrier, Grieg, Dett, Strauss, and Wagner.

Philadelphia

RAM KHATCHATOURIAN'S Violin

ARAM KHATCHATOURIAN'S Violin Concerto was played by Carroll Glenn in the February 23rd concert given by the Philadelphia Orchestra under the leadership of Saul Caston. Khatchatourian makes lavish use of folk-motifs in his writings and this concerto, like many others of his works, adapts melodies of the ashnyn, wandering Armenian minstrels who sing to the accompaniment of a lute-like stringed instrument. The orchestra's regular conductor, Eugene Ormandy, took over the baton at the concerts of March 1st and 2nd when Margot Rébeil, soprano, was soloist in Hausnermann's Concerto for Voice and Orchestra, a work written to prove a theory of Miss Rébeil that the human voice should be listened to independently of words in order to enjoy its full beauty. It is the composer's purpose to emphasize particularly the qualities and colorations that helong to the human voice alone and

cannot be duplicated by any man-mad-

cannot be duplicated by any man-instrument.

George Szell, newly appointed condu-tor and musical director of the Cleveland Symphony Orchestra, directed the Phila-delphia Orchestra in its second Pensical Foundation concert of the year, on March 4th. The evening's soloist was Artise 4th. The evening's soloist was Arter Schnabel, exponent of Beethoven's must

Schnabel, exponent of Beethoven's music who on this occasion played that master's Fourth Concerto in G Major.

In the first of its 1946 concerts, the Pennsylvania Philharmonic Orchestra, under the direction of Luigi Carnevala, presented among other works Prokodena Classical Symphony. Tenor Remo Lotta, pianist Diana Sober Okkalides and apprano Zeida Oriane were the soloists.

Washington, D. C.

AN all-Tchaikovsky program with the young American pianist, Earl Wild, as soloist, was presented by the National Symphony Orchestra under the baton of Hans Kindler at its concert of Febrary 28th.

Baltimore

THE thirtieth anniversary of the founding of the Baltimore Symphony Orchestra was observed February 10th with a birthday concert which featured the world premiere of "A Peace Overture" by Gustav Strube, first conductor of the aymphony, who again assumed that role for the presentation of his work. The addition of his work. The addition of his work of the presentation of his work. ence, in tribute to this seventy-nine-year.



Gustav Strube and Reginald Stewart

old composer, rose 2.500-strong at its conclusion to applaud him and his work. Among the eighty-four musicians who currently are members of the orchestra three have remained with the organizates throughout the three decades: Bart Wirts, violoncello; W. Edwin Moffett, contrabass; and Gilbert W. Stange, clarinet. Mrs. Mable Garrison Siemonn, who was first night soloist in 1916, and her huband, George Siemonn, a former conductor of the orchestra, traveled from their home in Northampton, Massachusetts, to attend the concert. Seventy-one members of the first-night audience were present as guests.

On February 18th the orchestra began its second southern tour playing in four-teen cities in as many evenings, in Virginia, North Carolina, South Carolina, Georgia and Florida. The first concert on its return to the home city, March 6th.

was a request program.

Reginald Stewart, the orchestra's conductor, will direct two concerts of the Symphony Orchestra of Mexico in Mexico City during Easter Week.

Louisville, Kentucky

N its tenth season, the Louisville Phil-In its tenth season, the Louisville Philiparmonic Orchestra has through its entire cureer enjoyed the able services of Robert Whitmey as conductor. The fact that this season it was one of the orchestran chosen on the "Orchestran of the Nation" series over N. B. C. indicates the strides it has made in the past decade toward full symphonic status.

An interesting feature of the orchestra's development has been the formation of a quartet, the artist-members of which—Edwin Ideler (who is also the orchestra's concert master), Harold Wich, Grace Whitney and Virginia Kershnerhave played over twenty concerts in schools and private homes.

North Carolina

THE North Carolina Symphony, conducted by Benjamin F. Swalin, is now
in process of expansion. A leafet recently
received at this office and sent to music
lovers in that state, says in part, "Yes,
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Charleston, West Virginia

THE Charleston Symphony Orchestra, conducted by Antonio Modarelli, highlighted its concerts of February 10th and 11th with solos by the soprano, Elsie R. Coney. Mrs. Coney previously appeared as soloist with the orchestra in November of 1940 and for several years has sung in the May Music Festivals. In the concerts of March 24th and 25th Dallas Beachley, violinist, and Barbara Beachley, cellist, will be soloists.

Summer Siftings

THE Robin Hood Dell's Summer season in Philadelphia is to open June 24th and run for seven weeks. Dimitri Mitropoulos, now in his second year as the orchestra's artistic director and principal conductor, will lead nineteen of the twenty-eight programs. Planned are general symphonic concerts, outstanding masterieses for sologist charges and orchestra. symphonic concerts, outstanding master-pleces for soloists, chorus and orchestra, operas in concert form, evenings devoted to "Great Composers and Great Artists", concerts of light classics, and the best in American popular music, ballet nights

and others.

As always, the musical foundation of the Dell concerts will be the Robin Hood Dell Orchestra, numbering ninety musicians and consisting for the most part of regular Philadelphia Orchestra instrumentalists as in former seasons.

The 1946 season of the Berkshire Music Center at Tanglewood, which will open July 1st, will include two Bach-Mozart programs, and a presentation of Beethoven's Ninth Symphony. Serge Kousevitsky will be assisted in the orchestral-conducting department by Leonard Bernstein. Richard Burgin and Stanley Chapple. The opera department will be under the direction of Herbert Graf and Boria Goldovsky.

Post-season activities of the Seattle ymphony Orchestra will include five contrats in June for the delegates from forty-ix countries who are meeting that month a Seattle for the International Maritime

The eight-week season of the Stadium Concerts, which will open June 17th and close August 11th will comprise five con-certs a week, thus allowing the musicians certs a week, thus allowing the musicians of the Philharmonic-Symphonic Orchestra nights off for rest. The concert-less days will be Fridays and Sundays, except in cases when inclement weather makes it necessary to carry over concerts from Thursdays or Saturdays. Artur Rodzinski will direct the opening night. Other conductors already engaged are George Szell, Dimitri Mitropoulos, Pierre Monteux, Efrem Kurts and Alexander Smallens.

The concerts in the style of the eighteenth century will be resumed in Willemsburg, Virginia, in May.

Columbus. Ohio

MOW in its fifth year, the Columbus Philipharmonic Orchestra under the direction of Izler Solomon, has shown such progress as to merit wide expansion, in view of which fact a campaign for funds to the amount of \$150,000 has recently been launched. The fuller expansion program is to include:

- personnel of "full-time" members.
- concert season including ten aub-lption concerts, ten pop concerts at least five children's concerts.
- Engagements outside of Columbus in accordance with continuous requests from other cities and towns.

Born in St. Paul, Minnesota, Izier Solomon moved with his family to Kansacity when he was nine years old. Here he legan the study of the violin and later played in orchestras in New York and Philadelphia. It was while he was serving on the faculty of the Music Department at Michigan State College that he

interested Lansing's Public School Music Supervisor, John W. Stevens, in the or-ganization of a city orchestra. Solomon was to have been concert master, Stevens conductor, but the latter's death occurred conductor, but the latter's death occurred just before the first public concert and Solomon fell heir to the baton. Shouldering during this first year the responsibilities of manager, librarian, and program arranger, as well as conductor, he widened considerably his knowledge of how to run a symphony orchestra. In the meantime he convinced the Emergency Relief Administration of the advisability of having a state music director, was of having a state music director, was himself appointed to this post and worked

himself appointed to this post and worked out a state-wide music program which was later adopted nationally by the W.P.A. In 1936, Solomon was called to Chicago to head the American Concert Orchestra. and in the fall of that year became conductor of the Illinois Symphony. At the beginning of the 1939-40 season he took over leadership of the Woman's Symphony Orchestra of Chicago. In 1943 he conducted the New Orleans Summer Pop Concerts. During the period since the conducted the New Orleans Summer Pop Concerts. During the period since the close of the Columbus Philharmonic's fourth season last April, Solomon has been guest conductor of the Detroit Symphony, the Grant Park Symphony in Chicago, the Ohio State University Summer Symphony, the Vancouver, Canada, Symphony, the Buffalo Philharmonic and the Chicago Symphony.

Youngstown. Ohio

Youngstown. Ohio
THE Youngstown Symphony Orchestra.
Carmine Ficocelli, conductor, demonstrated the fibre of its local talent when just before its February concert, Joseph Hofmann, planist, was suddenly taken ill and was unable to perform as scheduled the Schumann Concerto for Plano and Orchestra which he had aiready rehearsed. Just fifteen minutes before concert time (she was aiready in the audience waiting to hear the concert) Lucille Swartz, twenty-eight-year-old planist of Youngstown, was called upon to substitute for Mr. Hofmann. The ovation she received on completing this difficult Concerto proved her ability and her versatility.

tility.

The final concert of the season, presented March 10th had as soloist the tenor, Jan Peerce.

AS announced in the February International. Musician. George Szell has been appointed Musical Director and Conductor of the Cleveland Orchestra for the next three years, beginning with the 1946-47 season. Mr. Szell began his conductorial career at the age of seventeen, at a concert of the Berlin Philharmonic Orchestra, and at twenty was made conductor at the Strassburg Municipal Theatre. From 1924 to 1930 he was conductor at the Berlin State Opera, and from 1930 to 1936 director of the German Opera in Prague. In 1937 he succeeded John Barbirolli as conductor of the Scottish Orchestra, toured Australia from 1938 to 1939 and, when the war broke out, was caught in New York on his way back to Scotland. The Scottish Orchestra was disbanded due to war-time conditions and Szell remained in this country.

Before 1941 Mr. Szell conducted the St. Louis Symphony Orchestra, and the National Broadcasting Company Orchestra, and since then has carned country-wide

Louis Symphony Orchestra, and the National Broadcasting Company Orchestra, and since then has earned country-wide acclaim through his directing as guest the Philharmonic-Symphony Orchestra, the Boston Symphony, the Chicago Symphony, the Philadelphia Orchestra. the Detroit Symphony, the Los Angeles Philharmonic and other major orchestras. He is a regular conductor of the Metropolitan Opera Company.

Erich Leinsdorf gave the first Cleveland performance of the new Second Symphony by Walter Piston at the concerts of Fel-ruary 28th and March 2nd.

Detroit

DIRK VAN EMMERIK, first oboe of the Detroit Symphony Orchestra, chose for his solo performance with that organization on February 28th Handel's Oboe Concerto in G minor and the Benjamin arrangement of a Domenico Cimarosa Air for Oboe and Strings. This is the third member of the orchestra to act as soloist this season, the other two being respectively Josef Gingold and Georges Miquelle. Already deep in plans for the 1946-47 season, the Detroit Symphony Orchestra management announces it will present two recital series, in no sense duplications, on alternate Tuesdays, with such artists as Kreisler, Casadesus, Pinza, Francescutt, Grainger, Glenn, Sayao, and Stevens. James Melton is scheduled to open the first of the two series on October 3th, and Patrice Munsel will sing on October 15th. Each beries will include twelve concerts.

twelve concerts.

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orchestra, sends word, "We have definitely passed the experimental stage in our effort to put good music on a paying basis. This coming year should tell the story—and there is every reason to believe the end of the coming music season will find the Detroit Symphony Orchestra the first in the country to be paying its own way."

CELEBRATING this year its twenty-fifth birthday, the Kulamazoo Symphony Orchestra has given, in its anniversary program pramphlet, a vivid and charming history of the organization and development of the ensemble. The vision, the strength of purpose, the hard work that went into its growth are brought out with great clarity. The idea was first conjured up by Mrs. Harry M. Snow, an individual who seemingly does not know the meaning of the word "failure". At first the ensemble of "one cello, three basses, ten violins, one viola, one flute and an over-abundance of clarinets and brass" was "filled out" by this valiant lady cuing in on the plano. The conductor, Chester Z. Bronson, was a local man and, as the article stated, just the right person for the job since "no one but a local man thoroughly in accord with the idea, would have had the patience, the kindliness, or the time for such an assortment of players." An incident is related of the Scherzo from Mendelssohn's "Midsummer Night's Dream" music being played without a flute, owing to the audden indisposition of the fitte-player. "It was not amusing to us, at the time", confesses the writer.

The article goes on to state, "The first season ... we had to do the best we

The article goes on to state. "The first season... we had to do the best we could and decided that the public should pay twenty-five cents for a single admission, and to make the blow less severe we allowed them to buy a book of five tickets for one dollar, tickets good for any concert. As I look back on it now, I think this was about right. Possibly we had a little the best of it. Our budget the first year was six hundred dollars, which was raised entirely by our manager."

Through the years, as the membership increased to eighty-five and the audiences

1924: Mr. Bronson resigned because of ill health, and Henry Eich was made conductor. This year the idea of sustaining membership at five dollars a year was begun.

1926: Mr. Eich resigned and George Buck-ley became conductor.

1927: Mischa Livschutz became concert master. The budget was increased to five thousand döllars.

David Mattern was engaged as conductor. The orchestra now num-bered seventy-five.

Dr. Eric Delamarter first acted as guest conductor, one of many such appearances.



HERMAN FELBER

1933: Herman Felber was engaged as con-cert master.

Mr. Felber was engaged as conduc-Audiences were greatly increased.

1939: First auditions for young musi-cians occurred, the winners granted solo appearances

Mr. Felber, who has carried the archestra to new heights of achievement, a American born and trained. He was the youngest man ever to be admitted as a member of the Chicago Symphony Orchestra, in which he was for several year violinist. Next he was engaged as one of the members of the Berkshire Striag Ouartet, an activity interrupted only by of the members of the Berkshire Striag Quartet an activity interrupted only by World War I during which he conducted the symphony orchestra at the Great Lakes Naval Training Station and received the honor of director of music for President Woodrow Wilson on the latters historic trip to France for the peace conference. On his return Mr. Felber organized the Great Lakes String Quartet and for five years toured the United States and Canada in concert appearances. At the present time he is conductor not only of the Kalamazoo Symphony Orchestra but also of the Northwestern University Orchestra. As a teacher of the violin he has exerted a most helpful influence upon many young musicians in the Middle West.

Fort Wayne

THE Fort Wayne Musical Society, under the capable direction of Hans Schwieger, has formed the Fort Wayne Philharmonic Orchestrs, combining the best in talent from its two predecessors, the Fort Wayne Philharmonic Society and the Fort Wayne Civic Symphony. The success of Mr. Schwieger's endeavors has been demonstrated by the enthusiastic reception of the first concerts. the first concerts.

Indianapolis

EDMUND KURTZ was cello soloist with the Indianapolia Symphony Orchestra at the concerts of March 2nd and 3rd. For the March 16th and 17th concerts Alexander Brailowsky will be plane

Joliet. Illinois

A CONCERT sponsored by the local Lions Club was given by the Joles Symphony Orchestra on February 11th. Conducted by Pasquale Crescenti, it featured Wienlawski's Violin Concerto No. 2 in D minor played by Claire Wellman. Approximately 200 singers from the town's choral groups will participate in the presentation of Handel's "Messiah" April 16th, in the observance of the Easter season.

Chicago

YEHUDI MENUHIN, who has the cour-YEHUDI MENUHIN, who has the courage of his convictions, is branching off from the usual violinist reperiore these days, giving audiences a chance to hear less familiar works through the medium of his impeccable violin-playing. His performance of Edward Elgar's Concerto for Violin in B minor gave a new insight into that rarely heard work at the concerts of the Chicago Symphony Orchestra on February 21st and 22nd.

The conductor of the February 26th concert was Hans Lange, and the soloist the cellist, Jenska Slebos, who interpreted with much sensitivity another seldom-played work, Dvorak's Concerto for Violoncello in B minor.

The Chicago Business Men's Orchestra is observing its twenty-fifth anniversary this year and Henry C. Lytton, pioneer merchant of that city, his 100th birthday next July, two events which were in a sense jointly commemorated by the announcement at a recent orchestral concert of a prize competition to be aponsored by Mr. Lytton. The award of \$1,000 in victory savings bonds will go to the Chicagoland composer who "best expresses in some musical form the color, drama and history of State Street". It will be known as the George Lytton Memorial Award, in bonor of Mr. Lytton's son, who founded the Chicago Business Men's Orchestra in 1921. The Chicago Business Men's Orchestra

Duluth

Duluth

ENNIO BOLOGNINI, a native of Buenos
Aires, Argentina, who was soloist with
the Duluth Symphony Orchestra at its
concert on February 15th, playing the
Concerto in D minor for Violoncello and
Orchestra by Lalo, came on his first visit
to fits country in 1923, not in his musical capacity, though he had already
proved his mastery of the cello, but, interestingly enough, as a devotee of boxing
(he was in fact Argentina's amateur boxing champion), to witness the South
American professional champion, Louis
Firpo, in the first of his series of fights
here. While in this country, Bologninia
musical talent was recognized and his
career launched.

Oklahoma City

THE Oklahoma State Symphony Orchestra conducted by Victor Alessandro presented this season the orchestra's con-

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cert master. Robert Rudié, as soloist in the Brahms' Concerto for Violin and Orthestra in D major and, at a later concert, in the Saint-Saëns Concerto No. 3 in B minor. Mr. Rudié is also the orchestra's assistant conductor, in which capacity he led "The Little Symphony", as ensemble under the same auspices as the larger group, in a program of works by Gluck. J. S. Bach, and Schubert.

hy Gluck. J. S. Bach, and Schubert.

The orchestra was broadcast over the Orchestras of the Nation" series on February 23rd, opening the program with Glasoanov's Symphony No. 4 in E-flat misor, and continuing with J. F. Kilpatrick's Cherokee folk lunes. "Bear, Bear, Rabbit", and "Cherokee Glory". Since Mr. Kilpatrick himself is of Cherokee origin the tunes displayed the expected authenticity.

Houston

PERFORMANCE of Beethoven's Ninth PERFURMANCE of Heethoven's Ninth Symphony was the event of the second half of the 1945-46 season of the Houston Symphony Orchestra. The Denton Choir, famous singing organization of North Texas Teachers College, joined the orchestral forces for this occasion. ne orchestra's permanent conductor,

Erist Hoffmann, directed the ensemble, Joseph S. Smith, formerly president of the Symphony Society, was again elected to that post succeeding H. R. Cullen who held the office "for the duration". Mr. Cullen, one of the Society's most active members and supporters, leaves a record of successful musical activity during the difficult war-time period. Though Mr. Smith has as yet not announced his plans, the indications are that the organization will see continued development in the coming year.

Corpus Christi, Texas

THE Corpus Christi Symphony Orchestra THE Corpus Christi Symphony Orchestra played for its February concert works by Brahms, Leoncavallo, McKay, Verdi, Bizet, and Strauss. Of particular interest was the work by George K. McKay, consisting of six short pieces based on American folk music in which lesser known American tunes are balanced one against another with a shrewd ear for contrasts. C. Burdette Wolfe conducted.

Los Angeles

LFRED WALLENSTEIN, musical di-

ALFRED WALLENSTEIN, musical director and conductor of the Philharmonic Orchestra of Los Angeles, has had his contract renewed for four years.

Eric Delamarter has accepted the position of conductor of the Los Angeles Junior Philharmonic Orchestra, a training school for professional symphony players.

San Francisco

THE San Francisco Symphony Orchestra THE San Francisco Symphony Orchestra plans for next year an eight-week tour which will take the orchestra clear across the continent, with a concert given in many eastern cities including New York. An interesting by-product of the tour will be a swapping of appearances between the San Francisco and the Los Angeles orchestras, each giving a series of concerts in the other's city. Pierre Monteux is the conductor of the San Francisco organization. Alfred Wallenstein of the Los Angeles.

Sectile

N February 22nd, the Seattle Symphony Orchestra played from the rotunda in the Washington State Capitol Building for a nation-wide N. B. C. broadcast commemorating Washington's birthday. The final concert of the season early this month had as soloist the cellist, Ruth Krieger.

Carl Bricken has accepted the orchestra's invitation to continue his duties as conductor during the 1946-47 season.

Orchostras Abroad

MAURICE ABRAVANEL'S recent season of ten Sunday concerts with the Sydney Symphony Orchestra in Sydney, Australia, were so successful that a post-season concert was given in the Sydney Stadium (capacity, 14,000) the proceeds of which will go to purchase food for Britain.

George Gershwin's "Rhapmody in Blue" was performed by a sixty-piece German concert orchestra for the first time on Pebruary 17th before an audience at the Nuremberg Opera House.

Arture Tescanini has contributed \$1,000 to American Medical Relief for Italy.

Courses Enesco, Rumanian componer and conductor, who has survived the war years unscathed, will return here next for a five-month tour,

Contests and Awards

THE seventh annual competition for young musicians, held by the Edgar M. Leventritt Foundation, is this year open to violinists only, with the usual age restriction, seventeen to twenty-five, although veterans are allowed to deduct from their ages time spent in active military service. The winner is to appear as soloist with the New York Philharmonic-Symphony Orchestra in the 1946-47 season. However, the New York Philharmonic-Symphony Society reserves the right to reject any or all applicants asbeing unqualified for this honor. Applications must be filed with the Edgar M. Leventritt Foundation, Inc., 30 Broad Street, New York 4, New York, by June 15, 1946.

The Rachmaninoff Fund was recipient of the proceeds from a concert March 12th by the Boston Symphony Orchestra under Dr. Koussevitzky with Vladimir Horowitz as soloist, Organized in memory of Rachmaninoff, the Fund seeks to perpetuate his life work by giving career opportunities to young American artists in the three fields in which Rachmaninoff was pre-eminent, that is, as pianist, conductor and composer, and to foster interchanges of young artists between Russia, the land of Rachmaninoff's birth, and America, the nation of his adoption.

The Fund's first competitions for pianists will have its local hearings in the Fall of this year and its national ones in New York City in the Spring of 1947. Five regional committees already organized are located in Philadelphia (Mrs. Sophia Yarnal Jacoba, chairman). Roston (Edward A. Taft), Chicago (Mrs. William H. Mitchell). Dallas (Arthur L. Kramer) and Lox Angeles (Dr. George S. Mac-Manus).

American citizenship, born or naturalized, between the ages of seventeen and twenty-five, with an additional three years permitted those who have served in the armed forces.

The National Association for American Composers and Conductors will award three prizes of \$100 each for compositions expecially adapted to young musicians, comprising works for solo string and orchestra, solo woodwind and orchestra, and solo brans or precusion and orchestra. and solo brass or percussion and orchestra, and solo brass or percussion and orchestra. Besides the cash prizes the winning works are assured a broadcast performance, publication and distribution.

Compositions submitted tto consume no more than three and one-half minutes in performance) must be sent by May 31st to 15 West 67th Street. Winning works are to be announced on October 1st. NEW YORK

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Official Business

(Continued from Page Two)

Baltimore, Md., Local 40 — Harold E. Martin, Warren Frisino.

Chicago, III., Local 10—J. R. Mackiewicz, Hans Tagge, Luigi Quaglia, James Bellandi, Albert Martisovic.

*Collinaville, III., Local 350 — Kenneth LaSurs. Raptiste Musso, Henry Henke, George Gerstenecker.

Denver, Colo., Local 20 - Edwin W.

Dayton, Ohio, Local 101 — Harry D. Herminghuysen.

Detroit, Mich., Local 6-Henry Feiler, Arthur W. Friermuth, Joseph Skorniak. Haverhill, Mass., Local 302 - Thomas

Kalamazoo, Mich., Local 228—Capt. Roy Williams.

Louisville, Ky., Local 11 — Walter J. lerschenk.

Milwaukee, Wie., Local 8—Robert Wilfert. Louis Froeblich. Minneapolis, Minn., Local 73—Burns R. McMillen, Ernest C. Meyer.

Montreal, P. Q., Canada, Local 406-Eudore Morrissette, Lloyd Damant.

New Orleans, La., Local 174—Lester Nelson. Paterson, N. J., Local 248-Joseph Pol-

Peoria, III., Local 26-Earl T. Akin.

Plymouth, Mass., Local 281—Joab Thomas. Manuel Cavacco, Jr.
Quebsc, P. Q., Canada, Local 119—Joseph Cote.
Rochester, N. Y., Local 86—Richard King, Fred A. Zeitler.
Ragina, Sask., Canada, Local 446—Arnold B. Coward.
Rochester, N. Y., Local 66—Herman Dossephach

San Francisco, Calif., Local & George Higgins, Jack W. Loder, Joseph W. Wag-ner, Thomas J. Beeson. Springfield, Mass., Local 171—Ed. M.

ussell. Seattle, Wash., Local 76—Stanley Anwe. an Antonio, Texas, Local 23—W. A.

Dietrick San Diego, Calif., Local 325—William Ed. Finley.

Seattle, Wash., Local 76—Andrew Ward. Toronto, Ont., Canada, Local 149—

Seattle, Wash., Local 75—Andrew Ward.
Terente, Ont., Canada, Local 149—
Daniel Levy, George Miles.
Tolede, Ohie, Local 15—Henry E. Uhl.
Washington, D. C., Local 161—Domenico
Amato. John ter Linden.
York, Pa., Local 472—James M. Curran.

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Opera and Operetta 66 T seems to me that the future of opers depends upon how much the

cultural leaders of this country can do to bring it to the mass it is not needed it will die; if it is a necessity, something must be do to foster it. For opera can never be self-supporting. It needs financial assistance. Producing an opera is very different from producing a play which, if successful, enjoys a long run. How many consecutive nights to you think 'Tristan' would fill the house? But it seems shameful to me that it is necessary for the Metropolitan Opera Association to go around but in hand, begging for funds in a coun-

try as wealthy as ours."

This courageous statement was made recently by Lauritz Melchior during an interview granted in connection with the celebration of the twentieth anniversary of his debut at the Metropolitan. It is an idea that will bear serious thought on the part of those who so eagerly listen part of those who so eagerly listen to opera over their radios every week. Mr. Melchior goes on to say, "I am sure that there are young people who would turn to the composition of opera and symphonies if there were any chance of having their works performed. Now they are forced to write popular music so that they may at least make a little money."

Antoine in "Lucia"

DONIZETTI'S "Lucia di Lammermoon DONIZETTI'S "Lucia di Lammermoor" was presented for the first time this season on February 21st, with Josephine Antoine in the title role. This American singer, who never loses her simple forthright attitude, for all she sings half a dozen leading coloratura and lyric roles in the Metropolitan repertoire, was born in Denver, Colorado. October 27th, in 1908. An adopted child, she has never had any desire to trace the background of her antecedents, because, as she explains. "I owe everything to my foster



JOSEPHINE ANTOINE as "LUCIA"

parents, who gave me all they had from the time that I was six months old. That is enough for me."

This lucky chance of the right child failing into the hands of the right parents came about when the Antoines went West from Illinois to seek health in the mountain air of Colorado, and settled in Denver. Friends suggested that a baby would brighten the home and Josephine was brighten the home, and Josephine was chosen out of an adoption home for her happy smile.

When the child was twelve, taken to Boulder where a private tutor took care of her interrupted education. At the University of Colorado her ener-At the University of Colorado her energies were directed toward becoming a teacher, but by the time she reached the senior class she knew that her life work lay in the field of music. Every penny she had went to buy recordings, or tickets for rare concerts of famous singers on tour in the West.

The girl's first essay into the professional field was her entering the Atwater Kent Contest, in which she reached the finals the first year and won the prize in the second. Then she hurried to Philadelphia to study with Marcella Sembrich. Her debut at the Metropolitan Opera House occurred on January 4, 1936. as Philine in "Mignon".

In the February performance of Lucia others in the cast were Mme. Votipka, and Mesars, Peerce, Merrill, Lazzari, Hayward and Oliviero. Pietro Cimara conducted.

Revival of "Otello"

TORSTEN RALF sang the title role in a revival of "Otello" on February 22rd and Leonard Warren the role of ism. Stella Roman was the Desdemona. George Szell conducted this tragic masterpiece of Verdi's old age.

Szell conducted the of Verdi's old age.

This opera was finished in November.

1886, and had its first performance at La Scala. Milan, in February a year later. In his study of the characters in this play. Verdi found himself most intrigued with Iago. His description of the "ideal lage" bears repeating: "If I were an actor and had to act Iago", he said, "I should like to portray a spare man with thin lips to portray a spare man with thin lips. had to act lago", he said, "I should like to portray a spare man with thin lips amall eyes set close together like a monkey's, a high receding forehead, and lead well developed at the back. His manner should be vague, nonchalant, indifferent to everything, skeptical, pungent. He should throw off good and evil sentimentalightly, as if he were thinking of nonchalant, if somebody reproached him saying. 'What you propose is infamous he would reply, 'Really, I did not think it was—don't let us talk about it any more!' A man like this might deceive anybody, even his own wife to a certain extent."

Knights of the Rose and Grail

MAX RUDOLF, one of the season's new members, conducted "Der Rosenkaus-iter" March 2nd, with a cast including-besides Mmes, Jessner, Novotna, Conner and Emanuel List—Hugh Thompson was alone was new to the opera, singing the role of Van Faninal.

A special, unabridged performance of Wagner's Consecrational Festival Play, "Parsifal", was presented at the Metropolitan on the evening of Ash Wedneyday, March 6th, for the benefit of the New York Diet Kitchen. The opera which was conducted by Emil Cooper provided a new role of Torsten Raif, that of "Parsifal".

To Aid Italy

FOR the first time in its history the Metropolitan Opera Association will present a public performance for the purpose of raising funds to aid another country. In announcing this benefit, which will take place March 24th, Edward Johnson, general manager of the Metropolitan, said, "With this gesture to the people of Italy, the Metropolitan is not only assisting a people in distress, but is honoring itself; for it is this nation that has made one of the great contributions to the musical life of this institution as well as the world. Both through its composers and interpreters, Italy has brought well as the world. Both through its com-posers and interpreters. Italy has brought to us the glorious traditions of the sast and the fine artistry of the present. It is our responsibility to give help for the future."

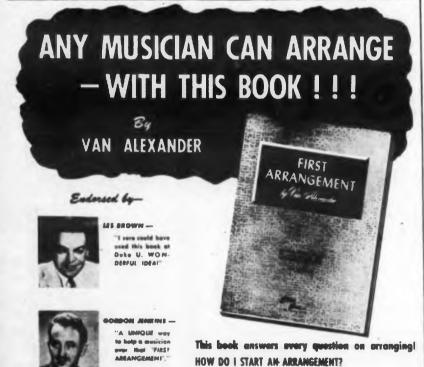
The proceeds of the concert—some \$20,000, it is hoped—will be distributed by the American Relief for Italy through its participating committees: American Medical Relief for Italy, the Italian Relief Workshop, the American Priends for Italian Aid, and the Godparents for Italian War Orphans.

Spring Tour

NSTEAD of paying calls in eight cities INSTEAD of paying calls in eight cities as it did last year, this year's toar of the Metropolitan will include ten visits. Battimore, Boston, Cieveland, Bloomington (Indiana). Minneapolis, Chicago, St. Louis, Dallas, Memphis and Chattanooga. Compared to last year's five weeks this year's jaunt will last eight weeks and will comprise, as against the thirty-light performances in 1945, forty-six performances.

For their stay in Chicago, from May 6th to 11th, "Tannhäuser", "La Traviata "La Gioconda", "The Magic Flute", Die Walküre", "Der Rosenkavaller" and Un Ballo in Maschera" will be given.

(Continued on Page Twelre)



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Opera and Operette

(Continued from Page Ten)

Chicago will hear Torsten Raif for the first time in the title role of "Tann-häuser", and, later in the week, in the role of Siegmund in "Die Walküre". Conductors will be Fritz Busch, Cesare Sodero, Emil Cooper, Bruno Walter and

New Artists Added

New Artists Added

TWO new artists. Mary Henderson, a soprano, and Giacomo Vaght, a bass, have been engaged by the Metropolitan Opera Company. The former was born in Canada, and has sung in opera-and concert in the major cities of both that country and the United States. The latter was born in Italy but has until recently resided in Brazil. He has sung leading roles in many of the opera houses of Italy, including La Scala in Milan, the Reale in Rome, and the San Carlo in Naples, as well as in many of the capital cities of South America. South America.

De Luca Luck

GIUSEPPE DE LUCA, one of the great living exponents of the art of bel canto and the first Italian artist to visit this country since the war, sang the title

role in Verdi's "Rigoletto" with the Connecticut Opera Association February 28th in Hartford, Connecticut. Nicholas Rescigno conducted. Only recently arrived from Italy, de Luca survived the difficult years of the war only by a lucky chance. His house in Rome adjoined the villa of Virginio Gayda, loud-mouthed Mussolini spokesman, and Gayda's place was bombed out with the propagandist in it. However, though de Luca's house was shaken, the windows broken and the plaster cracked, it still stood intact with its occupants unharmed.

N.B.C. (Never Better Conducting)

THOUGH we mentioned Toscanini's February presentation of "La Boheme" in the opera department of last month we the opera department of last month we cannot refrain from again remarking on the superb rendition which seemed, for freshness and virility, a performance wiping out every intervening attempt in the fifty years since its first showing, as a hurricane obliterates mere man-made landmarks. The fact that there were no stage settings and very little "stage business" heightened rather than lessened the effect, bringing out the music and the drama just as the maestro intended it. Moreover there was a complete balance of the orchestral and the vocal, an end rarely attained in a stage presentation.

La Scala

BIRCHARD TAYLOR, vice-president to of the Cramp Shipbuilding Company has been elected chairman of the board of directors of the La Scala Opera Company of Philadelphia.

Summer Opera

THE Cincinnati Summer Opera this year celebrates its twenty-fifth anniversary with a special gala season, opening June 30th and closing August 10th. The com-30th and closing August 10th. The c pany's managing director is Oscar Hild, and the conductors include Thomas Beecham, Paul Breisach, Fausta Cleva, Wilfred Pelletier and George

"The Warrior" Wins

the story of Samson and Dollar the story of Samson and Delilah, has won prizes amounting to \$1,500 in the Alice M. Ditson Fund Contest, sponsored in collaboration with Columbia University. The terms of the contest called for a short opera by an American composer and an American libretist (the former in the present case was Bernard Rogers and the latter, Norman Corwin) and stipulated that the Metropolitan Opera Association hold a year's option on the first performance of the work. The award was made by a jury headed by Edward Johnson, general manager of the Metropolitan Opera Association, and by Douglas Moore, head of the Columbia University Department of Music.

Mr. Rogers was born in New York

sity Department of Music.

Mr. Rogers was born in New York where he received his early musical training at the Institute of Musical Art. Later his instructors were Ernest 'Bloch of Cleveland, and, abroad, Frank Bridge and Nadia Boulanger. Besides contributing numerous articles on music to leading periodicals, Mr. Rogers has, since 1329, been teacher of composition at the Eastman School of Music in Rochester.

Mr. Corwin, the librettist, is a native

man School of Music in Rochester.

Mr. Corwin, the librettist, is a native of Boston, and was engaged in newspaper work before undertaking a career is radio. Recipient of numerous awards, he in 1942 became the first radio craftsman to be recognized by the American Academy of Arts and Letters. During the war he was engaged in London, writing the program, "An American in England", for the British Broadcasting Company.

Opera Oversegs

THE Covent Garden Opera House in Lor THE Covent Garden Opera House in London, which was used as a dance hall during the war, reopened February 18th with a series of programs by the Sadler's Wells Ballet Company. The first opera season at the house since the start of the war is planned to begin in April, when the French Opera Company, composed of leading operatic artists of Paris, will give performances over a five to six-week period. The Royal Swedish Opera of Stechnolm plans a series of performances there holm plans a series of performances there during the summer.

Tchaikovsky's "Maid of Orleans" was recently revived in magnificent style at the Leningrad Opera.

Alexander Sved, the Metropolitan bari-tone, has accepted the invitation of the management of La Scala, Milan, to ap-pear at that reconstructed opera house on December 26th, the opening night of the

"The Tales of Hoffmann", barred from German theatres during the war because the composer, Jacques Offenbach, was a Jew, has returned to the stage in Munich early this year.

This Spring Lily Pons is to sing in opera in Paris and on the Riviers for the first time. Her Summer appearances will be confined to singing four operas in Mexico, one at the New York Lewisohn Stadium and a few over the air.

KARL RIEDEL

Dr. Karl Riedel, who has been conductor of the Metropolitan Opera House for the last twenty-four years, died of a beart attack at his residence in New York on February 2nd. Born in Vienna, he early made music his career, and while still a young man conducted the orchestra of the State Opera in the Austrian capital in Vienna he also led operatic orchestra. In 1922 Dr. Riedel joined the Metropolitan, with which he remained thereafter, appearing chiefly at performances of the Wagnerian works, as well as of Humperdinck's "Hännel und Gretel". From time to time he also conducted in Los Angelin San Francisco, and in Chicago.





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WITH Spring just around the corner, automobiles making for the open roads, out-of-town night-clubs and inns preparing for an upswing in trade and top-flighters lining up choice dates, the scene begins to panne at least a superficial aspect of pre-war glitter and gayety. But there is a difference, too. Those that most eagerly seek relaxation through music are those that know the post-war world with its complexities and problems can never be like "the good old days", that each of us now faces a future for which he himself must be in part responsible. This consciousness may be one reason why "awing" itself is becoming a special art, jazz a highly

developed medium of expression, and audiences connoisseurs in their choice of musicians and composi-

Manhattan Medley

JOE RICARDEL'S orchestra opened February 26th at New York's Tavern on the Green, replacing the Walter Turner

BENNY GOODMAN'S orchestra opened at the Paramount on February 27th. JACK HARRIS began an eight-week at the Biltmore Hotel March 14th.

NAT BRANDWYNNE'S orchestra re-laced Guy Lombardo's at the Roosevelt Hotel March 18th.



NAT BRANDWYNNE

CHARLIE WALTERS and his band are at this writing in their sixth month at Joyce's on Washington Heights.

Atlantic Antics

NA RAY HUTTON'S new band will open Rio Casino, Boston, March 31st.

CHARLES PETERSON and his orches-tra began their four-week repeat engage-ment at the Glen Island Casino March 9th. LES BROWN'S band went into the Ter-ice Room, Newark, March 5th.

JIMMY DORSEY will open for two reeks and three days at the Terrace Weeks and three days at Room, April 4th.

SHEP FIELDS' orchestra opened March 5th at Concord Hotel, Kiamesha Lake, New York, for a two-week date.

Southward Swing

OUIS JORDAN is currently completing a most successful run of one-nighters in the South.

TIGE HALE'S Gold Medal Concert Band announce the opening of their 1946 season with the Great Continental Circus, at Fort Pierce, Florida.

Mid-West Melodiers

CUY LOMBARDO is playing theatres in Columbus. Cleveland, Cincinnati and Chicago before awinging into the Capitol, New York.

New York.

WOODY HERMAN, after a two-week rest in Bermuda, resumed work February 23rd at the Michigan Theatre, Detroit, he and his land plan a Carnegie Hall concert March 25th, at which they will play igor Stravinsky's "Ebony Concerto", written for them. The concerto is an eight-minute piece, in typical Stravinsky diom, full of tricky rhythms and unusual field. The Russian was inspired to write it when he heard the hand's record of "Caledonia" on the radio.

COUNT BASIE'S band will play at the Paradise, Detroit, the week of March 29th; it will settle down for a run at the Roxy Theatre, New York, in May.

PHIL SPITALNY and his "Hour of Charm" orchestra are beginning a con-cert tour March 20th which will include twenty-odd dates in the East and Mid-

JIMMIE LUNCEFORD began a three-week engagement at Club Riviera, St. Louis, February 22nd.

Chicago Chit-Chat

GLENN MILLER-TEX BENEKE orchestra will go into the Sherman Hotel, Chicago, for two weeks, beginning July 5th.

TOMMY DORSEY, on March 12th. opened for a week at the Ruinbow Gardens. Chicago. He also is playing a week nt Castle Farms, Cincinnati, a date which began March 19th

BOBBY SHERWOOD followed Dorsey at the Rainbow Gardens, beginning March 19th.

STAN KENTON is set for the Rainbow Gardens from April 1st through 8th. He plans to take his orchestra to Mexico City in the Spring. They will play there either before or after their scheduled date at the Mission Beach Ballroom, San Diago, which is to onen May 28th. Diego, which is to open May 28th

Pacific Pastime

BUDDY RICH, following his Hollywood run, which started March 19th, is set Sherman Hotel, Chicago, for four weeks, beginning May 24th

DEL COURTNEY'S orchestra finished its week at the Golden Gate Theatre, San Francisco, March 19th. It is to have a date at the Roosevelt Hotel, New Orleans, late in April.

Service Notes

LEX NORTH, still a captain in the Army, has completed "Revue for Clar-et and Orchestra", commissioned by Benny Goodman.

PAUL NERO, recently discharged from the United States Navy, where he led the U. S. Navy Dance Orchestra in Washing-



PAUL NERO

ton, D. C., presented in Town Hall, New York, March 9th, a program entirely in the just idiom, included was his own "Concerto for Hot Fiddle".

LARRY CLINTON, who on his return from India recently, where he was sta-tioned during the war, was discharged from the Army as a Captain, has signed a contract with Cosmopolitan Records as a musical director, adviser and conductor.

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Publication Date, March 23, 1946

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necessarily those of the advertis each scriling of his own product. They should be considered as such. No adverse comparison with other products is implied or intended.

—The Editon.

Two great musical instrument names, Two great musical instrument names, Selmer and Besson, are linked in a new contract giving Selmer exclusive distribution of Besson instruments in the western hemisphere. The Besson house was founded in Paris in 1834 and in London in 1837 by Gustave Besson, a Frenchman. The Besson cornet, trumpet and euphonium have been copied on a world-wide scale. Under the new contract trumpets will be the first instruments delivered, with a new cornet to follow, then successions. with a new cornet to follow, then successively, a slide trombone, euphonium, French horn and bass.

Charles Gableman, recently discharged from the Navy, is the new divisional sales manager of C. G. Conn, Ltd., which is once more manufacturing civilian instru-

The Martin Band Instrument Company is now in production on the company's five models most in demand; alto and tenor saxophones, trumpet, cornet and trombone. These instruments are to be sold on the basis of the October, 1941,

A Music Week Window Display Contest has been announced for 1946 by Targ and Dinner, wholesalers of musical instruments, 425 South Wabash Avenue, Chicago, Illinois.

Alfons Bach was selected as the deigner of the new Jesse French planos ecause of his demonstrated ability and ecause he is probably the best regarded tylist of fine furniture in this country. Stated in its simplest terms", says Bach.



ALFONS BACH

"the style problem of a piano is one of housing the instrument graciously, one of designing a cabinet that will fit into any home and complement any well-chosen furniture. It must be a cabinet that will be in good taste tomorrow, as well as today." The first of the new Jesse French designs has the classic simplicity that would make it especially suitable to any 18th Century style of home, and yet will harmonize with any furniture being built today. In general appearance it has an atmosphere of elegance and the interesting grill work makes it an unusually fine piece of furniture. To help their own technicians on tonal and construction improvements, Jesse French secured Dr. William Braid White of Chicago, author of the standard texts on the subject. Also, of the standard texts on the subject. Also, one of the leading market research organizations of the country was engaged to make a consumer survey to find out vhat people wanted in their plan

Dedicated to the flute and the masters of the instrument, the Haynes Brochure on Flutes, recently published, contains a history of the flute and the contributions made by Boehm and Haynes to its present perfection as an orchestra and solo instrument, as well as interesting lore on "Cosmopolitan Aspects of the Flute" and the "Capabilities of the Flute". The address of the Wm. S. Haynes Company is 108 Massachusetts Avenue, Boston.

Early this year a "Gretsch Drum linic" was given in Philadelphia (one

had varior been held in Carnegie Han New York) wherein drum enthusiasts a plauded vigorously the performance of the nation's leading percussionists de-onstrating their ability. The program-mark a new milestone in drum present-tions and are arranged by Phil Gram-educational director of the Gretech Drum Division, who is also tympanist and drummer with the Goldman Band and Pittsburgh Symphony Orchestra.

Arnold Davis, recently discharged from the Army after three and a half years of service, has joined the sales department of Barth-Feinberg, Inc., and will cover the New England territory. A musician member of Local 802, Mr. Davis possesses a thorough understanding of musicians

The Duotone Company, Inc., in line with their efforts continually to develop improved types of needles, last week an nounced that a ruby-tipped needle would soon he on the market.

Music Publishers

Copies of the recently issued catalogue on Soviet-Russian music are available on request from Leeds Music Corporation RKO Building, New York. The catalogue lists the works of forty-nine Soviet cosposers, including Shostakovich, Prokofet, Khachaturian, Kabalevsky and other outstanding contemporaries. A short his standing contemporaries. standing contemporaries. A short graphical sketch of each composer is lowed by annotations on orchestral wa available for rental. A short blo

McKinley Publishars, Inc., recently as nounced the publication of a new men music catalogue containing numerous illustrations and nearly twice the number of pages as their last catalogue. An additional listing with numbers graded as to difficulty will prove of great help to teachers. The catalogue contains over a thousand selections of standard, classical successing nieros for niano, violin and voice the catalogue contains over a thousand selections of standard, classical secondary increases for niano, violin and voice the catalogue contains over a thousand selections of standard, classical set to the catalogue contains over a thousand selections of standard, classical set to the catalogue contains and selections of standard contains of selections and selections of standard contains of selections of standard contains over a thousand selections of standard contains over a selection of standard contains over a selection of standard contains over a selection of selections of teaching pieces for plano, violin and

Waiter S. Fischer, president of Carl Fischer, Inc., has announced the acquisition by the company of the five-story Chalif Building located at 165 West 57th Street, to house the retail store now located at 119 West 57th Street, as well as the publication department. The new quarters, near Carnegie Hall and other concert theatres, include a sizeable concert hall. The appointment of Vincent Shallow as advertising manager in charge of all advertising and publicity, has been of all advertising and publicity, has been announced by Carl Fischer, Inc.

The "Nu-Way" Trumpet Method, by Gordon Mann, published by Edward It Marka Music Corporation, states in its foreword that it "is intended only as a beginners' method, and explains that "the progression of study is so arranged that the student may start with the very first page and follow through with the entire course without skipping or rearranging the lineup of lessons as they are written. The student is taught a simple melody on the first page of musical notation with the use of whole and half notes, and all of the exercises that follow are written in a melodic form, with the idea of keepof the exercises that follow are written in a melodic form, with the idea of keeping the student interested." The student is advised to "read the general instructions from page four to page nine before starting with the regular lessons" and these are indeed clarifying even when studied without the help of a teacher.

The "method" sells at 75 cents, and the address of the publishers is the RCA Building, Radio City, New York 20, New York.

Notes, Inc., a new "shopping srevier, at 1630 Broadway, New York, prepares each month bulletins with information on the best musical material available, recommending works of immediate interest to bands, instrumentalists and students. Bands on the road and other traveling units are among the users of the service, since a telegraph and "air mail-order" set-up enables musicians to receive their material almost overnight direct from New York.

MUSICIANS' HANDBOOK STANDARD DANCE MUSIC GUIDE

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Successful Trumpet Playing

Angle" RATTINER, U.S.C.G.

IMPROVISATION

MPROVISATION in dance music is used to create excitement, to make people dance, "scream", "squeal", and to inspire exhitaration generally. This feeling is created by tension in chord structure used in good improvisations. By increasing the dissonance of a chord its tension is heightened, progressively as the 6th, 7th, 9th, and 11th are added.



Play these chords on the piano and notice the growing degree of dissonance and tension. In improvising these added notes become the material for creating a new thematic line, an obbligato, or an ad lib solo.

It is essential to become familiar with these dissonances. To understand chord structure better let us analyze the chords built on the C major scale. The tonic (I), dominant (V), and subdominant (IV) are the most important chords, because together they contain all the notes in the scale. The dominant (V) is the first variable overtone which is heard, and the subdominant (IV) is the first undertone.



Since the remaining chords (II, III, VI, VII) contain two notes of the main chords, they are considered alternate chords. VI becomes the alternate for I; III and VII for V; II for IV. Thus we can substitute one for the other.



Observe that when you substitute III for V; II for IV; VI for I; you are really adding the sixth (6th) with the fifth (5th) omitted . . . except that when you substitute VII for V you get a seventh (7th) chord. Adding the sixth (6th) does not change the character of the chord. You can use the sixth (6th) indiscriminately in major chords, but it should be used with discretion in minor chords.

Since the trumpet is usually played in the range of soprano, improvising can be very polytonal, for it will be from two to four octaves away from the bass. To prepare ourselves, the following exercises are recommended, using the added 6th, 7th, 8th and 11th.

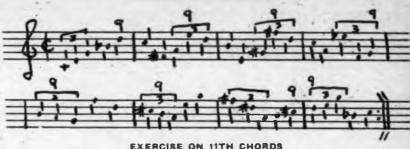


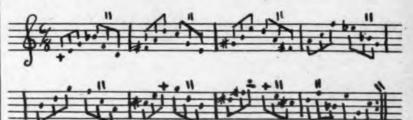
This exercise shows the chords in their fundamental positions. Practice all the chords using this exercise as a starter. Then, since improvising is based on "mixing up" these notes, practice the following exercises:

EXERCISE ON ADDED 6TH



EXERCISE ON 9TH CHORDS





Practice these exercises measure by measure, repeating each measure at least ten times before going on to the next one. Then play the whole exercise as a whole. Try to become accustomed to the sound of each chord and learn to recognize differing degrees of polytonality.

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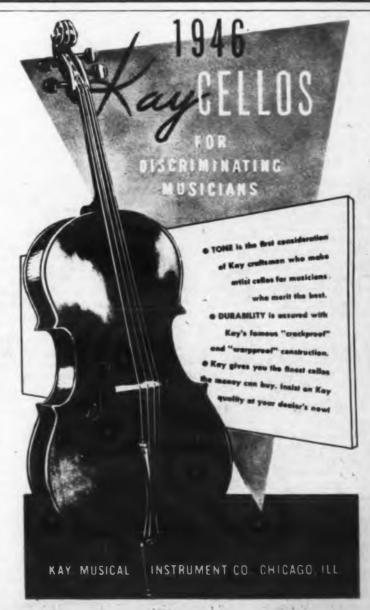
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Published Monthly by Leo Cluesniann, 39 Division St., Newark 2, M. J

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There is seldom any difficulty in getting management's side of any story printed, but when it comes to getting labor's side into print, that is a very different question .- ELEANOR ROOSEVELT.

Recent Laws

The following laws were adopted by the International Executive Board at its mid-winter meeting in Chicago, Illinois, during the week of January 14, 1946, to take effect immediately. These laws are binding on all members:

- -Members cannot render services for motion picture or film companies which have no contract with the Federation.
- -Members are not permitted to render services for recording companies which have no contract with the Federation.
- -Members are not permitted to render services in the making of sound tracks for any persons or com-panies which lease, rent or sell sound tracks for general use.

"Report Slightly Exaggerated"

USICIANS, if they have any of the actor's instinct tor assuming a variety of guises, must be highly entertained these days by the roles the press and radio assign them. In their insistence on presenting their wares direct to the public despite the prevalence of recorded music, instrumentalists are "like icemen in a completely electrically refrigerated city", or "coachmen in an age of automobiles", or "hand-weavers in a machinery-equipped textile factory". Says the "Saturday Evening Post", as an example of such gratuitous role-casting, "On this principle (that of paying displaced live musicians) the trains ought to carry stand-in mule drivers in memory of the Erie Canal". However musicians be classified—as muleteers, lamp-lighters or charioteers—the inference is plain: musicians are obsolete, a race of men thoughtlessly lingering past their time, vexing the public with their death-cries, cluttering up the scene by their outmoded claptrap of instruments, scores and accessories, becoming especially embarrassing when they insist on living like human beings with all that implies of shelter, meals, and family support.

The musician, in short, finds himself much in the same situation as Mark Twain after his "obituary" had appeared—called on to vindicate his very existence. The humorist's "Reports of my death have been greatly exaggerated" might be paraphrased by musicians with, "Notices of our having outlived our usefulness are subject to drastic revision".

For, in whatever new-fangled packages the public is wont to receive its music-in discs, spools, film-tracks or wires-the fact remains that the source of the sound, the initiator of the heard thing, is a very-much-alive musi-cian. This musician, not merely "surviving" but of necessity sufficiently healthy to spend arduous hours in practice, rehearsals, and performance, is in nowise disseverable from the music he produces, be this music sounded in

the same room or projected to points a thousand miles distant. No propaganda which tends to separate music in the rendering from music in the hearing is to be trusted. No law which seeks to divorce the musician from the just rewards of his endeavors, through setting up barriers between product and producer, is just. Musicians who allow themselves to be exploited by such methods (the "Lea" bill is a case in point) are simply assisting in their

"Canned music", if its use is rightly controlled, is by no means antithetical to musicians' interests. It is only that this child of Frankensteinian growth may, if uncontrolled, destroy the very ones who fathered it. To avoid this, the recording in whatever form it occurs, must be made to render, in return for the wealth of music it dis-seminates, just payment to its begetters, the live musicians. It is for musicians themselves to see that this is done, and not depend on a public which can be shocked into action seemingly only by a world gone silent and musical performers become in actuality extinct.

New Percussion Department

E take pleasure in introducing, in our present issue, a department, "Technique of Percussion", by the authority on drums and drumming, George Lawrence Stone. Mr. Stone is head of the drum factory that bears his name, principal of the Stone Drum and Xylophone School of Boston, a radio artist, and a lecturer on music appreciation as applied to percussion. Besides this he writes for various periodicals including the Jacobs' Band Monthly, of which he has been columnist for some thirty-odd years. He is the author of several text-books on rudimental drumming, and is rudimental expert on the percussion committee of the National School Band Association. For five years, as a member of the Boston Opera Orchestra, he played under such conductors as Caplet, Moranzoni, Conti, Weingartner and Goodrich. In the pit of the Colonial Theatre, in Boston, he played under Victor Herbert. As xylophone soloist, he toured the country for two years on the Keith vaudeville circuit.

Mr. Stone is one of the recipients of the Gold Drum Award by Calvert, for outstanding service to drummers. Also he is the vice-president of the National Association of Rudimental Drummers and has coached such experts as Krupa, Wettling, and Johnny Williams.

Ireland's Gift

THOSE who pause on St. Patrick's Day to pay tribute to Ireland might well give a short to to Ireland might well give a thought to the rich contributions that country has made to the world's music. Not only has it rendered magical whole centuries in the past with the rare music of its harpists and its bards, not only has it left as a legacy to the modern world wealth of tolk song, but it has fathered as well a line of composers and instrumentalists who have enriched the world's art with their talents. The pianist, John Field (1782-1837), born in Dublin, created a sensation throughout Europe with his interpretations of Bach and Handel and formed, in his compositions for the piano, a link between Clementi and Chopin. To the opera composers, Michael William Balfe (1808-1870), also born in Dublin, and William Vincent Wallace (1812-1865), born "The Bohemian Girl" and "Maritana", to name but a few of their works. Sir Charles Villiers Stanford (1852-1924), born in Dublin, gave form to the Irish folk-tune repertory.

Nor must we overlook that most tuneful of operetta composers, Victor Herbert (1859-1924), born in Dublin the grandson of Samuel Lover, the famous Irish novelists Educated in Germany, Herbert made America his home from 1886 to his death and was long a prominent figure in our concert life, especially as a conductor, though today he is remembered for his musical works such as "Babes in Toyland", "Naughty Marietta", and "The Red Mill". He was for several years first violoncellist of the Metropolitan Opera House orchestra, then first cellist of the Theodore Thomas Orchestra; from 1894 to 1898, bandmaster of the Twenty-second Regiment of the National Guard of the State of New York, and from 1898 to 1904, conductor of the Pittsburgh Symphony Orchestra. a position he relinquished to devote himself to com-

Then there is the beloved John McCormack, who passed away only last September 16th in County Dublin at the age of sixty-one. The voice that was to delight the whole world first sounded out in public at the National Irish Festival at Dublin in 1902, winning for him the Gold Medal. In 1903 he became a member of the Dublin Cathedral Choir, in 1904 sang at the St. Louis Exposition. His debut as a concert singer occurred in Lundon on February 17, 1907, and was such a triumph that his career was thereafter assured. On October 5th of that year he made his operatic debut at Covent Garden. He became an American citizen in 1919.

Annong our contemporaries, we should not omit mention of Leopold Stokowski, whose mother was Irish (his father was Polish); of Sir Arnold E. Bax, who in

his compositions so eloquently expresses the mystic fee ing of his race; of Sir Hamilton Harty, who has conductor of the London Symphony Orchestra (1920, 1933), director of Halle Orchestra in Manchester director of the British National Opera Company. His "Irish Symphony" is built around themes from Irish fells

However, to speak of various famous musicians is to tell only half the story of Ireland's legacy to the musical world. It is impossible to estimate the extent of her contributions in the music her humblest citizen came in his heart, in the lilting song that springs from the farmer's lips as he sows his seed, in the milk-maid's ditty, the ploughboy's whistle, in the songfests held whenever two or three are met together in church, tavern or cottage It is impossible to put a value on so insubstantial a thing as a singing heart and a soaring spirit. Yet, if we cannot itemize with bookkeeper exactitude Ireland's donation to world culture, we can still acknowledge how deeply we stand in her debt and give thanks that the world harbors at least some people who hold song above physical security and sweet harmonies above the holocaust of war.

Fitting Memorial

E can think of no better way to commemorate the memory of a great man and musician than that chosen in the case of the late Rachmaninofi, namely the establishment in his memory of a fund to perpetuate his life work by giving career opportunities to young American artists in the three fields in which Rachmaninoff was pre-eminent, as pianist, conductor and composer". Those establishing the Fund are to be com mended not only on the aptness of their choice. They are to be congratulated also on the formulation of a contest which stimulates but does not includge the young which subjects him to exacting tests rather than gives him a premature sense of "arrival", which makes possible the development of talent, once its presence is assured, without the artist's need to put himself under obligation to anyone. Regarding this latter aspect, one of the purposes of the Rachmaninoff organization will be to assist the prize winners to get jobs which will provide them both with a living and the means of obtaining routine experience. Mme. Rachmaninoff, widow of the composer, is honorary president of the Fund, Vladimir Horowitz, president, and Serge Koussevitzky, chairman of the artists' advisory committee.

Another aspect of the contest deserving of special mention is the fact that it discovers and develops the artist in the locality in which he has been reured. In other words the contestants must not only be Americans but representatives of a certain district, must present themselves for the contests at the regional center nearest their permanent homes. Thus congested centers near the Atlantic seaboard will not be further inundated by young talents-presumptive, but rather each musician will apply not alone as an "American" artist, but also as a representative of his particular community which he will hunor and seek to enrich. By the same token on each community will devolve the responsibility of recognizing its own gifted sons and daughters and of encouraging them to equip themselves as contestants.

The mode of procedure is to be as follows: Regional committees located in Philadelphia, Boston, Dallas, Los Angeles and other key cities, with New York excepted, will receive as contestants American citizens between the ages of seventeen and twenty-five (three years may be added for service men)—composers, conductors or pianists who have not as yet attained public recognition or professional status. The talents of these artists will be considered by five judges, two from the region in which the contest is held, two from other regions and one from New York. The winner of the regional contest—say he has applied under the conductor status—will be tested for his theoretical and practical knowledge of his art and will conduct a pair of concerts with the regional symphony orchestra.

Next comes the national contest, held in New York. the winner of which will be invited to conduct leading orchestras of the nation. Such "star" appearances will be only a means, however, toward his obtaining a modest position (if possible in or near his home) wherein he may come by the training necessary for his development. The conductor's tests, incidentally, will be for chural and operatic as well as symphonic conducting.

Another aspect of these competitions that calls forth our sincerest praise is the decision that no prizes, regional or national, are to be awarded unless the recipient shows aptitudes that meet with the highest standards of judgment. In other words, these will be contests not to discover the passable among many mediocre musicians, but to bring out potentialities of the truly capable.

Could Rachmaninoff, that man of uncompromising standards, unequivocal integrity and great sympathy to the young artist, have himself suggested the memorial he could not have outlined a plan more in accord with his ideals and desires.

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Over FEDERATION Field

BU CHAUNCEY A. WEAVER

AMERICA FOR ME

nee the Old World, and travel up the famous polaces and cities of Among the famono polaces and cities of resours.
To admire crambly cantles and the statues of the kings.
But you I think I've had enough of antiquated things.

80 t's home again, and home again, America for me? By Reart to turning home again, and there I long to be. In the land of poorth and freedom beyond the ocean hars.

where the air is full of smullyht and the flag is full of stars.

Oh. London is a man's force, there's porcer in the air;
And Invia is a groman's force, with florers in her hair;
And it's served to dream in Venice, and it's great to stady Rome.
But when it comes to living, there is no place like home.

I know that Europe's wonderful, yet something seems to luck:
The Past is too much with her, and the yeaple looking back.
But the glory of the Present is to make the Future free—
We love our land for schot she is and what she is to be.

Oh, ti'n home again, and home again, America-tor ne?!

I send a ship that'n restread bound to plough the rolling nea.

To the birsed Land of Room Enough beyond the occan back.

Where the air is tall of multipht and the flag in tell of stars.

-HENRY VAN DYKE

"Music hath charms!" That is what a poet said—or wrote. It must be a poet said—or wrote. It must be true. It is the oldest of arts. And the

true. It is the oldest of arts.
most music-loving enthusiast and
it unmusical indifferent would, we
think, be mutual in
declaration that if
some ominous power could instantly
eliminate every musical note or pulsation from the vast
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mankind would be mankind would confronted with tragedy immeasurable by words.
Readers of news



ble by words.
Readers of news dispatches in recent months had had attention directed to headlines involving Eldora.
Towa, the locale of a training school for incorrigible youth. The trouble was aired in the courts; there were convictions of members of the overseeing staff, investigations of this, that, and the other situation, followed by a change of official personnel. The State of lowa placed a new superintendent in charge named Fred N. Cooper. He happened to be a firm believer in the doctrine that good music hath power to awaken the better angels of human nature; and to put conviction into practical demonstration he arranged to have the Karl King Municipal Band of Fort Dodge come to Eldora and give a concert. As an illustration of the theme we are moved to exploit we insert herein a letter which the institution superintendent wrote to the president of the Fort Dodge Retailers' Association as a measure of Eldorean appreciation, and which reads as follows:

preciation, and which reads as follows:

I wish it were possible for the people of Port Dodge, and the rest of the state, to know how much it meant to the state, to know how much it meant to the state and lays at the lows Training School to be privileged to hear Karl L. King and his wonderful Fort Dodge Band.

It was more than just an entertainment, it was an impiration, not only to the boys but to every member of the staff working here with the loys.

Vour coming has done something in the minds of these kids that I can't explain. They were entertained, yes, and they appreciated it very much, but they were given a feeling that here was a whole community interested in them, willing to take time and spend money to show that interest. That is most important to the success of the thing we are trying to do.

In behalf of my staff and my kids, from our hearts, may I thank your organization. Karl King, his band, and all who had a part in this very, very worthwhile project.

Yes, to him that hath ears, the world is full of music. Man has no monopoly in its capacity for expression. The natural world is constantly singing. Wordsworth and Shelley both paid tribute to the music of the lark. The never-ending surge of the sea, the basso-profundo of the thunder-cloud, the whispering, refreshing, exhilarating wind at the close of a summer day, all have their place in the never-ending symphony of the physical universe. How grateful should we be that the world is so full of talent that musical

instrumentalists can be found capable of touching the dormant chords of a human soul; transforming sordidness into whole-some aspiration; imparting a newer and a richer meaning to life itself.

Signing herself "Flapper" in a current newspaper print, h disconsolate damse emits the following poetic frenzy:

Where are the unional My sakes alive!
Hey promised na some in '\$5.
Now, no more repons:
O posh, what a far!
Hast I be a sover in '\$5.

To which poignant wail we are moved

Cheer up, dear Lassie;
The whole nation beps
Another clear glimpse
Of your pretty leps.

Speaking of "Spring Poems", "Fair and Warmer" will be a best seller within a short time.

This is the month in which St. Patrick memorialized and Mother Earth joins "The Wearing of the Green".

With a little practice it should be pos-ble to become adjusted to a Pullman sleeper once more.

Tug hoat strikes add their full portion to the tug of industrial warfare.

"Weak Army Bands Appal Goldman", is the headline in the current issue of the Cleveland Musician (Local 4) in reviewing the official report of the eminent bandmaster, Edwin Franko Goldman of New York who was delegated by the War Department to make a sixty-day survey of the Pacific war area, and report on the Army band situation—which report was also given prominence in the New York Timen. In the course of his report Mr. Goldman gives a fact-finding analysis of marked frankness. He says, "I am sorry to have to say that I am appailed at the evident lack of consideration given our Army bands by those in positions of authority." He then goes on to state, "Not one Army band visited in Japan and the Philippines has any indication of musical efficiency." Then follows this striking statement: "We have found hands in which a considerable percentage of the players could not be judged as musicians by any standard. As a matter of fact, we found that many bands had members who could barely produce a sound on their instruments; had no knowledge of music, and could not read it."

"It is indeed a said commentary on our

"It is indeed a sad commentary on our lack of musical pride and vision," Mr. Goldman said, "that the only musical organizations worthy of the name in the Pacific Theatre are the Philippine Army Band (of 100 excellent players), the Manila Symphony Orchestra, the Nippon Symphony Orchestra, the Tokyo Philharmonic Orchestra and the Tokyo Metropolitan Band."

Mr. Goldman added: "There is no con-

Mr. Goldman added: "There is no conceivable reason why the United States should not develop the finest Army bands in the world."

Perhaps many of these head Army officials took to heart in the war outbreak the dictum of the Honorable Paul D. Mc-Nutt to the effect that "music is not a war-essential". Statistical information beyond dispute reveals that money was never expended in more lavish fashion than in the war recently coming to a close. It is to be hoped that the Goldman disclosure will open the eyes of the United States War Department; and that steps will be taken to raise the standards of Army baud music throughout all the far-flung fighting territory involved, and not alone in some isolated sections where official brass-hats, blessed with a sense of musical pride, see to it that the best talent available is utilized. Meanwhile musical pride, see to it that the best talent available is utilized. Meanwhile the Paul D. McNutts should continue to draw their salaries and therewith he content.

Our good friend, Ira S. Moody, of Car-Our good friend, Ira S. Moody, of Carrollton, Ohio, who has been an active band man in his day, writes us concerning a musical matter which has come within the range of his observation. At Cambridge, Ohio, the government is planning to construct a veterans' hospital. It is proposed that music shall be a permanent feature of these hospital enterprises. In the instant case a thirty-piece hand from San Francisco is scheduled as a feature—if Paul D. McNutt does not manage to



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IOSEPH A. HAGEN

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interpose a veto. Brother Moody points out that the A. F. of M. should use its influence to see that Federation musicians be utilized in this widely stressed campaign of hospital building. As the government is not backward about spending money for all causes in which it is interested, it is also suggested that after hands have been utilized for a season, hospital bands be exchanged. Good music plus the novelty of change would thus be assured. Here is an opportunity for seed-sowing in a genuinely worth-while cause. What might the harvest be?

The Ground-Hoy was his shadow, And just as sure's pon're born, Immediately there followed— Storm after storm—and storm.

Of March 'tie never safe to boast, And yet, it gives us cheer, To know that she may wsher in The Springtime of the year,

So let's forget our auxions fears; We know it won't be long, 'Ere April with her smiles and tears, Shall greet us with a song.

The British brides have landed;
Do they like it? Well, of course,
Tin always mighty easy,
To obtain a quick divorce.

In spite of the modest request for no publicity, we cannot refrain from referring to a two-column story, embellished by fine photography, appearing in the Waukegan (Illinois) News-Sun. concerning the installation of George W. Pritch-



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2nd Trumpet	6.	ZIEHRER WALTZES	Ziehrer		2nd Trumpe
	7.	COPPELIA WALTZES	Delibea		
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ard, as secretary, to his thirty-eighth year of service. There may be secretaries who can duplicate that official tenure, but they must be scattered over a wide range and few in number. Prior to his secretarial advent he served three years as president. Musically George is a trapdrummer, with all that goes with it. The published stories state that "Pritchard's drums are now the property of the Waukegan Philharmonic Orchestra"; and he "atill maintains a position of leadership in music circles and is looked to as an authority on instrumental music much as he was when he led. Waukegan name bands back in the old days and employed Jack Benny as one of his 'fiddlers'". He has been several times elected delegate to national conventions of the A.F. of M.; is a member of the Chamber of Commerce, and president of the Municipal Band Committee. "Time does not wither, nor custom stale" the quite infinite variety of his activities, which, by the way, include the job of serving as secretary of the Illinois State Conference, for more years than we are able to recall. May the fountain of youth located in Waukegan vicinity persist in falling to run dry. ard, as secretary, to his thirty-eighth year

March 4th has three distinctions: It was the United States Presidential Inauguration Day—also, the birthday of the highly capable president, Logan O. Teagle of Local 24, Akron, Ohio; and of the Ohio-Kentucky-West Virginia Tri-State Conference.

We think Spring will receive a wel-ome in poetry, prose and song. Winter ome in poetry, prose and asily wears out its charm.

Hollywood has a star who receives \$500 per week for simply weeping. Perhaps as a sideline she could gather in more coin by keeping the Hollywood gardens fresh in time of drouth

Pontiac, Mich. Local 784, has reached its sliver anniversary mile-post of a quarter of a century, and, with commendable fitness, has had a celebration. Following the election of officers, 225 members and guests sat down to a banquet which would make the famous Feast of Belshazzar seem like a back alley hot-dog hand-out. Baked ham, potato salad, olives, pickles, hard-boiled eggs, potatochips, pretzels, and "the usual liquid refreshments" adorned the culinary category. But the piece de résistance, was the baked beans—cooked by Mrs. Eva Fox—so appealing to the taste as to cause the banqueters to wonder where Boston got its teputation concerning that gastronomic appeaser. For eight successive seasons Mrs. Fox has performed this service, so that now a beanless banquet a la Fox, would be unthinkable. This anniversary observance was dedicated to the returned war veterans of the Local, sixtyfive in number. Henry "Fitz"enmayer of Cleveland, who has installed Pontiac loreturned war veterans of the Local, sixty-five in number. Henry "Fltz"enmayer of Cleveland, who has installed Pontiac lo-cal officers for the past ten years, was again a guest and performed that cere-mony. We congratulate Local 784 as a bright and shining star in the Wolverine constellation.

The Sioux Falls Musician (Local 114) is a good example of what a big batch of news can be crowded into a four-page, eight-column publication.

March is doing a good job living up to its ancient traditions.

A Chicago newspaper claims that there re over 300,000,000 screw-drivers in this buntry. We thought there were more country. We thought there than that.

It does not look like "One World" at this writing.

Spring is not just around the corner. Is visible to the naked eye. in many localities.

March has her good points, many of which she modestly keeps concealed.

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Do "Dreams Come True"? For answer inhale the aroma of the following:

treached into my memory
And brought mo forth a dream.
And thought I climbed into the sky
tipon a silver beam.
And thought I climbed into the sky
tipon a silver beam.
And you were wotting for me there
Beneath a rainbow ring.
And look my hand and led me forth
To go adventuring.
We shook the dewdrops from a rose
And sang and laughed so lond,
And sinched some stardist from the sky
And danced upon a cloud.
And I forgot that I was tired
And you were far away.
And danced with you in memory
Until the brook of day;
And it was just as true a dream
As any one could seek,
For when I woke the develops still
Were wet upon my cheek.

ANDER HLUBUCKE



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BOOKS OF THE DAY

HOPE STODDARD

RESTHOVEN, by Donald Francis Tovey; 188 pages: Oxford University Press. \$3.00. Time has a way of distorting or effacing the events in the lives of our great composers. An over-enthusiastic reporter, a prajudiced biographer, a zealot with an axe to grind can easily do the work. And wash have been particularly avid at paint. srejudiced biographer, a zealot with an aze to grind can easily do the work. And such have been particularly avid at painting the lives and loves of Beethoven according to their own lights, have colored them so much, in fact, that today the soberer of critics have put forward the epinion that as little is known of Beethoven as is known of Shakespeare, in other words just about enough to print on a single page of a book. To whatever extent this may be true, the fact remains that the surest means to come by the real Beethoven is by way of his music—for that alone is unchanging and unobscured. Some such truth must have occurred to Donald Francis Tovey when the idea of writing a book about Beethoven first occurred to him some thirty years ago. After ruminating on the subject for a good twenty years he in 1936 dictated the present volume, just four years before his death. Highly esteemed as a composer in his own right, and "sometime professor of music in the University of Edinburgh", he was however known principally as a writer and lecturer on music. In this vol-

of music in the University of Edinburgh", he was however known principally as a writer and lecturer on music. In this volume he proved his ability to portray, not through external descriptions of the man. Beethoven, but through the more direct approach to his music, the very spirit of the composer.

The volume deals with this music under such headings as "The Materials in Beethoven's Language", "Tonality", "Rhythm and Movement". "Phraxing and Accent". The writing, lively and human, is also profound and earnest.

DUKE ELLINGTON, by Barry Ulanov; 322 pages; Creative Press, Inc. \$3.00.

Our intention, on picking up this hook, was to receive a polite introduction to a great man. We found outselves instead being tossed about in the surging traffic of an entirely new world, coming to know that great man indeed, but through process of humping up against him and his that great man indeed, but through process of bumping up against him and his co-citizens in harum-scurum abandon. Let no reader harbor the iliusion that he will be informed more considerately, for, before the first chapter is ended he will find himself being tumbled without formality into all the haunts and habits of this hero, catapulted into Ward Place across the color line in Washington, D. C., into heady Harlem, the Cotton Club, rent parties, jam sessions, Paris, Carnegie Hall, Mississippi River levees, jungles. And as a stranger in a city has to orient himself jam sessions, Paris, Carnegie Hall, Mississippi River levees, jungles. And as a stranger in a city has to orient himself before he can find his way about, the reader will stop for breath now and then, perceiving the meaning of it all not through his mind so much as through his senses, through his intuition.

The author, to put it differently, has no fetish for making greatness alike in all its embodiments. He does not try to dress Ellington up like Whiteman or J. Strauss or Calloway, or anyone but Ellingstrauss or Calloway, or anyone but Ellingstrauss.

dress Ellington up like Whiteman or J. Strauss or Calloway, or anyone but Ellington himself. There is no hasty erecting of pedestals, no polishing off of display glass. Here is Ellington, to be taken with a short gasp and a convulsive swallow, or to be taken not at all.

The book is apprinkled with data on awing and its proponents and reveals quite clearly the basis for the college courses that have been built around this art, in fact the volume appears to us one

swing and its proponents and reveals quite clearly the basis for the college courses that have been built around this art. In fact the volume appears to us one of the most convincing introductions to last we have read during the past decade, especially since through the most precise formulae pierces the fragrance of common sense like the smell of good earth. Take the words of Lawrence Brown, wheedled into stating his convictions on the habits of musicians: "See, fellows, I don't object to smoking, drinking, gambling or chewling in others, but I do think musicians are susceptible to extremes. It's inevitable in their world. I know that drinking has caused the downfall of hundreds of scat talents; I won't let it get me, I hink a musician should consider musica his first love, responsibility. You have to be a businessman, almost, about your music. Be reliable. Mustn't get numb and hot know what you're doing. There are tough enough obstacles in a musician's life without adding any more. All the vocational diseases, tooth and arm trouble, lung and musicle trouble. Add drink and you've got chaos. No, thanks."

A very good definition of swing occursely in the book: "Swing, in the jazz suscian's lingo, was and is a way of pinging it describes the life which the propelling beat of this music gives to suit and the jazz ensemble. With any that of feeling for jazz, you can tell whith a beat of the suscial passents.

swings, gets a swing. Duke was confessing

awings, gets a swing. Duke was confessing a cornerstone of his musical credo when he said, 'It don't mean a thing if it ain't got that swing.' His music was always in tempo, always secure behind the drive of his rhythm section."

Mr. Ulanov has, incidentally, collected the definitions of this word, "swing", from several authorities. According to Gene Krupa it is "complete and inspired freedom of rhythm interpretation"; Jess Stacy decides it is "syncopated syncopation". John Hammond, speaking for Benny Goodman, says, "A band swings rhythmically integrated"; according to

Benny Goodman, says, "A band swings when its collective improvisation is rhythmically integrated"; according to Wingy Mannone, it is "feeling an increase in tempo though you're still playing at the same tempo"; Glenn Miller puts it down as "something that you have to feel; a sensation that can be conveyed to others"; Chick Webb states, "It's like lovin' a gal, and havin' a fight, and then seein' her again"; and Louis Armstrong gives it simply as "Swing is my idea of how a tune should go."

The book is summed up, it would seem, in the author's succinct description of Ellington's music: "As the Negroes fight for equality, for recognition on every plane of human activity in America", he says. "Duke's music fights with them. To some, this gives his work greater sociological meaning than musical, which is the height of praise or the depth of scorn, depending on the aesthetic philosophy. To others, this music has social value without losing the musical: to them, it can be judged equally well with either set of standards or both. However it is judged, this is the music of our time, the music of America, music which has crossed both the color line and the equally formidable barriers of traditional musical rules."

AMERICANS AND THEIR SONGS, by Frank Luther; 323 pages. Harper and Brothers.

and Brothers.

Here at last is a book of American folk songs, those both authored and unauthored, which does not forget the soil from which they grew. Each song is accompanied by a description of the circumstances surrounding its writing and singing, showing it in actuality to be an outcome of the exciting events or the dull routine of that day. Moreover the author has a special chronological sense, a knack of assembling all the material that collectively can serve as a keynote of any particular age. Thus the year 1853 has these items to make it explicit: "The helies of America were dressing like Eugenie, Louis Napoleon's Empress. 'Uncle Tom's Cabin' was a play with a year's run at the Chatham Theatre in New York. Pop Gres the Wessel' took the nation's fancy. New inventions gave pianos a new lesse on life. George Roote, who was to write half the hit songs of the Civil Warperiod, presented a song America instantly liked called 'There's Music in the

fancy. New inventions gave pianos a new lease on life. George Roote, who was to write half the hit songs of the Civil War period, presented a song America instantly liked called "There's Music in the Air". (Charles White's minstrels on Broadway were going strong, Tickets were six and a quarter cents and twelve and a half cents—and business was very good. William Mason, son of the great Lowell, made what was probably the first solo piano concert tour, venturing as far west as Chicago. Septimus Winner, who (perhaps because he didn't like to called Septimus) used the penname of Alice Hawthorne, wrote songs like his opus of 1854, "What is Home without a Mother."

Not only are the songs thus vivified, their phrases made pertinent and their motifs meaningful, but, conversely, history itself becomes explicit to a degree no mere recountal could ever make possible. The songs they sang about Jackson are so many brush strokes painting that man to a reality no oil portrait or written record could approach. "Weeping, Sad and Lonely" gives a better idea of the temper of Civil War service men than any treatise. The fact that officers often forbade their men even to sing it is a further commentary on the tone of the times. "Forgotten" was the outcome of a people forgotten indeed by a government merrily sowing its wild oats. What the Fortyniners left behind them was given immortality in the songs, "Camptown Races", "Michael Boy", "New York Gals" (sung as "Hangtown Gals" with far more lurid verses in California).

And so go the songs, not mere notational examples set to words, but the outpourings, the recountals, the comments, the vindications, the gestures, the escape mechanisms of a people in hard process of realising themselves as a nation. A collection of our best folk tunes these are, then, and more: a means of absorbing our American history in the way it was lived, through all the senses, through the very heart and soul.

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Technique of

PERCUSSION

By GEORGE LAWRENCE STONE

In taking over this column I first would like to pay my respects to its former conductor, the late Charles 1. Bessette. Charley and I were friends of long standing. Our first meeting occurred on the day I returned to the studio after lunch to find a stranger "playing horsey astride my bass drum console and my secretary in consternation, not knowing whether to large it off or send for the wagon. Taking one look at me this character said, "Hello, Blose, Pu Bessette, We should know each other," And from that moment we did. Charley had an immense amount of talent, yet he was as far removed from being a "stuffed shirt" as anybody I ever knew.

HI-HAT STYLING QUESTION often encountered concerns the most suitable choice of a "Hi-Hat" rhythm: "Which version is the best to back up a band?" Just as circumstances siter cases, so do bands after rhythm of the "Hi-Hat". Different bands employ different conceptions of rhythmic flow and patterns. They style many patterns to their own conception. Style may follow the printed notes with metronomic exactness or it may be distorted.



Many bands employ a characteristic style in their execution of dotted notes. This may not "follow the book", but with all the boys playing the same style it sounds well and it becomes one of the band's trademarks,

The "Hi-Hat" rhythm which will best back up a band is the one styled by that particular band. It is a simple matter to handle all styles, thus being prepared for any

NO DOTS BROADLY ad lib ad lib AS YOU PLEASE 1

- 1. The "Hi-Hat" rhythm properly starts as in Example 1 (above), without dots. This is seldom used in slow numbers but in the right place it can be very effective. I have seen and heard Johnny Williams use this in a Morton Gould broadcast and in the particular number played (a fast one) it "just fitted".
- 2. A "broad" beat, timed in the rhythm of triplets. Some fine bands use this particularly in slow numbers. This is also a good rhythm for the switches, played pp.
- 3. Many bands style their dots somewhere between the rhythms of Examples 2 and 4, not quite broad enough for the triplet rhythm of 2 and not quite close enough for the quadruplet rhythm of 4. Some musicians employ the distorted rhythm of style 3 unthinkingly; others cultivate it deliberately. However, if everybody plays it in unison it goes over; at any rate it is characteristic.
- 4. Here we have Old Man Precision himself. This is the rhythm of the quadruplet as we learn it from the text-book. As in any rudiment or drum figure, precise execution of the dotted rhythm should be mastered first. Then, from the firm foundation of metronomic exactitude, distortion to any desired degree will be found easy. "Count aloud when jearning this one", says the teacher, "or you will never get it."
- 5. This is the double dotted version, in the octupiet rhythm. A great "drive" boat, if one has fast hands. Bill Exiner (now in the service) has used this version with Jan Savitt and Will Hudson. I have heard Davy Tough back up a band with fine effect, using this version.

TRIPLETS are similarly styled in some of the top-flight bands, not necessarily from inability to execute them correctly but often from a desire for individuality. These too should be mastered in their pure form first, any deviation being developed thereafter.

THE FINISHED PRODUCT

The many variances between the technique of the text-book and that we so often employ in modern music raises the question in some minds if it isn't a waste of time to go to a teacher and learn one way, if eventually one is to play in another.

It is a fair question but there is only one answer; style playing is but one branch of the music profession and most good stylists play from a carefully acquired foundation. To be an inspirational drummer one must be gifted, but this gift alone is not enough. The individual who can shut his eyes and play as he feels must also have foundation, plus a pair of thoroughly trained hands. He can't draw something from his brain until it has been placed there and cultivated. It's like drawing money from the bank. First it must have been deposited.

Then, if the drummer with the questioning mind has ambition, there are such considerations as floor shows, broadcasting, recording, art music; and for all these he must go to "the Professor" and learn in the right way. I think that we all should take pains to impress upon the inquiring mind that the glamour and apparently cassal style of big-time dramming is our finished product, that the legitimate way had to be learned first and the deviations developed later.

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Returned Members Honored

At the annual meeting and banquet held recently by Local 343, Norwood. Massachusetts, many returned service men members were restored to active membership and honored. Secretary-Tressurer Neyland, orchestra leader and drummer, was returned to office by a manimous vote for the seventh consecutive year. "Linky" Davis was elected president for 1946 succeeding "Wits" Phalen who declined to run for re-election after serving for the past three years.

present at the meeting and banquet, as guests of the local, and sharing honors with the returned service men were past-

president Reynolds, past-secretary-treasurer McManus and honorary members Shannon and Ellis.

In view of the fact that at this, the first post-war meeting, members were allowed to invite guests to the banquet, many wives attended and enjoyed the entertainment provided by "Freddle" Bortolotti, "Wit" Phalen, "Al" Narcisso, Lester Lee and Romeo Bortolotti and their orchestras.

Local 644, Corpus Christi, Texas, sends us word that it is giving all of its ex-service members who report back to that local within a reasonable time after their honorable discharge a year's free dues.

Tale of a Trooper

(inspired by the recent history of the Federation in the International Musician)

Fifty years, now they're gone by, Seem just as brief as wink of eye. But they were not so brief a-going, Fiddles sounding, horns a-blowing. This stand, that stand, snows and rains, Rleeping sitting up in trains. Thawing out one's hands to play In freezing halls. Another day With trains to catch, a bite to snatch, In one-arm joints, one's sleeve to patch. Where it's frayed off. Another day, Of hurry, hurry, play, play, play.

Play when your eyelids hang like lead. Play when your spirit's all but dead. Play when you're hungry, play when you're cold, Play, play, play! Play what you're told, Play till you get too weak or old.

Those were the years that, now passed by, Seem but a flicker of the eye, Hardship, hunger, but more-jokes, Living close to other folks. Helping out a fellow-player. Making the world a little gayer, The smile you brought to that man there, Kitting so bleakly in his chair. The hope you had to pave the way For player of a later day. When try fingers, meager pay Threadbare clothes, the sneer, the dole,
The door slammed shut, the worn-through sole, Would not be his unchanging role.

Fifty years-too late for those Of us who hungered, froze, To set the tiny towns a-dancing, And give the young folks their romancing; We're old, but music still goes on; Folks still stay and dance till dawn: And those that fiddle, toot and drum Still look to the millennium When fairness and good times have come.

As-who are we to tell them, "No"! As-icho are we to say, "Go slow!

-From an Ota-Times Member of Local 802.

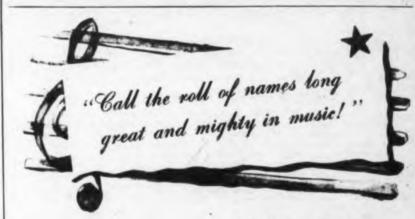
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Sol Babitz

The following letter was received by this department e time ago and is presented here as an interesting point

I have many times intended writing you to tell you that I have enjoyed your violin articles in the "International Musician". I fully agree with you that much in the old classic school of violin playing—etudes, studies, solos, as well as the bowings and fingerings that go with them—is ausgenpielt and "gone by the boards". The method of finger-extensions and diminutions as well as a very sparing use of the maudlin glissando and portamento is much in keeping with the modern scheme of artistic violin performance.

I have often wondered why the Spanish (classic) guitar is not more popular amongst violinists. Many years of serious study of the literature and history of both the violin and guitar have acquainted me with the very intimate kinship existing between these two instruments. The guitar has a history which closely rivals that of the violin. The advent of the piano caused an almost total eclipse of the guitar although many of the old masters wrote for and played the latter instrument. I believe that the secret and wizardry of the violin-playing of of the violin-playing of

Old Nick Paganini—he whose name Rings landest in the Fiddler's Hall of Fame

was derived and acquired through his mastery of the guitar.

A good guitar technic with its very necessary extensions and diminutions may be used to excellent purpose in violin playing also. I mean, of course, the classic guitar strung with gut strings and silk-wound basses and played with finger-tips as Andrés Segovia plays it in our day. Paganini, Berlios, von Weber, Schubert, and others were fully aware of its beauties and possibilities. Many of the old masters composed music for it. Sarasate was at one time one of the most famous guitarists in Spain but he gave it up because, "as a violinist he would win an European reputation". However one cannot help seeing that Sarasate's music, especially the piano accompaniments to his violin solos, was undoubtedly conceived on the guitar. Kreisier plays the

I believe it was Beethoven who said, "A guitar is a miniature orchestra in itself." Saint-Saëns had a keen interest in the guitar. Massenet said the guitar is the most complete of the stringed instruments. Debussy considered the guitar to have the most beautiful tone of all instruments and to be the most difficult of all to play.

Now to return to the violin and its kinship to the guitar. I believe that a good left-hand technic acquired on the guitar will shorten by one-half the time needed to acquire violinistic proficiency. Besides, the guitar is more musically satisfying in that it affords both melody and accompaniment. A thorough acquaintance with and command of the guitar fingerboard will provide an "open sesame" to violinists desiring to acquire a Paganini technic.

Perhaps you may not agree with me in this matter but after reading the series of articles by you in the "international Musician" I thoroughly believe that the points stressed by you in these very elucidating writings are interchangeably applicable to both violin and guitar.

Sincerely yours.

LEIGH E WITTELL.

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The Closing Chord

WILLIAM F. HAINES

Local 354. Virden, Illinois, announces with regret the passing of its secretary, William F. Haines, on December 14, 1945. Brother Haines was born in Virden, February 18, 1882, and with the exception of a few years in Kansas, spent his entire life in that town, working for a number of business establishments there and, for the last several years, serving as secretary of the Virden Building and Loan Association. He also operated an insurance agency in his own name. For forty years he was a member of the Virden Concert Band, and for the past twenty-five served as its manager.

HERMANN DOSSENBACH

Music lovers of Rochester mourn the death on January 28th of Hermann Dossenbach, aged seventy-seven, a member of Local 66 of that city and for many years the leader of the Park Band. In 1944, at a testimonial concert in his honor, Mayor Samuel B. Dicker described him as "the beacon light that pointed the way to the development of Rochester as a city of music lovers, gifted producers and appreciative and understanding audiences." It was through his interest and untiring efforts that the city benefited musically for about fifty years. A native of Niagara Falls, he was brought there by his parents when still a child. In those early days the desire to conduct was born in him when one evening his father took him to a concert in old Fitzhugh Hall. Instruction on the violin enabled him to take a position in Appy's Philharmonic Orchestra and in the McKechnie Theatre. In 1900 his ambition to conduct began to be realized when he organized the Dossenbach Orchestra which played in hotels and theatres. After study in Europe he took over, in 1924, the leadership of the Park Band and instituted the Dossenbach-Klingenberg School of Music, now part of the Eastman School of Music, now part of the Eastman School of Music, At one concert in 1939 he yielded his baton while the group played a special composition, "Our Gallant Leader", written by Ferrarese and dedicated to Mr. Dossenbach. Music lovers of Rochester mourn the death on January 28th of Hermann Dos-

In Their Country's Cause

Local 9, Boston, Massachusetts:

Samuel L. Myers

Local 228, Kalamazoo, Michigan:

Capt. Roy Williams

Local 802, New York, N. Y.:

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New members: Kenneth L. Alyea, William Harold on, Lost Hendris, Ir., Richard T. Swift, Maryellen ogdenkill, Maria LaFeber.

Reigned: Kenneth Anderson.

Transfers insunct: Jas. D. Ramsey, Gene Aughe, Robert cont. Wm, H. Carter, Joe McCreery, Charles Meredith of the Maryelles of t

LOCAL NO. 4, CLEVELAND, OHIO

LOCAL NO. 4, CLEVELAND, OHIO

New members: Frank Albris, John R. Banks, Louis T., Carlano, Roy Lawrence Chubna. Elmer Kish, Henry R., Louishit, Robert Bowen Latsch, Robert D. Lidyard, Ansony F. Malavasic, Ralph Sanzo,
Transfer members: Denis Bernard Heller, Jack Miller, Beignert Virginia Ratica.
Transfers issued: Edward C. Turgeon, Charles E. Fila, Goere D. Sterney, Pere DeMario, Fred J. Consort-Green), Nick Battiato (Phil Nelson), Harold (Ace) Lerser, Junes E. Alborti, John Mezey, Albert Bandy, Jor Limes, Albris Bandy, Jor Limes, Albris Martero Martunez, 802; Vern Orr. Clambon, Arthur S. Cairns, Wm. D. Carroll, Ir., Leo Maninio, Olto Benes.
Transfers deposited: Alexander (Par) Baxter, 402; Helen Forert, R. Artopito Martero Martunez, 802; Vern Orr. Gradio, 802; Harry Kneiss, 434; Marvelle Myler (Smith), 61, Jorge P. Polanco, 802; Betty Jane Tucker, 147; Leavene Walters, 40; Adalberto Cardiova, 802; Bob Freedman, 146, Basrie Lambous, 146; Hospit Olimpin, 802; Lames Stagism, 47; Ernestine Tucker, 147.
Transfers withdrawm: John R. Bristol, 407; Rena M. Earrhowks, 802; Biggis Kanse, 8; Marvelle Myler (Smith), 41, Larry Lake (Lawrence Saggese), 5; Adalberto Cordova, 802; Helen Everett, John Kapano, both 8; Jerry 308, 67; Matty Cortees, 248; Walter Kekoa Forzythe, Jurge F. Polanco, 1903.

LOCAL NO. 5. DETROIT, MICH.

Meander, John Barclay, Wilfred W. Berg, Hugh Overna Boggess, Bessie Bonnier, Anthony Burick, Steve Burick, Daniel H. Cain, Fugnen Harry Crane, Janes H.

Glen, Thomas A. Curtis, Charence S. (Boc) Dock, Luke

Valey Delgiuls, Modeston DeSantis, Bernard Canavan (effinic) Ivelin, Richard Roy Dievendorf, Marlyn Joyce Dillemich, Nick J. Duka, Henry J. Dulka, Mar Farrell, John

H. Felorko, John Joseph Fusa, George E. Giolds. Casimir

L. Gilewak, Gunter Guy, Perenard Canavan (effinic) Ivelin, Richard Roy Dievendorf, Marlyn Joyce J.

Billin, Keaneth Lucicu Hanna, Clarence Edward Hewitt,

William Hogs, Norders I., Hopps, Rudolf Martin Horvati,

Milliam Hogs, Korels, Pall L. Kipp, Bonald R. Koppel
man, Ferdynand (Fred) Kurbs, Jacob A. Korba, Joseph

Sarn Hick Kores), Pual J. Lechner, Vera Luose, Frank

Lore, Willie Jerry Lucidarme, John A. MacDonald II,

Son J. Malleye, Zülgeinew Z. (Zügzig) Mazuret, Jim

Thomas McCormick, John W. McElroy, Frank McKinley,

Babert Bugene Moore, Doseph C. Mussin, Brasce James

Or, Harry Perry, James Pierce, Joan Pilot, Margaret D.

Bialo, Renedelton Peter (Ben) Bizzo, Natvante I. Rizzon,

Pariria G. Robertson, Warren A. Robertson, William J.

Glilly Bobertson, Joseph J. Santy, Patrick Seevers, Marvin

J. Schovider, Theodore (Ped) Schwab, Jack E. Shelby,

Genfon H. Shook, Fagene Suwinski, Thomas Todor,

Per P. Twarusek, Noreman Wallace, Donald Watkins,

Mond G. (Hal) Wayne, Ray W. Wesslin, Gerre Ran
diph Wood, Arrhut E. (Art) Wunnsch.

Transfers insued: Lee Gross, E. W. Humbertson, Jack

Copper III, Ben Keher, Lauretta R. Binsick, Robert Lan
diph Wood, Arrhut E. (Art) Wunnsch.

Transfers insued: Lee Gross, E. W. Humbertson, Jack

Copper III, Ben Keher, Lauretta R. Binsick, Robert Lan
diph Wood, Arrhut E. (Art) Wunnsch.

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Emili Charlap, 1802; Chas. Cars, 265; Arthur S. Friedman, 802; Theo. Goldstein, Harry E. Sander, both 2; Ralph Santangelo, 325; Lou Sussman, 47; Byran Wilkie, 40; Si Gordon, 1802; Dean Billings, 2; Alfonso Conde, 802; Arthur Dana, 10; Richard L. Giannone, Jack Galvin, both 802; Robert I. Gundy, 47; Don Criny) Harris, 5; Walter Lutzak, 802; Alfonso G. Manuso, 4; Nelson Kragt, 56; Charles Obsorne, 228, George Oben, 5; Ralph Greenfield, Rex Jeckins, both 6; Alphonse Rixas, 8; Jason Tobias, Edw. L. Kaufman, both 9; Larry Hooper, 116; Harold F. Irwin, 347; Sau Kay, Abe Meluer, Lew Weinstein, Harry Plotkins, all 802; Robert (Rob) Deichert, 206; Daniel C. Price, 562; Leo Reisman, Edwin B. Bave, R. J. Bosang, John Breckner, Frank A. Dipaolo, Anthony T. J. Klena, 18 902; Nick Russo, 566; Jeas Romith, Frank Simcoe, both 902; Hugh Murphy, 9; Michael Lorau, 802; Martin Slabey, 170; Christopher Story, Ir., 16; E. J. Stapleton, 10; George P. Truok, 25; Paul Weber, 377; Jimmy Woode, 208; Eva Warren, 77; Archie Winner, 798; Jerry Wald, Joseph Gimaldi, Chris O'Contsor, Roy Harse, all 802; Jack N. Russke, Walter Nims, 19; James G. Mosher, Alfred Ouclett, Josh 9; Nurman Pockenand, 47; 806 Elliot, 57; Billic Rogers, 496; Rernard Rich, 302; Louis Ginsberg, Chas, J. Ligon, Bush 40; John Solton, 63; Marshall Hutchins, 398.
Resigned: William J. Collins, Burton Hawo, June Emley Quillinan, Thomas Clark Rumble, Lillian M. Schlesinger, In service: Thomas Collins, William J. Higgins, Donald Milla.

Transfer members: Henry Ward Caldwell, Jr., Arthur Fassero.

Transfer members: Henry Ward Caldwell, Jr., Arthur

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Florence I. Barkan, Curtis I. Ducruax, Albert Schlesinger, Melvin D. Stanley, Ir., Jack Earle, Keith Morrow, Mauon West, Edwin F. Avril, Robert E. Anderson, James H. Virgin, Chelce Nolan, Ethel M. Evans, Charles E. Edelman, Lou Jacklich, James Barrett, Hearty Phillips, Jr.

Readmitted L. D. Longhella, Sol Sloan.

Transfer member: Vixuur Menduza.

Transfer deposited: Gene Deuermeier, 254; Wm. Laughtin, 153; Stanley Rutherford, 198; Louis F. Mills, 115; James G. Ogle, 57; J. C. Budd, 652; Harold Shutz, 472; Norman E. Baker, 47; Marcellus Martin, 99; LaVernt Kelkenberg, 367; Raymond I. Riserd, 47; Bolt Banke, Solt-Henry L. Daily, 618; Gleen L. Morning, 75; Wayne Blocker, 360; Clark Lyle, 352; Ann P. Victor, 10.

Transfers withdrawn; John Chulcho, Robert Kittoe, Levaniglio, John B. Stevenson (letter), Marcellus Martin, Norman E. Baker, Transfers cancelled: Walter Gleie, Walter Tianen, Transfers issued: Durwood S. Rutler, Mel Lieberman, Adolph Lipka, Walter Rose George E. Danis, Jean Lutey, Ray M. Smith, Melvin Goutherts, Don Carry, Walter Shutt, Jr., Kenoeth A. Ward, Arthur Mancelos, Lacis Pamila, George C. On, Jr., Res. Jenkins, Richard Names William E. Scars, Kenneth Burt, Russell Shehan, Aldo Rosellis Boldy True, Dan Kon, Melvin Margolin, Tom Gosteen, Flum F. Coorta, Elmer E. Pulsipher, Wally Blum Derg, L. Con Smith.

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LOCAL NO. 8, MILWAUKEE, WIS.

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LOCAL NO. 8, MILWAUREE, WIS.

New members: Richard Yehl, Edward Kaminski, Donald Gut, Andrew Jaeser, Milton Miller, Robert Mesaner, R. Haeffinger, LaVaught Lee, Steve Mikez, Myron Lavett, C. R. Pluckhahn, Andrew Balestreei, Robert Dieringer, Ersin Donnbrowski, Arthur Larson, Sam C. Costa, Robert Chroatowski, George Savatovic, Ray Piotroscski, Dan Koneczka, Ervin Kuczynski, Arthur Kroening, Mildred Kruening, Paul McPeck, Robert Koluncheck, Sigenund Millanzi, James M. Young, Edmund Paradowski, Mildred Kruening, Paul McPeck, Robert Koluncheck, Sigenund Millanzi, James M. Young, Edmund Paradowski, Mildred E. Lendke, Fugene Hermann, Wm. A. Hart, Eagene Kaminski, James V. Santilli, Carl Finner, Carl J. I. Ulerich, Bernice Abstatky, Ray A. Pentler, Transfers insued: Aaron Lepovetz, William A. Winters, Eugene Pairan, Frank W. Wuhli, Loretta Reed, Matthew Pink, James Rotas, LeRoy Bauer, Brad Bennett, Ken Deckow, Ben Hoffman, Ray C. Genis, Warren L. Dawnie, Gerald Jensen, Simon Philipodi, Anthany Bauer, William F. Kuchd, Betty Komorowski, Arthur Werner, Transfers deponated have Heer, Wun Benules, both 95; David Brian, 47: Louis I. New, 129: Hugo Lehury, 422; Ben Goldberg, Sld; Glenn Martin, 95; Harry Pooley, 10; Iack Wendower, 34: Selden Anthony Pincos, 802; John Vidno, 55 Murray Stalter, R. W. Hurfburt, George Weiser, Robert Hollief, John A. Firman, all 34: Russell Kline, 12: Harley Anderson, 254: Harry Fidelman, Robert Hein, George E. Keaofla, Vieror William Lex, Jonn Castellitons, Paul Rivera, Fidel Facio, all 10; Soloman K. George St. Keaofla, Vieror William Lex, Jonn Castellitons, Paul Rivera, Fidel Facio, all 10; Soloman K. George M. Brist, etc., 10; Harley Anderson, 154: Charles Storm, 975; Bordey Sternov, 47; Louos Nesbit, less Libonatti, 10; Ontone Neslei, less Libonatti, 10; On

LOCAL NO. 9, BOSTON, MASS.

LOCAL NO. 9, BOSTON, MASS.

New members: Gordon W. Avery, Dollard F. Brosseau, Harold Figuactio, Edward Schwartz, Maurice Sheinfield, George Angrisano, Albert W. Anthony, Milton A. Barnes, Ir., Henry H. Begaler, William G. Burch, Pasquale J. Cais, Clare Carpentee, Ir., Roger L. Carpenter, Maurice Cartsoof, Milton L. Dallins, Frank DeMartov, Vincent A. DeMattis, Samuel H. Elkind, Raymond Ferris, Allen R. Fielding, Andrew Fibotamso, Harold L. Fletimann, Richard W. Flagg, William T. Horan, Carl J. Kalonstian, Paul E. Kincaid, Jr., Robert J. Kuhner, John Lamont, Raymond C. Leath, John E. Lydstore, Ir., Farl F. MacDonald, Kenneth D. MacLeod, Lawrence L. Malatesta, Donald R. McClelland, Thomas P. McSharry, Chester E. Minkler, Edward Pedalino, Louis Perrella, Pasquale G. Petracca, Joseph T. Proxito, William F. Roche, Alessi J. Rusto, Arthur Sandler, Nicholss J. Santangelo, William W. Strick, Robert Sursbian, Philip W. Towne, Ir., Aram Vegramian (Al Vega), Frank C. Vascato, Edward Vernofsky, Angelo R. Voto, James A. White, Louis J. Vered, Anthony W. Zaitz, Joseph A. Propulla, Arthur O. Affannato, Maurice J. Arroyo, Ray P. Gould, Bernard Greenside, Norman F. Leitz, Michael G. Maaino, Norma J. Obson, Emile A. Renaud, Joseph A. Roberto, Robert R. Scott, Henry J. Sweedy, Rajh J. Russomando, George A. Jornacion, Raymond F. Samson, John Tyson, Katherine F. Barty, Edward I. Dumss, Arthur W. Dugsaw, Oliver J. James, Henrietta L. Kenny, Aniello D. Piscione, Max A. Rubin, Warren W. Davis, Klau Liepsmann, Nicholas Calianni, Florence Preeman, Erodlino Perretti, Kenneth Kirkness, Nicholas J. Lamberti.

Transfer memberts: Saul G. Harris, 126: Francis L. Rooney, 378: Howard K. Small, 47: Everette C. Buskirk, S. & Richard Collier, 538: Howard F. Keller, 605: Barne, B. Green, 126: Vincent Parla, 374: Henry Schooley, 409: Gut Dison, 802: Nat Greenberg, 126: Mary A. Hein, 61 Robert C. Strunt, 143: James J. Tantillo, 23: Roland Wells, 47:

Transfers withdrawn: George A. Brambilla, 403: Clayino E. Leavitt, 246: Francis E. Ryan, 126: Clyde

gton, 489. Transfers issued John P. Giordano, Arthur A. DePera, roige Scott, Charles R. Martorano (Charles Rom), John Walsh, John C. Basso, Albert H. Williams, Valun L. egerdichian, James F. O'Brien, Nathaniel P. Mish, Jr., ross Minuteri, Reulen Braff, Gerald J. Morin, Russell acc, Honsld E. Buck, Markiall R. Browd, Warren

Reauchemin, Eunice Harrix, Dunford Enros, William K.
Kahakulau, Wilfred Rabkin, Peter DeBoan, William J.
Macul, Vartan Haroutenian, Carl Nappi, Narman H.
O'Reilly, John T. Carrott, Carl Drobinis, John V. McDanald,
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Frank D'Annolp, James Williams, Charles Russo, Allen
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Frank Gerald, Eugene Kusminsk, Morris Nockin, Willard
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Lester Clarke, George Berg, Emanuel Blanos, Sidney
Brown, Salvatore Hardi, Wm. Albert Mullins, Pincus
Savitt, Louis Olex, Sam Hyster, Earl Soope, Morron Bulman, Lesuard Greene, Bay Kavataugh, Arthur B. Miller,
Ohcar Raderman, Bernie Rose, Milton Small, Herman
Saleski, Melvin F. Paul, Alfred Cohen, Alex A. Gershunoff, Janess Morreale, all 802: Janes K. Guthrie, 167: Rosa
Montealm, 144: Rerb Harperk, 532: Ralph Nichols, 157:
Ted Bergern, 42: William Baker, Malcolm Lary, Hary
Brooks, 466: George Barden, 619: William Scame, 21:
Erness Englund, 196; Hary Levine, 4: Robby Sherwsood,
Eddie Greene, both 47: John Golsel, 30; Richard Fultz,
186: Wessun Gope, 47: Robert Lemann, Don Kelly, both
3: David Cavannugh, 47: Herbert Lorden, 325: Merle
Rectwell, 483: George Scoloff, 3: Hollis Sueser, Keith
Williams, both 47: Karl Warwick, 273: John Mandel, 73.
In service: John B. Domonton.

LOCAL NO. 10, CHICAGO, ILL.

Ness members: Romis 19 Palmer, Homer Smith, Tony Vekich, John Bason, Adram Dalvan, Mrs. Jack Barnett, George & Dahlman, Win. R. Taybor, Jack A. Severtson, George Willard Huphom, Jr. Arthur L. Goreki, Mrs. George Lewis, Em.J. A. Mikula, Ino C. Floramonti, David Holmes, Irene Albrechi, Leonard J. Estes, Charlated Perry, Martin A. Wiemek, Alexander Nicklei, Inc Gardinti, Bon. P. Richerson, Rocio Ins. Raile, July Robert M. P. Richerson, Rocio Ins. Raile, July Robert M. P. Richerson, Rocio Ins. Raile, July Rohn, Leonard J. George W. Clayton, Stanley A. Dylung, Agnes Anderson, Lee k. Meyering, Robert Warran Bedrup, Don King, Robert Warran, Robert March, Leonard J. Robert M. Benell, Jan. L. Rosland, Jos. Summerkill, Herbert W. Benell, Jan. L. Rosland, John Jon. McCarthy, Erom. A. Sunralek, Robert P. Mercick, Spitester M. Wajcik, Robert R. Harris, George Sacov, Kenneth L. Hanook, Thou. G. Athanis, George L. Schroscher, Allan E. Davies, Boh. Jan. Benell, McCarthy, Erom. A. Sundah, Robert P. Mercick, Spitester M. Wajcik, Robert R. Lauter, Bartin, Jan. Benell, McCarthy, Benell, Jan. Benell, McCarthy, Jan. Benell, McCarthy, Benell, Jan. Benell, McCarthy, Benell, Jan. Benell, McCarthy, Benell, Jan. Benell, McCarthy, Benell, Ja

Bill (Snyder) Schneider, Eddie Makins, Jos. Novanny, Mary Ruth Brandom, Robert A, D'Andrea, Avis Kintler Kent, George Walters, D. Shumkhrokky, Robert Silbert, Armold Loycano, John Cassella, Frank Mages, Agapito-Martinez, Joe Janouaek, Glein Davis, Won. Drugland, &m. R. Mahar, Alviu S. Jacobsen, Joe Valenti, Wm. J. Engelhaker, Bernard Gollichis, R. Dean Brown, Sol Feldman, Carl Zimmerman, Jas. H. Noband, Israel Greenfeld, John L. Aranjo, Robert F. Olsen, R. K. Morley, Phil S. Dooley, Albert Duna, Ted Woodraff, Jerry Stronsky, Theo. A. Daum, Furgen Bolen, Robert Renz, O'Neill Pel Guidlice, Glenn Mledsprooke (Glen Bruoks), Fonanuel Faluguena, Louis Divinios, Ray J. Rasinski, Iton Hugh Fulton, Edwin Damlers, George E. Bolt, Edw. J. Gilbert, Rayuond Ralbog, Louis Pupillo, Ruth West Pelton, Manuel Decrier, Valerian F. Pazson, Mary Demond, Paul Olefoky, Anthony Camarata, John G. Window, Mrs. J. D'Aguero (Maryland). Harry D. Tripp, Jack Kurtze, John A. Corlett, Albert M. Krasic, Ray Borden, Rody C. Duna, Flimer (Buddy) Bergman, Serge Broushek, Paul Johnson, Mark Anthony Auzalone, Ann Pazemis (Victor), Ben W. Katz, Datna Brown, Harold F. Fontaine, Jos. P. Bockley, Richard Baldridge, Ken Griffin, Louis F. Math. Alex Puskouka, Philip Rack, Jules F. Garcia, Morton Block, Ray Elfer, John Amedio, Pricella Parson, Claresce J. Honemann, Robert A. Biclawski, Henry Erfuth, Bobert H. Kallsen, Jack B. Rodriguez, James A. Scott, Otto W. Koehler, Henry K. Maku, Danny Hanzi, Roy J. Collins, Stanley A. Strug, John L. Biskar, Chester Bickki, Doris Clouse, John W. Doll, Frank Tintari, Jr., Bichard W. Salroen, Charles Tanaka, Field Facin, Jr., Julius Gabor, J. D. Ketterman, Ibon Mally, Karl B. Radlach, Jos. C. Weber, Dick Foote, Harold (Hall) White, Louis C. Ranier, Jack P. Overgard, Wm. A. Reyer, Radolph Fous, Earl Nutter, Fred A. Vopatek, Jr., Alan Remington, Schert Stewart, Louis E. Ramirez, George E. Kealoba, Reulah Rosine, Margaret N. Bielaki, Bert Gelb, Theodore Lettrin, Asher A. Tauge, Jos. Coppara, Bill Schultz, Doo Castellanos,

LOCAL NO. 11, LOUISVILLE, KY.

LOCAL NO. 11, LOUISVILLE, KY.

New membera: Alan L. Bates, Melvin O. Dupree, Donald
G. McDowell, Jr., Farnum D. Reynolds, Malcolm A.
Terrs, Alberta Irey.
Transfer issued: Marshall Ashby.
Transfer deposited: Ruth Arden, R. Jura, both 5: M.
Blahnik, 638: A. C. Mendel, HI: Nicholas A. Tiest, E.
Casone, M. D'Aquino, L. Love, M. South, All 802: F.
Brescia, 60: J. Benderson, P. Hendrys, C. Higgs, R.
Jones, H. Kramer, R. Munnitti, K. Nestor, M. Stellashy,
J. Terrell, C. Trask, J. Volk, G. Wallace, M. Wietnel,
all I: Walter Fisher, 80: B. Conney, 77: J. Conper, J.
Wade, both 256: R. Davis, 266: R. Pussell, 80: D. Hudson,
619: J. King, 12s: L. Popek, 10: R. Quastor, 8; D. Quigley, 53.
Transfers returned: lat. E. Raney, George Higdon,
Charlie Monrie, Hamilton Ringhausen.
Transfers withdrawn: Dean Hudson and Banti: Clyde
Trask and Band: Marie Locke, W. Adler.

Resigned: Marett Swerne.
Traveling membezs: Ioe DeNat, 47: E. Ballantine, Wm.
Krenz, A. Parrish, all 10: Songy Ross, 40.

LOCAL NO. 12: SACRAMENTO, CALIE.

LOCAL NO. 12, SACRAMENTO, CALIF.

LOCAL NO, 12, SACRAMENTO, CALIF.

New members: Paul F. Raker, John DuGrosse, Bryant Pirake, Citis Edmondson, George Eanter, J., Greville Pritchard, Marcin Simpson, Leland Silver, Maynard Sinkey, Earl Whiston, Thomas Douglas, Claud Conrad. William Dis Prato, Albert Foots, Fether Kankhaheer, Richard O'Ksne, George Shaffer, John R. Gordon, Walter Johnson, Clyde Mitchell, Paul Roehl, Lester Young, Eugene Hall, Harold Horrell, Charles Hull, Leonard Hanitchak, Noel Roy, Thurlow Porter, Glees Sheldon, William Silvey, Ben Salas, Simon Cohn, Tony Scarchilli, Martha Hilton, Joseph Decker, Harold Fisher, Roy Leonard, Thomas Pugh, Joseph Vargas, Paul Grainger, William Silvey, Ben Salas, Simon Cohn, Tony Scarchilli, Martha Hilton, Joseph Nargas, Paul Grainger, William Silvey, Ben Salas, Simon Cohn, Tony Scarchilli, Martha Hilton, Joseph Nargas, Rahlph Oger, Back Rogers, Ted Sheldon, Ibon Spindler, Lawrence Williams, Elmer Votte, Harry Ackerman, Robert Schnitt, John Deus, Jerey Fowler, Orville Motter, Lloyd Roberts, Norman Giles, Ralph Henson, Eldon Landuyt, Rud Pike, E. J. Stepshinski.

Transfers withdrawn: Earl Givens, 6, Pere Williams.

ski.

Transfers withdrawn: Earl Givens, 6: Percy Williams, Leon Marsh, Charles Jackson, Hildred Jackson, all 767; Louis Montelcona, 47.

Transfer's deposited: Charles Coxa, 994; Percy Williams, Leon Marsh, Charles Jackson, Hildred Johnson, all 762; George Iones, Louis Monteleona, 47; I. R. Passey, 153; Chester Cox, 47; Clarence Kieszling, 367; Frank Hamilton, 47; II. C. Rief, 510; William H. Jackson, 493; Archee F. Hardwich, 47; Norman Edland, Dow LeRoy, Iosh & Plarty Wham, 687; Jerry Connor, Jos Stafford, Robert Shoun, all 47; Mike Antien, 569; Robert Wheeler, I.

LOCAL NO. 15, TOLEDO, ORIO

New members: Wm. Skehlon, Lawrence Skutch, Howard Hill, Charles Fox, Charles Baldauf, Robert Ensign, Thos. Konewka, Bubby Jones, Harvey Aldrich, Irene Netter, Edward Suger, Arthur Emmal.

LOCAL NO. 19, SPRINGFIELD, ILL.

New members: Carl Pehlman, Wm. D. Pierer, Allen B., Tomlinson, John E. Underwood, Larry Kluppenburg, Wil-liam L. Viebalm, Jamald Ellis Weacoat, Morton Oberman, Arthur Babhkill, Robert M. Hutton.

LOCAL NO. 20, DENVER, COLO.

LOCAL NO. 28, DENVER, COLO.

New members: Jeanne LeFevre, William Gower, Jr., James F. Hickerson, Fmil Shaff, Peser Capra, Willis F. Kramer, Rubert A. Horven, Michael Somnowski, George Denk, Charles Misare, Mourine Misare, Jae W. Martin, Bill Alexander, Engene J. Carpinello, John K. Neill, Leonard L. Wamsley, Allen W. Greene.

Transfers issued: Vernon Ryers, Harfan C. Hafser, Leo Wagner, Abe Misteri, Lonny C. Johnson, Anthony Muro, Transfers deposited: Charles Zarubo, Louis Gearhart, Jook 170; Harry T. Safstrom, 4; Robert H. Mosre, 76; Michael DeSalle, 79; Precious Joy Taylor, 161; Max Di Julio, 77; Murry Abel, R02; James H. Benis, 396 Leonard Baylinson, 10; Jerry Orburn, 190; Ren K. Stuart, Charles Watts, Josh 24; Wlyan Martin, Walter Albert, Bed Orth, 76, Luther Griffith, 47; Jack F. Fwing, 207; Charles M. Schupp, 396; Robert J. Williams, 450; Iosach B. Orth, 76, Traveling members: Bisire E. Lynone, 541; Bill Shaffeld, 464; Ed Kocjan, George Crowe, buth 181; Chuck Hall Orchestra: Art Sternberg, Lincoln Wilson, Ed Barry, R. D. Julius, B. Ludlov, P. Schuster, S. Maranta, J. Rosenblom, E. Pilitr, J. Karsloff, H. Sacher, E. Foster, W. Bhoysis, J. Cheelen, P. Leal, C. Marjoo, B. Abernathy, S. Lud, D. Melchiore, F. Gairbrowf, M. Zlatin, J. Horenschein, Jos Sulito, Aage Verbory, Arthur Bross, Lemnard Kenevyasky, George Coyle, Aarry Archer, Al Duke, all 802; Fabite Maklan, 19; Phyllin Makion, 226; Elmer J. Davis, 31.

LOCAL NO. 23, SAN ANTONIO, TEXAS

LOCAL NO. 23, SAN ANTONIO, TEXAS

New members: Charley Gregg, Jense G. Morales, Arandd

B. Baca, Antonio F. Morales, Walter Lawrence Kleypan,
Johnny Harrell (Curley) Williams, G. L. (Skeepy) Short,
George (Kee Hit Holley, Wayne W. Lacke, Beal Wesley
Buff, Charles Reagan Parchama.

Transfers deposited: Jesse Agaritor, Frank Ledie Greenleaf, both 5: Pergy Leary Howell, 32: Vernam Elliott, 73:
A. J. Royance, 1r., 61.

Transfers wishdrawns: Ralph C. Hayward, Robert L.

Nye, Edw. P. Meyers.

Transfers issued: Prod Wellhausen, Cliff Warner,
Bestgmed: Eugene R. Palmer.

Traveling members: Levil Namt, 20th; Joe Welth, 32:
Curtin Young, 471; Eddin, A. Newble, 5: Boomie Isrvis,

Transfe Change W. Beni Phine W. Bright Transf Series Believe Walle. Thomps

200; Tuessem Wiljver, M7; Williams C. Jessenson, S. Les Agers, 814; Motom Creckett, Bob Chooke, Gree Sjoherg, Bill Horne, Clarence Adamics, Mrs. Hardy Nance, Joe Prisson, Joe Olean, all 433; Henry Base, 802 V. Singlis, 34; B. Cawling, 35; L. Bastin, 103; S. Herman, 46; G. Wiam, 452; Runs Irwin, 537; G. Whitence, 616; B. Wooll, 330; B. Wan Voorlis, 223; B. Whyman, 52; J. Bagro, 34; B. Kohensen, 222; H. Shaner, 100; G. West, 34; B. Rockhesten, 34; R. Koengareva, 48; Johanny Byrn, 47; B. Siegel, 10; K. Johannen, 569; Bob Strong, 10; Sante Russ, 23; Alter P. Baltati, 3; Edgard Win. Cos. 3; Clarence Ciclenski, 5; Wan. S. Danzeisen, 77; Geo. Wm, Heismel, 464; Dan Cannon, 116; John E. Hummel, 464; James Jones, Ir., 72; Schostian Viavatrine, 66; Ermots Brownings, 405; Wayne Peterson, 567; Ralph E. Donerty, 204; Eddie Vianon, Frank Donanguta, Juseph Bridgeweier, Volly Basin, Arnette Sparrow, Jesec Tarraos, nll 166; Ermots Tanner, Eddy Smythe, Leon Comegys, Greety Walson, all 802; Lee Pope, 559; Leonard Swain, 242; Gus Johnson, 200; Earl Van Riper, 90; Stump Whrtlork, John H. Hunt, 200.

LOCAL NO. B., PEGRIA, ILL.

LOCAL NO. B., PEGRIA, ILL.

LOCAL NO. B., PEGRIA, ILL.

New members: Oliver G. Mahrt, William B. Steinerfer, Mildred, A. Fulma, Norman F. Allen, Robertk. Clemons, Lie A. Buith, Roger A. Knapp. Challes W. Jones, Joe C. Bryan, Ployd W. Henderson, Carl E. Personette, William A. Brutmen, Harold C. James, Ronald J. Greve, Glem O. DeLorme, James Gent, Jr.

Transfer member: Elbert D. Eruna, 10.

Transfers member: Elbert D. Eruna, 10.

Transfers deposited: Walter E. Marris, James T. Shields, Thoman A. Cooley, Wm. P. Stillman, Carol Hitchcock.

Transfers deposited: Willia H. Hill, 394: Walter R. Rickard, 10; Lloyd H. Bichter, 123; Ltonand Valder, 42; Robert E. Trolli, Harvey W. Calbertzon, buth 59; Mark Homrighoute, 431; Lyle A. Smith, 102; Frank Chiddia, M.; Robert Varriagron, 431: Virginia Sorensen, Karl W. Yangel, William Godle, all 10: Earl H. McKinley, 646.

Traveling members: Dick Abbott, 655; William Gene Tunney, 174; Paul Edenfield, 123; Lloyd J. Whiteside, 34; Edward L. Bolich, 20; Sewart S. Sout, 43; Earl B. Maphes, 94; Barn Mundock, 73; George Olsen, 10: Robert Carmy, Artic Fields, Ben Kanter, all 5: Ene Jenkina, 6: Alabanus Rivas, 8; Jama Tohina, 9; Paul Kay, 802; Lloyd H. Bistber, 123; Frank Chiddia, 36; Tohy Butler, 406; Lala Roberta, 743; Herty Smith, 814; Grace Wilson, 710; Margaret Buckartonn, 208; Holms, 801; Tohy Butler, 407; James Allen, Jr., 67; William D. Bissett, 67; John Robert Lange, 179; James Allen, Jr., 67; William D. Bissett, 67; John Robert Lange, 179; James Allen, Jr., 67; William B. Bissett, 67; John Robert Lange, 179; James Allen, Jr., 67; William B. Bissett, 67; John Robert Lange, 179; James Allen, Jr., 67; William B. Bissett, 67; John Robert Lange, 179; James Allen, Jr., 67; William D. Bissett, 67; John Robert Lange, 179; James Allen, Jr., 67; William D. Bissett, 67; John Robert Lange, 179; James Allen, Jr., 67; William D. Bissett, 67; John Robert Lange, 179; James Allen, Jr., 67; William S. Bissett, 67; John Robert Lange, 179; James Allen, Jr., 67; William

LOCAL NO. 29, BELLEVILLE, ILL.

New members: Gilbert Duelling, Arthur Fickinger, harles Miller, Gene Processky.

LOCAL NO. 30, ST. PAUL, MINN

LOCAL NO. 30, ST. PAUL, MINN.

G. Grayann, Jonn B. Manafield, A. G. Gabarino, Eugene
B. Karela, Frank W. Lewis, Leon H. Wilson, Peter
Fallowski, Theo. J. Mieske, Pred D. Abell, Robert
Muelke, Jan. N. Barden, Allan L. Niemi, Homer S.
Aruseiger, Edw. F. Horak.
Transfere deposited: Jan. B. Tucker, Kermit G. Millen,
both 34; E. T. Mandella, 331; Robert B. Romitti, 75;
Joy O. Gardner, 266; Paul E. Davis, 522; E. Al Overend,
Elser C. Erickson, Vincent Russo, Kenneth C. Smith,
Jon. R. Zivic, all 10; Melvin Bopd, 336; Donald V. Price,
512; Prank Zingder, 561; John J. Diggins, 676; Jon. S.
Cankley, 4. Albert Bogs, 77; Mary (Kay) Moherway,
Hourged T. Evano, Theo. Priedman, Bay Mahecver, all 10;
Jan. Carlson, 368.

512; Prunk Ziegder, 561; John J. Dirgins, 696; Jon. S. Cankky, 4. Albert Boggs, 77; Mary (Kay) Montherway, Hourard T. Evens, Theo. Priedman, Ray Maheever, all 10; Jon. Carlena, 568.

Transfers insued: Robert W. Pedell, Wm. H. Lescher, Kenneth M. Logan, Clyde Grant, Conrad C. Sols, Raymand B. Quezand; Card E. Holt, Wm. G. Bell, Jr., Chan, D. Hansen, Chan. Nicoola, John B. Barroun.

Transfers wichdawner: Jon. Tucker, Kermin G. Millen, bush Mr. E. T. Mandella, 331; Robert R. Romitti, 75; Joy O. Gardena, 266; Paul E. Davis, 532; Orville E. Lindholm, 73.

Resignedt Ed E. Linchan.

Traveling members: Feed Hoff, Jos. Minutolo, Bermanch, Ker. Rogers, Otto Baer, Rene Gevonnone, Sigmund Remberg, Nichalau Garegusi, Wm. M. Vaughn, Alexandur Gluck, Richard Savolini, Robert I. Mozes, Marviel Bothenberg, Marco Longo, Ture L. Haggibad, Proderich L. Barna, Berthold Salander, Lugi Giobbe, Max. Buself, Anot Freistadt, Charles H. King, Lee Paul, Wm. Salander, Dante Carrouxini, Oreste Genoves, Louis C. Meszel, Jack Glimer, Anonio Volge, Balph DeChanio, Inni Bellanhy, Herry P. Tharae, Abraham Steinberg, Fransi Hagel, Arno Incologe, Balph DeChanio, Inni Bellanhy, Herry P. Tharae, Abraham Steinberg, Fransi Hagel, Arno Isoologe, Balph DeChanio, Inni Bellanhy, Herry P. Tharae, Abraham Steinberg, Fransi Hagel, Arno Isoologe, Rolph DeChanio, Inni Bellanhy, Herry E. Moren, Sam Isascon, Marine C. Laghne, Carr H. Pleeding, Christon Uvinnides, Ambrone Herrodas, Anthony S. Ambrogio, Haroli Wickels, Edw. Chhorokz, Giovanni Ginguinno, Michael J. Varanelli, Nicholas Giolismo, Brooks Farker, Edw. C. Robssum, Francis T. Zimanoch, Wm. P. Worning, Henry F. Opper, Wilhelm, Arnonen, Bersara Kaslandi, Samuel Silia, Frank Palonalari, Albert L. Casoedoy, Jos. T. Thorne, Sindell Kopp, all BC, Henry Hobel, 181; Ins. E. Tucker, Kernstin G., Milleo, Bord, 336; Donatel V. Price; 512; Hall Garven, Vincena Buss, Kenneth C. Smith, Jos. R. Zivic, all 10; Medvin Boyd, 336; Donatel V. Price; 512; Hall Garven, Vincena Buss, Kenneth C. Smith, Jos. R. T. Helmin, Boyd,

It would be helpful if every member, when having occasion to write to the office of the Secretary of the American Federation of Musicians, would mention the number of the local to which he or she belongs.

Bell, Jr., B. Gulino, all 10; Henry Grad, 1; Abe Joseph, 4; Jack Campbell, 802; Walter W. Wrobel, 73; Robert Barlay, George Ritter, Wm. Mosphy, Wm. Carrell, Jon. Hessburg, Jack Krysinski, all 73; Lyan Keros, Karl Orser, 472; Prank Uhlig, 651; Clarence Benike, 73; Raeron Herrick, 287; Iohan Armer, 472; Chack Coffee, 509; Kenneth Bein, 568; George Gordon, 574; Robert Thomsen, Norman Allen, 766; Raymond Rose, Jack Kriss, Louit Epstein, Harris Nelson, all 73; Otto Scock, Bowland Pooburgh, John Stain, Kendal Hein, Mike Hoover, Jos. Sweet, Kenneth ack, all 437; John Hein, George Summer, Bamonna Gerhard, Paul T. Paulston, Evelph Hylem, Fred Myhre, Roy Ellendion, Lee C. Fish, all 73; Wm. West, Clifford Johnson, hoth 73; Rolly Stommel, Wilber Zerban, Paul Placeth, Sari Chalfen, Oscar Bellman, Charles Cloud, Charles Rooney, Warren Woud, Ernett Bjorklund, Flayd Franer, Glen Frall, Ewald Boquist, Albert Boggs, all 77; Frank A. Ziegler, S61; A. Wentworth, C. Hutchins, E. Young, Mel Levin, C. Lundquist, all 73; Jerry Wald. Martin Bell, Jos. Grinildi, Chris O'Connor, Roy Haree, all 802; Louis Gissberg, 60; Marshall Hutchins. 306; Sonny Rich, 302; Joo. Mosher, 9; Jus. Lignon, 40; Al Ouellet, 9; Bub Elliott, John Anderson, Kenny Kareber, Jack New, John Thomas, Juke States, Frank Rayliff, Jack Hengerty, Fred Kihle, Art Weite, Milton Ehmke, all 477; Mary (Kay) Motherway, Howard T. Evans, Theo. Friedman, Ray Makeever, all 10; John Carlton, 366. In service: Edw. H. Rasmussen.

LOCAL NO. 31. HAMILTON, OHIO

LOCAL NO. 31, HAMILTON, OHIO

Officers: Lee Inman, president; Earl Schmutzler, vicepresident; Charles E. Fordyce, secretary and business manager; George R. Winkler, treasurer; Fred Coyle, Raymond
Brandhoff, Howard Burtin, Frank Wolpert, Louis Withrow, Joe Ross, Charles Zoeller, Ezecutive Board; Walter
Pond, Martin Kollstedt, Glen Wortendyke, Trustees; Robert
Menche, J. Louis Pippert, Reinhold Schwars, Arnold
Frailey, Egamining Board; John Laschober, sergeant-atarms.

LOCAL NO. 32, ANDERSON, IND.

New members: Jacqueline Dexter, William C. Alex
ander, Charles M. Behrman, Earl Powless.

LOCAL NO. 16, TOPEKA, KAN.
to conventine: Otto L, Rahn, Wendell D.

Brown.

New members: George Burdick, Ted Silversmith, Harold Rosenbaum.

Transfers issued: E. Tim Kelly, Horace Booth, Frank Chiddin.

Chiddin.

Transfers deposited: Dorothy Combs, James Stallard,
Jimmy Dickess, Frank Jensings.

Resigned: Fred Warren, Dick Petterson.

Traveling members (bands): lug Brown, Dean Hudson,
Hot Lips Page, Jimmy Caton, Bob Wilson, Dake Ellington, Eddy Haddad, Leon Rusebrook, R. Jones.

LOCAL NO. 38, WHITE PLAINS-PORT CHESTER, N. Y. Officers: Balph Foster, president: W. Aiello, vice-president: A. E. Lush, recording secretary: James Monda, financial secretary: Frank Monda, treasurer; Prank Derenzis, Thomas Monte, business agents: Esecutive Board: J. Carnevalet, C. Pelligrino, Philip Masi, C. Olympico, George Beck, P. Pugliese.

George Beck, P. Puglisse.

LOCAL NO. 40, BALTIMORE, MD.

New members: Paul Carman, Vincent Brant, Wm. C. Pulton, Grover W. Hamilton, Daniel G. Jones, Nat Salas, Melvin H. Schrueder, Maswell Webster.

Transfer members: John H. Miller, Louis A. Skinner. In service: Salvatore Mantegna, Charles Granofsky.

Transfers depositeds John R. Dougherty, Jos. E. Fisher, James E. Hannen, Carroll King, Charles E. Merit, Jacob Badin, John S. Shuman, Jr., Joe Saflarsky, Robert Sorin, Lawrence E. Wooldridge, Paul E. Zimmerman.

Transfers insued: Arthur C. Mather, Maurice Moran, Henry Chor, Edw. K. Pruchaska (Walker), Walter E. MacDermott, Larry Martin, Harold Roll, Charles A. Hendry, Alyoc Martin, G. Roy Jones, Mm. Melissa, Murphy, Paul Carman, Edward T. Perry, Melvin K. Schroeder, George E. Funk, Daniel Goldscher, Charles Funk, Wm. B. Fry, J. A. Byan.

Transfers neutored: Earl Crouse, Agnet Kanpur, Edw. T. Perry, Eliz. Jones, John A. Lawrence, Jos. C. Prespich, Ivan Frank, Helen W. Blachly, Charles E. Finsk, Daniel Goldscher, George E. Punk, Transfer withdrawn: George B. Punk, Transfer revoked: Millard F. Harris, R. Jim Crouncilman.

Resigned: Richard E. Blohm.

Resigned: Richard E. Blohm. Null and void: Robert Watts, Frank Po

LOCAL NO. 60, PITTSBURGH, PA.

LOCAL NO. 69, PITTSBURGH, PA.

New memberm Peter Battaglia, William Best, John B.
Brand, Parher C. Brulviker, Chvrles E. Bauch, Anthony
L. Campana, Verna Jeanne Chadwick, Louis Chappu,
Arthur N. Cherry, Gastave Commale, Oreste DiGala,
Michael H. Dombrowski, Joseph J. Duve, Francis E. Dagu,
Rajah Eller, Theodore G. Erdel, Jr., John Y. Parrell,
Pred C. Ferraro, John Gaal, Jr., Harry Otto Gamble,
Michael Greco, Albert F. Griffith, Anthony F. Maidak,
Owrin C. Harman, Jr., Marian Jean Helm, Ida Marie
Kaufman, James Beynolds Kaufman, William Ibaniel Ketter,
Flora H. Mansimi, Elizabeth Kollar Mehlmaner, Julia
Miller Melman, Was. R. Mikkon, William S. Miller,
Flora H. Mansimi, Elizabeth Kollar Mehlmaner, Julia
Miller Melman, Was. R. Mikkon, William S. Miller,
Flarus A. McAtur, Wm. R. McAuley, Wm. K. Nolte,
Patrick O'Tonde, Mones B. Panguarelli, James J. Peny,
Ernen C. Satterfield, Wm. J. Smilky, Jr., Jay J. Sullivan,
Clifford O. Taylor, Jr., Harry Tepper, Wm. Henry Weibe,
Jr., Bob J. White, Rudolph A. Wilczynski, Andrew
Varsob, Jr., Marioric Voungdahl, Carl A. Zalfini.
Resigned: Grvin Melvin, Ernest Vagus.
Transfers insandt: John Pealey, Jr., Jan. Penn-Hull, Anthony Bussner, Ferdinand Von Veruen, Walter Burleson,
Tamo Harris, Michael Lagnese, Alfred Cord, Ray Tucci,
Mergaret Kidnes, John Rhodes, Al McMinn, Ralph Bruno,
Otto Gobbels, Edwa Ruffennach, Wm. Tole, Thos. ValJavos, Elmer C. Hennig, Tony Lombardo, Vincent Plunda,
Reverly Stull, Edwin Myers, Robert Price, Elena Apers,
Nicholas Banenho, Adam Stohen, Michele Bertois, George
House.

Transfers returnandi Beverly Stull, Vernon Lodge, Frank
Rennent Thos. W. Macana G. O. Renner Le Paral

Howe.

Transfers returned: Beverly Stull, Vernon Lodge, Frank Benson, Thes. W. Jones, S. O. France, Jr., Paul A. Jerling, Janet Kelly Simons, Stephen J. Krupur, Chas. A. Lens, Ottlifa M, Haerich.

Traveling members: Wayne Kennon, Helen Kennon, Guillermo Bascope.

Transfers deposited: Frank L. Alter, Albert M.

ers deposited: Frank L. Alter, Albert M. Krasic, lori, Goorge F. Mrahunes, Betty J. O'Toole, Homer

D. Weller.

LOCAL NO. 65, HOUSTON, TEXAS

New memberit Carl D. Meyers, Dec O'Banion, E. E.
Gruetner, A. A. Gass, Jerry L. Bryan, Robert McShan,
Marvin Pitts, Russell S. Jackson, Ben Noble, Jr., W. C.
Bezcham, F., Barney Moore.
Resigned: Makoolan Gillin, Lois A. Brezher.
Transferr deposited: Jules Duke, Donald Stevenson,
Willard Nanters, Erwin Walker, Adolphe G. Pox, Simmean Thamman, Herry A. Myers, 31l 4: Charitay Agnew.
Edgar B. Burgwaldt, Richard Polsorney, all 10s Robert
Maddaffurd, both 11st. L. L. Duvis, Williams Spafford,
both 64s, Joe Romers, 74; Herbert Schulz, 482; Marvin
Edward Jensen, 315; Edward Trongman, 9; James L. Brevelte,
66s. Tons E. Ketchow, 352; Robert N. Robertson,
59; Prast R. Wolfenson, Bill Stankey, both 13; C. Jerry
Arandd, 357; Russell Donley, Ralph DeRouse, both 2;
Jack Cancelini, 60; Robert W. Wolsh, 3; Harsell Underwood, 147; Irving W. Lippert, 29; Roy A. Musson, 76;
Robert V. Hudda, 325; Norodd Riggall, 765; Keensth

Winslett, 147; Prederick H. Clary, S: Eugene Schweich-ler, 353.

Transfers withdrawn: Pand Mills. 10. 10.

ler, 353.
Transfers withdrawn: Fred Miller, 10; Jack Richards, 72; John Cimmo, 60; Joe Cappo, 200; A. R. Plock, 147; Robert, Hurst, 86; Jimmie Showe, 320; Eddy Wendler, 150; Leo Githerison, Carver Laughlin, both 34; C. L. Lumbley, 433; Max Richardson, 137; Jack W. Brown, 2; Frederick H. Clary, 5: Eugene Schweichler, 353.

LOCAL NO. 44, ROCHESTER, N. Y.

LOCAL NO. 46, ROCHESTEB, N. Y.

New members: Anthony Bornamnola, Jerry Bruno, Helena Bryaon, Richard G. Legley, Robert Bonne, Manuel W. Presicci, Philip J. LaPlacca, Jean E. Getchell. Transfers issued: Charles L. Johaston, Joneph L. Durante, Donald W. Stauffer, Rayburn B. Wright, Prederick J. Woolston, Walter R. Houser, Freddie Shear, Jouglas Duke, John L. Kinyon, Alexander Courage, Grace Long, Eugene Cunningham.

Resigned: Chester Deavenport, Dorothy I. Pervet. Transfers deposited: Albert C. Reynolds, Paul Mandeville, Al Manfredi.

LINCAL NO. 70, OMAHA. NEB.

New members: Robert D. Appleton, Donald L. Gerwig, Ernest L. Young, Schaatian J. Caniglia, Dick McCord, Richard D. Danke, Jan. A. Fitta, Fr., Mannie Guzman, Cecil V. Stricklette, Kenneth Arnold, Glenn W. Miller, Bernard W. Evans, Jack W. Feierman, Elroy V. Lee (Lee Barron), Fred M. Baker, Ihe Everly, Leo F. Hathaway, William Weickum.

Resigned: Eldon DeOrio, Harold C. Reynolds, Jas. A. Hetti, Mooris Junes.
Dvupped: Julius Sanda, Andrew J. Wade.
Transfers issued: James B. Shade, F. M. Milla.
Courtesy Card: Mildred A. McCune.
Transfers deposited: Vern Olson, Helen B. Huntable, Marie Healy, Doirs Clouse, Virginia E. K. IbeVan, Robert N. Davis, Glen H. Ostrovt (courtesy), Robert H. Kallsen, Bill Schultz, A. H. Buisseret, Ir., Jos. C. Weber, Dash Adhmore, Howard C. Westphal, Anthony Caccomo, R. Ibenn Brown, Robert Beatty, Jas. K. Meyers, Robert E. Showe, Sam Lannais. George Knorv. Harvey Cannon, John M. Gilbert, Geo. Schwegel (courtesy), Jas. F. Falcon, Elmer (Jack) Davis, Ralph Major, Wm. Sullivan, Robert Brace.
Transfer returned: Jan. F. Clark.
Transfer returned: Jan. F. Clark.
Transfer withdraws: M. Rose, G. Rose, F. Harbin, G. Ishmel, M. Ecgers, Ion. M. McNamar, Sumuel Even.

Robert Bruce.

Transfer returned: Jan. F. Clark.

Transfer returned: Jan. F. Clark.

Transfers withdrawn: M. Rose, G. Rose, F. Harbin, G. Ishmeel, M. Eggers, Jos. M. McNamara, Samuel De-Bonis, Charles E. Berg, Ernest Barton, Ihee Ore, Frank McGuire. Sammy Dussault, Vern Olson, Anthony Cocomo, Won. Saulivan, Robert Beatty, Jan. K. Meyers, Robert E. Shower. Sam Lamsan. George Knorr. Harvey Canoos, John M. Gilbert, George Schwegel (courtesy), Jas. F. Palcon, Sam C. Pagna, Homer C. West (courtesy), Nal. Black, Elmer Eritsson, Kenneth C. Smith, Melvin Boyd, Jos. R. Zivic, E. A. Overend, Vincent Russo, John E. Lewis (courtesy), R. D. Hall, Glen Roeder, Eugene Pairan, Andrew Dinon.

LOCAL NO. 71, MEMPHIS, TENN.

New members: Nash Baker, Leon Beaver, Gene Bowers, Grady O. Cornelius, Clayton Varner, John S. Cahill, R. W. Simmons, Bert Lillie, Thos. N. Grilli.
Transfers issued: Joe Johnston, Victor Pannreuther, Michael D'Amore, Bert Olawanger, Robert S. Turnipseed, Elmer H. Hall, Hayden H. Reynolds, Edward H. Stockstell.

vell.
Transfer returned: Theodore S. Talley, John V. Mus

Transfer returned: Theodore S. Talley, John V. Musso, Byron Hudson.
Transfer member: Emmanuel Papipus.
Resigned: Alfred Casares (Jose Cortes).
Transferi deposited: Chao. Houss, Jr., 10; Ray Foster, Sherman Mulle, All Barder, Russ Mass, Philip C. Raminger, Melvim Mountjoy. Art. Roche. Frank Llewellyn. Harold Oswald, Jim Miller, all 47; Robert W. Deming, 104; Juch Batdeley, 196.
Transfer withdrawn.

Oswald, Jism Miller, all 47: Robert W. Deming, 104; Juck Batdeley, 196.

Transfers withdrawn: Jimmie M. Joy, 147; Elmo Bertoluce; 6; LeRoy Bride, 289: George M. Davis, 25; Harry Dilbruw, 12; Jack Pilte Evans, 5; Sidney Gaureaux, 10; James Gerben, 1; Lucier F. Rimmele, 328; Howard Root, 99; Hobert Shindler, 433; Edward J. McCabe, 802; Bob Otto, 5; Dain Hudden, 619; Robert W. Quattoe, 8: Max Smith, 802; Benj, O. Fussell, 80; Robert W. Quattoe, 8: Max Smith, 802; Benj, O. Fussell, 80; Robert E. Jura, 5; Richard D. Davis, 266; James T. Cnoper, 256; Laddie Popek, 10; Mike Daquino, Ernest Canone, hoth 802.

Traveling members: Roy Acustl, Velma Williams, Lonnie Wilson, Tommy Magness, Sonny Day, Joe Zinkan, Jess Essterday, Pete Kirby, all 257; John G. Davis, 47; Junea R. Matzer, 140; Frankie Schenk, 320; Sam J. Woodgate, 73; Kenneth Trimble, 8; Walter W. Ellis, 161; Robert A. Ramusseen, 104; Mario A. Dentino, 66; Dick Dalrymple, 72; Arthur D. Davis, 47; Robert Duff Baldwin, 5.

LOCAL NO. 73. MINNEAPOLIS, MINN.

LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: Donald W. Williams, John A. Daugherty.

Transfers issued: Verne Elliott, Harry Brader. Robert J. Nadon, Warren Johnson, Richert N. Davis, Ashley (Bud) Pilke, Arden T. Anderson, M. E. Aronovitch, Jos. W. Rembert, Dim Kjerland, Thou. R. Talbert.

Resigned: Nancy Barnes, John O. Beardsley, Nat Salts, Erik Lundquist. John A. Nelson.

Transfers withdrawn: Mone Evans, 627: Albert Boggs, Joseph Arena, both 77: Frank A. Ziegles, 561; Allan Kane, Daniel Serbinski, Glen Bueger, Leonard Lovett, Martin Brooks, John Camella, Anthony Camarata, Vincent Abhons, all 10: George Taison, 114: Junuar Burkwalter, 794; James L. Boone, Wm. O'Bryan, both 11; Ibonald W. Williams, 230: Bichard Bunn, 386.

Transfers depusited: Theo. S. Blobm, 612; Catherine Zeilman, 902; Michael V. Solars, 30: Heary Dehen, 766; Dule D. Smith, 114: A. L. Lew Allen, Clayton Shieffied, both 664: George Watling, 34; Ibon Woods, 230; Bobert F. Thayer, 567; John P. Giordonn, 9: Bernard Pacy, 17: Harold II. Sinceck, 802: Allan L. Niemi, 18: Earl E. Dreper, 337: Manny LaPorte, 8: Robert W. Lesher, 10; Wm. D. Buddy, 1-1.

In service: Los Adelman.

Traveling members: Sigmand Romberg Orchestra.

LOCAL NO. 76. SEATTLE, WASH.

LOCAL NO. 78, SEATTLE, WASH.

New members: Frank W. Morris, George C. Davidson, Joe M. Petache, Howard Randolph, Richard E. Garrison, Carl Helander, Helga Melinder, Chas. L. Stower, Herbert G. Ohmart, Clyde R. Park, Reymond L. Palk, Russell L. Mendrick, Bernard Pellegrinis, Virgil M. Harris, Al-phoneo L. Galindo, W. V. Drinkard, Wm. H. Johnson, iscnoeth A. Higgrinbutham, Jack Wolcort, Dzan E. Christian, Rusry O. Groham, Salo H. Molt, Jack M. Unray, Melvin Fisher, Maric Armasrong, Wm. M. Undane, Robert W. Lang, V. Herbert Hugo, Dianse R. Foda, Ren O. Woltring, Bert M. Sanford, Pearl Shane, Prash David Bruods, Agnes Beck, Robert A. Lundberg, Ronald C. Stephens, Lee Howe, Jane A. O'Reilly, Tom W. Lauer, Chan. (Choch) Fee Martin, Victor Came, Flora E. Hanen, Royden S. Morrison, Wm. E. Sticknep, John J. Keal, L. N. (Bud) Jenkins, John S. Kelknep, Geybord M. Jones, Gleon J. Corvigna, Carle Bisling, Jim D. Bill, Vic H. Sewell, Jan N. Aalbo, Virgil Carlson, Madel M. Philipper, Scanley Keen, Wm. R. Whitford, Katherine E. Holevas, Edward I. Hant, Jan C. Thompson, Thorid C. Wasanon, Loyd O. Netson, Elmer L. Koelling, Durothes Holevas, Edward I. Hant, Jan C. Thompson, Thorid C. Wasanon, Loyd O. Netson, Elmer L. Koelling, Durothes Holevas, Edward I. Hant, Jan C. Thompson, Thorid C. Wasanon, Loyd O. Netson, Elmer L. Koelling, Durothes Holevas, Robert F. Woody, Dudley C. Durie, William J. Result, Landson, Edward R. Brunette, Roy Ween, Gerald E. Tuckov, Jack Heyring, J. Milson Smexad, George Vuiue, Randolph Hays, Tong Paccuss, Chas. R. Bast, Clark D. Ward,

Ployd E. Tebelman, Bernard H. Witte, James G. Harrier, Arthur F. Smith, Normal Allen E. Uhles, Joe Orth, Northert R. Batchelly E. Chuse, Robert E. Fleming, Vanily T. Per Revent M. Lingallis, Alfred Lauritten, Wm. Streuther, D. W. Hongallis, Alfred Lauritten, Wm. Streuther, D. W. Kerr, Ibonald R. Ward, Jim S. Elder, Und E. M. Kerr, Ibonald R. Ward, Jim S. Elder, Und E. M. Karn, Ibonald R. Ward, Jim S. Elder, Und E. M. Atlanta L. Norman, Tony Riocetti, Howard W. D. W. Russell W. Alexander, Rachel Floyd, J. Franklin Ru, Lloyd W. Hiddebrand, Frank D. Ornolini, Wn. Anderson, Norman Bobrow, Frank Tucker, Vistal Anderson, Norman Bobrow, Frank Tucker, Vistal Smith, Curtisa L. Sybra, Wm. V. van Meg. Lindall, Kensley M. Rosen, Jack F. Epler, J. P. Lindall, Kensley M. Rosen, Jack F. Epler, J. P. Lindall, Kensley M. Rosen, Jack F. Epler, J. P. Lindall, Kensley M. Boern, Jack F. Epler, J. P. Lindall, Kensley M. Boern, Jack F. Epler, J. P. Lindall, Kensley M. Boern, Jack F. Epler, J. P. Lindall, Kensley M. Boern, Jack F. Epler, J. P. Lindall, Kensley M. Boern, Jack F. Epler, J. P. Lindall, Kensley M. Boen, Jack F. Epler, J. P. Lindall, Kensley M. Boen, Jack F. Epler, J. P. Lindall, Kensley M. Boen, Jack F. Epler, J. P. Lindall, Kensley M. Boen, Jack F. Epler, J. P. Lindall, Kensley M. Barnard, David E. Martin, James D. Barnard, David E. Martin, James D. Barnard, David E. Martin, James D. Barnard, David E. M. Whitney Tustin, James D. Barnard, David E. Martin, James D. Barnard, David E. Chanber, James D. Barnard, David E. Chandell, James D. Martin, James D. Barnard, David E. Chandell, James D. Gandell, Stanford J. Srover, Betty Schiller, Mandell, Stanford J. Srover, Betty Schiller, Mandell, Stanford J. Srover, Betty Schiller, Mandell, Stanford J. Srover, Betty Schill

LOCAL NO. 71, MEMPHIS, TENN

LOCAL NO. 71, MEMPHIB, TENN.

New members: Clarice Fuppiano, Frank K. Lauren.
Lloyd Eugene Steele, Leland Victor Corneille,
Transfers issued: Theodore S. Talley, Ninn Baram.
Transfers returned: Peggy Collins, Eugene Hound,
Walter A. Scott, Jr., Hazen Bee Tuschick, Albeb
Casares (Joses Cartes).
Transfers deposited: John Gabel Bind, Jimmie M. In
Band, Ibran Pludson Band.
Transfers withdrawn: Edward Milo Band. Charlie In
Transfers withdrawn: Edward Milo Band. Charlie In
Besignest: Hope Brewster.
Traveling members: Bickby Sherwood Band, Bob Strong
Band, King Kolax Rand, Buskly Johnson Band, Bos
Acuff Band.

LOCAL NO. 76, SEATTLE, WASH.

LOCAL NO. 76, SEATTLE, WASH.

New members: Milo P., Banakis, Betty J. Whimall, Lyk
A. Glazier, Thelma V. Hitt, Raymond Denend, Mari L.
Anderson, Gertrauk G. Halvarson, Paul C. Rines, John
B. Stout, Lillian E. Holytone, Shirley G. Caristenes,
Daniel W. Couller, Wallace M. Lord, Wm. D. Bangois,
Henry F. Parks, Walter S. Ellun, Kenneth L. Cird,
Dunald G. Brewer, Wm. F. Presch, Walter R. Bernan,
Ryton H. Scobey, Carroll J. Von Carnop, Walfare E.
Marshall.
Transfers deposited: Roland Enon, 360: Terrence Webst,
660: Emil J. Loughran, 672: Roswell Minott, 621: Altern
Liewett, 495: Wilber Tincom, 119: Edgar C. Baljun, &
Elizabeth Harter, 402: Wm. J. Padegana, 360: Irun
Sower, 431: Lewis M. Arabstrough, 641: Carnos,
10: Charles Monre, 5: Leo A. O'Brien, 360.
Traveling members: Nick Susari, Geoc Darros, M.

Tracing manufacturers and the Court of Parker, Mayin Rau, Robert A, Flores, Dropped: Virginia G, Shankel, Eldon A, Ramige, Review Knapp.
In services Frank Echols,

New members: Rosaldo Alverse, Augustine Gnem D. L. Handgis, George Hudah, Walter Jacabusti, D. Mincart, Alex Morhuvic, Rosald Powell, J. A., L. Strat Mrs. Sallie Rousey, M. L. Walters, Alfred Zusah, Ha Vogel.

Transfers issued: John M.

isters issued: John Paykovich, Harry Fistell, 8 Pecchi, Transfer deposited: Daniel Keyser, 146.

LOCAL NO. M. BRADFORD, PA.

New members: Nicholas J. Sinibaldi, Vernard A. Smith, Edward A. Allen. Resigned: William Hahn. In service: James Carvino. Transfer issued: Irving Toner.

LOCAL NO. 67, DANBURY, CONN.

Officered President, Clinton Byers, Vice-President, Jame Seeley: Secretary-Treasurer, Hob Harch; Businem Agest, Ciregory Hatch; Sergeant-ai-Arms, Frank Bonadiot Exercise Boards: Tony Gilbure, John Balash, Frank Selin, Whitey Williur, Louis Kolwicz, New member: Ebit Constantini, Transfer deposited: Sal Cacca, W. C. Tarintim, S. Luis Angelio, all 63, Transfers insued: Arthur Zylo, Eleanur M. How, Herket Abel, Jr.

In service: Rossell DeFranco, Louis Giuin.

LOCAL NO. 90, DANVILLE, ILL.

New members Charles R. Holmans Withdrawn: Levin Curmina. Transfers deposited: B. M. Crans, Shirley Ramer, Fa-Rushong, Wayne Wade, all 641: John Pickrell, 601: Lawrence Thomas, Elga Holmond, both 208. Transfers withdrawn: Lawrence Thomas, Elga Educad, both 208.

FOCAL NO. 94, TULSA. DELA

Officers: President, W. B. Young: Vice-President latinde, \$r.: I. E. Jack Daulton, treasurer: G. J. Pos, servery; W. I. Wedelin, sergeant-st-arms.

LOCAL NO. 17, LOCKPORT, N. Y.

New members: Louise LaPorest, Everett Im Micheljohn, Howard Kres. Transfer deposited: Howard Leitner, 252.

LOCAL NO. 101, DATTON, OHIO

LOIAL NO. 101, DATTON, ORIO

New members: James M. Priest, Wallace Dinnan,
C. Pry, Pritry Rich, Berty Jane Smith, Elame B.
Hazen R. Tuschich, Wm. S. McParland, Jacquain
Fultz, Daniel J. Marvin, Joseph B. Dann, John M. Frei
M. Lloyd Chech, Frank Baloph, Baliph C. Souch, Jain
Bason, Itelanar D. Casson, Robert E. Hecker, James
Hecker, Juna A. Hecker, Nina B. Kindle, Robert Bio
Mahel M. Mopey, Maurice Ioman, Virginia
Wilmer D. Emerick, Thomas O. Troutvine, Heavy
Scannard, Joe Staley,
Resigned: Clark W. Post, Victor Peugran, Santa J.
Haufield, Chrysnor A. Bonewicz, Byrun Alluser, Say B.
Lingenfelter.
Applications forfeised: Robert James Gechand, junctions.

Eraud: Giovanni Bruno, Gilbert P. Ragen.
Transfers depositud: Mileus Wohl, 77; Philip
L. Cook, 77. Lugar Futroschi, 187

Tomfers issued: Brant L. Funkhouser, Charles Sonnan-ene, Luetta Seidenschmidt, James (Red) Stewart, Kirby Meds, Doris Seitz, O. M. Zimmerman, Dale Stevens, Index Derivation, Richard E. Shafer, J. R. Hamil-ins, Bried Vornholt, Ruth Jameson, Robby Lee Marsh, Clode D. Marsh, John L. Eager, Bernard G. Freeman, Boden J. Huskin, Royle D. Clements, Mahlon Bilger, John Elliott.

LOCAL NO. 102, BLOOMINGTON, ILL.

New members: Lrene Lohnes Moran, Katherine Lykes. Brand: Dale Putnam, K. D. Jordan. Transfers revoked: C. W. Brashear, Don LoTroe. Transfers issued: Lyle Smith, Charles Countryman, Tom

No. 109, PITTSFIELD, MASS.

New members: C. Ballato, S. Cultrero, G. Gilbert, W. Geyduk, Wm. O'Donnell, A. Simeone, C. Stokes. Transfer insucel: D. Barroutini, 802.

Change of officers: Lawrence J. Murphy, president; ha. A. Noonan, secretary.

New members: Mack B. Lucas, F. B. C. Stokes.

Change of officers: Lawrence J. Murphy, president; Ma A. Noonan, secretary. New members: Mack B. Lucas, E. Richard Carmel, Jas. R. Bubbey, Fr. Florimond J. Rheaume, Paul Truran, Jain McClelland, Allen G. Truran, John W. Kerrigan, Elise Vosburgh, John Szymansi, Harold Danforth, Chas-lesheimer, Pierre Lelllanc, Mrs. Eva Jones, Joseph Supple, Cof F. Wilson.

Caf F. Wilson.
Transfers deposited: Felow. DeMastre, 96: Winston Bud1007, 234. Henry Duns, 676: Joe White, 802.
Transfers issued: Lux Colle, George Stokes.
Assigned: Rea Rockowitz.
David Thompson, Wm.
Babert D. Retallick, Milton Weibert, L. Kimple.
In service: L. Thebudo, G. Ferrell, W. Prendergast, S.
106fe. I. Wring, P. Garley, W. Hinman, D. Laux, E.
Thompson.

LOCAL NO. 113, REDDING, CALIF.

members: Artice Meagher, Grace L. Fenner, Clif-nerrney, Fdward Sheehan, Ray W. Thetford, Fap rhord, Bill Pikkington, pael: James McDonald, III: Maynard Bangs, Leta

8. Sine Patterson. Transfers deposited: Charles Austin, 652: Maxine Evans, 95. Senuel W. Detwiler. 264: Richard Ballard, 396: Marie Nords. Boots Wayne. Shiftey Hamilton, all 47. Transfers withdrawn: Happy Bass, 368: Shirley Hamil-

us. 47.
In service: Granvil West, Robert W. Madox.
Traveling members (bands): James Robert (Bob) Wills,
Bobly Sherwood, Spike Jones, Buster Pears, Lawrence,
Jahnson, Glenn Howerton (Ray Horn), Shirley Hamilton,
Tranders cancelled: John W. Clark, Neal F. Boyd.

LOCAL NO. 119, QUEBEC, F. Q., CANADA

members: Virginia Thomas, 802: Maurice Robillard, A. Couriemanche, R. Forrier, E. dre Durieux, Louis Eusanio, J. Morris, J.

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LOCAL NO. 120, SCRANTON, PA.

LOCAL NO. 120, SCRANTON, PA.

New members: Dolores P. Nitch, Dutroby E. Volz,
Harrier F. Volz, Ruth M. Giberardi, Volcinda C. Macinshy, Marion T. Machinsky, Mary A. Kelleher, Florence
Emett, Midred A. Lewis, Joseph H. Canterbury, Clinton
E, Fries, Cyril I. Chromey, Henry S. Chakiris, Herman
E. Musraschau

LOCAL NO. 122, NEWARK, OHIO

ers: W. C. Larason, president: Sam Gelfer, vice-nt: F. R. Muhleman, recording secretary and busi-sanager: D. E. Mason, financial secretary: Verel

LOCAL NO. 132, ITHACA, N. Y.

LOCAL NO. 132, 1THACA, N. Y.

New members: David L. Fisher, Donald R. Jackson,
Winfield J. Morgan, George F. Reed, William J. Billey,
Sibratore J. Scamacca, Kenneth F. Small.

Transfers deposited: Rohland M. Baldwin, 108; Rindon
Briton, 331; Robert G. Knight, Thomas A. McCarthy,
John 300; F. Edgar Myers, 696.

Transfers issued: Robert H. Pearson, Wallace S. Pannell,
Beijpred: Fenest W. Ortone.

Traveling members (Bands): Spiegel Willcox: Jimmie
Lancelord, Elliott Lawrence, Bud Preeman and Eddie
Condon; Woodbull's Old-Tyrne Musters; Ballet Russe.

LOCAL NO. 137, CEDAR RAPIDS, IOWA

New members: Ann I. Buess, Pete N. Chiafos, Transfers issued: Paul R. Wolfman, Charles Moel, How and G. Westphal.

LOCAL NO. 143, WORCESTER, MASS.

LOCAL NO. 143, WORCESTER, MASS.

New members: Edward Balchunas, Anthony X. Bellino, Alsa R. King, Rudolph L. Benoit, Burton Silverman, Vekko A. Turpeinen.

Resigned: Adrienne C. Stone.

Transfers issued: Ernest L. Metcalf, Louis Mercuri, Bolert Stuart, Anthony Savage, Francis O'Connor. Morris Boralnick, Katherine (Kay) McQuade, Leo C. Thayer, Jr., Ins. Stocklinski.

Transfers resurred: George H. Zaharian. Walter E. Bran, Guy Colletta, Moeris Guralnick.

Transfers resurred: George H. Zaharian.

Bran, Guy Colletta, Moeris Guralnick.

Transfers resurred: George H. Zaharian.

Transfers (Gilbert N. Clarke.)

Transfer courtesy: Rudolph L. Benoit.

In service: Gilbert N. Clarke.

Traveling members: Frankie Carle Band, Randy Brooks

Band, Jimmy Dorsey Band.

LOCAL NO. 147, DALLAS, TEXAS embers: Raymond W. Hurst, Robert O. Clem-

New members: Raymond W. Hurst, Robert O. Clements, Woodnow W. Perrin.
Transfer members: Francis Toplitx, 10; Eddie Jaxon,
7h; Alfredo Casares, 71.
Transfers deposited: Paul Wagggoner, 72; Herschel Armsmag, 67; Tomny Greer, 615; Kenneth Baier, 6; James Nimo, 433; W. Dawson Barkow, 473; Chas. Haislip, 116; Dauld Course, 66; Cliff Warner, 23; James T. Freeman, 35; Andrew Davis, Jr., 443; Chas. T. Eddins, 76.
Transfer withdrawn: Wm. Edmund Beckharr, 111; 266.
Transfers issued: James A. Jones, Alonzo Jensen, Rob Lee, Kenneth T. Winslett, David Mathewy, Albert Gontale.

tsies, Traveling members: Jue Cappo, 280: Robert Hurst, 86; Jimnie Showe, 330; Max Richardson, 137; C. L. Lumbley, 43; Jack W. Brown, 2: Homer Oliver, 65: Carver Laugh-lin, 34; Eddy Wendler, 150: Leo Gilbertson, 34.

LOCAL NO. 149, TORONTO, ONT., CANADA

LICCAL NO. 149, TORONTO, ONT., CANADA
New members: Clifford L. Clark, Stephen Salmers.
Transfers deposited: Gino Silvy, 283; Ken Godwin, 180;
Albert McCalla, 547; M. Myles, Larry Martin, Paul Groroy, all 190; Russell C. Maguire, Rowland Pack, Sydney
Parsant, all 279; Ross Lechow, 190.
Transfers insued: C. G. McCormick, Frank Murch, Hownd F. Rombough, Honald Rosenhagen, C. Arnone, Percy
Baca, Horace Moore.
Erandt: Harry Binna, Tony Caresani (Tonamy Cart),
N. Careen, George H. Kilby, David Ouchterlony, Sans
Priez, Louis Pund, Jr., Mrs. Robert Shuttleworth, Jas. E.
Trans.

med: Edward C. Mungrave.

LOCAL NO. 161, WASHINGTON, D. C. Traveling members: Morres Braun Orchestra, Reg. the Orchestra; Max Martin, George Swernoff, Adele thman, Frank Weisberg, all 802.

LOCAL NO. 163, GLOVERSVILLE, N. Y.

New membern Laura K. Follette, Eleanor LaRowe. Irrapod: Mac Bulloch. Trunders insued: George Abbot, John, Rogers, Gerald-thicits.

LOCAL NO. 167, SAN BERNARDINO, CALIF.

LOCAL NO. 171, SPRINGFIELD, MASS

LOCAL NO. 171, SPRINGFIELD, MASS.

Odlicers: President, James L. Falvey: Vice-President, Herbert A. Shumway; Secretary, Edwin H. Lyman, Treasurer, Robert W. Cizek; Executive Board: Claude L. Barden, Paol E. Rebillard, Alhen Strohman, James I. Gardner, Jr., Frank Boero: delegates to Central Labor Union: James L. Falvey, Edwin H. Lyman, Robert W. Cizek, Claude L. Barden, James J. Weldron.

New members: Willard A. Jaycox, Paul J. Connor, Erwin H. Werthamer, Danald A. Pirnie, Francis Dyl, Stanley R. Hoff, Michael De'Angelo. Guy H. Reese. Lawrence H. Dimetres, Lee L. Desroeier, Harold K. Johnson, Wm. E. Prindle, Carl L. Portez, Lester C. Romer, Harold H. Harrwell, David Flescher, Arrbur M. Corbin, Robert A. Breglio, R. J. Amato, George M. Factor, Floyd C. Mead, Mildred K. Landa, Wm. T. Carleton, Frank R. Royle, Raymond D. Taylor.

Transfer members: Jack Dupuis, 144; Ray M. Siwinski, 220; Oscar Roed, Ir., M02; Albert Forest, 9; Harvey Brigham, 9; Richard W. Palmer, 125; Peter Kokoszyna, 220; Barry Martin, 5.

Transfers withdrawn: Russell Douglas, 91; Albert Forest, 9.

LOCAL NO. 186, WATERBURY, CONN

Officers: Persident, Cosmo Venditti; Vice-President, Wm,
A. Tinsley: Secretary, Sherwood Beardslee: Tressurer,
Lewin M. DiVito: ergeant-at-Arms, Louis DeRienzo:
Executive Board: Irving Waldo; delegate to Central Labor
Union: Wm, A. Tinsley.
New næmbers: Leon Bellrose, Arthur Bredice, Alfred
Cavello, Clifford Doolittle, Rinaldi Firucci, Ralph Ferraro,
Georgee Germino, William Hanlon, Earl Hunter, George
McIldowie, Vincen Perrotti, Anthony Piesyna, Robert W.
Meyer, Louis Montello, Theodore Mendell, Carlo Natelle,
Wm, DePelice.
Transfers issued: Amedeo Pagano, Charles Cischetti,
Transfers issued: Amedeo Pagano, Charles Cischetti.

nerestice. annfers issued: Amedeo Pagano, Charles Cicchetti, i IeNicola, Lawrence Kane, Anthony Peltz, George haupe, Knowles Richards, Jerry Terria, Michael Lange, on Long, Vincent Bredice.

LOCAL NO. 189, STOCKTON, CALIF.

LOCAL NO. 189, STOCKTON, CALIF.

New members: Thad A. Shigley, Burion E. McKune,
Carl L. Mowery, Willard J. Choate, Clifford O'Mears,
Royal C. Duncan, David R. Hayes, Dick P. Hackett, Jr.,
Charles L. Rerry, Nathan O. Chamberlain, Harold E.
Wheatley, Jr., Maurice Richards.

Transfers deposited: John N. Rings, George F. Siebert,
Ross E. Hanna, Raymond G. Amir, Clyde L. Easley.
Reaffiliated: Ted Bright, James Metcall, Ross Morrow.
Transfers issued: Jake Reed, Darrell Cutler, Norman
Lamb, Herman Supiro, Stan Rutherford, Loren White,
James Jenkins, Bill Peri, Beverly Adama, Harry Noble,
George Hyde, Dick Adams, Jeannette Rose, C. Cryder.
Resigned: John Grubbins.

Resigned: John Grubbins.

LOCAL NO. 198, PROVIDENCE, R. L.

New members: Walter D. Nordling, Harold Goldstein, Ralph Major, William Stubba, Louis V. Lupo, S. Del-Monico, Edward L. Gray, Jr., Eleanor I. Faris, Sidney Gornatein, Vincent DiColo, John V. 19 Agostino, Foster C. Lelber, David A. Kimball, Americo Gravino, Angelo Torzi, John Almonte, Jr., Nicholas Cavas, John Barbarita, Arnold Curtis, John Gisschi, Robert DiColo, D. Ginolfi, O. Frechette, D. J. Romeo, Michael Oliveri, Arnold C. Harrop, Anthony Abruszea, A. J. Magiscomo, George Hitchen, Emillo Rufo, John Galocci, Philip Ginolfi, Horace Magnan, Michael Antoni, Antonio Pepe, Maurice G. Cherlin.

Transfers deposited: Ruth Robinson, O. J. Patti, F. Crowneed, all 802.

Transfers issued: June Blumeathal, Robert Houston, R. Silverman, R. Major, R. Kaplan, Arthur Guenther, S. Y. Karpenis.

is. der withdrawn: Carl Hoffman, 216,

LOCAL NO. 203, HAMMOND, INC.

LOCAL NO. 203, HAMMOND, IND.

New members: Oran Getty, Marshall Isms, Ted Brugos, Oliver Mantz, John Booih, Joseph Rezak.
Applications: H. Wright, Wm. Koenig, Rex Griffin, Robert Steddard, Oris Magee, D. Chandler, T. Morris, Alvin Germain, Ken Rutledge, Ruy Julian, L. Bewley, Gerald Johnson, Calvin Winkler.

Transfers resurned: Sam Bobele, L. Gordon Argo, S. Elscopulos, Virgil Larz.

Transfers deposited: Joe Sanders, 10: J. Radeaki, Joe Perna, both 5: Richard Fonda, 443: Ellsworth Richell, 624: Jas. Hewwitt, 255: Robert Sparka, 266: Robert Strand, 110: Richard Henry, 56: Dwight Travis, 297: Jas. Taylor, 47: Stankey Clewell, 194: Frank Mages, 10: J. (Scat) Davis, 47: J. Brooks, 542: M. Zelnick, M. Flackenhast, both 802: Art Davis, 47: A. Lichert, 102: Jos. Reisman, 466: Art Rimbo, 9: Frank Schenk, 320: Ken Trimble, 8: Tracy Allen, 72: Don Cahill, 196: Inn McDowell, 320: Paul Montgomery, 117: 8. Dahlrymple, 72: John Ehrhar, 5: Charles Butler, 253: Ren Katz, 10.

Transfers withdrawn: Joe Sandern, 10: J. Radeski, Joe Perna, both 5: Richard Fonda, 443: Ellsworth Richell, 624; Jas. Hewitt, 245: Robert Sparka, 266: Robert Strand, 110: Richard Henry, 56: Dwight Travis, 287; Jas. Taylor, 47; Stankey Chewell, 194: Robert Sparka, 266: Robert Strand, 110: Richard Henry, 56: Dwight Travis, 287; Jas. Taylor, 47; Stankey Chewell, 194: Prank Mages, 10: J. (Scat) Davis, 47; J. Brooks, 542: M. Zelnick, M. Flackenhaar, both 802; Art Davis, 47; A. Liebert, 102; Jos. Reisman, 466: Art Bimbo, 9: Frank Schenk, 320: Ken Trimble, 8: Tracy Allen, 72; Don Cahill, 196: Dan McDowell, 320: Paul Montgomery, 117: R. Dahlrymple, 72; John Ehrbar, 5: LOCAL NO. 204, NEW BRUNSWICK, N. J.

LOCAL NO. 304, NEW BRUNSWICE, N. J.

New members: George Norman, Joseph Barche, Norma Abandante, Irving Vertucci, Pelis Ferenga, Melvin Kaye, Adam Waeker, Louis A. Hode, Edward Kuzicki, William Rowland, Leonard H. Lipman, Frank Olison, Robert Zollinger, Arthur Magyar, Carmen Rinaldi, Bob West, Helse Nagangast, Walter Rogers, James Bougherty, Augelo A. Petrone, Charles Harris, Russell J. Lacandea, William Lehman, James R. Flickinger, Elizabeth R. Flickinger, Nelson Murzay, Albert Mott, Theodore Hawkes, Italo G. Pignararo, Angelo A. Saitza.

LOCAL NO. 207, SALINA, KAN.

Change of officers: J. F. Wes

LOCAL NO. 228, KALAMAZOO, MICH.

Cofficers: President, Don F. Brocato: Vice-President, Ted Caldron: Secretary-Treasurer, Mrs. Maude E. Stern: Lucu-tive Board: Dr. W. M. Near, Robert Ives, Jack Blanchette: delegates to Michigan Musicians' Association and A. F. of M. Convention: Maude E. Stern, Don Brocato, Ted Caldron.

Caldron.

New members: William Roberts, Howard Dean, Howard Martin, Kenneth Sanderson, Allan Cook, Eugene D. Muller, Laura Sexton, Morley P. Ringham, Mike Mandiack, Coy Davison, Irving W. Hendricks, George Small.

Resigned: Manuel P. Huyser, Jack Rosenberger, Perry Surine, Donna Kuhn, Duane Schwenn, Lynn Foster, J. Fred Casner.

LOCAL NO. 225, BISMARCE, N. D. Officers: Joseph Steen (Rudy Sten), president: Elmer Rubineck, vice-president; M. M. Leonhard, secretary-treasurer.

LOCAL NO. 231, TAUNTON, MASS.

New members: Donald Fish, William R. Gregg, Jr.,
Edward B. Koehler, Daniel P. Vedola.

Transfer withdrawn: John W. McAndrews, 802.

LOCAL NO. 2M, NEW HAVEN, CONN.
w members: William F. Bennett, Addison S. Coll
Agostino Roselli, Nicholas D'Errico, Jr., Herinsky, Herbert Pearlin, William Rascati (Will Re
ange of name: James Mingrous to James Mort
ansfers issued: Aaston J. Brown, Perry E. Gaby.

Transfer returned: William Kogan, Transfer withdrawn: William J. Cassano. Resigned: David Brown. Traveling members: Tommy Tucker Band, Glen Gray and, Buddy Rich Band.

LOCAL NO. 23h, POUGHREEPSIE, N. Y. Change in officers: Financial Secretary, Joseph P. La aloe: Vice-President, Paul A. Woodward.

LOCAL NO. 239, AUBURN, N. Y.

Officers: President, Walter Light; Financial Secretary, Floyd S. Dean: Recording Secretary and Treasurer, John E. Stapleton: Sergeants-Arms, James Wilson: Andising Committee: Bert Tidd, Arthur Radley, Lester Hoey.

New members: Chester Krajewski, Alvin W. Fulton, Edward J. Wojnny, Ted Rozman, Joseph Camardo, Arthur C. Meyer, Charles H. Westover, Michael Namisnak, Jvan A. Holland, Alfred F. Herrman.

LOCAL NO. 248, PATERSON, N. J.

LOCAL NO. 248, PATERSON, N. J.

New members: Richard Gutches, Donald J. Devine, John Irano, Edward Risky, Walter Luckhardt.

In service: Carmine Ciarlo, James E. Hole.
Transfers deposited: John Kansano, Tony Bonifacio, Thos. Jristobel, Moses Allen, Dan Van Antwerp. Herman Irreger, Rudolph C. Muti, Joseph R. Castagna.
Transfers withdrawn: Louis Ibde, Charles F. Cody, Joe. 1919.

Joseph Michael Cupiola, Benny Manlungat, Rosa Amelio, ames S. Russo, Michael Garta.
Transfers iasued: Louis Petruzzi, Mimi LaRocca, Paul Raia, Michael Maselli, Jas. J. Trainor, Anthony Petrulo, John Tutini, Howard Zipp, Anthony Ciarlo, Joseph Damiani, Joseph Golla, Frank Phillip, William Flippo, Louis Meccia, Victor Maliria, Ernest DiPalco, John A. Perrinciell, Carmen Cappuccio, Robert Schulze, James Mayaro, William Hammond, Charles R. Brown, Harry Settle, Vincent Basslicato, Richard Hoch, George Venuricini, Robert F. Kuchis.
Resigned: Max Drogman, John Mozulay.

Exempt List: Rocco Recchione, Flaviano Gamburi.

LOCAL NO. 249, IRON MOUNTAIN, MICH.

Man.

LOCAL NO. 252, MUSKEGON, MICH.

New members: Keaneth Benson, Raymond Brown, June Buitendorp, Katherine Buitendorp, Keith Clark, Ralph Ferris, William Griffith, Thomas Ketchbuw, Arthur Leffring, Floyd Mayo, Fred Mayo, Marion McLain, Milton McMillam M. Nystrom, Harold J. Olaon, Olaf Olaon, Ruth Riggle, Richard Riggle, Marjorie Sanberg, Neil Wight.

Transfers insued: Ramoom Sabin, Fergic Williams, Howard Leitherr, Joe Bolich.

Transfers deposited: Mary Margaret Olle, 101: Herb Harrington, 57; William Griffith, 159.

Transfer returned: Ray Butler.

Erssed: Fnillip Nellis, Lue Fairbanks, Robert Fairbanks, James Leyanas.

Traveling members (hands): Mary Kay, Hot Lips Page, Art Kausel. Fenshis.

James Leyanna.

Traveling members (banda): Mary Kay, Hot Lips Page, Art Kassel, Frankie Masters, Betty Lee, Malone Sisters, William Cross, Carl Schreiber, Eddie Koul, Bernie Camnins, Lawrence Welk, Raymond Scott, Johnnie (Scats) Davis, Lee Reiman, Joe Webb, Joe Sanders, George Olsen, Raymond Bush, Del Courtney, Harry Levy, Harry Bliss, Benny Strong, Everett Hunt, Roberta Marfield, Tiny Hill, Don Reid, Carter Webster, George Paston, Snookums Russell, Jack Teagarden, Fred Harris, Sonny Dunham, Eddie Howard, Jerry Wald, Blue Barron, Wesley Snyder, W. C. Balkema, Danny Polo, Harry Cool, Carmen Cavallaro.

LOCAL NO. 270, MARSHFIELD, WIS.

icers: President, Gene Eckes: Vice-President, Jack C., eck: Secretary-Treasurer, Victor I. Carpenter: Execu-Board: Gale Hiles.

LOCAL NO. 281, PLYMOUTH, MASS

New members: Russell F. Chandler, Janiel E. Beat John D. Lovett, Joseph H. Govoni, Mario E. Zoccola Paul F. Ferrari, Peter Danti, Robert H. Querze. New members: Richard Royer, Battista Gallerani, Joa Govoni, John Philip Souss.

LOCAL NO. 292, SANTA ROSA, CALIF

LOCAL NO. 292, SANTA ROSA, CALIF.

New members: Bandy Ness, Mayo Tiosley, Gerald Russell, Wm. Smith, Don Todd, Willie Scott, Harold Lewis, Hans Joneph Art, Earle W. Bond, Bernard Heaney.

Transfers deposited: Jimmie Schworn, C. (huck) Schworn, Robert Duncan, Kim Kimmel.

Dyopped: Charles Hill.

Resigned: Gertrude Billings, Bernard Carroll, Stan Kirschner, Louise Kainer: Gretchen Nelson, Marillyn Tindall, Constance Wilson, Jack Bocco, Marjorie Tollich.

Transfers issued: Wm. Autry, John France, Kennech Ecklind, Louglas Fehler, Otto Thompson, Rus Mayes.

LOCAL NO. 298, NIAGARA FALLS, ONT., CANADA New members: Sam Cristelli. Wybrow (transfer).

LOCAL NO. 300, NEW LONDON, WIS.
Officers: President, Ison Huber: Vice-President, Melvin
Roc: Recording Secretary, Gene Walden: Financial Secretary-Treasurer, E. B. Wirt.

LOCAL NO. 302, HAVERHILL, MASS.

Officers: Daniel R. Harrington, persident; William H. Sears, Jr., vice-president: Adolph E. Blaser, treasurer; Lester R. Gibson, financial secretary: R. Kenneth Burton, recording secretary; Frank Holt, Jr., sergeant-at-arms; Gerald E. Gondrich, Robert R. Matthes, Frank Holt, Sr., trussees: Harry Banan, Charles Hillner, Jr., Nicholas K. Zekopnulon, executive buard.

New members: Domenie layers.

trusiece: Harry Banan, Charles Zekophubo, Executive Jasard, New members: Domenic Insero, Michael Kutensky, New members: Domenic Insero, Michael Kutensky, Charles J. Danese, George Stepanehuk, Norman Robinson. Transfer returned: Fred O. Tilton.

LOCAL NO. 105, SAN LUIS OBISPO, CALIF

New members: Duke Kamakus, Pstsy A. Jennett, Carl Avery, George A. Harper, Willard Earl Fuller, Ernest LaThorpe. LaThorpe, contained, Willard Earl Puller, Ernest Transfers issued: Melville Rhodes, Eugene Leonard Casteel, Luther C. Gundy, Jr. Transfers withdrawn: Carl Ibean, 47; Richard FioRito, 16: Woodlow Morgan, Henry R. Tirndo, Robert Thilman, all 47. Transfers deposited: Reduce Contained to the Contained Contain

all 47.

Transfers deposited: Robert Thilman, Al Sodos, Melvin Eberle, Frank R. Jerge, all 47.

Jiropped: Carl Loveland, Sr., O. P. Haxard, Resigned: Ray S. Nordabl.

Traveling members: Robert Thilman, Al Sodos, Melvin Eberle, all 47.

LOCAL NO. 319, MILPORD, MASS.
Officers: President, Harold Falcone: Vice-President,
Nicholas A. Narducci: Secretary-Treasurer, John Chapman;
Executive Board: George Hanley, William Chapman, Sadie
Rogers.

LOCAL NO. 322, RED BLUFF, CALIF. Officers: J. E. Lesher, president: Carl Colemesident: Herbert H. Hammer, secretary-treasu

LOCAL NO. 323, COAL CITY, ILL.
Officers: President, Hank Klanck; Vice-President, Norbert
McLockie: Treasurer, Barney Berta: Financial Secretary,
Eddie Chads: Recording Secretary, Frank J. Wesley: Doorkeeper, John Marsaglis: Executive Board: Joacph Davino,
Everett Olson, Walter McKinley, Norbert McLuckie: delegate to convention, Frank J. Wesley; alternate, Hank
Klanck.

wander, Tommy Travis Nesbit, Fred Lestina, John Les-tina, Sr. Transfers inspect Mrs. fearships Tol.

na, 3r. Transfers insued: Mrs. Josephine Pobanz, Al Gabel. In service: Carter Hodney, Jiminy McElvain, Rid ull, Glen Nelson, Grant A. Bush, Fred Werner.

Bull, Glen Nchun, Grant A. Bush, Fred Werner.

LOCAL NO. 325, SAN DIBGO, CALIF.

New members: Maxine M. Lambert, Floyd M. Grant, Harl White, Gerald N. Toft, Lettle R. Grimes, E. Lyle Hammond, Neil Conrad, McDonald Brink, Raymond W. Reed, Wm. L. Havins, Leon, O. LaBonate, Owen P. Llenhard, James C. Travis, Chrence E. Timmuns, Marion W. Johnson, Solano S. Oris, Samuel O. Bödden, Harry G. Chasey, Dan D. Topuzes, Jr., Fred V. Rodrigusts.

In service: Thomas Vinson, Jr.

Trainfers deposited: Garold Z. Walker, 50; Richard Hurlbert, 75; Thos. A. Booth, 6; Robert N. Miller, 532; Albert Huner (letter), 367; Freie Williams, Thelma White, Hope Varella, Iborothy Dautrich, Bernadine Cotton, Margaret Balky, Helen Ireland, May Rich, Frances Rosaiter, Genadel Palmer, Peggy Russell, all 47; Lucille Hartwick, 5; Albert Randel, 154; Wm. F. Jones, Jr., 67; Antonio L. Arrienda, Geraddine Arrienda, both 444; Camille Chapell, Rose Knight, Florence Schamber (letter), all 47; Hayward W. Beard, 46; Mike McKendrick, 206; George Sanders, S.

Transfers withdrawn: Billy Blair, John Gardner, Thos.

ter). all 47: Hayward W. Beard, 46; Mike McKendrick, 208: George Sanders, S.
Transfers withdrawn: Billy Blair, John Gardner, Thou. Rundell, all 10: Paul Harge, 44; Robert Grinerus, 256; Scraley Seltzer, 10: Leon "Manon, 767; Clayton D. Schutt, 132.
Transfers issued: Nick Tuevsky (letter), Myron Sautto-Sirene Lawron, Joe Meo, Joseph Kirshbaum, Ray Forgy, J. C. Root;
Erased: Madonnu Armey, Roy Lee Anlds, Ray C. Bailey, Martin C. Baldwin, Mitzie Beyer, Hazel A. Blair, Kenneth A. Boyer, George H. Connelly, Avin B. Drake, Wm. F. Fergunon, Robert T. Finch, Ralph Gleason, Barney Goodman, Cleburn C. Howeth, Jack James, Ramond I. Jones, Glen E. Lindstrom, Harry McCrea, Clarence Morris, Dick Pritchard, Stuart H. Reed, Frank Shoush, Avin Q. Somers, Rich. B. Taylor, James Wilkerson.
Dropped: Jack D. Clark, Matt DeMattos, Wm. Edwards, Jack Neus.

Jones, Glen E. Lindstrom, Harry McCrea, Clarence Morris, Dick Pritchard, Stuart H. Reed, Frank Shoush, Avin Q. Somers, Rich. B. Taylor, James Wilherson. Dropped; Jack D. Clark, Matt DeMattos, Wm. Edwards, Jack Neus. Resigned: Carl Asercion, Milton Bond, Harry Deitschman, Frederick S. Andrews.

New members: Chestoen A. Johnson, Glenn L. Jones, Charles Smith, Froebel Brigham, Ledie A. Gumbb, Eugene L. Watson, John W. Bridgeforth, John R. White, Jonnthan Bagaby, Russell R. Campbell, Eddie J. Lyle, Hall R. Hendrickson, Afbert J. Ba:nes, Relen Mae Henderson, Guy Arnwine, Luke W. Barbour, Helen E. Smith, Lois Everson, Benny Fiddle.

Transfers deposited: Transfers deposited: Albert Jamss, 47; Francis J. Huyge, 40; Daryl K. Harper, 47; Jimmy Smathers, Herb Cao, LeRoy Pyle, all 6; Francis Telesca, 120; Paul Landu, 368; Anita Ames, 116; Al Vinn, 34; Daniel Jensen, Jr., 123; John Green, James Martin, George Brazier (Jette:), all 675; Arthur P. Brunelle, 353; Greet Ware, 12; Mary Bennond, 10; Richard Nivinon, 70; Nick Nevel, Bernyce Nevel, both 47; Robert Jackson, 256; Irene St. Clair, 216; Robert Montague, 771.

Transfers withdrawn: Py Golden, 460; Herb Caro, 6; Claude Snyder, 47; Ronnie Varino, 10; Thos. A. Booth, 6; Rooc M. Knight, Camille Chapell, Plorence Schamber (Jetter), 47; Jimmy Smathers, LeRoy Pyle, both 6; Daryl K. Harper, 47; Francis Telesca, 120; Paul Lando, 368; George Sonders, 5; Mike McKendrick, 208; Earl A. Rhodes, 24; Geraldine Arrienda, Tony L. Arrienda, Doch 440.

Resigned: Donald T. Breech.

LOCAL NO. 340, FREEPORT, ILL

LOCAL NO. 340, FREEPORT, ILL.

LOCAL NO. 342, CHARLOTTE, N. C.

Starnes,
Transfers deposited: J. C. Mayson, 444; Oscar (Sonny)
Smith, Balph Smith, both 511.
Transfers issued: Philip Darois, Jimmy Hurst, Jack
Dalong, Fred S. Conrad, Fred Bumgardner.
Transfers cancelled: Charlie Monroe, 11; Larry Intey,
Paul Prince, Wm. Sechler, Husel Yates, 534,
Transfers withdrawn: Ned Betts, 536; Harcy Both, Wm.
A. Weber, Hurry Luntt (Jimmie Riley), all 40.
In service: Joe Salem.

LOCAL NO. 346, SANTA CRUZ, CALIF.

Officers: President, W. H. Steward; Vice-President,
Marion Hobbe: Secretary-Tressurer, A. Guenter; Board of
Directors: M. W. Fisher, Dr. A. R. Steinwand, T. J.
Simmons, Mrs. Christine Diener, E. T. Atkinson; delegates to Calif.-Ariz.-Nev. Conference: Jos. Rapose, A.
Guenter.

LOCAL NO. 350, COLLINSVILLE, ILL.

LOCAL NO. 352, FRANKFORT, IND. berr Ray E. Ne LOCAL NO. 364, PORTLAND, MAINE ficers: Birger W. Peterson, president; Wentry, recretary-treasurer.

LOCAL NO. 367, VALLEJO, CALIP.

New members: Clara M. Burns, Lawrence W. Edwards, William Ferrart, Josephine M. Flores, Victor E. Flores, Melvin J. Goodenough, Jack Harrison, Joseph H. Harriey. Carca Hudspeth, Bay Jackman, Wayne W. James, Ciliford W. Johnson, George Lary, D. Levy, Benjamin Lewis, Warren McCune, Mervill L. Oistad, Braxton L. Petterson, Don Sajonia, Julius Salner, Horace L. Sellera, Alden Smither, Arnold Thomas, Mary C. Tiffany, Paul A. Tyler, George E. Whiffield, Fensk J. Wilkes, Stanley Willis, Joonald W. Woods, Lubie L. Woods.

Transfer deposited: Ray M. Smith, 6: Mary M. Thompson, 153.

Transfer member: Birney Bood.

son, 153.
Transfer member: Birney Rood,
In service: Dick Hosman, Ted Lata, Robert McCallagh,
Resigned: Joe J. Pallotta, Ivan Swickard,
Transfers issued: La'verne Kelkenberg, William H. Neb-bitt, Clarence Kiesrling, Fred Waters, Miles D. Harring-ton, Daniel L. Hendricks, Thomas Carroll.

Ditt, Clarence Kierzling, Fred Waters, Miles D. Harrington, Daniel L. Hendricks, Thomas Carroll.

LOCAL NO. 368, RENO, NEV.

Officers: President, Harry S. Upunn: Secretary-Tressarer, Miss Paula Day; Vice-President, James (Jimmy) Coppin: Secregant-et-Arm, Rolla V. Johnsun: Directore: A. L. Longfield, Donald W. Everett, Lee Arthur, Thomas J. Welsh, Edd. Labor Council; Paula Day, Mike Schon, James Coppin, Thomas J. Welsh; alternates, A. L. Longfield, Harry S. Upuno, Carl Horn, Rolla V. Johnson.

New members: Mrs. Marie Hunsiker, James McMann, Allison P. Bell, Fred Feliximo, Eva Howey, Jane Baliett, W. M. Belliett, Paul Birech, Handey E. Dycos, Marie Talucci, Chas. Schultz, Mary C. Henninger.

Transfer members: Barney Dodd, John G. Bennett, Honey O'Hearn, Jimmie O'Hearn, Don Townsend, Henry Schwerkolt, Harold Wilkie.

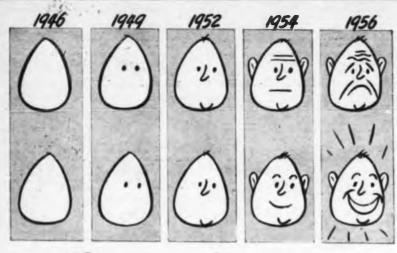
Resigned: Frank J. Bacignlupi, Charles Gillogly, Francis R. Wagner, Shirley Guerin.

Transfers insued: Archur C. Cox, Maynard Bangs, Marie Junes, Madge Sharman, Invid R. Norford, Jr., Wyne Blocher, Phyllis Makins, Eddie Makins.

Transfers deposited: Stanley W. Jolla, 520; William Stump, 6: John Geult, Robert Ablegore, both 47: Hennit Varzos, 10; Harney Dodd, 23: Marcellus Martin, 59. Royd McKay, 6: Jack Johnson, M. J. Stanley, both 153: Babert Allen, 6.

Transfers withdrawn: Lillette Thomas, 802; Eddie (Mack) MacLachlan, 572; Edward G. Portos, 153; Jack P. Weddell, 26; Bonnie Linnell, 48; James H. Bowan, 75; Edward J. Gressow. 18. Adv.

n, 6.
anders withdraws: Lillette Thomas, 802; Eddie ack) MacLachian, 372; Edward G. Porto, 153; Jack P. ell, 25; Bonnie Linnell, 48; James H. Bowan, 75; and J. Oregory, 10; John Seephens, 255; Grover P. p., Sunny Christine, both 12; Smokey Standwry, 795;



Two ways your face can grow in the next few years

Suppose financial matters are constantly on your mind.

Suppose you know that there's pracno cash reserve between you and

It would be surprising if your face didn't show it.

But suppose that you're putting aside part of everything you earn . . . that those dollars you save are busy earning extra dollars for you . . . that you have a nest

egg and an emergency fund.

Naturally, your face will show that,

There's a simple and pretty accurate way to tell which way your face is going to go in the next few years:

If you are buying, regularly, and hold-ing as many U. S. Savings Bonds as you can, you needn't worry.

Your face will be among the ones that

Buy all the Bonds you can ... keep all the Bonds you buy!

AMERICAN FEDERATION OF MUSICIANS

This is an official U. S. Treasury advertisement—prepared under auspices of Treasury Department and War Advertising Council

Alyce Martin, 40: Nick Satarianu, John Maitozo, both 153; Sol Richum, Floyd W. Wright, Edward Carcy, Carl Planck, all 47: Wm. Pincard, Alfred White, Wm. Owen, Arlugton Oxivi, all 208.
Traveling members: Lack Whitehead Orchestra, Had Campbell Orchestra, Johnny Stephens Orchestra, Boyd McKay Orchestra, Johnny Stephens Orchestra, Boyd McKay Orchestra, Rosemark, Rudolph Rivera, Mar Peiers, Frank Haggerty, Lester L. Blackwell.

LOCAL NO. 372, LAWRENCE, MASS.

Transfers issued: Joseph Tineo, Margarault Perrault, Al Gaudreau.

LOCAL NO. 100, BINGHAMTON, N. Y.

w members: Leu Sierra, Gordon Mapes, Marion a, George H. Rota, Stuart Anderson, Edward Trabey, and Williams, Valentine Henkiel, Bernard Cervini,

LOCAL NO. 391, OTTAWA, ILL.

Officers: Cyril Irwin, president; George Brown, vice-president; Clarence Wentz, secretary-treasurer; delegate to convention, Clarence Wentz.

LOCAL NO. 395, PORT ANGELES, WASH.

New members: Richard Wehrli, Albert D. Hansson,
soph W. Austin, Elmer Dore,
Transfer issued: Richart Sanislo,
Transfer withdrawn: Al Mitchell, Danny Hall, Mamie

LOCAL NO. 309, ASBURY PARK, N. J.

New members: Alfred A. Miller, Alfonso J. Tomaino, Walter Feldham, Walter J. Kowaleski, Surrintino J. Culicari, Howard Morris, Jr., Wm. L. Towers,
Transfers deposited: Lucy Mae Scrwart, M. Hannah Zaretak, Joseph Zaretaky, Ray Jones, Leonard Eschis, Jack Rischall, S. Roy Segal, Robert Bussman, Summer R. Shaw, Seymour Flidde, Marrice Shaw, Richard D. Stiles, Morris L. Held, Herman Daniels, Connad T. DeSalvo, Joe Sutera, Ira Spector, Wm. Kar, Robert Hack, Jos. Green, Harold Weintraub, Henry Vannicelli, Rock Herman, Howard Schanzer, Ahe Kimmelman, Herman K. Garkon, Mannir Friedman, Mar Risherg, Ahe Schwarze, Mar Kohgan, Leo Trigger, Al Feldman, Samuel Blumusein, Alvin Tennenhaum, Bert Fisher, Leon Magid, Beubin Shapiro, Morris Schwartz, Max Melzak, Sid Connet, Morris Gropper, Frank L. M. Darling, Nick Roberts, Schedann, Sam Dan Shilling, Phillip Shilling, Mat L. Shilling, and Lo. Shilling, Morris L. Held, Herman Luniels, Conrad T. DeSalvo, Joe Sutern, Ira Spector, Martin Green, Jos Plorentino, Paul J. Muller, Phillip Pertuzzello, Herman K. Carlton, Leon Magid, Peter Frasier, William Kalama, Prank Andradi, Morris Salmangi, Akz Pregosin, Tony Carlacci, Henry Esono, Phillip Ronenblatt, Edwin Revman, Sid Connair, all B02.

ROCAL MO. 602, TONKERS, M. V.

LOCAL NO. 402, YONKERS, N. Y.

New members: Joseph Yazurlo, Affred C. Scattaretico Igim Zabaronich, Thomas J. Turner, Ben P. Grisofi Peeer Imre, Jr., Prancis A. Elinaki, Mithe Evano, Henry R. Achley, Irving Melsher, Anthony J. Vitaliani, Anthony

LOCAL NO. 406, MONTREAL, P. Q., CANADA

LOCAL NO. 407, MOBILE, ALA.

LOCAL NO. 410, WEST FRANKPORT, ILL.

LOCAL NO. 418. STRATFORD, ONT., CANADA

LOCAL NO. 421, LA PORTE, IND.

Officers: President, Archie Gond: Vice-President, Bert
Paulis: Secretary and Business Agent, John P. Baer:
Treasurer, Walter H. Miller: Sergeant-sta-Arms, Frederic Porter: Trustees: Paul W. LeResche, Russell Paulis, Don

In service: Norman Mills, Warren Uhlemann, Herbert Hannemann, George R. Menkes, Carl Eugene Kiser, Joseph Bichserl Verkler, Tom Osburn, Roger Berquist, Douglas Parker, Richard Samuelson, Lee Smith, James Gangwer, Norman Jack Gangwer, Billie H. Abraham, Edward L. Grieger, Rudolph Legner, James A. Collier, C. Gilbert Ganschow, Melvin Ray Warren, Eugene S. Mannia, Wil-liam Poth, George Wells, Jack Crowe, Marvin Danielson.

New menders: A. Greco, Ralph Pyrchon, Paul Wil-liams, Roske Battuglia, Bols Morand, James Ogle, In service: George Koregelas. Withdrawn: John Vierra, C. Kendricks, Grace Ibraxton, Robert Cleveland. Dropped: W. Bethea, E. Sawyer, Jesse Silva, Wylle Ferdig, William Costin, Troy Cox, Mike Baxter, C. Brewer, L. Bethea.

LOCAL NO. 446, REGINA, SASK., CANADA New members: Ray Stephens, Herbert G. Dowie Resigned: Bers Myers.

LOCAL NO. 452, PITTSBURG, KAN.

Officers: John E. Scalet, president: Wm. Bicknel, vice-resident. New members: Keith E. Michella, Lyndon R. Long, lens Clugston, Clemon Moore, Glens L. Fellows, Earl

Hladioe.
Transfers issued: Jack Cheyne, Harry Bowlin, G. Winn, Howard (Niphant, Donald B., Smith.
Transfer deposited: H. E. Babb.

LOCAL NO. 454, MERCED, CALIF.

Officers: President, Castle D. Robinson: Vice-President Morgan Cook; Secretary-Treasurer, Burton Young: Directors: Wm. Wivell, M. Sorenson, A. Segale, G. Tallackson

LOCAL NO. 472, YORK, PA.

LOCAL NO. 472, YORK, PA.

Officers: President, Earl A. Etter: Vice-President, Richard A. Giuver; Secretary, Martin L. Keller; Treasurer, Roman S. Shuman; Sergeant-at-Arma, David E. Ziegler; Executive Board: G. Kenneth Metzel, Charlen B. Wie, Nies Nace, Stewart Helfrich, Richard O. Moul. New members: Robert D. Bosterbusch, L. Louise McDannell, Nacey V. Hamer, Gertrude E. Chalfant, Paul J. Pepo, Joseph Mafrice, Gordon T. Jones, Resigned: George K. Fisher.

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New members: Kennis B. M. Krumrine, Clair T.

Singerman.
New members: Kermit B. Herbat, Roy O. McLaughlin, Jr., John B. Gladfelter.
Transfers issued: C. Luther Jones, Vincent E. Portner.

LOCAL NO. 402, PORTSMORTH, OHIO Officers: President, Oscie W. Clemens: Vice-Presid Louis L. Martin: Secretary, Harold, D. Martin.

LOCAL NO. 485. GRAND FORKS, N. D.

New members: Wallace M. Noss, Roy Homer Hall,
Farl Starkey, C. Warren Lindgren.
Resigned: John Murdock.

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Transfer: issued: Bud Hayhurat, E. M. Enevolusen.
Traveling members: Fred Hoff, Joe Minnult, Ben Shube,
felen Rugers, Bener Gianme, Otto Beer, all 802.
Transfer aleposited: Chas. McCaler, Viola Peretti.

LOCAL NO. 499, MIDDLETOWN, CONN. ge in officers: Frank Milano, secretary, members: Dinald Kappe, John Bellahuona,

LOCAL NO. 510, SAN LEANDRO, CALIF. der member: David Quinlan.

LOCAL NO. 520, COOS BAY, ORE.

LOCAL NO. 533. BUFFALO, N. Y.

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Transfers issued: Winifred Chure Burch, Don Mare im Nichols, Besigned: Leo Kustner, Dorothy Watts.

LOCAL NO. 538, BATON ROUGE, LA.

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LOCAL NO. 581, VENTURA, CALIF.

LOCAL NO. 601, DAYTONA BEACH, FLA:
New members: Harry Cullen, Hellmuth Schock,
Transfers deposited: Robert Williams, Wayne Marsin,
Ruland Johnson, all 655; William Vest, 89: Jacob Pomeranty, Louis Baer, William Vest, Stephen Rammer, all
77: Jean Lawdermilk, 142: Dick Rohmann, T. Arlens
Stoane, 34: Robby L. Marsh, Claude Marsh, both 101:
Joseph Zim, 449.
Transfer withdrawn: Robert Cabannis, 615.

LOCAL NO. 610, WISCONSIN RAPIDS, WIS.

LOCAL NO. 452, MODESTO, CALIF.

Officers: President, H. C. Mills, Vice-President, Lynn W. Büher: Secretary-Treasurer, G. H. Macomber: Board of Directors: James Moward, Fred Maddox, Pat Patterson, Mel Cardwell: Business Agent, Gene Wilson: Sergeant-at-

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Officers: President. W. D. Ladouceur: Vice-President.
Stafford LeDuc: Business Agent, Ray H. Richards: Sergeant-at-Arms, Chester Marrier: Secretary-Treasurer, Wellington A. Hinze.

Officers, Raymon F. Berry, president; C. R. Martin, vice-president; Hugh P. Comikkey, secretary-treasurer; W. W. Gortham, seggeant-at-arms: Executive Board; C. R. (Duke) Lloyd. Alex Duran, J. F. Todd, Herbert Vallee, Samuel

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Officers: President, Clair Broce: Vice-President, John E. McCoy: W. E. Quillin, secretary: Treasurer, Clyde R. Levy: Sergeant-at-Arms, Wm. C. Hanichen.

LOCAL NO. 710, WASHINGTON, D. C.

LOCAL NO. 710, WASHINGTON, D. C.
Traveling members: Lucius Jordon Orchestra; Ernic
Fields Orchestra: Lucius Armatrong Orchestra.
Traveling members: Lucky Millinder Band.
Traveling members: George Hudson, Earl
Martin
Singleton Palmer, John Orange, William Bullini, Edgat
Hayes, Clif Batchman, Robert Parker, Cytus Stoner,
Thomas Starks, Clark Terry, Edwin Batchman, Robert
Horne, Tydore Paul Campbell, Fernando Venecia, Wm
Wallace Parker, all 197; Four Red Caps, all 802.

LOCAL NO. 717, EAST. ST. LOUIS, ILL.

New members: Charles Austin, Earl DeNeal. Transfer issued: John L. Wonds. Transfer deposited: Thomas Hargiove, 563. Transfers returned: Johnny Buffington, Claude Holly. Transfer withdrawn: C. L. Hastings. Resigned: Patrick Seevers.

LOCAL NO. 768, BANGOR, MAINE

New members: Richard Willis, Gordon Beattie.

Transfer issued: William Fellows, Paul W. Monaghan.

New members: Sheldon Lewis, Charles A. Haynes, Jr.,

11 Dowe, Harold V. Blood, John C. Monaghan.

Transfer issued: Paul W. Monaghan.

Transfer deposited: John A. Moriatty, Jr.

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FOR SALE—Bit Tenor Sax, Conn Conqueror Model, and lacquered, perfect condition, practically new, has bevery little use. Paul Dickmeyer, 530 North Volume, Wichita 6, Kan. Phone: 2-4753.

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Robertson, T. E.,
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Seever, Mgr., Hicksville Theatre
LINDENHURST:
Fox, Frank W.

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Fubbern, Harri
Jones, John, Matt
Lanta, Myer (Blithie)
Lee, Eugene
Cherron: Harold
Bainey, Lee
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Sedley, Roy
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Birdsboro Oriole Home Asso.

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Kronson, Charles, Promoter
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Hulbert, Maurion
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Rowlett, Henry
CLARESVILE:
Dickson, Robert G.
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Carnahan, R. H.
Goldberg, Bernard
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Morgan, J. C.
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Page, Alex
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Murris, Robert F., Mgr.,
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Wilton, Sol. Mgr., Boyal Cailing SUFFOLK: Clark, W. H.

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Florence, C. A.
Thompson, Charles G.
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Carey, Labebe
Hargreave, Paul
White, Brand Booking Ages
- White, Ernest B.
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Carpenter. Somuel H.

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Franklin, Allen
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FILAFFORD JUNCTION:
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JUMP RIVER:
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MALONE:
Kramer, Gale

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Kramer, Gale
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Thomas, Jimes
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Rhyner, Lawrence SHEBOYGAN: Bahr, August W., Sicilia, N.

SPIEROBahr, August w.
Sicilia, N.
Sicilia, N.
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Bue, Andy, alias Andy Buege
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Mayden, Phil
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McHonald, Earl H.
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Moure, Frank, Owner,
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O'Brien, John T.
Reich, Eddee
Rosa, Thomas N.
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Smith, J. A.
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Hollywood Star Doubles.
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Burns, L. L., and Partners Carr, June, and
Her Parissenne Creations.
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Crapiewski, Harry J.
Darragh, Dun
JeShon, Mr.
Eckhart, Robert
Edmonds, E. E. and Mis. F.

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Kunc, Lew, Theatrkal Promoter Kent, Tom (also known as Manuel Blanke and Milton Black).
Resslar, Sam, Promoter Keys, Ray
Kimball, Dude (or Romaine)
Kosman, Hyman
Kosta, Okcar
Larson, Norman J.
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Monmouth County Firemen's Asso Monoff, Yvonne

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Southerir Pacific American Legion
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Southern Pacific Club Band,
San Prancisco, Calif.

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Serven, Red, Orchestra, Wichita, Kan.
Kross, Walter, Orchestra,
Perth Amboy, N. J.
Kryl, Bohumir, and his Symphony
Orchestra.
Lefthaltz, Sunny, and his Orchestra,
Unsun, Mo.
Nevehols, Ed., Orchestra, Monroe,
Wis. O'Neil, Kermit and Ray, Orchestea, Westfield, Wis. Westfield, Wis.
Rushholts, Ed., Orchestra,
Dunkirk, N. Y.

Weltz Orchestra, Kitchener, Ont., Canada

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MISSOURI

RANSAB CITY:

NEW YORK NEW YORK CITY: Apollo Theatre (42nd St.) Jay Theatres, Inc.

LONG ISLAND (New York)

HICKSVILLE: Hicksville Theatre

DHIO

CLEVELAND:

Morropolitan Theatre

PENNSYLVANIA

HAZLETON: Capitol Theatre, Bud Irwin, Mgr. PHILADELPHIA: Apollo Theatre Bijou Theatre

TENNESSEE

KNOXVILLE: Bijon Theatre

VIRGINIA

BUENA VISTA: , Rucklividge Theatre

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FLORIDA

ninbow Tavern, Nick Brown, Prop.

ILLINOIS

DELLEVILE: Turkey Hill Grange Coles County Pair. MATTOON: U. S. Grant Hotel

INDIANA BICKNELL: Knox County Pair Asso-MUNCIE; Muncie Pair Grounds (Confinned on Page 21)



Don Alessi

Vaughn Monroe's

ORCHESTRA

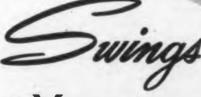
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(Continued from Page 20)

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KENTUCKY

LOUISVILLE: Swiss-American Home Assn., Inc.

LOUISIANA

BATON ROUGE Bombodeers Club Elks Club NEW ORLEANS: Happy Landing Club

MARYLAND

ELETON: Tom Howard's Tavern, Tom Howard, Owner, Bissch's Village.

MASSACHUSETTS

FALL RIVER:

MICHIGAN

PLINT: Central High School Auditoriu INTERLOCHEN: National Music Camp National Music Camp

INFEMING:
Casino Bar & Night Club,
Ralph Doto, Prop.

MANCHESTER:
Wamplers Lake Resort, Allie Luckhardt, Owner and Operator. MARQUETTE: Johnston, Martin M.

NEGAUNEE: Hotel Bar, Napoleon Vizna, Prop.

COLUMBIA: Phi Sigma Delta Fraternity

NEBRASKA

OMAHA: Jeap, Matt

MUNISING: Corktown Bar

NEW JERSEY

ATLANTIC CITY:
Knights of Columbus Hotel and
Griffe. BELLEVILLE GLEN RIDGE: Gien Bruck HIGHLAND PARK! Atkinson, Connic Atkinson,
INDERWOLD:
Cherbronk Villa, Inc Terry, Mannger: Sim Mentine, Proprietar. LITTLE FRARY harlie's Grill, Charles Koules, Owner,

NEW YORK

FRANKPORTA Billio Hotel
MASSENA:
Gib and Mac's Night Club,
Gilbert Whalen, Prop.
MOUNT VERNON:
Studio Club NEW YORK CITY: jenny, Tite (also known as Ted or Fd Hardy).

OUAQUAGA: Himson's Hotel, Daminings Lake SCHEMECTADY:
Music Bar Restaurant,
Harry Silverman, Prop.

NORTH CAROLINA

hatterhox Club, W. H. Brew, Owner

OHIO

CONNEAUT: Marchanell Music Club OKLAHOMA

OELAHOMA CITY: Jake's Cow Shed, Willard Hum phries and Jake Samara, Mgra Orwig, William, Booking Agent

PENNSYLVANIA

UNIONE; Charlie's Cafe, Charlie DeMarco, Propriesor, GREDISHUNG: General Green Lodge, Fraternal Order of Police. NEW RENSINGTON:

COLUMBIA: University of South Carolina

TEXAS

CORPUS CHRISTI: Cuntinental Club

ORT ARTHUR:

UTAH ORTH OGDEN: Chic-Chick Night Club, Wayne Harker, Prop.

VIRGINIA

Westhampton Women's College M University of Richmond.

WISCONSIN

WISCONSING COUTAGE GROVE:
Cottage Grove Town Hall, John Galvin, Oper.
GRAND MARBH!
Patrick's Lake Pavilion,
Milo Citchman.
NEW LONDON:
Norris Spencer Post, 263,
American Legion.

DISTRICT OF COLUMBIA

WASHINGTON: Star Dust Club, Frank Moore, Prop. CANADA

ONTARIO

MAMILTON: Hamilton Arena, Percy Thompson, Mgr. PORT STANLEY: Casinson-the-Lake Dance Pione QUEBEC

MUNTREAL:
Cher Maurice Danceland
Itavid, Rolland
Harry Feblman
Tic-Toc Cafe and Louis Detra

MISCELLANEOUS

THEATRES AND PICTURE HOUSES MARYLAND

MISSOURI

ST. LOUIS: Fox Theatre

MANITOBA

WINNIPEG: Odcon Theatre

FIFE AND DRUM CORPS

American Legion Fife, Itrum and Bugle Corp., Perth Amboy, N. J. Furi Cralo Band & Drum Corps,



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