

"If any such contract requires or contemplates the recording, transmission, or reproduction of any music by any mechanical means, there shall be included in addition and subject to the foregoing provision in such contract (and if not specifically included, the same shall be deemed to be included), a provision that "this contract shall not become effective unless and until it shall be approved by the International Executive Board of the American Federation of Musicians.""

notwithstanding.

This resolution has to do with employment contracts between members of the Federation and employthe resolution makes it mandatory that the above provision be included in any and all contracts between Federation members and employers.

It further provides that contracts contemplating the employment of musicians in recording, transmission or reproduction of any music by any mechanical means shall contain the above provision as well as provisions tating that the contract must be approved by the International Exentive Board of the American Federation of Musicians.

This in effect means that all contracts for recording services of any and, must be submitted for approval to the International Executive Board before they are deemed to be valid.

International Exof the American Musicians.'" on has to do with tracts between memeration and employition makes it manabove provision be y and all contracts

> Trusting you will be governed accordingly, I remain, Yours very truly, JAMES C. PETRILLO,

President, Λ . F. of M.

P.S.: At the present writing, Columbia, RCA-Victor and the NBC Recording Companies have not as yet executed contracts with the American Federation of Musicians. Pursuant to the action of the Chicago Convention as well as the original order imposing the ban, members (Continued on Page Two) the sales of records or for entertaining the patrons of the theatre. With the exception of theatre lobbies most of these activities take place in conjunction with live shows on the stage.

Locals are, therefore, advised that if any of the above activities take place within their jurisdiction, a member of the American Federation of Musicians must be employed to do this work. As a matter of fact, all such jobs, whether they take place in a theatre or elsewhere, come (Continued on Page Two) Word of his abilities having reached America, he was offered in 1922 the conductorship of the Cincinnati Orchestra. The eight years spent with this organization were years of wide achievement. For, besides conducting opera and radio orchestras in various cities, he found his services as guest conductor of our great symphony orchestras in constant demand. After the 1930-31 season he relinquished his Cincinnati post to become head of the orchestral department of the Curtis Institute of Music where he imparted to hundreds of budding conductors his "secret" of conducting, the value of explicit gesturing. He is quoted as saying that any one of his students, on finishing his course, "can stand up before and orchestra he has never seen before and conduct correctly a new piece at first sight without verbal explanation and by means only of manual technique".

Opera Not "Highbrow"

During the 1931-32 season he shared the baton of the Philadelphia Orchestra with Toscanini, Stokowski and Molinari. In 1934, he organized a new opera company in Philadelphia under the management of the Philadelphia Orchestra Association. Dr. Reiner incidentally believes firmly that opera is not "highbrow". "A good opera", he says, "is a good show as well as an inspiring work of music." He sees the time coming "when all opera in America will be sung in English and when the vast majority of the singers will be native Americans". The years following his Philadelphia appointment gained new admirers for him also in San Francisco, Chicago, Rochester, St. Louis, London and New York, in which cities he conducted both symphonic and operatic orchestras. In 1940 he received the degree of Doctor of Music from the University of Pennsylvania. The following year the University of Pittsburgh similarly honored him.

In 1938, on the second reorganization of the Pittsburgh Symphony Orchestra, its directorship was given over to Dr. Reiner, who, in the subsequent six years, has gathered about him a throng of enthusiastic and loyal music lovers ready to maintain that his particular brand of conducting is the pattern for all podium achievement. At least it can be unequivocally stated that his conducting is part and parcel of the times—agitated yet creative.

175

FRITZ REINER Musical Director of the Pitteburgh Symphony Orchestra

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International Musician

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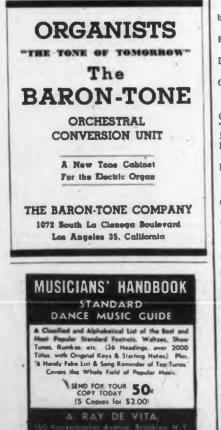
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THE INTERNATIONAL MUSICIAN

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DEFAULTERS

H. H. Hawes, manager, Windmoor Gardens. Chillicothe, Missouri, is in default of payment in the sum of \$50.00 due members of the A. F. of M.

Milton and Don Magel, operators, Casa Madrid Club, Louisville, Kentucky, are in default of payment in the sum of \$248.00 due members of the A. F. of M.

Carver's Lounge Bowling Alley and Jack Baron. St. Louis, Missouri, are in default of payment in the sum of \$149.91 due members of the A. F. of M.

Jack Taylor, McGehee, Arkansas, is in default of payment in the sum of \$750.00 due members of the A. F. of M

WISCONSIN STATE CONFERENCE The semi-annual Conference of the Wisconsin State Musicians' Association will be held in the city of Eau Claire, Wis-consin. Sunday, October 1, 1944. The Conference will be called to order in the Match Part Claire, at 100 contents of the state of th Hotel Eau Claire at 10:00 A. M. W. CLAYTON DOW

Secretary.

TO OUR READERS

Due to the large variety of "ads" in THE INTERNATIONAL MUSICIAN YOU may now become acquainted with the products of most of the music publishers, as well as of all of the large instrument manufacturers, simply by scanning the magazine's, simply by scanning the magazine's pages. The "coupon" blanks which are a part of many of these "ads", besides being a convenience to you in making out your orders, are a means of informing the advertisers that THE INTERNATIONAL MUSICIAN has been the source of information. We ask you, therefore, to use them consistently in sending in your requests. In case a coupon does not. appear, please mention the fact that you saw the product advertised in THE INTERNATIONAL MUSICIAN.

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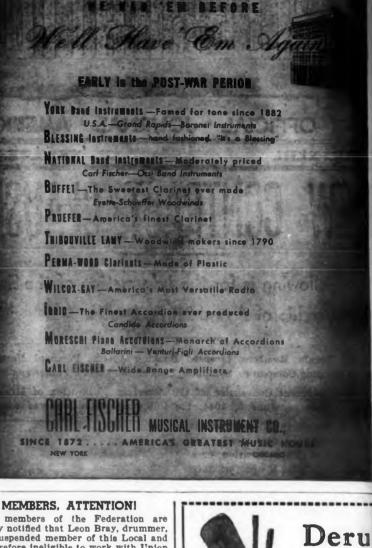
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Newark, N. J., Local 16-Joseph E. Bloom.

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mond. Wheeling, W. V. Local 142—Arthur Karnosh, Theron Edel, John Potisk



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All members of the Federation are hereby notified that Leon Bray, drummer, is a suspended member of this Local and is therefore ineligible to work with Union musicians until cleared through this office. Secretary, Local 473, A. F. of M.

are herein again instructed that they are prohibited from making recordings for these companies or executing contracts for recording services with them in any form whatsoever until such time as they have come to an agreement with the American Federation of Musicians. If and when such an agreement is arrived at, the Federation will immediately notify all members to that effect. However, until such time as this official notification is sent out, no member is permitted to contract or work for the above-mentioned companies.

ALL TURNTABLE WORK IN A. F. M. JURISDICTION

(Continued from Page One)

within the jurisdiction of the American Federation of Musicians, inasmuch as such jurisdiction is granted to us by the American Federation of Labor.

However, for the present, I am directing your attention only to musical, dramatic, vaudeville, presentation and burlesque shows and the playing of records in .theatre lobbies

Kindly advise the President's office immediately if you have any difficulty in placing a member of the Federation on engagements of this

JAMES C. PETRILLO,

GIVE YOUR LOCAL NUMBER

ber, when writing to the office or the Secretary of the American Federation of Musicians, would mention the number of the Local to which he or she belongs.

kind. Very truly yours,

President, A. F. of M.

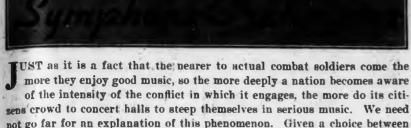
It would be helpful if every mem-

JOHN F. WOOD.

NEW CONTRACT CLAUSES

(Continued from Page One)

THE INTERNATIONAL MUSICIAN



not go far for an explanation of this phenomenon. Given a choice between a game of pinocle and a conversation with a close friend, the soldier just going into battle would presumably choose the latter. So "light" music is foregone in trying times, for that music which gives the real experience, the deep impact. Bearing this in mind, the various symphony orchestras of the United States are preparing programs of an unusually high calibre for the

1944-45 season. Conductors argueand rightly-that the audience needs substance, not sentiment, profundity not flippancy, in short, conviction such as only works of the great masters can impart.

PLANS FOR THE COMING SEASON New York

ARTUR RODZINSKI, conductor of the New York Philharmonic Symphony So-ciety, is already deep in program planning for that organization's coming season. The programs will be based on the best in the established repertory balanced by the most stimulating works of today's com-DOBETR

posers. Piano soloists for the season will be Arrau, Brailowsky, Casadesus, Firkusny, Fleisher, Hofmann, Istomin, Landowska, Schnabel and Serkin. Guest violin solo-ists will be Francescatti, Heifetz, Kreisler, Menuhin, Milstein, Morini, Odnoposoff, Stern and Szigeti. Cellists will be Piati-Stern and Szigeti. Cellists will be Piati-gorsky and Schuster. Leonard Rose is solo cellist of the Philharmonic Sym-phony, John Corigliano, concertmaster, and Michael Rosenker, assistant concertmaster.

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National

THE forty-fifth season of the Philadel-phia Orchestra, which will extend from September 27th through April 27, 1945, will include an extensive tour of New England, the Mid-West, the South and Canada. Pierre Monteux has been in-vited to direct several of the concerts. vited to direct several of the concerts. Violin soloists will include Heifetz, Mil-stein, Morini, Travers, Isaac Stern and Alexander Hilsberg, the latter the orches-tra's concertmaster. Piano soloists will be Rubinstein, Serkin, Arrau, William Kapell, Rudolf Firkusny and Hilde Somer. Gregor Piatigorsky and Samuel Mayes will be cello soloists, and Edna Phillips, harp soloist. The orchestra's conductor is Eugene Ormandy, its associate conduc-tof, Saul Caston. tor, Saul Caston.

Pittsburgh

PLANS for the 1944-45 season of the Pittsburgh Symphony Society include tour in the East and Middle West, com-prising fourteen concerts. Dr. Fritz Rei-ner will conduct the orchestra during its tour, which will take place next February and March.

Worcester, Massachusotts

THE Worcester Music Festival is to be Tresumed in October with six concerts by the Philadelphia Orchestra, Eugene Ormandy conducting. Only one concert was given last year, that in memory of Albert Stoessel.

SUMMER'S CLOSE **Robin Hood Dell**

THE fifteenth season of the Robin Hood Dell Concerts was marked by unique offerings: a ballet evening presided over by Alicia Markova and Anton Dolin; Rubacterings: a ballet the Anton Dolin; Ru-dolf Serkin as soloist on a Beethoven pro-gram; a "Romberg Pop Concert"; Alec Templeton as improvisator and fun-maker; soloists Marian Anderson and Jacha Heifetz, and the lining up of some twenty song-writers to play and sing their Wenty song-writers to play and sing their best-known works, this latter avent oc-curring on August 3rd, just before the close of the season.

Watergate

HE all-Gershwin program given July 16th was an outstanding event in the watergate series. watergate series. Alexander Smallens, whose long association with Gershwin has undoubtedly made him one of the has undoubtedly made him one of the Rost skilled of this composer's interpret-free, was the conductor. Jesus Maria San-roma, starred in Gershwin festivals Uroughout the United States, was solo-ist. The program included the "Rhap-tody in Blue", "Piano Concerto in F", "An American in Paris", "Cuban Overture" and "Strike up the Band".

Boston Pop

THE Boston Symphony Orchestra's "pop" concert of July 11th saw the first ap-Pearance with an American orchestra of Fadwa Kurban, Syrian coloratura so prano, who was soloist of the evening. Eugene Plotnikoff was guest conductor.

Chautauqua, New York

ON August 23rd the Chautauqua Sym-U phony Orchestra will give the last of its six-week season of programs during which soloists Evan Evans, Susanne Fisher. Mischa Mischakoff, Ernest Hutcheson, Josephine Antoine, Carroll Glenn, Donald Dame, Joseph Knitzer, Percy Grainger, Nadia Reisenberg, Eudice Sha-piro, Ruth Freeman and others have



taken part. Franco Autori has been con-

Lewisohn Stadium

ductor of the series

HERTA GLAZ

flair for the dramatic was given fullest scope in Tchaikovsky's "Romeo and Juliet" Overture.

Herta Glaz, leading Metropolitan Opera contralto, and Mario Berini, tenor, were featured soloists under the direction of

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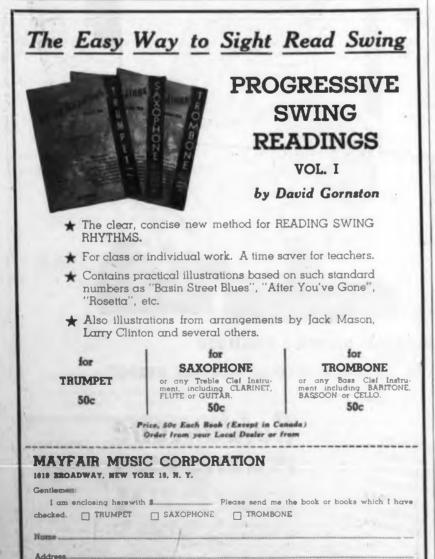
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City or Town

the composer-conductor, Robert Stolz, in an all-Viennese program on July 20th. A born Viennese, Miss Glaz has recently become an American citizen.

The sixth week, July 23rd-29th, was rich in planists. Josef Hofmann, Imparo liarchi and the duo-planists, Seaman 1/c Arthur Whittemore and Jack Lowe, were guests on successive nights.

Cleveland

THE closing concert on July 29th of the Cleveland Summer Orchestra (which incidentally is sponsored by the Musical Arts Association of Cleveland), featured as soloist Josef Fuchs, former concert-master of the Cleveland Orchestra.

Piedmont Festival

THE second annual Piedmont Festival The second annual Pleamont Festival of Music and Art was held from July 19th through 23rd at Winston-Salem, North Carolina. George King Rauden-bush directed the musical events which included a performance of Mendelssohn's "Hymn of Praise" by the Festival Chorus of 250 voices and the Festival Symphony Orchestra Orchestra.

Ravinia

THE announcement that Ravinia Park had been transferred by deed to the A had been transferred by deed to the Ravinia Festival Association by Mrs. Louis Eckstein who has been donating the thirty-six-acre grounds rent-free for the Chicago Symphony concerts since 1936, gave the ninth season of these con-certs a healthy impetus augmented by the excellence of the programs. The first Chicago performance of Leonard Bern-stein's "Jeremiah" Symphony took place on July 9th. the composer conducting, and Aaron Copland's "Our Town" received its premiere on the same evening. William Grant Still's "In Memoriam: the Colored Soldier Who Died for Democracy" had its first Chicago hearing July 18th. Guest conductors Pierre Monteux. Leonard Bernstein, Vladimir Golschmann.

Leonard Bernstein, Vladimir Golschmann,

George Szell and Efrem Kurtz, together with distinguished soloists, Tourel, Srigeti, Serkin, Thorbor, Garris and Brailousky, went far toward making the Raving sesson one of the most outstanding yet given. During the final week, which ended August 14th, Désiré Defauw, the Chicago Symphony Orchestra's regular conductor, was on the podium.

Grant Park

GRANT PARK this summer has boasted G a symphonic series that augurs well for seasons to come. Three symphonic organizations have taken part: the Grant Park Symphony; the Woman's Sym-phony; and the Chicago Symphony. Ru-dolf Ganz conducted in July. Fablen Sevitzky conducted the concerts of August 9th, 11th and 13th. Erno Rapee will conduct on August 16th, 18th and 20th, and Désiré Defauw on August 23rd, 25th and 27th. and 27th.

Utah State Symphony

THE opening summer concert of the Utah State Symphony Orchestra, July 4th, featured Monna Montes, the dancer.

Hollywood Bowl

THE concert of July 20th of the twentythird season of "Symphonies under the Stars" featured Dimitri Mitropoulos, the dynamic director of the Minneapolios, the phony Orchestra, in the dual role of con-ductor and planist. He performed the difficult and brilliant Prokofieff Plano Concerto No. 3. On July 23rd Lionel Barry-"Valse Fantasia", and, on the same evening, was narrator for Prokofieff's "Peter and the Wolf".

Toronto

THE Toronto Philharmonic Orchestra held an "Army Night" Concert August 10th when Captain Robert Farnon was guest conductor.

BOOKS OF THE DAY

- By HOPE STODDARD -

RENDEZVOUS WITH DESTINY, Addresses and Opinions of Franklin Delano Roosevelt, selected and ar-ranged with factual and historical references and summaries, by J. B. S. Hardman. 367 pages. The Dryden Press 3300 Press. \$3.00.

A recent cartoon appearing in The New A recent cartoon appearing in *The Net Yorker* shows two apprehensive dowagers standing at the edge of the crowd sur-rounding a cracker-box orator, one saying to the other, "Don't you think we'd better go? He may be trying to influence our vote." Those whose politics are a matter of sticking to the same options were in of sticking to the same opinions year in and out, without reference to causes or candidates, had best steer clear of this book. For it presents what is taboo to a large proportion of anti-Rooseveltians; —the actual speeches, given through the years, of this unquestionably great man and editorial comment clarifying their import.

The reason for such aversion is clear: most persons find prejudice easier than knowledge, emotional reaction simpler than intellectual grasp, and thus live their lives out comfortably sheltered from the hot sun of truth. Their avoidance of this book will be a case in point. For here, elected or not, right or wrong. reactionary or progressive, is a man who has already made an indelible mark and a ready inade at indensite mark on our nation's history, set in motion trends that no ballot, majority or minor-ity, can avert, come to represent prin-ciples each of us must advisedly or blun-deringly defend or reject. Yet, actu-ally to know in so many words what this man preaches, thinks and is, is just "not done" in polite society. All right—let polite society fumble through its own way. Us—we recommend your reading this book word by word, from cover to cover, even if you must read it in the spirit of Voltaire's "I do not agree with a word that your say, but I will defend to the death your right to say it." For it is a book which unfolds, as nearly as any we have ever read, the future in under-standable terms of the present. on our nation's history, set in motion

FAMOUS AMERICAN COMPOSERS, by Grace Overmyer; 210 pages. Y. Crowell Company. \$2.00. Thomas

then he worked at the Duquesne Plant near Pittsburgh, the young Charles Wakefield Cadman, during his lunch hour, fixed gradated spikes in a board and nxed gradated spikes in a board and tapped out tunes; Louise Homer hurried home from a day of typing to practice her singing; Harry Thacker Burleigh did janitor work in the National Conservatory of Music in New York to help pay his tuition. Music, it is evident, becomes audible to the American ear only after it has been enabled to pierce through the whir of machinery, the scurry of feet, the rattle of papers and other such work-

aday noises. It behooves us, therefore, te aday noises. It behooves us, therefore, to be grateful to anyone who makes obvious the rhythm behind the riveter, the tune within the turmoil. A writer who deals with the American composer as an inte-gral part of the general scene does just that. Each of these American musicians which Miss Overmyer so carefully de-scribes has been a product of an environ-ment typically American and has striven toward artistic expression through the same nine-to-five preoccupations as face all "average" citizens.

In cases in which the musician has finally achieved artistic independence be still has had to consider inertia and instill has had to consider inertia and in-difference on the part of the huge pro-portion of his fellow men. The author shows how at least twelve musicians have met the difficulties by making the ob-stacles serve their purpose. Thus, Fran-cis Hopkinson, though he pursued a suc-cessful political career, kept intact his composer's knack to the end of his days; Lowell Meson gradually transformed him. Lowell Mason gradually transformed him self—with monetary profit, too—from a bank clerk into a composer; Stephen Foster continued to be—Stephen Foster, Foster continued to be—Stephen Foster, despite an array of stings and arrows such as would have stunned a behemoth: Louis Moreau Gottschalk, with a show-man's instinct, turned his very weak-nesses to account; Theodore Thomas found his missionary zeal impenetrable shield against discouragement; John Philip Sousa intensified on talents apt for the translation of the America he was born to; Edward MacDowell took the less traveled road and survived, for a time, only by removing himself as far as poe traveled road and survived, for a time, only by removing himself as far as pos-sible from the madding crowd; Harry Thacker Burleigh triumphed over drudg-ery and want to become a "prophet and standard bearer of music in the United States"; Louise Homer learned early the art of "living happily ever after" in the security of her family; Charles Wakefield Cadman, brave enough to throw aside the safety of an unconsenial job, charted a safety of an uncongenial job, charted a life wherein music was both his pay-check and his pleasure; George Gershwin found undisputed his rights to life, liberty and pursuit of happiness through expressing an element ripe for expression; and, finally, Aaron Copland, via a Guggenheim grant, the Peterboro Colony and his own natural ability, reached the enviable plane of being able to devote himself "to say ing what he has to say in the simplest possible terms."

With no pretension and with dramatic clarity the author gives the unfoldment of American culture under the ministra-It is evitions of these various artists. It is evi-dent that she, like those of whom she writes, realizes that the one road for the artist to follow in this country of con-flicting values is the straight and narrow road of ungualified art. August 1944

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THE INTERNATIONAL MUSICIAN

S bands are lined up for the Autumn it becomes apparent that never A before have top-flighters shown such a tendency to cling to the home nest, such an aversion to trying their wings on one-night ventures. Their migratory instinct all but atrophied, they are rarely to be lured out either for shining lucre or limelight publicity. The reasons are not hard to discover: first, there are the difficulties in transportation entailing as often as not standing weary hours on trains, running out of "gas" just outside Podunk, or missing the one and only bus; then there are the hotel accommodations-or lack of them-implying as often as not sharing the

friend's parlor divan with the poolle; finally there is the restaurant fare—but let's not go into that. A few brave soula are weathering these difficulties, to be sure, and coming out with fibre toughened and soul tempered; but most are figuring that no price, no matter how astronomical, quite pays the piper.

Eastern Ensembles

JIMMY PALMER'S orchestra finished its two-weeker at Frank Dailey's Terrace Room, Newark, August 3rd.

LEE CASTLE followed Palmer at the Terrace Room, beginning a ten-week date there August 4th.

ADA LEONARD had a July 28th-30th date at the RKO Temple, Rochester, New York

CLYDE LUCAS played at Poe Park, Bronx, on August 9th.

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CLYDE LUCAS

MITCH AYRES swung out at Prospect Park, Brooklyn, July 21st.

ADA LEONARD had a July 21st to 27th date at the Earle Theatre, Philadelphia. ACE BRIGODE wound up two weeks at the Kennywood Park, Pittsburgh, August 12th.

Atlantic Antics

GEORGIE AULD finished his week at the Million-Dollar Pier, Atlantic City, July 29th.

TONY PASTOR began August with a one-week date at Hamid's Million-Dollar Pier, following which he took dates in Baltimore, Detroit and Norfolk.

LOUIS PRIMA was the news at the Million-Dollar Pier August 9th.

WOODY HERMAN checked out of the Million-Dollar Pier August 12th. On October 17th he will open at the Palla-dium Ballroom, Hollywood, for a sixweek date

BOBBY SHERWOOD will finish his two weeks in Atlantic City August 16th. HAL LANSBERRY and his band opened at "Hotel Carlton", Washington, D. C., in June for a lengthy stay.

Manhattan Medley

CAMMY KAYE began his six-week stint at Hotel Astor, August 9th. VINCENT LOPEZ' three weeks at the

Strand Theatre ended August 3rd. JOHNNY LONG swung into the Hotel New Yorker July 31st to stay until Octo-

ber 7th. GENE KRUPA'S orchestra opened at the Capitol Theatre July 20th.

BILLIE ROGERS brought an all-male

orchestra into Pelham Heath Inn, August 4th.

GEORGE PAXTON swung into Roseland Ballroom August 8th on a date which takes him to October 2nd.

CAB CALLOWAY'S series of one-nighters in Nova Scotia came to an end August 5th and five days later he opened at the Zanzibar, New York, for a probable eight-week stay.

COZY COLE got an eight-week extension as stellar attraction at the 52nd Street's Onyx Club.

TOMMY TUCKER swung into the Strand August 4th.

JERRY WALD'S four-week date at the Paramount Theatre ended August 8th. For this engagement he augmented his orchestra with a six-piece string section from the Cleveland Symphony Orchestra.

Southward Swing

CHUCK FOSTER played at Joyland Park, Lexington, Kentucky, August 3rd.

STAN KENTON took an August 4th ate at Joyland Park, Lexington, Ken-ucky. He will begin his engagement at tucky. the Hollywood Palladium November 27th. LUCKY MILLINDER was maestro at the Royale Theatre, Baltimore, July 22nd.

Ohio Hi-De-Hoes

AL KAVELIN, on July 16th, played at Meyers Lake Park, Canton, Ohio. HORACE HEIDT wound up his week at the Palace Theatre, Cleveland, August

3rd.

FRANKIE CARLE played at the Palace Theatre, Youngstown, Ohio, August 4th through 7th. He had three days at the Palace Theatre, Columbus, August 8th-10th.

Mid-West Maolstrom

BE LYMAN rounded out a week at the A Oriental Theatre, Chicago, August 3rd. He will go into the Strand Theatre, New York, in October for a 12-week date.

TED FIO RITO took the week of July 28th at the Riverside Theatre, Milwaukee EDDIE STONE closed his two-week date at Highland Park, St. Louis, August

14th. RAY HERBECK was maestro at the Casino, Quincy, Illinois, July 25th through 31st.

ART KASSEL closed his two weeks at the Lake Club, Springfield, Illinois, August 11th.

DUKE ELLINGTON'S band will be in evidence at the reopening of Paradise Theatre, Detroit, September 15th.

BOB CHESTER ended his week at the Eastwood Gardens, Detroit, August 3rd. GLEN GRAY had the week of August 4th at Eastwood Gardens.

Far-West Faniare

BLUE BARRON finished his week at the Blue Moon, Wichita, Kansas, August 3rd

BENNY CARTER wound up his two weeks at the Rainbow Randevu, Salt Lake City, August 13th.

BOB McGREW and his men will remain through Labor Day at the Broadmoor Hotel, Colorado Springs, Colorado. It is their fourth season there.

Lone Star Line-Ups

INA RAY HUTTON took the week of August 3rd at the Metropolitan Theatre. Houston.

NICK STUART, at this writing, is lead-ing the late Herbie Kay's band at the

Plantation, Dalias. HAL SAUNDERS will continue in San Antonio, Texas, at the St. Anthony Hotel's Anacacho Room during the summer

Pacific Pastime

months.

ACK TEAGARDEN began a four-week J stint at the Trianon Ballroom, South-gate, California, August 1st.

JIMMY DORSEY had a string of California dates early this month. playing at the Auditorium, Sacramento, August 12th.



and Five

BUY BONDS-NOW!

Str

AL DONAHUE has the month of August at the Aragon Baliroom, Ocean Park. FREDDIE FISCHER held forth at the Warfield Theatre, San Francisco, August 8th through 14th.

LOUIS ARMSTRONG finished his week at the Golden Gate Theatre, San Francisco, August 1st.

JAN SAVITT took a date at the Golden Gate Theatre, San Francisco, August 9th. BOB WILLS finished his two-weeker

at the Aragon Ballroom. Los Angeles, August 10th. TINY BRADSHAW will finish his sixweek date at the Plantation Club, Los An-

geles, September 6th. HARRY JAMES played July 28th through 30th at the Casino Gardens, Los Angeles

TOMMY DORSEY, JIMMY DORSEY, HARRY JAMES and Wayne Daillard are now co-owners of the Casino Gardens Ballroom. Los Angeles.

SONNY DUNHAM'S date at the Palladium, Hollywood, will take him through Labor Day.

HENRY BUSSE will have a six-week date at the Hollywood Palladium begin-ning October 17th

COUNT BASIE'S two-week date at the Orpheum, Los Angeles, ended August 14th.

CHARLIE BARNET was top-flighter in charge at the Million Dollar Theatre, Los Angeles, when it swung over to a band policy August 2nd.

It's Getting About That-

HAL GRAYSON is organizing a band with men discharged from military service.

BOB ASTOR, who has lately had a bad time of it with pneumonia. is now back in the running

JIMMIE LUNCEFORD is netting a goodly flock of one-nighters in Southern, Western and Mid-Western cities. From September 1st through 7th he will cover Pittsburgh, Youngstown, Harrisburg, New York City, Baltimore, Washington and Philadelphia.

THE INTERNATIONAL MUSICIAN



BARON HUGO

BARON HUGO'S contract at the Totem Pole, Boston, has been renewed for the remainder of the season. That will make a four-month date at the very least

Conserve your instrument ... Improve your performance!

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REED



THE "Metropolitan Opera" has come to mean so much to every musicloving citizen of the United States, has been accepted so wholeheart-

edly as his own private enterprise, that its annual "statement on operations" is news down to the last dollar spent and the last aria sung. As all are aware, the nation-wide campaign to raise \$300,000 was highly successful. Contributions of \$361,544.84 were received. More than half of the contributions were accompanied by letters written by persons in all walks of life including men and women in the armed services, letters which expressed in various ways the profound influence exerted by Metropolitan Opera performances and broadcasts

particularly in these war years. Just as audiences are becoming more diverse, more democratic, so the artists are displaying in cross section characteristics more truly American. Instead of being largely the finished product with standards gauged by and fame gained in Euro-pean opera houses, they are gifted young American singers with the American's enterprise and determination, who as a result of coaching and experience on the roster of the Metropolitan have become seasoned principals.

A development parallel to this has been the notable advance in public taste, a taste which is demanding, and receiving, ever higher standards in operatic performance.

Philadelphia Opera

JAMES SAMPLE, young American conductor, has been engaged for the 1944-

INSTRUMENTS

RASS INSTRUMENTS

15 season of the Philadelphia Opera Company. He will be co-conductor with Ezra Rachlin, sharing with him the prepara-tion and musical direction of the operas.

August, 1944

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In 1942 Mr. Sample became assistant to Wilfred Pelletier for the Metropolitan Opera Auditions of the Air, and in the past season he held the post of conductor for the opera performances at the New York City Center. Mr. Rachlin, who also will have the title of "co-conductor", has been associated with the company since 1939. He studied conducting under Fritz Reiner

Dr. Hans Wolmut has been engaged as stage director, and John Harvey continues as production manager and scenic designer.

The 1944-45 repertoire will include "The Merry Widow", Mozart's "The Marriage of Figaro" and two Puccini operas, "Tosca" and "La Boheme". An extensive tour from October to February will take the company to more than seventy cities of the United States and Canada. The company will visit the Pacific coast for the first time, giving performances in most of the important cities there.

A Spring series in Philadelphia will follow the company's tour, that is, four performances, on March 1st and 14th, and on April 3rd and 17th.

Chicago Fall Season

THE Chicago Opera Company's 1944 sea-The Chicago Opera Company's 1944 sea-son is scheduled to open on October 16th and to run for five weeks. The operas already decided on are "Carmen", "La Traviata", "La Boheme", "Aida", "II Trovatore", "Otello", "Faust", "Rigoletto", "Die Walküre", "Pelleas and Melisande" and "Romeo and Juliet". The last three are revivals. Jeannette MacDonald is to be one of the artists and it is a fairly safe conjecture she will appear in the safe conjecture she will appear in the role of Juliet.



GLADYS SWARTHOUT

Other artists already scheduled for the Gladys Swarthout. Bidu season are: Josephine Antoine, Christina Car-Sayao, roll, Zinka Milanov, Kerstin Thorborg, Helen Traubel, Astrid Varnay, Vivien Della Chiesa, Kurt Baum, Mario Berini, Robert Weede, Alexander Sved, Richard Bonelli, Nino Martini, Virgilio Lazzari, Wilfred Wilfred Engelman, Herbert Janssen, Emery Darcy. Lawrence Tibbett, Giovanni Martinelli, Jan Peerce, Leonard Warren, Ezio Pinza, Raoul Jobin, Martial Singher, Nicola Moscona and Vittorio Trevisan.

Carmon With Variations

DURING the coming season "Carmen" D will be presented on tour under Colum-bia Concerts management, with Leopold Sachse as stage manager and Herman Adler as musical director. In these per-Adler as musical director. In these per-formances the opera will be presented in its original form, though in English trans-lation, which means that there will be a return to the spoken recitatives and dis-

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logue. This should prove a most inter-esting experiment especially since at the premiere of the opera, at the Paris Opera Comique in 1875, "Carmen" with spoken recitative was doubtfully received.

recitative was doubtfully received. The Carmens in the forthcoming pro-duction are Mona Paulee and Lucielle Browning of the Metropolitan and Regina Resnik who, as this spring's winner of the Auditions of the Air, will join the Metropolitan Opera next season. Don Jose will be sung successively by Irwin Dillon, Edward Kane and Andrew McKinley. Micaela will alternate between the young Philippine soprano, Enya Gonzalez, and Maxine Stellman of the Metropolitan's "American Wing". Escamillo will be sung by Lansing Hatfield of the Metro-politan. An orchestra of twenty-six memsung by Lansing Hatueid of the Metro-politan. An orchestra of twenty-six mem-bers, a chorus of twenty and a ballet will travel with the company, which will make its fall tour (in the East and Middle West) from October 2nd through November 4th, and its spring tour from April 2nd through May 12th.

"Carmen" was the opera selected for midaummer presentation by the Stadium Concerts, Inc., of New York, on July 24th and 25th. Bruna Castagna sang the title role, Christina Carroll that of Micaela. Jobin, Don José, and Singher. Escamillo.

THE INTERNATIONAL MUSICIAN

Negro Opera Company

THE National Negro Opera Company The National Negro Opera Company chose "Faust", "Aida" and "La Tra-viata" as their three offerings at the Watergate in Washington, D. C., on July 28th, 30th and 31st. William Franklin headed the company. Other members of the casts were Mary Cardwell Dawson, Minto Cato, Chauncey Brown, Ruth Logan, June McMechen, Joseph Lipscomb, Betty Vorhees, Robert Alexander and Jackson Smith. The 300 singers and dancers were directed by Otto Lehmann.

Elephants! Camels! Horses!

DVERTISED as "thrilling outdoor spec-A tacket surpassing any ever seen in grand opera under the stars in the his-tory of New York", on posters which fea-ture "Elephants! Camels! Horses!", the operas "Carmen" and "Aïda" have been announced by Maestro Alfredo Salmaggi respectively for the evenings of August 19th and 20th at the Polo Grounds, New York. Further to emphasize the mam-moth proportions of these spectacles, the prospectus informs us there will be "pageantry galore", "a cast of internationally-renowned artists, and an orchestra of one hundred".

New Appointments

WALTER HERBERT, recently of the W San Francisco Symphony Orchestra and the San Francisco Opera Company, has been appointed artistic director, gen-eral manager and conductor of the New Orleans Opera House Association.

Angelo Canarutto has resigned as assis-tant conductor of the Metropolitan Opera Association and will become musical di-rector of the Connecticut Grand Opera Compared the Connecticut Grand Opera Company.

This Season and Next

DONIZETTI'S "Daughter of the Regi-**D** ment" was presented July 22nd at the second annual Piedmont Festival of Mnsic and Art held at Winston-Salem, North Carolina. George King Raudenbush was the musical director.

The San Carlo Opera Company's per-formances of "Aida", "La Traviata" and "Il Trovatore" at Soldiers Field, Chicago, July 21st, 22nd and 23rd, operated in part as a war charity, a portion of the proceeds having augmented a fund for wounded veterans. This company, conducted by Fortune Gallo, presented

"Aida", and "Carmen" on August 5th and sth, at the Newark Stadium. "Aida" was again performed at the Ocean Grove Au-ditorium (Ocean Grove, New Jersey) on the 12th.

As part of next season's fare at City Center, New York, Leopold Stokowski in planning to conduct an opera by a South American composer.

Operetig Items

TOLEDO'S four-week season of out-ofdoor operetta has just been brought to a successful conclusion. "Desert Song", "The Merry Widow", "The Red Mill" and "Naughty Marietta" were the works given.

"Naughty Marietta" and "Hit the Deck" were two of the musical offerings of the St. Louis Forest Park Al Fresco Play-house season just closed.

Chicago's "Summer Festival of Famous Operettas" has finished another successful summer season. Among the seven operet-tas presented were Vincent Youman's "Wildfower" and Romberg's "The New Moon".

G. I. BANDSMEN SAY **Martins Stand the Gaff!**



Sgt. Ernest G. Brockman of the 158th Infantry, serving in on Infantry Band in the Southwest Pacific theatre says:

"This tropical climate and the jungles are the toughest test that any instrument can be given and, believe me, these Martins have stood up all through it. We have often played concerts that have lasted more than an hour in the rain and that's the worst, especially for reed instruments.**

(Sgt. Brockman has a G-1 Martin Alto Saxophone and there are many other Martins in the band.)

Cpl. William Belfils of the 9th Armored Division Band says:

"I'm playing a Martin Trumpet and am more than satisfied with it. It has fine tonal quality and ease of blowing. It responds in high and low registers perfectly. I play list trumpet in the concert band and second chair in the dance band, take the hot choruses, so I require a first class instrument for all around performance."

Pvt. A. E. Carmen, stationed at Fort McClellan, Ala., says of his Martin Trombons:

"Believe me, that horn has really given service. I bought it about a year ago, second handed, but it is stillin perfect condition. I did quite a bit of playing in dance hands, orchestras, street bands, etc., including a lot of traveling. When I entered the Army and had the instrument mailed to me, the case was demolished in transit but the horn came through with only one lower could horn for. Believe me, that's one tough player could hope for. Believe me, that's one tough horn,

Pvt. Alvin S. Carver, stationed in the Hawailan Islands, says: lands, says:

""I, for one, have been using a Martin Sarophone now for ten years and would use none other than a Martin. My Martin has sure taken a beating during the last year or two but is still in the been of condition, the key action and tonal quality is still as nice as ever." (Al has his own service dance band, "Al Carver and His Islandaires", playing all over the Islands about six (lays in every week.)

Sgt. Henry Evans, 6664 Special Service Place 1 80 "This is just to inform you that I am with the "Yard-birds" in the band of the "Hey Rookie" show. We are touring the European theatres of operations and play for the hoys two and three shows every day.

Sgt. William H. Evans of the 133rd Army Band

"I am a trumpet player and have played Martins in my three years and four months of service and enjoy playing the Martin very much. We have (mentioning four other standard makes of band instruments) in our

With band instruments, as with men, war-time duty so well. At the same time character tells when you put them "under fire". Reproduced here are quotations from just a few of many unsolicited letters. from G. I. Bandsmen, serving in all theaters of war.

What these service men say is far more significant of the genuine quality of Martin "Handcraft" Band Instruments than any words from us. Of the many thousands of Martin Instruments supplied to the Armed Forces not a single one has been returned as defective in any way.

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Civilians - we suggest that you tell musicians you know in the Armed Services about this offer. You'll be doing them a real favor.

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⁴⁷I am first au man, playing a Martin Alto Committee No. 141295 and in our air months of shows, here over-area my Alto has not mimed fire once. Many thanks for a fire consistent mappings."

four other subnoard matte of band instruments) in our band and i have played most of them but go back to my Martin every time. It has held up in any and all conditions and we really give a horn a beating, playing both day and tight. To make a long story abort, the Martin is tops in my opinion."

UR Army. Navy and Marine Bands have had a proud record. Time

and again, in this war and previous ones, they have provided the

impetus for sending our forces on to victory. Theirs has been the

Robert Weatherly, solo trumpet at Radio

City Music Hall, Pfc. Erno Valasek, vio-lin soloist at, Town Hall and New York Philharmonic; Sgt. Gregory Raffa. saxo-

phonist, formerly with the National Sym-

CAPT. GEORGE SALLADE HOWARD

noble task of instilling morale at the moment of weakness, theirs the duty

of quickening flagging footsteps, of stiffening sagging wills. And theirs

August 1944

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phony, and Pfc. Victor Babin of the Vronsky and Babin two-plano team Acide from its other distinctions, the band has played for royalty or envoys from Great Britain, France, Russia, Ho-land, Norway, Yugoslavia, Cuba, Brazi Ecuador, Peru and Santo Domingo.

Municipal Band Concerts

DURING July the Municipal Band Con-U certs of Greater New York, sponsored by that city's Mayor LaGuardia, the Part Department, Local 802 and various bust ness organizations, gave band concerts in the city's parks conducted successively by Chester W. Smith, Michael Fielding, Dean Dixon, Captain Eugene La Barre, Waldemar Lind, Gerardo Iasilli, Paul A Migan, Jules Lenzberg and Max Smolen. The concert of August 1st, directed by The concert of August 1st, directed by Nat Brusiloff, was anonymously spon-sored by "A Believer in the Future of New York City". Those of August 3rd, 6th. 13th and 15th were respectively sponsored by the New York Central System, Curtiss-Wright Corporation. Borden's Farm Products and Manufacturers Trust Company, and led by Robert Zeller, Har-wood Simmons, Louis Altieri and Jacute Rabiroff.

Grant Park

WITH a refurbished bandshell, a new lighting system of many colors,¹ the floor space increased and the amplifying system improved, a bigger and better season of music has been made possible at Grant Park. These band concerts in this there to the season have presented this, their tenth season, have pressymphonic programs thrice a week to large and attentive audiences.

Roosevelt Stadium

FOUR free municipal evening band con-**I** certs were provided by Jersey Chy this summer. The program for the sec-ond concert, July 11th, which was sent in for our inspection, shows a varied and excellent choice of works. Composen represented were Pryor, Rossini, Straus, Frimi, Herbert, Goldman, Bizet, Myddle-ton, Ponchielli, Penn, Tchaikovsky and Sousa.

Goldman Band

THE Goldman Band, Edwin Franko Goldman, conductor, gave a concert for wounded service men at Halloran Gen-eral Hospital on August 4th. The young cornetist, James Burke, who is such a favorite with Goldman Band audiences, was soloist on this occasion. A particularly popular program was that of August 5th, All-Russian, which featured the works of Tchaikovsky, Anton Rubinstein. Gliere, Stravinsky, Moussorgsky and Rachman-noff. The season closed on August 13th, with a concert which was the 1577th of the free series given by the Goldman Band during the past years. This organization deserves praise for the truly high calibre of its programs.

Milwaukee

WORD reaches us that band concerts is W Milwaukee are proving a greater at-traction than ever and that music lover are gathering with lunch baskets in the parks in the good old-fashioned style to listen to them. The August schedule of concerts is as follows:

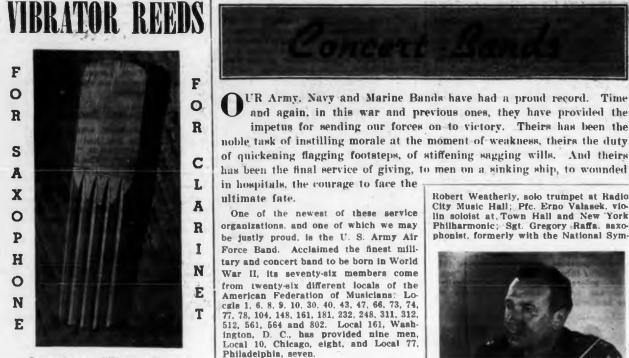
- August 2nd-Ted Bach Band, Kilbourn Park. August 4th --- Henry Panduro Basd,
- Barcley Field. August 6th—Blatz Band, Garfield Park August 9th - Blatz Band, Kilbourn Park.
- August 11th Henry Panduro Band Barcley Field. August 13th - Henry Panduro Bar Mitchell Park
- August 13th-Oscar Dunker Band, Lab Park
- August 16th-Oscar Dunker Band, Kil-August 18th—Henry Panduro Bar Barcley Field. August 20th—Joe Gigante Band, Hi boldt Park.
- August 27th-Oscar Dunker Band, Lais Park
- August 27th William Koch Baod. Mitchell Park.

Kansas City

A NINE-WEEK season of well-attended A band concerts in the various of parks has been the proud record Kanasa City this summer. Four concer-weekly were provided by a thirty-in-place band led by Dr. N. DeRubertis. The concerts have evoked greater interthan has been evidenced for years.

Band in Britain

CAPT. GLENN MILLER and his A. A. F. orchestra, known officially as "The American Band of the Supreme Allied Command", is being received delightedly by Britons. Besides the regular perform ances in London and camps thereabouts, the band is giving several broadcasts a day over B. B. C. and the Allied network.



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77, 78, 104, 148, 161, 181, 232, 248, 311, 312, 512, 561, 564 and 802. Local 161, Wash-ington, D. C., has provided nine men, Local 10, Chicago, eight, and Local 77, Dbited block

Captain George Sallade Howard, con-

ductor of the band, has made it, as the Halifax Daily Mail puts it in a recent review, "a marvel of coordination and interpretation."

Soloists with the band include Cpl Glenn Darwin, barltone, formerj with the Metropolitan Opera Company and N. B. C.; Pfc. Arthur Berv, horn soloist with the N. B. C., New York, Philadelphia and Olaschard Sumphonics: S(Str Core

and Cleveland Symphonies; S/Sgt. Gor-

don Pulls, first trombone with the Phila delphia Orchestra; Pfc. Ernest Schoen, tenor with the Vienna State Opera and the San Francisco Opera Company; S/Sgt.

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Conductor to Colonel

I^F there is the least straggling doubt lurking in the corner of anyone's mind that a musician "can't take it", can't face the stringencies and horrors of war. then we would turn that person's atten-tion to the career of Lt. Col. Paul Lemay, member of the American Federation of Musicians, who has distinguished himself both in the musical and military fields. Of French descent and a native of

Worcester, Massachusetts, where he was born November 11, 1897, Col. Lemay



LT. COL. PAUL LEMAY

attended the Institute of Musical Art in New York, where the violin was his major instrument. During World War I, when instrument. only seventeen years of age and already a violin and viola player of real ability, he joined the Canadian Flying Corps, was transferred overseas to the R. A. F. and few with No. 3 Squadron in England and France.

After the war he resumed his musical activities, touring for eighteen months with the Caroline Beebe Chamber Music Society. Then he was chosen by Emil Oberhoffer as first viola of the Minneapolis Symphony Orchestra, a position he held for seventeen years, during the last four of which he carried out the added duties of Assistant Conductor. Strenuous as were his activities in connection with this orchestra, he still had time during his last two years there to organize and conduct the Duluth Symphony Orchestra. However, the combined duties proved finally too arduous and he resigned his Minneapolis post to devote seven years to building up the orchestra in Duluth. He also conducted the Portland Symphony for four years in their summer concerts

and held as well important posts as racho conductor.

Shortly after Pearl Harbor he turned in his resignation as conductor of these various organizations and enlisted as Captain in the Air Corps in June, 1942. He joined the Troop Carrier Command in September the Troop Carrier Command in September of that year. In January, 1943, he was made Major and Chief of Intelligence of the 53rd Troop Carrier Wing. In January, 1944, he went overseas with this group and is now in England, where, in March, he was made Lt. Colonel and now serves as Chief of Intelligence. Assistant Chief of Staff. The D-Day Invasion found him among the first to set foot on the soil of his ancestors. his ancestors.

Though, as can readily be understood, Col. Lemay has little time to engage in musical activities now, he has never-theless renewed many old friendships with musical friends in England and enjoyed many concerts on that war-to-n i land.

Gol. Lemay's son, be it added, follow-ing in his father's footsteps, has been awarded the Distinguished Flying Cross for valor over Malta.

Life Insurance Tip

THE Union Labor Life Insurance Com-pany, Matthew Woll, President, is sending us a series of health talks pertinent to musicians who are in danger of letting their exacting activities make inroads on their health. The current "talk" is headed "Common Sense and Exercise" and is worth repeating in toto:

"The nature and extent of your exer-cise should depend upon (1) your age, (2) your occupation, and (3) your phy-sical condition. Old persons should not engage in the strenuous exercises of their youth. Where little physical activity is obtained during working hours additional obtained during working hours, additional exercise is essential. On the other hand, where much physical activity is obtained during working hours, rest rather than additional exercise is necessary. If an organic physical defect is present, exer-cise should not be taken except upon the doctor's advice. In general, moderate exercise such as walking, gardening and swimming obtained regularly in the sun-shine are desirable."

HOWARD H. COCHRANE

Howard H. Cochrane, since 1939 presi-dent of Local 172, East Liverpool, Ohio, passed away on June 17th at the age of 52. Previous to being president he had been secretary-treasurer of the Local for a number of years and was a delegate to various A. F. of M. Conventions. He had made a name for himself in West Virginia and Ohio through his musical activities. For a number of years he taught music in the Chester, West Virginia, high school, after which he held the posts of teacher and director of music at Martins Ferry, Ohio. Brother Cochrane had been in failing

health for the past two years.



PAUL J. SCHWARZ, President of Local 161, Washington, D. C., proudly displays the Treasury Citation presented to him by John A. Rellly, Chairman of the District of Columbia War Finance Committee, for the outstanding commade by Local musicians in the Capital City's Fifth War Financing Reading from left'to right: Sidney Lust, Fifth War Loan Chairman tribution made Program. of the War Activities Committee; Mr. Schwarz, John J. Payette, Co-Chairman of the War Activities Committee, and Mr. Reilly.



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CO

LEON C. GRAY

Rico

On June 12, 1944, 1st Lt. Leon C. Gray, son of Harry W. Gray, president of Local 208, Chicago, gave his life in the service of his country, when he was killed in action on Bougainville Island in the South

Pacific. Born in Mil-waukee, Wisconsin, on May 3rd, 1917, Lt. Gray came to Chicago with his family in 1928, and was graduated from Hyde Park High School in 1935. On July 6, 1935, he joined Local 208 and for some time there-after played with Car-roll Dickerson's and Horace Henderson's orchestras. In 1938 he en-rolled in the Central, Y. M. C. A. College as a

Y. M. C. A. College as a law student, where he remained until his in-duction on May 29, 1941. The following Septem-ber he was made a Corporal and on August 4, 1942, was commissioned a Second Lieutenant and attached to the Second Lieutenant and attached to the 593rd Field Artillery of the 93rd Division. On May 31st, 1943, he was commissioned a First Lieutenant. Ve attended Officers' School at Fort Sill, Oklahoma.

A fine, intelligent, upstanding young American, Lt. Gray offered his life in the American, Lt. Gray offered his life in the performance of duty and in the faith that by so doing he might bring democracy that much nearer for all oppressed peoples on the face of the earth. He leaves, to mourn his passing, not alone his devoted parents, and a brother, Charles Gray, now serving with our armed formers in faith, but to be to do forces somewhere in Italy, but a host of friends as well who hold his sacrifice in memory as a symbol and an inspiration.

HOWARD R. INGRAM

Howard R. Ingram, a member of Locals Howard R. Ingram, a member of Locals 77, Philadelphia, and 311, Wilmington, Delaware, passed away on June 7th at the age of 52. He was born in Wilmington on January 11th. 1892. Brother Ingram's musical career included his membership in various eminent orchestras: Pat Con-war's United Harbert's Don Vocabled' way's, Victor Herbert's. Don Voorhies' and Wheelock's Indian Banl, as well as bande at Cape May, Tibe Beach and the Atlantic City Pier. He was a member of the Delaware 59th Pioneer Infantry Band which was judged the vize band of the A. E. F. in the first World War. While in Monte Carlo with this band he played a "command" performance before the Prince of Monaco, at which time he was commended for his musicianship by Puc-cini. famous Italian composer. Until illness forced his, retirement he played



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with the Wilmington Symphony Orchestra.

Brother Ingram found time, aside from his musical career, to engage in finger-print and photographic work in the Wilanington Bureau of Police. About six years ago he was made a detective, and more recently was sent to Washington to study criminal identification. A heart condition forced him to give up active work in the police bureau last October and in April he retired officially he retired officially.

He is survived by his wife, Mrs. Sara Ingram, and a brother, William M. Ingram.

VICTOR J. GRIM

Born on November 7, 1880, Brother Grim, who passed away recently, resided throughout his life in Allentown, Penn-sylvania, and had been associated with Local 561 of that city since 1911. In 1912 he became a member of the Pioneer Band of Allentown, as a baritone player, but in 1928 shifted to the trombone chair, which he capably filled for sixteen years before his death. For many years he was presieath. For many years he was presi-of the band, though at the time of his death. dent his death he was serving as vice-president and chairman of the board of governors.

From 1932 to 1940 Brother Grim served From 1932 to 1940 Brother Grim served Local 561 as its Secretary. His passing is mourned by his many friends in that local and also by those friends he made at Pennsylvania-Delaware Conferences and National Conventions at both of which he was a frequent delegate, having attended the latter consecutively from 1934 through 1939.

THE INTERNATIONAL MUSICIAN

The American Federation of Musicians now has 35.482 of its members in the Armed Forces.

Representative of the many appreciative letters we have been receiving from our members in the Service is that of Pvt. James R. Leon. who is fighting somewhere in the Pacific area. He writes, "Hello, Friend! I have just received two of your musicians' magazines, and received a couple some time ago; so here I am. telling you how much I appreciate your sending me this great news. I am in the combat zone of New Guinea, and when I receive a magazine from you it really boosts my morale, and I know that all the other members of the Union that are in the service appreciate it. Once again I thank you! Sincerely, Jim."

According to other letters, G. I. Joe in Rome is having no lack of entertainment. Indeed, he can take in good oldfashioned vaudeville, a thing he couldn't have done even in the United States unless he lived in a large city. For a quarter he can see such acts as "The Three Bonos", billed as "international comedians"; Helen Grey, tagged as "the San Francisco-Hollywood Star", and Elena Quirici, "the famous Australian tap dancer".

Incidentally we hear that in London the serviceman gets his washing done at the "Sonata Laundry" on Beethoven street. And they say G. I. Joe is not high-brow!

high-brow! More about London. While robot bombs were exploding in the vicinity of a certain theatre there recently the Flying Yanks Dance Band in the pit went into an energetic rendition of "Pistol Packin" Mama" under the baton of T/S (now a warrant officer, junior grade) Charles L. Cleaver, 27. As Cleaver tells it, "We played for a solid hour with hardly a pause for breath, and kept the audience under control and yelling for more. As a matter of fact, our brasses drowned out the all-clear and we completed the show without knowing things were okay outside. But our hard work was well rewarded."

With the Greatest of Ease

The power of music is further illustraited in a recent cartoon by Ham Fisher, creator of Joe Palooka, which shows paratroopers happily singing from Hit Kit sheets while making a jump from a plane. In fact, the Hit Kits are so engrossing that one of the paratroopers cannot even be bothered to notice that he is upside down and falling instead of floating. His parachute hasn't opened. The cartoon is entitled, "He floats through the air with the greatest of ease." Commentary enough on the popularity of the monthly song folio issued by the Special Services Division as part of the Army's recreational program.

Servicemen's Night

Back in the U. S. A. the Lewisohn Stadium in New York City during the last week in July presented an Army and Navy program designed especially for men in the Service. Warrant Officer Thor Johnson was the conductor and the soloists were Sgt. Eugene List, pianist, and Seaman 1/c Arthur Wittemore and Jack Lowe, duo-pianists. The program included two works by servicemen: the first performance of "Of New Horizons" by Musician 2/c Ulysses Kay and "Tribute to Fighting Men" arranged by Corp. Russell Howland of the 390th Army Service Forces Band. High-ranking Army and Navy officials attended the concert and the shell was decorated with flags of the United Nations. Wacs and Waves added a decorative touch.

Since the Stadium concerts were organized during the first World War expressly for servicemen, this emphasis on "doing something for the boys" was altogether in order.

There was an innovation in the Saturday night entertainment at the American Theatre Wing Stage Door Canteen in New York, July 29th. when servicemen sat in solemn judgment before casting the deciding votes for "Miss New York" who is to represent the five boroughs of the metropolis at the Atlantic City Beauty Pageant. The grand finals will be held on August 19th. The winner will spend a year on a sponsored tour of the country alding in war bond sales.

Desert Song

That country of deserts, heat and dust storms, around the Persian Gulf and in the Iranian Desert, was made a little more endurable during the past month, thanks to the good work of Lily Pons and

her conductor-husband. Andre Kostelanetz, the latter of whom organized an orchestra of G. I. Joes. and the former of whom sang as many as twenty-eight performances a week for the servicemen. Sometimes the weather was so hot that the musicians had to cool off their brass instruments before each performance but the weather did not seem to affect the singer's voice. The men who were posted at outlying stations—they were mostly truck drivers, railroaders and stevedores —were given time off to make the trip in and enjoy the concerts, and they sat through two hours completely fascinated by the thrilling voice of Lily Pons and the skilled conducting of Kostelanets. Here are two people these servicemen will remember for many years to come. Regarding servicemen as music lovers

Regarding servicemen as music lovers, Ychudi Menuhin says he "finds soldier audiences much more responsive than civilian audiences. Furthermore, the farther from home or the nearer to action, the more intensely they enjoy good music." Incidentally, during the season of 1943-44. Yehudi Menuhin gave about 160 concerts, 100 of which were war concerts. It is planned to have Menuhin make as tour of the British Isles in September and October, at which time he hopes to visit the front and play on the continent of Europe. His most cherished hope, however, is that he may be the first artist to reappear in his beloved Paris and thus carry out a promise he made to General de Gaulle in London last summer when the latter pinned the Cross of Lovraine on him as a token of appreciation for the benefit concerts he gave in the Royal Albert Hall for the Free French.

War Hero Home On Leave

Capt. Bruce D. Moore of the U. S. Army Air Corps is home on leave after participating in thirty-one bombing missions. He holds the Distinguished Flying Cross



CAPT. BRUCE D. MOORE

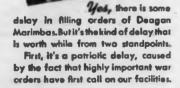
and the Air Medal with four Oak Leaf Clusters. He is an employee of H. and A. Selmer, Inc., musical instrument makers. Included in his bombing missions were raids on Schweinfurt, Bremen and the Anklam Focke-Wulf airplane plant.

Capt. Moore left Selmer to join the Air Corps in March, 1941, and went overseas in August of that year as a bomber navigator. His brother, Lt. Orval S. Moore, also a Selmer service man, is a bombardier in Italy and is credited with six bombing missions.

The Good Ship Nevin

The good ship, Ethelbert Nevin, bought from the sale of war bonds by Local 802 and given the composer's name by the Executive Board that Local, launched on July 18th after a speech by William Feinberg, which closed with the inspiring words, "Sail on, then, good ship Ethelbert Nevin. You have been built to perform the stern task of helping defeat those who have treacherously attacked us; you have been built to carry on the fight for the preservation of the achiere ments of civilization throughout the ages; you carry with you the heartfelt best wishes of the 22,000 members of our Lo cal, who are your godfathers and good mothers. . . . Good sailing—and good hunting!"

Another Liberty Ship, purchased also by Local 802 through the sale of war bonds, will be launched in the near future as the "Henry Hadley".





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Publishers Notes

Have a Good Time Dave Wolper's new musical, tentatively tilled "Have a Good Time", will be scored by Jule Styne and Sammy Cahn, Holly-wood tunesmiths. Jack Robbins, who brought the trio together and who has published the score for "Follow the Girls", will also release the music of "Have a cod Time". Good Time".

Crack of the Week

"Milkman, Keep Those Bottles Quiet", Feist's Hit Parade novelty, got an un-solicited plug through the Democratic National Convention. According to H. I. Phillips, New York Sun columnist: "If Mr. Dewey made any pretenses about being a dairyman, the Democrats were all set to open their Convention with "Milkman, Keep Those Bottles Quiet".

New War Songs

Robbins has added two new service songs to its list of war ballads. "Navy Air Song" has music by Peter De Rose and lyrics by Lieut. Arthur Kurian. The sub-title of the song, "Pilots, Man Your Planes", is based on the official command Planes", is based on the official command given to Navy pilots at the beginning of an attack. . . . For the Infantry, Irving Caesar and Harry Pyle have written a humorous ditty with a lilting refrain. When the Infantry gets "The Infantry!" it is expected that many censorable verses will be added.

Hits of the Hour

AMOR Melody Lane, Inc. Melody Lane, Inc. AN HOUR NEVER PASSES Shapiro, Bernitein, Inc. EVERY DAY OF MY LIFE Paramoust Music Corporation I DON'T WANT TO LOVE YOU Chelsea Music Company I LEARNED A LESSON TILL NEVER FORGET Robbins Music Corp. TLL CER BY FLL GET BY Irving Berlin, Inc. I DREAM OF YOU Embassy Music, Inc. IT COULD HAPPEN TO YOU Famous Music Corp. Famous Music Corp. IT'S A CRYING SHAME Edwin H. Morris Co. LONG AGO, FAR AWAY Crawford Music Corp. MILKMAN, KEEP THOSE BOTTLES QUIET Loo Feist, Inc. FRETTY KITTY BLUE EYES Santhulow, Inc. Santly-Joy, Inc SWINGING ON A STAR Burke-Van Heuren, Inc. TWO HEAVENS Words and Music, Inc. IS YOU OR IS YOU AIN'T Leeds Music Co. TOGETHER Crawford Music Corp. TARE IT EASY Santly-Joy, Inc. WHAT A DIFFERENCE A DAY MADE F. B. Marks Music Corp. GOING MY WAY Burke-Van Heusen, Inc. THE OCEANA Melo-Art Music Co. SWEET LORBAINE Mills Music, Inc. AND THEN YOU KISSED MI Miller Music Corp. THIS I LOVE ADOVE ALL Dorsey Bros. Co. I'LL REMEMBER APRIL Leeds Music Co. SWEET AND LOVELY Leo Peist, Inc. DAY AFTER FOREVER Burke-Van Heusen, Int. LOUISE Paramount Music Corp. IN A MOMENT OF MADNESS Leo Feist, Inc.



Of the Forty-eighth Convention of the American Federation of Musicians

SECOND DAY

STEVENS HOTEL. CHICAGO. ILLINOIS

RESOLUTION No. 5.

Amend Secton 10 C, Article XIII, page 146, by adding the following at the end of the second paragraph: "And on arrival in the jurisdiction of

a local where an engagement is to be played, the leader or his agent must ad-

vise the local secretary the place where the leader or his agent may be located."

The committee report is favorable. The Convention concurs.

RESOLUTION No. 11.

WHEREAS, Under the present set-up of considering our leaders employees, our

members who play miscellaneous engage-ments will be deprived of vital payments under the Social Security Law at the time

of retirement, and WHEREAS, Our members playing

teady engagements are at present pro-tected by the collection and payment of the Social Security payments by the em-

ne social security payments by the em-ploying parties; RESOLVED, That where employing parties are not required by the Social Security Law to make these collections

and payments, that our leaders shall be held responsible for the collection and payment of the Social Security payments on all such engagements, the leader to take into consideration his contribution

to the Social Security Fund when bidding for the engagement.

The unfavorable report of the commit-

RESOLUTION No. 12.

our members be apprised of our laws as soon after they are passed as practicable,

in order that enforcement may be uniform throughout the Federation; RESOLVED, That when the President of the Federation, in his discretion, de-

clares that an emergency exists requiring the adoption of an amendment to the Con-stitution or By-Laws of the Federation as

authorized by Section 1, Article I of the By-Laws of the Federation, such amend-

ment shall be printed in the first issue of the International Musician published after the effective date of the amendment.

CHARLES W. MCELFRESH, J. ELMER MARTIN,

Local 40.

OSCAR APPLE,

WHEREAS, It is most important that

tee is adopted.

igagement. OSCAR APPLE, CHARLES W. MCELFRESH, J. ELMER MARTIN, Local 40.

M. PESHEK, Jr., E. D. GRAHAM, C. E. DAY, Local 375.

MORNING SESSION

The session was preceded by a concert by Dyett's Concert Band of Local 208. Stevens Hotel

Chicago, Illinois, June 7, 1944.

President Petrillo calls the session to order at 9:30 A. M. He requested the delegates to stand in silent prayer for the men engaged in the invasion overseas.

Mr. Horace L. Conway of the Labor Division, War Finance Committee, ad-dressed the Convention on behalf of the Fifth War Loan drive.

Committee on Law reports through Chairman Gillette.

Recommendation of the President:

Article XII, Section 15 of the By-Laws, which has reference to conditional mem-bers, should be eliminated. This law has served its purpose. Any one who makes application for membership in the Federa-tion must do so through some Local be-cause we have abolished neutral territory. tory.

For the above reason, I recommend that the law be abrogated. The committee report is favorable. The

report is adopted.

Recommendation of the President:

Article XII, Section 10, second para-graph, pertaining to the depositing of transfers at the beginning of the second week, should be changed to provide that on any engagement of two weeks or more, transfer is deposited at the beginning of the second week the second week. The report of the committee is favor-

able. The committee report is adopted.

RESOLUTION No. 2.

WHEREAS, Numerous out-of-town or traveling musicians accept engagements in summer resorts which operate approxi-mately ten weeks each summer, likewise in winter resorts, and WHEREAS, Many of these men violate

WHEREAS, Many or these men violate the Federation laws on being offered a more remunerative engagement, to wit, leaving the current engagement without notice and without substitute, and WHEREAS, Under the contract filed with the Local it is the Local's duty to see that the contract is enforced on every item including the pumper of men stipu

item, including the number of men stipu-lated as employed, and WHEREAS, A violation of the contract

is just as much contempt against the Local "whose duty it is to enforce the contract" as it is against the leader and/or contractor, and

WHEREAS, in some cases the leader and/or contractor does not prefer charges on these violations, allowing the violators to get away with it and leaving the em-ployer wondering why he was forced to sign a contract which doesn't function on his end, and WHEREAS, The law as it is now inter-

preted allows no one but the leader or the contractor to prefer these charges despite the fact that the Local is responsible to see that the contract is enforced, and pay officials to make sure this is done. Be It Therefore RESOLVED, That once a contract 's

RESOLVED, That once a contract 's filed in a Local, the Local have the right to prefer charges for any violations against the persons who have violated the terms of the contract, or the laws of the A. F. of M., regardless of whether the leader and/or contractor does not prefer charges.

HENRY H. JOSEPH. Local No. 809.

The committee report is unfavorable. The unfavorable report is adopted.

RESOLUTION No. 8.

WHEREAS, There is no definite amount in the By-Laws stating how much a musician should receive for exclusive services;

RESOLVED, That the ending of the first paragraph of Article IX. Section 29 of the By-Laws be changed to read in the following manner "... shall receive not less than 25 per cent more than the mem-bers who do not agree."

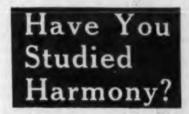
E. CHARETTE. A. TIPALDI,

Local 406. The committee report is unfavorable. The unfavorable report is adopted.

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The committee report is favorable. The committee report is adopted.

RESOLUTION No. 13.

WHEREAS, There is no duy imposed upon any officer of the Federation, nor of any Committee, to analyze the financial set-up of the Federation, nor to make recommendations to the Convention or the International Executive Board regard-ing the window of expenditures financial

ing the wisdom of expenditures, financial requirements of the future, etc., and WHEREAS, It is most important that future contingencies may be foreseen, if possible, and financial arrangements made

possible, and mancial arrangements made accordingly to keep the Federation at all times in a state of preparedness for eventualities, and WHEREAS, The latest report received from the Financial Secretary-Treasurer shows that for the months of October, November and December, 1943, an operat-ing deficit of more than One Hundred End ing deficit of more than One Hundred and Twenty-eight Thousand Dollars was incurred:

RESOLVED, That there shall be elected at each Convention a Finance Committee of five members of the Federation, none of whom shall be employed by the Federation in any charged with the duty of making a continuous study of the financial operations of the Federation. This Finance Com-mittee shall meet at the same place and time as the International Executive Board and shall be paid their actual expenses and the same per diem as paid the dele-gates attending the Convention at which they are elected. In addition to these meetings, this Committee shall be subject to call for special meetings by its Chair-man or by action of the International Executive Board in its discretion.

(Continued on Page Fourteen)

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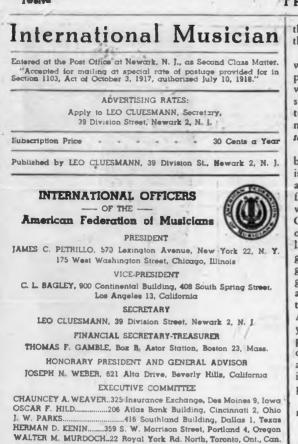
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It is only through labor and prayerful effort, by. grim energy and resolute courage, that we move on to better things .- THEODORE ROOSEVELT.

The Deadly Half-Truth

N November 7, 1918, the press informed a warweary American public that an Armistice had been declared. Forthwith bells rang, voices shouted, crowds milled, hearts rejoiced. Here and there a timid whisper was to be heard gently insisting that the report was untrue, that no Armistice had been signed, that we were still, in fact, at war with the enemy. But the bearers of such tidings were totally ignored. For by that time hysteria had smoke-screened any possible filtering through of the truth. There are those who have since maintained that this premature announcement was nothing more nor less than a diabolically clever trick on the part of the Germans to bring the conflict to a close through proffering that anticipatory drop of peace to a people parched with war. However this may be, the event stands as proof perfect of the power of the press to create a false impression.

The ability of the press to make the false seem true is being borne out again in the recent N.A.M. inspired attempt to defame Labor. The effectiveness of its propaganda rests on that old maneuver of making the partand an infinitesimal part at that-appear as the whole. We refer to the insistence of the press on making the occasional strike of war workers appear as typical of conditions throughout the ranks of labor. A strike in Seattle, and a strike in Pittsburgh, and there are "widespread strikes throughout the country". A score of men laying off on June 5th and a dozen more staging a sitdown demonstration on July 10th, and "strikes are sapping the nation's strength". It is exactly as if ten or so soldiers going AWOL brought from the press the pronouncement that desertions had become so frequent as to retard the progress of the war.

As Sgt. George H. Siegel of Nutley, New Jersey, writes from Italy: "What is the cause of this bitterness toward the people at home? Largely contributing to this feeling are sensational newspaper headlines designed to increase circulation For instance, we read that 13,500,000 man-days were lost in 1943 due to strikes. That is an impressive figure and our natural reaction is that labor is letting us down. But did these same newspapers bother to give us the full meaning of these figures?

The facts are that the time lost by strikes represents only one-seventh of one per cent of the available working time. In other words, the over-all production front was scarcely dented. Judging the entire home front by a handful of strikers is like judging the American Army by a couple of GIs who saturate themselves with vino and publicly disgrace themselves and their uniforms."

Quite as insidious in creating misconceptions is the false assumption imbedded in the seemingly innocent statement. Take, for instance, a remark made in the course of a recent editorial in the New York Times: The war workers are not wholly to blame for the nation's failure to keep up with some of the most urgent production programs". In this commentary is implicit the altogether erroneous premise that labor, if not wholly to blame is at least largely so. Being unstated, however,

the idea draws no refutation but sinks unopposed into the subconscious mind of the average reader

Then there is the systematic suppression of news that would redound to the credit of the unions. A case in point is the union sponsorship of the Hollywood Canteen which has entertained one hundred thousand service men since October, 1942. The fact of its being a union venture is consistently played down because the Los Angeles newspapers (with one exception) will not give assistance to the Canteen if the union angle is mentioned.

It is about time that we heard-not eulogies, not false bombast-but simple, straightforward truth where labor is concerned, the unvarnished record of its unparalleled achievements in the present conflict. Now and then such facts do reach the prominence of print. For instance, the words from a recent speech of Admiral Ernest J. King, Commander-in-Chief of the United States fleet and Chief of Naval Operations, have been quoted in numerous labor journals: "Our fleet, I can assure you today, is growing at a pace that is little short of miraculous. Its growth could only have been made possible by the energies and skill of a great and resourceful people. Most of all, the progress we have made in arming ourselves within the past year constitutes in itself a lasting tribute to the American workman. He is doing more than I can tell you to win this war". Then metropolitan newspapers published portions-though only portions-of the ad-dress of Attorney General Francis Biddle given at the annual convention of the American Legion on July 6th, in which he pointed out that labor has done a fine job in producing the necessary weapons of war.

Let the facts speak for themselves with no embellishment and Labor has nothing to fear.

The Band Plays On

THE musicians of the circus band did not depart from the tradition of their best back from the tradition of their brotherhood during the disastrous fire which swept the main tent of the Ringling Brothers and Barnum and Bailey Circus in Hartford on July 6th. For, although their bandstand, at the eastern end from the main entrance directly opposite the point where the fire started, was ultimately burned to cinders, and the electric organ, the kettle-drums and the platform itself were charred inches deep, the men played on, their faces blackened, their uniforms scorched, until the last of the six great center poles toppled over and the last section of burning top fell with it.

The men of the Merle Evans band did not need to be directed to play loudly enough to make the music heard in the farthest reaches of the enclosure. In circus parlance, they "blasted" it, thus steadying to some degree the milling throng. And they kept on playing until a falling pole actually hit their platform. Then, even as they ran for throng. safety, the drummer continued to beat out the rhythms. Once outside, they reassembled and started up again.

This all is in keeping with the band's high tradition of seeing a panic-stricken mob through its ordeal of fire or water. In the Iroquois Theatre fire in Chicago on December 30, 1903, when 602 persons lost their lives, the band played a medley of familiar tunes for two hours to soothe the audience and avert panic. On April 15th, 1912, a group of musicians-the bandsmen of the S. S. Titanic-distinguished themselves for conspicuous bravery and self-sacrifice by playing "Nearer, my God, to Thee" as the icy water crept up about them. To the last man they lost their lives in this ultimate performance of duty. The A. F. of M. Convention of 1912 stood for five minutes in silent prayer-as stirring a period as we who attended have ever witnessed-in commemoration of this act of heroism. The same Convention passed the following resolution:

"Whereas, On the fifteenth day of April, 1912, the White Star liner 'Titanic', the largest ship afloat, freighted with over two thousand human souls and on her maiden voyage, foundered off Cape Race after collision with an iceberg, entailing thereby perhaps the greatest loss of human life ever known in the history of marine travel; and

"Whereas, Among the many acts of individual bravery credited to those who perished in the disaster, none stand out in bolder relief than the heroic conduct of Wallace Hartley, John Hume, Percy C. Taylor, J. Wesley Woodward, J. F. C. Clark, George Krins, T. W. Brailey and Roger Bricoux, composing the ship's orchestra, who in the darkness and terror of that awful tragedy, and in the face of certain death for themselves, remained at the post of duty, unswerving to the last, and by playing cheered and comforted their fellow unfortunates until the icy waves of the Atlantic engulfed all and forever stilled the harmony of the instruments. Therefore, be it

"Resolved, That we, the American Federation of Musicians, in convention assembled, view with pride the many heroic acts and performances of musicians on the field of battle and other catastrophes. We remember when a United States war vessel was lost in a hurricane off the island of Samoa, some years ago, that her band, when the ship was pounding to pieces on the rocks, assembled at the foremast and went down playing bravely, 'The Star-Spangled Banner', and now in the name of musicians everywhere we are again proud to chronicle and record the noble finale of these musicians of the Titanic-a finale which in our opinion takes rank with any of

the valorous acts performed by mankind throughout the ages; and, be it further

Resolved, That we extend to the families of those lost on the Titanic our sincere and heartfelt sympathy in their bereavement; that these resolutions be recorded in the proceedings of this convention; that they be suitably engrossed so that they may be placed upon the walls of each succeeding convention hall of the American Federation of Musicians."

On motion, the report was unanimously adopted. So the band plays on-in the face of danger, of pain, even of death. Here is a tradition of which we as musicians should be profoundly proud. For it is testimonial not only of the power of music, but of the qualities that its pursuit develops. No person can strive consistently through the years for beauty in tone and perfection in execution without developing the stamina, the sensitivity, the forthrightness which are synonymous with character.

In the Hour of Travail

PERHAPS never before in the history of the United States have our people lived through a period of such suspense and agitation as that of the past month. Not that we have gone about, eyes dimmed, hands trembling, voices shaking. Not that anyone by the least flicker of eyelash has betrayed the profound inner struggle. The skilled observer, it may be, has read the truth in the wide, unseeing eyes of that woman turning away from the bulletin board, in the stooped shoulders of the elderly man poring over headlines, in the unwonted silence of the school boy standing before the loud speaker, and realized that the most conclusive proof of the nation's deep concern has been this brave attempt to make everything appear the same, the resolve to do the usual tasks in the usual way.

But what of the American in his home, in his place of worship, amid his own friends? Thank Heaven, there has been no maudlin outcry here, either, no ranting at fate, no cowardly lament. As we know our American, his hand reaching for the radio dial in his own room has been steady and firm; his voice as he relays the news to his family has been confident and strong. That his spirit has been undergoing a Herculean test has been evidenced only by his urgent need in these dark hours for two things: religion and music. Men who had not prayed in years have found their stubborn knees relenting, their lips forming supplications to God. Churches have been besieged by folk who had forgotten the very look of God's house; and prayers have welled up in every heart.

God's answer-at least the one best understood by these many, many seekers-has come in the form of music, a message that has reached the heart directly nor needed detour through the cold channels of the mind. During these past days music has been heard in every home, has echoed in every heart, has beat through every brain. The radio comedian has paused in his joking to let the instruments speak; bands have given outlet to an almost unsupportable tension; singers have voiced a desire, sounded a challenge, that no mere speaker could have conveyed. Then in the churches such resounding hymns have burst forth as wave on wave must traverse the seas and overthrow the very citadels of the enemy.

Through this bath of music, through this cleansing of song and symphony, has come the courage to continue, unflinching, rock-firm, this month and the next and the next. Lucky for our country that in this hour of need it finds in its midst musicians who sense their high calling and stand ready to give-as truly as the fighting soldier gives-their utmost in energy and inspiration.

If a Nation Profit

WITHOUT the least overstatement or chauvinistic presumption we point out a fact that by now

must have become apparent to all. The focal point of world art, especially world music, has shifted from the European to the American continent. Our nation is now the breeding ground, the nursery, of music. What we do to vantage this art will determine to what extent the world of the future will have the blessing and uplift of music.

Though each of us can do much singly to further the cause of music, here is a situation which calls for a correlation of endeavor such as never before has faced us. Great art cannot flourish on individual effort alone, however eager the novice, however great the genius. It takes many musicians working together to better their condition; it takes concerted action toward the passage of advantageous laws; it takes constant vigilance concerning these laws' enforcement; it takes also-and this is not so commonly realized-consistent and substantial support by the government.

The nation that is blind to the fact that music is one of its great reservoirs of spiritual strength does not deserve to be quickened from these sources. If the government does not care to encourage and succour the gifted music maker, if it ignores his cry for the oxygen of recognition, the sustenance of monetary support, the nation as a whole need expect no part in the new world opened up by musicians' isolated and labored efforts. If music is to prosper, it is for the government to create incentives, to open doors, to set projects in motion. Creative vigor is dependent on actual bread-and-butter support.

THE INTERNATIONAL MUSICIAN

Over FEDERATION Field By CHAUNCEY A. WEAVER

GOLD STAR MOTHER

me wonder that I do not yield to tears— But tears, to me, would be a badge of

And, though my sorrow like a fire sears, I must prove worthy of a mother's name.

What mockery would be a world's acclaim If I-his mother-only bowed and wept; If my sole tribute to his deathless fame If my sole tribute to his acutates fam. Was a frail spirit by vain grieving swept l

meaningless would seem the price ho

Boto meaningiess usual scent into prior the paid For hero-medals placed upon his breast, If I shed tears that could not be allayed And failed to meet a mother's crucial test!

honor him, I know I must be atrong. No tribute would mean more to him than mine.

e-not tears i Instead of sighs, a song i then will know my heart, his living shrine. amile then -L. E. THATER.

ONE HUNDRED AND SEVENTY-FOUR, at this writing, the sacrificial toll of the Hartford, Connecticut, circus tent fire. Even in the midst of a world-wide war, when thousands are fall-



ing, agonizing, dying, passing into the eternal sleep, far, far from home -such a tragedy moves the stoutest heart, and mois-tens eyes seldom wet with tears. Young boys and girls, hoping to climax many days of eager anticipation, with enjoyment of that first unforgettable experience seeing their first circus. Those of middle age - even

many of those on the threshold of

Chauncey Weaver

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deepening twilight

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deepening twilight -determined to seek a retouching of their youthful days, mingled with the happy throng. How well we remember our first cir-cus? "P. T. Barnum's Greatest Show on Earth" was billed for Dunkirk, Chau-tauqua County, New York. And, like Phil Sheridan, "only twenty miles away". Farm work was heavy and pater familias could not leave. A neighbor came to the

Farm work was heavy and pater familias could not leave. A neighbor came to the rescue. Somehow the flying trapeze did not create much enthusiasm; but, ah! the band—what a curtain raiser upon many happy days to come! One of the Hartford reports stated that "Bandmaster Merle Evans kept the musi-cians playing until the terrible heat drove them from the stand." Merle is known to many Federation musicians through the West, and doubtless in many other the West, and doubtless in many other

the west, and doubtless in many other parts of the country. "Behold how great a matter a little fire kindleth!" The fire was doubtless kindled by a carelessly thrown lighted cigarette.

cigarette. The beautiful and well-known city of Hartford will be a city of mourning for many a day, challenging the sympathy of the nation at large.

The 1944 campaign is on-and how!

"Clear Field For Magnuson" is the caption of an editorial appearing in a recent issue of the Chautauqua County (New York) Grape Belt, published at Dun-kirk. It appears that the New York Gen-eral Assembly, of which Magnuson has been a member for several years, passed a reapportionment bill which resulted in a reapportionment bill which resulted in marked reshuffling of many assembly stricts. The result was to eliminate districts. districts. The result was to eliminate one of the two assemblymen from Chau-luqua County. In the shakeup, Brother Herman Magnuson survives. His home is in Jamestown, where he has been identi-fied with Local 134. He was a delegate to the recent Chicago Convention, in which capacity he has served his Local Bany times before As a result of this many times before. As a result of this legislative change of status, the *Grape* Belt points out that, "Mr. Magnuson will have to take on the added burden of repling the entire county but judgi by his experience, he is entirely capable of handling those wider responsibilities." rom a wide circle of Federation friends hearty congratulations will be extended.

We are in the midst of a book entitled The Harmonists, A Personal History", by John S. Duss. It is a volume which every Federation member should read. author is an honorary member of local 50 of Pittsburgh. Now past eighty years of age he reviews the history of the narmopists from the organization of the society in 1805, with interesting side-

lights upon his own identity therewith. The publishers speak of Duss as "a many-sided man, artisan, farmer, rancher, in-dustrialist, financier, teacher, poet, ora-tor, musician, composer and conductor, in the latter capacity causing the *New York Mail and Express* to observe, "Duss created a furore in New York". He con-ducted the Metropolitan Orchestra with Nordica and de Reszke as guest artists, and played to capacity audiences from coast to coast. It will be well worth your time to read the book. lights upon his own identity therewith.

Our aim has ever been to keep "Over Federation Field" as bright and cheerful as possible; but this is a world of sun-light and shadow; friends fall by the wayside here and there; now and then the grim figure of tragedy stalks across the scene. Let the following news dispatch tell the instant story:

GLENDALE, CALIF.—"It takes nerve to do this—but I'm no coward. No one can help me and I cannot stand this terrible pain." Eight days ago William McIlvaine, an employee in the city comptroller's office, made an appointment with death by pen-cilling those words on a note dated June 27. 1944.

cilling t 27, 1944 27, 1944. But he didn't keep the appointment that day. He perhaps thought to himself: "I was right, it does take nerve. But I'll save

was right, it does take nerve. But I'll save the note for another day when my will to die is stronger than my will to live." Two days later he made a similar ap-pointment, taking the note and crossing out the first date and substituting June 29, 1944. But again, his will to live and struggle against the constant and almost unbear-able pain triumphed. And again he saved the note for another time. This morning he went to his garage car-rying a .22-calibre rifle. He took the note and wrote on it a new date, July 5, 1944. A shot attracted neighbors. They found him lying on the floor, a hole in his right temple.

emple. Still alive, McIlvaine was rushed to Phy-clans and Surgeons Hospital, where he died a few hours later. Poor health had prevented his working

for the past seven months. He lived with his invalid wife, who, with one married daughter, survives him. The note, its creased and worn condition and the crossed-out dates, told the story of his grim struggle.

Thus was a human life extinguished. "Bill" Mclivaine was a Des Moines resi-dent for many years. We played in thea-tre and band with him for upwards of three decades. He was a clarinet player who was always accorded first chair position because of natural and acquired capa bilities. He was never morose. He looked upon the bright side of life and was suc cessful in everything he undertook. 'Self. destruction was no natural bent with "Bill".

In an hour when the star of hope had been extinguished, Macbeth uttered the unforgettable lines:

Canst thou not minister to a mind diseased, Pluck from the memory a rooted sorrow, Rize out the written troubles of the brain, And with some sweet oblivious antidote Cleanse the stuffed bosom of that perilous stuff Which weighs upon the heart?

Bill McIlvaine had no "memory of rooted sorrows". Long years of devotion to his task brought mind and body to the brink from which there was no escape. As Macbeth, on a former occasion, said over the body of Duncan:

"After life's fitful fever he sleeps well!"

Here are a few "laffs" from the Army and Navy Musician;

A visiting singer gave an impromptu concert at a party late one evening and did not do so well in her cadenza. The

host turned to a guest and asked: "What do you think of her execution?" "I favor it," growled the guest.

Again-

"Has your grandpa tried anything for his deafness?

"No. He's postponed it until after our boy has finished learning to play the eaxophone."

And again:

Amateur: How do you like my singing? Professional: Well, it could be worse! Amateur: Sir, I would have you withdraw that statement!" Professional: Certainly! It couldn't be

worse! And again:

Bimp (at park concert): See, there's a man beating music with his foot. Limp: Oh, that's nothing. He has music in his sole.

And still again:

McRead: How's your son getting along with his cornet?



Scotty: Not very well. The pawn-broker won't let him do his practicing there. And again:

Scrgeant: Sir, the bugler is missing. Officer: Where do you think he is? Scrgeant: I dunno. He just blew. Perhaps more anon.

Perhaps it is just as well that Paul D. McNutt was not nominated for Vice-Presi-dent. If so he might have caused the issuance of a decree that "music is a non-political campaign essential."

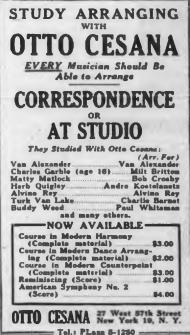
Possibly when the Reds reach Berlin their band will play the "1812 Overture" inspired by the Napoleonic flop during the year just named, a number immortalized by the great Tchaikovsky.

It would be the quintessence of immodesty to spend too much time or space in painting the glories of Iowa. It has in painting the glories of Iowa. It has been our privilege to visit every State in the Union. There are beauties and at-tractions in each of the forty-eight com-monwealths; but occasionally we contact some one who wandered from the old fireside in days of yore; who tells a piti-ful tale which generates a sympathetic pang, revealing seemingly an avid desire to return to the scenes of other days to return to the scenes of other days. For example we find such illustration exemplified under a "For Sale" heading in a California newspaper, reproduced in an always truthful Chicago publication:

Beautiful hillside house by Los Angeles man who is homesick for Iowa. It . . . [has] unobstructed view of movie star who takes a sun-bath every morning. Large living room makes ideal place to entertain friends who never think of reciprocating it. [If you don't have any frienda, the owner will be glad to lend you his.] The master chamber is 18 by 38, which gives you plenty of room to pace the floor at night while worrying about the \$10,000 mortgage which can stay on the place if you want to buy it. buy it.

The luxurious dining room has a 10-foot plate glass window that gives a breath-taking panorama of the whole city and saves hundreds of dollars a month by tak-ing the guesta' minds off the food. Down-stairs there are two servants' rooms with life size paintings of a servant on the wall. In the grounds ... (the barbecue is) In the grounds . . . [the] barbecue [is] secluded behind an imported French picket fence to keep you from having to see the neighbors' tongues hanging out as they smell the stanks broiling on the charcoal grill

The owner has spared no expense on this place and has spent many happy years in it living beyond his means. The house may sound massive, but it is really compact and an easily be taken care of by one wife If you are interested in this property and have around \$29,000 cash above the mort-gage, you can get almost immediate occu-pancy. We say "almost immediate" be-cause the owner wants an hour's notice to



Thirteen

Personally, we can think of many rea-sons why life in the Golden State should be alluring, attractive, "one grand sweet song". There is scenery which no paint-er's brush could place on canvas. There song". There is scenery which no paint-er's brush could place on canvas. There is an asure sky which would make Lorenzo and Jessica, of "Merchant of Venice" fame, forget their local environ-ment. There are mountains whose gran-deur is perennial, whether their peaks are draped in low-hanging clouds or marking in their crowns of enow. There are draped in low-hanging clouds or sparkling in their crowns of snow. There are waterfalls and cascades to whose musical cadence the habitues of fairyland must cavort in paroxysms of unending joy; and there is a population in that state of 6,907,387 (according to New York World Almanac, 1944 Edition) of every faith political cread and tempera every faith, political creed and temperamental predilection. An annual event of interest is the Iowa

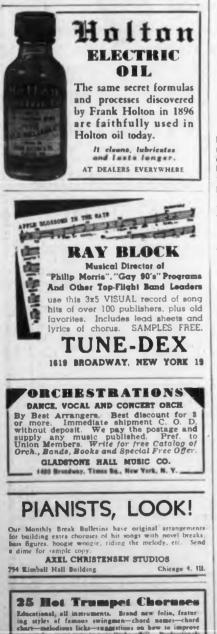
Picnic, with an unfailing convocation of 150,000 former sons and daughters of the leading Corn State. On oranges, plums and prunes the picnickers feed and revel joyously, sometimes tearfully, in mem-ories of the past; and then adjourn by in memsinging. Backward, turn backward, O Time, in

your flight; Take us to lowa, just for tonight,

many of them unfortunately not having sufficient funds with which to finance a longer sojourn at their former abode. give

We give the above quoted for sale "ad" this additional publicity for the res-





MPLETE, NO C niy PRICE S LEO FANTEL 2170 Crosson Avenue, New York City 33, N. Y. Dealers Write, Sale Distributors



son that some Iowa farmer, on the pro-ceeds of this year's corn crop disposal, might jump at the chance of taking this homesick Hollywood property owner's real estate lemon off his hands.

Not war, in the usual sense, but cruel, heartless, cold-blooded murder! To such To such depths has the European Saturnalia sunk. On what meat doth the Hitlerian brigands feed that they should dream of victory through the medium of such a crusade as now they are carrying on? Wars breed hatreds, animosities, vendet-tas, feuds. What a harvest of demoral-ization will be garnered after the final lowering of the curtain! "Do not spare either women or children" appears to be a dominant theme in this carnival of Hell-upon-Earth. The only sunlight tint on picture is the knowledge that the forces of civilization are aroused, and that the heroic forces of America, amalgamated with the lovers of liberty else-where in the world, will see to it that the task which confronts them is completely finished.

Two men sitting in tavern, drinking. One: Something happened to me the other day that wouldn't happen again in other day that would in happen again in fifty years. I had bets on two horses to win. In each race, my horse came in first. And in each race he was disquali-fied. Can you beat that? Other: No.

For nearly half a century the proud name AMERICAN has emblazoned the banner which the Federation of Musicians has held aloft. In view of things seen and heard, startling innovations of government being proposed, and fantastic schemes suggested, it was a happy deter-mination proposed by the Chicago Con-vention in taking the following action:

Resolved, That this Forty-eighth Con-vention of the American Federation of Musicians hereby goes on record as reaf-firming its continued and unalterable oppofirming its continued and unaiterable oppo-sition to any and all efforts, by whatever trick or device that may be resorted to, to make the American Federation of Musi-clans a party to any philosophy or "ism" which would substitute for our form of government any innovation of political life or economy which could be construed as in opposition to the way of life for which the young blood of the American Federation of Musicians is being shed on the field of battle. Resolution adopted unanimously.

In spite of the early rainy season draw In spite of the early rainy season draw-backs, we are happy to be able to report that the Iowa corn crop has made won-derful progress and pictures are now being made with pin-up girls trying to reach the top of the stalk. Iowa soil is prolific. A glance over the bucolic scene is enough to almost make Bagley regret that he succumbed to that early attack of wanderlust wanderlust

We clip the following from the Army and Navy Musician:

Mrs. John Philip Sousa, widow of the "March King", died at her home in New York on March 11, following an lliness of a few days. The daughter of Henry Bellis, a Philadelphia art dealer, Mrs. Sousa's malden name was Jane Van M. Bellis, She maiden name was Jane Van M. Bellis. She is said to have been ambitious as a singer and it was while taking part in an amateur performance of a Gilbert and Sullivan opera in 1878, that she met her husband, who was musical director of the company. They were married on New Year's Day, 1879. Mrs, Sousa is survived by two daughters, her only son, John Philip, Jr., having died in 1987, five years after his father.

Local 137 of Cedar Rapids, Iowa, is mourning the loss of its long-time secre-tary, Frank J. Trcka, who passed away July 13, after a lingering illness. He had served as local secretary for the past ten years and had been delegate to many na-tional conventions and to the Mid-West Conference throughout his entire official tenure. He was forty-six years old. He was provision head of the Wilson Meat Packing Company. Frank was a faith-ful Federationist, a trusted counselor, and highly esteemed by all who knew him. Besides his musical affiliations, he be-longed to the Eagles, the Moose, the Cadets of St. George of St. Wenceslaus Church and the credit union of the Wil-son Company. He was united in mar-riage with Sylvia Wavrin on August 8, 1927. He is survived by his wife and two scores: Frank Mervin 12, and Bichard son Company. He was united in mar-riage with Sylvia Wavrin on August 8, 1927. He is survived by his wife and two sons: Frank Marvin, 12, and Richard Delano, 11; his parents, Mr. and Mrs. Frank Trcka, Sr.: a sister, Mrs. Anton Novak; and two brothers, Stanley A. and Leo F. Trcka. He was a member of the Leo F. Trcka. He was a member of the Immaculate Conception Church. where final rites were held, Rt. Rev. Msgr. J. M. Molloy officiating.

Why do so many people insist on trav-eling? The main reason undoubtedly is there are so many governmental admoni-tions to stay at home. Occasionally the tions to stay at home. Occasionally the ancient doctrine that this is a free coun-try bursts into bloom.

Perhaps the reason for so much rabid political talk in the current period is that we are in the Dog Day season.

THE INTERNATIONAL MUSICIAN

Official Proceedings

(Continued from Page Eleven)

This Finance Committee shall make its report to the Convention following its election and shall take over the duties of the present Finance Committee referred to in Article I. Sections 1 and 4. and Article II. Section 2 of the By-Laws of the Federation.

> OSCAR APPLE. CHARLES W. MCELFRESH, J. ELMER MARTIN,

Local 40.

The committee report is unfavorable. The report is discussed by Delegate Martin of Local 40; Honorary President Weber, and the chairman of the commit-

The unfavorable report is adopted.

RESOLUTION No. 17.

RESOLVED, That in Article XII. Section 10, of the By-Laws, paragraphs 2 and 4 on pages 113 and 114, be eliminated and the following substituted: "Members of bands and orchestras, in-

cluding members traveling with theatrical companies, rlaying engagements in the jurisdiction of another Local extending over four weeks. which may consist of fire, six, or seven days per week, shall not later than thirty-six hours after they begin the engagement, submit their local membership or transfer cards to the Local for inspection, and, at the beginning of the fifth week deposit their transfer cards with the Local and pay dues from the time they entered the jurisdiction. The Local shall then issue to such member or members a privilege card, good for three months, for which a member shall pay an amount equal to one-quarter of the annual dues paid by the other members of the Local. This card shall date from of the Local. This card shall date from the time of the beginning of the engage-ment and must be renewed every three months on payment of a sum equal to a quarter's dues until such time as the engagement terminates. Members travel-ing with theatrical companies must identify themselves with the local house leader or a representative of a Local during the first day of their engagement as

members in good standing." That in paragraph 3, on page 114, the words "second week" be changed to read -"fifth week."

J. EDWARD KURTH,

Local No. 9. The introducer requested leave to withdraw the resolution Permission is granted.

President Petrillo introduces Judge Joseph A. Padway, General Counsel of the A. F. of M., who addresses the Convention.

He explains the procedure in connection with the tax returns required by the In-

with the tax returns required by the in-ternal Revenue Department. Also discusses the 30 per cent Amuse-ment Tax and Social Security Tax. He states that the Form B contract is now recognized by the department. He explains the various phases of the recording situation. Discusses the early displacement of labor by machines. He shows the similarity with the com-

He shows the similarity with the com petition of mechanical music.

He also tells of the efforts of the Fed-eration to combat this evil, and of the campaign of vilification by the National Association of Broadcasters in the record-ing ban. He states this did not deter ing President Petrillo nor the International Executive Board from going on with ban. He explains the various steps in the fight. fight. The court action brought by Thur-man Arnold, then the Senate investigation, and now the proceeding is before the War Labor Board. The address was received with great

applause.

Announcements are made.

The session adjourned at 12:00 Noon.

AFTERNOON SESSION

There was a concert by Dyett's Concert Band of Local 208 preceding the session.

Stevens Hotel, Chicago, Illinois, June 7, 1944.

President Petrillo calls the session to order at 2:10 P. M.

Honorary President Weber introduce Leon G. Bierre who was a member of the National Executive Board in 1901, 1902 and 1903. Delegate Bierre expresses his apprecia-tion of the honor of addressing the dele-

gates. The Committee on Credentials submits

the following supplementary report: June 7, 1944. Supplementary report of the Creden-

tials Committee. We find the following locals' credentials of

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are in order and their delegates are en-titled to be seated at this Convention: Locals No. 496, 588, 600, 673 and 727. W. CLAYTON DOW,

JAS. R. HURLEY, Secretary.

The committee report is adopted.

The Committee on Law continues its report:

RESOLUTION No. 43.

WHEREAS. The Convention of the American Federation of Musicians, held at Seattle, Washington in June, 1941, in-structed the officers of the Federation to take appropriate action to abolish the evil of unemployment created by the use of mechanized music; and, WHEREAS. President Petrillo of the

Federation reported to the Convention of the Federation at Dailas. Texas, in June, 1942, that the Executive Board was pre-pared to take action in the matter by terminating all licenses for all musical serv-ices in connection with the making and manufacture of recordings and transcriptions, and

tions, and WHEREAS, The American Federation of Musicians did on June 21, 1942, send written notice to all persons engaged in manufacturing and making of records and transcriptions to the effect that after August 1, 1942, musicians would no longer Work in the making and manufacturing work in the making and manufacturing of recordings and transcriptions which had the effect of displacing live musicians: and.

WHEREAS, On August 1, 1942, all em-ployment of that character terminated, and no demands were made upon employ-ers, and the same was a complete sever-ance and termination of the employment relationship; and, WHEREAS, Subsequently, some of the

former employers did agree to employ members of the American Federation of Musicians in the making of transcrip-tions and records upon terms and conditions embodied in certain agreements, one of which is known as the "Decca" agree-ment, and another is known as the "Four Employer Contract", and the making of said agreements being instigated by Government agencies, and

WHEREAS, Other companies are desir-ous of employing members of the Ameri-can Federation of Musicians in the mak-

ing and manufacturing of records, NOW, THEREFORE, BE IT RE-SOLVED. That no member or members of the American Federation of Musicians shall take employment or become em-ployed in the making and manufacturing of records and transcriptions upon terms and conditions different from those pre-scribed in the "Decca" contract or in the "Four Employer Contract": and the offi-cers of the American Federation of Musi-cians hereby stand instructed to refrain clans hereby stand instructed to retrain from entering into any contracts or agree-ments with any person, company. or em-ployer who seeks the services of any musi-clans in the making of records and transcriptions unless such person, company or employer enters into a written agreement with the Federation embodying the same terms and conditions now included in the "Decca" contract and the "Four Em-ployer Contract", and BE IT FURTHER RESOLVED, That the Convention now in session hereby

the Convention now in session hereby ratifies and confirms all acts of the offi-cers and the Executive Board of the Federation heretofore taken on the subject referred to in this resolution.

J. K. WALLACE, Local No. 47.

The committee report is favorable. The resolution is discussed by Delegate Pettingell of Local 99 and President Petrillo. The report is unanimously adopted

The Convention goes into executive session.

After disposing of the business before the executive session the Convention resumes open session.

Delegate Caron asks permission to introduce a resolution regarding television. 'fhe request is granted.

President Petrillo introduces Attorney Henry Friedman, who addresses the Con-

vention. He explains the controversy with a radio station in Rochester, N. Y., which

resulted in court proceedings. Also discusses other court matters in-

volving the Federation. Executive Officer Weaver addresses the Convention.

He gives his views on the court pro-ceedings instituted by Thurman Arnold.

Delegate Wallace of Local 47 tells of the visit of President Petrillo to Los An-geles as a result of which he is happy to report of the new friendly feeling among the members of Local 47.

Delegate Ballard, Local 73, brings ap the question of monetary recognition to Mrs. Meta Birnbach, widow of the late Secretary Birnbach. A motion is made that the Federation

donate \$10,000.00.

August, 1944

President Petrillo explains the position of the Executive Board. Amendment is made that Mrs. Meta Birnbach be paid from the funds of the American Federation of Musicians an amount equal to what he would have received for a year's salary minus the an sum of the expenses incurred by the Federation due to his illness. The motion as amended is adopted.

Announcements are made.

Unanimous consent was given to the

following delegates to introduce resolutions J. S. Tooher, Local 69; Vincent Spe

Local 661, and Robert A. Wilhelm, ciale. Local 26.

The following resolution was introduced by unanimous consent for imme-diate action.

To the Forty-eighth Convention of the A. F. of M.:

RESOLUTION OF APPRECIATION WHEREAS. In the past two years, our

honored President, James C. Petrillo, has done everything possible to carry out the mandates of the National Convention of WHEREAS, In the course of his activ-

ity as President. he has ever been mili-tant in fighting for the common interests of all members of the Federation. regard-less of race, creed, color or national origin. and

WHEREAS, In the interest of good where the interest of good faith and fair dealing, we the under-signed, here and now resolve to let the people of our nation know our feeling toward President James C. Petrillo, our honored Chief Executive, and WHEREAS, Because of the most un-

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favorable publicity he has received at the hands of the enemies of organized labor, as well as the press and syndicated news-papers and periodicals, who have sought, along with many others high in the gov-ernment of our country, to discredit his acts with the hope of gaining public favor —further to attempt to destroy the high morale of the members of our organization

THEREFORE, BE IT RESOLVED. That the representative delegates to this Forty-eighth Convention, do hereby give

our President a sincere vote of confidence. BE IT FURTHER RESOLVED, That it he the sense of this Convention that we delegates concur in all former acts of our honored President. We berewith pray that the rich blessings of God Almighty be upon him, giving him strength, wisdom and understanding that he might continue the great work before him, that of raising the cultural values of the art of music, along with greater opportuni-ties for economic advancement, and the perpetuation of our time-honored Federation.

W. H. BAILEY.

Local No. 710. EDWARD W. BAILEY, PAUL L. HOWARD, FAY E. ALLEN. Local No. 767. JACK C. WHITE, Local No. 641. ROBERT J. WILLIS. Local No. 548. LLOYD B. GIST. LLOYD V. PLUMMER. Local No. 533. JOHN F. WOOD. LOUIS JONES. Local No. 419. Local No. 473. CHARLES S. EXUM. Local No. 242. R. L. GOODWIN. Local No. 550. WILLIAM SHAW. Local No. 627. S. S. MELENDEZ. Local No. 471. VELMER MASON. Local No. 236. BERNARD MASON. EDWARD A. PRETTYMAN. Local No. 543. CLEMON E. JACKSON. Local No. 535. ARTIE MATTHEWS. Local No. 814. WILLIAM HOUSTON. J. E. MORTON. Local No. 196. Local No. 637. P. S. COOKE. Local No. 462. MUSCO C. BUCKNER, GRAI WM. EVERETT SAMUELS, Local No. 208. J. C. DOUGLAS. Local No. 675. CALVIN A. SHIELDS. Local No. 632. CHARLES WILLIAMSON. Local No. 558. JESSE HICKS. Local No. 185. WILLIAM H. GRAHAM, Local No. 623.

On motion passed the resolution was adopted unanimously.

The Secretary reports the passing away this morning of Cleo H. Newberry of Local 765, Beardstown, Ill., who was an elected delegate to this Convention. On motion passed, the Secretary was directed to send a letter of sympathy to the bereaved family.

The session adjourned at 3:45 P. M.



MORNING SESSION

Concert by Cavallo's Symphonic Band of Local 10.

Stevens Hotel, Chicago, Illinois, June 8, 1944.

THE INTERNATIONAL MUSICIAN

President Petrillo calls the session to order at 10:00 A. M.

Committee on Good and Welfare reports through Chairman Meurer.

RESOLUTION No. 34.

WHEREAS, Our nation is living and fighting through the most critical period of its history, in a war against Germany, Japan and their vassal allies, and

WHEREAS, Patriotism demands the rejection of every partisan political and economic interest for the national good, and

WHEREAS, Our great President and Commander in Chief, Franklin Delano Roosevelt, having been at the helm, charting a course that has decisively con-tributed to national unity and an unprece-dented unity among the United Nations in a war against all the accumulated forces of evil, defined by the concept of

Hitlerism: Therefore, Be It RESOLVED, That this Convention throw its full weight behind the move-ment within the American Federation of Labor to endorse President Roosevelt for a fourth term a fourth term.

ANTONIO LOMBARDO Local No. 540.

An amendment is offered by the committe

Explained by the committee chairman. Discussed by the following delegates: Pettingell of Local No. 99, John Curry of Local No. 373, Patt of Local No. 198, of Local No. 373, Patt of Local No. 198, Kurth of Local No. 9, Lombardo of Local 540, Murk of Local No. 73, Gillette of Local No. 241, Executive Officer Murdoch, Delegates Ruggiero of Local No. 275, Mc-Clain of Local No. 76, Guterman of Local No. 155, Murphy of Local No. 604, Weber of Local No. 76, Motto of Local No. 65, Rouning of Local No. 18, and the Chair-man of the Committee. President Petrillo suggests that the

President Petrillo suggests that the nomination of officers be postponed until this resolution has been disposed of. Further discussed by Delegate Carpen-ter of Local No. 270.

President Petrillo suggests to recommit to committee.

The Convention concurs.

The Special Order of Business is taken up:

NOMINATION OF OFFICERS

The following are nominated:

For President: JAMES C. PETRILLO

- For Vice-President:
- CHARLES L. BAGLEY
- For Secretary: LEO CLUESMANN
- For Financial Secretary-Treasurer: THOMAS F. GAMBLE MOSES E. WRIGHT, Jr.
- or Members of the International Execu-tive Board from the United States:
 - HERMAN D. KENIN OSCAR F. HILD VOLMER DAHLSTRAND CHAUNCEY A. WEAVER
 - JOHN W. PARKS GEORGE V. CLANCY
 - JACOB ROSENBERG OSCAR APPLE EVERETT HENNE
- For Member of the International Executive Board from Canada:
- WALTER M. MURDOCH
- On motion passed, the Convention votes to send the full quota of delegates to the A F. of L. Convention. Six to be sent, four to be elected.
- For Delegates to the Convention of the
 - American Federation of Labor: CHARLES L. BAGLEY ANTHONY KIEFER STANLEY BALLARD WILLIAM H. GAY FRANK B. FIELD VINCENT CASTRONOVO EDWARD P. RINGIUS PERCY C. SNOW ROY W. SINGER JOHN J. FIRENZE

Announcements.

Session adjourned at 11:50 A. M.

AFTERNOON SESSION

Stevens Hotel. Chicago. Illinois. June 8, 1944.

After a concert by Cavallo's Symphonic Band of Local 10, President Petrillo called the session to order at 2:00 P. M.

President Petrillo outlines the working of the original I. A. T. S. E. agreement, and developments since its abrogation. He makes a further explanation of the

situation regarding pancake turners. President Petrillo introduces President Brown of the International Brotherhood of Electrical Workers, who brings greet ings on behalf of his organization. He

confirms the agreement with the of M and foresees good results therefrom His address is received with applause.

MEMORIAL SERVICE

Conducted by Vice-President Bagley. Executive Officer Weaver delivers the eulogy in memory of Fred W. Birnbach. FRED W. BIRNBACH

Eulogy delivered by Executive Offi-cer Chauncey A. Weaver, at the Forty-eighth Convention of the American Federation of Musicians, Tuesday, June 8, 1944, at Chicago, Illinois.

It seems but yesterday that Fred W. Birnbach, our long-time friend and brother, went out from among us; and yet, when coming October blends its radi-ant autumnal coloring with the somber gray of approaching winter-time — twn years will have passed since that day of poignant memory.

poignant memory. To us it was an unforgettable day— that day of final rites—in the city where his earlier labors were performed; where his capabilities first found tangible expression; and to which later came the calls to wider fields of endeavor and usefulness.

We have often wished that Fred's multitude of Federation friends might have seen him. In that stillest of all silences,

he nevertheless seemed to say, "I was very tired; but now I have found rest." "He gave himself to the unseen Pilot, serene in hope as one weary after a long and lovely day in Summer, gives himself to sleep, and dreams of the dew in the eyes of tomorrow's dawn."

There was something about the day which made it seem as though Nature had which made it seem as though Nature had helped in arrangement of the setting of the acene. The over-arching sky was heavily draped with clouds. The wind breathed soft and low. One of those silver-bosomed lakes, for which the North Star State is noted, is located close by the chapel where the late afternoon services were held; and from out its gently surg-ing waves seem to be sounding a chant in sostenuto tones. Floral offerings, rich, aromatic, and tasteful, abounded. Musiaromatic, and tasteful, abounded. Musi-cal friends from Minneapolis and St. Paul. and from other cities, towns and country and from other cities, towns and country-side; and those from many walks of life filled the chapel pews. The music of the string quartet, of the French horn quar-tet, and from the pipe organ imparted beautiful shadings of tone color. The pulpit utterances were messages of com-fort. When the memorial hour had passed, the day was fer apent the day was far spent, and the eventide almost at hand. Finally, under the en-folding shadows of the night, they carried our departed friend and brother eastward. Extended review of biographical detail

is not necessary here. The story of Fred Birnbach's record is a thrice-told tale in Federation annals. His official beginning as Secretary of Local No. 73, at Minne-apolis; his appointment to the official staff of the President's office; his installation as National Secretary—coupled with the responsible duties of editing and publishing the "International Musician"—es promotion coming as a recognition 01 demonstrated efficiency and as a recognition of demonstrated efficiency and as a reward of intrinsic merit—constitute the outline of a notable personality chapter in the historic record of the American Federa-tion of Musicians.

If compelled to epitomize Fred Birnbach's official career in three sentences, it would be as follows:

He dedicated himself wholeheartedly to his task. He toiled far beyond the limitations

of his strength. His sun went down while it was yet

day. As we pay our heartfelt tribute to Fred, As we pay our the this memorial hour,

we do not forget in this mcmorial hour. Meta Birnbach, the wife who for twenty-nine years walked faithfully by his side. Sharing each other's sorrows: charing each other's joys, they sipped the ambrosial nectar of matrimonial bliss together, until at last, "the pitcher was broken at the fountain."

Maeterlinck, the philosopher, has en-riched us with a beautiful little allegory, which cannot be without its meed of com-fort in an hour like this. Two children, a little boy and a little

girl, wandered away from home one day to visit a cometery near by. Silently, hand in hand, they entered the so-called "City of the Dead". Flowers which loving



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hands had brought in token of cherished memories were in evidence here and there. From leafy branches of nearby trees bird choirs were sounding forth joy-ous notes as though seeking to relieve the sadness of man's world.

Finally, the little girl said to her little rother, "Where are the dead?" And the brother. little brother answered with an intuition far beyond his years, "There are no dead!"

And then, the little brother and sister, still hand in hand, wended their homeward way.

The mission of an allegory is to proclaim a great truth.

Alas, for him who never sees The stars shine through the cypress trees! Who, hopeless, lays his dead away, Nor looks to see the breaking day Across the mournful marbles play Who hath not learned, in hours of faith, The truth to flesh and sense unknown, That Life is ever Lord of Death, And Love can never lose its own!

The Philharmonic String Quartet of Chicago, John Weicher, violin; Franz Polesy, violin; Walter Hancock, viola; Dudley Powers, violoncello, rendered Romanza from C minor Quartet by Brahms.

Eulogy by Delegate Harry M. Dunspaugh in memory of Albert Courtney Hayden.

It was in the year 1912 at the Omaha Convention I first met Albert C. Hayden, where a warm friendship was formed which endured through all the years that followed.

These of you who knew him during these same, or more recent years, I'm sure became as deeply attached to him as I, because Al Hayden had a genius for

as i, because at Hayden had a genus for making friends. To know him was to like him, to admire him, and to trust him. He was never known to fail a friend. Following our first meeting, it became my custom when making a trip east, to go by the way of Washington whenever possible so they we mirst smoot a day possible, so that we might spend a day or evening together. And so it was, when I had occasion to journey to New York last October the usual stop-over at Washington was arranged, so that the evening could be spent in the Hayden home. Previously, he had written, advising he had been bedfast for three weeks suffer-

with a painful disturbance in his re ing maining foot, but under treatment and rest, seemingly a complete recovery had been effected. Knowing something how-ever of the insidiousness of his affliction, it was with some apprehension that I pro-ceeded to his home that October evening. But upon arrival, the scene confront-ing me seemed assuring. He was in his accustomed place; seated in a comfortable chair; in his-usual jovial mood; and ap parently was again in his full physical

vigor. But at a later time when his counte-nance feil under the glow of a near-by lamp, distressing signs were evident. There was a pallor in his face; an un-There was a pallor in his face; and a natural expression in the eye; and a peculiar color to his lips, that seemed to warn of impending danger. The eve-ning, however, was pleasantly spent; but when it came time to go, it was with a feeling that unless I returned soon again, this night's visit might prove to be the final one

Wending my way down the streets. I found it impossible to efface from my mind the picture that had been before me all evening. I confess to being saddened. The streets were deserted, and ominously silent. Shortly, a light rain began to fall. It seemed almost that nature itself had a few tears to shed. It was at least an appropriate setting for my own state of mind.

Later, my foreboding became a reality. This October visit did become the closing chapter of our long-time friendship. At the time of his demise it happened I was under a doctor's care, and was thus denied the privilege of joining the family and

friends at the last coremonies. And so, when Chairman Bagley pro-posed that I should eulogize our departed

8 I'm sorry L invented the pocket!"

Sixieen



F I HAD KNOWN that some Americans would be using pockets to hold all the extra money they're making these days I never would have invented them

Pockets are good places to keep hands warm.

Pockets are good places to hold keys and loose change for carfare and newspapers.

But pockets are no place for any kind of money except actual expense money these days.

The place-the only place-for money above living expenses is in War Bonds. Bonds buy bullets for soldiers, Bonds buy security for your old age. Bonds buy education for your kids. Bonds buy things you'll need later-

that you can't buy now. Bonds buy peace of mind-knowing that your money is in the fight.

Reach into the pocket I invented. Take out all that extra cash. Invest it in interest-bearing War Bonds.

You'll make me very happy if you do. You'll be happy too.



AMERICAN FEDERATION OF MUSICIANS

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friend on this occasion. I agreed to do so. in my humble way, with the thought in mind that I could portray to you some of the finer things of his nature, that could have been so appropriately said to the family at the last rites. May I therefore offer these words of the to this of the structure to the

May I therefore offer these words of tribute to this fine, sterling character; this manly man. Like the giant oak of the forest, that grew to majestic heights, so did Albert C. Hayden become a mighty pillar of strength, prestige and influence in the structure of the American Federa-tion of Musicians. As an Executive Offi-cer of the Federation, its Legislative Agent, and President of his home Local for thirty-five years, he served in these official capacities with distinction and out-standing ability: and with unswerving black of the second sec

was especially alert in helping to mold the permanent policies of the Federation. Policies, built upon the foundation of fairness, courage, and integrity. Policies, that have brought everlasting respect that instilled pride and confidence in the hearts of our entire membership. Albert Hayden was justly proud of our Federa-tion, and its strict adherence to these policies. He would have had it no other

As President of his home Local, it was As President of his nome Local, it was his constant aim to maintain this same standard of ethics and reliability for his organization. He wanted it held in high esteem, and to be trusted. He wished always to serve the membership faith-fully and well. He wanted and insisted

that its contracts be kept inviolate. With him. a promise made, was a promise to he kept. To do his duty was to him his first obligation to himself, and his fellow-members; and he never lacked the cour-age to do what he felt to be his duty.

It was in the early days of its formation, that he became President of his Local. Its finances were meagre, and its prestige was not yet firmly established. prestige was not yet firmly established. But under his careful guidance, his sound-judgment, and fixity of purpose, he built an organization of highest repute; of financial stability; and eventually pro-vided it with one of the finest headquar-ters of any Local in the Federation. He has left to his successors a splendid or-ganization. A lasting testimonial to his many years of earnest, sincere, and con-scientious endeavor.

Albert Hayden was a home builder. He believed in the family and the fire-side, as evidenced by the fine family he reared, who so faithfully administered to his needs, when overtaken with his last affliction. As a father, he was justly proud of the achievements of his worthy son and daughters. He wrote feelingly of their accomplishments.

As a friend, his companionship was a As a friend, his companionship was a delight. He radiated sunshine and good cheer in any company he chanced to mingle in. His conversation was always clean and wholesome; and alive with hu-morons and interesting anecdotes of his useful and varied career. He lived in the present; enjoyed the sunshine of today. Albert Hayden possessed, in admirable degree, all the finer qualities of a good man. He had that superb thing called moral courage: Courage in its highest moral courage: Courage in its highest form. He liked nothing better than an form. He liked nothing better than an opportunity to stand by a friend; to sup-port a worthy cause; to defend what he believed to be right. Endowed with great physical strength, it was not in his na-ture to take unfair advantage and use it over a weaker foe. Rather he used it in the most manly way, to protect the helpless from attack and abuse. He had pity for the friendless and unfortunate. His life was full of honor, of kindness, and helpful deeds. and helpful deeds.

Much more could be said in praise of Much more could be said in praise of this manly man; but time will not per-mit. To all of us, who have climbed the hill of our lifetime; reached its peak, and are now wending down the western slope, facing the setting sun. treading toward the final curtain, behind which is that mysterious darkness; to us, who have travelled so much of life's journey, we can deeply appreciate the keen pleasure. the sweet privilege of meeting these friends, whose companionship added so much to our happiness, and made lighter the burdens we had to carry. From this triends, whose companionship added so much to our happiness, and made lighter the burdens we had to carry. From this experience springs the poetry of life. And life indeed would have been pretty empty, had we not possessed these friends; even though one by one, they became weary, and sought the side of the road to lie down in the last long sleep. And so it was with our friend Albert Hayden, who so courageously carried the heavy burden laid upon him in his last few years, and who last February became wearied of the long journey, waved a gentle farewell to his family and friends, passed to the side of the road, and sought the final resting place, to lie down in perfect peace. To all of you, who were his friends, and knew the nobility of his character, I know I speak the sentiments in your hearts, when I express the wish and hope in these few simple words: Farewell, our good and true friend. May your new iourney be a heavy one.

good and true friend. May your new journey be a happy one. And in the great beyond, may we meet again.

The String Quartet plays Largo Sostenuto by Smetana.

Vice-President Bagley continues.

A Soul stood on the bank of the River of Life, and it had to cross it. And first it found a reed, and it tried To cross with it. But the reed ran into its Hand at the top in fine splinters and bent When it leaned on it. Then the Soul found A staff and it tried to cross with it; and The sharp end ran into the ground, and The Soul tried to draw it, but it could not; And it stood in the water by its staff. Then it got out and found a broad Thick log, and it said: With this I will Creas', and it went down into the water. But the log was too buyant; it floated And almost drew the Soul from its feet; And the Soul stood on the bank and Cried: 'O River of Life! How am I to Cross; I have tried all roads and they Have failed me'. And the River answered: 'Cross me Alone And the Soul went down into the water, And it crossed.

Two years have gone since the last Memorial Service. In the interim twenty-two who were at Dallas and thirty-one others have answered the final summons.

First impressions are often lasting. As a boy of eight living in eastern Iowa, I well remember standing by the casket of a little playmate—the victim of an epi-demic. It was my first view of death. Many times since, when visiting the cemetery in my birthplace, I have paused at

the grave of that child and recalled the scene. I did not understand why the small form, so active in life, was then so still. It is even a deeper mystery now.

I have read that "only one thing can be perfectly attained" and it is Death. To the mortal sense this spells finality. Knowing it to be inevitable, we go on working, grudging ourselves time for rest, forever striving to reach a goal which may not be capable of realization. "O toiling hands of mortals! O unwearied feet traveling ye know not whither! Soon, soon it seems to you-you must come soon it seems to you—you must come forth on some conspicuous hilltop, and but a little way further against the setting sun, descry the spires of El Dorado. Little do ye know your own blessedness. For to travel hopefully is a better thing than to arrive, and the true success is to labor." Birth — Life — Death remain enigmas. Let us not despair, but let us have faith in time's ultimate. I have no doubt that there is a Supreme Power over everything and that at some time we will be fitted

and that at some time we will be fitted to hear and know what is in store for us. May we have patience to wait and forti-tude to bear our burdens and losses.

And now-the sun being past its meridian and the hours of this day rapidly fading away, let us take affection-ate leave of those who answer us not. Scattered far from each other-one by one the Souls of our departed have crossed the River of Life alone—have reached the country of Eternal Rest. Behind them lies "the heartache and the thousand nat-ural shocks that flesh is heir to." Going down with the Lusitania, the late Charles Frohman is reported to have said, "Per-haps this is the finest adventure of all." I like the theory. I accept it.

Finally it is ours to do honor to these departed comrades and to cherish their memory. Let us hold fast to the living as long as we may and here and now give renewed strength to our friendships and look hopefully for the time when we may all meet again.

Vice-President Bagley reads the list of those who have departed while the quartet plays Interludium in Modo Antico by Glazounow, and Ave Maria by Schubert.

MEMORIAL LIST-1944

MEMORIAL LIST-1944	
Name	Local
Guy M. Daily	2
Abe Hammerschlag	3 1
John A. Keogh	6 1
John A. Keogh William (Bill) Stross	6-367
Bernhard Grishaver Emil F. Borre	9 1
Emil F. Borre	10
Julius Young	6-151
Lawrence F. Berger A. B. De La Vergne	18
A. B. De La Vergne	20
W. F. Groover A. L. Eggert	26
A. L. Eggert	30
James G. Remfrey	30-73
A. L. Eggett James G. Remfrey PFred W. Birnbach, International Secretary 30-7 Adrian W. (John) Luyben Edwin A. Franklin	
Secretary 30-7	3-802
Adrian W. (John) Luyben	34
Edwin A. Franklin	9-47
D. S. (Dock) Dickenson 4	7-353
Fred Walter	48
H. A. Rensch	50
•H. James Flack	58
Edward G. Ebbert	60
Edwin A. Franklin *D. S. (Dock) Dickenson Fred Walter *H. A. Rensch *H. James Flack Edward G. Ebbert Charles A. Graffelder *Albert B. Woockener	60
*James D. Byrne Ernest Nordin. Sr. *Claude E. Pickett	69
Ernost Nordin Sr	70
*Claude E. Pickett	75
*George F. Wilson	78
*Glaude E. Pickett *George F. Wilson Forrest A. Mendenhall William H. Brooks	90
William H. Brooks	94
Henry (Pat) Stenke	104
*Frederick W. Oldfield 1 P. W. Lee	06-209
P. W. Lee	116
Homer Shaffer	141
*John F. McGrath *G. B. Sidwell	143
*G. B. Slawell RAlbert Countries Henden Honor	147
•Albert Courtney Hayden, Honor- ary Member of International Executive Board	
Executive Board	161
*Reinhardt Elster	203
*Reinhardt Elster *P. M. Richardson	207
John W. Hundertmarck	222
Leo F. Lusk	223
Lee C. Baird	245
Lee C. Baird Frank Curtis Tredway	259
•Dillon J. Patterson	278
Ernest James Potter	293
*Peter O. Gaskill	319
*Conrad Lahser	332
Charles E. Nieman	399
Paul Williams	433
Daniel W. Orcutt. John H. Barkley	443
John H. Barkley	535
Hiram A. Hart	537
*Edward M. Marchman	6!5
C. W. Hollowbush	619
Andrew J. Koett	646
Cleo H. Newberry	765
(Names marked with * were at	Dallas
Convention.)	

The Committee on Good and Welfare continues its report: The committee offers the following sub-stitute for Resolution No. 34:

WHEREAS, It has been the traditional policy of the American Federation of Musicians to take no part in partisan politics but we do deem it appropriate to

express our gratitude to our President, Franklin D. Roosevelt, and WHEREAS, Our President, Franklin D. Roosevelt, has untintingly and untir-

ingly devoted his thought, his time, his energies and his great abilities to secure for his fellow men a greater share in the opportunities and advantages of our great country and has through his influence and leadership secured the passage of much progressive and social legislation tending to s cure for labor a greater reward for its productive effort,

NOW, THEREFORE, the Forty-eighth Convention of the American Federation of Musicians unanimously instructs its President, James C. Petrillo, to present to Franklin D. Roosevelt, the great Presi-dent of the United States of America, the respect and affection of our Convention and the thanks of our delegates for his efforts on behalf of the underprivileged. without regard to race, creed or color, and our special appreciation for his efforts on behalf of labor.

The substitute is adopted

RESOLUTION No. 46.

RESOLVED, That this Convention pon-der upon the feasibility or possibility of instituting a sort of clearing house or office, where an orchestra leader. losing a member of his orchestra as in military draft, drunkenness, or any other plausible reason, may apply for a replacement. LOUIS MOTTO.

Local No. 65.

The introducer requests permission to withdraw the resolution. The Convention agrees.

RESOLUTION No. 1. WHEREAS, Many Locals in the A. F. of M. have hotels, night clubs, etc., which

are serviced 100 per cent by out-of-town or traveling orchestras, and WHEREAS, in some jurisdictions these establishments are strictly of the summer or winter resort variety, operating only about ten weeks during July, August and September or equivalent seasonal months, and

WHEREAS, Many of these musicians, after the season is ended, return to their home Locals and decide that they were paid a day or a half day short, 95 per cent of such decisions being fictional and unfounded, and

WHEREAS, These claims are never presented by these men to the Local Busi-ness Agent in the jurisdiction of said claim in an effort to rectify or verify same, and

WHEREAS, They present their claim to the National Executive Board unknown to the Local, and the Board in turn noti-fies the employer who by this time has closed his summer or winter resort hotel and departed to parts unknown, and in many instances does not even receive the charges in adequate time, thereby losing by default, and

WHEREAS, During all this procedure the Local is totally ignorant of the fact that one or perhaps more of its establishments is in process of being placed on the Defaulters' List, and is not even noti-fied after it is placed in that category, and does not find it out until it is listed in The International Musician, and

WHEREAS. The Local (if they were notified when the claim was filed) may have vital and concrete proof under the contract on said engagement proving that many of these claims are totally un-founded. Be it Therefore

RESOLVED. That in all instances where claims are entered by out-of-town musicians against establishments in which they have played, it be compulsory for the National Secretary's Office to im-mediately notify the Local having funds mediately notify the Local having juris-diction over the establishment, so the Local will at least know what is going on in their jurisdiction, instead of being the last ones to find it out.

HENRY H. JOSEPH. Local No. 809.

The committee offered the following substitute:

RESOLVED. That in all instances where claims are entered by out-of-town which they have played it be compulsory for the National Secretary's office to im-mediately notify the Local having juris-diction over the establishment. The substitute is adopted.

RESOLUTION No. 16.

WHEREAS, The allotting of the so-called "Neutral Territories" to the vari-ous Locals has, in numerous instances, reduced the was le of 111111 ing in such locations, and will work hardships on many members; now, therefore, BE IT RESOLVED; That the jurisdictions of the Locals of the American Federation of Musicians be returned to their status as of January 1, 1943. This Resolution to become effective

apon its passage.

J. EDWARD KURTH, Local No. 9.

Permission is granted the introducer i to withdraw the resolution.

RESOLUTION No. 4. WHEREAS. It has been two years since

the Constitution and By-Laws have been changed, and WHEREAS, There is a vast shortage

in print paper, THEREFORE, BE IT RESOLVED, That the Convention empower the Execu-tive Board to recodify the Constitution and By-Laws, having in mind the elimi-nation of obsolete matter and the clarify-ing of all parts not now applicable, namely:

Section 30, Article X, page 83; Section 31, Article X, page 83 (Stand-ing Resolutions 30 and 39);

Section 1, Article XII, page 104; Section 15, Article XII, page 115; Standing Resolution No. 3, page 188; Standing Resolution No. 7, page 189; Standing Resolutions Nos. 12, 21, 34 and 44

Standing Resolution No. 13 (see also No. 3);

Standing Resolution No. 57 (place in By-Laws); Standing Resolution No. 60.

Also such other changes as may be con-sistent with the will of the Convention. M. PESHEK, Jr.,

E. D. GRAHAM. C. E. DAY, Local 375

-AND-

RESOLUTION No. 28.

RESOLVED, By the American Federa-tion of Musicians in Convention assem-bled that the next and succeeding issues of the By-Laws of the A. F. of M. be amended by dividing the several Articles thereof as now constituted into chapters with appropriate designations of subjectmatter with said chapters within each Article consecutively numbered and subdivided into sections consecutively num-bered and that, when required, said sec-tions be sub-divided with the use of tions be sub-divided with the use of letters instead of numbers and that all "preambles" to Articles, "notes", etc., be eliminated and the contents thereof be incorporated in said chapters in accor-dance with said style of publication, and that the entire By-Laws be re-indexed accordingly.

E. E. PETTINGELL. ELIOT WRIGHT, Local No. 99. JACOB ROSENBERG.

MAX L ARONS, Local No. 802.

-AND-

RESOLUTION No. 37. By simplifying the index of the Constitution and By-Laws about eighty pages could be eliminated, thereby making them easier to carry in the pocket and less ex

pensive to print; Therefore, BE IT RESOLVED, That this Convention instruct the Executive Board to sim-plify the index using from ten to fourteen pages. If the President deems it advis-able he can call in members of the New York or Newark Local (no lawyers) to the cost not to exceed one thousand dollars.

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ICOT I

That the Federation give one to every five members instead of ten and to sell them at five cents instead of ten cents. as at present.

FRANK W. BAYLOR Local No. 652.

The committee consolidated resolutions 4, 28 and 37 and submitted the following substitute:

That the three resolutions be consolidated and referred to Incoming Executive Committee with the request that it pro-ceed with all reasonable dispatch in accordance with the resolutions covering the same subject matter and referred to that body at previous conventions, espe-cially the last Convention at Dallas. Texas."

The substitute is adopted.

RESOLUTION No. 7.

WHEREAS, Ever since the start of the recording controversy the Press has and is still conducting a very bitter and an-tagonistic campaign against the Federation, and, more particularly so, against President Petrillo; WHEREAS, The Press, in many

stances, has taken the undemocratic at-titude of refusing to publish, free of charge, our rebuttals thereby denying us the chance to vindicate ourselves and to destroy the false impression created by the publication of this antagonistic litera

WHEREAS, It is the duty of every member c the Federation to defend the interests and the good name of the Amer-Ican Fed ration of Musicians and its Offi-

WILL CAS. The printing of our rebutto. Id entail an expense too costly the anjority of the locals affected to 8. tain:

RESOLVED. That this Convention empower the President and his Executive Board to take the necessary measures to counteract this adverse publicity, using for that purpose the medium of the best NEUTRAL newspapers in the United States and Canada; and

BE IT FURTHER RESOLVED, The President and his Executive Board be em powered to make an expenditure of not more than One Hundred Thousand Do-lars per year for said purpose, said monies to be derived from the Theatre Defense Fund.

E. CHARETTE, A. TIPALDI.

THE INTERNATIONAL MUSICIAN

Local 406.

- AND -RESOLUTION No. 20.

WHEREAS. The American Federation of Musicians has been maligned for months throughout the country, due to its action in certain matters taken for

the protection of its members, and WHEREAS, Outside of the labor movement we are held in contempt and de-

nounced unced on all sides, and WHEREAS, It is important that this feeling throughout the country be molli-fied, in order that our members be not placed at a disadvantage in soliciting

employment after the war. RESOLVED, That we recommend the Federation employ a competent Public Relations Counsel in an endeavor to change the attitude of the press and the

general public toward the Federation and its members.

OSCAR APPLE, CHARLES W. McELFRESH, J. ELMER MARTIN, Local No. 40.

The committee offers a substitute for **Resolutions 7 and 20:**

RESOLVED, That the incoming International Executive Committee formulate and propagate a general educational program for our own members to combat the unfair and untrue propaganda directed against the American Federation of Musicians, its officers and members.

Delegate Ballard of Local No. 73 opposes the substitute of the committee.

Chairman Meurer of the committee answers the objection. Further discussed by Delegate Winnick of Local No. 234.

Delegate Martin of Local No. 40 makes an amendment that the Executive Board engage a publicity director. Discussed by Delegates Hubbard, Local

No. 6; Mrs. Anna Spees, Local No. 451; Charette, Local No. 406; Rosenberg, Local No. 802; Patt, Local No. 198; Murk, Local No. 73; Ronning, Local No. 18; Pettingell, Local No. 99; Singer, Local No. 655; Shoepp, Local No. 29.

The previous question is moved by Delegate Wallace, Local 47. President Petrillo discusses the subject

matter and suggests referring it to the International Executive Board. The suggestion to refer is concurred in.

RESOLUTION No. 3.

WHEREAS, The American Federation of Musicians being a patriotic organiza-tion does approve of the Federal Government collecting all the taxes it possibly can to help pay the war, and WHEREAS, The new 30% Cabaret Tax

by the law of diminishing returns figures to take in less taxes than the original 5%

tax, and WHEREAS, This new tax has created a new hardship on members of the Amer-ican Federation of Musicians in causing wide unemployment,

THEREFORE, BE IT RESOLVED, That the delegates here assembled at the Forty-eighth Convention of the American Federation of Musicians do wire immedi-ately their respective Congressmen and Senators and explain and protest this evil taxation and request them to take action

with a view of reducing this tax to a more equitable figure, AND BE IT FURTHER RESOLVED, That the Fed-eration stand the expense of these tele-grams, AND BE IT FURTHER RESOLVED, That the Execution Resol be instructed and em-

Executive Board be instructed and em-powered to establish a Council of our best lobbyists in Washington to work in be-half of the Federation until such time as this tax is reduced.

ERNIE LEWIS,

Local 771. - AND -

RESOLUTION No. 36.

WHEREAS, The Federal Entertainment Tax Law has been decidedly discrimina-tory, and its operation has resulted in decreased employment of our members the reason that live talent has been the basis of application of this tax while entertainment produced by mechanical means has been tax free, and

WHEREAS. The recent enactment of an increase of 600% of the original tax. namely the 30% tax law, has proven that it is just that much further from an equitable taxation, and

WHEREAS, It has been a matter of record that the American Federation of Musicians at all times has assisted and cooperated in the furtherance of the war effort, and at this time we all realize that any reduction of overall taxation might

WHEREAS, The reduction of the 30% tax and the inclusion of all "ENTER-TAINMENT FEATURES" to be included as a basis of taxation would increase the

gross amount of revenue from this type of

taxation; Therefore, Be It RESOLVED, That this Convention unanimously endorse the reduction of the present entertainment tax of 30%, and the substitution of a reasonable percent-age of taxation, and that the "ENTER-TAINMENT FEATURE" used as a basis of application of this tax be revised so that it will include not only live talent, but will also include the "juke-box", wired music, radio, film or film-sound projector, television, or any other means mechanically or electrically operated, either by means of manual or automatic operation, said feature or program by which a patron can hear or see when so presented

FURTHERMORE, BE IT RESOLVED. That this Convention does authorize and request the President and the National Executive Board to employ all means possible for the immediate furtherance of the aims of this resolution.

MILTON R. FOSTER,

Local No. 687. The committee offers the following sub-

stitute for Resolutions 3 and 35: RESOLVED, That the President shall

appoint a committee of three to represent the interests of the American Federation of Musicians at Washington, D. C., for the purpose of obtaining relief from the unjust and discriminatory provisions of the so-called Cabaret and Night Club Tax. The ubtituite is adouted The substitute is adopted.

Announcements are made.

The Convention adjourned at 5:20 P. M. in respect to the departed brothers.

The Official Proceedings of the

Chicago Convention will be continued in the September issue.

SUSPENSIONS, EXPULSIONS REINSTATEMENTS

SUSPENSIONS

SUSPENSIONE Boston, Mass, Local No. 9-loseph I. Abramo, John I. Adam, Milton I. (Mickey) Alpert, James Athana, Henry Bilanca, Louis Bonick, Henri B. Builer, Phyllia N. Butler, Robert Calico, Anionio Carmosino, Donald Costa, Richards S. Creigkton, Vito Cremanoso, Harry Dav, Peter DeRos, James Flazone, Chester Fiorentino, Gdwin Fisher, James D. Creigktone, Chester Fiorentino, Gdwin Fisher, James D. Grois, Clila Lester), Samuel Gulesian, Irene Hanify, Honry B. Latter, Samuel Gulesian, Irene Hanify, Honry B. Hart, John E. Hildreth, John F. Hines, John E. Gilmor, Fay Lenning, Edward Kesselman, Frank T., Koto, Samuel J., Marcus, Mario J., Mariano, Frank I., Hogan, Florence H. Holland, Stanley Iver, Andrew A. Jacobson, Fay Lenning, F. Gward, Kesselman, Kinsuter, Fed P. Miaton, William Mitchell, Henry Moeller, F., Anthony L. Mondello, John K. Mooradian James Ovalina, Jr. Koto, Samuel J., Marcus, Mario J., Mariano, Frank I., Mecabe, Frank McGarthy, Nat Miller, Ernest Missuteri, Fred P. Miaton, William Mitchell, Henry Moeller, F., Anthony L. Mondello, John K. Mooradian James Ovalina, Jr. Kush, Chester M. Kostler, E. Newman (Newell), Hward N. O'Hearne, Gorger R. Ohlon, Alfred B. Ohon, Vincent Parla, Forreit E. Powers, Leo G. Powers, Guy H., Kincipato, Lewis Publicover, William J. Raulina, Jr. Kush, Coeph Solomon, John Spinelly, Triving Spirack, New Stella, Perley Stevens, Iean K. Suskind (Lewis), Mar Stella, Perley Stevens, Iean K. Suskind (Lewis), M

Damville, Ill., Local No. 90-Bert Boggs, Thos. Richard

McQuown. Housten Jezas, Local No. 65-Curly Austin, Gust Schulze, Juhniy Wells, Ira A. Thurman, Michael DeRu

Schulze, Juhning Wells, Ira A. Thurman, Michael DeRud-der, Claud A. Lee. Ichaca, N. Y., Local No. 132—Mrs. Berget Swanson, Maurice B. Burritt, Lockport, N. Y., Local No. 97—Hervey M. Hill, Albert Velocity.

(allery, Missoula, Mont., Local No. 498—Venard Killvorn, Ed-eard H. Clarkin, Robert Staffanson, Milwaukee, Wiss, Local No. 8—Robert Bahnemann, eorge Berner, Perry DeLille, Farl Dudittle, LeRuy raser, Charles Giellner, Cook Harding, Harrset Kahn, Jubi Marsh, Charlotte Werth, Mary Gay Murray, Rudolph Seumann, Frank Owens, Arline Patti, Steve Patti, Frank ell Louis Windie. Neumann, Frank Owens, Arline Patti, Steve Patti, Frank Sell, Louis Widule. Norwood, Mass., Local No. 343—A. E. Simoni, H.

Bessette. Nampa, Idaho, Local No. 423--Elwyn Gaines, Lloyd

Numper, Tester, N. J., Local No. 16-Sam Cocchia, Leslie Newark, N. J., Local No. 16-Sam Cocchia, Leslie Erdos, Frank Henderson, Forrest A. Lott, Harold Rowley.

rdos, Frank Henderson, Forrest A. Lutt, Harold Riwiley, ngelo Ubaldini, Vera Venire. Peoria, III., Local No. 26-Harry Barnes, Ruyal G. ouhl, Roy R. Evans, Frank L. McCuskey, George E. hirchell, Carl H. Lorch. Providence, L. Local No. 198-Anthony Graiko, ictor Slowik, Louis Pepe. Springfield, Mana, Local No. 171-L. D. Kutes, Ray along John Zourge.

Springfield, Mass. Local No. 171-L. D. Kites, Ray LaRose, John Zotter.
San Antonie, Tezas, Local No. 21-L. J. (Red) Stew-art, Mike DeRudder, Florian Lindberg.
Teronte, Ont., Canada, Local No. 149-Alfred Green.
C. Haddock, Obsorne Hart, S. S. Hunt, David Johnston.
Wally King, Al McMullen, Tim Maurice, Rene Messer, S. H. Maore, Louis S. Nye, Miss Fihel Rider, Fred D. Roy, Ernest Ascott, J. L. G. Butcher, L. O. Chambers, Francis Cormier, A. Cunningham, Jas. (Trump) David son, L. DeFoe, Wm. DeLaurentis, D. P. Dincen, Edgar Dowell, Mrs. Winniferd Dowell, Norman Duf, Lconard Duke, J. J. Fincher, Paul Firman, L. Gesensway, Wm. L. Girvin (transfer), Arnold (Bud) Sands, Alex Sim, Edw. T. Summers, Louis Pollice (transfer), Paul Presnai (transfer), Robert Reinhart (transfer), Barry Townley. George Weshrook, Len Whitehouse, Kathleen Black Wil-liams.

EXPULSIONS

Baltimore, Md., Local No. 40-Bert Blizzard, Aaron oldsmith. Detroit, Mich., Local No. 5—Albert Harzer, Olaf Odney, ulord Pugh (Oliver), Willie Wellt. Rokomo, Ind., Local No. 141—Samuel J. Mitchell.

Calvin Crousore. New Orleans, La., Local No. 174-Oscar Marcour.

New Orleans, L., Local Ma, Jr. Roland Everton. New Philadelphia-Dover, Ohio, Local No. 404-loseph D. Gray, Margaret Mahas Renneckar San Diego, Calif., Local No. 325-Charles M. Spatz.

REINSTATEMENTS

Seventeran

Rotton, Mass., Local No. 9-Arne Auto, Roger J. Magee, Jr., Emmet V. Kelly, Gordun A. Martin, Michael A. DiPasquale, Gerald T. Rolfe, James V. Ferrara, Rich-ard Malaby, Max Marder, Edw. J. McCarthy, Wilfred

and and the matter, and the matter and the matter

Dalles, Tenes, Local No. 147-Don Albert, Mary Jenkins Fulghum. Detroit, Mich., Local No. 5-Wm D. Ballard, Walter Bragg, Ir., Lawrence R. Casmer, James Claston Collins, Hallie Dismukes, James A. Dugan, Thomas Edw. Hamil-ton, Steven Hanestan, Dale Hunter, Joseph Lucchese, Lela Mckinney, Edw. G. Minich (Martin), John M. Trafton,

ton, Steven Hanestan, Internet (Martin), John M. Lratson, McKinney, Edw. G. Minich (Martin), John M. Lratson, Walter Wainowski. Dayton, Okio, Local No. 101-Herbert H. Ankeney, Raymond H. Brozy, Claude D. Marsh. Ely, Nev., Local No. 212-C. E. Geraghty. Fail River, Masa, Local No. 216-D. Derobbio, F. Hall. Hemmond, Ind., Local No. 203-Charles F. Jones, Paul Valach.

Minimoond, Ind., Local No. 205—Charles F. Jones, Paul Valach.
 Houston, Texas, Local No. 65—Sijer Sijerson, Irma E. Brown, James H. O'Dunnell.
 Ithaca, N. Y., Local No. 132—Frank E. White, fr. Kokomo, Ind., Local No. 132—Frank E. White, fr. Locaboer, N. Y., Local No. 97—A. Nelmo Hull, Wm. Darroch, Fred Buckholtz.
 Minmai, Fia., Local No. 635—Al Castel, Sergei Schy, Marquette, Mich., Local No. 210—Robert Wolf, Myron MacDonald.
 Minaneolis Mina, Local No. 210—Robert Wolf, Myron MacDonald.

Minneapolis, Minn., Local No. 73-Larry Vilendret,

eorge L. Sione. Milwaukee, Win, Local No. 6-Gierald Luschow, Dave siller, Armin Schmidt, Frank Lampone. Nampa, Idaha, Local No. 423-Bill Rhoenbaugh. New Orleant, La., Local No. 176-Lou Seghers Lang-

New Orleans, Le., Local No. 174-Lou Seghers Lang-riaff. Nashville, Tena, Local No. 257-Owen (Pete) Boileau, Wm. McDowell. New Philadelphis-Dover, Ohio, Local No. 404-Alvin Medley, J. G. VanAradale. Pitaborgh, Pa., Local No. 60-Ray Battaglini, John Chick, Jack Holleran, Frank (Marcno) Ingola, Edw. Lewis Kramer, Raymond R. Miller, Russell A. Smith, Eric Edw. Szafranski, Harold G. Woodi. Pittborg, Ean., Local No. 50-Charles Goodhall, Jr., Sandy M. Sanden. Sin Erancineo, Calif., Local No. 56-Marie Krolzek, Lon Feia, Verne Busch, Ed. H. Pieterson. San Leades, Galif., Local No. 516-John Rendon, Geo. Souza. Sandards, Calif., Local No. 510-John Rendon, Geo.

ouza. Springfield, Mass., Local No. 171-Abraham Kamberg, Vallace Kubera, Mrs. Alma L. Berry, Robert W. Morton,

Wallace Kubera, Mrs. Anna L. Sanuel Goldfarb, Wm. Scentle, Wash., Local No. 76-Samuel Goldfarb, Wm. Borwell, John Bray. St. Paul, Minz., Local No. 30-Ronald Freeman, Clare Lindemer, Ernest Lewis, Jr., Jos. W. Busch, Robert H.

Melton. Son Antonio, Texas, Local No. 23-Robert Jordabe, Jack

Bruno. Teroste, Ont., Canada, Local Na. 140-A. J. Brain, Loren Cassina. Jos. P. DcCourcy, Miss P. Moreland, Topeka, Kans., Local Na. 34-Harold Bolan, Dean Eacker, Helen Shideler. Tolede, Ohie, Local Ne. 15-Dorothy Barnes, Zigmund Machtewicz, Joseph Skoluda. Worrester, Mass., Local Na. 193-Alton V. Tassinari. Wauketha, Win, Local Na. 193-Milton Weber, Lloyd Reese, Harry Schellinger, Mrs. C. Schellunger.

Local Reports

The following June Local Reports were

omitted last month due to lack of space.

LOCAL NO. 196, CHAMPAIGN, ILL.

New members: Donald H. Cahll, Walter Loftina, Rod-ney L. Miller, Don W. Merritt. Mildred J. Stewart, Pearl E. Curtins, Mary Cannon, Hugh R. Rigney, Wm. M. Johnston, Clarence Lee Con. Transfers usued: Dick Jaffe, Martin Baum, Ernest Eng-bund Jr.

Transfers returned: Harry E. Kochnemann, Lewis E.

Harker. In service: Allen Harris, Harold Kaufman, Tony Lo-Bianco, Kenneth H. Palmer. Honorably discharged: Martin Baum. Resigned: Stanly Rahn, Leslie Wavrinek, Lewis Twich-ell, Oris E. Munkvold.

LOCAL NO. 198, PROVIDENCE, R. I.

Albert B. Haliwohn, W. P. Jenkins, 533. Transfer deposited: W. P. Jenkins, 533. Transfer isuaed: Alfred Colucci, Mario Dottorelli. Zol-man Cohen, W. Roy Richards, Richard Barschdorf, Edward Soarer, Al Nicolace. Transfers withdrawn: Jack Figueroa, David Harvey, Tapu Kaua, Roy Robinson, Ned Schwartz, all 802; Chester B. Nelson, 9.

Tapu Kaua, Roy Robinson, Ned Schwartz, all 802: Chester B. Nelson, 9. Traveling members: Jack Haren, 10: Art Yows, Ted Fio Rito, Candy Dandido, all 47; Ward Swingle, Ira Swingle, John 407; James Bowen, 75; Malcolm Stephan, 142; Vernon Whitey, 601: Norman Pockrandt, 57: Sam Skolauck, Lenny Greene, Truman, Quigley, Frank Socolow, James Kelliher, Perry Scott, Morton Phillips, Herman Mandell, Charlie Spivak, Henry Haupt, Wiley Forman, Charles Russo, Jack Jacobson, Alvin Stoller, Frank D'Anoolle, Daniel Vannelli, Ignatus Greco, Salvatore Pace, Leonard Mira-bella, all 802. In service: William Bruno, Edouard Caffier, Paequale M Colucci, Alfred Decubellia, Archur DeToro, H Elton Dexter, Anthony DiNobile, Agostino Frezza, William Hulme, Sam Kart, Fred Marzano, Vincezo Muscillo, Arthur Orzeck, Arihur M. Pelosi, Benay Surovien, Joseph Valentino, Pat Zompa.

LOCAL NO. 203, HAMMOND, IND. Acousts not sup mathematical provide the second sec

Duke. Transfers withdrawn: Robertson Sylvester, Charles Mel-nar, Jane Anne Padzik, Eugene Casselli. Transfers issued: Jean Ainslie, Jack Crone, John Key (Sayrooy), Thomas Firstar, Patry DeMure, Alea Kawczya-ski, Louis Kish, Dorian Klempner, Prank Gombas, Mike Emrich, Stuart McCormiek, L. Gordon Argo. Transfer revoked: Ray Camp. Clearance granted: Ray Camp.

LOCAL NO. 200, CHICAGO, ILL.

LOCAL NO. 200, CHICAGO, ELL New members: Paul M. Smith, Hornense H. Dorran, Edward Frazier, Virgil A. Frye, Peaches I. Brockington, Leflay Smith, Charlet Barker, Jr., General Morgan, James Michber, William H. Moore. Transfers deposited: Leon Wright, 274: Agnew Gary, Raymond Lee, boah 274: Ollis Dudley, 673. Coldae Phil-lips, Morris Lane, both 622; Ellis Barter, 627. Transfers issued: Piory Hunst, Hortenan Dorran, Guorge Hunt, Margaret Gibson, Ernest S. Smith, Nettle H. Saunders, Don Exam, Peaches Brockington, Jean Kerry, Jaurice McCoanell. Oliver King Perry, Carter Webster, Lonnie Johnson, Junie C. Cobb, Ed. M., Jones.

Duke

members: Peter J. Marino, Anthony Mendillo, B. Hallworth, Clarence J. Osborne, Walter L.

Transfers returned: Huward Thompson, Ethelene Dias-more, Frank Rue, George Oldham, Freddie Reed, Roose-swit Sykes, Soniy Thompson, King Perry, Jaan Graves, Fair Ewing, Walter Fuller, Ralph Tervalon, Floyd Hunt, Lonnie Johason, Carter Webster, Tyre Swanger, Bill Andre, Leonard Caston, Alters [Films, Ollie Crawford, Joshua Jackson, Gideon Homog, Balph Bjown.

LOCAL NO. 211, POTTSTOWN, PA

In service: Joseph Mack, Charles Weikel, Lloyd Haper Calvin B. Levan, George Longacre, H. LeRoy Wilson Edward F. Ruchak, Stanley J. Wayock. LOCAL NO. 212. ELY. NEV.

New members: Benn Gonzolas, Dewie Thornton. Resigned: Louie Miller Transfers withdrawn: Herb Kalawaia, John Kahuokano both 10; Harold Moore, 47.

LOCAL NO. 216, FALL RIVER, MASS.

New members: Angelo Sbardella, Yolande Breault, Ysonne Bosse. Travoling members: Teddy Powell Orchestra.

LOCAL NO. 218. MARCHISTER, MICH.

New member: Arthur William. Trantier isued: Viola Erikson Traveling members: Frnest Tomassoni, Wilfred Martin, Harry Johnson, Ewaid Johnson, Homer Louzon, Carlo Calo, all 249: Leo DeRoeck, Bertha Nehmer, Richard Fuher, Ray Richards, all 663.

LOCAL NO. 231, TAUNTON, MASS. members: Rene H. Cormier, Natalie M. Mastoza, J. Regan.

LOCAL NO. 234, NEW HAVEN, CONN.

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LOCAL NO. 243, MONBOE, WIS.

New members: Keith James, Alfred Peterson, Melvin inters, William Tuller. Transfer deposited: Rhys Bennett. In service: Nathan Goetz, Don Lovelace, Keith James. New

LOCAL NO. 257, NASHVILLE, TENN.

New member: Frances Helen Parker, Full members: Harrell Smith, James Lawrence Riddle, Tommy Magness, Joseph F. Bonnickson, James Howard McNatt.

McNatt. Applications: Frances Helen Parker, Sara Puckett, Olen Crewa, Newton James Jackson, Sim Bargatze, Jr., Sidney Thomas Winters, Dempsey Thurman Watts. In service: Owen Bradley, Mark Oden Thompson, James Hanning, Clem Greene, Ovid Collins, Jr., Jack Shoek, George H. Jackson, Jr., Lonnie Wilson, Thomas Lee Jackson, Jr. Transfer, departure, John & Wilson, Chayles (Jack)

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LOCAL NO. 263, BAKERSFIELD, CALIF.

New members: Gene Delaney, Jess Rivas, Ken Ramaey, ames E. Bowers. In service: Larry Carlson, George Little, Manuel Valdez.

LOCAL NO. 281, PLYMOUTH, MASS.

LOCAL NO. 291, NEWBURGH, N. Y.

embers: John J. Martin, Jane V. Welch.

LOCAL NO. 297, WICHITA, EAN.

LUCAL NO. 297, WICHITA, KAN. New members: Edgar Lee Miller, loe E. Moddrell, Jr., Aillam R. Burtt, Jr., E. Winnifred Thornbrugh, Claude , Childera, Clarence L. Griftin, William H. Fortner, J. Lois McMahon, Vernon E. Reed Change of name: Marguerite Munaelle to Marguerite Munaelle Waddel; Mary Arline Eby to Mary Eby Bicklord. Tranafer sued: Harto E. McCall Tranafer sued: Harto E. McCall Tranafer deposited: Malcolm J. Young, 10. Traveling members: Clyde Lucas Orchestra, Cootie Wil-ams Orchestra, Ink Spots, International Sweetbearts of Usythm, Jimme Lucaeford Orchestra, Freddie Shaffer Achestra, Rubinoff, Iturbi.

LOCAL NO. 325, SAN DIEGO, CALIP.

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THE INTERNATIONAL MUSICIAN

Fulton. Transfer deposited: Richard Woller. Resigned: Pauline Bramer, Russell Knudson. Traveling members: Rube Zwicky, 46: Pep Babler, 46: Law Reeths, 205: Del Pecor, 46: Marvin Brouchoud, 195: Lawrence Welk, 10; Arnie Schmalz, 182; Del Palmer, 300: Duke Janda, 195:

LOCAL NO. 353, LONG BEACH, CALIF.

Wats 47

Richte

MacNeil.

New members: Matrice Castleman, Paul Jones, T. B. Vatson, Wm. E. Griffin, Richard Bates. Transfers deposited: Donald Hoffman, 303; Bub Bierle, 7: James R. Balcom, 94. Transfer withdrawn: Tom Borley, 308. Returned from service: Truman Welch.

LOCAL NO. 367, VALLEJO, CALIF. members: Guy Anderson, Hilbert Daul, Joyace J. L. Fowler, W. E. Gregory, Goldie Meck, Chester well, Odus J. Powell, Ken Roth, Lowell C. Tate,

A. Powell, Odus J. Formania LeRoy Thompson. Transfers member: Carolyn Campbell, Transfers deposited: Carolyn Campbell, 34: Joseph Cayou. 6: Jack Hicks, 292. 6: Jack Hicks, 292.

Jack Hicks, 592. Returned from service: Arnold Francone. Transfers issued: Jack Tagg, Roy Hodges. Courtesy letters issued: Guy Peabody, Jr., Tom Pierce.

LOCAL NO. 375, OKLAHOMA CITY, OKLA.

New members: John F. Claiborne, Lawrence R. Sellars, Perry E. Tudor. Tranifer members: Robert R. Rigsbee, Mrs. Mary A. Goodell, Ingram Cleveland, Lowell Tennis (Zedric). Tranifer deposited: Chet E. Sharp, 250. Tranifers withdrawn: Harry L. Klayman, 23; Eldrich

Tranifera withdrawn: Harry L. Klayman, 23; Eldrich Meyer, 8. Trankers issued: Mrs. Ana Elliott, Mrs. Lauria M. Motley (Derby), H. E. Hickman, Bert W. Kennedy, Bill Jean Terrell, Billie Lee Tinton. Traveling memberie L. V. Montemayor, 23; Elirabeth Hanamon, Sue Green, both 802; Lucinda Steele, Delssohn Conway, Carl Queisert, Carl Metz, Arno A. Senfert, Emile Roge, all 34; Ann Pazemis, Shirley Chalmera, Priscilla Parson, Jack Bruno, Max Steindel, all 10; Mike Shiller, 147; J. M. Collins, 94; Salvator A. Piazza, Simon Poles, Radolph Magin, Salvatore Campiane, Herbert Van Der Berg, all 2; Marcella Comporto, 802; Harold R. New-ton, 358. In service: Charles E. Butterfield, Paul Askew Forter,

ton, 358. In service: Charles E. Butterfield, Paul Askew Foster, Albert C. Elmore, George Ande, Robert L. Grove, V. Wray Paine.

LOCAL NO. 382, FARGO, N. D. In service: Clyde Todd, Francis O. Schmidt, Robert Russell Elvrum.

LOCAL NO. 399, ASBURY PARK, N. J.

New members: George Belinsky, Julius Katchen, Charles

Transfers deposited: Jon C. Lins, 129; Robert C. Bur-n, S. Fucci, both 802.

Transfera deposited: Jon C. LINE, 127, RODERT G. Jac-ton, S. Fucci, both M02. Transfera withdrawn: Wm. P. Scotti, Benny Kaflowitz, Arno Jacobs, Harry Lefkowitz, Leon Leitner, Peter J. Fucha, A. Yanko, Sam Guttenplan, Frank E. Fonda, Ir., Howard Schanzer, Joseph Rice, Larry Groisberg, Lee Graber, Jack Campbell, Arthur Kahn, Theo. Blume, Jack Kahner, Lewis Crupnick, Anthony Christofaro, Murray Gordon, Sam Dan Shilling, Robert Tamkin, Patt Monte-nigro, Salvatore Di Mario, Al Jacovino, Joseph Maneri, Abe Rotter, Jacques Miller, Daniel Weinsaft, all 802; Mart Dellaw, 526.

LOCAL NO. 400, HARTFORD, CONN.

New mentrers: Richard Comay, Evelyn Schaaf, Josephine Scoturo, Florence Cieri. Full member: Charles A. Gousse. In service: Raymond C. Niese, William D. Goldstein. Returned from service: Edward A. Handleman.

LOCAL NO. 406, MONTREAL, P. Q., CANADA

Resigned: Beatrice Gerson-Mosco, Laszlo Deutsch, Rose

Resigned: Beatrice Gersell Chanwecky. In service: Mervyn Rogers. Transfers isuued: Frank Ravenda, George B. Donato, Leslie Mills, Evelyn Woods. Transfers deposited: Lawrence Hickey, 506; Sam (Skeets) Light, 802. Traveling members: Joe Basile, Leo Lewis, Vincent Lozito, Billy Gates, Fred, Ferrara, Frank Montanari, all 802; Jack Capitti, Donato Morsillo, both 16.

New members: Jack Rehm, Mrs. Anna Hall, Arregui, John Gianunzio, Bernard Fuster, Betty Robi Lorraine M. Honac. In service: Dick Martin.

LOCAL NO. 424, RICHMOND, CALIF. New members: James Bankston, Joe Cox, J. F. Wells, Harold Elliott, Walter Habasch, J. F. Willis, Norman Le Lane, Hubert Welker, Stanley La Dage, Margaret La Dage, A. Whitington, Chotter Krigbaum. Withdrawn: Charles Massa, Ross Love.

membera: Ray Honess. Henri Benoiss, Cortland, R. T. Powers, Gerard Riouz, P. E. Chartrand, e Herschurn, Jean Vallerand, Sam Schecter, Grace

Abe Rotter, Jacques Miller, Alfred R. Dellay, 526. In service: Robert J. Perry.

LOCAL NO. 337, APPLETON, WIS. Girard; Executive Board: Leon F. Bouvier, Louis F. New members: Gene Walden, Don Huber, Robert Cam-eron, Orville Brinkman, Joseph Look, Gordon Van Dinter, Gordon Van Dinter, Richard Hermsen, Eugene Verstegen, Philip Cornelius, Arthur Vandeyacht. Transfers issued: Clarence Kriesa, Gordon Sherman, Don Fulton.

LOCAL NO. 502, CHARLESTON, S. C. LOCAL NO. 502, CHARLESTON, S. C. Traveling member: Elizabeth Wayne (Libby), 447; Dorothy Quinn, 10; James Lindey, 82; Elmer Steid, 125; Millicent Lane, John Landre, James L. Shands, all 802; Norman Cogan. 484; James Moore, 479; Don Seat, 10; Larry Fisher, 3: Freddie Johnston, 802; Chas. Orsini, 85; Fddie Mitchell, 198; Buddy Johnson, Bernard Archer, Jonas Walker, Max Lucas, Theodore Conyers, all 802; Willin Ncloun, 274; Henry Clovier, John Lawuon, both 5; Gus Young, Joe O'Loughlin, James Stanford, Milton Prince Jone, 211 746; Frank Henderson, 16; Leo Spann, 675; Marie Doherty (Brown), 402; Charles McLough-lin, 9: Morrey Brennan, 4: Gene Reinwasser, 86; Kenneth Luceman, 573; Tony Minavis, 43; Clarr Pugsley, 573; Gene Webb, 362; Dominic Angelo, 43.

LOCAL NO. 510, SAN LEANDRO, CALIF. New members: Emil- Peter Ciglinti, Raymond Joseph Brown, Myrie Louise Huddleston, William Hughes Hud-dleston, Harry Charles Lefever. Transfer: Wylbert Brown.

LOCAL NO. 518, KINGSTON, ONT., CANADA New members: Norman C. Vail, James J. Liston, Vincent Frasso, Roy Clark, Kenneth Henwood, Bruce Spencer

LOCAL NO. 531, MARION, OHIO

New members: France B. Black, William L. Warner, Donald E. Lister, Earl Heiby, Jr., Clinton Pemberton. Dropped: Richard Sutter, Jon W. Korn, Robert Trinter, Harold Hunter, Sammy Nolan, Albert R. Turrell. Returned from service: Robert Search. In service: William Haines, William Flach.

LOCAL NO. 536, ST. CLOUD, MINN. Transfer issued: Paul Franklin. Resigned: Celius Anderson, Presson Love

LOCAL NO. 541, NAPA, CALIF. New members: Helen J. Reed, Neil A. Thorburn

LOCAL NO. 561, ALLENTOWN, PA.

New members: Curtis H. Acker, Oscar H. Christman, John T. Eckert, Bard L. Frankhouser, Harold A. Jones, Philip H. Stitler, Resigned: Charles H. P. Wertman, In service: Donald H. Brensinger, Robert H. Danner,

John Hlatky.

LOCAL NO. 563, CAIRO, ILL.

New member: Thurlo D. Web LOCAL NO. 570, GENEVA, N. Y.

New members: E. L. Burchim, H. J. Howell. In service: George Lyke, Jr., Mac E. McQuillen.

LOCAL NO. 583, WESTWOOD, CALIF. members: James McDonald III, Donna Osborne. drawn: G. DuMont.

LOCAL NO. 612, HIBBING, MONT.

members: Irvin Akin, Leonard Resig, Evelyn hke. n service: Robert Mulford, Peter Negri, Arthur Sandberg. Transfers withdrawn: Carl Backstrom, Eileen Grady

Transfer deposited: Robert Fowler, 18. Returned from service: Toixo Lammi, Victor Dro LOCAL NO. 615, PORT ARTHUR, TEXAS

Transfer deposited: Adrian Brawn, Cond

LOCAL NO. 623, DENVER, COLO. In vervice, Roy Anderson, O. C. Abernethy, Adam Berry Bouker Christian, Fred Johnson, Verile James, Joe Gayles Reatty Hobbs, Kenneth Harris, Spencer McCain, Kenneth McVey, Harry Marshall, Walter Marshall, Howard Murtin Shelly Rhym, Herman Rohinson, Jas. D. Richardson, Ray mond Stuart, Elibert Wisner.

LOCAL NO. 630, NEW KENSINGTON, PA

LOCAL NO. 630, NEW KENSINGTON, PA. Officers: Jos. S. DeSimone, president: William Chicker-ella, vice-president; Edmond Manganelli, secretary; Leo Wachtler, treasurer; Executive Board: Paul Rosskamp, Albert DeSimone, Jack Holleran, Elmer Sarra. New members: Ervin Beaty, William Zemla, Harry Mildner, Elizabeth Mildner, Richard Orr, Lewis Penitta, Eleanor Rettotti, Beity Bevan, Elmer Duncan, Transfers issued: Frank Como, Ray Pastura, Henry Paustenbach, John Chine, Herman Belli, Wm. Petri, Arthur Quadracia, John Lamendola, Al Moses.

LOCAL NO. 641, WILMINGTON, DEL. New members: Thompson Howard, Alfonza Keene, Lee Ponder Mack.

LOCAL NO. 655, MIAMI, FLA.

Dender Mack.
 LOCAL NO. 655, MIAMI, FLA.
 Tenstein Rahph Gibhs, Marsin Rickard, Richard Taylor, Enrique Krauss, Charles Jahn, Ray Moreiti, Frank-Itaylor, Enrique Krauss, Charles Jahn, Ray Moreiti, Frank Linale, Jack Leiberg, Emil Ottovegio, Eugene Snelling, Transfers issued: J. P. Buckke, Ann Driscoll, Grack Dender, Jack Linton, Karl Hoppe, Paul Kula, D. Bunn, Al Thew, Harry Armstrong, George Oxborn, Tanasfers deposited: Tony Pastor, James Roma, Rudolph Tanas, Edwin Caine, Sidney Brown, M. C. Daone, Chauney Welsch, Lester Burner, Russell Grant, John Morris, Paul Both, Scher Burner, Russell Grant, John Morris, Paul Both, Scher Burner, Russell Grant, John Morris, Paul Both, Lester Burner, Russell Grant, John Morris, Paul Both, Lester Burner, Russell Grant, John Morris, Paul Both, Scher Burner, Bussell Grant, John Morris, Paul Both, Lester Burner, Russell Grant, John Morris, Paul Both, Lester Burner, Russell Grant, John Morris, Paul Both, Lester Burner, Russell Grant, John Morris, Paul Both, Schert Davis, Kathryn, Marken, Jack Lintheed Band, Marken Kathryn, Russell, Bohng Long, Son: Herman Stuiz, 47 Grag Gordon Band, Hugh Barrett Band, F. Maya Band, Edwardsen, 1985 Joseph Edwin, Olis McCart, Michael Ross, Sam Abrams, Tanafera deposited: Johnny Long, Son: Herman Stuiz, 47; Grag Stephan, Daniel Bank, Joseph Stuita, Jarael Muckay, Hoi, Francis, Renda, Richard Simond, Jooth 9; Juseph Winking, Bender Steck, both 19; Habre, Lis, Sal Dottor, 19, Barker Lund, Ir, 39; Stephen Strohman, 11; Lawie Komenda, John 9; Singher Strohman, 11; Lawie Komenda, John 9; Singher Zi, Leonard Love, Barker, Jan, Charles Frankhauker, 16; Sal Dottor, 14; Barker Lund, Ir, 39; Stepher, Strohman, 11; Lawie Komenda, John 9; Singher Ather Konsell, Boh, Gorge Nowlan, Khek, Barker Janse, Majlior, Herbert Gordon, Laris Barker, Janker, Janaker, Janker, Janker, Janker, Janke

ne, Gene Gory. In service: Aaron Shifrin, Earl Pendleton, William eitzer, Robert Hartline, Louis T. Jones, Jimmie English. Frankers under Harry Genders, Dave Gelbert, SJ udreau, Bernard Renda, Tommy Harris, Jimmie Baldi, sel Boyett, Charlie Dowski, John Barber, Chet Brow-1n nagle

LOCAL NO. 711, WATSONVILLE, CALIE,

New member: Lawrence Jacobson. Resigned: Don Lima. Returned from service: Ernest Arias, Jack Lister.

LOCAL NO. 721, TAMPA, FLA.

LUCAL NO. 721, TAMPA, FLA. Transferi issued: Frank Comparetto, Curley Lovier, Wal-lace Jackson, Kay Pemberton, Roy Thompson, Mel Hargu. Transferi deposited: Sybil Greasser, 149: Arlene M. Klein, JL E. K. Kuma, T. Marvel Goodman, Gi-Lois Walgren, 519: Ted (Happy) Cook, Harriett E. Pace, both 34: Larry Schehen, Abic Gerald Cooper, 147: Harry G, Dixon, 11: Wayne Natura, 122: Roand Zeno Johnson, 94: Arlene F. Sloan, M. Jeanne Thomas, 148. Maxime York, 77: Louis Buhl, John Miraglia, Julius Sterl, Henry A. Kindlam, all 802: S. Miller, 141: M. Bill Berg, 766: GadJ Wolff, Edmund Peterson, St. Monk Mon-inger, 331; Bob Bevington, 58; Max R. Shook, 331.

Transfers withdrawn: Jack Wiggins, Gerald Cooper, arry Scheben, Harriett E. Pace, Harry G. Dizon, Wayne fartin, Masine York, Louis Buhl, John Mirzgfat, Julius terl, Henry A. Kindlam, Jeanne Thomas, Roland John-m, Arlene F. Sloan.

Sterl, Henry A. Kindlam, Jeanne Thomas, Roland Johnson, Arlene F. Sloan. Traveling members: Na Towies, James Streeter, both 556, Jeff Means, 613, Artin Paul, 455, Milton Thomas, 622, Waren R. Sout, 551, Notert Martin, 168, Alfred Cobb, 274, Harold Browning, 455, Nat Williams, Willie Conway, both 558; Curuis Counce, 627; Preston Love, 558; A. Mecks, 274, Robert Allen, 168, LERoy Hardisoa, Joseph Williams, both 627; Charles Gillum, 484, Herbert Alaton, 455; John Vaughn, 637, William Barron, 274; Lewis Howard, 488; Ernest Vann, 627, Alonzo Shaw, 274; William R. Harrison, 168, Oril Walker, 637, Fredrick Builer, 613; Jimmy Hensley, 276; Chester Banks Jackson, 274; Joe Adams, 543, Robert Torrence, 543; John Pautor Burdine, 51; Harry Jones, 543; Thomas Wilson, 710; Walter Mays, 462; Kenneih Bailey, 455; Jimme Lunce-ford, 533; Fernando Arbelo, Earl Hardy, both 802; John Esing, 208; Bob Mitchell, 767; William Scott, 401; Russell Bowles, 53; Fernando Arbelo, Earl Hardy, both 802; John Ewing, 208; Bob Mitchell, 767; William Scott, 401; Rus-sell Green, 5; Edwin F. Wilcox, Albert Norris, both 531; Charles Parham, Joseph Marshall, both 208; John Sana-bria, Francisco Gonzalez, Frank Valdet, Jore Martinez, Antonio Francis, Maurice Rousseau, Pedro Jesus Martinez, all 802.

LOCAL NO. 766, AUSTIN, MINN.

LOCAL NO. 771, TUCSON, ARIZ.

New members: Ernest McCray, S. W. Bevard, Lee Jack-son, Arthur L. Phelps, Willie C. Davis, Jess H. Jackson, Oscar Jones, Charles Righter, LeRoy Roberts, James Mur-ray, Doug. Thomas, Ben Glover. Transfers deposited: Speed Cason, Billy Catizona, Wanda Shiner, Lennox Gordon, Eddie Bush, Al McIntire, Phillip Ballerino, all 47.

LOCAL NO. 784, PONTIAC, MICH.

Traveling members: Tommy G. Glencoke, Theo. N uber, Jul Schwarz, Harry Pusey, Thor Petterson, all 10

LOCAL NO. 802, NEW YORK, N. Y.

LOCAL NO. 602, NEW YORK, N. T.
New Momers: Every Anthony, John R. Arnd, Vivian Raired, Wiled Barrer, P., Roger Bass, Alexan, Gardiel Block, Helvin Blumenhal, John K. Boyue, Joag Brandon, Ario Castillo, Tafé M. Chandler, Roher Chan, Barro Rowan, Frankie Carrer, Need De Faria, Group Carrer, Landie Carrer, Need De Faria, Group Carrer, Invin Fortman, Peter Fraser, Freeder, Francis Carrer, Need De Karlo, Group Carrer, Jone De Carrer, John D. Hinger, Willaw Chander, Roher Carrer, Group Carrer, Invin Fortman, Peter Fraser, Freeder, John A. Hicks, Lillan Hirsch, Frank Hurley, Martin Peter Ki, John A. Hicks, Lillan Hirsch, Frank Hurley, Martin Peter Ki, John A. Hicks, Lillan Hirsch, Frank Hurley, Martin Peter Ki, John A. Hicks, Lillan Hirsch, Frank Hurley, Martin Peter Ki, John A. Hicks, Lillan Hirsch, Frank Hurley, Martin Peter Ki, John A. Hicks, Lillan Hirsch, Frank Hurley, Martin Peter Ki, John A. Hicks, Lillan Hirsch, Frank Hurley, Martin Peter Ki, John A. Hicks, Lillan Hirsch, Frank Hurley, Martin Peter Ki, John K. Hurley, Martin K. Keney, Martin Carrey, Barty M. Needer, A. Lakarey, Karawa Kara

Officers: President, Edgar J. Caron: Vice-President, Hu-bert A. Florcher. Secretary, Adelard Derosier: Recording Secretary, G. Bernard McCulloch; Treasurer, Aime J.

LOCAL NO. 439, BILLINGS, MONT. Transfer deposited: Vera Nance, 105 LOCAL NO. 472, YORE, PA. New members: Daniel C. Beckley, Charles W. Page, Nona D. Leash, Lloyd J. Hartman. Transfers usued: James Shockley, Russell A. Nace.

LOCAL NO. 476, VANDERGRIFT, PA

LOCAL NO. 47%, VANDERGRIPT, PA. Odficers for ensuing year: President, Fenton Snyder; Vice-President, Gus Spaniel; Secretary-Treasurer, Leo Allera. New members: Angeline Leporati, R. Cecil McMahon, John Alese, Aathony Colecchi, Peter Aiello, Murphy Colecchi, Orlando Colecchi, Elby Coy, Severino DePetria, Stanley Dramsite, Domenic Mastetto, William Marhefka, Richard Mileto, Wayne Moore, Lawrence Pagliarulo, John Pastva, Clare Smay, Edward Sensor. In service: C. C. Borland, Louis Ferrara, Charles Snyder, Ismes Spaniel, Curtis E. Ament. Edward McKirskey, Joe Caaalone, Buss Crookshank, Gino Marco, Raymond Sipa-lino.

LOCAL NO. 480, WAUSAU, WIS. New members: Gerhardt Wendorf, Helen Carzella, Ray E. Scheidt, Don Dahm. Raigned: Frank Rege, Vilas Riege, Luwrence Gritz-macher, Otto Jacubka, Herman Nineman. Transfer and Dave Denny (Karlstrand), Howard Flicher, Bud Young, Roy Greathouse. Transfer deposited: Mayra Manel, 75 Ralph Burns, 73: Virgina Mathewa, 10 Edna Burns, 02; See Smith, 260; beartoc Chapman, 218: Mary M. Olle, 101; Amber Van Valkenberg, 73. Transfers withdrawn.

240: Beatrice Chapman, 218: Mary M. Olle, 101; Ammer Van Valkenberg, 73. Tranfera withdrawn: Maya Manel, 75; Ralph Burns, 73; Virginia Mathiewa, 10; Edna Burns, 802; Stwart Smith, 260; Beatrice Chapman, Mary Olle, 101; Amber Van Valkenberg In service: Harkey Behrndt, Wm. Birkholz, Lyle Butholz, Albert Hammer, Herb. Hamlin, Wm. Immel, Milton Imm, Fred Jaeger, John Kitowski, Norbert Kitowski, Ray Kitow-ki, Les Maddock, Louis Maras, Eug. McDonell, Elsworth Radtke, Alfred Reiman, Jr., Harold Steven, Ray Semiling, Stanley Seefeldt, George Stolze, Chas. Spychalla, Vic Torney, Ralph Trantow, Elmer Erbrecht.

LOCAL NO. 494, SOUTHBRIDGE, MASS

Remes, Herbert Jones, both 535; John LaPorta, 77; Wm. Sanby Lewis, 535; Richard Monson, 47; Wm. Mosa, 103; Richard Monson, 47; Wm. Mosa, 103; Richard Monson, 47; Lewis Rado, 77; George Moinson, 143; Howard Scott, 16; Thomas Scully, 2000; Richard Status, 100; Richard Minall, 67; John J. West, 9; Wm. Winnick, 234; Art Yowa, 47.
Transfers revoked: Joseph Albany, 47; Edw. Dragun, 760; Mm. Goldkein, 400; Elizabeth Grenschopen, 471; George Schwartz, 9; L. J. Scrimo, 60; Zieger Albang, 47; George W. Nicholas, 56; Cheo Saddler, 2000; George Schwartz, 9; L. J. Scrimo, 60; Zieger Chandis, 2001; L. J. Scrimo, 2011; Peter Chandis, Conter, Edward Allen Handelman, Louis F. Hood, Larry Keim, George Klein, Joseph Knitzer, Angelo Mangeri Ra, Leo Marcou (Lee Martin), Jerrama Rich, Ralphone, Ir, Murray Saadry, Harry A. Slain, Wm. Occar, 2011; Peter Tana.

Typan. Fraeci: Peter Tana. Resigned: Julius Chajos, Edward Cussak, M. Gold (Larry Martin), Beatrice Launer, Verne Rickets, George Schuman, John E. Trull.

JULY LOCAL REPORTS

LOCAL NO. 3, INDIANAPOLIS, IND.

New members: Leo Katzman, Barney Galbreath, Robert urford, Edwin Biltcliffe, J. T. Carlin, Wm. B. Peterson,

Burdord, Edwin Biltcliffe, J. T. Carlin, Wm. B. Peterson, James Craig. Transfera issued: Belma Fon Seth, Luella Schilly, Neva Amet, B. Pipes, Wm. Hayworth, Don Kendall. Transfers deposited: LeRoy Mason. 25; Paul Miller, 446; Bill Miller, 137; Anthony Oleynick, 387; John Brown, Burton Harris, both 802; Robert Reardon, 387; Alfred George, 387; Betty Whittaker, 141; Emery Divin, 455; Gene Pope, 675; Earl Grandy, both 675; Al Duke, 802; Jeanne Paiterson, 141; Grant Cooper, 32; Richard Brid-well, 54; Alton B. Lowe, 721. Transfers withdrawn: Richard Bridwell, 54; Bill Miller, 137; John H. Eager, 101; Rupert Cox, 286; Bethel Wil-Iamn, 474.

LOCAL NO. 4, CLEVELAND, OHIO

New members: Ruth Hayes Amon, George A. Cappe, Dale Cline, Irene Gaillard, Alyce Holbrook (Hollie Brooki), Thomas Paul Ianni, Esther Isenatadi, Chester L. Kwiatkowski (Chet Kaye), Fred Eirel Lange, Jerry P. Luuricella, Warren Oswald, Marion Paques, Norbert J. Pfahl, Ralph C. Piun, Dominic John Silvagio, Blanche Simon, Ray Strack, Edward C. Turgeon, James Ralph

Pishi, Raiph C. Piun, Dominic John Silvagio, Blanche Simon, Ray Strack, Edward C. Turgeon, James Raiph Ulrich.
Tranifer members: Predric Bayne, Sam H. Colow, Marxi Kallao, Adolph Lippel, Harold J. Schuster, George Sieglied, Glenna M. Thompion.
Tranifer issued: Ruth V. Heiser, Jean Heiser, Annette Werwage (Warren), Harry E. Hill, Milton Thomas, Frank Garozza, Constant Omera, Donald Stevenson, Anthony E. Sophor, Lenny Colyer, William Buswell, Frank Richko, John Sandy, Joe Mayer.
Tranifers deposited: William Shrum, 111; Louis D. Adbrock, William Kaylor, Eleanor Merrill, all 10; Frank Ruthor, 802; J. Walker Lawson, 339; Morna Lainhart, 380; Hamer J. Shenton, Jr., 172; Jack Golden, 47; Robert J. Forsythe, 24; Ian Campbell, 802; Dorothy Bunn (O'Hara), Bernard Renda, both 655; Lewis Anderson, 86.
Tranifers withdrawn: Jack Golden, 47; Frank Gutso, Tode Shaftel, John Michael Bulik, all 802; Eleanor Merrill, 910; Maros Poglio, 9; Robert J. Forsythe, 24; Bernard Z., Goldberg, Lola Costello, both 802; Ron H. Burkland, 70; Neal F. Boyd, 10; Douglas Lowery, 31; Richael Beiter, 115; Francis A. Ackroyd, 482; Jenneth Jackson, 10; Clifton Parma, 40; Steve Nodzo, 73; Jules DeVorzen, 47; Frank Kruhinski, 60; Robert L. Kurt, 10; George Hamilton, William Kayl, Both 47; George V. Stubbler, 203; Handler W. Haha, both 47; George V. Stubbler, 203; Handler W. Haha, Both, 20; John Pavlus, 20; Ruth Beeson, 15; Arthur J. Devaney, 5; Verna Rae Benewiel (Hassel), 10.
In zervice: Allen Kofsky, William A. McLaughlin, Gene Sultava.

Bochweil (Hassel), 10.
In service: Alleo Kofsky, William A. McLaughlin, Gene Sullivan.
Traveling members: Shep Fields, Dave Schobel, George Shaw, Nichola Santucci, Dave Kurtzer, Irving Builer, Lew Weunstein, Sol Schlinger, all 802; Romeo Penque, 248; Joseph Soldo, Michael Cuozzo, both 16; Sonny Danham, G. Watts, T. Bastion, W. Granzow, E. Paolucci, all 802; C. Weldon, 171; C. Berg, 60; G. Cane, 9; L. Obergh, 161; M. Norman, 500; D. Matihew, 750; W. McDougall, 619; J. White, 3; T. Lee, 248; J. Back, 366; H. Walter, 20; Henry Busse, J. Vahn, K. Warwick, M. Kilner, all 802; E. Wright, 6; K. Hasck, 1; P. Graziau, S1; R. Irwin, 537; A. Anderson, 6; C. Parry, 104; W. Shepard, 463; R. Woll, 179; O. Leonhardt, 76; J. Byrn, 47; P. Lea, 86; A. Narkuu, 655; W. Redd, 355; H. Allimon, 47; Sammy Kaye, Jerry Carretta, Suf Rheim, Erny Rudsill, Frank Sorrentino, Don Wallmark, Frank May, Harold Silver, Martin Oscard, George Brandon, Dale Cornell, A. Warren Lewis, Don Martin, Frank Oblak, Robert Negron, Irving Luncherg, all 802.

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LOCAL NO. 6, SAN FRANCISCO, CALIF. LOCAL NO. 6, SAN FRANCISCO, CALIF. New members: Charles F. Knight, John D. Walsh, ward F. Govannooi, Robert E. Finder, Joe C. Wein-g, Yvonne Martinique, Tommy Alexander, James Cam-a, Edward Hausauer, John R. Trakler, Thomas A. rt, Albert Lachtman, Bob Lampkin, Robert C. Vaiani, car M, Erpenntein, Hellie G. Clevenger. Transfer members: Albie Berg, Manuel E. Tavares, Pedro Leon (Noriega), Kenneth V. Kolwinaka, Arnold F. Inston, Aloha C, Shaw, James F. Foell. Dropped: Anthong Catalano, Clyde William Rolfe, Wes-rC. Bright. De

Lee Leon (Norsegn), Rennern V. Kolwinnan, Arnold F. Winston, Aloba C. Shaw, James F. Foell.
 Dropped: Anthong Catalano, Clyde William Rolfe, Wesley C. Bright.
 Resigned: Alvira Lamberson.
 Transfers deposited: Robert Bates, 537; Marie T. Protzman, 47; Charkes Kittel, 771; Louis Perry, 510; Pat Leonard, 47; Donald W. Johanon, 2; Joe Margie, 510;
 Emil Grosman, 802; Jack Tagg, 367; John Mack Harris, 10; Jeanine Du Val (Michell), 241; Louise Brain, 153; Joe E. Jelly, 76.
 Transfers withdrawn: Carlisle Tornow, Conrad C. Sola, Jeanne Du Val (Michell), Matt Pecora (Al Donahue), Art Amarel, Luke Sheahan, James R. Gowan.
 Transfers cancelled: D. L. McCarthy, James Mesquit. Letters insued: Albie Berg, Les Willard.
 Transfers issued: Tom Smith, Jack Neto, Walter J. Rudolph, Andy S. Anderson, Les Poe, Ozzie Coulthart, Nancy Morone, Pat O'Casey, Charles L. Dich, Maynard F. Meyer, Weldon Pollard, William Granger, Carl Schwedhelm, Eddie Sellen, Walter V. Ullner, Jr., Eugene Isaef, Sam Zagami.

helm, Eddie Sam Zagami

LOCAL NO. 8. MILWAUKEE, WIS.

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LOCAL NO. 9, BOSTON, MASS.

members: Irene Pinchesky, Morris L. Feldman, E. Roche, Alexander P. Kostopouloa, Lawrence on, Frank J. Shimkus, Lucy A. Shimkus, George New

tventon, Frank), Sninkaw, Lawy H. Hanson, Transfer members: Mario J. DiNapoli, 729; Irving M. arin, 802; Harold A. Meldon, 143. Transfers issued: Marcel Lannoye, Hugh F. Kelleber, rey L. Burton, Rene A. Jacob, C. William Sullivan, leorge E. Schwartz, Anthony DiNardi, Robert R. Brigga, inthony Graziano, John Melick, Malcolm Mark, Basu Sa Percy L. George E.

George E. Schwartz, Anthony DiNardi, Robert R. Briggs, Anthony Graziano, John Melick, Malcolm Mark, Baul Prangoulis. Traveling members: Howard Stratton, 337; Benjamin Nelson, J. Breuer, A. Wagner, D. Novick, N. Averaano, L. Podolsky, H. Fine, J. Schiff, R. Gordon, J. Lee, Guy Jombardo, Carmen Lombardo, Victor Lombardo, Fred Kreitzer, Fred Higman, James R. Brown, Dudley Fosdick, Byron Caran, Bernard E. Davies, George Gowans, Francis Henry, Robert Richardson, Ted Lewis, Sol Klein, Tom Girardi, Barney Miller, Francis Spanier, George Ronner, Nick Castu, George Brunes, Sam Shapiro, Sam Turk, Charles Paley, Bob Reynolds, Tony Parenti, Dan Daa-forth, all 802. In service: Joseph J. Ciccolo, Louis LaMonica, Henry Lembardi.

LOCAL NO. 10, CHICAGO, ILL.

LOCAL NO. 10, CHICACO, ILL. New members: William G. Inman, Robert M. Allen, Dennis F. Ehrhardt, Janis Malone, Elmer Horvath, Joha A. Glover, Carl E. Williamo, Gvis Koeppen, Jack Ellis, Guy Asher, Elmer J. Aiello, Richard Krickow, Williamo Kolbasky, Goria Karine Yates, Mary Elizabeth McClaas-han, William Charles Erickson, John Corbett, Martin P. Horvath, James A. Hefti, Charles E. Scharf, Alfred John Heinz, Ben Weels, Alex Bella, Victor Steinborn, Marvin Simon, Harold C. Schwartz, Robert Wedyek, Harold (Erwin) Weiss, Charles Loomis, Paul Olefsky, Frank Caci-oppa, Samuel D. Curran. Charles Gramer, Philip Korman, Irving Rosenhal, Mark Webb, Robert Haddick, Judy Jones, Julie Jones, George A. Malay, Marllyn Malone, Lloyd Fred Fdmondi, Ruth Roberts, Eugene R. Prizer, Laura Marie Kenna, Lorraine Blech, Michael Gizowski, Marvin Thos, Norris, Arthur C. Webb, Albert Horvath, Rudy Gatcho, David Parke Mullett, Lorraine Piha Martisovic, Bella Ballog, Mary Osborne (Mrs. R. Scafidi), Deweg Gervau, Robert G. Klein, Victor A. Mostowicz, Myrtle Biehl Berendrohn, Albe Tillotson, Leilani Helmer (Hilds W.), Alice C. Hovorka, Joha Leroux (Johnny Morell), Helem B. Burnett, Burges Crandall, Rudolph Faller, Grave M, Holorook, Robert Neville, Lee Stein, Mison Mol (Ersel Wels).

revorsa, John Leroux (Johnny Morell), Helen B. Burnett, Burgets Crandall, Rudolph Failer, Graves M. Holbrook. Robert Neville, Lee Stein, Mrs. Milton Wolf (Ersel Wells).
 Transfer membera: Boyd Rolando, Louis Rovell, Robert Boytaon, Chas. Small Srulowitz, Leonard Atkini, Bruce Branson, Gail Curtus, Sidney H. Cooper, Boniface F. DeFranco, Salvatore LaPertche, Nicholas (Mickey), Mangano, Howard Jay Reich, Collee G. Satterwhite, David Uchitol, Chas. Chuck Foster, Herman Belli, Tony Calamello, Chrais Chuck Foster, Herman Belli, Tony Calamello, Nather Bennon, Frederick Cancila, Manny Piddler, Albert Klink, Michael Marmorosa, Dale Pearce, George Seaberg, Bernard Jinterow, Gordon Olen, Lawrence Anderson, John Chine, Frank Como, M. Edward Kaigha, Raymond Pasturz, Gastano Vella, Bernard Arnond, Arnold, Ady Geisa, Harry M. Jacobs, Roland Capelle, Ralph Fumo, Frank Gulio, Phyllis Makins, Randolph Bishop, John R. Barber, Wam Junham, Robert Anthony Bastan, George Cane, Theodore A. Lee, Donald R. Matthew, Louis J. Obergh, Jr., Howard D. Waiters, H. Grady Watts, Myrna Manfield Casey Van Hatten, Dick H. Raymond, Louise Sparks, Charles Coats, Jack Meurer, Pany Newson, John White.
 Retigned Evangeline Marte Hawthorne. In service: Nello J. Amato, Edward Bauer, Leon J. Bielecki, Noth Wite, Stank, Charles Coats, Jack Meurer, Pany Newson, John White.
 Retigned Evangeline Marte Hawthorne. In service: Nello J. Amato, Edward Bauer, Leon J. Bielecki, Noth Nite.
 Retined Irom service: John Rader (Bob Sand), Geo. Bellandi, James

Robert A. Stephenson, Robert Von Knophe, Gria wir-liama. Traveling members: Roy Gordon, 240: Adelle Lasker, Stuart Ross, both 802: Betty Jean Morrow, 240. Transfern isued: F. P. Presigucomo, D. L. Fannell, Remo Biondi, Wm. Horwath, Albert Horvath, Hazel Kleinod (Lenaud), Leon Brenner, Rosale Martin, Lenore B. Rinchard, R. (Mac) Gerrard, John Hutter, Joe Curletti, Louis Virva, Bob Keeley, T. Cohen, Harry Tropper, Arthur Rose, Fred W. Reid, Don Giacoletti, Pr. Rizzuto, Sheppard LehnKoff, J. G. Henshel, Raby Cummingr, Ruben J. Minchaca, Joe D. Hooven, John F. Sesser, Paul Kahn,

Staples DeLorice, V. D. Kirkpatrick, Doriss Briggs, Gibert G. Duttoa, Minnie Jaffe, Don Hugh Fulton, Harold Murphy, Raphael Flangza, John F. Gallichio, Alice Trojan, Thou G. Low, Warren Pasek, Robert Had-deck, M. C. Parenti, Abner A. Tagge, John W. Doll, Albert Bachar, Lloyd F. Edmonds, Bernies Tobin, Law-renee Welk, Robert Buchbaum, G. Kenneth Wood, Frank Duda, David Ballog, Luias M. (Nena) Navaro, Ekanov Merrill, Mildred Post, Claude L. Harceke, Wm. Kolbashy, Evelyn Kleinod (Lenaud), Jack Headris, Jack Turrer, Garl J. Nyling, R. J. Hollingsworth, A. W. Bazensulat, Ted Veltman, W. Radcliffe, H. Major, J. Crotty, Jas. DeKoker, Kathbes (Pat) Harrington, O. Budelovsky, Francis Giaco Ferid, Manuel Quartuccio, Guy Asher, John Amedio, Jos Harrington, David Greenbaum, Leonard Sufo, Beni, Blackman, Floyd H. Lauck, Elmo Mack, Marin Brooks, Robert Maurice Fuchs, Samuel Atoo, Sol Feola, Clair Toy Voye, Jean C. Loach, Carolyn Dezlark, M. Nicolitu, Jay G. Guinae, Mare Locke, Michael Gizonski, Norman Hor-witz, Was, A. Tinkler, Shirley Chalmer, Johns W. her, Fuelsen, A. Tinkler, Shirley Chalmer, Horaw, Mark Jerry Kaoo, M. Zimberoff, Elmer Horvath, F. Ca Vest, and A. Tanker, Shirley Chalmer, Hons W. Ka-fer, Jery Kaoo, M. Zimberoff, Elmer Horvath, F. Ca Vest, and A. Navaro.

LOCAL NO. 11, LOUISVILLE, EY.

LOCAL NO. 1, LOUISVILLE, EV. New members: C. J. Theiler, G. Kendall Lewis, Årlie Chastain, Wm. Pangburn, D. P. Cronin, B. M. Schuler, C. H. Markham, M. L. Veal, J. B. Lewis. Tranifer assued: Edgar Robertson. Tranifer deposited: K. Whalen, R. C. Stark, both 464; F. Cochran, 79; M. Britton, M. Dennifer, W. Dennison, V. Fresaura, F. Galls, B. Pav, A. Pietro, J. Skoll, M. Spector, G. Stonebugg, R. Tamken, all 802; Roay diPardo, C. J. Mauer, D. Brindley, M. Stubler, all 2, A. Dellay, 526; S. M. Humphreys, R. Wickelhaus, both 1; R. Bearty, 535; E. Dunbar, 50; J. Burdette, G. Knort, both 15; F. LaRoas, 618; C. Doolittle, 232; J. Falcon, J. Gilbern, B. McGuire, R. Goettsche, R. Hallman, G. Andy, C. Armour, N. Durfee, J. Gerrace, F. Kaley, T. Low, J. Strand, all 10; S. Mason, 552; S. Lanasa, 60; D. Mohr, 297; C. B. Bal-son, W. Johnsen, I. Kimball, L. LaBrie, K. McKenzie, 73; P. Pautor, 697; C. Brown, Bob Connelly, both 5; E. stevens, 563; P. Engel, 14; J. Wood, 266; J. Culbert-son, 112; J. Ansley, 72; D. Coffman, 330; A. Elliott, 773; M. Floyd, 69; N. Jone, 778; J. Mazer, 34; P. Yelvingtoo, 507; V. Wolfe, 136; L. M. Yarborough, 64; M. Mackedod, 203; R. Bane, 131; S. Horton, 18]; I. Cousanz, 721; B. Phelpa, 765; W. Einele, 321; F. Quian, 592; E. Sim-mona, 24; S. Sten, 84; H. Coasre, 106; S. Geiger, Jr, 205; M. Kiewitt, 14]; R. Stegel, 2; D. Wearich, 484; G. Williams, 307.

C. Williams, 307. Tranifers returned: Bernie B. Smith, Rex Antes. Tranifers returned: Bernie B. Smith, Rex Antes. Tranifers withdrawn: Tony diPardo, Betty McGuire, Johany Gilbert, Tommy Low, Milton Britton, Lloyd La-Berte, Elonor Sten. Traveling members: Ted Fio Rito, Art Yons, both 47; M. W. Stephens, 142; L. Greene, F. Socolow, M. Alban, S. Skolnick, H. Mandell, M. Phillips, Joe J. Burrisce, all 802; I. Haren, 10; O. Swingle, W. Swingle, both 407; J. Bellow, 248; J. B. Lewis, 413; P. Scott, 802.

LOCAL NO. 23, SAN ANTONIO, TEXAS

New member: Evelyn E. Carpenter-Transfer members: Charles Moses, Vincent Villapando

New member: Evelyn E. Carpenter. Transfer members: Charles Moises, Vincent Villapando (Villa). Transfera deposited: Dick Scoti, Edward Grady, Gordon K. Wbeeler, Eda Bueller. Transfera withdrawn: Deanne Muenzer, Joan Baylor, Glean Mallory, Jack Barton. Transfera issued: Carlos Guardiola, Olive Mayo, James S. Underwood, Margaret D. O'Neal. Traveling members: Charles (Cootie) Williams. Charles Holmes, Edward Perry, Norman Kceman, R. Horton, Earl Powell, George Stevenson, George Treadwell, Ed. Dick Verteul, Edward Davit, Sylvester Payne, all 802: Ed Vin-son, 168; Ed Burke, 208; Lee Pope, 558; Harold Johanon, 558; Buddy Johnson, Bernard Archer, Jonas Walker, all 802; Willis Nelson, 274; Henry Clovier, 5; Max Lucas, Theodore Conyers, both 802; Gus Young, Joe R. O'Laugh-in, James Stanford, all 746; Frank Henderson, 16; Milton Prince Jones, 746; Leonard Briggs, 802; Leon Span, 675; John Lawton, 5; Lindsay Nelson, 16. Ia service: James Dougherty.

LOCAL NO. 26, PEORIA, ILL.

New membera: Allen Gene Nibbelin, John H. Paterson. Transfers issued: Sherrell Benson, Duane H. Buchner. Transfers returned: Kenneth Landon, Carmen Lavino

Transfers returned: Resness Resources Resources Resources Owen Lee Wess. Resources Owen Lee Wess. Resigned: Carmen Lavino Reo. Transfers deposited: Agnew Gary, 274: Whitey Waller, Ilds Mildred Christy, Arein Garrison, Paul Sprang, all 15: Gail E. Pierce, 301: Warren Downie, 8; Joe Costa, Bernard J. Silvera. both 10: Wim. R. Muchler, 37. Transfers withdrawn: Mildred Christy, Arvin Garrison, Paul Sprang, all 15: Whitey Waller, 116: Frank H. Rue, Ethelene Dismore, George Oldham, John Patterson, Frank Emery, Armond Jackson, all 208; Nick St. Marke, 73: Lem Foter, 100. Traveling members: Boyd Atkins, 208; Edith C. Green, Traveling members: Boyd Atkins, 208; Olike (Faits)

Emery, Armond Jackson, all 208; Nick St. Marie, 73; Lem Foter, 100. Traveling members: Boyd Atkinn, 208; Edith C. Green, 622; Otha Allen, 208: Agnew Gary, 274; Ollis (Fats) Dudley, 675: Dan Graves, Oliver Perry, both 208: Goldie Phillips, 622; Pearl R. (Doc) Parker. Richard Pockels, both 10; Dick Raykond, Garl H. Lorch Jee Costa, Jack Milton Unger, all 26 Warren Downe, 8; Wm. R. Muehler, 37; Margaret S. Madison, Larry Watson, both 3: Earl C. Housemin, 366; Richard Horn, 12; Mildred V. Christy, Arvin C. Garrison, Paul E. Spring, all 15: Armond Jack-son, John Priterson, Frank Emery, all 208; Carranza G. Howell, Sub. 2; Clifford Jetkins, 627: Phil Rames, Benny Manalo, both 73; Bud Cervates, 381; Whitey J. M. Waller, 16; John Roy Green, Melvin C. Chapman, Thot. M. Nichols, Jonez E. Martin, all 675; Del Couriney, 6; Lyte Battin, 103; Edward Beck, Eugene Snyder, both 60; Ellis Stukenberg, 240; Barrett Deems, Dick Finley, Ray Duraw, 12; Jimmy Boone, 11; Herbert Shindler, 433; Martin Broeks, 10; Lou Rinmele, 328; Bill Tone. 765; Ed Bruneau, 260; Rolland Culver, 309; Elmo Bertolucci, 6; John Prederick, 65; Mel Hargu, 721; Chas. Leizlaf, 8; Earl R. Muraugh, 70; George Aubry, Charles Unger, Llocat NO. Da ET Paul

LOCAL NO. 30, ST. PAUL, MINN.

LOCAL NO. 30, ST. PAUL, MINN. New members: James H. Hutcherson, Gracia J. Taylor, Harold C. Greengard, Wim. J. Rost, Wim. C. Randall, Konald Freeman, Robert Benham, Michael V. Solara, Elmer W. Pemble, Robert Benham, Michael V. Solara, Transfer deposited Don (Jack) Giazolett, Perer F. Gacolett, Frank Rizzuto, Emanuel Quartuccio, Jos. J. Roberts, Carolyn DeZurik, all IO: Carl Thompson, IB. Transfers issued: David E. Forsberg, George Swope, Tom Seddon, Curinne Jordan. Transfers withdrawn: Johnny Kaaihue, Mary Kaaihue, Noberts, Mary E. Daniels, Don (Jacks) Giazoletti, Frank Rizzuto, Emanuel Quartuccio, Jos. J. Roberts, Mary E. Daniels, Don (Jacks) Giazoletti, Frank Rizzuto, Enarger: Stank Rizzuto, Emanuel Quartuccio, all IO: Jars Scholetti, Frank Rizzuto, Emanuel Quartuccio, all IO: Hary M. Johnson, Sö. Transfers revoked: Clement E. LaBarte, 437. Travleing members: Fred Hoff, Jas. Minutolo, Iwald Falin, Bob Denti, John Hoffman, all 802; Johnny Kasihue, Mary Kashue, both 2, Ross Blogna, 4; Don J. Rhoads, Ioi, Jo. I. Roberts, 10; A. Yandon, Jim Iverson, Al Salin, Weiley Wheatley, Bernick Lund, Turre Gadde, Fonence Risberg, Wallace Stachell, all 73; Mary E. Daniel, H. Opon (Jacks) Giacoletti, Perer F. Gainelleri, Perer B. Giacoletti, Pener J. Mary E. Daniel, H. Opon (Jacks) Giacoletti, Pener J. Baine, Kueley Wheatley, Bernick Lund, Turre Gadde, Fonence Risberg, Wallace Stachell, all 73; Mary E. Daniel, H. Opon (Jacks) Giacoletti, Pener M. Giacoletti, Paniel, H. Don (Jacks) Giacoletti, Pener M. Salin, Weiley Wheatley, Bernick Lund, Hormer Gadde, Fonence Risberg, Baille Rogers, 498; Leslie Kraus, Win Frank Rizzuto, Emanuel Quartucem, all 10: Bernice Kauf-man, E. M. Hanson, Arnold Paulsen, Andy Holmquist, Joe Schmitz, all 73: Bille Rogers, 498: Lesle Kraus, Wm. R. Foley, Eugene Prizer, Robert C. Jones, Edwin Wice-zonek, Earl Zindars, Rac DcGeer, Charles Kraus, Wm. Bruce Blake, 433; Chan, J. Bradeley, 136: Orto Stock, Andrew Liegl, Rowland Fosburg, John Arser, Art Hall, Kenneth Stock, all 473; Paul T. Paulson, Bill Hessel-grave, Evelyn Hielm, Al Heinz, all 73; Les Cochran, Nick Novak, Lynn Kerna, all 477; Clarence Benike, Wm. Stearns, Robert Gatzke, all 73; Jimmie Ellin, 200: Arnold Benson, 254: Richard Dale, Ernest Browning, both 405; George Gordos, 574: Elies Arriver, 73; Vayfan Monroe, 9: Michael Prisehiliky 120; Robert Rickey, 602: Wilfred R. Richards, 198; John West, 9; Clyde Newcomb, 602; Edwin Shedoaky, 248; Sam Hyster, 73: Peter Barton, fr. 802; Louis Feldman, 329; Andrew Bagni, Carl Rand,

both 9: George Robinson, 143; Donald Jones, 312; Anthony Conduno, 16: Frank Ryerson, Jas. Futzpatrick, both 802; Carol Thompson, 18: Charles J. Ruberg, Harel M. Allen, both 73; Frank Eikenbush, 73: Geo. Turck, Rose M. Pekarna, Irving Burling, Robert Thilgen, all 565; Earl Turnblad, 434; Jerome J., Hentges, 802; Hayden Kenney. Raymond Bourdeaux, LeRoy Jorgenson, Jack Ring, Jeise Pozaboa, Vern Wellington, Harold Boquiat, Ralph Hop-kins, Stanley Berry, Elmer Bohlig, Don Vaness, H. J. Williams, all 73: Chuck Coffee, 504. In aervice: John R. (Jack) Branch, Donald G. Ferron, Theo. Mazarkiewicz (Ted Mager), Albert J. Winterbauer. Droppud: Lawrence A. Vilendrer.

Massed

LOCAL NO. 34, KANSAS CITY, MO.

LOCAL NO. 40, BALTIMORE, MD.

LOCAL NO. 49, BALTIMORE, MD. New members: Charles W. Acor, William Evert, W. D. o Gibbon, Betty Glamana, Allea A. Goldrein, Theodore Goldrein, Jerry A. Kilian, Harry L. Luntz, Melvia Mec-cormick, Randall McPherson, William Sigumondi, Robert Transfer member: Clarence A. Dougherty. Transfer deposited: Alan R. Tweedy, John L. Carroll, Transfer deposited: Alan R. Tweedy, John L. Carroll, Transfer sixude: Lillian H. Mann, Bernard T. Lan-inger, Donald F. Ainalie, Paul Adriani, Edw. J. English, Ramon Lopez, Onofe Mogica, Oacar Caivet, Sylvia Angel, M. Evert, McIvin McCormic. Transfers returned: Clemy Dalfonzo, Charles II. Burk, J. Lester A. Stagge, Alberto Bettini, Amelia Tacka. Taveling members: Seymour Ginsler, Conn L. Hump phreep, Edmund F. Yuneman, Walter Heger, Ceorge Chain, Emilo Deuti, Peter L. Walter, Willard J. Dres-Lin, Edges, Saraon, 20. mervice: Robert D. Botterbusch, Jack E. Gandy, Pre-ton J. Mudon. Rigned: Par Sulliva. Multon.

In Berrie, J. Hulson, Resigned: Pat Sullivan, Null and void: Mario Mangione, George Muth, Joel T. Stone, Helen Thauher.

n: Joseph A. Banas, Robert J. Hess, Anne

Hude, Resigned: Thomas Giangreco. Erased: Marian Beardley Albee, Harold M. Baumler, James A. Dole, Fred F. Everett, Erwin Gluckamaa, Aunia B. Linacott, Esther Rabiroff, Vincent Ryan. Transfers deposited: Irwin L. Cooper, 802; Ozzie Wil-liams, Edw. Darby, Frank Knuckle, Les Collina, F. Cild Lock, Stan Clark, Stan Gallant, E. G. Mitchell, Harvey Silver, E. Pender, all 199; John E. Thomas, 293; Char-lotte Tristice, Billy Aroold, Anita M. O'Meara, Louis Suumma, Bob Gluckman, all 802; Dick Bettz, 63. Transfers withdrawn: Richard Jordan, 115; Pred B. Brumberg, Muriel R. O'Malley, Doits Murst, Aaron Mol-lot, all 802; Joanne Steven, 240. Transfers cancelled: Harold Schatz, 66; Mario Ciras-unda, 129.

unda, 129. Transfers issued: Virginia Farmer, Jack Mastman, Don-ald P. Paladino, Charles Andalora, Stewart S. Scott, Joseph

Traveling members: Pierre DeReeder, Ben Shuhe, H. Rogers, Lon Neischloss, Frank Stewart, all 802.

LOCAL NO. 47, LOS ANGELES, CALIF.

Rogers, Lon Neuchloss, Frank Stewart, all 802. LOCAL NO. 47, LOS ANGELES, ALL New members: Margaret Atkinson, Tom Boiler, Beatrice Beil, Win Bright, Lawrence Broadbridge, Douglas L Bealdwin, Betty Jane Bower, John Bennett, Edw. Cano, Peter Chong, Wilton Childress, Manuel Conterca, Mere K. Chozen, Beatrice Dassing, Robert J. Drasnin, Matt H. Doran, Jack Denton, Jr., Phil Deoley, Louise Duvall, Bob Franklin, Winfred P. Fall, Beatrice Fredin, Robert A. Gardeer, Frank R. Goodwin, Lew (Louis) Gray, Chas-Hall, Warree Kennedy Harzis, Patricia Nanette (Pat) Hwkina, Lloyd E. Hill, Igor Horoshevsky, Carolyn W. Helms, Milo Fisher Jamison, Jr., J. L. Jenkins, Marce C. Johnson, Wm. P. Leonard, Antonio E. LeChuga, Lick-ard Leshin, Edna C. Levy, Jack L. Lowe, Frank LeChuga, Kucher, M. Karo, Jack Berne, N. Soul, Daynon Alle Santh K. Karo, J. K. Schler, Kara, B. Smith, B. Douglas Saw-tel, Dorothy Simmers, Walter F. Soul, Daynon Alles Santh, Herschel Stanberry, Thomas R. Tucker, Rolands Vicky (Rolly Wray), Joseph Venio, Marcus White, Markin, Herschel Stanberry, Thomas R. Tucker, Rolands Vicky (Rolly Wray), Joseph Venio, Marcus White, Markin, Herschel Stanberry, Thomas A. Tucker, Rolands Vicky (Rolly Wray), Joseph Venio, Marcus White, Markin, Herschel Stanberry, Thomas A. Tucker, Rolands Vicker, M. C. (Muddy) Berry, Nicholas A. Bond, Christon Rohold Garcia, Albert J. Grossman, Harry Allen Genders, Herschel Globert, Azaro, Golder, S. Jones, Frank Krad, Beatty, Thelima Beach, Edw S. Brunesu, Frank Franker, Josephine M. Freilinger, Andrew F. Frigor, Nichels, M. C. (Muddy) Berry, Nicholas A. Bond, Christon Rohold Garcia, Albert J. Grossman, Harry Allen Genders, Herschel Globert, Azaro, Golder Goldmark, Arthur F. Gray, Oliver L. Harris, Lewis H. (Jack) Henley, Solt Kinchelv, Kerlin, Marter, Robert (Bob) Parks, Grip Patolog, J., Thomas L. Pieter, Jerno, Milton, Marcus, Marane, Mitchell, Herbert J. Grossman, Harry Allen Genders, Herschel Globert, Azaro, Golder J. Arthur Myers, Clauds Michael V. S

Polfus, Maurice Rynerson, Norman (Mathews) Spencer,
 Ler D. Stall, H. J., Wahr.
 Lit members: Sam Driscoll, Joseph B. Buhland, Eliza-beth Web.
 Parad: Orville Rearty.
 Cancelde Larry Allan, Nel D. Keith, Richard W. Bron,
 Marsell E. Monson, B. Carroll Tharp, Jr., Florence Yocos-huan, Sid Robin, Arthur Wayne, Sidney F. Bartlett, Chan-C. Boumann, Alf G. Anderson, Joseph Parlato, Jr., Robert,
 Neumann, Magro, Maylon R. Thorae, Evelyn Swope, Adrian St. Suarez, Sasha Leonod, Rudolph Lopet,
 Bearder Guy Maier, Das Maser,
 Marker G. Burander Neuman, Chester J. LeRoy,
 Fank I. Moore, Jantse F. Grove, Johan E. Upten,
 Meard, Amirano M. Betancoer, Raudor, Sama,
 Merra, Geo, E. Bookasta, Mariano M. Betancoer, Raubert F. Carte, Chack Falkner, Beg Gloden, Raymon C. Here-f, Carte, Chack Falkner, Beg Gloden, Raymon C. Here-f, Carte, Chack Falkner, Beg Gloden, Raymon C. Here-f, Carte, Chack Falkner, Beg Johanson, Warren Johanse,
 Merra, Joseph Johanson, Warren Johanse,
 Merra, Joseph Johanson, Warren Johanse,

Angel Lopez, Don Lazenby, Domenick M. Maimone, David Marin, Danny McKeever, Harold Freierick Moe, Jeus-Mirzinla, Lloyd Perryman, Fred R. Peteri, Chis. Profert, John Plaff, Lewis Quadding, Dave Robbins, Clemens F. Riedemann, Richard C. Jella, Guy H. Scaline, Robert G. Salter, Salvator Tulumetin (Tully), Stanley M. Vance, Sidney Waiserman, Ed. Marson, Ratert Dillosi Wilson, James E. Williamson, Harry (Buddy) Wallace (Milton)

LOCAL NO. 65, HOUSTON, TEXAS

New members Kenneth T. Larson, Don E. Teas, F Monarch, Grady Tucky Jusk McClaskey, Paul El lliam Patterson, Gaetano Martino, n. arrysie: A. L. Greenhaw.

LOCAL NO. 66, ROCHESTER, N. Y

New members: William L. Flangan, Angelo Marrone Resigned: Frances M. Newman, Carolyn R. Benner Transfers issued: Prances M. Newman, Angelo Costa Carolyn R. Benner, Manuel Balahan, Marrina McCroty Loran R. Glickman, Anthony Parnell, Sibby Brock, Chas Leavas, Joseph B. Benefetto, Ruth E. Kramer, Morrin Krachmalnick, Phyllis Edwards.

New members: Walter Teike, Edward J. Kleinow, Rocco J. Pasquale, Gregory G. Nichols, William Henry Sprigg, Charles R. Valenza, Richard J. Streb, John Dryce, Earl Robert George. Transfers issued: Grayce Jaymes, Mario A. Dentino, John J. Marchi, Gordon D. Cox, Anita H. Craig, David L. Craig, Thelma Beach, Leonard Laitimen, Lauri G. Bohle. Resigned: Jacques Jacobs, Rosario D. Celentano.

LOCAL NO. 69, PUEBLO, COLO.

New member: Edwond P. Hunt. Transfer isrued: Franz Stangl, Bernard Harris. Transfer returned: Carmen Capazzola. Traveling members: J. Huniley, 276; Chester Jackson, 274: Joe Adams, Robert Terrence, Harry Jones, all 543: John Burdine, 45; Thomas Wilson, 710; Walter Mays, 462; Kenneth Bailey, 455.

LOCAL NO. 70, OMAHA, NEB

LOCAL NO. 70, OMAHA, NEB. New members: Vincent Ochs, José Kossiner, Dominic Romen, Chas. Rachman, Ethel Bluto, Art Robinson. Transfers deposited: Wm. Egbert, Helen French, Alice Simpson, Paul Wolfman, Max Taylor, Max Rathbun, Robert McShane, Carl Nylin, R. J. Hollingworth, Robert Wolfe, Harold Reynolds, Luiher Andrews. Transfers withdrawn: Max Taylor, Max Rathbun, Carl Nylin, R. I. Hollingworth, R. V. Brand, Holert Alea-ander, Joe Cappo, John E. Trostle, Walter Lane, Jimmy Showe, Max Richardoon, Tommy Carr. Betty McLernon. In service: Salvatore Catania, Eugene Pieper, Joe Dennis, Morton Wells. from service: Max Wehlund, Harry Fisher,

Teurned from service: Mar Wehlund, Harry Fisher, Chrie Hodgen. Droped: Emmert Walter. Twe members: Flivabet fuer, Yeda Coleman, Jerome Tucker, George Killian, Mary Frances Smith, Henry Hand, Carat Allen Cash. Beiner, Johnny Waster. Tranfer deposited: Harry Kuperismith, 244: Add Leony At 10: Rosalia Klein, 143; Frances Shrifey, 99: Nita F. Kelly, 30; Norma Carson, 99: Betty Lee Kidwell, 5: Helen Day 607: Helen Padberg, 375: Loraine J. Kasik, 10: Enel King, Bonnie Tokola, both 99: Belores Gomez, 72: Varianter, Bennie Tokola, both 99: Belores Gomez, 72: Varianter, Bennie Tokola, both 99: Belores Gomez, 73: Transfers withdrawn: Billy Bishop, 47: Frank Holler, 76; Robers Bishman, 48: Richmond Sander, 265: Lean Waller, John Robert, 48: Richmond Sander, 265: Lean Waller, John Robert, 602: Edward R. Holtz, 10: Phillips Vallar, John Robert, 602: Edward R. Holtz, 10: Phillips Vallar, John Robert, 602: Edward R. Holtz, 10: Phillips Willam, 540: Don Kelly, 3; Edward Merrisette, 208; F. P. Zuanne, 70: Don Kelly, 3; Edward Merrisette, 208; F. P. Presson, 10: Thomas Andress, 10: Millar, 10: Bill Darlow, 12: Richard Fan-tanno, 540: Don Kelly, 3; Edward Merrisette, 208; F. P. Presson, 10: Thomas Andress, 200; Heiner, 200; Firmer, 200; Heiner, 200; H

LOCAL NO. 73, MINNEAPOLIS, MINN.

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LOCAL NO. 76. SEATTLE, WASH

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LOCAL NO. 77, PHILADELPHIA, PA. embers Jerry (Jay) Aiena, Guido Alhanese, Arra, George D. Bianchi, Maurice Bruckmann nochia, Burton Conner, Michael Coppola, Jr. Nickey) Crimiti, Joseph D'Ambrono (Jee Amloseph E

LOCAL NO. 82, BEAVER FALLS, PA.

New members: Robert A. Campbell, Ernest R. Gardner, Arthur R. Hild, Dina Justi, Louis J. Mauro, Frie D. Meadows, Lauress W. Miller, Vernon McDade, Joseph G. Osenbaugh, Wm. C. Pietisch, Philip L. Taormine.

LOCAL NO. 94, TULSA, OKLA. New niembers: Leath Sparlin Ellis, Gerald L. Johnson, Ray Lewis Lawfer, Standlee Thomas, Walter Charles Lahman, Frank Russell, Byron Dowdy.

LOCAL NO. 97, LOCKPORT, N. Y.

Change in officers: President, George Evans; Secretary, uart A. Dussault.

LOCAL NO. 99, PORTLAND, ORE.

New members: J. D. Oller, T. L. Lavender, Gerald Holt, R. O. Bateman, Lloyd Coffman, Dillard Kent, Curtis Winders, Allen Forte, Gerald Alford, Joe Slagg, Bill Lari-more, Arthur W. Winter, Wm. B. Emerson, Raymond F. Moore, Gordon Lovell, Bonnie Takola, Ernest Buchanan, J. F. Bluve E. Blair.

L. E., Blar, Transfer members: Norman Cory, Don Kinch, Ari Per-son, Fenton Dunn, Virginia Lee Simonton. Transfers deposited: Robert White, 76: Bob Story, John Bush, both 67: John M. Routh, 69; Transfers withdrawn: Norman Cory, Miss Annette, Don Kinch, Speed Casion, Ari Person, Fenton Dunn, Virginia Simonton, John Bush. Annilled: Louis Mills, Pearl Mills, Rudy Lundquist, Cyril L. Kendree, Jack Howell.

LOCAL NO. 105, SPOKANE, WASH. New members: Evelyn Clellan, Jack Stewart, David Bow-man, C. J. Sligar, Wm Chapman, Roy Hulmilund. Transfer deposited: Lee Coryell, 76. Returned to active list: Bud Long. Faempt: Marion Webb Staples. In service: Ollie Lono, Jim Jackson. Transfer: usued: Happy Gayman, Jim Johnson, Leah Holt, Jean Greif.

LOCAL NO. 106, NIAGARA FALLS, N. Y

LOCAL NO. 106, NIAGARA FALLS, N. Y. New members: Ernest Davey, Edward A. Freeland, Warren F. Herrel, Forrest G. Landes, Joseph I. Lacey, Lawrence A. Neville, Joseph L. Palone, Antiony Rendina, Wm. F. Sample, Kenneth G. Schultenburg, Ted Sileski, Frnesi S. Stevens, Edward G. Tompkins, Peter John Vendrillo, Ir., Joseph Vevirti, Thomas A. Wright, Chas, F. Scheel, L. O. Klino, Albert J. Lampke, Nelson Cirrito, Jack Schwenbeck, Alex Chalmers, Roland F. Dricke, Frnest Vevidacqua, John Morreale. In service: John Demas, Wm. Howells.

LOCAL NO. 122, NEWARK, OHIO

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LOCAL NO. 123, RICHMOND, VA.

New members: Marianne Kay, Mary E. Powers, Ida Shefl Ackerman, Millard F. Harris, Joe C. Station Traveling members: Ilon Redman, Wallace Bishop, George Stevenaon, R. C. Chambers, I. Wright, Thomas Phillips, Rupert Cloc, Silred Outgelt, Irving Randolph, Traveling members: Ibon Redman, Wallace Bithop, Gieorge Stevenson, R. C., Chambers, I., Wright, Thomas Phillips, Rupert Cloe, Alfred Ourgit, Irving Randolph, Gladstone A. Thomas, Samuel Henskin, all MO2, Shirley Green, 767; Robert G. Strong, Harold A. Hoyer, Jr., Dan Gardner, P. R. Letherman, Jr., G. B. Walsh, Arthur C. Good, George W. Walters, all 10: John Stonebraker, 3: Ralph H. Faulk, 103: George R. Hartford, 297; R. J. Asthbaugh, 463; Henry Guidotti, 366; Fied Cohen, 147; Harry Babasin, 688; Tony DiNardi, 9.

LOCAL NO. 132, ITHACA, N. Y.

LUCAL POL 32, ITRACA, N. Y. New member: Wallace Thirll. Resigned: Victor A. Denlow Transfers insued: George E. Kosel, George F. Lyon, Harry K. Carney Transfer withdrawn: Irwin Lequic, 802. Resurned from service: George H. Kosel. Traveling members (orchestra): Les Brown, 802.

LOCAL NO. 137, CEDAR RAPIDS, 10WA New members: Donald F. Hunt, Transfer deposited: 'Harry D. Reed Transfer withdrawn: Vera' Voshell Withdrew: Harley Walker,

THE INTERNATIONAL MUSICIAN

New members: James V. Ravelli, Rohert P. Goodell, orence Cline, Louis Spaulding, Marcia Allen, Roland Transfers issued: Harold (Dec.)

Lavaille. Transiers issued: Harold (Ding) Malden, Paul T. Rohde, corge Roy, Ray L. Varney, Edw. Payne, Paul Gervans, ommy Tolun, R. W. (Bol) Pooley, Gretchen Morrow, Transfer returned, George Roy. Transfer withdrawn: Norman Köhler, 287, Transfer cancelled: Joseph Lada, 494, Transfer cencelled: Joseph Lada, 494, Transfer cencelled: Joseph Lada, 494, Resigned: William A. Swan.

The balance of the July Local Reports will be concluded in the next issue.

Treasurer's Report **********

FINES BAID DURING HULV 1944

FINES PAID DURING JULY,	1944
Avilez, Hernando	\$ 20.00
Alexander, Mike	15.00
Ashbaugh, R. J.	10.00
Baque, Joseph	25.00
Booth, Harold David	52.23
Barron, Lee (ElRoy Lee)	20.00
Caperton, A. Brooks	25.00
Cardini, George	10.00
Casmer, Lawrence	10.00
Craig, Maynard	50.00
Denmead, Walter	
Darling, Frank	
DiPasquale, Michael	25.00
Doherty, William	125.00
Davis, Coleridge	100.00
Donawa, Ballington Booth	75.00
Fishen Hel	25.00
Fisher, Hal Galther, William	10.00
Hornbuckle, Sheldon	10.00
Hardy, Henry	40.00
Harrison, Gordon C.	
Henry, Eric	5.00
Johnson, Silas	40.00
Johnson, William Wrink	17.50
Jones, David	
Kerr, Dale	70.00
Liehmann, Oscar	5.00
Lucas, Joe E.	10.00
Luggar, Harold	10.00
Massie, Alan R.	20.50
Masseie, Alan R. Magee, Roger J. Nicolace, Carlo E.	12.50
Nicolace, Carlo E.	25.00
Norris, Abe	10.00
Navitsky, John	10.00
Peck, Arthur	5.00
Polikoff, Herman	5,00
Preston, Edward Lee Plerre, Clement	2.25
Pierre, Clement	40.00
Rubinstein, George	20.00
Rogers, Joseph L.	50,00
Sickora, Eddle	25.00
Snowden, Elmer Schrader, John W.	25.00
Schrader, John W.	200.00
Sutton. Theodore	
Smith, Ross	10.00
Strickland, Don	10.00
Taloff, Andre Torrey, Cecil	9.58
Torrey, Cecil	25,00
Webb, John W.	40,00
TOTAL	\$1,524.56
	1044

CLAIMS PAID DURING JULY, 1944

Alpert, Mickey \$	47.37
Ashbaugh, R. J.	.59
Baque, Joe	4.00
Baker, Ken	24.41
Bestor, Don	80.00
Bernivici, Count	25,00
Britton, Milt	50,00
Childs, Reggie	120.00
('hicago Artists' Bureau	5.00
Donahue, Al	100.00
Donawa, Ballington Booth	4 25
Dvorak, Joseph	20.00
Day, Oscar	10,60
Friml, Rudolf, Jr.	10,00
Felber, Milt	10.00
Franklin, M. Buddy	50.00
Gray, Lew	112.50
Gordon, Gray	4.81
Holmes, Alan	43,46
Kavelin, Al	11.17
Kiely, Lorin H.	444.65
Former Local 38	10.50
Morrison, Toni	4.90
Meredith, Buddy	60,00
McGuire, T. P.	100.00
Quodbach, Al	30.00
Rapkin, Harry	175.00
Ross, Betty and Elleen	10.00
Soura, George P.	9.00
San Jose State College	250.00
Scibelli, Vincent	10.00
Strickland, Don	9.47
Sylvester, Robertson	11.85
Teagarden, Jack	100,00
Taloff, Andre	.42
Thompson, Bill	20,00
Zikes, Leslie	49.28

TOTAL \$2,027.63

Note: Harold David Booth overpaid \$2.23; Count Bernivict overpaid \$2.00.

Respectfully submitted. THOMAS F. GAMBLE, Financial Secretary-Treasurer

AT LIBERTY

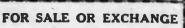
AT LIBERTY -- Violinist-Conductor: highest references: would organize an orchestra; also teach violin, voice F. DeFabrizio, 51 North 12th St., California. ark 7, N. J.

AT LIDERTY—Girl Drummer, 21: solid. steady tempo three years' experience: read or fake; will travel; phote Calif

AT LIBERTY-Hammond Organist and Pianist: enormous repertory; open for hotel-restaurant situation; central New Jersey preferred. Fred A. Wohlforth, Spring Lake, N. J. Phone 1704.

AT LIBERTY—Violiniii, 40: good appearance: beautiful tone: European and American experience: concert and dance: excellent faker: open for engagements anywhere. Arthur Blockland, 268 75th St., Brooklyn, N. Y. Phone SH 8-9805:

AT LIBERTY--litummer, Colored, open for engagements, member Local 802; latest outfit: read and fake profen-siogal experience in all lines; good reference; reliable Gebrge Petty, 502 West 151st St., New York 31, N. Y.



August, 1944

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FOR SALE-Lorec Ohne and English Horn, covered holes: Conservatory system; sell separately. P. J. Bauer, Col-lege Highway, Farmington, Conn.

FOR SALE—Selmer Alto Sax, gold-plaied, Model 22, little used, \$125; genuine Buffet Bb Clarinet, wood, low pitch, slubily used, \$150: Cabart Oline, Conservatory system, double octave, no cracks, \$200, George Thomas, 69 Lum-ley Ave., Fort Thomas, Ky.

FOR SALE—Imported German String Bass, fine tone and good volume: price, \$275. Eddie Texel, 517 West First St., Vankton, S. D.

FOR SALE-Very old Viulin and Bow; elegant case; beau-tiful instrument, very good tone; Antonio Stradivari, Cremona; price, \$300 cash, in very good condition. P, Tush, 2875 West 31st St., Brooklyn, N. Y.

FOR SALE-Selmer Tenor SAR, bal.-act.; Series 29500; selected personally by Merle Johnston; Selmer Air-O-Comb; case and heavy zipper cover; perfect; all brand new. R. Raymor, Nomar Theatre, Wichita 4, Kans.

FOR SALE---Violins; Jacobus Philippus Cordanus, Genna, 1774, \$600; excellent George Klotz, Mittenwald, \$450, Sidney Hamer, 4106 Jenifer St., N. W., Washington, D. C.

FOR SALE-F. Beson Trumpet, medium, large bore; per-fect condition; \$300. Telephone EDgecombe 4-1648 (New York City).

FOR SALE-Large, fine collection of orchestral music, cost, \$1,400, will sell for \$600; owner retired from music; this music now at large hotel in Breiton Woods, N. H.; music fills four large chests. Wiley P. Swift, 244 North Boulevard, DeLand, Fla.

FOR SALE-Two Bb Buffet' Clarinets: plain and Bh-Eb articulated Boehm: Bb Selmer Clarinet, Bb-Eb artic.; Martin Tenor, real gold plated: Conn (Pan-Amer.) Alto, 1942 Model, new. William Schuman, 211 East Superior St., Chicago, III.

FOR SALE—Largest, finest Concert Orchestra Library, excellent condition, must complete, practically your own price, for quick sale, send for hits. Chas. L. Fischer, 2122 Waite Ave., Kalamazoo 40, Mich.

FOR SALE-Recordings. 1900-1942; thousands; Clarke, Pryor, Kryl, Zimmerman, Rogers, Levy, Cimera, Sousa; greatest ingers: early stars stage and vodvil; celebrines; 500 Goodman; 500 Crosby; all popular name bands, early and recent: state wants. Jusephine Mayer, 418½ East Islay St., Santa Barhara, Calif.

FOR SALE—Aida, Faust, Martha, Rigoletto, Cavalleria Rusticana; complete for full symphony orchestra, in-cluding scorea, chorus paris: A-1 condition; cost over \$2,000; best offer takes lot; will consider exchange for fine Italian violin. Berger, 906 Huguelet Place, Chicago, III.

FOR SALE—Trombune, Suprano Sax, Eb Albert Clarinet, 1b Albert Piccolo, Banio, "National" Steel Tenor Guitar, Portable Victor Victorala, Tuxedo, all like new: sacrificed by teacher. Fred Vincor, 1529 North Broad St., Philadelphia 40, Pa. Phone Rod, USN.

FOR SALE-Bass Trombone (F), attachment: like new with case, \$80.00. Joe Schaeler, 1533-A North 39th St. Milwaukee, Wis.

FOR SALE--Fine complete set of 35 uniforms, trousers and costs, good quality, black serge with gold trim-mings; good for community band with mixed sizes; in very good condition; will sell reasonable to first cas-tomer; can furnish picture of band uniforms or one for sample; good reason to sell. Elwood Chappell, Lavelle, Pa.

FOR SALE—Gemunda Bass, ³/₂ size; good condition; with cover; German Bow, Wilfred J. Batchelder, Api, 2-A, 3402 Taylor Ter., Philadelphia, Pa. Phone Dewey 6649.

FOR SALE--Martin Alto Saxophone, like new, gold, with de luxe case, \$150: 10-shelf mahogany carved Music Calunet, \$20.00: Alfredus Contino Violin, \$250: Le Breton Violin, \$150: Violin and Cello Buss. Sul Pfeiffer, 2102 Regent Place, Brooklyn 26, N. Y.

FOR SALE-Wm. 5. Haynes Silver Flute, like new: clusted G sharp, C pitch, fine leather case; best offer takes it. Musician, 446 B 123rd St., Rockaway Park, L. L. N. Y.

WANTED

WANTED-Wm. S. Haynes or Powell Silver Flute and Piccolo, closed G sharp, C pitch: would also purchase good Alto Flute if reasonable; send full particulars. Musician, 100-23 14th Ave., Beechhurst, L. L., N. Y.

WANTED TO BUY-Used Band Library, suitable for musicians of high school calibre. Harold Kukinski, 624 Gillotte St., La Crosse, Wis

WANTED--Viola D'Amore, Viola DaGamba, violin making Ivoks, especially Hill's Stradyari and Mussik's Monu-ment, Thomas Mace, London, 1676. Sidney Hamer, 4106 Jenifer St., N. W., Washington, D. C.

WANTED-Harp, will pay cash. K. Attl, 1030 Bush St., San Francisco 9, Calif.

WANTED TO BUY-Cello Carrying Case, new or used: please state condition and price. Hal R. Runyan, 530 Loven Blyd., Houston, Texas.

WANTED-Worden or metal Boehm system Piccolo at reasonable price. Paul Beard, 2013 30th St., Galveston,

HELP WANTED

duties only: men unfit for overseas service only accepted. Bandmaster P. F. Belyea, St. John, N. B., Canada.

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BASIC PRINCIPLES OF VIOLIN PLAYING By CARL JASPAN

18 SHORT LECTURES SECRETS OF VIOLIN PLAYING REVEALED Price. 83.50

CARL JASPAN

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Tesal.

FOR SALE—Tenor Sax, Martin Imperial: new gold lacquer: new pads: two monthjueces: \$195 C.O.D.; Rh Boehm Clarinet, Iardin (French), new pads; \$100 C.O.D.: both completely reconditioned; trial. Harry Dugan, Wynnewood, Pa.

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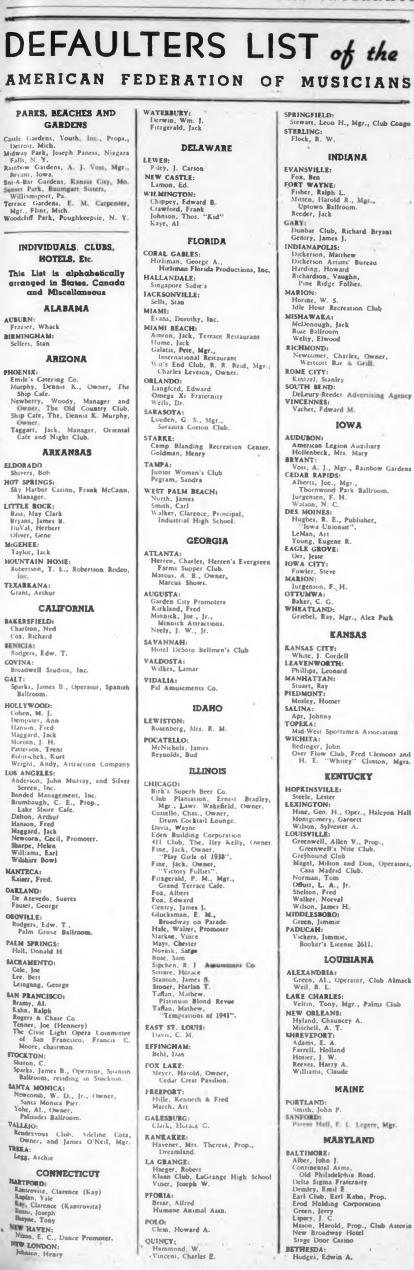
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THE INTERNATIONAL MUSICIAN

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Twenly-one

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Twenty-two

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Green Gaune EASTON: Calitchio, E. J., and Matino, Michael, Mgrs., Victory Ballroom. Green, Morris Jacoboo, Benjamin

ELMHURST: Watro, John, Mgr., Showboat Grill

MUMS: Green Gables

GREENSBOROS Fau Park Cas and Irish Horan HIGH POINT: Trumpeters' Club, The, J. W. Bennett, President KINGSTON: Course, E. F. 12 RALEIGH: Charles T. Norwood Post, American Legio WILLIAMSTON: WINSTON-SALEM: Payne, Miss L.

NORTH DAKOTA

BISMARCE: Comas, L. R., Cuman's Court

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AKRON Brady Lake Dance Pavilion * Pullman Cafe, George Subrin, Owner and Manager. Millard, Jack, Manager and Lessee, Merry-Go-Round Merry CANTON: Canton, Harvey Holt, Jack CHILLICOTHE: Rutherford, C. E., Manager, Club Bavarian. Scott, Richard CINCINNATI INCINNATI Anderson, Altert, Booker's License 2956, Black, Floyd Carpenter, Richard Einhorr, Harry Jones, John Kolb, Matt Lanta, Myrr (Blackie) Lee, Eugen Overton, Harold Panger, Lee Rainey, Lee Reider, Sam Villiamson, Horace G., Manager, Williamson Entertainment Bureau. Williamon Entertainment Bureau. CLEVELAND: Amata, Carl and Mary, Green Derby Cafe, 3314 East 116th St. Barker, William R. Tutstone, Velma Weineberg, Nate, Manager, May-fair or Euclid Casino. COLUMBUS COLUMBUS: Askina, Lane Askina, Mary Bell, Edward, Club Lincoln Bellinger, C. Robert DAYTON: Stapp. Philip B. Victor Hugu Restaurant DELAWARE: Bellinger, C. Robert ELYBIAI Cornish, D. H. Elynia Hotel FINDLAY: Bellinger, C. Robert Wilson, Mr. and Mrs. Karl, operators, Paradisc Club KENT: NT: ophomore Class of Kent State Un versity, James Ryback, Presiden MARIETTA: Morria, H. W. Morra, MEDINA: Medina, Paul Brandow, Paul OXPORD: Dayton-Miami Association, William F. Dress, President. PORTSMOUTH: Smith, Phil Smith, rou SANDUSEY: Boulevard Sidewalk Cafe, The Burbett, John Wonderbar Cafe SPRINGFIELD: Prince Hunley Ludge No. 469, A. B. P. O. E. A. B. F. O. E. TOLEDO Cavender, E. S. Frank, Steve and Mike, Owners an Dutch Village, A. J. Hand, Ope Managers, Frank Bros. Cafe. Huatley, Lucius WARREN: Windom, Chester Young, Lin. YOUNGSTOWN: Einhorn, Harry Lombard, Edward Reider, Sam Venner, Pierre

OELAHOMA

ADA: ilton, Hern OKLAHOMA CITY: Holiday Tan, Louis Strauch, Owner Louis' Tap Room, Louis Strauch, Owner. The 29 Club, Louis Strauch, Owner is Strauch, Owner The 29 Club, Louis Strauch, C TULSA: Angel, Alfred Golity, Charles Hora, O. B. Mayfair Club, John Old, Mgr. MacHuat, Arthur Mochaas, Arthur Manas Company, The Randazco, Jack Tate, W. J.

OREGON

ABILAND: Halaas, Kermit, Oper., The Chateau HERMISTON Rosenberg, Mrs. R. M.

PENNSYLVANIA

ALIQUIPPA Cannon, Rob Young Repub Guinn, Otis n Clut ALLEDTOWN BRADPORD: Fizzel, Fra icia A. BROWNSVILLE Hill, Clifford, President, Triangle BRYN MAWR: BRYN MAWR: Mrs. H. J. M. CANONASE ING: Vlaches, Tom CLARION: Birocco, J. E. Smith, Rachard Rending, Albert A. COLUMBIA. Hardy, Ed.

EMPORIUM: McNarney, W. S. ERIE: Oliver, Edward -FAIRMOUNT PARK: Riverside Inn, Samuel Ottenberg, President HARRISBURG: Reeves, William T. Waters, B. N. KELAYRES: Condurs, Joseph LANCASTER: Parker, A. R. Weinbrous, Joe Vendola, joe LATROBE: Yingling, Charles M. LEBANON: Fishman, Harry K. MARSHALLTOWN: Willard, Weldon D. MIDLAND: Mason, Bill MT: CARMEL: Maylarr Club, John Pogeiky and John Ballent, Mgrs. NEW CASTLE: PHILADELPHIA HILADELPHIA: Arcadia, The, International Rest. Bryant, G. Hodges Bubeck, Carl F. Fabiani, Ray Garcia, Lou, formerly held Book-er's License 2020. Glass, Davey Hirst, Izzy McShaun, John McShain, John Philadelphia Federation of Blind Philadelphia Gardens, Inc. Rothe, Otto Street, Benny Walner, Mr. aud Mrs. Man PITTSBURGH Anana, Flores Blandr's Night Club Ficklin, Thomas Matesic, Frank Matthews, Lee A. Sala, Joseph M., Owner, El Chico Cafe POTTSTOWN: Schmoyer, Mrs. Irma READING: Nally, Bernard BIDGEWAY: Benigni, Silvio 6HARON: Marino & Cohn, former operators, Clover Club. STRAFFORD: Poinsetta, Walter WASHINGTON: Athens, Peter, Mgr., Washington Cocktail Lounge. WEST ELIZABETH WILEES-BARRE: Cohen, Harry Kozley, William McKane, James McKane, January WYOMISSING: Samuel M. YATESVILLE: Rianco, Joseph, Oper., Club Mayfa.r Bianco, YORK: Weinbrom, Joe RHODE ISLAND NORWOOD: D'Antuono, Joe D'Antuono, Mike PROVIDENCE: Allen, George Belanger, Lucian Goldimith, John, Promoter Kronson, Charles, Promoter WARWICE: D'Antuono, Jue D'Antuono, Mike SOUTH CAROLINA CHARLESTON: Mamilton, E. A. and James GREENVILLE:

REENVELLE: Allen, E. W. Bryant, G. Hodges Fields, Charles B. Goodman, H. E., Mgr., The Pines Jackson, Rufus National Home Show ROCK HILLS: Rolaz, Kid Wright, Wilford SPARTANBURG:

SOUTH DAKOTA

- BERESFORD: Mublenkort, Mike LEBANON: Schneider, Juseph M SIOUX PALLS TRIPP: Maxwell, J. E.
- YANETON: Kosta, Oscar, Mgr., Red Ruoster Club

TENNESSEE

- BRISTOL a Country Club CHATTANOOGA: Doddy, Nathan Reeves, Harry A.
- JACESON: Clark, Dave IOHNSON CITY: Watkuns, W. M., Manager, The Lark Club.

MEMPHIS: Atkinson, Elmer Huthert, Maurice

NASHVILLE: Carter, Robert T. Eakle, J. C.

THE INTERNATIONAL MUSICIAN

TEXAS ABILENE: Sphinz Club AMARFLO: AUSTIN: Franks, Tony Rowlett, Henry Rowlett, Inter DALLAS: In. R. H Carnahan, R. H. Goldberg, Bernard Johnson, Clarence M. May, Oscar, P. and Harry E. FORT WORTH: Bauer, Bill (also known as for Bauer, Bill (also Bowers). Bowers). Bowers, J. W. Carmahan, R. bort Coo Coo Citli Merritt, Morius John Smith, J. F. GALVESTON: Evans, Bob Page, Alex Purple Circle Social Club HENDERSON: Wright, Robert Wright, B OUSTON: Grigaby, J. B. Jetson, Oscar Merritt, Morris John Orchestra Service of America Revin, Bouldin Richards, O. K Robinowitz, Paul World Amusements, Inc., Thomas A. Wood, President. KILGORE: Club Plantation Mathews, Edna LONGVIEW: Ryan, A. L. Ryan, PALESTINE: PORT ARTHUR: Silver Slipper Night Club V. B. Berwick, Manager TEXARKANA: Beverly Nite Spot, Mrs. Thelma McCrary, Owner, Gant, Arthur TYLER: Gilfillan, Max Tyler Entertainment Co. WACO: Williams, J. R. WICHITA FALLS: Dibbles, C. Malone, Eddie, Mgr., The Barn UTAH SALT LAKE CITY: Allan, George

VERMONT BURLINGTON: Thomas, Ray

VIRGINIA NEWPORT NEWS: Kay, Bert, Owner, "The Bara NORFOLE: DeWitt Music Corporation, U. H. Mazey, President; C. Coates, Vice-President. NORTON: Pegram, Mrs. Erma Pegram, but, but, RONDORE: Harris, Stanley Morris, Robert F., Mgr., Radio Artistal Service. Wilson, Sol, Mgr., Royal Casino

SUFFOLE: Clark. W. H. WASHINGTON

TACOMA: Dittbenner, Charles King, Jan WOODLAND: Martin, Mrs. Edith

WEST VIRGINIA ALUEFIELD:

Brooks, Lawson Florence, C. A. Thompson, Charles G. CHARLESTON: Brandon, William Corey, LaBabe Hargreave, Paul

Corey, LaBabe Hargreave, Paul White, B. L., Capitol Booking Agency. White, Eroest B. FAIRMONT: Carpenter, Samuel H.

WECONSIN

- ALMOND: Bernatos, Geo., Two Lakes Pavila APPLETON: APPLETON: Konzelman, E. Miller, Earl ARCADIA: Schade, Cyril BARABOO: Dunbam, Paul L. EAGLE RIVER HEAFFORD JUNCTION: Kilimiki, Phil., Prop., Phil's Lake Nakomis Resort. JUMP RIVER: Eriction, John, Mgr., Community Hall. KESHENA: Legion Auxiliary Long, Matil LA CROSSE: Mueller, Otto MADISON: White, Edw. R.
- MALONE: Kramer, Gale
- MERUHILI Battery "F", 120th Field Artillery Goetsch's Nite Club, Ben Goetsch, Owner. MILWAUKEE:
- Cubic, Iva Thomas, James Weinberger, A. J.
- MT. CALVARY: Sijack, Stev
- NEOPIT:
- American Legion, Sam Dichanson, Vice-Commander.

RHINELANDER: Kendall, Mr., Mgr., Hully Wood Kendall, Mr., Lodge. Khoury, Tony ROTHSCHILD: SHEBOYGAN: Babr, August W. Sicilia, N., Prop., Club Flamingo SLINGER: Buc, Andy, alias Andy Bucge STURGEON BAY: DeFeo, F. G. Lamheid, Mrs. George TIGERTON: Miechiske, Ed., Mgr. Tigertun Dells Resort TOMAH: Cramm, E. L. WAUSAU: Vogl, Charles

WYOMING CASPER: itt. A. E.

ORIN JUNCTION: Queen, W., Queen's Dance Hall

DISTRICT OF COLUMBIA ASHINGTON

(ASHINGTON: Alvis, Ray C. Archer, Pat Berenguer, A. C. Burroughs, H. F., Jr. Dykes, John (Jim), Prop., Dykes: Stockade. Flaghip, Inc. Frattone, James Furedy, E. S., Mgr., Trans Lux Hour Glana. Frattone, James Furedy, E. S., Mgr., Trans Lux Hour Glass. Hayden, Phil Hodges, Edwin A. Hoffman, Ed. F., Hoffman's 3-Ring Hogman, zu. -, stand Circus. Huse, Lim, Mgr., Casino Royal, for-merly known as La Parce. Lynch, Buford McDonald, Earl H. McDonald, Earl H. McIody Club O'Brien, John T. Reich, Eddie Rusa, Thomas N. Smith, J. A. Trans Lux Hour Glass, E. S. Furedy, Manager. CANADA ALBERTA

CALGARY: Dowsley, C. L.

ONTARIO BRANTFORD: Newman, Charles

HAMILTON: Dumbells Amusemeng Co. Dumbelli Amusemenj Co. TOBONTO: Leslie, George Chin Up Producers, Ltd., Roly Youag, Manager. Clarke, David Cockerili, W. H. Eden, Leonard Henderson, W. J. LoSalie, Fred, Fred LaSalle Attractions. Local Union 1452, CIO Steel Work-ers' Organizing Committee. Urban, Mrs. Marie

QUEBEC

MONTREAL Auger, Henry DeSautels, C. B Roby, Fernand Southes, Irving QUEBEC CITY: Sourkes, Irvit STE. MARGUERITE: omaine d'Esterel, Mr. Quellete, Manager VERDUN: Senecal, Leo MISCELLANEOUS American Negro Ballet Aulger, J. H., Aulger Bos. Stock Co. Bert Smith Revue Bigley, Mel. O. Baugh, Mrs. Mary. Blake, Milton (also known as Manuel Blanke and Tom Kent). Blanke and Tom Kent). Blanke Annuel (also known as Mil-ton Blake and Tom Kent). Blaufos, Manuel (also known as Mil-ton Blake and Tom Kent). Blaufos, Paul, Mgr., Pee Bee Gee Production Co., Inc. Brau, Dr. Maar, Wagnerian Opera Co. Braun, B. Frant Bruce, Howard, Mgr., "Crazy Holly-wood Co." wood Co." ruce, Howard, Hollywood Star Doubles Bruce, Howard, Hollywood Star Doubles. Brugler, Harold Burns, L. L., and Partners Carr, June, and Her Parisienne Creations. Carroll, Sam Currie, Mr. and Mrs. R. C., Promoters, Fashion Shows. Curry, R. C. Caspiewiki, Harry J. Darragh, Don DeShon, Mr. Eckhart, Robert Fadmonds, E. E., and His Enterprises Farrance, B. F. Fechan, Gordon F. Fechan, Gordon F. Ferris, Mickey, Owner and Mgr. "American Beauties on Parade". Fitzkee, Dariel Foley, W. R. Fox, Sam M Fox, Sam M, Freeman, Jack, Mgr., Follies Gay Parce Gardiner, Ed., Owner, Uncle Ezra Smith's Barn Dance Frolics. Grego, Pete Handershott, G. B., Fair Promoter Hendershott, G. B., Fair Promoter Hoffman, Ed. F., Hoffman's 3-Ring Circus. Horan, Irish Hyman, S.

Horan, Irish Hyman, S. International Magicians, Producers of "Magic in the Air", Johnson, Sandy Katz, George Kauneonga Operating Corp., F. A. Scheftel, Secretary. Kane, Lew, Theatrical Promoter Kent, Tom (also known as Manuel Blanke and Milton Blake). Kesislar, Sam, Promoter Keyes, Ray Koman, Hyman Lasky, Andre, Owner and Manager, Andre Lasky's French Revue. Lawton, Miss Judith Lester, Ana.

Richardson, Vaughn, Pine Bidge Follue Robertson, T. E., Robertson Rodeo, Inc. Robertson, T. E., Robertson Rodeo, Inc. Robinson, Paul Rogers, Harry, Owner, "Frisco Follies" Ross, Hal J., Ross, Hal J., Ross, Hal J., Ross, Harry, "Shanghai Nights Revie". Shavitch, Vladimir Singer, Leo, Singer's Midgets Sinder, Sam, Owner, laternational Water Follies. Sponsler, Les Stone, Louis, Promoter Tañan, Mathew Itemptations of 1941 Thompson, J. Nelson, Promoter Todd, Jack, Promoter Travers, Albert A. "Uncle Eras Smith Barn Dance Frolie Co." "Uncle Ezra Smith Barn Dance Frolic Co." Waltner, Marie, Promoter Welesh Finn and Jack Schenck, The-atrical Promoters. White, Jack, Promoter of Style Shows Wiley, Walter C., Promoter of the "Jitterbug Jamborce". Willey, R.Frederick Wolfe, Dr. J. A. Woody, Paul (Woody Mosher) Yokel, Alex, Theatrical Promoter. "Zorine and Her Nudists"

August, 1944

THEATRES AND PICTURE HOUSES Arranged alphabetically as to

States and Canada CALIFORNIA

LOS ANGELES: Paranuount Theatre

MASSACHUSETTS HOLYOKE: Holyoke Theatre, Bernard W. Levy

MICHIGAN DETROIT: Colonial Theatre, Raymond Schrei-ber, Owner and Operator. Downtown Theatre

GRAND RAPIDS: MISSOURI

KANSAS CITY: Main Street Theatre

NEW YORK NEW YORK CITY: Apollo Theatre (42nd St.) Jay Theatres, Inc.

LONG ISLAND, NEW YORK HICKSVILLE: Hicksville Theatre

NORTH CAROLINA LUMBERTON:

PENNSYLVANIA HAZLETON: Capitol Theatre, Bud Irwin, Mgr. PHILADELPHIA:

Apollo Theatre Bijou Theatre

VIRGINIA BUENA VISTA: Rockbridge Theatre

DISTRICT OF COLUMBIA WASHINGTON: Universal Chain Theatrical Enter-Universal prises.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

American Legion Band, Beaver Dam, Wis., formerly listed as "Legion Band" Band". Barrington Band, Camden, N. J. Cincinnati Gas and Electric Band, Cincinnati, Ohio. Convention City Band, Kingston, N. Y. Crowell Publishing Co. Band, Spring-field Ohio. crowell Publishing Co. Band, Spring-field, Ohio. East Syracuse Boys' Band, Syracuse, N. Y. Firemen's and P. iremen's and Policemen's Band, Niagara Falls, N. Y. Niagara Falls, N. Y. German-American Musiciana' Associa-tion Band, Buffalo, N. Y. Kryl, Bohumir, and his Band, Chicago, III. Leonardson, Weldonians'', Oakland, Cal. Libertyville Municipal Band, L. Mar-vin Wilkins, Director, Waukegan, III. vin Wilkins, Director, III. Libertyville Township Band, L. Mar-vin Wilkins, Director, Waukegan, vin Wilkins, Director, Waukegan, Win Winkins, Director, Walkegen, III.
 Mackert, Frank, and his Lorain City Band, Lorain, Ohio.
 Southern Pacific American Legion Post Hand, San Francisco, Calif.
 Southern Pacific Club Band, San Francisco, Calif.
 Varel. [oseph, and His Juvenile Band, Breese, III.
 Watertown City Band, Watertown, Wis.
 Wuerl's Concert Band, Shebuygan, Wis. PARKS, BEACHES AND GARDENS

Edgewond Park, Maniger Howald, Bloomngton, III. Forest Amuernent Park, Memphin, Tenn. Grant Town Hall and Park, George Kuperanik, Grant Town, W. Va. Greystone Roof Garden, R. Fergus, Mgr., Wilmington, N. C. Jeffersen Gardens, The, South Bend, Ind. Kerwin's Beach, Jim Kerwin, Owner, Modexio, Calif. Maryland Club Gardens, E. C. Stamm. Owner and Prop., Wathington, D. C. Midway Gardens, Tony Rollo, Mgr., Midwayaka, Ind. Palm Gardens, Fire Conners, Toeway Palm Gardens, Five Corners, Torowa Boro, N. J.

Lawton, Miss Judin Lester, Ana London Intimate Opera Co. Marcus, A. B., Owner, Marcus Shu McFayr, Gail B., Promoter. McKay, Gail B., Promoter. McKay, Gail B., Promoter. McKay, Gail B., Promoter. Monofl, Ywonne Monoft, Ywonne Monher, Woody (Paul Woody) Nash, L. Mosher, Woody (Paul Nash, L. J. Platinum Blond Revue Plumley, L. D. Rite O Wa Gardens, Mr. and Mrs. R. L. Freth, Props., Ottumwa, Jowa. Western Catholic Union Roof Garden and Ballroom, Quincy, III. Woodland, Amusement Park, Mrs. Edith Martin, Mgr., Woodland, Wash Wash

ORCHESTRAS

Amick Orchestra, Bill, Stochton, Calif. Army & Navy Veterans' Dance Orches-tra, Stratford, Ont., Canada. Baer, Stephen S., Orchestra, Reading. Par, Stephen Pa. Berkes, Bela, and His Royal Hun garian Gypsy Orchestra, New York

garian Gypsy Uretreast N. Y. Canadian Cowboys' Dance Orchestra, London, Ont., Canada. Ca

N. 1. Canadian Cowboys' Dance Orchestra, London, Ont., Canada. Carone, Ty (Thomas Caramadre), and His Orchestra, Utica, N. Y. Clark's, Juanita, Mountaineers Orches-tra, Spokane, Wash. Cowboy Copas Orchestra, Syracuse, N. Y. Cowboy Copas Orchestra, Loyd Copas, Leader, Knozville, Tenn. Cragin, Kaoel, and His Iowa Ramblers Orchestra, Oelwein, Iowa. Dunbar, Wayne, Orchestra, Pough-keepise, N. Y. Sitzgerald, Jack, and His Orchestra, Madison, N. J. Gibson, Don, Orchestra, Springfield, N. J.

N. J. vens, Jimmie, Orchestra, Red Bluff, Calif.

Graf's, Karl, Orchestra, Fairfield, Conn.

111.

Fairfield, Conn. Green, Michael, Orchestra, Bill Beery, Jr., and Ad. Muller, Mgra., Balti-more, Md. Hoffman, Monk, Orchestra, Quincy,

11. Hopkins Old-Time Orchestra, Cal-gary, Alta, Canada Howard, Iames H. (Jimmy), Orches-tra, Port Arthur, Teaas. Hughes, Wm., "String Pickers" Or-chestra, Stratford, Wn. June's All-Gfrl Orchestra, Mrs. W. R. Soiseth, Leader, Sious Cify, Iowa. Kneeland, Jack, Orchestra Kryl, Bohumir, and his Symphony Orchestra.

Orchestra. Leone, Bud, and Orchestra, Akron, Ohio.

Ohio. Milolaivich. Charles, and Orchestra, Stockton, Calif. Oliver, Al., and His Hawaiians, Ed-monton, Alta., Canada. Pisant, Fred, Orchestra, New Rochelle, N. Y.

N. L. Peddycord, John, Orchestra Leader, Winston-Salem, N. C.

Reynolds, Henry (Hi Henry), Orches-tra. Saugerties, N. Y. Sterbenz, Stan, Orchestra, Valparsian, Ind. St. Onge Orchestra, West Davenport, N. Y. Stone, Leo N., Orchestra, Hartford, Conn. Stone, Leo N., Orchestra, Hartford, Conn.
Strubel, Wm. "Bill", and Hus Orches-tra, Berkeley, Calid.
Swith lewel Cowboys Orchestra, Little Rock, Ark.
Tremlett, Burnie, and His Orchestra, Morris, N. Y.
Two lacks and a Queen Orchestra (sumposed of Neil Greenleaf (lead-er), Evelyn Greenleaf, Paul Austin, Gerard Deegan), Marquette, Mich.
Wienniakow Orchestra, Rahway, N. J.
wenniakow Orchestra, John Tuchap-tik, Leader, Woonsocket, R. I.
Wilson, Orchestra, Mt. Pleaamt, Journe, Sotter, Michaelwarianto, Satkatoon, Satk., Canada.

Saskatoon, Sask., Canada. Williams' Orchestra, Mt. Pleasant, Iowa. Woodaid's, Jimmy, Orchestra, Wilson, N. C.

INDIVIDUALS, CLUBS. HOTELS, Etc.

This List is alphabetically arranged in States, Cana and Miscellaneous

ARIZONA

TUCSON: Tucson Drive-In Theatre ABEANSAS

TEXARKANA: Marshall, Eugene

SAN BERNARDINO: Serria Park Ballroo manager.

Philip

SAN JOSE

CALIFORNIA

LOS ANGELES: Howard Orchestra Service, W. H. Howard, Mgr. Sullivan, Lloyd

MODESTO: dezvous Club, Ed. Davis, Owner ORLAND: Veterans' Memorial Hall

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August, 1944

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Orches

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Hartford,

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Orchestra raf (lead-l Austin, re, Mich-'arianka), Tuchap-Drchestra,

Pleasent

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2. W. H.

IVIS, ADWRET

urk Rogers,

COLORADO GRAND JUNCTION: Airport Ian, Hap Harris, Oper CONNECTICUT NEW HAVEN: Peck's Restour ANTART NEWINGTON: Red Quill Inn, Jack Riordan and Philip Silversmith, Mgra Doyle, Dan NEW LONDON: Latham School of the Dance

POMFRET: Pomiret School SOUTH NORWALE

MAMII Fenias, Otto PALM BEACH Boyle, Douglas TAMPA: Rainbow Tavern Nick Brown, 1 WEST PALM BEACH: Palm Tavern, The, Al Van 1/e, Oper.

ILLINOIS CHARLESTON: Coles County Pair

CHICAGO: MICAGO: Amusement Service Co. Associated Badio Artists' Bureau, Al. A. Travets, Prop. Bernet, Sunay Prear Show, Century of Progress Ea-position, Duke Mills, Prop. Kryl, Bohumir Opera Club Sherman, E. G. ELGIN: Abbott School and Auditorium and

Gymassium. Elgin High School and Auditorium and Gymassium. KANKAKEE: Devlyn, Frank, Booking Agent

U. S. Grant Hotel NORTH CHICAGO Dewey, James, Promoter of Espositions. PATTON: Green Lantern

Green Lantern QUINCY: Korvis, William Three Pigs, M. Powers, Mgr. Three Pigs, M. Powers, Mgr. Western Catholic Union Roof Gar-den and Ballroom. WAUREGAN: Libertyville Township High School and Premises.

WOODSIN: Tri-Angle Club INDIANA

BICKNELL DLY Fair Association EVANSVILLE: INDIANAPOLIS Marott Hotel Riviera Club Turf Bar KOKOMO: Crystal Ballroom SOUTH BENDI

TERRE MAUTE: IOWA CEDAR RAPIDS: Jurgensen, F. H. CHELSEA: Z. C. B. J. Hall DES MOINES: Reed, Hartley, Mgr., Avon Lake Young, Eugene R

DUBUQUE: Julien Dubuque Hotel GLIDDENI Town Hall OLLWEIN: Moonlite Pavilion ROCHESTER Casey, Eugene Casey, Wm. E

KANNARS

SALINA . land Dance Pavilion Dreamland Eagles' Hall

TOPERA: Egyptian Ballroom, Claude Busey, Mgr.

KENTUCKY LOUISVILLE:

Offuti, L. A., Jr. Parkmoor Recreation Center Swiss-American Home Assoc., Inc Trianon Nite Club, C. O. Allen, Prop. PADUCAH Trickey, Pat (Bouker), Dizie Or chestra Service.

LOUISIANA NEW ORLEANS: Happy Landing Club

MAINE

NORTH EENNEBUNKPORT: Bellro tts, Prop

OLD ORCHARD: Palace Baliroom, Charles Usen, Prop. MABYLAND

MALTIMORE Muber, Frederick R. Radio Station WITH PROSTBURG: Shields, Jim, Promoter

MASSACHUSETTS WATTHAM: Eston, Frank, Booking Agent

DETROIT: Collins, Charles T. Collins, Charles T. ESCANABA: The Dells, Jules Flath, Prop. ESSEXTITE: LaLonde Ballroom IRON MOUNTAIN: Ventes Building IRON RIVER: Jack O'Lantera Club, James Silver-thora, Owner. ISHPEMING: Casino Bar & Night Club, Ralph Doto, Prop. Thomas, W Raymond FLORIDA

Thomas, W B JACKSON: Eagles Temple LANSING: Lansing Cerval High School Audi-torium. Wilson, L. E. Johnston, Martin W. Women's Club MIDLAND: Midland Country Club NEGAUNEE: Hotel Bar, Napoleson Viana, Prop. NILES: Four Flaggs Hotel, The Powell's Cafe SAGINAW: Phi Sigma Phi Fraternity WAMPLERS LARE: MINNEBOTA

MICHIGAN

BAY CITY:

CLAREMONT: Zora, Pere FARIBAULT: Kelley Inn, Kelley Davis, Owner LONSDALE: Hermann Hall MINNEAPOLIS:

MESSISSIPPI

MERIDIAN: D. D. D. Sorority Trio Sorority

MISSOURI ST. JOSEPH: Fiesta Bar, Fred Mettlymeyer, Mgr. ST. LOUIS: Radio Station WIL

MONTANA ARLEE: Arlet High School Gymnasium MISSOULA: Post Creek Pavilion, John and Chas. Dihman, Props.

NEBRASKA

EMERALDI Sunset Party House, H. E. Nourse and J. L. Stroud, Mgrs. FAIRBURY: LINCOLN: Dance Hall, Lyle Jewen Mgr.

OMAHA: United Orchestras Booking Agency NEW IERSEY ATLANTIC CITY:

Chelsea Playhouse Heilig's Restaurant The Wigwam, John Plotek, Mgr. ENGLEWOOD CLIFPS:

FLORHAM PARE: Canary Cottage, Jack Bloom, Mgr. JERSEY CITY: Bay, and his Music Box

NEWARE: Liberty Hall.

PATERSON: Martin's Hawaiian Paradise UNION CITY: Joyce's Union City Brew House

WILDWOOD: Bernard's Hofbrau Club Avon, Jos. Totarella, Mgr.

NEW YORK

BEACON: The Mt. Beacon, L. D. Lodge, Prop., The Casino. The Mt. Beacon, L. B. Lodge, Prop. BUFFALO: German-American Musicians' Asso Miller, Robert Nelson, Att

CANTON: St. Lawrence University, Dr. Wil-lard H. Jencks, President.

GREENFIELD PARK: Grand Mountain Hotel and Camp, Abe and M. Steinborn, Mgrs. LARCHMONT: Larchmont Yacht Club, N. Shea, Mgr.

MAMARONECE

Lawrences' Inn Quaker Ridge Country Club MASSENA: Gib and Mac's Night Clu Gilbert Whalen, Prop.

MOUNT VERNON: Emil Hubsch Post No. 596, V.F.W.

NEW ROCHELLE: New Rochelle Shore Club, Board of Directors. Ship Aboy Tavera, Steve Keefer, Mgr.

STEVE ACCEPT: AGE. NEW YORE CITY: Albia, Jack Bijthe, Arthur, Booking Agent Harris, Bud Jenny, Tite (also known as Ted or Ed: Hardy). Jermon, John J., Theatrical Pro-moter. MT. CARMEL: Mother of Consolat Skibinskie, Passor. NEW BRIGHTON: Clearview Inn OIL CITY: Belles Lettres Club

New York Coliseum Palais Royale Cabaret Royal Tours of Mesico Agency Sonkin, James OLEAN: Cabin Restaurant ONEONTA: Goodyear Lake Pavilion, Earl Waleb. PINE HILL: Pune rest, Funk Bros., Mgrs. POTSDAM: Clarkson College of Technology Potsdam State Normal School ROCHESTER: Medwin, Barney

RYE: Coveleigh Clui SODUS POINT: Joe's Place, Lillian C. Blumenthal, Mgr TUCKAHOE: Bordewicks on the Parkway Leewood Golf Club WINDSOR BEACH YONKERS

THE INTERNATIONAL MUSICIAN

lowerd Johnson Restaurant, Mr. NORTH CAROLINA

CAROLINA BEACH: Carolina Club and Management CHARLOTTE: Associated Orchestra Corporation, Al. A. Travers, Prop.

GREENSBORO: Greenboro Casino, J. F. (Irish) Horen and J. E. Baxter, Mgrs. Greensboro Country Club HIGH POINT:

LELAND: Chatterbox Club, W. H. Brew, Owner. WILMINGTON: Greystone Inn, A. W. Pate, Mgr. and Owner.

WINSTON-SALEM: Piedmont Park Association Fair NORTH DAKOTA

GRAND FORKS: Point Pavilion

OHIO ALLIANCE:

AKRON: Mallo's Club Musical Bar, Inc. AVON: North Ridge Tavera Paster, Bill, Mgr., North Ridge Tavera.

CAMBRIDGE: Lash, Frankie (Frank Lashinsky)

CANTON: Beck, L. O., Booking Agent CINCINNATI: Cincinnati Club, Milnor, Mgr Cincinnati Country Club, Miller, Mgr. Hartwell Club d Country Club, Thompson

Kenwood Country Club, Thompson Mgr. Lawndale Country Club, Hutch Ross, Ow Queen City Club, Clemen, Mgr. Spat and Slipper Club

DOVER: Eli Studer and his Rink and Dance Hall. Ritzy Ray Club, Dustin E. Corn. Mgr. IRONTON: LIMAI

Masonic Lodge Hall and Masonic bodies affiliated thermit LOGAN: Eagle Hall

STEUBENVILLE: St. Stanislaus New Polish Hall SUMMIT COUNTY: Blue Willow Night Club, H. W. McCleary, Mgr.

OELAHOMA

OKLAHOMA CITY Buttrick, I TULSA:

PENNSYLVANIA

BANGOR: American Legion Home (Emlyn H. Swana Post No. 378). BROWNSVILLE: Hill, Clifford, President, Triangle

CHESTER: Reading, Albert A. FRACEVILLE:

GIRARDVILLE:

GREENSBURG: Westmoreland County Democratic Committee. HANOVER: Cross Keys Hotel, Mr. Shutz, Mgr.

HAZI FTO Smith. Stuart Andy IRWIN: Jacktown Hotel, The

EULPMONT: Liberty Hall LEHIGHTON: Reiss, A. Henry

MT. CARMEL: Mother of Consolation Hall, Rev. Skibinskie, Pastor.

PHILADELPHIA: PHILADELPHIA: Bum's, Benj. Fogelman Benny-the-Bum's Owner. Deauville Casino Nison Ballroom Temple Ballroom Zeta Psi Fraternit PITTEBURGH: lew Penn Inn, Louis, Alex and Jim Passarella, Props. POTTSVILLE: READING: Park Cafe, The, George Stephens, AL Park Mgr SHAMOKIN Boback, John St. Stanislaus Hall St. Stephen's Ballro SIMPSON: Albert Bocianski Post, The SUNBURY: Sober, Melvin A. YORK: Smith, Stuart Andy RHODE ISLAND BRISTOL: Bristol Casino, Wm. Viens, Mgr PROVIDENCE: WOONSOCKET: uchapski, John, Leader, Wiesnin-kow Orchestra. SOUTH CAROLINA

SPARTANBURG: DeMolay Club Spattanburg County Fair Association SOUTH DAKOTA BLACK HILLS: Josef Meier's Passion Play of the Black Hills.

TENNESSEE

MEMPHIS: Simon & Gwynn, Inc., Advertising Agency. Station WMC TEXAS EL PASO:

Tropics Cocktail Lounge, Joe Ken nedy, Prop. and Mgr. FORT WORTH: HOUSTON: Merritt, Morris John TEXARKANA: Marshall. WICHITA PALLS

UTAH SALT LAKE CITY: romar, Jack. alias Little Jack Horner

VIRGINIA HOPEWELL: Hopewell Cotillion Club LICHMOND: Capitol City Elks' Social and Bene ficial Club Ballroom. Julian's Ballroom

VIRGINIA BEACH: Gardner Hotel Links Club WASHINGTON

LONGVIEW: L. O. O. M. Lodge WOODLAND: Martin, Mrs. Edith, Woodland Amusement Park.

WEST VIRGINIA CHARLESTON Cotton Club. Savoy Club, "Flup" Thompson and Louie Risk, Operators. DUNBAR: West Virginia Free Fair

GRANT TOWN: Grant Town Park & Hall, George Kuperanik HUNTINGTON: Epperson, Tiny, and Hewett, Tiny, Promoters of Marathon Dances.

RICHWOOD: Stuart Andy WISCONSIN

APPLETON: Appleton Legion Hall Eagles Lodge AVOCA: Avoca Community Building, E. J. Kraak, Mar.

GLEASON: Gleason Pavilion, Henry R. Rata-burg, Oper. HORTONVILLE:

EENOSHA: Emerald T Spitzman's LANCASTER:

LOGANVILLE: Soltwedel's Hall, Paul Soltwedel, Prop. LUXEMBURG: Wiery's Hall, Chas. Wiery, Oper-

MADISON: Club Jolly Roger, Vic Boyd Mgr. MANAWAT Community Hall, Mrs. D. Drew, Mgr. Tenens, Arthur H., Tessen Dance Hall.

MILWAUKEE; Caldwell, James NEW LONDON: Veterans of Foreign Wars

NICHOLS Nichols Auditorius Quiggle's Hall RANDOM LAKE: Random Lake Auditorium SHIOCTON: Hazen's Pavilion, Heary Hazen, Prop. SPREAD EAGLE: Spread Eagle Club, Dominic Spera STEVENS POINT: Konkelville Dance Hall, Andrew Konkel, Proprietor STOUGHTON: Club Barber SUPERIOR: SURING: Hayes Dance Hall, Sig. Fischer, Pro TILLEDA:

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MICHIGAN

MISSOURI

NEW JERSEY

NEW YORK

LONG IBLAND, NEW YORK

NORTH CAROLINA

OHIO

OKLAHOMA

OREGON

PENNSYLVANIA

RHODE ISLAND

VIRGINIA

TENNESSEE

Susore Theatre, 809 Jackson Ave. Susore Theatre, 279 North Main St

TEXAS

CANADA

SASEATCHEWAN

FIFE AND DRUM CORPS.

rth Amboy Post 45, American La-gion Fife, Drum and Bugle Corps, Ferth Amboy, N. J.

Lew, United Chain The

or Theatre

LOWELL:

ROXBURY: Liberty Thestre

iera Theatie

Ambassdor Theatre Fox Theatre Loew's State Theatre Mission Theatre St. Louis Theatre

BOGOTA:

JERSEY CITT:

LYNDHURST

NETCONG: Enes Theatre

Capitol Lines. Plaza Theatre State Theatre ol Theatre

BEACON:

President Thestre

BROOKLYN: Brooklyn Little Theatre Star Theatre Werba's Brooklyn Theatre NEW YORK CITY:

Arcade Theatre Irving Place Theatre West End Theatre

PAWLING: Starlight Theatre

Freeport Theatre

LOCUST VALLEY: MINEOLA: Mincola Theatre

HUNTINGTON:

DURHAM: New Duke Auditorium Old Duke Auditorium

NEWTON: Catawha Theatre

AKRON: DeLuze Theatres

BLACKWELL Bays Theatre Midwest Theatre Palace Theatre Rivoli Theatre

NORMAN, Sooner Theatre University Theatre Varsity Theatre

PORTLAND: Studio Theatre

READING:

Berman, tres, le

YORE: York Theatre

PROVIDENCE: Bomes Liberty Theatre

RICHMONDI Musque Theatre

MEMPHIS

BROWNSVILLE:

EDINEURGH

LA PERIAt Bijou Theatre

PHARE: Texas Theatre

RAYMONDVILLE

Palace Theatre Riveli Theatre

REGINA:

Theatre

MISSION:

SAN BENITO:

Capitol Theatre Dittman Theatre Dreamland Thea Queen Theatre

PICHER: Watter Carden Theatre

BRONX:

PATERSON

NILESI

ST. LOUIS:

WAUKESHA WAUTOMA:

WYOMING CASPER: Whinnery, C. I., Booking Agent

DISTRICT OF COLUMBIA WASHINGTON: Ambassador Hotel Hi-Hat Club Kavakos Cafe, Wm. Kavakos, Mgr Kipais, Benjamin, Booker

CANADA

LONDON:

TORONTO

MAREDALE: Mercer, Hugh W.

PETERBOROUGH: Peterborough Exhibition

Broder, B. Holden, Waldo O'Byrne, Margaret

Godfrey. Hilt, Robert W. (Bill)

ONTARIO

MISCELLANEOUR

Ellis, Robert W., Dance Promoter Fiesta Company, Geo. H. Boles, Mgr. Ginsburg, Max, Theatrical Promoter Godfrey Brothers, including Eldon A.

Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners. Hozie Circus, Jack Jazzmanas Co., 1934 Kinney Players Co. (Kinney Korredy

Kunsey Prayers Co. (Kinsey Komedy Co.), Kirdy Memorial, The Kryl, Bohumir Madager, Miller's Rodeo National Speeduthon Co., N. K. Autrim, Mgr. New Arisona Wranglers, Jack Bell and Joe Marcum, Mgrs. Opera-on-Tour, Iac. Scottish Musical Players (traveling) Somith, Suust Andy, alo known as

Andy Smith, SL Swartz, Also known as Andy Smith, S. A. Smith, S. Andy Smith, Al Swartz, Al Schwartz.

smith, Al Swartz, Al Schwartz. Steamship Lincs: American Export Line Savannah Line Walkathon, "Moon" Mullins, Prop. Watson's Hill-Billies

THEATRES AND PICTURE

HOUSES

Arranged alphabetically as to

States and Canadi

CALIFORNIA

CONNECTICUT

INDIANA

IOWA

LOUISIANA

MARYLAND

MASSACHUSETTS

Regent Theatre State Theatre Temple Amusement Co.

GRIDLEY: Butte Theatre

LOVELAND:

BRIDGEPORT: Park Theatre

MIDDLETOWN:

NEW LONDON:

TERRE HAUTE:

DES MOINES:

NEW OBLEANS.

BALTIMORE:

BOSTON: Park Theatre

BROCKTON:

HOLYOEE:

Majestic Theatre Modern Theatre

NEW HAVEN:

