

INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

VOL. XLII

NEWARK, N. J., JUNE, 1944

NO. 12

Labor a Partner In the Community

War's Effect on Labor Far-Reaching.

The contributions of the American Federation of Musicians in talent, time and energy to the war effort have been as vast as they have been unpublicized. There is no listing—nor do we yearn for such—of the number of camps our members have toured, the patriotic rallies they have played for, the hospitals they have visited, but their names have been legion. And there is still another channel through which musicians' benefits to the nation have lavishly flowed. In bond drives, in Red Cross campaigns their donations have figured high on the list. Thus the A. F. of M. has proved itself a worthy member of the great body of Labor which, in the present crisis, has so magnificently devoted itself in the community, in the state and in the nation to the furtherance of the war effort.

As a case in point the last Red Cross campaign went over the top with more than \$11,000,000 to spare. This is good news for every American. It is particularly heartening to the members of the American Federation of Labor to learn that they alone, through their individual unions and under the direction of the Labor League for Human Rights, official relief arm of the A. F. of L., accounted for a good fifteen millions of that total. This in itself, well-informed A. F. of L. members know, is only one chapter in a story of enthusiastic and unselfish labor cooperation with war relief causes. For in the past two years the American Federation of Labor has donated almost seventy millions to the Red Cross, the National War Fund and Community Chests, for aid to the needy on the home front and abroad.

The fortunes of war, essentially devastating and disruptive as they are, have a way of developing unexpected by-products of a progressive nature. Thus, the A. F. of L.'s valuable participation in war relief activities has had a constructive result in labor's new improved standing in the American community. More than that, it is the opening wedge for a new program of community planning, in which labor's right to a voice in the extension and improvement of community welfare services is fully acknowledged. The cooperation of labor and management in the raising of funds and in the planning of the community's services can yield fruitful results which will benefit the entire community.

In part, this new relationship is a result of the fact that labor representatives are now functioning on governing boards and committees of many local war chests and Red Cross chapters, and in these positions have been able to make labor's aspirations in the field of community welfare known to other groups. In part, again, it grows from the fact that for the first time it was voluntary mutual activity, rather than economic conflict or temporary necessity, that brought labor people and other elements in the community together for the easy, personal exchange of ideas and opinions.

This does not mean that labor's new status as a partner in the community is any mere wartime arrangement. War relief activities, to be sure, are a matter of meeting emergency needs, but through these activities the community as a whole is learning how invaluable labor's aid can be in any attempt to eliminate or solve long-standing local problems. The A. F. of L. is proving that organized labor's

(Continued on Page Six)

TO ALL A. F. M. LOCALS IN UNITED STATES

Further Information Regarding Filing of Financial Returns by Labor Unions
With the Bureau of Internal Revenue as Required Under New Regulations.

Under date of April 21st you were advised that the tax bill recently passed by Congress requires all labor unions to file annual financial returns with the Bureau of Internal Revenue.

For further information regarding this matter you are informed that the blanks for this purpose will be mailed to the various unions from about June 15th to July 15th. If any union does not receive a blank before July 15th, the officers of that union should write or telephone the local Collector of Internal Revenue in the district in which the union is located requesting that Form No. 990 be sent to that union. Local unions are advised to retain a copy of the return for their own files.

In the circular letter sent to all locals in the United States dated April 21, 1944,

exempt from income tax are required to file with the Bureau of Internal Revenue an application for a certificate of exemption. This has meant that organizations coming within this category have been exempt from filing income tax returns. The American Federation of Musicians has filed annually such an application together with a list of locals and has received a certificate of blanket exemption for all its local unions. Under the new regulations trade unions must file returns but are exempt from income tax payment. Local unions are advised when filing their financial returns to state that they have a tax exempt status through the blanket exemption obtained by the Federation.

Fraternally yours,

LEO CLUESMANN,
Secretary, A. F. of M.



KARL KRUEGER

they were cautioned not to fill out Form No. 990 which had been in use for several years by other non-profit organizations. The Bureau has adopted an entirely new form for returns by tax exempt organizations but has retained the old number, 990, so that the new form which you will receive will be numbered 990 (which is not the same as the old form).

The Bureau has decided that returns shall be filed on or before August 15, 1944. These returns shall be for the fiscal year commencing 1943 because the law requires a return for the year 1943. In future years the form for returns must be filed on or before May 15th.

It has been the law for some years that trade unions and similar organizations

PLEDGE THEM LIFE!

Never before have members of the American Federation of Musicians had such a chance to show their mettle as now. In this Fifth War Loan Drive. For this "Invasion Loan" spells the hope, the life, of a brother or friend. That he may be strengthened in the hour of need, that he may return triumphant to the "folks back home", let us do our part with all our energy, giving past all previous measure, beyond all present programs. Here is our chance to prove ourselves worthy of the great cause for which we fight!

KARL KRUEGER

(Twelfth in a series of articles
on the conductors of our great
symphony orchestras.)

By CECIL JOHNS

"Builder of orchestras" is the proud title held by American-born conductor, Karl Krueger, and he has come by it justly. For at least three major orchestras owe their present high standing to him. Born in New York City on January 19, 1894, his childhood was spent in Atchison, Kansas, and it was here he attended the University, graduating in 1916. Then he pursued intensive musical training—cello, organ, composition—in New York and Boston, accepting a position soon after as organist in a New York church. His father, however, urged him to become a lawyer, and with this end in view he attended the Universities of Vienna and Heidelberg. During this period he by no means allowed his musical studies to lapse and, by the time he had completed his legal course, he had become convinced that music and music alone would bring him full satisfaction. Moreover he realized conducting was to be his forte. Therewith he presented himself to Arthur Nikisch for instruction. So favorably impressed was this master that before long the pupil was accompanying him as assistant on his tours. Finally a warmly commendatory letter of Nikisch's to Franz Schalk, conductor of the Vienna Opera, brought Krueger the post of assistant conductor of the Vienna Philharmonic and of the Vienna Opera. It was during his work in these capacities that he gained wide experience in an extensive and varied repertoire.

Orchestra Building Begun

With this background, Mr. Krueger stood ready to return to his beloved America, a full-fledged conductor and one intensely eager to bring new life into symphonic organizations of the country of his birth. His career as orchestra builder began in 1926 with the invitation extended him by the Seattle Symphony Orchestra to assume the post of conductor. For some years this West Coast orchestra had carried on a haphazard existence, coming finally dangerously near complete disintegration. Mr. Krueger, quite aware of the problem confronting him, accepted the challenge and began what was to prove his life work, building to major proportions orchestras in various of our mid-western and far-western cities. For six years he stood mentor and guide to the Seattle Symphony, during which time it rose to a position of note, joining the fifteen or so leading orchestras of the country.

Having so far accomplished his purpose, Mr. Krueger was lured by the prospect of further orchestral resuscitation. The symphony orchestra of Kansas City, near his home town, had recently been founded under the sponsorship of the Chamber of Commerce, and Mr. Krueger was offered the conductorship. He accepted with alacrity. Here, in the heart of the nation, he took steps toward establishing a great Midlands Orchestra, which would relay the best of symphonic music to the surrounding regions. Ten years of ardent, painstaking endeavor brought prestige both to the orchestra and to himself.

Rescue Call

Then again Fate beckoned him. The Detroit Symphony Orchestra had fallen on hard times. In the 1942-43 season the Masonic Auditorium, wont to house the Detroit Symphony Orchestra, had echoed to no great symphonic music. The nation's third largest city had sat by watching the life-blood drain from one of its most important cultural bodies. Many of the members of the orchestra had even left the city.

With matters at this low ebb, Mr. Krueger was called to the rescue. Looking into the situation, he became vastly impressed with the city's basic Americanism, with its dynamic driving force. He made contact with persons whose interest in symphonic music was deep and sincere.

(Continued on Page Sixteen)

International Musician

Entered at the Post Office at Newark, N. J., as Second-Class Matter.

Subscription Price - Thirty Cents a Year

Published Monthly by LEO CLUESMANN
39 Division Street, Newark (2), N. J.

Vol. XLII

No. 12

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Symphony Orchestras

MOST of our major symphony orchestras have carried through the 1943-44 season with extraordinary success, despite difficulties contingent on personnel depletion, evening preoccupations among concert-goers (Red Cross, night-shifts, warden duty) and admission tax. Regarding this latter, Marshall Field, chairman of the New York Philharmonic Society's board of directors, had a warning statement to make in his speech at the board's annual meeting: "All symphony orchestras", he said, "are faced with an increase in the admissions tax from 10 to 20 per cent. It was at first planned to make this tax 30 per cent, but the protests of interested orchestras succeeded in having it held to 20 per cent. It must be pointed out that a tax of this magnitude on symphony concerts which, under the most favorable conditions, cannot pay their way, will undoubtedly, in the course of time, diminish attendance, first of subscribers and finally of single-ticket purchasers. It is of the utmost importance that every effort be made to reduce this tax to a reasonable and bearable amount."

New York City

THE twenty-seventh season of the Stadium Concerts will get off to a brilliant start when, on June 19th, Fritz Kreisler as soloist will play the Tchaikovsky Concerto in D Major, Op. 35, the first time in his career, incidentally, that that famous violinist has performed in the open air. Sir Thomas Beecham will conduct.

The season promises to be an exceptionally interesting one, with such guest conductors lined up as Vladimir Golschmann, Alexander Smallens and Leonard Bernstein, and soloists of equally high calibre. The open air concerts this year

offered. Testimonial enough was the dinner card which showed, instead of the customary soup-to-nuts array, the titles of more than 150 compositions by Americans, sixty-three of them first performances, which Dr. Koussevitzky has conducted since September, 1939. A bound volume given to the maestro contained the signatures, sentiments and notations from their scores of all the composers now living in America whose works Dr. Koussevitzky has interpreted. Fitting honor to the conductor who has granted the novice the longed-for opportunity to hear his own works as living, sounding music. What matter that out of 150-odd compositions there may be but a dozen to echo down the ages? Each played has become the groundwork for subsequent compositions by the same composer, who, through this hearing, has been enabled the more richly to conceive, the more skillfully to contrive. The American composer, in

saluting Dr. Koussevitzky, in truth salutes a wise counsellor and a fearless champion.

Niagara Falls

THE Philharmonic Orchestra of Niagara Falls, New York, under the direction of Louis Altieri, at a meeting of the organization last month elected the following officers for the 1944-45 season: President, Dr. A. E. Connolly; First Vice-President, Michael Trivisonoli; Second Vice-President, Clyde Emert; Secretary, Lawrence Shank; Treasurer, Mrs. Elmina M. Taylor; and Directors, Mrs. Gail Jewett, Maurice Taylor, Owen Hatch, Edward Berthold, John Tussing and Evan White.

New Haven

THE fiftieth anniversary of the founding of the New Haven Symphony Orchestra was celebrated at its concert May 1st in Woolsey Hall, Yale University. David Stanley Smith, who with that concert completed his twenty-fifth year as the orchestra's director—since 1936 in cooperation with Hugo Kortschak and Richard Donovan—conducted a program of works by Bach, Beethoven and Brahms. Rudolf Serkin was soloist.

Washington, D. C.

THE Watergate Concerts season, which opened in the nation's capital on June 11th and will continue through July 21st, is presenting not only eight singers of note but pianists Percy Grainger; Earl Wild, Mus., 1/c, U.S.N.; Jesus Maria Sanroma; Lt. Jorge Bolet, assistant military attache of the Cuban Embassy; and Evelyn Tyner. Violinists engaged are Oscar Shumsky, Mus., 1/c, U.S.N. and Pfc. Erno Valasek, U.S.A.A.F.

The opening concert by the Watergate Symphony Orchestra of seventy members was directed by Hans Kindler, permanent conductor of the National Symphony Or-

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TUNE-DEX

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FRITZ KREISLER

throughout the United States are given in the conviction that now, more than ever before, people stand in need of good music heard amid pleasant and restful surroundings. As Mrs. Charles S. Guggenheimer, chairman of the Stadium Concerts, puts it, "Considering the mental strain and the burden of additional work which the war has imposed upon all of us, it is important that New York City have a place where its people can get a few hours of relaxation and pleasure. We are putting forth every effort, therefore, to make the 1944 season the best in the history of Stadium Concerts. We hope our audience will include many newcomers as well as people who have been the backbone of Stadium Concert audiences for twenty-six years."

Koussevitzky Honored

DR. SERGE KOUSSEVITZKY was honored for his twenty years as conductor of the Boston Symphony Orchestra and for his distinguished service to music in America at a dinner held in New York on May 16th. Among the several hundred friends and admirers who attended were a committee of composers which included Samuel Barber, Howard Hanson, Nicolai Berezowsky, Leonard Bernstein, Roy Harris, Edward Burlingame Hill, Aaron Copland, Walter Piston, William Schuman, Vladimir Dukelsky and Deems Taylor. Mr. Copland as master of ceremonies, in paying tribute to Dr. Koussevitzky for his espousal of the cause of the American composer, said, "Dr. Koussevitzky has a profound understanding not only of music but of what it means to be a composer. He loves music; but he never forgets the men who make it."

No glittering medal was presented the conductor that evening, no loving cup bestowed, no plaque or resounding title



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chestra, and the next six concerts will be under the direction of Stanley Chapple, English conductor. Succeeding conductors will be Antal Dorati, musical director of the Ballet Theatre, and Alexander Smallens.

The orchestra, as usual, presents the program from the acoustical shell moored on the Potomac just beyond Lincoln Memorial, with the audience sitting in the amphitheatre of the Watergate site.

Robin Hood Dell

THE fifteenth season of the Robin Hood Dell concerts which will open June 19th will comprise seven weeks of symphony concerts directed successively by Dimitri Mitropoulos (eight concerts), George Szell (eight concerts), Dean Dixon (one concert), Vladimir Golschmann (nine concerts), and Sigmund Romberg (one concert). Among the soloists will be Artur Rubinstein, Gregor Piatigorsky, Dorothy Sarnoff, Nathan Milstein, Rudolf Serkin, Bronislaw Huberman, Isaac Stern, Alec Templeton, Zadel Skolovsky, Jascha Hefetz and the duo pianists, Luboshutz and Nemenoff.

During its 1944-45 season the Philadelphia Orchestra, for the first time in three seasons, will undertake an extensive tour in addition to presenting its regular series of twenty-eight Friday afternoon and Saturday evening concerts and ten Monday evening programs. Many outstanding soloists have already been engaged.

Huntington, West Virginia

THE Huntington, West Virginia, Symphony Orchestra has been awarded a distinguished service citation by the "Music War Council of America" for participating in and contributing to the success of its "Music for Victory" activities.

New Orleans

THE New Orleans Symphony Orchestra has announced, through the president of its orchestral board of directors, Lionel Adams, the appointment of a new conductor and musical director, Massimo Freccia, former conductor of the Havana Philharmonic Orchestra. Mr. Freccia, who was born in Italy, has appeared as guest conductor with many of the country's leading orchestras.

Chicago

THE Ninth Annual Ravinia Music Festival will begin June 27th and continue through August 13th, with the Chicago Symphony Orchestra directed successively by Pierre Monteux, Leonard Bernstein, Vladimir Golschmann, George Szell, Efreim Kurtz and Désiré Defauw.

Cincinnati

THE Cincinnati May Festival, held May 11th through 13th, consisted of three evening concerts. Haydn's "The Seasons", the Hallelujah chorus from "The Messiah", Bernard Rogers' "The Passion" and Rossini's "Stabat Mater" were included in the programs.

The 1944-45 season will be twenty-eight weeks long.

Duluth, Minnesota

TAUNO HANNIKAINEN has been re-engaged for next season as conductor of the Duluth Symphony Orchestra.

Hollywood Bowl

OPENING with a gala concert July 9th, the "Symphonies under the Stars" season in Hollywood Bowl will present, during a period of eight weeks, a roster of famous guest artists.

Pasadena, California

R. NATHANIEL DETT'S oratorio, "The Ordering of Moses", was presented in May at the closing concert of the ninth annual festival of the Civic Music Association of Pasadena. In this performance the Pasadena Civic Orchestra and the Pasadena Civic Chorus, with soloists, were conducted by Dr. Richard Lert.

Los Angeles

ALFRED WALLENSTEIN has been appointed musical director and conductor of the Los Angeles Philharmonic Orchestra for two more years.

Red Cross Champion

SOUSA'S "Stars and Stripes Forever" received what was probably the most elaborate performance ever accorded it when it was played by a 225-piece orchestra representing the combined N. B. C. Symphony and Philharmonic-Symphony orchestras conducted by Arturo Toscanini at the Red Cross Benefit concert in Madison Square Garden, New York, on May 25th. The concert marked the first time in New York City's history that two major orchestras have shared the same platform for a concert. The group of musicians—one of the largest ever assembled there—included thirty-two first and thirty-two second violins, eight flutes, twenty-eight violas, twenty-four cellos and other instruments in the same pro-

portions. Two complete batteries of percussion instruments were employed and, to simulate thunder in a scene from Verdi's opera, "Rigoletto", Toscanini borrowed an eight-foot square thunder drum from the National Broadcasting Company.

The thirty-six-inch baton which the maestro used in order to project his orders over this vast assembly was auctioned off by Mayor La Guardia during intermission to Mrs. James P. Donahue for \$11,000. Verdi's "Hymn of the Na-



ARTURO TOSCANINI

tions" had, besides mammoth orchestra and chorus, the services of soloists Jan Peerce, tenor; Leonard Warren, baritone; Nicola Moscona, bass, and Nan Merriman, mezzo-soprano.

The concert netted \$100,000 for the Red Cross through the sale of tickets, an amount swelled by \$10,000 through the sale of Toscanini-autographed programs.

News Nuggets

RIGHTS to the first orchestral performance of symphonic excerpts from Prokofiev's new opera, "War and Peace", have been granted to Artur Rodzinski, musical director of the Philharmonic-Symphony Society, through the Am-Rus Music Corporation.

The degree of Doctor of Music was bestowed upon Marian Anderson by Smith College, at its commencement exercises on May 16th.

Leo Sowerby, of the American Conservatory of Chicago, has been awarded a \$1,000 commission by the Alice M. Ditson fund of Columbia University, for a composition for chorus and orchestra.

The Henry Hadley medal "for outstanding services to American music" was presented to Mayor La Guardia on May 18th by the National Association of American Composers and Conductors, for his interest in American music, as evidenced by his promotion of the New York City Center of Music and Drama and for his many other activities in this field. Mrs. Henry Hadley, widow of the composer, witnessed the presentation, which was made by Sigmund Spaeth, president of the association.

Mr. Efreim Kurtz, conductor of the Kansas City Philharmonic Orchestra, and his wife became United States citizens on May 4th. Mr. Kurtz is a native of Russia and Mrs. Kurtz was born in Germany.

John Barbirolli, conductor of the New York Philharmonic-Symphony from 1937 to 1942, has been offered the permanent conductorship of the London Symphony Orchestra.

Josef Houdek, a member of Local 10 and of the Chicago Symphony Orchestra's bass viol section for the past thirty-two years, was killed on May 10th when struck by a Chicago, Burlington and Quincy train near his home in Riverside. He was sixty-two years old. Besides playing with several major musical organizations he had engaged in concert work.

Jose Iturbi, Spanish-born conductor and pianist, has resigned as musical director of the Rochester Philharmonic Orchestra, an action prompted by his many responsibilities in other directions. The orchestra, during the coming season, will be led by a series of guest conductors.

Critics' Choice

THE "outstanding orchestral work by an American composer introduced in New York concert halls during the 1943-44 season" was, in the judgment of the Music Critics Circle of that city, Leonard Bernstein's Symphony No. 1, "Jeremiah". Runners-up in the vote were William Schuman's Symphony for Strings, and Norman Dello Joio's "Magnificat".

The three works were played at a broadcast concert of the NBC Symphony under the direction of Dr. Frank Black on May 11th.

Top-Night Bands

IN spite of the amusement tax, shortage in men, priorities, war-plant jobs and the draft, top-flight bands are still doing their bit toward the relaxation of civilians and the entertainment of service men. We have no detector, graph or other mechanism to record the exact amount of good our bands do, but we do have common sense enough to know that, if bands ceased to function, if night clubs, dance halls, hotels and cabarets became soundless and dull, there would be one less spark to set off energy, one less means of stimulating the spirit, of strengthening the will. Even in the worst of wars—especially in the worst of wars—the element of diversion must be kept alive, human enjoyment indulged in, lest we, like our adversaries of the humorless aspect, turn grim and sour and defeatist.

Atlantic Antics

LUCKY MILLINDER'S two-weeker at the Tic Toc Club, Boston, wound up June 10th.

TED LEWIS played his first date in more than two years at the Stanley Theatre, Pittsburgh, the week of June 2nd.

FRANKIE CARLE finished his date at the Metropolitan Theatre, Providence, June 11th.

JACK DENNY, toward the end of May, had a three-day date at the opening of Hunt's Casino, Wildwood, New Jersey.

GEORGIE AULD'S nine-day date at the Palisades, New Jersey, ended June 4th.

HORACE HEIDT was the big news at the Armory, Wilmington, Delaware, May 31st.

BOB STRONG'S orchestra opened the Glen Island Casino, New Rochelle, New York, May 25th.

Manhattan Medley

CAB CALLOWAY is making the going good at the Strand Theatre in a date that started May 26th and will end June 22nd.

GENE KRUPA will maestro at the Strand Theatre beginning June 23rd.

HARRY JAMES' date at the Astor Hotel will extend to July 3rd.

TINY BRADSHAW will end his three-week date at the Savoy Ballroom June 20th.

ROBERTO'S rumba orchestra went into the Hotel Roosevelt May 22nd for a summer's stay.

BILL HARRIS, formerly trombonist with Benny Goodman, opened at Cafe Society Downtown late in May with an ensemble of his own.

LOUIS PRIMA'S band was held over at Park Central Hotel for another three-weeker ending June 2nd.



LOUIS PRIMA

ROY ELDRIDGE held forth at the Apollo Theatre the week of June 9th.

COLEMAN HAWKINS is currently at the Downbeat, his date there having been extended sixteen weeks.

JOHN KIRBY got a renewal at the Aquarium.

DEAN HUDSON swung into Lincoln Hotel June 1st for an indefinite stay.

PHIL SPITALNY'S all-girl orchestra was held over at the Capitol Theatre, making it a seven-week date.

SAMMY KAYE will follow Spitalny at the Capitol June 15th. He will open at the Astor August 9th. By the by, Kaye has had a tank destroyer named after him.

DUKE ELLINGTON'S orchestra is due at the Roxy Theatre July 11th.

LAWRENCE WELK drew them in at the Edison Hotel May 25th.

ERSKINE HAWKINS one-nighted it in Harrisburg, Pennsylvania, May 30th.

Southward Swing

BOB CHESTER opened at Gywnn Oak, Baltimore, May 25th.

ART KASSEL'S orchestra opened the Surf Beach Club, Virginia Beach, Virginia, May 27th.

TOMMY DORSEY with an ensemble enlarged from twenty-four to forty-two members (eighteen strings, harp, eight brass, five sax and four rhythms) has recently played a series of one-nighters ending June 11th in San Antonio, Texas.

LIONEL HAMPTON wound up his National Theatre, Louisville, date, June 15th.

EDDIE ROGERS and his orchestra will finish their four-week stint at the Aragon Ballroom, Houston, June 21st.

ADA LEONARD'S date at the Claridge Hotel, Memphis, will end June 22nd.

BILL NAPPI and his orchestra won four more months at the Pickwick Club, Birmingham. The first sixteen-week stint ended in May.

COOTIE WILLIAMS had a Charleston, South Carolina, date June 2nd through 4th.

WILL OSBORNE closed his four-week date at the Frolics Club, Miami, June 12th. He will play Eastwood Gardens, Detroit, June 30th.

LES BROWN'S four-week date at the Frolics Club, Miami, began June 13th.

Mid-West Maelstrom

BARNEY RAPP'S month at the Trocadero Club, Evansville, Indiana, ended June 22nd.

WOODY HERMAN had a date at the Circle Theatre, Indianapolis, June 9th.

RAY HERBECK played a one-nighter at Schroeder Hotel, Milwaukee, May 16th.

VAUGHN MONROE finished his week at the Riverside Theatre, Milwaukee, June 15th. He will be master of swingeries at Eastwood Gardens, Detroit, June 23rd.

BILLIE ROGERS swung out at Lawrence College, Appleton, Wisconsin, June 3rd.

MITCHELL AYRES had the week of May 12th at the Orpheum Theatre, Minneapolis.

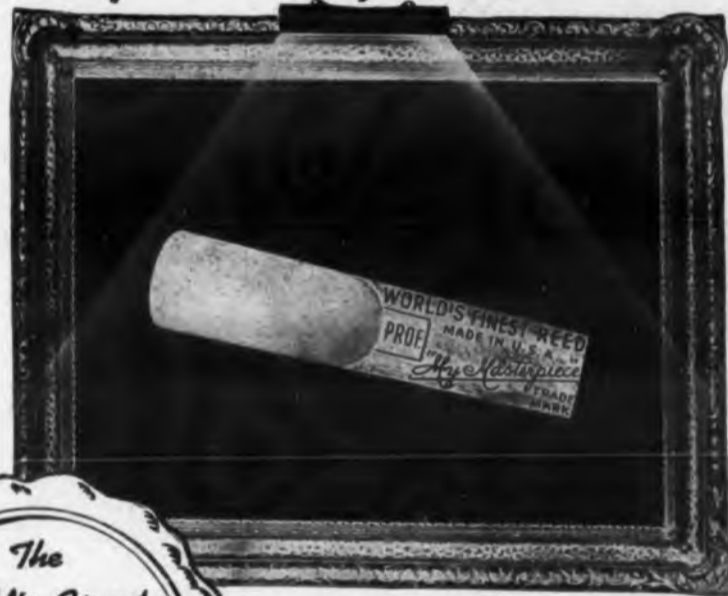
BILL BARDO will end his four-week stay at the Muehlebach Hotel, Kansas City, Missouri, June 23rd.

ACE BRIGODE finished his three-week date at Forest Park Highlands, St. Louis, June 10th.

Ohio Hi-De-Hoes

FRANKIE MASTERS took a May 26th-June 1st date at the Albee Theatre, Cincinnati.

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CHARLIE SPIVAK played a one-nighter at the Lakeside Park, Dayton, Ohio, June 10th.

BILL CROSS at this writing is at Lantz's Merry-Go-Round, Dayton, Ohio.

Michiganers

JOHNNY LONG'S week at the Eastwood Gardens, Detroit, ended June 1st.

SUNNY DUNHAM will swing out at the Eastwood Gardens, June 16th.

XAVIER CUGAT wound up a week at the Downtown Theatre, Detroit, June 8th.

JERRY WALD one-nighted it at the University of Michigan, Ann Arbor, May 27th.

Windy City Wizards

FRANKIE BORGIO is now fronting his own orchestra in the Balinese Room, Blackstone Hotel, Chicago.

JIMMY JOY swung out at the Oriental Theatre, Chicago, June 9th through 15th.

DEL COURTNEY played at the Oriental Theatre, Chicago, June 2nd through 8th.

CARMEN CAVALLARO will return to the Palmer House September 21st to stay until January 11, 1945.

RAY PEARL and his orchestra rounded out a two-year run at Melody Mill, Chicago, June 1st.

BENNY STRONG, with a medical discharge from the Army, led off with his band again on May 26th in a date at the Walnut Room of the Bismarck Hotel.

Far-West Fanfare

PHIL LEVANT took a date at the Rainbow Rendezvous, Salt Lake City, June 2nd.

GUS ARNHEIM will end his three-week date at Jantzen Beach, Portland, Oregon, June 10th.

TED FIO RITO will close his three-weeker at Lakeside Park, Denver, June 22nd.

Pacific Pastime

JAN SAVITT'S band followed Louis Armstrong into the Trianon Ballroom, Los Angeles, June 6th.

BENNY CARTER'S band opened June 1st at the Swing Club, Los Angeles, for an indefinite stay.

JIMMY DORSEY played the Fairgrounds Ballroom, Merced, California, June 10th. He went into the Hollywood Palladium, Hollywood, June 13th.

CHUY REYES and his Latin Orchestra are providing the music for the Saturday rumba matinees recently inaugurated at the Trocadero, Hollywood.

JIMMIE LUNCEFORD'S one-week stint at the Golden Gate Theatre, San Francisco, ended May 30th.

CARLOS MOLINA'S six-week date at the Palace Hotel, San Francisco, will end July 5th.

INA RAY HUTTON took a week, June 1st through 7th, at the Golden Gate Theatre, San Francisco.

JOE VENUTI played at the Aragon Ballroom, Ocean Park, California, May 27th.

STAN KENTON played June 2nd through 4th at the Aragon Ballroom, Ocean Park, California.

HAL MCINTYRE'S four-week date at the Casino Gardens, Ocean Park, California, will end June 26th.

CHARLIE AGNEW, after closing a twenty-week engagement at Hotel El Rancho Vegas, Las Vegas, Nevada, May 30th, opened June 2nd for a four-week run at Auditorium Park, Spokane, Washington.

Canadian Cut-Ups

TEDDY POWELL batoneered at Queensway Ballroom, Toronto, June 12th. He is current at the Brass Rail, Tydee Beach, Savannah.

EDDIE DURHAM took a date in Vancouver, B. C., June 5th through 10th.

NOBLE SISSLE had a May 29th date at the Queensway Ballroom, Toronto.

It's Getting About That—

CHARLIE BARNET, according to the latest reports, has been officially accepted by the Armed Forces but given a deferment until late in the year, because of family responsibilities.

JOHNNY MORRIS, drummer for many years with Tony Pastor's orchestra, is planning to form a combination of his own.

ABE LYMAN, with a reorganized orchestra, will start off on a theatre route about June 30th.

Band Stylist

GEORGE PAXTON, one of music's most original arrangers, at the age of nineteen was already engaged by the then famous George Hall who held forth at the Hotel Taft in New York for many years as arranger for his band. This led in quick succession to regular engagements with Bunny Berigan, Teddy Powell and Charlie Spivak. Then for four years, up to the end of 1943, Paxton helped Ina Ray



GEORGE PAXTON

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HERBIE KAY

The band world suffered a severe loss in the death, on May 11th, of Herbie Kay, nationally known band leader, at the age of forty. A native of Illinois, Kay got his musical start at Northwestern University, where he formed a campus band playing for most of the collegiate dance events. In his post-college days his band made a signal success at the Aragon Ballroom, Chicago. Mr. Kay had taken his band from coast to coast and had been heard on major networks. Surviving him are his wife, the former Betty Denning, and his mother, Mrs. Katherine Kay.

Labor a Partner in the Community

(Continued from Page One)

strength is as impressive when directed into the general channels which make for the good of the entire community as it is when shown in labor's use of collective bargaining. And as far as the public is concerned, we can be sure that the habit of asking for labor's cooperation is here to stay.

Our International can point proudly to the record made by its affiliated unions in helping to swell the total labor-contributions for relief in the past two years. We know how generously our members have given to the National War Fund and Red Cross campaigns, and to local drives for aid on the home front. Our local unions are doing their full share, as well, in the task of making labor's role within the community not that of the bystander it has so frequently been in the past, but of the responsible, constructive collaborator.

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BOOKS OF THE DAY

By HOPE STODDARD

ESQUIRE'S JAZZ BOOK, edited by Paul Eduard Miller; introduction by Arnold Gingrich; marginal drawings by E. Simms Campbell; 90 pages. Books, Inc., distributed by Esquire, Inc. \$1.00.

Putting jazz in a holy-of-holies category would be tantamount to signing its death warrant. We are pleased, therefore, that *Esquire's* book on this most American of all the arts is as spontaneous, as informal, as vibrant as the art itself. Three purposes may be realized in its reading: one, a fuller appreciation of jazz as a significant contribution to America's art life; two, a clarification, through reprints of various writings on jazz which have appeared in *Esquire* during the past ten years, of true "hot" jazz as contrasted with its various illegitimate offshoots; and, three, an offering of valuable, ordinarily un-get-at-able morsels for collectors' palates. Under this latter head

ures the "family tree of jazz influence", a two-page spread of jazz's genealogy.

Just as the tone of the book is factual and keen throughout, so, too, is it hard-fisted and unequivocal. There is no dream state inducement here; the music introduced is not a medley of forgetmenots, songbirds and cottages in the wildwood, but rather raw, living stuff that throbs with pain, thrusts at the core of reality. In short, an unrelenting resume of an art both stark and powerful.

The volume's art work is excellent, its photographs a collector's treasury, its research data painstakingly compiled, the whole refreshing evidence of our country's arrival at artistic maturity.

THE CONCERTO, by Abraham Veinus; 312 pages. Doubleday Doran and Company, Inc. \$3.50.

Imagine each significant concerto ever composed by the great masters and still in the repertoire of musicians described in relation to the age in which it was written. Imagine the circumstances of its writing and its introduction to the public of the day set forth in detail. Imagine a minute inspection of its phrase-

ology, its melodic content, its instrumentation and craftsmanship. Then imagine its spiritual content interpreted as a clarification of the composer's attitude toward society and life. Imagine all this and you will gain some idea of the scope of the present volume.

The origin of the concerto takes us back to the sixteenth century from which starting point we begin our tour of the wide universe of concerted music, with stop-overs for the Concerto Grosso, the early solo concerto, the classical, the Beethoven, the romantic and the modern. This and the curious figures we encounter en route—the violinistic wizard, Mozart in Rabelaisian guise, the revolutionary Beethoven, Mendelssohn as a "lofty mountain" to Schumann, Berlioz "intent on going stark mad and never quite succeeding", Grieg and Dvorák, exponents of nationalism, and Saint-Saëns, "who had the rare honor of becoming a classic during his lifetime"—give us a fairly comprehensive knowledge of musical history as well as a composite picture of the composers who determined its course. That this is done solely through the medium of the concerto is proof enough of the significance of this art form.

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Truly Yours,
(Signed) Paul de Wyss

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TUNE-DEX
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NEWS FROM THE HOME FRONT

In every camp, outpost and battle line throughout the world where our men are fighting, musician members of the Service are making life a little more bearable, a little gayer for them. Corporal Robert Lawrence, formerly on the music staff of *The New York Herald-Tribune*, conducted a performance of Puccini's "Tosca" in a bomb-scarred theatre near headquarters of the Twelfth Air Force in Italy. Pvt. Julius Grossman, "somewhere in the South Pacific", violinist and former chairman of the Vocational Music Department at the Metropolitan Vocational High School in New York, was featured in a concert for the men of his company, a concert made possible by his acquisition (by the barter system) of a \$2.50 violin from an accommodating sergeant. With two dollars' worth of Yankee dimes as a lure, two Marines, Corporal Jack D. Fairchild and Private First-Class Joseph Muller, recently persuaded the natives of the Russell Islands to a one-hour songfest, during which the Leathernecks copied four ancient Melanesian chants, probably recorded for the first time. The Marines want to study the music and its possible origin with a view to composing a suite or symphonette from the four themes they obtained. Structurally the music has the same diatonic eight-tone scale as occidental music, with harmonies, seemingly unconscious, added.

BAND FROM THE BLUE

Covering a total of 3,375 miles of travel by air, besides 532 miles by truck, the Sixth Air Force Band has just completed a record month, having visited nearly every base of the Air Force plus the posts in the Canal Zone itself. In addition to plane and truck they often travel by whatever novel means are available. In one instance they negotiated the last leg of their journey on a low, flat trailer drawn by a mower-tractor.



Sometimes the plane carrying the band lands on a tiny speck out in the ocean. At another time, it will drop out of the sky at an isolated gun position or observation point at a jungle outpost. Flying the Caribbean skies from Guatemala to Galapagos they have won for themselves the title of "Flying Bandsmen".

Champion barnstorming troupe of the Caribbean, their popularity is attested by the enthusiastic response which greets their musical missions to the men of the Sixth Air Force. When the band arrives all hands gather around at the first phrase and listen through to the end, when the bandsmen again take to the blue on the next leg of their schedule.

The organization includes in its membership a number of noted musicians, several of whom have had symphony experience. Staff Sergeant John J. Totten, who played trumpet with Van Alexander, is first sergeant of the band. Technical Sergeant Ben Frishman, director, is a veteran of twenty-five years' service. Sergeant Anton F. Zimmers, tenor saxophonist and clarinetist in band and orchestra, played with such top-flight bands as Richard Himber, Tommy Dorsey and Larry Clinton.

An arranger of exceptional ability and outstanding on both tenor saxophone and violin, Sergeant Gary Mochwart played with Freddy Martin and Paul Tremayne, and in some of the leading hotels and night clubs in the States. Orchestra leader Red Norvo boasted the services of Corporal Thaddeus A. Dubnicki, who also played alto saxophone with Joe Marsala in New York. Private First-Class Charles Morganti played with the original Shep Fields orchestra. Sergeant William Sim-

mons, an able arranger and conductor, has played with the orchestras of Herbie Kay and Seger Ellis. He is conductor of the Sixth Air Force Orchestra.

THE MUSIC PLAYED ON

The Red Cross sends us a description of a typical on-post club run by the American Red Cross for soldiers stationed at a replacement depot "somewhere in North Africa": "It's just a simple, square building containing one large room, fireplace, small stage and busy coffee and doughnut bar. Four or five hundred men in fatigues come in after chow in the evening to warm their feet, talk, read the newspapers and bat out a little ping-pong. Over in one corner a few fellows with instruments go into a huddle and in a minute the music starts up.

This was the impromptu line-up one night last month: clarinet, Johnny Mince (Tommy Dorsey's band); trumpets, "Hot Lips" Henry Levine (Basin Street Radio Program); Jackie Koven (Claude Thornhill and Mitchell Ayres); Billy Jones (Red Norvo); and Dominic Swazzi (Bill Sylvester). Ralph Kessler, trumpet player for Larry Clinton, was alternating at the piano with Don Ippolito, former Don Ricardo man. The tenor saxes were Joe Giudice (Isham Jones), and Pat Olmstead (Boyd Rayburn). The guitars were John A. Bishop (Eddie Faye), and Harold Erickson (Don Strickland). The drums were played by Gene Audia (Hal McIntyre) and Abe Siegal (Bobby Byrnes).

Although the club was supposed to close at ten P. M. the music so held everyone that it was not until midnight that the club manager, Joe Krakover, reluctantly put out the lights. In the meantime men who had been depressed, tired, even sick, had bricked up and were singing, dancing or crowding around taking it all in with rapt enthusiasm.



The Marine Corps Women's Reserve Band, first official band in the Women's Reserve, played its first concert on January 28th at Camp Lejeune. The band's director is Marine Sergeant Charlotte Louise Plummer, who also plays first clarinet with the band.

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THE ARMY SEES ITSELF

"This is the Army" is now playing to the folks for whom it was originally written, the men in service. According to Lieutenant John Koenig, who created the settings and costumes, this part of the tour brings deep satisfaction. The soldiers, he says, "come from their foxholes, are piled into trucks and are driven sometimes two hours to get here. They're in helmets and mud; they come early and sit quietly waiting for the show. Some chew gum; some just stare ahead of them in a daze of unfamiliar relaxation. . . . The G.I.'s—and the Wacs and nurses—are starved for fun. But the wondrous extra surprise we provide them is our 'polish', a rare element in most overseas entertainment. We open with three national anthems: 'La Marsellaise', 'God Save the King' and 'The Star-Spangled Banner'. Then our twenty-six-piece orchestra beats out the overture and we're off. . . . The G.I.'s are not timid with applause; they whistle, yell and roar approval. . . . At last we can believe that our small part in the war has some genuine value."

THIS SIDE OF THE SEA

Nikolai and Joanna Graudan gave, on May 1st, first New York performance of a Sonata-Fantasia for 'cello and piano by Victor Babin, who is at this writing in the Army and stationed at Camp Lee, Virginia. Camp Lee, too, boasts a musical revue, "Deliver the Goods", written, produced and acted by soldiers of the Quartermaster Corps. It has a cast of more than sixty, eleven different sets, eleven original song hits, novel chorus routines, lusty G.I. laughs and streamlined dramatic action.

Nine composers and conductors serving in the Armed Forces have been awarded \$1,200 fellowships by the Alice M. Ditson Fund of Columbia University. The musicians are John Barnett, John Lessard, Ulysses Key, Ellis Kohn, Milton Rosenstock, Robert Ward, Hugo Weisgall, Frank Wigglesworth and Joseph Wood.



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Opera and Operetta

THE sung drama, be it opera, operetta, light opera, opera bouffe, or any of a number of such musico-theatrical forms, is once more a paramount attraction in cities, east, west, north and south, with such major centers as St. Louis, Cincinnati, Chicago and New York themselves managing operatic series to provide their citizens with the sort of summer entertainment they crave. These popularly priced performances are incidentally building up audiences, especially among young people, who in the future will not be satisfied with the usual fare of "double reels", but will demand real live stage figures. Following are some of the operetta companies functioning this summer in our various cities:

- Chicago—American Opera Company
- Dallas—State Fair
- Grand Rapids—Ramona Park (Municipal Opera Association)
- Los Angeles—Civic Light Opera Company
- Los Angeles—Philharmonic Auditorium
- Memphis—Overton Park Theatre
- Millburn, New Jersey—Paper Mill Playhouse
- New York—City Center (Belmont Operetta Company)
- St. Louis—Forrest Park (Municipal Opera Company)
- San Antonio—Civic Opera Company
- San Francisco—Curran
- Toledo—Walbridge Park, Zoo Theatre
- Vancouver, B. C.—Stanley Park

Other ventures are listed for Portland (Oregon), Louisville (Kentucky), and Seattle.

The New Moon

"THE NEW MOON", first offering in a series of musical shows planned to provide pleasant entertainment for New Yorkers through seventeen summer weeks at Mayor La Guardia's City Center, amply fulfilled its share in the scheme, due in large part to the energetic efforts of the conductor, Charles Blackman, and of the orchestra of twenty-six excellent musicians most of whom are players from the Metropolitan Opera, the NBC Symphony and the Philharmonic Symphony.

Dorothy Kirsten sang the role of Mari- anne, and the cast was rounded out with the inclusion of Johnny Morgan, Earl Wrightson, Harold Gordon, John Hamill, Dorothy Ramsay, Hunt Sidway, George Mitchell and Hamilton Benz.

New Opera Company

THE New Opera Company has again shown that it knows its business in its production of "Helen Goes to Troy", third in its Broadway offerings. (The two previous ones were "Rosalinda" and "The Merry Widow".) Jarmila Novotna is the Helen in this new version of Offenbach's "La Belle Hélène"; William Horne,



JARMILA NOVOTNA

late of "This is the Army", is the Paris; Ernest Truex, he of the quiet bewildered manner, is Helen's husband, Menelaus. Ralph Dumke makes a droll and amiable high priest. The orchestra's conductor is Max Goberman.

On May 14th and 21st, the New Opera Company gave special performances to capacity audiences of Pergolesi's "La Serva Padrona", titled for the occasion, "The Maid as Mistress", and sung in English. Produced in Naples in 1733, this, the first important "bouffe", relies for its effect on horseplay and on a time-honored plot criss-crossed with comic situations of the triangular variety. From the wings Isaac Van Grove conducted a small orchestra on the stage. Performed the same evening and also sung in English was

"The Secret of Suzanne", directed by David Broekman. Felix Brentano, the company's producer and director, gave months of painstaking study to retaining the intimate charm and melodic flavor necessary for the proper production of both of these operas.

Metropolitan

THE Metropolitan Opera Association's tour which ended May 6th in Cleveland included performances in Philadelphia, Boston, Chicago, Cleveland, Milwaukee and Rochester and confined itself largely to well tried and proved operas of the repertory. These, according to manager Edward Johnson, are the ones he has found the majority of the patrons want. He feels, he says, that the public has a right to hear the operas for which it is most willing to pay.

Next year the Metropolitan is understood to be planning to give the American premiere of Prokofiev's new opera, "War and Peace", a work based on Tolstoy's novel of the Napoleonic era. The 1944-45 season will open on November 27th and run until Easter week.

Chicago

THE Chicago Opera Company is starting work on the formation of a chorus for its projected Fall season. Fausto Cleva, artistic director, has begun auditions for trained singers who wish to become members of the company. Applicants may write the Chicago Opera Company, 20 North Wacker Drive, for information.

A series of performances by the American Opera Company at the Eighth Street Theatre will close on June 18th with a presentation of "La Traviata".

Detroit

Donizetti's opera, "Lucia di Lammermoor", was presented May 10th in a production that was notable largely for the singing of its chorus of Detroit members of the Michigan Opera Company. Agata Borzi was the Lucia; Claudio Frigerio, Lord Henry Ashton; Riccardo Vivaldi, Edgar of Ravenswood, and Anthony Amato, Bucklaw. Other members of the cast were George Lipton as Raymond, Mary Jane Sheperd as Alicia and Francesco Costa as Norman. The musical direction was in the hands of Cesar Chanfoni, who gave the score a dynamic reading.

The company was formed about four years ago with the laudable intention of establishing local opera, and has succeeded to the extent of developing a chorus of beautiful capabilities. In the betrothal scene its singing was of particularly fine texture.

An ambitious program of productions for next Fall has been outlined, including "Traviata", "Cavalleria Rusticana", "Pagliacci" and "Il Trovatore".

The Gypsy Baron

"THE GYPSY BARON", presented by the Detroit Friends of Opera, Inc., May 31st, was the culminating offering of a year full of successful musical events. A cast of 200 participated in the presentation which was conducted by Julius Chajes. John Garriss, tenor, and Carlton Gauld, baritone, came from New York to help the presentation. Marguerite Kozenn, formerly of the Vienna Volksoper and the Royal State Opera in Bucharest, took the leading female role. Dr. Lothar Wallerstein of the Metropolitan was in charge of staging; Dr. Harry Seltz was chorus master, Ruth Murray, ballet master. A special translation was made by Ruth and Thomas Martin.

Essex County Responds

THE grand opera festival of the Essex County (New Jersey) Symphony Society which closed May 14th is proof—if proof be needed—that appetite for this art form is on the increase among "just ordinary citizens". The performances of "Aida", "Tosca", "Cavalleria Rusticana", "Il Trovatore", "Lucia di Lammermoor", "Pagliacci" and "Hansel and Gretel" were all of them attended by large and enthusiastic audiences obviously not there be-

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cause it was "the thing to do" but because, simply, they liked that sort of thing and were willing to pay for it.

La Scala

A GRAND OPERA FESTIVAL was presented in Pittsburgh from May 8th through 13th by the Philadelphia La Scala Opera Company under the sponsorship of the Pittsburgh Grand Opera Committee and May Beegie Concerts. Artists included Grace Moore, Giovanni Martinelli, Salvatore Baccaloni, Hilde Reggiani, Bruno Landi and other prominent singers. Giuseppe Bambochek and Gabriele Simeoni conducted.

Scenic Oratorio

"THE GATE", "scenic oratorio" by Max Brand, based on the story of three great Persian liberals, was presented at the Metropolitan Opera House May 16th for the benefit of the India Famine Relief Committee. Seventy-two members of the New York Philharmonic-Symphony Orchestra in the pit, a chorus of 200 from the People's Philharmonic Choral Society and the Chorus of the Caravan, and a group of actors and a narrator combined to make this a spectacle of imposing proportions. The production was conducted by Jean Paul Morel.

Stage Whispers

"OKLAHOMA", basking now in Pulitzer plaudits as well as public approval, is off for another summer of vast goodwill and audiences as vast. Sometime during that heat-wave of 1950, the theatre may show a vacant seat or two, but by then it will have become a tradition, and the vacancies will be a commentary, not on the quality of the play but on the opacity of the absentees.

The Detroit Civic Light Opera Company will extend its winter season this year to fourteen weeks. It wound up its first season this Spring with \$100,000 to the good.

A new American chamber opera, "Pieces of Eight", by Bernard Wagenaar, composer, and Edward Eager, librettist, had its first public performance on May 9th at the Brander Matthews Theatre of Columbia University. It deals with the Captain Kidd legend in America and the actions take place in the year 1720. The performance was conducted by Otto Luening.

When "Winged Victory" closed in New York on May 20th the Army Air Force show had grossed \$1,004,718 plus the \$52,000 realized in its two-week tryout in Boston.

Concert Bands

THE most up-looking aspect of the present concert band situation is the large number of new compositions that are being written for those bands. As a case in point, hundreds of compositions have been dedicated to Edwin Franko Goldman, conductor of the band playing in Central and Prospect parks this summer. Dr. Goldman not only has induced prominent composers to write for the band but has given these works immediate performance thereby encouraging further composition.

The sixty concerts of the Goldman Band (in the twenty-seventh season of the Daniel Guggenheim Memorial Concerts, June 14th through August 13th) will, as usual, feature the works of American composers. Among the names figuring on the season's programs will be those of Aaron Copland, Morton Gould, Henry Hadley, Percy Grainger, Domenick Savino, William Schuman, Paul Creston, Henry Cowell, Roy Harris, Philip James, Erik Leidzen, Samuel Barber, Richard

Franko Goldman, Wallingford Riegger, Robert L. Sanders and Joseph Wagner.

The 21-year-old cornetist, James F. Burke, who achieved such success last season, has been re-engaged as soloist with the Goldman Band for the coming season. When he made his debut with the Goldman Band last year his success was instantaneous. Says Dr. Goldman, "What this boy has accomplished is positively miraculous. We have always had outstanding soloists, but never one who surpassed this unusual young man."

Los Angeles County Band

THE Los Angeles County Band, supported by Los Angeles County—the only such sponsorship in the United States—has proved during the past year most successful in stimulating a united front in Los Angeles County's civilian morale and war effort, being available for Red Cross rallies, bond drives and patriotic concerts in the public parks.

The band's director, Louis Castellucci, who has played trombone in several of the Nation's leading symphony orchestras, has seen to it that his band be kept at the very peak of its ability. Among the outstanding soloists featured has been the noted baritone, John Shaffer.

Conductor Castellucci has played trombone with nearly all the great symphony orchestras and his musicianship is known to music lovers everywhere. Aside from directing his orchestra and playing trombone he spends much of his time writing arrangements and composing.

St. Louis

THE Board of Estimate and Apportionment of St. Louis, at the suggestion of Mayor Aloys P. Kaufmann of that city, contributed \$7,000 to the 1944-45 budget for band concerts in various city parks.

Columbus

LOCAL 103, Columbus, Ohio, will again sponsor band concerts in that city's parks this summer as it has in previous years.

York, Penna.

A GALA "Sing for Victory" Festival Concert was given in York, Pennsylvania, on May 11th with the help of various bands and choral groups. This is the first in a series of such concerts which will reach a gigantic climax on the day victory is announced. Louis Vyrer, conductor of the York Symphony Orchestra, directed the huge ensemble.

Chicago

THE fifteenth annual Chicago Music Festival will be held in Soldiers' Field August 19th. Sponsored by The Chicago Tribune Charities, Inc., this pageant of music and drama will have the services of many of that city's concert bands.

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War's Double Need

To the music world the House of Selmer presents an interesting example of dual service in wartime. It is simultaneously engaged heavily in war production and in manufacturing musical accessories. At the big New Castle, Indiana, plant spinets and grands no longer roll off the production line, marking the first time in nearly seventy years that Jesse French and Sons' pianos have not been made. In their place truck bodies are being built that are finding their way to the battlefronts of the world as military requirements dictate.

However, building truck bodies is child's play compared with the second production line at New Castle. Much more exacting is the task of producing forms for the rubber gas tanks that fit in the wings of America's big bombers. The close limits of tolerance allowed combine with the shape to make mass production of these forms a task taxing ingenuity. Completely new assembly units were designed to attain the desired results and a new assembly line laid out.

War work gets first call at the Elkhart plant of Selmer, but the company is still very much in the music business. Though material restrictions have practically eliminated new musical instruments for civilian use, they are being supplied to Army, Navy and Marine Corps. In fact, Selmer has made thousands of flutes for the armed services.

The repair department has added to its already enviable reputation by the manner in which it has been reconditioning instruments that can no longer be replaced for duration. Selmer officials report, as evidence, the fact that Selmer is securing more repair and reconditioning work than any other manufacturer or repair shop. Servicemen get first call, and a large percentage of the instruments to be reconditioned are received from them, their own individual instruments which, it is said, they use in preference to the issued instruments.

Of Honored Lineage

The marimba, no doubt the most expressive voice to be found in the percussive section of our orchestras, has, through the services of such skilled players as Doris Stockton, become a solo instrument of no mean calibre. In fact, the news that Miss Stockton has played as soloist with symphony orchestras need not strike us as bizarre. For the music performed has been altogether attractive and its relationship with the orchestral background quite authentic.

Not that the marimba has in this instance for the first time arrived at solo status. Its predecessors have also had



DORIS STOCKTON

famed exponents who interpreted quite to the composers' satisfaction the works of great masters. In the 19th Century Joseph Gusikov toured Europe with his astonishing "Strohflödel", composed of strips of fir on a framework of straw, and excited tremendous applause wherever he went by his magnificent execution and the expression he gave his instrument. Mendelssohn called him "a real phenomenon . . . who is inferior to no player on earth in style and execution", and added, "I have not enjoyed a concert so much for a long time."

Miss Stockton, today's "first lady of the marimba", carries on the great tradition of this family of instruments through her excellent interpretations of works by Chopin, Weber, Mendelssohn, Verdi and Paganini. Her instrument—a Deagan product—is mellow and rich of tone, an instrument worthy of a great artist.

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"Glamour" in Second Edition

"They All Had Glamour", Edward B. Marks' new book on historic highlights and memorable personalities in the 19th Century, went into print for its second edition two days after publication, April 25th. The book's appearance was signalized, incidentally, by a banquet at the Waldorf-Astoria, attended by more than

(Continued on Page Fourteen)

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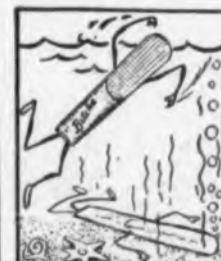
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We acquiesce in the loss of freedom every time we are silent in the face of injustice.—PROFESSOR HAROLD LASKI in "Liberty in the Modern State".

Taxation Without Revenue

SIMULTANEOUSLY with an additional tax on earrings, necklaces and other such accessories, the government has seen fit to increase the tax on the comedian's wise-crack, the dancer's pirouette and the violinist's cadenza, basing its action on the assumption that people who have money for that sort of thing must have a bit over which they are willing to pay out in order to obtain it. There is just one hitch in such a line of reasoning. The diamond brooch is bought whether or not a tax is placed on it, but entertainment with that 25 per cent tax appended (it was 5 per cent, now it is 30 per cent), gives even the upper bracketeers pause. For, however conducive relaxation may be to the consumer's mental health, whatever urge he may have for a few hours of enjoyment at a cabaret, there is still the feeling here neither of investment nor of extreme urgency. Entertainment, unlike jewelry, isn't "money in the bank", retransferable into hard cash, nor is it limited in supply (at least in the public mind) as are diamonds or gold, with the inference, "first come, first served". In other words, in the entertainment world one deals with altogether human qualities, haphazard, transitory, impermanent: pleasure seekers with a yen for an evening's fun but with very definite ideas about the money they should spend on it; owners of establishments who risk their money in the unstable market of public taste; and entertainers—musicians, dancers, acrobats, comedians—who, unpaid, may not be laid away in vaults till the public has a change of heart, but rather must go hungry, get ill, starve, or, to put it practically, give up being entertainers altogether and take some other job.

All this brings about a situation in which the tax on a commodity, in being increased, actually brings less revenue to the government than before such a tax was imposed. For it follows, with the closing of many night clubs unable to take the tax in stride and the falling off in patronage of many others—entertainment, the chief magnet, having been removed—that there is a lessening in tax receipts even as compared with the days of the mere 5 per cent. Besides, entertainers out of the running as such, and tied down to eight-hour-a-day jobs, are not able to serve USO clubs, where thousands of our Service Men, in need of just such relaxation, congregate. Ironical indeed that the group that contributes most toward morale in a warring nation should be the very group to be discriminated against in that nation's program of taxation—and this with no compensatory increase in the nation's coffers, but rather a decrease!

In view of such contingencies, the American Federation of Musicians is supporting legislation in Congress, introduced by Representative Harold Knutson of Minnesota and calling for immediate reduction to 10 per cent of the 30 per cent Federal tax covering entertainment in night clubs and cabarets. At the present writing the Senate has voted for reduction. If the bill is still pending when this issue reaches you, write to your representatives in Congress, asking them to support this legislation.

The Open-Air Concert

THE first music ever heard by man was probably the soughing of breezes through leaves and the vibrating of reeds in a wind-blown swamp. Or the sound of his own shout thrown back from a distant hill must, in its very apartness, its very objectivity, have appeared to its originator as beautiful. In any case, music's birth-place was the great out-of-doors and its mother, Nature. So, in returning each summer to concerts under the sun and stars we are only placing music in the arms of its rightful parent, in the shelter of its rightful home.

No need to hear the birds splitting their throats in emulatory chorus; no need to observe that perfect claque, the abetting trees; no need to see the delight in our neighbors' eyes. The conviction of music's origin comes to us in the stir of our own spirits. For, here, in the open air, we find we are no longer mere thinking machines, calculating this phrase's value, that melody's import, but rather spirits rippling like the nearby lake, fancies diminishing and augmenting to a rhythm no logic can graph.

Those band concerts on the green with the whole village out and the red bunting flying; those choruses with children's voices glimmering like brooks in the sun; those symphonies with subtle harmonies seconded by the chill and receding stars—these all are an experience no concert hall, with its politely subdued murmur and its discreet program rattling, can ever offer. Having fully enjoyed an open-air concert, we have taken an outing in the deep woods; we have smelled the fragrance of pine; we have caught the sparkle of sun on the waterfall—all this and the heaven, too, of sensing the personalized interpretations of Nature in the idioms of the world's greatest composers—the "Pastoral" of Beethoven, the "Clouds" of Debussy, the "Forest Murmurs" of Wagner, the "Spring Song" of Mendelssohn.

For not a one of the great composers but has been peculiarly sensitive to the call of the open countryside. Brahms regularly spent his summers in the country where he daily took long walks; Beethoven was never so content as when he was rambling through the fields and forests; Tchaikovsky, Schumann, Schubert, Wagner all found inspiration in the out-of-doors. It is doubtful if any of them could have offered works of such genius had they not been in constant contact with Nature.

So city dwellers, especially in these days, may feel, in attending park concerts, that they are gaining strength from Nature both through actual contact with her wonders and through hearing the interpretations of those who have long dwelt in her presence and listened to her inmost voice.

What You Can Do

EVERYONE of us has asked himself, "What can I do personally to win this war?" Here is a six-billion-dollar answer. The Fifth War Loan drive is seeking \$6,000,000,000 to be raised from individuals alone. No family with a father, brother or son in the service will deny the means of speeding the best possible equipment to our fighting men. No individual with his country's future at heart, with his own faith and hope at stake, will give less than his full quota. Now is the time to do your part—and your part is to invest in all the extra war bonds you possibly can during the Fifth War Loan drive.

Planned Peonage

FAR from seeing eye to eye with the soldier aiming that distant gun, the industrial profiteer falls exactly into the role of his counterpart in the first war, of whom it was said that "one millionaire was made in the United States for every two men killed in battle". Not that every individual, given the chance to make unlimited profit at the expense of his employees and of the men in service, would succumb to the temptation, but there are enough of them to tip the scale of a whole nation's war economy.

Case after case of industries now seeking their own selfish ends even to the detriment of the war effort proves this point: Standard Oil, according to Joe Curran, head of the National Maritime Union, operates for its own tankers a "private pool" of seamen who are kept ashore and used in other jobs even though they have been given draft deferments as essential seamen supposed to be at sea, the ultimate result of which is that they keep short-handed other companies which stand in dire need of seamen. Nineteen companies of ship builders, according to Admiral Land, chairman of the Maritime Commission, in his testimony before the House Merchant Marine and Fisheries Committee, are securing 10,000 per cent profit on their investment, plus all salaries, bonuses and such paid to executives as part of the cost of operation. Further, one large corporation has been convicted of supplying defective wire for the signal corps—wire on which the lives of thousands of boys depend—the defective material produced purposely in order to increase profits. Then there are equally shocking reports of war plant officials deliberately slowing down production and wasting man power in order to increase profits by increasing costs.

Obviously, when we allow ourselves the illusion that "individual enterprise" alone will win the war, we forget that the days of rugged pioneering—"each man for himself and the devil take the hindmost"—is an anachronism, with the "individualist" all too apt to let that

glitter of gold so near at hand blind him to the dim outline of a soldier aiming his gun or a worker bending over his bench. The fact is, so closely integrated has our society become, so co-ordinated in all its phases, that the real question is no longer, "Shall there be a plan?" but rather, "Who shall do the planning?"

Don't think that there aren't plenty of applicants for that job! Executives have long since seen the value of uniting, not only for post-war plans but for here-and-now conniving. The chief organized force behind "free enterprise" propaganda is the National Association of Manufacturers, its actual work carried on by a subsidiary, the National Industrial Information Committee. Supported by 4,300 corporations, with the DuPonts the heaviest contributors, the NAM holds as its avowed aim the enasculation of organized labor. After the last war it began a huge drive to bring back the "open shop", labeling it "the American way". To do this it intimidated members of Congress, set up the largest network of propaganda in the history of the world, and made the American Newspaper Association practically its hired agent. In the present war, under the guise of battling for "free enterprise", it has built up a propaganda machine via newspapers, magazines and radio in comparison to which Goebbels' ballyhoo sounds actually amateurish. This widespread publicity becomes the more effective since some of it (like the early propaganda of the Nazis) is a result of honest confusion on the part of some of those caught in a situation too big for them to understand.

A case of capitalistic planning is to be found in a bill recently proposed in the California State Legislature. Couched in misleading phraseology and advertised as giving all the "right to employment", its real intent is to strangle labor unions. The initiative petition now being circulated for signatures in California reads as follows: "A new section 1-A is hereby added to Article I of the Constitution of the State of California to read as follows:

"Section 1-A. Every person has the right to work, and to seek, obtain and hold employment, without interference with or impairment or abridgement of said right because he does not belong to or pay money to a labor organization.

"Anything done or threatened to be done which interferes with, impairs, or abridges, or which is intended to interfere with, impair, or abridge said right, is unlawful. Relief against or on account of anything so done or threatened to be done shall be granted in a civil action, legal or equitable, initiated in the superior court of any county, in which anything so done or threatened to be done shall occur, upon the complaint of any person or upon complaint of the district attorney of such county.

"The term, 'Labor Organization', means any organization of any kind, or any agency or employee representation, committee or plan, which exists for the purpose, in whole or in part, of dealing with employers concerning grievances, labor disputes, rates of pay, hours of employment or conditions of work.

"This section is self-executing and shall supersede all provisions in conflict therewith; legislation may be enacted to facilitate its operation but no laws shall limit or restrict the provisions hereof."

In other words, the "right to work", already exercised by citizens of California, is being pared down to the right to work only at the salaries and wages arbitrarily set up by the employer without recourse to any labor organization. Applied to the musician—and here we quote from *The Overture*, monthly magazine of Local 47, Los Angeles—the situation is as follows: "If any musician, member or non-member, should go to a radio station, motion picture studio, hotel or dance hall or other place where union members are employed, seeking employment, and offer to work below the union scale, and should any of our members refuse to work with such a person under such conditions, he would then have the right under this bill to take his grievance to civil court. There can be little doubt but that the courts would uphold the employer, not the union employees. The applicant would maintain, and this bill would support him, that he has the right to work under any conditions acceptable to the employer and himself, and that, because a union sets a specific scale for such employment, his rights have been interfered with." What unfair advantage certain employers would take of such an enactment may well be imagined. The civil courts—who profess no particular interest in the employee class—would take over the prerogatives of the labor unions and thereby cause the contracts of the A. F. of M. to become null and void.

That such action is too much even for self-respecting employers to swallow is evidenced by the fact that the California State Chamber of Commerce, the San Francisco Employers' Council and several other local business groups have come out in opposition to the measure, charging that it would provoke turmoil and "disrupt war production".

Bills with like intent are being prepared in other states as well as in Congress, and are but a single instance of what capital is doing in the way of concerted planning. As a counteractive, labor's only hope lies in unified action, in the discovery of new ways of working together. The individual today can be "free" only to the extent to which he becomes a willing, cooperative partner in labor's search for new means of releasing his abilities through congenial and compensatory employment.

Over FEDERATION Field

By CHAUNCEY A. WEAVER

WHEN PEACE RETURNS

When peace returns, and war's torrential thunder

Seems but a dream of long-forgotten years,
We shall again, with rapt and childlike wonder,

Open our hearts as springtime's pageant nears.

We shall go forth in search of orchard beauty,
We shall again commune with birds and trees.

Life will be love, not blind routine or duty;
Tasks will be gifts, not servile ministries.

When peace returns and all are reunited,
Homes filled with joy and hearts with new-born hope,

When grief and pain shall be at last requited,
We shall walk bravely, not in darkness grope.

Fear will be gone, warring and strife will cease,

Tumult will pass, and we shall know God's peace.

—THOMAS CURTIS CLARK.

"FRIEND after friend departs", and in addition to the necrology list published in the May issue of the INTERNATIONAL MUSICIAN, who were participants in the deliberations of the Dallas Convention, in sorrow we add the name of Brother Reinhardt Elster, who passed away at his home in Hammond, Indiana, on May 1, 1944. He was a charter member of Local 203 and had been local secretary for twenty-seven years and four months. The final rites occurred on May 5th in order to insure the attendance of the only son, bearing his father's name, who is stationed in a Texas Army camp.



Chauncey Weaver

Brother Elster was a victim of cancer which for a period of ten years had been making slow but insidious progress. It was only about the last year that incapacity for work by reason of suffering signaled that the end was near. In all the last wearisome months the sufferer never lost interest in local affairs; made frequent query as to how matters were progressing; and continued to formally hold his position, for there was never any thought of putting any one in his place. Other members carried on.

The confidence and esteem in which Brother Elster was held by the membership of his home Local had its counterpart in the higher councils of the A. F. of M. His fidelity to the best interests of the entire organization never waned. He had been a delegate to national conventions for at least twenty-eight years.

It so happened that incidental to another official trip it was possible to attend the Elster funeral held on Friday afternoon at Immanuel Evangelical Church in Hammond, Indiana. An orchestral group, consisting of organist, John Muri; first violin, Wm. C. Michaels, leader; second violin, Hyman Manalan; viola, Florence Garcia; cello, Lawrence Gindl; bass, George Navarre, rendered beautiful music. The numbers played were the "Lost Chord", and "The Long Day Closes", by Sullivan, and the "Largo", by Handel.

Ether Schaefer, vocalist, sang "Home Going" and "Take Thou My Hand and Lead Me".

The pastor of the church, Rev. Paul Schaefer, preached an impressive sermon with the Twenty-third Psalm as his text. The writer of these lines, at the request of Mrs. Elster, delivered a brief eulogy in behalf of Reinhardt's wide circle of Federation friends. The funeral audience was large and representative of the high respect in which our deceased brother was held.

Brother Elster was a native of Germany. He came to this country at the age of eight. He passed away when sixty-four years old. He was a fine organist and pianist and a devoted member of his church. A large cortege followed his remains to beautiful Oak Hill Cemetery. Among those from adjacent locals who attended the sad ceremonial we noted Carl Baumann, Frank E. Broz and Wm. Kowalski of Local 10, Chicago; George Shaw of Local 386, Chicago Heights; Don Richards and Wm. Phillely of Local 732, Valparaiso, Indiana.

Officers of Local 203 acted as pallbearers, the last service they could render their long-time and faithful friend. The widow, Mrs. Hulda Reinhardt, and the son above referred to survive.

As musicians are you not interested in the strenuous and timely endeavors being

put forth by the bandmasters of the United States Army to secure the adoption of H. R. 3984—a bill designed to commission bandleaders? We believe you are. If so write a letter to your Senator and Congressman earnestly stressing the desirability of their support. A similar bill has passed Congress twice, only to be twice vetoed at the solicitation of the brass hats in the War Department. There is much loud talk about the "democratic process", and the "American way", and is it not about time that the shoddy treatment being accorded music—under the leadership of Paul D. McNutt, a Washington salary-drawer, who is constantly preaching the doctrine, "Music Is a Non-Essential of War"—came to an end? Wake up, Federation fellows, and lend a hand to a worthy cause!

At Beaver Dam, as clean and pretty a city as ever graced a landscape, the Wisconsin State Conference was held on May 6th-7th. Forty-six delegates, representing seventeen locals, convened for official business. The locals taking part were: Local 8, Milwaukee; Local 42, Racine; Local 46, Oshkosh; Local 59, Kenosha; Local 95, Sheboygan; Local 205, Green Bay; Local 213, Stevens Point; Local 270, Marshfield; Local 309, Fond du Lac; Local 337, Appleton; Local 345, Eau Claire; Local 422, Beaver Dam; Local 469, Watertown; Local 610, Wisconsin Rapids; Local 183, Beloit; Local 193, Waukesha; Local 195, Manitowoc.

Besides the forty-six delegates there were eighteen Wisconsin guests and six guests from outside the state.

Stanley Ballard and Ed. Ringius, the traveling twins from the Twin Cities, gave interesting accounts of affairs in their respective jurisdictions and were accorded a cordial welcome.

"Ione and Her Music", with Jerry Bellman at the organ—Ione being an artistic manipulator of the accordion—constituted a pleasing entertainment feature.

President V. Dahlstrand of Milwaukee, Vice-President E. H. Sorenson of Racine, Secretary W. Clayton Dow of Racine, and Tony Vanderberg of Green Bay, long tried and time-tested officials, occupied the official platform; and all business sessions were maintained at an even keel.

In spite of the fact that a state bowling tournament had taken possession of the leading hotel, splendid accommodations were obtained at Newton Lodge and everyone was satisfied.

The sessions opened with an address of welcome by Mayor C. J. Keller in behalf of the city; and one by Ralph Percifield, representing the local Central Labor Union.

Mr. E. E. Schumacher, a local attorney, gave a carefully thought out address on "Thomas Jefferson". It was a timely admonition to keep in mind that we are supposed to be living under a representative form of government; and that democracy to live must be kept workable along the lines laid down by the founding fathers.

The business sessions were animated and the debate was carried on at a high plane. It was inevitable that there should have been much confusion manifested over the ever-increasing inflow of new laws, rules and regulations. "Form B Contract" had its usual inning. The new jurisdictional maps provided interesting lessons in geography—while the 30 per cent tax was hailed as a harbinger of good luck in some quarters, and an omen of disaster in other places. The final decision was to put all their troubles in the old convention bag and in due time to head for the Stevens Hotel.

The Beaver Dam Local (No. 422) is offered as follows: President, E. W. Staab; Vice-President, F. S. Henninger; Secretary-Treasurer, C. H. Schiller; Executive Board, Joe Seiga, Harvey Freeman, and Earl Zeihue. They have a membership of eighty, with twenty-five in the war service.

The Local was a unit in determined purpose to make the Conference a success. There was a fine dinner at the Adlon Cafe; a late afternoon buffet lunch at the Legion Hall where the sessions were held, and theatre parties for the visiting ladies.

Traveling Representative W. B. Hooper gave his usual thorough survey of his entire field, and the writer of these lines paid his respects to certain phases of the national situation.

The next Wisconsin Conference will be held at Eau Claire on the first Sunday in October, where Local 345, under the leadership of President Glenn Woodford and Secretary Palmer Anderson, will entertain.

In bringing this Conference story to a close we cannot forego recording a final incident in the hour of departure.



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From the City of Beaver Dam, to South Beaver Dam, where the Northwestern Railway station is located, is a distance of three miles and of course the distance is covered by taxicab transportation. We had scarcely entered the cab when the driver asked, "Are you going to provide any poetry for this affair today?" Something astonished we asked, "Are you a musician?" "Yes." "What do you play?" "Piano." "Do you belong to Local 422?" "Yes." "Is there more money in cab driving than in piano playing?" "Right now—yes. Besides, I am subject to Army service call most any day." All honor to the fellow who is not afraid to work, whether in the realm of art, or in the more ordinary lines of industry. And so, George Freeman, in response to your introductory inquiry, here goes:

*Beaver Dam musicians were equal to their task,
And in the sunshine of their welcome it was a sparkling joy to bask;
They gave us food a-plenty, and fine beds on which to sleep,
And all the things they did for us, in memory green we'll keep!*

The old-fashioned way of doing and saying things is good enough for us unless some righteously modernistic reason can be shown for a change. We have in mind the self-assumed prerogative of certain radio announcers to emasculate long-established canons of pronunciation and exhale some abortive change which shatters tradition; violates the standards of euphony, and bewilders those who strive to be correct. This particular peeve is generated by the way an iconoclastic cult has elected to send over the ether waves the word "SevasTOPal" instead of "Se-VASTopal", the only correct pronunciation authorized by long recognized lexicographical authority. With a little encouragement these ether-wave pedants may yet be dishing out AMERICA, PHILADELPHIA, and INDIANAPOLIS. Radio announcers and commentators have a wide range of opportunity to glorify and not emasculate the beauties of the English and American speaking tongue.

*The man that hath no music in his soul
Is fit for treason, stratagems and spoils.
The motions of his spirit are dull as night,
And his affections dark as Erebus.
Let no such man be trusted.*

Thus spake Lorenzo in "The Merchant of Venice". We have always thought Lorenzo was unduly harsh; for we have known many who could not play an instrument or sing a tune, but who remained in full possession of our confidence. Perhaps Lorenzo can be forgiven, on the theory that poetic license sometimes leads to undue exaggeration.

As a fine sample of what musicians have to contend with these days, the Washington, D. C., Trades Unionist, of recent date, carries the story of a protest which President Paul Schwarz of Local 161, has been compelled to file against the governmental maintenance of a "Police Department Band" which is constantly invading the competitive field against union musicians. While Local 161 musicians are furnishing free music seven nights in a week for war service centers and—even in face of

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a professed shortage of police manpower to cope with disorderly elements and various outbreaks of crime—police bands are seeking and obtaining work which belongs to those who are members of the musical profession; and as union musicians are not only giving much free music but are buying bonds and giving the war cause unqualified support, when will public officials awaken to the demands of decency as applied to such a situation as now prevails at the national capital of the nation?

While attending the Montana State Conference as official visitor, Executive Officer Herman D. Kenin of Portland, Oregon, dreamed that he was going to have an addition to his family. Upon Conference adjournment, he rushed for home as rapidly as available transportation facilities would permit. Upon arrival he was greeted by a fine eight-pound boy. Two boys now gladden the home circle and to Mr. and Mrs. Kenin the congratulations of a wide circle of friends will be extended.

For asinine shortsightedness you can place the 30 per cent cabaret tax on the wall as Exhibit "A". If there is one local which escapes injury, there are one hundred which are made to suffer.

We are in receipt of a copy of the Silver Trowel Lodge Bulletin, Los Angeles, which contains an item which arouses our interest. It reads: "It is not generally known that at one time Brother Past Master Bagley was an expert performer on that Biblical instrument called the lute. Here is a statement taken from the Evening Herald and Express, of March 30, 1894, just fifty years ago. The Lute Quartette, assisted by Misses Alice Eaton, Nina Clarice Cuthbert, Messrs. W. H. Mead and Charles L. Bagley will give an entertainment at the Boyle Heights Episcopal Church for the benefit of the 'Kindergarten'." We have not the slightest doubt of the accuracy of this item. Bagley is known for his proficiency on the ocarina, the dulcimer and the bagpipes. If the lute has a place in his instrumental category, there will be no surprise among those who know and appreciate his versatility.

Those people specializing in Victory Gardens this season might help the cause by experimenting in the planting of a few umbrella seeds.

*"What is so rare as a day in June!"
When voices of Nature blend in tune,
And music everywhere seems to rise,
From the good old earth to smiling skies.*

Why is a War Labor Board?

Water, water everywhere, but much not fit to drink.

The heated political campaign which lies ahead will probably also bring considerable thunder.

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BUY WAR BONDS!

TRADE TALKS

(Continued from Page Eleven)

300 persons identified with the literary, musical and theatrical worlds, many of whom were prominent during the era about which the book is written.

Among those who came to pay homage to the seventy-seven-year-old dean of American music publishers and author of the book were: Oscar Straus, composer of "Chocolate Soldier"; Maud Nugent, writer of "Rosie O'Grady"; Harry Armstrong, composer of "Sweet Adeline"; William J. McKenna, author and composer of "Has Anybody Here Seen Kelly?"; Alice Lawler, daughter of Charles Lawler, composer of "East Side, West Side"; Alice Reinsen, original Ta-Ra-Ra-Boom-Dee-E girl; Joe E. Howard, composer of "I Wonder Who's Kissing Her Now", also Major Edward Bowes, Adolph Menjou, Rene Dietrich Wright, Ben Grauer, Felix Guenther, Huston Peterson and Sigmund Spaeth.

American Theatre Wing

The American Theatre Wing Music War Committee has expanded its search for good war songs to the point where it is now filling requests from various military and governmental organizations. The songs which the committee has are professional in technique, and have been well received by the organizations which are seeking songs to build morale and *esprit de corps*.

The committee, not long ago, received a request for an Infantry song. After a session with Army big-wigs who instructed the committee on Infantry activities, a number of songs were submitted and approved. Four of these were previewed by the Army, and all are to be published soon. The songs, writers and publishers are: "We're On Our Way", by Oscar Hammerstein II, chairman of the American Theatre Wing Music War Committee, and his "Oklahoma" partner, Richard Rodgers, published by Williamson Music, Inc.; "Bunlon Brigadiers", by Irving Caesar and Harry Pyle, published by Irving Caesar; "Till the Infantry Moves In", by Carl Kent, Bob Sour, George Vail, BMI; and "You Gotta Have Oomph in the Infantry", by Charles Tobias and Abel Baer, published by Charles Tobias Music.

The latest request has been made on behalf of the Medical Department, which includes all branches of the service, not merely the Medical Corps. As soon as a sufficient number of songs have been approved by the committee, these will be turned over for the Medical Department's selection.

Under the chairmanship of Oscar Hammerstein II, the committee was organized about a year ago, and consists for the most part of professional song writers. These men and women, tiring of the discussion of why we did not have war songs comparable to those of the first World War, decided that the only way to overcome this problem was to get together and in a collaborative effort try to write the songs of the Second World War. ASCAP, eager to encourage such worthwhile activities of American songwriters, contributed the use of its board room for the regular Monday night meetings, and offered its services in whatever capacity the committee saw fit to request.

(The foregoing is a resume of the activities of the American Theatre Wing Music War Committee whose address is 730 Fifth Avenue, New York 19, N. Y. Songs may be sent to that address for examination by the committee.—Editor's Note.)

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In presenting "The Regimental Polka", George F. Briegel, Inc., believes they have chosen one of the outstanding hit tunes of World War II. "Simple but solid", it caught on immediately. Those who first sang and played it said, "That's what we've been waiting for." Its popularity is gaining daily... thanks to our friends in the music profession. On the march, get your outfit to sing the first verse and watch their spirits rise. It's a real lift tune. "The Regimental Polka" will fill the spot in any lull. Try it. You can't go wrong with a "Briegel Arrangement".

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HERE, THERE AND EVERYWHERE

Honor Roll Dedication

THE program of the Honor Roll Dedication Exercises of Local 234, New Haven, presented at the Labor Temple Ballroom of that city on May 7th, was interesting both in its discursive and musical aspects. In his address of welcome President Alexander Winnick reviewed the efforts of New Haven musicians in war activities. Mayor Murphy, in his dedication address, commented on the fact that these musicians have always been ready when called on to play at bond rallies and other patriotic affairs and that the local is held in high regard. International Secretary Leo Cluesmann, in his speech, stressed the fact that, in honoring the men in service, the members of Local 234 were honoring themselves and dedicating their further efforts to winning the war and the ensuing peace. As he stated, "We know that our cause is just, and that thought strengthens our purpose to fight through until victory is achieved. After that, we must bend our efforts to so arrange the terms of peace that no nation will dare attempt a repetition of such a terrible conflict."

Nicholas E. Roberti was chairman of the Honor Roll Committee, and the orchestra—a capable ensemble of some thirty-five members, many of whom belong to the New Haven Symphony—was under the able direction of Brother Harry Berman. The complete program follows:

- Master of Ceremonies.....Bro. Thomas R. Fitzsimmons
- Trumpet Call—"To the Colors".....Bro. Frank Melarose
- "Star Spangled Banner".....Carmel Affinito, Soprano
- Accompanied by the Orchestra
- Invocation.....Father Silvio Sartori
- Address of Welcome.....President Alexander Winnick
- "American Patrol".....Meacham
- New Haven Federation of Musicians Concert Orchestra
- Address.....Bro. Leo Cluesmann
- International Secretary
- American Federation of Musicians
- "God Bless America".....Carmel Affinito, Soprano
- Accompanied by the Orchestra
- Prayer.....Rabbi Louis Greenberg
- "March Slav".....Tchaikovsky
- New Haven Federation of Musicians Concert Orchestra
- Dedication Address.....Hon. John W. Murphy, Mayor
- "My Maryland".....Rimberg
- New Haven Federation of Musicians Concert Orchestra
- "America".....Carmel Affinito, Soprano
- Accompanied by the Orchestra
- Benediction.....Reverend S. Wolcott Linsley
- "Stars and Strips For Ever"—March.....Souss
- New Haven Federation of Musicians Concert Orchestra

Connecticut State Conference

THE meeting of the Connecticut State Conference of Musicians, held at Bridgeport, Connecticut, on April 30th, was called to order by President Cosimo Venditti, after which President Samuel Davey of Local 63, Bridgeport, gave a speech of welcome to the thirty-one delegates (representing twelve locals) who were present. Next Peter Benard, president of the Central Labor Union of Bridgeport, spoke on the fine cooperation evidenced between that body and Local 63. City Treasurer John Shenton also welcomed the Conference on behalf of the mayor, who was unable to be present. He also referred to the fine cooperation existing between Local 63 and the city officials of Bridgeport.

After the reports of locals were received the Conference recessed for luncheon during which the delegates were entertained by an orchestra made up of members of Local 63, a vocalist and a dancer.

In the afternoon session, John Egan, secretary of the State Federation of Labor of Connecticut, addressed the Conference, dwelling in the course of his speech on the work of organized labor in connection with the war effort.

National Secretary Leo Cluesmann, who attended the Conference at the request of President Petrillo, next gave a talk, touching on the recording situation and the 30 per cent amusement tax, and urging members, relative to the latter, to send communications to representatives in Congress to support the amendment, introduced by Congressman Knutson, to have this tax reduced.

The reports of the Conference showed that most of the locals were to be represented at the National Convention in Chicago.

Tri-State Conference

THE Tenth Annual Conference of Ohio, Kentucky and West Virginia locals was held in the Onesto Hotel, Canton, Ohio, April 15th and 16th. Twenty-four locals sent a total of forty-three delegates, a good attendance considering restrictions on traveling. Oscar Hild, delegated by President Petrillo to represent the Federation, discussed current problems, i. e., the recording situation, the withholding tax, the cabaret tax and the income tax.

A resolution was adopted to make Dan Mercer—who "has been a faithful member of the American Federation of Musicians for the past forty-two years and secretary to Local 259 for the past thirty-three years, and who is now acting as advisor to the president of this local"—Honorary Member of the Tri-State Conference.

A general discussion was carried forward regarding proposed legislation in various state and national law-making bodies to ham-string labor unions, with the recommendation that members make full use of their franchise, voting for such candidates as are known to be friendly to labor.

The following officers were elected for the ensuing year: President, Logan O. Teagle, Local 24, Akron, Ohio; Vice-President, Fanny Benson, Local 531, Marlon,

Ohio; Secretary-Treasurer, Charles W. Weeks, Local 111, Canton, Ohio; Executive Board: Harry S. Currie, Local 11, Louisville, Kentucky; Hal R. Carr, Local 15, Toledo, Ohio; Arthur Streng, Local 103, Columbus, Ohio; R. L. Goodwin, Local 550, Cleveland, Ohio; Arthur H. Arbaugh, Local 223, Steubenville, Ohio; Nick Von Berg, Local 142, Wheeling, West Virginia.

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(Continued on Page Seventeen)

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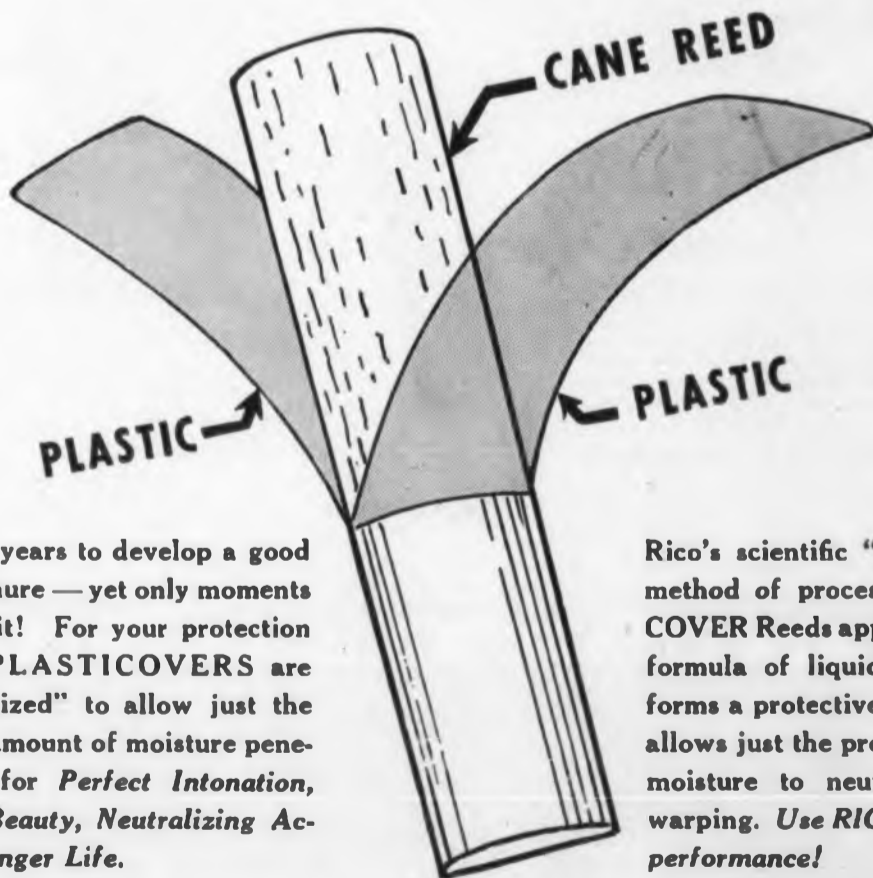
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KARL KRUEGER

(Continued from Page One)

whose resources were sufficient to place the orchestra on a sound footing, but whose natural caution had awaited the arrival of a person worthy to take over the orchestra's musical directorship. In Mr. Krueger they felt they had found their man. They signalled their confidence by unhesitatingly underwriting an 18-week season, commissioning him as conductor and sending him to New York to engage soloists.

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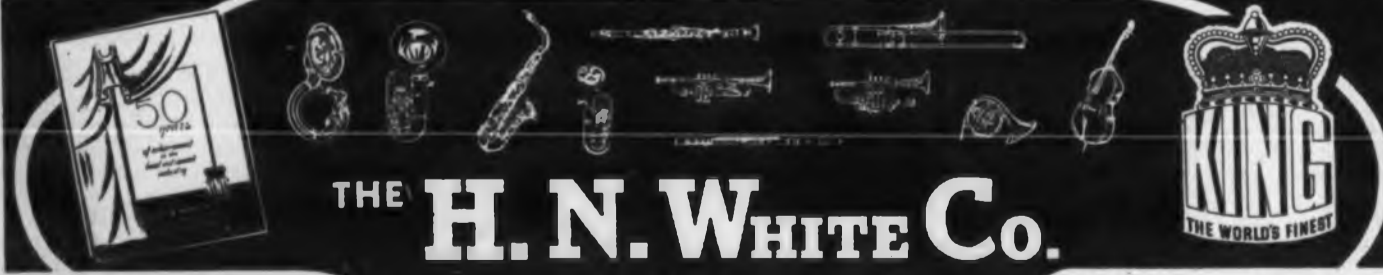
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(Continued from Page Fifteen)

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Payments to Policyholders During Year.....	1,036,773.16
All Other Disbursements For Year.....	325,658.97

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TOTAL.....	\$84,973,410.00

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Report With a Purpose

LOCAL 802's "Official Journal" in its April issue published a most informative and comprehensive "Treasurer's Report" which discussed important changes in that organization's policy, budgeting

and financing during the 12-month period ending December 31, 1943. The resume points out that, despite the fact that the local's 4,600 members in the Armed Forces pay no dues, the General Fund closed its accounts last year with an increased surplus, the first such gain realized in four years.

The local, wisely, however, does not use this gain as an excuse to relax its diligence in behalf of its members. On the contrary the report closes with a warning which might well be taken to heart by every local which wishes to prepare in sufficient time for the difficult post-war period: "We are living through critical times", it says, "and we must consider the future and prepare now to meet adverse conditions which may prevail after the war has been won."

"There will be many of our members returning from the Armed Forces, and in the transitory period of readjustment the entertainment industry may very likely be adversely affected.

"Looking back at conditions which prevailed after the last war, in 1919, we remember that our industry was one of the first affected by the depression that followed. We hope that enlightened experience will avoid such depression, but we must be prepared. There may be widespread unemployment amongst our membership; many attacks on union scales and standards have already been launched, and anti-union elements can be expected to increase their activities in the post-war period. New problems in our industry likewise loom ahead; television and FM will create situations which are still unclear.

"Now is the time to build our Local strong and sound to meet the uncertain future."

PETER GASKILL

Peter Gaskill, president of Local 319, Milford, Massachusetts, died on May 13th at the Kneeland Rest Home, Mendon, Massachusetts. He was seventy-six years old and had been a musician for sixty years. Brother Gaskill was a cornetist of great ability and, during his younger life, played for a number of years in the Opera House in Providence, Rhode Island. In recent years he taught a large number of pupils in music in his home in Mendon, Massachusetts.

Brother Gaskill's presidency of Local 319 has continued since its organization in 1929. A capable, keen and able executive, he held the admiration and respect of all his fellow-members. He was a delegate to the National Convention for the past fifteen years, where he always served on various committees. He was a mainstay of the New England Conference.

SUSPENSIONS, REINSTATEMENTS

SUSPENSIONS

- Atlantic City, N. J., Local No. 661—Maurice Abrams, Charles Bersel, Joseph Cerminara, Roy Comhart, Jules Flacco, Edw. Fogel, Albert Hackney, William Jackson, Benjamin Knell, Blanche Knell, Nicholas Kraska, Samuel Lala, Thomas Magee, Harry Marks, Alberto Martins, James Murphy, Israel Salfren, William Sanderson, Peter Sansone, Victor Schumann, Frank Sharp, Fredinando Spinelli, Joseph Stern, Frank Varallo, Jr.
- Akron, Ohio, Local No. 24—Betty J. Brigue, Ruth A. Cain, Harry Gilcrest, Marjorie Hoffman, James M. Richardson, N. Jean Shepherd, Harry I. Smith.
- Anacosta, Mont., Local No. 81—Wayne Davidson, Vic Davis.
- Baltimore, Md., Local No. 40—Roland G. Ritte, John J. White, Irving L. Watkins.
- Cedar Rapids, Iowa, Local No. 137—Elmore J. Faron.
- Dallas, Texas, Local No. 147—Mrs. R. A. Courtright, Jack Free, Tommy Melton.
- Fort Wayne, Ind., Local No. 58—Walter Mosier, Ruth Ann Cutler, Ravonne Nofsinger.
- Hammond, Ind., Local No. 203—Dwight Davis, Bonnie Archer, Steve Brown, Paul Groce, John Sentesi, Tony Stepanatis, Ruth Wade Wade, Robert C. Young, John Dorsey, Henry P. Dirtsch, Charles Hartman, Leonard Hedinger, Robert Starnet, Stephen Fodor.
- Hibbing, Minn., Local No. 612—Mrs. Roy Larson, Mr. Roy Larson.
- Kingston, Ont., Canada, Local No. 518—Albert Hillman, William Lewers, Roy McCormick, Gerald Radcliffe.
- Long Beach, Calif., Local No. 353—Malcolm Fisher, Donald Fisher, Herbert Summers.
- Lafayette, Ind., Local No. 162—Paul Reedy.
- Miami, Fla., Local No. 655—Anna Dalida, Jack Dryzer, Ruth Green, Charles Griffard, Elizabeth Hill, Robert Hoehn, Bernice Holmes, Paddy Labato, Barbara MacQuoid, Jas. McGinness, Selmer Selby, Marie Smith, Earl Valentine, Sylvia Whitney.
- Minneapolis, Minn., Local No. 73—Lawrence A. (Larry) Viendrer, Raymond O. Ekstrand, Phil A. Lawrence, Oscar C. Pettiford, H. C. Randall, George L. (Kelly) Stone, Mary Roberts Wilson.
- Montreal, P. Q., Canada, Local No. 406—L. P. Deschenes, Sarto Dion, Lawrence P. Dionne, Leopold Drouin, Charles Garand, Esther Master, Andre Globensky, Jacques Globensky, George Sealy.
- Memphis, Tenn., Local No. 71—Richard Calloway, Doane Dodd, Charles Buehl.
- New Haven, Conn., Local No. 234—Ervin K. Hupprich, John D. Cretella.
- Nampa, Idaho, Local No. 423—Mina Mae Hale, Roy Wagner, Marlin Paine, Wilbur Boyd.
- Newark, N. J., Local No. 16—Joseph Picot, Jos. Kempf, Alexander Gerard, Theodore Kozlik, Arthur Rosania.
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- Pittsburgh, Pa., Local No. 60—Wm. Aschey, John Chick, Frank Gasbarro, Lila Greer, Frank Krushinski, Anthony J. McPhan, Harry Howard Pierce, David S. Rubinoff, John Schumpf, Russell Smith, Robert Swanson, Jas. G. Conzani.
- Providence, R. I., Local No. 198—Colin Lawrence, John Fundakowski.
- Springfield, Mass., Local No. 171—Benj. Ridall, James W. Lilley, Eldridge W. Farnsworth, Jr., Angelo Bottone, Helen Trembley, Willard Nash, Edmund Bachand.
- Spokane, Wash., Local No. 105—Clarence Lewis, Kathleen Gerking, Ed Fetz, G. Braunsdorf, Frank Merrick.
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- Vandergrift, Pa., Local No. 478—Louis Ambrose, Fernie Mastrangelo, Domenic Ambrose, James Lacey, Richard Means, Nathan Spaniel, Tommy McCullough, Rudolph Polo, Louis Polo, Steve Shovensky, John F. Myers.
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- Wausau, Wis., Local No. 480—Richard Poeske, John Smith, Elroy Goetsch.
- Worcester, Mass., Local No. 143—Lawrence E. Fleming, Francis (Bernard) Kangiser, Joan Keenan, Mary Powers, John Rynkowski, Wm. A. Swan, Matteo Turo, David Gentile.

REINSTATEMENTS

- Asbury Park, N. J., Local No. 399—Roderick J. Van Note, Joseph Marine.
- Akron, Ohio, Local No. 24—Ralph French, Ella Kungie, Harry I. Smith.
- Allentown, Pa., Local No. 561—Vermond M. Louden-slager.
- Anacosta, Mont., Local No. 81—Ray Nelson, Tiny Watson.
- Appleton, Wis., Local No. 337—Norman Gerharitz, Elmer Bleick, Clarence Krieka.
- Boston, Mass., Local No. 9—George E. Harris, Bernard King, Nat Miller, R. W. Montgomery, Reuben Osofsky, Philip Palmer, Anthony Sherbo, Jr., Americo Sullo (Don Ricco), Josef L. Upping, Herbert E. Williams, Ira Katkias, Paul Barbara, Antonio Carosino, Frank I. Carpenter, Genaro V. Gerardi, John E. Hildreth, Gaetano J. Vello, Philip Andrews, Alfred A. Goughlin, Pierre DeReeder, Zigmund Talent, Leo Larkin, Frank A. Merenda, Samuel J. Savata, Joseph Solomon, Samuel A. Faber, James McHale, William Mercurio, Leo F. Reisman, Perry Rubin, George E. Rivers, Jr., Armand N. Starita, Leonard Bernstein, John F. Cannata, William P. Carapezza, Robert Cohen, Jacob S. Fuhgal, James P. Foley, Salvatore Giordano, Sidney M. Goodman, James T. Harkins.
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- Beaver Falls, Pa., Local No. 82—Wm. Gruher.
- Chicago, Ill., Local No. 10—Aaron Chay, J. A. Geris, L. B. Flikerd, Frank Crisafulli, Jr., Kenneth Churchill Davis, C. A. Lichten, Thomas Guarini, Larry Fritz, Robert H. Phillips, Paul Baquero, Carl E. Bean, Ralph Eckenberg, Jack C. Reid, Clarence F. Cherock, Anthony Donagata, Richmond Gerts, Herbert Gutstein, Richard Madden, Art W. Caya, Bela Will Gabor, Dave Bold, Charles Fieger, Ray DeFeer, Travis Nesbit, David Ballou, John D. Shoup, Lane O'Donnell, Miss Janowski, Kenneth Jarvis, Jack W. Zimmanck, Alfred Pulitani, Delmar L. Woods, B. J. Oleander, Michael Laurie, Mrs. Nina Fick.
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- Cleveland, Ohio, Local No. 4—Albert Balog, Hyman Boron, Karoly Magda, Lyle Speer, Aude L. Riff, Julius F. Bandy.
- Cedar Rapids, Iowa, Local No. 137—Alva McClenahan, Ray Williams.
- Champaign, Ill., Local No. 196—J. B. (Abe) Voss.
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- Lafayette, Ind., Local No. 162—Gordon Wesley Cole, Sr., Chester S. Long.
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- Montreal, P. Q., Canada, Local No. 406—Lew Smith, Teddy Miller, M. Jos. Racette, Allan Wellman, Larry Patenaude, Fred Poole, Miss M. Brazeau.
- Milwaukee, Wis., Local No. 8—Robert Krause, Edwin C. Schmidt, George Ferrara, Ethel Raskin.
- Miami, Fla., Local No. 655—Rollo Laylan, Bernard Renda, Charles Griffard, John Barber.
- Minneapolis, Minn., Local No. 73—Leonard Smith, H. C. Randall, Phil A. Lawrence, Phil Velasco, August Parrilla.
- Marquette, Mich., Local No. 218—Wm. Kokko, Wm. Koski, Leo Kuusisto.
- Memphis, Tenn., Local No. 71—Sammy Winer, Morris Maxie, Lola Dixon, Frances Dixon, Joe Young.
- Newburgh, N. Y., Local No. 29—David August.
- New Haven, Conn., Local No. 234—Pasquale Petrillo, Salvatore Spinelli.
- New Orleans, La., Local No. 174—Joseph Capraro.
- New York, N. Y., Local No. 802—Helene Airoff, Alexander G. Cantor, John Anthony Castaldi, Jack Colestein, Emil Grossman, Anna Cusumano, Rene De Knight, Herbert I. Diamond, Theophilus Eady, Irving Fields, Conrad H. Fox, John Freni, Paul Geil, Carl Trenton Greco, Morris Lewis Gruder, Arthur Hatvetti, Winston Jeffrey, Ben Kaa, Phil Katz, Vlado Kolitsch, Charles Lichter, Leonard MacSwayne, Frederick C. Marsh, Rocco Merlo, Herbert W. Paulsen, William B. Provost, George E. Reuther, Violet E. Shulman, Dorothy Smith, Leon Temerson, Lloyd E. Turner, Tom Whalen, Aurelio L. Zangara, Fred Zomzely, Livingston Lynne.
- Napa, Calif., Local No. 541—Donald R. Worson.
- Omaha, Neb., Local No. 70—Ruh Bauer.
- Philadelphia, Pa., Local No. 77—Irving Brickman, Sash: Jacobinoff, Joseph Liberto, Wm. J. McKee, Nathan Sabor.
- Plymouth, Mass., Local No. 281—Mary F. Doyle.
- Pittsburgh, Pa., Local No. 60—George H. Biederman, Charles P. Cuff, Julius Palazzi, Charles Paltos, Jr., Kenneth P. Porterfield.
- Peoria, Ill., Local No. 26—Robert L. Schoenberger, Duane H. Buchner, Alvin F. Corner.
- San Diego, Calif., Local No. 325—Al. Tilkin.
- Syracuse, N. Y., Local No. 78—John W. Flynn, Warren Seuffer, Vann M. Harris.
- Spokane, Wash., Local No. 105—George Braunsdorf.
- San Leandro, Calif., Local No. 510—Joe Margie.
- Springfield, Mass., Local No. 171—John Noga, Harold Lee.
- St. Paul, Minn., Local No. 30—John W. Kaess, Ellen Marie Leonard, Corlland S. McGrail.
- Toronto, Ont., Canada, Local No. 149—George H. Barkey, Walter Bromby, Jr., Miss F. Cadieux, George Clements, S. J. Deakin, Tom Giometello (Gimly), D. I. Harmer, Stan Henshaw, Miss V. Knott, Gavin P. Morton, Myrtle Bowman Coulson.
- Topka, Kan., Local No. 36—Agnes West.
- Vallejo, Calif., Local No. 367—Emory Bianchini, Roy Hodges, I. R. Johnson, Tom Pierce, Frank Klotz.
- Wausau, Wis., Local No. 480—Vern Reese.
- Wilmington, Del., Local No. 641—Christopher Gillum, Elwood Johnson, James M. Lewis, John Williams.
- Wichita, Kan., Local No. 297—Robert P. Buchan.
- Worcester, Mass., Local No. 143—Eddie Temple, Gustaf P. Hague, Jr.

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Local Reports

The following Local Reports are for the month of April; due to lack of space in the April and May issues they were omitted.

LOCAL NO. 208, CHICAGO, ILL.

New members: Ernest Archia, Robert Oliver, Bernard Dennis, Argonne Thornton, Everett Sands, Bill Owens, George Petty, Haywood Cowan, William A. Barbee, James Higgins, Percell Brickenborough, William S. Davis, William Bruce, Frank Emery, Margaret Wright, Lionel Adams, Edgar Sawyer, Charles F. Robinson, John Gray, George Bell, Myrtle Jackson, Minnie Shepard, Arthur W. Simms. Transfers issued: Leaner Barnes, Forrest Sykes, Andrew Harris, Luther Jones, John M. Young, Sulomon Laugenour, Theodore Rudolph, Bruce Williams, James Howard, Rozelle Gayle, Chauncey Jarrett, Charles Parham, Omer Simeon, Joe Marshall, John Ewing, Melvin Moore, Milton Ramey, Mary Ann Foley, King Oliver Perry, Josephine Battle Boyd, Zinkey Cohn, Daniel Graves, Carter Webster, Raymond Nelson, Tyree Swanger, Maurice McConnell, Alphonso Fook, William S. Davis, Earl Hines, Augustus Chappell, George Carry, Harold Waugh, LeRoy Gentry, James Boyd, Banner Thomas, Fred Lee Reed, Dan Dixon, James Young, William Bruce, Milton Fletcher, Edgar Brown, Dorothy Donegan, Gideon Honore, Lionel Adams, James Alston, Tony King, Clifford Jones, Hudson Whittaker, Jesse Jones, Bradbury Taylor, Dorothy Carroll.

Transfers returned: William Sanford, King Oliver Perry, Adolph Stansberry, James Boyd, Carter Webster, James Young, Leonard Gaston, Alfred Elkins, Ollie Crawford, Emanuel Caldwell, Emanuel Savles, Melvin Banks, John Creach, J. J. Peters, LeRoy Gentry, LeRoy Gentry, LeRoy C. Brown, Zinkey Cohn, Edward Burke, Mandiner Martin, James Alston, Paul King, LeRoy Henderson, Carter Webster, Alphonso Fook.

Transfers deposited: Duke Ellington, Rex Stewart, Wallace Jones, Otto Hardwic, Harry Carney, Johnny Hodges, Elbert Williams, James Taft, Joseph Nanton, Juan Tizol, Lawrence Brown, Fred Guy, Wm. A. Greer, Cab Calloway, Alfred Gibson, A. J. Brown, Tyree Glenn, Hilton Jefferson, Greeley Walton, Danny Barker, James C. Heard, Lester Collins, Quinton Jackson, F. Keg Johnson, Elliott Jones, David Rivera, Roger Jones, Russell Smith, Fred Robinson, all 802; Alvin Raglan, Jr., Sub. 6; Harold Baker, Sub. 2; John William Iyer, 675; Roulter Collins, Bob Merrill, Minnie Shepard, all 627; Jesse N. Jackson, Edward Garcia, Maceo Merriweather, all 5; Paul Webster, Beverly White, both 802; Illinois Jaquet, 767.

Transfers withdrawn: Duke Ellington, Rex Stewart, Wallace Jones, Otto Hardwic, Harry Carney, Johnny Hodges, Elbert Williams, James Taft, Joseph Nanton, Juan Tizol, Lawrence Brown, Fred Guy, Wm. A. Greer, Cab Calloway, Alfred Gibson, A. J. Brown, Tyree Glenn, Hilton Jefferson, Greeley Walton, Danny Barker, James C. Heard, Lester Collins, Quinton Jackson, F. Keg Johnson, Elliott Jones, David Rivera, Roger Jones, Russell Smith, Fred Robinson, all 802; Alvin Raglan, Jr., Sub. 6; Harold Baker, Sub. 2; Illinois Jaquet, 767; Maceo Merriweather, 5.

LOCAL NO. 209, TONAWANDA, N. Y.

Officers for 1944: President, Emil Wein; Vice-President, Arthur Demsky; Secretary, George A. Bacon; Treasurer, Arthur Wein; Directors: Wm. Haessler, Jr.; Lawrence Croff, James Scanlon, Ted Glavin, Norman Clesaitis; Sergeant-at-Arms, Fred Kuhn.

LOCAL NO. 212, ELY, NEV.

Resigned: John D. Jackson.

LOCAL NO. 214, NEW HAVEN, CONN.

Transfers issued: Norman V. Hill, Michael A. Menditto, Michael Mattei, James T. Hansen. In service: Joseph V. Brennan, Ludwig Sikorski. Resigned: George J. Conkling, DeWarren J. Kirk. Traveling members: George Auld, Morris Raymen, Lou M. Fromm, Mathew Napoli, Geno Zahoni, Israel J. Dorn, John Ruffa, Jack Eagle, Emanuel Albam, Robert F. Lord, August Ichia, Irving Rotman, Al Cohn, Manny Fox, all 802; George Schwartz, 9; Al Percino, 16; Bobby Sherwood, Leon Arieno, F. W. Greene, Robert Higgins, C. B. Hutchinson, all 47; Raymond Beckenstein, Al Chait, Charles Cognata, Joe Genelli, Roy Harie, Edw. Lucas, Arthur Leibman, all 802; Harold Becker, 159; David Clark, 99; Robert Leaman, David Pell, both 3; Johnny Graff, Jojo Celli, D. Mulliner, Ted Straeter, Ray Repkay, Karl Karol, all 802; Ian Savitt, Anatole Lorraine, Felix Colaneri, Frank Patti, Vincent Orchasky, Victor Roscoe, Ed Springer, J. F. Johns, Francis Welcome, Edw. Shomer, all 802; H. Brasfield, 655; Philip Bogard, 349; Joseph Cohen, 34; Stephen Katsaros, 77; Joseph DeGauli, 263; Margaret Bichka, Chester Bieliski, Helene Goldenberg, Jack Dunsmore, all 10; Ted Fio Rito, Art Yawa, C. Candido, all 47; las Bawen, 10; M. Stephen, 142; I. Swingle, W. Swingle, both 407; Sam Skolnick, T. Quigley, L. Greene, F. Sacilaw, P. Scott, H. Mandell, M. Phillips, F. Mullen, all 802.

LOCAL NO. 240, ROCKFORD, ILL.

Delegate to Convention: H. Ray Mann, E. H. Cox, John J. Weinand. New members: Henry Casopoli, Gordon L. Driggs, Betty Jean Morrow, Mildred K. Glazier, Aldo A. Bertoli, Peter H. Noon, Laura Lundgren (Lynn Sargent), George Vorsanger, Paul Wood, Alfred Schonberg, Elmer Skowal, In service: Anthony M. Colletti, Harold Fritz, Dennis Shaw, Jasper Rotello, Glenn C. Mackey, Lawrence Seaman, Chas. Wm. House, Donald R. Johnson.

Transfers issued: Samuel F. Miller, Gladys Kieley. Transfer deposited: Marie Stanley, 655. Transfers withdrawn: Marie Stanley, 655; Phil Schwartz, 10; Lucier Rummelle, 328.

LOCAL NO. 248, PATERSON, N. J.

New member: Joseph Kinsley. In service: William N. Hinzl, Anthony S. Phillips. Transfers issued: Frank Minna, Anthony Manna, Michael Racko, Peter Frasier, Anthony Buonaportre, Eleanor J. Fless, Anthony Cantalupo, James J. Trainor, Dorothy Mavelli, Charles (Chico) Crapella. Transfers cancelled: Anthony Manna, Frank Minna, Anthony Buonaportre. Transfers deposited: Arthur Barca, Michael Barca, Joel L. Barca, Charles M. Maggio, Herman Specter, Alexander Kello, Guillermo Bascope, Irene F. Katona, Dorothy C. McLeod, Arthur A. Bowie, Francis Carter, Thomas A. Hinton, Adrian Rollins, George Hnidia, Cynthia Nolas, all 802. Transfers withdrawn: Leo Weber, Eddie Willis, Thomas Brasica, Arthur Barca, Michael Barca, Joel L. Barca.

LOCAL NO. 270, MARSHFIELD, WIS.

Officers for 1944: Jack C. Kolbeck, president; Eugene Fekes, vice-president; Victor I. Carpenter, secretary-treasurer. In service: Jimmy Rhodes, Gordon Hinkley, Donald Struck, Don Hatton.

LOCAL NO. 275, PORT CHESTER, N. Y.

Officers for 1944: President, Ralph Foster; Vice-President, William Aiello; Financial Secretary, Herbert E. Phret; Recording Secretary, Arthur E. Lush; Treasurer, Rocco Mender; Business Agent, Rocco Ruggiero; Sergeant-at-Arms, Benjamin Stickney. Executive Board: Louis Scraso, Stanley Escott, Arthur F. Lush; delegate to Convention, Rocco Ruggiero, alternate, Rocco Mender.

LOCAL NO. 280, CARTERSVILLE, ILL.

In service: Martin Johnston, Bob Bratton, Fred Bulliner, Ray Yancy, Fred Tarrant, LeRoy Lindsey, Eugene Travis, George Ashley.

LOCAL NO. 286, TOLEDO, OHIO

New members: George White, George McBean.

LOCAL NO. 297, WICHITA, KAN.

New members: Lyle M. Russ, James W. Gilliland, Theodore J. Leland. In service: Clyde L. Byom. Clearance: Andy L. Parker. Transfer member: Jack E. Colvin. Transfer returned: Vern C. Dinning. Transfer issued: Orval C. Hooper. Transfers deposited: Marvin C. Wooden, 36; Christie K. Bolan, 22.

Traveling members: Jimmy James Orchestra, Russell Moreland Orchestra, Andy Kirk Orchestra, Argentina Company, Jimmy Hinsley Orchestra, 9 O'Clock Opera Company, Eddy Rogers Orchestra, Stan Kenton Orchestra, (Blossom Time) Wm. Wyant, 136; Meik Lein, Jos. Namia, Herman Steisel, Joel Gerhardt, Craege Doyle, all 802.

LOCAL NO. 311, WILMINGTON, DEL.

New members: Lloyd Teitsworth, John LaFazia, Jr., J. Paul Stradley, J. Norman Unkart, Buddy Beson. Resigned: John Pedrick. Transfers deposited: Les Williams, 484; Babe Grubb, 60; Louis Copley, Jules Helzner, both 77. In service: John Garnett, Romeo Ramus, Wm. J. McCabe.

LOCAL NO. 325, SAN DIEGO, CALIF.

New members: Clifton James Nessler, Jackson Perry Drayer, Robert Rogers, Alice Pearson, Wenceslao Moreno. Eased: Edward Kupper. Resigned: Edward G. Borgens. Transfers issued: Louise Hughes, Peggy Taylor, Bud Lovell, Robert K. Ferguson, George E. Whitley. In service: Melvin L. Kious, Douglas Adams, Monty Gibson. Returned from service: George E. Whitley. Transfer withdrawn: James F. Grove, 435. Transfers deposited: Aaron Izenhall, 5; Carl Martino, 404; Henry Alke, 677; Art Hill, 437. Traveling members: I. Faithoff, Esther Schure, Polina Schuster, Michael Stancarone, Leon Horlich, Gertrude Buthey, Freda Gronowetter, Harry Sacher, Herbert Levy, Joseph Corso, J. Cherlin, L. Cherlin, Erika Kertzing, Dominick Melchior, Felix D'Amico, Kent Mulloney, Theodore Davis, M. Hancock, all 802; Joseph Haym, 43; Bertram Cherman, 4; Pierre DeKeder, Albert Hurley, Ben Shlube, Louis Neuschloss, Helen Rogers, all 802.

LOCAL NO. 337, APPLETON, WIS.

New members: James Vander Linden, Harold J. Goffin. Transfers issued: Clarence Kriska, V. O. Franklin. Transfers deposited: Leon Huber, Gene Walden, both 300; Del Pecor, Richard Woller, both 46. Resigned: James Kegg, Clyde Kiehl, Phil Patton, Pauline Bramer, Russell Knudson. In service: Thomas Brenzel, George Gundersen, Keith McLusky. Traveling members: George Gordon, Joe Vogt, Pep Bahier, Leo Langkau, all 46; Arnie Schmalz, 182; Frank Novotny, 46; Leo Rectus, 205; Tiny Hill, 89; Marvin Bronchoud, 195; Arch Adrian, 309; Robt Zwicky, 46; Walter Hub, 95; Dick Fricke, 195; Del Pecor, 46; Ray Pearl, 10; Louis Kucian, 205; Joe Schneider, 309; Romy Gusz, 195.

LOCAL NO. 346, SANTA CRUZ, CALIF.

Officers for 1944: C. W. Taintor, president; E. T. Atkinson, vice-president; A. Guenter, secretary-treasurer; Directors: Dr. A. R. Steinwand, T. J. Simmons, M. W. Fisher, F. Fultride, Mrs. C. M. Diener. New member: Jos. Grassi.

LOCAL NO. 353, LONG BEACH, CALIF.

New members: Robert E. Sheldon, Wm. J. Sims.

LOCAL NO. 368, RENO, NEV.

New members: Marjorie Holman, Frank Greco, Jr. Transfer members: Joseph Mazzucco, 369; J. Franz Miller, 5. Transfers deposited: H. B. Burnham, 167; Joe Andriani, Charles Nelson, Bob Misner, all 6; Bob Netzel (Hutton), 47. Transfers withdrawn: Leon Berstein, 77; Marguerite English, 10; Sam Kuki, 47; James M. Lee, 550; Gordon Helu, 10; Charles Spencer Hall, 802; Lowell Ketch, 154; Sante Pappalardo, 47; Tummie Carmody, 777; Les Van-natta, 12; Maynard Himes, 113. Transfers issued: Harold (Happy) Bass, LeMoyné Locks. Transfer cancelled: Wilmer A. Conner, 47. In service: Kenneth Bradshaw.

LOCAL NO. 375, OKLAHOMA CITY, OKLA.

New members: Victor Alessandro, Miss Ellen G. Kirk, LeRoy D. Deturk (Eddie Lec), Eugene F. Rusheger, Fred M. McIlmurry, Miss Willa D. Klonner. Transfers deposited: R. S. McConnell, Jr., 11; Mrs. Hazel Richardson (Titty), 53; Hariwell Richardson (Harpo), 53; Mrs. Ruth Thompson, 94; Eldrich N. Meyer, 8; Mrs. Joan Maclean (Baylor), 10. Transfers withdrawn: Fred Green, 325; Miss Jini Martin, 480; Miss Edith Carter, 94; Frank Murkwey, 6; Justus Brown, 94; Mrs. P. H. Sellers, 10; Joan Maclean (Baylor), 10. Transfer issued: Charles F. Mackey. In service: John E. Railey, Kenneth F. Harris, W. Cleston Gabbard, Jesse I. Akins, Ardell Garretson. Traveling members: Bob Bishop, 10; Richard L. Baker, 160; William Schulte, 2; John Fallon, 506; Les Scatton, James Eddie, both 420; Jimmie Peterson, 306; Allen R. Hull, Robert A. Clemons, James P. Gourley, all 10.

LOCAL NO. 380, BINGHAMTON, N. Y.

Dropped: M. Sassani. Resigned: Beni P. Leo. In service: Wm. Hesse, Clyde Phipps, Donald Grey, Donald Majes, John Fiato. Transfers deposited: Paul Sutton, Jack Kerr. Transfers withdrawn: Wm. Oger Trio, Paul Sutton, Jack Kerr. Transfers issued: Olya Klem, Ronald Chase.

LOCAL NO. 399, ASBURY PARK, N. J.

In service: Gerald G. Cannella, Don DeVito, Wm. J. Pincan, Wm. H. Crawford.

LOCAL NO. 403, WILLIMANTIC, CONN.

Officers for 1944: President, J. D. Hallack; Vice-President, A. C. Greene; Secretary, R. H. Williams; Treasurer, H. H. Barrows; Sergeant-at-Arms, B. Sledjeski, Jr.

LOCAL NO. 406, MONTREAL, P. Q., CANADA

New members: Delos M. Gordon, R. H. Sweetland, Lucien Metayer, Percy Peppiatt, Art Morrow. Resigned: Gordie Goldhawk.

In service: H. R. Sweetland, Percy Peppiatt, Art Morrow. Traveling members: Mart Kenney, J. Fowler, V. McInnis, A. Moller, H. McCallum, A. Hallman, A. Lintott, all 145; R. Wickie, B. Shelli, 292; F. Barnard, M. Mortimer, G. Brown, S. Pederson, G. Guerette, A. Harris, all 49; R. Fishman, S. Rosenfeld, S. Udnen, all 77; R. Briggs, 9; J. Rottus, L. Russmann, M. Ciancia, M. Davidson, A. Posner, F. Allers, M. Liddell, E. Zettin, H. Galterman, B. Yokell, R. Coomana, R. Chapman, W. Harmia, K. Michaelia, all 802; V. Jacobs, 319; Hal McIntyre, 55; John A. Turnbull, E. F. Safrani, Ferdinand Von Versen, James O. Emert, all 60; Danny Brittain, 43; William Seigel, 73; James A. Sims, 10; Ted Goddard, 372; Bevi Cardarell, 108; Joe Weidman, 10; L. M. Page, 147; Ralph Tilkin, Sid Schwartz, Sabastine Julian, John Pupa, Al Nobel, all 802. Traveling members: Hal McIntyre, 55; John A. Turnbull, 9; E. F. Safrani, Ferdinand Von Versen, James O. Emert, all 60; Danny Brittain, 43; William Seigel, 73; James A. Sims, 10; Ted Goddard, 372; Bart Caldarell, 108; Joe Weidman, 10; L. M. Page, 147; Ralph Tilkin, Sid Schwartz, Sabastine Julian, John Pupa, Al Nobel, all 802.

LOCAL NO. 416, HORNBELL, N. Y.

Change in officers: President, Archibald W. Thorpe.

LOCAL NO. 477, MANKATO, MINN.

In service: Paul Brizendine. Transfer deposited: Donald Trimm.

LOCAL NO. 490, OWATONNA, MINN.

Officers for 1944: President, Robert Pichner; Vice-President, Lloyd Grandprey; Secretary, Edie Kovar; Treasurer, Elma Skalicky; Guard, William Kovar; Directors: George Pichner, John Wavrin, Edward Skalicky. New members: Weldon Brady, James Ebenbah, Ruth Pichner, Richard Kubista, Merville Kruckeberg, Orville Kruckeberg, June Underwood, Dick Walterman, Roman Wanous, Eleanor Wanous.

LOCAL NO. 498, MISSOULA, MONT.

New member: Eugenie L. Johnson. In service: Orion G. Hegre, Earl C. Wright.

LOCAL NO. 501, WALLA WALLA, WASH.
Transfer issued: Bob Howard.
Dropped: Sally Schiffer.
In service: Roscoe Rice.

LOCAL NO. 502, CHARLESTON, S. C.
In service: Joe Fike, John Luther All, John Hammond,
Peg We Markly, Ernest Seal, Herbert Seal.
Traveling members: LeRoy Harrison, Jos. Williams,
Ernest Vann, Otto Walker, Edward Seel, all 627; Chas.
Gillum, 484; Herbert Alston, 455; John Vaughn, Eugene
Earl, both 637; Lewis Howard, 484; Alonzo Shaw, 274;
Wm. Harrison, 168; Freddie Bennett, 455; Frederick
Butler, 613; Nat Towles, James Steerer, Nat Williams,
Willie Conway, Preston Love, Nash Collins, all 558; Jeff
Scott, 615; Artus Paul, 455; Milton Thomas, 622; Warren
Scott, 543; Albert Martin, 168; Carl Smith, Curtiss Counce,
both 627; Harold Browning, 455; Buddy Meredith (Mer-
edith Long), 264; Orest Amadeo, 13; Frederick Asunto,
615; Wain Street, Lillian Smith, both 447; Joseph Ligart,
4; Anthony Del Mar, 65; Evelyn B. Smith, 24.

LOCAL NO. 510, SAN LEANDRO, CALIF.
New members: Leo Joseph Vargas.
In service: Leonard E. Rapose.

LOCAL NO. 523, STAMBAUGH, MICH.
Officers for 1944: President, Walter Matuch; Vice-
President, Hjalmer Erickson; Secretary-Treasurer, Mrs.
Meta McGraham; Board of Directors: Phillip McKernan,
Catherine Gordon, Jack Anderson, Radford Richards, Reu-
ben Anderson.

LOCAL NO. 525, DIXON, ILL.
In service: Dwight E. Fulmer, Sterling Schrock, Jr.,
Jack Wallace, Charles Wean.

LOCAL NO. 533, BUFFALO, N. Y.
Officers for 1944: President, Lloyd B. Gist; Vice-Presi-
dent, Silas Lucas; Secretary, Lloyd V. Plummer; Treas-
urer, William A. Kelly; Directors: George Brown, Geneva
James, Christopher Johnson, Rodrick Ray, Ted Williams;
Sergeant-at-Arms, Clifford D. Parris.
In service: Walter Atkinson, John K. Burris, Burton
Barbee, Wilbur W. Davis, Frank Derrick, Matthew Harris,
Duke Riding, Faber Smith.

LOCAL NO. 536, ST. CLOUD, MINN.
Transfer issued: Carl Whyte.
In service: John F. Rader.
Resigned: Ed H. Peterson.

LOCAL NO. 540, MT. VERNON-NEW ROCHELLE, N. Y.
Officers for 1944: Joseph Fried, president; Frank Flynn,
vice-president; Robert Marotta, secretary; George Kissner,
treasurer; Ralph Guirino, Ralph DiLello, business agents;
Joseph DaVanzo, sergeant-at-arms.

LOCAL NO. 542, FLINT, MICH.
Traveling members: Jay Freeman, Lincoln Wilson, Ed-
ward Brill, Ben Schwartz, Arthur Steinberg, all 802.

LOCAL NO. 543, BALTIMORE, MD.
Traveling members: Louis Jordan Orchestra, 802; Count
Base Orchestra, 627; Ben Carter Orchestra, 802; Thip
Taylor Trio, 274; Eugene Burrell Orchestra, 710; Martha
Davis, 208; Al Cooper Orchestra, 802; Lucky Millinder
Orchestra, Loumell Morgan's Trio, 802.

LOCAL NO. 558, OMAHA, NEB.
Officers for 1944: Wm. Lewis, president; Wm. V.
Coutner, secretary; Wm. Keeler, treasurer; Board of Directors:
Martha Smith, Marvin Price, John Sales, Ray Byron,
James Bythwood; delegate to Convention, Chas. Williamson.
New members: James Streeter, June Robinson, Wendell
Jenkins, Harry Johnson, Milton Madison, Harold Smith,
Jessie Henderson, Ted Love.

LOCAL NO. 561, ALLENTOWN, PA.
New members: Edward T. Daniels, Thomas R. Heinze,
Sol Levine, Robert Mankos, Donald C. Reiner, Carl J.
Schlicher, Kenneth J. Stoudt, Girard R. Strohl.
In service: Kenneth F. Anderson, Bruno Olivieri, Lester
Schnyder, Stanley S. Schaffer, Allen I. Weil.

LOCAL NO. 566, WINDSOR, ONT., CANADA
In service: John Beresford, Kenneth Beresford, Kenneth
Carroll, Edward Collis, William Graham, Peter Hedge-
cock, Morris Little, Edward Lowery, Garnet Pickard,
Arthur Piper, Neil Pillon, Jerry Weeks, Lawrence Eve,
Robert Verity.

LOCAL NO. 571, HALIFAX, N. S., CANADA
New members: Jean Fraser, Reginald Quinn, Margaret
McCurdy, Jack B. Reid.
Erased: Mrs. Ruby McDonald, Welton Nieforth, Eliza-
beth Weber, Rose Leliv.
Resigned: Olive Cordes, Jose James, Ruth Wainwright.

LOCAL NO. 583, WESTWOOD, CALIF.
Traveling members: R. C. Garrett, Glenn Perrine, Carl
Coleman, Herbert Hammer, Harrison Sutton, all 322.

LOCAL NO. 589, COLUMBUS, OHIO
Erased: O'Connor Holmes, Wheeler Moran, Samuel
Nowin, Charlie White, Milton Cany, Samuel Mundy,
Arthur Collins, Eugene Collins, Phelan McIade, William
Ray, J. O. Webster, Charles Summers.
In service: Richard Haley, James Dedmonds, George
Emerson.

LOCAL NO. 590, CHEYENNE, WYO.
New members: Russell A. Parks, Donald J. Hepworth,
LaDean Taylor, Earl Taylor, George H. Hulme, Margie
Eileen Early.

LOCAL NO. 603, KITTANNING, PA.
In service: Fred Elwood, Joseph Fabian, Howard Ken-
nedy, Joseph Kovalovsky.

LOCAL NO. 608, ASTORIA, ORE.
Officers for 1944: President, Harvey Lundell; Vice-Presi-
dent, Harry M. Utis; Treasurer, J. A. D'Elia; Secretary,
George L. Cobban; Directors: Uno Niemi, Stanley Brink-
man; Sergeant-at-Arms, A. E. Becmer.
In service: Wm. T. Grabler, F. L. Hamilton, Albert
Enbretson, Kenneth Ginn, Harold F. Dove, Gordon H.
Cox, D. W. Davis, Fred Antilla, Edwin Parker.

LOCAL NO. 733, BIRMINGHAM, ALA.
In service: Amos Gordon, James L. Lowe, Wilton
Robertson, Nathaniel Green, Cornelius Aikens, N. L.
Buzan, Joe Carter, Paul Cuman, Ernest Howard, James
Hawkins, Richard Johnson, Frank Poole, Alvin Robertson,
Luther Willis.

LOCAL NO. 771, TUCSON, ARIZ.
New members: Ken Devine, George Sellers, Edward
Marrinze, Les Walburn, Sid Tohey.
In service: Wayne Webb, Ira Schriener, David Brannen.
Returned from service: Gene Williams, Harold Gorder-
man.
Transfers deposited: Ellen G. Taylor, 47; J. C. Hotaling,
429; Virgil L. Dalton, 232; Jay Junior Rardin, 34.

LOCAL NO. 786, MENDOTA, ILL.
New members: Frank Smith, Russell Slaughter, Pearl
Tilton, Martha Draper, W. D. Mouglin, Milo Price.

LOCAL NO. 802, NEW YORK, N. Y.
New members: Joseph Adler, Fred A. Ahlberg, Sven
G. Ahlberg, Eero Aro, Barbara W. Aymar, Walter
Douglas Baden, Felix W. Bernhardt, Albany Bigard,
Frank Blas, Lise Blum, Imogene Carpenter, Brenda Carr,
Madelyn Cassidy, John A. Castaldo, Arthur Clipper, Sol
Chen, Frank Damboritz, Claire Deane, Cono D'Elia, Joel
Diamond, Joe Duren, Vera O. Ekin, Frederick M. Elin,
Joseph Esposito, Elaine Fitch, Johnston T. Foster, James
Ingram Fox, Gladys (Faye) Friedman, Sebastian A. Gan-
gner, Joseph Gerwing, Anthony Giamio, Norman Gitler,
Arthur Glasman, Iliff Grass, N. Giovanni Grossi, Albert
Guskoff, Patricia B. Hall, Sylvia Harenstein, Fritz Heim,

Irving Heller, Herbert G. A. Herman, Richard Hirsch,
Vincent F. Jisi, Albert (Bud) Johnson, George Johnson,
Barbara La Couline, Leslie Lloyd, Alexander Maloff,
Morris Malman, Michael Mancini, George Marshall (Cra-
gin), Irving L. Meadow, Ben Milchen, Bernard Miller,
Nathan Miller, Jeanne Mitchell, Vince Blue Mondri, Mary
E. Moore, Clyde Moseley, Henry B. Martagh, Beatrice
Ogden, Robert R. Oprim, George Osmolovsky, Jeannette
Horstene Perry, Dominick A. Pirofoco, Patricia Pitzer, Alvin
Poll, Eugene Portuallo, Anthony Purrone, Gray Rains,
Rebecca K. Rawson, Joseph A. Rizzo, Emanuel Romeo,
George Chappy Roy, Lee Rutter, Mario Salmaggi, Dominic
J. Sanfratello, Alberto O. Santos, Milton Scheinblum,
Rosalu Schneidm, Murray Schwartz, Sonny Seymour
Share, Lillian Sherman, Aaron Silverman, William Smith,
Rufus John Spencer, Leslie Jay Spiewak, David Stimer,
Rosamond Tanner, Miha Tsighoff, William Verlin, Ted
Walter Viniello, John E. Voshung, Alvin W. Wisniewski,
Florence Rogers Wintor, Arthur Winters, Harvey Wolfson,
Melvin Wible, Rae Zaida, Edward L. Zubris.

Transfers deposited: Joseph Albany, 47; Roger Bacon,
Frank Bielwiski, James H. Bowen, all 10; Hyman Bromberg,
16; Jack Bundy, 8; Eddie Byrd, 589; Emmet Carlis,
10; Mary N. Collier, 16; Norman G. Conley, 4; Ingolf
Dahl, 47; Herman Dressel, 440; David Dudley, 9; Milton
Ebbins, 171; David Fairchild, 78; James Featherstone, 10;
Alex Ferrando, 107; Ted Fiorito, 10; Hans Fisher, 40;
Jack Garelick, 661; Don Geraman, 10; John F. Gill, 5;
Wm. D. Grabam, 111; Sandy Graf, 43; Carlyle Hall, 47;
Wm. Haller, 40; Jack Haren, 10; Evelyn Hartinger, 77;
Reuben Haskin, 101; Fred Heikel, 4; Robert M. Hemings,
66; Thos. J. Hill, Virginia Holliday, both 10; Donald
Homuth, 8; Donald Hoss, 10; Robert C. Jones, 314;
Lawrence Keys, 627; Harry Kneisel, 120; Paul Kron-
bach, 5; Russell LeGear, 57; Gerald M. Lewis, 10; Robert
Lewis, 466; Daniel Little, 223; Edw. Lucas, 151; John
Malachi, 710; Robert Mancini, 198; Vito Mancini, 10;
Louis Manzella, 366; Liborio Marotta, 9; Laverna Maves,
137; Bob Miller, 71; Michael Minervini, 526; Vince Mondri,
Cond.; Esther Mullen, 476; Fred L. Mullen, 379; Frank
Panico, 10; David H. Pitman, Al Paul Porcino, both 16;
Mario Puglio, 9; Thos. Potter, 710; Boyd Raeburn, 10;
Donald C. Rose, 107; Joe Rumoro, 10; Domenico Santan-
niello, 198; Harold Salad, 85; George J. Schwartz, 9;
Ralph W. Short, Ralph L. Shulman, 10; Daniel Small, 60;
Dorise Smider, 61; Harold Smith, 331; Malcolm W.
Stephan, 142; Bernard M. Stocker, 5; Wm. E. Swindell,
543; Ira Swingle, Ward Swingle, both 407; Ken Switzer,
10; Irving Trestrman, 73; Leo Williams, 710; Charlie
Wood, 494; James Young, 208; Art Yowa, 47; Harry F.
Zeile, 73.

Transfers withdrawn: Jill Adrian, 9; Frances Arms, 60;
Stewart Brunner, 554; Don Casell, 71; John Cianciarulo,
73; Joel C. Cowan, 21; Rae De Geer, 10; Jack Dougherty,
763; Jack Garel, 61; Harold G. Greco, H. L. Hahn, both 5; Wm.
Haller, 40; Herbert L. Harper, 532; Jos. H. Harris, 47;
Gorden Heidenrich, 8; James Highsmith, 543; Gene
Hoover, 103; Donald Hoss, 10; Clarence Johnson, 21;
Bill Kleeb, 99; Wayne E. Larsen, 10; Walter V. Liberaee,
8; Herbert P. Lorden, Jr., 325; Wm. Mackrell, 60;
Robert Mancini, 198; Russ Moncalm, 144; Wm. F. Oger,
103; Stewart Olson, 10; Norman Pockrandt, 57; Allen R.
Shine, 60; Ralph W. Short, 123; Lew Temple, 161; Wm.
Unroe, John A. Vance, both 60; Vernon Whitney, 601;
Gerald F. Wiggins, 13; Maurice J. Winter, 368; Joe
Zimmerman, 34.

Transfers revoked: R. J. Ashbaugh, 463; Vincent Bosco,
379; George A. Cane, 9; Arthur Casella, 4; Zolman Cohen,
198; Boniface DiFranco, 77; Chas. Wm. Engel, 784;
Matthew Gee, Jr., 5; Ralph Giordano, 540; Willard P.
Harris, 77; Evelyn P. Hartinger, 77; Wilbur C. Hilden-
brand, 60; Evely Lozzia, Donald Lamond, 161; Edw. N.
Lybryck, 5; Donald R. Matthew, 750; Junatia Mertins,
6; G. Clarke Morgan, 17; Louis Oberah, Jr., Milton Oliver,
both 161; Nicholas Piccirillo, 577; Nels Shelday, 71;
John C. Smith, Jr., 135; Pullman Pederson, 73; Andrew
Pino, Jr., 77; James Pupa, Jr., 60; Anthony Riccardi, 77;
Russ Wagner, 34; Howard D. Waters, 20; John S. White,
3; Richard H. Wise, 9.

Memberships terminated: Robert Denti, Benjamin Harris,
Michael Natale, Vincent Urgola.

Resigned: John F. Cook, Pasquale DeConto, George
MacDonald, Grazella Pampari, Maryce Robert, Charles
Rottella.
Returned from service: Willard Brady, George Breit,
Newell Chase, Willis Fiedler, Guy Granato, Dann (Gool)
Guglielmi, Joe Hostetter, Abraham Earl Kahn, Chester
Mandel, Harold J. McKnight, Louis Pollack, Vincent
Principale, Juan Roberto Quintan, Angel B. Rattiner,
Frank W. Remley, Charles Rottella, Teddy Martin Schul-
man, Herbert Skolnick, Albert Stecher, Cecil A. Van
Nordstrand, Roy M. Wager, Hugh Waters, Julius Yanover.

The following May Local Reports were omitted last month due to lack of space.

LOCAL NO. 4, CLEVELAND, OHIO

New members: Avnie (Lola) Bedrosian, Clark H. Gam-
ber, Louis Krivda, Harold Nelson, Henry Radzajewski
(Russ), Julius M. Shandor, Edward E. Stutz, Fred Tress,
Eugene H. Weigel.
Transfer members: Dr. John Geoffrey Snavely, Stanley
C. Usher.
Transfers withdrawn: Helen V. Lewicki (Lane), Alice
Sporn, Philip Schadden (Lukoff), Duci de Kerekopari,
all 802; Virginia Mathews, 1.
Transfers issued: Henry Gersbacher (Geer), Lad P.
Tomasek, Pete Le Mario, Dorothy Nagel, John Bandy,
Fred Sharp, William Mathias, John Ambicki.
Transfers deposited: Milton Feiber, 802; August Palo,
596; Virginia Mathews, 10; Philip D. Bliss, Robert Manderson,
both 78; Emil De Salvi, 10; Helen V. Lewicki
(Lane).
In service: Louis DiSanto, Bert Henry, Richard J. Jones,
Allan F. Leja, Joe Little, Adolph Urbanowicz (Fridie
Urban), Ferd H. Wagner, Jr., George Wetherwas, Frank
J. Yankovic.
Traveling members: Vaughn Monroe, Andrew Bagni,
Albert King, Carl Rand, John West, all 9; Richard La
Sala, Edwin Shedokis, John Pizzarelli, all 248; Clyde
Newcomb, Frank Ryerson, Robert Rickey, all 802; George
Robinson, 143; Donald Jones, 312; Sam Hyster, 73; An-
thony Conduo, 16; Michael Przezbyski, 120; Louis Feld-
man, 529; Johnny Long, 500; Carl Berg, 60; Archie Freed-
man, 464; Stuart Anderson, Sidney Block, both 802; Steve
Cole, 661; Thomas Paton, 53; Eugene Bird, 73; Richard
Simonds, Francis Renda, both 9; Howard Feist, 557; Tex
Mulcahy, 140; Ed Springer, Joe Saita, Tommy Dorsey,
Gene Krupa, Milton Raskin, Sanford Block, Emanuel
Gershan, Domenico Lo Guidice, Leonard Kastanbaum,
Alexa Beller, Leonard Atkins, Fred Camelia, David Uchtel,
Bernard Tinterow, John John, Charles small, Louis Prima,
Milton Kazak, Westernfield, Richard Smith, Felix
Colaneri, all 802; Dennis Sandoli, 77; Gail Curtis, 159;
Buddy De Franco, 77; Walter Benson, 500; Dae Pearce,
804; James Faraci, 393; Tracy A. Allen, 72; Bob Carlson, 295;
Ralph Goldstein, 4; John Bartolomea, Dan Sherrett, both
77; Michael Dokla, 234; Charles Kennedy, 526; Al Por-
cino, 16; Salvatore La Periche, 60; George Seaberg, 6;
Cullen Satterwhite, 668.

LOCAL NO. 5, DETROIT, MICH.

New members: William (Bill) Adams, Harold D. Ben-
steel, John W. Bonino, Lauretta R. Busick, John G. Ciuf-
fini, Santiago H. Cortes, William Douglas Cusson, Kirk-
land Davis, John V. Garza, James Glover, David J. Han-
sen, Warren H. Hickey, William H. James, David Jones,
Max Kallao, Henry Kempisty, Mathias Robert (Bob)
Kiesgen, John Joseph Lamerato, Russell Luttenbacher, Lou
Eugene (Gene) Maga, Joseph Measana, Bartolomeo (Wally)
Messina, Donald Mills, Glenn Milner, Henry Nivelt,
Genevieve Price, Dorothy Ross, Carlenton Ryding, Frank
Saam, Jr., Alfred Schmid, Phillip E. Shutes, Joseph
Skorniak, Irene C. Stoner, Lorna Marguerite Straub, Ray-
mond O. Terrill, Willie Wells, Kent R. Williams, Thomas
S. Zelenak, Don Zwickey.
Transferred to full membership: Hugh E. Burleton, Clay-
ton Duerr, Carl G. Fair, Robert W. Shaffer, David (Sloan)
Slutsky, Patrick J. (Pat) Whalen, Charles A. Willard.
Resigned: Florence Jermain Chaudler, Arthur F. Rach-
witz (Ross).
Transfers issued: Evan Selby, Ralph Mullins, Winifred
Jaggar Smith, McCoy Young, Albert Balog, Cyril V. Gou-
dreaud, John Wach, Gejza Ando, Elmer Andy, Earl Hyde,
D. Boudleaux Bryant, Julius L. Neidorf, Russell N. Green,
Fred D. Bryant, Juan A. Condez, Bernard P. Alvarco,

Monroe Walker, Rudolph Balog, James McFerran, Gene
Shelton, Anna Pearl Jenkins, Wm. C. Gooden, Martzi
Kallao, Constantine Ambedles, Arlin (Bud) Gallagher.
Transfer revoked: Arthur Fasser, 88.
Transfers deposited: Albert B. Eldridge, Jack Armstrong,
both 40; Martin Fried, 47; F. Jack Gardner, 10; James
(Evans) Heaneker, 38; James L. Hamon, Walter Long,
Jack Van Dyke, all 274; Jean Jamerson, 245; Floyd Mc-
Daniel, Prentice Butler, Wm. Seaborn Hill, Lindsey Holt,
all 208; Thos. Michoniski, 15; Richard Maguinea, 47;
Billie Miller, 245; Dorian Lewis, 34; Patrick Reeves,
Sub. 2; Robert Snapp, 1; Russell Stewart, 114; Edward
Turner, 802.

Transfers withdrawn: Don Campbell, 542; J. Tyle Gar-
field, 15; Jimmy Harris, 802; James S. Hamilton, Walter
Long, Jack Van Dyke, all 274; Lonnie Johnson, 208; Robert
E. Johnson, Rod Andros, 303; Floyd McDaniel, Prentice
Butler, Wm. Seaborn Hill, Lindsey Holt, all 208; Louis
Lacey, 4; Billy Miller, 245; Paul Labato, 4; Thos. Michon-
iski, 15; Sol Rabinowitz, 802; Glen Roeger, 24; Adolfo
Rosquellas (Pancho), 802; Martin Fried, 47; Charles Gar-
ner (Gordon), Herman Cohen, Walter Heller, Antonio
Jimenez, Ben Lindeman, Art T. Porpora, Al Shapiro, all
802; Frank Languigi, Jr., 526; Hal Thornton, 63; Richard
Webster, 406; Louis Dorain, 34.

In service: Christopher Aiuto, Joseph T. Barone, Robert
E. Bolen, James M. Bourbonain, Edw. L. Bridgewater,
Richard S. Brown, Jock W. Crawford, Conrad I. Dahlgren,
Hallie Dismukes, Samuel Epstein, Matthew Gee,
Jr., Marion E. Karnes, Forest L. Keller, Joseph Lucchese,
John Moti, Don (Rene) Oostenveen, Thomas V. Reinauer,
Robert L. Rider, Raymond A. Severin (Larry Ray), John
E. Thole, Lere Wardrop, Charles Weiner, Homer Eugene
Wrech, Johnnie Werner, Aloysius Wietrzykowski (Al
Breeze), Felix P. Wrona, Leslie York, Stanley Paul Zim-
inski, Lawrence F. Zyla.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Arley M. Norcross, Mary Barnard Jacobus,
Walter Drexler, Suzanne Cole, Alena M. Older (Zent),
Frank Ozora, Jr., Howard Potts, Julip R. Perez, Irwin B.
Adams.

Transfer members: Lester W. Tetzman, Charles M.
Drabbin.
Dropped: Thomas A. Pettit, Edward B. Plate, Herman
C. Miller.

Resigned: Joseph M. Carder.
Transfers cancelled: Ben K. Heno, Jack Jacobs, Louis
Richmond, Antoni Miranda.
Transfers deposited: Chas. Monahan, 802; R. A. Eachus,
510; Jack Lindemister, 47; Mike B. Cuevas, 73; Shirley
Gardner, 212; Alfredo Melendez, 802; Eleanor M. Gumbus,
73; Bernard Aronow (Arnold), 802; Bill Bryan, 325; J. H.
Baugh, 424.

Transfers withdrawn: Robert Cromwell, Al Orsolini, Don
Angelo (Al Donahue), Donald Netzer, Akke Van Tuyle,
Anthon M. Van Tuyle, Stanley Belkis, Ken Vlowther
(Donahue).

Transfers issued: Felix Cimino, Bertram J. Breach,
Averyn Binchi, Theoline Pohlson-Reed, Wilbur Stump,
Edward Miles, Eta (Goldie) Snyder, Jane Melendy, Harold
Whitman, An Gladstein.

In service: Thomas J. Beeson, Jr., Charles J. Hrubby,
Paul C. Lorenzo, Martin Perry McDonald, Mario Joseph
Pieroni, Melvin A. Piombo, Leonard (Lenny) Rapose,
Henry Albert Raser, Milton A. Russo, Margery Sellander.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Douglas Cooper, Bert Hanson, Leo Lam-
poue, Beatrice Hertzberg, Ralph Clabaugh, Robert Mueller,
Peter Slikin, Robert Stuch.

Transfer members: Jas. H. O'Donnell, 65; Otto Ten
Brook, 193.

Resigned: Regina Dominiczak.
Erased: Major Des Forges.

Transfers deposited: Al Eldridge, 4; A. M. Foulk, 103;
Carroll Ronnenberg, 166; Mary O'Brien Evans, Harry
Evans, both 162; Dawson Roe, 44; Loretta Reed, 1; Eddie
Stone, 10; John Kalish, 630; Helen Poole, 375; Carl
Elwood, 4; Robert Thompson, 798; Eva Polokoff, 10;
Nathan Estes, 137; Harry Gosling, Sylvia Gordon, 10;
Alphonse Rivas, 8; Bernard Press, 400; Dante Zaccari, 240;
Rudolph Pous, 10.

Transfers issued: Frank Eisenberg, Wm. Winters, Gladys
Schwaller, Don Le May, Jack Bundy, Howard Emerson,
Edward Bahr.

Traveling members: Margaret Melby, 10; Billy Rogers,
498; Tiny Hill, 89; Les Brown, Biggie Kane, Jan Freder-
ic, all 802; Skipper Leone, 193; Orlando Romeo, 59;
Al Eldridge, 40; Lee Maguire, 10; Arthur S. Kahn, 10;
Harry Evans, 162; Art Ray, 10; John W. King, 237; Eddie
Stone, 10; LeRoy Wandsneider, 193; Joe Gerken, Bobby
Kuhn, both 10; Harry Hay, 101.

In service: Rudolph Barth, Robert Rappolt, Lester Boss,
James L. Pusck, Gerhard Drasch, Lawrence Kaue, Eric
Bell, Jr., Joseph Loeb.

Returned from service: Robert Feldmann.
New members: Robert Stuch, John Zabrowski, Floyd
Murbeck, Floyd Unruh, Deloris Ernst, Joyce Munarctti,
Milton Swenson, Donald Pleil, George Buenger.

Transfer member: Harold Allhouse, 67.
Erased: Robert Doine, Ed Franzmeier, Dorothy Le May,
Jerry Wheeler, Major Des Forges.

Resigned: Robert D. Redick.
Transfers issued: Edward Bahr, Dawn Pokora, Hirschel
B. Gilbert, LeRoy Roberts.

Transfers deposited: E. Marblestone, 10; John Kalish,
630; Helen Poole, 375; Elwood Carl, 4; Robert Thomson,
798; Eva Polokoff, 10; Nathan Estes, 137; Harry Gosling,
67; Sylvia Gordon, 10; Bern. Press, 400; Paul A. Tuggle,
Rudolph Pous, Joe Gerken, all 10; Harry Hay (Olle), 101;
George Hestberger, 10; Walter Wenzel, Fay Miller, both
10; Marie Whelock, 265; Paul A. Tuggle, 10; Lu Rim-
melie, 328; Emil De Salvi, 10; John Slonaker, 135; J. De
Stefano, 341; Emidio Vagnoni, 135; John Spies, 125;
Marg. Melby, 10; Vi Wagner, Jerry Wagner, both 536.

Traveling members: Ed Stone, 10; Harry Evans, 162;
Biggie Kane, 802; Marsh McCurdy, Bobby Kuhn, Joe
Gerken, Norma Ballard, Lee Maguire, all 10; Loretta
Reed, 1; Skipper Leone, 193; LeRoy Wandsneider, 193;
John Slonaker, 135.

In service: Capp Lewis, Don Bradley, Clayton Hunter.
Returned from service: Robert E. Feldmann.

LOCAL NO. 9, BOSTON, MASS.

New members: G. Wallace Woodworth, Helen B. Keaney,
Joseph Lebeater, Herbert Lee Jackson, Harry L. Newman,
Harold Meck, Mitcha Nieland, Henry Portnoy.

Transfers issued: Dorothy Alpert Rosenberg, Victor
Alpert, Anthony DiNardi, M. Vaughn Monroe, John J.
West, C. J. Kroulewicz, George Switzer, Lewis B. Mills,
Wm. L. Thomson, Carl R. Rodinsky, Albert Zimmerman,
Edward L. Kaufman, John Archambault, Filip Fiantica,
George Travers, Benjamin Bolonsky, Robert Barrett, Jason
Tobias, Ruby Newman, Celia Newman, Albert L. King.

Traveling members: Joseph Wolf, Wilbur Hildebrand,
both 60; Thomas Taddono, 10; Joseph dePaul, 499; Sal
Pastor, 400; Dick Richardson, 372; Paul Bordonaro, 4;
Zolman Cohen, 198; Ben Poberesky, Edward C. Rubsam,
Walter F. Hegner, Albert J. Beck, Milton Fried, Amedeo
T. Russo, Irving Klein, Milton Laufer, Ving Merlin,
Mitchell Ayres, James Milazzo, Johnny Bond, Martin
Olson, Louis Ruggiero, John D'Agostino, Aorian Tei,
Charles Acquisti, George Cuomo, Don Brassfield, Earl
Boyer, Joe Dale, Aaron Goldmark, Ludwig Flato, James
Dillon, Leo Presner, Martin Golden, Sidney Truckner,
George Krner, Michael Martin, William W. Robbins,
Manny Cohen, Philip E. Strigols, Ray Obrien, Sidney
Risch, Max Meth, John A. Granata, Henry Cowan, Nat
Luster, Ford Leahy, John Hashark, Abe Markowitz, Will
Irwin, Paul MacGrane, Cliff Pascarella, Thomas Ryan,
James G. Swallow, Joseph P. Pannuzzi, Pat Rizzo, Iliif
Grass, Ben Hyman, Charles M. Curtiss, Tony Pastor,
George Cirillo, James Roma, Rudolph Fanza, Rudolph
Fanza, Edwin Caise, Sidney Brown, John Morris, James
Bunnese, Russell Grant, Mario Datoe, Hugo Kolberg,
Maurizio Vico, Daniel Falk, Leon Kaplan, Salvatore Dell-
Iola, Abraham Raicus, Harry Fagin, Lino Rossi, Giulio
Brannucci, Pietro Marino, Antonio Ferrara, Luigi Bussari,
Ludwig Wittels, Henry Hornberger, Victor H. Dar-
denne, Willi Storck, Desso Szegiet, Salvatore DeRosa,
Enrico Ranieri, Otello Baumann, Joseph LeMaire, Alfons
Storch, Joachim Fanelli, Edmund Fontana, Alfredo Alberg-
hini, John DiJanni, Albino DiJanni, Gabriel Peyre, Theodore
Dorner, Francesco Biagini, Paul Bennett, Ermanno
Pascarella, Genaro Martinez, Engelbert Roentgen, Johan
Lingeman, Guilelmo Gonzalez, Giuseppe Alberghini,
Mario Mazzoni, Jacques Renard, Nerino Bianchi, Gerald
Fiore, Mario Garaffoni, Sam Coscia, Anthony Iadicci,
Edgar Ghirlanda, John Mancini, John Scalzitti, Philip
DeBlasi, Thomas DiLandro, Valentino Peretti, Anthony

DeBlasi, Arthur Lora, Nicholas Laucelli, Hendrik de-
Vries, Pietro Covo, Martin Leskow, Giacomo DelCampo,
John Leoncavallo, Attilio Marchetti, Ettore Bonazzi, Alex-
ander Pipadchey, George Roedelberger, Luigi Cancell-
leri, Louis Pietrini, Arturo Cavalcabo, Hugo Burghauer,
David S. Rattner, Richard Moore, Harold Frick, Leonard
Klein, Silvio Coscia, Iidor Blank, Pietro Capodiferro,
Cecil L. Collins, Joseph Perfigno, Simone Mastia, Salva-
tore DeVincenzo, John J. Rectigo, Benison Windoff, John
Manuti, George A. Braun, Paul Schulze, Robert Kiesow,
Florence Wightman, Domenico Melillo, Mario Ricci,
Arthur Turtinoli, Oswald Porpora, Eduardo Corrales,
Enrico Bozzaco, all 802.
Returned from service: Scrofinio Fantasia, Nicholas
D'Ambrosio.

In service: Ted Roy, Frank S. Robrish, Richard J. Ger-
man, Paul K. MacDonald, Leo F. Robinson, Travert
Wooster, Paul F. Keaney.
Erased: Gordon K. MacMillan.
Resigned: Leon J. Goldman, Almo A. Roussin (Ross),
Edward Snyder, Zigmond Talent.

LOCAL NO. 10, CHICAGO, ILL.

New members: Schuyler L. (Red) Calloway, Francisco
Corte, Sol Amen (Bill) Blake, Elizabeth Carol Tucker,
Olga Brodecki, Ray Bredrup, Mel Seidler, Shirley Gold-
berg, Fernando Willakob, Evelyn Scott Frick, Henry
Wood, Gordon Jno. McKianon, Marguerite Faulkner,
Mrs. Wm. J. Parenheimer, Georgia O. Faulkner, Louis
P. Maffei, Miles G. Krka, Sidney Maniabor, Vernon Bob-
zin, Eleanor A. Merrill, John Klym, Genevieve Hughel
Lewis, Earl J. Krautz, Robert W. Page, Grace Whitehead,
Charles Robert Kautz, Madlen N. White Cloud Nelson,
Wm. E. Gorman, Mildred Post, Mary Anderson, Juan
Aguinaya Navarro, Luisa Medina de Navarro, James D.
Osborn, Robert E. (Bob) Jensen, Margery Michaela, Ed-
ward R. Johnson, Thos. O. McCarthy, Jr., Bernard Cor-
rigan, Kenneth Norville (Red Norvo), John Jacobson,
Albert De Vito, Judy Jude Winsor, Roger G. Ramussen,
Santiago Pena, Jr., Jessie Mae Slusser (Raglan), Miles L.
Halik, Edward R. Grzeskowiak, Wana Ilene Warren, Jack
Bruske, Robert L. Mendel, Edith Brown Donaldson, Gerald
Ernest Cooper, Marshall B. Baltazar, Jerry Polo, Kenneth
James Warren, Charles A. Schwartz, Earl Zindars, Teabst
Horvath, Mary C. Lindauer.

Transfer members: B. W. Schuler, 102; Richard L.
Jaffe, 106; Sidney Gautreaux, 116; Douglas Albert, 284;
Bob Cahania, 615; Ray Thompson, 721; James E. Emery,
20; Gilbert Davis, 47; Judith (Darling) Schaefer, 77;
Elmer Davis, 32; Arthur Kestler, 11; Ruben R. Lerner,
Ray Kavanaugh, Arthur J. Lombardi, all 802; Helea (Lane)
Lewicki, 135; Harry D. Brooks, 466; Michael Cicchetti,
198; Walter Pete Condoni, 278; Nate Miles, 53; Charles
Miles, 802; Emil Rusinica, 484; Robert Varney, 319;
Arthur Belich, 215; Pedro (Patricio) Serrano, 6; Arthur
Peck, Jr., 59; Gladys Keyes, 111; Lester Zahorki, 195;
Wm. A. Winters, 8; Wm. J. Jayson, 224; Florence Wolie-
sky, 777; Jack Schneiderman, 802; Robert Rens, 3; Fred
Brechtlin, 46; Maurice Blake, Henry Cohen Topper, Boris
Kogan, Ted Powell, Matthew George Napoleon, all 802;
Larry Brooks, 313; Edw. F. Cunningham, 9; Robert
Funk, 77; Rico Musullis, Victor Minichello, both 319;
Charles Ventura, 77.

In service: William L. Alexander, Michael L. Asher,
Shelby D. Atchison, John H. Becklerman, George Bellandi,
Robert W. Buggert, Herman T. Cohen, David L. Collins,
Raymond Fred Daniels, Richard Dick Davis, Anthony E.
DeCora, Howard A. Determan, Daniel Thompson Devitt,
Jack Facinotto, Thomas J. Filas, Carl Frub, Harry Green-
berg, Eugene R. Gualano, LeRoy R. Heine, Keaneeth E.
Henkel, Michael Holowaty, William C. Hyland, Paul H.
Jordan, Joseph E. Kahn, Albert C. Larcambe, Earl E.
Lawrence, Lawrence L. Leonthart, Alex M. Leffek, Maurice
Lifshin, Frank (Geniuk) Litus, Amerigo A. Marino, Paul M.
Mathews, Archie Molay, Peter Moreno, Alberto Nish,
Walter F. (Ned) Niewednick, Harry J. Nielsen, Andrew
G. Norbut, Frank Andrew Panico, Lester W. Polius,
Sidney Pritikin, Arthur P. Quinn, Frank C. Quist, Irving
Rabin, Theodore W. Reich, Raymond Schultz, Newton
Sutherland, Theodore A. Vargas, Joseph E. Wacławski,
Rudy A. Walde, Howard F. Weaver, Laurel Wiseman.

Returned from service: Richard F. Quaglia, Frank C.
Onorato, Ted Weems, Herman Francis Cronc, Paul Moc-
tesiano, Nick Vias, Steve Leonardo, Steve Tabeasowski,
Wm. M. Newberger, Joseph C. Hodur.

Resigned: Rita Warsawski (Warner), Mrs. Rose Vitto
Sherman, Robert D. Taylor, Joseph A. Cecot, Ray Siegel,
Milton Yaner.

Annulled: Aaron Chay, Otto Joseph Nagl.
Traveling members: Frank Cook, 47; John Kirkpatrick,
144; Anita Dorfman, 237; Henry A. Barnicle, Vida J.
Rohde, both 9; Jerome Mayhall, 60; Serg Tarnowsky,
Edward Harris, Franz Rupp, Nathan Milstein, all 802.

Transfers issued: Emanuel Plog, Gordon A. Jemm,
Albert George Loncki (Lane), Ann Haysrillin, S. Sallo-
way, Albert DeVito, Evan MacCoy, Bill Ruff, F. Jack
Gardner, Nick Vias, Frank Quarell, Joe Gerken, Ken
Griffin, David

J. Milazzo, L. Ruggiero, C. Aquista, A. Goldmark, F. Boyer, J. Dale, G. Jennings, R. Kinney, A. Powers, F. Rizzo, H. Kirn, J. Powack, G. Marsh, E. Hines, T. Jordan, S. Brooks, H. Casper, O. Hardwick, J. Hamilton, J. Hodges, F. Williams, L. Brown, J. Tizol, J. Nanion, F. Gay, W. Greer, all 802; V. Dupoy, 248; A. Russo, S. Lehner, J. Schwartz, all 16; J. Pilotti, 349; C. Wilmer, 78; H. Baker, A. Raglin, both 2; R. Nance, 204.

LOCAL NO. 20, DENVER, COLO.

New members: George Blenkinsderfer, Edwin G. Wachter, Anthony J. Makowski, Jr., Eugene C. Hall, Shelly M. Heck, Ruthabeth K. Conrad, Martha Broadhead, Pat Maryim Boland, Harry M. Gibson. Transfer members: Leigh L. Curfman, 396; Robert H. Duncan, 154. Transfers deposited: Norman M. Larson (letter), 260; Ted Ayers, 396; Howard Ramon, 461. Transfers withdrawn: Rex Edson Fair, 10; Alice La Vonne, 368; Marc Boyer, 297. Transfers issued: Dorothy W. Whitaker, Mary Lee Read, Ray S. Landman, Richard R. Richdorf, Robert Stealy, Wm. A. Krieger, Howard D. Walters. In service: Frank Robert Blush, Harold M. Body, Frank Burg, Ernest J. Carron, Rolly Chesney, James Eugene Cook, Harry Z. Gibney, John C. Haws, Arthur C. Hurf, Edwin W. Krack, Jr., Chester Peterson, Mike Perino, Joe E. Ray, Fred T. Rinquest, James Stanley Vaughn, Richard L. Westerbrook, Frank Whorton, Joe Flores. Traveling musicians: Madeline Steiner, 17; John Glaser, Laurence Glaser, Ambrose Meyer, Karl Orser, all 477; Kenny Kazebier, John Neus, both 230; Dick McNally, 334; Don Van Veltzer, 452; Leon Gaby, 314; Donavan Anderson, 602; Dave Townsend, 334; Clifford West, 150; Margaret English, Serafin Rivera, Carlos Rivera, all 10; Monte Hillman, all 10; Jos. R. (Duke) Kewish, Maggie Kewish, both 47; Fred Henry, Carl C. Gray, both 802; Donald M. Sandifer, 6.

LOCAL NO. 23, SAN ANTONIO, TEXAS

New members: Irvin Block, Whitney Ryan. Transfer members: Harriet P. Plowman, Richard de Sylva, Herman Bueller, Harry Klayman, D. K. Goforth. Transfers deposited: Joan Baylor, Frank Quartell. Transfers withdrawn: Frank Quartell, Laura G. Collins, Maxwell Saibel. Transfers cancelled: Bernard Prager, Betty Joy Wyle. Transfers issued: Harry Klayman, Terry Shand, Jesse Compian, Henriette Chardon, Susan B. Ripley. Traveling members: Nat Towles, 58; James Sireter, Nat Williams, Willie Conway, Jess Means, all 613; Aris Paul, 455; Milton Thomas, 623; Warren R. Scott, 543; Albert Martin, 168; Alfred Cobbs, 274; Curtis Counce, 627; Preston Love, 558; Abraham Meeks, 274; Charles Thompson, 533; Jay McShann, 627; Robert Merril, Rudolph Dennis, John Jackson, James Skinner, all 473; Nathaniel Clayton, 627; Jesse Jones, Paul Quinciacette, 623; John Sparrow, 543; Eugene Ramey, 627; Ray Bradley, 208; William Hickman, 455; Jimmy Hinsley, 274; Chester Banks Jackson, Joe Adams, all 543; Robert Torrence, Thomas Wilson, 637; Charles J. Carman, Kenneth Bailey, Hughie Webb, 2; San Carlos Opera Orchestra, 802. In service: Joe Hill, George Henry, Gilmore Nogueira, Jarvis Gunderman, Johnnie Fielder.

LOCAL NO. 26, PEORIA, ILL.

New members: Fred E. Hess, Stephen C. Burbage. Transfer member: Evangeline M. Hawthorne, 10; Transfers issued: Virgil Barnett, Gladys S. Barnett, Harry J. Graf. Transfers deposited: James Albert Boyd, Clarence Brown, William Raby, Ted Summitt, Edgar Brown, all 208; Paul Barbarin, 802; Percy Gabriel, 496; Otis White, 168; Eddie Powell, 10; Retz Ray, 146; William Andre, Laura Crosby, Charles A. Stewart, all 208. Transfers withdrawn: James Albert Boyd, Clarence Brown, William Raby, Ted Summitt, Edgar Brown, all 208; Paul Barbarin, 802; Percy Gabriel, 496; Otis White, 168; Ross Russo, 2; Philip J. Frederick, 301. Returned from service: Harry McLaughlin. Resigned: John W. Dunning. Traveling members: Bob Atkins, 208; Mrs. Edith C. Green, 622; Otha Allen, 208; Amos Woodruff, Sub. 2; Roy Perkins, 208; Eddie Powell, 10; Retz Ray, 146; William A. Roth, 73; Ross Russo, 2; Frank Talley, 178; Jan Garber, 10; Robert N. Milliken, 60; Mario Toscarelli, 802; Herbert Lorden, 325; Carl Seimon, 802; Maurice J. Winter, 368; Paul Barbarin, Edgar Brown, James Albert Boyd, Walter Fuller, Ralph E. Tervalon, Hmer Fair Ewing, all 208; Otis White, 168; Percy Gabriel, 496; Morris Lane, 622; Ellis Barte, 627; Francis Annis, 60; John H. Dougherty, 263; Donald Hays, 10; Wm. Mackrell, 60; Stewart Bruner, 554; Joe Zimmar, 34; Clarence Brown, William Raby, Elvis Ted Summitt, Dan Graves, Oliver Perry, Wm. Andre, Laura Crosby, Charles Stewart, William Shields, all 208; Keith Horrell, 10; Ollis Dudley, 675; Goldie Phillips, 622; William Kleeb, 99; George Wm. Unroe (Sayre), 602; Russ Wagner, 34; Tiny Timbrell, 802. New members: Richard G. Mills, Virgil F. Pfeifer. Transfers issued: Florence Davis, May Bakken, Dick H. Raymond. Transfers returned: Emmett Ronstrom, Lewis Fortenbach, H. Merle Gibson. Transfers deposited: James Albert Boyd, 208; Esther Stanton, 764; Jini Martin, 480; Audrey F. Geary, 764; Carol Thompson, 18; Walter V. Liberace, 8; Armond Jackson, Frank Emery, John Patterson, all 208; Caranza G. Howell, Sub. 2. Transfers withdrawn: Esther Stanton, 764; Jini Martin, 480; Audrey E. Geary, 764; Carol Thompson, 18; Ellis Barte, 627; Walter Fuller, Fair Ewing, Ralph Tervalon, all 208; Morris Lane, 622. In service: Paul Hayes, James H. Marable. Resigned: Thomas J. Prim. Traveling members: Tommy Tucker, 14; Vernon Bender, 20; Kerwin Somerville, 47; Paul Maged, 9; Paul Hendricks, 1; Douglas Bayke, 809; Alfred Kimker, 77; Lyle Davis, 147; Joseph Diskont, 802; Romeo Ferrara, 9; Anatole Lorraine, 802; Armond Gaidas, 372; Edward Yance, 142; Bud Lilly, 214; Larry Overhen, 95; William Dee, 802; William Andre, Laura Crosby, Charles Stewart, James A. Boyd, Boyd Atkins, Otha Allen, Armond Jackson, John Patterson, Frank Emery, Herbert Robinson, all 208; Edith C. Green, 622; Amos Woodruff, Sub. 2; Walter V. Liberace, 8; Eddie Powell, 10; Retz Ray, 146; Esther Stanton, Audrey E. Geary, both 764; Jini Martin, 480; Frank Talley, 178; Carol Thompson, 18; Myrna Mansfield, 307; Mildred V. Christy, Arvin C. Garrison, Paul E. Sprang, all 15; Hazel Johnson, 229; Sparky Thurman, 22; Julius Shankman, 802.

LOCAL NO. 27, NEW CASTLE, PA.

Officers for 1944: President, Ralph Felton; Vice-President, Ernel F. Branvettier; Secretary, B. J. Biondi; Treasurer, Harry Hammond; Guide, Victor Caspare; Sergeant-at-Arms, Mike Prescott; Business, Argh, Mike Itabelli; Executive Officers, Guido Micaletti; delegate to convention, B. J. Biondi. LOCAL NO. 28, LEADVILLE, COLO. Change in officers: President, Angelo Bertolas; Secretary, Joe Jakovic; Secretary, Rudolph Sater. New members: Angelo Bertolas, Inez Bertolas, Joe Jakovic, Johanna Jakovic. Resigned: Samuel Steffen. Transferred: Joe Thompson. In service: John Blackburn. Traveling member: Paul Stambaugh. Life members: William Briel, Glenn Peterson. Executed: Vera Armstrong, Bertha Blair, Carl Headland, Ruth Lindquist. LOCAL NO. 30, ST. PAUL, MINN. New members: Mrs. Dorothy F. Rotter, Robert A. Knorr, Art L. Bromen, Joseph A. Messina, Don B. Jensen. Transfers deposited: Armond Jackson, Ralph Schibg, both 2; Johnny Kaibue, Mary Kaibue, both 2; Ross Biogna, 4; Don J. Rhoads, 101. Transfers issued: Carol E. Lowe, Thomas E. Bauer, August Parrilla, Steve O. St. Maria, Phil Velasco. Transfers withdrawn: Nino (Rinaldo) Piacenza, Max Gabor, Edw. C. Noye, Jean M. Williams, Pearl B. Parker, all 10; Alice I. Aldridge, 58. Resigned: Howard C. Borgeson, Mabel N. Bundy, Otto M. Frohn. Traveling members: Jack Iversen, E. M. Hanson, Arnold Paulsen, Andy Holmquist, Harry Hines, all 73; Jack P. Wedell, 26; Bonnie Linnell, 48; Milford Allen, Pearl B. Parker, both 10; Alice I. Aldridge, 58; Nino (Rinaldo) Piacenza, Max Gabor, Edw. C. Noye, Robert E. Olsen, all 10; Vivian L. Heuer, John Farwell, Al Timm, Gerry Lanhart, all 345; Lawrence Welk, 773; John F. Gallichia, Raphael J. Flanagan, Maurice A. Fuchs, Arthur Swanson, Joseph Nelson, Ted Phillips, all 10; Michal Didyk, 802; Karl Johnson, 128; Robert Ladd, 240; Terry George, 254; Lauren Brown, 355; Irvin Voll (Ozie Clark), 4; Robert L. Berkey, Joe Kenneth Bloom, Ray Davis, Richard Dickson, Raymond Friday, Eddie A. Santini, Tom J. Tomek, Louis Scatze, Arthur Jonas, Guild Astor, all 10; Don Strickland, Ray Schmidt, Don Trimm, Ray Gabbert, Don Kephart, Don Kriens, Ralph Roselia, Dick Roea, Gene Roark, Norman Grinstead, James Cronen, all 477; Charles W. Hall, Dean J. Orlyl, Carroll Ries, Donald Watts, Joseph Lux, Eric Trisko, Dick V. Fairbanks, Irvin Allen, Philip Seaburg, Duane Kime, Henry Peters, Maynard Madson, all 766; Joe Silva, 73; Les Brown, Randolph Brooks, Clarence Willard, John Hayes, Clyde Brown, Robert Leininger, Geoffrey Clarkson, all 802; J. Linton Montgomery, 291; W. Eugene Carroll, 47; C. Richard Neagle, 77; George Weidler, 47; Evan Aiken, 47; Frank Comstock, 325; Richard Noel, 47; Kenneth Meisel, 5; Richard Shanahan, 594; Jean Williams, 10; Ross Russo, Ralph Schibg, both 10; Johnny Kaibue, Mary Kaibue, both 2; Ross Biogna, 4; Don J. Rhoads, 101; Louis F. Wisbrocker, Palmer Anderson, Martin Jacobson, Bernard Starks, Rex Hornback, Lyle Boland, Randolph Van Keneth Severn, all 345; Rolly Stommel, Bill Hullwah, both 73. In service: Gaetano (Guy) DeLeo, Louis C. Whaley, Albert J. Wilharber, Earl C. Irons, Edw. J. Corcoran, Robert H. Rolfe, Frank P. Ricci, Wm. A. Lundgren, Ervin G. Friemuth, Dale C. Danielson. LOCAL NO. 32, ANDERSON, IND. New members: Jack Hoskins, Robert Eugene Ray, Clyde Hudson Richeson, Grant Wendle Cooper, Eddie Edward Kish, Francis C. Christy. Frased: Luene Cox, Jack Cox, Phil Iskovich, Edward Land, Newell Silver, Leon Wiggs. LOCAL NO. 36, TOPEKA, KAN. New members: Evert Kuns, Melvin Morris, Carlisle Cummling. Transfer issued: Donald Wize. Traveling members (bands): Lucky Millinder, Woody Herman, Noble Sissle, Bob McDonald. In service: James Bradford, Charles Bray, Clark Arbogast, Kenneth Harries. LOCAL NO. 40, BALTIMORE, MD. Officers for 1944: President, Oscar Apple; Vice-President, Jack V. Rohr; Secretary, J. Elmer Martin; Treasurer, Paul I. Grossi; Directors: Charles W. McElflesh, Thomas E. Wright. New members: Genevieve P. Butler, Mrs. Marion Marcon, Sol Danoff, Vincent Heikler, Joel J. Stone, Jr., Mrs. Helen Thatcher. Transfer member: Wm. D. Crawford. Transfers issued: Donald F. Ainslie, Douglas McIlwain, Lawrence Anderson, Marie de Maria, Bernard Jacobs, Funic M. Johnson, Arthur C. Mayer, Robert Tand. Transfers returned: Joel Chenkin, John Masek, Jr., Kenneth McKinley, Robert Tand, Jerry Gaime, Donald F. Ainslie, Jos. G. Hubbel, Edgar E. Reichert, Michael A. Richter, Pat Sullivan, Hans Fisher, Maxine E. Horton. Transfer deposited: Gilfred Brown. Traveling members: George Hirst, Arthur Bogin, Paul Pincus, A. J. Jacobson, Raymond O'Brien, Robert W. Wolf, all 802. In service: Carl Nuber, Vincent James Ahat, Albert Baich, Gordon Henze, Jack F. Gilbert, Paul Kemper, Robert Tand, Leonard Kueder, Kenneth McKinley. Resigned: Daniel Ehrlich, Martha Nelson. LOCAL NO. 43, BUFFALO, N. Y. New members: Frank J. Desiderio, Frank Cipolla, Dennis C. Rollins, Addison R. Lovjoy. Resigned: Philip S. Kessler, Elaine B. Kessler. Transfers deposited: Johnny S. Black, Ernest S. Watson, Harry Jellig, Albert Wansor, Muriel R. O'Malley, Doris Hurst, all 802; Ziggy Baltius, Mrs. Vivian Baltius, both 342. Transfers withdrawn: Rosamond V. Cashier, 78; Dick Deltenre, William Karr, Gertrude Lieberman, all 802; Anthony V. Bruno, 60. LOCAL NO. 46, OSHKOSH, WIS. Officers for 1944: President, Joseph Weisheitl; Vice-President, Frank Novotny; Treasurer, Charles Schrotzky; Secretary, Lewis A. Stridde; Sergeant-at-Arms, Len Langkau; Trustees: Otto Laude, Morris Toms, Gerrie Vogt. LOCAL NO. 58, FORT WAYNE, IND. New members: Carson Buckman, John Cooper, Glenn Mae Crow, Charles Garber, Richard Hickman, Joseph Scanlin. Withdrawn: Anna Maxwell. Transfers deposited: Jack Wedell, 26; Bonnie Linnell, 48; Milford Allen, 10; Guy Ironi, 30. LOCAL NO. 60, PITTSBURGH, PA. New members: Marion Berger, Anthony L. Caputo, Robert L. Gergins, Robert W. Harper, Henri F. Modery, Albert Moses, Frank A. Spadacore, Holland Mariner. Resigned: Ward Kaler, Frederick Smith, Hem Olson. Transfers issued: Lennox Gordon, George Barkard, Wm. Catzone, Jas. Pupa, Jr., Fred Zumbo, Wm. Clydesdale, Stan Bailey, Charles Fair, Jas. Jewell, George Werl, Wanda Shiner, Clyde Bellin, Robert Hoffman, Elmer M. Ritts. Transfers returned: Edw. Stribrny, Margaret Kidner, Katherine Emig, Vaclav Klimek, W. G. Huff, Kenneth Lowther, Wilbur Hildenbrand, Mario Grilli, Robert Hare. In service: Bob Aiello, Pall Altweis, John Bachman, Peter Bollenbacher, Jr., Harry Collins, Max Davis, Israel Fajgen, John Grandizio, John Gurney, Kenneth Kapphan, Robert Ledgerwood, Wm. Marquis, Wm. Ostrowski (Sharp), Charles Riley. LOCAL NO. 61, OIL CITY, PA. Changes in officers: President, Jerald W. Hagerty; Vice-President, Albert Snyder. Trustees: Wm. F. English, DeWayne Manross, Robert Ford. LOCAL NO. 65, HOUSTON, TEXAS New members: Frederick M. Hays, Quinton F. Williams, Pat Shannon. Resigned: Hank Miller, Joseph L. Price. In service: Les Rowland, John M. Brock. Transfers deposited: Harold T. Husted, Jr., H. F. Richards, Jr., Arthur Nika, James C. McGrane, Richard Markowitz, Reggie Child, Walter C. Holland, Matthew Lenczky, Dave Margolis, Thomas Barbers, Rudolf San Filippo, Mennie Friedman, Lou Rosner, Alvalet Boccio, all 802; John A. Dever, 167; Herman Schmalz, 103; Robert Gardner, 528; Edwin C. Olin, 76; Richard C. Peterson, 11; J. Dever Ahern, John Cooper, both 3; Drew Walker, 577; Merle Carme, 163. Transfers withdrawn: Harold T. Husted, Jr., H. F. Richards, Jr., Arthur Nika, James C. McGrane, Richard Markowitz, Irving Proper, Hly Penzell, Jack W. Wilburg, all 802; Jimmy Brevette, 688; Mary Margaret Bailey, 147; Les C. Card, 2; Joseph C. Weber, Herman Schmalz, both 103; Robert Gardner, 528; Edwin C. Olin, 76; Richard C. Peterson, 11; John Donald Shoup (Don Reid), Harold A. Kasasbaum, both 47; C. Palmer, Fred W. Heilbrin, both 10; Hank Messer, 102; James Hefli, 70; Lyman Fonnannon, 25; Richard Bunn, 386; John A. Dever, 167. LOCAL NO. 66, ROCHESTER, N. Y. New members: Alvin Waslohn, Emelin Iovini, Florence Ranev, Samuel F. Cappizza (Sammy Rhine). Resigned: Louis Pericola, Byron F. Morgan. In service: Michael A. Gallaso, James Gleason, Don Garlick, Frederick C. Marsh, Al Klein, Robert Lehrfeld, Erwin J. Smith, Avram Lavin, William Joseph Starr, Forest D. Stoll, Robert L. Swan. LOCAL NO. 67, DAVENPORT, IOWA Officers for 1944: Arthur A. Petersen, president; Ray F. Otto, vice-president; James O'Dette, secretary; Chester U. Schaefer, treasurer. New members: Delphine Findlay, Donald A. Wilday, Paul Becker, Donald K. Flack. Transfers issued: Stanley R. Stone, Joe Martini, Lester Franey, Jerry Mass, Wm. K. Gardner, Rob Hanna. Transfers deposited: Merlyn Dal Thurman, Claude P. Scheiner, V. O. Franklin.

Transfers withdrawn: D. W. Salesbury, George Bolorin, Sam Sourojon. LOCAL NO. 69, PUEBLO, COLO. Change in officers: M. L. Rugg, president, Jim S. Tooser, vice-president; delegates to National Conventions: J. S. Tooser, M. L. Rugg. New member: John Routh. Traveling members: J. Minulata, J. Hoffmann, R. Dante, F. Hoff, E. Fallin, all 802. In service: Harold Chivington, Jack Costanza, Earl Cross, Clyde Gloystein, L. M. Gomez, Shelly Keltner, Beech Maury, Iven Milton. LOCAL NO. 70, OMAHA, NEB. New members: Gloria Jean Rees, Richard Dean Henderson, James Dorsey, Charles Ryan. Transfer issued: Marvin Wright. Transfers deposited: Paul Brown, Ralph Mitchell. In service: Julius Hornstein, Gene Sefren, Julius Nathan, Dale Scott. Transfers withdrawn: Don Robey, Robert Dean, Jr., Earl Grindler, James Gerken, Robert A. Allen, Jimmy Barnett, Joe Mayer, Lenny Colyer, Frank Carozza. Resigned: Lucille Valentine (Low Williams). LOCAL NO. 71, MEMPHIS, TENN. New members: Verna Christine Austell, James L. Edwards, J. C. Daniels, John Henry Cannon, Jackson Monroe Woodard. In service: Lester Bruch, Jr., Sidney Lapworth, Paul Johnston. Resigned: Tal Henry. Transfer issued: Milton Slosser. Transfers deposited: Dorris Herr, Jeanette Palczola, both 5; Billy Bushop, 47; Frank Holler, 26; Robert Stehman, 448; Deane V. Billings, 2; Richard Sanders, 265; Dawson M. Rowe, 44; James Allen, 69; Jack Howard, 479; Marilyn Waller, John Robert Lange, both 179; Allen L. Shearer, 770. Transfers withdrawn: Eddie Rogers, 802; Max Gold, 103; William Kueger, 20; Arthur Serzes, 201; Robert A. Wall, 179; Don Bell, 54; Robert R. Grubbe, 10; Corlis Pizzo, 8; Joe Lepore, 16; Merrill L. Sherburn, 103. Traveling members: Louis Jordan, Edward Roane, Tommy Thomas, Al Morgan, Fred Jones, all 802. LOCAL NO. 73, MINNEAPOLIS, MINN. New members: Don Bryan Jenkins, Elizabeth Kent, Edward S. Oberholte. Transfer issued: Morris E. Aronovitch. Resigned: Arthur F. Stromwall, Ruella Erlander, Joseph E. Michaud. Returned from service: Joseph W. Busch. Transfers deposited: Don E. Woods, 203; Clarend J. Nosen, 30; Heanie Leitz, 34; Paulding Givens, 767; Barney Rapp, 1; Eugene Robinson, 50; Glenn A. Heilberg, 10; George J. Style, C. James Sigion, both 40; H. W. Caldwell, Jr., 538; Max Fisher, 34; Sam D. Mortino, 118; Carroll Higgs, 388; Joe Fisk, 755; Paul Reeves, 77; Eugene Maubert, 174; Robert Siegel, 2; Lawrence A. Coyle, Stewart Pearce, Jos. C. Broculo, Ray C. Husar, Dorothy Farler, all 10; Ernest Deaton, Bert Payne, all 274. Transfers withdrawn: Marjorie N. Goretson, 47; Betty McGuire, 10; Kathleen S. Woods, 419; Dorothy Coffman, 330; Marjorie Stubby, 2; Shirley Anne Horton, 181; Anna Gordon, 601; Eunice M. Johnson, 40; Mildred Floyd, 469; Jeanne Macey, 34; Marlee MacLeod, 203; June Culbertson, 112; Florence Silk, 2; Myrna Mansfield, 307; Edward S. Oberholte, 382; Walter LaBelle, 156; Ralph Constanza, Frank Hlapick, Robert Stephan, Jack Stephan, all 59; Burton Reynolds, 721. In service: Donald H. Hennesman, Eugene E. Paul, Bjorn T. Skarning, John P. Connors, Theodore Prashnee, Thomas B. Kokes, C. Fred Yohc, Lyman Brown, David A. Brown, Earl Irons, George Maddock, A. J. Wilharber, Robert H. Rolfe. Traveling members: Glen Gray, Stanley Dennis, Anthony Briglio, Loring Nichols, Joseph Diskert, Joel Gerhardt, Crigge Coyle, Joseph Nauais, Herman Steessel, Neik Lein, all 802; Herbert Ellis, 147; Louis Carlucci, 16; George Jean, 10; Otto Alburn, 50; Fred Austin, 25; Gerald Brooks, Ray Green, Gus Jean, Gil Parks, all 10; Wesley Bardach, 171; Lou Dity, 47; Bruce Branson, 34; Verne Byers, 20; John Kusner, 77; Eddie Vance, 10; Lyle Davis, 147; Lawrence Oberhues, 95; Armond Gaides, 372; Douglas Bayce, 809; Paul Maged, Romeo Ferrara, both 9; S. R. Somerville, 47; Gerald Duppler, 14; Paul E. Hendry, 1; Allen Lorraine, 208; Wm. D. Santola, 809; W. K. Wiant, 136. LOCAL NO. 75, DES MOINES, IOWA New members: George Roberts, Bob Wallace, Ken C. Perry, Allen B. Ingle, Harold Hoover, Merritt G. Simcoke, Bob Barman, Jean Bloem, Colleen Friend, Shirley Slucom, Arulen Brown Morrow. Transfers issued: Jim Wolf, Mary Crawford (Shatruck), Ray Livingston. Transfers withdrawn: William Simpson, Gilbert Snyder. Transfers deposited: Harold Hensley, 257; Edward Darlington, 574. In service: Forrest Simcoke, Dale Kester, Ross Mackinnon, Edwin Abramson, Lex Hawkins, Earl Kilbourne. Traveling members: Sammy Haven, 578; Max Rathburn, Davey Price, Harvey Campbell, Frank Balif, Wesley Bluger, Bernard Robertson, Carl Misel, Duke Downs, Ed Misel, all 777; Evan Martin, 254; Tiny Little, 477; Cliff Beard, 36; Stephen McCauley, 230; Art Leonard, 73; Bob Kampe, Vern Mendenhall, both 777; Leroy Dair, 33; Robert Dunnington, 50; Robert Thomas, 127; Al Burgess, 228; Arlie Smith, 58; Fred Weterby, 73; Louis Armstrong, Teddy McCrae, Edwin Swanson, Joseph Hayman, James Whitney, all 802; Hoesa Sapp, 627; Jimmie Lott, 462; Larry Anderson, 697; James Harris, 274; Adam Martin, Joe Evans, Frank Brown, Ernest Thompson, Jesse Brown, all 802; Al Moore, 274; Emitt Slay, Lorenzo Lawson, both 5. LOCAL NO. 76, SEATTLE, WASH. New members: Willis Cain, Floyd Hathaway, William Bunch, Frank Daquila, Arthur Rosen, Evar Benjamin, Irwin Adler, Don Fortune, Larry Greene, Warren Harbort, C. Dean Bergman, James Gore, Glen Harman, Ruth Krieger, Albert Duseli, John Hinds, James Schall, Edward Newcomb, Dan Refw, Townsend Davidson, Patrick Tunney. Transfers deposited: Ronald West, 54; LeRoy Olson, 104; Leone Cottrell, 764; Bernice Isaacson, 395; Ronald Conrad, 6; Floyd Holt, 99; Averroy Bianchi, 6; Rene Reinhardt, Robert Schmidt, both 236; James Dally, 54; William Krieger, 20; John Ramage, 360. Traveling members: Dave Rubinoff, Alex Makofka, Eva Hanaford, Harry Niensahl, Albert Arkuss, Martin Gahokitz, Arthur Fernan, Edward Edwards, Brad Gowan, Tony Skabora, Conditto Vincenette, Lou Forman, all 802; Gaucho Vanderhouse, Jack Smith, George Forshage, Leo Pe Mers, all 47; Paul Martin Band, Curt Sykes Band. In service: Russell Hendrick, Glen Corrigan, Harold Folsom. LOCAL NO. 77, PHILADELPHIA, PA. New members: Viviane Bertolami, Raymond (Massey) Cuchetti, Katchen E. Dornier, Bernard Eichenbaum, Frank (Gino) Fornasio, Jane Gilbert, Charles Joseph, Carmen Malafroite, Mortuo (Buddy) Melv, Gaetan Moliers, James E. Mortimer, Peter J. Muller, Emil G. Kuss, Kathryn Hoppe Quinones, Marie Shefeluk, Shirley Trepel, Bob Myer White. In service: Albert Black, Philip Frank, Al Gold, George W. Hosfeld, Thomas A. Kaplan, John Lala, Frank Miller, David Newman, Jesse (White) Passalacqua, George S. Phillips, Joseph C. Rankin, David L. Rollin, Joseph Rose II, Anthony Schmidt. Transfers deposited: Wayne Balmer, 15; Frank Hogan, 484; Samuel Polonsky, 802. Transfers expired: Emil G. Kuss, 595; Frederick B. Poore, 62. Transfer revoked: Andy Barnell, 133. Transfers issued: Rodger F. Hanrahan, Jules Helzner, Albert Cave, Viola Klaus, Justus Altmilller, George Lutz, Raymond Passarelli, Albert Kaufman, Mitchell Goldberg, Kathryn Hoppe Quinones, Charles Chasen, Armando Greco, Domenico Sgro, Thomas A. Cain, Joseph (Waters) Puccio, Dorothy Byrd Taylor, Anthony J. Marsilio, Sylvan Levin, David Weinstein, Britton Johnson, Seymour Rosenfeld, Esther E. Gruhn, Yolando Puccio, Donald S. Reinhardt, Joseph Milekoff, Agnes Tolle, Conrad North, Harry (Mickey) Weiler, Robert F. King. Transfers returned: Marguerite Kuehne, David Van Horn, Ted Walter Viniello, Robert (Bob) Tolly, Charles Chasen, Theodore (Teddy) Corabi, Domenico Sgro, Joseph Mile-

Kof, Joseph DeCollibus, Bernard Raphael, Frank J. Sinatra, Armond Di Camillo, James P. Murphy, Arthur C. Lannutti, L. Fotinakis (Larry Foti), John L. Parker, William DeSimone, Marvin H. Barrett, Albert Cave, Justus Altmilller, George Lutz, Raymond Passarelli. LOCAL NO. 78, SYRACUSE, N. Y. New members: Charles L. Brown, Joseph Lovell, Edith Schmitt, William Rubenstein, Robert Millington, Gordon Cantor, W. Edwin Schubert, Jr. Transfers deposited: Anne V. Gentile, George Melega, Irving Held, Sidney Miller, Joseph Orngstein, Teddy Black, Gary Chester, Ray Corrigan, James Gerard, Joe Nagel, John Giordano, Frank Stan, Milton Page, Jr., Augie Ganzlie, Patsy Pucci, James F. Manria, Emil P. Alexander, all 802; O. T. Farrelly, 7; Stephanie Palmer, Carolyn Warburton, both 77; Robert O'Hara, 734; Herbert Marsden, 132. Transfers withdrawn: John Eric Correia, Michael Vicino, Charles G. Irving, Solomon Eisenstein, Anne V. Gentile, Sidney Miller, Irving Held, George Melega, Joseph Orngstein, all 802; Pat McNell, 142; Stanley Cook, 161; Alca Bedini, 66; Sam Bernola, 66. Transfers issued: David M. Fairchild, Jimmy Jay, Herbert A. Hill, Carl J. Kinaman, Kenneth C. Norman. Transfer returned: Belle Brooks, 802. In service: Flmer Antonello, Jack Sportelli, Martin Kupellan, Ray Ganter. LOCAL NO. 82, BEAVER FALLS, PA. New members: Domenic Lalama, Nofrey Lalama, Carl John Singer, Emmett Morill, Wm. E. Jassen. LOCAL NO. 90, DANVILLE, ILL. Resigned: Robert F. Pepping. Transfer withdrawn: Dorothy Hacker, 193. LOCAL NO. 94, TULSA, OKLA. New members: Frank D. Burkitt, Jr., Clarence Cagle, Francis Durvell, Dorothy Kowertz. In service: Robert Conley, Robert Herrick, Frank Huncutt, C. H. McCray, Mancill Tierney. LOCAL NO. 101, DAYTON, OHIO New members: Harry J. Koverman, Emma V. Burley, Max Dunlevy. Transfers deposited: Elek Palagyi, 42; J. R. Hamilton, 353; Willis Newirth, 4. Resigned: Joseph Leo Jonas, Mary Catharine Jonas. Transfers issued: Max Revenahou, H. Richard Cohagan, Giovanni Bruno, Ed Musselman, Donald J. Rhodes, John L. Eager, Collins C. Bailey. In service: James A. Lamb, Maurice Arend, Robert H. Griep, Howard W. Hunter, George Gates, Harold R. Ullmer. Frased: Margaret Kenrick, William S. Hannah, Donna G. Nelson. Traveling members: Mary Gates, Mary Geil, both 538; Marie Rensen, 10; Tom Emerson, Edward Lewis, Walter Rounell, Harry Duncan, 802; Johnny Kaibue, Mary Kaibue, both 2; Ross Biogna, 4; Al Duke, 802; Johnny Masters, 655; Ken Harris, 367; Roy Williams, 784; George Owen, 116; Larry Moore, 721; Rex Anets, John Robertson, 11; Donald Barisch, 265; Charles Ware, 444; Don Manuel, 26; Nicolon Amper, 802; Fred Venzon, 10; Randolph Bishop, 178; Dorothy Hacker, 193; Luci De Kerkarato, 802; William Mathias, John Bandi, Karoly Magda, all 4; Steve Snyier, 15; H. E. Stewart, 10; Kenneth Yaples, 321; Robert Rammes, 1; Don Norris, 321. LOCAL NO. 102, BLOOMINGTON, ILL. New member: R. Mathis. Frased: Virgil Craig, R. Besmer. Transfer deposited and withdrawn: Margaret Tenney. LOCAL NO. 103, COLUMBUS, OHIO New applications: W. B. Georgenzon, Charles E. Carter, Robert B. Benner, Robert C. Hugginbottom, Clark E. Biddle, Mary A. Lane, H. B. Beckus, Wm. E. Coffman, Alice R. Carothers. Transfers issued: George Oliva, R. H. Faulk, George Slicer. Traveling members: Billy Hammond, 5; Louis Ballog, Jerry Polo, Albert Zurks, all 10; Ellen C. Trigg, Tommy Trigg, J. Marcano, all 2; Joe E. Brunwe, 174; J. Baker, 777; W. Trichter, 30. Inservice: Ray R. Roop, Dale Bechtel, Robert Bechtel, Earl A. LaValley. LOCAL NO. 109, PITTSFIELD, MASS. New members: John Wring, Jr., Daniel Reardon, Miss Phalice Dunbar, Daniel Foley, Dave Lux, George Ferrell, Jerald Gavin, Anthony Zurbo, George Stokes, Wendell Kidd, Harry Baker. LOCAL NO. 119, QUEBEC, P. Q., CANADA New members: Miss Olga Gosselin, Laureat Thiboutot, Joseph Cote. LOCAL NO. 123, RICHMOND, VA. New members: Robert P. Nelson, Jr., Fritz J. VonGutfeld, George Eukuzian, Arthur R. Moore. Transfer deposited: Edward Calvert, 157. Transfer withdrawn: Louanna Rudd, 802. New member, Sub Local: Hillard Witherspoon. Transfers issued: Robert A. Mellon, Frank Marshall. Traveling members: Angelo Perry, James App, John Baker, George Brooks, Harold Courthorne, Robert Davis, Jack Lucas, Maurice McCarthy, Glenn M. Smith, all 157; Rae Lee Jones, Johanne Mae Rice, Pauline Brady, Helen Jones, Ina Bell Byrd, Helen Same, Willie Mae Lee, Margaret Gibson, Mildred Jones, Violet Burnside, all 710; Anna Mae Winburn, 558; Roxanne Lucas, 473; Johanne Mae Siansberry, 713; Ernestine Davis, 627; Julia Itravick, 743; Pauline T. Butler, 484; John Kirby, William Bailey, William Beason, Charles Shavers, Roger Ramirez, George Johnson, all 802; Lionel Hampton, Lamar Wright, Jr., all 767; Gus Evans, Arnette Cobbs, all 168; Al Hayes, Fred Raddcliff, Milton Buckner, all 5; Vernon King, William Anderson, Earl Bostic, all 802; Emmett Miller, 6; Joseph Morris, 455; Michael Wood, 387; Fred Beckett, 627; Roy McCoy, 543; Earl Hines, Augustus Chappell, Maurice McCConley, George Carry, all 208; Rudy Morrison, 2; Clifton Smith, John Williams, Harold Clark, all 627; David Booth, Lucille Dixon, Palmer J. Davis, Angel Greasey, Helen R. Way, Sylvia Medford, all 802; Ira Pettiford, 75; John W. Cook, 622; Thomas Crump, 533; Wardell Gray, 387; Ardine Loving, 5.

The balance of the May Local Reports will be concluded in the next issue.

WANTED - French Selmer Clarinet: state model and number of rings, etc.; also Haynes Flute; J. Brun, 1247 Ingraham, Los Angeles 14, Calif. WANTED TO BUY - A Tremolo Control made by De Armond Line and good amplifier. A. F. LaFrance, 2807 Veteran Ave., West Los Angeles 34, Calif. WANTED - Wm. S. Hayes or Powell Silver Flute and Piccolo, closed G, C pitch; send full particulars. "Musician", 160-23 Fourteenth Ave., Reebchurst, L. I., N. Y. WANTED - Harp, will pay cash. Address, K. Attil, 1030 Bush St., San Francisco 9, Calif. WANTED - Concert Grand Harp: Lyon & Healey preferred; will pay cash. George D. Costello, N.B.C. Building, Cleveland, Ohio.

HELP WANTED - Bass Player (Local 802 only), for established job in Bronx; fake and sing. Phone FA 4-3636 any noon-day.

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES AND GARDENS
Castle Gardens, Youth, Inc., Props., Detroit, Mich.
Midway Park, Joseph Paness, Niagara Falls, N. Y.

INDIVIDUALS, CLUBS, HOTELS, Etc.
This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA
AUBURN: Frazier, Whack
BIRMINGHAM: Sellers, Stan

ARIZONA
PHOENIX: Emile's Catering Co.
Murphy, Dennis K., Owner, The Ship Cafe.

ARKANSAS
ELDORADO: Shivers, Bob
HOT SPRINGS: Sky Harbor Casino, Frank McCann, Manager.

CALIFORNIA
BAKERSFIELD: Charlton, Ned
COX, Richard
BENICIA: Rodgers, Edw. T.

CONNECTICUT
HARTFORD: Kantrovitz, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)

ILLINOIS
CHICAGO: Birck's Superb Beer Co.
Club Plantation, Ernest Bradley, Mgr., Lawr. Wakefield, Owner.

MAINE
PORTLAND: Smith, John P.
SANFORD: Parent Hall, E. L. Legere, Mgr.

MARYLAND
BALTIMORE: Alber, John J.
Continental Arms, Old Philadelphia Road.

MASSACHUSETTS
ATTLEBORO: St. Moritz Cafe
BOSTON: Grace, Max L.
Jenkins, Gordon

MISSOURI
CAPE GIRARDEAU: Gilkson, Lorene
Moonglow Club
CEDAR CITY: Jubilee Village

DELAWARE
NEW CASTLE: Lamson, Ed.
REHOBOTH BEACH: Rapkin, Harry, Prop.,
Wagon Wheel Tavern.

FLORIDA
CORAL GABLES: Hirshman, George A.,
Hirshman Florida Productions, Inc.

GEORGIA
ATLANTA: Herren, Charles, Herren's Evergreen
Farms Supper Club.

INDIANA
EVANSVILLE: Fog, Ben
FORT WAYNE: Fisher, Ralph L.
Mitten, Harold R., Mgr.,
Uptown Ballroom.

IOWA
AUDUBON: American Legion Auxiliary
Hollenbeck, Mrs. Mary

KANSAS
KANSAS CITY: White, J. Cordell
LEAVENWORTH: Phillips, Leonard

KENTUCKY
HOPKINSVILLE: Steele, Lester
LEXINGTON: Hine, Geo. H., Oper., Halcyon Hall

LOUISIANA
ALEXANDRIA: Green, A. L., Operator, Club Almack
Weil, R. L.

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ATTLEBORO: St. Moritz Cafe
BOSTON: Grace, Max L.
Jenkins, Gordon

QUINCY: Hammond, W.
Vincent, Charles E.
SPRINGFIELD: Stewart, Leon H., Mgr., Club Congo
STERLING: Flock, R. W.

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EVANSVILLE: Fog, Ben
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CAPE GIRARDEAU: Gilkson, Lorene
Moonglow Club
CEDAR CITY: Jubilee Village

NEBRASKA
COLUMBUS: Moist, Don
GRAND ISLAND: Scott, S. F.
KEARNEY: Field, H. E., Mgr., 1733 Club

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NEVADA
ELY: Folsom, Mrs. Ruby, Chicken Shack

NEW HAMPSHIRE
WHITEFIELD: Newell, H. A., Newell's Casino

NEW JERSEY
ARCOLA: Corriston, Eddie
White, Joseph

NEW YORK
ALBANY: Brady, John
Flood, Gordon A.
Kessler, Sam

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LOCH SHELDRAKE: Club Riviera, Felix Amatel, Prop.
MT. VERNON: Raphael, Harry, Prop.,
Wagon Wheel Tavern.

NEW YORK CITY
Haldwin, C. Paul
Booker, H. E., and All-American Entertainment Bureau.

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GREENSBORO: Fair Park Casino and Irish Horan
HIGH POINT: Trumpeters' Club, The
J. W. Bennett, President.
KINGSTON: Courie, E. P.
RALEIGH: Charles T. Norwood Post, American Legion.
WILLIAMSTON: Grey, A. J.
WINSTON-SALEM: Payne, Miss L.

NORTH DAKOTA

BISMARCK: Coman, L. R., Coman's Court

OHIO

AKRON: Brady Lake Dance Pavilion
Pullman Cafe, George Subrin,
Owner and Manager.
Millard, Jack, Manager and Lessee,
Merry-Go-Round.

CANTON: Bender, Harvey
Holt, Jack

CHILLICOTHE: Rutherford, C. E., Manager,
Club Bavarian.
Scott, Richard

CINCINNATI: Anderson, Albert,
Booker's License 2956.
Black, Floyd
Carpenter, Richard
Einhorn, Harry
Jones, John
Kob, Matt
Lantz, Myer (Blackie)
Lee, Eugene
Overton, Harold
Raney, Lee
Reider, Sam
Williamson, Horace G., Manager,
Williamson Entertainment Bureau.

CLEVELAND: Amata, Carl and Mary, Green Derby
Cafe.
Burker, William R.
Tunstone, Velma
Weisenberg, Nate, Manager, May-
fair of Euclid Casino.

COLUMBUS: Askins, Lane
Askins, Mary
Bell, Edward, Club Lincoln
Bellinger, C. Robert

DAYTON: Stapp, Philip B.
Victor Hugo Restaurant

DELAWARE: Bellinger, C. Robert

ELYRIA: Cornish, D. H.
Elyria Hotel

FINDLAY: Bellinger, C. Robert
Wilson, Mr. and Mrs. Karl,
operators, Paradise Club

KENT: Sophomore Class of Kent State Uni-
versity, James Ryback, President.

MARIETTA: Morris, H. W.

MEDINA: Brandow, Paul

OXFORD: Dayton-Miami Association, William
F. Drees, President.

PORTSMOUTH: Smith, Phil

BANDUSKY: Boulevard Sidewalk Cafe, The
Burnett, John
Wonderbar Cafe

SPRINGFIELD: Prince Hunley Lodge No. 469,
A. B. P. O. E.

TOLEDO: Cavender, E. S.
Frank, Steve and Mike, Owners and
Dutch Village, A. J. Hand, Oper.
Managers, Frank Bros. Cafe.
Huntley, Lucius

WARREN: Windom, Chester
Young, Lin.

YOUNGSTOWN: Einhorn, Harry
Lombard, Edward
Reider, Sam

ZANESVILLE: Venner, Pierre

OKLAHOMA

ADA: Hamilton, Herman

OKLAHOMA CITY: Holiday Inn, Louis Strauch, Owner
Louis' Tap Room
Louis Strauch, Owner
The 29 Club, Louis Strauch, Owner

TULSA: Angel, Alfred
Goltzy, Charles
Horn, O. B.
Mayfair Club, John Old, Mgr.
McHunt, Arthur
Moona Company, The
Ranzazzo, Jack
Tate, W. J.

OREGON

ASHLAND: Halsas, Kermit, Oper., The Chateau
HERMISTON: Rosenberg, Mrs. B. M.

PENNSYLVANIA

ALIQUIPPA: Cannon, Robert
Young Republican Club
Quinn, Otis

ALLENTOWN: Connors, Earl
Sedley, Roy

BRADFORD: Fizzel, Francis A.

BROWNSVILLE: Hill, Clifford, President, Triangle
Amusement.

BRYN MAWR: Foad, Mrs. H. J. M.

CANONSBURG: Vlachos, Tom

CLARION: Birundo, J. E.
Smith, Richard
Bending, Albert A.

COLUMBIA: Hardy, Ed.

CONNEAUT LAKE: Yaras, Max
DRUMS: Green Gables
EASTON: Calicchio, E. J., and Matino, Michael,
Mgri., Victory Ballroom.
Green, Morris
Jacobson, Benjamin
ELMHURST: Watro, John, Mgr., Showboat Grill
EMPORIUM: McNarney, W. S.
ERIE: Oliver, Edward
FAIRMOUNT PARK: Riverside Inn,
Samuel Ottenberg, President.

HARRISBURG: Reeves, William T.
Waters, B. N.

KELAYRES: Condors, Joseph

LANCASTER: Parker, A. R.
Weinbrom, Joe

LATROBE: Yingling, Charles M.

LEBANON: Fuhman, Harry K.

MARSHALLTOWN: Willard, Weldon D.

MIDLAND: Mason, Bill

MT. CARMEL: Mayfair Club, John Pogesky and
John Ballent, Mgrs.

NEW CASTLE: Bondurant, Harry

PHILADELPHIA: Arcadia, The, International Rest.
Bryant, G. Hodges
Bubeck, Carl F.
Fabiani, Ray
Garcia, Lou, formerly held Book-
er's License 2620.
Glass, Davey
Hirst, Izzy
McShain, John
Philadelphia Federation of Blind
Philadelphia Gardens, Inc.
Roth, Otto
Street, Benny
Walner, Mr. and Mrs. Max

PITTSBURGH: Ahana, Flores
Bland's Night Club
Ficklin, Thomas
Matesic, Frank
Mathews, Lee A.
Sala, Joseph M., Owner, El Chico
Cafe.

POTTSTOWN: Schmoeyer, Mrs. Irma

READING: Nally, Bernard

RIDGEWAY: Kenyon, Silvio

SHARON: Marino, & Cohn, former operators,
Clover Club.

STRAFFORD: Pomietta, Walter

WASHINGTON: Athens, Peter, Mgr., Washington
Cocktail Lounge.

WEST ELIZABETH: Johnson, Edward

WILKES-BARRE: Cohen, Harry
Kozley, William
McKane, James

WYOMISSING: Lunine, Samuel M.

YATESVILLE: Bianco, Joseph, Oper., Club Mayfair
Weinbrom, Joe

RHODE ISLAND

NORWOOD: D'Antuono, Joe
D'Antuono, Mike

PROVIDENCE: Allen, George
Belanger, Lucian
Goldsmith, John, Promoter
Kronson, Charles, Promoter

WARWICK: D'Antuono, Joe
D'Antuono, Mike

SOUTH CAROLINA

CHARLESTON: Hamilton, E. A. and James

GREENVILLE: Allen, E. W.
Bryant, G. Hodges
Fields, Charles B.
Goodman, H. E., Mgr., The Pines
Jackson, Rufus
National Home Show

ROCK HILLS: Rolax, Kid
Wright, Wilford

SPARTANBURG: Holcome, H. C.

SOUTH DAKOTA

BERESFORD: Muhlentort, Mike

LEBANON: Schneider, Joseph M.

SIoux FALLS: Magee, Floyd

TRIPP: Maxwell, J. E.

YANKTON: Kosta, Oscar, Mgr., Red Rooster Club

TENNESSEE

BRISTOL: Pinehurst Country Club,
J. C. Rates, Manager.

CHATTANOOGA: Toddy, Nathan
Reeves, Harry A.

JACKSON: Clark, Dave

JOHNSON CITY: Watkins, W. M., Manager,
The Lark Club.

MEMPHIS: Atkinson, Elmer
Hubbert, Maurice

NASHVILLE: Carter, Robert T.
Eskle, J. C.

TEXAS

ABILENE: Sphinx Club
AMARILLO: Cox, Milton

AUSTIN: Franks, Tony
Rowlett, Henry

CLARKSVILLE: Dickson, Robert G.

DALLAS: Carnahan, R. H.
Goldberg, Bernard
Johnson, Clarence M.
Riviera Club, Oscar P. May and
Harry F. May, Mgrs.

FORT WORTH: Bauer, Bill (also known as Joe
Bowers).
Bowers, J. W.
Carnahan, Robert
Coo Coo Club
Meritt, Morris John
Smith, J. F.

GALVESTON: Evans, Bob
Page, Alex
Purple Circle Social Club

HENDERSON: Wright, Robert

HOUSTON: Grigsby, J. B.
Jenson, Oscar
Meritt, Morris John
Orchestra Service of America
Revis, Bouklin
Richards, O. K.
Rubinowitz, Paul
World Amusements, Inc.,
Thomas A. Wood, President.

KILGORE: Kilb Plantation
Mathews, Edna

LONGVIEW: Ryan, A. L.

PALESTINE: Earl, J. W.

PORT ARTHUR: Lighthouse, The,
Jack Meyers, Manager.
Silver Slipper Night Club,
V. B. Berwick, Manager.

TEXARKANA: Beverly Nite Spot,
Mrs. Thelma McCrary, Owner.
Gant, Arthur

TYLER: Gillilan, Max
Tyler Entertainment Co.

WACO: Williams, J. R.

WICHITA FALLS: Dibbles, C.
Malone, Eddie, Mgr., The Barn

UTAH

SALT LAKE CITY: Allan, George A.

VERMONT

BURLINGTON: Thomas, Ray

VIRGINIA

NEWPORT NEWS: Kay, Bert, Owner, "The Barn"

NORFOLK: DeWitt Music Corporation, U. H.
Maxey, President; C. Coates, Vice-
President.

NORTON: Pegram, Mrs. Erma

ROANOKE: Harris, Stanley
Morris, Robert F., Mgr., Radio
Artists' Service.
Wilson, Sol, Mgr., Royal Casino

SUFFOLK: Clark, W. H.

WASHINGTON

TACOMA: Dittbenner, Charles
King, Jan

WOODLAND: Martin, Mrs. Edith

WEST VIRGINIA

BLUEFIELD: Brooks, Lawson
Florence, C. A.
Thompson, Charles G.

CHARLESTON: Brandon, William
Cores, LaBabe
Hargrave, Paul
White, R. L.,
Capitol Booking Agency.
White, Ernest B.

FAIRMONT: Carpenter, Samuel H.

WISCONSIN

ALMA CENTER: Dvorak, Joseph, Oper., Ruth's Hall

ALMOND: Bernatos, Geo., Two Lakes Pavilion

APPLETON: Kunzelman, E.
Miller, Earl

ARCADIA: Schuale, Cyril

BARABOO: Dunham, Paul L.

EAGLE RIVER: Denoyer, A. J.

HEAFORD JUNCTION: Kilinsky, Phil., Prop., Phil's Lake
Nakomis Resort.

JUMP RIVER: Erickson, John, Mgr., Community
Hall.

KESHENA: American Legion Auxiliary
Long, Matilda

LA CROSSE: Mueller, Otto

MADISON: White, Edw. R.

MALONE: Kramer, Gale

MERRILL: Battery "F", 120th Field Artillery
Goetsch's Nite Club, Ben Goetsch,
Owner.

MILWAUKEE: Cubie, Isa
Thomas, James
Weinbrom, A. J.

MT. CALVARY: Spack, Steve

NEOPIT: American Legion,
Sam Dickenson, Vice-Commander.

RHINELANDER: Kendall, Mr., Mgr., Holly Wood
Loage.
Khoury, Tony

ROTHSCHILD: Rhyner, Lawrence
SHEBOYGAN: Bahr, August W.
Sicilia, N., Prop., Club Flamingo
SLINGER: Buc, Andy, alias Andy Buege
SPLIT ROCK: Fabitz, Joe, Mgr.,
Split Rock Ballroom.
STURGEON BAY: DeFeo, F. G.
Larsheid, Mrs. George

TIGERTON: Michiske, Ed., Mgr.
Tigerton Dellis Resort

TOMAH: Cramm, E. L.

WAUSAU: Vogl, Charles

WYOMING

CASPER: Schmitt, A. E.

ORIN JUNCTION: Queen, W., Queen's Dance Hall

DISTRICT OF COLUMBIA

WASHINGTON: Alvis, Ray C.
Archer, Pat
Berenguer, A. C.
Burroughs, H. F., Jr.
Dykes, John (Jim), Prop.,
Dykes' Stockade.
Flagship, Inc.
Frattoni, James
Furedy, E. S., Mgr., Trans Lux
Hour Glass.
Hayden, Phil
Hodges, Edwin A.
Hoffman, Ed. F., Hoffman's 3-Ring
Circus.
Huie, Lim, Mgr., Casino Royal, for-
merly known as La Paree.
Lynch, Buford
McDonald, Earl H.
Melody Club
O'Brien, John T.
Reich, Eddie
Rosa, Thomas N.
Smith, J. A.
Trans Lux Hour Glass,
E. S. Furedy, Manager.

CANADA

ALBERTA

CALGARY: Dowsley, C. L.

ONTARIO

BRANTFORD: Newman, Charles

HAMILTON: Dumbells Amusement Co.

TORONTO: Leslie, George
Chin Lip Producers, Ltd.,
Roly Young, Manager.
Clarke, David
Cockerill, W. H.
Eden, Leonard
Henderson, W. J.
LaSalle, Fred.
Fred LaSalle Attractions.
Local Union 1452, CIO Steel Work-
ers' Organizing Committee.
Urban, Mrs. Marie

QUEBEC

MONTREAL: Auger, Henry
DeSauteh, C. B.
Robby, Fernand
Sourkes, Irving
QUEBEC CITY: Sourkes, Irving
STE. MARGUERITE: Domaine d'Estrel,
Mr. Ouellete, Manager.
VERDUN: Senecal, Leo

MISCELLANEOUS

American Negro Ballet
Aulger, J. H., Aulger Bros. Stock Co.
Bere Smith Revue
Bigley, Mel. O.
Baugh, Mrs. Mary
Blake, Milton (also known as Manuel
Blake and Tom Kent).
Blanke, Manuel (also known as Mil-
ton Blake and Tom Kent).
Blaufox, Paul, Mgr., Pec Bee Gee
Production Co., Inc.
Brau, Dr. Max, Wagnerian Opera Co.
Braunstein, B. Frank
Bruce, Howard, Mgr., "Crazy Holly-
wood Co."
Bruce, Howard,
Hollywood Star Doubles.
Brugler, Harold
Burns, L. L., and Partners
Carr, June, and
Her Parisienne Creations.
Carroll, Sam
Currie, Mr. and Mrs. R. C.,
Promoters, Fashion Shows.
Curry, R. C.
Czapiewski, Harry J.
Darragh, Don
DeShon, Mr.
Eckhart, Robert
Edmonds, E. E., and His Enterprises
Ferris, B. E.
Ferris, Mickey, Owner and Mgr.,
"American Beauties on Parade".
Fitzkee, Darrel
Foley, W. R.
Fox, Sam M.
Freeman, Jack, Mgr., Follies Gay Paree
Gardiner, Ed., Owner, Uncle Ezra
Smith's Barn Dance Frolics.
Grego, Pete
Hanover, M. L., Promoter
Hendershott, G. B., Fair Promoter
Hoffman, Ed. F., Hoffman's 3-Ring
Circus.
Horan, Fish
Hyman, S.
International Magicians, Producers of
"Magic in the Air".
Johnson, Sandy
Katz, George
Kaunonga Operating Corp.,
F. A. Schettel, Secretary.
Kane, Lew, Theatrical Promoter
Kent, Tom (also known as Manuel
Blanke and Milton Blake).
Kessler, Sam, Promoter
Keyes, Ray
Kosman, Hyman
Lasky, Andre, Owner and Manager,
Andre Lasky's French Revue.
Lawton, Miss Judith
Lester, Ann
London Intimate Opera Co.
Marcus, A. B., Owner, Marcus Shows
McFryer, William, Promoter.
McKay, Gail B., Promoter.
McKinley, N. M.
Monmouth County Firemen's Assn.
Monoff, Yvonne
Mosher, Woody (Paul Woody)
Nash, L. J.
Platinum Blond Revue
Plumley, L. D.
Richardson, Vaughn, Pine Ridge Follies
Robertson, T. E., Robertson Rodeo, Inc.

Robinson, Paul
Rogers, Harry, Owner, "Frisco Follies"
Ross, Hal J., Enterprises
Russell, Ross, Mgr., "Shanghai Night
Revue"
Shavich, Vladimir
Singer, Leo, Singer's Midgets
Snyder, Sam, Owner, International
Water Follies.
Sponaler, Les
Stone, Louis, Promoter
Taban, Mathew
Temptations of 1941
Thompson, J. Nelson, Promoter
Todd, Jack, Promoter
Travera, Albert A.
"Uncle Ezra Smith Barn Dance Frolic
Co."
Waltner, Marie, Promoter
Welch Finn and Jack Schenck, The-
atrical Promoters.
White, Jack, Promoter of Style Shows
Wiley, Walter C., Promoter of the
"Jitterbug Jamboree".
Williams, Frederick
Wolfe, Dr. J. A.
Woody, Paul (Woody Mosher)
Yokel, Alex, Theatrical Promoter.
"Zorine and Her Nudists"

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

CALIFORNIA

LOS ANGELES: Paramount Theatre

MASSACHUSETTS

HOLYOKE: Holyoke Theatre, Bernard W. Levy

MICHIGAN

DETROIT: Colonial Theatre, Raymond Schrie-
ber, Owner and Operator.
Downtown Theatre

GRAND RAPIDS: Powers Theatre

MISSOURI

KANSAS CITY: Main Street Theatre

NEW YORK

NEW YORK CITY: Apollo Theatre (42nd St.)
Jay Theatres, Inc.

LONG ISLAND, NEW YORK
HICKSVILLE: Hicksville Theatre

NORTH CAROLINA

LUMBERTON: Carolina Theatre

OHIO

TOLEDO: Toledo Paramount Theatre

PENNSYLVANIA

HAZLETON: Capitol Theatre, Bud Irwin, Mgr.
PHILADELPHIA: Apollo Theatre
Bijou Theatre

VIRGINIA

BUENA VISTA: Rockbridge Theatre

DISTRICT OF COLUMBIA

WASHINGTON: Universal Chain Theatrical Enter-
prises.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

American Legion Band, Beaver Dam, Wis., formerly listed as "Legion Band".
Barrington Band, Camden, N. J.
Cincinnati Gas and Electric Band, Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Crowell Publishing Co. Band, Spring-
field, Ohio.
East Syracuse Boys' Band, Syracuse, N. Y.
Firemen's and Policemen's Band, Niagara Falls, N. Y.
German-American Musicians' Associa-
tion Band, Buffalo, N. Y.
Kryl, Bohumir, and his Band, Chicago, Ill.
Libertyville Municipal Band, L. Mar-
vin Wilkins, Director, Waukegan, Ill.
Libertyville Township Band, L. Mar-
vin Wilkins, Director, Waukegan, Ill.
Mackert, Frank, and his Lorain City
Band, Lorain, Ohio.
Southern Pacific American Legion Post
Band, San Francisco, Calif.
Southern Pacific Club Band, San Fran-
cisco, Calif.
Varel, Joseph, and His Juvenile
Band, Breese, Ill.
Watertown City Band, Watertown, Wis.

Woodland Amusement Park, Mrs.
Edith Martin, Mgr., Woodland,
Wash.

ORCHESTRAS

Amick Orchestra, Bill, Stockton, Calif.
Army & Navy Veterans' Dance Orches-
tra, Stratford, Ont., Canada.
Baer, Stephen S., Orchestra, Reading, Pa.
Berkes, Bela, and His Royal Hun-
garian Gypsy Orchestra, New York,
N. Y.
Canadian Cowboys' Dance Orchestra,
London, Ont., Canada.
Carone, Ty (Thomas Caramadre), and
His Orchestra, Utica, N. Y.
Clark's, Juanita, Mountaineers Orches-
tra, Spokane, Wash.
Corseillo, Edward, and His Rhode
Islanders' Orchestra, Syracuse, N. Y.
Copper Copas Orchestra, Lloyd Copas,
Leader, Knoxville, Tenn.
Cragin, Knoel, and His Iowa Ramblers
Orchestra, Oelwein, Iowa.
Dunbar, Wayne, Orchestra, Pough-
keepsie, N. Y.
Fitzgerald, Jack, and His Orchestra,
Madison, N. J.
Gibson, Don, Orchestra, Springfield,
N. J.
Givens, Jimmie, Orchestra, Red Bluff,
Calif.
Graff's, Karl, Orchestra,
Fairfield, Conn.
Green, Michael, Orchestra, Bill Beery,
Jr., and Ad. Muller, Mgrs., Balti-
more, Md.
Hoffman, Monk, Orchestra, Quincy,
Ill.
Hopkins Old-Time Orchestra, Cal-
gary, Alta., Canada.
Howard, Ernie, and the Farmer Fidd-
lers' Orchestra, Saskatoon, Sask.,
Canada.
Howard, James H. (Jimmy), Orches-
tra, Port Arthur, Texas.
Hughes, Wm., "String Pickers" Or-
chestra, Stratford, Wis.
June's All-Girl Orchestra, Mrs. W. R.
Soineh, Leader, Sioux City, Iowa.
Kneeland, Jack, Orchestra
Kryl, Bohumir, and his Symphony
Orchestra.
Leone, Bud, and Orchestra, Akron,
Ohio.
Miloslavich, Charles, and Orchestra,
Stockton, Calif.
Oliver, Al., and His Hawaiians, Ed-
mondson, Alta., Canada.
Pisani, Fred, Orchestra, New Rochelle,
N. Y.
Peddycord, John, Orchestra Leader,
Winston-Salem, N. C.

Reynolds, Henry (Hi Henry), Orches-
tra, Saugerties, N. Y.
Sternbenz, Stan, Orchestra, Valparaiso,
Ind.
St. Onge Orchestra, West Davenport,
N. Y.
Stone, Leo N., Orchestra, Hartford,
Conn.
Strubel, Wm. "Bill", and His Orches-
tra, Berkeley, Calif.
Swift Jewel Cowboys Orchestra, Little
Rock, Ark.
Tremlett, Burnie, and His Orchestra,
Morris, N. Y.
Two Jacks and a Queen Orchestra
(composed of Neil Greenleaf (lead-
er), Evelyn Greenleaf, Paul Austin,
Gerard Ibeagan), Marquette, Mich.
Warren, Shorty (Michael Warzanka),
and His Orchestra, Rahway, N. J.
Wiesniakow Orchestra, John Tuchap-
shi, Leader, Woonsocket, R. I.
Williams' Orchestra, Mt. Pleasant,
Iowa.
Woodard's, Jimmy, Orchestra, Wilson,
N. C.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ARIZONA

TUCSON: Tucson Drive-In Theatre

ARKANSAS

TEXARKANA: Marshall, Eugene
Municipal Auditorium

CALIFORNIA

LOS ANGELES: Howard Orchestra Service, W. H.
Howard, Mgr.
Sullivan, Lloyd

MODESTO: Rendezvous Club, Ed. Davis, Owner

ORLAND: Veterans' Memorial Hall

SAN BERNARDINO: Serra Park Ballroom, Clark Rogers,
manager.

SAN JOSE: Triena, Philip

COLORADO
GRAND JUNCTION:
 Airport Inn, Hap Harris, Oper.

CONNECTICUT
NEW HAVEN:
 Peck's Restaurant
NEWINGTON:
 Red Quill Inn, Jack Riordan and Philip SilverSmith, Mgrs.
 Doyle, Ian
NEW LONDON:
 Latham School of the Dance
POMFRET:
 Pomfret School
SOUTH NORWALK:
 Evans, Greek

FLORIDA
MIAMI:
 Penas, Otto
PALM BEACH:
 Boyle, Douglas
TAMPA:
 Rainbow Tavern,
 Nick Brown, Prop.
WEST PALM BEACH:
 Palm Tavern, The, Al Van De, Oper.

ILLINOIS
CHARLESTON:
 Coles County Fair
CHICAGO:
 Amusement Service Co.
 Associated Radio Artists' Bureau,
 Al. A. Travers, Prop.
 Bernet, Sunny
 Frear Show, Century of Progress Ex-
 position, Duke Mills, Prop.
 Kryl, Bohumir
 Opera Club
 Sherman, E. G.
ELGIN:
 Abbott School and Auditorium and
 Gymnasium.
 Elgin High School and Auditorium
 and Gymnasium.
KANKAKEE:
 Devlyn, Frank, Booking Agent
LA SALLE:
 Bill's Roller Rink,
 Bill Carlson, Manager.
MATTOON:
 U. S. Grant Hotel
NORTH CHICAGO:
 Dewey, James, Promoter of Ex-
 positions.
PATTON:
 Green Lantern
QUINCY:
 Korvis, William
 Three Pigs, M. Powers, Mgr.
 Western Catholic Union Roof Gar-
 den and Ballroom.
WAUKEGAN:
 Libertyville Township High School
 and Premises.
WOODSIN:
 Tri-Angle Club

INDIANA
BICKNELL:
 Knox County Fair Association
EVANSVILLE:
 Fox, Ben
INDIANAPOLIS:
 Marott Hotel
 Riviera Club
 Turf Bar
KOKOMO:
 Crystal Ballroom
SOUTH BEND:
 Green Lantern, The
TERRE HAUTE:
 I. O. O. F. Ballroom

IOWA
CEDAR RAPIDS:
 Jurgensen, F. H.
CHELSEA:
 Z. C. B. J. Hall
DES MOINES:
 Reed, Hartley, Mgr., Avon Lake
 Young, Eugene R.
DUBUQUE:
 Julien Dubuque Hotel
GLIDDEN:
 Town Hall
OELWEIN:
 Moonlite Pavilion
ROCHESTER:
 Casey, Eugene
 Casey, Wm. E.

KANSAS
SALINA:
 Dreamland Dance Pavilion
 Eagles' Hall
TOPEKA:
 Egyptian Ballroom,
 Claude Bussey, Mgr.

KENTUCKY
LOUISVILLE:
 Offutt, L. A., Jr.
 Parkmoor Recreation Center
 Swiss-American Home Assoc., Inc.
 Trianon Nite Club, C. O. Allen,
 Prop.
PADUCAH:
 Trickey, Pat (Booker), Dixie Or-
 chestra Service.

LOUISIANA
NEW ORLEANS:
 Happy Landing Club

MAINE
NORTH KENNEBUNKPORT:
 Log Cabin Ballroom
 Roy Tibbette, Prop.
OLD ORCHARD:
 Palace Ballroom, Charles Usen, Prop.

MARYLAND
BALTIMORE:
 Huber, Frederick H
 Radio Station WITH
FROSTBURG:
 Shields, Jim, Promoter

MASSACHUSETTS
WALTHAM:
 Eaton, Frank, Booking Agent

MICHIGAN
BAY CITY:
 Niedzelski, Harry

DETROIT:
 Collins, Charles T.
ESCANABA:
 The Dells, Jules Flath, Prop.
ESSEXVILLE:
 LaLonde Ballroom
IRON MOUNTAIN:
 Kettler Building
IRON RIVER:
 Jack O'Lantern Club, James Silver-
 thorn, Owner.
ISHPEMING:
 Casino Bar & Night Club, Ralph
 Doto, Prop.
 Thomas, W Raymond
JACKSON:
 Eagles Temple
LANSING:
 Lansing Central High School Audi-
 torium.
 Wilson, L. E.
MARQUETTE:
 Johnston, Martin W.
 Women's Club
MIDLAND:
 Midland Country Club
 Midland Elks' Club
NEGAUNEE:
 Hotel Bar, Napoleon Vizna, Prop.

NILES:
 Four Flags Hotel, The
 Powell's Cafe
SAGINAW:
 Phi Sigma Phi Fraternity
WAMPLER LAKE:
 Niles Resort

MINNESOTA
CLAREMONT:
 Zorn, Peter
FARIBAULT:
 Kelley Inn, Kelley Davis, Owner
LONSDALE:
 Hermann Hall
MINNEAPOLIS:
 Berchardt, Charles
WITOKA:
 Witoka Hall

MISSISSIPPI
MERIDIAN:
 I. D. D. Sorority
 Trio Sorority

MISSOURI
ST. JOSEPH:
 Fiesta Bar, Fred Mettlemeyer, Mgr.
ST. LOUIS:
 Radio Station WIL

MONTANA
ARLEE:
 Arlee High School Gymnasium
MISSOULA:
 Post Creek Pavilion, John and Chas.
 Dihnman, Props.

NEBRASKA
EMERALD:
 Sunset Party House, H. E. Nourse
 and J. L. Stroud, Mgrs.
FAIRBURY:
 Bonham
LINCOLN:
 Garden Dance Hall, Lyle Jewett
 Mgr.
OMAHA:
 United Orchestras Booking Agency

NEW JERSEY
ATLANTIC CITY:
 Heilig's Restaurant
 Knickerbocker Hotel, Morris Reidy,
 Prop.
 The Wigwam, John Plotck, Mgr.
FLORHAM PARK:
 Canary Cottage, Jack Bloom, Mgr.
JERSEY CITY:
 Duffy, Ray, and his Music Box
NEWARK:
 Liberty Hall
PATERSON:
 Martin's Hawaiian Paradise
UNION CITY:
 Joyce's Union City Brew House
WILDWOOD:
 Bernard's Hofbrau
 Club Avon, Jos. Totarella, Mgr.

NEW YORK
BEACON:
 The Mt. Beacon, L. D. Lodge,
 Prop., The Casino.
 The Mt. Beacon, L. B. Lodge,
 Prop.
BUFFALO:
 German-American Musicians' Assn.
 Miller, Robert
 Nelson, Art
CANTON:
 St. Lawrence University, Dr. Wil-
 lard H. Jencks, President.
GREENFIELD PARK:
 Grand Mountain Hotel and Camp,
 Abe and M. Steinborn, Mgrs.
LARCHMONT:
 Larchmont Yacht Club,
 N. Shea, Mgr.
MAMARONECK:
 Lawrence's Inn
 Quaker Ridge Country Club
MASSENA:
 Gib and Mac's Night Club,
 Gilbert Whalen, Prop.
MOUNT VERNON:
 Emil Hubich Post No. 596, V.F.W.

NEW ROCHELLE:
 New Rochelle Shore Club,
 Board of Directors.
 Ship Ahoy Tavern,
 Steve Krefer, Mgr.
NEW YORK CITY:
 Albin, Jack
 Blythe, Arthur, Booking Agent
 Harris, Bud
 Jency, Tite (also known as Ted or
 Ed Hardy)
 Jermon, John J., Theatrical Pro-
 moter.

NEW YORK COLISEUM
 Palais Royale Cabaret
 Royal Tours of Mexico Agency
 Soukin, James
OLEAN:
 Cabin Restaurant
ONEONTA:
 Goodyear Lake Pavilion, Earl Walsh,
 Prop.
PINE HILL:
 Funcrest, Funk Bros., Mgrs.
POTSDAM:
 Clarkson College of Technology
 Potsdam State Normal School
ROCHESTER:
 Medina, Barney
RYE:
 Coveleigh Club
SODUS POINT:
 Joe's Place, Lillian C. Blumenthal,
 Mgr.

TUCKAHOE:
 Bordewicks on the Parkway
 Leewood Golf Club
WINDSOR BEACH:
 Windsor Dance Hall
YONKERS:
 Howard Johnson Restaurant, Mr.
 Lober, Mgr.

NORTH CAROLINA
CAROLINA BEACH:
 Carolina Club and Management
CHARLOTTE:
 Associated Orchestra Corporation,
 Al. A. Travers, Prop.
GREENSBORO:
 Greensboro Casino, J. F. (Irish)
 Horen and J. E. Baxter, Mgrs.
 Greensboro Country Club
HIGH POINT:
 Emerywood Country Club
LELAND:
 Leland Club,
 W. H. Brew, Owner.
WILMINGTON:
 Greystone Inn, A. W. Pate, Mgr.
 and Owner.
WINSTON-SALEM:
 Piedmont Park Association Fair

NORTH DAKOTA
GRAND FORKS:
 Point Pavilion

OHIO
ALLIANCE:
 Curtis, Warren
AKRON:
 Mallo's Club
 Musical Bar, Inc.
AVON:
 North Ridge Tavern
 Payer, Bill, Mgr., North Ridge
 Tavern.
CAMBRIDGE:
 Lash, Frankie (Frank Lashinsky)
CANTON:
 Beck, L. O., Booking Agent
CINCINNATI:
 Cincinnati Club, Milnor, Mgr.
 Cincinnati Country Club,
 Miller, Mgr.
 Hartwell Club
 Kenwood Country Club, Thompson,
 Mgr.
 Lawndale Country Club, Hutch Ross,
 Owner.
 Queen City Club, Clemm, Mgr.
 Spat and Slipper Club
DOVER:
 Eli Studer and his Rink and Dance
 Hall.
IRONTON:
 Ritzy Ray Club, Dustin E. Corn,
 Mgr.

LIMA:
 Masonic Lodge Hall and Masonic
 bodies affiliated therewith.
LOGAN:
 Eagle Hall
STEUERENVILLE:
 St. Stanislaus New Polish Hall
SUMMIT COUNTY:
 Blue Willow Night Club, H. W.
 McCleary, Mgr.

OKLAHOMA
OKLAHOMA CITY:
 Buttrick, L. E.
TULSA:
 Rainbow Inn

PENNSYLVANIA
BANGOR:
 American Legion Home (Emlyn H.
 Evans Post No. 378).
BROWNSVILLE:
 Hill, Clifford, President, Triangle
 Amusement Co.
CHESTER:
 Reading, Albert A.
FRACKVILLE:
 Casa Loma Hall
GIRARDVILLE:
 Girardville Hose Co.
GREENSBURG:
 Westmoreland County Democratic
 Committee.
GREENTOWN:
 Island View Inn, Joe Benci and
 Ralph Iori, Props., Lake Wallen-
 paupack.
HANOVER:
 Cross Keys Hotel, Mr. Shutz, Mgr.
HAZLETON:
 Smith, Stuart Andy
IRWIN:
 Jacktown Hotel, The
KULPMONT:
 Liberty Hall
LEIGHTON:
 Reiss, A. Henry
MT. CARMEL:
 Mother of Consolation Hall, Rev.
 Skibinski, Pastor.
NEW BRIGHTON:
 Clearview Inn
OIL CITY:
 Belles Lettres Club

PHILADELPHIA:
 Benny-the-Bum's, Benj. Fogelman,
 Owner.
 Deauville Casino
 Nixon Ballroom
 Temple Ballroom
 Zeta Psi Fraternity
PITTSBURGH:
 New Penn. Inn, Louis, Alex and
 Jim Passarella, Props.
POTTSVILLE:
 Wojcik's Cafe
READING:
 Park Cafe, The, George Stephens,
 Mgr.
SHAMOKIN:
 Boback, John
 St. Stanislaus Hall
 St. Stephen's Ballroom
SHENANDOAH HEIGHTS:
 W. Mahoney Township High School
 Auditorium.
SIMPSON:
 Albert Bocianski Post, The
SUNBURY:
 Seber, Melvin A.
YORK:
 Smith, Stuart Andy

RHODE ISLAND
BRISTOL:
 Bristol Casino, Wm. Viens, Mgr.
PROVIDENCE:
 Bangor, Rubes
WOONSOCKET:
 Tuchapski, John, Leader, Wisnia-
 low Orchestra.

SOUTH CAROLINA
SPARTANBURG:
 DeMolay Club
 Spartanburg County Fair Association

SOUTH DAKOTA
BLACK HILLS:
 Josef Meier's Passion Play of the
 Black Hills.
TENNESSEE
MEMPHIS:
 Simon & Gwynn, Inc.,
 Advertising Agency.
 Station WMC
EL PASO:
 Tropics Cocktail Lounge, Joe Ken-
 nedy, Prop. and Mgr.
FORT WORTH:
 Plantation Club
HOUSTON:
 Merritt, Morris John
TEXARKANA:
 Marshall, Eugene
WICHITA FALLS:
 Kemp Hotel

UTAH
SALT LAKE CITY:
 Cromar, Jack,
 alias Little Jack Horner.
HOPEWELL:
 Hopewell Cotillion Club
RICHMOND:
 Capitol City Elks' Social and Bene-
 ficial Club Ballroom.
 Julian's Ballroom
 Mosque Ballroom
VIRGINIA BEACH:
 Gardner Hotel
 Links Club

WASHINGTON
LONGVIEW:
 L. O. O. M. Lodge
WOODLAND:
 Martin, Mrs. Edith,
 Woodland Amusement Park.
WEST VIRGINIA
CHARLESTON:
 Cotton Club.
DUNBAR:
 West Virginia Free Fair
GRANT TOWN:
 Grant Town Park & Hall, George
 Kuperanik.
HUNTINGTON:
 Epperson, Tiny, and Hewett, Tiny,
 Promoters of Marathon Dances.
RICHWOOD:
 Smith, Stuart Andy

WISCONSIN
APPLETON:
 Appleton Legion Hall
 Eagles Lodge
GLEASON:
 Gleason Pavilion, Henry R. Rat-
 burg, Oper.
HORTONVILLE:
 Hortonville Community Hall or
 Opera House.
KENOSHA:
 Airways Tavern
 Emerald Tavern
 Spitzman's Cafe
LANCASTER:
 Roller Rink
LOGANVILLE:
 Soltwedel's Hall, Paul Soltwedel,
 Prop.
LUXEMBURG:
 Wier's Hall, Chas. Wier, Oper.
MADISON:
 Club Jolly Roger, Vic Boyd Mgr.
MANAWA:
 Community Hall, Mrs. D. Orw,
 Mgr.
 Tesen, Arthur H., Tesen Dance
 Hall.
MILWAUKEE:
 Caldwell, James
NEW LONDON:
 Veterans of Foreign Wars

NICHOLS:
 Nichols Auditorium.
NORTH FREEDOM:
 Quiggle's Hall
RANDOM LAKE:
 Random Lake Auditorium
SHIOCTON:
 Hazen's Pavilion,
 Henry Hazen, Prop.
SPREAD EAGLE:
 Spread Eagle Club, Dominic Spera,
 Owner.
STEVENS POINT:
 Konkerville Dance Hall.
 Andrew Konkell, Proprietor.
STOUTON:
 Club Barber
SUPERIOR:
 Willett, John
SURING:
 Hayes Dance Hall,
 Sig. Fischer, Prop.
TILLEDIA:
 Community Hall
WALKESHA:
 Clover Club
WAUTOMA:
 Passarelli, Arthur

WYOMING
CASPER:
 Whinnery, C. I., Booking Agent

DISTRICT OF COLUMBIA
WASHINGTON:
 Ambassador Hotel
 Columbia Musicians' Guild, W. M.
 Lynch, Mgr.
 Hi-Hat Club
 Kavakos Cafe, Wm. Kavakos, Mgr.
 Kipnis, Benjamin, Booker

CANADA
ONTARIO
LONDON:
 Palm Grove
MARKDALE:
 Mercer, Hugh W.
PETERBOROUGH:
 Peterborough Exhibition
PORT STANLEY:
 Casino-on-the-Lake Dance Hall.
TORONTO:
 Broder, B.
 Holden, Waldo
 O'Byrne, Margaret

MISCELLANEOUS
 Ellis, Robert W., Dance Promoter
 Fiern Company, Geo. H. Boles, Mgr.
 Gimborg, Max, Theatrical Promoter
 Godfrey Brothers, including Eldon A.
 Godfrey.
 Hilt, Robert W. (Bill)
 Hot Cha Revue (known as Moonlight
 Revue), Prather & Maley, Owners.
 Home Circus, Jack
 Jazzmania Co., 1934
 Kinsey Players Co. (Kinsey Comedy
 Co.).
 Kirby Memorial, The
 Kryl, Bohumir
 Madge Kinsey Players, Harry Graf,
 Manager.
 Miller's Rodeo
 National Speedathon Co., N. K.
 Antrim, Mgr.
 New Arizona Wranglers, Jack Bell and
 Joe Marcum, Mgrs.
 Opera-on-Tour, Inc.
 Scottish Musical Players (traveling)
 Smith, Stuart Andy, also known as
 Andy Smith, S. A. Smith, S. Andy
 Smith, Al Swartz, Al Schwartz.
 Steamship Lines:
 American Export Line
 Savannah Line
 Walkathon, "Moon" Mullins, Prop.
 Watson's Hi-N-Billies

**THEATRES AND PICTURE
 HOUSES**
 Arranged alphabetically as to
 States and Canada

CALIFORNIA
GRIDLEY:
 Butte Theatre
LOS ANGELES:
 Follies Theatre
LOVELAND:
 Rialto Theatre

CONNECTICUT
BRIDGEPORT:
 Park Theatre
MIDDLETOWN:
 Capitol Theatre
NEW HAVEN:
 White Way Theatre
NEW LONDON:
 Capitol Theatre

INDIANA
TERRE HAUTE:
 Rex Theatre

IOWA
DES MOINES:
 Casino Theatre

LOUISIANA
NEW ORLEANS:
 Palace Theatre

MARYLAND
BALTIMORE:
 Regent Theatre
 State Theatre
 Temple Amusement Co.
MASSACHUSETTS
BOSTON:
 Park Theatre
BROCKTON:
 Majestic Theatre
 Modern Theatre
HOLYOKE:
 Inca Theatre

LOWELL:
 Capitol Theatre
ROXBURY:
 Liberty Theatre

MICHIGAN
NILES:
 Riviera Theatre

MISSOURI
ST. LOUIS:
 Ambassador Theatre
 Fox Theatre
 Loew's State Theatre
 Mission Theatre
 St. Louis Theatre

NEW JERSEY
BOGOTA:
 Queen Ann Theatre
JERSEY CITY:
 Palace Theatre
LYNDHURST:
 Ritz Theatre
NETCONG:
 Essex Theatre
PATERSON:
 Capitol Theatre
 Plaza Theatre
 State Theatre

NEW YORK
BEACON:
 Beacon Theatre
BRONX:
 President Theatre
 Tremont Theatre
BROOKLYN:
 Brooklyn Little Theatre
 Star Theatre
 Verba's Brooklyn Theatre
NEW YORK CITY:
 Arcade Theatre
 Irving Place Theatre
 West End Theatre
PAWLING:
 Starlight Theatre

LONG ISLAND, NEW YORK
FREERPORT:
 Freerport Theatre
HUNTINGTON:
 Huntington Theatre
LOCUST VALLEY:
 Red Barn Theatre
MINEOLA:
 Mineola Theatre

NORTH CAROLINA
DURHAM:
 New Duke Auditorium
 Old Duke Auditorium
NEWTON:
 Catawba Theatre

OHIO
AKRON:
 DeLuxe Theatre

OKLAHOMA
BLACKWELL:
 Bays Theatre
 Midwest Theatre
 Palace Theatre
 Rivoli Theatre
NORMAN:
 Sooner Theatre
 University Theatre
 Variety Theatre
PICHER:
 Warner Garden Theatre

OREGON
PORTLAND:
 Studio Theatre

PENNSYLVANIA
READING:
 Berman, Lew, United Chain The-
 tres, Inc.
YORK:
 York Theatre

RHODE ISLAND
PROVIDENCE:
 Bomes Liberty Theatre

VIRGINIA
RICHMOND:
 Mosque Theatre

TENNESSEE
MEMPHIS:
 Suzzore Theatre, 869 Jackson Ave.
 Suzzore Theatre, 279 North Main St.

TEXAS
BROWNSVILLE:
 Capitol Theatre
 Dittman Theatre
 Dreamland Theatre
 Queen Theatre
EDINBURGH:
 Valley Theatre
LA FERIA:
 Bijou Theatre
MISSION:
 Mission Theatre
PHARR:
 Texas Theatre
RAYMONDVILLE:
 Ramon Theatre
SAN BENITO:
 Palace Theatre
 Rivoli Theatre

CANADA
BASSETCHEWAN
REGINA:
 Grand Theatre

FIFE AND DRUM CORPS
 Perth Amboy Post 45, American Le-
 gion Fife, Drum and Bugle Corps,
 Perth Amboy, N. J.

REPORT OF THE TREASURER

FINES PAID DURING MAY, 1944

Alexander, Mike	15.00
Badgers, Albert	10.00
Brown, Benjamin D.	10.00
Barr, George	25.00
Beckley, Daniel C.	42.50
Blakey, Arthur W.	5.00
Bowman, Myrtle (Coulson)	50.00
Chadwick, Charles	5.00
Cortese, Matty	100.00
Cortez, Al	10.00
DeLorenz, Alfred	10.00
Davis, Coleridge	50.00
Ellis, Walter W.	75.00
Eby, Jack	10.00
Fritz, Stephen	40.00
Gonsler, Allen	5.00
Gordon, Chuck	25.00
Gagliardi, Orlando	5.00
Hardy, Henry	20.00
Henry, Eric	5.00
Hall, Edward	10.00
Hornbuckle, Sheldon	5.00
Haven, Brook	15.00
Jay, Johnny (Barno)	25.00
Johnson, Roy	5.00
Johnson, Elias	20.00
Johnson, William "Rinkie"	120.00
Juliano, James	20.00
Krause, Leslie	5.00
Kerr, Dale	25.00
Knapp, Bert (Kaplan)	25.00
Kenestrick, Paul	33.85
Linblade, Jack	5.00
Liebmann, Oscar	10.00
Malmrose, Earl	10.00
Miller, Harry	15.00
Mason, Wendell	60.00
Mendias, Raymond V.	10.00
Nicolace, Carlo E.	50.00
Navitsky, John	10.00
Patnaude, Ernest	15.00
Pierre, Clement	20.00
Parker, Ewing	10.00
Pollkoff, Herman	5.00
Petrak, Joe	20.00
Palmer, George F.	10.00
Rogers, Billie	5.00
Russell, Snookum	100.00
Rose, Leo	100.00
Rhodes, William A.	10.00
Smith, Dick	.95
Sutton, Theodore	20.00
Schmidt, Albert	5.00
Smith, Walter	2.25
Taloff, Andre	11.62
Ventaloro, Michel	25.00
Voss, J. B. "Abe"	25.00
Wieczorek, Edwin	5.00
Wylie, Wilf	25.00
Wallis, William	10.00
Webber, Willard A.	50.00
TOTAL	\$1,461.17

CLAIMS PAID DURING MAY, 1944

Amstel, Felix	15.00
Britt, Elton	200.00
Baker, Joe	20.00
Bryan, Baker & Showboat	570.00
Baker, Ken	11.00
Bestor, Don	10.00
Becker, Samuel "Bubbles"	7.64
Britton, Mill	50.00
Brewer, Teddy	25.00
Childs, Reggie	30.00
Chester, Bob	75.00
Callender, George S.	113.00
Cortez, Jose	20.00
Chicago Artists Bureau	5.00
Donahue, Al	125.00
Davidson, Cecil	43.24
Daye, Dorothy	30.00
Frederick Bros.	10.00
Friml, Rudolf, Jr.	10.00
Ferguson Bros. and K. Kolax	524.00
George, Terry	7.00
General Amusement Corp.	404.00
Gordon, Gray	100.00
Gonzales, Louis	164.00
Harden, Harry	30.00
Hudson, Dean	11.00
Irwin, Don	4.11
Johnson, Buddy & Gale, Inc.	106.15
Kline, Russell	25.00
Kuki, Sam	6.32
Kinney, Ray	60.94
Former Local 28	10.00
Lerner & Simons & Balderas	152.07
Lindsay's Sky Bar	54.74
Melzak, Max	15.00
Martel, Gus	21.60
McGuire, T. P., of Oakland Beach Hotel	100.00
McCune, Bill	58.31
Newberry, Earl	50.00
Phillips, Earl	90.00
Raymond, Dick	10.00
Ross, Betty & Eileen	10.00
Roberson, Bernie	5.25
Reynolds, Tommy	10.00
Sears, Walt	11.40
Schreiber, Carl	135.00
Thompson, Bill	46.00
Thompson, Charles	90.12
Travers, Vincent	75.00
TOTAL	\$4,150.89

Respectfully submitted,
THOMAS F. GAMBLE,
Financial Secretary-Treasurer.

FOR SALE OR EXCHANGE

FOR SALE—Selmer Padless Alto Sax, like new; de luxe case; make very best offer. Jack Spratt, 5951 Washington Ave., St. Louis 12, Mo.

FOR SALE—F-flat Clarinet, Boehm System, A. Robert; make, good playing condition, no checks, no thin whiney tone, sounds like B-flat; two good mouthpieces. Lyre and reed cutter, with case; played by no one but myself; at 75 cents I've had it quit on account of teeth; price, \$65.00; also Langenus Method, in two books; make offer for books. Arthur S. Bouton, 1132 Highland Ave., Cambridge, Ohio.

FOR SALE—Bb and A Clarinets: made by Selmer, Paris; cost, \$240; six rings, rollers, articulated G sharp key, extra Bb key; good condition, no cracks; \$95.00; C.O.D.; three days' trial. Joe. A. Sup, 3414 DeSota Ave., Cleveland Heights, Ohio.

FOR SALE—Genuine Heckel Bassoon, fully keyed, tone perfect; purchased and used professionally by me 20 months, then laid away; best offer; approval. Charles A. Woolf, 227 Columbia Ave., Los Angeles, Calif.

FOR SALE—Aida, Faust, Martha, Rigoletto, Cavalleria Rusticana; complete for full symphony orchestra, including scores, chorus parts: A-1 condition; cost over \$2,000; best offer takes lot; will consider exchange for fine Italian violin. Berger, 906 Huguelet Place, Chicago, Ill.

FOR SALE OR EXCHANGE—\$85.00 Wardrobe Trunk, like new, three-quarter size, open top, six hangers, four drawers, shoe box, laundry bag; sacrifice, \$40.00; consider exchange for Saxophone or Clarinet. Bolduc, 30 Cabot, Lowell, Mass.

FOR SALE—Recordings, 1900-1942: thousands: Clarke, Pryor, Karyl, Zimmerman, Rogers, Levy, Camera, Sousa; greatest singers; early stars stage and vodvil; celebrities; 500 Goodman; 500 Crosby; all popular name bands; early and recent: name wants. Josephine Mayer, 418 1/2 Hill St., Santa Barbara, Calif.

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FOR SALE—Oboes: Loree, \$400; Nazzi, \$300; Kohler, \$200; all conservatory; Ebony; English Horn, LeFevre, Plateau, conservatory, double octave, ebony. William Schumig, 211 East Superior St., Chicago, Ill.

FOR SALE—Haynes Flute, Boehm System, grenadilla wood, low pitch C; in perfect condition; price, \$125 cash. B. O. Jandera, 1052 Mt. Vernon Ave., Cedar Rapids, Iowa.

FOR SALE—Genuine Kruspe and Conn French Horns, King Double Horn, French Selmer Trumpet, Old Hammered Bell Trombone, set of Albert "Belgium" Boehm Wood Clarinets; all like new, perfect condition, give trial. L. F. Gaetz, 53 West Long St., Columbus 15, Ohio.

FOR SALE—Soprano Sax, Trombone, Albert Eb Clarinet, Albert 10 Piccolo, Banjo, Portable Victor Victrola, Piano, Tuxedo, all in fine condition; sacrifice by teacher. Fred Vincen, 1529 North Broad St., Philadelphia 40, Pa. Phone Rad. 3788.

FOR SALE—Wm. S. Haynes Sterling Silver C. Flute, covered model, low pitch; closed G sharp, like new; in new case. Jack Spratt, 5951 Washington Ave., St. Louis 12, Mo.

FOR SALE—Martin Mammoth Sousaphone in A-1 condition, lacquered, a perfect horn in every respect; cases and stand; price, \$500. George K. Blandon, 1224 Altgeld St., Chicago 14, Ill.

FOR SALE—Holton Gold Lacquered Trombone, Western model, like new, case, \$85.00; Conn Boehm Wood Clarinet, like new, case, \$75.00; C.O.D.; three days' trial. Dave Read, Box 379, Newport News, Va.

FOR SALE—Genuine K. Zildjian & Cie. Turkish Cymbals, 14-inch, \$60.00 (band); old Violin and old Cello; Conn Trumpet, silver-plated with gold bell, \$125; William Osman, % Rinzer, 202 East 83rd St., New York, N. Y. Phone RE 7-1146.

FOR SALE—String Bass with fine tone; also Bb Tuba; have also French and German Bass Bow; price reasonable. Musician, 666 Rhineland Ave., Bronx, New York, N. Y.

FOR SALE—Double B-flat monster upright Bass; silver-plated; gold bell; gold burnished with same name; 4 Weite pearl tips; all joints gold-plated; in good condition; for sale on account of accident. Frank Barta, 1150 Echo Park Ave., Los Angeles, Calif.

AT LIBERTY—Drummer, Colored, wants engagements; ready; member Local 802, A. F. of M.; has latest outfit; good reference; experienced in all lines; no traveling or out-of-town engagements. George Petty, Apt. 20, 502 West 151st St., New York 32, N. Y. Phone AUdubon 3-8455.

AT LIBERTY—Trumpeter; must have two weeks salary in advance, also transportation to and from Chicago before accepting work. Howard L. Moore, 6254 Glenwood Ave., Chicago, Ill.

AT LIBERTY—Pianist, Union, open for engagements; read or fake any type of music; good references. Musician, 210 Portage St., Stevens Point, Wis.



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