# INTERNATIONAL MUSICIAN

OFFICIAL . JOURNAL . AMERICAN . FEDERATION . OF . MUSICIANS

VOL. XLII

NEWARK, N. J., MAY, 1944

THE WHITE HOUSE Washington

The President has asked me to thank

you for your letter of April 5 and to say that he heard with much interest about

the series of popular symphony concerts which were carried out under the aus-pices of the International Executive Board

of the American Federation of Musicians

The President was, of course, not sur-prised to learn that you encountered transportation difficulties and that you

had to forego and cancel many of the con-certs originally scheduled. He is, of course, delighted to hear of the acclaim

Dear Mr. Petrillo:

April 10, 1944.

NO. 12

## REPORT TO PRESIDENT ROOSEVE

#### On Symphony Concerts Sponsored by the American Federation of Musicians

For the information of the members, the following report was made to President Roosevelt on the free symphony concerts, played by members of the Federation, and paid for by the American Federation of Musicians, which were given at his suggestion. However, I would like to call the attention of the members to the fact that since the list of orchestras to play these concerts was printed in the August, 1943, issue of the International Musician, symphony orchestras in the following cities were engaged to play two concerta each

Harrisburg, Pennsylvania Toledo, Ohio Oklahoma City, Oklahoma Salt Lake City, Utah Milwaukee, Wisconsin Buffalo, New York San Antonio, Texas New Haven, Connecticut

I quote the letter sent to the President of the United States, and his reply thereto:

QUOTE

April 5, 1944.

Honorable Franklin D. Roosevelt The White House Washington, D. C.

My dear Mr. President:

Pursuant to the suggestion you made at our conference at the White House, the liternational Executive Board of the American Federation of Musicians appropriated \$250,000.00 from its general fund te sponsor symihony concerts by major symphony orchestras in small communities of the United States.

following out this program, we encountered many wartime obstacles and difficulties, the principal one being, of course, the question of transportation. You can readily appreciate the difficulty of transporting approximately one hundred musicians and their instruments from city to city to play these concerts and their returning these same musicians to their various homes. For this reason we had to forego and cancel many of the cancer origin his scheduled. By reason cencerts origin hy scheduled. By reason of transportation difficulties we could play only seventy-four concerts. These concerts were played by twenty symphony replayed by twenty symphony replayed by twenty symphony. orchestras in seventy-four communities, involving an expenditure by the American Federation of Musicians in the amount of

in addition to the above, there are four more concerts scheduled, which will be played in the near future.

The acclaim and enthusiasm with which these concerts were met in these small communities more than substantiated your statement that the people through-out the country are hungry for good music, as well as the fact that music plays a very important part in the every-day life

In speaking with some of the conductors, as well as some of the muse. who played these concerts, I should like

BRUNO WALTER, who has recently celebrated his fiftieth anniversary as a conductor, plans next year to take a "subbatical" leave from his duties in concert and opera. On the eve of his departure the musical world unites in Paying him tribute. A biographical sketch of Mr. Malter appears on of Mr. Walter appears on

to tell you, Mr. President, that they received almost as great a thrill from the enthusiasm with which their efforts were received as did the people who listened to their music. In some small towns the entire orchestra was received at the railroad station by private automobiles and brought to the music hall. In others the legal holiday and the entire affair treated as a gala occasion. The attendance in each instance broke all existing

was tantamount almost to a day and the entire affair was

records in the history of music.



BRUNO WALTER

In presenting these concerts I depended upon and received the assistance and cooperation of the various musicians' local unions, and I should like to take this oportunity of calling to your attention the splendid manner in which they handled

I am sure I speak for every member of the American Federation of Musicians when I say you may call upon us at any time for our cooperation to do whatever we can as musicians in the furtherance of musical culture.

Very sincerely yours,

JAMES C. PETRILLO, President, A. F. of M. UNQUOTE.

and enthusiasm which the concerts

I am sure I do not need to tell you how deeply the President appreciates your assurance that he can call upon the American Federation of Musicians at any time cooperation in the furtherance of

Very sincerely yours,

WILLIAM D. HASSETT Secretary to the President.

Mr. James C. Petrillo, President American Federation of Musicians 570 Lexington Avenue New York (22), New York

UNQUOTE

Negotiations Are Now in Progress Between the American Federation of Musicians and the Film Industry.

At the meeting of the International Executive Board held in Chicago in February, 1944, the Executive Board met with Mr. J. W. Gillette, who represents the Federation in the Hollywood studios, and with Mr. J. K. "Spike" Wallace, President of Local 47, Los Angeles. California, for the purpose of discussing terms and conditions to be included in a written contract to be made with the film industry.

After many hours of discussion, idean were formulated and agreed upon by the International Executive Board, Messrs. Gillette and Wallace, and these were put into concrete, written form, after which a motion was made and adopted that the President of the Federation stand instructed by the International Executive Board to negotiate new wage scales and conditions for the members of the Federation who are employed in moving picture studios.

On March 13, 1944, a meeting was held in New York City between representatives hereinafter named, and the President of the Federation:

#### REPRESENTING THE INDUSTRY

Nicholas Schenck, Metro-Goldwyn-Mayer

Joe Vogel, Metro-Goldwyn-Mayer Wm. Walsh, Metro-Goldwyn-Mayer Fred Gabori, Metro-Goldwyn-Mayer Peter Rathven, Radio-Keith Orpheum Major Thompson,

Radio-Keith Orpheum Wilson Stone, Radio-Keith-Orpheum Bart Guild, Columbia Barney Balaban, Paramount Charles Boren, Paramount W. C. Michel, 20th Century-Fox Fred S. Meyer, 20th Century Fox Frank Phelps, Warner Brothers Carrol Sax, Warner Brothers Nate Blumberg, Universal A. H. McCausland, Universal Howard A. McDonnell, Republic David Shattuck, Technicolor Pat Casey, Chairman, Producers' Committee

Victor H. Clarke, Secretary Fred Pelton, Los Angeles Producers' Association

Homer Mitchell, Attorney

#### REPRESENTING THE FEDERATION

Several conferences followed the March 13th meeting. All that I can report at this time on the above matter is that progress is being made. When the contract with the film industry is agreed to and signed, full details of same will be published in the INTERNATIONAL MUSICIAN.

JAMES C. PETRILLO.

#### International Musician

Entered at the Post Office at Newark, N. J., as Second Chas Matter.

Subscription Price - Thirty Cents a Year

Published Monthly by LEO CLUESMANN 29 Division Street, Newark (2), N. J.

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ing Secretary, John Lowe, 435 Lafayette

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Northwest Conference of Musicians— President, Herman D. Kenin, Room 645, Pacific Bldg., Portland 4, Ore.

#### **DEFAULTERS**

Showboat Nite Club, J. B. Bryan, Jack-eonville, Florida, is in default of payment in the sum of \$970.00 due members of the

Beverly Nite Spot. Mrs. Thelma McCrary, owner, Texarkana. Texas, is in default of payment in the sum of \$645.00 due members of the A. F. of M.

Fernand Roby, Montreal, Que., Canada, is in default of payment in the sum of \$35.00 due members of the A. F. of M.

#### FORBIDDEN TERRITORY

Continental Hose Company, Gilberton, Pennsylvania, in jurisdiction of Local 170, Mahanoy City, Pennsylvania.

#### WARNING

Officers of locals and members are hereby advised of the activities of Edmund Robbins (Jack) Jackson of Tulsa, Oklahoma, whose picture appears herewith. He is a defaulter to a member of Local 65



of Houston, Texas, whom he duped by posing as a member of the Federation. He was refused membership in Local 94, due to his police record, and then unsuccessfully endeavored to join Local 697. the is not a member of the A. F. of M.; therefore members are warned against accepting engagements from him. His age is 35; height, 5 feet 8½ inches; slen-der build, blue eyes, blond hair and fair

#### THE DEATH ROLL

Atlantic City, N. J., Local 667—Paul Zierold, Nathan Pincus, Walter Perrella.

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Buffalo, N. Y., Local 43—Walter Kuflak. Beaumont, Texas. Local 464—C. Fischer. Baltimore, Md., Local 40— Edward Baltimore, Blake (Blech).

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hall, Herman L. Riley, Gertrude Bailey, Otto Roth Sieloff, Frank Albrecht, Sr.

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Milwaukes, Wia., Local 8—Ed. Kappel.

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## LEEDY SETS THE TEMPO AT THE **HOLLYWOOD**



famous Hollywood Canteen, Service Men's Center in Los Angeles, is Leedy-equipped in the percussion dephoto was the presentation of the Leedy outfit to the Canteen by John te Groen (second from left), Vice-President of Los Angeles Musicians' Union No. 47. Groen purchased the outfit from Bob Perry (extreme left), of the Lockie Music Ex-

change, Leedy dealer in Los Angeles. Incidentally, of course, the pretty little lady behind the drums is Susan Hay-

ward, star of Republic's picture Fighting Seabees," and the "gont" at her left is Orm Downes, drummer with Kay Kyser, who plays at the Canteen each Saturday night.

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Pittsburgh, Pa., Local 60-Joseph La-

Peading, Pa., Local 135 — Horace R. Carl, Frederick J. Zieber. Rochester, N. Y., Local 66 - John F.

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San Jose, Calif., Local 153 - Richard Schuster.

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#### IMPORTANT NOTICE TO ALL LOCALS

Our Counsel advises that the report by ecal Unions which is required by the Bureau of Internal Revenue, in reference to which you were advised by circular letter, need not be made before sixty days have elapsed from the date of mailing of a form and an explanatory letter to the Locals. Further, it is not likely that the final form will be ready for mailing be-fore May 15th; thus, it will probably be July 15th before the return must be made.

IN NO EVENT SHOULD A LOCAL NION FILE A REPORT WITH THE IN NO EVENT SHOULD A LOCAL UNION FILE A REPORT WITH THE BUREAU OF INTERNAL REVENUE OR DO ANYTHING IN THE MATTER UNTIL THE FORM IS RECEIVED FROM THE BUREAU TOGETHER WITH A LETTER EXPLANATION

LEO CLUESMANN. Secretary, A. F. of M.

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HE keynote of the concerts given throughout the United States this spring and those to be given this summer has been precisely struck by Mrs. Charles S. Guggenheimer, chairman of the Concert Committee of Stadium Concerts, Inc., when, in announcing the opening of the 1944 season, she stated, "We are planning the coming season of Stadium Concerts with the conviction that now, more than ever before, there is need for good music. Considering the mental strain and the burden of additional work which the war has placed upon all of us, it is important that New York City have a place where its people can get a few hours of relaxation and pleasure. We are putting forth every effort, therefore, to make the 1944 season the best in the history

of Stadium Concerts."

#### New York Philharmonic

FRITZ KREISLER, in his first appearance at the Lewisohn Stadium, will be soloist at the opening concert of the season, June 19th, playing the Tchaikovsky Concerto in D major. Sir Thomas Beecham will conduct. Other conductors already engaged are Vladimir Golschmann, Eugene Goossens, Alexander Smallens, and Leonard Bernstein.

The annual report of the New York Philharmonic-Symphony reveals that it has given 113 concerts, including one in Poughkeepsie, and one in Kingston, New York, for "civilian morale", one at Halloran Hospital, Staten Island, under the auspices of USO-Camp Shows and one at West Point, under the auspices of the West Point, under the auspices of the War Department. Conductors of the season have been Bruno Walter, Howard Barlow, Wilhelm Steinberg, Leonard Bernstein, Rudolph Ganz and of course Bernstein, Rudolph Ganz and of course the orchestra's regular conductor, Artur Rodzinski. Eighty-three composers were represented on the programs, with Bee-thoven, Brahms and Tchaikovsky the most-played. The season's soloists were fifteen pianists, eight violinists, two 'cel-lists. a violist, a saxophonist, an organist and sixteen vocalists.

The Sunday afternoon concerts of the New York Philharmonic-Symphony Or-chestra will again be sponsored by the United States Rubber Company in the

#### Philadelphia Orchestra

SGT. MARC BLITZSTEIN'S symphonic poem, "Freedom Morning", received its American premiere at the concert of the Philadelphia Orchestra under Saul Caston, April 14th, in Philadelphia. The work,



SAUL CASTON

00

nd ad

based on two spirituals, is dedicated to the Negroes of the United States participating in the war.

"In Memoriam", an orchestral tone poem by Lionel Barrymore dedicated to the memory of his brother, John, was con-ducted by Eugene Ormandy at the concert of April 22nd of April 22nd.

At the annual May Festival of the University of Michigan, held May 4th through 7th, the Philadelphia Orchestra gave five concerts of which Eugene Ormandy conducted three and Saul Caston, the orchestra's associate conductor, two. At the close of his final concert in Ann Arbor, Mr. Ormandy fiew to Australia as an accredited representative of the Office of

War Information to serve as America's first lend-lease musical artist. In his ten weeks there he will conduct concerts in Melbourne, Brisbane and Sydney as well as special concerts for servicemen. Three works by American composers will be pre-sented in local premiere performance: McDonald's "Bataan", Griffes' "The White Peacock" and Barber's Adagio for Strings.

The fifteenth Robin Hood Dell season, beginning June 19th, will comprise seven weeks under the conductorships of Dimitri Mitropoulos, George Szell, Vladimir Golschmann, Erno Rapee and Sigmund Romberg. The orchestra—consisting almost exclusively of regular members of the Philadelphia Orchestra—will number ninety musiclens. ninety musicians.

#### Boston

THE Boston "Pops" Orchestra began its regular summer series on May 6th, emphasizing as usual the lighter classics in symphonic and operatic repertoire. These informal concerts conducted by Arthur Fiedler have become as much a part of the Boston tradition as the winter series, and this year, when charm and gaiety are so much in demand, are especially wel-

Chautauqua, N. Y.

RANCO AUTORI, conductor of the Buffalo Philharmonic Orchestra, has been named conductor of the Chautauqua Symphony Orchestra for the ensuing season. Under his direction, the orchestra will play thirty concerts from July 15th to

#### Red Cross Benefit

THE combined forces of the NBC Symphony and the Philharmonic Symphony orchestras presided over by Arturo Tos-canini will take part in the Red Cross benefit concert on May 25th at Madison Square Garden, New York. Approxi-mately \$100,000, it is estimated, will be realized from the sale of seats. Besides realized from the sale of seats. Besides the two symphony orchestras which will appear through the courtesy of Local 802, the concert will have the services of five vocal soloists and n chorus of 600. program will be devoted to music of Verdi and Wagner.

#### Washington, D. C.

SIXTEEN PER CENT of the works performed by the National Symphony Orchestra under Hans Kindler, at its regular subscription concerts in Constitution Hall during the season of 1943-44, were the products of American-born composers —that is, thirty-two compositions by Car-penter, Gould. Taylor, Kennan. Barber, Gilbert, Wilkes, Ward, Calker, Read, Pis-ton, Riegger. Creston. Lee, Benjamin, Howe and Gershwin.

#### Charleston, W. Va.

AT its final program of the 1943-44 sea-A son, May 7th, the Charleston Symphony Orchestra under Antonio Modarelli presented an all-Tchaikovsky program in-cluding that composer's Violin Concerto played by Dallas Beachley, the orchestra's concermaster

#### Cleveland

VLADIMIR GOLSCHMANN, who peared as guest conductor with the Cleveland Orchestra at the closing concert of its twenty-sixth season April 15th, will also direct the orchestra during the twelve weeks of its 1944-45 season. The orchestra set a record of 152 concerts in the twenty-eight weeks of the season just

#### Indianapolis

THE Indianapolis Symphony Orchestra during the season just ended played (in the course of seventy-three concerts) twenty-four compositions by Americans, five in premiere performance, Fabien Sevitzky will continue as the orchestra's



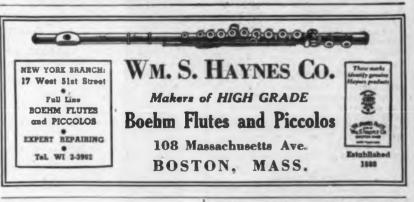
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#### New Orleans

THE management of the New Orleans Symphony Orchestra has announced the resignation Ole Windingstad. brought about, in the words of the erst-while conductor, "by a difference of opin-ion on general policy between members of the symphony board and myself".

#### Chicago

THE following message occurring in the course of the open letter sent to "Friends of the Chicago Symphony Orchestra" at the close of its season in April is worth pondering: "We realize that we are facing increasing difficulties in maintaining our orchestra under war condi-



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in

tions. Nineteen members of our orches-Tions. Nineteen members of our orcnestra have been called into the armed forces. The rate of endowment income has decreased drastically: and our expenses have increased materially. We believe, however, that with your helpful cooperation the Orchestral Association will be able to overcome all, of the difficulties which we may encounter."

which we may encounter."
The orchestra's 1944-45 season will bring eighteen soloists to Orchestra Hall and will present a complete cycle of Bee-thoven's symphonies, and a pair of con-certs devoted exclusively to the works of American composers. Désiré Defauw will continue as the orchestra's musical director and conductor, Hans Lange as its assistant conductor.

#### Duluth

A "GALA CLOSING CONCERT" wound A up the season of the Duluth Symphony Orchestra April 14th. Alexander Kipnis was soloist singing various arias from Verdi and Moussorgsky. The orchestra's conductor is Tauno Hannikainen.

#### Los Angeles

POR its twelfth and final pair of 1943-44 nubscription concerts the Los Angeles Philharmonic Orchestra welcomed as soloist Lotte Lehmann renowned for her lieder interpretations. The program of Wagner,



LOTTE LEHMANN

Strauss and Brahms works was repeated on April 15th, when the orchestra made its final appearance of the season in San

"Symphonies under the Stars" at Holly-wood Bowl, will begin July 9th and continue for eight weeks. Soloists aiready engaged are Marian Anderson, John Charles Thomas, Jascha Heifetz, Yehudi Menuhin, Vladimir Horowitz and Artur Rubinstein. Dimitri Mitropoulos, making his Pacific Coast debut, will conduct the Philharmonic for the first two weeks. Other guest conductors will be Artur Rodsinski and George Szell.

AN official report of the financial condi-tion of the Seattle Symphony Orches-tra shows that no bills are outstanding and that \$30,000 has been set aside in an endowment fund to insure the orchestra's

#### Stockton, California

THE Stockton Symphony Orchestra, in the fifth concert of its seventeenth season, presented, under the direction of Manlio Silva, a most interesting concert consisting of Tchaikovsky's Sixth Symphony, Weber's "Konzertstück in F minor" and Sinigaglia's "Danze piemontesi". Austin Coggin was the evening's soloist.

#### News Nuggets

A recording of Shostakovich's Fifth Symphony, with tempi authorized by the composer, has been received in this country. The tempi, it is said, are markedly different from those taken by noted conductors who have assayed the work here.

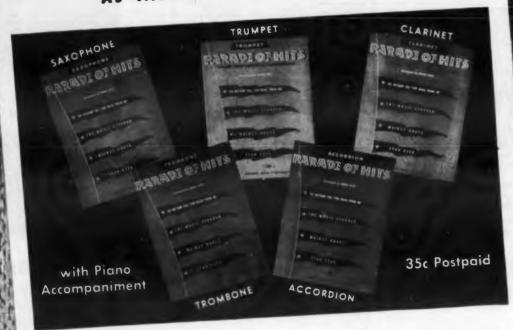
Max Brand's scenic oratorio, "The Gate", will have its premiere at the Metropolitan Opera House on May 23rd. A cast of approximately 300 will take part in this "dramatic account of humanity's struggle for freedom and world unity". The production is presented by the Music and Theatre Wing of the Caravan of East and West, Inc.

According to a Paris radio report. Cecile Chaminade, French woman com-poser of songs, piano and orchestra works, died in Monte Carlo in April. Her age was

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eighty-six. Mme. Chaminade's "The Scarf Dance", "La Lisonjera", and other light selections attained great popularity early in the century. In 1908 when she visited this country she presented her own works in concert tour as a pianist.

The National Orchestral Association, The National Orchestral Association, Leon Barzin conducting, gave its sixth and last concert of the season at Carnegie Hail, New York, on April 24th. "The Dance and its Relation to Music", one of the most effective sections of which was "Les Petits Riens" by Mozart danced by a group of little girls, was a novelty on the program. Gustav Hoist's "The Plan-ets" followed, with its "Mercury", Sat-urn" and "Mars" appropriately inter-preted. The Moussorgsky-Leonardi "Pic-tures at an Exhibition" closed the pro-

Sponacrahip of the NBC Symphony Orchestra by the General Motors Corpora-tion has been renewed for a second full year beginning next August. The orches-tra will again be led by Arturo Toscanini as well as guest conductors.

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THE "silver lining" philosophy holds good for the top-flight situation, too. Though induction has cut great swaths in this field, still, by the very fact that "names" are fewer and farther between, each stands more than ever on its personal merits, each is distinguishable for its own inherent qualities. Among the worthies-some new, some old, some sweet, some hot-who are holding the field for their brothers in the Service are many who look with some longing at the green pastures of retirement but who are well-pleased that they can do their part at present for the relaxation of a nerve-tant nation, and many others who are revelling in a start

Wide West Wags

CHUCK FOSTER'S band went into the

CHARLIE AGNEW, his band and vo-calist, Jeanne Carroll, are scheduled to stay at Hotel El Rancho Vegas, Las Vegas.

Nevada, until June 3rd, having been held over for a second time.

CARL SANDS' date at the Broadmoor Hotel. Colorado Springs. Colorado, will continue until Labor Day.

LOUIS JORDAN and his Tympani Five

3rd for a ten-week date.

Blackhawk Restaurant, Chicago, May

they never would have had had the field not been so open, so rich for sowing.

#### Manhattan Medley

LOUIS PRIMA has just closed his four-week date at the Park Central Hotel.

DUKE ELLINGTON, following his current 20-week date at the New York Hurricane, will play at the Roxy Theatre. This will be about the end of July.

JERRY WALD'S orchestra will begin a date at the Paramount Theatre June 14th. **POYD RAEBURN'S** band went into Hotel Commodore April 27th.

FRANKIE CARLE will open his Fall run at the Pennsylvania Hotel, October

COUNT BASIE at this writing is taking his second date at Hotel Lincoln.

HARRY JAMES, who has been assigned to 4-F due to a back condition, is playing a few dates on the Coast with his reorganized band. He will open at the Astor Hotel May 22nd for six weeks.

SAMMY KAYE is taking three months of one-nighters at the end of which, on June 30th, he will open at the Astor Hotel, if he is still in civilian ranks at that time.

GLEN GRAY is currently taking a ten-week date at the Pennsylvania Hotel.

#### **East Coasters**

HENRY BUSSE began a week's date at the Stanley Theatre, Pittsburgh, April



HENRY BUSSE

BOB CHESTER'S week at the Adams Theatre, Newark, ended April 26th.
WOODY HERMAN went into the Adams

Theatre, Newark, April 27th.

SONNY DUNHAM finished his date at the Empire Theatre, Fall River, Massa-chusetts, April 27th.

CHARLIE SPIVAK took two days at the State Theatre, Hartford, Connecticut, April 28th-30th.

#### Southward Swing

OHNNY LONG finished his date at the Frolics Club, Miami, May 16th.

CLVDE LUCAS'S date at the Planta-tion Club, Dallas, closed May 7th.

FRANKIE MASTERS played at the National Theatre, Louisville, April 21st through 27th.

#### Ohio Hi-Di-Hoes

TONY PASTOR ended his week at the Albee Theatre, Cincinnati, May 4th. CAB CALLOWAY took a one-nighter in Dayton, April 22nd

TOMMY TUCKER had April 21st through 27th at the Albee Theatre, Cincinnati.

took time off to play for the servicemen at the Gardner Hospital, Chicago, last month.

JOHN KIRBY and his orchestra have opened at the Wilson Theatre, Detroit, for an indefinite run.

#### California Capers

Plantation Chib T Plantation Club, Los Angeles, April 20th.

JACK TEAGARDEN wound up his date at Rainbow Randevu, Salt Lake City, May 3rd.

RUSS MORGAN'S orchestra opened at the Claridge Hotel, Berkeley, California. April 25th.

ANSON WEEKS is currently holding forth at The Palisades (formerly the La Monica) at Santa Monica, California. He will be followed by Al Donahue, who in turn will be followed by Glen Gray, the last named set for an indefinite engagement. ment.

LOUIS ARMSTRONG took over the bandstand from owner Horace Heidt at the Trianon Ballroom, Southgate, California, May 9th.

#### It's Getting About That-

XAVIER CUGAT has announced his in-A tention of conducting several per-formances of the Mexico City Symphony Orchestra this summer.

(Continued on Page Eight)

#### ORCHESTRATIONS

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## BRUNO WALTER

(Eleventh in a series of articles on our great sympliony conductors.)

In presenting the biography of a man in presenting the biography of a man such as Bruno Walter, mere data concern-ing birth and residence sink into insig-nificance beside the mighty movement of the spirit, directing to music itself rather than to concert halls, audiences, tours, fees or any such statistical data. Insight

fees or any such statistical data. Insight into his character may perhaps be best obtained through excerpts from his own biographical essay on Gustav Mahler, who was his inspiration and guide.

Of his first encounter with Mahler, for instance, Mr. Walter relates, "And now I felt as if a higher realm had been opened to me . . . life itself had all of a sudden become romantic". This was in 1894 in Hamburg and Walter was a youth of eighteen. Later on in this Hamburg period, which was to last two years in which Walter served as director of the chorus, and coach and conductor of the chorus, and coach and conductor of the Hamburg Opera, he records, "The awe in-spiring impression which dominated me (in talking with Mahler) was sublimated into a force that stirred up all my faculties of feeling and sympathetic conception, for there was then disclosed to the seeking young musician a magnificent insight into the soul of a creative man. . . This influ-ence was a blessing upon my entire life."

#### A FEAST FOR YOUTH

was on Mahler's recommendation It was on Mahler's recommendation that Walter in 1896 was engaged as second conductor at Breslau, but regular correspondence between the two served to keep up the close relationship during the ensuing five years when the younger man was successively conductor at Breslau, Pressburg, Riga and finally the Royal Opera House of his native city, Berlin. Then, in 1901 on receiving an offer from Opera House of his native city, Berlin. Then, in 1901, on receiving an offer from Mahler (now in Vienna) of a conductor's position at the opera in that city, he began another period of close association with that master. He sums up these ten years with, "It is difficult to speak of the Mahler epoch at the Vienna Opera in the subdued accents of recollection; rather should one extol it in exalted language as a ten-year feast to which a great artist invited co-workers and devotees." So much for the youthful disciple who was wise enough to realize that in his emulation of the great—all the time retaining his own individuality—he himself could come just so much nearer greatness. come just so much nearer greatness

#### FIRST VISIT TO AMERICA

On January 1, 1914, Bruno Walter succeeded Mottl as Hofkapellmeister and General-Director in Munich, remaining there until 1922 when, following Mahler's there until 1922 when, following Mahler's example of eleven years before, he came to American to act as guest conductor (until 1925) of the New York Symphony Orchestra. Then, after a period of conductorships in Berlin and Leipzig, he returned to the United States in the same capacity, conducting as well other of our major orchestras. He succeeded Furtwengler in 1929 as conductor of the Leipter of the Leipter in 1929 as conductor of the Leipter in 1929 as conductors of the Leipter in 1929 as conductors of the Leipter in 1929 as conductors in 192 major orcnestras. He succeeded Furt-wangler in 1929 as conductor of the Leip-gig Gewandhaus Orchestra, a post he held for four years. Then, in 1933, the shadow of Hitler began to loom over Europe, and Bruno Walter, the genius, became merged into the universal figure of the hunted and homeless refugee

#### THE SHADOW WIDENS

This year the Nazi Government established the Reichsmusikkammer, with Richard Strauss, president, and Wilhelm Furtwängler, music director. After a concert of his scheduled for March 16th in Leipzig of his scheduled for March 16th in Leipzig was called off on the grounds of "endan-gering public safety" Bruno Walter was ejected from Germany. His fifteen years of artistic achievement in that country was accounted as nothing. In 1936, he be-came artistic advisor to and guest conduc-tor at the Vienna Staatsoper. His open-ing covert there was the occasion for an ing concert there was the occasion for an enthusiastic demonstration. heart-warmon that of conductor of the Salzburg Festivale, and fied the country, his property configurated.

In August, 1939, he shared with Toscanini (who, on a "sympathetic strike", had cabled his refusal to direct the Salzburg Festival) the conducting of the Second International Music Festival in Lucerne. Soon after he became a French citizen and devoted his talents principally to performances in France and England and to festival directing in Italy and Lucerne. But Italy closed its doors to him when it joined the Axis in race-persecution, and Lucerne was ellenced with the declaration of war. His French citizenship was annulled when France was overrun. Walter then turned to America, not as a field for exploitation, but as a home where he was to dix deep and last. home where he was to dig deep and last-

ing roots, enriching our musical life in innumerable ways. His masterly conduct-ing here of symphony and opera (in 1940 he joined the Metropolitan Opera) have ing here of symphony and opera (in 1940 he joined the Metropolitan Opera) have created for him audiences with subtle and knowing appreciation. For, whatever work he conducts, he throws about it the aura of his fine and sensitive talents, giving to each turn of phrase the perfectionist's sureness and intensity.

#### FIFTIETH ANNIVERSARY

The official celebration of the fiftieth anniversary of Mr. Walter as a conductor anniversary of Mr. Watter as a conductor took place on March 19th when the Philharmonic - Symphony Society featured Beethoven's Ninth Symphony, performed with the Westminster Choir and four vocal soloists, three of whom are members of the Metropolitan Opera Company. On this occasion the conductor received On this occasion the conductor received gifts and testimonials from persons throughout the music world.

Particularly noteworthy among these gifts was one presented by Arturo Toscanini, a photograph of that conductor signed and inscribed: "To my friend. Bruno Walter, with unalterable affection. cordial friendship and real admiration on the day of the fiftieth anniversary of his higher carrier as conductor. His old colshining career as conductor. His old col-league. Arturo Toscanini."

#### UNPARALLELED OVATION

At the end of the concert, as the closing phrases of the Ninth Symphony died away, Mr. Walter was accorded one of the greatest ovations in the memory of the oldest patrons of Carnegie Hall. Speechmaking followed, and finally the Westminster Choir sang Lutkin's "Benediction"

Mr. Walter was recipient of still further marks of respect and affection on this occasion. Charles Triller, vice-president and treasurer of the Philharmonic-Symphony Society board of directors, presented him with the Cambridge edition of the works of Shakespeare in behalf of the board. Also, in the name of all the symphonic organizations in America he gave the conductor an album containing more than 100 letters and telegrams of congratulation.

Next, Artur Rodzinski, musical director of the Philharmonic-Symphony, presented a hand-lettered leather-bound and illuminated testimonial from Mr. Walter's col-leagues "as a token of recognition to a distinguished artist who has served the cause of music nobly and faithfully for half a century." Signatures inscribed thereon included those of Mr. Toscanini, Leopold Stokowski, Serge Koussevitzky, Walter Damrosch, Eugene Ormandy, Sir Thomas Beecham, Fritz Reiner and many others.

in the name of his orchestral colleagues, John Corigliano, concert master of Philharmonic - Symphony, presented a scroll signed by every one of the orchestra's more than 100 players.

#### THANKS FROM THE HEART

Mr. Walter, in acknowledging the gifts and testimonials (he had previous to the concert sent a check of \$1,000 to the Philharmonic-Symphony Red Cross Fund), made a short but moving speech: "All my emotions in these days", he said. "are only part of one general feeling of gratitude that fills my heart: my gratitude to music itself. For my life—with all its hardships—has been blessed and made happy by music, by the uplifting power of music, by the spiritual message of music."

Could be have heard this speech, Mahler would have been well content with his pupil, for it was he who gave to Mr. Walter the phrase which was to serve as the motto for the latter's entire career: "Courage, and head held high!"

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• Gustav Makler, by Bruno Walter, published by the Greystone Press.

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### Here, There and Everywhere

#### **New England Conference**

THE New England Conference of the A. F. of M. held at Worcester, Massachusetts, was called to order at 11:00 A. M. on April 16th by President Lyman. J. Earl Bley president of Local 143. Worcester, welcomed the delegates Following reports by the locals, there was a discussion by the delegates of various matters contained in the reports. The Conference adopted a resolution expressing its thanks to the President's office for the settlement in the matter of the E. M. Lowe theatres in New England.

There was considerable discussion in reference to the provision in the tax law which compels labor unions to make reports to the Bureau of Internal Revenue. International Secretary Leo Cluesmann,

who was present at the Conference on the request of President Petrillo, advised the

delegates that he would furnish them with further information as it developed. In this talk, Brother Cluesmann de-scribed the hearing before the War Labor Board in connection with the recording Board in connection with the recording situation and also touched on the effect of the 30 per cent Amusement Tax, a matter which called forth some discussion. He warned the Conference that the locals must be ready to combat the efforts of enemies of organized labor after the war.

During the luncheon the members were addressed by Alderman-at-Large Tommey of Worcester who welcomed the delegates.

of Worcester, who welcomed the delegates on behalf of the Mayor and the City of

The election resulted in the continuance in office of all the present officers, namely: Edwin H. Lyman, president; A. Leon Cur-tis, vice-president; William A. Smith, sec-retary; Frank B. Field, and J. Edward

Twenty-six locals were represented by the sixty-four delegates present. These same locals, according to their reports, are to be represented at the annual con-vention in Chicago in June by thirty-five

#### **Banquet for Local 529**

THE members of the Executive Board of Local 529, Newport, Rhode Island—Howard G. Milne, president; Stanley West, secretary; Dan Sheehan, vice-president and business agent, and Gertrude Walters, treasurer, as well as Elmer Cudworth, Dave Da Peer, Van Shumaker, Sr., and Gene Kardel—held a banquet at Luke's Lodge in that city in March. Frank Curtin, former secretary for eighteen Curtin, former secretary for eighteen years, was presented with a life-member-

Local 529 has twenty-four members in the Armed Services; many others are do-nating their talents in the Red Cross audi-torium at the Naval Hospital for the entertainment of wounded veterans.

P. W. LEE

P. W. Lee, who served both as president and secretary of Local 116, Shreveport, Louisiana, passed away on March 22nd, after a long illness. A native of Massillon, Ohio, Brother Lee had resided in

Shreveport for thirty-four years, where he was engaged in the orchestras of the Old Grand Opera House and the Strand and Majestic theatres as a drum and tympani player. He was instrumental in organizing the Shreveport Symphony and was frequently a delegate to national conventions. ventions.

Brother Lee is survived by his widow, two sisters and one brother



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Top-Flight Bands
(Continued from Page Five)
MITCHELL AYRES, in departing for
the Service, left his orchestra in the
capable hands of Stelle Slavin, girl trumpeter. It was booked for the Oriental, Chicago. May 5th.

LAWRENCE WELK has chosen a girl instrumentalist for his band, the first such choice in the seventeen years of his band's existence. She is Jo Shintzer, who has joined the string section.

ARTIE SHAW, out of the navy on a medical discharge, is getting his wife and baby settled in a recently purchased Beverly Hills home.

8GT. BUDDY COLE, former drummer with the bands of Alvino Rey and Harry James, is now in the personnel office of the AAA School at Camp Davis, North Carolina.

BENNY STRONG, recently granted a medical discharge from the Army, opened April 11th at the Indiana Roof with his reorganized ensemble.

#### The Undiscovered Voice

THE search for the "Undiscovered Voice of America", carried forward by Phil Spitalny and his "Hour of Charm" orchestra, has not only given entertainment to thousands of listeners, but has served as well to bring to nation-wide attention remarkable voices that might otherwise have remained unrecognized and unknown. Each Sunday evening for the past month or so radio listeners have been treated to selections by the "finalists", the fortunate few selected from the 17,000

women who applied for auditions, and by the time this magazine goes to press, the three "bests", chosen after further elimination, will have no doubt been heard the final determining broadcast, and the "undiscovered voice" discovered.

The "Charm Hour" becomes each week more deserving of its name, with its combined assets, the talented instrumentalists, the concert mistress, "Evelyn" she of the "magic violin"—and ensemble playing and singing that in its delivery and content, is truly artistic.



THE summer season would not be such without the stimulus and urge of bands, their music drifting through our parks and playgrounds, underlining contest and sport, accentuating patriotic parade or rally, rousing to new endeavor. Sousa and Pryor and a myriad other American bandsmen walk the land, invisibly directing bands in the compositions that have made America strong and hopeful. Army men come to attention,

civilian audiences make new resolves. and our nation marches forward to the music of its bands.

#### Gift to the City

THE Goldman Band, under the direction of Edwin Franko Goldman, will as usual this year be a "gift to New York" by the Daniel and Florence Guggenheim Foundation. Mrs. Daniel Guggenheim, on offering the concerts to Mayor LaGuardia on behalf of the Foundation, received the following letter of acceptance, which might well serve as a description of any band's service to its municipality: "Yes, indeed", wrote the Mayor, "I certainly do want the Daniel Guggenheim Memorial Concerts in Central and Prospect Parks Concerts in Central and Prospect Parks to continue. They are just as much a part of our city life now as Central and Prospect Parks. They are really a great contribution, of which the people of this city are sincerely appreciative. I cannot urge you too strongly to continue this series of very fine concerts which bring so much joy to thousands and thousands of our people."

The Goldman Band Series will begin on June 14th and end on August 13th, the

June 14th and end on August 13th, the schedule providing for concerts in Central Park on Monday, Wednesday, Friday and Sunday evenings, and in Prospect Park on Tuesday, Thursday and Saturday evenings. A number of soloists will appear. A composition by Arnold Schönberg, a symphony by Robert L. Sanders, and "Hymn and Fuguing Tune" by Henry Cowell, the latter two American composers. will be performed.

#### Circus Up-to-Date

THE 1944 edition of the Ringling Brothers and Barnum and Bailey Circus band has, according to one critic, "the roar of a trio of charging fire engines and the artistic finesse of a symphonic group". Its transformation may be group". Its transformation may be largely attributed to Bert Knapp, the orchestra's arranger and composer and a product of the Juilliard School of Music. The structure of the circus", he explains, is so firm and of such great magnitude "is so firm and of such great magnitude that the former instrumentation of the band was out of line with its musical potentialities." Further in the era of silent pictures "the villain was more easily identified by sound than by his long black coat and customary handle-bar mustaches. You heard a certain mysteriess on the piece and you knew the terioso on the piano, and you knew the villain had made his entrance." Mr. Knapp, believing music can perform a like service for the circus, sees that each phrase has a meaning. He identifies harmonies with the pounding of the ele-phant's tread, rhythmic beats with the flying aerialists, melodies and tonal background with "Panto's Paradise". In short, music has made the circus performances richer and more realistic.

In its ability to paint a mood, to sur-round every form of entertainment with the glow of actuality music once again has proved itself unsurpassable.

#### Camp Lee Band

AN Army band training unit has been established at Camp Lee as part of the Quartermaster Replacement Training Center. Here hundreds of soldier musicians will receive training to become members will receive training to become members of bands already formed and to organize new music units for service with combat troops in all parts of the world. This "Band Replacement Training Center" is directed by Lt. Lynn W. Thayer with the cooperation of Major Howard C. Bronson, music officer for the Army Special Service Division ice Division.

Such training centers springing up all over the United States are proof perfect continues to realize the importance of music in upholding morale.

#### Pioneer Ensemble

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MR. RAY G. WETHERHOLD has re-cently sent us some interesting data concerning the Allentown Band, Inc., of Allentown, Pennsylvania. It seems that this band has been in existence since 1828, that is, 116 years, and has passed through all the wars unscathed except for temporary reduction in membership. In the Civil War, in fact, practically the entire In the personnel enlisted, and the present war

has seen a loss of twenty-eight members. only one of which has returned, having received an honorable discharge after two years of active service in Alaska. This loss in membership has, however, been replenished with the best talent avail-



ALBERTUS L. MEYERS

able, taken largely from the Allentown High School Band.
Thanks to such

readjustments, Allentown Band has just finished another successful Winter concert series, with every concert played to capacity audi-

ences. During the month of April the Allentown Band Civic Society conducted a drive, the purpose of which was to create an endowment fund for the perpetuation of the band. The results of this drive to date are most encouraging, with many doctors, lawyers and ministers already enrolled among the 1,400 subscribers.

The band is under the direction of Albertus L. Meyers, a member of the American Bandmasters' Association and formerly with the Conway, Pryor and Sousabands. Lucien Calillet is associate conductor. Earl Roth is assistant conductor.

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EWS THE HOME FRONT

(The American Federation of Musicians now has 34,300 of its members in the Armed Forces.)

Sgt. Bud Freeman writes that he is directing a very fine band in the Aleutian Islands. "Tige" Hale, in a note to this office, explains. "With seven of my band boys in the Armed Forces and myself in Wainwright Ship Yards in Panama City, my Gold Medal Concert Band will not be on the road this season, notwithstanding several severe attacks of trouping fever. However, after Victory I'll be back." Charlie Spivak has organized a search

Charlie Spivak has organized a search for the "Sweetest Bugler in the World", one that "makes you want to get up at five A. M." Good going, Charlie—but aren't you chasing rainbows? Woody Herman, while entertaining at California camps, was recently reunited with two former members of his band now in service. Whom should he light on, 'way out there in the desert, but Walter Yoder, ex-bassist, and Neil Reid, trombonist.

#### OVERSEAS OVERTURE

Irving Berlin produced his "This is the Army" on April 3rd for 1,600 service men and women jamming the horseshoes of San Carlo Opera House in Naples. The audience, made up mostly of service men who have fought in the Mediterranean campaign from the very start, joined with the actors in singing "White Christmas"

the actors in singing "white Christinas and "Alexander's Ragtime Band".

On the other side of the world, other campaigners were making music following fighting just as bitter. When the Marines hit the beach at Tarawa, their Division's 85-man band went right along as stratcher hearers. They perform as stratcher hearers. acting as stretcher-bearers. They performed heroically, helping the wounded during the fierce three-day battle, administering morphine and blood plasma and disregarding bombing, strafing, \*helling



and incessant sniper fire. In the accompanying picture they are tuning up for a dance at a servicemen's hall near the Marine camp. In the back row, left to right, are Sergeant William C. Green, Emporia, Kansas: Corporal Jay W. Meyer, Webb City, Missouri; Sergeant Charles F. Miller, Longview, Texas; Drummer Sergeant Glenn Campion. Cleveland, Ohio; Corporal Carl P. Arvideon, Camas, Washington; Corporal Henry H. McKee, San Diego, California; Corporal Matthew J. Jenny, New Orleans, Louisiana; Sergeant Harold A. Schweyer, Allentown, Pennsylvania, and Corporal Harry I. Drendall, pianist, Mountain Top, Pennsylvania. Seated, left to right, are Sergeant Robert C. Kronenberger, Los Angeles, California, C. Kronenberger, Los Angeles, California, and Corporal Edward J. Kocjan, Aurora, Illinois

Sam Donahue and his Navy swing band, the same crew that covered 68.000 miles the same crew that covered 68.000 miles in the south and southwest Pacific last year, from Pearl Harbor to Guadalcanal and Tulagi, are now in the British Isles playing for men stationed there at American bases. Donahue, who hails from Detroit, was formerly a star tenor saxist of the Gene Krupa, Harry James and Benny Goodman bands, and led as well an outfit of his own before he joined the Navy in October, 1942.

Doris Doe is due to go overseas soon with a USO unit to entertain troops, one of the pioneers in her field to respond to

of the pioneers in her field to respond to the increasing requests from troops abroad for fine music.

Private Eugene Conley of the Army Air Force show, "Winged Victory", helped to stabilize the home front when he sang permis Alfredo in the San Carlo Opera Company's presentation of Verdi's "La Traviata" at the Center Theatre, New York, at five of that company's performances in April and May. Private Conley possesses the and May. Private Conley possesses the spirit and poise the role demands as well as musicianship and vocal flexibility. Emerson Buckley conducted the pleasing performances which were prefaced by the playing of the official Army Air Corps song as a salute to the Air Forces and Private Conley. The latter, incidentally, donated his remuneration to a war relief

#### THRILL OF A LIFETIME

Wing Commander John Wooldridge, 33-year-old RAF pilot of a heavy bomber, has been on ninety-one night missions over Europe, but he experienced his first real thrill when, on the last week of a five-week mission in this country, he was present when his tone poem, "The Constellations", was given u hearing at a rehearsol of the New York Philharmonic-Symphony Orchestra, The Philharmonic's assistant conductor, Leonard Bernstein, directed the performance while Dr. Rod-zinski listened.

Wooldridge wrote the work during the three and a half years he has been in the RAF, mostly in the stretches between mis-RAF, mostly in the stretches between missions, in his mess, trying it out occasionally on an ancient variety of parlor organiat a neighboring vicarage which he reached by bicycle. In his speech of thanks at the close of the hearing, he made a proposition to Dr. Rodzinski that for every five German planes he shot down the Philharmonic would give one performance of his work. Dr. Rodzinski for ance of his work. Dr. Rodzinski, for answer, pointed out the impossibility of ever balancing accounts by this method. "You've done your share already", the conductor told him. "Ninety-one missions over Europe rate more performances than one orchestra can possibly offer."

Speaking of concerts, the Camp Lee Symphony Orchestra gave one on April 23rd at the Pan-American Union, Washington, D. C., the program consisting of North American and Brazilian works. Premières for this country included Cantiga from Villa Lobos' "Bachianas Brasilieras", No. 4, and the Batuque from Fernandez' "Malazarte".

#### CORAL AND COCOANUT

Staff Sergeant Saul W. Spiegel, Johnstown, Pennsylvania, a Marine Corps Combat Correspondent, writes to tell us that a certain 17-piece band-orchestra "somewhere in the South Pacific" has until quite recently been providing the sole entertainment and morale-building available within several hundred miles. The first concert was held just five weeks to the day after Marines occupied the island, a base just a couple of bomb-skips from a Japanese air stronghold. Prior to this first program, bandsmen took part in the landing and occupation proceedings, in line with their regular Marine duties.

Directing the musical unit is Technical Sergeant Elmer W. Slaughter of Philadelphia. Programs are operated on a schedule which requires the band's appearance at each outpost position about once a week. This "coral and cocoanut circuit" calls for travel by truck and boat in all sorts of weather. For awhile, the band put on its programs alongside the sup positions where in case of raids the gun positions where, in case of raids, the guns could be manned in a matter of sec-This was the sole type of entertainment which could be offered to the gun-ners—and they certainly appreciated it.

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## Grand Opera

HE success of this season's Metropolitan Opera Company has been proof conclusive of democracy's ability to foster and promote the arts. Here is organization which for years depended on the support of a comparatively few wealthy families suddenly, in a right-ahout-face, putting its cards on the table for the benefit of the average listener with the average pocketbook. The gesture was more than successful. Far from deciding that opera was a "luxury", to be foregone in a time of scant leisure and tensed nerves, the public welcomed this chance to become a part of so enlighten-ing, so releasing, a project. Indeed, it seemed to be just what they had wanted all along—if only they could enjoy it in walking shoes and street clothes, if only they could watch and hear it not through the glitter and rustle of alien diamonds and satin. but through the glow of expectancy rising from their own enthusiasm

The Metropolitan season just past was a season of achievement for each member of the audience and each member of Metropolitan. The orchestra and its excellent conductors, perhaps more than any other single group, contributed to the final triumphant effect.

The four singers to win Metropolitan Opera Company contracts via auditions and this method of choosing talent is but another evidence of the democratic trend -were William Hargrave, Morton Bowe, Regina Resnik and Hugh Thompson, each of whom received cash prizes of \$1.000 and silver plaques. More than 1.000 singers were heard in preliminary auditions, twenty-five of whom were chosen to sing on the air.

Capacity audiences were the rule for the performances of the Metropolitan on tour, including ten in Philadelphia, eight in Boston, thirteen in Chicago, eight in Cleveland, one in Milwaukee and one in Rochester. Conductors were Bruno Walter, Cesare Sodero, Wilfred Pelletier, Pietro Cimara, Paul Breisach, Emil Cooper and Sir Thomas Beecham.

#### The City's Own

A MONG the new singers heard during the two-we Spring season (ending May 14th) presented by the New York City Center Opera Company were Alice Howland (formerly with the Philadelphia Opera Company), Irma Gonzalez, of the Mexican National Opera Company, Natalie Bodanya and John De Surra. On May 13th, in the in-English production of "Martha". Adelaide Abbott sang the role of Lady Harriet.

#### Lewisohn Stadium

AN opera festival will mark the second A week of the Lewisohn Stadium Con-certs, New York, beginning June 26th. The first offering will be Verdi's "Aïda". with Zinka Milanov, Bruna Castagna and Kurt Baum. Alexander Smallens will conduct.

#### Curtain Calls

THE Essex County Symphony Society, Mrs. Parker Griffith, president, sponsored its second Grand Opera Festival during National Music Week, May 8th through 13th. Conductors were Cesaro Sodero and Karl Riedel, and the assistant conductor, Giacomo Stadoni.

The San Carlo Opera Company in its April 26th May 7th season at Center Theatre, New York, obtained the services on applying for permission in the proper quarters—of Pvt. Eugene E. Conley, a singer in "Winged Victory". Pvt. Conley appeared in five operas, donating his re muneration to a war relief agency.

world première of the "Pieces of Eight", by Bernard Wagenaar and Edward Eager, took place on May 10th at Brander Matthews Theatre of Columbia University, with a preview for the League of Composers the previous

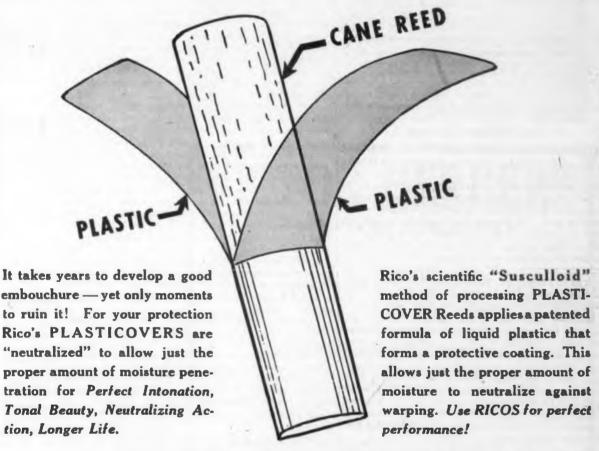
The Hudson Grand Opera Association, nion City, 1 or Jersey, presented "Il Union City, the Jersey, presented "Il Trovatore" April 19th at the Fox Theatre, Hackensack, in a benefit performance for the Holy Name Hospital, Teaneck. Thomas Philipp Martin conducted the

Handel's opera, "Julius Caesar", was performed in concert form at New York's Town Hall on April 12th, under the able direction of Ernst Gebert. A capacity audience attended, drawn by the rare opportunity of hearing the work.

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#### BOOKS OF THE DAY

By HOPE STODDARD

THEY ALL HAD GLAMOUR (from the Swedish Nightingale to the Naked Lady), by Edward B. Marks. Julian Messner, Inc. 448 pages. \$4.00.

Impresario of the press. Ziegfeld of the pen, Barnum of the broadside—Edward B. Marks introduces with a fanfare of phrase and a roll of reminiscence as glowballerinas, baritones, managers, harpists, composers, strip teasers, midgets and dramatists as have ever been resuscitated in print or walked the boards of terminology. the actual Trilby proves more trancing than the fictional; Jenny Lind "sings to God"; Patti's sister sits pat; Nilsson, "potential field-plower", reaches the stars; Adah Isaacs Menken wins fame as "the naked lady" (in pink tights), and dozens on dozens of other audience-en-trancers come alive at the maric words of this wizard in wise-cracks.

If under the illusion that this is a dull

world, read this book. If persuaded that past days were stodgy, read this book. If sure that the "good old times" will never come again, read this book. For the author proves indisputably that in one aspect at least all mankind now, then, here, there, is at one, in its desire to see a sight, hear a note struck, get a sensa-Here, in this "continuous perform ance" of great personalities of stage and opera throughout the centuries, all are "box office" for their one trait in common: "They all had glamour."

THIRTEEN AGAINST THE ODDS, by Edwin R. Embree. 261 pages. The Viking Press. \$2.75.

No better way of becoming acquainted with one's own era and one's own country offers itself than to learn of the great ones who people them. This collection of biographies of thirteen of our eminent narticularly illuminating since it deals with persons not only successful in their varied professions but those who have attained such success through pio-

neering regions until lately closed to them.

The subjects for these compelling biographies were selected by a specially polled raphies were selected by a specially polled panel of 200 persons who, in arriving at their choice, studied the careers of scores of Negroes. Those selected—Marian Anderson, Mary McLeod Bethune, George Washington Carver, W. E. B. DuBois, Langston Hughes, Charles S. Johnson, Mordecai Johnson, Joe Louis, A. Philip Randolph Paul Robeson, William Grant Randolph, Paul Robeson, William Grant Still, Walter White and Richard Wright, each of whom has achieved distinction in his particular field—are as a whole and severally the embodiment of the great democratic adventure in the New World. Their biographies should be read by every American who wishes his country well.

Musicians will find in the chapters on Marian Anderson, Paul Robeson and William Grant Still means of learning more of these exponents of their art. The chapter on A. Philip Randolph, organizer and president of the Pullman Porters' Union, is eloquent in its graphing of the Negro's share in the expansion of the labor move-

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A day's work is a day's work, neither more nor less, and the man who does it needs a day's sustenance, a night's repose and due leisure, whether he be painter or ploughman.

-GEORGE BERNARD SHAW.

#### Ten Million Georges

E speak of the "post-war world" as though it were another planet, with other atmosphere to breathe and other top-soil to tread. We discuss it as though an entirely different chemical scheme made up its components, as though a totally new psychology ruled its inhabitants. Unfortunately-or perhaps fortunately-this is not the case. The post-war world will be the same old Earth that has stood host to man these many years, with the same dust-motes blowing in his eyes and the same illusions drifting through his brain. He will live by work, the same as usual, will eat, sleep, play, cry and laugh as he always has. He will stumble over the same difficulties, material and spiritual. He will seek their solution with the same urgency, the same faith.

However, there will be one distinct difference: the year 1945, 1946 or 1947, whichever is to initiate the postwar world, will be one of strenuous activity as each element in our social structure stresses its own particular needs, seeks to make its voice heard above the others. There will be inordinate pushing and crowding, new advantages gained, new "rights" assumed. If we as members of a labor organization are to find ourselves anything more than backwash in the general stream of progress, it behooves us to take stock of our situation and prepare for definite action.

Many of us, as laborites, have been slow in doing this because we have been basking in the illusion that we are the only group in the work-a-day world which is really organized; that "the opposition" is only an occasional isolated stubborn employer; that the executive class, if such exists at all, is not only not active but not even conscious of itself. No train of thought could be more mistaken, more dangerous. There is a mighty organization of employers—call it "industry", "capital", "vested interests", what you will—a great body of well-organized, keen executives which, you may be sure, is not letting any grass grow under its feet in constructing its plan for the post-war world. Some of its members, it must be conceded, are forward-looking, constructive thinkers who realize that in order to have a workable world there must be happy and thriving workers. Others, however-and these are all too often the spokesmen for the group-plan reactionary tactics which, in the manner in which they throw into the discard the "freedoms" for which we are fighting, are little short of appalling.

"Freedom from fear" and "freedom from want" imply, among other things, a job for everyone able and willing to work. Labor accepts this as one of the "musts" for a sane and livable world. But does accede even to this minimum requirement? For answer, here are a few of its incredibly reactionary opinions: John F. Fennelly, addressing the Investment Bankers Association recently in New York, gave as his opinion, "Full employment would be incompatible with the free enterprise system which carries with it the right to a normal flow of unemployed. The Bankers Magazine of London, amplifying this idea, declares, "Workers of the future will require fears of unemployment and

poverty to ensure the necessary drive in this world of internal and international competition." Further, Mc-Clures' "National Whirligig" • states, "That objective (a job for everyone able and willing to work) is not only beyond reach but is also socially undesirable". (The italics are ours.) Such reasoning is easy to follow. Capital "buys" labor. In order to buy it cheap, it desires a permanent surplus in order to force the price down. Then it may with impunity lay off, reduce wages, underbid Industrialism did very well for itself before the war by these tactics, and it intends doing just so again. When the commodity (labor) is plentiful, the demand low, human beings goaded on by fear of actual starvation will be willing to work for a slave's wage and under a slave's conditions. That employers who pride them-selves on being called Americans should harbor such ideas is almost beyond belief. But as evidence we have speech after speech, pamphlet after pamphlet, all of which emanate from these self-appointed advocates of mass

The Memorandum Brief compiled by the A. F. of M. in support of the motion to dismiss the case of the United States of America versus the Federation in the Federal District Court of Chicago quoted an item from Forbes Magazine which stresses capital's avowed aim to decrease the number of employees, replacing them with machines. We requote it herewith for its typically capitalistic approach to the subject. In its callous scorn for the victims of technological unemployment it deserves to rank with the cold-blooded theories that made Machiavelli's "The Prince" the guide-book of every despot in Europe. Reading it, the truth becomes apparent that these capitalists, in their misguided quest for dollars and more dollars, do not even accomplish their own self-expressed purpose of affluence. For in accentuating "high pressure efficiency" they lose sight of the fact that the mass elimination of employees reduces the general purchasing power of the public, thereby curtailing by just so much the market for the very goods their "step-up-production" methods have

"Business is business", the article states. "The objective of industry is to make money. . . . One of the easiest ways to cut down expenses being to cut down salary and wage rolls, we of course lay men off right and left. elderly workers have become less nimble because of their long years of service, they are the logical ones to be dropped first. Naturally, the greater resources at the command of the enlarged combinations are unstintingly used to acquire the very latest labor-saving machinery, enabling us to dismiss still more wage earners. In our eyes the most valuable executive is the one who can produce the most with the least amount of labor-the smallest number of workers and the smallest pay-roll. Our up-to-the-minute methods make it feasible for us to dispense with enormous numbers of workers; it is not uncommon for us to install one machine which enables half a dozen men to do what formerly took half a hundred or even a hundred men.

'Yes, we know that through our creation of gigantic enterprises . . . we have caused grave dislocation of employment; but instead of being criticised for all this technological unemployment, we should be commended, since it is conclusive proof of our mastery of the science of management. What happens to all the hordes of workers we release is not our concern. Our responsibility begins and ends with running our business with surpassing efficiency, which means with a minimum of human labor.

'No, the unemployment thus created does not enter in any way into our calculations. Our bounden duty is to exercise every ounce of ingenuity we possess to do away with jobs, not to create them. Our objective is money, more and more money; not more and more men, but fewer and fewer men.

"We are much too engrossed in increasing profits to rive a thought to what happens because of our reducing the number of workers. How to take care of unemployment is a problem for others to solve. Let George do that. . . . We haven't the time to bother with it. It isn't our worry.

Such frankness deserves our gratitude since it shows us exactly where we stand, who our adversary is and where he intends to strike. Just as despotic rulers, through their despotism, forced the creation of democracies, so such industrialists, through their callousness, give us, as labor members, a sense of unity, line us up in solid recognition of our post-war responsibilities and rights. "Big Business", in indicating there must be a "George" to solve unemployment problems, has inadvertently appointed us to just this role. It is up to Labor to prepare for the post-war period just as energetically and with the same thoroughness as these spokesmen of Capitalism who going about systematically and ruthlessly to shape a world to their own selfish ends.

#### Design for a Nation's Living

BILL recently introduced in the New York State Legislature at Albany calls for the creation of a State Commission of Music, Drama and the Fine Arts, the purpose of which is State sponsorship of music as well as of the other fine arts. The plan is to compile an inventory of musical institutions organized within the State, including symphony orchestras, grand opera

companies and operetta groups, to discover which is worthy of encouragement, and to provide such encouragement in terms of money.

Such an undertaking would stimulate action in three directions: it would increase musical endeavor within the cities and communities of the state in question; it would lead other state governments to adopt like measures; and, in the course of time, it would cause the National Government to establish a Federal Bureau of Fine Arts. This accomplished, wider projects could be effectuated through the concerted effort of many communities, with funds and furtherance coming first from the groups immediately affected and then from the Federal government. In other words, help would be forthcoming to those communities which first helped themselves-to the group already at work organizing its orchestral or operatic ensemble and needing only small contributions to get and stay on a paying basis. This implies, of course, provision for regular and adequate remuneration for musicians in the group.

This step toward state sponsorship of music deserves, in the ordinary course of events, the support of music lovers throughout the country, since it signifies development in the nation's cultural consciousness; but encouragement should be doubly enthusiastic at this time since the move comes as a partial solution at least of the problem of unemployment which we shall have to face at the end of the war. The masses of musicians returning from the service will not want "relief", not anything remotely resembling a "hand-out". Having witnessed the immense contribution music has made to the successful conclusion of the war, through providing relaxation and stimulation to the fighting forces, they will have acquired added respect for their calling and a desire to answer, through their professional activities, the deepening musical needs of music lovers throughout the nation. In short, some government measure is in order which will allow accredited and trained musicians to engage in their profession with pride and assurance and which will bring music to the great body of American people.

#### Music. a Driving Force

TNFORTUNATELY many music lovers are averse to allowing music to be used as a means of propaganda. To them, it is a sort of ivory tower, in which they may immure themselves for an hour or so, to emerge purified of and insulated from a too, too sordid world. It may, and indeed does, fill this role, but it has another, one far more applicable to war-time necessity. It can quicken the will and strengthen the purpose. can give courage to the heart and alertness to the brain. It can clarify a cause and illustrate a purpose. It can make us know with our hearts as well as with our heads, act with our entire being instead of with mere galvanized will. It can make us whole-souled patriots, than which, in a warring nation, no commodity is more needed.

This remarkable power of music has been utilized to nowhere near its full extent. The Axis nations outlaw Mendelssohn and Shostakovich and Gershwin-and wisely, since they recognize their ability to spread a message fatal to their cause. Then let us use the music of these very composers as a weapon of defense. Next, there is the music of those great composers who hymn the universal freedom of mankind. We have already made the opening measures of Beethoven's Fifth a Victory theme, but have we sufficiently publicized the "Eroica", that master's "freedom" symphony? Originally dedicated to Napoleon, this work, when news arrived of the latter's declaring himself Emperor, was rededicated "to the mem-ory of a great man", with the truly Beethovenian outburst, "Is he nothing but an ordinary man? Now he will tread on the rights of everyone, if only to satisfy his ambition. He will be sure to put himself above everyone and become a tyrant!"

Further, have we used the stirring "1812" Overture, Tchaikovsky's victory paean—the rejoicing over the failure of an earlier invasion of Russia—to its fullest extent, or Dvorák's Symphony "From the New (and free) World", or newer works, Harl McDonald's "Bataan", Corp. Samuel Barber's new symphony dedicated to the Army Air Corps, all inspired by the present struggle? Each playing of the National Anthem as a preliminary to a concert performance should be made an impressive patriotic rite, as our great conductors do make it. "Victory" concerts, such as Toscanini has given, concerts with the patriotic emphasis, such as a recent one under Koussevitzky's direction, should be emulated throughout the country.

Dimitri Shostakovich, in a recent interview, demonstrated the ability of a musical work to exemplify the ideals toward which a nation struggles. As he spoke to Larry Lesueur, his interviewer, the two heard sounds of singing and marching feet below in the streets of Moscow. Looking out of the window, they saw a brigade of Red Army men marching toward the front. "That's the spirit I want to capture for the new symphony" (the "Eighth", then unfinished), said Shostakovich. "I want to be able to put in music the new optimism found by a long-suffering people. I want to make a record of the spirit of the new Red Army as it takes the offensive after discouraging retreat."

Music, true enough, has its escape value, but it has in these days a far more practical value. It can give each citizen of our United States the courage of his convictions, send him forth to do his share in the thickest of the fight.

Quoted from an article in the March least of Local 47's Monthly Journal, "The Overture".

#### Over FEDERATION Field

By CHAUNCEY A. WEAVER

#### LET ME FORGET

When man has turned him from war's grim pursual And the fearful martial drums no longer

And the fearful martial drums no longer
beat,
O, let me, that my soul may find renewal
Of blessed calm, seek out some still retreat,
Far hence, by pleasant groves and meadows
cheery
And, freed of all annoyance and fret,
There let me for a while (for I am weary)
The dark misdeeds of humankind forget.

O, let me hear once more the bobwhite calling Across brown autumn fields at close of day; By woodland streams where crystal waters,

37 woodland streams where crystal waters, falling, Make sweet midsummer music, let me stray, and let, within my heart, faith's feeble ember Burn bright again, so long by doubt beset, fan's kindliness and love let me remember; His hate and crimson crimes let me forget,

When joyous spring comes back, old loves reviving,
O, let me range field, wood, and windy slope;
and let me think how man still keeps on

And let etriving, His face to heaven turned and filled with

hope.
But spiteful deeds, and words of malice spoken. spoken,
And dreadful war, and men in hattle met,
And bigotry, and brotherhood that's broken,
Almighty God on high! let me forget!

DAVID B. GIRBS

Al-

THE Mid-West Conference of the Amerrican Federation of Musicians held its annual session at the St. Paul Hotel, in St. Paul, Minnesota, April 16-17. Thirty-eight delegates appeared and the

following Locals were represented:
Local 67, Davenport; Local 656,
Minot: Local 490, Owatonna; Local 73. Minneapo Local 567. bert Lea; Local 137, Cedar Rapids; Lo-cal 75, Des Moines; Local 70, Omaha; Local 230, Mason Local 230, Mason City; Local 485, Grand Forks; Local 453, Winona; Local 612, Hibbing; Local 477. Mankato: Local 30, St. Paul; Local 574, Boone; Paul;

Chauncey Weaver Local 504, Fort Dodge; Local 254, Sioux City; Local 777, Grand Island; Local 609, North Platte; Local 18, Duluth; Local 334, Waterloo; Local 766, Austin.

The maladjustments incidental to international war found repercussion in the Conference sessions. Debate was animated. A multiplicity of questions was asked. Discussion, however, was kept on a high level, and the uniform feeling that we are level, and the uniform feeling that we are involved in a situation which foreign forces have precipitated upon us was well maintained. The long and tedious process of trying to obtain clarifying illumination concerning social security problems; how to obtain gas when there is none to be had; what bureau to apply to for information when a perplexing problem arises—these were samples of the questions which arose. tions which arose.

Deep interest was manifested in the

approaching Chicago convention and it looks like a healthy representation from mid-west territory.

Aside from Conference routine there were many interesting features. President E. W. Winter welcomed the delegates and visitors, in behalf of Local 30, Ward L. Tilden, district director of OPA, explained the modus operandi of the governmental division which he represents Mayor John J. McDonough gave a cordial address of welcome. To these addresses Conference President Edward P. Ringius made appropriate response. W. B. Hooper, A. F. of M. Field Representative, gave a A. F. of M. Field Representative, gave a comprehensive analysis of conditions over the field which he has so long and so faithfully covered. The evening banquet and floor show were enjoyable features of entertainment. The orchestra, under leadership of Clifford Reckow, delighted everyone by the music selected, in good taste and played with artistic skill.

The Conference is officered by Edward P. Ringius of Local 30, president; H. Stanley Ballard of Local 73, secretary-treasurer; Pat Lynch of Local 254, assistant secretary

The St. Paul Local did a splendid job in the matter of Conference entertain-ment, No detail was overlooked. Every-body gave unstinted praise. The following local officers were responsible for the success of the affair: President, E. W. Winter; Vice-President, William C. Marlow; Edward P. Ringius, Secretary-Treasurer; Auditor, Frank C. Nowicki; Executive Board: Nate Appelbaum, Schultz, Vic Sell, Jos. Vavri, Ma Kneissel. All Conference officers Mauric over. An Advisory Committee consisting

of F. A. Lynch. of Sioux City; Maxine Haskell, of Mankato; Edwin Weeks, of North Platte; A. J. Bentley, of Grand Forks, and Russ Hunnegar, of Sioux Falls, will determine the time and place of the next Mid-West Conference.
The adjacent State Conference of Wis-

consin had interested fraternal visitors on an interested traternal visitors in the persons of President V. Dahlstrand, of Milwaukee; President and Mrs. Erwin Sorenson and Secretary and Mrs. W. Clayton Dow of Racine.

The writer of this review asks leave to record acknowledgment of the cordial reception he received in the Conference jurisdiction in which he resides.

Reports the San Francisco Musical News (Local 6), "Clarence H. King, our retiring Financial Secretary-Treasurer, after twenty-nine years in office, received a diamond-decorated wrist watch, the a diamond-decorated wrist watch, the very best that could be secured. Jerome (Jerry) Richard, after sixteen years of service as member of the Executive Board and great and unpaid service on committees of all kinds, but particularly in the field of radio, received a splendid wrist watch also." Timely recognition of veryice efficiently rendered. service efficiently rendered.

Received: Wedding announcement of the union of John P. Baer and Della M. Hamrick of La Porte, Indiana, on April 21, 1944. The groom is the long-time Secretary of Local 421. To the contract-ing parties—congratulations and best wishes!

The Pennsylvania-Delaware Conference convenes at the Hotel Bolton, Harrisburg, May 21, 1944, at 10:00 A. M. Conference Secretary George H. Wilkins and President J. Wharton Gootee both have issued appeals to the locals of the respective commonwealths setting forth the important feature which delogates will be called tant issues which delegates will be called upon to consider. We doubt not the proupon to consider. We doubt not the progressive locals of the two states will make an effort to be fully represented.

It is certainly pleasing news to hear that Al. G. Rackett, long-time editor of the *Chicago Intermezzo*, is recovering from a protracted illness, and expects to greet his many friends as a delegate from Local 10 to the June national convention. May his strength and vigor enjoy a complete return!

Twelve out of the sixty locals comprising the Illinois State Conference of the American Federation of Musicians convened at East St. Louis, Sunday, April 23rd, in annual convocation. Some locals may have been without representation because of indifference, but we are going to assume that the weather situation had its effect. From Chicago to East St. Louis the rich, fertile Illinois fields looked like a vast lake. It had rained every day for weeks. Between Springfield and destinaweeks. Between Springfield and destination we passed through two of the heaviest rainfalls we ever witnessed. Everywhere we went, no matter whom we contacted, the weather was the dominant theme of conversation. Nevertheless and notwithstanding the Conference was a success. The locals represented were: Local 29, Belleville; Local 196, Champaign; Local 10, Chicago; Local 89, Decatur; Local 717, East St. Louis; Local 37, Joliet, Local 745, Lemont; Local 224, Mattoon; Local 697, Murphysboro; Local 26, Peoria; Local 19, Springfield; Local 284, Waukegan.

284, Waukegan. Brother W. E. Schmidt, local master of ceremonies, introduced Mr. Louis Chackes, representing the East St. Louis Commercial Club, and Mr. Fern Rauch, of the Trade and Labor Assembly—each one de-livering cordial messages of welcome, both well received.

The thirty delegates present gave hearty endorsement of the Army Bandmasters' Bill—House File No. 3984—a masters' Bill—House File No. 3984—a measure which once passed both branches of Congress, only to be vetoed by the Chief Executive. Each one agreed to write Senators and Representatives to

rally to the support of the measure.

The Federal taxation riddle was given serious attention: but it was agreed that Washington authorities must be the inter-preter of the puzzling phraseology in which terms of the bill are couched be fore those liable can be expected to know just what to do.

Every Local in the Conference is feel-ing the effect of war membership deci-mation, but each one is determined to tain his place on the Federation map. Field Man W. B. Hooper and the writer

of this report were both invited to address the Conference, and matters involving both the national field and sec-tional territory were discussed.

The Conference was held in the Knights

of Columbus Hall. At the noon hour the

WE HAD 'EM BEFORE Well Have Em Age EARLY In the POST-WAR PERIOD YORK Beat Instruments —formed for tone since 1682. U.S.A.—Grand Rapids—Baranni Instruments
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delegates and visitors were conducted to the dining room where a turkey dinner was served. An incidental feature worthy of all praise was the music rendered by Joseph Bakalor, violin, of the St. Louis Symphony Orchestra, and William H. Hart, piano. Not one single bar of trash did they offer. It was inspirational music from first to last. The diners demonfrom first to last. The diners demon-strated their appreciation.

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Local 717 is to be congratulated upon the completeness with which they handled the completeness with which they handled all entertainment details and deserve the thanks of all visitors. The official Local roster reads: President, L. F. Bierck; Vice-President, Arthur Zeiss; Secretary, Edwin J. League; Treasurer, William Schwenn; Sergeant-at-Arms, Jos. Stein; Executive Board, R. Zeiss, A. Moser, H. Pein, Gene Gergen, Walter Striker, Harry Radell

Let us hope that the Conference period as the climax of the excessive era of precipitation.

Cross-word puzzle enthusiasts may find a new entertainment in trying to figure out the latest rigmarole in Federal tax-

"Is it hot enough for you?" should soon become a familiar and timely interroga-tory over in Germany.

On the first Sunday afternoon following April Fool's Day, with dinner-hour indefinitely postponed, and comfortably ensconced in an easy chair, we prepared for the ethical absorption of Dimitri Shostakovich's new Eighth Symphony, which Artur Rodzinski and the New York Philharmonic-Symphony Orchestra ren-dered before a Carnegie Hall audience with a standing-room-only background, and with a supplemental exhalation of harmonic waves through radio medium to the uttermost parts of the world.

The performance lasted fifty-eight min-

utes. The music-loving public had long anticipated this event. Multitudes with no conscious taste for symphonic creation no conscious taste for sympnonic creation listened out of curiosity. On days immediately following we heard expressions of appreciation, also some critical connotation, from lips and voices not specially

tion, from lips and voices not specially given to musical criticism.

Everything emanating from Russia seems to carry its own peculiar Russian stamp. Architecture, invention, literature, art, and music display the same badge of nativity.

Of course, this Eighth Symphony carries the hall-mark of genius; but without intent of being sacrilegious, we make bold to express the conviction that the length is excessive. Even merit can be tiresome. is excessive. Even merit can be tiresome. Stretched to inordinate dimensions inevitably there will be spots which seem to wear thin. If the composer's purpose was to depict the awful struggle through which the long time czaristic dominion is now passing, there is naturally demand for a wide variety of tone color. The opening adagio which occupied at least twenty-five minutes contained beautiful melodic touches, somewhat reminiscent, but by no means out of place. The sec-ond and third movements were marches. We had expected that the final movement would have suggested the triumph which all Russia must visualize as she crashes Berlinward and dreams of eventual peace—if not of eventual subjugation of the

major portion of Europe.

The Philharmonic Orchestra arose to sublime heights in the rendition.

With deep sorrow we record the pass-With deep sorrow we record the passing of Charles W. Hollowbush, for many years a prominent figure in musical circles at Wilmington, N. C., frequently a delegate from Local 619, where we first met him and out of which a delightful acquaintance was formed.

Brother Hollowbush died on the morning of April 3rd, at the age of seventy-four. Death terminated an illness of

four. Death terminated an illness of three weeks.

The deceased was born in Naples, Illinois. March 27, 1870. He entered the music profession at the age of nine. He made his first appearance with the famous Jeffries Juvenile Band of Jacksonville, Illinois. Later he appeared with the great Moore and Kartcher musical act with which he traveled for several years, until the first Chicago World's Fair, when he conducted one of the largest orchestras on the fair grounds. Later he went to Nashville, Tennessee, to play in the Vendome Theatre, and while there, enlisted in the Spanish-American War. He was mustered out at Columbia, S. C., where he married and moved to Raleigh—later Wilmington. to Wilmington. He served as music director for the Academy of Music for twenty years.

Surviving are a daughter, Mrs. Max Zeigler of New York City; a sister, Mrs. Homer Honeywell of Lincoln, Nebraska; and a grandson, Theodore Fasy, also of New York

musicians to whom he had been father, counsellor and guide for so many years, constituted a numerous company among the attending mourners.

Personally, the writer is sadly conscious of the loss of a sincere and abiding friend.

We notice by the press reports that Mrs. Fanny Benson of Marion. Ohio, has been elected Regent by the "Captain William Hendricks" Chapter of the Daughters of the American Revolution, and recently attended the state conference of that organisation at Columbus. This item pro-

vides an inkling as to where Mrs. Benson gets her fighting blood. Without any un-due manifestations of belligerency, Mrs. Benson, a regular delegate from Local 531, comes to national conventions of the A. F. of M. with settled convictions about matters and things, and has a way of putting them across, which is always admired by her co-delegates.

There is a prediction that there is to be a reduction of 20 per cent in the personnel of Federal employees. We hope they start by eliminating the War Labor Board.—Minneapolis (Local 73) Fanfare. Boy, you said a mouthful—or rather exuded a penful.

We are in receipt of an interesting comwe are in receipt of an interesting com-munication from Mr. Christos Vrionides, musical director for the J. A. Jones Con-struction Company, Inc., of Brunswick, Georgia. The letter discusses the issue of "Music in War Plants". The director takes the position that, if music has a value in war, its recognition in some form in war industrial plants is justified. His own efforts in this direction have not met with the encouragement he would like. We commend Mr. Vrionides' zeal, but he will find many stumbling blocks. With Mr. Paul V. McNutt preaching the doc-trine that "music is a war non-essential", enthusiasm for the cause will be chilled. There is plenty of money for WAC bands, but very little if any for promotion of the where war plants are located. We commend the director's ambition and hope he may see clearing skies before the end of the war—which now looks a long way ahead.

Sunshine and shadow are constant alternations across the dial-plate of human existence. Those privileged to attend the Chicago Convention next month will experience pleasure in meeting long-time friends and more recent acquaintances. There will be the absent ones, personalities deeply missed. We here propose to submit a list of those who attended the Dallas Convention—just two years ago— who will be with us no more, except through the medium of cherished memo-Their names

Fred W. Birnbach, Local 73, Minneapo-Fred Oldfield, Local 209, Tonawanda,

New York.
George F. Wilson, Local 78, Syracuse.

New York.

Bernard Grishaver, Local 9, Boston, Massachusetts.

John McGrath, Local 143, Worcester.

Massachusetts. Abe Hammerschlag, Local 3, Indianapo-

s, Indiana.
Claude E. Pickett, Local 75, Des Moines.

lowa. H. James Flack, Local 58, Fort Wayne,

J. Patterson, Local 278, South Bend, Indiana.

Al. B. Woeckener, Local 67, Davenport,

A. W. Luyben, Local 34, Kansas City,

H. A. Rensch, Local 50, St. Joseph, Mis-

W. Hollowbush, Local 619, Wilming-

ton. North Carolina. Don Dickenson, Local 353, Long Beach.

California.

J. D. Byrne, Local 69, Pueblo, Colorado. Albert Courtney Hayden, Local 161, Washington, D. C.

There may be names which have been overlooked—but certainly none of the Dallas list which have come to our notice. "They rest from their labors."

Speaking of matters musical, the first robin is daily singing a song of confidence that spring is actually here.

June is sometimes a hot month, but that Lake Michigan breeze has an and well-established reputation.

The new convention delegate should remember that he, or she, also has a constitutional right to freedom of expression.

On days which happen to be rainy, delegates might find recreative entertainment in exploring the Stevens Hotel.

Under present circumstances it is difficult to look upon the War Labor Board as a harbinger of peace

As a vindication of the Paul V. McNutt theory that "music is a war non-essen-tial", WAC bands are being sent from one end of the land to the other for concert purposes. Consistency, thou art a paste jewel-sometimes!

Apparently the Russians intend to keep going—at least until they reach the Red

Increasing the tax on cosmetics is a poor gesture as a face-saving proposition.



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#### Stage Whispers

Bronislava Nijinska's newest ballet, "Ancient Russia", received its premiere by the Ballet Russe de Monte Carlo last month at the City Center, New York.

Paul Robeson, star of "Othello", re-ceived a citation April 2nd from the Na-tional Federation for Constitutional Liber-ties for his "outstanding contribution toward building international unity within our country and throughout the

On April 24th the American adaptation On April 24th the American adaptation of the Offenbach-Meilhac-Halevy operetta, "Helen Goes to Troy", had its first performance, with a cast including Jarmila Novotna, Ernest Truex, Ralph Dumke, George Rasely, William Horne and Donald Buka. According to its musical conductor, Erich Wolfgang Korngold, the operate "its withrent see "its of glerical mode." retta "is vibrant, so full of glorious melodies, a snappy book, ah, just wait until you see it, so full of, what shall I say, okay humor, it tingles".



IRINA BARONOVA, world-famous ballerina, who is making her musi-cal comedy debut in Dave Wolper's "Follow The Girls"

"Follow the Girls", if it is not exactly another "Oklahoma", is cheerful and pleasant and is making life around Broadway a bit easier, what with Spring and all. The music is by Dan Shapiro, Milton Pascal and Phil Charig

Martha Graham and her dance com-Martha Granam and her dance com-pany opened a spring season of eight per-formances at the National Theatre, New York, May 7th. Louis Horst is directing the orchestra and Arch Lauterer is listed as artistic collaborator on all productions.

Vaudeville is becoming so firmly entrenched, in the affections of the men and women in service, that they won't want to do without it after the war is over. Ed Wynn, just back from a tour of army hospitals, says that nothing goes over like vaudeville, especially the old-timers. Not that it's the "names" they want. They just want entertainment and this is the best way to get it.

"Ice Follies" closed its 1943-44 season in Manneapolis shattering all attendance records. With the Arena capacity 5,285 seats, the show averaged 5,300 persons per show. After a four-week vacation, the troupe will move to Seattle and then to San Francisco, to start rehearsals on "Ice Follies of 1945" scheduled for a September opening in Los Angeles.

"Rosalinda", on the road since last January when it ended its Broadway run, wound up its tour May 13th at the close of a two-week date in Washington. Next Fall the operetta will again go on tour.

A revival of Reginald de Koven's "Robin Hood" is being planned by R. H. Burnside.

The San Francisco Civic Light Opera Association opened its fifth annual spring season May 1st at the Curran in that city.

The season of the Ballet Theatre at the Metropolitan, New York, was extended by two weeks from May 7th, its original closing date. The added performances inher ballet, "Barn Dance", and a performance of Antony Tudor's "Judgment of Paris". clude a revival by Catherine Littlefield of

raris".

"Fancy Free", Jerome Robbins' new
ballet, is being shown twelve times during the fortnight with the composer,
Leonard Bernstein, conducting. Sir
Thomas Beecham is conducting four
extra performances of "Romeo and
Juliet."

#### RADE<sub>««</sub> » »

The opinions expressed in this column are necessarily those of the advertisers, each writing of his own product. They should be considered us such. No adverse comparison with other products is implied or intended. —THE EDITOR.

#### Schuberth Purchase

Ell Oberstein, in a recent transaction. has purchased outright the controlling in-terest in Edward Schuberth and Company, Inc., one of the oldest music publishing houses in America. The catalogue of this company includes Schuberth's hit tune, "Intermezzo", as well as a group of ASCAP Victor Herbert tunes, many of which have valuable copyrights. The Schuberth organization is a member of

SESAC.
Fred Kraft who has been associated with Schuberth for over fifty years, has retired, and the business is being carried on under the active supervision of both Mr. Oberstein and Mr. Arthur A. Amrein, the latter of which has been associated with Schuberth for forty-six years.

#### "Hy" to the Navy

"Hy" Levine, vice-president of the Micro Musical Products Corporation, having answered the call to the colors on naving answered the call to the colors on April 6th, is at present writing at the United States Naval Training Station at Sampson, New York. He is the third member of his family to join the services. His duties with Micro—where for the last ten years he has been actively engaged in the supervision of general production—have heen taken over by Ben-

gaged in the supervision of general production—have been taken over by Benjamin H. Schwartz, a brother of Jack Schwartz, founder of Micro.

Micro products, under the able supervision of Dorothy Schwartz, now president of the corporation, is filling all orders as fast as possible despite restrictions on materials. tions on materials.

Any of Hy's friends wishing to write him may do so at the following address: Herman Levine A/S, Company 401, Unit F, United States Naval Training Station, Sampson, New York.

#### Publisher's Review

Robbins Music Corporation is publishing no less than six of the songs of "Follow the Girls", Broadway success: "Where You Are", "You're Perf", "Twelve O'Clock and All is Well", "Follow the Girls", "Today Will Be Yesterday Tomorrow" and "On a Tree that Grows in Brooklyn".

#### Hits of the Hour

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I Dream of You (Embassy Music Company) It's Love, Love, Love Pretty Kitty Blue Eyes

My Heart Isn't in It
(Leeds Music Company)

I Wish I Could Hide Inside this Letter Mama Lou (Shapiro Bernstein, Inc.)

Milkman Keep Those Bottles Quiet Irresistible You (Leo Feist, Inc.)

Silver Wings in the Moonlight

Walking on Air
(Edwards Music Company) The Oceana

#### (Melo Art Music) Marks Marks Its Fiftieth

The E. B. Marks Music Company celebrated a few weeks ago their fiftieth anniversary. They have another claim to fame, too. The book, "They All Have Glamour", by Edward B. Marks, head of the music corporation, is just off the press and bids fair to be a best seller. A review of the book appears on page 11 of the present issue. the present issue.

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Respectfully submitted, THOMAS F. GAMBLE, Financial Secretary-Treasurer.



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(Continued on Page Eighteen)

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#### ORCHESTRA BOWING



ALTHOUGH the rules for choosing a good bowing are generally the same for solo, chamber music and orchestra playing, each field has certain phases which deserve separate consideration. Without attempting to present an encyclopedia on the subject, some generalizations and detailed suggestions may be made.

The chief difference between orchestra and other types of playing lies in the fact that the individual violinist does not determine what bowing he shall use. The conductor through his choice of tempo and interpretation decides the bowing directly or by inference.

Between the conductor and the individual violinist stands the concert master who translates the wishes of the conductor into actual sound through the choice of bowings. Since the violinists of the group follow the bowings of the

Since the violinists of the group follow the bowings of the concert master, this article, although addressed to all violinists, is in its most immediate sense addressed to him.

Occasionally the conductor (Klemperer, for example) will pause to give the actual detailed bowing; but as a rule

the concert master decides, and the conductor decides upon the musical results of the bowing.

In addition to the restrictions imposed by the composer, the concert master is bound by the ability of the weakest violinist in the section. In taking this violinict into consideration, a bowing must be selected not only to please the conductor but to be within the powers of this player as well. Concert masters who ignore this factor do so to the detriment of the general effect. As Henry Hill and Robert Barene of Los Angeles pointed out in a recent conversation on this subject, violin sections led by virtuoso concert masters usually sound worse than those led by artists who perform less often as soloists. This is doubtless due to the fact that the former invariably use the most brilliant bowing, disregarding the difficulty the weaker players in the section may have in following them through these hurdles.

Within the compass of the above restrictions there are several suggestions as to details which I have found to be helpful.

- Free bowing (a la Stokowski) is preferable to uniform bowing where it will improve the tone and smoothness of passages containing sustained legato notes
- With a large violin section (ten or more in an orchestra of forty; twenty or more in a symphony orchestra) the bowing may be more relaxed than in undersized sections where louder playing and more effort is necessary.



- In accompanying soloists both in symphonic and jazz music, the general rule is to play more softly and quietly than usual. Giving many measures to a bow, regardless of the printed notation, is usually the best way of carrying out this rule. Forte should be played mezzo forte and piano, pianissimo. Another advantage of using very little bow in accompaniment is that one can more easily and unobtrusively follow the unexpected rubati and changes of tempo by the soloist.
- 4. The use of the traditional down bow at the beginning of a measure is not mandatory. A flexible attitude in this respect will often simplify otherwise complicated passages. The best rule is to take the easiest bowing. The only place where down bow is preferable as a rule is in the case of isolated forte notes, accents and the like. Up-bow is usually preferable subito piano and soft entrances.
- 5. Complications should be avoided in choosing sections of the bow. The general rule is forte at the frog, piano at the tip and mezzo forte in the middle.
- The bow preceding a tremolo note which starts without an accent should lead into the tremolo:



There are obviously a great many more aspects of the subject which could be discussed with profit. Contributions from the reader on this and other subjects will, as usual, be welcomed to this column.

#### A CURIOSITY FROM PAGANINI

Peter Sniadoff of Los Angeles, tells of an unschooled gypsy violinist who played Paganini's first Caprice by ear with the following fingering for the thirteenth measure:



It must be admitted that this strange device has a definite simplifying value. Use of the thumb on the lower strings is customary in guitar playing, and one cannot wondering whether Paganini, who was an excellent guitarist, used bis thumb as one of his "secrets".

Readers who have found interesting and original interpretations, fingerings or bowings for passages from standard solo and orchestral works, are invited to send them to this column. Those judged best from the standpoint of musicianship, practicality and originality will be printed in this space with acknowledgment.

#### SUBMITTED BY AN EXPERT

Mr. Joseph Szigeti, who is not a newcomer to this column, again submits some highly interesting musical material. He writes that he has a three-fold object in presenting the following excerpts: a, as a "contest" (for obtaining good fingerings):

b, to provide an intonation exercise; c, as a sort of "Information Please" quiz posing the problem. "In which stylistic period would the reader place these excerpts?"

Fingerings, and answers to question "c" should be sent to Joseph Szigeti, care of Sol Babltz, 1661 Waterloo Street, Los Angeles 26, California. Mr. Szigeti will personally judge all letters and select the "winners". Best fingerings will be published in this column.

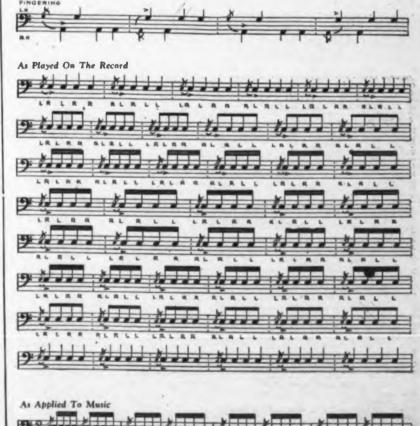


Lechnique of

(In this series of articles on rudimental drumming I have used the first twenty-siz rudiments as advocated by the National Association of Rudimental Drummers. Since the rudiments usually are not taught in the order of the N. A. R. D. listing, I shall give the order in which I teach them and which I find leads to the most rapid progress.)

#### THE FLAM PARADIDDLE - 17TH RUDIMENT

The Flam Paradiddle is more difficult than any other paradiddle and requires considerable practise. It is practically the same as the single paradiddle, except for the added grace note. (See instructions under Single Paradiddle.)



#### SUSPENSIONS, EXPULSIONS. REINSTATEMENTS

(Continued from Page Sixteen)

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#### Local Reports

The following Local Reports are for the th of March; due to lack of space in March and April issues they were amitted.

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etly, 47.

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Nah, Roy Munon.

Transfers cancelled: Lydia Marcus, 47. George Brad Morey, 337. Robert H. Gilmore 48.

Erased: Bonnie Adair, Mary F. Anderson, Durothy J. (Toni) Bayne, Margrette Collins, Rudolph Fierro, Art Ginn, Arthur Hendricks, Joseph Martino, Richard K. Munn, Herbert Purdum, Joseph Reeder, Vivian B. Schramm, Gladys Reisfield, Robert P. Stafford, Jose J. Torres, Alborn G. West, Franklin Wilson, Roy Woods, Dropped: Bill Lahey, Ray Morris, Harold Niles.

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In service: George Griffin, Edward A. Coulter.
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Transfers cancelled: Walter Herzog, Henry Vander
Graef, Foster Urhan all 6.
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J2: Marge Sharman, 212: Les Cox, 711; Glen A. Tomlinston, 6; William Lott, 113; Clifford Ohlsen, 346.
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LOCAL NO. 434, DETROIT LAKES, MINN. In service: Fritz Albertson, Russell Bjerke, John Bru-nette, Laverne Grinninger, Tex Olsham, Palmer Ronning, Russell Scott, Wilhur Van Peet, Joe Pew, Bob Frank,

LOCAL NO. 436, LANSFORD, PA.

LOCAL NO. 443. ONEONTA, N. Y. Officers for 1944: President, Clyde Conrow; Vice-Presient, Albert Webster: Treasurer, Ivan D. Bush; Secretary-

In ervice: Jack Menick, Cecil Wetmore, Dan Sherman, Jr., Horace Eddy, Earl Dillon.

LOCAL NO. 457, ATTLEBORO, MASS. Officers for 1944: President, Norman Elsbree: Vice-President and Business Agent, Harry Greene: Secretary-Treasurer, John L. Conniff. Sergeant-at-Arms, Jos. 3. Woodward: Board of Directors: Frank Simmett, Lester Lake, Wiles F. Roberts; delegate to Convention, John L. Conniff. New members: Mettor -A. Gibeault, Arthur Sinkinson, Resigned: Robert J. Morono.

LOCAL NO. 460, GREENVILLE, PA. Resigned: James Headlee, Richard Gibbs.

LOCAL NO. 475, BRANDON, MAN., CANADA Officers for 1944: President, William Neil: Vice-President, Roy Brown; Secretary-Treasurer, A. E. Williams,

New member: S. Barnett. Transfer member: Allan Johnston, 190,

LOCAL NO. 485, GRAND FORKS, N. D. New member: Peter J. Kuntz. In service: Everitt L. Perrin.

LOCAL NO. 486, NEW HAVEN, CONN.

Officers for 1944: Scott Roston, president; John Camm, vice-president; Jesse Moran, financial secretary-treasurer; LeRoy Dortche, recording secretary; Leonard Reed, business agent; Edward Thomas, sergeant-at-arms.

LOCAL NO. 191. SOUTHBRIDGE, MASS. members: Sherwood A. Cadorette, Harry B.

newles. Resigned: Louis Robert. In service: Juseph Burke, Frank Bartocka, Stanley alek. Transfer issued: Joseph Lada.

LOCAL NO. 498, MISSOULA, MONT. Officers for 1944: Precident, Louis A Rochelean; Vice-President, Cust A Rochelean; Vice-President, Charles Meisinger; Secretary-Treasurer, James Gregg; Sergeant-al-Arms, Tom Meisinger; Trustees: Chas. Lawrenson, Paul Cyr, E. J. Webber.
New members: C. W. Bell, Ruth Dye, Harry Edwards, Bud Gilmartin, Gladys Lathom. J. K. Morrow, Maylou Pomeroy, June Sanders, Alex Stepanzoff.
In service: William Genner.
Transfer deposited: Earl Rohde, 610.
Resigned: Arthur A. Tuttle.
Erased: Robert James, Antonio Nigro.

LOCAL NO. 502, CHARLESTON, S. C.

LOCAL NO. 502, CHARLESTON, S. C.

Traveling members: Jay McShane, Robert Merrill, Rudolph Dennis, Fugene Ramey, John Jackson, all 627; Alphonso Fook, Raye Bradley, Jesse Jones, all 208; John Cook, Rudy Morrison, David Mitchell, William Goodson, all 622; Jack Waters, 561; Charles Lichermann (Victor), Ralph Waders, Pat Dixon, Joseph Gennusso, all 802; Snookum Russell, William Hickmann, Roosevelt Thomas, Verdun Banks, James Scott, Marion Brooks, Jimmie Moorman, Sherman Williams, all 455: Orlanda Smith, 675; Joseph Collert, Maon Johnson, Walter McCombs, all 462. Chan Chandler, 150: Tommy Davey, 130: Joe Woods, 273; Doyle Young, 150. Kenneth Hauchen, 777: Weldon Chandler, 538; John Jordan, 72: Don Gottez, 688; Sam Morgan, 341; Roy Bartley, 130; Mal Hallett, 802; Anthony Gordano, Duane Reynolds, both 99: Donald Scott, 126: Thomas Forker, 16: John Bedell, 14; Eugene Jones, Clyde Wethermon, Donald Fagerquist, 143: Mitzi Joyce, 103: Eddie Durham, Lips Hackette, both 802; Lelia Julius, Margaret Lackstrum, Noa Lee McFee, Thelma Lewis, Jessei Turner, Edith Farthing, all 710: Josephine Boyd, 208: Jean Ray Lee, 462; Lurrame Brown, 743; Margie Lusk, Effic King, buth Cond. Jack Waters, 561; Chas. Lichermann (Victor), Ralph Waders, Pat Dixon, Jos. Gennusso, all 802; Lucila Shilley, Neva Ames, Belma Fon Seth, Bernice Pipes, all 3.

LOCAL NO. 510, SAN LEANDRO, CALIF. Change of officers: Leonard Rapose, president

LOCAL NO. 523, STAMBAUGH, MICH. Officers for 1944: Walter Matuzcak, president; Hialmer Erickson, vice-president; Meta McGircaham, secretary-treas-urer; Reuben Anderson, Jack Anderson, Radford Richards, Katherine Gordon, Philip McKernan, Board members.

LOCAL NO. 525, DIXON, ILL.

LOCAL NO. 525, DIXON, IIL.

Officers for 1944: President, Harold Boyer: Vice-President, Dean Hey; Secretary, Robert Fulmer: Treasurer, Dale Smith: Auditor, George Knouse: Sergeant-at-Arms, Jim Brady: Executive Board: Earl Senneft, Orville Westgore, Wm. Worley, Harold Spencer, Richard Belcher.

LOCAL NO. 531, MARION, OHIO In service: Don Campbell, Robert K. Downs, Robert

LOCAL NO. 536, ST. CLOUD, MINN.

Transfer issued: Glen Glasow. Resigned: Dan Edstrom, Herman Plantenberg, Joe Baltes. In service: Dan Edstrom, Francis Barg, Fluyd Brink-man, Joe Baltes.

LOCAL NO. 541, NAPA, CALIF. Keiser, Sophie A. Abernathy, ers: William J. anche Payne. Erased: Howard Talley, Josephine Powers.

LOCAL NO. 542, FLINT, MICH.

Traveling members: Anthony Morelli, Wm. Acker, David Apollon, Paul L. Latuperissa, Sylvester Ramido, Lucilo Silagan, all 802.

LOCAL NO. 549, BRIDGEPORT, CONN. members: Frederick D. Leonard, George F.

LOCAL NO. 561, ALLENTOWN, PA.

New members: John A. C. Elliott, George E. Silfies, Jr., Luther S. Stump. Resigned: Rodney D. Shaffer, Benjamin H. Roth, War-

Resigned: Notice Description of the Resigned Notice Caron H. Bruder, Charles V. Egner, James M. Ehrich, Anthony A. Imhoff, Jr., LeRoy F. Miller. Returned from service: Fulnier (Roxy) Reif, Jr.

LOCAL NO. 564, ALTOONA, PA.

LOCAL NO. 567, ALBERT LEA, MINN. Change in officers: President, Cecil Turner; Vice-President, L. A. Berg,
New members: Harold Rollenhagen, Beulah Rollenhagen, Bob Crosby, Ewald Tuchtenhagen,
Resigned: Leonard Wolff,
In service: W. T. Crockett.

LOCAL NO. 583, WESTWOOD, CALIF.

Dropped: Bill Porter. Withdrawn: Billy Johnson. Withurawn: Billy Johnson.

Traveling members: Dick Mustang, M. Chernin, H. Breithaupt, A. Haring, Les Jasper, Norman Douglas, all 12.

LOCAL NO. 602, ST. PETER, MINN. Change in officers: Wm. Seitzer, pres

LOCAL NO. 612, HIBBING, MINN. New members: James Lyman, Anton Coggiola, Frank

molte.
Transfer issued: Marvin Wellems.
Transfer deposited: Evelyn Litchke, 640.
Traveling members: Carl Backstrom, Eticen M. Conner,
Resigned: Sieven P. Jurenes, Joe Baratto.
Returned from service: Victor Drong, Toivo Lammi.

LOCAL NO. 615, PORT ARTHUR, TEXAS Change in officers: C. W. Laughman, president: Freddy Boudreaux, vice-president: Mrs. Lillian Marchnian, secre-tary-treasurer and business agent.

LOCAL NO. 622, G Transfer renewed: Goldie Phillips.

LOCAL NO. 627, KANSAS CITY, MO.

LOCAL NO. 627, KANSAS CITY, MO.

New members: Milhurn Wright, Wm. Hodge, Burrell
Hill, Howard Martin.

Transfer members: John Church, 558; LeRoy Essex, 707.

Transfers issued: W. J. Edwards, Fred Beckett, Minnie
Sheppard, Hosea Sapp, Jesse Price, Ernestine Davis, Homer
C. Griffin, Clifton Clark, John Williams, Leonard Graham,
Benj. Thighpen.

Transfers deposited: Ernie Fields. Warren Lucky, Rusell Emery, Clinton Smith, Earl White, Clarence Dixon,
Parker Berry, Orville Duke, all Sub. 94; John Whythe,
260: Weldon Haggins, Sub. 72: Harroid Cannon, 558. Lee
Weley Junes, Benny Arradonde, both 166.

Transfers' revoked: Herman Bell, Maxwell Magarithy,
Theo. Navarro. Henry Noid, Sylvester Trent, Snookum
Russell, all 455; Wm. Thompson, 710.

Transfers withdrawn: Lew Williams, 3: Joseph Bently, 558: Lonnie Johnson, 208: Ernie Fields, Orvile Duke, Parker Berry, Clarence Dixon, Earl White, Clinton Smith, Russell Emery, Warren Lucky, all 50b, 94; John Whythe, 260: Weldon Haggins, Sub 72: Harold Cannon, 558; Lee Wesley Jones, Benny Arradonde, both 168. Restoted: Mary Lou Williams. Erased: Wm. Holge, George Bleadsoe, Clarence Fisher, James Harrison, Floyd Haynes, Fannie Jackson, Henry Lincoln, Wm. H. Smith, Woodie Walder, Rodger Whithworth.

worth.

In service: Earl Jackson, Earnest Daniels.

Traveling members (orchestras): Duke Ellington, 802;
Benny Carter, 802; Edward Durham, 710; Earl Hines,
208: Louis Jordan, 802; Louis Armstrong, 802; Andy
Kirk, 627.

LOCAL NO. 631, WESTVILLE, ILL.

Officers for 1944: President, Wm. Riffan; Vice-President, L. C. W. Alison: Secretary-Treasurer, Louis J. Koefke; delegate to convention, Louis J. Koefke; alternate, Wm. Riffan. In service Ora Vacketta. LOCAL NO. 632, JACKSONVILLE, FLA.

New members: Eddie Monroe, "William Preston, David Roundtree, Lorenza Prince, Joe Pierson, Joe Laurence, Eddie Cullars, Alfred Douglas, Arthur Bravo, David F. Moore.

LOCAL NO. 643, MOBERLY, MO. Transfer issued: George Pilcher. In service: Robert Siler.

LOCAL NO. 655, MIAMI, FLA.

LOCAL NO. 655, MIAMI, FLA.

New members: Al King, Malcolm Shaw, Harry Pomar, Willard Carlson, Louis Goodwin, Robert McCready.

Traveling members: Ray Poscy, Harold Cooper, both 174, Arden Clar, 161; Jeanne Barg, J. 5: Chas. Castellucci, 151; Edward Bruno, 526, George Onborn, 657, Robert Lloyd, 303; Bernard Zipper, Herman Dorfman, Alfred E. Brown, all 77; Ralph Frifiner, Dick Monson, both 47; Paul Kronbach, 5; William Hallar, 40; George Valentino, 16; Robert R. Chudnick, 72; Maurice Cornelius, 196; Francis Antonelli, Andrew Acquarulo, both 234; Florian Heiniz, 201; Hayden Cauicy, 11; Malcolm Hallett, Duave E. Reynolds, Anthony J. Giordano, all 9; Donald Scott, 126; Joseph Gentile, 140; Norman R. Phillips, 761; Donald Fagerquist, 143; Edwin Downs, 379; Thomas Forker, 16; Anthony Faro, 526; Clyde Hetherington, 409; John C. Bedell, 14; Caspar Cardinal, 204; Ren Larry, 164; Chester Everhart, 5; Bennie Chitel, 9; Donald Young, 63; Virginia Bennie, 166; William Hayworth, 3; Ward Perry, 34; Godrey Schramm, 142; Sue NacIonald, Salivs L. Uhag, both 10; Samuel Silbert, 9; Genaro Pelaez, 238; Herman Paul, Edward Colavita, both 16; Simon Byer, 234; Seymou: Hoffman, 5; Carl Nentwig, 10; Charles Franz, John Ilauptman, 526; Homer L. Rees, 65; Buddy Boyer, 73; Peter Kutz, Ethel Kurtz, both 239; Don Rutstein, 56; Dacita Martin, Raul Barragan, Beni, Cabrera, Jay Goldberg, C. E. McCormic, Charles Wright, Harry Cohen, Michael Salvil, Ben Blum, Jack Powell, George Koch, Arthur Ravel, Louis Sentile, Bernie Fletcher, James Barton, George Tookey, Sylvestre Sbrigato, Meyer Nadell, Hugh Barrett, Ralph Rosenweig, Froilan Maya, Rafael Serrano, Louie Richko, Cesar Concepcion, Joseph Pillado, Herman Del Tors, Michael Narvaez, John Sanabria, Jose Martinez, Maurice Rousseau, Antonio Francis, Frank Valles, Pedro Jesus Martinez, Maurice, Morens Wedther, Modesto Alloo, Lifa Lynn, Louis Guldwasser, Sid Franklin, all 802.

Transfers isunda, A. Fusco, Lou Turner, Frank Bucklev.

In service: George Merrill, Stan Hayman.
Transfers issued: A. Fusco, Lou Turner, Frank Buckley,
Shelley Hair.

LOCAL NO. 663, ESCANABA, MICH. Officers for 1944: President, Wellington Hinze: Vice-President, Chet Marrier; Secretary-Treasurer, W. D. Ladouceur; Sergeant-at-Arms, Chet Morton.

LOCAL NO. 668, RELSO-LONGVIEW, WASH. Officers for 1944: President, Fred G. Donahue; V.

LOCAL NO. 681, CENTRALIA. ILL.

LOCAL NO. 686, RAPID CITY, S. D. Officers for 1944: President, Tom Wyant; Vice-President, George Turek; Scaretary-Treasurer, E. L. Ingvalson; Executive Board: Henry Hudson, Angelo Napoli, Ted Melter.

Dunlap.

LOCAL NO. 697, MURPHYSBORO, ILL. In service: Ben Riggio, Murphysboro, ILL.

Roy Robert Lee, O. D. Miskell, Lavern Hale, Chiff Owens, Forest Buxton, Vince Genovese, Gene Risling, Robert D. Garnett, Wim. L. Geberding, John Ledbetter, Troy Zimmers, Jr.

LOCAL NO. 734, WATERTOWN, N. Y.

Officers for 1944: Morley Pringle, president: Jack Bar-ett, vice-president: Passey N. Brindess, secretary-treas-rer; William M. Godkin, sergeam-ac-arms; Dr. Nicholas imighano, Peel Johnson, Ray LaBounty, Joseph Calipari, accurice Board.

New members: Robert W. McEvny, Dayton James, Donald Wilson, Gordon Sholette, Leopold F. Hernandez, Martin A. Rubin, Stanton Hart, Leonard Marsh, Edward Borowiec. Borowice.

In service: Harold Lynch, Robert R. Puffer, Karlton Goodspeed, George Egan, Louis Myers, Robert (Bob) Wilson, John F. Kurtz, Norman Hauge, Floyd W. Schall, John M. Gannon.
Resigned: John Navitsky.

LOCAL NO. 750, LEBANON, PA. Change in officers: Ralph C. Klopp, president,

LOCAL NO. 802, NEW YORK, N. Y.

LOCAL NO. 802, NEW YORK, N. Y.

LOCAL NO. 802, NEW YORK, N. Y.

New members Lucreia accrede, James Allen, Tony
Amabile, Esubio S. Azyiazu, Roma Ball, Thomas W.
Barnes, Alex Barrios, Julio V. Bayron, Irlen Benner,
Ludwig Bergmann, Maurice Berlow, Irwin Bernatein,
Elwira Bontempo, Albert Botway, Charles Bowman, Floyd
N. Brady Frances Brazerman, Harry I. Briggs, Louis
Calabro, Mary Ann Canberg, Anthony Coccee, Charles F.
Chastain, Fred Circharo, Harold Cirdinck, John N. Cobbs,
Michael Coleman, A. J. Cornellisen, Michael Cupiola, John
E. Daniels, Wade Denning, James L. Devine, Frank L.
DiPabio, James E. Edward, Martin Emanuel, Narcio
Emmanuelli, Edmund Laurich, Mellyin Epitein, Leonard
Eschin, Harry Evarista, Bub Faabinder, Robert P. Farre,
Pablo Felix, Narcisco Figueros, Edwin A. Finckel, Phonus
Foy, Julius Fradkin, Edward A. Frank, Joseph M. Friedman, Miklos Fulop, Martin Gallot, Fiore Centro, Jr.

Rudy J. Giordano, Tom Glazer, Arthur Gold, Harry Gold,
Lom J. Goldman, Herbert Goldstein, Phil Goldstein,
Porter Graninger, Lairy Grant, Margaret R. Graves, Sidney
Greene, Alan Greenspan, Michael Guarino, Margaret Ilalliday, Frank Hannan, Evelyn Hansen, Moses Harper, Edwin
S. Hoffman, Vaughn Horton, William M. Howard, Doris
Hurst, Philande Hyden. Llovd Indictor. Harry lentes,
Ronald Johnson, Otto A. Johl, Pescha Kagan, Frankin
Kendrick, Mack Kessler, Leon Kushner, Frank W. La
Curtis, Francis G. Laighlin, David Lewanda, Marie Lewis,
Joseph C. Longo, Howard B. Limberg, Howard MacLaighlin, Joseph Maguire, Wm. Malanga, Edward Malizmnn, Fran Mann, Sidney F. Manning, Joseph D. Mannone, Mildred Mansfield, Salvatore Marocco, Wm. A.

Martineau, John L. McBride, William M. McCaffrey, Harold
J. McCarthy, Mattheu McMillian Ir., Charles Mignand,
Henry P. Milne, Ulbino Morales, Deanne E. Muenzer,
Frank Musumeci, Nicholas T. Nerich, Herman Needleman, Josephus Nesbiit, James E. Nottingham, Chinner D.,
Poblinen, John E. McBride, William M. McCaffrey, Harold
J. McCarthy, Mattheu McMillian Ir., Charles Palmert,
Joseph P. Doth

Skarie, Richard Smith, Frank C. Souza, Carlos A. Spa-ventz, Mildred F. Stern, Dorothy Swanson, K. Gus Tam-minen, Wm. Taylor, Jr., Seymour Teitelhaum, Alfred Teizeira, George Thompson, Ken Thompson, Louis Tre-borny, Frank C. Troise, William H. Trotman, Leo Ulasewicz, Alexander Uninrky, John C. Valenti, Philip Verdichizzi, Viola S. Watkins, Jacob S. Watts, Louis Weber, Albert Weil, Jeffrey T. Wing, Bernard Wolfe, William Ziegler.

Dorny, Frank C. Troise, William H. Trotman, Leo Llasewicz, Alexander Uninnky, John C. Valenti, Philip Verdichtzzi, Viola S. Watkins, Jacob S. Watte, Louis Weber, Albert Weil, Jeffrey T. Wing, Bernard Wolfe, William Ziegler.

Transfers deposited: Jill Adrian, 9; Francisco Amaya, 46: Harry Babasin, 688; Jeanne Bergeim, 8. Thos H. Black, 399; Jos. C. Booker, 535; Vincent Bosco, 379; Januel Breckner, 576; James Brokenshire, 140; Lorraine Brown, 743; Stuart Bruner, 554; Phyllis Burroughs, 99; R. Dale Butts, 47; Macco Bryant, 535; James A. Cannioto, 66; George A. Cane, 9; Isaac M. Carpenter, 500; Austin Castellon, 10; Leonard Centobie, 174; John Cianciarulo, 77; Rernard J. Cohen, 106; Zolman Cohen, 198; James Comegys, 543; Joel C. Cown, 21; Sal DeFeo, 809; Boniface Di Franco, 77; Rae De Geer, 10; Robert Dorsey, 767; Gilbert Euker, 56; Eleanor Fiess, 248; Henrietta Fontaine, 710; Harold Durfman, 248; Robert V. Ford, 2; George Francis, 407; Del Freitag, 161; Robert Gardiner, 528; James Gasper, 626; Ruselle Gayle, 208; Matthew Gee, Jr., 5; Bynum George, 111; Nicholas Goldschmidt, 6; Leonard Graham, 627; Ignatius Greco, 5; Elizabeth Greenschpoon, 47; Henry R. Guidttiti, 376; Harold Hahn, 5; Herbert L. Harper, 532; Wm. Harsey, 362; Gerald Heffron, 129; Harold Hermance, 14; Gene Hoober, 111; Ciarence Johnson, 21; Wm. Johnson, Charles Jones, Jr., both 168; Hulliam Jones, 743; Donald Lamond, Jean LaRue, both 161; Wm. Sabby Lewis, 555; Marion Lyons, 171; Wm. Mackrell, 60; Louis Marrone, 4; Kelly Marrin, 5; Lavern Maxes, 137; Paul McCurdy, 148; James McDonald, 103; Carlos Molina, 10; Russ Montealm, 144; Soi Nemkovsky, 10; George W. Nicholas, 5c. Louis Oberah, 161; Wilda B. O'Flynn, 47; Wm. F. Oger, 103; Merton Oliver, 161; Stewart Olsen, 10); Benson Parrish, 375; Lester Perkins, 77; Nathan Peterson, 9, Nicholas Picciarlio, 577; Andrew Pino, 77; Norman Pockrandt, 57; Peter Purshner, 10; Chaa. L. Presta, 248; Larnes Pupa, 60; Janet Putnam. Anthony Riciarlia, 47; Wm. F. Oger, 103; Merton Oliver, 164; Stewart, 164; Bonson Parrish,

100; Gerald Weeks, 566; Eugene Young, 589; Jan. Young, 208.
Returned from service: Leonard Arelrod, Arthur Berger, Samuel A. Bush, Salxadur (amarata, Angelo DiBella, Anthony DiMartino, Mixo DiMuzio, Lawrence Eastmond, Louis Feldman, Edna C. Fries, Murry Gold, Gerald H. Gottleih, Gerald Greenberg, Edward Grossman, Martin Grupp, Herbert J. Harris, Anthony G. Henninger, John Hilldale, Herbert W. Hodgkins, Marvin Holtz, Burl I. Ives, E. R. (Sonny) Limmes, Herbert Jenkel, Die Jordan, Gerald Buzz King, Samuel Klein (Sutton), Stanley Kusow, Summer Lester, Murray Levine, Abe Login, Joseph A. Lucarell, Sterling C. Malone, Raymond Meyerhoff, Tommy Moore, Frank H. Rispoll, Nick Rizzo, Geogge Robert, Philip Sands, Robert A. Shriner, Regino Sierra, Murray Spivack, Robert E. Stark, Edward Weston, Anthony T. White.

Terminated: Eduardo Chavez, Philip Karz, Aniello Martuscelli.
Frased: Gilberto Defesus, Max Meizak, Maurice Rous-

neau. Resigned: Harold Bauer, Ralph Calia, Fleanor A. Feeley, Relmont J. Mantelbaum, Ozzie Reich, Sergei Selby-Barsukoff.

The following April Local Reports were omitted last month due to the luck of

both 141

LOCAL NO. 3, INDIANAPOLIS, IND.

New members: George W Lowe, Marion G, Nash, Jack Marin, Hugh Watts, Jr., Henry Woods.
Transfers deposited: Gene Raffelli, 196; Sol Montlack, Edward E, Mirr, both 802; Ernest Roentgen, 10: Joseph Martinelli, 661; Dorthy Garner, Lloyd Lovella Cook, both 141.

both 141.

Transfer withdrawn: Sidney Lumbard.

Transfing members: Tommy Dorsey, Hal McIntyre
Warney Ruhl, Fred Cizek, O'Brien and Evans, Gene Pope
Eleanor Williams, A. Leonard, Diana Dale (Murie
Welsh), Bub Meyers, Dale Simpson, Al Marney.

LOCAL NO. 4, CLEVELAND, OHIO

LOCAL NO. 4, CLEVELAND, OHIO

New members: Ernest F. Benedict, Edward T. Blackburn, Joe Clanci, Arthur Duna, Romeo Tom Fascione, Julius Ginna, Sidney Harth, Clarence Holzman. Robert W. Jaenke, Edward J. Knaus, Lee Konkey, Ir., Frank J. Luksh, Armand Marchesano, George Stamas, Robert A. Szabo, Sam Tedesco, Siegfried Wolf, Leonard Yanushonis.

Transfers issued: Jack Spector, Joe Little.

Transfers deposited: Fred Miller. 47: John F. Quinn, 802: Charles Shelton (Cholly Wayne), 5. Billy Rogers, Gus Guderian, both 802.

Transfers withdrawn: Lee F. Gallagher. 472: John E. Quinn, Billy Rogers, Adrian Rollini, George Hnida. Thomas A. Hanlun, Gus Guderian, all 802.

Resigned: Julian Drob, Dr. Artur Rodzinski, Albert J. Schmidt.

dt. urned from service: John Ambicki, Lawrence (Babe) , Charles W. Maneage.

Bailer, Charles W. Maneage.
In service: Robert Albers, Jack William Dudds, Charles Fuller, Edmund E. Horvash, Richard Stanley Jagelski, Victor Warren Latessa, Teddy Meyers, Richard R. Mone, North Physiology, Physiology, 1988, 19

John D. Vecchio.

Traveling members: Mitch Ayers, John D. Agostino, Don Brassfield, Ludwig Flato, George Cuomo, Martin Olson, John Bonafeds, Adrian Tie, James Milazzo, Louis Rueciero, Charles Acquista, Atron Goldmark, Kathleen (Pät) Harrington, Barbara Nelson, Jeannette Perry, Claire de Falvis, Florence D. Liebman, Gertrude Miller, Carlena Diamond Trado, Juliet Yust, Marson Render, Frances Scharett, Muriel Burns, Elvira Rohl, all 802. Lois Marie Coulin, 23: Helen Kay, 47: Jane Kingsbury, 1: Mildred Weimann, 16: Doris Leone, 116: Corinne Van Lissel (Connie Van), 10: Mary Jane Langenwalter, 175.

#### LOCAL NO. 5, DETROIT, MICH.

LOCAL NO. 5, DETROIT, MICH.

New members: Arlie Barber, Daniel B. Carlton, Henry
L. Fournier, Juhn Galici, Joseph Gordun, Lawrence A.
Henderx, Antonia limenez, Gertrude Lewis, Dorr J. Mead,
Hall Miller, James W. Miller, Robert L. Pope, Cheuer
Robins, James R. Seeley, Ruth Mildred Wenner, Lillie
Birliv Zenchenko.

Transfer members: Helen Kay Rrown, Clide R. (Ted)
Gillmore, Frances E. (Barry) Spung.

Tsansfers issued Randolph Leftwich, John Freeman
Johnson, Fmitt Slay, James Baker, Felix Timosau, B.

Glenn Richards, Pedro Serrano, Robert Howard, Raymond Babula, Eugene E. Puchowiki, Glenn O. Ashton, Charles Mel Green, Rudolph N. Littlejohn, John Piech, Arthur Mardigian, John B. Rajeski, Wm. Gooden, George Wm. Falconberry, Jr., Ormond Stone, Maurice King, Wm. Davis,

Mardigian, 10hn b Solitan, 10hn b Solitan, 10hn b Solitan, 15hn b Solitan, 15h rrank H. Rue, 208; Chic Bell, 802; Jack (Toby) Brwen, 73; Charles Coats, Wm. Fairbanks, James Murphy, all 181; Ginseppe Bamboschek, Angel DelBusto, Jean Fileff (Hamilton), Richard A. Gordon, all 802; Beatrice Gerson, 406; Marjurie Garretoon, 47; Sol Hoff, 479; Jay Gusld, 223; Letcher Melton, 479; Leonard Henkle, 802; Wm. A. Hindshaw, 47; Richard Henry, 56; Phil Levant, George Aubry, O. P. Kohelke, all 10; Clifford Lynch, 542; Tom Shaffer, 334; Carl G. Kelly, 10; George DeBolt, 594; Chris Mircheff, 717; Ethelene Dinsmore, Thomas E. Rigsby, Theodore Rudolph, Solomon Longenow, Bruce Williams, all 208; Joe Samuels, Ted Shapiro, both 802; Clarence Leverenz, 542; George Zimmers, 88.

In service: John Aubrey, Robert John Aymen, James Darrell Beach, James L. Castell, Robert K. Collins, John J. Daly, Jr., George E. Dayton, Charles G. Demiriyn, Fred L. Greenleaf, John Richard Haggerty, William Otto Harms, George R. Hawkins, Harold E. James, Warren B. Knoble, Edmund F. Koss, Kenneth Leon Larson, Paul G. Mendoza, Dominic (Uon) Primo, John Joseph Qualey, Robert V. Rodriguez II, Cecil Smith, Edw. Richard Sorensen, Kenneth W. Valleau.

#### LOCAL NO. 6, SAN FRANCISCO, CALIF

New members: Mrs. M. A. Waldman, Agatha D. Dollard, Carl A. Vogt, Herbert Patnoe, Bruce N. Richard, Walter W. Wieland, June Thelma Ricce, Warren M. Anderson, Leon K. Gorman, Adele M. Hird, Sid Solomon, Melville Diamond, Chess Urbanski, Samuel A. Hagler, Leita Mende.

Leita Mendet.
Transfer members: Peter A. Lavorgna, Jack Hernie,
Charles F. Inge, Charles Hobart, A. Carl Bruhni, Phyllis
Brownell, Sam Zagami, Alfred Caldwell, Monte Manoo-gian, Sandra J. Draper, Constance L. Howard, Ruby Dev.
Grovet, Howard J. Foshaug, Violet Kuswalt, Thomas W.
Smith

no. Dropped: William J. Galway, Sam Farano, Frederick Block, Andrew Jaramillo, Gladya Stoddard, Harry J.

Talbot.
Transfer cancelled: Walter Gallatin.
Transfers deposited: Francisco Velasquez, 47; Bill Ryan,
Lowell Daugherty, both 597: Edwin E. Breuer, 26; James
R. Cowan, 47; Toby Louis, 210; Ray Tanquary, 71; Huila
Galley, 70; Leo Aivaz, 12; Fordy Kendle, 47; Art Schwenk,
Ir., 508; Thomas H. Holevas, 76; Lewis Camara, 510;
R. G. Huston, 67; William B. Ellis, 67; Chris Sequeira,

10. Transfers withdrawn: Leon H. Meyers, Virginia Clark-m, D. Polakoff, William Ryan, Earl Bodlander, Gra

Gettemy,
Transfers issued: Donald F. Olen, Jean Lutey, Ronald
A. Conrad, Kim Kimmel, Foster Cope, Roland D. Chivers,
A. Conrad, Kim Kimmel, Foster Cope, Roland F. Sandifur, Transfers issued: Donald F. Oleen, Jean Lutey, Ronald A. Conrad, Kim Kimmel, Foster Cope, Roland D. Chivers, Grace Griffin, Charlotte Hazeltine, Donald F. Sandiur, Fildle Sellen, Harry Green, Fmil Del Carlo, Stanley E. Heaney, Robert E. Poe, Nick Morrisey, Chester LeRoy, Katherine P. Arkins,
Letters deposited: Bob Cummins, 424; Robert L. Love, Paul Zumbrun, both 76.
In service: Carlton D. Ackley, Ralph (Rex) Baker, Charles Joseph Heintel, James Francis Schlicht, Frank Wheeler, Griffith E. Williams, Maurice Winans, Eugene A. Winkler.

A. Winkler.

Returned from service: Fddie F. Davis, Howard A.

Jenkins, Ted Nebbe, Melvin A. Piambo, Norman R.

Smith, Morton Steiner, T. R. Watkins, Bertram

#### LOCAL NO. 9, BOSTON, MASS.

LOCAL NO. 9, BOSTON, MASS.

New members: Tina A. Colella, Victor F. DiDonato, Anthony Parature, Fdward Kesselman, Philip Chiaraluce, L. Harold Cutter, Onell J. Smith, Martin L. Schneider, Richard St. George, Leve DeAngelis, Edward Cooper. Transfer members: William A. Dimock, 364.

Transfers insued: Rosalind Cron, Myron D. Shain, Barbara Copperamith, Liboriu Marotta, Martha Burke, Al Itriad, Ralph P. Stiglant,

Traveling members: Ray Nance, 208; Harold Baker, 6; Alvin Raglin, Jr., 2; Gabrilels Simeoni, Nicola Rescigno, Ciuseppe Mirabella, Dominic Raymond, Jules Shankman, Edward K. (Duke) Ellington, Rex Stewart, Shelton Hemphill, Harty Carney, Otto Hardwick, James Hamilton, John Hodge, Flbert Williams, Lawrence Brown, Juan Tizol, Joseph Nanton, Fred Guy Wm. A. (Sonny) Greet, C. Paccarella, N. Luster, P. McGrance, F. Leary, H. Cowen, A. Markowitz, J. Bashark, J. Granata, Sylvan Green, Carl Dieson, Hilmer Timbrell, Marso Toscarelli, M. Davidson, E. Zetlin, H. Gatterman, M. Liddell, S. Uchner, B. Yahell, R. Coomara, F. Salvatore, V. Harris, K. Michaeli, J. Reitew, L. Russianoff, N. Ciancia, A. Posner, R. Chapman, F. Allens, Charles Spivak, Henry Haupt, Charles Russo, Francis Ludwig, Jack Jacobson, Frank D'Annolfo, Daniel Vannelli, Phil Belzer, Salvatore Pace, Herbert Gunberg, Leonard Mirabella, all Bolz, Will Truns, Cond.; Jan Garber, 10; Francis Annis, 60; Stewart Bruner, 554; Jack Dougherty, 263; Donald Hass, 10; Wm. Kleeb, 99; Herbert Lorden, 325; Wm. MacKrell, Robert Milliken, Dean Syre, all 60; Russell Wagner, Joseph Zammar, both 34; Maurice Winter, 366; V. Jacobs, 319; S. Rosenfeld, R. Eisenman, both 77; Russ Monicalm, 144; Ignatius Greeo, 5; Vernon Whitney, 601; Herbert Harper, 532. Returned from service: James Govatsos.

In service: Harry A. Morrisey, Lester F. Williams, Serofino Fantasia, H. E. Silk, Luuis J. Malagrifa, Jan M. Shipely, John D. Yogwill, Jr., Herbert Yakus, Nicholas D'Ambrosio.

Erased: Milton I. (Mickey) Alpert.

#### LOCAL NO. 10, CHICAGO, ILL.

LOCAL NO. 10, CHICAGO, ILL.

New members: Eugenis Jandryaszek, Benjamin Ortigara, David B. (Smokey) Smith, Albert Zicky, Carlos Adams, Marie Rice Zotturelle, Frederik Toenniges, John Pope, Ralph E. Smith, Berion Farl Siegel, Mercedes Hamilton, Robert Reems, Martin Melvin Rubenstein, Sylvia Simons, Joann Dattilo, Joseph Albert Kovarik, Sydney Moore, Gene Mayer, Frana Chaloupek, Jane Hallenstein, Raymond Eugene Barr, Richard Lee Goril, Harry A. Swanson, Jr., Maryla Brodecki, William Wesley Shomette, Casey J. Kanalos, Fritheof Frykholm, Phyllis Grace Adams, Charles W. Zotturelle, Carlos Rivera, Bessie J. Schneider, Beraice E. Hornig, Fdwin R. Riemer, Josephine M. Bond, Diane Storom, Helene Furr, Andy Emanuele, Greta Jean Bogan, Mary E. Gruszczynska, Robert C. Worth, Harry E. Sopp, Gilbert Michael Ellman, Martha Marie Zimmer, Leonard Gannon, John Avgerinos, Louise Korn, David K. Kaimilani.

Gannon, John Augerinos, Louise Korn, David K. Kaimilani.

Tranifer members: Dorothy, Masek, 5: Wm. H. Wiessenberger, Jr., 75: Fred Austin, 25: Bruce Branson, 34: Arthur F. Bardach, 802: Lon H. Doty, 47: Herbert Ellis, 147; John Vohs, 802: Henry Namow, 203: Deane Curlee, 47: David P. Becker, 185: Don Couch, 254: Karle Jaeger, 340; Robert Renz, 3: Donald Thompson, 452: Harry Carroll, 47: Rodger Evans Haller, 802: Bron Dunbar, 798! Loring Nichols, 6, Jack Meurer, 134: Ilse Janowski, 232: Eula Clem, 818: Richard Maguiness, 47: Edwin Beck, 60; James J., Granata, Lewis Line, both 802: Larry Luke, 9: Kenny White, Eddie Johnson, both 34: Charlet G. Frazier, 16: James Middleton, 540: Del Cioppo (Eddie Dell), Daniel A. Negris, Aaron Sachs, Robert J. Alexy, Thot. L. Knutt, Frank C. Langone, Tom Ball Lee, all 802: Glen Roger, 24: O. C. Alburn, Ir., 50: Louis A. Carlucci, 16: Jack C. Pagelar, Jr., 47; Wm. T. Horvath, 60: Julius Sands, 70: Chas. Coleman, 19: Fred Brechlin, 46: George M. Davis, 25: Arthur Kestler, 11: W. W. (Honsy) Ruscoe, 407: Mursel P. Welch (Diana Dale), 5: Darold McCalla, 26:

Melvin Ent, 798; Kenny Ricketts, 552; Cliff Lynch, 542; Stewart Horton, 196; Herman Leopoldi, 802; Robert Blaschke, 437; Jimmy Joy, 78; Jno. W. Doolittle, 8; Adam J. Carroll, 802; Tony Catalano, 67; Charles Tetz-Inff; 8; Charlie Pryor, Bill Gall, both 34; Robert Mascins, 198; Bill Cancy, 47; Remo Palmieri, James Dorsey, Robert Dukoff, Nick Di Maio, Robert Lawson, David Maan, Phil Napolson, Anthony Picciotto, Anthony C. Russo, Nathan Solomomon, Wm. T. Pritchard, Dolph M. Schutz, all 802; June Gatheman.

David, NIGE DJ Mano, Robert Lawson, David Mann, Phil Napoleon, Anthony Picciotto, Anthony C. Russo, Nathan Solomorson, Wm. T. Pritchard, Dolph M. Schutz, all 802; June Gatheman.

In service: Hubert Bernard Ashley, Leslie J. Beigel, Charles M. Bilek, Wm. M. Bornhooft, Norbert Andrew Brodeur, Mario Camastro, Robert Bruce Chane, Joseph Ronald Durbin, Charles A. Ford, Sylvester Greschner, Carmen A. Guerino, Arthur F. Hall, Bert Mill, Edward Iacobi, Milson Iezek, Fedward Earl Kennedy, Guilbert L. Klinefelter, John C. Knopp, Josef Koestner, George P. Kunz, Herbert E. Luccke, Don Pablo Mirelez, Carlos (Buddy) Moreno, Robert E. Mortchok, Fred V. Neapolitan, Ernest H. Nordeen, Gerald P. Nowak, Robert Lewis O'Briant, Tony Orlando, Charles Panagos, Albert E. Powers, Richard Rossmark, Rudolph Srilavec, George S. Sophin, Donald P. Tiefenthal, Rhard Paul Torres, William Vesely.

Returaced from service: Peter Garcia, Calvin Schneider, Stanley A. Ogle, Ken Griffin, Arnold Jaffe, Joe Gerace, Phil L. Snyder, Clarence Russell Armsur, P. M. Branick (Bill Bran).

Traveling members: Leon Rosebrook, Emanuel Bay, both 47; Seymour Lifkin, 77; L. Hodges, 746; Tom (Emerson) Vodola, Edward Lewis, Soofala Mitman, Ray Kavanasugh, Henry Cohen Topper, Arthur Lombardi, Walter M. Rosnell, Harry Duncan, Borts Kogan, Ruben R. Lerner, Morris Blashe, all 802.

Transfers issued: Carlos Rvisera, Eddie Powell, Joe Roberts, Manuel Contreras, Charles M. Prewitt, Gene G. Russell, Jessie M&Bath, Mar Gabor, Charles Gaylord, Nino Russled, Jessie M&Bath, Mar Gabor, Charles Gaylord, Nino Russled, Seisse M&Bath, Mar Gabor, Charles Gaylord, Nino Russled, Seisse M&Bath, Mar Gabor, Thos. J. Hill, Valeriet G. Sachs (D'Arcy), Emma Brody Gottleth, Melvin Henke, Bernard Becker, Rudy Kerpays, Bienvenido Ocasio (Lopez), Carolyn M. Gilbert, Thos. J. Hill, Valeriet G. Sachs (D'Arcy), Emma Brody Gottleth, Melvin Henke, Bernard Becker, Rudy Kerpays, Bienvenido Ocasio (Lopez), Carolyn M. Gilbert, Thos. J. Hill, Valeriet G. Sachs (D'Arcy), Emma Brody Gottleth, Melvin Henke,

#### LOCAL NO. 11, LOUISVILLE, BY.

members: Walter C. Gibbs, John D: Hutchens, Jr., Zinkan. Isler issued: Gareth D. Nuttycombe. Isler issued: L. R. Casmer, A. Edwards, D.

Transfer issued: Gareth D. Nuttycombe.
Transfers deposited: L. R. Casmer, A. Edwards, D. Hesson, M. Hesson, G. Badjewski, "all 5.
Transfers withdrawn: Mel Hesson and Band.
Traveling members: Jos. DeNat, A. R. Morilli, Bill Ackee, P. L. Latuperissa, Lucilo Silagan, Silvestre Ranido, Dave Appolon, J. Namias, H. Steisel, all 802; M. Lein, 311; Gerhard Locl. 1; Craege Coyle, Cond.; A. Kassel, F. Bielowski, J. Featherstone, D. Gersmart, K. Switzer, R. Shuman, G. Lewis, M. Young, all 10; R. Develice, 309; F. Folmar, 147; T. Taddonio, 137; B. Woods, 405; V. Sutton, 53; F. Williams, G. L. Byrd, both 554; B. Scott, 53.

#### LOCAL NO. 12, SACRAMENTO, CALIF.

New members: John Glendon, Marlin Gauthier, Calvin Reed, D. R. Thompson, Wilfred Peluer, Wesley Earn-tr, Ted Peacock, Minor T. Holliday, Hyrum Richard-n, Virginia Franke, Marvin Satter (transfer), Ruby

Transfers deposited: Carl King, 158; Nick Morrisey, 6: Jack Brockman, 495. Resigned: Magdalyn Holden.

#### LOCAL NO. 15, TOLEDO, OHIO

New members: Jack Lutton, Robert Emerson, George Dragon, William Freeman, Harold Bilger, Robert Bohl, William Ryburn, Charles Stender.
In service: Leighton Webber, James Goebel, Resigned: Palmer Combatelli.
Transfers deposited: Samuel A. Kahn, Sam Catania, Jim Deland, Bob Rau, Marvel Steware, Jack Kaulakoa, S. K. Gregory, all 802.

LOCAL NO. 16, NEWARK, N. J.

LOCAL NO. 16, NEWARK, N. J.

New members: Frank J. Jozefawicz, Anthony Di Nardo. Returned from service: Andrew G. Kress, Jr.
In service: Allen Gibbs, Aaron Schild, John Basnar. Transfers deposited: E. Williams, M. Orlando, D. Lombardi, R. Cavanaugh, W. Kirkpatrick, J. Dorsey, F. Langone, R. Dukod, R. Lawson, R. Alexy, P. Napoleon, N. Solomon, W. Pritchard, T. Lee, A. Russo, N. DiMaio, A. Shutz, D. Mann, T. Knust, W. Powell, R. Moss, M. Blank, A. Goodman, E. Blank, C. Sameth, all 802; J. Faire, A. Smith, both St. C. Wideer, Z74; T. Capsfalupe, 246; I. Markowitz, 161; R. Lynn, 10; J. Middleron, 540; J. Brown, E. Geiger, B. Himellberg, V. Shepherd, D. Arnone, H. Gurbelo, A. Curbelo, R. Robert, R. Lopez, J. Martmez, N. Shepherd, A. Lubrano, C. Mangerino, J. Muzzicato, D. DeSimone, I. Cooper, all 802; L. Gentrey, 208; J. Benmon, 171; W. Decker, 746; F. Eible, 177; J. Nigro, 526; E. Covery, 47; R. Ferris, 161; H. Pinto, 526. Transferi withdrawn: E. Williams, M. Orlando, D. Lombardi, R. Cavanaugh, W. Kirkpatrick, J. Dorsey, F. Langone, R. Dukoß, R. Lawson, R. Alexy, P. Napoleon, N. Solomon, W. Pritchard, T. Lee, A. Russo, N. DiMasio, A. Shutz, D. Mann, T. Knust, W. Powell, R. Moss, M. Blank, A. Goodman, E. Blank, C. Sameth, all 802; J. Faire, A. Smith, both 5; C. Wilder, 274; T. Cantalupe, 248; J. Markowitz, 161; R. Lynn, 10; J. Middleton, 540; W. Cadmus, W. Armont, J. White, L. James, D. Parrish, R. Strahhern, G. Moore, all 802; B. Martin, 17; M. Lelbunne, A. Burdge, A. Vallerino, B. Dukoß,

rith, R. Strännern, U. moure, a. Vallerino, all 63; E. Covery, 47.

Covery, 47.

Traveling members: J. Dorsey, F. Langone, B. Dukoff, B. Lawson, B. Alexy, P. Napoleon, S. Solomson, B. Pritchard, S. Lawson, B. Alexy, P. Napoleon, S. Solomson, B. Pritchard, S. Fields, N. DiMaio, B. Schutz, D. Mann, T. Kay, F. Greene, J. Powell, E. Robinson, W. Wells, A. Killim, S. Fields, K. Cody, F. Cowan, G. Shaw, I. Greenberg, I. Bytler, L. Fresk, S. Schilinger, L. Goldberg, N. Santucci, L. Weinstein, W. Owborne, E. Pinisker, H. Tennyson, W. Granzow, M. Trautman, P. Pugliese, all 602; I. Adams, 47; C. Lodico, 10; A. Megreey, 25; J. Bach, 386; A. Grishaver, 63; B. Wilkie, 40; W. Scaffe, 21; B. Blake, 433; F. Noble, R. Penque, both 248; J. Negri, 60; T. Lucas, 105; W. Basie, J. Jones, R. Washington, all 627; R. Richardson, 76; B. Tate, 558; E. Warren, 550; L. Young, 767; T. Donnelly, 627; L. Taylor, 767; E. Lewis, 627; J. Newman, 496; B. Coyey, 47; C. Frazier, 16; J. Markowitz, 161; R. Linn, 10; J. Middleton, 540.

LOCAL NO. 23, SAN ANTONIO, TEXAS

members: Joycelyn Haelbig, Robert Jones, Henriette

Chardon.

Transfers deposited: Alfred C. Genazzio, 66; Jos Bressky, 10; Joe C. Barnes, 47.

Transfers withdrawn: Anthony J. Franchini, Jacob Sanger, both 802; Dave Blunro, 10: Leo Kaplan, Merle Gibson, both 26; Wesley Armeldus, 104; Wilbur Hickerson, 34; Joe Ruo, 512.

son, 34: Joe Rio, 512.

Traveling members: Exra Rachlin, 77: Nancy Iden, Yolanda Piccuci, Albert Kaufman, Ralph Leidy, Virginia Roeschen, Jacob Hoffman, Julius Kunstler, Oscar Langman, Dorothy Taylor, Florence Roeensweig, Morris Shostick, Philiss Houston, Esther Gruhn, Herman Grosser, Wm. Jacobs, M. M. Zehr, Thelma Nelt, all 60. Seymous Schwartzberg, 802: Joseph Bonacore, Nina Appleman. In service: Gilbert Fierros, Emory Hammer. Returned from service: Bobby Overstreet.

#### LOCAL NO. 30, ST. PAUL, MINN.

New members: James W. Edwards, James S. Allen, George J. Breiringer, Lawrence Grivan, Everett K. Arnold, Glen L. Ellnann, H. F. Rudolph, Donald N. Jeffords. Transfers deposited: Judith A, Darling, Florence Wolinsky (Wells), both 77: Nino Rinaldo Piacenza, Man Vabur, Robert E. Olsen, Edw. C. Novy, all 10: Pearl R. Parker, 10; Alice 1. Aldridge, 58.

Transfers withdrawn: Howard LeRoy, Carrell Barbett, both 10; Marguerite Claudet, 252; Vincent Caplette, 474; Wm. Barner, 362; Judith A. Darling, Florence Wolinsky (Wells), both 77; Morris E. Aronovitch, Laura Steams, both 73.

Transfer member: Cecil Smith (Billy Folger).
Resigned: George J. Rosen, Wen Schuh, John P

Transfer member: Cecil Smith (Billy Folger).
Resigned: George J. Rosen, Wen Schub, John P.
Weist, Jr.
Travelsing members: Jevome Mayhall, 60; Henry Bagnacle, Mrs. Veda Rhode, Josh P. Joel Gerhardt, Jos.
Namia, Hyman Steisel, Craege Coyle, Metk Lein, all
802; Wrin. R. Wiant, 136; Jean Williama, 10; Peggr Eull,
Watter Rudd, F. H. Rudolph, Joe Carlson, all 73: Jede
P. Wedell, 26; Bonnie Linnell, 40; Milford Allen, Howard
LeRoy, Carrell Barnett, both 10; Marguerite Claudet, 272,
Vincent Caplette, 494; Wrin. Barnet, 352; A. Weniworth,
Don Gauper, E. D. Young, C. Hutchins, C. Lundquist,
Morris E. Arimovitch, Laura Stearin, E. Weserdahl, D.
Heintz, D. Tolbers, all 73; Juditli A. Darling, Florence
Wolinsky (Wells), bosh 77; Lynn Kerns, Frank Van, 477;
Clarence Benike, Robert Gatzke, both 73; -Jimmie Ellb,
200; Arnold Benson, 254; Richard Dale, Ernest Browning,
both 405; Leonard Wavrin, 490; George Gordon, 379;
Paul T. Paulson, Bill Hesselgrave, Hanzel Majlin, Al Heink,
Jean Nypon, Howard Brunzell, Verson (Bud)
Linnen, Phil Mayer, C. Wallen, Mert Crooker, Don
Wheeler, F. Wagner, Curr Norberg, Jack Iverson, B. M.
Hanson, Arnold Paulsea, Andy Holmquist, Harry Heins,
all 73; Nino (Rinaldo) Piacenza, Max Gabor, Robert E.
Olsen, Edw. C. Novy, all 10; Don Strickland, Donald B.
Trimm, Art Heuser, James Cronen, James Marshall, Don
Krenn, Don Kephart, Harold Heuser, Ray Gabbert, Bay
Schuidt, Norman Grinstead, all 477, Ted Johnson, Toby
Bierke, Turre Godde, Pern Eitens, Jesse J. Pozzabam,
Joseph Silva, all 73.

In service: Sigwar A. Hassel, Donald H. Hennemann,
Robert G. Tilden.

LOCAL NO. 34, KANSAS CITY, MO. New members: James Campbell, Jr., Robert Vaughe, Clovis M. Klassen, Maurice Anderson, Ralph Aldridge, Wallace L. Bush. Transfers issued: Ted Meyn, Charlie Pryor, Kennie

Clovis M. Klassen, Murice Anderson, Ralph Aldridge, Wallace L. Bush.

Transfers issued: Ted Meyn, Charlie Pryor, Keanke White, Bill Gall, D. V. Busey, Jimmie Tucker, Kermit Millen, Jana Cara, Bert Shoemahe, J. Junior Rardin, Arlene Sloane, Roy Guettler.

Transfers deposited: Annette Arlu, Herbie Ray, D. Tichow, all 10; D. P. Gard, 103; C. Mikhhall, 79; R. Mcyers, E. Robertson, both 11; R. Condelly, 196; R. Nadon, 73; T. Cochran, 579; Sparkey Thurman, 22; Roberts Ramey, 77; Leslie Whipple, 504; Blan Roth, 137; H. R. Stahl, L. Miller, T. L. Fryor, A. G. Litts, all 70; J. DeGregory, 223; J. A. Coleman, 257; Tommy Reynolds, 24; R. Schleikel, 377; B. Jura, 5; P. Cornforth, 382; R. Kaylor, 146; D. Cilloway, C. Lucas, both 197; C. Luaning, 566; J. Potts, 444; P. Fox, 52; R. Fratt, 83; Bob McClure, 19; Heleae Miller, 414; F. A. Conness, 620; George Taire, 134.

Traveling members: M. Davidson, H. Getterimm, E. Zettlin, M. Liddell, S. Sharp, S. Udran, R. Coomara, B. Zettlin, M. Liddell, S. Sharp, S. Udran, R. Coomara, R. Briggs, S. Rosenfield, A. Posner, R. Chapmah, Las Brown, R. Broolas, C. Willard, J. Hayes, C. Rowa, R. Leininger, G. Clarkson, all 802; J. L. Montgomery, 291; E. W. Carroll, 47; C. R. Neahley, 77; G. Weilder, 47; R. Poland, 60; P. Comstock, 177; R. Bnel, 47; E. Meiserl, 5; R. Shanahan, 594.

LOCAL NO. 36, TOPEKA, KAN.

New members: Richard B. Potts, Keith Gay, Transfer issued: Steve Wooden. Traveling members: Beb McDonald and Band, Jimmle mes and Band, Ernie Fields and Band, Robert Arm-

In service: Eugene Orcuit.

LOCAL NO. 40, BALTIMORE, MD.

LOCAL NO. 40, BALTIMORE, MD.

New members: Charles Brasse, Jr., Thomas R. Chisbolm,
Ruth M. Crawford, Pauline M. Dashiell, Aaron Goldsmith,
John A. Giudice, Edwin H. Hagedorn, Marion Leininger,
James Lease, Mario L. Mangione, Douglas McIlwans,
Edward L. Tennant, Paul L. Williams, Evelyn K. Slays-

man.
Transfer members: Jerome Kearful, Roy C. Parks.
Transfers issued: Bryan Wilkse, Joel L. Chenkin, Jerry
Gaine, James K. Meyers, Hans Fisher.
Transfers returned: Ralph Tressel, Dorothy Coy, Bryan
Wilkie, Alan G. Martin.
Transfers deposited: Cliff Anderson, Albert Coleianni,
Dean Driscoll.
Traveling members: Maurice Blashe, Arthur Lombardi,

ean Driscoll. Traveling members: Maurice Blashs, Arthur Lombards, uben Lerner, Boris Kogan, Henry Topper, Ray Kawa-augh, all 802. Returned from service: Thomas M. Spittle, Charles H.

Returned from:
Sipes, Sr.
Null and void: Teddie Dorsey, Ray W. Gregory,
Resigned: George J. Kolb., Doruthy Coy, Louis C.
Strohecker, Katherine P. Aikins.

#### LOCAL NO. 43, BUPFALO, N. Y.

LOCAL NO. 43, BUPFALO, N. Y.

New members: Minnie E. Shriver, Flaine B. Kensler, John Martino, John W. Rockett, Russell A. Burgio, Elmer Polin, Leon C. Oberacker, Thomas J. Niconsia, Splvis Ginsberg, Howard Cutler, Joseph A. Juenker, Arthur P. Kubera, Fithel Johnson Smith.

Resigned: Lillinn Goss.

Transfers deposited: Helmut Nagel, Bertram A. Gross, Julius J. Cerulli, Fred B. Bromberg, Asono Molloi, Martin J. Christopher, Dave Markowitz (Marka), Leonard Wolfson, Dick Deltenre, William Karr, Gertrude Lieberman, all 802; Rosamond V. Cashier, 78: Harry A. Burdick, 366.

Transfers withdrawn: Leon J. Conna, Charles Klussman, Jules Aron, Samuel T. Middleton, all 802; Margaret J. Kidner, Katherine E. Emig, Robert Hare, all 60; Carolyn Grant Morey, 366.

Trainsfers insued: Joseph J. Tepas, Jr., Sandy Graff, John J. Noonan, Rosemary Howell.

LOCAL NO. 47, LOS ANGELES, CALIF.

ROCAL NO. 47, LOB ANGELES, CALIF.

New members: Ted J. Alexander, Nado M. Aguilere, Gwendolen Austun, Janet G. Blank, Martin Boobar, Spinson E. Bare, Edward G. Borgens, Frank Campo, Marlorhe C. Curtts, James Ross Cole, Charles R. Closwell, Edward S. Cook, Twila Clarke, Carl Croft, James T. Dickson, L. Earle Dearth, Earl C. Echlin, Raymond Goodenow, Tanya Gould, Ethel Girvin, Robert B. Galloway, Samuel Myer Grenspan, Mrs. Heilen Gay, Lamand B. Hahn, Owner F. Hunter, Dr. Erasst Johl, Gilbert A. Kiefer, Betty Koster, Albert Laughlin, Jr., Jim Limes, Laurene Ludwick, Justo Medins, Edward Phillip Martin, Dake Naegle, Bob Naegle, Nadia Niles, Ernest Paaningen, Buck R. Pennington, Rebu V. Pickens, John Perez, Jr., Wm. C. Perkins, Betty Robinson, Glen C. Ronder, William H. Rons, Jamie Russell, Elias Seen, Charles Mahsia Spain, Wilbur Schmidt, Dorothy Stover, Harry E. Strider, Jr., S. L. Thompson, Merwyn B. Tucker, Virgil L. Transmell, Mar Kendall Vaughn, Lorene I. Williams. Digin (Gertons) Warren, Edgar C. Zane.

Life members: Richard K. Bailey, Earl Fields, R. V. Hainsworth, Charles H. Little, Alex Roman, Rilla D. Smith.

Transfer members: Eduardo Abrew, Daniel R. Altier, Transfer members: Eduardo Abrew, Daniel R. Altier,

Lite members: Richard K. Bailey, Earl Pieldis, R. V. Hansworth, Charles H. Little, Alera Roman, Rilla D. Smith.

Transfer members: Eduardo Abreu, Daniel R. Altier, Irvin A. Antes, Kenneth T. Arnold, Ralph J. Assemb, Pauline M. Bramer, Jack Carroll, Henry A. Cato, Brunn F. Chilinski, Manuel Contreras, Cecil Davidson II, E. Toni Del Rio, Karl Doktor, Mursel Pollock Donaldone, Leon F. Drews, Thomas E. (Tommy) Duncan, Large Esinger, Abe Elistein, Nick C. Evangelists, Al Fanciulla, Nins Smiley Fick, Henry C. Frouls, Ewert Acle Gavin, Charles Gaylord, Abe Germansky, Clarence Grauel, Jam Gray (Doroth) Ilutchcson), Grace Griffin, James R. Grove, Frinci Itall, Stanley Heaney, Ruthalbert Holt, Gerald P. Hutcheson, Esther Karson, Jack Rasanofshy, Vernon (Bud) Keane, Millard F. Kelad, Charles L. Koelsche, Henry LaMotte, Chester J. Lelkoy, Millard Leshin, Charles E. Mackey, Charles McCormish, Jr., J. Opre McCoy, Lloyd F. Mott. William I. Mounce, Melesia Mountioy, Charles, Nash, Million Carl Osbora, George E. Poole, Thomas L. Putman, Robert J. (Buddy) Ray, Leonard M. Salvo, Ernest H. Sands, Jr., Ralph Santangelis, D. L. Scappucci, Frank L. Searbrough, Carlyke Schnitzer, Dell Sells, Jack B. Spector, William J. Sime, Walser Tapscott, Lewis Timey, Don R. Torres, Charles B. Trustman, John B. (Upton, Rose Watkins (Joan Parker), George B. Williamson, Bob Wills, Sonya Yarr Retursed from service: William X. (Bill) Becker, Lorum Bard. Ule Raker, Clifford, Fishback, Dranny Gool, John T. Hulen, Henry C. Johann, Pordy J. Kendle, Harian Kewish, Robert E. (Beb) Lee, Bryun S. Lee, Johnny Large, Pservich B. Leonard, Milton Mann, Jack M. Peer, Mitchell Posters.

Willdrawn, Edward F. Edell, Jr., C. Warren Salisburs, Richard M. Vance, Ivan E. Harrison, Prosph S. Pelisev, Hal J. Foreman, Don Brehm Mary Lane Morris, John Mine, Larry Luke, M. I. (Frank) Scully, Mario Serritello, James A. Pugh, Bill Lando, Eduardo Abreu Cancelled, Carlton Delake, Paul H. Kula, James D. Slosum, Francis M. Fünchess, George Borusek, V. R. Davis, Norman Falkner, Salvatore Muccillo, Samuel Gould, Edded (Stormy) Harris, Herbert N. Fath, Odd Stordahl, Dropped: George Kreisler, Resigned: Virginia Wright Smith.

In service: Louis Armiyong, Michael Guy Ashley (G. Mischa), Carlton D. Achley, Roger h. Aubert, Jack Burger, Don Bonnec, Arthur Beck, Charles Miler), Flwood Boyer, W. E. (Bud) Berkshire, Herman F. Crone, Bernard B. (Bunny) Cohen, Roger D. Virgilio, William C. Gabbard, Felix Garcia, Carol F. Gettle, Ralph J. Hall, Arthur R. Herfistt, Ethward Nors Hurley, Haskell J. Issenhuth, Rex Kelley (Bick F. Nation), Ted Klages, Hickey Katz, LeRoy C. Krubl, Leo A. Kempinski, Farl E. Lawence, William Limiterton, Bernard Levin, Robert F. Laine, Wayne Leasure, Al Mandel, Murray Mebachern, Charles P. Mack, James Robert (Bob) McResmolds, Ohle Neal, Arthur F. Pepper, Lester Politus, Oscar P. vulman, Albert F. Powers, Charles P. Chnell, Win Edwin Reed, Darol A Rice, Roscoe C. Rice, Ubo Wm. Riedel, Wm. Lawidge Robbins, Rove Roth (Hyman Rotblatt), Tuke D. Rushing, Hal Food Swafford, Lee D. Stall, Curtiss Stdell, Frank Sabatella, F. Douglas Van Sicklen, Jerry Vanderhoof, Jack Winter, Edward B. Wells, David H. Wells.

#### LOCAL NO. 58, FORT WAYNE, IND.

New member: George Gerlock, Withdrawn: Oscar Allen, Tranders deposited: Bill Akin, Ir., 101; Robert Thorn, 470; Jim Christian, Il. Tranders withdrawn: John Stephens, Harry Nierodzin-ski, Ralph Ankerson, all 10.

#### LOCAL NO. 60, PITTSBURGH, PA.

LOCAL NO. 60, PITTSBURGH, PA.

New members: Edw. Adams, Carl L. Dawson, Jos. E.

Downing, Jack Flaherty, Carmen Polito, Harry Seamon,
August Siciliano, Sidney Snikin, Robert L. Sorenson,
Frank S. Swamey, Jr., Samuel Vitelli, Mrs. Erma Weber.

Transfers deposited: Silvio Nessit, John M. Pfaff, Nick

Rossi, Raymond A. Towne, Andrew R. Walkinshaw.

Transfers issued: Paul Pleeger, Rodger Constantino,
Larry Serima, Jack Charamella, Wayne Klaiss, Gene Perry,
Amadeo Bianeone, Billy Wade.

Transfer withdrawn: Herbert Turnbull
In serisse: Margaret Alice Adams, Wm. Q. Bickel,
Howard F. Daves, Louis DeGaiperi, Vincent DeSens,
Stanley R. Duda, Frank Gajer, Ir., John Jackline, David
B. Johns, Billy Leech, Emma F. Lykens, Edwin A. Ringle,
Matthew Vecchola, Cyril C. Woistman.

#### LOCAL NO. 61, OIL CITY, PA.

New members: Jerald Wm. Hagerty, Ir., Howard Huston, Jr., Paul L. McCoy, Robert S. Morris, Harold B. Pialey.

B. Pialey.

LOCAL NO. 65, HOUSTON, TEXAS

New members: Jack B. Zilker, Dan B. Hardy, George
H. Wall.

In service: Jack McKenzie, Jerry Brown, Juan Donam,
Ray Himes, Vernon Laueridorf.

In service: Raymond Adame.

Transfers deposited: John D. Shoup (Don Reid), Harold
A. Kassehaum, Josh 47; C. P. Palmer, Fred W. Heilbron,
Doth 10: Harold Cohen, 60: Robert Rafferty, 181; Joseph
C. Weber, 103: Hank Messer, 102; James Hefti; 70: Lyman
Poncannon, 25: Richard Bunn, 386; Paul Sutton, 174;
Joe Samarino, Theton Edel. Charles W. Mores, all 142;
R. F. Brundage, 277; Lester Whitcomb, 594; Bub Andrews,
519; Joe E. Matthews, 614; Bill McCune, Peter A. Rienzi,
John 802; Edward R. Hoeltz, 10: Fdwin S. Snapke, 5;
E. Mortserti, 288: Henry Kass, 665; Robert W. Rugers,
Loel F. Davis, both 101; Philip Lucchin, Joseph P. Tanno,
John 540; Grace Schneck, 10.

Transfers withdrawn: Anion Weeks, George Alves, Leon
Brackett, all 47; Bill McCune, Peter A. Rienzi, both 802;
Edward R. Hoeltz, 10: Joseph Baker, Fdwin S. Snapke,
John S. Shan Peterson, 166: Tommy Kinser, 273; Bill
Martin, 25: Charles Mitchelson, 798: Chris. Caroyra, 248;
Jill Laster, 273; Joe E. Mathews, 614; R. F. Brundage,
277; Davis M. Brunetti, 174; Theron Edel, 142; Ed Mortsetti,
Jane, 184; Pallip Lucchin, Joseph P. Tanno,

Davis, both both 540.

#### LOCAL NO. 66, ROCHESTER, N. Y

New members: Alfred A. Bruno, Donald J. Hogan.
Transfer members: Louis Gordon, Donald W. Haase.
Transfers issued: Alfred C. Gennazzio, Alex Bedni,
obert Hemings, Hazel M. H. L. Moore.
Erased: Marguerite Barber Beckwith, Jean Douglas, Hugo
owenstern, I.r., Louis Meltzer, David Oppenheim, James
. Smith, Betty Snyder, Gidio Tantalo.

#### LOCAL NO. 67, DAVENPORT, IOWA

New members: Harold Atwood, Evelyn Carney, Char-lotte Hatfield. Transfers issued: Bob Carroll, Evelyn Ann Ries, Louis M. Bruhn.

Transfers deposited: G. W. Salisburt, George Bolotin, Sam Souroujon, Ikey I. Robinson, all 802: William Bruce, Dan Dixon, both 208.

#### LOCAL NO. 69, PUEBLO, COLO.

bers: Jimmie Palermo, Loran Chavez, Joseph Valenti.

Traveling members: B. Caldarell, 108. James Fmert, 60:

Julian, 802: F. VanVersen, 60: John Popa, 802: John Tunbull, 9. Hall McIntyre, 55; Wm. Siegel, 73: R. Tilken, 802: Bert Brittain, 43: Sidney Schwartz, 802; Jimmy Bima, 10: Allen Eager, 802; Eric Szafranski, 60: Joe Wiedman, 10: L. Paec, 147.

Jan service: J. L. Fischer, Teddy Garduno.

#### LOCAL NO. 70, OMAHA, NEB. New members: Charles H. Ryan, Richard Dean Hender-

Transfers saued: Al Fanciullo, Clark Hodgson.

Transfers deposited: Jimmy Showe, R. V. Brand, Joe
Cappo, John E. Trostle, Walter Lane, Walter Stocks,
Eugene Six, Max Richardson, Tommy Care, Betty McLerBob, Joe Mayer, Lenny Colyer, Frank Carozza, Don Robey,
Robert A. Dean, Jr., Earl Grindler, James Gerhen, Robert
Allen.

llen.
Transfer returned: E. L. Morlock.
In aervice: E. L. Morlock.

#### LOCAL NO. 71, MEMPHIS, TENN.

LOCAL NO. 71, MEMPHIS, TENN.

New members: Robert F. Miler, Mary Catherine Ford,
Clara Coc, Simon Lec.

Resigned: Lola Diano, Frances Dinon.

Transfer issued: Walter Scott.

Transfers deposited: Ieanette Palazola, Dorris F. Herr,
both 5: Fåde Rogers, 802. Man Gold, 103: Arthur Serres,
201; William Kreger. 20: Robert A. Wall, 179: Don
Bell, 54: Robert A. Grabbe, 10; Corlis Pitzo, 8; Joe Le
Porc, 16; Merrell L. Sherburn, 103

Transfers withdrawn: Jay Cayler, 20: Barbars Bond, 70;
O Ahne Browning, 3: Diodora Chiavetta, 34; Eleanor
Christusseen, 70; Ployd K. Dreyer, 141; Alberta Olson, 20;
Pean Lutys, 6; Barbars 1, Wiloft, 20; Philis Brehens, 777;
William Kreiger, 20: Don Bell, 34.

LOCAL NO. 75, DES MOINES, IOWA
New members: Paul H. Gray, Ken C. Perry, Allen B.
Hill. Clarice Mosdale, Bette Ann Chairn.
Transfer issued: Ruth Plagler.
Transfer withdrawn: Manne Weeks, 437; James
Shipp, 321.
Transfer deposited: Salvador Balvan. 10

p, 321. ansfer deposited: Salvador Salazar, 19. service: Earl Kunash, Bette Chaim, Louie Weertz, Thompson, Paul Hayes, Marion Hammer, Kenneth

Aronow.

Traueling membera: Sam Campebil, Merke Dayton, James Witzraft, Howard B Hanca, William Subbett, Don Pieper, Rea Peer, Betty Condon, Dick Stahl, Pat Orres, all 504. DeWayne Retkentholer, Robert Lipha, Richard Markley, all 137: Art Trannell, 289: Bernie Haney, 56; Don Davidson, 64: Norman Allea, 766: Fred Froblike, 490. Joseph Roy O'Rea; 693: Ray Gray, John Ingram, John Martin, Gordon Hutchismon, Hommer Elliott, Miyanard Jones, Jack Itliand, Vertono Carlson, Walter Englebart, Bob Allen, Edward Darlington, all 574: Jim Hall, 75; James Thorbas,

536; Vern Olson, 485; Joe Triske, 536; Gordon Bjork, 114; Bill Emmors, 114; Norman Allison, 769; Marvin Reed-strem, 477; Pat Baughman, 601; Don Simpson, 75.

#### LOCAL NO. 76, SEATTLE, WASH.

members: John Halvorsen, Frank Beaupri, Fred Richard Nelson, Phillis Davis, James Carel, Albert m. Orville Oehrlein, June Beyers, Curtis Dallke,

Dorothy Ruud.

Translers deposited: Tom Kelly, Nieholas Bond, Cyrus Larson, Dick Jones, Clarence Fahten, Leslie kelly, Alice Page, William Walker, Arlo Wells, Jr.

Traveling members: Eisher Schme, Polina Schusier, Michael Stancarone, Leon Horlick, Gertrude Buttrey, Freda Gronowetter, Harry Sacher, Herbert Levy, Jos.

Corso, Johann Cherlin, Leonard Cherlin, Erika Kutzung, Dominick Melchiore, Felix D'Amico, Ruth Malloney, Theo. Davis, Marcel Hansutte, Isidore Faibsoff, Antal Dorati, Mois Zlatin, all M02, Joseph Hayes, 43; Bertrand Chernin, 4; Paul Martin Band, Curt Sykes Band.

In service: Roy Wren, Dud Durie, Jack E. Johnson.

#### LOCAL NO. 77, PHILADELPHIA, PA.

LOCAL NO. 77, PHILADELPHIA, PA.

New members: Louis Acetbo, Joseph Ansuini, Milton Blafin, Richard Boccelli, Frank Cerminara, Jack V. Critelli, Michael Devaney, John L. Dunham, Joseph A. Ibero, James Finch, Frank Fro, Franky (French) Franiasz, Ruiloliph A. Greco, Gertrude Gundert, David J. Heim, Edward R. Kunkely, Jr., Vincent (Milan) Milando, Seymour Liphin, Howard W. Morris, Verenica McConnell. Ann M. McDonald, Par Poulson, Paul (Herb) Schmidt, Jr., Stanley W. Schwartz, Charles Spicer, James Starry, Bruno Sutkus, Otto Vincen.

Frased: Jean Turner.

Resigned: Willard H. Alexander, John E. Voisburgh. In service: Emanuel Aarons, Fred Baker, Jack Bishop, Maxwell H. Cohen, Juseph Dunphy, Vincent Forchetti, Anthony Pantini, Alfred F. Hubbs, Ignatius J. Kansieniecki, Sidney Sharp, Lloyd Peskin, Edwin H. Roberts, Martin Portnoy, Marxin Rose, Jacob Stahl, Joseph Techner, Nicholas Trais, Benjamin L. Venturo, Jay F. Young, Transfers deposited: Mary Combatelli, 15; Thomas A. Meehan, 140. Dominick Gaezarelle, Joseph Rnaldi, Edward Woelfel, all 484' Thomas Mack, 802.

Transfers recoked: Murton L. Horwitz, 269: B. Earl Helms, 325: Purdue L. Reffiere, 677.

Transfers steade: done F. Huber, Jr., Miriam Factor, Salvator Belfiore (Dick Barry), Allan B. Davis, Louis Goodfath, Frank (Frenchy) Franiasz, John Phillips, Albert Siegel, Stanley W. Schwartz, Janet Putnam, Florence Wolinsky (Florence Wells), James F. Dunlap, Jr., Leonard Lieberman (Lenard Leeman), Robert Strassburg, Rose Zetlin Watkins (Joan Parker), Bonilace F. DeFranco, Stephanie Palmer, Carolyn Warhurton, Raymond Melchorre, Lowell Steinert, Jean Mae Summers, Albert Poland.

Transfers returned: John H. Almeida, Wm. (Billy) Weinstein, Andrew Pino, Jr., Leonard Rovner, Joseph

Poland.
Transfers returned: John H. Almeida, Wm. (Billy)
Wennstein, Andrew Pino, Jr., Leonard Rovner, Joseph
Milekof, James LaPenta, Alfred E. Brown, Salvaore Belfiore, Anthony (Andy) Riccardi, Allan B. Davis, Louis
Gooddarb, Frank (Frenchy) Praniasz, John Phillips, Albert
Siegel, Stanley Schwartz, Boniface F. DeFrance

#### . LOCAL NO. 79, CLINTON, IOWA

New members: Hugo H. Beckman, Walter G. Beckman, Janice L. Kelly.

#### LOCAL NO. 90, DANVILLE, ILL.

Traveling members: Lester Brown, 802: James L. Mont-gomery, 291: Clarence Willard, 802: W. E. Carroll, Richard Noel, both 47: Frank Comstock, 325: Kenneth Messel, 5: Clyde Brown, Henry Stone, John Hayes, Robert Leininger, Geoffrey Clarkson, all 802: George Weidler, 47: Clinton R. Neagley, 77: Robert Poland, 60; Richard Shanahan, 594.

#### LOCAL NO. 94, TULSA, OKLA.

New members: Raleigh W. Beatty, Wm. C. Burk William Hunter, Robert D. Kennedy, David L. Fai Alfred George Fox, Robert H. Fowler, Warren McC nico, Bert A. Oswalt, Charles (Bill) Paie, Ripley nico, Bert A. Alawan, Weaver. Transfer withdrawn: Lee Barron, 777. In service: Richard Richards.

#### LOCAL NO. 99, PORTLAND, ORE.

LOCAL NO. 99, PORTLAND, OBE.

New members: Manuel Delima, Buddy Simmons, Louis Mosta, Laurence J. Miller, Irene M. Franke, Ray H. Longville, Earl Cramer, Jack Adkins, John D. Jackson, J. Lamar Crowson, Lloyd Waldrop, Cyril Shannon, Jaqueline Anderson, Jack Gaeth, Ray Osmera, Wm. D. Setser, George E. Dayton, Gorge Barkdoll, Redger Taylor. Transfer members: Rudy Wylie, Colleen Rochelou, Edmund Gehrheb.

Transfers deposited: James R. Pickens, 20: Alvin Maple, 597.

Transfera deposited: James R. Pickens, 20; Alvin Maple, 597.
Transfers withdrawn: Rudy Wylie, Colleen Rochelou, Edmund Gehrke.
In service: George Baker, Walter Belknap, Del Boube, I Raymond W. Boyd, Roy Briggs, Rob Carns, George Cole, Ed. F. Farrar, Bill Fletcher, Dun Fowler, Benny Gill, Bert Hall, Ir., Herb R. Hamilton, Farl Hazel, Wm. E. Hoge, Roy Holm, Ralph G. Holmes, Wilbur Johns, Tom Landles, Darrel Layne, Robert J. Ley, Roy Lewell, Robert Mann, F. A. McDowell, Ike McKenna, Howard Meredith, Harry Mores, Bill Parker, Jack Patterson, Art Presthus, S. Richardson, Jimmie Ross, Wayne Sherwood, Bob Siga foos, Ibek Smith, W. P. Stalnaker, Jr., Billy Starkel, Frank Strange, Fred Sutton, II., Frank Wales, Wyn Walker, LeRoy Farl Watson, Leland West.

#### LOCAL NO. 103, COLUMBUS, OHIO

LOCAL NO. 103, COLUMBUS, OHIO

Traveling members: Ken Harris, 367: R. Williams, 784:
G. Owen, 116: A Moore, 721: A. Anten, J. Robertson, both 11: D. Barsch, 265: C. Ware, 444: Adolph Piazza, E. Zelko, E. Myers, all 37: 71g Baker, 342: Wis Baker, 342: B. Wendeligest, B. Haines, C. Graham, T. Seeman, J. Anderson, P. Hiett, all 531; Ellen Trigg, T. Trigg, J. Marceno, all 2; I. Browne, 174: J. Baker, 777: W. Tritchler, 30; Eileen Rucker, C. Rucker, J. Rucker, all 57: W. Clisnenell, 165: R. Williams, 2; Jow McNamara, S. Burbank, E. Bartin, C. Berg, all 802: Bob Chester, 5; J. Hutton, 802; B. Conrad, 10: B. Purcell, 802; A. McHimley, 331; L. Cox, 34: B. Sheehan, 64; G. Kroff, 5; LaPorte, 77; T. Lee, 248; W. Marsoco, R. Atteberry, both 802; E. Michelich, 10: Ed Young, K. Slingerman, H. Jones, Bill Hogue, S. Armstrong, E. Wyath, P. Irish, all 122; Wells Ross, 54; G. Sheridan, R. Spangler, H. Spinks, R. Hennessey, D. Davis, R. Blackburn, C. Shrert, I. Poles, G. Blaho, R. Darringer, J. Porter, all 54: Jerry Wald, H. Persky, I. Windag, L. Spinelli, W. Shne, all 802: A. Acquarule, 234; M. Cornelious, 196: J. Perretlo, 16: F. Antonelli, 234; M. Cornelious, 196: J. Perretlo, 16: F. Antonelli, 234; M. Cornelious, 196: J. Perretlo, 16: F. Antonelli, 234; M. Cornelious, 196: J. Perretlo, M. Perrane, 18: Lee Cech, 115: L. Scrima, 60: Gus Lazaro, C. Gulotto, M. Bichetein, T. Brascia, H. Hill, L. Querico, M. Perrone, all 802; L. Andronico, 399. In service: Richard A. Coyle.

#### LOCAL NO. 105, SPOKANE, WASH.

w members: James Luckhart, Daniel Gayman, Wilmar, Harris Crampton, Robert Kirk, Myron Lewis, Jeane Transfers deposited: George Meddaugh, 117; Dorothy

Transfers deposited: Co. Dick Jacobsen.
Returned from service: Dick Jacobsen.
Frempt: Earl Bossays.
In service: Harvey Duncan.
Transfers annulled: Bobby Day, Dickie Day, both 520.
Transfers withdrawn: Jack Folsom, 233; George Meddaush. 117
Transfers issued: G. A. McGavran, Dave Doe, Lois Kelt-

ner, Ruth Harris

#### LOCAL NO. 114, SIOUX FALLS, S. D.

LOCAL NO. 114, SIOUX FALLS, S. D.

Officers for 1944: President, A. h. Bailey: Vice-President, Vernon Alger: Secretary, Bob Niblick: Board of Directors: Ted C. Thomas, Glen Houdek, Roy Borneman, Oval Jackson, Jack Newson, S. 1. Herting.

New members: Clifford Henjum. Carl Black. Gladys Brende, Carl Bjerke, Richard Carstud, Ernest Dvoracek, Pete Erickson, Alex Forde, Eddie Gedstad, Bea Hamilton, Paul Hammond, Martin Haugen, James Herting, Albert Hillman, Harold Hoover, Wayne Krumrei, Clarence Matheson, Alvar Nelson, Merle Ostgaard, William Tettjen, Dimple Thomas.

In service: Edgar J. Post, Wallace Gustad, Francia E. Harbin, Howard Hillman, Iohn C. Howard, Bob P. Kundred, Palmer Kremer, Charles R. Larson, Lester Long, Lawrence Laughlan, Mark Marker, Myron Moore, Ralph

Musiler, Donald McCabe, Harold A. Nelson, George D. Null, Mark Odland, Donald E. Smith, Harry Ellis, Jr.; James Tonne, Ludwig Wangberg.

#### LOCAL NO. 123, RICHMOND, VA.

member: Leon M. Block.
ster members: Branch C. Land, Oscar Black, both 123

Transfer members: Branch C. Land, Oscar Black, both Sub. 123.

Transfer deposited: Louanna Rudd, 802.

Transferigm members: LeRoy Hardson, Joseph Williams, John Vaughan, Ernest Bann, all 627: Charles Gillum, 448: Herbert Austin, Freddie Bennett, both 455; Louis Howard, 404; William Barr, 224. Frederick Builer, 613; Allonza Shaw, 274; William Barr, 224. Frederick Builer, 613; Allonza Shaw, 274; William, Mason E. Brooke, all 455; Branch C. Land, Lorenzo Jamet, both Sub. 123; Mason Johnson, Joc Colbert, Fred Greger, all 320; Alonzo Jiler, 484; Count Basie, Joe Jones, Lester Young, Theodore Donnely, all 627; Fred Green, Al Millian, James Powell, Wm. C. Wells, Elir Robinson, all 802; Ed Lewis, 627; Rodney Richardson, Louis Taylor, both 767: Joseph Newman, 496; Harry Edison, Sub. 2; Earle Warren, 550; George (Buddy) Pate, 558; Nat Towles, James Stretter, Nat Williams, Willie Conway, all 558; Jeff Means, 613; Paul Artis, Harold Browning, both 455; Thomas Million, 622; Warner R. Scott, 543; Albert Martin, 168; Carl Smith, Counce Curtis, both 627; Buddy Johnson, Ulyses Thorpe, Theodore J. Canvers, Jonas Walker, Bernard Archer, Maxwell Lucas, Daniel Logan, Edmond Gregory, all 802; Leon Span, 675; John Lawton, 5; Willis Nelson, 274; Gus Young, Meltoh Jones, both 766; Frank Henerson, 16.

#### LOCAL NO. 125, NORFOLK, VA.

LOCAL NO. 125, NORFOLK, VA.

Officers for 1944: President, Frank Lofurno; Vice-President, Kenneth Harmon; Secretary, Sam Simmons: Treasurer, V. G. Ragone; Sergeant-at-Arms, K. P. Floyd: Board of Directors: Clark Godfrey, Earl Bennett, Jack O'Neill, Rod Vincent, F. N. Toscano, Auditing Committee: H. G. Adams, R. P. Andrews, Trent Codd.
New members: Doug Parker, Isaac Snider, Tommy Newsom, Max Kirk, Philip Sansone, Middred Vidal, Armstead Leggett, Anthony Lofurno, Berk Molfgy, Virgina Kyk, Harold Wornam, James Antler, Thomas Kirles, Lucian Montagna, Charles Haltsead, Billy Morris, Pat Roberts, Thomas Harrell, Warren Garrison, Richard Burkett, Earl Breienbach, Mary West, Myron White, Jack Snyder.

Transfers deposited: Albert Buck, Paul Probst, Clyde Moser, Glenn Keigney, Guy Taylor.

#### LOCAL NO. 126, LYNN, MASS.

Officers for 1941: President, Chester E. Wheeler: Vice-President, Robert W. Townsend: Secretary-Treasurer, Ches-ter S. Young: Sergeant-at-Arms, George S. Harris: Warden, James H. Barry: Directors: George A. Adams, Ios. Brunet, Francis E. Curnier, "Wes" Feero, J. A. Poitras, A. A. Young: Trustee: Charles A. Harwood. New members: Douglas C. MacCormick, Roland Char-bonneau.

Transfers issued: James Mosher, Harry Daw, John A. MacDonald, Jr.

#### LOCAL NO. 132, ITHACA, N. Y.

LOCAL NO. 134, 1877A-11,
New members: Charles Porter, Betty Ricci,
Transfer deposited: Anthony DeSantola, 809,
Traveting members (orchestras): Spiegel Willcox, 528;
Lionel Hampton, 802, Jim Dennia, 66.
New members: Harry D. Shelton, Thomas P. Knapp, New members: Harry D. Shelton, T., LeRoy E. Parkins II. Resigned: Elizabeth V. Mann. Transfer issued: Milton W. Hudson.

LOCAL NO. 137, CEDAR RAPIDS, IOWA

lew members: Jack D. Mordorst, Bob Anderson, Roe Kirkpatrick, Stanley Travnicek, Ira E. Mann, Jr.

#### LOCAL NO. 143, WORCESTER, MASS.

New members: Ernest (Bernard) Kangiser, Paul J.
Bregou, Israel O. Shulman, Lawrence E. Fleming.
Transfers issued: Morris Guralnick, George Roy, Jos.
Ferrazzano, Ruth Sweet.
Transfer deposited: Norman Kohler, 287.
Transfer cancelled: Lester Parker, 173.
Transfer returned: Mary F. Cunlon.
Traveling members (leaders): Sam Bloomstein, Ray
Kinney, Louis Prima, all 802.
In service: Roy Hendrickson.

#### LOCAL NO. 147, DALLAS, TEXAS

LOCAL NO. 147, DALLAS, TEXAS

New member: Kaymundo Y. Mendias.

Transfer member: W. K. Mullical, Jr., 433.

Transfer withdrawn: Homer Robinson, 433.

Transfer sisued: Frank K. Folmer, Oscar Ray, Walter N. Wray, Fergus S. Gardner, Jack P. Shoop, Frank Monaco, Percy Brooks, Lloyd W. Watton.

Traveling members: Bud Wapes, George Richer (Ricco), both 2: Rex York, George Hefferman, both 342: John Green, 58: E. T. Mandella, 331; Jack W. Urban, A. C. Herbert, 148: Herbie Echols, 25: Charles L. Clark, 95; Sod Murphy, 280; John Steele (McGuire), † Regise Childes, Walter C. Holland, Alverest Boccio, Matthew Janozuk, Dave Morgolis, Lou Poiner, Thomas Barliera, Rudolph San Filippo, Maurice Friedman, all 802; A. Dever Ahern, John Cooper, both 3: Drew Walker, 577.

#### LOCAL NO. 149, TORONTO, ONT., CANADA

Transfer deposited: Stewart Irving, 279.
Transfer deposited: Stewart Irving, 279.
Resigned: Miss Sophie Farber, Roy Murphy.
In service: Jack Cowell, Barry Jones, Gerald Zeagman.

#### LOCAL NO. 161, WASHINGTON, D. C.

Traveling members: Felice Maritin, 802; Gabriel Arred, Pietro B. Anfouelli, Joseph D'Anofrio, Angelo Bone, T. Bove, N. Cerrinorec, Thomas Elmer, Martin Fleisher, N. Golden, Charles Larruti, J. Serpentini, J. Chudnsusosy, Yasha Kayaloff, A. Angelucci, John Groben, Joseph La Morraca, H. Relniff, J. Campurha, V. Lazzarn, all 77. Hyman Giossmari, 802.

#### LOCAL NO. 167, SAN BERNARDINO, CALIF

New members: Bonnie B. Dixon, Rudolph L. Lopez, Paul K. Love, Orville C. Smith. Transfers deposited: Dorthy Joy, Guy Buccola, both 47; Robert G. Bennett, 512.

#### LOCAL NO. 173, FITCHBURG, MASS.

New members: Clito Piermarini, John Desnoyers. In service: Edmond L. Fournier, Alphonse Piermarini.

#### LOCAL NO. 174, NEW ORLEANS, LA.

LOCAL NO. 174, NEW ORLEANS, LA.

New members: Brucett Robertson, Barbara Halbardier,
T. J. Lascrene Irby, Ed Miller, Eddie Greenwell.

Transfers issued: L. Centobie, Robert Lascola.

Transfers deposited: Maurice Lexine, Ford Morrell,
Dixie Miles Edwards, Kenneth Hendrick, Bill Grassick,
Ron Scott, Karl Sapp, Ray Funka, Henry Spalla, Otis

Arnold, Harry Gozzard, Alexander Ivlow (Cond.)

Transfers withdrawn: Onis Max Cooper, Yolanda Marie
DiVita, Otto Woodsey, Lloyd Gregory, Hal Wasson, Frank
McCuskey, Dave Stott, Paul Grady, Don Morriss, Richard
Hare, Robert Wise, Sam Settitie, Rosario Martino, Patsy
J. Lionetti, Nick Loglikci, Dan Lagarino, Alexander

How (Cond.).

Trancling members (orchestras): Jerry Wald, Al Dexter,
Frankie Masters.

#### LOCAL NO. 193, WAUKESHA, WIS.

New members: Willard Heppe, Maurice Heppe, John howenberg, Harold Hilgenberg, Douglas McNamec, Mar-serise Eiche.

guerite Eiche.

In mervice: Neil Kranich, Orvil Behnke, Al Jagow, Ruissel Winter, George Hulin.

Traveling members: Les Bruwn, Randolph Brooks, James Montgomery, Clar Willard, Wilson Carroll, Henry Stone, John Hayes, Richard Neahley, George Wiedler, Robert Poland, Frank Comstock, Richard Noel, Kenneth Meisel, Clyde Brown, Richard Shanahan, Robe Leininger, Geoffrey Clarkson.

#### LOCAL NO. 198, PROVIDENCE, R. L.

New member: Gerald Summer.
Transfer issued: M. Cichhetti.
Transfer issued: M. Cichhetti.
Transfer deposited: Chico Simone, 9.
Traveling members: Jerry Wald. Harvey Persky. John Wojdgg. Louis Spinnelli, William 'Shine, all 802: A-Acquar8lo, Francis Antonelli, both 234: Morry Cornelius, 196: Robert Chudnick, 77; Ralph Pfiffner, Dick Munson, both 47; Hayden Causey, 11. Florian Heintz, 201: Barret

Deema, 19; Leo 'Ecchi, 115: Jimmy Lunceford, Russell Bowles, Earl Carruthers, Edwin F. Wilcox, Joe Thomas, Albert Norris, all 535; Charles Parham. Omer Simeos, Joseph Marshall, Ernest Purce, McIvin Moore, Chaunce, Jarrett, all 208; Rubert Mitchell, 767; Russell Green, 462; William Scott, 5; Fernando Arbelo, Earl Hardy, both 802.

#### LOCAL NO. 204, NEW BRUNSWICK, N. 1.

Delegate to the Convention: Ozzie Walen. New members: Lansing Reynolds, Bob Hofland, Andrew Horvath.

orvath.

In service: Raymond F. Lewis.

Transfers: deposited: Bernard Quigley, Pete Milano, out Milano, all 373; Homer M. Barthold, 750.

Transfers susued: Eduth Green, Ozze Cardinale.

Transfer revoked: Flarry Hanaford, 746.

The balance of the April Local Reports will be concluded in the next issue.

#### AT LIBERTY

AT LIBERTY—Drummer, Colored, open for engagements; read; modern outfit; experience in all lines; good reference; member, Local 802, New York; no travel. George Petty, Apt. 20, 502 West 151st St., New York 31, N. Y. Phone AUdubon 3-8445.

AT LIBERTY—Drummer, Union; sober; draft, 4-F; all-round man; also good steady beat, will leave town; age, 35. "Drummer", % Local 802, 1267 Sixth Ave., New York 19, N. Y.

AT LIBERTY—Drummer, good appearance, sober; lots of experience playing with traveling bands; wishes job within 50 miles of my war work at Vallejo, Calif.; have new set of drums. Felix W, Vinatiets; 309 Amador, new set of drums. Vallejo, Calif.

#### FOR SALE OR EXCHANGE

FOR SALE—Leedy, three-octave Vibraharp; reconditioned, new rubber throughout; owner going overseas; \$300.00. E. R. Becker, 2735 Glen Ave., Altadena, Calif.

FOR SALE—Lyon & Healey double action Harp No. 14; or will trade for high-class Oboe and English Horn. A. J. Albrecht, Box 157, Tiskilwa, III.

FOR SALE—Violins, Techler, Lupot, Castagners; Viola, Guadagssini, Cellos, Foster, Ceruti, Basses, Bruckner and Tyrolian; Viola Di Amore: wood inlaid, obling, antique Violin Case; French and German Bows. Soil Pleiffer, 2102 Regent Place, Brooklyn 26, N. Y.

FOR SALE—Musical Instruments—Lorce Oboe English Horn Set, Cabart Oboe English Horn Set; Jarest models, all in excellent condition. Pierre Mellonino, Box 605, Great Nexk, N. Y. FOR SALE—Will, S. Haynes Sterling Flute, new, original owner deceased, No. 8546, closed G sharp, \$250.00; three days' trial. Jack Spratt, 5951 Washington Ave., St. Louis 12, Mo.

FOR SALE—Twenty-five dance orchestrations of back numbers, complete as per year of publication, \$1,00; send self-addressed stamped envelope for list. Musician, 422 N. W. South River Drive, Miami 36, Fla.

FOR SALE—Hass Clarinet Bb, with low Eb key, \$200.00, Bookm; Selmer Balanced Tone Bb Bookm Clarinet, Art G sharp and Bb, as new, \$200.00. William Schuman, 211 East Superior St., Chicago, Ill.

FOR SALE—Kreuspe French Horn, factory reconditioned, like new, clear lacquer finish; brass; fine condition; excellent tone; F and Fit; with case and music liar; complete. O. E. Thompson, 119 West Sixth St., Joplin, Mo.

FOR SALE—Conn Trumpet, silver-plated with gold bell, \$125.00: imported String Bass, ½-size, swelled back, \$125.00. H. Jeremiss, % Hinzer, 202 East 83rd St., New York, N. Y. Phone RE 7-1146. FOR SALE—Selmer, Tenor San, halanced action, latest model, 28,000 series, alligator skin case, clarinet trappale case enclosed, also holder for Flute, owner long in service; used two months; trial; \$375.00, C.O.D. M. Weidenhamer, Pennington, N. J.

FOR SALE—Singerland pre-war, marble pearl, Bass, Snare, Tom Toms, Conn Valve Trombone. Dewey Blane, Washington Park Gardens, Springfield, III.

FOR SALE—Xylophone, 312 octaves, Deagan outfit, with wheels, cases and two dozen mallets; like new; bargain, Irving Purow, 1005 Lincoln Place, Brooklyn 13, N. Y.

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MOUNTAIN HOME:
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BAKERSFIELD: BENICIA: Rodgers, Edw. T. COVINA: NA: adwell Studios, Inc. GALT: Sparks, James B., Operator, Spanish HOLLYWOOD: Cohen, M. J. Dempster, Ann Hanson, Fred Maggard, Jack Morton, J. H. Patterson, Trent Robitschek, Kurt Wright, Andy, Attraction Company Wright, rune, ...
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OAKLAND:
De Azevedo, Suares
De azevedo, George OROVILLE:
Rodgers, Edw. T.,
Palm Grove Ballroom. Palm Grove D PALM SPRINGS: Hall, Donald SACRAMENTO: AACHAMENTO:
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Lee, Bert
Leingang, George
SAN FRANCISCO:
Bramy, Al.
Kahn, Ralph
Rogers & Chare Co.
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DENVER: MANITOU: Hellborn, Louis

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LEWES:

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Evans, Dorothy, Inc.

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Fechan, Gordon F.
Langford, Edward
Omega Xi Fraternity
Roush, J. R., manager, Sunshine
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Wells, Dr. ORLANDO:

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VIDALIA:
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Fine, Jack, Owner,
"Victory Follies",
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Foa, Albert
Foa, Edward
Gentry, James J. Fox, Edward
Gentry, James J.
Glucksman, E. M.,
Broadway on ParadoNarkee, Vince
Mays, Chester
Novash, Sarge
Rose, Sam
Sipchen, R. J.
Starge, Horace
Stanton, James B
Stoney

Sistare, Horace Stanton, James B Stoner, Harlan T. Taflan, Mathew, Platinum Blond Revue Taflan, Mathew, "Temptations of 1941".

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-Klaan Club, LaGrange High School
Viner, Joseph W.

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Fisher, Ralph L.
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Vachet, Edward M. ROME CITY:

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CEDAR RAPIDS:
Alberts, Joe., Mgr.,
Thornwood Park Balfroom.
Jurgensen, F. H.
Waston, N. C.

DES MOINES:
Hughes, R. E., Publisher,
"lowa Unionist",
LeMan, Art
Young, Eugene R.

EAGLE GROVE:
Orr, Jesse Orr, Jesse IOWA CITY: Fowler, Steve
MARION:
Jurgenson, F. H.
OTTUMWA:
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LEAVENWORTH:
Phillips, Leonard
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PIEDMONT:
Mosley, Homes Mosley, Homes
SALINA:
Apt, Johnny
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Breezy Terrace, Pete Grego, Mgr.
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Montgomery, Garnett
Wilson, Sylvester A.
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Niedzielaki, Harry
Wallher, Dr. Howard

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Advance Theatrical Operation Corp.,
Jack Broder, President.
Augmor Record Company
Berman, S. R.
Bologna, Sam, Imperial Club
Bommarito, Joe
Cavanaugh, J. J., Receiver,
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Owntown Theatre.
Owntown Theatre.
Owntown Theatre.
Owntown Theatre.
Owntown Theatre.
Owntown Theatre.
Flague Club, Nono Minando
Schreiber, Raymond, Owner and
Oper., Colonial Theatre.
FLINT:
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Terrace Gardens.
McClarin, William

GRAND RAPIDS:
Huban, Jack

ISHPEMING:
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Venice Cafe.
LANSING:
Hagen, Leter, Mgr.

Venice Cate.

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Hagen, Lester, Mgr.,
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Metro Amusement Co.
Norris, Elmer, Jr.,
Palomar Ballroom.
Tholen, Garry
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Bennett, J. W.
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Rendorf, Clarence R., Box 452. SPRINGFIELD:

MIBBISSIPPI

GREENVILLE: Pollard, Flenord JACKSON: Perry, T. G.

ST. CLOUD: Genz, Mike

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Cox, Mrs. Evelyn
Fox, S. M.
Holm, Maynard G.
Thudium, H. C., Asst. Mgr.,
Orpheum Theatre.
Watson, Chas. C. Watson, Chas. C.
LEBANON:
Ksy, Frank
MEXICO:
Gilbert, William
NORTH EANAAS CITY:
Cook. Bert, Mgr., Ballrom.
Winnwood Beach.

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Boyer, Hubert

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Leigh, Stockton

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Scott, Mgr., Back Stage Club.

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Ross-Fenion Farms.

WEST COLLINGSWOOD HEIGHTS:
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#### NEW YORK

ALBANY: ARMONE BINGHAMTON

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EASTCHESTER: Starlight Terrace, Carlo Del Tudo and Vincent Formicella, Props. Cohen, Mrs. A.

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LACKAWANNA:
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LOCH SHELDRAKE:
Club Rivera, Felix Amatel, Prop.
MT. VERNON:
Rapkin, Harry, Próp.,
Wagon Wheel Tavera.
NEWBURGH:
Matthews, Bernard H.
NEW LEBANON:
Doslon, Eleanor
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Maller, I.
Maylushm, Col. Fedor
Miller, James
Montello, R.
Moody, Philip, and Youth Monument to the Future Organization.
Murray, David
Pearl, Harry
Ibn Rho Pi Fraternity
Regan, Jack
"Right This Way", Carl Reed, Mgr.
Rogers, Harry, Owner,
"Frisco-Follies".
Rosenoer, Adolph and Sykes, Opra.,
Roger, R

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Rosenoer, Adolph and Sykes, Opts.,
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Russell, Alfred
Scidner, Charles
Shayne, Tony, Promoter
Solomonoff, Henry
South Sess, Inc., Abner J. Rubsen
"Solomonoff, Henry
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"Solomonoff, Henry
South Sess, Inc., Abner J. Rubsen
Seria, Many
Spencer, Lou
Stein, Ben
Stein, Norman
Straus, Walter
Superior Zo Club, Inc.
Wade, Frank
Wee & Leventhal, Inc.
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Wilder Operating Co.

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Williams, Frederick Wolfe, Dr. J. A. Woody, Paul (Woody Mosher) Yokel, Alex, Theatrical Promoter, "Zorine and Her Nudists"

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Arranged alphabetically as to

CALIFORNIA

MASSACHUSETTS

OLYOKE: Holyoke Theatre, Bernard W. Levy

IROIT: olonial Theatre, Raymond Schrei-ber, Owner and Operator. owntown Theatre

NEW YORK

LONG ISLAND, NEW YORK

OHIO

States and Canad

LOS ANGELES: Paramount Theatre

GRAND RAPIDS:

MICHIGAN DETROIT:

MISSOURI KANSAS CITY: Main Street Theatre

NEW YORK CITY: Apollo Theatre (42nd St.) Jay Theatres, Inc.

HOLYO

N

- NEV

NEW

NEW

POM Po

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PAL

ST.

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CH

Bethune, C. B.
Matthews, John, Owner and Operator. Andy's Supper Club.
The Town Pump. Inc.
HIGH POINT:
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J. W. Bennett, President. J. W. Bennett, President.
KINGSTON:
Courie, E. F.
RALEIGH:
Charles T. Noswood Post, American
Legion.

WILLIAMSTON WINSTON-SALEM: Payne, Miss L.

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Millard, Jack, Manager and Lessee

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Rutherford, C. E., Manager,
Club Bavarian.
Scott, Richard CINCINNATI INCINNATI:
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Booker's License 2956.
Black, Floyd
Carpenter, Richard
Einhorn, Harry
Jones, John
Kolb, Mart
Lantz, Myer (Blackie)
Lee, Eugene
Overton, Harold
Rainey, Lee

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Elyria Hotel

PINDLAY: Bellinger, C. Robert Wilson, Mr. and Mrs. Karl, operators, Paradise Club

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A. B. P. O. E.

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Huntley, Lucius

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Windom, Chester
Young, Lin.
YOUNGSTOWN:
Einborn, Harry
Lombard, Edward
Reider, Sam ZANESVILLE: Venner, Pierre

ADA

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Hamilton, Herman Hamilton, Herman

OBLANOMA CITY:
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Louis Tap Room,
Louis Strauch, Owner.
The 29 Club, Louis Strauch, Owner

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Goltry, Charles
Hora, O. B.
Mayfair Club, Joha Old, Mgr.
McHunt, Arthur
Monaa Company, The
Randazzo, Jack
Tote, W. J.

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Soulley, Roy
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Hill, Clifford, President, Triangle
Amssengent. BRYN MAWR: Foard, Mrs. H. J. M. Viachos, Tom CEARION: Birocco, J. E. Rending, Albert A.

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Green Gables

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ERIE: Oliver, Edward FAIRMOUNT PARKE iverside Inn, Samuel Ottenberg, President. HARRISBURG:

KELAYRES: Condors, Joseph LANCASTER: LATROBE: Yingling, Charles M.

LEBANON: Fishman, Harry K. MARSHALLTOWN: Willard, Weldon D. MIDLAND: Mason, Bill

Mayfair Club, John Pogesky and John Ballent, Mgrs. NEW CASTLE: Bondurant, Harry

Bondurant, Harry

PHILADELPHIA:
Arcadia, The, International Rest.
Bryant, G. Hodges
Bubeck, Carl F.
Fabiani, Ray
Garcia, Lou, Germerly held Booker's License 2020.
Glass, Davey
Hirst, Izzy
McShain, John
Philadelphia Federation of Blind
Philadelphia Federation, Inc.
Rothe, Otto
Street, Benny
Wilner, Mr. and Mrs. Max
PITTSBIEGH-

PITTSBURGH-Anania, Flores Blandi's Night Club Ficklin, Thomas Materic, Frank Matthews, Lee A. Sala, Joseph M., Owner, El Chico Cafe. POTTSTOWN: Schmoyer, Mrs. Irma

READING: Nally, Bernard RIDGEWAY: Benigni, Silvio SHARON:
Marino & Cohn, former operators,
Clover Club.

STRAFFORD: Poinsetta, Walter
WASHINGTON:
Athens, Peter, Mgr., Washington
Cocktail Lounge.
WEST ELIZABETH:

WILKES-BARRE WYOMISSING: Lunine, Samuel M.

YATESVILLE:
Bianco, Joseph, Oper., Club Mayfair YORK: Weinbrom, Joe

#### RHODE ISLAND

NORWOOD: PROVIDENCE: Allen, George Belanger, Lucian Goldsmith, John, Promoter Kronson, Charles, Promoter WARWICK: D'Antuono, Joe D'Antuono, Mila

#### SOUTH CAROLINA

CHARLESTON: GREENVILLE Allen, E. W.
Bryant, G. Hodges
Fields, Charles B.
Goodman, H. E., Mgr., The Pines
Jackson, Rufus
National Home Show ROCK HILLS:

SPARTANBURGI Holcome, H. C.

#### SOUTH DAKOTA

BERESFORD: Muhlenkort, Mike LEBANON: Schneider, Joseph M. SIOUX PALLS Magee, a.... TRIPP: Maxwell, J. E. YANKTON: Kosta, Oscar, Mgr., Red Rouster Club

#### TENNESSEE

CHATTANOOGA: Doddy, Nathan Recves, Harry A. JACKSON:

JOHNSON CITY: Watkins, W. M., Manager, The Lark Club. MEMPHIS: Atkinson, Elmer He!bert, Maurice PASHVILLE: Carter, Robert T. Bokle, J. C.

ABILENE: Sphinz Cla AMARIZAO: Cox, Milto AUSTIN: Franks, Tony Rowlett, Henry CLARKSVILLE: DALLAS:
Carnahan, R. II.
coldivelg. Bernard
Johnson, Clarence M.
Riviera Club. Oscar P. May and
Harry E. May, Mgrs.
FORT WORITH:
Bauer, Bill (also known as Joe
Bowers).
Rowers, J. W.
Carnahan, R. beer
Coo Coo Chi
Merritt, Mortis John
Smith, J. F.
GALVESTON:
Evans, Bob DALLAS: Evans, Bob Page, Alex Purple Circle Social Club

HENDERSON: Wright, Robert Wright, Robert

HOUSTON:
Grigsby, J. B.
Jetson, Oscar
Merritt, Morris John
Orchestra Service of America
Revis, Bouldin
Richards, O. K.
Robinowitz, Paul
World Amstements, Inc.,
Thomas A. Wood, President. KILGORE: Club Plantation Mathews, Edna

LONGVIEW: Ryan, A. L. PALESTINE PORT ARTHUR: ORT ARTHUE: Lighthouse, The, Jack Meyers, Manager. Silver Slipper Night Club, V. B. Berwick, Manager. TEXARKANA: Beverly Nite Spot,
Mrs. Thelma McCrary, Owner.
Gant, Arthur

TYLER:
Gilfillan, Max
Tyler Entertainment Co. WACO: Williams, J. R. WICHITA FALLS: Dibbles, C. Malone, Eddie, Mgr., The Barn

UTAH SALT LAKE CITY:

VERMONT

BURLINGTON: Thomas, Ray

VIRGINIA NEWPORT NEWS: Kay, Bert, Owner, "The Barn" Nay, Bert, Owner, "The Barn"
NORFOLK:
DeWitt Music Corporation, U. H.
Makey, President; C. Coates, VicePresident. NORTON: Pegram, Mrs. Erma

ROANOKE OANOKE:
Harris, Stanley
Morris, Robert F., Mgr., Radio
Artists' Service.
Wilson, Sol, Mgr., Royal Casino Wilson, SUFFOLK:

#### WASHINGTON

TACOMA: WOODLAND: Martin, Mrs. Edith

#### WEST VIRGINIA

BLUEFIELD: Brooks, Lawson Florence, C. A. Thompson, Charles G.

Thompson, Charles G.
CHARLESTON:
Brandon, William
Corey, LaBabe
Hargreave, Paul
White, R. L.,
Capitol Booking Agency.
White, Ernest B.
PAIRMONT:

PAIRMONT: Carpenter, Samuel H.

#### WISCONSIN

ALMA CENTER:
Dvorak, Joseph, Oper., Ruth's Hall
ALMOND:
Bernatos, Geo., Two Laker Pavilion APPLETON: Konzelman, E. Miller, Earl ARCADIA: Schade, Cyril Schaoe, San BARABOO: BARABOO: Paul L. EAGLE RIVER: Denoyer, A. J.

HEAFFORD JUNCTION:

Kilinski, Phil., Prop., Phil's Lake
Nakomis Resort.

JUMP RIVER: Erickson, John, Mgr., Community Hall. KESHENA:

American Leg Long, Matilda LA CROSSE: Mueller, Otto MADISON: White, Edw. R. MALONE

Kramer, Gale MERRILL: Battery "F", 120th Field Artillery Goetsch's Nite Club, Ben Goetsch, Owner

MILWAUKEE: MT. CALVARY:

NEOPIT: American Legion, Sam Dickenson, Vice-Comm RHINELANDER: Kendell, Rt., Mgr., Holly Wood Kendell, Mr., Lodge, Khoury, Tony

ROTHSCHILD:

Rhyner, Lawrence SHEBOYGAN: HEBOYGAN: Bahr, August W. Sicilia, N., Prop., Club Flamingo SLINGER: Bue, Andy, alias Andy Burge

SPLIT ROCK:
Rabitz, Joe, Mgr.,
Split Rock Ballroom STURGEON BAY: DeFeq. P. G. Larsheid, Mrs. George

THORPE:
Czech, Eddie, Prop.,
Mileaway Dance Pavilion. TIGERTON:
Miechiske, Ed., Mgr.
Tigerton Della Resor

TOMAH: Cramm, E. L. WAUSAU: Vogl, Charles

CASPER:

#### WYOMING

nitt, A. E. ORIN JUNCTION:

#### DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA

WASHINGTON:
Alvis, Ray C.
Archer, Pat
Berenguer, A. C.
Burroughs, H. F., Jr.
Dykes, John (Jim), Prop.,
Dykes' Stockade.
Flagship, Inc.
Frattone, James
Furedy, E. S., Mgr., Trans Lux
Hour Glass.
Hayden, Phil
Hodges, Edwin A.
Hoffman, Ed. P., Hoffman's 3-Ring
Gircus. Honman, Ed. F., Floring Royal, for-Circus, Huie, Lim, Mgr., Casino Royal, for-merly known as La Parce. Lynch, Bulord McDonald, Farl II. McDonald, Farl II.
Melody Club
O'Bræn, John T.
Reich, Eddie
Rosa, Thomas N.
Smith, J. A.
Trans Luz Hour Glass,
E. S. Furedy, Manager.

#### CANADA ALBERTA

CALGARY: Dowsley, C. L.

ONTARIO

CORUNNA: Pier; William Richardson, Prop. HAMILTON: Dumbells Amusement Co.

Dumbells Amusement Co.
TORONTO:
Leslie, George
Chin Up Producers, Ltd.,
Roly Young, Manager.
Clarke, David
Cockerill, W. H.
Eden, Leonard
Henderson, W. J.
LaSalle, Pred,
Fred LaSalle Attractions.
Local Union 1452, CIO Steel Workers' Organizing Committee.
Urban, Mrs. Marie

#### QUEBEC

MONTREAL: Auger, Henry DeSautels, C. B Roby, Fernand Sourkes, Irving QUEBEC CITY: Sourkes, Irving
STE. MARGUERITE: l'omaine d'Esterei, Mr. Ouellete, Manager. VERDUN: Senecal, Leo

#### MISCELLANEOUS

American Negro Ballet Aufger, J. H., Aufger Bros. Stock Co. Bert Smith Revue Bert Smith Revue
Bigley, Mel. O.
Baugh, Mrs. Mary
Blake, Milton (also known as Manuel
Blanke and Tom Kent).
Blanke, Manuel (also known as Milton Blake and Tom Kent).
Blaufox, Paul, Mgr., Pec Bee Gee
Production Co., Inc.
Brau, Dyr. Max, Wagnerian Opera Co.
Braunstein, B. Frank
Bruee, Howard, Mgr., "Crazy Hollywood Co." Bruse, Howard, Mgr., "Crawood Co.,
Bruce, Howard,
Hollywood Star Doubles,
Hollywood Star Doubles,
Hollywood Star Doubles,
Garr, June, and
Her Paristenne Creations,
Carroll, Sand Mrs. R. C.,
Promoters, Fashinu Shows.
Curry, R. C.
Czapiewski, Harry J.
Darragh, Don
DeShon, Meret
Eckhart, Robert
Edmonds, E. E., and His E

Richardson, Vaughn, Pine Ridge Follies Robertson, T. E., Robertson Rodeo, Inc. Robinson, Paul

Rogers, Harry, Owner, "Frisco Mollier Ross, Hal J., Enterprises Russell, Ross, Mgr., "Shanghai Nige-Revue". Shavitch, Vladimir Singer, Leo, Singer's Midgets Snyder, Sam, Owner, International Water Follies. Sponsler, Les Stone, Louis, Promoter Tafan, Mathew Temptations of 1941 Thompson, J. Nelson, Promoter Todd, Jack, Promoter Travers, Albert A. Travers, Albert A.
"Uncle Ezra Smith Barn Dance Frole
Co."

DeShon, Mr.
Eckhart, Robert
Edmonds, E. E., and His Enterprises
Farrance, B. F.
Ferris, Mickey, Owner and Mgr.,
"American Beauties on Parade".
Fitzkee, Dariel
Foley, W. R.
Fox, Sam M.
Freeman, Juck, Mgr., Follies Gay Paree
Gardiner, Ed., Owner, Uncle Ezra
Smith's Barn Dance Frolica.
Hanover, M. L., Promoter
Hendershott, G. B., Fair Promoter
Kens, George
Kauneonga Operating Corp.,
F. A. Scheitel, Secretary,
Kane, Lew, Theatrical Promoter
Kent, Tom (also known as Manuel
Blanke and Milton Blake).
Kesslar, Sam, Promoter

HICKSVILLE: Hicksville Theatre NORTH CAROLINA LUMBERTON: Carolina Theatre Blanke and Milton Blake).

Keislar, Sam, Promoter
Keyes, Ray
Rusman, Hyman
Lasky, Andre, Owner and Manager,
Andre Lasky's French Revue.
Lawton, Miss Judith
Lester, Ann
London Intimate Opera Co.
Marcus, A. B., Owner, Marcus Shows
McFryer, William, Promoter.
McKainley, N. M.
Monmorth County Firemen's Asso.
Monof, Yvonne
Mesiter, Woody (Paul Woody)
Nash, L. J.
Platinum Blond Revue
Plumley, L. D.
Richardson, Vaugha, Pine Ridge Follies
Robertson, T. E., Robertson Rodeo, Inc.
Robertson, T. E., Robertson Rodeo, Inc. Toledo Paramount Theatre PENNSYLVANIA

HAZLETON: Capitol Theatre, Bud Irwin, Mgr. PHILADELPHIA:

Apollo Theatre VIRCINIA

BUENA VISTA: Rockbridge Theatre DISTRICT OF COLUMBIA

WASHINGTON: Universal Chain Theatrical Enter

## UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

#### BANDS ON THE UNFAIR LIST

American Legion Band, Beaver Dam, Wis., formerly listed as "Legion Band". Band".
Barrington Band, Camden, N. J.
Cincinnati Gas and Electric Band,
Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Crowell Publishing Co. Band, Springfield, Ohio.

Crowell Publishing Co. Band, Spring-field, Ohio.
East Syracuse Boys' Band, Syracuse, N. Y.
Firemen's and Policemen's Band, Ningare Falls, N. Y.
Cerman-American Musicians' Association Band, Buffalo, N. Y.
Kryl, Bohumir, and his Band, Chicago, Ill.
Libertyville Municipal Band, L. Marvin Wilkins, Director, Waukegan, Ill.

Libertyville Township Band, L. Mar-vin Wilkins, Director, Waukegan, III. Mackert, Prank, and his Lorain City Band, Lorain, Ohio.

MacRett, Frank, and his Lotain City Band, Lorain, Ohio. Southern Pacific American Legion Post Band, San Francisco, Calif. Southern Pacific Club Band, San Fran-cisco, Calif. Varel, loseph, and His Juvenile Band, Breese, III. Watertown City Band, Watertown, Wis.

#### PARKS, BEACHES AND GARDENS

Edgewood Park, Manager Howald,
Bloomington, Ill.
Forest Amusement Park,
Memphis, Tenn.
Graut Town Hall and Park, George
Kuperanik, Grant Town, W. Va.
Greystone Roof Garden, R. Fergus,
Mgr., Wilmington, N. C.
Jederson Gardens, The, South Bend,
Ind.
Errupic Barch, Lin. Kerwin's Beach, Jim Kerwin, Owner,

Rerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
Maryland Club Gardens, E. C. Stamm.
Owner and Prop., Wathington, D. C.
Midway Gardens, Tony Rollo, Mgr., Minhawaka, Ind.
Mozahala Park, Tim Nolan, Mgr., Zaneville, Ohio.
Palm Gardens, Five Corners, Totowa
Boro, N.;
Rite Q Wa Gardens, Mr. and Mrt. Boro, N. J.

Rite Q Wa Gardens, Mr., and Mrs.

R. L. Fresh, Props., Ottumwa, Iowa.

Western Catholic Union Roof Garden
and Ballroom, Quincy, Ill. Woodland Amusement Park, Mrs. Edith Martin, Mgr., Woodland. Wash.

#### ORCHESTRAS

Amick Orchestra, Bill, Stockton, Calif, Army & Navy Veterans' Dance Orchestra, Stratford, Ont., Canada Baer, Stephen S., Orchestra, Reading, Fa.
Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J.
Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y.

garian Gypsy Orchestra, New York, N. Y.
Canadian Cowboy: Dance Orchestra, London, Ont., Canada.
Carone, Ty (Thomas Caramadre), and His Orchestra, Utica, N. Y.
Clark'a, Juanta, Mountaineers Orchestra, Spokane, Wash.
Corsello, Edward, and His Rhode Islanders' Orchestra, Syracuse, N. Y.
Cowboy Copas Orchestra, Lloyd Copas, Leader, Knoaville, Tenn.
Cragin, Knoaville, Tenn.
Cragin, Knoel, and His Iowa Ramblers
Orchestra, Oelwein, Iowa.
Junbar, Wayne, Orchestra, Pough-keepise, N. Y.
Fitzgerald, Jack, and His Orchestra, Madison, N. J.
Gibson, Don, Orchestra, Springfield, N. J.
Givens, Jimmie, Orchestra, Red Bluff Calif.
Giraf's Karl, Orchestra

Cani, Graf's, Karl, Orchestra, Fairfield, Conn. Green, Michael, Orchestra, Rill Beery, Jr., and Ad. Muller, Mgrs., Balti-more, Md. Monk. Orchestra, Quincy.

Hopkins Old-Time Orchestra, Cal-gary, Alta., Canada. Howard, Ernie, and the Farmer Fid-dlers' Orchestra, Saskatoon, Sask.,

Glers Ortherers, Sabhertoni, Sabh.
Cainada,
Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.
Hughes, Wm., "String Pickers" Orchestra, Stratford, Williams, Stratford, Williams, June's All-Girl Orchestra, Mrs. W. R.
Soineth, Leader, Sioux City, Iowa.
Kneeland, Jack, Orchestra
Leone, Bud, and Orchestra, Akron,
Ohio.

Leone, Bud, and Orchestra, Akron, Ohio.
Miloslavich, Charles, and Orchestra, Stockton, Calif.
Oliver, Ah., and Hin Hawaiians, Edmonios, Aita., Canada.
Pisans, Fred, Orchestra, New Rochelle, N. Y.
Peddycord, John, Orchestra Leader, Winston-Salven, N. C.
Reynolds, Henry (Hi Henry), Orchestra, Saugerties, N. Y.

Ind.
Onge Orchestra, West Davenport, Leo N., Orchestra, Hartford,

Sterbenz, Stan, Orchestra, Valoaraiso,

Stone, Leo N., Orchestra, Hartford, Conn.
Stribel, Wm. "Bill", and His Orchestra, Berkeley, Calif.
Swift Jewel Cowboys Orchestra, Little Rock, Ark.
Tremlett, Burnie, and His Orchestra, Morris, N. Y.
Two Jacks and a Qoeen Orchestra (composed of Neil Greenleaf (Read-er), Evelyn Greenleaf, Paul Austin, Gierard Deegan), Marquette, Mich. Warren, Shorty (Michael Warianha), and His Orchestra, Rahway, N. J.
Wienniakow Orchestra, Rahway, N. J.
Wielliams' Orchestra, Mt. Pleassot, Lowa. lowa. Wnodard's, Jimmy, Orchestra, Wilson, N. C.

#### INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States. Cana and Miscellaneous

#### ARIZONA TUCSON: Tucson Drive-In Theatre

ARKANSAS LITTLE ROCK:

TEXAREANA: Marshall, Eugene Municipal Auditorium

#### CALIFORNIA

LOS ANGELES: Howard Orchestra Service, W. H. Howard, Mgr. Sullivan, Lloyd MODESTO Rendezvous Club, Ed. Davis, Owner

ORLAND: Veterans' Memorial Hall SAN BERNARDINO: Serria Park Ballroom, Clark Rogert, manager.

SAN JOSE:

#### COLORADO

GRAND JUNCTION:
Airport Inn, Hap Harris, Oper.

#### CONNECTICUT

NEW HAVEN:
Peck': Restauran
NEWINGTON:
Red Quill Inn, Jack Riordan and
Philip Silveramith, Mgrs.
Doyle, Dan NEW LONDON: Latham School of the Dance POMFRET: SOUTH NORWALE: Evans, Greek

#### FLORIDA

MIAMI: Fenias, Otto PALM BEACH: ST. PETERSBURG: Webb Patio TAMPA:
Rainbow Tavern,
Nick Brown, Prop. WEST PALM BEACH:
Palm Tavern, The, Al Van De,

#### ILLINOIS

CHARLESTON: Coles County Fair CHICAGO: CHICAGO:
Amusement Service Co.
Associated Radio Artists' Bureau,
Al. A. Travers, Prop.
Bernet, Sunny
Frear Show, Century of Progress Exgontion, Duke Mills, Prop.
Kryl, Bobumir
Opera Club
Sherman, E. G.

ELGIN:
Abbott School and Auditorium and Gymnasium.

Elgia High School and Auditorium and Gymnasium. KANKAKEE: Devlyn, Frank, Booking Agent

LaSALLE: Bill's Roller Rink, Bill Carlson, Manager. MATTOON: U. S. Grant Hotel

NORTH CHICAGO: Dewey, James, Promoter of Exposi-PATTON: Green Lantern

Green Lantern
QUINCY:
Korvis, William
Three Pigs, M. Powers, Mgr.
Western Catholic Union Roof Garden and Ballroom. WAUKEGAN: Libertyville Township High School and Premises.

WOODSIN: Tri-Angle Club

#### INDIANA

BICRNELL:

Knox County Fair Association
EVANSVILLE: Fox, Ben
INDIANAPOLIS: Marott Hotel Riviera Club Turf Bar

Turi zo..
KOROMO: Crystal Ballroom SOUTH BEND: Green Lantern, The TERRE HAUTE: I. O. O. F. Ballroom

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#### IOWA

CEDAR RAPIDS: Z. C. B. J. Hall
D&S MOINES:
Reed, Hartley, Mgr., Avon Lake
Young, Eugene R.
DUBUQUE:
Juhen Dubuque Hotel GLIDDEN: Town Hall OELWEIN: Moonlite Pavilion ROCFLESTER:

#### KANSAS

SALINA: iALINA:
Decamind Dance Pavilion
Eagles' Hall
TOPEKA:
Egyptian Ballroom,
Claude Busey, Mgr.

#### KENTUCKY

LOUISVILLE:
Offlut, L. A., Jr.
Parkmoor Recreation Center
Swiss-American Home Assoc., Inc.
Trianon Nite Club, C. O. Allen, PADUCAH:
Trickey, Pat (Booker), Dixie Orchestra Service.

#### LOUISIANA

NEW ORLEANS: Happy Landing Club

#### MAINE

NORTH KENNEBUNKPORT: Log Cabin Ballroom Roy Tibbetu, Prop. OLD ORCHARD:
Palace Ballroom, Charles Usen, Prop.

#### MARYLAND

BALTIMORE: Huber, Frederick R. Radio Station WITH FROSTBURG: Shields, Jim, Promoter

#### MASSACHUSETTS

WALTHAM: Eston, Frank, Booking Agent

#### MICHIGAN

RAY CITY:

DETROIT: Collins, Charles T.
ESCANABA:
The Dellis, Jules Flath, Prop.
ESSEXVILLE:
LaLonde Ballroom
IRON MOUNTAIN:
Kettler Building

IRON RIVER:
Jack O'Lantern Club, James Silverthorn, Owner.

thorn, Owner.

ISHPEMING:
Casino Bar & Night Club, Ralph
Doto, Prop.
Thomas, W Raymond

JACESON:
Eagles Temple
LANSING:
Lansing Ceptal High School Auditorium.

torium. Wilson, L. E.

Wilson, L. E.

MARQUETTE:
Johnston, Martin W.
Palestra and the Women's Club
Presque lile Band Shell

MIDLAND:
Midland Country Club

Midland Elks' Club NEGAUNEE: Hotel Bar, Napoleana Vizna, Prop.

NILES:
Four Flaggs Hotel, The
Powell's Cafe SAGINAW:
Phi Sigma Phi Praternity
WAMPLES LAKE:

#### MINNESOTA

CLAREMONT: Zora, Peter
FARIBAULT:
Kelley Inn, Kelley Davis, Owner
LONSDALE:
Hermann Hall
MINNEAPOLIS:
Borchardt, Charles NEW ULM: Becker, Jess, Prop., Nightingale Night Club. WITOKA: Witoka Hall

#### MISSISSIPPI

MERIDIAN: D. D. D. Sorority Trio Sorority

#### MISSOURI

ST. JOSEPH:
Fiesta Bar, Fred Mettlymeyer, Mgr. ST. LOUIS: Radio Station WIL

#### MONTANA

ARLEE:
Arlee High School Gymnasium
MISSOULA:
Post Creek Pavilion, John and Chas.
Dihman, Props.

#### NEBRASKA

EMERALD: Sunset Party House, H. E. Nourse and J. L. Stroud, Mgrs. FAIRBURY:

LINCOLN Dance Hall, Lyle lewett Garden Mgr.

OMAHA: United Orchestras Booking Agency

PATERSON: Martin's Hawaiian Paradise

UNION CITY:
Joyce's Union City Brew House

NEW YORK

BEACON:
The Mt. Beacon, L. D. Lodge, Prop., The Casino.
The Mt. Beacon, L. H. Lodge, Prop.

UFFALO: German-American Musicians' Asso. Miller, Robert Nelson, Art

CANTON: St. Lawrence University, Dr. Willard H. Jencks, President.

GREENFIELD PARK: Grand Mountain Hotel and Camp, Abe and M. Steinhorn, Mgrs.

NV. SURVA; mage.

MAMARONECE:
Lawrence: Inn
Quaker Ridge Country Club
MOUNT VERNON:
Emil Hubsch Post No. 596, V.F.W.

Emil Hubsch Pott No. 596, NEW ROCHRILE: New Rochelle Shore Club, Board of Directors. Ship Ahoy Tavern, Steve Keefer, Mgr.

NEW YORK CITY

LARCHMONT:

AVERILL PARK: Crooked Lake Hotel

BUFFALO:

NEW JERSEY ATLANTIC CITY: Heilig's Restaurant Knickerbocker Hotel, Morris Reidy, LOGAN: Eagle Hall Prop.
The Wigwam, John Plotek, Mgr.
FLORHAM PARK:
Canary Cottage, Jack Bloom, Mgr. St. Stanislaus New Polish Hall
SUMMIT COUNTY:
Blue Willow Night Club, H. W.
McCleary, Mgr. STEURENVILLE: JERSEY CITY: Duffy, Ray, and his Music Box NEWARK: Liberty Hall.

#### OKLAHOMA

OKLAHOMA CITY: Buttrick, L. E. Foot Lite Club Jake's Cow Shed TULSA: Rainbow lan

#### WILDWOOD: Bernard's Holbiau Club Avon, Jos. Totarella, Mgr PENNSYLVANIA

BANGOR: American Legion Home (Emlya H. Evans Post No. 378). BROWNSVILLE:
Hill, Clifford, President, Triangle
Amusement Co. CHESTER: Reading, Albert A. DUNMORE:
All Saints Hall,
Rev. Louis A. Morinec. FRACKVILLE: GIRARDVILLE: GREENSRURG:
Westmoreland County Democratic GREENTOWN: Island View Inn, Joe Benci and Ralph Iori, Props., Lake Walleo-paupack.

ANOVER: Cross Keys Hotel, Mr. Shutz, Mgr. HAZLETON: Smith, Stuart Andy

IRWIN: Jacktown Hotel, The EULPMONT: Liberty Hall LEHIGHTON:

MT. CARMEL: Mother of Consolation Hall, Rev. Skibinskie, Pastor. Abin, Jack Citt.

Blythe, Arthur, Booking Agent
Harris, Bad
Jenny, Tite (also known as Ted or
Ed Hardy).

Jermon, John J., Theatrical Promoter.

Mother of Consolat
Skibinakie, Paster.

NEW BRIGHTON:
Clearview Ina
OIL CITY:
Belles Lettres Club NEW BRIGHTON:

PHILADELPHIA:
Benny-the-Bum's, Benj. Fogelman,
.Owner.
Deauville Casino
Nizon Ballroom Temple Ballroom Zeta Psi Fraternity

PITTSBURGH: New Penn Inn, Louis, Alex and Jim Passarella, Props.

RHODE ISLAND

BRISTOL:
Reistol Casino, Wm. Viens, Mgr.

WOONSOCKET: Tuchapski, John, Leader, Wiesnia-kow Orchestra.

SOUTH CAROLINA

DeMolay Club Spartanburg County Fair Association

SOUTH DAKOTA

BLACK HILLS: Josef Meier's Passion Play of the Black Hills.

TENNESSEE

TEXAS

EL PASO: Tropics Cocktail Lounge, Joe Ken-nedy, Prop. and Mgr.

MEMPHIS: Simon & Gwynn, Inc., Advertising Agency. Station WMC

FORT WORTH:

HOUSTON: Merritt, Morris John

TEXARRANA: Marshall, Eugene WICHITA FALLS: Kemp Hotel

SALT LAKE CITY:

Cromer, Jack, alias Little Jack Horner.

HOPEWELL: Hopewell Cotillion Club

VIRGINIA

RICHMOND: Capitol City Elks' Social and Bene-ficial Club Ballroom. Julian's Ballroom

PROVIDENCE:

SPARTANBURG:

ONEONTA: Goodyear Lake Pavilion, Earl Walsh, Prop.
PINE HILL:
Conserest, Funk Bros., Mgrs. POTTSVILLE:

Functest, Funk Bros., Mgrs.
POTSDAM:
Clarkson College of Technology
Pottdam State Normal School
ROCHESTER:
Mcdwin, Barney READING: Park Cafe, The, George Stephens, SHAMOKIN: Boback, John St. Stanislaus Hall St. Stephen's Ballro RYE: Coveleigh Club

SODUS POINT: Joe's Place, Lillian C. Blumenthal, Mgr. SHENANDOAH HEIGHTS
W. Mahauoy Township High School
Auditorium. TUCKAHOE:
Bordewicks on the Parkway
Leewood Golf Club SIMPSON: Albert Bocianski Post, The

WINDSOR BEACH: Windsor Dance Hall SUNBURY: Sober, Melvin A. YONKERS: Howard Johnson Restaurant, Mr. Lober, Mgr. YORK: Smith, Stuart Andy

#### NORTH CAROLINA

New York Coliseum Palais Royale Cabaret Royal Tours of Mexico Agency Sonkin, James

OLEAN:

CAROLINA BEACH: Carolina Club and Management CHARLOTTE:
Associated Orchestra Corporation,
Al. A. Travers, Prop.

GREENSBORO:
Greensboro Casino, J. F. (Irish)
Horen and J. E. Baxter, Mgrs.
Greensboro Country Club

HIGH POINT:
Emerywood Country Club
LELAND:
Chatterbox Club,
W. H. Brew, Owner.

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Mgr.
Lawndale Country Club, Hutch Ross,
Owner. Owner.
Queen City Club, Clemen, Mgr.
Spat and Slipper Club

DOVER:
Eli Studer and his Rink and Dance
Hall: Ritzy Ray Club, Dustin E. Corn. Mgr. IRONTON:

LIMA:

Masonic Lodge Hall and Masonic bodies affiliated therewith.

VIRGINIA REACH: Gardner Hotel Links Club WASHINGTON

LONGVIEW: L. O. O. M. Lodge WOODLAND:
Martin, Mrs. Edith,
Woodland Amusement Park.

#### WEST VIRGINIA

CHARLESTON: DUNBAR: West Virginia Free Fair

GRANT TOWN: Grant Town Park & Hall, George Kuperanik.

HUNTINGTON: Epperson, Tiny, and Hewett, Tiny, Promoters of Marathon Dances.

RICHWOOD: Smith, Stuart Andy

WISCONSIN APPLETON: Appleton Legion Hall Eagles Lodge GLEASON:
Gleason Pavilion, Henry R. Ratzburg, Op

#### HORTONVILLE: Hortonville Cor Opera House. Community Hall of

RENOSHA: Airways Tavern Emerald Tavern Spitzman's Cafe

LANCASTER: Roller Rink

LOGANVILLE:
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Prop.

LUXEMBURG: Wiery's Hall, Chas. Wiery, Oper.

MADISON: Club Jolly Roger, Vic Boyd Mgr.

MANAWA: Community Hall, Mrs. D. Drew, Mgr.
Tesses, Arthur H., Tesses Dance
Hall

MILWAUKER: Caldwall, James NEW LONDON: Veterans of Foreign Wars NICHOLS: Nichols Auditorium. NORTH FREEDOM: Quiggle's Hall

Quiggle's Han RANDOM LAKE: Bandom Lake Auditorius

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SHIOCTON:
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Henry Hazen, Prop.
SPREAD EAGLE:
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Owner.

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STEVENS POINT:
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Andrew Konkel, Proprietor.
STOUGHTON:
Club Barber

SUPERIOR: Willett, John

SURING:
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LONDON: Palm Grove MAREDALE: Mercer, Hugh W.
PETERBOROUGH:
Peterborough Exhibition PORT STANLEY: TORONTO: Broder, B. Holden, Waldo O'Byrne, Margaret

#### MISCELLANEOUS

Ellis, Robert W., Dance Promoter
Fiesta Company, Geo. H. Boles, Mgr.
Ginsburg, Max, Theatrical Promoter
Godfrey Brothers, including Eldon A.
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New Arizona Wranglers, Jack Bell and Joe Marcum, Mgrs.
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Smith, Stuart Andy, also known as Andy Smith, S. A. Smith, S. Andy Smith, Smith, S.

#### THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

#### CALIFORNIA

GRIDLEY: LOS ANGELES: Follies ....
LOVELAND:
Rialto Theatre

#### CONNECTICUT

Park Theatre HARTFORD MIDDLETOWN: Capitol Theatre
NEW HAVEN:
White Way Theatre NEW LONDON:

#### INDIANA

TERRE HAUTE

#### IOWA

DES MOINES:

#### LOUBLANA NEW ORLEANS:

MARYLAND BALTIMORE: Regent Theatre State Theatre Temple Amusement Co.

#### MASSACHUSETTS

BOSTON: Park Theatre BROCKTON:

LOWELL: ROXBURY: Liberty Theatre

#### MCHGAN

NILES: Riviera Theatre

#### MISSOURI

ST. LOUIS: Ambassador Theatre Loew's State Theatre Mission Theatre St. Louis Theatre

#### NEW JERSEY

BOGOTA: Queen Ann Theatre JERSEY CITY: LYNDHURST: NETCONG: PATERSON: Capitol Theatre Plaza Theatre State Theatre

#### NEW YORK

BEACON: BRONX: President Theatre Tremont Theatre BROOKLYN: Brooklyn Little Theatre Star Theatre Werba's Brooklyn Theatre NEW YORK CITY:

living Place Theatre West End Theatre PAWLING:

LONG ISLAND, NEW YORK FREEPORT: Freeport Theatre HUNTINGTON: Huntington Theatre LOCUST VALLEY:

## MINEOLA:

NORTH CAROLINA DURHAM: New Duke Auditorium Old Duke Auditorium NEWTON:

AKRON: DeLuze Theatres

#### OKLAHOMA

BLACKWELL: Bays Theatre Midwest Theatre Palace Theatre Rivoli Theatre NORMAN:

Sooner Theatre University Theatre Varsity Theatre

#### PICHER: Wanter Garden Theatre

OREGON PORTLAND:

PENNSYLVANIA READING: Berman, Lew, United Chain Thea-tres, Inc. YORK: York Theatre

#### RHODE ISLAND

PROVIDENCE:

Romet Liberty Theatre

#### IENNESSEE.

MEMPHIS: Suzore Theatre, 869 Jackson Ave. Suzore Theatre, 279 North Main St.

#### TEXAS

BROWNSVILLE: Capitol Theatre
Dittman Theatre
Dreamland Theatre
Queen Theatre EDINBURGH: Valley Theatre LA FERIA: Bijou Theatre MISSION: PHARR: Texas Theatre RESTRICTIONALE

SAN BENITO:

Palace Theatre Rivoli Theatre

REGINA: Grand Theatre

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