# INTERNATIONAL MUSICIAN

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NO. 7

## HIRD INSTALLMENT OF PRESIDENT PETRILLO'S R

#### Second Installment Appeared in the December Issue of the International Musician

I will now take you to Capitol Hill, Washington, D. C., to the House of Representatives and the Senate of the United States. When you get through reading the speeches and bills that were introduced in Congress, to which I refer in this report, I am sure you will believe that the American Federation of Musicians' canned music fight was more im portant to some of our Congressional Statesmen than the war. However, I call these facts to your attention just to show you what your officers were up against throughout the entire canned music controversy. Only with proof could one believe that this is possible in times such as these, and the proof follows in this third installment of the President's Report in the bills actually put before the House and Senate of the United States and in the speeches of the Senators and Congressmen who took an active part in our controversies. After reading them I am sure your opinion will be the same as mine. Of course, it is hard to understand what all the shooting was about when you consider the fact that the American Federation of Musicians made records for the armed forces of the United States and our Allies during the entire controversy and in many cases made them free of charge. At no time was a Governmental request turned down by the American Federation of Musicians if the request was for the making of records for the armed forces.

In the second installment of the President's Report I told you that the letter of Senator Vandenberg of Michigan to Mr. Fly, Chairman of the Federal Communications Commission, which letter Senator Vandenberg read to the United States Senate, would appear in this, the third installment of the report.

Prior to the reading of that letter, a motion was passed to place this communication in the Record of the United States Senate.

After receiving Senator Vanden-berg's letter, Mr. Fly, Chairman of the Federal Communications Commission, wrote me and told me that Senator Vandenberg of Michigan wanted some information as to why the High School Orchestra at Interlochen, Michigan, was taken off the

The Interlochen, Michigan, High School Orchestra matter came simultaneously with the canned music fight and the Wall Street boys really took advantage of the situation in confusing the canned music controversy with the Interlochen incident.

My answer to Mr. Fly was printed in the second installment of my report.

The first letter printed in this installment is that of Senator Vandenberg exactly as he read it to the enate of the United States.

Then, on July 18th, 1942, there

was a speech made in Congress by Congressman Fred Bradley of Mich-

On July 27th, 1942, a bill was presented to Congress by Congressman Hoffman, also from Michigan.

Then, you will read a bill intro-duced by Senator Tunnell from Delaware.

Following that you will find a resolution introduced by Senator D. Worth Clark of Idaho, which was unanimously passed by the United States Senate. You will note that one item in the resolution of Senator Clark was a request for \$5,000.00 to be expended to investigate the American Federation of Musicians, and as our members well know, we were investigated by a sub-committee of the Committee on Interstate Com-

Following the resolution introduced by Senator D. Worth Clark of Idaho is a speech made by the Senator.

You will also notice toward the conclusion of this installment that

(Continued on Page Nine)



EFREM KURTZ Conductor of the Kansas City Philharmonic Orchestra

#### **NEW RECORDING CONTRACTS**

The following recording and transcription companies have signed contracts with the American Federation of Musicians since those listed in the President's Report in the October and November issues of the INTERNATIONAL MUSICIAN. This makes a total of forty-eight recording and transcription companies signed

Lang-Worth Feature Programs Transcription Co. Associated Music Publishers, Inc. (Muzak)
Masons United Advertisers Recording Co. International Artists Recording Co. C. P. MacGregor Transcription Co. Standard Radio Transcription Co. National Recording and Film Corp. Robinson Recording Laboratories Photo and Sound Recording Co. Chicago Recording Studios. Inc. Kasper-Gordon Recording Co. Dal E Haun Recording Co.

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(Tenth in a series of articles on the conductors of our great symphony orchestras.)

The Kansas City Philharmonic Orchestra, in welcoming Efrem Kurtz as its reg-ular conductor, is fortunate in obtaining the services of a director with extensive knowledge in the field of ballet as well as of symphony. Perhaps he comes naturally by the former, for he halls from the land of ballet, Russia. Born in St. Petersburg, in 1900, Mr. Kurtz early became a student in the Conservatory in that city, under Tcherepnine, Glazounov and Vital. His father, a prosperous busi-ness man, had his large store confiscated ness man, had his large store confiscated at the time of the Revolution, and the family decided departure from the country was their wisest move. This, however, was long before Mr. Kurta had reached the age of independent choice. Today he tells us, "I have no feelings against the Communists, and I shall do all that is in my little rower to help the all that is in my little power to help the Russians win, as I am sure they will, against Hitler. They have a great spirit because they fight for life and country."

On leaving Russia the Kurts's went to

On leaving Russia the Kurta's went to Germany where Efrem continued his studies in conducting at the Berlin Academy under Carl Schroeder. His first podium engagement came at the age of twenty-one, when, in a dramatic last-minute substitution for the famous Artur Nikisch, he conducted for the dancer, Isadore Duncan. There followed three concarts with the Berlin Philharmonic.

dore Duncan. There followed three concerts with the Berlin Philharmonic.

The success of these first appearances was so great that Mr. Kurtz was forthwith engaged to direct a series of concerts at the Berlin Philharmonic. A conductorial tour of Germany, Italy and Poland followed. followed. In 1924 Mr. Kurtz was appointed first

conductor of the Stuttgart Philharmonic and it was there that Anna Pavlova, also on tour, became so impressed with his ability that she engaged him as conductor ability that she engaged him as conductor for her own ballet company, taking him first to London and subsequently on her South American and Australian tours. In 1931 and 1932 he conducted the Salzburg Feetival, and filled guest engagements in Holland, Belgium and other countries.

Then came another of those last-minute shifts that have been the means of bringing Mr. Kurtz so much farther along in

ing Mr. Kurtz so much farther along in his career. In 1933 Colonel de Basil, finding him in Paris, asked him to substitute in an emergency and conduct one of the Ballet Russe concerts without rehearsal. The complete success of this enterprise way him the past of multipled director of won him the poet of musical director of the Ballet Russe, with which group he came to America. He has remained in this hemisphere ever since. In 1940, as an interlude in his tours with the ballet, an interlude in his tours with the ballet, Mr. Kurts was asked to conduct three concerts with the Philadelphia Orchestra at Robin Hood De'l, and, later, five concerts with the New York Philharmonic-Symphony at the Stad'um. Here again he proved himself, as one reporter puts it, a conductor of "incandescent temperament, highly skilled in his art". Subsequently he has appeared as conductor of the Cleveland, San Francisco and Detroit symphonies as well as of the National symphonies as well as of the National Symphony of Washington, D. C.

As newly-appointed conductor of the Kansas City Philharmonic Orchestra, Mr. Kurts, with an especially keen sense for the dramatic values in a score and a feeling for color and richness that proximity to the theatre has developed, promises to infuse new life into that ensemble. While he will offer standard music from the classic repertoire, he will also give full due to modern American composers. Music lovers of Kansas City are already beginning to feel a high esteem for this tall, gaunt figure, so enthusiastic over his chosen country's music, so intent on giving it the advantage of performance. However inspired a personage on the podium Mr. Kurtz is, he is a most human sort of individual as one meets him off-stage. As a unique exception among

stage. As a unique exception among musicians, he would far rather talk about others than about himself. His speech is liberally sprinkled with "Americaniama", for he has recently become a citizen of

(Continued on Page Seventeen)

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#### WANTED, MAPS!

The War Department, Army Map Serv-The War Department. Army Map Service. Corps of Engineers, United States Army, is seeking maps, city plans, port plans, place name lexicons, gazetteers, guide books, geographical journals and geological bulletins, covering all foreign areas, outside the continental limits of the United States and Canada. They are particularly interested in many and guide particularly interested in maps and guide books purchased within the last ten years. Maps issued by the United States Government and the National Geographical Society are NOT DESIRED.

If you are not prepared to donate this material to the War Department, you may lend it for the duration, or long enough for reproductions to be made. Franked labels will be forwarded for your convenience. 'Simply write to Miss Viohla Klipell, Head of New York Library Branch. Army Map Service. Room 820, 1270 Sixth Avenue, New York 20, N. Y.

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## The President

JAMES C. PETRILLO

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#### IMPORTANT NOTICE!

December 22nd, 1943.

To All Locals, Members and Booking Agents of the American Federation of Musicians in the United States:

The Treasury Department has issued the following ruling pertaining to musi-cians with respect to the 20% Withhold-ing Tax. This ruling is of paramount importance to musicians who are performing away from their bona fide homes because it permits them to deduct a reasonable amount from their salaries for their living expenses before the 20% tax is applied.

Should local officials or members ex-perience any difficulties in having the employers make this permissible deduc-tion, then they should utilize a copy of this ruling by presenting it both to the employer and to the Internal Revenue agent.

> TREASURY DEPARTMENT Washington 25

> > December 16th, 1943.

"Office of Commissioner of Internal Revenue Address Reply to Commissioner of Internal Revenue and refer to :T:2 DVK-1

Joseph A. Padway 736 Bowen Building Washington, D. C.

Dear Sir:

Reference is made to your letter of De cember 9, 1943, relative to tax withholding under the Current Tax Payment Act of 1943.

You trate that many musicians are required to travel during the course of, and in pursuit of their employment. They, of course, have certain living expenses for room and board while they are traveling and while they are away from their legal residences. These expenses can properly be counted expenses of the employer for they increase the wage the employer must pay for the services of the mustcians. You request advice as to whether under these circumstances a reasonable amount may be deducted for board and lodging prior to computing withholding

Section 404.101(c) of Regulations 115 provides that amounts paid in advance, or reimbursements made, to employees spe-cifically for traveling or other bona fide ordinary and necessary expenses incurred or reasonably expected to be incurred in the business of the employer are not subject to withholding. Any reasonable segregation of such expenses from the wages will be acceptable, as, for example, where an employer issues one check indi-cating thereon the amount thereof which The more IMPORTANT you are In the Music Business The More VALUABLE TUNE-DEX

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represents expenses, or issues a separate check for the expenses.

The Bureau holds that certain living

expenses for room and board incurred by a musician or entertainer when perform-ing away from his bona fide home are ing away from his bona had nothed are incurred on behalf of the employer and are not subject to withholding. A reasonable amount to cover such expenses may be excluded from wages subject to withholding. holding if segregated as stated above, provided the employee furnishes the employer an itemized statement of the expenses claimed and the employer examines such statement and determines that the amount claimed is reasonable under the amount claimed is reasonable under the circumstances. The employer should preserve such statement for examination should any question arise as to whether the amount claimed as expenses is rea-

sonable Very truly yours. Timothy C. Mooney. Deputy Commissioner.

By: Chafies P. Suman /s/

Head of Division."

Fraternally yours,

JAMES C. PETRILLO. President, A. F. of M.

#### Watch Those Instruments!

It has been brought to our attention from various sources that theft of musi-cal instruments has of late reached alarming proportions. This is particularly un-fortunate since, although s ch instruments are usually covered by insurance, this is of little avail since they are at present practically irreplaceable. We strongly urge our members to keep their instruments in a safe place, and whenever possible, directly under their observation. Here particularly an ounce of prevention is worth a phund of cure. A word to the

THE New York Philharmonic-Symphony Orchestra is requesting its members to write in their preferences in regard to symphonies, and the promise is made that "the three symphonies which receive the largest number of votes will be played under the direction of Artur Rodzinski at the earliest possible date this season". This—one more indication of the growing respect of management, for popular opinion-needs, we feel, an accompanying word of warning. It is the tendency of all too many music lovers to consider a symphony concert as a sort of aural saunter through a Hall of Fame. Only the definitely proved "greats" must appear there, and, unless every work exudes the aroma of age plus fame, it is

Ormandy.

New Year's Day. The program was devoted exclusively to Beethoven and Wagner. December highlights were Oscar Levant as soloist in an all-American program. Nicolai Berezowsky conducting his own one-movement First Symphony, Robert Elmore as organ soloist for the

own one-movement First Symphony, Robert Elmore as organ soloist for the Handel-Ormandy concerto and the first concert of the series planned to aid the Philadelphia Orchestra's Pension Foundation. For this affair Nathan Milstein and Gregor Piatigorsky were soloists, both donating their services for the event, as did the orchestra's conductor, Eugene Ormandy.

Reading, Pa.

RAY LEV. young American planist, won

A a deserved ovation for her excellent performance of the Grieg Concerto in A

rejected. Yet in music alone does this sacrosanct attitude prevail. We go to the theatre without insisting that the play be a time-enshrined masterpiece. We read novel after novel fresh from the press without requiring that each be flawless. As Howard Taubman so ably puts it in his re-cently published, "Music on My Beat", "There was a time when the three B's— "There was a time when the three B's—Bach, Beethoven, and Brahms—were also new. They claimed their right to be heard, and they were heard and properly valued. . . . It is time we stopped looking for masterpieces only. It should be fun to listen to something new merely for the pleasure of that moment's listening. . . Once the fetish of masterpieces were rooted out the problem of the contemp. Once the fetish of masterpieces were rooted out the problem of the contemporary, including the American, composer would fall into place without difficulty. His work would be played as a matter of course. The public would not cry out that it had been cheated if this work did not measure up to the three B's. We would learn to look for contemporary works. We would experience the excite would learn to look for contemporary works. We would experience the excite-ment of exploring new territory. We would find that the masterpieces of the past and the output of our own com-posers could appear side by side with-out fatal after effects."

#### New York Philharmonic

LULLABY for those who sleep on A LULLABY for those who sleep on the battlefields in humanity's pres-ent struggle". Bernard Herrmann's "For the Fallen", was conducted by the com-poser at the New York Philharmonic-Symphony's concert of December 16th. It was well received. The remainder of the program was directed, with fluency and sensitivity, by Leonard Bernstein, assistant conductor of the orchestra, substituting for Howard Barlow who suf-fered from a sudden attack of influenza. The latter, however, had recovered in time to conduct the same program at the concert of December 19th.

#### Mayor's Project

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MAYOR LA GUARDIA'S "a dream come MAYOR LA GUARDIA'S "a dream come true", the City Center of Music, II nonprofit corporation of forty-six prominent and artistically minded citizens. had its opening on December 13th with a concert by the New York Philharmonic Orchestra, Artur Rodzinski conducting. The Center makes available at low prices the highest standard of entertainment in the fields of music, theatre, opera and ballet.

#### National Orchestral Association

CARROLL GLENN, violinist, and Staff Sergeant Eugene List, planist (Mr. and Mrs.), at their joint appearance with the National Orchestral Association in New York December 18th and 19th, played a work especially written for them, Concerto for Violin, Plano and Orchestra, by the Syrian-American composer, Anis Fulcihan.

#### National Symphony Orchestra

ON its return to Washington after a twelve-day northern tour, the National Symphony Orchestra gave two concerts in Constitution Hall on December 15th and 18th at the former of which Darius Milhaud, eminent French modernist com poser, shared the baton with Hans Kind-ler, regular conductor of the orchestra, and at the latter of which Patricia Travers, 16-year-old violinist, was soloist, playing Mendelssohn's Violin Concerto.

#### Boston

THE Boston Symphony Orchestra gave premiere performance to Howard Han-son's Fourth Symphony, written in mem-ory of his "beloved father", at its concert of December 3rd. The composer con-ducted

#### Philadelphia

TELEN TRAUBEL, the Metropolitan Opera's great dramatic soprano, was soloist with Eugene Ormandy and the Philadelphia Orchestra at the concert on

minor, at the opening concert of the Reading Symphony Orchestra, conducted by Saul Casion. The second concert, January 9th, brought Bronislaw Huberman, Polish violinist, as soloist in the Men-delssohn E minor Concerto.

#### Niagara Falls

THE third season of the Philharmonic Orchestra of Niagara Falls, under the direction of Louis Altieri, opened with a concert on December 2nd. The featured



number on the program was Mozart's Symphony in G minor, No. 40. Frances Teshabold Jerge, soprano, was soloist, singing arias from Verdi's operas.

#### Baltimore

THE second half of the Baltimore Sym-THE second half of the Baltimore Symphony Orchestra's season's concerts opened on January 5th with a concert by Vladimir Horowitz. This series includes seven Sunday night concerts under the direction of the orchestra's conductor, Reginald Stewart, five mid-week concerts, all with soloists, and three concerts for Young People. Soloists yet to appear in the season are Jan Peerce, tenor, Helen Traubel, soprano, Marcelle Denya, soprano, Percy Grainger, composer-pianist, and Rene Le Roy, flutist. On January 16th Dorothea Freitag and George Bauer, Seaman First Class, Coast Guard, will be planists in the performance of Saint-Saëns' "Carnival of the Animals"

THE Toledo Symphony Orchestra, George King Raudenbush, conductor, embarked on its 1943-44 season as a cooperative with an opening concert given at the State Theatre on December 14th, presenting a program of masterworks. The determination of the orchestra to make its way in spite of lack of sponsors and heavy inroads upon the personnel was encouraged by the public's reaction to the Federationsponsored concerts, two to the Federation-sponsored concerts, to of which were played in the vicinity.

#### Huntington, W. Va.

AT the program scheduled for January 16th, the Huntington Symphony Orchestra, directed by Raymond A. Schoewe, played the "Miniature Suite" and "The Legend of the Arkansas Traveler" by Harl McDonald. The six concerts given by the probastra in this winter concerts given by the orchestra in this winter season are entirely free to the public and are sponsored by prominent men and women of the city.

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#### Kalamazoo

PORTION of the December 12th pro-A gram of the Kalamazoo Symphony Orchestra, Herman Felber conductor, was recorded for use by the Office of War Information Overseas in the latter's "Symphony Orchestras of America". (Special permission for such recording was granted by the American Federation of Musi-cians.) With these recordings went a speaking record, in twenty-two languages, giving a history of the orchestra. The concert was broadcast over 400 radio sta-tions, wherever America's armed forces are stationed.

#### Cleveland

THE Cleveland Orchestra, under the conductorship of Erich Leinsdorf, presented a "Carnival Program" on December 30th and January 1st. Efrem Zimbalist was soloist in a Tchaikovsky program January 6th and 8th. Strauss and Lanner waltzes were featured and Hold-en's "Say, Paw" was the novelty of the program. Rudolph Ringwall conducted the Cleveland Orchestra on January 2nd in the final program of the first series of Twilight Concerts. The second series will begin January 23rd.

#### Indianapolis

THE January schedule of the Indianapoils Symphony Orchestra, conducted by Fabien Sevitzky, consists of: nine con-certs on a tour of middle western cities; two pairs of regular subscription contwo industrial concerts; one young people's concert; a municipal concert and one special performance (January 26th), at which Marian Anderson, contralto, will be soloist. All of these performances are under the directon of Fabien Sevitzky.

On January 8th and 9th, the fourth pair of regular subscription concerts, Raya Carbousova was soloist in the Haydn 'Cello Concerto. Included on this pro-gram was Mendelssohn's Fourth Sym-phony (the Scotch) and the Debussy Nocturnes.

#### Chicago

ARTUR RUBINSTEIN was soloist at the concert given by the Chicago Symphony Orchestra under Désiré Defauw, December 28th, when he played the Concerto for Pianoforte, No. 3, in C minor, Opus 37, by Beethoven. Shostakovich's Opus 37, by Beethoven. Shostakovich's Symphony No. 1, Opus 10, was another feature of the program. Boris Koutzen's symphonic poem, "Valley Forge", was presented on December 31st and January 1st.

#### St. Louis

"THE cowboy song" and "galop", by
Charles Jones, were given local premiere performance at the St. Louis Symphony Orchestra's concert of December 26th. At the concerts of January 1st and 2nd, conductor Vladimir Golschmann gave the first St. Louis performance of Harold Morris' Suite for Orchestra.

#### Des Moines, lowa

THE Drake Civic Symphony Orchestra, at its concert of December 5th, conducted by Frank Noyes, presented "Toccata" by Girolamo Frescobaldi, Haydn's Seventh Symphony, Lalo's Symphonie Espagnole, Grieg's Hjertisar, and Prokofiefi's "Peter and the Wolf". Isaac Stern was violin soloist in the Lalo work.

#### Minneapolis

THE Minneapolis Symphony Orchestra, under Dimitri Mitropoulos, gave the American premiere of Ernest Krenek's Symphony No. 2, written in 1922, at its concert of December 23rd.

#### Duluth

MIRIAM BLAIR will be piano soloist in M. Tchaikovsky's Concerto for Piano and Orchestra, No. 1, at the concert of the Duluth Symphony Orchestra on January 21st. Duluth music lovers as usual look forward eagerly to the appearance of this local favorite.

#### El Paso

THE El Paso Symphony Association, H. Arthur Brown, conductor, opened its season this year at a concert at which Mischa Elman was guest soloist. A sold-out house and standees were the good news.

#### Houston

CHOOSING what is perhaps the best method of spreading good-will between the sister republics of the United States and Mexico, the Houston Symphony Or-chestra, conducted by Ernst Hoffmann and under the sponsorship of the A. F. of M., played concerts in Monterey, Mexico on November 12th and 13th. Accompanying the party were Senor Adolfo G. Domingues, Mexican Consul in Houston, who arranged the details of the trip. Los Angeles

YEHUDI MENUHIN, whom critics considered to be now wholly matured in his art, was soloist with the Philharmonic Orchestra of Los Angeles at the concerts of January 6th and 7th, playing Brahms' Violin Concerto in D major. Soloists following him will be Rudolf Serkin, pianist; Camilla Wicks, violinist; Robert Casa-desus, pianist; Jan Peerce, tenor; Lotte Lehmann, soprano; Lauritz Melchior,

tenor.

Compositions in prospect by the orchestra are Shostakovich's Seventh Symphony, Gian-Carlo Menotti's "The Old Maid and the Thief". Roy Harris' Third Symphony, Britten's Variations on a Theme of Frank Bridge, Copland's "Billy the Kid". and Kodaly's Suite from "Hary Inco."

#### San Francisco

THE American premiere of Paul Creston's "Frontiers" took place December 4th when Andre Kostelanetz, to whom it is dedicated, conducted the San Francisco Symphony Orchestra in the work.

#### Tacoma

THE Tacoma Philharmonic Orchestra is carrying through with flying colors its tenth season under the directorship of Eugene Linden. As Mrs. Ross Wright, Philharmonic president, states, "Eugene Linden's vision ten years ago was to or-ganize an orchestra which would bring great symphonic music, priced within the reach of all, to the citizens of Tacoma. Now that vision has become a reality."

#### N. B. C.

TOSCANINI'S Mozart and Stokowski's Bach are among the things on which List are among the things on which this age may justifiably pride itself. Both were made available to the public at December concerts of the N. B. C. The Mozart program was chiselled perfection; the Bach program was sheer poetry. December, counting these alone, was a month rich in musical fare.

#### Industrial Orchestras

WITH the cooperation of Local 802, New With the cooperation of Local 802, New York, which agreed to advance transportation to musicians who wished to come to Brunswick, Christos Vrionides, conductor of the Brunswick (Georgia) Little Symphony, has been able to "make history in that town." "No one would have thought." he tells us, "that a town of twelve thought as a company to the company of twelve thousand could support a symphonicita of twenty-five. This orchestra (made up of musician-workers of the J. A. Jones Shipyard) gives each month the following concerts outside the shipyard: one "pop" concert every second Sunday; one "pop" concert every second Sunday; one subscription concert every last Thursday; two concerts to high school and junior high students. Besides it gives numerous concerts to shipyard workers. The Brunswick Shipyard of J. A. Jones is constructing Liberty ships for the Maritime Commission.

Maritime Commission.

The sixty members of the Sperry Gyroscope Company employees' symphony represent a perfect cross-section of the company's workers. They range from an elevator boy to two engineers and several musicians. Maurel Hunkins is the conductor. At its first concert, given at the Procklyn (New York). Academy on Despotship of the second ductor. At its first concert, given at the Brooklyn (New York) Academy on De-cember 15th, Albert Spalding was soloist.

#### Vancouver

WILLIAM STEINBERG, conductor, made his Canadian debut December 12th when he wielded the baton at a concert by the Vancouver Symphony Orches-tra. The request program consisted of Beethoven's "Egmont" Overture, the Beethoven's "Egmont" Overture, the Elgar "Enigma Variations", Rimsky-Korsakov's "Scheherazade" and the Polka and Fugue from Weinberger's comic opera, "Schwanda, the Bagpipe Player".

#### CARL BUSCH

Carl Busch, internationally-known composer, passed away on December 19th, at the age of eighty-one. His death was due to influenza complicated by an old heart ailment. Born in Bjerre, Denmark, he came to Kansas City in 1887, where he speedily became a significant factor in developing the musical potentialities. developing the musical potentialities of that city. Both the Kansas City Philhar-monic Orchestra and the Kansas City Symphony Orchestra felt the impact of his musicianship, the latter of which he conducted for many years

#### News Nuggets

Erich Leinsdorf, newly appointed conductor of the Cleveland Symphony Orchestra, received his final orders to report for induction on December 31st.

Artur Rodzinski, conductor of the Philharmonic-Symphony Orchestra, presented each of the more than 100 members of that ensemble with a jar of honey last month. This had been prepared from the

(Continued on Page Eightean) ....

## Esquire

Celebrates Its 10th Year of **Drum-Beating for Jazz with** This Complete Jazz Program

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#### THE FEBRUARY JAZZ ISSUE OF ESQUIRE

. . . announcing the members of Esquire's All-American Jazz Band, every instrument played by America's top artists, selected by a board of jazz critics, writers and musicians. This issue also features color photographs of glamorous jazz singers . . . "Collecting Hot: 1944," sequel to Charles Edward Smith's 1934 article . . . and other jazz-minded articles and stories. On sale January 15th.

#### ESQUIRE'S JAZZ BOOK

. . . a complete gospel of hot jazz, including the outstanding jazz articles from Esquire's past ten years . . . chapters on jazz history, along with a comprehensive chart giving the genealogy of jazz influences . . . 24 pages of jazz photographs . . . entertaining sketches by E. Simms Campbell . . . biographies of over 120 jazz men voted on for Esquire's All-American Band . . . complete listing and evaluations of the prices of records made by the All-American Band winners . . . and a real 8-inch record, demonstrating solo styles of the band members, with comments by Leonard Feather. On sale on or about February 1st. \$1 at newsstands, book and department stores, record shops, PX or ships' stores.

#### CONCERT BY ESQUIRES ALL-AMERICAN

JAZZ BAND, Metropolitan Opera House, Tucsday, January 18th, from 8:45 to 11:30 P. M. . . Hear musical history being made in this first jazz concert ever to be given at the Met. Every instrument will be played by its greatest exponent . . . selected by America's leading jazz authorities. Concert staged for sale of War Bonds, and sponsored by the National Women's Council of the Navy League of the U. S. Admission only to buyers of War Bonds in any amount from \$25 to \$100.



#### BROADCAST OF CONCERT

January 18th, from 9:30 to 9:55 E. W. T., over the Blue

If you can't be present at this great jazz concert, hear it broadcast in part by Coca-Cola, on Victory Parade of Spotlight Bands, over station WJZ and the Blue Network, on Tuesday, January 18th, from 9:30 to 9:55 Eastern War Time-



#### COLUMBIA ALBUM OF RECORDS by Members of Esquire's All-American Band

Here in this album of reissues are the outstanding records featuring members of Esquire's All-American Band. The newest of Columbia's famous Hot Jazz Classics series ... accompanied by Leonard Feather's authoritative notes.

in no objectively module or the p term



SCANNING the papers, one is struck these days with the large number of top-flight leaders who are being advised to the large number of top flight leaders who are being advised by their physicians to "lay off" for awhile, that the pace they have been pursuing is too strenuous, that they are playing themselves into a nervous breakdown. There isn't the least doubt that the band leader's life isn't a soft one even in normal times. But now, when bond drives, swing shift engagements and camp shows are absorbing a large extra slice of their time, together with headaches concerned with quick replacements and far-removed one-nighters without any

means of transportation, there just doesn't seem to be enough energy to go 'round.

The leaders aren't complaining-not by any means. They like being indispensable. But their muscles and nerves just baven't taken a course in Higher Obligations. Those chain-engagements, four and

tions. Those chain-engagements, four and five a day, with the band covering a large portion of the globe betimes, just aren't in their scope.

The only solution is—date control which means giving just as many concerts as one can physically stand and no more. To paraphrase a certain band leader, "There's no point in being the most popular maestro in the cemetery."

#### Manhattan Medley

JAN GARBER'S orchestra was booked into the Lincoln Hotel, New York, January 2nd for an eight-week date.

SHEP FIELDS closed at the Park Central, January 5th.

XAVIER CUGAT will finish his date at the Wedgewood Room of the Waldorf-Astoria early in February, after which he is scheduled for the Paramount.

TED LEWIS' orchestra is signed to stay at the Hurricane Restaurant, New York, until March 29th.

PAUL WHITEMAN will open at the Roxy some time in April.

TOMMY DORSEY'S orchestra, with Gene Krupa at the drums, had a date at Paramount Theatre last month.

#### Atlantic Antics

IMMIE LUNCEFORD opened a fourweek run at the Tic Toc Club, Boston, January 9th.

LOUIS JORDAN started off the new year with a weel's date at Fay's Theatre, Philadelphia.

BOB ALLEN opened the Sunnybrook, Pottstown, Pennsylvania, New Year's Eve. The plan is to have top-flighters there regularly.

WOODY HERMAN was the big talk at the Terrace Room, Newark, New Jersey, beginning December 30th.

TONY PASTOR began four weeks at the Roosevelt Hotel, Washington, D. C., January 14th.

#### Southward Swing

SNOOKUM RUSSELL and his orchestra had a New Year's Eve date at Tampa, Florida.

BUD WAPLES wound up thirty-one weeks at the Ansley Hotel, Atlanta, New Year's Day.

JERRY WALD will end his four-week date at the Frolics, Miami, early in Feb-

EDDIE HOWARD began his date at the Chase Hotel, St. Louis, December 26th.

#### Chicago Chit-Chat

BOYD RAEBURN'S band welcomed in the New Year at the Band Box.

MUGGSY SPANIER and his new orchestra is January fare at the Capitol.

CAB CALLOWAY was January 1st news at the Sherman Hotel.

JOHNNY LONG had the week of January 7th at the Chicago Theatre. BENNY CARTER saw the old year out

at the Regal Theatre. LAWRENCE WELK opened at the Trianon Bailroom on Christmas Day.

DUKE ELLINGTON opened the new room at the Stevens Hotel on New Year's World A-Coming", His "New

played at the Carnegie Hall concert De cember 11th, is, according to the composer, "an attempt to express the mood of my race's future in America."

#### Westward Wendings

CRACIE BARRIE had the week of January 7th at the Circle Theatre, In-dianapolis, and the 14th through the 20th at the Palace Theatre, Akron and Younge-

CHARLIE AGNEW opened on January th, for a period of ten weeks, at the HOWARD LEROY and his orchestra are currently holding forth at the Flame Room of Hotel Radisson, Minneapolis.

#### For West Fonfore

HARRY JAMES swung out at the Pala-dium, Hollywood, December 27th.

SAMMY KAYE'S date at the Paladium, Hollywood, began December 30th.

BOB CHESTER made things hum at Los Angeles Orpheum Christmas

TINY BRADSHAW played at the Los Angeles Orpheum the week of January

RUSS MORGAN'S orchestra will open a new top-flight spot, the Claremont Hotel, Berkeley, California, January 18th. He is booked there for sixteen weeks.

FRANK WALSH opened at the Palace Hotel, San Francisco, January 6th.

AL DONAHUE'S six-week date at the Palace Hotel, San Francisco, will take him to the middle of February.

LES BROWN and his band are now doing Paramount's "Bring on the Girls". JACK TEAGARDEN'S band checked in at Universal to play in "Has Anybody Here Seen Kelly?"

#### Service Notes

ITTLE JACK LITTLE returned on December 7th from a 27,000-mile tour of Pacific war theatres that started last



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## Be Ready...

Hotel El Rancho Vegas, Las Vegas, Nevada.

CAROLINA COTTON PICKERS will play the annual President's Ball in In-

KING KOLAX and his band finished

MITCH AYERS had the week of Jan-

uary 7th at Riverside Theatre, Milwaukee. GLEN GRAY began a weeker on January 14th at Paramount Theatre, Toledo.

their ten-day date at the Sunset Terrace

(Indianapolis, Indiana), December 24th.

dianapolis, January 29th.

## POST-WAR MUSIC BOOM!

Now's the time to improve your technique ... Here are the books by America's top musicians that show you how!

#### FREDDIE SLACK BOOGIE-WOOGIE **BOOK ON B-BEATS**

Expert studies in bass movements, phrasing, improvisation, etc., by a foremost stylist in "eight-to-the-bar" rhythms. Contains these Slack solos: Southpaw Serenade, Blackout Boogle, Strange Cargo, and errangements of five standards.

#### WOODY HERMAN MODERN CLARINET STUDIES

A great star of radio, stage and screen effers a book of modern clarinet studies that is an indispensable aid to the student-musician in the development of up-to-date technique.

#### HARRY JAMES STUDIES & IMPROVISATIONS FOR TRUMPET

A master musician has written these modern studies on legate tenguing, pass-ing tones, syncopetion, improvisation, etc. Also includes Harry James' six most femous trumpet solos.

#### JACK JENNEY **MODERN TROMBONE STUDIES**

Jack Jenney, rated among the greatest trombonists, explains his famous "her-monic gliss" for the first time in this book. Studies cover technique, altered chords, etc. Also contains 15 solos impro-vised by Jenney, including Rose Room, Alice Blue Gown, Pagan Love Song, etc.

#### JACK TEAGARDEN MODERN TROMBONE STUDIES

Acclaimed the outstanding modern study book for trombonists. Includes studies in tonguing, lipping, chords, etc., and 14 hot choruses in the Teegerden style—the emblem of trombone virtuesity.

#### XAVIER CUGAT'S LATIN-AMERICAN RHYTHMS

For Plantets - According to Arranger Xavier Cugat, foremost authority, has written this only authentic book on Latin-American rhythms. Contains studies for the rhythmic interpretation of the rumbe.



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The Duke reveals his colebrated technique, using his own competitions as a basis for analysis. Informative...entertaining. Contains original compositions— Mobile Ray, On Becoming A Square, C Jem Blues, etc.

#### BUNNY BERIGAN **MODERN TRUMPET STUDIES**

An important publication written to demonstrate every up-to-date requirement for modern trumpet playing. Includes Bunny Berigan's trumpet solos of In A Mist, Flashes, Devenport Blues, etc.

#### **BUD FREEMAN STUDIES a** IMPROVISATIONS FOR SAXOPHONE

This book will help develop a natural feeling for improvisation through practical studies in technique. Also contains Bud Freemen's soles of China Boy, At Sundawn, My Blue Heaven, etc.

#### EDDY DUCHIN'S PIANO TECHNIQUE

Book I has become an extensively used method for elementary piano training. Book 2 shows how to acquire a piano style the easy way. Both books contain studies and exercises to aid the development of piano ertistry and have many Duchin-style piene errangements.

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July. With the comedian, Ray Bolger, he entertained soldier audiences ranging from 50 to 14,000. They "did their stuff" in jovernment issue difforms on stages mostly constructed of rough hoards on

ARTIE SHAW'S naval dance band is back in the United States after a 68,000-mile South Pacific tour. Their jumps were from Pearl Harbor to various stops on New Zealand, the Hebrides and Australia; also aboard naval fighting ships

CAPTAIN GLENN MILLER'S Army Air Forces Band is now cutting records to be shipped abroad to troops in foreign areas, among them "Blues in the Night", "Jersey Bounce" and "St. Louis Blues".

#### "FATS" WALLER

A sudden heart attack in the drawingroom of a train at Union Station, Kansas City, caused the deatl on December 15th of Thomas W. (Falm) Waller, internationally known Negro composer and band leader, at the age of 39. He had just completed an engagement in Los Angeles and was returning East for the holidays. was returning East for the hondays. "Fats" Waller was the composer of all or



"FATS" WALLER

part of the music of nearly 400 songs, and wrote the score for the current musical comedy hit, "Early to Bed". Although he earned a fortune through popular nusic, he was a lover of classical music and once gave a concert in Carnegie Hall.

A member of Local 802, "Fats" was born in Manhattan and his career has centered largely around that borough. For instance he attended De Witt Clinton High School (until he quit because he "couldn't get enough music"), at 15 was an organist in a Harlem movie, soon after an organist in a Hariem movie, soon after became planist in a Hariem cabaret orchestra and made his debut with a band of his own at the Lincoln Theatre, Harlem, in 1925. Since then his band has been heard in many night clubs in New York and throughout the country. He was featured organist in Paramount Theatre New York in 1929. Among the tre. New York, in 1929. Among the movies in which he appeared were "Hurray for Love", "King of Burlesque" and "Stormy Weather". In 1938-39 he went abroad and was a sensation in the British Isles, Scandinavia and on the

In his death the Federation mourns the passing of one of its distinguished members and the musical world in general suffers an inestimable loss.

He is survived by his widow, Mrs. Anita Rutherford Waller: three sons, Corp. Thomas Wright Waller, Jr., of the Army, and Maurice and Ronald Waller, both of St. Albans; a brother, Edward L. Waller of New York, and two sisters, Miss Edith Waller and Mrs. Naomi Washington

#### Jazz Comes to the Met.

THE greatest event in Jazz history will take place Tuesday evening, January 18th, when Jazz for the first time invades hallowed halls of the Metropolitan Opera House.

It was exactly ten years ago, to be exact in the February issue of 1934, that Exquire became the first national magazine to recognize Jazz, by printing an article by Charles Edward Smith called "Coll cting Hot". Since that time Enquire has consistently beat the drums for Jazz, and now a decade later this magazine has decided to devote an entire form to the decided to devote an entire issue to the subject. Esquire's February edition will be a special Jazz issue with its cover showing the famous "Esky" tooting his

horn at a box in the famous Diamond Horseshoe of the Metropolitan Opera House. Special articles on jazz by Charles Edward Smith, Leonard Feather, and Robert Goffin will appear in this issue, together with the art work that has made Esquire a household word.

All this is incidental to the really big thing Esquire is inaugurating with this issue, which is the first of a series of issue, which is the first of a series of "Esquire All-American Jazz Band Polls". This poll, it was decided by the Esquire editorial board, would make no concessions to popularity or earning capacity, but would consider only the ability of jazz musicians. Robert Goffin and Leonard Feather were engaged to select a truly representative committee of judges. A first and second team were chosen, together with the two best jazz vocalists, female and male. A special award will gether with the two best jazz vocalists, female and male. A special award will also be presented to the best musician in the Armed Forces. War Bonds to the amount of \$10,000 are to be distributed among the winners as awards together with Esky statuettes in gold and silver, symbolic of the winner's standing in the world of jazz.

The "Esquire 1944 All-American Band Concert" at the Metropolitan Opera House will bring together all these "greats of will bring together all these "greats or jazz". The nation's greatest socialities will occupy the Diamond Horseshoe, but the affair will be essentially for the jazz public and of a patriotic nature. The Treasury Department is starting its Fourth War Bond Drive the night of the Jazz Concert, and David Smart, publisher of Esquire, made an unusual gesture in of Equire, made an unusual gesture in that he bought the entire house from the Navy League for his own magazine's affair and is re-issuing the tickets to the house on a War Bond basis, with the house scaled from a \$100.00 War Bond for an orchestra seat down to a \$25.00 War Bond for a balcony seat.

Another highlight of this jazz event will be the coast-to-coast and shortwave broadcast to our Armed Forces overseas direct from the Metropolitan by the Coca-Cola Victory Parade of Spotlight Bands. ing this program it will switch to the



BENNY GOODMAN

coast where Darryl Zanuck will be heard presenting Benny Goodman with his award. The King will then "give out"

with his famed quartet.

To top this off, Esquire is putting out a special "Jazz Book" that will contain biographies of the 140 "Jazzmen" that re-

ceived votes in the Esquire Poll, twentyfour pages of photo groups, and chapters
on jazz history, covering the great musicians and recordings of the past (along
with a comprehensive chart giving the
"geneology" of the various jazz influences
back to the days of Buddy Bolden and
Jack Laine), chapters on the "Why of
Jazz", and "How to Listen". Also along
with this book will go a real live eightinch record (semi-permanent on a paper inch record (semi-permanent on a paper base) demonstrating the solo styles of Esquire's 1944 All-American Band, with a commentary by Leonard Feather.

The results of the balloting are as follows

ESQUIRE'S 1944 ALL-AMERICAN JAZZ BAND

First and Second Place Winners

Trumpets - Louis Armstrong, Cootie

Williams. Clarinets - Benny Goodman, Barney

Pianos-Art Tatum, Earl Hines,

Bass Totals—Oscar Pettiford; Milton Hinton and Al Morgan, tied.

Odd Instruments — Red Norvo and Lionel Hampton, tied.

Female Vocalists-Billie Holiday, Mildred Balley. Trombones-Jack Teagarden, Lawrence

Sarophones-Coleman Hawkins. Johnny

Hodges. Guitars-Al Casey, Oscar Moore.

Drums-Sidney Catlett, Cozy Cole.

Male Vocalists-Louis Armstrong, Leo

Watson.

Armed Forces Favorites-Artie Shaw: Willie Smith and Dave Tough, tied.



## Book Review

Max Thorek, M.D. 402 pages. J. B. Lippincott Company. \$3.75.

Doctor Max Thorek is not the first, we Doctor Max Thorek is not the first, we may be sure, for whom the violin "opened the crack of opportunity". The successes to which the fully opened door has led, however, are pre-eminently in realms of music: on occasions, perhaps, in business or polite society. It is unique that fiddling should pave the road to the heights of surgery where the autobiographer of "A Surgeon's World" has made his enviable mark.

"I carried my violin into lodges, beer-parties, lectures without audiences, noisy political gatherings. I played for saint and sinner—for church festivals and for the 'ladies' who lived on Plymouth Court the 'ladies' who lived on Plymouth Court or Federal or South Dearborn Street', the author admits, sharing candidly those rich experiences with many an artist of lesser attainments. In Chicago, too, Thorek became a member of the Federation. He says he was proud of that affiliation as he is still of the card be holds showing him even now to be in he holds showing him even now to be in

"good and regular standing as an honor-ary member of this union".

Space and modesty permitting, the good surgeon might have told more of good surgeon might have told more of his association and friendship with musicians, great and small, with their redoubtable leader, Jimmy Petrillo. who, incidentally, is no mean subject for an autobiography in his own right. It is a matter of clear record that the American Hospital, dream and fulfilment of the surgeon's career, has been a haven for the sick and need of the musical as well. as the theatrical profession. Much of its ultra-modern X-ray equipment stands as a tangible tribute to this philanthorpy from Chicago's Local Number Ten.

A life with so many facets—scientist, hospital executive, scholar, amateur art-photographer, traveller, musician, husband, father, friend of stars and satellites—is hard to present to the world in full and accurate perspective. The incifull and accurate perspective. The incidents of such a career can scarcely be squeezed between the covers of one meager volume. Many friends will doubtless be disappointed that the author has said too little about them. Strangers might regret that he has not said enough about his own simple experiences as a physician and surgeon. For this reviewer there is one definitely

disappointing quality in the book which, to be sure, is no serious reflection upon the writer. A dynamic, independent thinker, unfettered by tradition and convention, whose successful record is an epic of rugged individualism, Doctor Thorek in his autobigraphy often appears to be too much attached to the vacant niceties of his profession and society at large. He is better in the role of fighter for human life and rights than as the formal "member of the Academy" in the full regalia of cutaway, silk hat and stick.

Benvenuto Cellini, the daddy of all autobiographers, begins his own story with these words. "All men, whatever their condition, who have done anything of merit, if so they are men of truth and good repute, should write the tale of their life with their own hand." Max Thorek's many brilliant deeds are well worth recounting. Moreover, he has a lively wit, great talent as a raconteur and pronounced skill as a writer, demonstrated in numerous books on technical subjects. These qualities raise "A Surgeon's World" above the standard of the volumes of memoirs which keep pouring forth as the result of some urge towards autobiographical writing which seems to lurk in the heart of every man and, as one reviewer put it, is translated into action upon the slightest encouragement of his friends—or enemies.





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If possible, also, send us your picture and tell us what you can of your activities. We're planning to publish a Wartime Martin Bandwagon with news, pictures, and interesting facts about musicians . . . and you no doubt have many friends and admirers who will be glad to hear about you. Write today!

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## Grand Opera

THERE are many things which bring untold benefit and pleasure to the human race which by themselves do not make for monetary profit. Opera is one of these." This, the kernel of the statement made to radio audiences by George A. Sloan, president of the Metropolitan Opera Association, Inc., to his announcement regarding the Metropolitan Opera Fund campaign, contains a thought, the comprehension of which spells the difference between America of twenty-five years ago and America of today. Within the memory of almost every one of us is the era when the worth of a product, a firm or an enterprise was gauged entirely on the number of dollars it accumulated year by year. If a thing sold well, was profita-

ble, accumulated capital, it was good. If, contrariwise, it showed less income on January 1st of one year than on January 1st of the year before, it was simply not worth trifling with. It "didn't pay."

That we as a people have now grown to artistic maturity is evidenced by our determination to perpetuate this institution, the Metropolitan Opera Association, although it is not a "paying proposition." In the words of Mr. Sloan, which millions of us echo fervently, "We must maintain the Metropolitan's standards. We must do more than this. We must strive always to improve our productions. That is an obligation we assumed when,

trive always to improve our productions. That is an obligation we assumed when, with the help of our thousands of friends, we purchased the Opera House."

At the season's second presentation of "Rigoletto" December 18th, Leonard Warren replaced Lawrence Tibbett on short notice (the latter became suddenly ill), appearing in the title role for the first time before New York audiences. His characterization was convincing if conventional. ventional.

ventional.

On December 20th, at the second perfermance of Puccini's "La Bohéme", Licia Aibanese gave an unusually satisfying performance of the role of Mimi. Christina Carroll, making her Metropolitan debut, gave humor and zest to the role of Musetta. Conductor Sodero synchronized performances of singers and orchestra admirably.

Patrice Munsel as Philine in her debut performance of "Mignon" was all that the

performance of "Mignon" was all that the expectant audience and the management



PATRICE MUNSEL As Philine in "Mignon"

of the Metropolitan hoped she would be Here is a young lady who, it seems, will make a name for herself as a dramatic as well as a musical figure.

The seventh week of the Metropolitan The seventh week of the Metropolitan featured a revival of Puccini's "Gianni Schicchi", Salvatore Baccaloni singing the title role, Cesare Sodero conducting. The season's first performance of Strauss's "Salomé", with Lily Dianel in the title role, and the "Faust" with Licia Albanese as Marguerite were further events of the week.

#### Chicago Rally

AN Opera Rally, held in Chicago early in December, was the more An Opera Raily, need in Chicago early
in December, was the means for
materialization of a promise that the
Chicago Opera Company would return
next year as "a real resident opera company, with no other affiliations." Pierre
Andre, master of ceremonies at the meeting, read an announcement, prepared by the Chicago Opera Company's board of governors, which said the board is plan-ning tentatively for an eight weeks' sea-

John D. Allen, president, "to appoint a committee to negotiate for an artistic director of high, proven, artistic standards." The announcement also said the company will seek to discover and develop new, young American talent, in the fields of store direction and contacting fields of stage direction and conducting, as well as in singing, with auditions for promising singers.

#### Russian Opera

WITH a company numbering seventy for the presentation of Russian works at Carnegie Hall, Michel Kachouk feels that at least the second rung in the ladder of success has been reached for his Russian Opera Company. Its chorus is made up of twenty-four Slav defense workers typical of whom are the towering husky basso cal of whom are the towering husky basso who handles an acetylene torch ten hours a day, and the slender girl of nineteen who presides over a welding machine. On December 29th the second offering, "Prince Igor", satisfied the most doubtful that here is a seasoned cast and a worthy orchestral ensemble. Mr. Kachouk now visions the final step as "Russian theatre person at a high American theatre, with opera at a big American theatre with lavish scenery, an orchestra, corps de ballet, and the house sold out every night."

#### "Martha" in Jersey

THE Hudson Grand Opera Association presented "Martha" in English December 29th in Union City, New Jersey. The cast, composed of young American singers, included Winifred Heidt, Grace Panvini, Edward Marshall, Hugh Thompson and Carlos Alexander. Thomas Philipp Martin conducted.

#### City Center

City Center

"TOSCA" will be the first opera presented by the New York City Center
Opera Company at the New York City
Center. It will be performed February
20th with a cast headed by Dusolina Giannini, soprano; Mario Berini, tenor, and
George Czaplicki, baritone. The following evening Bizet's "Carmen" will be
given with Jennie Tourel in the title role.
Both operas will be conducted by Laszlo
Halasz.

#### Philadelphia Opera Company

N a tour which started early in January and will continue until the third week in March, the Philadelphia Opera Com-pany plans to cover thousands of miles and visit cities in twenty-two southern and visit cities in twenty-two southern and mid-western states and give in English performances of "The Barber of Seville", "Carmen", "The Bat" and other popular operas. Conductorial responsibilities are being shared by Sylvan Levin and Ezra Rachlin, the former of whom is general artistic director. David Hocker is general manager. is general manager.

#### Carmen Jones

THOUGH we distinctly decline to take THOUGH we distinctly decline to take sides in the controversy regarding whether "Carmen Jones" is to be considered grand opera or operetta, we discuss it in these columns for its relation to the Bizet production. This brilliant entertainment which Billy Rose has presented with an all-Negro cast is by no means the equivalent of the Meilhac and Halevy version which inspired Bizet. But the opera none the less moves with dramatic swiftness and theatrical effect. Moreover, the new Hammerstein 2nd text is not only sympathetic to the rhythmic and melodic peculiarities of the music and melodic peculiarities of the music but also follows the emotional curve.

The performance, moreover, is vibrant The performance, moreover, is vibrant and creative. There is a glamor in its way as effective as that of the fervid Spanish. Joseph Littau, the conductor, makes sure that the orchestra does not cover the voices. In short, thousands who bave never seen a "real" opera will enjoy this show and be made curious to see the original see the original.

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## THIRD INSTALLMENT OF PRESIDENT PETRILLO'S REPORT

(Continued from Page One)

they are still at it. Senators Clark of Idaho and Moore of Oklahoma had something to say about our controversy as late as December 8th, 1943, but I call particular attention to the remarks made by Senator Moore of Oklahoma.

It would appear that some of these Congressmen and Senators certainly are less worried about winning the war than they are about beating us. These are the gentlemen who call themselves "champions of democracy". If it were not so serious and tragic it would be laughable. When you get through reading these speeches and bills introduced in Congress by some of these "champions of democracy" it certainly makes you think.

We could not possibly have had many more people fighting us at one and the same time, could we? They certainly tried to scare hell out of us! Well, by this time the employers of musicians and those who do their bidding know we do not scare so easily.

On July 17th, 1942, Senator Vandenberg of Michigan made the following speech in the Senate, I am quoting from the Congressional Record:

#### QUOTE

Suspension of Broadcast By National High School Orchestra, Interlochen, Michigan

Mr. Vandenberg. Mr. President. last week the National High School Orchestra at the National Music Camp at Interlochen, Michigan, was driven from the air in a concert broadcast which it has been making for the last twelve years, as the result of a protest by Mr. James Caesar Petrillo. President of the American Musicians Union, on the ground that the performance by these amateurs was interfering with professional employment.

Mr. President, this has raised a very in-teresting issue, which goes to the very fundamentals of American musical culture, be-cause it is generally admitted that the Na-tional Musical Camp is the greatest single adventure in the development of musical cul-ture in the country. This orchestra represents the competitively chosen best high school musicians of forty States in the Union. None of these young musicians is old enough to belong to Mr. Petrillo's union, even if he so desired. They repre-sent an entirely nonprofessional performance, yet they represent a performance which the musical circles of America universally recognize as one great tions to American art. I think this raises rather a fundamental question as to just how free the airways are.

I have written a letter to the Chairman of the Federal Communications Commission upon the subject, which I ask to have printed at this point in the Record.

There being no ob-

ordered to be printed in the Record.

July 17, 1942.

Mr. James L. Fly, Chairman Federal Communications Commission, Washington, D. C.

My dear Mr. Chairman:

I respectfully suggest that the Federal Communications Commission should inquire into the intolerable situation presented to the country when Mr. James C. Petrillo, president of the American Federation of Musicians, can force the National Broadcasting Company to suspend a broadcast by the national high school orchestra from their famous camp at Interlochen. Michigan. I know nothing about the contract between the musicians' union and the National Broadcasting Company, upon which this interference apparently is technically based; but I understand the union's general position is that whenever amateurs occupy the airways, "it means less work for professionals" (Petrillo's language quoted by the Associated Press). But I respectfully submit that this raises an issue which

transcends the employment of a few professional musicians. In the final analysis, the radio belongs to the American people, and their rights are pri-

The national high school orchestra at Interlochen is one of the great cultural institutions of this country. It has probably done more to foster effective musical interest and development among the youth of America than any other single instrumentality in the land. Even the professional musicians, for whom Petrillo presumes to speak, ought to share the national interest in this tremendous wellspring of musical culture and musical enthusiasm. But, whether they do or not, I respectfully submit that there are millions of other Americans who are entitled to m priority in the matter of protecting the encouragement of the arts.

The broadcast which Mr. Petrillo canceled was to have been made by an orchestra consisting of 160 boys and girls from forty different States in the Union. They have been competitively chosen from among the most talented

young musicians in all the high schools of the land. They represent a primary cross section of the musical hope of America for tomorrow. The greatest concert conductors in the land make an annual pilgrimage to the National Music Camp at Interlochen, Michigan, and enthusiastically contribute their services in leading these concerts. The concerts are of the highest possible musical order. For twelve years this amazing adventure in musical development has been proceeding under the unselfish direction of Dr. Joseph E. Maddy of the University of Michigan. It is one of the great youth movements which has prevailed to unexampled success without the necessity of any na-

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tional subsidies from the Public Treas ury. I know whereof I speak at first hand, because I have visited Interlochen many times, and I have been charmed beyond words at the superb achieve-ment which has there been accomplished.

For twelve years these high boys and girls from all over the United States have broadcast their weekly con-States have broadcast their weekly concerts. It has been one of the great cultural contributions to radio. But now comes Mr. James Caesar Petrillo to say that his union will no longer allow these young musicians to be heard upon the airways of an allegedly free country. I am unable to believe that any auch attitude reflects the viewpoint of the average member of Mr. Petrillo's union of musicians. It is my observation that most professional musicians welcome and encourage Dr. Maddy's constructive work. The musicians' union has its proper place in cians' union has its proper place in organized labor and in the legitimate protection of the rights of its memberprotection of the rights of its member-ship. But I respectfully submit that it crosses the line of tolerance when it makes war upon the national music camp at Interlochen: and I pose the question to you whether this problem does not rise to the dignity of a chal-lenge which the Federal Communica-tions Commission should explore in behalf of free American Culture.
With warm personal regards and best

wishes

#### Cordially and faithfully, UNQUOTE

I quote another speaker, the Hon. Congressman, Fred Bradley of Michigan, in the House of Representatives, Saturday, July 18, 1942:

#### QUOTE

Mr. Bradley of Michigan. Mr. Speaker, for the past twelve years at Inter-lochen, near Cheboygan, Michigan, in lochen, near Cheboygan, Michigan, in my district there has been conducted the National Music Camp headed by Prof. James E. Maddy of the University of Michigan. To this camp have flocked high school pupils from every State in the Union; from the Canal Zone; from Hawaii, and even from England. The everge age of these students land. The average age of these students is fifteen years.

dents is fifteen years.

During the past twelve years, these students have given some 127 symphony orchestra concerts, which have been broadcast from coast to coast by the National Broadcasting Company.

Now I repeat that these youngsters are an average age of fifteen and, therefore, they cannot join the Musicians' Union and, because they cannot join this union, they are denied the privilege of conducting these coast-to-coast broadcasts because the musicians union car, one James Caesar Petrillo, the owner of a bulletproof car and a bodyguard, will not permit it. It seems guard, will not permit it. It seems that this Caesar has made a closed shop agreement with the National Broad-casting Company which prohibits the broadcasting of any music produced by any amateur or anyone who is not a member of his professional union. It has indeed become a fact that while our boys fight aggression abroad, insolent aggression has appeared at Interlochen.

The people of the State of Michigan and the people of the Nation are justiy

aroused, as shown by the following edi-torials and newspaper clippings; and it is about time for Dictator Petrillo to climb down from his high horse.

#### UNQUOTE

Then, another Michigan Statesman by the name of Clare E. Hoffman introduced a bill in the House of Representatives on July 27th, 1942, which is as vicious as it is foolish. He knew from the beginning that it would never pass the House of Representatives and I believe at this writing the bill has been lost en-I surmise he only put this bill in to get his name in the Congressional Record and probably get his picture in the press, an opportunity some of our modest Congressmen never pass up. If I am the czar of the musicians (a charge too false to refute) then read this bill and Who ine for yours the introducer of the bill or myself. Take particular notice that the great "Champion of Democracy" who introduced this bill not only makes it a criminal offense to "interfere in any way with ... any ... musical program" (and that would include the calling of a strike) but he provides for imprisonment in every case without even the alternative of a fine. Read Section 2 of his bill and you will see that for each violation, imprisonment and a five is the penalty

and this gentle soul prefaces the bill with the declaration that what he is doing is "To restore one of the four freedoms, the freedom of expression". He is certainly restoring "freedom of expression" by making it possible to put all your officers, as well as all our members, in jail for even expressing themselves in a manner which might interfere with a musical program.

#### QUOTE A BILL

#### To Restore One of the Four Freedoms. The Freedom of Expression

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That it shall be unlawful for any person, firm, corporation, association, or group to, directly or indirectly, intentionally or willfully interfere in any way with the lawful production, transmission, transportation, dissemination, or movement of any music, musical pro gram, or radio broadcast thereof from any point within the continental United States or any of its Territories or possessions or land under its control or

jurisdiction, to any point lying beyond the State or Territorial line of the State, Territory, or possession where such music or musical program, enter-tainment or broadcast originates, is offered for transmission, or transportation, dissemination or movement, either over the air, the land, or the sea.

Sec. 2. For any violation of this Act Sec. 2. For any violation of this Act the person, firm, corporation, association, or group so offending shall be subject to imprisonment in any penal institution under the control of the United States or any of the States for a period of not less than six months nor more than five years and the imposition of a fine of not less than \$100 or more than \$5000 or but such imposition to the state of the state o nor more than \$5,000, or both such imprisonment and fine.

Sec. 3. Any person violating any provision of this Act may be prosecuted in any State court of record or any Federal district court, and jurisdiction to receive complaints, proceed to final hearing, judgment, and imposition of penalty is hereby conferred upon all State and Territorial courts of record and Federal courts; and, if prosecution is commenced in any State court, the same shall be prosecuted to conclusion therein, notwithstanding the provision of any other Federal or State law: Provided, however, That from any final judgment rendered in any State court. an appeal shall lie to the United States Circuit Court of Appeals normally hav jurisdiction over the territory in which the complaint originated, and an appeal from the judgment rendered by said circuit court of appeals may be taken to the Supreme Court of the United States in the customary manner.

Sec. 4. In all prosecutions under this Act, the procedure and the rules of evidence heretofore practiced by the courts of the several States and Territories and in circuit courts of appeals shall

be followed, insofar as they may be ap plicable, and all other methods of cedure in conflict therewith shall apply to prosecutions instituted under this Act, except as the application of same may be found necessary to secure justice.

#### UNQUOTE

However, when all the shooting was over and we came to the summer of 1943, there was no Interlochen high school student orchestra on the air. Nor was there in the year 1943 any other school band or orchestra on the networks and there never will be without the permission of the American Federation of Musicians. Such permission will never be given if and when it means that the members of our Federation will be deprived of their livelihood.

Right here let me pause to say that Jack Ferentz, President of Local 5, Detroit, Michigan, and George Clancy, Secretary of Local 5, Detroit, Michigan, and the attorney for the local, took it upon themselves to see Senator Vandenberg in Washington and explain the entire Interlochen situation to him so that he would have the proper picture of the matter, and the entire expense of this trip was paid by Local 5, Detroit. I take this means of thanking them for their interest and fine cooperation in the matter.

Then, a bill was introduced by Senator Tunnell of Delaware in the Senate of the United States, which is self-explanatory and which I believe also got lost in the Senate files.

#### QUOTE

#### A BILL

To Make Unlawful Certain Practices Relating to the Making of Records For Radio Transcription, and For Other Purposes

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assem-(Continued on Page Fourteen)



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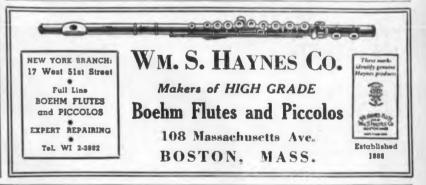
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—The Epiron.

#### Jack Mills Looks Ahead

"The immediate future of music is very bright", predicts Jack Mills, president of Mills Music, Inc., New York, "and the post-war outlook is even more promising. In spite of the great inroads which the war has made on the ranks of civilian orchestras and bands. America is still singing and dancing, and for every large organization which existed before the war, a number of smaller groups have sprung up to take its place."

To this circumstance Mr. Mills attributes the recent astonishing increase in the demand for Mills' "Orchettes", ar-rangements for small orchestra which includes three saxes, trumpet, piano. bass, drums and guitar. Of course part of the popularity the Orchette series is enjoying may be due to the sparkling arrangements by such outstanding arrangers as Will Hudson, Jimmy Dale and others. And it naturally helps to have a catalogue which includes such standards as "Dinah".
"Stardust", "Stormy Weather", "Sophisticated Lady", "Pavanne" and the hundreds of other favorites which go to make the Mills catalogue one of the greatest in

"With victory and the return of the men from overseas", Mr. Mills points out, "there will come a tremendous demand



JACK MILLS

for musical organizations of every type, for musical organizations of every type, from dance bands to symphonic groups. This demand will be stimulated by the fact that during the war men and women in the service have had a chance to hear music, play music, and get to know music to a much greater extent than during the last war. In addition, many of our war plants have made music an important factor during working hours.

Jack Mills' keen ability to measure the

factor during working hours.

Jack Mills' keen ability to measure the public's taste in music has always kept Mills Music in the forefront of developments. Away back in 1921, when his firm was celebrating its first birthday, he published "Kitten on the Keys" by Zez Confrey, thus starting an era of novelty plano solos. His foresight nailed "Gallagher and Shean" and "They Needed a Songbird in Heaven, So God Took Caruso Away" as his first big songs.

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Playing hunches and adding new entries brought the extensive and rich Waterson-Berlin-Snyder catalogue to Mills and, as well, introduced to America Hosgy Car-michael, Al Dubin, Jimmy McHugh, Doro-thy Fields, Mitchell Parish, Sammy Fain, Duke Ellington, Will Hudson, Eddie De-

Lange, Henry Nemo, Harold Rome, Cab Calloway and dozens of others.

In tune with America's increased appreciation of modern American music, Jack Mills is proud of his growing Educational Department. At the present time Mills Music has under exclusive contract such prominent composers as Morton Gould, Roy Harris and Dr. Edwin Franko Goldman. His intense desire to stimulate the use of music in schools has resulted in the publication under his imprint of Maurice D. Taylor's important Band Method, "Easy Steps to the Band", as well as dozens of compositions for band arranged or composed by such famous musicians as Morton Gould. Roy Harris. David Bennett, Paul Yoder, Philip J. Land, Richard Franko Goldman and others. Equally impressive is his list of publications for symphony orchestra. as well as for woodwind, brass and choral groups. The Mills Music catalogue in all these fields is expanding rapidly. Also these fields is expanding rapidly. Also available on a rental basis are the original symphonic scores of such prominent composers as Morton Gould, Roy Harris, Dai Leong Lee, Ernest Gold and Eugene Zador. These scores revolve continually through the hands of the most outstanding symphony conductors in America.

When Jack Mills looks forward to tomorrow in anticipation of a new and

when Jack Mills tooks forward to to-morrow in anticipation of a new and even more prosperous era in American music, musicians everywhere will feel en-couraged. For he has a habit of being right in his musical predictions.

#### What's New in the Song World

Army Air Corp By the River of Roses Candle Light and Wine Don't Sweetheart Me For the First Time Home How Sweet You Are I've Had This Feeling Before My Ideal Paper Doll Star Eyes Star Eyes
Don't Believe Everything You Dream
Silver Wings in the Moonlight
Music Stopped
Mairzy Doats and Doazy Doats Do Nothing Till You Hear From Me Time On My Hands Seven Days a Week Little Did I Know

#### Konheim Assigned to Navy

Norris Konheim, who succeeded Al Brackman as advertising manager for the Robbins Music Corporation and the Big Three, has answered his country's call and has been assigned to the United States Naval Training School at Sampson, New York. He reported for duty on December 17th. Previous to being associated with Robbins, Miller and Feist, Mr. Konheim was advertising manager for Music Publishers Holding Corporation.

#### Feist's Fiftieth

Leo Feist. Music Publishers, celebrated its 50th anniversary on December 8th by

its 50th anniversary on December 8th by giving a party to the profession at its new offices in the Brill Building, 1619 Broadway, New York.

In 1893, Leo Feist got such a yen for song writing that he decided to become a publisher. His song, "Smoky Mokes", became a hit of the day, establishing the firm of Feist.

came a hit of the day, establishing the firm of Feist.

The firm has published over 10,000 copyrights, including such standard hits as "Over There", "K.-K.-K.-Katy", and "One o'Clock Jamp". The present Feist or-kanization, headed by Harry Link, is currently exploiting Metro picture songs. It is one of the Jack Robbins "Big 3" firms (Miller, Feist and Robbins Music Corporations). Corporations).

#### Micro Musical Elects New Officers

At n meeting of the Board of Directors of Micro Musical Products Corporation
the following were elected officers: President, Dorothy Schwartz; Vice-President,
Herman Levine; Assistant Vice-President,
Benjamin H. Schwartz; Secretary-

Treasurer, Rose Levine.

The Board and the officers resolved as follows: "We pledge ourselves to maintain the high standard of service to the music world set by our late founder, Jack Schwartz".





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EXECUTIVE COMMITTEE

There is a principle which is a bar against all information, which is proof against all arguments, and which cannot fail to keep a man in everlasting ignorance. That principle is condemnation before investigation.—Herbert Spencer.

#### Attack With Music

THE War has proved that music stands in no danger of being relegated to museums and libraries. However many learned treatises may be written on this art, telling what it constitutes, why it moves, how it is fashioned, such works explain its worth less well than instances, related by press and radio, of music's application in the crises of the present conflict. Like some spiritual blood-bank music injects into our men the courage to carry on just when that courage seems at its lowest ebb. Now do not imagine that this is done in any formalized sort of way-a concert with the oboe gravely giving the pitch, the conductor in tails leading the men through intricacies of a symphony, the applause, the encore, and the audience quietly dispersing, all as preparation for the next day's attack at dawn. Sometimes, on a lucky chance, this indeed occurs; but such are not the ways of

It is the impromptu, the spontaneous, the haphazard, snatches of melody heard on the march, the ocarina's flutey whistle, the harmonica's breathy accompaniment, that are the soldiers' indispensables. Let us take as illustration a particular incident.

In the fiercest battle yet recorded in the South Pacific region, that of Tarawa, which comprised the complete annihilation of 4,000 "Imperial" Japanese soldiers, our Marines, in the wake of tremendous sea and air naval hombardment swarmed upon the isle, fighting every inch of the way, across the chalk-white coral sands in the blazing equatorial sun, ferreting out Japanese snipers and machine gun nests. Summing it up afterward Major General Julian C. Smith tells us: "I knew these men could do it. There are no better fighters. Every marine body on the beach was lying face down in the direction of the enemy. These men never stopped moving forward. They were glorious.'

Thus the bare tracing of events. But it seems a picture too frightful for contemplation until a single extra touch is added. "As the occupants in the landing vehicle ducked to avoid sniper fire", the reporter says, "a marine took a mouth organ from his pack and began to play a popular song that goes, 'We're shoving right off, we're shoving right off,'" shoving right off'.

Think a moment, you who in the safety and quietness of your own homes read this report. There are the tearing bullets, the screams, the headlong rush, the forts belching death, the blood, the dirt, the stench. Then out of this dream of a madman comes, through that one faint drift of sound rising from the landing vehicle, coherence and courage and purpose. No mean role for music to play in this warfare in which victory goes to the side which can longest keep cool and inflexible!

The War Department itself substantiates by its actions the view that music is indispensable to our fighting men. To the soldiers going to distant posts overseas is issued an RMS (Recreation Music Set) No. 1 kit in which are musical instruments and instructions how to use them. Also in the kit are simple rules for making other instruments from any material at hand-tin cans, cigar boxes, telephone wires, cheese boxes. Soon any soldier with the least bit of ingenuity can be strumming tway at an improvised instrument, be he in jungle, tundra or desert. With these and the regulation issued instruments—the ocarina, tonette and harmonica-a bunch of doughboys can get up.a hill-bully band on a moment's notice

Then, if it happens that none of the instruments or materials to make them are available, the men can always use their voices, and provision has been made for this, The War Department is wrapping around millions of the K-rations destined for soldiers in combat areas folders containing twelve non-denominational hymns and the Twenty-third Psalm. Thus the fighting men may have the hymns handy to assist them in singing their prayers if they wish while going into battle or while waiting in combat zones for the call to action. Titles of the hymns include "God will Take Care of You", "Faith of Our Fathers", "America the Beautiful", "Sweet Hour of Prayer", "There's a Church in the Valley", "Abide with Me", "All the World Shall Come to Serve Thee", "I Would be True", "Mine Eyes Have Seen the Glory", "God Bless America", "Day Is Dying in the West", "Come, Thou Almighty King", and "O God, Our Help in Ages Past".

#### Music In Industry

N a letter recently received at this office Christos Vrionides, conductor of the Brunswick (Georgia) Little Symphony, points out—and he certainly has fact to back his assertions—that "the value of music in industry is no longer open to question. It has been proved conclusively in instance after instance to be a vital force in relieving fatigue of the worker and in building morale. He goes on to say that the record shows this to be true in one industry after another. In the shipyards of J. A. Jones, Brunswick, music is played at the hour of the shift change. At the Republic Aviation Corporation in Farmingdale, Long Island, symphonic music has proved "a refreshing noon hour change from the clash of metal-fabricating machines." The music is "good relaxation from the high tension of rapid production."

The Gruman Airplane Factory, Bethpage, Long Island, has two full military bands, and a string orchestra. The Sperry Corporation, makers of the famous gyroscope, not only provides music for its workers but also has a trained symphony which gives concerts at the Brooklyn Museum. At the J. A. Jones shipyards a mixed chorus has been formed consisting of shipyard workers and townspeople. Very often the group appears with the Little Symphony. Another mixed chorus of negro voices prepared a program for Christmas week. There are two dance bands which play for the employees three or four

"It should be noted", Mr. Vrionides tells us further, "that one very important phase of this music-in-industry program is the ever-growing interest it arouses in the community itself. We find that the organization of a town's music groups awakes in them not only new love for music but a spirit of cooperation as well. Thus it helps reduce the inevitable friction which occurs between an influx of strangers to a war industry and the citizens of a small city. The response has been such as to create a far more wide-spread interest in music than has heretofore been the case.

#### The Musicians' Post-War World

OST-WAR readjustments will probably be more extensive for musicians than for any other class. For theirs is a shifting world at best-bands breaking hotels changing policy, resorts closing, music styles being eclipsed. Moreover, added adjustments necessitated by the ending of the war will for a while bring confusion to the musical world. A let-up in gas rationing and the opening of shuttered dance halls will of course be the brighter side of the picture; but there is another side which must also be faced. Unlike the situation in other "skilled labor" fields, it is in most cases totally impossible to "hold jobs open" for musician Service men. For musical jobs have a way of evaporating overnight, of changing their locale, of altering their character. Hence most of the men now in the Service will, on their release, be forced to "start from scratch". There will also be more stringent competition.

These tendencies will be combated in two ways, first, by the enforcement of A. F. of M. rulings. Wages must be kept to the decent living standard; impossible working conditions must be done away with; and all the old abuses of non-union competition and "free" entertainment must be attacked with renewed vigor. The Federation stands ready to wage this war quite as energeti-

cally as it has others in the past.

However, there is another means of combating adverse conditions—one which is rarely publicized but one which we shall certainly have recourse to in postwar days. It is the attitude of each individual musician toward his work and toward his fellow musician. It is one thing to sit back and wait for the Federation to "take action", and to bask in the results of that action, once it is taken. It is another thing—and one by no means so easy—to see that the conditions imposed by the Federation are lived up to-particularly those that apply to performing at not less than scale, and seeing that non-union musicians are not allowed to compete. If each musician within his own conscience resolves to keep faith, then indeed the rulings and enterprise of the Federation will bear rich fruit. Now is the time for the musician to school himself for such contingencies and to come to terms with his own conscience. In union there is strength only so long as the union is made up of members loyal one to another and to the Federation.

This loyalty has already been evidenced in the expression of thousands of our members who have voiced, through letters pouring into the central office and verbal comment, their unqualified support of the position of the Federation in the recording situation. Such unanimity of opinion indicates a greater unity than at any other period of the Federation's history. It remains only for each one of us to cherish and further this unity through daily attitude and endeavor.

#### Victory in Song

EATED controversy has arisen over the question of whether or not this war has produced songs equal in sentimental and patriotic appeal to those of the last. Ascap has bravely thrown down the gauntlet as champion of the songs of this war-citing Praise the Lord and Pass the Ammunition", "Coming in on a Wing and a Prayer" and "Johnny Doughboy Found a Rose in Ireland" as worthy examples. It is not our present purpose here to take sides, but only to point out certain phases of the controversy that may perhaps not have occurred to the debaters. One is the temptation to see the further fields as greener, to look back on the old days as the good days, to belittle the here and now. Another is the tendency to overlook the fact that the two world wars are essentially one. We are fighting the same enemy now as then and victory entails the same enterprises, such as shipping our men overseas and bracing the home front for ever greater effort. "Keep the Home Fires Burning" and "Over There" fit, the situation so nearly, now as then, that other songs, to do as well, must be repetitive.

However, no matter what the contending parties to this discussion decide, the fact remains that not only our own country but every one of the United Nations is turning out an astonishing number of songs to voice the sentiments and stimulate the morale of their fighting

Russia, perhaps first among the Allied Nations has devoted herself energetically to carrying out a definite musical program. All music in Russia, according to Shostakovich, is directed "for the service of the country" and "inspired by the magnificent spirit of our people" The Red Army is a singing army; and Soviet composers, in their military compositions, have forged a mighty weapon of morale. Great Britain also has a comprehensive government-fostered plan for music and the arts. Music there—the symphony concerts, the bands in fac-tories, the mass singing—has worked wonders in raising the spirits of the people, and has greatly increased production in plants having "music while you work".

Guerrilla fighters in Yugoslavia are now being fortified

with numerous songs, one of which, "People Awake". has found its way out of the country, pencilled on the

back of a letter.

China, of all the Allied Nations, has had most spectacular proof of the power of music as a stimulant. Until she became involved in this, her first national war, mass singing was unknown there. The movement started in 1931, after the invasion of Manchuria, from the efforts of a few students, and quickly developed new compositions and techniques of song-leading which caused the movement to spread like wildfire. Soon these young people were teaching their songs to thousands of troops at once. As the soldiers learned the songs and in chorus thundered out their determination to win, they also learned from the words of the songs, heightened by the feeling of the music, why they were fighting.

Right here is an explanation of the peculiar potency of songs for building morale: a man can say a thing, yet not believe it; he can sing a message (by himself) and only half believe it. But when he joins in with thousands of his countrymen, all shouting to the high heavens for victory, he is stirred to the depths of his soul. Then arises within him, as well as within millions of his comrades, such an overwhelming resolve as sweeps through the land, gaining momentum as it goes, overturns thrones of tyrants, and bursts to flame hopes harbored in breasts

of the enslaved everywhere.

#### March of Dimes

BETWEEN now and January 31st, you will be asked to contribute to the National D to contribute to the National Foundation for Infan-tile Paralysis, Inc. These appeals will come in the midst of other demands and other obligations, and you will be inclined to let them pass unnoticed. After all, you will say, there is a war on and our whole effort must be bent on financing that. But stop a minute before you let such reasoning carry you into neglect of home needs. There is a war on indeed—but it is not a war of mere boundaries and possessions. It is a war that takes issue on man's innate rights, whether indeed he has any at all as an individual or whether life, liberty and the pursuit of happiness become automatically his at birth. If this goal, toward which we and our Allied nations strive, is to be realized, we cannot afford to neglect those benefits which we have at such pains built up in peace times. The great gains we have made in stamping out infantile paralysis is a case in point. Now of all times it behooves us to hold these gains and, if possible, to realize new ones. Here is a disease whose victims, given proper care, may still enjoy "life, liberty and the pursuit of happiness". Let us make this possible by responding to the 1944 Fund Raising Appeal.

## ver FEDERATION Field By CHAUNCEY A. WEAVER

#### MY FRIENDLY CELLO

When melancholy mood comes stealing;
When comes that sad and futile feeling,
I reach and grasp my friendly cello.
Responding to my human woes,
In plaintive tone, perhaps, who knows.
But that this bit of wood and glue,
Knows more of me than others dof
From it resounds my throbbing heart;
It sounds the pain that is a part
Of me; and feels the wrongs that I have
known;
And whispers understandingly in plaintive
tone.

And when I draw the bow across the strings, The bosom of my cello softly sings; And my heart-strings are tuned in harmony; Then consolation comes—in melody!

-ALICE NADINE MORRISON, Seattle, Washington.

HAPPY NEW YEAR! That major chord in human hope! chord in human hope! As the more than three billion inhabitants of the earth stood upon the threshold of 1944, they beheld the most somber, ominous sky that ever

startled human vision.

Cannons were booming on countless battle fronts. Warships, dread-naughts, tankers, automatic fire-arms, supple-mented by the instrumentalities of devastation and death; even the unseen currents of air laden with ships that pass in the night and likewise in the day, on the same death-dealing mis sion, all in action



Chauncey Weaver

everywhere! Only one week before the atmosphere had been vibrant with the melodious and soul-lifting strains of the Hallelujah

The New Year advent could not fail to give human brows the pale cast of serious thought.

ous thought.

Happy New Year salutations were quickly followed by the old-time query, "Watchman, what of the night?"

As human spirits rise under the spell of good tidings, first from across the Atlantic, and then from the vast Pacific sea, from other sources is flashed the warning, "The worst is yet to come!"

Most of us are in no position to question

warning, "The worst is yet to come!"
Most of us are in no position to question
the accuracy of official prognostication.
Less than two months ago we read the
appalling headline, "Hitlerism is already
responsible for the loss of 183,000,000 human lives." Such a story of human
slaugher staggers the imagination. It is far beyond anything recorded in the annals of time. But the world is aroused. The finest minds of the race are in control. Individual sacrifice is a leading imtrol. Individual sacrifice is a leading impulse. The flower of manhood and of womanhood is marching forward. It is counting not the cost. The marvels of scientific achievement are being utilized with telling effect. Just before these lines were written, by the home fireside, we listened to the clear tones of a voice in far-off Australia portraying the wonderful campaign which General McArthur and his gallant men are making against the insidious Japanese foe. Similar reports are emanating from other fields of ports are emanating from other fields of

Dark as the hour may seem, stupendous Dark as the nour may seem, stupendous as the task may be, somehow across the mystic range of long-departed years we seem to hear again the old-time voices sing, "Long and sad has been the night: but, behold, the morning cometh!"

Human hope and human faith are attributes which cannot be eliminated from the soul of man by any kind of disaster.

All types of the human race are thinking and talking of universal peace, along the lines of Tennyson's dream;

When the war-drums throb no longer, And all battle flags are furled; In the parliament of man. The Federation of the World.

The Mid-West Conference of the American Federation of Musicians has sus-tained a distinct puncture. Burton S. Rogers has terminated twenty-eight years of service as secretary of Local 114, at Sioux Falls, South Dakota, and taken up his abode at 13913 Gilmore Street, V Nuys, California. Burton also ends Nuys, California. Burton also ends a long period as assistant postmaster of the aforementioned city. The Sioux Falls local evidenced their appreciation of long and efficient service by presenting the re-tiring official with a beautiful gold watch, suitably inscribed. The Mid-West Con-

ference will miss his wise counsel and willing service. The best wishes of all of us will follow him to the Golden State. While his old-time friends are shovelling snow Burt will be planting gardens, mowing lawns and playing golf. Long life and happiness to the Burton S. Rogers family!

Another New Year thrill: Federal In-Taxes are payable any time now.

The radiation of new ideas is what helps to stimulate community growth, minister to cultural development, and promote the happiness of all within the range thereof. These reflections are based upon a report of what Local 30, with the cooperation of certain lines of civic assistance, has been able to accomplish in re-cent years in the maintenance of "Pop Concerts"

These concerts were established in 1937 through the combined efforts of Local 30, the St. Paul Figure Skaters' Club, the St. Paul Civic Opera Association, and the City of St. Paul.

City of St. Paul.

These concerts along with ice acts and the Opera Association are given in the Civic Auditorium for a period of six weeks, three concerts per week, during July and August. The Local receives one-third of the gross door receipts; the Figure Skaters' Club, one-third; and the Opera Association, the other third. The net receipts from the sale of beer, lunches, pop-corn, soft drinks, advertising propop-corn, soft drinks, advertising programs, et cetera, are divided in similar fashion.

These Pop Concerts are handled the same as any road show. There is no punhandling of the public and no donations. Concerts are advertised the same as a for theatrical attraction, and dependence for support rests entirely with the public passing through the auditorium doors. The spirit of cooperation between the entities composing the organization has been 100 per cent, utterly free from bickbeen 100 per cent, utterly free from bickering and argumentation. One man has been selected from each group, which forms the board of directors having full authority dealing with all matters concerning the concert enterprise, Secretary-treasurer Edward P. Ringius, of Local 30, functions in the same capacity for the Pop Concert organization, and performs the duties of cashier and paymaster. He checks the box office, collects the Local's checks the box office, collects the Local's share of the profits, and pays the musicians on a pro-rata basis, according to the number of concerts and rehearsals played during the week. The concerts are considered the same as two engagements of the concerts are considered the same as two engagements. ments, the men receiving one credit for making the rehearsal and another for actually playing the concert; so that if a member does not make a rehearsal he is not paid for the same, or he may play the rehearsal and not the concert.

As we read the printed story there is

readily generated the conviction that here we have a picture of striking originality, inspirational co-operation and richness of contribution to the cultural side of community life. We have noted the procommunity life. We have noted the programs presented with keen interest. The selections were made with care. There was not a trashy number in the entire

We doubt not that there are many cities within the A. F. of M. jurisdiction which could launch a similar enterprise and achieve worthwhile success.

Complaint is made from one source Complaint is made from one source after another that the present war, worldwide in scope, has thus far dropped far behind World War I so far as the production of notable war songs and other war-time musical compositions is concerned. Perhaps there is a palpable reason. Did not the Honorable Paul D. Mc-Nutt, widely known and much heard of Nutt, widely known and much heard of bureaucratic satrap, solemnly pronounce the edigt. "Music is not a war-time essenthe edict. tial!" Before such a chilling blast, could the flowers of compositional genius do otherwise than wither and die

Remember-

Fret not because the cold is here, Time is on the wing;
A look ahead will bring you cheer,
After Winter—Spring!

The New Orleans Prelude (Local 174) states that "Hollywood's 'greatest' musician is heard weekly on 'The Great Gilder sleeve'," and that his name is "Tiny" Berman and tips the scale at a solid 350 pounds and ducks doorways because his hat starts just six feet and seven inches from the floor. Naturally he plays "bull fiddle". We have also heard from some source not now recalled that he can use m piccolo for a cigarette holder.

Brother William Wallace Philley. Valparaiso, Indiana, in a recent letter



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makes reference to the late Emil F. Borre, of Chicago, whose passing was duly recorded in an earlier issue of this page: "As chairman of the Visitation and Aid Committee of Local 10, he will be gratefully remembered for his efforts on behalf of many unfortunates." Confirmabehalf of many unfortunates." Confirma-tion of the oft-expressed truism. "The good that men do lives after them."

Tulsa, Oklahoma, Local 94, has seventy-Tulsa, Oklahoma, Local 94, has seventyfive members in war service and more
constantly getting in readiness to go.
Members not called are united and active
in doing everything in their power to
entertain the uniformed war members.
As an illustration a "Hey, Rube", club
has been organized. Its mission is to has been organized. Its mission is to take vaudeville entertainment to the near-by Army camps. In fact, the general program is so unique that Bill Cunningham, staff reporter for the Boston Herald, was sent out there to write a story. Tulsa is now one unending round of theatricals, circuses, wrestling matches, dances, and every kind of entertainment. dances, and every kind of entertainment designed to make the boys in camp and local boys on the waiting list translate anxiety into buoyancy, until the long for-ward march order has been sounded. Oklahoma is a young state, but her mettle and her fettle are never exhausted. Long may her flag continue to wave!

That breezy Bulletin from Waukegan, Illinois (Local 284), is seventeen years It is always readable.

As symphonic upbuilding is one of the cultural exploitations of the hour we take pleasure in recording that the Drake Symphony Orchestra, of Des Moines, has opened its sixth season with an ensemble of eighty-five pieces and on December 5th was greeted by a crowded house. Frank Noyes is conductor. Haydn's Symphony No. 7 in C Major, was one number: Lalo's Symphonie Espagnole was an other. The entire program was played with flawless rendition. The Symphony Orchestra has put Drake University on the musical map

The December issue of Local 802 Official Journal carries a fine photograph and pays warm tribute to William E. Laend ner—one of New York's most prominent and talented musicians. His range of experience covers five years with Sousa, eight years under the baton of Victor Herbert, and several years in the New York Hippodrome. He was a fine French horn player and had served nine years as member of the Local Executive Board.

According to the records, Cleopatra once had a drink costing \$450,000. The way Congress is raising the taxes on liquor itooks as if they were trying to equal Cleo's record.—Minneapolis Fanjare, Local No. 78.

Cleo did not have to reach down in her sock for that money. She got it through the midium of the Egyptian Lend-Lease. Later on, the matter of payment became Anthony's headache.

From the way railroad wrecks are multiplying it soon may be safer to fly.

Girls should remember that Leap Year pens possibilities for a plunge in many divergent directions.

February is one day longer this year, but Ground Hog Day observance will be as usual.

The Cleveland Musician, of recent date, publishes the following:

The sudden passing of Frank J. Crandall, widely known musician and former Secretary-Treasurer of Local No. 4, on November 7 came as a severe shock to him.

many friends. Only the Friday evening before, Frank had attended a rehearsal of the Shrine Band and had gossiped with his fellow musicians as usual, but that night after he had returned home, he became suddenly ill. As quickly as possible he was taken to Glenville Hospital, where he soon passed quietly to his eternal rest, heart trouble given as the cause.

Frank Crandall was 69 years old and a widower, his wife, Cora, very well-known trumpet player in her time, having preceded him in death by several years. From this great loss, Frank never fully recovered, Frank is survived by a sister, Dorothy Crandall, popular radio organist and planist, and two brothers.

Frank was a 32nd degree Mason, a member of Al Sirat Grotto and Al Koran Shrine, and was quite popular in Masonic circles. Services for the deceased were held from the Millard and Roper funeral parlors on November 10, largely attended by his sorrowing friends. During the last sad rites, the soft and soothing tones of a harp provided a musical atmosphere in keeping with the deeply religious ceremony.

Political prognostication for 1944, from about June 1st until the first Tuesday in November: High winds, becoming quite super-heated toward the end of the which is the apotheosis of the indefinite.

To the incessant query, "When will the war end?" apparently the only answer is, "When Germany and Japan are thoroughly licked."

After eleven years of successful activity as president of Local 60, at Pittsburgh, Pennsylvania, Clair Meeder has decided to accept the position offered him as one of the official staff of President James C. Petrillo in the New York office. Clair has demonstrated his capacity for executive administration; is in full sympathy with the aims and purposes of the A. F. of M., and is sure to be helpful in his new of M., and is sure to be helpful in his new field of service. Local 60 has held its place in the sun ever since the era of the late William L. Meyer, and occasional incidental changes will not affect its conincidental changes will not affect its continuity along progressive lines. Meeder is succeeded by Gene Urban as president. James Comoroda is the new vice-president. N. J. Hagarty is secretary-treasurer. These officials are all time-tried, dependable, and will keep Local 60 on the high plane which it has so long occupied. As a farewell expression of appreciation and good-will retiring President Meeder was tendered a reception and banquet, which was largely attended and enjoyed by all.

Someone asks solemnly, why cannot those European nations live together as one big family? They do remind us of some big families we have heard about.

If the new Federal Income Tax Bill could be set to music, what a hair-raising jazz tune it would make!

It would be interesting to know how the Hollywood courts ever find time and opportunity to hear any other kind of

Those Japanese "Sons of Heaven" show wonderful aptitude in creating the other kind of place we frequently hear about.

The modern airplane is a wonderful success, but the law of gravitation continues to function with impressive regu-

To the kid with a new Christmas sled there is nothing so exasperating as a sudden thaw.

The New Year poet meditates on time— Assumes the wisdom of the sages; Tries very hard to make his verses rhyme— . So they may live down through the ages—

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#### THIRD INSTALLMENT OF PRESIDENT PETRILLO'S REPORT

(Continued from Page Ten)

bled. That from and after the date of bled. That from and after the date of enactment of this Act, it shall be unlawful for any person, for the purpose of preventing the manufacture or production of records for radio transcription, whether made of wood, wax, metal, or any other material, to counsel, persuade, direct, induce, threaten, or compel either singly or through conspiracies any employee or employees or propective employees or produces from spective employee or employees from working to produce or manufacture such records for transcription. Further, it shall be unlawful for any person to threaten or compel radio-broadcasting stations or other broadcasters to refrain from the use of radio transcription records because of objection to the manner in which such records were manufactured or produced, or because the same were not produced by particular persons or organizations. Any person convicted of a violation of any of the provisions of this Act shall be deemed guilty of a felony, and shall be punishable hydrogen for more than \$5,000 or able by fine of not more than \$5,000 or imprisonment for not more than five years, or both fine and imprisonment in the discretion of the court.

#### UNQUOTE

On August 27, 1943, the following Resolution was introduced in the Senate of the United States by Senator Clark of Idaho and was passed unanimously by the United States Senate:

#### QUOTE

#### RESOLUTION

WHEREAS, The American Federation of Musicians, through its president, James C. Petrillo, on June 25, 1942, forbade musicians who are members of the American Federation of Musicians to play or contract for recordings, transcriptions, or any other form of mechanical reproduction of music; and and

WHEREAS, James C. Petrillo, in a letter written to the President of the United States, on December 27, 1941, recognized and acknowledged that "music always has been and is today one of the finest media for maintaining high public morale", and pledged the American Federation of Musicians "to do everything possible to aid in the fight for freedom"; and

do everything possible to aid in the right for freedom"; and WHEREAS, On July 28, 1942, Elmer Davis, Director of the Office of War Information, requested James C. Petrillo, "on behalf of the people of the United States and on behalf of the War Department, the Navy Department, the Marine Corps. The Corps the Corps. ment, the Navy Department, the Marine Corps, the Coast Guard, the Treasury Department, the Office of Civilian Defense and the Office of War Information" to "consider it your patriotic duty to stand by your pledge of December 28, 1941, and withdraw your ultimatum of June 25, 1942", and said request was refused; and refused: and

WHEREAS. The mechanical reproduction of music is universally used in duction of music is universally used in coin-operated phonographs located in hotels, restaurants and amusement centers which are widely patronized by the general public, including members of the armed forces of the United States, and affords the principal means of musical entertainment and recreation for millions of chilling literages. tion for millions of civilian listeners and the only regular musical entertain-ment, other than radio, available to members of the armed forces in their

recreation centers; and
WHEREAS. The radio broadcast stations which are adversely affected by the said prohibition are principally the smaller stations which are not finan-cially able to afford station orchestras and which serve millions of American citizens, particularly in the smaller communities and in the rural areas;

and
WHEREAS, The actions of the American Federation of Musicians and its president, James C. Petrillo, will denrive millions of radio listeners from hearing musical recordings, jeoparaize the national morale during a period of great emergency, and imperii the serv-ice and existence of hundreds of radio stations in the United States; and

WHEREAS. The American Federation of Musicians virtually controls the freedom of action of the majority of all musicians in the United States;

WHEREAS. The American Federa-tion of Musicians, through its presi-dent, James C. Petrillo, in July, 1942. prevented the broadcasting by radio of the annual festival of high-school age student musicians from Interlochen. Michigan, thus depriving American citizens of their freedom to make known ir musical talents, and impeding the national musical educational program for young musicians; and



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WHEREAS, The Government of the United States, through its Department of Justice, has recognized that the ac-tions of the American Federation of Musicians and its president. James C. Petrillo, hereinbefore set forth, are of such serious nature as to warrant suit in Federal court against the said American Federation of Musicians and James C. Petrillo and its other officers, charge ing violation of the Sherman anti-trust

law: and WHEREAS. The free American system, with which the American people are vitally concerned and for the preservation of which they are now expend-

ervation of which they are now expending their lives and substance in a great war, demands the elimination of any such abuses and controls which are contrary to our national interests: Therefore, Be It RESOLVED, That for the purpose of considering appropriate legislation of the subject matters hereof, the Committee on Interstate Commerce, or any duly authorized sub-committee thereof, is authorized and directed to make, and is authorized and directed to make, and to report to the Senate the results of a thorough and complete investigation of acts, practices, methods, and omissions to act, by persons, partnerships, associations, corporations, and other enti-ties in interstate and foreign commerce, which may or do interfere with, or obstruct the national welfare, the public morale, or affect the public good originating from or as a result of the actions of the American Federation of Musicians and its president, James C. Petrillo, in denying members of the American Federation of Musicians the right to perform music for recordings and transcriptions destined to be played for reproductions by radio stations and coin-operated phonographs, including among other things:

Restraints of trade by foreign or domestic persons, partnerships, asso-ciations, corporations, or other entities, whether through monopolies or otherof, or playing for. manufacture and production of or playing for musical records and transcriptions, and the conmusical trol of music and music production in the United States.

(2) Financial arrangements and demands therefor with respect to profits. salaries, bonuses, or other honorariums, which may have been arranged for, accepted, or demanded by individuals or organizations affecting the manufac-ture and production of, or playing for. musical records and transcriptions and the control of music and music pro-duction in the United States.

The Committee on Interstate Commerces or any duly authorized and

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 BAND MUSIC • ORCHESTRATIONS Lowest Prices Hourly Service GENERAL MUSICIANS SUPPLY CO. 152 West 42nd St. New York, N. Y. committee thereof, is authorized and directed to obtain such facts as other Government agencies may have, and to secure the assistance of other Government agencies in the investigation hereby authorized.

For the purposes of this resolution the committee or any duly authorized sub-committee thereof is authorized to hold such hearings, to sit and act at such times and places, either in the District of Columbia or elsewhere, during the sessions, recesses, and adjourned periods of the Senate in the Seventy-seventh and subsequent Congresses, to employ such experts, and clerical, stenographic, and other assistants, to require by subpoena or otherwise the attendance of such witnesses and the production and impounding of such books, papers, and documents, to administer such oaths, and to take such testimony and to make and to take such testimony and to make such expenditure as it deems advis-able. The cost of stenographic service to report such hearings shall not be in excess of 25 'nts per hundred words. The expenses of the committee, which shall not exceed \$5,000.00, shall be paid from the contingent fund of the Senate upon vouchers approved by the chair-

#### UNQUOTE

I would like to quote once again from the Congressional Record, this time a speech by Senator Clark of Idaho following the reading of the resolution quoted above.

Mr. Clark of Idaho. Mr. President, first I wish to express my appreciation to the Senate for allowing me to proceed for a few minutes, and I assure the Senate that I shall take but a few minutes, in order to explain briefly what I consider a most vital and a most timely resolution, which I have every hope will materialize shortly into an investigation and remedial legislation.

I do not suppose there is any rightthinking or reflective man today who is not concerned about the terrific impact which will be made upon the economy of our country when the war ends. Tens of millions of men are going to be thrown out of work in the readjustment. Millions of soldiers will be coming home, and the melee resulting from the efforts to find work is going to be something which it is not pleasant to contemplate.

When that time comes, Mr. President

When that time comes, Mr. President—and we all hope that the war will end scon—we are not only going to need strong, effective competent political leadership in this country, but we are going to need strong, effective competent labor leadership. Unless we have a disciplined, competent, broad-gauged labor leadership when the readjustment comes—I hope it will not be a debacle—I fear for the consequences.

I believe that organized labor in this

I believe that organized labor in this country as a group has conducted itself commendably during the war effort, and in the few instances in which there have been ugly spots, attempts have been made to apply remedies. In the main, labor is competently led, and I would be the last one to reflect upon it

However, Mr. President, an ugly note has been struck, which not only is causing and will cause great disunity in our

ling and will cause great disunity in our war effort, but will actually impede the effort itself. That ugly note is in the form of a gentleman by the name of James Caesar Petrillo. The middle name is strongly ironic, and was unquestionably given him by those who foresaw his future.

In the latter part of July, Petrillo issued an order the effect of which was to stop the production of every phonograph record and every transcription in the United States on August 1. As the present records wear out and no new music of the type reproduced on them can be obtained, the effect of the order will be to destroy, in homes, in small business houses, in small restaurants, and in other places, every vestige of phonographic music.

So far as the radio industry is concerned the large natworks will be chief.

as the radio industry is concerned, the large networks will be able to take care of themselves. However, Mr. President, I am thinking of the little radio stations in Idaho, Iowa, Montana, South Carolina, and elsewhere, a great deal of whose program time must necessarily be devoted to so-called canned music. I am thinking of the little stations, which already are beginning to feel the pinch of war as advertising falls off. I am thinking of all the little restaurants throughout the land which use mechanical music as a device for making the surroundings pleasant for their customers while they are eating. I am not concerned about the large dining establishments which are able to hire orchestras, but I am concerned about the little fellow, whom another little fellow, James Caesar Petrilio, is attempting to destroy, and

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whom he will destroy if allowed to go on unchecked.

I am thinking, also, Mr. President, of the boys in the Army camps of our country. At the recreation centers of those camps there are electrical and mechanical reproducing devices. I am thinking of the soldier with his little radio who listens to the little stations. I am thinking of his recreation as much as anything else. Yet, there steps upon as anything else. Yet, there steps upon the scene one man, who, by virtue of his power and his gangster methods, undertakes to put out of business n whole industry, and to deprive those who are working in that industry of the opportunity of making a livelihood.

I am thinking of the situation which the Senator from Michigan (Mr. Van-denberg) so ably portrayed a few days ago. He referred to a little amateur band in a small town in Michigan which was put off the air by virtue of the tactics of James Caesar Petrillo.

I am thinking of all those things. Mr President. I am thinking of the tens of millions of radios in the homes throughout the country, and of phonographs on which the children of the family, as well as the adults, depend for their musical entertainment.

Mr. Vandenberg. Mr. President, will the Senator yield?

Mr. Clark of Idaho. I yield.

Mr. Vandenberg. I think the Senator can emphasize the incident at Interlochen, Michigan, to which he has referred, to a greater extent than he has emphasized it, because I think it is the most significant key to an intolerant tyranny of which I have ever known.

tyranny of which I have ever known.

The Senator has referred to the Interlochen affair as involving an amateur band. The Interlochen National High School Orchestra is composed of the finest high-school musicians from forty States in the Union. They are chosen on a competitive basis, and are directed voluntarily and without new directed voluntarily and without pay by the finest orchestral directors in the world. This organization is recognized as the greatest single musical cultural chrysalis in the whole land. That is the institution which Mr. James Caesar Petrillo attacked, for blindly selfish reasons. He is not supported in this insons. He is not supported in this instance by one out of 200 of his own members, because the musiciars of America recognize the fact that this great undertaking in Interlochen, Michigan, is the greatest inspiration and incentive to musical culture that exists in the land. That is the thing at which James Caesar Petrillo aimed in his tyrannical order. I am very happy that the Senator from Idaho included it in the preamble of his reso-

Mr. Clark of Idaho. I thank the Sena-tor (rom Michigan. I thought the Inlochen. Michigan, incident was of such tremendous importance that it should be included in a resolution of the type which I have submitted. I did not

(Continued on Page Reventeen)







## Here, There and Everywhere

#### Wichita Wook

ERLE EVANS (famous bandmaster of the Ring-ling Brothers, Barn im and Bailey Circus Band), conducting the Midian Shrine Circus Band the Midian Shrine Circus Band consisting of fifteen members of Local 297, Wichita, Kansas, was largely responsible for the success of the Midian Shrine Circus held this year at the Forum in that city from November 14th through November 21st. The eight-day engagement boasted an attendance of 48,000 attendance of 48,000.

This year incidentally marked the twenty-fifth anniversary of Mr. Evans as a member of the Midian Shrine of Wichita. The fifteen members of the band—all of Local 297—are Audrey Sanford, Richard Helt, Clifford Jacques, Kenneth Watson, Don Fortney, Byron Jacques, L. S. Duckworth, Tess Hanna, Roy Patrick, D. H. Spencer, Fred Dewing, Claude Donley, Cash Gard, Robert Hollowell, and Gard, Rober Harley Moon.

#### JAMES G. REMFREY

James G. Remfrey of Local 73. Minneapolis, passed away on De-cember 20, 1942. Brother Rem-frey, who was a delegate to five national conventions, was born at Elgin, Illinois, on March 3, 1889 Eigin, Illinois, on March 3, 1889. Four years later the family moved to Wausau, Wisconsin, where he lived until about 1916 when he moved to Grand Fork, North Dakota. In 1921 he came to Minneapolis where he joined Local 73. He was an officer of this local for eleven years. this local for eleven years, served on the board of directors for seven years and was vice-president for four years. He was also a member of Local 30, St. Paul, for almost twenty years. He was a member of the Minnene was a member of the Minne-apolis Symphony Orchestra for fourteen years, serving under Verbrugghen, Eugene Ormandy and Dimitri Mitropoulos with distinction. The Minneapolis musical world suffers a distinct loss in his death.

#### ALBERT M. KANRICH

The death, November 15th, of Albert M. Kanrich, seventy-one, noted musician and general authority on music and a member of Local 9, closes a career of one of Boston's finest. His position was unique in that he was a vio-linist, conductor and arranger. with a knowledge of the art gained from actual playing experience in many orchestras. Although thoroughly equipped in the symphonic grand opers and oraiorio repertoire, he chose the miscellaneous field and became what musicians call "a high-toned contractor". In this he was supreme. Probably no man in the band and orchestra business could do so many things, and do them so well

many things, and do them so well.

Brother Kanrich came to Boston from New Britain, Connecticut, at the age of eighteen to study violin with the late Emil Mollenhauer, not much time elapsing before he began the spring tours with that great man's Boston Festival Orches-tra, playing May Festivals throughout the country. Prophetically enough, he succeeded Mollenhauer in later years as conductor of Boston's famous Municipal Band, and his smaller orchestra concerts were a part of the municipal education program in public school hous

Brother Kanrich was leader of the Orpheum Theatre during the days of eilent films and vaudeville but his reputation was made furnishing the bands and orchestras for big events at Harvard and Wellesley. I was fortunate indeed to be one of his players. What red-blooded young fellow would not get a thrill, seeing the Big Four football and baseball games those of Harvard, Princeton, Dartmouth and Yale, in the Stadium and Soldiers Field. If Harvard won, a musician's life was not safe in the parade back to the yard, as the band led the students doing the snake dance. For many years Brother Kanrich furnished the orchestra and arranged the music at Harvard for the Hasty Pudding and Pi Eta shows, also the numerous spreads and dances of Class

same experience holds true for Wellesley, where for thirty-six consecu-tive years Brother Kanrich played the Commencement exercises, including Tree Day, Float Night showing the eight-oared crews of the lovely young girls singing their class songs paddling about on the

their class songs padding about on the lake in the moonlight.

In all the years I knew him, I never heard Brother Kanrich speak an unkind word, nor did he embarrass or humiliate a new member of the band, but took him

aside to correct him privately. He was gentleness personified. On a shelf in his studio his bass drum rested. Pathetic to relate, two weeks before his death he knew his race was run. So he gave the his last song sung. So he gave the bass drum away to an Army camp band at Falmouth.

Characteristic of his simplicity, only the inscription, "Kanrich—Boston" appears on the side of the drum. It has appeared in hundreds of parades in appeared in hundreds of parades in Greater Boston, and will be missed with its owner, the kind, soft-spoken, unpretentious, quiet, unassuming, Albert M.

HENRY WOELBER.



#### WILLIAM STROSS

William Stross, president emeritus of Local 367, Vallejo, California, passed away December 8th after a short illness. He was seventy-three years old. Born in Germany he came to this country in his early childhood, first residing in San Francisco, then Vallejo. He had been president of Local 367 for twenty-five years and was known as the "Old Czar". He was also a member of Local 6, Czar". He was also a member of assarting the was a delegate to many A. F. of M. conventions. An accomplished musician and trombone, he teacher, both of violin and trombone, he was leader of numerous vaudeville or-chestras in Vallejo, San Francisco, Oakland and Bakersfield. When he resigned as president five years ago, he was made president emeritus and was given a life membership and pension. He is survived by a son, Albert, who lives in Cleveland,

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#### THIRD INSTALLMENT OF PRESIDENT PETRILLO'S REPORT

(Continued from Page Fifteen)

mean to minimize it, but rather to emphasize it.

I have related the other things. Mr. I have related the other things, Mr. President, only to show the terrific extent to which this man's power, if allowed to remain unchecked, will go, and to show that the homes of the country will be without phonographs, that mil-lions of dollars worth of property-will be made inactive, and that amateur talent all over the country will be destroyed.

I shall not now take further time of ne Senate. I intend to make an exthe Senate. I intend to make an extended address upon the subject at some future time. I merely ask that the resolution be referred to the Interstate Commerce Committee, and that the committee, or a sub-committee thereof, be authorized to investigate the whole nefarious racket in the interest of na-tional unity, in the interest of our war effort, and in the interest of everything which is decent and right. I intend within a few days to press for action upon the resolution before the commit-tee, in the hope that it may be reported back to the Senate for appropriate

The Vice-President. The resolution will be referred to the Committee on Interstate Commerce.

#### UNQUOTE

In accordance with the above resolution, I was asked to appear before a sub-committee of the Interstate Commerce Commission, consisting of Senator Clark of Idaho, Chairman, and Senators Andrews of Florida, Tunnell of Delaware, McFarland of Arizona, White of Maine, and Tobey of New Hampshire. Mr. Herbert M. Bingham was engaged as special counsel for the sub-committee.

I appeared before this committee on January 12th and 13th, 1943, and our attorney, Joseph A. Padway, appeared on January 14th. While I would like to include in this report the testimony taken before this subcommittee, it takes up five hundred and eighty pages and therefore there

is not sufficient room to print same. This investigation is an historical event and an outstanding act in legislative history; never before has a labor union been investigated by Congress. The American Federation of Musicians is the only labor organization ever to be investigated by Congress or any committee, and I am the only labor official to be investigated as a labor leader by any Senate committee.

From the start of this investigation we were told by this committee that the entire transcription and recording business would be thoroughly investigated, after I made the demand that this be done, but has it been done? It has not! So far as I know this committee has not functioned since January 14th, 1943. As already stated, we accepted the invitation to appear before this committee; we went through with the investigation and we surprised the committee with our frankness, for we had nothing to hide; our cards are always on the table and will remain on the table.

Perhaps it would be well for me at this point to print my opening statement to the committee. It is very brief.

#### QUOTE

Mr. Chairman and Petrillo. members of the committee, my name is James C. Petrillo. I am President of the American Federation of Musicians, an affiliate of the American Federation

of Labor. I was elected to the office of President in June, 1940.

I am pleased to respond to your invitation to appear before this Committee and give you such help as I can.

Let me say at the outset that in order for the Committee to be preparely and

for the Committee to be properly and fully informed on the subject of the Resolution, it is necessary to make a full investigation of the industry. Only by such investigation can the tremendous control of the entire music indusincluding record making, radio broadcasting and the like, be shown to be in the hands of a few giant corporations who have become powerful and prosperous on the original work, and at the expense of, the live musician. The

American Federation of Musicians respectfully requests this Committee to look into the charges frequently made and which we believe to be true, of monopoly, interlocking arrangements and large profits.

This information can only be obtained by a thorough inquiry by this Commit-tee into the inner workings of the in-dustry and a complete examination and cross-examination of the higher officials managing the industry, as well as a full and complete examination of all rec-ords, data, and information gathered by

the FCC.
Much has been written and said about this controversy by those whose interests are opposed to the interests of the American Federation of Musicians and its members. What has been said has not been for the purpose of enlightening the public, but for the purpose of abusing and insulting the American Federation of Musicians and its officers, on the theory that "if you cannot answer a person's arguments, you can still call him dirty names."

The worst offender in this regard has been the National Association of Broad.

been the National Association of Broadcasters and some of its officials. The American Federation of Musicians has not adopted similar methods by way of not adopted similar methods by way of defense. I hardly think that the mem-bers of this Committee can be unaware of the fact that the National Associa-tion of Broadcasters has engaged in an expensive publicity campaign composed nothing but false issues and personal

Insofar as the American Federation of Musicians is concerned, we welcome an investigation, providing it is full and an investigation, providing it is tuil and complete and will investigate the entire industry in all its operations. Unless this is done, the Committee cannot obtain a thorough understanding of the problem

I believe that I can be of most service to this Committee by dealing with the practical side of the question, and I think that this can best be done by answering such questions as you may desire to put to me. I shall try to answer such questions to the best of my ability. Insofar as legal and economic information is concerned, our Counsel, Judge Padway, will present a full statement on these matters.

#### UNQUOTE

On December 8th, 1943, just a few weeks back, an article appeared in the press wherein it described the appearance of Mr. Niles Trammell, President of the National Broadcasting Company, before a Senate Interstate Commerce Committee, on a matter not pertaining to the American Federation of Musicians. While Mr. Trammell was before this committee, you will note in the press article quoted below that Senator Moore of Oklahoma also had something to say about the American Federation of Musicians.

#### QUOTE

#### WLB Failure In Petrillo Case May Revive Inquiry By Senate

REVIVAL of the Senate Committee's inquiry into the A. F. of M. recordings strike called by Music Czar James C. Petrillo seventeen months ago, is being considered in the light of the failure of the War Labor Board to resolve that controversy, Senator D. Worth Clark (D-Idaho), disclosed last Wednesday. During the testimony of President Niles Trammell of NBC before the Sen-

ate Interstate Commerce Committee, Mr. Clark, chairman of the sub-committee which recessed its inquiry last January, declared it still had the whole matter under advisement. Senators Tun-nell (D-Del.) and McFarland (D-Ariz.), also members of the sub-committee. were present at the hearing.

Senator Clark explained that the subcommittee recessed its hearings in the hope that the dispute might be settled amicably. He recalled that Decca-World had signed with A. F. of M. and that other transcription companies likewise had agreed to unemployment relief terms, and asked the position of RCA-NBC. Mr. Trammell related that RCA-Victor, NBC Recording Division and Columbia Recording Corp. had not yet signed with Petrillo. He brought out, moreover, that network contracts with A. F. of M. on employment of staff orchestras expired January 31, and that he had no idea of the demands.

#### "Legalized Blackmail"

Senator Moore (R-Okla.), branded the A. F. of M. demands as "nothing more or less than legalized blackmail." Senator Clark brought out that Mr.

Petrillo, in his testimony before the committee, contended that the sicians were not on strike and that no labor dispute was involved—a contention upheld by the Federal District

Court in Chicago. Yet the WLB took jurisdiction, he pointed out, because A. F. of M. contended that a labor diswas involved.

"Our sub-committee is still alive", Senator Clark asserted, "We have wracked our brains for a remedy. We feel that the situation is bad. But w haven't found the legislative remedy.

He asked Mr. Trammell whether any-thing might be written into the White-Wheeler Bill that would "bear the scrutiny of the Constitution without going into general labor legislation." Mr. Trammell said he thought that it was a matter of copyright law, rather than the pending bill. While he declared he was not "advocating it", there had been discussion about a law that would provide copyright ownership in recordings in which the performer, the union and recording company would share royalties collected on each rendition of re-cordings over broadcast stations or juke

#### Competitors Benefit

Mr. Trammell explained that Decca for each recording sold, and that it was a sort of "second social security" fund to relieve unemployment among musito relieve unemployment among musicians. He said his company objected to this because the plan did not provide for an accounting by the union, which could do with the funds "what it will". If the same formula were employed by other labor unions, they could collect a royalty or share of the gross receipts of every industry. "Rather than establish that principle, we would go out of the record business", Mr. Trammell declared.

He agreed with Senator Clark that his company and Columbia Recording were placed at a "competitive disadvantage" by virtue of the acceptance of the Petrillo ultimatum by others.

of the Petrillo ultimatum by others. Mr. Trammell said Decca has forged ahead with its recording of the "Okla-homa" music and "Pistol Packin' Mama", while RCA hasn't made a new recording since August. 1942.

#### UNQUOTE

Then the employers had us summoned before the War Labor Board in Washington. After the Board listened to our arguments pro and con for some three hours, they took jurisdiction in our case and set up a panel of three men in New York City to take evidence to present to the National War Labor Board for their final decision in the canned music controversy. We have been before this panel up to this writing for over seven weeks on and off. The testimony is all in; the lawyers are now writing briefs for the panel. It may be several weeks before a decision is handed down.

I bring this to your attention to show you what a progressive labor union must go through in order to gain what rightfully belongs to its members, and we know we are far from getting everything that really belongs to the musicians in the United States and Canada.

The Wall Street boys have been successful in the past in chopping off the head of everybody who attempted to make progress, but at last they have met a labor organization which has no fear of their power or their money. As far as the American Federation of Musicians is concerned, they can take their ax and throw it away because it will not do them any good.

The fourth installment of the President's Report will appear in the February issue of the International MUSICIAN.

(Continued from Page One)

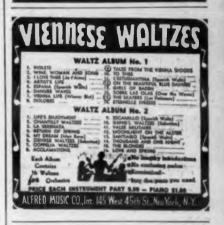
this country and bears his title with becoming pride.

Mr. Kurtz was married in 1933. His wife, Katherine, is not a performing musician, but is an excellent critic. She tells him after each concert exactly what he will read in the paper the next day. During the last ten years, besides being a housewife, Mrs. Kurtz has been her husband's secretary and has articles for magazines. She is in She is interested

mostly in art and painting.

During rehearsals Mr. Kurtz is fully relaxed and cheerful. Something must very wrong before he will lose his nper. The result is that the men in temper. the orchestra always seels at case.

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before a concert he is relaxed, often napping right up to the last minute.

Mr. Kurtz's hobby is painting. He started first with caricatures, but has gone over to oil painting. Some of his paintings have been exhibited in New York. He also collects unusual stamps. He likes to drive, especially in an open car, but hates flying and will do so only in an emergency. Perhaps this aversion may be attributed to the fact that during his one trip by air from Buenos Aires to New York he had a narrow escape who the plane had to make a forced landing.

He likes dogs and his white poodle, "Dandy", is known all over the country, having accompanied Mr. Kurts on most of his concert tours. Mr. Kurts is a devotee of bridge and an ardent reader of biographies. His pet antipathies oysters and night clubs. For relax For relaxation he frequently goes to the movies. hatea window shopping, but if he hatea window shopping, but if he does decide to buy something he chooses it a ftp'skdhteitë testeur nonnum untingu

dent, A Executive thony of vention New 8. Tho S. Kess ney, A Anthon Tran Helen 802; A Ramos, H. Kai Lernia, Jules A Harry

Neiron Reicht D. Sr dana, Trai Allso, Ellwo Georg Carson L. Be Dessai Stanle

## Symphony Orchestras

(Continued from Page Four)

hives on his farm at Stockbridge, Massachusets. On his fiftieth birthday, January 2nd, the Board of Directors presented Mr. Rodzinski with a pedigreed Guernsey cow, "Tulip".

It is planned to have the London Philharmonic Orchestra, conducted by Sir Thomas Beecham, tour the United States and Canada next fall. The tour is ex-pected to include New York Chicago, Detroit, Philadelphia. Boston, Cleveland. Cincinnati, Columbus, Minneapolis, St. Paul. Milwaukee, Indianapolis, Buffalo, Rochester, Toledo, Pittsburgh, Baltimore, Washington, Richmond and St. Louis, and have Kansas City as its western

At the midnight launching of the Liberty ship, "Antonin Dvorak", at Richmond Shipyard No. 2, San Francisco, Bohus Benes, consul in that city of the Czechoslovakian government in exile. stated, "We dare to take this homage as an honor to the Czechoslovakian people and nation.... All the oppressed people in Europe and their representatives in the free countries will see in this symbolic launching of Antonin Dvorak's ship the twilight of all Fascism and the rebuilding of European freedom."

#### SUSPENSIONS, EXPULSIONS REINSTATEMENTS

SUSPENSIONS

Allentown, Pa., Local No. 561—Leo J. DeLong, Tilgh-han D. Frank, Joseph Honsel, Edwin H. Knauss, Ernest aczo, Vermond Laudenslager, Julia M. Newman, Ken C. lewinan, Sophie M. Newman, Daniel E. Newman, Flor-nce W. Seder, William Zodel. Lafayette, Ind., Local No. 162—Arthur Williams, Wil-am Clemona.

Long Brach, Calif., Local No. 353-John Kee, Melvin lowry, Frankie Stefaniak.

Long Beach, Calif., Local No. 353—John Ree, Melvin Mowry, Franke Stefaniak.

Minneapolis, Minn., Local No. 73—Gerald Mickelson.
Pittsburgh, Pa., Lucal No. 60—Angelo Aiello, Edwin H.,
Alles, Jack L. Bennett, Perrine Caplan, Paul Coumos.
Howard E. Davies. Bernard Lamberti, Iulius Margitza,
Edw. P. Newlin, Mrs. Carrie Sill, Frnest Neff,
Quebec, P. Q., Canada, Local No. 119—Art Richard.
Wilmington, Del., Lucal No. 311—Fritzie McCormack.
Percival Ness, John Pedrick, John Poore.
Wichits, Kan., Local No. 297—Paul Logan Edwards,
Betty Marse Osler.

Ransas City, Mo., Local No. 627—Islah Donnelly. Long Beach, Calif., Local No. 353—Harry J. Steinheuser

REINSTATEMENTS

REINSTATEMENTS

Appleton, Wis., Loral No. 337—Gordon Sherman, John Sjolander, Sherley Fisch, Bert Huelsbeck,
Ashtabula, Ohio, Local No. 107—Carmen Barbato, Alex Ferrando, Don Hicks, Ison Mauro.

Buffalo, N. Y., Local No. 43—Joseph F. Reger.
Boston, Mass., Local No. 9—Alan Richard, Jos. A. Costa, Angelo Cossno, Eugene J. DelPapa, Kilton V. Smith, Malkolm Magnante, Frank Simone, George N. Taskos, Beaver Falls, Pa., Local No. 82—Anthony Campana.

Chicago, Ill., Local No. 10—Walter Merki, Albin F. Romba, Ervine Jos. Walis, John Phillips, Bob Crosby, Richard F. Norek, Arne Pylkkanen (Kane), Jos. A. Chamberlain, Jack B. F.e, John L. Kavash, Robert E. Strouse, Albert A. Serpico, John H. Brewer, Jas. Edw. McShane, Sam Orlove, Wm. N. Schmidt, Jr., Theodore Cerald Lefter.

Chicago, Ill., Local No. 200—Charles Barksdale, Jos.

Gerald Lefter.

Chicago, Ill., Local No. 209—Charles Barksdale, Jos. McLewis, Maia Roy, George Sims.

Dellas, Texas, Local No. 147—Clarence L. Clarke, Lesle McCauley, Dudley C. Hicks.

Danville, Ill., Local No. 99—Sidney C. Lumbard.

Fall River, Mans., Local No. 216—Arthur J. McIanson.

Hammond, Ind., Local No. 203—Donald A. Rogers.

Housten, Texas, Local No. 63—Frank Silva.

Indianapolis, Ind., Local No. 3—Oliver Napier.

Emans City, Mo., Local No. 627—Harold Gadson, Edw.

Hickon, Jesse Mackrel.

Los Angeles, Calif., Local No. 47—Wm., Adam., Loc. G.

rickcon, Jesse Mackrel, Los Angeles, Calif., Local No. 47—Wm. Adam, Leo G. Damiani, Tibor Fejer, Ruben J. Garcia, Warren M. John-son, Maurice Koukel, Bud M. Lovell, Hershey S. Martin, Paul E. Sternagle

Damiani, Tibor Feler, Ruben J., Gareia, Warren M., Johnson, Maurice Koukel, Bud M., Lovell, Hershey S. Martin, Paul E. Siernagle,
Long Beach, Calid., Local No. 353—Tony Lobo.
Montreal, P. Q., Canada, Local No. 406—Cerald Leone,
Guy Rossi, Archse Macaskill, Sidney Cohen.
Minneapolis, Minn., Local No. 73—Harry Henton, Wm.
E. Cloud, Herbert Matthes, Chas, L., Stapleton, Jay F., Gilbuena, Robert E. Hall, Tom Raft, Ruth Hart, Virginia
Chistopherson, A. J. Wilharber.
Nampa, Idaho, Local No. 423—Jack Lightfoot.
New York, N. Y., Local No. 802—Jesse E. Ashford,
Norman C. Bates, Roger Thomas Boyd, Joseph Butera,
Joe Candullo, Angelo J. Cesoro, Norman Dorfman, Lani
Evans, John Gischouse, Corpelius P., Glover, Edward L.,
Pike, Duke Jones, George Kushner, Michael S., Mace,
Jimmy Mayo, Al Pezatin, Johnny Lopez Periera, Maceo
Pinkard, Ralph Plummer, Nicolai Popoff, Anthony Pulcino, Betty Real, Thomas Romeo, Andrew Scro, Frederick J.
Satterfield, Julius Shaftel, Frank Tours, Affred Trocmel,
Angelo Tumbarello, Al Washington, George Wilchen,
Pedro Wolmert, George J., Woods.
New Hawen, Comn., Local No. 234—Simon Einborn,
P. Campbell Good, Paul Mamorsky, Russell Rega.
New Orleans, La., Local No. 174—Lester Smith.
Oklaboma City, Okla, Local No. 879—Patrick H. Coleman, Walter A. Cruice.
Pubblo, Colos, Local No. 60—Ernest H. Frank.
Fittsburgh, Pa., Local No. 77—David S. Brown, Harry
Dienno, Horace Fuller, Edw. Mary, Wm. Tricchel.
Richmeadt, Va., Local No. 72—David S. Brown, Harry
Dienno, Horace Fuller, Edw. Mary, Wm. Tricchel.
Richmeadt, Va., Local No. 123—D. S. Mathir.
Reggina, saeths, Canada, Locai No. 446—Ross MacKae,
A. Conn, P. King.
Residing, Pa., Local No. 139—David D. Recker, Elife
Schallk, Robert Newman.

Regina, north. Canada, Lecai No. 440—Ross MacNac, A. Conn, P. King. Rending, Pa., Lecal No. 135—David D. Recker, Elife Schalk, Robert Newman. Sen Francisco, Calif., Lecal No. 6—Anthony F. Cata-lano, Peter Leonard, Eugene Miller, Earl L. Stull, John L. Banchero. Sen Astonio, Texas, Local No. 23—Carlos Guardiola,

Banchero.
Sen Antonio, Team, Local No. 23—Carlos Guardiola, Jarvis Guarderman.
Springsield. Mo., Local No. 150—Leonard Weilers.
Syracuse, N. Y., Local No. 78—George Wilmer, Anthony Gangemi, Seeve Nodao.

Gangemi, Steve Nodzo.
Sharou, Pa, Local No. 187—Russell DaVenney, Mignon Hans Jewil.
Be Panl, Minn., Local No. 30—Ernest G. Garthe, James

T. Messicci.
Seattle, Local No. 76-Thelma Hitt.
Teresto, Out., Canada, Local No. 19-Mrs. Winnifred Dowell. Nathan Garten, Charlie Huttall.
Tabedo, Otts. Local No. 15-Del Osterman, Cocile
Vashaw, Fred Rickey.

#### Local Reports

LOCAL NO. 3, INDIANAPOLIS, IND.

LOCAL NO. 3, INDIANAPOLIS, IND.

Change in officers: Noble P. Howard, president.
New members: Robert Beasley, Paul McDowell, Jack
Cunningham, John Houser, Cliff Lowe.
Resigned: Robert Harper.
Transfers sissued: Warren Hoy, Virginia Boswell.
Transfers deposited: Eleanor Williams, Joanne Mattix,
Bernard Parfonchi, George P. Makas, Philip Kaplan, Mary
Coleman, Charles Jackson, Ernest Toy, all 10; Harold F.
Hansen, 9; V. S. Pallen, Louis Chasange, A. M. Andru,
all 802; Gordon Gibson, 345; Clifford C. Otter, 143; Julia
Mazzocca, 9; Armand Sarro, 198; John Meissner, 802;
Walter Targ, 83; Robert Weinrebe, Frank E. Sandford,
Theodore Metzler, all 802; Dorothy Kaplan, 10; Carolyn
M. Voight, 802; Arno Marrouti, 77; Lilly Neurath, Guisav
II. Neurath, Emeric Pillitz, all 802; Leon Brenner, 10;
G. Liebenthal, 77; Rene Jacob, 9; Eugenia Fichtenova. 10;
Paul Gregory, 802; Otto Lukas, 10; Wm. Berger, 60; Fritz
Siegal, Jos, Gioodiman, both 10; Edmund Zygmunt, Hury
Van Haam, Boris Kitain, Gilbert Bauer, all 802; Ruth
Rubenstein, 10; Wm. Thompson, 66; Harold Sorin, Gregorio Bokiser, Nicholas Tonhazy, Karl T. Lamp, all 802;
Immy Vrhel, Gale Bray, both 10; Fay Jennings, 9; Vincent
DeFulvio, 802; Reba Robbin, 77; Lowell Borroughs, 203;
Arthar C. Lannutti, Edward J. Whitfield, Frank Sinatra,
all 77; Rm. M. Gibbon, Edwin Bilkeliffe, L. Parronchi,
all 802.

service: Charles Acton, Harold Berman, Millard In service: Charles Acton, Harold Berman, Millard Brown, Barney Burnett, Raymond Bruce Carr, Jerald Copne, Daniel Cummings, G. Walter Dehn, Lawrence Dorrell, Wm. T. Doughas, Donald F. Duncan, Elmer Essenbarth, Francis Fitzgerald, Robert Freeman, Robert Gwyn, Robert Halstead, Robert Holder, Bichard Jones, Dancer Julian, Feederick L. Kiechle, Olive B. Kiler, M. Phillip Leamon, Joe M. Lutes, Richard Stanley McClain, Fredde Maar, Robert Maar, Harry Michels, Lowell Monce, George Nicoloff, Robert Orndorff, Robert Pruett, Jas. G. Reid, Huberr Rethmeer, Richard Robbins, Marshall Samms, Wm. D. Scott, Paul Sharpe, Emory Smith, Glenn G. Smith, James T. Spear, Wm. Steiner, James Stone, Leslie R. Strandt, John B. Sullivan, James Thomas, Edw. Truax, Phillip Vandevier, Haskell Voorhies, Richard Walker, John S. Whate, George Wm. Willeford, Lloyd E. Wilson, George Zainey.

Zaincy.

Returned from service: J. Fix, F. Steen, J. White, L. Strandt.

Strandt.
Traveling members: Wm. Stafford, Clyde Trask, Prankie
Paul, Don Reid. Ernat Englund, Tommy Wills, Eddie
Camden, Gene Pope, Ace Birgode, Duris Herr Trio; Johnny
Long Orchestra; Sonja Hense Orchestra; Count Basie; Chritine
Chatham; Fleicher Henderson; Andy Kirk; Jay MeShann, Jimmy Hinsley.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Richard T. Larson, Charles H. Smith, onald Acosta, Edwin R. Kaufman, Yvonne Hansen, John Meyer, Beulah M. Baker, Joe Barish, Manuel Del Llano, Arzles N. Killpack, Augustin Lerma, Samuel H. Fernandez, Varren O. Green, Zeno Gellati, Peter Valerga, Bob Styles, Vesley C. Bright, Douglas Richardson, Ruth M. Ranisom. Transfer members: Robert B. Kellogg, George Earl litchell, Fern Hurtado, Sigurd M. Austinson, Don lornsby.

Mitchell, Fern Hurtado, Sigurd M. Austinson, Don Hornsby.

Readmitted: A. R. Hortman, Neal H. Spaulding.
Dropped: Earl Richardson, Richard Vartanian, George M. Chames, Richard L. Shell.

Transfers deposited: Robert Cromwell, 268; Louise Brain, 153; D. L. McCarthy, 76; Louise Grass, 8; William E. Williams, 510; Stanley Belflis, 616; Erica Barrington, Albert-Berg, both 47; Conrad G. Sola, 30; Chester R. Hatris, 70; Fillis Stukenberg, 240; Manuel E. Tavares, 216; Jeanine DuBal, 241; Earl Bodlander, 47; Pedro DeLeon, 10; Art Amaral, 508; Arnold Winston, 10; Kenneth Koljeanine DuBal, 241; Earl Bodlander, 47; Pedro DeLeon, 10; Art Amaral, 508; Arnold Winston, 10; Kenneth Koljeanine DuBal, 261; Don Wagner, 42; James S. Mackay, 72; James K. Foell, 10.

Transfers withdrawn: Louis Ellis, Louise Brain, both 153; C. C. Palmer, 10.

Transfers usued: Neil Callaghan, Loring Nicholas, H. L. Davis, Foster Urban, Dixie Dixon, Margaret Vogel, Milard M. Martin, Florence Yacoubian, Margaret Parr, Frank Markwell, James Falzone, Phyllis Dereberry, Pat Pation, Letter deposited: Aloha C. Shaw, 590.

Letter issued: Don 1 MilwallKefe, W15.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Stanley Habrat, Frank Owens, Milt Greunwald, Earl Doulittle. Transfer members: Lola Smith, 193; Manuel La Porte,

Transfer members: Lola Smith, 193; Manuel La Porte, 205.
Resigned: Ann Martinsek.
Transfers issued: Earl Samer, Jack Teter, Tom Dodge, Peter Mantho, Dick Harris, Roland LaVann, Chester Bickle, Conrad Hoppe, John Wilson Fisher, John Bickle.

Fleace, Transfers deposited: Jack Day, Wm. Lenz, Ida Vroo-man, all 10 Samuel Light, Don Gomez, both 802; Lester Zahorek, Clarence Kriesa, both 195; Art Schmoller, 193; George Mathiesen, 345; Jerry Bellman, 469; Robert Grubbe, 10. Traveling members: Jerrie Brown, 193; Jack Day,

Grubbe, 10.

Traveling members: Jerrie Brown, 193; Jack Day, Marvin Miller, both 10; Skupper Leone, 193; Eddie Hanson, 10; George Volesky, 193; Bert Lynn, 802; Marsh McCurdy, 10; Felis Garcia, 802; Hal Thornton, 63; Clarence Guckenberger, 42; John Woelfler, 469; Wendell H.-!l. Eddie Pens, both 10; Orlando Romeo, 59; Eddie Rogers, Biggie Kanae, Samuel Light, all 802; Charles K. Miller, 10; Ray Miller, 422; Jerry Bellman, 469.
In service: Ed Goetzke, Ed Nemovitz, Edgar Sherman, Gordon Wilson, Floyd McRae, James Malloy, Bill Davidson, A. V. Dupre.

Honorably discharged: Conrad Hoppe.

LOCAL NO. 9, BOSTON, MASS.

New members: Daniel W. Sweldler, Vahan L. Megerdichian, Charles P. Blovin, Jr., LeRoy J. Shori, John J. Topali, John C. Basoo, Samuel Framer, Samuel Nerlinger, Martin M. Goldman, Herbert Haus, Neil Phillipa. Transfer members: Chester Fiorentino, Joseph P. Palermino, both 126; Russell Blake, 231; Arthur A. Medoff, 802; Henry M. Moeller, 52.

Transfers issued: E. L. Kaufman, Michael S. Ross, William J. Maloney, Edward F. Cunningham, Robert H. Novak, Richard S. Creighton, Mario Puglio (Ray Auburn), Sam Silbert, A. N. Starita, Peter Albrecht, Roland Moore, Julio J. Giannotti, Myer Shapiro, Robert J. Morono, William Kauser, Robert W. Taylor, Loring Gilmore.

Traveling members: Richard Himber, Joe Singer, Gerson Oberstein, Sam Lucker, Seymour Cohen, Georote Crescenzi, Bernie Glow Louis Olea, Johnny Williams, Frank Wess, Anthony Nicoletti, John Crescenzi, Philip Sillman, Jan Savitt, all 802; Janes Daleia, 142; Marquerite Neal, 159; H. Brasfield, 655; A. Lorraine, 802; R. Taylor, 359; F. Colaneri, 802; P. Bograd, 369; F. Patt, V. Ocharsky, E. Springer, all 802; J. Cohen, 34; S. Katsaros, 75; M. Bielska, 10; J. Garvey, 135; C. Bielski, H. Goldenberg, both 10; J. DeGuili, 263; J. Johns, F. Welcome, E. Shomer, M. Shaw, R. Hill, E. Koski, Sam Skolnick, Quig Quigley, Lenny Green, Frank Locafaw, James Kelliher, Marry Phillips, all 401; George Kosta, 348; Ward Swingle, Ira Swingle, both 407; Mal Stephan, 142; James Bowen, 75; Al Dexter, Mike Ortiz, Bernie Alorer, Called Power, Scholer, 1802; P. Schot, 1802; P. Parin, 1402; James Bowen, 75; Al Dexter, Mike Ortiz, Bernie Aller, Cluste Power, 1802; P. Schot, 1802; P. Parin, 1802; James Bowen, 75; Al Dexter, Mike Ortiz, Bernie Skolnick, Quig Quigley, Lenny Green, Frank Locaiaw, James Keliher, Marty Phillips, all A012: George Kosta, 348; Ward Swingle, Ira Swingle, both 407; Mal Stephan, 142; James Bowen, 75; Al Denter, Mike Ortic, Bernie Alper, Claude Potts, Ted FioRito, "Jelly" Caballero, Art Yows, Candy Candido, all 47.

In service: Alan Richard, Joseph A. Costa, Angelo Covino, Eugene J. Del Papa, Kilton V. Smith, Malcolm Magnante, Frank Simone, George N. Tsakos.

Erased: Russell L. Kelsey.

LOCAL NO. 10, CHICAGO, ILL.

LOCAL NO. 16, CHICAGO, ILL.

New members: Ray C. Hiusaz, James W. Cole, Robert J. Reekey, J. D. Bowers, Helen Nary, Ferdinand Chas Granata, Louis Evans, Joseph Novacek, Dante C. Perfunio, Feliciaimo D. Cabagono, Arthur C. Good, Adeline Milch, John Wilham Downey, Guilbert Klinefeker, Cecil Smith Howard, Benquenido Coasio, Charles T. Underwood, Thomas Ota, Lawrence R. Goldie, Wayme Russell Anderson, Marice Feig, Rudolph A. Novak, Williams W. Rudd, Joseph Char, George Hartwig, Robert W. Smith, Pierre W. Lyon, Joseph Glena Rockhold, Ralph Sibilio, Sr., Ira

Schulman, Arthur Bailog, Wm. Lenz, Joseph Napolitano, Lawrence J. (Larry) Cotter, Margaret Bates, Maurice J. Ellis, June Nelson (April Adaire), Shewin Blackstone, Norrine M. Godin, Edmund Kalfas, Enoch M. Haney, H. Edwin Smith, Nina Fick, Orlando Gagliardi, Edwin Wieczorek, Robertson Bob Sylvester.

Transfer members: Douglas Alberts, 284; Everett M. Footer, 137; Lorraine Blech, 8; Glen Ansbarger, 307; Marlyn Malone, 8; Skeets Morris, 11; Guy Asher, Robertson Anderson, 46; Charlet Tod Cyrue, 265; James Clifford, M02; Fred R. Keller, 73; Hayden Shaner, 100; Lyle Todd, 102; George A. Maloy, 537; Emma Jane Crawford, 56; Alex Kawczynski, 203; Linda Davis, 24; George Rosner, 802; David Mullett, 118; Philip Belzer, Neal Helt, both 802; Herbert L. Harper, 532; Jack Jacobson, Lionel Prouting, both 802; Arnold Stanley, 215; Charlet Russo, Daniel Vanelli, both 802; Arnold Stanley, 215; Charlet Russo, Daniel Vanelli, both 802; Arnold Stanley, 215; Charlet Russo, Daniel Vanelli, both 802; Kennett Comis, Jr., 280; Donald Thompson, 452; Maxine Paulani Heim, 8; Del Courtney, 6; James E. Femery, 20; G. H. Dick, 802; Alphonse Russa, 8; Eugene Priver, 284; Frank Gray, 65; Larry Luke, 5; John Albert Glo.cr. 311; Janis Malone, 8; Frederick W. Law, 8; Frederick W. Law, 94; Richard Bunn, 386; Harry (Tiny) Hill, 89; Kermitt Coffeen, 798; Charles Engel, 784; Benson Parrish, 375; Harry Taff, 50; John Corlett, 60; Mary Osborne, 229; Guy A. Ironi, 30; Mike Emrich, 203; E. A. Lavis, 24; James Hefti, 70; Ignatius (Jerry) Greco, 5; Fronk D'Armalfo, Willey G. Forman Henry Haupt, 50; Pace, Alvin Stoller, Francir Ludwig Reudelhuber, Charles Spivak, Julen Wayne Weintraub, Nick Horan, 249; Son Nalish, 630; Wm. C. Groom, 47; Jean Jamerson, 245; Sam Solomon, 5; Earl R. Murtaugh, 73; Lyle E. Battin, 103; Dick Horn, 12; Gene Snyder, 60; John Leroux, 798; Norman Packrandt, 57; Mike A. Cistaro, 284; Vernon R. Khelley, both 802.

Resigned: Michael Rita, Frank West II.

Returned from service; Arthur Novit, Roy (Charles)

ihelley, both 802. Resigned: Michael Rita, Frank West II. Returned from service: Arthur Novit, Roy (Charles) Gettsche, Harvey Samuels, Joe D. Hooven, Julian J. tenger, Eddie Silvers (Lynn), Morris D. Hooven, William

Goettsche, Harvey Samuela, Joe D. Hooven, Julian J. Stenger, Eddie Silvers (Lynn), Morris D. Hooven, William H. Perlette.

In service: Joe Allegretti, Edward N. Kust, Jr., Charles Fred Reidenbach, Edward Wilk, Otto R. Doerre, Wm. E. Rose, Jos. A. Chamberlain, Thomas R. Burns, Jack Jacobs, Mikhael Lafarr, Wallace John Lind, William F. Thies, Stanley R. Fvans, Rockford A. Sapienza, Lloyd E. Wilson, Albin F. Romba, Erivine Joseph Walis, Kay J. Havice, John Rader (Bob Sand), John Frank Stayer, James Edward McShane, Edward H. Rice, Edgar R. Tillman, Mario Arquilla, John Hess, Owen C. Johnson, John Wm. Lehr, Edward W. Mumm, Jack B. Fee, Rudolph F. Rozum, William H. Sumner, John L. Kavash, Robert E. Strouse, Traveling membres: Franz Rupp, Leo Paleopoldi, Peter Kapelson, Fiore D'Agostino, Harry Herskowitz, Mary Roady, Irving Achtel, Herman Chaloff, Alexander Uninsky, Carl C. Gray, Dick Horan, Augustine Norris, Alvin Glantz, Samuel Harris, all 802: Robert Wyman, Walfer Carl, both 9; Carl H. S. Sturm, S. John Brewier, 542. Transfera issued: Ernest Sinibaldi, Lester Bouchun, Arnold Jacobs, John Hutter, Donald Heisler, Jos. A. Cassidy, Julian J. Stenger, Everett Hull, Leon Sash, Mario Serritello, Wallace M. Lord, J. J. Ermatinger, Frank Owens, E. Al Karg, Carmen Schiavone, Joseph D. Hooven, Joseph G. Polasik, Marie I. Farley, Anthon, Camartat, Jr., Walter Hock Robert R. Grubbe, John A. Bothwell, Jr., R. Mac Gerrard, Lawrence (Allan) Leonhart, Marie Fitzgerald, Priscilla Parson, Michele Perrone, Eugenia Fichtenova, Stein Bright, Peggy Hardin, Helen Guldenberg, Lupe Garcia, Frances Faye, David Van Victor, David Polakoff, Arthur C. Good, F. R. Sjobiam, Harold (Hal) White, Dalmo Toniazzo, Sam F. Thaviu, Eddie F. Vana, Fred C. Wood, Wm. Lenz, Betty McGuire, Erwin C. Duemmel, O. C. (Doc) Pilson, Arnold F. Wentstein Winston, Morris D. Hooven, James J. Foell, Arol E. Beck, Sol (Lake) Lackoff, Dixie Miles Edwards, Lucrezia Diggs, Anna R. Coa, Otto B. Rochrborn, R. Bonnie Varino, D. S. Moreland, Wm. Tinkler, Roy E. Clayton, Fred Spa

#### LOCAL NO. 11, LOUISVILLE, RY.

LOCAL NO. 11, LOUISVILLE, RY.

New member: Thos. Munafo.
Transfers deposited: Bub Fox, 200; A. Casino, E. Charlap, L. Greene. Ted Husted, E. Levy, M. Myer, I. McGranc, A. Nilka, E. Olin, A. Scheps, all R02 Ted Haston, 103: J. Allen, J. Vallone, both 570; C. Rellin, L. Schumacher, buth 60; D. Calloway, C. Luca, both 197; C. Lanning, \$66; J. Potts, 444; T. A. Revnolds, 24; M. Spinelli, 372: G. Vella, 9; Lillyan Cole. 10.
Transfers withdrawn: Tommy Reynolds and Band, Ted Husted and Band, Lillyan Cole.
Traveling members: S. Dunham, G. Watts, F. Otis, J. Chifford, M. Britton, J. Britton, A. DiPietro, W. Seeman, T. Alcock, W. Gilliam, F. Reid, all 802; J. Paskin, C. Gregory, both 362; G. Roeger, 24; R. Higgins, 47; L. Loomis, W. McLlowell, C. Call, E. Carls, S. Olson, all 10; H. Hill, 89; T. Anderson, 46; K. Coffeen, 798; T. Cyrus, 625; C. Engel, 435; F. Keller, 73: F. Parrish, 375; H. Shaner, 100; H. Taff, 50; L. Todd, 102; J. White, 3; S. Berman, H. Walters, both 20; W. McDougdla, 619; M. Norman, 500; D. Lamond, E. Swope, M. Oliver, L. Obergh, all 161; D. Matthew, 750; G. Cane, 9.

#### LOCAL NO. 15, TOLEDO, OHIO

LOCAL NO. 15, TOLEDO, OHIO

New members: Francis Knittle, Janet Jacoba, Genevieve Sorton, Pansy Buyer, Guy Windley, Edith Schindler, Edwin Strong, Virginia Cramer, Catherine Melhorn, Efgar Sorton, Dorothy Kramer, Fred Wood, Charles Kolasinski, John Klofta, Burton Barrett, John Recer, Charles Holtcamp, Robert Shepherd, Preston Rutledge, Harford Van Buren, Alfonso Philop, Theodore Michonski.

In service: Richard Nicholas, Del Osterman, Ed Ufer, Sr. Honorably discharged: David Huber.

Transfers deposited: Johnny Gilbert, Harry Neilsen, Jamms Falcon, Mary Katz, Geraldine Brown, Anne Hubacha, all 10; Raymond Erhsert, 1; Clement Doolittle, 232; Sam Lanasa, 60; Curtice Cottrell, 427; Robert Beatty, 365, Transfers withdrawn: Lyle Sitk, Jack Chapman, Aaron Chay, all 10; Bill Cross, Charles Dooley, Ed Harrison, Burdette Strayer, all 554; Robert Day, 321; James Showe, 320; Al Scalfair, 291; Robert Rammes, 1.

LOCAL NO. 16, NEWARK, N. J.

New members: Herbert Woestendick (Herb West), Rudolph C. Muti, Anthony Tamburell, John M. Padalino, Frank Henderson, Mabel Doty Foscato.
In service: Anthony Siniscalchi, Benjamin Katz, William Glick, George Brodsky.

In service: Anthony Siniscalchi, Benjamin Katz, William Gliek, George Brodiky.

Transfers deposited: A. Lyman, W. Weschler, A. Rickey, N. Riviello, W. Nyberg, G. Esposito, D. Perri, D. Uchitel, A. Pollack, P. Olivella, S. Train, L. Stearns, M. Jamone, H. Ginsberg, C. Castaldo, J. Gennuso, R. Spangler, J. Jamone, J. Tirdell, D. Bender, J. Erminto, F. Grand, D. Abrams, H. Irwin, F. Caputo, A. Russoti, J. MacCue, R. Pau, M. Spector, G. Cohen, M. Troutman, F. Cronin, M. Orlofsky, A. Fuller, all 802; G. Gordon, H. Terry, 77; R. Stimson, J. Lewis, both 15; M. Menditto, 234; F. Kaufman, 9; E. Caleres, 23.

Transfers withdrawn: A. Lyman, W. Weschler, A. Rickey, N. Rivvello, W. Nyberg, G. Esposito, D. Perri, D. Uchitel, A. Pollack, P. Olivella, S. Train, L. Stearns, M. Iamone, H. Ginsberg, C. Castaldo, J. Gennuso, R. Spangler, J. Jamone, H. Bogart, H. Harden, D. Parrish, C. Roader, F. Pretendesse, H. Sara, all 802; C. Doyle, 373; V. Duyor, 248; J. Loach, 10; R. Salinitro, 526; J. Garber, 10; E. Calerez, 23; F. Annis, G. Annir, A. Farnaro, D. Sayre, L. Sims, J. Vance, all 60; J. Dougherty, 263; A. Juppe, 8; H. Lorden, 325; J. Zammar, 34; B. Kleeb, 99; M. Winters, 368.

Traveling members: L. Belak, G. Arnold, J. Miller, A. Gentile, E. Silver, H. King, D. Biller, G. Centile, E. Silver, H. King, D. B.

Robert, O. Fr. Lorden, 3c2); J. Zammar, 34; B. Kleeb, 99; M. Winters, 368.

Traveling members: L. Belak, G. Arnold, J. Miller, A. Gentle, E. Silver, H. King, P. Bilitzer, S. Spunberg, S. Greenwald, S. Guttenberg, N. Small, M. Hallett, all 802; T. Tucker, 14: K. Somerville, 47: P. Maged, 9; D. Biyce, 809; A. Kimker, 77; L. Davis, 147; R. Wise, 9; E. Yance, 142; P. Hendryx, 1; W. Hitz, 484; A. Lilley, 214; J. Gaiolas, 372; L. Oberheu, 95; G. Schramm, 142; H. Miller, 625; D. Bell, 54; D. Baker, 160; J. Lenza, 120; D. McDowell, 320; I. Reiman, 466; D. Jones, 104; F. Schenk, 320; L. Webel, 466; B. Peri, 189; G. Rasmussen, 104; B. Lewis, 446; L. Olsen, Jr., 104; D. Taylor, Jr., 359; R. Bellerone, 494; J. Bedell, 14; M. Casper, 9; A. Faso, 526; J. Gentile, 140; A. Giordano, 9; E. Jones, 409; W. Lysskowski, 77; D. Reynolds, 9; D. Scott, 126; C. Ishmal, 651; C. Wgtherington, 409; E. Shedosky, 248.

LOCAL NO. 23, SAN ANTONIO, TEXAS

LOCAL NO. 25, AN ANAGORIO.

New members: John W. Shults, Susan B. Ripley, Anna Golden, Jean McDonald.

Transfer members: Sol Lachoff.
Returned from service: Bobby Overstreet.

Transfers deposited: Vincent Villapando, 802: Ole Oat man, Mike Schiller, both 147; S. K. Kreitman, 10; Irving Rothschild, Milton Adder, Ben Weber, Clemente Zuzenak, all 2; Troy Gibbs, 717; Hal C. Sanders, Jack Barton, Leo Paul, Julius Hegyi, Lois Hammerman, Carl Fogelman, Julius Sanger, Stanley Morris, all 802; George Lesser, 62; J. E. Kremolat, 248; Hyman Bromberg, 16.

Transfers issued: John, F. Anderson, Carlos Guardiola, R. P. Beck.

R. P. Beck.
Resigned: Tony Morales, Carol Comstock, Hoyle Osborné.
Traveling members: Tiny Bradshaw, 802; Earl Walker,
208; Sam Yates, 208; Edw. Shitts, 57; J. L. Comegys, 543;
G. W. Nicholas, 56; Don Hill, Al King, buth 455; Al
Barrymore, 540; Lowell Hastings, Wm. Ford, Howard
Anderson, all 16: Ed R. Johnson, 543; Leonard Swain,
242; Benny Carter, D. Rusell, A. Moore, J. Haughton, all
802; E. Porter, 2; J. L. Johnson, 3; H. Brannon, 16; W.
Brown, H. Meyers, P. Kithert, all 767; C. Dunston, 493,
In service: Everett (Mark) Allen, Louis DeRudder, Louis
Dossat, Jack Duriney, Cliffon Hahne, Gilbert Luna, D. E.
Mclatyre, Max Redlin, Don Sarli.

LOCAL NO. 29, BELLEVILLE, ILL.

LOCAL NO. 29, BELLEVILLE, ILL
Officers for 1944: President, George Tuerck; Vice-President, Farl W. Lorenz: Recording Secretary, Frank J., Glogovsek; Financial Secretary-Treasurer, Walter D. Hurst; Sergeant-at-Arms, Tom Harrison; Eaecutive Committee: Fedwin L. Ehret, Peter Krupp, Edwin H. Peters, Ily J. Eitzenheier; Trustee, Peter Krupp; Business Representative, Ollie C. Peters; delegate to convention, Frank J. Glogovsek.
In service: Commodore Schuchmann, Adolph J. Berger, Membership terminated: Raymond W. Greif.
Transfer deposited: Armin Dohm, 175.
Transfer deposited: Armin Dohm, 175.
Transfers returned: John Berowski, Edwin L. Ehret, Honorably discharged from service: Harry W. Harris, Edward Menges, Norman Peters.
In service: John Clark, Jr., Russel Griffin, Jr., Jim Harrison, Jos. R., James, Jr., John C. Klingelhoder, Kenneth Luke, Leo Matysik, Norman G. Reheis, Andrew Ross, Ralph Tribotut, George Tuerek.

LOCAL NO. 30, ST. PAUL, MINN.

New members: Richard L. Marrone, Charles E. Wolter, tvan Erdos, Paul J. Wanschura, Guy D. Capman, Elmer Cartier, Norman Crockett, Walter C. LaBelle, Wm. T.

Miles.
Transfers deposited: Wm. T. (Bill) Akin, Jr., 101; Jim Christian, 11; Bub Thorne, 470; Ellen Claire (Trigg), Thos. Trigg, Joe Marceno, Donald W. Johnson, all 2; Joe E. Browne, 174; John A. Baker, 777; Jean M. Williams, 10.
Transfers issued: Oreste L. Pesci, Katherine A. Meagher, Leontine A. Pettiford.
Transfers withdrawn: Anna Bata (DuPont), Albert Wansor, Harvey Lieberman, all 802; Johnnie Robinson, 148.

Transfers issued: Oreste L. Pesci, Katherine A. Meagher, Leontine A. Pettiford.
Transfers withdrawn: Anna Bata (DuPont). Albert Wansor, Harvey Lieberman, all 802; Johnnie Robinson, 148.
Reispned: Alfred E. Sailin (Sahlin).
Traveling members: Lynn Kerns, Frank Van, Don Rohr, Bill Schliecker, Edwin Lieppe, all 477; Clarence Henike, 73; Jimmie Ellis, 200; Arnold Benson, 254; Richard Dale, 405; George Gordon, 574; Vernon (Rud) Strawn, Les Larsen, C. Wallen, F. Oschuwsky, D. Wheeler, Fred Wagner, H. Bettis, C. Norberg, P. Mager, all 73; Robert Strong, Daniel Gardner, Paul Leatherman, Wayne E. Larsen, George W. Cohan, Walter Hock, all 10; Robert Stone, Daniel Gardner, Paul Leatherman, Wayne E. Larsen, George W. Cohan, Walter Hock, all 10; Robert Stonebroker, 3; Don E. Cassel. 71; Joseph J. Moseley, 6MK; R. I. Ashbough, 463; Rodney Ellis, 1; Gus Code, 386; Lrhan Green, 407; Jessie Pozzabon, 73; Al Sailin (Sahlin), Paul T. Paulson, Bill Hesselgrave, Hazel Wallin, Al Heinz, Jens Nypon, all 73; Johnny Glaser, Larry Glaser, Amby Meyer, Jack Neus, all 477; Kenny Kazeber, Marvin Tenhoff, Dave Townsend, Don Van Velzer, Leon Gably, Clifford West, Don Anderson, all 477; Richard McNally, 334; Vick Link, Bob Link, Hal Garven, Ernest Garven, Dick Link, all 73.

Dick Link, all 73.
In service: Elmer Fberhardt, Jack Leigh, Joseph M. Simmer, Clarence L. Torp, Clyde L. Weaver.

LOCAL NO. 32. ANDERSON, IND.

Officers for 1944: President, Chessel A. Carter; Vice-President, Charles Reasoner; Secretary, C. R. Coxington; Treasurer, Claude Barner; Sergeont-at-Arms, James Fosnot; Eaccutive Board; John Humrickhouse, Roy Bartell; delegate to convention, Fugene Slick; alternate, C. A. Carter, New members; Calvin Burt Fortune, Bertha Kealoha, In service: Douglas Boyle, Ralph Sherman. Returned from service: Harold McCormick, Joseph Wel-nack, James Fosnot.

LOCAL NO. 34, KANSAS CITY, MO.

New members: Dorothy J. Moser, Bartley Kelly, Jack F. Cowick, Rosemary Malocsay, Mildred Thomas, Chester A. Thomas, Roberta Fay Johnson, Julie Hewitt, Beryl King, Jess O. King, Charles Tracy, Beatrice Vera, Boh Russell, G. Dale Reubart, Donald L. Simmons, Adolphe McFarland, Mildred McFarland, Perry Loman, James Basham, Albert Pyle, Diane Dee Paterson, Raymond F. Dutchik, Thomas D. Laughlin, Lars Stal, Wayne Ruppenthal.

Transfers issued: Clarence Hartman, Al Phillips, Gene Moore, Herb Kratoska, Kermit Millen, Diadora Chiavetra, Bruce Branson, Jeanne Maxey, Bill Luther, Ruth Royal Jess Hurley.

Trainters issued: Clarence Hartman, Al Philipp, Gene Moore, Herb Kratoska, Kermit Millen, Diadora Chiavetta, Bruce Branson, Jeanne Mazey, Bill Luther, Ruth Royal Jest Hurley.

Transfers deposited: Tony DiPardo, 2; T. B. Schenk, 592; F. Pastur, 697; J. D. Reid, 147; J. T. Blanton, 688; E. Dunbar, 50; F. DeLaRosa, 618; C. H. Raggio, 116; D. F. Mohr, 297; D. Williams, A. Travis, both 688; Bill Caldwell, 89; G. Pringle, F. Carbone, V. Mason, J. Cichitt, ali 133; S. Faillia, 400; R. A. Smith, 294; Mae Mack, 3; O. M. Cooper, 568; Yelando DiVita, 568; Otto Woolsey, 643; Rernie Cummins, W. Cummins, both 802; C. K. Coleman, 19; D. Thompson, 452; F. Brechlin, 46; J. Mc-Anarney, 512; J. Baddely, 196; D. Hamacher, 412; K. Jaeger, M. Moreno, both 340; H. Dean, 47; J. B. Lewis, 413; R. Jones, 252; Ramon Ramos, H. August, Albert DiPernis, D. Markowitz, N. Goodman, S. Kisley, all 802; L. S. Schneider, Bill Schneider, Jean Bargy, all 10; Al Donohue, Al Alexio, both 802; A. Bimbo, E. Maglione, both 9: K. Lowther, 80; J. Beavers, 111; A. King, T. Pauc, both 9: A. Ranssey, 112; R. Riggs, 291; V. T. Hurgoise, L. Marineco, R. Novak, all 9; Raymond Drake, 153; Jean T. Drake, 6; Mary J. Miller, 10.

LOCAL NO. 35, EVANSVILLE, IND.

Officers for 1944: President, Fred Rollison: First Vice-President, Wm. R. Hahn: Second Vice-President, Roscow Myers; Secretary-Treasurer, C. R. Hutchinson; Sergeant-at-Arms, David Holzman: Board of Trustees: Morris Holz-man, Jos. Clemens, Rollie Zachary; delegate to C. L. U., Rollis Hute.

LOCAL NO. 36, TOPEKA, KAN.

New member: Bob Falls, Transfer issued: Amato (Blackie) Guar<sup>\*</sup>glia, In service: Howard Morrison, Jr. Traveling members (bands): Kay Stark, Boyd Raeburn.

LOCAL NO. 39. MARINETTE, WIS.-MENOMINEE, MICH.

Carlander, Leonard Nordost, Harry Gray. Frased: Leon Balthazer, Howard Bond, Mrs. George Christiansen, Walter Gloff, Ralph Johnson, Carl Lindbom, Jane Nelson, Jean Nelson, Arrhur Paris, John Scheldt, Harry Vaness, Lester Weber, Robert Yaeger.

LOCAL NO. 40, BALTIMORE, MD.

New members: Catherine Freeman, Ray W. Gregory, enjamin F. B. Heilker, Gerhard E. Helmers.
In service: Jerry King, Walter E. Schmidt, Jr., Naomi

Slovin.
Returned from service: Carl H. LeFevre.
Traveling members: Edw. Mendelsohn, Morris Lein, Don
Traveling members: Edw. Mendelsohn, Morris Lein, Don
Juelle, George D'Anna, Harold Stern, Herman Chaloff,
Alvin Glantz, Wm. Miller, Irving Achtel, Sam Harris,
Arthur Norris, all 802; Martin Kramer, 77.
Transfers issued: Donald F. Ainslie, Paul Adriani, Audrey Lee.
Transfers returned: Jerry King, Donald F. Ainslie,
Transfer deposited: John B. Joseph,

Null and void: Tylden W. Street, Earl Banks, Hugh Williams, Lurraine Mogel, Ray Johnson, Lucille Buccker.
Resigned: Wilbert C. Eybs.

LOCAL NO. 43, BITEFALO, N. Y.

LOCAL NO. 43, BUFFALO, N. Y.

Officers for 1944: President, Charles Busalino: Vice-President, Alliert Demske; Secretary-Treasurer, John F. Hassler; Eszetüve Committee: Walter Raszeja, Roy Ricotta, Anthony Carnevale, Jr., Salvatore A. Rizzo; delegates to convention: Charles Busslaino, Walter Raszeja, Roy Ricotta. New members: Carl H. Roeder, Joseph C. Guercio, Andy B. Thomasula, Max A. Herman, William L. Smith, Philip S. Kessler, Edward Swart; Mary D'Angelo, Glenn A. Rossbey, Andrew J. Wydra, Joseph Bralla, Richard A. Carroll, Anthony P. Vecio, Anthony Piccolo.

Transfers deposited: Jack D. Allyn, 6; Hill Adrian, 9; Helen V. Lewicki, 135; Russel E. Kline, 750; Neil Brady, 802; Anthony V. Bruno, 66; Gwen M. McMeckin, Ramon Bamos, Disc (Marks) Markowitz, Nat Foodman, Herman H. Kauff, Samuel Zimmerman, Harry August, Albert Diternia, R. Corrigan, Leon J. Conna, Charlet Klussman, Jules Aron, all 802; Samuel Hykin, 026; Ann D. Slick, 66; Harry Harden, Jack Becker, Nathan Mason, Sam Souroujon, Theodore S. Insinna, William Martin, A. Fiedler, Milton Dutcher, Alfred Muller, Jack R. Carman, all 802; Harold Schatz, 66; Anthony T. Paonessa, 106; Richard Jordan, 115.

Transfers withdrawn: Pearl DeLuca, 4; Helen V. Lewicki, 135; Feed Thomas 106; Act 20.

Jordan, 115.
Transfers withdrawn: Pearl DeLuca, 4; Helen V. Le-Wicki, 135; Fred Thomas, 106; Jack D. Allyn, 6; Neil Brady, 802; Russell E. Kline, 750; Lou Lang, Charles Scheurle, both 802.
Transfers issued: Walter J. Seelbach, George Brecken-

ridge.
Traveling members: Louis Kroll, Arthur Faltin, M.
Fidler, Sam Nabutovsky, Frank Giannone, all 802.

LOCAL NO. 44, OCEAN CITY, MD Officers for 1944: President, H. Fulton Brewington; Secretary-Treasurer, C. Russell Yohe.

LOCAL NO. 45, MARION, IND. Officers for 1944: President, Emil Moss: Vice-President, ba Shepherdi Secretary-Treasurer, J. Fred Cochrane.

LOCAL NO. 47, LOS ANGELES, CALIF. Life members: Isadore Chernyavski, Stephen Mala, Harry

LOCAL NO. 47, LOS ANGELES, CALIF.

Life members: Badore Chernyavski, Stephen Mala, Harry Silverman.

New members: Eugene Alden, Oswald H. Alwes, Marvin M. Beckenstein, Mary Louise Bulkeley, Louis L. Cacio, Alfred L. Camisa, Rita Cas de Calvo Carroll, Robert Charles, David J. Childress, Lesier W. Cole, George Emmett Croy, Jr., Ed Davis, Therese C. Deere, Tilli Dieterle, Mia Eimer, Arr Fowler, Walter H. Frederick, Mrs. Dolly Gagne, Howard Girard, Jr., Samuel L. Grange, James W. Green, Morley L. Higgins, Ernestine Holmes, Onolee Jones, Howard T. Keefe, Harry Lawrence, Ralph Matesky, Bobert W. Moore, Jack Murphy, Helen Nagin, Otis L. Neirouter, James T. Nelson, Sumner S. Prindle, Joe Rechman, Claude K. Roberts, Harry A. Schwartz, Charles D. Smith, Tanya Sprager, Soleite Tansman, Jos. P. Vidana, Charles W. Wygant, Caroline Zehner, Charles Zimha, Transfer members: Alvin (Abe) Aaron, Larry (Leonhart) Allan, Alf. G. Anderson, Roger Bacon, Chuck E. Baker, Ellwood P. Banitar, Alan H. Barker, Charles C. Baumann, George Beach, Boyd R. Bunch, Fred E. Case, Allen G. Caron, Rajiph I. Chazin, Gene Cloude, Jiavid E. Colemin, L. Beaumont Conkey, Phillip Cubmar, Jask IbeMello, Paul Desau, Ross F. DeRoy, Peter L. Fixini, Richard W. Frons, Saniley Getz, Jack Hallett, Baron Hartsough (Lee Baron), Brunelda Hawkins, Fred Hedgkinnon, Hayden P. Hentiershott, Frank H. Horrington, Luis A. Hustana, Joyce Joplin, Tommy Kay, Art Kenton, Hy Lesnick, Bill N. Luther, Vincent Maggio, Clavin L. Martin, Douglas McCormick, Paul McChrosh, Chais, D. McLarand, T. A. Mignan, Russell E. Monson, George (Brad) Murey, L. Rowland Niebel, Wm. H. Neidinger, Loring Nichols, Chas. F. Paralato, Margaret Parry, Joseph S. Peltier, Mildred H. Perdue, Letter L. Pinter, Marian Quintile, Donald H. Raffell, Sarroll N. Roberts, Sid Robin, Max Saslow, Jack Scholl, Roland Schumacher, Don Schweitzer, M. J. (Frank) Sullly, Aaron L. Shearer, Stanley Sheets, Richard A. Sperber, De Lorice Staffes, Herbert F. Sumress, Phil Sunkel, Lawrence V. Taylor, B. Carroll Tharp, Jr., Dick

Plorence Yacouliian, Sigmund Zielel.
Returned from service: Huntington Burdick, Russell Chever, Herman Cohen, George Fabregat, Mervin Gil-chritt, Bernie Halpert, Herbert W. Hodgkins, Dale M. Jolley, Robert W. Kaneen, Jr., Sidney Rivkin, Albert Rogers, Fugene Sacks, Jim Simonin, Clifford L. Souze, Balph Trozel, Hrach Yacouliian.
Translers wirhdrawn: Wm. B. Clements, James F. Grove, George A. Hettel, A. W. Hudson, Harold Kaplan, Charles L. Koelisch, J. Franz Miller, Jack Roth, Kaye Roylance, Verelle Schaeffer.

Verelle Schaeffer.
Transfers cancelled: Jean B. Bosselman, John B. D'Elisa, Arther Hall, Jr., Sassha Jacobson.
Erased: J. Edward Aguilar, Laura M. Carner.
In service: Wm. C. Anderson, Richard Berlin, R. Lanier
Bower. Don Bradshaw, Andrew Bryant, Edmund Chassaman, Forrest Clark, Marshall Cram, George Denaut, Eugene Duucan, Don Eugster, Robert Foster, Serge Gray, William Hill, Rodman Kotter, Gilbert Reese, John D. Yeats.

LOCAL NO. 60, PITTSBURGH, PA

New members: Richard E. Amacher, Emilio DiLeo, Robert C. (George, Regina Peterson (Petrauskas), Jos. Scarpino, Feddie Sebassian, Marguerite Tungay. Resigned: James R. Shipley, Skip Nelson, George F.

Bearpino, Eddie Sebastian, Marguerite Tongay.
Resigned: James R. Shipley, Skip Nelson, George F.
Evans.

Transfers deposited: Arthur Hall, Frank H. Schwartz.
Transfers uswed: Mildred Weinstein, Donato Cerilli,
Robert Hare, Wm. J. Berger, Edw. Hardie, Larry Scrima,
Art Farrar, Stephen Pelost, Jack Cancelini, Betty Atkinson,
Ed. Sweadner, Mario Grilli, Rubert Schaeffer, Edw. Case,
Cillford Bahm, Ibrotohy Mathews, Steve Mathews.

Transfers returned. Gene Perry, Frank Andrini, Zola
Tisherman, Charles F. Redgers, John Jos. Hill.

In service: Ralph Bruno, Louis G. Bruni, Leo A. Dembowiki, Wm. A. Eichler, Barry Galbraith, Glenn M. Kier,
B. Don Lindeman, Russell F. McCandless, Robert G.
Miller, Jr., Hamilton M. Wittlinger.

Officers for 1944: Gene Urban, president: James Comoroda, vice-president, N. J. Hagarty, secretary-treasurer.
New members: Beverly B. Brandt, Sinbad A. Condeluci,
Nerbert A. Conrad, Angelo Gatto, Edw. Francis Gugala,
Raymond T. Hildenbrand, Emile McCullouph, Jos. T.
Mager, Jack Manheimer, Dorothy Mae Nelel, Henry
Smilowicz, Frances E. Joung.

In service: George Annis, Paul S. Bayan, Hal Brabon,
Hal C. Davis, Artnur F. Geesey, Bryant B. Guzik, Alvin
H. Heinen, A. Charles Jamison, Ralph Obenaul, Kenneth
Phifer, Victor Powell, Eddie Wayne (Pesko).

Transfers issued R. D. Grove, Charles M. Mayer, Jr.,
Radolph Wuksoon, Harold Ide, Ellis Gusky, Nick Deluca,
Fernand Teulle, Ferdinand Von Versen, Howard Webb,
Jack Charamella.

Transfers returned: Sal Li-Pertche, Jr., Ralph Granata,
George Annis, Jr., Ethel Bartek, Mary Bartek, Jos Bar-

Pernand Teulle, Ferdinand Von Versen, Howard Webb, Jack Charamella.

Tranifers returned: Sal LaPertche, Jr., Ralph Granata, George Annis, Jr., Ethel Bartek, Mary Bartek, los Bartek, Jr., Howard E. Davies, Louis A. Sturchio, Louise W. Sione, Ierry Feldman, Jack Charamella.

Translers deposited: Harold Gillalher, H. Shirley Adams, Edmond Manganelli, Edw. Manganelli, Stefant Auber, Vladimir Bakaleniskoff, Barbara Barstow, Shirley Berlowe, Edw. Bernard, Maurice Black, Chauncey A. Brown, Raymond G. Brown, Sebastian Caratelli, Sidney Cohen. Louis Cornihan, Hugh Cowden, David L. Craig, John Hais Cutt, Armand DiGamillo, Isaac Gans, Max Gershunoff, Waldemar Giese, Rosemary Goldsmith, Leonard Gressman. Anta Haines, Lucile Harrison, Eva Levy Hennitz, Carmela Ippolito, Marjorie Jackson, Arnold Jacobs, Dorothy C. Jarvinen, Leonid Kanter, Ruben Katz, Sidney Keil, Gregory W. Komarnicki, Louis Krasner, Arthur Kubey, Vitold Kutelka, Laurene L. Lewis, Josef Max, Balph Masses, Wm. Miller, Fernando Morrone, Fred Palmer, Marjorie Portugal, Mary Patricia Quinn, Vincen Rifici, Seymour Sanger, Irving Morton Sarin, Wm. Schneiderman, Morris Secon, Tibor Shik, Beniamin Spiegel, Samuel Thasiu, Robert Thrane, Milton Tonkin, Jane Tyre, Oscar Vogel, Melsin Walter, Karl E. Kennerberg, Alfred Zetzer.

LOCAL NO. 65, HOUSTON, TEXAS

New members: Irvin Brockstein, Walter J. Broussard, Jack Davenport, James M. Gray, Jr., Elizabeth A. Man, Andrew C. Oriiz, Jr., Franklin Schippers, Herbert Taylor, Alfred R. Turner. In service: Leonard W. Manno.

Transfers deposited: Fred L. Shaffer, Ruth Mary Mack, Maxine Wright, Patricia Ann Kasler, Lois Umholts, Mary Ellen Thompson, Hilda Hamilton, Frances Jordan, Betty Dittus, Phyllis Widener, Arthella Lust, Betty Hufty, Marlene Neet, Edna M. Quick, all 352; Ronny Attebury, 802: Les G. Card, 2. Mary Margaret Bailey, 147; Willie (Ted) Grant, 507; W. G., Jinhistone, 644; Joseph DeGregory, 223; Rajph Hockaday, 137; George Tsisto, 134.

Transfers withdrawn: Fred L. Shaffer, Ruth Mary Mack, Maxine Wright, Patricia Ann Kasler, Lois Umholts, Mary Fillen Thompson, Hilda Hamilton, Frances Jordan, Betty Dittus, Phyllis Widener, Arthella Lust, Betty Hufty, Marlene Neet, Edna M. Quick, all 352; Don Roth, 147; Joseph Raye, 101; Angelo G. Litz, 103; Troy L. Fryer, Renny Miller, Richard Stahl, all 70; Joseph A. Coleman, 279; Joseph DeGregory, 224; Ted Ayers, 396; Arnold Battaglini, 71; Geraldine Huddle, 1; Buddy Ray, 306; Millard F. Kelso, 94; Cameron Hill, 464.

LOCAL NO. 69, PUEBLO, COLO.

LOCAL NO. 70, OMAHA, NEB.

Officers for 1944: Harold L. Black, president; Harold

LOCAL NO. 70, OMAHA, NEB.

Officers for 1944: Harold L. Black, president; Harold A. Maisien, recording secretary.
New members: Rubert S. Riley, Doris Rogers, Richard Wintrouh, Cladys H. May, Sam McNutt, Evelyn Wunner, Ruth A. Jenkins, Mary V. Fitzsimmons.
Transfers issued: Floyd Barrows, Barbara Bond, Eleanor Christenson, Julius Sands.
Transfers deposted; Herbert E. Owen, Leo L. Kopp, Valerita Larimer, Leta Donaldson, Harold Corderman.
Transfer returned: F. E. (Eddie) Hoffmann.
Transfers withdrawn: Donald Fry. Norman Tug Allen, Bennie Pugley, Maurice Dungan, George Umbower, John E. Lancaster.
Resigned: Richard Maguiness.
In service: Richard Rossiter, Howard Addison.
Dropped: Harley Hogatt.
Traveling members: Robert Strong, Daniel Gardner, Paul Letherman, Wayne Ellis Larsen, George Walters Cohen, all 10; John K. Stonebraker, 3; Don Edwin Cassel, 71; Joseph Lloyd Moseley, 688; Reginald Asthaugh, 403; Rodney Fills, 1; Gus Cole, 386; Urban Green, 407; Henry Guidetti, 386; John Norskog, 477; Ciff Beard, 36; Stephen McCauley, 230; Art Leonard, 73; Bob Kample, Vern Mendenhuli, both 777; Larry Dair, 33; Robert Dunnington, 50; Robert Thomas, 127; Ai Burgess, 228; Arlie Smith, 58; Fred Wetherby, 73; Brammer Leaons, 334; Ralph Fitzgerrel, 89; Robert Stasenka, 777; Cal Huber, 108; Donald E. Hansen, 73; Harry Myers, 382; Merle Bredwell, 483; Ralph Reznicek, 777; Paul Sweet, 406; Finar Olson, 382; Bob Williams, 480; LeRoy Brice, 289.

LOCAL NO. 71, MEMPHIS, TENN

New members: Thomas Sidney Lapworth, Richard Plass, Dennis Richard Coxington, Irvan Evans, Max Saller, Jr., Ray Presley, Jiec Manuel, Alice Fee Nelson. Transfers issued: Edward Stockwell, Ferris Ingram, Lee

Transfers issued: Edward Stockwell, Ferris Ingram, Lee Rush.

Transfers deposited: Charley Agnew, 10: Chester Beck, 245: James L. Buone, 11: Thomas Rundell, 10: Edward Bruncau, 260: Dick Tichan, 10: Jack Steele, Laurie Gautreaux, both 11; Richard McDaniel, 166: Ellis Stukenberg, 240; Ace Brigode, 1: Bill Appersion, 89: Owen Zuck, 563; Robert W. Walsh, 3: Jack Pike Evans, 5; Wilbur H. Flockhart, 50: John Pierce, 643: Robert Mack, 45: James R. Jorgenson, 166: Elmer Huffman, 82; John Carl Hamel, 5.

Transfers withdrawn: Denny Beckner, 576; James R. Matzer, 140: Leo Simmer, 30: George Francis, 407: Gilbert Euker, 330: Robert Amos, 140: Paul McCurdy, 148; Durris Warren, 576; Lavern Maves, 137: Irvin Robert Williams, 94.

Warren, 576; Lavern Mayes, 137; Irvin Robert Wil-liams, 94. Traveling members: Jay Freeman, Et Brill, Arthur Stein-berg, Ben Schwart, all 802; Gordon Gensch, 8.

LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: Burton Oien, Carl G. Bergquist, Donald Tomlinson, David A. Erwin, K. Cavour Johnson, Transfers issued: Roland Schumacher, Richard E. Miller, K. Knuisen, Joe Kimball, Tom Raft, In service: Chester J. Dargavel, George A. Barton, Jr., Richard Booth, Torger Halten, Henry Schuldt, Walter H. Wilber.

Returned from service: Vernon C. Lagerque

Richard Booth, Torger Halten, Henry Schuldt, Walter H. Wilber.

Returned from service: Vernon C. Lagerquist,
Traveling membera: Jimmy Dorsey, Frank Langone,
Fhil Napuleon, Wim. Prichard, Andy Russo, Dave Mann,
Bob Lawson, Bob Alexy, Sonny Lee, Nik DiMaio, Shorty
Solomson, all 802: F. McLaughlin, Jr., 47: 11v. Markowitz, 161: Jas. Fatzone, 6: Bill Covey, 47; Chas. Frazier,
16: Ray Linn, 10; Jas. Middleton, 540.

Transfers deposited: Marie I. Farley, 10; Mary Ann
Foley, 208: Madeline Steiner, 18; Wim. Lenz, Jack Day,
Tommy Decker, Tony Camarata, Jr., all 10; Dick Bunn,
386; Harry (Tiny) Hill, 89; Harry Taff, 50; Lyle Todd,
102: Hayden Shaner, 100: Benson Parrish, 375; Charles
Fngel, 784, James (Hifford, 802; Kermitt Coffeen, 703;
Charles (Tod) Cyrus, 625; Robert Anderson, 46; Charles
Call, 10; James Robinson, 675; Kermitt Coffeen, 703;
Charles (Tod) Cyrus, 625; Robert Anderson, 46; Charles
Call, 10; James Robinson, 675; Kliffer Diersoll, Gerald
Wilson, both 208 Mike McKendrick, Leon A. Abbey, Carl
Lynch, Vincent Del Valle Guerra, Anne Bata (Dupont),
Albert Wansor, all 802; Jeanne Bargy, 15; Wilder Wylie,
382; Glenn L. Lockwood, 26; Katherine Meagher, 30;
Frank Saleron, Oliver L. Harris, Phil S. Dooley, John
Guitila, Fddle L. Leon, Cora A. Steffey, all 10.

Transfers withdrawn: Loretta Reed, I; Mary Dinwiddie
Jakes, 257; Jack Charamelia, 66; Mary Ann Foley, 208;
Harold 1, Her, 693; James Mallery, 490: Stanley Nelson,
Mrs. Stanley Nelson, buth 34; Ernie Fields, Luther West,
Orville Duke, Russell Emery, Clinton Smith, Ir., Warren
Luckey, all Sub. 94; Harold L. Cannon, 558; Weldon
Higgins, 72; Lee Wesley Jones, 108; Wm. Lenz, Jack
Day, Marne I. Farley, Jean Williams, all 10; Burion
Onen, 487; Tommy Diecker, Tony Camarata, Jr., both 10;
Dick Runn, 386; Howard LeRuy, 10: Margueric Claudet,
252; Carrell Barnett, 10; Wm. Barner, 382; Vincent
Caplette, 494; Harry (Tinny) Hill, 89; Harry Taff, 50; Lyle
Todd, 102; Hayden Shaner, 100; Benson Parrish, 375;
Charles Grad, 41; Harres Clifford, 802; Kermitt Coffeen,
798; Charle

LOCAL NO. 75, DES MOINES, IOWA

LOCAL NO. 75, DES MOINES, IOWA

New members: Girdon Perry, Morton Levitt, Richard
Harden, Gordon Sherwood.
Transfers issued: Fddie Lile. Marion Hammer, Robert
Andrews (letter). Merritt C. Gook.
Transfers withdrawn: Jay Miller, 770; Thos Chalfant,
427: Francia Wilcox, 450.
Transfers deposited: Huila Gallez, 70: Charles Reid, 50:
Dorothy Flaugher, 425: James Ship, 321; Lyle Foster, 651;
Keith Killinger, 574.
In service: Ray McCosh. Don Wilson, Jerry Williamson.
Traveling members: Johnny Norsog, 477: Cliff Beard,
36; Stephen McCauley, 230: Arthur Leonard, 73: Boh
Kampfe, Vern Mendenhall, both 777: Lary Dair, 33: Boh
Dunnington, 50: Robert Thomas, 127: Al Burgess, 228;
Arlie Smith, 58: Fred Wetherby, 73: Don Strickland, 30;
Gene Roark, 477: Gerald Mickelson, 73: Arthur Heuser,
104: Charles Ryan, 492: Edward Kaske, 693: Harry Darby,
489; Don Kepthart, 64: Biob Smith, 477: Huila Gallez,
Jimmy Welch, both 70: Jim Turner, 643: Robert Misok,
Carl Neiman, both 777: Harley Willer, 70: Don Wise,
Melvin Kimc, both 36; Bill Reis, 382: Bill Runk, 490: Don
Remer, 147: Lloyd Hunter, 558: Orville Cox, Preston
Love, Wendell Jenkins, Melton Madison, all 558: Laurence Melvin Kime, both 7/7: Harley Willer, 70: Don Wise, Melvin Kime, both 36; Bill Reis, 382; Bill Runk, 490; Don Reamer, 137: Lloyd Hunter, 558; Orville Con, Preston Love, Wendell Jenkins, Melton Madison, all 558; Laurence Keev, Lluyd Johnson, Rudolph Denis, all 627; Ray Gray, John Ingram, Fvan Morgan, John Martin, Gordon Hutchinston, Vernon Carlson, Walter Englehart, Juegh Berble, Edward Darlington, Jack Highland, Homer Elliott, Edward Darlington, Jack Highland, Homer Elliott, Edward Abramson, all 574; Jerry Wald, 502; Paul Kronbach, 51; Tony Bastran, 802; Ine Mack, 16; Maury Cornelous, 196; Dave Krutzer, Wm. Shine, Wm. Hailan, Harvey Persky, L. Spinell, Leonard Mirabella, all 802; Julius Moyer, 126; F. Antonelli, Andrews Acquarulo, both 234; Ellis Tollin, 77; Bob Strong, Dan Gardner, Paul Leatherman, Wayne Larson, George Cohan, Walter Hock, all 10; John R. Stonebreaker, 3; Don Cassel, 71; Joseph Moseley, 688; R. J. Ashbaugh, 403; Rodney Ellis, I; Gus Cole, 386; Urban Green, 407.

LOCAL NO. 76, SEATTLE, WASHL

New members: Elmer Moldenhauer, Alfred Sidel, Moore Kelly, Paul Zumbrun, Henry Hendrickson, Ronald Chap-man, Harry Gifford.

Transfers deposited: Lucilla Johnston, 40%; Geneva Peterson, 451; Elwyn Harris, 442; Wallace Harmon, 656; George Vauer, 802. Travelling members: Curt Sykes Band. Dropped: Ted E. Anderson, Louis Arnstrong, Kenneth Boskey, Frhily Coulter, Marge Dull, Galen Gloyde, Dewey Gunn, Jean Klein, Cosmo Rockey, Gordon-Runnels, K. A. Smith, William Welch, Kenneth Welke.

LOCAL NO. 77, PHILADELPHIA, PA

New members: Matthew H. Barrett, Ralph Berkowitz, Peter D. Bricker, Joseph Campris, Michael V. Datzenko, James DeMeo, Harry Dimmick, Michael J. Ferick, Primo Fioravanti, William Furness, Angelo Gaudioso, Marjorse A. Gibson, Gerson (Soitty) Gottlob, Charles C. Huh, John Hyland, J. Wm. Jacobs, Ralph H. Leidy, Anthony Lizzio, Anthony L. Ludwig, Eugene Manson, Delfreno Ottaviani, Louis Paps, Virginia Roeschen, Pat Salmieri (Pai Fairbanki), Albert Siegel, Robert Pearlman, John P. Tucker, Americo Ucci, Edward C. West.
Erased: Roy B. Comfort, William S. Stead, Jr., Thomas Strowbouer.

Strowhouser.

Resigned: Wilma Douglas.
In service: George Brown, Jack Daniels, Frances DeFranco, Frank M. Franzosa, Sol Gelb, Kenneth Emery,
Edward Himsworth, Peter, Laur, Charles Musumeci, Jr.,
Marty Newberry, Bernard Portnoy, Alfonso Proscino, Frank
H. (Duke) Rasmus, Ernem Schaefer, John Sprameli, Car-

H. (Duke) Ramus, Erras men Zappile, Transfers deposited: Samuel Cocchia, 16; Maurice Bruck-mann, 67; Gerald J. Mulligan, 135; Morton L. Horwitz, 269; Billy Jones, 436; Guido Albanese (Guy Albany), Richard Nation, both 484; Peter Potochney, 557; John

Richard Nation, both 484; Peter Potochney, 557; John Meale, 661.
Transfers withdrawn: Joseph L. Albany, 47; Van Alexander, 802.
Transfers expired: James DeMeo, 80; Freno Ottaviani, 696; Robert Pearlman, 802.
Transfers issued: Howard T. Budd, Americus Rill Mungiole, Michael Pili, Adeline A. Graser, Ida M. Nash, William S. Chapman (Berl Williams), Rill Banks.
Transfers returned: James DeMeo, Winnie Brown, Harry Dobkin, Andrew Pino, Jr., Michael Viggiano, Richar Bach, Henry Michaus.

LOCAL NO. 78, SYRACUSE, N. Y.

LOCAL NO. 78, STRACUSE, N. Y.

New members: John J. Centrone, Anne Gillette, Robert Manderson, Peter Carranti, Irving Kaufman, Erwin H.
Braun, Lewis Lunine, Henry Mohrez.
Transfer issued: Steve Nodzo.
Transfers deposited: Belle Brooks, Phil Ingalls, Edward Grady, Jack Desylva, Jr., Edward Shapley, all 802; Helen Lane, 135; Gerard C. Wagner, Mary V. C. Wagner, Most Sid, George Hamilton, 47; Clifton Parman, 554; Richard Beiter, 111; Douglas Lowery, 31; Neal F. Boyd, Kenneth Jackson, Robert L. Kurt, all 10; Ron H. Burkland, 70; Harry E. Hill, Jr., Hyman Licht, Paul Consiglio, all 4; Don Stevenson, 4; Larry Hooper, 116; George Dove, 267.
Transfers withdrawn: Tum Hicks, 146; Paul Consiglio, 4; Larry Hooper, 116; Helen Lune, 135.
Resigned: Lunnel C. Meth, Hughie Barrett.
Traveling members: George Auld, Morris Rayman, Lou M. Fromm, Matthew Napoleon, Gene Tanoni, Israel Dorn, Michael Morgan, Jack Eagle, Emanuel Albam, Robert E. Lord, Gus Ischie, Irving Rethman, all 802; George Schwartz, 9; Arnold Grishauer, 63; Al Persino, 16.
LOCAL NO. 82. BEAVER FALIS. PA

LOCAL NO. 82, BEAVER FALLS, PA. New members: Robert Fisher, Paul Aiken, Richard Car-roll, Charles Imperatore.

LOCAL NO. 90, DANVILLE, ILL.

New members: J. William Holl, Max Allen Enos, Transfer members: Dorothy Hacker, 193; Raphael Hea-ton, 25. Withdrawn: Herbert Campbell. In service: Gilbert Dickerson, Edwin T. McBroom, Ore Vaketta, William Harshbarger.

SUBSIDIARY LOCAL, LOCAL NO. 94, TULSA, OKLA. Officers for 1944: A. G. Rogers, president; Clarence Fields, vice-president; J. William Baul, secretary-treasurer; H. D. Swindall, master-at-arms.

LOCAL NO. 107, ASHTABULA, OHIO

LOCAL NO. 107, ASHTABULA, OHIO
Officers for 1944: President, J. R. Hurley: Vice-President,
Frank Campbell: Secretary-Treasurer, Wim. Tienviere:
delegate, J. R. Hurley: siternate, D. N. McKee.
New member: Lester Stevens.
In service Feed Norton.
Withdrawn. Lloyd Carter.
Discharged from service: Buell Licklider, Harry Nelson,
Don Phelps, James Call.

LOCAL NO. 115, OLEAN, N. Y. Officers for 1944: E. A. Nicholson, president; Leo Horton, secretary. In service: James Fitzgerald, Vincent J. Erickson.

LOCAL NO. 123, RICHMOND, VA.

LOCAL NO. 123, RICHMOND, VA.

New members: Mrs. H. W. Durrett, John E. Gnetz, Lee
O. Evans, Elizabeth Underwood, Raymond E. Martin.
Resigned: John Brown.
Transfers deplosited: Norman Kohler, 287; Leon M.
Block, 266.
Traveling members: "Hot Lipi" Page, Joe Evans, Linwood Proctor, Max Lucas, Danny Logan, Joe Keys, Sandy Williams, Lew Davis, Elton Hill, Elmer Williams, Edward Bourne, Stafford Simon, Aaron Maxwell, all 802; Dan Hudson, 619; Larry Elgart, Lester Elgart, Joseph Aliberti, Leonard Love, Emil Paclucci, all 802; Wm. Kribe, 2: Richard Komenda, 9: Leslie Williams, 484; John Payne, 161; George Newlen, 9: Wm. Cully, 400; Rajph Nichols, Parker Lund, both 359; Hal Thurston, Alton Hardison, Darrell Benson, Wallace Walters, Bill Elliott, Sid Davis, Vernon Hooker, Charles Worsley, all 619; Eddic Durham, 802; Letila Julius, Margaret Backstrom, Nova Lee McGee, Thelma Lewis, Jesse Turner, Edith Farthing, all 710; Josephine Boyd, 208; Effie King, Dorothy Clark, both Cond.; Lips Hackett, 802; Jean Ray Lee, 462; Margie Lusk, Cond.; Lorraine T. Brown, 743.

LOCAL NO. 129, GLENS FALLS, N. Y.

DOCAL NO. 129, GLENS FALLS, N. Y.
Officers for 1944: President, Erner J. LaRouche: VicePresident, Frank Morano; Secretary-Treasurer and Bussness Agent, Ronald E. Beswick; Sergeant-at-Arms, George
Bowers: Executive Board: Edward Rennette, Edward DeBane, Romeo Perry, John Wade, Frank Baldwin.

LOCAL NO. 131, STREATOR, ILL.

Officers for 1944: President, Fred Price: Vice-Presid William Gay: Secretary, Richard Couples: Treasurers-In ness Agent, LeRoy Walsworth: Trustees: John Fiz Valentine Zwang, Lloyd Frye: delegate, William Gay

LOCAL NO. 132, ITHACA, N. Y. Resigned: J. Donald Ellinwood

LOCAL NO. 135, READING, PA Change of officers: Executive Board, Walter E. Spotts, J. Carl Borelli. New members: Jerome Kaminsky, Calvin A. Gwaley. Winfield G. Kunsman.

Transfers issued: Jerome Kaminsky, Calvin A. Gwaley. LOCAL NO. 137, CEDAR RAPIDS, IOWA

Transfer deposited: Si Thompson.
Transfers issued: Guy E. Phares, A. J. Stirsky.
Transfer withdrawn: Elissa McGill.

LOCAL NO. 138, BROCKTON, MASS.

LOCAL NO. 133, BROCKTON, MASS.

In service: Robert E. Anglim, Jr., Harold E. Belcher, Robert R. Benoit, Ray C. Bump, Jr., Guy Checca, Richard J. Coughlin, George Cranford, William H. Curtis, Alexander D'Amato, Jr., Robert Rehnas, Lewis B. Doten, Donald J. Dunbar, Robert R. Gay, Jr., Robert N. Hallowell, James Leavitt, Walter T. Leavitt, Warren P. Leonard, Arnold MacKenzie, Edwin Nystrom, Paul H. O'Brien, Louis Pelaggi, Jr., Allan Powers, Philip B. Prince, Gerald Randall, Robert Shurtliff, Ernest Smith, Craig B. Thomas, Charles E. Wells.

LOCAL NO. 143, WORCESTER, MASS.

New members: John A. Massiello (Johnny Mason), Dorony Thorpe, Mary McLaughlin, Marjory Wykes, Joan

Keenan, P. E. (Teddy) Collette, Louise Soucy, Marvin Zebrak, Mary Frissora. Dropped: Stanley T. Speiwak.

chrak, Mary Frissora.

Dropped: Stanley T. Speiwak.

Transfers deposited: Guy Colletta, 287: Edward

Hearne, Saul Levitan, Jos. H. Smith, Jr., Wm. Kaiser,

obert J. Murono, Myer (Mickey) Shapiro, all 9.

Transfers issued: H. W. Edgerly, Donald A. Fagerquist,

Transfers issued: H. W. Edgerly, Donald A. Fagerquist,

Transfers network Cluss Levine.

Transfer enewed: Louis Levine.

Transfer withdrawn: John Rynkowski, 494.

Traveling members (leader): Clyde Lucas, 802; Vaughn

lonroe, 9.

In service: Kenneth H. Stewart, Marshall Arnold, Robert Brady, George Cagan, Edwin F. Dulbeare, Harry Walea.

LOCAL NO. 197, DALLAS, TEXAS

New members: Luise C. Dornfeld, Gus Escamilla, Glean O. Hamrick, C. Burch Sanger. Transfer members: Frank Monaco, 116; Charles H. Rod-man, 72;

man, 72:

Transfers withdrawn: Ias. C. Underwood, 23: Mark I.

Conway, 34: Jack Currance, 11; James F. Grove, 433;

George E. Whitley, 325:

Transfers issued: Mike Schiller, Catherine Pierce, John R. Rrant, Mary Margaret Bailey, L. E. Faget, Jonephine

Travis, Ole Oatman, Charles Evans, Raymond LePere, Lon
M. Pace.

Traveling members: Tony di Pardo, 2; Frank de la

Rosa, 618: Everett Dunbar, 50; Patrick F. Pastur, 697;

L. M. Yarborough, 644; Sanford Mason, 562; Jack Strand,
10: Adrian Sanderson, 34; Don F. Mohr, 297; Dixie

Williams, 688.

LOCAL NO. 149, TORONTO, ONT., CANADA

New members: Albert E. Farmer, Muriel Gidley, David Johnston, Joseph Piekarz, Frank Schillaci (Sal Francis), Alex. Sim. Gertrude Lennie Tanton. Transfer deposited: Hilliard Kruger, 406.
Transfers issued: Mrs. Anne Balay, George Stewart. In service: Gordon Day, William Sniderman, James Welch, Richard A. Winter.

LOCAL NO. 150, SPRINGFIELD, MO.

New members: Ailene Williams, Lester Langsford, Don Wayne Johnson, James Marsh, Joe Parish, Judy Carr, Joan Carr, Victor Grab, Eugene Heisten.

LOCAL NO. 154, COLORADO SPRINGS, COLO.

In service: Jack Bagby, Al Bandell, Raymond Beals Rene Dufour, Bill Lawson, Dick Lemon, Jonny Magee Keith McCulloch, Kay T. McKafferty, William Woodson

LOCAL NO. 161, WASHINGTON, D. C.

Traveling members: Milt Britton, Joe Britton, Amelio DiPietro, Thomas Alcock, Franklin Reid, Sam Smelling, all 802; Jules Raskin, Charles Guglieri, both 362; Glen Roeger, 24; Robert Higgins, 47; Lew Lovaic, James McDowell, both 10; Ina Ray Hutton, Salvatore Ilardi, Stan Fishelman, Joseph Magro, Jack Porsello, Howard Chrastian, Hal Schaler, all MU2; Roger Ellich, 560; Oliver Wilson, David Stakles, Paul Lehman, all 161; Fred Zito, 51; Louis Portsotto, 307; William Petro, 564; Max Abrogost, 460.

LOCAL NO. 162, LAFAYETTE, IND

New members: Uriel F. Carter, Richard Kieth Lane, Carroll St. John, Warren Haeger, Paul William Whear, John Raymond Berry, Roy Herbert Barnhardt.

Transfer members: Bruce King, 160; Herbert Killmer, 352.

Mithdrawn: J. R. Crigler, Robert McCurdy. In service: Ross Shidler, Herman Jones, Robert Deta-ore, Harry Russell Reed, Eugene Markley, Clyde Kis-

LOCAL NO. 167, SAN BERNARDING, CALIF.

New members: Edmund Bereal, Juinata Bereal, Frances M. Flores, Sherrill L. Tomlin, Anthony V. Viero, Charley A. Henry, Barney Hernandez, Virgil C. Guffin. Transfers issued: Ruth Ruick. Transfers deposited: Paulette Agran, Lois Bright, Jean Schamber, all 47; Mac Mack, 3.

LOCAL NO. 170, MAHANOY CITY, PA.

LOCAL NO. 170, MAHANOY CITY, PA.
Officers for 1944. President, George Heffner; Vice-President, James Painter; Secretary, John F. Lynch, Treasurer, Edward Kubilis; Executive Board: Walter Twardzik, John J. Mahuisky, Frank Radziak, John Minarchik, Fdward Wishing, Frank Malinuwski, John Wichalonis; Business Agents: Walter Twardzik, Stanley Wilcusky. In service: Harry J. Litsch, Warren Walters.
Traveling members "Hot Lips" Page, Danny Logan, Elton Hill, Joe Evans, Joe Keys, Elmer Williams, Linwood Procter, Sandy Williams, Max Lucas, Lem Davis, Edward Bourne, Stafford Simon, Aaron Maxwell.
Transfer issued: Edward Mundy.

LOCAL NO. 171, SPRINGFIELD, MASS.

LOCAL NO. 171, SPRINGFIELD, MASS.
Officers for 1944: President, James L. Falvey: VicePresident, Herbert A. Shumway: Secretary, Edwin H.
Lyman; Treasurer, Robert W. Cizek; Executive Board:
Claude L. Barden, Peter J. Angeleri, Allen Strohman,
Paul E. Robillard, Edward L. Simonoff; alternates: Frank
J. Boero, Vincent A. Breglio, Milton J. Aronson; delegates
to Central Labor Union: James L. Falvey, Edwin H.
Lyman, Herbert A. Shumway.
New members: Ted Melo, L. Campagna.
In service: George Canney, Arthur LaPalme, Theo. P.
Laczek, Dayton Abbe, Stanley Pelczarski, Edwin Pelczarski.

LOCAL NO. 174, NEW ORLEANS, LA.

LOCAL NO. 174, NEW ORLEANS, LA.

New members: Nina Hargis, Katherine Blanchard, Addis Brown, Etta Mae Farrar, Louise Ferragut, Ione Golden, Florence Mayer, Lois Seghers, Helen Stevons, Mickey Stevens, Leo Chatelain, Lester Fiorella, Harold J. Blum. Resigned: Jeanette Scheerer.

Transfers issued: Doris Mae Brunett (letter), Rou Posey, Grace Long, George Perkms.

Transfers deposited: Otto B. Rochrborn, Robert Mc-Clure, Ford Morrell, James Cole, Irma Belle Freguson, Jos. E. Holland, Wm. Red Bolman, John Kovach.

Transfers withdrawn: Dacita Martin, Raul Barragan. Benjamin Cabrera, C. E. McCormic, Al Donahue, Ernest J. Marzano, Leo A. Mazzucco, Emilio Mallone, Arthur Bimbo, William A. Paige, Robert Landholt, Kenneth Lowther, V. J. Bourgeous, Jack Beavers, Al Ramsey, Robert A. Riggs, Joe V. McAnarney, Matthew Pecora.

Dropped: Jos. Caprato, John McCloskey.

LOCAL NO. 187, SHARON, PA.

Officers for 1944: President, C. E. Meyer; Vice-President, Charles Sullivan; Secretary, Leslie G. Daniels; Treasurer, Phil King; Sergeant-at-Arms and Business Agent, Jos. Hoch: Librarian, Harold Layman; Eaccutive Board: Dominic Scardina, Lee Leali, Guy Fragle, Wm. Roberts. George Piddington: Examining Board: Jos. Cantelupe, F. Patt, Mildred Layman.
New members: Berl Hettrick, Richard Gibbs. Jas. A. nan. Berl Hettrick, Richard Gibbs, Jas. A.

New members: Berl Hettrick, Richard Oldon Headlee, Carl Marks, Jr. Traveling member: Johnny Broderick. In service: Carl Marks, Jr., Anthony Magnotto.

LOCAL NO. 198, PROVIDENCE, R. I.

Transfers deposited: Henry Demende, Charles Radosta, Saul Levitan, Antonio Schwonchik, all 9; G. George, G.

Saul Levitan, Antonio Sclivonchik, all 9; G. George, G. Hoover, Wm. Oger, all 802.
Trainfers withdrawn: G. George, G. Hoover, Wm. Oger, Arthur Barca, Michael Barca, Jiel L. Barca, Thomas Brascia, all 802.
Resigned: George A. Livesey, Mrs. L. A. Bennett.
Traveling members: Bill Bardo. 802: Chick Radd, 10: Russ Fetheoff. 15: Don Marley, 53: Dullio Dipterto, 556:
Tony Calamello, 235: Donald Alligar, 645: Frederick Leze, 676: Ray Kenyon. 266: Charles Noble, 211: Edward Anderson, 166: Tommy Tucker, 14: Maurice Roy, 902: Paul Mager, 9: Douglas Boyce, 809; Alfred Kinner, 77: Lyle Davis, 147: Samuel Gerrenburg, 802: Richard Wise, 9; Edward Lange, 142: Bud Lilley, 214: Bill Witz, 424.

LOCAL NO. 203, HAMMOND, IND.

Newt members: Louis Bank; Tom Dean, Woodie Hill, George D. Ashby, D. Keith Grimm, John Dorsey, Robert W. Steiger, John Margare, Arthur W. Haywood, Rejoined: Robert A. Starnes, Thomas R. Chambers, Transfers deposited: Keith Roberts S. J. Rachke, Robertson Sylvester, Jane Ann Padzik.

Transfers withdrawn: Deane Rakken, Roben v. Kress, ohn Peckenham, Carl White. 51
In service: H. Wm. Vance; Ilfatold Marshall, Michael. Pryor, Jr.
Transfers issued: Alex Kawczynski, Mike Emrick, Fvert L. Gavin, Richard McCormack.
Transfers seturned: Peter Skafish, Victor B. Oros, Jack Trop.

Transels feuring the Eddy Howard, H. Heffelfinger, Traveling members: Eddy Howard, H. Heffelfinger, Robert E. Lee, Irving Barnett, all 10; Billy Baer, F. Baerwaldt, Roy Sast., Sidney Commings, Hilmer Radtke, Peter Roth, all 8; Robert Capells, 20; James Mathas, 601; E. A. Kenyon, 802.

#### LOCAL NO. 204, NEW BRUNSWICK, N. J.

Officers for 1944: President, Oscar Walen, N. J., dent, Charles H. Barrows; Secretary, James Haworth, Treesburg, Marcus Schipmann; Financial Secretary, R. Kenneth Storr; Sergeant-ai-Arms, George F. Lindenmann; Executive Board: Joseph Gross, John Jacobs, Frank Stockel, James LaBarr, Manlo Polomba.

James Labarr, Manho Polomba.
In service: Joseph Kelly, George Krause, Edward Nowak,
Stephen Kindle, John Balicki, Lou Jacobs, Thomas Currie,
Joseph Lockner, Donald Rockhill, William Haladay.
Discharged from service: Louis Kaufman, Louis Melia,
Eatel Horner, Douglas Mundy, Howard Anderson, Frank
Chiniski, Nathan (Murphy) Lebovitz, Roger Johnson, Joe
Fooley, Casper Cardinale.

#### LOCAL NO. 208, CHICAGO, ILL.

bers: Leander Barnes, James Harris, Calvin

Ladner
Transfers issued: Lionel Hampton, Seaborn Hill, Floyd
Melbanel, Lindsley Holt, Prentice Butler, Edward M.
Petty, James LaRue, Dorothy Carroll Nottage, Ruth Brown,
James Alston, Fred Howard, Cleveland Nickerson, William Raby, Clarence Brown.
Transfers returned: Carter Webster, Helen E. Smith,
Cleveland Nickerson, William Raby, Clarence Brown,
Theo. Rudolph, Solomon Laugenour, Bruce Williams,
Julian Draper, Armand Jackson, Arthur W. Sims, John
Patterson, Raymond Walters, King Perry, Adulph Stansberry, Nat Patton, William Gargile, Harry Jackson.
Transfer deposited: Joran D. Richardson, 284.

#### LOCAL NO. 211, POTTSTOWN, PA.

LOCAL NO. 211, POTTISIONN, FA.

Officers for 1944: Lloyd A. Lafferty, president; Ammon Heydt, vice-president; LeRoy H. Keyser, sccretary-treasurer; Charles E. Hoffman, sergeant-at-arms; Flwood Schmearer, Harry Welsh, Robert Hattman, Frank Becker, Robert Betwick, executive committee; Ray S. Elliot, George Walsh, D. C. Hunsberger, trustees.

New members: J. Russell Geiger, Edward Buchak, In service: Donald G. Kuhns, Richard Hunsberger, Wm.

Traveling member: Leonard Gene Wayock.

#### LOCAL NO. 212, ELY, NEV.

ew members: George Angus, Paul D. Cummings, Carl

Bakke. Transfere withdrawn: Norman Burkhardt, 104; H. K. Makua, 10; Bill Lant, 47. Transfer issued: Miss Marge Sharman.

#### LOCAL NO. 216, FALL RIVER, MASS.

Officers for 1944: President, Alcide H. Breault; Vice-President, David Nadien; Secretary-Treasurer, Edward J. Gahan; Examining Board: Morris Swerling, John A. Zmuda; Executive Board: Frank Girard, Samuel A. Hall, Felix Paul, Manuel Vierra, Jr.; Auditors: John E. Braney, Everett D. Chapman. Transfers deposited: H. LaBonte, C. Medeiros, W. H. Przybyla, all 214.

Przybyła, all 214.
Taseling members: Vaughn Monroe, V. Monroe, A. Bagn, A. King, L. Feldman, J. Athens, J. West, C. Rand, all 9: J. Bennert, R. Rickey, F. Ryerson, all 802; E. Shedosky, 248; G. Robinson, 143; D. Jones, 312 R. La Sala, 246; M. Prziebelsky, 120; A. Conduso, 16; Duke Ellington, T. Jordan, W. A. Greer, W. Jones, H. Carney, O. Hardwick, J. Hamilton, J. Hodgo, E. Williams, L. Brown, J. Tizol, J. Newton, F. Guy, all 802; R. Nance, 208; H. Baker, Sub. 6; A. Raglin, Jr., Sub. 2.

#### LOCAL NO. 234, NEW HAVEN, CONN.

members: James F. Minahan, Jr., Joseph Napoli ansfers issued: George M. Gubin (Marvin), Dunale Transfers issued: George M. Gubin (Marvin), Donald P. Meyers.
In service: Dr. Morris Y. Krosnick, Anthony S. Loro, Edward F. Shea Honorably discharged: Steve F. Ambrose, Donald P. Meyers.
Traveling members: Ian Savitt, F. Colaneri, F. Pati,

Honorably discharged: Steve F. Ambrose, Donald P. Meyers.

Traveling members: Ian Savitt, F. Colaneri, F. Pati, V. Ocharsky, Francis Welcume, Edw. Slomer, all 802; H. Brassfield, 655; A. Lorraine, 68th, P. Bograd, 349; R. Mann, 198; Joseph Cohen, 34: Stephen Kastaros, Jr., 77: John Carvey, 155; J. DeGuilu, 264; J. F. Johns, 111; J. Dunsmore, Helen Goldenberg, Chester Beiliki, Margaret Reilaki, all II; Bob Astor, 508; M. Tascarelli, Joe Kopstein, Matty Pecora, Arthur Schens, Dick Allen, David Margolis, Nick Guay, all 802; Jerry Weeks, 566; Tom Allison, 288; Dan Small, 60: Jack Sibs, 47; Joseph Soldo, 16; Jan Garber, Charles Ford, both 10: Francis Annis, George Annis, A. Fornaro, Bob Milliken, Dean Sayre, John Vance, all 60; H. D'Ippolito, Tom Giangreco, Carl Ladra, Gray Rains, Michael Sabol, all 802; Jack Dougherty, 263: Adlyn Dupies, 8; William Klech, 99; Herbert Lorden, 325; Maurice Winter, 368; Joe Zammar, 34; Clyde Lucas, Nelson Brodbeck, Al Rosenstein, all 802; Paul Lewis, 101; Therman Sheeler, 135; Albert Travis, 688; B. J. Putnam, 694; James Hannen, 234; F. Catterton, 447; Robert Joyce, 3; George Osgood, 4; Clyde Hutchens, 2; Carl Martino, 409; John McGuire, 452.

#### LOCAL NO. 240, ROCKFORD, ILL.

members: Bernice V. Pauzon, Robert G. Little, y Pearl Johnson. ervice: Pete Gianquinto, Dean Ball, Bill Forson, New members: Bernice V. Pauzon, Robert G. Little, Dorothy Pearl Johnson. In service: Pête Gianquinto, Dean Ball, Bill Forson, Ensest Freden. Transfers ussued: Joanne Stevens, Neale Skorburg, Oscar

Transfer deposited: Dorothy Furlet, 10.
Transfer withdrawn: Dorothy Furlet, 10: Harold Marchant, 525.
Traveling member: Ann Wilmer Rose, 686.

#### LOCAL NO. 249, IRON MOUNTAIN, MICH.

Officers for 1944: James C. Perino, president: Jack Rubbo, vice-president: Robert J. Baldrica, accretary-treaturer: executive board: Ernest Tomassont, Ernest Baldrica, Joa. Pepp Pietrantonio, Frank Valenti; Jos Cavalieri, sergent-at-arms.

New members: Elvria C. Gagotti, Alex Especia, Buscott

New members: Elvria C. Gagotti, Alex Fagotti, Russell John Coen, John J. Benso.

#### LOCAL NO. 259, PARKERSBURG, W. VA

Officers for 1944: President, Carl L. Loose: Vice-President, Jack Watkins: Secretary, Paula M. Carr: Treaurer. J. W. Vaughan: Sergeant-at-Arms, Harold Lowther: Trustees: Tom Harris, Eleanor Dove Linger, Francis Alexander.

#### LOCAL NO. 265, QUINCY, ILI

Traveling members: Eddy Rogers, 802; Vera Ruggieri, 125; Joseph Lepore, 16; William Krieger, 20; Corlis Pitzo, 8; Michał Didyk, 802; Arthur Serres, 201; Max Gold, Merrell Sherburn, both 103; Louis Masek, Jr., 40; Earl Nelson, 264; Robert A. Woll, 179.

#### LOCAL NO. 292, SANTA ROSA, CALIF.

New members: Howard Lieben, Ralph Hansen. Dropped: Mae Venziano, Wm. Castagnino, Pred Bedford. Resigned: C. M. Weatherby, Ang. Del Carlo.

#### LOCAL NO. 297, WICHITA, BAN.

Odicers for 1944: President, Byron Jacques: Vice-President, Richard G. Helt; Secretary, H. Kerneth Watens: Sergean-at-Arms, Maurice R. Martin; Ezecutive Board: Clifford Jacques, Richard H. King; F. Robert Hollowell; W. Homer Waten, Prancis O. (Pranh) Hollowell. New members: Eugene Frin, Ablvin A. Harrley In service: Charles McGennell, George A. Delebaugh

Transfer member: Guy R. Hartford, 9.
Transfer ssued: Don Ayers.
Transfer seturned: Donald E. Foriney.
Transfers withdrawn: Leopold O. Podder, 802; Mararet Tavora, 470.
Transfer cancelled: Roger Noble, 579.

garet Tavora, 470.
Transfer cancelled: Roger Noble, 579.
Transfer member resigned: W. Mark Fhart, 449.
Traveling members: Edgar Drake Orchestra, Dick Mills Orchestra, Barney Rapp Orchestra, King Kolax Orchestra, Merle Evans, 721.

#### LOCAL NO. 311, WILMINGTON, DEL.

New members: Joe Haverbeck, Wm. A. Horn, Frnest Hinds, David Denney, John Croce, Richard Clark, James Reilly, George Shore Frased: Anthony Finochi, Wm. W. Crawford, Transfers issued: John Glover, Robert Eisenman, Transfers deposited: James Given, Joseph Doran, Sam Poliañco, Wm. McCafferty, Anthony Moretti, Charles Zoslaw, all 184. Poliafico, Wm. McCafforty, Anthony Moretti, Charles Zoslaw, all 484. In service: Elliot Jacoby, Buddy Verna, Glenn Packer,

dew members: Aaron Cross, Revae Roseberry, Russell icher Coleman, Sammy O'Dell, T. Y. Worthington, b. Wickert Hicklin.

Pletcher Goleman, Sammy Geben, 2018. Bob Wyhal, 12; Mult. Wickert Hicklin.

Transfers deposited: Myrtle Ross, 36A; Bob Wyhal, 12; Wm. B. Clements, 154, Juseph Stanley, 5; James F. Gruve, 435.

Transfers withdrawn: Tony Martingly, 35; Burns Campbell, Laura Crosby, both 20R. Wm. McGiee, 286.

Transfers issued: Chuck Baker, Thomas Ross.

Resigned: Don N. Hornsby.

Clearance granted: Doug Richardson, John R. Kinnie.

In service: Valentine Sayas, David C. Woods, Edwin G. Retcher.

#### LOCAL NO. 337, APPLETON, WIS.

LOCAL NO. 337, APPLETON, WIS.

New members: Eleanor Graber, Lester Londre.

Transfers assued: Kenneth Schermitzler, Gurdon Sherman.

Transfers deposited: Don Huber, Gene Walden, both 300;

Del Pecora, 46.

In service: Norbert Delrow.

Traveling members (orchestras): Arch Adrian, 309; Joe

Vogt, 46: Rube Zwicky, 46: Del Pecor, 46: Pep Babler,

46: Leo Reeths, 205; Romy Gooz, 195; Wilfred Pasano, 46;

Arnie Schmalz, 182; Del Palmer, 300.

#### LOCAL NO. 339, GREENSBURG, PA

LOCAL NO. 339, GREENSBURG, PA.

In service: C. W. Blancett, E. R. Byerly, J. W. Barkell,
Jack Beezer, A. Cosco, J. J. Campbell, D. Eisaman, F. D.
Emilio, F. Fischer, B. Frick, A. Ferry, F. Falk, H. Heath,
R. Hickson, J. N. Klasen, E. Kimmell, J. K. Lord, R. R.
Lynn, E. F. Muchoney, R. E. Muturio, P. Merlino, D. S.
Opela, W. L. Orange, P. R. Pizzoli, J. I. Povella, E. O.
Pecorra, A. J. Ryan, Jr., R. Seiler, W. C. Schltoer, F.
Salandra, J. Scuvotti, K. Schaffer, R. Underwood, O.
Yarnell, D. Miskill.

#### LOCAL NO. 340, FREEPORT, ILL.

Officers for 1944: President, Jean W. James; Vice-President, Ferd H. Witte; Secretary-Treasurer, Karl J. Hoffman; Sergeani-at-Arms, B. B. Bignal; Executive Board: Karl H. Kubitz, Irving Wardell, Gerald Whitford, Herman Hartiteb, Willard Rubendall; Trustees: George W. Fink, Kenneth D. Burrell, Oscar Rotzler; delegate to convention, Karl J. Hoffman; alternate, George W. Fink.

#### LOCAL NO. 342, CHARLOTTE, N. C.

In service: Tommy Farr, Frank Mayne, Bill Leeming trcherton, Harry Buzz Fleming, H. B. Polk, Jr., Martin chopp, Beb Weddington. Returned from service: Jimmie Hurtt, Henry Marks.

#### LOCAL NO. 345, EAU CLAIRE, WIS.

Officers for 1944: President, John Pingel; Vice-President, Oblir Erickson; secretary and business agent, Palmer Anderson; treasurer, L. S. Farwell; sergeant-at-arms, Gordon Grosette.

#### LOCAL NO. 353, LONG BEACH, CALIF.

Officers for 1944: President, Paul C. Hennell; Secretary, J. Leigh Kennedy. New members: Forrest D. Clymer, Flurence L. Leedom, Jean Petersen, Albert Rocha, Jas. M. Barnes, Beatrice L.

uesi. Transfer member: Frank Neimann. Transfer deposited: Wm. B. Murray, 196. Transfer withdrawn: Wm. C. Ray. Returned from service: Ralph Christian. Resigned: Dwight Defty.

#### LOCAL NO. 368, RENO, NEV.

LOCAL NO. 368, RENO, NEV.

New members: Pryce Harriman, Henry Reimers.

Transfer members: George Martin, 156: Russell Paulsen,
73; Dan Santos, Mrs. Wm. J. O'Meara, both 47.

Transfers issued: Bud Connell, Richard P. Hillman,
Lester Denton, Alica LaVonne.

Transfers cancelled: Clifton Hoke, 47: Bruce Gilchrist,
104: Marshall Murray, 117: Wylce Ferdig, 777.

Transfers deposited: Jack Rocce, Jack Ghigleri, hoth 189;
Asa Wm. Erway, 519: Myron Saulter, 325: Santa Pappalardo, 47: Tome Carmody, 777: Foster Urban, 6; Marge
Sharman, 212: Robert Moody, 508, Les Vannatta, 12.

Transfers withdrawn: Jack Andrews, Harold Green,
both 333; J. Franz Miller, 5: Arthur Hulby, 116; Larry
Jones, 9: J. Eduardo Aguilar, Raymond Gonzalez, Francisco Veloquez, all 47: Clarend Norsen, 30: Jack Rocco,
Jack Ghigleri, both 189; Asa Wm. Erway, 510; Myron
Salter, 325.

In service: Arnould McGoldrick, William Brown.

Traveling members: Terry Helgesen, 47: Juan Makula,
802: Alex Asheychik, 2: Frank Melendez, 802; Peggy
Riviere, 174: Ephraim Garcia, 10.

#### LOCAL NO. 375, OKLAHOMA CITY, OKLA.

LOCAL NO. 375, ORLAHOMA CITY, ORLA.

New members: George E. McBride, Billy G. Terrell,
Evan Jasper (Monte) Magee, Mrs. Wilma E. Rich, John
G. Hamilton, James Masapust, Mrs. Mildred P. Maswell,
John Q. Walker, George Jan Newman.
Transfers deposited: Tex Owens, 1; Lowell Tennis, 150;
Arch L. Jones, 10; Fred Green, 325; Ingram Cleveland, 94;
R. W. Hatcher, 532; M. D. Whaley, 721; Jini Martin, 480;
Amato Guariglia, 36.
Transfers withdrawn: Ralph Newhouse, 207: Mrs. Lillian
Andrew (McGee), 26; James L. Pierce, 66; Harry L.
Klayman, 9; Cliff Foreman, 137.
Transfers cancelled: R. W. Hatcher, 532; Mike Fowler,
466.

466.
Transfers issued: Mrs. Helen (Swan) Peadlocg, Evan
Jasper (Munte) Magee.
In service: Raybutn L. Pierce, Wm. P. Snyder, Paul D.
Quy, John Dorchester, Troy J. Massey, Louis D. Clemons,
LeRoy Lumpkins.

LeRoy Lumpkins.

Returned from service: Howard Bilbery, James C. Battenberg, Wm. Walter Janes, Sam O. Jones, H. H. McQuilken, Robert J. Moore, C. M. Reynolds, Elmer L. Scarborough, Edward J. Skala.

Traveling members: Virginia Hayes, 802: Isaac Toombs (Saa Kari), 622: John Perry, 613: Walter McCombs, Walter Hays, both 62: Johnnie Harris, Arthur VanDyke, both 675; Roger Jones, Hughey Webb, both Sub. 2; Fred Keiger, 637.

#### LOCAL NO. 400, HARTFORD, CONN.

LOCAL NO. 400, HARTFORD, CONN.

Officers for 1944: President, Henry Zaccardi; Vice-President, George A. McCrath: Secretary, Joseph Borenbaum; Treasurer, Simon Kurland; Executive Board, Herbert E. Holltz, Robert F. Schulze, Seb Shonty, James V. Giuffre, Gage D'Ambrosio, George A. Heck: Trustee, Morris A. Landerman: delegate to C. L. U., Timothy M. Crowley, New members: Mrs. Charlet Snell, Peter LaPira, Chas. F. Schmalz.

Pull members fou Jouhert.

Schmalz.
Pull member: Lou Joubert.
In service: Merle F. Hunter.
Returned from service: Farl M. Lambert, Adolph B.
Cardello, Salvatore J. Calko.
Transfer deposited: Herbert Abel, 87.
Transfer withdrawn: Joseph T. Strong, 171.
Transfers issued: Raymond Niese, Emanuel Krawzcyk.

#### LOCAL NO. 406, MONTREAL, P. Q., CANADA

New members: Jack Gerson, J. A. M. Leblanc, Allan Wellman, Nicholus Ayoub, Theodore Bjock, Arthur Davis, William Wade. Randolph Whinfield, Jerry Beaner, Roy Rogers, Mark F. Wilkinson, R. S. R. Hubert. In service: Stan Morris
Traveling members: Peter Brown, 10: Cab Calloway, Danny Baker, Alfred M. Gibson, A. J. Brown, James

Charles Heard, Lester Collins, Tyree Glenn, Milton Hinton, Quentine Jackson, Hilton Jefferson, Elliott Jones, Frederic Johnson, David Rivera, Greely Walton, Russell Smith, Roger Jones, all 802; Illinois Jabquet, Fred Rohinson, both 767; Ina Ray Hutton, Stan Fishelson, Irving Greenberg, Joseph Magro, Hal Schaefer, Jack Porcello, Howard Christian, all 802; Oliver C. Wilson, Paul Lehman, both 161; Roger Ellick, 660; Fred Zito, 51; David Sickles, 161, Louis Parizotto, 307; William Petro, 564; Max Wayne, 507; Bert Niost, J. Dobson, D. Hurley, H. Gray, O. Hart, M. Fink, R. Harrison, G. Morton, P. Antonacci, R. Norfolk, V. Shilling, A. Furanna, all 149; Henry Weber, Robert Ouick, Raffael Spito, Phillip Kauffman, Jan Tomasiw, Walter Steindel, Armand Roth, Adolph Hoffman, Dmitt's Shmuklovsky, Theodore Yeschke, Peter Zukovsky, Peter E. Eagle, all 10; Jerry Mayhall, Harold Ide, both 60.

#### LOCAL NO. 423, NAMPA, IDAHO

Officers for 1944: President, L. J. Koutnik; Vice-President, Forrest Sower; Secretary-Treasurer, G. G. Bonk; Sergeant at-Arm, Chester Leberman; Trustees: Eugene Hall, Weldon Thomas, Jerry Plucar,
New member: Dale Lenwood Tidwell.
In service: Gordon Hansen, Duane Drake.

#### LOCAL NO. 443, ONEONTA, N. Y. In service: Guy F. Fay.

LOCAL NO. 446, REGINA, SASK., CANADA Officers for 1944: George Fairfield, president; Henry Rosson, secretary. New member: H. F. Receiver.

#### LOCAL NO. 452, PITTSBURG, KAN.

LOCAL NO. 452, PITTSBURG, RAN.

Officers for 1944: Abe Sell, president; Raymond Mannoni, vice-president; Espartero Mannoni, secretary:treasurer: Violet Clark, sergeantsal-arins.
New members: Wilford F. Watson, Edgar A. Comer, Louis S. Porter, Mildred Terry, J. K. Kiny, Jess Evilia, Ben Rockey.
In service: Joe Burge, Edgar Hood, Russell Neas, Howard Olephant, Eddie Strickler, Max Struble, Donald Struble, D. W. Cheek, Paul Resler, Charles Duncan, Joe Tocci, Bob Briggs, Eugene Montee, John Brentari, Bill Albers, Bruce Paxton.

#### LOCAL NO. 471, PITTSBURGH, PA.

Officers for 1944: Henry J. Jackson, president; Claude E. Fisher, vice-president; Stanis S. Melendez, secretary-treasurer; board of directors: Albert Johnston, LeRoy Brown, Andrew Woods; house committee: Purnell Gibson, William Lewis.

#### LOCAL NO. 477, MANKATO, MINN.

Officers for 1944: President, R. C. Sandon: Vient, Maurice Picke; Secretary-Treasurer, Mrs. Haskell.

#### LOCAL NO. 502, CHARLESTON, S. C.

LOCAL NO. 502, CHARLESTON, S. C.

Traveling members: Hot Lips Page, Joe Evans, Linwood Proctor, Max Lucus, Danny Logan, Joe Keys, Sandy Williams, Lem Davis, Etton Hill, Elmer Williams, Edward Bourne, Stafford Simon, Aaron Maxwell, Sonny Dunham, Henry Grady Watts, Fred Otis, all 802; E. Carls, Stewart Oleson, both 10; S. Berman, 234; Louis Obergh, Jr., Farl Swope, Rob Seidenberg, Mert Oliver, Jon Lomond, all 161; J. White, 3; George A. Cane, 9; Don Marthew, 750; How ard Walters, 20; Dean Hudson, 619; Larry Elgart, Lester Elgart, Leonard Love, Emil Paolucci, all 802; Harold McKusck, Richard Komenda, George Nowlan, all 9; Wm. Kribs, 2; Lesiie Williams, 484; John Payne, 161; Wm. Cully, 400; Ralph Nichols, 157; Parker Lund, 359; Anthony Oleynik (Jerry Nichols), 70; Warren Woulton, Larry Watson, both 60; Walter Franklin, 35; Chan Chandler, 150; Tommy Davey, 130; Joe Woods, 273; Doyle Young, 150; Kenneth Hauchew, 777; Weldon Chandler, 538; John Jordon, 72; John L. Cortez, 688; Gabriel Pugliano, 130; Nick Stanley, 6/8; David Roshurg, 256; Erme Ray, Fred Jones, both 80; Henry Johns, Ric Jones, both 27; Anthony Restro, 502; Herman Belli, John Lamendalla, both 630; Earl Hines, Bennie Green, Augustus Chappel, all 208; Howard Scott, 16; Clifton Smalls, Leonard Graham, John Williams, Harold Clark, all 627; Murray Dinofer, Lucille Dixon, Paul Cohen, Renne Harris, Aneel Creav, Helen Wav, Sylvia Med-Gord, all 802; Rozana Lucas, 473; Wardell Grey, 387; Maurice McConell, George Cary, both 208; Thos. Crump, 533; Ardine Loving, Lavilla Tulles, both 5.

#### LOCAL NO. 514, TORRINGTON, CONN.

LOCAL NO. 514, TORRINGTON, CONN.
Officers for 1944-45: Joseph Mancini, president: Victor Muschell, vice-president; Alphonse Hugret, secretary-treasurer; Dante Bredice, sergeant-at-arms; Executive Board: John Lauf, Dante Bredice, John Sitko, James Dante, Joseph Suchecki, Paul Strobach, Amy Mariiano; Sick Committee: Victor Muschell, Amy Marfiiano, Louis Costelli; Social Committee: Andrew Gyurko, Martin Hudak, Andrew Dobot.

#### LOCAL NO. 525, DIXON, ILL.

In service: Bean Ball, Wayne Bates, Vincent Bremer, Robert Clothier, Burnell Cluts, Frank Daschback, Warren Johnson, Leo B. Miller, Wm. Hey, Tom Richards, Edw. A. Proske, V. O. Anderson, Mark Himes, Franklin Shipper, Officers for 1944: President, Harold Boyer: Vice-President, Dean Hey: Secretary, Robert Fullmer: Treasurer, Dale Smith; Auditor, George O. Ruonse: Sergeant-an-Arms, Jim Brady: Executive Board: Earl Senneff, Orville Westgor, Wm. Worley, Sr., Harold Spencer, Richard Belcher.

#### LOCAL NO. 526, JERSEY CITY, N. J.

LOCAL NO. 526, JERSET GIET, N. J.
Officers for 1944: William R. Lockwood, president;
James F. Cassidy, vice-president; Harry J. Swensen, treasurery John J. Firenze, secretary; William H. Dieffenbach,
financial secretary; Executive Board: Ardiur Forenza,
Albert Heneler, Henry Lippelgoes, Charles P. Mazziotta,
Irwin Russo; Dominick Morda, sergeant-at-arms.

#### LOCAL NO. 536, ST. CLOUD, MINN Transfer deposited and withdrawn: Robert Schuh, 453.

#### LOCAL NO. 538, BATON ROUGE, LA

New members: Adam West, Sou de Generes, Rohert Haber, Mary Lee Dowling, Percy Gilmore. Transfers deposited: Ted Cook, Harriet Pace, both 34: Gerald Cooper, 147: Larry Scheben, 266; Charles Raggio, 116.

#### LOCAL NO. 558, OMAHA, NEB.

nsfers issued: Lee Pope, Havold Cannon, Jas Streeter, d Johnson, Nat Williams, Hayward Walker, Buddy ay, Siki Collins, Nat Towles, Gregg Williams, Hazel

Williams. Transfers received: Austin Powell, Ernest Price, George Steinbach, Mifflin Brantford.

#### LOCAL NO. 561, ALLENTOWN, PA

New members: Harry F. Fenstermacher, II., Richard R. Johnson, Paul A. Moyer, Theodore G. Otto, Jr., Ed-ward M. Wieder, Frank A. Ziegler. In service: Harold F. Boyer.

#### LOCAL NO. 563, CAIRO, H.L. New members: Billie Adams, Carl Karcher, Arthur

LOCAL NO. 590, CHEYENNE, WYO. Officers for 1944: President, Jerry Berger; Vice-President, Harry Stringfellow; Secretary-Treasurer, E. C. Etdall; Sergeant-at-Arms, John M. Hunter, Jr.; Board: Clyde Ross, James Montgomery, Chick Stilson, Thomas Restivo, Sr.: delegate to convention, E. C. Etdall. Transfer member: Charles M. Cox. In service: K. Fredrickson, Noice R. Grigsby, Jr., Robert D. Lee Local D. Strander

D. Lee, Loren 1). Stanton

#### LOCAL NO. 627, RANSAS CITY, MO.

Officers for 1944: William Shaw, president: Richard Smith, vice-president: Beni Jackson, secretary-treasur Ira Moten, John Cooper, Herman Walder, Robert Moo Clarence Davis, board of directors: Walter Page, sergea

Rew members: Richard Goodseal, Lewett Johnson, Wil-

liam Jones, Clifford Jetkins, George Kirby, Maurice Finney, Maurice Holmes, Inez Ray, Maurice Wheeler, John Witt, Judd Swanagan.

Transfers issued: Hosea Sapp, Carl Smith, Bill Martin, Jesse Price, Lawrence Anderson, W. J. Edwards, Edward Snead, Minnie Sheppard, Curtis Counce.

Transfers deposited: Lonnie Johnson, 208; John H. Harley, Curtis E. Murphy, both 802.

Transfers withdrawn: Rudy Morrison, Sub. 2; Harold Cannon, 558.

Cannon, 558. Erased: Dale Bray, Clarence Bee, James Gilliam, Barney Johnson, Edw. McClellan, Elmer Bowman, Milus Pruitt, Robert Handy, James Coe, Eugene Sage, LeRoy Hardison,

Robert Handy, James Coe, Eugene Sage, LeRoy Hardison, Eddie Fugene:
Transfers revoked: Neal A. James, Murry Young, both 402; Vincent Stewart, 3.
Restored: LeRoy Hardison.
Returned from service: Herman Walder, Hugh Jones, Robert Williams.
In service: Curtis Foster, Clarence Trice, Orville Minor, Walter Leunard.
Traveling members: Erskine Hawkins, Lucky Millinder, Renny Carter, Louis Armstrong, all 802; Jay McShann, 627: Lonnie Johnson, 208.

#### LOCAL NO. 641, WILMINGTON, DEL.

In service: William Taylor, Jr., Coleman Allen, Philip utchins, Preston Johnson.

#### LOCAL NO. 672, JUNEAU, ALASKA

In service: Albert Herrig, Harry Sperling, Jr.
Transfer deposited: Irma Linna Johnson.
Erased: Martin Antonson, Sylvia Davis, Shirley Davis,
Paul S. Davis, Klondy Dufresne, Roy Eaton, Frank Gordon,
Mamie Sperling.

#### LOCAL NO. 687, SANTA ANA, CALIF.

LOCAL NO. 687, SANTA ANA, CALIF.

In service: Charles Atkins, Milton Asher, George Be
son, Marshall Bonar, Ray Chapman, Don Clark, Bourke
Colvig, John DeSoto, Richard Freeman, Robert Froesd,
George Garbedian, Russell Gary, Raul Gonzalez, James
Griffen, Bill Gene, Lluyd Hains, Spence Hill, Bill Hapeth, Dick Kerr, Robert Lambert, Wm. Loyd, John M
tizia, Charles Negus, Warner Spurrier, O. N. Stock, R
sell Sweetser, Forrest Tice, Richard Watson, Harry Wha

#### LOCAL NO. 759, PONTIAC, ILL.

Officers for 1944: Louis E. Paul, president; Gail Bran-non, vice-president; Louis E. Ramsey, secretary-treasurer; Forrest Stewart, sergeant-at-arms; Forrest Steward, C. H. DeFrees, Morris Teal, executive board; Louis Ramsay, dele-

#### LOCAL NO. 766, AUSTIN, MINN.

LOCAL NO. 766, AUSTIN, MINN.

Traveling members: John A. Wolfahrt, Edna Istel, H. Mofmeister, Harold Anderson, Frank Hofmeister, Roy Boyle, Quentin Hartwick, L. Molmberg, Robert Tilden, all 30 Harry L. Hill, 199: Kermit Coffeen, 798; James Clifford, 802: Ben Parrish, 375; Fred Keller, 73; Charles Cyrus, 625; Lyle Todd, 102; Charles Enjel, 744; Haydon Shoner, 100: Bub Anderson, 46; Harry Taff, 50; Charles Call, 10. Mamie Gerloch, Mariorie Jubeian, Walt Becker, Wm. Reis, M. J. Perkins, Henri Udelhofer, all 477; Wesley Schmidt, Fritz Rygh, Fwald Tritchhagen, Louis Olson, Leonard Wolf, Shirley Boehn, Art Meuser, all 567; E. P. McSweeney, Mabel Kelso, Jack Howard, Victor Cooley, John Bruhnstein, Clyde Schatzmus, all 230; Joe Callahan, 766 Lynn Kerns, Frank Van, Don Roth, Bill Schliecker, Edw. Lieppe, all 477; Cl. Benike, 73. Jimme Ellis, 200; Arnold Benson, 254; Richard Dale, 405; George Gordon, 574; Spike Haskell, Harold Anderson, Mildred Niggler, Oscar Wells, Wallace Santo, Don Melvin, all 477; Otto Stock, Kenneth Stock, James Smart, Rowland Foshury, Bob Kruger, all 457; Joe Martinek, Eva Martinek, Leonard Wavrin, Kenneth Wavrin, Melvin Kupkie, Jerry Schiller, all 490.

#### LOCAL NO. 771, TUCSON, ARIZ.

New members: A. Whitworth, Charles Whitworth, Wally Riggin. Transfer issued: Robert McHride. Transfer issued: Edna Larson

Transfers deposited: Edna Larson, 47; Lyman Wood, 69; E. E. Perrigo, 463; O. C. Pilson, 10. Traveling members (orchestras) Teddy Powell, Christine Chatman, Charles Thorpe, Victor Schwartz.

#### LOCAL NO. 802, NEW YORK, N. Y.

LOCAL NO. 802, NEW YORK, N. Y.

LOCAL NO. 802, NEW YORK, N. Y.

New members: William Acevedo, Paul B. Affelder, Domenico Agrillo, Vincent S. Anderson, Frank Andreotti, Cathleen Avallone, Andrew J. Bagni, Jacob Baras, Antlinny L. Barbier, Dima Blackman, Paul Berger, Ira Honore Blac, Michael Bloom, Jack Budenstein, Percy Brice, Horace K. Brown, Benny Campo, Edmond D. Canzani, Frank Carrano, Edward J. Carroll, Anthony C. Caserta, Morria Cohen Cowan Arthur Coleman, Didph D. Golosky, John Cohen Coleman, Didph D. Golosky, John Cohen Cowan Arthur Coleman, Didph D. Golosky, John Cohen Coleman, Del Toro, Haridd D. Diammod, Luit I. Drucky, Jerman Del Toro, Haridd D. Diammod, Luit I. Drucky, Frank DiFlavio, D. Domanico, Edward Druck, James L. Duncan, Lorenzo F. Dyer, Bruno Fisner, Luciano Fasulo, Michael Field, Frank J. Fitzpatrick, Emil Gersienberger, Murray Giller, Alejandro Giraldo, Edith B. Gross, Jose L. Goiu, Thomas F. Handforth, Peter E. Hayias, Joseih M. Hazelwood, Juan D. Hernander, Elliot E. Holder, Alfred L. Howard, Leonard Jacoby, Gordon Jenkins, Walter W. Johnson, Francine P. Anae, Ira &ay Kaplan, James H. Kearney, Albert E. King, John Klenner, Michael Kondracki, Beatrice Koslowitz, George Koutzen, Adolph Krauser, Manuel La Motte, Milton Lance, Charles F. Lange, Jerry Lewis Bernice Lobranco, Donna Clara Long, R. Lopez, Raymond MacMillan, James McArdle, Patrick MacArdle, Alma Louise Meyer, Alexander Miller, Jack Minishkin, Louis C. Misserville, Albert Modugno, John A. Moore, Christiane Nazzi, Morris J. Newman, Murray Newman, Lesley G. Oakes, Joseph Olmpio, Alfred Osborne, Albert Pagano, Anthony Pione, Jesse Benny Powell, Leon Pressman, Biagino Rapetti, Cal. Reiss, Lawrence Rivers, Larry Rivers, Howard A. Rober

PEORIA; Betar, Alfred The Humane Animal Assoc., Inc.

INDIANA

Fisher, Ralph L. Mitten, Harold R., Mgr., Uptown Ballroom. Reeder, Jack

GARY: Dunbar Club, Richard Bryant Gentry, James J.

Gentry, James J.
INDIANAPOLIS:
Dickerson, Matthew
Dickerson Artitat' Bureau
Harding, Howard
Richardson, Vaughn,
Pine Rudge Follies.
MARION:
Horine, W. S.
Idle Hour Recreation Club
MISHAWAKA:

Idle Hour Recreation Club
MISHAWAKA:
McDonough, Jack
Rose Ballroom
Welty, Elwood

BOME CITY:
Kintzel, Stanley
SOUTH BEND:
DeLeury-Reeder Advertising Agency
VINCENNES:
Vachet, Edward M.

IOWA

BRYANT:
Voss, A. J., Mgr., Rainbow Gardens
CEDAR RAPIDS:

Alberts, Joe., Mgr., Thornwood Park Ballroom. Jurgensen, F. H. Watson, N. C.

Baker, C. G. WHEATLAND: Griebel, Ray, Mgr., Alex Park

Phillips, Leonard
MANHATTAN:
Sandell, E. E., Dance Promoter

TOPEKA:

Broezy Terrace, Pete Grego, Mgr.
Grego, Pete, Mgr., Breezy Terrace
Mid-West Sportsamen Association
WICHITA:
Bedinger, John
Over Flow Club, Fred Clemons and
H. E. "Whitey" Clinton, Mgrs.

KENTUCKY

Steele, Letter
LEXINGTON:
Hine, Geo. H., Oper., Halcyon Hall
Montgomery, Garnett
Wilson, Sylvester A.

Wilson, Sylvester A.
LOUISVILLE:
Greenwell, Allen V., Prop.,
Greenwell's Nite Club.
Greybound Club

Green, Jimmie
PADUCAM:
Vickers, Jimmie,
Booker's License 2611.

LOUISIANA

ALEXANDRIA:
Green, Al., Operator, Club Almack
Weil, R. L.

Weil, R. L.

LAKE CHARLES:

Value. Tony, Mgr., Palms Club

YANSAS

Watson, N. C.
DES MOINES:
Hughes, R. E., Publisher,
"lowa Unionist".
LEMan, Art
Young, Eugene R.
EAGLE GROVE:
Orr, less

American Legion Auxiliary Hollenbeck, Mrs. Mary

BRYANT:

MARION:

Jurgenion, F. H. OTTUMWA:

KANSAS CITY

White, J. Corde

Sandeil, E. E., Stuart, Ray PIEDMONT: Mosley, Homer SALINA: Apt, Johnny

HOPE INSVILLE;

Apt, Jo TOPEKA:

POLO: Clem, Howard A.

QUINCY:

EVANSVILLE:

## DEFAULTERS LIST of the

#### AMERICAN FEDERATION OF MUSICIANS

#### PARKS, BEACHES AND GARDENS

Castle Gardens, Youth, Inc., Propa., Detroit, Mich. Midway Park, Joseph Paness, Niagara Falls, N. Y. Rainbow Gardens, A. J. Voss, Mgr., Brant, Jowa, Sni-A-Bar Gardens, Kansas City, Mo. Sunsei Park, Baumgart Sisters, Williamsport, Pa. Terrace Gardens, E. M. Carpenter, Mgr., Flint, Mich. Woodcliff Park, Poughkeepsie, N. Y.

INDIVIDUALS, CLUBS. HOTELS FIG

This List is alphabetically arranged in States, Canada and Miscellaneous

#### ALABAMA

AUBURN: Frazier, Whack BIRMINGHAM:

TUSCALOOSA:
Masonic Hall (Colored), Joe Baker,
Manager.

#### ARIZONA

PHOENIX: PHOENIX:
Emile's Catering Co.
Murphy, Dennis K., Owner, The
Ship Cafe.
Newberry, Woody, Manager and
Owner, The Old Country Club.
Ship Cafe, The, Dennis K. Murphy,
Owner. Owner.
Taggari, Jack, Manager, Oriental
Cafe and Night Club.

#### ARKANSAS

HOT SPRINGS: a: Casino, Frank McCann, LITTLE ROCK:

Bass, May Clark Bryant, James B DuVal, Herbert Oliver, Gene Oliver, Gene
MOUNTAIN HOME:
1. E., Robertson Rodeo, TEXARKANA:

#### CALIFORNIA BAKERSFIELD:

Cox, Richard COE, RECOURSE OF SERVICE AND ACCOVINA:
Broadwell Studios, Inc. Sparks, Jumes B., Operator, Spanish HOLLYWOOD:

Wright, Andy, Attraction Company
LOS ANGELES:
Anderson, John Murray, and Silver
Screen, Inc.
Bonded Management, Inc.
Brumbaugh, C. E., Props.
Lake Shore Cafe,
Hanson, Fred
Maggard, Jack
Newcorn, Cecil, Promoter,
Sharpe, Helen
Williams, Earl
Wilshire Bowl
MANTECA:

MANTECA: Kaiser, Fred. OARLAND: De Azevedo, Suares Pausei, George

OROVILLE:
Rodgers, Edw. T.,
Palm Grove Ballroom.
PALM SPRINGS:
Hall, Donald H. SACRAMENTO: Cole, Joe Lee, Bert Leingang, George BAN FRANCISCO: Bramy, Al.
Kahn, Ralph
Rogers & Chase Co.
Tenner, Joe (Hennery)
The Civic Light Opera Committee
of San Francisco, Francis C.
Moore, chairman.

BAN JOSEs Parker, Charlie San Jose State College STOCKTON: Sharon, C. Sparks, James B., Operator, Spanish Ballroom, residing in Stockton.

Owner, and James O'Neil, Mgr

#### COLORADO

DENVER: MANITOU:

#### CONNECTICUT

MARTFORD:
Kantrovite, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Shayne, Tony NEW BRITAIN
Radio Station WNDC

NEW HAVEN: Nixon, E. C., Dance Promoter. NEW LONDON: Johnson, Henry WATERBURY: Derwin, Wm. J. Fitzgerald, Jack

#### DELAWARE

LEWES: Riley, J. Carson NEW CASTLE: Deemer Beach REHOBOTH BEACH:
Rapkin, Harry, Prop.,
Wagon Wheel Tayern WILMINGTON: Chippey, Edward B. Crawford, Frank Johnson, Thos. "Kid" Kaye, Al

LEWES:

#### FLORIDA

CORAL GARLES:
Hirliman, George A.,
Hirliman Florida Productions, Inc. HALLANDALE: JACKSONVILLE: MIAMI: Alexander, Chester Evans, Dorothy, Inc. Evans, Dorothy, Inc.
MIAMI BEACH:
Amron, Jack, Terrace Restaurant
Davie, Willie, Owner,
Rockland Palace
Hume, Jack
Galatis, Pete, Mgr.,
International Restaurant
Wit's End Club, R. R. Reid, Mgr.;
Charles Leveson, Owner.

Charles Leveson, Owner.

ORLANDO:
Feehan, Gordon F.
Langford, Edward
Omega Xi Fraternity
Reuch, J. B., manager, Sunshine
Club.
Wells, Dr.

ST. FETERSURG:
Barse, Jack

SARASOTA: Louden, G. S., Mgr., Sarasota Cotton Club. STARKE: Camp Blanding Recreation Center. Goldman, Henry

TAMPA: Junior Woman's Club WEST PALM BEACH:

North, James Smith, Carl Walker, Clarence, Principal, Industrial High School.

#### GEORGIA

ATLANTA: Herren, Charles, Herren's Evergreen Farms Supper Club. Marcus, A. B., Owner, Marcus Shows.

Marcus Shows.

AUGUSTA:
Garden City Promoters
Kirkland, Fred
Minnick, Joe., Jr.,
Minnick Attractions,
Neely, J. W., Jr.

SAVANNAH:
Hotel DeSoto Bellmen's Club

YALDOSTA: Wilkes, Lamar VIDALIA: Pal Amusements Co.

#### IDAHO

LEWISTON:
Rosenberg, Mrs. R. M.
POCATELLO:
McNichols, James
Reynolds, Bud

ILLINOIS CHICAGO:
Birk's Superb Beer Co.
Club Plantation, Ernest Bradley,
Mgr., Lawr. Wakefield, Owner.
Davis, Wayne
Eden Building Corporation
411 Club, The, liey Kelly, Owner
Fine, Jack., Owner,
"Play Girls of 1938".
Fine, Jack, Owner,
"Victory Follies",
Fizgerald, P. M., Mgr.,
Grand Terrace Cafe.
Fox, Albert
Fox, Edward
Gentry, James J. CHICAGO: Gentry, James J. Markee, v. Mays, Chester Novask, Sarge Quodbach, Al. Rose, Sam Sipchen, R. J., Amusement Co. Sistare, Horace m. Mat Temptations of 1941". EAST ST. LOUIS:

FOX LAKE: Meyer, Harold, Owner, Gedar Crest Pavilion.

FREEPORT: Hille, Kenneth & Fred March, Art

KANKAKEE: Habener, Mrs. Theresa, Prop., HAPMER, Mri. Therèsa, Prop.,
Dreamland
L GRANGE:
Hager, Robert
Klaan Club, LaGrange High School
Vincr, Joseph W.

GALESBURG: Clark, Horace G

MAINE

Hyland, Chauncey A.
Mitchell, A. T.
SHREVEPORT:

Adams, E. A. Farrell, Holland

PORTLAND: Smith, John P. SANFORD: Parent Hall, E. L. Legere, Mgr.

MARTLAND

ALTIMORE
Alber, John J.
Continental Arms,
Old Philadelphia Road.
Delta Sigma Praternity
Demkey, Emil E.
Earl Club, Earl Kalaba, Prop.
Erod Holding Corporation
Lipney, J. C.
Mason, Harold, Prop., Club Astoria
Blew Beaudway Hotel

BETHESDA: Hodges, Edwin A. Hodges, Edwin A.
FREDERICK:
Rev. H. B. Rittenhouse
TURNERS STATION:
Thomas, Dr. Joseph H.,
Edgewater Beach.

ATTLEBORO: St. Moritz Cafe St. Moritz Cafe

BOSTON:
Grace, Max L.
Jeakins, Gordon
Lossez, William
Mouzon, George
Paladino, Rocky
Sullivan, J. Arnold,
Beoker's License 150.
Younger Citizens
Committee.

SPRINGFIELD: Stewart, Loon H., Mgr., Club Congo STERLING: Flock, R. W. Committee.
CAMBRIDGE:
Montgomery, A. Frank, Jr.
DANVERS:
Batastini, Eugene
FITCHBURG:
Fitchburg Sports Arena,
Henry Bolduc, President.
HOLYOKE: HOLYOKE: Levy, Bernard W., Holyoke Theatre LOWELL:

Porter, R. W.

NANTASEET:
Sheppard, J. K.

NEW BEDFORD:
Rose, Manuel

NORTH WEYMOUTH:
Pearl, Morey
3A Manor, formerly known as
"Popeye's", Morey Pearl.

SOUTH WEYMOUTH:
Colonial Inn, Thomas Smith, Mgr.

BATH:

Terrace, The, Park Lake BATTLE CREEK: Magel, Milton Magel, Milton
BAY CITY:
Alpha Omega Fraternity
Niedzielski, Harry
Walther, Dr. Howard Niedzielski, Harry
Walther, Dr. Howard

DETROIT:
Adler, Caesar, and Hoffman, Sam,
Opers., Frontier Ranch.
Advance Theatrical Operation Corp.,
Jack Broder, President.
Ammor Record Company
Berman, S. R.
Bologna, Sam, Imperial Club
Bommartut, Joe
Cavanaugh, J. J., Receiver,
Downtown Theatre.
Downtown Casino, The
Kosman, Hyman
Malloy, James
O'Malley, Jack
Paradise Cave Cafe
San Diego Club, Nono Minando
Schreiber, Raymond, Owner and
Oper., Colonial Theatre.
FLINT:

FLINT: Carpenter, E. M., Mgr., Terrace Gardens. McClarin, William

GRAND RAPIDS: ISHPEMING: Andriacchi, Peter, Owner, Venice Cafe. Venice Cafe.

LANSING:
Hagen, Lester, Mgr.,
Lansing Armory.
Metro Amusement Co.
Norris, Elmer, Jr.,
Palomar Ballroom.

McMILLAN: Reselecto, Clarence, Mgr., Jeff's

Bodetto, Clarence, ....
MENOMINEE:
Doran, Francis, Jordan College
MONTAGUE:
Rochdale Inn MON-Rothdam NORWAY: Valencia Ballroom, Valencia Zadra, Mgr

ROUND LAKE: Gordon, Don S., Mgr., Round Lake Casino.

#### MINNESOTA

ALEXANDRIA:
Cress Club, Frank Gasmer
BEMIDJI:
Foster, Floyd, Owner,
Merry Mixers' Tavern.
CALEDONIA:
Flron. Budy Elton, Rudy
FAIRMOUNT:
Graham, H. R.
GARDEN CITY:
Conking, Harold C. GAYLORD: Green, O. M.

Green, O. M.
GRAND BAPIDS:
Watton, Ray, and Rainbow Club
HiBBING:
Pitmon, Earl
LUVERNE:
Bennett, J. W. OWATONNA: Bendorf, Clarence R., Box 452. Smith, Ora T. SPRINGPIELD: ST. CLOUD: ST. PAUL: For. S. M.

#### MISSISSIPPI

GREENVILLE: JACESON: Perry, T. G.

#### MISSOURI CAPE GIRARDEAU:

Club CEDAR CITY Jubilee Village Cox, Mrs. Evelyn
Fox, S. M.
Holm, Maynard G.
Thudium, H: C., Asst. Mgr., Orpheum Theate.
Watson, Chas. C.
LEBANON:
Kay, Frank
MEXCO:
Gilbert, William

NORTH KANSAS CITY: Cook, Bert, Mgr., Ballre Winnwood Beach.

Shubert, J. S.

ST. JOSEPH:
Thomas, Clarence H.

ST. LOUIS:
Brown Bomber Bar, James Caruth
& Fred Guinyard, Co-owners. Caruth, James, Cafe Society SIKESTON: Boyer, Hubert

## MONTANA PORSYTH:

#### NEBRASKA

GRAND ISLAND: Scott, S. F.

KEARNEY:
Field, H. E., Mgr., 1733 Club LINCOLN: Lohnson, Max OMAHA: h: , Clyde E. a Credit Women's Breaklast

#### NEVADA

ELY: Folsom, Mrs. Ruby, Chicken Shack

#### NEW HAMPSHIRE

WHITEFIELD: Newell, H. A., Newell's Casino

#### NEW JERSEY

ARCOLA: ASBURY PARK ATLANTIC CITY:
Atlantic City Art League Atlantic City Jones, J. Paul Lockman, Harvey
ATLANTIC HIGHLANDS: BLOOMFIELD:

CAMDEN:
Towers Ballroom, Pearson Lessy and
Victor Potamkin, Mgrs. CLIFTON:

Silberstein, Joseph L., and Ettelson, Samuel, EATONTOWN: Scheri, Anthony, Owner, Dubonnette Room. LAKEWOOD

Patt, Arthur, Mgr., Hotel Plaza. Seldin, S. H. MOUNTAINSIDE: The Chatterbox, Inc., Ray DiCarlo NEWARK:

N. A. A. C. P.
Robinson, Oliver, Mummies Club
Santoro, V.
Simmons, Charles Santoro, V.
Simmons, Charles
Skyway Restaurant,
Newark Airport Highway.

Smith, Frank Stewart, Mrs. Rosamond Tucker, Frank ORANGE: Schlesinger, M. S. PATERSON: Marsh, James Piedmont Social Club Pyatt, Joseph Riverview Casino

PRINCETON: SOMERS POINT: Dean, Mrs. Jeannette Leigh, Stockton

Leigh, St.
TRENTON:
TRENTON:
Dory

Laramore, J. Dory
UNION CITY:
Head, John E., Owner and Mr.
Scott, Mgr., Back Stage Club.
WANAMASSAI
Maurice, Ralph, Oper.,
\*\*Description Farms.\*\*
\*\*PRICHTS:

WEST COLLINGSWOOD HEIGHTS: onway, Frank, Owner, Franks Conway's Tavern, Black Horse Pike.

#### NEW MEXICO

ALBUQUERQUE:

#### NEW YORK

ALBANY:
Bradt, John
Flood, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hutel
New Goblet, The
O'Meara, Jack, Booker's License 2816 ARMONE:
Embassy Associates
BINGHAMTON: Bentley, Bert
BONAVENTURE:

BROOKLYN:
Graymont A. C.
Hared Productions Corp.
Puma, James

Christiano, Frank
Frickson, J. M.
Kaplan, Ken, Mgr.,
Buffalo Swing Club
King, Geo., Productions Co.
McKay, Louis
Michaels, Max
Bush, Chas. E.
Shults, E. H.
Watis, Charles J. **EASTCHESTER:** Starlight Terrace, Carlo Del Tufo and Vincent Formicella, Props. ELLENVILLE: ELMIRA: . Goodwin, Madalyn GLENS PALLS: Tidsay, Harry, Mgr., Twin Tree Inn JAMESTOWN: Lindstrom & Moyen

KIAMESHA LAKE: Mayfair, The LACKAWANNA: Tavern, Louis Cicarelli, Prop. LARCHMONT: Donald Their Kapps Oming: Fratering
LOCH SHELDRAKE
Club Riviera, Felia Amatel, Prop.
MT. VERNON:
Rapkin, Harry, Prop.,
Wagon Wheel Tavern.
NewBurgelt
Matthews, Bernard H.

NEW LEBANON:

Booker H. F. and All American
Booker H. F. and All American
Entertrainment Bureau.
Broadway Swing Publications,
L. Frankel, Owner.
Callicchio, Dominick
Campbell, Norman

Chiasasarii de Co.
Cotton Club
Currie, Robert W., formerly held
Booker's License 2595.
Davison, Jules
Ibriton Boys
Diener & Dorskind, Inc
Isadge, Wendell P.
Dyruff, Nicholas
Ernbree, Mrs. Mabel K.
Evans & Lee
Fine Plays, Inc.
Foreman, Jean
Fottoshop, Inc.
Foreman, Jean
Fottoshop, Inc.
Fur Dressing & Dveing Saleamen's
Union.
Clyde Oil Products
Grant & Wadsworth and Casmir, Inc.
Grisman, Sam

Grant & Wadsworth and Casmir, Inc.
Grant & Wadsworth and Casmir, Inc.
Grisman, Sam
Herk, I. H., Theatrical Promoter
Hirliman, George A., Hwliman
Florida Productions, Inc.
Immerman, George
Jackson, Billy
Jackson, Mally
Joseph, Alfred
Kats, George, Theatrical Promotes
Koch, Fred G.
Koren, Aaron
Leigh, Stockton
Leonard, John S.
Levy, Al and Nat, former owners,
Merty-Go-Round (Brooklyn).
Lyon, Allen (also known as Arthur
Lee).
Jakler, Harry, Mgr., Folley Theatre (Brooklyn).
Mascon, Charles
Matlaw, I.
Mayloohm, Col. Pedor
Miller, James

Montello, R.
Murray, David
Pearl, Harry
Phi Rho Pi Fraternity
Regan, Jack
"Right This Way", Carl Reed, Mgr.
Rogers, Harry, Owner,
"Fritto Follies".

"Frisco Follies".
Royal Tours of Mexico Agency.
Royal Tours of Mexico Agency.
Rossell, Alfred
Seidner, Charles
Shayne, Tony, Promoter
Solomonof, Henry
South Seas, Inc., Abner J. Rubsen
"SO" Shampoo Company
Spencer, Lou
Stein, Ben
Stein, Norman

Stein, Ben Stein, Norman Straus, Walter Superior 25 Club, Inc. Wade, Frank Wee & Leventhal, Inc. Weinstock, Joe Wilder Operating Co. Wisotsky, S. NIAGARA FALLS: Paness, Joseph, connecti

way Park. PORT KENT:
Klages, Henry C., Owner, Mountain
View House.

ROCHESTER:

ROCHESTER:

Products Co. Genesee Electri Gorin, Arthur Lloyd, George Pulsifer, E. H. Valenti, Sam

SARATOGA: Sullivan, Peter, Owner, Piping Rock SCHENECTADY:

SOUTH FALLSBURGE operator, Grand View SUFFERN: Armitage, Walter, President, County

SYRACUSE: Feinglos, Norman Horton, Don Syracuse Musical Club TONAWANDA: Shuman, George, Oper., Hollywood Restaurant.

TROY: TUCKAHOE: Birnbaum, Murray Roden, Walter UTICA:

VALHALLA: Twin Palms Restaurant, John Masi, WHITE PLAINS:

Hechiris Corporation, Reis, Les WHITESBORO: YONKERS: Colonial Manor Restaurant, William Babner, Prop.

INTERNATION NEW YORK

HICKSVILLE: Seever, Mgr., Hicksville Theatre LINDENHURST: Fox, Frank W.

NORTH CAROLINA

ASHEVILLE: Palan Royal Restaurant, Chris Economides, Owner. DURHAM:
Alston, L. W.
Ferrell, George
Mulls, J. N.
Pratt, Pred FAYETTEVILLE: Bethune, C. B. The Town Pun

HIGH POINT:
Trumpeters' Club, The,
J. W. Bennett, Presidents' Courie, E. P.

RALEIGH:
Charles T. Norwood Post, American
Legion.

WILLIAM FON:
General

Grey, A. J.
WINSTON-SALEM:
Payac, Mus L.

#### NORTH DAKOTA

BISMARCE: Coman, L. R., Coman's Court

#### ОНЮ

AKRON:
Brady Lak: Dance Pavilion
Pullman Cale, George Subria,
Owner and Manager,
Millard, Jack, Manager and Lessee,
Merry-Go-Round. CANTON: CANTON:

Bender, m Holt, Jack CHILLICOTHE:
Rutherford, C. E., Manager.
Club Bavarian.
Scott, Richard

Scott, Richard

CINCINNATI:
Anderson, Albert,
Booker's License 2956.
Blinch, Floyd
Carpenter, Richard
Linbern, Harry
Jones, John
Kolb, Matt
Lantz, Myer (Blackie)
Lee, Eugene
Overton, Harold
Rainey, Lee
Reider, Sam
Williamson Entertainment Bureau.

CLEVELAND:

CLEVELAND: Amata, Carl and Mary, Green Derby Barker, William R. Tutstone, Velma Tutstone, Velma
Weisenberg, Nate, Manager, Mayfair or Euclid Casino.

COLUMBUS: Askins, Lane Askins, Mary Bell, Edward, Club Lincoln Bellinger, C. Robert

Bellinger, C. Robert
DAYTON:
Stapp, Philip II.
Victor Hugo Restaurant
DELAWARE:
Bellinger, C. Robert
ELYBIA:
Cornish, D. H.
Elyris Hotel
FINDLAY:
Bellinger, C. Robert
Wilson, Mr. and Mrs. Karl,
operators, Paradise Club
EENT:

BENT:

MARIETTAI Morris, H. W. Morris, 1... MEDINA: Brandow, Paul OXFORD:
Dayton-Miami Association, William
F. Drees. President.
FORTSMOUTH:

SANDUSKY:

Boulevard Sidewalk Cafe, The

Burnett, John

Wonderbar Cafe

Wonderdar Care

SPRINGPIELD:

Prince Hunley Lodge No. 469,

A. B. P. O. E.

A. B. P. O. E.
TOLEDO:
Cavender, E. S.
Frank, Steve and Mike, Owners and
Dutch Village, A. J. Hand, Oper.
Managers, Frank Bros. Cafe.
Huntley, Lucius

WARREN: Windom, Chester Young, Lin. YOUNGSTOWN: Einhorn, Harry Lombard, Edward Reider, Sam ZANESVILLE:

#### OKLAHOMA

milton, Herman Plantico, Herman

OELAHOMA CITY;

Holiday Inn, Louis Strauch, Owner

Louis Tap Room,

Louis Strauch, Owner.

The 29 Club, Louis Strauch, Owner TULSA:
Angel, Alfred
Goltry, Charles
Hora, O. B.
Mayfasr Club, John Old, Mgr.
McHemt, Arthur
Monan Company, The
Bandszao, Jack
Tate, W. J.

#### OREGON

ASHLAND: Halass, Kermit, Oper., The Chateau ROMANTONI Romanerg, Mrs. R. M.

#### PENNSYLVANIA

ALIQUIPPA: Cannon, Robert Young Republic Guinn, Otis ALLENTOWN: Connors, Earl Sedley, Roy BROWNSVILLE: Hall, Clifford, President, Triangle BRYN MAWR: Foard, Mrs. H. J. M.

CANDMEDUBG: Vinches, Tom

Vinches, Tom CLARIDH: Biracco, J. E. Smith. Richard Rending, Albert A. COLUMBIA: Hardy, Ed. CONGURAUT LAKE: McGuire, P., Manager, Othland Brach Hauti-Yares, Man

DRUMS: Green Gables EASTON:
Calicchio, E. J., and Matino, Michael,
Mgrs., Victory Ballroom. ELMHURST:
Watro, John, Mgr., Showboat Grill
EMPORIUM:
McNarney, W. S.

ERIE:
- Oliver, Edward FAIRMOUNT PARKE

Riveraide Inn,
Samuel Ottenberg, President.
HARRISBURG:
Reeves, William T.
Waters, B. N.

KELAYRES: Condors, Joseph Parker, A. R. Weinbrom, Joe Vingling, Charles M.

LEBANON: Fuhman, Harry K. MARSHALLTOWN: Willard, Weldon D. Willard, Well
MIDLAND:
Maion, Bill
MT, CARMEL Mayfair Club, John Pogesky and John Ballent, Mgrs.

NEW CASTLE: Bondurant, Harry Bondurant, Harry

PHILADELPHIA:
American Aircraft Workers
Arcadia, The, International Rest.
Bryant, G. Hodges
Bubeck, Carl F.
Fabiani, Ray
Garcia, Lou, formerly held Booker's License 2020.
Glass, Davey
Hirst, Izay
McShain, John
Philadelphia Federation of Blind
Philadelphia Gardens, Inc.
Rothe, Otto
Street, Benny
Wilner, Mr. and Mrs. Max
PITTSBIRGH-

wilner, Mr. and Mrs. Max PITTSBURGH: Anania, Flores Blandi's Night Club Ficklin, Thomas Matesic, Franh Matthews, Lee A. Sala, Joseph M., Owner, El Chico Cafe.

Cafe.
P(ITTSTOWN:
Schmoyer, Mrs. Irma
READING:
Nally, Bernard
RIDGEWAY:
Benigni, Silvio SHARON: Marino & Cohn, former operators, Clover Club.

STRAFFORD: McClain, R. K., Spread Eagle Inn. Poinsetta, Walter WASHINGTON: Athens, Peter, Mgr., Washington Cocktail Lounge.

WEST ELIZABETH WILKES-BARRE: Cohen, Harry Kozley, William McKane, James

WILLIAMSPORT: Young Men's Bureau of the Wil-liamsport Community Trade Asso-ciation. WYOMISSING: Lunine, Samuel M.

YATESVILLE: Bianco, Joseph, Oper., Club Mayfair YORK: Weinbrom, Jos

#### RHODE ISLAND

NORWOOD: D'Antuono, Joe D'Antuono, Mike PROVIDENCE:
Allen, George
belanger, Lucian
Goldsmith, John, Promoter
Kroason, Charles, Promote WARWICK:

#### BOUTH CAROLINA

CHARLESTON: Hamilton, E. A. and James GREENVILLE: Allen, E. W. Allen, E. Hodges
Frields, Charles B.
Goodman, H. E., Mgr., The Pines
Jackson, Rufus
National Home Show ROCK HILLS: Rolax, Kid Wright, Wilford

#### SOUTH DAKOTA

SPARTANBURGE Holcome, H. C.

BERESPORDa Muhlenkort, Mike LEBANON: Schneider, Joseph & SIOUX FALLS TRIPPI Marwell, J. E. YANKTON: Kosta, Oscar, Mgr., Red Rooster Club

BRISTOL:
Pinchurst Country Club,
J. C. Rates, Manager. CHATTANOOGA: Doddy, Nathan Recves, Harry A JACKSON: Clark, Dave JOHNSON CITY: Watkins, W. M., Manager, The Lark Club. Atkinson, Elmer Humert, Maurice MARHVILLE Carter, Robert T.

#### TEXAS

ABILENE: AMARILLO: AUSTIN: Franks, Tony Rowlett, Henr CLARESVILLE: DALLAS:
Carnahan, R. H.
Goldberg, Bernard
Johnson, Clarence Bowers, J. W. Carnahan, R. bert Coo Coo Chii Merritt, Morris John Smith, J. F. FORT WORTH: Evans, Bob Page, Alex Purple Circle Social Club HENDERSON: Wright, Robert HOUSTON: Grigsby, J. B. Jetson, Oscar Merritt, Morris John Orchestra Service of America Benin Fonda Revis, Bouldin Richards, O. K. Robinowitz, Paul World Amusements, Inc., Thomas A. Wood, President. KILGORE: Club Plantation Mathews, Edna LONGVIEW: Ryan, A. L. PALESTINE: Earl, J. W PORT ARTHUR:
Lightbouse, The,
Jack Meyers, Manager.
Silver Slipper Night Club,
V. B. Berwick, Manager.

TEXAREANAI TYLER:
Gilfillan, Max
Tyler Entertainment Co.

WACO: Williams, J. R. WICHITA FALLS:

Dibbles, C. Malone, Eddie, Mgr., The Barn UTAH SALT LAKE CITY:

#### VERMONT

BURLINGTON: Thomas, Ray

#### VIRGINIA NEWPORT NEWS: Kay, Bert, Owner, "The Barn"

NORFOLK: eWitt Music Corporation, U. H. Maxey, President; C. Coates, Vice-President. NORTON: Pegram, Mrs. Erma ROANOKE: Harris, Stanley
Morris, Robert F., Mgr., Radio
Artists' Service.
Wilson, Sol, Mgr., Royal Casino SUFFOLK: Clark, W. H.

#### WASHINGTON

TACOMA: Dittbenner, Charles King, Jan WOODLAND: Martin, Mrs. Edith

#### WEST VIRGINIA

BLUEFIELD: Brooks, Lawson Florence, C. A. Thompson, Charles G. CHARLESTON: Brandon, William Corey, LiBabe Hargerawe, Paul White, R. L., Capitol Booking Agency, White, Ernest B. FAIBMONT; Carpenter, Samuel H.

#### WISCONSIN

ALMA CENTER:
Dvorak, Joseph, Oper., Ruth's Hall
ALMOND:
Bernatos, Geo., Two Lakes Pavilion APPLETON: Konzelman, E. Miller, Earl ARCADIA: Schade, Cyril BARABOO: Dunham, Paul L. EAGLE RIVER:

HEAFFORD JUNCTION: Kilinski, Phil., Prop., Phil's Lake Nakomis Resort. JUMP RIVER: Erickson, John, Mgr., Commi

RESHENAI
American Legion Auxiliary
Long, Matilda

LA CROSSE: Mueller, MADISON: White, Edw. R. MALONE: , Gale

MERRILL:
Battery "F", 120th Field Artillery
Goutsch's Nite Club, Ben Gortsch,
Owner. MILWAUKEE: Cubie, Iva Thomas, James Weinberger, A. J.

MT. CALVARY NEOPIT: American Legion, Sam Dickenson, Vice-Co

RHINELANDER: Kendall, Mr./ Mgr., Holly Wood ROTHICHILDS Rhyner, Laws

SHEBOYGAN: Bahr, August W. Sicilia, N., Prop., Club Flamingo SLINGER: Bue, Andy, alias Andy Buege SPLIT ROCK: Rabitz, Joe, Mgr., Split Rock Ballet

STURGEON BAY! DePeo, F. G. TIGERTON: Larsheid, Mrs. George Micchishe, Ed., Mgr. Tigerton Dells Resort

Tiger.
TOMAH: WAUSAU: Vogl, Charles WAUTOMA: Passarelli, Arthur

#### DHIMOYW

CASPER: Schmitt, A. E. ORIN JUNCTION: Queen, W., Queen's Dance Hall

#### DISTRICT OF COLUMNIA

VASHINGTON:
Alvis, Ray C.
Archer, Pas
Berenguer, A. C.
Burroughs, H. F., Jr.
Dykes, John (Jim), Prop.,
Dykes' Stockade.
Flagship, Inc.
Frattone, James
Furedy, E. S., Mgr., Trans Lux
Hour Glass,
Hayden, Phil
Hodges, Edwin A.
Hoßman, Ed. F., Hoßman's 3-Ring
Carcus. ASHINGTON: FIGURIAN, Ed. F., HORMAN'S 3-Ring Carcus. Huie, Lim, Mgr., Casino Royal, for-merly known as La Parce. Lyach, Buford McDonald, Earl H. McDonald, Earl H.

Melody Club
O'Brien, John T.
Reich, Eddie
Rosa, Thomas N.
Smith, J. A.
Trans Lux Hour Glass,
E. S. Furedy, Manager. CANADA

#### ALBERTA

CALGARY: Downley, C. L.

#### ONTARIO

CORUNNA:
Pier; William Richardson, Prop.
HAMILTON:
Dumbells Amusement Co. NEW TORONTO:

NEW TORONTO: Lealer, George Chin Up Producers, Ltd., Roly Young, Manager. Clarke, David Cockerill, W. H. Eden, Leonard Henderson, W. J. LaSalle, Fred, Fred, LaSalle Attractions. Urban, Mrs. Marie Urban, Mrs. Marie OUEBEC

MONTREAL: Auger, Henry DeSautels, C. B Sourkes, Irving QUEBEC CITY: STE. MARGUERITE:

Domaine d'Esterel, Mr. Quellete, Manager, VERDUN: Senecal, Leo

#### MISCELLANEOUS

American Negro Ballet
Aulger, J. H., Aulger Brot. Stock Co.
Bert Smith Revue
Bigley, Mel. O.
Baugh, Mrs. Mary
Blake, Milton (also known as Manuel
Blanke, Malton (also known as Manuel
Blanke and Tom Kent).
Blanke, Manuel (also known as Milton Blaske and Tom Kent).
Blaufox. Paul. Mgr., Pee Bee Gee
Production Co., Inc.
Brau, Dr. Mar, Wagnerian Opera Co.
Brauntein, B. Frank
Bruce, Howard, Mgr., "Crazy Hollywood Co."
Bruce, Howard, Mgr., "Crazy Hollywood Co."
Bruce, Howard, Mgr., "Grazy Hollywood Co."
Bruce, Howard, Mgr., "Crazy Hollywood Co."
Bruce, Howard, Mgr., "Crazy Hollywood Co."
Cary, Jue., and
Her Parisienne Creations.
Carr, Jue., and
Her Parisienne Creations.
Carroll, Sam
Currie, Mr., and Mrs. R. C.,
Promoters, Fashion Shows.
Curry, R. C.
Cannewaki, Harry, I.

Curry, R. C. Czapiewski, Harry J.

Curry, R. v.,
Caapiewaki, Harry J.
Darragh, Don
DeShon, Mr.
Edmonds, E. E., and His Enterprises
Farrance, B. F.
Ferris, Mickey, Owner and Mgr.,
"American Beauties on Parade".
Fitzkee, Dariel
Foley, W. R.
Foa, Sam M.
Freeman, Jack, Mgr., Follies Gay Paree
Freeman, Jack, Mgr., Churner. Uncle Exp.

Fox, Sam M.
Freeman, Jack, Mgr., Follies Gay Parce
Garduner, Ed., Owner, Uncle Ezra
Smith's Barn Dance Frolis.
Hanover, M. L., Promoter
Hendershott, G. B., Fair Promoter
Hondinan, Ed. F., Hoffman's 3-Ring
Circus.
Hyman, S.
International Magicians, Producers of
"Magic in the Air".

International Magicians, Producers of "Magic in the Air".
Johnson, Sandy
Katz, George
Auncouga Operating Corp.,
F. A. Scheltel, Secretary.
Kane, Lew, Theatrical Promoter
Kent, Tom (also known as Manuel
Blanke and Milton Blake).
Kesslar, Sam, Promoter
Keyes, Ray
Koman, Hyman

Reyes, Ray
Kosman, Hyman
Lasky, Andre, Owner and Manager,
Andre Lasky's French Revue.
Lawton, Miss Judith
Lester, Ann
London Intimate Opera Co.
Marcus, A. B., Owner, Marcus Shows
McFryer, William, Promoter.
McKay, Gail B., Promoter.
McKay, Gail B., Promoter.
McKniley, N. M.
Mommouth County Firemen's Asso.
Monoff, Yoone
Mosher, Woody (Paul Woody)
Nash, L. J.
Platinum Blond Revue
Plumley, L. D.
Richardsun, Vaughn. Pine Ridge Follies
Robertson, T. E., Robertson Rodeo, Inc.
Robinson, Paul
Rogers, Halarry, Owner, "Frisco Follies"
Ross, Hal J., Enterniers Ross, Hal J., Enterprises Russell, Ross, Mgr., "Shanghat Nights

Shavitch, Vladimir
Singer, Leo, Singer's Midgets
Snyder, Sam, Owner, International
Water Follies.
Sponsler, Les Sponsler, Les Stone, Louis, Promoter Taffan, Mathew Temptations of 1941 Thompson, J. Nelson, Promoter Todd, Jack, Promoter "Uncle Ezra Smith Barn Dance Frolic

Waltner, Marie, Promote Welesh Finn and Jack Schenck, The-atrical Promoters.

White, Jack, Promoter of Style Shows Wiley, Walter C., Promoter of the "Jitterbug Jamborec"

Williams, Frederick Wolfe, Dr. J. A. Woody, Paul (Woody Mosher, Yokel, Alex, Theatrical Promoter, "Zorine and Her Nudists"

#### THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

#### CALIFORNIA

LOS ANGELES:
Paramount Theatre

#### MASSACHUSETTS

HOLYOKE: Holyoke Theatre, Bernard W. Levy

#### MICHIGAN

DETROIT:
Colonial Theatre, Raymond Schreiber, Owner and Operator.
Downtown Theatre
GRAND RAPIDS:
Rowers Theatre

MISSOURI KANSAS CITY: Maio Street Theatre

#### NEW YORK

NEW YORK CITY:
Apollo Theatre (42nd St.)
Jay Theatres, Inc.

LONG ISLAND, NEW YORK HICKSVILLE: Hicksville Theatre

#### NORTH CAROLINA

LUMBERTON: Carolina Theatre

PENNSYLVANIA HAZLETON:
Capitol Theatre, Bud Irwin, Mgr.
PHILADELPHIA:

#### Apollo Theatre

BUENA VISTA: Rockbridge Theatre

DISTRICT OF COLUMBIA WASHINGTON: Universal Chain Theatrical Enter-prises.

## UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

#### BANDS ON THE UNFAIR LIST

erican Legion Band, Beaver Dam, Band".
Barrington Band, Camden, N. J.
Cincinnati Gas and Electric Band,
Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Crowell Publishing Co. Band, Springfield Other. Crowell Publishing Co. Band, Spring-field, Ohio. East Syracuse Boys' Band, Syracuse, N. Y.

N. Y.
Fremen's and Policemen's Band,
Niagara Falls, N. Y.
Cerman-American Musicians' Association Band, Buffalo, N. Y.
Kryl, Bohumir, and his Band,
Chicago, Ill.
Mackert, Frank, and his Lorain City
Band, Lorain, Ohio.
Southern Pacific American Legion Post
Band, San Francisco, Calif.

Southern Pacific American Legion Post Band, San Francisco, Calif. Southern Pacific Club Band, San Fran-cisco, Calif. Varel, Joseph, and His Juvenile Band, Breese, Ill. Watertown City Band, Watertown, Wis.

#### PARKS, BEACHES AND GARDENS

Edgewood Park. Manager Howald, Bloomington, III. Forest Amusement Park, Memphis, Tenn.

Grant Town Hall and Park, George Kuperanik, Grant Town, W. Va. Greystone Roof Garden, R. Fergus, Mgr., Wilmington, N. C. ns, The, S Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.

Maryland Club Gardens, E. C. Stamm. Owner and Prop., Washington, D. C. Midway Gardens, Tony Rollo, Mgr., Mishawaka, Ind. Mozahala Park, Tim Nolan, Mgr., Zanesville, Ohio.

Palm Gardens, Pive Corners, Toto Boro, N. I. Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottamwa, Iowa Western Catholic Union Robf Garden and Ballroom, Quincy, Ill.

Woodland Amusement Park, h Edith Martin, Mgr., Woodla

**ORCHESTRAS** Amick Orchestra, Bill, Stockton, Calif. Army & Navy Veterans' Dance Orchestra, Stratford, Ont., Canada. Baer, Stephen S., Orchestra, Reading, Pa. Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J.

Berkes, Bela, and His Royal Hun-garian Gypsy Orchestra, New York, N. Y.

garian Gypsy Orchestra, New York, N. Y. Canadian Cowboys' Dance Orchestra, London, Ont., Canada. Carone, Ty (Thomas Caramadre), and His Orchestra, Utica, N. Y. Clark's, Juanita, Mountaineers Orchestra, Spokane, Wash. Corsello, Edward, and His Rhode Islanders' Orchestra, Systacue, N. Y. Cowboy Copas Orchestra, Lloyd Copas, Leader, Knoxville, Tenn. Cragin, Kaoel, and His Iowa Ramblers Orchestra, Octwen, Iowa. Dunbar, Wayne, Orchestra, Pough-keepsie, N. Y. Fitzgeräld, Jack, and His Orchestra, Madison, N. J. Gibson, Don, Orchestra, Springfield, N. J. Givens, Jimmie, Orchestra, Red Bluff, Calif.

Givens, Jimmie, Orchestra, Red Bluff, Calif.

Calif.
Gordon, Chuck, Orchestra
Graffa, Karl, Orchestra,
Fairfield, Conn.
Green, Michael, Orchestra, Bill Beery,
Jr., and Ad. Muller, Mgra., Baltimore, Md.
Hoffman, Monk, Orchestra, Quincy.
111

III.
Hophina Old-Time Orchestra, Calgary, Alta. Canada.
Howard, Ernie, and the Farmer Fiddlers' Orchestra, Saskatoon, Sask.,
Canada.
Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.
Hughes, Wen, "String Pickers" Orchestra, Stratford, Wis.
KFH Ark Valley Boys Orchestra,
Wichita, Kanasa.

Kneeland, Jack, Orchestra Leone, Bud, and Orchestra, Akron.

Ohio.
Miloslavich, Charles, and Orchestra,
Stockton, Calif. Stockton, Calif.
Oliver, Al., and His Hawaiians, Edmonton, Alta., Canada.
Pisani, Fred, Orchestra, New Rochelle,

Printi, Pres, Otcherra, New Rochelle, N. Y.
Peddycord, John, Orchestra Leader, Winston-Salem, N. C.
Reynolds, Henry (He Henry), Orchestra, Saugerites, N. Y.
Sterbenz, Stan, Orchestra, Valparaiso, Ind.
St. Onge Orchestra, West Davenport, N. Y.

Stone, Leo N., Orchestra, Hartford.

Stone, Leo N., Orchestra, Hartford, Conn.
Strubel, Wm. "Bill", and His Orchestra, Berkeley, Calif.
Swift Jewel Cowboys Orchestra, Little Rock, Ark.
Tremtett, Buraie, and His Orchestra, Morris, N. Y.
Troubadours Orchestra, Frankfort, Ky.
Two Jacks and a Queen Orchestra (composed of Neil Greenleaf (lead-act), Evelyn Greenleaf, Paul Austin, Gerard Deegan), Marquette, Mich.
Warren, Shorty (Michael Warianka), and His Orchestra, Rahway, N. J.
Wiennakow Orchestra, John Tuchanski, Leader, Woonsocket, R. I.
Williams' Orchestra, Mt. Plessant, Iowa. Williams' Orchestra, 2012. lowa. Woodard's, Jimmy, Orchestra, Wilson, N. C.

#### INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States. Canada and Miscellaneou

#### ARIZONA

TUCSON: Tucson Drive-In Theatre

#### ARKANSAS LITTLE ROCK:

TEXARRANA: Marshall, Eugene Municipal Auditorium

#### CALIFORNIA

LOS ANGELES: Howard Orchestra Service, W. H. Howard, Mgr. Sullivan, Lloyd MODESTO: Rendezvous Club, Ed. Davis, Owner ORLAND: Veterans' Memorial Hall SAN BERNARDINO: Serria Park Ballroom, Clark Rogers, SAN JOSE: Triena, Philip

#### COLORADO

GRAND JUNCTION: Airport Inn, Hap Harris, Oper.

#### CONNECTICUT

NEWINGTON: Red Quill Inp., Jack Riordan and Philip Silversmith, Mgrs. Doyle, Dan

NEW LONDON: Latham School of the Dance POMFRET: Pomíret School

SOUTH NORWALE: Evans, Greek

DELAWARE WILMINGTON: Odd Fellows Temple Uance Hall

#### FLORIDA

MIAMI: Fenias, Otto PALM BEACH: ST. PETERSBURG: Brass Rail Bar & Grille

Webb Patio
WEST PALM BEACH:
Palm Tavern, The, Al Van De,

#### ILLINOIS

CHARLESTON:
Coles County Fair
CHICAGO:
Amusement Service Co.
Associated Radio Artists Bureau,
Al. A. Travers, Prop.
Bernet, Sunny
Frear Show, Century of Progress Enposition, Duke Mills, Prop.
Kryl, Bohumir
Opera Club
Sherman, E. G.

ELGIN:
Abbott School and Auditorium and Gymnasium.
Elgin High School and Auditorium and Gymnasium.

KANKAKEE: Devlyn, Frank, Booking Agent LaSALLE:
Bill's Roller Rink,
Bill Carlson, Manager.

MATTOON: U. S. Grant Hotel NORTH CHICAGO:
Dewey, James, Promoter of Expositions. PATTON:

Green Lantern
QUINCY:
Korvis, William
Three Pigs, M. Powers, Mgr.
Western Catholic Union Roof Garden and Ballroom.

WOODSIN: Tri-Angle Club

#### INDIANA BICKNELL:

nty Fair Association EVANSVILLE: INDIANAPOLIS: Marott Hotel Riviera Club Turí Bar KOROMO: Crystal Ballroom SOUTH BEND: Green Lantern, The TERRE HAUTE: I. O. O. F. Ballroom

#### IOWA

CEDAR RAPIDS: Jurgensen, F. II. Jurgensen, F.
CHELSEA:
C. B. J. Hall Z. C. B. J. .... DES MOINES: Reed, Hartley, Mgr., Avon Lake Young, Eugene R. DUBUQUE: GLIDDEN:
Town Hall
OELWEIN:
Moonlite Pavilion ROCHESTER:

#### KANSAS

ALINA: Dreamland Dance Pavilion Eagles' Hall

SALINA:

#### RENTUCKY

LOUISVILLE:
Offut, L. A., Jr.
Parkmoor Recreation Center
Swiss-American Home Assoc., Inc.
Trianon Nite Club, C. O. Allen,
Prop.

PADUCAH:
Trickey, Pat (Booker), Dixle Orchestra Service.

#### LOUISIANA

NEW ORDEANS: Happy Landing Club MAINE

## NORTH KENNEBUNEPORT: Log Cabin Ballroom Roy Tibbetts, Prop.

Roy Tibbetto, 1100 OLD ORCHARD: Police Mallroom, Charles Usen, Prop MARYLAND

BALTIMORE:
Huber, Frederick R.
Radio Station WITH
FROSTBURG:
Shields, Jim, Promoter

H.

#### **MASSACHUSETTS**

LAWRENCE: Maylair Cale WALTHAM: .
Eaton, Frank, Booking Agent

#### MICHIGAN

BAY CITY: Niedzielski, Herry CRYSTAL FALLS: Crystal Palls Public Schools DETROIT: Collins, Charles T. BECANABA:
The Della, Jules Flath, Prop. LaLonde Ballroom

IRON MOUNTAIN: IRON RIVER:
Jack O'Lantern Club, James Silverthorn, Owner.

ISHPEMING: Casino Bar & Night Club, Ralph Doto, Prop. Thomas, W Raymond LANSING: Lansing Cerval High School Audi-

torium. Wilson, L. E. MARQUETTE:
Johnston, Martin W.
Palestra and the Women's Club
Presque Isle Band Shell

MIDLAND: Midland Country Club Midland Elks' Club NEGAUNEE: Hotel Bar, Napoleaon Vizna, Prop

NILES: Four Flaggs Hotel, The Powell's Cafe SAGINAW: Phi Sigma Phi Fraternity WAMPLERS LAKE: Nisles Resort

#### MINNESOTA

CLAREMONT: FARIBAULT: Kelley Inn. Kelley Davis, Owner LONSDALE: Hermann Hall MINNEAPOLIS: Borchardt, Charles NEW ULM: Becker, Jess, Prop., Nightingale Night Club. WITORA: Witoka Hall

#### MISSISSIPPI

MERIDIAN:
1). 1). D. Sarority
Trio Sorority

#### MISSOURI

ST. JOSEPH:
Fiesta Bar, Fred Mettlymeyer, Mgr.
ST. LOUIS:
Radio Station WIL

#### MONTANA

ARLEE: Arlee High School Gymnasium BILLINGS:
Tavern Beer Hall, Ray Hamilton,
Mgr. MISSOULA: Post Creek Pavilion, John and Chas. Dihman, Props.

#### NEBRASKA

EMERALD: Sunset Party House, H. E. Nourse and J. L. Stroud, Mgrs. FAIRBURY: Dance Hall, Lyle Jewett OMAHA1 United Orchestras Booking Agency

#### NEW JERSEY

ATLANTIC CITY Dude Ranch Heilig's Restaurant Knickerbocker Hotel, Morris Reidy, Prop. The Wigwam, John Plotck, Mgr. FLORHAM PARK:
Canary Cottage, Jack Bloom, Mgr.
JERSEY CITY:
Duffy, Ray, and his Music Box
MOUNTAINSIDE:
Chi-Am Chateau, Geo. Chong, Pres. NEWARK: Liberty Hall. Ukranian Ce PATERSON: Martin's Hawaiian Paradise UNION CITY:
Joyce's Union City Brew House

ILDWOOD: Bernard's Hofbrau Club Avon, Jos. Totarella, Mgr.

NEW YORK

AVERILL PARK:
Crooked Lake Hotel
BEACON:
The Mt. Beacon, L. D. Lodge,
Prop., The Casino.
The Mt. Beacon, L. B. Ludge,
Prop.

orrand: German-American Musicians' Asso. McVan's, Mrs. Lillian McVan, Prop. Miller, Robert

CANTON: St. Lawrence University, Dr. Wil-lard H. Jeuchs, President.

GREENFIELD PARK:
Grand Mountain Hotel and Camp
Abe and M. Steinhorn, Mgrs.

LARCHMONT: Larchmont Yacht Glub, N. Shen, Mgr.

MAMARONBCIK:
Lawrences' Inn
Quaker Ridge Country Club
MOUNT VERNON:
Emil Hubsch Post No. 596,

NEW ROCHELLE:
New Rochelle Shore Club,
Board of Directors.
Ship Ahoy Tavern,
Saeve Reefer, Mgr.

Albin, Jack Blythe, Arthur, Booking Agent Harris, Bud Hermon, John J., Theatrical Promoter.
New York Colineum Palais Royale Cabaret Rayal Tours of Mexico Agency Sonkin, James

ONEONTA:
Goodyear Lake Pavilion, Earl Walsh,
Prop.

NEW YORK CITY

OLEAN: Cabin Restaurant

WILDWOOD:

BUFFALO:

Nelson, Art

Buttrick, L. E. Foot Lite Club Jake's Cow Shed

BANGOR: American Legion Home (Emlyn H. Evans Post No. 378). BROWNSVILLE:
Hill, Clifford, President, Triangle CHESTER:

Reading, Albeit A.
FRACKVILLE:
Casa Loma Hall
GIRARDVILLE:
Girardville Hose Co.

GREENTOWN land View Inn, Joe Benci and Ralph Iori, Props., Lake Wallen

HANOVER: ANUVER: Cross Keys Hotel, Mr. Shutz, Mgr. HAZLETON: Smith, Stuart Andy

LEHIGHTON: Reiss, A. Henry MT. CARMEL:
Mother of Consolation Hall, Rev. Shibinshie, Pastor. NEW BRIGHTON: Clearview Inc

OIL CITY: Belles Lettres Club Belles Lettres Club
PHILADELPRIA:
Benny-the-Bum's, Benj. Fogelman,
Owner.
Desswille Casino
Nixon Ballroom
Temple Ballroom
Zeta Pai Fraternity PITTSBURGH: New Penn Inn, Louis, Alex and Jim Passarella, Props. POTTSVILLE:

SI. Stephen a Beauty SHENANDOAH HEIGHTS Township High Scho

YORK: Bill Martin's Cafe, Bill Martin,

RHODE ISLAND

BRISTOL: Bristel Casino, Wm. Viens, Mgr.

WOONSOCKET: Tuchapski, John, Leader, Wiesnia kow Orchestra.

SOUTH CAROLINA

DeMolay Club Spartanburg County Fair Association

SOUTH DAKOTA

BLACK HILLS: Josef Meier's Passion Play of the Black Hills.

TENNESSEE

TEXAS

El. PASO: Tropics Cocktail Lounge, Joe Ken-nedy, Prop. and Mgr.

UTAH

VIRGINIA

Capitol City Elks' Social and Bene ficial Club Ballroom. Julian's Ballroom

WASHINGTON

WEST VIRGINIA

DUNBAR:
West Virginia Free Fair
GRANT TOWN:
Grant Town Park & Hall, George
Kuperanik.
HUNTINGTON:
Description Town and Hewest Time

Epperson, Tiny, and Hewett, Tiny, Promoters of Marathon Dances.

romar, Jack, alias Little Jack Horner.

HOPEWELL: Hopewell Cotillion Club

SHARON: Williams' Place, George

SIMPSON: Albert Bocianska Post, The

SUNBURY:

PROVIDENCE:

SPARTANBURG:

SIOUX FALLS:

FORT WORTH:

HOUSTON:
Merritt, Morris John
TEXARRANA:

Marshall, Eugene WICHITA FALLS: Kemp Hotel

SALT LAKE CITY:

RICHMOND:

VIRGINIA BEACH:

WOODLAND: Martin, Mrs. Edith, Woodland Amusen

RICHWOOD: Smith, Stuart Andy

CHARLESTON:

Central Hall Norse Glee Club

MEMPHIS: Simon & Gwynn, Inc.,

Advertising Agency Station WMC

Bill Martin's Cafe, Prop. Smith, Stuart Andy

POTSDAM: Clarkson College of Technology, Potsdam State Normal School READING: Park Cale, The, George Stephe

RYE: Coveleigh Club Park Cafe, The, Geo Mgr Spartaco Society, The SODUS POINT: Joe's Place, Lillian C. Blumenthal, SHAMOKIN: Joe's Mgr Boback, John St. Stamislaus Hall St. Stephen's Ballro

TUCKAHOE: Bordewicks on the Parkway Leewood Golf Club Vernon Hills Country Club, Board of Directors.

PINE HILL: Funcrest, Funk Bros., Mgrs.

ROCHESTER: Medwin, Barney

WINDSOR BEACH: Windsor Dance Hall YONKERS: Howard Johnson Restaurant, Mr. Lober, Mgr.

#### NORTH CAROLINA

CAROLINA BEACH: Carolina Club and Management

CHARLOTTE:
Associated Orchestra Corporation,
Al. A. Travers, Prop.

GREENSBORO: Greensboro Casino, J. F. (Irish) Horen and J. E. Batter, Mgrs. Greensboro Country Club

HIGH POINT: Emerywood Country Club WILMINGTON: Greystone Inn. A. W. Pate, Mgr. and Owner.

WINSTON-SALEM: Piedmont Park Association Fair

#### NORTH DAKOTA

GRAND FORES: Point Pavilion

#### ОНО

ALLIANCE: Curtis, Warren AKRON:

AVON: North Ridge Tavern Paster, Bill, Mgr., North Ridge Tavern.

CAMBRIDGE: Lash, Frankie (Frank Lashinsky) CANTON: Beck, L. O., Booking Agent

Beeg, L. G., BOOKING Agent
CINCINNATI:
Cincinnati Club, Milnor, Mgr.
Cincinnati Country Club,
Miller, Mgr.
Hartwell Club
Kenwood Country Club, Thompson,
Mgr.
Lawndale Country Club, Hutch Ross,
Obener.

Owner. Maketewah Country Club, Worburton, Mgr. Queen City Club, Clemen, Mgr. Spat and Slipper Club Western Hills Country Club, Wax-man, Mgr.

DOVER: Eli Studer and his Rink and Dance

IRONTON: Ritzy Ray Club, Dustin E. Corn, Mgr. LEAVITTSBURG: Canoe City Dance Hall

LIMA:
Masonic Lodge Hall and Masonic bodies affiliated therewith.

bodies adminated thereone.
LOGAN:
Eagle Hall
NILES:
Mullen, James, Mgr., Canoe City
Dance Hall in Leavitisburg, Ohio.

Dance Hall in Doc.
STEUBENVILLE:
STEUBENVILLE:
Polish Hall St. Stanislaus New Polish Hall SUMMIT COUNTY: Blue Willow Night Club, H. W. McCleary, Mgr.

#### OKLAHOMA

ORLAHOMA CITY: TULSA:

#### PENNSYLVANIA

WISCONSIN BELLEVILLE:
Belleville Hall,
A. L. Schmetter, proprietor. GLEASON: Gleason Pavilion, Henry R. Ratz burg, Oper.

RENOSHA: Emerald Tavern Spitzman's Cafe GREENSBURG: Westmoreland County Democratic HORTONVILLE: Hortonville Community Hall or Opera House.

LANCASTER: ROBERT WHILE:
LOGANVILLE:
Soltwedel's Hall, Paul Soltwedel, LUXEMBURG: Wiery's Hall, Chas. Wiery, Open WRITY'S HALL, COMMADISON:
Club Jolly Roger, Vic Boyd Mgr.

IRWIN: Jacktown Hotel, The KULPMONT: Liberty Hall unity Hall, Mrs. D. Drew, Community area, Mgr.
Mgr.
Tessen, Arthur H., Tessen Dance Hall. MILWAUREE: Caldwell, Jas NEW LONDON: Veterans of Foreign Wars

NICHOLS: Nichols Auditorium. NORTH FREEDOM: Quiggle's Hall RANDOM LAKE
Random Lake Auditorium
SHIOCTOM:
Hazen's Pavilion,
Heary Hazen, Prop. SPREAD EAGLE:
Spread Eagle Club, Dominic Spera

STOUGHTON:

SUPERIOR: Willett, John TILLEDA:

WAUKESHA: WAUTOMA: Passarelli, Arthur

WYOMING CASPER:

#### nerv. C. L. Booking Agent DISTRICT OF COLUMBIA

WASHINGTON:
Ambassador Hotel
Columbian Musicians' Guild, W. M.
Lynch, Mgr.
Hi-Hat Club
Kavakos Cafe, Wm. Kavakos, Mgr.
Kipnis, Benjamin, Booker

#### CANADA ONTARIO

LONDON:

MARKDALE: Mercer, Hugh W.

PETERBOROUGH: PORT STANLEY:
Casino-on-the-Lake Dance Hall.

TORONTO: Holden, Waldo O'Byrne, Margaret

#### QUEBEC

SHEADROORE:
Eastern Township Agriculture Asso.

#### SASKATCHEWAN

SASKATOON: Cuthbert, H. G.

#### MISCELLANEOUS

Ellis, Robert W., Dance Promoter Fiesta Company, Geo. H. Boles, Mgr. Ginsburg, Max, Theatrical Promoter Godfrey Brothers, including Eldon A. Godfrey. Godfrey.
Hilt, Robert W. (Bill)
Hot Cha Revue (known as Moonlight
Revue), Prather & Maley, Owners.
Hoxic Circus, Jack
Jazzmanua Co., 1934
Kinsey Players Co. (Kinsey Romedy

Co.). Kirby Memorial, The Kryl, Bohumir Madge Kinsey Players, Harry Graf, Manager.

Manager.
Miller's Rodeo
Miller's Rodeo
National Speedathon Co., N. K.
Antrim, Mgr.
New Aizona Wranglera, Jack Bell and
Joe Marcum, Mgrs.
Opera-on-Tour, Inc.
Scottish Musical Players (traveling)
Smith. Stuart Andy, also known as

Scottish Musical Players (traveling)
Smith, Stuart Andy, Also known as
Andy Smith, S. A. Smith, S. Andy
Smith, Al Swartz, Al Schwartz.
Steamship Lines:
American Export Line
Savannah Line
Walkathon, "Moon" Mullins, Prop.
Watson's Hill-Billies

#### THEATRES AND PICTURE

HOUSES Arranged alphabetically as to States and Canad

#### CALIFORNIA

GRIDLEY: LOS ANGELES: LOVELAND: Rialto Theatre

#### CONNECTICUT

BRIDGEPORT: Park Theatre MIDDLETOWN: NEW HAVEN: White Way Theatre NEW LONDON:

#### INDIANA TERRE HAUTE:

#### IOWA

DES MOINES:

#### LOUISLANA NEW ORLEANS:

BALTIMORE:

#### MARYLAND

Regent Theatre State Theatre Temple Amusement Co.

#### MASSACHUSETTS

BOSTON: Park Theatre BROCKTON: Majestic Theatre Modern Theatre HOLYOKE:

LOWELL: ROXBURY: Liberty Theatre

#### MICHIGAN

NILES: Riviera Theatre

#### MISSOURI

ST. LOUIS: Ambussador Theatre Fox Theatre Locw's State Theatre Mission Theatre St. Louis Theatre dor Theatre

#### NEW JERSEY

BOGOTA: JERSEY CITY: LYNDHURST:

NETCONG: PATERSON: Capitol Theatre Capitol Theatre
Plaza Theatre
State Theatre

#### NEW YORK

BEACON: President Theatre Tremont Theatre BROOKLYN: Brooklyn Little Theatre Star Theatre Werba's Brooklyn Theatre

NEW YORK CITY: Arcade Theatre Irving Place Theatre West End Theatre

PAWLING: Starlight Theatre

#### LONG ISLAND, NEW YORK

FREEPORT: Freeport Theatre HUNTINGTON: LOCUST VALLEY: MINEOLA: Mineola Theatre

#### NORTH CAROLINA

DURHAM: New Duke Auditorium Old Duke Auditorium NEWTON: Catawba Theatre

#### ОНЮ

OKLAHOMA BLACKWELL: Midwest Theatre
Palace Theatre
Rivoli Theatre

ARRON: DeLuxe Theatres

RIVOIT
NORMAN:
Cooner Theatre University Thea Varsity Theatre PICHER: Winter Gurden Theatre

#### OREGON

PORTLAND: Studio Theatre

### PENNSYLVANIA

READING:
Herman, Lew, United Chain Thea-tres, Inc.
YORK:
York Theatre

#### RHODE ISLAND

PROVIDENCE: Bomes Liberty Theatre

#### TENNESSEE Suzore Theatre, 869 Jackson Ave. Suzore Theatre, 279 North Main Se

TEXAS BROWNSVILLE: Capitol Theatre
Dittman Theatre
Dreamland Theatre
Queen Theatre

EDINBURGH: LA FERIA: Bijou Theatre

MISSION: Theatre PHARR: Texas Theatre RAYMONDVILLE

SAN BENITO:

Palace Theatre

#### CANADA

ONTABIO

#### ST. THOMAS: Granada Theatre SASKATCHEWAN

REGINA: Grand Theatre SASKATOON: Capitol Theatre Daylight Theatre

#### FIFE AND DRUM CORPS

Perth Amboy Post 45, America Le-gion Fife, Drum and Bugle Corps,



## Treasurer's Report

## FINES PAID DURING DECEMBER, 1943

Alexander, Mike	15.00
Alston, John	15.00
Barber, Percy Oliver	
Berrafato, Benny	6.00
Blackman, Charles	
Cardini, George	5.00
Connell Conny	3.00
Company Frunk A	12.50
Connell, Conny Comparone, Frank A. Denmead, Walter	10.00
Davila, Jose Mora	19.55
Davila, Jose mora	.76
DeTiberge, Henry Ensman, Paul J.	10.00
Fitchard, Maurice	20.00
	10.00
Gonsher, Allen J.	10.00
Giller, Murray Giampa, Peter V.	10.00
Goldberg, Aaron	20.00
Grande, George	12.50
Goldberg, Aaron Grande, George Henry, Eric Hodge, William	5.00
Hollander, Arthur	.95
Hahnfeld, Wally	10.00
Hollander, Arthur Hahnfeld, Wally Howell, Carlton F., Jr. Jones, Wesley Jones, Thaddeus	25.00
Jones Thaddeus	3.00 2.75
Jenkins, George	.24
Jackson, Chester (Banks)	3.00
Jones, Buford	30.06
Kanlan Bert (Kuann)	25.00
Liebmann, Oscar	5.00
Jones, Thaddeus Jenkins, George Jackson, Chester (Banks) Jones, Buford Kristal, Cecil Kaplan, Bert (Knapp) Liebmann, Oscar Lopes, Arthur Moradad Albert	25.00
Lopes, Arthur Morstad, Albert Marlowe, Tone Mack, Harold Martin, Bylvester Medley, William Marlo, Don Madia, Joseph Medcaif, Virgil T., Jr. Mills, Lewis B.	15.00 15.00
Mack. Harold	2.75
Martin, Sylvester	2.75 5.00
Medley, William	5.00
Mario, Don Maria Joseph	95.36 10.00
Medcalf, Virgil T., Jr.	10.00
Mills, Lewis B.	25.00
McOmber, Mac	25.00
Owens Ira Tyler	15.00
Patnaude, Ernest	30.00
Picone, Anthony	10.00
Page, Terry	1.85
Polikoff, Herman	5.00
Preston, Edward Lee	2.75
Perulio, Louis	9.64
Phillips Andrew	10.00
Reeves, Charles	2.75
Rhodes, William A.	10,00
Medcalf, Virgil T. Jr. Mills, Lewis B. McOmber, Mac Newman, Murray Owens, Ira Tyler Patnaude, Ernest Pleone, Anthony Page, Terry Pruitt, Milus Polikoff, Herman Preston, Edward Lee Peruilo, Louis Parry, King Phillips, Andrew Reeves, Charles Rhodes, William A. Stoller, Harry Slafer, Edward Richard, Jr. Smith, James Smith, Maiter Sommerville, Robert Schoenberger, Morris Thomas, Chester Terry, J., Frank Withers, Arthur G. Williams, Weldon Wilhelms, Kenneth	10.00
Smith, James	2.75
Smith, Walter	2.75
Sommerville, Robert	2.73
Thomas Chester	25.04
Terry, J. Frank	50.00
Withers, Arthur G.	10.00
Williams, Weldon Wilhelm, Kenneth	10.01
Wuneim, Kenneth	For ha

TOTAL

#### CLAIMS PAID DURING DECEMBER, 1943

. \$ 15.00

Amstel, Felix

TOTAL	\$2,890.2
Trimmi, reddy	
Wilson, Shadon Wilson, Teddy	70.0
Wilson, Shadon	15.0
Wilson, Rossiere	30.0
Wagner, Sol	10.0
Velasco, Phil Velasques, Paco F.	90,0
Velasco, Phil	4.3
Van Haam, Harry	13.4
Vaux, Vern (Wellington) Van Haam, Harry	10.0
Thomas, D. Allen	10.2
Travers, Vincent Thomas, D. Allen	6.2
Teagarden, Jack	
Tongordon Took	
Surrell, Jack	7.0
Sylvester, Robertson Samarino, Joe	3.2
Sulvester Dobertson	5.00
Smith, Carl Teddy Sudy, Sid Sambrook, Mr. and Mrs. George	5.00
Sudv Sid	21.93
Smith Carl Teddy	23.13
Pedro, Dan Rogers, Dick	23.15
Pedro, Den	
Palazini. Peter	20.00
Onyx Cocktail Bar	10.00
Newberry, Earl Nichols, Bob Olsen, George Onyx Cockyall Bar Palazini, Peter	258.11
Nichole, Bob	5,00
Newberry, Earl	50.00
Morrison, Toni Newberry, Earl	5,00
Meroff, Benny	110.55
Marsala, Joe	40.00
Manci, J. M.	
LeBaron, Eddle	150.00 60.52
Local 38 (former)	
Lynn, Al	5.00
Kibbler, Gordon Lynn, Al	10.00
Kibbler Gordon	50.00
Kavelin, Al	8.22
Jenny, Jack	
Johnson, Buddy	200.00
Harden, Harry	15.00
Hunt, Floyd Harper, Daryl (Harpa) Heatherton, Ray Hopkins, Claude	30.00
Heatherton, Ray	60,00
Harper, Daryl (Harpa)	46,30
Hunt, Floyd	44.00
Gordon, Gray	100.00
Friedman, Murry Gordon, Gray	6.16
Donahue, Al	75.00
Chicago Artists Bureau Donahue, Al	5.00
Connor, Harry	12.00
Cortez, Jose	10,00
Chavez, Eduardo	25.00
Childs, Reggie	30.00
Childe Dougle	100.00
Baker, Ken Britt, Elton	
Roken Kan	25.00 120.80
Brooks, Robert Brewer, Teddy	65,00
Brooks Robert	81.00
Brusiloff, Nat	21.00
Hechet Bidney	75.63

Respectfully submitted, THOMAS F. GAMBLE, Financial Secretary-Treasurer.

#### WHAT NEXT?

The Army's Quartermaster Depot at Jersey City announces that in cooperation with chocolate manufacturers it has de veloped a chocolate bar that will remain solid up to 120 degrees Fahrenhelt. The solid up to 120 degrees Fahrenheit. The average chocolate would melt at 85 degrees and was a nuisance to troops in hot climates. The new chocolate is substanclimates. The new chocolate is situated tially the same as the old in taste and weighs two ounces. It is made up of chocolate, sugar, skim milk powder, cocoa fat. oat flour, artificial flavoring and vitamin B.

#### AT LIBERT

AT LIBERTY—Flutist, 34, married, excellent tone, draft exempt, over 10 years' experience; desires first flute pentition with well established symphony orchestra in community of over 100,000; no objection to other type of employment besides orchestra work: write. Musician, 31 MacDonald St., Hyde Park 36, Mass.

AT LIBERTY—Drummer; 4-F; age, 24; Union; read, fake; desires steady week-end work in town; complete drum cutfit. Sonny Rossi, Apt. 4-B, 52 Canal St., New York, N. Y. Phone Canal 6-8347; call 7:00 P. M.

AT LIBERTY—Trap Drummer: colored; read and fake: modern equipment; has outfit for any size combination; good references; member, Local 802; no traveling, George Pesty, Apt. 20, 502 West 151st St., New York 31, N. Y. Phone AUdubon 3-8455.

AT LIBERTY—I play alto, tenor, baritone Sax; Clarinet, Flute and Piccole, also sing, clown and M.C.: cannot travel. Fred Vincen, 3529 North Broad St., Philadelphia, Pa. Phone Rad, 3788.

#### FOR SALE OR EXCHANGE

FOR SALE—Baritone Sax, Soprano Sax, Trombone, Albert Fb Clarinet, Albert Db Piccolo, Portable Victor Victrola, Banjo, Piano, Sax Stand, new, folding, nickel, holds four instruments: sacrifice by teacher. Fred Vincen, 3529 North Broad St., Philadelphia, Pa. Phone Rad. 3788.

FOR SALE—Special arrangements on standard hits; same as name orchestras; \$2.00 each, or all 25 of them for \$45.00; giving up my orchestra. Fred Vincen, 3529 North Mad St., Philadelphia, Pa. Phone Rad. 3788.

FOR SALE—A Quartette of Joseph Gaglianos; two violins, viola and cello (from private collection); all instruments are in excellent preservation and constitute the only quartette of its kind in America; fully guaranteed li

FOR SALE—Loree Conservatory Model Oboe, with double automatic octave key; excellent condition; only \$250.00 cash. William P. Hasenbach, 1216 William St., Racine.

FOR SALE—Fine Viola, has had best of care, beautiful tone; used in symphony and solo work; will sell for \$500.00, including fine Hill Bow and Case. A. H. Miller, Spalding Hotel, Duluth 2, Minn.

FOR SALE—Deagan Vibraharp, Model 30: Rollaway, porta-ble, with fibre carrying case: never used: new conditions price, \$200.00, F.O.B., Butte, Mont. W. C. Hamilton, 41½, North Main St., Butte, Mont.

#### VIOLIN PLAYERS

BASIC PRINCIPLES OF VIOLIN PLAYING By CARL JASPAN 18 SHORT LECTURES

SECRETS OF VIOLIN PLAYING REVEALED CARL JASPAN

1620 14th St., North, St. Petersburg, Florida

FOR SALE—Band Library, 250 concert numbers, mostly Hawkes and Chappell publications: also 60 band books with thirty marches to each book; cost more than \$1,000, will accept a reasonable offer. Win. McEvitt, 3017 Riverdale Ave., New York, N. Y.

FOR SALE—"Olds" Cornet, almost new, Gladstone Csse, 9120.00; "King" Tenor Sax, niedern, O.K., lacquered, Case, \$125.00; Co.D.; trial. Dave Read, Box 379, Newport News, Va.

FOR SALE—Buffet (Crampon) B-flat Clarinet, wood, good condition, \$85.00; Niedern Buescher Silver Alio Sax, Case, \$100.00; C.O.D.; trial. Dave Read, Box 379, Newport News, Va.

#### WANTED

WANTED—Guitarist, do vocals; cocktail combo experience; free to travel; will book with M. C. A., Chicago; goord salary; write. Florence Mula, 12535 Vashti Ave., Cleveland, Ohio.

WANTED—Books about music, composers, instruments, etc.; quartets, trios, scores; modern or old editions; small collections or complete libraries; no theatre music; describe and state lowest price. Rubin Surasky, 2349 Eutaw Place, Baltimore 17, Md.

WANTED—French Horn. In good condition; any make considered: double, or single Bh or single F; state make, condition, and price. Harold Meek, 74 Walaut Hill Road, Chestnut Hill 67, Mass.

#### Stage Whispers

In the first half of the 1943-44 season, Broadway gave the world twenty-seven plays, seven musical comedies, three revues, fifteen revivals, one return engagement, one vaudevaudeville show and one second edition, a total of fifty-five productions.

Of the seven musical comedies, five, "Early to Bed", "One Touch of Venus", "A Connecticut Yankee" "What's Up" and "Carmen Jones" are still on Broadway.

A ten-week season of light opera was begun in Detroit on January 11th at the Masonic Auditorium. under the sponsorship of Leo J. Fitzpatrick, Henry T. Ewald, and other prominent Detroiters. Productions scheduled for this season in the order scheduled for this season in the order of their performance are "Naughty Marietta", "Bitter Sweet", "Vagabond King" "New Moon", "Sarl", "The Deart Song" "Robin Hood", "Hit the Deck", "Roberta" and "Showboat". Giuseppe Bamboschek has been engaged as musical director.