INTERNATIONAL MUSICIAN

OFFICIAL - JOURNAL - AMERICAN - FEDERATION - OF - MUSICIANS

VOL. XLII-

NEWARK, N. J., SEPTEMBER, 1943

NO. 3

THE REAL STORY

Communications Between President of New York Philharmonic Society and President Petrillo.

The following letters are being published for the information of the members of the Federation: letter received from Mr. Marshall Field, president of the New York Philharmonic-Symphony Society, my reply thereto. and reply from Mr. Field, which are self-explanatory.

I am publishing these communications due to the wide-spread publicity when Marshall Field's letter was released to the press by Mr. Field himself. The members will be interested in reading Mr. Field's letter if they have read any of the press reports of same, as his letter is in no way as was reported in some of the press. The true facts are as follows:

THE PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK Steinway Building 113 WEST FIFTY-SEVENTH STREET

August 6, 1943.

Mr. James C. Petrillo, President, American Federation of Musicians, 570 Lexington Avenue, New York City.

My dear Mr. Petrillo:

I am writing to you in reply to your telephone talk with our Associate Manager, Mr. Bruno Zirato, and in reply also to the letter received by Mr. Zirato dated July 28th from Mr. William Feinberg, secretary of Local 802, A. F. of M., all relative to the A. F. of M.'s proposed sponsorship of free symphonic concerts. It is my understanding that you dealre to employ the members of the New York Philharmonic Orchestra and to give concerts using the name of the orchestra promptly after the close of the present New York Stadium season and before the opening of the New York Philharmonic-Symphony Society's regular season in October of this year. The Society has no control over performances by the individual members of its orchestra before the commencement of the regular season and, accordingly, we must assume that any request you have directed to us is limited to a request for permission to use the name of the Society's orchestra. My dear Mr. Petrillo:

Tour request comes at a time when it is difficult to call our Board or Executive Committee together. I do not know whether it will be possible to procure a quorum until after Labor Day. I, myself, have not the authority to give you, the permission you have asked for. I do not feel, however, that I should even attempt to call a meeting of the Society's Board until I have a confirmation from you of certain conditions which I am sure would be prerequisites in any event to the granting of the permission you have asked for. Those conditions are:

That the performances sponsored by you, and the employment of the orchestra's musicians, involve the Society itself in absolutely no cost or expense, direct or

Indirect.
That the cities in which performances will be given shall be approved by the Society in order that they be not cities in which the orchestra may perform on tour during its regular season and in order therefore that free public performances be not offered in competition with the Society's regular performances at which admission is charged.

That all programs along the society is the society in the society in the society in the society is the society in the s

That all programs given in the name of the Philharmonic Orchestra be subject to our approval.

That the conductors who shall conduct the orchestra shall be subject to our approval. That none of the performances to be given under your aponsorship shall be either broadcast, locally or over a network, or in any way recorded.

In any way recorded.

I have spoken informally to a number of members of our Board and I believe that it these conditions are compiled with, you will neceive the Society's cooperation to your project. They have expressed the hope, in which I join, that if the Society cooperates, you will as the importance, for the same ends to which your proposed performances are aimed, to lift the ban which you have placed upon recordings by our orchestra. Your efforts are directed toward bringing symphonic music to persons who might otherwise not have the sportunity to hear it. The recording of the great symphonic orchestras of this country mader their famous conductors is also a means of bringing that symphonic music to persons who might not otherwise hear it. In act, such recordings bring symphonic music to smaller towns and rural communities than even your free performance plan will reach.

Aside from that, however, I am frank to

Aride from that, however, I am frank to admit that the Society desires, in fact requires, the royalties from its recordings in erder to insure the continuance of the orchestra which you are proposing to borrow. The stiller great symphonic orchestras of this sountry are similarly situated. Their very costence is threatened by the loss of recording to your

AMERICAN FEDERATION OF MUSICIANS' DAY

September 9th Designated by Executive Board in Third War Loan Drive.

The following communications have been sent to all Locals of the American Federation of Musicians:

President's Office AMERICAN FEDERATION OF MUSICIANS NEW YORK, N. Y.

August 27, 1943.

To All Locals of the American Federation of Musicians. Gentlemen:

In cooperation with the United States Treasury Department, the International



DIMITRI MITROPOULOS Conductor of the Minneapolis Symphony Orchestra

ban on recording so far as it affects popular bands and popular music. I have personal views on that subject but they are not concerned with the subject matter of your request or of this letter. My plea to you, and I am sure it will be the plea of the management of every symphonic orchestra in America, is that you will immediately lift your ban on the recording of symphonic music and by so doing contribute to the availability of symphonic music throughout this country in a manner that not even your proposed concerts can accomplish. In addition, we have the word of Army and Navy officers, as well as civilian officials in Washington, that the continuance of recording is necessary for the maintenance of military and civilian morale, one of the primary purposes stated by you for your own concerts.

I wish to close by expressing to you my

I wish to close by expressing to you my personal approval of your plans and my personal desire to cooperate with you to the fulless extent possible, and I look forward to a prompt response from you.

I plan to release copies of this letter to the (Continued on Page Three)

Executive Board has declared September 9, 1943, to be "AMERICAN FEDERA-TION OF MUSICIANS" DAY" in connection with the Third War Loan Drive. On this day, the American Federation of Musicians, as well as all of its locals, will do all in its power to raise as great a part of the Fifteen Billion Dollars as will be humanly possible.

The commemoration of this day in of the American Federation Musicians presents a challenge to all of the Locals of the Federation, to go out and put over this bond drive with a bang. We, in the profession, know that the American Federation of Musicians stands second to none in both its patriotism and its cooperation with the Federal Government.

(Continued on Page Two)

Dimitri Mitropoulos

(Sixth in a series of articles on the conductors of our great symphony orchestras.)

"A virtuoso among conductors" ... "an "an early Renaissance humanist". "an internationalist". "a monk". "a motion picture fan". "an arresting personality"—these are but some of the phrases used to describe the dynamic conearly Renaissance humanist" ductor of the Minneapolis Symphony Ornestra, Dimitri Mitropoulos. chestra, Dimitri Mitropoulos. With all this many-sidedness, he yet stands stark and powerful both as a personality and as a conductor. Born in Athens, on March 1, 1896, Mitropoulos was first intended for the church in line with a family tradition which had led two of his uncles to be monks, his grandfather a priest and his grand-uncle an archbishop. The young child acceded, willingly enough, to this aim, but with a single reservation: he had a passionate devotion to music. So he took up the study of the piano, entered the Conservatory of Athens at the age of fourteen, and, tory of Athens at the age of fourteen, and, six years later, graduated. Through these years it had become clear to him that his two loves were irreconcilable, since the Greek Orthodox Church, of which he was an adherent, banned the use of musical instruments at all services. "They would not permit me to have even a little harmonium", he recalls, with overtones of pained wonder.

Just when he had once and for all re-

nounced the cloth, his country became em-broiled in a war with Bulgaria, and he entered the Service as drummer in an army band. This brief interlude perhaps has something to do with his present carriage of military erectness.

In preparing to devote his life to music

In preparing to devote his life to music Mitropoulos passed through several phases—as have many other of our famous massiros—in the process of discovering his musical forte. As a pianist he had already mastered the scores of "Faust" and "Rigoletto" at the age of ten. As a composer he had finished, by the time he was twenty-three, an owner, "Bestrice". was twenty-three, an opera, "Beatrice", based on a French text of Maeterlinck. Camille Saint-Saëns, who saw its production by the Athens Conservatory, was so impressed by it that he arranged for its composer to study with Paul Gilson in Brussels and Busoni in Berlin.

The Roads Converge

When, however, on completing his studies, he was appointed assistant conductor at the Berlin Staatsoper, Mitropoulos knew he had found his true career. Henceforth, because "I knew that I could do only one thing, if I were to do it well' he gave up his piano playing and even his composition. In 1924, he returned to his home city to take over the directorship of the symphony orchestra of the Athens Conservatory, and, in 1930, was Athens Conservatory, and, in 1930, was again called to Germany to conduct a series of concerts by the Berlin Philharmonic Orchestra. Here he gave such an excellent account of himself that word of him spread throughout Europe. His debut as guest conductor of the Orchestra Symphonique de Paris, on February 14, 1932, served further to augment his fame. A few weeks later he was heard in England and then made a tour of Italy and

the Soviet Union.
Word of the "promising young Greek" had by this time come to the ears of alert musicians in America and one of these, Serge Koussevitzky, realizing that here Serge Koussevitzky, realizing that here was material of which our country might well avail itself, invited him, in 1936, to serve as guest conductor of the Boston Symphony Orchestra, an invitation accepted with alacrity. A series of concerts which still, after seven years, is the talk of the town, was the result. Olin Downes' comment summarizes the event: more than a kindling virtuoso. He showed a microscopic knowledge of four strongly contrasted scores, and his temperament is that of an impetuous musician. Mitropoulos addressed himself with complete comprehension and with blazing dramatic emotion.

So marked was his success that he was invited again for the following season,

. (Continued on Page Ten)

International Musician

Entered at the Bost Office at Newark, N. J. as Second Class Matter.

Subscription Price - Thirty Cents a Year

Published Monthly by LEO CLUESMANN, 29 Division Street, Newark (2), N. J.



CHARTER SURRENDERED

481-Bemidii, Minnesota,

CONDITIONAL MEMBERSHIP ISSUED

1672-Charles B. Rich. 1673-Donald Rich.

1674-Robert Shanks

1675—Ulyssess Steeprock. 1676—Ted Erdel (Ted Perry

1677—Gladwin Edward Harding. 1678—Clifford Mallory. 1679—Norma H. Werner (Norma Warner).

1680—Melvin Davis Allen (renewal). 1681—Sam Hicks (renewal).

1682—James Marvin Mauzey (renewal). 1683—Arthur L. Small (renewal). 1684—Louis Ricciardi (Dick Merrick).

1685—Freeman Johnson. 1686—Elizabeth C. Warner. 1687—David B. Smith (Smokie Smith).

-Lang Howe.

1689—Betty Alford. 1690—Rose M. Alford. 1691—Marisue Barbara Adams (Kitty

Adams).

CONDITIONAL TRANSFER ISSUED

429-Stewart Dumas.

DEFAULTERS

Rev. H. B. Rittenhouse, Frederick, Md. is in default of payment in the sum of \$216.00 due members of the A. F. of M.

American Aircraft Workers, Philadelphia, Pa., is in default of payment to members of the A. F. of M.

Ray C. Alvis, Washington, D. C., is in default of payment in the sum of \$190.00 due members of the A. F. of M.

Wilmer & Vincent's Colonial Theatre, Charles Bierbauer, Manager, Allentown, Pa., is in default of payment in the sum of \$393.75 due members of the A. F. of M.

THE DEATH ROLL

Allentown, Pa. Local 561-Howard E. Schlouch.

Anderson, Ind., Local 32-Otia Hendrix. Burlington, Iowa, Local 646-Arthur F.

Binghamton, N. Y., Local 380—Edward Cornelius.

Boston, Mass., Local 9 — Alfred R. Dalby, William Howard, Bernard Grishaver, John Saul.

Baltimore, Md., Local 40 - H. Harry

Beaver Falls, Pa. Local 82-Charles L.

Chicago, III. Local 208 — George Edmond Dulf.

Chicago, III. Local 10—Joseph Uderman, Mischa Livschutz, Shiri Freeman,

Otto A. F. Schmidt, David Hirsch. Cleveland, Ohio, Local 4 — Richard L. Free, Wm. E. Barnes, Frank H. Grimm.

Cincinnati, Ohio, Local 1- Melville

Dallas, Texas, Local 147—William A. Andy" Foster.

Dayton, Ohio, Local 101—Louis Seitz, Sam Bitonti. Indianapolis, Ind., Local 3-Rocco

Kansas City, Mo., Local 34 — William Henry Martin.

Long Beach, Calif., Local 353—Francis Hill Gillum.

Los Angeles, Calif., Local 47—Frank Gillum. William J. Howe. Newark, N. J., Local 16 - George M.

New York, N. Y., Local 802 — Edward Cornelius, Alfred R. Dalby, John P. Fuertinger, Joseph Grabstein, William Howard, Victor Launer, Jack Le Bowitz, Louis Lubin (Loigsalts), Charles Mentis.

James McGinley, Herman Melzer, John S. Montague, Charles W. Siebert.

Norfolk, Va., Local 125-Edw. (Teddy) Greenland, Antonio Ciccone.

Philadelphia, Pa., Local 77-Lorenz, Rocco Stanco, Edward Vozzella. Providence, R. I., Local 198-Domenico

Pittsburgh, Pa., Local 60 — Frank B. Richardson, John P. Murphy, Sr.

Salt Lake City, Utah, Local 104-H. Pat

Spokane, Wash., Local 105 - Charles

Syracuse, N. Y., Local 78 - Peter P.

San Francisco, Calif., Local 6-Jay Brower, Sr., Adolph Finklestein, Edgar A. Vinal, Leo DeMers, John H. Valerga, Sr., Carl Zoberbier.

Sacramento, Calif., Local 12 - Steve

Springfield, III., Local 19—James Cappella.

Toronto, Ont., Canada, Local 149— Harry Clarke, Robert J. Dixon. York, Pa., Local 472—Wm. E. Snyder.

AMERICAN FEDERATION OF MUSICIANS' DAY

(Continued from Page One)

To start the drive off, the International Executive Board has authorized the purexecutive Board has authorized the purchase by the Federation of \$100,000 worth of the Third War Loan Bonds. The Federation has already purchased \$250,000 worth of bonds from the beginning of the First War Loan Drive to the end of the Second Drive. With the additional \$100,000 to be spent in this Drive, this will make a total of \$250,000 June 1918. this will make a total of \$350,000. In addition to this, we have also purchased \$227,000 worth of Canadian bonds.

As a suggestion, it might be well for all of your band leaders playing on September 9th to advertise this bond drive from the bandstand as well as solicit the purchase of bonds by their patrons. Every effort also should be made by all of our local unions and members to commemorate this day by the purchase of their quota of these war bonds.

I have been assured that the local Treas in ave been assured that the local Treasury officials will make contact with you in order to assist in the participation of this drive. I am sure that the Federation can depend on you for your prompt and sincere cooperation with them.

JAMES C. PETRILLO, President, American Federation of Musicians.

TREASURY DEPARTMENT

WASHINGTON

War Finance Division

September 2, 1943. Dear Local Secretary:

Please accept the thanks of the United States Treasury Department for the co-operation that you are extending in be-half of the Third War Loan which begins September 9th. We have just learned here in Washington of the proclamation of Mr. Petrillo and the Executive Board setting aside September 9th as American Federation of Musicians' Day. I am sure this activity on the part of the unions will contribute materially to the success of the War Loan Drive.

In a letter to you Mr. Petrillo has advised that some Treasury Agency in your jurisdiction will cooperate with you in whatever projects you decide upon.

Please do not hesitate to call upon our people as often as necessary.

"Back The Attack-With War Bonds".

VINCENT F. CALLAHAN,

Director of Press, Radio and Advertising, War Finance Division.

FOR MEMBERS IN SERVICE

If this copy of the INTERNATIONAL It this copy of the INTERNATIONAL MUNICIAN is addressed to a member who is now serving in the Armed Forces of our country, please forward it to him. Also, if his station is a relatively permanent one please notify the local secretary of his present military address. The International Musician will then he sent directly to the member from our office.

In order to make certain that the Journal reaches the members overseas, local secretaries should en-deavor to ascertain the correct addresses. For overseas mailing these usually consist of the member's name. his number, and the name of the post office near his point of embarkation.



WOODY HERMAN MODERN CLARINET STUDIES



A great star of radio, stage and screen offers a book of modern clarinet studies that is an indispensable aid to clarinetists in the development of a high standard of musicianship, and provides an excellent technical foundation for playing any style of music.

Price 1.00

DUKE ELLINGTON PIANO METHOD FOR CLUES

Learn to play the Blues the Ellington way. The Duke reveals his celebrated technique, using his own compositions as a basis for analysis. This informative and entertaining book contains such original compositions as: Mobile Bay, On Becoming A Square, C Jam





At your dealer, or direct from

ROBBINS MUSIC CORPORATION

799 Seventh Avenue

New York 19, N. Y.

CHANGE OF OFFICERS

Local 190, Winnipeg, Man., Canada—Secretary, L. Martin. 10 Imperial Ave., St. Vital, Winnipeg, Man., Canada.

Local 241, Butte, Mont. — Secretary, Wm. C. Hamilton, 41½ North Main St. Local 329, Sterling, Ill.—Secretary, Clifford D. Carpenter, 207 Ninth Ave.

Local 342, Charlotte, N. C.—Secretary, E. B. Morse, 701 North College St.

Local 395, Port Angeles, Calif.—President George Puckett, 530 West 14th St.; Secretary, Calvin Foster, 715 East 3rd St.

Local 459, Virginia, Minn.—Secretary, Gordie Talaska, P. O. Box 124, Hopper Post Office, Virginia, Minn.

Local 465, Mt. Vernon, Ill.—President, Rowland Fenton; Secretary, Lester Fenton, 300 South Fourth St. Local 681. Centralia, Ill.—Address the President, Barney Steiner, Sandoval, Ill. Local 684, Grafton, W. Va.—Secretary,

A. J. Sorbello, 111 Luzadder St. Local 806, West Palm Beach, Fla.— President, V. A. Moran, 406 Comeau Bldg.

CHANGES IN ADDRESSES OF OFFICERS

Local 110, Hutchinson, Kans — Secre-ary, Charles Wolfersberger, 16th and tary. Charle Lorraine St.

Local 204, New Brunswick, N. J.—President, Oscar Walen, 98 Richardson St.

Local 536, St. Cloud, Minn.—Secretary. Dan B. Freedman, 332 Riverside Dr., N. E. Local 581, Ventura, Calif.—Secretary, Herb V. Gaertner, 310 South Evergreen

Local 633, St. Thomas, Ont., Canada—Secretary, Milton Axford, 33 Horton St. Local 806, West Palm Beach, Fla.— Secretary, E. H. Hults, 406 Comeau Bldg.

IF YOU DON'T RECEIVE YOUR **JOURNAL**

Complaints to the effect that members do not receive their copies of the INTERNATIONAL MUSICIAN continue to come into the Secretary's office. More often than not, this is the fault of the members themselves for the reason that they fail to notify their local secretaries promptly when they move. Local secretaries cannot possibly keep their maling lists up to date unless the members cooperate by notifying them immediately of any change of add. The immediately of any change of add. The international discount of the cannot be forwarded. Instead, we are forced

HIGH ABOVE ALL others ...



VIBRATOR REEDS

with SOUND WAVE MOUTHPIECES

A good reed is a necessity to a good mouthpiece. That's why VIBRATOR REED is a favorite among sax and clarinet players.

H. CHIRON CO., Inc. 1650 Broadway, New York City

OBOE PLAYERS

I Will Gouge or Regouge Your Oboe Come to Any Desired Thickness WRITE NOW FOR ANY OBOE CANE SERVICE

J. RUTH

2145 North Lawadale Ave., Chicago 18, Illinois

to pay three cents to return the copy to the Newark office. There are some cases in which local secretaries fall to cooperate in this matter, but they are in the minority. We request the cooperation of all members in this matter.

LEO CLUESMANN. Secretary. In American Federation of Municipus THE

AMERIC. Mr. Mars The Phill of N Steinway New Yor My dear

the Ame Local No Musiclar Philharn Then, concerts Federati Presider we are Presider as you I for an o I cert set fortil were to harmoni the stip are ver The c Ings Is

will be for you You Federal anythir of this under vinter of the morale can For ords a of the they r far received or dan To a re stoples

Secre Wast

THE REAL STORY

(Continued from Page One)

press so that they may have our official re-

Very truly yours,
MARSHALL FIELD,

President.

President's Office AMERICAN FEDERATION OF MUSICIANS

New York, N. Y.

August 18, 1943.

Mr. Marshall Field, President,
The Philharmonic-Symphony Society
of New York,
Steinway Building, 113 West 57th Street,
New York City, New York. My dear Mr. Field:

of New York.

New York City, New York.

New York City, New York.

My dear Mr. Field:

Please pardon the delay in answering your communication of August 6th, I was out of the city and have just returned.

First, let me say that the request made by the American Federation of Musicians and Local No. 802 of the American Federation of Musicians is to use the name of the New York Philharamonic Orchestra.

Then, let me say that the idea of giving concerts was not an idea of the American Federation of Musicians, it was an idea of President Roosevelt, with whom I had a meeting last December at the White House. We are complying with the request of the President and are spending \$250,000, which, as you know, in these times is a lot of money for an organization such as ours.

I certainly agree with the five conditions set forth in your letter of August 6th. If we were to use the name of the New York Philharmonic Orchestra at all, it would be under the stipulations made by you. I believe they are very fair and they will be lived up to. The question of lifting the ban on recordings is aside from the question of giving the proposed concerts. If you desire at any time to meet with our International Executive Board and discuss the recording matter, I will be very happy to make an appointment for you to appear before them.

You may rest assured that the American Federation of Musicians will at no time do anything to hurt the orchestral associations of this country for we know the difficulties under which they are working.

In your communication you state that you have the word of Army and Nivy officers, as well as civilian officials in Washington, that the continuance of recording is necessary for the maintenance of military and civilian morale". For your information, the American Federation of Musicians is making records and transcriptions for the Government of the United States free of charge any time they request same. We have even gone so far recently as to offer to permit our members to make records for Juke boxes, provided

Very truly yours,

JAMES C. PETRILLO, President

President's Office AMERICAN FEDERATION OF MUSICIANS New York, N. Y. July 6, 1943.

Mr. Frank A. Knox, Secretary of Navy, Washington, D. C. Dear Sir:

Dear Sir:

The American Federation of Musicians is destrous of enlarging its contribution to the war effort. As you well know, despite the discontinuance of commercial recordings by the American Federation of Musicians since last August 1, 1942, there has been no interference with the continuous flow of recorded music made gratuitously by members of the American Federation of Musicians at the behest of and in cooperation with several departments of the Federal Government. This, of course, was in line with our pre-stated policy that nothing we do should in any way interfere with the successful prosecution of the war.

However, a great deal of this recorded

policy that nothing we do should in any way interfere with the successful prosecution of the war.

However, a great deal of this recorded music is and has been used over radio stations for both local and foreign propaganda purposes. Thousands of our members are donating their services daily in the camps, canteens and service centers.

We, therefore, propose to you a plan which will continue these donated services and in addition thereto, furnish the services of any realing of the Federation's 138,000 members, tratuitously, for the purpose of making records which in turn will be shipped both locally and to the far flung camps of the world for the enjoyment of the armed forces of the United Nations, and to enable the use of those records in juke boxes or other similar mechanical devices which may be assigned to or may be located now in or adjacent to army camps, service centers, etc., coupled with the one reservation and condition, that the records so made will not be used in any way directly or indirectly commercially or for profit and that such juke boxes or other similar mechanical devices may be used by the armed forces of the United Nations free of charge. We do object to the use of these recordings in juke boxes if the soldiers have to deposit a nickel to hear same.

We realize that this plan will require the cooperation of recording companies and juke lox manufacturers and operators, but feel sure that because of its patriotic character, the plan should and will receive their whole-hearted cooperation.

Sincerely yours,

cooperation.
Sincerely yours,
JAMES C. PETRILLO,
President.

NAVY DEPARTMENT Bureau of Naval Personnel Washington, D. C., 25

Pers-2231-MT P 10-4

July 17, 1943. Mr. James C. Petrillo, President, American Federation of Musicians, 1450 Broadway, New York, N. T.

Dear Mr. Petrillo: Your letter of 6 July, 1943, addressed to the Secretary of the Navy, concerning a pro-posal for furnishing the professional services of members of the American Federation of Musiciana for the purpose of making phono-graph records for the recreation and enter-



10 WEST 19TH STREET

DEPT. No. 2

NEW YORK 11, N. Y.

tainment of naval personnel, has been re-ferred to this Burcau.

ferred to this Burcau.

It is recognized that the supply of phonograph records available on the existing commercial market is necessarily limited by shortage of critical materials involved in the manufacture of such records. However, Naval personnel are acquiring phonograph records in sufficient quantity to meet their recreational and entertainment needs. Any plan duplicating present facilities, in view of current shortage of materials, would not appear to be essential to the all-out prosecution of the war effort.

of the war enort.

Please be assured that your offer of the services of members of the American Federa-tion of Musicians in the interest of naval per-sonnel is nonetheless fully appreciated.

Sincerely yours,

R. A. KOCH, Captain, U. S. N. (Ret.), Special Assistant, Chief of Bureau.

A letter similar to the one to Secretary of the Navy Knox, was sent to Secretary of War Stimson, and the following is the reply of the War Department:

WAR DEPARTMENT The Adjutant General's Office Washington

In Reply Refer to: AG 080 Amer. Fed. of Us. (6 Jul 43) OB-C

9 August 1943

Mr. James C. Petrillo, President, American Federation of Musicians of the United States and Canada, 1450 Broadway, New York, New York.

Dear Sir:

Further reference is made to your letter of 6 July, 1943, concerning recordings by members of the American Federation of Musicians.

bers of the American Federation of Musicians. Your plan to extend the present arrangements between the American Federation of Musicians and the War Department has been referred to the several agencies interested in the purchase and use of records for the entertainment of Army personnel. The Department cannot comment with propriety on so much of your plan as deals with the actual recording and manufacture of records. With respect to the acceptance of records it is regretted that it is impossible for the War Degretted that it is impossible for the War Degretted that it is impossible for the war Degretted that its impossible for the war Degretted that its

BUFFET BASS CLARINET

PERFECT CONDITION, \$275.00

LOCKIE MUSIC EXCHANGE

1521 North Vine St., Hollywood 28, Calif. 1036 South Broadway, Los Angeles, Calif.

partment to accept gifts, the use of which is conditioned upon specific restrictions.

conditioned upon specific restrictions.

The present arrangement between the Federation and the War Department with respect to various contributions of services by musicians and rates of pay when the services are not contributed gratuitously have been and are most satisfactory. It is desired that these arrangements remain unchanged and the rejection of the present proposal should in no way be taken as an indication that the Department is not fully appreciative of the helpful attitude of the members of the Federation.

Very truly yours,

J. A. ULIO, Major General, The Adjutant General.

TWO FIFTY PARK AVENUE New York Dist. 17

August 23, 1943.

Mr. James C. Petrillo, 570 Lexington Avenue New York, N. Y.

Dear Mr. Petrillo:

Dear Mr. Petrillo:

Thank you for your letter of August 18th. I assume there is nothing more that you want me to do at this time, and that when you are ready to proceed you will communicate with the office of the Philharmonio-Symphony Society.

Thank you also for your invitation to appear before the international Executive Committee in respect to our concern about the income we have been receiving and hope to receive from records. At some convenient date I should like very much to get together with two or three other orchestras, who are also concerned, and appear at a meeting of the Board If this can be arranged.

Yours very truly.

Yours very truly; MARSHALL FIELD. WANTED

USED MUSICAL INSTRUMENTS

We Are Paying Interesting Prices For Used HECKEL BASSOONS LOREE OBOES and ENGLISH HORNS DEAGAN CATHEDRAL CHIMES
ERUEPE and SCHMIDT FRENCH HORNS
PRESTO RECORDERS
AND OTHER ARTIST GRADE MUSICAL
INSTRUMENTS

Tell us what you have, telling us the maker's name, model number and present condition of the instrument. You will hear from us promptly.

THE FRED. GRETSCH MFG. CO. Musical Instrument Makers Since 1883 80 BROADWAY BROOKLYN, N. Y.

PIANISTS, LOOK!

Our Monthly Break Bulletins have original arrangements for building eatra choruses of hit songs with novel breaks, bass figures, boogse woogle, riding the melody, etc. Send a dime for sample copy.

AXEL CHRISTENSEN STUDIOS

WANTEDI SAXOPHONISTS & CLARINETISTS!

Who think it's worth a Buck (\$1.00) to give their old mouthpieces a new life. The Key process makes them sound better for the sound is new-the tone truer. Sure your reed plays better. Try our service for a Buck (\$1.00). Read your Mouthpiece and a Buck (\$1.00) is

THE KEY MUSICAL SUPPLIES P. O. Box 43, Uptown Hoboken, N. J.

THE LEWERENZ MOUTHPIECES

For Clarinet, still made from the fine, hard mouth-piece rubber; special rezonance chamber, scientific facing, easy free blowing, brilliant tone. Refacing Hand-finished reeds, Prices and list free. WM LEWERENZ, 3016 Texas Ave., St. Louis 18, Ma

BUY BONDS EVERY PAY-DAY

Fed

Where Are The War-Songs?

* * * *

People who say this war isn't producing good music don't know what they are talking about. There have been more songs written in six months of this war than in all of World War Number One.

"But they're not as good . . . ", they say.

How do they know? What yardstick do they use? There are many of them and ... as with all songs... some will be good and a few will be great. It isn't time, yet, for us to know.

But this we do know. American music and American musicians are having a profound effect on the war effort... both on the military front and at home.

The songs the soldiers sing are not the only war-songs. The music that rings through our factories... that enlivens the tired worker... increases production so vigorously as to become beautiful, even to unmusical efficiency experts.

Those are war-songs, too.

Company after company, today, buys music as routinely as coal... and expects to continue the policy after the war. Music is, more than ever, a part of the American scene... and more than ever, stabilizing the lives, markets and, of course, the incomes of the men and women who produce it.

The future of American music is bright. In 1917, ASCAP had 168 writer-members. Today we have 1542. Motion pictures, radio and other outlets have provided incentive and opportunity. Co-operative methods of licensing have provided the reward.

It's no time to worry about war-songs...or American music. The people of this country want music today more than ever before in our history and, as always, American writers will produce it, and American musicians play it.

AMERICAN SOCIETY of COMPOSERS, AUTHORS and PUBLISHERS

30 ROCKEFELLER PLAZA

NEW YORK CITY

[&]quot;Buy American War Bonds - - - Play American Music"



EFORE the doors of the 1943-44 season swing back, it is well to glance at the preceding season, both for inspiration and instruction. It was a season to be proud of, showing as it did a decided increase over the previous season in the performances of works by Americanborn composers. One hundred and forty such performances were given, well over 10 per cent of the total. The symphony orchestras of Los Angeles, St. Louis, Indianapolis, Cincinnati, San Francisco, New York, Cleveland, Pittsburgh, Washington. Boston, Philadelphia and Chicago presented programs in their regular subscription series consisting of at least 17 per cent of American works. Boston, in its first year as a part of the American

N. B. C.

IN its first season under the sponsorship of General Motors, the N. B. C. Sym-phony Orchestra, in the words of its manager, Samuel Chotzinoff, "is looking

forward to a year of unprecedented musical achievement." The listening public

sees in the Symphony of the Air each

week one of those "better things of life" which it is possible to enjoy even in war-

SEASON PAST Washington, D. C.

NEARLY 100,000 more persons attended this summer's "Sunset Symphonies" by the National Symphony Orchestra than

attended last year, making this the most successful of the seven years of Water Gate Concerts.

The management is now going ahead

with the planning of the winter schedule,

Federation of Musicians, performed in all eighty-six compositions by

Here is a record which orchestras in the ensuing season may well emulate, not from any narrow chauvinistic policy but from any narrow chauvinistic policy but rather for the broadening of the concert-goer's conception of what the American composer can and does express of his country and countrymen. The "see-America-first" addict, limited to arm-chair tours, may yet widen his knowledge of what this country of his has to offer. Following symphonic byways of American music he will find as full cause for wonder as in any panoramic view of the Grand Canyon or trip up Mt. Everest.

SEASON TO COME

Boston

ON October 9th, the regular concert series U of the Boston Symphony Orchestra will be resumed, with Dr. Serge Koussevitzky conducting. Alexander Brailowsky will be piano soloist at a concert toward the end of the month.

Cleveland

THE second symphony of Bohuslav Mar-I tinu, "of a gay, pastoral nature", writ-ten during the past summer, is to receive its first performance by the Cleveland Orchestra under the direction of its new conductor, Erich Leinsdorf. Starting October 10th, Mutual will carry the Cleveland Symphony Orchestra broadcasts, re-scheduling its Sunday evening set-up to accommodate the symphony.

Indianapolis

FABIEN SEVITZKY, in order to do full justice to the greatly expanded program of the Indianapolis Symphony Orchestra, which will open its 1943-44 season on November 6th under his direction, has resigned from his position as director of the orchestra department of the Jordan Conservatory of Music. Guest conductor for two of the season's concerts will be Howard Barlow, associate conductor of the New York Philharmonic Symphony Orchestra.

Grand Rapids

SEVEN concerts have been scheduled by the Grand Rapids Symphony Orchestra during the season of 1943-44. Nicolai Malko will open the season. Later Edward Werner of Detroit will conduct three

Duluth

CELEBRATING its tenth anniversary during the present season the Duluth oring the present season the Duluth Symphony Orchestra has just completed a successful drive for the orchestra's maintenance fund of \$15,000. The season will comprise six regular subscription concerts, three popular Sunday afternoon concerts, two children's concerts, a Community Fund concert and possibly one or two out-of-town engagements. The archest two out-of-town engagements. The orchestra's conductor is Tauno Hannikainen who took over the baton Paul Lemay relinquished to join the Army Air Corps.

Youngstown, Ohio

THE Youngstown Symphony Orchestra will begin its series of subscription concerts for the 1943-44 season on Octo-ber 21st, when Margaret Speaks and Con-rad Thibault will be soloiets. The orchestra will be conducted by Michael Ficocelli until the return of his brother, Carmine, who is now in the Armed Forces. At that alternate will again tor and concertmeister.

Six subscription concerts will be presented this winter, the dates arranged so as to make it more convenient for war workers. Joseph Szigeti will be heard on November 13th, the Columbia All-Star Opera Quartette, composed of Nino Mar-tini, Helen Olheim, Igor Gorin and Josephine Tuminia, on December 11th.

Los Angeles

CHICAGO-BORN Alfred Wallenstein will open the season of the Los Angeles Symphony Orchestra next month as its regular conductor.

confident that Washingtonians want their symphony enough to supply the funds.

New York

WITH the strains of "Auld Lang Syne" played by the Philharmonic-Symphony Orchestra under the direction of Alexander Smallens and sung by the audience sounding through the Lewisohn Stadium, the twenty-sixth season of these concerts came to an end on August 11th, The program which included a rarely-played Mozart concertante for violin and viola kept to the high standard of the season's

The National Orchestral Association, a training orchestra conducted by Leon Barzin, played at the final concerts of the League of Composers' series in New York last month. Soloists were Rodofo Cornejo, pianist, Carol Brice, contraito, and Frances Magnes, violinist. The aim of the series has been to present "new wartime music by and for the citizens of the Greater City, uniting groups of different racial and cultural backgrounds as a symbol of democracy in art.'

Chautaugua

THE final two concerts of the Chautauqua Symphony Orchestra, on August 15th and 22nd, were directed by Dr. Vladimir

Philadelphia

THE seven-week outdoor summer concert a season of Robin Hood Dell, ending August 6th, was the most successful in the 14-year history of that series. The total attendance was 195,000 as against last year's 191,000.

Salt Lake City

THE Utah Symphony Orchestra, with a summer season of concerts extending well into September was conducted in several of its programs by James Sample,

of Dvorak's Carneval Overture, Tchaikovsky's "Marche Slav" and Moussorgsky's "The Night on Bald Mountain", played with due awareness of its macabre character. An outstanding selection on the program was Grofe's descriptive "Grand Canyon Suite". Patrice Munsel, singing arias and operetta selections, pleased particularly the hundreds of men of the Armed Forces who were present.



SAMPLE

HOT CHORUS sent free upon requert. Modern styling; latest phrasing and technique written in a playable manner. Send postage, self-addressed envelope. For Alto, Trumpet, Tenor, Trombone, Violin, Vibra, Accordion, Clarinett, Goilar, Ress and PLANO. Book of 250 HOT LICKS, \$1.00. A guaranteed method of writing your own chorus. This book a Vertiable Encyclopedia. of the best RADIO LICKS.



CLARKE'S METHOD FOR TROMBONE

Traches how to play Trembins serrectly Furnishes a Definite Plan for Systematic Practice POSTPAID for 82.50 Pub. by ERNEST CLARKE

BAND MUSIC SPECIALIST

Send for New Band Bulletin Listing GEORGE F. BRIEGEL, Inc. R K O Building, Radio City, New York City





time

musi

Oklahoma City

THE Okiahoma State Symphony Orchestra has solved the problem of wholesome mass entertainment for the multitudes of soldiers, sailers. Marines. WACS and defense workers that have swooped into the city in enguling waves this Summer and Autumn from the forty training camps and defense plants within the town's 100-mile radius. Of the 6,000 attending the concert on August 7th, for instance, 2,000 were service men and women. Fredell Lack, young American violinist, was soloist.

Captain V. C. Griffin, USN, commanding officer of the Nava' Air Technical Training Center at Norman, wrote to Mrs. Roland Wright, president of the Oklahoma State Symphony Society: "I wish to take this opportunity to congratulate the Oklahoma State Symphony Society for its fine patriotic spirit in sponsoring free symphony concerts for the armed forces in downtown Civic Center in Oklahoma City on Saturday nights, to provide a very necessary additional entertainment of a worthwhile nature for the thousands of military personnel who spend week-end liberty in Oklahoma City."

Toronto

THE guest conductor of the Promenade Symphony concert on August 19th was Victor Kolar, interpreting works by Gretry, MacDowell, Verdi, Gretchaninoff, Malotte, Strauss, Rossini, Gould, Reddick, Verdi, Wagner and Massenet. Mobley Lushanya, soprano, sang arias from Verdi and Wagner.

Erno Rapee who has covered 12,000 miles in guest appearances this summer



ERNO RAPEE

with various orchestras, will conduct the Toronto Prom Concerts on September 23rd and 30th.

USO-Comp Symphony

ASZLO HALASZ, conductor of the American Symphony Orchestra which gave 225 concerts in a 12,000-mile tour covering camps, forts, bases and air-fields, has compiled a list of "sure-fire" compositions, ones that invariably call forth loud praise from the men in service. These are Mozart's Overture to "The Marriage of Figaro", Bizet's "Habanera", from "Carmen", Johann Strauss's "Tales of Vienna Woods", Brahms' "Hungarian Dances", Nos. 1, 5 and 6, Bizet's "Four Preludes" from "Carmen", Weinberger's Polka and Fugue from "Schwanda", and songs from the operettas of Lehar, Herbert, Friml and Romberg.

Mexico City

THE Symphony Orchestra of Mexico, conducted by Carlos Chavez, which on September 15th ended its sixteenth season, was one of crowded concert halls and receptive audiences. Says Ricardo Ortega manager of the orchestra, "We feel now that this public is much more receptive and understanding than the one of old. Attention is even more definitely concentrated—absolute silence, not a single noise, not a cough, not even between the parts of a work. You can be absolutely sure that they hear the whole work and that they do not prevent other people from hearing." He explains also that a new type of listener now appears at the hall. "Now they come to the concerts wearing their best Sunday clothes. Many earn good salaries—linotypists, railroad men, electricians. However, a greater part are not so well off. Occasionally, there are people who are bare-footed, notwithstanding a very neat and clean white shirt—for which we feel really flattered."

News Nucreats

Désiré Defauw, new conductor of the Chicago Symphony Orchestra, has re-

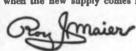


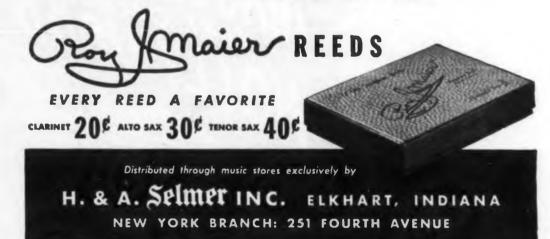
"All of my machines, like the one shown above, were built for gentle handling of delicate cane. My cutters are so sharp they form the reed without crushing or compressing the fibres which are so important to fine tone quality.

"Because my machines are gentle as a lamb in handling the cane, every reed is uniformly good. Many players, like yourself, have told me that every Maier Reed they buy responds perfectly. That makes me feel good, because, having played professionally myself, I can imagine how nice it must be to rid yourself of reed worries not to mention the expense in trying to find a few playable reeds out of a batch made by old-fashioned methods.

"My machines are running at capacity now, trying to meet the demand for Maier Signature Reeds, and you know it's impossible to get materials to build more machines like mine while the war is on. So please be

patient if your dealer happens to be out of Maier Reeds temporarily. Just ask him to set some aside for you when the new supply comes in."





ceived the honorary degree of Doctor of Music from the University of Montreal.

More than 20,000 persons turned out to hear a George Gershwin concert at the Lewisohn Stadium on the sixth anniversary of his death last month. It seems that the public has made up its mind regarding the validity of this composer's works.

Arturo Toscanini is in receipt of a telegram from Dmitri Shostakovich, commending him on his "superb performance" of the Russian's Seventh Symphony. The composer had just listened to a recording of Mr. Toscanini's broadcast performance of the symphony given in New York on July 19, 1942. The Moscow News critic who listened with Shostakovich, wrote, "We were struck by the superb finish of every phrase and thought, by the splendid orchestral and solo performance of the musicians. In the animated discussion that followed Shostakovich was particularly lavish in his praise of Toscanini's interpretation of the first movement, which gave powerful effect to the mighty crescendo and the rhythmic beat of the war theme. 'I would recommend all conductors of the symphony to take special note of what Toscanini does in that passage,' he said."

On Cuban Liberation Day, October 10th. Ernesto Lecuona, Cuban composer and

WANTED! USED MUSICAL INSTRUMENTS

Highest SPOT CASH Prices Paid!

Saxophones, Clarinets, Accordions, Drums, Trumpets, Etc.

Send or Bring In Immediately

BUEGELEISEN & JACOBSON • 5 Union Square, New York 3, N. Y.

Algonquin 4-4061 Plan Fourteenth Street

his orchestra, will appear at Carnegie Hall. New York. in a "Good Neighbor Concert". The première of Mr. Lecuona's latest composition, "Rapsodia Negra", will be a feature of the concert. Ernestina Lecuona, pianiat, and Estelle Borje; singer, will be solofsts.

The free symphony concerts sponsored by the American Federation of Musicians,

which will be given in the nation's smaller cities, are being arranged as this issue goes to press. Twenty-three orchestras will take part in this great movement to stimulate civilian morale.

BUY BONDS EVERY PAY-DAY



EVERAL up and coming top flight bands are the envy of less fortunate ensembles in that they are able to get-and keep-musicians of the highest calibre. Lionel Hampton has given an explanation of how he does this, one which we think well worth passing on to leaders everywhere: "It's because I keep a free band", he says. "I give every man the opportunity of free expression of his musical self. They tell me, from time to time, that they enjoy working with me because they can play in my band. I refuse to strap them in a musical strait-jacket."

This will bear some serious thinking by all who want to keep their bands among the best.

Manhatian Medley

CLEN GRAY will conclude his current Ustay at the Pennsylvania Hotel on October 2nd. JOHNNY LONG continues at the Hotel ew Yorker, where he is a definite click.

BOB ALLEN will complete an eightweek stay at the Roosevelt Hotel on September 16th.

VAUGHN MONROE will fill a long engagement on the Paramount stage during September.

- CHARLIE BARNET will open on September 23rd at the Park Central Hotel.

HAL McINTYRE will open September 24th at the Hurricane for a six-week stay.

JIMMIE LUNCEFORD, many years ago, when he was just starting out, made an oral agreement to play at New York's Renaissance Casino every Labor Day. The years total many, but Jinmie has kept his word, shuttling across country from California to keep the date this year. Despite the seeming difficulties of road travel the Lunceford band is solidly booked until early 1944.

TED FIO RITO will have a six-week date at Roseland Ballroom beginning September 21st. The spot has added a new attraction, offering a special Composer's Night every Wednesday which features the hit songs of an American composer.

Atlantic Antics

SONNY KENDIS will finish his current Stay at the Copley-Plaza, Boston, on October 13th, after which he will return to New York for a date at the Waldorf.

EDDIE ROGERS will continue his current session at the Del Rio Club, Washington, until October 5th.

Buckeye Bands

RACIE BARRIE will finish a weeker at the Palace Theatre, Cleveland, on September 16th.

WOODY HERMAN will have the week ending September 30th at the Palace Theatre, Cleveland.

Chicago Chit-Chat

ES BROWN, in a quick return date at the Panther Room of the Hotel Sherman, opened September 10th for a four-week stay.

JERRY WALD has signed on the dotted line to open October 6th at the Hotel Sherman.

CAB CALLOWAY will tee off at the Sherman on December 31st.

Southward Swing

BUDDY FRANKLIN checked out on September 6th after a date at Elitch Gardens. Denver.

SONNY DUNHAM will continue at Tunetown Ballroom, St. Louis, until October 4th.





AFTER-THE-WAR PUI

EVERY MAN NOW PLAYING A MARTIN

INSTRUMENT IN THE ARMED FORCES



No strings attached. All you have to do is send us your

name, home and service address, serial number of the instrument you're playing whether it's your own or one issued to you, and tell us where to mail the Bond (probably to your home). Then, when our part in winning the Victory is over and we can turn from war to civilian production, you can use this \$25 Bond as part payment for a new Martin, and you can take our word, it will be the finest, most highly perfected instrument ever made.

This is our way of sending sincere greetings and best wishes to musicians in the service of their country and to show our appreciation for the loyalty and enthusiasm of the thousands of men playing Martins in

various service units all over the world. It will be interesting, too, to know where these Martins are being played . . . under what conditions . . . and who is playing them.

When you write, tell us what you can about yourself, and, if possible, send a picture in uniform. We plan to publish a wartime Martin Bandwagon featuring pictures and news of musicians who have gone to war. You no doubt have many admirers of your playing, and friends, who are anxious to know where you are, what you're doing, etc., and in turn, you unquestionably are interested in finding out where some of your friends are, too.

Don't delay-Write today. Serial number of the Martin you're now playing. name. address, some facts about yourself, and a picture in uniform. We'll send the Bond!

ted States and territor

COUNT BASIE headed the show for the week ending September 2nd at the Orpheum Theatre, Wichita, Kansas.

BILLY WRIGHT has been swinging out for service men and women and their dates at a military street dance every Saturday evening following the Oklahoma State Symphony Society's Starlight Con-certs at Civic Center Plaza, Oklahoma City. Oklahoma. Commanding officers of all military training centers in the area have been lavish in their praise of this type of entertainment

Far-West Fanfare

CHUCK FOSTER had the week ending September 9th at the Riverside Theatre. Milwaukee.

GEORGE OLSEN finished a four-week date at the Schroeder Hotel, Milwaukee, on September 6th.

SNOOKUM RUSSELL ended a stay at King's Ballroom, Lincoln, Nebraska, on September 3rd.

California Capers

JIMMY DORSEY checked out of the Hollywood Palladium on September 6th. and for the following three weeks is having threatre dates at the Orpheum Theatre. Los Angeles; the Golden Gate Theatre. San Francisco, and the T and D Theatre, Oakland.

CHARLIE SPIVAK followed the Dorsey music-makers at the Hollywood Palla-dium on September 7th for his first location job on the Coast.

FREDDIE FISHER will continue at Hollywood's Radio Room until September

LOUIS JORDAN will fill the bill until October 1st at the Swing Club, Hollywood.

STAN KENTON spent the two weeks ending September 16th at Jantzen Beach.

MITCH AYRES will finish a four-week stay at the Aragon Ballroom, Ocean Park, on September 28th.

STAN KENTON will play at the Auditorium, Sacramento, on September 18th.

It's Getting About That-

JACK TEAGARDEN, who already has one son holding down a trombone chair in his orchestra, has announced that another will join soon on trumpet and that his sister will take over the

DUKE ELLINGTON, hard at work creating additional material for his proposed musical, "Aesop's Fables", got another inspiration from "Fable Americana" and is writing music for such things as the saga of Paul Bunyan and Johnny Appleseed. He was recently lauded by Dr. Leopold Stokowski, who asserted that "Duke Ellington in my oninion, is one of "Duke Ellington, in my opinion, is one of America's outstanding artists."



PAUL ASH

PAUL ASH continues to be a sure-fire regular orchestra.

Guy Lombardo and His Royal Canadiane

F there ever was a saga of the popular dance band, Guy Lombardo's orchestra is that saga. Guy was born in London. Ontario, the son of a talented violinist. He studied the violin at an early age, and, at twelve, he and his brother, Carmen, then eleven, organized the Lombardo Or-chestra, which juvenile ensemble played concerts for the local Mothers' Clubs and

was paid off with all the ice cream and cookies it could eat

In 1923, Guy and the members of his orchestra crossed the border into the United States, to introduce their smooth, melodious music to the Mid-West United States. It was not easy to convince a public which was then interested in the public which was then interested in the "hot jazz" of a post-war era that "sweet music" had a definite appeal. However, the conviction that they were right kept the boys going. Success which started in Cleveland, Detroit and other Mid-West cities spread to New York. In 1929, Lombardo and his orchestra opened at the Roosevelt Grill where unbelievable as it Roosevelt Grill, where, unbelievable as it may sound, the band is still playing.



GUY LOMBARDO

A genial, likeable leader, Lombardo has gained a reputation with fans, music pub-ishers and competitive leaders. Morelishers and competitive leaders. More-over he has a knack, amounting to posi-tive genius, for picking hit tunes. Though he is generally regarded as a suave sophisticated music-maker, he gives sen sophisticated music-maker, he gives sentiment its due. A case in point is the playing of "Rose Marle" every November 22nd, his little sister's birthday. Seventeen years ago, when the Royal Canadians were filling their first professional engagement in Cleveland, their parents, tuning in on the program at their London. Ontario, home, heard this song and named the infant after it. Similarly, Guy has never forgotten a certain Chicago night-club owner who had faith in his orchestra, when it was obscure and unknown. When this manager had financial difficulties recently, Lombardo volundifficulties recently, Lombardo volun-tarily brought his now-famous Royal Canadians to the club and crowds flocked to the spot.

band includes fourteen Lombardo's men, all of whom have been with him many years. Three of them are his own many years. Three of them are his own brothers. Carmen Lombardo, the second oldest of the Lombardo clan, is Guy's right-hand man. His first love was the flute, but today his proficiency is best shown on the saxophone and on the vocals with the Lombardo band. Carmen has written many big song hits such as "Roo Hoo" "Sweethearts on Parade" "Boo Hoo", "Sweethearts on Parade", and "Coquette". Lebert Lombardo. third of the family, plays trumpet in the band. although his original instrument was the drum. Victor Lombardo, youngest of the brothers, plays alto sax and clarinet. Then, until recently when she gave up the work to be married, there was Rose Marie Lombardo, the baby they named over the air seventeen years ago. fifth member of the Lombardo clan and the first feminine vocalist to appear with the

There are few handleaders who concentrate as intensively on a hobby as does Guy Lombardo. And his hobby is—hoats! Two years ago he joined speed-hoat racing circles, where he has already made quite a reputation for himself. Last Memorial Day he entered the race for the John Fite Memorial Trophy at Ocean City. New Jersey, won the forty-six-mile contest piloting the eighteen-foot hydroplane, Tempo IV, one of his four boats, hitting a speed of 90 miles per hour. centrate as intensively on a hobby

ELMER "JIMMY" STREY

Elmer "Jimmy" Strey, a member of ocal 8, Milwaukee. Wisconsin. was Local 8, Milwaukee. Wisconsin. was killed in action, the Navy announced re-cently. Brother Strey, a boatswain's mate, served at Solomon's Island, Maryland, before going to sea.

Prior to entering service. Brother Strey played string bass with several dance or-chestras of Local 8 and was well known among local musicians.



Widest River, Tightest Union

By RALPH CLAYBOURNE

Pilots steamboating on the Mississippi (they had their hey-dey in the middle of the nineteenth century) had positions of great responsibility and danger. The training was arduous, the work exacting. However, so lucrative was the position, \$250.00 a month even in those days of scant pay, that many with power to do so—ship-owners, underwriters and such began to offer these positions to sons, nephews and friends, managing meanwhile to have a "steersman" (with far less pay) do the actual work. With this glutting of the market, salaries began to fall. The pilots decided something had to be done. The history of the formation of the pilots' union—organized in a day when unions were actually considered illegal—is told amusingly by Mark Twoin who was himself an organizer and pilot-member, in his "Life on the Mississippi", in a chapter which, for lack of space, we can unfortunately only briefly summarize.

A dozen or so of the most enterprising of the pilots, after various difficulties, obtained from the legislature a special chartained from the legislature a special onar-ter for the "Pilots' Benevolent Associa-tion", and, in the words of Mark Twain, "elected their officers, completed their or-ganization, contributed capital, put 'asso-ciation' wages up to \$250.00 at once—and then retired to their homes, for they were promptly discharged from employment." In spite of these seemingly adverse circumstances, the organization began to gain in membership, probably because of such items in the by-laws as the \$25.00 per month pension for idle members and the same amount for widows of deceased

For months, however, the association charter was the laughing-stock of the whole river, especially the clause requiring members to pay ten per cent of their wages each month. Those jocular ones were also derisively grateful to the association members for leaving the field clear for them. Wages were rising, and all was well—so long as one kept out of the association.

However, if the organization members were discontented, they did not show it. With the coming of winter, trade on the Mississippi doubled and trebled. Pilots were needed so badly that captains finally swallowed their pride and hunted up the erstwhile ridiculed association men. How-ever, each of these flatly refused to return nnless the co-plot (there were two to a boat) was also an association man. Followed a wholesale release of non-association men, save on those ships that already had two such pilots. But even the tri-

had two such pilots. But even the tri-umph of these latter was short-lived, and for the following reason. But let Mark Twain tell it in his own words: "It was a rigid rule of the association that its members should never, under any circumstances whatever, give information about the channel to any 'outsider'. (Since the channel of the river changes from day to day such data was indispensa-from day to day such data was indispensa-(Since the channel of the river changes from day to day such data was indispensable.—Editor's Note.) By this time about half the boats had none but association pilots, and the other half had none but outsiders. At the first glance one would suppose that when it came to forbidding information about the river these two parties could play equally at that game; but this was not so. At every good-sized town from one end of the river to the other, there was a 'wharf-boat' to land other, there was a 'wharf-boat' to land at, instead of a wharf or a pier. Freight was stored in it for transportation; walf-ing pussengers slept in its cabins. Upon ing pussengers slept in its cabins. Upon each of these wharf-boats the association's officers placed a strong box, fastened with a peculiar lock which was used in no other service but one, the United States no other service but one, the United States mail service. It was the letter-bag lock, a sacred governmental thing. By dint of much beseeching the Government had been persuaded to allow the association to use this lock. Every association mancarried a key which would open these boxes. That key, or rather a peculiar way of holding it in the hand when its owner was asked for river information by a stranger ... was the association man's sign and diploma of membershipand if the stranger did not respond by producing a similar key, and holding it in a certain manner duly prescribed, his question was politely ignored.

"From the association's secretary each

"From the association's secretary each member received a package of . . . blanks which were filled out, day by day, as the voyage progressed, and deposited in the several wharf-boat boxes. For instance, as soon as the first crossing out from St. Louis was completed, the items would be entered upon the blank, under the appropriate headings, thus:

'St. Louis. Nine and a half (feet). Stern on courthouse, head on dead cotton-wood above woodyard, until you raise the first reef, then pull up square.' Then under head of remarks: 'Go just outside the wrecks; this is important. New snag just where you straighten down; go above

"The pilot who deposited that blank in the Cairo box (after adding to it the de-

(Continued on Page Sevenfeen) ...

Service Than if they names prize s

any one stimula works i channe Priva La Poi followi where TERNA

Tve 1 I was ceive A. F. Tha you W Bud grade Park

ber, 1 portar

memb your Arn Berlin Relie turne Emei mone yours and

the 1 do." "8 ratin outfi with sary all-s

> F sold Fiel 23rc

A gi

can

ma tha



Service-Men. All!

Thanks no end for the suggestions, even Thanks no end for the suggestions, even if they did rather run to inquiries for names of sure-fire publishers for that prize song of World War II. However, unfortunately, it is not our policy to name any one publisher. Our purpose in bringing up the subject at all was merely to stimulate our readers to compose such works and submit them through whatever channels are at their disposal channels are at their disposal.

Private Harry R. Kraft of Local 421, La Porte, Indiana, has just written the following letter from the Pacific area where he is stationed.

"Just received the May issue of In-TERNATIONAL MUSICIAN. It's the first one I've had since I've been in the Army. I was surprised, and very glad to get it. Here's hoping I'll continue to receive them over here. The best to A. F. of M."

Thank you, Harry. We're glad you are getting the home paper. Here's wishing you well!

Buddy Clarke, lieutenant (junior grade), writes to tell us that his band was playing at Cocoanut Grove of the Park Central Hotel in New York City when they enlisted en masse in September. 1942, adding, "We are doing an important job and we are mighty proud of the service we are in." All the boys are members of Local 802. Thanks, Buddy, for the picture of the band and copy of for the picture of the band and copy of your station's song.

Army shows are still the talk of towns everywhere from Clippergap, California, to Millinocket, Maine. Last month Irving Berlin was back at Camp Upton preparing an Army Unit to play at various camps overseas. Of course the Army Emergency Relief is pleased with the \$2,000,000 Relief is pleased with the \$2,000,000 urned into its coffers but, as Major General Irving J. Phillipson said to Mr. Berlin right at the start, "You see, Army Emergency Relief really has a lot of money, but we could use a show such as yours, not so much for Army morale as for civilian morale. It will dramatize and graphically depict for the benefit of the folks back home what our boys can do."

"Stars and Gripes", presenting the more earthy aspects of soldier life, got top-rating at the Newark Stage Door Canteen rating at the Newark Stage Door Canteen where it was given early in August. The outfit fills a crying need in supplying troop entertainment, since the show can play in embarkation ports and hospitals without going through the red tape necessary for civilian entertainers. Looks as though this show will give rise to similar all-soldier shows throughout the country. A group of talented soldiers in any camp can start the ball rolling.

For instance "On the Beam" an all-

For instance "On the Beam", an allsoldier musical played by men from Baer Field and Camp Scott, Fort Wayne, opened a five-performance run at the Palace in Fort Wayne, Indiana, on August 23rd. Pfc. Howard Rooney wrote and directed the show, proceeds of which are going toward the recreational activities of the two posts.

Someone has put forward the idea, and we think it a sound one, that after the war the appetite for stage shows aroused in service men by the plentiful diet profered during camp life will create a demand for a larger supply in post-war days than has been granted in the past ten

Square Peg. Square Hole

Through the intercession of President Petrillo the Army is now giving special consideration to all musicians as soon as they report to camp after induction. When a musician arrives at camp he is assigned to a special detail. Washington is noti-fied and if there are camps elsewhere that need them they are transferred at once to that place and used as entertainers between regular USO-Camp Show book-ings. A pool of these inductees is being assembled for offshore units also.

Trouping for the Troops

Enough chickens, rabbits and such like the being pulled from hats, caps and oldiers' blouses to cook up stews for are heir soldiers' several regiments, since Orson Welles has taken to what he calls "numbo-jumbo and hanky-panky" in his Mercury Wonder Show for service men under a big top in mid-Hollywood. His versatility includes, as well as the usual examples of leger-demain, mental telepathy, hypnotism (even on roosters) and sawing ladies in half. In the disappearing act, Joseph Cotten not only gets out of a trunk securely with a dozen heavy ropes but gets in again, this time with Rita Hayworth. Miss Hayworth lends herself, also, to a thought-transferring act in which she writes down on a slate what a soldier in

the audience is supposed to be thinking about her. When she turns the slate over to Welles, however, he erases it hastily and chases the soldier off the stage, amid howls from the audience.

howls from the audience.

Glenn Miller at this writing is seeking permission from the War Department to take his Army Air Force Command orchestra overseas. If he gets his orders to ship out, he will be the third top-flight leader now with units overseas. The others are Artie Shaw in the Pacific area with his outfit, and Claude Thornhill at Pearl Harbor. Pearl Harbor.

Thrush and Stork

Rose Marie Lombardo, recently songstress in the band of her famous brothers, has left it to become the bride of Lieut. Henry Becker of the army amphibian command. The band's new singer is Kay Penton. When Vaughn Monroe's band opens at the Paramount this month, his new songstress will be Phylis Lynne. His former singer, Marilyn Duke, left to join

the WACS.

Band leader Bob Chester is the proud Band leader Bob Chester is the proud father of a baby girl, born August 1st. A bouncing boy was born last month to Hal and Mrs. McIntyre, at the bandleader's home in Cromwell, Connecticut. Bea Wain has a right to be superstitious about wallpaper. Two years ago she and her husband, Andre Baruch, papered one room of their New York apartment with a nursery design of colored elephants with monkeys riding on their backs, and displaying a sign reading, "Africa Bus". Now Andre is in North Africa, a captain in the Signal Corps.

Symphonic Sortie

Thirty symphonic musicians have re-cently formed the Fort Dix String Sym-phony under the baton of the noted viol-ist, Pvt. Nicholas Harsanyi. Pfc. Ossy Renardi, of Vienna, who has played at Carnegie Hall, is the orchestra's concertmaster. Other members of the orchestra are Pfc. Leo Cherniavsky, former first violinist of the Berlin Symphony; Pvt. Martin Lake, first cellist, formerly with the New York Philharmonic, and the St. Louis Symphony, and Pvt. Sandor Salza of Budapest, formerly first violist of the

of Budapest, formerly first violist of the Budapest Opera House and a member of the Roth String Quartet.

The Boston Symphony Orchestra has added to its repertoire a composition which employs a milk bottle as a musical instrument. A clean bottle is filled with water and is tapped with a lead pencil. As simple as that. We wonder if Spike Jones has thought of this one.

Member of the Month

Private First Class Richard J. Harris, of Local 802, tells us, in a letter recently received, that he would like nothing better than to play a slip horn solo for the "Fuebrer", "The Last March".

Harris "hit the jackpot" July 4, 1940, when he was playing a solo for a school dance in Birmingham. It wasn't anything



Pfc. RICHARD J. HARRIS

unusual to the ears of the local people but it was to orchestra leader, Erskine Hawkins, who was present. Harris was given an interview and a week's tryout. When the bandleader handed him his uniform he knew that success was at last his.

He has played in battle dances against

Glenn Miller, Charlie Barnett, and many other outstanding dance bands at the Savoy Ballroom, New York. During his career with Erskine Hawkins' orchestra, he toured Mexico, Canada, and the United States.

He enlisted in the Army Air Forces August 13, 1942, and is now stationed at Blackland Army Flying School, Waco,

Thank you, Pfc. Harris, for sending us the picture and data. Let's hear from others of you Servicemen, too, with suggestions as to possible subjects of discussion.

-So long, now, THE FOLKS BACK HOME.



The P-40F CURTISS WARHAWK Photo Courtesy Curties-Wright Corporation

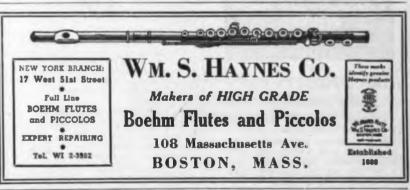
THE P-40... Unlucky number for the Axis!

Scrambling upstairs to make dead ducks of enemy bombers...or tearing the air apart after Zeros and Messerschmitts—from its famous China Flying Tiger days right down to tomorrow's communique, the Curtiss Warhawk has been hot ... and it's getting hotter all the time. Here at Buescher we're proud to be making parts that have helped to make a tough fighter even tougher.

IN THE AIRWAYS TODAY . . ON THE AIRWAVES TOMORROW

Like America's fighting planes, Bueschers have always been great performers. And when the war's over, the greatest Bueschers ever can be yours—made vastly better by war-learned skills and techniques of manufacture. In the meantime, let us help you make your present Buescher do its best. See your Buescher dealer, or write us direct about our complete repair service





GRAND OPERA HEADLINES

Organization in New York City of the City Center of Music and Drama, Inc., a privately sponsored non-profit corporation that will provide opera, concerts, plays and ballets at popular prices in a city-owned structure, was made known re-cently by Mayor Fiorello H. LaGuardia.

From Union City, New Jersey, the news that the Hudson Grand Opera Association will resume activities in October and present an opera a month through its second season is most heartening, for this ambitious little organization, by its example of ingenious local publicity coupled with a high artistic standard, has demonstrated the intense community interest and support that can be aroused by such a home-grown project.

Instead of spreading its activities over the entire season at the Academy of Music in a series of single performances. as has been the policy for the last four years, the Philadelphia Opera Company plans to give a two-week season at the Erlanger Theatre from November 29th to December 11th, in order to make it possible to present more than one performance of each opera during the season.

The seventh annual Southern California tour of the San Francisco Opera Company, headed by Gaetano Merola, November 1st, operas scheduled for the Shrine Audi-torium in Los Angeles and one at the Civic Auditorium in Pasadena.

ACCORDION—Brand New

EXCELSION, \$1,100

IN EXCHANGE FOR ANY LATE MODEL CAR -SLIGHTLY USED, IN GOOD CONDITION

GUY PUCA

Brooklyn, New York

ORCHESTRATIONS

DANCE, VOCAL AND CONCERT ORCH. By Best Arrangers. Best discount for 3 or more. Immediate shipment C. O. D. without deposit. We pay the postage and supply any music published. Pref. to Union Members. Write for free Catalog of Orch., Bands, Books and Special Free Offer.

GLADSTONE HALL MUSIC CO.

If You're Important to The Music Industry NE-DE Is Important to You!



Concert 1

ONCERT BANDS, perhaps of all musical media, carry their message most directly to the hearts of the common people whom, as Lincoln said, "God must have loved since he made so many of them." Thus. one of the most heartening signs of the times is the constant rise in standard of the band music performed. Nor is this one-time "high-brow" music being foisted on the public with an "it's-good-for-you, my child" inference. On the contrary, the public in no mistakable terms is demanding it. Even without a decibel-gage of applause or an adding machine estimate of box office receipts, our conductors and managers find verbal comment and press criticism sufficient evidence that listeners, by no means vague as to what

they want, count that concert lost that does not include its Wagner, Tchaikovsky, Bach and Brahms For instance, in the course work. For instance, in the course of two concerts played by Thavin and his band and by Colonel Armin F. Hand and his American Legion Band at Grant Park, Chicago, last month, works by Schumann, Moussorgsky, Wagner and Respighi were played. Edwin Franko Goldman, conductor of the Goldman Band, remarked in a speech given at the final concert of this summer, "We have been able to expand the range of our programs. When we began, we would not have dared to play Bach, or Shostakovich or other

composers whom we now present. The public's taste has broadened."

In the past season, indeed, Bach was the most frequently performed composer on the programs of the Goldman Band. Other composers, in the order of the number of their performances, were Tchaikovsky, Wagner, Sousa, Goldman, Handel, Verdi, Holst, Beethoven, Moussorgsky and Johann Strauss.

Goldman Band

THE Goldman Band closed its twenty-THE Goldman Band closed us twenty-sixth season of open-air concerts on August 15th before an audience of 30,000 on the Mall in Central Park. The band's conductor, Edwin Franko Goldman, on behalf of the members of the band, was presented with a plaque by George Gartian, supervisor of music of the New York Public Schools, a bas-relief of Dr. Goldman made by the sculptor. Joseph Nicolosi.

man made by the sculptor, Joseph Nicolosi.
"It is a wonderful thing", said Dr. Gartian in his presentation speech, "to have these concerts at a time like this, when so much of the world is being ravaged by war. This community owes a great debt to Dr. Goldman for his splendid service to it in giving these free concerts." Inci-dentally in the whole twenty-six seasons Dr. Goldman has not missed a single one

of the 1.517 concerts.

The attendance this year was greater than that of any previous season. The works of forty American composers were

Marine Women's Band

MARINE CORPS WOMEN'S RE-SERVE BAND is in the making—the first of its kind in the history of the Corps—and women band instrumentalists who have no dependents are asked to report to the nearest Marine recruiting

Cadet Rosemary Krier of Skokie, Illicater Rosemary Krier of Skokie, Illinois, is acting bugler for the highly selected group of women who will be privileged to wear their bars upon completion of their intensive study program at the U. S. Marine Corps Women's Reserve Training School for officers.

Local 802 Sponsorship

OCAL 802, one of the sponsors of Municipal Band Concerts given in various parks and playgrounds in New York throughout the summer, had well over a dozen concerts to its credit in August. Various of the leaders of the band were Gerardo Iasilli, Louis Kroll, George Drumm, Amedeo Passeri, David Mordecai, Frederic D. Wood, Robert Zeller, Harry Meyer and Franz Kaltenborn.

At the concert on August 17th, two of conductor Amedeo Passeri's own works, "Characteristic Waltz" and "American Drive", were played. Maestro Passeri, who came to this country at the age of seventeen, made his debut as conductor at the Woodland Garden in Chicago, where he became known as the "Youngest Conductor in the World". Since then, his concert band and orchestra have played at some of the leading amusement parks, expositions and summer resorts of this

Series For Servicemen

A SERIES of Sunday afternoon open-air A concerts has been presented for servicemen by William Nappi's Concert Band in Woodrow Wilson Park, Birmingham, Alabama. The band, the Park and Recrestion Board, the Chamber of Commerce, sponsors, and Joseph H. Loveman, who took the lead in making the concerts possible, have all shared in the praise for the project.

Brockton on the Band Map

THROUGH the efforts of A. Leon Curtis, secretary of Local 138, the city of Brockton, Massachusetts, has appropriated \$1,000 for Sunday band concerts. These are being held in the playgrounds and parks and are attended by thousands of music lovers. The concerts are being presented by two bands, the Cosmopolitan Band, led by M. Clifton Edson, and The American Legion Band, directed by John Dowd.



DIMITRI MITROPOULOS

(Continued from Page One)

when the Minneapolis Symphony Orchestra which had just lost its conductor, Eugene Ormandy, to the Philadelphia Or-chestra requested his appearance as guest conductor. Here his triumph was com-plete. An orchestra had found its permanent conductor!

Since then many successes with other orchestras in the capacity of guest conductor have been his. His appearance with the New York Philharmonic when the "subscribers became so enthusiastic they did everything but steal the goalposts" is a case in point. However, his main efforts have been centered on developing and furthering the musical aims of the Minneapolis Symphony Orchestra. To this end he forgoes practically all social engagements and, with priest-like consecration, devotes himself, in his dormitory room at the University of Minnesota, to his music studies. Sometimes of a Sunday, in need of relaxation, he visits Since then many successes with other a Sunday, in need of relaxation, he visits one motion picture house after another. Aside from this and occasional mountain-Aside from this and occasional mountain-climbing his amusements are practically non-existent. His diet, too, is rigorously regulated—vegetables, fruits, soups—in order to allow him a maximum of health and energy. In the summer of 1943 he declined offers to appear as guest conduc-tor at Ravinia Park, Robin Hood Dell and other summer stediums, and gave his other summer stadiums, and gave his services for three months as a member of the Mobile Blood Bank Unit. Out of this austerity has emerged an individual who is not only dynamic and

powerful but contemplative and profound. Intense intellectuality is apparent in many of his statements. Of conducting he says. "You can be a dictator or a president of a republic, and you can get good results both ways. I treat my musicians like colleagues. I make them understand always that my job is to learn my scores and to take care of everybody and noth-ing more, that we have one big task. I get ny authority through being an example, hope, of complete devotion to my work." Then, speaking of composition, "I don't Then, speaking of composition, "I don't believe in making Russian music, in mak-ing German music. I don't think Beethoven thought of German music. Music is almost universal. Frenchmen, Italians, Germans never tried to take national themes. They composed as they did because they had French, Italian and German mentalities. Rachmaninoff composed Russian music because it was in his blood. So why not compose here with an American mentality?" But his remark—"The conductor himself is nothing. It is the infinite amount of culture back of him that is the conductor"—is the clearest pointing to his own achievements. For in his conducting we find the fiery zeal of the devotes the conductor experiments. of the devotee, the cool, contemplative depths of the recluse, the finesse of the scholar and the breadth of the sophisticate, all merged to make a unique musical



this simple home-study way

TODAY'S MUSIC LEADERS

KNOW HARMON' Become a MUSIC LEADER— Earn Good Money

A mastery of our Home Study Course will put you in position to obtain the outstanding posi-tions in orchestras, bands, schools, churches, on radio programs—wherever music is used-at incomes that attract. Write today for catalog. Illustrated lessons will be sent from any course that interests you. Check coupon.

UNIVERSITY EXTENSION CONSERVATORY

Piano, Teacher's Normal Course
Piano, Student's Course
Piano, Student's Course
Public School Mus.—Beginner's
Public School Mus.—Advanced
Advanced Composition
Ear Training and State Singing
Choral Conducting
Dance Band Arranging
Piano Accordion
History of Music

Harmony
Voice
Clarinet
Violin
Guitar
Mandolin

Name Street No. City

Have you studied Harmony?

Would you like to earn the Degree of Bachelor of Music? Age



tried, no other reed will do. . .

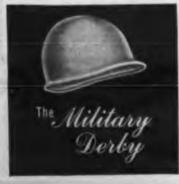
• Select DERU REEDS! They merit quality performances at all times. Suit-able individual strengths. . . from No. 1 Soft to No. 5 Hard . . . for sax and clarings.

Ask Your Dealer! F. DERU CO., 1850 Broadway, New York City



LIP COMFORT! That's the big Added Feature

"The most 'comfortable' mouthpiece I ever used"—musicians say of this new Luellen semi-cushion-rim Classic Plastic, with medium cup. Rich mottled brown, harmonizes beautifully with all instrument finishes. At your dealers or mailed postpaid upon receipt of \$125



Use this War-timely Cornet, Trombone Mute with the New Sub-Tone

silition Army helmet liner, made of fibre, makes the finest exempt Mete, sugh for medium bell trombone. Has approximate tone. Plaished in washable as he painted any color. Spirit hadestractible, Price \$250

John Luellen & Co

943

Milwaukee Picnic

N Monday, August 2nd. Local 8, Milwaukee, Wisconsin, held its annual picnic at Pleasant Valley Park. Although there was a shower in the morning, the sun appeared and dried the grounds by noontime. At one o'clock Bill Koch's picnic band, dressed like cowboys, started to play and the picnic got under

way.

John Zweifel, our honorary member who lives in Chicago and who is playing with the "Under the Stars" orchestra again this season, arrived with two members of Local 10, Chicago, Illinois. When Ernie Strudell was ready to start the games for children and the band was called to march with them around the park, Bill Koch drafted John Zweifel to play bass drum. John's vim and vigor in hitting the drum showed that his many years with symphony orchestras had not ruined his technique on the bass drum.

ruined his technique on the bass drum.

Before the games were completed, the rain drove everybody into the dance hall. Here the band entertained for a while, and President Dahlstrand introduced Atand President Danistrand introduced Attorney Rubin, who, after paying tribute to President Dahistrand, made a short address. He spoke of the future of today's servicemen, particularly stressing their need for postwar employment and dwelling on the part that unionism can play in securing it for them.

Members who are employed during the

Members who are employed during the day arrived later and all enjoyed dancing to the music of George Peterson's band. which brought the picnic to a merry close.

Music-A "Psychic Alarm Clock"

RECENTLY a concert was given at Russ Auditorium in San Diego, California. All the artists on the program were members of Local 325 and contributed their services free. The concert was to pro-vide funds to defray medical expenses for eight-year-old Dorleen Dawn Peabody. Thereby hangs a most interesting story.

Dorleen, a happy, healthy youngster, had loved music since babyhood and al-ready at eight had had two years of violin instruction to her credit. Suddenly she became ill. Complications developed and before long it was discovered that she suffered from encephalitis. a rare disease which in her case caused virtual paralysis. For six weeks she lay unconscious of her surroundings and, though scious of her surroundings and, though her eyes opened now and then, she seemingly saw nothing. Various means were employed to recall her to consciousness, but to no avail. Finally her music teacher, Robert Krantz, a member of Local 325, suggested to the Peabodys that he be permitted to play at her bedside the little tunes she loved so well.

He began with "Twinkle, Twinkle, Little Star", playing it just as he had taught her to play it. For a few minutes she lay immobile, then suddenly stirred, moved her head slightly, seemed to sense from which direction the music came. This was the first indication that her mind was groping toward reality.

NC

was groping toward reality.

With their hopes now fully aroused, the parents watched as Brother Krantz played the "Merry Widow Waltz", and saw her raise her right arm as if she were bowing her instrument. Thus began a treatment which lasted until Dorleen could even hum to the violin's music. Soon she was chuckling as Krantz played, "Pop Goes the Wessel"

The explanation of this cure is simple. Just before she became ill, Dorleen's mind was occupied with rehearsals for a concert in which she would play a violin

Holton

ELECTRIC

The same secret formulas

and processes discovered

by Frank Holton in 1896 are faithfully used in

AT DEALERS EVERYWHERE

Holton oil today.

No one can doubt that every piece of music she loved had built up a special meaning for her. Notes that had fallen on her ears as she brought them forth with her own bow or listened to her teacher playing them, had beaten little trails to her brain that were hard to efface. Once the coma had been broken and a train of memories started, the rest came easy. came easy.

We congratulate Brother Krantz on his wisdom in realizing this power of music to awake sleeping faculties and on his skill in bringing the little girl back to living, joyous actuality.

Saying It With Music

T was her first wedding anniversary. and Margaret Cannavo was lonely and worried, since her husband was serving in the combat area overseas and she had received word from the Red Cross asking her to stay home to receive a message. Then, at 9:00 o'clock, the doorbell rang and in walked five musicians carrying a bass yiel a celle a violing a savophone. bass viol, a cello, a violin, a saxophone and a mandolin.

"Your husband sent us", said the leader, "to play songs you like."

"to play songs you like."

Then they played the program Ben Cannavo had requested in a letter sent from the war zone to Frank Liuzzi, president of Local 77, Philadelphia, over a month before, tunes the couple had often listened to together, tunes that were linked with their courtship and married life: "Liebestraum", "Tales From the Vienna Woods", "I Love You Truly" and the wedding march from "Lohengrin". Mrs. Cannavo, near to tears, kept repeating, "I don't know what to say. Wasn't it wonderful of him to think of this?"

When the orchestra had finished play-

When the orchestra had finished playing, they handed Mrs. Cannavo the \$20.00 which Ben Cannavo had sent them as salary, and told her to buy an anniversary present with it.

Toscanini Shares His Library

Italian prisoners of war in American internment camps have received a wealth of reading matter through the generosity of Arturo Toscanini, conductor of the N. B. C. Symphony Orchestra and enemy of the Fascism for which they fought. He has given much of his personal library to war prisons in this country.

Many of the volumes are copies of books that Hitler burnt and Mussolini banned. American and British authors predominate in the list.

Maestro Toscanini also is distributing many musical scores to the enemy prison camps. At many of the internment cen-ters, instruments are available to the prisoners and the scores have filled a definite need.

WILLIAM H. MARTIN

William H. (Bill) Martin, vice-president of Local 34, Kansas City, Missouri, and former president of Local 50, St. Joseph. Missouri, died on August 18th in Kansas

Brother Martin was known throughout the Federation to a host of friends, having played drums in vaudeville theatres, Ar-thur Pryor's Band and the Kansab City Philharmonic Orchestra for many years. His passing leaves a distinct void in Local 34 and among his many friends.

HARRY C. LANGE

Harry C. Lange, a former executive of Local 2, St. Louis, Missouri, and leader of a dance band at Forest Park Highlands, major amusement park in the St. Louis vicinity, was killed early in August by an automobile while crossing the road in front of the park.

Brother Lange, who was 57, at one time organized and was general manager of eight dance bands operating in the midwest. He bought his first trumpet with money earned by carrying lunches for fellow-workers in a shoe factory.

BERNARD GRISHAVER

Bernard Grishaver, a member of the board of directors of Local 9, Boston, Massachusetts, and a representative of his local at the national conventions in Denver, Detroit, Louisville, Indianapolis, Kansas City and Dallas, died on August 2nd at the age of 61. Of great executive ability, be was also a frequent delegate to the Central Labor Union and to the

BIGGEST REPEATER IN REED HISTORY!



RICO REEDS

Preferred — THE ORIGINAL SYSTEM OF STYLE CUTS

In the Rico system of style cuts, all cane is chosen by exacting standards, thoroughly tested for individual qualities and properties of tone, texture of hardness and moisture resistance. Style letters A, B, V and D designate each style cut—directly opposite to the others.

Try a Rico Clarinet or Saxophone Reed and discover why it's RICO REEDS—Preferred—for all you want from a truly fine reed.

NEUTRALIZED

PLASTICOVER REEDS

Hollywood's Newest Sensation

It's a scientific achievement—a real Rico cane reed practically vacuumpacked in liquid plastics—that em-

- **★** PERFECT INTONATION
- * TONAL BEAUTY
- **★** NEUTRALIZING **ACTION**
- **★ LONGER LIFE**

Rico's "Susculloid" method of processing Plasticover Reeds scientifically applies a patented formula of liquid plastics that forms a protective coating. This allows just the proper amount of moisture penetration—highly important to "long



life" reeds-as they must contain a certain percentage of moisture to neutralize against destructive warping.

Try a Rico PLASTICOVER Reed or lose the biggest Performance Thrill of your life.

If Your Dealer Cannot Supply You—Write Us For Further

RICO PRODUCTS, LTD. 407 E. PICO BLVD. . LOS ANGELES, CALIF.

emi-annual New England Conferences of the American Federation of Musicians

Brother Grishaver was instrumental in bringing about the success of the big band bringing about the success of the big band concerts in Mechanics Hall for the benefit of the Musicians' Relief Fund. These concerts, played annually by a band of 400 pieces, not only had been conducted by the best of Boston's famous leaders, but also by such internationally known leaders as John Philip Sousa, Frederick N. Innes, Arthur Pryor and Edwin Franko Goldman.

N. Innes, Arthur Pryor and Edwin Franko Goldman.
Well known as a trombone player.
Brother Grishaver for years played in the band concerts of the Metropolitan District Commission and those of Boston. He also played thousands of dance engagements in Boston and throughout New Forland. England.

HENRY (Pat) KLENKE

Henry (Pat) Klenke, former president of Local 104, Salt Lake City, Utah, and a member of that local since 1901, died on July 4th in his seventy-fourth year. He was a delegate to the National Convention in 1915 at San Francisco, California, and the 1924 Convention Springs, Colorado, where he was very active in waging a fight against traveling musicians entering a jurisdiction without paying the local dues and taxes.

A strong supporter of labor since 1895. Brother Klenke was president of the Salt Lake Federation of Labor for many years.

He was a drummer in the famous Held Band, prominent in the intermountain country-from 1885 to 1932.

BUY BONDS EVERY PAY-DAY



ALMOST A CENTURY OF EXPERIENCE

BRUA C. KEEFER MFG. CO. WILLIAMSPORT, PA.

If You're Important to the Cocktail' Entertainment Field TUNE-DEX Is Important to You!



The Professional's Favorite The World's Most Popular Pick
The World's Factort Selling Pick THE NICK LUCAS PICK Price 10: Guitar And Banjo
Price 10: Guit 3 for 25: DN. 90:
Micomede Music Co. Altoona, Ps.

International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter. "Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 10, 1918."

> ADVERTISING RATES:
> Apply to LEC CLUESMANN, Secretary, 39 Division Street, Newark 2, N. J.

Subscription Price

30 Cents o Year

Published by LEO CLUESMANN, 39 Division St., Newark 2, N. J.

INTERNATIONAL OFFICERS

OF THE

American Federation of Musicians

PRESIDENT

JAMES C. PETRILLO, 573 Lexington Avenue, New York 22, N. Y.
175 West Washington Street, Chicago, Illinois VICE-PRESIDENT C. L. BAGLEY, 900 Continental Building, 408 South Spring Street. Los Angeles 13, California

SECRETARY
LEO CLUESMANN, 39 Division Street, Newark 2, N. J.

FINANCIAL SECRETARY-TREASURER
THOMAS F. GAMBLE, Box B, Astor Station, Boston 23, Mass.

HONORARY PRESIDENT AND GENERAL ADVISOR JOSEPH N. WEBER, 621 Alta Drive, Beverly Hills, California EXECUTIVE COMMITTEE

The liberty of discussion is the great safeguard of all other liberties. -MACAULAY.

A Tool Turns Inward

'AN is nothing without tools; each new one, rightly used, brings out his personality just so much more. So he builds houses, fashions shoes, plays instruments, and finds himself more the man. Now and then, however, tools turn a cutting edge back on him. Gunpowder, poison gases, the sulpha drugs, might, any one of them, given the proper circumstances, spell mankind's doom. That this has not been the case is due alone to the fact that each new accession of power has seemingly augmented by so much man's mass responsibility, his scrupulousness. Not overly, to be sure! Not so much as to end wars and stop pillage, but enough to keep man on the narrow road of progress. It is as though he were born with the awareness, in his dim subconscious, of where the precipice begins and to what depths it descends.

A half century ago Edison reproduced the voice of his child on the first recording. At that time folk prophesied that this instrument would be valuable in legal matters, to record last wills and testaments, and to preserve the voices of loved ones, as photographs do their image. The name, "phonograph", gave no indication of the instrument's destiny, which was to be one devoted almost solely to musical recordings. For, unlike the early days when dialogues, soliloquies and recitations usurped a large proportion of the discs, now practically the whole realm of sound reproducing is taken up with music. The recording industry could not exist divorced from

The phonograph, like the radio, which also would be unthinkable in a music-less world, is thus an extension of the musician, an amplifying tool making his playing more generally perceptible, more widely audible. Lately, however, this tool has turned on its wielder, and in a curious manner. By over-amplifying the playing of some few musicians it has been the means of drowning out that of millions of others. Bands, via discs, have crowded brother bands out of dance halls where they formerly played. Also, dance halls and hotels that have been blacklisted through unfairness to living music, have fallen back on recordings. Thus, the phonograph has taken over territory barred to musicians, has become concert, encore and return engagement all in one, without requiring a cent in pay. Throat-cutting tactics, to be

However, it is incorrect to label the phonograph in itself insidious. Only when coupled with other machines does it, Frankenstein-wise, turn on its maker. An amplifier augments its powers a thousand-fold. For instance, when Ringling Brothers' hand asked for a weekly increase of \$2.50, it was peremptorily dismissed, and the same melodies it had formerly performed were played via amplified recordings. A juke-box, moreover, enables the phonograph to earn a salary (for the juke-box manufacturer); electrical transcriptions (made for radio alone) enable it to distract large audiences from live music. As a case in point, in 201 stations in the United States we have not a single live musician on the payroll, and certainly not one of these 201 stations could live without the American Federation of Musicians. Thus, in mechanical combination with other machines, it is able to trample down the very men who give it being.

Since there is no way to direct an attack alone on the

phonograph combinations, the musician has been forced to impose silence on all recordings. In the ensuing pause, those who feel the need for recorded music yet who know that, without its musician-wielder the tool is dead, may be induced to join in a search for a way to preserve the machine's originator, the lowly musician.

Poor Little Profiteers!

IF we told you that there are stores (or at least dispensing centers). 230 of them ing centers), 230 of them, scattered throughout the United States, which get 95 per cent of their commodities free (they have to pay a nominal fee for the cartons), and yet sell them at a most substantial price, you would not believe us. Yet this is exactly the case. The dispensing centers are radio stations; the commodity is music; the cartons are the discs themselves which are electrical transcriptions rented from transcription companies or ordinary phonograph records bought (cheaply) or borrowed. In the words of James Lawrence Fly, Chairman of the Federal Communications Commission, "230 non-network stations rely on recorded music for between 80 and 100 per cent of their musical time". The musicians that provide the music for the entertainment go absolutely unrecompensed for these hours of radio

If it were any other commodity manufactured by man for man, this situation would be unthinkable. Free consignments of flour or sugar would bring forth indignant protests of the government, especially if such were sold at a hefty price to an unsuspecting public; sale of rings or necklaces at 100 per cent profit would speedily come to the attention of rival salesmen, if not of the police; window cleaning done free would bring down the ire of the window cleaners' union, and interior decorating offered gratis by an expert would be similarly protested by other decorators. Yet, when the product is music, far harder to achieve than a spotless pane or a pleasing color scheme, do the government and press step in to demand On the contrary they fling reproaches fair treatment? at the musician for so much as harboring the idea of recompense. He is further maligned in view of the fact that such an attitude may put these stations out of business-"little stations" they are quaveringly called, "dependent on recorded music to hold their audiences" 'stations in out-of-the-way places", the inference being, we suppose, that, being little and obscure, they must also be harmless. Yes, just little, bashful, retiring, 100 per cent profiteering stations!

The straight facts are that these stations are necessary neither to people's enjoyment nor to their enlightenment. A flick of the dial will bring listeners in regions however remote to the larger networks which dispense news and music both more lavishly and more discriminately We may be prejudiced in our attitude, or maybe just callous to a cry shouted so much more desperately on our side of the fence, but we do not perceive the necessity of their remaining in existence at all, at least on unpaid-for produce filched from folk far harder driven

by fate than they.

Let the pancake-turners, the office workers, the agents, the managers in these 230 stations themselves follow the suggestion they have so often made to musicians-go into work more directly connected with the war effort. After all, it is not as though they had spent—as have musicians the best years of their lives in practicing an instrument and laid out a sum of money far exceeding that paid for college education to master their craft. Then, too, the college education to master their craft. hall they relinquish might conceivably become the meeting place for square-dances again, with a live orchestra to play for them. At the very least, listeners will have the satisfaction of knowing, on flicking the dial, that they are not backing a policy of getting something for nothing from those to whom such a policy is spelling slow but sure death.

Cause For Alarm

THAT some labor leaders are looking to the future was indicated in the statement of Dell E. Nickerson, executive secretary of the Oregon State Federation of Labor, when he told the Forty-first Annual Convention of that organization that the increase in govern-

mental control of labor "is an alarming situation".
"Governmental interference", said Mr. Nickerson,
"even when apparently intended to protect the rights or interests of one element of industry, may be the beginning of a program which eventually will establish controls that can destroy voluntary relations between labor

and management. . .

"Control of affairs has been passing gradually into the hands of the government. Almost imperceptibly, and at times with labor's consent or at labor's request. the rights of labor or employers have been subjected to government orders."

The handling of the recording ban by the War Labor Board is a case in point. It will be a sorry day for musicians if every move of the Federation is held up because of government restrictions.

Mr. Nickerson sounds a timely warning. Labor can deal with an employer. But if labor will look around the world to nations where government has become supreme and where private enterprise has been destroyed, it will see that unions have been destroyed, bargaining power is unheard of, and the workman is a slave.

Verboten

XIS governments specialize in prying tactics, in pass-And governments specialize in prying faction, in passing laws of interference wherein the annoyance to the individual far outweighs the benefit to the state. For instance, since the Nazi occupation in Norway, it is forbidden in that country:

- 1. To advertise all books and all music written by certain Norwegian authors and composers.
- To advertise all sports, games and even folk dances.
- To advertise for persons who are willing to stand in line in front of food stores.
- To use such expressions in apartment advertisements "Norwegians only", or to express difficulties such as "families with children who are without a roof over their heads".
- To mention in obituaries that death was due to war action of any kind, either inside or outside Norway.

Let us hope this insatiable appetite for meddling will not be communicated to our own nation to the extent of regulating, WLB-wise, each musician's activities in the pursuance of his profession, laying down laws as to whether he is to play "in the flesh", before a microphone, or before a recording apparatus. It is after all the musician's skill that is being considered, the skill he has taken years to develop, and it should be his say how he chooses to use it.

Rightest. Tightest

'N studying the case of the "tightest" union—see page eight of this issue—it is interesting to note certain characteristics which it had in common with all

- 1. It was called forth by dire necessity ("green hands", given positions not through ability but through influence, were increasing accidents on the river, decreasing accidents on the river, decreasing accidents on the river, decreasing acceptance of the property of the market. creasing respect for pilots, and, by glutting the market, reducing wages).
- It suffered great hardships at the outset, but realized these were a necessary part of the process of attaining its aims. (Summary dismissal was the result of the mere announcement that one had joined the union.)
- It gained ground through each member seeing that his brother members profited. Each realized that the fact of his own survival rested on that of his fellow member. (Each pilot insisted that his co-pilot be also a union member.)
- 4. It gained complete control through being able to endow its members with advantages not allowed to those outside the union.

The Way Back

HERE has recently come to hand a pamphlet published by the Office of Civilian Defense called "Recreation in War Time", stressing the need for relaxation through entertainment in these times of struggle. As a complete relaxer, music stands first on the list, as attests its inclusion in practically every form of government-instituted or sponsored entertainment. Not a defense plant but has its music (if it be only the whistle-while-you-work contingent); not a camp or a ship but has its band; not a group of soldiers that, on marching, does not become an impromptu choral society.

Of late has appeared a new war-time use of music. It has been proved beyond the shadow of a doubt that music hastens the recovery of men wounded or shellshocked. Wherever possible, overseas and at home, music has become as regular a part of the curative schedule as blood transfusions and anesthesia. Melodies are chosen that will establish in the soldier, enmeshed in the horror of his recent encounters and the despair of his present condition, a link between his past life-home, family, friends-and his future life of peace and happiness. And only music can do this. Words that might have recalled him, the "We're waiting for you, son", and the "Remember, we're behind you!" have been blacked out by strident commands and hoarse shouts. Images-of his mother standing in the doorway, of his kid sister running toward him with flowers—have been usurped by visions of the onrushing enemy and the crashing tank. But nothing, through all the hell of warfare, has blurred out the melody he heard that night when he first met Sally, and nothing has occurred to conflict with the quartet music he used to listen to of a Sunday evening. Music-luckily for all of us-cannot serve destructive ends. It cannot be linked with slaughter and spoliation. It cannot answer the purposes of terror. Hence, through music, his reminder and faithful guide, the soldier finds a way back to gentle, peaceful times.

In the present issue, a most interesting example of music's curative powers is presented. A child falls victim to encephalitis and for six weeks lies in a deep slumber from which no one can awaken her. Every possible stimulus is tried, but to no avail. Her mother's voice, her dolls, familiar surroundings, entreatries, promises, are all employed in an effort to bring her back to consciousness. Yet she hardly flickers her eyelids. Finally her music teacher suggests music, those tunes which the child has grown so fond of. The results-far surpassing her parents' fondest hopes-are described in "Here,

and Everywhere".

Mary, Mary, We kn Navy | Furiou Home Then c Losses No w
di
Gone '
Girl w
Mary
Read,
he
"Land
be
Trivia
Pray

M youn warti Fran

Am

had

ent the

nat

far

Vet FEDERATION Field

By CHAUNCEY A. WEAVER

WAR-TIME TELEGRAM

Mary, our waitress, was humming that day; Mary was carefree, and cheerful, and gay, We knew her heart was with Jimmy, her boy, Navy lad serving in transport convoy. Furlough this trip-end was coming to Jim, Home any day, how she hungered for him. Then came the news of a battle at sea; Losses were heavy—they sometimes must be.

No word from Jimmy and how the days dragged!
Gonc was her sparkle, and heavy feet lagged.
Girl with a telegram entered one noon:
Mary turned pale, she was ready to swoon.
Read, laughed, and cried, and we joined in her lov.

her joy: "Landed safe, Mom; am I homesick, Oh.

Doy:"
Trivial tale, neither epic nor fearful—
Pray that we hear many others as cheerful.
—Warren Estey.

MUSIC builds morale. It inspires our fighting men on battlefields abroad and in training camps at home. It spurs soldiers on the production front to new goals. It refreshes all of us, old and young alike, as we move forward in our wartime tasks to inevitable victory.—
Franklin Delano Roosevelt.

Music is a war non-essential.-

Paul V. McNutt. Were we pre we premeditatedly look-ing for a concrete illustration of the familiar phrase, "from the sub-lime to the ridiculous", we would look no farther than the antithetical declarations made by two dis-tinguished Americans and quoted

above.
The one sees music as an eternal inspiration; the other as dispensed

without loss. The writer once had the honor of addressing a Labor Day celebration, from the same platform with the Honorable

Chauncey Weaver

superfluity, easily

From the membership of Local No. 192, American Federation of Musicians, Elkhart, Indiana, a magnificent band of music had a program part contributing to the enthusiasm of the occasion, and receiving the unstinted applause of a great crowd.

ls it possible that Mr. McNutt was bored? Supposing by some world-wide, inter-Supposing by some world-wide, international fiat, every band instrument—every horn, every reed, every drum—should be suddenly silenced in all the far-flung fields of carnage, and compelled to remain mute for the duration! What pen could describe, what tongue declare, the measure of the sagging morale which would immediately ensue?

Tradition tells us that the morning

Tradition tells us that the morning stars sang together at Creation's dawn. Call it metaphorical conclusion if you will—the truth thereof, in some form or other, has echoed down the centuries.

other, has echoed down the centuries. It was no less a distinguished gentleman than the great Thomas Carlyle who wrote, "There's nothing like music to give movement to marching feet."

What is the surest means of causing the windows to be raised, doors opened, and occupants of shop and factory and store to rush to the sidewalk line-up? It is the hand which goes marching by!

When Francis Scott Key glimpsed the flag above the hattle smoke the morning

When Francis Scott Key glimpsed the flag above the battle smoke the morning after Fort McHenry his joyous fervor found expression in "The Star-Spangled Banner". That spirit has never died away. Nothing will more quickly bring an American audience to its feet.

When the band played "Hail. Columbia" (ur forefather soldlers cheered.

When the band played "Hail. Columbia" our forefather soldiers cheered.

Few veterans of the Grand Army of the Republic remain, but some of those still with us could tell Mr. McNutt of what the singing of "Rally 'Round the Flag", "Tenting on the Old Camp Ground" and "Just Before the Battle, Mother", by Chaplain McCabe, later Bishop McCabe, meant to the immates of Libby prison.

John Philip Sousa has passed from among us, but his soul goes marching on an old his "Sters and Stripes Forever" is be-

as his "Stars and Stripes Forever" is he ing played in some part of the world

every passing day.

And as we call the roll of music which has quickened the American heart-beat. and accelerated the pace of our marching and accelerated the pace of our marching American men—moving them forward along the highway leading to victorious achievement—let us not forget the "Battle Hymn of the Republic", one of the greatest marching, songs ever written, a war creation of which the Chicago Tribune recently declared, "it rings with the power of merching for and has more the power of marching feet and has more drive than the French 'Marseillaise'."

Mr. McNutt is in an insignificant minority in the position which, according to press dispatches, he has taken. We discuss his dictum only because he occupies a commanding position on the home

front.

Thank God, there is a fine military band in every army camp in the United States. But a few days ago we read of the wonderful impression caused by the United States Army Band of ninety-six pleces which thrilled the natives and cheered the Allied forces on the sandy terrain of North Africa.

terrain of North Africa.
"Unessential" means "unnecessary" or
"of minor importance".

Tell that to the phlegmatic, to the dull, to the wooden Indian type. Tell it not to those with brains to think, with hearts to beat, with souls to feel, to those who know the inner urge of desire to respond to their country's call in the darkest hour which ever threatened the extinction of civilization itself.

extinction of civilization itself.

The American Federation of Musicians feels deeply upon this subject. Out of a total membership of 132,000, there are upwards of 30,000 wearing the uniform of the soldier today, and from present indications their number will be increased. More than that, Secretary Henry Morgenthau has expressed his keen appreciation of the promptness and liberality with which they have poured their limited financial resources into federal funds needed for prosecution of the war.

In the "Merchant of Venice", Act V, Scene 1, we are told—

The man that hath not music in himself.
Nor is not moved with concord of sweet
sounds.
In fit for treasons, stratagems and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erebus.
Let no such man be trusted.

The heloved New England poet, Oliver Wendell Holmes, was once asked, "What is Fame?" And he replied, "It is to write a song which millions of people love to sing!"

Let the bands play as the hove march off to war. Let the bands play as the boys come marching home. Let the bands play when universal peace is declared and the Flag of Victory shall symbolize once more the last and most enduring hope of man.

We recently saw an impressive picture of the "Ignace Paderewski" transport, just ready for launching upon its journey to another part of the world. Why was this transport thus named? There are two reasons: First, Paderewski was a Palish patrick; in whom, there was no Polish patriot in whom there was no totalitarian guile. Second, he was a musician, known as a master in his profession, and admired throughout the world. May this transport reach all intended harbors in safety!

What shall the harvest be?" is an oldtime query having widely expanded significance these days.

The Canton, Ohio, Local No. 111 Bulletin reports a state of affairs which is a real challenge to human ingenuity. Here

We are sorry to say that all plans for the Annual Picnic have been cancelled. The committee had a fine place engaged and were able to get plenty of food, but, at the last minute, the beer situation became very bad. Within the past week, the beer dispensers have not been able to supply the cafes, and they will not guarantee any beer for our pienic. What would a musicians picnic be without beer? So, we have no choice but to cancel the picnic.

We have been pondering the situation We have been pondering the situation ever since the Bulletin arrived, but never having had many fluidical problems to solve, our perplexity showed no abatement until we read m report that synthetic beefsteak had appeared and was giving much food satisfaction. At once the idea flashed, "Why not synthetic beer?" Surely, in the great and versatile commonwealth of Ohio, somewhere, a genius may be found—seemingly hitherto born like a flower to blush unseen—harboring like a flower to blush unseen—harboring inward the creative germ, capable of solving the synthetic secret which will sparkle and refresh and exhilarate and make those Cantonian picnics come to life again, with their incidental music, fun and frolic as of yore.

Perhaps we'll find within the term "synthetic".

The secret of refreshing when we're dry;

Yet with no thought of claiming gifts
prophetic.

Twill never do a bit of harm to try.

Pictures of "September Morn" would not create a bit of stir in these modernis-tic times. Sartorial abbreviation, not only in morning, but at noon and night, has far out-distanced the September

DESIGNED FOR THE PROGRESSIVE MUSICIAN

Band ~

Recently Added to the Modern Contemporary Composers Series

GENERAL MARSHALL MARCH

Conductors' Scores and Extra Parts Available DANZA LUCUMI-By ERNESTO LECUONA

MEADOWLANDS Favorite Red Army March)-By L. KNIPPER

Orchestra yiennese Porcelain (Walts Informesse)—By JOHN BASE All Assangements by Polix Guenther Published for SMALL, FULL and GRAND Orchestres with Piano and Extra Parts

JUST! PUBLISHED -

THREE POINT UNISON BAND METHOD

By HARTLEY M. SHELLANS
From Elementary to Intermediate Grades
POINT 1. Practical, Step-by-Step Instruction

For Your FREE Band and Orchastra Thematics, Write Dept. IM

Edward B. Marks Music Corporation Radio City R. C. A. Building New York

spectacle of those days which are no

This appears to be a year when the chigger seems to be digging in for the express purpose of securing recognition as the star pest of the current period. We were quite startled recently to note that some highfalutin naturalist had classified the chigger as a member of the trombicular family. We hastened to our favorite dictionary to see if there was any relationship between this outfit and the trombone family. We felt relieved to learn that no sort of kinship existed. It had occurred to us that a trombone player has to hold his instrument in one hand and maintain an oscillatory movement with the other; and that if a chigger, hibernating in the bell of the horn, had found its way into the cuticle of the per-former, it might be exceedingly exasperating to be compelled to await for sixteen measures' rest, in order to dig a fingernall into the itching epidermis where the chigger had cozily ensconced itself. Nature undoubtedly designed the trombiculae clan for some particular purpose: but the problem will hardly find solution until peace is declared in concluding war with other pestilential elements. However, the poets are already giving the matter some attention, as evidenced by the following lines which have just appeared in circulation:

appeared in Circulation:
Here's to the chigger
That is no bigger
That the end of the point of a pin;
But the lump that he raises,
Really burns like blue blazes,
And that's where the rub begins?

Statistics look a trifle bad, But sure as you were born, The final yield will not be sad-lowa raises corn!

Vice-President Ed. S. Moore, Local No. 6, in San Francisco Musical News, takes a timely crack at those critics "who suga timely crack at those critics who sug-gest that we should be patriotic, that we should contribute to the war effort, that we should go to the shipyards, which ex-plains their ignorance of the true facts." Whereupon, Ed. opens the books, and reveals the following:

Our efforts in behalf of the war are comparable to any, and surpass many. We have invested in War Bonds to the amount of \$100,000. We have given in free music and clearances of such, easily to the value of \$1,000,000. We have been active in Bond drives, have carried free music to the hospitals by the score to cheer the wounded, sick and blind who have returned from the scenes of battle; there are hundreds of musicians in the shipyards risking life and limb, besides about 700 of our young men in the acused forces of the United States who are sufficient. about 700 of our young men in the amed forces of the United States who are out fighting and dying while these rabble rousers are out sowing disunity among the people. I mean to say also that we have sent music to the military reservations to entertain soldiers by the hundreds of thousands, and mind you, these men have many of them gone overseas, and we know some of them will not return, and they too fight for democracy, while Mr. Hate sings his Hymn of Hate.

It would be interesting to examine the cords of some of these voluble admonishers in matters patriotic, to see whether their own houses are made of glass. We think the revelation would oft-times be quite startling. The top line in hig black letters on the first page of the San

312 DRUM STUDIES

By SIMON STERNBURG

By SIMON STERNBURG

Member of Boston Symphosy Orchests
of Modera American and Continental Dance
Rhythms, Tange, Rumbe, Conga, Bequine,
Oriental Dance Rhythms and Symphosy
Excerpts for Tympani.

For: Snare Drum, Bass Drum and Tympani,
Cuban and Oriental Instruments, Maracas
(Shakers) Bongos (Tom-Toms), Claves (Rosewood Sticks), Guiro (Gourd) and Chinese
Temple Blocks. No Pictures! No Conversational
88 PAGES OF SOLID DRUMBUNG

Price, \$2.00

ALFRED MUSIC CO., Inc. 145 West James St. New York

Learn "HOT" PLAYING

Quick course to players of all instruments—make your own arrangements of "HOT" breaks, choruses, obligates, embellishments, figurations, blue notes, neighboring notes, etc. Professionals and students find this course INVALUABLE FOR PUTTING VARIETY INTO THEIR SOLOS.

Modern Dance Arranging
uets, trios, quartettes and ensembles—special
noruses—modulating to other keys—suspenons — anticipations — organ
points — color
(facile—swings), backgrounds
Witte lodge Elmer B. Fuchs BROOKLYN 28, N.Y.

If You're Important to The Music Industry TUNE-DEX Is Important to You!

Francisco paper from which we quote is, "Keep Buying War Bonds and Stamps Every Pay Day."

More good fuel for the current controversial fire. Senator James J. Davis of Pennsylvania declares, "if industrial leaders generally realized the psychology of music, its influence and its effect on the workers, the music period would have its place in every day's activities. For the real secret of success in any business is contented, satisfied, willing workers, and music regularly brought into the daily life is the greatest and most effective influence in creating such helpers."

—Industrial Gospel Truth.

"Highpockets" of the Cincinnati Zoo, one of the species known as Girafle camel apodatis, with a neck sixteen feet long, is reported to have six feet of sore throat. When he gargles his sore throat medicine it must sound like the cataract at Niagara Falls.

Upon reading the Detroit Keynote, Local No. 5 official organ, we notice that Secretary George V. Clancy is receiving SOS calls from various parts of the country for symphony men. Detroit is known

to be a locale for an exceptionally large number of musicians capable of filling important positivas. And this brings to mind the great enjoyment of music-lovers, especially in the Middle West, in the days when the Detroit Symphony Orchestra was in full swing. We miss it and hope the day is not far distant in which re-habilitation will come and opportunity open for the reappearance of this notable organization.

With the passing of the WPA, W. A. Barrington-Sargent, eighty-three-year-old Boston bandmaster and composer, terminates nine years of service as local minates nine years of service as local director of the musical end of that ordirector of the musical end of that or-ganization. We will never forget the first time we heard this gentleman without, however, knowing who he was. Hearing that Hi Henry's Minstrels were scheduled to appear at Cherry Creek, Chautauqua County, New York, in our early teens, we hitched up the old gray mare, and secured permission to attend and secured permission to attend. mare, and secured permission to attend. Hi Henry was a noted cornet soloist in those days, and we recall the astonishment with which we heard him play "Home, Sweet Home", with variations, out in front of the old skating rink before the show began. To us it was an interesting illustration of how human pathways criss-cross to learn nearly fifty years afterward that Barrington-Sargent played in the Hi Henry band that day. How re markably often are coincidents inter-woven into the warp and woof of human existence. Notwithstanding his ripened years we shall not be surprised that our long-time valued friend has been tendered another band-leading job.

Announcement is made of the passing Announcement is made of the passing of Bernard Grishaver of Local No. 9, Boston, at the age of sixty-one. For sixteen years he was a member of the Local Board of Directors. He was national convention delegate at Denver, Detroit. Louisville, Indianapolis, Kansas City and Dallas. He was a fine trombone player, played in leading organizations, and took a deep interest in the promotion of enterprises with the object of bettering the condition of musicians generally. His death occurred on August 2. Henry Woelber, paying tribute in the Boston Traveler, says: Traveler, says:

Bernard Grishaver was very active in deeds of charity, in seeing that a less fortunate musician obtained a uniform or received a basket at Christmas time. His kindly disposition and his deep understanding of human nature endeared him to us all, and were the foremost traits of a beautiful character.

The New York State Conference of the A. F. of M., to which reference was made last month but date of which at that time had not been determined, will meet on Saturday and Sunday, September 19th and 19th, at Saratoga Springs, with headquarters at the Hotel Adelphi. Those interested have doubtless received announcement of the date, but we will help pass the news along as an emphasis of good-will.

A letter received from Vice-President C. L. Bagley contains the following epistolary aside: "Understand you are having very hot weather in lowa." The story is a gross exaggeration. We are having ideal corn weather. By the way, have ideal corn weather. By the way, have those unfortunate Californians who perished with the heat a few weeks ago been followed by additional victims? And what about dear Ann Sheridan who was overcome by the heat while starring in heavenly Hollywood a few days ago?

From a Detroit paper we glean the following "Hot Horn" story:

Here, we think, is the success story of the war. As anybody who knows anything about soldiers can tell you, there is no G. I. less popular than the guy who wakes them up in the morning.

Bugier Clarence Zylman brooded about that. When he was shipped overseas, he still brooded. One morning, though, when he blew first call, what do you think he got? Applause! His secret: He blew the Call in awing time, became the A. E. F.'s first boogle-woogle bugle boy. As a reward for virtue, Hepcat Zylman has been sent on a tour of camps. His job: teaching other buglers how to awing it.

Zylman is a member of Local No. 252, of Muskegon, Michigan, and is very pop-ular among those who know him. One never knows what altitudes of fame may be reached when least expected.

Thus far we have been spared during the current war period those ancient lokes about the Swiss navy.

An "open city" is no particular civic phenomenon. There are plenty of cities which have the name of being "wide

Income tax paying involves pre-payment wonderment whether you will have the money, and then apprehension as to your ability to guess the amount you are going to take in during the remainder of the period. The threatened penalization for making a bad guess should be pre-ceded by violent mental prognostication exercises.

FRADE««

The opinions expressed in this column are necessarily those of the advertisers each verting of his own product. They should be considered as such. No adverse comparison with other products is implied or intended.

—The Epiron.

Army-Navy "E" For Conn

C. G. Conn, Ltd., in a presentation ceremony held at its plant in Elkhart, Indiana, on July 30th, received the Army-Navy "E" award for "outstanding production of war material". Rear Admiral A. M. Charlton, Inspector of Naval Material of the Chicago District, representing the U. S. Navy, presented the "E" flag, which was accepted by C. D. Greenleaf, president of the Conn Company. Colonel Martin Ray, Fifth Service Command, Indianapolis, representing the U. S. Army, made the token presentation of "E" lapel pins to the Conn employees. mony held at its plant in Elkhart, Indiana the Conn employees.

The award was particularly gratifying to the Conn Company since few such plants have been faced with the conversion problem which it had overcome. Concentrating its war manufacture in two of the most critical fields—aircraft and ships—the task of converting the plant to the —the task of converting the plant to the manufacture of precision marine and aerial navigation instruments was α very great one. It involved installation of much new equipment, additions to and complete rearrangement of the plant, a tremendous amount of engineering and tool designing, location of new sources of supplies and extensive job-training for employees.

The Conn Company, the largest peace time manufacturer of band instruments, started to plan war production before the smoke had cleared away from the burning ships at Pearl Harbor. The story of its conversion would be an in spiring account of the resourcefulness of American industry.

Post-War Distribution

"The fact that retailers have had to struggle so hard to remain in existence during the war will make them stronger and more successful when the war is over." This is the essence of an article over." This is the essence of an article by Fred A. Holtz, president of the Martin Band Instrument Company, Elkhart, Indiana, and of the National Association of Band Instrument Manufacturers, recently appearing in Musical Merchandise.

He goes on to say that when the war is over, it will not be a simple matter for band instrument manufacturers to get back into pre-war production. By order of the Copper Recovery Corporation, all raw material inventories for band instru-ment manufacture were sold, many at a price entailing considerable loss. Despite this handicap, and the fact that former personnel has been scattered, band instrument manufacturers hope, by exerting every effort, to restore distribution to its former channels

Tune-Dex Classics

Tune-Dex is celebrating its first anniversary by issuing a classical file featuring the melodic theme or substantial ex-cerpt of symphonies, operatic arias, church hymns, western, southern and folk

church hymns, western, southern and folk songs and national anthems. Such vital information as composer, author, lyrics, copyright owners, publishers and other statistics necessary to a better knowledge of the composition will also be included on the three by five file cards.

During its first and largely experimental year, Tune-Dex concentrated on popular music, but frequent inquiries in the past three months from music dealers, teachers and artists have prompted its president, George Goodwin, to open a classic file. One of its outstanding features is that it can be used in conjunction with catalogues regularly issued by pubwith catalogues regularly issued by pub-lishers in order to obtain a better understanding of compositions

Its compactness, enabling thousands of pieces of music to be filed in a minimum of space, will prove invaluable to libraries throughout the nation that have a modest financial budget. It will also enable many department stores, hitherto unable to stock music because of limited space, to allow their patrons to order directly from the Tune-Dex file. In addition teachers will profit from the system which will give them the opportunity to study musical composition prior to suggesting

to their pupils.

To reach all concerned with classical music, George Goodwin has effected extensive plans to get in contact with concert artists, teachers, students, music dealers, department stores and music mer-chandising organizations. Members of the Federation who desire additional informa-tion regarding Tune-Den should write to Mr. Goodwin stating that they saw this article in the current issue of the INTERNATIONAL MUSICIAN.

Ceiling Prices on Used Instruments

Used musical instruments, except pianos, are included in Maximum Price Regulation 429, issued by the Office of Price Administration and effective since September 1st, placing ceiling prices on fifteen kinds of used consumers' durable goods. The regulation applies not only to specified articles but also to these same commodities when rebuilt, reconditioned or renovated.

Readers who desire a copy of the new regulation should write to the Office of Price Administration, Washington, D. C., or any local office, asking for Maximum Price Regulation 4299

Peter De Rose

Peter De Rose, composer, lyricist and musician, began his musical education at the age of twelve under the tutelage of an older sister. Within a year he had



PETER DE ROSE

progressed so far that he was composing simple melodies. When he finished school, he chose the job of stockboy in a music publishing house because of his great love for music

"When You're Gone I Won't Forget" "When You're Gone I Won't Forget", his first published song, was an immediate hit and was followed by many other successes, of which "Deep Purple", "Royal Blue", "American Waltz", "The Starlit Hour", "Moonlight Mood" and "Lilacs in the Rain" are among the best known. He also has to his credit "Wagon Wheels", "When Your Hair Has Turned to Silver", "Muddy Waters" and "Never a Day Goes By". Most of the foregoing were published by Robbins, Miller and Feist.

Welcome to Marks

Recently we have had the pleasure of adding to our list of regular advertisers many of the more prominent music publishers. The most recent is the Edward B. Marks Music Corporation.

PUBLISHERS' REVIEW Marks' Current Releases

With "Paper Doll" gaining in popularity day by day, Edward B. Marks is currently releasing a new band arrangement of Johnny Black's song. Harry Henneman, ace arranger, has provided the new offering which is suitable for large as well as small combinations. Mr. Henneman has been exceptionally active during the past few months. during the past few months.

Dr. Felix Guenther, noted musicologist and music editor for Edward B. Marks Music Corporation, has announced the publication of Tchaikovsky's "Little Suite, Op. 39", as arranged for band by Robert Cray. The composition, newest addition to an extensive list of great works by the masters, is arranged for full and symphonic band.

United Nations' Song

Leo Feist, Inc., has acquired from Am-Rus Music Corporation the publica-tion rights for the entire Western Hemi-sphere of the song "United Nations on the March" by the famous modern Russian composer, Dmitri Shostakovich. Words and arrangement are by Harold J. Rome.

A tribute to United Nations collabora-tion, it is being given a big production use in the forthcoming motion picture musical, "Thousands Cheer"

Recent Releases

Po You Know.

Reis-Taylor Company
Fortune for a Penny Shapiro, Bernstein, Incorporated
It That's the Way You Want It, Baby Irving Berlin, Inc.
Leter Tonight Robbins Music Corporation
No, No, No, No.

On the Sands of Time.
Pauli-Pioneer Music Corporation
Paper Doll
Pittol Packin' Mama
Fedwin H. Morris
There's No Two Ways About Love Mills Music, Inc.
There's a Man In My Life Advance Music Company
Thank Your Lucky Stars
With Me Head In the Cloud
You'll Never Know Bregman Wassel Land Stars



First Choice at NBC-CBS-Mutual! Of Chicago

N a few short weeks Perma-Cane Reeds have become the first choice of the finest musicians on the air, theatres and night clubs. Perma-Cane's success is due to their ability to out-perform any reed made. The finest of specially cut cane reeds is used and each reed is coated with a plastic that makes it durable, waterproof, and builds a "heart" in the reed never obtained in any other type of reed. No harshness or buzz. Every reed plays. Money-Back Guarantee.

Used and Endorsed by the Reed Sections of NEIL BONCHU, WOODY HERMAN.
JOE REICHMAN and Other Bands.

PRICES IN U. S. A.: Clarinet, 50c - Alto Sax, 65c Tenor Sax, 75c (Slightly Higher in Canada) Sold by All Leading Dealers or Write to Dept. INS

PERMA-CANE

218 SOUTH WABASH AVENUE CHICAGO, ILLINOIS WHALEY ROYCE & CO. TORONTO, ONTARIO

DRUMMER'S Instruction Books!

Improve your playing with these 4 books

SWING DRUMMING: The most complete book on dance drumming. It tells you how, when and why. Contains 108 photos—over 600 rhythm beats and solos. 98 pages only \$1.50



DRUM INSTRUCTOR: It's complete from A to Z. Written by Wm. F. Ludwig, it's the result of 20 years' effort— cremmed into 72 excit-ing pages: only \$1.50

DRUM SOLOS: Contains 15 standard and original drum solos, 10 assorted duets, standard and fancy irch beats — 26 stand-d N.A.R.D. rudi-nents. Only \$1.00



BATON TWIRLING: This book is complete; it tells everything you need to know to become an expert twirler—contains over 175 illustrations that showyou how; only \$1.00

ur copien today – your music dealer has iti

WFL DRUM CO. 1728 North Damen Avanue, Chicago, IL

WANTED

Used Band Instruments All Makes Any Condition

Sousaphones, Baritones, Alto Saxophones, Tenor Saxophones, French Horns, Tympani, etc.

LOCKIE MUSIC EXCHANGE 1521 North Vine St., Hollywood 28, Calif. 1826 South Broadway, Los Angeles, Calif.

Keyboard Critique

By Harrison Wall Johnson

(The present department will deal with the history, pedagogy, and technique of the piano. Edited by the eminent pianist, Harrison Wall Johnson, it will seek to clear up many controversial points regarding planistic problems.—Editor's Note.)



WHEN one looks back over a long stretch of concertgoing, a period that extends through four decades, the
fact that interpretation in the music one has heard
must prove the final hall-mark of the greatest art is apparent in every remembered performance of the first consideration. What made Busoni, Paderewski, Rosenthal, D'Albert, Sauer, Hofmann, and last but a million-miles-from-least, Rachmaninoff, so musically world-shaking as keyboard Titans? Their individual sense of the balance, the tonal beauty, the dynamic shades and masses, the structural awareness, the imaginative sense that only great the structural awareness, the imaginative sense that only great men possess in full measure and succeed in projecting in public performances. Technique, yes; that is the mechanical angle of the picture and must be taken for granted but not exploited as an end. Nowamust be taken for granted but not exploited as an end. Nowadays when music-school students can play a concerto by Brahms, Liszt or Rachmaninoff with the expected and accepted speed and power, we are no longer concerned with the technical exigencies and are not startled by them unless some youngster like George Bolet, to mention only one of the outstanding youthful virtuosi, plays with equal power and discrimination the four scherzi of Chopin or the Beethoven Hammerklavier sonata and is still ready and able to take on the Brahms-Paganini Variations as a fillip. Paganini Variations as a fillip.

Creation via Interpretation

The technique of Horowitz is able to startle us when he plays the Brahms second Piano Concerto in a manner as unlike Brahms as can be conceived and yet compels the admiration of the multitude. Here again, Interpretation (I capitalize intentionally) overrides mere technical dazzle, and however much we disagree, we may be held spell-bound. No one will ever be able to recreate the magnificence of the Rachmaninoff interpretations of his own concerti, the tonal lyricism, the superb rhythmic sharpness and the over-riding of the piano tone in forte passages when even the modern orchestra serves merely as a wave of ocean-breakers on which the great performer can go surf-riding. There were obvious reasons why the seating-capacity of Carnegie Hall was invariably taxed when this planistic Titan was announced to play. One remembers with a thrill of excitement the effect he was able to produce in the last movement of his D minor Concerto when those massive chordal figures began to move across the musical texture of the score like a horde of terror-stricken and heroic horses galloping before a felt but un-named doom. Challenging and aweinspiring music that to some listeners means merely a technical spree! Music has always meant and will always mean many things to many men.

Whenever I speak of large-looming musical personalities, there always returns to The technique of Horowitz is able to startle us when he plays the Brahms second

always meant and will always mean many things to many men.

Whenever I speak of large-looming musical personalities, there always returns to my mind the magnificent figure of that great man, Ferruccio Busoni. The one time I had the privilege of hearing him perform his monumental plano concerto in Berlin with an orchestra drawn from the Berlin Philharmonic under the direction of Oscar Fried will always remain as clearly etched on my consciousness as the day I heard it. I was fortunate enough to attend the rehearsals and I well remember the quietness and control of his attitude in suggesting changes of templ or interpretation to Herr Fried. Fried was the antithesis of Busoni; jerky, over-active as a conductor with constant and agonized commands that grew to have an almost humorous connotation as the hours wore on and the rehearsal gradually took on the meaning and contour of Busoni's interpretative marvels. He remains to my mind today as the interpreter without a peer. No musician I have ever heard could touch the subtleties of his musical thought and interpretation. He is a legendary personage among musicians today and will become increasingly so as time passes.

Contrasts Sharp and Stormy

The first great pianistic figure I ever heard as a lad was Ignace Jan Paderewski. Slim, aureoled, and with what seemed to me then the longest legs which I had ever visioned and which he raised to an alarming height as he stamped on the pedals of the piano, I was more concerned then with the odd mannerisms which seemed to flourish in every part of his body than I was impressed with his piano-playing. For the first time I listened to the Waldstein Sonata of Beethoven and enjoyed its sunnithe first time I listened to the Waldstein Sonata of Beethoven and enjoyed its sunniness and brilliance, not having any previous performances by which to compare it. I confess that when I heard the handsome Teresa Carreno, gowned in yellow taffeta and black lace (a "sight for sore-eyes" and much more) play this same sonata two years later I was much more highly impressed with its far-flung musical and emotional gamut than when I first heard it. She was a dynamo of energy, and contrasts were sharp and stormy. A heroic keyboard sybil and one who always gave me much exciting pleasure over a long period of years. Just to see her in those youthful days as she made her way to the plano was to sense a widened vitality toward the joys of living.

Paderewski's Chopin and Liszt were more to my liking. His playing of such pieces as the Mendelssohn-Liszt Wedding March and Elves Dance from the Midsummer Night's Dream music was among the finest things I remember him doing, just as his interpretation of Chopin's Sonata Opus 35 was a thing to conjure with. A giant as his interpretation of Chopin's Sonata Opus 35 was a thing to conjure with. A giant crag of music bathed in blackest shadow was the first movement while the finale made the flesh creep, though not in the same way that Rachmaninoff's playing of this same piece did. The Russian ignored Chopin's dynamic indications, filled the movement with unearthly creacend and produced some subtle pedal effects instead of, as the composer suggested, playing it softly and on a plane of monotone. Here again, individual interpretative ideas were exemplified. Busoni did queer things also to this finale. At one place the hands, instead of playing as the music is written in unison throughout, an octave apart, suddenly were separated another octave and a chill of new and unexpected eeriness seemed to pervade the concert hall.

The ability to produce these weird effects on the keyboard was also possessed by Moritz Rosenthal. His playing of this same Sonata was still different from the aforementioned wizards. A technique unsurpassed in all the annals of keyboard performers was possessed by this little giant. Who that has heard him in his prime play the Liszt Mephisto Waltz can ever forget it? The very hall itself seemed to rock and shiver as the music reached its towering climax. I swear strange blue flames and shiver as the music reached its towering climax. I swear strange blue flames flickered over the black piano. I was almost afraid to go home afterwards in the dark. On the same program, as though one such war-horse were not enough, appeared the Liezt "Masaniello Tarantelle", and here again technique was forgotten in the wild and whirling dance rhythms. When the revolutionary march joined the tarantelle rhythm with a life and challenge of its own. I felt that we were no longer concerned with a keyboard but were swept into a veritable sea change of romanticism and that perhaps here was what music was intended to do for us, to take man away from the coldness and sharpwiston of scientific exactifude and charm us into the realization. coldness and sharp-vision of scientific exactitude and charm us into the realization that there is more in life than is ever dreamed of by the little peoples of this world. That music is an open door into a land that we fail to visualize merely because we fear to throw away our fetters and ignore time-honored landmarks.

When writing our Advertisers for information, please mention The International Musician

Technique of MODERN DRUMN

BESSETTE CHARLES

(In this series of articles on rudimental drumming I have used the first twenty-six rudiments as advocated by the National Association of Rudimental Drummers. Since the rudiments usually are not taught in the order of the N. A. R. D. listing, I shall give the order in which I teach them and which I find leads to the most rapid progress.)

THE DOUBLE PARADIDDLE—16th BUDIMENT

This is usually used in triple time. It may be played effectively in 6/8, march tempo. or 2/4 time. The exercise speaks for itself.





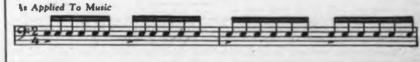
























PEDAGOGIC

VIOLIN DEPARTMENT

CONDUCTED BY Sol Babits

EXTENSION FINGERING AND PURE INTONATION



A objection commonly raised against extensions, fingered octaves and the like is that they harm the purity of intonation by distorting the position of the hand. aversion to stretching the hand in any way, which incidentally is as logical as a prohibition against running, on the grounds that it makes walking more difficult, originates chiefly in the minds of those who find it especially hard to play in tune, because of a tendency to force the fingers to stay within the confines of a mechanical position which is mentally convenient but which has no connection with music or the physiology of the hand.

As Carl Flesch rightly says in his "Art of Violin Play-

As Carl Fleech rightly says in his "Art of Violin Playing", "in the physical sense, 'playing in tune' is an impossibility... What we call 'playing in tune' is no more than an extremely rapid, skillfully carried out improvement of the originally inexactly located tonal pitch. When playing 'out of tune', on the other hand, the tone, as long as it sounds, remains as false as it was at the moment of its production."

Because of the continuous occurrence of sharps, flats and wide intervals in actual playing, these adjustments are generally made with the unconscious aid of extensions and contractions. Attempts to force the fingers into a strict position make good intonation more difficult than it need be, whereas permitting them freely to play the notes they are able to reach simplifies the problem by facilitating the relationship between ear and fingers. The following example illustrates my point:



The first fingering, "position system", is the oldest and most "respectable". It obeys all the position laws and yet is the most difficult to play with good intonation. The third finger has a tendency to play sharp and the fourth to play flat since they are pulling at each other from opposite directions. It is no wonder that so many complex studies must be written to play well with this method and that bad intonation is such a nightmare among those who finger conservatively. Even if one were the practice this fingering for hours one could not be certain that it would sound in the certain that it would sound in the contraint that it would sound in the contraint that it would sound in the certain that it would so the certai tune when played quickly as part of the following passage:



The second fingering, "free position system", is best for those still not sure of extensions, and is quite logical. However, it does not have the clarity of the third which eliminates slides and can develop the greatest speed.

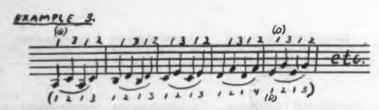
Many readers who will agree that the first fingering is absurd and the third the best are using the first fingering every day from sheer force of habit. Improvement of intonation and clarity will come not through practicing the old method three hours instead of two but through learning a more natural way in the first place.

Practice Material For the Study of Extensions

Aithough no book exists at present in which extension fingering may be studied (one of my own is in preparation) certain already published works may, when altered, be used for this purpose. The Kreutzer Etude No. 3, which appeared with a new fingering in this column two months ago, is an example. Much material can be found in Seveik's Opus 8, "Exercises for the Change of Positions." Exercise 6 is a good study when played with the following fingering: 1 212 4 2 434321/2 423 4 2 434321/2, etc.

In practicing the above all slides are to be avoided. When the second note is played, the first finger should remain on A for a fraction of a second. Other exercises in this book which can be refingered are: Nos. 4, 9, 10, 11, 16, 17 and on two strings almost all from 28 to 44.

Apropos this discussion is the following submitted by Noumi Fischer of Los Angeles





Example 3 is an excellent introductory study. Fingerings in parenthesis are my alternatives.

(Continued in Next Column)

Successful Trumpet Playing

EMBOUCHURE

ACCORDING to the dictionary, embouchure is the position or adjustment of the lips, tongue and other organs in playing a wind instrument or in vocalization. The function of the lips varies with the instrument. With the reed instruments, the vibrating member is a mechanical or foreign device; with the trumpet, that vibrating member is the "lip" of the performer. Since the lips are irreplaceable, it is important that they be treated carefully. Therefore, one's embouchure—which relates to the position of the lips, the mouthpiece against them, and the adjustment of both in the process of producing musical notes—should be guarded zealously against misuse and possible permanent injury.

There are as many systems for placing the mouthpiece on the lips in performing as there are teachers of trumpet playing. Many hold that the mouthpiece should extend one-third of the distance below the lips and two-thirds above. Others reverse this proportion. However, this method of mathematical apportionment will not suit every player. Therefore, I suggest a less arbitrary means of deciding the correct

Without assuming any artificial facial expression and without any preconceived without assuming any artificial facial expression and without any preconceived notion of where the mouthpiece should rest, place the mouthpiece on the lips. Now place the tongue in valve position against the upper teeth. Don't seek this position by smiling or by pulling back the lips. On the contrary, purse the lips slightly. Don't "dig in" with the mouthpiece. It should rest on the lips with just enough pressure to surround the vibrating portion of the lips without compressing it too tightly. Look at yourself in the mirror to check the position of your mouthpiece. See that you have not distorted your lips in any manner; your cheeks should not be distended. This natural position is the one to use. This is your correct embouchure.

This natural position is the one to use. This is your correct embouchure.

The only qualification of this procedure occurs when the formation of the lips is such that the mouthpiece is resting on the soft, fieshy, or "red" part of the lips. Mouths that are so formed will have to be controlled so that the metal rests on the rim or "white" of the lips. The Latin terms for the soft or red portion of the lips and for the less tender, muscular outline of the lips do not interest us. We shall refer to these distinct parts of the mouth proper as the "red" and the "white" parts—in the jargon of musicians. The "red" of the lips is very tender and is not capable of the resistance of the "white". This resistance or control is, of course, absolutely necessary to producing and maintaining a note. Never play on the "red" of the lips.

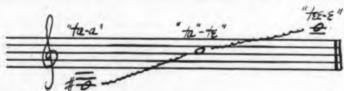
Your proper emboughure corresponds, with some varieties to your netwel facial.

Your proper embouchure corresponds, with some variations, to your natural facial expression in speaking. If you do not normally blow out your cheeks or twist and distort your mouth as you speak, you will not perform these facial gyrations as you play.

Broad Smile Technique

Another theory of the placement of the mouthpiece is the "broad smile" technique. In this method, the player is taught to assume a tight grin before placing the instrument to his lips. However, since a note depends on the frequency of vibrations produced in the lips, they must be able to relax and tighten, depending on the register. Consequently, if the player starts with the lips drawn out in a "broad smile", he isset to play in the upper register at once. If then he cannot stretch the lips further, he has set himself for the limit of his range and is handicapped immediately by the inflexibility of his lips. However, starting from the more natural position, the lips can accommodate themselves more freely to extended positions and higher notes.

Attack, breathing, and the pressure of the mouthpiece against the lips control the number of vibrations of which the lips are capable. To achieve register without conscious adjustment of these factors, the pronunciation of two common syllables and conscious adjustment of these factors, the pronunciation of two common syllables and their intermediary sounds automatically produces the correct facial reactions. These are "ta" and "tee". The syllable "ta" is used for producing notes in the lower register, from low F sharp to middle C, roughly. The syllable "tee" applies to the upper register, from middle C to as high as the player can go. The broader "a" sound is the lower variation of "ta" and is designated as "ta-a-a". The harder "e" sound—which in speech would be used in such words as "screech"—is thought of as "tee-e-e". By thinking these syllables and setting the mouth in position to say them, one does not have to worry about the resulting position of the lips. They will assume the positions automatically, in playing as in speaking. Therefore, in striving for register, the musician should concentrate on enunciating these syllables while he practices.



Register cannot be obtained without practice. "Taa-tee" exercises are the foundation. Other factors are important; for instance, the degree of pressure of the mouthpiece against the lips. While the mouthpiece should be maintained in a flexible position, so that the player does not "dig in" and produce a rigid embouchure, enough pressure must be exerted in the upper register so that the vibrating area is well confined. This is a delicate balance to achieve and must be attained by practice alone. The lips must be free to vibrate and the blood in them must circulate freely. By "digging in" too strongly circulation can be stonged with the result that fearthfilty "digging in" too strongly, circulation can be stopped with the result that flexibility is lost and notes cannot be slurred.

The musician who has this fault over a period of years may eventually deaden the lip so that it will not respond at all. This type of playing results in what is known as "blowing your lip out". To avoid this, try to play easily, naturally, and with as little pressure as possible at all times. It is all-important that the lip be treated with the utmost consideration; at the same time, the muscles involved in correct embouchure must be developed by exercise just as an athlete develops his muscular coordination and exempting. muscular coordination and strength.

To study the third fingering in Example 1, I have devised the following analytical exercise:

- Each X indicates a finger held down for quarter beat. 1.
- 3. Fingers should be held down as shown by lines.
- 4. After very slow practice exercise should be speeded up to prestissimo.



(To be continued.)

MUSICAL QUIZ

(Answers on Page Twenty-four)

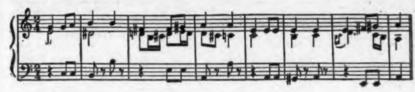
- Which composer was the son of:
 - a mining engineer (b) a police official

 - (c) an opera singer
 (d) a banker
 (e) a double-bass player
 (f) an accomplished player of French Horn
- (g) a china shop merchant (h) a poor schoolmaster (i) an innkeeper

- (i) an innection (j) a breweri (k) a surgeon-barber author-bookse (1) an author-bookseller
- If the following ladies of opera were to he caught in a burning building, what
 - gentlemen would run to their rescue:

 (a) Melisande
- (b) Isolde

- (d) Eurydice
- (e) Thais(f) Desdemona
- 3. From which symphony is the following taken?



- 4. From which old songs were the following lines taken:
 - (a) "And there was Captain Washington Upon a slapping stallion, A-giving orders to his men; I guess there was a million."
 - (b) "He washed his face in a frying pan, Combed his head wid a wagon wheel, An' died wid de toothache in his heel"
 - (c) "I came from Alabama wid my banjo on my knee"
 - (d) "They have taken her to Georgia for to wear her life away"

Widest River, Tightest Union

(Continued from Page Eight)

tails of every crossing all the way down from St. Louis) took out and read half a dozen fresh reports (from upward-bound steamers) concerning the river between Cairo and Memphis, posted himself thoroughly, returned them to the box, and went back aboard his boat again so armed against accident that he could not pos-sibly get his boat into trouble without bringing the most ingenious carelessness

"Imagine the benefits of so admirable a system in a piece of river twelve or thirteen hundred miles long, whose channel was shifting every day! The pilot, who had formerly been obliged to put up who had formerly been obliged to put up with seeing a shoal place once or possibly twice a month, had a hundred sharp eyes to watch it for him now, and bushels of intelligent brains to tell him how to run it. His information about it was seldom twenty-four hours old. If the reports in the last box chanced to leave any misgivings on his mind concerning a treacherous crossing, he had his remedy. he erous crossing, he had his remedy; he blew his steam whistle in a peculiar way as soon as he saw a boat approaching the signal was answered in a peculiar way if that boat's pilots were association men; and then the two steamers ranged along-side and all uncertainties were swept away by fresh information furnished to the inquirer by word of mouth and in minute detail."

Mark Twain goes on to describe the meeting places of the association where lively trade discussions were constantly under weigh, and then comments on the fact that the outsider had "no particular place to meet and exchange information, no wharf-boat reports, none but chance and unsatisfactory ways of getting news."

No wonder that they had a hard time of it! No wonder that they had a hard time of it! No wonder that the result was—a series of accidents all laid to non-association pilots! Then came the day when they indeed laughed on the other side of their mouths, when they were one and all discharged on the order of the under-writers!

Thus came to ascendency this organiza tion of pilots—a body of men each for all, all for each, triumphant all through the days of river trade on the Mississippi.

Though all labor unions, in their formation, history and achievements, follow along similar lines, there is a particular affinity, we feel, between the river pilots' union and the musicians' union. For one thing, there is rarely the "lone" musician. As with the pilots, it is impossible for the single instrumentalist (barring the solo pianist, accordionist, harmonica player, or "one-man band") to function in his profession. It is absolutely necessary that he cooperate with at least a group of his fellow-instrumentalists—orchestra band, accompanist—to fulfill his duties The especial importance to the musician of unionizing is therefore as unquestioned it was to the pilot in the days of Mississippi steamboating.

SUSPENSIONS, EXPULSIONS REINSTATEMENTS

SUSPENSIONS

Aberdeen, Wash., Local No. 236—P. R. Leonard, Teino Piuukula, Myra Shelley, Gladys Bailey, Destine Weese, Robert Williams, Ruth Dailey, Vera Herren, H. Hugo. Norman Lorton, Rence Reinhart, Roy Smith, Gilbert Wagner, Tom Biker, Phil Baker, Dick Berg, Floyd Swanson. Baltimore, Md., Local No. 40—Dorothy Coy, Robert S. Crow, Edw. A. Dobrzykowski, Marion French, Kenneth E. Lowman, Joseph Pepper, Lawrence C. Smyth. Beaver Falls, Pa., Local No. 82—Jack Ilurch, Wayne Chaffin, Louis Cattivera, Jos. Elmer, Horace Smith, John Zoluski, T. F. Johnson, Steve Livitski, Victor Manerano, Riph Miller, Louis Marotti, Alex Patrico.

Collinville, Ill., Local No. 350—Louis LePere.
Dallas, Tesas, Local No. 147—Mary Margaret Bailey,
chilles Taliaferro, Ernic Winborn, Mrs. Freda West.
Fort Wayne, Ind., Local No. 58—Earl Covault.

Achilles Talisderro, Ernie Winborn, Mrs. Freda West.

Fort Wayne, Ind., Local No. 58—Earl Covault.

Hibbing, Minn., Local No. 612—Frank Arho, Ice
Dougherty, James Baldrica, Stanley Paskavan, Mrs. Roy
Larson, Roy Larson.

Iron Mountain, Mitch., Local No. 249—Donald Baldrica,
Allee Breed, Gordon Anderson, Bernard Trudell, Bob Normond, Albert Distatio, L. Fornetti, Lynn R. Harterode,
Wills Riley, Oliver Lahti, Arthur Olivia, Arvo Maki,
Olivia Maki, Ludwig Rocconi, Lawrence Roberts, Ruddy
Turri, Rudy Bolich, Lional Nault, Albert Wetle, Miton
Shotoski, George E. Miller, Vernon Korb, Alber E. Lahti,
Ithaca, N. Y., Local No. 632—James Small, Eddie
Brown, Bob Mumford, George Clay, W. D. Wilder.

Minneapolis, Minn., Local No. 632—James Small, Eddie
Brown, Bob Mumford, George Clay, W. D. Wilder.

Minneapolis, Minn., Local No. 73—Carney Anderson,
Robert Akermark, Merton M. Anderson, Harold R. Barfancht,
Harold O. Booker, Gordon C. Cooke, Mike H.
Cuevas, C. J. (Bud) Cunningham, Gust Ettling, Ernest
G. Gaetke, Harvey Hilary, Stanley R. Hirst, Cliff C. Hogness, George Jackson, Lloyd E. Johnson, Winnifred H.
Johnston, Arthur B. Kniis, Thomas B. Kokes, Wm. Kunze,
Claude K. Lamb, Orville Lane, Moe Michlin, Fred Molzahn, Russell Nordeen, Wm. Nowinski, Tom Pederson,
Rafaelle Ritzman, Irve L. Robins, George V. Westlie,
Marvia A. Wicklund, Harry C. Williams, Jr., Doris M.
Robinson, Thomas O. Rode, Nat Saks, Ernest L. Shonka,
Arthur H. Sinocck, Kenneth P. Trisko, Loon H. Vaughn,
Hondited, P., Canada, Local No. 406—Alex Menard,

Marvin G.
Robinson, Thomas G. Rouse,
Arthur H. Sincock, Kenneth P. Trisko, London Harold Walker.
Monatreal, P. Q., Canada, Local No. 406—Alex Menard,
Monatreal, P. Q., Canada, Local No. 406—Alex Menard,
Monatreal, P. Q., Canada, Local No. 406—Alex Menard,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill Dennis, David Scott, M. C. Davis,
Marvin Patenaude, Bill

Montreal, P. Q., Canada, Local No. 406—Alex Menard, Larry Patenaude, Bill Dennis, David Scott, M. C. Davis, Gerald Fetberaton.

Nortisowa, Pa., Local No. 341—John Armstrong, Rocco Borrelli, William Bliss, Gregg Clemmer, Herbert Duffy, Wm. Robert Forsyth, Jos. Duchninki, Howard Engard, Louis Gough, Edwin G. Holl, Raymond Miller, Vincent J. Maggio, Edwin H. Moll, Ir., Jack Perlman, Prof. Wm. P. Philip, Wm. Runkewich, Frank J. Robertis, Wm. F. Shaw, Charles F. Swier, Nicholas Salvatore, Jon. Sierotoricz, Herb. Hamilton Simms, Louis J. Zalenski. Providence, B. I., Local No. 198—June Russillo. Plymouth, Mass., Local No. 261—Michael Brigida, William Karle, Thomas Longhi, Frank Pimental, Joe Thomas, Arthur Wager.

Pittsburgh, Pa., Local No. 60-Humphrey Brown, Wm.

Pitubargh, Pa., Local No. 60—Humphrey Brown, Wm. Casilli, George Chumura.
Paterson, N. J., Local No. 248—Jos. Cortese, Chas. C. Chinn, Frank Gurriero, Joseph Kozack, Thos. Lanza, Arthur Triggiani, Leslie W. Wooley, George Levier, Arthur Love, George Niemis, Beni. Shampanier, Frank Edw. Travolta, Benj. Cortese, Sr., Andrew D'Agostino, William DeMarco, Harold Dorfman, Carmen (Meno) Falconieri, John Gianforte, James LiPari, Harry A Murphy, John Ochipa, Sam Rubins, Richard Tagliabue, John Polsi, Isadore Freeman.
Bichmond, Va., Local No. 113—George R. Owen.

adore Freeman.

Richmond, Va., Local No. 123—George R. Owen.

Reading, Pa., Local No. 123—George R. Owen.

Reading, Pa., Local No. 135—George R. Owen.

Reading, Pa., Local No. 135—George R. Owen.

Reading, Pa., Local No. 185—George R. Owen.

Reading, Pa., Local No. 186—Reading, Pa.

Jatto, Calvin E. DeTurck, Walter Heim. Hubert HinkJatto, Stanley Kernet, Neither, George A. Mack,

Jampbell, Valleio, Calvin, Local No. 105—Dorothy Brown, Fern

Stanley N. Y., Local No. 105—George Sanborn.

St. Paul, Minn., Local No. 105—George Sanborn.

St. Paul, Minn., Local No. 105—John R. Voigt, J. F.

Jampbell,

Valleio, Calvin, Local No. 106—Manual Edward.

ampbell. Valleje, Calif., Local No. 367—Manuel Echavia, Victor nderiz, Margaret Lekse, Donald Scussell, Morris Solea,

Valley, Chiller, Lord No. 307—Manuel Echavia, Victor Finderiz, Margaret Lekie, Donald Scausell, Morris Solen, Angelo Turcket, Jr. Wilmington, Del., Local No. 311—David Coverdale, LeRoy Graul, Elliot Jacoby, Wm. J. McCabe, Fritzie McCormack, Pereval Ness, John Pedrick, John Poore, J. Bart Wilson, Romeo Ramus.
Worcester, Mass., Local No. 143—Herbert Rouley, H. W. Federelly.

Edgerly, York, Pa., Local No. 472—William Wecker, William J. Yoller, Edmund K. Müller, Charlotte F. McGowan, Sarah Stahle Mathior, Arthony J. Martani, Edwin A. Julius, Ony Johnson, Benson Frey, Reed D. Allison, Lester C.

Hibbing, Minn., Local No. 612-Alfred Kozina, Ernert Rordish

Harriord, Conn., Local No. 65-Frank Shepard.

Barriord, Conn., Local No. 406-Arnold M. Parnham. San Antonio, Texas, Local No. 23—Ernest H. Hauser.
Salt Lake City, Utah, Local No. 104—Junior Rampton,
erry Brown, Samuel Bleak.

Wilmington, Del., Local No. 311-Harold Marquiss, C. Kirk Lynch, Robert Halter,

REINSTATEMENTS

Allentown, Pa., Local No. 561—Ray H. Forner, Norman J. Gehrin, Russell W. Peters. Aberdeen, Wash, Local No. 236—Art Dunlap, Dolores McFeron, Delmar McFeron, Gladys VanKleeck, Hoover, Maude L. Menzmer, Pearl Wheeler, Don McCaw, W. J. Tonni

Maude L. Menzmer, Pearl Wheeler, Don McCaw, W. J. Toppis.

Beston, Mass., Local No. 9—Milton I. Alpert, Francis P. Belanger, Harry R. Uaniels, James DeVita, Lonis V. Haffermehl, Nat Miller, Robert J. Bennett. James L. Nevins, Karle L. Robde, George Stewartson, Raymond J. Collins, Jamei T. Harkins, Elie Altman, Armand E. Bachand, J. Albert Fitzgerald, Herbert J. Foley, Joseph Heiller, Fay Jennings, Samuel J. Marcus, Louis Novak, Joseph L. Pistorso, Francis W. Procum, Jacques Renard, Alexander G. Strong, Arthur O. Toraquist, Mary P. Tower, Frank D'Avulio, Louis Bonick, Herman Brenner. Bennie Chtel, Dino DiGianvittorio, Bernard F. Fuller, Andrew A. Jacobson, F. M. Miller, Verne W. Powell, Harold Winer, Harry DeAngelis, Ernst Huber, Donald Senna, Hugh F. Kelleher, Harold L. Sawyer.

Baltimore, Md., Local No. 40—Daniel B. Ricktor, Melvin Bridge, Greta Vankirk, Thaddeus T. Popple, Harry E. Wentworth, Tony Echavarria.

Baton Ruuge, La, Local No. 82—Raymond Meredith, James Aquino, John Tomic, Samuel Bruce, Wm. White, Raiph Frederick.

Chickeo, Ill., Local No. 10—Joan (Claire) Curtii, Wray.

Beaver Falls, Ps., Local No. \$32—Raymond Meredith, James Aquino, John Tomsic, Samuel Bruce, Wm. White, Ralph Frederick.
Chicago, Ill., Local No. 10—Joan (Claire) Curtis, Wray Seeman (Bob Wray), Sidney Weiss, Walter Gurazdonik, Walter Chuck Seghi, David Katz II, Virgil Ruthii, Chas. F. Stanek, Paul Zucarello, Wilbur Smith, Thelma W., Wood, Edith T. Principi, Philip M. Ward, Art H. Laisy, Lloyd Leaverton, Nuncio F. Mondello, Graham Young, Leo John Henning, Isham Jones, Anna May Vrablic, John Don Shoup, Sterling Bosc, Joe Bouk, Harold E. Wright II, Edw. A. Bichl, Jno. F. Measner, Chas. Marshack, Richard Rossmark, Albin Lindberg, Norbert B. Milcaewski, Jos. Vondersit, Carl Mantegna, W. Swinarski, Ysedro Venegas, Vito Branda, James E. DelGiudice (Jimmy Dell), Melvin T. Schmidt (Davis), Elmer Bisha, Bernie Lewis, Richard M. Hoylman.
Cleveland, Ohie, Local No. 4—David Edelman, Adrian Grootegoed, Frank Richko.
Chicago, Ill., Local No. 201—George Sims, James Waldon, Wendell Owens.
Champaign, Ill., Local No. 196—Howard John McClughen.
Clincinnati, Ohio, Local No. 1—Gordon Greulich, Alfred

ughen. Cincinnati, Ohio, Local No. 1—Gordon Greulich, Alfred

Dayton, Ohio, Local No. 101—Fred G. Miller, Harold T. Hollman.

T. Hollman.

Dellas, Texas, Local No. 147—H. E. Stein.
Detroit, Mich., Local No. 5—Loum D. Barnett. Raymond Cerda, James V. DiNoble, Louis Faggio, George Wm. Falconberry, Ir., Paul Henneberger, Melvin Guy Hesson, Paul H. Huff, Walter Kologeski, Edmund Krzyk (Schick), Henry Kulbacki (Henry S. Cole), Americo (Al) Nalli, Earl C. Paul, Francis (Frank) Quinn, Boris Radoff, Marhew Rucker, Stephen W. (Spud) Seall, Affred Irving Simon, John F. Udvary, Francis F. (Don) Wagner, Lloyd Wilson.

Wayne, Ind., Local No. 58-John (Bud) Wain-

Fort Wayne, Ind., Local No. 58—John (Bud) Wainwright.

Houston, Texas, Local No. 65—Victor N. Alessandro, Jr., Ramon Aguilar, Jr.

Hibbing, Minn., Local No. 612—Anthony Passeri, Esler Bechtel, Peter Negri, Luigi Lombardi.

Hammond, Ind., Local No. 203—Marvin C. Francis, Leland Smith.

Ithaca, N. Y., Local No. 132—Cornelius D. Gall.

Long Beach, Calif., Local No. 333—E. E. Hardesty.

Los Angelys, Calif., Local No. 79—Jos. F. Fiorito, Gilberto Isais, Eddie Kirk, Leslie C. (Bud) Nelson, Howard Robbins, Wm. Zimmerman

Minneapolis, Minn., Local No. 73—Howard M. Hanson, Winnifred H. Johnston, Russell Nordeen, Fred Molzahn, Arnold E. Erickson, James R. Harper, E. J. (Bud) Cunningham, Claude K. Lirnb.

Morristown, N. J., Local No. 17—Harold Peterman.

Jack Wyatt.

Wis Local No. 8—Peter Markovich Lames.

Morristowa, N. J., Local No. 177—Harold Peterman. Montreal, P. Q., Canada, Local No. 406—Chas. Garcau, Jack Wyatt.

Milwaukee, Wis., Local No. 8—Peter Markovich, James M. Doolhtic, Olive Froehlich, Claude Huebschen, M. J. DetForges, LeRoy Heath.

New York, N. Y., Local No. 802—Mildred Abrams, Martin Bacher, Alexander Bunchuk, Peter DeRose, Dan Farniworth. Don Federici, Angelo Ferdinando, Lawrence Finno, Fritz Forsch, Thomas J. Gasparino, Secundino Gautier, Igor Geffen, Benjamin Ginsberg, Samuel Guli, Jaffrey C. Harris, Beth C. Jones, Sol Kaye, Joe Keys, Stanley B. Lazarus, Allen Lott, August Mariet, William J. McCune, Jr., Lease E. Miller, Stephanie Morton, George Norman, Anthony Ted Oliver, Frederick W. Palmer, George Wm. Pancy, Shirley Poltorack, Harrison Potter, David Raksin, Jacques Renard, Casper F. Sanicola, Al Sheer, August Slivit, Robert C. Tucker, Dominick E. Turco, Frank V. Turner.

New Haven, Conan, Local No. 234—John Thomas. Newark, N. J., Local No. 16—Arthur J. Rosania. Pittsburgh, Pa., Local No. 60—Eugene Beczak, John Brlette, Stephen Delost, Walter Gingrich, Francis J. Hill. Don Hugo, Ernest Neff, Harry Howard Pierce, Joseph Rizzo, Leo Yagello, John Walton Philadelphin Pa., Local No. 77—Salvatore Badame (Sammy Martin), Daniel L. Dougherty II, Joseph Furguele, Jay Gore, Jacob J. Judelsohn, Joseph W. Miller, Walter J. Pramatter, Joseph Quintile, Nicholas J. Varallo, Lee Sorangelo.

gluerie, Jay Gofe, Jacob J., Jodelbola, Joseph W. miler, Walter J. Plamatter, Joseph Quintille, Nicholas J. Varallo, Lee Sorangelo.
Plainfield, N. J., Local No. 746—Robert Miller.
Peeris, III., Local No. 26—Robert M. Whalton, Frank L. McCuskey, Enrico Mastronardi.
Rochester, N. Y., Local No. 66—Manly McOmber.
Reading, Ps., Local No. 135—J. Herman Miller.
Reno, Nev., Local No. 135—J. Herman Miller.
Reno, Nev., Local No. 368—Forrest Zurfuh.
Sentile, Wash, Local No. 167—Floyd Fletcher,
Terry Wilkins, Lyndon Miner.
Sant Lake City, Utah, Local No. 104—Floyd Fletcher,
Terry Wilkins, Lyndon Miner.
San Antonio, Teas, Local No. 23—Florian Lindberg.
San Francisco, Calif., Local No. 6—Manuel R. Herman
dez, Herman C. Hiller, Jack J. Taforo, Jr., Raymond C.
Hansen, G. Dumont.
San Diego, Calif., Local No. 325—Anthony II. Tenbrock, Thurman Davis.
San Bernardino, Calif., Local No. 167—John Oviatt.
San Jose, Calif., Local No. 153—Margaret Dix, Earl
Parker, Bert Clute, Lawrence Miller.
Spokane, Wash, Local No. 105—Dorothy Brown.
St. Cloud, Minn., Local No. 536—Wallace Stachef, Ed.
H. Peterson, Chas. Kimmler, Ernest Stibal, Rudy Lund.
Chenester, N. Y., Local No. 183—Donald Sepuris.

quist.
Schenectady, N. Y., Local No. 13—Donald Seypura,
Godfrey Spannbauer, George Greene.
Santa Rose, Calif., Local No. 292—Jack Jacobs, Abe

St. Paul, Minn., Local No. 30-Edwin L. Leisen, George

Bt. Paul, Minn., Lacal No. 30—Edwin L. Leisen, George Swope, Walter F. Klingsman. Terre Haue, Ind., Local No. 25—Jean McCormick, Les Cahill, Lorena Colvin. Toronto, Out., Canada, Local No. 149—Hector Bulmer, Jack Burt, Archie Cunningham, Mra. Pearl B. Curtis, N. Dubinsky, Don Gordon, E. G. Paullner, Claude Haddock, Stan Henshaw, Tim Maurice, G. A. Mulliner, Albert Owens, H. R. Peake, Barry Phillips, Lucile Reuben, Muriel Reuben, Todd Russell, T. B. Sanders, Jan. K. Sille Wm. Smith, Walter Whitther, F. G. Wflite. Toledo, Ohio, Local No. 15—Earl Hiles, Rudolph Schroeder, Casimer Krolczyń, Ann Liberman, Thou McGreevy, D. V. Węcdman. Uniontown, Pa., Local No. 595—Jos. Anastasis, John Bruitz, Iohn Mrazek. Vallejos Calif., Local No. 595—Jos. Anastasis, John Bruitz, Iohn Mrazek. Vallejos Calif., Local No. 595—Jos. Anastasis, John Bruitz, Iohn Mrazek. Vallejos Calif., Local No. 595—Jos. Anastasis, John Bruitz, Iohn Mrazek. Vallejos Calif., Local No. 595—Jos. Roulund. Wichita, Kam, Local No. 595—Bill Brown, Frank Bennett, Jimmie Rider.

Local Reports

LOCAL NO. 1, CINCINNATI, OHIO

New members: Carl II. Connell, Joseph A. Erwin, Paul Jones, Celia Kaufman, Robert C. Miller, Clarence W. Dore, Norman W. Platt, Robert Sellers, Jack Volk, Ted

P. Jones, Celia Kaufman, Robert C. Miller, Clarence W. Moore, Norman W. Platt, Robert Sellers, Jack Volk, Ted Van Pelt.

Special members; Julia Jones, Judie Jones.
In service: Lee Aradt, Jack Carr, Albert Hague, Arthur Holt, O. B. Johnson. Ray Seller, Wim. Traber.
Transfers issued: Hal-Black, Luis Garmon, Richard Garnon, Ed Rains, Rodney Ellis, Harry Willey.
Transfers deposited: James R. McBeth, 320; Wm. G. Huff, 60, Phil John, 45; Clarence W. Loos, 407.
Resigned: Rosalya Breitel, Roy Pields, William DeMayo, Helen Graham.
Frased: Jack Coffey, Wm. Fontaine, James Kailu, Sr., Buddy Russell, Robert Sando, Ted Travers. (Special members) Jerry Behrene, Walter Brown, Wm. Brown. Fred Herron, Charles Kagy, Lily Mae Ledford, Rose C. Ledford, Tom Lewis, Ann Lewis, Millie McCluskey, Earl Workman.
Traveling members: Mal Mallett. 802, John Bodell 14.

Workman.
Traveling members: Mal Hallett, 802t John Bodell, 14;
Lynn Long, 120; Maurice Cooper, 9; Donald Scott, 126;
Stanley Elderman, 7; Anthony Giardano, 9; Tony Faro,
526; Walter Lynzkowski, 77; Richard Taylor, 359; Richard
Bellerosc, 494; Victor Hogan, 138.

LOCAL NO. 3, INDIANAPOLIS, IND.

New members: Kenneth Hoffman, Wm. Breedlove, Gene Aughe, Vivian Wiley Arbaugh, James Thomas, John Bel-lew, Richard Bennett, Charrine Buttz, Kathryn Crumpton, Elizabeth Maines, Louise Sparks, Walt Lally, John Von

rb. signed: Jeanette Orloff. anders issued: Robert Sherwood, George Strandt, John

Resigned: Jeanette Grand Resigned: Jeanette Granders issued: Robert Sherwood, Upong S. White.

Transfers withdrawn: Del Rader, Merle Overholser.

Traveling members: Alice Jean Spikings, Jeane Pope, Bob Minton, Don Roth, Sunny Dunham, Kenny Jagger, Blue Barron, Ted Fio Rito, Woody Herman.

New members: Ross A. Anzalone, Muriel Carmen, Esther Freiberg, John D. Hogan, Norman John Knuth, Richard R. Mons, Frank Joseph Novak, Ray Stoupal, Richard Charles Trotter.

Transfer member: Joseph Stefan.
Resigned: M. D. Grubbs.
Accounts closed: Fred Kramer, Arthur Szilagi.
Transfers issued: Merritt Dittert, Mickey Katz, Chas. Fuller, Al Russ, Joe Rose, George D. Rowe, Nora Calandra, Joc Ligard.

Fuller, Al Russ, De Rose, thorighter, Al Russ, De Robert Forsythe, Transfers deposited: Perry Bauman, 149; Robert Forsythe, 24; Raymond Harold Sacbse, Sam Colove, both 802; Prank P. Rubertino, 24; Stephane Palmer, Carolyn Warburron, Bernard Zipper, all 77; Jacob Prelich, Juan Landron Araujo, Vincent Bragale, Irving Gellers, Manuel G. Hig-

Araujo, Vincent Bragane, Hung gins, all 80; Mitzi Joyce, 103; Alice Spora, Transfers withdrawn: Mitzi Joyce, 103; Alice Spora, Frieda Winer. Clarence M. (Chick) Ployd, Johany Cos-tello, Phil Schadchen (Dukoff), Robert L. Kahakahaw, C. G. McGrath, John M. Grant, all 802; John La Gaiolas, 372; John Ulieny, 204; Harold Seader, 9; John A. Holmes, 66; Armand Gaiolas, 372; Allen E. Lilley, 214; Cross Centamore, 9.

Go, Armand Gaiolas, 372, Allen E. Lilley, 214; Cross Centamore, 9.

In service: Ross A. Anzalone, Frank B. (Pete) Brady, John W. Burkhart, Lee Burney, William Chafer, Morris Drage, John Ensign, Itving Finh, Bernard Goodman, Frank H. Grant, Roger A. Kent, Ray Kinschner, Jack M. Landers, Arthur I. Lovett, Psul Ludiov, George Stanton Exphanger, Charles W. Maneage, Bill Meifert, Frank Nealon, William Reinberger, Robert L. Stegkemper, Joe Toth, Jr., Carl Volk.

Honorably discharged: Lloyd G. Humitsch, Joe Rose, Roman Terebienice (Ray Terry).

Erased: Alex Aranyosy (Shandor), Fred Aune, Steve Bardosy, Hyman Baron, Kalman A. Duna, John Hokarvar, Albert Shalamon Horvath, Helea M. Horvath, William J. Martin, Louis Reechi, Leonard Rose, Burless Wooddell (Woody).

Traveling members: Jerre Fox. 4: Carmen Cavallance

Martin, Louis Recchi, Leonard Rose, Burless Wooddell (Woudy).

Traveling members: Jerry Fox, 4; Carmen Cavallaro, Dave Camgros, Harry Karr, Joe Giardinia, Henry Cowen, Ernest Stricker, Joe Celli, Al Ciccone, Henry Pakaln, Fred Zimmerman, Joe Taratea, Tiberso Rusco, Harry Orns, Chic Anderson, Joe Tarto, Ray Toland, Ozzie Nelson Harold Silver, Martin Epstein, all 802; Melvin Tinsley, Leanie Layson, Charles Preble, Peter Daily, Mel Patterson, Kenneth Perry, Kent Britton, Mal Stone, Harold Moe, Bob Dawes, Eddle Pollack, all 47; Harry Norling, 73; Kenneth Perry, Kent Britton, Mal Stone, Harold Moe, Bob Dawes, Eddle Pollack, all 47; Harry Norling, 73; Kenneth Neuman, 965; LaMau Wright, Jr., 767; Al Hayse, 5; Verson King, Michael Wood, Ted McRae, all 802; Elman Rutherford, 24; Emmitt Miller, 6; Joseph Morris, 455; Fred Beckett, 627; George Jeakins, 543; Arnett Cobba, 166; Hollis Bridwell, Ted Klein, Lou Dovy, Jack Pageler, Ed Baster, all 47; Theadore Heaton, 103; Rod Ogle, 174; George Jean, 10; Pred Austin, 25; Herb Ellis, 147; Gen Gray, Conn Humphrey, John Owens, Ed Cornelius, Stanley Dennis, Tony Briglia, Stanley Freidson, Nick Rivilo, Ray Ekstrand, Bob Ducoß, Phil Olivello, Sol Train, Albert Innove, Mac Marlow, Al Pollak, Carne Epposito, Al Rickey, William Anderson, Emmett Berry, Earl Bottie, all 802; Milton Beukner, 5.

LOCAL NO. 5, DETROIT, MICH.

New members: Rudolph Balog, Florence Jermain Chand-ler, Frank Chizick, Alfred Chizanowski (Al Carlow), Philip DeMeno, Nick Favitta, Iona Louise Freeman, An-nette B. Garras, Beasie L. Garras, Charles O. Harrington. Brunelda Hawkins, Francis (Frank) Kelkerher, Edmund F. Kosa, John A. Laird, Randolph Leftwich, Warren Mat-thews, James McPerran, Francis Medley, Leon W. Parks, Edward Pazzkowski, Julius Rakoczi, Archie Frank Rey-nolds, Della Blandon Saylor, Donald L. Schweitzer, Michael Simen, Edwin S. Smith, William G. Wood, Felix Wrona, Nick 7-708-12.

Simon, Edwin S. Smith, William G. Wood, Pelix Wrona, Nick Zonas.

Transfers deposited: Charles Barnet, Daniel B. Bank, both 802; Eddie Bert, 510; Kurt Bloom, 802; Ralph J. Burns, 9; Steve Cole, 661; Bar L. Leer, 10; Edward Fromm, 802; Mitchell Coldberg, 77; Herbert Holland, Vanic Hovaspian, Gorig S. Jackson, Albert Kestario, David Clark, both 99; Robert Swift, 542; Albert Cesario, David Clark, both 99; Robert Hood, 73; Saul Fildman (Shep Pields), 802; Romeo Penque, 248; Nogh Hamerslag, 802; Thoo. L. Lucas, 103; Babe Fresk, 802; Serge Chaloff, 9; Joseph Negri, 60; Freddie Noble, 248; Joseph Ferdinando, Murray Berne, Sam David, all M02; Wm. MacKrell, 60; Richard Mears, 802; Joe Sanders, 10; Ellsworth Richell, 624; Richard Fonds, Sheldon Fonds, both 443; Ed Swobods, 230; J. D. William, 10; Keith Sylvester, 32; Don Wagner, 42; Frank L. Prebag, 142; Joe Robinson, 206; Ramon R. Rayror, 550; Beatric Gerson, 406; Arhur Grassman, 802; William Fransko, 4; Lonnie Johnson, 206; H. E. Leaning, Wesley T. Howe, Harold Orvos, P. S. Whitehead, all 10; Immed C. Lindiey, 82; Eddie Makins, 228; Sinclair Mills, 208; William McParland, 11; Mandomer Martin, 208; Milliam Keparland, 11; Mandomer Martin, 208; Milliam Referiand, 209; Milliam Referiand, 200; Milliam Refe

William McFarland, III, Mandomer Martin, 208. Robert Martin, 15; Marvelle Myler (Smith), 34: Bur Melwei, 142. Arthur Peck, Jr., 99; Gordon Ponting, 82.
Transfers withdrawn Charles Barnet, Daniel B. Bank, both 802; Eddie Bert, 50. Kurt Bloom, 802. Ralph J. Burns, 9; Steve Cole, 501. Rae DeGeer, 10: Edward Fromm, 802; Mitchell Goldberg, 77; Herbert Holland, Vank Hovsapian, Gorig S. Jackson, Albert Killian, Wm. Rubenstein, James Young, all 802; Robert Hood, 73; Sauf Fildman (Shep Fields), 802; Romeo Pengue, 248; Roy Hatmerslag, 802. Thos. L. Lucas, 103; Babe Fresk, 802; Serge Chaloff, 9; Joseph Negri, 60; Fredie Noble, 248; Joseph Ferdinando, Murray Berne, Sam David, all 862; Wm. MacKrell, 60; Richard Mears, 802; Joe Sanders, 10: Elisworth Richell, 624; Richard Fonda, Sheldon Fonda, both 443; Ed Swoboda, 230; J. D. Wellman, 94 Robert b., Pettit, 47; Roy Allens, 329; Seewart Bruner, 554; Paul Eisterdahl, 10; Keith Sylvester, 32: Milton E. Herth, Norman L. Cowan, Both 802; Loring E. Gilmore, 9; Emmer V. Kelly, Judy Lang, both 802; Sinclair Mills, 208; Jean Marshall, 60; Eddie Makuns, 228; Pat McNeal, 142; Hewry

Septe

New m.
A. Byrd.
In servi
Transfet
Verda Ro
Eugene E
Johnson,
Harst, bo
Eugene B
G, Vern
ark, 77
Mary Ag
Strong, 1
V, Aielle
baum, F
Gobbels,
Bickel, al
A. Gosti
Transfe
Marlys L,
ranzano,
40; Alfre
Walled
Transfe
Marlys L,
ranzano,
40; Alfre

Betty Ja
Transi
Transi
Don Fin
Erased
ing, G.
Reynold

New Trans
Trans
Trans
Michael
Trans
Myrlen
In see
H. And
J. Stan
gard V. Herbie
both 1
Charles
Norma
601: S
E. For

Nights Kalish Irving man,

Paul 802: Arthur Peck, Jr., 59; Joe Robinson, 208. Regina

Paul, 802: Arthur Peck, Jr., 59; Joe Robinson, 208. Regina Stamberk, 202.
Transfers issued: Boris Reging, Edwin Snapke, Paul E. Jackson, John Piech, Borir Robinsond, Zigmond Szilagyi, Chailes Shelton, Leo J. Zechar, Sammy Mandell, Marks Fischer, Wayne A. Herdell, Bruno Jaworski, Sam Sterns George Brandstetter, Art House, Paul Szilagyi, George Faiconberry, Don Onsterveen, James Divoble, Fred Netting, Earl Scott, Irving Spector, Buckley M. Brisey.
Transfer members: Sammel / G. Clay, Sidney Foster, Frank Saltmarsh, Oscar A. (Steve) Stephoni.
In service: Arthur Bachmann, Cletus Edward Beaumont, Victor Bratanovich, Harry R. Bruner, Harvey C. Bushway, Howard Robert Carson, William Cournoyer, Delvin E. Curran, Jack Goldenberg (Goldie), Harold Graves, Fred E. Hanson, John Howard, Frank B. Isola, Erwin Klocko, Edgar C. Krejci, Derwood Charles Lemke, Oswald S. Lewis, William C. McClure, Richard Moran, Edward Olejarz (Oliver), Edward H. Owens, Edward P. Pawlowski, Benny Pippens, William Poszczaloski, George A. Roiowski, Floyd O. Ronson, John Sarna, Lesser Shank, Michael Simon, Alfred Jackson Signner, Alfred W. Thompson, Russell W. Widmer, Saunders Wilkins, Herbert Willia Arthur F. Wilson, Wallace J. Zacharias.

LOCAL NO. 6, SAN PRANCISCO, CALIF.

New members: Gladys L. Stoddard, Evelyn J. Beaman, oseph Coppin, Charles H. McFerrin, Dnald J. Klehn, cam Ardath, Burney D. Faraudo, Lois Steele, Howard can, Edward L. Duran, Don Rodrickis, Andrew C. inderson, John L. McCarthy, Stanley E. Heaney, Lee R. Saxnauch

members: Clarence L. Torp, John Strangio, Cummins, Stanley P. Armoskus, Wm. C.

Transfer members: Clarence L. Torp, John Strangio, Francis (Si) Gummins, Stanley P. Armoskus, Wm. C. Smith, Jr., Earl M. Calmer.

Transfers deposited: Vago Oswald, 47; Dick Graeber, 368; James W. Rikey, 508; Audrey Avis Aason, 520; Peter Lavoegna, 60; Fred Kefry, 210; D. Apollon, Silvestre Rrindo, Lucio Sillagan, Paul L. Latuperissa, all 802; Neil Carlson, 325; Charles F. Ing, 145; George V. Lopez, 510; Jack Hernie, 368.

Transfers withdrawn: Jack O'Sall, E. L. Spencer, Charleis Hobart, Clint Thompson.

Transfers issued: Agnes Rynders, Bertram J. Breech, Jack D. Allen, Russ Petersen, Charles Wiener, Carl B. Ring, Reuben N. Johnson, Tom Zmartch, Reuben N. Johnson, Tom Zmartch, Reuben N. Johnson, Tom Zmartch, Reuben N. Johnson, Son Zmartch, Reuben N. Johnson, Bobby Garay, Ted Rudal, Michael Conte, Gene Ortet, Mike Geracia, Foster Urban, Harold Lewis, Harold Wright.

Ortet, Mike Geracia, Foster Urban, Harold Lewis, Harold Wright.

Courtesy cards issued: Arlynn Preston, June Preston, Don Dmith, Fsan Hughes, Gene, baeff, Jack Kiefer, Gilbert Slusher, Dick Saltzman.

Transfers cancelled: Reed Adams, Samuel W. Segal.

Resigned: Dick Cain.

Diopped: Herbert Barion, Walter Buenger, Robert S. Carroll, Foster F. Cope, Cliffid G. Frank, Wilbur C. Bood, Bob R. LeMar, Jeanie MacCrea, George K. Mansheld, Adele H. Marsh, Richard J. McCaffrey, Jack McGoeghegan, Guy McReynolds, Marcel L. Mortison, Walter Bueller, Dan W. Schmit, Grace Thomas, Henry Vander Graff, Rudolph Von Bima, L. J. Whitehead, Calvin F. Wilson, Richard J. Wolf, Norman A. Woodside, Don (Bud) W. F. Young.

In service: Gene Barnholt, Albert Richard Carr, John W. Clark, Phil Ford, Harry Lawrence Garver, Albert James Hager, Jr., Howard H. Keith, Walter King, Jr., Monte LaFleche, Marsin E. Lange, Flimer Scott Rigdon, Cecil Richard Schmorl, Charles Clark Smith, Wilfred Neal Tread-

LOCAL NO. 8, MILWAUKEE, WIS.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Joseph Loch, Ponald Orlaska, Fausto Regalado, Anthony Saccullo, Ollik Bures, John Brendel, Paul R Bruno, Noriana Darkow, Leon J. Dorman, Jos. B. Fabrey, LeRoy W. Fraser, John M. Fuchs, Chas. Gollmer, Milton Isbrandt, Ewald A. Lemble, Walter Mertins, Wm. Kinge, Jr., Harry Schkirke, Ray B. Schmidt, Frank O. Sell, Paul Stefanisk, Wm. Wussow, Ray T. Shanley, Okar S. Moe, W. F. Jahn, Theo. J. Wuerl, Robert G. Tuhnke, Donald LeMay, Felw. J. Hebert, Willis Danielson, Wm. Beumer, Harry H. Pollock.

Transfer member: John Rumsfeld, 10.
Resigned: Armin Lietzke.
Transfers issued: Al Pinter, Anthony Zainer, Edward Goetzke, Gordon Heiderich.
Transfers issued: Al Pinter, Anthony Zainer, Edward Goetzke, Gordon Heiderich.
Transfers deposited: H. H. Beilfuss, T. M. Justus, Robt., Jones, Ralph Morrison, Wm. Knittellekler, Helene Goldenberg, Robert Grubbe, Chester Bulske, all 10; Darvell Arbuckle, 203; Ernst H. Nordeen, Norman J. Bluemel, Nurman G. Foster, Beatriec Mazer, Bruno. J. Podraza, Gordyn Francia, all 2: Don Gomez, 802; Alex Ivlow, Margaret Scott Vilow, Joseph Linhart, all 10.

Darmico, Daniel D. Sheeran, Harold H. Zuelsdorf, John Eperti.

charged from service: Ted Sibiraski, Wm. Otten, Ed

Mathesen,

'Traveling members: G. M. Allsebrooke, Jerry Wagner,
Vi Wagner, Licata Bros. Evans Rrown, Ted Fio Rito Band,
Ovlando Romeo Trio, Lew Diamond Band, Teddy Powell
Paro, Jack Jenny Band, Skipper Leone Orchestra, Chas.

K. Miller Orchestra, Carolyn Francis, John Kapano Four,
George Volcaky Orchestra, Don Gomez, J. W. Doll, Don
Reid Band, Al Ivlow Duo, Ida Vrooman.

LOCAL NO. 9, BOSTON, MASS.

New members: Manuel O. Malak, Theresa M. Pepin, Wichard S. Seeley, Wilfrid Tremblay, Secofino Fantasia, Donald L. Handy, Thomas M. Anderson, Michael A. Fata, Uanice Charlotte Harris, Anna Theresa Nigro, Leonard M. Ruscitti, Paul S. Jacobson, Rita M. LaPlante, John Melick, Jr., Samuel Smith, Duane K. Reynolds, Francis B. Simont, Juzael L. Sklar, Paul L. Nadell.

Simoni, Israel L. Sklar, Paul L. Nadell.

Tiansfer members: James Mosher, 126, Peter Salemme,
136: Richard St. George, 494; Robert L. Miglinicki, 214;
Anthony Picciotto, 272; Joseph Iovinelli, 198; Onell J.
Anith, 143; Martin Schneider, 138.

Transfers withdrawn: George J. Scott, 126; Philip Kratitz, Paul Bordeleau, both 343.

Transfers issued: Kay Juel. Jr., Sam G. Izen, Bob
Naigles, Jack H. Snyder, Annita Goldberg, Romeo J.
Peterara, Wm. C. Dooley, Stanley K. Elterman, Waltet
Gael, Robert G. Wyman, Leo DiCarlo, Joseph L. PisJameso, William F. Frank, Yves Chardon, Chester J.

Rroulewer.

Garl, Robert G. Wyman, Leo DiCarlo, Ioseph L. Pistamio, William F. Frank, Yves Chardon, Chester J. Rroulewez.
Traveling members: Elliott J. Carpenter, 767: Robert Cherrood, C. H. Huschinson, Evan Aiken, E. K. Greene, Joe Adams, James Hardy, Philip Gomez, Leo Neibaur, Jugh Hudgings, Kerwin Somerville, 2ll 47: Harold Becker, 139: Roy Harte, Joe Geneli, Dave Pell, John Castaldi, Raybekenstein, Edward Lucas, Mario Daene, Al Chait, ming Bowes, Pat Rizzo, Charles Cognata, Will Osborne, Ilie Pinister, Warren Covington, James Troutman, Percymoth, Irving Prestopnik (Fazola), Haskell O'Brien, Pranker, Warren Covington, James Troutman, Percymoth, Irving Prestopnik (Fazola), Haskell O'Brien, Pranker, Warren Gevington, James Toutman, Percymoth, Irving Pister, all 102: Bob Caman, 3: Eugene Bird, 73: Carl Lodeco, Angelo Delabadis, both 10: Ernest Headenreich, 1369: Norman Conley, 4 Alex Megyery, 259: Ray Hailey, 169: Max Wyne, 507: Montcalm, 144: William Mustard, 51: James Simms, 671. Roger Bacon, Marios Serricello, both 10: Bernard Newcker, 5: Warren Gerrels, 382. Gus Jean, Floyd Adams, with 10: Russell Bennett, 6: James Middleton, 50: Henry Classell, 382: Tommy Tucker, 14: Joseph Duren, 4: Edward Metcalfe, 60: Douglas Boyce, 800, Alfred Kimber, 77: Lyke Davis, 147: Otto Albura, 50; Godfrey Schramm, Edward Metcale, 60: Douglas Boyce, 800, Alfred Kimber, 77: Lyke Davis, 147: Otto Albura, 50; Godfrey Schramm, Edward Metcale, 60: Douglas Boyce, 800, Alfred Kimber, 71: Leeuwned from service: Jose Dominguez, Guido DeMarco,

ed from service: Iose Dominguez, Guido DeMarco Milton Rubin

a service: James L. Davies, Perley Stevens III, Arthur L. Bolduc, Chester R. Jones, Michael A. Gentile, Harry Krichevsky
Erased: Michael Greene.

LOCAL NO. 10, CHICAGO, ILL.

New members: Rudolf Beck, Emma Brady Gorflich, LeRoy James Petrillo, Ralph Louis Shuman, Jack W. Coleman, Ethel K. Merker, Aaron Chay, Allen Eugene Heinz, Louis Fallick, David Kahunn Kaai, Eleanor Wiede (Meadows), David Rallog, Doris Baynes Barton, Ruth Nelson, Rose Lane Kamman, Diane, Tops, Gerald Nowak, Jean McMahom. Bonne Versno, Kalman B. Husaar, Bruce Goede, Earl'A, Christenene, Joseph Bitar, Joseph Cozzo, Swen Jones, Mrs. J. D'Angero (Maryland), Dean M. Cason, John Edgas Erickson, Henriette Greenfield Sacha, Stimey Saltsberg, Mary Passtre, Frank W. Rodgers, Julius Ziga, Lee Cooper, Richard (Dick) Prul Torres, Mary June

Woods, Galen R. Williams, David Lacey, Bela Will Gabor, Kenneth G. Soderblom, Gerald Ruble, Shirley F. Heck-man, Howard Joseph Murray, Richard Pillik, Robert J. Punn, Irvin H. Patran, Richard S. Halleman, Edmund Shaffton, Edward C. Smeeth, Peter S. Krogh, Ir., Alice Baran, Sully Piccrno, Jr., Bernice Ruggles Evans, Arrett Marwood Keefer.

Shaffron, Edward C. Smeeth, Peter S. Krogh, Ir., Alice Baran, Sully Piccroo, Jr., Bernice Ruggles Evans, Arrett Marwood Keefer.

Resigned: John Glazer, Joel M. Longenecker, Wm. S. Von Driska, Arthur C., Wise, Charles Probert, Jane Sager, Russell B. Klein, Martin Skodacek, Fred W. Weber, Edith Lawrence, Bernice Lobdell.

Transfer members: Ersel Wella, Roger Noble, both 284; Ramon Ramoa, Alheri Diletnia, Nat Foodman, Jerry Rose, Jan Savitt, all 802; Joe Cohen, 34; John Garvey, 135; Pete Johns, 111; Stephen Katasros, Jr., 77; Joseph Martin, 802; Dale Pearce, 104; Edward Shomer, Clarence S. Willard, both 802; Letcher Milton, 479; Sammie Lee Tucker, Phil B. Myers, both 147; Joseph Markle, 697; Elkworth Bacrwaldt, 8, Robert J. Capelli, 20, Bob Jensen, 196. Norman F. Lee, 651; Hilmer Radte, 8; Paul Summey, 694; Terry George, 254; Vernon Rossa, 386; Eugene Bock, 203; Josephine M. Bond, 472; Eddie Wickner, 73; Jon Ruse, 4; Helen Malcolm, 161; Albin Bina, Walter Wyss, buth 201; Evelyn Hamilton, 5; Wilton Hutton, William (Bill) Rubenstein, both 802; Robert L. O'Neil, George A. Cane, both 9; Howard Walters, 20; Milton Norman, 500; Wm. McDougold, 619; Llöyd Schad, 53; Laura (Kay) Kenna, 8; Jean Belle Mellvain, 732; T. F. Oliver, David Jeselson, Frank Berardt, all 802; E. C. Holland, 464; Alexander Esposito, 5; Prank Gombas, Dorian M. Klempner, Louis Kish, Thomas Firszt, Leland Smith, all 203; Hal Thornton, 63; Warren Diederman, 646; Sidney Mannshor, Harry August, Stephen Kesley, Dave Markowitz, all 802; Roy Harlow, 732; Gail Curtin, 159; Jos. Diskint, Benard Gerrard, both 802; Rick Kapurschinski, 77; Lund F. Parker, Jr., 359; Ben Pickering, 802; Chas, F. Picknell, 47; Russell Wagner, 34; Francis Weckome, 802; Betty Jane Tucker, Ernestine Tucker, both 147; Gil Taylor, 174; Roy Bast, Billy Baer, Sidney Comming, Peter Roth, all 8. Fmery A. Kenyon, 802; Al Oliva, 47; Jack Kerna, 777; Dannel B. Ricktor, 40; Lino Frigo, 366; Eddy Stone, 593; Collen Satterwhite, 688; Basil Grachis, 2; Ann Reiling, 47; Regal Spencer, 421; Raymond R

McCormick, Peter Skahsh, Jr., John G. Safrony, all M. Beturned from service: J. B. Linn, Robert W. Jackson George R. Rosenblum, Floro Micheluzzi, Wayne W. B. clay, Ernie Peager, Paul Meiners (Miners), Floyd Goodagure (Rogers), Maurice T. Walker, Edw. Shea, Rac F. Lah, Jos. Buld, Joseph Schneller (Skip Davis), Fra E. Sickierski (Schecard), Richard M. Hoylman, Jack Hendeix.

F. Lah, Jos Bold, Joseph Schneller (Skip Davis), Frank E. Sickierski (Schezard), Richard M. Hoylman, Jack R. Hendria.

In service: Walter Blair, Perry Essig Crafton, Charles (Thoke) Grayton, Kahn Keene, Burton R. Lovely, Rudolph A. Macciocchi, Lester Rogers, Stephen Stolak, Albert Spenelly, Ralph L. Wagner, Joseph F. Alfano, Armond Rerman, John L. Cletcher, Fdmund Dyderski, Robert C. Garland, Robert V. Kirk, John M. Passarella, Joseph F. Polinski, George R. Streje, Jr., Lee F. Walker, Wilbur Smith, Ralph Blank, T. Farl English, Jack Fernstrom (Fern), Jack Hendris, Flmer W. Kaniuk (Kane), Ernest Quartell, Loone Wright, Nunico F. Mondello, Lloyd Leaverton, Charles Chamison, R. Joh Harden, Alvin H. Lense, George McGivern, Walter Corvine, George Edw. Vlemink, Leo John Henning, Carl D. Rinker, Nick Beleastro (Dell Castro), Manuel Dermer, Gregory Wertz Konolin, Clifford P. Ryan, Charles F. Schmidt, Richard P. Clark, Helen Fitch, Jon Hachikian, Edward R. Krochman, Donald A. Lundahl, Emil Francis Prorak, Louis Singer, Seymour Solk, Lonel Tenini (Lee), Ralph F. Williams, Sidney Barsky, Ehilp Cacioppo, Harry C. Deffry, Edward E. Fich, Frank Grimaldi (Laddio), Farl H. Meyer, Joe Penia, Edward G. Schulz, Harold P. Thiele, Norbert B. Milesewski, Robert O., Atcher, Oscar Chausow, Michael A. Fahl, Lawrence (Bud) Freeman, Aubrey H. Jones, Howard H. Mars, Alvin-W. Ruck, Jas. E. DelGiudice (Jimmy Dell), Melvin T. Schmidt (Davis), Graham Young, Kenneth G. Colby, Albert Ford Keeler, John V. Mader, Louis M. Naffulni (Nash), Neal Henry Slade, Elmer Blaha, Bernie Lewis, Richard M. Hoylman, Edward E. Cawley, Jesse W. Doolittle, Edw. J. Mchas, Lester Schein, Jerome Wanler.
Traveling members and leaders): Leon Navarra, 47: Dave Workman, 342: Eduardo Alveru, 802; Jerry Colonna, 47-602; Leona Frank, Ollie Frank, Perry Frank, Hennett Frank, all 56; Kay Holley, 802; Dotty Workman, 342.
Transfers issues: Robert R. Grubbe, J. Basil Dupre, Florence Schubert, Lou K. Nelson, Robert Kurt. Paul Leather.

802: Leona Frank, Ollie Frank, Perry Frank, Hennett Frank, all 56; Kay Holley, 802; Dotty Workman, 342.

Transfers issues: Robert R. Grubbe, J. Basil Dupre, Florence Schubert, Lou K. Nelson, Robert Kurt, Paul Leatherman, Frederic R. Bayne, Jay G. Grace, Chester Bielski, George Borushek, Florence Turkowski (Flo Ann Turk), J. A. Rushton, Jr., Bruno Podraza, Norm Bluemel, Wendell W. Hall, H. E. Leaming, Wesley T. Howe, Rush Nelson, Douglas A. Craig, H. T. (Bill) Moore, Edw. R. E. Maggione, Mike Wilkemirski, Rudolph Fous, Art Van Damme, Frank Quartell, H. E. Harry Stewart, Rae De Geer, Bela W. Gabor, Polly Garden, Elmer Newstrom, Floyd Lee Holmes, Paul Jordan, C. W. Johnson, Robert M. Harrington, Mary Jean Miller, Claudia Coralli, John Appel, Nick Nicholas, David Duda, Juliuu Ziga, B. J. Schwartz, Delbert Aronson, Julane Pelletier, David Malowsky (Mall), Dave Bold, Mrs. P. H. Sellers, Jr., Lee Doyle, Jos Uderman, Leonard Lavatt, Eugene Bolin, Helen Liddell, Beatrice Mazer, Ernse Nordeen, Edw. Shea, Mary O'Leary Zylstra, F. S. Whitehead, Harold Otros, George Haruska (Hanus), Gene-Friedman, Raphael J. Flanagan, Nick Busta, Eugene Fichtenova, Fdw. J. Scapleton, Ralph Hamre, B. F. Ruller, Alex S. Lacey, Kalman Bandy, D. S. Moreland, K. G. Soderblom, Jos. T. Sanfratella, R. J. Grien, Eddie Powell, Emil De Salvi, Betty Carpenere, Edw. W. Turley, Reynold E. Johnson, Fred Spatz, Gerald Nowak, Albert Zurke.

LOCAL NO. 11, LOUISVILLE, KY. Transfers issued: Jack Currance, Arthur Kestler, L.

Transfers issued: Jack Currance, Arthur Kestler, L. Gautreaux.
Transfers deposited: R. Clemmons, G. Friedman, K. Mann, J. Koestner, Jr. R. Nelson, M. Yalowitz, all 10; Clif Stier, 594: D. Conlee, 519; J. Mattice, 284; J. Rombach, 37; G. Varpohl, 5; B. Williams, 75.
Transfers withdrawn: P. deReeder, J. A. Hurley, Ruth Nelson and Band, Jackie Rombach and Band.
Transfer returned: J. L. Boone, Earl Ford.
Transfer revoked: Jos. C. Richenor.

LOCAL NO. 12, SACRAMENTO, CALIF.

New members: Catheryn Doran, LaVon Hull, Paul Marchi, Stan Goldstein, LaVerne Gerhauser, Matthew Utal, Leslie Jaspar, King Stevens, Wm. Trimble: Transfer members: John Acosta.
Transfers deposited: Ralston Ayers, 47: John Brazil, 652.
Transfers issued: Joe Pardee, Pete Franusich, Daryl Harpa, Charles Cooper, Walter Gillatin.

LOCAL NO. 15, TOLEDO, OHIO

Resigned: Gerald Bower.
Transfers revoked: R. W. Montgomery, 9; Ernest Fulop, 5; Lloyd McDowell, 245; Dorothy Dority, 367.
Transfers deposited: Ison Seat, 10; Robert Elden, 269;
Vincent Petrone, Albert Wansor, both 802.
Transfers withdrawn: Serve Mathews, Dorothy Mathews,

both 60; William Alexander, 111; W. C. Haquerick Ruby Cox, 10; Doris Herr, Jeanne Talazola, both 5.

LOCAL NO. 16, NEWARK, N. J.

LOCAL NO. 16, NEWARK, N. J.

New members: Pastiuale DeVita, David Ilall Pitman, Guido Durante, Avery McCune, Thomas Forker. In service: Ray Decker, Robert J. Kiss, Anthony Miola, Sioney Wigder, Hans Keitel.

Discharged from service: John Hoching.

Transfers deposited: H. Bradley, S. Bechet, A. Herbert, E. Quailey, W. Myers, W. Marasco, J. Golde, P. Morsey, C. Leeman, J. Mays, E. Caceres, T. Isgro, J. Block, I. Kluger, G. Straw, A. Mastrandea, all. 802; J. Long, W. Benson. both 500; T. Peterson, 73; C. Zimmerman, 16; P. Caceres, 644; C. Berg, 60; B. Hardiman, 45; H. Clark, J. McKlinney, D. Turner, all 599; B. Chester, 5; H. Steward, 47; J. Porth, E. Kieper, W. Harris N. Travis, all 77; J. Mootx, 47; W. Conrad, 10; T. Lee, 248; P. Jordan, 10; L. Savage, D. Roberti, W. Straub, R. Ruthven, H. Daye, W. Acker, I. Victor, J. Geneli, W. Purcell,

Allen, all 802; C. Jones, H. Jones, K., Walker, all 10; Tapidus, 526.

Capidus, \$26.
Transfers withdrawn: H. Bradley, S. Bechei, A. Herberi, Quailey, W. Myers, W. Marasco, J. Goldie, P. Morsey, Leeman, J. Mays, E. Caceres, T. Isgro, J. Block, J. Luger, G. Straw, A. Mastrandea, all 802; J. Long, W. enson, both 500: T. Peterson, 73: C. Zimmerman, 16; Caceres, 644; C. Berg, 60; B. Hardmann, 45; H. Clark, McKinney, D. Turner, all 589: B. Chester, 5; H. Clark, McKinney, D. Turner, all 589: B. Chester, 5; H. Clark, McKinney, D. Turner, all 589: H. Chester, 5; H. Crark, McKinney, D. Turner, all 589: T. Chester, 5; H. Chester, 47: W. Conrad, 10: T. Lee, 246: P. rdon, 10; C. Anderson, P. Humphrey, G. Sterling, P. arber, A. Rizzo, D. Schulster, F. Falconieri, C. Teal, Minniketti, G. Tonak, all 802; H. Capidus, \$26.

LOCAL NO. 19, SPRINGFIELD, ILL.

New members: Lloyd Davis, Albert Natale. In service: Robert W. Becker, Lou Hahn, James D. Pea-cock, Al Swettman.

LOCAL NO. 20, DENVER, COLO.

few members: Donald L. Hartung, Allan R. Willia, rold M. Probert, Robert A. Smith, Zella M. Anderson, ve Pastor, Paul Adducci, Walter J. Light, Earl H. mas.

Thomas.
Transfer member: Clarence E. Rifle, 255.
Transfers issued: Wm. J. Peterson, Vernon S. Waters, Martin Bucklar, James R. Pickens, Ben Stabler, Ralph

Transfers issued: Wm. J. Peterson, Vernon S. Watera, Martin Bucklar, James R. Pickens, Ben Stabler, Ralph Knox.

Transfers deposited: Burl W. Wallace, 590; Exan G., Selby, 5; Michael Dell'Angelo, 77; Jack P. Shoop, James M. Pollard, both 147.

Traveling members: Louis Prima, E. W. Westerfield. Beity S. Leibouriz, Eddie E. Springer, Milton Kabak, all 802; A. C. Benson, 10; Harold Hasse, A. Paul Parcino, both 16; Ralph Goldstein, 4; John H. Musteller, 103; Idward Lucas, 151; Frank Federic, 4; Mitchael Dokla, 234; Leon Prima, 174; James Vinson, V. 393; Soinny Berman, 234; George Jean, 10; Glein Gray, Dale Brown, Clarense Hatchenreider, Frank Daus, Lorn Humphreys, John G. Owens, Anthony Briglia, Richard Fisher, Stanley Dennis, all 802; John Pageler, Edward Baxter, Herbert Doty, all 47; Edward Cornelius, 300; Billy Kent. 479; Rodney Agle, 174; Jose Rsado, Serafin Rivera, Enrique Ochart, Rudolph Rodarte, all 70; Paul E. Thayer, 73; Clarence Cherick, Thomas Rundell, Chuck Nielsen, all 10; Jimmy Woode, 208; Paul Quinichette, 623; Jack Lenny, Salvator Manaiso, Larry Elgart, Emil A. Paolucci, Israel J. Dorn, Arthur C. Bardach, Ray Renkay, all 802; Robert Varney, 319; William Kribs, 2; Donald Mathew, 750; Russ Moncalm, 144; Charles Weldon, 171; George J. Nowlan, 9; Richard Himber, Leon Zuckert, Israel Kease, Rernard Marks, Anthony Nicoletti, Frank B. Webb, Joseph Steinberg, Louis H. Oles, Stanley Ratz, Arnold andelman, John Crevenz, Joe Singer, Jonny Williams, Bernard Glatzer, all 802; James Daloia, 142; Maryuerie Neal, 159; Ted Fin Rino, Art Yows, Noth 47; Jack L. Dunsmoor, Jack Haren, James Bowen, Donald Hass, all 10; Rilly Johnson, 306; Edly Galallers, 47; Ferdenard Vin Verson, 66; Harry Brooks, Larry Brooks, Loth 466; Jack Teagarden, H. A. Tennyon, Frank Hortington, Jerome Grosser, Stanley Getz, all 802; Jack Teagarden, H. A. Kehnward W. Gilbertson, 257; John Wittwer, 16.

In service Joseph LeRoy Marx, Eugene H. McCloskey, William R. McAtec, Fred B. Reinert, James H. Reed.

In service: Joseph LeRoy Marx, Eugene H. McCloskey, William R. McAtee, Fred B. Reinert, James H. Reed.

LOCAL NO. 23, SAN ANTONIO, TEXAS

New members: Rudolph Carrasco, Munson Compto Kenneth Boren, Vernon Mayfield, Bonnie Bess Rober James Underwood, Dan Forestier, Samuel Carrillo, Jain

Dougherty.
Transfer withdrawn: Orville Merton Smith.
Transfers issued: Marcos Morales, Jose G. Gutierrez.
Traveling members: Isaac (Sonokum) Russell, Wm.
Hickman, Herman Bell, Henry Noyd, all 455. Gentry
Marcellus. 627; Robert Somerville. Charles Reeves, Thaddeus Jones, Jas. P. Smith, Edw. L. Preston, Wm. Medley,
Harold Mack, Sylvester Martin, all Sub. 72; Don Albert,
Thos. Bailey, A. A. Johnson, Herbert Hall, R. C. Craven,
all 168.

LOCAL NO. 25, TERRE HAUTE, IND.

New members: Danny Polo, Paul McClure, Noble Perk-s, Charles Bruce, Harold Chandler, Agnes Morse, Eddie asser, Leander Barnes.

ins, Charles Bruce, Harold Chandler, Agnes Morse, Eddie Nasser, Leander Rarnes.

Transfer deposited: Glen Packer, 311.

Traveling members: Hank Messer, Albert Grabs, James McKown, L. Looney, C. Frankeherger, Harry Smith, John Darnall, Ernest Riney, John Blythe, Wm. Fey, Wm. Kelly, all 102: Bob Dungan, Florence Dungan, both 595; George Umbower, 41: Larry Gubson, 330; Mike McKendrick, 802; Wiley Rogers, Sylvester Hickman, both 208: Fli Cottrell, Otts White, Glenn Brooks, Simon Hatch, all 168: Phil Levani, George Aubry, Ernie Bergman, Fred Keller, Oscar Knbelke, Bernie Silvers, Red Milland, all 10; Jack Kerns, 777: Cliff Lynch, 5-12: Tom Shaffer, Bob Smith, both 334: Jay McShann, Gus Johnson, Fugene Ramey, Harold Singer. Robert Mertill, all 627: Wm. Aussin, Joe Evans, Clyde Barnhart, Skippa Hall, all 802; LeRoy McCoy, 274: Arlie Bynume, 594; Robert Sande, Joe Raye, Eugene Menbeck, 101.

In service: Frank A. Beck, Dave Brentlinger, John V. Croy, George Greasch, Joe McCartney, Wilfred Perigo, Jack Shanklin.

LOCAL NO. 26, PEORIA, ILL.

LOCAL NO. 26, PEORIA, ILL.

New member: Carolyn J. Thundal.

Transfers issued: Lola S. Davis, George E. Mitchell,
Frank F. Owen, Betty Stewart, Jos. Wm. Stewart, Frank
L. McCuskey, Lewis Fortenbach, Kermit A. Dart.
Transfers returned: Jos. Wm. Stewart, Betty Stewart.
Transfers deposited: Larry Luke, 5: J. Fdward Miller.
Robert Saal, Robert Soady, Russell Loy, Randall Dobhins,
all 301: Morris Lane, 622: D. G. Peppard (LeRoy), 10:
Marguerite Claudet, 252: August Martel, 802: Roland
Armstrong, 282: Tommy Tucker, 265.
Transfers withdrawn: D. G. Peppard (LeRoy), 10:
Roland Armstrong, 282: August Martel, 802: Marguerite
Claudet, 252: Larry Luke, 5: Larry Alberts, 288; Jimme
St. Marie, 73: Peta Ray, 146.
In service: John E. Russell, Paul W. Lohrman, Don M.
Elkins, H. Allyn Schoaff.
Discharged from service: Dick H. Raymond, Gene
Wilkinson.

Discharged from service: Dick H. Raymond, Gene Wilkinson.
Travelling members: Boyd Atkins, Otha Allen, Walter Fuller, Ralph E. Tervalon, Elmer Fair Ewing, Hillard L. Brown, all 208: Thomas Stovall, 587: Amos Woodruff, Sub. 2: Robert Huisman. 26; Howard LeRoy (Peppard). 10: Marguerite Claudett, 252: August Martel, 802: Roland Afmstrong, 282: Larry Luke, 5, Marsh McCurdy, 10: Sol Turner, 2: Frederick Bown, Jr., Edmund F. Sander, Jord 26: Nick St. Marse, Jimmie St. Marte, Phil U. Ramos, Benny Manalo, all 73: Larry Alberts, 288: William Simpkins, 643; John D. Lambert, A. B. Radley, both 26.

LOCAL NO. 29, BELLEVILLE, ILL.

New members: Russel Griffin, Ir., Lloyd G. Saeger, Transfers returned: Leo Stoll, Howard Pastor. Transfer deposited: Jos. Quevreaux, 717. In service: Kenneth G. Andres, Donald F. Joseph, Chas. Long, Ir.

Discharged from service: Charles Slechta.

LOCAL NO. 30, ST. PAUL, MINN.

LOCAL NO. 36, ST. PAUL, MINN.

New members: Mrs. Mabel N. Bundy, Wm. A. Nadeau, Steve J. Simon, Jos. I. Lindmeper, Floyd F. Tenhoff, John Marty, Howard M. Hanson, Joe C. Coffman, Alexander Koltun, Robert F. Swanson.

Transfers deposited: Kenneth C. Willson, 5; Carl F. Backstrom, 612.

Transfer isued: Eleanor K. Allen.

Transfer isuenber: Robert G. Tilden.

Resigned: Eugene W. Bergstrom.

Traveling members: Ade Seamans, Hal Garven, Emil Garven, Disk Link, all 31. Lucky Millinder. Milton Fletcher, Rozelle Claxton. Nick Fenton. Trevor Bacon, David Francus, George Stevenson, Joe Britton, Tab. Smith, Ærnest Purge, Billy Bowen, Stafford Simon, David Young, Stater Rosecta Tharpe, Joseph Guy, all 802. Paul King. 208, Carl Ravazra, Ralph Greenfield, both 6. Davey Gray Goldfarb, John Gassoway, both 802; John William King, 237, Abe Meltzer, 8: Jerry Vaughn, 2: Henri Nolette, 14: Charles J. Cox, Jay Grace, Joe Machl, all 10; Jules Zinter,

Robert Renz, both 3; Paul T. Paulson, Phil Boutin, Wm. Hesselgrave, Olga Edwardson, Hazel Wallin, Hugo Bursch, Al Heinz, Howard Brunzell, all 73; Wilbur B. Bardv, Marvin Hamlby, both 10. Charles Radasta, 9; Don Marley, 58; Tony Calamello, 318; Duilio DiPeren, 554; Charles Finkhiner, 211; Donald Alliger, 645; Frederick Leek, 676; Roy John Kenyon, 260; Edmar Langendorfer, 15; Edward Anderson, Frank Tifft, both 166; Marvin Hohman, 2; Clarence Jeveson (Vagabond Kid), Bob Hewitt, Buddy Day, Art Wird, Ton Conlon, Bill McArdell, Dale Danielson, Dick Palumbo, Fred Wagner, all 73; Teddy Powell Jerry Florian, Paul Swain, Wm. H. Kass, all 802; Rico Russilli, 319; Richard Mains, 31; Charles Venturo, 77; Eddie Cunningham, 9; Ray Wetzel, 259; Ralph Pfiffner, John Sims, both 47; Nicholas Mangano, 78.

In service: Theo, H. Hofmeister, Lloyd R. Metzger, Merrill K. Olnes, Ivan M. Policoff, Ralph N. 74ses, Hargild I. Zats, Edward A. Slipka, Everett J. Kirschbaum (Kirsch), Dropped: Samuel W. Segal.

LOCAL NO. 32, ANDERSON, IND.

New members: Etta Widdifield, Wilbur Mitchell, Wil-liam James, Jr., Ralph L. Sherman. Honorary life members: John F. Niblock, Walter Kim-ball.

Transfers deposited: Exie P. Hardie, 58; George Kendall,

all, 141. In service: Russell Hartzell, Ermal Kuhns, Fred Kean, r., Paul Lane, Joe Welnack, Howard Ehrhart, Lawrence Died in service: Otis Hendrix.

LOCAL NO. 34, KANSAS CITY, MO.

New members: Dorothy M. Maddox, Vivian Brock, yee Turville, Paul Danielson.
Transfer members: Forrest Cloud, 169; Cooper Gerald,

147.

In service: M. Carll, L. Childers, S. Coletti, George Drakes, I. Julin, J. Kircher, M. P. Smith, R. Stoenner, E. Williams, R. Brown, J. D. Wood, Betsy Walter, C. W. McLeland, Ben Chartier, F. L. Howe, Rahn Kenen, Omer Borgs, T. F. Hendershot, George McClellan, Joe Davidson, Arthur Schoegler, Louis Burns, Harneld Wood. New members: Kenneth Shaw, Maurice Street, Allen Moore, Irma Crall, Gail Warren, Maishall Turkin. Transfer member: Wilher Waterman, 150. In service: Glen West, Murray Stalter, Jess Harding John Allred, Wm. H. Gilbert.

LOCAL NO. 36, TOPEKA, KAN.

In service: John C. Bush, Dewayne Peterson, George Nelson, Richard Trott. Transfer deposited: I. Tim Kelly. Traveling members: Soning Dunham Band, Fletcher Henderson Band, Andy Kirk Band.

LOCAL NO. 40, BALTIMORE, MD.

New members: Adolph J. Buechner, Melvin S. C. nthony W. Pawlikowski, E. Jeannette Roelke, Alex

Sklarevski.
Transfer deposited: Jerome Kearful.
Transfers 185ued: Daniel B. Ricktor, Bob Miller, Valentine Apreds, Miriam Carey, Sigmund Taronas.
In service: Frank Michetti, Stanley Simpson, Edward Zeman, Charles W. Geiger, Jr., R. Kenneth Foy, Renato Pallini, Herbert M. Soutsmain, Bernard Lipsch, Null and void: Edward K. Sterling, Hurley Holloway.

LOCAL NO. 43, BUFFALO, N. Y.

New members: Julius J. Kovach, Joseph G. Ernewein, Raymond Manuszewski, James A. Scibetta, Samuel A. Semta, Ted Andrews.

Erased: Richard Clarke, J. Raymond Frey, Joseph Galla, Joseph Hayn, Austin B. Linscott, Albin Radomski, Vincent

Transfers deposited: George Paris, 293; Elaine Kess-

r, 802. Transfers withdrawn: Valerie Lee Roche, 143; Daphne ille Ryan, Doris B. Stauffer, both 802; Tristano Salsic-oli, 293. Transfers issued: Joseph Wincenc, August L. Hayduk.

LOCAL NO. 47, LOS ANGELES, CALIF.

LOCAL NO. 47, LOS ANGELES, CALIF.

New members: Ronald J. Angona, Herman Ballen, Norman Barker, Carl V. Bias, Marton Bluser, Edna Bouw, Dale Brown, Jr., Katherine Bryan, Herbert H. Burge, Dave Burke, Smiley Burnette, Tony A. Cafaro, August E. Cor Donald Cowan, Meta Rose Crawiord, Jimmie Dodd, Irving Edmund (Edelman), Robert Feidler, Francis M. Funchess, Paul M. Galvin, Robert Gardner, Aime R. Garriguene, Wm C. Groom, Jr., Oliver Grosse, Richard A. Hamilton, Audrey Hennings, Bernard Hermann, Madelon L. Horton, Stirley Horton, Martha Hubble, Ray S. Johnson, Joe Karr, Kenneth F. Kasenberg, Mathew R. Larson, Wm. E. Liebert, John Robert Manke, Chris P. Martin, Vikki Montan, Donald R. Neary, Robert G. Nolle, Gene Norton, Carlo Pascarella, Carmelo Piazza, Frances Pratt, James Pruett, Marjorie Rawson, Ed B. Russell, Val Salata, Frine Sanchez, Richard M. Schwartz, Clare Schwarztrauber, James D. Slocum, Molly Solomon, Leslie G. Stevens, Fihel May Vaughn, Marvin J. Velotta, Edward D. Warson, Louis Weetz, Robert D. Yascen, Helen L. Zilmer, Earle Zikkin, Transfer members: Matt Blair, Bertram (Bert) Breech, Harold J. Bumgarner, John Caleffie, Frank J. Carlson, Rose Diamond, Carlton G. Drake, James B. Dupre, Rudolph V. Faravino, Richard Fisher, Jean Fulkerson, John M. Germano, Turney Gilson, Mary Jane Gillan, Donald Gray, Myer Green, Don Guthrie, Jose Gutterrez, Ralph J. Hall, Albert Harus, Ann Marie Horton, Aubrey Herton, Maxine E. Horton, Enuice J. Johnson, Mickey Katz, LeRoy (Speed) Keller, Bernard Kessel, Chas, L. Koelsche, Wm. C. Kuhns, Paul H. Kula, Eddie LaRue, Bernard Levinshon, Bobby G. Lively, William May, Fliner Newstrom, Lester Poffuss (Les Paul), Joseph Quartell, Jos. Rannazzisi (Joe Rand), Les Rolumon, Edward Shea, Carmen Spero, Edward J. Stribrny, Alex Studer, John C. Turner, Vernon Waters, Owen F. Worrell, Harry Ziminerman.

Returned from service: Max W. Bailey, Wally Rurke, Grosse, E. Bazed, Alex Kosloff, David Madden, Balloh

Turner, Vernon Waters, Owen F. Worrell, Harry Ziminerman.

Returned from service: Max W. Bailey, Wally Burke, George E. Byard, Alex Kosloff, David Madden, Ralph Norman Dillon Ober, Frank J. Pappalardn, Gen. T. Perberthy, Richard (Dick) Rolfs, Jule Schwarz, Sidney Sternstein, Vince Vingi, Jerry A. Warren.

Transfers withdrawn: Lawrence Allan, Harry Comish, Frank Hunnisut, Jack Neham, Nastale Ramsey, Ramero Santiago, Floyd Theobald, V. M. (Dude) Vance.

Cancelled George Chavez, Louis Dokke, Robert Meyer, Jos. Stein, Gay Webster

Dropped: Mariano Sanchez.

Life members: Fred Albers. George Eckhardt, Sr., Fred Manley, Juan Tapio. Albert Tufts.

In service: Aguistin Alcaraz, Stewart Babbitt, Robert C. Brockus, Allen T. Campbell, Joe Fernandez, C. D. Forrest, T. Mick Halladay, Lawrence Harrison, Ren Kaufman, Monte Kelly, Ralph Klages, Kermit Lane, Jack L. Lewis, Vernon Officer, James Pickard, Gerald H. Prescott, Fill Scott, Cecile Simonds, Nathan Tall, John Tidona, Jr., Lou Visite.

LOCAL NO. 58, FORT WAYNE, IND.

New member: Robert Shambaugh. Transfers withdrawn: Johnny Brenard, Kenneth Pinson, eorge Hawkins, George J. Gonzales, Stanley Stout, ober Lymperis, Vito (Bill) Munaco, Edwin Snapke, dward Searfoss, Dominie Severini, George Falconberry, George Hawkins, Robert Lymperis, Fdward Searfoss, John Lanski, all 5.

LOCAL NO. 60, PITTSBURGH, PA.

New members: Howard J. Albert, Steve (Kenny) Benson, Esther Benjalko, Robert W. Cooper, Jack Fieldson, Frank A. Gasbarro, Theodore R. Kegg, Rinaldo R. Marino, Ren Mazer, Al Pelino, Robert Price, Edw. Repa (Raye), Flinore M. Ritts, Louis Schumacher (Lou Meredith), Joseph Unger.
Resigned: Harry F. Hill, Lawrence Andrini, Julius Rakoczi.

Rakoczi.
In service: Wm. C. Hamilton, Wm. Cornfield, Samuel J. McRoberts, Jr., John Zurosky, Dale Spohrer, Jimmy Shay, Wm. D. Trombetta, James Thompson, Chas. Feiglistok, Chas. Ebits, Jas. (Jimmy) Mattern.
Transfers deposited: Zedock S. Kalbaugh, Matthew M. Statzers.

nbers: Ozzie Nelson Orchestra, Tommy

LOCAL NO. 65, HOUSTON, TEXAS

A. Byrd.

In service: Joe McMakin.

Transfera deposited: George Wald, Harriett Plowman, Verda Rodik, all 47; Bernice Tobin, 10; Donald Kraft, Eugene E. Pluchowski, George H. Kraft, all 5; Philip H. Jahnson, George Morey, both 337; Vincent Copploe, Robert Hurst, both 86; Norris Fisk, 427; Wm. G. Stanley, 372; Eugene Bolin, 280; Tom Pope, Jr., 183; Ward G. Erwin, 57; Vernon Goers, 433; Harold Tomlin, 375; Max Hallmark, 771; Rachel Williams, 260; Merrell Sherburn, 103; Mary Agnes Johnson, 74; Mary Jean White, 23; Benny Strong, 11; Frank W. Benson, John R. Rhodes, Robert V. Aiello, Adolph J. Zabierowsky, Oswald E. Kirschbaum, Fredder Herrick, Edw. L. (Bud) Crozier, Otto Gobbels, Murray Seibert, Rinaldo R. Marino, Wm. G. Bickel, all fol; Victor Desanto, 630; Elwood Carl, 4; Harry A. Gosling, 67; C. E. (Buddy) France, 362; D. A. Zacari, 240; Harold Costello, 139; Sammy Daulong, 688; Walfred Jylha, 107; Paul Yelvington, 372; James Gerhen, 1. Transfers withdrawn: Ray Morton, James M. Erikson, Marlys Logan, 211 802; Joseph A. Nozzolilo, Joseph Fernazano, both 143; Stuart W. Bruchey, James Elliott, both 60, Allred 124 Giacco, 14; Summer S. Simons, 9; George Wald, 47; Donald Kraft, Eugene E. Puchowski, George Wald, 47; Donald Kraft, Eugene E. Puchowski, George Wald, 427; Benny Strong, 11; Frank W. Benson, 60; Elwood Carl, 4; Harry A. Gosling, 67; C. E. (Buddy) France, 362; D. A. Zacari, 240; Harold Costello, 139; Samuel Daulong, 688; Walfred Jylha, 107; Paul Yelvingson, 377; James Gerhen, 1; Wm. G. Stanley, 372; Eugene Bolin, 280; Tom Pope, Jr., 183.

LOCAL NO. 66, ROCHESTER, N. Y.

New members: Leonard M. Sacco, Claire F. Laurini, etty Jane Cooper, Joan Harrison, Marvin Bussacco. Transfers issued: David Slutsky, Louisa Piarulli. Transfers deposited: Louis Gordon, Donald W. Haase won Finelli.

Don Finelli. Erased: Kenneth Hersey, Lawrence Kinney, Otto Luen-ing, G. D. Nuttycombe, Arnold Palumbo, Harrison C. Reynolds, Joseph Rotoli, Theodore Smith.

LOCAL NO. 68, ALLIANCE, OHIO

In service: Robert Quinn, Ignatz Bara, Jr., John Lang, Jr., Jonathan Rogers, Wm. Kline, Oscar W. Nelson, Sam Jones, Robert Palmer, Alfred Gehret.

LOCAL NO. 70, OMAHA, NEB.

New member, Paul Morris Transfer sissied: Michael Church. Transfers deposited: Shirtley Porter, Edward Johnson. Transfers returned: Loyson Mahoney, Stanley Armoskus Michael Church.
Transfers withdrawn: Paul Morris, Edward Johnson,
Myrlene White

Translers withdrawn: Paul Morris, Edward Johnson, Myslene White
In service: Don Larson, Kenneth Blinn, Francis Young, A. H. Jones, Mel Plesher.
Traveling members: Lindley A. (Spike) Jones, Donald H. Anderson, Carl F. Grzyson, Delmar Smith Porter, John J. Stanley, Joseph H. Wishburne, Ernest J. Ingle, Beauregard W. Lee, Carl Hoeffe, Luttler E. Roundree, all 47; Herbie Kay, 10; Robert Page Myers, John Fred Couuch, both II; Charles E. Minshall, 79; Dannel Philip Gard, 103, charles Wm. Mitchelson, 798; Thurman L. Sheeler, 135; Norman Houge, 734; Lytteton Lewis, fr., 11; Bill Benton, 601; Stewart Horton, 196; Charles (Chuck), Foster, Rav E. Foster, Richard Arent, all 47; John Corlett, 60; Jack Wald, 249; James Heft, 70; Clement Zuzenach, 2: Dean Nightser, 99; Lyle Battin, 66; Osbert Atteberry, 802; John Kalish, 630; Richard Himber, Joe Steinberg, Arnold Andelman, Bernard Grow, Louis Oles, John Williams, Frank Webb, John Grescenzi, Anthony Niccoletti, Stanley Katz, all 802; James Daleia, 142; Matriverite Neal, 159.

LOCAL NO. 71, MEMPHIS, TENN.

New members: Lewey Gilstrap, Mrs. Burnet Tühill, Robert Miller, Joe Sax, Richard Barracks, Jr., Tommy Meadows. Richard Calloway, Rudolph Campbell, Keith Van Nieuwenheuze.

Meadows, Richard Calloway, Rudolph Cambell, Keith Van Nieuwenheurd.

Nersuce: Bublie Ditto, Luther Patterson.
Honorable discharged: Frank J. Marotta.
Resigned: Pete Pyle.

Transfers issued: Jerome Gilbert, Joe Haber, Edward Stockwell, Hope Brewster, Don Cassel, Eugene Gifford.
Transfers deposited: George Hirst, 802: Bob Miller, 642: Osa Crabill, 266: Tommy Reynolds, 24; John Ollham, 35; John Brock, 65; Varnum J. Bourgeois, 65: George Bruton, 148: A1 Ramsey, 112: Robert A. Riggs, 297: Michael Cuozzo, Benny Dispensivere, Joseph Soldo, all 16; D. R. Wyatt, 532: Arthur Scheps, 802: Jack Steele, 11; Gordon Wilson, 3; San Hyster, 30; Buddy Franklin, Arthur Weiss, Hubert Anderson, Martin Brooks, Robert Fahsbender, Joan Koupis, Eva Polokof, Helen Stumplel, Herbert Walsh, Ir., Milton Rernhart, Leonard Lovett, all 10: Stanley Roberts, 313: Kenneth Welch, 34; Gene Robinson, 405; Clyde Lucas, 802: John Hutton, 166; Eugene Mauberret, Jr., 174, Palmer H. Sharp, 5: R. N. Miller, 532, Robert Jogee, 3: Paul Lewis, 101: Frank Casterton, 447: Carl Schulz, 344: Robert W. Rogers, 101; B. J. Putnam, 694; Nelson Brottheck, 802; Weldon E. Fetz, 5; Loren Helberg, 477; Garnett Arnold; Angelina Gish (cond.).

Weldon F. Fetz, 5: Loren Helberg, 477; Garnett Arnold Angelina Gish (cond.).

Transfers withdrawn: Thomas Avey, 2; Richard Himber Jee Singer, Bernard Marks, Arnold Andelman, Louisyman Oles, Anthony Nicoletti, Stanley Katz, Joseph Steinberg, Frank B. Webb, John Cresenzi, Bernard Glatzer all 802; Innes Dalois, 142; Margret Neal, 159; Leon Zuck ett, 802; Tommy Reynolds, 24; John Oldham, 35; John Brock, 65; Varnum J. Bourgeois, 65; George Bruin 188; Al Ramsey, 112; Robert A. Riggs, 297; Michae Couzzo, Bennie Dispenziere, Joseph Soldo, all 16; D. R. Wyatt, 532; Arthur Scheps, 802; Jack Steele, 11; Gorlow Wilson, 3; Sam Hyster, 30; Buddy Franklin, Arthur Weiss Hubert Anderson, Martin Brooks, Robert Fahsbender, Joan Koupis, Eva Polokof, Helen Stumpfel, Herbert Walsch, Jr. Milion Bernhart, Leonard Lovett, all 10; Stanley Roberts 131; Kenneth Welch, 34; Gene Robinson, 405.

LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: Edward O. Bach, Roland F. Winter-botham, Roland H. Winchrenner, John Pawhuk, Arthur J. Ward, Floyd F. Tenhoff, Elliot Fine, Dale C. Danielson, Duane R. Day, Gordon J. Gladman, Richard H. Hender-son, Thomas J. Conlon, Jr., Chester J. Dargavel, Wm. G. McArdell.

Transfers issued: Paul E. Thayer, Ida V. Vrooman, Arnold E. Erickson.

Transfers issued: Paul E. Thayer, Ida V. Vrooman, Arnold E. Ernekson.
Resigned: Lillian Kruger, Lorraine Lundstrom, Nan Glass, Mona Glass, W. B. Zadach, Hazel M. Anderson.
Discharged from service: Lloyd Luckman, Harry Sherman, George R. Tuipper, Inservice: Donald Dalen, Wm. L. Cottrell, Lyle Pittnan, George W. Ritten, Ralph Yates.
Transfers deposited: Jimmy James, Cecil H. Keith, Tom Connell, Harold Kollistedt, Maurice E. Smith, Richard W. Getz, Gilbert R. Wilson, Vernon Custer, Earl Edmonds, Jr., Harvey H. Meister, Dave R. Donohoo, Norman Plair, Jack Sisson, all I; Wallace Stachelt, 536: Art Van Damme, Edw. J. Stapleton, Ralph Hamre, all 10; Matthew Cryan, 8: Vernon Vaux, Chas. Lundgren, 784, May Balken, 26; Herb Miller, 625; Don Bell, 54; Dick Baker, 160; Diseph Lenza, 120: Danny B. McDowell, 320, LeRoy Olsen, Jr., 104; Joe Reisman, 466; Dick Jones, 104; Frankie Schenk, 130; Lester Webel, 466; Theo Ayers, 396;

Baker, 160; Joseph Lenza, 120; Danny B. McDowell, 320; LeRoy Olsen, Ir., 104; Jose Reisman, 466; Dick Jones, 104; Frankie Schenk, J20; Lester Webel, 466; Theo Ayers, 396; Garth Rasmussen, 104; Bill Peri, 189; Eddie Powell, 10; Dorian Lewis, 34; Larry Luke, 5.

Transfers withdrawn: Jimmy James, Cecil H. Keith. Tom Connell, Harold Kellstedt, Maursce E. Smith, Richard W. Getz, Gilbert R. Wilson, Vernon Custer, Earl Fdmonds, 17; Harvey H. Meister, Dave R. Dophobo, Norman Plait, Jack Sisson, all 1; Jay McShann, Gus Johnson, Robert Merrill, all 627; Jone Evans, Clyde Bernhardt, Shippa Hall, all 802; Harold Singer, Eugene Ramey, both 627; John Dungee, Walter Bell, both 208; David Mitchell, 622; Jinnmy Fay, Clen Brandy, Roland Winebrenner, Eddie Bach, Roland Winterbotham, all 16; Violet Murphy, 30.

Traveling members: Blue Barron, 802; Buddy Madison, 41; Harold Silver, 802; Orzie Nelson, Kent Britton, Ken Pury, Bob Dawes, Mel Tinsley, Len Layson, Harold Moc, Mac Stone, Pete Daily, Mel Patterson, Charles Preble Elwin Pollock, all 47; Marty Elstein, 802; Sen Knowles, 766; Andrew Russell, 802; Tiny Wolfe, Dick Mack, both

60; Fran Snyder, 11; Norman Bell, 500; Dick Bunn, 386; Hamp Richardson, 802; Wilbur Hildenbrandt, 60; Paul Leatherman, 11; Mert Curtis, 802; Benny Hyman, 11.

LOCAL NO. 76, SEATTLE WASH.

New members: Ray Shawkey, Sam Lake, Gleo Snod-grass, Henry Bickler, Glen Elder, Richard Carrington, Pearl Clark, R. Donald Monning, Norbert Lundberg, Joe Kelly, Herbert Arntson. Transfers deposited: Gerald McGavran, 105; Lloyd Placek, 693; John Histon, 12; Mabel Pittinger, 6; James Kegg, 337; Emery Widowson, 295; Giles Doty, Jr., 556; Lyle Grote, Phillip Ellis, both 636; James Calkins, 360; Joanne Calkins, 360.

Traveling members: Harry Carrol, 47; B. Carsey, 116; Bob Hemphill Band, Curt Sykes Band, Frankie Master's

Band.
Resigned: Gladys Mallory.
In service: Art Holbrook, Jack Jentry, Gordon Crandall,
Becran Holstenson, Jack Jossey, J. Corwin Donnell, J.
Robert Allen, Kenneth Nelson, Grover Nobles, Jr., Walter
Sundsten, Alfred Lauritsen, Clark D. Ward.

LOCAL NO. 77, PHILADELPHIA, PA

LOCAL NO. 77, PHILADELPHIA, PA.

New members: William Ball, J. Fred Beissel, Milton Bookman, Harold Brown, Charles Chasen, Warren Clark, Robert P. Chudnick, Milton Cohen (Milt Quinn), Edward Confalone, Raymond Cohen, Jerome E. Gotteta, William Danzeisen, Walter F. Eismann, Jr., Marco Farnese, Joseph W. Gallagher, Irvin E. Gilman, Albert Goldsmith, Dorothy J. Hisjues, Jack H. Kamens, Thomas A. Kaplan, Robert E. King, Stephen Kitsko, Harry C. Krill, Melvin Levine, Roberta N. Loranger, James Marquiss, Alice Owens, Patricia Page (Hahn), Marvin Rose, Francis Salzo, Domenick Sgro, Eugene M. Sullivan, Joseph Techner, George C. Trimble, Fred Vincen, Elner Zeipp, Resigned: Edward J. Pleifier.

In service: Irvin Aldrams, Harry Boileau, Anthony Bove, John W. Burkhart, Wesley Campbell, Angelo Cicalese, Joseph DePasquale, Anthony Dilenno, Elisworthe Felten, Frank Froio, Henry A. Gloddowski, Robert Hegeman, Mortis Helzner, Herbert M. Jeuoff, H. W. Johnson, Joseph Jounelly, Erwin Kahn, Joseph Kaufman, Robert W. Lambert, Harold (Hal) Katz, Arvid Knudsen, Jack Matty, Charles A. McCice, Joseph C. Neary, Philipp Rizzo, Ernest Ruggiero, John Sanders, Wm. Sapuelli, Alvin Schatz, Stephen, H. Sholes, Mario Spiadacinni, Robert M. Wells, Ir., Hiram L. Wynne.

Transfers deposited: B. F. Butler, 10; LeRoy Jones, 170; Fred Goldhahn (Gray), Frank Virtu, both 484.

Transfers deposited: B. F. Butler, 10; LeRoy Jones, 170; Fred Goldhahn (Gray), Frank Virtu, both 484.

Transfers expired: James Marquiss, 484; Jerome E. Cotteta, 341.

Transfers issned: Harry Chazin, 1; Albert Shusterman, Fred Veith, Francis K. C. Madiera, Elwood S. Cauler, Jacob (Jack) Oberman, Robert (Bub) Tolly, Wm. C. LaPats, Nicholas Melatit, Walter Brenkman, Norman K. Kolout, Inc. Porretto (Maxine York), Walter F. Lyszkowski, Patrica Page (Hahn), C. Fred Brelsford, Wm. F. Walters, Farl Shafler, Milton L. Bookman, Hershley Surkin, Harold Ritwen, Raymond Benner, Leonard Royner, Transfers returned: Elvin Clearfield, Julius Cavaliere, Frank M. Franzosa, Sam Snyder, Roland Hadfo

LOCAL NO. 78, SYRACUSE, N. Y.

LOCAL NO. 78, SYRACUSE, N. Y.

New members: William C. Dilg, Richard Bradley.
Transfers issued: Nicholas Mangano, Rosamond V.
Cashier, Kenneth F. Williams.
Transfers deposited: Buddy Kahn, Joseph F. Kahn, Salvatore Mignola, Arthur Cartianara, George W. Flores,
Samuel H. Goldstone, Julius I. Ceralli, Michael Ciriello,
Leonard Wolfson, all 802: Jeronse Cootino, 43: Johnny
Kaarhue, Mary Kaaihue, both 2; Hayder Hendershott, Ross
Blogna, both 4.
Transfers withdrawn: Barbara Johnstone, 13: Samuel H.
Goldstone, Arthur Carbanara, George W. Flores, Julius

ogna, both 4. Transfers withdrawn: Barbara Johnstone, 13; Samuel H. oldstone, Arthur Carbinara, George W. Flores, Julius Cerulli, Michael Ciriello, Leonard Wolfson, all 802;

Certilli, Michael Ciriello, Econard Wolfford, and Comme Continuo, 43.

Transfer cancelled: George Nodzo, 239.

Resigned: Kenneth Reynick.
In service: Alvin J. Moses, J. Dan O'Connell, L. Ickenna. Charles D. Becker, William Gates, Jr., Alf.

Towle, Michael Riposo, Frank G. Farley, John

Bertrand Traveling members: Ray Cavanaugh, Peter Kopelson, Al Hiester, Ernest Diven, James Hartmann, Harry Hirschkowitch, all 802.

LOCAL NO. 82, BEAVER FALLS, PA

New members: R. E. Mamone, Bernard Olshansek, Wm. J. Gruber, Chai. Antiony Pietro, Paul K. Porter, Roy E. McKinnis, Eugene Vincent Timpano, Jas. E. Newbolt, John Cardan, Thomas Lordi, Drew Kloman, Wm. G. Thumm, Nick Cannevine, Adam Jackson.

In service: Walter Buchless, W. L. Ebersberger, Thomas Kanvolinka, Kronie Kruzek, Rudolph Mamone, Patsy Mansuito, Patsy Paskovic, W. P. Rogan, Paul S. Thompson.

LOCAL NO. 85, SCHENECTADY, N. Y.

New members: James Costa, Frank Zampini, Alexander Brown, Albert Ciccarelli, Phil Peters, R. Stodgell, Resigned: Robert Crawford, Frank Eaton, H. Bagg, Arthur Ive.

Erased: Bernie Tremlett.
Transfers deposited: Cynthia Noles, Mill Merrill, Herman Margolin, Joseph Rapin, Robert Williams, Wm. Spottswood, Jerome Darr, Ann "Dupont, Victor Dietz, Joseph Nagel, Billy Rogers, Jos. Gennuso, Carmen Pizzamenti, Michael Barca, Caroline Dale, Al Barry, all 802; Leo DeAngelis, 244; Jask Oberman, Billy Laplata, 806 Tolly, all 77; Stephen Dabij, 506, Charles Megules, 62; Manly McOmber, 66; Mildred Weinstein, 60; Wm. La-Comb. 14.

sers withdrawn: Cynthia Noles, Milt Merrill, Her-Transfers withdrawn: Cyntina Robet, with Mertit, Herman Margolin, Joseph Rapin, Robett Williams, Wm.
Spottswood, Jerome Darr, Ann Dupont, Victor Dietz,
Joeeph Nagel, Billy Rogers, Jos. Gennuso, Carmen Pizzamenti, Michael Barca, Caroline Dale, Al Barry, all 802;
Leo DeAngelis, 234; Jack Oberman, Billy LaPlata, Bob
Tolly, all 77: Stephen Dabij, 506; Charles Megules, 62;
John Lias, 129.

LOCAL NO. 101, DAYTON, OHIO

New members: William J. Krebs, Earl L. Fields, Robert Mershon, Robert E. Myers, Hazel A. Vandervoo John L. Fager, Lucita Scidenschmidt, F. C. Seelenbinder, H. Richard Cohagan, Clarence Brewer, Margaret J. Kenrick, William W. Stamback, F. D. McDonough.

Transfers deposited: Kenneth Harbor, 1; Phil John, 45; Maurice Arend, 265.

Resigned: Herbert Markle. Erased: Jay R. Barr, Dick DeBard, Jack Houghte analey Martin. Transfers issued: Robert School, Joseph Barry

issued: Robert Sando, Joseph Raye, Don Fra-

Giovanni Bruno. nervice: Arman Guarini, Cyrus F. Bullock, Jack Well-, Paul Screechfield, Fdgar Eichner, George L. Kemp, Villiam Siafford, Richard Koch, Royle D. Clements,

Robert S. rggleston.
Traveling members: Angel Velez, Joseph Negron, Ramon O. Cordova, all 802: Don Rinaldo, Nick Fantazzi, Louis Defrances, Albert Avayou, all 77; Louise Carliste, 4; Julian Stauley, 159; Sam Jedmenton, 118: James W. Hov, 179; and Stewart, 10; John Stonebraker, 3; Carl Martino, Stauley, 156-pan, Glenn A. Hel-DeFrances, Albert Avayou, all 77; Louise Carlisle, 4; Julian Stanley, 359; Sam Behavisium, 118; Iamas W. Hov, 179; Harold Stewart, 10; John Stonebraker, 3; Carl Martino, 409; Pete Grow, 615; George W. Cohan, Glenn A. Helberg, Wayne F. Larvon, all 10; Mitzi Joyce, 103; Adeline Graser, 77; Ferd Heikell, Alex Shivalk, both 4; Dorothy Cohant, 47; William Farrar, 111; Andrew Padova, Martibew Padova, Jimmy Gangi, G. W. Salisbury, George Towne, 80; Cliff Ohendorf, Buzz Hayet, both 103; Warney Ruhl, Vina Ruhl, both 249; William Merrill, 65; Elmer H. Wahl, 4; Edward Lucas, 663; Tom Martin, 51; Rebert Edwards, 56; Stanley Cook, 161; Dale Jones, 140; Larry Rodgers, 60; Robert Lacy, 17; 192; William Kaylor, 140; Felix Garcia, Opalic Randolph, both 802; Bubbles Becker, 337; Henry Cotto, 157; Woodward Sanders, 277; Ailen Hollywood, 592; Lec Niehle (Brothers), Glenn Kentbuh 111; Pat Arcnaman, 223; Leonard Love, 802; Pat McNeil, 101; Pames Lloyd, 697; George Cavalaris, Irwin Schwen, George Mehas, all 31; Nick Deluca, 60; Frank Elferts, 697; Arnold W. Eley, Howard M. Hazer, Ir., George G. den Broder, Delbert Brown, Robert Jura, all 5; Thos. Thompson, 450.

LOCAL NO. 102, BLOOMINGTON, ILL

w member: Donald Burke. ansfer issued: Don Ammerman. service: Harold Smith, Tom Wachob, Jack Higgina.

LOCAL NO. 103, COLUMBUS, OHIO

LOCAL NO. 103, COLUMBUS, OHIO
In service: Kenneth Brown, Walter B. Clouser, Ed
Davis, Robert Davis, Leo Dworkin, George Gazdak, He
ard Gray, Richard Griffith, James Heffner, Harry F
bruok, Robert Jones, Jack Kenneth Lee, Jas. M. MallJoe McLain, Harold W. McNeary, Teddy Raye, Wa
Reed, Marlin V. Rice, Darrell Roache, Charles Shell, J
C. Smith, John F. Stanton, Joseph F. Susi, John
Swinehari, Wilbur Turetisky.

LOCAL NO. 104, SALT LAKE CITY, UTAH

LOCAL NO. 104, SALT LARE CITY, UTAH

New members: Clarence M. Herzog, Fred W. Kalt, Dick
F. Jones, Garth Basmussen, Gordon B. Harding, Deuglas
V. Mettome, C. LeRoy Palmer, Irwin W. Stevens, Gordon
B. Ramsey, Donald Heath, Alden Gibbs, Frank Thayne,
Lucille Saudherg, John L. Thorstenberg, Gale Johnson,
Ruth Strumberg, Irwing W. McCarrell, Marvin Seiler,
Arthur R. Hueser, Harold Hueser, Stanford Martin, Evard
V. Welch, Roy Brooks, Claude Durand, Tommy Kay, David
Jorgensen, Elaine J. Drake.
In service: H. Deveroux Jennings, James Draxler, Harry
R. Black, Grant Baker, Cocil B. Hunter, Wallace L. Wilhams, Lin Latter, Warren Nicholsen, Wilford Jacobsen,
Ray Fairbourne, Keinneth Fletcher, Reed Walker, Ted M.
Brox, Silvio Fassio, Kenneth Kuchler, Jack Ferrin, Richard
Nibley, Eugene Sellick, Art Peterson, Jack Rampton,
Johnny Oberon, Paul Miller, Lew Frazer, John Perry,
Douglas V. Mettome, Arthur R. Hueser, William S.
Hawsins, Cyril M. Luce.

LOCAL NO. 105, SPOKANE, WASH.

New members: George Dorley, Lois Keltner, Vera Milligan, Bernadine Gulton, William Culton, E. Schoenberger, Carl Knudsen.

Transier member: Ed Kuppenbender.

Transiers issued: Dick Stanton, Al Caldwell.

Transfers annulled: Dick Wade, 189; Ed Kuppenbender,

Transfers annulled: Dick Wade, 10.7, Jack Davis, 397; Bobby Day, Dickie Green, bish 520.

Exempt: Lou Copeland, Don Alldredge.
In service: Joe Scherr, George Jullion, Harold Eastburg, George Mueller, Boh Mullay.

Life member: Dick Florn.

LOCAL NO. 109, PITTSFIELD, MASS.

In service: Ponald J. Ames, Albert C. Dastoli, Alan B. Greve, Robert Hammer, Dalard LeBlanc, Joseph Leonesio, Luke Lombardi, Paul MacDonald, Henry MacNeu, Jack Marshall, Thomas Martin, W. F. Michel, William Moore, Walter E. Murray, Ed O'Boyski, Benjamin Rockowitz, John B. Webb, Charles Weeks, Jr., Milton Webber.

LOCAL NO. 119, QUEBEC, P. Q., CANADA

New inember: M. Lepage.
Transters deposited: L. Romanelli, E. DelGreco, R. Honoss, M. English, M. Fogle, A. Guerrero, O. Roberts, I. Dubinsky, O. Brandes, C. G. MacKay, M. Brydon, all 149: H. J. Reid, 566.
Transfer withdrawn: H. J. Reid, 566.
In service: P. Letourneau.

LOCAL NO. 123, RICHMOND, VA. ew members: Irving L. Kersey, Hugh H. Owens ter W. Ellis, Norval Eugene Allen, Johan G. Middel , Philip Herzbrun, Samuel W. Allen, Dewey C. Mc-

Iraveling members: Erskine Hawkins, James Mitchell, Wilbur Bascumb, Wm. Johnson, Samuel Lowe, Leemcyer Stanfield, Eugene R. Rodger, Jr., Julian Dash, Edward Bamms, Reunald Jones, Paul Bascumb, Ed McConncy, Haywood Henry, Raymond Hogan, all 802; Matthew Gee, Jr., S: Charles Henry Jones, 168; Buddy Johnson, Warten Scott, Thomas Barney, Leonard David, Eddie Gregory, Edward Harris, George Jones, Kenneth Roane, Alphonse Robinson, Ulysses Thorpe, Jonas Walker, Paul LeRoy Fletcher, all 802.

LOCAL NO. 132, ITHACA, N. Y.

New members: Stephen J. Zizzi, Richard A. Payne, Sheldon K. Blink, John E. Reichard, Sterling E. Kern, Glenn C. Palmer, Jr., Angelo Petitu. Transfer returned: Sheldon K. Blank. Traveling members. Woodhull's Old-Tyme Masters, 314.

LOCAL NO. 135, READING, PA.

New members: Paul Trambo, Arthaulia T. Yeager, LeRoy C. Yerger, Carl R. Gessner, Mitchell Switch, John

I. Spies.
Transfers (State) Marion Weaver, Thomas F. Moran,
Donald G. Guickunst, John A. Schaeffer, Bernard H.
Shannon, John J. Spies, Harry John.

LOCAL NO. 141, KOKOMO, IND.

LOCAL NO. 141, KOROMO, IND.

Change in officers: Treasurer, Lawrence Kenney.
New members: Gardner Holmes, Jeasie Hudson, Owen
Henry, Ross Kincaid, Chester Hawks, Colvin Crousore,
Gladys Hedger, Raymond Jackson, John A. Legg, Earl
Longfellow, Emily Marshall, William Porter, Howard
Wooldridge, Emma Jean Zell.
Transfers issued: Ernest Coleman, Mary Bailey, George
W. Kenda II, Teddy Wilson.

LOCAL NO. 142, WHEELING, W. VA.

LOCAL NO. 142, WHEELING, W. VA.

New members: Robert Bonhan, Margaret Bonhan, Bower Potts, Dave Evans, John Angelonia, Sylvester Whittig, Nina Santuvicci, James Nedwed, Theron Edel, Gene Dolzell, Roy Gordon, Joseph Campbell, Henry R. Korpowski, John R. Bunfill, Frank Prebeg, Maru Paglari.

Withdrawn: Annela DiCarko, Diana D. Papulias.

Traveling members: Jay McShann, 627: Curtis Murphy, 802; David Mitchell, 622. Walter Bell, John Pundee, both 208; Eugene Ramey, Bob Merrell, Gus Johnson, Harold Singer, all 627; Joe Evans, Skippa Hall, Clyde Bernhart, Carman Cavallaro, all 802: L. H. Robertson, Sam Zimmerman, Al Ciccone, Harry Karr, J. Tortorello, Tony Martae, Henry Cowen, Ray Toland, Leon Darrow, E. Strcker, Harry Ons, T. Rosco, A. Camgros, David Eldeman, J. Celli, J. Giardini, H. Paklina, L. Duckat, Bill Young, Stan Vinton, J. Callazzo, Thomas Lugenski, Pete Petros, all 509: Paul Frank, Tony Morro, both 277: Raymond Funka, Alfred Dewon, John Marinbasci, all 509, King Kolas, F. Ammons, J. Scales, Chas. Stewart, Lank Keyes, H. Martin, A. Cook, E. Luckette, all 208: E. Hanna, H. Graves, B. Pugh, E. McCrey, all 5: Paul Johnson, Wille Anderson, both 733: Morgan Carter, E. Dara, A. Garrone, R. VanKirk, G. Smith, A. Hanna, K. Cuppler, H. McGee, R. Wilson, all 277; M. Franko, 509: R. Schneider, 232; Paul Hickson, G. Stevenson, John Zuckett, John Posa, all 277: Roger Knox, 770: Petry Vinvent, John Vinvent, Henry Spalla, August Rocco, all 509: R. Lane, Patty Cimino, James Pet, all 277; Neal Morris, 60.

In service: Bryant Brosche, Deno Balli, Arthur L. Bachman, Arthur Karnosh, Rudolph Biernot, Harry Caprita, Robert A. Miller, Joe Krusenski, James Magnone, Joe Perkovich, Robert W. Ritts, Joe Cearso, Stankey Cielewsky, Walter Andrasik, George E. Schwizer, William Wiant.

LOCAL NO. 143, WORCESTER, MASS.

Non-active list: Earle C. Morse. Transfer deposited: Lester Parker, 173. In service: John S. Donnelly, Henry D. Monro

LOCAL NO. 147, DALLAS, TEXAS

New members: Walter Neil (Buddy) Wray, James Ben-n McTaggart.

Transfer member: Frederick Kitzinger, 802

Transfers deposited: Nicholas Mellatti, 77; Bell Free-rewer, 464; James P. Riley, 74; James Thomas Free-son, 77

man, 375.

Transfers issued: Jack Sboop, James M. Pollard, Wm. E. Chavey, Tommy Melton.

Traveling members: Erne M. Heckscher, Wallace Pettit, Rene J. Delmas, Bill Weems (Weintraub), all 6. Ted Flowers (Kvitatkowski), 10; Ardell Garretson, 375, Anthony DiGirolamo, 802; John A. Harper, Jr., 3066, Merion Smith, 5; Marcos Morales, 23; George Wald, 47;

Norris Fisk, 427; Eugene Pochowski, George Kraft, Ibonald Kraft, all 5; Robert Hurst, 86; Eugene Bolen, 10; Tom Pope, Jr., 183; Wm. G. Stanley, 372; George B. Morey, Phil H. Johnson, both 337; C. G. Sparks, 266.

LOCAL NO. 149, TORONTO, ONT., CANADA

LOCAL NO. 149, TORONTO, ONT., CANADA.

Transfers issued: Earl Norton, Clarence Balcon, Beaums
Somerville, B. Clarke, Mervin D. Johnston, Mickey Ryan,
B. G. Manson, Barry Phillips, Philip Letvals.
Transfer deplosited: August Fantelli, 802.
Érased: Jáck E. Fuller, David Koldofsky, Miss P.
Montague, George Welch
In service: Clifford Bell, Gordon Bell, R. W. Bond,
Howard Campbell, Bill Crampton, Leslie Foster, Nathan
Goodman, Arthur Huston, Vern Kahanen, Dan Levy, Ivan
Romanod, Victor Tuero, Bert D. Wood.

LOCAL NO. 153, SAN JOSE, CALIF.

LOCAL NO. 133, SAN JOSE, CALIF.

New members: Otto G. Flossie, Bernice Saddler, Louis
Natvaea, Myra Mosher, Leslie Chappell, Gerald F. Kelley,
Robert Palmer, Maurice Beckley, Henry Siva, J. MacKelley, Fred Dutton, John Agrillo, Pravel A. Miller, C. R.
Adams, Gilbert Yee, Maurice Hyde, R. Reynolds, Franklin
C. Dennis, Robert Wilson, Ernic Chavez, Joseph Cabibi,
Louis Carrilo, Josephine Piazzi.
Resigned: Al Guerra.
Transfers insued: Bob Berry, Margaret Moore, Howard
B. Mieuel. Emile Gava.

Transfers issued: Bob Berry, margaret B. Miguel, Emile Gava.
B. Miguel, Emile Gava.
In service: Frank Bettencourt, Jack Carnett, Dick Collins, Gene Goudron, Henry Dount, Jr., Donald Goodwan, Eddie LaFranke, Eldon Rich, Louis Stucky, Roy Thomas, Conrad Eaton, Frank Weaver.

LOCAL NO. 154, COLORADO SPRINGS, COLO.

New members: Jos. H. Wetzels, Albert Rohier, Crofte ttlejohn, Raymond Beals, Max McDonald, Theo. Ande n, Charlene Barber.

Littlepinn, Raymond Beall, Max McIkonald, Theo. Anderson, Charlene Barber.

Transfers deposited: Ralston Ayers, 47; George Koster, 348; Evan G. Selby, 5; Jas. R. Pickens, 20; Lucia M. Thompson Clark. 137; Frank Brandt, Jack M. Nye, Irving Price, all 325; Toud Shortino, 99; Aaron Musoff (Ray Benson), 802; Eugene DeKarske, 10; Lon Lewis, 802.

Transfers withdrawn: Ralston Ayers, 47; George Koster, 348; Evan G. Selby, 5; Jas. R. Pickens, 20; Guy Buccola (Buck), Fred Westcott, Wm. B. Driggs, all 47; Buni Gravett, 26.

Transfers insued: Lucille Norris, Drex Broome.
Resigned: Robert W. House.
In service: Wendell F. Holstrom, Gerald Louis Welde, James Funk.

LOCAL NO. 156, INTERNATIONAL FALLS, MINN. Transfer deposited: Wm. (Bill) Lundgren, 30

LOCAL NO. 161, WASHINGTON, D. C.

Traveling members: Mda Leonard, Laura Bohle, Virginia Wurst, Fihel Button, all 10; Norma Garson, 99; Mary Jane Steele, 388: Barbara Nelson, 802: Rita Kelly, 30; Dez Thompison, Marion Gange, both 802; Mary Combattellt, 15; Thelma Kay Funk, 230; Frances Krauland, 70; Frances Shirley, 99; Rosalte Klein, 143; Carol Brown, 20; Hope Brewster, 71.

LOCAL NO. 162, LAFAYETTE, IND.

members: Sanford F. Wolin, Robert A. Crowe, A. Doty, Robert A. Resnick, Paul F. Funk, Don

Welton.
Transfers received: Charles T. Harmon, 732.
Transfers withdrawn: Kenneth Beseke, 8; George Mariani, 388; Jack Druckenmiller, 45.
In service: Carroll Rünkle, Lowell R. Hedberg, Glenn J. Goff, Richard Larsh, James Moss, John Rodarmel, Jack Snyder, James Watson, John Simpson, Richard E. Schaad,

LOCAL NO. 167, SAN BERNARDING, CALIF.

New members: Harold D. Holler, Clyde H. Zulch.
Transfers deposited: Irwin Rubeinstein, Frank J. Whitman, Ernest C. Dosertnein, Lois Robbins.
Transfers withdrawn: Clara E. Lewis, Keith Horton, Helen Gragin, Betty Reilly, Madeline DeBoer, Joseph M. Sullivan.

Transfer issued: John Woods. In service: Franklin White. Discharged from service: Edgar J. Tooles.

LOCAL NO. 171, SPRINGFIELD, MASS.

New members: Harry D. Frohberg, Fred Converse, Jr., onald E. Ehrgood, Burton D. Mason, Vincent A. Russo. Transfer members: America Goldberg, 9; Louis Kessler, 802.

LOCAL NO. 174, NEW ORLEANS, LA.

LOCAL NO. 174, NEW ORLEANS, LA.

New members: Lois Colomes, Manuel Romero, Harold Flowers, James Cook.

Resigned: John Puderer.

Transfer saued: Eugene Mauberret.

Transfer saued: Eugene Mauberret.

Transfer selection of the Regamo, Louis Rossi, Fran Richey, Del Courtney, Alphonies Rivas, Chas. F. Unger, Jr., Dean F. Whitaker, John F. Unger, John Cress, Evans Clark, Jr., Dick Horn, Gene Snyder, Jos. Tommassile, Norm. Weldon, G. H. Diek, James E. Emery, Chas. Norm. Weldon, G. H. Diek, James E. Emery, Chas. Chandler, Clare Ramsey, Robert Wiegand, Bobbie Jeaw Wellis, Roger Ableman, Jack Phillips, Al Wolf, Chas. Red, Lisle B. Jackson, Gerald Cooper, Ruth Rubenstein, Wm. Peckham, E. G. Huston, Ed Shelley.

Transfers withdrawn: Clyde Lucas, Loren Helberg, Nelson Brodbeck, John A. Lambert, Andrew Lambert, K. Carter, Jack Neus, Paul W. Lewis, Robert W. Rogers, Leon Artell, Carl Schulz, Frank Catterton, Richard Glennon, Monte Magee, Larry Scheben, Robert Giflord, Mary Neville, Dean Whitaker, Zig Mallusis, Ywe Blausis, Ted (Happy) Cook, Harrett Pace, Chas. Reid, Gerald Cooper. Dropped: Cyril Dill.

LOCAL NO. 177, MORRISTOWN, N. J. Transfers issued: Donald Mairs, Edward Dorn In service: Hamilton Bowker.

LOCAL NO. 189, STOCKTON, CALIF.

LOCAL NO. 189, STOCKTON, CALIP.

New members: Art T. Graf, Jr., Richard B. Stevens, John R. Purviance, Alfred Brown, Fisworth Halvorson, Re-affiliated: Myles E. Groom, Carlos Bravo. Resigned: Farrell Rielly, Wallace Watson, Henry Bidwell. Transfer issued: Bill Pers. Letter issued: Richard B. Stevens.

Transfers cancelled: Lyman Hayter, Bernie Faunce. Dropped: Dester Maybood, Monte LaFlech, Tony Sainaghi, Joseph Bianculli.

In service: Charles Bird, Adrian Cooper, Alvin Davidson, Kenneth Hepper, Eugene Molit, Robert Muller, Jacob Reed, James Ross, Melvin Servents, Marvin Tomlinson.

LOCAL NO. 196, CHAMPAIGN, ILL.

LOCAL NO. 1965, CHAMPAICN, ILL.

New members: Jay Hite, Richard L. Jaffe, Richard McCarthy, Owen K. Olsen, Orlin W. Frautnik, Tony Lo Bianco, Darwin Kohl, Roy W. Reifsteck, Harold Kaufman, Gkn Gabrielson.

Transfers issued: Bob Connelly, Billy Murray, R. G. (Dick) Cisne, Stewart Horton, David M. Sherman.

Transfer withdrawn: Lucille Bennett, 10.

In service: Ted Worland, Keth Selbers, Dom Kruse, Wilson Jeter, Jack Ferguson, Edw. Makos.

Dropped: Kenneth Anderson, Pruden Baffard, Norman Beck, John Biedelman, J. R. Blum, Stanley Burnham, Bill Carmkhael, Lincoln Chayes, Donald C. Deach, Baldo Dino, H. E. Halbstous, Was. Harasai, R. A. 1922 (1920).

Bill Carmichael, Lincoln Chayea, Donald C. Deach, Baldo Dino, H. E. Hallstrous, Was. Ilaneas, R. I. Stamp, Frank Helms, Gene Henderson, Wallace E. Johusch, Price D. Jones, Chas. H. Kremer, Wm. Kuyper, Ted Mayhall, Cowdrey Miller, Harold D. Miller, George Morey, C. A. McKenzie, Paul Paddock, Joe Pagano, Janes Peacock, Norman Peters, Paul Pobliman, Ransom Rice, Herbert Rothenberg, James E. Taylor, Pranklin Worland. New members: David S. Loveless, Allyn E. Gilbert Transfers issued: H. Wm. Safford, James Baurd Weaver, Transfer withdrawn. Shrieky Davis, 48.
Transfer revuked: Wavne Tross, 340.
Transfers returned: Keith H. Selfers, Ted Worland, Gene Zimmerman, Martin, Baum, Herold Fischer, Im., Dieh Rettys, John Britton, Kent Britton, Wm. O. Harmm.

LOCAL NO. 196, PROVIDENCE, R. I.
New members: Anthony Differeith, Bernica March
In service: Agenor Wachts, Charles A. Badileus
Stein, Edwin I. Soutes, Mehann Philifter, Past Num,
Joseph L. Soutes, Mehann Philifter, Past Num,
Joseph L. Soutes, Mehann Philifter, Past Num,
Joseph L. Soutes, Mehann Philipse, Past Num,
Joseph L. Soutes, Philipse, Past Num,
Jose

AI

P

Castle Det Midw Fail

Th

AUT

BIR

Corveie, Ir., Ted Foley, Harry Markowitz. Resigned: Frieda Gertokeev.

Resigned: Frieda Gertgheon.

Transfers deposited: british Light, Herman Kaplan,

W Alexander, Vincant, Frigarea; Howard Long, Jr.,

Ilis Tollin, Charles H. Kyner, Larry Esposito, Joseph

arita, Pat Gilday, Alden Muller, Frank Siravo, all 802

Transfers issued: Edde Thomas, Fred R. Lees, Jr., Syd.

Lewis, Ed. F. Drew, S. Muccillo.

LOCAL NO. 208, HAMMOND, IND.

LOCAL NO. 288, RAMMOND, IND.

New members: Robert H. Last, Vincent J. Rogers.
Full members: F. L. Frechette.

Transfer deposited: Deane Bakken.
Transfer withdrawn: Deane Bakken.
In service: Henry Livermore, J. k. Hendria, Robert O. Atcher, Andre Wehrle, Casimir W. Prespoleski, John R. Mista, Robert Kissinger.

Discharged from service: Jack Hendria, Nicholas Skertich.

Life member: Walter Walth.

Life member: Walter Walth.

Transfer returned: Donald Ferro.

Clearance granted: Hilber: Lawrence.

Transfers issued: Darrell E. Arbuckle. John G. Saprony.

Peter Skafish, Jr., Louis Kinh, Frank Gombas, Patsy De
Mure, Leland Snuth, Thos. First, D. M. Klempner, Victor

B. Oros, Stuart McCormick.

Traveling members: Carl Ravazza, R. Greenfield, both

6; Robert Perz, Jules Zinter, both 3; Abe Meltzer, 8;

Jay Grace, Chas. J. Coor, J. Vondras, all 10; H. A. No
lette, 14; Jack King, 237; Joe Mahl, 697; D. G. Goldfarb,

J. E. Gassoway, Clyde Lucas Jack Lambert, N. Brodbeck,

all 802; K. Carrer, Bob Miller, both 532; Paul Lewis, R.

Rodgers, both 101; J. Nues, 230; F. Catterton, 447; Bob

Joyce, 3: Don Ayers, 297; Carl Schilz, 334; L. Helberg,

477; Palmer Sharp, 2.

LOCAL NO. 208, CHICAGO, ILL.

LOCAL NO. 208, CHICAGO, ILL.

New members: Henry Lee Shayne, Adolph Stansberry,
Terrell Johnson, Walter Buchanan, John Duniee, Mary F.
Reed, Forrest C. Sykes, Nathaniel Patton, George Steinback, Helen F. Smith, Ollie Crawford, William H. Smith,
Transfers issued: Lillian Armstrong, Lonnie Johnson,
LeRoy Gentry, Mandaner Martin, Cleveland Nickerson,
Clarence Brown, William Raby, Dan Diaon, King Perry,
Jesse Jones, Nathaniel Patton (Ietter).
Transfers returned: Emanual Caldwell, Gladys Palmer,
Walter Bell, G. Edward Dudley.
Transfers deposited: William S. Davis, 168: Jack Surrell, John Ferrell, hoth 274.
Transfers withdrawn: Jack Surrell, John Ferrell, both
274.

LOCAL NO. 218, MARQUETTE, MICH.

New member: Eugene A. Cole.
Transfer issued: Wilfred Martin.
Traveling members: Frank Defiore, Frnest Baldrica,
Ralph Coen, Clayton Ernst, Clayton Simons, all 249;
Billy Clark, 663.
In service: Paul Flgland.

LOCAL NO. 227, SHAWANO, WIS. In service: Howard Knope

LOCAL NO. 231, TAUNTON, MASS. New members: Richard W. Barrington, Francis G. Coyle, Walter F. Morev. Transfer returned: Albert Forest.

LOCAL NO. 232, BENTON HARBOR, MICH.

In service: Sheldon Alexander, William Bellows, Jos Burm, Fvan Conway, Granville Cutler, Richard Cut David Kavitch, Frank Lindsky, Timothy Lombardh, K neth Ludlam, William Maclaine, Leo Price, Uyl Schedel, Harold Shook, Bennie Woodworth. Price, Uylcau

LOCAL NO. 234, NEW HAVEN, CONN

New members: Edward F. Hippolius, Harold J. Geary, Steve F. Ambrose, Oscar J. Crisafi, David H. Fields, John D. Cretella, Edward T. Flynn, Christopher J. Reynolds, Elvin K. Hupprich, Joseph Giordano, Sherman Kegeles, Anthony Ruoppolo.

In service: Herbert Dickstein, Arthur B. Holmes, Ruggiero, Salv. Pico, Eugene F. Fasano, Dudley J. Morton, Allan II. Bilder.

In Bervan.
giero, Salv. Fico, Eugene F.
Hilan H. Bilger.
Honocably discharged: Abraham W. Freed.
WAS

LOCAL NO. 236, ABERDEEN, WASH.

New members: James Walls, Julian Middleton, Conrad Jehnson, Eilern Jeanette Elder, Pinky Crandall. Lropped: Eather Sherk, Dale Fish, Tom Warren, Robert Burgest, Virgil Fisher, Cliff Snow, Frank Marlow, Clarice Marlow, Arche Rinker, Clint Croac, Eric Backholm.
Transfers issued: W. J. Toppi, Ed Wilson, Dave Cole-

In service: Ernest Pearson, Chester Kalinowski, Ed Cornwell, Carl Temple.

LOCAL NO. 240, ROCKFORD, ILL.

LOCAL NO. 240, ROCKFORD, ILL.

New members: Robert J. Shaw, Nello F. Celletti, Anthony M. Colletti Wayne W. Shigley, John C. Gritz, Samuel D. Shifo, F. Adrian Robson, Vincent F. LaLoggia, John B. Hartmann, Angelo J. Spataro, Charles V. Gagliano, John Alongi.

In service: Wm. Joe Bryan, Jack C. McCarthy.
Transfers deposited: Josephine Prudhon, 10; Eddie Valencia, 47.

Transfer withdrawn: Josephine Prudhon, 10.

Traveling members (Camp Grant): Charles Wright Band.

LOCAL NO. 248, PATERSON, N. J.

Traveling members (Camp (Grant): Charles Wright Band.

LOCAL NO. 248, PATERSON, N. J.

New members: Victor Merlo, Edward Johanneman, Vincent DeSantus, William Scollay, William Meinhold, Anthony Manna, Helene Langer, Anthony Buonpastore, Warren S. Memiketti, James A. DeVito, Jr., John J. Badigan, Jr., Domenick Messina, Ekanora (Jeck) Feiss, Frank Minna, Hugo Bernascone.

In service: Claude Garreau, Jr., Frank Enhoffer, James Gillis, Frank Murphy, Thomas Galluccio, John Sahatian, Ernest DiFalco, Robert Greenwald, Andrew Pitzgerald, Benj. Assance, Buddy Iannelli, Leslie Miller, Eugene McCormick, John Kalafian, Anthony Petrullo, Henry Micelli, Richard Hoch, Walter Marcinals.

Returned from service: Irving Greenstein.

Dropped: Catherine (Francine) Enhandt, Paisy Conte. Transfers deposited: David Fiedelholtz, Matty S. Golizio, Angelo A. Bruno, Edw. J. Bruno, Chas. Casteluci, Michael Maellim, Harry Ferrara, Vinnie Amato, Attilo F. Pacchoni, Jack DeToro, Charles Palmer, Joe Lopa, Wm. Mous, Richard H. Vinnil.

Letters deposited: Estelle Slavin, Markene Gral, Cecelia Ziel, Mursel Ritchie, Nellie Mensch, Jos. M. Bubbico, Frank A. Lazaro, Jos W. Bruno, Jimms Falso, Alfonso Arias, Matty S. Golizio, Angelo A. Bruno, Chas. Castelucci, Edgar Cannavaro, David Fiedelholtz, Irving W. Brucek, Mack Sutin, Lou Susman, Harry Berg, Jas. M. Deteck, Mack Sutin, Lou Susman, Harry Berg, Jas. M. Deteck, Mack Sutin, Lou Susman, Harry Berg, Jas. M. Deteck, Mack Sutin, Lou Susman, Harry Berg, Jas. M. Deteck, Mack Sutin, Lou Susman, Harry Berg, Jas. M. Deteck, Mack Sutin, Lou Susman, Harry Berg, Bas. M. Deteck, Mack Sutin, Lou Susman, Harry Berg, Bas. M. Deteck, Mack Sutin, Lou Susman, Harry Berg, Bas. M. Deteck, Mack Sutin, Lou Susman, Harry Berg, Bas. M. Deteck, Mack Sutin, Lou Susman, Harry Berg, Bas. M. Deteck, Mack Sutin, Lou Susman, Harry Berg, Bas. M. Deteck, Mack Sutin, Lou Susman, Harry Berg, Bas. M. Deteck, Mack Sutin, Lou Susman, Harry Berg, Jas. M. Deteck, Mack Sutin, Lou Susman, Harry Berg, Bas. M. Deteck, Mack Sutin, Lou Susman,

LOCAL NO. 241, IBON MOUNTAIN, MICH. In service Robert L. Lauren, John Farmer, Forrest Johnson, Eldred O. Hellberg.

LOCAL NO. 265, QUINCY, ILL.

Traveling members: Eddy Rogera, 802; Joseph Lepore, 16. Arthur Serres, 11. Max Gold, 10. Vera Ruggieri, 15. William Krieger, 20; Corlis Pitzo, 8; Roger Thronton, 20; Michael Didyk, 2 Peter Sirna, Edward Lain, 259; Robert Estabrook, 309; Joe Loeb, 8; Kenneth Wolf, 264; Earl Netson, 264; Robert Wolf, 179.

LOCAL NO. 281, PLYMOUTH, MASS.

LOCAL NO. 292, SANTA ROSA, CALIF.

New members: Williard Lee Crook, Ronald Dropped: Alfonso Montroud, Patricia Rardin Resigned: Duke Forba. Transfer issued: Jack Jacobs.

LOCAL NO. 297, WICHITA, BAN.

New member: Orin L. Dearden
Discharged from service: Raymond C. McCollister, Stanley Guber, Harold W. Giersdorf.
In service: Fred E. Fruhauf, Albert A. Sullivan.
Changeof name: Magdalene Bryan Dale to Magdalene
Bryan Ooley.
Resigned: Weldon G. Wilbur.
Transfer issued: E. Tim Kelly.
Transfer returned: Ibon Ayers, Francis Cummins.
Transfer deposited: Leopold P. Podder, 802; Roger
Noble, 579.

Noble, 579.
Traveling members: Clyde Lucas Orchestra, International Sweethearts of Rhythm, Jack Jenny Orchestra, Johnnie Lee Wills Texas Playboys, Buddy Franklin Orchestra, Ands

LOCAL NO. 311, WILMINGTON, DEL.

LOCAL NO. 311, WILMINGTON, DEL.

New members: Alfred L. Rawnsley, Brayton Goodwin, Margie Morris, Tommy Piowers, Francis Novack, Manuel Klein, Anthony J. Finochi, Robert Cordrey, R. Lloyd Johnson, William W. Crawford.

Transfers insued: Edward Rudnick, Frank J. Kestler.

Transfers deposited: Hilliard Hershourtz, 161; Nat Paul Prudente, 540; William Grassick, 159; George W. Shumacher, 103; Eddie Melton, 200; George Beck, 125; Karl Sapp, 338; Farl Shiffer, William F. Walters, both 77.

In service: Robert Eisenman, Howard Leverage, Joseph Trineari.

LOCAL NO. 325, SAN DIEGO, CALIF.

LOCAL NO. 325, SAN DIEGO, CALIF.

New members: Wilhe C. Strange, Joseph J. Martino, Louis C. Youngren, Joseph F. Reeder, Donald F. Clutter, Ir., John Thomas Florez, William C. Schmidt, Donald G. Harrild, Francis Ray Hitzman, Herbert R. Purdum, Richard A. Preciado.

Transfera deposited: Albert C. Monazi, J. Paul Fields, Wayne P. Douglass, Earl Edward Colbert, all 47: Johnny White, 10; Roy D. McCormick, 114; Rollo S. Sarberg, 382: Willis C. Mullan, 73; Louise Daniels, 375: Jack Neham, 655; F. J. Osterstock, 47; Bud Melson, 618; Walter V. Russell, 771; Dorothy Joy, Dawn Covington, both 47.

Transfers willdrawn: Johnny White, 10; Rollo S. Sarberg, 382: Roy D. McCormick, 114; Shelton Brooks, 51, 767; Billy Baines, Orville Connor, Che Burrell, Albert C. Monazi, Earl Edward Colbert, Wayne P. Douglass, J. Paul Fields, all 47; Pauline Graham, 160.

Transfera issued: Neil Carlson, Adrian J. Paskowitz.

Dropped: Loren Braend.

In service: Tex Vardeman, Milton P. Wilson, Jr., Julian Gastelum, Eugene F. Connie, Archie Meihls, William T. Reside. Sam E. Nichols, Vernon L. Officer, Stanley E. Paschall, Jack McLean.

Honorable discharge: Tommy Chaield.

Traveling members: A. Franchetti, H. Svedrofsky, G. Severi, P. Sniadoff, Y. Borowsky, G. Deborenzo, J. Demetrio, F. Kuchynka, A. Heller, M. Patchook, G. Schoneberg, A. Villa, A. Raimondi, M. Fuhrman, J. Decker, L. Donfray, D. Staigers, J. Chenoweth, L. Perrin, eller, J. Local No. 340, FREEPORT, ILL.

LOCAL NO. 340, FREEPORT, ILL.

Discharged from service: Carleton L. Staben. LOCAL NO. 341, NORRISTOWN, PA.

In service: Stanley BorZelleca, Anthony Capriola, Wil-mer Francis, Mahlon H. Geisinger, Ralph T. Moore, Edwin H. Moll, Jr., Raymond⁴H. Price, Ellis W. Schmidt, Richard S. Wolf, Donald L. Zanders, Jr., Robert W. Lewis.

LOCAL NO. 343, NORWOOD, MASS. New members: Ruth Farnham, L. Brin

LOCAL NO. 350, COLLINSVILLE, ILL.

New member: Johnny W. Hampton. In service: Eugene Schrameck, Otis Wooten, Walter E. Goldsmith.

LOCAL NO. 353, LONG BEACH, CALIF.

LOCAL NO. 353, LONG BEACH, CALIF.

New members: Harry J. Steinheuser, Ralph S. Know, Frank A. Graf.

Transfers deposited: Dick McCormick, Mary Daly Oswald, Ray E. Hoback, all 47.

Transfer issued: Merven Funchess.

Transfer cancelled: Tom Bosley.
In service: Robert D. Vulland.

Discharged from service: Thomas Gould.

LOCAL NO. 365, GREAT FALLS, MONT.

In service: Emmett Wilson, Keith Nicholls, Don Rear-don, Gene Price, Gene Boynton, Al Kraul, George Melvin Lloyd Murray.

LOCAL NO. 367, VALLEJO, CALIF.

New members: Ruth Kay, James Parkinson, Leslie Smith, larence Scherbinske, Charles Euer, Robert McFarland. Transfer withdrawn: Marie Waire. Transfers issued: Mary Thumpson, Ted Merrill. In service: Paul Lawrence. Resigned: James J. Watson.

LOCAL NO. 368, RENO, NEV.

LOCAL NO. 368, BENO, NEV.

New members: Rolla V. Johnson, Iris Hultherg, William Brown, Kenneth Bradshaw, Passy Pike, Myrtle Ross, Felton Hickman, LeMoyne Locke, Howard Steinmetz, Harold White, Gordon States, Juanita Hoffman, Walter Hoffman, Howard Petersen.

Transfer members: Billie Johnson, Armand McGoldrick, Resigned: Thomas J. Westbury.

Transfers issued: Roy Moore, Voin Falven, Rudolph Rivera, Alice LaVonne.

Transfers deposited: Lee Bardoli, 6; Wylle Ferdig, 777; George Martin, 15% William Stadmiller, 251; Bruce Gilchist, 104; Harry Connor, Jerry Connor, Q. H. Freeman, all 47; Lan Barker, 12; Jack F. Andrew, 31; Lowell Ketch, 154; Art Schwenk, Jr., 508; Glen A. Tomlinson, 6. Transfers withdrawn: Philip Osborne, 717; Glen McCrary, 158, Ben McCrary, 12; Harry Connors, Carly Connors, Q. H. Freeman, all 47; Le Baroli, 6; Glen A. Tomlinson, 6; J. Franz Miller, 5; Andy S. Anderson, 6; Wm. Stadmiller, 251; Wylee Ferdig, 777.

Transfer cancelled: Verd (Red) North, 47.

Transfer cancelled: Verd (Red) North, 47.

Transfer gemebres: Jack Teagarden, Sr., 802; Jack Teagarden, 16; C. E. Mackey, 395; Bill Murphy, 110, Nelson Shelledy, 161; Victor Cipperoni, 2; Johnny Wiltiver, 76; Frank Harrington, 802; H. W. Gilbertson, 257; Harold Tennyson, 802

Discharged from service: Forrest Zurflub.

76; Frank Harrington, 802.
Tennyson, 802.
Discharged from service: Forcest Zurflub.

LOCAL NO. 380, BINGHAMTON, N. Y. Resigned: Orlando Scarinzi. Transfers deposited: Hal Yates.

LOCAL NO. 391, OTTAWA, ILL.

In service: Fimer Jensen, Chas. Arnold, Arnold Johnson, Arthur McAite, Robert Simon.

Arthur McAtte, Robert Simon.

LOCAL NO. 399, ASBURY PARK, N. J.

New members: Joseph Hallgring, Arthur M. Barron. In service: John N. Kurtz, Kenneth M. Gould.

Transiers deposited: Frank Albanese, 526; B. B. Hall, 1999, Michael Bauman, Johnnie Hereford, Daniel Cerasuolo, Chas. Gulotta, James T. Harkins, Jan Fredricts, Michael Tinnes, L. McKhamara, Tom King, Victor Kaplan, Joseph Rizzo, Gerald G. Pulver, Anthony Coradi, Salvatore Rappa, Walter Feldkamp, Walter Botts, Attilio Martini, Julio Torres, Louis Carlini, Aparicio Marzonet, Rafael A. Serramo, Antonio Francis, Benj. Shube, Paulo Gruppe, Leonard Zaslow, Bee Scott, H. Mae Bowman, LeVina Lien, Chas. Raum, Daniel Lapin, A. Lazzor, Frank Guzzardo, Albert Manco, Al Tausig, George Holbwschs, Maurice Shaw, Milton M. Chalfin, Max Rosen, Benny Kaflowitz, William P. Scotti, all 802; Harold Goldberg, 619; George D. Oldham, William Sanford, Etheline Dinsmore, Frank H. Rue, all 208; Wallie Osborne, Paul Pulco, Sydney Stern, Joseph Maglione, all 16: Roy C. Robison, II. J. Leon Rabben, A. Leopold Master, Martin Kramfer, 77; Jerome Twichell, Louis Adler, Bernie Mayerson, all 655.

Transfers withdrawn: Gerald G. Pulver, Anthony Coradi, Frank A. Lazaro, Frank Guzzardo, Albert Manco, all 802; Harold Goldberg, 619.

LOCAL NO. 400, HARTFORD, CONN.

Transfer issued: Stanley G. Sterbenz.
Transfer cancelled: Albert Conn, 802; Raymond Poliv. 140

Resigned: James C. Bissell, Cynthia W. Eddy. In service: Frederick C. Augsten, John F. Droney, Leonard Eccellente, Arthur Perretta.

LOCAL NO. 406, MONTREAL, P. Q., CANADA New members: Albert Chevalier, Paul Cote, Victor Jorigo, Walter Gurd, Gerald Macdonald, George Springer, Juncan Cameron, Arthur Macfie, Oscar Peterson, Roy

Hartman.

In service: Gordon Marsh, Herbert Keetch, L. (Pete)
Gravel, Stan Diwe,
Discharged from service: Saturno Gentiletti.
Transfer deposited. Barry Phillips, 149.
Transfers issued: Milton Sherman, Beatrice Gerson,
Leonard C. Howard, Betty Gilbert, Claire James.

LOCAL NO. 418, STRATFORD, ONT., CANADA In service: Alan Bolduc, Wm. J. Byrick, Jack D. Cryan, Dalt Davidson, Mervin H. Doerr, Russell Filigsen, Der-wood Markham, Cameron McLean, Arthur Shaw.

LOCAL NO. 424, RICHMOND, CALIF. New members: Billy Madden, Farrell J. Reilly, George riend, John Baugh, Walter Durham, Don Layne, Ralph arez, Wallace Wells, Jack Wallace, Dick Starr, John wid, Jr., Wm. Gallegos, H. D. Tullis, Darrell Arata. Erased: Leo Verduxco.

LOCAL NO. 472, YORK, PA.

New members: Paul R. Sowers, James K. Gotwald, Laurence J. Barald.
Resigned: Stanley V. Ullrich.
In service: Presion R. Artig, Joseph R. Gibbons, Max
H. C. Glatfelter, J. Frederick Heckert, Herbert G. Heinn, derle Hildebrand, Archie F. Moul, Samuel B. Noel, Jr., daurice C. Oberdick, Philip Stinger, Earl P. Strine.

LOCAL NO. 491, SOUTHBRIDGE, MASS.

New members: Herbert Dumore, Bernard McCul George A. Watson, Ir., Arbel Carrier, Adelard Gend Joseph B. Burke, Howard S. Fisher, Donald Moore Lewandiwski, H. Streich, Henry Plotczyk, Frank Bart Lawrence Labonte, Spencer Scully, Andrew Ber Romuald Robert.

Romuald Robert. In service: Edgar Caron, Jr., Norman E. Dery, Morrie Franklin, Walter Lucyniak. Transfers issued: Edmond Rewinski, Richard St. George John Rynkowski.

LOCAL NO. 498, MISSOULA, MONT.

members: Orion G. Hegre, Jack W. McGuin, Jack Thompson. Resigned: Robert Salter.

LOCAL NO. 501, WALLA WALLA, WASH.

Transfers issued: Roy Dorr, Jackie Howell, Gordon Pupe. Resigned: Herb McClarty. Retired: Rollie Miller. In service: Sam Farmer, Dare Chamberlain, Rob Pike.

LOCAL NO. 502, CHARLESTON, S. C.

LOCAL NO. 502, CHARLESTON, S. C.

Traveling members: Elaine Hatch, 123; Jas. C. Staton, Billy Warren, both 165: Jas. Harper, 500; Clerence Stone, 407; Harold Loomis, 143; Eddie Durham, Eleanor Moore, Mildred Jones, Jean Starr, Jessue Turner, Selma Williams, Helen Scott, Alma Cortez, Nova McGee, Edith Farthing, Courtenay Dean, Ellariz Thompson, Leilia Julius, Sammie Jett, Elizabeth Gibson, all 710; Louise Carlyle, 4; Sam Ire Martino, 118; Tyrus Frolund, 86; Frank Pronio, 509; Harold Stewart, George W. Cohan, Glen Helberg, Wayne Larison, all 10; Jone Stonebraker, 3; Henry Enrico Guidotti, 386; Derrell J. Forrest, C. Paul Heavner, Hugh Livingston, all 444; Mal Irby, 116; Billy Giddens, 527; Dick Garmon, Hank Garmon, Vic Fine, Hal Black, all I: Erskine Hawkins, Jimmy Mitchell, Wilbur Bascomb, William Johnson, Samuel Lowe, Leemyer Stanffeld, Eugene Rogers, Julian Dash, Edward Simes, Reunald Jones, Paul Bascomb, Edward McConney, Hayword Henry, Charles Henry Jones, Raymond Hogan, Wilhur Anderson, all 802: Matthew Gee, Jr., 5; Christin Chaiman, 25; Claude Vuctory, Hiram Armstrong, Charles Johnson, 801;

LOCAL NO. 510, SAN LEANDRO, CALIF.

LOCAL NO. 519, SAN LEANDRO, CALIF.
New members: William James Ashbury, William Balthazan, Lewis Cambra. Fred Cole. Ine Freitos, Isabelie
Garcia, Robert B. Mielke, Albert M. Rego, Chris Sequeira,
Fred Strickland.
In service: William S. Castro, Bud Clark, Miguel Cummanu, John Fonies, Frank Gygax, Norman Klehm, Mike
Marletto, Alfred Mazza, Walter C. Medeiros, Bob Moffitt, Fred A. Musch, G. W. Peters, Bob Rodgers, Cleon
II. Secord, Presion Sizelove, Norman R. Smith, Lawrence
I. Sviva I. Sylva

LOCAL NO. 520, MARSHFIELD, ORE.

LOCAL NO. 520, MARSHFIELD, ORE.

New members: Audrey Avis Aasen, Colleen Rocheleau,

Audrey Sanford, Renaldo Hodge, Don Pierce.

Pesignedi M. L. Rathbun, Jessie Rathbun, Irvin C. Rose,

Delbert Watson, Bob Traver, Farnest Nagely.

Erased: Edward Eskelin, Emanuel Spears.

Transfers issued: R. E. Hayes, M. L. McNab, Bobbie

Day, Dickie Green, Audrey Avis Aasen.

In service: Stanley H. Baird, Chester Campbell, Earl

Hoover, Jack Parker, Francis Wagner, Robert Westman,

Orville Watkins M. B. Blakely, Renaldo Hodge.

LOCAL NO. 526, JERSEY CITY, N. J.

In service: Nichard Ashjain, Maihew Berkowitz, Walter Bowne, Alfred J. Briggs, John Buccin. John Cassinari, Jules Czarnecki, Richard DeCicco, Alfred DeCrescent, Victor Fauni, Gus Fricke, Cossantino Graglia, S. Gobrokovich, Roy Hansen, Joseph Buck, John Lohn, John Lyga, Joseph Maino, Fd. R. Madigan, John Monteleone, Harold Ploakoff, A. Yanulis.

LOCAL NO. 536, ST. CLOUD, MINN.

Transfers issued: Wallace Stacheli, Vernon Vaux, Rudy

Resigned: Harlan Tuchtenhagen.
Transfers deposited: George kelly Stone, 73; Harold Booker, 30.

LOCAL NO. 538, BATON ROUGE, LA.

New members: Julia Blakewood, Stanley F. Hofmees Transfers deposited: Laurence P. French, 174; Ma Martz, K. A. Martz, both 95. In service: Kenneth Autin, Ben Cain, Pat Lyons, Transfers, deposited.

c. o. Martz, both 95, ervice: Kenneth Autin, Ben Cain, Pat Lyons, sters deposited: Arlene Sloan, 34; Laurence P., 174; Margie Martz, K. A. Martz, both 95; Florence n. Maurice Dungan, both 595. In service: L. F. Smi Resigned: Grace Long

LOCAL NO. 541, NAPA, CALIF. Withdrawn: Dorman Jor

LOCAL NO. 513, BALTIMORE, MD. Traveling membera: Cootie Williams Orchestra, 402; Arthur Russell Orchestra, 802; Buddy Johnson Orchestra, 802; V. Burnside Orchestra, 710; Louis Jordan Orchestra, 802; John Kirby Orchestra, 802.

LOCAL NO. 558, OMAHA, NEB.

New members: James Streeter, John Otis, Doris Shepard, vone Abernathy.

Avone Abernathy.
Transfers Issued: Harold Johnson, Nat Williams, Ilayward Walker, Buddy Conway, Siki Collins, Nat Towles,
Greeg Williams, Hazel Williams, Homer Osborne, Herbert
Wiggins, Harold King, George Vann.
Transfers deposited: Sherman Crothers, Jimmie Harris,
Milton Thomas, Lee Andre Barnes, Sylvester Turpin, Julin
Lee, Louis Jordan, Arnold Thomas, Edward Roone, Dallas
Bartley, Eddie Byrd, Clarence Browning, LeRoy Essex.

LOCAL NO. 561, ALLENTOWN, PA.

New members: Kenneth F. Anderson, Warren J. Brewen, Eugene Dalla Palu, Calvin M. Erdman, Lloyd E. Eslinger,

William S. Kozell, Emil Oboikovitsch.
Resigned: Martin E. Bland, Virginia M. Smith, Llanua.
F. Thompson.
In service: Franklin R. Bear, John D. Bigatel, John D.

LOCAL NO. 562, MORGANTOWN, W. VA. In service: Eugene Palma.

LOCAL NO. 590, CHEYENNE, WYO.

New Board member: Charles Stilson.
New members: Phillip G. Accardo, Jerry Stevens, Juanita M. Acoud, William G. Haynes, Edward C. Overbugh, Betty J. Treber, Jack Nash, Florence Pappas, Sharley Anne Marshino, Dorothy Mirth, William Gustin Transfers deposited; Johnny Davis, Carrie Finnell, Genre Fletcher, John Leon Gardner, Ray Alderson, Louella Schilly, Neva Ames, Pauline Ames, Belma FonSeth, In service: Gilbert Albee, Marvin Chavoya, William Hovis, Jack Nash, Karl O. Wiebe.

LOCAL NO. 595, VINELAND, N. J.

LOCAL NO. 595, VINELAND, N. J.

New members: Ruth Smith, Harry Lilly, Robert Headley, Alphone Flocchi, Philip Nace, James Filer, Barra Dutton, Benny Nataro, B. Harry Gominger, Charles Barra-clough, Wellington C. Woods.

In service: Peter Augustine, David Brandriff, Leslie Campbell, John A. Carbone, Furnam Carter, Robert Carter, Edward Chiccatano, Lever Ceulter, Anthony DeFero, Vincent Evangelissa, Charles Festa, Andrew Flack, Gildo Guiletini, John Goodman, George Hankins, Water Harver, John Johnson, Monte Ludlow, Michael V. Patch. Gene Piermatte. Thomas Purch, George Radcliffe, Charles Ruberts, Larry Schençk, Lewis Scott, Frank Sharp, Samuel Shrieber, Robert Stanger, James Sweeney, William Taylor, Frank Tomasso, Jack Tuso, Michael Vannella, Charles Williams, Chester William. Chester Williams, Chester Williams,

LOCAL NO. 596, UNIONTOWN, PA.

Transfers deposited: Richard Webster, Sadie Haddad, In service Jackie Filippone.

LOCAL NO. 597, MEDFORD, ORE. In service: Dec Parker, Dan Wyant

LOCAL NO. 603, KITTANNING, PA. acryice: William Blaser, Alphonse Cochuala, James

New members: Mrs. Hilds Fllingson, James Lyman, Transfers issued: Edicen Grady Conner, Carl Backstrom, Transfer withdrawn: Hernando (Bon) Gomez, 802. Transfers revoked: Joe Dougherty, James Baldrica, Walterstruck: George Pogue Lacoustic Hospitalian (March 1997).

and Peterson.

In service: George Pogue, Leonard Edelstein, Herman Feldman, Warren Holter, James Baldrica, Wm. Koskinen, Roy Anderson, Harry E. Steften. LOCAL NO. 622, GARY, IND.

Transfers issued: David Mitchell, Milton Thomas. Transfer returned: William Goodson.

LOCAL NO. 632, JACKSONVILLE, FLA. New members: Alvin Hampton, Wilbert Chaplin, Jack-son Davis, Henry Washington, Rossell Washington, Eddie Washington, Edmund Golbert, James E. Presha, H. E. Wilson.

LOCAL NO. 743, SIOUX CITY, IOWA In service: John Henry Early, Herman Moore, James C. Maby, LeRoy Roberts.

LOCAL NO. 746, PLAINFIELD, N. J.

New members Joseph Brake, Dr. Earl W. Brown, Arnaldo Estrella, Joseph Nathanson, Clarence Mack, James Stanford, Robert Tobias, Joseph Gatti.
Resigned: Harold Goldberg, Elmer Derflinger.
In service Alvin Aron, Robert Ball, Ralph Farenshak, Roy Fowler, Aydory Carlin, Ed Gornick, John Howe, Herbert Kenter, George Krauss, Nathan Meril, Joseph Monush, Edward Nowak, Vincent Sabio.

LOCAL NO. 771, TUCSON, ARIZ.

New members David B. Brannen, Mercer W. Bouldin, Charles Strine, Bobby Elias. Transfers deposited Irving Rothschild, Andrew Sahaida, Carl Meier, Milson Acler, Robert Eimer, all 2. Transfers issued: Harper Myers, Gilbert Snyder, Walter V. Buxsell, Edgar Royer, Joe D. Salax, Balford L. Wilson.

LOCAL NO. 801, SIDNEY, OHIO

Officers for ensuing years President, John Whited: President, Frank Neville, Secretary-Treasurer, Richa Neville.

LOCAL NO. 802, NEW YORK, N. Y.

LOCAL NO. 802, NEW YORK, N. Y.

New members: Modest Altschuler, E. V. Anderberg, flector Bulley, Lafsyette Battle, Wheeler beckett, Albert Blanch, Edgaldo Bruschi, Dan Clepp, Raymond J. Olins, George Davis, Mario J. Defelice, Paul Demai Donato Ditertonimo, Eloyd M. Duffield, Bernard Ellis, Bob S. Ferrari, Harold C. Ferrin, Massimo Freccia, MacGershunoff, Samuel Glickman, Louis Goldman, India Goultan, Carolyn M. Gray, Allan Clifton Harris, Charlet Hinton, Bromslaw Huberman, Milton Jackson, Robert Kaercher, Esther Karvon, Vlado Koltisch, Chester R. Koshinsky, Mary A. Kullmer, Marwerite Lunger, Adelle S. Laiker, Charles Laverne, Joseph Licari F. Kay Mallah, Carmine Marion, Richard Marowitz, Frederick Marshall, A. Mastronardi, Aaru Mawell, James A. McCloskey, Anthony Mendillo, Jr., Ronald Mercado, Oliver H. Mesheux, Tummy P. Manne, Fred Monte, Lloyd Moss, John Muller, Sam E. Niederman, Benjamin F. Osborne, Thomas Phillips, Marguet Reilly, Bert Resideld, John F. Ricks, Edward Reiman, Benjamin Rovner, Geraldine Ruegg, Gregorio C. Sunbez, Frank E. Sandiord, Jamet Santiago, Nat Supirman, Portia Sarvis, Albert Starr, Marcia K., Stewart, Edwin S. Swanton, George A. Taylor, Alexander Vilalia, Alfred Von Opel, Lynn Wachter, Charlet A. Waker, Winston Wells, Alan White, George J. Zorn. Transfers deposited Andrew Acquarolo, 234, Mas Arborat, 507, Wm. L. Austin, 123, Thos. E. Avey, 2. Walter Henson, 500; Carl A. Berg, 60; C. Cacres, 644, R. V. Cashiner, 73, Claudia Coralli, H. A. J. Corbelissen, 13de Denning, 500; Elaine Fitch, 427; Edwin A. Finckel, 161; Arche Freeman, Jr., 484; Arthur Furness, Wm. Furness, both 274; Jimes Highsmith, 543; Albert Johnson, 208, James Johnson, 198; Fred Keller, 73; Frankin Kendrick, 362; Chas. Lampskins, 550; Mahel Larson, 134; Betty La Valley, 60; Walter V. Liberace, 8; Johnny Long, 500; Wm. Malanga, Lindsley Nelson, both 16; O. C. Pettiford, 73; Nicholas Phillips, 15; Peter Pyrch, 402; Robert Schreibman, 16, 1948 (1948), Nicholas Phillips, 15; Peter Pyrch, 402; Robert Schreibman, 16, 1948 (194

73; Sicholas Philip. D.; Peter Pyrch, 402; Robert Schreibman, 16. Unil. Trobon, 47. Water Vinello, 77. Water Vinello, 76. Water March Vinello, 76. Water Louis, 19. Ragelus Delabodia, 10. Donald L. Linen, 76. Dave Drucker, 47. Philip Gomer, 47. Pay Hailey, 169; Jos. R. Harris, James Hardy, both 47. Ernest Heidenreich, 144. Floran Leine, 201. Paul Kronbach, 5. Cerl. Lodico, 10. Alex Magnesy, 257, Nate Miller, 53; Wm Moroney, 6; Harry Parent, 11. U. S. Pettiford, 73; May Moroney, 77; Paul B. Trump, 10. Gerald Wilson, 20. Transfers revuked: Peter W. Arico, 400; Vinent Hughes, 34; James Johnson, 198; Lindsey Nelson, 16; Edw. Shapely, E. J. Sigelstein, both 655.
Resigned: Henry Kalis, Terminations: Philip Katz, Leonard Carriero, Discharged from service: Alfred Benge, Abraham Archie Blier, Abraham A. Brandwein, Mario Camposano, Vincent R. Capone, Rudolph De Julius, Frank D'Elia, Stan Fletchet, Abe Germansky, David Gindin, Marty Gold, Beniamia Jackson, Evan T. Jones, Clarence L. Kelley, Joseph J. Lawrence Maddox, Carlo Maisto, Makia, Luigi Penza, James Powers, Morris Rashinsky, Max Raubfogel, Vilnent Rodomista, Charlets Roeder, William P. Rock. Beniamin S. R. Edgar Saravon, William Stephan Steel, Mario A. Sussee, Moe Weinfeld, Solomon Zishuks:

DEFAULTERS LIST of the

AMERICAN FEDERATION OF MUSICIANS

PEORIA: Betar, Alfred

EVANSVILLE:

POLO: Clem, Howard A.

QUINCY: Hammond, W. Vincent, Charles E.

STRINGFIELD: Stewart, Leon H., Mgr., Club Congo STERLING: Flock, R. W.

INDIANA

FOR, Ben
FORT WAYNE:
Fisher, Ralph L.
Mitten, Harold R., Mgr.,
Uptown Ballroom.
Reeder, Jack

Recore, Jack
GARY:
Dunbar Club, Richard Bryant
Gentry, James J.
INDIANAPOLIS:
Dickerson, Matthew
Dickerson Arisis' Bureau
Harding, Howard
Richardson, Vaugha,
Pine Ridge Follies.

MARION: Hurine, W. S. Idle Hour Recreation Club

SOUTH BEND: DeLeury-Reeder Advertising Agency

IOWA AUDUBON: American Legion Auxiliary Hollenbeck, Mrs. Mary

BRYANT: Voss, A. J., Mgr., Rainbow Gardens CEDAR RAPIDS:

Waton, N. C.
DES MOINES:
Hughes, R. E., Publisher,
"fowa Catonist".
LeMan, Art
Young, Eugene R.
EAGLE GROVE:

Baker, C. G. WHEATLAND: Griebel, Ray, Mgr., Alex Park

EANSAS CITY:
White, J. Cordell
LEAVENWORTH:
Phillips, Leonard
MANHATTAN:
Sindell, E. E., Dance Promoter
Stuart, Ray

API, Johnson TOPERA:

Breezy Terrace, Pete Grego, Mgr.
Grego, Pete, Mgr., Breezy Terrace
Mid-West Sportsmen Association

WICHITA:
Bedinger, John
Over Flow Club, Fred Clemons and
H. E. "Whitey" Clinton, Mgrs.

KENTUCKY

Steele, Leater
LEXINGTON:
Hine, Geo. H., Oper., Haleyon Hall
Montgomery, Garnett
Wilson, Sylvester A.

LOUISIANA

NEW ORLEANS:

Adams, E. A. Farrell, Holland Hosser, J. W. Reeves, Harry A. Williams, Claude

Wilson, Sylvester A.
LOUISVILLE:
Greenwell, Allen V., Prop.,
Greenwell's Nite Club.
Greyhound Club.
Norman, Tom
Offlutt. L. A., Jr.
Shelton, Fred
Walker, Norval
Wilson, James 11.

KANSAS

Orr. Jesse IOWA CITY: Fuwler, Ste

MARION: Jurgenson, F. 11 OTTUMWA: Baker, C. G.

Musley, Hom SALINA: Apt, Juhnny

HOPKINSVILLE:

MISHAWAKA: McDonough, Jack Ruse Ballroom Welty, Elwood

ROME CITY: Kintzel, Stanley

VINCENNES: Vachet, Edward M.

PARES, BEACHES AND GARDENS

Carle Gardens, Youth, Inc., Props., Detroit. Mich., Midway Park, Joseph Paness, Niagara Falls, N. Y.
Sandow, Gardens, A. J. Voss, Mgr.,
Bryant, Iowa.
Sai-A-Bar Gardens, Kansas City, Mo.
Sanset Park, Baumgart Sisters,
Williamsport, Pa.
Terrace Gardens, E. M. Carpenter,
Mgr., Plint, Mich.
Woodcliff Park, Poughkeepsie, N. Y.

INDIVIDUALS, CLURS HOTELS, Etc.

This List is alphabetically arranged in States. Canada and Miscellaneous

ALABAMA AUBURN: Frazier, Whack Frazier, Whac BIRMINGHAM: TUSCALOOSA:

Masonic Hall (Colored), Joe Baker,
Manager.

ARIZONA

MIOENIX:
Emite's Catering Co.
Murphy, Dennis K., Owner, The
Ship Cafe.
Newberry, Woody, Manager and
Owner, The Old Country Club.
Ship Cafe, The, Dennis K. Murphy,
Charles The, Dennis K. Murphy, PHOENIX: Owner.
Taggart, Jack, Manager, Oriental
Cafe and Night Club.

ARKANSAS

ELDORADO Shivers, Bob Shivers, Bob HOT SURINGS: Sky Hallor Casino, Frank McCann, Manager, LITTLE ROCK: Bast, May Clark Bryant, James B DuVal, Herbert

MOUNTAIN HOME:
Robertson, T. E., Robertson Rodeo,

TEXARKANA:

CALIFORNIA

MKERSFIELD: Charlton, Ned Cox, Richard BLNICIA: Rodgers, Edw. T. COVINA: Broadwell Studios, Inc. GALT: Sparks, James B., Operator, Spanish Ballroom. HOLLYWOOD: Demjster, Ann
Hanson, Fred
Maggard, Jack
Morton, J. H.
Patterson, Trent
Robitschek, Kurt
Wright, Andy, Attraction Company
LOS-ANCELES:
Auderson, John Murray, and Silver
Screen, Inc.
Bonded Management, Inc.
Brumbaugh, C. E., Prop.,
Lake Shore Cafe,
Hanson, Fred
Maggard, Jack
Newcorn, Cecil, Promoter,
Paonessa, Ralph
Sharpe, Helen
Williams, Earl
Wilshire Bowl
MANTECA:

Withire Bowl
MANTECA:
Kaiser, Fred.

OAKLAND:
De Azevedo, Suares
Fauset, George
OROVILLE:
Rudgers, Edw. T.,
Palm Grove Ballroom.
PALM SPRINGS:
Hall, Donald H.

BACEA MENTO;
Cole, Joe

Cole, Joe Lee, Bert SAN FRANCISCO: Bramy, Al.
Kahn, Ralph
Rogers & Chase Co.
Tenner, Joe (Hennery)
The Civic Light Opera Committee
of San Francisco, Francis C.
Moore, chairman.

Moore, chairman.

SAN JOSE:
Parker, Charlie
San Jose State College

STOCKTON: Sharon, C. Sparks, James B., Operator, Spanish Ballroom, residing in Stockton.

VALLEJO:
Readezvous Club, Adeline Cots,
Owner, and James O'Neil, Mgr.
YREKAI Legg, Archie

COLORADO

DENVER: GRAND JUNCTION:
Buras, L. L., and Partners, Opers.
Harlequin Ballroom. MANITOU:

CONNECTICUT

HARTFORD: Kuntovitz, Clarence (Kay) Kaplan, Yale Kay, Clarence (Kantrovitz)

NEW BRITAIN: Radio Station WNBC

NEW HAVEN:
Nixon, E. C., Dance Promoter.
WATERBURY:
Derwin, Wm. J.
Fitzgerald, Jack

DELAWARE

Riley. J. Carson

NEW CASTLE:

Lamon, Ed., manager,

Deemer Beach. REHOBOTH BEACH: WILMINGTON: Chippey, Edward B. Crawford, Frank Johnson, Thos. "Kid" Kaye, Al

FLORIDA

CORAL GABLES: Hirliman, George A., Hirliman Florida Productions, Inc. HALLANDALE: Singapore Sadio

Evans, Dorothy, Inc.

MIAMI BEACH:
Amron, Jack, Terrace Restaurant
Davie, Willie, Owner,
Rockland Palace Rockland Palace Hume, Jack Galatis, Pete, Mgr., International Restaurant Wit's End Club, R. R. Reid, Mgr.; Charles Leveson, Owner.

ORLANDO!
Feehan, Gordon F.
Langiord, Edward
Omega Xi. Fraternity
Roush, J. R., manager, Sunshine
Club.
Wells, Dr. PENSACOLA:

PENSACOLA: James, Rubert S., former Booker's L.cense 2219, Keeling, Alec S., Bookers' L.cense No. 3134. National Orchestra Syndicate, Book-ers' License No. 3134. ST. PETERSBURG:

SARASOTA: Louden, G. S., Mgr., Sarasota Cotton Club. STARKE: Camp Blanding Recreation Center. Goldman, Henry

TAMPA: Junior Woman's Club Pegram, Sandra WEST PALM BEACH: North, James Smith, Carl Walker, Clarence, Principal, Industrial High School.

GEORGIA

ATLANTA: Herren, Charles, Herren's Evergreen Farms Supper Club. AUGUSTA: Garden City Promoters Minnick, Joe., Jr., Minnick Attractions. Neely, J. W., Jr. SAVANNAH: Hotel DeSoto Bellinen's Club

VALDOSTA: Wilkes, Lamar VIDALIA: Pal Amusements Co.

IDAHO

LEWISTON:
Rosenberg, Mrs. R. M.
POCATELLO:
Reynolds, Bud

ILLINOIS

CHICAGO:
Birk's Superb Beer Co.
Club Plantation, Ernest Brudley,
Mgr., Law. Wakefield, Owner.
Davis, Wayne
Eden Building Corporation
411 Club, The. Hey Kelly, Owner
Fine, Jack, Owner,
"Play Girls of 1938".
Fine, Jack, Owner,
"Victory Follies".
Firegrafid, P. M., Mgr.,
Grand Terrace Cafe.
Fog, Albert CHICAGO: Grand Terrace Cafe.
Fox, Albert
Fox, Edward
Gentry, James J.
Glucksman, E. M.,
Broadway on Parade.
Markee, Vince
Novask, Sarge
Quodbach, Al.
Rose, Sam
Sipchen, R. J., Amusement Co.
Sistare, Horace
Stanton, James B. Taffan, Mathew, Platinum Blond Revue Taffan, Mathew, EAST ST. LOUIS: EFFINGHAM:

POX LAKE: Meyer, Harold, Owner, Cedar Crest Pavilion.

FREEPORT:
Hille, Kenneth & Fred
March, Art

LA GRANGE

March, Art
GALESBURG:
Clark, Horace G.
EANEAEEE:
Havener, Mts. Theresa, Prop.,
Dreamland.

Haeger, Robert Klaan Club, LaGrange High School Viner, Joseph W.

PORTLAND: Smith, John P. SANFORD: Parent Hall, E. L. Legere, Mgr.

MAINE

BALTIMORE: ALTIMORE: Alber, John J. Continental Arms, Old Philadelphia Road. Pelta Sigma Fraternity Femiley. Emil E. Farl Club, Earl Kahn, Prop. Erud Holding Corporation Lipsey, J. C. Misson, Harold, Prop., Club Astoria New Broadway Hotel TURNERS STATION:
Thomas, Dr. Joseph H.,
Edgewater Beach.

MASSACHUSETTS

ATTLEBORO: St. Moritz Cafe BOSTON:
Grace, Max L.
Jenkins, Gordon
Lossez, William
Paladino, Rocky
Sullivan, J. Arnold,
Booker's License 150. Booker's License 150.

CAMBRIDGE:
Montgomery, A. Frank, Jr.

DANVERS:
Batastini, Eugene
FTICHBURG:
Fitchburg Sports Arena,
Henry Bolduc, President.

HOLYORE:
Levy, Bernard W., Holyoke Theatre
LOWELL:
Porter, R. W.
NANTASKET:
Sheppard, J. K.

NEW BEDFORD:
Ruse, Manuel
NORTH WEYMOUTH: Ruse, Manuel
NORTH WEYMOUTH:
Pearl, Morey
3A Manor, formerly known as
"Popeye's", Morey Pearl.
SOUTH WEYMOUTH:
Colonial Inn, Thomas Smitls, Mgr

MICHIGAN

BATH: Terrace, The, Park Lake BATTLE CREEK: Magel, Milton BAY CITY: Alpha Omega Fraternity Niedzielski, Harry Walther, Dr. Howard DETROIT: Adler, Caesar, and Hoffman, Sam, Adder, Caesar, and Prossure.
Opera, Frontier Banch.
Advance Theatrical Operation Corp.,
Jack Broder, President.
Ammor Record Company Ammor Record Company
Berman, S. R.
Bologna, Sam, Imperial Club
Bomniarito, Joe
Cavanaugh, J., Receiver,
Downtown Theatre.
Downtown Casino, The
Malley, James
O'Malley, Jack
Paradise Cave Cafe
Schreiber, Raymond, Owner and
Oper., Colonial Theatre.

FLINT: Carpenter, E. M., Mgr., Terrace Gardens. McClarin, William GRAND RAPIDS:

Huban, Jack
ISHPEMING:
Andriacchi, Peter, Owner,
Venice Cafe. Venice Cafe.

LANSING:
Hagen, Lester, Mgr.,
Lansing Armory.
Metro Amusement Co.
Norris, Elmer, Jr.,
Palomar Ballroom.
Tholen, Garry
Wilson, L. E.

McMILLAN: Bodetto, Clarence, Mgr., Jeff's Bodetto, Crarento MENOMINEE: Paran, Francis, Jordan College Doran, Franci MONTAGUE: Rochdale Inn

Rochdale Inn
NORWAY:
Valencia Ballroom,
Louis Zadra, Mgr.
ROUND LAKE:
Gordon, Don S., Mgr.,
Round Lake Casino.

MINNESOTA

ALEXANDRIA: Crest Club, Frank Gasmer BEMIDJI: Foster, Floyd, Owner, Merry Mixers' Tavera. Metry Mizera' Tave
CALEDONIA:
Elton, Rudy
PAIRMOUNT:
Graham, H. R.
GARDEN CITY
Conking, Harold C.
GAYLORD:
Green, O. M.
CRAND RAPIDS.

GRAND RAPIDS: Watton, Ray, and Rainbow Club HIBBING: Pimon, Earl P:tmon, Earl LUVERNE: Bennett, J. W. OWATONNA: Bendorf, Clarence R., Box 452. Smith, Ora T. Green, O. A ST. CLOUD: Genz, Mike

ST. PAUL: FOR, S. M. MIRRISSIPPI GREENVILLE: Pollard, Flonord

JACKSON: Perry, T. G. MISSOITRI

CAPE GIRARDEAU EANSAS CITY ANSAS CITY:
Cox, Mrs. Evelyn
Fox, S. M.
Holm, Maynard G.
Thudium, H. C., Asst. Mgr.,
Orpheum Theatre.
Watson, Chas. C. LEBANON: Kay, Frank MEXICO: Gilbert, William

NORTH KANSAS CITY:

BOLLA: Shubert, J. S. ST. JOSEPH: Thomas, Clarence H.

Brown Bomber Bar, James Caruth & Fred Guinyard, Co-owners. Caruth, James, Cafe Society SIRESTON: Boyer, Hubert

MONTANA

FORSYTH:

NEBRASKA

COLUMBUS GRAND ISLAND Scott, S. F.,
REARNEY:
Field, H. E., Mgr., 1733 Club
LINCOLN:
johnson, Max OMAHA: Davis, Clyde E.
Omaha Credit Women's Breakfast
Club.

NEVADA

ELY: Foliom, Mrs. Ruby, Chicken Shack

NEW HAMPSHIRE

WHITEFIELD: Newell, H. A., Newell's Casino

NEW JERSEY

ARCOLA: Corriston, Eddie White, Joseph ASBURY PARK: Richardson, Harry White, William ATLANTIC CITY:

Aslantic City Art League Atlantic City Art Jones, J. Paul Lockman, Harvey ATLANTIC HIGHLANDS: BLOOMFIELD: BLOOMFIELD:
Brown, Grant
CAMDEN:
Towers Baltroom, Pearson Lessy and
Victor Potamkin, Mgrs.
CLIFTON:
Silberstein, Joseph L., and
Ettelbon, Samuel.
EATONTOWN:
Schen, Anthony, Owner,
Dubonnette Room.
LAKEWOOD:
Patt, Arthur, Mgr., Hotel Plaza.
Seldin, S. H.
MOUNTAINS: DE:
The Chatterbox, Inc., Ray DiCarlo
NEWARE:

The Chatterlox, Inc., Ray DiCarl NEWARK: Clark, Fred R. Kruvant, Norman N. A. C.P. Robinson, Oliver, Mummics Club Royal, Erivest Santoro, V. Skyway Restaurant, Newark Airport Highway. Smith, Frank Stewart, Mrs. Rosamond

ORANGE: Schleiinger, M. S.
PATERSON:
Marsh, James
Piedmont Social Club
Pyatt, Joseph
Riverview Casino

PRINCETON: Lawrence, Paul SOMERS POINT: Dean, Mrs. Jeannette Leigh, Stockton

TRENTON: Laramore, J. Dory
UNION CITY:
Head, John E., Owner and Mr.
Scott, Mgr., Back Stage Club.
WANAMASSA:
Muurice, Ralph, Oper.,
Ross-Fearlos Farms.

WEST COLLINGSWOOD HEIGHTS: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.

NEW MEXICO

ALBUQUERQUE:

NEW YORK

ALBANY:
Bradt, John
Flood, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
O'Meara, Jack, Booker's License 2816

ARMONK: Embassy Associates BINGHAMTON: Bentley, Bert Carlson, D. L.
St. Bonaventure College
BROOKLYN:
Graymont A. C.
Hared Productions Corp.
Puma, James

Puma, James
BUFFALO:
Christiano, Frank
Erickson, J. M.
Kaplan, Ken, Mgr.,
Buffalo Swing Club
King, Geo., Productions Co.
Michaels, Max
Shults, E. H.
Watti, Charles J.

EASTCHESTER:
Starlight Terrace, Carlo Del Tufo
and Vincent Formacetia, Propa. ELLENVILLE: Cohen, Mrs. A.

Cohen, perc.

ELMIRA:
Condwin, Madalyn GLENS FALLS: Tiffan), Harry, Mgr., Twin Tree Inn JAMESTOWN: Lindstrom & Meyer

KIAMESHA LAKE: LACKAWANNA: Chic's Tavern, Louis Cacarelli, Prop. LARCHMONT:

Morris, Donald
Thera Kappa Omega Fraternity LOCH SHELDRAKE: .
Club Riviera, Felix Amstel, Prop.

MT. VERNON:
Rapkin, Harry, Prop.,
Wagon Wheel Tavern.
NEWBURGH:
Matthews, Bernard H. NEW LEBANON: Donlon, Eleanor

NEW YORK CITY:
Baldwin, C. Paul
Booker, H. E., and All-American
Entertainment Bureau.
Broadway Swing Publications,
L. Frankel, Owner.
Callicchio, Dominick
Campbell, Norman
Caregus, A.
Chistoriai & Co.
Cotton Club
Carrie, Robert W. formeels, bal Chistanini is Co.
Cotton Club
Currie, Robert W., formerly held
Booker's License 2595.
Davison, Jules
Denton Boys
Diener & Dorskind, Inc.
Dodge, Wendell P.
Dyruff, Nicholas
Embree, Mrs. Mabel K.
Evans & Lee
Fine Plays, Inc.
Everana, Jean
Fotoshop, Inc.
Fur Dressing & Dyeing Salesmen's
Union.
Glyde Oil Products
Grant & Wadsworth and Casmir, Inc.
Grisman, Sam Grant & Wadsworth and Catmir, Inc.
Grant and Wadsworth and Catmir, Inc.
Grant and San
Herk, I. H., Theatrical Promoter
Hirliman, George A., Hirliman
Florida Productions, Inc.
Immerman, George A.,
Irribackion, Billy
Jackson, Wally
Jackson, Alfred
Katz, George, Theatrical Promoter
Koch, Fred
Koch, Fred
Kock, Fred
Leg, Jackson
Leonard, John S.
Lyon, Alken (also known as Arthur
Lee). Levy, Al and Nat, former owners, Metry-Co-Round (Brooklyn).
Lyon, Allen (also known as Arthur Lee).
Makler, Harry, Mgr., Folley Theatre (Brooklyn).
Mascont, Charles Matlaw, I.
Maybohm, Col. Fedor Miller, James Montello, R.
Moore, Al.
Moore, Al.
Morray, David Pearl, Harry
Phi Rho Pi Frateraity
Regan, Jack
"Right This Way", Carl Reed, Mgr.
Right This Way", Carl Reed, Mgr.
Rogers, Harry, Owner,
"Frisco Follies".
Rosenoer, Adolph and Syles, Opris.,
Royal Tours of Mexico Agency.
Russell, Alfred
Seidner, Charles
Shayne, Tony, Promoter
Solomonoff, Henry
South Seas, Inc., Abner J. Rubien
"SO" Shampoo Company
Spencer, Lou
Stein, Ben
Straus, Walter
Superior 25 Club, Inc.
Wed, Frank
Wee & Leventhal, Inc.
Weinstock, Joe
Wilder Operating Co.
Winotoky, S.

KIAGARA PALLS:
Paness. (Joseph, ecompeterd with Mid-WINGARA PALLS: Paness, Joseph, way Park.

PORT KENT: Klages, Henry C., Owner, Mountain View House.

View House.

ROCHESTER:

Genence Electric Products Co.

Gorin, Arthur
Lloyd, George

Pulsifer, E. H.

Valenti, Sam

SARATOGA:

Sullivan, Peter, Owner, Piping Rock

Restaurant.

SCHENECTADY: Gibbons, John F. Magill, Andrew SOUTH FALLSBURG: Seldin, S. H., operator, Grand View Hotel.

Armitage, Walter, President, County Theatre. SUFFERN:

Theatre.
SYRACUSE:
Feinglos, Norman
Horton, Don
Syracuse Musical Club
TONAWANDA:
Shuman, George, Oper., Hollywood
Restaurant.

TROY:
DeSina, Manuel
TUCKAHOE:
Birnbaum, Murray
Roden, Walter UTICA ux, Alex

Moisioux, Alea
VALHALLA:
Twin Palms Restaurant, John Masi,
Prop.
WHITE PLAINS:
Hechiris Corporation, Reis, Les WHITESBORO: Guido, Lawrence

Guido, Lawrence YONKERS: Colonial Manor Restaurant, William Babner, Prop.

LONG ISLAND. NEW YORK

HICKSVILLE:
Mer., Hicksville Theatre Seever, Mgr., I-LINDENHURST: Fox, Frank W.

NORTH CAROLINA

ASHEVILLE CAROLINA BEACH:

DURHAM: Alston, L. V Ferrell, Geo Mills, J. N. Pratt, Fred

PAYETTEVILLE

The Town Pump, Inc

HIGH POINT:
Trumpeters' Club, The.
J. W. Bennett, Preside

KINGSTON:

isau, Bob Max ddie arles ibert osh- : S. Ilab., hall, key, H. foss, irne, irles arles ora. . rho-alter V; ikel, Wm.

hak,

rida,

ST.

TA

ĊH

CH

RALEIGH:
Charles T. Norwood Post, American
Legion.
WILLIAMSTON: Grey, A. J. WINSTON-SALEM:

FAIRMOUNT PARE

KELAYRES: Condors, Joseph LANCASTER:

Weinbross, LATROBE: Yingling, Charles M. LEBANON: Fishman, Harry K.

Fishman, Harry K.

MARSHALLTOWN:
Willard, Weldon D.

NEW CASTLE: Rondurant, Harry

Mason, Bill
MT. CARMEL:
Mayfair Club, John Pogesky and
John Ballent, Mgrs.

Rondurant, Harry
PHILADELPHIA:
American Aircraft Workers
Arcadia, The, International Rest.
Berg, Phil, Theatrical Manager
Bryant, G. Hodges
Bubeck, Carl F.
Fabiani, Ray
Garcia, Lou, formerly held Booker's License 2620.
Glass, Davey
Hirst, 120p
McShain, John
Philadelphia Federation of Blind

Philadelphia Federation of Blind Philadelphia Gardens, Inc. Rothe, Otto Street, Benny Wilner, Mr. and Mrs. Mag

Wilner, Mr. and Mrs. Max
PITTSBURGH:
Anania, Flores
Blandis Night Club
Ficklin, Thomas
Matesic, Frank
Matthews, Lee A.
Sala, Joseph M., Owner, El Chico
Cafe.

READING:
Nally, Bernard
RIDGEWAY:
Benigni, Silvio
SHARON:
Marino & Cohn, former operators,
Clover Club.

Clover Club.
STRAFFORD:
McClain, R. K., Spread Eagle Inn.
Poinsetts, Walter
WASHINGTON:
Athens, Peter, Mgr., Washington
Cocktail Lounge.
WEST ELIZABETH:
Inhanon. Edward

WILES-BARRE
Cohen, Harry
Kozley, William
McKane, James
WILLIAMSPORT:
Young Men's Bureau of the Williamsport Community Trade Association.
WYOMISSING
Lunine, Samuel M.

Lunine, Samuel M.
YATESVILLE:
Bianco, Joseph, Oper., Club Mayfair

RHODE BLAND

SOUTH CAROLINA

Allen, E. W.
Bryant, G. Hodges
Fields, Charles B.
Goodman, H. E., Mgr., The Pines
Jackson, Rufus
National Home Show

SOUTH DAKOTA

YANKTON: Kosta, Oscar, Mgr., Red Rooster Club

TENNESSEE

BRISTOL:
Pinchurst Country 'Club,
J. C. Rates, Manager.
CHATTANOGA:
Doddy: Nathan

OHNSON CITY:
Workins, W. M., Man---The Lark Club.

TEXAS

Doddy, Nathan Reeves, Harry A.

JACKSON: Clark, Dave

MEMPHIS: Atkinson, Elmer Hulbert, Maurice

Carter, Robert T. Eakle, J. C.

NASHVILLE:

Allen, George Belanger, Lucian Goldsmith, John, Promoter Kronson, Charles, Promote Moore, Al

Hamilton, E. A. and James GREENVILLE:

Johnson, Edward WILKES-BARRE:

YORK: Weinbrom, Joe

NORWOOD:
D'Antuono, Joe
D'Antuono, Mike
PROVIDENCE:

WARWICK:

CHARLESTON

ROCK HILLS:

Rolax, Kid Wright, Wilford SPARTANBURG: Holcome, H. C.

BERESFORD: Muhlenkort, Mike

SIOUX PALLS

TRIPP: Maxwell, J. E.

LEBANON: Schneider, Joseph M.

Willard, W.
MIDLANDE
Mason, Bill

PAIRMOUNT PARK:
Riverside Inn,
Samuel Ottenberg, President.
HARRISBURG:
Reeves, William T.
Waters, B. N.

NORTH DAKOTA

BISMARCK: Coman, L. R., Coman's Court

ARRON: Brady Lake Dance Pavilion Pullman Cafe, George Subrin, Owner and Manager. Millard, Jack, Manager and Lessee Merry-Go-Round. CANTON: Bender, Harvey CHILLICOTHE:
Rutherford, C. E., Manager, Club Bavarian Scott, Richard CINCINNATI POLINNATII
Anderson, Albert,
Booker's License 2956.
Black, Floyd
Carpenter, Richard
Einhorn, Harry
Longs Lobo Euhora, Harry
Jones, John
Jabb, Matr
Labb, Matr
Labb, Myer
Langue
Dwerton, Harold
Rainey, Lee
Reider, Sam
Williamson, Horace G., Manager,
Williamson Entertainment Bureau. CLEVELANDI Amata, Carl and Mary, Green Derby

Amata, Carl and Mary, Green Derby Cafe. Barker, William B. Tutatone, Velma Weisenberg, Natc. Manager, May-fair or Euclid Casino. COLUMBUS: Askins, Lane Askins, Mary Bell, Edward, Club Lincoln Bellinger, C. Robert

DAYTON: Stapp, Philip B. Victor Hugo Restaurant DELAWARE: Bellinger, C. Robert ELTRIA:

Gornish, D. H. Nyrin Hotel

PIRDLAY:
Bellinger, C. Robert
Wilson, Mr. and Mrs. Karl,
operators, Paradise Club

RENT:
Sophomore Class of Kent State University, James Ryback, President.
MARRETTA:
Morris, H. W.
MEDINA:
Brandow, Paul

OXPORD: Dayton-Miami Association, William F. Drees, President. PORTSMOUTH: Smith, Phil

Santh, rnii Sandusky: Boulevard Sidewalk Cafe, The Burnett, John Wonderbar Cafe SPRINGFIELD:
Prince Hunley Lodge No. 469,
A. B. P. O. E.

TOLEDO:
Cavender, E. S.
Frank, Steve and Mike, Owners and
Dutch Village, A. J. Hand, Oper.
Managero, Frank Bros. Cafe.
Huntley, Lucius WARREN

WARRENI Windom, Chester Young, Lia. YOUNGSTOWN: Einhorn, Harry Lombard, Edward Reider, Sam

OKLAHOMA

ADA: Hamilton, Herman Taminon, Perman
TULSA:
Angel, Alfred
Goltry, Charles
Hora, O. B.
Mayfair Club, John Old, Mgr.
McHunt, Arthur
Moans Company, The
Randazzo, Jack
Tate, W. J.

OREGON

ASHLAND. Kermit, Oper., The Chateau Halass, No.
HERMISTON:
Rosenberg, Mrs. R. M.

PENNSYLVANIA

ALIQUIPPA: Cannon, Robert Young Republican Club Guinn, Otio ALLENTOWN: Connors, Earl Sedley, Roy BRADFORD: Fizzel, Francis A. BRIWNSVILLE: Hill, Clifford, President, Triangle BRYN MAWR: Foord, Mrs. H. J. M. CANONEBURG: CLARION Birocco, J. E. Smith, Richard Rending, Albert A. COLUMBIA: Hardy, Ed. CONNEAUT LAKE

Green Gables

Watro, John, Mg Biptersum McNarney, W. S.

Oliver, Edward

ABILENE: Sphina Club Cox, Milton Green Gables

EASTON:
Calicchio, E. J., and Matino, Michael,
Mgrs., Victory Ballroom.

ELMHURST:
Wasso, John, Mgr., Showboat Grill AUSTINI Franks, Tony Rowlett, Henry CLARESVILLE,
Dickson, Robert G.
DALLAS:
Caranhan, R. H.
Goldberg, Bernard
Johnson, Clarence M.

FORT WORTH:
Bowers, J. W.
Carnaban, Robert
Coo Coo Club
Merritt, Morris John
Smith, J. F.
CALVESTON. GALVESTON Evans, Bob Page, Alex Purple Circle Social Club Wright, R. OUSTON:
Grigsby, J. B.
Merritt, Morris John
Orchestra Service of America
Richards, O. K.
Robinowitz, Paul
World Amuerments, Inc.,
Thomas A. Wood, President. Thomas A. W
RILGORE:
Club Plantation
Mathews, Edna
LONGVIEW:
Ryan, A. L.
PALESTINE:
Earl. I. W.

PALESTINE:
Earl, J. W.
PORT ARTHUR:
Lighthouse, The,
Jack Meyers, Manager.
Silver Slipper Night Club,
V. B. Berwich, Manager.
TEXABRANA:
Gant, Arthur
TYLER:
Gilfillan, Max
Tyler Entertainment Co.
WACO:

WACOr Williams, J. R. WICHITA FALLS: Dibbles, C. Malone, Eddic, Mgr., The Barn

SALT LAKE CITY

VERMONT

BURLINGTON

VIRGINIA NORFOLM:
DeWitt Music Corporation, U. H.
Mazey, President; C. Coates, VicePresident. NORTON: Pegram, Mrs. Erma

ROANOKE: OANORE: Harris, Stanley Morris, Robert F., Mgr., Radio Artists' Service. Wilson, Sol, Mgr., Royal Casino

WASHINGTON

TACOMA: Dittbenner, Charles King, Jan WOODLAND: Martin, Mrs. Edith

WEST VIRGINIA

BLUEFIELD Brooks, Lawson Florence, C. A. Thompson, Charles G. CHARLESTON: Brandon, William Corey, LaBabe Hargreave, Paul White, B. L.,
Capitol Booking Agency.
White, Ernest B.
AIRMANA Carpenter, Samuel II.

WISCONSIN ALMA CENTER:
Dvorak, Joseph, Oper., Ruth's Hall
ALMOND:
Bernatos, Geo., Two Lakes Pavilion APPLETON:
Konzelman, E.
Miller, Earl ARCADIA: Schade, Cyril BARABOO: Dunham, Paul L. Dunham, Paul L. DAKOTA: Passarelli, Arthur PASSATELY, ACTUME EAGLE RIVER: Denoyer, A. J. HEAFPORD JUNCTION: Kilinaki, Phil., Prop., Phil's Lake Nakomis Resort. JUMP RIVER: Erickson, John, Mgr., Community Hall. KESHENAL American Legion Auxiliary Long, Matilda LA CROSSE: Mueller, Otto White, Edw. R. White, Edw. E.
MALONE:

Kramer, Gale

MERRILL:
Battery "F", 120th Field Artillery
Contach's Nite Club, Ben Goetsch,
Owner. MILWAUREE MT CALVARY NEOPIT:

American Legion, Sam Dickenson, Vice-Com-OGEMA: Kelley, Ed, Kelley's Ballroom RHINELANDER: Kendall, Mr., Mgr., Holly Wood Loage. Khoury, Tony ROTHSCHILD: SHEBOTGANI Bahr, August W. Sicilia, N., Prop., Club Plamingo SI INGER Bue, Andy, alies Andy Buege SPLIT ROCK:
Rabita, Joe, Mgr.,
Split Rock Ballroom STURGEON BAY: DeFeo, F. G. Larsheid, Mrs. George

TIGERTON: | Michinke, Ed., Mgr. Tigerton Della Resort

TOMAH: Cramm, B. L.

WAUSAU: Vogl, Charles Vogl, Charles WAUTOMA: Passarelli, Arthur

WYOMING ORIN JUNCTION:

DISTRICT OF COLUMBIA ASHINGTON:

VASHINGTON:
Alvia, Ray C.
Archer, Pat
Berenguer, A. C.
Burroughs, H. F., Jr.
Dykes, John (Jim), Prop.,
Dykes' Stockade.
Flagshop, Inc.
Frattone, James
Furedy, E. S., Mgr., Trans Luz
Hour Glass.
Hauden Phil Hour Glass.
Hayden, Phil
Hodges, Edwin A.
Hodman, Ed. F., Hoftman's 3-Ring
Circus.
Huse, Lim, Mgr., Casino Royal, formerly known as La Paree.
Lynch, Buford
McDonald, Earl H.
Melody Club
O'Brien, John T.
Reich, Eddie
Ross, Thomas N. Reich, Eddie Rosa, Thomas N. Smith, J. A. Trans Lux Hour Glass, E. S. Furedy, Manager.

CANADA ALBERTA

CALGARY: Dowsley, C. L.

ONTARIO

CORUNNA:
Pier; William Richardson, Prop. HAMILTON: Dumbells Amusement Co-

Dumbells Amusement Co.

NEW TORONTO:
Leslie, George
Chin Up Producers, Ltd.,
Roly Young, Manager.
Clarke, David
Cockerill, W. H.
Eden, Leonard
Henderson, W. J.
LaSalle, Fred,
Fred LaSalle Attractions.
Urban, Mrs. Marse

QUEREC

MONTREAL: Auger, Henry DeSautels, C. B Sourkes, Irving QUEBEC CITY: Sourkes, Irving omaine d'Esterel, Mr. Ouellete, Manager. VERDUN: Senecal, Leo

MISCELLANEOUS

MISCELLANEOUS

American Negro Ballet
Aulger, J. H., Aulger Bros. Stock Co. Bert Smith Revue
Bigley, Mel. O.
Baugh, Mrs. Mary
Blake, Milton (also known as Manuel
Blanke, Manneel (also known as Milton Blake and Tom Kent).
Blaufox, Paul, Mgr., Pee Bee Gee
Production Co., Inc.
Brau, Dr. Mar, Wagnerian Opera Co.
Braunitein, B. Frank
Bruce, Howard, Mgr., "Craxy Hollywood Co."
Bruce, Howard,
Her Parisienne Creations.
Carroll, Sam
Currie, Rr., C.,
Promoters, Fashion Shows.
Carryl, Rc.
Carry, R

Blanke and Milton Blake).
Kesslar, Sam, Promoter
Keyee, Ray
Lasky, Andre, Owner and Manager,
Andre Lasky's French Revue.
Lawton, Miss Judith
Lester, Ann
London Intimate Opera Co.
McFemer, William M. Lesser, Ann
London Intimate Opera Co.
McFyrer, William, Promoter.
McKay, Gail B., Promoter.
McKinley, N. M.
Monmouth County Firemen's Asso.
Monof, Yvonne
Mosher, Woody (Paul Woody)
Nash, L. J.
Platinum Blond Revue
Plumley, L. D.
Richardson, Vaugha, Pine Ridge Follies
Robertson, T. E., Robertson Rodeo, Inc.
Robinson, Paul
Rose, Hai J., Enterprises
Russell, Ross, Mgr., "Shanghai Nights
Revue". Revue". Shavitch, Vladimir Singer, Leo, Singer's Midgets Snyder, Sam, Owner, International Water Follies.

Temptations of 1941 Temptations of 1941 Thompson, J. Nelson, Promoter Todd, Jack, Promoter "Uncle Ezra Smith Bara Dance Frobie Walter, Marie, Promoter
Co."
Waltner, Marie, Promoter
Weleth Finn and Jack Schenck, Theatrical Promoters.
White, Jack, Promoter of Style Shows
Wiley, Walter C., Promoter of the
"Jitterbug Jamboree".
Williams, Frederick
Wolfe, Dr. J. A.
Woody, Paul (Woody Mosher)
Yokel, Alex, Theatrical Promoter.
"Zorine and Her Nudisss"

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Cana CALIFORNIA

LOS ANGELES:

MASSACHUSETTS HOLYOKE: Holyoke Theatre, Bernard W. Levy

MICHIGAN

DETROIT:
Colonial Theatre, Raymond Schreiber, Owner and Operator.
Downtown Theatre
GRAND RAPIDS:
Downers Theatre

MISSOURI KANSAS CITY: Main Street Theatre

NEW YORK

NEW YORK CITY:
Apollo Theatre (42nd St.)
Jay Theatres, Inc.

LONG ISLAND, NEW YORK

HICKSVILLE: Hicksville Theatre

NORTH CAROLINA

LUMBERTON: Carolina Theatre

PENNSYLVANIA

PENNSYLVANIA
ALLENTOWN:
Wilmer & Vincent's Colonial Theatre, Charles Bierbauer, Manager.
MAZLETON:
Capitol Theatre, Bud Irwin, Mgr.
PHILADELPHIA:
Applle Theatre

VIRGINIA

BUENA VISTA: Rockbridge Theatre

DISTRICT OF COLUMBIA

WASHINGTON: Universal Chain Theatrical Enter-prises.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

Sponsler, Les Stone, Louis, Promoter Taffan, Mathew

BANDS ON THE UNFAIR LIST

American Legion Band, Beaver Dam, Wis., formerly listed as "Legion American Legion Babid, Deaver Main, Wiss, firmerly listed as "Legion Band".

Barrington Band, Camden, N. J. Cincinnati Gas and Electric Band, Cincinnati, Ohio.

Conveation City Band, Kingston, N. Y. Crowell Publishing Co. Band, Springfield, Ohio.

East Syracuse Boys' Band, Syracuse, N. Y.

Piremen's and Policemen's Band,

N. Y.
Piremen's and Policemen's Band,
Niagara Falls, N. Y.
German-American Musicians' Association Band, Buffalo, N. Y.
Kryl, Bohumir, and his Band,
Chicago, Ill.
Mackert, Frank, and his Lorain City
Band, Lorain, Ohio.

Mackert, Frank, and his Lorein City Band, Lorain, Ohio. Southern Pacific American Legion Post Band, San Francisco, Calif. Southern Pacific Club Band, San Fran-cisco, Calif. Varel, Joseph, and His Juvenile Band, Breese, Ill. Watertown City Band, Floyd S. Bord-sen, Director, Watertown, Wis.

PARKS, BEACHES AND GARDENS

CARDENS

Cedar Gardens, Joe Gould, Owner, and Nathan Pilisdorf. Manager, Cleveland, Ohio.

Edgewood Park, Manager Howald, Bloomington, Ill.

Forest Amusement Park,
Memphis, Tenn.

Grant Town Hall and Park, George Kuperanik, Grant Town, W. Va.

Greystone Roof Garden, R. Pergus, Mgr., Wilmington, N. C.

Japanese Gardens, Salina, Kan.

Ifferson Gardens, The, South Bend.

Ind.

Kerwin's Beach, Jim Kerwin, Owner,

Kerwin's Beach, Jim Kerwin, Owner, Ind.
Kerwin's Beach, Jim Kerwin, Owner,
Modesto, Calif.
Maryland Club Gardens, E. C. Stamm.
Owner, and Prop. Washington D. C.

Owner and Prop., Washington, D. C. Midway Gardens, Tony Rollo, Mgr., Mishawaka, Ind. Mozahala Park, Tim Nolan, Mgr., Zanezville Ohio. Zanesville, Ohio.

Myers Lake Park, operated by Sinclair Assurement Co., Canton, Ohio.

Palm Gardens, Pive Corners, Totowr Palm Gardens, Pive Corners, Totowa Bore, N.; Jardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa. Western Catholic Union Roof Garden and Balbroom, Quincy, Ill. Woodland Amuserosant Park, Mrs. Edith Mertin, Mgr., Woodland, Wash.

ORCHESTRAS Amick Orchestra, Bill, Stockton, Calif. Army & Navy Veterans' Dance Orches-tra, Stratford, Ont., Canada. Baer, Stephen S., Orchestra, Reading. Pa.
Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J.
Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y.
Canadian Cowboys' Dance Orchestra, London, Ont., Canada.
Carone, Ty (Thomas Caramadre), and His Orchestra, Utica, N. Y.
Clark's, Juanita, Mountaineera Orchestra, Spokane, Wash.
Corsello, Edward, and His Rhode Islandera' Orchestra, Syracuse, N. Y.
Cowboy Copas Orchestra, Lloyd Copa, Leader, Knozville, Tenn.
Cragin, Knoel, and His Iowa Ramblers Orchestra, Ockwein, Iowa.
Dunhar, Wayne, Orchestra, Pough-keepsie, N. Y.
Pitzgerald, Jack, and His Orchestra, Madison, N. J.
Gibson, Don, Orchestra, Springfield, N. J.
Givens, Jimmie, Orchestra, Red Bluff, Calif.
Gordon, Chuck, Orchestra Baer, Stephen S., Orchestra, Reading.

Calif Gordon, Chuck, Orchestra Gouldner, Rene, Orchestra, Wichita, Kan. Green, Michael, Orchestra, Bill Beery, Jr., and Ad. Muller, Mgra., Balti-more, Md. Hoffman, Monk, Orchestra, Quincy, III. Hoffman, Mook, Orchestra, Quincy, III.

Ilopkins Old-Time Orchestra, Calgary, Alta.; Canada.

Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.

Hughes, Wrm., "String Pickers" Orchestra, Stratford, Wink, Kneeland, Jack, Orchestra Leone, Bud, and Orchestra, Akron, Ohio. Onto.

Miloslavich, Charles, and Orchestra,
Stockton, Calif Oliver, Al., and His Hawaiians, Ed-monton, Alta., Canada. Pisani, Fred, Orchestra, New Rochelle,

Peddycord, John, Orchestra Leader, Winston-Salem, N. C. Reynolds, Henry (Hi Henry), Orches-tra, Saugerties, N. Y. Sterbenz, Stan, Orchestra, Valparaiso, Ind. St. Onge Orchestra, West Davenport, N. Y. Stone, Leo N., Orchestra, Hartford, Conn. Strubel, Wm. "Bill", and His Orches-tra, Berkeley, Calif.

Swift Jewel Cowboys Orchestra, Little Rock, Ark. Tremlett, Burnie, and His Orchestra, Morris, N. Y. Troubadours Orchestra, Frankfort, Ry. Warren, Shorty (Michael Warianka), and His Orchestra, Rahway, N. J.

Wiemishaw Orchestra, John Tuchap-ski, Leader, Woonsocket, R. 1.

Williams' Orchestra, Mt. Pleasant, lowa. Woodard's, Jimmy, Orchestra, Wilson, N. C.

INDIVIDUALS, CLUBS. HOTELS. Etc.

This List is alphabetically arranged in States. Canada and Miscellane

ARIZONA

TUCSON: Tucson Drive-In Theatre

ARKANSAS

LITTLE ROCK: Fair Grounds TEXARKANA: Marshall, Eugene Municipal Auditorium

CALIFORNIA

LOS ANGELES:
Howard Orchestra Service, W. H.
Howard, Mgr.
Sullivan, Lloyd MODESTO: Rendezvous Club, Ed. Davis, Ow er

ORLAND: Veterans' Memorial Hall

SAN BERNARDINO: Serria Park Ballroom, Clark Rogers, manager. SAN JOSE:

a. Philip VISALIA:
Sierra Ballroom,
Mr. Hendricks, Owner.

COLORADO

GRAND JUNCTION: Airport Inn, Hap Harris, Oper.

CONNECTICUT

PIEWINGTON:
Red Quill Inn, Jack Riordan and
Philip Silversmith, Mgrs.
Doyle, Dan NEW LONDON: Latham School of the Dance POMFRET: Pomfret School SOUTH NORWALK: Evans, Greek

FLORIDA

PALM BEACH: MIAMI: Fenias, Otto

SODUS POINT: Joe's Place, Lillian C. Blumenthal,

SODUS POINT:
Joe's Place, Lillian C. Blumenthal,
Mgr.
TUCKAHOE:
Vernon Hills Country Club,
Board of Directors,
WINDSOR BRACH;
Windsor Dance Hall
YONERS:
Howard Johnson Restaurant, Mr.
Lober, Mgr.

NORTH CAROLINA

NORTH CAROLINA
CAROLINA BEACH:
Carolina Club and Management
CHARLOTTE:
Associated Orchestra Corporation,
Al. A. Travers, Prop.
GREENSBORG:
Greensboro Country Club
Greensboro Fair Park and Casso,
J. F. (Irish) Horen and J. E.
Bazter, Mgrs.
WILMINGTON:
Greytone Inn, A. W. Pate, Mgr.
and Owner.
WINSTON.SALEM.

WINSTON-SALEM:
Piedmont Park Association Fair

GRAND FORKS: Point Pavilion

ALLIANCE: Curtis, Warren

Mallo's Club Musical Bar, Inc.

AKRON:

NORTH DAKOTA

OHIO

AVON: AVON: North Ridge Tavera Paster, Bill, Mgr., North Ridge

CAMBRIDGE: Lash, Frankie (Frank Lashinsky)

BEUR, L. O., BOOKING Agent
CINCINNATI:
Cincinnati Club, Milnor, Mgr.
Cincinnati Country Club,
Miller, Mgr.
Hartwell Club
Keawood Country Club, Thompson,
Keawood Country Club, Thompson,

Mgr.
Lawndale Country Club, Hutch Ross,
Owner.
Maketewah Country Club, Worbur-

ton, Mgr.
Queen City Club, Clemen, Mgr.
Spat and Slipper Club
Western Hills Country Club, Waxman, Mgr.

DOVER: Eli Studer and his Rink and Dance Hall.

IRONTON: Ritzy Ray Club, Dustin E. Corn, Mgr.

Canoc City Dance Hall
LIMA:
Masonic Lodge Hall and Masonic bodies affiliated therewith.

NILES: Mullen, James, Mgr., Canoe City Dance Hall in Leavittsburg, Ohio.

Dance Hall in Leavithourg, Onio.
STEUBENVILLE,
St. Stanislaus New Polish Hall
SUMMIT COUNTY:
Blue Willow Night Club, H. W.
McCleary, Mgr.

OKLAHOMA

LEAVITTSBURG: Canoc City Dance Hall

LOGAN: Eagle Hall

CANTON: Beck, L. O., Booking Agent

ST. PETERSBURG: Brass Rail Bar & Grille Webb Patio TAMPA: Egypt Temple, A.A.O.M.S. WEST PALM SEACH:

Palm Tavern, The, Al Van De,

Oper.

IT LINOIS

CHARLESTON: Coles County Fair CHICAGO: HICAGO:
Amusement Service Co.
Associated Radio Artists' Bureau,
Al. A. Travers, Prop.
Bernet, Sunny
Freat Show, Century of Progress Exposition, Duke Mills, Prop.
Kryl, Bohumir
Opera Club
Sherman, E. G.

ELGIN:
Abbott School and Auditorium and Abbott School and Auditorium and Gymnasium. KANKAREE: Devlyn, Frank, Booking Agent

LaSALLE:
Bill's Roller Rink,
Bill Carlson, Manager. MATTOON: U. S. Grant Hotel NORTH CHICAGO:
Dewo, James, Promoter of Exposi

PATTON: Creen Lantern Green Lantern
QUINCY:
Korvis, William
Three Pigs, M. Powers, Mgr.
Western Catholic Union Roof Garden and Ballroom. WOODSIN: Tri-Angle Club

INDIANA

BICKNELL: Knoz County Pair Association EVANSVILLE: INDIANAPOLIS: Marott Hotel Riviera Club Turf Bar KOKOMO: Crystal Ballroom SOUTH BEND: rn. The TERRE HAUTE:
J. O. O. F. Bullroom

IOWA

CEDAR RAPIDS: Jurgensen, P, H. CHELSEA: Z. C. B. J. Hall Z. C. B. J. Hall
DES MOINES:
Reed, Hartley, Mgr., Avon Lake
Young, Eugene R.
DUBUQUE:
Julien Dubuque Hotel GLIDDEN: Town Hall OELWEIN:
Moonlite Pavilion ROCHESTER: Casey, Eugene Casey, Wm. E.

KANSAS

SALINA: turna: Contage Inn Dance Pavilion Dreamland Dance Pavilion Eagles' Hall Twin Gables Night Club

5

H.

KENTUCKY

LOUISVILLE:
Offutt, L. A., Jr.
Swiss-American Home Assoc., Inc.
Trianon Nite Club, C. O. Allen, PADUCAH: Trickey, Pat (Booker), Dixie Or-chestra Service.

LOUISIANA

NEW ORLEANS: Happy Landing Club

NORTH RENNEBUNKPORT: Log Cabin Ballroom Roy Tibbetts, Prop. Roy Tibberre,
OLD ORCHARD:

Natiroom, Charles Usen, Prop.

MARYLAND

BALTIMORE: Huber, Frederick R. Radio Station WITH FROSTBURG: Shields, Jim, Promoter

MASSACHUSETTS

LAWRENCE: Mayfair Cafe WALTHAM: Eaton, Frank, Booking Agent

MICHIGAN BAY CITY: Niedzielski, Harry

CRYSTAL FALLS: Crystal Falls Public Schools Crystal random DETROIT:
Collins, Charles T. ESCANABAT

American Legion, Cleverland Port

No. 82, and club rooms. Jules Flath, Prop. ESSEXVILLE: LaLonde Ballroo IRON MOUNTAIN IRON RIVER:

Jack O'Lantern Club, James Silver-thorn, Owner. 18ABELLA: Nepper's Inn, John Nepper, Prop.

ISHPEMING: Casino Bar & Night Club, Ralph Doto, Prop. Thomas, W. Raymond LANSING: Lansing Central High School Auditorium. Wilson, L. E.

MARQUETTE:
Johnston, Martin W.
Palestra and the Women's Club
Presque Isle Band Shell MIDLAND:
Midland Country Club
Midland Elks' Club NEGAUNEE: Hotel Bar, Napoleson Vizna, Prop NILES:
Four Flaggs Hotel, The
Powell's Cafe

SAGINAW:
Phi Sigma Phi Prateralty
WAMPLERS LAKE:
Nisles Resort

MINNESOTA

CLAREMONT: CLAREMONE:
Zorn, Peter
FARIBAULT:
Kelley Inn, Kelley Davis, Owner Kelley Inn, Ke LONSDALE: Hermann Hall Hermann Hall MINNEAPOLIS: Borchardt, Charles NEW ULM:
Becker, Jess, Prop.,
Nightingale Night Club.

MISSISSIPPI

MERIDIAN: D. D. D. Sorority Trio Sorority

WITOKA: Witoka Hall

MISSOURI

ST. JOSEPH: Fiesta Bar, Fred Mettlymeyer, Mgr. ST. LOUIS: Radio Station WIL

MONTANA

ARLEE:
Arlee High School Gymnasium BILLINGS: Tavern Beer Hall, Ray Hamilton, Mgr.
MISSOULA:
Post Creek Pavilion, John and Chas.
Dihman, Props.

NEBRASKA EMERALD:

Sunset Party House, H. E. Nourse and J. L. Stroud, Mgrs. FAIRBURY: LINCOLN: Dance Hall, Lyle Jewers OMAHA: United Orchestras Booking Agency

NEW IERSEY

ATLANTIC CITY: Dude Runch Dude Runch Heilig's Restaurant Knickerbocker Hotel, Morris Reidy, Prop.
The Wigwam, John Plotck, Mgr.
FLORHAM PARK:
Canary Cottage, Jack Bloom, Mgr.
JERSEY CTTY:
Duffy, Ray, and his Music Box
MOUNTAINSIDE:
Chi-Am Chateau, Geo. Chong, Pres. NEWARK: Liberty Hall. STELTON: Linwood Grove Linwood Grove
UNION CITY: '
Joyce's Union City Brew House
WILDWOOD:
Bernard's Hofbrau
Club Avon, Jos. Totarella, Mgr.

NEW YORK

BEACON:
The Mt. Beacon, L. I). Lodge,
Prop., The Casino.
The Mt. Beacon, L. B. Lodge,

Prop.

BRONXVILLE:

Bronzville Field Club, B. Durfee,
Chairman.

BUFFALO: German-American Musicians' As McVan's, Mrs. Lillian McVan, Pro Miller, Robert

erbocker, Prop.

GREENFIELD PARK:

Grand Mountain Hotel and Camp,
Abe and M. Steinhorn, Mgrs.

LARCHMONT:

Larchmont Yacht Club,

Lawrences' Inn Quaker Ridge Country Club

MOUNT VERNON: Emil Hubsch Post No. 596, V.F.W.

hur, Booking Agent

moter.
New York Coliseum
Palais Royale Cabaret
Royal Tours of Mexico Agency
Sonkin, James

ONEONTA: Goodycar Lake Pavilion, Earl Walsh,

POTSDAM:
Clarkson College of Technolo
Potsdam State Normal School

John I., Theatrical Pro-

Bronzville Field Club, B. Durfee, Entertainment Chairman. Siwanoy Country Club, Board of Directors.

AVERILI. PARK: Crooked Lake Hotel

CANTON:

N. Shea, Mgr MAMARONECK:

NEW ROCHELLE:

NEW YORK CITY:

OLEAN: Cabin Restaurant

ROCHESTER: Medwin, Barney

Harris, Bud Jermon, Jo

OKLAHOMA CITY:

Buttrick, L. E. Foot Lite Club Jake's Cow Shed TULSA: Rainbow Inn

PENNSYLVANIA BANGOR: American Legion Home (Emlyn 11. Evans Post No. 378). Evans Post No. 5/0).

BROWNSVILLE:
Hill, Clifford, President, Triangle Amusement Co.
CHESTER:
Reading, Albert A.
FRACKVILLE:
Casa Loma Hall
GIRARDVILLE:
Girardville Hose Co.

GREENSBURG:
Westmoreland County Democratic
Committee. GREENTOWN

Island View Inn, Joe Benci and Ralph Iori, Props., Lake Wallen paupack. Lawrence University, Dr. Willard H. Jencks, President. HANOVER: Cross Keys Hotel, Mr. Shutz, Mgr. FORT EDWARD: Everett's Restaurant, Hiram Knick-

HAZLETON: Smith, Stuart Andy IRWIN: Jacktown Hotel, The

Jacktown
Jacktown
KULPMONT:
Liberty Hall
LEHIGHTON:
Reiss, A. Henry

Reiss, A. Henry
MT. CARMEL:
Mother of Consolation Hall, Rev.
Skibinskie, Pastor.
NEW BRIGHTON:

OIL CITY: Beiles Lettres Club Benny-the-Bum's, Benj. Fogelman, Owner. Peauville Casino Holmesburg Country Club Nison Ballroom Simus Paradise Cafe, Elijah Simus.

Prop.
Temple Ballroom
Zeta Psi Fraternity PITTSBURGH:
New Penn Inn, Louis, Alex and
Jim Pussarella, Props.

POTTSVILLE: Wojcik's Cafe READING: Park Cafe, The, George Stephens, Park Cafe, Mgr. Mgr. Craftago Society, The

SHAMORIN: Bohack, John St. Stanislaus Hall St. Stephen's Ballet SHENANDOAN HEIGHTS
W. Mahanoy Township High School
Audilprium SHARON: Williams' Place, George

SIMPSON; Albert Bocianski Post, The SUNBURY:

YORK: Bill Martin's Cafe, Bill Martin, Prop. Smith, Stuart Andy

RHODE ISLAND

BRISTOL: Bristol Casino, Wm. Viens, Mgr. PROVIDENCE: Bangor, Rubes WOONSOCKET: Tuchapski, John, Leader, Wiesnia kow Orchestra.

SOUTH CAROLINA

SPARTANBURG:
DeMolay Club
Spartanburg County Fair Association

SOUTH DAKOTA

BLACK HILLS: Josef Meier's Passion Play of the Black Hills. SIOUX FALLS:

TENNESSEE

MEMPHIS:

TEXAS

EL PASO: Tropics Cocktail Lounge, Joe Ken-nedy, Prop. and Mgr. FORT WORTH: HARLINGEN: Minicipal Auditorium

HOUSTON: Morris John TEXARKANA: Marshall, Eugene WICHITA FALLS:

UTAH

SALT LAKE CITY: romar, Jack, alias Little Jack Horner,

VIRGINIA HOPEWELL: Hopewell Catillian Club

RICHMOND:
Capitol City Elks' Social and Beneficial Club Ballroom.
Julian's Ballroom

VIRGINIA BRACH Gardner Ho Links Club

WASHINGTON

WOODLAND: Martin, Mrs. Edith, Woodland Amusen

WEST VIRGINIA

CHARLESTON:

DUNBAR: West Virginia Free Fair

GRANT TOWN:
Grant Town Park & Hall, George HUNTINGTON: Epperson, Tiny, and Hewett, Tiny, Promoters of Marathon Dances,

RICHWOOD: Smith, Stuart Andy

WISCONSIN

BELLEVILLE:
Belleville Hall,
A. L, Schmetter, proprietor.

GLEASON:
Gleason Pavilion, Henry R. Ratz-burg, Oper.

KENOSHA: Emerald Tavern Spitzman's Cale HORTONVILLE:

Opera Home.

LANCASTER: Roller Rink LOGANVILLE: Soltwedel, Paul Soltwedel,

LUXEMBURG: Wiery's Hall, Chas. Wiery, Oper.

MADISON: Club Jolly Roger, Vic Boyd Mgr. MANAWA: Community Hall, Mrs. D. Drew, Mgr. Arthur H., Tes en Dance

MILWAUKEE: NEW LONDON: Veterans of Fo of Foreign Wars NICHOLS:

NORTH FREEDOM: Quiggle's Hall
RANDOM LAKE:
Random Lake Auditorium SHIOCTON: Hazen's Pavilion, Henry Hazen, Prop.

SPREAD EAGLE:
Spread Eagle Club, Dominic Spera,
Owner. STOUGHTON

SUPERIOR:

TILLEDA: Community Hall WAUKESHA! Clover Club

WAUTOMA: Pausrelli, Arthur

WYOMING

CASPER: Whinnery, C. P., Booking Agent

DISTRICT OF COLUMBIA

WASHINGTON; Ambasador Hotel Columbian Musicians' Guild, W. M. Lynch, Mgr. Hi-Hat Club Kavakoe Cafe, Wm. Kavakos, Mgr. Lipais, Benjamin, Booker

CANADA ONTARIO

LONDON Palm Grove MAREDALE: MAREDALE:
Mercer, Hugh W.
PETERBOROUGH:
Peterborough Exhibition
PORT STANLEY:
Casino-on-the-Lake Dance Hall. TORONTO: Bruder, B. Holden, Waldo O'Byrne, Margaret

QUEBEC

SHERBROOKE: Eastern Township Agriculture Asso

SASKATCHEWAN

SASKATOON:

MISCELLANEOUS

Ellis, Robert W., Dance Promoter Fiesta Company, Geo. H. Boke, Mgr. Ginsburg, Max, Theatrical Promoter Godfrey Brothers, including Eldon A. Girdfrey Godfrey Bronkers, Institution of Godfrey, Hilt, Robert W. (Bill)
Hot Cha Revue (known as Moonlight Revue), Prather a Maley, Owners.
Hoxie Circus, Jack
Jazzmania Co., 1934
Kinsey Players Co. (Kinsey Komedy

Kinsey Players Co. (Kinsey Komedy Co.).
Kirby Memorial, The
Kryl, Bohumir
Madge Kinsey Players, Harry Graf,
Manager,
Miller's Rodeo
National Speedathon Co., N. K.

Miller's Rodeo
Miller's Rodeo
National Speedathon Co., N. K.
Antrim, Mgr.
New Arizona Wranglers, Jack Bell and
Joe Marcum, Mgrs.
Opera-on-Tour, Inc.
Sootish Musical Players (traveling)
Smith, Stuart Andy, also known as
Andy Smith, S. A. Smith, S. Andy
Smith, Al Swartz, Al Schwartz.
Steamship Lines:
American Export Line
Sävannah Line
Sävannah Line
Waltathon, "Moon" Mullins, Prop.
Watson's Hill-Billies

THEATRES AND PICTURE HOUSES

Arranged alphabetically as States and Canada

CALIFORNIA

BALBOA PARK: GRIDLEY:
Butte Theatre LOS ANGELES: Follies Theatre LOVELAND:

CONNECTICUT

BRIDGEPORT: MIDDLETOWN: NEW HAVEN NEW LONDON: Capitol Theatre

ILLINOIS

QUINCY: Orpheum Theatre, Jack and Perry Hoeffler, Mgrs. Washington Theatre, Jack and Perry Hoeffler, Mgrs.

INDIANA TERRE HAUTE:

DES MOINES

IOWA

NEW ORLEANS: MARYLAND

BALTIMORE: Regent Theatre
State Theatre
Temple Ammement Co.

MASSACHUSETTS

BOSTON: Park Theatre BROCKTON: Majestic Theatre ! Modern Theatre HOLYOEE:

Capitol Theatre LYNN: Capitol Theatre ROXBURY: Liberty Theatre

MICHIGAN

NILES: Riviera Theatre

MISSOUBI

ST. LOUIS: Foz Theatre Lucw's State Theatre Mission Theatre St. Louis Theatre

NEW TERSEY

BOGOTA: JERSEY CITY: Palace Theatre LYNDHURST:

NETCONG: Essex Theatre PATERSON: Capitol Theatre Capitol Theatre Plaza Theatre State Theatre

NEW YORK

BEACON: Beacon Theatre BRONX:

President Theatre Tremont Theatre

BROOKLYN:
Brooklyn Little Theatre
Star Theatre
Werba's Brooklyn Theatre NEW YORK CITY:

Arcade Theatre Irving Place Theatre West End Theatre PAWLING: Starlight Theatre

LONG ISLAND, NEW YORK

FREEPORT: HUNTINGTON: Huntington Theatre LOCUST VALLEY: MINEOLA:

NORTH CAROLINA

DURHAM: New Duke Auditorium Old Duke Auditorium NEWTON: Catawba Theatre

OHIO

In Lune Theatres

OKLAHOMA

BLACKWELL: Bays Theatre Midwest Theatre Palace Theatre Rivoli Theatre NORMAN: Sooner Theatre University Theatre Varsity Theatre

PICHER: Winter Garden Theatre

OREGON

PORTLAND:

PENNSYLVANIA

READING: Berman, Lew, United Chain Then-tres, Inc. YORK: York Theatre

RHODE ISLAND

PROVIDENCE: Bomes Liberty Theatre TENNESSEE MEMPHIS:

Suzore Theatre, 869 Jackson Ave. Suzore Theatre, 279 North Main St. TEXAS

BROWNSVILLE Capitol Theatre
Dittman Theatre
Dreamland Theatre
Queen Theatre EDINBURGH: Valley Theatre Valley Theur.
LA FERIA: MISSION: Theatre PHARE: Texas Theatre RAYMONDVILLE:

CANADA ONTARIO

ST. THOMAS: Granada Theatre

SAN BENITO

SASKATCHEWAN REGINA: Grand Theatre

SASKATOON Capitol Theatre Daylight Theatre

FIFE AND DRUM CORPS

orth Amboy Post 45. American Le-gion File, Drum and Bugle Corps, Perth Amboy, N. J.



AT LIBERTY

AT LIBERTY—Sax man with background for better work; Tenor or Alto, doubling Violin. Folkic Lindahl, 127 West olst St., New York, N. Y.

AT LIBERTY—Trombonist, young, neat, experienced, draft exempt; looking for immediate job in dance band; will send any information requested at once. Norman Phillips, 1765 Memorial Ave., Williamsport, Pa.

AT LIBERTY-1 play Alto, Tenor and Baritone Sax; Clari-net, Flute and Piccole; also sing, clown and M.C.; can-mot travel. Pred Vincen. 3529 North Broad St., Philadel-phia, Pa. Phone Rad. 3788.

AT LIBERTY—French Hornist, with 30 years' experience in symphum, opera and concert bands; also pleased to their from first-class municipal and industrial organizations; go any distance. Arthur Wolfe, 186 South Maple St., Akron, Ohio.

AT LIBERTY—Drummer, colored, member Local 802,
A. P. of M., New York City, Card No. 956; read and
tentract; years of experience in shows, band, symphony,
mocers and modern swing. George Petty, Apt. 20, 502
West 151st St., New York, N. Y. Phone AUdubon 3-8455.

AT LIBERTY—Tympanist, desires connection with symphony orchestra or concert band: age 41: 4-FH draft chastification; single; excellent pedal-technique, thorough blowledge of orchestral literature, good improviser of cities pedal-tympani parts; wide and varied experience in all felds; member, Locals 10 and 452. Malcolm J. Young, 103 West Jackson St., Pittsburg, Kan.

FOR SALE OR EXCHANGE

FOR SALE—Lott Model Selmer Flute, good condition, \$150; write. P. E. Blanchard, R. F. D. No. 1, Crete, Ill.

Condition, fine tone: also BBb and Eb upright Tuba: will sell these instruments very reasonable.

88 Rhinelander Ave., Bronz, New York, N. Y.

POR BALE—Bass Sau; Buffett Bb Clarinet, new; Trombone, Quitar and Violin; San Stand, folding, holds four instru-tion of the and Eb Abert Creek. Proceed Vision. North Broad St., Philadelphia, Pa. Phone Rad. 3788

FOR SALE—Special Arrangements on standard hits, same as name orchestras; have 30 of them; giving up my orchestra; \$3.00 each, Prod Vincent, 3529 North Broad St., Philadelphia, Pa. Phone Rad. 3788.

POB SALE-Violins, Pezzoni, Gagliano, Podrineli, Gran-elno, Violas, Meuel, Albani: Cello, Poster; Nicholas, French and German Bowe; spinning machine with refer-tric motor, making strangs for Violan, Viola, Cello, Sol Mi

POR RALE—Leedy, sparkling gold, basa drum, 14x28; Saparane tension: scene on brand: Duplex, sparkling titlers, snarce, 7x14, with decoration on shell, trap rail, can nome, sook podal, Ludwig pedal, cymbals, trap care, lupur cover for basa drum, complete oneth ready to play; owner in service; will sell for \$197.00 ship Co.D..
Dewey Blane, Washington Park Gardens, Springfield, Ill.

FOR SALE—Rare old Violin, excellent tone and volume: the work of a French master; in fine condition; suitable for solo or symphony work; artist instrument; if interested, address C. W. Elliott, P. O. Box 253, Columbus, Ind.

FOR SALE—A quartette of Joseph Gaglianos; two Violins, Viola and Cello (from private collection); all instruments are in excellent preservation and constitute the only quartette of its kind in, America: (ully guaranteed. Berger, 906 Huguelet Place, Chicago, III.

FOR SALE—Bb and A Clarinet (Holton, Elkhart), Albert System, in good condition, with case, \$30,00 cach; one Bb Clarinet, improved Albert System, F sharp-G sharp trill, silverplated keys (Grasselt, Nuremberg, Germany) without case, \$75,00. H. Buesenroth, 4425 Park Ave., Minneapolis 7, Minn.

HELP WANTED

WANTED—Tenor Sax, good fake, to start immediately, steady job in Bronx; Usion scale. John Rotando, 4718 Carpenter Ave., Bronx, New York, N. Y. Phone FAirbanks 4-3636.

WANTED

WANTED—Books about music, composers, instruments, etc.; quiartets, trios, scores; modern or old editions annull collections or complete libraries; describe fully. Rubin Surasky, 2349 Futaw Place, Baltimore 17, Md.

WANTED—A good George Gemunder or August Gem-under Violin, made before 1910, or Lyon & Healy own make, in good condition and reasonable, B. F. Schultz. 20% Grant St., Wausau, Wis.

WANTED-Large Viola, viola music, cheap full-sized bass; bass stand; Boehm Bass Clarinet. Ward G. Erwin 2604 Fenwood, Houston S, Texas.

Answers to MUSICAL QUIZ

(Questions on Page Seventeen)

(a) Tchaikovsky
(b) Wagner
(c) Stravinsky
(d) Mendelssohn
(e) Brahms
(f) Richard Straus
(g) Debussy
(h) Schubert
(l) Dvorak
(l) Smetana
(k) Handel
(l) Schumann (a) Pelleas (d) Orpheus (b) Tristan (e) Athanaël (c) Philemon (f) Othello

From the Allegretto of Beethoven's Seventh Symphony

(a) "Yankee Doodle"
(b) "Old Dan Tucker"
(c) "Oh Siiaanna!"
(d) "Darling Nelly Gray"

Treasurer's Report

FINES PAID DURING AUGUST,	1943
Anderson, Mervin Alexander, Mike	50.00
Alexander, Mike	15.00
Barton, Lee	15.00
Brewer, Teddy	50,00
Barber, Percy Oliver	15.00
Ballou, Richard	15.00
Barton, Lee Brewer, Teddy Barber, Percy Oliver Ballou, Richard Barker, LaVern	5.00
	230.00
Bigeleisen, Abe Copeland, Albert E.	5.00
Copeland, Albert E.	20.00
Comegys, Leon	25.00
Cascales, Charles	10.00
Cascales, Charles Cardini, George Coryell, Lee	50.00
Coryell, Lee	50.00
Crothers, Sherman D'Avollo, Frank	25.00
Davila, Jose Mora	10.00
Eby, Jack	20.00
Eder, William	20.00
Eder, William Fayne, William L.	50.00
Elsher Earl	5.000
Foster Chuck	25 (14)
Grady, Frank J.	10.00
Grady, Frank J. Gonsher, Allen	5.00
Goldstein, Morton	25.00
Hollander, Arthur	5.00
Goldstein Morton Hollander, Arthur Hughes, Vincent Hartwell, Jiminy Henry, Eric	50.00
Hartwell, Jiminy	13.50
Henry, Eric	5.00
Innis, Louis	10.00
Jones, Butord	10.00
Joress, Al.	5.00
Inmis, Louis Jones, Buford Joress, Al. Jackson, Chester Banks Jacobsen, H. V. Joyce, James J. Kristal, Cecil Little, Daniel Lawson, Doc Lebow, Herman Bert Liebmann, Oscar	4.60
Joyce, James J.	50.00
Kristal, Cecil	5.00
Little, Daniel	25.00
Lawson, Doc	10.00
Leebow, Herman Bert	200.00
Leeds, Phil	
Lathan, John	10.00
Leonard, Walter	10.20
Maglione, Emilio	10.00
Maggie Allen D	20.16
Monce Arthur	25.00
McClughen Howard John	25.00
McOmber Mac	10.00
Parrish Charlie	50.00
Polikoff, Herman	5.00
Parrelss, Mary Wood	15.00
Pevton, Dave	50,00
Lathan, John Leonard, Walter Maglione, Emilio Markert, Chester Massie, Allen R. Moaca, Arthur McClughen, Howard John McOmber, Mac Parrish, Charlie Polikoff, Herman Parrelss, Mary Wood Pevton, Dave Patnaude, Ernest Ridley, Carroll	15.00
Ridley, Carroll	5.00
Patnaude, Ernest Ridley, Carroll Rucker, Helen Strickland, Don Stewartson, Ray Shaw, Skeets Towles, Nat Tavora, Margaret Vieira, Manuel, Jr. Weiner, Seymour	10.00
Strickland, Don	20.00
Stewartson, Ray	5.00
Nnaw, Skeets	10.00
Towner, Nat	10.00
Vietro Margaret	10.00
Weiner Surmour	25.00
Williams Mary Lou	10.00
Weiner, Seymour Williams, Mary Lou Zimmerman, William	5.00
	5.50

TOTAL CLAIMS PAID DURING AUGUST, 1943 Astor; Bib \$
Amstel, Felix
Bestor, Don
Baker, Ken
Chicago Artists Bureau

Claire, Ellen
Childs. Reggle
Chavez, Eduardo
Contreras, Manuel
Donahue, Al
Danford, Danny
Dungan, Bob
Evans, James
Fwashnick, Sam B,
Gordon, Gray
Glodkiein, Morton
Heutherton, Ray
Harden, Harry
Hopkins, Claude
Johnston, Paul
Keiser, Miss Kay
Klein, Abe
Kavelin, Al
King, Henry
Kewish, Mr, and Mrs.
Local 28 (former)
Marsaia, Joe
Masters, Ralph
Morand, Jose
Mitchell, Albon
Morrison, Toni
Miller & McGlumphy
Markert, Chester
Mosca, Arthur
McGowan, Harry (Loop)
McCune, Bill
McGuire, Betty
Nichols, Bob
Newberry, Earl
Olsen, George
Palazini, Peter
Raymond, Dick
Rose, Irwin
Rito, Ted Flo
Sambrock, Mr, and Mrs. George
Shand, Terry
Silverman, Harry
Showboat and N. Bauer
Storch, Fernando
Schultz, Stanley
Teagarden, Jack
Thornton, Hal
Vaux, Vern (Wellington)
Williams, Mary Lou
Wilson, Teddy
Welch, Jimmy
TOTAL
Respectfully submitted 52.00 7.27 23.00 32.14 75.00 15.00 10.00 10.00 10.00 15.00 60.00 15.00 10.00 1 6.68 51.01 5.00 160.00 42.50 10.00 8.15 16.94 400.00 90.00 30.00 55.00

TOTAL.

Respectfully submitted,
THOMAS F. GAMBLE,
Financial Secretary-Treasurer.

\$2,358.20

WHAT NEXT?

A field cable over which seven telephone and telegraph messages can be transmitted simultaneously and secretly is being manufactured for the Army by the Western Electric Company. The cable, about the size of a lead pencil, is made in quarter-mile lengths, which can be snapped together as fast as the cable can be laid from a moving

BUY WAR BONDS AND STAMPS EVERY PAY DAY