# INTERNATIONAL MUSICIAN

OFFICIAL - JOURNAL - AMERICAN - FEDERATION - OF - MUSICIANS

VOL. XLII

NEWARK, N. J., AUGUST, 1943



NO. 2

# SYMPHONIC MUSIC FOR SMALLER TOWNS

# President Roosevelt and President Petrillo Have Conference at White House

By invitation of President Franklin D. Roosevelt I had a meeting with him at the White House on December 29, 1942. The President was very much concerned that the people in the smaller cities in the United States are not getting enough first-class concert music, especially during wartime.

He pointed out to me that in many foreign countries concert orchestras are sent from city to city so that the people who are not in a financial position to travel to the big cities to hear the larger orchestras could hear the finest music free of charge.

He was wondering whether or not the American Federation of Musicians could do something along the same lines. I told the President I would be very happy to take this matter up with the International Executive Board of the American Federation of Musicians, and I felt sure something could be done about it.

Upon taking the matter up with the International Executive Board, an appropriation of \$250,000.00 was authorized for the above purpose.

It is very significant that the President of the United States, with all the responsibilities he has during this crisis, found time to think of the people in the smaller communities and provide an opportunity for them to see and hear the outstanding musical organizations in the United States.

These concerts will be given, not in the larger cities, but in the smaller ones, just as the President has requested. In this way we can bring this fine music to the people of our country. This will serve a two-fold purpose in that some of the people will be seeing and hearing these orchestras in person for the first time, and also, it will do a great deal for home morale during these distressing times.

The men in these orchestras will be paid for their services while the people in these cities will hear these concerts free of charge.

In order to put the plan in effect, the following orchestras have been contacted through their local union officials at two meetings, one held in Chicago on August 2nd at which fourteen western and southern locals appeared, and the other held in New York August 4th at which eight east-

ern locals appeared. At these meetings the local officials were instructed to make arrangements as

Detroit Symphony Orchestra, Detroit, Michigan;

Minneapolia Symphony Orchestra, Minneapolis, Minnesota;

Kansas City Philharmonic Orchestra, Kansas City, Missouri;

St. Louis Symphony Orchestra, St. Louis, Missouri;

New York Philharmonic-Symphony Or-

chestra, New York, New York;
Rochester Philharmonic Orchestra,

Rochester, New York;
Cincinnati, Symphony Orchestra, Cincinnati, Ohio;

Cleveland Symphony Orchestra, Cleveland, Ohio;

Philadelphia Orchestra, Philadelphia,



FABIEN SEVITZKY

Music Director and Conductor of the Indianapolis Symphony Orchestra

soon as possible for their respective symphony orchestras to play a series of concerts in small communities where their orchestras had not appeared before, until the sum allocated for this purpose has been spent.

Philharmonic Orchestra of Los Angeles, Los Angeles, California;

San Francisco Symphony Orchestra, San Francisco, California; Washington Symphony Orchestra,

Washington, D. C.;
Chicago Symphony Orchestra, Chicago,

Baltimore Symphony Orchestra, Baltimore, Maryland; Boston Symphony Orchestra, Boston, Massachusetts;

Pittsburgh Symphony Orchestra, Pittsburgh, Pennsylvania;

Indianapolie Symphony Orchestra, Indianapolis, Indiana;
Louisville Symphony Orchestra, Louis-

ville, Kentucky;
New Orleans Symphony Orchestra, New Orleans, Louisiana;

Dallas Symphony Orchestra, Dallas, Texas;

Houston Symphony Orchestra, Houston, Texas; Seattle Symphony Orchestra, Seattle,

Washington.

JAMES C. PETRILLO, President, American Federation of Musicians.

# FABIEN SEVITZKY

(Fifth in a series of articles on the Conductors of our great Symphony Orchestras.)

By CECIL JOHNS

Some musicians are Americans by birth, some become Americans by sheer determination; and these latter occasionally are better products as musicians and citizens than many of those born to the redwhite-and-blue. Fabien Sevitzky, conductor of the Indianapolis Symphony Orchestra, is a case in point. Ever since he entered this country in 1923, he has unswervingly and persistently centered his thoughts and desires on the one object, that of becoming a greater musician and a thorough, all-out American. After twenty years of whole-souled devotion to that task, he stands as the type of musician we are proud to consider one of us.

To see him now, with his quick laughter, his naive delight in friendly contacts, his warm interest in all human doings, characteristics we have long considered as typically American, we can scarcely imagine him as part of a far different scene, old Russia, with its rigid class distinctions, its narrow opportunities, its backward gaze. Yet there he was born, near Tver, on September 30, 1893. He was still a small boy, already regarded as a musical prodigy, when his family moved to St. Petersburg and he started to work with Alexander Zilotti, who recommended him for a scholarship at the St. Petersburg Conservatory. At the time, there was only one scholarship open, that for double bass, and the little boy, standing on a box in order to reach as high as the finger-board, set himself to learn (and did learn) to play bass with such proficiency that he was awarded the coveted Cesar Cui Scholarship. In the Conservatory some of the world's greatest musicians were his teachers—Glazounov, Rimsky-Korsakov, Liadov—and they graduated him in 1911 magna cum laude, with the Gold Medal given for the first time to it double bass player.

#### Early Successes

Even while he was a student he played first bass in the Conservatory orchestra and, an unusual distinction, in the St. Petersburg Philharmonic Orchestra. The twelve years that ensued before his coming to America were filled with varying successes such as only a spirit of adventure combined with great talent could have accomplished. He competed for, and won over hundreds of contestants, a place in the orchestra at the Moscow Imperial Theatre. He made a triumphant tour of Russia and Siberia as a double bass virtuoso. During World War I he enlisted in the Russian Army, holding the dangerous post of dispatcher at the front.

These adventures led him from St. Petersburg, to Moscow, and, after his escape from revolutionary Russia, to Warsaw. The year in the latter city included four months of dire poverty, when his health broke through hunger and cold, and eight months of work as first bass player for the State Opera and the Warsaw Philharmonic orchestras.

There, just as the New Year of 1923 was dawning with its promise of a fresh world and widening opportunities, he married Maria Dormont, the soprano, who has since continued her career under her full married name, Maria Koussevitzky. (Dr. Sevitzky has shortened his name for professional purposes.) The couple sailed shortly thereafter to America, henceforth to be their deeply loved and homored homeland. Of this country Dr. Sevitzky says, simply, "It gave me the thing I most desired, the chance to be active in my music. I will do anything I can for American." Thus the record: American citizen since 1923; Chief Ar-So-Tar-Mo of the Blackfeet Indians since 1940; Doctor of Music by appointment from DePauw University since 1941; and Deputy Sheriff of LaGrange County, Indiana, since 1946.

If America has been procigal in the chances she has given Dr. Sevitzky for further development, he has just as lavishly turned his talents to his country's benefit. In 1925 he organized and became the conductor of the first permanent

(Continued on Page Eleven)

#### International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter.

Subscription Price - Thirty. Cents a Year

Published Monthly by LEO CLUESMANN, 39 Division Street, Newark (2), N. J.

Vol. XLII

Silberman.



#### CONDITIONAL MEMBERSHIP ISSUED

1661-Kenneth C. Videto (renewal).

1662-Olive White (renewal).

1663—Harry Kenneth Franklin (renewal).

1664-John McGlothlin (renewal).

1665-Eugenie Baird.

1666-Curtis Swigart.

1667-Malie Kula (Kane) (renewal).

1668-Rita Florida Caprino (renewal).

1669—Effle G. King (renewal).

1670-Margie Ray Lusk (renewal).

1671-Charles Adams.

#### CHANGE OF OFFICERS

Local 80, Chattanooga, Tenn. — President, J. Ralph Cooper, 2309 Wilder St. Local 109, Pittsfield, Mass.—Secretary, William J. Silbor, 293 Tyler St. Local 132, Ithaca, N. Y.— President, Joseph J. Moore, Box 47.
Local 135, Reading, Pa.— President, George W. Snyder, 139 Greenwich St. Local 197, University, Miss.—Secretary, Paul M. Newton, Box 819.
Local 404, New Philadelphia-Dover, Ohio—Secretary, Donald L. Angel, 999 East Front St., Dover, Ohio.
Local 412, Idaho Falls, Idaho—President, Bert Strong, 126 Third St.; Secretary, Kenneth Walker, 474 First St. Local 537, Boise, Idaho—Secretary, Henry C. Hart, 315½ North Elghth St. Local 597, Medford, Ore.—Secretary, Local 80, Chattanooga, Tenn. -- Presi-

Local 597, Medford, Ore. — Secretary, J. Vernon Marshall, 406 Newtown St.

J. Vernon Marshall, 406 Newtown St.
Local 681, Centralia, III.—President,
Barney Steiner, Sandoval, III.
Local 684, Grafton, W. Va.—President,
Charles G. Corbin, 1151 West Main St.;
Secretary, Tony Sabello.
Local 801, Sidney, Ohio — President,
John Whited, 315 North Oak Ave.; Secretary, Richard H. Neville, 608 North Main
Ave.

#### CHANGE IN OFFICERS' **ADDRESSES**

Local 105, Spokane, Wash.—President, Dudley Wilson, Room 502, Empire State Bldg.

Local 228, Kalamazoo, Mich.—Secretary, Maude E. Stern, c/o The Music Shop, 313 South Burdick St., Kalamazoo 5, Mich.

Local 397, Grand Coulee, Wash.—Secretary, Ernest Cupp, Box 1778.

Local 404, New Philadelphia-Dover, Ohio—President, Edward J. Boyd, 220 Boulevard, Dover, Ohio.

Local 641, Wilmington, Del. (Colored)— President, Herman Williams, 410 East Ninth St. Local 664, Lewiston, Idaho-Secretary.

Larry McGhee, Route 1, Box 203, Clarkston, Wash.
Local 689, Eugene, Ore.—Secretary,

Garry McLean, 1263 Oak St. Local 743, Sioux City, Iowa—President, Clarence Kenner, 711 West Sixth St., Sioux City 17, Iowa.



#### **CLARKE'S METHOD FOR** TROMBONE

thes how to play Trambane Sent POSTPAID for 82.50 Pub. by ERNEST CLARKE 18 East 199th St., NEW YORK

#### WANTEDI SAXOPHONISTS & CLARINETISTS!

Who think it's worth a Buck (\$1.00) to give their old mouthpieces a new life. The Key process makes them sound better for the sound is new—the tone truer. Sure your exed plays better. Try our sproke for a Buch (\$1.00). Sand your Mouthpiece and a Buch (\$1.00) to

THE KEY MUSICAL SUPPLIES P. O. Box 42, Uptown

#### THE DEATH ROLL

Atlantic City, N. J., Local 661-Lieut. Louis Cohen.

Allentown, Pa., Local 561 - Paul F. Eberhardt, Sr.

Buffalo, N. Y., Local 43 - Frank S. Vester.

Boston. Mass., Local 9 - Philip Lederman, Barthold Silberman, Anthony

Belleville, III., Local 29-Roy A. Voland. Baltimore, Md., Local 40-William F.

Dankmeyer. Cedar Rapids, Iowa, Local 137-C. D.

Gaunt. Chicago, III., Local 10 — Sam Kissin, John Carney, Carl Strobach, Barthold

Columbus, Ohio, Local 103-H. O. Armstrong, Howard McLain.

Detroit, Mich., Local 5—Thomas Clegg. Ben B. Dayton, Roy Doyle, Antonio (Anthony) Gargano, Frederick Griffiths, Earl L. Walton.

Erie, Pa., Local 17-George L. Woodward.

Elizabeth, N. J., Local 151 - Edward

Hartford, Conn., Local 400 - Herman Melzer.

Kansas City, Mo., Local 627 - James Clay, Thomas Andrews

Los Angeles, Calif., Local 47—Jean Laf-forgue, A. F. Wiedoft.

Minneapolis, Minn., Local 73-DeYette Brancel, Henry Glenfield.

Mobile, Ala., Local No. 407-Edward Walter Williams.

New Haven, Conn., Local 234-William

H. Ballou, Marshall G. Clarke. Newark, N. J., Local 16 - Charles

New York, N. Y., Local 802—Charles D'Almaine, Harry Futoran, Ben W. Harris, Wilford F. Leibrook, John K. Paaluhi, Maurice Sadagursky, John A. Schu-macher, Louis Smilowitz, James Tobin (Cello).

Philadelphia, Pa., Local 77—Fred Eber-wein, Jr., William H. Vogel.

Pitteburgh, Pa., Local 60-Charles A. Graffelder.

Rochester, N. Y., Local 66-Carl Melich. Seattle, Wash., Local 76 - William Arquette.

Springfield, Mass., Local 171 - Arthur

San Francisco, Calif., Local 6-C. G. Strippel, Peter Panella, W. I. Stratton. Spokane, Wash., Local 105 - E. F.

Springfield, Ohio, Local 160-Jack Souders, Jack Goings.

Topeka, Kans., Local 36-John Zivich. Toronto, Ont., Canada, Local 149-Sair Lee, Harry Rice.

Wheeling, W. Va., Local 142 — John Crow, Richard Schaffer.

#### **DEFAULTERS**

Harry Rapkin, proprietor, Wagon Wheel Tavern, Rehoboth Beach, Delaware, is in default of payment in the sum of \$175.00 due members of the A. F. of M.

Kay Keiser, former Bookers' License No. 2306, Indianapolis, Indiana, is in de-fault of payment in the sum of \$77.00 due members of the A. F. of M.

Harry Silverman, proprietor, Music Bar and Restaurant, Schenectady, N. Y., is in default of payment in the sum of \$42.50 due members of the A. F. of M.

#### TO MEMBERS IN SERVICE

If this copy of the INTERNATIONAL MUSICIAN is addressed to a member who is now serving in the Armed Forces of our country, please for-Forces of our country, prease forward it to him. Also, if his station is a relatively permanent one. please notify the local secretary of his present military address. The his present military address. The INTERNATIONAL MUSICIAN will then be sent directly to the member from

The American Federation of Musicians is continuing to send the INTERNATIONAL MUSICIAN to all members in the Armed Forces. In order to make certain that the Jour-nal reaches the members overseas. local secretaries should endeavor to ascertain the correct addresses. For overseas mailing these usually consist of the member's name, his num-ber, and the name of the post office near his point of embarkation

# Now its ...

ROBBINS

#### RHYTHM AIRS FOR SMALL ORCHESTRA

Arranged by FUD LIVINGSTON Instrumentation: 3 Saxophones . Trumpel Piano - Bass (with guitar chords) - Drums



Modern orchestrations of the outstanding standards in the Robbins catalog arranged for seven instruments,

Price 50c each

----- Use this Order Blank --

......GOOD NIGHT SWEETHEART .....BLUE MOON .....IF I HAD YOU .....STOMPIN' AT THE SAVOY

.....I'M COMING VIRGINIA .....SHOULD I

JOHNSON RAG

SWEET AND LOVELY .....HOW AM I TO KNOW? SING, SING, SING (WITH A SWING)

ROBBINS MUSIC CORPORATION, 799 Seventh Avenue, New York 19, M. Y.

Sand ROBBINS RHYTHM AIRS for Small Orchestra indicated above at 50c each.

NEW YORK BRANCH: 17 West 51st Street Full Line

BOEHM FLUTES and PICCOLOS EXPERT REPAIRING

Tel. WI 2-3882

# WM. S. HAYNES CO.

Makers of HIGH GRADE **Boehm Flutes and Piccolos** 

108 Massachusetts Ave. BOSTON, MASS.



DEAN OF AMERICAN ORCHESTRATORS

# SPECTROTONE

A COLOR-GRAPHIC EXPOSITION OF TONE-COLOR BALANCE AS PRACTICED IN M O D E R N O R C H E S T R A T I O N BOOK I, WITH SPECTROTONE COLOR CHART \$3.00 CO-ART

AT ALL MUSIC DEALERS OR DIRECT FROM

Box 1288 -Beverly Hills, California

#### WANTED **USED MUSICAL INSTRUMENTS**

We Are Paying Interesting Prices For Used HECKEL BASSOONS
LOREE OBOES and ENGLISH HORNS
DEAGAN CATHEDRAL CHIMES KRUSPE and SCHMIDT FRENCH HORNS PRESTO RECORDERS AND OTHER ARTIST GRADE MUSICAL INSTRUMENTS

Tell us what you have, telling ur the maker's name, model number and present condition of the instrument. You will hear from us promptly.

THE FRED GRETSCH MFG. CO.

Musical Instrument Makers Since 1883

BROADWAY BROOKLYN, N

#### Correction

In the July issue it was stated that Captain Darcy, leader of the United States Army Band, invites American song writers to submit a marching song for the Army Ground Forces. We have since been informed that this contest closed some time ago, with the winner Warrant Officer James B. Rounds, United States



Reeds

. . . Once tried, no other reed will do. . .

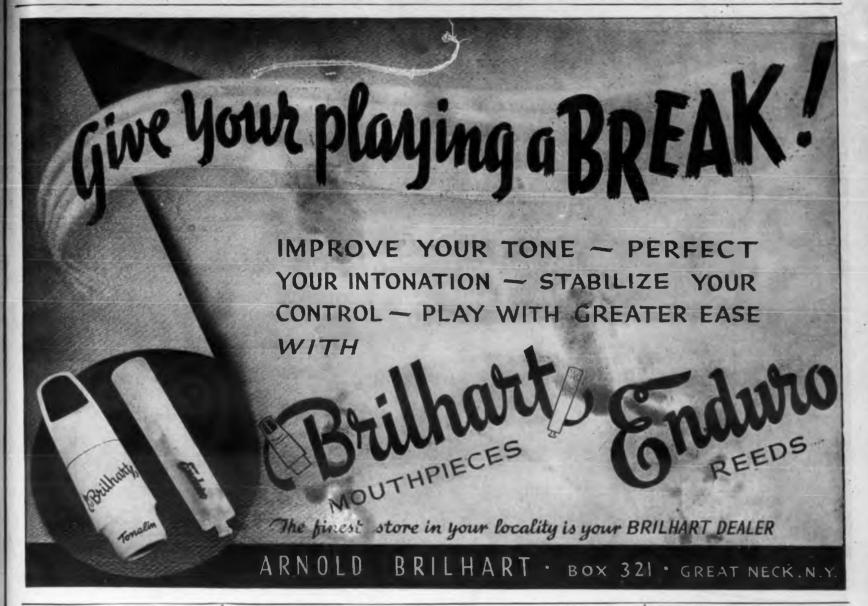
They merit • Select DERU REEDS! quality performances at all times. Sultable individual strengths . . . from No. 1 Soft to No. 5 Hard . . . for sax and clarinst.

Ask Your Dealer! P. DERU CO., 1850 Broadway, New York City

------

WHEN WRITING OUR ADVERTISERS FOR INFORMATION, PLEASE MENTION THE INTERNATIONAL MUSICIAN

1949





ARRANGE this simple home-study way

TODAY'S MUSIC LEADERS

KNOW HARMONY

Become a MUSIC LEADER-Earn Good Money

A mastery of our Home Study Course will put you in position to obtain the outstanding positions in orchestras, bands, schools, churches, on radio programs—wherever musle is used—at incomes that attract. Write today for catalog, Illustrated lessons will be sent from any course that interests you. Check coupon.

#### UNIVERSITY EXTENSION CONSERVATORY

Dept. A-354, 1525 East 53rd Street, Chicago, Ill. Pana. Teacher's Normal Course
| Plano. Student's Course
| Public School Mus.—Beginner's
| Public School Mus.—Advanced
| Advanced Composition
| Ear Training and Sight Singing
| Cheral Conducing
| Dance Band Arranging
| Plana Recardion
| 18 street, Chicage, Illing | Harmony was constituted with the constituted w

Piano Accordion History of Music

Name Street No.

¢

ice

no

CITY

R

E

Have you studied Harmony?

Would you like to earn the Degree of Bachelor of Music? Age

State

#### ORCHESTRATIONS

DANCE, VOCAL AND CONCERT ORCH.

By Best Arrangers. Best discount for 3 or more immediate shipment C. O. D. without deposit. We pay the postage and supply any music published. Pref. to Union Members. With for free Catalog of Orch. Bands. Banks and Special Free Offer.

GLADSTONE HALL MUSIC CO. 1480 Broadway, Times Sq., New York, M. Y.

#### MOUTHPIECES

Trumpet. Cornet. Trombone. Horn. Baritone, price #-100; sent C. O. D. Six days' free trial. If you are not satisfied after that period, you receive your money back. For those who want same reproduction of the cup, mail a lead impression. WANTED. C. G. Conn. 22B Selmer, French Besson Trumpet, immediate sales.

FRANK CORRADO

1013 Simpson St., Bronz, New York,

#### IMPORTANT NOTICE!

July 26, 1943.

To All Locals and Licensed Booking Agents of the American Federation of Musicians:

The following ruling made by the Treasury Department in connection with the 20 per cent Withholding Tax, authorizes the employer to make the 20 per cent deduction from the net wages rather than from the full amount of the contract, providing, however, that a proper segrega-tion of wages and expenses has been made in the contract in accordance with the suggestions contained in my letter of July 12th.

We have received numerous complaints that many local revenue collectors are unaware of this ruling. In cases where unaware of this ruling. In cases where this is so, we suggest that a copy of the ruling contained in the following letter from the Treasury Department be presented to those collectors. In a similar manner this ruling may be presented to employers who may be uncertain as to how they should make the 20 per cent withholding deduction.

now they should make the 20 per cent withholding deduction.

I must point out, however, that this ruling will apply only if the provisions of my letter of July 12th are fully complied with; namely, that the wages and expenses be separately itemized and that the following clause be inserted in the contract: contract:

"This price includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the employer on or before the date of the engagement."

JAMES C. PETRILLO, President, American Federation of Musicians.

TREASURY DEPARTMENT WASHINGTON Office of

Commissioner of Internal Revenue

Mr. Joseph A. Padway, 36 Bowen Building. Washington, D. C.

Reference is made to your letter of July 8, 1943, transmitting a copy of Form B Contract, under which the American Federation of Musicians operates, and a copy of the schedule showing a break-down of the payroll and other expenses which is submitted to the employer before the employment starts, and requesting a ruling to the effect that the employer should deduct and withhold the income

tax at the source on wages based upon the amount paid as salaries.

You state that the purchaser music, who is the employer, is charged with the expenses incurred by the musi-cians and in making payment to the musicians and in making payment to the musi-cians for their services he allows them their wages, in accordance with union rules, which are included in the contract price, and also pays them the expenses which they have incurred, etc.; and that payment is made by check, with the amount representing expenses indicated thereon.

The Bureau holds that the amounts paid The Bureau holds that the amounts paid in advance, or reimbursements made to employees specifically for traveling or other expenses incurred in the business of the employer are not subject to collection of the income tax at the source on wages under the provisions of section 466(a) of the Internal Revenue Code, as added by section 172 of the Persyne Act 466(a) of the Internal Revenue Code, as added by section 172 of the Revenue Act of 1942, and section 1622(a) of the Code, as added by section 2 of the Current Tax Payment Act of 1943. Any reasonable segregation of such expenses is acceptable. In view of your statement that the amounts representing expenses are indicated as the complex of the complex

cated on the checks issued to the employ-ees operating under the Form B Contract. ees operating under the Form B Contract, and that a schedule is presented to the employer before the engagement starts showing the payroll and expenses separately, withholding of the income tax at the source on wages is not required on payments made to the employees specifically as reimbursement for expenses incurred. The employers here under consideration should, therefore, withhold the income tax at the source on the amounts paid to the employees for services performed.

Respectfully. T. MOONEY, Deputy Commissioner.

#### IF YOU DON'T RECEIVE YOUR JOURNAL

Complaints to the effect that members do not receive their copies of the INTERNATIONAL MUSICIAN continue to come into the Secretary's office. More often than not, this is the fault of the members themselves for the reason that they fall to notify their local secretaries promptly when they move. Local secretaries cannot possibly keep their mailing lists up to date unless the members cooperate by notifying them immediately of any change of address. The INTERNATIONAL MUSICIAN is sent by third class mail, and it cannot be forwarded. Instead, we are forced to pay three cents to return the copy to the Newark office. There are some cases in which local secretaries fail to cooperate in this matter, but they are in the minority. We request the cooperation of all members in this matter.

LEO CLUESMANN, Secretary, American Federation of Musicians.

# FIRST in Peace Now FIRST in War

- Army accordionists will soon be playing superb new Excelsions when deliveries start on this war's largest Army accordion contract.
- New engineering improvements and materials will be incorporated in the Army accordions which will become available in standard models when peace-time production resumes. Never changing, however, is the matchless quality and incomparable tone that have long made Excelsion the choice of foremost artists everywhere.
- ★ In the Army an accordion must with-stand the extremes of all climates anywhere in the world, and do so under war conditions. Excelsion's inbuilt quality and superior workmanship are the best guarantees to years of troublefree performance.
- \* At home you have access to our factory repair and reconditioning services.

  It is your war-time duty to keep your stock and your customers' accordions in top-flight repair. Send them to us for expert factory overhaul.

#### EXCELSIOR ACCORDIONS, IRC.

323 Sixth Avenue New York 14, N. Y.

#### **BUFFET BASS CLARINET**

PERFECT CONDITION, \$275.00

LOCKIE MUSIC EXCHANGE

1521 North Vine St., Hollywood 28, Calif.



BUY BONDS EVERY PAY-DAY



Letter to a P.O.W.

WILL YOU WRITE A LETTER to a Prisoner of War . . . to-night?

Maybe he's one of Jimmie Doolittle's boys. Perhaps he was left behind when Bataan fell. Anyway, he's an American, and he hasn't had a letter in a long, long time.

And when you sit down to write, tell him why you didn't buy your share of War Bonds last pay day.

"Dear Joe," you might say, "the old topcoat was getting kind of threadbare, so I . . . "

No, cross it out. Joe might not understand about the top-coat, especially if he's shivering in a damp Japanese cell.

Let's try again. "Dear Joe, I've been working pretty hard and haven't had a vacation in over a year, so . . . "

Hell, better cross that out, too. They don't ever get vacations where Joe's staying.

Well, what are you waiting for? Go ahead, write the letter to Joe. Try to write it, anyhow.

But mister, if somehow you find you can't finish that letter, will you, at least, do this for Joe? Will you up the amount of money you're putting into War Bonds and keep buying your share from here on in?

YOU'VE DONE YOUR BIT

BOOST YOUR BOND BUYING

---NOW DO YOUR BEST!

THROUGH THE PAYROLL SAVINGS PLAN

This advertisement is a contribution to America's all-out war effort by

FREDERICK BROTHERS MUSIC CORPORATION

L. A. FREDERICK, President

NEW YORK

CHICAGO

HOLLYWOOD

to-

s he neri-

you

ting

top-

etty

aca-

the

inish

Will

into

a in?

HERE'S nothing like music for morale!" This is the verdict of the fighting Yankees in Africa, Sicily and points North. Word has come to us of how the tunes played by a dance orchestra (and it is one of many) in Africa have given new spirit to soldiers ready for an attack, as well as for those that have been hospitalized. Says our correspondent, reporting on a concert in a hospital ward: "You could almost see their feet lifting again in response to old familiar tunes, 'Men of Ohio', 'Birth of the Blues,' 'Darktown Strutters' Ball' and 'United Nations Rhapsody'." Sergeant Fred Woolston, who was formerly in Tommy Dorsey's

band, is the leader of this outfit, which is a unit derived from the official United States Army Band.

U. S. O. Call

PLEDGES by Jimmy Dorsey and Benny Goodman to devote several weeks of

their time to a tour of servicemen's bases their time to a tour of servicemen's bases—this in answer to an appeal from USO-Camp Shows—have started the bandwagon rolling sturdily in the direction of service camps and centers. Locals are also aiding directly in supplying talent to Camp Shows, Local 802, New York,

for instance, has pledged itself to supply bands for the four embarkation centers around the New York area, starting off with Jerry Sears and Raymond Scott. Local 77, Philadelphia, is showing its

readiness to be of service on the home front by furnishing music for dancing every evening at the USO-Labor Plaza recently opened in the heart of Philadelphia. The new dance center, which occupies a park space on Broad Street (Reyburn Park, adjacent to the City Hall) formerly fenced in by iron railings and inaccessible to the public, has a dance floor accommodating more than 300 couples. Chairs and tables for 1,000 persons surround the dance floor.

#### Manhattan Medley

JOHNNY LONG, who is currently holding forth at the New Yorker Hotel, will remain there until October.

BENNY GOODMAN will be next on the

New Yorker's date list.
GLEN GRAY will continue his stay at the Pennsylvania Hotel until October 2nd.
INA RAY HUTTON will finish her current stay at the Astor Hotel on Septem-

TOMMY TUCKER will follow the Hutton band at the Astor, remaining until Harry James returns from the West Harry Coast for his Fall date

CARMEN CAVALLARO will have at the Waldorf-Astoria in the Autumn.

VAN ALEXANDER had a date at the Roseland Bailroom during early August.

JERRY WALD will open September 1st at the Roxy Theatre for four weeks.

LAWRENCE WELK is scheduled for a run at the Capitol Theatre next October.

#### Jersey Jamboree

ABE LYMAN will open October 1st at the Terrace Room, Newark, for four weeks.

AL DONAHUE is scheduled for a date at the Terrace Room in November.

BENNIE KRUEGER, with his reorganized dance orchestra, played for the Blackout Ball held July 31st at the Essex House in Newark. Chairman of the event was Paul Specht, pioneer orchestra leader.





AFTER-THE-WAR PURCHASE

EVERY MAN NOW PLAYING A MARTIN

BAND INSTRUMENT IN THE ARMED FORCES



No strings attached.\* All you have to do is send us your

name, home and service address, serial number of the instrument you're playing whether it's your own or one issued to you, and tell us where to mail the Bond (probably to vour home). Then, when our part in winning the Victory is over and we can turn from war to civilian production, you can use this \$25 Bond as part payment for a new Martin, and you can take our word, it will be the finest, most highly perfected instrument ever made.

This is our way of sending sincere greetings and best wishes to musicians in the service of their country and to show our appreciation for the loyalty and enthusiasm of the thousands of men playing Martins in various service units all over the world. It will be interesting, too, to know where these Martins are being played . . . under what conditions . . . and who is playing them.

When you write, tell us what you can about yourself, and, if possible, send a picture in uniform. We plan to publish a wartime Martin Bandwagon featuring pictures and news of musicians who have gone to war. You no doubt have many admirers of your playing, and friends, who are anxious to know where you are, what you're doing, etc., and in turn, you unquestionably are interested in finding out where some of your friends are, too,

Don't delay-Write today. Serial number of the Martin you're now playing, name, address, some facts about yourself, and a picture in uniform. We'll send the Bond!

Once

ment group

Playi

kinds no id

ican Now.

dered in mu

urge !

up st

Izle

which

of sue

#### Atlantic Antics

COUIS JORDAN, had a three-day date ending August 1st at the State Theatre, Hartford, Connecticut.

WILL OSBORNE spent the week ending August 2nd at the Stage Door Casino, Raltimore

EARL HINES finished weekers at the Howard Theatre, Washington, D. C., on August 5th, and at the Royal Theatre, Baltimore, on August 12th.



CAB CALLOWAY

GRACIE BARRIE checked out of the Frolics Club, Miami, on August 5th, after a four-week stay.

JAN SAVITT will finish his four-week date at the Frolics Club on September 2nd.

#### Buckeye Bands

CHARLIE BARNET will have a date for the week-end of August 26th at the Palace Theatre, Columbus, Ohio.

BOB STRONG and his orchestra, featuring "music with the Strong appeal", is the attraction at present writing at Moonlite Gardens, Coney Island, Cincinnati.

HAL McINTYRE will spend the week ending August 26th at Eastwood Park, Detroit, and will open the following day at the Ballroom, Cedar Point, Ohio, where he will remain until September 5th.

WOODY HERMAN, when he played at the Stanley Theatre, Pittsburgh, during the week ending August 12th, was back at the spot where his band had its start five summers ago.

LIONEL HAMPTON had the week following the Herman outfit at the Stanley Theatre, Pittsburgh.

#### Southward Swing

RICHARD HIMBER will finish a threeweek stay at the Peabody Hotel, Memphis, on August 25th.

CLYDE LUCAS finished a stint at the Claridge Hotel, Memphis, on August 12th. BOB ALLEN will end his four-week stint at the Roosevelt Hotel, New Or-

leans, on August 17th.

COUNT BASIE will have the week ending August 26th at the Tower Theatre, Kansas City, Missouri, and the week ending September 2nd at the Orpheum Theatre, Wichita, Kansas. The Count, who has not played in a Broadway theatre for years, will do a stint at the Roxy Theatre early in 1944.

#### Chicago Chit-Chat

LES BROWN, who recently completed a stay at the Sherman Hotel, has signed on the dotted line for a return date there for another four weeks beginning September 10th. following that immediately with a six-weeker at the Palladium, Hollywood.

SONNY DUNHAM checked out of the Sherman Hotel on August 12th after a four-week stay.

CARL RAVAZZA'S current date at the Blackhawk Restaurant will keep him there until mid-November.

TINY BRADSHAW recently received an extension for another eight weeks at the Rhumboogie.

VAUGHN MONROE will head the show for the week ending August 26th at the Oriental Theatre, and for the week ending September 2nd at the Riverside

Theatre, Milwaukee.

CAB CALLOWAY finished a monther at the Park Central Hotel on August 11th. He will begin his htde-ho's at the Panther Room of Chicago's Hotel Sherman on December 31st

TEDDY POWELL, when he opens August 20th at the Chicago Theatre, will be playing his first date in the Windy City.

#### Far-West Faniare

JACK TEAGARDEN had the two weeks ending August 12th at Lakeside Park, Denver.

TED FIO RITO will finish a two-week date at Elitch's Gardens, Denver, on August 16th.

DEL COURTNEY had a string of onenighters during the week ending August 12th which took him from Hammond. Indiana, through Madison. Sheboygan, Manitowoc and Appleton, Wisconsin.

CHUCK FOSTER had the week ending August 5th at the Orpheum Theatre, Omaha.

Omaha.

OZZIE NELSON will finish a weeker at the Orpheum Theatre, Minneapolis, on August 19th and will have the following one at the Orpheum Theatre, Omaha.

#### California Capers

JIMMY DORSEY will maestro at the Palladium, Hollywood, until September 6th. He and his brother, Tommy, according to present bookings, will both be swinging out in New York theatres during December. Tommy is scheduled to start off either December 22nd or 29th at the Paramount, while Jimmy will definitely be playing at the Roxy, opening either December 15th or 22nd.

BOB CHESTER will open September 24th at the Trianon Ballroom, Los Angeles.

FREDDIE FISHER will be at the Radio Room, Hollywood, until September 25th.

REX STEWART, celebrated trumpeter for more than a decade with Duke Ellington, has organized his own orchestra and, at present writing, is playing at the Trinidad Club, Hollywood.

STAN KENTON spent the five days ending August 1st at the Rendezvous Ballroom, Balboa.

KAY KYSER was maestro at a benefit dance given recently at the Municipal Auditorium, Oakland, for the purpose of raising \$20.000 to equip the Oak Knoll Naval Hospital with a swimming pool.

JOE REICHMAN will hold over at the Mark Honking Hotel San Francisco

Mark Hopkins Hotel, San Francisco, until September 12th.



TED FIO RITO

#### Pack o' Dates

Jimmie Lunceford will wend his way through California, Arizona, Texas, Alabama, Tennessee, Arkansas, Indiana, Michigan, Ontario and New York by September.

SPIKE JONES and his zany musical aggregation, the City Slickers, are making a summer road tour which includes one-week engagements in Cleveland, the week ending August 27th; in Baltimore, the week ending September 15th, and in Boston, the week ending September 23rd.

#### It's Getting About That-

MITCH AYRES is the way bandleader Mitchell Ayres now prefers to be billed, since he thought his full name too formal, and most people call him "Mitch"

RU33 SMITH swung out for the recent Sunday afternoon tea dance for servicemen and women, sponsored by the American Theatre Wing, at the Hotel Roosevelt Grill. It was a reversed order party, for the "stag line" was made up of Waves, Waacs, Spars, women Marines and some visiting English Wrens.

HARRY JAMES probably holds a record for hitch-hiking fans, for two Canadian soldiers recently spent 48 hours of their short furlough thumbing their way from a distant post in Canada to the Hotel Astor, where the maestro was then playing, to hear him for two hours.



SAMMY KAYE and his swing-andswayers chalked up a new attendance record recently when their music attracted more than 16,000 dancers to New York's Central Park Mall. It was the largest crowd of the year.

DUKE ELLINGTON'S newest find is a blind romantic baritone, Al Hibbler. The Duke introduced him at the Hurricane during his current date there.

#### Dancing Under the Stars

JITTERBUGS, waltzers, rhumba fans and just-plain-fox-trotters from the Army, the Navy, the Marines, from bustling defense plants and from sultry summer offices have been "Dancing Under the Stars" in New York during July and August to the music of top-flight bands. The programs are free, presented as a public service through Mayor F. H. La-Guardia with the cooperation of Local 802, New York City, Consolidated Edison Company and the New York City Park Department.

In Central Park Mall, Colonial Park, Prospect Park, McCarren Park, Bushwick Park, Liev Eriksson Playground, Jackson Heights Playground, Victory Field, Grover Cleveland Playground, Jewell Playground, Van Cortlandt Park, Poe Park, representing every borough, the music of Bob Allen, Judy Kayne, Sammy Kaye, Johnny McGee, Jerry Wald, Joe Venuti, Will Osborne, Johnny Long and Dick Rogers has already made many evenings, otherwise drab and lonely, one of gay companionship for folks back home and servicemen on leave.

#### What Tunes Are Made Of

WHAT looks to us like an excellent idea is that of Jimmie Lunceford's for bringing war songs to the American public. He suggests that a plan be formulated to allocate the playing of war songs by the nation's top-flight bands. That is, as the broadcasting industry voluntarily joins in bringing news of rationing, salvage and other phases of the home front to radio audiences, dance orchestras, through the music industry in cooperation with the government, could agree to feature whatever tunes are considered worthy of popularization.

This might go a long way toward solving the problem of discovering the "Over There" of War II.

#### South Pacific Swing

ROM somewhere in the South Pacific, Technical Sergeant Jim Lucas, a Marine Corps Combat Correspondent, has sent us word about the bands they are hearing down there.

Top-flight band musicians who forsook their jobs to enlist in service bands are extremely popular with fighting men. They have convinced the soldiers, sailors and Marines that they are regular fellows, living down the skepticism that greeted them early in the war.

# PAIRING PADDING

ALMOST A CENTURY OF EXPERIENCE

BRUA C. KEEFER MFG. CO. WILLIAMSPORT, PA.

Most popular bandsmen in this area are the members of Chief Petty Officer Artie Shaw's Navy orchestra. Shaw's hot jive, losing none of the sizzle that packed theatres and night clubs a year ago, has cheered enlisted men at jungle outposts from New Zealand to Guadalcanal and won the kudos of fighting men throughout this area.

Just as popular, in its own bailiwick, is the First Marines band, directed by Master Technical Sergeant Joe Sharfglass, quiet, energetic maestro who played with Clyde McCoy, Woody Herman, Vincent Lopez, Carl Hoff and Leo Reisman before he enlisted. This Marine Corps "field music" unit is equally good presenting a Sousa march on parade or rescuing wounded comrades under fire as stretcher-bearers.

while Artie Shaw's band is composed chiefly of swing specialists from topranking dance outfits, Master Technical Sergeant Sharfglass' group is more varied. There are boys from high school bands, collegians who marched and counter-marched between the halves of "Big 10" grid battles, and old-line Marines who have seen service in Shanghai. Pearl Harbor and Midway. But both hands are giving the fighting men what they want most—plenty of swing, plenty of martial brass, a dash of mountain music, and a touch of "Hearts and Flowers".

#### Finale

RANKLIN RITZKE, a member of Local 339, Appleton, Wisconsin, and a trumpeter in Tom Temple's orchestra, was killed in an automobile accident on July 20th. Brother Ritzke, who was twenty had three years of trumpet playing behind him and was fast becoming a veteran of the dance band business.

YOUNG American conductor who has already made his mark in the symphonic field, when asked what advice he could give to the aspiring student and young musician, quickly replied: 'Go back where there is more opportunity—away from the large city toward the small one. Once in a smaller city, start things, make things happen. Know your instrument well and work hard on sight reading; form quartets, other chamber groups, even moderate-sized symphony orchestras—at least play in them. Playing experience is fundamental. Listen to music, too, lots of music, all kinds and types of music, at every possible opportunity." These words are no idle comments. They come from the depths of experience of Izler Solo-

mon who has forged ahead the American way, by tireless, devoted effort. Now, when even the smallest hamlets are becoming symphony-conscious, his advice may well be pondered. There is need for guiding spirits in music, those who are not content with playing and teaching but who have the arge and ability to organize groups, start up small ensembles, arouse civic spirit

Izler Solomon, who conducted the series of New Orleans summer pop concerts which have just been concluded, has thereby forged another link in his chain of successes. According to Elizabeth Wilson, of the New Orleans Item. he "proved Another 'teen-age artist to make an ap-pearance that week was 13-year-old Lorin Mazzel who conducted the program of July 17th.

International interest surrounded the first performance of Aaron Copland's "A

Lincoln Portrait" on July 26th, since the premiere of the same work took place at the Promenade Concerts in London, England, only three nights later. Andre Kos-telanetz, who commissioned the composi-tion as part of his gallery of four musical portraits, conducted. Carl Sandburg, author, poet and lecturer, was narrator.

#### Pop Programs

BOSTON has a way of making an Institu-D tion out of a favorite entertainment, and the "pops" concerts have long since become as stable a part of the cultural background as Bunker Hill or the New England Conservatory. The programs, with excerpts from newspapers of fifty years ago, accentuate the traditional ele-ment of these concerts, and the ability of ment of these concerts, and the ability of Bostonians, even then, to appreciate informality as well as conventionality in their music-making. As a certain Miss Lundt wrote in the Boston Commonwealth of July 11, 1891, "The Promenade Concerts have done Boston a world of good in a variety of ways, chief among which is the convincing of Boston that summer may take the starch out of more things. may take the starch out of more things than collars, and yet there be no harm done." The program of July 17th had everything to make for ease and familiar-ity, including a "Carnival of Animals"

complete with lions, hens, horses, tortoises, elephants, kangaroos, cuckoos, pianists (the listing is Saint-Saëns', not ours) and a swan.

A series of concerts supplementary to the regular "pops" series, the "Esplanade Concerts", had its opening on July 21st, to the accompaniment of colorful ceremonies, since a group of 500 WAVES attended in celebration of their own organiation's first anniversary on that date. In this, its fifteenth season, the Esplanade series under Arthur Fiedler has even further spread the appeal of popular music on a "free for all" basis.

#### Water Gate

HANS KINDLER, permanent conductor of the National Symphony Orchestra, Washington. returned to the podium on July 21st at a concert in which Dorothy Maynor, Negro soprano, made her debut at the Water Gate. The final concert of this seventh season of "Sunset Symphonies" took place July 23rd when the solution were two young members of the soloists were two young members of the United States Army Air Corps, both of whom were well launched on a successful artistic career before induction in the Army: Erno Valasek, violinist, and Glenn



IZLER SOLOMON

himself worthy of that nationwide praise accorded him as a conductor, synchronizing the small orchestra into a perfectly performing unit".

Regular conductor of the Columbus (Ohio) Philharmonic Orchestra, and well known for his work with the Illinois Symphony Orchestra and the Woman's Symphony Orchestra of Chicago, Mr. Solomon has also conducted such organiza-tions as the N. B. C. Symphony Orchestra, the Philadelphia Orchestra, the Chicago Symphony, the Buffalo Philharmonic and Les Concerts Symphoniques de Montreal. Only thirty-three years old, he has made headway as have few others in the con-ductorial field.

#### SUMMER'S FINALE Lewischn Stadium

DAU. .. OBESON was explanation enough for the 20,000 who crowded into the Lewisohn Stadium, New York, on the evening of July 1st. Nor was it an audience that was content with the numbers set forth on the program. When the last mote of these died away, mighty roars rose from every part of the amphitheatre, calling for favorites, chanting in unison for favorites, insisting on favorites, with Robeson complying with one after an-ither and shouting belimes, "Okay, I heard you. I'll get to 'em, I hope."

An audience equal in numbers was there to hear Gershwin music, on July

there to hear Gershwin music, on July 6th, jazz touched with tenderness, bringing back to mind that hectic decade following the World War. Alexander Smallens conducted both these concerts.

Robert Stolz was on the podium for the program of Viennese compositions heard on July 8th, but Mr. Smallens returned for a Tchaikovsky-Moussorgsky Program, July 13th. Soloist at the concert of July 14th was Teresa Sterne, 16 year-old Brooklyn pianist, playing the 16-year-old Brooklyn pianist, playing the List Concerto in E-flat major, No. 1.



MICRO MUSICAL PRODUCTS CORP, 10 WEST 19th ST., NEW YORK, N. Y.

SAVE FOR VICTORY ... BUY WAR BONDS REGULARLY \*

Darwin, baritone. J. Erwyn Mutch has been appointed manager of the orchestra.

#### Robin Hood Dell

YEHUDI MENUHIN, just returned from a goodwill concert tour of South and a goodwill concert tour of South and Central America where he gave special recitals for American soldiers at various bases, was soloist with the Philadelphia Orchestra on July 26th, interpreting Brahms' Violin Concerto in D major. Conductor Pierre Monteux devoted the orchestral portion of the program also to works of Brahms. the Symphony in F major, No. 3, and the "Academic Festival" Overture.

Twenty-year-old pianist, Zadel Skolovsky, who won the "Young American Artists" competition and as part of the award was soloist at the concert of July 30th, chose, for this appearance, Tchai-kovsky's Concerto No. 1 in B-flat minor. The final concert on August 6th was a request program directed by Pierre Monteux.

#### Auditorium Sell-out

THE close of the Cleveland "pops" series, July 14th, was marked by a most successful appearance as soloist of Frank Sinatra, whose out-of-the-depths interpretations of "Old Man River" and "The Song is You" were greeted with wild rounds of applause. At the close of the program Mr. Sinatra thanked his audience, the conductor, Rudolph Ringwall, and the summer symphony members for their gracious support.

#### Ravinia

ARON COPLAND'S suite from the ballet, "Billy the Kid", received its first Chicago concert performance by the Chicago Symphony Orchestra, under Pierre Monteux, July 15th. Other American composers who have been represented on the programs this summer are William Schumau, Roy Harris, John Alden Carpenter, Samuel Barber and Charles Tomlinson Griffes whose "Pleasure Dome of Kubla Khan" was given a most effective reading by conductor Howard Barlow. On July 20th Gregor Piatigorsky was heard for the second time this summer, in the performance of Haydn's Cello Concerto in D. The young American pianist, Wilin D. The young American planist, William Kapell, made his first appearance in the Chicago area July 22nd, when he was soloist in the Khatchaturian Piano Concerto in its Chicago premiere.

#### Grant Park

AT Grant Park, Chicago, n variety of orchestras—among them the Chicago Opera, the Jerzy Bojanowski, the Walter Steindel, the Chicago Philharmonic, the Herman Felber, the Rudolph Ganz, the George Dasch, the Oscar Anderson, and the People's—gave an interesting series of concerts during July.

#### Toledo

THE Toledo Symphony Orchestra, under George King Raudenbush, which suspended activity last Autumn, has re-sumed its activities under the sponsorship of the Willys-Overland Motors Company, Inc., and with the cooperation of the Toledo Symphony Society is giving a series of weekly Sunday night Pop Concerts for war workers of Toledo.

#### Hollywood Bowl

CLAUDIO ARRAU, Chilean pianist, was heard as soloist, July 27th, at the Hollywood Bowl and Anne Brown on July 31st. Eudice Shapiro, violinist, was solo-ist in the Cunus Concerto with the Los Angeles Philharmonic Symphony Orches-tra, under Eugene Goossens, August 1st.

#### Toronto

DURING the latter half of July Emerson Buckley conducted the Toronto Philharmonic Promenade Concerts, including on one of his programs the first Canadian performance of Douglas Moore's "Pageant of P. T. Barnum".

#### N. B. C.

ARTURO TOSCANINI, conducted the N. B. C. Orchestra in the second of four special War Bond concerts under the auspices of the United States Treasury Department, July 18th, in a program which was enthusiastically received by the audience of service men at the studio During the intermission Acting Secretary War Robert P. Patterson broadcast

If You're Important to The Music Industry INE-DEX Is Important to You!

"No accomplishment or deed of courage of Mr. Toscanini's shines so brightly as his refusal to put his art at the disposal of tyrants. We in America have welcomed him as a champion of liberty. We now claim him as our own, and when freedom and the cause of freedom echo nobly through his music, we can truthfully say with Walt Whitman, 'I hear America singing'."

### **AUTUMN PRELUDE**

#### Philadelphia

A CYCLE of the seven United Nations symphonic programs will be one of special features of the 1943-44 Phila-phia Orchestra season. The first conthe special features of the 1943-44 Philadelphia Orchestra season. The first concert of the cycle, scheduled for October 15th (the second of the regular subscription season), honored the gallant people of Czechoslovakia. Subsequent programs in the series will be an all-Russian one, an all-French, an all-Polish, an all-English, an all-American, and one featuring representative music of the various Central and South American members of the United Nations. United Nations.

Although restricted by wartime limita-tions on railroad travel to very limited tions on railroad travel to very limited touring of the Eastern states, the Philadelphians will again give their regular series of seven concerts in Washington, D. C., between October 19th and April 18th, and six concerts in Baltimore between October 20th and April 19th. Approximately twenty other tour dates will be filled including engagements in Har. proximately twenty other tour dates will be filled, including engagements in Har-risburg, Reading, Pittsburgh, Hartford (Connecticut), Richmond, Toronto and Ann Arbor. There will of course be the ten Carnegie Hall (New York) concerts, on October 12th, November 9th and 23rd, December 14th, January 4th and 25th, February 15th, March 7th and 21st, and April 11th April 11th.

#### **Baltimore**

REGINALD STEWART has been re-engaged for next season as conductor of the Baltimore Symphony Orchestra. Of the Battimore Symptony Orchestra. Of the thirty concerts, ten will present solo-ists, five will be given for young people and fifteen (on Sunday evenings) will be given at popular prices. The season will extend from November 7th to February 27th.

#### Cleveland

OCTOBER 7th has been set as the opening date of the Cleveland Orchestra, Erich Leinsdorf, its new conductor, oc-cupying the podium. The schedule for the season will include twenty pairs of symphony concerts on Thursday and Saturday evenings, the usual series of twi-light concerts, children's concerts and popular concerts in Cleveland Public Au-ditorium, and the regular tours in the Middle Western, Eastern and Southeastern states.

#### Indianapolis

AN interesting series of artists are scheduled to appear at the concert of the Indianapolis Symphony Orchestra in the 1943-44 season: Alexander Kipnis, Joseph Szigeti, Ania Dorfmann, Carlos Salzedo, Robert Casadesus, Raya Garbousova, Carroll Glenn and Helen Traubel.

#### Chicago

THE fact that sustaining memberships have brought to the Chicago Symphony Orchestra more money than was originally asked for, and that 87 per cent of the subscriptions have already been renewed, is proof enough that Chicagoans intend, in spite of the uncertainties and difficulties of war, to keep the standard of orchestral production up to the prewar era. Désiré Defauw, the orchestra's new conductor, in arranging his programs, is working out a series which will repreis working out a series which will repre-sent symphonic music of all schools and all times, a sort of history of symphonic literature. He is taking particular care to avoid the inclusion of works to which recent events have given an extra-musical evaluation. However, he is presenting Shostakovich's First Symphony "to show the public what that composer wrote when not backed up by false excitement".

#### Kansas City

THE Philharmonic Association is considering plans for the coming season, especially the engagement of a new conductor to take the place of Karl Kruger, who recently resigned.

#### Los Angeles

LFRED WALLENSTEIN, musical di-A rector of the Firestone Radio Hour since July, 1935, has been appointed permanent conductor and musical director of the Los Angeles Philharmonic Orchestra. Born in Chicago, October 7, 1898, Mr. Wallenstein will be one of the very few native-born conductors engaged as a director of a major symphony of hestra. A brilliant schedule of the coming jubilee of the or-chestra is being planned under his super-

#### **NEWS NUGGETS**

Edwin McArthur, young American conductor, is "somewhere overseas" on a spe-cial musical mission for the USO. For some time previous to his departure, Mr. McArthur was diligently applying himself to the mastery of the piano-accordion, and it is believed he took one of these with him, for use in leading mass singing in combat zones where pianos are unveilable. available.

Willem Willeke, Howard Hanson and Vladimir Golschmann, the three guest conductors of the Chautauqua Symphony Orchestra this summer, were all close friends of the late Albert Stoessel, the Chautauqua's musical director from 1929 to his death last May to his death last May.

On August 22nd Dimitri Mitropoulos will conduct the New York Philharmonic-Symphony at its regular Sunday after-noon broadcast. Josef Hofmann will be soloist.

Massimo Freccia, who for the past four pears has been conductor of the Havana Philharmonic Symphony Orchestra, has returned to New York to await his final papers of American citizenship.

Harl McDonald, composer and manager of the Philadelphia Orchestra, has re-cently completed a new violin concerto. Look for its premiere next season.

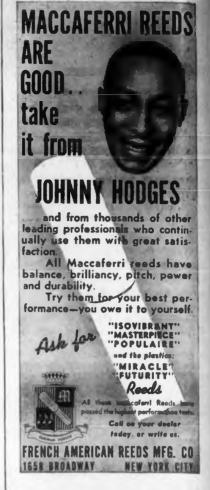
Sergeant Eugene List, young pianist who has been soloist with various sym-phony orchestras during the past season, and Carroll Glenn, violinist, who has also appeared with leading orchestras through-out the United States, are being married on August 15th, in New York City.

They are applying younger and younger for admission into the training orchestra of the National Orchestral Association. Of the fifty-five applicants most are between the ages of fourteen and seventeen. Twenty-six have been accepted as active playing members.

The discovery in Peiping, China, of a 200-year-old "lost" musical manuscript, identified as "Pedolini's Ninth Sonata for identified as "Pedolini's Ninth Sonata for Piano, Violin and 'Cello", has recently been reported by the United States Foreign Broadcast Intelligence Service through its interception of a Japanese radio broadcast. Pedolini, the broadcast stated, was an Italian missionary in the Court of the Emperor Kang Hsi, of the Ching dynasty.

John Barbirolli has suggested that after the war there be an exchange of conduc-tors between the Hallé Orchestra of Mantors between the Halle Orchestra of Man-chester (England) and American orches-tras. The English ensemble which has seventy players was founded in 1857 by Sir Charles Hallé.

Mrs. Mary Louise Curtis Bok, patroness and founder of Philadelphia's Curtis In-stitute of Music, and Efrem Zimbalist, violinist, w. July 6th. were married in New York on







H

r-lf.

0

-17

ERHAPS no other single factor will so quickly popularize American music as getting people familiar with its composers, not only through frequent hearing of their works, but through presenting each personally to his public from the conductor's podium. Summer band concerts offer an excellent medium for the latter, since they attract audiences made up of Americans of every type and calibre, many of whom might not enter a symphony hall or an opera house from one year's end to another.

Edwin Franko Goldman, conductor of the Goldman Band, has shown time and again that he realizes fully the potentialities of his ensemble in this regard. On July 21st, for instance, he gave a program in Central Park,

New York City, which actually presented to their American public five composers conducting their own works. Samuel Barber, who was born in West Chester, Pennsylvania, in 1910, and who is now a private in the United States Army stationed at Head-quarters in Governor's Island, New York, mounted the podium for the first number, "Commando March", which is the first work he has composed since entering the Army. Wallingford Riegger next directed the band in his "Prelude and Fugue for the band in his "Prelude and Fugue for Band" composed especially for the Gold-man Band in March and April of this year. Born in Albany, Georgia, in 1885, Mr. Riegger is a co-founder of the Ameri-can Composers' Alliance and a director of the New Music Society. Henry Cowell next conducted the band in his Overture, "Shiteshers" a simple melodicus work

next conducted the band in his Overture, "Shipshape", a simple, melodious work. Following the intermission, Paul Creston directed the men in his first work for band, "A Legend", and Pedro Sanjuan closed the program conducting his "Cano Yoruba", a composition which he describes as follows: "The slaves of the Colonial period, who originally came from the West Coast of Africa (Yoruba region), continued to practice their ancient rites in Cuba. The religious practices of the



EDWIN FRANKO GOLDMAN

"initiated" are countless, but nearly all of them include an invocation to the ancestral deities, manifested in the form of ritual dances and magic songs. In all of ritual dances and magic songs. In all of these ceremonies, the drum is the sacred instrument. The chants and rhythms of these Afro-Cuban rituals form the basis of the present composition. The work is, however, not a reproduction of these, but is wholly the personal impression of the composer."

In the absence of the respective composers. William Schuman's "News Reel", Aaron Copland's "An Outdoor Overture"

and Richard Franko Goldman's "A Curtain Raiser", were conducted, the first two by Leonard Bernstein and the last by Edwin Franko Goldman.

Mr. Goldman cannot be praised too

highly for the consistency with which he includes American compositions in his programs. The seventh week of the concerts, from July 25th through July 31st, is a cose in point; therein he conducted is a case in point; therein he conducted two all-American programs, and one Pan-American program.

#### Grant Park Series

THE sweltering heat of July and August The sweltering heat of July and August "dog-days" is forgotten by Chicagoans on those evenings when the Chicago Park District and Chicago Federation of Musicians, Local 10, present their Grant Park Concerts. The music for the concert on July 10th was supplied by Cavallo's Symphonic Band, with P. A. Cavallo conduct-

ing and Doris Doree as guest soloist. The Cavallo band was heard again on July 17th and 21st. Doris Doree, soprano, Esterina Di Nicola, soprano, and Tom Brennan, tenor, were some of the guest soloists with this band. A. F. Thaviu and his band played their first concert of the series on July 13th with Rita Warsawska, Enrico Clausi and Algerd Brasiz as soloists. The band had return engagements on July 28th and August 3rd. Colonel Armin F. Hand and his American Legion Band, who played on July 24th, will again be heard on August 17th and August 27th. August 27th.

#### Local 802 Sponsorship

A VARIETY of programs, each directed by a different conductor, is being offered under the joint sponsorship of Local 802, Mayor LaGuardia, and the Park Department in its sixth annual series of free summer band concerts for residents in the five boroughs of New York York.

concert on July 11th, at Forest Park Music Grove, was conducted by Dean Dixon, a native New Yorker, who at twenty-seven has conducted the N. B. C. Symphony Orchestra, and is at present conductor of the New York Chamber Or-chestra. Chester W. Smith, noted moving pleture industry conductor, was on the podlum for the concert presented July 13th at Orchard Beach, the Bronx. The concert at Sunset Pool, Brooklyn, on July 15th, was under the baton of Harry Levant, who has conducted many of Broadway's musical shows.

Russia was represented at the concert of July 18th at King Park, Queens, by conductor Alexis Kudisch, who was born in that country and studied under the in-comparable Rimsky-Korsakoff. The fol-lowing concert, on July 20th, at Riverside Park, Manhattan, was conducted by Ro-sario Bourdon, who has been connected with the Cincinnati Symphony Orchestra, the Philadelphia Orchestra, the St. Paul the Philadelphia Orchestra, the St. Paul Orchestra and the Montreal Symphony Orchestra. On July 22nd the concert was additionally sponsored by "A Believer in the Future of New York City", and, on July 27th, by "A Friend Who Appreciates America". An all-girl band, directed by Nat Brusiloff, gave a concert on August 1st, at Forest Park Music Grove.

#### Marine Women's Band

Marine Women's Band, the first to be marine women's Band, the first to be authorized by the Marines in their whole history, is being formed and will be stationed at Camp Lejeune, New River, N. C. It will pace parades, play for inspections and reviews, give concerts and perform all other functions usually relegated to the male bands. The women will undergo regular, besic training at Corm. undergo regular basic training at Camp Lejeune before entering the band—follow-ing the good old leatherneck tradition of being Marines first and musicians after-

#### Warranted To Please

EHMAN ENGEL who has been assigned the direction of a concert band by Lieutenant Commander Peabody of the Great Lakes Naval Training Station has, as he puts it, "achieved a formula" for "pleasing the young recruits", a process arrived at through observing audience re-

arrived at through observing audience reaction in numerous instances. The following band concert program is typical of
those "warranted to please":

"Hands Across the Sea", Sousa; "Invitation to the Waltz", Weber; "Pavanne",
Morton Gould; Ballet of Pleasure, from
"Louise", Charpentier. For salon orchestra: "To a Wild Rose", MacDowell; "Deep
Purple". DeRose: "Carloca". Youmans: tra: "To a Wild Rose", MacDowell; "Deep Purple", DeRose; "Carioca", Youmans; "The Man I Love", Gershwin. Songs per-formed by Josephine Antoine: "Solveig's Song", Grieg; "When I was Seventeen", arranged by Kramer; "Oft in the Stilly Night", Moore; Jewel Song from "Faust", Gounod. Songs with orchestra: "Tis the Lest Rose of Summer" Millikin; "Kias Last Rose of Summer", Millikin; "Kiss Me Again", Herbert. For band and male chorus: "Flamingo", Groya. For concert band: Overture 1812, Tchaikowsky.

The National Anthem.



Photo Courtesy Consolidated Aircrat Corp.

# LIBERATOR... AND LIVING UP TO ITS NAME!

When hell finally breaks loose over all the Axis, you can bet the Liberators will be topside dishing it out—living up to their bomb and battle-worthy reputation. And we'll be proud that parts made by Buescher ride with these far-flying four-motored glants.

#### IN THE AIRWAYS TODAY . . . ON THE AIRWAVES TOMORROW

After the Liberators have sung their song, Buescher skill and equipment . . . multiplied by war experience . . . will again bring you Bueschers . . . better Bueschers than ever! Till then, make sure your present Buescher is at its best. Let us keep it in good repair. See your Buescher Dealer or write us direct.



#### Kansas City

KANSAS CITY is fortunate in having an excellent 35-place band which plays five nights weekly in its city parks. Dr. N. DeRubertis is its conductor.

Our Concert Band Department purports to be a review of band concerts all over the United States. If you wish to have your band represented, send in word of concerts which have taken place and which will take place. Remember, bands-men, this is your department. Help us make it interesting to you.

#### **Band With Flowers**

SERGEANT ANTHONY MIRANDA, Jr., SERGEANT ANTHONY MIRANDA, Jr., who is a member of the official United States Army Band, has been keeping a diary of his adventures in North Africa and some of his interesting anecdotes have been relayed to us through Gault MacGowan in the New York Sun. The biggest thrill he ever had in his life, he states, was when the United States Army Band visited Casablanca. "We were wearing our gayest uniforms and as we marched through the streets with all instruments going full blast, every one in town flocked after us. Confetti fell like ticker tape. Girls threw flowers. I never heard so much cheering. The music and our uniforms were too much for them—they were just awept away with emotion. The Sultan of Morocco heard about us...
"I am playing a solo horn, and all we

"I am playing a solo horn, and all we players of wind instruments were terribly worried about our lips. We didn't think they would stand up to four and five concerts daily. I never thought I could play that much.

"The only relief we had was when we played at a big French reception in Morocco, where we alternated with a Senegalese band. That was quite a thrill. Those Senegalese produced music that was completely martial—in bugle corps e. They're flashy. You ought to see way they twirl around in wonderful rishes. They had a trombone player flourishes. who imitated our American style and boy! he certainly can blast hell out of that

"The Senegalese cornet soloist was greatly fascinated by our mutes. He asked to borrow one for his next solo. a real opus from his point of view, and we obliged. You ought to have seen the

# SOARING...

HIGH ABOVE ALL others ...



# VIBRATOR REEDS

with SOUND WAVE MOUTHPIECES

A good reed is a necessity to a good mouthpiece. That's why VIBRATOR REED is a favorite among sax and clarinet players.

H. CHIRON CO., Inc. 1650 Broadway, New York City

look on his face when he discovered after few moments' use that a mute needs plenty of previous practice, and there he was in the middle of a solo before a crowd of resplendent officials. . . . With great presence of mind, I thought, instead of blundering on, he pulled it out and flung it from him with disgust written all over his face."

However, these are only some of the colorful episodes. The band also plays for the wounded in hospitals, for official functions, and, we conjecture, for tri-umphal entries.

str ine Ph Si po ch

co

of

of Or ch M

to an bl hi

# Here, There and Everywhere

#### Arrangements for Service Men

E have recently received a letter from Local 60, Pittsburgh, which we feel should be shared with all Federation members.

The need for complete orchestrations for the armed forces here and abroad is paramount, and we trust that all the locals will prove as enterprising as Local 60 in seeking to solve the problem. there is any question regarding just where to send the arrangements, the office of Local 60, 810 Penn Avenue, Pittsburgh, Pennsylvania, will be glad to receive them and forward them to camps where they are definitely needed.

Mr. James C. Petrillo, President, A. F. of M. Dear Sir and Brother :

Dear Sir and Brother:

Hardly m week goes by in which this office does not receive requests from members in Africa, England and other remote places where our forces are stationed, for orchestrations. The climax was reached today when a major wrote me advising there were no recreational facilities in his particular sector; that they had musicians and instruments, but that it was impossible to obtain even one score.

I thought perhaps that you could make a plea to those interested through the INTERNATIONAL MUSICIAN for complete orchestrations for the armed forces. We in Pittsburgh are buying some and begging others and shipping them where needed and requested. I know the boys in service would be eternally grat ful for any contributions, and the American Federation of Musicians would receive its share of praise.

Fraternally yours,

(Signed) NICHOLAS J. HAGARTY, Secretary-Treasurer.

#### New Philadelphia Picnic

AT the annual picnic of Local 404, New Philadelphia, Ohio, 129 members and guests witnessed the installation of the

guests witnessed the installation of the following officers:

President, Edw. J. Boyd; Vice-President, V. J. Weber; Secretary, Donald L. Angel; Treasurer, M. L. Hunker; Trustees: Tom Lewis, J. W. Meese, E. M. Lightell; Executive Committee: T. Barnish, Bryan Wallick, Margaret Rennecker, C. R. Yingling, Ed Schloo, Don Wallick, Alex Sica.

Retiring Secretary Carl A. West.

Retiring Secretary Carl A. Wolfe was presented a bonus check and an honorary

presented a bonus check and an honorary life membership in the local for his thirty-eight years of active service.

Brother Gene Rennecker, upon the announcement of his marriage to a sister musician, the former Margaret Mathias, passed around cigars to his fellow-picnickers.

The Auditing Committee after reports

The Auditing Committee, after report ing the ownership of \$1,800 in bonds, commended the Picnic Committee of D. L. Angel, Margaret Rennecker, B. A. McConnell and Ed Schloo, for arranging a most enjoyable event.

#### WILLIAM E. BARNES

William E. Barnes, charter member of Local 4, Cleveland, Ohio, died on July 6th at his home. Born in 1872 in Pickaway County, Ohio, he played cornet in the Springfield Cadet Band as a boy and later went to Boston to study with Henry Brown, a noted trumpet teacher. After his graduation from the Boston Conserva-tory of Music, he moved to Cleveland where he became famous as a cornetist, trumpeter and conductor.

During Brother Barnes' long and colorful musical career, he was one of the members of the original Cleveland Sym-phony Orchestra, played in the Lyceum Theatre for nineteen seasons, and for a short period directed a hand in Indianapolis. For the last thirty-five years or more he was vice-president and a teacher at the West Side Musical College, of which he was one of the founders.

Surviving him are his wife, two sons, two daughters and ten grandchildren.

#### WILLIAM ARQUETTE

William Arquette, full-blooded Indian and a member of Local 76, Seattle, Washington, for twenty-two years, died on June 16th at the age of sixty-nine.

"The Chief", as he was known familiarly to his friends, was born on the Puyallip Indian Reservation. When he was sixteen the United States Government sent him to Philadelphia to study music. In 1904 at the St. Louis World's Fair he played in the United States Indian

Band, which took second place in international competition. For several seasons he toured the country with John Philip Sousa, and later played with George Olson, Frankie Roth and many other prominent orchestras.

Brother Arquette played with the Seattle Symphony Orchestra and at the time of his death was with Tommy Thomas' Orchestra, entertaining service men and war workers at Bremerton.

He is survived by his wife, a daughter. sister. brother grandchildren.

#### HIRAM A. HART

Hiram A. Hart, former secretary of Local 537, Boise, Idaho, died on June 11th from complications resulting from an illness of several months.

Brother Hart was born in 1882 in Boise, where he remained a life-long resident. For twenty-five years he was secretary of Local 537 and was a delegate to the national convention in Salt Lake City, Utah, in 1926. Before the organization of the municipal band, of which he was a member for forty-two years, he played with the old Columbian Band.

He is survived by his wife, a brother



# RICO MAKES REED HISTORY!

A real Rico cane reed practically vacuum-packed in liquid plastics. This scientific achievement embodies:

PERFECT INTONATION

TONAL BEAUTY

NEUTRALIZING ACTION

LONGER LIFE

Try a Rico Plasticover or lose the biggest performance thrill of your life.



# Fabien Sevitzky

string orchestra in the country, indeed in the whole world, the Philadelphia Chamber String Simfonietta. Here he began his policy, since continued, of in-cluding at least one American composition on every program he conducts.

During the first fifteen years of his residence in America, he was as well a member of the Philadelphia Orchestra, conductor of the Philadelphia and Penntor of the Philadelphia and Pennsylvania Grand Opera companies, of the Boston People's Symphony Orchestra, of the Symphony Orchestra maintained by Boston's Metropolitan Theatre, of the Boston Young Musicians' Orchestra and the Sevitzky Vocal Ensemble, the latter two organized by him. He was moreover engaged him. He was moreover engaged as guest conductor of the Phila-delphia Orchestra at Robin Hood Dell, of the National Symphony Orchestra Water Gate concerts, of the Los Angeles Philharmonic in Hollywood Bowl and of the Orchestre Symphonique de Montreal in Montreal, Canada.
In 1933 he was invited to be

guest conductor of the orchestras of four of the greatest European or four of the greatest European capitals. It was while he was on the continent that he established a reputation as one of the greatest interpreters of Brahms and Beethoven. As a matter of fact, so great was his triumph, that all the cities where he had previ-ously been guest conductor de-manded his return in 1934, a sec-ond European tour which con-firmed them in their enthusiastic

opinion of his talent.

He is noted for a number of original compositions and transcriptions for double bass, and for many orchestral transcriptions.

It was in November, 1936, that he made his electrifying appearance as guest conductor of the Indianapolis Symphony Orches-

tra. A year later he again mounted that podium, this time as the orchestra's permanent conductor. His career with this or-chestra has been all that he, the management of the orchestra and the citizens of Indianapolis could have visioned in their rosiest dreams. He has embued the or-chestra with his own inspiration chestra with his own inspiration and zeal. He has brought it to virtuoso standing. He has made its dramatic readings famous throughout the nation. Also, a point not to be overlooked, he has been the means of placing it on a firm financial basis, through the phannels a less enterprising conchannels a less enterprising conchannels a less enterprising con-ductor would never have discov-ered. The plan of having con-certs given by various industrial plants for their employees is a noteworthy innovation. Another is municipal assistance. A permissive bill, recently passed by the Indiana General Assembly and signed by Governor Henry F. Schricker, provides the necessary state permission to raise, through taxation, a maximum of \$50,000 for the support of the orchestra.

The Americanism which Dr. Sevitzky so proudly vaunts is in

no case more commendably evidenced than in his consistent championship of American composers and compositions in addition to the complete standard classical repertoire. To him must go a very large share of the credit for obtaining world recognition for American music and musicians, in whose future he most ardently believes. "There is un he most ardently believes. "There is unlimited vitality, unlimited power and beauty in American music," he says, "and those forces will find eventual expression (are, indeed, finding it) in that most expressive of all the arts, music."

As he further states, "In modern American music there is much that is worth while, and some that is great. American composers have a right to a fair hearing by their compatriots, and I am doing my beat to see that they get it." He is in fact doing just that. In the 1942-1943 season, forty-one American compositions found a place on his programs. It is impossible to ascertain how many hearts he has inspired, how many convictions he has strengthened in thus providing a means whereby native compositions of worth may be given first hearing.

The late Horatio Parker, as Music Editor of the Boston Transcript, thumb-nailed the world's opinion of Fabien Sevitzky. "One must admit", he wrote, "that Fabien-Sevitzky is a born conductor, with the commanding power to bend both orchestra and the public to his will."



# Operetta Renaissance

NEW YORK'S premiere of "Vagabond N King" gave considerable impetus to operetta's boom in that city. Quickened in pace, in comparison to its last production 17 years ago, it still retains all the vigor of the original Friml score, indicat-ing that this is what has really brought it back to the land of the living—that, in fact, the Frimls, the Herberts, the Rombergs, the Strausses, the Kerns and the Gershwins are the mediums who can re-call from limbo any of a number of oldtime musicals, such as are currently catapulting Broadway into the most successful of its operetta seasons within the past two decades.

The New Opera Company is holding

auditions for "La Belle Helene", which it intends producing on Broadway, prob-

If You're Important to the 'Cocktail' Entertainment Field TUNE-DEX Is Important to You!

ably in October. "Porgy and Bess" is also promised.

also promised.

The Open Air Theatre in Memphis' 1943 season got away to an eventful start on July 11th with the offering of "Spring Maid", receipts in this first week more than justifying the venture. The National, in Louisville, had a July 1st to 10th billing of "Show Boat", patronized by 23,329 persons at regular sell-out performances. "Bittersweet", which followed, although it did not do quite so well, still was profitable and convinced well, still was profitable and convinced the Louisville Park Theatrical Associa-tion that its operetta venture has been

worth while.
In St. Louis, "Chocolate Soldier", Oscar Straus' operetta, had a most suc-cessful one-week run early in July, fol-lowed by "The Great Waltz" (Johann

Strauss), which registered an attendance of 78,138 in its seven-night engagement.

The ten-week operetta season in Dallas, Texas, got off to a fine start on June 21st, with Victor Herbert's "Naughty Marietta". followed by the same composer's "Sweethearts". Soldiers, sailors and service men were guests of the State Fair of Texas management at every performance. The gross receipts for the summer light opera season in the Los Angeles area were

about \$342,000 divided among "Porgy and Bess", "The Gypsy Baron", "The Firefy" Bess", "The Gypsy Baron", and "Lady in the Dark".

# PIANISTS, LOOK!

AXEL CHRISTENSEN STUDIOS 754 Kimball Hall Building

#### WANTED

Used Band Instruments All Makes Any C

Sousaphones, Baritones, Alto Saxophones, Tenor Saxophones, French Horns, Tympani, etc.

LOCKIE MUSIC EXCHANGE 1521 North Vine St., Hollywood 28, Colif. 1696 South Broadway, Los Angeles, Calif.

When Writing to Advertisers, Kindly Mention the International Musician

Whi St

Te

# International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter. "Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 10, 1918."

> ADVERTISING RATES: Apply to LEO CLUESMANN, Secretary, 39 Division Street, Newark 2, N. J.

Published by LEO CLUESMANN, 39 Division St., Newark 2, N. J.

#### INTERNATIONAL OFFICERS

OF THE

#### American Federation of Musicians

JAMES C. PETRILLO, 573 Lexington Avenue, New York 175 West Washington Street, Chicago, Illinois

VICE-PRESIDENT

C. L. BAGLEY, 900 Continental Building, 408 South Spring Street, Los Angeles 13, California

SECRETARY

LEO CLUESMANN, 39 Division Street, Newark 2, N. J.

FINANCIAL SECRETARY-TREASURER THOMAS F. GAMBLE, Box B. Astor Station, Boston 23, Mass.

HONORARY PRESIDENT AND GENERAL ADVISOR JOSEPH N. WEBER, 621 Alta Drive, Beverly Hills, California

EXECUTIVE COMMITTEE

CHAUNCEY A. WEAVER..325 Insurance Exchange, Des Moines 9, lowa OSCAR F. HILD......206 Atlas Bank Building, Cincinnati 2, Ohio ...416 Southland Building, Dallas 1, Texas H. D. KENIN................908 Public Service Building, Portland 4, Oregon WALTER M. MURDOCH.....22 Royal York Rd., No., Toronto, Ont., Can. H. D. KENIN ..

When a nation becomes indifferent to injustice, when it loses its capacity for indignation and anger, it has begun to decay.—WILLIAM E. BORAH.

#### Who Choose to Live

67 TE made a beautiful corpse!" said Aunt Maria placidly. "So natural! So peaceful-like!" And she carefully folded her long black veil in readiness for the next funeral.

Many people who would scarcely do more than tolerate Aunt Maria', peculiar tastes in entertainment are prepared to get just such macabre satisfaction out of the total demise of the music profession. "Ah, well, it was good while it lasted. So nice when we were able to hear real live music whenever we wanted to! But then it disappeared so peacefully. Hardly a struggle at all!"

The inference is that, on their day of doom, the musicians would themselves be gratified if they could only know how gracefully they had finally passed out of the picture.

Such resignation is no characteristic of the true musician, however. He knows the value of his craft and, through it, of his own livelihood. Beethoven used up reams of paper in vitriolic outbursts against unfairness exercised against himself by publishers and agents; Handel held out for payment he considered just recompense for his creations; Bach resigned and took another post rather than submit to abuses against his genius. Not a great musician of the past but has been fully aware of the dignity and importance of his calling and has fought

for the right to exercise it with every ounce of his energy. Nor are musicians of today of a breed to step aside and, lily-livered, let abuses multiply until they are robbed of their very means of subsistence. Singly they can do very little, for in these times great industries are pitted against them, in a new sort of kill-the-goose-that-laysthe-golden-egg maneuver, determined, seemingly, to drain them of their very life blood even while they monopolize their creations. Nor can the variety of existing semisocial organizations of music teachers, music lovers and music subscribers avert catastrophe, since these have few practical tools, legal or communal, for carrying out their purposes. It is a fact that may not be sidestepped that the only completely effective champion and furtherer of musicians' rights in America, in this day of corporations, conclaves and congresses, is the musicians' union, the American Federation of Musicians.

Our Federation would not only be proving itself grossly negligent therefore at the present time if it were not squarely facing the issue of recorded music. It would be negating the very purpose for which it was formed. Thus to its members' credit be it said that the Federation has the courage and vitality to persist in its purpose, no matter what obstructions are put in its way, that it chooses, in short, to fight for its life, even at the cost of depriving the sentimentalists of a good cry.

To those who can scarcely restrain their indignation at this attitude of musicians in maintaining their right to continue to live even if such entails their refusal to supply, through recorded music, the means of their destruction, the following fable attributed to Phaedrus, a Greek who was taken as a slave to Rome about the

first century A. D., may offer a slightly different point

"A woodman went into the forest and begged the trees the favor of a handle for his axe. The principal trees at once agreed to so modest a request, and unhesitatingly gave him a young ash sapling, out of which he fashioned the handle he desired. No sooner had he done so than he set to work to fell the noblest trees in the wood. When they saw the use to which he was putting their gift, they cried, 'Alas! Alas! We are undone! But we are ourselves to blame. The little we gave has cost us all; had we not sacrificed the rights of the ash, we might ourselves have stood for ages'.

The parallel is inexact in only one aspect. The forest, even reduced to lumber, might conceivably still build cities and launch fleets. "Canned music", on the other hand, is of value only so long as actual instrumentalists, conductors and artists give its performance an aura of

#### Why the Recording Ban?

THE ban on recordings has been greatly misunder-stood by the general public. It is to the interest of the recording industries to make the people believe that the Federation is opposed to all forms of recording. This, however, is not the case. The position of the Federation was clearly set forth by President Petrillo at the Dallas Convention when he stated that members of the Federation would make recordings for home consumption, for the armed forces of the United States and at the request of the President of the United States. The Federation has no objection whatever to phonograph ecords for these purposes, but feels that some way must be found whereby the use of such recordings can be controlled so that they cannot be employed to the Federation's disadvantage. In short, the Federation feels that it has the right, is indeed duty bound, to object when the recordings made by its members are used commercially in such a way as to deprive these members of employment.

This is exactly the situation when they are used in radio stations which do not employ a single musician and, via juke boxes, in dance halls which formerly used

large orchestras.

Various means have been sought to abolish this abuse. In the license that was originally granted to the phonograph companies, it was distinctly stated that each record should carry clearly and legibly on its face a statement that it was licensed by the manufacturer solely for noncommercial use on phonographs in homes. Had such provision been complied with, no controversy regarding phonograph recordings would have arisen. However, in cases in which violations have occurred, the courts have so far maintained that phonograph companies have no control over the record after it is once sold.

The matter which is now before the War Labor Board is but a small part of the entire recording situation, involving only electrical transcriptions rented by the transcription companies to radio stations. The Federation has found that by such rentals the transcription companies become direct competitors of large orchestras, the members of which belong to the Federation. Such a situation, of course, is untenable, and means have repeatedly been sought for its abolishment. However, negotiations with the transcription companies had to be discontinued, due to the fact that these companies refused to be bound by a restriction to which all members of the Federation are subject, namely that of refraining from rendering services at radio stations or other places of employment deemed unfair to the Federation. far from refusing to have dealings with such places, the transcription companies insist on having the right to furnish them with transcriptions made by the very members of the Federation who, according to the laws of the Federation, are not permitted to appear in these estab-

Naturally, this places the competing transcription companies in a position whereby they are able to take a most unfair advantage of our musicians. This advantage they absolutely refuse to relinquish. The Federation, therefore, has no alternative but to take means toward protecting its members who have lost employment through the unauthorized use of records. Some way must be found—and the recording industries must share with the Federation in the search-for controlling the use of records so that they may continue to be made for their original purposes, the home and the armed forces, and at the same time become non-competitive in so far

as live musicians are concerned.

#### A Case of Necessity

HOUGH the labor movement, in its traditional idea of brotherhood and in its voluntary cooperation of members to raise the status of all, would seem to he almost untenably idealistic, it is in fact the most hardheaded, realistic, sensible, sage development in the history of man. Time was when there was usually one employer to every one or two employees. The farmer had a "hand"; the weaver had an assistant; the cheese-maker had a helper. It was usually possible, then, man to man, to make some mutually satisfactory arrangement. At least neither was at a gross disadvantage in the arguing. However, as "businesses" became the order of the day, and factories, corporations and other large enterprises

were set as part of the social scene, the employee awoke to the realization that the "employer", that person with whom he was wont to have those man-to-man talks, had disappeared behind plate-glass, swinging doors, stenographers and blanks-to-fill-out. There, assured and satisfied in his barricade, he was forming his own particular brand of union, joining to gain his ends with other corporation chiefs and directors' boards. The employee meanwhile had almost receded into non-existence, his voice inaudible in that vast din of machinery. It became imperative, if he was to survive at all, to unite with his colleagues. It was not just a matter of his getting more for his work, better conditions, shorter hours. It was far more than that. It was a uniting of men for the survival of man.

#### They Give Them Bread

NOT so very long ago the President of the United States and the President of the American Federation of Musicians sat down together to plan for a means of bringing music to small towns throughout the United States. It was President Roosevelt who made the suggestion that musicians of the country be formed into large orchestras and go to the smaller towns playing for people the best possible music. Now the American Federation of Musicians is carrying out that plan.

Such would seem to be a simple case of an excellent suggestion made in the right quarter and followed through wth conscientious thoroughness. However, the National Association of Broadcasters, who can leave not the least pebble unturned in their campaign of villification, must needs find in this generous act new evidence of lack of sincerity on the part of the Federation, fondly hoping that the public will be blind to the fact that there is no connection whatever between banning records and

sending orchestras throughout the country.

Pioneers in every sort of endeavor have always been subjected to ridicule, if not actual malice, but it has been reserved for the National Association of Broadcasters to label the carrying out of this wise suggestion of the President of the United States as an act "unequalled for hypocrisy". Such name-calling is possible only with types of persons and organizations who, judging from their own reactions, must perforce consider good deeds only a mask for underlying evil intentions. It is beyond their imagination to conceive that any activity may be engaged in solely for the good it produces. goodness, however, labels of this sort, implying the good-doer is either foolish or selfish or hypocritical, have never deterred such from their acts. Nor have they been able to convince a single person that what he has received is a stone when he has tasted it and found it to

The people in the small towns throughout America who hear these great symphony orchestras performing the works of the masters will have little patience with mud-slingers who want them to believe that here is "hypocritical" maneuvering. They will have less patience with the insinuation that impugns not only the motives of the Federation, but the good faith of President Roosevelt.

#### For Members in Service

E are pleased to announce that beginning with the present issue we are including each month a department especially for members in the service.

In this department we wish to print every item that concerns these men, every bit of news that will help them keep up-to-date with the musical scene today. It will include happenings in the popular and classical fields, in musicians' public and private lives, in the Federation, in the home town, everywhere.

Servicemen, this is to be your department, and we want it to be devoted to your interests. Please send in any questions, any items of news, any suggestions that may come to your mind. Give us word from your end of the line so that we may pass it on. We promise that every letter will receive our closest attention and its suggestions be followed in so far as is possible.

#### Brothers in Adversity

THE suggestion, made recently by a distinguished conductor, that the hard-put-to-it composer be supported by the union musician, has brought forth a flood of correspondence both to this and other periodicals. The following letter, which appeared in the New York Times, gives a point of view well worth consideration:

"While fully realizing the composers' plight and wishing there were a way to enable them to devote all their time to creative work, I still think that to throw he burden of maintenance of the composers union musicians is naïve, to say the least. The union musicians (I do not speak for the union but simply as one of its members), at least the larger number of them. be they performers or teachers, have a hard time to make both ends meet. During the lean years, especially since the advent of synchronized movies, the employed union musician has done all he could to help his less fortunate

"The composer needs the musician just as much as the musician needs good music, but you can't take much from one who hasn't got enough.

"JACQUES MALKIN."

# ver FEDERATION Sield

By CHAUNCEY A. WEAVER

I Will Lift Mine Eyes

These I have seen: how lengthening shadows

Ile
Enfolding all the darkening hills in peace;
While, awinging low across the mountain sky,
Stars spell, in silver hieroglyphs, the release
y mountain dusk. The sheep are in the fold;
The birds have stilled their riotous sun-born

To drowsy chirps; the muted night sounds hold

More mystic music than to day belongs.

All day the brilliant sun may take his course Across the hills—while there is work to do; But when the quiet of the night holds sway, Dreams come, star-borne through the trans-lucent blue—

Dreams poignant as the call of whippoorwills, preams deathless as the everlasting hills. -BEVERLET GITHENS.

UT in Iowa, on April 24, 1873, in a wide and picturesque range "where the solemn hush of prairies stills the a child was born. soul", a child was born. The azure tint of the ever-arching skies seemed to be re-



home; and the innocent babe gurgled a harmonious note, which caused other members of the household to observe—"He will be a singer, some day." In due time the babe became a growing boy and

flected in his deep blue eyes. Meadblue eyes. Mead-ow-larks singing in near-by fields sounded through the windows of that mid-western

before he had crossed the thresh-old of teen age Chauncey Weaver he had possession of a fife. His initiation into the country-side drum corps followed. These young musicians furnished music for all gala occasions and community celebrations. After the heat and turmoil of the day was done—tradition has it that

the day was done—tradition has it that this young musician used to take his fife out into an adjacent grove and produce such velvet and flute-like tones that the tree-top birds forgot their singing. The musical rustle of growing corn, the basso-profundo of passing thunderclouds, the intermezzo-whistle of prairie winds were to his developing nature and expanding mind symphonic sounds from Nature's mystic chambers. From fife he turned to clarinet, and thus the curtain lifted upon an extended and highly successful musical career.

That the child is father of the man is only another way of saying that the habits, trends and inclinations are but the native pre-coloring of those maturer years when manhood's estate has been reached and early prophecies fulfilled.

These preliminary observations are designed as an exordium to the tribute we had it in mind to pay to our long-time friend—Vice-President Charles L. Bagley of the American Federation of Musicians. We had intimation that Los Angeles Local o. 47 was planning a notable observance that seventieth birthday anniversary. We tried hard to secure some timely data from Charles—but shrinking violet that he is—he put us off and said, "Wait until your copy of the Overture arrives." The trains were slow and the mails laggard—all of which explains why the story of a pring time high that you call the story of a spring-time birthday celebration finds its way on to "Over Federation Field" page when summer is fast reaching the period of the Harvest Moon.

Bagley is so well known throughout the Federation jurisdiction we believe his friends will appreciate a more familiar acquaintance with his life story.

He left Tipton, Iowa, for the Pacific coast on November 10, 1887, and arrived

in Los Angeles November 16th. In these carlier California days he worked as a photographer. In that capacity he was employed in various cities, all the time playing in bands and orchestras. He played in theatres many years. He graduated from grammar school in 1889. Decided to study law, graduating from the Law College of the University of Califor-nia in 1904, receiving the gold medal of the Alumni Association. He is the pos-sensor of two law degrees, Bachelor of Laws and Master of Laws.

Bagley is a natural-born historian. Had to followed that bent his name might have been associated with those of Ban-croft, Ridpath and Macaulay. We have met him in all parts of the United States never an occasion passing without in-tation to visit some historic shrine, some imposing monument, some pioneer grave, or some scene in which memorable events had taken place. He has visited the home where the author of "Mary's

Little Lamb" was born. He has stood with bared head—(come to think about it he never wears a hat)—at the grass covered grave of Pocahontas. He has an arrow, among his cherished treasures, shot from the stiffened bow of Chief Sitmight be expanded. That which he has seen and heard during threescore years and ten would fill a very large book.

It is not surprising that Local No. 47 was determined to honor the threescore and tenth anniversary of his birth. He was a member of the old National League which preceded the A. F. of M. He has been secretary, board member, vice-president, president and legal counsel down through the years. Trusted by all—there is always something for him to do.

We close this review with a paragraph from the pen of Secretary Frank D. Pendleton appearing in the last copy of the

"C. L. B." was very happy at the large and sincere demonstration on his behalf.... A beautiful gold wrist watch, the gift of President James C. Petrillo, was presented by "Spike" with due and appropriate remarks. High-grade watches are hard to get "now-a-days".

Vice-President te Groen presented on behalf of this Local, a beautiful silver plaque which bore the following inscription:

A token of esteem and appreciation from M. M. P. A., Local 47, A. F. of M."

You will remember the rather "ancient" cut used on the front cover of the April issue of Overture, announcing the birthday party, which your editor had to secure from the International Musician shop in Newark, New Jersey, for use. This automatic "pressure" caused "C. L. B." to have some good photos taken, a small reproduction of which you will find alongside of this article.

From the entire membership of Local 47, which Charles Leland Bagley had a major share in building and preserving—we wish him a sincere "MANY HAPPY RETURNS OF THE DAY." —(F. D. P., Ed.)

To all of which we add our belated but none the less cordial felicitations.

"Changes In National Officers" is the heading of an article on the first page of the July International Musician. The appointment of Thomas F. Gamble, to the Harry E. Brenton successorship, as Financial Secretary-Treasurer, had been previously proclaimed. Harry J. Steeper, who takes Gamble's place in the President's takes Gamble's place in the President's office, has a long record of faithful Federation service. A. Rex Riccardi has closed a short tenure as International Board member to join the presidential office staff. The Philudelphia Musician states that the Local Executive Board "reluctantly accepted Riccardi's resignation" from a position which he had occupied with great credit since 1935. Clair E. Meeder, long-time president of Local 60, Pittsburgh, an able official, will also become a member of the presidential staff as soon as moving transfer can be made. Ricas moving transfer can be made. Ric-cardi's resignation from the International Board resulted in the appointment of Herman D. Kenin, president of Local 99. Portland, Oregon. Kenin has been dele-Portland, Oregon. Kenin has been delegate to several national conventions; is a good lawyer and clear-headed and for-cible in debate. Aside from the qualifications indicated—there was much to be said in Kenin's behalf from the standpoint of location. Portland, Oregon, is 1,088 miles from the nearest International Board member; 2,084 miles from the second nearest member, and 2,934 miles from the third nearest member. Thus Kenin's appointment brings recognition to a vast appointment brings recognition to a vast range of territory that has long been unrepresented—except by the long-distance method. We believe the rank and file of the Federation membership will feel that a fair and equitable adjustment of the current situation has been made.

At last the Boston Musician, official organ of the Boston Musicians' Association, Local No. 9, has reached our table. Many thanks to President George Gibbs.

Local No. 6, San Francisco, has had a get-together meeting, with those members who have carried cards for more than forty years as special guests. Thirty-five per cent of the membership enjoyed the These facts indicate a stable and substantial organization. A. Hayward is the new secretary. Many years of all kinds of local service was the credential which assured his being named for the place.

The periodical bugle call of Secretary John A. Cole of Kingston to the various

# ADDENDA TO SCHUBERTH'S ORCHESTRA AND BAND MUSIC

\$1.5.CH	
BADINAGE-Vocal Orchestration, Victor Herbert Small	\$1.25
BADINAGE-Vocal Orchestration, Victor Herbert Full	1.75
DARLING, I LOVE YOU—J Ring, Fox Trot arrangement by Burgess (Adapted to Second Theme of Tschaikowski, Concerto)	.75
DID YOU DID IT-J. Ring, Fox trot arrangement by Burgess (Or Did You Didn't Did It) Tongue Twister	.75
GOOD FOR NOTHING (IS GOOD FOR SOMETHING NOW)	
J. Ring, Army Song	75
(Army-Navy Wow Wow Song)	
INTERMEZZO—Heinz Provost, Concert Arrangement	.75
INTERMEZZO-Heinz Provost, Dance Arrangement	.75
LOVE'S RHAPSODY-J. Ring, Fox Trot arrangement by Burgess	.75
MY LADY OF THE CAMEO-W. Livernash, Waltz Song	.75
ONE FOR ANOTHER-Victor Herbert, Grofe arrangement	1.75
ONE FOR ANOTHER-Victor Herbert, Grofe arrangement Full	2.50
ONE FOR ANOTHER—Victor Herbert, Song Arrangement	.50
SOLDIER'S PRAYER-V. P. Frangipane, Fox Trot	.75
SONG I DARE NOT SING—R. Flick, Song Arrangement	
TOO MUCH MUSTARD—C. Macklin, Swing arr. by Jimmy Dale	.75
WALTZ OF THE PAST—R. Vogel, Waltz	
YOUR LIFE IS IN A GARDEN—J. R. England, Song Arrangement	.50
TOOK LITE IS HE A GARDEN-J. N. England, Song Attangement.	.50
BAND	
INTERMETTO U Provest For Tree	£ 75

BAND	
INTERMEZZO—H. Provost, Fox Trot	\$ .75
INTERMEZZO-H. Provost, Concert	1.50
INTERMEZZO-H. Provost, Symphonic	2.25
NORWICH UNIVERSITY MARCH—J. Schendel, March	.75
WHITE SHRINE MARCH—A. Archer, March	.75

#### **NEW PIANO MUSIC**

SKIPPING TO THE FAIR ( Grade 2 by Lewis Brown	LADY CAPRICE (Valse lente)  LITTLE SPANISH SERENADE  Tempo Di Tango	
(Nocturne) .50	(Both Grade 3) by Leo Ascher DANCING SNOWFLAKES	
(Both Grade 3) by Felix De Cola	Grade 3 by Robert Hellard	
SKY SCRAPERS (Novelty)—Grad	e 4 by H. P. Hopkins 50	

Piano Teachers. Ask for Our New Complete Piano Catalog and Thematics

## EDWARD SCHUBERTH & CO., Inc.

11 EAST TWENTY-SECOND STREET - NEW YORK 10, N. Y.

locals composing the New York State Conference has been sounded, calling upon each unit in the conference to prepare to be represented at the forthcoming conclave which will be held at Saratoga Springs, on a date which will soon be named. The name of Saratoga Springs should generate a thrill in every musical breast. Secretary Cole points out that there are fifty-three locals in the state—thirty-five locals being conference memthirty-five locals being conference mem-bers and eighteen outside the circle. Secreflected in a three-page proclamation setting forth the educational value of the meeting; what can be learned from a mutual disclosure of each one's problems; and a corresponding deepening of under-standing of the work which the national organization is trying to carry forward. organization is trying to carry forward. Who would not want to go to Saratoga Springs, far-famed and desirable as a visiting resort; the finest water in the world to drink; and the hospitable home of Local No. 506—president, Walter T. Cornell; Charles E. Morris, secretary. We are glad of the opportunity to help pass the word along.

It remains to be seen whether musicians will meekly submit to a decree of involuntary servitude.

No finer exhibition of community purpose to provide wholesome entertainment for nearby army camps has been brought for nearby army camps has been brought to our attention than what is taking place at Tulsa, Oklahoma, under the auspices of Local 94, A. F. of M. Camp Gruber is eighty miles from Tulsa. There are free shows, band concerts; various kinds of entertainment for which splendid talent is provided. The enterprise thus displayed has been so notable that a recent conv. of has been so notable that a recent copy of the Boston Herald carried a special story under the caption, "Tulsa Entertainers Rally to Chase Away Soldiers' Blues". Entertainments designed to raise for the purpose have yielded surprisingly large amounts of money. The determina-tion that the soldier camp boys shall not be permitted to get lonesome is a com-mendable urge, and the results obtained at Tulsa may be and doubtless are being duplicated elsewhere. We congratulate Local 94 upon having a dominant part in the undertaking.

The name of Charles A. Graffelder has long been familiar in the official roster



Improve your playing with these 4 books

SWING DRUMMING: The most complete book on dance drumming. It tells son host, when and soly. Contains 108 photos over 500 rhythm beats and soles. He pages only \$1.50



DRUM SOLOSI Costains 45 standard and original drum solos, 10 assorted daeta, 11 standard and fancy March beats—28 stand-ard N.A.B.D. rudi-monts. (raly \$1.00



WFL DRUM CO.

If You're Important to The Music Industry UNE-DEX Is Important to You!

BUY U. S. WAR STAMPS

of Local 60 at Pittsburgh. He passed away on June 27b; at the age of sixty-nine. He joined the local in 1900 and soon became a leading figure in the general contracting business; was soon elected a member of the board of directors; became assistant secretary in 1925, which office he held until 1930 when he was elected secretary, which office he held until the end of 1941, when he was compelled to retire on account of ill health. pelled to retire on account of ill health. The Pittsburgh Official Journal pays fine tribute to his high character, and the hold which he long enjoyed on a wide circle of friends.

Washington seems to never run out of

Ration books are popular yet thus far no song writer seems to have thought of trying to set one to music

Il Duce now knows how it feels to re-ceive a series of socks on that ponderous jaw he likes to display.

Springfield, Mass., has developed a very pronounced summer concert mood. Local pronounced summer concert mood. Local No. 171 is responding to a revival of civic interest in mid-summer music. President James L. Falvey and Secretary E. H. Lyman made contacts with various mnnicipal functionaries and all the indices point to a successful season. The WPA having "gone where the woodbine twinth" mubils sprint must be sounded and eth", public spirit must be sounded and cultivated; and we doubt not there will be enthusiastic response.

We would like to have seen the expression on the faces of those North Africans when the United States Army Band, of eighty-six pieces, unlimbered the "Star-Spangled Banner" on the air. After the everlasting honky-tonk to which they are accustomed it must have sounded as though the Gates of the Celestial City had suddenly been pushed ajar, and that under the baton-wielding Gabriel's direction, the New Jerusalem Band was sounding forth its best. Here's hoping for the USAB a success.'ul and inspirational crusade and a safe return to the good old USA.

That old canard to the effect that no man can do two things at once has been exploded. The chap who hoes a victory garden and fights mosquitoes at the same time can tell you differently.

The New Orleans Prelude, Local No. 174, has an article on "Dream Radio". If language were adequate we would like to discuss "Nightmare Radio" with which the nocturnal atmosphere is often afflicted.

The proper key in which to play and The proper key in which to play and sing the "Star-Spangled Banner" is quite a controversial topic just now. We have heard its attempted adaptation in every key note known to the musical world—sometimes in no key, seemingly, whatsoever. The art of vocal singing is a rich endowment for some people; mediocre with others; and a minus quantity with still others. But whether able to sing or not every true American should be able to speak the words with gusto and depths

O say! can you see, by the dawn's early light. What so proudly we hailed, at the twilight's last gleaming.

That is about as far as most singers ever get—being content to hum the tune get ou board again on the closing

O'er the land of the free, And the home of the brave!

Long may she triumphantly wave!

# BAND MUSIC SPECIALIST Send for New Band Builtoin Listing All Current Hits GEORGE F. BRIEGEL, Inc.

ilding, Radio City, New York City

#### SAMPLE

styling; latest phrasing and technique written in playable manner. Send postage, self-addressed envelop For Alto, Trumpet, Tenor, Trombone, Violin, Viber Accordion, Clarinet, Guitar, Bam and PIANO. Book of 250 HOT LICKS, \$1.09. A guaranteed method of writing your own chorus. This book a "Veritable Encyclopedia" of the best RADIO LICKS.



The same secret formulas and processes discovered by Frank Holton in 1896 are faithfully used in Holton oil today.

It closes, inbricates and lasts longer. AT DRAIGHT PURRYWHILE

# SWS FROM THE HOME FROM

Service-Men, All!

We figure out that what you want most of all, next to winning the war, is word from the folks back home. So, starting with this issue, we have decided to send a letter each month to you men in camps, on ships, at the various fronts, in the air, everywhere. It won't be a letter to make you roll in the aisles, to give you a new "line", nor yet to teach you trombone in two easy lessons, but it will keep you up on the musical news in the States, point out interesting data concerning war's effects on music's output and personnel, and perhaps give you a feeling that you aren't so far divorced from the home scene, after all.

Letters are two-way affairs, however, and in order to make ours just the sort you like to receive, we're looking for suggestions from you. (Send to "News from the Home Front". INTERNATIONAL MUSICIAN, 39 Division Street, Newark 2, New Jersey.) Ask us as many questions as you can Make all the criticisms you care to can. Make all the criticisms you care to. Tell us if you like it. It will all help to make this department just the one you want it to be.

Well-here goes!

Johnny Long, in his theatre dates from coast to coast, has introduced a novelty idea called "Sing Your Song with Johnny Long". He and his vocalist, Marilyn Day, join in the tune, "Bring me Back a Souvenir", and then get members of the audivenir", and then get members of the audience to come up to the stand and sing especially worded choruses to their favorite men in the service. Wish you men could hear them yourselves! Tommy Dorsey has signed a new vocalist, none other than Mrs. Tommy Dorsey, the former Pat Dane. Naval bandleader Artie Shaw will probably come back with his crack band to the States in the Autumn, following his session in Australia. Rudy Vallee, who late in June assumed the Vallee, who late in June assumed the rank of lieutenant in the Navy, is taking his service band on a tour of South Amerhis service band on a tour of South America this month (August) for a two-month stay. In addition to his work with the Yale band, Captain Glenn Miller is busy organizing other combinations and has already formed forty-nine orchestras of varying sizes for army air force camps throughout the country. Russ Carlyle, former sax-vocalist with Sammy Kaye and Blue Bergen, and later leader of his own Blue Barron, and later leader of his own band, is in the Army, leading a band at Camp Sibert, Alabama.

Chief Petty Officer Artie Shaw recently became the proud father of a bouncing boy. Mrs. Shaw is the daughter of Jerome Kern, bit song writer. Jan Savitt, with a new baby daughter, is also all grins for the camera man. Harry James and Betty Grable were married early in July. Dick Barrie is an ensign stationed at the Lewis

School of Aeronautics in Lockport, Ill.

Tommy Dorsey, who's just as handy with words as he is with the trombone, offers a seven-word description for a standard Italian uniform: "A Zoot Suit with a Retreat Pleat".

#### SPOT THAT PRIZE TUNE!

There's II great furor to find that "prize tune of World War II", with many submissions but no winner as yet. Come on, you all, have a try! Risē Stevens of the Met has been signed by Paramount to costar with Bing Crosby in the forthcoming musical film, "The Padre". Oscar Levant, one of George Gershwin's close friends and an exponent of his works, is scheduled to play the role of himself in the forthcoming Warner Brothers' filming of the composer's life. Well, he's had enough practice in the part. practice in the part.

Talent is being selected for "Meet the Talent is being selected for "Meet the Navy" which will open this Fall and play United States and Canadian theatres. "Stars and Gripes", rowdy and riotous all soldier musical revue, had its world premiere at the War Department Theatre at Fort Hamilton, New York, July 13th. Written, prepared and acted by soldiers, it is without a doubt the best soldier revue to come along since "This is the Army". Words and music were written by Private First Class Harold Rome. Ace Goodrich offered a strip-tease act that got the boys in the audience in stitches. the boys in the audience in stitches.

Moss Hart expects to have a play with an all-air corps cast, written and in re-hearsal by October 1st. "Tremendously impressive to me", he declared, after liv-ing for months with the fiyers, "was the realization that this is honestly an Army of the people, that the skilled kids who are rapidly establishing our Air Corps as the best in the world were yesterday musicians, barbers, clerks and plumbers in their home towns. In two years we have built a thrilling saga of aviation."

Irving Berlin's "This is the Army" has now split into two units, one going with Irving Berlin to London and the other to

North Africa. In America the stage hit has played to a million persons from coast to coast, and has earned \$2,000,000 for the Army Emergency Relief. The screen version of this play began its run on July 29th, the proceeds going entirely to Army Emergency Relief.

If the Federation has its way. Men in If the Federation has its way, Men in Service will be getting their music really free in the near future. President Petrillo promised all the free recordings they want "from Toscanini to James", if industries involved (recording, juke boxes) promise also to refrain from exacting profits. (No more nickels in the slot!)

#### ON THE SERIOUS SIDE

In the symphonic world, Judy Garland In the symphonic world, Judy Garland drew 15,000 when she was soloist at a Robin Hood Dell concert last month, a record, we believe. Most of the large symphony orchestras are lining up full schedules for 1943-44 in spite of the war. At the Lewisohn Stadium, 20,000 heard Paul Robeson sing last month. Washington symphonic devotees go to the Water Cate concerts by hey wagen bicycle and Gate concerts by hay wagon, bicycle and shank's mare. A revival of the Detroit Symphony Orchestra seems likely. Alfred Wallenstein has been appointed conductor of the Los Angeles Symphony Orchestra. Boston is as usual basking in its Pops Concerts. General Motors has become sponsor of programs by the N. B. C. Symphony. Efrem Zimbalist and the former phony. Efrem Zimbalist and the former Mrs. Curtis Bok were married early in July. Sergeant Eugene List, pianist, and Carroll Glenn, violinist, were also recently married.

At the Institute of Avocational Music, 113 West 47th Street, New York, where tuition is free to men in the armed forces, the ratio of sailors to soldiers applying for musical instruction is about two to

#### **BUGLE BOYS**

Interesting data comes our way (from Interesting data comes our way (from Charles Bessette, 1st Musician, U. S. Navy) on the bugle's role in the war. "Apart from the fact that a bugle is a duty instrument in the Army", he writes. "and as much a standard iss e as a soldier's or sailor's equipment, it has fighting uses all its own. Man has never devised medium which worked by human vised a medium which, worked by human lips and lungs, can carry sound as far and as unmistakeably as a bugle. In the din of battle its note is a supreme rallying sound. A whistle is a feeble thing by comparison, and, besides, ne whistle sounds like another, ours or the enemy's. In such a modern operation as the great commando raid on St. Nazaire, it was the archaic bugle which sounded the 'call away' signal to our men fighting in the docks area.

"The paratroops are having special bugles made for their use in action. Their mouthpieces are oval, almost streamlined, instead of circular. They will probably be used as a rallying call to other detachments, especially on night operations."

By the way, a resourceful bugler down at Knollwood Field, North Carolina, sounds reveille with Harry James' theme song, "Ciribiribin", and at a certain naval school they follow reveille with "Rockabus Pabu". bye Baby".

Twenty-eight of the best-known musicians in Uncle Sam's service has been quartered for the past several weeks in a four-story London house that used to belong to a British peer. They include five who played together on the ROTC band at Louisiana State University football games. There is one New Yorker, a couple of Pennsylvanians and a bassoon player from Pomona. Kansas. A cornet a couple of Pennsylvanians and a bassoon player from Pomona, Kansas. A cornet-ist from Minnesota is the band barber. They rehearse in the library over whose door hangs a sign reading, "Save ya wind fer ya instrument." The band has be-come popular in England through a heavy schedule of concerts at parks, public build-ings and Red Cross clubs, to say nothing ings and Red Cross clubs, to say nothing of one appearance before King George at Windsor Palace. They "give out" with anything from jive to selections from "Mignor" 'Mignon'

Leaflets are being issued regularly in London by Max Hinrichsen for the members of the armed forces in town who want to know what entertainment, chiefly musical, is available. Places, times, artists, some programs, plays, films, art lectures and other amusement news are

Did you know the American Federation of Musicians boasts around 28,000 members in the Service? That's about one-fifth of its total membership. We're missing you all, fellows. Here's wishing you well—and let's hear from you soon!

So long,

THE FOLKS BACK HOME.



First Choice at NBC—CBS—Mulual! Of Chicago

N a few short weeks Perma-Cane Reeds have become the first choice of the finest musicians on the air, theatres and night clubs. Perma-Cane's success is due to their ability to out-perform any reed made. The finest of specially cut cane reeds is used and each reed is coated with a plastic that makes it durable, waterproof, and builds a "heart" in the reed never obtained in any other type of reed. harshness or buzz. Every reed plays. Money-Back Guarantee.

Used and Endorsed by the Reed Sections of NEIL BONCHU, WOODY HERMAN. JOE REICHMAN and Other Bands.

PRICES IN U. S. A.:

Clarinet, 50c - Alto Sax, 65c
Tenor Sax, 75c
(Slightly Higher in Canada)
Sold by All Leading Dealers or Write to Dept. IMS

PERMA-CANE 218 SOUTH WABASH AVENUE CHICAGO, ILLINOIS

WHALEY ROYCE & CO. TORONTO, ONTARIO



Designed as a music stand for band, er-chestra, er home prac-tice this Foldenk unp-plies a timely need, replaces unavailable metal standa, has a hundred nees in home. metal stande, has a hundred uses in home, school, or studio. Rigid, strong snough to hold a big diction-ary or record album, folds in a fick to sa inch thick. Light, put itanywhere. No hooks, sampo or tice. Beauti-ful walnut grain fin-lah, heavy shreboard. No critical material.



\$ 49 POSTPAID — 10% extra west of Rockles

If your local music store cannot supply the Foldeak send your order direct with check or money order, Guaranteed natisfactory or your money back. Order today.

JOHN LUELLEN

#### Learn "HOT" PLAYING

Quick course to players of all instruments—make your own arrangements of "HOT" breaks, choruses, obligatos, embellishments, figurations, blue notes, neighboring notes, etc. Professionals and students find this course INVALUABLE FOR PUTTING VARIETY INTO THEIR SOLOS.

Modern Dance Arranging

# effects—swingy backgrounds. • Write today. Elmer B. Fuchs 335 EAST 19TH ST. Elmer B. Fuchs BROOKLYN 26, N. Y.

#### FOR SALE HECKELPHONE

GENUINE HECKEL NEW. WITH PLUSH-LINED CASE

Information, Write: International Musician, B, 39 Division Street, Newark 2, N. J.

WHEN WRITING TO ADVERTISER, PLEASE MENTION THE INTERNATIONAL MUSICIAL 3

al!

eds

the ind luc

ed inc

ith

of,

ver

No

LYS.

1Ms

# TRADE ««

The opinions expressed in this column are necessarily those of the advertisers, each writing of his own product. They should be considered as such. No adverse comparison with other products is implied or intended.

—THE EDITOR.

#### Pianos to Trucks

The Jesse French Piano Company of Newcastle, Indiana, one of America's oldest piano manufacturers, is now enoldest piano manufacturers, is now engaged exclusively in the production of automobile truck bodies for the U.S. Army. An H. and A. Selmer Company subsidiary, it was absorbed by that company about three years ago and is under the supervision of Jack Fedderson, who was, up until recently, advertising and promotion manager for the Selmer Company.

#### Melville Jay Webster

While on a vacation trip to Cincinnati, Ohio, his old home town, Melville Jay Webster of H. and A. Selmer, Inc., passed away suddenly. The funeral was held in Norwood, Ohio, suburb of Cincinnati, July 13th. Born in Cleveland, Ohio, June 16, 1887, Mel Webster was afflicted with infantile persistent of the contract of infantile paralysis at an early age, necessitating the use of crutches. This did not deter him from becoming one of the world's outstanding authorities on wind instruments, with especial emphasis on those of the woodwind type.

As a youth he studied under the best Cincinnati teachers, on clarinet, flute and French horn. He was considered one of Cincinnati's finest clarinetists thirty-five years ago and played in leading bands and orchestras there. He was principal clarinetist with Frederic Innes, John C. Weber, Thaviu and other famous bands, while in

s twenties. He came to Elkhart, Indiana, in about 1914, and for many years was employed as technician and tester by C. G. Conn, Ltd. In 1927 he became head of the testing and educational departments of H. and A. Selmer, Inc., of Elkhart.

Mel was a great student. He did an

immense amount of study and research in the field of wind instruments. His technique and execution on these instruments was little short of marvelous. was a talented handworker and mechanic was a talented handworker and mechanic, with a fine knowledge of machinery and manufacturing processes. He also was the author of many outstanding works for wind instrument. It is doubtful if any individual was more widely or favorably known in the entire music industry. dustry.

Surviving him are his wife, Elinor Margaret Webster, and two sons, Mel, Jr., and Walter Webster, both of whom are in the armed services of their country.

#### PUBLISHERS REVIEW

#### The Big Three

Genial Jack Robbins, the active moving spirit of "The Big Three", proudly an-nounces that never before has Robbins, Feist and Miller had such a heavy line-up of picture songs as the current season will produce.

will produce.

Feist, M-G-M's most active outlet, is already setting plans for three films to be released by this studio in August and early September. "As Thousands Cheer" will be the first to break, and will feature "I Dug a Ditch", written by Lew Brown, Ralph Freed and Burton Lane. "The United Nations" song by Dr. Shostakovich has been acquired by Feist and kovich has been acquired by Feist and will be prominently used in the picture. will be prominently used in the picture. Two songs, "Star Eyes" and "So Long, Sarah Jane", will be in the Red Skelton-Jimmy Dorsey picture, "I Dood It", while the Kay Kyser musical, "Right About Face", will include three songs. Lew Brown, Nacio Herb Brown and Ralph Freed have written "I Planted a Rose"



piece rubber: special resonance chamber, scientificacing, easy free blowing, brilliant tone. Refacing Hand-finished reeds. Prices and list free. WM LEWERENZ, 3016 Tenss Ave., St. Louis 18, Mo

#### U. S. A. CANE

After years of experimental work in connection with the U. S. A. Dept. of Agriculture we have developed in the Rio Grande Valley some plantations of cane of a quality equal to the best French cane.

#### Sample Order of Any Kind, \$1.00 Each

OBOE	9 -	11	\$4.00	Lb.
E. HORN	12 -	14	\$4.00	Lb.
BASSOON	21 -	24	\$1.25	Lb.
BASSOON	24 -	28	\$1.75	Lb.
CLARINET	21 -	24	\$1.25	Lb.
CLARINET .	24 -	27	\$1.75	Lb.
SAXOPHONI	ES. 27 and	Over	\$2.25	Lb.

G. APCHAIN

R. 1. B. 190, Brownsville, Texas

and "One Girl and Two Boys" for the Kyser production and Sammy Fain has teamed up with Lew Brown and Ralph Freed for the third song, Mississippi Dream Boat".

Dream Boat".

Yip Harburg, who has been songwriting for Metro for the past three years, has been given a producer's berth, his first job being "Meet the People" featuring Vaughn Monroe. Sam Coslow, another writer, is to produce a feature length musical as a reward for his fine job on "Heavenly Music"; a recently released M-G-M short subject. Feist will handle the songs from both these films.

On the Robbins side of the ledger.

On the Robbins side of the ledger, nmy McHugh and Harold Adamson.
"Comin' In On a Wing and a Prayer" fame, are writing a set of seven new



JACK ROBBINS

musical numbers for the RKO picture, "Higher and Higher". None of the original Rodgers and Hart score will be used.

nal Rodgers and Hart score will be used. Robbins is also selecting song material for the new Marx Brothers picture.

Miller Music is currently handling the Robin-Ranger song, "Take It From There", from Twentieth Century-Fox's "Coney Island" and is readying plans for their two songs from the new Sonja Henle musical, "Wintertime", which are "Later Tonight" and "Wintertime" by Leo Robin and Nacio Herb Brown.

#### Santly Song Hits

We welcome back to the columns of the INTERNATIONAL MUSICIAN an old friend and advertiser, Song Hit Guild, whose tunes are published by the world-famous publishing firm of Santly-Joy, Inc., of 1619

Broadway, New York City.
"Johnny Zero" is the latest outstanding hit published by Santly-Joy.

Song Hit Guild was launched in 1939 as a talent-finding project created and conducted by top-ranking music specialists to give America's unknown song writers the opportunity they had been waiting

for.
Under Song Hit Guild's unique partici-Under Song Hit Guild's unique participation project, unknown and amateur writers whose songs are accepted are guaranteed publication by Santly-Joy, Inc. This firm in the past year alone has given the American music-loving public many smash hits, a few of which are: "Johnny Zero", "My Devotion", "My Dream of Tomorrow", "Miss You", "Three Little Sisters", "Move It Over" and "Madelaine". All Song Hit Guild writers whose tunes are selected for publication are not only

All Song Hit Guild writers whose tunes are selected for publication are not only given the standard song writer's contract but also a substantial royalty advance. The contract covers the sale of sheet music and "mechanicals". Under this plan, there is no limit to the amount of royalties a writer can be paid, since more than one tune may be submitted. An advance on the royalties, as well as a standard contract, is sent the writer for each tune as soon as the tune is selected for publication. publication.

Here are five ways in which you may

submit your songs to Song Hit Guild's Project No. 9:

You may submit a lyric for a Jerry Livingston melody.

2. You may submit a melody for a Bob Russell lyric.

You may submit a lyric for completion by an ASCAP composer.
4. You may submit a melody for com-

pletion by an ASCAP lyricist.

5. You may submit your own song

complete.

For members of the Federation and their friends who wish additional data, see the Song Hit Guild advertising which appears on another page of this issue or write direct to Song Hit Guild, 1619 Broadway, New York City, mentioning the International Musician.

(Continued on Page Seventeen)

# VIOLIN DEPARTMENT

CONDUCTED BY Sol Babity

#### Compromise Fingerings

In recent articles I have discussed extension fingerings at some length, illustrating this with several musical and technical examples. To those trained entirely in the old method, the sudden adoption of the new may present difficulties of adaptation. I shall therefore discuss ways in which the new and old can be combined for purposes of immediate application. With the aid of compromise fingerings, one can begin to use extensions before that technique has been altogether mastered. It may be mentioned in passing that there are places in musical literature where the best fingering of necessity combines the old and new.



In Example A the 3rd fingering contains both an extension and a position slide. Although it is not as advanced as the 2nd fingering, and does not poss it is decidedly better than the 1st.



Example B shows how extensions can be applied to very simple passages to enhance their musical logic. Points of application for extensions can be found throughout the literature if one is watchful for improvements. The above is from the Bach E Major Concerto

#### Problem No. 8

Best fingerings mailed in for the following passage will be published in this mm. The problem is from the Sonata for violin alone by Paul Hindemith. column. The



Ingenuity Corner

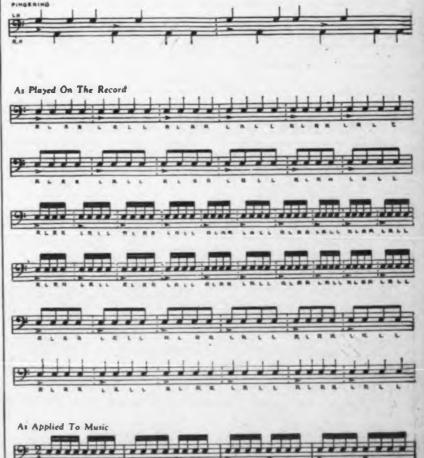
Readers who have found interesting and original interpretations, fingerings or bowings for passages from standard solo and orchestral works, are invited to send them in to this column. Those judged best from standpoints of musicianship, practicality and originality will be printed in this space with acknowledgment.

# Jechingue of MODERN DRU CHARLES BESSETTE

(In this series of articles on rudimental drumming I have used the first twenty-six rudiments as advocated by the National Association of Rudimental Drummers. Since the rudiments usually are not taught in the order of the N.A.R.D. listing, I shall give the order in which I teach them and which I find leads to the most rapid progress.)

#### THE SINGLE PARADIDDLE — 15th RUDIMENT

The Single Paradiddle is always played hand to hand. Do not crowd the last two taps of each group. Follow the exercise carefully and you will have no difficulty playing it as written in music.



9 .......

hous

Cad the

pip

# PEDAGOGICS ----

# Successful Trumpet Playing

PROPER attack, the other elements of successful trumpet-playing, is so simple that it is very generally treated carelessly. As with other fundamental principles, the performer may be entirely unconscious that he is in error. However, if the quality of his tone is not all that it should be, he may be able to trace the difficulty

to improper attack.

There is only one correct method of attack; any other is wrong no matter what style of performance is desired, no matter what the music is. The attack remains consistent. To describe the process by a familiar analogy: imagine that a crumb of tobacco, for instance, is stuck to your upper lip. To dislodge it, you compress your lips, flick it off with your tongue, backed up by a puff of air. The spoken sound you would produce by this action would be "tu" or "t" with any vowel. What happens, physically, is that the tip of the tongue set against the upper teeth retains n column of air. As it is expelled, the tongue is forced down to the floor of the mouth suddenly and sharply. The tongue, acting as a valve, keeps the air from passing into the mouth-piece of the instrument until sufficient pressure is created to produce a vibrant, well-supported tone. The mechanical action of the tongue is much the same in normal speech. Also it is known that to produce a tone with musical value the column of air must be sustained. Nothing must impede the flow of this vibratory force, or the tone itself is interrupted. This brings us to the common error in attack and one which can be avoided by disciplining the tongue.

When the musician thinks of "t" with a following vowel, he is controlling the tongue unconsciously in a position which is favorable. By this procedure, the open vowel sound forces the tongue down so that the passage of air over it into the mouth-piece is not hindered.

vowel sound forces the tongue down so that the passage of air over it into the mouthpiece is not hindered.

However, the common mistake results from adding the final "t" to the syllable,
as "tut" or "tat" or "tet". The final consonant has the characteristic of returning
the tongue to its upper position, and this cuts off the flow of air. The result is a
crackling, brassy tone which lacks resonance and continuity. In order to produce
a pure, round tone—one which is rich and full—the flow of air must be unhampered.
The human ear requires a certain interval of time to accustom itself to that sound,
even if the "hot" musician argues that a correctly produced tone is "long-haired".
Unless the tone is allowed to vibrate, it has no value as a musical sound; it becomes
a noise, nothing more. a noise, nothing more.

#### The Latin Ending

Notes need not be played longer, necessarily, if attack is correct; but, no matter how short the musical interval, a note should not be handicapped by being broken off at its source. The fact that English is less easily sung, for instance, than the softer, vowel-ending languages of the Romance group, is that the majority of English words end in consonants. Thus the singer must enunciate the consonant after the musical note is sung, or eliminate it altogether—if the tone is not to be flattened and chopped off. "Think" your trumpet in Italian—not English—regardless of your political opinions! opinions!

To test the soundness of this theory of attack, try me horn note or bell tone pronouncing the syllable "tu". Try it on middle G and hold it. If the attack was correct the tone was clear, free—all things being equal. If, however, you add the final "t" enunciating "tut", you will hear that the tone starts, breaks and starts again. A natural advantage of the correct method is that in fast passages it is possible to tongue faster. The addition of a consonant simply compounds the difficulties. Practice this time by playing me C scale, using only one breath and, of course, pronouncing "tu" for each note. At first the tongue may feel thick and unwieldy, but successive attempts will taper it to a sharper. Under feeling. Try the same scale using the ubliquitous will taper it to a sharper, lighter feeling. Try the same scale using the ubiquitous "tut", and you will find that twice the effort is involved. There will be, in effect, twice as many "attacks" in the tortuous process of playing.

Another patent indicator will tell you whether or not your attack is correct. Just as a note is struck on the glockenspiel or a similar percussion instrument, so a note, to be correct on the trumpet, actually "strikes" the lips before it produces the vibrations necessary to cause a tone. The weapon, in the latter case, is air instead of a hammer. If you do not hear this mechanical, unmusical "click" as the attack is made, the column of air will be flabby and the tone will be weak—if a tone to forthcoming at all is forthcoming at all.

Incidentally, practice softly, not so much for the neighbors' sake as for your own advantage. Practice on one note, attacking it softly and sharply. Try holding it for a whole note, then for a half and so on. Don't try to add vibrato. Your assignment now is to produce a full tone and to limber up your tongue so that it will not get all twisted up with that tone.

Next Month: EMBOUCHURE

# MUSICAL QUIZ

(Answers on Page Twenty-four)

- What composers are responsible for assembling the following menagerie:
  - Peter and the Wolf b. Afternoon of a Faun
- c. Sly Little Fox (opera) d. The Carnival of Animals
- 2. Had the lost and found column of the daily newspaper been a source of appeal in their day, the characters in which operas might have advertised the loss of
  - shadow
- c. a ring
  d. a pin from a love letter

e. two small children

From which song is the following taken?



- With which famous orchestras did the following top-flight leaders get their early

  - a. Harry James b. Sonny Dunham c. Tony Pastor
- d. Bob Allen

d. Chopin

- e. Lionel Hampton f. Charlie Spivak
- 5. Of which nation is each of the following composers considered a spokesman? Grieg
- e. Glinka

# Keyboard Critique

By Harrison Wall Johnson

(The present department will deal with the history, pedagogy, and technique of the piano. Edited by the eminent pianist, Harrison Wall Johnson, it will seek to clear up many controversial points regarding pianistic problems. -- Editor's Note.)



WSIC in summer finds ways of expressing itself besides

USIC in summer finds ways of expressing itself besides song-birds and other natural or elemental means of music-making. "Master-classes", summer symphonies, park bands and camp and community players and singers flourish with every sign of robust health.

In a city like Minneapolis, where talent is fostered with appreciative generosity, many of the younger musical contingent procure for themselves the benefit of scholarships in the large eastern music schools where the mere fact of being away from their native environment acts as a spur to endeavor in their chosen vocation, be it voice, piano, or the playing of some orchestral instrument. During the summer vacation these young musical aspirants return to display before dotting parents and friendly neighbors the progress made during the period of absence.

On a recent Sunday afternoon I was invited to attend one of these sessions and accepted with a slight fear that boredom would be the inevitable result if the affair continued beyond a two-hour limit. The fact that it lasted nearly six hours, with an hour off for supper, would have staggered me had I been told beforehand what was in store.

Singers, planists, a chamber trio, violinists, and a young composer, worked away with industry and artistry to make the occasion one to be remembered, and before many hours had elapsed we older musicians were irresistibly drawn into the vortex of music-making. One fact struck me as the hours wore on. While it probably has no bearing on music or its makers, it impressed me as a characteristic of the younger generation that they were all, boys and girls, in the neighborhood of or over six feet in height! This merely in parenthesis, to be mulled over later.

This particular session was held at the home of one of the symphony musicians. This merely in parenthesis, to be mulled over later.

This particular session was held at the home of one of the symphony musicians, whose four tall sons are all musically valiant, and whose wife gave up her career as an accomplished planist to minister to the needs of her family. From babyhood these boys have been exposed to all the subtleties and enticements of music. The fact that they are fine, upstanding fellows with a keen appreciation of the best in music—young men on whom music has had no vitiating effect of over-refinement or sissiness—may be laid to the fact that their father is a classico-romanticist whose structures of musical tests has been a rock of sees rather than a downy cushon of sturdiness of musical taste has been a rock of ages rather than a downy cushion of esthetic flabbiness. Of German origin on the father's side, they have grafted on to that inheritance an American spirit that exemplifies the healthy independence of a democratic ideal. Music to them is the highest form of human expression.

#### FACING A FAIR NEW WORLD

The three young women who performed the Beethoven trio in B flat, the so-called The three young women who performed the Beethoven trio in B nat, the so-called "Archduke", were so filled with vitality and the exhilaration of the music itself, that the control necessary to the perfect projection of this monumental work was frequently in abeyance. However, the very apirit of youthful determination and a challenge to life itself made the exposition of the work glow with a fire that appeared frequently on the point of flaming up and consuming even the paper on which the music was printed! Later, the pianist of the group played the Brahms-Paganini Variations in a manner to suggest that a future Elly Ney was in our midst. Double note pressure of the group played the strong of the group played the strong of the group played the grant played the group played the grant played the gr note passages, octaves, cross-rhythms and heroic arpeggios unrolled under her strong, fleet fingers, like the spinning of giant webs by a young sybil whose powers are but half realized. Intrepid and crusading child! May your highest hope come into being.

The second son of the household played some of his own compositions, among The second son of the household played some of his own compositions, among them some musical and beautiful preludes and fugues written when he was in the throes of contrapuntal study, and a piece that had all the poetry and tempered strength of a Brahms ballade. Then followed a young soprano who sang to my accompaniment the "Frauen Liebe und Leben" song cycle of Schumann in a clear and appealing voice of silvery timbre. Here, again, music seemed to transform the performer, and a new beauty appeared to emanate from the personality of the young singer as the various moods of the poem sought delineation in tone.

various moods of the poem sought delineation in tone.

To see how these youngsters could sublimate all the cares of the world as they are experiencing it today and gather to have a music-making fiesta such as they were adventuring on during this extended occasion, was a lesson that many of their elders might profit from. From this further inland vantage-point, the terrors and tragedies of warfare now waging so furiously do not appear quite as imminent as they do at coastal points, but many of these young musicians have but recently arrived from seaboard cities and have therefore been exposed to all the possibilities of potential bombings and the war of nerves. Yet serenity and a challenging and crusading belief in their own future and that of their great country is evident in every thought and gesture. It is a heartening thing to come into contact with such examples of the youth of today and be made aware of the constructive element so actively at work in the midst of the forces of destruction.

# WANTED! USED **MUSICAL INSTRUMENTS**

Highest SPOT CASH Prices Paid!

Saxophones, Clarinets, Accordions, Drums, Trumpets, Etc.

Send or Bring In Immediately

BUEGELEISEN & JACOBSON • 5 Union Square, New York 3, N. Y.

ALgonquin 4-4061

Near Fourteenth Street

## TRADE TALKS

(Continued from Page Fifteen)

#### Schuberth Offerings

Edward Schuberth and Company, Inc., established in 1872, was the first music-house in New York's Union Square. Now located at 11 East 22nd Street, where it moved in 1902, it publishes about 5,000 compositions of all classes of music: songs, piano, violin and piano, organ, orchestra and octavo choruses.

The first publishers of the music of Victor Herbert and Charles Wakefield Cadman, Schuberth also issued music to the film, "Intermezzo". In recent years many famous and beautiful ballads as well as much teaching material for piano, pipe organ and violin have been added to pipe organ and violin have been added to their catalogue. Several outstanding fox trots by Justin Ring, which have also been published, include, "Darling, I Love You", "Love's Rhapsody" and "Did You Did It?" Another addition is a patriotic number, "A Soldier's Prayer", by V. P. Frangipane and a new baritone song dedicated to the memory of Will Resers "You cated to the memory of Will Rogers, Gotta Go!" An army and navy w Gotta Go!" An army and navy march, 'Good for Nothing, is Good for Something Now", by Justin Ring, is among their releases.

The Schuberth Company is sure to have a new hit on the press at the moment in the tune, "There I Go Bragging Again. Again"

Thematic catalogues for vocal and violin are available to the members of the Federation and their friends without cost. Members writing in for them are requested to mention the International Musician.

#### Band Supplement

Edward B. Marks' distinguished "Mod-ern Contemporary Composers Series for Band" has just been augmented with a full band and symphonic band arrange-ment of Serge Prokofieff's "March" (from

"The Love of the Three Oranges").
The arrangements, by Robert Cray, are additions to an extensive series of great compositions by such composers as Sibe-lius, Stravinsky, Robles, Lecuona and lius, Stravinsky, Robles, Lecuona and others. While this particular series of band compositions includes many of the familiar great works by modern compos-ers, the publishers have also introduced a variety of new works by leading American musical figures. "Anniversary March", by Edward Franko Goldman, "Caribbean Fantasy", by Captain John J. Morrissey, and "General Marshall March", by Major Howard C. Bronson, are a few of the outstanding new band compositions recently added to this series.

#### BECENT RELEASES

Publisher

Title

I TUE	Lantimet
All Or Nothing At All	Leeds Music Co.
And Russia is Her Name	
Coming in on a Wing and Prayer.	Robbins Music Corp.
Did You Did It Edward	Schuberth and Co., Inc.
Don't Get Around Much Anymore.	Robbins Music Co.
Don't Worry	.Paramount Music Corp.
Heavenly Music	Leo Feist, Inc.
1 Don't Want Anybody	ABC Music Corp.
1 Have Faith	Robbins Music Corp.
1 Heard You Cried Last Night	Campbell-Loft-Porgie
I Never Mention Your Name	
If You Please	Famous Music Corp.
In My Arms	Saunders Publications
In the Blue of Evening	
It Can't Be Wrong	Harms, Inc.
I've Got Sixpence	Mutual Music, Inc.
Johany Zero	
Let's Get Lost	
More Than Ever	Ritvoc, Inc
Nevada	Dorsey Bros. Co.
New Trail in the Sky, A	Shapiro, Bernstein, Inc.
People Will Say We're In Love	Crawford Music Corp.
Put Your Arms Around Me Honey	Broadway Music Corp.
Right Kind of Love	
Secretly	
Sunday, Monday Or Always	
Taking a Chance on Love	
There I Go Bragging Again, Agai	n.
Edward	Schuberth and Co., Inc
There'll Soon Be a Rainbow	
Victory Polka	Chappell and Co
vaccos y s oraca minimum minim	onepptit and co

#### **Bugles of Tenite**

Many an oldster gave a derisive snort when he opened his evening paper a few weeks ago. Beaming at him was a group of happy WACS, fresh out of Des Moines and lustily singing, according to the caption, "Some Day I'm Going to Marry the

Women", growled these whilom doughboys. "What can you expect of an Army full of women? Probably even like to get 

War I, but not that much. The bugler is still the bugler, and his popularity curve still hovers near the base line at 6:00 A. M. and climbs abruptly at meal time. Only his bugle is different.

Designed in conventional olive drab to harmonize with uniforms and other Army equipment, it may well delight the bugler, among whose daily duties will not be the polishing of his bugle! The color is inherent in the plastic, and no painting or rubbing up is needed to preserve its finish.

Improvements made in cellulosic molding compositions and formulations in the last year or two give to this plastic bugle the strength, rigidity and dimensional sta-bility so necessary in any article called upon to double for brass. It can—and probably will—be knocked about a lot without fracturing, chipping or denting,

and will be equally indifferent to African

heat and Icelandic cold.

The new bugle blows more freely than its brass counterpart, shows no tendency to choke up. Brass bugles need to be "warmed up" with a few practice notes before the calls are sounded.

The new plastic bugle was developed by Elmer E. Mills Corporation in conjunc-tion with Chicago Musical Instrument Company, in response to a query from the Quartermaster Corps as to whether such an instrument could be molded practically—or, indeed, could be molded at all. It was decided the feat was possible, especially since there was in the employ of the Chicago Musical Instrument Company a craftsman, Frank Aman, whose talents were eminently suited to the musical phase of the development.

Born in Hungary, of a family of musical instrument makers, Mr. Aman came to the United States at the turn of the century. Already to his credit are the first conical-bore flute with Boehm system fingering; a horn bearing his name which he describes as a cross between an English horn and a soprano saxophone; and, after importations of European in-struments were cut off, the first Ameri-can-made bassoon. Plainly, Mr. Aman was equal to a plastic bugle, and the model which he designed was made up and taken to Washington to be compared with bugles of brass.

The molding company is now at work on tools for quantity production of the bugle, and reports that molds will be of unusual construction, with cores pulled on a radius.

#### Items of Interest:

1. Precisionists in musical terminology, for divers and complicated reasons. prefer to call the instrument a trumpet. To those who are daily at its beck and call, however, it's a bugle and we'll go along with the men in uniform.

Only five notes are required for the Army's forty-one bugle calls.

#### Offer to Service Men

Announcement has been made by Fred A. Holtz, president of Martin Band Instrument Company, that it will issue a \$25.00 after-the-war purchase bond to every man after-the-war purchase bond to every man now playing a Martin Band instrument in the armed services. All any musician needs to do, if he is now playing a Martin in the service, is to write Martin Band, Elkhart, Indiana, U. S. A., give his name, home and service address, serial number of the Martin he is now playing, whether of the Martin he is now playing, whether it is his own or one issued to him, and one of these bonds will be mailed to his home. Then, when the victory is won and the company turns from war to civilian production, and the new after-the-war model Martins are available, this \$25.00 bond will be accepted by any authorized Martin dealer as part payment on the Martin dealer as part payment on the purchase of one of these highly perfected instruments.

Incidentally, Martin Band has received "Report of Purchase Card" from William A. Kitson, an American war prisoner in a German prison camp, indicating that he had received a Committee Model Mar-tin Trombone through the good offices of the International Y. M. C. A. If the re-port is verified, it seems only fitting that Mr. Kitson should be awarded Martin's After-the-War Purchase Bond No. 1 and be advised to that effect. The bond will be held in his name by Martin Band until further directions are received

### SUSPENSIONS, EXPULSIONS REINSTATEMENTS

#### SUSPENSIONS

Antigo, Wis., Local No. 638-Arleigh V. Patzer, Dale

Antige, Wis., Local No. 639—Arkeigh V. Patzer, Dale W. Bacon, George Stauner.
Atlantic City, N. J., Local No. 661—Louis DeSantis, Jules DeSao, Clarkon F. Edwards, Louis Gabowitz, Jesse Gunther, Albert Hackney, Wilbur F. Hamilton, John Huber, Morris Lewin, Alberto Martins, James P. Murphy, Hugh MacLaren, Franklin Nickerson, Michael Petraca, Nicola Purri, Israel Safren, Peter Sansone, Victor Schumann, Sal Speciale, William A. Stead, Thomas Strowhouer, Joseph Swarzman, August Vella.
Allentown, Pa., Local No. 561—Albert V. N. Anthony, Walter N. Bareman, Willard K. Bentz, Russell Bodnyk, Flyood P. Boyer, Ray H. Forner, Edward J. Faur, James D. Boyer, Ray H. Forner, Edward J. Rau, James L. Roberts, John Romanchuk, Monroe H. Schadt, Rudolph Sisco, Harvey Witwer, Lester A. Wecheiger, Boston, Mass., Local No. S—Milton I. Alpert, Elie Altman, Harry M. Atlas, Arne Autio, Patrick Avitable, Harry C. Bay, Armand E. Bachand, Warren Beauchemin, Francis E. Belanger, Robert J. Benney, Louis Bonick, Daniel Roulicanian, William E. Boyle, Cheser A. Brisham, Johns.

E. Belanger, Rebert J. Bennew Louis Bonick, Daniel Boujicanian, William E. Boyle, Chester A. Brigham, John D. Brown, Russell Noe Brown, Bennie Chitel, Ned M. Colan, Fred A. Colard, Richard S. Creighton, Harry R. Daniels, Harry DeAngelis, Jorephine DeMattia, James DeVita, Charles DiGaetano, Dino DiGianvittorio (DiGiano), J. Albert Fitzgerald, Harry Fleimann, Herbert J. Foley, Karl Eugene Forsell, Bernard F. Puller, Louis V. Haffermehl, Virginia Hartshora, Joseph Heller, John E. Hildreth, Florenor Hughes Holland, Andrew A. Jacobion, Fay Jeanings, Mar Katz, Hugh F. Kelleher, Edwin G. Kivlan, Edw. F. L'Antingua, Jr., Samuel J. Marcus, F. M. Miller, Nat Miller, Robert J. Morono, Harry A. Morrisey, James L. Nevins, Louis Novak, Edward N. O'Hearne, Joseph L. Pittorio, Verne W. Powell, Francis W. Procum, William S. Purcell, Jacques Renard, Karle L. Rohder, Richard L. Rollins. Charles Rosen, Harold Sawyer, Donald Sennà, Raymond Stewartson, Alexander G. Strong, Arthur O. Tornquust, Oscar Tourtellotte, Mary P. Tower, Harold Winser, Francis J. Welcome.

Billings, Mont., Lecal No. 439—Harold Bouchee, Harry L. Campbell, Allan A. Hall, Fay P. Hubbard.

Bakernield, Calif., Local No. 263—James Cherry, Mil-dred Hemphtil, Carl Rodeen, Jr., Binghamen, N. Y., Local No. 380—Paul VanOrder, Meryl Keiser Creagh. Elimbuth, N. J., Local No. 151—Albert Caulo, Mich. Conti, William Hebel, Hyman Hoffman, Jack Hisson, Russell Kunckel, Edw. Reich, Chas. Spezzano, Julius Weiner.

Weiner.

Weiner.

Weinerstag, Texas, Local No. 69—Jack Dunsmoor, Gabriel Fransec, Harold Hebert. Robert C. Rutledge, E. C. Oblinger, E. E. Reese, John L. Shepherd, Ill.

Hammood, Ind., Local No. 28—Byron Jones, Charles Jones, Don G. Krause, Richard Maleck, Richard Rice, Leland Smith, Fhilip R. Swan.

Indianapplis, Ind., Local No. 3—Ellis Carroll, Mildred Cornwell, Don Ferrell, Jeane Karsell, Paul McCoun, Jane Nossette, Jack Tilson, Myrta Tilson, John Vickery, Eileen West, Paul Westill.

Ithaca, N. Y., Local No. 132—Ralph J. Edsell, Jr., Scott L. Brown.

Lafayete, Ind., Local No. 627—Sam Beil, Owen Hunt, Ranas City, Mo., Local No. 627—Sam Beil, Owen Hunt, Arthur Jackson, Clarence Love, Elbert Smith, Robert Hall, Erwin Terry, James Spr. 11gs, Buddy Conway, Jease Mackrel, Edward Hickcox, Richmond Henderson, Harold Gadson, Lexington, Ky., Sub. Local, Local No. 534—Wm. Johnson, Walter F. Anderson, James H. Jones, Jr. Lafayette, Ind., Local No. 162—Hickart Johnson, Richard Allemang.

Allemang.

Milwaekee, Wia, Local No. 8--Ludwig Amann, Julius
Bernstein, Gladys Buchniann, Clemm Genrich, Cook Harding, Richard Kapuschiniski, Mary Gay Murray, Edward
Neitz, Lillian Rankin, LaVerne Schoewe, Joseph Seso,
Queene Shea.

ing, Richard Kapuschinski, Mary Gay Murray, Edward Neitz, Lillian Rankin, LaVerne Schoewe, Joseph Seso, Quecne Shea.

Marquette, Mich., Local No. 218—Herbert L. Murr, Stanley J. Cousineau.

Missoula, Moat., Local No. 498—Elsie Brocker, Bert Lawrenson, Arthur A. Tuttle,

Montreal, P. Q., Canada, Local No. 406—Lew Adams, P. A. Bastien, A DiMario, Gordie Goldhawh, Wm. Keene, Pete Rubma, H. W. Smith, Mrs. E. Boccini.

Memphis, Tenan, Local No. 16—Fancis Collis, Ben Kaplan, Hall Mitchell.

Newark, N. J., Local No. 16—Fancis Collis, Ben Kaplan, Hall Mitchell.

Norwood, Mass., Local No. 343—R. C. Mitchell.

Ningara Falls, N. Y., Local No. 106—Thomas Brick, Arnold Haseley.

Oklahoma City, Okla., Local No. 375—Jack C. Davidson, Ted Dircher, O. W. Farley, Glen K. Lovelace, Mrs. Ruth Woodard, S. H. Weidman, C. J. Davis.

Providence, R. I., Local No. 199—Albert Close, John Collamore, Arthur Addeo, R. Tortolani.

Pittsburgh, Pa., Local No. 60—Calvert L. Allen, Angelo Coco, Francis Durkey, Payl Tortorete, Lawrence Andrini, Wm. Aschey, Harry H. Atwood, Jr., Eugene Beczaki, John Brletic, Larry Dalzell, Arthur DeHart, Jr., Dave Gifford, Walter E. Gingrich, Leater Knorr, James E. McKelvy, Ship Nelson, Harry H. Pierce, Joseph Rizzo, Wm. Rodkey, Jon Walton, Jos. R. Wingertshn, Jr., Leo Yagello.

Portstown, Pas. Lecal No. 21—Frank Kurtz, Frank Haws, Harry Custer.

Peorias Ill., Local No. 26—Shelby D. Atchison, Jos. W. Boyd, Richard D. Elliott, Roy R. Evans, George R. Knight, Frank L. McCuskey, Robert M. Miner, Eugene R. Robards, Robert V. Wilkinson, Gordon C. Mitchell, Robert M. Whalton.

Springfield, Mass., Local No. 17—Chetter Johnson.

Robert M. Whalton.

Springfield, Mans, Local No. 171—Chester Johnson.

Sam Antonies, Tenas, Local No. 23—Alex Acosta, Jarvis
Gunderman, Margaret Klein, Florian Lindberg, Robert W.

Marvel, John W. Page, Salvador Sanchez, H. A. Tennyson, Willetta M. Wilhelm.

Streator, Ill., Local No. 131—Camilla Haar, James Kilgore, Bernard Melody.

St. Paul, Minn., Local No. 30—Frank J. (Sparky) Zais,
Fred W. Bradatsch, Jack D. Green, Sol Nawahine, Carl

E. Norman, Georgie F. Smith.

Tolede, Ohio, Local No. 286—Clifford White, Wm. Cunningham, Marybelle Shealey, Carranza Perkim, Eddie
Holland.

Totede, Onse, Local No. 289—Clinford white, Wim. Lunningham, Marybelle Shealey, Carranza Perkinn, Eddie Holland.

Teronto, Ont., Canada, Local No. 149—E. F. Adams, Ronald M. Anderson, Richard Avonde, Jon. E. Bell, Agnes N. Brown, Hector Bulmer, Jack Burt, H. A. Cater, G. A. (Bill) Collins, Archie Cunningham, Mrs. Marion A. Cartis, Pearl B. Curtis, S. J. Deakin, Ruby Dennison, Mary E. Dinsmore, Mrs. Winnifred Dowell, N. Dubinsky, E. G. Faulkner, Robert Fitzpatrick, Wm. R. Fuller, N. Garten, Don Gordon, Glen Griffith, Claude Haddock, G. C. Heathcote, Stan F. Henshaw, J. E. Hyland, F. S. Jennison, E. N. Jones, V. Kahanen, Wally King, John Knight, Tim Mauriev, G. A. Mulliner, Alex Ochiena, Albert Owen, H. R. Peake, Barry Phillips, Tommy Renzetti, Lucile Reuben, Muriel Reuben, T. B. Sanders, Harold Shuttleworth, Jas. K. Silla, Wm. Smith, Ulderico Torella, F. G. White, Leon Zuckert.

Wisconsis Rapids, Wia, Local No. 610—Stanley Anderson, Roy Carlson, Goorge Kornived, Stanley Nessa, Walter A. Peterson, Harry Schultz, Ed Walsh, Harold Walsh, Winnipeg, Mmn., Canada, Local No. 199—Paul Dalman; Charles Guarino, W. Kwasnichi.

Westwood, Calif., Local No. 583—Larry Henley, Wilmington, Del, Local No. 641—John Wealey Farrell, D. Edw. Fleming, Norman Hicks, Everett Hutchins, Philip Hutchins, Alfred Paterson, Cecil Tilghman.

Detroit, Mich., Local No. 5—Morris C. Barber, Louis D. Barnert, Arlene Barney, Marian Roberts Borders (Fullmighter), Edith Brown, Raymond Cerda, Sam Chibraise
(Salvatore), Wadell Cousar, Henry W. Crawford, Geneviewe Czajkowaki (Gene Carroll), Irvin E. Dock, Helen
Barbour Eaton, Robert Egich, Elwood Lawrence Fine,
William Burton Glenn, John Halick, Steven Hanesian,
Elisha W. Hanna, Melvin Guy Hesson, Frederick D.
Holmes, Thomas W. Howe, Willa W. Howell, Theodore
Hulbert, Percy W. Jackson, Walter Johnson, Jesse F.
Jones, Jr., Lank James Keyes, Robert E. Krueger, Henry
Kulbacki (Henry S. Cole), Earle LeGault, Julia May
Lewis, James Martin, Robert L. Mitchell, Richard Murphy,
Frederick M. Oakes, Thomas Petrovich, Novak Plavich,
Haig Prudian, James Rollins, Henry L. Simpson, James
Smith Sommers, Doyle L. Starnes, John W. Van, Jr.,
Joseph H. Villaire (Val), Robert Charles Wakely, John
Borona Wilson, Lloyd Wilson, Bennie C. Woodard, Mirco
Zecchin.
Pottstewns, Pa., Local No., 211—Horace Seidel, Jr., Roberto.

Pottstown, Pa., Local No. 211—Horace Seidel, Jr., Robert W. Castner, Margaret M. Frees.

#### REINSTATEMENTS

Billings, Mont., Local No. 439—Jack M. King.
Baltimore, Md., Local No. 40—Cy Delman,
Bakerifield, Calif., Local No. 263—Cecil Garren, Mel

Bakersheld, Calif., Local No. 285—Cecil Garren, Mel Dreyfus.
Baston, Mass., Local No. 9—Eugene J. Del Papa, Abraham H. Joress, John V. MacDonald, Emile Maliene, Alfred J. Moore, Gerald T. Rolfe, Theodore C. Zahn, Frank T. Kiduff, Amando Capano, Leo F. Reisman, Joseph Ryan, Champaign, Ill., Local No. 196—Howard W. Bruhn, Kenneth H. Palmer, Marion O. Gulick.
Chicago, Ill., Local No. 10—Wm. C. Resnick, Albert Lacey, Mike Anzalone, John G. Winslow, Bernard Pacocha, Carl D. Rinker, Donald E. McCargar, Vincent Costella, Augie Knapp, Frank Liberio, Eddie Lynn, Ernest J. Ingle, Milo Kubalek.
Chicago, Ill., Local No. 200—Frank B. Ransom, Eddie O. Johnson, Lawrence Armstrong.
Cedar Rapids, lows, Local No. 137—Orville Lloyd. Fxerette M. Foster.
Columbus, Ga., Local No. 331—Arthur Depew, Arthur Depew, Ir.
Cleveland, Othio, Local No. 4—Mario Floro, Benny. Gusto. Thomas W. Grale No.

Depow, Jr.
Cleveland, Uhio, Local No. 4—Mario Floro, Benny
Giusto, Thomas W. Goslee, Albert Naglitch.
Detreit, Mich., Local No. 5—Charles O. Bieber (Bernhardt), Jos. F. (Sonny) Burke, Grant Curtis Burlingame,
Howell (Howard) Daniel, Thomas A. Donahue, John D.
Lawron, Ruth McMahon, Lawrence Duke Medley, Vonita
E. Schroeder, William Faschenko, John F. Udvary,
Easton, Pa., Local No. 193—Wayne Hoffman, Donald
Smith, Wm. Merrill.
Elizabeth, N. J., Local No. 193—Louis F. Hebert.
Green Bay, Wis., Local No. 173—Louis F. Hebert.
Green Bay, Wis., Local No. 69—R. Boltanthal, Mrs.,
Leona Counard, Clarence I. Engels, Ellen R. DeFaut,
D. E. Lent, Lawrence Pulchin, Vernon Whiting,
Houston, Tenns, Local No. 69—Betty Jeanne Richter.
Hummond, Ind., Local No. 203—Edward R. Pripps.
Holinangalla, Ind., Local No. 39—Betty Jeanne Richter.
Hummond, Ind., Local No. 303—Edward R. Pripps.
Indianapalla, Ind., Local No. 304—Edward R. Pripps.
Indianapalla, Ind., Local No. 308—Edward R. Pripps.
Ladianapalla, Ind., Local No. 308—Edward R. Pripps.
Robert Maar, Oliver Napier, George Nicoloff. Charles
Spoon, Lillian Spoon, Louis R. Swain.

Kanns City, Ma., Local No. 627—Dale Bray, Homes idin, Albert Williams, Clarence Fisher, Major Evans, ward Arnold, Edward Johnson, Daniel Blackburn,

Ranna City, Ma., Local No. 627—Dale Bray, Homer Griffin, Albert Williams, Clarene Fuber, Major Evany, Edward Argold, Edward Johnson, Daniel Blackburn, Earnest Daniels.

Lexington, Ky., Svb. Local, Local No. 594—Jasper Adams, Charles Christopher, J. B. Edwards, Henry Fields, Wm. Washington, Saunders Richardson.

Los Angeles, Calif., Local No. 47—Shelby D. Atchinos, Charles W. Cascales, George (Shug) Fisher, Joe Flores, Del Loar, Jas. R. (Teas) Lewis, Nancy C. Moyer.

Laisyette, Ind., Local No. 162—Eugene Minner, Minneepolis, Minne, Local No. 73—Wm. W. Stearns, Madeline Joyce, Roland Schumacker, Henry B. Hennings, L. H. Obrech, Harold Betts, David Hunt, L. A. (Lary), Viender, Harry D. Pettiford, Jr., Jerome Wahlstrom, Arnold B. Gilbertson, George L. (Kelly) Stone, C. Hilding Bergquist, Jack Kennedy.

Hilwankee, Wis, Local No. 8—Harold McLaughlin, Herbert Froha.

Herbert Frohna.

Montreal, P. Q., Canoda, Local No. 406—Guy Lapierre.

Frank Nelson, I. Lanouette, Antoine Poisson, Conrad

montrest, F. Q., Camode, Local No. 806—Guy Lopierre. Frank Neilson, I. Lanouette, Antoine Poisson, Conrad Bayard.

Memphis, Tenn., Local No. 71—Clifford Crocher.

New York, N. Y., Local No. 802—Felia Alarso, Emanuel Albam, Richard Alexander, Joseph Allen, Napoleon Allen, Robert S. Armbruster, Edward Aronowita, Joseph L. Bellamah, Thomas A. Bennett, L. Baldwin Bergeron, Murray Berman, Gena Branscombe, George R. Bruso, Joseph Bruso, Modesto Calderon, Jean E. Cash, Roy S. Chamberlain, Jr., Joseph D'Agostino, Dorothy G. De Lay, Ross F. De Roy, Hyman Ehlin, Maurice Einenberg, Philip Fines, Harry N. Flaum, Andor Foldes, Clarence Frederick, Harry Freedlin, Daniel J. Giggles, Joseph Jean Gilbert, William Goldberg, Sydney Green, Max Guttenplan, Eric Hauser, Charles E. Henderson, Irving Hertzberg, Robert E. Holmes, Robert Ufstader, Garry C. Joachim, Milton H. Kammer, Joseph Kartzmar, Nathaniel Kurson, Arthur Kreutz, Robert L. Kroll, Wally Lancton, Julius Langer, Max Lefkof, Bernard Levine, Clyde Lombardi, J. Chalmers MacGrigor, Frank Maxino, Phylis Mandield, Donald E. McCarger, Charles Miller, Louis Morris, Ernets Neufeld, Leonard Norton, George Pahu, Elliot Pearl, Jacob Perelmuth, Harry Rlotkin, Geracimo F. Racimo, Louis Rapaport, Harry Ratowsky, Earl Robinson, Hugh Ross, Artur Rubinatein, Rosalyn Schmulowitz, P. T. (Buck) Scott, Myron Selker, Paul C. Seasser, Winston S. Sharples, Frank Skinner, Zelly Smirnoff, Milton Solomon, Suzane Speccher, Eleanor Sphor, M. Lawrence Story, Ernest Tack, Till, Irvin Trotman, William S. Troxell, Oscar Wagner, Carl Waxman, Ernett Charles Watson, Beverdige Webster, Elbert S. Williams, Stanley James Wilson, Thoodore S. Wilson, Ann Irene Winston.

CIOCTE S. Williami, Stanley James Wilson, Theodore S. Wilson, Ann Irene Winston. Newark, N. J., Local No. 16—Wm. A. Alberts. Niagara Palls, N. Y., Local No. 106—Maurice C. Taylor, Bruce Filby, Carmen Scosszáfava. New Orleans, Le., Local No. 179—Jeff Riddich. Ohlahems Ciry, Ohla, Local No. 379—Bert Kennedy, Poy L. Willingham, H. L. Bean, Wayne R. Harbord, Mrs. Beulah Starkey, Tred Orcher, Mrs. Lauria M. Motley. Providence, R. I., Local No. 199—Irving Miller, James E. Burke, Alice M. Roberts, Sidney Sherman. Pittsburgh, Pa., Local No. 60—Edw. W. Benner, Humphrey C. Brown, Don L. Hugo, Audrey Kurtz, Jos. Romeres.

Romeres. Philadelphia, Pa., Local No. 77—Paul Bertino, Frank Consalvi, Emilio DePalma, Fred Harrison, Arthur Mc-Namara, Americus Bill Mungiole, Lemis T. R. Ward. Rending, Pa., Local No. 139—John Slonaker, Peter Paul

Sivak.

Sam Francisco, Calli., Local No. 6—John Toffoli, George
J. Sanderson, Hal Leoni, Robert Ramm, Leo Hepner,
Ernest Candiotto, Frank Howell, Peggie Soott, Frank E.

Menard, Fred Higuera, Frank Bamman, Chas. H. Nelson.
Sam Antonio, Texan, Lecal No. 23—Emory Hammer.
Santz Rosa, Calif., Local No. 292—Roy Rapalyza, Oliver
Wilkinson.

Wilkinson.

St. Paul, Minn., Local No. 30—Harold G. (Artic)
Blazer, Hubert P. Esch, John A. Moroni, Hamilton A.
Bird. Lester E. Booth, Herman W. Schreiber.
Seattle, Wash., Local No. 76—Antonius Jensen, Casey
Van Hatten, LeRoy McGibbon.
Toledo, Ohie, Local No. 15—Richard Rasch.
Terente, Ont., Canada, Local No. 149—Walter Emmett,
John Arthur.
Winnipeg, Man., Canada, Local No. 190—S. Gallant,
Paul Groeney, H. Mitchell, Brian McCarthy, J. Phillips,
Albert Pratz.

Albert Pratz.

Washington, D. C., Local No. 161—John J. Smith, Jr.,
Raya Garbousova, C. E. Sebastian, Wm. B. Caldwell.

Wortester, Mess., Local No. 145—L. E. Waterman, A. P.
Patrick, O. J. Smith, Paul Millett
Wilmington, Del., Local No. 641—Wm. Loper, Bertram
Pappe.

Wassaus, Wis., Local No. 400—loseph Semling, Harold Riege, Edw. Ely, Rud Johnson, Emil Bloomquist, Earl P. Zochert.

# Local Reports

LOCAL NO. 3, INDIANAPOLIS, IND.

LOCAL NO. 3, INDIANAPOLIS, IND.

New members: Jo Onne Browning, Harry A. Cederholm,
Bill Lasky, Kenneth Lime, Orea Bossers, Harry Wrennick, Harry Green (transfer),
Resigned: Ed Tournagis.
Transfers issued: Larry Wasson, Willis Steams, Tasker
Day, Juanita Weinke, Emory Hammer.
Transfers deposited: Hubert B. Williams, 10; Steven
Rosenbaum, 162; Kenneth Jagger, 388.
Transfers withdraws: Marguerite English, 10; Collins
Bailey, 68.
Traveling members.

Bailey, 68.

Traveling members: Kenney Jagger, Joy Caylor, Bob Minton, Marguerite English, Gene Pope, Fred Cizek, Al Kavelin, Don Roth, Alice Jean Spikings.

I.OCAL NO. 4, CLEVELAND, OHIO

New members: Herman H. Beck, Don L. Church, Herman Gordon, Sanford M. Greenwald, Frances Klein, Allem Kofaky, Norbert William Lidrbauch, Harvey C. Meinzer, William E. Merchant, Jack Michaels, Frank D. Miller, Virgil L. Overshiner, Richard Dean Rubin, Elaine Sutin, John Joseph Unland, Frank J. Yanhovic.

Tranafer members: Neil Kercher, Stanley P. Kindlich, Ray R. Reichart, Raymond F. Ludwig, F. George Ougood, Jr., Lawson Rismiller.

Account closed: Phil Peters.

Tranafers insued: Paul Consiglio, Ralph Guldstein, Frank Carozza, Catherine (Kay) Caroon, Harry Gold, Pearl De Luca, Louis John Marrone.

Tranafers deposited: Milton Gruber, H. S. Margolin, Alice Sporn, all 802; Edward Murphy, 2; Al Menke, John Glaser, Ambrose Meyer, all 477; Kenny Kazebier, 230. Gene Deuermeier, 254; Fred Brecklin, 46; Clarence (Chick) Flord, C. G. McGrath, both 802; John La Giolas, 372; John Ulicny, 204; Cross Centamore, 9; Joseph Rapino, Philip Schadchen (Dukod), both 802; John A. Holmrs, 66; Perry Bauman, 169; Dick Steele, Lawrence Glaser, Karl Otreer, all 477; Dale L. Anderson, 230; Dick McNally, 334; James Cooke, 20; Johnpy Costello, John M. Grant, both 802; Armond Gaiolas, 372; Harold Scader, 9; Allen E. Lilley, 214.

Transfers windrawn: Ernest Peter Valle (Val Ernie), Anthony R. Livio, Alexander Nathan, Oxar Dreilinger, all 802; Carolyn Warburton, 77; Al Menke, John Glaser, Ambrote Meyer, 31 477; Dale Anderson, 230; Dick McNally, 334; James Cooke, 20; Johneph Rapino, John Nuso, Albert A. DiLerina, all 802; Marvelle Myer (Smith), 34; Stephanie Palmer, 77; Dok Steele, Lawrence Glaser, Rarl Orser, all 477; Dale Anderson, 230; Dick McNally, 334; James Cooke, 20; Jopeph Rapino, John Nuso, Albert A. DiLerina, all 802; Marvelle Myer (Smith), 34; Stephanie Palmer, 77; Dok Steele, Lawrence Glaser, Rarl Orser, all 477; Dale Anderson, 230; Dick McNally, 334; James Cooke, 20; Jopeph Rapino, John Nuso, John Ruso, Albert A. DiLerina, all 802; Marvelle Myer (Smith), 34; Stephanie Jopeph Rapino, John Alber, 34; Mil

C. H. Jones, 168; Mat Gee, 5; Jimmy Dorsey, Frank Langone, Babe Russin, Boh Lawion, Bob Alexy, Nathan Solomson, Billy Pritchard, Thomasi B. Lee, Andy Russo, Nick Dilhano, Buddy Schutzi, Quae Mann, Tommy Kay, Jack Ryan, all 802; Bill Coyley, 47; Charles Frazier, 16; Mario Scrittello, 16; Nathan Kazeher, 47; Alhert Izavi, 209; Horace Heidt, Warren Covington, J. W. Troutman, Irving Prestopnik, Haskell O'Brien, Franke Carle, all 802. Leo Neibaur, 47; Jimmy W. Simma, 697; Bill Mustard, 51; Buddy Yeager, 540; Floyd Adams, 10; High Hudgings, 47; Russell Benaett, 6; Charles Dokken, 382; Gus Jean, Ben Rosengard, Roger Bacon, all 10; Henry Bussell, 47.

#### LOCAL NO. 5, DETROIT, MICH.

LOCAL NO. 5, DETROIT, MICH.

New members: John Adamo, Anthony Asaro, Hugh Chamberlain, Victor Chrovian, I dward A. Craig, James Richard Donahue, Robert Dull, Lee Thomas Hopkins, Willy Humpert, Larking Isaac, John J. Lansky, Vito Bill Munacu, Albert V. Musilli, Weldon Edwin Petz, Kenneth Pinaon, George A. Rojowski, Henry Schultz, Palmer Harry Sharp, Alexander B. Suchorski, Dominic Severni, John Wach, James J. Weishuhn, James G. Winston, Elwin O. Witt, Stanley Paul Ziminski.

Transfers issued: Paul Kronbach, Samuel Emmer, Douglas Sprunk, George H. Horvath, Hyman Goldman, Orville Metton Smith, Georges Miguelle, Bernard M. Stocker, Harold Hahn, Kenneth McClatchie, Eddie Lee, James Allen.

Merton Smith, Georges Miguelle, Bernard M. Stocker, Haruld Hahn, Kenneth McClatchie, Eddie Lee, James Allen.

Transfera revoked: J. Donald Jones, 90; Eldridge Keifer, 741; Herb Stevens, 33.

Transfera member: Louis G. Fransko.

Reigned: Vivian B. Hughes, Paul Neighbors, 3r.

Transfera deposited: Bernie Cummins, Walter Cummins, both 10; Chas. Coleman, 19; Donald Thompson, 452; Frank Haller, 26; Jaa. McAnarney, 512; John Baddeby, 196; John McGuive, 452; Simon Foncannon, 25; Michael Moreno, 463; Deane Curlee, 47; Raymond Juby, 1r., 388; Thadesus Wilkerson, Florence Lee, Jean Cash, all 10; Tony Doto, 249; Carlos Fuert, 95; Betty Green, Miton E. Herth, Norman L. Cowan, all 802; Loring E. Gilmore, 9; Pete Kusenko, 592; Louis B. Margitza, 60; Judy Lang, 302; Herb Ritz, 625; Mary Bodennien Vargason, 504; Walter Buddy Wilson, 10; Wm. (Bill) Wallace, 27.

Transfers withdrawn: Bernie Cummins, Walter Cummins, both 10; Chas. Coleman, 19; Jonald Thompson, 452; Frank Haller, 26; Jas. McAnarney, 512; John Baddeby, 196; John McGuive, 452; Simon Foncannon, 25; Michael Moreno, 463; Deane Curlee, 47; Raymond Juby, 1r., 38h; Thadeus Wilkerson, Florence Lee, both 10; Alyce Mae Brooks, 206; George L. Sterney, N. W. Currier, Norman Kilstein, Francis Knopf, Daniel Prine, Enoch Williams, all 802; Madeline Steiner, 17; Jack Surrell, John W. Farrell, both 274; Albert Williams, 627.

In servee: Lester L. Adams (Leon A. Bough), Theodore E. (Ted) Armstrong, Arthur Saam Best, Joseph Dickerson, Irving Dworkin, Arnold Wayne Fley, John Guidone, Claude A. (Robert A.) Welch, Jr.

LOCAL NO, 6, SAN FRANCISCO, CALIF.

Angelo Charles Sica, Raymond O. Sitter, Harold W. Stone, Claude A. (Robert A.) Wekh, Jr.

LOCAL NO, 6, SAN FRANCISCO, CALIF.

New members: Alvira L. Lambernon, Don M. Short, Russell A. Rondelle, Cassius Glinea, Hamilton E. Gearey, Charles W. Goetting, Alfred Chappuis, Eugene I. Tuggry, Vincent P. Cattolica, Cedric W. Peterson, Jr., Muray Peterson, William F. Keller, Ervin L. Lythgoe, Leonard E. Walton, Carlo Lastrucci, Frank F. Leal III, Charles V. McKechan, Rodger H. Nichols, Gus R. Quintanal, Rose Bennick, Nicholas M. Goldichmidt, Eugene Inseff, Rudolph F. Duncan, Eppse Mendez, Robert McPartland, Rudolph Catto, Emil L. Raffetto, Gene C. Whiting, Paul A. Novak, Vincent Gesch, Hillary Garcia, George Kavorkian Kaye, Andrew Jaramillo, Francis C. Riley, Robert N. Levy, Evelyn C. Stand.

Transfer members: Ray Erickson, Francis A. Gehl, Jack A. Kiefer, Samuel E. Grazer, Evelyn Haggerty, Walter J. Nobriga, William J. Watson, Joyce Barrett, Norman Wess, Clark W. Brown.

Transfers deposited: Sigurd Austinson, 12; Paquita Ansferron, 802; George Mitchell, 292; Paul Wilcox, 295; Rayflond F. Schryock, Harold B. Reed, both 47; Clint Thompmon, John A. Campbell, both 76; Farl Horwitz, 47: Marie Watte, 134; Farrell H. Draper, 504; Joe Rehill, 99; Nick Kerthulas, 694; Charito Ortega, 47; Neumann Fier, 802; Jilliam Trumbuser Glusse Orchestra); Lyal Slater, 230; Art Kinney, 76; Bruce Paxton, 452; Howard B. Miguel, 153; Charles Hobart, 677; Marie Janci, 10; Leo A. Cos, 311; Joe Reichman's Band.

W Transfers withdrawn: Mal Duke, Clyde R. Hunter, Paquita Anderson, all 802; Harry Carroll, Herman E. (Jim) Batts, 154; Farrell H. Draper, 504; Joe Rehill, 99; Nick Kerthulas, 694; Charito Ortega, 47; Neumann Fier, 802; Transfers withdrawn: Mal Duke, Clyde R. Hunter, Paquita Anderson, all 802; Harry Carroll, Herman E. (Jim) Batts, both 47; Herman Spenial, 802; Will Jacobsen, 47; Prorence Herrschaft, 802; Frank Loob, 652; Fred A. Austin, Henry King, Leo Arands, 811 Miller, Frank Schrer, Buve Polakof, Al Karg, Theron Mettz, Arnold Winston, L

\*\*Toropped: Robert E. Koehne, Jack Powers, Paul Balduc, Wyast Kirth.

Transfers cancelled: Ralph Palmer, Ealine Leonard, Duane C. Smith, Helen Ann Meyers, Dot Palmer.

\*\*Resigned: Julia Haug.

\*\*Min service: Ludwig Altman, Thomas M. Bridgeford, Jr., B. S. Chamberlain, Leoghton M. Edelman, John (Johnny) Inconer III, Elmore F. Gerlach, Howard Goodfellow, William E. Hansen, George C. Hoffman, Harold R. Holroyd, James E. Howard, Bernard Edgar Jones, William W. Kellogg, Monte L. Kelly, Felix Khuner, Emanuel Leplin, Martin Louis Paich, Eldon Newell Rich, Robert I. Saonders, George William Smith, Charles John Tieso, Hearty A. Tomet, Jules C. Waters, Lester G. Wiederhold, 3mky Edwin Wild.

Returned from service: Paul F. Postet, Francis James Boissevain, Angelo Grasso, J. Edward Hill, Sr., Robert Laine, Joseph Lolbucca, A. J. Trezise.

#### LOCAL NO. S. MILWAUKEE, WIS.

New membere: Rajho Urbanish, Edward Adesko, Walter tty, Dorthy Parker, Rudolf Uhlig, John Janezak, John hultz, Beulah Benner, William Berlin, Robert Ferber, Ilima Noll, Ormey Nicholas, Harold Nicholas, Nicholas Bil, Jr., Nicholas Noll, Alfred Badertache, Charles Lass-one, Cliff Pretty, Vincent Ragen.

Transfer members: Phyllis Breidster, 240; Vera Ham-pretsy, 166.

mersky, 166.
"Transfers insued: Warren Downie, Howard Dunham.
Transfers deposited: Paul Bauer, 1; Walter Wenzel, 227;
Harold Ayers, 73; Edw. Hoffman, 37; Les Doyle, 10;
Ehnn Alsbrooke, 10; Evans Brown, 802; Thomas Mitulie, 42; Wendell Hall, 10; Neil Knope, 166; Larry Luke,
1; Paul Licata, Curly Licata, Lenard Bruckman, all 67;
Party Homers, 10; Lercher Mehron, 479.

In service: Myron Sandler, Arthur George, Edwood

Tan service: Myron Sandler, Arthur George, Edmond Mer, Franklin King, Gilbert Horaig, LeRoy Lachmund, Jasob Shanberge, John McDonald, Robert Bond, Warren Thurrow, Edward Wolford, Harwy Lachmund, Heary Boberts, Wm. Moller, Branko Latinovich.

Discharged from active: Lester Frankenberg, Fred Les. Traveling members: Ted Guy, Lucille Roocoe, Priscilla Mollbrooke, Larry Luke, Jerry Brown, Woody Wilson, Galando Romno, Tony Trimbourn, Skipper Leone, Bay Miller, Clyde Lucas, Les Doyle, Glenn Allisbrooke, Jerry Wagner, Vi Wagner, Evans Brown, Charles Miller, Eddy Hannon, Paul Licots, Curly Licata, John Kapano, Raiph Morrison, Rum Morgan, Blue Barron, Sammy Kaye, Sonny

#### LOCAL NO. 9, BOSTON, MASS.

New members: Olivia C. Hall, Robert T. Kelley, Chester J. Kroulewicz, Janquale L. Prancipe, Frank J. Vonto, Bocco G. Branco, Joseph Cochrane, Selly A. Herrie, Joseph L. Abramo, Helen Z. Bradley, Thomas V. Falciglia, Nor-

man D. Foster, Larry C. H. James, Paul J. Palombi, Ed-mund Travers, Robert R. Briggs, Robert E. Bachelder,

Transfer members: Edward G. Dalby, 138; Frank C. Kohen, 772; Helen C. Harper, 173; George J. Scott, 126.
Transfers withdrawn: Thomas Cavanaugh, 83; Helen E-Mattia, 138.

Frenera, 1/4; Heten C. Harper, 173; George J. Scott, 126.
Transfers withdrawn: Thomas Cavanaugh, 83; Helen
DeMattia, 138.
Transfers insued, Lionel F. Pacheo, William Green,
Oscar Elgart, Henry Letker, Norman Carrel, Henry Maddalena, Myer Krutt, A. E. Scafati, Gerald T. Rolle, Harold J.
McCarthy, Josef L. Rysman, Harry L. Klayman.
Tiaveling members: Julius Shankman, Carmen Cavallaro,
Sam Zimmerman, Al Ciccone, Tony Maratea, Henry Pakakin, Tiberio Rosco, Dave Edleman, Harry Carr, Joe Giardina, Armand Camgroot, Henry Cowen, Joe Celli, Henry
Sitricker, Ray Toland, Joe Tortorsello, Lynton Robertson,
Harry Ornstein, Cab Calloway, Milton Hinton, J. C.
Heard, Beany Payne, Danny Barker, Russell Smith, Lestor
Collina, Elliott Jones, L. Wright, Tyree Glenn, C. Jones,
Fred Robinson, Q. Jackson, Al Gibson, Frans Jackson,
Hilton Jefferson, A. J. Brown, all 802; Thomas Walter,
Ada Leonard, both 10: Norman Carson, 22; Mary J.
Stecle, 388; Barbas Nelson, 802; Lurra Bohle, 10; Ritz
Kelly, 30; Dez Thompson, Marion Gange, both 802; Virginia Wurst, 10; Mary Combactelli, 15; Ethel Button,
100; Thelma K. Funk, 230; Frances Krauland, 76; Frances
Shirley, 99; Yvonne Bizet, 802; Hope Brester, 71; Carole
Brown, 5; Martin Epstein, 802; Ozize Nelson, Kent Britton, Thaman P. Daily, Robert Dawes, Kenneth Knowles,
Leonard Layson, Harold Moe, Harry Norling, Melvin
Patterson, Kenneth Perry, Charles Preble, Elwyn Pollock,
Malcolm Stone, Melvin Tinsley, all 47; Harold Silvers, 802.
Returned from service: Edward M. Hutchins.
In servicer Louis Kaplan, John C. McAteer, Mauro
Bruno, Willis H. Page.

DORAL NO. 10, CHICAGO, ILL.

New members Rudy Rigo, Stanley M. Kline, William Gabor, Willard Lasky, Bernard Recher, Robert F. Cronk, Allan R. Hult, Harold Smith No. 5, James Albert Richards, Ray W. Friday, Martia L. Rosenwaser, Dorothy Klarzbach, Robert L. Berkey, Pearl Read Miller, Richard Bican, George N. Davis, Norman G. Foster, Richard Menaul, Jack D. Nelson, Gerald M. Lewis, William J. Brewer, Israel Isaacson, Norman Goldie, Dorothy L. Winter, Theodore Bower, Bill Cohen, Chas. Williamson Hyland, Al E. Copeland, Walter Bloom Blum, Tom John Tomek, Fred Spats, Eddie Santiss, Nick Brodeur, Bernies Levin, Robert Alvay, Clemmons, Gene Friedman, Josef A. Schimmel, Edw. W. Benner.

Transfer members: Lesier R. Brown, John Hayes, Robert H. Leininger, all 802; Richard C. Neagley, 77; J. Linton Montgomery, 29; Henry Wm. Rowland, 802; Dick Shanaban, 594; Ted Walter Vinello, 77; Gladys Keyes, 111; Sydney (Syd) Zaid, 5; John R. Miria, 203; Gladistone E. Tarpley, Charles E. Breckinridge, 11; Guild Astor, 477; John Catanzard, 452; Paquita Anderson, 802; James Hefti, 70; Bernard Woods, 405; Paul Brezandine, 477; Gordon L. Argo, 201; Clyde E. Wedgwood, 405; Edmund A. Ruggieri (Mogrer), Michael Shol, Ren Bum Fundy L. Grand, Willey, J., Alichael Shol, Ren Bum Fundy L. Wera, Stanley Lipon, all B02; Eula Cetter, 181; Randolf F. Brooks, 802; Kenneth Meisel, 5; Richard Dick Noel, 47; Harold W. McKuitck, 9; Denne Rowe, 47; Edwin Scherr, Henry Stone, both 802; Woodrow Nelson, 47; Arnold Bernhart, 60; Jack Conne, 203; Charles R. Doherty, 66; Ausin Little, 65; Mary France Carter, 362; Frank Catanzard, 482; Jean Jamerson, 28; Limore Eaton, 284; Clarence Huggins, 463; Thomas Toddonio, 137; Frank Catanzard, Huggins, 463; Thomas Toddonio, 137; Frank Catanzard, 150; Peter Srow, 47; Edwin Scherr, 151; Bob Eatabrook, 309; Wilham A. Krieger, 20; Eddie Lain, 210; Peter Srna, 8; Roger Thornton, 309; John G. Carbouch, 100; Peter Robert, 100; Peter Robe

#### LOCAL NO. 11, LOUISVILLE, EY.

New members: John H. Coaway, Joe Cook, Jos. J. Herde, Jr., Jan. E. Raney.
Transfers deposited: Jerome Gilbert, 71: L. Alberts, 788; B. Manola, P. Ramos, J. St. Marie, N. St. Marie, all 73: Bill Akin, 101; E. Schmidt, 8.
Transfers withdrawn: H. J. Adkins, Bill Akin, E. Schmidt, Nick St. Marie and Orchestra.

LOCAL NO. 12, BACRAMENTO, CALIP.

New members: Leonard Stabb, Henry Husing, L. Reaumont Conkey (reinstated), Betty May Tvede, James A. Burns, Eugene H. Cumminns, Daryl Harps, E. W. Thompson, Lawrence Baiada, Howard C. Barns, Italo Benardini, Paul Graham, Ethyl N. James, Torrance C. Odell, Walter Perry, William A. Sherwood, Kenneth Shreck, William G. Wolfe.

Reugned: Eleanor Talley, Joe Coppin, Chet Toms and Ferne Hammond.

Itropped: George Brecce, Bernard Callery and Cy Laybourne.

Transfer withdrawn: Bert Buscher, 508.

Transfers deposited: Willard Goerz, 616; Marvin Satter, 597.

#### LOCAL NO. 15, TOLEDO, OHIO

New members: Ruth Bartell, Theima Cox, Raymond Kraemer.
Resigned: Robert Schoenberger.

In service: Richard Bressler, Robert Bader, Corwin Brandt, Stanley Moyer, Walter Syring, Honorably discharged: Robert Schoenberger, Erased: Gus Arvantiis, Reggie Gobay, Sara Knox, Ann Liberman, Thos. McGreevy, 1el Osterman, Chas. Truckee, Robert Wildson.

#### LOCAL NO. 16, NEWARK, N. J.

LOCAL NO. 16, NEWARK, N. J.

New members: Anthony Puleo, Lindsley Nelson:
Resigned: Anthony Cristofaro, Theodore Generutti, Heary
Milnik, Michel Hoffman.
In service: Frank Petrilli, Richard Marino, Augie
D'Aronzo, Lowell Hastings, Edward Lea Mond, Frank
Schreiber, Joseph Giordano.
Returned from service: Gaetano Guardabascio.
Transfers deposited: S. Kenton, J. Toscano, E. Giguera,
H. Forbes, G. Faye, H. Dorris, B. Gioga, all 47; F. Paine,
E. Meyers, both 40; C. Carrol, 9; M. Childus, 29: T.
Vargas, 10; C. Singleton, R. Abern, both 2; A. Stanley,
215; B. Varsalova, J. Pergola, I. Bonbrett, M. Fried, M.
Jules, A. Weinschenk, L. Springer, J. Russell, all 802.
Transfers withdrawn: S. Kenton, J. Toscano, E. Giguera,
H. Forbes, G. Faye, H. Dorris, B. Gioga, all 47; F. Paine,
E. Meyers, both 40; J. Carrol, 9; M. Childus, 29: T.
Vargas, 10; C. Singleton, R. Abern, both 2; A. Stanley,
215; A. Ottovegio, E. Ottovegio, E. Derrilli, E. Benson,
A. Silano, J. Havens, H. Bogert, B. Varsalova, P. Benett, R. Winthrop, J. Gould, all 802; J. K. Nigro, 526.

#### LOCAL NO. 17, ERIE, PA.

In service: Homer Force, Robert Johnson, F. Rudy Gelnett, James Speed, Jr., Wm. Waller, Ir., Richard Honard, Robert Bushey, Bernard Conolly, Si. Leone, Harry Sanners, Jr., Gordon Kapsar, Robert Stark.

LOCAL NO. 20, DENVER, COLO.

New members: Eugene H. McClonkey, Bert L. Davis, James W. Cook, Donald A. Rugg, Eleanor H. Strother, Wayne Clarke, Elaine Cage, Harry Z. Gibney, Helea D. Hinds, Harry Hodnett.

Transfers issued: Mary Lee Read, Charles S. Smith, James E. Cook, Merle Mahone, Henry Ginsberg.

Transfers deposited: Robert Zika, 137; Fred G. Pophess, 316: Robert A. Freeman, 634.

Transfer withdrawn: Luke M. Grasso, 164.

Transfer returned: Floyd Gibbs.

In service: Jack A. Dunn, Harold Goddard, Warren D. Jameson, Howard B. McCarty, Abe Milstein, William E. Matson, Nick Perito, Bert Pederson, Oran J. Sarff, Jr., Stuart R. Welsh, John F. Whyte, Jr.

Traveling members: Joe Reichman, 802; Kenneth F. Hosek, 5: Edmund Burbach, 2: Max Kelner, 802: Hy Lesnick, 4; Wm. Neidlinger, 167: Arthur Wayne, 10; John Byrn, 47; Pedro Noringo, 10; William Kaylor, 62: Alvin Aaron, 8; Del Courtney, 6; Gene Snyder, 60; G. H. Dick, 802; Norm Weldon, 278; John F. Unger, 10: Dick Horn, 12; Wilson Sanford, Harry W. Willis, both 6; Charles F. Unger, Jr., 10; Joe Tommasalla, 82; Alphonse Pivas, 8; Evans Clarke, Jr., 12, Edward Howard, 10; Fmery A. Kenyon, 802, Bob Jensen, 196; Robert L. Lee, H. D. Heffelfinger, both 10; Sedney Commings, 8; Robert Cappelli, 20; Norman F. Lee, 651; Peter Roth, Helmer Hadike, Elliworth Baerwaldt, Roy Bast, Billy Baer, all 8; C. Sanford, C. March, A. Propadcheff, C. Barclaf, J. Wolfe, L. Hinkle, L. Lewis, A. Propadcheff, C. Barclaf, J. Wolfe, L. Hinkle, L. Local, No. 23, SAN ANTONIO, TEXAS

LOCAL NO. 23, SAN ANTONIO, TEXAS
New members: Paul V. Anderson, Douglas Campbell,
Munson Compton, Mary Jean White.
Transfer deposited: E. Annette Davis, 10.
Transfers withdrawn: Bernard Aronson, Maxwell Saibel
Olga Henkle, Jos. Henkle, A. A. Villani, Joseph Gallo,
Ray Moore, Max Hornstein, Frank Gray, T. F. Irwin,
H. L. Klyman, Bettein Ruulier, Homer Ulrich, Wm.
Snyder, Ruth Dean, Merrell Sherburn, Rachel B. Williams,
Mary A. Johnson, R. M. Beard, Dorothy Davidson, Patricia
Ruwell.

In service: Cruz Arizmendi, Jr., Arthur Waters.

#### LOCAL NO. 26, PEORIA, ILL.

In service: Cruz Arizmendi, Jr., Arthur Waters.

LOCAL NO. 26, PEORIA, ILL.

New members: Paul W. Lohrman, Joe B. Poole, Raymond F. Hayes.

Transfers issued: Frank Holler, Walter Frazee.

Letters: deposited: Frederic Barnett, 219; Donald Trimm, Vern Larson, both 201.

Letters withdrawn: Donald Trimm, Vern Larson, both 201; George R. Woodford, 708.

Transfers deposited: Marsh McCurdy, 10: Francis F. Wagner, 42; Alfred Piersall, Lawrence Hazlett, Edw. T. Piersall, all 208: Nick St. Marie, Benny Manalo, Jimmie St. Marie, Phil Ramos, all 73; Larry Alberts, 208; William Baker, Bob Norris, both 201; Amos Woodruff, Sub. 2; Don Ammerman, 102.

In service Jac Dist, George A. Cobb.

Returned from service: Joe J. Hlavaty.

Transfers withdrawn: Joe Lee Rochus, 2; Bob Hall, Theo. G. Murdock. Alfred Piersall, Edw. T. Piersall, Lawrence Hazlett, all 208; William Baker, Bob Norris, both 201; Francis F. Wagner, 42.

Transfer revoked: Jack Banda, 10.

Traveling members: Boyd Atkins, 208; Thomas Stovall, 587; Oth Allen, 208; Amos Woodruff, Sub. 2; William Baker, Vern Larson, Robert Norris, Donald Trimm, all 201; Fletcher Henderson, 802; Walter Harris, George Thomas, Grover Lofton, Bill McMahon, Linton Garner, all 471; Blue Barron, 802; Walter Harris, George Thomas, Grover Lofton, Bill McMahon, Linton Garner, all 471; Blue Barron, 802; Walter Harris, George Thomas, Grover Lofton, Bill McMahon, Linton Garner, all 471; Blue Barron, 802; Norman Bell, 500; Charles Curtis, Dick Bunn, Hamp Richardson, Andy Russetti, all 802; Benny Hyman, 10; Dick Mack, William Hildebrandt, both 60; F. Snyder, 49; Paul Leberman, 1; Walter Benett, Maron Hazel, Orlando Wright, all 471; Leon Comegy, 543; Walter Fuller, Ralph E. Tervalon, Flmer Fair Ewing, Hillard L. Brown, Sammy Yates, all 208; Raymond Crawford, 471; Art Kassel, 10; Fedmund Burbach, 2: John Meglan, 307; Alfred Piersall, Edward Piersall, Lawrence Hazlett, all 208; Son Turner, 12; Frederick Brown, Jr., Fedmund F. Sander, Robert Huisman, A. R. Radley, all 26; Jos. L. Ruchus, 2; Frank J. Mariot

#### LOCAL NO. 29, BELLEVILLE, ILL.

In service: Leslie E. Junck, Dale Krehmeyer, Harry Dos Murphy, Virgil Rocbling.

LOCAL NO. 30, ST. PAUL, MINN.

New members: Frwin Bernstein, Leo Adelman, Pasquale (Pai) Ciccone, Irving J. Reeves, Jr., Florence M. (Flo) Seidel, David L. Plette, John P. Dedon, Robert H. Rolfe, Stewart W. Dillon, Robert E. Allen, Mrs. Esther K. Roljph, Lawrence B. Bregel, Gerald W. Zopf, Marguerite Stumpf, Edward J. Tischler, Francis W. Doyle.

Transfer deposited: Robert G. Tilden, 513.

Transfers issued: Sam Hyster, Violet Murphy, Francis W. Doyle.

Transfer withdrawn: Dorothy DuVal, 10.

Resigned: Walter W. Fetsch, Juseph (Flmer) Lenzer, Theodore Pitahne, Melvin J. Robins, Margaret M. Sittard, Heimann Weinstine, Ellen M. Yderstad.

Traveling members: Hal Garven, Dick Link, Tommy Thompson, Carl Bach, J. M. Elefson, Jerry Mullaney, Elmo Lunkley, Wendell Swansen, Huck Holman, Flo Seidel, Ade Seamans, Clarence Iverson, all 73: Sonny Dunham, Grady Watts, Bill Robbins, Fred Oris, Will Hutton, all 802; Don Lamond, Earl Swope, both 161: Jack Dunmoor, John Bothwell, Stewart Olson, all 10: John Chance, Ken Franche, both 77: George Cane, Robert O'Neil, broth 9: Milt Norman, 500. Huward Walters. 20: Azel Erickson, Howard Brunzell, Lee Fish, Anton Anderson, Litties, Sam Giltner, Paul Paulson, Hugo Bursch, Howard Brunzell, Lee Fish, Anton Anderson, Authen, 142.

In service: Gordon N. Anderson, Wilson W. Anderson, Win, H. Basten, Robert C. Gruenenfelder, Myer L. Lacoby, Mrn. H. Basten, Robert C. Gruenenfelder, Myer L. Lacoby, Mrn. Heather, 120-120.

Lynch, 542.
In service: Gordon N. Anderson, Wilson W. Anderson, Win. H. Bastien, Robert C. Gruenenfelder, Myer L. Jacobs, Harold B. Kadeslay, Wm. A. Knapton, Arvie O. Recore, Robert B. Schneider, Marshall D. Smith, Fred C. Thieri, Jr., Clarence A. Yares.

Dropped: Joy N. Bernie, Raymond G. Boisen, Michael J. Burkowaki, Robert C. Conklin, Paul F. Cooper, Alfred Damm, Jr., Bob (Gene) Farrell, Frank E. Gelsone, Lawrence J. Gerlach, V. Jay Glick, Gerald L. (Buzzy) Goff, Edward A. Guth, Norman Hauge, Leo S. Johnson, Edward V. Kalka, Everett, J. Kurschbaum, Elmer V. Korsell, Fdward H. (Red) LäFleur, Ernest Lewis, Jr., Marvin Makler, Elmer R. Moe, Fred W. Molzahn, Wm. B. Moore, Lawrence H. Munson, Berbow L. (Ben) Norman, Ransom J. O'Neal, Rolf Opsahl, Don Pahushka, Ira T. Pettiford, Occar C. Pettiford, Nemus R. Rectoar, Constance P. Rolando, Wm. J. Sands, Paul J. Schneider, Frank H. Schwarz, Truman J. (Red) Sheldon, Chas L. Stapleton, Edward C. Stensrud, Robert P. Stock, Wm. P. (Red) Sweedey, George Swope, Paul N. Ulwelling, James A. Valles, Doris Van Beek, Leon H. Vaughan, Wm. P. Villegas, John C. Vokous, Herman F. Waskow, Robert L. Williams, Daniel Wm. Wipperman, Carl Woempner, Aftie C. Zola, Frank J. Will.

#### LOCAL NO. 36, TOPEKA, KAN.

Transfer issued: Donald Morriss

Transfer returned: Duane Burdick, Traveling members (orchestras): Earl Hines, Snookum Russell, Louis Jordan, Hal McIntyre, Jean Ake, In service: Burton Reaugh, Charles Shrake, Donald Wool-pert, Duane Burdick.

#### LOCAL NO. 40, BALTIMORE, MD.

New members: Paul Adriani, Donald F. Ainslie, Walter E. Bien, Edwin J. English, Conrad G. Gebelein, Daniel Goldscher, William G. Gore, Joseph E. Hammel, Robert Heyman, Thomas G. Hughes, William E. Kable, Virginia E. Kent, Henry R. Lohoeler, Fernando Putney, Jean Rosenberg, Basil Sadler, Herbert N. Strawbridge, Jr., L. Irving Watkins.

berg, assil Sader, Heroett N. Strawbridge, Jr., L. Irving Watkins.

Transfers issued: James Elliott, James Miller, Michael A. Richter, Don Murphy, Paul Adriani, Herbert N. Strawbridge, Wm. G. Gore, Edwin J. English, Ivan Frank, Fernando Putney, Wm. E. Kable, Walter E. Bien, Donald Ainslie, Robert Heyman, Sylvia Angel, Lous Butler, Bella Gaffen, Frances Keisler, Ralph R. Tressel.

Transfers returned: Rex E. Jones, Ivan Frank.

In service: Robert T. MacLennan, Morris Goldstein, Abrasha Robofsky, Rae Girard, Edmond Scavone, Julius Scheir.

#### LOCAL NO. 43, BUFFALO, N. Y

LOCAL NO. 43, BUFFALO, N. Y.

New members: Arthur Dedrick, Michael R. Guastaferro, Milton Schwab, Frank Primerano, Joseph B. Giovino, Philip Occhino, Otto P. Scharra, Raymond S. Raczyk. Erased; Joseph Santino, Anthony Anzalone, Kenneth Brooks, Joseph Healy, Walter Scheffler, Carlyle Smith, Wallace Winspear.

Transfers deposited: Morgan Thomas, John Thomas, Tristano Salciccioli, Orlando Salciccioli, Bud Hall, George Hayes, Robert Reinhart, Lloyd Boddison, Louis Pollice, P. A. DeLuca, James Moore, Paul Presnail, all 293; Richard S. Kuhn, Charles P. Scheinblum, Leonard Herman, Roy Seymour, Hugo Malanga, Phylis Mansfeld, all 802.

Transfers withdrawn. Arthur (Ravel) Carbanara, Samuel II. Guldstone, Leonard Wolfson, George W. Flores, Michael Ciriello, Victor H. Gerard, Irving Gellers, all 802.

Transfers cancelled: C. R. Brower, 134; Daniel Calagee, Allred Castle, both 108; Ray Bartholomew, 47.

Transfers issued: Jerome Contino, Paul Smith, Betty Wittman.

#### LOCAL NO. 47, LOS ANGELES, CALIF.

LOCAL NO. 47, LOS ANGELES, CALIP.

New members: Santino J. Alessandro, Edward I. Bergman, Emmett E. Berry, Chas. J. Brady, Marguerite Campbell, Wim. C. Carroll, Marguerite Cervo, Cloude Cooney, Millon J. Davidson, Warren E. DeBelling, Lloyd F. Ellis, Coone R. Fleming, Lou Forman, Frank Garramone, Exerett E. Grove, Bill Haughton, Virgil D. Hemphill, Cecil Cotton Henry, Charlie T. Hopkins, Joe M. Jacques, Rex M. Jennings, Jelmar W. Jones, Melvin H. King, Rodman W. Kotter, Jack Landeen, Mrs. Charlotte Lemare, Tony Leonard (Gellers), Mrs. Jacqueline Lewis, Fred Lockwood, Betty Marie Loser, Tommy (Sunny) Makogan, Oliver Mitchell, Ernest P. Munoz, Howard W. Oliver, Andrea R. Azorio, Kenneth M. Patten, Rachel H. Pickar, Clifton H. Ramsey, Jimmy A. Reed, Therese Reilly, Victor Rois, Friest J. Ross, Phil Ross, Milton E. Shurman, Charley J. Sinks, Martin Smith, Robert Smith, Claude L. Snyder, Earle R. Spencer, Josie Stalcup, Bernard F. Steinberger, Jerry Stewartson, Jr., Hal F. Swafford, Paul C. Thorsch, John Tidona, Jr., Jamer Tozier, Jack Turner, Melvin Vener, Bill William, Mary Louise Zeyen.

Transfer members: Lawrence Allan (Leonhart), Ross E. Behrena, Dean Benedetti, Arthur Brooks, Rene Camaret, Edward Carey, Ir., Tulp Chestman, Fritz Ciccone, Merle E. Clark, Charles Collins, Palmer Combatelli, Francine Courtright, Aurora Cravero, Edw. Donalds, Harry A. Fish, Finos L. Gamet, Ruben J. Garcia, Werner L. Gebauer, Art W. Happel, Lester D. Henninger, Fred Henry, A. W. Hudson, Monia M. Karasik, Jerome Kasper, Harold Lieberman, Eno McSeaton, Ray Mace, Marjorie Mendoza, John Dell Nelson, Toria Owens, Jonald F. Parrish, Haskell Proper, Bessie M. Rackliffe, Ralph Santangelo, Henry Schwab, Sidney Sharo, Leonard C. Stabb, Marshall Stanfield, Richard Stanton, Eunice J. Steel, Gordon Steinhoff, Hoyd L. Theobald, Jr., Walfred Toppis, Stanley Walker, Jon Walton, Ward D. Clark, Chas, Woerner, Gus E. Woods, Larry Yster.

Transfers withdrawn: Vincent Dotson, David Erwin, Don Ferrera, Carl Hill, Wim. May, Harry V. Norling, Frede Levens

Mike Jay. Peter Jay. Madeline Pirtle, Louis V. Papac, Audrey Richardson, Veda Ryker, Vesta Ryker, Sidney Ed Williamson, Jose Arias, Jr., Emily Athay, Sam Auerbach, Dropped: Jose Arias, Jr., Emily Athay, Sam Auerbach, Thos. M. Augello, Mation Bailbridge, Gregory Balough, Mark Barry, Dr. M. Bensussan, Archie Bleyer, John Clark, Jess Diaz Corral, Chas. Crenshaw, Ir., Gilbert Davis, Dorothy Durham, Oswaldo Moraes Eboli, Elwood Fortner, Gus A. Gonzales, Ray R. Gonzales, Duane W. (Bud) Green, Clyde Hankins, Jeanne Marie Hemrich, Ollie Lee Hubbert, Alice B. Johnston, Rosa M. Knights, Carol Laughner, Sheridan Levinson, Chas. H. Marshall, Frank McGann, Alexander Morison, Leon Navarra, Helio Jordao Pereira, Floyd L. Rice, Thelma Royce, Tommy Sandwall, Bruce J. Stanley, R. Ray Still, Jr., Winstead (Doodles) Weaver, Kenneth E. Wilcox, Charles W. Yontz.

Life members: G. De Milita, Alf. Masterman, W. Ernest Ross, S. H. Royce, G. A. Syer.

In service: Nicholas Beleastro, Haakon Bergh, Armond H. Berman, W.m. Bilotta, Loren Bird, John H. Black, Geo. Bouise, Chas. J. Brady, Kendall Bright, Chas. H. Brosen, Altim-Clark, Roger DeWitt, Lewis Dobbins, John W. Eppolito, Mort Faber, George Francis, Bob Grady, Frank C. Guerreco, John B. Hamilton, Ralph Harden, Ernest D. Hauk, Loren Holding, Bernard Jones, Ray Lavers, S. P. Lindsey, L. J. Lorenzen, Leon A. Lucas, Robert W. McKee, Andreas Mitchell, Louis Mitchell, Robert B. Mitchell, Kendall H. Morse, Wm. Murray, Rett Pederson, Ronald Pellegrini, Henry Preciada, Leiter C. Rogera, Luis Salvatti, Larry Simms, Chas. D. Smith, Chai: W. Steverns, W. H. Thurman, George Vaiana, Clark D. Ward, Wally Webb, Stephen White, Hrach Yacon-bian.

#### LOCAL NO. 58, FORT WAYNE, IND.

New members: James O. Kitt, Bernard Pressler, Transfers deposited: C. L. Hoffman, 45: Presson Sellers, Jr., P. R. Parker, both 10: Bernard Dillion, 777. Transfers withdrawn: Inez Calvert, Boh Calvert, both 111: Felix Garcia, Opalie Randolph, both 802. In service: Jack Douglas, James Warren, James Van Buskirk, Justus P. Webber.

LOCAL NO. 59, KENOSHA, WIS. service: Robert Collins, Robert John Joling, Edward

LOCAL NO. 60, PITTSBURGH, PA. cw members: Margaret Alice Adams, Paul S. Bayan, Robert Cox, Marie Danko, Raymond Epitein, Jos. Giordano, Lila L. Greer, James C. Hall, Jean Kowalski, Frank Lamark, Margaret D. Miller, Margaret O. Ross, May Schlesinger, James Thompson, Terry Winslow.
Transfers issued: W. G. Hudf, Robert E. Brown, Katherine Emig, Leonard Sims, Reid Jaynes, R. T. Poland, Nichael Marmarosa, James Pupa, Jr., Pete Lavorgna, Edw.

man.
ransfers returned: Raymond Barris, Rodger Constang Goorge Cass Barkard, Donato Cerilli, Robert F. HoffLeonard Sims, George J. Hiner, Louis A. Sturchio,
iel Small, Lois Miller.
ransfers deposited: Jimmy Brennan, George Hamilton

Transfers deposited: Jimmy Brennan, George Framitton Orchestra.
Traveling members: Bernie Cummins Orchestra, Ramon Bamos Orchestra, Abe Lyman Orchestra.
New members: John Capone.
Transfer deposited: Ann B. Hudec.
Erased: Manly McOmber.
Resigned: Donald Turner.
Transfers issued: Louise Woodruff, Angelo Costa.
Transfers withdrawn: Jean B. McIlvain, Kenneth Ahola.

#### LOCAL NO. 65, HOUSTON, TEXAS

lew members: Eloise Adams, Mary Jo (Boots) Manry, lia Avey, Irma E. Waller, Frank Shepard, Haydn

Lydia Avey, Irma E. Waller, Frank Shepard, Haydn Roberts.

In service: Bob Holton, Harold Stone.

Transfers deposited: Tony D. Pardo, 2; Frank de la Rosa, 618; B. J. Putnam, 694; Everett Dunbar, 50; Sanford Mason, 562; Alex Megyesy, 257; John Jordan, 72, Don Ayres, Dun F. Mohr, both 297; James Gerken, 1; Pat Pastor, 407; James D. Reid, 147; Albert Travis, 688; Bert Kennedy, 375; David Gramer, 86; Ray Morton (Wm. J. Murphy), James N. Erikson, Marlys Logan, all 802; Joseph A. Nozzolillo, Joseph Ferranzano, both 143; Stuart W. Bruckey, James Elliott, both 40; Alfred Del Giacco, 14; Summer S. Simons, 9; Buddy Ray, Walter R. Henson, Charles N. Kegler, all 306; Millard F. Kelso, 94; Cameron Hill, John D. Standlee, A. L. Greenhaw, Bobby Pettit, all 433; Mack Amburn, 777; Verda Rodik, 47.
Transfers withdrawn: Eddie Oliver, David Jordan, John Shanahan, Hyman Kitover, Roger E. Haller, Elmer Heintzalman, William Schillert, T. S. Dyczkowski, all 802; Tony Di Pardo, 2; Frank de la Rosa, 618; B. J. Putnam, 694; Everett Dunbar, 50; Sanford Mason, 562; Alex Megyesy, 257; John Jordan, 72; Don Ayres, Don F. Mohr, both 297; James Gerken, 1; Pat Pastor, 407; James D. Reid, 147; Albert Travis, 686; Bert Kennedy, 375; David Cramer, 86; Robert McAuliffe, 644.

#### LOCAL NO. 66, ROCHESTER, N. Y.

New members: Raymond C. Culkin, Domenic J. Borrelli. Transfer members: Al Klein, Edwin R. Betts. Transfers withdrawn: Wm. P. Snyder, Al Klein, Edwin

Transfers withdrawn: Wm. P. Snyder, Al Klein, Edwin R. Betts.
Transfers issued: Emanuel Balaban, Clarence R. Doherty, Richard Ede Koons, Arnold Bernhart, Thomas A. Goodman, Milton Berman, Mrs. M. Figeroid, Ruth E. Kramer, John A. Holmes, Edwin R. Betts, James L. Pierce, Isodore Rockowitz, Lorraine Martineau.
In service: Howard Abernathy, Fugene R. Altschuler, James L. Buflington, Arnold Bernhart, Claude B. Carlaon, Melivin B. Clement, Ronald A. Cox, Augustinn T. D'Aurizio, Eugene A. Dimond, Loren R. Glickman, Robert H. Guenther, Thomas C. Burris, Carl T. Hedjuest, Theodore Jack, Harlan Lang, Fred J. Luckhart, Walter F. Moeck, Kenneth Pasmanick, Charles Plane, Leon Raper, Robert J. Resuc, Armond L. Scala, William J. Schinstine, Salvatore Sparrazza, Robert Upson, Irwin Wiener, Nolan L. Yager.

#### LOCAL NO. 70, OMAHA, NEB.

LOCAL NO. 70, OMAHA, NEB.

New member: Evelyn Louise Smith.
Transfers issued: Jack E. Lee, Lyle Weaver, Walter Pollitt, George A. Johnson.
Transfers deposited: Herbert it. Dieterick, Jr., Emmett Walters, Myrlene A. White.
Transfers returned: Jack F. Lee, Fd Wight.
Transfers withdrawn: Paul E. Brown, T. Farl English.
Dropped: Jack C. Free, Jack E. Lee, Gilbert Davis, Bruce Olds, Kelly Mazzeri.
In service: Nuncio Pomidoro, Bernard Peters, Robert White, Lyle Whitehorn, Henry Metz, Lloyd Scheuck, Dean Williams, Ray Henderson, Bill Dennis, Tony Cavaleri, Wesley Gragson, Williams Bilek, Don Davis, Virgil Taylir, Larry Steinberg, Bud Placek, Jos, Cecerle, Richard Lively, Kenneth Turner, Dale Thompson
Traveling members: Ted Phillips, Henry Piceiazek, Paul B. Leatherman, Irving I. Edelman, Americo Bruno, Wally Simmons, Erwin Kolsted, Dick Peck, Howard Zuegner, Robert R. Grube, Don Chichester, Robert Jones, Henry Stanislav, all 10; Louis Prima, Milton Kabak, Beity Liebswitz, Eddie Springer, Elbridge Westerfield, all 802, Saul Berman, Mike Dolka, both 294; Frank Federico, 47; Al Porcino, 16; Edward Lucas, 151; Leon Prima, 174; Harvid Haase, 16; Ralph Goldsein, 4; James Faraci, 394; John Masteller, 103; Francis N. Green, 457; Keith Upson, Jack Caskey, Richard Gaddisic, art Faler, Edwin Craig, Robert Felts, Robert Summer, Lewell Case, Martin Kaufman, Jack Plummer, all 449; Brammer Leacox, 334; Ralph Fitzgeräld, 89; Vestley Bethel, Ray Jelinek, both 463; Einar Olson, 38; Edniund J. McQuown, 88; Donald Matthew, 750; Robert Varney, 319; Charles F. Weldon, Jr., 171.

LOCAL NO. 73, MINNEAPOLIS, MINN.

#### LOCAL NO. 73, MINNEAPOLIS, MINN.

LOCAL NO. 73, MINNEAPOLIS, MINN.
New members: Hilton D. Moses, Harry M. Jacobs.
Transfers issued: Don Ross, Don Winters, Earl Grindler,
Bev Robey, Bay Trelawney, H. J. Williams, Harold Ayres,
David Hunr, Ralph Bruns.
Reisgned: Alice Mayhew.
In service: Edward McGouch, Richard Kubias, Carl
Hane, Ribert J. Veilleux, Robert L. Wasley, George W.
Paulsen, Thomas R. Talbert, Kenneth A., Gilles, Robert
A. Pidell, Donald A. Melgren, Arvie O. Recore, Lyle W.
Korum.

Korum.

Discharged from service: Leon Benike, Clifford B.

A. Podell, Donald A. Meigren, Arsie O. Recore, Lyle W. Korun.

Discharged from service: Leon Benike, Clifford B. Brenna.

Transfers deposited: Vernon Rossi, Dan Oriente, both 386; Stephen Fodor, Jr., 203; Rajph Constanza, 59; Burton Reynolds, 721; Frank Hlapeik, Robert Stephan, both 59; Robert K. Heen, Rodney T. Rogers, both 10; J. K. Gregory, Rosalyh Locketz, both 802; Dannel L. Martino, 30; James F. Malley, 490; Larry H. Darr, 23; Edna Burns, 802; Lenny Colyer, Joe Mayer, Frank Carozza, all 4. Harry Zeile, 47; Burton Oten, 487; Don Reid (Shoup), 47; James Overud, 745; A. Compratt, 386; Joe Weber, 103; Glenn Pierce, 160; Harold Cohen, 60; Fritz, Heilbren, 10; H. Kassebaum, 47; Herman Schmitz, 103.

Transfers withdrawn: Reta Ray, 146; Edgar Drake, Cecil Wilcox, both 8; Lewis Finnerty, Robert Poleveque, both 10; Immy Henderson, 65; Immy Pierson, 306; John H. Anderson, 385; Jack Ketter, 284; Hugh J. O'Kelly, Josephine Prudhon, both 10; Alfred Piersoll, Edw. T. Piersoll, Lawrence Hazlett, all 208; Harry M. Jacobs, Erkine Buiterfield, both 802; Don Reid (Shoup), 47; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber, 102; James Overend, 745; A. Compratt, 386; Joe Weber,

both 10; Tommy Winters, Phyliss Brown, both 321; John Crane, 31; Donald Frasier, 101; Waher Bell, 208, Robert E. Troli, 59; Bill Palmer, 686; John A. Miller, 480; Chas. R. Clinton, 382; John Bolger, 602; Joe Porretta, 10; Robert Puntillo, 59; Chas. C. Fundenski, Edwin J. Lightfoot, L. Gordon Argo, all 203; Bill Akin, Jr., 101; Elmer E. Schmidt, 8; Jim Christian, 11; Helen Liddell, 10; Jay McShann, Gus Johnson, Robert Merrill, Harold Singer, Eugene Ramey, all 627: Joe Evans, Clyde Bernhart, Skippa Hall, all 802; John Dungee, 208; David Mitchell, 622.

Mitchell, 622.

Transfers withdrawn: Al Vinn, 34; Edmund Zelko, 37; Walter O. Schrumpf, 8; John Slattery, Lillian Slattery, tooth 10; Tommy Winters, Phylius Brown, both 321; John Crane, 31; Donald Frasier, 101: Walter Bell, 208: Larry H. Dair, 33; Walter S. Machlan, W. J. Kubiak, both 10; Maggy Kewish, James R. (Duke) Kewish, both 47; Robert E. Troli, 59; Edna Burns, 802.

Transfers issued: Harry D. Pettiford, Alex Studer, Sam Hyster, Eddie Wickner, Sigurd S. Bockman, Fred R. Keller, Don Quinn, Lucille Ross, Lee C. Schumar, Geo. L. Stone (Kelly).

#### LOCAL NO. 75, DES MOINES, IOWA

New members: Louis Weertz, Louis Anderson, Donald

New members: Louis Weettz, Louis Anderson, Donald East.

Transfers withdrawn: Kenneth Schneider, Roger Barrett. In service: Jack (Tex) Vaughan, Frenchy Graffiulier, Orlan Emerick, Richard Francisco, Jack Elliott, Kerintt Umbenhower, Robert Fogel, Chab. Davis, Sam Mason.

Traveling members: Francis N. Greten, 437; Keith Upson, Jack Caskey, Richard Gaddis, Carl Faler, Edwin Craig, Robert Felts, Robert Sumner, Lowell Case, Martin Coffman, Marion Plummer, all 449; Andy Kirk, 627; Ben Smüh, 802; Johnny Harrington, 627; Buddy Miller, 814; Lester Shakelford, 622; Erddie Loving, Harry Lawson, both 627; Johnny Hurris, 533; Arthur Capeheart, 5; Waynah Richardson, 802; Robert Murray, 274; Ben Thigpen, Booker Collins, buth 627; Johnny Young, 208; Clifton Haughton, 543; loe Baird, 627; Nat Towles, Nat Williams, Haywoord Walker, Siki Collins, all 558; Jeff Means, 613; Curtis Counce, Carl Smith, Minnis Shepard, all 627.

#### LOCAL NO. 76, SEATTLE, WASH

New members: Richard Day, Richard Walsh, Clark Stuempges, Vernell Williamson, Clars Hupperich, Howard Scarborough, Harry Jolin, Robert Symons, John Walberg, Marie Manini, Norman Derry, Ir.
Transfers deposited: Harry Gifford, 236: Ernest Stephens, 537; Audrey Bush, 104; LeRoy White, 552; Kenneth Dunn, 477; David Schmidt, Jr., 501.
Traveling members: Alexander Smallens, C. Kunen, W. GeBsver, H. Singer, A. Schweitzer, C. Barclay, J. Wolfe, L. Henkle, L. Lomonte, A. Arkus, C. Smith, A. Pripadoneff, Carl C. Gray, all 802; A. DeCosta, 514; N. DeCosta, 514, Walter Carl, Bub Waymann, both 9; Ernie Kratzinger, Nick Lucas, both 10; B. T. Carsey, 116; Harry Carroll, 47; Curt Sykes Band, Del Courtney Band, Herb Miller Band.

er Band. service: W. D. Anderson, Jack Newcomer, John Max-Fli Klink, Norris Kerr, Robert Pike, Harland Nopp, I Cole.

#### LOCAL NO. 77, PHILADELPHIA, PA.

LOCAL NO. 77, PHILADELPHIA, PA.

LOCAL NO. 77, PHILADELPHIA, PA.

Now members: Rubin Bernstein, Maxwell H. Cohen, Domenic Cilia, Francis DeFranco, James DeFranco, Frank C. DeLuccia, Walter Dickinson, Wm. D. Fairbanks, Raymond B. Fox, William Goldstein, Albert C. Hurley, Jr., Michael Pili, Arvid Knudsen, David Shannon, William Snyder, Wm. Sollott Benjamin L. Venturo, Spencer F. Williams, Tiberiu Zelig.

Resigned: Robert S. Harper, Fred T. Wilkinson. In service: Paul Abrams, Perry Bauman, George Bristol, Pasquale Celenza, Harry Cohen II, Thomas Cognove, Jr., Jack Delman, Abraham I. Diimas, Jr., Nicholas Dolge, Iolius Drossin, Philip Dubas, Albert Edelman, Harry Edelman, Stanley Fogel, Walter W. Jeffery, Vincent La Spada, Peter J. Lindemann, Henry Linker, Rocco J. Liuzzi (Roxy Lee), Bernard Lotstein, Robert S. Armbruster, Josephine Armary, Julius Baker, Wm. F. Biddle, Anna Bukay, Charlotte Cohen, Sol R. Cherry, Rob DeSimone, Vincent Dioto, Dominic Darginjon, Alexander (Rex) DePillis, Vonnie Dogdigian, W. Louis Edwards. Sidney Eisenberg, Howard D. Emery, James A. Fetis, Meyr Getson, Robert A. Gomberg, Blanche E. Greene, Manny Goldstein, Edward Harvey, Clarence E. Hendrickson, John L. Hitchings, John V. Holman, George Johnson, Jack H. Kenworthy, Samuel G. Krauss, Evelyn Kerwin, Harrison R. Luen, John (Leonard) Lento, Josef Leonardo, Joseph Lesinskas, Alfred Maria, Thelma Mehrer, Harry A. Miller, Salvatore (Hobby) Morro, John H. Menns, Arnold Maxin, James McDonald, Louis Novak, Walter Perce, Raymond Papternick, Len Fernando Patti, Edward H. Pine, Joseph Riccardi, Charles M. Smith, Morris Sood, Grigory E. Schulman, Edith Sallade, Edward Spina, A. (Pinto) Semula, James Schollz, Pasquale Valinote, Louis Vanès, Jr., Pete Vespe, Albert D. (Frisco) Viener, Frank S. Warter, Perce, Raymond Papternick, Len Fernando Patti, Fdward H. Pine, Joseph Riccardi, Charles M. Smith, Morris Sood, Grigory E. Schulman, Edith Sallade, Edward Spina, A. (Pinto) Semula, James Scholiz, Pasquale Valinote, Louis Vanès, Jr., Pete Vespe, Albert D.

Dowdy, both 484; Thomas A. Kaplan, 661; Jerome Kasper, 802.

Transfer expired: Rubin Bernstein, 802.

Transfers issued: Syd Goldberg, Anthony Chiccini, Eric Wilkinson, Bernard J. Cortese, Jacobal). Uhl, Roland Bradford, Leonard DeFranco, Jr., Patsy Evangelista (Patsy Evans), Walter Grigatitis, Jr., Ralph H. Rosenberg, Richard F. Wharton, Rill Ranks, Michael A. Clements, Joseph F. DePolis, M. Edward Kaighn, Leo Tauler, Theo. Wegand, Wm. Bennett, Nicholas DeFrancesco (Nick DeFrancis), Stanley (Stan) Feldman, Michael T. Forchetti, Armando Greco, Harold Karabell, Spencer F. Williams, Stdney Sharp, Wm. (Billy) Weinstein, Thos. J. Doughty, Domnic Massimiani (Don Massey), Charles Stofman, Beatrice Rainer Rotfield, Max Davis, Sylvan Herman, Daniel Kleinman, John Varallo, Bernard Zipper, Jacob Pomcrantz, Evelyn G. Hartinger, Michael Dell'Angelo, Ray Taylor, Betty Meyer Davies, Paul Erfer, Don Lane, Anthony Sanso, Salvatore D'Angelo (Lenny Payton), Dories Elliott (Merrill), J. Leon Rabben, A. Leopold Master, Fmilio De Palma, Ellis Tollin, Philip Rossi, Angelo D'Orazio, Nicholas Michael, Jacob Hoffman, Irwin I, Brown, Harry Dobkin, Andrew Pino, Jr., Michael Viggiano, Ellis A. Sweet, Harry Sweet, Martin Kramer, Lilian Bowman Zimmerman, Edward Confalone.

Transfers returned: Albert E. Eldridge, Ray Taylor, Cloyd E. Duff, Reba A. Robinson.

#### LOCAL NO. 99, PORTLAND, ORE.

LOCAL NO. 99, PORTLAND, ORE.

In service: Clyde Sanders, Milton Kleeb, Ellis Layne, George C. Timmons, Gordon Holtberg, Norm. Easiey, Claude Crittenden, Elmer Breimo, Basil W. Signor, James Feoff, Max Felde, M. Carter, Earl R. Scott, Myron G. La Hood, Roy Mack, Donald A. Nelson, Walter Kriper, Mel Broberg, Frnest Hood, Elza Uhies, Henry Shulund, James Erdt, Dwight Thomas, Chas. Fendall, Marvin Jensen, James Hannam, Dave R. Joes, Johnny Lee, Wm. Manfredi, Pete Sorenson, John Clemmitt. Al Puderhaugh, Bob Mitchell, Al Sodos, Ishmeal Dotson, Harry Johnson, Walter Russell, George Shamp, James Owen, Toley Tolman, Donald Swan, Bob Wease, Jack Lenard, Paul Coates, Eddie Flenner, C. Macdonald, Frank Exans, Russ Graham, Brad Collins, Parks Wightman, Jack Kruse, Clarence Quirk, Robert E. Scienert, Don Proctor, Sig Haga, Burton Lamebert, James B. Taylor, Wilbur Johns, Billy Priest, Kenneth Hacker, Leo T. Delaney, Kash Duncan, Gene Confer, Danion M. Otr, W. C. Gretn, Leo Skipton, Paul Entler, Mack Stout, Eddie Beach, Bill Hood, Frank Walton, Albert Gerlach, Ed Leaby, Luwence Harrison, John Searcie, it, Eddie Beach, Bill Hood, Frank Walton, Albert Ed Leahy, Lawrence Harrison, John Searcie, Gerlach, Ed I Wayne Halling.

#### LOCAL NO. 103, COLUMBUS, OHIO

LOCAL NO. 103, COLUMBUS, OHIO

New applications: James Beck, David T. Herman, Joseph E. Tague, Frank B. Lane, Joseph F. Masdea, Robert L. Buel, Olive K. Scofield, Herbert Coram, Eugene De-Angelo, Jr., Dick Hermann.

Transfers issued: A. M. Foulk, Buzzy Hayes, Joseph Weber, Herman Schmalz, Warren Wesler, C. W. Penning, on, Jerry VanVelson, J. H. Masteller, Geoge Rider, Geo. Schumacher, R. E. Houk, Robert Gulcher, Abe Dworkin, F. M. Robinson.

Transfers deposited: Wm. T. Coppol, 142; Al Duke, Carl Lepon, both 146.

Transfers cancelled: Wayne Campbell, 122; Paul De-Francies, 223,

Resigned: John Beane.

Traveling members: Ann DuPont, R. L. Brobst, J. M. Rich, A. E. Giroux, all 802; Ed Yingling, W. Leist, K. Slingerman, J. Cook, G. Reiser, J. Simpkins, T. Jones, S. Armstreng, C. Shauck, all 122; Tommy Mann, H. Davis, W. Stroufe, W. Roberts, all 31; Billy Bishop, 47; Harl Smith, 5; Z. Roggers, 15; R. Laprise, W. Boulton, T. Digda, all 5; C. Heim, 38; L. Weaver, 70; Wes Vaughn, Judy Wjitney, both 10; Gus Lazaro, M. Lichstein, both 802a S. Lavitan, 9; Wells Ross, R. Shyrock, A. Dailey, W. Finkle, G. Hamilton, G. Blabo, D. Barnes, R. Hennesey, D. Davis, J. Everhart, all 54; R. Blackburn, Eddie Rogers, both 802; J. Lepone, 16; P. Serra, 8; V. Ruggieri, 10; M. Didylk, 802; M. Gold, 180; C. Pitzo, 8; W. Kreiger, 20; R. Thornton, 309; A. Serres, 201; E. Lain, 250; Carmen Cavallaro, L. Rohertson, S. Zimmer man, A. Ciccone, H. Karr, H. Cowen, J. Tortoriello, T. Maratra, R. Toland, E. Stricker, H. Orns, T. Rosco, A. Camgros, D. Edelman, J. Cellt, J. Giardins, H. Pakaln, all 802; Dick Zahn, T. Search, S. Carey, B. Haines, B. Johnson, B. Flack, D. Northrup, all 531; B. Stêts, Geo. Towne, both 802; V. Ruhl, E. Luca, B. Edwards, D. Jones, R. Lee, all 5; Sonny Wahl, 4; P. Du-koff, A. Sporn, both 802; R. Kutcher, R. Anderson, N. Benedict, all 531; L. Luca, 142: P. Andrews, 86; E. Tuesson, B. Campbell, both 531; Wayne Martin, P. Hand, T. Jones, S. Armstrong, R. Utts, R. Wolfe, B. Winn, D. Leidy, R. Stherman, all 122.

In service: Jesse Davis, George B. Allen, Don Graves, Gibert Stansell, Robert Dowling, William Pickerel, Henry R. Burch, John L. Patterson, Ralph Cullen, Martin Rohe, Don Weese, Walter Kinck, Laxiano Tiberi, Warren Wesler, Randall W. Near, Cliviu Del Signore.

#### LOCAL NO. 105, SPOKANE, WASH

New members: Walter Griffing, Stanley Clarke (transfer), Clarence Lewis, Lewis Hunter, John Lund, Jack Taylor, Herman Bauer, Pauline Siers, Lionel Helbig, Neil Shriver, D. A. Altvater, Roscoe Rice (transfer), Rolert Moore, Bok Cummings, Lloyd Christensen, Malcolm Marsh, H. Wilberding. Fransfers issued: D. Richardson, Wally Boatsman, Wm.

Transfers issued: D. Richardson, Wally Boatsman, Wm. (kNutt.
Transfers annulled: Stanley Clarke, Roscoe Rice.
Transfers deposited: Jas. McLashlen, 360; Dick Stevenon, 73; Dave Doe, 233; Don Faull, 99.
Fxempt: Getffried Herbit.
In service: Wilmont Ross, Don Lancaster,
Life member: Roy Carpenter.
Resigned: George Ruschka, John Green,
Returned to active list: Ralph Lambert, Joe Scherr.
Traveling members: Chas. Cascales, Roy Rosser, Dorian
ames, Dale Snow, S. White, R. Gold, Jack Landeen, M.
mith, J. Tozier, B. Haughton, J. Knepper, R. Smith.
Il 47.

#### LOCAL NO. 106, NIAGARA PALLS, N. Y.

New members: Richard Kaszyia, Edward Henninger, Felix Viscuglia, H. K. Shoenberger. Transfers deposited: George Slimak, Prank Slimak, both 120; Edwin R. Betts, Jr., 66. In service: Gail Olsen, Louis Morell, Leon Page, John Parise, Arthur Teller, Dom Lascala, Dean Stathacos.

#### LOCAL NO. 122, NEWARK, OHIO

Traveling members: Percy Lowery, Bailey Jackson, Clev Good, Wilber McNutt, Norman Austin, George Emerson, Arvil Conley, Wilson Obermes, all 589, Chet Wilson, Jas. Carter, Harry Goings, Teddy Nia, Paul Tyler, Sherman Watson, Marvin Gilcrest, J. B. Anderson, Robert Prace, Bobby Thomas, all 589; Wally Rider, Bob Chester, both 5; Ernie Figuerva, Jack Mootz, both 47: Tom Allison, 288; Alex Mastandrea, 802; Don Ablard, 586; Willard Harrs 77; John Boswell, 10; Norman Bennett, 802; Herb Stewart, 47; Ted Fee, 248; Rudy Kerpays, 10; Bobby Gibbons, 472; Ersin Kluger, 802; Johnny Chanch, 77; Wells Ross, George Hamilton, Walter Fickel, George Blaho, Delert Barns, Don Davis, Ralph Henersy, Jas Everbard, Ray Blackburn, Robert Shyrock, Adrian Daley, all 54; Don Crawford, Paul Gook, Fd Cunningham, Dick Ceye, H. Harding, Bob O'Neal, George Shoemaker, Paul Ray, Paul Richards, Dick Spence, Lavern Fannabriner, all 103; Tommy Tucker, Jo Duren, both 14; Kerwin Sommerville, 47; Sam Goldenburg, Max Becker, both 802; Ed Metcalf, 60; Paul Maged, 9; Otto Alburn, 50; Bob Shechan, 65; Doug Boyd, 809; Godfrey Schramm, 142; Morris Ray, 802, Alfred Tinker, 77; Lyle Davis, 147; Gordon Kasper, 17.

#### LOCAL NO. 123, RICHMOND, VA.

Alfred Tinker, 77; Lyle Davis, 147; Gordon Kasper, 17.

LOCAL NO. 123, RICHMOND, VA.

New members: Wm. C. Clarke, Albert H. Dudley, Jr., Wm. H. Fergusson, Ronnie M. Jackson, George O'Quillin, Robert A. Rousseau, Gilbert E. Shapiro, Stanley W. Taylor, Marvin E. Walker, Joseph L. Lucar, Julius V. Hebert, Calvin Gwin, Carlton Stutz, Elaine Hatch, Frank Marshall, Robert Harrington.

Reigned: Dorothy B. Taylor."

Traveling members: John Madison, John E. Guidone, Selma Claire, Muriel Burns, Leonard Lane, Berni Vici, all 802; Charlotte Ahlgren, 5; David Powell, 235; Va. Lee Howard, 802; Kermit Dart, 26; Cornelia Bona, 10; Mary L. Houk, 3; Blanche Krell, 655; Jeanne M. Bergnein, 8. Arthur Post, 802; Mathew O'Mari, 328; Fred Bellinger, Alexander Tate, both 802; Paul Taylor, 319; Richard Chapman, 524; Louis Haich, 655; Harold Loomis, 144; Joe Staton, 165; Joe Harper, 500; Wm. Warren, 165; Boil Dyer, 500; Bob (Langdin) Montgomery, 534; James A. Hancock, Amos Spease, Bob Saunders, Jr., all 534; Sammy Andrews, Charlie Moore, Maurice Bunch, all 500; Nelson Benton, George W. Davis, both 112; George Miller, Cliton Shank, Edward Sharp, Zach Bynum, all 500; Bob Allen, Martin Flax, Bunny Levenson, George Erwin, Frank Cowen, Joe Diskint, Sidney Brown, Philip Masi, all 802; Paul Bordonare, Sal Dattore, both 4; Anthony Billotti, 17; Paul Clement, 9; Milton Norman, 125; Wm. Scaffe, 21; Bart Caldarell, 108; Rae Lee Jones, 710; Johnnie M. Rice, Pauline Brady, Gracie Bayron, Ludsayon, Ina Bell Byrd, Helen Jones, Mildred Jones, Helen Saene, Willie M. Lee, Edna Williams, Margaret Eliz, Gibson, Bernice Rothchild, all 710; Johnnie Mae Stansbury, 713; Anna Mae Winburn, 598; Eratine Davis, 627; Michael Heddoy, Milton Fletcher, Raymond Tunia, George Dividin, Trevor Bacon, David Francis, George Stevenson, Joe Britton, 75d Davis, Alton Hardison, Darell Benson, Bil Elliott, Wallace Walters.

Transfers issued: Ruben Leibowitz, Ralph Concordia, Richard Horner Bales.

#### LOCAL NO. 131, STREATOR, ILL.

New members: Jack Dean Sandry, Richard A. Cupples. In service: Neil, Tweeden. Transfer issued: Vernon Birtwell.

#### LOCAL NO. 132, ITHACA, N. Y.

LOCAL NO. 132, TIMACA, N. Y.
New officers: President, Joseph J. Moore: Business Agent,
Robert G. Downing: Faccutive Board: Marlin E. Morrette.
New member: Chrites O. Wilson, Sr.
Transfer returned: Franklin W. Carney.
In service: George E. Kosel, Burtino O. Leich, Stephen
P. Taylor, Joseph M. Schwarz, Harold T. Smolensky.
Charlet E. Shaw, Jr., Elwyn R. Walshe, Robert B. Trousdale, Charles M. Allaben, Jr.
Traveling members: Woodhull's Old-Tyme Masters,
all 314.

#### LOCAL NO. 135, READING, PA

New members: John W. Schaeffer, Carl S. Reitz.
Transfers issued: Jack C. Smith, Louis Mirabella, Steve
Bernard, John Slonaker, Peter Paul Sivak, Emidio Vag

Transfer member: Howard L. Faust.

LOCAL NO. 137, CEDAR RAPIDS, IOWA New members: Don Deamer, George Triebel. Withdrew: Irene Plotz Ilten, Paul Van Horn.

#### LOCAL NO. 143, WORCESTER, MASS.

New members: Marjorie Tibbetts, Martin J. Anderson Gustave E. Mangsen, Stanley T. Spiewak, Paul R. Benson Non-active list: Leo C. Thayer, Earle C. Morse, Einat L. Adamson, Walter L. Rogers, Charles A. Mason, Florinde Tocci, Harold J. Narcus, George Etchells. Transfers deposited: Phil Emerson, 634; John Rynkow ski, 494.

ski, 494.

Transfer returned and renewed: Valerie Lee.
Transfers' issued: R. W. Brady (courteay), O. J. Smith,
Rosalie Klein, Roscoc C. Blune, Jr. (courteay), Paul Gervais, Peter Clemente, June A. Pearson, Marshall Aroold,
Transfer withdrawn: James J. Lynch, 173.

Traveling members (leaders): Ada Leonard, 10; Joe Marsala, Tony Pastor, both 802. In service: Jos. Caputo, B. T. Davies, Paul Benson.

#### LOCAL NO. 147, DALLAS, TEXAS

New members: Ernestine Tucker, Betty June Tucker, mmile Lee Tucker.
Transfer member: Dorothy B. Krone, 686.
Transfers deposited: Giuseppe Bambootchek, 802: James reken, 1; Robert Boydston, 34; Robert E. Browne, 60; triciae Powell, 802; Ruby Marsh, 8.
Transfers withdrawn: Gordon C. Cramer, 532; James reken, 1

Transferé withdrawn: Gordon C. Cramer, 532; James Gerken, I.
Transfers issued: Robert N. Grimes, Frank S. Travino, Ren C. Burrow, Ir., Immy Y. Stewart, Harry C. Jennings, James D. Reid, Ivan E. (Sonny) Harrison, Gerald Cooper, Herbert Ellis, Johnny H. Thompson, Traveling members: George Wald, 47; Philip H. Johnson, George Morey, both 337; Wm. G. Stanley, 372; Tom Pope, 183; George H. Kraft, Donald Kraft, Eugene E. Puchowski, all 5; Fugene Bolen, 280; Norris Fisk, 427; Robert R. Hill, 1; Toby Hurst, 86; George Olsen, Harry Plotkin, both 802; Michael Paige, Frank Fisher, both 47; Harlin Kotas, 348; Fred J. Aune, Harold Klotz, Frank Flemming, 10; Robert Shechan, 65; Leopold Shopmaker, Leon Cox, 34; Jack Motch, 532; Gerald V. Smith, 5; Laurence Lane, 6; John R. Zweers, 50.

#### LOCAL NO. 149, TORONTO, ONTARIO, CANADA

In service: Perry Bauman, E. Darby, Teddy Davidson, Fred Evis, Jerry Forte, Harry Nicholson, James O'Dris-coll, Rex Slocombe, Carl Tapscott, Eric Wild.

#### LOCAL NO. 151, ELIZABETH, N. J.

Resigned: Fred Hosford, Alex Gerardo, Mrs. P. Por-retto, Mich. Azzara. Transfers deposited: Ios. Bonni Orchestra, Woody Kirk, Frank Sidebottoni, Lillian Brown. Transfers withdrawn: Doris Faye, Jos. Bonnie Orchestra, Kay Arden, Woody Kirk.

LOCAL NO. 156, INTERNATIONAL FALLS, MINN. Transfers deposited: Harry Wells, 260; Hillard Brown,

Transfers withdrawn: Hilliard Brown, 30.

#### LOCAL NO. 160, SPRINGFIELD, OHIO

Change in officers: President, George Bowser; Vice-President, Edwin S. Babb.
New members: Rosetta Corwin, Richard Deane, Bernard Smalsky, Marvin Wallace, Joseph Smith, Glenna Newland. Transfers withdrawn: Nick Nevell, Bernyce Nevell, both 1.

In service: Hugh A. Lawson, C. Wm. Wilson, Ernest Snider, Elden Mathews, LeRoy Davis.

#### LOCAL NO. 161, WASHINGTON, D. C.

LOCAL NO. 161, WASHINGTON, D. C.

New members: Morris Ackerman, Wm. Siadys, H. B.
Rappaport, F. W. Bird, U. U. Stalcup, R. E. Klein, Matt
Pero, John Reed, H. A. Lawson, W. F. Buby, W. B.
Goldberg, J. J. Ford, C. D. Martin, K. E. Spates, Miss
LaFrancis, Paul Kline, Eloy Forminaya, Britton Johnson, Lee Barton, George Taylor, Robert Montgomery, M.
Lawrence, Stanley Cook, Vincent Clark, John W. Brown,
J. M. Ellison, J. L. Rakestraw, F. R. Roberts, Irene Scott,
Jim Scott, Frank J. Grady, Bonnie Moeller, George Grande,
F. Kavades, Samuel Olsen, Wm. Gurewitz, J. H. Adams,
Jr. W. H. Williams, F. X. Ozley, Alex Bell, Don Daumit, Chago Rodriguez, Ray Vazquez, F. J. Govan, H. P.
Lacy, Betty Baum, R. E. Bonday, Robert Barnock, E. Dombroff, Madeline Bogle, Charles Lempke, Miss Jean LaRue.
Transfers deposited: Wm. Fulcher, G. Gibson, Edwin
Shaffer, F. Faucher, Laverne Walters, Lioyd Huss, E.
Perantoni, Linda Denby, Virginia Zimmerman, H. R.
Seiger, R. R. Palmer, Buddy Boyer, Ernest R. Scott.
Transfers withderswin: L. Lunoie, Morris Freeman, Laverne Walters, F. Faucher, Edwin, Shaffer, C. A. Astle.
Erased: Gene Allen, W. B. Caldwell, H. F. Custer,
Miss Penny Ford Dunmore, Miss D. Huffmaster, Henry
J. King, Lerou Nuthall, A. C. Phillips, Mrs. Alba Vietor,
K. Reichard.

K. Reichard.
Resigned: Misha Bess, Bill Simmons, Charles W. O'Donnell, F. Witzel, H. Nissenson.
Transfers revoked: Arnold Norton, Don Spuck, Chago Rodriguez, Henry G. Grayner, Samuel Olsen, E. Perantoni.
Traveling membess: Gracie Barrie, Walter Weschler, Clyde Newcomb, Louis Zeto, Joseph Saitta, Roy Hamerslag, Marty Melfi, Henry Solis, Rex Sittig, Edmund Aversano, John Arnold, all 802; John Payne, 161; Harden Downing, 51: Jöseph Mulcacky, 140.

LOCAL NO. 163, GLOVERSVILLE, N. Y. service: Albert Abelovitz, Sidney Davis, Willard heim, Louis Koller.

#### LOCAL NO. 167, SAN BERNARDINO, CALIF.

ew members: Howard Bilbrey, Oakley Kelty, William

New members: Howard Bilbrey, Oakley Kelty, William O. Lewis.
Transfer deposited: Judy Kay, 47.
Transfer issued: Laurence McCarthy, Charles Nash.
Transfers withdrawn: Geneviene Schramber, 47: Irwin Rulenstein, Frank J. Whitman, Ernest (Cortez) Dosterucen, all 5.
Resigned: George W. Walls, Robert Higgins, Phil Healds-Hobbs.
Applications: Howard Bilbrey, Oakley E. Kelty, William O. Lewis.
Transfers issued: Laurence McCarthy, Charles Nash.
Transfer deposited: Judy Kay, 47.
Transfers withdrawn: Ernest Cortez, Frank J. Whitman, Irwin Rubenstein, all 5: Geneviene Schramber, 47.
Resigned: George W. Walls, Robert Higgins, Phil Healds-Hobbs.

#### LOCAL NO. 170, MAHANOY CITY, PA.

Discharged from service: Thomas Manion. Erased: Seth Lindenmuth, Ralph Grimss, Walter Ward, Harry Pursel. Transfer 1884ed: LeRoy Jones, 170.

LOCAL NO. 171, SPRINGFIELD, MASS. New members: Norman L. Graveline, Mario LaZaszera (Ronnie Turner), Karl P. Walczak, Angelo S. Sophinos, Richard McCarthy, Helen Kenny.
Transfer deposited: Bob Fernandez, 570.
Transfer cancelled: Vincent Russo, 802.
Transfer member: Marion DeRonde, 220.

LOCAL NO. 173, FITCHBURG, MASS. New members: William Rodriquenz, Daniel DiGero-nimo, John DeLibero, Robert Padovano, Henry LeBlane, Jack Carreeta, Laura M. Howard, William O. Heartlann. Transfer issued: Helen C. Harper, In service: Robert E. Beauregard, Eugene Carreacia.

# LOCAL NO. 190, WINNIPEG, MAN., CANADA

New members: Lorraine Brittian, W. Burke, C. H. hampness, Flizaheth Davison, Leonard Dunelyk, Michael abinet. Carl Hills, Lorraine Math, F. C. Niermeier, ose Zack.

#### LOCAL NO. 193, WAUKESHA, WIS

New members: Herbert Dahlke, Robert Stack, Ewerlit Chack, Al Jagow, Howard Miller, Harold Schroeder, Glenn Wiser.

Resigned: Ethel Heisdorf, Joanne Heisdorf, Albert Lentz,
H. M. Schearer.

H. M. Schearer.
Transfers issued: Clarence Johnston, Jarroan Brown,
Meirow Sisters, Dorothy Hacker, Ralph Haupert.

LOCAL NO. 194, ARROTSHOPD, WILL Change in officers: President, Chester R. Kleiber.

### LOCAL NO. 196, CHAMPAIGN, TLL. Traveling members: Fdw. Mitton, 57; Fred Franklin, Cond.; C. B.- Van Vactor, 2V5; R. R. Biemky, 294; Thos. Gardner, 522; Arthur Meyers, 444; Earl Hamel, 302; Frank R. Clark, 376.

LOCAL NO. 198, PROVIDENCE, R. L.

New member: Anthony Chiarle.
Transfer member: Leuis Kaplan, 9.
Transfers deposited: Milton Gruber, Joseph Rampino,
H. S. Margolin, all 802.
Transfers withdrawn: M. J. Almeider, M. Sanchez, J. C.
Correia, W. Britto, 3. Lemba, A. Medeiros, J. D. Wright,
all 214: Betty Sharp, 169: Mary Justus, John Turnbull,
Margo Harrow, all 802; Alphia Zadek, 9.

A

A

Traveling members: Ray Heatherton, R. L. Wolfen, Mur-ray Heyman, Art Lee, Art Kerr, Joseph Barney. John Con-stante, Frank McGuare, Hall Chase, Nick Regusa, Vir-gunia Dane, Al Steisdert, Mitchell Ayers, Joseph Dale, George Cuome, John-Dagustino, Jimmy Millasso, Ludwig Flato, Marty Olson, Aaron Goldmark, Don Brasefield, Earl Royer, Louis Ruggeero, Charles Acquista, Johnny Bond, Al Jennings, all 802.

LOCAL NO. /203, HAMMOND, IND.

LOCAL NO. (203, HAMMOND, IND.
Rejoined: Raymond | Blank.
Full member Virgil | Dalton.
Discharged from service: L. Gordon Argo.
Transfers deposited | L. Frmatinger, Frank Owens,
Bill V. Caruso.
Transfers withdrawn: D. Toniazzo, Vinlette Bournet,
J. J. Ermatinger, Frank Owens, Bill V. Caruso.
Resigned: Filmer H. Jacobs, Martin Schopp, Wm. Martin.
Jos. Warput.
In service: Michael J. Liposak, Hennessy Abell.
Transfer revoked: Hilbert Lawrence.
Transfers issued: L. Gordon Argo, Edwin J. Lightfoot.
Transfer returned: John R. Mirta.
Application pending: Robert Rogers.
Traveling members: Sonny Dunham, G. Watti, F. Otis,
W. Rubenatein, W. Hutton, all 802; J. Bothwell, S. Olson,
J. Dunsmon, all 10. Bob O'Netl, George Cane, bish 9;
J. Chavee, R. Franche, hoth 77: H. Walters, 20; E.
Swope, D. Lamond, buth 161; N. Norman, 500, Blue
Baron, A. Russett, C. Burke, M. Curtis, H. Richardson,
all 802. Tiny Wolfe, D. Mack, L. Sturche, W. Hidebran, all 60; Norman Bell, 500; D. Bunn, 386; F. Snyder,
41; J. Mchecn, 349.

LOCAL NO. 205, GREEN BAY, WIS.

New members: ,George Barron, Carl L. Buchholz, Cletus J. Gilis, Norbert Gillis, Bernard Huebner, Willard Inde. Harold C. Holterman, Wm. Jones, Donald Kiernan, Misharret King, Jack Manley, Henry G. McAbee, L. M. Reeths, Leland Unsinn, Harold Van Remurtel, Wm. Whee

lock. Resigned: Wm. R. Beyer, Bob Awe, James Aerts, Norbert Ecker, Gwen E. Parks, Orville Leverton. Mrs. Dick Moger, Roland McBain, Howard Kraemer, Les Nelson, Harold Beaman, Edw. Kolbrak, Lee J. Sassman, Joe Tilkens, Ray

Tilkens.

In service: Lee R. Bouchea, Robt. D. Bourguignon, Orville Carlson, Kenn Delwichea, Jack DeWan, Harold Ecker, Lloyd J. Laundrie, Jack Fitzgerald, Rolland McBain, Barney Paulson, Dwight Pelkin, Edward Perz, Robert Rickert, Walter Schoepke, Leo Schott, Jerome Sobiek, Carl Sturdivant, Bernard Tillman, Donald Schultz, Robert T. Tubbs, James A. Weizenegger, R. C. Vanden Branden.

LOCAL NO. 208, CHICAGO, ILL.

New members: George Woodford, John Avant, Jr., Georgia Taylor, Joel A. Beale, Jr., Ike Day, Margaret E. Gibson, Robert Wilson.
Transfers issued: Nina Russell. Boh Hall, Theo. Murdock, George Woodford (letter), Prank B. Ransom, Eddie O. Johnson, LeRoy Duckett, Bennie J. Calloway, Ralph Williams, Alfred Williams, Calvin Ponder, Robert Price, Walter Bell, James Alston, Fletcher Butler, Sinclair Mills, Raymond Nelson.
Transfers resuspend.

Watter Bett, James Raymond Nelson.

Transfers returned: William Kelly, Johnny Board, James Jones, Earl Phillips, Lucius Henderson, Hobart Dotson, LeRoy Gentry, Mandaner Martin, Prentice Butler, Floyd McDaniel, Alyce Mae Brooks, Clarence Brown, Cleveland Nicherson, William Raby, Jesse Jones, Oliver Stanford,

Transfer withdrawn: Huey Wells, Sub. 2.
Transfers deposited: Charles Carter, Sub. 2; Ralph E.
rown, 802.

LOCAL NO. 211, POTTSTOWN, PA.

New members: Calvin Levan, Harold Bashore, John Conway, Stanley Wayock, Donald Kuhns, Ed J. Chayson, Lloyd Hayer, Don C. Urner, Lawrence Williams, Willard

Green.
In service: George B. Wayock, David Erh, Luther
Medinger, Philip Ellis, Ralph N. March, James Christ
man, Clifford Nagengast, John R. Yarnall.

LOCAL NO. 212, ELY, NEV.

Resigned: Mrs. Plorence Hammond. Transfers deposited: Mark Green, 597; Norman Burk-hards, Wesley Arnuldus, both 104.

LOCAL NO. 218, MARQUETTE, MICH.

Transfer withdrawn: Retty Jean Shierling, 599.
Transfer issued: Beckie Harris.
Resigned: Jamea J. Belland, Jr.
In service: Robert Olsen.
Traveling members: Ernest Tomassoni, Frank Corsi,
Pred Spera, Joe Giachino, Ewald Johnson, Harry Johnson, all 249.

LOCAL NO. 231, TAUNTON, MASS.

LOCAL NO. 234, NEW HAVEN, CONN.

New members: Vishon E. Brennan, Bruce H. Weber, Bernard Blynder, Harold Rohinsky, Arthur A. Fink. Transfer withdrawn: John B. Joseph, 77. Transfer issued: Anthony Fraulo. Transfer revoked: Jerome Weintraub, 802. In service: Milton Lebov, Bernard Lazaroff Traveling members: Teddy Powell, Irving Fazola, Kline Locker, J. Palmer, Leo Checci, Jack Mills, Jerry Florian, Paul Swain, Nick Caiasza, Barry Galbraith, Wm. H. Kass, John Bashark, all 802, Richard Mains, 31: Harry Garcy, 86; Eddie Cunningham, 9; Ray Wetzel, 259; Ralph Pfiffers, 43.

LOCAL NO. 240, ROCKFORD, ILL.

service: Gordon G. Lake, Carroll Stanley, Jerry W

klund. Discharged from service: Bernard E. Faar, David Hirsch. Transfer deposited and withdrawn: Glenn Edw. Dud-

key, 208.
Transfers issued: Donald F. Sandusky, Bill Forson, Glenn Mackey, Donald Johnson, Samuel Miller, John Prioletts, Joseph Acardo, Neale Skorburg, Ernest Freden, Valentine DVeCastrin, Carlo Leombruni
Traveling bands (Camp Grant): Buddy Franklin, Boyd Baebura, Al Kavelin.

LOCAL NO. 243, MONROE, WIS. member: Mrs. Inez K. Nelson.

LOCAL NO. 263, BAKERSFIELD, CALIF.

New members:
Petry, Volney Williams,
Withdrawn: Bob Skyles.
Transfer deposited: Francine Ponca, 47.
In service: Mark Tapscott.
In service: Mark Tapscott.
Kendred. members: George Lafloon, Leo Anderson, William y, Volney Williams, Leo Wegner, Jerry Ward, Joe

LOCAL NO. 265, QUINCY, ILL.

New member: James Brown Kendred.
Transfer issued: Jack Williams
Traveling members: Ken Baker, Russell Donald Freeman, John James Bartalomea, Paul Romas Lopez, Joe R.
Torres, all 17: Harvey Woolsey, 331: Keith Sylvester, 32:
Richard Harte Z52: Maurice Cornelius, 196: Ellsworth
Rishell, 624; Jack Denton, 181; James R. Jorgenson, 166.

LOCAL NO. 277, WASHINGTON, PA In service: Clyde Tracanna, Tony Morra, Robert Lane.

LOCAL NO. 286, TOLEDO, OHIO New members: Bert Mays, Milton Fore, Martin Russell. la service: David Gillem, Alfred Bell.

LOCAL NO. 292, SANTA ROSA, CALIF.

New members: James Rea, Robert Tobias, Crystal Harp, Larry Orth, Freddie Perry. Transfers deposited: Charlotte Hazeltine, Mary Lou

hospinos. Resigned: James Res, Forest Wright, Duane Horackr. In service: Arthur Gard, Charles Nelson. LOCAL NO. 292, WICHITA, KAN.

New member: James H. Hendricka.
Discharged from service: Arthur V. Pizinger, Earl O.
Coorn.

Resigned: Donald F. Long.
Transfer member sesigned: Don Thompson, 452.
Transfer deposited: Donald F. Long, 802.
Transfers withdrawn Perrie R. Johnson, 50; Wm. E.
Heyne (Will Haynes), 47.
Transfers returned: Bernice Farquharson, Maureen I.
Dawdy, E. Tim Kelly, Harlo F. McCall, Elizabeth Ann
Straston.

tration. Traveling members: KMBC Brush Creek Pollies, Georgi Isen Orchestra, Louis Jordan Orchestra, Richard Himbe rchestra. Christine Chaiman Orchestra, Nat Towle

LOCAL NO. 325, SAN DIEGO, CALIF.

New members: Robert Hilton Griswold, Herbert J. Stannard, Norville C. Müller, Kenneth A. Gurtin, Richard M. Cratt, Marie C. Hoover, Walter E. Essley, Irene, J. Huffman, Francis F. Mellinger, Grace E. Patterson, William I. Reside, Laura Lee Marsh, Mary Elizabeth Anderson, beilbert Maxwell, Lucille Penney, Emanuel Penney. Dropped: T. Paez, Ross Pennington.

Transfers ssued: Marjorie Mendoza, Speed Keller, Honorably disclaraged V. E. Rosado, Howard Mathis, In service: Frank Davis, Eph Kelley, Russell E. Good, Pas Sullivan, Lyle Hill, Fred E. Plank

Transfers deposited: Robert V. Dodds, Roy A. Munson, both 76: Wilmer Locy, Sub. 72; Shelton Brooks, 5r., 76: Don Dixon, 263; Billy Bainea, Orville Connor, Chet W. Burrell, all 47: Ina Jane Cooper, 771; Robert Sonning, 263; Tilman Schafer, 99; James F. Black, 767.

Transfers withdrawn: Mike McKendrick, 802: Sylvester Hickman, Wiley Rogers, both 208; Anthony Dr. Missen, 12; Lawrence Leonhart Allen, 10; Shirley Sullivan, 6; J. Edward Aguilar, Armand Labartero, Rudolph Loera, Joe Holquin, all 47; Ann Nuzzo, Jim Nuzzo, Armando Canchela (Ietter), all 10.

Traveling members: Pinky Tomlin, Olise Suderman, Jerry Bowe, Lerry Stuartson, Lunnel, Setzen, Jon. 2018, 100.

chola (letter), all 10.

Traveling members: Pinky Tomlin, Ollie Suderman, Jerry Bowne, Jerry Stuartson, Lionel Sesma, Joe Durley, Hank Wayland, Rennie Gon, Sam Sachelle, Clyde Fowler, George Walls, Bob Stowell, Billy McDonald.

LOCAL NO. 331, COLUMBUS, GA.

LOCAL NO. 331, COLUMBUS, GA.
Officers: President, D. O. McSwain: Vice-President,
K. F. Fidam: Secretary-Treasurer, G. H. Reese: Chairman,
Board of Directors: A. J. Joiner.
New members: Paul Grady, Albert Gonzales, Albert
Rucker, Robert Jones, W. J. Frbacher, Paul Levine, J. C.
Rowe, Walter Franklyn, Harvey Woolsey, Lee Jackson.
In service: Donald W. NeSmith, Doe Hunter, Harold
Smith, Eugene Sia, C. M. Wood, Lyman Mitchell, J. A.
(Watt) Johnson, S. Fitzpatrick, Samuel Miller, Augustus
Barnes.

Transfer members: Velma Wunsch, Jean Skinner, Bernice Horsch, Marjorie Stubley, all 2; Jane Langenwalter, 175.

LOCAL NO. 337, APPLETON, WIS.

LOCAL NO. 337, APPLETON, WIS.

New members: William F. Siebers, Owen R. Kitto,
Cecile Wienandt, Arnold A. Krenkel, Wayne H. Martin,
Leslie Stumpf, Cletus Eril.
Transfers issued: Edward Steenis, Leslie Feavel, Chet
Harding, Don Fulton, James Kegg.
In service: Robert J. Barnes, Robert Wilch.
Traveling members (orchestras): Arnie Schmalz, 182;
Arch Adrian, 309: Pep Babler, 46; Rube's Westerners, 46;
George Brath, 227; Frank Novomy, 46; Leo Reeths, 205;
Jick Knope, 227: Leland Unsinn, 205: Johnny Nugent,
46; Joe Vogt, 46; Leo Langkau, 46; Chuck Foster, 10.

LOCAL NO. 343, WESTWOOD, MASS.

service: E. Coughlin, J. Berkland, J. Connolly, N.

LOCAL NO. 345, FAU CLAIRE, WIS.

New members: Luraine LaBlanc, Donald Filefson, Jo. A. Jasper, Robert W. Wells, Bob M. Lundgren, Risaction, Dave Rudull, Ananel Anderson, Dennis Edulton Abramson.

LOCAL NO. 353, LONG BEACH, CALIF.

New members: George F. Laughlin, William Anderson nn Sullivan Reher, Spencer E. Covert, Lois Wade Rey olds, John Kish, Frank L. Lee, Carl F. Spaulding, Jr.

John G. Lushen.
Transfers withdrawn: Gene Otis, Al Sandstrom.
In service: Marshall Bonar, Wm. F. Murray, Ralph Christian.
Honorably discharged: Fred L. Ice.

LOCAL NO. 368, RENO, NEV.

New members: Preston F. Freeland, Jr.

Transfers deposited: Philip Osborne, 717; Glen McCrary, 158, Ben McGrazy, 12; Ray Horne, 508: Harold
Green, 333: Sam N. Kuki, 47: James M. Lee, 550; Gordon
Heln, 10; Charles Spencer Hall, 802.

Transfers withdrawn: James Furey, Pat O'Casey, both 6;
Robert Moody, 508; Verna Wales, 292.

Transfers issued: Carl Bruhns, Jack Hernie, Paul Hutch-

ings.

Traveling members Gladys Crawford, Joe Reichman, both 802. Alvin Aaron, 8, Merle Roy Mahone, 20; Edmund Burhach, 2; John Byrn, 42; Pedro DeLeon, 10; Kenneth Hosek, 5; William Kaylor, 62; Max Kelner, 802; Hyman Leanick, 4; Wm. Meidlinger, 167; Arthur Wayne, 10.

In service: Friest Piersall, Wm. Anderson, Pred Wood, Discharged from service: W. L.

LOCAL NO. 375, OKLAHOMA CITY, OKLA

New members. W. M. Miskovsky, Fred N. Sackett, Mrs. Julia L. Herrmann.

New members: W. M. Miskovsky, Fred N. Sackett, Mrs. Julia L. Hermann.
Transfer members: Mrs. Norma Woodhury, Miss Hope Housel, Earl Kennett.
Transfers deposited: C. Ralph Howard, 10: Louis Augustine 94: R. W. Hatcher, 532: Mike Towler, 466; Fred M. McElmurry, 47: Ralph Newhouse, 207.
Transfers withdrawn: Mont. Magee, 464; Mrs. Grace Griffin, 6; George A. Simons. 679: Fred G. Popkess, 316; F. Ralph Howard, 10: Clifford L. Langley, Louis Augustine, both 94: John E. Betts, 10.
Transfers cancelled: Leonard J. D. Francy, 94: Buddy Stayton, 266: Glenn D. Brown, 688: Lorell Rolbertson, 679: Ingram O. Cleveland, 94.
Transfers issued: Otto F. Lucas, Billie Lee Tipton, Charles E. Mackey, John E. Trostle, Wayne R. Harbord, Chai. T. Imel, Leonard A. Mayberry, LeRoy Lumpkins, Foy L. Willingham, Tommy Reynolds, Bert W. Kennedy, Harold R. Tomlin, Mrs. Laurita M. Motley.
In service: Harold L. Daniels, O. T. Myers, Woodrow W. Wood, Jimmy J. Hoard.

LOCAL NO. 379, EASTON, PA. New members: Alvin Sloan, Henry G. Freitag, Peter J. Petnelli, Stanley D. Barrett, L. A. Wheeler.

LOCAL NO. 380, BINGHAMTON, N. Y.

In service: Dominick Zappia. Transfers deposited: John Victor Stango, Hal Yates. Transfers withdrawn: John Victor Stango, Thos. Shields.

LOCAL NO. 399, ASBURY PARK, N. J. In service: John N. Kurtz

LOCAL NO. 400, HARTFORD, CONN. New member: James Perrone.

Returned from service: W. Wesley Canfield.

Transfer cancelled: Albert Conn. 802.

LOCAL NO. 406, MONTREAL, P. Q., CANADA

New members: Stanley Thomson, Percival Ferguson, Joe roble, Fernand DaSylva. In service: Lionel Larose, Ronny Del Rio, Henri Gilbert. Resigned: Jacob Melzak, Robert Tucker. Transfers deposited: Clarence Bakom, 149; Ray Miller, 02.

Mo2.
Transfers withdrawn: Frank Busseri, John Hicks, both 149; Raymond Harold Sachse, 802.
Transfers returned: R. Hartmann, 180.

LOCAL NO. 427, ST. PETERSBURG, FLA. In service: John B. McNeely, Wm. M. Shartzer LOCAL NO. 436, LANSFORD, PA.

In service: Stephan Orsulak, George Cherneskey.

LOCAL NO. 439, BILLINGS, MONT. Resigned: Harlon Kosta

LOCAL NO. 475, BRANDON, MAN., CANADA Fransfers issued: Thos. Brown, Harry Boon, Joe Brown, rcy Brown, Roy Brown, Barry Fowlie, P. Korlenchuk,

Bering, aveling members: Jos. Thomas, 47: A. Nicholson, 43: Cervonc, 60: W. Grebe, 8: M. Doyle, 10.

LOCAL NO. 480, WAUSAU, WIS.

New members. Alf. Meyers, Robert J. Buhse.
Transfers deposited: Bob Price, 73; Elliss McGill, 289;
Virginia Martews, 19.
Transfers withdrawn: Bob Price, 73; Ellissa McGill, 289;
Virginia Marhews, 10.
Resigned. Theo. Lokomoen.

LOCAL NO. 485, GRAND FURKS, N. D.

New member: John J. Heislen.
Fransfers issued: Lack Haggerty, Larry Cotter.
Fransfer cancelled: Patrick Murphy
in service: Dick King, George Ulseth, Richard Herrie,
Ray Bostrom, Bob Byrum, Jerome Hager, Robert
intherg, Duane Lundy.

LOCAL NO. 498, MISSOULA, MONT. Discharged from service: A. J. Partoll, Irving A. Wesley, in service: James L. Raymer.

LOCAL NO. 501, WALLA WALLA, WASH.

New members: Bob Övens, Harry Jewett, Transfers issued: David Schmidt, Jr., Gordon 'Pope, Jackie Howell, In service: Jack Money,

LOCAL NO. 502, CHARLESTON, S. C.

LOCAL NO. 502, CHARLESTON, S. C.
Traveling members: Tommy Winters, John Crane, both
31: Donald Rhoads, Donald Frazier, both 101: Ina Ray
Hutton, Donald Martin, Fred Zito, George Furman Irving
Greenberg, Joseph Magro, Louis Parris, Hal Schaffer, Jack
Porcello, Howard Christian, Stanley Fishelson, all 802,
Roger Elick, 660; Oliver Wilson, 161: Wm. Pinto, 564;
Wm. Bandy, 4; S. A. Dominguez, To Yedla, Ted Yankee,
Harsy Presiler, Paul Presiler Eddie L. Beau, all 802: Bill
Grassick, 159: Joe Johnson, 668: Earl Sapp, Glen Keighley,
both 338: George Becker, 123: George Schumacher, 103:
Derrell J. Forrest, C. Paul Heavener, Hugh Livingston,
all 444; Mal Irby, 116; Billy Giddens, 527.

LOCAL NO. 536, ST. CLOUD, MINN.

Transfers issued: Pat Roebuck, Giles Doty, Jr., Lois scnaeuter. Transfers deposited: Ralph Willis, 493; Wm. Joseph, 587; Harold O. Booker, 30; David Hunt, 73. Resigned: Douglas Simondet, Tom Meyers, Gertrude Fißeld, John Schwelling, John Pawluk.

LOCAL NO. 543, BALTIMORE, MD.

Traveling members (orchestras): Andy Kirk, Erskine Hawkins, Lionel Hampton, Arthur Russell's Hep-Cats.

· LOCAL NO. 549, BRIDGEPORT, CONN. New member: Francis Arthur Buster. Transfers deposited: George F. Morris, Frederick D. Leonard. Erased: Earl L. Alexander.

LOCAL NO. 554, LEXINGTON, KY.

LOCAL NO. 554, LEXINGTON, KY.

In service: Russell Travis, Ralph Kamp, James Trevathan, Emery Curtis, Leland Brannan, Chester Woods, Joe Ehnier, Dave Party.

Traveling members: Clyde Lucas, Thurl Nelson, Charles Harris, Adrian Tei, Joe Reynolds, Lyn Lucas, Al DeCrescent, Ralph Scaffidh, Bob Powell, Paul Gilmore, Ted Martin (Schulman), Harry Davis, Ken Wilcox, Bert Blake, all R02: Freddie Shaffer, Betty Hufty, Retty Dittus, Martene Neet, Mary F. Thompson, Patsy Kasler, Ruth Mack, Arthella Lust, Phillis Widener, Fiances Jordan, Hilda Hamilton, Lois Umbolts, Maxine Wright, Mary Jo Ellis, all 352; Fletcher Henderson, 802; R. C. Hampton, George Thomas, Grover Lofton, Art Blakely, Walter Bennett, Orlando Wright, Walter Harris, Gouncil Dixon, Bill McMahon, Linion Gardner, Maron Hazel, all 471. Lee Williams, 710; Stan Kenion, Robert Giaga, Harry Forbes, Ernie Feguerson, Howard Dorris, George Faye, Joe Vernun, all 47: Eddie Maeyers, Frank Paine, both 40; Fred Cuerra, 409; Ted Vargas, 10; John Carroll, 9; Marion Childers, 29; Bob Ahern, Clyde Singelton, both 2: Al Kavelin, Bob Back, both 10; Roy Goodwin, 425; Mary Caplan, Richard Vogt, beth 10; Edward R. Hoeltz, Gerald Lewis, Wayne Brown, all 10; James Hendricks, 297; Wm. McCune, Peter A. Rienzi, both 802; Paul Tanno, Phillip Lucchini, both 540; Loel Davis, 101; Bud Harper, 15; Ted 9akel, Jack Wickman, both 1.

SUB. LOCAL, LOCAL 554, LEXINGTON, KY.

New members: Wesley Lightfoot, Stanley Lightfoot, John Jackson, Theodore Hubbert.

LOCAL NO. 561, ALLENTOWN, PA.

New members: George D. Arnold, Robert R. Bergenstock, Melvin W. Boger, George A. Dietrich, Jr., Harold H. Held, Walter F. Hausmen, LeRoy E. Miller, George E. Nonnemaker, Alton D. Romig, Harry B. Smith, Jr. In service: Henry J. Creepi, Adolph O. Entler, Jr., Robert T. Krauss, Clarence (Buddy) Nolan, James W. Reimert, John E. Ruch, John H. Yeager, Jr.

LOCAL NO. 567, ALBERT LEA, MINN

LOCAL NO. 567, ALBERT LEA, MINN.

Transfer withdrawn: William Roeth.
Reisgned: Lloyd Nelson, Floyd Wright, Alvin Hellie.
Traveling members: Carl Bean. D. F. Shaffer. Gordon Koch, Harley Haxton, Cleo Pyle. Johnny Hostetler. Don Burmeister, Bob Walters, Charles Hines, Jerry Fockler. Johnny Argus, Russ Woodhouse, all 230: Charles Hall, Joe Lux, Don Watts, Dick Fairbanks, Carroll Stephenson, Bob Dunlap, Ervin Trisko, Carroll Reise, all 766: L. Bennett, F. Evangelint, Dan Hammond, Lark Merryman. Bill Simpson, Clayton Tiede, Duane Fieck. Bob Kruger, all 437: Bob Stehman, 448: John Wilfahri, Edna Istel, Hugo Hofmeister, Harold Anderson, Frank Hofmeister, Roy Boyle, Quentin Hartwick, all 30: Carl Thomson, Henry Peters, Charles Fielding, Robert Hooper, Wm. Myhre, Julia Henriksen, all 766: Joe Martinek, Eva Martinek, Melvin Cupkie, Kenneth Wavrin, Jerry Shiller, Lloyd Grandprey, all 490; Lynn Kerns, Frank Vann, both 477: Clarence Benike, 73: Jimmie Ellis, 200: Don Van Velzer, 452: Chuck Coffee, 504: George Gordon, 574; Johnny Baker, 777: Don Erickson, Jay Gildner, Duane Kine, Phil Seaburg, Cliff Gower, Les Hildreih, Howard Fenner, Orland Grose, Ronald Kneeskern, Eugene Jelinek, all 766.

LOCAL NO. 583, WESTWOOD, CALIF. Change in officers: J. Vandervate, vice-president; Danny ose, steward.

New member: Everett Lindquist. Withdrawn: E. W. Thompson.

LOCAL NO. 597, MEDFORD, ORE. In service: Ario Bianchi, Hugh Scovell,

LOCAL NO. 610, WISCONSIN RAPIDS, WIS. New members: Edward Fox. Lawrence Wirl, Kermit O'Neill, John F. Lukes, Earl Shannock.

In wervier: Merle Blanchfield, Dale Staege, Donald Steinke, John Oppedesan, Frank Dignan.
Withdfawn: Victor Carenter, Ernest Manel, Clarion Peterson, Norman Stauss.

Transfers: issued: Lynn Burgdorff, Ed Pinsack, Mrs. Ed

LOCAL NO. 627, KANSAS CITY, MO.

New members: Henry Lincoln, Lloyd Johnson, To Gunn, Robert Handy, Jaunita Mae Diggs, Cecil Thomk Edward Loving, Rudolph Dennis, Thoe Davis, O Wright, Roger Whitworth, Nessee Mae Jameison, J. Malone

Wright, Roger Mary Lou Williams, Theo. Donnelly, loseph Baird, Albert Williams, Walter Leonard, William Days, Porter Klbert, Gentry Marcellous, Walter Page, Julia Lee, Gus Johnson, Jay McShann, Robert Mertill, Eugene Ramey, Harold Singer, Ellis Bartee, J S. Malone (letter). Transfers returned: Walter Leonard, Milus Pruitt, La-Verne Barker.

Transfers deposited: Henry Noid, Maxwell McCardo, Theo. Navarro, Wm. Hickman, Herman Bell, Svivens Trent, Snothum Russell, all 455; John Church, Handl (annon, both 558; Rudy Morrison, Sub. 2; Wm. Thanson, 710; Neal A. James, Murray Young, both 462; E. McTyer, 767; Una Mae Carlisle, 802; LeRoy Engr

(letter), 767.

Transfer withdrawn: Una Mae Carlisle, 802.

Erased: Jesse Price, Milus Prutt, James Clay, Mary Lou Williams, Walter Leonard, LaVern Barker, Deborah Robio.

son.
Resigned: Lowell Pointer, Rodny Richardson,
Discharged from service: Charles Goodwin,
Restored to rolls: Jesse Price, Walter Leonard, LaVern
Barker, Milba Pruitt.
In service: Hasbruck Underhill, Alva McCain, Robert
Williams, John Mosley, Jr., Chiford, Love, Roy (Buch)
Douglas, William Weaver, Teddy Stewart, Fredrick Cos-

Traveling members: Oran Page Orchestra, all 802; Iternational Sweethearts of Rhythm Orchestra, Eddie Dushanis All-Star Band, all 701; Lionel Hampton Orchestra, all 767; Jimme Lunceford Orchestra, all 534; Harry Swangan, 802: Andy Kirk Orchestra, Count Basie Orchestra, 6027; Earl Hines Orchestra, all 508; Louis Jordan Orchestra, Lucky Millinder Orchestra, all 802.

LOCAL NO. 649, HAMBURG, N. Y. w member: Frank Nowak, ransfer issued: Arthur Root,

LOCAL NO. 661, ATLANTIC CITY, N. I.

New memberss Luis Miller, John I. Civera. Transfer issued: Allen Snyder. Elassel: Roy Comfort, Manny Davis, Sidney Eisenberg, Ernest Francescone, Samuel Portnoy, Alexander Siekierla, Joseph Smit.

Ernest Francescone, Samuel Portnoy, Alexander Siekierlis, Joseph Smit.
Transfers deposited: Ben Tracey, Milton Page, Ir., Logis Samartann, Bennie D'Angelo, Frederick J. Brown, John Eric Correia, Gionzales Duchesne, Leo Warney, Michael Vicino, all 802; Philip Rossi, Doris Elliott Merill, Harry Chazin, Lilian Bowman, Vinceni Pignotte, Albert Avayod, Louis De Frances, Nick Fantazzi, Dorothy Hiques, Robetti Larranger, Alice Owens, all 77: Mary Louise Moore, 40, Reuben Leibowitz, 123: Beckie Harris, 218.
In service: Milton Goldinher, Robert Kersey, Jay Lischin, Irving Shapiro, Joseph C. Neary, Edward G. Peileke, Samuel Shreiber,

LOCAL NO. 711, WATSONVILLE, CALIF.

In service: Ernest Arias, Harold Bohnett, Thomas Starka, Resigned: A. D. Patterson.

LOCAL NO. 743, SIOUX CITY, IOWA Traveling members: Meade Lux Lewis, 208; Erskine Bub-terfield, 802; Cleveland Nickerson, Clarence Raby, William Brown, all 208. Transfers deposited: Meade Lux Lewis, Cleveland Nick-erson, Clarence Brown, William Raby, all 208; Erskine Bruterfield, 802

Butterfield, 802. strerfield, 802.

Transfers withdrawn: Meade Lux Lewis, Cleveland Nickson, William Raby, Clarence Brown, all 208.

LOCAL NO. 771, TUCSON, ARIZ.

New members: David Brann, Arthur Capes, Walt Allen, Jimmy Jones, Carley Paxton, Henry Croom, Herb Napka, Andrew Frary, Bobby Elias, Barbara Thompson, Charles

rine. Transfer deposited: Greral Ware, 47. Transfers issued: Ralph Hall, Jose J. Flores, Tommany

In service: Tommy Durazo, Tony Brite, Louis Leon, Frank Leon.

In service: Tommy Durazo, Tony Brite, Louis Leon, Frank Leon.

LOCAL NO. 802, NEW YORK, N. Y.

New members: George Adams, Harry A. Alshin, Bere Alsaiez, Thomas J. Anastasio, Carmen J. Andrades, Joseph Anzalone, Seymour Appel, Charles Avison, Harold H. Baker, Violet bando, Jacob Bass, George Beach, Martin Beckerman, Curtis bell, edward Bernstein, Ernest Besulacqua, Alsaicst Boccio, battists Buvero, Evelyn Braun, Frank Brown, Richard M. Brown, Jules Bryner, Louis A. Bulazo, Erika E. Burkett, Francisco Bustamente, Albert P. Butler, Michael A. Calvello, John Carkeek, Ernest Casado, Nino Ciancia, Jr., Lenny Clansky, Eugene Cecil Coben, Anaceto Corcuera, Rudulfo Cornejo. Salvadore Cosentino, Joseph C. Grane, Ann Dangelo, Mishael D'Aquino, Edward F. Davis, Jerry De Felice, Eddie Dell Del Cioppo, James Depillo, Victor Dimeo, Eugene Di Novi, James Dizon, Wladsylaw Eiger, Stanley S. Ellis, Eleonote Emery, Lrna Feher, Harry L. Forman, Carl Fragapane, Mazme Freeman, Joseph Gannello, Bernard S. Garte, Joseph Gesier, Sam Genovese, Gerald Glickstein, Morris Goodman, Edward Grady, William G. Graeber, Alfred M. Greenfeld, Ldmund Gregory, Freda Gronowetter, Ernest L. Greunbaum, Kaare Harem, Thomas Hastings, Thomas Hawkung, Lois Heise, John Hilldale, Merrill O, Hofmann, Frank Hollins, Henry Hubert, Jerome L. Hurwitz, Guy J. Inpallomeni, Irene E. Katona, Wm. G. Kelsey, Byron Kissiner, Albert Klink, Heibert P. Korchin, Maurice Lasbowitz, Julie Leviton, Harvey Leon, Norman Levine, Jay Levine, Rubin Levine, Jimme Luvert, John Mandel, Philip A. Marino, Jose Martinez, Frank J. Martucci, Jr., Michael Massa, James K. Maxwell, Wilham L. Mayo, Larry Medzelewski, Stanley Morris, Arnold E. Nelson, Edward Nesberger, Arthur Nitka, Arthur Nitkin, Felix A. Nolassis, James W. Martinez, Frank J. Martucci, Jr., Michael Massa, James K. Maxwell, Wilham L. Mayo, Larry Medzelewski, Stanley Morris, Arnold E. Nelson, Edward Sorrentino, B. Spiegelberg, William C. Spooner, Thomas Starkey, Elizabeth Straka, Harry Suchman, Jerome Taub, Louis Teicher, Alee Te

Thorpe, Charles Tulevech, Biagio Vespola, Eugene Villanti, Frederick Wachtel, Alfons Wallis, L. Faulkner Waters, Larry Weidman, Chauncey Welkch, Laura Wilson, Paul Wolfe.

Tansfers deposited: Joe R. Adams, 47; Harold Baker, 28; Harold W. Becker, 159; Eugene M. Bird, 73: Jone Brubaker, 427; Edw. J. Bruno, 526; Chan. Castelucci, 151; Norman G. Conley, 4; James Crawford, 53: Angelas Delabadia, 10; Dave Drucker, 655; Katherine Emig, 68; Anthony Fraulo, 234; Henry F. Ginsburg, 20; Leon J. Goldman, 9: Philip Gomez, Edde Greene, both 47; Frank Hannan, 106; James Hardy, 47; Ruy Harley, 166; Jon. Harnis, 47; Ernest Heidenreich, 349; Ruperr Huff, 30; Vincent Hughes, 41; C. Basil Hutchinson, 47; James Johnson, 198; Rudy Jacchio, 6; Edw. Kay, 16; Margaret Jenkidner, 60; Paul F. Kronbach, 5; Solomon Lagendur, 201; Robert S. Leaman, 3; Soil Lehrer, 16; Marte Lewis, 677; Carl Lodico, 10; Erna Mann, 136; Harold, McCarthy, 9; John Steele McGuire, 4; Alex Megyesy, 257; Juanita Mistins, 6; Carlos Neiderman, 374; Herman M. Nissenbaum, 655; Edwin C. Olin, 76; George S. Fotter, 150; George I. Rosen, 40; Theo Chin, 76; George S. Fotter, 150; George I. Rosen, 40; Theo Chin, 76; George S. Fotter, 150; George I. Rosen, 40; Theo Chin, 76; George S. Fotter, 150; George I. Rosen, 40; Theo Chin, 76; George S. Fotter, 150; George I. Pressel, 40; Lulita Valdez, 510; Willard Wagner, Bruce Williams, 206; Theo Rudolph, 28; J. A. Rushton, Rodell Schrier, both 10; Robby Sherwood, 47; John C. Smith, 17, 135; Max Spector, 77; Herman Stutz, 47; Ralph B. Tressel, 40; Lulita Valdez, 510; Willard Wagner, Bruce Williams, 206.

Transfers withdrawn: Wm. L. Austin, 123; Mikem Reman, 66; Raymond J. Hougher, 16; D. E. Boyd, 67; Jaminick Buono, 47; Edw. Rurke, 208; Gene Corcorni, 117- Al Esponin, 5; J. Carolkin, 47; Jerry Greco, 5; Wm. Haller, 40; H. L. Harper, 532; Harry James, 147; Edm. Kay, 16; Claudi Lakey, 404; Albert Lerner, 4; Hugo Lowenstein, 66; L. Markowitz, 16; Herman Nissenbam, 695; D. H. Rappell, 161; Robert Renz, 3; Harry Rodged, 47; John Cherber

ATTLEBORO: St. Moritz Cafe BOSTON: Grace, Max L.

CAMBRIDGE:

Montgome.,,
DANVERS:
Ratastini, Eugene

OSTON: Grace, Max L. Jenkins, Gordon Lostez, William Paladino, Rocky Sullivan, J. Arnold, Booker's License 150.

FITCHBURG:
Fitchburg Sports Arena,
Henry Bolduc, President.

mery, A. Frank, Jr.

ROSE, Manuel

NORTH WEYMOUTH:
Pearl, Morey

3A Manor, formerly known as
"Popeye's", Morey Pearl.

SOUTH WEYMOUTH:

Colonial Inn, Thomas Smith, Mgr.

MICHIGAN

Terrace, The, Park Lake

BATTLE CREEK:
Magel, Milton
BAY CITY:
Alpha Omega Fraternity
Niedzielski, Harry
Walther, Dr. Howard

Huban, Jack

ISHPEMING:
Andriacchi, Peter, Owner,
Venice Cafe.

MINNESOTA

ALEXANDRIA: Crest Club, Frank Gasmer

Crest Club, Frank Gasm
BEMIDJI:
Foster, Floyd, Owner,
Merry Misers' Tavern.
CALEDONIA:
Elson Budn.

# DEFAULTERS LIST of the

#### AMERICAN FEDERATION OF MUSICIANS

#### PARKS REACHES AND GARDENS

Castle Gardens, Youth, Inc., Props., Detroit, Mich.
Madison Gardens, Flint, Mich.
Midway Park, Joseph Paness, Niagara
Falls, N. Y.
Rainhow Gardens, A. J. Voss, Mgr.,
Bryant, Iowa.
Sni-A-Bar Gardens, Kansaa City, Mo.
Suniet Park, Baumgart Sisters,
Williamsport, Pa.
Teirace Gardens, E. M. Carpenter,
Mgr., Flint, Mich.
Wondcliff Park, Poughkeepsie, N. Y.

#### INDIVIDUALS. CLUBS. HOTELS, Etc.

This List is alphabetically arranged in States. Canada and Miscellaneous

#### ALABAMA

E,

ck

de

ert phi har ting in the ting i

Bro-151; chu 60; a J. ank . R. 301; . St. . St.

AUBURN: Frazier, Whack BIRMINGHAM: Blammer Scilers, Stan
TUSCALOOSA:
Mammer Hall (Colored), Joe Baker,
Manager.

PHOENIX: HOENIX:
Emile's Catering Co.
Murphy, Dennis K., Owner, The
Ship Cafe.
Newberry, Woudy, Manager and
Owner, The Old Country Club.
Ship Cafe, The, Dennis K. Murphy,
Owner.
Taggart, Jack, Manager, Orional Taggart, Jack, Manager, Oriental Cafe and Night Club.

ARKANSAS ELDORADO Shivers, Bob HOT SPRINGS: Sky Harbor Casino, Frank McCann, LITTLE ROCK:

Bass, May Clark
Hryant, James B.

DuVal, Herbert
Oliver, Gene
MOUNTAIN HOME:
Rubertson, T. E., Robertson Rodeo,
Inc.

CALIFORNIA BAKERSFIELD: Charlton, Ned Cox, Richard BENICIA: Rodgers, Edw. T. COVINA: Broadwell Studios, Inc. rks, James B., Operator, Spanish HOLLYWOOD: Cohen, M. J. Dempster, Ann

Tempster, Ann Hanson, Fred Maggard, Jack Morton, J. H. Patterson, Trent Robinshek, Kurt Wright, Andy, Attraction Company Wright, Andy, Attraction Company
LOS ANGELES:
Anderson, John Murray, and Silver
Screen, Inc.
Bonded Management, Inc.
Brumbaugh, C. E., Prop.,
Lake Shore Cafe.
Hanson, Fred
Maggard, Jack
Newcorn, Cecil, Promoter,
Paonessa, Ralph
Sharpe, Helen
Williams, Earl
Williams, Earl
MANTECA:

MANTECA: Kaiser, Fred.

OAKLAND:
1)e Azevedo, Suares
Fauset, George OROVILLE: ROVILLE: Rodgers, Edw. T., Palm Grove Ballroom. PALM SPRINGS: Hall, Donald H. SACRAMENTO:

SAN FRANCISCO: AN FRANCISAU:
Bramy, Al.
Kahn, Ralph
Rogers a Chase Co.
Tenner, Joe (Hennery)
The Civic Light Opera Committee
of San Francisco, Francis C.
Moore, chairman. SAN JOSE: Parker, Charlie San Jose State College

STOCKTON: Sharon, C. Sparks, James B., Operator, Spanish Ballroom, residing in Stockton. VALLEIO: Rendezvous Club, Adeline Cota Owner, and James O'Neil, Mgr. TREKA:

#### COLORADO

DENVER: GRAND JUNCTION:
Burns, L. L., and Partners, Opers.,
Harlequin Ballroom.

CONNECTICUT HARTFORD:
Kantrovitz, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Shayne, Tony NEW BRITAIN: NEW HAVEN: Nixon, E. C., Dance Prumoter. WATERBURY: Derwin, Wm. J. Fitzgerald, Jack

#### DELAWARE

Riley, J. Carson NEW CASTLE: REHODOTH BEACH: Rapkin, Harry, Prop., Wagon Wheel Tavern WILMINGTON: Chippey, Edward B. Crawford, Frank Johnson, Thos. "Kid" Kaye, Al

#### FLORIDA

CORAL GABLES: Hirliman, George A., Hirliman Florida Productions, Inc. HALLANDALE: Singapore Sadie's

MIAMI: Alexander, Chester Evans, Dorothy, Inc.

Evans, Dorothy, Inc.
MIAMI BEACH:
Amrun, Jack, Terrace Restaurant
Davie, Willie, Owner,
Rockland Palace
Hume, Jack
Galatis, Pete, Mgr.,
International Restaurant
Wir's Find Club, R. R. Reid, Mgr.;
Charles Leveson, Owner.

ORLANDO:
Feehan, Gordon F.
Langford, Edward
Omega Xi Fraternity
Roush, J. R., manager, Sunshine
Club,
Wells, Dr.

Wells, Dr. PENSACOLA: Keeling, Alec S., Boukers' License No. 3134. National Orchestra Syndicate, Book-ers' License No. 3134. ST. PETERSBURG!

Barse, Jack SARASOTA: Louden, G. S., Mgr., Sarasota Cotton Club.

STARKE: Camp Blanding Recreation Center. Guldman, Henry TAMPA: Iunior Woman's Club

l'egram, Sandra WEST PALM BEACH: North, James Smith, Carl Walker, Clarence, Principal, Industrial High School.

GEORGIA GEORGIA
ATLANTA:
Herren, Charles, Herren's Evergreen
Farms Supper Club.
AUGUSTA:
Garden City Promoters
Minnick, Joe., Jr.,
Minnick Attractions.
Neely, J. W., Jr.
SAVANNAH:
Flotel DeStot Bellmen's Club
VALDOSTA:
Wilkes, Lainar
VIDALIA.

Wilkes, Lainar
VIDALIA:
Pal Amusements Co. IDAHO

LEWISTON: Rosenberg, Mrs. R. M. POCATELLO: Reynolds, Bud

ELLINOIS

CHICAGO:

Birk's Superb Beer Co.

Club Plantation. Ernest Bradley,
Mgr., Lawr. Wakefield, Owner.

Davis, Wayne
Eden Building Corporation
411 Club. The, Hey Kelly, Owner
Fine, Jack, Owner,

"Play Girls of 1938".

Fine, Jack, Owner,

"Victory Follies".

Fitzgerald, P. M., Mgr.,
Grand Terrace Cafe.

Fon, Albert
Fon, Edward
Gentry, James J.

Gluckiman, E. M.,
Broadway on Parade.

Navask, Sarge
Quodhach, Al.
Rose, Sam
Simehen, B. L., Amusement, Co. ILLINOIS Rove, Sam. J., Amusement Co. Sistare, Horace Stanton, James B. Stoner, Harlan T. Taffan, Mathew, Platinium Blond Revue Taffan, Mathew, "Temptations of 1941".

#### FAST ST. LOUIS: Davis, C. M FFFINGHAM:

FOX LAKE Meyer, Haruld, Owner, Cedar Crest Pavilion. FREEPORT Hille, Kenneth & Fred March, Art

GALESBURG: Clark, Horace G. RANKAKEE: Havener, Mrs. Theresa, Prop., Dreamland.

LA GRANGE: Haeger, Robert -Klean Club, LaGrange High School Viner, Joseph W. PEORIA: Betar, Alfred

POLO: Clem, Howard A. QUINCY: Hammond, W. Vincent, Charles E. SPRINGFIELD: Stewart, Leon H., Mgr., Club Congo STERLING: "Flock, R. W.

INDIANA EVANSVILLE: Fox, Ben
FORT WAYNE:
Fisher, Ralph L.
Mitten, Harold R., Mgr., Uptown Ballroon Reeder, Jack

Cptrown Ballroom.
Reeder, Jack
GARY:
Dunhar Club, Richard Bryant
Gentry, James J.
INDIANAPOLIS:
Dickerson, Matthew
Dickerson, Matthew
Dickerson, Matthew
Dickerson, Matthew
Conse 2346,
Richardson, Vaughn,
Pine Ridge Follies.
MARION:
Hurine, W. S.
Idle Hour Recreation Club
MISHAWAKA:
McVanough, Jack
Roos Ballroom
Welty, Elwood
ROME CITY:
Kintzel, Stanley

ROME CITY: Kinteel, Stanley SOUTH BEND: DeLeury-Reeder Advertising Agency VINCENNES: Vachet, Edward M.

Walther, Dr. Howard

DETROIT:
Adder, Caesar, and Hoffman, Sam,
Opers., Frontier Ranch.
Advance Theatrical Operation Corp.,
Jack Bruder, President.
Ammor Record Company
Berman, S. R.
Bologna, Sam, Imperial Club
Bommarito, Joe
Cavanaugh, J. J., Receiver,
Downtown Theatre.
Downtown Casino, The
Malloy, James AUDUBON: Downtown Casino, The Malloy, James O'Malley, Jack Paradise Cave Cafe Schreiber, Raymond, Owner and Oper, Colonial Theatre.
FLINT:
Carpenier, E. M., Mgr., Terrace Gardens, Godfrey Brothers, including Eldon A. Godfrey, McClarin, William GRAND RAPIDS: Huban, Jack American Legion Auxiliary Hollenbeck, Mrs. Mary BRYANT: Voss, A. J., Mgr., Rainbow Gardens

Voss, A. J., Mgr., Rainbow C CEDAR RAPIDS: Alberts, Joe., Mgr., Thornwood Park Ballroom Jurgensen, F. H. Watson, N. C. Watson, ...
DES MOINES:

DES MOINES:
R. E., Publisher,

Hughes, R. E., Pu "lowa Unionist" LeMan, Art Young, Eugene R. EAGLE GROVE: Orr, Jesse IOWA CITY: MARION: Jurgenson, F. H. OTTUMWA: Baker, C. G.

Venice Cafe.

LANSING:
Hagen, Lester, Mgr.,
Lansing Armory.
Metro Amusement Co.
Norria, Elmer, Jr.,
Palomar Ballroom.
Tholen, Garry
Wilson, L. E. Baker, C. G. WHEATLAND: Griebel, Ray, Mgr., Alex Park McMILLAN: Budettu, Clarence, Mgr., Jeff's MENOMINEE:

Deran, Francis, Jordan College KANSAS KANSAS CITY: White, J. Cordell LEAVENWORTH: Phillips, Leonard Doran, France MONTAGUE: Rochdale Inn
NORWAY:
Valencia Ballroom,
Louis Zadra, Mgr.
ROUND LAKE:
Gordon, Ibin S., Mgr.,
Round Lake Casino.

Phillips, Leonasa MANHATTAN: MANHATTAN: PIEDMONT: Mosley, Hom SALINA: Apt, Johnny

API, Some, TOPEKA: Breezy Terrace, Pete Grego, Mgr. Grego, Pete, Mgr., Breezy Terrace Mid-West Sportsmen Association

/ICHITA:

Medinger, John
Over Flow Club, Fred Clemons and
H. E. "Whitey" Clinton, Mgrs. KENTUCKY

#### HOPKINSVILLE:

MIDDLESBORO:

NEW ORLEANS:

SHREVEPORT:

BALTIMORE:

BETHESDA:

Adams, E. A. Farrell, Holland Hosier, J. W. Reeves, Harry A. Williams, Claude

MAINE

MARYLAND

ALTIMORE:
Alber, John J.
Continental Arms,
Old Philadelphia Road,
Delta Sigma Fraternity
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation
Lipney, J. C.
Mason, Harold, Prop., Club Astoria
New Broadway Hotel
ETHESDA.

SANFORD: Parent Hall, E. L. Legere, Mgr.

CALEDONIA:
Elton, Rudy
FAIRMOUNT:
Crabam, H. R.
GARDEN CITY:
Conkling, Harold C.
GAYLORD:
Green, O. M.
GRAND EAPIDS:
Watton, Ray, and Rainbow Club
HIBBING:
Pitmon, Earl
LUVERNE:
Bennett, J. W.
OWATONNA: Sitele, Lester

LEXINGTON:
Hine, Geo. H., Oper., Haleyon Hall
Montgomery, Garnett
Wilson, Sylvester A. Wilson, Sylvester A.
LOUISVILLE:
Greenwell's Nine Club.
Greyhound Club.
Norman, Tom
Offutt, L. A., Jr.
Shelton, Fred
Walker, Norval
Wilson, James H. OWATONNA:
Bendorf, Clarence R., Box 452.
Smith, Ora T. SPRINGFIELD: Green, O. M. ST. CLOUD: Genz, Mike Green, Jimmie

PADUCAH:

Vickers, Jimmie,

Booker's License 2611. ST. PAUL: Fox, S. M. LOUISIANA MISSIBSIPPI

## GREENVILLE:

Pollard, Flen JACKSON: Perry, T. G. MISSOURI

#### CAPE GIRARDEAU

nglow Club CEDAR CITY: RANSAS CITY: Cor, Mrs. Evelyn For, S. M. Holm, Maynard G. Thudium, H. C., A. Orpheum Theatre. Watson, Chas. C. Asst. Mgr., LEBANON: MEXICO: Gilbert, William

NORTH KANSAS CITY: ROLLA:

TT. JOSEPH:
Thomas, Clarence H.

TURNERS STATION: Thomas, Dr. Jeseph H., Edgewater Beach. rown Bomber Bur, James Caruth & Fred Guinyard, Co-owners. MASSACHUSETTS

Caruth, James, Cafe Society SIKESTON: Boyer, Hubert

#### MONTANA

FORSYTH: Allison, J.

#### NEBRASKA

COLUMBUS Moist, Don GRAND ISLAND: Scott, S. F. KEARNEY: Ffeld, H. E., Mgr., 1733 Club

LINCOLN: Johnson, Max Henry Bolduc, President.

HOLYOKE:
Levy, Bernard W., Holyoke Theatre
LOWELL:
Porter, R. W.
NANTASKET:
Sheppard, J. K.
NEW BEDFORD:
Rice Named OMAHA:
Davis, Clyde E.
Omaha Credit Women's Breakfast
Club.

### NEVADA

ELY: Folsom, Mrs. Ruby, Chicken Shack

NEW HAMPSHIRE

WHITEFIELD: Newell, H. A., Newell's Casino

#### NEW TERSEY

ARCOLA: ASBURY PARK:

ASBURY PARK:
Richardson, Harry
White, William
ATLANTIC CITY:
Atlantic City Art League
Jones, J. Paul
Leckman, Harvey
ATLANTIC HIGHLANDS:
Kaber, Walter

BLOOMFIELD:

Bruwn, Grant
CAMDEN;
Towers Ballroom, Pearson Lessy and
Victor Petamkin, Mgrs.
CLIFTON;
Silberstein, Joseph L., and
Ettelson, Samuel.
EATONTOWN;
Schert, Anthony (Namer.

LAKEWOOD: Patt, Arthur, Mgr., Hotel Plaza. Seldin, S. H.

MOUNTAINSIDE: The Chatterbox, Inc., Ray DiCarlo NEWARK: Clark, Fred R Kruvant, Norman N. A. A. C. P. Robinson, Oliver, Mummies Club Royal, Ernest Santoro, V.

Santoro, V. Skyway Restaurant, Newark Airport Highway. Smith, Frank Stewart, Mrs. Rosamond

Schlesinger, M. S. PATERSON:

Marsh, James Piedmont Social Club Pyatt, Joseph Riverview Casino PRINCETON:

PRINCETON:
Lawrence, Paul

SOMERS POINT:
Dean, Mrs. Jeannette
Leigh, Stockton

TRENTON:
Laramore, J. Dory

UNION CITY:
Head, John E., Owner and Mr.
Scott, Mgr., Back Stage Club.

WANAMASSA:
Maurice, Ralph, Oper.,
Ross-Fenton Farms.

WEST CÓLLINGSWOOD HEIGHTS:
Conway, Frank, Owner, Frankie

Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike. NEW MEXICO

ALBUQUERQUE:

## NEW YORK

ALBANY:
Bradt, John
Flood, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
O'Meara, Jack, Bonker's License 2816 ARMONK: Embarsy Associates BINGHAMTON: Bentley, Bert BONAVENTURE: St. Bonassan re College

Graymont A. Hared Produc Puma, James tions Corp.

Puma, James
BUFFALO:
Christino, Frank
Erickson, J. M.
Kaplan, fi. a., Mgr.,
Buffalo Swing Club
King, Geo., Productions Co.
Michaelis, Mar
Shults, E. H.
Watts, Charles J. Terrace, Carlo Del Tufo noent Formicella, Props.

ELLENVILLE:

ELMIRA: RA: odwin, Madalyn GLENS FALLS: Tiffany, Harry, Mgr., Twin Tree Inn JAMESTOWN: Lindstrom & Meyer RIAMESHA LAKE:

Mayfair, The LACKAWANNA: Chic's Tavern, Louis Cicarelli, Prop. LARCHMONT

Morris, Donald
Thera Kappa Omega Fraternity Thera Kappa Con-LOCH SHELDRAKE: Club Riviera, Felig Amstel, Prop.

MT. VERNON:
Rapkun, Harry, Prop.,
Wagon Wheel Tavern.
NEWBURGH:
Matthews, Bernard H. NEW LEBANON: NEW LEBANON:
Donlon, Elezaor
NEW YORK CTT:
Baldwin, C. Paul
Baoker, H. Ep, and All-American
Entertainment Bureau.
Broadway Swing Publications,
L. Frankel, Owner.
Callischon, Iominick
Campbell, Norman
Carestia, A.
Chiassarini & Co.
Cotton Club Chiasasrini à Co.
Cotton Club
Currie, Robert W., formerly held
Booker's Lucense 2595.
Davison, Jules
Fenton Boys
Diener à Dorfkind, Inc.
Dodge, Wendell P.
Dyruff, Nicholas
Embree, Mrs. Mabel K.
Evans à Lee
Fine Plays, Inc.
Foreman, Jean
Fotonhop, Inc.
Fur Dressing à Dyeing Salesmen's
Union. Glyde Oil Products
Grant & Wadsworth and Casmir, Inc. Grant & Wadsworth and Casmir, Inc.
Grisman, S. M.
Herk, I. H., Theatrical Promoter
Hirliman, George A., Hirliman
Florida Productions, Inc.
Immerman, George
Jackson, Billy
Jackson, Wally
Joseph, Alfred
Katz, George, Theatrical Promoter
Koch, Fred G.
Koren, Aaron Roce, Fred G.
Koren, Aaron
Leigh, Stockton
Leigh, Stockton
Leonard, John S.
Levy, Al and Nat, former owners,
Meris-Gio-Round (Brooklyn).
Lyon, Allen (also known as Arthur

Merry-Go-Round (Brooklyn).
Lyon, Allen (also known as Arthur
Lee).
Makler, Harry, Mgr., Folley Theatre (Brooklyn).
Masconi, Charles
Matlaw, I.
Maybohm, Col. Fedor
Miller, Janes
Montello, R.
Moore, Al

Miller, James
Montello, R.
Montello, R.
Monore, Al.
Murray, David
Pearl, Harry
Phi Rho Pi Fraternity
Regan, Jac.
"Right This Way", Carl Reed, Mgr.
Rogers, Harry, Owner,
"Frisco Follies".
Rosenoer, Adolph and Sykes, Oprs.,
Royal Tours of Mesico Agency.
Rusrell, Alfred
Seidner, Charles
Shayne, Tony, Promoter
Solomonoff, Henry
South Seas, Jac., Abner J.
"SO" Shampoo Company
Spencer, Lou
Stem, Ben
Stein, Norman
Stein, Norman
Straus, Walter
Superior 25 Club, Inc.
Wade, Frank
Wee & Leventhal, Inc.
Weinstock, Joe
Wilder Operating Co.
Wisotsky, S.
NIAGARA FALLS:

NIAGARA FALLS: onnected with Mid

PORT KENT: Klages, Heary C., Owner, Mounta View House. ROCHESTER:
\*\*Connessee Electric Products Co.

SARATOGA:
Sullivan, Peter, Owner, Piping Rock
Restaurant.
SCHENECTADY:

Gibbons, John F. Magill, Andrew Silverman, Harry, Prop., Music Bar and Restaurant.

SOUTH FALLSBURG: Seldin, S. H., operator, Grand View Hotel.

SUPPERN:
Armitage, Walter, President, County
Theatre.

SYRACUSE: Feinglos, Norman Horion, Don Syracuse Musical Club TONAWANDA: Shuman, George, Oper., Hollywood Restaurant.

TROY: DeSina, Manuel TUCKAHOE:
Birnbaum, Murray
Roden, Walter
UTICA:
Montager Alex IX. Alex VALHALLA: Twin Palms Restaurant, John Masi,

WHITE PLAINS:
Hechirus Corporation, Reis, Les
WHITESBORO:
Guido, Lawrence

Guido, Lawrence YONKERS: Colonial Manor Restaurant, William Babner, Prop.

#### LONG ISLAND, NEW YORK

HICKSVILLE: Seever, Mgr., Hicksville Theatre LINDENHURST:

#### NORTH CAROLINA ASHEVILLE

CAROLINA BEACH: Palais Royal Restaurant, Chris Economides, Owner, DURHAM:
Alston, L. W.
Ferrell, George
Mills, J. N.
Pratt, Fred

FAVETTEVILLE: Bethune, C. B. The Town Pump, Inc.

HIGH POINT:
Trumpeters' Club, The,
. J. W. Bennett, President.

KINGSTON: Courie, E. F.

RALEIGH: Charles T. Norwood Post, American WILLIAMSTON: Grey, A. J.
WINSTON-SALEM:
Payne, Mus L.

#### NORTH DAKOTA

BISMARCE: Coman, L. R., Cuman's Court

#### ОНО

ARRON:
Brady Lak: Dance Pavilson
Pullman Cafe, George Subrin,
Owner and Manager.
Millard, Jack, Manager and Lessee,
Merry-Go-Round. CANTON: Bender, Harvey Holt, Jack

CHILLICOTHE:
Rutherford, C. E., Manager,
Club Bavarian.

CINCINNATI: INCINNATI:
Anderson, Albert,
Booker's License 2956.
Black, Floyd
Carpenter, Richard
Esnborn, Harry
Jones, John
Kolb, Matt
Lantz, Myer (Blackie)
Lee, Eugen
Overton, Harold
Rainey, Lee
Rainey

Overton, tretton Rainey, Lee Reider, Sam Williamson, Horace G., Manager, Williamson Entertainment Bureau. CLEVELAND:
Amata, Carl and Mary, Green Derby
Cafe.
Barker, William R.
Tutstone, Velma
Weisenberg, Nate, Manager, Mayfair or Euclid Casino.

COLUMBUS:

Askins, Lanc
Askins, Mary
Bell, Edward, Club Lincoln
Bellinger, C. Robert
DAYTON:
Stapp, Philip B.
Victor Hugo Restaurant

DELAWARE: Bellinger, C. Robert ELYRIA:

Elyris Hotel
FINDLAY:
Bellinger, C. Robert
Wilson, Mr. and Mrs. Karl,
operators, Paradise Club
ENT:
Sophomore Class of Kent State University, James Ryback, President.
Morris, H. W.

Morris, H. W. MEDINA: Brandow, Paul OXPORD: ayton-Miami Association, William F. Drees, President.

PORTSMOUTH: Boulevard Sidewalk Cafe, The Burnett, John Wooderbat Cafe

SPRINGFIELD: Prince Hunley Ladee No. 469, A. B. P. O. E.

TOLEDO: TOLEDO:
Cavender, E. S.
Frank, Steve and Mike, Owners and
Dutch Village, A. J. Hand, Oper,
Managers, Frank Bros. Cafe,
Huntley, Lucius
WAREN;
Windom Chatter

Windom, Chester Young, Lin. YOUNGSTOWN: Einhorn, Harry Lombard, Edward Reider, Sam

OKLAHOMA ADA: Hamilton, Herman

Hamilton, Herman
TULSA:
Angel, Alired
Goltry, Charles
Hora, O. B.
Mayfair Club, John Old, Mgr.
McHunt, Arthur
Moana Company, The
Randazzo, Jack
Tate, W. J.

#### OREGON

ASHLAND: Halaas, Kermit, Oper., The Chateau Helass, Nerm.
HERMISTON:
herg, Mrs. R. M.

#### PENNSYLVANIA

ALIQUIPPA: Cannon, Robert Young Republican Club Guinn, Utis ALLENTOWN: Connors, Earl Sedley, Roy BRADPORD: Fizzel, Francis A. BROWNSVILLE:
Hill, Clifford, President, Triangle

BRYN MÅWR: Foard, Mrs. H. J. M. CANDNSBURG:

CLARION: Smith, Richard Rending, Albert A. COLUMBIA CONNEAUT LARRE

Yarns, Man DRUMS: Green Gables EASTON: Calicchio, E. J., and Marino, Michael, Mgrs., Victory Ballroom.

Calicento, ... Agrs., Victory Bancoundgrs., Victory Bancoundry BLAMMURST:

Watro, John, Mgr., Showboat Grill
Watro, John, Mgr., Showboat Grill EMPORIUM: McNursey, W. S. Ditter, Edward

FAIRMOUNT PARK: Riverside Inn, Samuel Ottenberg, President, HARRISBURG:

KELAYRES: LANCASTER: Parker, A. R. Weinbrom, Joe

LATROBE: Yingling, Charles M. Yingling,
LEBANON:
Fishman, Harry K.
MARSHALLTOWN:
Willard, Weldon D. Willard, We MIDLAND: Mason, Bill

Mason, Bill MT. CARMEL: Mayfair Club, John Pogesky and John Ballent, Mgrs.

NEW CASTLE: Bondurant, Harry Bondurant, Hagry

PHILADELPHIA:
Arcadia, The, International Rest,
Berg, Phil, Theatrical Manager
Bryant, G. Hodges
Bubeck, Carl F.
Fabiani, Ray
Garcia, Lou, formerly held Booker's License 2020.
Glass, Davey
Hirst, Izzy
McShain, John
Philadelpha Federation of Blind

McShain, John Philadelphia Federation of Blind Philadelphia Gardens, Inc. Rothe, Otto Street, Benny Wilner, Mr. and Mrs. Max

Anania, Flores Blandi's Night Club Ficklin, Thomas Materic, Frank Matthews, Lee A. Sala, Joseph M., Owner, El Chico

READING: Nally, Bernard RIDGEWAY: Benigni, Silvio SHARON:

Marino & Cohn, former operators, Clover Club.

STRAFFORD: McClain, R. K., Spread Eagle Inn. Poinsetta, Walter WASHINGTON:
Athens, Peter, Mgr., Washington
Cocktail Lounge.

WEST ELIZABETH: WILKES-BARRE: Cohen, Harry Kozley, William McKane, James

WILLIAMSPORT: Young Men's Bureau of the Wil-liamsport Community Trade Asso-

WYOMISSING: muel M. YATESVILLE: eph, Oper., Club Mayfair Bianco, Joseph, YORK: Weinbrom, Joe

RHODE ISLAND

NORWOOD: D'Antuono, Joe D'Antuono, Mike D'Antuono, Mike
PROVIDENCE:
Allen, George
Belanger, Lucan
Goldsmith, John, Promoter
Kronson, Charles, Promoter
Moure, Al

WARWICK: D'Antuono, Joe D'Antuono, Mike

#### SOUTH CAROLINA

CHARLESTON: Hamilton, E. A. and James GREENVILLE: REENVILLER
Allen, E. W.
Bryant, G. Hodges
Fields, Charles B.
Goodman, H. E., Mgr., The Pines
Jackson, Rufus
National Home Show ROCK HILLS: Rolax, Kid Wright, Wilford Wright, W.S. SPARTANBURG:

SOUTH DAKOTA

BERESFORD: Muhlenkort, Mike LEBANON: Schneider, Joseph M. SIOUX FALLS: Magee, Floyd Magee, Floyd TRIPP: Maxwell, J. E. YANKTON: Kosta, Oscar, Mgr., Red Rooster Club

BRISTOL:

TENNESSEE

CHATTANOOGA Doddy, Nathan Recves, Harry A. JACKSON: Clark, Dave JOHNSON CITY:
Watkins, W. M., Manager,
The Lark Club. MEMPHIS: Atkinson, Elmer Hulbert, Maurice NASHVILLE: Eakle, J. C.

#### TEXAS

ABILENE: Sphinz Club AMARILLO AUSTIN: Prants, Tony Rowlett, Henry CLARESVILLE:
Dickson, Robert G.
DALLAS:
Carushan, R. H.
Goldberg, Bermard
Johnson, Clarence M.

FORT WORTH: Bowers, J. W.
Carnahan, Robert
Coo Coo Club
Merritt, Morris John
Smith, J. F. GALVESTON: Evans, Bob Page, Alex Purple Circle Social Club

HENDERSON: Wright, Robert
HOUSTON:
Grigsby, J. B.
Merritt, Morris John
Orchestra Service of America
Richards, O. K.
Robinowitz, Paul
World Amusements, Inc.,
Thomas A. Wood, President.

Thomas A. w
RILGORE:
Club Plantation
Mathews, Edna
LONGVIEW:
Ryan, A. L. Ryan, A. L. PALESTINE:

Earl, J. W.

PORT ARTHUR:
Lighthouse, The.
Jack Meyers, Manager.
Silver Slipper Night Club,
V. B. Berwick, Manager. TEXARRANAL

Gant, Arthur
TYLER:
Gilfillan, Max
Tyler Entertainment Co. WICHITA FALLS: Dibbles, C. Malone, Eddie, Mgr., The Barn

UTAH

SALT LAKE CITY:

#### VERMONT

BURLINGTON: Thomas, Ray

VIRGINIA NORFOLK:
DeWitt Music Corporation, U. H.
Makey, President; C. Costes, VicePresident.
NORTON:
Pegram, Mrs. Erma
ROANNAM: NORFOLK: ROANORE: OANOKE:
Harris, Stanley
Morris, Robert F., Mgr., Radio
Artists' Service.
Wilson, Sol, Mgr., Royal Casino

WASHINGTON

TACOMA: Ditthenner, Charles King, Jan WOODLAND: Martin, Mrs. Edith

#### WEST VIRGINIA

BLUEFIELD:
Brooks, Litwion
Florence, C. A.
Thompson, Charles G. CHARLESTON HARLESTON:
Brandon, William
Corey, LaBabe
Hargreave, Paul
White, R. L.,
Capitol Booking Agency,
White, Ernest B.

White, manual FAIRMONT:

PARKERSBURG: Club Nightingale, Mrs. Ida Mc-Glumphy, Mgr.; Edwin Miller, Prop.

WISCONSIN ALMA CENTER: Dvorak, Joseph, Oper., Ruth's Hall ALMOND: Bernatos, Geo., Two Lakes Pavilion APPLETON: Konzelman, E. Miller, Earl Miller, a.... ARCADIA: Schade, Cyril

Schade, Cyril
BARABOO:
Dunham, Paul L.
DAROTA:
Passarelli, Arthur
EAGLE RIVER:

Denoyer, A. J. HEAFFORD JUNCTION: Kilinski, Phil., Prop., Phil's Lake Nakomis Resort. JUMP RIVER: Erickson, John, Mgr., Community Hall.

KESHENA:

American Legion Auxiliary Long, Matilda LA CROSSE:

MADISON: White, Edw. R. White, Edw. R.

MALONE:
Kramer, Gale

MERRILL:
Hattery "F", 120th Field Artillery
Goetsch's Nite Club, Ben Goetsch,
Owner.

MILWAUKEE:

MT. CALVARY: NEOPIT American Legion, Sam Dickenson, Vice-Commander.

OGEMA: Kelley, Ed, Kelley's Ballroom RHINELANDER: Kendali, Mr., Mgr., Holly Wood

ROTHSCHILD: Rhyner, Lawrence SHEBOYGAN: Bahr, August W. Sicilia, N., Prop., Club Flamingo SLINGER:
Bue, Andy, alias Andy Buege

Rabitz, Joe, Mgr., Split Rock Ballroom. STURGEON BAY: Defeo, F. G. Larsheid, Mrs. George TIGERTON: (
Miechiske, Ed., Mgr.
Tigerton Dells Resort

TOMAH: TOMAH: Cramm, E. L. WAUSAU: Vogl, Charles WAUTOMA: Passarelli, Arthur

#### WYOMING

CASPER: Schmitt, A. E. ORIN JUNCTION: Queen, W., Que Queen's Dance Hall

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA

WASHINGTON:
Archer, Pat
Berenguer, A. C.
Burroughs, H. F., Jr.
Dykes, John (Jim), Prop.,
Dykes' Stockade.
Flagship, Inc.
Frattone, James
Furedy, E. S., Mgr., Trans Lux
Hour Glass.
Hayden, Phil
Hodges, Edwin A.
Hoffman, Ed. F., Hoffman's 3-Ring
Circus. Hoffman, Ed. F., Hoffman's 3-Ring Circus, Huie, Lim, Mgr., Casinb Royal, for-merly known as La Paree. Lynch, Buford McDonald, Earl H. Melody Club O'Brien, John T. Reich, Eddie Rosa, Thomas N. Smith, J. A. Trans Lux Hour Glass, E. S. Furedy, Manager.

#### CANADA ALBERTA

CALGARY: Dowsley, C. L.

#### ONTARIO

CORUNNA: Pier: William Richardson, Prop HAMILTON: Dumbells Amusement Co. Dumbelli Amusement Co.
NEW TORONTO:
Leslie, George
Chin Up Producers, Ltd.,
Roly Young, Manager.
Clarke, David
Cockerill, W. H.
Eden, Leonard
Henderson, W. J.
LaSalle, Fred,
Fred LaSalle, Attractions.
Urban, Mrs. Marie

OHEREC MONTREAL: Auger, Henry DeSautels, C. B. Sourkes, Irving QUEBEC CITY: Sourkes, Irving
STE. MARGUERITE: omaine d'Exterel. Mr. Quellete, Manager. VERDUN: Senecal, Leo

**MISCELLANEOUS** American Negro Ballet
Aulger, J. H., Aulger Brod. Stock Co.
Bert Smrth Revue
Bigley, Mel. O.
Baugh, Mrs. Mary
Blake, Milton (also known as Manuel
Blanke and Tom Kent).
Blanke and Tom Kent).
Blaufox, Paul, Mgr., Pee Bee Gee
Production Co., Inc.
Brau, Dr. Mas, Wagnerian Opera Co.
Braunstein, B. Frank
Bruce, Howard, Mgr., "Crazy Hollywood Co."
Fruce, Howard. Bruce, Howard, Mgr., "Cra wood Co." Bruce, Howard, Hollywood Star Doubles, Brusler, Harold Carr, June, and Her Parisienne Creations. Carroll, Sam Currie, Mr. and Mrs. R. C., Promoters, Fashion Shows. Curry, R. C. Czapiewski, Harry J. Darragh, Ibon

Promoters, Fashion Shows.
Curry, R. C.
Czapiewski, Harry J.
Darragh, Don
DeShon, Mr.
Edmonds, E. E., and His Enterprises
Farrance, B. F.
Ferrits, Mickey, Owner and Mgr.,
"American Beauties on Parade".
Fitzkee, Dairiel
Foley, W. R.
Freeman, Jack, Mgr., Follies Gay Paree
Cardiner, Ed., Owner, Uncle Ezra
Smith's Barn Dance Frolies.
Hanover, M. L., Promoter
Hendershott, G. B., Fair Promoter
Hendershott, G. B., Fair Promoter
Hendershott, G. B., Fair Promoter
Hoffman, Ed. F., Hoffman's 3-Ring
Circus.
Hyman, S.
International Magicians, Producers of
"Magic in the Air".
Katz, George
Kauneonga Operating Corp.,
F. A. Scheftel, Secretary,
Kate, George
Kauneonga Operating Corp.,
F. A. Scheftel, Secretary,
Kane, Lew, Theatrical Promoter
Kent, Tom (also known as Manuel
Blanke and Milton Blake).
Kesslar, Sam, Promoter
Keyes, Ray,
Lasky, Andre, Owner and Manager,
Andre Lasky's French Revue.
Lawton, Miss Judith
Lester, Ann
London Intimate Opera Co.
McFtyer, William, Promoter.
McKay, Gail B., Promoter.
McKay, Gail B., Promoter.
McKay, Gail B., Promoter.
McKniley, N. M.
Monmouth County Firemen's Asso.
Monoff, Yvone
Mosher, Woody (Paul Woody)

McKinley, N. M.
Monmouth County Firemen's Asso.
Monoff, Yvonne
Mosher, Woody (Paul Woody)
Nash, L. I
Platinum Blond Revue
Plumley, L. D.
Richardson, Vaughn, Pine Ridge Follies
Robertson, T. E., Robertson Rodeo, Inc.
Robinson, Paul
Rogers, Harry, Owner, "Ffisco Follies"
Ross, Hal I., Enterprises
Russell, Ross, Mgr., "Shanghai Nighta
Revue".
Shavisch, Vladimir
Singer, Leo, Singer's Midgets
Snyder, Sam, Owner, International
Water Follies
Sponsler, Les

Sponsler, Les Stone, Louis, Prom

Taflan, Mathew Temptations of 1941 Thompson, J. Nelson, Promoter Todd, Jack, Promoter "Uncle Ezra Smith Barn Dance Frolic Waltner, Marie, Promoter Welesh Finn and Jack Schenck, The Welesh Finn and Jack Schenck, The-atrical Promoters.

White, Jack, Promoter of Style Shows Wiley, Walter C., Promoter of the Jitterbug Jamboree'.

Williams, Frederick Wolfe, Dr. J. A. Woody, Paul (Woody Mosher) Yolel, Ales, Theatrical Promoter.

"Zorine and Her Nudists" THEATRES AND PICTURE HOUSES

### Arranged alphabetically as to

States and Canada CALIFORNIA

LOS ANGELES:

#### MASSACHUSETTS

HOLYOKE: Holyoke Theatre, Bernard W. Levy MICHIGAN

DETROIT:

Colonial Theatre, Raymond Schreiber, Owner and Operator,
Downtown Theatre GRAND RAPIDS:

MISSOURI KANSAS CITY: Main Street Theatre

NEW YORK

NEW YORK CITY: Apollo Theatre (42nd St.) Jay Theatres, Inc.

LONG ISLAND, NEW YORK HICKSVILLE: Hicksville Theatre

NORTH CAROLINA

LUMBERTON: Carolina Theatre

#### PENNSYLVANIA

HAZLETON: Capitol Theatre, Bud Irwin, Mgr. PHILADELPHIA Apollo Theatre Bijou Theatre Lincoln Theatre

#### VIRGINIA

BUENA VISTA: Rockbridge Theatre

DISTRICT OF COLUMBIA

WASHINGTON:
Universal Chain Theatrical Enter-prises.

# UNFAIR LIST of the

# AMERICAN FEDERATION OF MUSICIANS

#### BANDS ON THE UNFAIR LIST

American Legion Band, Beaver Dam, Wis., formerly listed as "Legion Band".

Band". Barrington Band, Camden, N. J.
Cincinnati Gas and Electric Band,
Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Crowell Publishing Co. Band, Springfield, Ohio.
East Syracuse Boys' Band, Syracuse,
N. Y.

N. Y.
Firemen's and Policemen's Band,
Niagara Falls, N. Y.
German-American Musicians' Association Band, Buffalo, N. Y.
Kryl, Bohumir, and his Band,
Chicago, Ill.
Mackert, Frank, and his Lorain City
Band, Lorain, Ohio.

Band, Lorain, Ohio.
outhern Pacific American Legion Post
Band, San Francisco, Calif.
outhern Pacific Club Band, San Francisco, Calif.

Varel, Joseph, and His Juvenile Band, Breese, 111. Watertown City Band, Floyd S. Bord-sen, Director, Watertown, Wis.

#### PARKS, BEACHES AND **GARDENS**

Cedar Gardens, Joe Gould, Owner, and Nathan Pilisdorf, Manager,

Cedar Gardens, Joe Gould, Owner, and Nathan Pilitdorf, Manager, Cleveland, Ohio.
Edgewood Park, Manager Howald, Bloomington, Ill.
Forest Amusement Park,
Memphis, Tenn.
Grant Town Hall and Park, George Kuperanik, Grant Town, W. Va.
Greystone Roof Garden, R. Fergus,
Mgr. Wilmington, N. C.
Japanese Gardens, Salina, Kan.
Jefferson Gardens, The, South Bend,
Ind.

Ind.
Kerwin's Beach, Jim Kerwin, Owner,
Modesto, Calif.
Maryland Club Gardens, F. C. Stamm.
Owner and Prop., Washington, D. C.
Midway Gardens, Tony Rollo, Mgr.,
Mishawaka, Ind.
Mozahala Tark, Tim Nolan, Mgr.,

Zanesville, Ohio.
Myers Lake Park, operated by Sin-clair Amusement Co., Canton, Ohio.
Palm Gardens, Five Corners, Totowa Boro, N. J.
Rite O Wa Gardens, Mr. and Mrs. Boro, N. J.

Boro, N. J.

Rite O Wa Gardens, Mr. and Mrs.

R. L. Fresh, Props., Ottumwa, Iowa.

Western Catholic Union Roof Garden
and Balfroom, Quincy, III.

Woodhad Amusement Park, Mrs.

Edith Martin, Mgr., Woodland,

Wash.

#### ORCHESTRAS

Amich Orchestra, Bill, Stockton, Calif. Army in Navy Veterans' Dance Orches-tra, Stratford, Ont., Ganada.

Baer, Stephen S., Orchestra, Reading, Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J. Berkes, Bela, and His Royal Hun-garian Gypsy Orchestra, New York,

Canadian Cowboys' Dance Orchestra, London, Ont., Canada. Carone, Ty (Thomas Caramadre), and His Orchestra, Utica, N. Y. Clark'a, Juanita, Mountaineers Orchestra, Spokane, Wash. Corsello, Edward, and His Rhode Islanders' Orchestra, Syracuse, N. Y. Cowboy Copas Orchestra, Lloyd Copas, Leader, Knoaville, Tenn. Cragin, Knoel, and His Iowa Ramhlers Orchestra, Oelwein, Iowa. Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y. Fitzgerald, Jack, and His Orchestra, Madsion, N. J. Fretiag (Friday), Bernard and His Orchestra, Basco, Wis. Gibson, Ion, Orchestra, Red Bluff, N. J. Canadian Cowbuys' Dance Orchestra,

ivens, Jimmie, Orchestra, Red Bluff, Calif. Gordon, Chuck, Orchestra Gouldner, Rene, Orchestra, Wichita,

Gouldner, Rene, Orchestra, Wichita, Kan. Green, Michael, Orchestra, Bill Beery, Jr., and Ad. Muller, Mgrs., Balti-more, Md. Hoffman, Monk, Orchestra, Quincy, III

III.
Hopkins Old-Time Orchestra, Calgary, Alta, Canada.
Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.
Hughes, Wm., "String Pickers" Orchestra, Stratford, Wis.
Kneeland, Jack, Orchestra, Akron, Ohio.

Ohio.
Miloslavich, Charles, and Orchestra,
Stockton, Calif. Stockton, Calif.
Oliver, Al., and His Hawaiians, Edmonton, Alta., Canada.
Pisani, Fred, Orchestra, New Rochelle, N. Y.

ddycord, John, Orchestra Leader, Winston-Salem, N. C. Reynolds, Henry (Hi Henry), Orchestra, Saugerties, N. Y. Sterbenz, Stan, Orchestra, Valparaiso

St. Onge Orchestra, West Davennort, Stone, Leo N., Orchestra, Hartford, Conn.

Strubel, Wm. "Bill", and His Orches-tra, Berkeley, Calif. wift Jewel Cowboys Orchestra, Little Rock, Ark.

Tremlett, Burnie, and His Orchestra, Morris, N. Y. Troubadours Orchestra, Frankfort, Ky. Warren, Shorty (Michael urianka), and His Orchestra, Rahway, N. J. Wiesniakow Orchestra, John Tuchap-ski, Leader, Woonsocket, R. I. Williams' Orchestra, Mt. Pleasant, odard's, Jimmy, Orchestra, Wilson,

> INDIVIDUALS, CLURS. HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ARIZONA TUCSON: Tucson Drive-In Theatre

**AREANSAS** LITTLE ROCK: TEXARKANA:

#### CALIFORNIA

LOS ANGELES: Howard Orchestra Service, W. H. Howard, Mgr. Sullivan, Lloyd MODESTO: vous Club, Ed. Davis, Owner ORLAND:
Verezans' Memorial Hall SAN BERNARDINO: Serria Park Ballroom, Clark Rogers, SAN JOSE: Triena, Philip VISALIA: Sierra Ballroom, Mr. Hendricks, Owner,

#### COLORADO

GRAND JUNCTION: Airport Inn, Hap Harris, Oper.

#### CONNECTICUT

NEWINGTON: Red Quill Inn. Jack Riordan and Philip Silversmith, Mgra. Doyle, Dan NEW LONDON: ol of the Dance POMFRET: SOUTH NORWALK: Evans, Greek

#### FLORIDA

KEY WEST: Bahama Bar PALM BEACH: Boyle, Douglas MIAMI:

ST. PETERSBURG: Brass Rail Bar & Grille Webb Patio TAMPA: Egypt Temple, A.A.O.M.S. WEST PALM BEACH:
Palm Tavern, The, Al Van De,
Oper,

#### ILLINOIS

CHARLESTON: Coles County Pair CHICAGO:

HICAGO:
Amusement Service Co.
Associated Radio Artists' Bureau,
Al. A. Travers, Prop.
Bernet, Sunny
Frear Show, Century of Progress Exposition, Duke Mills, Prop.
Kryl, Bohumir
Opera Club
Sherman, E. G.

ELGIN: Abbott School and Auditorium and Gymnasium. Elgin High School and Auditorium and Gymnasium.

EANKAKEE: Devlyn, Frank, Booking Agent MATTOON: U. S. Grant Hotel NORTH CHICAGO: Dewey, James, Promoter of Expos

QUINCY: Kervis, William Three Pigs, M. Powers, Mgr. Western Catholic Union Roof Gar-den and Ballroom. WOODSIN: Tri-Angle Club

#### INDIANA

DICENELL: Knox County Fair Association EVANSVILLE: INDIANAPOLIS: Riviera Club Turf Bar KOKOMO: Crystal Ballroom SOUTH BEND: Green Lantern,
TERRE HAUTE:
O O. F. Ballron

#### IOWA

CEDAR RAPIDS: Jurgensen, F. H. CHELSEA: Z. C. B. J. Hall Z. C. B. J. Hall
DES MOINES:
Reed, Hartley, Mgr., Avon Lake
Young, Eugene R. DUBUQUE: Julien Dubuque Hotel GLIDDEN: Town Hall OELWEIN: ROCHESTER: Casey, Eugene Casey, Wm. E.

#### KANSAS

SALINA: ottage Inn Dance Pavilion Dreamland Dance Pavilion Eagler' Hall Twin Gables Night Club

#### KENTUCKY

LOUISVILLE:
Offutt, L. A., Jr.
Swiss-American Home Assoc., Inc.
Trianon Nite Club, C. O. Allen

PADUCAH: Trickey, Pat (Booker), Dixie Or-chestra Service.

#### LOUISIANA

NEW ORLEANS: Happy Landing Club

#### MAINE

NORTH KENNEBUNEPORT:
Log Cabin Ballroom
Roy Tibbetts, Prop.
OLD ORCHARD:
Polace Ballroom, Charles Usen, Prop.

#### MARYLAND

BALTIMORE: Huber, Frederick R. Radio Station WITH FROSTBURG: Shields, Jim, Promoter

#### MASSACHUSETTS WALTHAM: Eaton, Frank, Booking Agent

MICHIGAN BAY CITY: Niedzielski, Harry CRYSTAL PALLS: Crystal Falls Public Schools DETROIT: Collins, Charles T. ESCANABA:
American Legion, Cleverland Post
No. 82, and club rooms.
The Dells, Jules Flath, Prop. ESSEXVILLE

IRON MOUNTAIN IRON RIVER:
Jack O'Lantern Club, James Silverthorn, Owner.

ISABELLA: Nepper's Inn, John Nepper, Prop.

HPEMING: Casino Bar & Night Club, Ralph Doto, Prop. Thomas, W. Raymond

LANSING: Lansing Central High School Auditorium. Wilson, L. E.

MARQUETTE:
Johnston, Martin W.
Palestra and the Women's Club
Presque Isle Bano Shell

MIDLAND: Midland Country Club Midland Elks' Club NEGAUNEE: Hotel Bar, Napoleaon Vizna, Prop.

NILES: Four Plaggs Hotel, The Powell's Cafe SAGINAW:
Phi Sigma Phi Praternity
WAMPLERS LAKE:

MINNESOTA CLAREMONT: Zorn, Peter
FARIBAULT:
Kelley Inn, Kelley Davis, Owner
LONSDALE: Hall MINNEAPOLIS:
Borchardt, Charles NEW ULM!

Becker, Jess, Prop.,

Nightingale Night Club. WITORA:

#### MISSISSIPPI

MERIDIAN: D. D. D. Sorority Trio Sorority

#### MISSOURI

ST. JOSEPH: Fiesta Bar, Fred Mettlymeyer, Mgr. ST. LOUIS: Radio Station WIL

#### MONTANA

ARLEE:
Arlee High School Gymnasium
BILLING6:
Tavern Beer Hall, Ray Hamilton,
Mgr. MISSOULA: Post Creek Pavilion, John and Chas, Dihman, Props.

#### NEBRASKA

EMERALD: unset Party House, H. E. Nourse FAIRBURY LINCOLN: Dance Hall, Lyle Jewett OMAHA: United Orchestras Booking Agency

**NEW IERSEY** ATLANTIC CITY: Dude Ranch Heilig's Restaurant Knickerbocker Hotel, Morris Reidy, rop. : Wigwam, John Plotek, Mgr. CAPE MAY: Congress Hall Hotel, Joseph Uhler, CAFE MALL CONTROL OF THE MANAGERS FLORENCE THE MANAGERS CAPATY COTTAGE, Jack Bloom, Mgr. JERSEY CITY;
Duffy, Ray, and his Music Box Duffy, Ray, and his Music Box MOUNTAINSIDE: Chi-Am Chateau, Geo. Chong, Pres.

NEWARK: Liberty Hall. Libers, STELTON: Linwood Grove
UNION CITY:
Joyce's Union City Brew House
WILDWOOD:
Bernard's Holbrau
Club Avon, Jos. Totarella, Mgr.

#### NEW YORK

AVERILL PARK: Crooked Lake Hotel Crooked Lake Hotel

BEACON:
The Mt. Beacon, L. D. Lodge,
Prop., The Casino.
The Mt. Beacon, L. B. Lodge,
Prop.

BRONXVILLE:
Bronxville Field Club, B. Durfee,
Entertainment Chairman.
Siwanoy Country Club, Board of
Directors.

BUFFALO

BUFFALO: German-American Musicians' Asso McVan's, Mrs. Lillian McVan, Prop Miller, Robert Nelson, Art CANTON: St. Lawrence University, Dr. Wil-lard H. Jencks, President.

lard H. Jencks, President.

PORT EDWARD:
Everett's Restaurant, Hiram Knickerbocker, Prop.

GRENFIELD PARK:
Grand Mountain Hotel and Camp,
Abe and M. Steinhorn, Mgrs.

LARCHMONT:
Larchmont Shore Club,
H. Schaufert, Mgr.

Larchmont Yacht Club,
N. Shea, Mgr.

MAMBENDEUE:

Lawrences' Inn Quaker Ridge Country Club MOUNT VERNON: Emil Hubsch Post No. 596, V.F.W. NEW ROCHELLE: NEW YORK CITY: Harris, Bud Jermon, John J., Theatrical Pro-

New York Colineum Palais Royale Cabaret
Royal Tours of Mexico Agency
Sonkin, James OLEAN: Cabin Restaurant ONEONTA:
Goodyear Lake Pavilion, Earl Walsh,
Prop. POTSDAM: Clarkson College of Technology Potedam State Normal School BOCHESTER:

Medwin, Barney

RYE: Coveleigh Club

SODUS POINT: Joe's Place, Lillian C. Blumenthal,

Joe's Place,
Mgr.

TUCKAHOE:
Vernon Hills Country Club,
of Directors. Board of Director WINDSOR BEACH: Windsor Dance Hall

YONKERS: Howard Johnson Restaurant, Mr. Lober, Mgr.

#### NORTH CAROLINA

CAROLINA BEACH: Carolina Club and Management CHARLOTTE:
Associated Orchestra Corpora
Al. M. Travers, Prop. Al. A. Travers, Prop.
GREENSBORO:
Greensboro Country Club
Greensboro Pair Park and Casino,
J. F. (Irish) Horen and J. E.
Baster, Mgrs.
Greystone Inn. A. W. Pate, Mgr.
and Owner.

## WINSTON-SALEM: Piedmont Park Association Fair

NORTH DAKOTA GRAND FORKS: Point Pavilion

ALLIANCE:

AKRON:

#### ОНЮ

Mallo's Club Musical Bar, Inc.

AVON: North Ridge Tavern Paster, Bill, Mgr., North Ridge CAMBRIDGE: Lash, Frankie (Frank Lashinsky)

CANTON: Beck, L. O., Booking Agent CINCINNATI: Cincinnati Club, Milnor, Mgr. Cincinnati Country Club,

Miller, Mgr.
Hartwell Club
Kenwood Country Club, Thoma Mgr. awndale Country Club, Hutch Ross,

Lawndale Country Club, Worbur-Owner.
Maketewah Country Club, Worbur-ton, Mgr.
Queen City Club, Clemen, Mgr.
Spat and Slupper Club
Western Hills Country Club, Wax-man, Mgr. DOVER: Eli Studer and his Rink and Dance

IRONTON: Ritzy Ray Club, Dustin E. Corn,

Mgr.

LEAVITTSBURG:
Canoe City Dance Hall

LIMA:
Masonic Lodge Hall and Masonic
Masonic affiliated therewith.

LOGAN: Eagle Hall NILES: Mullen, James, Mgr., Canoe Ci Dance Hall in Leavittsburg, Ohi STEUBENVILLE: St. Stanislaus New Polish Hall

SUMMIT COUNTY:
Blue Willow Night Club, H. W.
McCleary, Mgr.

#### OKLAHOMA

ORLAHOMA CITY: Buttrick, L. E. Foot Lite Club Jake's Cow Shed

TULSA: PENNSYLVANIA

BANGOR: American Legion Home (Emlyn H. Evans Post No. 378). BROWNSVILLE: Hill, Clifford, President, Triangle Amusement Co.
CHESTER:
Reading, Albert A. FRACKVILLE:

GIRARDVILLE:
Girardville Hose Co. GREENSBURG:

GREFNTOWN: Island View Inn, Joe Benci and Ralph Iori, Props., Lake Wallen-paupack.

HANOVER: Cross Keys Hotel, Mr. Shutz, Mgr. HAZLETON: Smith, Stuart Andy

MAZELION:
Smith, Stuart Andy
IRWIN:
Jacktown Hotel, The
RULPMONT:
Liberty Hall
LEHIGHTON:
Reiss, A. Henry
MT. CARMEL:
Mother of Consolation Hall, Rev.
Skibinskie, Pastor.

NEW BRIGHTON: OIL CITY:

PHILADELPHIA:
Benny-the-Bum's, Benj. Pogelman, Benny-the-Bum's, Benj. P.
Owner.
Deauville Casino
Holmosburg Country Club
Nixon Ballroom

Prop.
Temple Ballroom
Zeta Psi Fraternity PITTSBURGH:

New Penn Inn, Louis, Alex and Jim Passarella, Props. POTTSVILLE: cik's Cafe READING: Park Cale, The, George Stephens, Mgr

co Society, The SHAMOKIN:

Boback, John St. Stanislaus Hall St. Stephen's Ballr SHENANDOAH HEIGHTS hip High School SHARON:

SIMPSON: Albert Bocianski Post, The SUNBURY:

YORK: Bill Martin's Cafe, Bill Mar Prop. Smith, Stuart Andy

#### BHODE BLAND

BRISTOL: Rristol Casino, Wm. Viens, Mgr PROVIDENCE: WOONSOCRET's
Tochapski, John, Leader, Wiesniakow Orchestra.

#### SOUTH CAROLINA

SPARTANBURG: DeMolay Club Spartanburg County Fair Association

#### SOUTH DAKOTA

BLACK HILLS: Josef Meier's Passion Play of the Black Hills. SIOUX FALLS: Central Hall Norse Glee Club

#### TENNESSEE

MEMPHIS:

#### TEXAS

EL PASO: Tropics Cocktail Lounge, Joe Ken-nedy, Prop. and Mgr. FORT WORTH:

HARLINGEN: HOUSTON:

TEXARRANA: Marshall, Eugene WICHITA PALLS:

SALT LAKE CITY:

Gardner Hotel Links Club

#### UTAH

Cromar, Jack, alias Little Jack Horner. VIRCINIA

HOPEWELL: RICHMOND apitol City Elks' Social and Bene ficial Club Ballmon Skateland Arena VIRGINIA BEACH:

#### WASHINGTON

WOODLAND: Martin, Mrs. Edith, Woodland Amuse;

WEST VIRGINIA

### CHARLESTON:

DUNBAR: West Virginia Free Fair GRANT TOWN: Grant Town Park & Hall, George Kuperanik.

HUNTINGTON: Epperson, Tiny, and Hewett, Tiny, Promoters of Marathon Dances

RICHWOOD:

#### WISCONSIN

Belleville Hall, A. L. Schmet Gleason Pavilion, Henry R. Ratz-burg, Oper. GLEASON:

KENOSHA: HORTONVILLE:

Hortonville Community Hall or Opera House.

LOGANVILLE:
Calculatel's Hall, Paul Soltwedel, LUXEMBURG: Wiery's Hall, Chas. Wiery, Oper. MANAWAI nity Hall, Mrs. D. Drew,

Mgr.
Tenen, Arthur H., Tenen Dance
Hall. MENOMINIE ty Proc Pair

MILWAUREE: NEW LONDON: Veterans of Foreign Ware Nichols Audi NORTH PREEDOM: Quiggle's Hall

RANDOM LARE: Random Lake Auditorium SHIOCTON: Hazen's Pavilion, Heary Hazen, Prop. SPREAD EAGLE:
Spread Eagle Club, Dominic Spera,
Owner.

STOUGHTON. SUPERIOR: Willett, John TILLEDA: WAUKESHA: Clover Club

WAUTOMA: Pamarelli, Arthur

WYOMING

# CASPER: Whinnery, C. I., Booking Agent

DISTRICT OF COLUMBIA WASHINGTON: Kavakos Cafe, Wm. Kavakos, Mgr. Kipnis, Benjamin, Booker

#### CANADA ONTARIO

LONDON MARKDALE: Mercer, Hugh W. PETERBOROUGH: TORONTO: Broder, B. Holden, Waldo O'Byrne, Margaret

#### QUEBEC

SHERBROOKE:
Eastern Township Agriculture Asso.

#### SASKATCHEWAN

SASKATOON: Cuthbert, H. G.

#### MISCELLANEOUS

Ellis, Robert W., Dance Promoter Fiesta Company, Geo. H. Boles, Mgr. Ginsburg, Max, Theatrical Promoter Godfrey Brothers, including Eldon A. Godfrey.

Hit, Robert W. (Bill)

Hot Cha Revue (known as Mooalight Revue), Prather a Maley, Owners.

Hoxie Circus, Jack
Jazzmanu Co., 1934
Kinsey Players Co. (Kinsey Komedy Co.). Kirby Memorial, The Kryl, Bohumir Madge Kinsey Players, Harry Graf, Manager.

Miller's Rodeo
National Speedathon Co., N. K.
Antrim, Mgr.
New Arizona Wranglers, Jack Beil and
Joe Marcum, Mgrs.
Opera-on-Tour, Inc.
Soutish Musical Players (traveling)
Smith, Stuart Andy, also known as
Andy Smith, S. Amith, S. Andy
Smith, Al Swartz, Al Schwartz.
Steamship Lines:

mith, Stua...
Andy Smith, S. A. ...
Andy Smith, Al Swartz, Al Schwarz.
Smith, Al Swartz, Al Schwarz.
Steamship Lines:
American Export Line
Savannab Line
Walhathon, "Moon" Mullins, Prop.
Walson's Hill-Billies

#### THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canad

#### CALIFORNIA

BALBOA PARKI Globe Theatre GRIDLEY | Butte Theatre LOS ANGELES: LOVELAND:

# CONNECTICUT

BRIDGEPORT: Park Theatre MIDDLETOWN: NEW HAVEN:

#### NEW LONDON: ILLINOIS

UINCT:
Orpheum Theatre, Jack and Perry
Hoeffler, Mgrs.
Washington Theatre, Jack and Perry
Hoeffler, Mgrs.

#### INDIANA TERRE HAUTE:

**IOWA** DES MOINES:

LOUISIANA

# NEW ORLEANS:

BALTIMORE: tegent Theatre itate Theatre Temple Amusement Co.

#### MASSACHUSETTS

MARYLAND

Poston: Park Theatre Majestic Theatre Modern Theatre HOLYOKE:

LOWELL: Capitol Theatre LYNN: Capitol Theatre

ROXBURY: Liberty Theatre MICHIGAN

NILES: Riviera Theatre

#### MISSOURI

ST. LOUIS: Loew's State Theatre Mission Theatre St. Louis Theatre

#### NEW IFRSEY

BOGOTA: Oueca Ann Theatre Palace These

LYNDHURST: NETCONG: Essex Theatre

PATERSON: Capitol Theat Plaza Theatre State Theatre

NEW YORK BEACON:

BRONX President Theatre Tremont Theatre BROOKLYN: Brooklyn Little Theatre Star Theatre Werba's Brooklyn Theatre

NEW YORK CITY Arcade Theatre Irving Place Theatre West End Theatre

# PAWLING: Starlight Theatre

LONG ISLAND, NEW YORK FREEPORT: Freeport Theatre HUNTINGTON: LOCUST VALLEY! MINEOLA:

#### NORTH CAROLINA

DURHAM: New Duke Auditorium Old Duke Auditorium NEWTON: Catawba Theatre

DeLuze Theatres OKLAHOMA BLACKWELL Bays Theatre Midwest Theatre Palace Theatre Rivoli Theatre

AKRON:

NORMAN: Sooner Theatre University Theatre Varsity Theatre

#### PICHER: Winter Garden Theatre

OREGON

READING:

PORTLAND: Studio Theatre PENNSYLVANIA Berman, Lew, United Chain Thea-tres, Inc.

# YORK: York Theatre

BHODE BLAND PROVIDENCE:
Bomes Liberty Theatre

#### TENNESSEE

MEMPHIS: Suzore Theatre, 869 Jackson Ave.
Suzore Theatre, 279 North Main St. TEXAS

#### BROWNSVILLE: Capitol Theatre Dittman Theatre Dreamland Theatre

EDINBURGH: LA FERIA: MISSION: PHARR:

RAYMONDVILLE

SAN BENITO:

# CANADA

ONTARIO ST. THOMAS: Granada Theatre

#### SASKATCHEWAN REGINA: Grand Theatre

SASKATOON: Capitol Theatre Daylight Theatre

### PIPE AND DRUM CORPS

Perth Amboy Post 45, American gion Fife, Dram and Bugle Co Perth Amboy, N. J.

#### REPORT OF THE TREASURER

-	_
FINES PAID DURING JULY,	
Alexander, Mike	
Barber, Percy Oliver	15.00
Baer, Otto	10.00
Baer, Otto Bindon, Fred	3.00
Boetcher, Priscilla	25.00
Bigeleisen, Abe	5.00
Collins, Ray	43.00
Cowden, Hugh	10.00
Cowden, Hugh Capano, Amando	25.00
Davila, Jose Mora	15.00
Eckstein, William	12.55
Feld, Ben	50.00
Fisher, Earl	5.00
Gonsher, Allen	5.00
Grady, Frank J.	10.00
Hudson, Glenn	6,30
Hartmann, Les M.	10.00
Jackson, Chester Banks	12.00
Jankine George	15.00
Jackson, Allen	10.00
Jackson, Allen Kristal, Cecil	5.00
Kaplan, Bertram Knapp	50.00
Liebmann, Oscar	5.00
Loeffelmacker, Harold	25.00
Luggar, Harold	10.00
Leeds, Phil	5.00
Leonard, Walter	25.00
Maguiness, Richard	25.00
Madaio, Dominick J.	25.00
Malley, James	35.00
Marks, William	100.00
Mendillo, Anthony	25.00
Mario, Don	62.20
Noha, Albert	25.00
Pruitt, Milus	25.00
Perry, King	5.00
Plaschkes, Gustav	4.00
Polikoff, Herman	5.00
Payne, Bertram	2.89
Patnaude, Ernest	15.00
Ruis, Frank C.	25.00
Schmidt, Bernie	200.00
Vaux, Vern	200,00
(Wellington)	7.54
Weiner, Seymour	20.00
Williams, Hod	5.00
TV MI-MINN, ELVE	0.00

#### CLAIMS PAID DURING JULY, 1943

Astor, Bob Amstel, Felix Barron, Lee	49.79
Amstel, Felix	15.00
Barron, Lee	7.15
Barca, Michael	10.00
Bestor, Don	10.00
Cervone, Izzy	5.00
Candullo, Joe	20.00
Chicago Artists Bureau	5.00
Crawford, Ollie	5.00
Donahue, Al	100.00
Evans, James	50.00
Flynn, Gerald (Tommy)	33.42
Gilberto, Don	34.98
Grigge Bobby	30.00
Gordon, Gray	4.78
Gupton, Herbert L.	4.25
Hardison, Leroy	22.94
Heatherton, Ray	60.00
Hudson, Glenn	11.00
Jordan, Ludwig	30.00
Kewish, Mr. and Mrs.	
J. R.	33,75
Martin, Hershey	
(Surkin)	54.41
McGuire, Betty	10.00
Nichols, Bob	10.00
Newberry, Earl	
-Qleen, George	41.20
Powell, Teddy	
Raymond, Dick	
Steinem, Leo	165.00
Mand, Terry	
	200.00
Showbout and Nick	00.00
Bauer	
Weidlinger, John	
Smith Carl Teddy	20.00
Stanley Theatre	950.00
Teagarden, Jack	471.50
Travers, Vincent	25.00
Raux, Vern	
(Wellington)	10.78
Welasco, Phil	20.00
Wilson, Teddy	20.00
Wilder, William T.	6.00
Wilder, William T.	30.00
4.3	
Total	\$2,755.25

Respectfully submitted,

THOMAS F. GAMBLE. nancial Secretary-Treasurer

Building for Victory Today and for better Conns Tomorrow!

You want to see this war won quickly. So do we! To help carry this war to the enemy fast, and with a vengeance, Conn is working day and night. Conn's war work is the manufacture of high precision navigation instruments. The Gyro-Horizon Indicator or "Seeing Eye" for blind flying is one of them. It has 325 finely machined parts, some fitted to an accuracy of 1/4 of 1/10 of a thousandth of an inch-about 1/120 the diameter of a human hair. The high precision workmanship required means much to every individual who will own a Conn Band Instrument in the future...Conn has brought under control methods of producing to tolerances undreamed-of in a band instrument factory only two years ago ... Fortunately, for us, and for those who will want the finest in band instruments, the Conn organization of skilled craftsmen is intact. This means that we can quickly resume our peacetime job, producing as an experienced production unit. This seasoned organization will have new precision equipment to turn out even finer Conn instruments than ever before possible...Look forward to your new Conn with Conn-fidence! In the meantime, let's all buckle down to the job of winning the war. Let's give it everything we have, let's do everything we can to hasten Victory.

C. G. CONN, Ltd., ELKHART, INDIANA





#### FOR SALE OR EXCHANGE

SALE—Two hard-drawn silver tubed C Plutes: Louis et, Monnig: low pitch, closed G sharp; in excellent from Musician, 3149 Willis Ave., Circumsti, Ohio.

B SALE-Cobort Obse and English Horn. Marcel J.

SALE—Bass and Baritone Sazes; Buffert, Bb Clari-ne, acw; Trombone, Guitar and Violia, all A-1 andi-F. Vincea, 322 North Broad St., Philadelphia, Pa-rad 3785.

DOR SALB-Martin Transper, Troubador model, gold hacquered, perfect condition, sterling bell; case: two days trial; C.O.D.; \$75.00. James Cantwell, 106 Larkin St., Norfolk, Va.

SALE-Used Olde Trombone, silverplated, perfect alide; also Barttone Horn; trial. Musician, 161 Maxielo St., New Bedford, Mats.

SOR SALE—Twenty (20) while Band Uniforms and Cape, practically new, asserted sizes, \$50.00. Franklin J. Atlantic, Subsey Obio.

FOR SALE—Leady Solo Xylophone, 3½ occave, Model 051, aplit frames and resonators, wheels, two cases; needs little cleaning up but no repairs; cost \$140.00, sell for \$70.00 P. O. II. Brendin McDonald, State Hospital, Poughheepsie, N. Y.

FOR SALE—King Sousaphone "B" ring, three valves, silverplated gold bell, \$135.00; Trunk for upright Tuba, Taylor made; height, 26 in; width, 26 in; length, 42 in. Andrea Corleto, 8512 18th Ave., Brooklyn, N. Y.

FOR IALE—Oboe, Lorse; owner drafted; Conservatory style, perfect condition, like new, original case, original writes No.; accessoring. Mrs. Mirrfeld, 205 West 89th St., New York, N. Y.

POR SALE—Musical library consisting of concert orches trations, marches, waltzes, incidental cue music, musical comedies, light and grand operas, overtures, medleys and suites, movements and excerpts from symphonies and sonatas, medley overtures of a patriotic nature and for special occasions, old popular dance orchestrations, etc.; this library contains about 1,900 numbers, all in perfect condition: a typical motion picture library of the best sort; has been valued at \$1,000; most of library in in full orchestration; will sacrifice for quick sale. Write Local No. 56, A. P. of M., 244 Houseman Building, Grand Rapids, Mich.

POR SALE — Recordings, 1895-1935: thousands: Clarke, Pryor, Kryl. Zimmerman, Rogers, Levy, Cimera, Sousa: greatest singers, oelbytistes; earliest stard widel stage: Bertillams, Nora Bayes, Richard Jose; Burndecks, 1926 Bing Crossy, Coloman, name bands, blaze, jezz, ao list, itemite wants. Josephine Mayer, 418½ East islay Bt., Santa Barbara, Calif.

# AT LIBERTY

AT LIBERTY—I play Alto, Tenor, Baritone Sax, Clarinet, Flute and Piccolo, also sing, clown and M.C. Fred Vincen, 3529 North Broad St., Philadelphia, Pa. Phone Rad 3788.

AT LIBERTY—French Hornist with 30 years' experience in symphony, opera and concert bands; also pleased to bear symphony, opera and concert bands; also pleased to hea from first-class municipal and industrial organizations.; gr any distance. Arthur Wolfe, 186 South Maple St., Akron

AT LIBERTY-Drummer, age 21, draft exempt; Union; experienced; prefer large band. Musician, Box 163,

#### WANTED

WANTED—Wm. S. Haynes or Powell Silver Flute, Piccolo; closed G. C. pitch; send particulars. "Muss; cian", 56 N. Goldberger, 1318 Croes Ave., Bront, New York 60, N. Y.

WANTED—First Bassoonist, First Oboist, and First Flut-ut to play with well-established symphony orchestra of 70 members under excellent conductor; good industrial positions open in community of 100,000, P. O. Box 2292. Charleston, West Virginia.

#### Answers to MIUSICAL QUIZ

(Questions on Page Sixteen)

- - Debussy Janácek Saint-Saens

- a. The Empress in "The Woman Without a Shadow" by Richard Strauss b. Desdemona in "Otello" by Verdi ... Mélisande in "Pelléas and Mélisande by Maeterlinck ... Barbarina in "The Marriage of Figaro" by Mozart ... Peter and Gertrud in "Hansel and Gretel" by Humperdinck
- 'The Two Grenadiers' by Robert Schu-

- a. Benny Goodman's
  b. Glen Gray's
  c. Artie Shaw's
  d. Hal Kemp's
  e. Benny Goodman's
  f. The Dorney Brothers', Ray Noble's
- Bohemia Finland