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FEDERATION OFFERS GOVERNMENT FREE RECORDINGS

President Petrillo, in the following letter, reiterates the stand of the A. F. of M. in the matter of recordings for the men in Service:

July 1, 1943.

Mr. Elmer Davis, Director,
Office of War Information,
Washington, D. C.

Dear Mr. Davis:

The American Federation of Musicians is desirous of enlarging its contribution toward the war effort. As you well know, despite the discontinuance of commercial recordings by the American Federation of Musicians since last August 1, 1942, there has been no interference with the continuous flow of recorded music made gratuitously by members of the American Federation of Musicians at the behest of and in cooperation with several departments of the Federal Government. This, of course, was in line with our pre-stated policy that nothing we do shall in any way interfere with the successful prosecution of the war.

However, a great deal of this recorded music is and has been used over radio stations for both local and foreign propaganda purposes. Thousands of our members are donating their services daily in the camps, canteens and service centers

We, therefore, propose to you a plan which will continue these donated services and, in addition thereto, furnish the services of any or all of the Federation's 138,000 members gratuitously, for the purpose of making records which in turn will be shipped both locally and to the far-flung camps of the world for the enjoyment of the Armed Forces of the United Nations, and to enable the use of those records in juke boxes or other similar mechanical devices which may be assigned to or may now be located in or adjacent to Army camps, service centers, etc., coupled with the one reservation and condition, that the records so made will not be used in any way directly or indirectly commercially or for profit and that such juke boxes or other similar mechanical devices may be used by the Armed Forces of the United Nations free of charge. We do object to the use of these recordings in juke boxes if the soldiers have to deposit a nickel to hear same.

We realize that this plan will require the cooperation of recording companies and juke box manufacturers and operators, but feel sure that because of its patriotic character, the plan should and will receive their whole-hearted cooperation.

Very sincerely yours,

JAMES C. PETRILLO, President.
American Federation of Musicians.

NEUTRAL TERRITORY TO BE ABOLISHED

By action of the International Executive Board, there will be no more neutral territory on and after September 6, 1943.

From this date on, all neutral territory in the jurisdiction of the American Federation of Musicians, which covers the United States and Canada, will be assigned to an adjacent local, which will have jurisdiction over any establishments where musicians are employed. This includes hotels, taverns, theatres, etc., and also 165 radio stations that are not now in the jurisdiction of any local. These will all be in the jurisdiction of some local on and after September 6, 1943. Of these 165 radio stations, 75 per cent are stations which receive network programs.

The matter of allocating the neutral territory to existing local unions has been left in the hands of the National President, Secretary and Financial Secretary-Treasurer by the Executive Board.

EUGENE ORMANDY
Conductor and Music Director of the Philadelphia Orchestra

CHANGES IN NATIONAL OFFICERS

Harry J. Steeper is now First Assistant to the President, filling the vacancy created when Thomas F. Gamble was elected to the office of Financial Secretary-Treasurer of the Federation. The position of Assistant to the President, which Harry J. Steeper relinquished, is being filled by A. Rex Riccardi, who has resigned from the Executive Board of which he was a member to accept the position.

Herman D. Kenin, President of Local 99, Portland, Oregon, has been elected by the Executive Board to take Brother Riccardi's place on the Board.

Clair E. Meeder, President of Local 60, Pittsburgh, Pennsylvania, has been appointed Assistant to the President to fill the vacancy created by the release, for the best interests of the Federation, of Eddie B. Love, former Secretary of Local 6, San Francisco, California, who had some difficulty with that local. Brother Meeder will assume his new duties as soon as he makes the necessary arrangements to leave Pittsburgh.

EUGENE ORMANDY

(Fourth in a series of articles on the conductors of our great symphony orchestras.)

By CECIL JOHNS

Life is said to mimic fiction. However, if a success story following along the lines of Eugene Ormandy's actual life happenings were to be written, it would be considered too far-fetched to merit serious attention, a sort of glorified Alger book with the penniless outcast finding, not an heiress to rescue nor a buried treasure to unearth, but, what is much harder, a place for himself on the podium of one of the world's greatest orchestras. Still, fact stands guarantee to the following fantastic tale of Ormandy's rise.

The European phase itself lay along the prescribed lines for geniuses in general. Ormandy was born in Budapest on November 18, 1899, son of a father who, though a dentist, loved music deeply and resolved to give his child every advantage in this way. At three, therefore, young Jeno (Eugene is the English equivalent) was fingering joyfully a specially constructed violin; at five he was a pupil in the Royal Academy of Budapest; at seven he was a gifted prodigy; at ten he was a prize student of Zoltan Kodaly; at sixteen he received his diploma; at seventeen he became a professor at the Royal Academy, the youngest ever to hold that position. At this period, when he was becoming recognized throughout Europe as one of the few significant artists of the time, America loomed as a country of musical opportunity. The youthful violinist was offered a contract for an American tour. Joyfully he accepted. So closed the European span of Eugene Ormandy's career.

"Pluck and Luck"

Now the narrative takes the Horatio Alger twist. Our hero finds on arriving on our shores penniless—for he had sold his last possession to pay for the voyage—that the contract had been bogus, the impresario a swindler. With no friends nor funds he wanders down Broadway and runs smack into an acquaintance from Budapest who gives him a loan and also some valuable advice which Ormandy promptly follows. He applies to Erno Rapee for a job in his orchestra at the Capitol Theatre, becomes violinist, then concertmeister, and within a few years conductor (Rapee has meanwhile left for the Roxy Theatre), a post he holds for seven and a half years, acquiring an extensive repertoire and perfecting his skill with the baton.

Thus far, however, his success was run-of-the-mill. Others might have done the same thing. From here on it is Eugene Ormandy and he alone who could have brought about the happenings here recorded.

Ormandy had been told that the theatre job was just the way *not* to attain fame in the conductorial world. Still, music critics began to single him out, and Arthur Judson, who dogs talent as Sherlock Holmes dogged sneak-thieves, happened in at the Capitol on the evening when Anna Duncan, the dancer, performed. As he said later, he went to see a dancer and instead heard a conductor. Therewith he took Ormandy under his managerial wing. The young man within a few months conducted as guest the Philharmonic Symphony and the Philadelphia Orchestra and became regular director of the orchestra of the Columbia Broadcasting system.

(*Continued on Page Nine*)

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Official BUSINESS Compiled to Date

CONDITIONAL MEMBERSHIP ISSUED

A1369—Alexander Ivlow.
A1370—Margie Ivlow.
A1371—Melvin Davis Allen.
A1372—Sam Hicks.
A1373—William O. Justus.
A1374—James Marvin Mauzey.
A1375—Arthur L. Small.
A1376—Irene Renee Melva.
A1377—Edith Rogers Dahl (renewal).
A1378—Mary Jane A. Johnson.
A1379—Ruth A. Johnson.
A1380—Dick Rogers (renewal).

(The above cards expired June 30, 1943.)

(The following cards expire December 31, 1943):

1648—Thelma Maher (renewal).
1649—Alexander Ivlow (renewal).
1650—Margie Ivlow (renewal).
1651—Raymond J. Hoffman.
1652—Mary Jane A. Johnson (renewal).
1653—Ruth A. Johnson (renewal).
1654—Dick Rogers (renewal).
1655—Robert Immonen.
1656—Aneilio Sica.
1657—Fred Franklin (renewal).
1658—Garnett Arnold.
1659—Angelina Gish.
1660—Gladys Webb.

THE DEATH ROLL

Asbury Park, N. J., Local 399—George W. Sanborn.

Boston, Mass., Local 9—Bernard J. O'Connor, Albert Rappe, Victor McGibeny.

Chicago, Ill., Local 10—Ann Anderson, G. B. Menden, H. L. Williams, Emil Weisenstein, Roy A. Knauss, Ray W. Morrison, Christian Weckl, Harold E. Sells.

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Hammond, Ind., Local 203—Clement F. Goyke.

Los Angeles, Calif., Local 47—Andre Dore, Frank Jagger, Don W. Bennett, W. F. Leibrook.

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Montreal, P. Q., Canada, Local 406—Miss Renee D'Amour, Ulderic Brien.

Missoula, Mont., Local 498—E. Howard Carlson.

New Haven, Conn., Local 234—William H. Ballou.

Newark, N. J., Local 16—Paul Kokes.

New York, N. Y., Local 802—Giuseppe Alberti, Emmett (V. Joyce) Anderson, Algelo (Andy) Celano, Charles D'Albert, Vaughan De Leath, Leon Dobrow, August Elzer, Leonard E. Doig, Louis George Gross, Rose Lanfer, Bernard J. O'Connor, Pasquale Pagano, Irvin C. Puggsley, Max Schelle, Roger Eugene Wallace, Carl Weber, Christian Weckl, H. Bartley White.

Providence, R. I., Local 198—John Northup.

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Pittsburgh, Pa., Local 60—Harry M. Nossokoff.

Reading, Pa., Local 135—L. L. Becker, George DeHart.

Richmond, Va., Local 123—A. J. Parsons.

Reno, Nev., Local 368—J. F. Butler, Frank Doyle.

Stambaugh, Mich., Local 523—William Friend.

Seattle, Wash., Local 76—Herbert Andrews.

San Antonio, Texas, Local 23—Oscar Puppe, Ramiro Hernandez, Mrs. Agnes Sanchez.

Toronto, Ontario, Canada, Local 149—Thomas Meredith, Herbert Lee.

Wilkes-Barre, Pa., Local 140—Hobart Lemke, Nicholas Van Buskirk.

WANTED TO LOCATE

This office is desirous of locating one DON COLEBURN, a former member of Local 11, Louisville, Ky. Anyone knowing his present whereabouts or the number of the Local in which he now holds membership is requested to communicate immediately with National Secretary Leo Cluesmann, 39 Division St., Newark 2, New Jersey.

Anyone knowing the whereabouts of GEORGE McLEAN, member of Local 274, Philadelphia, Pa., is requested to communicate immediately with National Secretary Leo Cluesmann, 39 Division St., Newark 2, New Jersey.

Anyone knowing the whereabouts of one PAUL JOHNSTON, a member of Local 150, Springfield, Missouri, is requested to communicate immediately with National Secretary Leo Cluesmann, 39 Division St., Newark 2, New Jersey.

Anyone knowing the whereabouts of one SID SUDY, member of Local 802, New York, N. Y., is requested to communicate immediately with National Secretary Leo Cluesmann, 39 Division Street, Newark 2, N. J.

DEFAULTERS

Ed Lamon, manager, Deemer Beach, New Castle, Del., is in default of payment in the sum of $242.50 due members of the A. F. of M.

Edward Langford and the Omega Xi Fraternity, Orlando, Fla., are in default of payment in the sum of $100.00, balance due members of the A. F. of M.

J. R. Roush, manager, Sunshine Club, Orlando, Fla., is in default of payment in the sum of $150.00 due members of the A. F. of M.

S. H. Seldin, operator, Grand View Hotel, South Fallsburg, N. Y., also located in Lakewood, N. J., is in default of payment in the sum of $177.00 due members of the A. F. of M.

Mr. and Mrs. Karl Wilson, operators Paradise Club, Findlay, Ohio, are in default of payment in the sum of $197.00 due members of the A. F. of M.

CHANGE OF OFFICERS

Local 44, Ocean City, Md.—President, C. Russell Yohe, 109 Brooklyn Ave., Salisbury, Md.; Secretary, Charles Shockley, 602 Park St., Salisbury, Md.

Local 58, Fort Wayne, Ind.—President, Wilbur M. Sawyer, 617½ Riverside.

Local 67, Davenport, Iowa—Secretary, James O'Dette, Eagles Building.

Local 77, Philadelphia, Pa.—Secretary, Guy A. Scola, 120 North 18th St., Philadelphia 3, Pa.

Subsidiary to Local 94, Tulsa, Okla.—President, A. G. Rogers, 406 East Latimer St.

Subsidiary of Local 123, Richmond, Va.—Address the Secretary, Local 123.

Local 135, Reading, Pa.—Secretary, William E. Zink, 718 McKnight St.

Local 141, Kokomo, Ind.—Secretary, H. Ralph Hutto, 714 South Webster St.

Local 160, Springfield, Ohio—President, George Bowser, 628 East Grand Ave.

Local 179, Marietta, Ohio—President, Forrest G. Conrath, 133 Oakwood Ave.

Local 194, Abbotsford, Wis.—President, Chester R. Kleiber, P. O. Box 231.

Local 572, DeKalb, Ill.—Secretary, Russell J. Lindstrom, 918 Franklin St.

Local 644, Corpus Christi, Texas—President, Jack Ross, 2714 David.

Local 677, Honolulu, Hawaii—President, Don McDiarmid, 1969 Makiki St.

Local 709, Bozeman, Mont.—Secretary, Jos. R. Smith, 504 North Wallace St.

Local 814, Cincinnati, Ohio (Colored)—President, Fred Jackson, 725 Richmond St.

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Local 99, Portland, Ore.—President, Herman D. Kenin, 359 S. W. Morrison St.; Secretary, L. D. Staats, 359 S. W. Morrison St.

Local 266, Little Rock, Ark.—Secretary, W. B. Hocott, 704 South Valmar St.

Local 546, Knoxville, Tenn.—Secretary, E. J. Smith, 210 Fretz Building, Market St.

CHANGE OF CONFERENCE OFFICERS

Indiana State Conference—President, E. C. Souders, 120 East Main St., Muncie, Ind.; Secretary, Byron L. Mowrey, 506 Citizens Trust Building, Fort Wayne, Ind.

NOTICE

If this copy of the "International Musician" is addressed to a member who is now serving in the Armed Forces of our country, please forward it to him. Also, if his station is a relatively permanent one, please notify the local secretary of his present military address. The "International Musician" will then be sent directly to the member from our office.

REMOVE FROM FORBIDDEN TERRITORY

Silver Slipper, Toronto, Ontario, Canada.

A MESSAGE TO EVERY AMERICAN FROM THE PRESIDENT

THE WHITE HOUSE
WASHINGTON

June 24, 1943.

My dear Mr. Secretary:

Through you, as Secretary of the Treasury, I want to congratulate the American people on the way in which they have supported the voluntary payroll savings plan.

I am proud of the fact that 27,000,000 patriotic Americans are regularly investing more than $420,000,000 a month to help pay the cost of the war. And since all of this money comes from wages and salaries—nearly 90 per cent from people earning less than $5,000, and the bulk of it from those working in war plants—I do not hesitate to say that the payroll savings plan is the greatest single factor we now have in protecting ourselves against inflationary spending.

This is a great record, both from the standpoint of curbing inflation and from the standpoint of financing the war. However, I heartily endorse your present drive to improve that record, and I agree it must be improved if we are to keep pace with the increasing demands of the war.

I therefore join you in calling upon the American people—and upon labor and management particularly—to do still more. Additional people should be convinced of the necessity of participating. Everyone now on the payroll savings plan should materially increase the amount of bonds he is buying. We originally asked for 10 per cent, but now we need considerably more.

I hope every American on a payroll will figure out for himself the extent to which he can curtail his spending, and will put every dollar of additional saving thus made into the payroll savings plan.

Sincerely yours,

FRANKLIN D. ROOSEVELT.

The Honorable,
The Secretary of the Treasury.

Music in CAMP SHOWS, Inc.

From November, 1940, up to the present time approximately 15 million service men and women in large camps and naval stations, in isolated outposts and small bases strung from New England to New Caledonia, from Alabama to Africa, from New York to Nome and from Camden to Cairo, have been entertained by hundreds and hundreds of USO-Camp Shows units. And musicians—American Federation of Musicians' members—singly and in groups have been a vital part of each of these performances.

Take the bands, for example.

Dance bands, being as American as movies and baseball, were what service men wanted lots of, Camp Shows early discovered. Direct requests from the troops themselves for band entertainment started pouring in when the organization's program was only just under way. The men wanted to hear the bands "on location". So, in answer to those appeals, Camp Shows early in December, 1940, got the "go-ahead" signal from the A. F. of M. and sent more than 150 telegrams asking for volunteer dates, to bands playing all over the country. Within twelve hours every band from Arnheim to Zollo had answered those telegrams—and accepted. From then on, Camp Shows had a band wagon that night after night rolled into every military post in America, delivering large and small, sweet and swing ensembles.

American bands played to their fellow uniformed Americans "on location", sometimes giving as many as a hundred volunteer shows a month. They played spot-booked dates all over the country on their single night off a week. They toured the Camp Shows regular circuits, from three days to three weeks, in between professional engagements. They gave of their best in time and energy.

Camp Shows could never have bought all this entertainment. The combined salaries of all the leaders, individual musicians and entertainers who volunteered would have added up astronomically. Nor can this contribution be figured in dollars and cents alone. As a morale booster, both to the men under arms and to an organization committed to send those men the best entertainment available, it was incalculable.

The war has cut into USO-Camp Shows volunteer band department but it hasn't closed it entirely, for those bands that are still intact are entertaining American troops, many of whom are their fellow-musicians, under the Camp Shows banner.

Musicians are indeed a necessary part of Camp Shows vast program, for, considering all the American Federation of Musicians band members who signed up as volunteers, as well as the hundreds of the Union symphony and concert artists who likewise have given generously of their time and talents, the basic part of the organization's project simply could not function without them. A camp show without music just isn't!

Since November, 1940, fifty-eight musical variety shows have toured the Red and White Camp Shows circuits in this country. Thirty of these shows have been built around a full-fledged band. The rest of the productions, including the legitimates and the concert units, each carry American Federation of Musicians members on tour. Four individual musicians travel with the big shows, booked on the Red circuit; one tours with each of the smaller units on the White circuit. Sixty-five Tabloid Troupes, small shows of five performers each, playing off-the-beaten-track and isolated posts, have toured for Camp Shows. At least one musician has been booked into each.

Since Camp Shows Overseas Division started functioning, eighty separate units have been sent out of the country. Small bands have gone with several of these units and individual musicians have been booked into most of the others.

Only when the curtain is rung down on the final USO-Camp Shows performance and the whistles, cheers and lusty shouts of the last troop audience fade into the ether—only then can a true evaluation be made of the American Federation of Musicians' contribution to the whole far-flung entertainment program. Certain it is, though, that, when the history of Camp Shows is written, the chapter on the part these musicians played in it will be right up there in the front of the book.

Symphony Orchestras

THERE are really no such things as summer audiences. There are rather this person, and this and that, who go to our parks and stadiums and beaches to listen to the music offered, who are so needful of music, so determined to experience it that they go despite bus shortage, blackout possibilities and pressure of work. They are individuals such as any cross-section of American life reveals: the factory worker, the munitions worker, the shipyard worker, weary to the point of exhaustion, but knowing that this is the one thing to silence jangling of nerves; the buoyant sailor and soldier home on leave and eager to stock up on melody memories for reference on long nights on the black seas and in soundless outposts everywhere; the busy housewife, her hands crinkled from suds, her mind a chaos of calculations, who needs the solvent power of music; the business man, the office girl, the grocer, the kindergarten teacher, the barber, the librarian—men and women of a thousand and one occupations who have discovered that music alone can untie the knotty problems of these war-tangled days.

These—each an individual—each longing for the calming answer of music—are those that make up our out-of-door concert audiences, audiences larger this summer than ever before.

Lewisohn Stadium

THE twenty-sixth annual season of the Stadium Concerts opened June 18th with an all-Tchaikovsky program by the Philharmonic-Symphony Orchestra, under Fritz Reiner. A vast audience (14,000 "paying guests") applauded to the third and fourth echo lucid and tasteful interpretations of the "Fifth", the "Nutcracker Suite" and the B-flat minor Piano Concerto. Artur Rubinstein, as piano soloist, was as usual a welcome artist in this series, but, with no least discredit to him, it must be admitted that a large part of the evening's spotlight was usurped by Mayor La Guardia who gave a speech dedicating the new stage . . . "I think these concerts serve a useful purpose. I know that when I'm tired after a long day of dealing with politicians I like to come here and spend a pleasant evening among respectable people. You help me. I know the concerts help you."

Mr. Reiner directed again on June 19th when Albert Spalding was soloist. Joan Field, American violinist, was guest artist June 23rd under the baton of Alexander Smallens.

A Dance Festival for Argentinita was directed by José Iturbi on July 12th. Teresa Sterne, young American pianist, was soloist in the Liszt Concerto in E-flat on July 14th. Emil Cooper is scheduled to conduct concerts on the nights of August 5th and 8th.

Guest at Carnegie

ANY program which includes, as its major attractions, the Brahms Fourth Symphony and the Prokofieff "Classical Symphony" bids fair to be an excellent one, but, when such an orchestra as the New York Philharmonic-Symphony performs it, and such a director as Eugene Ormandy conducts it, then it becomes more than a concert. It becomes an event. Such occurred at Carnegie Hall at the Sunday afternoon concerts of June 20th and 27th. Since his affiliation with the Philadelphia Orchestra, Dr. Ormandy is an all-too-infrequent guest in New York City. Audience response showed that a closer spacing of visits is in order.

Boston

IF the three B's are the mainstay of symphonic concerts during the winter season, the three S's—Strauss (Senior), Strauss (Junior), and Sousa, dominate with their striking rhythms the pop concerts of the summer season. The Boston Pops Orchestra audience responds to the gay, insouciant note, as though it had dreamed since childhood of nothing but swaying waltzes and vibrant marches. The fifty-eighth season of such concerts (yes, they have been continuing for that length of time) started off with Tchaikovsky's "1812" with such enthusiasm as swayed the chandeliers and brought everything—the green wall-hangings, the red punch, gladioli on the stage, the clink of glasses, the rush of chatter between numbers, the uniforms, the summer frocks—into vibrant focus.

Arthur Fiedler's conducting was a worthy emulation of conductor Johann Strauss himself who "so impressed his individuality upon every player, that they moved as one in the intoxicating delirium of the waltz."

The Dell

ON Monday evening, June 21st, the fourteenth season of the Robin Hood Dell concerts opened with a Tchaikovsky program. Three days earlier the Stadium concerts in New York had opened, also with a Tchaikovsky program. Artur Rubinstein, soloist with both orchestras on their opening nights, played the B-flat minor Concerto, of which Hans von Bülow wrote, "The ideas are so original, so noble, so powerful; the details are so interesting, and, though there are many

ARTUR RUBINSTEIN, Pianist

of them, they do not impair the clearness and unity of the work. The form is so perfect, mature, and full of style—in the sense that the intention and craftsmanship are everywhere concealed." George Szell, the conductor this evening, also directed an all-Czech program on June 22nd, which featured Dvorák's "New World" Symphony. Oscar Levant entertained on June 24th (when Andre Kostelanetz conducted) in the first movement from Grieg's A minor Concerto and Gershwin's "Rhapsody in Blue".

Gershwin songs were chosen as the vehicle for Judy Garland's talent, when she sang at the Dell on July 1st and received an ovation quite equal to that of Marjorie Lawrence who, three days earlier, triumphant over her devastating attack of infantile paralysis, had given a group of excerpts from Wagnerian operas.

Soloists for the Dell's third week will be José Iturbi, Gladys Swarthout and Annette Elkanova, pianist-winner in last year's "Philadelphia Finds" contest.

National Symphony Orchestra

ACCORDING to Hans Kindler, conductor of the National Symphony Orchestra, "When Americans want to get there, they get there regardless, whether it is the Water Gate, or Casablanca, or Tunis—or Berlin". Which is as good an explanation as any for the highly successful early weeks of the National Symphony Orchestra, in spite of the facts that the Water Gate does not lie on any street car line and horse-drawn wagons have to operate a shuttle service between the terminus of the nearest street car line and the Water Gate, meeting cars before and after concerts. The opening concert June 20th was dedicated to the members of the armed services. Oscar Shumsky, former concert violinist, member of the NBC Symphony and first violinist with the Primrose Quartet, and now a member of the United States Navy Band, was soloist, playing the Mendelssohn E minor Violin Concerto.

Mario Braggiotti and Walter Shaw, duo-pianists, were soloists at the June 16th concert, presenting, under Alexander Smallen's direction, the First Movement of the Grieg Piano Concerto and Braggiotti's Spanish Rhapsody.

An all-Gershwin program marked the evening of June 18th. Kenneth Spencer sang excerpts from "Porgy and Bess". Other Gershwiniana included "Cuban Overture", "Strike up the Band" and "An American in Paris".

Paul Robeson, of whom the late Alexander Woollcott said, "Of all the countless people I have known in my wanderings about the world, Robeson is one of the few who, I would say, had true greatness", made his initial Water Gate appearance on June 25th, singing classical and folk songs with equal sensitivity.

Ravinia

GREGOR PIATIGORSKY, cellist, one of the greatest favorites of the North Shore Summer Music Festival, will play at Ravinia on July 17th when Pierre Monteux is to conduct and on July 20th when Efrem Kurtz is on the podium. Mr. Kurtz will also conduct the concerts of July 22nd, 24th and 25th.

Service Concerts

WILLIAM STEINBERG, conductor of the Los Angeles Philharmonic Orchestra, in its concert at the Air Corps Replacement Center at Santa Ana, California, before 3,000 service men, noted that the men were especially pleased by the American music, particularly pieces by Gershwin, by MacDowell's "Indian Suite" and by William Grant Still's "Afro-American Symphony".

Several former orchestra members now in uniform, among them Ruggiero Ricci, had their request to "sit in" for the second half granted and played excellently despite lack of practice.

Weapon of War

THAT baton in the hands of Toscanini is proving one of the most potent weapons of the war. For every one of his war bond concerts boosts the sale of bonds by millions. In the first of these Treasury Concerts, on June 20th, the Maestro conducted the N. B. C. Orchestra in a delightful program made up of works of the delectable D's (Debussy, Dukas and Donizetti), and the hearty H's (Haydn and Handel). The second and third concerts will be presented July 18th and 25th, the final on September 19th.

On receiving the announcement that Toscanini wished to do "even more for the War Bond program", Secretary of the Treasury Henry Morgenthau, Jr., stated, "I accept this offer with alacrity. Please convey to Maestro Toscanini my deep appreciation for the magnificent contribution he is making not only to the Treasury but to America."

Toronto

TORONTO'S PROMENADE CONCERT, on June 10th, stood host to Bruna Castagna, contralto of the Metropolitan Opera Association. Mendelssohn's "The Hebrides" opened the program. Other composers represented were Kodaly, Smetana ("The Moldau"), Bizet and Bach-Mazzoleni. Ettore Mazzoleni was the evening's conductor. Percy Grainger was soloist on the 17th, Victor Kolar on the 24th, and Jean Dickenson on July 1st.

Mexico City

THE fourteen-week subscription series of the Symphony Orchestra of Mexico opened in the Palace of Fine Arts, Mexico City, June 4th. The season also comprises a popular-priced series and a Festival of Contemporary Music, including works of Paul Hindemith, Carlos Chavez, Francis Poulenc, Manuel de Falla, Darius Milhaud, Hector Villa-Lobos, Aaron Copland, Igor Stravinsky, Arnold Schoenberg, Erik Satie, and Bela Bartok.

Firsts

GARDNER READ'S new Symphony No. 2 in E-flat minor, winner of this year's first prize in the Paderewski Fund competition, will have its first performance next season by the Boston Symphony Orchestra, Serge Koussevitzky conducting.

The first performance in England of Aaron Copland's "Lincoln Portrait" will be given at the Promenade Concerts in London on July 29th, in a special Anglo-American program.

Civic Support

A BILL recently passed by the Indiana General Assembly and signed by Governor Henry F. Schricker, provides a tax of one-half cent that may be included in both the civil city and the school city budgets. Each levy will raise approximately $25,000 a year, the sum of $50,000 going to the support of the Indianapolis Symphony Orchestra. In return the orchestra will give several concerts each year for the public schools and the public at a nominal admission charge.

Best By Vote

PAUL CRESTON'S Symphony No. 1 was voted the best of the symphonic works by American composers, which had their New York premieres in the course of the past season, according to a ballet cast by the New York Music Critics' Circle, June 8th.

Concession for Union Members

UNDER a new "Industrial Plan", believed to be the first project ever instituted in this country whereby a major musical organization takes steps to develop a workers' audience, Philadelphia trade unions will officially collaborate with the Philadelphia Orchestra Association in distributing to labor union members specially-priced subscriptions to four series of concerts of the orchestra's 1943-44 season. Union members will have the additional privilege of being able to pay for their subscriptions in two installments.

Change and Counterchange

Ten changes of personnel in the Philadelphia Orchestra were necessitated by the entrance of players into the armed forces during the past season.

John Corigliano, who has been assistant concertmaster of the New York Philharmonic-Symphony Orchestra since 1935, has moved up to the post of concertmaster.

The executive committee of the Kansas City Philharmonic Orchestra has announced the resignation of Karl Krueger, director of the symphony for the past ten years. Mr. Krueger's letter of resignation made reference to an unrealized hope for a tri-city orchestra, which was to have given concerts in Kansas City, Wichita, Kansas, and Tulsa, Oklahoma, a hope which the management felt must be deferred due to war-time contingencies.

Top-Flight Bands

THE Selective Service Act has not been aimed at top-flighters but it has had its effect on them just the same. Their wares, harder to come by, have been rendered even more delectable to the musical palates of thousands of youngsters hungry for music, and those leaders that have been able to cook up a dish both hot and sweet have been literally besieged by the youth of the land.

It by no means started with the war, however—this rush of hep-cats to cordon the nearest theatre housing a James, Dorsey, Goodman, Kaye, Cugat, Ellington, Heidt—but how name them all! Back in 1935, New York's Paramount, seemingly unable to draw in the ticket buyers in sufficient numbers to keep the gilded lobby and plushy seats from collecting dust, decided to book Glen Gray's Casa Loma Orchestra as an experiment. The billing of that top-flight ensemble started the first of those out-of-door spectacles—since duplicated in half a hundred other cities—of line-ups around the corner, up the street, and around the block. Those who prophecied this was but "a flash in the pan" have lived to eat their words. Paramount, incidentally, has never been without a band since that first amazing date-up, and it hasn't had a losing week, either.

LEO REISMAN

Not that it has been all clear sailing for the boys at the top. As explained recently in an article by John Desmond in *The New York Times*, "Once at the top the leaders, all of whom are virtuosi on their instruments, must maintain their instrumental superiority while directing a dozen or so overworked temperamental musicians, looking after the business end of organizations, and wrestling with manpower and transportation problems that grow increasingly worse as each day passes."

As for the orchestra men themselves, they also have a busy set-to with the shows, sometimes as many as eight a day, spaced only an hour apart, a time for them to catch up on sleep they couldn't get on the day coaches *en route*. Truly, "band playing in the big time is one business that a man has to like before he will put up with it."

Manhattan Medley

DUKE ELLINGTON is scheduled for a week at the Capitol Theatre in mid-September, following the end of his current session at the Hurricane, New York. Incidentally, the Duke is preparing a book explaining the story behind his much-discussed composition, "Black, Brown and Beige", which he introduced during his orchestra's Carnegie Hall (New York) concert. He feels that detailing the thoughts which motivated the work will help toward a better understanding of it. The story will be printed on the upper half of each page of the book, with the music related to each portion below on the same page so that readers with a knowledge of music can follow both at the same time. "Black", first movement of the composition, consists of work songs and spirituals; "Brown" depicts the Negro during the trying Civil War period, and the third, "Biege", the Negro at the present time.

WILL OSBORNE, now filling his first New York date in some time, will be at the Pennsylvania Hotel until July 25th.

GLEN GRAY will follow the Osborne music-makers at the Pennsylvania, remaining for the month of August.

LEO REISMAN opened at the Waldorf-Astoria on July 1st.

BOBBY SHERWOOD, at this writing, is still at the Hotel Lincoln Blue Room, where he is presenting "Something New in Syncopation".

KORN KOBBLERS have just had their contract at Rogers Corner renewed for another three months.

VAN ALEXANDER spent the week of July 1st at Loew's State Theatre.

Jersey Jamboree

HARRY JAMES followed his recent engagement at New York's Astor Hotel with a five-day stay at the Terrace Room, Newark, which ended on July 2nd. He will do a return date at the Astor some time in December.

JOHNNY LONG was next on the list at the Terrace Room, where he held forth through July 11th. He will swing into the New Yorker Hotel in mid-July.

BOB CHESTER, current attraction at the Terrace Room, will finish his four-week date on August 8th.

SHEP FIELDS is scheduled to do a stint at the Terrace Room, opening August 17th.

SHEP FIELDS

CHARLIE BARNET is set to open September 2nd at the Adams Theatre, Newark.

Buckeye Bands

SAMMY KAYE did his Fourth-of-July week-end swinging and swaying at the Paramount Theatre in Toledo.

BOB ASTOR opened July 3rd for an indefinite stay at Idora Park, Youngstown.

CARMEN CAVALLARO had the week ending July 1st at the Palace Theatre, Cleveland.

ABE LYMAN will spend the week of July 16th at Cleveland's Palace Theatre.

HORACE HEIDT spent the week ending July 1st at the Palace Theatre, Youngstown.

Chicago Chit-Chat

BLUE BARRON finished a weeker at the Oriental Theatre on July 1st.

CHUCK FOSTER has received an extension through July 26th at the Blackhawk Cafe.

JERRY WALD is dated for a December visit to the Sherman Hotel.

Wide West Worthies

TOMMY TUCKER had the week ending July 8th at Eastwood Park, Detroit.

LES BROWN followed the Tucker crew at Eastwood Park.

JAN SAVITT'S date, also for Eastwood Park, is for the week ending August 1st.

HAL McINTYRE will spend the week of August 20th at Eastwood Park.

EDGAR DRAKE opened at the Club Royale, Detroit, on July 9th for an indefinite stay.

JACK JENNY, now fronting the ex-Bobby Byrne crew, will hold forth at the Blue Moon, Wichita, Kansas, until July 22nd.

RICHARD HIMBER will be at Lakeside Park, Denver, until August 1st.

DEL COURTNEY finished a date at Rainbow Randevu, Salt Lake City, on July 1st.

California Capers

JIMMY DORSEY will open July 27th at the Palladium in Hollywood.

CHARLIE SPIVAK, who set an all-time dinner attendance record at Hotel Pennsylvania, New York, drawing 946 dancers in one evening during his recent stay, has a date to play the Hollywood Palladium starting September 15th. It will be his first appearance on the Coast since he played with Ben Pollack at the old Cotton Club in 1937.

COUNT BASIE will play the week of July 22nd at the Golden Gate Theatre, San Francisco.

BENNY CARTER will have a date at the Hollywood Casino, beginning July 30th.

Gad-Abouts

JIMMIE LUNCEFORD will spend the month of August swinging through the deep South.

VAUGHN MONROE will have a busy session of western dates, in Golden Gate Theatre, San Francisco; T. and D. Theatre, Oakland; the Oriental Theatre, Chicago, and the Riverside Theatre, Milwaukee, from July 29th through September 2nd.

OZZIE NELSON has a string of theatre dates ahead of him: weekers at the Stanley Theatre, Pittsburgh (beginning July 16th), the Paramount Theatre, Toledo, and the Palace Theatre, Columbus, after which he will take four successive weeks, beginning July 30th, at the Chicago Theatre, Chicago; Riverside Theatre, Milwaukee; Orpheum Theatre, Minneapolis, and Orpheum Theatre, Omaha.

Service Notes

RUSS CARLYLE has entered the Army but left his band intact with his sister, Louise, singer with the band for some time past, as its leader for the duration.

SKINNAY ENNIS is now a Warrant Officer at the Santa Anita, California, ordinance division.

CLAUDE THORNHILL, according to the latest grapevine news from Pearl Harbor, is building a Navy band of his own there. Until recently Thornhill was pianist with Artie Shaw's Navy band, but, when Shaw left Pearl Harbor, Thornhill stayed behind to start another outfit.

MEL POWELL, ex-pianist with Benny Goodman, is now Corporal Powell and a member of Captain Glenn Miller's army orchestra.

GEORGE BRANDON, star saxophonist with Sammy Kaye for over a decade, is now in service.

SONNY JAMES, former band leader who has been in the Army almost a year, is reorganizing his outfit after being given an honorable discharge.

GEORGIA AULD, who has been swinging out for Uncle Sam at Camp Kilmer, New Jersey, was recently given an honorable discharge from the Army.

Concert Band

ALL down through history the military band has been one of the most effective of morale builders. All great army and navy leaders have recognized its importance, and for many years there have been Navy bands both on flagships and principal shore stations. However, with the passage of time, selection and training of these musicians have been systematized. Now, instead of bands being formed by recruiting haphazardly such musicians as might be included in the ship's company, the Navy School of Music in Washington receives men enlisted in the Navy, trains them comprehensively in practical and theoretical music and ships them out in twenty-piece bands. Since the musicians in the bands are not subject to individual transfer, but only according to units, and since the training is both varied and intensive, the Navy can now boast well-trained bands, strong in every department and capable of playing music of the highest type.

Capable Leaders

"OFFICER IN CHARGE" of the School is Lieutenant James M. Thurmond, who before assuming this position played French horn with the Philadelphia Orchestra. Through his initiative and purposefulness, the United States Navy School of Music has been developed to the point where it can give its graduates the equivalent of conservatory training.

U. S. NAVY SCHOOL OF MUSIC CONCERT BAND
Lieut. James M. Thurmond, Officer-in-Charge of the School

Assistant Officer-in-Charge is Boatswain Ralph Mack, who played viola for five years with the National Symphony Orchestra, Washington, D. C. The Bandmaster is Herbert Weber, an alumnus of the great bands of John P. Sousa and Arthur Pryor.

Technical proficiency is of course stressed — as witness private lessons given each week on both the major and minor instrument of the band member. Courses (the training period is approximately twelve months) are also offered in ear training, history of music, dance and concert band orchestrations, counterpoint and baton technique. But the U. S. Navy School of Music offers more than training in music. It teaches men how to fight so that, once at sea, they may not only give serious and popular concerts, but stand watches with the rest of the crew and man battle stations just as do the other fighting men. In this connection it will be remembered that every man in the band aboard the U. S. S. Arizona died at his post (passing ammunition) when that ship was bombed. On aircraft carriers the bands frequently serve as stretcher bearers, carrying the wounded across shell-torn decks, and afterward assembling, still in their blood-stained clothes, to play for their comrades even while the smoke of battle is clearing away.

Entrance requirements are strict, but not too severe. Applicants for the School of Music must first obtain a release from their local draft board and then make application for enlistment in the Navy, or, if inducted, request the Naval branch of the service. If all the qualifications for entrance into that branch are successfully met, and if the Navy quota of the pre-inductee's recruiting area is not filled, the civilian musician will be sworn into the Navy. Then the blue-jacket will be sent to a naval shore station for recruit training, from which induction center he may file a request for enrollment in the school. On acceptance, the candidate is sent by the Navy to the School in Washington, D. C., given the entrance examination, and, if found qualified, is admitted to the Music School. Further information concerning enrollment will be furnished by Lieut. James M. Thurmond, Officer-in-Charge, Navy School of Music, Navy Yard, Washington, D. C.

Goldman Band

ORIGINAL band works, especially those of American composers, are being stressed in the many gala programs prepared by the Goldman Band this season. In Central Park on June 20th, the entire program consisted of works by native composers, all of whom, with the exception of Victor Herbert, were born in America. One of the very interesting numbers introduced at the concert was an arrangement by Antonin Dvorák, for soprano, baritone, chorus and orchestra, of Stephen Foster's "Old Folks at Home". Made during Dvorák's term as director of the National Conservatory of Music in New York in 1893-4, the score of this arrangement was never published and was only lately located by Dr. Goldman, who, incidentally, was a pupil at the Conservatory during Dvorák's directorship. Harry T. Burleigh, who sang in the first performance under the composer's direction at Madison Square Garden Concert Hall, had recently presented the manuscript to a museum in Pittsburgh and Dr. Goldman obtained a photostatic copy from which he had a band arrangement made by Erik Leidzen.

A variety of programs were presented the following week, starting off on June 27th with a concert devoted largely to Tchaikovsky's music, and followed by one consisting entirely of Russian works. On July 3rd, at Prospect Park, the program consisted of the works of American composers.

Municipally Speaking

EACH of the fifteen Municipal Band Concerts so far given in this sixth summer series has been sponsored not only by that beneficent triune, Mayor LaGuardia, the Park Department and Local 802, but by a commercial organization as well. The concert of June 17th, for instance was partly financed by Cushman's Sons (bakers). It presented a program of works by Weber, Strauss, Paderewski, Herbert, Verdi and Sibelius. John Meiszner directed. Other conductors who have already occupied the podium this season are Captain Francis W. Sutherland, William La Croix, Eugene Plotnikoff, Captain Eugene La Barre, Lambert L. Eben, A. H. Nussbaum, Paul A. Migan, Harry Burgess, Salvatore Dell'Isola and Henry Aaron.

For Morale and Victory

A "MORALE AND VICTORY" Concert dedicated to thirteen members of the band who are at present serving with the nation's armed forces was presented recently by Our Band, Shamokin Dye and Print Works, Incorporated, Shamokin, Pennsylvania. William H. Crone was the conductor.

Particularly well-received was an arrangement of excerpts from Victor Herbert's comic opera, "Sweethearts". Although the composer was born in Ireland and educated in Germany, America proudly accepts him as her own, for the greater part of his life was spent in this country and all of the works by which he is best known were composed here.

"Our Band" was instituted in 1875 and has been a continuous unit since its inception. Long active as one of the foremost musical organizations of Pennsylvania, it has given freely of its time and talents toward the furtherance of community enterprise.

Marching Song Wanted

CAPTAIN THOMAS F. DARCY, leader of the United States Army Band and dean of the Army Music School, has extended an invitation to American songwriters to submit a marching song for the Army ground forces. This suggestion was prompted by the stirring song of the Army Air Forces, "Here We Go Into the Wild Blue Yonder".

Judges will be Captain Darcy and Colonel Thomas E. May, commanding the Army Music School. Composers in Army units and elsewhere are submitting scores for the official song, but the contest is not limited to men in the Army. Civilians may also submit musical scores, which should be addressed to Captain Darcy, Army Music School, Fort Myer, Virginia.

Items of Interest:

The Fife and Drum Band that plays in front of Steeplechase, Coney Island, has been performing there as a unit for forty years.

Henry Kyes, selected as the bandmaster for the new Ringling Brothers Continental Circus, "Spangles", is a veteran circus musician, having been with the Ringling Brothers-Barnum Bailey Circus for the past twenty-two years as first assistant to Merle Evans.

Grand Opera

THAT the 1942-43 season has dispelled the fear of Metropolitan Opera becoming a casualty of the war is pointed out by Edward Johnson, general manager, in a recent "Statement on Operations"—the second such in its 60-year history—printed by the Metropolitan Opera Association. The booklet contains also the report of Mr. Cornelius N. Bliss, chairman of the Board of Directors, and a complete financial statement covering the twelve months ending May 31, 1943.

Mr. Johnson stated further that the recent season has shown that "there is a public ready to pay to hear opera wherever the Metropolitan may present it", and concluded, "With the support which citizens in all walks of life will give to what they justly regard as one of our greatest artistic and civic organizations the future of the Association as a public institution is assured."

Mr. Bliss, in his report, told of the legal proceedings pending to recover a part of the real estate taxes paid by the Association. When this is accomplished a really important step in the Association's efforts to reach financial stability will have been taken. In speaking of the statement of income and expense, Mr. Bliss observed that "after taxes, the next largest items in the deficit are the payments on the mortgages of the Association. It is evident that, if only the Association might own its property free and clear, it would be

MOBLEY LUSHANYA

in a thoroughly satisfactory financial position. To do everything possible to free the Association of its fixed indebtedness is, therefore, one of the major purposes of the Board of Directors."

In his summary of the Association's outlook, Mr. Bliss said, "The events of the past year may well prove to have marked a turning point in the history of Metropolitan Opera. . . . While the Association since taking over the ownership of the house has not yet achieved financial stability, it is making definite progress in that direction. In particular, Governor Dewey's message (a copy of which was included in the pamphlet) on behalf of the people of New York is both an inspiration and a challenge. It is an inspiration to all who have the welfare of opera at heart; it is a challenge to keep the Metropolitan a great public institution dedicated to all of the American people at all times."

San Carlo Success

TODAY'S enthusiasm for opera was evident during the San Carlo Opera Company's recent visit to New York City, which constituted its most successful season since Fortune Gallo first brought his operatic offerings to the Center Theatre six years ago. More than 51,000 persons attended the sixteen performances, of which all but three were complete sell-outs. The lusty approval of the New Yorkers and suburbanites who traveled by rail, bus and foot for their operatic fare was evident at every performance.

The sole Wagnerian presentation during the engagement was "Lohengrin" on June 2nd. Clemence Groves, talented California soprano, made her first New York operatic appearance as the Elsa of the cast, sharing the honors of the evening with James Gerard, who sang the title role.

Concluding the season on June 6th was Verdi's "Il Trovatore" in which Mobley Lushanya, American Indian soprano, sang her first New York Leonora. Margery Mayer was Azucena; Sydney Rayner, Manrico, and Mostyn Thomas, Count di Luna. Emerson Buckley conducted.

A Brave Brunnhilde

RICHARD WAGNER himself would have put his stamp of approval on Marjorie Lawrence's singing of Brünnhilde in the Immolation Scene from Wagner's "Götterdämmerung" on June 22nd at the Lewisohn Stadium. The fact that she was seated in her wheelchair, to which her disability confines her, had no ill effect on her performance, for her tones were rich and unrestricted, and her portrayal of the rôle excellent.

Fritz Reiner, who conducted, drew an effective performance from the orchestra in gallant Wagnerian style.

Brooklyn Tribute

A PROGRAM of separate acts from four operas, "Il Trovatore", Act I; "La Traviata", Act II; "La Bohème", Act I. and "Lucia di Lammermoor", Act I, was presented at the Brooklyn Academy of Music by Alfredo Salmaggi's Opera Company in honor of Mrs. Salmaggi and her four sons who are now in service in the United States Army. Lina Salmaggi, daughter of the impresario, made her operatic debut in the role of Mimi in "La Bohème".

Behind the Scenes

THE Philadelphia Opera Company has announced that Henry E. Gerstley was re-elected president of the organization and that Mrs. Edward Bok, president of the Curtis Institute of Music, has been chosen as chairman of the board of directors.

Sylvan Levin, conductor of the company, has been appointed conductor of the Peabody Opera Company of the Peabody Conservatory of Music, Baltimore, Maryland, and will assume his new duties in the fall.

The addition of ten new singers for the Philadelphia Opera Company's 1943-44 season has recently been announced by David Hocker, general manager. The young American artists selected are: Jane Cozzens and Brenda Miller, sopranos (the former, a coloratura); Alice Howland, contralto; William Horn, Joseph Louderoute and Gilbert Russell, tenors; John de Surra and Robert Tower, baritones, and Elwyn Carter and Seymour Penzner, basses.

Singers retained from last season are

(*Continued on Page Seventeen*)

Stage Shows

MORE significant than mounting box office receipts, record runs or triumphant first nights is the fact that in "Oklahoma" we have a play that really expresses America. Here is first evidence that our country is getting a perspective of herself, evaluating her inherent qualities in some slight degree proportionately to the struggle which their creation and development has entailed—that, in short, this nation which has previously been unaware of her tempermeental resources is now giving them artistic recognition. This revelation is apparent particularly in the dance designs, wherein girl gawkiness and boy angularity are transmuted into spiritual grace. The jubilant lyrics of Oscar Hammerstein II and the tender tunes of Richard Rodgers further point to the awareness of a folk grown to artistic maturity. The play is an affirmation of our ability to turn out the sort of musical comedy that can make a nation articulate to other nations as well as to itself.

"Oklahoma", though it rates first mention for its brave delineation, is by no means the only summer light opera fare. The whole country is blossoming with operettas. "The Student Prince", revived on Broadway, presents a fine trio of artists in Everett Marshall, Frank Hornaday and Barbara Scully. "The Merry Widow" finished its Boston run on June 12th and is also slated for Broadway. "Blossom Time" and "Vagabond King" in Philadelphia in June hauled in consistently high totals. The latter arrived on Broadway June 29th. "Rosalinda" of the New Opera Company was also a June success on Broadway.

Further West, the St. Louis Municipal Opera is providing artists and musicians for a summer series of operettas. Beginning July 1st with "Show Boat", the Amphitheatre Series at Louisville is now in the midst of a flourishing operetta season of six and one-half weeks, including "Bittersweet", "Hit the Deck", "Merry Widow", "Only Girl", and "Desert Song".

Dallas' ten-week season, which began June 21st, includes "Naughty Marietta", "Sweethearts", "The Vagabond King", "The New Moon", "Bittersweet", "Roberta", "Balalaika", "Robin Hood", "Babes in Toyland" and "Rose Marie". The season in Los Angeles has been made more thrilling by "Gypsy Baron" and "The Firefly".

Broadway

BROADWAY, even aside from its operettas, revelled during June in rich musical stage fare. "Stars on Ice" reopened on the 24th, to the loud acclaim of showgoers in general. The Capitol, Paramount, Radio City Music Hall, Roxy, and State boasted their usual quota of top-flight bands and other musical stage shows with leaders Bob Allen, Gracie Barrie, Enric Madriguera, Ray Heatherton, Al Trace, Bill Bardo, Lionel Hampton and Cab Calloway taking a good share of the spot-light. As for the musicals, "By Jupiter" checked out on June 5th after fifty-four successful weeks. At this writing, "Something for the Boys", "Sons o' Fun", "Star and Garter" and "Ziegfeld Follies" are still going strong. "Early to Bed", new summer musical, is sure-fire, judging from present box office reports.

East Coast

ALONG the coast, fun-seekers that formerly relied on sun and surf to provide recreation during the summer months are now, what with the pleasure-driving ban and the gas shortage, flocking to theatres. In Providence, stage shows at Fay's and top-flighters at the Metropolitan—Shep Fields, Ray Heatherton, Lionel Hampton and Mitchell Ayres—did good business throughout June. Boston had Erskine Hawkins, Charlie Barnet, and Abe Lyman at the Boston Theatre, with the gross hovering around $26,000 weekly. "Early to Bed", the one musical, did good but not spectacular business.

Philadelphia's Earle, in spite of weeks of sweltering heat, did very well with the help of Jimmy Dorsey, Mitchell Ayres and Bob Chester. Vaudeville and Carmen Cavallaro at the Hippodrome in Baltimore were excellent heat-counteractives. Washington's Capitol, with its stage shows, brought in good grosses, that of the week ending June 24th zooming to $30,000.

Mid-West

THE Palace in Cleveland recorded four fine weeks in June with the help successively of Sonny Dunham, Jimmy Dorsey, Erskine Hawkins and Horace Heidt.

MARY SMALL in "Early to Bed"

In Indianapolis, Heidt at the Circle and vaudeville at Keith's helped swell receipts. The Oriental and Chicago theatres, in Chicago, ran up very snappy grosses, the former with the aid of Sonny Dunham and Louis Prima, the latter with that of Sammy Kaye, Tommy Tucker and Jimmy Dorsey.

In Detroit, Jimmy Dorsey gave them a bang-up $49,000 the week ending June 17th.

Far West

AT the Tower in Kansas City, weekly grosses of around $10,000 in June were made possible by stage shows that included George Olsen and Jane Frazee. Stage shows also gave the Denham, in Denver, a record-breaking $18,000 the week ending June 5th. In Omaha, the Orpheum did lively business, what with stage shows, and, for one week, Hal McIntyre, while in Seattle stage shows had the same beneficent effect on grosses at the Palomar. "Porgy and Bess" checked off $19,000 in its week at the Civic Auditorium in Portland.

Pacific Coast

TOP-FLIGHTERS alternating with straight stage shows brought the Golden Gate some golden receipts during the four weeks ending June 24th, with the prize gross gained in Benny Goodman's week—$35,000.

Meanwhile, at the Warfield, stage shows (and, during one week, Louis Armstrong) brought totals to an average $23,000. "Lady in the Dark" was the biggest success, however, with $34,000 the average gross.

In Los Angeles Count Basie, Benny Goodman and Chico Marx were three reasons why the Orpheum clocked up grosses of around $22,000 weekly in June. Three musicals, "Hey Rookie", "Born Happy" and "Blackouts of 1943" had profitable June intakes, the latter completing a year's successful run.

Stage Whispers

"Lunchtime Follies", the whistle-while-you-work division that takes entertainment to war plants, has offered songs and comedy to some 250,000 shipbuilders and airplane makers since its organization a year ago.

The good ship "Victor Herbert", recently launched by the workers at the J. A. Jones Construction Company, is the first of the war's output to bear the name of a composer.

"Where the Heart Is", a new play by George Kelly, Pulitzer Prize author, will be produced in the Autumn. Mr. Kelly will direct it himself.

Cheryl Crawford's revival of "Porgy and Bess" will return to Broadway on September 13th at the 44th Street Theatre.

A new vaudeville show is scheduled for Broadway late this month.

"Many a New Day", Featured Musical Number in "Oklahoma"

BOOKS OF THE DAY

By HOPE STODDARD

STEP-BY-STEP INSTRUCTION

Realizing that the most important steps in learning any instrument are the very first ones, the six booklets* by Melville Jay Webster for trumpet, clarinet, saxophone, baritone, trombone and flute, recently issued in revised edition by H. and A. Selmer, stress the initial ventures of the student, first presenting the instrument itself, showing just how it is held in repose, then tracing with slow-motion clarity each finger lift and pressure, each lip formation, each minute movement in the process of obtaining mastery of the instrument. Throughout the thirty lessons come gradual introduction of new tones, new keys and graded exercises, giving the student knowledge of fundamentals without the confusing introduction of a mass of new material at any one point. Photographs, ten to twenty in each booklet, show just how to hold the instrument, obtain correct embouchure and vary finger positions.

AN INCH TO THE RIGHT

Emil Ludwig, realist among biographers, is exactly suited to write of Beethoven**, since, in describing the turbulent career of that mighty figure, fact speaks far more poignantly than fiction. Ludwig chooses the best way to make such fact articulate—through pertinent portions of the great one's diary, letters and conversational notes, and through high-lighting of seemingly insignificant events. Post-paragraph summing up is no more than a finger pointing to the road through the underbrush. Beethoven speaks; Ludwig elucidates.

Also, the author has done a thorough job of research. The interpretations he gives to certain incidents are no vague surmisings, no wishful thinkings. They are truth arrived at the hard way, by checking and re-checking, by tracing almost obliterated paths, by catching up stray threads of circumstance. An entirely new slant is given, for instance, on the break-up of the composer's friendship with Prince Lichnowsky through the author's discovering the narrative of an eye-witness who was also a fair judge.

With such a palette of emotional coloring, almost any biographer would be tempted to paint a canvas of great daubs and splotches, obscuring entirely the outlines of the human being underneath. But not even in Beethoven's isolation, not even in his deafness, not even in his dying does the present author distort by one hairsbreadth the lineaments of that personality. Confucius, it is said, when asked by a mighty Prince what favor he desired, answered, "Only that you stand a fraction of an inch to the right, so that I may catch the full rays of the sun." Ludwig has granted Beethoven just this boon.

ROOTS IN VIRGIN SOIL

A new country, it is presumed by nations old enough to have ancient feuds, outmoded prejudices and bitter antagonisms, has neither personality, tradition nor folk-songs. America has been content to accept such say-so these many years, until, brought to awareness by enterprising individuals such as the author of the present volume***, who has taken pains to collect some few hundred of our authentic folk-songs as redolent of personality as is an orchard of perfume, it has begun to voice intelligent protest. In the present volume are presented, in three groups, "Religious Ballads", "Folk-Hymns" and "Revival Spiritual Songs", gusty, earthy outpourings of a people fairly seething with the originality which only a new country and a pioneer people can present. If any of us has ever visited an old-fashioned camp meeting, viewed the goings-on there with the callous eye of the urbanite, we have been shocked at the pulsing, naked contact with emotion and thought. No subterfuge, no reticence to give that performance a sense of antiquity (confused by some with personality). Here is life really "in the raw", and here in these hymn-tunes are the A, B, C, of pioneer man's soul-stirrings. The author moreover brings the surprising news that those regions of the tight-lipped Puritan, Maine, New Hampshire, Vermont and the New York uplands, are the ancestral home of the "Spirituals".

If the American of today would know himself fully, this is the book to read. For what in the present psychological panorama is carefully glazed over with terms such as phobias, repressions, and fixations, in those early times was printed in bold-face type for all to read. A book of our origins: a book of our very soul.

ANTHEMS OF FREEDOM

A book that fulfills its professed purpose so exactly as this**** deserves commendation. First of all, with but a single exception, it does present, in good, readable notation, voice and piano parts of the national anthem of each of the United Nations and their Allies. (The exception is Ethiopia which, due to war-time contingencies, was unable to send in its national anthem.) The text is given in two languages, English and the native speech. Names of author and composer (with birth and death dates), are printed at the beginning of each composition, and historical and biographical data are presented at the end.

Leafing through the pages one notes that, with the larger, more prosperous nations, the words "freedom", "liberty" most often occur, while with the smaller ones, it is "defend", "save", "guard", "protect" that most frequently meet the eye. Yet with none are words of aggrandizement and aggression to be found. They, we suspect, are reserved for a selection not compiled in this country—that of the Axis countries.

Inserted in the volume is a leaflet giving in color the flags of the various countries represented.

WORLD TOUR

Ambitious, to put it mildly, is the volume, "Discovering Music" *****, in that it seeks to cover every aspect of music, historical, aesthetic, psychological, biographical, notational. The very first page starts with that question over which oceans of midnight oil have been burned: "Of what use is beauty"—or, as it usually becomes amplified, "What *is* beauty?" That this and further interrogations are unanswerable by no means lessens their interest to the inquirer. But to have them checked off, one by one, as stints in the daily recitation hour is, to say the least, enervating. Such specifics as individual composers, instruments and compositions lend themselves to academic differentiation. But generalities such as "impressionism", "chamber music", "the art song" and "American music", seem ramping to burst the bonds of mere class-room treatment. Dogmatism is the only halter for such riding and is resorted to here far too often, a recourse counteracted in part by the book's between-the-line suggestibility, free use of illustrations, notational and pictorial, and the post-chapter "topics and suggestions".

* *The Selmer Elementary Cornet and Trumpet Instructor.*
The Selmer Elementary Clarinet Instructor.
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** *Beethoven, Life of a Conqueror*, by Emil Ludwig. 356 pages. G. P. Putnam's Sons. $3.75.

*** *Down-East Spirituals and Others*, by George Pullen Jackson. 296 pages. J. J. Augustine, Inc. $5.50.

**** *National Anthems of the United States and Their Allies*, English versions of foreign texts by Lorraine Noel Finley; Music arranged and edited by Bryceson Treharne; Compilation, historical and biographical notes by Robert Schirmer. 132 pages. Boston Music Company. $1.00.

***** *Discovering Music*, by Howard D. McKinney and W. R. Anderson. 470 pages. American Book Company. $3.75.

EUGENE ORMANDY

(*Continued from Page One*)

Chance, that golden goddess, took a hand in his fate again in the fall of 1931 when Toscanini, who had been engaged as guest conductor of the Philadelphia Orchestra, was compelled to cancel his performance due to an attack of arthritis. One conductor after another refused point-blank to stand up before audiences prepared for Toscanini fare. Not so Ormandy. He seized the opportunity and, with his natural musicianship, his intent earnestness, his ability to stir his audience, won high acclaim. Such was his success, indeed, that he was appointed permanent conductor of the Minneapolis Symphony Orchestra.

Ormandy's achievements in Minneapolis—this orchestra under his tutelage became one of the country's outstanding symphonic aggregations—placed him in the front ranks of symphonic conductors. When Stokowski announced his intention of resigning from his Philadelphia orchestra conductorship, the directors thought of that young dynamo who had taken over once before.

In 1938 Ormandy was on the podium—this time as permanent conductor and music director—of this world-famous orchestra.

He has acquitted himself nobly during his years with the orchestra. He has been able to attract and hold audiences who have been conditioned to dramatic performance as well as high musicianship. His programs are not only fresh and inviting; they are authoritative and imaginative.

Ormandy's personal life is as unostentatious as his career is spectacular. He and his wife, the harpist Steffi Goldner, whom he met a month or so after his arrival in America, live quietly in a Philadelphia suburb. His recreations are tennis, ping-pong, photography, and, before the war, motoring. Most of his time, however, is devoted to careful preparation for his concerts: program arranging, score memorizing, rehearsing. His performances week by week show deeper penetration, subtler discrimination and greater intensity. The calibre of the Philadelphia Orchestra today stands proof perfect of his genius as a conductor.

HERE, THERE AND EVERYWHERE

Party for Honorary Members

LOCAL 8, Milwaukee, Wisconsin, held its fifth annual party for honorary members on May 24th, with a crowd of 75 on hand to join in the festivities. The men who built up this local to its present high status reminisced over the musical days of their youth and brought out pictures of the bands with which they had played in by-gone years.

Brother Reynard Fraunfelder, father of the famous family of Swiss yodelers, presented thrilling movies of ski pictures filmed in his native Alps.

The local's oldest member, Brother Rocco De Lorenzo, was celebrating his 87th birthday with his family and could not be present. However, Brother Charley Stoklasa, who has never missed the annual event, arrived from Burlington, and Brother Robert Wilfert stopped in from Racine during the morning to say "hello", since he was unable to stay for the party. There were four of the honorary women members present, also. It was a grand evening for all the old-timers.

Birthday of a Veteran

HENRY WOELBER, veteran trombone player of the Boston Opera and Symphony orchestras and of many Boston theatres, recently celebrated his 70th birthday.

Born in Monmouth, Illinois, Brother Woelber first played in the town band and the village theatre orchestra. His work with many theatrical and concert companies has taken him all over the United States and Canada, but the greater

HENRY WOELBER

part of his life has been spent in Boston, playing in the orchestras of the Park, the Colonial, the old Keith, Tremont, and Hollis Street Theatres and of the Boston Opera House. He has also contributed articles on music to various periodicals. He is a member of the office staff of the Financial Secretary-Treasurer, Thomas F. Gamble.

Brother Woelber had the distinction of being one of the few American-born musicians to play in the Boston Symphony Orchestra under Wilhelm Gericke. In 1934 he was appointed by Joseph P. Carney, the state ERA administrator, to organize the Emergency Relief Administration Music Project.

Course in Organized Labor

IN lieu of the many requests received by the University of Wisconsin School for Workers for a summer course dealing with labor problems, this organization is announcing herewith a Business Agents and Organizers Institute to be held from July 25th to August 7th.

Never in the history of organized labor have the problems of union officers been more serious than they are today. Wartime restrictions on normal activities, the coming into the unions of numerous new workers, many of them ignorant of or hostile to unionism, the complicating rulings and directions of the War Labor Board and War Manpower Commission, wage freezing, loss of key union men to the armed service—all these and more are the problems which can be thoroughly considered in the quiet of a place like Madison.

We urge careful consideration of this fine opportunity. For further information write E. E. Schwarztrauber, Director, The School for Workers, 1214 West Johnson Street, Madison 5, Wisconsin.

HARRY M. NOSSOKOFF

Harry M. Nossokoff, one of the most prominent members of Local 60, Pittsburgh, Pennsylvania, and a colorful figure in musical circles throughout the country, died on May 12th in his fiftieth year.

Born in Pittsburgh, Brother Nossokoff remained a life-long resident there. When he was five years old, piano lessons were begun with Katherine Schradel and Professor Alfred Wood. At ten he made his professional debut as a pianist-prodigy at the John P. Harris Family Theatre.

Brother Nossokoff's professional activities throughout the ensuing years were numerous, taking him to virtually every city in the United States and Canada. He was accompanist for Nora Bayes, Sophie Tucker and other celebrities. Locally he played in nearly all of the theatres, major hotels and restaurants, night clubs and social functions. At the time of his death he was a member of the Nixon Theatre orchestra.

An active member of Local 60 since 1907, Brother Nossokoff will long be remembered as a lovable character, cheerful, kind and always ready to lend a helping hand.

He is survived by his wife, father and three brothers.

HARRY O. ARMSTRONG

Harry O. Armstrong, treasurer of Local 103, Columbus, Ohio, and the only member ever to be granted a Gold Life Membership Card, died on June 2nd.

A very efficient bookkeeper, Brother Armstrong proposed the plan, later adopted, whereby the Local paid the premium on a $1,000 Government Insurance on each member in service.

He is survived by a brother, sister and two nephews.

Concert in Leningrad

Michael Sheyne, concert pianist and recently appointed Director of the Westchester Conservatory of Music, has sent in his translation of an article (by an outstanding Russian composer) published in *Pravda*. We feel it is well worth sharing with our readers.

—THE EDITOR.

In Leningrad, the place of my birth, I had my first public appearance as a boy. In that same Leningrad, now sad, besieged, dark and gloomy, just a few months ago, I gave another concert, a concert which it will be difficult for me ever to forget!

It was three below zero in the concert hall. The audience was composed of the defenders of the city, everyone in their heavy winter coats. The cold was so intense that I had to play with my gloves on, from which the fingertips were cut off.

And yet never did I play better. Never did I play to a more enthusiastic audience. . . . When the war started it suddenly dawned upon me that my art as a pianist was no longer needed nor wanted, but soon enough I was made to realize that now, more than ever, my art was important to my country.

I was made to realize that an artist is the source of inspiration, is the one who with his quiet art spurs the people to greater production and greater deeds of heroism. I understood then that while our children, and my son amongst them, were fighting on the battlefront, we the artists must help with our art to keep high the spiritual and physical strength of our people for the final victory.

ROY HARRIS, *American Composer*

Wars, in the impetus they give nationalism, foster native products in the Arts. Each country in wartime cries out for a spokesman: a painter who can describe life as it is lived in the country's valleys, hills, and thoroughfares, a poet who can speak in its twangiest idiom, and, most of all, a composer who voices its innermost spirit. Thus, in Russia, next to Stalin, the name of Shostakovich is probably oftenest on men's tongues, for he seems to them the means of realizing themselves, and having others realize them, not merely as a geographical entity, a racial division, but as a spiritual composite. In the same way America is turning to her composers with an eagerness she has never before admitted, as the only ones who can articulate the faith that possesses her soul. Roy Harris is among those who have come to stand for the beliefs we as a people cherish and to be the means of interpreting those beliefs abroad.

In the very circumstance of his birth and childhood, Roy Harris seems to be the answer to our desire for "the essential American"; for it was in a log cabin that he first saw the light, on February 12, 1898, son of pioneer parents who had "staked their claim" in a country district in Lincoln County, Oklahoma, and it was as a boy that he helped his father, after school, on the new farm in California where the family had moved after malaria had driven them from the old homestead. That early life was fine soil for a musician's growth. For instance, of his "When Johnny Comes Marching Home", Harris says, "This was one of my father's favorite tunes. He used to whistle it with jaunty bravado as we went to work on the farm in the morning and with sad pensiveness as we returned at dusk behind the slow, weary plodding of the horses."

At eighteen, grown to be a lanky, rawboned youth, Harris started a farm of his own, and, in his leisure time, studied Greek and philosophy. Then came World War I, scattering careers with its indiscriminate fingers. Harris gave up his farm to spend a year in the service as a private. Returning to Southern California, he entered the Southern Branch of the University of California (evening classes), studied harmony, and delved into Hindu theology. He paid his tuition by driving a truck during the day.

From then on, his purpose was definitely set, to become a composer. His teacher, Arthur Farwell, who believes "that a creative artist is lost if he does not keep close to his own land and people, and in some degree reflect them", no doubt impressed Harris with his mission as an American composer. However, Harris was not the kind to be made the self-conscious chauvinist. He thought the matter out in his usually thorough manner and came to conclusions that all serious-thinking people must echo: "The national accent of music", he says, "springs spontaneously from the deepest unconscious impulses of man. It was bred there and confirmed by environment. I do not think a composer can consciously implant the subjective qualities of a people or a time in his music. He may hope to do so, as I most certainly do, but I am convinced he can do little or nothing about the matter. We have too many evidences to the contrary. What has too often been done to native folk songs is a tell-tale evidence that composers can not *will* to express the emotional qualities of a people."

While Harris makes no conscious effort, therefore, to express the American spirit, he does it, in spite of himself, in every line he writes. Aaron Copland, a fellow-composer, gives a succinct description of Harris' style of composition in the book, "Our New Music": "What Harris writes, as a rule", he says, "is music of real sweep and breadth, with power and emotional depth such as only a generously built country could produce. It is American in rhythm, especially in the fast parts, with a jerky, nervous quality that is peculiarly our own. It is crude and unabashed at times, with occasional blobs and yawps of sound that Whitman would have approved of."

Besides Farwell, Harris has studied with Modest Altschuler, Rosario Scalero, Arthur Bliss and Nadia Boulanger. It was while he was in Paris, under the latter's tutelage, that he fell and fractured his spine. After partly recovering in a hospital there, he returned to New York for an operation. It was during these weeks of enforced absence from the piano that he learned to compose without keyboard restrictions.

Now came a period of growing recognition. In 1931 a fellowship which provided him with leisure for creative work was awarded him by the Pasadena Music and Arts Association. In 1933 he moved to Princeton to teach composition at the Westminster Choir School. In 1941 he was appointed resident composer at Cornell University. He has twice received a Guggenheim Fellowship (1927-28, 1928-29) and twice the Creative Fellowship of the Pasadena Music and Arts Association (1930-31 and 1931-32).

So much has been written concerning Harris's compositions and so varied have been the opinions expressed that we would consider that reader wisest who referred directly to his music for final judgment. However, Harris himself is not averse to explaining his own music. For instance, of his "Symphony 1933" he says: "In the first movement I have tried to capture the mood of adventure and physical exuberance; in the second, of the pathos which seems to underlie all human existence; in the third, the mood of a positive will to power and action."

Walter Piston has this to say of Harris's style: "The slightly uncouth awkwardness, the nervous restlessness, Harris would undoubtedly consider defects rather than qualities. If these characteristics are due, as some think, to a lack of technic, let us hope the man can in some way be prevented from acquiring a technic that would rob his musical language of some of its most valuable attributes." In similar vein writes the critic, Paul Rosenfeld: "Its gaunt homely forms seem charged with the feeling of many struggling, patient, tragical existences on this continent; on the farms, in the homes, long ago, here now."

So much for the man who is probably the most widely performed of our composers, whose fame, never achieved by ear-tickling or any other extraneous bids for popularity, came to him because he has striven in the American way toward ideals that Americans as a people hold, of sincerity, whole-heartedness and honest individualism. —ELIZABETH GLENN.

INTERNATIONAL EXECUTIVE BOARD MINUTES

570 Lexington Avenue,
New York, New York.
May 10, 1943.

The meeting is called to order by President Petrillo at 2:00 P. M.

Present: Treasurer Brenton, Weaver, Parks, Hild, Riccardi, Murdoch, Weber, Kerngood, Secretary Cluesmann.

Absent: Vice-President Bagley, on Federation business.

Present, also, Attorneys Friedman and Padway.

The Board discusses the transcription situation and matters connected with juke boxes. The question of transcription companies being able to control the use of transcriptions is discussed.

The Form B Contract and other matters of interest to the Federation are also discussed.

The session adjourns at 6:00 P. M.

570 Lexington Avenue,
New York, New York.
May 11, 1943.

The meeting is called to order by President Petrillo at 11:00 A. M.

All present except Vice-President Bagley who is excused.

Treasurer Brenton states that due to the condition of his health he wishes to resign as Treasurer to take effect on June 19, 1943.

On motion, the resignation of Financial Secretary-Treasurer Brenton is accepted effective June 19, 1943.

The election of his successor is laid over.

The recording situation is discussed.

The session adjourns at 12:45 P. M.

570 Lexington Avenue,
New York, New York.
May 11, 1943.

The meeting is called to order by President Petrillo at 3:00 P. M.

All present except Vice-President Bagley who is excused.

The transcription companies were represented by:

N. B. C. Recording, represented by C. L. Egner and R. P. Myers;

Lang-Worth Feature Attractions, represented by A. W. Socolow and C. O. Langlois;

World Broadcasting, represented by A. J. Kendrick and H. J. Quillinan;

Standard Radio, represented by Gerald King and M. M. Blink;

Associated Music Publishers, represented by C. M. Finney and J. R. Andrus;

Empire Broadcasting, represented by G. A. Kelleher;

WOR Recording Division, represented by Tom Kelleher.

There is a full discussion of the control of the use of transcriptions.

The meeting recesses in order to give the transcription companies an opportunity to hold a caucus after which the conference is resumed. The transcription interests report that they cannot accept the proposition of control of transcriptions. While they do not believe it is illegal they state that it is opposed to their sales policy. They ask that the Board reconsider their original proposition which provided for a fee for each tune. The transcription companies retire and the subject matter is further discussed by the Board.

Attorney Padway reports on anti-labor legislation which is being introduced in various states. He states that the purpose of these laws is to handicap labor unions by means of holding down dues, initiation fees, prohibiting aliens from holding office and in some cases holding membership. He advises that locals should not comply with most of these provisions, particularly in Colorado, until the constitutionality of the laws has been tested.

The session adjourns at 5:15 P. M.

570 Lexington Avenue,
New York, New York.
May 12, 1943.

The meeting is called to order by President Petrillo at 12:30 P. M.

All present, including Vice-President Bagley

Messrs. Puner and Gwirtz of Musicraft, Inc., appear and signify their desire to make an agreement with the Federation for the purpose of making phonograph recordings. They state that they are in a position to go into the business on a large scale if they can come to an agreement.

Due to the fact that the Board is not yet ready to consummate an agreement, the matter is laid over.

A letter from Maurice J. Speiser of NAPA requesting permission to make recordings for the purpose of testing the Copyright Act is read.

On motion, the request is denied.

A recess is taken at 2:15 P. M.

The meeting resumes at 3:00 P. M.

Representatives of the transcription companies appear.

Mr. Kendrick proposes that the Federation allow commercial transcriptions under restrictions. They desire to settle the matter of commercial transcriptions and go into the question of library service later.

The companies say that they cannot control the transcription after shipment.

After considerable discussion they refuse to agree to control the use of the transcriptions.

The representatives retire and the Board continues a discussion of the situation.

The meeting adjourns at 6:45 P. M.

570 Lexington Avenue,
New York, New York.
May 13, 1943.

The meeting is called to order by President Petrillo at 10:30 A. M.

All present.

There is a discussion of the possible effect of band leaders signing contracts since August 1, 1942, to make records after the lifting of the ban.

It is pointed out that the law adopted at the Dallas Convention provides that no member may play or contract for recordings, transcriptions or any other form of mechanical reproduction of music, unless specific permission in writing is first obtained from the Executive Board or the President.

Under these circumstances it is the position of the Board that any such contracts are not enforceable by the phonograph companies since they are in violation of the Federation regulations.

Further conference with the transcription companies is held. They ask that there be no delay and request that the Board remain in session until the matter is settled.

President Petrillo explains the difficulty and inconsistency of coming to an agreement with transcription companies who also make phonograph records, unless there is also an agreement covering phonograph records.

The transcription interests, after a caucus, advise the Board that it is impossible for them to agree to the principle of controlling the use of transcriptions. They state that it is entirely opposed to their sales policy.

After a caucus, the Executive Board explains that it must insist that there be some control over the use of transcriptions.

Since the transcription interests do not agree, President Petrillo announces that the Board must have more time to explore some other means of control.

The transcription representatives agree to furnish for the inspection of the Board a blank contract form which they use.

The representatives of the transcription companies leave with the understanding that there will be a meeting if either side has any suggestion for settlement.

The election for Treasurer is then held, upon which Thomas F. Gamble is declared elected as Financial Secretary-Treasurer of the A. F. of M., to take office on June 19, 1943.

The Board designates President Petrillo to administer the obligation to Brother Gamble.

The Board discusses having Brother Brenton assist Brother Gamble for a period after taking office. The matter is left in the discretion of Brother Gamble.

The following bills were presented and on motion ordered paid:

Joseph A. Padway, retainer and expenses, month of April, 1943	$1,044.76
Local 149, expenses incurred on account of Federation business transacted by Executive Officer Murdoch from April 1, 1942, to April 30, 1943, inclusive	$561.34
Harry Sacher, legal services rendered in the Skeeter Palmer unemployment insurance case	$250.00

The meeting adjourns at 7:00 P. M.

Palmer House,
Chicago, Illinois,
June 7, 1943.

The meeting is called to order by President Petrillo at 2:30 P. M.

Present: Bagley, Brenton, Weaver, Hild, Riccardi, Murdoch, Weber, Kerngood, Cluesmann.

Absent: Parks, due to delay in transportation.

President Petrillo reads an article prepared by him explaining the transcription situation which is to appear in the June issue of the International Musician.

President Petrillo reports on the details of his meeting with the music publishers.

The recording situation is discussed.

The next session is to be held at 10:00 A. M. on June 8th.

The session adjourns at 5:30 P. M.

Palmer House,
Chicago, Illinois,
June 8, 1943.

The meeting is called to order by President Petrillo at 10:00 A. M.

All present, including Executive Officer Parks.

In order to authorize the President's first assistant to sign warrants in his name, the following amendment to Section 4 of Article I under the Duties of the Financial Secretary-Treasurer is passed, to appear on the fifth line of page 25 of the By-Laws:

". . . he shall pay all warrants regularly drawn on him signed by the President or executed in his name by his first assistant when the latter is authorized and directed so to do by the President, and countersigned by the Secretary as required by these By-Laws and no other; Provided, that the President shall at all times be responsible for every warrant drawn, signed by him personally or on his behalf by the said first assistant."

The question of leaders signing recording contracts after August 1, 1942, in spite of the law is discussed.

The matter of Form B Contracts in theatres is discussed.

On motion, it is decided that no riders are permitted on such contracts unless approved by the President's office.

A letter requesting assistance in the matter of a court action is received from the Canadian Trades and Labor Congress.

Due to other involvements by the Federation at the present time the letter is ordered filed.

The matter of anti-labor laws now pending and passed in various states in the United States is discussed.

A letter from Local 73, Minneapolis, Minn., regarding the Social Security status of Dick Long at the Curtis Hotel is received.

The matter is laid over to await a letter in reference to the situation from Counsel Padway.

The matter of the Government freezing prices on records is discussed.

The matter is laid over pending a communication from Counsel Padway.

A letter is received from Local 47, Los Angeles, Calif., regarding requirements of the Labor Commissioner of California in connection with management contracts wherein the Commissioner requires certain amendments to the contract.

On motion, the Board agrees to accede to the wishes of the Labor Commissioner.

The matter of permitting several sponsors to engage a single orchestra for the making of sound pictures is discussed.

The Board feels that for the present it is a matter for interpretation by the local in whose jurisdiction the engagements are played.

The session recesses at 12:20 P. M.

The session is called to order at 2:00 P. M.

A letter from Grafton J. Fox, secretary of Local 94, Tulsa, Okla., is read in which he recommends an amendment to the By-Laws which would consider a receipt for dues in lieu of a card.

The Board feels that the matter is amply covered by the present law.

Request of Harold Loffelmacher for reconsideration of the charges preferred against him by Traveling Representative Hooper, in which matter he was found guilty and fined $100.00 (Case No. 466. 1942-43), is considered.

On motion, the fine is modified by reducing the payment to $50.00 with $50.00 to be held in abeyance pending future deportment.

Case No. 598, 1942-43: Claim of Harold Nicholls against Bernard S. Gerety, Sandy.

(*Continued on Page Fourteen*)

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We do not need less criticism in time of war, but more. It is hoped that criticism will be constructive, but better unfair attack than autocratic repression. Honesty and competence require no shield of secrecy.

—WOODROW WILSON.

Music in the Service

THE inestimable value of music to men in the Service has never been questioned. Too many fighters have been made brave through its use, too many attacks initiated, too many battles won. One need not visit the actual fighting lines to ascertain this. At Camp X, for instance, a battalion returns in the evening after a 25-mile hike in the burning sun. Foot shuffles after foot; heads hang down on chests; nerveless arms swing heavily; backs burn with the weight of packs. One word—almost an obsession—haunts the mind of every soldier. "Rest—rest—rest". One soldier stumbles and another reaches out to hold him. Rest! Packs shuffled off, backs eased, throbbing feet cooled! Rest! Only a few more steps now.

Then, crisp and clear, the camp band strikes up and the sounds float toward the approaching soldiers. Not a one of these men *wills* to hear that music. He is far too exhausted to will anything. Not for the life of him could he force himself into a pace one trice quicker; not for a heap of gold could he straighten his aching back. Shouted order, threat, even gun-shot could not give him alertness of muscle and nerve. Yet the music comes to his ears and, willy nilly, he *listens*. Finally, quite without volition on his part, the rhythm takes hold of him; his whole body vibrates; his step quickens; pictures etch themselves on his misty brain; his senses begin to savor tastes, smells, sights; his lips open in song. And here he is, marching up to the barracks jaunty, almost gay. Music has performed its time-old miracle. The tired, sick man has become a soldier, a fighter. No, the value of music in the Army has never been questioned.

The more strange it is, then, that, while this need for music is protested on all sides, musicians, once they are inducted into the Service are often not allowed to make use of their valuable skills. We hear of a symphony conductor assigned as a hospital orderly, of a well-known violinist scheduled for a special course in chemical warfare, of a drummer given the regulation infantry training, of an organist detailed as a radio technician. In all there are some 260 first-class musicians in the Army assigned to tasks not remotely connected with their peace-time profession. This when the various branches of the Service are crying out for good instrumentalists!

Marshall Bartholomew, in an article in *The Army and Navy Musician,* shows an excellent sense of the situation when he states: "Our troops are better housed, better fed, better looked out for in every physical way than any army I have ever seen. But our Army is a mechanized Army, in music as in everything else. In the realm of entertainment millions of dollars have been spent on mechanized music, moving picture theatres, radios, phonographs, juke boxes, but practically no intelligent effort has been made and little money spent to encourage and organize musical talent among the men themselves."

"Without a doubt, those in charge, in their failure to give due recognition to professionally trained musicians and in their reluctance to assign such musicians to tasks in which their skill may be put to account, are chiefly to blame for this sorry situation. Miscasting will not cease until each officer is instructed to take full cognizance of the fact that new inductees, members of the A. F. of M., have skills and attainments quite as necessary in the furtherance of the war as those of engineers or cooks.

Utopias — A Dime a Dozen

IF suggestions were salaries musicians would be wallowing in wealth these days, what with the numerous "sure cures" for their plight offered by societies, periodicals, critics and well-wishers in general. One such latter, citing the extent to which musicians are now employed in factories, puts forward the suggestion that industry's sudden fondness for music augurs a condition in which the factory will be the town's clearing house for musicians inveigled thither by the double inducement of a hand-worker's pay plus a musician's need for expression. We must confess a reluctance to herald the coming of a time when even the most gifted musician, to rate a living wage, finds that he must supplement his painfully-acquired ability to interpret Brahms and Chopin by a knack for driving rivets or a penchant for pounding mortar. Still, as this particular well-wisher points out, the security of a factory job, as compared with the vicissitudes of an instrumentalist's career, might tempt many a musician to switch his life work into a mere side-line.

Another prophet of the new order suggests that musicians, all of them, in a sort of glorified W. P. A. project, become employees of the state, that army bands and orchestras and city-paid ensembles be sent scurrying hither and yon with their primary duty that of providing music for official functions, and that symphonic concerts be financed, not by music-loving subscribers through voluntary ticket purchases, but by the whole citizenry through tax levy, the contributors thus substituting for participatory enthusiasm a vague paternalistic sense such as they now save for city parks, hospitals and sewer systems. Also, once music becomes a state project, like the aforementioned enterprises, it will be nurtured or neglected according to whether the current administration happens to be ear-minded or tone-deaf.

There are, according to these well-wishers, other short-cuts to prosperity for the musician, from finding a "backer" to passing the hat on street corners, all accompanied by roseate promises if such a course be followed and dire prophecies if it be not. Strangely enough, practically none of these eager mappers of the future pause to reckon with the one determining factor, the temperament of the American musician.

For there remains, in unalterable pattern, the "average" American musician: with his pride of profession, his joy in improving and developing, his determination to excel; with his desire for independence, to be beholden to no patron, benefactor or subsidizer, able to earn, as a direct result of his own efforts in his own line, a better living for himself and his family; and, finally, with his resolve to appear before his friends and acquaintances as he really is, not as mechanic, office worker or farmer, not as state employee ready to shelve his instrument and turn civil service henchman at the drop of Wall-Street stock, but as a working musician, striving both singly and with his fellow musicians for recognition and reimbursement from those that profit by his labors—the music-hearing public.

For the musician, the future often seems dark, the outlook depressing. But as surely as he holds to his integrity of purpose and belief in its accomplishment, so surely will he find the future shaping to his desires and events lining up to his needs.

Music for Mass Hysteria

HOSPITAL beds in war-time are filled as often with nervous cases as with victims of actual injury. The whole nervous system resents the mechanization, the regimentation, the systemization, of war-time and sometimes, in rebellion, simply refuses to function. Some individuals succumb without receiving a scratch, hearing a gun-shot or sighting an enemy plane. Realizing this, an alert home front is devising means toward alleviation of the ordeal of the actual air-raids that, according to military authorities, will surely be an attendant circumstance of the present war.

At a recent conference of the "War Department Civilian Protection School", attended by officials from five Eastern States (New York, New Jersey, Massachusetts, Delaware and Pennsylvania), Professor Harvey Zorbaugh of New York University strongly advised the use of music to calm nerves and quell panic. Familiar music, he explained, played in a slow, strong rhythm, has already proved far more effective than physical force in restoring calm. According to him, "The best music for the purpose of converting a panic-stricken mob into quietly acting, calm and normal people is the kind of tune that will make people sing . . . for when people start singing, their minds are diverted from the immediate problem agitating them."

This is but information psychologists have been insistently proclaiming for years, but it has taken a war—with its dire tales of stampeding mobs and trampled children—to bring home the fact that mental and spiritual turmoil can be quelled, not by clubs and cordons, but by music that touches the mind and heart, melodies frequently heard and long loved, harmonies to lead the thoughts back to the dear familiarities of a peace-time world.

Labor Champions to the Fore!

THE precariousness of the labor situation at present rests principally on the fact that a large section of the American people at this moment have no real understanding of organized labor's aims, ideals and objectives. Indeed, they show misunderstanding and even hostility toward its aims. Such prejudices are cunningly played upon by highly organized anti-labor forces.

The methods these enemies of organized labor use are devious and subtle. Every effort is made to discredit labor, to represent it as a movement furthered by narrow, self-seeking individuals who have no concern whatever for the welfare of labor's members nor for the nation at large. Through newspapers, radio, motion pictures, slide films, payroll stuffers, billboard advertisements, civic-program meetings and large-scale advertising, national and local, such propaganda reaches out into every community in the country and exerts an effect on each individual.

That great protagonist of the labor movement, Msgr. John A. Ryan, sums up the danger of the present anti-labor movement in the following: "Labor may lose all the advantages that it has obtained since June, 1933, if it can be brought about by the dominant economic groups and their satellites. . . . These persons and institutions are the authentic Bourbons of our time. They have learned nothing and forgotten nothing."

Labor dare not lose this battle for public opinion by default. There is no reason why it should. Labor must educate not only the general public but the members of its own organization as well in the origin, progress and development of the labor movement. The whole country must be made to realize the indispensability of unionism to our democratic way of life. There must be such intellectual and emotional acceptance of the movement on the part of the public that unionism as an institution will become second nature to the mind of the average American.

A campaign to this end does not mean high pressure salesmanship in the usual sense of the word—an attempt to sell the public something it does not need and does not want. Its purpose is to get across to the American people the fundamental truth that trade unionism is an integral part of the American make-up in its aims and achievements, something of which the whole nation should be proud. To unionism, for instance, must go the credit for raising the standard of living not only for members of the Federation but even for non-members, since agitation by organized workers for better wages and better conditions has in the end, through a working out of the law of supply and demand, brought about similar advantages for unorganized workers.

The story labor has to tell is one of aid in the struggle for universal suffrage and free education, of uplifting the submerged to the status of human dignity, of erecting institutions for the weak and aged and needy, of propagating culture and of battling against dictatorship and totalitarianism. It is a story worth telling and it will not tell itself. It must be told, as Julius Hochman so clearly points out in an article in the *American Federationist,* in the way demanded by the conditions of our complex industrial civilization, that is, through the press, the radio, the movies, through every medium and channel offered by modern invention. It must be told in a way to stir the mind and heart and imagination of all who hear it. This is the task that awaits every one of us, a task we must tackle without delay and with every ounce of our strength.

Protagonist of Freedom

IN these days of pillage of towns, rape of women and slaughter of innocents, it is our impulse, for very self-preservation, to pass dry-eyed through the most harrowing of experiences. When realization does strike us, it is not a tale of horror that awakens us. It is the vision of some good deed or some noble thought. Thus the poignancy of the messages passed recently between two great men, the President of the United States and Arturo Toscanini. Roosevelt's letter to Toscanini was unequivocal recognition of the importance of that musician's value to humanity. Said the President: "The magnificent contributions you have made to the world of music have always been high-lighted by your humanitarian and unyielding devotion to the cause of liberty. Like all true artists you have recognized throughout your life that art can flourish only where men are free."

As noble in its simplicity was the Maestro's answer which read: "As for myself, I assure you, my dear Mr. President, that I will continue unabated on the same path that I have trod all my life for the cause of liberty, liberty that, in my opinion, is the only orthodoxy within the limits of which art may express itself and flourish freely—liberty that is the best of all things in the life of man, if it is all one with wisdom and virtue."

Over FEDERATION Field

By CHAUNCEY A. WEAVER

MID-SUMMER MUSINGS

The heat for which we longed has come
at last;
We looked for this in days while cleaning snow;
And now our fickle minds are prone to ask—
"O, when will cooling breezes once more blow?"

How fortunate each passing season's course,
Is not determined by the whims of man!
The outcome then would surely be, perforce,
The most chaotic mess e'er called a plan.

Serenity of soul is not attained
By finding fault with things beyond control;
No matter how it snowed or hailed, or rained—
Thus will it be 'till seasons cease to roll.

Our times are in His hand: There let them rest!
In winter's cold; in spring's rose-tinted glow;
In summer's heat; when autumn breezes blow;
Let us rejoice that 'twill be ever so—
Such is the plan of Him who knoweth best!

—CHAUNCEY A. WEAVER.

IT is with feelings of profound sorrow that we are called upon to record the passing of President H. James Flack, Local 58, Fort Wayne, Indiana. At the noon-tide age of only forty-two, a six months' illness was climaxed by death caused by a brain tumor which resulted in paralysis and coma.

Chauncey Weaver

Brother Flack was an active and intelligent factor in local community affairs. He was prominent at the bar, served as Deputy Prosecuting Attorney in 1940 and 1942. He was executive secretary of the Allen County Republican Labor Club; was a member of the executive board of the Fort Wayne Civic Symphony Orchestra; was a Scottish Rite Mason and a member of the Christian Church. A native of Wooster, Ohio, he came to Fort Wayne fifteen years ago, where his capabilities were early recognized. He was a graduate from Dana Musical Institute at Warren, Ohio, and from the law school of Tri-State College at Angola. Secretary Byron L. Mowrey sends us the following tribute:

> Brother Flack was unfailing and untiring in his efforts on behalf of the Federation and its members. Although his interests were many and varied, he was always available to advise or help any musician who called upon him. His practical mind, his fine sense of justice, and his sincere interest will be sorely missed in the counsels of the Local. There is no doubt in my mind that the affairs of Local No. 58 and the Federation were always the principal interest of his life.

Survivors include the wife, Mrs. Gladys Flack; the mother, Mrs. Florence Flack of Wooster, Ohio; a sister, Mrs. Stephen McAdams also of Wooster, and two brothers, Ora of Cleveland, and Charles in the Navy.

The Allen County Bar Association held a special memorial service, while the final rites were conducted by Rev. Samuel Joel Burgess, with interment in Greenwood Memorial Park.

We met Brother Flack at national conventions and state conferences. We appreciated his worth; valued his friendship, and deeply mourn his untimely passing.

The Safeway *Family Circle* magazine gives the following temperance lecture in poetic form:

The horse and mule live thirty years and
nothing know of wine and beers.
The goat and sheep at twenty die and
never taste of Scotch or rye.
The cows drink water by the ton and at
eighteen are mostly done.
The dog at fifteen cashes in without the
aid of rum and gin.
The cat in milk and water soaks and then
at twelve short years it croaks.
The modest, sober, bone-dry hen lays eggs
for nogs, then dies at ten.
All animals are strictly dry; they sinless
live, and sinless die.
But sinful, sinful, rum-soaked men survive
for three score years and ten.

As so many columnists seem to have license to point a moral or adorn a tale, we are moved to indite:

Why waste your time with grogs which kill,
And guzzle down such boozy swill?
For us we'll shove those brands aside,
And strictly by champagne abide.

The WAACS are waxing stronger every day—numerically, militarily and pulchritudinously. Des Moines seems to be the official first mecca. They come on every train and over every bus line. They have taken over three of our principal hotels, the Coliseum, almost all of two business blocks, and several other large halls. If military drill leads to perfection they should speedily reach the 100 per cent degree. If they have any loafing time we have never seen evidence of it. Among sidewalk philosophers there are varying degrees of opinion as to the need or facility of the WAAC movement. The fact remains that the WAACS are here to stay, not only for the duration of the present world-wide upheaval but probably as a permanent fixture in Army and Naval affairs. And here comes a clipping from a Washington, D. C., paper, giving the name of four WAACS who have distinguished themselves by being the first women ever to attend or graduate from the Army School of Music at Fort Meyer, Va. They were given the rank of chief leader, Women's Army Auxiliary Corps, equivalent to that of warrant officer (like our old friend "Doc" Sartell of Janesville, Wis., now at Fort Riley) in the regular army. The four WAACS referred to are: first, Florence Love, who in her present capacity will be keeping up with her husband who plays tuba in the Coast Guard Band, Mrs. Love playing French horn (she is from Elgin, Ill.); second, Mary Nisley of Lancaster, Pa. (plays flute and piccolo); third, Mary Nelson, clarinet, of Homer, N. Y., and fourth, Margery Pickett of Mason City, Iowa, plays bassoon. All of which leads the satirical Paul J. Schwarz, president of Local 161, to paste the story on a postal card and add thereto the lines—"A bassoon from Iowa. Shades of Chauncey A. Weaver!" O, come on out to Iowa, Paul. Leave the fetid atmosphere of the national capital. Come when the greatest corn state in the Union is lifting its expanding leaves skyward; when their Aeolian harp-like rustle seems to mingle with the music of the spheres; and where in the golden autumn-time human voice and tongue of tree and waving grain unite in singing the song of "The Harvest Home". Come out where every city and village and high school band and symphony orchestra has a bassoon—sometimes two of them. Come on out, Paul, that we may weep on your shoulder for having sold ours.

If you would experience a real headache, try and comprehend the national debt!

How long looked the year when you were shoveling that January snow! And now the year is over half gone. *Tempus fugit!*

Some people are puzzled whether to classify those war ration books as a species of literature or as a branch of mathematical science.

Threescore years and ten, according to the Psalmist, is the normal allotment of earthly tenure for man. Yet many hurdle that mile-post with an elasticity more suggestive of spring than of the late autumn-time. Henry Woelber is a case in point. On May 28th he celebrated his seventieth birthday. In earlier years he was identified with the Boston Opera, the Symphony and the theatres of the Hub city. His home is at 11 Parley Vale, Jamaica Plain, Mass. He was born at Monmouth, Ill., and from that part of the western corn-belt he launched forth upon a musical career which has brought him wide recognition. Besides his band and orchestra activities he has served as administrator of the Emergency Relief Music Project. His wife, in girlhood days known as Elsie Francis Adams, is an elocutionist and graduate of the literary and dramatic departments of the New England Conservatory. May time touch them gently and continue their careers of usefulness in the enrichment of their own community life.

We regret to hear that our long-time friend, Adam Shorb of Canton, Ohio, is in poor health. Influenza and heart disturbance have greatly interfered with his extended activities as a bass player in both band and orchestra. A letter from Mrs. Shorb, sending at Adam's request copies of programs recently given by the Canton Symphony, demonstrate that that city, long known as a music center, continues to maintain its well known high standard of musical offerings. Having survived the rigors of one of the severest winters experienced by this generation, a wide circle of friends will hope for Adam's speedy restoration to health and strength and return to the place so long and so capably filled in the musical activities of that well known Ohio city.

It was golden wedding day on June 20th for Mr. and Mrs. James T. Kenney of Roxbury, Mass. Brother Kenney is an old-timer in Local 9 of Boston. He was a charter member of the Musicians' Association. He has been delegate to many national conventions. For the past seventeen years he has been president of the Musicians' Mutual Relief Society. He was representative from his home ward in 1911, 1912 and 1914. Mrs. Kenney was the former Annie E. Gunning. Together this estimable couple have marched along the highway of married life, happily, and enjoying the respect of an ever-widening circle of friends. They have one daughter —Mrs. Rose A. Best. To the chorus of congratulations which have greeted them —we cordially offer our own.

An Associated Press dispatch from New Jersey reports that a citizen of that historic commonwealth has been compelled to pay $1.00 for a hair cut. We fail to see any justifiable cause for excitement. The hirsute crop may have been luxuriant, and a lawn-mower may have been necessary to accomplish the task. And it should be remembered that all cutting tools are at a high premium for the duration.

Tramp, tramp, tramp, the WAACS are marching;
Lift up your hat; and please do not be rude;
Whene'er did human eye behold,
A bunch more beautiful and bold,
Than this display of charming pulchritude!

We hear that Mike Chaloupka, financial secretary since the first time the Missouri River went on a rampage, of Local 70, Omaha, has decided to take up his abode in Los Angeles. There are doubtless multitudes of fine bookkeepers in the world; but we wish to bear testimony that we never saw a set of books resembling a work of art more exactly than those which have been brought into being under the pen-work of Mike Chaloupka. We wish for Mike and his family a happy sojourn on the Golden Coast, and easy adjustment to any "unusual kinds of weather" which may chance to materialize at any particular time of year. We know that Omaha will miss him.

Chicago newspaper headline—
OPA Regulates Drawers of Its Secretaries
Is there no limit to this craze for governmental regulation?

Oscar Apple is the new president of Local 40, Baltimore. Apple is a sound Federationist to the very core.

If the rainy season continues much longer Henry Ford may start building arks.

The *Washington (D. C.) Trades Unionist* reports that an outstanding feature of the A. F. of L. "Labor for Victory" event at the national capital city recently was "the orchestra furnished by Musicians' Union No. 161, under the direction of President Paul Schwarz. The chorus singing was led by Secretary Alfred Manning, also of Local No. 161." The report is that the music held the vast throng "spell-bound". Evidently all the Washington "spell-binders" are not confined to the Halls of Congress.

Life is full of contrasting experiences. In these passing days many Americans are having startling reminders of the difference between war and peace. For example, picture yourself as a musician playing a band concert in the park pavilion in the Fort Dodge, Iowa, Municipal Band, under the inspirational baton of Director Karl King, and later finding yourself in one of the hell-holes of the Pacific arena in this astounding international war? S. S. Potvoid occupied the chair of solo clarinetist in the above-named organization. G. W. Tremain, publicity agent for the band, sends us excerpts from a Potvoid letter, which we think you will be interested in reading—as a revelation of what some of our far-away Federation members are facing in trying once more to "make the world safe for democracy":

> Things have been fairly quiet around here lately, although a few weeks ago they pulled a couple of big air raids on us, writes Pvt. S. S. Potvoid of Fort Dodge, former Municipal band member, from his south Pacific station with the band of an infantry unit. His letter to George Tremain was postmarked May 13 and delivered here May 22.
>
> The Japs lost so many planes I guess they aren't over the shock yet. There were several dog fights going on right over our heads and we were all out watching them when zing . . . something popped in our supply tent.
>
> A .50 caliber slug had hit the baritone case and it went through the bell of the horn. We found the bullet in the case and have it as a souvenir.
>
> We also saw a few Jap planes hurtling out of the skies all ablaze. So we really had a grand-stand seat to watch the fireworks that day.
>
> We should have been in our foxholes to keep from being hit by stray bullets, but you know how a bunch of fellows are. Just have to get out and cheer our boys on.
>
> We saw a Jap plane come out of a cloud into a piece of blue sky when boom! one of our planes was on his tail. We could hear bursts of machine gun fire and down the Jap went. Our boys had very good hunting that day.
>
> Since things quieted down here we have been having band rehearsals two hours most mornings. One day they dragged out Finlandia and after two hours we were still hacking away at it. You can imagine how I like that. It makes me so nervous I could wrap the clarinet around a cocoanut tree.

We think that it will be generally agreed that General Sherman's definition of war was no rhetorical exaggeration.

Strikingly individualistic was the personality of Edvard Grieg standing out against the background of an era that has passed. The centenary of this composer's birth occurred on the 15th day of last month. He was born at Bergen, Norway. It is interesting to know that he stemmed from Scotch ancestry, his great-grandfather having been a merchant in the land of Robert Burns. Grieg's first composition came forth when the lad was six years old, but his unappreciative schoolmaster ridiculed the effort and the manuscript found repose in the nearest waste basket. But brighter days were ahead. At fifteen years of age he played before Ole Bull. That wizard of the strings was deeply impressed and set the wheels in motion which carried the young prodigy to Leipzig. Here contacts were made with Schumann and Mendelssohn influences which soundly pervaded the institution. Most geniuses have their hours of depression and in one of these came a letter from Liszt who had heard the First Violin Sonata composed by Grieg, a letter which said: "The sonata bears witness to a strong talent for composition, a talent which is reflective, inventive, provided with excellent material and which needs only to follow its own natural inclination to rise to the highest rank." Such encouragement from such an eminent source was well calculated to cause ambition to plume its wings. When Grieg was thirty-one, the Norwegian parliament voted him an annual stipend of 1,000

crowns, about $450, which though not a large amount helped ease certain burdens. The young artist took heart and hope. Grieg was blessed with a devoted wife, to whom he dedicated one of the finest of song creations, "I Love You". Their only child died at the age of thirteen months, an event which left a shadow upon the household for a long period of time. What band or orchestra musician will ever forget "Peer Gynt Suite"? Original, haunting, exquisite! Here was a centenary well worth the recognition which it has received.

In historic Springfield, the Illinois State Conference of the American Federation of Musicians convened on Sunday, June 20th. The day dawned bright and beautiful, but in the afternoon a two-inch downfall of rain cooled the atmosphere, refreshed the crops and reassureed the populace that no signs of drouth were in evidence.

The following locals were represented: Belleville, Champaign, Peoria, Chicago, East St. Louis, Joliet, Edwardsville, Springfield and Waukegan. Nineteen delegates spoke for the nine locals, and accompanying visitors made up a total crowd of forty, and every one seemed to have an enjoyable time.

Mayor John W. Kapp, who is a musical enthusiast and a staunch promoter of the interests of the Springfield Municipal Band, gave a much appreciated address of welcome, and President Frank E. Leeder spoke for Local 19. By the way, the Municipal Band, under the leadership of Homer Mountz, consisting of thirty-five pieces, is a conspicuous factor in Springfield community affairs.

President Percy Snow and Secretary G. W. Pritchard of Local 284, Waukegan, continue to handle the Conference job in the same capacity to the satisfaction of all concerned.

The principal business of the Conference was to listen to reports of delegates from the various locals. All had their problems; but we failed to hear a pessimistic note sounded during the entire discussion. Membership everywhere is decimated by the war call; the demand for "free music" is familiar—regardless of how many bonds and stamps the boys may buy. The gas rationing bugaboo is a Banquo's ghost with which all are familiar but these are incidentals of a period which must be expected.

Brother A. Kiefer of Peoria was made honorary member of the Conference.

Secretary Stanley Ballard brought fraternal greetings from Minneapolis and the Mid-West Conference.

The Conference was held in the Springfield Labor Temple.

At the noon hour Local 19 tendered the delegates and visitors a fine banquet at the So-Ho Cafe, an occasion made additionally delightful by the music of the George Killiens Orchestra of five pieces: two violins, cello, piano and bass.

Lady visitors were taken in charge by Mrs. Frank Leeder and her two daughters and had their own enjoyable time.

Another musical feature was the accordion playing of Miss Rita Brantley.

We bring this Conference review to a close with the reproduction of an article by a columnist, whose name we neglected to learn, in a recent issue of the *Illinois State Register:*

Speaking of music and Springfield, this city has among its almost countless other talented musicians one with a record outstanding in America. I have reference to my highly esteemed, handsome friend, Frank E. Leeder, who has just been re-elected president of the Springfield Musicians' Association, Local 19, American Federation of Musicians. That sounds like a big order, but Frank is equal to it. His service as an officer of this organization includes 15 years as president (12 consecutive years), six years as secretary, 10 years as member of the Board of Directors and 16 years as delegate to the National Convention of the American Federation of Musicians.

Frank was a member of the famous old Watch Factory Band and has been a member of its successor, the Springfield Municipal Band, since its organization. For years he has been its business manager. In addition, he has played in most of the large orchestras of the city, including the Springfield Civic Orchestra, of which he was a charter member and in which he held the chair of first horn.

Though a very young man he is probably one of the oldest active musicians in town.

I now summon all musicians and music lovers of Springfield to gather about the scuttle butt and to join in this toast:

Every band must have a leader
With baton, whose magic counts;
Which remindeth every reader
Of our Muny leader, Mounts.

But another Leeder, clever—
None is better in this land—
Plays in every kind of weather
With that same great Muny Band.

Business manager, this Leeder
Frankly smiles, preventing strife,
And Frank has, believe me, reader,
Been a Leeder all his life.

If you have a horn, now blow it!
If not, shout three lusty cheers!
Come, mates, let our Leeder know it—
May he lead a thousand years!

INTERNATIONAL EXECUTIVE BOARD MINUTES

(Continued from Page Eleven)

Johnson, and the Beckmann and Gerety Shows for $538.50, is considered.

On motion, the Board allows the claim of $251.00 against Sandy Johnson and dismisses the claim against Gerety and the Beckmann and Gerety Shows.

Case No. 626, 1942-43: Claim of member Charles Drury of Local 802, New York, N. Y., against Michael Todd, and request of member Drury to have his claim which had been decided by the International Executive Board remanded to Local 802, New York, N. Y., claiming that jurisdiction should have been assumed by that local, is considered.

On motion, the Board decides that it had jurisdiction in the first instance.

On motion, the following resolution is adopted: that

"The Financial Secretary-Treasurer Harry E. Brenton be and is hereby authorized to sell 400 shares of Eastman Kodak stock in the name of and on behalf of the Federation."

Messrs. Oliphant and Ulsican of Soundies, Inc., appear before the Board.

They request that the ban on recordings be lifted in-so-far as their company is concerned. They claim that their business is not in the same class as phonograph recording companies and that their output is entirely non-competitive with members of the Federation.

The matter of control is discussed and they agree that it is possible for them to control the use of films.

On motion, the matter is laid over.

Case No. 831, 1942-43: Appeal of member Harold Kane of Local 248, Paterson, N. J., from an action of that local in ruling against him and in favor of member Sam Cohen, is considered.

On motion, the appeal is sustained.

Case No. 748, 1942-43: Appeal of Radio Station WNEW from an action of Local 16, Newark, N. J., in claiming the sum of $170.00 allegedly due for a stand-by orchestra, is considered.

On motion, the appeal is sustained.

The Secretary is to notify Station WNEW that the Board must insist that any future announcements must not create the impression that orchestras are present in person and no dancing must be permitted, otherwise the Federation will be constrained to take the position that there is competition with its members and will take appropriate steps for their protection.

Secretary Cluesmann not voting.

Case No. 737, 1942-43: Claim of member Al Wingren against member Tommy Flynn of Local 2, St. Louis, Mo., for $33.42 alleged balance due him is considered.

On motion, the claim of Al Wingren is allowed for $33.42.

Case No. 727, 1942-43: Claim of member Pedro Via Vera against member Don Gilberto of Local 802, New York, N. Y., for $34.98 alleged balance due for services rendered is considered.

On motion, claim is allowed for $34.98.

Case No. 701, 1942-43: Claim of Local 10, Chicago, Ill., against member Izzy Cervone of Local 60, Pittsburgh, Pa., for $50.00 alleged to be due members Benny Spector and Arthur Sanders of the former local is considered.

On motion, the claim of member Spector is denied and the claim of Sanders is allowed in the sum of $5.00.

Case No. 680, 1942-43: Claim of member Rino Rinaldo against J. M. Manci of the Riverside Club, Iron Mountain, Mich., for $210.52 alleged to be due for services rendered, transportation and commission, and Manci's counter-claim for $370.00 allegedly due him, is considered.

The claim of Rinaldo is allowed in the sum of $210.52 and the counter-claim of Manci is denied.

Case No. 672, 1942-43: Claim of member Robert K. Sprentall against member George Olsen of Local 802, New York, N. Y., for $54.00 alleged transportation due him, is considered.

On motion, the claim is denied.

Appeal of Local 208, Chicago, Ill., from a decision of the National Treasurer's office in directing that local to turn over initiation fees of $50.00 each collected from Herbert and Harold Jones to that office is considered.

On motion, the appeal is sustained.

The session adjourns at 7:00 P. M.

Palmer House,
Chicago, Illinois,
June 9, 1943.

The session is called to order by President Petrillo at 12 noon.

All present.

Case No. 244, 1942-43: Claim of member Georgie Auld against L. A. Cavalier, Jr., operator of "The Mansion", Youngstown, Ohio, for $3,450.00 alleged balance due per contract is considered.

On motion, the claim for three weeks' salary is denied, and it is ordered that $300.00 held in escrow by Cavalier be paid to Auld.

Members Jack Rosenberg, Harry Suber and Max Arons of Local 802, New York, N. Y., appear.

They ask certain information of interest to the local, which information is imparted to them, and also make various suggestions on matters in connection with the Federation, which suggestions are laid over.

Members Rosenberg, Suber and Arons withdraw.

The Board considers the request of member Nat Bob Roth of Local 802, New York, N. Y., that the decision of the International Executive Board in Case No. 219, 1941-42, be modified to the extent that payment of the claim against member Val Olman be no longer held in abeyance pending Olman's collection of his claim against Peter Sullivan, but that payment be ordered immediately.

On motion, it is ordered that copies of the case be sent to the Executive Board members in order that they may decide if they wish to modify the decision to this extent.

Request of Local 475, Brandon, Mani., Canada, for jurisdiction over Clear Lake, which is now in the jurisdiction of Local 190, Winnipeg, Mani., Canada, is received.

On motion, it is decided to send a copy of the letter from Local 475 to the Winnipeg local for its comment.

Request of Secretary-Treasurer E. L. Wilson of Local 199, Newport News, Va., for a reopening of Case No. 627, 1942-43, which is the claim of member Irving Rose against Bert Kay, owner of "The Barn", in which claim was allowed in the sum of $990.00 is considered.

On motion, the reopening is denied.

Request of Local 153, San Jose, Calif., for a reconsideration of Case No. 153, 1942-43, in which the claim of member Paul Pendarvis against the San Jose State College was allowed in the sum of $500.00 for non-payment of which the college was placed on the National Defaulters' List of the A. F. of M. is considered.

On motion, the Board refuses reconsideration.

A letter from Secretary Kiehm of Local 677, Honolulu, T. H., is received asking advice regarding the canceling of an engagement at the Red, White and Blue Cafe.

The contract for the engagement is forwarded with the letter. It develops that the contract is the regular Form B Contract except for the insertion of the clause "Any musicians selected to replace any employee must be capable of rendering the same standard of performance as the employee who is replaced."

The Secretary is instructed to advise that the leader may file his claim with the local, but the local must use its own judgment as to any legal action.

Case No. 218, 1942-43: Claim of member Thomas Giangreco against member Georgie Auld of Local 802, New York, N. Y., for $96.00 alleged to be due him in lieu of proper notice is considered.

On motion, the claim is disallowed.

President Petrillo brings up the matter of radio stations in neutral territory and the desirability of giving locals extended jurisdiction to take in such neutral territory.

On motion, it is decided that the President, Secretary and Treasurer be empowered to extend jurisdiction of locals in order to eliminate as much neutral territory as possible.

Motion is made and passed that the same number and the same delegates as elected at the 1942 Convention in Dallas, Texas, attend the American Federation of Labor Convention in 1943.

The following are delegated for that purpose.

James C. Petrillo	Harry J. Steeper
Joseph N. Weber	Vincent Castronovo
C. L. Bagley	Frank B. Field

On motion, it is decided that Executive Officers Hild and Riccardi be appointed a committee to prepare a price in lieu of tabloid vaudeville in conformity with the suggestion of the representatives from Local 802, New York, N. Y.

Their suggestion that traveling accompanists in night clubs be in the category of vaudeville orchestras is deemed to be not feasible due to the resulting discrimination.

The Secretary is instructed to write to Soundies, Inc., asking them to place their proposal in writing, giving full particulars including the proposed method of control of use.

The session adjourns at 6:00 P. M.

Palmer House,
Chicago, Illinois,
June 10, 1943.

The meeting is called to order by President Petrillo at 2:00 P. M.

All present.

The recording situation, together with other matters of interest to the Federation, are discussed.

President Petrillo now administers the obligation to Thomas F. Gamble as Financial Secretary-Treasurer of the American Federation of Musicians, having been elected to that position by the International Executive Board on May 13, 1943, to fill the vacancy caused by the resignation of Harry E. Brenton, effective June 19, 1943.

On motion, it is decided that the Board shall meet at 10:00 A. M. on Friday, June 11th.

The session adjourns at 6:00 P. M.

Palmer House,
Chicago, Illinois,
June 11, 1943.

The meeting is called to order by President Petrillo at 10:00 A. M.

All present.

The question of furnishing free records for the Armed Forces is discussed.

The finances of the Federation are considered in connection with this project.

It is decided to lay the matter over until the next meeting of the Executive Board.

The Board again discusses the recording situation.

The session recesses at 1:30 P. M.

The session reconvenes at 2:30 P. M.

The resignation of Executive Officer Riccardi as a member of the International Executive Board as of June 14, 1943, is accepted.

The election to fill the vacancy caused by his resignation is then held and Herman D. Kenin, President of Local 99, Portland, Oregon, is elected.

Executive Officer Riccardi not voting.

Secretary Cluesmann calls the attention of the Board to the fact that at the mid-winter meeting of the Board in January, 1942, it was ordered that the *International Musician* be sent to all members of the Federation in the Armed Forces without cost to them. He states that there is a loss of over $4,000.00 in subscriptions from these members and asks the Board to take under advisement the crediting of this amount to the *International Musician*, since he feels it is an obligation of the Federation.

No action is taken on the proposal at this time.

Members Michael Muro and Charles C. Keys of Local 20, Denver, Colo., are admitted.

They call the Board's attention to the extreme anti-labor statute which has been enacted in Colorado which apparently handcuffs all labor unions in that State. Brother Muro reads a resume of the objections of the State Federation of Labor to this law. He requests that the Federation assist the locals in Colorado by giving them the right to prohibit traveling bands in all theatres in Colorado.

After a thorough discussion the Board, on motion, decides that the matter of such assistance be referred to the President's office.

The members also call attention to certain operations of USO, Inc. The matter is discussed and the members are advised that it will be fully investigated.

They also call to the attention of the Board other matters of interest to their local and the Federation.

Members Muro and Keys withdraw.

Other matters of interest to the Federation are discussed.

The meeting adjourns at 7:00 P. M. subject to the call of the President.

Why People Like the Music They Do

By DORON K. ANTRIM

For years psychologists have experimented trying to find out why we vibrate to certain kinds of music and not to others. This knowledge forms the basis of music therapy now used with gratifying results in hospitals and mental institutions. It is behind the application of music in industry to increase production and strengthen morale, in business and advertising, to create sales.

Doron K. Antrim

Investigators have found that we like certain kinds of music because we are certain kinds of people; that our musical preferences are keys to the inner man. Psychoanalysts are beginning to use this new technique in untangling emotional kinks. Even Confucious had this idea when he said that, if you would know a people, you should look not to their laws, but to their songs.

But why, you ask, is a person receptive to some selections and apparently allergic to others? Let us take an illustration. The Holmes family is gathered in the living room; Jack 15, Mabel 17, mom, dad and granny. Jack is dialing the radio and finally tunes in a bit of jive. Stepping up the music, Jack settles on the edge of his chair and twitches, tapping a foot, swinging an arm and snapping a finger to the insistent rhythm. Follows a faster piece and signs of annoyance begin to appear around the hearth-side. Dad comes out of the sports page long enough to sputter, "For heaven's sake, shut off that noise." Dad is "allergic" to swing. So is granny. Glancing at the gyrations of Jack, she voices her suspicions that he is slightly "teched" when it comes to that awful swing music. Under pressure from all sides, Jack snaps off the radio and stalks out of the room muttering something about a fellow being without honor in his own home.

Later on, to break the ominous silence of the place which reminds her of a morgue, Mabel takes a turn at the dials. Mabel can go for swing on occasion but that's not her meat now. She doesn't know exactly what she wants until she tunes in on a torch number. Then Mabel settles down with a sigh. The piece registers. Fred, the boy friend, has been acting up. For spite, he didn't dance with her all last evening. She had a miserable time and feels sorry for herself. The song strikes sympathetic vibrations. It has no appreciable effect on the rest of the family, but at least it is tolerated.

Youth's Way Out

As for dad, he feels no immediate emotional need for music, least of all swing. He doesn't like swing chiefly because he's past the age of twenty-five. Swing is muscular music, a call to action, to do something. It is youth's escape from a difficult situation; breaking home ties, looking for a place in the world and security, facing obstacles to find them. These things are no longer a problem with dad. If they were, he might revert to swing.

What would get a rise out of him is a good march, although he could not tell you why. How is he to know that the march is strongly masculine and the middle-aged married man is especially susceptible. The march is mature swing. Like swing, it is compulsive but more cooperative than the former. Its appeal is to the man established in life but still going places. Then, too, it is an escape to the mature male and spells adventure. Although dad is happily married, he yearns sometimes to get away from it all. Gad, how he'd like to go to war! But he's too old.

Now mom can't warm to a snappy march as can dad. Few women can. It's out of their ken. If mom had a passion for marches, she'd likely wear the pants around the house. Mom's preferences instead are for more restful, regressive bits.

But if you asked granny, she'd name over a few hymns. Like most of us granny is looking for security and she's found it in the promise of an after life. She prefers such hymns as: "There is a Happy Land", "Heaven is My Home", as well as songs that recall her childhood.

A Tune for Every Need

As with the Holmes family, so with others. The music that we really like fills some emotional need. Since our needs change with the years, so does our music, or should if we are normal. To those who are young, energetic, determined, swing does the trick. Otherwise it may leave the person cold, even annoyed. Those of a sunny disposition like music with a strong up-curve, those sad, down curve music, even dirges. Whether a man be intellectual, a go-getter, easily discouraged, devotional, methodical, to name a few, or a mixture of traits, the pieces that register fit into the cross-word puzzle that is his personality.

"But I don't like music", a crotchety old man told me once. In my wanderings over the land, I've met several who professed a dislike for music, this one in particular who lived alone. He relented finally when critically ill and requested an old song his mother sang. This man didn't really dislike music. He had cut himself off from all emotional ties and couldn't bear to renew them. Hence his black-out of music.

Other people say they dislike music because they don't sing or play themselves. I recall a college friend who began hating music all of a sudden. The riddle came out a little more clearly when it was discovered that a rival was winning favor with the girl friend because he sang so beautifully. What my friend hated was the rival not the music. With still others, professed dislike is just an alibi; they're afraid of the emotion music arouses, fearful that it may show up their weaknesses.

Most professional musicians like many kinds of music and have trouble picking favorites. "All your theory would prove in my case", once argued a learned friend, "is that I have good taste since I like all good music from Bach to Berlin." I flattered him on being a man of parts with an analytical turn of mind, interested in many things. Still I felt he did have his bell ringers. One day, in burrowing through a stack of his sheet music, I came upon some lullabies which he never mentioned or played in my presence. In a man of his age, a lullaby obsession is a sign that life is not quite satisfactory, that there is a sense of frustration. With my friend, this derived from the fact that, although married many years, he had had no children.

WHAT NEXT?

When letters from soldiers stationed at remote fronts mention "our Steinway", no joke is intended, says *Business Week*. It explains that many overseas cantonments really have Steinway pianos, not grands or baby grands, but a special vertical Army model in olive green. The smallness of the piano, 40 inches high by 58 wide, enables one to be flown to New Guinea in the bomb-bay of a Flying Fortress.

Waterproof envelopes which protect documents even when they are in the water for long periods have been developed by the Navy. The envelopes will be used to carry such documents as invoices and inspectors' reports on material included in shipments going abroad. They are waterproofed by a process which includes the use of paper laminated with asphalt. Metal eyelets and clasps are dispensed with, saving 3,000 pounds of metal a month.

Among the more than 200 peacetime Westinghouse lamps that have been pressed into military service is the bicycle tail-lamp, which is now being used on parachutes. A lamp and small dry cell fastened to each cargo parachute make it easier for paratroops to find supplies dropped them by night. The same lamp and battery combination, fastened to a life preserver, aids a swimmer to find it in the dark.

Technique of MODERN DRUMMING

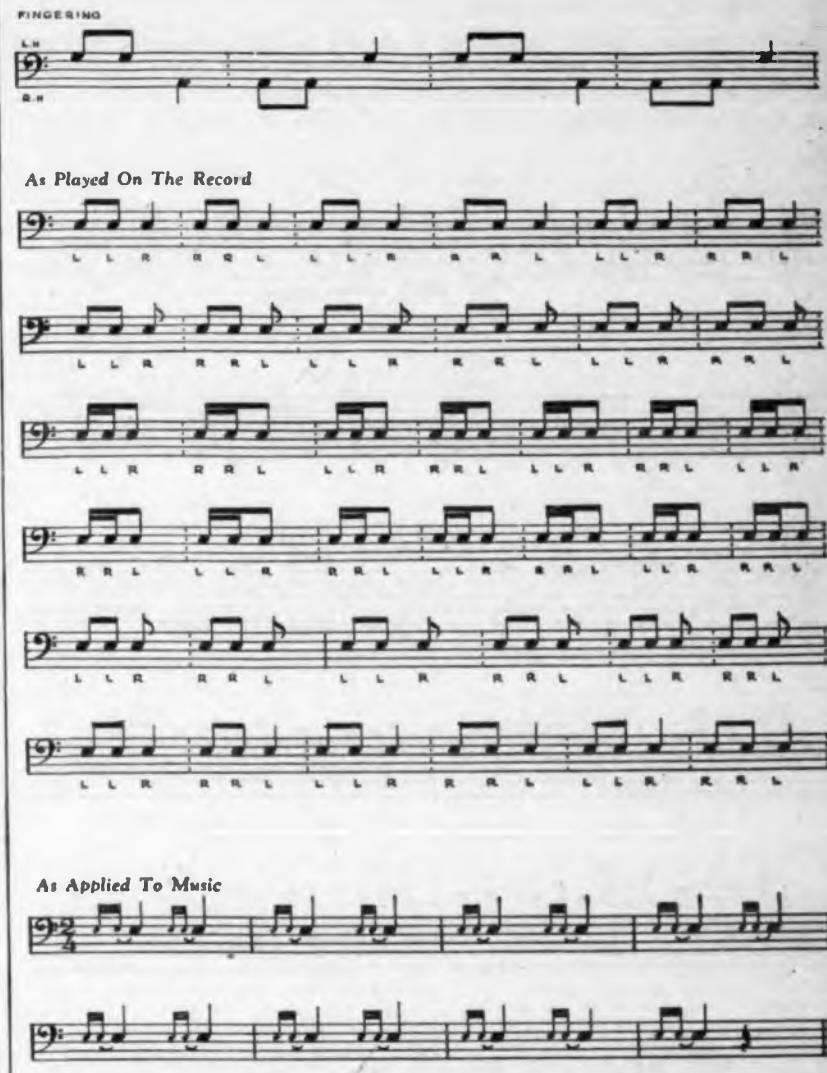
by CHARLES BESSETTE

(In this series of articles on rudimental drumming I have used the first twenty-six rudiments as advocated by the National Association of Rudimental Drummers. Since the rudiments usually are not taught in the order of the N. A. R. D. listing, I shall give the order in which I teach them and which I find leads to the most rapid progress.)

THE RUFF — 14TH RUDIMENT

AT one time the ruff (now Rudiment No. 8) was called the half drag and sometimes referred to as a drag. It is possible that many other names were applied by various methods. Since adoption of the standard rudiments there is only one name for Figure 1, and that is "ruff"—Rudiment No. 8. The four-stroke ruff consists of a triplet before the principal note and is a compound rudiment related to Rudiment No. 8.

The drag existed long before the N. A. R. D. was thought of. The Strube System, also the Bruce and Emmett Book, published in 1861, called the drag a ruff. In other words the rudiments were not an invention of the N. A. R. D. They merely compiled the standard rudiments in existence for the musicians' benefit in order that a standard might be established for the school system.



• MUSICAL QUIZ •

(*Answers on Page Seventeen*)

1. Which famous top-flight leader:
   a. Consistently turns down theatre dates as too nerve-wracking, although he recently lined the jitterbugs up in an eight-performance-a-day stretch at a Broadway theatre in New York?
   b. At a concert in Carnegie Hall played his "Black, Brown and Beige", musical cavalcade of the history of the American Negro?
   c. Heads his own band "in the service" which enlisted *en masse* with their leader?
   d. Was elected the favorite bandleader of the 5,000 WAVES and SPARS at the United States Naval Training School in New York?
   e. On entering the service turned over his orchestra to his wife who is at present leading it?
2. What do the following musical terms signify?
   a. brisé b. coulé c. discant d. funèbre e. granulato f. legno g. miserere h. papillons i. scordato j. tacet
3. Who composed the following "rose" works?
   a. "The Cavalier of the Rose" b. "The Last Rose of Summer" c. "To a Wild Rose" d. "Only a Rose"
4. From which opera is the following excerpt taken?

5. Arrange the following landmarks in American musical history in chronological order:
   Jan Paderewski gave his first concert in America.
   Jenny Lind, under the management of P. T. Barnum, sang for the first time in America in Castle Garden, New York.
   Toscanini made his debut as conductor of the Metropolitan Opera Orchestra.
   The New York Philharmonic Society gave its first concert in the Apollo rooms of that city.
   The first Convention of the American Federation of Musicians was held.
   Theodore Thomas conducted the first of the Cincinnati Music Festivals.
   The first performance of opera in the newly-built Metropolitan Opera House at 39th Street and Broadway took place. "Faust" was the opera chosen.

PEDAGOGICS

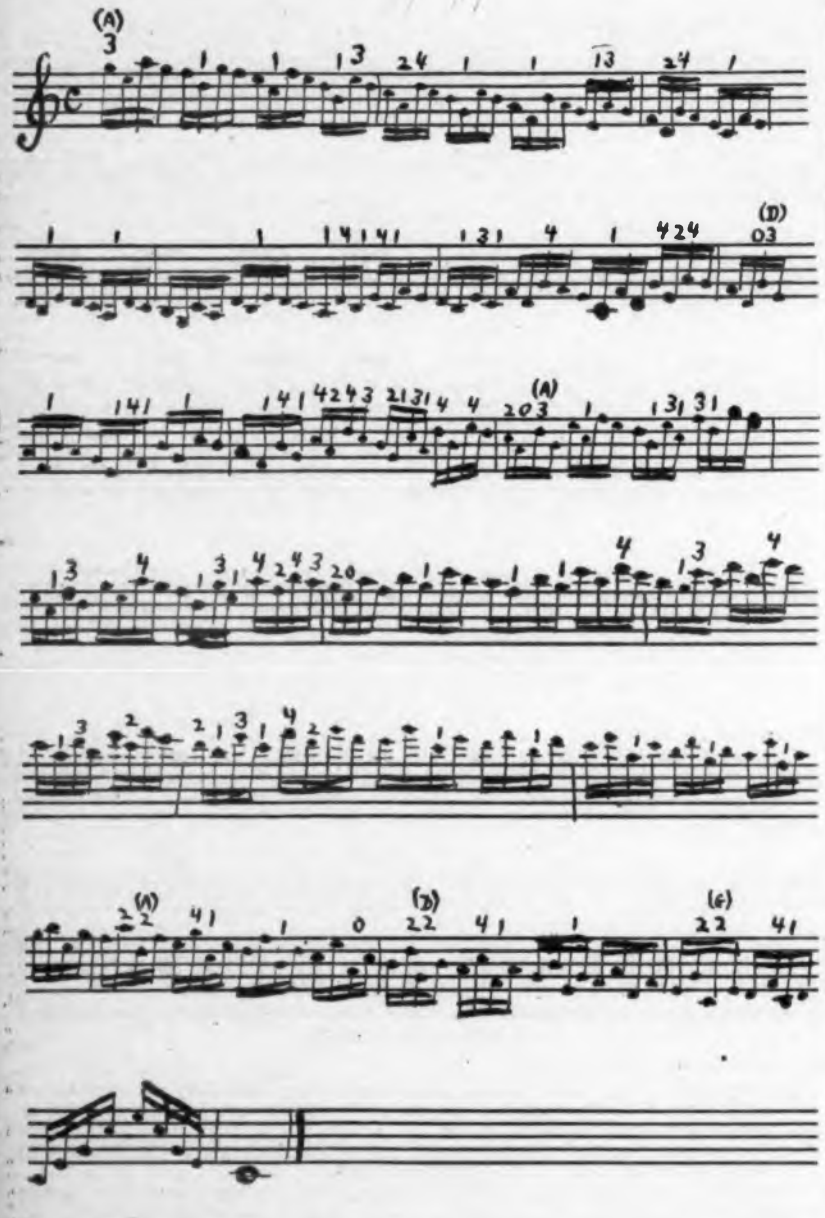
VIOLIN DEPARTMENT

CONDUCTED BY *Sol Babitz*

Extension Fingering for Kreutzer Etude No. 3

THE following is presented with the object of providing some practice material for extension study, none of which exists in published form today. This example has the following characteristics:

1. Elimination of all position slides.
2. Minimization of the necessity for string changes, cutting their number from sixty-one to eleven. This enables the player to perform seven or eight measures to the bow, a type of legato impossible with ordinary fingering.
3. Systematization of extension study.



NOTE: After initial awkwardness the average violinist should have no difficulty with the above fingering. One should remember above all that extensions are not stretches and that the fingers are to be carried from one place to another.

New Publications

MIKLOS ROZSA'S *Sonata* for two violins. Associated Music Publishers, Inc., New York City. $2.50.

Full of new and interesting sonorities, and in the Hungarian idiom, this work should prove a welcome addition to the very meager two-violin literature. The music, though advanced, is nevertheless ingratiating and deserving of performance.

IGOR STRAVINSKY'S Circus Polka (composed for a young elephant), arranged for violin and piano by Sol Babitz. Associated Music Publishers, Inc., New York City. $1.00.

Here is one of those rare occasions when I can bestow my complete and unqualified approval upon a new work. Sceptics may attribute my unalloyed enthusiasm to the fact that the work is arranged by myself, a viewpoint, I trust, the intelligent reader will choose to ignore. The *Polka*, in Stravinsky's most witty and advanced style, was commissioned as a band number by the Barnum and Bailey Circus for the famous Elephant Ballet staged in 1942 by Balanchine.

SIMEON DE RESZKE'S The Violin Teacher's Guide, a basic four-year-plan. "This guide lists 380 composers, with over 1,000 compositions." Teachers College, Columbia University. Twenty-five (25) cents by mail.

This mimeographed pamphlet is a compilation of authors and titles, all the music being graded so that methods, studies, scales and pieces are listed under similar headings. With the aid of this book the teacher may not only enlarge his teaching repertoire but also coördinate the various phases of study so that all the material taught shall be at the same level of advancement.

It is inevitable that in a work of such magnitude omissions should occur. Chief among them I would list the three volumes of Schradieck's School of Violin Technique and several of the Sevcik books. The Haydn and Mozart Concerti and Sonatas are also not mentioned by name. The author is nevertheless to be congratulated upon the completeness of the book.

Keyboard Critique

By *Harrison Wall Johnson*

(The present department will deal with the history, pedagogy, and technique of the piano. Edited by the eminent pianist, Harrison Wall Johnson, it will seek to clear up many controversial points regarding pianistic problems.—EDITOR'S NOTE.)

Harrison W. Johnson

THE contrast between the music study of today and that of forty years ago is as wide as one can imagine. The student of today, if his talent be of a high order, may be lucky enough to win a scholarship in some well-known eastern music school, where his tuition is paid for a certain period of time and all he has to worry about in a financial way is board, room, clothes and car fare. The private teacher usually knows that if he has an exceptionally talented student the time will come when that pupil will put forth his best efforts to gain entrance into one of the large schools like the Curtis of Philadelphia or the Juilliard of New York. There his talents will be put through severe enough tests to make certain of the degree of talent possessed by him, which the years of serious and ofttimes gruelling study commence and continue until a high-grade executant or creative genius burgeons.

Contrast such appreciative aid with that which the average music student went through in the period of thirty or forty years ago. It was an era when refinement was largely a prerogative of the softer sex and boys who wanted to learn to play the piano were frequently looked upon as "sissies" or invalids. Few homes, except those of the wealthier members of the community, owned grand pianos. The average parlor contained as its most elegant piece of furniture an upright piano that looked as big as a box-car. Its top was usually covered with a spread or lambrequin which supported objects varying from photographs of relatives to Christmas cards and fancy china plates, hand-painted with roses or fruit. Often, if the pianist were sturdy enough, all this bric-a-brac would set up a rattling dance of its own and might even land on the keyboard, endangering the player's fingers, if one were indulging in such a favorite masterpiece as Liszt's 2nd Hungarian Rhapsody.

Cataclysm on the Keyboard

As highly as these pianos were regarded in the home circle, they were seldom granted the absolution of a tuner. Especially was this the case in small towns where the advent of a reliable piano tuner was rarer than a day in June. I well remember visiting with my mother at the home of a music teacher in a small town, who, upon being pressed to play for the guests, performed with a contagious gusto one of the numerous pieces named after some catastrophe of Nature. On this memorable occasion the piece was titled "The Storm" and I have never heard a more terrifying depiction of Nature in one of her swarthier moods. Starting with a deceptive sweetness supposed to represent a shepherd's song, the thunder began to rumble ominously before the second page was encountered and we were soon precipitated into a real pianistic holocaust. Firebells clanged, trees were bowed to earth, and, amid it all, the pianist fearlessly continued her horrid work of destruction. This was greatly aided by reason of the fact that the instrument was dreadfully out of tune and seemed bent upon doing more than its share in subscribing to the afternoon's misery. Fortunately for the player, the piano top had been shorn of all objects that might have caused further destruction, for in this piece the top was lifted back in order to give the performer every tonal advantage possible. Believe me, as soon as I returned to the city I purchased a copy of this unusual composition, being eager to find out whether or not I could produce a commensurate cataclysm of Nature on my own piano. Needless to say, I never could. Perhaps the piano was too well in tune or I was musically too immature.

Remembering those days I can plainly see before me the first piano teacher under which I ever had occasion to work. He was beautifully groomed, with Dundreary whiskers and a Prince Albert coat. Added to these perquisites, he was the first person I had ever seen who possessed a glass eye. This had a rather grisly fascination of its own at the time, and it took me some time to make sure whether or not it was the one nearest me as he sat at the end of the piano during lesson-time. In those days it was not considered beneath professional dignity for the piano teacher to canvass for pupils from house to house. No one ever thought less of Professor L. for having to procure his pupils in this way.

As far as musical equipment was concerned, there were probably blind spots in the Professor's pianistic knowledge. He discovered that I could read a piano score as easily as I could print and, as he never bothered much about musical esthetics, dynamics or expression, his idea seemed to be to get me through as many masterpieces as he could in the shortest possible time. Some that he considered masterpieces were indubitably so; others, such as Gottschalk's "Last Hope" and de Kontski's "Awakening of the Lion" were open to question even in my youthful mind. He hurried me through the entire thirty-two Beethoven Sonatas, one after the other. Then we adventured upon the well-tempered Clavichord, with no warning to me what to expect or no word of the why or wherefore of Bach's mighty poliphony. For several years afterward, I shied whenever I saw the title "sonata" on a piece of music. This phobia ended when I later discovered Lizst's B minor Sonata. In fact, this work opened more musical doors to me than anything I had ever studied, before or after. It liberated me from many misconceptions harbored by a too large dose of Beethoven sonatas given me when I was too childish to assimilate such magnificent fare, and gave me such a lift, technically, that it carried me on for years afterward.

Nowadays a student would know that something was wrong if he were asked to do a Titan's work with a child's fingers. He has been given a sense of contrast and valuation that help him to a more assured judgment if he has the inclination to know and enjoy great music. For that he may be eternally grateful.

Answers to MUSICAL QUIZ

(Questions on Page Fifteen)

1. *a.* Harry James.
   b. Duke Ellington.
   c. Ted Weems.
   d. Jimmy Dorsey.
   e. Dick Stabile.
2. *a.* Broken, as chords.
   b. Slurred.
   c. The early form of counterpoint: the addition of one or more parts to a given melody. (This was usually done by improvisation.) Contrary motion was much used and elaborate rules laid down.
   d. Funereal, mournful.
   e. Slightly staccato.
   f. "Wood"; therefore to be played with the back or wood of the bow.
   g. First word of Psalm LI, beginning *miserere mei, domine*, "Pity me, Lord"; hence a setting of this Psalm sung in the Roman Catholic service for the dead, and during Holy Week.
   h. "Butterflies", thus a frail and flitting composition.
   i. Out of tune, or tuned (as with strings) discordantly.
   j. Be silent (oboe tacet, let the oboe be silent).
3. *a.* Richard Strauss.
   b. An Irish folk melody interpolated by Freiherr von Flotow in his opera, "Martha".
   c. Edward MacDowell.
   d. Rudolph Friml.
4. Prelude to Act II of Tchaikovsky's "Eugen Onegin".
5. The New York Philharmonic Society gave its first concert in the Apollo rooms of that city, December 7, 1842.

   Jenny Lind, under the management of P. T. Barnum, sang for the first time in America in Castle Garden, New York, on September 11, 1850.

   Theodore Thomas conducted the first of the Cincinnati Music Festivals, May, 1873.

   The first performance of opera in the new Metropolitan Opera House at 39th Street and Broadway took place October 22, 1883.

   Jan Paderewski gave his first concert in America, November 17, 1891.

   The first Convention of the American Federation of Musicians was held in October, 1896.

   Toscanini made his debut as Conductor at the Metropolitan Opera House, November 16, 1908.

Grand Opera

(Continued from Page Seven)

Helena Bliss, soprano; Jean Handzlik, contralto; John Hamill, tenor, and Howard Vanderburg, baritone.

Revival in New Orleans

OPERA has returned to New Orleans. With a double bill of "Cavalleria Rusticana" and "Pagliacci" to usher in the season on June 11th and 12th, the New Orleans Opera House Association will present ten additional works under Louis Hasselman, well-known French conductor.

Planned as an educational and non-profit enterprise, the revival of opera in New Orleans will give young musicians and dancers in the vicinity an opportunity for training and development.

Coming Attractions

ALTHOUGH it will be September or October before the management of the Metropolitan Opera is ready to announce its plans for next season, current rumors hold promise of some very interesting revivals. For one thing, Verdi's last opera, "Falstaff", may be returned to the repertoire, with Salvatore Baccaloni a likely selection for the title role. Mr. Baccaloni has done the part in many European theatres and under many conductors, including Arturo Toscanini. Several seasons ago Mr. Toscanini was invited to conduct a "Falstaff" revival, and it is possible that he will again be sought.

One of the major problems confronting the management is the assigning of conductors for operas formerly directed by Erich Leinsdorf who lately relinquished his post at the Metropolitan to become conductor of the Cleveland Orchestra. Bruno Walter and George Szell will probably be chosen to take on Wagnerian and Straussian roles.

Between-the-Lines

Grace Moore is now singing for service men at camps throughout the country.

Mack Harrell, on a recent visit to his home state, Texas, sold $31,425 worth of War Bonds and Stamps during an hour in a Dallas department store.

Frederick Jagel will sing the leading role in the premiere, presentation of Carlos Gomes' "Lo Seischiabo", at the opening of the opera season at the Teatro Municipal in Rio de Janeiro on July 30th.

»» TRADE TALK ««

The opinions expressed in this column are necessarily those of the advertisers, each writing of his own product. They should be considered as such. No adverse comparison with other products is implied or intended. —THE EDITOR.

Drums for the Army

Drums have rolled to send troops marching into battle and have tapped out messages of life and death, but today, although modern invention has caused their replacement for signaling purposes, they still play a prominent wartime role and are being manufactured in America for the armed forces in unprecedented numbers.

William F. Ludwig, president of the WFL Drum Company and a famous drummer himself, declared with pride that the United States service drummers have become the finest in the world and are equipped with the best instruments. The drum industry is to be congratulated on its achievements in producing sufficient instruments for the armed services in the face of War Production Board regulations, labor shortages and other difficulties.

WILLIAM F. LUDWIG

In sketching the impact of the war on drum manufacturing, Mr. Ludwig reports: "The first and most drastic wartime change in our business was the order prohibiting the use of certain metals and reducing the amount of others to such an extent that we had no choice except to give up and close the plant or redesign our entire line.

"We redesigned, and had just got into production, with some bother, of course, when the government placed large orders for their requirements, which practically dominated our entire capacity. Our first shipments were the Victory drums with inner tension made of wood. The Army then changed specifications to rope drums, English pattern, containing not more than 1 per cent metal. That is the type we are now making."

Army specifications for drums, according to Mr. Ludwig, are very rigid, which no doubt accounts for the fact that we have the best drums in the world. Standard issue for an American army band is two snare drums (one concert and one field), one bass drum, and one pair of cymbals. Fife and drum corps are equipped with eight snare drums, two bass drums and twelve fifes, and drum and bugle corps have the same number of drums and twelve bugles.

Mr. Ludwig was associated with a firm during World War I which made 70 per cent of all the military drums required. To date his present concern (in operation since 1937) has made four times as many as the total used in 1917 and 1918.

Tune-Dex Guide of Classics

In response to innumerable inquiries and suggestions from music dealers throughout the country, Tune-Dex, musical reference guide, is now processing the classics for distribution.

Intended for use in conjunction with catalogues regularly distributed by publishers and for teachers who wish to study a song prior to suggesting it to their pupils, the new file embraces a range from the Gregorian chants to Gershwin and from Sitt to Shostakovich. It will be presented on Tune-Dex's regular "3 x 5 cards" upon which will be detailed composer, publisher, keys, arrangements, copyright, and historical as well as biographical material necessary to a better understanding of the composition.

Already Tune-Dex's new offering has been acclaimed by many publishers.

Epi A. Stathopoulo

Epaminondas Stathopoulo, president of Epiphone, Inc., died on June 6th, in his fiftieth year. Since 1923 Mr. Stathopoulo had been president of this firm (it has been in the family for three generations), makers of guitars, mandolins and other stringed instruments. An expert in sound, he pioneered in the development of electronic guitars and varichord guitars. From all parts of the country came guitar players who wanted new sound effects or other adjustments for their instruments.

He is survived by his wife, Mrs. Victoria Stathopoulo, three brothers and two sisters.

PUBLISHERS' REVIEW

When the Yanks Go Marching In

This song is based on an old spiritual and is written by Woody Guthrie and Earl Robinson.

The orchestration has been arranged by Paul Weirick in his usual capable style.

Some very interesting instrumental effects are gained throughout the arrangement, and in the last chorus the tune is treated to a bit of swing, following through this way to the end.

"When the Yanks Go Marching In" is one of the few tunes to be unanimously selected by the Army Hit Kit Committee. Because of its stimulating effect, the Army is promoting this tune throughout the camps. Highly recommended for the books.

I Have Faith

This is one of Jack Mason's best arrangements, starting off with a nice full introduction of six measures, followed by the double-staff chorus.

Mason has scored the special chorus extremely well, and he has obtained a very rich effect by placing a tenor solo against the background of sustained brass and a fine counter-melody for clarinets in octaves.

This ballad by Lew Brown, and Sam H. Stept has all the earmarks of a real hit.

Never a Day Goes By

This is a medium slow ballad of a lighter type, orchestrated by Jack Mason.

Its very effective introduction consists of a sustained trombone effect against the background of clarinets, saxes, muted trombones in groups of dotted 8th notes and 16ths.

This number is enthusiastically recommended to all types of spots. If nothing else, the fact that it was written by three such top writers as Walter Donaldson, Peter De Rose, Mitchell Parish should prove its value.

Take It From There

This Robin-Rainger song is the hit number of the 20th Century-Fox spectacular musical, "Coney Island".

Paul Weirick's orchestration is set in a moderate tempo. Weirick starts with a full introduction of six measures, then brings in a double-staff chorus. The first chorus is a full ensemble with sax release in the 9th to 16th measures, as well as in the 25th to 29th measures. Then follows a clarinet modulation into the special chorus, in which the reeds take the lead. This special chorus is scored in a key that enables it to be used either instrumentally or for a girl vocalist. The last strain is scored in a full, rich ensemble, very cleverly adding a slight lift in spots.

Taking a Chance On Love

Introduced a few seasons ago in the Broadway show, "Cabin in the Sky", this Vernon Duke number seems to have lasting qualities which are making it possible its becoming a hit all over again in the film.

This Jack Mason arrangement is on the "sweet" side with a slight "jump". After the double-staff chorus, comes a good, solid brass modulation into a special chorus with clarinets and saxes on lead.

The last chorus has a very effective "jump" treatment.

Marks Medley

Departing from the usual practice of issuing stock orchestrations of its popular songs, Edward B. Marks Music Corp. announces the publication of "Popular Marks Medley", introducing three song hits, "Paper Doll", "In a Little Church in England" and "Canteen Bounce".

Arranged by Lou Singer, the "Marks Medley" is suitable for accordion, saxophone, trumpet, violin or piano solo. In addition these parts can be used in combination for ensembles of from two to seven pieces.

While the "Medley" aims to serve the current vogue for small musical combinations it is also especially adaptable for combinations consisting of up to eight instruments.

The choice of songs, with novelty tune, ballad, and swing number included, is particularly appropriate for medley treatment.

Recent Releases

Herman Hupfeld, composer of many popular numbers, notably "As Times Goes By", has recently written a march for the armed forces entitled "Song of the Army Transportation Corps" which has been arranged for band by George Briegel. Written in 6/8 time, it appeals to band leaders seeking a melodious march number.

Published by Chappell & Co., Inc., R. K. O. Building, Rockefeller Center, New York City.

Jerome Kern, often called Victor Herbert's successor as America's favorite romantic composer, has been writing song hits for more than thirty years. One of his outstanding numbers, "Smoke Gets in Your Eyes" from the musical comedy *Roberta*, has just been symphonically paraphrased for band by Erik Leidzen. It is issued concert size, condensed score included.

The publisher is T. B. Harms Co., R. K. O. Building, Rockefeller Center, New York City.

The musical play, "Oklahoma", by Oscar Hammerstein 2nd and Richard Rodgers, is based on the play, "Green Grow the Lilacs", by Lynn Riggs. The colorful atmosphere and delightful music make this one of the big successes of the season.

Some of the tunes which stand out are "Oklahoma", arranged as a fox-trot for orchestra by Jack Mason, and as a march for band by Erik Leidsen; "People Will Say We're in Love", fox-trot for orchestra; "Oh, What a Beautiful Morning", waltz for orchestra.

Published by Crawford Music Corporation, R. K. O. Building, Rockefeller Center, New York City.

"Intermezzo". This tune was written some time ago, and became popular for the second time about two years ago. In fact, it became so popular that it was necessary to re-release the picture of the same name again.

Published by Edward Schuberth & Co., Inc., 11 East 22nd Street, New York City.

SUSPENSIONS, EXPULSIONS REINSTATEMENTS

SUSPENSIONS

Asbury Park, N. J., Local No. 399—Miquel Flores, R. VanNote, James C. Britton, Joseph Marine.

Atlantic City, N. J., Local No. 661—Maurice Abrams, Anthony DeAngelo, Paul Dennis, Louis DeSantis, Jules DeSio, Clarkson Edwards, Herman Fiedler, Louis Gabowitz, Jesse Gunther, Albert Hackney, Wilbur F. Hamilton, John Huber, Morris Lewin, Thomas H. Magee, Alberto Martins, James P. Murphy, Victor Shumann, Sal Speciale, Wm. A. Stead, Joseph Swarzman, August Vella, Hugh MacLaren, Franklin Nickerson, Edward G. Peiteke, Michael Petracca, Nicola Purri, Israel Safren, Thomas Strawhouer, Peter Sansone.

Cedar Rapids, Iowa, Local No. 137—LeRoy Stryker, Betty C. Phillips.

Hibbing, Minn., Local No. 612—Ernest Kordish, Steven Jurenes, Lloyd Moe, William Widstrand, Horace Jaynes, Lugi Lombardi, Wallace Peterson, Roy Larson.

Missoula, Mont., Local No. 498—Thomas Burke.

Montreal, P. Q., Canada, Local No. 406—Victor H. Cummings, Hillel H. Diamond, Euclide Cadieux.

Morgantown, W. Va., Local No. 562—Ralph Hogshead, George William Hogshead.

Philadelphia, Pa., Local No. 274—James Conway, John (Dizzy) Gillespie, Leonard McCall, Margie Johnson, Bernard Wilkins, Ernest Johnson, Claude Shelton.

Rockford, Ill., Local No. 240—Marshall L. Hallen, Mathew Milburn, Victor Montalbano, John Peacha, Marion Sandeen, Joe Viola, Harry L. Emerson.

Syracuse, N. Y., Local No. 76—Danforth Robinson, A. Clarke Fuller, George Wilmer, James English, Sheppard Bartlett, William Thun, Lawrence Beyer.

Uniontown, Pa., Local No. 596—Lewis Williams, Elmo Vignali, George Unqurean, Harry Tamenne, Margaret Springer, Joseph Stefan, Forrest Solomon, Louis Salerno, Duke L. Rigo, Doran Zimmerman, Nick Zigarac, George Zigarac, Dempsey Anderson, Ellis Barnes, George Busu, Francis Bergen, Albert Bumgardner, Albert Baker, Lucy Baldori, George Bonsella, Jos. Cravotta, Willard Crumrine, Robert Phillips, William Potter, Howard Mitchell, John Mrazek, Jess Kish, Andrew Kundrick, George Johns, James Johnson, Ted Groppi, Harold Gallaher, Hazel Frost, Glenn Freeman, Frank Flemming, James Davidson, Louis Danko, Stella Baldori.

Vallejo, Calif., Local No. 367—Claude Losawyer, Josephine Powers.

Wilmington, Del., Local No. 641—Lena Waters, Earl C. Robinson, Richard Hardy, Hillary Evans, John Dobson.

Winnipeg, Man., Canada, Local No. 190—Ford. Braden, S. Gallant, Paul Grosney, E. C. Hill, C. Logan, H. Luff, M. Myles, H. Mitchell, Brian McCarthy, J. Phillips, Albert Pratz, Cyril Rice, H. Scammell.

EXPULSIONS

Austin, Minn., Local No. 766—Wm. Rosenbrock.

Detroit, Mich., Local No. 5—Ralph R. L'Amoreaux.

Hibbing, Minn., Local No. 612—Willard Hanley, Peter DelGreco, Frank Packavan, Frank Smoltz, Clarence Rupp, Alfred Kozina, Ruth Micka, Bromley Williams, Leonard Larson.

REINSTATEMENTS

Ashtabula, Ohio, Local No. 107—J. R. Kulti, Oliver Silverberg.

Atlantic City, N. J., Local No. 661—Charles Bensel, Samuel Rubinstein, Israel Siekierka.

Allentown, Pa., Local No. 561—Russell C. Dauscher.

Appleton, Wis., Local No. 317—Elwood Bleick, Norman Gerhartz, Chester Harding, Kenneth Schermitzler, Milton Herberg, Jack Licht.

Boston, Mass., Local No. 9—Philip Palmer, Charles M. Van Loon, Joseph F. Wagner, Herman Brenner, Joseph S. Burke, Joseph Holicker, Julio Mazzocca, Robert W. Mulcahy, Wilma W. Pratt, Milton I. (Mickey) Alpert, Julio F. Incardone, Albert L. King, Irving S. Borison, Theodore Kotsaftis, Henry Maddalena.

Buffalo, N. Y., Local No. 43—Carl Colross, Thaddeus Dyczkowski.

Baltimore, Md., Local No. 40—Melvin Bridge.
Baton Rouge, La., Local No. 538—George Perry, Louis Chemay.
Billings, Mont., Local No. 453—Dorothy Brown.
Bloomington, Ill., Local No. 502—Robert Smith, Angelo Manso.
Chicago, Ill., Local No. 10—Hazel M. Freeman, Clarence E. Petersen, Beatrice Mazer, Robert P. Olson, Robert L. Anderson, A. Glen Miller, Rodney T. Rogers, Howard L. Gottlieb, Walter Sharkus, Russell Burr, Walter Kay Kamberg, Albert Russell Jones, Sydney Baker, J. W. Hacker, Wm. Schneider (Bill Snyder), Nick C. Alfafara, A. Siegel.
Chicago, Ill., Local No. 208—Julian Draper, Roosevelt Sykes.
Champaign, Ill., Local No. 196—C. E. (Jim) Corbett.
Cleveland, Ohio, Local No. 4—Paul Consiglio, Victor Warren Latessa, Joseph L. Ligart, Lawrence (Larry) Owen, Frank Richko.
Cincinnati, Ohio, Local No. 1—Edward H. Sears.
Detroit, Mich., Local No. 5—Erl J. Bammel, Merton John Bowren, Roy L. Furlaw, Ralph C. Goode, Joseph Francis (Joe) Lopez, John Meadelsohn, Gene Shelton, William C. Shuart, Clyde A. Smith, Herman J. Utchenik, Fred Bond Vincent II, Harold A. White.
Fall River, Mass., Local No. 216—R. Sweeney, W. Collins.
Fitchburg, Mass., Local No. 173—Elmo Ouellette.
Hartford, Conn., Local No. 400—Chas. L. Slossberg, Mrs. Bessie M. Rackliffe.
Hammond, Ind., Local No. 203—Robert C. Perrotta, Paul Stern.
Houston, Texas, Local No. 65—John A. Frederick, Jr., Michael DeRudder.
Hibbing, Minn., Local No. 612—Frank Arko, Joe Dougherty, Carl Milovich.
Lafayette, Ind., Local No. 162—J. R. Crigler.
Los Angeles, Calif., Local No. 47—Effie Maye (Fifi) Baldwin, Hoyt Curtin, Pauline Holden, James E. O'Brien, Jacques Press.
Milwaukee, Wis., Local No. 8—John W. Doolittle.
Montreal, P. Q., Canada, Local No. 406—John C. Gibbons, Ann Collechia, J. A. Globensky, William Bushell, Don Hopkins, Jack Miller, Alfred Mignault, Charles Kittson, Albert Marleau, Gene Maynard.
Miami, Fla., Local No. 655—Melinda DeMayo, Paul Kula, Earl Pendleton, Roger Barnes, Walter Turner.
New Haven, Conn., Local No. 234—Edward J. Weaver.
New York, N. Y., Local No. 802—Albert Best, Sammy Blass, Irma Boynton, Arthur T. Bracchi, Ernest Breuer, Yenca Burca, Loretta Clemens, Paul Collins, Charles Drayton, Antonio Francis, Livingston Gearheart, Theodore Katz, George S. Ku, Wm. Henry Moore, Virginia C. Morley, Bernard J. O'Connor, Rene Palmieri, Dorothy Pfenninger, Jack Arnold Press, Nathan Ritholz, James S. Rule, Jeannette Scheerer, George Simon, Raymond Sukind, William J. White.
New Orleans, La., Local No. 174—John E. McCloskey, Wm. Abraham.
Nashville, Tenn., Local No. 257—Margaret Pittman Bowers.
Pittsburgh, Pa., Local No. 60—Wm. Carrozza, George Chumura, Harry Collins, John J. Hudak, Agnes McGurrin, Harry M. Montgomery, James W. Muir, Anton Phillips, Daniel Small, John Schimpf.
Providence, R. I., Local No. 198—Byran Caran, Angelo Reo, Harold Clement.
Philadelphia, Pa., Local No. 77—Philip (Terries) Conmone, John E. Gormley, William Hahn, Samuel Piranian, Hamlet Tradari.
Philadelphia, Pa., Local No. 274—Leo Bates.
Peoria, Ill., Local No. 26—Grover E. Callahan, Eugene R. Robards, Russell Graham, Carl H. Lorch.
Reno, Nev., Local No. 368—Warren Albee.
San Diego, Calif., Local No. 325—Nelda Heaton.
San Antonio, Texas, Local No. 23—Richard P. Beck.
San Leandro, Calif., Local No. 510—Clarence Rogers.
St. Cloud, Minn., Local No. 536—Dolores Lundemo.
San Francisco, Calif., Local No. 6—Rene M. Monroe, Charles J. Miller, Margery Sellander.
Stambaugh, Mich., Local No. 523—Bernard Anderson, Lorraine Anderson, Donald Longhurst.
St. Paul, Minn., Local No. 30—Ralph L. Bruns, Claude K. Lamb.
Toronto, Ont., Canada, Local No. 149—James Amaro, Edw. A. Brian, John Bristol, Joe Coll, H. Dowton, S. Dunzler, Harold Paul, John P. Tamblyn, H. C. Yarlett.
Topeka, Kan., Local No. 36—Dale Simmons.
Toledo, Ohio, Local No. 15—Catherine Mannone, Carl Riedeman, Marty Steele, Bill Craig, Al Shanks.
Taunton, Mass., Local No. 231—Charles L. O'Brien.
Vallejo, Calif., Local No. 367—George Neill, Elso Razzano.
Westwood, Calif., Local No. 583—Louella Jones, Larry Shea.
Wilkes-Barre, Pa., Local No. 140—Michael Suppon, Ted Kaiser, John J. Schimmel, Thomas Burns.
Winnipeg, Man., Canada, Local No. 190—J. G. Bering, E. C. Hill, C. Clutterbuck, V. A. Luff, Paul Dalman.
Walla Walla, Wash., Local No. 501—David Schmidt, Jr.

Local Reports

LOCAL NO. 1, CINCINNATI, OHIO

New members: Paul Bauer, Wm. H. Bolte, Art Johnson, Stan Maham, Walter E. Hadden, Les Rakel, Vernon E. Wahle, Jack Wichman, Donald Wilks, Andrew L. Wolf.

In service: Earl Carl, Earl Holland, Fred Goosman, Jr., Jack Krueger, Herbert Jenkel, Robert Reisiger.

Transfers issued: Arthur Holt, Kenneth Harber, Wayne Sanders, Christine Campbell.

Transfers deposited: William Harrington, 388; Ezra Luecken, 531.

Resigned: Clark Haines.

Traveling members: Louis Prima, Eddie Springer, Elbridge Westerfield, John Vohs, Milton Kabak, Betty Leibowitz, all 802; Al Porcino, Harold Haase, both 16; Frank Frederico, 47; James Paraci, 393, Edward Lucas, 151; Mike Dokla, Saul Berman, both 234; John Mastiller, 103; Joe Sanders, Edwin Wiggin, Paul O. Esterdahl, Russell Fisher, all 10; Stewart Bruner, 554; J. D. Wellman, 94; Ray Allen, 328; Bob Pettit, 47; Feldon Fonda, Dick Fonda, both 443; Edward Swoboda, 230; Stephanie Palmers, Carolyn Warburton, both 77; Mary Evans, Harry Evans, both 162.

LOCAL NO. 3, INDIANAPOLIS, IND.

Transfer issued: Kenneth Kurtz.

Transfers deposited: Richard Stahl, 70; Don Roth, 137; Del Rader, 777; Merle Overholser, 405; Benny Miller, 70; Leroy L. Pryer, 70; Nate Estes, 137; Marguerite English, 20; Kenneth Jagger.

Transfers withdrawn: Alfonso Antonelli, 198; Johnnie Engro, Leon Hinkle, Wilbur Hickerson, Robert Boydston, Willard Ward, LeRoy Field, all 34; Roger Noble, 579; Emery Kenyon, 802; Thelma McConnell, 414.

Traveling members: Alice Spiking, John Engro Orchestra, Cecil David Orchestra, Bob Minton, Jeannie Poper Orchestra, Carlos Julio Molina Orchestra, Don Reid Orchestra, Pletcher Henderson Orchestra, Tommy Reynolds Orchestra, Marguerite English.

LOCAL NO. 4, CLEVELAND, OHIO

New members: Ross Blogna, Arthur R. Collenburg (Art Collins), Bert Gordon, Paul Kramer, Walter Mayhall, Alex Shapiro.

Transfer members: John P. Beane, Rose Chanivecky, Laszlo Deutsch, Andrew Goldie, Florence Cecilia Mula.

Transfers issued: Kenneth R. Savoy, Wilbert Charles Smith (Lee Allen), Al Kane, Charles Macak (Mason), Harry Mariotti, Jules Duke, Henry Rubertino, Alex Shivak, Robert Nelson, Emil Pagano, Rudy Bandy, Harry Myers, Homer Schmitt.

Transfers deposited: James A. Sheaffer, 261; Ernest Peter Valle (Val Ernie), Victor A. Amarma, Anthony R. Livio, John Russo, John Valle, Alexander Nathan, Albert A. DiLerina, Oscar Dreilinger, all 802; Peter Zoellner, 90; Carolyn Warburton, Stephanie Palmer, both 77; Carl Martin, 657; Larry Eiswirth (Urban), 472; Marvelle Myler Smith, 34.

Transfers withdrawn: Valdamar D. Lillebach, 9; Louis Kramer, William Lincer, Tossy Spivakovsky, Ramon Ramos and Orchestra, all 802; Cloyd E. Duff, 25; Sophie Owen, Emy Owen, Ellen Owen, all 42; Rita Coughlin Nagle, 78, Ellen Owen, 42.

In service: Alvin Brock, Art Broze, Herbert Diehm Carlton, Tony J. Caruso, Harry E. DeMarco, Joseph John Dolny, Leonard Fiore, Phillip Gantose (Russ Carlyle), George Harrison, Frank L. Hillenbrand, Jr., Ernest G. Hronek, Elwood Jay Joseph, William E. Keim, William Koster, Richard J. Lidrbauch, William G. Mahaffey, William H. Menger, Anthony L. Musca, Anthony Nigro, Glenn Louis Nyerges, Bill Porter, Willis Reinhardt, Joe Rose, Edward Shepherd, Sam Vecchio, Paul Whiteman, Eugene B. Korb.

Traveling members: Johnny Long, Walter Benson, both 500; Allen Mays, Ernie Caceres, Sidney Block, Pete Barton, Tino Isgro, Wedo Marasco, Cliff Leeman, Jack Goldie, Ina Ray Hutton, Hal Schaefer, Jack Porcello, Howard Christian, Barney Marino, Joe Magio, Irving Greenberg, George H. Furman, Stanley Fishelson, Donald Martin, Robert Baylis, Louis Prima, Elbridge Westerfield, Betty Leibowitz, Milton Kabak, Eddie Springer, Charles Sameth, all 802; Jesse Campbell, 332; Ed Butner, 500; Pinie Caceres, 644; Kay Hutson, 47; Carl Berg, 60; N. R. Elleck, 660; Fred Zito, 51; Oliver Wilson, 161; Louis Parisotto, 307; Leon Prima, 174; Frank Federico, 47; Sonny Berman, Mike Dokla, both 234; Harry Haase, Al Porcino, both 16; Harvey Nevins, 63; Eddie Lucas, 151; James Vincent Faraci, 393.

LOCAL NO. 5, DETROIT, MICH.

New members: Eugene E. Bauer, Thelma Blaine, Donald M. Blundon, Albert Corsini, Peter V. Cracchiola, Howard E. Culver, Joseph A. Ferguson, Margaret Mary Fiel (Shoeren), Paul Francis Gallo, George Hawkins, James J. Henry, Arthur Kalagian, Robert L. Limperis, Michael Mainguth, Alan McKay, Lewis M. Mitchell (Carlos Cortez), Ralph Mullins, Vern Rock, Edward Seartoss, Andrew Simon, Hamilton William Snell, Stanley Ellis Stout, Julius Watkins, Miriam Wright.

Transfers deposited: Jack Cooper, 118, Francis Edwards, 594; David Chenault, 663; George Green, Ray Kinney, both 802; Carl Fair, 111; Arch Jones, 10; Wm. W. Kahakalau, 9; George S. Ku, Henry Paul, Frank Sabatella, all 802; Joe Salvi, 111; Edward Kozel, 249; Samuel (Skeeter) Light, 802; Charles Moore, 56; LeRoy McCoy, 274; Robert Prince, 802; Gladys Palmer, 208; Roy Irving Ross, Arthur Greenfield, E. J. Kilanoski, Abraham Wagner, all 802; Jack Surrell, John Wesley Farrell, both 274; Albert Williams, 627; George L. Sterney, N. W. Currier, Norman Kilstein, Francis Knopf, Daniel Prine, Abraham Thevenet, Enoch Williams, all 802; John H. Sweitzer, 545; George Zimmers, 88.

Transfers withdrawn: Sam (Bubbles) Becker, 237; Pat Arensman, 362; Henry J. Coito, 157; Allen Hollowood, 592; Glenn Kent, 111; Leonard Love, 802; Pat McNeal, 142; Lee Noble (Brothers), 111; Bob Otto, 27; Woodward Sanders, 277; Emanuel Caldwell, LeRoy Gentry, both 208; Samuel (Skeeter) Light, 802; Jack Owens, 1; Ike H. Ragon, 10; Dick Calloway, 197; Pete Crow, 615; Frank Elders, James Lloyd, both 697; Robert B. McNeill, 100; Edwin Stevens, 563; Thomas Rigsby, 208; Vincent Salerno, 596; David Slutsky, 66; Freida Winer, 10.

Transfers issued: Harry Gozzard, Chris Zazanis, Kenneth Valleau, Benjamin Valleau, Benjamin Resh, Bill Nichol, Morrey Brodskey, Will Alf Saling, Donald Pouse, Edward H. Nicholson, G. Diar (Bobby Clayton), Gene Shelton, Merle Clark, W. Gooden, Hugo Catazza, John Carl Hamel, Will S. Mango, Frank Wantuck, Casimer Pelecki, Arthur LaCroix.

Transfers revoked: O. James Benner, Ted Farrard, both 387; Dennis Guichard, 455.

Transfer members: G. Perry Fenstermacher, Donald Goens (Don Vanardo), William O. Harms, William C. (Bill) Larson, Ford Marshall.

In service: Eden C. Bianchi, James Earl Bray, Chester Andrew Brzezinski (Chet Birch), Andrew Bletsas (Blaine), Harry H. Closson, Paul DeCarlo, William DeMaria, George Gerard den Broeder, Jr., Roy M. Dudley, Raymond (Ray) Frappier, Earl D. Green, Bernhard Heiden, James W. Heffner, Eph G. Kelley, Leonard Krzyk (Schick), Charles M. Leonard, Frank Lozano, Rethan Mallett, Harold Allen Martens, Walter A. McGuffin, Joseph J. Miller II, Charles F. Mitchell, Americo (Al) Nalli, Charles Peterson, Charles Romans, Morris C. Sager, Sam Shore, William C. Shuart, Harold L. Sindles, Thos. J. Spencer, Jr., Jacob M. (Jack) Sternthal, Kenneth Tonck, John Taylor Wilson.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Walter Glaser, Loraine B. Essex, Richard L. Shell.

Transfer members: James G. Baker, Oswald J. Coulthart, Marion McNabb, William Goldberg, Hershey Surkin Martin.

Transfers deposited: R. B. Kellogg, 510; George Mitchell, 292; Don Hornsby, 325; Earl Colwell, 510; Dan Kelly, 424; Thomas Machado, 47; Harry Owens, Len Ingoldsby, Joe A. Martin, Henry Jaworski, Ray Carroll, Dave Guardo, Fred Tavares, Ernest Kawohl, Bud Dorman, Carl Frederic, Reg Montgomery, Dick Monson, all 47; Art Schwenk, Jr., 508.

Transfers issued: Russell Bennett, Frank Almeda, Don Henry (Lieberknecht), Raymond Drake, Gertrude Lyne (Detsch), Rene J. Delmas, Fred Surklarkey, Larry Lane.

Transfers withdrawn: Arnold J. Bolnick, 73; J. Franz Miller, 5; Abe Goldman, 802; Stanley Armoskus, 70; Ted E. Tellman, 47; George Olsen, Ivan McIntyre, Harry Plotkin, Harold Lieberman, all 802; Gerald V. Smith, 5; Marshall Gill, Walter Abruzzese, both 237; Max Prupas, Clyde Hunter, both 47; Ted Lewis (Friedman), Sol Klein, Sam Shapiro, Sam Blank, Bill Kirkise, Nick Castelucci, Ken Delaney, Tony Parenti, Tony Girardi, Oliver Hantack, all 802; Enfield Dibert, 4; Al Powers, 10; Richard Mango, 5; Freeman Clark, 76; Walter Clark.

Transfers cancelled: Wm. E. Bunkley, 47; Ben Strickler, 94.

Dropped: Jean Allen, Leo Bonicalizi, Lee M. Appel, LeRoy Spencer, Jerry M. Carter, Houston J. Fowler, Paul F. Foster, James Arthur Smith.

In service: Frederic C. Altman, Leo T. Baker, Arthur J. Bergman, Russell W. Dozaras, John Helekunihi, Matt R. Flores, Ed Gilbertson, Larry Hansen, Al Lunardi, John Metaxos, E. P. Maciel, Fred Nagel, George F. Nunez, David F. Olsen, Arnold Oren, Angelo Pandolphi, Lee Scott, John Shea, Lawrence A. Steward, James Arthur Smith, Robert Weakley, Robert H. L. Wilson, Hrach L. (Bob) Yacoubian.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Modesto Armand, Lorraine Becker, Jean Windau, Fred Benkovic, Dick Szopinski, Richard May, Ernest Stanke, John Fiasca, Mildred Ayers, Lawrence Kane, William Korber, Sr., Helen Bergeim.

Transfer members: Robert Bahemann, 30; Chester Markert, 59.

Transfers issued: Addie Wargo, Carole Stevens, Sylvester Stambaugh.

Transfers deposited: Jerry Wagner, Vi Wagner, both 536; Carlos Molina, 10; Mignel A. Gandia, Miguel Duchesne, both 802; Joe Brokenshire, 140; Domingo Guido, 802; Armand Buisseret, Jr., 10; Conrad Feist, 103; Archie Leon, 802; Ben S. Alesse, 10; Harold Hermance, 14; Pete J. Pursiner, 10; Cliff Gaynor, 43; Virginia Mills, 201; Marie Rennen, 10; Lloyd Hall, 7; Gene Keeshan, 10; Larry Luke, 5; Louis Neu, 192; John Stephens, Frank Rizzuto, William Haar, John Amedie, Lucille Rosco, Loetta Dales, Betty Ver Hook, Ted Guy, all 10; Sonja Ludwig, 802; Phyllis Breidster, 240.

Traveling members: Alice Caynor, 10; Orlando Romeo, 59; Myrlene White, 57; Constance Duin, 56; Ray Miller, 422; Eddy Howard, Lawrence Welk, Scott Wiseman, Charles K. Miller, all 10; Jerrone Brown, 193; John Kapano, 352; Joy Caylor, 20.

In service: Eli Bornstein, Elmer Basta, Theodore Teikowski, Ralph Baddinger, Walter Moeck, Grant Krueger, Joe Pozananski, Henry Dross, Bernard Bobiecki.

Discharged from service: Glenn Roeder, Fred Lex, Lester Frankenberg.

LOCAL NO. 9, BOSTON, MASS.

New members: Michael Alaura, Charles S. Alden, George B. Millrood, William L. Thomson, Harold J. Rubens, Anthony Sherbo, Jr., Harry G. Zaratzian, David N. Bacon, Carlo Barresi, Dominic A. Costa, Anthony DiNardi, Ralph W. Ford, Richard J. Gorman, Alexander Infantino, Carmen B. LoConte, Melvin A. Mann, George P. Otis, Vincenzo Scimone, Meyer M. Shapiro, Ian M. Shipley, Irving Spivack, Eleaner L. Shields, John L. Swagher, Salvatore F. Pomodoro, George Mavradis, Arthur Bimbo, Rosalind Crim, Vincent J. Marotto, Miriam Polak, Fred L. Ricci, Roland A. Moore.

Transfer member: Ted Novoy, 514.

Transfers issued: Harry L. Klayman, Guy R. Hartford, Leon J. Goldman, Frank Simone, Edward L. Kaufman, Henry Ciccolo, Victor Mondello, Albert E. Scafati, John D. Alessi, Harold F. Hansen, Einer B. Hansen, C. Jerome Pierce, Robert W. Mulcahy, Carl Barth.

Traveling members: Richard M. Crook, 9; Mitchell Ayres, Aaron Goldmark, Joe Dale, George Cuomo, John D'Agostino, James Milazzo, Ludwig Flato, Marty Olsen, Louis Ruggiero, Don Brassfield, Charles Aquista, John Bouafebe, Earl Boyer, Ted Adrian, Tony Pastor, Russell Grant, all 802; Stephen Strohman, 171; Louis Obergh, 161; Joseph DePaul, 400; Sal Pastor, 499; Elsdon Richardson, 372; Wm. M. Sterling, Jr., 161; Ed Flisak, 126; Lester Burness, Max Smith, Murry Waldman, John Morris, Charles Trotta, Stuart Anderson, P. Morrell, J. Vinocur, J. Forchetti, W. Lewis, M. Robbins, W. Schulze, E. Kolver, A. Freistot, Reginald Beane, Abe F. Lyman, Simon Zenthner, John Austin, Alfred Pollak, Stanley Friedsam, Raymond Elstrand, Phil Olivella, Alfred Rickey, Walter Syberg, Nicholas Rivitello, Betram Nazer, Ray Heath, Robert Dukoff, Robert Spangler, Danny Perri, David Uchitel, George Esposito, Wm. Clifton, Jacques Margolies, Mac Marlow, Charles Barnet, Al Killian, Lou Fromm, Edw. Fromm, Dan Bank, Herbert Holland, Kurt Bloom, George Siravo, Greig S. Jackson, Vanig Hovsepian, Paul Coben, all 802; Steve Cole, 661; Edward Bert, 540; Howard McGhee, 5; Bob Swift, 542; James Young, 208; Mitchell Goldberg, 77.

In service: Casemir T. Brosky, Sidney Kalis, Lawrence R. White, Philip A. Coghano.

Returned from service: Morris Solov, Elwood Merchant, Jr., Charles R. Wolke.

LOCAL NO. 10, CHICAGO, ILL.

New members: Miss Valerie Fraizer, Frances Grund, Lee Shaw, Richard Vitacca, Carl Lindbom, Robert R. Grubbe, Robert E. Meyer, Shirley Webill, Sue Macdonak, Lillian Mazer, John Kent Miller, Ed McConnell, Herbert J. Walsh, Jr., James P. Borland, Norman Chapman, Emanuel Levin, Paul Agrifoglio, John Gummerman, Joseph Lipuma, Robert Silber, Albert J. Schmidt, Peggy Hardin, Robert A. Galeher, Glenn A. Hellberg, Herbert C. Gaddis, Wanda Corti, Ralph A. Sibilio, Jr., Raymond Charles Corns, Cecilia G. Thomas, Mary M. Warner, Robert E. Olsen, Irvin Rochlin, James E. Sedlach, Joseph T. Sanfratello, Naida Simpson, Dominic Carone, Sheldon Robbin, Charles M. Chadwick, Lee Konitz, Henry Stanislav, Everett Wm. Olson.

Transfer members: James Richards, 58; Jas. L. Boone, 221; Wm. Snoz Dunn, 482; Don Osborn, 136; Aaron Bramer, 469; Wm. Lenz, 389; Ralph Costanza, Frank Hlapcik, both 59; Linda Davis, 24; Robert E. Ahern, 2; John Carroll, 9; Norman L. Colman, 78; Harry Forbes, Howard Dorris, both 47; Frank Paine, 40; Bart V. Varsalona, 802; Jeanette Palazola, 5; C. J. Zuzenek (Glen Young), 2; Sydney Moore, 230; J. K. Karl Aldrich, 178; Bynum Geouge, 111; Ernest F. Villatore, Bonaventure L. Quintero, Tommy Dorsey, all 802; Orvel C. Barnes, 47; Larry Brooks, 313; Walter Condoli, 278; Don LoGuidice, Victor Hamann, Leonard Posner, Milton Raskin, Philip Stephens, Harry Schuchman, Herb Tompkins, all 802; Eugene Lamas, Frank Woolley, both 47; Robert North, 391; Mabel Larson, 134; Joe Snodgrass, 25; Eugene Robinson, 405; John C. Sheehan, 19; Frank Gress, Jr., 221; LeRoy Bride, 289; Gene Mayer, 121; Cordy Russell, 314; Adeline Milch, 73; Robert Stephan, 59; Burton Reynolds, 721; E. A. Davis, 24; Stanley Kenton, 47; Ray Borden, 9; Marion Childers, Jr., 29; George Faye, Bob Gioga, both 47; Edward F. Meyers, 40; Arnold D. Stanley, 215; Vernon Joseph Toscano, 47; Doris F. Herr, 5; Sol K. Gregory, 802; Kay Grippen, 230; Wm. Oger, 103; Gene Hoover, 111; Vincent Villapanda, 802; Jean Truett Drake, Henry J. Beau, both 8; Leonard Atkins, Frederick Camelia, Emanuel Gershman, Ruth Hill, Seymour Meroff, Maurice Purtill, Sam Ross Rosenblum, Bernard Tinterow, Smith Cecil Howard, all 802; Allan Harshman, 47; Dennie Sandole, 77; George Seaberg, 6; Edwin Schneider, 646; Larry J. Cotter, 485; Hope Brewster, 71; Stanley Roberts, 131; Kenneth Welch, 34; Harry Love Lovenson, Buenvenido Ocasio, both 802; Belva White, 5; Raymond Drake, Ann Scott, both 6.

Annulled: Augie Knapp.

Transfers issued: Nat Gangursky, Paul A. Tuggle, Leon Kappy Kaplan, George W. McKay, Priscilla Holbrook, Stanley Strug, Dorothy Quinn, Marvin Tennant, Ted Kwiatkowski (Flowers), Theodore McCrea, Joe Porretta, James F. Barnes, Mariano Unciano, Martin Marsala, Geraldine Brown, Mary Katz, Jos. D. Brix, Gladys M. Bagwill, L. E. Sherwood, Jessie McBath, Helen Torstenson, R. J. Hollingsworth, Raymon C. Corns, Martin Lewis, Gene G. Russell, Harold Sleepy Kaplan, Cecil Davidson, Gabriel Weisert, Lucille M. Roscoe, Ted Guy, Betty Ver Hook, Jos. Stepansky, Dorothy Lein, Florence Shefte, Dorothy Ann Reigart, Adrienne Hanus, Ellis Johnson, Keith Horrell, Wally Koelle, Frank Owens, J. J. Ermatinger, Kennette Thompson, Walter Steely, Alb. Carsella, Clarence Bud Lauterhahn, Albert J. Schmidt, John Gummerman, Eugene R. Balcheck, Joseph Lipuma, Frank Interdonato, Frank C. Onorato, Edw. R. E. Maggiore, Glen A. Hellberg, David Berkover, J. N. Mautner, Peter J. Porstner, Lois Lamb, Fred Beck, Paul B. Trump, Mildred Mendelsohn, Melvin H. Torme, Martin LaFrombois, Donald Hass, Arch Jones, Jos. F. Schneider, Linda Sool, Anna Rubacha, Manuel Dermer, Bernard Silvers, Ben Pollack, C. N. Gomon, Ruth Pelton, Rodney T. Rogers, Louis Pavon, Jr., Harry Perkins, Judy Talbot, A. J. Krueger, Morris Moritz, Burton Coulter, Phil Cinquemani, Loetta E. Dales, Polly Gorden, F. F. Newton, Paula R. Wiesenfeld, Elizabeth Hurtenback, Elose May Mullen, Alice White, Betty McGuire, Jack Haren, Roger C. Wilson, Dialmo Toniazzo, Bill V. Caruso, Zachary T. Hutto, Stan Frank Alexander, F. M. Billy Chandler, A. J. Sheele, Lee Konitz, Paul Agrifoglio, Charles M. Chadwick, Robert Silber, Robert E. Olson, Peter Schiller, Joseph Pinnella.

Returned from service: Phil J. Levey, Edward Zelowski, Al Marineau, Reuben J. Michaca, Sr., Frank J. Vesely, Wally Moran, Wm. Ames, Michael C. Parenti, William Kuelbs.

In service: S. V. Bowers, Jr., Eric A. Overend, David Sanderson, John F. Torricelli, James H. Awad, Arthur Dritlein, Fred Kissling, Si Leone, Ernie M. Potzmann, Bernard J. Zornow, J. W. Hacker, Wm. Schneider, Orrin B. Ballin, Fred David, Dave E. Galardy, Harvey Levin (Lee), Laddie A. Popek, Nick C. Alfafara, Phil F. Bauer, Ira Francis Donham, Jr., William B. Heffernan, Jr., Teddy Krise, Earl Mills, Joe Rumoro, Frank Escalante, Oreste Pesci, Carl Valenzano, Robert P. Olson, Elmer J. Collins, Ben Fisher, Raymond Kramer, Albert Pliner, Judd Taylor, Robert L. Anderson, A. Glen Miller, Sydney Baker, Myron Cohn, Mariano DeGuzman, Tessie J. Hanneman, Howard Mecher, Earl L. White, Howard L. Gottlieb, Anthony V. Catana, John A. Hand, Ross Kellan, Patric McCaffrie, Henri Rose.

Traveling members (leaders): Sidney Dean, 50; Otto Herz, Louis Kroll, Newman Fier, Andrew Salama, Erick Weil, all 802.

LOCAL NO. 11, LOUISVILLE, KY.

New members: Vincent J. Base, Edw. H. Reagle, Hughes Sewell, Arden L. Vance.

Transfers issued: Jas. A. Ware, Jas. E. Clishem, Renay Hoffman.

Transfers deposited: B. Brown, 23; D. P. Gard, J. McDonald, 103; A. Markham, 594; C. Minshall, 79; L. Moore, 721; T. Sheeler, 135; C. Mitchelson, 798; N. Houge, 734; M. Arbogast, 507; S. Chaloff, G. Hartford, H. Madalena, all 9; A. Kimmel, H. Marques, F. Pati, L. Rassias, A. Madeiras, F. Rodney, A. Shiffman, G. Stephan, all 802; Dick Rogers, Cond.; H. Zeile, 47; Wayne Sanders, 1; Don Osborn, 136; Ed Verkerk, 546.

Transfers withdrawn: Wayne Sanders, Dick Rogers and Band, Bobby Myers and Band.

Transfers annulled: Louis F. Herwig, Ray Rauch.

LOCAL NO. 13, TROY, N. Y.

In service: William S. Andrews, Edward A. Apple, Charles Cepiel, Frank Connery, Robert Dallas, Bernard W. Davenport, Norman D. Elson, Leo Gibeau, John F. Kelly, William J. Kelly, Carmen Mastren, Sid Olshein, Frank E. Perreault, Benjamin Pignanelli, David Rosoff, Albert Sebastian, Charles Vedder, Russell B. Wilde.

LOCAL NO. 15, TOLEDO, OHIO

New members: James Goebel, Jayma Moore.

Full member: Dusty Miles.

Resigned: Eugene Schaefer, Claude Merriman.

In service: Glenn Firebaugh, Tyle Gaffield, Jack Lewis, Cyril Scott, Jack Weech.

Transfers deposited: Johnny Gilbert, Harry Neilsen, James Falcon, all 10; John Wallace, 525; Eugene Raye, 1; Clement Doolittle, 212; George Zimmers, 88; Delbert Lafferty, 340; Wm. Veewig, 437.

LOCAL NO. 16, NEWARK, N. J.

New members: Rowine Williams, Willard Schneider, Carmela Tortoriello, James Karakostas, Philip Bennett, Clarence Brown, Joe Raphael, Michael Piazzola, Angelo Ubaldini.

In service: Daniel Beneziano, Ralph P. Sozio, John Hocking, Nathan Ruben, Sanford Hertz.

Returned from service: Herman Rubsam.

Transfers deposited: T. Moore, E. Lewis, H. Duncan, W. Rosnell, T. Vodola, H. Price, G. Barrie, R. Hammerslag, J. Saitta, A. Fitzgerald, P. Sillman, J. Downing, R. Sittig, J. Cherillo, G. Galinos, C. Newcomb, W. Weschler, A. Ottevego, E. Ottevego, J. Havens, A. Silano, E. Benson, F. Perilli, P. Barber, A. Rizzo, A. Stecher, P. Humphrey, H. Spector, A. Ribbo, C. Maggio, E. Gilsnicht, R. Warren, H. Cohen, A. Indelli, A. Evans, R. Strahtehein, all 802; W. Ketti, C. Teale, both 248; J. Mead, 526; J. Mulcahy, 10; J. Mustard, 51.

Transfers withdrawn: T. Moore, E. Lewis, H. Duncan, W. Rosnell, T. Vodola, H. Price, G. Barrie, R. Hammerslag, J. Saitta, A. Fitzgerald, P. Sillman, J. Downing, R. Sittig, J. Cherillo, G. Galinos, C. Newcomb, W. Weschler, H. Rowitzer, G. Krupa, A. Stecher, G. Roe, W. Evans, R. Newson, L. Hamilton, J. Brown, all 802; J. Mulcahy, 10; J. Mustard, 51; H. Liebman, 40.

LOCAL NO. 23, SAN ANTONIO, TEXAS

New members: Florencia Segura, Leslie Tschoepe.

Transfers deposited: Bernard Aronson, 34; David Wheat, 47; Maxwell Saibel, Olga Henkel, Joseph Henkel, A. A. Villani, Joseph Gallo, Ray Moore, Max Hornstein, Frank E. Gray, T. E. Irwin, all 65; H. L. Klayman, 9; Ruth M. Dean, 77; Merrell Sherburn, 103; Rachel B. Williams, 260; Bettina Roulier, 802; Homer Ulrich, 10; Wm. Snyder, 375. Courtesy letters: Mary A. Johnson, 74; Richard M. Beard, 65; Dorothy Davison, Patricia Powell, both 802.

Traveling members: Jimmie Noon, Mata Roy, Charles Barksdale, all 208; George Vann, 558; Henry (Red) Calhoun, E. J. Malone, N. D. Wilson, Haywood Cranford, L. A. Smith, J. R. Taylor, Samuel Mitchell, W. M. Wagoner, Walter Wilson, all 168; King Kolax, Eugene Ammons, James Scales, Roy Grant, Henry Martin, Ernest Luckette, all 208; Lank Keyes, Elijah Hanna, both 5; Paul Johnson, Willie Anderson, both 733; Robert Fryar, 622; Clarence Fischer, 627; Earl Hines, Gail Brockman, George Carry, August Chappell, Andrew Gardner, Bennie Green, Maurice McConnell, Jessie Miller, Jesse Simpkins, all 208; Charles Parker, John Williams, both 627; Howard Scott, 16; Russiere Wilson, 274; Thomas Crump, 533; William Eckstein, 710; John Gillespie, Connie Wainwright, both 802.

LOCAL NO. 26, PEORIA, ILL.

New members: John W. Dunning, Robert L. Schoenberger, Marion K. Cassens, George D. Greig.

Transfers issued: Lola S. Davis, H. Merle Gibson, Carmen Lavino Reo, Carl H. Lorch.

Transfers returned: H. Merle Gibson, Ralph E. Thompson.

Letters deposited: Harry Barnes, 301; George R. Woodford, 208; Jack Banda, 10.

In service: D. Albert Young, W. Dean Delaney, Carl L. Hayne, Richard L. Post, Wilber D. Simmons.

Transfers deposited: Helen B. Huxtable, Helen Donna Sheridan, both 9; Violet Lorenz DeVille, Casey J. Horwath, Russell J. Hollingsworth, all 10; Reta Ray, 146, Bob Hall, Theodore G. Murdock, both 208.

Transfers withdrawn: Russ J. Hollingsworth, Casey J. Horwath, Violet Lorenz DeVille, all 10; Helen Donna Sheridan, Helen B. Huxtable, both 9; Bernard Seeck, Raymond Rasch, both 2; Hobart Dotson, 208; Frank Talley, 178.

Traveling members: Boyd Adkins, 208; Thomas Stovall, 597; Hobart Dotson, Otha Allen, both 208; Billy Woods Strnad, Julia Dale, Doris Lightfoot, Irene Tomal, Marsh McCurdy, Jack Banda, Casey J. Horvath, Russell J. Hollingsworth, Louise Dodds, Violet Lorenz DeVille, Jimmy Page, all 10; Ramon Sugrue, 523; Walter Fuller, Ralph E. Tervalon, Elmer Fair Ewing, Hillard L. Brown, all 208; Helen Donna Sheridan, Helen Huxtable, both 9; Francis F. (Don) Wagner, 42; Bob Hall, George R. Woodford, Theodore G. Murdock, all 208; Dave Harris, 26; Reta Ray, 146; Sol Turner, Bernard Seeck, Raymond Rasch, Jos. L. Rochus, Philip Mintz, all 2; Ed. F. Sander, Frederick Brown, Jr., Robert Huisman, all 26; Harry C. Cahall, 243.

LOCAL NO. 29, BELLEVILLE, ILL.

New member: Commodore Schuchmann.

In service: Kenneth Biebel, Edward Matysik, Norman Peters, Phil Poser, Jr., Quentin E. Stenzel, Cordell Stockman, Jack Voland.

LOCAL NO. 30, ST. PAUL, MINN.

New members: Sidney R. Hines, Merle C. Smith, Gene Eyman.

Transfers deposited: Ann Reiling, 47; F. M. (Billy) Chandler, Albert Carsello, A. J. Sheele, Clarence (Bud) Lauterhahn, Dorothy DuVal, all 10.

Transfers issued: Carl (Al) Johnson, Daniel L. Martino, Harold O. Booker, George J. Rosen, Tom Seddon, Hillard Brown.

Transfers withdrawn: Wm. Alexander, Harold E. Wright, J. Lyle Sisk, James R. Bartunek, Jr. (Jimmy Kirk), all 10; Ann Reiling, 47; Helen B. Huxtable, Ella W

LOCAL NO. 40, BALTIMORE, MD.

New members: Nicholas Cassis, Jerry Caine, Ellis J. Gottlieb, LeRoy D. Reichert, Charles H. Sipes.

Transfer members: Jack Armstrong, B. Wilder Chase, Albert B. Eldridge.

In service: Carl Gunther.

Transfers issued: Felix R. Mendelssohn, Stuart W. Bruchey, James Elliott.

Transfers returned: Carol Dore, Martha Cawley, Louis Masek.

LOCAL NO. 47, LOS ANGELES, CALIF.

New members: R. E. (Rene) Becker, Charles W. Bell, Clarita Kuna Boyd, Mark Buck, John W. Bull, Nora Catter, Shura Cherkassky, Robert L. Chessman, Reed W. Christensen, V. James Crisafulli, Narducci J. Damico, Loren P. Dundas, John W. Eppolito, Arnold Leif Erikson, Frank Ewbank, Jack Fina, Jeanne Gillam, Johnny H. Gurdon, Monroe Gralnick, Harry J. Hooper, Diana Canova Hughes, Glenn Hughes, Henrietta Jacques, Carl Jacoby, Helen F. Johnson, Russell B. Klein, Edna Larson, Harry McKeehan, Charles Murphy, Sheridan Pearlman (Jimmie Haskell), Charles W. Probert, M. E. (Dusty) Rhodes, Jr., Leon L. Scott, Lester Shear, Charles E. Shields, Al Sloey, Edmundo Tostado (Don Tosti), Dwight M. Towne, Fred Wach, John Ogden Weis, Marvin White, Robert C. White, Edward J. Wurtz.

New members: Ellen Ruth Amman, 289; Fred Beck, 10; Bith Bernay (Wentz), 6; Juanita I. Burke, 325; Jas. V. Campiglia, Jr., 308; Laura G. Collins, 297; Harry Comish, 111; Frank G. Comstock, Eugene F. Connie, both 325; Gertrude L. Detsch, 6; Betty Devere, Margie Devere, both 616; Dean Eacker, 36; Willard Efaw, 437; Nathaniel Gangursky, 10; Charles E. Gilruth, Norma T. Gilruth (Norma Teagarden, both 375; Abe (Al) Goldman, 802; Lawrence F. Harrison, 99; Bill Hartford, 167; Adele F. Hasselo, 73; Louis Hewitt (Horowitz), 802; John R. Higgins, 189; Carl Hill, 537; F. E. (Eddie) Hofmann, 70; Ronald Hopkins, 537; Helen Hoover (Hinchliffe), 147; Dale Jones, 802; Charles Lackey, 764; Dorace MacKenzie, 4; Frank Levinn, Marvin Maazel, Henry Makowski, all 802; Hershey S. Martin, 6; Jerome Mautner, 10; Ivan McIntyre, 802; John G. Means (letter), 94; Harry Morse, 99; Jack Naham, 655; John Napton, H. S. (Steady) Nelson, Arnold Olson, all 802; Nick Pelico, 6; John M. Pfaff, 356; Robert J. Pulver (Culver), 58; Alfred Raffaele, 802; Donald D. Roseland, 382; Jas. A. Rudge, Ramiro Santiago, Martin Seiler, all 802; Anthony Serpe, 10; David Slutsky, 66; Edward Skoloff, 802; George A. Summerson, 140; Louis S. Swerdlow, Theodore E. (Ted) Tillmann, both 10; Maurice F. Wiley, 101; Foy Willingham, 375; Oscar V. N. Wilson, 353; John Wittwer, 76; Arthur H. Zilmer, 228.

Returned from service: Jacj. Irving Allan, Arcadie Birkenholz, Billy Bishop (Bissett), Dwane Boundy, Eddie Eben, Stan Fletcher, Lester Lageson, John A. Lockert, Dave Miller, Floyd W. Rickords, Lew Salter, Edw. A. Simpkins, Dallas Treffry, Jules Vune Gende.

Withdrawn: Carl Dean, Aletha Harrison, Harlan Kosta, Arthur Kundert, Paul McIntosh, Robert Rafael, Ersel E. Wells.

Cancelled: Shelby D. Atchison, Bobby W. Britton, David Coleman, Jos. H. Fiorito, Max Fisher, Joe Flores, Robt. L. Harter, Nancy Moyer, Jane Powers, Pat Spaulding.

Resigned: Anita L. Sparrow.

Dropped: Oscar R. Felix.

Life members: H. A. Clapperton, Mrs. J. H. Guest, S. White Hubert, Thos. King, Dr. Floyd Nutting, E. Forrest Preston, Antonio P. Sarli, S. K. Sandler (Sendler).

In service: John T. Amendt, Albert C. Anderson, Allen N. Bahn, Jr., Bruce Bryant, Hamilton Bunkley, Willis Conkel, Robert L. Derry, Robert Domas, Larry N. Dunn, Rene Egizi, Walter Farris, John Fresco, David Gangursky, Lee Herzoff, A. LeRoy Holmes, Albert Keglovich, James C. Lane, Don Mack, John C. Madeira, Jerry Mill, Bob Morgan, Arthur L. Park, Jr., Lothar Perl, Russell Plummer, George A. Redman, Jr., Mickey Rich, Jimmy Roberts, Dick Rolfs, James E. Sexton, Dale Shroff, Felix Sitjar, Victor Sokolove, Jean Paul Stanley, Shelley Swan, Robert E. Turner, Morris Victor, Jerry Warren, Phil Washburn, Wm. W. Watts, Claire Wells, Jimmie L. Widener.

LOCAL NO. 58, FORT WAYNE, IND.

New members: Chester E. Cornewell, Cedric L. Gadbois, William E. Luhman, Justus P. Webber.

Transfers deposited: Inez Calvert, Bob Calvert, both 111; Felix Garcia, Opalie Randolph, both 802.

Transfers withdrawn: Priscilla Holbrook, Lois Lamb, Marvin Miller, all 10.

In service: Floyd Lauck (Locke), Burton Schlie, Everett Tinkle.

LOCAL NO. 60, PITTSBURGH, PA.

Change in officers: Gene Urban, vice-president.

New members: Wm. Casilli, Angelo Coco, Francis Durkey, Katherine E. Emig, Meyer Goldstein, Jos. Helinski, Elizabeth Hewitt, H. Vernon Huston, Reid Jaynes, Margaret Jean Kidner, Irwin Ludin, Betty B. LaValley, Elmer E. Pringle, Wm. C. Stegman, Arthur Zelenka.

Honorary member: T. C. Campbell.

In service: Nelson Armstrong, George Denton Deal, Jr., Arthur S. Beerman, Wm. Norman Betcher, James R. Bock, Emil Brenkus, Clayton C. Buchanan, Robert Cardilla, Eugene Case, Ernest J. Deutsch, Baron Elliott, Edw. F. Glance, Stanley E. Guski, John Jos. Hickly, Clarence S. Knorr, Ernie Mauro, Edgar L. Munk, Frank J. Natale, James A. Rudge, Paul A. Santa, Frederick Smithco, Roy K. Underwood.

LOCAL NO. 61, OIL CITY, PA.

New members: Wanamaker Bowers, Benny Magnato, Neil Dunn, Paul Harvey, Anson C. Jacobs, Wm. A. Renner, Jack Wallace.

LOCAL NO. 65, HOUSTON, TEXAS

New member: Richard M. Beard.

Resigned: Dorris Dean.

Transfers deposited: Anthony DiPardo, 2; Frank de la Rose, 618; B. J. Putnam, 694; Everett Putnam, 50; Sanford Mason, 562; Alex Megyesy, 257; John Jordan, 72; Don Ayres, Don F. Mohr, both 297; Tony Cochran, 579; John H. Heiden, 340; Hirold Stone, 5.

Transfers withdrawn: Barney Rapp, 1; Frank Brescia, Lorenzo La Scrima, both 60; Joe Fisk, 755; Bill Harrison, 688; Max Fisher, 34; Carroll Higgs, 388; George J. Style, C. James Ligon, both 40; Paul Reeves, 77; Harold Kraus, 413; Tony Cochran, 579; Joe Cinquemani, 147; Rachel Williams, 260; John H. Heiden, 340; Weldon J. Haggins, 72; Vernon Lewis, Walter Wilson, Ernest Sheppard, Harold Morrow, Volly Bastine, Sheridan Black, Calvin Boze, all 168; Harold Stone, 5.

In service: Lawrence Lambert, Earl M. Thomas, Erich Kessler, Marvin Meadors.

LOCAL NO. 69, PUEBLO, COLO.

New members: Teddy Garduno, Hugh G. Gilbert, Harold H. Wilson, Evert R. Beckman, John Senatore, Robert E. Patterson, Robert C. Walden.

Transfers withdrawn: Ted (Happy) Cook, Larry Scheben, Harriett E. Pace.

Transfer deposited: James E. Gaunt, 154.

In service: John Alexander, Sammy Colon, Frank Caruso.

LOCAL NO. 70, OMAHA, NEBR.

Change in officers: Frank J. Elias, financial secretary-treasurer.

New members: Jack E. Lee, Frank R. Serpan, Eleanor Christensen, Edmund L. Morlock, Martin Marquez, Barbara Hobba Rose, Paul Miller, Charles A. Carter, Wesley Clatterbuck, Jack Free, Warren Huettelmaier, Donald Rhoades.

Transfers issued: Ed Wight, Elton Worth, Loyson Mahoney, Roy Joe Dennis, Neil Whitesides, F. L. Gomez.

Transfer returned: Elton Worth.

Transfers deposited: Robert Puntillo, Charles Fudenski, Joe Perretta, Thomas Dodge, Matthew Cryan, Peggy Kennedy Gosselin, Loretta Reed, Lyle Brown.

Transfers withdrawn: Jean Lutey, Marjorie Cawood, Alberta Olson, Betty Eudaly, Bonnie Lou Sloan, Lorraine Christensen, Margaret Salmon, Geraldine Salmon, Margaret Thompson, Jacqualine Olmstead, Joy Caylor, Robert Puntillo, Charles Fudenski, Joe Perretta, Thomas Dodge, Matthew Cryan, Loretta Reed.

Resigned: Bob Bauer.

Traveling members: Jimmy Barnett, 255; James Thomas, 536; Vern Olson, 485; Jerr Mass, 67; Joe Triske, 536; Gordon Bjork, 114; Bob Kampfe, 777; Lowell Schmidt, 434; Will Emmers, 114; Brammer Leacox, 334; Ralph Fitzgerald, 89; Vesley Bethel, 463; Al Krupka, Ralph Reznicek, both 777; Merle Bredwell, 483; Paul Sweet, 468; Edmund J. McQuown, 88; Don Hanson, 73; Warren E. Moulton, 387; David D. Wilson, 453; Harry Collins, Bud Kennedy, Byron Stocker, Don Laughlin, Bernard L. Corrigan, Vern Mendenhall, Bob Hippwell, Dick Shimeal, all 777; Harl Smith, 34; Zig Rogers, 15; Roland Laprise, Tona Bigda, Walter Moulton, all 5; Charles Helm, 182; Walter D. Bernhart, 357; Hal McIntyre, 55; Johnny Hayes, Dick Rollins, Jimmy Horvath, Ralph Tilkin, Jack Lathrop, Johnny Fallstich, Truman Uigley, Howard Gibeling, all 802; Eddie Safranski, Sal LaPerch, Jim Emert, all 60; John Turnbull, 9; Danny Hurd, 372; Louis Nucci, 78; Billy Siegel, 73.

LOCAL NO. 71, MEMPHIS, TENN.

New members: Luther Floyd Patterson, William Buckles, Morgan Talley, J. N. Crawford, Victor Dannreuther, Josef Scanni, Harry Brown, Albert Brown, William Justis, H. Eugene Gifford.

In service: Aubry Jones.

Transfers deposited: Robert Strong, Dan Gardner, Angelus Dalabadia, all 10; Roger Constantine, 60; John Bock 386; Bud Sullivan, 405; Rolay D. Clements, 101; Arch Thompson, 202; Stam Back, 755; Gene Hall, 306; William M. Schertzer, 65; Freddy Cohn, 146; Joseph Morley, 688; Richard Himber, Joe Singer, Grace C. Klase, Bernard Marks, Louis Hyman, Anthony Nicoletti, Stanley Katz, Joseph Steinberg, Frank B. Webb, John Cresenzi, Bernard Glatzer, all 802; James Daloia, 142; Marguerite Neal, 159.

Transfers withdrawn: George Hamilton, Dick Selhost, both 47; Kenneth Jackson, Jess Vance, Marion Tennant, Neal Boyd, all 10; Buddy Madison, 41; Ron H. Burkland, 70; Cal Oliver, 47; Clark Smuth, 6; Warren Tiedeman, 645; Roger Noble, 579; Robert Strong, Don Gardner, Angelus Delabadia, all 10; Roger Constantine, 60; John Bock, 386; Bud Sullivan, 405; Royal D. Clements, 101; Arch Thompson, 202; Stam Mack, 755; Gene Hall, 306; William M. Schertzer, 65; Freddy Cohn, 147; Joseph Moseley, 688; Dan Cassel, 71.

LOCAL NO. 75, DES MOINES, IOWA

New member: Frank Pringle.

Readmitted: James Wolf, Kermit L. Hosch.

Resigned: Loren Pote.

Transfers deposited: Kenneth Schneider, 450; Cliff Morell, 46; Ralph Easton, 405; Jerry Abler, 693; Richard Glerum, 73.

Transfers issued: Don Parrish, Larry Kinnamon.

Transfers withdrawn: Harry Renner, Richard Glerum.

Traveling members: Jack Jenny, Arthur Bardach, Raymond Repkay, Larry Elgart, Joe DiMaggio, Israel Dorn, Salvatore Mancuso, Emil Paolucci, all 802; Wm. Kribs, 2; George Nowlan, 9; Russell Montcalm, 144; Robert Funk, 77; Donald Matthew, 750; Charles Weldon, Jr., 171; John Norskog, Larry Hays, both 477; Elvin Sietsema, 536; Cliff Beard, 36; Emmett Waltres, 504; Robert Jarvis, 434; Milton Minor, 777; C. F. Dougherty, 532; Fred Froehlke, 490; Joe Reichman, Max Kelner, both 802; Alvin Aarons, 8; Edmund Burbach, 2; Pedro De Leon, Arthur Wayne, both 10; Pete Brady, Hyman L. Lesnick, both 4; Kenneth Hosek, 5; William Kaylor, 62; Wm. Neidlinger, 167; John Byron, 47; Sam Campbell, Mary H. Bradley, Merle Dayton, Jim Witcraft, Howard Hanes Virgil Bund, Bob Summerfield, Paul Cornforth, Don Pieper, all 504; Frank Bender, 75; Brammer Leacox (Williams), 334; Ralph Fitzgerrel, 89; Vestley Bethel, 463; Al Krupa, Ralph Reznicek, 777; Merle Bredwell, 483; Paul Sweet, 468; Edmund McQuown, 88; Don Hanson, 73; Warren Moulton, 387; David Wilson, 453.

In service: Howard Price, Robert Wilkins, Kermit Hosch, William Kain.

New member: Norbert Pudil.

Transfers issued: Russell Olson, George Swallow.

Traveling members: Hal McIntyre, 55; Johnny Hayes, Dick Rollins, Jimmy Horvath, Ralph Tilkin, Jack Lathropo, Johnny Hallstich, Truman Quigley, Howard Gibeling, all 802; John Turnbull, 9; Eddie Safranski, 60; Danny Hurd, 372; Sal La Perch, 60; Louis Mucci, 78; Billy Siegel, 73; Jimmy Emert, 60; Jimmy Smith, J. Plummer, N. Wayne, R. Hummel, R. Lawson, J. Perkins, D. Veitch, L. Glosfeld, D. Townsend, D. Turpin, all 334; Carl Bean, DeWayne Shaffer, Gordon Koch, Harley Haxton, Cleo Pyle, Johnny Hostettler, Joe Johnson, Bob Walters, Chas. Hines, Jerry Foekler, Johnny Argus, Don Burmeister, Russ Woodhouse, all 230; Stanley Kenton, Alfred Alvarez, Harry Forbes, Ernest Romersa, Howard Dorris, Bob Gnuga, Aldo Costi, Ted Repay, Joseph Toscano, George Faye, all 47; Frank Paine, 40; John Carroll, Ray Borden, both 6; Edward Mevers, 40; Fred Guerra, 409; Bart Varsalona, 802; Verlin Powers, 271, Maurice Cook, Harry Walker, Bob Bostick, Louis Michaelis, Harold Hubka, Howard Judkins, Jr., Howard Judkins, Cress Thorne, all 50; Herb Dietrich, Cond.; Will Osborne, Norman Conley, Elias Pinsker, all 802; Vincent Hughes, 34; William Green, 73; Joe R. Adams, Phillip Gomez, James Hardy, all 47; Eugene Bird, 73; Carl Lodico, Angelo Dlabadia, both 10; Ray Hailey, 169; Ernest Hudenreich, 347; John Norskog, 477; Kenny Moore, 536; Cliff Beard, 36; Stephen McCauly, 230; Larry Hays, 477; Milton Minor, 777; C. F. Dougherty, 532; Fred Froehlke, 490; Arthur Leonard, 73; Robert Kampfe, 777; Tommy Mathews, 693; Brammer Leacox (Williams), 334; Ralph Fitzgerrel, 89; Vestley Bethel, 463; billie Miller, 245; Edmund McQuown, 88; Warren Moulton, 387; Donald Hansen, 73; Paul Sweet, 468; Merle Bredwell, 483; Ralph Reznicek, Al Krupa, both 777; Ena Olson.

LOCAL NO. 76, SEATTLE, WASH.

New members: Norris Kerr, Lafe Booth, John C. Green, Robert Salter, Harvey Lyon, Robert Abel, Earline Hunt.

Transfers deposited: Martin Merkle, 241; Leland Read, 451; Earl Bodle, 395; Elmer Moldenhauer, 382; Donald Magnus, 73.

Traveling members: Harry Carroll, 47; Anna Jenkins, 5; Palmer Johnson, 493; Tony Bredice, 117; Herb Miller Band, Jack Teagarden Band, Curt Sykes Band, Charlie Agnew Band.

Dropped: H. E. Bergstrom, Frank Bouley, John Evans, Marjorie Langlo Solemslie, Jack Meves, Harry Mullen, Leonard Sohlman.

In service: Vernon Sholund, Elmer Lindgard, Richard Henderson, Homer Corbon, L. N. Jenkins, John Power.

LOCAL NO. 77, PHILADELPHIA, PA.

New members: Walter Brenkman, Fihel S. Brown, William Campbell, Theodore (Teddy) Corabi, Alda M. Coraz, Amedeo Dell'osa, Mario Fantini, Armando Greco, Vincent Guercia, Evelyn G. Hartinger, Ignatius J. Kamieniecki, Harold Karabell, James G. Desher, Thomas Maiocco (Tom Mayo), Nicholas Marchetti, Joseph L. Metzendorf, Alfred (Pete) Miller, Jr., Charles B. Mitchell, Dominic Perfetti (Chic Ryan), Lloyd Peskin, Ernest Ritacco, Ralph H. Rosenberg, Norman Schwartzman, Rose Gross Solomon, George Steinberg, William Tate (Buddy Evans), William Triechel, Frank A. Varallo.

In service: Joseph Alaimo, Paul Cardia, Frank D'Agostino, Harry Doran, Amedeo Dell'osa, Joseph Furgiuele, Charles Gaiser, Philip Goldberg, Jay Gore, Jacob Krachmalnick, Joseph F. Kuhn, Joe Landy, Fred H. Levy, Alfonso Maniocchio, Stanley (Paul) Perlman, Meyer (Mickey) Orner, Joseph Rocco, Joe Seltz.

Resigned: Frank Mattiace, Edw. H. Reagle, Jr., George W. Russell, Jr., Max Wolowitz.

Transfers deposited: Robert E. Nelson, 4; William Kaufman, 62; Vincent Picciochi, 120; Lawrence Davies, 379; Jack Muller, 595; Freno Ottaviani, 696; Robert Pearlman, 802.

Transfer withdrawn: Dick Stevenson, 73.

Transfers expired: Albert Hurley, 484; Alfred (Pete) Miller, Jr., Frank A. Varallo, both 661.

Transfers issued: Charles Venturo, Adeline Graser, C. Richard Neagley, Walter (Ted) Viniello, Irene R. Andrews, Philip Coren, Herman (Lee) Lakernick, Arthur J. Rotlelb, Albert Avayou, Louis DeFrances, Nick Fantazzi, Vincent Pignotte (Don Rinaldo), Martin Lahrer (Lahr).

Transfers returned: W. J. (Bill) Griffin, 806; Wm. H. McCormick, Jerry De'Masi, Rudolph Thies, Adelchi L. Angelucci, John Bonaccorso, Felix E. L. Solari, Nat M. Portnoff, Theodore Armstrong, Moe Jaffe, Albert Kaufman, Jay Gore, Justus Altmiller, Jerry J. Snyder.

LOCAL NO. 78, SYRACUSE, N. Y.

New members: Anthony Gangemi, Charles Brown, Richard V. Madden, William C. Schupp, Ward B. Smith.

Resigned: Amil F. Carlseo.

Transfer issued: William O. Linzey.

Transfers deposited: Walter Cummins, Bernie Cummins both 10; Thad Wilkerson, Edward O'Groom, Charles Coleman, all 19; John McGuire, Donald Thompson, both 452; Jack Baddeley, 196; Lyman Foncannon, 25; Floyd Schmitz, 309; Michael Moreno, 463; Dean Curlee, 47; Barbara Johnstone, 13.

Transfers withdrawn: Chauncey Cromwell, Tommy Harris, Ray Corrigan, Chick Floyd, C. G. McGrath, Johnny Costello, Oscar Day, William Carola, John Russo, all 802; John La Gaiolas, Armand La Gaiolas, both 372; John Ulicny, 204; Harold Seader, Henry Minasian, Cross Centamore, all 9; Allen Lilley, 214; Charles Rock, 180.

In service: Edward R. Pascal, Edgar F. Chard, Norman L. Colman, Leonard Edem, Joseph Mickalski, Gene DeSantis, Clarence Westcott, Franklin C. Fancher, Jack S. Karp, Rober: Roy, Duane McKay, Robert B. Loew.

LOCAL NO. 102, BLOOMINGTON, ILL.

New member: Dean Hines.

Erased: James Finley.

Transfer withdrawn: George Williams.

In service: Wilbert Bode, Robert Beneckc, Wm. Johnston, Harold Luhring, U. Staples, Gerald Von Kline.

LOCAL NO. 107, ASHTABULA, OHIO

New member: Norman Snow.

In service: Bob Bushey, James D. Call, Eugene Jackola, Chas. Loveland, Harry Nelson, Norman Snow, Earnest Savarise, Cloyce Luce.

LOCAL NO. 122, NEWARK, OHIO

Traveling members: Hal McIntire, 55; Ted Goddard, 372; John Pope, 111; James Emert, 60; Billy Seigle, 73; Truman Quigley, John Fallstich, both 802; James Sims, 10; Sal LaFerek, 60; Jack Lathrop, Dan Hurd, 372; E. E. Fitesranski, 60; Ralph Tilkin, 802; John Turnbull, 9; Howard Gibeling, Allen Ross, both 802; Bubbles Becker, 237; Henry Cotto, 157; Woodward Sanders, 277; Allen Hollowood, 582; Lee Noble, Glenn Kemp, both 111; Pat Arensman, 223; Leonard Love, 802; Pat McNeil, 142; Calvin Ponder, Al Williams, Ralph Williams, all 208.

LOCAL NO. 123, RICHMOND, VA.

Transfers deposited and withdrawn: Bob Cecil, 721; Robert Marom Harrington, 10; Raymond Yorton, 228; Wm. S. Schwartz, 661; Thomas Wren, 377; Homer I. Jones, 340; Walter W. Franklin, 331; Louis Hatch, 655; Warren Clineville, Joe Staton, both 165; Bernard Carmier, 143; Harold Loomis, 143; Richard W. Smith, 294.

Transfers issued: Paul Affeider, Dardanelle Breckenridge, Harry Breckenridge, Paul Edenfield, Delmar Fulton Rogers, J. R. Rodwell.

Traveling members: Bob Allen, Martin Flax, Bunny Levenson, George Erwin, Joe Diskint, Sidney Brown, Philip Masi, Frank Cowen, all 802; Paul Bordonaro, Sal Dattore, both 4; Anthony Billetti, 17; Paul Clement, 9; Milton Norman, 125; Wm. Scaffe, 21; Bart Caldarell, 108; Bruce Healy, Wm. R. Ufert, Morris Morgenstern, Rene Giannone, Daniel Weinsaft, Murray Golden, A. Magram, Lloyd Smith, Leo Lewis, Arthur Brown, all 802; Bill Stinnett, 280; Milton Henkin, 254; Al Putnam, 332; Nick Romano, 534; J. M. McDermott, 10; Tyson Wittland, 201; K. A. McKinney, 40; Ralph Concordia, 123; Robert Cardwell, 30; Bud Montgomery (Langdon), 534; James A. Hancock, 534; Amas Spease, 534; Bob Saunders, 534; Sammy Andrews, Charlie Moore, both 500; Nelson Benton, 112, Maurice Bunch, George Miller, Clifton Shank, Edward Sharpe, Zach Bynum, all 500; George W. Davis, 112; Alexander Alexay, Albin Antosch, Edwin Bave, Harry Belkin, Theodore Blume, Fred Brano, Isidor Bransky, Max Buzatesca, Illio Calvani, Dante Carrozzini, Asunda Dell' Aquila, Vincent DeCicco, Anthony DelNegro, Louis DelNegro, Oreste DiSevo, Luigi Giobbe, James Grasso, Morris Greengold, Sindell Kopp, George Kuttner, Peter Levithan, Sam Magazine, Otello Mazzari, Harry Melnikoff, Michael Mosiello, Santiago Munoz, Charles Nelli, Louis Palladino, Frank Passerini, Brooks Parker, Marcus Pascoe, Leonardo Pinna, Paul Pitkowsky, Louis Pruslin, Robert Pupa, Joe Rhodes, Edward C. Rubsam, Richard Savolini, Samuel Silin, Lena Siracusa, Alex Suwalsky, Francis Tonhazy, Anthony Villanova, all 802.

LOCAL NO. 132, ITHACA, N. Y.

New members: Robert Brearey, Donald C. Burnett, Gerald C. Drake, Creighton Martin, James Olin, Harold Starke, Ike Gregg.

Transfers issued: Milton W. Hudson, Richard C. Smaldone, Elizabeth V. Mann.

In service: Walter R. Beeler.

Traveling members: Woodhull's Old-Tyme Masters, 314.

LOCAL NO. 135, READING, PA.

Change in officers: William E. Zink, recording and financial secretary; Marlin G. Kachel, treasurer; George J. Haller, Fred H. Steck, executive committee.

LOCAL NO. 137, CEDAR RAPIDS, IOWA

New members: Clara M. Switzer, Charles King, Thomas J. Larson, Edward Ulch, Jr., Vernon Kloubec, Chas. W. Johnson, Richard C. Nemecek, Charles L. Decker, Kenneth L. Hofer, James Matejka.

Withdrawn: Robert Pelter.

Transfers deposited: Johnny White, Rolo Gorberg, Roy McCormick, Eli Cottrell, Glenn Brooks, Otis White, Simon Hatch, Pearl Werner.

Transfers withdrawn: Johnny White, Rollo Gorberg, Roy McCormick, Eli Cottrell, Glenn Brooks, Otis White, Simon Hatch, Phil McClurkin.

LOCAL NO. 140, WILKES-BARRE, PA.

New members: Jack Oliver, Charles Thomas, Abe Daniels, Carlton Searles, Charles Gittens, Vester Vercoe, Jr., George DeCurtis, Paul Carlin, Jr., Richard Searles, Warren Wilson, Luther Strittmatter, Wilbur Kresge, Howard Dinstel, Charles Rynkiewicz.

Resigned: Frank Witt, Thomas Duffy.

In service: John Johns, Harvey Johns, Harold Mitchell, James N. Williams, Ernest Hughes, Jack Pace.

LOCAL NO. 141, KOKOMO, IND.

Change of officers: H. Ralph Hutto, secretary.

New members: Ernest Coleman, Teddy Wilson, Monroe Buchanan, Mary Bailey, Mearl Hoback, Ira Vrooman, Maurice Karnowsky, Don Clymer, Clara Whitley, James L. Marshall, John Carl Jeffrey, Wilbert LeRoy Wallace, Barbara Hayes.

Resigned: Timothy White.

LOCAL NO. 143, WORCESTER, MASS.

New members: LeRoy Waters, Mary E. Powers, Roscoe Blunt, Jr., Robert W. Brady, Marcel M. Gervais, Stanley W. Sass, George L. Rippert.

Transfers issued: J. Nozzolillo, J. Ferrazzano, J. Pakalni, D. Levenson, F. C. Joseph, K. C. Deitmer, M. B. Guralnick, Edw. Shamgochian, S. D. Watson, B. T. Davies, Theodore Laine, D. A. Fagerquist, Paul F. McGrath, R. W. Pooley.

Transfers returned: George E. Roy, George B. Robinson.

Transfer renewed: George B. Robinson.

Transfer deposited: John Rynkowski, 494.

Traveling members (leaders): William Bardo, 10-802; Mitchell Ayres, 802; Ozzie Nelson, 40-802.

In service: Martin D. Woolf, John H. Bullens, Robert Salah, Alexander B. White.

Returned from service: Thomas J. Cummins.

LOCAL NO. 147, DALLAS, TEXAS

Full members: Gerald Cooper, Miss Billie Maxine Jones.

Transfers deposited: Charles H. Rodman, 72; Joe Miller, 532; Al R. Plock, 332; Gordon C. Creamer, 532.

Transfer withdrawn: Thos. Louma, 99.

Transfer cancelled: Gene Robinson, 405.

Transfers issued: Raymond LePere, Mrs. R. A. Courtright, Robert Berger.

Traveling members: Lucky Millinder, L. Jordan, G. Duvivier, D. Francis, T. Bacon, T. Smith, G. Stevenson, B. Bowen, E. Purce, J. Britton, J. Gay, M. Hedley, G. Simon, R. Tunia, all 802; Shirley Green, 767; M. Fletcher, 208; Will Osborne, Elias Ruisker, both 802; Joe R. Adams, Ray Lavers, Phil Gomez, Jim Hardy, all 47; Eugene Bird, Bill Green, both 73; Jim Johnson, 198; Norman Conley, 4; Ray Hailey, 169; Vince Hughes, 34; Carl Lodico, 10; Ernie Heidewcick, 349; Benny Strong, 11; Frank W. Benson, 60; Elwood Carl, 4; Harry A. Goslin, 67; C. E. (Buddy) France, 362; Dante (Andrew) Zaccari, 240; John Allen Frederick, 65; Harold Costello, 139; Dick Chapman, Jr., 485; Walfred Jylha, 107; Paul Yelvington, 377; Johnny Engro, Robert Boydston, Willard Ward, Wilbur Hicherson, Glen West, all 34; LeRoy Lumpkin, 375; Joseph D. Holland, 94; Jack Morgan, 579; Ralph Sherman, 32.

LOCAL NO. 149, TORONTO, ONT., CANADA

Transfers issued: George Coutts, Elie Spivak, Doris Veale, Nick Sotnick, J. Jardine, Harry Houston, F. C. Lock, E. Zeigler, Jack Lynn, Rene Messier, Stan Clark, E. Whyte, Les Collins, Earl Mitchell, Harvey Silver, Frank Knuckle, Perry Bauman, Myer Fogle, Leo Romanelli, Ole Brandes, F. DelGreco, A. Guerrero, I. Dubinsky, O. Roberts, M. English, R. Cochrane, C. G. MacKay, Rae Honess, R. Spergel, J. A. Montague, Al Linton, H. Tishcoff.

Resigned: C. E. McCormick.

In service: W. R. Blakeley, Chas. Cancelli (Dick O'Toole), Clifford L. Clark, Billie Mae Dinsmore, Harry G. Dowton, Wm. J. Lackey, Lou Litovitz, Roy Locksley, W. H. Richardson, R. J. Shuttleworth, Rudy Spratt, John P. Tamblyn.

LOCAL NO. 150, SPRINGFIELD, MO.

New members: Glen Boyd, Lela Stone, Vesta Gamble, Violet Gamble, Frances Bybee, LaWana Bybee, Violet Smuth, Helen Smith, Glen Rawhowser, Lonnie Robberson.

LOCAL NO. 156, INTERNATIONAL FALLS, MINN.

Transfers withdrawn: Wm Lundgren, Oscar Peterson, both 30.

LOCAL NO. 161, WASHINGTON, D. C.

Traveling members: Ray Kavanaugh, Maurice Blaske, both 802.

In service: Arthur Amoroso, Emerson Meyers, Robin Gould, Jr., Robert B. Callahan, Chester De Chastain, Glenn L. Smith, Lonnie R. Wilfong, Stanley M. Weiner, Frank Condatore, Paul Neff, Carl Gunther, Milton T. Broome, Robert L. Gasser, Herman H. Hill, Jr., Farl S. Miller, Clyde Schafer, Jr., Dick Bailey, Don Cousins, James B. Frazier, James E. Daw, Charles E. Sebastian, Jr., Samuel Shreiber.

LOCAL NO. 162, LAFAYETTE, IND.

Transfer members: Gilbert Dickerson, 90; Pat Raywood, 802; Lionel Minner, 563.

Transfers withdrawn: Clinton Brown, Clarence Daugherty, 764; John Walter Unger, Robert Crowe, Ernest McGee, both 622; Don Welton, 643.

In service: Robert L. Bendit, Emery E. Jett, Gordon F. Goodman, Ed. J. Davis, Angelo Castellani, Joseph J. Brooks, Tom Driscoll, Gordon M. Bartage.

LOCAL NO. 170, MAHANOY CITY, PA.

In service: John Stewart Giffin.

LOCAL NO. 173, FITCHBURG, MASS.

New members: Constance E. Rand, Joseph Brogna, Sanford Kallio, Joseph Pellecchia.

In service: Herman A. Stone, Eugene Hellman.

Transfers issued: Anthony Bisceglia, Archie Dionne.

LOCAL NO. 174, NEW ORLEANS, LA.

New members: Nicolai Zadri, Amos J. Ragan, Albert Rensch, Madeleine Bose, John P. Dillmann, Jr., Irving Kleinkupf (transfer), Grace Long, Emile Mancuso, Robert J. Barnett, Elizabeth Bellamy, Wm. J. Flair, Laurence P. French (transfer), Helen Enser.

Resigned: Ben Tisdale, Ralph Pottle.

Transfers issued: Clayton Duerr, Laurence French.

Transfers deposited: Ted Happy Cook, Harriett E. Pace, Richard Glerum, Larry Scheben, Clyde Lucas, Lyn Lucas, Loren Hellberg, Nelson Brodbeck, John A. Lambert, Andrew Lambert, Burdett Strayer, K. Carter, Jack Neus, Paul W. Lewis, Robert W. Rogers, Leon Ariell, Carl Schulz, Frank Catterton, Kenneth Autin, Thomas Trigg, Paul Muskopf, Joe Marceno, Ellen Claire, Robert Gifford, Ray Lambert, Zig Baker, Viv Baker, Al Price, Leota McNemry, Walter Scheffler, Ilse Scheffler, Kurt Michaelis, Izler Solomon, Jos. Goodman, Max Dessaur.

Transfers withdrawn: Carl Ravazza, Ralph Greenfield, Abe Meltzer, Chas. J. Cox, Jerry Vondras, Henry Nolette, John Wilson, John King, Joseph Maehle, Dave (Gray) Goldfarb, Jos. C. Baldwin, Jules Zinter, Helen Cantlin, Adele P. Gunter, Ileke Moffitt, Albert Hague, Joe Egan, Albert Scalfari, Clarence Loos, Ward L. Swingle, Ira Swingle.

Dropped: Howard Franks.

LOCAL NO. 179, MARIETTA, OHIO

Officers for ensuing year: President, Forrest G. Conrath; Secretary-Treasurer, J. E. Hardy.

LOCAL NO. 190, WINNIPEG, MAN., CANADA

New members: Alfred Cook, Norman Hatchell, Thomas Landino, Frank Staff, Oliver Wagner.

In service: J. Sera, Jack Hunter, Chas. Mazzone.

LOCAL NO. 195, MANITOWOC, WIS.

New members: Max Terens, Daniel Matthes, Forrest J. Leider, Melvin Gulseth, Kirby White, Earl E. Eckardt, Donald Bieck.

Resigned: Paul Rolando.

Transfer deposited: Donald La Chance, 95.

In service: Russel Meyer, Edgar Burkhardt, Alvin Novy, Earl Steckmesser, Paul Nedvicki, Edward Anderson, Joseph Weber, Anthony Brite, Richard Staddler, Warren Meyer, William Maertz, Eden Kloida, John Kott, Eugene Heier.

LOCAL NO. 196, CHAMPAIGN, ILL.

New members: Gene Raffaelli, Hugh W. Ewart.

Transfers issued: G. Edw. Hamilton, Fannie Englund, Martin Baum, Keith Sellers, Ted Worland.

Transfer deposited: Lucile Bennett, 10.

In service: Allen Cannon, Paul Karlstrom, George Litow, Warren Lutz, Floyd Clinton Mead, Lorrel Mullett, Austin McDowell, John G. Paddock.

Traveling members: Harry Armstrong, 655; Jack Campbell, 116; Romie McCool, 266; John McLaughlin, 67; W. E. Hipsman, 148.

LOCAL NO. 198, PROVIDENCE, R. I.

New members: Albert Infantolino, Douglas Pinto, Joseph Corvese, Jr., William A. Taylor, William Latina, Joseph Iovinelli, Jr., Joseph Pascatori.

In service: Joseph Cribari, Amedio Triangolo.

Transfers deposited: A. Fidelholtz, M. Sabol, B. Blum, G. Schlossberg, J. Powell, C. D. Wright, Howard S. Jones, all 802.

Traveling members: Ben Nelson, Charles Kyner, Jack Maisel, Julian Shankman, Shep Fields, Livic Fresk, George Ford, Berg Vaughn, Sam Davis, all 802; Romeo Penque, 248; Douglas Duke, 10; Thomas Lucal, 103; Fred Noble, 248; William McRill, Joe Negri, Harry Poole, all 7; Serge Callof, 11.

LOCAL NO. 203, HAMMOND, IND.

New member: Richard H. Ede, Jr.

Full member: Amber Reeves.

Transfers deposited

Alfred Piersall, Edward Piersall, Lawrence Harlett, LeRoy Gentry, G. Edward Dudley, Raymond S. Scott, Preston Coleman, Clarence Brown, William Raby, Cleveland Nickerson, Gladys Palmer, Harold Waugh, Roosevelt Sykes.

Transfers returned: Frank H. Rue, Ethelene Dinsmore, George Oldham, William Sanford, G. Edward Dudley, Wilbur Gorham, Ocrt Mallard, Gideon Honore, Thurman Cooper, Arvid Garrett, LeRoy Morrison, John Dunjee, Bertha Strickler, Ralph Lerman, William J. Joseph.

Transfer deposited: Joel C. Cowan.

LOCAL NO. 212, ELY, NEV.

New member: Mrs. Mabel Hammond.

Resigned: Mrs. Georgia Shaver, Mrs. Charles Duncan.

Transfers withdrawn: Rita Gardner, 158; Sam Kokis, 47; James M. Lee, 550; Gordon Heln, 10; Charles S. Hall, 802; Hayden Simpson, 104.

Letter issued: Shirley Gardner.

LOCAL NO. 216, FALL RIVER, MASS.

New members: Irene St. Clair, Tobias Vasconcellos.

Transfers withdrawn: A. Velez, S. J. Negron, both 802.

Transfer issued: William Moore.

Discharged from service: James Perry, Charles Hirst.

Traveling members: B. Sherwood, E. Aiken, both 47; B. Leaman, 3; H. Becker, 159; E. Lucos, R. Backenation, J. Castallai, D. Ball, M. Dine, A. Choit, G. Martin, S. Belmont, C. Cognato, R. Hart, J. Canall, C. Hutchinson, all 802.

LOCAL NO. 218, MARQUETTE, MICH.

Transfer deposited and withdrawn: Tony Brite, 195.

Transfer returned: Viola Erikkson.

Traveling members: Ernest Tomassoni, Frank Corsi, Harry Johnson, Fred Spera, Ewald Johnson, all 249; Claude La Duc, Pete LaDouceur, Chet Morton, Jack Raymond, Chet Mercer, all 663.

LOCAL NO. 231, TAUNTON, MASS.

New members: George M. Horan, Albert Santos.

Returned from service: Bela F. McKenney, Jr.

Transfer deposited: Alfred L. Ellis, 138.

In service: Robert H. Brennan.

LOCAL NO. 234, NEW HAVEN, CONN.

New members: Seymour Berger, Donald R. Cone, Alvin D. Etler, John M. Galluzzi, Jr., James T. Hansen, Benjamin D. Smith, Harold B. Smith, Arthur S. Sachs, Stanley Mazon, Don R. Trenner.

Transfer deposited: Allen Harris, 196.

Transfer withdrawn: Robert A. Gottener, 10.

Transfer revoked: Morris Kirshbaum, 235.

In service: Max M. Horowitz, Carl F. Iacomacci.

Discharged from service: Andrew Acquarulo, Anthony Bianco.

Traveling members: Russ Schurer (Bob King), Joe D'Agostino, Ben Meltzer, Edward Smith, Fred Mirlianni, Jack King, Joe Sequenzia, E. Wickstrom, all 55; M. Fio Rito, Wm. Mayer, both 440; Clif Slater, Fred Sharon, S. Semenario, Ivan Carlson, John Barone, L. Masendvein, Walter Messner, John Leone, Wm. Damaneri, all 186; John Solek, John Hagerty, Jos. Morello, Jos. G. Mocallo, John DiCarlo, Chester Santoro, Michael Anthony, Edgar Brainard, Henry Cote, all 55; Les Brown, Henry Stone, Wm. Rowland, Charles Mazon, Renny Knops, Edwin Scherr, Robert Leininger, John Bashark, all 802; Jas. L. Montgomery, 291; Richard Noel, 47; Harold McKusick, 9; Robert Skarda, Jas. Zito, both 10; Harold Hahn, Kenneth Meisel, both 5; Teddy Walters; Jerry Wald, Chas. Zimmerman, Bernard Privin, Will Hutton, Edw. Aulino, Lester Goldberg, Harvey Persky, George Berg, Sanford Block, Irving Cottler, L. Maribella, Sam Genuso, all 802, A. Acquarulo, 234; Nate Miller, 53; Gus Jean, 10; Al Esposito, 5; Jerry Mover, 126.

LOCAL NO. 235, WHITE PLAINS, N. Y.

Change in officers: William Aiello, treasurer; George Euley, financial-secretary; Chris Olympico, sergeant-at-arms.

In service: James Carnavale, Noel Kipe.

Traveling members: Nick Koenog and Orchestra, Charles Barber and Orchestra.

LOCAL NO. 240, ROCKFORD, ILL.

New members: Phillip Jackson, Lawrence Seaman.

Transfers issued: Jack McCarthy, Charles Wayne Callender, Donald F. Sandusky.

Transfers deposited: Boots Darling, 284; Elmer Shoumal, 183; Paul Mood, 218; Joe Kurtz, 680; Grace Fortin, 284; Pauline DeGosney, 265; Ruth (West) Lelton, 10.

Traveling members: Griff Williams Band, Chuck Foster Band, Jimmy Joy Band.

LOCAL NO. 243, MONROE, WIS.

New members: Dorothea A. Widmer, Anna Luethy.

In service: Phil J. Gordon.

LOCAL NO. 249, IRON MOUNTAIN, MICH.

New members: Frank K. Stanlake, Fred R. Utley.

Transfers issued: George Corsi, Tony Doto.

Traveling members: Betty Flowers, Al Gullickson, both 8.

LOCAL NO. 257, NASHVILLE, TENN.

New members: Joe Williams Pope, E. W. Broz, Everett Jewel Butrum, Zeke Clements, Robert Joseph Williams, Dock Williams, Sanford Williams, Clyde Freeman Harris, Paul Howard, Rufus Franklin Brewster, Floyd Etheridge.

Transfer deposited: Carl Story.

Transfer revoked: James Funaro.

Letter withdrawn: Richard Peck.

Letter issued: Zeke Clements.

Full member: Harry Floyd.

Applications: Carl Henry Castleman, Ivo B. McAlister, Boyce Burton Hawkins, Ray Lincoln Head.

Traveling members: Ray Lee Jones, Johnnie M. Rice, Pauline Brady, Gracia Bayron, Judy Bayron, Ina Bell Byrd, Helen Jones, Mildred Jones, Helen Saene, Willie M. Lee, Edna Williams, Margaret Elizabeth Gibson, Bernice Rothchild, all 710; Johnnie Mae Stanberry, 743; Anna Mae Winburn, 558; Ernestine Davis, 627; George Brown, Fred Keiger, Madelin McCree, Odell Baker, all 637; Jesse Jones, 208.

New members: Cecil Bailey, Virgil Medcalf, Jr., Lloyd Herpel, Adrian Lay, Robert Ridley, Calvin Vernon, Carter Vann.

Transfers withdrawn: E. Tim Kelly, Violet Shulman.

Transfer deposited: Clarence Daugherty.

Applications: John K. Farris, James Thomas Byrd, Henry Newton Vaden, Drexel Fay Quattlebaum, Clark Fagan.

Letter issued: Zeke Clements.

Traveling members: Fletcher Henderson, 802; R. C. Hampton, Walter Harris, George Thomas, Sammy Yates, Grover Lofton, Bill McMahon, Arthur Blakely, Linton Garner, Walter Bennett, Maron Hazel, Orlando Wright, Raymond Crawford, Leon Comegys, all 471.

LOCAL NO. 260, SUPERIOR, WIS.

Transfers deposited: Loren G. McNabb, 73; Stan Darling, 437.

Transfer withdrawn: Morries Aronovitch, 73.

LOCAL NO. 265, QUINCY, ILL.

New member: Dorothy Taylor.

Transfer issued: Don Bartsch.

Traveling members: Billy Bishop, 47; Don Brehman, 463; Al Gafney, 10; Elton Worth, Loyson Mahoney, Joe Dennis, Ed Wight, all 70; John Stronz, 179; LeRoy Prahster, 664, Robert Strasenba (Stacy), ???.

LOCAL NO. 274, PHILADELPHIA, PA.

New members: Thelma Brown, Alfonso Coverdale, Sidney Francis, James Hensley, Helen Page.

Transfers deposited: Bobby Martin, James Poliver, Junior Dean, Samuel Speed, Mance Brown, all 802.

Transfers withdrawn: Thurman Cooper, Arvid Garrett, Theo. Rudolph, Bruce Williams, Solomon Longenour, LeRoy Morrison, all 208; LeRoy Tibbs, Earl Howard, both 802.

LOCAL NO. 275, PORT CHESTER, N. Y.

In service: William Faffley, Paul Pugliese, Don Tourl. Died in service: Michael Mariano.

LOCAL NO. 297, WICHITA, KAN.

New members: Floyd J. Dalrymple, Harry T. Budke, Jr.

Transfer members: Wayne R. Buchaer, 802; LeRoy A. L. Rader, 51; Clyde L. Bynum, 512.

Discharged from service: Clovis A. Miller.

Transfer issued: Laura G. Collins.

Transfer deposited: Guy R. Hartford, 9.

Traveling members: Phil Levant Orchestra, Joe Reichman Orchestra, Carolina Cotton Pickers Orchestra, Al Kavelin Orchestra, Irving Aaronson, 47.

LOCAL NO. 311, WILMINGTON, DEL.

New members: Sydney Greenwell, Fred Greenwell, Henry Hallett, Beverly Katz, Stanley Rothe, Edward Rudnick.

Transfers issued: Glenn A. Packer, Preston J. Hudson.

Transfers deposited: Petty Meyer Davies, Arvid Knutsen, Eric Wilkinson, Don Quinn, all 77; Charles Zoslaw, 484.

In service: Robert Halter, Paul Tanner, Edwin Greenfield, Ivan Jackson, Cedric Mills, Francis Smith.

LOCAL NO. 325, SAN DIEGO, CALIF.

New members: Jean L. Deem, Donald C. Smith, Jerry Groom, James L. Epperson (Bobby Cody), Charles E. Baker, Richard K. Munn, Rose R. White, Patricia M. (Patsy) Thill, Lillian Virginia Howard.

Transfers issued: E. F. Connie, Juanita Jane Burke, Billy Hardman.

Dropped: W. H. Plummer, William H. Artz, Thurman Davis.

Transfers deposited: Wiley Rogers, 208; Nancy Andrews, 47; Earl Liegler, 42; Ann Nuzzo, Jim Nuzzo, Armado Canchola, all 10; Harold W. Dresbach, 103; Raymond Ashe, 586.

Transfers withdrawn: Roland Kroll, Daniel Sheerman, James Hintikka (letter), Warren Thurow (letter), all 8; John Gordon Means (letter), 94; Robert H. Lewis, 466; George Alwes, Don Rogers, C. Martin Kob, Jack F. Statham, Harry Martin, all 47; Delbert Reynolds, 489; Helen Jean Shearer, 154; Mildred Floyd, 469; Frances Fay, Anthony Boniconti, Nada Paine, Harriet Hafner, all 47; Art Happel, 642; Gail Green, Robert Barbay, Taft Baker, all 295; Joe Mondragon, 47.

Erased: William Dirvin, Jose Ortiz, Ed. J. Michael, Jr., Lenis S. Lane, Thomas Hanmore, Madge E. Faust, Lewis (Bill) Clark.

In service: George Harold Gillis, H. John Merrill, Dan Lewis, Tommy Chatfield, Virgil Chatfield, Percy Slaughter, Henry D. Gray, Don Gilbert.

Resigned: Katherine Palen Atkins.

Transfers cancelled: Jan Castle, 771; Don Rey, 47.

Traveling members: Chico Marx, Richard Showalter, Robert Clark, all 47; Walter Berkshire, Ralph Copsey, Clyde Dale, all 10; Robert Lord, Frank Stuto, Harry Sopp, all 802; Bernard Kessel, 679; Howard Feist, 557; Ernie Rusinko, 484; Fred Worrell, 147; Eddie La Rue, 73; Charles S. Smith, Jr., 20; Hershey Surkin Martin, 77. Herb Miller, 625; Dick Baker, 160; Don Bell, 54; Joey Brunn, 47; Joseph Lenza, 120; Danny Baxter McDowell, 320; Joe Reisman, 466; LeRoy Olsen, Jr., Maeser M. Rushton, both 104; Frankie Schenk, 320; Max Taylor, 35; Robert Arthur Well, 179; Joe Zammar, 34.

LOCAL NO. 340, FREEPORT, ILL.

In service: Elwyn Spengler.

LOCAL NO. 367, VALLEJO, CALIF.

New members: Walter Lund, Paul Martin, Bernice McGinty, Jack Nichols, V. G. Angee, M. Orebia, Art Lazarte, R. Lontayao, Fred Waters.

Transfers deposited: Marie Waite, 154; Carolyn Campbell, Aaron Campbell, both 34.

Resigned: Ted Crawford.

Transfer cancelled: Elwyn Pollack.

LOCAL NO. 368, RENO, NEV.

New members: James Farnsworth, Alice LaVonne, Al Zilinski, Bruce Lowey, James Eugene Riddle, Robert Malone.

Transfer members: Joseph Ringer, 802; Earl Arnold 244; Frank O'Connell, 295; Les Poe, 6.

Resigned: Wes Day, James McCutchan.

Erased: Bruce Lowey.

Dropped: Clair Gilnett, Clair D. Sutherland, Orville McConnell, Donald Stearns, Emory Raiford.

Transfers issued: Paul Hutchings, Leona Frichette, Jack Lescoe, Gene Christensen, Harry Sampson, Voin Falven, F. Wally Stockdale, Dean Benedetti.

Transfers deposited: A. McGoldrick, 55; George Harris, 305; James Furey, 6; Kevin DeVine, 441; Mrs. W. J. O'Meara, 47; Bob Meyer, 10; Billy Brower, 47; Glen Sargent, Arna Young Sargent, both 76; Wally Tapscott, 583; Julius L. Logghe, Jr., 30; Ruth Estell, 537; J. Franz Miller, 5; Verna Wales, 292; Clifton Hoke, 47; Verne Red North, 47; Pat O'Casey, 6; Donald Smith, 47; Andy S. Anderson, 6; Jack Toby Brown, Russell Paulson, both 73; George Martin, 156; William Fairbanks, 181; Jack Ring, 73.

Transfers withdrawn: Barney Dodd, 23; Kelvin DeVine, 441; Bob Meyer, 10; Billy Brower, 47; Glen Sargent, Arna Young Sargent, both 76; Wally Tapscott, 583; Ina Jane Cooper, 771, Wallace Pettit, Jr., 6; Julius L. Logghe, Jr., 30; Arthur B. Hogle, Duane A. Hogle, both 380; Blaine Johnson, 25; Russell Canhan, 223; Dan Oliver, 47; Donald Smith, 47; George Glen Harrie, 305; Jack Toby Brown, 73; William Fairbanks, 181; Jack Ring, 73.

Traveling members: Henry King, Nat Nathanson, Theron Mertz, Leo Armanda, all 802; Tom Smith, Nat Rothstein, both 6; Bob White, William Scott, Leo Knight, Tommy Frank, all 10; Troy Watkins, 266; Ralph Day, Jr., 47; Del Courtney, Wilson DeVere Sanford, Harry William Willis, all 6; Jack Milton Unger, Alphonse Gale Evans, Charles Unger, Jr., all 10; Guy Dick, 802; Eugene Snyder, Joseph J. Tomasello, 60; Richard Lawrence, 12; Doraine Lewis, 34; Jan Garber, 10; Francis Dennis, Bert N. Milliken, George Annis, Dean Sayre, all 60; Buford LeRoy Crouch, Loren Holden, both 47; Joe Deguili, 263; Hugo D'Ippolito, Carl Ladra, both 802; Charles Ford, 10; Jack H. Dougherty, 99; Arylyn Dupies, 8.

In service: Lee Herzoff, Frank Capriotti, Webster A. Millen, James McCutchan, Carl Bruhns, Ernest Piersall, Wm. Anderson.

Discharged from service: Art Porter, Robert Cromwell.

LOCAL NO. 398, OSSINING, N. Y.

In service: Joseph G. Sachar.

LOCAL NO. 399, ASBURY PARK, N. J.

New members: Paul C. Trebino, Burton M. Koppelman, Jack Grossman.

Resigned: Al Lefko.

Transfers withdrawn: R. Fridkin, Chick Howard, M. Pridkin, all 802; Jack Christy, 73; E. Van Hasselt, Arthur Kahn, H. Phillips, M. Stulmaker, I. Rubenstein, M. Hausman, H. Kronberg, Sam Shilling, M. Price, Sid Connie, M. Wayne Weinberg, Mannie Freidman, Carmen Cafaro, Abe Kimmelman, all 802; Moe Jaffe, Theo. Armstrong, John Bonaccorso, 77.

In service: Sydney Schafman, Lee W. McKelvey.

LOCAL NO. 400, HARTFORD, CONN.

New member: Irving Kramer.

Membership cancelled: Bruno Dubaldo.

Returned from service: George A. Guile

Transfer cancelled: William J. Neidlinger, 499.

LOCAL NO. 406, MONTREAL, P. Q., CANADA

New members: Roland Lavallee, Alex Menard, Polly Dadson, Mabel Dolan, Therese Turgeon, R. A. Wetmore, Harold Wade, Gordon Martin, Nick George, Mike DiMaio, John Heft, Joseph Maiella, Mike Miozzo, Peter Novak, Arthur Pincus, Moe Solway, Al Solway, Mrs. A. Robillard, R. M. Plante, Teddy Miller, Wallace Bankley, Miss Raizel Frank, Gerard Leone.

In service: M. Struzer, Wm. (Bill) Kugler, H. W. Fairchild.

Transfers issued: Austen Kirke, E. M. Alexander, Harry Markham, W. H. Johnson, Mack Wein, Gerard Vallerand, James F. Jones.

Transfers deposited: E. Barnes, Frank Busseri, Benjamin Halperin, Jack Hicks, all 149; Raymond Sachse, 802.

Transfer returned: Gordon Martin, 518.

Traveling members: M. Rossenker, M. Vico, T. Ferrarra, L. Busalari, N. Fagan, L. Kaplan, L. Rossi, N. Dardene, N. Storch, J. Fabbroni, D. Szigotti, L. Bramucci, J. Fick, G. Peyre, F. Biazini, N. Avon, E. Roetgen, J. Emonte, S. Cristani, M. Mazzoni, G. Fioro, S. Coscia, H. De Vries, N. Lancella, L. Nazzi, L. Wann, E. Bendazzi, L. Cancelliere, D. Caperto, S. Richaryd, S. Coscia, C. Schiller, P. Capidefero, J. Rescingo, M. Falcone, M. Reinhart, G Brown, B. Kresonn, G. Agostini, A. Alexay, A. Antosch, Edwin Bave, Harry Belkin, Theo Blume, Fred Brano, Isidor Bransky, Max Buzatesca, Ilio Calvani, Dante Carrozzini, Asunda Dell'Aquila, Vincent De Cicco, Anthony Del Negro, Louis Del Negro, Oreste DiSevo, Luigi Giobbe, James Grasso, Morris Greengold, Sindell Kopp, George Kuttner, Peter Levithan, Sam Magazine, Otello Mazzari, Harry Melnikoff, Michael Mossello, Santiago Munoz, Chas. Nelli, Louis Palladino, Frank Passerini, Brooks Parker, Marcus Pascoe, Leonardo Pinna, Paul Pitkowsky, Louis Fruslin, Robert Pupa, Joe Rhodes, Ed. C. Rubsam, Richard Savolini, Samuel Silin, Lena Siracusa, Alex Suwalsky, Francis Tonhazy, Anthony Villanova, Vincent Lopez, Al Kavich, Dick Rollins, Fred Feldman, Walter Wax, Joseph Lapidus, Paul Rickenbach, Bob Fischelson, Stanley Kress, Harry Walters, Bob Reynolds, Frank Caruvana, Fred Ruzicka, Saul Grabstein, Harry Steinfield, Hymie Jacobson, Jos Basile, Herman A. Rubsam, Fred Ferrara, Hymie Jacobson, all 802; Jack Capitti, Billy Gates, Vincent Lozito, all 16.

Traveling members: Joe Basile, Herman A. Rubsam, Fred Ferrarra, all 802; Jack Capitti, Billy Gates, Vincent Lozito, all 16; Vincent Lopez, Al Kavich, Dick Rollins, Fred Feldman, Walter Wax, Joseph Lapidus, Paul Rickenbach, Boc Fischelson, Stanley Krell, Harry Walters, Bob Reynolds, Frank Caruvana, Fred Ruzicka, Saul Grabstein, Harry Steinfield, all 802.

LOCAL NO. 439, BILLINGS, MONT.

Transfer deposited and withdrawn: David Bull, Jr., 47.

LOCAL NO. 462, ATLANTA, GA.

New members: Howard McCombs, Walter McCombs.

Transfers issued: Neal James, Vernon Smith.

In service: Charlie Smith.

LOCAL NO. 475, BRANDON, MAN., CANADA

Transfer deposited: J. W. K. Lytle.

Resigned: Nick Bocker.

LOCAL NO. 502, CHARLESTON, S. C.

Traveling members: Lucky Millinder, Shirley Green, Milton Fletcher, Raymond Tunca, Geo. Duvivier, Trevor Bacon, David Francis, George Stevenson, Joe Britton, Tab Smith, Ernest Purce, Billy Bowen, Stafford Simon, Michael Hedley, Joe Guy, Orville Jones, Bob Allen, Martin Flax, Bunny Levensohn, George Erwin, Frank Cowl, Joe Diskint, Sidney Brown, Philip Masi, all 802; Paul Bordonaro, Sal Dattore, both 4; Anthony Billot, 17; Paul Clement, 9. Milton Norman, 125, Wm. Scaffe, 21; Bart Caldarell, 108; Don Cortez Restivo, 86; John Gouldethorpe, 118; Henry Jones, 27; John Politi, 223.

LOCAL NO. 510, SAN LEANDRO, CALIF.

Resigned: Roy Secada.

LOCAL NO. 523, STAMBAUGH, MICH.

New member: Nancy Rucinski.

In service: Dorothy Johnson, Wm. Santelli, Thomas Shinas, Lloyd Brown, Orville Pelkey.

LOCAL NO. 533, BUFFALO, N. Y.

In service: Eugene C. Adams, Charles Bateman, Hartley A. Day, William Wallick Dean, Cleophus Garrison, Irving Greene, Edgar L. Hurt, Carey M. Rector, Elvin Shepherd, Earl Shepherd, William McL. Smith, Kenneth Strother.

LOCAL NO. 536, ST. CLOUD, MINN.

Transfer deposited: Wm. Joseph.

Transfers withdrawn: Steve O' St. Marie, Phil Velasco, Augustine Parrilla.

Resigned: Lowell Schmidt.

Transfer issued: Dolores Lundemo.

LOCAL NO. 538, BATON ROUGE, LA.

Transfers deposited: Maurice Dungan, Florence Dungan, both 595; Hazen Bee Tuschick, 71; Arlene Sloan, 34.

Returned from service: Paul Robichaux.

Resigned: Paul R. French, Peggy Mitchell (French).

In service: Jack Coniff, Claude Corbett, J. B. Cruell, Nick Eckert, Ed Kern, Charles J. Metz, Charles Rhodes, Robert Reeves, Andrew W. Reisor, Jr., Louis Chemay.

LOCAL NO. 561, ALLENTOWN, PA.

New members: James M. Ehrich, Esther M. Kemmerer, Raymond J. Schafer, Donald R. Seyler, Ezra A. Wenner, Jr.

Resigned: Raymond L. Walton.

In service: Wallace J. Eberts, Dominic Giandomenico, William J. Reppert, Malcolm J. Smith, Edwin M. F. Yeager, Jr.

LOCAL NO. 562, MORGANTOWN, W. VA.

New members: Wm. Statler, Anthony Kurilko, Joseph Kurilko, Rudolph Kurilko.

Transfers deposited: Norman Mankins, Charles M. Mankins, both 684; Charles V. Walker, 136.

In service: Jennings Rogers.

In service: Larry Zingale.

LOCAL NO. 583, WESTWOOD, CALIF.

New member: Mrs. Jimmie Schworm.

Returned from service: "Buck" Schworm.

Dropped: James Painter.

Withdrawn: Irene Shelteen, Ted Corder.

LOCAL NO. 587, MILWAUKEE, WIS.

Traveling members: King Kolax, Eugene Ammons, James Scales, Charles Stewart, Lank Keyes, Henny Martin, Ernest Luckette, Roy Grant, all 208; Elijah Hanna, Harold Graves, Clarence Fisher, all 5; Alfonsa Fook, 208; Clarence Jackson, 627; Eugene Anderson, Paul Johnson, both 733; Edward Durham, 710; Dorothy Clark, Maggie R. Lurk, both Cond.; Jean Starr, Jessie Turner, Margaret Blackstream, Alma Cortez, Nova McGee, Edith Farthing, Thelma Lewis, Ellariz Thompson, Leila Julius, Sammie Jett, Elizabeth Gibson, Joseph E. Boyd, all 710; Lionel Hampton, Lamar Wright, both 767; Lawrence Anderson, Fred Beckett, both 627; Joe Newman, 496; Ray Perry, 535; Arnett Cobbs, 168; George Jenkins, 543; Al Hayes, Milton Buckner, both 5; Vernon King, 2; Emmett Miller, 6; Joseph Lee Morris, 455; Ted McRae, Jacinto Chambania, both 802; Andy Kirk, Johnny Harrington, Ed Loving, Harry Lawson, Ben Thigpen, Booker Collins, all 627; Arthur Capehart, 5; Robert Murray, 274; Johnny Young, 208; Johnny Burris, 533; Lester Shackleford, 622; Harold King, 558; Milton Robinson, 802; Buddy Miller, Benjamin Smith, both 814; Oliver Bibb, Calvin Ponder, Alfred Williams, Bob Hall, Ralph Williams, Juan Florer, Bob Wyatt, LeRoy Henderson, Melvin Banks, Samuel Sayles, John Creach, Dorothy Carroll, Clarence Browning, William Kelly, Jewell Graves, Charles E. Norris, all 208; Eddie South, Joseph A. Johnson, Stanley R. Lacey, E. S. Powell, all 802.

New members: Evans Woods, Birdie May Johnson, Earl (Jinky) Tribble.

Transfer members: Juan Florer, Bob Wyatt, LeRoy Henderson, Melvin Banks, Emanuel Sayles, John Creach, Lill Allen, all 208.

Erased: Earl Keith, Leo Schultz, Eli Rice, Sylvester Rice, Otis Taylor, Charles O'Bannon, Manuel Williams, Samuel Moore, Stanley Morgan, George Butler, Paris Thompson, Eugene Bradshaw, Richard Heard, George Ramsey.

LOCAL NO. 592, CHARLEROI, PA.

In service: Wm. Sudor, Charles Casterella, Joe Debsky, Andrew J. Dacko, Wm. Rizzuto, Ross Naccarato, Arthur Moncini, Pete Mangrini, Jr., John Lorenzo, Lancelot Bell, Jr., John Baceski, Robert Auken, Jerry Abadini, Chalmer Thompson, Charles Tuelle, Allen Stampe, Richard Gallatin, Hudson Hawk, Theodore Province, John Mangell, Don Rutherford, Nick Summa, John Baldori, Oliver Ruokonen, Joe. Kohut, John Craft, Frank Bartus, Ernest Amatangelo Albert Unteed, Robert Doak, Steve Sumago, Steve Raytak, George Compo, Charles Toteda, Rudolph Yannitto.

LOCAL NO. 596, UNIONTOWN, PA.

In service: Albert De Hanis, Bill Masi, Edward Oberleitner, Johnny Chuna, Frank Tajc, Edward Bytnar, Chas. King, Anthony Guappone, Angelo De Carlo, Arthur Roman, Wm. Humphries, Albert Baldori, Lindsey Howard, Alex Martin, Steve Martin, Jr., Vincent Salerno, Stanley Drazga, Mathew Saporita, Giles Brent, Quinter Colebank, Jr., Paul Carson.

LOCAL NO. 612, HIBBING, MINN.

Transfers issued: Eileen Grady Conner, James Baldrica, Joe Dougherty, Wallace Peterson.

Transfer revoked: Wallace Peterson, 75.

Transfer deposited: Hernando Don Gomez, 802.

LOCAL NO. 622, GARY, IND.

Officers for ensuing year: Archie Galloway, president; Frank A. Jenkins, secretary.

LOCAL NO. 638, ANTIGO, WIS.

In service: Everett Albrecht.

LOCAL NO. 641, WILMINGTON, DEL.

In service: Oswald Gibson, Douglas Holland.

LOCAL NO. 643, MOBERLY, MO.

Transfer issued: Otto Woolsey.

LOCAL NO. 644, CORPUS CHRISTI, TEXAS

In service: Leo Goltzman, Robert E. Price, Alphonso Villareal.

LOCAL NO. 655, MIAMI, FLA.

New members A. B. Stout, Carl Pavese, Danny Driscoll, Cy Goudreau, Robert Cheney.

Transfers deposited: Ina Ray Hutton, Robert C. Bayles, Stanley Fishelson, Donald G. Martin, George H. Lurman, Irving Greenberg, Joseph Magro, Hal Schaefer, Jack Porcello, Howard Christian, all 802; N. R. Elleck, 660; Oliver C. Wilson, Fred Zito, Jr., Louis Parisotto, 307; William Petro, 564; William L. Bandy, 4.

In service: Johnnie Masters, Larry Triguero, John Schneider.

Transfers issued: Allan Wolff, Chet Brownagle, Jerry Twichel, Cliff Holz, Bernie Mayerson, Francis Kromar, Gerald Wolff.

Transfers withdrawn: Ina Ray Hutton, Robert C. Bayles, Stanley Fishelson, Donald G. Martin, George H. Lurman, Irving Greenberg, Joseph Magro, Hal Schaefer, Jack Porcello, Howard Christian, all 802; N. R. Elleck, 660; Oliver C. Wilson, Fred Zito, Jr., Louis Parisotto, 307; William Petro, 564; William L. Bandy, 4; Herbert Curbello, 802; Jimmy Donnelly, 524; Ted Fio Rito, Candy Candido, Art Yows, all 47; Nick De Luca, 60; Donald H. Johnson, 10; J. C. Caballera, 47; Harry D. Brooks, 466; C. W. McLeland, 34; Willis W. Johnson, Jr., 306; Roboy Stubbs, Peter Drew, both 655; Nick Travis, 77; Bennie Kemp, 655; Don Haasa, 10; John McComb, 47.

LOCAL NO. 661, ATLANTIC CITY, N. J.

Erased: Roy Comfort, Manny Davis, Sidney Eisenberg, Ernest Francescone, Samuel Portnoy, Alexander Siekierka, Josef Smit.

Resigned: Albert Avayou, Joseph Gorodetzer, James Valerio.

Transfers deposited: Bernard J. Cottese, Jacob J. Uhl, Theodore Wiegand, all 77; William Pearsall, 595.

Transfers withdrawn: Rose Venuti, Catherine Giunta, Irene R. Audrews, all 77.

LOCAL NO. 677, HONOLULU, HAWAIIAN ISLANDS

Officers for ensuing year: President, Don McDiarmid; Vice-President, John A. Noble; Secretary-Treasurer, C. S. Kiehm; Business Agent, William Tapia.

LOCAL NO. 721, TAMPA, FLA.

New members: M. Thomas Gammell, Joe V. Overton, Myron Crandall, Robert E. Williams, Al Jones, James O. (Jack) Carter.

Transfers issued: Katy Pemberton, Clayton Barnette.

Transfers withdrawn: Eddie Shelley, George Engstron, Robert Cavanaugh, all 802; Anne V. Gentile, Phyllis Bianco, Helen Filogo, Arthur Pav, Eugene Backers, Nat Ray, all 802

Transfers deposited: Gene Pringle, Virgil Mason, Paul Carbone, John Giebitz, all 133; Salvatore Failla, 400; Bobby Jones, 331; Joe Mercer, 330; Bill Schiecker, 447; W. L. Berg, 766; Albert Gonzales, 331; Mannie Gates, 655; Julius Weintraub, 802; Joel Benj. Friedman, 655; Earl Wm. Dimler, 802; Herman Mike Nessenbaum, Geo. A. Kingen, both 655.

Traveling members: Gene Pringle, Virgil Mason, Paul Carbone, John Giebitz, all 133; Salvatore Failla, 400; Bobby Jones, 331; Joe Mercer, 330; Bill Schiecker, 447; W. L. Berg, 766; Albert Gonzales, 331; Mannie Gates, 655; Julius Weintraub, 802; Joel Benj. Friedman, 655; Earl Wm. Dimler, 802; Herman Mike Nessenbaum, Geo. A. Kingen, both 655.

LOCAL NO. 734, WATERTOWN, N. Y.

New members: Joseph Calipari, Raymond A. Towne, Robert (Bob) Wilson, John M. Gannon, Floyd W. Schall, Francis Quigley, Clara Egan, Louis Myers, Harold Lynch.

Resigned: John H. See, Floyd Cook, Kevin Devine.

In service: Joseph Ambrose Allard, Robert Thibault, Jr., Thomas I. Wells, Lawrence Hayes, Matt Pierce, Kenneth La Patra, Clarence Westcott.

LOCAL NO. 766, AUSTIN, MINN.

New members: Eugene Jelinek, Donald Erickson, Phillip Seaburg, Cliff Gower, Leslie Hildreth, Jay Gildner, Duane Kime, Wm. Diederik, Robert Hoeper, Ronald Kneeskern, Bill Myhre.

In service: Bob Hart, James Kovarik, William Lockhart.

Traveling members: L. Bennet, F. Evangelist, Dan Hammond, Lark Merryman, Bill Simpson, Bob Brenecke, all 437; John Farmer, 249; Clayton Tiede, 437; Bob Stehman, 448; Lyle Haskell, Harold Anderson, Mildred Niggler, Oscar Wells, Wallace Santo, Donald Melvin, all 477; Dale Simons, David Krause, Ed Barrows, John Quinn, Emil Guenther, Dennis Drazkoski, all 453; Wit Thoma, 228; Ralph Hatley, 679; Th. Rodgers, 94; Howell Oldham, 434; Dick Winston, 73; Willard Conner, 536; Boyd McDonald, Art Parachini, both 434; Gus Erickson, 45; Ed Darlington, 574; Emil Demeier, Harold Williams, Kathryn Demeier, Ernst Zimmermann, Donald Geisler, all 513; Effie Kovar, 490; Vincent Copette, 494; John Baker, 777; Ray Gabbert, Bill Rinck, Jerry Schiller, John Wavrin, all 490; LaVerne White, 450; Lyle Foster, 651; E. E. McSweeney, Mabel Kelso, Victor Cooley, Ed Garber, John Brunstein, Clyde Schultanus, Jack Howard, all 230; Warren Larson, 567; Victor Fritschie, Warren Baer, Roman Kahle, Donald Frank, Phillip Frank, Douglas Current, Clarence Prahle, Florian Prahle, all 513; Otto Steck, Dale Schnertz, Bob Kruger, James Smart, Kenneth Steck, Arthur Hall, all 437; Joe Martinek, Eva Martinek, Melvin Cuphie, Leonard Wavrin, Kenneth Wavrin, Lloyd Grandprey, Joe Belina, all 490; Fritz Rygh, Wesley Schmidt, Joe Schmede, Lewie Olson, Lloyd Nelson, Shirley Boehn, Art Mesner, all 567; L. C. Haskell, M. E. Niggeler, L. O. Wells, Wally Santo, H. G. Anderson, all 477; Henry Dehen, Maynard Madson, both 776; "Cec" Turner, Merlin Steen, Paul Peirson, Harlan Tuttenhagen, Wayne Peterson, all 567; Rollo Sissell, 766; Don Strickland, 30; J. D. Wellman, 94; Marlin Fiske, 490; Earl Harle, 289; Norman Paque, Ray Gabbert, Leonard Waverin, Bill Kunk, all 490; Johnny Baker, 777.

LOCAL NO. 802, NEW YORK, N. Y.

New members: Ray J. Abramson, Estherlunn Albritton, Nary E. Allison, Joachim Aviron, Julia M. Bedra, Elizabeth Beer, Harold Bernzweig, Arnold Birnbaum, Jack Reynolds Bloom, Margaret Bond, Edward Bouchard, Leonard J. Brady, Carmelo Campisi, Aaron Chaifetz, Jack Christy, Malcolm D. Coney, Marcella Conforto, Alberto Contreras, Richard Cooper, Ramon Cordera, Victor A. Coulson, Winifred J. Cribier, Mae Iris Davis, Dorothy Davison, Yvonne De Casa Fuerte, Michael Denovchek, Salvatore Di Mario, Varol Dore, Ethel Marie Eaton, Salvatore Ferrera, Claude Frank, Arnold Fromme, Jose Garcia, Marvine Gellert, Herbert Glabman, Bernard Z. Goldberg, Alexander S. Gottleib, Ruth Gould, John Hancock, Harvey Handelman, M. L. Hanlon, Ronald Haworth, Bert Herbert, David M. Hochberg, George A. Jansen, Jr., Jack Kahner, Ruth Kemper, Eugenia Koontz, Ruth R. Kriger, Eugene E. Lehner, John Francis Loughlin, Laura MacMasters, William P. McDonald, Richard Meares, Herbert Meyers, Clark Monroe, Elizabeth Morrow, William Neumann, Alessandor Niccoli, Bob Nicolosi, Robert Pav, Paul R. Pavone, James V. Peppe, Onofrio Perilli, Felipe L. Pimentel, Charles R. Pugh, Hollen Richards, Jr., Benjamin Ritter, Joseph Rizzo, Bob Roberg, Joseph Rocca, Robert A. Rodrigues Kurt George Roger, Benjamin Rubin, Nat Ross Krasnoff, Joseph Santalpolo, Morton Sapshin, Harry Shapiro, Myron Spector, James Springs, Ralph Strain, Bernard Sturm, Norman Teplitzky, Muffie Vaughan, Paul Vincent, Jr., Charles Hyde Walker, Roy V. Walker, David Evan Williams, David Zacharin.

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DEFAULTERS LIST *of the* AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES AND GARDENS

Castle Gardens, Youth, Inc., Props., Detroit, Mich.
Madison Gardens, Flint, Mich.
Midway Park, Joseph Panesa, Niagara Falls, N. Y.
Rainbow Gardens, A. J. Voss, Mgr., Bryant, Iowa.
Sni-A-Bar Gardens, Kansas City, Mo.
Sunset Park, Baumgart Sisters, Williamsport, Pa.
Terrace Gardens, E. M. Carpenter, Mgr., Flint, Mich.
Woodcliff Park, Poughkeepsie, N. Y.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

AUBURN:
Frazier, Whack
BIRMINGHAM:
Sellers, Stan
TUSCALOOSA:
Masonic Hall (Colored), Joe Baker, Manager.

ARIZONA

PHOENIX:
Emile's Catering Co.
Murphy, Dennis K., Owner, The Ship Cafe.
Newberry, Woody, Manager and Owner, The Old Country Club.
Ship Cafe, The, Dennis K. Murphy, Owner.
Taggart, Jack, Manager, Oriental Cafe and Night Club.

ARKANSAS

ELDORADO
Shivers, Bob
HOT SPRINGS:
Sky Harbor Casino, Frank McCann, Manager.
LITTLE ROCK:
Bass, May Clark
Bryant, James B.
DuVal, Herbert
Oliver, Gene
MOUNTAIN HOME:
Robertson, T. E., Robertson Rodeo, Inc.
TEXARKANA:
Grant, Arthur

CALIFORNIA

BAKERSFIELD:
Charlton, Ned
Cox, Richard
BENICIA:
Rodgers, Edw. T.
COVINA:
Broadwell Studios, Inc.
GALT:
Sparks, James B., Operator, Spanish Ballroom.
HOLLYWOOD:
Cohen, M. J.
Dempster, Ann
Hanson, Fred
Maggard, Jack
Morton, J. H.
Patterson, Trent
Rohrschek, Kurt
Wright, Andy, Attraction Company
LOS ANGELES:
Anderson, John Murray, and Silver Screen, Inc.
Bonded Management, Inc.
Brumbaugh, C. E., Prop., Lake Shore Cafe.
Hanson, Fred
Maggard, Jack
Newcorn, Cecil, Promoter.
Paonessa, Ralph
Sharpe, Helen
Williams, Earl
Wilshire Bowl
MANTECA:
Kaiser, Fred.
OAKLAND:
De Azevedo, Suares
Fauset, George
OROVILLE:
Rodgers, Edw. T., Palm Grove Ballroom.
PALM SPRINGS:
Hall, Donald H.
SACRAMENTO:
Cole, Joe
Lee, Bert
SAN FRANCISCO:
Bramy, Al.
Kahn, Ralph
Rogers & Chase Co.
Tenner, Joe (Hennery)
The Civic Light Opera Committee of San Francisco, Francis C. Moore, chairman.
SAN JOSE:
Parker, Charlie
San Jose State College
STOCKTON:
Sharon, C.
Sparks, James B., Operator, Spanish Ballroom, residing in Stockton.
VALLEJO:
Rendezvous Club, Adeline Cota, Owner, and James O'Neil, Mgr.
YREKA:
Legg, Archie

COLORADO

DENVER:
Yobe, Al
GRAND JUNCTION:
Burns, L. L., and Partners, Opers., Harlequin Ballroom.
MANITOU:
Hellborn, Louis

CONNECTICUT

HARTFORD:
Kantrovitz, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Shayne, Tony
NEW BRITAIN:
Radio Station WNBC
NEW HAVEN:
Nixon, E. C., Dance Promoter.
WATERBURY:
Derwin, Wm. J.
Fitzgerald, Jack

DELAWARE

LEWES:
Riley, J. Carson
NEW CASTLE:
Lamon, Ed., manager, Deemer Beach.
WILMINGTON:
Chippey, Edward B.
Crawford, Frank
Johnson, Thos. "Kid"
Kaye, Al

FLORIDA

CORAL GABLES:
Hirliman, George A., Hirliman Florida Productions, Inc.
HALLANDALE:
Singapore Sadie's
JACKSONVILLE:
Sells, Stan
MIAMI:
Alexander, Chester
Evans, Dorothy, Inc.
MIAMI BEACH:
Amron, Jack, Terrace Restaurant
Davie, Willie, Owner, Rockland Palace
Hume, Jack
Galatis, Pete, Mgr., International Restaurant
Wit's End Club, R. R. Reid, Mgr.; Charles Leveson, Owner.
ORLANDO:
Feehan, Gordon F.
Langford, Edward
Omega Xi Fraternity
Routh, J. R., manager, Sunshine Club.
Wells, Dr.
PENSACOLA:
Keeling, Alec S., Bookers' License No. 3134.
National Orchestra Syndicate, Bookers' License No. 3134.
ST. PETERSBURG:
Barse, Jack
SARASOTA:
Louden, G. S., Mgr., Sarasota Cotton Club.
STARKE:
Camp Blanding Recreation Center, Goldman, Henry
TAMPA:
Junior Woman's Club
Pegram, Sandra
WEST PALM BEACH:
North, James
Smith, Carl
Walker, Clarence, Principal, Industrial High School.

GEORGIA

ATLANTA:
Herren, Charles, Herren's Evergreen Farms Supper Club.
AUGUSTA:
Garden City Promoters
Minnick, Joe., Jr., Minnick Attractions.
Neely, J. W., Jr.
SAVANNAH:
Hotel DeSoto Bellmen's Club
VALDOSTA:
Wilkes, Lamar
VIDALIA:
Pal Amusements Co.

IDAHO

LEWISTON:
Rosenberg, Mrs. R. M.
POCATELLO:
Reynolds, Bud

ILLINOIS

CHICAGO:
Birk's Superb Beer Co.
Club Plantation, Ernest Bradley, Mgr., Lawr. Wakefield, Owner.
Davis, Wayne
Eden Building Corporation
411 Club, The, Hey Kelly, Owner
Fine, Jack, Owner, "Play Girls of 1938".
Fine, Jack, Owner, "Victory Follies".
Fitzgerald, P. M., Mgr., Grand Terrace Cafe.
Fox, Albert
Fox, Edward
Gentry, James J.
Glucksman, E. M., Broadway on Parade.
Markee, Vince
Novask, Sarge
Quodbach, Al.
Rose, Sam
Sipchen, R. J., Amusement Co.
Sistare, Horace
Stanton, James B.
Stoner, Harlan T.
Taffan, Mathew, Platinum Blond Revue
Taffan, Mathew, "Temptations of 1941".
EAST ST. LOUIS:
Davis, C. M.
EFFINGHAM:
Behl, Dan
FOX LAKE:
Meyer, Harold, Owner, Cedar Crest Pavilion.
FREEPORT:
Hille, Kenneth & Fred
March, Art
GALESBURG:
Clark, Horace G.
KANKAKEE:
Havener, Mrs. Theresa, Prop., Dreamland.
LA GRANGE:
Hagger, Robert
Klaus Club, LaGrange High School
Viner, Joseph W.
PEORIA:
Betar, Alfred
POLO:
Cline, Howard A.
QUINCY:
Hammond, W.
Vincent, Charles E.
SPRINGFIELD:
Stewart, Leon H., Mgr., Club Congo
STERLING:
Flock, R. W.

INDIANA

EVANSVILLE:
Fox, Ben
FORT WAYNE:
Fisher, Ralph L.
Mitten, Harold R., Mgr., Uptown Ballroom.
Reeder, Jack
GARY:
Dunbar Club, Richard Bryant
Gentry, James J.
INDIANAPOLIS:
Dickerson, Matthew
Dickerson Artists' Bureau
Harding, Howard
Richardson, Vaughn, Pine Ridge Follies.
MARION:
Horine, W. S.
Idle Hour Recreation Club
MISHAWAKA:
McDonough, Jack
Rose Ballroom
Welty, Elwood
ROME CITY:
Kuttzel, Stanley
SOUTH BEND:
DeLeury-Reeder Advertising Agency
VINCENNES:
Vachet, Edward M.

IOWA

AUDUBON:
American Legion Auxiliary
Hollenbeck, Mrs. Mary
BRYANT:
Voss, A. J., Mgr., Rainbow Gardens
CEDAR RAPIDS:
Alberts, Joe., Mgr., Thornwood Park Ballroom.
Jurgensen, F. H.
Watson, N. C.
DES MOINES:
Hughes, R. E., Publisher, "Iowa Unionist".
LeMan, Art
Young, Eugene R.
EAGLE GROVE:
Orr, Jesse
IOWA CITY:
Fowler, Steve
MARION:
Jurgenson, F. H.
OTTUMWA:
Baker, C. G.
WHEATLAND:
Griebel, Ray, Mgr., Alex Park

KANSAS

KANSAS CITY:
White, J. Cordell
LEAVENWORTH:
Phillips, Leonard
MANHATTAN:
Sandell, E. E., Dance Promoter
Stuart, Ray
PIEDMONT:
Mosley, Homer
SALINA:
Apt, Johnny
TOPEKA:
Breezy Terrace, Pete Grego, Mgr.
Grego, Pete, Mgr., Breezy Terrace
Mid-West Sportsmen Association
WICHITA:
Bedinger, John
Over Flow Club, Fred Clemons and H. E. "Whitey" Clinton, Mgrs.

KENTUCKY

HOPKINSVILLE:
Steele, Lester
LEXINGTON:
Hine, Geo. H., Oper., Halcyon Hall
Montgomery, Garnett
Wilson, Sylvester A.
LOUISVILLE:
Greenwell, Allen V., Prop., Greenwell's Nite Club.
Greyhound Club
Norman, Tom
Offutt, L. A., Jr.
Shelton, Fred
Walker, Norval
Wilson, James H.
MIDDLESBORO:
Green, Jimmie
PADUCAH:
Vickers, Jimmie, Booker's License 2611.

LOUISIANA

NEW ORLEANS:
Hyland, Chauncey A.
Mitchell, A. T.
SHREVEPORT:
Adams, E. A.
Farrell, Holland
Hosier, J. W.
Reeves, Harry A.
Williams, Claude

MAINE

PORTLAND:
Smith, John P.
SANFORD:
Parent Hall, E. L. Legere, Mgr.

MARYLAND

BALTIMORE:
Aller, John J.
Continental Arms, Old Philadelphia Road.
Delta Sigma Fraternity
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
Errod Holding Corporation
Lipsey, J. C.
Mason, Harold, Prop., Club Astoria
New Broadway Hotel
BETHESDA:
Hodges, Edwin A.,
TURNERS STATION:
Thomas, Dr. Joseph H., Edgewater Beach.

MASSACHUSETTS

ATTLEBORO:
St. Moritz Cafe
BOSTON:
Grace, Max L.
Jenkins, Gordon
Lossez, William
Paladino, Rocky
Sullivan, J. Arnold, Booker's License 150.
CAMBRIDGE:
Montgomery, A. Frank, Jr.
DANVERS:
Batastini, Eugene
FITCHBURG:
Fitchburg Sports Arena, Henry Bolduc, President.
HOLYOKE:
Levy, Bernard W., Holyoke Theatre
LOWELL:
Porter, R. W.
NANTASKET:
Sheppard, J. K.
NEW BEDFORD:
Rose, Manuel
NORTH WEYMOUTH:
Pearl, Morey
JA Manor, formerly known as "Popeye's", Morey Pearl.
SOUTH WEYMOUTH:
Colonial Inn, Thomas Smith, Mgr.

MICHIGAN

BATH:
Terrace, The, Park Lake
BATTLE CREEK:
Magel, Milton
BAY CITY:
Alpha Omega Fraternity
Niedzielski, Harry
Walther, Dr. Howard
DETROIT:
Adler, Caesar, and Huffman, Sam, Opers., Frontier Ranch.
Advance Theatrical Operation Corp., Jack Broder, President.
Ammor Record Company
Berman, S. R.
Bologna, Sam, Imperial Club
Bommarito, Joe
Cavanaugh, J. J., Receiver, Downtown Theatre.
Downtown Casino, The
Malloy, James
O'Malley, Jack
Paradise Cave Cafe
Schreiber, Raymond, Owner and Oper., Colonial Theatre.
FLINT:
Carpenter, E. M., Mgr., Terrace Gardens.
Godfrey Brothers, including Eldon A. Godfrey.
McClarin, William
GRAND RAPIDS:
Huban, Jack
ISHPEMING:
Andriacchi, Peter, Owner, Venice Cafe.
JACKSON:
Steinem, Leo, proprietor, Ocean Beach Pier, Clarks Lake.
LANSING:
Hagen, Lester, Mgr., Lansing Armory.
Metro Amusement Co.
Norris, Elmer, Jr., Palomar Ballroom.
Thulen, Garry
Wilson, L. E.
McMILLAN:
Bodetto, Clarence, Mgr., Jeff's
MENOMINEE:
Doran, Francis, Jordan College
MONTAGUE:
Rochdale Inn
NORWAY:
Valencia Ballroom, Louis Zadra, Mgr.
ROUND LAKE:
Gordon, Don S., Mgr., Round Lake Casino.

MINNESOTA

ALEXANDRIA:
Crest Club, Frank Gasmer
BEMIDJI:
Foster, Floyd, Owner, Merry Mixers' Tavern.
CALEDONIA:
Elton, Rudy
FAIRMOUNT:
Graham, H. R.
GARDEN CITY:
Conkling, Harold C.
GAYLORD:
Green, O. M.
GRAND RAPIDS:
Watton, Ray, and Rainbow Club
HIBBING:
Pitmon, Earl
LUVERNE:
Bennett, J. W.
OWATONNA:
Bendorf, Clarence R., Box 452.
Smith, Ora T.
SPRINGFIELD:
Green, O. M.
ST. CLOUD:
Genz, Mike
ST. PAUL:
Fox, S. M.

MISSISSIPPI

GREENVILLE:
Pollard, Flenord
JACKSON:
Perry, T. G.

MISSOURI

CAPE GIRARDEAU:
Gilkison, Lorene
Moonglow Club
CEDAR CITY:
Jubilee Village
KANSAS CITY:
Cox, Mrs. Evelyn
Fox, S. M.
Holm, Maynard G.
Thudium, H. C., Asst. Mgr., Orpheum Theatre.
Watson, Chas. C.
LEBANON:
Kay, Frank
MEXICO:
Gilbert, William
NORTH KANSAS CITY:
Cook, Bert, Mgr., Ballroom, Winnwood Beach.
ROLLA:
Shubert, J. S.
ST. JOSEPH:
Thomas, Clarence H.
ST. LOUIS:
Brown Bomber Bar, James Caruth & Fred Guinyard, Co-owners.
Caruth, James, Cafe Society
SIKESTON:
Boyer, Hubert

MONTANA

FORSYTH:
Allison, J.

NEBRASKA

COLUMBUS:
Moist, Don
GRAND ISLAND:
Scott, S. P.
KEARNEY:
Field, H. E., Mgr., 1733 Club
LINCOLN:
Johnson, Max
OMAHA:
Davis, Clyde E.
Omaha Credit Women's Breakfast Club.

NEVADA

ELY:
Folsom, Mrs. Ruby, Chicken Shack

NEW HAMPSHIRE

WHITEFIELD:
Newell, H. A., Newell's Casino

NEW JERSEY

ARCOLA:
Corriston, Eddie
White, Joseph
ASBURY PARK:
Richardson, Harry
White, William
ATLANTIC CITY:
Atlantic City Art League
Jones, J. Paul
Larosa, Tony
Lockman, Harvey
ATLANTIC HIGHLANDS:
Kaiser, Walter
BLOOMFIELD:
Brown, Grant
CAMDEN:
Towers Ballroom, Pearson Lessy and Victor Potamkin, Mgrs.
CLIFTON:
Silberstein, Joseph L., and Ettelson, Samuel.
EATONTOWN:
Scheri, Anthony, Owner, Dubonnette Room.
LAKEWOOD:
Patt, Arthur, Mgr., Hotel Plaza.
Seldin, S. H.
MOUNTAINSIDE:
The Chatterbox, Inc., Ray DiCarlo
NEWARK:
Clark, Fred R.
Kruvant, Norman
N. A. A. C. P.
Robinson, Oliver, Mummies Club
Royal, Ernest
Santoro, V.
Skyway Restaurant, Newark Airport Highway.
Smith, Frank
Stewart, Mrs. Rosamond
ORANGE:
Schlesinger, M. S.
PATERSON:
Marsh, James
Piedmont Social Club
Pyatt, Joseph
Riverview Casino
PRINCETON:
Lawrence, Paul
SOMERS POINT:
Dean, Mrs. Jeannette
Leigh, Stockton
TRENTON:
Laramore, J. Dory
UNION CITY:
Head, John E., Owner and Mr. Scott, Mgr., Back Stage Club.
WANAMASSA:
Maurice, Ralph, Oper., Ross-Fenton Farms.
WEST COLLINGSWOOD HEIGHTS:
Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.

NEW MEXICO

ALBUQUERQUE:
Maertz, Otis

NEW YORK

ALBANY:
Bradt, John
Flood, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Gobler, The
O'Meara, Jack, Booker's License 2816
ARMONK:
Embassy Associates
BINGHAMTON:
Bentley, Bert
BONAVENTURE:
Carlson, D. L.
St. Bonaventure College
BROOKLYN:
Graymont A. C.
Hared Productions Corp.
Puma, James
BUFFALO:
Christiano, Frank
Erickson, J. M.
Kaplan, Ken, Mgr., Buffalo Swing Club
King, Geo., Productions Co.
Michaels, Max
Shultz, F. H.
Watts, Charles J.
EASTCHESTER:
Starlight Terrace, Carlo Del Tufo and Vincent Formicella, Props.
ELLENVILLE:
Cohen, Mrs. A.
ELMIRA:
Goodwin, Madalyn
GLENS FALLS:
Tiffany, Harry, Mgr., Twin Tree Inn
JAMESTOWN:
Lindstrom & Meyer
KIAMESHA LAKE:
Mayfair, The
LACKAWANNA:
Chic's Tavern, Louis Cicarelli, Prop.
LARCHMONT:
Morris, Donald
Theta Kappa Omega Fraternity
LOCH SHELDRAKE:
Club Riviera, Felix, Amstel, Prop.
MT. VERNON:
Rapkin, Harry, Prop., Wagon Wheel Tavern.
NEWBURGH:
Matthews, Bernard H.
NEW LEBANON:
Donlon, Eleanor
NEW YORK CITY:
Baldwin, C. Paul
Booker, H. E., and All-American Entertainment Bureau.
Broadway Swing Publications, L. Frankel, Owner.
Callicchio, Dominick
Campbell, Norman
Carestia, A.
Chiasarini & Co.
Cotton Club
Currie, Robert W., formerly held Booker's License 2595.
Davison, Jules
Denton Boys
Diener & Dorskind, Inc.
Dodge, Wendell P.
Dyruff, Nicholas
Embree, Mrs. Mabel K.
Evans & Lee
Fine Plays, Inc.
Foreman, Jean
Fotoshop, Inc.
Fur Dressing & Dyeing Salesmen's Union.
Glyde Oil Products
Grant & Wadsworth and Casmir, Inc.
Grisman, Sam
Herk, I. H., Theatrical Promoter
Hirliman, George A., Hirliman Florida Productions, Inc.
Immerman, George
Jackson, Billy
Jackson, Wally
Joseph, Alfred
Katz, George, Theatrical Promoter
Koch, Fred G.
Koren, Aaron
Leigh, Stockton
Leonard, John S.
Levy, Al and Nat, former owners, Merry-Go-Round (Brooklyn).
Lyon, Allen (also known as Arthur Lee).
Makler, Harry, Mgr., Folley Theatre (Brooklyn).
Masconi, Charles
Matlaw, I.
Maybohm, Col. Pedor
Miller, James
Montello, R.
Moore, Al.
Murray, David
Pearl, Harry
Phi Rho Pi Fraternity
Regan, Jack
"Right This Way", Carl Reed, Mgr.
Rogers, Harry, Owner, "Frisco Follies".
Rosenoer, Adolph and Sykes, Oprs., Royal Tours of Mexico Agency.
Russell, Alfred
Seidner, Charles
Shayne, Tony, Promoter
Solomonoff, Henry
South Seas, Inc., Abner J. Rubien "SO" Shampoo Company
Spencer, Lou
Stein, Ben
Stein, Norman
Straus, Walter
Superior 25 Club, Inc.
Wade, Frank
Wee & Leventhal, Inc.
Weinstock, Joe
Wilder Operating Co.
Winotsky, S.
NIAGARA FALLS:
Panesa, Joseph, connected with Midway Park.
PORT KENT:
Klages, Henry C., Owner, Mountain View House.
ROCHESTER:
Genesee Electric Products Co.
Gorin, Arthur
Lloyd, George
Pulsifer, E. H.
Valenti, Sam
SARATOGA:
Sullivan, Peter, Owner, Piping Rock Restaurant.
SCHENECTADY:
Gibbons, John F.
Magill, Andrew
SOUTH FALLSBURG:
Seldin, S. H., operator, Grand View Hotel.
SUFFERN:
Armitage, Walter, President, County Theatre.
SYRACUSE:
Feinglos, Norman
Horton, Don
Syracuse Musical Club
TONAWANDA:
Shuman, George, Oper., Hollywood Restaurant.
TROY:
DeSina, Manuel
TUCKAHOE:
Birnbaum, Murray
Roden, Walter
UTICA:
Moinioux, Alex
VALHALLA:
Twin Palms Restaurant, John Masi, Prop.
WHITE PLAINS:
Hechtis Corporation, Reis, Les
WHITESBORO:
Guido, Lawrence
YONKERS:
Colonial Manor Restaurant, William Babner, Prop.

LONG ISLAND, NEW YORK

HICKSVILLE:
Seever, Mgr., Hicksville Theatre
LINDENHURST:
Fox, Frank W.

NORTH CAROLINA

ASHEVILLE:
Pitmon, Earl
CAROLINA BEACH:
Palais Royal Restaurant, Chris Economides, Owner.
DURHAM:
Alston, L. W.
Perrell, George
Mills, J. N.
Pratt, Fred
FAYETTEVILLE:
Bethune, C. B.
The Town Pump, Inc.
HIGH POINT:
Trumpeters' Club, The, J. W. Bennett, President.
KINGSTON:
Courie, E. P.
RALEIGH:
Charles T. Norwood Post, American Legion.
WILLIAMSTON:
Grey, A. J.
WINSTON-SALEM:
Payne, Miss L.

NORTH DAKOTA

BISMARCK:
Coman, L. R., Coman's Court

OHIO

AKRON:
Brady Lake Dance Pavilion
Pullman Cafe, George Subrin, Owner and Manager.
Millard, Jack, Manager and Lessee, Merry-Go-Round.

CANTON:
Bender, Harvey
Holt, Jack

CHILLICOTHE:
Rutherford, C. E., Manager, Club Bavarian.
Scott, Richard

CINCINNATI:
Anderson, Albert, Booker's License 2956.
Black, Floyd
Carpenter, Richard
Einhorn, Harry
Jones, John
Kolb, Matt
Lantz, Myer (Blackie)
Lee, Eugene
Overton, Harold
Rainey, Lee
Reider, Sam
Williamson, Horace G., Manager, Williamson Entertainment Bureau.

CLEVELAND:
Amara, Carl and Mary, Green Derby Cafe.
Barker, William R.
Tuttatone, Velma
Weisenberg, Nate, Manager, Mayfair or Euclid Casino.

COLUMBUS:
Askins, Lane
Askins, Mary
Bell, Edward, Club Lincoln
Bellinger, C. Robert

DAYTON:
Stapp, Philip B.
Victor Hugo Restaurant

DELAWARE:
Bellinger, C. Robert

ELYRIA:
Cornish, D. H.
Elyria Hotel

FINDLAY:
Bellinger, C. Robert
Wilson, Mr. and Mrs. Karl, operators, Paradise Club

KENT:
Sophomore Class of Kent State University, James Ryback, President.

MARIETTA:
Morris, H. W.

MEDINA:
Brandow, Paul

OXFORD:
Dayton-Miami Association, William F. Drees, President.

PORTSMOUTH:
Smith, Phil

SANDUSKY:
Boulevard Sidewalk Cafe, The
Burnett, John
Wunderbar Cafe

SPRINGFIELD:
Prince Hunley Lodge No. 469, A. B. P. O. E.

TOLEDO:
Cavender, E. S.
Frank, Steve and Mike, Owners and Dutch Village, A. J. Hand, Oper. Managers, Frank Bros. Cafe.
Huntley, Lucius

WARREN:
Windom, Chester
Young, Lin.

YOUNGSTOWN:
Einhorn, Harry
Lombard, Edward
Reider, Sam

ZANESVILLE:
Venner, Pierre

OKLAHOMA

ADA:
Hamilton, Herman

TULSA:
Angel, Alfred
Goltry, Charles
Horn, O. B.
Mayfair Club, John Old, Mgr.
McHunt, Arthur
Moana Company, The
Randazzo, Jack
Tate, W. J.

OREGON

ASHLAND:
Halaas, Kermit, Oper., The Chateau

HERMISTON:
Rosenberg, Mrs. R. M.

PENNSYLVANIA

ALIQUIPPA:
Cannon, Robert
Young Republican Club
Guinn, Otis

ALLENTOWN:
Connors, Earl
Sedley, Roy

BRADFORD:
Fizzel, Francis A.

BROWNSVILLE:
Hill, Clifford, President, Triangle Amusement.

BRYN MAWR:
Foard, Mrs. H. J. M.

CANONSBURG:
Vlachos, Tom

CLARION:
Birocco, J. E.
Smith, Richard
Reading, Albert A.

COLUMBIA:
Hardy, Ed.

CONNEAUT LAKE:
Yaras, Max

DRUMS:
Green Gables

EASTON:
Calicchio, E. J., and Matino, Michael, Mgrs., Victory Ballroom.

ELMHURST:
Watro, John, Mgr., Showboat Grill

EMPORIUM:
McNarney, W. S.

ERIE:
Oliver, Edward

FAIRMOUNT PARK:
Riverside Inn, Samuel Ottenberg, President.

HARRISBURG:
Reeves, William T.
Waters, B. N.

KELAYRES:
Condora, Joseph

LANCASTER:
Parker, A. R.
Weinbrom, Joe

LATROBE:
Yingling, Charles M.

LEBANON:
Fishman, Harry K.

MARSHALLTOWN:
Willard, Weldon D.

MIDLAND:
Mason, Bill

MT. CARMEL:
Mayfair Club, John Pogetsky and John Ballent, Mgrs.

NEW CASTLE:
Bondurant, Harry

PHILADELPHIA:
Arcadia, The, International Rest.
Berg, Phil, Theatrical Manager
Bryant, G. Hodges
Bubeck, Carl F.
Fabiani, Ray
Garcia, Lou, formerly held Booker's License 2620.
Glass, Davey
Hirst, Izzy
McShain, John
Philadelphia Federation of Blind
Philadelphia Gardens, Inc.
Rothe, Otto
Street, Benny
Wilner, Mr. and Mrs. Max

PITTSBURGH:
Anania, Flores
Blandi's Night Club
Ficklin, Thomas
Maiesic, Frank
Matthews, Lee A.
Sala, Joseph M., Owner, El Chico Cafe.

READING:
Nally, Bernard

RIDGEWAY:
Benigni, Silvio

SHARON:
Marino & Cohn, former operators, Clover Club.

STRAFFORD:
McClain, R. K., Spread Eagle Inn.
Puinsetta, Walter

WASHINGTON:
Athens, Peter, Mgr., Washington Cocktail Lounge.

WEST ELIZABETH:
Johnson, Edward

WILKES-BARRE:
Cohen, Harry
Kozley, William
McKane, James

WILLIAMSPORT:
Young Men's Bureau of the Williamsport Community Trade Association.

WYOMISSING:
Lunine, Samuel M.

YATESVILLE:
Bianco, Joseph, Oper., Club Mayfair

YORK:
Weinbrom, Joe

RHODE ISLAND

NORWOOD:
D'Antuono, Joe
D'Antuono, Mike

PROVIDENCE:
Allen, George
Belanger, Lucian
Goldsmith, John, Promoter
Kronson, Charles, Promoter
Moore, Al

WARWICK:
D'Antuono, Joe
D'Antuono, Mike

SOUTH CAROLINA

CHARLESTON:
Hamilton, E. A. and James

GREENVILLE:
Allen, E. W.
Bryant, G. Hodges
Fields, Charles B.
Goodman, H. E., Mgr., The Pines
Jackson, Rufus
National Home Show

ROCK HILLS:
Rolax, Kid
Wright, Wilford

SPARTANBURG:
Holcome, H. C.

SOUTH DAKOTA

BERESFORD:
Muhlenkort, Mike

LEBANON:
Schneider, Joseph M.

SIOUX FALLS:
Magee, Floyd

TRIPP:
Maxwell, J. E.

YANKTON:
Kosta, Oscar, Mgr., Red Rooster Club

TENNESSEE

BRISTOL:
Pinehurst Country Club, J. C. Rates, Manager.

CHATTANOOGA:
Doddy, Nathan
Reeves, Harry A.

JACKSON:
Clark, Dave

JOHNSON CITY:
Watkins, W. M., Manager, The Lark Club.

MEMPHIS:
Atkinson, Elmer
Hulbert, Maurice

NASHVILLE:
Carter, Robert T.
Eakle, J. C.

TEXAS

ABILENE:
Sphinx Club

AMARILLO:
Cox, Milton

AUSTIN:
Franks, Tony
Rowlett, Henry

CLARKSVILLE:
Dickson, Robert G.

DALLAS:
Carnahan, R. H.
Goldberg, Bernard
Johnson, Clarence M.

PORT WORTH:
Bowers, J. W.
Carnahan, Robert
Coo Coo Club
Merritt, Morris John
Smith, J. P.

GALVESTON:
Evans, Bob
Page, Alex
Purple Circle Social Club

HENDERSON:
Wright, Robert

HOUSTON:
Grigsby, J. B.
Merritt, Morris John
Orchestra Service of America
Richards, O. K.
Robinowitz, Paul
World Amusements, Inc., Thomas A. Wood, President.

KILGORE:
Club Plantation
Mathews, Edna

LONGVIEW:
Ryan, A. L.

PALESTINE:
Earl, J. W.

PORT ARTHUR:
Lighthouse, The, Jack Meyers, Manager.
Silver Slipper Night Club, V. B. Berwick, Manager.

TEXARKANA:
Gant, Arthur

TYLER:
Gilfillan, Max
Tyler Entertainment Co.

WACO:
Williams, J. R.

WICHITA FALLS:
Dibbles, C.
Malone, Eddie, Mgr., The Barn

UTAH

SALT LAKE CITY:
Allan, George A.

VERMONT

BURLINGTON:
Thomas, Ray

VIRGINIA

NORFOLK:
DeWitt Music Corporation, U. H. Maxey, President; C. Coates, Vice-President.

NORTON:
Pegram, Mrs. Erma

ROANOKE:
Harris, Stanley
Morris, Robert F., Mgr., Radio Artists' Service.
Wilson, Sol, Mgr., Royal Casino

WASHINGTON

TACOMA:
Dittbenner, Charles
King, Jan

WOODLAND:
Martin, Mrs. Edith

WEST VIRGINIA

BLUEFIELD:
Brooks, Lawson
Florence, C. A.
Thompson, Charles G.

CHARLESTON:
Brandon, William
Corey, LaBabe
Hargreave, Paul
White, R. L., Capitol Booking Agency.
White, Ernest B.

FAIRMONT:
Carpenter, Samuel H.

PARKERSBURG:
Club Nightingale, Mrs. Ida McGlumphy, Mgr.; Edwin Miller, Prop.

WISCONSIN

ALMA CENTER:
Dvorak, Joseph, Oper., Ruth's Hall

ALMOND:
Bernatos, Geo., Two Lakes Pavilion

APPLETON:
Konzelman, E.
Miller, Earl

ARCADIA:
Schade, Cyril

BARABOO:
Dunham, Paul L.

DAKOTA:
Passarelli, Arthur

EAGLE RIVER:
Denoyer, A. J.

HEAFFORD JUNCTION:
Kilinski, Phil., Prop., Phil's Lake Nakomis Resort.

JUMP RIVER:
Erickson, John, Mgr., Community Hall.

KESHENA:
American Legion Auxiliary
Long, Matilda

LA CROSSE:
Mueller, Otto

MADISON:
White, Edw. R.

MALONE:
Kramer, Gale

MERRILL:
Battery "F", 120th Field Artillery
Goetsch's Nite Club, Ben Goetsch, Owner.

MILWAUKEE:
Cubie, Iva

MT. CALVARY:
Sijack, Steve

NEOPIT:
American Legion, Sam Dickenson, Vice-Commander.

OGEMA:
Kelley, Ed, Kelley's Ballroom

RHINELANDER:
Kendall, Mr., Mgr., Holly Wood Logge.
Khoury, Tony

ROTHSCHILD:
Rhyner, Lawrence

SHEBOYGAN:
Bahr, August W.
Sicilia, N., Prop., Club Flamingo

SLINGER:
Bue, Andy, alias Andy Buege

SPLIT ROCK:
Rabitz, Joe, Mgr., Split Rock Ballroom.

STURGEON BAY:
DeFeo, F. G.
Larsbeid, Mrs. George

TIGERTON:
Miechiske, Ed., Mgr.
Tigerton Dells Resort

TOMAH:
Cramm, E. L.

WAUSAU:
Vogl, Charles

WAUTOMA:
Passarelli, Arthur

WYOMING

CASPER:
Schmitt, A. E.

ORIN JUNCTION:
Queen, W., Queen's Dance Hall

DISTRICT OF COLUMBIA

WASHINGTON:
Archer, Pat
Berenguer, A. C.
Burroughs, H. F., Jr.
Dykes, John (Jim), Prop., Dykes' Stockade.
Flagship, Inc.
Frattone, James
Furedy, E. S., Mgr., Trans Lux Hour Glass.
Hayden, Phil
Hodges, Edwin A.
Hoffman, Ed. F., Hoffman's 3-Ring Circus.
Huie, Lim, Mgr., Casino Royal, formerly known as La Paree.
Lynch, Buford
McDonald, Earl H.
Melody Club
O'Brien, John T.
Reich, Eddie
Rosa, Thomas N.
Smith, J. A.
Trans Lux Hour Glass, E. S. Furedy, Manager.

CANADA

ALBERTA

CALGARY:
Dowsley, C. L.

ONTARIO

CORUNNA:
Pier; William Richardson, Prop.

HAMILTON:
Dumbells Amusement Co.

NEW TORONTO:
Leslie, George
Chin Up Producers, Ltd., Roly Young, Manager.
Clarke, David
Cockerill, W. H.
Eden, Leonard
Henderson, W. J.
LaSalle, Fred, Fred LaSalle Attractions.
Urban, Mrs. Marie

QUEBEC

MONTREAL:
Auger, Henry
DeSautels, C. B.
Sourkes, Irving

QUEBEC CITY:
Sourkes, Irving

STE. MARGUERITE:
Domaine d'Esterel, Mr. Ouellete, Manager.

VERDUN:
Senecal, Leo

MISCELLANEOUS

American Negro Ballet
Aulger, J. H., Aulger Bros. Stock Co.
Bert Smith Revue
Bigley, Mel. O.
Baugh, Mrs. Mary
Blake, Milton (also known as Manuel Blanke and Tom Kent).
Blanke, Manuel (also known as Milton Blake and Tom Kent).
Blaufox, Paul, Mgr., Pee Bee Gee Production Co., Inc.
Brau, Dr. Max, Wagnerian Opera Co.
Braunstein, B. Frank
Bruce, Howard, Mgr., "Crazy Hollywood Co."
Bruce, Howard, Hollywood Star Doubles.
Brugler, Harold
Carr, June, and Her Parisienne Creations.
Carroll, Sam
Currie, Mr. and Mrs. R. C., Promoters, Fashion Shows.
Curry, R. C.
Czapiewski, Harry J.
Darragh, Don
DeShon, Mr.
Edmonds, F. E., and His Enterprises
Farrance, B. F.
Ferris, Mickey, Owner and Mgr., "American Beauties on Parade".
Fitzkee, Dariel
Foley, W. R.
Fox, Sam M.
Freeman, Jack, Mgr., Follies Gay Paree
Gardiner, Ed., Owner, Uncle Ezra Smith's Barn Dance Frolics.
Hanover, M. L., Promoter
Hendershott, G. B., Fair Promoter
Hoffman, Ed. F., Hoffman's 3-Ring Circus.
Hyman, S.
International Magicians, Producers of "Magic in the Air".
Katz, George
Kauneonga Operating Corp., F. A. Scheftel, Secretary.
Kane, Lew, Theatrical Promoter
Kent, Tom (also known as Manuel Blanke and Milton Blake).
Kesslar, Sam, Promoter
Keyes, Ray
Lasky, Andre, Owner and Manager, Andre Lasky's French Revue.
Lawton, Miss Judith
Lester, Ann
London Intimate Opera Co.
McFryer, William, Promoter.
McKay, Gail B., Promoter.
McKinley, N. M.
Monmouth County Firemen's Asso.
Monoff, Yvonne
Mosher, Woody (Paul Woody)
Nash, L. J.
Platinum Blond Revue
Plumley, L. D.
Richardson, Vaughn, Pine Ridge Follies
Robertson, T. E., Robertson Rodeo, Inc.
Robinson, Paul
Rogers, Harry, Owner, "Frisco Follies"
Ross, Hal J.
Ross, Hal J., Enterprises
Russell, Ross, Mgr., "Shanghai Nights Revue".
Shavitch, Vladimir
Singer, Leo, Singer's Midgets
Snyder, Sam, Owner, International Water Follies.
Sponsler, Les
Stone, Louis, Promoter
Taflan, Mathew
Temptations of 1941
Thompson, J. Nelson, Promoter
Todd, Jack, Promoter
"Uncle Ezra Smith Barn Dance Frolic Co."
Waltner, Marie, Promoter
Welesh Finn and Jack Schenck, Theatrical Promoters.
White, Jack, Promoter of Style Shows
Wiley, Walter C., Promoter of the "Jitterbug Jamboree".
Williams, Frederick
Wolfe, Dr. J. A.
Woody, Paul (Woody Mosher)
Yokel, Alex, Theatrical Promoter.
"Zorine and Her Nudists"

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

CALIFORNIA

LOS ANGELES:
Paramount Theatre

MASSACHUSETTS

HOLYOKE:
Holyoke Theatre, Bernard W. Levy

MICHIGAN

DETROIT:
Colonial Theatre, Raymond Schreiber, Owner and Operator.
Downtown Theatre

GRAND RAPIDS:
Powers Theatre

MISSOURI

KANSAS CITY:
Main Street Theatre

NEW YORK

NEW YORK CITY:
Apollo Theatre (42nd St.)
Jay Theatres, Inc.

LONG ISLAND, NEW YORK

HICKSVILLE:
Hicksville Theatre

NORTH CAROLINA

LUMBERTON:
Carolina Theatre

PENNSYLVANIA

HAZLETON:
Capitol Theatre, Bud Irwin, Mgr.

PHILADELPHIA:
Apollo Theatre
Bijou Theatre
Lincoln Theatre

VIRGINIA

BUENA VISTA:
Rockbridge Theatre

DISTRICT OF COLUMBIA

WASHINGTON:
Universal Chain Theatrical Enterprises.

UNFAIR LIST *of the* AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

American Legion Band, Beaver Dam, Wis., formerly listed as "Legion Band".
Barrington Band, Camden, N. J.
Cincinnati Gas and Electric Band, Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Crowell Publishing Co. Band, Springfield, Ohio.
East Syracuse Boys' Band, Syracuse, N. Y.
Firemen's and Policemen's Band, Niagara Falls, N. Y.
German-American Musicians' Association Band, Buffalo, N. Y.
Kryl, Bohumir, and his Band, Chicago, Ill.
Mackert, Frank, and his Lorain City Band, Lorain, Ohio.
Southern Pacific American Legion Post Band, San Francisco, Calif.
Southern Pacific Club Band, San Francisco, Calif.
Varel, Joseph, and His Juvenile Band, Breese, Ill.
Watertown City Band, Floyd S. Bordsen, Director, Watertown, Wis.

PARKS, BEACHES AND GARDENS

Cedar Gardens, Joe Gould, Owner, and Nathan Pilisdorf, Manager, Cleveland, Ohio.
Edgewood Park, Manager Howald, Bloomington, Ill.
Forest Amusement Park, Memphis, Tenn.
Grant Town Hall and Park, George Kuperanik, Grant Town, W. Va.
Greystone Roof Garden, R. Fergus, Mgr., Wilmington, N. C.
Japanese Gardens, Salina, Kan.
Jefferson Gardens, The, South Bend, Ind.
Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
Maryland Club Gardens, E. C. Stamm, Owner and Prop., Washington, D. C.
Midway Gardens, Tony Rollo, Mgr., Mishawaka, Ind.
Mozahala Park, Tim Nolan, Mgr., Zanesville, Ohio.
Myers Lake Park, operated by Sinclair Amusement Co., Canton, Ohio.
Palm Gardens, Five Corners, Totowa Boro, N. J.
Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa.
Western Catholic Union Roof Garden and Ballroom, Quincy, Ill.
Woodland Amusement Park, Mrs. Edith Martin, Mgr., Woodland, Wash.

ORCHESTRAS

Amick Orchestra, Bill, Stockton, Calif.
Army & Navy Veterans' Dance Orchestra; Stratford, Ont., Canada.
Baer, Stephen S., Orchestra, Reading, Pa.
Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J.
Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y.
Canadian Cowboys' Dance Orchestra, London, Ont., Canada.
Carone, Ty (Thomas Caramadre), and His Orchestra, Utica, N. Y.
Clark's, Juanita, Mountaineers Orchestra, Spokane, Wash.
Corsello, Edward, and His Rhode Islanders' Orchestra, Syracuse, N. Y.
Cowboy Copas Orchestra, Lloyd Copas, Leader, Knoxville, Tenn.
Cragin, Knoel, and His Iowa Ramblers Orchestra, Oelwein, Iowa.
Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y.
Fitzgerald, Jack, and His Orchestra, Madison, N. J.
Freitag (Friday), Bernard and His Orchestra, Basco, Wis.
Gibson, Don, Orchestra, Springfield, N. J.
Givens, Jimmie, Orchestra, Red Bluff, Calif.
Gouldner, Rene, Orchestra, Wichita, Kan.
Green, Michael, Orchestra, Bill Beery, Jr., and Ad. Muller, Mgrs., Baltimore, Md.
Hoffman, Monk, Orchestra, Quincy, Ill.
Hopkins Old-Time Orchestra, Calgary, Alta., Canada.
Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.
Hughes, Wm., "String Pickers" Orchestra, Stratford, Wis.
Kneeland, Jack, Orchestra
Leone, Bud, and Orchestra, Akron, Ohio.
Miloslavich, Charles, and Orchestra, Stockton, Calif.
Oliver, Al., and His Hawaiians, Edmonton, Alta., Canada.
Pinani, Fred, Orchestra, New Rochelle, N. Y.
Peddycord, John, Orchestra Leader, Winston-Salem, N. C.
Reynolds, Henry (Hi Henry), Orchestra, Saugerties, N. Y.
Sterbenz, Stan, Orchestra, Valparaiso, Ind.
St. Onge Orchestra, West Davenport, N. Y.
Stone, Leo N., Orchestra, Hartford, Conn.
Strubel, Wm. "Bill", and His Orchestra, Berkeley, Calif.
Swift Jewel Cowboys Orchestra, Little Rock, Ark.
Tremlett, Burnie, and His Orchestra, Morris, N. Y.
Troubadours Orchestra, Frankfort, Ky.
Warren, Shorty (Michael Warianka), and His Orchestra, Rahway, N. J.
Wieniakow Orchestra, John Tuchapski, Leader, Woonsocket, R. I.
Williams' Orchestra, Mt. Pleasant, Iowa.
Woodard's, Jimmy, Orchestra, Wilson, N. C.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ARIZONA

TUCSON:
Tucson Drive-In Theatre

ARKANSAS

LITTLE ROCK:
Fair Grounds

TEXARKANA:
Marshall, Eugene
Municipal Auditorium

CALIFORNIA

LOS ANGELES:
Howard Orchestra Service, W. H. Howard, Mgr.

MODESTO:
Rendezvous Club, Ed. Davis, Owner

ORLAND:
Veterans' Memorial Hall

SAN BERNARDINO:
Serria Park Ballroom, Clark Rogers, manager.

SAN JOSE:
Triena, Philip

VISALIA:
Sierra Ballroom, Mr. Hendricks, Owner.

COLORADO

GRAND JUNCTION:
Airport Inn, Hap Harris, Oper.

CONNECTICUT

NEWINGTON:
Red Quill Inn, Jack Riordan and Philip Silversmith, Mgrs.
Doyle, Dan

NEW LONDON:
Latham School of the Dance

POMFRET:
Pomfret School

SOUTH NORWALK:
Evans, Greek

FLORIDA

KEY WEST:
Bahama Bar

PALM BEACH:
Boyle, Douglas

MIAMI:
Fenias, Otto

ST. PETERSBURG:
Brass Rail Bar & Grille
Webb Patio

TAMPA:
Egypt Temple, A.A.O.M.S.

WEST PALM BEACH:
Palm Tavern, The, Al Van De, Oper.

ILLINOIS

CHARLESTON:
Coles County Fair

CHICAGO:
Amusement Service Co.
Associated Radio Artists' Bureau, Al. A. Travers, Prop.
Bernet, Sunny
Frear Show, Century of Progress Exposition, Duke Mills, Prop.
Kryl, Bohumir
Opera Club
Sherman, E. G.

ELGIN:
Abbott School and Auditorium and Gymnasium.
Elgin High School and Auditorium and Gymnasium.

KANKAKEE:
Devlyn, Frank, Booking Agent

MATTOON:
U. S. Grant Hotel

NORTH CHICAGO:
Dewey, James, Promoter of Expositions.

PATTON:
Green Lantern

QUINCY:
Korvis, William
Three Pigs, M. Powers, Mgr.
Western Catholic Union Roof Garden and Ballroom.

WOODSIN:
Tri-Angle Club

INDIANA

BICKNELL:
Knox County Fair Association

EVANSVILLE:
Fox, Ben

INDIANAPOLIS:
Marott Hotel
Riviera Club
Turf Bar

KOKOMO:
Crystal Ballroom

SOUTH BEND:
Green Lantern, The

TERRE HAUTE:
I. O. O. F. Ballroom

IOWA

CEDAR RAPIDS:
Jurgensen, F. H.

CHELSEA:
Z. C. B. J. Hall

DES MOINES:
Reed, Hartley, Mgr., Avon Lake
Young, Eugene R.

DUBUQUE:
Julien Dubuque Hotel

GLIDDEN:
Town Hall

OELWEIN:
Moonlite Pavilion

ROCHESTER:
Casey, Eugene
Casey, Wm. E.

KANSAS

SALINA:
Cottage Inn Dance Pavilion
Dreamland Dance Pavilion
Eagles' Hall
Twin Gables Night Club

KENTUCKY

LOUISVILLE:
Offutt, L. A., Jr.
Trianon Nite Club, C. O. Allen, Prop.

PADUCAH:
Trickey, Pat (Booker), Dixie Orchestra Service.

LOUISIANA

NEW ORLEANS:
Happy Landing Club

MAINE

NORTH KENNEBUNKPORT:
Log Cabin Ballroom
Roy Tibbetts, Prop.

OLD ORCHARD:
Palace Ballroom, Charles Usen, Prop.

MARYLAND

BALTIMORE:
Huber, Frederick R.
Radio Station WITH

FROSTBURG:
Shields, Jim, Promoter

MASSACHUSETTS

WALTHAM:
Eaton, Frank, Booking Agent

MICHIGAN

BAY CITY:
Niedzielski, Harry

CRYSTAL FALLS:
Crystal Falls Public Schools

DETROIT:
Collins, Charles T.

ESCANABA:
American Legion, Cleverland Post No. 82, and club rooms.

ESSEXVILLE:
LaLonde Ballroom

IRON MOUNTAIN:
Kettler Building

IRON RIVER:
Jack O'Lantern Club, James Silverthorn, Owner.

ISABELLA:
Nepper's Inn, John Nepper, Prop.

ISHPEMING:
Casino Bar & Night Club, Ralph Doto, Prop.
Thomas, W. Raymond

LANSING:
Lansing Central High School Auditorium.
Wilson, L. E.

MARQUETTE:
Johnston, Martin W.
Palestra and the Women's Club Presque Isle Band Shell

MIDLAND:
Midland Country Club
Midland Elks' Club

NEGAUNEE:
Hotel Bar, Napoleson Vizina, Prop.

NILES:
Four Flaggs Hotel, The
Powell's Cafe

SAGINAW:
Phi Sigma Phi Fraternity

WAMPLERS LAKE:
Niles Resort

MINNESOTA

CLAREMONT:
Zorn, Peter

FARIBAULT:
Kelley Inn, Kelley Davis, Owner

LONSDALE:
Hermann Hall

MINNEAPOLIS:
Borchardt, Charles

NEW ULM:
Becker, Jess, Prop.,
Nightingale Night Club.

WITOKA:
Witoka Hall

MISSISSIPPI

MERIDIAN:
D. D. D. Sorority
Trio Sorority

MISSOURI

ST. JOSEPH:
Fiesta Bar, Fred Mettlymeyer, Mgr.

ST. LOUIS:
Radio Station WIL

MONTANA

ARLEE:
Arlee High School Gymnasium

BILLINGS:
Tavern Beer Hall, Ray Hamilton, Mgr.

MISSOULA:
Post Creek Pavilion, John and Chas. Dihman, Props.

NEBRASKA

EMERALD:
Sunset Party House, H. E. Nourse and J. L. Stroud, Mgrs.

FAIRBURY:
Bonham

LINCOLN:
Garden Dance Hall, Lyle Jewett Mgr.

OMAHA:
United Orchestras Booking Agency

NEW JERSEY

ATLANTIC CITY:
Chez Paree
Dude Ranch
Heilig's Restaurant
Knickerbocker Hotel, Morris Reidy, Prop.
The Wigwam, John Plotek, Mgr.

FLORHAM PARK:
Canary Cottage, Jack Bloom, Mgr.

JERSEY CITY:
Duffy, Ray, and his Music Box

MOUNTAINSIDE:
Chi-Am Chateau, Geo. Chong, Pres.

NEWARK:
Liberty Hall.

STELTON:
Linwood Grove

UNION CITY:
Joyce's Union City Brew House

WILDWOOD:
Bernard's Hofbrau
Club Avon, Jos. Totarella, Mgr.

NEW YORK

AVERILL PARK:
Crooked Lake Hotel

BEACON:
The Mt. Beacon, L. D. Lodge, Prop., The Casino.
The Mt. Beacon, L. B. Lodge, Prop.

BUFFALO:
German-American Musicians' Asso.
McVan's, Mrs. Lillian McVan, Prop.
Miller, Robert
Nelson, Art

CANTON:
St. Lawrence University, Dr. Willard H. Jencks, President.

FORT EDWARD:
Everett's Restaurant, Hiram Knickerbocker, Prop.

GREENFIELD PARK:
Grand Mountain Hotel and Camp, Abe and M. Steinhorn, Mgrs.

MAMARONECK:
Lawrences' Inn
Quaker Ridge Country Club

MOUNT VERNON:
Emil Hubsch Post No. 596, V.F.W.

NEW YORK CITY:
Albin, Jack
Blythe, Arthur, Booking Agent
Harris, Bud
Jermon, John J., Theatrical Promoter.
New York Coliseum
Palais Royale Cabaret
Royal Tours of Mexico Agency
Sonkin, James

OLEAN:
Cabin Restaurant

ONEONTA:
Goodyear Lake Pavilion, Earl Walsh, Prop.

POTSDAM:
Clarkson College of Technology
Potsdam State Normal School

ROCHESTER:
Medwin, Barney

RYE:
Coveleigh Club

SODUS POINT:
Joe's Place, Lillian C. Blumenthal, Mgr.

WINDSOR BEACH:
Windsor Dance Hall

YONKERS:
Howard Johnson Restaurant, Mr. Lober, Mgr.

NORTH CAROLINA

CAROLINA BEACH:
Carolina Club and Management

CHARLOTTE:
Associated Orchestra Corporation, Al. A. Travers, Prop.

GREENSBORO:
Greensboro Country Club

WILMINGTON:
Greystone Inn, A. W. Pate, Mgr. and Owner.

WINSTON-SALEM:
Piedmont Park Association Fair

NORTH DAKOTA

GRAND FORKS:
Point Pavilion

OHIO

ALLIANCE:
Curtis, Warren

AKRON:
Mallo's Club
Musical Bar, Inc.

AVON:
North Ridge Tavern
Paster, Bill, Mgr., North Ridge Tavern.

CAMBRIDGE:
Lash, Frankie (Frank Lashinsky)

CANTON:
Beck, L. O., Booking Agent

CINCINNATI:
Cincinnati Club, Milnor, Mgr.
Cincinnati Country Club, Miller, Mgr.
Hartwell Club
Kenwood Country Club, Thompson, Mgr.
Lawndale Country Club, Hutch Ross, Owner.
Miketewah Country Club, Worburton, Mgr.
Queen City Club, Clemen, Mgr.
Spat and Slipper Club
Western Hills Country Club, Warman, Mgr.

DOVER:
Eli Studer and his Rink and Dance Hall.

IRONTON:
Ritzy Ray Club, Dustin F. Corn, Mgr.

LEAVITTSBURG:
Canoe City Dance Hall

LIMA:
Masonic Lodge Hall and Masonic bodies affiliated therewith.

LOGAN:
Eagle Hall

NILES:
Mullen, James, Mgr., Canoe City Dance Hall in Leavittsburg, Ohio.

STEUBENVILLE:
St. Stanislaus New Polish Hall

SUMMIT COUNTY:
Blue Willow Night Club, H. W. McCleary, Mgr.

OKLAHOMA

OKLAHOMA CITY:
Buttrick, L. E.
Foot Lite Club
Jake's Cow Shed

TULSA:
Rainbow Inn

PENNSYLVANIA

BANGOR:
American Legion Home (Emlyn H. Evans Post No. 378).

BROWNSVILLE:
Hill, Clifford, President, Triangle Amusement Co.

CHESTER:
Reading, Albert A.

FRACKVILLE:
Casa Loma Hall

GIRARDVILLE:
Girardville Hose Co.

GREENSBURG:
Westmoreland County Democratic Committee.

GREENTOWN:
Island View Inn, Joe Benci and Ralph Iori, Props., Lake Wallenpaupack.

HANOVER:
Cross Keys Hotel, Mr. Shultz, Mgr.

HAZLETON:
Smith, Stuart Andy

IRWIN:
Jacktown Hotel, The

KULPMONT:
Liberty Hall

LEHIGHTON:
Reiss, A. Henry

MT. CARMEL:
Mother of Consolation Hall, Rev. Skibinskie, Pastor.

NEW BRIGHTON:
Clearview Inn

OIL CITY:
Belles Lettres Club

PHILADELPHIA:
Benny-the-Bum's, Benj. Fogelman, Owner.
Deauville Casino
Holmesburg Country Club
Nixon Ballroom
Simms Paradise Cafe, Elijah Simms, Prop.
Temple Ballroom
Zeta Psi Fraternity

PITTSBURGH:
New Penn Inn, Louis, Alex and Jim Passarella, Props.

POTTSVILLE:
Wojcik's Cafe

READING:
Park Cafe, The, George Stephens, Mgr
Spartaco Society, The

SHAMOKIN:
Boback, John
St. Stanislaus Hall
St. Stephen's Ballroom

SHARON:
Williams' Place, George

SIMPSON:
Albert Bocianski Post, The

SUNBURY:
Sober, Melvin A.

YORK:
Bill Martin's Cafe, Bill Martin, Prop.
Smith, Stuart Andy

RHODE ISLAND

BRISTOL:
Bristol Casino, Wm. Vieas, Mgr.

PROVIDENCE:
Bangor, Rubes

WOONSOCKET:
Tuchapski, John, Leader, Wieniahow Orchestra.

SOUTH CAROLINA

SPARTANBURG:
DeMolay Club
Spartanburg County Fair Association

SOUTH DAKOTA

BLACK HILLS:
Josef Meier's Passion Play of the Black Hills.

SIOUX FALLS:
Central Hall
Norse Glee Club

TENNESSEE

MEMPHIS:
Malco Theatres, Inc.

TEXAS

EL PASO:
Tropics Cocktail Lounge, Joe Kennedy, Prop. and Mgr.

FORT WORTH:
Plantation Club

HARLINGEN:
Municipal Auditorium

HOUSTON:
Merritt, Morris John

TEXARKANA:
Marshall, Eugene

WICHITA FALLS:
Kemp Hotel

UTAH

SALT LAKE CITY:
Cromar, Jack,
alias Little Jack Horner.

VIRGINIA

HOPEWELL:
Hopewell Cotillion Club

RICHMOND:
Capitol City Elks' Social and Beneficial Club Ballroom.
Julian's Ballroom
Skateland Arena

VIRGINIA BEACH:
Gardner Hotel
Links Club

WASHINGTON

WOODLAND:
Martin, Mrs. Edith,
Woodland Amusement Park.

WEST VIRGINIA

CHARLESTON:
Cotton Club.

DUNBAR:
West Virginia Free Fair

GRANT TOWN:
Grant Town Park & Hall, George Kuperanik.

HUNTINGTON:
Epperson, Tiny, and Hewett, Tiny, Promoters of Marathon Dances.

RICHWOOD:
Smith, Stuart Andy

WISCONSIN

BELLEVILLE:
Belleville Hall,
A. L. Schmetter, proprietor.

GLEASON:
Gleason Pavilion, Henry R. Ratzburg, Oper.

KENOSHA:
Emerald Tavern
Spitzman's Cafe

HORTONVILLE:
Hortonville Community Hall or Opera House.

LANCASTER:
Roller Rink

LOGANVILLE:
Soltwedel's Hall, Paul Soltwedel, Prop.

LUXEMBURG:
Wiery's Hall, Chas. Wiery, Oper.

MANAWA:
Community Hall, Mrs. D. Drew, Mgr.
Tessen, Arthur H., Tessen Dance Hall.

MENOMINIE:
Dunn County Free Fair

MILWAUKEE:
Caldwell, James

NEW LONDON:
Veterans of Foreign Wars

NORTH FREEDOM:
Quiggle's Hall

RANDOM LAKE:
Random Lake Auditorium

SHIOCTON:
Hazen's Pavilion,
Henry Hazen, Prop.

SPREAD EAGLE:
Spread Eagle Club, Dominic Spera, Owner.

STOUGHTON:
Club Barber

SUPERIOR:
Willett, John

WAUKESHA:
Clover Club

WAUTOMA:
Passarelli, Arthur

WYOMING

CASPER:
Whinery, C. I., Booking Agent

DISTRICT OF COLUMBIA

WASHINGTON:
Ambassador Hotel
Columbian Musicians' Guild, W. M. Lynch, Mgr.
Hi-Hat Club
Kavakos Cafe, Wm. Kavakos, Mgr.
Kipnis, Benjamin, Booker

CANADA

ONTARIO

LONDON:
Palm Grove

MARKDALE:
Mercer, Hugh W.

PETERBOROUGH:
Peterborough Exhibition

TORONTO:
Broder, B.
Holden, Waldo
O'Byrne, Margaret

QUEBEC

SHERBROOKE:
Eastern Township Agriculture Asso.

SASKATCHEWAN

SASKATOON:
Cuthbert, H. G.

MISCELLANEOUS

Ellis, Robert W., Dance Promoter
Fiesta Company, Geo. H. Boles, Mgr.
Ginsburg, Max, Theatrical Promoter
Godfrey Brothers, including Eldon A. Godfrey.
Hilt, Robert W. (Bill)
Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners.
Hoxie Circus, Jack
Jazzmania Co., 1934
Kinsey Players Co. (Kinsey Komedy Co.).
Kirby Memorial, The
Kryl, Bohumir
Madge Kinsey Players, Harry Graf, Manager.
Miller's Rodeo
National Speedathon Co., N. K. Antrim, Mgr.
New Arizona Wranglers, Jack Bell and Joe Marcum, Mgrs.
Opera-on-Tour, Inc.
Scottish Musical Players (traveling)
Smith, Stuart Andy, also known as Andy Smith, S. A. Smith, S. Andy Smith, Al Swartz, Al Schwartz.
Steamship Lines:
American Export Line
Savannah Line
Walkathon, "Moon" Mullins, Prop.
Watson's Hill-Billies

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

CALIFORNIA

BALBOA PARK:
Globe Theatre

GRIDLEY:
Butte Theatre

LOS ANGELES:
Follies Theatre

LOVELAND:
Rialto Theatre

CONNECTICUT

BRIDGEPORT:
Park Theatre

MIDDLETOWN:
Capitol Theatre

NEW HAVEN:
White Way Theatre

NEW LONDON:
Capitol Theatre

ILLINOIS

QUINCY:
Orpheum Theatre, Jack and Perry Hoeffler, Mgrs.
Washington Theatre, Jack and Perry Hoeffler, Mgrs.

INDIANA

TERRE HAUTE:
Rex Theatre

IOWA

DES MOINES:
Casino Theatre

LOUISIANA

NEW ORLEANS:
Palace Theatre

MARYLAND

BALTIMORE:
Regent Theatre
State Theatre
Temple Amusement Co.

MASSACHUSETTS

BOSTON:
Park Theatre

BROCKTON:
Majestic Theatre
Modern Theatre

HOLYOKE:
Inca Theatre

LOWELL:
Capitol Theatre

LYNN:
Capitol Theatre

ROXBURY:
Liberty Theatre

MICHIGAN

NILES:
Riviera Theatre

MISSOURI

ST. LOUIS:
Fox Theatre
Loew's State Theatre
Mission Theatre
St. Louis Theatre

NEW JERSEY

BOGOTA:
Queen Ann Theatre

JERSEY CITY:
Palace Theatre

LYNDHURST:
Ritz Theatre

NETCONG:
Essex Theatre

PATERSON:
Capitol Theatre
Plaza Theatre
State Theatre

NEW YORK

BEACON:
Beacon Theatre

BRONX:
President Theatre
Tremont Theatre

BROOKLYN:
Brooklyn Little Theatre
Star Theatre
Werba's Brooklyn Theatre

NEW YORK CITY:
Arcade Theatre
Irving Place Theatre
West End Theatre

PAWLING:
Starlight Theatre

LONG ISLAND, NEW YORK

FREEPORT:
Freeport Theatre

HUNTINGTON:
Huntington Theatre

LOCUST VALLEY:
Red Barn Theatre

MINEOLA:
Mineola Theatre

NORTH CAROLINA

DURHAM:
New Duke Auditorium
Old Duke Auditorium

NEWTON:
Catawba Theatre

OHIO

AKRON:
DeLuxe Theatres

OKLAHOMA

BLACKWELL:
Bays Theatre
Midwest Theatre
Palace Theatre
Rivoli Theatre

NORMAN:
Sooner Theatre
University Theatre
Varsity Theatre

PICHER:
Winter Garden Theatre

OREGON

PORTLAND:
Studio Theatre

PENNSYLVANIA

READING:
Berman, Lew, United Chain Theatres, Inc.

YORK:
York Theatre

RHODE ISLAND

PROVIDENCE:
Bomes Liberty Theatre

TENNESSEE

MEMPHIS:
Suzore Theatre, 869 Jackson Ave.
Suzore Theatre, 279 North Main St.

TEXAS

BROWNSVILLE:
Capitol Theatre
Dittman Theatre
Dreamland Theatre
Queen Theatre

EDINBURGH:
Valley Theatre

LA FERIA:
Bijou Theatre

MISSION:
Mission Theatre

PHARR:
Texas Theatre

RAYMONDVILLE:
Ramon Theatre

SAN BENITO:
Palace Theatre
Rivoli Theatre

CANADA

ONTARIO

ST. THOMAS:
Granada Theatre

SASKATCHEWAN

REGINA:
Grand Theatre

SASKATOON:
Capitol Theatre
Daylight Theatre

FIFE AND DRUM CORPS

Perth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

LOCAL REPORTS

(Continued from Page Twenty)

Transfers deposited: Paul Allfelder, 123; Robert Anderson, 46; Frank Andrini, 60; Emanuel Balaban, Milton Berman, both 66; Jack Bodenstein, 526; Paul Bordonaro, 4; Donald E. Boyd, 697; George Butterfield, 50; R. H. Casey, 10; Hayden L. Causey, 11; Kermit Coffeen, 798; Wm. C. Conrad, 10; Charles Cyrus, 625; Barrett Deems, 19; Victor Di Meo, 660; Donald Dolen, 76; Charles Engel, 435; Darrell W. Fischer, 30; Freddie Fisher, 1; Allen C. Fox, 34; Emil Gerstenberger, 47; L. Greco, 5; Herbert Harper, 532; LeRoy W. Harris, 208; Florian Hentz, 201; Harry L. Hill, 89; James Holoff, 143; Dorothy Hutcheson, 161; Illinois Jacquet, 767; V. Klimek, 60; Daniel Little, 223; Thos. Maggiolino, 51; Irvin Markowitz, 161; Louis Martone, 4; Louis Meltzer, 66; G. Morgan, 17; Emil Pagano, 4; Ralf Paddock, 25; Harry M. Parrent, 11; Benson Parrish, 375; Herbert J. L. Patzke, Donald Raffell, 161; Robert Renz, 3; Johnnie Robinson, 148; George Rock, 50; Walter Ross, 8; C. G. Satterwaithe, 688; Hayden Shaner, 100; Richard Simonds, 9; Harry Strauss, 73; Wm. E. Stump, 344; Harry Taft, 50; Judy Talbot, Kenneth Thompson, both 10; Lyle Todd, 102; Paul B. Trump, 10; Kenneth White, 161; Harold Wieghart, 10; Weldon Wilber, 1; Gerald Wilson, 208; Robert E. Woodsen, 24.

Transfers withdrawn: Evan Aiken, 47; Raymond Batzis, 60; Harold Becjer, 199; Anthony Biborri, 17; Paul Bordonaro, 4; Bart Caldarell, 108; Rudolph Cangie, 47; Paul Clement, 9; Gail Curtis, 159; Robert Dawes, 47; Sal Dottore, 4; Darrell Fischer, 30; Fred Fisher, 1; Darrell Forest, 444; Allen Fox, 34; Harold Goldberg, 619; Eddie Greene, C. B. Hutchinson, both 47; Dorothy Hutcheson, 161; Benny Byman, 11; Gus Jean, 10; Pete Johns, 111; Burton Johnson, Bernie Jones, both 47; Richard Kapuscinski, Stephen Katsaras, both 77; David Katz, 278; L. Parker Lind, 359; Louis Marrone, 4; George McLean, 274; R. C. Neff, 4; Herbert Patzke, 8; Dale Pearce, 104; Kenneth Perry, C. F. Picknell, Spencer Prinz, Ted Repay, all 47; George Rock, 50; Walter B. Ross, 8; Wm. Saffe, 21; Guy Scaline, Bobby Sherwood, Jack Sims, all 47; Russell Wagner, 34; Fred Zito, Jr., 51.

Transfers revoked: Perry Baumann, 149; R. M. Hartinger, 532; Rex Jones, 40; Howard S. McClain, 103.

Returned from service: Albert Babos, Anthony Bianco, Mario Cellai (Marty Celay), David Chazen, Anthony Iadicieco, Leonard W. King, Louis Ortiz, Louis B. Ortiz, Frank A. Pagano, John M. Porpora, Joe Press, Frank J. Rosso, Herman A. Rubsam, Jean Berger Schlossberg, Henry Shapiro, Tibor Shik, Joseph P. Smithaldi, Nathaniel Edward Story, Morris Tarnoff, Herbert E. Thorne, Stephen Vass, Wm. Joseph E. Walsh, Al Werner.

Erased: Theodore McCord.

Memberships terminated: Robert Marzell, Edward R. Muller, Daniel Patrick.

Resigned: Stanley Wilson.

LOCAL NO. 814, CINCINNATI, OHIO

In service: Alexander Baker.

REPORT OF THE TREASURER

FINES PAID DURING JUNE, 1943

Alexander, Mike	$ 15.00
Adams, Frank	25.00
Anastasio, Thomas	25.00
Bigelelsen, Abe	10.00
Barber, Percy Oliver	25.00
Barton, Lee	15.00
Banks, Billy	25.00
Bindon, Fred	3.00
Barker, LaVern	25.00
Bulger, Eddie	.75
Briscoe, Dan	10.00
Colin, Victor	7.50
Campbell, Gene	7.50
Curt, John	10.00
Cascales, Charles W.	10.00
Cash, Jean Eldridge	25.00
Cardini, George	5.00
Davila, Jose Mora	10.00
De'ak, Stephen	5.00
Dreymuller, Materno	10.00
DeShazer, Harry	50.00
Eckstein, William	2.63
Fisher, Earl	5.00
Fennell, Len	10.00
Giannone, Frank	10.00
Grady, Frank J.	10.00
Gonsher, Allen J.	5.00
Gulick, Marion Omar	25.00
Henry, Eric	10.00
Heidt, Edwin A.	25.00
Inselberg, Gaston	10.00
Jackson, Allen	10.00
Jenkins, George	30.00
Jones, Buford	10.00
Leeds, Phil	15.00
Liebmann, Oscar	5.00
Luggar, Harold	10.00
Leonard, Walter	24.00
Madalo, Dominick	25.00
Maya, Florian	250.00
Menconi, Leo	5.00
Mina, Alfred	20.00
Massie, Allen R.	5.00
Mendillo, Anthony, Jr.	200.00
Meyer, Max	10.00
Markert, Chester	25.00
Patnaude, Ernest	30.00
Plaschkes, Gustav	6.00
Finkle, Leroy H.	100.00
Popper, Herman	10.00
Polikoff, Herman	5.00
Price, Jesse	51.27
Perry, King	2.92
Rubio, Fred S.	35.00
Rosenfeld, Alfred	10.00
Ridley, Carroll	5.00
Ronnenberg, Carroll	25.00
Randolph, Raleigh	6.00
Stewartson, Ray	5.00
Saltmarsh, Frank	10.00
Soldi, Andrew	25.00
Tobin, George R.	5.00
Trotman, Irving (Smiley)	25.00
Velasquez, John	50.00
Vieira, Manuel, Jr.	10.00
Vasques, Rafael	50.00
Williams, Hod	15.00
Weiner, Seymour	20.00
Total	$1,576.57

CLAIMS PAID DURING JUNE, 1943

Astor, Bob	$ 5.00
Amstel, Felix	15.00
Black, Ted	3.48
Bestor, Don	10.00
Binyon, L. F.	14.00
Childs, Reggie	38.76
Candullo, Joe	20.00
Danford, Danny	40.00
Donahue, Al	50.00
George, Terry	10.00
Golden, Lawrence	25.00
Golden, Lawrence	35.00
Heatherton, Ray	60.00
Hardison, Leltoy	11.38
Harden, Harry	10.00
Jarrett, Art	45.00
Kewish, Mr. & Mrs. J. R.	33.75
Kavelin, Al	9.16
Klein, Abe	12.00
King, Henry	50.00
Kalsow, Karl	9.18
Kemp, T. D. (So. Attractions)	36.52
Local 2, (due L. Welk Orchestra)	45.50
(Former) Local 38	10.00
Lane, Rudolph	98.00
Lorch, Carl	20.00
Music Corp. of America	45.00
Mitchell, Albon	20.00
Martinka, H. B.	15.00
McGuire, Betty	10.00
McHale, Jimmie	20.00
Nichols, Bob	15.00
Newberry, Earl	50.00
Prattas, John, and St. Moritz	121.50
Palazini, Peter	10.00
Raymond, Dick	10.00
Rogers, Dick	21.25
Shand, Terry	160.00
Showboat Ballroom, St. Louis	20.00
Smith, Carl Teddy	60.00
Shelledy, Nelson	5.00
Sambrook, Mr. and Mrs. George	5.00
Shribman, Simon, and J. Marsala	31.67
Teagarden, Jack	500.00
Travers, Vincent	25.00
Viera, Pete	120.01
Wilson, Teddy	40.00
Total	$2,021.16

Respectfully submitted,
THOMAS F. GAMBLE,
Financial Secretary-Treasurer.

AT LIBERTY

AT LIBERTY — Modern Drummer; young, experienced, sober, draft exempt, good appearance; Union. Wes Carle, 511 South Sheldon St., Richland Center, Wis. Phone 337-R.

AT LIBERTY—Drummer; experienced; complete outfit; free to travel; Union; would like to join large band or cocktail outfit, no others need apply. J. C. G., 974 Glenwood Ave., N. E., Warren, Ohio.

AT LIBERTY—Colored Hammond Organist, 4-F draft, available immediately for cocktail lounges, theatres, hotels, and radio; large library; no southern locations; good appearance; references; recordings sent by request. Reginald Smith, 405 Eagle St., Buffalo, N. Y. Phone Cleveland 1705.

AT LIBERTY—Outstanding Hammond Organist, must locate in dry, warm climate account of child's health; want radio, theatre, night club, etc.; draft exempt. Musician, Apt. 328, 5009 Sheridan Road, Chicago, Ill.

AT LIBERTY—French Hornist, draft exempt, 23, several years' experience as first horn in symphonies, bands, pit orchestras; will travel; master of music degree, John Woldt, 114 Avon St., New Haven, Conn. Phone 7-3236.

WANTED

WANTED—Girl Bass Player for cocktail unit work; work hotels, and willing to travel; must be Union or willing to join. Miss Kay Carson, 2176 West 83rd St., Cleveland, Ohio.

WANTED—Lyon & Healy Harp; will pay cash. Kajetan Attl, 1030 Bush St., San Francisco, Calif.

WANTED for the New Jersey State Hospital at Greystone Park, N. J., a piano-organ player, one who doubles on sax will be preferred; applicants must be United States citizens; ward duty is expected; salary is $65.00 per month with board, room and laundry; state experience and age. Otto Novak, Greystone Park, Morris County, N. J.

WANTED—String Bass, prefer full size; Boehm Bass Clarinet, have Albert System; cash to trade; good Viola; give full particulars, body length; viola music. Ward Erwin, 2315 Jersey Ridge, Davenport, Iowa.

WANTED—Used Accordion with piano keys in good condition; describe fully and give lowest price; if satisfactory will pay shipping cost. Hurwitz, 2234 Ryer Ave., Bronx, New York, N. Y.

FOR SALE OR EXCHANGE

FOR SALE — Recordings, 1895-1935; thousands: Clarke, Pryor, Kryl, Zimmerman, Rogers, Levy, Cimera, Sousa; greatest singers, celebrities; earliest stars vodvil stage; Bert Williams, Nora Bayes, Richard Jose; hundreds: 1926 Bing Crosby, name bands, blues, jazz, no list, itemize wants. Josephine Mayer, 415½ East Islay St., Santa Barbara, Calif.

FOR SALE—14 Violins and 3 Violas; all hand-made; $100 each; compare with any $200 instrument you please; write for information. John Schroepfer, 205 Tenth Ave., Antigo, Wis.

FOR SALE—Tunable Tom-Tom, separate tension and tone controls; white pearl and chromium, 10x14 inches; looks brand new; complete with chromium holder, $25.00. Roger Segan, 89 Thayer St., New York, N. Y. Phone LO 7-6095.

FOR SALE—An extensive band music library of the foremost publications and composers; also several band instruments. Captain Ferd. R. Lhotak, Wayne, Pa.

FOR SALE—Complete outfit of machinery to manufacture Bridges for Violins, Violas, Cellos and Basses; including a large quantity of cut seasoned maple for that purpose; write for particulars. Sol Pfeiffer, 2102 Regent Place, Brooklyn, N. Y.

FOR SALE—String Quartet, 2 Violins, Viola and Cello; Gagliano Bass, Guadagnini Viola, Foster and Casini Cellos, Castagneri and Ceruti Violins; a few French and German Basses; write or call for particulars. Sol Pfeiffer, 2102 Regent Place, Brooklyn, N. Y.

FOR SALE—40 Band Coats, black with red and gold trimmings, and epaulets, including caps; fine condition; the entire lot sacrificed, $80.00. C. Roberts, 2069 69th St., Brooklyn, N. Y.

FOR SALE—String School in a thriving and growing industrial city; school now taking in $100.00 weekly; can be built up; moderate expense; one teacher does it all. Music School, P. O. Box 464, Warren, Ohio.

FOR SALE—Buescher Alto Sax, latest model, silver-gold bell; case; used one year, in perfect condition; three days' trial; C.O.D.; $95.00. Musician, 4611 Virginia Ave., Newport News, Va.

FOR SALE—Haynes D-flat Piccolo (Wood), closed G sharp; $50.00. Al Dursch, 90 Batchelder Ave., Springfield, N. J.