

War's Flaming Path

The war caught Dr. Defauw serving as The war caught Dr. Detailw serving as guest conductor in Bologna, Italy, on May 9, 1940. As we related in the February INTERNATIONAL MUSICIAN, he caught a train for Switzerland the next day, then another for Paris. In Paris he took a train for Brussels. When he reached the Belgian border the next morning he saw a great fire where hombs had struck oil a great fire where bombs had struck oil tanks.

As soon as he arrived in Brussels, where a tremendous air-raid was in progress, he rushed to his home, collected his wife, his son, his daughter-in-law, iffs two and drove (he one car and his son the other) before Hitler's rapid advance. Often dur-ing bombardments they had to fling theming bombardments they had to fling them-selves into ditches. The top of one of the cars was punctured by machine-gun fire. Finally, by means of a freighter, they got to England, the trip across the Channel taking four days. "I have been through so many things", said Dr. Defauw, "that it is as though I have lived more than one life". We can well believe it.

Toscanini's Aid

In London, Dr. Defauw conducted the BBC Orchestra and maneuvered to get to America. This was made possible through the personal intervention of Toscanini, who enabled him to get the necessary papers. Defauw's first engagement, after arriving, was with the "Concerts Sym-phoniques" of Montreal. So great a sen-sation did he make that he was thereupon engaged as regular conductor of this lead-ing symphonic organization of Canada.

(Continued on Page Twenty-four).

ntion it was agreed that the Executive hard would meet each group separately.

On Friday, April 16th, at 10:00 A. M Executive Board met with the fol-ving transcription companies:

N. B. C. Recording, represented by ars. Myers and Egner;

Lang-Worth Feature Attractions, repreted by Messrs. Socolow and Langlois;

World Broadcasting, represented by Beers. Kendrick and Quillinan; Standard Radio, represented by Mr.

Associated Music Publishers repreuted by Messrs. Andrus and Finney;

Empire Broadcasting Corp., represented Gerald A. Kelleher

WOR Recording Division, represented Tom Kelleher.

After quite a discussion with the repre-ntatives of these transcription com-nics, it was decided that the Executive ard would again meet with them on turday, April 17th, in the President's ce of the Federation at 12:00 o'clock. this meeting on April 17th, the tran-ription companies expressed a desire to a settlement. That is how the pic looks at this time. Therefore, the cutive Board made arrangements to re looka Recutive with them again on May 11th in the wident's office in New York City.

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The recording companies named below t with the Executive Board at 3:00 M. on Friday, April 16th.

R. C. A. Victor, represented by Measrs. TTRY and Morris:

DR. DESIRE DEFAUW Present Conductor of Les Concerts Symphoniques de Montreal and Conductor of the Chicago Symphony Orchestra for 1943-44

Columbia Recording, represented by Messrs. Colin and Wallerstein; Decca Records, Inc., represented by Messrs. Diamond and Kapp.

10

These companies absolutely and definitely refused to agree to the principles suggested in writing by the Executive Board at the meeting of February 15, 1943, as published in the last issue of the INTERNATIONAL MUSICIAN.

After considerable discussion these companies indicated that they could see no advantage in continuing any further and they did not believe that an agreement

could be reached. An adjournment was then taken without arranging any future meetings.

On April 17th, after we adjourned our meeting with the transcription companies, we met with the Musicraft Recording Cor-poration, represented by Paul Puner and I. R. Gwirtz. This meeting adjourned with the understanding that we would meet some time within the next three weeks. This company announced that it preferred to negotiate with the Federation independently of the other recording companies.

The official minutes as recorded by Secretary Cluesmann during these meetings will be found in the next issue of the INTERNATIONAL MUSICIAN

JAMES C. PETRILLO, President, American Federation of Musicians.

he realized his ambition of establishing in Belgium a permanent national orchestra, Orchestra National de Belgique".

automobiles and a few belongings, in-cluding his Stradivarius dated 1729, and

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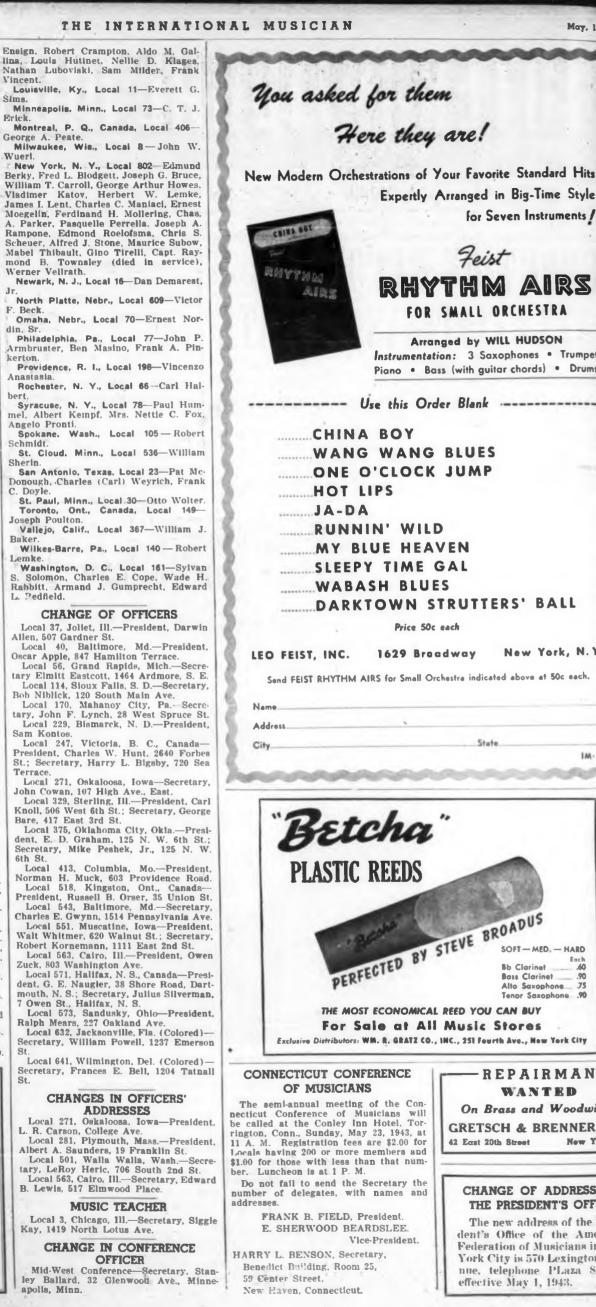
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Thirty Cents a Year

No. 11

May, 1943

May, 1



compiled to Date CONDITIONAL MEMBERSHIP Jr. ISSUED A1345-Roy V. Walker A1346—Harry Franklin. A1347—Ray Vaughn. A1848-William Eldrige Randolph. A1349-Jack F. Cabeen. A1350-Richard Vale Fowler. A1351-Rita Florida Caprino. -Leonard Rovner. A1353-Estella Mae Handy. A1354-Effle G. King. CONDITIONAL TRANSFER ISSUED 428-Paul R. Sweet. **REMOVE FROM** FORBIDDEN TERRITORY The Cow Shed, Cleveland, Ohio.

DEFAULTERS Leo Steinem, proprietor, Ocean Beach Pier, Clarks Lake, Jackson, Mich., is in default of payment in the sum of \$255.00 due members of the A. F. of M.

WANTED TO LOCATE

Anyone knowing the whereabouts of JACK SURRELL and GEORGE McLEAN, both members of Local 274, Philadelphia, Pa., is requested to communicate imme-diately with National Secretary Leo Cluesmann, 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of one NAT JAFFEE, member of Local 802, New York, N. Y., is requested to com-municate immediately with National Sec-retary Leo Cluesmann, 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of one LYNN CURRY, a member of Local 70. Omaha. Nebr., is requested to com-municate immediately with Secretary Harold L. Black, Local 70, A. F. of M., Room 201, Mickel Building, Omaha, Nebr.

INDIANA STATE CONFERENCE

The Indiana State Conference will meet on Sunday, May 23, at the Muncie Labor Temple, 114 North Walnut St., Muncie, ind., with Local 245 as the host. The session will convene at 10:30 A. M. Ind. (CWT).

1226 Manor Court.

Anderson, Indiana

THE DEATH ROLL

Alton, III., Local 282-Thomas Sutton. Boston, Mass., Local 9-P. M. Arrigo, M. Arrigo, E. H. Bailey, Linus H. Allendorff. Baltimore, Md., Local 40-Frank Mitchell.

Chicago, Ill., Local 208—Tiny Parham. Chicago, Ill., Local 10—Howard C. Ewarts, John W. Hedge, Vaclav A. Bastar, Frank J. Schindler, Theodore A. Benna, Ernest Moser, Edmund Berky.

Cincinnati, Ohio, Local 1-William J. Heeg.

Detroit, Mich., Local 5-Cyron L.

Tinney. Grand Rapids, Mich., Local 56-Leland

Hammond, Ind., Local 203-Don E. Mc-Carter

Los Angeles, Calif., Local 47-Edw. O.

Effective as of May 1st, 1943, by agreement with the USO, wages have been revised on all USO employment to conform to a minimum of not less than \$84.00 per week to all side musicians regardless of category, and to leaders a minimum of not less than \$115.00 per week except leaders of symphony orchestras, whose wages shall not be less than \$165.00 per week. Musicians receiving more than the minimum specified are not affected.

JAMES C. PETRILLO, President, A. F, of M.

C. R. COVINGTON, Act. Secretary, Indiana State Conference,

6th St.

IMPORTANT NOTICE!



The new address of the President's Office of the American Federation of Musicians in New York City is 570 Lexington Avenue, telephone PLaza 8-0600; effective May 1, 1943.

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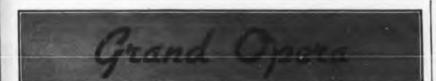
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mouthpieces



E it the natural urge for entertainment during wartime, the patent fact that more money is in circulation or that opera has finally come into its own in this country, the results of the Metropolitan home season and three-week tour this year were phenomenal. Also, although the tour was the shortest yet made, the audiences which it attracted were unprecedented in the history of the organization, both for size and for democratic texture. Difficulties in getting to the opera houses only whetted public attendance. For example, car pools similar to those utilized by

defense workers were organized by eager patrons, and hundreds of others came by rail, by bus and by foot.

Metropolitan Score-Board

INTERESTING indication of the present-day status of opera is the post-seasonal record. For instance performances at the A day status of opera is the post-seasonal record. For instance performances at the Metropolitan this year numbered 116 as against 111 in 1941-42. For popularity of individual works, "La Traviata", sung in Italian, took top honors, having totaled twelve performances, and was followed by the French version of "Faust" with nine performances. Tying in third place, each with eight, were "Carmen" and "Lakme" in French, and "La Bohtme" in Italian. Significantly enough, eight Wagnerian operas were presented in twenty-six per-formances, a record topped only by Verdi's four operas in thirty-three performances. proof decisive that we have come a long way since 1917-18 when all trace of Ger-man opera was banished from the Metro-politan for the duration.

Spring Opera Festival

NEWARK came into its own May 4th the ougn 9th wnen Symphony Society presented a Grand Opera Festival of seven noted works. Al-though it is a city with wide musical resources, it has long lived in the shadow of its next-door neighbor, New York. That it can nevertheless provide the best in artistic entertainment was proved by the excellent productions offered during the Festival.

Two of the outstanding offerings were the matinee performances on May 8th of Puccini's "La Boheme" and on May 9th of Verdi's "La Forza del Destino". In the

former work the glamorous Czechoslovakian soprano, Jarmila Novotna, headed the cast, and in the latter, Rachel Ravina sang the role of Leonora; Francesco Val-



JARMILA NOVOTNA

entino, that of Don Carlo, and Kurt î'aum, that of Don Alvaro. The Verdian work, written in 1862, seemed like a dead opera for many decades, until Franz Werfel, the novelist, campaigned for its revival. The Metropolitan billed it in 1918 especially for Rosa Ponselle. Following her retire-

ment, it was temporarily banished from the boards. However, its presentation this season at the Metropolitan and its subsequent performance in Newark were so successful that, despite its tragic, al-most morbid libretto, it bids well to be-come a standard work in the average repertoire.

Plot-of-the-Month

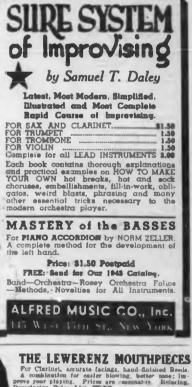
Piol-of-the-Month THE story of "La Forza del Destino" is laid in ancient Spain, where the Mar-quis of Calatrava, having warned his daughter against the advances of Don Alvaro, who is not of suitable birth, is infuriated when he surprises the pair plotting an elopement. In the ensuing argument, the marquis is accidentally shot to death. The lovers escape, but Leonora's brother, Don Carlo, swears to avenge his father's death and sets out in search of the father's death and sets out in search of the pair. When Leonora, in the garb of a young boy, sees her brother at an inn, she is so terrified that she seeks refuge in a mon-astery, where she plans to remain for the rest of her life.

Believing that Leonora is dead, Don Alwaro joins the Spanish Army under a pseudonym, and one night saves the life of Don Carlo, who, also under a false name, is serving the same flag. Ignorant name, is serving the same flag. Ignorant of each other's true identity, the two men swear undying fraternity and go, side by side, into battle. Don Alvaro suffers a wound, and, fearing it morial, requests Don Carlo to destroy a sealed packet in his effects. Curiosity gets the better of Don Carlo's honor and he examines the contents of the box. Instantly he recog-nizes his sister's picture. Still bent on revenge, he seeks out Don Alvaro, who, meanwhile recovered, engages him in a duel. Don Carlo is injured and his op-ponent, helleving him dead, retreats into the mountain to join the monastery. It is here that Don Carlo, once he has recovered, seeks him out and determines

It is here that Don Carlo, once he has recovered, seeks him out and determines to fight to the finish. They clash before a cave, where, unknown to either of them. Leonora has been living a hermit's life. When Don Carlo is struck down, Leonora hears his voice and rushes to his side. As his final act, her brother plunges a knife into her heart. She dies in Don Alvaro's arms, and he, in remorse, fings

Due to special commitments we are forced this month to omit Pedagogics and Stage Shours. These will. however, be included in subsequent IRRHPR.

-THE EDITOR.



Three

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himself over a cliff as the monks arrive singing the Miscrere.

League of Composers' Anniversary THE close of the League of Composers' twentieth anniversary season was The close of the beauty season was marked by the production of "A Tree on the Plains", an opera with music by Ernst Bacon and text by Paul Horgan, which was commissioned last year as part of the league's theatre project.

Under the Columbia University Theatre Associates and the department of music at Brander Matthews Theatre, the opera was presented on May 4th for members of the league and on live subsequent occasions for the general public, with Dr. Milton Smith conducting. Repeat performances will be held later in the season in Colo-rado College, Colorado Springs, and other western citica.

HE close of a symphonic season is always accompanied by a nostalgic glance back over the past months. In this case the retrospective urge is particularly strong since symphony orchestras throughout the United States have acquitted themselves so admirably in the quantity and quality of their performances, in the manner in which they have filled their concert halls, in the lavishness of their presentation of compositions by Americans, and in the generosity with which they have made their music available to men in the Service.

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The Oklahoma State Symphony Society, for instance, announces with proper pride that its concerts drew 30 per cent more listeners this year than

last. And its manager, Dean Richardson, hastens to add that this increase cannot be attributed to a war boom, since Oklahoma City is "not so fortunate as to have one." Over fifty concerts have already been given in camps by this orchestra.

In addition to the twenty-six concerts given on the regular schedule, the Baltimere Symphony Orchestra presented a special program for the soldiers at Fort George G. Meade, Marylaud, and also a concert for the opening of the 1943 Red Cross War Fund Campaign.

Of the 103 different works performed by the National Symphony Orchestra (Washington, D. C.), twelve were crea-tions of natives of the United States, five the works of Mexican and South American composers

The Cleveland Orchestra presented 145 concerts in its 28-week season. Twelve works by American composers were per-formed. The Indianapolis Symphony Or-chestra has included forty-one American works.

The New York Philharmonic basked in the services of nine conductors, fifteen piano soloists, seven violinists and three choruses. Eighty-four composers were represented at ninety-eight regular sub-

tan and isolde" and "Dance of the Rus-sian Sailors" from Gliere's "The Red Рорру

Philadelphia's last concert, April 30th, Philadelphia's last concert, April 30th, also a request program. consisted of Brahms' Symphony No. 1, Debussy's Pre-lude to "The Afternoon of a Faun" and Strauss's "Death and Transfiguration". As symphonic choice Brahms' First led with a total of 100 votes. Second place went to the Brahms Fourth with ninety-five. Then came Tchaikovsky's Sixth with eighty, Beethoven's Third with sixty, and Sibellus' Second with fitty-nine.

Sibelius' Second with fitty-nine. Hans Lange conducted the final con-cert of the Chicago Symphony Orchestra April 30th.

April 30th. The last subscription concert of the 1942-43 season of the Youngstown Sym-phony Orchestra, April 13, was directed by Sergeant Carmine Fleocelli (former co-conductor of the orchestra with his brother Michael), now connected with the 350th Army Air Force Band. The pro-gram consisted of works by Wagner, Tchaikovsky and Sousa and concluded with the orchestra and East High Choirs joining in a medley of songs as a "Salute to the Armed Forces".

Campaign Criteria

IN April, the Chicago Symphony Orches-tra opened a drive for \$50,000 in sus-taining memberships for its 1943-44 sea-



NATIONAL SYMPHONY ORCHESTRA, Hans Kindler, Conductor

scription concerts, six young people's con-certs and two special concerts.

Final Flourish

PROPERLY climactic were the closing PROPERLY climatic were the closing concerts of this symphonic season. The 3,000 persons who attended the final concert of the New York Philharmonic Orchestra on April 18th made up the largest audience of the orchestral year. Lily Pons, soloist with the Oklahoma State Symphony at its last concert, left an unforgettable impression with concert-goers of that city. The final "wittight"

The final "twilight" concert of the Min-neapolis Symphony Orchestra was. fit-tingly enough, a Rachmaninoff Memorial program. At the closing concert of the Cleveland Symphony Orchestra's twentyfifth season, Artur Rodzinski, the depart-ing conductor, repeated two numbers of his first concert, given in Cleveland De-cember 29, 1932: Bach's "Toccata and Fugue in D minor" and Beethoven's Fifth.

"request" concert on March 18th con-A "request" concert on March 18th con-cluded the first season of the new Balti-more Symphony Orchestra. The program, arranged through enthusiastic balloting on the part of concert patrons (2.000 re-quest lists were turned in), included the Overture to "William Tell". Tchaikovsky's Sixth Symphony, Strauss's "Don Juan". the Prelude and Love Death from "Tris-

son. This is 10 per cent of the total re-quired, the rest accruing from season ticket subscribers (50 per cent), box office ticket sales (15 per cent), income from the orchestra's building (16 per cent), and endowments (8 per cent).

Baltimore's novel method of raising \$150,000 in order to continue its Sym-phony Orchestra for two more years is the issuance of a "quiz", answering per-tinent questions about the running of such an ensemble. Under the question, "What are other symphony orchestras in America doing?" comes the interesting answer: "During the past half-century, the growth of symphony orchestras in America has been little short of amazing. America has been little short of amazing. In 1885, there were exactly three sym-phony orchestras worthy of the name. By 1914, the number had grown to seven-teen. In 1940, the National Orchestra Survey revealed that the total had shot up to 270, 130 of which had come into existence between 1930 and 1938. The depression year of 1932 gave birth to no less than eighteen new orchestras. Today, America has nearly 400 symphony orchestras."

At this writing all signs point to a successful conclusion of the drive for \$115,000 being carried on by the National Symphony Orchestra of Washington, D. C., NOW A

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the amount estimated to be necessary to see the orchestra through a summer sea-son at the Potomac Water Gate, the regu-lar winter season in Constitution Hall, the Students' Concerts series and that for young people between the ages of fifteen and thirty.

Legislative Blessing

Y legislative action the State of North B D Carolina, through its senators and rep-resentatives in Raleigh, have voted affirmatively to subsidize the North Carolina Symphony Orchestra.

New and Rare Works

THE outstanding feature of the recent concert of the Memphis Symphony Or-chestra (Memphis, Tennessee) was "Big River", a setting of the poem by John Gouid Fletcher. The composer was the orchestra's conductor, Burnet Tuthill, the soprano soloist, Louise Richardson.

Handel's Concerto for Organ and Orchestra in D minor was played by the Boston Symphony Orchestra, conducted by Dr. Serge Koussevitzky, at its concert of April 24th. E. Power Biggs was soloist.

Cleveland Conductor

RICH LEINSDORF, 32-year-old couductor of the Metropolitan Opera Company, has been chosen as new director of the Cleveland Orchestra. Born in Vienna, where he was graduated from the Staats Akademie, Mr. Leinsdorf became assistant



to Bruno Walter, at the Salzsburg Festi-val in 1934. In 1937 he was appointed assistant to the late Artur Bodanzky at the Metropolitan. He is an American citizen, is married and has a son.

Salute to Sevitzky!

THE Indianapolis Symphony Orchestra, conducted by Fabien Sevitzky, has included forty-one American compositions in its programs of the 1942-43 season.

A Critic Marvels

N a special editorial on a concert of the Symphony Orchestra of Joliet, Illinois, the editor of the Joliet Herald-News won-deringly notes, "Their behavior is almost, unexplain best to p ring mus are pleas Time, no only obje city and Symphon Dersevera

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Spring Festivals

THE Concerts Symphoniques de Montreal held its annual Spring Festival May 10th, 12th and 14th. The society's orchestra under Désiré Defauw partici-pated as well as soloists Rudolf Serkin, Ezio Pinza, Eleanor Steber and Joseph Porteterenter Rogatchevsky.

The first week of May saw the Philadelphia Orchestra in Ann Arbor, Michigan, where it participated in all six concerts of the "Golden Jubilee" Spring Festival in that city.

Summer Concerts

THE Robin Hood Dell concerts, present-Ing an orchestra made up of members of the Philadelphia Orchestra, will open June 21st, with a program led by George Stell. Artur Rubinstein will be soloist. Subsequent concerts of the series will be directed by Pierre Monteux and Vladimir Guischmann. Andre Kostelartet Howard Goischmann. Andre Kostelanetz, Howard

Barlow and Robert Stolz will conduct the later "Pop" events. The Boston Haplanade Concerts will be

held as usual this summer, with the start-ing hour advanced so that they can end before dark.

The eight-week season of the New York Stadium Concerts this summer will open on June 17th at the Lewisohn Stadium of City College. At that time Fritz Reiner and the orchestra, made up largely Reiner and the orchestra, made up largely of members of the Philharmonic-Sym-phony Orchestra, will appear on a new demountable stage which replaces the one destroyed by lightning last summer. For the third successive season Artur Rubin-stein, planist, will be the opening night attraction, playing this time the Tchal-kovsky Plano Concerto No: 1 in B flat minor, in an all-Tchaikovsky program.

Désiré Defauw, newly appointed conductor of the Chicago Symphony Orches-tra, will open the Ravinia Summer Season at the North Shore Park on June 29th Pferre Monteux is expected to be on the podium for the second week.

News Nuggets

"GAS or No, to the Symphony We Go", was the message on the banner streaming from. a well-padded hayrack

which took the Junior Auxiliary of the Kalamazoo Symphony Society to a recent concert.

The 1942-43 program booklet of the Vienna Philharmonic Orchestra, in relat-ing the history of the orchestra, failed to mention its three greatest conductors of this century, Gustav Mahler, Arturo Tos-canini and Bruno Waiter. Also music of all non-Aryans was omitted, including such, composers Mendelssohn and Meyerbeer

Pierre Monteux, conductor of the San Francisco Symphony Orchestra, will again hold conducting classes at his estate in Maine this summer, when six outstanding young conductors will be selected for private coaching. Further information may be obtained from Joseph Barone, at Bryn Mawr, Pennsylvania.

The Rochester Civic Orchestra, directed by Guy Fraser Harrison, gave a concert. April 29th at the Sampson Naval Training Station, under the auspices of USO-Camp shows.

Prizes and Awards

THE prize of \$1,000, offered by the Musi-cal Arts Association, supporters of the Cleveland Orchestra, has been awarded to

Nikolai Lopatnikoff for his work entitled "Opus Sinfonicum". Honorable mention was given David Holden for his Rhapsody entitled, "Say, Paw". Both works will be performed by the Cleveland Orchestra, at symphony concerts next season.

Paul Creston and William Schuman are both recipients of \$1,000 awards, presented by the American Academy of Arts and Letters to "outstanding American artists whose output is sufficiently distinguished to merit a grant which will enable them to pursue their work".

To give encouragement to some gifted young musician and further his career as esioist, Robin Hood Dell Concerts. Inc., Philadelphia, announces a National Young American Artists Competition open to vo-calisis, planists, violinists and 'cellists be-tween eighteen and thirty. Applicants must be citizens, native born or naturalized: and previously unheard as solaists with a major symphony orchestra. winner will be allowed an appearance in the Dell's "Young American Artists" series and will be given an honorarium of \$250.00. Applications should be sent to Room 806. Bankers Securities Building. Juniper and Walnut Streets. Philadelphia, Determine the bankers (Sth Penneylvania, no later than May 25th.

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... RMY band leaders and instrumentalists are as essential as combat forces in the successful prosecution of the war." This statement,

by such a military authority as Major General James A. Ulio, deserves earnest thought. It means that those whose entire training and experience have been focussed on the one idea of winning the war seriously rate band musicians on a par with soldiers. For, if an army "marches on its stomach", it marches also on the music it hears.

Bands in civilian life are of equal importance with bands in military life, and, now that the Summer makes out-of-door playing feasible throughout the United States, bands will more than ever fill their role as a

The sixty concerts will again be the gift of the Daniel and Florence Guggenheim Foundation as they have been for the past twelve years. They were offered by Mrs. stimulating and stabilizing force on twelve years. They were offered by Mrs. Daniel Guggenheim on behalf of the Foun-dation to Mayor Fiorello H. LaGuardia, who has always shown such a keen inter-est in the concerts, and who accepted them on behalf of the city. B. A. ROLFE, former maestro of the Lucky Strike Hour, is now the new

Mrs. Guggenheim felt that these con-certs would play an important part in the morale program, and it was her thought that people would need the concerts this year more than ever before.

The series will commence on June 16th and end on August 15th, playing part of each week in Central Park and part in Prospect Park.

The personnel of the band will be prac-cally the same as that of last season. except for a few more changes occasioned by the enlistment of several players. The programs will be varied, comprising music of the classical as well as the modern masters and will include a number of solothe modern ists. Many new and original band works by American composers will be given their premieres.

The Summer concert season originated with Dr. Goldman in 1918 and the first five seasons of concerts were given by the Goldman Band on the Green at Columbia University. The concerts were transferred in the Summer of 1924 to Central Park, and in 1925 a portion of them was assigned to New York University. Later, at the suggestion of Mayor LaGuardia. the schedule was arranged to include con-certs in Prospect Park, Brooklyn.

The nightly attendance of these con-certs is estimated at from fifteen to thirty thousand.

Canteen Caravan

The New York Stage Door Canteen, in its first year of operation, has been the Mecca for 335,000 service men of the United Nations. With seven turns sched-uled in night performances, the seven-nights-a-week operation means that the committee has upt on a total of 540 set committee has put on a total of 2,548 acts in the past year. Finding the necessary talent has been but a minor worry, since musiclans and other entertainers have given lavishly of their time.

The Boston Stage Door Canteen has its grand opening this month.

San Francisco's Stage Door Canteen opened April 29th in the city's Native Sons' Hall. This canteen is the result of three months' planning by Brock Pember-ton, who has been in San Francisco as representative of the board of the Ameri-can Thestre Wing. Ins Claics is the her can Theatre Wing. Ina Claire is the hon-orary chairman of the new canteen, which has the cooperation and support of Local No. 6 of the American Federation of Municipal Musicians.

Curtain Calls

Vaudeville acts are going over big in plants manufacturing war items in the Hollywood area and elsewhere. Shows are being staged at several plane factories on regular schedule, usually at noon-time, so that players can fill their nightly sched-ules. At Lockheed, for instance, acts make a run of the five plants, playing a differ-ent one every day. Turns that furnish their own music are especially in demand.

Joe E. Brown has already done 24,000 mil in the Sydney, Australia, and New Guinea zones.

The Danish Royal Opera has been bit-The Danish Royal Opera has been bit-terly criticized, it seems, for presenting George Gershwin's folk-opera, "Porgy and Bess", the Nazi-published newspaper, Facdrelandet, declared in an article re-ported to the Office of War Information. The paper further stated that in present-ing an opera written by a "Busein-Ameriing an opera written by a "Russian-Amer-ican Jew", the Danish Royal Opera had done "honor" to the United States. May. 1943

May. 19

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New Leader Takes Over

director of the long-famous Municipal Band of Long Beach, California. On the

occasion of his opening concert on March 14th, Mr. Rolle was greeted by a capacity audience at the Municipal Auditorium, which applauded enthusiastically his mas-terful interpretations and clever new

Mayor Clarence Wagner and City Man-

Mayor Clarence Wagner and City Man-ager Herbert C. Legg made speeches of welcome, to which Mr. Rolfe responded in part, "I am proud to conduct as com-petent and noted a concert band as the Long Beach Municipal Band has proved itself to be. It is our firm determination to make this band an indispensable part of Long Beach civic activity."

City officials and many personal friends

City officials and many personal friends among musicians, including President J. K. "Spike" Wallace and other officers of Local 47, Los Angeles, were present, and were given an opportunity to greet Mr. Rolfe personally at an informal re-ception at the conclusion of the concert.

Mr. Rolfe, who has already won fame in the moving picture industry as pro-

Long Beach Municipal Band

ducer and in the radio industry as direc-tor, was born of musical parents who en-couraged his early leanings toward the musical art. At the age of eleven he toured Europe as a cornet soloist, and at sixteen was a bandmaster. He formed a partner-ship with Jesse Lasky in 1904 and produced large musical acts for a vaudeville circuit.

Mr. Rolfe's skilled leadership and genial personality have already brought new personality have already brought new life for this long-established organization, founded in 1909, by the city of Long Beach. All recognize in him a thoroughly worthy and capable successor to Dr. Herbert L. Clarke, who had been musi-cal director of the organization from November, 1923, until his retirement early this year. this year.

Congratulations are extended to Local 353, to the citizens of Long Beach and to the members of the Long Beach Municipal Band on this most opportune and timely appointment.

Goldman Band

DESPITE conditions brought about by **D** the war, the regular series of the Daniel Guggenheim Memorial Concerts by the Goldman Band, under the direction of Dr. Edwin Franko Geldman, will be given during the coming Summer according to arrangements recently concluded.





N a few short weeks Perma-Cane Reeds

fighter, more tha ward to the days Let us music that ness—wil ers will | essential assemble 'home'' it will be

ETTERS-stumbling, straight-from-the-heart letters-coming from men overseas, testify to the fact that home means-besides homefolks, the local baseball team, the corner grocery and the neighbors-something dse, quite as poignant and just as personal: the favorite top flight band. These letters-with their short, quick phrases-"Where's Dorsey playing now ?" ... "Have you heard Harry James lately ?" "Does Glenn Miller still head his band?" ... "I'll never forget that night listening to B. G."point to the part played by these bands, even in fancy alone.

It is clear, then that, of all memories that come to calm and strengthen the soldier before the day of reconnaissance or the hour of attack, that of

Theatre

the music he has heard in the homeland is strongest. These tunes running in his head, these memories of dance and song, make him a better fighter, a cooler opponent, a soldier more than ever determined to press forward to speedy victory and a return to the days of music, laughter and dancing.

Let us hope that this home frontmusic that creates courage and steadfastness-will be maintained, that music makers will be recognized as every whit as essential to the war effort as aeroplane assemblers and tank riveters, and that "home" as the soldier knows and loves it will be kept intact against the day of his return.

Manhattan Medley

IMMY DORSEY will check out May 25th J after four record weeks at the Roxy Theatre. The sax-playing maestro, who was overwhelmingly elected the favorite bandleader and his orchestra the favorite band of the 5,000 Waves and Spars at the United States Naval Training School in New York, has signed on the dotted line for a date June 18th through July 15th at the Sherman Hotel, Chicago.

XAVIER CUGAT opened May 6th at waldorf Astoria Hotel for an indefinite date.

JAMES, at the Paramount HARRY Theatre late in April, provoked a sensa-tion on Broadway. Young people began lining up for blocks as early as 4:00 A. M., and the adoring audiences clapped, swayed and stamped through seven performances a day

VAUGHN MONROE finished his stay at the Commodore Hotel on May 5th. JAN SAVITT followed the Monroe music-makers at the Commodore, where he will remain for six weeks.

JOE VENUTI played his first New York date in some time when he opened May 5th at Roseland Ballroom for a tenweek session

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PHIL SPITALNY and his all-girl or-chestra will open June 1st at the Capitol

New England Nabobs

MITCHELL AYRES will check out May 19th after a week at the Boston Theatre, Boston.

BOBBY SHERWOOD, following his Roseland Ballroom, New York, date, took over on May 7th at Raymor Ballroom, Boston, for two and a half weeks.

JOHN KIRBY finished a two weeks' ate at the Tic Toc Club, Boston, on date at t May 14th.

LOUIS PRIMA ended his session at the Hofbrau Restaurant, Lawrence, Massachu-setts, on May 2nd.

Jersey Jamboree

GRACIE BARRIE, who will finish her four weeks at Frank Dalley's Terrace Room, Newark, New Jersey, on June 1st, added a string section during the date to supplement singer Frank Sinatra who will check in on May 19th.

STAN KENTON who will follow the Barrie orchestra at the Terrace Room will also augment his band with strings.

JOHNNY LONG is scheduled to open June 15th at the Terrace Room, following the date with a twelve-week stay at the New Yorker Hotel, beginning July 15th.

CLAUDE HOPKINS is currently organizing a band of over twenty pieces at the Eastern Aircraft Plant in Linden, New Jersey.

Atlantic Antics

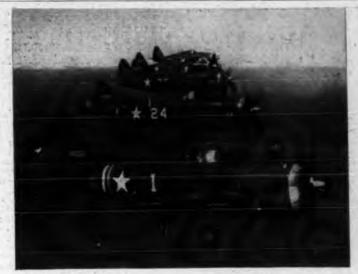
OE MARSALA was on hand May 12th J to reopen Glen Island Casino, New Rochelle, New York.

CHARLIE SPIVAK had the week ending May 6th at the Earle Theatre, Phila-delphia. He is scheduled to take over November 5th through December 2nd at the Hotel Sherman, Chicago.

CHARLIE BARNET finished a week's date at the Earle Theatre, Philadelphia, on May 13th.

LES BROWN will have a one-nighter May 22nd at Hershey Park, Hershey, Pennsylvania, and will then follow the Dorsey combination at Hotel Sherman, Chicago, playing May 28th through June 17th.

VINCENT LOPEZ will fill the bill May 31st at Johns-Hopkins University, Baltimore.



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Chicago Chit-Chat

TOMMY DORSEY will finish his date at

pire Room, Palmer House, is back there

after a week at the Chicago Theatre.

SAMMY KAYE checked out May 4th

Far West Fanlare

OUIS JORDAN headed the stage show

(Continued on Page Nine)

man on May 27th.

recorde

now setting new ones.

week ending May 6th.

Kansas.

the Panther Room of the Hotel Sher-



WHEN WRITING TO ADVERTISER, PLEASE MENTION THE INTERNATIONAL MUSICIAN

BOOKS OF THE DAY

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MUSIC LOVERS' ENCYCLOPEDIA, compiled by Rupert Hughes, completely revised and newly edited by Deems Taylor and Russell Kerr. 879 pages. Garden City Publishing Company, Inc. \$1.98.

Since acquiring a knowledge of all aspects of musicianship is becoming ever more a requisite in winning that friend or influencing that person, every music lover should, as a matter of course, possess himself of the present volume. For it contains, in compressed space, more facts concerning music, more essential knowledge and intriguing data than any book it has been our privilege to scan.

Anowledge and intriguing diata than any book it has been our privilege to scan. A pronouncing dictionary of proper names and titles opens the volume, followed by a list of musical abbreviations. An "Introduction to Music for the Uninitiated", next in order, is an admirable dispeller of illusions of complexity with which most tyros approach the subject of music The biographical dictionary of musicians, consuming over 400 pages, has the advantages of breadth and recency. It is amplified, moreover, by subsequent short biographies (a page or so to each eminent musician) written by such experts as Deems Taylor (his "Wagner the Monster" is a literary gem). Leonard Liebling, H. E. Krehbiel, A. J. Goodrich, Rupert Hughes, Richard Anthony Leonard, James Huneker, Henry T. Finch and Rudolph Ganz. Next in the series, a dictionary of musi-

Rudoiph Ganz. Next in the series, a dictionary of musical terms with 171 pages to its credit, is probably destined, what with its unfailing reference value, to become as thumbmarked as any in the whole volume. Follow "special articles" on acoustics, altered chords, conductors, counterpoint, the electric organ, folk-song, the fugue, harmony, hymnology, jazz, motifs, modes, notation, the opera, oratorio, the orchestra, piano, radio and other allied subjects. Then come the stories of ninety operas, and, finally, for a finis worthy of its antecedents, a guide to pronunciation of sixteen languages, and charts of symbols, clefs and pitches. All is given with a particularization and regard for detail that assures one the acquisition of knowledge by as nearly painless a process—both to one's psyche and purse—as possible.

VICTORY THROUGH UNIONISM, prepared by Harold G. Vatter, Ethel Landau and Katherine McTernan. 62 pages. Pile Drivers, Bridge, Wharf and Dock Builders, San Francisco, California, Local Union No. 34 of U. B. of C. & J. of America. 10 cents.

That a man has a right to seek to better his working conditions (ask for more pay, shorter hours. light, heat, space) as an individual has never been questioned. It is therefore the more amazing that it has taken over three hundred years in America to establish the right of two men (or more) to seek cooperatively the same betterment. The little booklet "Victory through Unionism" records this struggle through the course of American history with due regard for essential steps. The first strike in America, it relates, occurred in Philadelphia in 1786 when masterprinters attempted to reduce wages to less than \$6.00 per week. In 1791 another strike held out for a workday that would "commence at six o'clock in the morning and terminate at six in the evening of each day." It was in the Quaker City, too. that militant shoemakers were found guilty, around 1806, of the "conspiracy" of "combining to raise wages".

Meanwhile Boston, by no means resting on her tea-leaves, had her carpenters striking for a ten-hour day, a step at first defeated by the organized employers claiming they were protecting the nation from workers' "laziness and immorality".



Land, slavery and the eight-hour day were, according to the author, the most important issues that organized labor faced in the 1880's. Abraham Lincoln, who understood people's rights if anyone did, put his approval on the movement in his statement, "Thank God, we have a system of labor where there can be a strike. Whatever the pressure, there is a point where the workingman may stop." As the movement gained momentum,

a point where the workingman may stop." As the movement gained momentum, employers began to resort to lockouts, spying and threats. A detective agency advertised: "Corporations and individuals desirous of ascertaining the feeling of their employees and whether they are likely to engage in strikes or are joining any secret labor organization, with a view of compelling terms from corporations or employers, can obtain, on application to the superintendent of either of the offices, a detective suitable to associate with their employees and obtain this information."

During the years of post World War depression, when "sluggings" (paid for as per contract) and whispering campaigns against unionism proved equally destructive, the author describes organized labor as fighting for its very life. A series of legal victories and the incontestable argument of increased output has, it is explained, finally gained for it greater respect than it has ever before held. Finally comes the prophecy that this war will usher in the "century of the common man", since it is the common man who, in pushing the nation on toward victory, will make sane, enjoyable living possible.

SONGS OF THE RIVERS OF AMERICA, edited by Carl Carmer; music arranged by Dr. Albert Sirmay. 196 pages. Farrar and Rinehart, Inc. \$3.50.

You can do a lot with a river: run a saw mill with it, transport grain down it, generate electricity by it, irrigate soil with it, bathe in it, drink it, and, as attests the present volume, write songs about it. Of all the possibilities the last-mentioned has the virtue of bringing in focus the other activities as well.

the present volume, write songs about it. Of all the possibilities the last-mentioned has the virtue of bringing in focus the other activities as well. American rivers seem to have proven their worth on all eight counts, with songs not only of brook-side lovers, but of voyagers, logging parties, raftsmen, soldiers, gold-prospectors, fleeing slaves and retreating rebels. To sing of the river, in short, is to sing of every adventure or misadventure that overtook citizens of our budding republic. Singing these songs we hear overtones

Singing these songs we hear overtones of the trapper mapping a new continent, of the settler sowing the bottom-lands, of children hunting for bright pebbles where rivers run past log-cabin schools, of slaves cooling their burning feet, of housewives using the frothing foam for their weekly wash, of ourselves pausing spellbound on the banks of Hudson, Mississippi or Ohio, joyous that its broad sweep is another of our Nation's treasures.

or Ohio, joyous that its broad sweep is another of our Nation's treasures. Fortunately the good old tunes are used and the verses are unembellished by later, less worthy, additions.

THE CHALLENGE OF LISTENING, by Howard D. McKinney and W. R. Anderson. 302 pages. Rutgers University Press. \$2.75.

Sity Press. \$2.6. One might call this book a course in sympathy mapped out for the laymanlistener and directed toward instrument players, singers, that bedevilled middleman of music, the conductor, and that least understood of the whole hierarchy, the composer, all but obscured in smokeclouds of faulty interpretation. Sympathy is evoked of the listener because it is he alone who can give dignity and authenticity to each of the foregoing workers in tone, by completing (through his awareness) the process of creation, once it has been successfully carried as far as his ear. To attain such appreciation is no tread-

been successfully carried as far as his ear. To attain such appreciation is no treading of roses. ("Why should we think that beauty, which is the most precious, thing in the world, lies like a stone on the beach for careless passers-by to pick up idly") It requires, first, a familiarity with the trails music follows from the time it drips from the composer's pen to the time it enters the hearer's ear, a familiarity which this book imparts with no small degree of success. How to recognize various composers' styles and what the interpreter does to the composer's original ideas, are interesting interpretative details. In clarifying the duties of these intermediaries the various orchestral instruments are considered as well as the harassed conductor who must somehow draw from them tones approximating the composer's intentions. Opera and the hallet are given highly illuminating, if unconventional, comment. Throughout the implication is that the reader-listener, acting on the book's suggestions, may come "as near the state of being his own critic as a world of imperfect humanity makes possible—or, perhaps, even

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BACH'S HARMONIC PROGRESSIONS, by Kent Gannett. 51 pages. Oliver Ditson Company. \$1.00.

Ditson Company. \$1.00. One thousand examples of Bach's harmonic progressions are no scant treasure to America's composers, active and potential, who wish a thorough grounding in contrapuntal procedure. The present selection are culled from the chorales of Johann Sebastian Bach and conveniently transposed to the keys of C major and A minor respectively. Containing as they do many unusual solutions, showing no doubt modal influences at work, each of them is intensely interesting to students of harmony. Not only are the chords (I, IV, V, and

Not only are the chords (I, IV, V, and others) designated throughout the musical notations, but also the non-harmonic tones—passing tones, accented passing tones, suspensions, appogriaturas, neighboring tones, organ points, anticipations, cambiata, échappée, and chromatically raised and lowered tones—are indicated by appropriate signs underneath the notes in question. Preceding each set of notational examples (1. e., "scale steps 5-5 in major", "scale steps 4-5 in minor") is an explanation of exactly what is taking place harmonically.

by appropriate signs underneath the notes in question. Preceding each set of notational examples (i. e., "scale steps 5-5 in major", "scale steps 4-5 in minor") is an explanation of exactly what is taking place harmonically. Since Johann Sebastian Bach's works may be said to be standard for music of this type, students today will do well to acquire, by means of such compilations, as thorough an understanding of his writings as possible.

THE OXFORD COMPANION TO MUSIC, by Percy A. Scholes. 1132 pages. Oxford University Press. \$7.50.

Oxford University Press. \$7.50. A volume of 1132 pages, representing five or six years of unremitting labor cannot be conclusively dealt with in the course of a paragraph or two. This reviewer, at least, has not the temerity to attempt it. We feel impelled to point out, however, a few characteristics worth noting. It is a work that treats of every aspect of music as an art—Its creators, its terminology, its history, its instruments, its compositions. The approach is scholarly, the treatment exhaustive. Subjects seldom discussed in the ordinary musical dictionary are included, such as a history of the profession of music, puritan music, the ear, inns and taverns as places of music making. mealtime music, patronage, and Mother Goose songs.

A pronouncing glossary includes all the current music terms of every nation, as well as names of musicians and musical compositions. The numerous illustrations, aptly chosen, are in themselves works of art. In compiling this "companion", Dr. Scholes had recourse to over fifty of the best encyclopedias, including that of Tinctoris, printed about 1474. That the number of performing directions are perhaps greater than in any previous publication may be attributed to the thousand of sheets of music which the author painatakingly played or read through in order to "get down afresh to facts of music".



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Citation For Bravery

Citation For Bravery CAPT. FREDERICK F. WESCHE III, of Roselle, New Jersey, a member-of Local 151, Elizabeth, has distin-guished himself as pilot of a Flying Fortress by making a direct hit on the stern of the largest ship in a four-ship destroyer convoy off Finschhafen as the latter was weaving through pitch-black night in an attempt to reinforce Japanese positions in New Guinea. Later reports of lifeboats in the area indicated it had been sunk. been sunk.

been sunk. The bomber, with Wesche at the con-trols; was badly hit and a pompom shell burst in the cockpit, starting a fire which the crew, though badly injured, extin-guished. Then, without lights or radio and with most of the controls shot away, the victorious bomber turned toward the and with most of the controls shot away, the victorious bomber turned toward the first landing field available, losing alti-tude rapidly. Eventually, without brakes and unable to use the landing flaps, Wesche overshot the runway by thirty yards, but got safely home.

Capt. Wesche is now recognized as a veteran flier and an expert bombing pilot with several victories to his credit, dating back to early achievements at Midway.

President as Bandmaster

FORMER PRESIDENT of Local 328 and delegate to a number of national con-ventions, Chief Warrant Officer Edwin J. Sartell, is now bandmaster of the 8th Army Ground Force Band attached to the Cavalry School at Fort Riley. The organi-zation was sworn into Federal service as the Dereimentol Bond of the 1012t Field

zation was sworn into Federal service as the Regimental Band of the 121st Field Artillery on June 28, 1927, and was in-ducted into actual service October 15, 1940. It played at maneuvers in Michigan, Wisconsin, Louisiana and Texas. The hand, known as "The Governor's Own", played the last two inaugurations for Wisconsin governors. As a part of the 32nd Division, one of the first National Guard units to be inducted into Federal service, the band was initially stationed at Camp Beauregard, Louisiana, later at Camp Livingston, Louisiana, where it had Camp Livingston, Louisiana, where it had its identity changed from the 121st to the 173rd Regimental Band, From Livingston, 173rd Regimental Band. From Livingston, the band went to Camp Gruber. Oklahoma, to help activate the 88th Division, meet-ing troop trains to serenade the men who had been selected to join it. Moved from Camp Gruber to Camp Maxey, Texas, the band, upon arrival there, received orders from the 3rd Army transferring it to the Cavalry School at Fort Riley.

Fortieth Anniversary

THE Crystal Ballroom of the Royal Connaught Hotel was the setting for a memorable event on April 19th when 400 members of Local 293, Hamilton, Ontario, and their friends assembled to celebrate the local's fortieth anniversary with a sumptuous banquet followed by a dance Life membership cards were presented to more than forty members, all well-known and well-loved citizens of Hamilton, On-tario. Thirty-three of these have held charter membership since the institution

charter membership since the institution of the union in 1903. Members and guests were extended a cordial welcome by Fred Brant, who has been president of the local for over three years. Principal speaker was Rev. Nor-man Rawson, but, before his introduction by D'Iril Coons, Controller William A. Weir, a member of the local for over twenty years, was introduced by Harold G. Patterson. As representative of the city, he told of the high esteem in which local bands have been held down through local bands have been held down through the years.

The Rev. N. Rawson paid tribute to the contributions of musicians toward main-

taining the morale of the people and asked that musicians become even more conscious of the power which may right-fully be theirs through organized labor. The local is proud of its record of fifty

members on active service and its pur-chase of government bonds to the extent of \$5,000.

FRED WALTER

Fred Walter, honorary member and former president of Local 48, Elgin, Illi-nois, died on March 26th at the age of seventy-eight. One of the oldest and most beloved members of the local, Brother beloved members of the local, Brother Walter was president for a period of twenty-five years, and attended the Na-tional Conventions of 1909 in Minneapo-lis, Minnesota; of 1914 in Des Moines, Iowa, and of 1918 in Chicago, Illinois. He was widely known in the Elgin, Illi-nois, jurisdiction as a musician, playing brass and string bass and was a member

brass and string bass, and was a member of the old Elgin Military Band. Noted for his kindly nature and willing-

ness to help the other fellow, Brother Walter's passing is mourned by the local whose welfare he always had at heart.

DONALD G. HABICHT

Donald G. Habicht, 32-year-old president of Local 366, East Aurora, New York, was killed on March 11th when he was returning from an engagement. He was alone in his car, which apparently skidded off the road and crashed into a tree not far from his home on the outskirts of Lancaster.

A charter member of Local 366, Brother Habicht was elected vice-president on January 5, 1941, and was reelected the following January. He succeeded to the presidency about June 15th when the former president removed to Denver. "Don" is sadly missed by his colleagues and will be ever remembered for his untiring efforts on behalf of the East Aurora

Brother Habicht is survived by his wife, Dorothy D. Pfeil Habicht; two small daughters, Dawn and Dale; his parents, and three sisters.

LELAND D. BULLARD

Leland D. Bullard, secretary of Local 56, Grand Rapids, Michigan, died April 7th after a brief illness.

Brother Bullard had served on the board of Local 56 for many years and was asso-ciate conductor and manager of the Grand Rapids Symphony Orchestra and director of the famous Saladin Shrine Band. Na tionally known as a horn player, he had toured the country with the old Kilties' Band.

JOHN H. KOERNER

John H. Koerner, life member and first secretary of Local 646, Burlington, Iowa, passed away on March 30th in his seventieth year.

native of Rohle, Austria, Brother A Koerner's musical talents inherited from his parents brought him recognition when he was very young. At the age of nine-teen he came to America, eventually settling permanently in Burlington, where he played in many local bands and orches-tras as well as in several well-known symphony and concert bands and theatre or-chestras. Brother Koerner was also an instructor in practically all the wind and string instruments and organized and di-rected many school bands in southeastern Iowa and western Illinois.



playing. (Send for Free "MICRO" Catalog) MICRO MUSICAL PRODUCTS CORP. 10 WEST 19TH STREET Dept. 2 NEW YORK, N. Y.

meeting held in February this year, a group representing the booking agencies requested modification of the law passed at the Dallas Convention, which provides for the manner in which deductions are to be figured from contract prices before commission computations are made. This law expressly provides commissions are to be charged only on the NET amount

of said contracts. The Board held this law, now con-tained in Section 53 of Article X on page 91 of the current American Federation of Musicians' By-Laws, was explicit as to what deductions are allowed and no other deductions would be permitted.

AGENCY COMMISSIO

At the International Executive Board

In the past, many booking agents, when computing the net figure upon which com-missions were to be based, erroneously deducted only 7 per cent of the 10 per cent tax from the gross contract price.

This practice is contrary to Federation aw. In addition to transportation. etc., the full Federation 10 per cent aurcharge must be deducted.

For the information of the membership, the following deductions are to be made from the gross contract price of any and all engagements, before the computation of commissions are made on the net re-maining portion of the contract price:

1. The entire Federation surtax of 10 per

cent. 2. Transportation, Pullman fares and

agreed traveling expenses. 3. Local union fees for the leader only.

Cartage and incidental expenses are not permissible deductions unless they are part of an understanding arrived at in the setting of the GROSS price for the engagement in question.

There has been no change in the maximum commissions permissible under the Federation agency or personal management contract forms.

JAMES C. PETRILLO, President, American Federation of Musicians.

Top - Flight Bands

(Continued from Page Seven) FLETCHER HENDERSON had a string of one-nighters, May 12th, at Elks' Club, Fairfield, Iowa; May 13th, at Auditorium, Burlington, Iowa, and May 15th, at Murat Temple, Indianapolis.

TINY HILL had a one-nighter May 6th at Danceland, Cedar Rapids, Iowa, and May 8th at the Auditorium, Milwaukee.

California Capers

GLEN GRAY will finish a sixweek date at the Palladium Ballroom. Hollywood, California, on May 17th, and will take over two days later for a week at the Orpheum Theatre, Los Angeles. LEN GRAY will finish a six-week date

WOODY HERMAN will swing into the Palladium on May 18th for a six-week stay, and will hold forth August 18th through September 9th at the Sherman Hotel, Chicago.

JIMMIE LUNCEFORD has signed on the dotted line for the week of May 20th at the Golden Gate Theatre. San Fran-cisco, California, and for the week of May 27th at the Orpheum Theatre, Oak-land, California.

Service Notes

SKINNAY ENNIS was recently placed **D** in a 1-A classification and expects to be swinging out for Uncle Sam sometime in June.

AL SEARS is the most recent band-leader to join the ranks of orchestras touring the Army camps throughout the country under USO sponsorship.

RAY HERBECK, while traveling with a USO-Camp Shows unit, suddenly found himself minus his entire brass section. The five men all received their induction notices en route and Herbeck had to stop off in Los Angeles for replacements.

It's Getting About That-

DUKE ELLINGTON recently received **D** the annual honorary music award of the James Weldon Johnson Society of New York University for "20 years of distinguished contribution to American music" music

RICHARD HIMBER provided est laugh for the transportation trial and tribulation album, when he chartered a trolley car to get himself and band from Connellsville, Pennsylvania, where they boarded a train for their Uniontown date.

CAB CALLOWAY shows a definite trend toward the sweeter ballads even while he carries on with his usual hi-de-ho and blues specialties. When real swing music is called for, the instrumentalists go to work on "Black Dot", "Hey, Fran-tic! Relax", "Tappin" Off." and "Sorghum Switch" Switch".

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The liberty of discussion is the great safeguard of all other liberties. —MACAULAY.

Achievement Sans Convention

THE requirements of a nation at war must be considered first. Since war transportation is expected to reach its maximum load during the summer, it is in accordance with our nation's war aim that the Federation's Convention scheduled for June be cancelled. So large an enterprise would have placed undue strain on an already over-burdened transportation system. The Federation accordingly cooperated wholeheartedly with the Office of Defense Transportation and, for the first time in forty-seven years, decided to omit its National Convention.

Real regret marked this move. Forty-seven years is a long time, in the life of the individual or that of the nation, for any such custom to have obtained. Those who have been with the Federation throughout this wide span of years recall each convention as one recalls landmarks in an absorbing journey of discovery. There was the year in which the Constitution was formulated, the year which gave the member musician the right (with certain reservations) to accept employment in whatever local's jurisdiction work was offered (causing the unorganized musicians to join or form local unions), the year when examinations of prospective members were so planned as to exclude no one who could without membership become a serious competitor to the musician in the ranks, the year which welcomed locals within the Dominion of Canada, the year in which minimum wage laws assured musicians a decent living, the year in which President Petrillo took the helm on the retirement of President Weber, the year in which definite action was decided on, after decades of agitation, regarding the problem of recorded music.

Each year saw members assembling from all parts of the United States and Canada, perhaps with conflicting opinions but as one in their zeal to create for musicians everywhere more stability, wider opportunities, higher hopes for the future. Each year saw greater unification, the clarification of common purposes and possibilities. Each year enlarged the horizon of endeavor And not one of the members but feels that the year to come - even without the stimulus of the annual get-together - will mark even more significant achievements than have as yet been realized, especially in view of the fact that, according to the constitution of the American Federation of Musicians, "if, by reason of inadequacy of transportation, gasoline and rubber rationing" a convention be called off, "the International Executive Board is vested with all the authority and power of a convention, in dition to its regular authority". Also, now that the musicians major problem, "canned" music, has been fandy faced, and public, press and politics have begun to appreciate that there is a fight on hand for the very existence of thou ands of American musician-workers and indeed for the art of music itself; the solution of the conflict seems finally within the realm of attainment

It speaks well for the life and spirit of our organization that enterprise is ever in the ascendency, and that, convention or no convention, progressively greater gains for the Federation are to be the lot of the future.

Music Hath—Practicability

THE first factory manager who "allowed" his men to have a little music during working hours might have been a thwarted Ghaliapin or an inhibited Hofmann—and the delight that it gave his workers might have afforded him perverse satisfaction in the face of dark prophecies regarding dwindling income. But the discovery, the full weight of which must have struck him in a matter of days, that what he had considered an impractical indulgence for himself and his men was in actuality a boom to output, no doubt gave him the thrill of a lifetime. He must also have passed the word along, for the idea spread as only forest fires and sensational news can. Music hath, of all things, practical value—the ability to get a nail driven straighter, a screw turned tighter, a board planed smoother. Music, in short, is good business.

Then came war, with its need for top-notch efficiency, giving further impetus to the discovery. The gentle art of sound, in short, enlisted for a full-time war job in hundreds of factories, as fatigue-lifter, monotony-breaker and spiritual picker-upper.

The situation has passed the experimental stage, and it has become a point of wisdom for every factory engaged in war work to maintain a band to give regular concerts and to play at the lunch period, at the change of shifts and during working hours. In the more enterprising factories, the employment division sees to it that sufficient men and women are employed with the double qualifications of craftsmen and instrumentalists, and that these are recompensed for their combined industrial and musical duties. The schedule of these musician-workers comprise adequate time for rehearsals, presided over, of course, by able conductors. All music provided by the groups is free to the workers, though paid concerts to outsiders are sometimes part of the schedule. That such enterprises more than pay for themselves is no longer a matter of debate. Actual statistics demonstrate that bands, orchestras and choral societies speed production, make for greater accuracy and, by enlivening working hours, reduce absenteeism to the vanishing point.

Invest in Life!

A POPULAR cartoon represents a pair of scales held by the hand of Fate with a soldier lying wounded on one dish, and a heavy purse and a roll of War Bonds on the other. The caption is, "They *Give* Their Lives — You *Lend* Your Money". A telling phrase, to be sure, but if one thinks a moment one realizes we are not even *lending* our money. We are investing it — and at a profitable rate of interest, too — in a project that assures life, hope and liberty for us and our children.

As musicians, let us see just what sort of peace-time country this money of ours will make possible. It is a country in which we can play Mendelssohn's "A Midsummer Night's Dream" overture, Abram Chasin's "Rush Hour in Hong Kong", and George Gershwin's "Rhapsody in Blue" without being afraid of a knock on the door by the Gestapo; a country in which we can belong to orchestras and choruses no matter from which race we derive; a country, in short, in which a composition or a musician is judged by intrinsic merits alone.

But we invest in more than that. As members of the American Federation of Musicians we invest in the right to strive collectively to better our conditions. (Were we to lose the war, make no mistake, labor unions would disappear overnight.) We invest in the assurance of a living wage, decent conditions, the possibility of advancement. We invest in good schools for our children and in upright principles taught in those schools. We invest in honesty and fair-dealing. We invest, in short, in life, rather than in shuddering, pallid existence.

Labor Holds Its Gains

THE anti-labor propagandists have again overplayed their hand in the present hysteria over absenteeism. But they still get front-page headlines and leading editorial support. Labor is on the defensive while the blueprints for the next attack are being drawn up in the council rooms of the National Association of Manufacturers.

Organized labor cannot ignore this situation. It must remember the lesson taught by World War I. After the war organized employers launched a terrific offensive against labor and drove it from many positions it believed it had securely won. Labor had not achieved sufficient acceptance and recognition by the general public as one of the great permanent and basic institutions in American life. Labor unionism was not, like the family or the church or the school, taken for granted as an integral part of our democratic way of life—something beyond question or challenge.

If labor today does not wish to remain on the fringe of our national life or stand on trial before large sections of the public, it must continue to build for itself a firm foundation of public support. It will then be ready and able to meet any organized offensive against it and to maintain the position in our national life it has attained through great effort and sacrifice.

Those Extra Five Minutes

ONE problem of peace—and, as sure as May burns biossoms over the hillside, peace will finally come which will present itself for early solution will be what to do with extra leisure. For there will be leisure, and to spare, for those many eager ones who have been rolling bandages, dimming street lamps, polishing aeroplane propellers, making speeches in public squares, tramping through mud, and counting ration points. This leisure, at first given over to a rest blissful for its very vacuity, will soon become an uneventful waste boring beyond endurance unless plans are made for its enrichment.

A people's working hours are to a great extent mapped out for them. Resources and needs of a country determine the number of farmers, industrialists and professionals it can sustain. Hampered though Americans thus are in their selection of tasks, each has power of choice as regards the activities of his leisure hours.

Lin Yutang, in a recent book, cites the instance of a subway rider who plunged through a milling crowd to get from a local to an express, because, as he distractedly explained, it would "save me five minutes at the other end". "And what will you do with those five minutes?" queried the philosopher, quietly. The subway rider, bewildered even that such a question be put, stammered, "Five minutes—why five minutes —", and then stopped. Indeed, he had no use for those five minutes. Yet, without an answer to this question and to the question of what to do with all the extra time with which peace will provide us, we are verging on chaos.

Music could be the answer. Unfortunately it may fail to be, not because it is a scarce commodity, rare or expensive to come by (it is as plentiful as sunlight), not because it is only for the intellectual or the elite (it is the most democratic of the arts), but for the simple reason that people have all but lost the knack of *actively* enjoying it. The radio, without a doubt, is chief offender in inducing this atrophy. Music comes so easy—just a twist of the dial—that one automatically classes it with the sounds of nature, letting the notes merge in a breezerustling rain-pattering-sparrow-chirping background, a mere drifting accompaniment to brushing the teeth, reading the newspaper or polishing the shoes.

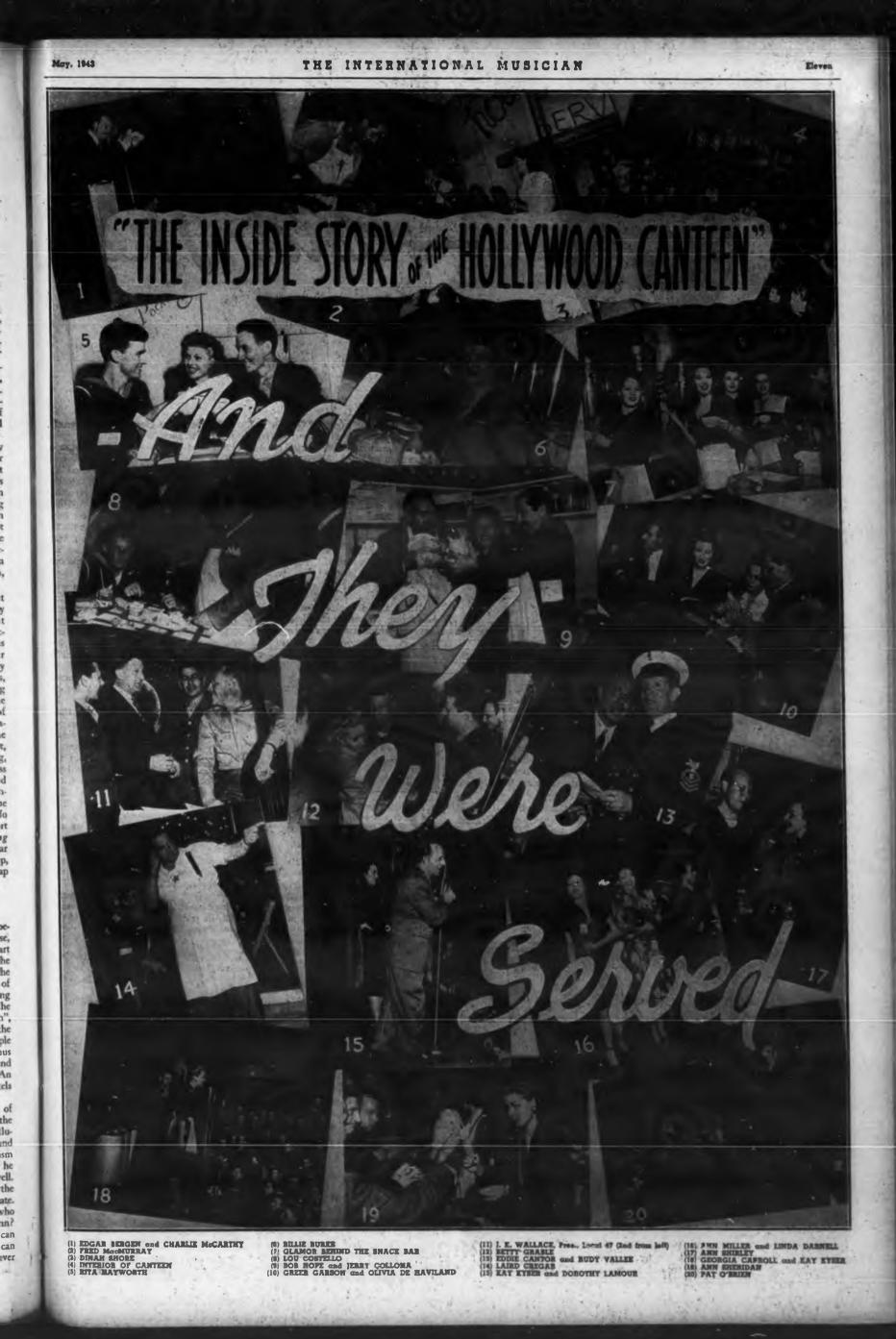
There is no point in asserting so patent a fact as that the musician finds this situation a menace to his very existence. It is as addressed to the music hearer that the discussion becomes pertinent. Few potential music-lovers realize that, for the sake of their own happiness and integrity, they must learn to listen to and see their musician. Music is not a basking art but a participatory one. To share in it the music-lover must attend concerts. go to dances, play an instrument. He must tap along with an Ellington getting "into the groove", nod to the flute mancuvers of a Kincaid, view the finger-work of Szigeti interpreting Bach. In short, he must sense syn-chronizations of muscle and sound. His must be not the smugness of irrelevantly switching on this station or that, between soup and salad, and then impatiently obliterating, in the middle of phrase or bite, the whole breathless creation of a masterwork representing the combined genius of composer, soloist, orchestra members and conductor, but rather supplementary creation, a share in the artist's struggle to bring to birth a new concept. No artistic revelation can be experienced without such effort and it is possible only in the presence of the living musician. Here is endeavor worthy of those post-war leisure hours, a new skill that we ourselves may develop, of appreciation and co-creation, a skill that will open up a world varied and colorful.

Exit, Good Intentions

R ICHARD STRAUSS, who in 1933 consented to become head of music in the new Nazi state, because, as he said, by his authority he hoped "to protect art life in Germany against harmiful encroachments on the part of the regime", has now found that in so doing he became a tool of the government, not the government of him. Not only were many petitions of his (protesting the exclusion of Jewish talent) ignored but, when he wished to have his new opera, "The Silent Woman", performed, he could find not a single opera house in the land that dared add it to the repertoire, for the simple reason that the librettist, Stefan Zweig, was a Jew. Thus came to an ignoble end both his personal ambitions and his hopes for the emancipation of German music. An invitation to dine with Hitler in one of the finest hotels in Vienna scarcely soothed his troubled spirits.

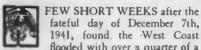
So now, the former head of Hitler's Chamber of Music is reported leaving his estate in Germisch in the Bavarian Alps and, in his seventy-ninth year, a disillusioned and embittered old man, seeking a new homeland in Italy. Truly, culture cannot take roots in barbarism and he who struggles to sow that ground finds that he wastes not only precious seed but his own strength as well.

From this it would seem the coast is clear for the appointment of another head of music in the Nazi State. Who shall be chosen and on what criterion? One who vows he will never use a libretto by Zweig or Mann? One who never allows strains of English or American music to pass the portals of his ears? One who can prove, beyond the shadow of a doubt, that he never, never has played a note of Mendelssohn or Meyerbeark.





J. K. WALLACE President, Local 47, Los Angeles



fateful day of December 7th, 1941, found the West Coast flooded with over a quarter of a million service men. Among the large cities, Los Angeles and her surrounding area became the key spot for military activities, thus bringing hundreds of thousands of men of the armed forces.

These men came from forty-eight States to one concentrated area. They had a duty to perform, a war to fight, and they were doing it faithfully. But, when their day's work was done and a leave was granted, they walked forth into a city that wasn't quite prepared to help them. Some crammed the few service clubs that were inadequate to handle the situation. Many of them flocked to the Glamour City of the motion picture industry, scanning each face in hopes of getting a glimpse of their favorite movie star. Somehow the girl they thought was Hedy LaMarr was in reality an usher at a local theatre.

Don't think that people in Hollywood didn't realize the situation and weren't giving it a lot of thought, because they were. "These men are fighting a war for us," they pondered. "What are we doing for them?" Among those who devoted their time to figuring out a solution were Bette Davis, John Garfield and Mervyn Le Roy, to say nothing of craftsmen from the forty-two guilds and unions. Finally J. K. Wallace, President of Local 47, Los Angeles, formulated a preliminary plan, which was developed with the help of Miss Davis, John Garfield, Mervyn Le Roy, Carrol Hollister and John te Groen, and resulted i. the formation of the now famous Hollywood Canteen.

In the beginning it was just an idea that could have died a neglected death, as



AL YBARA (Screen Set Designer), JULES STEIN, BETTE DAVIS and JOHN GARFIELD listen carefully to an unindentified member of the United Brotherhood of Carpenters and Joiners of America explain in detail a problem during the construction of the Canteen.

many have done in the past. But just one look at a lonely service man was enough to spur on the intended dream. A fabulous dream it could have been easily called, for they had planned for our fighting men actually the greatest show on earth. Immediately after that meeting they laid their plans before forty-two different guilds and unions of craftsmen. Very little persoasion was necessary to gain the cooperation needed to start the construction of the Canteen. Within a short time carpenters, electricians, painters, plumbers and many others of various unions gave their time freely and prepared the building capable of housing such an undertaking. Star Marine Prints

THOUSANDS OF SERVICE MEN from all branches of the Armed Forces jamming the entrance to the Hollywood Canteen on opening night.

Finally, on the night of October 3rd, 1942, on a side street off Hollywood's wellknown Sunset Boulevard, a large crowd of service men gathered. They were watching one of the strangest premieres the city had ever experienced. Car after car drove up and disgorged the film city's great stars. Then reversed procedures got under way: the stars began asking the soldiers, sailors and marines for their autographs. One young marine gulped audibly as he nervously scratched his name for his favorite-Deanna Durbin. After this was done the stars seated themselves in bleacher seats and paid homage to the service men who filed by, entering the Canteen. Eddie Cantor pointed to the door saying, "Through those portals pass the most beautiful uniforms in the world."



A MARINE SERGEANT breaks down and gives out with a real smile, espe-cially since his girl friend is none other than Hedy LaMarr.

At last the fabulous dream had come true. The Hollywood Canteen was no longer merely an idea. Instead, service men walked through the portals revealing the greatest show on earth. As they crowded the large building, decorated to please them, they noticed strange things. They blinked their eyes in disbelief, for a certain waiter looked exactly like Basil Rathbone. All the girls waiting on the dance floor and behind the Snack Bar looked like famous movie stars. A bus boy scooted by and one soldier remarked to a sailor, "Say, doesn't he look like so and so? "Yeah," replied the seaman, mystified. The orchestra leaders looked like Kay Kyser, Rudy Vallee and Duke Ellington. Great was their shock when the men found out that they were the three great band leaders-and the girl who handed them the sandwiches was really Hedy LaMarr. "Gosh, fellas, I'm dancing with Betty Grable. Boy! If Texas could only see me now," said a rangy sergeant.

The formalities were over, and from 7:00 P. M. to midnight the laughter of service men could be heard as they forgot their homesickness, found new friends, and basked in the glory of marvelous entertainment, all staged for the "Unknown Service Man". When the closing strains of the National Anthem were played by a tired but happy Kay Kyser and his orchestra, the fighting men of America reluctantly streamed out through the same portals, dreaming of another leave at the Hollywood Canteen.

As the doors closed on the eventful night, the elite of the film city's great, hosts and hostesses of the enterprise, slapped each other on the back and commented on their success in putting on "the best cockeyed performance they ever had given." One glamorous star removed her shoes and as she walked toward the check room remarked, "Boy, do my feet hurt! But it was a lot of fun dancing with the fellas and seeing their eyes light up, hear-ing them really laugh." As she left she turned and said, "I'll see you tomorrow night."

and They

May. 1843

After all had gone and the lights were out, there remained at the offices a few weary people who had seen a dream come But more work was yet to be done. true. The Canteen had to remain open. True, the first night was a huge success, but after scanning the reports on food, coffee and cigarettes consumed by Uncle Sam's Best, it was like looking at the national income tax report. Right then and there it was confirmed that it would take a lot of money to see that the place remained open each night. Free food, free cigarettes, free everything for our boys. That was a large order. So immediately committees were set up and top-flight men in the entertainment field were chosen to head these committees. Among them was the well-known Jules Stein of the Music Corporation of America, who lost no time in plunging into the tremendous task of obtaining such financial backing as the Canteen obviously needed to operate. Through his efforts alone \$150,000.00 was soon realized. The first funds for the Canteen came from the premiere of the motion picture, "Talk of the Town". The movie version of "Stage Door Canteen" followed suit with a \$50,000.00 advance from its premiere and 20 per cent of the gross thereafter.

Well, needless to say, with people such as these behind the organization, the Canteen's future looked very bright. The next night found the doors again open, and the place jammed with "Unknown Service Men" enjoying the greatest show on earth.





FOYER TO CANTEEN "Through those portals pass the most beautiful uniforms in the world."

May, 1843

THE INTERNATIONAL MUSICIAN

Thirteen



By ROBERT L. BICE

JOHN TE GROEN Vice-President, Local 47, Los Angeles

chef, Milani, who is in charge of the kitchen, has fed more than 650,000 of our boys.

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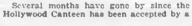
J. K. Wallace, President of Local 47, Musicians' Mutual Protective Association, Los Angeles, with the cooperation of his Vice-President, John te Groen, and the assistance of Baron Moorehead and Florence Cadrez of Local 767, also of Los Angeles, saw that the boys got the best in music. Members of the Locals, musicians of dance, radio, stage and screen, finishing their day's work, hurriedly hopped into their cars and played till midnight at the Canteen. In fact, local musicians doggedly devoted practically all their spare time to seeing that our boys got the finest in music. Entertainment was further augmented by the faithful attendance of the greatest in top-flight bands from all over America. Such generous efforts have made it possible for our service men to enjoy not only the finest dance music, but also, on Sunday afternoons, the music of the finest symphony orchestras.

The Commanding Officers of Army posts in the area began sending the post orchestras to help in the great campaign against "Loneliness". At last, the service man's dream of heaven is here to stay for the duration. And here's the reason: because through Union there is Peace, through Unity there is Victory. The great unions of Labor realize this. Every union, such as the guilds of musicians, screen, radio, stage, the union locals of electricians, plumbers, carpenters and painters, in fact, all the unions of American industry, are doing their part in keeping the Unity of our America. This must be done, for we are the family of the greatest union in existence—the United States of America.

Proof of this statement is offered by the following two letters, one from Miss Bette Davis, President of the Hollywood Canteen, the other from one of our Boys who is now fighting in the great battle for Freedom.

- Local 47, A. F. of M. 1417 Georgia Street Los Angeles, California.

Dear Sirs:





JOHN TE GROEN, Vice Chairman of Local 47 of A. F. of M., extends a welcoming hand to a boy from the East **Bide of New York, and to another from** the deap South.

quarter of a million of our boys in service as their home on the West Coast.

ere Served

In that period they have been fed and ntertained. Hollywood stars have served hem, danced with them and talked with

As a result of this, we who served here at the Hollywood Canteen have often had the press, the public and, more important, the boys themselves sing our praises. This is very gratifying and we all are happy and proud proud

However, a great measure of our success, in fact the outstanding contribution to this magnificent undertaking, has been that of local 47 of the American Federation of Musicians. It seems rather unfortunate that so great an organization as yours has been so modest and retiring, not only the group, but also your leader and President, "Spike" Wallace, and your Vice-President, John te Groen. John te Groen.

The magnificent work of Local 47 should be announced from the house-tops, and my purpose in writing this piece for your magazine is to do exactly that. Never in the history of show business has a group



CAROL HOLLISTER, First Chairman on the Original Committee, explains various duties on the opening night to a Senior Hostess. Mr. Hollister was an important figure in the building of the Canteen.

demonstrated so loyal and devoted an in-terest in the war effort.

terest in the war effort. If it is true that the morale and happiness of our boys in service will be an all-important factor in winning the war, then it must be written for the record that your organization has done more than its part. In paying you this just and deserving tribute, may I take the liberty of adding my appreciation to your great leader, "Spike" Wallace, and more particularly to your Vice-President, John te Groen, who have worked so untiringly that the Canteen might be a success.

In the early period of our organization "Spike" Wallace pledged that the Musi-clans' Union would help establish and maintain this institution for our boys. He has kept this promise. As we enter the New Year it is comforting to know that these men will continue to be such a main-stay to our Canteen.

I am sure that the thousands and thou-sands of our boys in service who enter our doors are everiastingly grateful to the Musicians' Union for their unselfish con-tributions. A salute to you all!

BETTE DAVIS

Selected from the many thousands of letters from service men thanking the Hollywood Canteen for an evening of entertainment and good food, the following letter was sent to Harry Crocker, local newspaper columnist, and is herewith published in its entirety:

. It is two ayers in the A. M., and I am sitting in my little lonely tent punching you all my opinion of the Hollywood Can-teen. In the first plane, marker, I had



MEMBERS OF THE INTERNATIONAL EROTHERHOOD OF ELECTRICAL WORKERS spent many hours of freely given time installing the quaint and intricate system of lighting.

better tell you all about where I come from. I happen to be a Kansas boy, whose home is a small town of about 8,000 people, including the cats and dogs, who are a good 50 per cent of the population. The only celebrity I ever saw before coming out here was a guy whom I can't even re-member. Hack home we go to the show twice a week, as often as it changes fra-tures. I have seen quite a few celebrities on the screen at those movies, then gone home and sighed and wondered just how in hell anyone could be so beautiful, so won-derful. derful.

So it happens Uncle Sam calls nie. I answer, and I am in California in the Hollywood Canteen. Well—I dance. If nd out that I'm dancing with Deanna Durbin, who is nice and who even acts like she enjoys dancing with me. Then I dance with another girl, and someone says:

"That's Alexis Smith" ... and I think she's pretty, and she smilles and talks and says she enjoys the dance. As I go on through the evening with my G. I, shoes and my clumay way of taking corners on a crowded floor, I discover that I have danced with Kay Francis, Betty Grable, Margaret Lind-sey and many others, and I can't believe it until I pinch myself. Yes—I discover I am atili alive! Well, let me tell you something, Harry—

sky.

What I want to say is, Harry, it's swell. You don't feel like getting drunk. You are intoxicated with the glory of it all. You're not out on the "make"—you're too startled

not out on the "make"—you're too startled to even give the primitive a chance to work. You're above all things that are mundane. You're in heaven where the stars arc. Just one thing more, Harry—I am just one of the many, many buck privates of the Army, Marines or Seamen of the Navy. They'll all float like I did in the stars.

PRIVATE RAPHAEL A. ORTIZ,

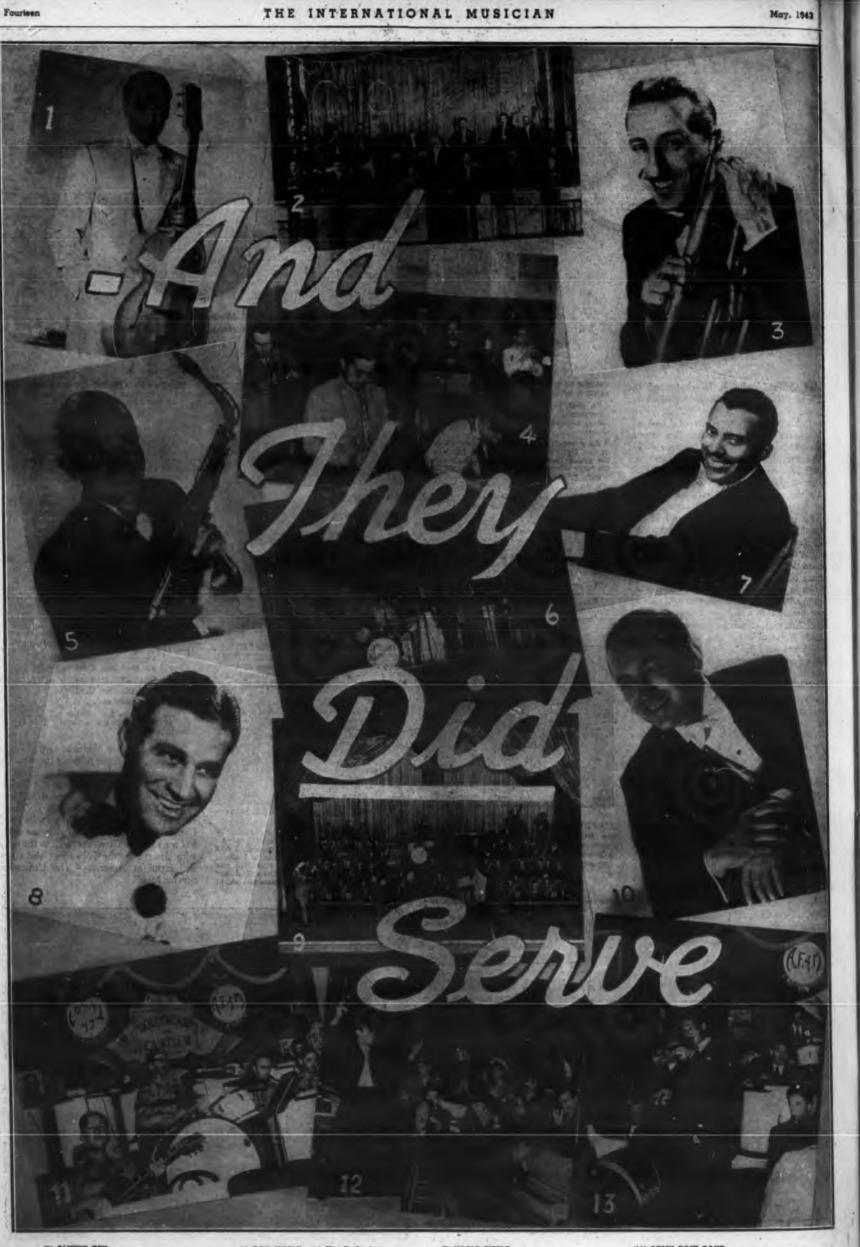
35th Division H. Q. Co., Los Angeles.

P. S. Thanks for picking up my empty cup of coffee while I was talking to Heather Thatcher

These letters are eloquent testimony in themselves. There is nothing more to say unless-if you have a relative or friend in service, tell him to drop in at the Hollywood Canteen. The folks there would like to meet him. Just one more thing. Those who have worked to make the Hollywood Canteen possible ask for no glory for what has been done. Give that glory to the ones who deserve it, the boys from the cities and farms of America-"The Unknown Service Man".



TYPICAL KITCHEN STAFF that sees to the Service Men's food problem. Under the capable direction of the internationality known chef, Milani, the boys get the best. Note Laird Cregar and Jean Gabin as dishwashera



(1) ALVINO REY (3) GLEN GRAY and the Cusu Lone Crebertry (3) MIRE BILEY RAY NOBLE and His Orchestra at Rehearsal;
 IMMNY DORSEY
 ABT WHITING and His Orchestra

(7) NOBLE SISSLE (8) HORACE NEEDT (8) TOMMY DORSET and His Orchestra (10) JAN GARBER (11) ARMY POST BAND (12) SPIEE JONES and His CITY SLICKERS (13) HARRY JAMCS Lad

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THE RADIO COMMENTATOR

Ladies and gentlemen : Let me present That blazing, spectacular Highly oracular, Solidly factular

Gent;

May, 1943

Who from border to border and 'round the

equator Is hailed high and low as a prognosticator; Whose worldly opinions and national warcasts Are just as reliable as some weather forecasts.

In hamlet and city, whole families plan To hear this orational, Sometimes sensational, State-of-our-nation-al Man;

Who's always prepared, between seven and

To air his deductions and thus "commentate"; Whose earnest predictions may rarely come true. But who's always on hand just to foist them

on you. Yes, hark to his wisdom, and don't question why

Of this polished grammatical, Pointed, emphatical, Talks-thru-his-hat-ical Guy.

His roars break on Congress's shivering ears, His tears may cause millions to weep in their

He cautions a country, fights battles afar; He talks fifteen minutes—and sells a cigar. —CHARLES COLLINS.

MICHIGAN always has an interesting State Conference. Whether the delegates are many or few-interest is is keen, the debates animated, the always conclusions substantial and wise. At the



April convocation held at Grand Rapids, on the 8th and 9th of last month — the following cities were represented: were represented: Grand Rapids, Ann Arbor, Lan-sing, Jackson, Kalamazoo, Port Huron, Detroit, Muskegon and Battle Creek. The section was held session was held at the Hotel Mon-roe. Local No. 56 played the part of entertaining host in splendid fash-ion. The sixteen

Chauncey Weaver

called upon for reports, gave a detailed analysis of Local conditions. Everywhere analysis of Local conditions. Everywhere home ranks had been severely decimated, but the home guard showed fine un-daunted epirit in carrying on the work. Election of officers resulted as follows: President, George V. Clancy of Detroit; Vice-President, Maude Stern of Kalama-too; Secretary-Treasurer, W. J. Dart of Port Huron; Executive Board, W. B. Tim-merman of Jackson, Harry Hilss of Ann Arbor and D. Lamoreaux of Grand Rapids. Field Officer Henry Pfizenmayer made a report which demonstrated a thorough knowledge of the territory within his overseeing jurisdiction. A cheering note was sounded by the report that reappear-ance and broadcasting of Detroit Symance and broadcasting of Detroit Sym-phony programs is anticipated in the near phony programs is anticipated in the near future. The writer enjoyed seeing Claude Taylor, who used to be a leading factor in the national Federation field. He was a delegate from the home local to the con-ference. The ten children of the Taylor family, whom delegates to the Grand Rapids national convention will recall-six girls and four boys—are now young women and young men—two of the latter being now in the uniformed service of their country. The next Michigan State Conference will be held at Port Huron. President Robert C. Wilkinson and Secre-tary. Dwight T. Lamoreaux of Grand Rapids and the members of their official Rapids and the members of their official staff, are to be congratulated upon the thoughtful preparations made.

Pittsburgh Musical Society Official Journal, Local No. 60, announces the passing of Joseph L. Mayer, brother of the late William L. Mayer, long a distinguished figure in the national councils of the American Federation of Musicians. The later Mayer was a great lover of musica Mayer family characteristic—and was for many years identified with bands and orchestras in Pittsburgh and surrounding country. He had been a member of Local No. 60 since 1915.

We are in receipt of a twenty-one page report of the Southern Conference of Lo-cals, A. F. of M. The mid-year session was held in Birmingham, Alabama. The compilation of proceedings is a work of art. We hazard the guess that it is the bandiwork of Wyatt Sharp, secretary-treasurer, with the assistance of his able

By CHAUNCEY A. WEAVER wife, who also belongs to the organization at Jackson. Mississippi. The Locals rep-resented were San Antonio; Houston, Memphis, Chattaucoga Tursa, Alanta; New Orleans, Birmingham, Nashriffe, Co lumbus (Ga.), Oklahoma City, Orlando, Hattlesburg, Jackson and Miami, Twentytwo delegates answered roll call. E. E. Stokes of Local No. 65 occupied the chair. Roy Singer, the stern disciplinarian, served as sergeantatarms. Among the subjects which aroused more or less of animated discussion were contacts with the War Labor Board, social security, unemployment compensation, radio chain in-come, scale revision, etc., etc. Secretary Sharp announced that "the Locals dis-closed a general increase in business, with fewer members to care for the increase; that Locals were continuing to contribute that Locals were continuing to contribute greatly to the war effort, both in service and financially; and that the survey re-vealed that approximately one-third of the conference membership of 6,000 were now serving in the Armed Forces, Harry J. Steeper of President James C. Petrille's official staff, was present and gave a care-fully analyzed review of the national study. fully analyzed review of the national stu-ation; of the struggle the International Executive Board is making to carry but the mandate of the Dallas Convention, and of President Petrillo's response to a sum-mons to appear before the Senate Commitmons to appear before the Senate Commit-tee at Washington and present his side of the controversy. The Conference adopted resolutions of appreciation of the fight which President Petrillo is making for a square deal between musicians and the employing public. The conference trans-acted more business than we have space to review. The old officers hold over. Brother C. P. Thiemonge headed the social entertainment committee and everything in that line was in the traditional high grade southern fashion.

> In a letter recently received from Trav eling Representative Albert A. Green-haum who covers Pacific coast territory the following paragraph is here intréduced:

And the series of the series o

Similar happenings are reported from various sections of the nation. The for-tunate feature of these uprisings is that the proposed legislation is loaded down with such preposterous innovations—that even ordinarily indifferent legislators see the absurdity of the program and refree to give it support. War invariably gener-ates all kind of brands of hysteria. Rarely is there a successful outcome. The threat will continue until the legislature ad-journs. Meanwhile the watchmen must continue to patrol the outer walls and make their presence felt in the inner circles. Spring, happily, will witness a good many legislative adjournments.

An evangelist recently told his congregation that he had had recent contact with Hell. Perhaps it was a short-wave blast from Berlin.

What is "inflation?" It hops and skips and jumps and floats through current vernacular: but it is interesting to note how many people who use it with a goodly degree of fluency—are most besitant when called upon for a definition. Abuil ! Ilie clearest definition we have noted recently clip a couple of paragyaphs:

Putting aside technicalities, min two simply means that demand, the power in the hands of the propie-than the supply of things le to bought Everyone knows what happens when de-mand outruns supply. When the world series comes to town the demand for seats outruns supply. Then the ticket scalpers peddle tickets at two or three times the regular price. That's the way it is with

inflation, except that inflation is general. It affects all prices. People living on wages might get more wages, but the chances are that the cost of living would rise faster. Workers living on fixed wages—teachera, firemen, policemen—and people with sav-thes, ' forestments, pensions, insurance, would be particularly hard hit. Think what it would mean to the millions of holders of social security cards to find when their old-age pensions came due that they could buy ofily one one-quarter of what they should buy. It would just mean the difference between security and mo security at all. So inflation is everybody's baby.

Possibility of inflation suggests a lack of economic and financial control which may be well meditated with deep concern. The upward spiral may be dizzying; the subsequent collapse disastrous. War may prove itself Hell in more ways than Gen-erat Sherman ever sought to enumerate. Prodence in money matters is a virtue difficult to exemplify. So testify the signs of wreckage all along the way. Here's hoping we may escape the elemental wrath which so ominously seems to portend.

Utopian dreams are such wonderful

scher schemes, Though they never seem to come true;. et some day we'll hope to discover the dope. Which will bring forth the longed-for clue. Yet :

It is with deep personal sorrow that we are called upon to record the passing of a long-time friend—Ernest Nordin of Lo-cal No. 70 of Omaha. The World-Herald of that city carries a front-page portrait and extended review of the deceased as "one of the staunchest pillars in Omaha's music structure as it stood in an earlier "One of the staunchest pillars in Omaha's music structure as it stood in an earlier day." Brother Nordin was seventy-three years of age and generally regarded as the dean of Omaha musicians. He was a native of Copenhagen, Denmark. In reviewing his career and contribution to the musical profession in his adopted city "The World-Herald says:

As violinist and director of music at the

<text>

In our contacts with Brother Nordin down through the years we found him a man of high ideals, a loyal Federationist and a wise counsellor when considering the welfare of Local No. 70. He will be keenly missed by associates and citizens who knew and appreciated his worth. In future visitations to Omaha we shall be conscious of our own personal loss.

Upon the altar of world war sacrifice has been included the name of Christine L. Street, member of Local No. 24, Akron, Ohio. She played plano and accordion, had a wide reputation as a musical enterhad a wide reputation as a musical enter-tainer and her services were in extensive demand. She joined the USO organiza-tion and was on an entertaining tour when her life was snuffed out in the crash of s Royal Canadian Air Force Transport in the sea off the Alaskan coast. Six lives were lost in the tragedy. Miss Street has two brothers in Army Air Corps-Leonard, at Phoenix, Arizona, and Gor-don, overseas. She had telephoned her mother shortly before her death-stating that she was lonesome for a word from that she was lonesome for a word from home, but had plenty to eat and "that everything was fine" on the trip. Our Federation membership is making un-qualified response to the war call—regardless of sex.

In a recent article on this page anent the selection of Mr. Désiré Defauw as successor to the lamented Frederick Stock, we spoke of the former as previously of Mönreal "where it is claimed he organ-ized and developed a fine orchestral en-semble in that Canadian city." Although we offende the supposed facts from the we gleaned the supposed facts from the masic page of a Chicago paper, Mr. Mar-colle Hogue of 5053 De la Roche Street, Montreal, writes us that the statement is not quite correct. Mr. Hogue states: "Mr. Defauw was appointed conductor of the Mortreal "Mr. Defauw was appointed conductor of the Montreal Symphony Orchestra after a date some five years before, when Mr. Wiffred Pelletter of the Metropolitan Opera Company perfected the organiza-Tion and started it on a highly successful career." We have no disposition to deal in anything but the facts and we are thankful to Mr. Horna to estilia thankful to Mr. Hogue in setting us right. We have heard enough music while visiting Montreal and over the radio to know that standards are high in that city and will continue to be regardless of the shift-



Fitee

Major Ceorge W. Landers, the oldest bandmaster in the State of Iowa and pos-sibly in the west, has sustained the sad loss of his estimable wife. He will close out his music store business at Clarinda and go east to live near his three daugh-ters in Boston. Major Landers is in his

More money



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formula Selmer lacquer resembles gold plating. A complete factory-recondition-ing of the average trumpet, cornet or trombone (any make) costs only \$10 to \$11. The price includes removal of the old lacquer, pol-ishing and applying 4 costs of Selmer gold lacquer. Let your Selmer dealer send your instrument to Selmer today for this complete factory-recon-ditioning. If there's no dealer nearby, send it direct, Department 1423 Selmer, Elkhart, Indiana.

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OUR APOLOGIES

eighty-fourth year. He saw band scrvice in the Philippines during the Spanish-American War. He has ever been a sane enthusiast in the realm of band music. May his declining years be marked by restful serenity and happy retrospection over a life well spent.

This seems to be a great season for the anti-labor crackpot. Some of the legisla-tion proposed reads as though it might emanated from an institution for feeble-minded.

Another of our valued Canadian friends has passed within the impenetrable shad-ows. After four years of failing health the mortal culmination came to Ernest James Potter on Hamilton, Ontario. Brother Potter was a charter member of Local No. 293, and a prominent and influ-ential personality for forty years. He was local president seventeen years. He had been a delegate to fifteen national A. F of M. conventions. He was for many years a valued member of the choir at Christ's of M. conventions. He was for many years a valued member of the choir at Christ's Church Cathedral. He held membership in the Hamilton Symphony Orchestra and the Centenary Church orchestra. He was a member of the 91st Highlanders' Band and served overseas four years in the first World War. His musical gitts were of a high order and he was in demand as a trap drummer and tympani player. Efficient as a musician, an official of wise counsel, of moral stature which insured him the respect of all who knew him—a worthy record comes to its close.

Rachmaninoff, king of the pianoforte, has answered summons to that far-off shore. No longer will his wizardry amaze and delight the multitudes who heard him. An offspring of that vast empire called An olifipring of that vast empire caned Russia, he eventually made his way to that America so unlike his native land that even fanciful resemblance is impos-sible. With his wife by his side they to-gether took the oath of allegiance to their the state of the stat Dewly adopted country He had not crossed the threshold of three score years and ten; but his well-rounded career will live in musical history long after his final departure.

Friends of Al G Rackett, editor of the Friends of Al G. Rackett, editor of the Chicago Intermezzo (Local No. 10), and delegate to many national conventions of the American Federation of Musicians, will be glad to learn that he is recovering from a protracted illness. Here's hoping that Spring and early Summer will pro-vide the restoratives which will make Al

his former vigorous self again. The Mid-West Conference of the Ameri-

can Federation of Musicians-embracing the commonwealths of Minnesota, North Dakota, South Dakota, Nebraska and Iowa—has reached its twentieth annual get-together assemblage—and is still going strong—regardless of international war. industrial dislocation and a winter period which on the 18th and 19th of last month seemed without terminal facilities. Thirty-eight locals representing the following cities: Des Moines, Owatonna, Sioux City, North Platte, Albert Lea, Austin, Stoux City, North Platte, Albert Lea, Austin, St. Paul, Grand Island, Mason City, Mankato, Fort Dodge, Cedar Rapids, Davenport, Winona, Duluth, Fargo, Boone and Minneapolis-convened in the hospitable city of Winona convened in the hospitable city of Winona and found plenty to occupy time and at-téntion during a two-day session. Presi-dent Fred Heyer, Sr., of Local No. 453, Al Miller of the Trade and Labor Assem-bly, and K. McQueen of the Association of Commerce extended the official greet-ings to the delegates and visitors. Presi-dent Ed P. Ringius responded. Sunday evening there was a banquet at the Oaks Nite Club, at which time food absorption was interspersed with instrumental music. was interspersed with instrumental music, terpsichorean movement and song—one of the vocal hits of the evening being an original song by Delegate AI B. Woekner of the Tri-City Local. The Monday ses-sion was devoted to the serious business of the conference—which included paying acidulous respects to the Minnesota Legis-lature which seems to be trying to give an imitation of the California legislative program—which is chiefly characterized by manifest antipathy toward organized labor. In both states not much headway is being made by the anti-union foes. Each local made a report of affairs in the home jurisdiction. Incidentally the Conference expressed regret that there will be no 1943 national convention and expressed its feelings in phraseology untinctured by ambiguity. The 1944 Conference goes to amonguity. The 1944 Conterence goes to St. Paul. Resolutions of condolence were adopted over the loss of the late Claude E. Pickett of Des Moines, for many years secretary-treasurer of the Mid-West Conference. The closing feature of the Con-ference was the election of officers as fol-lows: President, Edw. P. Ringius of St. lows: President, Edw. P. Kingus of St. Paul; Secretary:Treasurer, Stanley Bal-lard of Minneapolis; Advisory Committee: Mrs. L. C. Hadiel of Mankato, A. J. Bent-ley of Grand Forks, Robert Henegar of Sloux Falls, Pat Lynch of Sloux City, and Ed. A. Weeks of North Platte. For care-

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fully planned and well executed entertainment the Conference expressed its appre-ciation to Local No. 453, officered by the following: President, F. L. Heyer: Vice-President, LeRoy Kuhlmann; Secretary-Treasure, Max Lewis; Business Agent, Hal Corey; Executive Board: Fred Heyer, Fred Milke, Arthur Rice and Roy Waitu.

An official visit to New England last An official visit to New England last month disclosed snowbanks, reluctant to leave those historic hills and dales; Bos-ton, a seething municipal citadel of war activity; Local No. 9, gracious in its hos-pitality to all Federation visitors from far and near. It was pleasant to meet James Kenney, an old-time national con-vention goer; Henry Woelber, long recog-nized as among the trombone virtuosi and now prolific with his pen; to have contact with the Millingtons-father and daugh-ter, also with Herman P. Liebr; and onter; also with Herman P. Liehr; and op-portunity to view the activities of Treasportunity to view the activities of Treas-urer Brenton's capable and faithful staff. The air was too raw and chill for much concourse on Boston Common. Boston baked beans had their old-time appeal. Many noble landmarks pointed to the days when the Cradle of Liberty was first rocked and when sturdy pioneers were blazing the trail which would lead to golden days which were yet to be. The sojourh was brief but stimulating. Presi-dent George Gibbs of Local No. 9 met us

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at the gate and remained with us faith-fully until the hour of departure.

We have just received news that Mrs. Alvena Anna Baer, wife of our long-time friend, John Baer, secretary of Local No. 421, La Porte, Indiana, passed away on April 10. Mrs. Baer attended something like fifteen national conventions of the A. F. of M. with her husband who was of M with her husband who delegate. Her life-time had been spent in her home city. She was married to Sec-retary Baer on June 19, 1902. She was a member of the Presbyterian Church; of the O. E. S. and of the Lady Templars. The funeral was largely attended and the floral tributes from a host of friends bore eloquent testimony to the high esteem in which she was held. May the sympathy which will be extended from countless friends be a source of comfort to Brother John Baer in the great loss which he has sustained.

HARRISON WALL JOHNSON by



USICAL USINGS

HEARING Dimitri Mitropoulos conduct his own Minne-apolis Orchestra was an experience to which I had long looked forward. One remembered the striking and origi-nal effects this conductor had evoked with the New York Philharmonic and the tonal subtleties made possible by the older group of long experienced orchestra musicians who need only group of long experienced orcnestra musicians who need only the master-mind of a great interpreter to rise to new heights of musical expression. Would the same effects be in evi-dence with the smaller, younger orchestra, I wondered, and what divergences, if any, would be heard in my first en-counter with the western body of musicians? These ques-tions flashed through my mind as I wound my way through the labyrinthine corridors of Northrup Auditorium to attend a reheersal of the Minneenolis Orchestra. Having just passed the labyrinthine corridors of Northrup Auditorium to attend a rehearsal of the Minneapolis Orchestra. Having just passed through the trials of a five weeks' tour, the organization was preparing tor its home-coming concert which was to take place the same evening as the rehearsal I was about to attend. Sounds that resolved into the fairy music from Mendelseohr's "Midsummer Night's Dream" overture floated tantalizingly but faintly down every hallway, and I began to despair of flading any door unlocked and ready to admit me into the and yon before being allowed admittance to the auditorium main hall. Sent hither and you before being allowed admittance to the auditorium, I eventually gained the desired goal and sank into one of the luxurious seats well toward the front.

Harrison W. Johnson

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toward the front. Mr. Mitropoulos, in a blue sweater and slacks, was energetically pulling the men up to his own vital and untiringly active musical ideal. "Please, follow me", he coaxed. "Follow me freely. Don't wait to be pushed." His whole attitude during the rehearsal was that of a kind and loving parent who wants his children to have the best and to give of the best that is in them. Later, at lunch, he gave voice to the responsibility which he feels for his "boys" of the orchestra. He feels a moral element is involved and that it is for him to set an example that all may be proud to follow. Few musicians that I have known would consider accepting such an onerous weight, but Maestro Mitropoulos is far and away different from any musician, great or otherwise, whom I have had the privilege of meeting. No matter what subject one may touch upon in conversation, Mr. Mitropoulos invariably has trenchant ideas of his own to contribute, and they are always of interest and illuminated with the light of logic and practical reasoning. One could, if time allowed, listen for hours to the various and engrossing theories put forth by this man whose mind is ordered and logical as are the minds of few musicians. logical as are the minds of few musicians.

Control Through Calmness

In the remainder of the rehearsal there were no shouts, no arguments, no tearing of hair nor voicing of epithets. Once the maestro, while conducting, put the chair, on which he sat between sessions of conducting, off the dais, continuing to beat time as he did so. Later he forgot that he had done so and nearly sat on the floor before remembering. His mind is far from mundane things while engrossed in his work, and this was repeatedly apparent during the rehearsal.

and this was repeatedly apparent during the rehearsal. The novelty on the evening's program was a symphony by Paul Dukas, the French-man known for his entertaining piece of program music, "The Sorcerer's Apprentice", an orchestral scherzo almost as well known as Rubinstein's Melody in F, Rachmani-noff's Prelude in C sharp minor and other unmentionables in the world of music. Indeed it has shrouded other works by Dukas in a blanket of oblivion. as "Cavalleria Rusticana" did Mascagni's other operas and as "Pagliacci" did Leoncavallo's. Most musiclans don't even know that Dukas has composed a symphony, and I certainly never expected to hear one in Minneapolis at the first orchestra concert I had attended here in eight years! Mr. Mitropoulos had been the first to introduce this work of Dukas in Europe, and he now brought it forth for the Minneapolis musical public in one of his virile and glowing interpretations. Fortunate indeed is a concert-going public, when its orchestral fare is presided over by a musician of such wide-ranging interests and imaginative intelligence, for one is always assured that nothing worth while in the world of music will long escape the attention of such crusading and far-sighted vision. sighted vision.

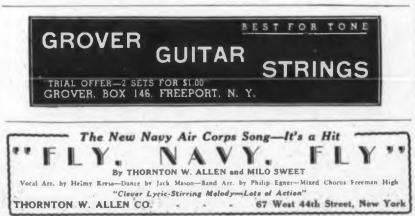
In the instance of Dukas and his Symphony in C minor, one is glad to have heard it once, but the music itself does not have the compulsion within itself that would demand further hearings. It might well be sub-titled a Concerto Grosso for Horn, Trumpet and Trombone with string obbligato, so brassy was the musical garment of orchestration. The composer shifted key so constantly that one seldom felt that points of rest were comfortably and contrastingly applied; this in spite of a definite Franckian turn of phrase or harmonic shift that reminded the listener that Dukas was of the group that sat at the feet of that master and absorbed many a characteristic chromatic progression that we associate with Franck in his greater works. Franck's disciples frequently sought to emulate a profundity of which they were incapable and the later Ravel-Debussy school of French music, which appears to stem from Fauré, sought rather the effects of a complexity that shrouded an instinctive superficiality of musical thought. Can anyone but a schooled musician ever remember a theme of any com-position by the later French school that is of arresting strength or that has any uni-versal and permanent appeal?

Brazen Brilliance

The brass section of the orchestra was given unusual opportunity to disclose a seldom demanded virtuosity, and they rose to Mr. Mitropoulos' desires with superb response. Rapid passage work, clear and startling *sforzati*, and an organ-like quality that sounded full-bodied and rich to an unusual degree, were all evidenced by different sections of the brass choir in the first and final movements of the Dukas symphony. In the middle movement the strings had opportunity to sing consolingly, and were doubly welcome after the plethora of brazen splendor.

T'm not convinced that I like the shell constructed around the orchestra players. It is supposed to act as a sounding-board, but I felt at times that it made everything tonally too clear and thus dissipated possibility of tonal subtlety that is a needed asset for any musical performance. Somewhat the effect of a plano played without the use of pedals. Then, too, the walls of the shell are too light-colored, and here again give an effect of too little mystery. The whole thing works away from imaginative subtlety and chiaroscuro.

No fault can be found, however, with orchestra or conductor. They are a joy to watch and hear, and one cannot fail to look forward to listening to Mr. Mitropoulos' interpretations of the great classic and modern symphonic works. Everything done by him is outstandingly original and of absorbing interest.





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now directs the school band, both beginner and advanced reed players use Luellen Plastikane with full success. The advantages of this reed are many and great, to student and professional alike. Instant playing; always ready. Wilt not water-soak. Brilliant tone. Will outlast many cane reeds, 5 strengths. For Bb clarinet, alto or tenor sax. Each reed individually tested; sterilized. Bass and Alto Clarinet Reeds now available at \$2.00 each. Used and endorsed by Tommy Turcker's. Lou Dismond's. Norm Faulkaer's

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ADE««

French American "Futurity" Reed

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When the "Futurity" reed first appeared on the market a short time ago, many people had the impression that it was just another plastic reed being presented to the public. However, Mario Maccaferri, head of the French American Reeds Manu-facturing Company, hastens to assert that "Futurity" is the reed in which all the most modern and up-to-date improvements have been embodied. have been embodied.

To realize this reed, many problems had to be solved, the two main ones being price and quality. The "Futurity" reed is amongst the lowest priced plastic reeds on the market, the clarinet reed, the alto sax and the tenor sax each selling within the price-range of all. This reed has been so sensational that all initial production



MARIO MACCAFERRI

plans have had to be quadrupled. The popularity of Maccaferri reeds, which as you know are the "My Master-piece", "Isovibrant", "Populaire" and "Miracle", as well as "Futurity", is at its peak. Unsolicited endorsements have been given to the Franch American Beads "Miracle", as well as Futurity, is at the peak. Unsolicited endorsements have heen given to the French American Reeds Manufacturing Company by musicians like Benny Goodman, Freddy Martin, Johnny Hodges and hundreds of others equally famous, proving the unquestion-ably high quality of their reeds. It was only at the beginning of 1940 that Maccaferri reeds started to be manu-

factured in this country. Since that time the French American Reeds Manufactur-ing Company has become the world's larg-est and most modern reed making factory.

Mario Maccaferri says, "Making reeds is our profession. All the resources at our disposal are dedicated to reed improvement, reed production and reed improve-ment, reed production and reed service. There is m lot more to do, and we are going to do it. We know that the musi-cians who continue to favor us with their confidence will enjoy and appreciate more and more the results of our efforts."

Music Industry in Wartime

The newly appointed musical industry advisory committees and the War Pro-duction Board recently have held confer-ences in Washington which seem to indi-cate some improvement of the present restrictions imposed upon the trade. Even an all-out war economy does not wholly justify the considerations which have long justify the considerations which have long handicapped the industry, and from the President down there has been evidence of a growing realization of the important part which music plays in a war-torn world. As a tonic for the Armed Forces, as a spur to industrial productivity, as a factor in maintaining civilian morale, music has won recognition as an essential in war-time. in war-time.

What then can be gained by stranging the output of necessary instruments? A return to peace-time production figures is not expected, nor do instrument manu-facturers ask to be considered as a favored group. If the addition of one instrument would be responsible for the loss or in-jury of one man or the continuance of the jury of one man or the continuance of the war one hour, the voice of industry would be raised instantly to cease production. It would be a hastening rather than a hampering of the war effort if the fetters which now bind musical endeavor were relaxed, and if the War Production Board, in its discussions with the advisory com-mittees, would recognize this fact. Between the industry's normal produc-tive capacity and war-time activity there will be a wide gap, but the attention which Washington is giving to small-plant participation in war manufacturing in-

participation in war manufacturing in-spires some hope that an effort will be made to bridge the gap and adjust the worst of the music industry's problems.

Drum Company's War Work

W. F. L. Drum Company of W. F. L. Drum Company of Chicago is 100 per cent engaged in war work, ac-cording to William F. Ludwig, for the gov-ernment has placed huge orders with the company for plastic fifes and rope druma. These will be used to provide martial music for the boys, taking the place of Sousaphones and saxophones, since they do not consume vital materials. Mr. Ludwig has lost both his general

do not consume vital materials. Mr. Ludwig has lost both his general manager and private secretary for the duration, since bis son, Bill, has joined the Navy and his daughter, Betty, the Waves.

Local Reports

LOCAL NO. 1, CINCINNATI, OHIO

New member Edward G. Fri hausen, Ray New members: Byron Edmonds, Clifford Wm. David, dward G. Fritsch, Paul E. Hendrys, Warren Herming-ausen, Ray A. Hummel, Ralph Lorr, Willard Maser, obert S. Rammes, Larry Vincent. Special members: Opal Jean Amburgey, Herbert C.

Special Bachoers, Jan Pinto, 399. Transfer deposited: Dan Pinto, 399. In service: lack Crowder, Foren Graves, Harold Marco, Joe Perrin, Rudy Polley, Ed Trippel. Resigned: Ervin C. Tussey, John Workman, Mary Work-

man, Erased: James Kailu, Jr., Martha Kappen, Henrietta McMillan, Karl Neumann, Noel Pickering, Thompson Pyle, Olive Terry, Jack Warner, Elliott Bradshaw. Wayne Ibennis, Harold Fisher, Ralph "All, Juanita Pendleton, Grady Warren.

Grady Warren. Traveling members: Tommy Flynn, Jewell L. Fhlers, both 2; Lawrence Rinher, Jack Murray, both 3; Ernest B. Warren, Max Schrier, Mac Mandell, Blen Glassman, Josepu Tush, Lawrence Hall, Sci Drasin, all 802; Clyde Lucar, Lyn Lucan, Nelson Brodbeck, Ernis Augustine, Adrian Tei, all 802; Jack Neus, 230; Loren Hilberg, 477; Carl Schulz, 334; Leon Ortell, 477; James F. Potta, Dell Forest, both 444; Frank Catterton, 447; Andrew Lambert, 802.

LOCAL NO. 2, ST. LOUIS, MO.

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LOCAL NO. 3, INDIANAPOLIS, IND.

New members: Genn Speckman, Robert L. Freeman, Jach T. Scott. Transfers asued: Mary Louise Houk, Oscar Vogel. Transfers deposited: Robert Venerable, Bud Waples, Geo. Richert, all 2: David Rowland, Jr., 250; Eugene Robinson, 405; Patrick Letizus, 10; Andres Kostelas, 22; Ralph Hacka-

ransurra deposited: Robert Venerable, Bud Wapler, Geo.
 Richert, all 2; Ibavid Rowland, Jr., 250; Eugene Robinson, 605; Patrick Letizna, 10; Andres Kostelas, 22; Ralph Hackaded, 157.
 Transferr withdrawn: Edmund Zygment, Geo. Goslee, both 802; Reba Robinson, 77; Charles Jackson, 10; D. Bogusheviky, 802; Edward H. Norcross, 198; Paul Mc-Dowell, 192; Rene G. Jacob, Victor Alpert, hoth 9; Herman G. Liebenhal, Ir, 77; Gutavae H. Newrath, 802; Juhn B. Giampietro, 311; Frank C. C. Gasparro, 77; Arno Mariott, 77; Alfred Auberge, Theo. Metzler, David Siegel, Boris Katan, all 802; Louis Boiman, Gale Bray, Margaret Gree, all 10; Julio Mazrocca, 9; Nicholas Tonhary, 802; Tommy Glenecke, 10; Philip Callaci, 802; Robert Harper, 77; Jan. Berndes F. Zamm, Both 802: Maurice Goldina, 4; Emeric Pilitz, 802; Mary Coleman, 10; Jos. Bonaccorso, 77; Frieda Reisberg, Chaeles F. Zamm, Both 802: Meyer Rubin, 10; Meriang Buding, 10; Moniaek, all 802; Sam Sciacchitano, 10; Bernard Dyri, Sol Moniaek, all 802; Suber Vener, Natel Bolz, Subrik, Stand Lein, 20; Junneng, 1: Leon Brenner, 10; Victor W. Harris, Otto Dyri, Sol Moniaek, all 802; Suber Vener, Bula 20; Jacom Kasan, both 802; Meyer Rubin, 10; Meriand Parronchi, Raymond T. Alonje, Mas Buratesco, all 802; Salgene Robinson, 405; Patrick Leiza, 10; Andres Kosten, 72; Jacom Kasan, both 802; Jimmy Verhel, Vincent Pytlousk, wth 10; Virgile C. Alonje, 802; Robert Venerakie, Bud Rajke, George Richert, both 2; David Rowland, Ir., 250; Jugene Robinson, 405; Patrick Leiza, 10; Andres Kosten, 22; Ralph Hackadey, 13; Thelma McConnell, 414.
 Traverse, Jack Lyoo, Phil LeVant Orchestra, Jeane McConnell, 414.
 Traveling members: Jack Lyoo, Phil LeVant Orchestra, Beane Merenson, Diek, Patrick Deut Grehestra, Jeane Merenson, Diek, Bud Waples Orchestra, Jeane Merenson, 106; Bernard Develin, 416, Simmund Schola, 416, Simm

In service: John Bailes, James Boyer, Sam Nangle, Jos. A. Rathz, Robert Resiner, George Sims, Gordon Trout. Jas. Winkel.

IOCAL No. 4, CLEVELAND, OHIO

members: Helen Grace, Frank N. Piccirillo, Bernard New members: Helen Grace, Frank N. Piccurillo, Bernard Shapiro.
 Transfers issued: Frances Parsons, George H. Meinzer, Ruth Virginia Heiser, Jean Rita Heiser.
 Transfers deposited: Cy. ithia Noles, 802; Mittie Joyce, V03; Dave Markowitz (Marcus), 802; Lou Nordstrom, 27; George V. Bernard, 146; Bob Kuben, 546; George Cogood, 344; Muriel Bryning (Burton), 802.
 Transfers withdrawn: Herman Spector, Charles Maggio, both 802; Lou Nordstrom, 37; Dave Kaleo, 181; Alexander Rebbo, Muriel Bryning (Burton), both 802; George Chumara, 60; John Kealohs Piaos, 464.
 Legal change of name: Bay Anthony from Raymond Antonini.

The property of the second sec

LOCAL NO. 5, DETROIT, MICH.

herri Melvin Fmil Bartovic, arteri berri Melvin Fmil Bartovich, Evelyn J. Cha-bernijian (Demerey), Arnold Wayne Eley, Girard, Bernard Katz, Betty Lee Kidwell, Magar, Ir., Clarence S. Michael (Clare Stevens), Phillips, LeBoy Smith, Charles Weiner, John berlings, LeBoy Smith, Charles Weiner, John Thilip M. orona Wils Trans

Mercedes I. Phillips, Lekoy Smith, Charles Weiner, Jona Korosa Wilson.
Transfers insued: Joe Stankey, Anthony Bigda, Pat Powers, Abert Stagliano, Irene Wright, Belva White, J. Franz Miller, Harold W. Stone, Dougla Dulz.
Transfers members: Edward K. Adsheard, 143; Channeey M. Stone, Dougla Dulz.
Transfers members: Edward C. Camdea, Wildialaw Danis, Mana, Uraela McCanley, Gwen Ellen Parka, J. B. Stowrt: Reisenet Wenne, G. Millesso, I. Bakonson (McCall).
The service: Jense Aguilar, Gene A. Antoine, James E. Appleman, Rahp J. Baker, Harry L. Blair, Raymond Lones Bush, Carliale Campball, Simproso R. Cole, Howell (Howard) Danisl, Ensert P. Davis, Byron E. DeWitt, Hereide H. Glier, Robert H. Hamsfluo, Wilsiam G. Henderman, Wilsiam Gohn Hervin, Lowis, G. Johaston, Raymond Lones, Milanso G. Johaston, Barton Milanso J. DeWitt, Harvid H. Glie, Horeit, John R. Lewis, Jr., Wan E. Mercelth, J. Jakao Karama, Shan (Jack) Ladzimhi, John R. Lewis, Jr., Wan E. Mercelth, Lander Stage, Market Market, Market Market, Market Market, Market Market, Market, Jakao Karama, Kana Jakao Karamata, Kana Market, Market, Jakao Karamata, Kana Market, Market, Jakao Karamata, Shan (Jack) Ladzimhi, John R. Lewis, Jr., Wan E. Mercelth, J. Sanaka, Karamata, Jakao Ka

Bryant B. Nathaniel, Stephen Pavlekovich, Leonard Winston Pensler, Robert R. Ramirez, Howard L. (Hoke) Roberts Jack Rosevear, Vincent O. Roy, Robert E. Schroeder, Walter Schuller, Alfred Irving Simon, Leo Sliaski, Sterling W. Smith, Kirk Spry, Donald Steller, Jack A. Treter, Theodore Urbanowscz (Urban), George Wagner, Edward H. Webb I, Bichard Wendrick, Earl Weatheld, Irwin Witt-

THE INTERNATIONAL MUSICIAN

W. Smith, Kirk Spry, Donald Steller, Jack A. Treer, Theodore Urbanowscz (Urban), George Wagner, Edward H. Webb I, Richard Weidrich, Earl Westfield, Irwin Witt-coff.
 Tranfers deposited: Howard Benedict, 10; Tom Allison, 288; Blue Baron, 802; Thomas E. (Tommy) Butter, 30; Norman Bell, 500; Eugene M. Bird, 73; Charles M. Currus, Louis F. Fall, Wm. Folch, all 802; Erenet Heidenreich, 349; Morris Leiderman, 802; Richard G. Mack, 60; Andrew Roati, Eugene C. Schroder, both 802; Fran Snyder 41; Cornelia Margaret Berry., 802; Russell H. Dalbey, 3; Harry Evans, Sidney, Fourier, hold NG2; LeRoy Genny, 208; Wardell Gray, 347; Robert Johnson, 2; James D. King, Sy: Meade (Luz) Lewa, Davis Marin, Paul Barrazaa, C. E. McCormic, Enroque Krauss, Wilbur E. Kuitz, Ernest Marretor, Alden G. Muller, Rederick H. Tupper, David Weins, Lincola Wilson, all 802; Ernest Lingd, Jones J. King, Sy: Meade (Luz) Lewa, Davis Marin, Paul Barrazaa, C. E. McCormic, Enroque Krauss, Wilbur E. Kuitz, Ernest Marretor, Alden G. Muller, Rederick H. Tupper, David Weins, Lincola Wilson, all 802; Marion McDonald, 57; Cene Fringle, Paul Carbone, both 133; Gibert Dickerson, 90; John Gebitz, Virigil Mason, both 134; Helen Penniman (McGee), 42; Ike H. Ragon, 10; Dick Calloway, 197; Pette Crow, 615; Frank Elexen, James Lingd, Joseph Machle, all 697; Robert B. McNeill, 100; Edwin Stevens, 560; Johres E. Radwantki, 303; Ramon R. Bayor, 550; James Roma, 802; Wm. M. Schulze, 10; Harry Ruder, 60; Genel Weaks, 566; Blue Bason, 802; Tonafer, Gourger J. Wart, Schi Burt, 201, Carley E. Radwantki, 303; Ramon R. Bayor, 550; James Roma, 802; Wm. M. Schulze, 10; Harry Ruder, 60; Genel Weaks, 566; Blue Bason, 802; Tonafer, 60; Genel Weak, 566; Blue Bason, 802; Tonafer, Genet Heidenreich, 369; Morris Leiderman, 802; Richard G. Mase, 60; Andrew Roaid, Leugene M. Bidd, 73; Chas. M. Charles E. Fally, Wm. Polchi, all 602; Eraest Heidenreich, 369; Morris Leiderman, 802; Richard G. Mase, 67; Mohry Banogo, et al. Schulzer, 70; Austin Powell, 802; George Stei

LOCAL NO. 6, SAN FRANCISCO, CALIF

New members: Joseph Caro, J. Perrigno, Albert Hager, Jr., Donald R. Smith, Paul Charles Lorenzo, Pa Zerzawy, Rodney M. Roberts, James Francis Schlich, O Dean Halverson, Mary E. Heath, Callen R. Tiader, Ja V. Taylor, LaVal A. Taylor, Thomas J. Beeson, Jr., Jan L. Nichols, Edwin G. O'Neal, Jack Parmer, Samuel Screen Olai Jach

L. Nichols, Edwin G. O'Neal, Jack Parmer, Samuel J. Sacco. Transfer members: Charlotte Hazeltine, Ray VanDeusen, Robert W. Albright, George Tong, N. G. (Happy) Lane, Emanuel L. Alberaas, Cheiter LeRoy, Roy D. Young, Joe Manaoia, Eugene B. Coffey, Russell Bodine, Arlynn Preston, June L. Preston. Transfers deposited: Maurice Guzman, 12; Frank Mark-well, 297; Marirote Gazretion, 47; John Stangio, 424; Leon Radcliff, 12; Lawrence J. Owen, 10; Hugh Dunlap, 241; Palmer Andernon, 114: Will Jacobsen, 47; Harold der Voort, 308; E. L. Spencer, 230; John H. Halsey, 477; Marshall Gill, 297; Raiph Neville, 230; Antone Miranda, 214; Jack O'Sal, 485; Harry Carroll, 47; Hazel McQuatters, 430; William Berges, 510; Earl Tuttle, 230; Marie C de Salvo, 802; Buster Clark, 12. Transfers entichters and: Baker, Ray Weirmack. Readmitted: Leonore O'Neill, Anibal Correia, Mike Gerazi, William Poolge, Alta Wadsworth King. Resigned: Jacka Veissi. Transfers issued: Paul Lingle, Vivian McGee, Howard Keith.

Transfers issued: Paul Lingle, Vivian McGee, Howard Keith. Traveling members: Enfield Dibert, 4: Joseph R. Mango, 5; Albert F. Powers, 10; Freeman Clark, 76: Sam Blank-leder, Nick Castellucci, Jenneth J. Delaney, Theodore L. Friedman, Anthong Girardi, Oliver Hantack, Bill Kirkise, Sol Klein, Tony Parenti, Samuel Shapiro, all 802. Dropped: William H. Bardin, John J. Gilleck. Iu service: Jack R. Athancon, Francis James Boissevain, Robert W. Bryan, Larry J. Cabral, Albert E. Cardana. Elmo Francis Cozza, Albert E. Deavy, Alfred Joseph Giuf-fre, Billy Wills Grant, Tbeodore (Ted) D. Green, Frank Stanley Houser, Frank Inpinna, Alfred Lamanet, Howard J. North, Edward Nyland, Raymond Osequeda, Raymond V. Pava, Beraard A. Powerr, Warren James Ringea, W. C. Schwan, John Edward Secren, Williard William Siewerr, Charles Sirade, Harry Strauss, Fred Thayer, Robert Philip Wallace, William F. Wilson, Meredith Willion, Robert Vetter. Vetter

Vetter. Honorably discharged from service: Ellis D. Alley (Jack Allya), Edward Jabes, Albert D. Johnson, Harold Mead, Newton H. Pashley, C. A. Schettler (Neil). LOCAL NO. 8, MILWAUKEE, WIS.

r members: Branko Latinovich, Morris Goldman, D. Le May, Chick Jursick, Hermann Nott, Mar-Martinez, Juan Posada, Donald R. Bub, L. Victor

garito Kuntze . ed: Carl L. Buchholz, Russell Dreazy, Alois L.

Runizzen.
Renigned: Carl L. Buchholz, Russell Dreazy, Alois L. Mucha, George Trapp.
Transfer deposited: Marvin Miller, 10: Zig Baker, 342; Ted Kromelow, 10; Vince F. Abbott, 10; Franklin Herrick, 766; Ken Heitkenper, 46; Fritz Miller, C. M. Wheeler, both 10; Robert F. Schulkera, 1; James Markey, 24; Richard Parker, 280; Melvin Stautz, 309; Orlando Romeo, 99; James Marino, 59; Roger W. Wiener, 465; Jarrone Brown, 193; Lieda Davis, 24; Ed Davis, 24.
Transfers issued: James M. Emde, Corlis Pitzo, Peter Sina, Elmer Schmidt.
Transfers issued: James M. Emde, Corlis Pitzo, Peter Sina, Elmer Schmidt.
Transfers, 402; Bill Akin, 101; Bloyd Sarman, 10; Grady King, 147; Griff Williams, 10; Marvin Miller, 10; Orlando Romeo, 59; Maxine Weeka, 437; Johnny Kapano, 321; Art Kahn, Charles K. Miller, Carl Thoene, Jack Kromelow, 10; Jarrone Brown, 193; Clyde Lucas, 802; Ray Miller, 422; E. A. Davis, 24; Ralph Morrison, 10.
The service: Cecil Gullickion, Ray Bednarz, Raymond Plopper, Arthur R. Miller, Frank Cascio, Louis Barrolone, Kon Neasen, Med Christenen, Robert Hen, Stank Warton, Charles, K. Miller, Harvey C. Kaplan, Charles K. Miller, Harvey C. Kaplan, Charles K. Miller, Frank Samond Plopper, Arthur R. Miller, Frank Cascio, Louis Barrolone, Kon Janesh Lewant, Barvard Lancin, Henry Ernst, Harold W. Wichman, Edward Hedji.

LOCAL NO. 9, BOSTON, MASS.

LOCAL NO. 9, BOSTON, MASS. New members: Richard A. Simonds, Dorothy L. Alpert, Harry C. Bay, LeRoy C. Friswold, Mabel R. Biagini, Jessie Gelinas, Helen J. Manning, Albert G. Masticoste, Jean K. Suskind, Robert D. Barrett. Transfer members: Helen DeMattia, 138; Virginia Harts-hors. 200; Philip Krvitz, 343. Transfers issued: T. Philip Andrews, Harry Iovinelli, Summer S. Simons, Ray Borden, Howard Jacobs. Traveling members: William Cadmus, John Rosenmerkel, Joe LeClaire, Carl Carelli, Andrew Salama, Xavier Cugat, Ray Gonzales, Don Roders, Billy Hobbs, Reuben Moss, Max Nadell, Albert Calderon, Walter Shaver, Raul Soler, Ismael Morales, Goorge Lopez, Noah Landberg, Antonio Lopez, Alex Castro, Sol Bonneer, Jules Pastoff, Catalian Rolon, all 802.

Rolon, all 602. Membership resummed: Camillo Santamaria. In service: Robert J. Poster, Walter R. Szulc, John J. Ward, David Jacobs, Paul Troiani, Peter J. DiCarlo, Rus-esti L. Keley, William Rabkin, Victor Vardaro, Martia L. Boarka, Prank Cremarces, Elwood Merchant, Jr., Attillo Pacini, Re. Payson. Resigned: Gwen M. McMeekin, Lew Sherwood, Julio F. Incardone.

Braecd: Barbara Coppersmith, John M. Dorsey, Joseph W. MacDonald, Octavius Martinoli, Lewis B. Milla.

LOCAL NO. 10, CHICAGO, ILL. New members: Edward R. E. Maggiore, Frank Liberio, Don R. Torres, Jean W. Kerr, Otha Dale Lohman, Joseph Finsmilla, Otto, Joseph Nagl, Chuck Wielsen, Frank C. Onorato, Eagene Boleo, Peter Schilfer, Richard Geru, James C. Flemr, Doris Elaine Sockton, Robert Wayne Lesher,

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Steely, Fred L. Keller, James A. Sims, M. Red Millard, O. P. Kobelke, George Aubry, John Amedio, John Stephens, Wan. C. Haar. Traveling membera: Harold Ide, Wayne Pacuczi, J. Mayhali, ali Gdi Robert Lawrence, Paul Van Loan, Maurzio Vico, H. Hrnberger, Luigi Busolari, Pietro Marino, An-tonio Ferrara, Harry Fagin, Abraham Raicus, Otto Bau-mann, Desso Szigeti, Salvatore DeRosa, Allons Storch, Edmund Fontana, John DiJanni, Gabriel Peyre, Henry Aaron, Paul Bennett, Engelbert Rooringen, Jacques Renard, Serafino Cristani, Nerino Bianchi, Mario Grafioni, J. Man-cin, Edgar Ghirlanda, Arthur Lora, Hendrik deVries, D. Van Emmerick, John Leonzallo, Ettore Bendazzi, George Roedelberger, Louis Pietrini, Huyo Kolberg, Wenner, Lywen, Albin Steindel, Salvatore Dell'Isola, Giulio Bra-mucci, Lino Rossi, Leon Kaplan, Victor H. Dardenne, Will Storch, Enrico Ranieri, Joseph LeMaire, Joachin Fanelli, A. Alberghini, Abrio Mazzoni, Gerald Fiore, Sam Cosias, Frank Avallone, John Zalzilli, Nicholas Laucella, Pietro Caso, Domenico DeSano, Attilio Marchetti, David Weber, Luigi Cancellieri, Arturo Cavalcabo, H. Burghouer, David S. Ratteer, Gustave Roberti, Silvio Coscia, P. Capodi-Jerro, Joseph Rescigno, S. Zeldin, John Manuti, Paul Schultze, Florence Wightman, Arthur Turinoli, Edwardo Correale, Philip DeBias, Vincer H. Dilandro, Joseph Ava-lone, Mario Ricci, Domenico Caputo, Isidor Blank, Fd mund Botti, Simono Manti, Paucon Wankoff, George A Braun, Robert Kiesow, Domenico Meililo, Oswid Por-pora, Enrico Bozzacco, Joseph Loscialpo, Valentiao Pe-retti, all 802.

LOCAL NO. 11, LOUISVILLE, KY.

LOCAL NO. 11, LOUISVILLE, KY. New members: Charles Hardt, Hamilton Ringhausen, M. R. Toney, Renay Hoffman. Transfers deposited: E. Breckinridge, J. L. Boone, Allan Orange, W. V. Obryan. "Tanafers deposited: Helen Chadwell, 764; R. Babula, S. Birch, G. Gonzales, G. Kraft, J. Miller, G. Parker, S. Birch, G. Gonzales, G. Kraft, J. Miller, G. Parker, S. Birch, G. Gonzales, G. Kraft, J. Miller, G. Parker, S. Birch, G. Gonzales, G. Kraft, J. Miller, G. Parker, S. Birch, G. Gonzales, G. Kraft, J. Miller, G. Parker, S. Birch, G. Gonzales, G. Kraft, J. Miller, G. Parker, S. G. Dicherkeu, 95; R. Gleason, 302; H. McDonald, 252; D. W. Chenault, 663; T. Barbiera, N. Feigenbaum, J. Furano, N. Kahn, J. Kayner, E. Levy, P. Marceanta, J. Karbiowitz, A. Scheps, all 802; Helen Sott, Adel S. Chenault, 663; T. Barbiera, N. Feigenbaum, J. Furano, N. Kahn, J. Kayner, E. Levy, P. Marceanta, J. Karbiowitz, A. Scheps, all 802; Helen Sott, Adel S. Chenault, 663; S. Chalof, 9; M. Curio, J. Soldo, both 48; F. Gress, Cond.; J. Libby, G. Moyer, both 121; A. Rabiowitz, A. Scheps, all 804; Helen Sott, Adel Start, P. Monaco, J. Mikarda, 58; R. Worth, 391; L. Ott, 42; B. Blake, 433; S. Chaloff, 9; M. Curio, J. Soldo, both 16; V. DeMeo, 60; K. Fredrickson, 590; H. Maris and, J. Wyatt, both 532; B. L. Orcherton, 342; B. Eracet, W. Tanaferr retured: Gordon Shaw, Jack Winkler. Transferr enubdrawitz Tommy Reprolabi and Band; Jenry Sharda, B. Watt, Baha, Scott Siters; Judy Kayne and Band; B. Wenchenault, Billy Luker and Band; Kayne and Band; B. Watt, Bott, Stott Siters; Judy Kayne and Band; B. Watt, Band; Scott Siters; Judy Kayne and Band; B. Watt, Band; Scott Siters; Judy Kayne and Band; B. Watt, Band; Scott Siters; Judy Kayne and Band; Stor, Sherna, J. Modrigo, B. Watt, Band; Scott Siters; Judy Kayne and Band; Stor, Store, J. Soldo, B. Watt, Band; Scott Siters; Judy Kayne and Band; George Wald and Band, Al Ramsay, J. Rodrigo, Band; George Wald and Band, Al Ramsay, J. Rodrigo, Band; George Wald and Band, Al Ramsay, J. Rodrigo, Band; George Wald and B

Resigned: Evelyn Lamond.

LOCAL NO. 12, SACRAMENTO, CALIF.

New members: Stephen Beneto, June Derby, Joseph Hayden, Leland Long, George Massie, John Mullen, Pisani, J. Rodrigues, Warren Smith, Ralph Swart, G

Transfer deposited: Robert Moody, 508. Resigned: Manuel Pavao. Resigned: Manuel Pavao. In service: Marvin Askew, Bode Aubrey, Chuck Austin, Richard Baker, Clyde Bell, Carl Bua, Ted Bond, Will Cordoza, Art Crown, Rex Deal, Ilank Eudy, Bernard Paunce, Robert Prancis, Marc Gerard, Frank Gordon, John

Faunce, Robert Prancis, Marc Gerard, Frank Gordon, John Grech, Joe Guidera, Eddie Halter, Ted Haynes, Sydney Lohmsyer, Porest Long, Harlan McDaniel, Bill McElroy, Charles Mescham, Cereld Meeder, Brick Menz, Carl Miller, Robert Oakes, Enoch Pacheco, Maurice Powell, Wally Ramos, Fred Sacnz, Earl Silberstein, Merrit Urea, Waller Williams.

LOCAL NO. 16. NEWARK, N. I.

New members: Bennie Dispensiere, Leone Paulson, David Kamui, Juan Dimanlig, David Munson, Edward Colavita. Resigned: Joseph A. Wallack. Released from service: Joseph A. Adoff, James P. Bunno, Lebert Doro.

Released from service: Joseph R. Robert, Joseph R. Robert, Jones, Joseph R. Robert, Joseph Marzell; Frank Geraci, Transferr deposited: C. Cashman, A. DiVizio, L. Brown, S. Madrick, J. Petroni, H. Rowland, E. Scherr, H. Stone,

May, 1943

Zentner, L. Schwartz, R. Leinninger, R. Knops, C. rtc, H. Rowitzer, E. Furman, C. Anderson, all 802 Ferris, 161; H. Pinto, H. Lapidus, P. Connors, all 526 Piccialto, 372; H. McKunck, 9; J. Simma, 674; L. notgomery, 291; R. Meiscl, H. Hana, both 5; D. Schul-r, F. Falconteri, C. Falconieri, J. Gillis, all 248; C. icht. 13. Haight, 13.

Berg, B. P. R. K. K. P. F. Falconieri, J. Gillin, J. 2011, J. Church, C. Balconieri, C. Falconieri, J. Gillin, all 248; C. Haight, 13.
 Transferr withdrawn: S. Cashman, A. DiVizio, L. Brown, S. Madrick, J. Petroni, H. Rowland, E. Scherr, H. Stone, S. Zentner, L. Schwartz, R. L. Cinninger, R. K. Knora, L. DeFabbia, C. Namazca, R. Smeck, H. Mitchell, H. Volpe, W. Osborne, D. Bartícheld, E. Pines, N. Conley, H. Sawyer, L. Savage, D. Kanui, E. Kanui, D. Munson, J. Dimanlig, M. Brotman, all 802; R. Ferris, 161; H. Pinto, H. Lapidue, P. Comorr, all 526; J. Adams, R. Lavera, P. Gomez, J. Hardy, all 47; D. Shanhan, 594; R. Rooth, 94; W. Green, E. Bird, both 73; C. Lodico, 10; A. Piccialto, 372; H. McKustck, P. J. Simma, 674; L. Montgomery, 291; K. Metnel, H. Hann. both 5.
 Traveling members: A. Maya, E. Cacerea, P. Barton, W. Maraco, T. Iggo, J. Block, C. Leernan, A. Matten, I. Kluger, J. Gillespie, B. Harris, R. Kinney, F. Salvcello, G. Marnh, H. Paul, S. Makia, A. Apaka, C. Berry, A. Cheiner, J. Schwartz, 411 802; J. Long, K. Walker, E. Buttor, W. Benson, all 500; J. Campell, 332; K. Huton 47; C. Berg, 60; P. Cascerei, 644; B. Chester, S; E. Figue-co, J. Montz, both 47; T. Allison, 288; W. Harris, 77; D. Ablard, 586; J. Bothwell, S. Olson, R. Kerpaya, all 10; T. Lee, 248; H. Stervad, 47; J. Chance, 77; G. Carry, 207; J. Williama, C. Parker, both 627; T. Grump, 333; A. Gardner, B. Green, A. Chappell, G. Brockman, M. McConnell, J. Simplin, E. Hiner, all 208; H. Schweit, R. Shot, J. C. Carry, 207; J. Williama, C. Parker, and Poll, Stere, 710; A. Jonea, 10; C. Fair, T. Millon, E. Miner, 312 206; N. A. Jonea, 10; C. Fair, 111.

LOCAL NO. 21, COLUMBIA, S. C.

LOCAL NO. 21, COLUMBIA, S. C. Transfers deposited: Paula Wiesenfeld, 10; William Hall, 16; Joseph Pepper, 40; Richard Andrews, 47; Ilse Scheffler. Walter Scheffler, Lois Barber, Ruth Behringer, Willam Berger, Saul Stuch, Louise Stone, all 60; Harry Del Patts, 77; Owen Luak, Kay Rickert, 17ving Ginburg, all 161; Fred Kalman, 171; Jeannette Sheerer, 174; Armando Sarro, 198; Edward Bernard, Joseph Buonocore, Helen Enser, Phillip Epstein, Peter Henkelman, Allan Langley, Steg-fried Loran, Felice Marino, Theodore Metzler, Leota Mc-Nemry, Gustave Neurath, Lill Neurath, Vincent Pallen, Nathan Pertchonok, Berthold Salander, Wilhelm Salander, Marold Schwlbaum, Isidore Schweizer, Erich Silberstein, Douglas Stevens, Dohn Kuharetz, Max Diessur, all 402; Julia Mueller, 161; Dorothy Averell, 174; Muriel Watson, 801.

LOCAL NO. 23, SAN ANTONIO, TEXAS

LOCAL NO. 23, SAN ANTONIO, TEXAS New member: Robert jordahl. Transfers withdrawn: Tommy Todd. Transfers issued: Jesue Compean, Tommy Burkholder. Traveling members: Ray Lee Jones, Johnnie Rice, Pauliae Braddy, Gracie Bayroon, Judy Bayroon, Ina B. Boyd, Helen Jones, Mildred Jones, Helen Saene, Willie Lee, Bernice Rothchild, Edna Williams, all 710; Johnne Sian-berry, Roxana Lucas, both 743; Ernestine Davis, 627; Anna Winburn, 558; Margaret Gibson, 110; Andy Krik, Johnny Harrington, Harry Lawson, Ben Thigpen, Broker Collins, all 627; Milton Robinson, Irving Randolph, hoth 802; Johnny Youne, 208; Buddy Miller, 814; Morris Lane, 633; Benjamis muh, 814; Robert Murray, 274; Johnny Burrs, 533; Janes Forrest, 5; Jay McShann, Gus Johnson, Robert Merrell, Harold Singer, all 627; Wm. Austin, Joe Evana, Clyde Bernhart, Curtis Murphy, all 802; LeRoy McCoy, 274; Arlie Bynum, 594; Shorty Henderson, 5.

LOCAL NO. 25. TERRE HAUTE, IND.

LOCAL NO. 25, TERRE HAUTE, IND. New member: Eddie A. Nuser. Traveling members: George Zainey Orchestra, 3; Odd Rand Orchestra, 208; Gorde Burch Orchestra, 10; Ray Le Jones Orchestra, 208; Joe Sanders Orchestra, 10; Ruy Carlyle Orchestra, 4; Maury Mahns Orchestra, 108; Die Pierce Orchestra, 3; Frank Catanzero Orchestra, 452. In service: Gilbert Apfelstadt, Buddy Beck, C. Conwa Crunk, Robert T. Carr, Bob Harbin, Jack McCartne Robert Parker, Luke Walton.

LOCAL NO. 26, PEORIA, ILL.

LOCAL NO. 26, PEORIA, ILL. New members: Richard A Welle, Jack E. Edie, Tranifers returned: Harold J. Bingham, C. L. Cook Jr., Matella Ruch. In service: Jonaid E. Lauterbach. Returned from service: E. C. Larimore, George Frazer. Reigned: Maiella Lacey Ruch. Tranifers deposited: Deane Bakken, 388; Rohert E. Kress, 101; Robert E. Troli, 59; George D. Oldham, Ethelen Dinsmore, Frank H. Roe, Wm. Sanford, Eugene Smith, all 208.

Dinamore, Frank H. Roe, Wm. Sanford, Eugene Smith, all 208. Transfers withdrawn: Earbara Kane, 10; Deane Bakken, 388; Robert E. Kress, 101; Stewart S. Scott, 43; Horaee L. Alezander, 89. Traveling members: George D. Oldham, Ethelene Dina-more, Frank H. Rue, William Sanford, all 206; Deane Bakken, 386; Robert E. Kress, 101; Barbara Kane, 10; Hinkey Mariotti, Vernon Combs, both 307; Eugene B. Larson, 20; Frank J. Mariotti, 759; John Meglan, 307; Charles F. Steward, 759; Frank E. Owen, 26; Jerry Mauser, Clarence De Freese, both 759; Walter Fuller, Ralph E. Tersalon, Hillard L. Brown, Elmer Fair Fwing, Boyd Atkins, all 208; Frank Talley, 178; Al Lacey, Sam Montalbano, Royal F. Epperson, Kal Bandy, all 10; Al Vian, 34; Jaunita Wheeler, 116; Edmund Zelko, 37; Harry C. Cahall, 243; Robert E. Troit, 59; Stewart S. Scott, 43; Walter O. Schrumpf, 8; Horace L. Alezander, 89; Clyde Lamborn, 26.

LOCAL NO. 29, BELLEVILLE, ILL.

New member: Joseph C. Schardt. In service: Wm. Berninger, Edward Menges. Returned from service: Hershell A. Eitzenhefer. Transfer withdrawn: Richard Mette, 717.

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James J Trans son, 38

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Nev Bailey Borza trell, Larry Russe

Russe Guera Richa James E. L Wayn Milo

Meyer Nelso Putm dore liam Sowe carra Wilco liams Year

son, Davi Broa 711; In C berry Flan Milto 12; 150; Wan Keit Harl Kerr M. 1 (773; 10;] Jose Arth both LaR

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LOCAL NO. 34, KANSAS CITY, MO.

members: Stella Cook, Alice V. Lewis, Milan Wm. F. Trumbauer, James W. Garner, J. Forrest r, Zena Shenk, Ray W. Hatfield, Emmett L. Karnes. Iferr issued: Clyde Amsler, Charles Buchanan, Jr., Markey. Transfe

Shawer, Zena Shenk, Ray W. Hatfield, Emmett L. Karnes. Transfers insued: Clyde Amsler, Charles Buchanan, Jr., James Markey. Transfers deposited: Robert Chalifour, 10; Leo Gilbert-son, 382; Glen Floyd, 452; Bruce Murray, 161; Francis Maddux, 761: Charlet Nice, Jr., 250: Ann Scott, 6; Bers Sheemalke, 512; Rod Wilson, 50: Wallace Wilson, 50: James A. Woller, 2: Park Wattson, 269. Calvin Weiss, 413: James Richards, 58: Gene Moyer, 121: Frank Gress, Jr., 21; Wm. (Snoz) Dunn, 482: Robert Worth, 391; Alvin Aaron, 746; Jack Libby, 121: Rollic Mourehouse, 230; Jack Winkler, 11; Jack Maynard, 482: No Cayler, Mariorse Caywood, Betty Eudaly, Lorane Christensen, Alberta Olson, Jacqueline Olmstead, Margaret Salmon, Bonnie Sloan, Margaret Thompion, Jean Luyet, Alice Mann, all 10; Ted FioRito, Candy Candido, Jerry Cabalerra, Rosa Young, Howard Leach, Johnnie McComb, Harlan Stone, Arthur Yowa, all 47; Harry Brooks, Ernest Paterson, both 666; Buddy Franklin, Arthur Weiss, Harly Pieniazek, Jerome Freidman, Martin Brooks, Louis Athbrook, Wayne Brown, Silvia Gordon, Eva Polokoff, Miriam Wood, Nick Butta, Jack Culbertson, Selwyn McDanel, all 10. James Mars Transfers 382;

LOCAL NO. 35, EVANSVILLE, IND.

In service: Edward Adcock, Bob Springer, Elmer G. Bruck, Don Brashear, Cyril E. Gelarden, Conrad Fireline, Jr., Everett Northcut, Cantrell Craddock, Albert Stocker, Harold Hedges, Lec Carl Merideth, Frank Basedow, Jack Summera, Homer Ray, George Butterfield, Harold Henn, Paul J. Walz, Weseley Shepard, Herbert Northcut, George Poole, Don Flentke, Frederick Forster, Don Langford.

LOCAL NO. 36, TOPEKA, KAN.

members: Glen Osborne, Agnes Weast, Robert Dick New

Clyde Mason. Transfer issued: Eugene Shaffer. Transfer returnd: Harry Johnston. Traveling members (orchestras): Louie Armstrong, Inter-national Sweethearts of Rhythm, Dutch Holland, Clyde Lucas.

In service: Ronald Billings.

LOCAL NO. 37, JOLIET, ILL. Change in officers: President, Darwin

LOCAL NO. 40, BALTIMORE, MD.

Officer for enuing year: President, Oscar Apple; Vice-President, Charles H. Franz; Secretary, J. Flmer Martin; Treasurer, Paul I. Grussi; Directors-at-Large, Adolph C. Lieder, Charles W. McEllresh; delegates to Convention: Mess members: Jarret E. Cunningham, Herman Frofe-bert, Leonard R. Lanciotti, Thomas J. Mohr, Joseph R. Saele

bert, Leonard R. Lanciotti, Thomas J. Mohr, Joseph R. Sagle. Tranders issued: Ramon E. Lazala, Mary H. Doolittle, Joseph Pepper, Jerry King. Tranifers returned: Charles A. Hendry, Arthur W. Todd. Tranifers deposited: Nurbert Koenig, Preston Hudson. In service: Bernard B. Thiman, David C. Asner, Karl Klemme, Louis S. Adezio, Melvin J. Kilbourne, Charles A. Hendry, John Burgess, Arthur W. Todd, William R. Weber, William R. Curley, Samuel G. Jaggar, Thomas DeRosa, Fred P. Ebrandt. Resigned: Robert P. Multikin.

LOCAL NO. 42, RACINE, WIS.

LOCAL NO. 42, RACINE, WIS. In service: Wesley Adrianson, Don Albright, Donald Bickford, Charles Carrington, Francis Cosford, Harold Casper, Walter Dick, Robert A. Ernst, Robert Harcus, Vernon Heath, Donald Hollister, James W. Jensen, Wi-liam R. Jones, Oliver Johnson, George McManners, Roland Mason, Marshall Mertuns, George J. Nelson, Arnolid Fascale, Michael Patitucci, Frank Ricchio, Adolf Schubert, George Schulz, Gene Tucker, Russell Valentine, Pierce Walters, Conrad Zeinke.

LOCAL NO. 47, LOS ANGELES, CALIF.

LOCAL NO. 47, LOS ANGELES, CALIF. New members: Thessaly H. Ahuna (Keala), Valis V. Bailey, Bryce E. Becker, Elwyn E. Blakeley, Ionald Danm Borzage, Eddell Buwinna, Eddie Christman, Cambern Cot-trell, LeRoy C. Devine, Frances Dodge, Eugene Duncan, Larry Neale Dunn, Hal Fisher, Jack J. Flynn, Bob Fowler, Russell Freeman, Beni, M. Frees, Ir., Martha Jane Gault, Russell Gotcher, James R. Greer, Rueben Guerra, Xavar Guerar, Harold Hankin, Russell C. Harris, Nalio Hill, Richard D. Houlgate, Edmund W. Johnson, Lee Johnson, E. Lavering, Eugene T. Lingford, Leonard F. Luplow, Wandhert W. Fage, Arthur C. Potis, Barbara Louise Putino M. Marchetti, Allen Moore, Isabel Mirtino, Fred W. Nelson, Robert W. Fage, Arthur C. Potis, Barbara Louise Putina, Alice Ray, Gilbert Rees, Mait Rusecrans, Theo-dore Salafa, ediner W. Smuth, Andrew Soldi, Ion Solden, I. Sidney Wasserman, Roberts E. Mile, John S. Witto, H. Shargel, Thomas W. Smuth, Andrew Soldi, Kit Starra, Jr., Sidney Wasserman, Robert E. Sayinond L. Vietar, J. Kidney Wasserman, Robert S. Vates, Raymond L. Vietar, J. Kidney Wasserman, Robert S. Sayano, Jaka Surara, Jr., Sidney Wasserman, Robert S. Sayano, Daviel Starra, Jr., Sidney Wasserman, Robert S. Mite, John F. Wittam, K. Burgel, Thomas W. Smuth, Andrew Soldi, Kuitar Sorgarb, Jr., Jirwin J. Wien, Claude Williams, Jack Witt Juam, K. Kunchell, Richard S. Vates, Raymond L. Vietar, Mary Yerke. Tanie Marbour, 2022, Jah M. Barker, J.; Charles H.

Yearick, Mary Yerke. Tranifer members: Clyde Amsler, 34; Kenneth W. Ander ion, 240; Louis Armstrong, 26; Arthur A. Attwell, 6; David M. Barbour, 802; Alan H. Barker, 12; Charles H. Brosen, Russell N. Brown, both 802; Herbert S. Bruce, 711; Dick Cathcart, 578; James A. Davis, 648; Chester De Chastan, 161; Lloyd G. del Castillo, 9; Phyllin Direr-berty, 6; Phoebe Elbert, 429; Ralph Fera, 545; Mary Flannery, 10; Ticker Freeman, Serge Glykson, both 402; Milton Gross, 586; Ralph Harden, 10; Aletha Harrison, 12; Jos, Hebert, Horae A. Houck, both 5; Carl Hunt, 150; Charles D. Johnson, 10; Albert Naufman, 72; Howard Keith, 6; Harry J. Kimball, 234; Arnold Koppitch, 4; Harlan Kota, 348; Roceo M. Krawi, 10; Sandor Kurthy, Kermit Lane, both 802; John (Jack) Lescee, 368; Jerome M. Light, 444; Herb Lorden, Jr., 325; Arthur E. Manley, 773; Wm. May, 802; James D. Nash, 325; Vladimir Orkoff, 10; George W. Paulson, Ronald Prizza; (Perry), both 802; Joheph Quartell, 10; Robert Rafael, 305; Kit Reading, 113; Arthur (Ham) Richards, 6; Sam Sachelle, Jon H. Samuel, both 802; Lee Scott, 10; Murray F. Sennett, 76; James LaRue Smith, 761; Joseph Stabley, 5; Bettina Vegara, 149; Lou Viere (Francis L. Gaglian), 10; Gretel Ware, 12; Harry (Ken) Watkins, 5; Andy S. Wold, 618; Roy D. Young, 325.

Lou Viere (Francis L. Gaglian), 10. Gretel Ware, 12: Harry (Ken) Watkins, 5: Andy S. Wold, 618: Roy D. Young, 325. Restored to membership: John Borisoff (Fuchs), Chak. E. Brandt, W. J. Cogan, Manuel Compinsky, Alberto D. Corral, Geurge Dolhner, Herbert C. Gian, Phil Harris, Roy Holden, Owald Kneeling, Al Marineau, Wm. (Jack) Mitchell, Drught Muma, Charles R. Parmelee, Harper H. Pitt, Dan Scharf, Roy M. Wager, Jack Wendoxer Witchell, Brught Muma, Charles R., Parmelee, Harper H. Ory, Guing Dalhue, Charles R., Parmelee, Harper H. Ditther, Dan Scharf, Roy M. Wager, Jack Wood. Dropped: William C. Brøwn, George Clar, Ernesto Del Rio, Jimmy Destefano, Louise Ellingtin, Oscar R. Felix, Uudley W. Fitch, Walter Gallagher, Guy Garner, Harold Gosen, Leon Yalpern, Herbert G. Henning, Marvin R. Karials, Roy Kelley, Lois V. Lee, Lamberto Levya, Ramuntcho Matamoron, Robert Mitchell, Robert L. Mor-row, Geral H. Prescott, Carlos Rufino, Mariano Sanchez, Woodrow (Woody) Wines. Erased: Loren Tracy, Joe R. Torres, Dale Taylor, Fer-min Oliva, Jr., Mel Hartley, Theodore (Ted) Cordil, Vir-ginia Clarkson, Claude H. Brown. Cancelled. Charles Koonez, L. J. Lorenzen. Life members: Harry Harrison, A. Bert Mastrangelo.

LOCAL NO. SI, UTICA, N. T. New members: James F. Greenly, C. M. Prievo, Mariorie

Weaver. Resigned: Andrew J. Wydra, John C. Jason, Wallace

Wiley, Tranders deposited: Louis Samartano, A. H. Gibbs, Gladys Mosier, Samuel Light, Violet Sheldon, Edward Lewis, Jinia Wayne, Bunty Pendleton, all 802: Mabel Larson, 134; Carole Stevens, R. Wilson Humber, 532: Sadie Haddad, 111: Florence Hallman, 341. Tranafers withdrawn: Meri Niemi, 324; Alice C. Rob-bins, 802: Wes Cornell, 80. Meriam Niemi, 324: Earle Strigle, 66; Sibbie Brock, 66; Harry Petrillo, 802: Thomas Howe, 5: Clark Morgan, 17: Betty Sharp, 160. Louis Samartano, Arthur Gibbs, both 802: Mabel Larson, 134: Gladys Morier, Samoel Light, Violet Sheldon, Edward

THE INTERNATIONAL MUSICIAN

Lewis, Jinja Wayne, all 802; Wilson Humber, 532; Sadie Haddad, 111; Bunty Pendleton, 802. Transfers issued: George W. Schmitt, Fritz Heim, Fred Traveling members: Duke Ellington, Rex Stewart, Wal-Traveling members: Duke Harry Carney, John Hodges,

Trankfers issued: George W. Schmitt, Fritz Heim, Pred Zito, Jr. Traveling members: Duke Ellington, Rex Stewart, Wal-Jace Jones, Otto Hardrick, Harry Carney, John Hodges, Ben Webster, Chauncy McGurton, Joe Wanton, Joan Typol, Lawrence Browa, Fred Guy, Frankur Maaters, Howard Gaf-ney, Edmund Aversano, Robert Ashton, Bert Naber, Blue Baon, Clyde Burke, Charles Curtis, Lown Falk, William Folch, Morris Leiderman, Andy Russetti, Gene Zanoon, George Pastuon, Hal Schaeffer, John Porcello, Jack Kellerer, Phillp Siltman, Fred Greene, Don Byas, W. C. Wells, Eli Robinson, Al Killian, James Powell, Shep Fields, Livig Fresk, Eliworth Benson, Rober Lawson, Ray Etksrand, Budy Saffire, Sid Schwartz, Dick Nulliner, Berg Yaughn, Roy Underwood, Mac Becker, Herbie Collina, Robert Stev-mon, Maurice Roy, Alfred Kinner, Sammy Kaye, Winston Bogart, Frank Oblak, Jerry Garreita, Don Wallmark, Martin Oscard, George Brandon, Syd Rheim, T. Ryan Lidington, Howard Carlkon, Ernie Rudsil, Frank Sorrell, Dale Cornell, Charles Wilson, Frank May, Bob Zegror, Herb Spitalny, all 802: Gerald Duppler, Joseph Burch, 4: Kerwin Somerville, 47: Edde Metzall, 60; Howard Sell-man, Clyde Hunter, both 47; Douglas Boyce, 809; Clarence Shanks, 23: Gorton Kapar, 17: Romero Penue, 246; Thomas Lucas, 103: George Ford, 802; Fred Noble, 248; Thomas Lucas, 103: George Ford, 802; Fred Noble, 248; Thethay, Si, Gotton Kapar, 17: Romero Penue, 246; Thomas Lucas, 103: George Ford, 802; Fred Noble, 248; Thick Daquilla, 198; Count Basie, Walter Page, Lo Jones, all 627: Farle Warren, 550; Buddie Tate, 558; Ronald Washington, 627: Robert Scott, 294; Ed Lewin, Harry Edi-James Saltano, Eli, William Johnson, 314; Robert Wil-Jiams, 721: A: Becker, 802: Wim, M. Sterling, Paul R, Linmax, both 161; Archie Freedman, 484; Al Lonello, 231; Fred Smith, 10: Norman Bell, 500: Formie Heindenreich, 495 Givatore Munkach, Tuny Wolf, both 60; Dick Weis, 9. Thesevice: Rmo Bonilazi, Joseph Borowski, Anthony Begrazio, Slavatore Muncuso, Frederick O'Brine,

LOCAL NO. 55, MERIDEN, CONN.

In service: Billy Joy, Harry Butko, Howard Grossman LOCAL NO. 56, GRAND RAPIDS, MICH.

Change in officers: Secretary, Elmitt East LOCAL NO. 57. SAGINAW, MICH.

In service: Ray Dupre, Earl Koch, Norman Heidger, Ray Munns, Joe McCrae, Jack Hernden, George Beardaley, James Woolever, Don Beuthin, Robert Lilly, Edmund Sla-sinski, Steware Francke, Gordon Russell, Claude Rucker, Jr., Joe Rucker, Bill Rucker, Dick Jessup, Glen Westman, Romie Nentwig, John Kapplinger.

LOCAL NO. 58, FORT WAYNE, IND.

New members: Dale L. Snider, James (Jimmy) Warren. Tranifers deposited: John (Bud) Doll, Abner A. Tagge, y G. Justine, all 10: Viola Erikkson, 218. Transfers withdrawn: Daren E. Baker, 404; "Bud" Joy G. Justine, all 10: viora E. Baker Transfers withdrawn: Daren E. Baker Exerett, 111: Don Lehman, 607. In service: Janis Baumgartner (WAAC).

LOCAL NO. 59. KENOSHA, WIS.

In service: John Benedict, Harold Bergren, Frank Cer-minaro, James M. Calvert, Jerry Gagliardi, Stanley Gin-kowski, Gerald Huessen, Angelu Lavalle, Frank Matioli, Rolert Nolan, John C. Prouls, Benjamin Pascucci, Eugene Potente, Roy M. Riske, Willis J. Kule, Sam Sturnio, Gerald Somers, Vernon Van Lone.

LOCAL NO. 60, PITTSBURGH, PA.

LOCAL NO. 60, PITTSBURGH, PA. New members: Fred J. Artzberger, Mickey (Michael) Capozzolo, Edward Desko, Linda Johnston, Andrew Levit-ski, Theima D. Neti. Resigned: Madison Salkeld, Harry M. Wilson. Transfer deposited: Charles J. Tomayko. Traveling members: Johnnie Kaaihue Orchestra, Budy Kayne Orchestra, Bob Chester's Orchestra, Grene Krupa's Orchestra, Duke Ellingion's Orchestra, Irving Aaronson, A. Smallens, C. Kunen, W. Gebauer, B. Miller, W. Ber-man, R. Schweitzer, C. Barclay, S. Wolf, A. Pripakheff, A. Gondstein, L. Heenkle, L. Lomonte, A. Arkusa, C. Smith, J. Schweitzer, F. Hoff, J. Minutolo. In service: Mazwell W. Adkins, Robert H. Anderson, Howard W. Baum, Querino (Weddy) Caruso, Donatu-Cerilli, John B. Cleary, Nicholas Covato, Clifford Gal-brath, Irving Kertman, Stanley Pohaski, Jimmy Speed, Inseph Stecko, John A. Vance, Robert Wetzel, Earle F. Woods.

LOCAL NO. 65, HOUSTON, TEXAS

LOCAL NO. 65, HOUSTON, TEXAS New members: Jack Teigarden, Ir. Transfers deposited: Ram Wide. Fimo Bertolucci, Bob Anderson, all 6: Dick Scott, Bill Darlow, Harry DePraw, all 12: Harold F. Irwin, 557; F. G. Huston, 67; Anthony Di Lado, 2; John H. Jordan, 72; Frank de La Koaa, 618; Sanfurd Mason, 562; Frnest Junhar, 50; James Gerhen, 1; B. I. Putnan, 604; Ralph Hughes, 116; Don Ayres, Dwo F. Mohr, both 297; Flercher Hereford, 802; Wm. Lenz, 369; Rubert McAuliffe, 644. Transfers withdrawn: Robert G. Strong, Farl I. White, Jan Gardner, Angelo Delabadio, all 10; Stan Mack, 755; Joyle D. Clements, 101; Arch Thompson, 202; Kobert Joyce, 3; Robert Stone, John Bach, buth 380; Gus Wiod-ward, 684; Bud Sullivan, 405; C. Lames Ligon, 40; Frank Brecia, Jas, C. Mattern, Clyde Kellin, all 60; Vernon Friley, 22; Kan Wilde, Fimo Bertolucci, Rob Anderson; 46; Dick Scott, Bill Darlow, Harry DuPraw, all 12; Harold F. Irwin, 537; E. G. Huston, 60; Isaac Gans, 802; 208by Petit, 433; Jack Elliotti, 70.

LOCAL NO. 66, ROCHESTER, N. Y.

LOCAL NO. 66, BOCHESTER, N. Y. New member: Hazel M. H. L. Moore. Transfers member: Dorohy Ziegler, Thomas C. Burris, Transfers withdrawn: Horace V. Apgar, William P. Baker, Thomas C. Burris, Maxime Kippel, Julius Scheir, Transfers issued: George W. Gam, Jr., Edward C. May, Donald Gray. In service: Darwin Allison, Louis Brown, John Celen-tano, Douglas Clark, Pai Cleff, Thomas DeLucia, Charles Gigente, Marson Hammond, Cortland L. Hartung, Edward John Krolick, Anthony LaPlaca, Donald Machonald, Thomas M. Ckarthy, Maurice Miny, Wallace Mann, Louis O. Nelson, Albert Reichhart, Leonard Schneller, Fred Schu-bert, Ir., Carl Louis Vosbourgh, Norman H. Webb, Ir., Gordon D. Wells, Theodore S. Williams, Robert Wil-loughby, Vernon P. Winnon, Jr., Rayburn B. Wright.

LOCAL NO. 70, OMAHA, NEB.

New members: Theodore Anderson, Barbara Bond, Joseph

zerle. Resigned: Jack Elliot. Dropped: Paul Christensen, Stanley Fiala, Hugo Nordin, Retigned: Paul Christensen, Stanley Finne, Land Diropped: Paul Christensen, Stanley Finne, Land Richard Pike. Transfers deposited: Larry Luke, Rosemary Howell, Bernard Shade, Joy Cayler, Jacqualine Olmitead, Margaret Thompson, Geraldine Salmon, Margaret Salmon, Lorraine Christensen, Bonine Stoan, Betty Eudaly, Alberta Olson, Marjorie Cawood, Jean Lutey, Richard Peck, Transfers withdrawn: Richard Peck, Frank Opperman. Transfers withdrawn: Richard Peck, John Mazlett, George Samuel Wilkinson, Frenset Marwuck, Don Hazlett, George

Marjore Cawood, Jean Lutey, Ruhard Peck. Transfers withdrawn: Richard Peck. Frank Opperman. Samuel Wilkinson, Ernest Harwick, Don Haalett, George Umbower, Jr., John Daly, Jr., Jack. Speicher, John Doug-Ias, Ibean Baker, Jack Shugara, Michael Church. Traveling members: Lee Williams, 334; Ralph Fitz-gerrel, 89; Vestley Bethel, 463; Robert Kampfe, Ralph Reznick, both 777; Merle Bredwell, 483; Paul Sweet, 466; Edmund McQuown, MR: Richard W. Glerum, 73; Warren K. Moulton, 189; David D. Wilson, 453, Truy Little, Robert Bissell, Larry Hays, 477; Elwin Sietnema, Kenny Moore, 536; Cliff Beard, 36; Emmeti Walters, 504; Stephen McCauley, 230; Robert E. Jarvis, 434; C. P. Daugherty, 532; John C. Cox, Wm. Albera, Rikey Smith, Ray Wooster, Bob Landegran, Jimmy Robinson, Bernard Warren, Robert Dunning, Harley Durham, Rea Graham, all 463; Paul E. Brown, 15; Charles Foster, Richard Arnat, Ray E. Foster, all 47: John Corlett, 60; Ronny Attebery, M02, Dran Nightser, 99; Bill Bair, 10: Lyke Batina, 66; Ewald Johnson, 249; Willis Mullum, 73; Jack Wald, 249; Rohert Baker, Geme Lundeen, Earl George, Wm. Krause, Leu

Geier, George Walton, Richard Runyon, Eddie Garner, all 463: Eddie Wyght. 70: Sammy Haven, 578: Charles Stegel, Eddie Missk, Evan Martin, Robert Stastenka, Vern Meedenhall, all 777: Mar Rathburn, 175: Clarence Vest, 53: Emil Bjaha, 70: Joy Cayler, Marjorie Caywood, Lor-raine Chrusenen, Beitis Eudaly, Alberta Olson, Jacqueline Olmstead, Geraldine Salmon, Margaret Salmon, Bonne Sloan, Margaret Thompson, all 20: Jean Lutey, 6: Jimme Barnett, 255; James Thomas, Joe Trisko, Joe Thomas, all 536; Vern Olaon, 485: Richard Clein, 382; Jerry Mais, 67: Julius Martel, 36: Henry Metz, 70; Gordon Bjork, 114.

LOCAL NO. 71, MEMPHIS, TENN.

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C. Carpenter. In service: Earl Branch, Edw. R. Becker, James O. Clark, Harry A. Gaetke, Raymond Ira Rosa, Robert H. Anderson, Robert J. Caldwell, Clifford Brunzell, Richard Norling, Sidney Bascon, Donald Randall, George Hewetson Diskharged from service: George M. Sankey, Joseph L. Outbere

Norling, Sidney Bacon, Lonsab, Ramori, Jonaba, K. Sankey, Joseph L. Outerg.
Discharged from service: George M. Sankey, Joseph L. Outerg.
Traveling members: Lawrence Welk, 10: George Howe, 62: Paul Summey, 694: Roy Cohen, Joe Nelson, both 10: Wim. Taylor, 62: Warres Smith, 10: Terrence George, 254. Jirvin Voll, 4: Maurece Fox, Arthur Swannon, Lee Paul Knight, Carl Gronemeyer, Ray Johnson, all 10.
Transfers deposited: Jimes L. Wharton, 5: Mary Katz, Ann Rubacha, Geraldine Brown, Frank Selerno, all 10: Erskune Butterheld, NOZ. Everett (Bud) Waples, 2: Ralph Hockaday, 137: Hubert Eckels, 25: Oscar Vogel, 3: Charles L. Clark, 95: Edward H. Norrons, 196, Sud Murphy, 280: Jino. J. Bennett, 678: George Richert, 2: Pat Lester, 10: John C. Greene, 58: Thomas A. Reynolds, 24: George Brone Dispensier, all 16: Xi Vannu, 1, 63: Kenneth Fredrickson, 590: John M. Brock, 65: D. R. Wyatt, 532: Arthur (Red) Scheps, R02: Nan Blakstone, James F. Sestion, both 47: Ora M. Soper, Emil De Salvi, Cloyd Griswold, all 10: Reia Ray, 146: Jack Libby, 121.
Transfers withdrawn: Harey (Tiny) Hill, 89. Kermut Cuffeen, 798. Lyk, Todd, 102. Charles (Tod) Cyrus, 25: Hayden Shaner, 100: J. K. Aldren, 178. Owylie Bathke, 95; Ralf I. Paddock, 25: Meredith Long, 264: Charles (Charles Charles C Barden, J.S., Biarer, 100; J. K. Aldrich, 178; Orville Bachke, 95; Ralf 1. Paddock, 25; Meeredith Long, 264; Charlos Engel, 435; Robert Anderson, 46; Benson Parrish, 375; George D. Oldham, Wm. Sanford, Frank H. Rue, Ethelene Dinsmore, all 208; Nan Blaktone, 47; Mary Katz, Geral-dine Brown, Ann Rubacha, all 10: James E. Sexton, 47; Robert Ostrowsky, 802; Nino Rinaldo, Jewe A. Rias, David Duda, Frank Sclerno, all 10: Mickey Logan, 201; George P. J. Wardle, 77; Ora M. Soper, 10; Jos. Antonucci, 2.

LOCAL NO. 75, DES MOINES, IOWA

New members: Flora Ourem. Marlys Read, Sam Mason, Edwin Critchlow. Kenneth Welkener, Robert Poole, Helen Galinsky, Wendell Patierson. Transfer deposited: Billy (Spoké) Harrison, 802. Transfer returned: Eddie Truman. Resigned: Ellis Beeghley.

Traveling members: Chuck Foster, John Corlest, Richard Araft, Ray Foster, all 47: Lyle Batten, 66: Jack Wald, 499; Bill Mulan, 73; Bill Blair, 10; Dean Nujhten, 99 Rong, Attebery, 802: Tiny Luttle, John Norskog, Kok Busell, Larrey Hays, all 47: Elvin Stettema, Kenny Moore, both 536; Cliff Beard, 36; Emmert Walters, 504: Stephen McCauly, 230: Robert Jarvis, 434; Milton, Minor, 77; C. F. Daugherty, 532: L. Bennett, F. Evangelish, Dan Humond, Lark Merryman, Bill Simpson, Merlin Lind-yuist, Bob Buemacke, all 437; Fred Froodlike, 490; Iohn Farmer, 249; Oyme Probart, 477; Barnmer Leacox (Wil-Juam), 334; Ralph Fitzgerrel, 89; Vestley Bethel, 463; Paul Sweet, 468; Ednund McQuow, 88; Richard Blerum, 73: Warren Moulton, 87; David Wilson, 83; Richard Blerum, 74; Warren Moulton, 87; David Wilson, 84; Robert Gashill, Gordnerson, Bill Bidridge, Bob Benecker, Robert Gashill, Gordon Hart, Clif Hoffman, Marvin Fuberson, Charle Houser, Dick Hurlbert, John Halt-hurtm, Jarle Houser, Dick Hurlbert, John Malther, Robert, Gankell, Gorov, Hart, Clif Hoffman, Marvin Gole, Rusel Lorry, Ray Eastman, Chase Evan, Rujeer Stehe, Backhil, Gordon Hart, Clif Hoffman, Marvin Robert, Gashill, Gordon Hart, Clif Hoffman, Marvin Gena Peterson, Al Rockwell, Marshall Saterlee, Ray Sou-be, Dave Sanderson, Korman Sutton, Glenn Swennamo, Richard William, David Yate, Le Reman, Bill Could

LOCAL NO. 76, SEATTLE, WASH.

LOCAL NO. 76, SEATTLE, WASH. New members: Ivas Shoesmith, Alice Potnam, Patricia Brows, Alfred Tull, Wayne Bridgeford, Leopold Juarez, J. Robert Allen, Colin McKay, Lewis Iverson, Martha Green, Leonard Brock, Lloyd Heberke, John Kens, Har-lan Biaby, Glen Score, Arthur Mell, Robert Crowley. Transfera deposited: Luis Apple, 117, Gene Bashem, 397: William Jones, 412; Henry Safiold, 47; Charles Ras-mussen, 629; Donald Rochon, 442. Traveling members: Let Down, 47; Curt Sykes Band. Resigned: Jean Wayne. In service: Cecil Irelan, George Eichhorn, Richard Thor-Iakson, Lee Howe, Thomas Holevas, Ivan Bakken, Russell Macdonald, Jr.

LOCAL NO. 77, PHILADELPHIA, PA.

LOCAL NO. 77, PHILADELPHIA, PA. New members: Bearrice M. Bechtel, John P. Call, Jerome W. Doner, Albert Geidt, Merle Geidt, Michael T. Forchett, Donald Glazer, Joseph J. Gothie, Roland J. Hart, Howard C. Lohr, Joseph L. Maler, Charles T. Mat-theway, Albert Mantan, Sidney Mayro, Charles F. Miller, Samuel Moure, John J. McCormck, Ignazy Podgoriki, Martin Rosenthal, Yolanda R. Picucci, William Santora, Guudio (Guy) Scola, Robert Townend, Francis W. Weaver, Erasd: Adeline Grazer, Benjamin F. Morgan, Bettie sedell (Vaeric Gilbert). Reigned: Ree Eleanor Ball, Samuel Paleano. In service: Angelo Al Alviti, Louis Brown, Anthony Didlio, William Faith, Leon M. Bernstein, Morris Hoff-man, Terry Havery, Jerry Gilgor, Albert S. Falkova, J. Lantz, Jr., Ralph Lanciano, Vincent Musciano, Michael Polant, Jr., Ralph Lanciano, Vincent Musciano, Michael Polant, Jr., Tabor Shik, Edward Spiegel, John Writer, Nathari, T., Tibor Shik, Edward Spiegel, John William Subatin, 2014.

Sabatini, Jr., Robert Zapf.

Kubert Zapf. Transfers deposited: Dick Stevenson, 73; Richard L. Harris, 120; James E. Richards, 269; Robert H. Dickinson, 435; Tony Cliberti (Gilbert), 484; Alan Schwadron, 661. Transfers withdrawn: Octo Genhart, 14; Milton Apo-thaker, 341; Alex Fanols, 515; Angelo Peruso, 577. Transfer expired: Bearrice M. Bechtel, 436. Transfers issued: Joseph Kuhn, Justua Altmiller, Donald Glazer, Edward Matthew, Jas. J. O'Leary, Vito Maurizi, Howard T. Budd, Frank Rist, Howard L. Rist, Catharine Giunta, Lucy Ann Rubert, Robert Funk, Mitchell Gold-berg.

Ciunta, Lucy Ann Rubert, Robert Funs, Antonio lerg, Transfers returned: Wm. F. Walters, Jacob Krachmal-nick, Ellis Telin, Karl A. Bonawitz, Leonard DeFranco, Jr., Wm. Deppenschmidt, Wm. E. Grandy, Edmund P., Kiefer, John Deforta, Joseph L. Lanin, Raymond Ellis II, Jiven A. Whitenack, Frank C. C. Gasparen, Abraham Cherry, Terry Haverty, Evelyn Coraz, Eleanor L. Hunter, John De Francesco, Joseph Alaimo, Willard P. Harris, Samuel M. Landis, Bernard Poliner, Joseph LaMonaca, Harry Del Potts, Fred E. Edmonds, Daniel Kleiman.

LOCAL NO. 78, SYRACUSE, N. Y.

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LOCAL NO. 84, BRADFORD, PA.

In service: Everett Samuelson, Ralph McConnell.

LOCAL NO. 102, BLOOMINGTON, ILL. New members: Albert Otto, Jr., William Erichann. Transfer deposited: George Williams, 307. Transfer issued: Porter Phillips.

LOCAL NO. 103, COLUMBUS, OHIO

New applications: Charles B. Foreman, Ralph I. Tinia-now, Phil Sunkel, D. T. Crawshaw, Rex Nay, Frank Niller, Frank Baumbusch, Robert Bender, Lawrence E. Lavalley, Robert W. Emery, Howard Keplar, Herschal Shaw, Frank Hall, James Mowrey, Albert Abrama, David Williams, Paul M. Decker, Mortos Ginaberg, Wm. Wengel-gest, James Downs, Evan C. Morris. Transfer members: Richard DiCenzo, 362; Ralph Lind,

ITransfer memoers: Richard Dicenzo, 302; Raiph Lind, III. Transfers issued: Lyan Barkley, Wayne Emernon, Edna Mack, Leo Dworkin, Joe Susi, Wm. Oger, Harold Dires-

bach. Transfers deposited: Allen Abel, 478; Wayne Squires

9). Transfers withdrawn: Wayne Squires, 179; Richard De-ard, 101: Joe. Blankenship. Transfers cancelled: L. B. Lopeman, 452; Gale Ekstrand, Ba

B.G. 101: JOC Blankersnip.
Transfers cancelled: L. B. Lopeman, 452; Gale Ekuraad, 4.
Traveling members: Don Reid, 47; A. Comprett, 346; F. Pasaficurne, 60; G. Perce, 160; F. Heilbron, J. Cletcher, both 10; H. Kassebaum, 47; Gau Ezaro, M. Lichtein, both 802; S. Lavitan, 9; George Towne, 602; W. Ruhl, V. Ruhl, E. Lucas, B. Edwardd, D. Jonez, R. V. Ruhl, V. Ruhl, E. Lucas, B. Edwardd, D. Jonez, R. V. Ruhl, V. Ruhl, E. Lucas, B. Edwardd, D. Jonez, R. V. Ruhl, V. Ruhl, E. Lucas, B. Edwardd, D. Jonez, R. V. Ruhl, V. Ruhl, E. Lucas, B. Edwardd, D. Jonez, R. V. Ruhl, V. Ruhl, E. Lucas, B. Edwardd, D. Jonez, R. V. Rush, E. Custelle, both 42; A. V. Pazza, 57; Josephine LeRee, 5; Teddy Powell, H. Garserg, V. Carbooe, E. Scalzi, I. Fazzola, I. Painer, all 802; R. Ganna, 31; K. Locher, 86; H. Gary, 802; L. Cecchi, 115; E. Cunningham, 9; D. Mann, I. Lambert, both 802; Strohman, 171; J. Mills, J. Florsan, both 802; Tucher, 14; J. Duren, 4; M. Roy, 802; S. Krewin, 47; K. Hunter, 10; D. Boyce, 809; C. Shank, 223; K. Shechan, 65; R. Underwood, K. Kinker, both 802; G. Kapaz, 17; Denny Beckner, 576; O. Mave, 137; E. Tripple, I. G. Francis, 407; G. R. Karker, 56; F. Gittadino, 20; L. Ocerhugh, 576; R. Markley, 162; E. Garrason, 15; D. Watren, 376; L. Dherny Beckner, 576; D. Maires, B. Jeeley, B. DeVarman, all 189; P. Dukod, A. Spoer, I. Tabler, T. Milia, M. Tabler, and 802; R. Carlyle, B. Bady, George Meizzer, T. Ara, B. Aima, H. Alder, L. Baker, A. Harky, all 4; A. Abel, 478; A. Johnson, 20; N. Baietti, 478.

LUCAL NO. 105, SPOKANE, WASH. New members: Elmer Brueshoff (transfer), Wm. Marker, harles Donley, Dale Sanderson, (transfer), Wm. Marker, Transfer cancelled: Dale Sanderson, 486. Transfer windrawn: Ivan Päte, 642. Exempt: Harvey Duncan, In service: Elmer Koelling.

LOCAL NO. 123, RICHMOND, VA.

New members: Ray Paret, George R. Owen, Samuel Stef-fen, Frank Wendt, Jr. Resigned: Helen Lindney Watkins, Joseph Chabr, Edgar

Resigned: Helen Lindney Witkins, Joseph Chatt, 2018 Barry, Transfern deposited: Louis Hatch, 555, Warren Cline-ville, Joe Staton, both 165; Bernard Carmier, Harold Loomie, both 1613; Richard W. Smith, 294. Travelang members: Nick Horan, Fred Faranda, both 802; Garnett Barke, 504; Harold Levinson, 199; Tyton Wittland, 2017, Robert J. Caralli, 305, Fred Bumgardner, 342; Moaren Henderson (Cond.), Buil Stinnett, both 280, Milton Henkin, 254; Al Putnam, 342; Nick Romano, 534; J. M. McDermoit, 10: Sammy Steffen, 28, K. A. McKim-mer, 40; Ralph Concordia, Ivlimar Rugers, 123; Al Stanley, 755; Ralph DeCanuo, John Begargo, Herman Krantz, Her-man Delabalt, all 802; Inga Grawierd, 123.

LOCAL NO. 125, NORFOLK, VA.

In service: Allen Brennansan, Mahlon Clark, Herman Gordon; Linwood Genil ng, John Maccolli, Braxton Mc-Caskey, Charles Reynolds, Louis Saks, Sonny Seaman.

LOCAL NO. 132, ITHACA, N. Y.

LUCAL NO. 132, ITHACA, N. Y. Clancye in officers: Rusineus Agent, Robert G. Duwning. New member: Elizabeth V. Mann. Transfera withdrawn: Harlo H. Aatherton, 416; Eli Cohen, Philip S. Kessler, 802; Michael Kupestansky, 85; F. Edgar Myers, 177. Resigned: Fred M. Greene. In service: Domenick Arcuri, George St. Pierre, Jr., Earl H. Baileg, Gordon L. Black, Charles J. Delgado. Traveling members: Woudhull's Old-Tyme Masters, 314; Bound-Up Riders, 528.

Traveling members: bund-Up Riders, 528.

LOCAL NO. 134. JAMESTOWN, N. Y.-WARREN, PA.

a service: Royal F. Ritch. LOCAL NO. 137. CEDAR RAPIDS, IOWA

New member: Winston Willisms. Transfers deposited: Johnny Davis, John Gardner, Don rowl, LeRoy Brown. Withdrawn: Ed. J. Bryon, Ernest Link.

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LOCAL NO. 140, WILKES-BARRE, PA.

Resigned: Thomas Duffy. In service: James Johns, Teddy Krise, Gilbert Rendle, Thomas Phillipa, Thomas Schultz, Jerome Holland, Michael Dupuck, Joseph Walker, George Porter.

LOCAL NO. 143, WORCESTER, MASS.

New member: Frank Macconi. Transfer received: Dancel Cerasoli, 246. Transfer succei: H. W. Edgerly. Transfer withdrawn: Casper Fuchs. Jr., 621. Non-active Int: Russell W. Dyke, Irving Gaunt. Traveling members: Ray Kinney, Louis Prima, both 802. In service: Phillip J. Downing.

LOCAL NO. 144, HOLYOKE, MASS.

LOCAL NO. 144, HOLYOKE, MASS. New members: Normand N. Rocheleau, Gerard O'Con-nell, Pred Neumann, Inseph Cohen, Gerald Baraolou, Steve Wyzga, Edwaad E. Talbor, Ed Presott, S. Lester Rich-ards, Adek B. Cuchomski, Donald W. Bourque, Rene E. Bihler, James L. Canata, Phillis B. Holgate, Walter Abra-hama, Thos. W. Harrington, Roland Duputs, Jane Durocher. Traveling members: Leon Conna, Charles Klusmann, Jules Aron, Harold Heyman, Sai Picardi, G. Cargilo, all 802; George Henkel, 402; Margie Perrone, 126.

LOCAL NO. 147, DALLAS, TEXAS

LOCAL NO. 147, DALLAS, TEXAS
 Pull members: Maurice Steinberg, 72.
 Tanafer member: Maurice Steinberg, 73.
 Tanafer deposited Eurch Sanger, 73.
 Robert Mull, Lyna, 306.
 Tanafer isaued: Charles R. Parmelee.
 Tanafer isaued: Mawn. Sci. Exercit Duulsar, 50.
 Putman, 694: Joe Mercer, 330; Ralph Hughes, 116; Janes Herhen, 1; Bwn Ayers, Dun F. Mohr, bou 25; Robert O. Strong, Dan Gardner, Angelus Delabada, Roser Boson, 410; Stan Koker, 100; Stan Mack, 755; Archie Thompson, 202; Robert O. Clements, 101; Albert (Rud) Sullivan, 405; John Michael Korge, Kutner, Jamme M. Schullwan, 405; John Kabert O. Stan Mark, 754; Bene Polereixe, Geroge Kutner, Jimmy Grasso, Jack Schulm Romberg, Frank Cork, Herman Saleski, Mar, J. Gilan, Hirth, Stanger Polsei, Mark, Abert O. Mary, Abe Stonzek, Louis Prusin, Robert Pupa, Dick Spreine, George Polsei, Mark, Schrier, Ann Robert, Schulp Maurice Shaw, Paul Petkovay, Abe Stonzek, Louis Prusin, Robert Pupa, Dick Sprein, George Polsei, Mark Schrier, Ann Robert, One Sprein, George Polsei, Mark Schrier, Ann Robert, One Sprein, Kuther, Sam Weidberg, Chult Sprein, Kuther, Sam Weidberg, Chult Sprein, Kuther, Sam Weidberg, Chult Sprein, Kuther, Sam Kutak, Sam Weidberg, Chult Sprein, Kuther, Sam Kutak, Sam Weidberg, Chult Sprein, Harts, Kutak, Sam Weidberg, Chult Sprein, Schaw, Teak Kutak, Sam Weidberg, Chult Sprein, Schaw, Schrier, Ann Robert, Jong Mark, Schrier, Ann Robert, Jong Mark, Weidberg, Schult Shaw, Schrier, Shaw, Schrier, Schaw, Schrier, Schaw, Schrier, Schaw, Schrier, Schaw, Schrier, Schaw, Schree, Schaw, Schrier,

LOCAL NO. 149, TORONTO, ONT., CANADA New members: Winnifred Bane, Pearl Curtis, Edward Dowie, Frank Evans, Eilern Graham, Robert K. Gra-m, Jack Hicka, William Kennick. Transfers deposited: Stanley Gallant, 190; Claire

ham, Tra

Jones, 406. Transfers issued: Miss Goldie Bell, Miss Louise Lindon. In arrvice: George Adamson, George Ariss, Gerald A. Bales, Geoffrey Barker, Al Beggs, Al Bleue, Herbert A. Coschman, Rom Culley, Bill Dadson, E. Huggins, Arthur W. Key, Sidney Levine, Hal Osborne, Philip Puchiar, Peter Samborky, Val Unwin, Dennis Vaughan, Geoffrey Waddington, George W. Wright.

LOCAL NO. 151, ELIZABETH, N. J.

New member: Gerald S. Plenner. Resigned: Francis Burns. Transfers deposited: John Mehegan, H. Rose, both 802; Russell Scofield, 373. Transfer studd: Chester Kingsbury. Transfers withdrawn: Robert Lawrence, Pred Kress, Charles Potter, Charles Heffernan, George Engstrom.

LOCAL NO. 153, SAN JOSE, CALIP.

Collicers for enspiring years President, A. E. Bauers, Vice-resident, Ted Pannor: Secretary-Treasurer, Arthur H Vinh; Sergenin-ar-Arms, S. A. Caselli, Trusteet: Don Page, V. P. Anthen, Sr.; Board of Directors: C. F. Maingueneau ony Passarelli, Syl DeLucch, Roy Page, Perry Durling, N. J. Sullivan.

Dr. J. Sullivan. New members: Ros Stone, Louis Carillo, James T. Sadler, Oscar Young, Virginia Jensen, Elbert Veale, Cal-ben R. Tjader, John Andrews, Robert Cereighton, Douglan Vaughn, Donald Goodwin, L. D. Maithews, Frank W. Walker, Jim Veteran, Victor Orlando, Peter Colon, George Salvadore, Leland Jones, Jr., Philip Charamouti, Eddie roggin d: John Allen, Clay Buckley, Orville Cowan. rs withdrawn: Donald Whitehead, 292; Sal

Dropped: Transfers useo, 424.

Busso, 424. Iranster sessed: Einine Leonard. In metrice: Tom Brocato, Bob Collins, Nicholas Dallis, Pairy Del Vecchio, Gene Dutta, Allys Ferguson, Jr., Harold Frantz, Arthur Guteriez, Ray Quetano, Charles Robbins, Stadies, Taira, W. H. Tupper, George Velotis, W. H. Wamboh, all Russo, Arthur Flower.

LOCAL NO. 154, COLORADO SPRINGS, COLO.

In norvice: Robert Leslie Betterley, Francis DeMarco, Prederick E. Punk, William F. Goodner, Stanley Finn, Tem Rom, Bichard Stark.

LOCAL NO. 161, WASHINGTON, D. C. Traveling members C. P. Peroni, Charles Armino, Amaso E. Carlonaro, Louis Alberghine, Stefano Pagano, Nicholas Melatti, Marco Tatter, Giovanai Giaquinto, John Inshitymoo, Gaterano Quagharella, Raffaelle De Riggi, Eduerdo N. Gianaone, Guiseppe Volpe, Viacent Fatti-

berne, Adolph D. Ambrosia, Joseph Pirzo, Dominick Boofigho, Halo Ite Berardimi, Tony Bastian, Frank Byer-son, Jimmy Fitzpatrick, Tony Alless, Sebastian Julian, Don Jones, all 802: Vaughn Monroe, John West, Roy Anderson, Andy Bagmi, Ziggy Talen, Bobby Nichols, Jimmy Athens, all 91: Jos Mask, 16: Al Esposito, 5; Keany Unwin, 580; Fred R. Hoff, Joseph Minutole, both 802. LOCAL NO. 162, LAFAYETTE, IND.

THE INTERNATIONAL MUSICIAN

New member: Hernan Jones. Transfer members: George Mariani, 388; James Gross, 37. Withdrawn: James Martin. In artice: Leon Rez Clark, John Berry Letterman, Robert E. Priest, Robert Buntann, Robert E. King, Justin R. Meacham, Charles Taylor, Billy Taylor, Kieth Hamelen, George Weast, Glenn Kuch.

LOCAL NO. 170, MAHANOY CITY, PA. Change in officers: Secretary, John F. Lynch. In service: Christy Twardzik, Michael Fecho, F. Peger

LOCAL NO. 171, SPRINGFIELD, MASS.

New members: Gordon W. Corlies, Lester R. Marland, Transfers deposited: Vincent Albano, 661; Earl C. Ben-nett, 91; Joseph Farley, 402; Wm. Tasillo, Jr., 400; Edw. Miranda, 440; Arthur Peretta, 400 Transfer withdrawn: Louis Kessler, Resigned: George Webster, In service: Robert L. Kantur.

LOCAL NO. 175, FITCHBURG, MASS. In service: Felix Bolen, Eddie Janis, Frederick DiLucci, Alfred Fournier, William L. Shaughnessy.

LOCAL NO. 174, NEW ORLEANS, LA.

LOCAL NO. 174, NEW ORLEANS, LA. New members: Eugene Mauberret, Pete Oldham, Carly brother, Eve Brian. Transfer, James Abelliher, Fred W. Ford, Tommy Brother, Eve Brian. Transfer issued: E. Mauberret (letter), Fano Rapolio. Transfers deposited: K. Mauberret (letter), Julia McKee Lloyd, Kenneth Videio, Gene Tunney, Hooser, I. Jones. Transfers withdrawn: Vera Voshell, B. J. Zornow, Paul Leu, Eugene Mroczek, George Smolen, Mike Barca, Albert Handler, Pausy Pucci. New members: Pegger Riviere' (transfer), Julia McKee Jog, Gene Tunney. Transfers returned: Eugene Mauberret (letter), Wm. Transfers returned: Eugene Mauberret (letter), Wm. Transfers returned: Carl G. Kells. Bud Carpore Philine.

Transfers returned: Eugene Mauderret tretter, man Mellhiney. Transfers deposited: Carl G. Kelly, Bud Carper, Philip Lucchint, Doc Lawson, Don Roth, Nate Estes, Det Rader, Merle Overholser, Benny Miller, Troy L. Fryer, Richard Stahl, Louis Levitus, Pete Snawerdt, Helen Cantlin, Adele

Guntor. Transfers withdrawn: Jack Schneiderman, Robert Kern Anthony Catana, Arthur Bogin, L. Bromfield, L. Bucci G. Del Campo, V. Del Fulvio, Max Dessaur, Helen Emer G. Goldsmith, Rosemarie Goldsmith, Peter Henkleman Vaclaw Kee, John Kuharetz, Henry Makowiki, Carmel Ippolito, J. Heitman, J. Laskowitz, Felice Marino, Jaco Nabokin, June Nanison, John Orosky, N. Pertchonok Marcus Iloony, Berthold Salander, Wm. Salander, Ferc

End (Continued on Page Twenty-four)

SUSPENSIONS, EXPULSIONS REINSTATEMENTS

SUSPENSIONS

SUSPENSIONE
Antiges, Wie, Local Ne. 638-Arlyn Antes, Emmett Laster, Paul Masck, Arleigh Patzer, George Stnuner.
Botto, Massa, Local Ne. 9A-Arne Auto, Katmer Messa, Joseph S. Burke, Serge Chaldf, Robert Cohen, Raymond J. Collins, Joseph Coatello, Edward J. Dall Papa, James Devis, Herbest J. Peley, Orville Poug, Arthur Censiler, Salvatore Gordano, Irving B. Goldston, Elie Robbin Grout, Samuel Caleisan, James T. Harkins, Gorge E. Harris, Edward D. Hassan, Joseph Heller, John Hooley, Rebert F. Hodyek, Erstrik, Herbest J. Holey, Robert Y. Holey, Parts, Levenson, Hensy Maddelena, Joseph Masintik, Max Marder, Gui Mazoca, James A. Kagan, Ira Katkin, Emmet V. Kelly, Albert L. King, Bernard King, James A. Panaw, Parts, Levenson, Hensy Maddelena, Joegh Masintik, Max Marder, Gui Mazoca, James A. Lune, Levenson, Hensy Maddelena, Joegh Masintik, Max Marder, Gui Mazoca, James Maut, Levenson, Hensy Maddelena, Joegh Masintik, Max Marder, Gui Mazoca, James Maut, Janes J. Janes, J. Lang, Parts, Charles Rosen, Rubin Starn, Yang Stevens, Parts, Stevens, Wallah, Parts, Janes J. Low, Mazoca, James Maut, Levenson, Hang, Machang, Janes, Lewan, Kathan, Bernard, Janes J. Stevens, Wallah, Parts, Janes, A. Lang, Parts, Stevens, Wallah, Parts, Janes, A. Lang, Parts, Stevens, Wallah, Parts, Janes, A. Lang, Parts, Carnes, Kash, Yang, Stevens, Parts, Stevens, Wallah, Parts, Janes, J. Stevens, Wallah, Parts, Janes, A. Lang, Marts, Janes, J. Stevens, Wallah, Stevens, Mason, Janes, J. Marts, Marker, Gui Mazoca, James Matdelena, Janes J. Janes, Marker, Janes, Janes, Marker, Gui Mazoca, James Matdelena, Janes, Janes, K. Kang, Barns, Janes, K. Kang, K. K

Yeaw, tihaca, N. Y., Local No. 132-Warren P. Hill, Bichard W. Bethke, Paul Dale, Ralph J. Edsell, Jr., Bichard C. Smaldone, Douglas S. Brown. Indianapolit, Ind., Local No. 3-Beni. E. Briacor, Jr., John J. Butter. Lindal Allen, Coates Johason, Lawrence Connaughton, Jerald Coyne, W. R. Darbor, Helen Daumer, Ray Dufendach, George Harper, Phil Hufford, Charles M. Hughes, Levrne Jesuy, John W. King, Lagren, Lapite, George Nicoloff, Charles Spoon, Lillian Spoon, David N., Tipton, Philip Vandevier, James Walden, Rea Colfax Williams, Harry J. Wilord.

inton, Philip Vandevier, James Walden, Rea Colfax Villams, Harry J. Willord. Long Beach, Calif., Local No. 33-Raymond Vasquez. Memphis, Tean., Local No. 71-George W. Hamilton, Ilfried Crecker, Local No. 71-George W. Hamilton, Monteel, P. Q., Canada, Local No. 406-Jack Wyatt, Inn Collechia (Russell), R. Bourdaret, E. Cadeux, J. M. Colta, I. C. Gibbons, J. A. Globensky, Rioud Lupien, K. J. (Bob) Porier. Hof

Milsoula, Mast., Local No. 496-Larry Selby, Robert E. Singer. New Haven, Conn., Local No. 234 Herman Beckert, Henry H. Busse, Frank Casiola, Leo DeAngelis (Bailey), Franklyn J. Hall, Albert W. Ham, William Kimel, Frank J. Leffler, Allan Lindberg, Jeo Miller, Russell Rega, Christian Schmitt, Betty J. Steven, John Thomas, Edward J. Weaver, Morris Widder. Newark, N. J., Local No. 16-Arthur Schmitt, Andrew J. Allen, August Fritz, Mario Giaimo, Dick Miller (Ging-rich), Tim O'Leary, George Patron, Fred M. Boss, Al Schatz, Wm. Widerlacht, Robert Witte, Harold Bowley, Owatonas, Mina., Local No. 360-John Picciano, Carmelo Carocza, Angelo Perty. Tearin IL, Local No. 26-Clinton Beebe, Clarence A. Black, H. Russell Graham, Cyrna L. Kelley, Walter E. Marra

Providence, R. I., Local No. 198-Joseph Grillo, E. West-

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May, 1843

Toronto, Ont., Canada, Local No. 149-Tommy Cinna-

Sanders. Jancea, Mass., Local No. 231—Fred D. Sowle. rer Haute, Ind., Local No. 25—Leander Barnes. Rejo, Calif., Local No. 357—Richie Glynn. Itsonville, Calif., Local No. 711—Herbert Bruce. naipeg, Man., Canada, Local No. 190—F. Thorolfann. Bres S. Guivann.

Cyril Rice, S. Solvason. Wilkes-Barre, Pa., Local No. 140-Michael Suppon.

Due to lack of space in the April issue the following were omitted.

SUSPENSIONS

Adantic City, N. J., Local No. 661-Albert Avayou, Charles Bensel, Ralph Buckley, Ralph Colarusso, Roy Com-lart, Walter Crossley, Manny Davis, Sidney Einenberg, Ernest Francescone, Joseph Gorodczezr, John Meale, Heary Oliva, Samuel Portnoy, Nicholas Rettino, Samuel Rubin-stein, Alexander Stekterka, Israel Sickierka, Joséph Sma James Valerio, Joseph Vincelli, Paul Zierold.

Binghamton, N. Y., Local No. 380-Floyd Cole, Bernard atley, Donald Hickey, H. Lloyd Higgins, Clyde W.

Filips. Bluefield, W. Va., Local No. 419—Roger Bensey, Philip Crop, Seymore Gitelman, Julia Ann Honaker, Austin Philips, Lillye Maye Roye, Charles G. Young. Elizabeth, N. J., Local No. 151—Robert Kelber, Edward

alvie. Frankfort, Ind., Local No. 352-Dick Oyler. Fitchburg, Mass., Local No. 173-Richard Corry. Port Dodge, Iowa, Local No. 504-Ralph Bolander, Roger Jaynes, Howard Haynes, Clarence Hoyt, Milford Knutson, city Christine Phillips, Joe L. Parish, Arthur Sauvain,

Betty Christine Phillipi, Joe L. Parish, Arthur Sauvain, Arthur E. Temple, Jr. Glasgow, Mont, Local No. 244-Jack McDonald, Ione McDonald, Kenneth Jarner, Fred Guttu, Hudson, N. Y., Local No. 676-Don Roberts, Fred Pulver, Norwood Ringer, George Wirko, Charles Schu-mann, Fred Holdge, Earl Hermance, Carl Harrington, Ted Chadister, James Friss. Houston, Texas, Local No. 65-John Allen Frederick, Thomas H. Giddings, James T. Harris III, John W.

Chadister, james Priss. Houston, Texas, Local No. 65-John Allen Frederick, Thomas H. Giddings, James T. Harris III, John W. Marling, Velma Lucille Peel. Lafayette, Ind., Local No. 162-Clint Brown, J. R. Crigler, Loon Rex Clark, Arthur Zech, Charles Dodson, Ralph Ford, Robert Kelly, James Memmer, Bertona Ransopher, Ronald Unteed, Robert Vison, Ralph Willy, Leslie Goddard, Jack Newcomer. Missoula Monte, Local No. 185-Gordon B. Dennis. Missoula, Monte, Local No. 185-Gordon B. Dennis. Herbert Wentworth, Rusell Black, Douglas Burnell, Grace Delude, Margarei Conlin, Arthur Nault, Bert Gaudreault. Manitowoc, Wis, Local No. 195-Edwin F. Nelson, John R. Wavrunetk.

Manitowoc, Wis, Local No. 423-Bill Kanrich, Howard Nampa, Idaho, Local No. 423-Bill Kanrich, Howard Hartman, Kenneth Winther, Bernard H. Carty, Leon Shee-ley, Jr., Bob Smith, Leonard Bowles, Earl D. Simmions, Guy E, Wright, Donald O. Starr, Jack Lightfoot, Ivan Shoesmith, Charlotte Hazelune, Amil Kyseth, Cecil

Pittsburgh, Pa., Local No. 60-Henry Ziegler, Peter

Providence, R. L. Local No. 198-P. E. D'Alfonso, M. Abrams, Nicholas Tella, Joseph Pari, Angelo Reo, Joseph

Burkhari.
Providence, L. I., Local No. 198-P. E. D'Alfonso, M. Abrams, Nicholas Tella, Joseph Pari, Angelo Reo, Joseph Crillo, John Toblasz.
Port Townsend, Wash., Local No. 517-Glenn Abraham, Charles Bennett, Harley Hess, Zoy Munter.
Susaville, Calif., Local No. 530-Doris Burgess, Robert Trom, Ted Coder, James Painter.
Spokane, Wash., Local No. 105-James Clark.
Streator, Wash., Local No. 517-Glenn Abraham, Charles Kengh, Roy Shull, Charles Shofty, Fred J. Stephenson.
Genova, George Cook, Phillip Skotz, Edmund Rinkus, Edw., Popil, James Paretti, Michael Nardell, Louis Murphy, E. T. Coursen, Fredrick Bonnert, Frank Campbell, Peter Bohr, Andrew Billik, Vincent Picciochi, Anthuny Morelli, Orasen, Fredrick Bonnert, Frank Campbell, Peter Bohr, Andrew Billik, Vincent Picciochi, Anthuny Morelli, Orasen, Stanetton, Au Kleckner, Phill Farley, Stephenson, St., Paul, Minn., Local No. 30-A. Russell Barton, John N. Berne, Hamilton A. Bird, Harold B. (Artie) Blazer, Raymond G. Buisen, Harold O. Booker, Eugene V. Barke, Michael J. Burkowski, Rukert C. Conklin, Paul F. Cooper, Alfred Damm, Rob (Gene) Farell, Ervin G. Firemuth, Frank E. Gelione, Lawrence J. (Larry) Gerlach, V. Jay Glick, Gerald L. (Buzzy) Goff, Edward A. Guth, Norman Hauge, Jacob Heiderich, Stanley R. Hirst, Carl (M) Johnson, Leo S. Johnson, Fdward V. Kalka, Everett J. Kirshbaum, Flamer V. Korzell, Edw. H. (Red) LaFleur, Claved K. Lamb, Firm L Lewa, Jr., Marsin Malker, Elmer R. Moe, Fred W. Molzahn, Wm B (Billy) Moone, Lawrence H. Munsuon, Renhwu L. (Ben) Norman, Nel Oke, Ransom J. Otsal, Rold Orashl, John Panushka, Harry D. Pettiford, Jr., Ira T. Pettiford, Oscar C. Pettiford, Stanley Frank R. Schward C. Strensrud, Wm. P. (Bill) Yalles, Dris Yangek, Leon H. Viughn, Wm. P. (Bill) Yulles, John C. (Jack) Vokoun, Harofd W. Jiker, Herman F. Washe, Jenker, Herman F. Washe, Kanger Y. Korset, Harold K. Bander, Furgmen F. Washe, Johnson, Peter L. Will, Schneider, Paul Schulz, Frank H. Schwarz, Truman J. (Red

man, Carl Wommoner, Artin C. Zola, Robert P. Stuck, Alfred W. Storer, Toledo, Obio, Local No. 15—Gus Arvanitis, Rohert Rur-nett, Wayne Challen, Russ Fetherolf, Kegyle Gobay, Louis Gray, James Harry, Harold Knapp, Sara Knux, Ortom Lazette, Ann Liberman, Mitchell Liberman, Donald Lyle, Claude Merriman, Eleanor Hayward, Tom McGreev, Del Osterman, Edward Palash, Jean Plaender, Elmer Schallts, Walter Syring, Clayton Thomas, Florence Thompson, Evelyn Steinman, Tom Trisler, May Vanklingeren, Glea Wailda, Leighton Webber, D. V. Weedman, Robert Wildason.

Tolede, Ohio, Local No. 286-Larry Simmons, French Wilmington, Del., Local No. 311-LeRoy Graul, Robert Halter, C. Kirk Lynch, Harold W. Marquess, John Ped-rick, Walter S. Smeck, Irven A. Whitenack. Wichtta, Kan., Local No. 297-Charles Butcher.

EXPULSIONS Scranton, Ps., Local No. 120-Clarence Staples, Robert Trumbuwer, Juseph Zur, Grouge Kline. San Prancisco, Calif. Local No. 6-Larry Cannon. Springfield, Ill., Local No. 19-L. Kent Kym.

REINSTATEMENTS

Ashtabula, Ohio, Local No. 107-Gordon Conley. Buffalo. N. Y., Local No. 43-Joseph Santino. Beaver Falls, Pa., Local No. 82-Eddie Frazier, J. B. ippuld, Robert Wood.

Buffais N. Y., Local No. 43–Joseph Santino. Berver Falls, N., Local No. 82–Eddie Frasier, J. B. Dipold, Robert Wood.
Berver Falls, P., Local No. 82–Eddie Frasier, J. B. Berver Falls, P. Schend, Edward N. O'Hearne, Nuch-schen, L. Berver Fenn, C. Hyder, N. 1998.
Berne, T., Local No. 380–John Siroonelli, Karian C., Interne, Ciyde W. Phipp.
Berne, H., Local No. 380–John Siroonelli, Karian C., Herry Penn, Clyde W. Phipp.
Berne, H., Local No. 190–Shelhy D. Atchiaon, Berne Mill, Richard S. Greger, Berne, Ciyde W. Sheng, K. Schen, Britt, Berne, K. M. Karia, S. Kerker, S. Schen, Britt, S. Schen, Berne, K. K. Schen, Berne, M. Schen, Berne, M. Schen, Berne, M. Schen, Berne, M. Schen, Berne, Berne, K. Schen, Berne, M. Mether, Schen, Berne, M. Schen, Berne, M. Mether, Schen, Berne, M. Schen, Berne, M. Schen, Berne, M. Marker, Berne, M. Schen, Berne, M. Marker, Schen, Berne, M. Mether, Schen, Berne, M. Schen, Berne, M. Marker, Schen, Berne, M. Schen, Berne, M. Marker, Schen, Berne, M. Marker, Schen, Berne, M. Marker, Schen, Berne, M. Marker, Schen, Berne, Marker, Schen, Berne,

(Continued on Page Twenty-three)

Dailey

Littlehaken, Ramial S. Miller, Wm. H. Padgett, Nicholas Valerio, Joseph Catevino, Louis DeSantis, Thomaa Nugent, Gerald Uvanni, Richard W. White. San Antonio, Tezza, Local No. 23-Pete Amaya, Don Kyaft, Francis Matturro, Jonne Perry, Relph Reyne, Albert J. Steves, Manuel Valles. Spokane, Wash, Local Nn. 165-Wally Boatsman, Stan Clarke, John Green, G. A. McGavran, Hazelle Murray, Betay Tady, Bill Turner, Marson Webb, John Webster, Kathleen Whiney, Jack Whitney. Southbridge, Mans, Local Nn. 199-Walter Moskwa, Joseph Lada.

Joseph Lada.
 Teronto, Ont., Canada, Local Na. 199-John Arthur, Miss F. Cadicur, Wishart N. Campbell, Fernand Couture, Miss F. Cadicur, Wishart N. Campbell, Fernand Couture, Miss I. Crolland, R. J. Daly, Victor David, Jos. P. De-Courcy, Fred Dier, Mary E. Dinsmore, Muriel Donnennan, Austin Doug, Edgar Dowell, Winnfred Dowell, Harry Dowton, George Dunwoode. Walter Emmett, Christine Eyles, S. R. Ginzler, Tom Gionweile (Ginnier), George H. Gooch, W. B. Hendry, Fred Hill, Jess leffrey, Virginia T. Knott, Win. Latter, Sair Lee, D. McCormick, H. Mc-Meekan, Norman Macdonald, A. G. Poitras, Brydon Roberts, Alan Rutherford, G. A. Ruttelege, Thos. 1. Smith (Todd Russel]), Reg. Spauldiag, Rudy Spratt, Bruce Stacey, Kenneth Swilt, John P. Tamhlyn, Charles Woadland In-dall, Walter Tronianko, Walter Whitaker, George R. Wight.

Taunten, Mass., Local No. 231-Carlos Bettencourt, Frank Enos, Ernest Furtado, Charles L. O'Brien, Fric Pickering, Joseph Sinatra, Joseph M. Walsh, Russell Blaine.

Topeka, Ran., Local No. 36-Roy Bachman, Donald Gates. Roy Faulkner, Mrs. B. M. Goff, Elmer Middaugh, ay Shaw, Date Simmons.

Winnipeg, Man., Canada, Local No. 190-J. Bering, G. Currie, E. C. Hill, C. L. Clutterbuck, P. Norgor, V. A. Lufl, Paul Dalman.

Wo Norcester, Mass., Local No. 143-R. M. Adshead, J. nilldtta, Evald Anderson, Walter Congram, Frank

Arminotta, Evald Anderson, Walter Congram, Frank D'Elia, G. C. Edutroim, Neil'Farraw, T. Ferrazzano, Amon Heber, G. Reidy, R. Sigel, F. Tocci, O. Tourtellotte, L. D. Vigeant.

EXPULSIONS

EXPUTSIONS Detroit, Nich, Local No. 5-Ralph Ballard, Elmer A. Barnowsky, Charles O. Bueber (Bernhardt), Bernice Bird, James Blackwell, John F. Boyle, Grant Curtis Burlingame, Robert Keene Collins, Cheisre Cywinski (Carrel), James Campbell Dewey, Marson DiMaggio, George Dragelevich, Joreph C. (Joe) Dunn, Alto Fryer, Richard J. Gaza, Jordan Genoff, Mayo Gillard, Walter Gomulka, Frank Gorski, William Horvath, Stanley Joe Kolodey, Thomas E. Lan-caster, Charles A. Masino, William B. McClatchie, George E. Mesner, William R. (Billy) Morris, Tiburcio Nieves, William Horvath, Stanley Joe Kolodey, Milliam Ba-Buddick, George Schwab, Peter Serafano, Gene Shelion, Calvin L. Smith, Clude A. Smith, James C. Southworth, Philip Spear, Herman J. Utchenik, Charles E. Whitten, Los Ageeks, Calif, Local No. 7-Jack Clementson, Al Graham, Theo. J. Wickersheim. Mw Orleans, La, Local No. 174-Steve Loyocano.

REINSTATEMENTS

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Hall, Theodore Murdock, Roy Giant.
Des Meines, Jewa, Local No. 75-David Kaili, Don Poole.
Detroit, Mich., Local No. 75-David Kaili, Don Poole.
Detroit, Mich., Local No. 5-Arthur Free Capehart, David George Graham, O. Carol Jacob, John Kritsch.
Emile Lebergohn, Rudolph N. Lutlejohn, John McInityre, Kastar N. Scott, Edward Reuter, Stewart Van De Mark, Charles Ivan Ward, Herbert Wills.
Glaagow, Misoi, Leoal No. 244-Hver L. Ossander.
Holyoke, Mass., Local No. 144-Harry Ereast.
Richmend, Calid, Local No. 344-Mike Riley.
Indianspolis, Ind., Local No. 34-Mike Riley.
Indianspolis, Ind., Local No. 34-Mike Riley.
Indianspolis, Ind., Local No. 34-Mike Riley.
Indianspolis, Ind., Local No. 132-Grid M. Greene.
Lafayetter, Ind., Local No. 132-Gred M. Greene.
Clark, Robert Kelly, Bertona Raasopher.
De Angeles, Calid., Local No. 452-Geng Patton.
Dillas, Frees, Lecal No. 162-Gint Brown, Leon Rez Clark, Robert Kelly, Bertona Statopher.
De Angeles, Calid., Local No. 47-George Patton.
Dillas, Texas, Lecal No. 167-George Patton.
Dullas, Texas, Lecal No. 167-George Patton.
Dullas, C. Kelly.
Minnegolis, Inan, Local No. 37-George Patton.
Dullas, C. Kelly.
Minnegolis, Inan, Local No. 47-Henry Allen Ferguion, Charles C. Kelly.
Minnegolis, Miss, Local No. 47-George Patton.
Dullas, Texas, Lecal No. 163-George Patton.
Mantensil, P. O., Oznada, Locil No. 466-Ed Rousseau, Pattineiro, Mis, Local No. 457-George Pattor.
Mantensil, P. O., Canada, Locil No. 466-Ed Rousseau, Pattineiro, Mis, Local No. 467-Hour Hundt, Tony Amato, Jini Dawnod, Nate-Venitare.
Mantensil, P. O., Canada, Locil No. 466-Ed Rousseau, Pattineiro, Mas. 405-ediant Bearo, Kendal Bearo, Kenda Bearo, Kenda Bearo, Kenda Bearo, Kenda Bearo, Kenda Mas, Ha, Lecal No. 693-Arthur Taylor, William Krug, Frie, Wicke, Blanck Kerel, Anno Dalda

Krug, Eric Wiebe, Blanche Krell, Anna Dalida, Russ Gilboe, Rolle Laylan, Trying Kowitt, Sunny Clapp, Russell Main, Cy Morse. PRiw York, N. Y., Local No. 892-Wallace Barron, E. A. Braze, Henman Brower, Kenneth W. Bryan, Sidney Catlett, Ovid J. Caelly, Maurice Cross, James A. Crossan, Clifton Cruisson, Carl Causumano, Joseph De Santis, Abra-hum Figueroa, 'Felix Frecettese, Ir., Lebman Goodman, Fichel Russell Green, Stanley A. Green, George B. Grooby, Irving Grossman, Dr. Felix Gucuther, Arthur Hall, Ir., Elimer Harrell, Georg Himclaten, Ben Homer, Herbert Jenkel, Walter Mayland Jonea, Ruth Joseph, L. E. Kinzy, Bernard Krakowsky, Shadrack E. Lee, Joseph A. Livingston, Joseph A. Lucarell, Marie Hughes MacQuarie, Addington Maior, Angelo Mangeri Ray, Antello Maruucelli, Perrucio Masaisrelli, John H. Mills, Earl Moss, Ralph Negron, Theo dore F. Nizon, Erwin Perrin, Earl R. Powell, Samuel B. Price, Gregory Procida, Albert Profit, Karl E. Rissland, Dorothy Smith, William Okara Smith, Hazel J. Spence, Gladys Stevenson, Louis Tanoff, Max Tippe, Herbert F. Waters, James B. Wright, Jerre Wyatt. Newark, N. J., Local No. 16-Stanley Ronsley, Luther Willia.

Willis. Worwood, Män., Local No. 343-C. D. Mazzolla, R. C. Mitchell. ma City, Okla., Local No. 375-Harlen Pender-Ottla

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Salamanca, N. Y., Lucal No. 614-Histow Whitpple, Lawrence Pierce. Parkersburg, W. Va., Local No. 299-Rajph Harrison. Providence, B. 1., Lacal No. 198-Mrs. A. F. Cusson, Joseph Grillo. Paterson, N. J., Local No. 248-Russell R. Cooper, Dan Rausaly, Bernard J. Rymer. Pittobergh, P.a., Local No. 406-Paul J. Tourness. Fred Zummo, Malison Salkeld, Harry M. Wilson. San Francisco, Calif., Local No. 406-Paul J. Tourness. Fred Zummo, Malison Salkeld, Harry M. Wilson. San Francisco, Calif., Local No. 406-Paul J. Tourness. Fred Zummo, Malison Salkeld, Harry M. Wilson. San Francisco, Calif., Local No. 494-Theodore Casavant. Saushbridge, Mass., Local No. 494-Theodore Casavant. Saushbridge, Calif., Local No. 494-Theodore Casavant. Saushbridge, Wash., Local No. 494-Theodore Casavant. Saushie, Calif., Local No. 494-Theodore Casavant. Saushie, Calif., Local No. 494-Theodore Casavant. Sonther, Waiter Curris.

San Jess, Calif., Lects Ive. 135-Jan. University of San Diego, Calif., Lecal No. 325-Joniah Waiwaiole. Jr., Billy Emerick. St. Cloud, Mina., Lecal No. 536-Dick Martini, John Pawluk. St. Paul, Mina., Lecal No. 30-Atvin J. Chapman. George C. Manghe, A. Russell Barton, John J. (Jack)

rorge C. Muspley, A. Russell' Bartos', John one, Jr., David A. Erwin. Santa Russ, Calif., Local No. 292-Peter Lanj.

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This List is alphabetically arranged in States, Canada and Miscellanoous ALABAMA Auburn: Auburn: Frazler, Whack Birmingham: Sellers, Stan Tuscaloosa: Masonic Hall (Colored), Joe Baker, Manager. IOWA Audubon: American Legion Auxiliary Hollenbeck, Mrs. Mary Bryant: Voss, A. J., Mgr., Rainbow Catener, Marking Joe Baker, Manager. ARIZONA Phoenix: Emile's Catering Co. Murphy, Dennis K., Owner, The Ship Cafe. Newberry, Woody, Mgr. and Owner, The Old Country Club. Ship Cafe, The, Dennis K. Murphy, Owner. Taggart, Jack, Mgr., Orien-tal Cafe and Night Club. Vons, A. J., Mgr., Rainbow Gardens. Cedar Rapids: Alberts, Joe, Mgr., Thorn-wood Park Ballroom. Jurgensen, F. H. Watson, N. C. Des Moines: Hughes, R. E., Publisher, Iowa Unionist. LeMan, Art Young, Eugene R. Eagle Grove: Orr, Jesse Iowa City: Fowler, Steve. Marion: Jurgensen, F. H. Ottumwa: Baker, C. G. Wheatland: Griebel, Ray, Manager, Alex Park. 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Ammor Record Company Berman, S. R.
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Bommarito, Joe.
Cavanaugh, J. J., Receiver, Downtown Theatre.
Owntown Theatre.
Owntown Theatre.
O'Malley, Jack
Paradise Cave Cafe
Schreiber, Raymond, Own-er and Operator, Colonial Theatre.
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Holyoke: Levy, Bernard W., Holyoke Theatre. maha: Davis, Clyde E. Omaha Credit Women's Breakfast Club. NEVADA Ely: Folsom, Mrs. Ruby, Chicken Shack. NEW HAMPSHIRE Whitefield: Newell, H. A., Newell's Casino. NEW JERSEY Arcala: Corriston, Eddle White, Joseph Asbury Park: Richardson, Harry White. William Atlantic City: Atlantic City Art League Jones, J. Paul Larosa, Tony Lockman, Harvey Atlantic Highlands: Kalser, Walter Bloomfield: Arcola: Atlantic Highlands: Kaiser, Walter Bioomfield: Brown, Grant Camden: Towers Ballroom, Pearson Lessy and Victor Potam-kin, Managers. Clifton: Silberstein, Joseph L., and Ettelson, Samuel. Eatostown: Scherl, Anthony, Owner, Dubonette Room. Lakewed: Dubonette Röom. Lakewood: Patt, Arthur, Manager, Hotel Plaza. Mountainside: The Chatterbox, Inc., Ray DiCarlo. DiCarlo. Newark: Clark, Fred R. Kruvant, Norman N. A. A. C. P. Robinson, Oliver, Mummies Club. Royal, Ernest Santoro, V. Royal, Erneat Santoro, V. Skyway, Restaurant, New-ark Airport Highway. Smith, Frank Stewart, Mrs. Rosamond Orange: Schlesinger, M. S. Paterees: Marsh, James Piedmont Social Club Pyatt, Joseph Riverview Casino Princetos: Riverview Casino Princeton: Lawrence, Paul Somers Point: Dean, Mrs. Jeannette Leigh, Stockton Leigh, Stockton Trenton: Laramore, J. Dory Union City: Head, John E., Owner and Mr. Scott, Manager, Back Stage Club. Wanamasa: Maurice, Ralph, Operator, Ross-Fenton Farms, West Collingewcod Heights: Conway, Franke, Owner, Frankle Conways Tay-ern, Biack Horse Pike. NEW MEXICO Albuquerque: Maertz, Otis NEW YORK Albany: Bradt, John Flood, Gordon A. Kessler. Sam Lang, Arthur New Abbey Hotel New Goblet, The O'Meara, Jack, Booker's License 2816. Armosk: Embassy Associates Binghamton: Benaventure: Carison, D. L. St. Bonaventure College Brooklyn: Graymont A. C. Hared Preductions Corp. Puma, James Buffale: Christiano, Frank Erickson, J. M. Kaplan, Ken, Mgr., Buffalo Swing Club. King, Geo., Productions Co. Michaels, Max Shults, E. H. Watts, Charles J. Eastchester: Starlight Terrace. Carlo Del NEW YORK Michaels, Max Shults, E. H. Watts, Charles J. Eastchester: Starlight Terrace, Carlo Del Tufo and Vincent Formi-cella, Proprietors. Ellenville: Cohen, Mrs. A. Elmira: Goodwin, Madalyn Glens Falls: Tiffany, Harry, Manager, Tiffany, Harry, Manager, Tun Tree Inn. Jamestewa: Lindstrom & Mayer Kiamesha Lake: Mayfair, The Lackawana: Chic's Tavern, Louis Cica-rell, Proprietor. Mayfair, The Lackawana: Chic's Tavern, Louis Cica-rell, Proprietor. Mayfair, Donald Theta Kappa Omega Fra-ternity. Cub Riviera, Felix Amstel, Proprietor. Matthews, Bernard H. New Lebanos: Donion, Eleanor New Yerk City: Baldwin, C. Paul Berman, H. and B. G. De Svivia American Entertainment Rvivia Associates. Booker, H. E., and All American Entertainment Bureau. Broadway Swing Publica-tions, L. Frankel, Owner. Callicchio, Dominick Campbell, Norman Carestia, A. Chiassarini & Co. Cotton Club Carestia, A. Chiasmarini & Co. Cotton Club Currie, Robert W., formerly held Booker's License No. 2595. Daviso 2595. Davison, Jules Denton Boys Diener & Dorskind, Inc. Dodge: Wendell P. Dyraff, Nicholas

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Marbohm, Col. Fedor
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Moorello, R.
Moore, Al.
Murray, David
Pearl, Harry
Phi Rho Pi Fraternity
Regan, Jack
"Right This Way." Carl
Regers, Harry, Owner,
"Frieso Follies".
Rosencer, Adolph and Sykes,
Operators, Royal Tours of
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Seldner, Charles
Shayne, Tony, Promoter
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South Seas, Inc., Abner J.
Rubien.
"So' Shampoo Company
Spencer, Lou
Stein, Norman
Straus, Walter
Supersting Co.
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Paness, Joseph, connected
wisotsky, S.
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Paness, Joseph, connected
wisotsky, S.
Niagrar Falls:
Paness, Joseph, connected
wildter, C., Dewner,
the Mountain View House.
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Gonesse Electric Products
Coin, Arthur
Lioyd, George, Huller, S.
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Pulsifer, E. H.
Valenti, Sam
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Sullivan, Peter, Owner,
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Suffern:
Armitage, Walter, President, Conty Thesate.
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Armitage, Walter, Chell, Syncuse:
Feinglos, Norman
Horton, Don
Syracuse:
Shorman, George, Operator,
Hollywood Restaurant. Shuman, George, Operator, Hollywood RestauranL Troy: DeSina, Manuel Tuckahoe: Birnbaum, Murray Roden, Walter Utica: Moinioux, Alex Valhalla: Twin Palms Restaurant, John Masi, Proprietor. White Plaina: Hechiris Corporation Reis, Les Whitesboro: Guido, Lawrence Yenkers: Colonial Manor Restaurant, Wm. Babner, Proja. LONG ISLAND, N. Y. Hicksville Hicksville: Beever, Manager, Hicksville Theatre. Lindenhurst: Fox, Frank W. NORTH CAROLINA NORTH CAROLINA Asheville: Pitmon, Earl Carolina Beach: Palais Royal Restaurant, Chris Economides, Owner. Durham: Aiston, L. W. Ferrell, George Mills, J. N. Pratt, Fred Fayetteville: Bethune, C. B. The Town Pump, Inc. High Point: Trumneters' Club, The, J. W. Bennett, President. Kastion: Trumpeters' Club, The, J. W. Bennett, President. Kingston: Courie, E. F. Raleigh: Charles T. Norwood Poet, American Legion. Williamston: Grey, A. J. Winston-Salem: Payne, Miss L. NORTH DAKOTA Bismarck: Coman, L. R., Coman's Court Other of Court Other Brady Lake Dance Pa-Villon Outer and Manager Dulland, Jack, Manager and Lessoe, Marry-Go-Round Caston: Bender, Harvey Holt, Jack Chillecthe: Rotherford, C. E., Manager, Club Bavarias. Boott, Richard Clesimasti: Anderson, Albert, Booker's Lessonati: Black, Floyd Carponter, Richard

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May. 1943

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UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS **********

BANDS ON THE UNFAIR LIST

UNFAIR LIST American Legion Band, Beaver Dam, Wisconsin. Barrington Band, Camden, N.J. Cincinnati Gas and Electric Band, Cincinnati, Ohio. Convention City Band, Kings-ton, N.Y. Crowell Publishing Co. Band, Syringfield, Ohio. East Syracuse Boys' Band, Syracuse, N.Y. Firemen's and Policemen's Band, Nigara Falis, N.Y. German-American Musicians' Association Band, Buffalo, N.Y. Kryl, Bohumir, and his Band, Chicago, III. Mackert, Frank, and His Lo-rain City Band, Lorain, O. Southern Pacific American Legion Post Band, San Francisco, Calif. Southern Pacific Club Band, San Francisco, Calif. Watertown City Band, Floyd S. Bordsen, Director, Watertown, Wisconsin.

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 Orani Town Hall and Park, Comer, Kuperanik, Grand, Town, W. Ya.

 Orani Town Hall and Park, Comer, Kuperanik, Grand, Town, W. Ya.

 Orani Town, Ya.

 Orani Tow

ORCHESTRAS

Amick Orchestra, Bill, Siock-ton, Callf. Army & Navy Veterans Dance Orchestra, Stratford, Ont., Canada. Baer, Stephen S., Orchestra, Reading, Pa. Banks, Toug, and His Eve-ning Stars Orchestra, Plainfield, N. J.

Bennie, Nick, Orchestra, Poughkeepsle, N. Y. Berkes, Bela, and His Royal Hungarian Gypay Orches-tra, New York, N. Y. tra, New York, N. Y.
Canadian Cowboys' Dance Orchestra, London, Ont., Canada.
Carone, Ty (Thomas Cara-madre), and His Orches-tra, Utca, N. Y.
Clark's, Juanita, Mountain-eers Orchestra, Spokane, Wash.
Corsello, Edward, and His Rhode Islanders' Orchestra, Syracuse, N. Y.
Cowboy Copas, Orchestra, Lloyd Copas, Ieader, Knox-ville, Tennessee.
Cragin, Knoel, and His Iowa Ramblers Orchestra, Oel-wein, Iowa.
Dunbar, Wayne, Orchestra, Bounbar, Wayne, Orchestra, Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y. Poughkeepsie, N. Y. Fitzgerald, Jack, and His Or-chestra, Madison, N. J. Freitag (Friday), Bernard and His Orchestra, Basco, Wisconsin. Wisconsin. Gibson, Don, Orchestra, Springfield, N. J. Givens, Jimmle, Orchestra, Red Biuff, Calif. Gouldner, Rene, Orchestra, Wichta, Kan. Green, Michael, Orchestra, Bill Beery, Jr., and Ad. Muller, Managers, Balti-more, Maryland. more, Maryland. Hoffman, Monk, Orchestra, Quincy, Illinois. Holt's, Evelyn, Orchestra, Victoria, B. C., Canada. Hopkins Old-Time Orchestra, Calgary, Alta., Canada. Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas. Hughes, Wm., "String Pick-ers" Orchestra, Stratford, Wis. ers" Wis. Kneeland, Jack. Orchestra. Kneeland, Jack, Orchestra. Leone, Bud, and Orchestra, Akron, Ohio. Miloslavich, Charles, and Or-chestra, Stockton, Calif. Oliver, Al., and His Ha-wailans, Edmonton, Alta., Canada, Bdmonton, Alta., Pisani, Fred, Orchestra, New Rochelle, New York. Peddycord, John, Orchestra Leader, Winston - Salem, N.C.

readycord, Jonn, Orchestra, Leader, Winston - Salem, N. C.
Reynolds, Henry (Hi Henry), Orchestra, Saugertles, New York.
Sterbens, Stan, Orchestra, Valparaiso, Ind.
8t. Onge Orchestra, West Davenport, N. Y.
Stone, Leo N., Orchestra, Hartford, Conn.
Strubel, Wm. "Bill", and His Orchestra, Berkeley, Calif.
Swift Jawel Cowboys Orches-tra, Little Rock, Ark.
Tremlett, Burnie, and His Orchestra, Morris, N. Y.
Treduct, Burnie, and His Orchestra, Morris, N. Y.
Trouba do ur s Orchestra, Frankfort, Ky.
Warianka), and His Or-chestra, Rahway, N. J.
Wieanlakow Orchestra, John Tuchapski, leader, Woon-socket, R. I.
Williams' Or chestra, Mt. Pleaant, Jowa.
Woodard's, Jinmy, Orchestra, Wilson, N. C.

INDIVIDUALS, CLUBS, HOTELS, Etc. This List is alphabetically erranged in States, Canada and Miecellaneous

ARIZONA Tucson: Tucson Drive-In Theatre.

ARKANSAS Little Rock:

Grounds

Fair Grounds. Texarkana: Marshall, Eugene. Municipal Auditorium. CALIFORNIA

Los Angeles: Howard Orchestra Service, W. H. Howard, manager, Medeste: Rendesvous Club, Ed. Davis,

Rendesvous Club, Ed. Davia, owner. Orland: Veterana' Memorial Hall. San Bernardino: Serria Park Ballroom, Clark Rogers and John R. Rob-inson, managers. San Francisco: Mark Hopkins Hotel. St. Francis Hotel. San Jose: Triena, Philip. Visala: Sierra Ballroom, Mr. Hen-

Sierra Ballroom, Mr. Hen-dricks, owner.

COLORADO

Grand Junction: Airport Inn, Hap Harris, Operator. Grand Lake: Pine Cone Inn, Goldie Ish, Proprietor and Manager.

CONNECTICUT

CONNECTICUT Newington: Red Quili Inn, Jack Rior-dan and Philip Silver-smith, managers. Doyle, Dan. New London: Latham School of the Dance. Pomfret School. South Norwalk: Evans, Greek.

FLORIDA

Key West: Bahama Bar. Miami: Fenias, Otto. Palm Beach:

Paim Beach: Boyle, Douglan. St. Peteraburg: Brass Rall Bar & Grille. Webb Patio. Tampa: Egypt Temple, A.A.O.M.S. West Paim Beach: Palm Tavern, The, Al Van De, operator.

ILLINOIS

Charleston: Coles County Fair

Coles County Chicago: Amusement Service Co. Associated Radio Artisto' Bureau, Al. A. Travers, proprietor.

proprietor. Bernet, Sunny. Frear Show, Century of Progress Exposition, Duke Mills, proprietor. Kryl, Bohumir Opera Club Sherman, E. G.

May. 1943

Elgin: Abiot' School and Audi-torium and Gymnasium. Elkin High School and Au-ditorium and Gymnasium. Kankakee: Devlyn, Frank, Booking Agent. Matteon: Booking Agent. Mattoon: U. S. Grant Hotel North Chicago: Dewey, James, Promoter of Expositions. Patton: Green Lantern Green Lantern Quincy: Korvis, William Three Pigs, M. Powers, Manager. Western Catholic Union Roof Garden and Ball-room. Woodsin: Tri Angle Club Bicknell: Knox County Fair Assn. Evensville: Adams, Frank Fox, Ben Indianapolis: Indianapolis: Marott Hotel Riviera Club Turf Bar. Kokome: Kokomo: Crystal Ballroom. South Bend: Green Lantern, The Terre Haute: I. O. O. F. Ballroom IOWA Cedar Rapids: Jurgensen, F. H. Chelsea: Z. C. B. J. Hall Des Moines: Reed, Hartley, Manager, Avon Loka Reed, Hartley, Manage Avon Lake. Young, Eugene R. Dubuque: Julien Dubuque Hotel Oelwein: Moonlite Pavilion Rochester: Casey, Eugene Casey, Wm. E. KANSAS Salina: alina: Cottage Inn Dance Pavilion Dreamland Dance l'avilion Eagles' Hall Twin Gables Night Club KENTUCKY KENTUCKY Louisville: Offutt, L. A., Jr. Trianon Nite Club, C. O. Allen, Proprietor. Paducah: aducah: Trickey, Pat (Booker), Dixle Orchestra Service. LOUISIANA New Orleans: Happy Landing Club MAINE MAINE North Kennsbunkport: Log Cabin Baliroom, Roy Tibbetts, Proprietor. Old Orchard: Palace Baliroom, Charles Usen. Proprietor. MARYLAND MARYLAND Baltimore: Huber, Frederick R. Radio Station WITH Froatburg: Shields, Jim, Promoter.

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MASSACHUSETTS MASSALLS Shrewsbury: Frolics, The, Lawrence Rissi, Owner and Manager. Waltham: Eaton, Frank, Booking Agent, • Bay City: Niedzielski, Harry Crystal Fails: Crystal Fails Public Schools Detroit: Collins, Charles T. American Legion, Clever-land Post No. 82, and club rooms. Essexville: LaLonde Ballroom. Iron Mountain: Kettler Building Jack O'Lantern Club, James Silverthorn, Owner James Silverthorn, Owner Isabella: Nepper's Inn, John Nepper, Proprietor. Isbpeming: Casino Bar & Night Club, Raiph Doto, Proprietor. Thomas, W. Raymond Lansing Central High School Auditorium. Wilson, L. E. Marquette: Johnston, Martin M. Palestra and the Women's Club. Club. Presque Isle Band Shell Midland: Midland Country Club. Midland Elks' Club. Negaunee: Hotel Bar, Napoleaon Vizna, Prop. Niles: liles: Four Flaggs Hotel, The Powell's Cafe Saginaw: Phi Sigma Phi Fraternity Wampiers Lake: Nisles Resort MINNESOTA Claremont: Zorn, Peter. Faribault: Faribault: Kelley Inn, Kelley Davis, Owner. Lonsdale: Hermann Hall. Hermann Minneapolis Borchardt, Charles New Uim: Becker, Jess, Proprietor, Nightingale Night Club. Witoka: Witoka Hall MISSISSIPPI Meridian: D. D. D. Sorority Trio Sorority

St. Joseph: Flesta Bar, Fred Mettly-meyer, Manager. St. Louis: Radio Station WIL. MONTANA Arlee: Arlee High School Gymna-slum. Billiags: Tavern Beer Hall, Ray Hamilton, Manager. Missoula: Post Creek Pavilion, John & Chas. Dihman, Props. Arlee: NEBRASKA REBRASKA Emerald: Sunset Party House, H. E. Nourse and J. L. Stroud, Managers. Fairbury: Bonham Lincoln: Garden Dance Hall, Lyle Jewett, Manager. Omaha: Omaha: United Orchestras, Booking Agency. **NEW JERSEY** Atlantic City: Chez Paree. Dude Ranch Heilig's Restaurant Knickerbocker Hotel Morris Reidy, Proprietor, The Wigwam, John Plotek. Knickerbocker Hotel
 Morris Reidy, Proprietor.
 The Wigwam, John Plotek.
 Manager.
 Florbam Park:
 Canary Cottage.
 Jack Bloom, Manager.
 Jersey City:
 Duffy, Ray, and his Music
 Box.
 Mountainside:
 Chi-Am Chateau, George Chong, President.
 Newark:
 Liberty Hall
 Steiton:
 Linwood Grove Stelton: Linwood Grove Union City: Joyce's Union City Brew House Wildwood: Bernard's Hofbrau Club Avon, Joseph Totarella, Mgr. NEW YORK NEW YORK Averill Park: Crooked Lake Hotel. Beacon: The Mt. Beacon, L. D. Lodge, Prop., The Casino. The Mt. Beacon, L. B. Lodge, Prop. Buffalo: Buffalo: German - American Musi-clans' Association. McVan's. Mrs. Lillian Mc-Van, Proprietor. Miller, Robert Nelson, Art Caston: St. Lawrence University, Dr. Willard H. Jencks, President Buffalo: Canton: St. Lawrence University, Dr. Willard H. Jencks, President, Fort Edward: Everett's Rest, Hiram Knickerbocker, Prop. Greenfield Park: Grand Mountain Hotel and Camp, Abe and M. Stein-horn, Managers. Mamaroneck: Lawrences' Inn Quaker Ridge Country Club. Mount Vermon: Emil Hubsch Post No. 596, V. F. W. New York City: Albin, Jack Blythe, Arthur, Booking Agent. Harris, Bud Jermon, John J., Theatrical Promoter. Hartis. Jermon, John ... Promoter. New York Collseum Palals Royale Cabaret Poval Tours of Mexico Royal Tours of Agency. Sonkin, James Olean: Cabin Restaurant. Cabin resumers Oneonta: Goodyear Lake Pavilion, Earl Walsh, Proprietor. Potsdam: Clarkson College of Tech-Clarkson Conego of Accu-nology. Potsdam State Normal School. Rochester: Medwin, Barney Medwin, Barney Rye: Coveleigh Club Sodus Point: Joe's Place, Lillian C. Blumenthal, Manager. Windsor Beach: Windsor Beach: Windsor Dance Hall Yonkers: Howard Johnson Restau-rant, Mr. Lober, Manager. NORTH CAROLINA Carolina Beach: Carolina Club and Manage-Carolina Club and Manage-ment. Charlotte: Associated Orchestra Cor-poration, Al. A. Travers, Froprietor. Greensboro Country Club. Wilmingtoa: Greystone Inn, A. W. Pate, Manager and Owner. Winston-Salem: Piedmont Park Association Fair. NORTH DAKOTA Grand Forks: Point Pavilion. OHIO Alliance: Curtis, Warren Akron: Mallo's Club Musical Bar, Inc. Musical Bar, Inc. Avon: North Ridge Tavern Paster, Bill. Manager, North Ridge Tavern. Cambridge: Lash, Frankie (Frank Lashinsky). Canton: Beck, La O., Booking Agent Cincinnati Club, Milnor, Manager. Cincinnati Country Club, Miller, Manager.

MISSOURI

Elks" Club No. 5 Hartwell Club Kenwood Country Club, Thompson, Manager, Lawndale Country Club, Hutch Ross, Owner. Maketewah Country Club, Worburton, Manager. Gueen Clty Club, Clemen, Manager. Spat and Slipper Club Weatern Hills Country Club, Waxman, Manager. Dover: Eli Studer and his Rink and Dance Hall. Dance Hall. Ironton: Ritzy Ray Club, Dustin E. Corn, Manager. Leavittsburg: Canoe City Dance Hall Lima: Masonic Lodge Hall and Masonic Lodge Hall and therewith. Logan: therewith. Logan: Eagle Hall Niles: Mullen, James, Mgr., Canoe City Dance Hall in Lea-vitisburg, Ohio. Steubenville: St. Stanislaus New Polish Hall. Hall. Hall. Summit County: Blue Willow Night Club, H. W. McCleary, Manager. OKLAHOMA Oklahoma City: Buttrick, L. E. Tulsa: Rainbow Inn PENNSYLVANIA Brownsville: Hill, Clifford, President, Triangle Amusement Co. Triangle Amusement Co. Che..e: Reading, Albert A. Frackville: Casa Loma Hall Girardville: Girardville Hose Co. Greensburg: Westmoreland County Democratic Committee Greentown: Island View Inn, Joe Benci and Ralph Iori, Props., Lake Wallenpaupack. Hanover: Hanover: Cross Keys Hotel, Mr. Shutz, Manager. Hazleton: Smith, Stuart Andy Irwin: Jacktown Hotel, The Kulpmont: Liberty Hall Lebighton: Reiss, A. Henry Mt. Carmel: Mother of Consolation Hall, Rev. Skibinskie, Pastor. New Brighton: Clearview Inn. Oll City: Rev. Skibinskie, Pastor. New Brighton: Clearview Inn. Oil City: Belles Lettres Club Philadelphia: Benny-the-Bum's, Benny-the-Bum's, Benny-the-Bum's, Clearview Casino Holmesburg Country Club Nixon Ballroom Simms Paradise Cafe, Elliah Simms, Proprietor. Temple Ballroom Zeta Psi Fraternity. Pittsburgh: New Penn Inn, Louis, Alex and Jim Passarella, Pro-prietors: Patwille: Wojcik's Cafe Reading: Park Cafe, The, George Stephens, Mgr. Spartaco Society, The Shamokin: Boback, John St. Stanialaus Hall St. Stanialaus Hall St. Stephen's Baliroom Sharon: Williams' Place, George Sharon: Williams' Place, George Williams' Place, George Simpson: Albert Boclanski Post, The Sunbury: Sober, Melvin A. Williamsport: Lycoming Hotel (including hallroom, cocktail bar and dining room). Park Ballroom York: York: Bill Martin's Cafe, Bill Martin, Proprietor. Smith, Stuart Andy RHODE ISLAND RHODE ISLAND Bristol: Bristol Casino, Wm. Viens, Manager. Providence: Bangor, Rubes Woomsocket: Tuchapski, John, Leader, Wiesniakow Orchestra. SOUTH CAROLINA Spartanburg: DeMolay Club Spartanburg County Fair Association. SOUTH DAKOTA Black Hills: Josef Meler's Passion Play of the Black Hills TENNESSEE Memphis: Malco Theatres, Ino. Nashville: Andrew Jackson Hotel. TEXAS El Paso: Tropics Cocktail Lounge, Joe Kennedy, Proprietor and Manager. Forth Worth: Flautation Club Harlingen: El Paso: Harlingen: Municipal Auditorium Houston: Merritt, Morris John Marshall, Eugene Wichita Falls: Kemp Hotel UTAH Salt Lake City: Cromar, Jack, alias Little Jack Horner. VIRGINIA Hopewell: Hopewell Cotillion Club

Flesta Company, George H. Boles, Manager, Ginsburg, Max Theatrical Promoter. Godfrey Brothera, Including Eldon A. Godfrey, Hilt, Robert W. (Bill). Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners. Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners. Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners. Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners. Hot Cha Revue (known as Moonlight Revue), Prather Graf, Manager. Miller's Rodeo National Speedathon Co., N. K. Antrim, Manager. Malage Klinsey Players, Harry Graf, Manager. Miller's Rodeo National Speedathon Co., N. K. Antrim, Manager. Malagers. Dera-on-Tour, Inc. Scottish Musical Players (traveling). Smith, Stuart Andy, also known as Andy Smith, A Swartz, Al Schoy Smith, Mulins, Proprietor, Watson's Hill-Billies. Richmond: Capitol City Eiks' Social and Beneficial Club Ball-room. Julian's Ballroom Skateland Arena Virginia Beach: Gardner Hotel Links Club WASHINGTON Woodland: Martin, Mrs. Edith, Wood-land Amusement Park. WEST VIRGINIA WEST VIRGINIA Charleston: Cotton Club. Dunbar: Weat Virginia Free Fair Grant Town : Grant Town Park & Hall, George Kuperanik. Huntington: Epperson, Tiny, and Hew-ett, Tiny, Promoters of Marathon Dances. Richwood: Richwood: Smith, Stuart Andy WISCONSIN WISCONSIN Appleton: Lawrence College. Gleason: College. Ratzburg. Operator. Knosha: RatzDurg. Operator. Kenosha: Emeraid Tavern Spitzman's Cafe Hortonville: Hortonville Com. Hall or Opera House Lancaster: Roller Rink Logasville: Soltwedel's Hall, Paul Solt-wedel, Proprietor. Luxemburg: THEATRES AND PICTURE HOUSES Arranged abphabetically as to States and Canad CALIFORNIA Balbon Park: Globe Theatre Gridley: Butte Theatre Werey's Hall, Chas. Wiery, Operator. Manawa: Manawa: (off), Operator. Community Hall, Mrs. D. Drew, Manager. Tessen, Arthur H., Tessen Dance Hall. Menominis: Dunn County Free Fair Miwaukee: Caldwell, James New London: Veterage of Foreign Wass Butte Theatre Los Angeles: Follies Theatre Loveland: Rialto Theatre CONNECTICUT CONNECTICUT Bridgeport: Park Theatro Middletown: Capitol Theatro New Haven: White Way Theatro New London: Capitol Theatro Caldwell, James New London: Veterans of Foreign Wars North Freedom: Quiggle's Hall Random Lake: Random Lake Auditorium Random Lake Auditorium. Shiocton: Hazen's Pavilion, Henry Hazen, Proprietor. Spread Eagle: Spread Eagle Club, Dominic Spera, Owner. Stoughton: Club Barber Superior: Willett, John Waukesha: **ILLINOIS** Quiacy: Orpheum Theatre, Jack and Perry Hoeffler, Mgrs. Washington Theatre, Jack and Perry Hoeffler, Mgrs. INDIANA Willett, some Waukesba: Clover Club Wautoma: Passarelli, Arthur Terre Haute: Rex Theatre IOWA Des Moines: Casino Theatre WYOMING Casper: Whinnery, C. I., Booking Agent. LOUISIANA New Orleans: Palace Theatre DISTRICT OF COLUMBIA MARYLAND Washington: Ambassador Hotel Columbian Musicians' Guild, W. M. Lynch, Manager. Hi-Hat Club Kavakos Cafe, Wm. Kavakos, Manager. Kipnis, Benjamin, Booker Professional Club, Inc. Spotlight Guild, Inc. Baltimore: Regent Theatre State Theatre. Temple Amusement Co. MASSACHUSETTS MASSACHUSE Boston: Park Theatre Brocktos: Majestic Theatre Molyoke: Inca Theatre Lowell: Capitol Theatre Lyon: CANADA ONTARIO ONTARIO London: Paim Grove Markdale: Mercer, Hugh W. Peterborough: Poterborough Exhibition Toronto: Broder, B. Holden, Waldo O'Byrne, Margaret Lynn: Capitol Theatre. Roxbury: Liberty Theatre MICHIGAN Niles: Riviera Theatre QUEBEC MISSOURI Sherbrooke: Eastern Township Agricul-ture Association. St. Louis: Fox Theatre Loew's State Theatre Mission Theatre St. Louis Theatre SASKATCHEWAN Saskatoon: Cuthbert, H. G. NEW JERSEY Bogota: Queen Ann Theatre Jersey City: Palace Theatre MISCELLANEOUS Ellis, Robert W., Dance Promoter. SUSPENSIONS, EXPULSIONS, REINSTATEMENTS (Continued from Page Twenty) Davenport, lowa, Local No. 67-Otto Baumbach, Edw. Davenport, rawas Local No. 147-Eugene Adams. Dailes, Tezas, Local No. 147-Eugene Adams. Frankfort, Ind., Local No. 352-Joseph W. Lockwood. Glagow, Mont, Local No. 352-Joseph W. Lockwood. Gloversville, N. Y., Local No. 163-Ray Brown. Hammood, Ind., Local No. 203-Eugene Trozel. Houston, Tezas, Local No. 65-Roger W. DeWitt, Verett J. Pence. Colorado Ensines, Colo., Local No. 154-joe Walters. Houston, retain, Lucar run, or Augert W. Dernin, verett J. Pence. Colorado Springs, Colo., Local No. 154-Joe Walters. Juneau, Alaska, Local No. 672-Veina Tew. Los Angeles, Calif., Local No. 47-Phyllis C. Brown, Iexander R. Golden, Ray Herbeck. Milwauker, Wins, Local No. 8-Frank Ludwig, John L. Json, Robert I. Doine, Al Gullickson. Miami, Fin., Local No. 655-Irving Victor, Clayton harrer. Miami, ris., source in the second sec Minnespolis, Minn., Local No. 73-Theodore Anderson, Russell Reed, Morris Aronovirch. New Haven, Cona., Lo Newark, N. J., Local No. 16-Louis Newarts, N. J., Local No. 16-Louis Stromp. Michael D'Alois. New York, N. Y., Local No. 802-Alfred Apaka, Mary Phylias Barry, Harry Buchbaum, Irving Conn. Frank J. Flanagan, Robert C. Fram, Victor Granados, W. J. Grif-fen, Benjamin Homer, Emily Day Ingram, Patrek Lowery, Jack Mills, Bernard Minzer, Richard Edward Palmer. Arthur Pryor, Ir., Babe Salter, Fred Starwer, Roy E. Stever, Joe Sullivan, Arthur Szilagyi, Nathan Temesky, Harold Temyson. New Orkens, Le., Local No. 174-Arthur Wickboldt, Veima Druding. Velma Drucding. Paterson, N. J., Local No. 248-Jacob Bloom, Ernest LaPlace. Pittsburgh, Pa., Local No. 60-Wm. S. Conacily, Larry Dalzell, Wm. J. Farrell, Chauncey E. Lamborn, Wm.

Tweely Bree Lyndhurst: Rits Theatre Rits Theatre Netcong: Essex Theatre Paterson: Capitol Theatre Flaza Theatre State Theatre NEW YORK

Beacon Beacon Theatre Beacon Theatre Broas: President Theatre Tremont Theatre Brooklyn: Beaching: Brooklyn: Backet Beaching: Brooklyn: Bro LONG ISLAND, N. Y. LONG ISLAND, N. Freeport Theatre Huntington: Huntington Theatre Locust Valley: Red Barn Theatre Mineola: Mineola Theatre NORTH CAROLINA New Duke Auditorium Old Duke Auditorium Newton: Catawba Theatre OHIO Akron: DeLuxe Theatres OKLAHOMA Blackwell: Bays Theatre Midwest Theatre Palace Theatre Rivoli Theatre Norman: Sooner Theatre University Theatre Varsity Theatre Picher: Winter Garden Theatre OREGON Portland: Studio Theatre PENNSYLVANIA FERNSYLVANIA Reading: Berman, Lew, United Chain Theatres, Inc. York: York Theatre RHODE ISLAND Providence: Bomes Liberty Theatra TENNESSEE Memphis: Maico Theatre Susore Theatre, 869 Jackson Ava. Susore Theatre, 279 North Main St. TEXAS TEXAS Brownsville: Capitol Theatre Dittman Theatre Dreamland Theatre Queen Theatre Guineurgh: Valley Theatre Edinourgh: Valley Theatre Bijou Theatre Mission: Nission Theatre Pharr: Mission Theatre Pharr: Texas Theatre Raymon Theatre San Benito: Palace Theatre Rivoli Theatre CANADA ONTARIO St. Thomas: Granada Theatre SASKATCHEWAN Regime: Grand Theatre Sankateen: Capitol Theatre Daylight Theatre FIFE AND DRUM CORPS Perth Amboy Poet 45, Ameri-can Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

Leech, S. Harold McCullough, Edwin M. Myers, Skip Nelson, Clayton H. Rankın, Ray Sardello, John Schimpf, Howard E. (Rusty) Williams.

Howard E. (Rusty) Williams.
Portlead, Ore., Local Ne. 99-J. N. Gillespie, James O. Tow, Larry Hansen, C. L. Hune, AI Hune, Jimmie Raddel, Sam Herman, Ralph C. Erickson, Misha Pelz, J. H. Hield, Jimmie Whetmore, Bill Parkerr, Ed Lenhy, Wm. M. Simpson, Gene Becker, Howard Russell. Mel Broberg, Ken Wilson, Ernett Hood, Roy Jackson, J. H. Merryman.
Philadelphia, Pa., Local Ne. 77-James Drive Clark, Thomas J. Logan, Jr., Emil B. Opava, Jay Savitt, Ralph Schaeffer.

Thomas J Schaeffer.

Schaerer. Bichmond, Va., Local No. 123-Willis R. Mallard. St. Paul, Minn., Local No. 30-Jacob (Jake) Heiderich, Carl (Al) Johnson, Alfred W. Storer, Stanley R. (Stan) Hirst, Donald M. Patwell, Ervin G. Fremuth. Schenectady, N. Y., Local No. 85-Robert Grigolist. San Antonio, Tezas, Local No. 23-Hazel Huster, Mrn. Stephen Wilhelm.

Spokane, Wash., Local No. 105-George Ruschka. Springfield, Mass., Local No. 171-Raouel Munger, Ed.

Sund Bachand: Sault Ster. Marie, Mich., Local No. 325-H. H. Aldridge, Sault Ster. Marie, Mich., Local No. 593-A. J. Okach, Fred Gravelle, George Westcott, Cecil Overman, Melvin Osterman, Dun Vigeant. Sault, Wash., Local No. 76-Hal Bellu, Roland Christ-

Seatile, Wash., Local No. 76-Hal Bellis, Roland Christerner, Gnech. Sem Francisco, Calif., Local No. 6-Fdw. C. Sillmeri, George H. Hahl, Jr., Dino Orlando, Rea L. Kelly. Terronto, Ont., Canada, Local No. 149-Juhn Hayward, T. B. Sanderi. Toledo, Ohio, Local No. 15-Jeanne Bargy, John Cas-subon, Bancroft Eckber, Ann Liberman, Thon. Shen, Walter Syring, Glenn Krotz, Robert Russell. Twins, Ohio, Local No. 15-Jeanne Bargy, John Cas-subon, Bancroft Eckber, Ann Liberman, Thon. Shen, Walter Syring, Glenn Krotz, Robert Russell. Twins, Ohio, Local No. 143-Angelo meelio, Marshal Bachelder, Lillian Hurowitz. Washergen, HL, Local No. 143-Charles Callan. Wichies, Barn, Local No. 140-Glenne Badden, Ben Michaleck, Frank Wahd, William Diogue. Wichies, Ean., Local 207-Charles Burcher. Wastroyr, Coan., Local No. 186-Richard Anastano, Emder Tarantino.

Treasurer's Report FINES Alexander, Mike Harron, Wallace FINES PAID DURING APRIL, 1943 rives PAID DURING Alexander, Mike Barron, Waliace Bauer, George N. Baker, Jimmy Barber, Percy Oliver Brown, Philip Barton, Lee Bennet, Bob Campbell, Gene Carpenter, Warren N. Carry, George D. Condon, Donald B. Carter, Benny Colin, Victor Davila, Jose Mora Durham, Eddie Eckstein, William Farris, Harold Garmon, R. H. "Dick" Grant, Boyd Grant, Boyd Grant, Grant, B. Hartinger, Evelyn G. Hinsley, James J. Henry, Eric Jackson, Chester Banks Kaplan, Bert (Knapp) Lewis, Gordon S. Longaker, Annette M. Loeffelmacher, Harold Marto, Don Mackey, Charles Mertill, Robert Newman, Cyril E., Jr. Payse, Bert Porrella, Goorge Patnaude, Ernest Remick, Milton Baats, Velma Bublo, Fred Warten, Arthur Williams, Hod Wade, Forrest 15.00 .8 5.00 21.00 28.73 28.73 5.00 10.00 10.00 5.00 12.50 13.80 5.00 25.00 10.00 5.00 15.00 3.10 .45 15.00 4.90 1.90 10.00 12.06 15.00 25.00 15.05 5.00 $20.00 \\ 50.00$ 5.00 10.00 25.00 20.00 25.00 7.00 11.2 5.00 15.00 15.00 15.00 25.00 10.00 10.00 TOTAL 8 627.23 CLAIMS PAID DURING APRIL, 1943 CLAIM Anstel, Felix Bestor, Don Baker, Ken Byrne, Bobby Rorman, A. L., and DeSylva 51.96 15.00 20.00 16.32 10.12 Byrne, Bobby Berman, A. L., an Black, Ted Barton, Lee Carlyle, Russ Chester, Bob Chaves, Eduardo 30.00 18.00 26.28 $100.00 \\ 100.00$ Crawford, Ollie Contreras, Manuel Chicago Artista Bureau Chida, Reggie Donahue, Al 10.00 $20.00 \\ 100.00$ 19.76 13.20 50.00 1.33 15.95 45.00 50.01 2.38 500. 23.26 40.00 100.00 1,626.10 62.50 31.84 10.00 30.05 120.00 10.00 75.00 10.00 6.20 30.00 28.29 10.00 21.88 200.00

Childs, Reggle Donahue, Al DuPont, Ann Eby, Jack Evans, James Griggs, Bobby Hampion, Lionel Heatherton, Ray Holland Classical Circus Hudson, Dean Joy, Billy Klein, Abe Keeling, Alec Kane, Jack Kare, Jack Kaye, Don Kent, William Stanley Karelin, Al Bocal M (Former) Lane, Rudolph Millinder, Lucky Michale, Jimmie McHale, J 50.00 30.00 10.00 smith, LeRoy "Stuff Bambrook, George Teagarden, Jack Thomas, James Thomas, James Thomas, Stanley J. Yelasco, Phil Wilson, Teddy Wade, Forrest 5.00 400.00 20.00 50.00 25.00 15.00 9.42 40.00 2.50 \$5,662.34 TOTAL

Respectfully submitted,

HARRY E. BRENTON, Financial Secretary-Treasurer.

LOCAL REPORTS (Continued from Page Twenty)

 Alvabore, Morria Sccon. Douglas Stevens, Robert Wein-rice, Nicolae Zadri, Peter Kamunsky, Allan Langler, Louis Levitus, Louis Faret, Wm. C. Hall, Maurice Schones, Indolph Rruger, Alex Roszalka, Pred Kalman, Armand Broo, Sarah Lou Smith, Albert Sternberg, Muriel Watson, Ole Wildingrad, Frank Marino, Carol Carwell, Robby Pope, Willse Ward, Wilbur Hinkerson, Loon Hinkke, Bob Boyston, Johnny Fagro, Roger Noble, LeRoy Fields, Carl A, Silfer, Stanker, Roberts, Mischa Gregory, Oscar Kosarin. Transfer ancelled: T. J. Irby.
 Oropped: Tommy Warren, Lonnie Mitchell, Jeff Riddick. A. Silfer

LOCAL NO. 189, STOCKTON, CALIF. LOCAL NO. 189, STOCKTON, CALLF. New members: James Limbaugh, J. C. Surryhne, Reu-ben Klinger, Carl Pbel, Geraldine Smith, Nester Preitas, Victor Mencuaso, Bill McCauley, Herbert Motto, Frances Franzen, Wallace Crayeroft, Dick Briggs, Harold Neu, Eugene Molle, Fred L. Marchand. Reaffiliation: Eric Wallers, John W. Gubbins, Jr., Harry Giometti, James Sorelli, Louis Kohler. Resigned: Emory Bianchini, Henry Bidwell. Drooped: Kalineen Anderson, Gene Rotsch, Ray Lange, Arie Neusta. In nervice: Bev Adams, Frederick Auch, George Bruno, Walter Burgers, Robert Causineau, Bill Hanley, Allen Harkina, Marvin T. Herman, Jr., Kenneth Hepper, Newell Johnson, James Limbaugh, Harold Wesley Neu, Don Ratto, Donald Spindler, Robert L, Smith, Paul Lutz, Harvey Puga, Raymond A. Waltees.

THE INTERNATIONAL MUSICIAN

LOCAL NO. 190, WINNIPEG, MAN., CANADA

New members. Arthur Heymwath, Walter Kwanicki, Allan Johnston, J. McEwan, Eugene Nemith. Resigned: Sam Davidson, David Guasin, In service: S. Crackston, J. Hempseed, George Moore, R. A. Manns, M. Napody, Kenneth Young.

LOCAL NO. 193, WAUKESHA, WIS.

New members: Herbert Dahlke, Robert Starck, Everett Ch Resigned: Ethel Heisdorf, Loanne Heisdorf, Albert Lentz,

H. M. Shearer. In addition: Joe Grey, Cal Preistedt, Cullen Casey, Myron Hinzman, Dan Grunow, David Waite.

LOCAL NO. 196, CHAMPAIGN, ILL.

LOCAL NO. 196, CHAMPAIGN, ILL. New members: Martin Baum, John R. Graham, Gene C. Zimmerman, Edmond S. Makos, Arnold E. Pendell, Jr., Robert S. Wright. Tranafers deposited: Wayne Trost, 340: Russell Wolfe, Billy Helma, Sherley Davis, Keith Davis, Maurice Munch, all 46; Walter Kelber, 307. Tranafers imued: Allen Harris, Harold L. Fischer, Bill Dagley, Dick Goodman, O. E. Munkvold, Sol B. Cohen. Tranafers imued: Allen Harris, Harold L. Fischer, Bill Dagley, Dick Goodman, O. E. Munkvold, Sol B. Cohen. Tranafers revoked: Donald Hafiger, 798; Walter Cor-vine, 10: Gerald Harmanson, 240: Lyman Anson, 351; Ben Ragio, 697: Joseph Berkowurz, 90. In service: Lawrence H. Berlin, Jino. D. Carson, Bob Cline, Angello Cucci, Jack Formund, Jesse L. Gary, Carl F. Hartman, Gaylord Hatch, Fred M. Hubbell, Richard L. Petity, Bob Pope, Phil Rack, Kenneth W. Niee, Bob Richnower, George Schillinger, LaVoy Schneider, Robert M. Simmergren, Wm. D. Walsh, Earl White, James White-aide, Vernon Wilson. M. Simmergren, Wm side, Vernon Wilson.

LOCAL NO. 198, PROVIDENCE, R. L.

LOCAL NO. 198, PROVIDENCE, E. L. New member: Loo Belgarde. Tranifers returned: Henry Funchinson, George D. Goldin. Transier withdrawa: Florence Hollman. Traveling members: Sid Black, Rudy Novak, Cliff Free-man, Allen Mays, Peter Barton, Tino Isgro, Ernest Cartres, Sidney Schneid, Will Osborne, Danny Barrfield, Norman Conley, Harry Sawyer, Elias Pinos, all 802; Johany Long, King Walker, Walter Benson, Ed Butner, H. L. Hutton, all 500; Joe Adama, Ray Levers, Philip Gomes, all 47; William Green, Eugene Bird, both 73; Vincent Hughes, 34; Carl Ledice, 10.

LOCAL NO. 203, HAMMOND, IND.

New members: James Pullins, Carl E. Mottinger, Henry Wilson

New members: James Pullins, Carl E. Mottinger, Henry M. Wilson. Reioned: Andrew McLuckie. Transfer deposited: Jos. Cogozzo, Howard D. Kelley, Hibert Lawrence. Discharged from service: John J. Boudi, Wm. Martin, In service: Jos. D. Przespolewski, James M. Kempi, Gaylord D. Fraley, George W. Iensen, Robert McLuag, Henry Grych, Angelo Cianeros, Robert F. Pearce, Kenneth Nowlan. Clanged name: Allen to Istarola. Transfera withdrawn: Wm. H. Dagley, Judy Ertle, Howard D. Kelley. Transfera revoked: Lino Andreats, Clifford Johnson. Transfera, the Starber O. Bathke, 95; A. E. Smith, C. T. Cyrcus, both 625; Robert Walter, 26; F. Parrish, 375; Shep Fields, Babe Freak, Sam Davis, B. Vaugh, A. Saffer, George Ford, all 602; D. Duke, 51; Bob Sheets, Jos. Negri, Bill Mackrell, all 60; S. Charloff, 9; Thos. Lucas, 103; R. Penque, 246; Harry Poole, 630.

LOCAL NO. 208, CHICAGO, ILL.

LOCAL NO. 200, CHICAGO, ILL. New members: Ted Colin, Edward Arnold, Mandaner Martin, Clarence Trice, Pearlis Williams, Jay J. Peters. Transfers issued: Tyre Swanger, Harold Waugh, Alphono. Fook, Edgar L. Brown, William Kelly, Austin Powell, LeRoy Gentry, LeRoy Brown, James Young, Oett Mallard, Selma Ingalls Bell, James R. Bell, James Robert Taylor, James Alston, LeRoy Washington, Mary Ann Foley, Johnny Board, Lucius Henderson, Earl Phillips, Claude J. Rhodes, Jesue Jones, William Andre, John Dunjee, Mandaner Mar-tin, Ernest Williams, Gerald Wilson, Maurice Rocco. Transfers returned: Prentice Builer, W. Seborn Hill, Floyd McDaniel, Lindsey Holt, I. Barrington Petry, Wilbur Gorbam, William J. Joseph, Ralph Letman, Charles Stewart, Robert Price, Gue Chappell. Tensfers deposited: Alfred Gibson, Illinois Jacquet, A. J. Brown, Tyree Glenn, Hilton Jefferson, Danny Barker, James Heard, Lesser Collins, Quentin Jackson, F. Keg Johnson, Elliott Jonex, Benny Payne, Waller Tomma, Lamar Wright, Russell Smith, Claude Jones, all 802.

Transfers withdrawn: Alphonso Terrell, 802; Fulton Alexander, 453.

LOCAL NO. 210, FRESNO, CALIF.

LOCAL NO. 210, FRESNO, CALIF. In service: Fred Lambourne, Pete Danieli, Maurice Leahy, Jack Martia, Robert P. Cook, Robert O. Tyrell, Daryl W. Phillips, Van. Eug. Fergerson, Louis Saroyan, Clem Baker, William Pannel, Stanley Stokes, Jack Hanna, Phillip Maggiore, John Fotea, Wayne Headley, Angelo Papagni, Chester Harris, Floyd Ogelvie, Pat DeLiddo, Arthur Bras, James Page, Thoomas Halagan, Robert Cha-tom, Reed Adams, Jack Caskey, Spencer Smith, Allan King, Dick Smith, Charles Thoma, Dean Scott, Frank Loob, Donald Gross, George Zenovich, Carl M. Paul, Lyman Hayter, Evelyn Gilmer (WAACe).

LOCAL NO. 212, ELY, NEV. New member: Bob Sorgatz, Transfer issued: Wayne C. Blocker. Transfer deposited: G. Weldon Fleasner, 93. Transfer withdrawn: Thomas Tromonie, 495.

LOCAL NO. 216, FALL RIVER, MASS.

In service: Alfred Costa, Marilyn E. Cloutier (WAAC), Normand LeComte, Harry Granoff.



LOCAL NO. 218, MARQUETTE, MICH. Transfers Issued: Viola Erikkson, Charles P. Hodson, Traveling members: Ernest Tomassoni, Harry Johnson, rank Corai, Joe Giachino, Fred Spera, all 249. In service: Jack Boxer.

LOCAL NO. 229, BISMARCE, N. D.

Officers for ensuing year: President, Sam Kontos; Vice-President, Otto Dahn; Secretary-Treasurer, H. M. Leonhard. LOCAL NO. 234. NEW HAVEN, CONN.

LOCAL NO. 234, NEW HAVEN, CONN. New members: Raymond A. Hannan, Anthony J. Sessa, Transfers deposited: Joseph Criscola (Joe Chris), 802; Rubert A. Gotidener, 10. Transfers issued: Wilfred S. Goldman, Harry J. Kimball. In service: Morris Abert, Radio V. Bailo, John D. Beatsice, William Acquarulo II, Andrew A. Acquarulo, Francu Fraser, Harve A. Hourwitz, David S. Lipton, Bernard Spear. Diskbarged from service: Edward DeNardo, Irving G. Hints.

LOCAL NO. 235, WHITE PLAINS, N. Y.

Officers for ensuing year; President, Ralph Foster; Vice-President, William Asello; Recording Secretary, James D. Wolcott; Financial Secretary, James Canaveli, Treasurer, Franklin Newman; Business Agent, Ralph Foster. ewman; Bu Otto Foth Resigned

Resigned: Otto Forh. Traveling members: Lawrence Golden and Orchestra, Ben Gawer and Orchestra. Charles Barber and Orchestra, Eddie Worth and Orchestra. Francis Walthier and Orchestra, George Reiner and Orchestra, Nick Koenig and Orchestra. Merle Pitt and Orchestra, Nick Koenig and Orchestra. In service: Robert T. Geyer, Franklin Newman, Philip R. Macy, Ted Auletta, Charles Coddington.

LOCAL NO. 240, ROCKFORD, ILL.

iew members: Earl A. Johnson, Jimmy Hicks, Edward erson, Donald F. Sandusky, Frank Prestigiacomo. esigned: John Goodknecht. n service: Nat M. Galfano, Wm. S. Weldon, Richard

Alderbolt, Bolance, P. Sanduray, Frank Freinginkoltik, Keeigned: John Goodknecht. In service: Nat M. Galfano, Wm. S. Weldon, Richard K. Morgan, Jay A. Hart, Carl C. Russo, Rudolph Saarnen, Maurice M. Stimeling, Earl J. Adams, Harty I. Eckert, Jr., Harry C. Carlson, Jr., Alan T. Bergstrom, Gerald L. Harmanson, Maurice A. Carlson. Transfers insued: Tracy Borst, Marjorie Hodge, Ellis Stukenberg, Shirley Edgar Diamond, Fred E. Kidd. Transfers deposited: Gladys M. Bagwill, 10: Walter M. Hollewell, 255: Ruth Whittner Briscoe, 646; Phil Schwartz, Io; Lucier Rimmele, 328; Norman Maxwell, 183; Don Wagner, 42. Transfers withdrawn: Allen Huffman, 10; Don Wagner, 42; Disie May Edwards, Gladys M. Gagwill, both 10.

LOCAL NO. 244, GLASGOW, MONT. Transfer withdrawn: Tommy Burke.

LOCAL NO. 248, PATERSON, N. J.

LOCAL NO. 249, PATERSON, N. J. New members: Jos. Giurellim, Edwin Martin, Frank Belle, John Pizzarelli. New applicants: Catherine (Francine) Ehrhardt, Edward hononemann, Warren Meniketti, William Scollay, George W. Purner, Jr., Victor M. Merlo, John J. Radigan, Jr., Victor Roko, Wilfried Meinhold. In service: Frank Costa, Tony Spaczarotella, Vincent George Henriques, Harold Weber, Lenny De Valle, J. Edward Provost, Michael Veraso. Returned from service: Josep Schultz. Ritchie, Cecilia Zirl, Rose Gotteman, Marlene Gral, H. Markoff, Markoff, Nase Gotteman, Marlene Gral, H. Nase Bowman, Ree Scott, James M. Day, Edgar Cannavaro, Frank Peters, Mack Sulin, Louis Suuman, Harry Berg, Joseph G. Gennuso, George Cirillo (letter), Lea Viva Lien (letter), John J. Farrel (letter). Transfer insued: Morris A. Lefkomit. Transfer insued: Maren G. Meniketti. Transfer swithdrawn: Wm. J. Cassano, Peggy Norton, Markhal Marte, Frank Portaro, Pedro V. Guevara, Sim Picina Quimpo, Charles Erranet, Leonard Amato, Viacent Josef No. 240, DON Marchardt Martel

LOCAL NO. 249, IRON MOUNTAIN, MICH.

New members: Alice Massie Quinnesec, Clayton R. imons, Clayton Ernst, Ralph Strouf. In service: Biaggio Colavecchio, Wally Swanson. Transfers issued: John Farmer, Jr., Edward Kozel. Traveling members: Tony Vrite, Bett Bowers.

LOCAL NO. 250, PARSONS, KAN.

Officers for ensuing year: President H. R. Larsen; Vice-resident, J. D. Chalker; C. D. Miller, socretary; N. W. ray, treasure In service: Gray, treasurer. In service: G. A. Beggs, Norman D. Bryant, R. A. Corder, Jr., Glenn R. Cosatt, Billy C. Dick, Ivan Joe Donaldion, Joe Field, Junior Frew, Oland Gross, Junior Gray, James R. January, Jr., Hubert Locke, Byran Larsen, Charles Schneikert, Roy Vance, Raymond Scheidts, Myril Seizel. Seigel.

Special commitments in this issue prevent the publishing of Local Reports in full this month; they will be concluded in the June issue.

Desire DeFauw

(Continued from Page One)

Defauw appeared as guest conductor with the Boston and Detroit Symphony orchestras in 1940-41, both of which reengaged him for guest appearances in the ensuing season. He was also engaged as ensuing season. He was also engaged as guest conductor of the NBC Symphony in a series of concerts during 1940 and 1941.

Chicago audiences heard Mr. Defauw for the first time when he conducted the orchestra there at its concerts of January 7th and 8th. Again his success was in-stantaneous. As a result, he was elected unanimously by the trustees and members as that organization's conductor, taking over in Autumn of this year. "We feel that we are particularly fortunate", Mr. Ryerson said, "in being able to bring to Chicago such an outstanding musician as Mr. Defauw and at the same time retain the services of such an able conductor as Mr. Lange. The people of Chicago can therefore be assured that the high standard of music that has been established by the Chicago Symphony Orchestra over the last fifty-two years will be continued under the direction of Mr. Defauw and Mr. Lange."

NOTICE

If this copy of the "International Musician" is addressed to a member who is now serving in the Armed Forces of our country, please forward it to him. Also, if his station is a relatively permanent one, please notify the local secretary of his present mili-tary address. The "International Musician" will then be sent directly to the member from our headquarters.

AT LIBERTY

May. 1843

AT LIBERTY-Tenor and Clarinet, draft exempt, young, good reader, several years' experience all types dance work; sweet and swing; will travel; Union. Musician, 107 South Alden St., Philadelphia, Pa.

AT LIBERTY—Hammond Organise, experienced all lines; double piano and accordion; permanent Summer location by June Ist; no rush; write. Inez Mann, 4704 23rd SL, Meridian, Miss.

FOR SALE OR EXCHANGE

FOR SALE-Eb Tuba, three valves, and C Tuba, four valves, upright; both in brass and in excellent condi-tion; price reasonable. Musician, 666 Ruinelander Ave., Bronx, New York, N. Y.

FOR SALE OR EXCHANGE-Large library of standard and classical concert orchestra music by the masters will exchange for good Trumpet or what ha Musician, 152 Thompson St., New Bedford, Mass.

FOR SALE-Investment opportunity in rare Violas: Laurea-tis Storioni, size 163: Luigi Fabri, size 15%: Ariaz Cavalli, size, 15%: Joanies Gagliano, small size; all cer-tified by Hull, Hart and Wurlitzer: from private collection, Isador Berger, 29 East Hellevue, Chicago, III.

FOR SALE-14 Violins and 3 Violas; all hand-made; \$100 each; compare with any \$200 instrument you please; write for information. John Schroepfer, 205 Tenth Ave., Antigo, Wis.

FOR SALE—Wurlitzer Harp, Style I, double action; num-ber of strings, 43; height, 66 inches; good condition; prize, \$300; also Single Action Harp, Erard, prize \$50.00, N. Toscano, 227 West 17th St., Nurfolk, Va.

POR SALE-Louis Lot Silver Flute, closed G sharp, cov-ered keys, in fine condition; any recsonable offer will be considered. Musician, 3149 Willis Ave., Cincinnati, Ohio,

FOR SALE-Wm. S. Haynes, Boehm, Silver Flute; also set of D and C Piccolos: Orchestra Piccolo, H. Bettony, Boa-ton; Band Piccolo, E. Ritter S. Hausen, Berlin; all in per-fect condition; price \$175 for three instruments. Gertrude A. Evartis, P. O. Box 42, East River, Cons.; Town of Maduon, Conn.

FOR SALE—Old Tyrolian Bass, \$200: one German Bass, \$150: both ½ size; large size Carlo Guiseppe Testore Viola, bow and case, bargain; black leather Violin Case with cover at half price. Sol Pfeifler, 2102 Regent Place Brooklyn, N. Y.

FOR SALE-Kruspe and J. Schmidt French Horns, \$150 each; King double French Horn, French Selmer Trumpet, Bach Cornet; used abort time only, like new, will give trial. L. F. Gaetz, 53 West Long St., Columbus, Ohao.

FOR SALE—Recordings, 1895-1935; thousands; Clarke, Pryor, Kryl, Zimmerman, Rogers, Levy, Cimera, Souas greatest singers, celebrities; carliest stars vodvil asgue; Berr Williams, Nora Bayes, Richard Jose; huudreda; 1926 Bing Croshy, name bands, blues, jazz; no list, itemise wants Josephine Mayer, 418½ East Islay St., Santa Barbarn, Calif.

FOR SALE-Small Gemunda Bass, German Bow, Double Bass extension machines. Wilfred J. Batchelder, Apr. 2-A, 3402 Taylor Terrace, Philadelphia, Pa. Dewey 6649.

FOR SALE—Used Standard Orchestrations, small comb., guing at 50c per copy; will forward 35 numbers on approval; express charges collect; when answering this "ad" specify your combination. Armin L. Herzog, 1924 West "A" St., Belleville, IN.

FOR SALE-French Horn, Couturier, single; can be seen Wednesday and Friday. Joe Allen, Relief Office, Local 802, A. F. of M., 1267 Sixth Ave., New York, N. Y.

FOR SALE-Set Selmer, Bochm, Wood Clarinets, Bb-A, No. 15; in case; fine @condition; no cracks; will ship C.O.D., express, \$185; three days' trial, W. E. Quillin, 2017 Carter Ave., Ashland, Ky.

FOR SALE—Louis Lot Silver Flute No. 2576; also Guitar, Meinradus Frank, Linz, 1802 A. D. Louis Rossi, Apt. 52, Hotel Marden, 142 West 44th St., New York, N. Y.

FOR SALE--Two Selmer Alto Saxes, one radio improved model, Tonex Pads, \$200; one Cizar Cutter model, \$200; one Buescher Baritone Sax, \$125; all are gold lacquer; in excellent condition. Musician, 1213 Audubon Road, Park Hills, Covington, Ky.

FOR SALE-King DeLuxe Gold-plated Trombone, in case, A-1 condition, \$100; also complete set of 33 fine March Folios, \$30. E. W. Gerth, 114 South 6th St., Columbia, Penna.

FOR SALE-English Horn (Moening), with double case, all in good condition, \$100; Reed gouging machine and studies for Obec, \$30. Paul Standke, 3415 Oxford Ave., Maplewood, Mo.

WANTED

WANTED-Cash for used or damaged Degan Vibra Harp, Concert Model No. 145 preferred, or what have you; describe fully. James Bolender, 933 Juniper St., Atlanta, Ga.

WANTED-Chinese Gong, 30 inches or larger, suitable for outdoor band concerts. Henry Everett Sachs, Box 5404, Denver, Colo.

WANTED-Lyon & Healy Harp; will pay cash. Kajetan Artl, 1030 Bush St., San Francisco, Cal.

WANTED—Antonius Stradivarius Violin of any period; must be genuine and certified by a reli-able house. Isador Berger, 29 East Bellevue Place, period; mu able house. Chicago, Ill.

WANTED-A one-string Violin, shape makes no difference, must have good tone, carrying quality, resonant; also a set of orchestra bells. Richard Cameron, 350 West 15th St., New York, N. Y.

WANTED TO BUY-1 will pay cash for a Ham-mond Organ, Novachord and a Solevon. James Plora, 51-79 Gorsline St., Elmhurst, L. I., N. Y. MUSICIANS WANTED-First Trumpet, doubling Satophone: First Satophone, doubling Trumpet; also good Drummer (show) who doubles a little Satophone and Trumpet; iob starts in June; re-hearse in Chicago; play four weeks in Canada and about ten weeks in United States; week stands: railway transportation; grandstand show at state fairs. Joe Thomas, 209 North Venice Blød, Venice, Calif.