

faith of all the interested parties in the negotiations over this extended period. In these negotiations I was very ably assisted and wish to extend my thanks for such help to

The International Executive Board.

Harry Brenton, our Treasurer, who participated at one of our meetings and gave me much valuable counsel. He knows more about the inner workings of the Boston Symphony Orchestra than any other member of the Federation.

George Gibbs, President of Local 9, Boston, Mass., who attended and helped at several of our conferences.

Harry Guterman, the Boston attorney, who represented the Federation on the legal phases of this matter. Mr. Guterman was a delegate from Cape Cod at the Federation's last two Conventions and bis assistance is greatly appreciated.

My assistants, Thomas Gamble, Leo Cluesmann, Harry Steeper and Eddle Canavan, who also participated at some of the conferences, and to the following locals and their representatives who appeared in my office in New York on September 29, 1942, to discuss a change of National Law which directly affected their locals. They unanimously sanctioned the change.

President Repp. Cleveland. President Hunt, Baltimore. CLAUDIO ARRAU, Famous South American Planist

President Wallace, Los Angeles. President Gibbs, Boston. President Schwarz, Washington. President Meyers, St. Louis. President Meeder, Pittsburgh. President Rosenberg, New York. President Campbell, Rochester. President Hild, Cincinnati. President Murdoch, Toronto. President Caldwell, Buffalo. Secretary Riccardi, Philadelphia Secretary Love, San Francisco.

In conclusion, I extend my thanks to the locals for their cordial cooperation in every sense of the word and the information necessary as to appearances of the Boston Symphony Orchestra while non-members in their jurisdiction. These locals indicated beyond any possible question, their interest in the welfare of the Federation. These locals are:

Providence Hartford New Haven New York Rochester Buffalo Ann Arbor Toledo Columbus Pittsburgh New London Springfield, Mass Philadelbhia Fred W. Birnbach was born in Blue Ball, Ohio, the son of Rev. Conrad R. and Emily Birnbach. The father was an Episcopal minister. Fred attended public schools and, eventually coming westward, graduated from the High School at Blue Earth, Minnesota. He matriculated at the University of Minnesota, but discovered that going to school days and playing nights was too heavy a schedule. He received his musical education in the Cincinnati Conservatory of Music, and studied organ and plano in St. Paul under the late Malcolm McMillan, and clarinet with James Fiore.

He was elected a member of the board of directors in St. Paul, Local 30, in 1914. In 1916 he moved to Minneapolis where he played in several theatres and was contractor in a number of cafes. He there continued his plano studies with the late Herman Ruhoff, clarinet with Clarence Warmelin, and organ with Eddie Dunstedter, at the MacPhail School of Music. He was elected to the board of directors of Local 73, Minneapolis, in 1917 and local secretary in 1920; appointed State Officer by President Joseph N. Weber in 1921; (Continued on Page Two)

> Northampton Washington New Brunswick

I really believe in and sincerely hope for the realization of the mutual benefits to all, for which we have all labored over this extended period.

Sincerely and fraternally yours, JAMES C. PETRILLO, President, A. F. of M.



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No. 6

Vol. XLI



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Anyone knowing the Local in which EDDIE SEARLES (or LESTER LONG) bolds membership is requested to com-municate immediately with the National Secretary's Office, 39 Division St., Newark, New Jersey.

IMPORTANT NOTICE! ٠

The following article in reprinted from the September issue because of its importance.

Apparently confusion and misunderstanding have arisen as to necessary permission for the making of canned music of any kind.

To avoid any further confusion or misunderstanding, please be advised that as a result of the action of the Convention, this is an International matter, so that all requests for permission to make canned music must go to the President's office and that office in turn will take the matter up with the International Executive Board.

> JAMES C. PETRILLO, President, A. F. of M.

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Tulsa, Okia., Local 94-William H. (Billy) Brooks.

Toronto, Ont., Canada, Local 149-James Anderson

FRED W. BIRNBACH

(Continued from Page One)

and elected member of the National Execu tive Board at the 1926 Convention in Salt Lake City. In 1931 he was appointed assistant to President Weber and held that position until June, 1936, when he was elected National Secretary at the Detroit Convention, succeeding William J. Kern-good on the latter's retirement on account of ill health.

For twenty-nine years Fred W. Birn-bach and Meta Birnbach (nee Ashwin), walked together, as

Two souls with but a single thought; Two hearts that beat as one.

The story of the final rites at Minneapolis appears elsewhere in this issue, on the page, "Over Federation Field".

From Minneapolis the remains were taken to New York where impressive servlees were held at the Church of the Ascen-sion, corner of Flith Avenue and Tenth Street. The service was read by Rev. Vincent LeRoy Bennett. The musical por-tion of the services consisted of the following organ selections played by Vernon de Tar: Sonatina from "God's Time is Best", Bach: Larghetto from the Twelfth Concerto Grosso Handel, and Andante from Grande Pièce Symphonique, Franck. As in Minneapolis, so in New York, beau-tiful floral offerings gave expression, in a language all their own, of the love and esteem in which the departed one was held. Cremation took place at Ferncliff Crematory, Ardsleigh, New York.

And this the end of Earth, for our friend and brother Fred. Rest for the tired body. But the active mind, the mov-ing spirit, the emancipated soul, bent upop some new and shining quest, will ever find something worthwhile. That is immortality!

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WANTED TO LOCATE

Anyone knowin- the whereabouts of one RUFINO CORDERO of Local 802, New York, N. Y., is requested to com-municate immediately with National Sec-retary Leo Cluesmann, 39 Division Street, Newark, N. J.

ON THE OFFENSIVE AMERICA!

* *

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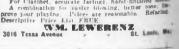
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December, 1942



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THE INTERNATIONAL MUSICIAN



/HEN headlines slash across each morning's calm and an evening's sunset goes red with thoughts of battle; when the tiniest star may point the way to enemy bombers and the innocent moon spotlight cities muffled behind blinds, then the mind must ease its fever in great works of music that partake of no place and no time, that through their very universality become direct and personal.

That the public needs great music, especially in time of war, is therefore, axiomatic. That the public wants great music and knows it wants it is a fact worthy of congratulatory mention. To quote from the prospectus of the Baltimore Symphony Orchestra, "There is more music in this country today than ever before. A recent

survey among concert managers revealed that in nearly every city in the United States the concerts for the season of 1942-43 show an increase. in many cases, of more than 50 per cent over the preceding year. Many small communities will enjoy 'live' con-

CLARENCE ADLER

certs for the first time. That this ambitious schedule is eagerly sought by the public and is not an attempt on the part of the managers to meet a theoretical need of the public is proved by the fact that many of the concerts were completely sold out by subscription during the summer months." The public needs music—and wants it.

New York

HOWARD BARLOW, young American a conductor, who occupied the podium of the New York Philharmonic Symphony from November 5th through 15th, made his purpose clear from the start: to place a wide variety of music, old and new, as effectively as possible before his audience. Opening his first concert November 5th Upening his first concert November 5th appropriately enough on the American note, he gave to William Schuman's "American Festival Overture" the tem-peramental twist it requires. Rohert Rus-sell Bennett's "Etudes", music "with its tongue in its cheek", provided succinct if impressionistic portraits successively of Walter Damrosch, Aldous Huxley, Noel Coward, Carl Hubbell, "dictators" and "ladies". "ladies"

Concerts of the week from November 8th through 14th brought to light three 8th through 14th brought to light three other recently composed American works: Beinard Herrmann's Symphony No. 1. Morton Gould's second "American Sym-phonette", and Deems Taylor's "Marco Takes a Walk", this latter describing the mental adventures of an imaginative youngster on his way home from school. The score requires, besides the usual in-strumentation. Chinese wood blocks and a trumpet "cup" mute.

For his opening pair of concerts, November 18th and 20th, Artur Rodzinski also favored the American contingent, present-ing Morton Gould's "Spirituals in Five Movements": (1) Proclamation, (2) Ser-mon, (3) A Little Bit of Sin, (4) Protest, and (5) Jubilee.

Dr. Rodzinski, it seems, finds the works of Shostakovich especially apt for his in-terpretative gifts. In any case, he made the hours of his guest-conductorship rich with them. On Nevember 18th, 20th and 29th diff. Diff. 22nd, he directed that composer's Fifth Symph my. On November 26th, 27th and

29th, his First, and on December 3rd, 4th and 5th, his Seventh.

At a gala concert on November 30th for At a gain concert on November soft for the benefit of the Red Cross, Arturo Tos-canini chose an all-Wagner program: "The Flying Dutchman's" Overture, stormy music augmenting stormy mood; "A Siegfried Idyl", gentle and calm, both touched to life by this master of moods.

Mozart Series

A SERIES of concerts devoted entirely to A the concertos of Mozart, the unique idea of pianist Clarence Adler, opened with a program, November 3rd, which in-cluded Concertos K.37, K.175 and K.246. Mr. Adler as soloist was well supported by the National Orchestral Association Alumni directed by Leon Barzin. Mr. Adler's playing, a nice merging of verve and restraint, underlined neatly the Mo-zartean idiom.

National Orchestral Association

THE National Orchestral Association I opened its thirteenth season at Car-negie Hall November 9th when the training orchestra and its conductor, Leon Barzin, dedicated their program to the memory of Emanuel Feuermann. Joseph Szigeti, soloist at his own request, gave to Beethoven's Violin Concerto in D major unusual lyric breadth and poetic imagery.

New York WPA Symphony Orchestra

THE War Stamp Concerts given by the New York City WPA Symphony Or-cheatra have amply proved their worth, if for no other reason than that they have publicized the fact that many an indi-vidual is glad to pay as much as \$5,000in bonds—for a ticket. Nino Martini, tenor, was soloist at the November lat concert, conducted by Fritz Mahler; Rug-giero Ricci, violinist, at the concert of November 22nd, when Herman Adler conducted.

Quakers in Carnegie Hall

AS second of its series of ten concerts at Carnegie Hall, the Philadelphia Or-chestra, under Eugene Ormandy, pre-sented a Wagner program November 10th. Soloist Helen Traubel sang with a breadth

and brilliance given to few artists. Arturo Toscanini presided at the third con-cert, November 24th, with a program in-cluding works by Wagner, Ravel and Giuseppe Martucci.

N. B. C.

OUR congratulations to Arturo Toscanini for conducting the N. B. C. Symphony Orchestra in an altogether convincing per-formance of Gershwin's "Rhapsody in Blue". As Olin Downes puts It, "the piece Blue". As Olin Downes puts it, "the piece was played magnifico and also con umore, and the maestro might have spent his life with the denizens of Tin-Pan Ailey for any backwardness that he showed in his comprehension of an apparent enthusiasm for the American idiom".

Brooklyn, N. Y.

AWARE that there is a large audience for serious music and serious musi-cians if the prices are within its means, the People's Symphony of Brooklyn, New York, with little fanfare and no editorial underling is providing this secon as underlining is providing this season, as it has for the past forty-one years, excel-lent chamber and symphony music within the price range of all.

Philadelphia

WILHELM STEINBERG, guest conduc-tor of the Philadelphia Orchestra for the concerts of November 13th. 14th and 16th, included in his programs the Third 16th, included in his programs the Third Symphony of Brahms, as well as several short novelties. This work, by the by, was written in 1883 when Brahms at fifty-one had reached his full stature as a sym-phonist. The famous music critic Hans-lick characterized it well when he de-clared "its fundamental note is proud strength that rejoices in deeds".

In his first of two engagements as guest In his first of two engagements as guest conductor of the orchestra, November 20th, Arturo Toscanini opened with the Symphony in G minor by Mozart, so full of driving energy, so resolute and vigor-ous that one could scarcely believe that, when he was writing it. Mozart was liter-ally besieged by creditors. "I am in a situation I would not wish on my worst enemy", he briefly put it. The only novel-ties on Toscanini's program were a Not-turno and a Novelletta by the Italian comturno and a Novelletta by the Italian com-poser, Giuseppe Martucci. The concerts of November 27th, 28th and 30th, con-ducted by Eugene Ormandy, presented the first local performance of Shostakovich's Seventh Symphony.

The Pennsylvania WPA Symphony Orthe Pennsylvania WPA Sympnony Or-chestra. conducted by Guglielmo Sabatini, gave three school concerts during the week of November 22nd, with guest ar-tists Thelma Baldwin and Helen Frisch-Trautenberg.

Pittsburgh

VITYA VRONSKY and Victor Babin, duopianists, appeared as soloists with the Pittsburgh Symphony Orchestra, under Fritz Reiner, in the world premiere of Darius Milhaud's Concerto for Two Pianos, at the concerts of November 13th and 15th and 15th.

Washington

THE National Symphony Orchestra under Hans Kindler opened its season No-

vember 8th with a program featuring Shostakovich's Seventh Symphony. The financial condition of the orchestra is ex-cellent. It has on hand more than \$106,-000, and concert revenue, it is expected, will be sufficient to prevent a deficit at the season's end. More than twenty new players have been engaged to replace those now in the armed forces now in the armed forces.

Baltimore

REASONING on the basis that "if music is good in peace time, it is more than ever needed in dark days such as these", Howard W. Jackson, mayor of Baltimore, endorsed a plan which makes available to Baltimore's 1,000,000 citizens fifteen weeks of concerts by a symphony orches-tre of neaty skilled musicians employed tra of ninety skilled musicians employed on a full-time basis and for the appearance of outstanding soloists as guests of the ensemble. With Reginald Steward, the orchestra's conductor, a season of the highest artistic standards is assured.

New Jersey

THE Jersey City Symphony Society opened its season November 19th with Sondra Bianca, pianist, as guest soloist playing the second and third movements of Mozart's D minor Concerto. The fol-lowing evening another concert by the group presented Leah Effenbach, planist, as guest soloist.

The Trenton Symphony Orchestra will present four more concerts during the re-mainder of the season. On January 12th Karin Branzell will be soloist.

Harrisburg

THE Harrisburg Symphony Orchestra was host to Lauritz Melchior at its concert of November 17th. This famous Metropolitan operatic tenor sang Verdi and Wagner arias as well as a group of tuneful Scandinavian songs. George King Baudenbah director of the orchestra Raudenbush, director of the orchestra, won the enthusiastic applause of the audi-ence, especially in his interpretation of Mrs. H. A. Beach's descriptive "Gaelic Symphony", heretofore unknown to most of the listeners.

Cleveland

WITH the depth and soulfulness that W characterize her every tone, Marian Anderson, Negro contraito, sang a group of spirituals and arias when she appeared of spirituals and arias when she appeared with the Cleveland Orchestra as soloist November 15th. Artur Rodzinski con-ducted. On November 26th and 28th Ru-dolph Ringwall led the orchestra in a program of works by Beethoven, Ravel and Charles Martin Loeffler. In the lat-ter's "A Pagan Poem", the three trumpets off-stage were played by Alois, William and John Hruby and John Hruby.

The young American violinist, Ruth Posselt, made her debut with the Cleve-land Orchestra at the symphony concerts in Severance Hall on December 3rd and 5th. These were again conducted by Ru-delah Biaswall. dolph Ringwall.

Youngstown, Ohio

SINCE the entrance of his brother, Car-**D** mine Ficocelli, into the Army, October Sist, Michael Ficocelli has taken full



charge of the Youngstown Symphony Or-chestra. The concert of November 10th, when Albert Spalding was soloist, proved an event of the musical season.

Unlike most of the larger symphony or-Unlike most of the larger symphony or-chestras, the Youngstown Symphony de-pends solely on the sale of season and single admission tickets. With the help of the Women's Committee, the Junior League and the Symphony Society, the orchestra will continue to present the winter subscription concerts, summer out-door "non" concerts, summer out-door "bot" concerts and children's con-"pop" concerts and children's con-This year, more than ever, music be allowed full scope in its role roob must an civilian morale booster.

Grand Rapids

THE Grand Rapids Symphony Orchestra opened its season October 23rd with a concert directed by its regular conductor, Nicolai Maiko. Alec Templeton was solo-lat. The November concert had as solo-ist the 15-year-old violinist, Patricia ist the Travers.

Leland D. Ballard has again been en-gaged as assistant conductor in charge of rehearsals.

Indianapolis

THIS season's schedule of the Indianapolis Symphony Orchestra calls for ten pairs of concerts in the subscription series. Saturday nights and Sunday afterpairs series. Solurday nights and Sunday after-noon: Live Thursday night pop concerts and a new series of young people's con-certs, replacing the children's concerts given in the past. At the first pair of concerts, November 7th and 8th, the late Frederick Stock's arrangement of Bach's "A Mighty Fortress is Our God" was given



FABIEN SEVITZKY

in memory of that great Chicago conduc-tor. Fabien Sevitzky conducted also Schu-bert's "Rosamunde", overture and ballet music, Stravinsky's Suite from "The Fire-Bird", and Brahms' Symphony No. 4 in E minor. The Thanksgiving Day con-cert included works by Schubert, Saint-Saëns, McDonald, Grieg, Strauss and Wagner.

Chicago

THOUGH the earthly hands of Frederick Stock have been stilled forever, the Chicago Symphony Orchestra, his handi-Chicago Symphony Orchestra, his handi-work, still lives on, proof-perfect that the great are ever alive in their creations. During the month of November the con-certs given, mostly under the direction of Hans Lange, were presentations of rare excellence. Not a member of the audi-ences but was aware of the ever-pervading spirit of their former leader. Especially was his presence felt at the memorial conwas his presence felt at the memorial con-certs of November 10th, 12th and 13th, when a transcription of his Bach's "Pas-sacaglia and Fugue. C minor", his own composition, "Symphonic Variations, Op. and Strauss' Tone Poem, "The Life of Hero" were played. a Hero"

Businessmen's Orchestra

ET proceeds of the season's first con-N cert, by the Chicago Business Men's Orchestra, went to the United Service Organizations.

Cedar Rapids

ESSICA DRAGONETTE drew the largaudience in the 20-year history of the Cedar Rapids Symphony Orchestra when she sang there as guest artist November 4th.

Fort Dodge, Iowa

THE fitteenth annual performance of Handel's "Messiah" by the Webster County Choral Union of Fort Dodge, lowa, was an event of November 29th. Taking part were 250 singers and forty instrumentalists from thirty-five counties of lowa. Andrew J. Moe has been the organisation's conductor since its incep-tion in 1920.

St. Louis

THE St. Louis Symphony Orchestra, whose conductor is Vladimir Golsch-mann, is early with its New Year's reso-lutions. It has resolved to include on its programs at least seven American works. and to accent throughout its season the patriotic motif. To this end it is presenting Serge Prokofieff's "Russian Overture written for a special war celebration in Moscow last year.

The orchestra's new concertmeister and assistant conductor, Harry Farbman, was born in Cincinnati, Ohio, and was a student of the violin master, Leopold Auer.

Minneapolls

HAT masterwork that modulates from THAT masterwork that mountaics the storminess to brooding melancholy, and then on to charming daintiness which "weems to smile through its tears", "seems to smile through its tears", Brahms' Symphony No. 1, was the out-Brahms' Symphony No. 1, was the out-standing work on the program given by the Minneapolis Symphony Orchestra, No-vember 13th, conducted by Dimitri Mitro-poulos with such skill that not a tone, not a nuance, was lost. Concert-goers, doubly fortunate, were treated on this works. evening also to a performance of Mozart's Concerto for Violin No. 5 by the young American artist, Carroll Glenn.

Duluth

THE Duluth Symphony Orchestra's con-cert of November 20th included a masterly interpretation of Beethoven's "Eroica" and a limpid playing of Chopin's Plano Concerto No. 2 in F minor by the evening's soloist, Elas Anneke. Remain-ing concerts are scheduled for January 15th, February 5th, March 5th and April 2nd. The orchestra's conductor is Tauno Hannikainen. 2nd. The ord Hannikainen.

Southern California Symphony

CARL CARROLL'S night club in Hollywood is standing hest to the Southern California Symphony Association in a series of ten symphony concerts patterned after the London Promenade. The proafter the London Promenade. The pro-grams are lightly symphonic, with emphasis on informality. The series opened No-vember 22nd and will run through Febru-ary 14th. John Barbirolli conducted the first four concerts; subsequent conductors will be Jose Iturbi and William Steinberg.

Los Angeles

JOHN BARBIROLLI who opened the Los Angeles Philharmonic season on No-vember 19th will conduct there through December.

San Francisco

CORTHRIGHT Sir Thomas Beecham was on the podium at the second of the on the polum at the second of the Seattle Symphony Orchestra's concerts on October 19th. Ronald Phillips, clarinet soloist, was accorded a tremendous ova-tion for his excellent interpretation of Mozart's Concerto in A Major.

Havana

AT the special invitation of Massimo Freccia and the board of directors of the Havana Philharmonic Orchestra, Eugene Ormandy, conductor of the Philadel-phia Orchestra, appeared as guest conductor with the Cuban ensemble on Novem-ber 16th, in Havana. Mr. Ormandy led a program devoted to works of Bach, Beethoven and Brahms.

Montreal

SIX "first-desk" men of the Philadelphia SIX "first-desk" men of the Philadelphia Orchestra augmented the Montreal Symphony Orchestra led by Eugene Or-mandy, when it participated in a gala benefit for Russian Relief, November 6th. Prokofieff's "Classical" Symphony and Beethoven's Ninth Symphony were per-formed, the latter enlisting the services of the Montreal Festival Chorus and, as soloists, Judith Hellwig, soprano; Kurt Baum, tenor; Jean Watson, contralto; and James Pease, bass.

London

WORD comes from London that Albert W Hall has been packed for the Autumn concerts. Exquisite interpretations of two plano concertos. Beethoven's Fourth and Schumann's, have been offered by Myra Hess at a meeting in support of the China Fund. Benno Moiseiwitsch gave a brilliant performance of the Tchaikovsky Piano Concerto.

Conductors' Contest

27-year-old American conductor. Igor A Ruketeff, winner of the first annual conducting award of the Alice M. Ditson Fund of Columbia University, was intro-duced to the public at an orchestra con-A cert in Town Hall on December 13th.

Mr. Buketeff was selected from among six conductors who led a group of thirty-two musicians in the McMillin Academic Theatre of Columbia University, Novem-ber 2nd. The judges were Eugene Or-mandy, Erich Leinsdorf and Frank Black.



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Camp Contingent

SOLDIERS at Camp Joyce Kilmer en-Joyed a concert by the New York Phil-harmonic Symphony Orchestra under Ar-tur Rodzinski, November 19th. The Philadelphia Orchestra gave a con-

cert in Atlantic City for the officers and men of Basic Training Center, No. 7, Army Air Forces Technical Training com-

Army Air Forces Technical Training com-mand November 1st. Private George Ock-ner. violinist, was soloist. Late in October Leopold Stokowski took 100 members of the Los Angeles Phil-harmonic Orchestra on a four-hour trek to Camp Young, in the Mojave Desert to play for the soldiers there stationed the Shostakovich "War" Symphony (the Sev-enth), and other compositions as appro-priately chosen. The program was brought to a close by a performance of Sousa's "Stars and Stripes Forever" in which two Army bands joined the orchestra, all led by Maestro Stokowski. When the Houston Symphony Orchestra, one of the first to arrange for concerts

one of the first to arrange for concerts in army camps, played at Ellington Field, near Houston, in August, the response was such that the Houston and Harris County USO, through Colonel Berry, decided to sponsor a series of such concerts during the season. Fourteen have already been booked, and, with the requests pouring into the office of the Symphony Society. the problem of fitting in the engagements is the major undertaking of the management.

In the Service

MORRIS BORODKIN, violinist in the New York Philharmonic-Symphony Orchestra, has enlisted in the Army Air Corps where he will be employed as a musician. Two days after his seventy-fifth volun-

Two days after his seventy-fifth volun-teer appearance for USO-Camp Shows, Ossy Renardy, 22-year-old violinist, ap-peared at Fort Dix as Private Renardy. Another young violinist, John Creigh-ton Murray, already Private Murray, is also making appearances for USO-Camp Shows

Show

John Barnett, assistant conductor of the New York City WPA Symphony Orchestra and one of the conductors of the Brook-lyn Symphony Orchestra last season, has been made a warrant officer and will con-duct an Army band overseas.

News Nuggets

THE hundredth concert of the New Friends of Music was given November 15th, in New York City, when four vocal quartets by Josef Haydn were given.

Claudio Arrau, Chilean pianist, has had a street named after him in Santiago.

If WAACS and WAVES continue to send out bids for musicians, "ads" such as the following which appeared in *The Musical Times* of London will begin to crop up in our periodical: "Young lady planist now in the forces would like operating the gamma plane

would like opportunity of using plano for private practice."

According to word received from Ha-



wall, the Honolulu Symphony is continuing its monthly concerts with standards unimpaired. Music is also being provided men in service, who cannot get to enter-tainment centers because of limited transportation.

The Rochester Philharmonic Orchestra has added six women players to replace men leaving for war service.

At the request of Dimitri Shostakovich At the request of Dimitri Snostakovici, representative American works are being sent by the Office of War Information to the Soviet Union. One of the first com-positions selected for this purpose is the First Symphony by Quincy Porter, direcof the New England Conservatory of Music.

Scored for five percussion players and eighteen of their instruments, the "Per-cussion Melée" of Rudolph Ganz ought to make quite a stir both on the platform and off.

Pierre Monteux, conductor of the San Francisco Symphony Orchestra, has re-ceived his final citizenship papers.

Stell Andersen, pianist, who takes her loyalty to the United Nations literally, is including on her programs this winter compositions from China, Great Britain, the Soviet Union, the United States of America, Mexico, India and Brazil.

The Harvard University Orchestra, which began as the Pierian Sodality, in 1808, is celebrating its 135th anniversary this season.

Marjorie Rutz is the new second French orn with the Houston Symphony Orhorn chestra, Houston, Texas.

Practical Note: The members of the National Symphony Orchestra were warned to wear extra clothing for morn-ing rehearsals this Fall and Winter. Fuel rationing was given as the reason. Orchestra men and conductor got out their extra-heavies and many football sweaters are being brought back into use.

Arpeggio a la Bobbie

THE impending shortage of bobbie pins looms as a major tragedy to harpists Edna Phillips and Marjorie Tyre of the Philadelphia Orchestra. It seems they Philadelphia Orchestra. It seems they have in the past worked magic by strum-ming these humble contrivances across the open strings of their instruments. They are hoping for some special govern-mental dispensation to obtain both these plus and the full skitted cowns processary pins and the full-skirted gowns necessar if they are to play their instruments with any degree of comfort.

December, 1942



THE INTERNATIONAL MUSICIAN



HARRISON WALL JOHNSON by

TO attend the annual piano recital given by Sergei Rach-maninoff at Carnegie Hall is to participate in the rite of a cult that is celebrated by thousands of devotees of the Art of Music who eager, y gather on the first Saturday afternoon in November to do homage to this great Russian-American pianist and composer. Every seat is sold many weeks in advance of the concert and the huge audience gathers early and continues assembling until every seat, from the topmost aerie to improvised seats on the stage, is filled with the tensely expectant throng. No matter how many of these yearly events one may have attended, the excitement and suspense never falls to make itself felt as the huge crowd awaits the quiet appearance of the tall, slender figure who is to work such musical magic in the toilowing two hours.

My first experience of the spell cast by Rachmaninoff

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Harrison W. Johnan Harrison W. Johnan My first experience of the spell cast by Rachmaninof took place some twenty years ago in Minneapolis when he first played his second Concerto for Plano and Orchestra with the Minneapolis Symphony. I was familiar with his Symphony in E minor. his plano Sonatas in D minor and B-flat minor, as well as the two books of Preludes. But one control, the ability sharply to accent a note or chord during rapid passage-work, a left hand capable of rising to a quick and startling crescendo, all these attributes are qualities that the Russian possesses to a degree unequalled by any other planist I have ever heard, with the single exception of Busoni. Yet these two planistic glants we worlds apart in aim and in every implication that suggests the under- and over-currents of creative musical thought. Perhaps the one point at which they might be said to meet would be the constricted area of a strong musical personality or ego which impelled them to play all musical works with such a decided musical blas tomposer's own original conception. composer's own original conception.

ARRESTING RUSSIAN

Rachmaninoff gives to everything he plays a definitely Russian character. While his is often decidedly arresting it frequently is far from the original conception, according to tradition. Again, he will defy convention by playing a Beethoven slow movement at a pace more suggestive of an allegretto speed and thus give the music performed an altogether unexpected character, as witness the Adagio of the Beethoven D minor Sonata. Opus 31, No. 2, played in his recent recital. Instead of a piece of sombre night-music the planist lightened the character of the adagio into a pleasant piece shorn of all tragic implications, not at all what any Beethoven student had a right to expect. Likewise, his Chopin interpretations were in many respects fascinat-ing to a degree by reason of their violation of tradition. The C sharp minor Scherzo was taken at an unusually swift pace and under the fingers of a lesser technician infibently controlled and directed fingers of this great Russian. Octave passages of strength and clarity sped by like fights of stormy clouds and the choral-like mid-section. The cola of the Scherzo is one of Chopin's greatest climaxes and Rachmaninoff pions of the afternoon's recital, regardless of whether or not one might agree with the planist's idea of the greater Chopin. His performance of a group of four of his Etudes Tableaux gave accope for the unapproachable Rachmanovian rhythmic play. These pieces are of fascinating charm and imaginative play and for all their active, mid resiless pace are ashot through with a nostalgic grace that fails on the mind and enses with an appeal that is quite irresistible. The one in A minor, built up on chordal figures, is anything but out-moded harmonically (a reproach often brough against Rachmaninoff by the so-called vanguard of younger modernist), and it is always pleasurable to listen to music that moves forward with such grateful pontaneity and without the self-consclous compression of so much contemporary music. Rachmaninoff gives to everything he plays a definitely Russian character. While

ANGLES OF APPROACH

One difference of keyboard approach between Rachmaninoff and Busoni, and it is one that makes for striking tonal divergences, is the fact that the Russian appears to approach the technical angle purely from the lateral standpoint of motion, while with Busoni the approach was always vertical. The lateral motion makes for great facility of finger-technique with a definite loss of tonal depth, while the vertical approach to the keyboard presupposes a utilization of arm and shoulder weight which gives a solidity and depth of tone that can never be mistaken.

which gives a solidity and depth of tone that can never be mistaken. - Each method has its votaries and one might name Vladimir Horowitz as a disciple of the former and Egon Petri. Busoni's finest pupil, as an exponent of the having heard Busoni's finest pupil, as an exponent of the playing by people who never had the inestimable privilege of having heard Busoni's playing by people who never had the inestimable privilege of having heard Busoni's playing by people who never had the inestimable privilege of having heard Busoni's playing by people who never had the inestimable privilege of having heard Busoni's playing by people who never had the inestimable privilege of having heard Busoni's and could produce a plano tone that was unequalled in sonority and complexity of reture. At times one seemed to hear a richly orchestrated background in the piled-up tonal mass, out of which sea of tone would emerge, riding the topmost wave of sound, a striking thematic projection that rose grandly to unexpected heights supported as it was by the undercurrent of blurred harmonies. This pedal manipu-lation would serve merely to embarrass most music critics who make a fetish of tonal clarity and thus shut themselves away from many interesting tonal experiments. Another effect by which Busoni suggested heaviness and a quality as of unplumbed the treble strength. It was one of the first things about his playing that struck me and the one I tried earliest to imitate! His Chopin playing gave one the impression that he was always seeking to make the music of this composer greater than it was meant to be, and here one comes back to the Rachmaninoff Chopin. For that is the way the Russian maestro's Scherzo and Ballade impressed me at his recent recital. His F sharp Nocturne, on the other hand, was as beautifully pure in tonal beauty and as poetic as any performance of this plecter.

LISZT TRADITION

The Liszt work as played by Rachmaninoff was exceedingly brilliant and more, I fancy, in the Liszt tradition than the Busoni Liszt. Rachmaninoff's technique is magnificent and that is a prerequisite for real Liszt playing. The Tarantelle from "Venizia e Napoli" must, oddily enough, have been unknown to a large share of the huge audience, for they applauded most inopportunely at the close of the first G minor section, a musical faux pas that I have never known to occur in any city other than sophisticated New York!

The Busoni Liszt playing was something quite different. I'm sure Liszt would have known what to make of it, though he may have been entranced. For with not have not have known what to make of it, though he may have been entranced. For with Busoni, all the rhetoric, the bombast, the sentimentality—in fact all the musical sins of which this great Hungarian has been accused by generations of critical purlats—were fied to covert, and only great stretches of magnificent tone-painting and exquisite melody were interspersed with spots of dazzling brilliance and an orchestral sonority that burst on one's gratified hearing like a gift from some super-region heretofore unknown and unexplored. One merely sat and thanked whatever powers there be for the privilege of being alive for such an auspicious moment moment.

Likewise with the Rachmaninoff recital. A very great man was giving one the inestimable privilege of hearing what he thought and felt about certain works of music and for this one can never express commensurate gratitude. One can only hope to renew the miracle as often as possible while life holds.

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DEANNA BARTLETT and MAURIE HARTMANN

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WILL OSBORNE took over, December 7th. for a four-weeker at the Frolics Club, Miami.

JOE VENUTI was maestro of swingeries J for three weeks at the Commodore Perry Hotel, Toledo, beginning November

DICK STABILE swung out for a week at the Palace Theatre, Cleveland, opening November 27th, and for another at the Oriental Theatre, Chicago, beginning De-cember 4th. The band will take over at Trianon, South Gate, California, De-

RUSS CARLYLE opened his month's and at Oh, Henry, Willow Springs, stand at Oh, Henry, Illinois, December 2nd.

COUNT BASIE had a weeker at the Oriental Theatre, Chicago, beginning No-vember 13th, and another at the Paradise Theatre. Detroit, beginning November 20th, followed by one-nighters in Dayton, Pittsburgh and Buffalo.

LAWRENCE WELK did the honors for LAWRENCE WELK did the honors for the week of November 27th at the Chicago Theatre, Chicago, and for the week of December 11th at the Riverside Theatre, Milwaukee. He is scheduled to take over at the Palace Theatre, Fort Wayne, De-

HERBIE KAY was at the Michigan Theatre, Ann Arbor, Michigan. November

Mid-West Maelstrom

2nd.

cember 23rd.

cember 18th through 20th.

22nd and 23rd and at the Bijou Theatre, Battle Creek, Michigan, November 26th through 28th.



WOODY HERMAN

ALVINO REY held the fort at the Sher-man for four weeks, beginning November 10th.

STAN KENTON checked in on Decemher 4th, after the Rey band checked out. He will remain until the 30th.

GENE KRUPA will be maestro of swingeries at the Sherman on January 28th, playing through February 25th.

CAB CALLOWAY, who will hi-de-ho at the Sherman from March 26th until April 29th, is sending the crew of the bomber, "Minnie the Moocher", a phonograph in appreciation for the airmen's title.

CHARLIE BARNET took over at the Oriental Theatre, Chicago, November 20th for a weeker.

WILL OFFORME her two weeks at the November 6th,

ber 5th at the Orpheum Theatre, Minne-apolis, and the week of November 13th at the Orpheum Theatre, Onaha. A date at the Orpheum Theatre, Davenport, Iowa, followed, on November 20th through 22nd He is scheduled for the Sherman Hotel's Panther Room, Chicago, from February 26th through March 25th.

NOBLE SISSLE held forth at the Para dise Theatre, Detroit, the week of No-vember 6th, and at the Stewart Theatre, Lincoln, Nebraska, December 2nd and 3rd. TED FIO RITO is currently playing in the Northwest, following his Golden Gate dates.

Pacific Pastime

TOMMY DORSEY ushered vaudeville into two West Coast theatres. the Paramount in Portland and the Orpheum in Seattle. He is set for the Hollywood Palladium, opening December 23th.

DEL COURTNEY checked in December 1st for a month at Palace Hotel, San Fratvinwest. In this is

HE closing days of the year 1942 find bands facing both good and ill fortune with a nonchalance born of a long zig-zag of unprecedented ups and downs. Gray Gordon, who was to have opened at Summit Inn, Baltimore, in November, had his stay cancelled-not because the management had other plans, not because of fire, flood or act of God, but, weirdly enough, because a shortage in kitchen help necessitated the spot's closing. Difficulties in transportation have had a tendency to lengthen dates, creating some snug contracts for the duration. Band leaders who have been optimistically replacing their drafted men with 'teen agers are discovering this is no way out either. The age group for musicians entering the Navy-

weeker.

Boston.

4th.

to the studio.

JOHNNY LONG and FLETCHER HEN-DERSON inaugurated Roseland Ball-room's 24th Fall season on October 30th,

when both bands moved in for a four-

KORN KOBBLERS, now playing at Rogers Corner, celebrated their third anniversary on November 18th.

ELLA FITZGERALD and the Four Keys

GRAY GORDON finished his Arcadia

ANDY KIRK checked into Arcadia Ball-

room November 27th for a three-weeker.

TEDDY POWELL, who opened at Hotel Dixie November 10th. has taken over the

East Coasters

CHARLIE SPIVAK held forth the week of November 13th at Keith's Theatre,

BOB CROSBY was at the Plymouth

Theatre, Worcester, Massachusetts, No-vember 23rd through 25th; at the Adams

Theatre. Newark, New Jersey. the week of November 26th, and at the Earle Thea-

tre, Philadelphia, the week of December

SAMMY KAYE and his vocalist, Tommy Ryan, just couldn't fit into the regular bus to Worcester, Massachusetts, when the band had a date in that town; so they thumbed a ride from the first vehicle which happened along. It turned out to be a coal truck, and the driver, an ardent "awing and away" fan took them directly

'swing and sway" fan, took them directly

Jersey Jamboree

ES BROWN finished a five-week session

Les BROWN nnished a hve-week session Jersey, November 19th, and began a thea-tre and college tour. He will check in December 25th for a two-weeker at the Chicago Theatre, Chicago. His new vocal quartet of the Polk sisters and brothers has been named "The Town-Criers". JERRY WALD finished a two-weeker at the Meadowbrook, December 3rd. He will begin his first Chicago date New Year's

begin his first Chicago date New Year's Eve at the Sherman Hotel's Panther Room, replacing the previously scheduled Claude Thornhill, now in the Navy. INA RAY HUTTON wound up a week

January 8th through 28th

saic, for a week.

did the honors at the Apollo Theatre for a week, beginning November 20th.

Ballroom date November 26th.

entire Sam Donahue sax section.

and how the Navy needs them, especially basses, cornets, horns, clarinets, flutes, trombones and bassoons -has been lowered to seventeen.

Six

Most refreshing phenomenon of all, however-pure gold lining in the musician's overcast horizon-is the obvious benefit imparted to men in the service by top-flight bands playing in camps. Thousands of men in camps respond to this type of entertainment with so positive a reaction that commanders have realized



DUKE ELLINGTON

top-flighters are the No. 1 morale builders of the camps, invigorating the men for days before and after s band's appearance.

Recently, for instance, at Camp Endi-cott, Dansville. Rhode Island, Sammy Kaye's band created a veritable furor. Thousands of men of all ages (many experis at particular crafts) at the Naval Construction Training Center, who squeezed into the vast auditorium almost raised the roof with their shouting. The performance started at 9:30 P. M., but the men began lining up outside the huge auditorium at 6:30 and were jostling and jollying their way toward the pine planks at 7:00. At the close hundreds of men rushed the bandstand for autographs. Kaye had to be convoyed to a waiting car.

Manhattan Medley

BENNY GOODMAN, at this writing swing B maestro at the Hotel New Yorker, will play the New Year show at the Para-mount. New York. He is scheduled to open on February 23rd at the Hollywood Palladium.

HARRY JAMES cut short his date at the Hotel Lincoln and left December 3rd for Hollywood, where the band will start work on "Best Foot Forward", their second picture, which, like their first, "Springtime in the Rockies", will be in technicolor.

MITCHELL AYRES followed Harry James into the Hotel Lincoln. opening December 4th for five weeks. Their next spot will be a four-weeker at Roseland Ballroom, New York.

GUY LOMBARDO left the Roosevelt Hotel for one night. December 10th, to play the Boston-Maine Railway dance at Boston Garden

BOB ALLEN'S holdover of four more weeks makes it a ten-week total for the band at the Pennsylvania Hotel. A date at the Roseland Ballroom will follow. VAUGHN MONRC. holds forth at the

Hotel Commodore. DICK KUHN took over at the Hotel Astor October 29th.

XAVIER CUGAT cancelled one-nighter

and theatre dates to take his band back into the Waldorf-Astoria Hotel, November 27th, for a five-weeker:

SHEP FIELDS had a weeker at the Earle **D** Theatre, Philadelphia, October 30th, followed by a date at the Lyric Theatre, Bridgeport, Connecticut, and another at the Central Theatre, Passaic, New Jersey, November 12th. **DUKE ELLINGTON** made the rafters

Quaker Quickies

ring the week of November 20th at the Earle Theatre, Philadelphia. His concert in Carnegie Hall, New York, has been set for January 23rd. FRANKIE MASTERS brought his band

into the Stanley Theatre, Pittsburgh, for a week, beginning October 30th. BOB ASTOR at this writing holds forth

at the William Penn Hotel, Pittsburgh. LACK TEACARDEN played a date D

cember 11th at Temple University, Philadelphia.

Southward Swing

OUIS PRIMA checked into the Victory L Room of the Roosevelt Hotel, Washington, D. C., with his new 17-piece or-chestra on November 3rd, his first hotel engagement since it was organized two years ago.

LOUIS ARMSTRONG Is current



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LIONEL HAMPTON, after two weeks at Golden Gate, San Francisco, during November, is again one-nighting it.

SPIKE JONES had a two-day date at the Pasadena Civic Auditorium, Cali-fornia. October 9th and 10th.

BOB CHESTER is currently doing a string of West Coast one-nighters.

RAY MCKINLEY had his first West Coast date during October at Trianon. South Gate, California.

JAN GARBER had a November date at Trianon Ballroom, South Gate, California.

Hollywood Highlights

IMMY DORSEY has set a new record for Attendance at the Hollywood Palladium, Hollywood, California. Neither dim-outs. speed maxima, nor increased hours for workingmen have proved any barrier to the Dorsey fans.

OZZIE NELSON will move his crew into the Biltmore Bowl, Hollywood, on December 24th.

BUDDY RICH, former vocalist with Tommy Dorsey's band, is heading a small orchestra at the Club Touville, Los An-geles, while awaiting a call to enter the Marines.

Pack o' Dales

Pack o' Daies JIMMIE LUNCEFORD took time out from a string of one-nighters to play. November 23rd, at the Great Lakes Naval Training Station, Chicago, Illinois; De-cember 3rd at Fort Hancock, New Jersey; December 7th at Marine Barracks, Brook-lyn, New York; December 9th at Fort Devens and 15th at Camp Edwards, both in Massachusetts. His bandsmen, with but two exceptions, are known by nick-names: Dan Grissom, "Home"; Omer Simeon, "Simmle"; Earl Carruthers, "Jock"; Harry Jackson, "Pee-Wee"; James Young, "Trummie"; Edwin Wil-cox, "Will"; Albert Norris, "Al", and James Crawtord, "Craw".

BOBBY BYRNE played at the Ritz Ballroom, Bridgeport, Connecticut, November 1st; the State Theatre, Harris-burg, Pennsylvania, November 2nd through th; the Adams Theatre, Newark, New dt; the Adams Theatre, Newark, New Jersey, the week of November 5th, and the Palomar Ballroom, Norfolk, Virginia, the week of November 13th. He is just finishing a fortnight's date at Tune Town Ballroom, St. Louis.

AL DONAHUE took time out for a month's vacation before starting a theatre tour early in December.

TOMMY TUCKER had a string of theatre dates in November. His dates in De-cember have already included those at the Circle Theatre, Indianapolis, December th through 10th, and the Palace Theatree Akron, December 11th through 14th. He will play at the Palace Theatre, Y town, December 15th through 17th. Youngs

They're in the Service Now

SAM DONAHUE, saxophone-playing **b** maestro, has disbanded his orchestra and joined Artie Shaw's navy band as a featured soloist.

PANCHO, ex-bandleader, is now in the Army, stationed at Camp Lee, Virginia.

BILL TURNER and his Dead End Kids orchestra have enlisted en masse in the Army, entering service at Fort Wads-worth, Staten Island, New York. After completion of their training period, they will travel from camp to camp as an entertainment unit.

BILL MILLER, piano ace with Charlie Barnet for three and a half years, is in the Army.

ARTIE SHAW, now a Chief Petty Of-ficer, has moved from Newport, Rhode Island, to New York City, where he is recruiting and rehearsing his Navy band, which is scheduled for an overseas enter-tainment tour within the next few months. PHIL HARRIS and his entire band of twenty-five enlisted in a body in the U.S. Maritime Service and checked in Novem-ber 10th at the Port Hueneme Station on the West Coast.

Cited for Bravery

THE courage and resourcefulness of the THE courage and resourcefulness of the I musicians engaged at the Cocoanut Grove, Boston, at the time of the disas-trous fire of November 28th have been variously cited. Mickey Alpert, band leader, repeatedly entered the blazing building to assist guests to safety, despite his own serious burns. Marshall Cook, 19. of South Boston, a member of the chorus, raced up the fiame-choked narrow stairway to the dessing rooms on the stairway to the dressing rooms on the second floor where he herded the girl entertainers to the window. Firemen below spread a net and they leaped to safety. Tubba Martin, a member of the orchestra. ed guests to the safety of a cellar re frigerator.

ironically enough, the last number played by his orchestra, Mickey Alpert recalled, was "Happy Birthday to You" which had been requested by a man and his wife for their 12-year-old son. It imale not be learned whether this family group perished in the fire.



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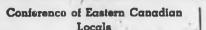
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December. 1942



THE Third Conference of the Eastern Canadian Locals took place in Hamil-ton, Ontario, on October 18, 1942. ton, Ontarlo, on October 18, 1942. Thirty-two delegates assembled in the Mural Room of the Royal Connaught Hotel, where deliberations were conducted by President W. J. Sweatman of Brant-ford, Ontarlo. The Federation was rep-resented by Canadian Executive Officer Walter M. Murdoch.

Both President Sweatman and Secretary Edward Charette of Montreal were reap-pointed to their respective offices for an-other year.

A poll taken on the condition existing in locals showed that, notwithstanding the difficult times through which we are going, a healthy, sound and financially good condition exists everywhere. Locals good condition exists everywhere. Locals have been buying bonds to capacity and many members have joined the ranks. In fact, the shortage of men created by these voluntary enlistments has raised a prob-lem. Another serious problem is the gas situation. Many musicians have lost work through this, but the Conference realized that there is a war on and that everyone must accept his share of the sacrifice. A vote of confidence was extended to

A vote of confidence was extended to President Petrillo. Canada, behind him 100 per cent, has faith in his guidance.

Mr. Jack Cauley, a member of the On-tario Regional War Labour Board, deliv-ered an address which was both interest-ing and instructive.

Waukegan Dances

Waukegan Dances ONE HUNDRED AND FIFTY members turned out to the Annual Fail Party of Local 284, Waukegan, Ill., held at the Le-gion Home on October 13th. Dancing was the main attraction to the very danceable music of Hapke's Orchestra. At 11 o'clock the Legion Auxiliary served a fine buffet luncheon in the dining room, after which the drawing was held, the prize of \$5.00 going to Mrs. Walter Sorenson. The guests were entertained during the evening by the Ricchio Trio, members of Local 284, as well as by Brother Melvin

Local 284, as well as by Brother Melvin Ferguson of Fox Lake.

Ithaca Banquet

OCAL 132. Ithaca, New York, held its Annual Membership Banquet and In-stallation of Officers at the Ithaca Hotel on Tuesday evening, November 3rd, with sixty-three members in attendance. Brothsixty-three members in attendance. Broth-er Harry J. Steeper, assistant to Presi-dent Petrillo, was unable to attend as guest speaker, and one of Local 132's origi-nal charter members who is now retired from the profession proved to be an ad-mirable substitute. He spoke entertain-ingly of his experiences as an orchestra leader in the Ithaca of fifty years ago. His reminiscences aroused memories of other life members, and the relating of anecdotes of "the good old days" con-

anecdotes of "the good old days" con-tinued after the program was over. Twenty new members were obligated at this meeting, and the following new officers were installed by retiring Ser-geant-at-Arm Morris L. Harper: Presi-dent Walter R. Beeler, Vice-President Theodore T. Howes, Sergeant-at-Arms Robert G. Downing and Executive Board members Joseph J. Moore, Craig McHenry, Charles E. Shaw, Jr., and Henry M. Carr, Jr. Officers who remain unchanged are Secretary Lee C. Smail, Treasurer Edward J. Moore, Jr., Business Agent Gordon L. Black and Executive Board member Wil-liam D. Minnich. Treasurer Moore reported on the excel-

liam D. Minnich. Treasurer Moore reported on the excel-lent financial condition of the Local and its accomplishments of the year, in par-ticular the "Parade of Bands" of last Bpring which the Local sponsored in co-operation with the local Junior Chamber of Commerce. The proceeds of \$100.00 from this affair were turned over to the Red Cross Relief Fund.

GEORGE F. WILSON

George F. Wilson, Secretary and Business Agent of Local 78, Syracuse, New York, for the past twenty-two years, died died auddenly in that city on November 8th at the age of sixty-five. Funeral services were held at his home, 2800 East Genesee Street, and burial took place in Oakwood Cemetery, Syracuse. He is su his wife. Mrs. Grace K. Wilson. survived by

Brother Wilson's career as a profes-sional musician began when he was sevenicen, at which time he joined the Caze-novia (New York) Band. Following this he played with several traveling organi-tations and later affiliated with Baker's Concert Band, which headquartered in Binghamton, New York, where he also did

In Syracuse Mr. Wilson was long iden-tified with theatre orchestras and was the tined with theatre orchestras and was the organizer and director of Wilson's Band and the Franklin Band. For several years he was the director of the Boys' Club Band, from which organization many fine professional musicians have been de-veloped. He was prominently identified with all local musical activities and was a member of the Syracuse Symphony a member of the Syracuse Symphony Committee.

In addition to serving as Secretary and Business Agent of Local 78, Brother Wil-son was also a permanent delegate to the New York State Conference and had been elected vice-president of that organization at the 1942 meeting held in Binghamton, New York. Former President Joseph N. Weber had appointed him New York State officer several years ago, and Mr. Wilson served the Federation in that capacity since that time. He was well known to delegates of the A. F. of M. National Con-ventions as he had attended every Conven-

tion since 1925. Local 78 as well as the entire Federa-tion has suffered a great loss in the pass-ing of this loyal, energetic and beloved member and triend.

BENEDICT L. BRENNAN

Benedict L. Brennan, member of the Board of Directors of Local 60, Pittsburgh, Pennsylvania, passed away on October 21st after ten weeks of illness from a boart eilment heart ailment.

Born in Lewistown, Pennsylvania, Broth-er Brennan became a Pittsburgher in early childhood and remained a resident of that city throughout his lifetime. He producted from St. Andersia School and graduated from St. Andrew's School and attended Holy Ghost College. His musi-cal talent was developed largely at Pitts-

cal talent was developed largely at Pitts-burgh Musical Institute and under the tutorship of the late Carl Nusser. Mr. Brennan was a fine musician and teacher, an excellent performer on bas-soon, clarinet and saxophone. He was u former member of the Pittsburgh Sym-phony Orchestra and later played first bassoon with the WPA Symphony Orches-tra. He was a teacher at Voltwein He was a teacher at Volkwein Brothers

Brothers. Surviving are his wife, Mrs. Margaret Lynch Brennan; four sisters, Mrs. Mar-garet Peck of Chicago, Mrs. H. J. Shoos of Philadelphia, Misses Agnes A. and Isabel M. Brennan; and a brother, Wil-liam A. Brennan, of Pittsburgh.

JAMES M. McINTOSH

James M. McIntosh, past President, Secretary-Treasurer and member of the Board of Directors of Local 263, Bakersfield, Call-

of Directors of Local 253, Bakersheld, Cali-fornia, died in that city on October 18, 1942, at the age of eighty-six. Brother McIntosh moved to Bakersheld fifty-eight years ago and maintained resi-dence there from that time. He joined Local 263 in 1906 (the year its charter was issued) and remained a member in continuous good stending. In addition to continuous good standing. In addition to holding the various offices listed above, he also carried a Life Membership Card which the local had issued to him.



William H. "Billy" Brooks, Treasurer of Local 94, Tulsa, Oklahoma, passed away on October 16th at the age of forty-nine. member and Vice-President of the local as well as delegate to the A. F. of M. Conventions held in Seattle, Washington, and Dallas, Texas. Further details are lacking at this time.

ANDREW A. KOETT

Andrew A. "Andy" Koett, President of Local 646, Burlington, Iowa, died aud-denly in that city on October 29, 1942, as

the result of a heart attack. A member of Local 646 since it was chartered in 1913, Brother Koett served as Secretary for nineteen years, as a mem-ber of the Executive Board for several years, and as President and Business

years, and as President and Business Agent for the past seven years. He also represented the local at several Conven-tions of the A. F. of M. Mr. Koett studied piano while living in Ottumwa, Iowa, playing in the Opera House and several orchestras there. While still a young man he moved to Burling. still a young man he moved to Burling-ton, Iowa, where he continued playing piano in orchestras and, doubling in brass, played tuba in the Orchard City and Mu nicipal Bands. He was a cigar maker by trade and

nged to the Union



FRANK W. STILWELL

Frank W. Stilwell, Vice-President of Local 809, Middletown, New York, died at the Horton Memorial Hospital in that city on November 2nd, at the age of forty-eight."

Brother Stilwell was pianist at the Gold Nugget in Middletown and was stricken with a cerebral hemorrhage while on the job Saturday night, October 31st. He was removed to the bospital by ambulance and succumbed at 1:00 P. M. the follow-ing Monday. Brother Stilwell was also a member and planist of the Middletown B. P. O. E. and official planist for the Kiwanis Club of that city. He is survived by his wife, Mons-Funeral services were held from the Hap brouk Funeral Parlors with interment at Hillside Cemetery in Middletown. Brother Stilwell was pianist at the Gold

December, 1942





HART-BEATS: Following a recent concert given in Washington by the U. S. Navy Music School Band and Glee Club, under the direction of Ensign J. M. Thurston, we gleaned some interesting facts about music within the armed forces. The Navy has not only a fine music school here (with a mem-bership of 350) but another at the Great Lakes Naval Training Station. The course is modeled on that of institutions such as Curtis and Eastman.... Bands of twenty men are organized from the student list and sent to stations and ships as required. Each Navy vessel has its own band, and the men play dinner, dance or martial music, whichever the occasion demands.... Their period of enlistment is for six years. Later they may become band leaders or members of the Great United States

Navy Band. . . . Let us not forget, however, that these men are, first, last and always, trained fighting men and man battle stations the same as the rest of the crew.

JAN HART GRACE NOTES: The Musicians' Emergency Fund Organi-zation (N. Y. C.) is now concentrating on raising money to aid young artists to give concerts for men stationed at Eastern naval bases. . . The New Opera Company of New York City has distributed over 1,000 paid tickets to matinee performances of their programs to musically talented high school students throughout the city. . . . Two concerts in celebration of the seventy-lifth birthday of the American performances of their programs to musically talented high school students throughout the city... Two concerts in celebration of the seventy-lifth birthday of the American composer, Mrs. H. H. A. Beach, were given in the Phillips Memorial Hall (Washington) on the evenings of November 27th and 25th.... Paintings, drawings and etchings by George Gershwin. Deems Taylor, Nathan Milstein. Efrem Kuretz, Xavier Cugat, Morton Gould and other well-known musicians were displayed at the first annual Exhibition of Art by Musicians, which opened the last week in November at the New York Museum of Science and Industry, Rockefeller Center.

WANDERING NOTES: Did you know: That in 1899 the United States Marine Band was reorganized and that each man was required to play both a string and a brass instrument so that a band and orchestra would be available within the group? ... That the Metropolitan Opera Association's oldest subscriber is a gentleman from Bayside. Long Island, who has attended the opera every season since the house opened in 1892? That there are fourteen clondes, ten brunettes, five redheads and one ash-blonde in Phil Spitalny's orchestra?

WHOLE NOTES: Pablo Casals, the noted Spanish 'cellist, has been arrested in former unoccupied France and turned over to Spanish authorities. Eugene Ormandy and the 110 players of the Philadelphia Orchestra, as well as Arturo Toscanini, have sent petitions to Secretary of State Cordell Hull and the Spanish Ambassador, Juan Francisco de Cardenas, asking that he be given "immediate annesty or safe conduct to the Portuguese border". . . Soviet Russia apparently has great faith in music's former mounds during wardings. Almost 1000 concert teams and ensembles, the to the Portuguese border".... Soviet Russia apparently has great faith in musics effect on morale during war-times. Almost 1.000 concert teams and ensembles, the largest ever on the road, are now touring that country.... About 80 per cent of the factories in England are using mult as a means of speeding up production.... Everett Hoagland has taken his orchestra in the army en masse.... Tommy Tucker's orchestra made a record for the United States Treasury Department's bond-sales campaign, which is going over big—the title, "Ev'rybody, Ev'ry Payday".

TRILLS AND TURNS: Enric Madriguera was Leopold Auer's first pupil in this country... Leith Stevens reports from California that music is being used in dairles to induce cows to give more milk... Did you know that Tommy Dorsey is booked for a white wig in the MGM movie "Du Barry Was a Lady"? Spike Jones and his City Slickers are really a busy crew, what with a specialty spot in Eddle Cantor's new movie, a half-hour radio show of their own and other things a-bobbin' up. ... Fats Waller's plano playing helped boost Boston's bond sale to the half-million mark.... Al Evans, former planist with Vallee, is now a machinist in the Bausch and Lomb Optical Company, engaged in war production in Rochester, New York. HEADLINES OF THE MONTH: (It could happen only here) "Lonesome Elephant Lured by Play-Mates"... "Postcard Arrives at Baltimore 36 Years Late". ... "Thieves Steal Truck With 960 Pounds of Coffee"... "Duck Hunters Put Guns Aside to Harvest Beets"... "Two Deer Killed (by autos) as Hunters Open Season". ... "Dance Bands Extremely Helpful to Pep Up Routine-Stale Draftees". PUBL!SHERS' NOTES: Robbins Music Corporation has issued two new books TRILLS AND TURNS: Enric Madriguera was Leopold Auer's first pupil in this

... "Dance Bands Extremely Helpful to Pep Up Routine-Stale Draftees". PUBL!SHERS' NOTES: Robbins Music Corporation has issued two new books on boogie-woogie music; the first is "Bob Zurke Boogie-Woogie Plano Transcriptions", which contains Zurke's own interpretation of numerous standard hits. The second book is by Freddie Slack and contains studies and exercises in bass figure, improvisa-tions, and so forth, plus some plano arrangements by Slack... Frank Loeser's war song, "Praise the Lord and Pass the Ammunition", has sold over 450,000 copies to date... Anthony Collins is composing the score for "This Changing World" at RKO. ... George Gershwin's "Rhapsody in Blue" has just been published in miniature score by Harms, Inc. ... Jimmy McHugh's "Song of the Coast Guard" has been accepted as the official tune of the Coast Guard... Sears-Roebuck and Montgomery-Ward are going in for more sheet music counters in their retail outlets.

CODZ

"What artist is sure when he has played his best? I am perpetually astonished by praise given performances of mine which I am certain were poor, and what seems to me a heart-breaking indifference when I have completed a performance I thought really good."-Fritz Kreisler.



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BOOKS OF THE DAY

By HOPE STODDARD OUR SINGING COUNTRY. Volume II of

American Ballads and Folk Songa. Collected and Compiled by John A. Lomax and Alan Lomax. Music Edi-tor, Ruth Crawford Seeger. 416 pages. The Macmillan Company. \$5.00. Not a one of us but longs to hear again

the songs of childhood wisps of which cling tantalizingly in our memories. This desire need no longer go unsatisfied, for here are the songs of the home, the grange, the church, the dance-hall and, should our childhood memories include forays into the town's "red light" districts-of the saloon and the gambling den

However, the two hundred or so songs rowever, the two hundred or so songs herein given—words and music—serve he-sides memory revivers, as guides, far bet-ter ones, too, than historical or sociologi-cal treatises—to the tenor of pioneer Amer-ica's thought and feeling. For here is American humor—the wry twist, the apt observation—the American sentimentality, with its knightly worship of woman the with its knightly worship of woman, the American bravado, the American mourn-fulness and the American drive. The music was obtained by recordings taken directly from singers singing on their home ground—field, church, cabin, range In their own uncensored idiom. A few of them are expressions of art as pure as any masterwork, but, art or no art, all are cut right out of the homespun stuff

PIONEERING IN PSYCHOLOGY, by Carl E. Seashore. 232 pages. University of Iowa Press.

"Failure to recognize and act upon a radical distinction between the artistic mood and the mood essential to the mastery of technique in training accounts in large part for failure in artistry and waste large part for failure in artistry and waste in time, energy and perfection of training in musicianship." If no further message than the foregoing were imparted in this book it still would be worth the purchase price. For this single sentence covers all the ground between a Kreisler and a bow-scraper. The latter does not lack in ideals, in aspiration, even in inspiration. He simply does not know how to practice. Here, then, a scientist tackles this and many another problem embraced in music

many another problem embraced in music study, making it possible to gauge ad-vance in rhythm, tone and dynamics with mathematical precision. Not only does he give ways of ascertaining whether a pupil is improving: he can tell just the degree of musical talent a pupil possesses in the first place, just what chances he has of winning a prominent place in his profession.

So extraordinary are the inventions de-scribed in the volume, devices for measur-ing talent, distinguishing tone colors and accomplishing a thousand other miracles, that one wonders why the study of music has not long since been completely revo-lutionized. That is, one would wonder were one not aware that in study of music there is all too much in evidence the escapist's desire not to know the facts— to be allowed only a cozy nestling in a problematical future. The present volume remains for the sturdy few who resolve to know the extent of their musical abil-ties and to get what scientific data they So extraordinary are the inventions deties and to get what scientific data they can regarding the profession to which they are willing to devote their lives.

Nine

STEPHEN FOSTER AND HIS LITTLE DOG TRAY, by Opal Wheeler. Illus-trated by Mary Greenwalt. 172 pages. E. P. Dutton and Company. \$2.00.

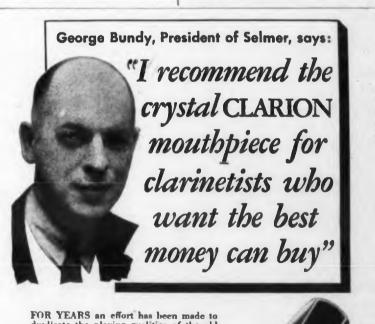
E. P. Dutton and Company. \$2.00. Stephen Foster, were it not for books such as the present, would run the danger of being list in the glow of legend. Al-rendy he is scurcely real to children who feel the chilling touch of immortality more than their elders. Opal Wheeler puts a stop to all this, however, in as realistic and rollicking an account of Foster's childhood as we have read. Say she does work on her imagination a bit. It is a lusty and luminating one, and serves to throw in dashing distinctness the doings of the little genius who first saw the light of day on July the Fourth, 1826, in Lawrenceville, Pennsylvania.

LUDWIG BEETHOVEN AND THE CHIM-ING TOWER BELLS, by Opal Whee-ler. Illustrated by Mary Greenwalt. 163 pages. \$2.00.

Beethoven's childhood has too often been the subject of all hut sinister com-ment, more nearly approaching a Dicken-sonian description of old Fagin and the boy Oliver Twist. That Beethoven must have had many carefree, joyous days play-ing like other children has not occurred even to our psychologists, causally minded though they pretend to be though they pretend to be.

Modern children, therefore, whose love Mozart has been enhanced by stories his exuberant childhood and of Bach of by his boyish attempts at copying music by moonlight, have little to feed their by moonlight, have little to feed their imaginations on in the Beethoven narra-tive. All the more gratefully should the present book be received by parents in-tent on revealing to their children a human, at times gay. Beethoven, with a life whose episodes. if not always happy, are at least entertaining.

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There can be no real freedom for the common man without enlightened social policies. In the last analysis, they are the stakes for which democracies are today fighting.

-FRANKLIN D. ROOSEVELT.

Who, Living, Blessed

ANY friends of the late Fred W. Birnbach have written to this office to tell of their deep sorrow at his death. There have been eloquent, masterly messages, as well as humble expressions of grief and devotion. But they all have been as one in showing deep, sincere love for him who gave so lavishly of encouragement, advice and sympathy.

It needs no words on our part to impress on our readers the fineness of this man. His life was adequate testimony to these qualities. Still, the living may offer gratitude for those who, having enriched this earth, have passed on into immortality.

Fred W. Birnbach was a great and good man. He was great because he never once suffered his ideals to become dimmed or tarnished. Music for him was the highest expression of which man is capable and as such was worth suffering for and struggling for. With utter integrity, he waged this fight for the rights of music and the music-maker, even when the struggle drained drop by drop the last reserves of his energy. He was a good man because he was never so beset by difficulties, never so blinded by the turmoil of battle, that he could not reach out in kindly regard to the least of his fellowmen and give that helping word that to them meant the difference between failure and success.

In saying this we are but spokesman for innumerable friends who came in close, personal touch with him through his multifarious duties. To them and to us Fred W. Birnbach, by living abundantly and valiantly, has proved that ideals may indeed dovetail with day-byday activities to form a full, rich and glowing pattern of life.

Soldiers Must Sing

HOSE who remember the strained larynxes and tingling spines of the last war's community "sings' are fearful lest this war pass them by with no immortal tunes to mark its course. Indeed, Mr. Average Citizen, when he is not scanning headlines and scurrying into darkened hallways, is turning over darkly in his mind the thought that "Good Morning, Mr. Zip-Zip-Zip" and the "K-K-K-Katy" which made life worth living in the old World War days may have no counterpart at all in this. Even doughty chiefs-of-staff are cocking anxious ears in the direction of canteens to hear the first outburst of soldierdom as it begins its eternal chant of love, laughter and lice. "Sometimes this outfit fairly frightens me", says one. "It's too serious. I don't see any skylarking and I don't hear any singing".

Our wor, to these earnest souls is-wait. Streams n't flow uphill and soldiers don't remain silent. Give them a chance to get in the swing of the march, and there'll be such breaking into song as was never before heard, one besides which the first World War's "Over There's" and "Tipperary's" will be but mumbled overtures, preliminary tunings-up.

For never before have we had so much to sing about. Never before has the motif of victory been apt for so many variations-modulations into freedom, rebirth and resurrection. Never before has the soldier known so clearly his duty nor determined so steadfastly to perform

it. Songs based on such ideals will be not stentorian, fulsome utterances regarding the Right and the Holy. They will be humble, human, even flippant tunes, which are the American's idiom for his deepest conviction. Just as "Who's Afraid of the Big, Bad Wolf!" reached to the very heart of the hurt in depressed 1933 and raised spirits to working level, so some light, lilting melody piercing through the present turmoil will divulge the inner aim of the conflict.

Never fear, the men will get new war songs, are getting them now, songs that will come into their full glory when, having been sung in a thousand variations by a million tramping soldiers, they have taken on the final ring of victory.

Christmas Speaks in Music

DERHAPS at no time of year is music's power more apparent than at Christmas. In fact it would be hard to imagine the holiday season without it. ' The ring-

ing of bells, the chorus of children's voices, the cathedral hymn, the "Silent Night" of carolers-all are Christmas in its very essence.

This year, moreover, the music of Christmas will have a more far-reaching influence than ever before. For it will be a day when men in the service abroad will turn to the old home melodies to get the festive touch. In these tunes they will recreate the glittering Christmas tree, the crowding children, the packages gravely unwrapped by each member of the household, in short, home and loved ones. For them Christmas will be music, and music, Christmas.

For us, too, who are keeping the home fires burning, music will come into its own at Christmastide. For, in nurturing it, we nurture the truth for which our men fight, underline our belief in the end to be attained. And the men fighting in far lands, learning of our music-making, will be reminded that they have a world of beauty and goodness to return to, one which has power to dispel, if not the memory at least the pain, of the horrors through which they are passing.

Everybody's War

"HIS is everybody's war-and everybody must help finance it. That is the gist of a recent statement by Secretary of the Treasury Morgenthau in which he pointed to the need for increased purchases by individuals of United States Savings Bonds.

During the next year, said the Secretary, the nation will probably have to borrow upwards of \$35,000,000. And then he made this pertinent observation: "If the government is compelled to go to the commercial banks for the bulk of these funds, the result will be to increase inflationary tendencies which are already serious. .

"When bonds are purchased with savings out of current income, on the other hand, such savings help to reduce excess consumer income which, if spent for a limited supply of consumer goods, would tend to force prices up. It is for this reason, among others, that we are going directly to the people for as much as possible of the money needed for the war."

The banks cannot do it all-and in the interest of a sound national economy they should not do it all, even if they could. It is the plain duty of everyone, out of selfinterest if for no other reason, to put every possible dollar into the bonds which pay for fighting our enemies.

Mr. Morgenthau recommends a wide extension of the payroll savings plan for bond purchasing. Under it, you simply allot a definite part of your salary for bonds, precisely as you budget for food, taxes and everything else. Time is short now-and it's up to all of us to buy bonds to the absolute limit of our financial abilities.

Forewarned Is Forearmed

THE disastrous fire at Cocoanut Grove, Boston, brings us face to face with the necessity of passing and

enforcing laws to prevent just such fires. No material that would readily take fire from a blow torch should be used in any night club. theatre, movie house or club room or hired gathering place. Tests with the blow torch should be made after the fabric has been sprayed with an ap-proved chemical fire retardant. At a maximum of every four months, the drapes, the palms or whatever else the decorations might consist of should be exposed to the shooting flames of the blow torch and if not up to standard should be re-treated or removed. Christmas trees should never be permitted in night clubs or similar places of amusement. Flimsy, fire-spreading decorations should be banned.

Citizens should make complaints in the proper quarthey know of public places in which he hazards exist.

This disaster is a perfect example of what might happen in an air attack if the rules of the OCD were ignored. We cannot sufficiently urge our members-who are by their mode of work particularly apt to come within danger zones-to be calm, quiet, cool and collected in the event of an emergency. The huge Boston toll was caused not by the fire but by the panic that followed its discovery. If all had kept their heads and walked toward the exits hundreds of lives would have been saved.

The Final Test

"HE people of this country are face to face with the most critical of all tests that can be exacted of our form of government-inflation. It is more difficult to understand than war. It is intangible.

Dr. Paul F. Cadman, leading economist, has pointed out that it will take a lot more than laws to fight inflation. The present policy of one group blaming another group in seeking a scapegoat for the rising cost of living will prove disastrously futile. If continued, it will offset all tax measures, forced savings, price regulations, wage stabilization, rationing and credit control.

Inflation is a challenge to the individual. As Dr. Cadman observes: "This is one of the occasions when the American people have a chance to demonstrate the moral fiber of the nation in their willingness to be obedient to the unenforceable. For, of a truth, inflation cannot be controlled either by legislation or compulsion.'

Many have been guilty of unconsidered attacks on industry, labor, or politics, as if each group were a separate entity. We need all three groups and the sooner we realize it, just so much sooner will leaders of each group moderate their policies.

It is a mortal certainty that if the irrelevant disputes do not cease, we may as well abandon the hypocrisy of waving the American flag and consoling ourselves in our discontent with big words. It is inconceivable that we cannot live up to the ideals of freedom and opportunity that made this nation. However, the test is before us, final and irrevocable. Everything heretofore has been preliminary, with plenty of cribbing. Not so now. You cannot crib in a test in which natural law is the judge.

Only production, thrift, economy and honesty in public and private life can stem the tide of inflation.

Motorists' Do's and Don't's

THE following "stormy weather rules", based on scientific and practical tests by the National Safety Council's Committee on Winter Driving Hazards, are intended to minimize the usual seasonal increase in accidents and traffic tie-ups, as well as provide information regarding "alerts" and "air raids".

1. When driving over snow or ice-covered roads:

- Do -reduce speeds to below even the 35-mile-per-hour limit.
 - -put on your anti-skid chains to get through, and get through safely. (The old excuse, skidded", won't do now. Traffic tie-ups slow down war production.)
 - -check windshield wiper, defroster and lights. -share your car.

2. During blizzards, deep snow or sleet storms: Don't

> -take your car out unless you are thoroughly prepared.

> -expect to drive along normally. Count on three to eleven times normal time.

3. When siren sounds:

Do

—park your car. —turn off ALL lights, —set hand brake,

- -lock ignition,
- -get out,

-seek shelter. Don't

-lock your automobile's doors. (It may have to be moved by hand or other means.)

Buy More War Bonds!

THERE is a great deal of talk at this time concerning proposals for enforced purchasing of War Bonds. Some such plan as this may become inevitable under any circumstances. And it is certain to be adopted in the relatively near future unless the people substantially increase their voluntary purchasing of Bonds and Stamps.

The Treasury some time ago established a goal of \$1,000,000,000 worth of Bond and Stamp sales monthly. That goal has not been reached. It must be reached and passed if the war is to be properly financed, and if excess purchasing power, the center of inflation, is to be reduced.

American business has responded superbly to the War Savings challenge. The banks, for example, long ago started stressing War Bonds in their advertising and in displays.

A similar work on a nation-wide scale is being done by theatres, which are making special efforts to increase the sales of Stamps as well as Bonds. In their case, as with the banks, the participating theatres are paying all the expenses, and they are promoting Stamps and Bonds in every possible way.

The public has responded fairly well to these drivesbut not well enough. In these days, when wages are at record levels and almost any man or woman can quickly obtain a good job, all of us can afford to buy Stamps and Bonds whenever we attend a theatre. All of us can afford to buy one or more Bonds each pay day. Certainly, giving up some luxuries is a mighty small price to pay to help the war effort along. The duty of every American 15 plain-to cut his personal expenditures severely, and to put the money into War Savings. prostanting and and

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ITH many of our major cities in the midst of their winter musical activities and the opening of the Metropolitan's sixtieth season recently celebrated, we confess a natural pride in our accomplishments on the home front where musical culture, even in the midst of war's tumult, is being upheld. The significance of this cannot be over-estimated. It is imperative that we keep our fighting front strong, but this can be possible only so long as we have a solid foundation from which stems its morale. The tale of the rich encouragement music has afforded England is a famous one. Proof that it shows the pulse of a nation lies in the propaganda circulated by German radios that musical life in America has declined to the

point where the Metropolitan Opera House "has been forced to close its doors". Now, more than ever, music is essential; for while the gun in a soldier's hands will be his physical protection, it is the song in his heart which will fortify his spirit.

Metropolitan Opening

ONCE again the Metropolitan Opera Com-pany has opened its season during a world conflict, but this time, although a the last great war was apparent, the pirit of the evening was the embodiment of the aspirations of the United Nations of the aspirations of the Opera presented with the singling of Marseillaise". Our of the the singling of Marseillaise". Our of the the singling of Marseillaise". Our of the the singling of the Star Spangle Star bard, and, with the Cross of Lorrains of the singling of the singling of the singling of the single he orchestra, the principal single to more than 3,000, in "The Star Spangle Star bard of the single of the operations work was a ONCE again the Metropolitan Opera Com-Banner'

The cast of the opening work was a familiar and beloved one, including, in addition to Miss Pons, Raoul Jobin as her dashing hero, Salvatore Baccaloni singing his inimitable interpretation of Sergeant



Sulpice, and Irra Petina as the entertain-ing La Marquise de Berkenfield. Able support was contributed by Louis D'An-gelo, Wilfred Engelman, Lodovico Oliv-iero, Maria Savage, Allan Wayne and William Bishoz William Fisher.

The following evening, November 24th, the company traveled to Philadelphia to present "Don Giovanni" for Quaker City audiences. Ezio Pinza repeated his clever portrayal of the title role, with Salvatore Baccaloni as his servant Leporello. Zinka Milanov was the indignant Donna Anna and her fiancé, Don Ottavio, was played by Charles Kuliman. Jarmila Novotna by Charles Kullman. Jarmila Novotna appeared as Donna Elvira, Marita Farrell as Zerlina, Norman Cordon as the Com-mendatore and Mack Harrell as Masetto. Bruno Walter conducted

bering ten, with the addition of Rich-and Strauss' "Salomé" and Pergolesi's "La Serva Padrona", have been selected with an eye to augmenting the standard works in such fashion that a well-rounded repertoire will be achieved.

Despite current travel difficulties, the roster for this season, given herewith, includes practically all of the artists who sang leading roles with the company last year, in addition to those new singers an-nounced in the November issue:

Sopranos-Mmes. Licin Albanese, Stella Andreva, Jose-phine Antoine, Rose Bampton, Naialie Bodanya, Rosa Bok, Hilda Burke, Nadine Conner, Annamary Dickey, Lily Djanel, Doris Dorec (new). Marita Farell, Norina Greco, Frances Greer (new). Helen Jepson, Irene Jessner, Mar-jorie Lawrence, Loite Lehmann, Marita Markan, Zinka Milanov, Grace Moore, Jarmila Novotna, Lily Pons, Lillan Raymondi (new), Hilde Reggiani, Stella Roman, Bidu Sayao, Eleanor Steber, Maxine Stellman, Helen Traubel, Josephine Tuminia, Marita Van Delden, Astrid Varnay, Thelma Volipka.

Mezzo-Sopranos and Controltos-Mmcs. Karin Branzell, Lucielle Browning, Bruna Castagna, Doris Doe, Hertha Glaz, (new), Margaret Harshaw (new), Anna Kaskas, Helen Olheim, Muna Paulee, Irra Petina, Rise Stevens, Gladys Swarthout, Kerstin Thorborg, Mary Van Kirk.

Tenors-Messrs. Paul Althouse, Kurt Baum, Arthur Car-ron, John Carter^{*}, Richard Crooks, Emery Darcy, Alessio De Paolin, John Dudley, John Garris, Elword Gary^{**} (new), Jacques Gerard (new), Frederick Jagel, Raoul Johin, Charles Kullman, Bruno Landi, Karl Laufkoetter, Rene Maison, Giovanni Martinelli, Nino Martini, Lauritz Melchier, James Melton (new), Lodovico Oliviero, Jan Peerce, George Rasely, Armand Tokatyan.

Baritones-Messrs, Richard Bonelli, John Brownlee, Wal-ter Cassel (new), George Cehanovsky, Louis D'Angelo, Willred Engelman, Mack Harrell, Clifford Harvuot* (new), Osie Hawkins (new), Julius Huchn, Iterbert Jan-sen, Arthur Kent*, Walter Olizki, Friedrich Schorr, Mar-tial Singher (new), Alexander Swed, John Charles Thomas, Lawrence Tilbett, Francesco Valentino, Leonard Warren, Lawrence Tibb Robert Weede.

Besson—Messre. Lorenzo Alvary (new), Salvatore Bacca-loni, Norman Cordon, John Gurney, Lansing Hathfeld, Alezander Kipnis, Emanuel Litt, Pompilio Malatesta, Ni-cola Moscona, Gerhard Pechner, Ezio Pinza.

Conductors-Messes. Sir Thomas Beecham, Bart.; Paul Breisach, Erich Leinsdorf, Wilfred Pelletier, Karl Riedel, Cesare Sodero (new), Frank St. Leger, Georg Szell (new), Bruno Walter.

Musical Staff-Mesars, Angelo Canarutto (new), Otello Ceroni, Pietro Cimara, Antonio Dell'Orefice, Peter Paul Fuchs, Thomas Martin, Karl Riedel, Victor Trucco, Her-mann Weigert, Felia Wolfes.

Chorus Master-Messrs. Konrad Neuger, Giacomo Spa-

Stage Directors-Messrs. Desire Defrere, Herbert Graf, Ballet Master and Choreographer-Laurent Novikoff.

Liberian-Alfred Mapleson.

Orchestre Manages-Simone Mantia.

• U. S. Navy.

Tickets for Servicomen

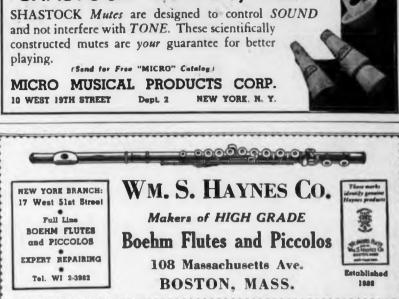
SERVICEMEN will receive free seats at SERVICEMEN will receive free seats at certain performances and tickets for commissioned officers will be available at reduced prices throughout the season at the Metropolitan Opera House. In addi-tion to these new arrangements for seat-ing of servicemen at operatic perform-ances, the association will continue its policy of turning over spare tickets to the New York City Defense Recreation Com-mittee for distribution.

Metropolitan Air Auditions

THE Metropolitan Opera Auditions of the Air, in presenting the first of the six-teen-week series, November 29th, launched its eighth consecutive year of broadcast-ing auditions to the nation. Presented by Sherwin-Williams Company, sponsor since the inception, the singers and orchestra are again under the direction of Wilfred Pelletier who is also a member of the Auditions Committee of Judges. This season's winners will, as in the past, receive the \$1,000 scholarship award and, at the end of the season, a contract with the Metropolitan.

"Met" Metal

THUNDER of Wagnerian operas of yes-teryear is now joining the nation's scrap heap, for 600 pounds of steel balls once used to simulate the sound of storm but long since replaced by an electric thunder machine, were routed from the basement of the Metropolitan Opera House along



with the other metal and rubber oddities. with the other metal and rubber oddities. James Melton added to the already siz-able heap a 1919 Packard limousine which he decided was too modern for his collec-tion of early automobiles. This was the Metropolitan's second scrap contribution. the first having been 17,440 pounds of metal yielded by the grills and lattices from the corner of the building formerly occupied by a bank.

The shields, spears and helmets, which once were Helen Traubel's stage para-phernalia as Brünnhilde, will soon be made into real weapons for a real war. Her new operatic accoutrements, designed by Adrian of Hollywood, will be made entirely of non-priorities materials.

New Opera's Offerings

New Opera's Offerings AN ambitious and industrious group, headed by Mrs. Lytle Hull, the New Opera Company, now in its second season, remains one of the most interesting ex-periments in the New York musical scene today. The artists are young Americans who sing in English. Settings are mod-ern, acting is up-to-date, and prices are within reach of the average pocketbook. The purpose of the company is not only to provide a proving ground for native singers and an opportunity for the per-formance of home-grown opera, but sloo to serve as a model for similar companies throughout the country, thus making opera available to every American.

Second Season

THE New Opera Company at this writing I is active in two theatres simultane-ously, for at the 44th Street Theatre "Rosalinda", which opened October 28th, is still running, and at the Broadway Theatre the regular subscription series is being presented.

being presented. "Rosalinda" (Johann Strauss's "Die Fledermaus") is offered in the version constructed by Max Reinhardt for Euro-pean performance in 1929 and adapted in English by Gottfried Reinhardt, the direc-tor's son, and John Meehan. Jr. In an effort to recapture the spirit of old Vienna, painstaking care has gone into the crea-tion of elaborate sets and layish costumes. tion of elaborate sets and lavish costumes, with the result that they tend to over-whelm the production.

The performances of members of the The performances of members of the cast are generally commendable. Dorothy Sarnoff, in the title role, reveals consider-able acting and singing potentialities and Virginia MacWatters lends vocal grace and charm to the role of Adele. Due to Ernest McChenney's indisposition, Ralph Herbert substitutes as Eisenstein, giving a pleasing and thoroughly Viennese rendition of the role. The casting devi-ates from that called for in the score in that the role of Prince Orlofsky is sung by a male comedian rather than by a by a male comedian rather than by a mezzo-soprano, Oscar Karlweis performing the task. Hero of the production is Erich Wolfgang Korngold, whose conducting is nothing short of masterly.

Subscription Series

THE New Opera Company's regular sub-A scription series, after the November 3rd tee-off with the double-bill of "The Fair at Sorochinsk" and "The Opera

G. LANGENUS INCORPORATED-BEG TO ANNOUNCE THEY STILL HAVE A LIMITED STOCK OF RUBBER **CLARINET MOUTHPIECES** Facings 2 to 6 **Bb** CLARINET \$ 8.00 The GL SPECIAL 10.00 Prices Net Postneid The GL SPECIAL mouthpiece is personally selected by Gustave Langenus for particular players who want the best. Send for Descriptive Folder

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Cloak", featured on November 5th a re-vised and restudied version of "La Vie Parisienne". Subsequently the two bills were alternated.

Paristenne". Subsequently the two bills were alternated. With the exception of Carolina Segrera, who, as in 1941, sang Metella, "La Vie Parisienne" returned with an entirely new cast. Wilbur Evans, baritone of radio fame, displayed a rich and colorful voice as Bobinet, while Andzia Kuzak, as Gabrielle, provided a spirited and vocally pleasing performance. Hugh Thompson (son of the music critic of the New York Sun) coupled his well-trained baritone with a creditable amount of stage pres-ence. Virginia Card as Evelyn, Donald Burr as Gardefeu and Paul Read as Jack-son rounded out the cast. Paul Breisach conducted the early performances, and Antal Dorati took up the baton after the conclusion of the Ballet Theatre season.

Martinelli's New Post

WHEN Giovanni Martinelli attended the WHEN Giovanni Martinelli attended the "Aïda" production by the Connecticut Opera Association in Hartford on Octo-ber 27th, he enjoyed the performance so much that, upon receipt of artistic direc-tor Frank Pandolfi's invitation to assist with the company's future presen-tations, he promptly accepted the post of artistic advisor. The first work pre-sented under his supervision was "La Traviata" on December 10th, with Vivian Della Chiesa, Robert Weede and Franco Perulli singing the principal roles, but with a chorus and orchestra of local origin.

Opera on a Shoestring

T will take more than lack of funds to stop the group of young American sing-ers and musicians organized by Leopold Sachse. They have christened their asso-ciation the Shoestring Opera Company, which indicates precisely the state of their finances. They plan to use the Theresa Kaufman Auditorium of the New York V M H of for their productions and all r will take more than lack of funds to Y. M. H. A. for their productions, and all members have agreed to render their services without fees until a sinking fund (Continued on Page Fourteen)

SALVATORE BACCALONI

December, 1942

a 8

Merry Christmas a

At this season of the year I wish to extend my most a and to the thousands of other musicians and band lead biggest success in history.



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among us. We who were so closely associated with him are conscious of poignant sense of loneliness. Indeed,

must be felt by a far wider circle than that of his immediate fellow-workers. His



Chauncey Weaver

dominant was his boundless energy. Here was the driving force which kindled his zeal, nerved his hand, and fired his brain. If he ever paused for rest he improved the respite in meditating upon the task ahead. He was always thorough. As a professional musician he displayed dependable ability. As Secretary of Local No. 73, at Minne-apolis, his pronounced capabilities con-tained the prophetic note of future adtained the prophetic note of tuture au-vancement. His election to National Executive Board membership was re-warded with wider recognition of his executive ability, and paved the way for his call to the National Secretaryship and incidentally to the editorial manage-ment and publication of "The Interna-tional Musician." In this latter field he took an especial pride. The official organ of the Federation expanded, increased in popularity and speedily acquired high rank among publications of specialized

In the years of his official activity Fred made a notable contribution to the main-tenance and upbuilding of the American Federation of Musicians.

"Upon this bank and shoal called Time",

raderie, his geniai hand-clasp, his pleasant ! The translation hour never seemed.

Happy New Dear! greetings and best wishes to these band leaders, over the country who have made of my reeds the an Mansfin

more untimely. How baffled we are as we try to explain. Perhaps-"Some time we'll understand !"

We attended the funeral rites for Fred at Minneapolis. The sky was draped with sombre clouds all day long. But there was a quiet beauty about the scene con-ducive to ineffaceable memory. Services took place at Lake Park Chapel. The dulcet sustained voices of nearby waters could be heard just outside the Chapel door. October was garbed in her radiant foliage. Minneapolis musicians and friends filled the auditorium. From the Symphony a string quartet composed of Harold Ayris, 1st violin; Otto Frohn, 2nd violin; Peter Filerman, viola, and Nikolai Grandan, bass, and a French horn quartet composed of Wally Lindor, 1st horn; Hilbert Moses, 2nd horn; Harry Jacoba, and horn, and George Wardle, 4th horn, ren-dered music which caused mourning hearts to vibrate with the inner harmo-nies of immortal hope. From a Christian Science pulpit the Reader gave selections from Holy Writ well calculated to strengthen faith in the endless continuity of life. The hour of service was half-past four, after which fast fell the eventide. Under shadows of the night the funeral cortege journeyed Eastward.

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The new Secretary of the American Federation of Musicians, Leo Cluesmann, comes to us with a rich background of experience. Born in Newark, New Jersey, be received by Level tracing in the second experience. Born in Newark, New Jersey, he received his legal training in the New Jersey Law School. His career in the A. F. of M. began in 1905 when he became a member of Local 16, Newark. In 1911 he was elected its president, an office he held from 1911 to 1912, and from 1923 to 1932. He was a member of the board of direc-tors of Local 16 from 1913 to 1922, dele-gate to the National Conventions from 1912 to 1939, and State Officer of New Jersey from 1915 to 1933. Since the latter year he has been Assistant to President year he has been Assistant to President Patrillo

In spite of his numerous activities in In spite of his numerous activities in the Federation, Brother Cluesmann found time to pursue an active and fruitful political career. Admitted to the Bar of New Jersey in 1927, he became secretary of the Department of Public Safety of Newark in 1933. In 1935 he held the post of License Commissioner of Newark, in 1937 that of Deputy Director of Public 1337 that of Deputy Director of Public Safety of Newark, and from May, 1939, to September, 1939, was Acting Director of Public Safety, which post he relinquished to join the staff of the American Federa-tion of Musicians tion of Musicians.

We extend to him our congratulations and personal wishes for a career in the Federation as fruitful as that he has carried to completion in previously-held diffees Under his score to white more our Under his secretaryship may our Federation continue to prosper and its in-fluence become an ever-widening circle of protection for its members.

Long years ago Lord Byron penned the

There is music in the sighing of a reed." "There is music in the signing of a reca." Toly Writ uses the figure of speech: "A reed shaken by the wind." Mrs. Mary Geiser, wife of Gustav A. Geiser, clari-netist and member of Local No. 13, Troy, Mrs. Mark Mark Strain Strain Strain New York Strain New York, has been ruminating over this element in the laboratory of Nature and sends us a poem entitled "The Voice and sends us a poem entitled "The of the Reeds", which is as follows:

The voice of the reeds is calling to me, The voice of the reeds is calling to me, with a hauntingly polynant melody; tons of the life-teeming marshes it sings. Of commences there the wild bird sings; of arasses that soft winds forever bend, whose chispering murmurings never and; These duicet notes all in the reed reside; all hearts are stirred when the reed softly sings...

sunge of the very beginning of things.

It is the happy mission of the poet to find inspiration in commonplace things. Bryant's "Ode to a Waterfowl", Long-fellow's "Village Blacksmith", Tennyson's "Flower in the Crann'ed Wall" are speci-mens of this line of eff rt. Mrs. Geiser has given the marsh-grown reed excellent treatment and her effort should generate an interesting line of reflection in the player of a reed instrument. player of a reed instrument.

Harold E. Pace, long-time and efficient Secretary of Local No. 70, Omaha, an-nounces his intention to relinquish his position with the close of the year. "War work", that is the answer.

"V Stands for Victory", brand-new war song, words by Albert Thatcher Yarnall, music by Harry Filler, published by The Tin Pan Alley, 1011 Chestnut St., Phila-delphia. War can create misery, but it can also inspire much music delphia. War can create mi can also inspire much music.

It was like the removal of one of the majestic pillars in the Pantheon of Art when Frederick Stock answered the inwhen Frederick Stock answered the in-exorable summons which called him from his place. Like an unknown star he ap-peared upon the Chicago musical horizon a half-century ago. The eminent Theo-dore Thomas had discovered him. While a young but promising violinist in far-off Cologne, America beckoned to him He Cologne, America beckoned to him He came expecting to be installed in the violin section of the organization which had already acquired some increment of fume; but upon arrival it was found a viola was needed more. In the second chair of this group be took his place. He played his part. No critical eyes were ilashed in his direction. One day the master baton fell from Theodore Thomas' palsied hand. The young man from Cologne was suggested for the place. Critical eyebrows were lifted. But the board of directors were convinced that the calm-poised viola player was worthy of a trial. We can not do better than incorporate right here the editorial tribute of the Chicago Tribune as a testimonial of what Frederick Stock's career has been to the second city in the land, the great West, and to the cause of symphonic ext theorem. great West, and to the cause of symphonic art throughout the entire nation:

Theodore Thomas found in Chicago a latent Interest in music, established an orchestra, and created an audience. Frederick Stock built on this foundation. He formed and edu-cated this community's musical taste. Chicago is musically mature largely because he made it so.

Is musically mature largely because he made it so. Dr. Stock avoided all the nonsense which has become associated with the word tempera-ment, but he was, nevertheless, a main-and a great man—of the theatre, a showman in the best sense of the word. Without extravagant gesticulation, without emotional excess in his interpretation, and without playing to the gal-lery, he yet created a sense in his audience of the importance of what he was doing. He knew that the music carried its own emotional and esthetic content, and he did everything in his power to enable the music to graatfy their little egos and captivate their audiences. Thanks largely to him and his influence, Chl-cago's tate is sound. Dr. Stock came to Chicago in its period of greatest visitive.

Thanks largely to him and his influence, Chi-case of the sound. The state is sound. The state is sound to chicago in its period of sistibly. He found its atmosphere fresh and needed-a sense of measure and balance both he and the community were enriched by is leadership. The sound of the sound of the state of the sound of the so

We are in receipt of a bulletin covering the recent conference of the New York State Federation organization, consisting of twelve pages. It is a model report pre-pared by Secretary John A. Cole, of Kingston, New York. We wish we had space for its entire reproduction, but that is out of the question. We can only touch a few of the highlights. Binghamton Local (No. 380) was the entertaining host and fully lived up to the demands of the two days acceler. two-day session. Harry J. Steeper, of President James C. Petrillo's official staff, brought greetings from headquarters in brought greetings from headquarters in New York. The various delegates made their reports, which were especially re-assuring in view of the world war de-moralization in which our own United States is deeply involved. One issue which concerns practically every Local in the Federation was touched upon by Delegate Jack Rosenberg of Local No. 802 in the following report of his remarks: in the following report of his remarks:

In the following report of his remarks: Our biggest problem is that everybody wants a band for nothing. About two and a half million dollars in wages have been given have been sent all over the country, but not a what we have had to stop a lot of it. Bands have been sent all over the country, but not a what we are doing, what all of you are doing. It seems to me that the musicians' union has done more than any other organization in the matter of building morale and cooperating it week or more asking for donations. In spite of this we receive all kinds of unfavorable publicity from the papers every chance they built are not only fighting the musicians, but all hobor unions. I believe we should dopt a resolution backing the action of the sentite Convention, and back them 100 per cent in words as well as action by making the other question, too. The public is not too the question.

The conference was in session two days. The election of officers resulted as follows: President, Ernest Curto of Niagara Falls; Vice-President, George F. Wilson of Syractuse; Sectretary.Treasurer, John A. Cole of Kingston; Executive Board, E. John Godfrey of Schenectady, Harold P. Smith of Binghamton, Charles E. Morris of Saratoga Springs, E. Herman Magnuson of Jamestown. The next con-ference will be held at Saratoga Springs. During the course of proceedings many questions were fired at Brother Steeper from the floor, but as usual he knew the answers. We congratulate Secretary Cole for his fine report and are pleased to hear such satisfactory news from "the old home state".

Said Mayor Howard W. Jackson, of altimore, recently: "If music is good in Baltimore, recently: "If music is good in peace times, it is more than ever needed in dark days such as these!" Would that this type of civic spirit might become a sort of harmonic contagion spreading throughout all the land!

William Wallace Philley has an inborn band enthusiasm, which time cannot wither nor custom stale, out of which spirit the Valparaiso Union Band has made its appearance, and under the direction of Austyn Edwards is treating this northern Indiana city to some real music. Recently Local No. 732 opened its charter and admitted ten new members of real talent, with a resultant enrichment which the citizens appreciate and an enterprise which the public will be glad to support.

Since the beginning of the current year, 5,389 members of Local No. 6. San Francisco, have participated in 1.219 appear-ances for the entertainment of the personnel of the armed forces serving in sonnel of the armed forces serving in the Army. Navy, Marine Corps, Coast Guard and Air forces. For such appear-ances Local No. 6 musicians played ap-proximately 23.556 man hours free. If which have not, the cost would have been

for services actually rendered \$113,687.77. Miles traveled collectively, over 12,190. Number of men entertained, over 500,000. Fine record! Similar stories could be told, if the facts were available, in every one of the forty-eight States of the Union. Tell it to Thurman Arnold.

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From an Evansville, Indiana, paper we clip the following paragraph:

Members of Musicians' Association No, 35 agreed at their last regular meeting to dis-pense with the organization's annual picnic and voted to contribute \$100.00 for the local Red Cross Canteen Fund as a suitable substi-tute for that event. Secretary-Treasurer Charles R. Hutchinson was also instructed to arrange for the pur-chase of another \$1,000 Victory Bond at the same session. Total investment in bonds by the musicians amounts to \$5,000 for the year.

The government will cheerfully accept the fine offering. No violation of the Sherman Anti-Trust Law is involved. The act accords harmoniously with the tidal-wave of determination on the part of the American Federation of Musicians to go the very limit in helping to WIN THE WAR WAR.

Those who attended the Dallas National Convention last June will recall the fine band music rendered by the Regimental Band under the leadership of Bandmaster Band under the leadership of Bandmaster L. E. Harris, brother of President William J. Harris of Local No. 147. Well, that band has taken a long jump. It is now located on Caledonia Island. Those interested can refer to a good atlas and find a dark speck of land in the vicinity of Australia. Playing such good music as they are capable of doing may prove an antidote for possible homesickness.

The civilized world still has faith in Christmas

One worthwhile New Year's resolution: Fight the hell-born war-mongers of other lands to an elimination finish.

From the Chautauqua County, New York, Grape Belt we learn that President E. Herman Magnuson of Local No. 134, of E. Herman Magnuson of Local No. 134, or Jamestown, was re-elected to membership in the New York Assembly by more than 7,000 majority. Brother Magnuson has frequently been a delegate to National conventions of the A. F. of M. We join heartily in the congratulations which will be extended to him by his wide circle of friends.

Our old friend, Vincent Castronovo, President of Local No. 198, Providence, R. I., sustained a severe heart attack while serving as delegate to the American Federation of Labor convention at Toronto. He was taken to St. Michael's Hospital and remained there for several weeks. A letter from Secretary Charles A. Duggan of Local No. 198 brings infor-mation that Vincent is greatly improved and that his hospital release is near at hand. By the time this paragraph appears hand. By the time this paragraph appears in print the hopeful news will probably be realized. By the way, we learn that Secretary Ambrose W. Carroll has been given a Federal position and that the new Secretary of Local No. 198 to Charles A cretary of Local No. 198 is Charles A. Duggan, as above named.

In addition to his other malodorous characteristics. Hitler is demonstrating that he is a most accomplished liar.

In the interests of economy-turkey being unusually high-it was possible to get along with only one Thanksgiving Day this year.

In the waning hours of 1942 may there come a Merry Christmas and a Happy New Year to each and every one of you?

Grand Opera

(Continued from Page Eleven) of \$6,000 has been raised. The company will offer its first production January 9th and 10th. All performances will be in English.

Verdi Duo

Verdi Duo TWO more Verdi works were presented Association as the second and third offer-ings of the 1942-43 season. "Il Trovatore" was performed on November 8th, with Kerstin Thurborg, Mobley Lushanya and Norbert Ardelli heading the cast. "Rigo-letto" followed on November 22nd. featur-ing Francesco Valentino. Hilde Regglan and Bruno Landi. William Spada, direc-tor of the New Jersey Opera Association, conducted on both occasions.

Jersey "Barber"

"THE BARBER OF SEVILLE", second production of the current season of municipally sponsored opera in Union City, New Jersey, was presented Decem-ber 9th by the Hudson Grand Opera Association, under the direction of Thomas Martin, Metropolitan conductor. Nino Martini, Doris Marinelli, Pompilio Malatesta and Angelo Pilotto headed the cast.

Philadelphia's First

THE Philadelphia Opera Company, now in its fifth year, opened its season on December 1st with an English perform-ance of "The Marriage of Figaro". The second production of the ambitious young group is scheduled for December 16th, a double-bill of Puccini's "The Cloak" and Menotit's "The Old Maid and the Thief." Last year's four yeterans who are rean-Last year's four veterans who are reappearing this season are Emma Beldan, Joseph Lutz, Leonard Treash and Howard Vanderburg.



JOSEPHINE TUMINIA

Indianapolis "Boheme"

CLA BOHEME", opening the Martens series on October 19th, was the first major event of the Indianapolis music season. Produced by Charles L. Wagner, the opera featured Suzanne Fisher, William Hain, Mack Harrell and Frances Greer.

Accidents Will Happen

WHEN this column went to press last WHEN this column went to press iast month, the Chicago Opera Company's season had not yet opened, but since we knew you would not receive your copies until after that important date, we did the event, so to state, "up brown". That is where we met our downfall, for at the last moment Lily Pons suffered a severe attack of larvnitize necessiting her with of laryngities, necessitating her with-drawal from the planned "Lakmé". The directors quickly put their heads together and whipped up an excellent substitute, "Alda" with Zinka Milanov, Anna Kaskas, Giovanni Martinelli, Lawrence Tibbett and Alexander Kipnis. Unfortunately this de-partment could not make the change so readily. to press' The magazine had already "gone

Mid-Season in Chicago

HE musical the The musical scene in Carbon past month has been a brilliant one, with the Chicago Opera Company playing players part in making it so. The spotfor the first half of the company's thirty-second annual season has been centerred upon Josephine Tuminia, youthful Metropolitan Opera coloratura, who sub-stituted in the November 11th perform-ance of "Lucia" when Lily Pons' continued illness caused her to cancel her scheduled appearance. The reception awarded Miss Tuminia was one of the most colorful in the minny eity's operatic history.

December. 1942



Opposite Miss Tuminia was James Melton, whose voice has shown considerable development. Richard Bonelli in the role of Lord Ashton won a round of applause for his "Cruda funesta smania". Pietro Cimara conducted.

Nightly Highlights

TWO evenings later, during the Chicago Opera Company's performance of "Mar-tha" on November 13th, Josephine An-toine's singing of "The Last Rose of Sum-mer" "stopped the show", a triumph closely seconded by James Melton's "M'appari". Lily Pons' continued indisposition necessitated another change at the Novem-ber 14th matinee when the scheduled

Lily Pons' continued indisposition necessitated another change at the Novem-ber 14th matinee when the scheduled "Lakmé" was replaced with "Carmen". Coe Giade, in the title role, was more than competent, but the outstanding per-formance was Raoul Jobin's, as Don José. Dorothy Kirsten took full advantage of the gratifying opportunity offered as Mi-caela, and Douglas Beattle as Zuniga and George Dzaplicki as Escamillo scored a success. The evening presentation on No-vember 14th was "Faust", with Richard Crooks, Licia Albanese, Nicola Moscona and John Charles Thomas. The following week opened on Novem-ber 16th with a performance of "La Tra-viata", starring Jarmila Novotna, James Meiton and Lawrence Tibbett. "Mignon" followed on November 18th, with Gladys Swarthout, Virginia Haskins, Richard Crooks and Virginio Lazzari. Josephine Tuminia returned on November 20th with Nino Martini and John Charles Thomas in "The Barber of Seville" and the follow-ing day, afternoon and evening perform-

ing day, afternoon and evening perform-ances were given respectively of "Carmen" and "Il Trovatore".

Polish Production

THE following week in Chicago, after a THE following week in Chicago, after a performance of "Faust" on November 23rd, Moniuszko's "Halka" was presented in Polish with a cast of Polish singers in-cluding Renee Treer in the title role, Jan Kiepura, George Czaplicki, Alexander Duplak, Stefan Kozakevich and Valeria Clowachi, Jaszwarki conducted Glowacki. Jerzy Bojanowski conducted, and Felix Sadowski was the choreog-rapher. The Pilareci-Dudzlars chorus rerapher. The Pilareci-Dudziars chorus re-placed the regular chorus for this occa-sion. The newly-formed Polish Opera Guild, headed by Brigadier General Joseph E. Barzynski, was sponsor of the performance.

Windy-City Winners

FOLLOWING the practice instituted with Following the practice instituted with its 1939 season, the Chicago Opera Company has engaged the two young winners of its annual auditions. Gladys Zeiher and Bruce Foote, to appear with the company this year. In addition to their contracts for at least one perform-ance during the coming season, they are privileged to attend all rehearsals and all performances. performances

Chicago Negro Opera

Hub-City was a great night singers when the Chicago Negro Opera Guild presented "Aïda" on October 10th at the Civic Opera House. With an almost capacity audience to cheer them on, the artists acquitted themselves splendidly. artists acquitted themselves spiendidly. LaJulia Rhea, as the Ethiopian slave, dis-played an exquisitely rich voice which she used with astonishing ease. An in-tense and convincing Rhadames was sup-plied by Napoleon Reed, although his in-terpretation occasionally lacked the ro-bust quality called for in the role. Theima Watdo Brown as Armories was in rood Waide Brown as Amneria was in good

voice and William Franklin as Amonasro both vocally and dramatically pleasing.

Jackson Smith, Jr., as Ramfis, Reginald Burruss as the king, Maurice Cooper as the messenger and La June Fisher as the Priestess added commendable perform-ances. Leo Kopp conducted and Phil Fein was stage director.

Itinerant Opera

Itinerant Opera THE Detroit Institute of Arts was host to an opera company for the first time when the Columbia Opera Company opened October 26th with "La Bohéme". The Puccini work, starring Lanny Ross, was the first of a series of eighteen per-formances in Detroit by the new operatic touring company. A Toronto series fol-lowed, opening November 11th, with thir-teen performances in ten days.

San Francisco Sell-Outs

WHEN pessimists wag their heads and assure us that opera is a "luxury" which cannot escape the axe of wartime curtailment, the success story of the San Francisco Opera Company this season will be a ready weapon of defense, for this was the company's best year financially, even with a short season of twenty perform-ances. During the opening week of the home-town series there were five sell-out performances, an almost unheard-of re-ord in operatic history. Similarly, three of the four Los Angeles performances were sell-outs.

Songs for Service Men

A MINIATURE company of Metropolitan A MINIATURE company of Metropolitan singers including Jarmila Novotna, Marita Farrell, Doris Dores, Margaret Harshaw, Charles Kullman, John Garris, Walter Cassel, Leonard Warren and Osie Hawkins, under the direction of Erich Leinsdorf, visited Camp Joyce Kilmer, New Jersey, on November 10th, and the following week appeared at the Lakehurst Naval Air Station, New Jersey. Among the numbers featured on these ventures were the Rigoletto Quartet and the sextet from Lucia, which have already earned a prominent place on the Army's opera hit parade. These were the first mass proj-ects of Metropolitan singers to offer their ects of Metropolitan singers to offer their services in ensemble at the army camps and naval bases although the concerts and programs provided for our boys by indi-vidual artists have been countless.

Battle of Moscow Opera

THE battle of Moscow forms the basis I for the new opera written by Dmitri Kabalevsky, composer whose Second Sym-phony recently received its United States premiere by Arturo Toscanini and the NBC Symphony Orchestra. Inspiration for his work is from life, for Mr. Kabalevsky actually visited the from lines during the battle.

The opera is now being prepared under the direction of Samuel Samusod at the Moscow Bolshoi Opera and it is hoped that it will receive its first performance on the anniversary of the defeat of the Nazis on the outskirts of Moscow. Deal-ing with the men and women who fought that battle it is intended to portray eir inner consciousness as they strugin gled in defense of their homeland.

Between-the-Lines

Marjorie Lawrence, as guest of honor at a luncheon given November 4th by the Metropolitan Opera Guild, celebrated her first public appearance in New York since her long illness. and an annuality of hereit



112 WEST 48TH ST., NEW YORK, N. Y.



Erich Leinsdorf recently received his United States citizenship papers at the Federal Court House in Harrisonville. Virginia.

Elisabeth Rethberg, after twenty years as a leading soprano with the Metropoli-tan Opera Company, has announced her retirement. Her record is not only one of length but of variety, for she was mistress

of an extensive repertoire. Friedrich Schorr, who has been a lead-ing Wagnerian baritone of the Metropolitan for eighteen years, has announced his intention to retire from the operatic stage

at the conclusion of this season. Mile. Anna Eugenia Schoen-René, noted

Mile. Anna Eugenia Schoen-René, noted teacher of singing aud a former member of the faculty of the Juilliard School of Music, passed away on November 13th in her home in New York City. Elizabeth Wysor literaily followed "the show must go on" slogan October 23rd when she sang in "L'Amore Dei Tre Re" with the San Francisco Opera Company. for she had sustained fractured ribs. toru for she had sustained fractured ribs, toru tendons in her back, concussion of the brain, broken fingers, a dislocated shoulder and cuts and abrasions the previous week when she was thrown by a horse.

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1942

THE INTERNATIONAL MUSICIAN

Fifteen



St. Louis

DURING the five-week span ending No-vember 21st "Best Foot Forward", "Hellzapoppin" (two weeks), "Spring Again" and "Papa is All" swept in succes-sively \$14,000, \$16,000, \$16,700, \$11,000 and \$8,500.

At the Ambassador, the week ending November 26th, Will Osborne's orchestra counted up a goodly \$19,500.

Chicago

Chicago "AST, bright, skillful, fascinating and uproariously funny" are some of the discrives Chicago critics used in describy in the some of the Windy City early in November. In fact, Chicago is being en hovember. In fact, Chicago is being is down is substantial ways. "Good hovember is substantial ways. "Good hovember is being hovember is the hove is some in Forgy and Been", hove is some three weeks added up hove hove is some in the latter two, to \$12,000

and Old Lace" in the latter two, to \$12,000 and \$13,000.

At the Chicago, the five weeks ending November 26th, three top-flighters and two vaudeville units zoomed receipts succes-sively to \$44,000 (Bob Crosby), \$37,500 (Glen Gray), \$55,000 (Andrews Sisters), \$40,000 (Will Osborne) and \$41,000 (Billy

COMETIMES it is well to stop and try to imagine just what war would be like stark, unobscured, unembellished. The newspapers would carry only war news. The signs on the street, the advertisements in the periodicals, would consist of more war information. People would talk, when they talked at all, of the latest developments in the war situation. The radio would broadcast only items concerned with front line activities. And when one went to the theatre, lectures on the war and war news-

Stage Shows

reels only would be presented. It would take just about two days of this to send everyone stark, raving mad.

mad. Realizing this, we must realize, too, the vast importance of entertainment in times of war. Especially music, which wheedles the thoughts into quiescence and the feelings into expression, is to be ralued. As instituctive as a plant's reach-ing toward light is the people's surging toward theatres which feature top-flight bands, vaudeville entertainment and legit-imate stage presentations. imate stage presentations.

GENERAL GROSSES New York

STRICT enforcement of dimout regulations seems not to have had a damaging P tions seems not to have had a damaging effect on Broadway's box-office intake. Capacity was the rule at performances of "By Jupiter" throughout the five-week span ending November 21st, with takings successively of \$28,000, \$27,500, \$26,000, \$27,000 and \$27,000. Another attraction which had nothing to complain of, "Show

ELLA LOGAN Star of Smash Hit, "SHOW TIME"

Time", grossed in the same five weeks \$26,000, \$22,500, \$22,000 and \$20,500. "Stars on Ice" continued to be money.getter with totals of \$30,000, \$26,000, \$28,000, \$27,600 and \$29,000. Following are grosses for these five Weeks for (a) "Beat the Band", (b) "Count Me In", (c) "Let's Face It", (d) "Sons o' Fun", (e) "Star and Garter", (f) "Strip for Action" and (g) "Wine, Women and Song"

(n)	\$19,00	000.818.000	\$18,500	\$16,000	\$16,000
(0)	17.008	0 17,000	125,0100	17,000	
(c)	29,00	0 27,000	27,500	27,500	26,000
(d)		0 27,000	25 UNN	27.000	26,000
(c)		0 24,000	24,000	24.0(1)	24,000
	20,00	22,500	21,000	18,500	18,000
(8)	11.00	0 10,000	12.000	15.000	14,000

"Rosalinda", in its first three weeks, hept to a goodly pace. clocking \$20,000, \$20,000 and \$19,500 up to November 21st. At the Paramount, the five weeks end-ing on Thanksgiving Day, Gene Krupa beld forth for two weeks, with grosses of \$8,000 and \$46,500; Sonny Dunham for one, bringing in \$38,000, and Woody Her-man for two, counting out \$89,000 and \$30,000, these latter totals really sensa-tional.

At the Strand, Stan Kenton's band made it \$28,000 the week ending October 23th, and Phil Spitalny's \$46,000, \$40,500, \$31,000 and \$25,500 the four weeks ending November 95th November 26th.

November 26th. The State had a mixture of acts and top-flighters, the five-week span ending November 26th. The two weeks maes-troed by Dick Stabile and Milt Britton brought in respectively \$27,000 and \$33,000. The other three weeks, with Vaudeville, totaled \$22,000, \$21,000 and \$25.00

Radio City Music Hall with its excellent stage shows strung up, in the same five weeks, totals of \$100,000, \$98,000; \$88,000, \$93,500 and \$90,000. Roxy chalked up

comparatively high sums: \$46,000, \$47,000. \$40,000, \$71,500 and \$53,500.

Providence

TONY PASTOR, Charlie Spivak, Sammy Kaye, Ted Lewis and Bob Crosby held **a** Kaye, Ted Lewis and Bob Crosby held forth successively at the Metropolitan the weeks ending October 29th, November 5th, 12th, 19th and 26th, with grosses successively of \$7,000, \$7,500, \$10,000, \$6,500 and \$9,000. In the meantime vaude-ville at Fay's brought in \$7,200, \$7,200, \$7,500, \$7,000 and \$6,500.

Boston

Boston "THE PIRATE", "Junior Miss" and "This Is the Army" were the big talk in Boston the five weeks ending November 21st. However, others didn't do so badly either. The Boston Comic Opera Com-pany came through its iinal week, ending October 24th, with an excellent \$9,800. "Guest in the House" took in a neat \$9,600 the same week. "Life With Father", \$17,500, and "Mr. Sycamore", \$11,000. "Priorities", in its final two weeks, end-ing October 31st. tallied \$25,000 and \$19,000.

Following are the grosses for the re-maining shows for the four weeks ending November 21st:

	_	-WEEK	ENDING-	
	Oct. 31	Nov. 7	Nov. 14	Nov. 21
Junior Miss	\$10,800	\$11,000	\$11,800	\$12,000
The Pirate		21,000		
Sweet Charity		6,500		-
Angel Street		8,004	11,200	9,200
Great Big Duorstep			4,000	6,000
This is the Army			-	63.000
Private Lives				4,700

At the Boston, the week ending October 29th, vaudeville brought in \$29,000. The four subsequent weeks Horace Heidt, Lucky Millinder, Charlie Spivak and Sammy Kaye added up totals respectively of \$32,500, \$32,800, \$28,000 and \$29,300.

Newark

BOBBY BYRNE, Hal Mcintyre and Ted Lewis, at the Adams, rated successively \$14.500, \$17.500 and \$17.000 the three weeks ending November 26th. Proctor's, in the same three weeks, with vaudeville an attraction, realized totals of \$21,500, \$22.500 and \$16.500.

Philadelphia

PHILADELPHIA, enjoying its best legit-Principal Content and the sease of the sease of the sease of the answer of years, counts its winners "This Is the Army", "Hellzapoppin'" and "The Pirate". The week ending October 24th, "Lady in the Dark" and "Little Darling" added up respectively to \$35.000 and \$6.500. The four subsequent weeks the grosses were as follows:

Oct. 31	Nov. 7	Nov. 14	Nov. 21
\$18,0000	\$19,200		
110,000	90,000		And and a second
15,500	15,500		
14,000	14,300	\$15,700	
		21,000	\$23,000
		19,400	19,000
			8,000
	110,000	110,000 90,000 15,500 15,500	110,000 90,000 15,500 15,500 14,000 14,300 \$15,700 21,000

October 29, Will Obborne	\$10,000
November 5, Shep Fields	23.000
November 12, Ted Lewis	20,000
November 19, Funzafire	16,500
November 20, Duke Ellington	26,000

Pittsburgh

Pitsburgh THE week ending October 24th, "Merry Widow" did only fairly well at the Nixon, with gross of \$10.000. The follow-ing week "Tobacco Road" garnered a nice \$9,000, and the week after that "Best Foot Forward" made it \$12,500. "Lady in the Dark", in for two weeks ending No-vember 21st, grossed \$25.000 and \$28,500. Blue Barron. Frankie Masters, Tommy Tucker and Jerry Wald were successively magnets drawing grosses of \$17.000. magnets drawing grosses of \$17,000, \$17,500, \$21,000 and \$19,000 at the Stanley, the four weeks ending November 19th. The following week "Funzafire" unit held forth with a gross of \$20,000.

Washington

THE Lunts, in "The Pirate", rang up \$27,000 in their second week ending October 24th. The following week "Mr. Sycamore" counted up \$14,000, which alithered to \$13,000 in the week ending

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November 7th. Thornton Wilder's "Skin of Our Teeth", with fine notices, came through with \$27,500 for eight perform-ances the week ending November 14th. "The Merry Widow", also in eight per-formances, made it \$13,500 the following week

The Capitol in this city divided entertainment, during the same fire weeks, into three of vaudeville and two of top-flighters, with the former rating \$19,000, \$27,500 and \$22,000, and the latter \$27,000 (Horace Heidt) and \$25,000 (Sammy Kave).

Johnny Long's band at the Earle, the week ending October 29th, brought in \$19,000. Vaudeville took over the weeks ending November 5th, 19th and 26th, with totals of \$21,000, \$24,000 and \$16,000.



IRVING BERLIN

Baltimore

(THE SKIN OF OUR TEETH" recorded a healthy take the week ending Octo-ber 24th, when it came through with \$19,800. "Lady in the Dark", the two succeeding weeks, garnered \$30,000 and \$32,000. "This is the Army" mopped up \$42,673 the week ending November 14th. The following week "Life With Father" drew \$16.500.

The Hippodrome, the five weeks ending November 26th, had three weeks of vaude-ville and two of top-flighters (Sammy Kaye and Enric Madriguera). Gleanings were, for the former, \$15,700, \$16,200 and \$19,000; for the latter, \$17,800 and \$14.700.

Buffalo

"PAPA IS ALL", "Her First Murder" (Zazu Pitts) and "Arsenic and Old Lace" brought in successively \$6,000, \$6,000 and \$9,500 the three weeks ending October 24th. November 7th and Novem-ber 14th. Gilbert and Sullivan operas by the Boston Comic Opera Company drew \$8,000 the week ending November 21st.

Bob Crosby at the Buffalo, the week ending November 19th, swept in the coin to the tune of \$21,000.

Cincinnati

GOOD support to the tune of \$8,000 was given "Student Prince" in four evening performances and a single matinee, the week ending October 24th. "Porgy and Bess", the following week, whirled the wicket at \$22,500, and the week after that "Tobewe Read" in inches to a place \$7,500 "Tobacco Road" finished to a nice \$7,500. "Spring Again" split the week ending November 21st with "Claudia", each grossing \$7,500.

Cleveland

THEL BARRYMORE in "The Corn is Green" had this town eating from her hand, getting \$19,000 the week ending October 24th. A fair \$8.000 was garnered by "Papa is All" the following week.

The five weeks ending November 26th at the Palace brought in steady grosses of \$21,500, \$21,000, \$21,000, \$23,000 and \$19,000, accounted for respectively by "Bombshells of 1943" unit, Jerry Wald's orchestra, Bob Crosby's orchestra, "Dia-mond Horseshoe Unit" and Tommy Tuck-or's orchestra er's orchestra.

Indianapolis

"THE STUDENT PRINCE", "Best Foot "Angel Street"), "Papa Is All" and "To bacco Road" successively raked in \$8.000, \$9.500, \$4.000, and \$9.500 the four weeks ending November 14th. "Spring Again" and "Claudia" made up a week between them, ending November 21st, getting re-spectively \$5.500 and \$4.500. Keith's, with a four-day run of youde

Keith's, with a four-day run of vaudeville, each of the five weeks ending November 26th, had grosses successively of \$4,406. \$6,009. \$4,300. \$6,009 and \$4,500.



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Sixteen

Rose's Diamond Horseshoe Revue). Meanwhile at the Oriental four top-flighters and one vaudeville dicked off totals of \$15,800 (Tiny Hill), \$22,200 ("Salute to Hawaii" revue), \$24,000 (Johnny "Scat" Davis). \$21,400 (Count Basie), and \$22,000 (Char-Us Barret) lie Barnet).

Detroit

***PORGY** AND BESS" collected a fine \$26,500, the week ending October 24th, "Life of the Party" showed sturdy staying powers in its five-week stretch ending November 21st, during which grosses were successively \$12,500, \$8,400, \$7,200, \$6,800, and \$6,800. "Without Love" with Kathe-rine Hepburn rang up grosses of \$23,000 and \$6,500 the two weeks ending Novem and \$26.500, the two weeks ending Novem-ber 7th. "Old Acquaintance" made it \$12,500, the week ending October 31st, and "Papa is All", \$16,000, the week end-ing November 14th.

Bob Crosby, at the Michigan, snatched a bright \$36,000 the week ending November 5th.

Milwaukee

Milwalkee Milwalkee Milkey State winner, grossing \$19,500 the week ending October 24th. "The Studeni Prince" the following week added up \$6,100 in four nights and a matinee. Ca-pacity was the order of the day when Ethel Barrymore in "The Corn is Green" grossed \$11,800 in half a week's perform-ance ending November 7th. "Tobacco Road" in for its sixth repeat, the week ending November 21st, pounded to a November 21st, pounded to a ending Nove smash \$8,500.

Kansas City

ONE top-flighter and four vaudeville units made the five weeks ending November 26th at the Tower both lucrative and lively. The grosses successively were: \$8,000, \$10,000 (Ina Ray Hutton), \$11,000. \$7,500 and \$8,500

Minneapolis

tion" grossed respectively \$12.000 and \$7,000 the weeks ending November 14th and 21st

Cab Calloway and Glen Gray at the Orpheum, the weeks ending November 5th and 12th, etched out respectively \$17,500 and \$17,200.

Omaha

NA RAY HUTTON, Glen Gray and Russ Morgan were the reasons for the grosses of \$13,000, \$15,200 and \$15,000 at the Or-pheum, the weeks ending November 12th, 19th and 26th.

Los Angeles

THE four weeks ending November 14th l legitimate theatres in Los Angeles nicked off the following grosses:

		-WEEK 1	INDING-	
	Oct. 24	Oct. 31	Nov. 7	Nov. 14
laudia	\$15,000	\$15,000		
Hackouts of 1942	13,200	13,000	\$14,500	\$15,000
Topsy and Eva		6,500	8,500	7,500
Hey. Rookse			8,000	8,000
Student Prince				17,000

Count Basie at the Orpheum, the week ending November 5th, brought in \$17,500. The other four weeks of the five-week span ending November 26th clocked suc-cessively \$12,500, \$16,000, \$15,000 and \$20,000. Vaudeville at the Hawaii the three weeks ending November 19th rang up totals of \$3,400, \$2,800 and \$2,500.

San Francisco

*ARSENIC AND OLD LACE", in its sixth week (ending October 24th) culled \$17,000. The two weeks ending November 14th. "Adamant Eve" counted up \$7,600 and \$7,000.

The Golden Gate profited from its top-flight fare, the five weeks ending Novem-ber 26th, grossing successively \$20,000 (Ted Fio Rito), \$32,800 (Bob Chester), \$19,500 (Bob Chester), \$28,000 (Lionel Hampton) and \$22,000 (Lionel Hampton).

Seattle

TOUR weeks of vaudeville ending November 19th, nicked off receipts of \$9,000. \$8,800, \$9,300 and \$9,700; the following week, with Ted Fio Rito the attraction. the total was \$11,000. This week at the Orpheum Tommy Dorsey went to town with \$23,500.

Toronto

"DRIVATE LIVES" at the Royal Alexandra scored a \$8,400, the week end-ing November 7th. Two weeks later "Arsenic and Old Lace" netted a fine gross of \$14,000.

Montreal

"ARSENIC AND OLD LACE" at His Majesty's realized \$8,000, the week ending "November 7th. The following week, "Private Lives" grossed \$4,000.



The opinions expressed in this column are necessarily those of the advertisers, each writing of his own product. They should be considered as such. No adverse comparison with other products is im-plied or intended. — THE EDITOR.

Selmer's New Wholesale Branch

George M. Bundy, president, announces the opening of a wholesale factory branch of H. and A. Selmer, Inc., of Elkhart, In-diana, at 251 Fourth Avenue, New York. November 20th, where a complete stock of musical merchandise is carried. This



GEORGE M. BUNDY

branch caters to dealers only. The Sel-mer retail store at 117 West 48th Street, New York, has been closed, and Selmer merchandise is now being carried by vari-ous other New York dealers. Hank Bennett's many friends will be glad to know that he is continuing with Selmer at the new branch. Emil Kim-mich and Dinah Field are also there. Fred Davis is carrying on a repair department

Davis is carrying on a repair department at the old address, 117 West 48th Street, New York

Commissioned

Having graduated at Camp Lee, Vir-ginia, where he took a special course, Robert A. Holtz, son of Mr. and Mrs. Fred A. Holtz, Elkhart, Indiana, has just received his commission as a Second Lieu-tenant in the United States Army Quarter-master Corps. Mr. Holtz, Senior, presi-dent of the Martin Band Instrument Com-pany, was in Washington and had planned

to attend the army graduation of his son but floods made travel impossible. Before entering the army Robert Holtz was tuba soloist and drum major of the Elkhart Municipal Band.

"Big 3 Band Book"

Arranged by three outstanding band ex-perts, Paul Yoder, Dave Bennett and Erik Leidzen, "The Big 3 Band Book", pub-lished by Robbins Music Corporation, conhaned by Robbins Music Corporation, con-tains fifteen popular standard favorites and is considered one of the most diver-sified compliations ever presented for brass band, consisting as it does of pa-triotic songs, Latin-American successes, Hawaiian hits and modern rhythm foundites

favorites. Paul Yoder's contribution to the collec Paul Yoder's contribution to the collec-tion comprises the following arrange-ments: "Hawaiian War Chant", "I'll See You in My Dreams", "I Want My Mama", "Alice Blue Gown" and "Cosi Cosa". Dave Bennett's portion contains "The Thrill of a New Romance", "Blue Moon", "Tempta-tion", "When I Grow Too Old to Dream" and "Siboney". Erik Leidzen's section in-cludes "We're off to See the Wizard". "March of the Mannikins", "Yankee Doodle Polka", "The Rogue Song" and "In a Little Spanish Town". "In a Little Spanish Town"

Lip Tips

Charles Colin's latest book for trumpet players, "Lip Flexibilities", is designed as a constructive lip builder for the busy a constructive lip builder for the busy professional, teacher and ambitious stu-dent. It gives an exact day-by-day em-bouchure building routine, used success-fully by Charles Colin for many years in his teaching and practice, and is so written as to put tone endurance, range and elasticity within reach of all serious students. Especially significant are the portions dealing with diaphragm muscles, in trilling and stretching, resistance, and lip trilling and stretching, resistance, and tongue manipulation.



A mouthly column devoted to the newest developments in the technique of the instrument. Questions and contributions from the reader are invited. A notebook on Modern Violin Technique may be collected by clipping each of these articles as they appear.

ON STUDYING

A DRIAN HOLLAND of Los Angeles suggests that my re-cent article on violin literature was incomplete, since, after advising violinists to discard a great quantity of music, I did not indicate how the remainder was to be used. If certain works by Schradieck, Sevcik, Kreutzer, Flesch and Paganini are to replace Beriot, Dancla, Kayser, Florillo, Rode and others such, they must be practiced in such a way that nothing will be omitted in the violinist's education. The point is well taken, but before proceedings I should The point is well taken, but before proceeding I should like to reply to certain critics who deplore the loss of musical

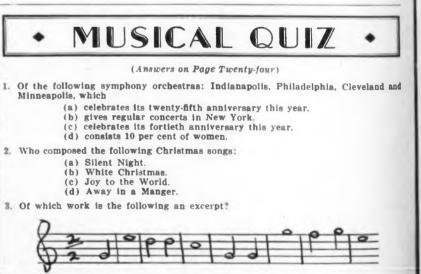
There exists some confusion in regard to the "musical value" of etudes. Unlike the etudes for the piano, those for the violin (except Paganin's) do not pretend musical value per se. This is unfortunate, but we should therefore have no qualma about throwing out etudes whenever more efficient ones apnear.

sol BABITZ value of the great masters. They are always searching for the musical value in concertos, instead of vice versa. Just as it is more difficult and the technical value in concertos, instead of vice versa. Just as it is more difficult to grasp the full technical significance of a line by Sevcik than one by Beriot, it is in the same sense much more difficult to grasp or explain the musical significance of a concerto by Mozart than of one by Vieuxtemps. It is only by attempting the more difficult task that the teacher renders a real service to his pupil. In abandoning the old etudes we adopt a more efficient medium for study in the new works, while making up for the musical loss by playing the much neglected chamber music (sonatas and so forth) of the great masters such as Bach, Handel, Mozart, Beethoven.

An argument advanced for the continued use of the old etudes is that the stu-tent may not progress fast enough to "skip" over them. I have found from experi-ence that the student of average talent can skip them without any ill effect, provided the remaining works are seriously studied.

the remaining works are seriously studied. Serious study can not be adequately defined in words; however the following example may help explain what I mean. If one spends three months slowly check-ing and rechecking the intonation of each note in the second study of Schradieck's "School of Violin Techniques" Book I, that is serious study as contrasted with the playing of a whole book of Dancla in the same period of time. This is a rather extreme example but I have personally found such concentia-tion necessary in many cases. Every piece need not be completely mastered before continuing to the next one, but every etude, at least, should be played in perfect intona-tion and clear bowing, at a slower tempo if necessary before proceeding. As to the playing of exercises and etudes in different bowings and keys, that is a problem in itself which will be discussed in the near future.

playing of exercises and etudes in the near future. Teachers who have nothing to teach their pupils will pass the time away by giving them one book to play after another. From this point of view it can be truly said that those old etudes are "indispensable".



4. Place the following composers-Franz Liszt, Georges Bizet, Cesar Franck, Friedrich Smetana and Georges Enesco-opposite their birthplaces: Paris.

Liveni, Rumania, Liege, Belgium, Raiding, Hungary, Leitomischl. Bohemia.

5. In which year was each of the following famous works composed or first performed: Beethoven's Fifth (Victory) Symphony. Bizet's "Carmen". Tchaikovsky's "Pathetique". Gershwin's "Rhapsody in Blue".

You Can Shout It

Speaking before the Music Industries War Council heid in Chicago, November 14th, William C. Mayfarth, chief of the Durable Goods Branch of the War Pro-duction Board, said, "You can shout it from the house-tops that the musical instrument industry is making a tremen-dous contribution to the war effort". The amount of material that has been con-served for war use by the WPB restrict tions on instrument manufacture he described as "amazing"





THE INTERNATIONAL MUSICIAN





December, 1942

Hayden Shepard

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NE of the greatest responsibilities of a teacher, especially one handling young men. is to know precisely when it is to the student's best advantage and future welfare to advise him to leave his teacher and practice for the practical experience of the professional field. At just exactly what stage of a student's development it is more expedient for him to gain practical experience than it is for him to develop further technically is very difficult to determine, and a teacher is hard pressed to give the right answer. We are all familiar with the type of student who has practiced assiduously and well over a period of years and has developed in tone, range, technique and power, only to go on a job and be hopelessly outclassed by a veteran of many years' experi-ence but with one-third his playing ability. This condition, of course, could have been obviated to a great extent if this type of student had supplemented his practice and technical development with some practical playing experience, a sort of "growing-up-together" idea.

This type of student grows up musically not only by studying and practicing, but by playing first with his high school orchestra and then small dance bands, graduating finally into the better class clubdate bands. To take a typical case: a young boy starts his studies at the age of fourteen, his first or second year of high school. He shows marked ability, musical talent and a capacity for work. This, coupled with a great love for his music and his instrument, spurs him on so that by practicing two hours daily during the winter, and from three to five hours daily during his summer vacation, by the time he graduates from high school he is a quite good trumpet player. Assuming, of course, that he has gained experience by playing dates with his high school friends, some of whom probably are just as great musical enthusiasts and as clever performers as he, our young friend is a good "find" for some ambitious band leader who is looking for young talent. It is at this point that he comes to me with the query, "What shall I do?" It is also at this point that a teacher's greatest responsibility begins.

First comes the money consideration. The band leader offers what in reality is not any great sum, but to the young hopeful it is all the money in the world. Besides, then is much benefit to be gained by playing with a large organization and, indeed, if the band is any good, this is invaluable experience. It will teach a young player conception, improve his reading, give him confidence and in general improve his playing. It will undoubtedly improve his range and endurance. All of these things are valuable assets.

are valuable assets. However, with his advent into the band nine times out of ten all practice ceases. Therefore all technical skill not only is at a standstill, but actually degenerates. The player gradually feels his technique becoming rusty and his lips less and less fixible. It simply means that he hasn't the time nor the stamina to play hard at night and do any consistent practice in the daytime. In effect he becomes more efficient and valuable as a band player, but retrogrades technically. It is my opinion that a great many of the present-day bandsmen. ill-equipped technically on their instruments, go through their musical careers seriously handicapped by this lack. This deficiency keeps them from expressing themselves fully, and it is only their unquestioned talent that keeps them popular. I am constantly told by veteran players how much they regret never having been well schooled and well-grounded technically. Unfortunately the study of a musical instrument is unlike going to college and

how much they regret never having been well schooled and well-grounded technically. Unfortunately the study of a musical instrument is unlike going to college and getting a degree in that there is no fixed time in which one may complete a prescribed course of study and graduate. The youngster just out of school certainly should realize that it is not possible for him to have developed to any degree physically, mentally and musically in the short span of time that he has played his trumpet, regardless of "how much money" he may be promised. I think the best expedient, therefore, is for him to go out with a band for a period of three to six months and then return whole-heartedly to his studies. As to how long this procedure should be continued. It is not possible to say, but certainly an ambitious student will seize every opportunity to advance in proficiency as a performer, undeterred by thoughts of immediate financial remuneration. immediate financial remuneration

FIGHT THAT COLD! By W. SCHWEISHEIMER, M.D.

THE famous singer, Luisa Tetrazzini, was suffering from a cold and was worried about the condition of her voice for the evening's concert.

"I have a good spray". Enrico Caruso told her. "It will make your throat well." He led her to his medicine chest and sprayed her throat carefully with a mix-ture containing, besides other ingredients, ture containing, besides other ingredients, ether and iodoform. As he sprayed she bad to breathe out quickly and not stop for a moment or the ether would have gone down into her lungs and anaes-thetized her. This spray acted something like m varnish or n coat of shellac over the vocal cords. The results must have been beneficial, for, according to the morning papers, Madame Tetrazzini sang with her usual pure and beautiful voice.

All musicians, singers as well as instru-All musicians, singers as well as instru-mentalists, are permanently afraid of catching colds. They know very well that their efficiency is impaired by the conse-quences of any cold. Singers are gen-erally better off than other people—al-though they are not always aware of this fact—because their voices are more re-sistant to colds and other diseases than those of non-singers those of non-singers.

There is nearly always a draught on some part of the stage and the concert hall. Colds are frequently caught in overhall. Colds are frequently caught in over-beated, unventilated halls or rooms. Hans von Billow once objected to playing in an overheated room on the ground that he was a planist, not a palm. Slight changes in apparel may help in avoiding unfavor-able results from draughts unless an able able results from draughts, unless an artist has to circle "with graceful swim-ming motions round the central rock" as scantily dressed as are the Rhine maidens

"Not In" to Managers

Mme. Patti never sang when she had caught a cold. Neither did she sing when she was doubtful of the condition of her Voice She simply went to bed and said that there was "no one in". Managers came, besought, pleaded and entreated Managers but she was not well and she would not

sing—a firmness well worth imitating. Once she had to refuse to sing at a con-cert arranged for the King of Prussia, later the German Emperor William I. When she next appeared, the king asked her what had caused her to be so ill. She replied: "Your royal climate, your Majesty". sing-a firmness well worth imitating.

Majesty. For musicians who are susceptible to draughts, caution is the best preventa-tive. In a compartment in a train it is hot and a window is opened; the next day one of the occupants has a cough ("his cough"). A violinist feels rheumatism in his right hand. A third, an oboe player, is perfectly well and is amazed and scorn-ful at the weaknesses of the rest of man-kind. But perhans he only had the good kind. But perhaps he only had the good luck to be sitting in a corner of the com-partment out of the draught. There is an eternal struggle between window-opener-musicians and window-shutter-musicians That is to say, those who do not like draughts and those who do not care, the genuine draught heroes. This struggle should at least be alleviated by the window-opener-musicians taking the draughty seats in a compartment or a concert hall.

The actual susceptibility of the hody to cold is important. Suppose a musician comes home from his day's work in a tired state. The same slight irritation which on going out in the morning had no effect on him now gives him a cold. Or, if his body is less resistant, because some stomach troubles have reduced its powers stomach troubles have reduced its powers, then in some draughty corner he may contract inflammation of the throat or neuritis of the arm.

Braving Winter Winds

Cold temperature alone does no harm. Amelita Galli-Curci said she did not be lieve in worrying about colds. A little cold may easily irritate the throat, yet it seems useless to her to take too many special precautions. She always stept special precautions. She always stept with her windows wide open, even when the temperature was velow sero, and con-

sidered fresh air the best tonic for the voice. Draughts, of course, are dangerous, she said, but constant open air breathing hardens the voice and offers the best protection against colds. She suffered almost not at all from colds.

not at all from colds. When Nellie Melba studied in Paris with Madame Marchesi, she had a bad cold and remarked to her teacher that she could not think how she had caught it. Her teacher looked at her with a frown and said: "Have you washed your hair?" Melba nodded. "Certainly", she said, "I washed it two days ago". Marchesi shook her finger vehemently at her student. "A singer never washes her hair", she said. "She cleans it with tonic. She cleans it with a fine comb. But she never washes it". Melba was astonished by this revelation, which, however, she did not take to heart. This of course is exaggerated concern

This, of course, is exaggerated concern, but caution is always necessary. On a cold, rainy, sleety day, Caruso saw that Mme. Frances Alda did not wear rubbers on her feet. "You don't wear rubbers on her feet. "You don't wear rubbers and in a climate that can spit at you as it is doing now? And you aspire to be a singer!" During their common journey he kept lecturing her on the absolute necessity of guarding the voice from the effects of damp feet. He did it humor-ously, but there was a sincere counsel in his words. When they came to Philadel-phia, Caruso immediately bought a pair of rubbers for Madame Alda.

"Breaking" a Cold

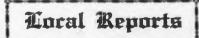
When the first symtoms of a cold ap-pear, it is frequently possible to check its progress. Heat is the best medicine, whether it be applied externally by means of a hot bath, a Roman or Turkish bath, hot compresses around neck and chest, hot water bottles electricand and ster hot-water bottles, electric pad, and stay-ing in bed, or whether it be internally promoted by hot drinks such as tea, lemonade or mulled whe. The usual common tea may be given or a medicinal Perspiration may be induced in this but the actual goal is warming up tea. the body.

Sophie Braslau, dramatic contralto, pointed out that she never used anything for her voice. As for catching cold, she never worried about it. She never used lozenges or the atomizer, never gargled. She tried not to overtire herself, and be-lieved that a care-free mind is one of the best practical means of voice preservation.

More valuable is the advice of the con-More valuable is the advice of the con-cert-singer Anna Case. In her opinion a great many colds result from improper food. The body should be kept free from poisonous toxins. Once when she was in the best of health, she had a bad attack of laryngitis as a result of eating plum pudding. Not until she had taken glass after glass of hot water and thoroughly washed the poison out of her system could she sing again, as she tells us. 118

It is true that freeing the system from the infection by taking a laxative or an enema is of assistance in checking a cold at its onset. This means a detoxication of the body which consequently will be more able to overcome the cold. An appro-priate diet includes fruit, fruit juices, especially the citrus fruits (lemon, or-nnce, grapefruit) and a minimum of meat and fish.

The inhalation of vapors of camomile tea through nose and mouth brings relief and cure. Others prefer the inhalation of weak acids. Workers in vinegar fac-tories and wargas plants seem to suffer little from colds. To diminish the swelling of the mucous membranes in nose and throat during a cold there are many drugs which are administered directly to those parts by the doctor.



LOCAL NO. 1, CINCINNATI, OHIO

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LOCAL NO. 3, INDIANAPOLIS, IND.

New members Richard Walker, James T. Spear, Ken-neth G. Kurtz, John R. Stonebraker, Sam Naugle, Law-rence Dorrell, James M. Grimes, Robert L. Breedlove, Richard Cummins, Ramon Dale Barlow, Joseph William Mone? M. Philly

Seveniees

Transfera deposited: Jules Zinter, 303; Dorothy Hacker, 193; Phillips F. Parsons, 755; Edmund Zygmunt, George Goslee, both 802; Rebaa Robinson, 77; Charles Jackson, 10; D. Boguheviky, 802; Edward H. Morcross, 198; Paul McDowell, 192; Rene A. Jacob, 9. Transfers withdrawn: Win. Dyer, 675; George Robin-son, 572.

Stewart, D. Harold.

Vincent Stewart, D. Harold. Traveling members: Fletcher Henderson, Don Roth, Jack Lyon, Tiny Bradshaw, Dorothy Hacker, Glen Gray, Rich-ard Carr, Bernie Furman, Al Price, Dick Jurgens, Claude Thornhill, Ted Lewis, Aaron Benar, Joseph Minutola, Sam Nabutowiky, Morris Lein, Fred Hoff, Herman Steisel, George Hirst, S. S. Tuscher, Fred Handte, Henry Topper, Al Gentill, Jules Berkin, all 802; Woody Herman.

LOCAL NO. 5, DETROIT. MICH.

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LOCAL NO. 6, SAN FRANCISCO, CALIF.

LUCAL NO. 6, SAN FRANCISCO, CALIF. New members: Kent Ghirardelli, Regene Galilenne, Wil-liam O. Smith, John G. Evans, Jean Lutey, Peter Stanton, Paul Garrett, Melvin Baldaramos, Lois Thomas, Thomas E. Donato, Aide Mary Ann Leiduano, Elsie Mack (Hodges), Frank R. Wilson, James I. Feodi, Jack Granelli, Frank L. Miser, Bernard Marazzi, Rudy E. Jaccheo, Wendell Otey, Harry Rasmussen, Irving Korr, Everett Rice, Conrad Peter-son, Lucille Fortier, Filis Murphy, George Puckett. Transifer members: Ralph Vogt, 510; Helen Ernst, Lance House.

House. Transfers deposited: Howard Brotn, 73; Raymond Shr-yock, 47; Major Short, 616; Harry Campet, 158; L. Aiello, 76; Ben Strickler, 94; Arnold Bolnick, 73; Wm. Buckley, 47; O. Johnson, 72; Arley Hill, 424; Clarete William-son, 616. Transfers withdrawn: Leland Pierce, 583; Carl Stefem-

47; O. Johnson, 72; Arley Hill, 424; Clarice Williamson, 616. Transfers withdrawn: Leland Pierce, 583; Carl Stefensen, 533; H. O. Irwin, 537. Membership restored: Vernon Alley (Sub.). Erased: Ralph Evans, Sherman Hayes. Dropped: Ed Raves, Nick Babick, Harold Abbott, Wm. Albrecht, Dan Aukai, Francis Baker, James Berdahl, Lowell Brown, Sabra Burkhardt, Louis Cahoustte, Jone. Carder, Charles Carter, Angelo Colombo, Dan Cortez, Dick Croby, W. Cunha, John DaCorta, EL DbeClerolo, Roland Dragon, Carl Dugart, Percival Evans, Mariano Flores, Harry French, Grover Hamby, B. Harrower, Leslie Hodges, Tirzo Hol-guin, Homer Keaton, Jerome MacMillan, Melvin Margolin, A. Marks, Henry Martens, R. Michaela, Lenore O'Neil, Jos-Pascuccio, Mischa Percrotti, Frank Puccini, Robert Ramm, John Rosemont, Rosemary Ryan, Jos. SanFelippo, Eugene Smith, J. Sprigg, Gloria Strahan, Jos. Sturiale, Mildred Swingle, Ferne Tipton, Thos. Tout, John Tuaney, E. Vaughn, Wm. Vaughn, E. C. Walker, Jr. Reaffiliated: Walter Koehne. Transfer cancelled: Bob Wilson, 689.

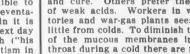
LOCAL NO 8, MILWAUKEE, WIS.

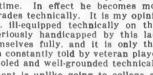
New members: Wm. Buerger, Robert Fischer, Flayd McRae, John Bondowski, Grant Kruger, Wm. Cline, James Hintikka, Robe. Wansaek, Wm. Treszkowski. John J. Balogh, Jr.; Richard Kranz, Lueila Johnson, Elfrieda Winninger, Jas. J. Malloy, Eric Bell. Full member: Alvin M. Skolen, 309. Transfers issued: Tony Beaumont, Lee Shaw, Ray Kenna.

Full member: Alvin H. Skoien, 309. Transfers issued: Tony Beaumont, Lee Shaw, Ray Kenna. Transfers deposited: Chetter Markert, 59; Leonard Edel Forsythe, 10: Buddy Wilson, 10: Glern Morgan, 213; Eli Spivack, Roie Chanivecky, Lazzio Deuuch, all R02; LeRoy McNabb, 176; Roht, C. Bahneman, 30; Geo, Hulen, 193; Roht, F. McGrew, 75; Donova G. Wilson, Walker Falmer, 693; Ramon, P. McGosh, 10; Harlan Waddell, 8; Robt, R. Davis, 75; Ice Marino, 10; Herk Maddell, 8; Robt, R. Davis, 75; Ice Marino, 10; Herk Maddell, 8; Robt, R. Davis, 75; Ice Marino, 10; Herk Kalawara, Henr: K. Makua, John K. Kahonkane, Doug, Saraneda, all 10; Edward J. Pinciak, Mrs. Eddie Pinciak, both 10; Robt, Carter, 166. Traveling members: Norman Dygon, Geo. Ballew, Ada Leenard, all 10: Virginia Mills, 201; Fred Fisher, 1; Herb Kalawaia, Carl Honen, Geo, Heuberger, Chas. Cox, Ronne Kemper, Boh Ströng, all 10; Fli Spivak, 802; Rudy Plocar, 195; Robi, McGrosh, 10; Betty Stewart, 26; Walter, Frice, 456; Joe Marino, 10; Del Courner, 6; E. J. Pinciak, 610; Morris Lein, Sammy Kaye, Woody Herman, all 802; Art Jarrett, 10.

LOCAL NO. 9 BOSTON MASS

LOCAL NO. 9 BOSTON, MASS. New members: James V. Munda, Salvatore B. Oncitatimo, Basil Prangoulis, Alfred Aiello, Martin L. Boraka, Harvey A. Brigham, Mauro A. Bruno, William P. Garagenza, Angelo D. Covino, Peter J. DeKosa, Harvy Pleitman, Daniel J. Koury, Joseph W. MacDonald, Octavious Mar-tinoli, James E. McAulife, Elwood Merchant, Jr., Perley Stevens, 3rd. Or transfer: Valerie Roche (Lee), 143. Transfers withdrawn: Fromanuel Albam, 802; Alam Kane, 49. Transfers issued: Frederick C. Lettsinger, Victor Al-genzi, J. J. Philip J. Andropy, J.





oster, Malcolm Mark, Melvin Peabody, Charles Radossa Chick Radd), Leo F. Rohnson, Benjamin Rubin, Simon rown, Hanry Maddialea, Cavemir T. Brotky, Richard Wise, Daniel Ringianican, James Athens, Charles A. H.

Ichie & Baddy, Leo F. Robinson, Benjamin Rubin, Simon Brown, Hanry Madialesa, Casemir T. Brokky, Richard L. Wise, Daniel Robinshican, James Athens, Charles A. Zumxtein.
 Travelling musiciane Marry Onihio, G. Simeone, Jimmy Lehnan, Buddy LaRoux, T. Trevisi, Max Marlan, Fen Nelson, Jack Marsel, all 802; Kex Baker, 6; Percy Ronth, F., Franke Carle, Warren Cosington, all 802; Karl De-Karske, 8; Mark Douglas, Albert Harrs, Sidney Harris, William Heathcock, Hrazee Healt, all 802; Cosmo Messina, 147; Ted Nash, Haskell O'Brien, Rolert Riedel, Pincus Savit, Don Swiheat, J. W. Troutman, all 802; John Reager, Jr. 420; Charlie Spitak, Henry Haupt, both 802; Johne Riddle, '99; Don Radell, 161; Charles Ruisg, Franct Ludwig Reudelbulker), both 802; James Middle, on, 420. K. Lionel Prouting, 802; Igancius Greece, St. Dick Haase, 10; Paul Tanner, 311; Frank D'Annelfo, 802; Jimw Priddy, 362; Jamet Marthew, John Brown, Wilbur McHaris, Louis Lone, Eddie Aulins, Clyde New, Comb, Kaiter Kusy, Jone, Eddie Gibbs, all 802.
 In brown, Haris, Pauk Sang, Kanger Gues, Marthey Leyne, Belleau Montpelier, Alerri Cusens, Adolphus A. Cheathan, Suiliter Weshler, Louis 200; Park Adlerson, Eddie Gibbs, all 802.
 In steve, Film H. Danel, Joseph DiGreeorio, Mil-Yohn Uzon, Eddie Gibbs, all 802.
 In steve, Sterris Cusens, Adolphus A. Cheathan, Sala Rossman, Charles R. Wolke, Edward M. Hutchins, William Harshell, Bendeite A. Wastoero, Marino Beatrie Cimena, Steve, Bibler, Marton Deatrie, Beingelman, Frank Levine, Belleau Montpelier, Albert Ruman, Geard W. Swimm, Walter A. Makie, Marton Marton, Janes Govanso, John A. Jacobson, John Loon, Lewis D. Meyero, Chiford E. Natalie, Walter Samaeo, Jack Marthard, Suul Gilbert.
 LOCAL NO, Jo, CHICAGO, HL.

LOCAL NO. 10, CHICAGO, ILL.

LOCAL NO. 10, CHICAGO, TLL New members: Ralph Thomas Ankersen, Betty Joann Oloon, Sam Montalbano, Carol Lynn, Ruben I. Minchaca, Tony Naponelli, Hildur B. Nelson, George Davidoff, William Schuman, Lewis Finnerty, Melvin Howard Torme, Lawrence Welk, Jay Gould, Bernard Irving Pe-tarde, Grazella, Pampari, Ambroico Narciso, Jack An-gilieri, Geraldine Casterline, George Oliver Sontag, Earl Hyna, Joseph H. Poitzner, Lola Morales, Flivabeth L. Hull, Harold Paull Wright, Sabas L. Chag, Miriam Allen, Herbert Gross, Edmund Berky, Morris D. Medoff, George Scherban, Helen J. May, Rudell W. Schreider, Roy E. Clayton, Harvey Rohr. Taylor, Pasquale DeConto, Paul Dvorin, Arneld Sucherman, J. Paul Skipworth, Joe Con-giardo, Harry Kanner, Peter F. Giacoletti, Isaac Good-man.

Ustjon, Harvey Rohi. Taylor, Pasqusie DeConto, Paul Dvorin, Arnold Sucherman, J. Paul Skipworth, Joe Congardo, Harry Kanner, Peter F. Giacoletti, Isaac Goodman.
Transfer members: Clyde Bell, Anthony DiMiscio, both 12; Ralph Greenfield, 6; Harvey Puga, 189; Gordon E. Bart, 241; Eugene Bolen, 280; Frnett P. Valle, Tommy Lucas A. Luca, Albert Anthony DiLernia, Vito A. manna, Harry Krichevsky, all 802; Helen Hesse, 21; Johnny Black. Thomas G. Low, Frank Miller, R. A. Tony Batten, all 802; DeCook, 47; Karl Garvin, 257; J. Linton Monigomery, 291; Jos. Mack Perrello, 16; Van Rosey, 47; George Sima, 3; Gordon Tanner, 148; George S. Hirst, Achile N. Genide, Julius Berkin, all 802; William Haney, 189; Mary Wood, 229; Eunice M. Johnson, 40; Frank C. Fennell, 570; Ronald Kemper, 12; Carroll Whalen 166; Benny Bruno, 1; Fred Nagel, 47; Larry Hooper, 116; Clark Smith, 6; James E. Sexton, Dick Selhast, both 47; Albert Cesario, 59; Dave Wyckoff, 6; Sidney Manisher, 802; Ralph Day, Jr., Stoner Beard, both 47; Jack Deindorfer, Natan, Anthony R. Livio, all 802; Bugene O'Brien, 512; Joseph Marino, Sonny Dunham, both 802; Frank G. Commistor, 80; Benny Bruner, 104; Reid Baker, 102; Frader G. Gandre, S. Ziopeph Marino, Sonny Dunham, both 802; Frank G. Commistek, 325; Bob Farington, 21; Leonard Mirabella, Fred D'Agostino Otin, Mascagni Ruffo, Robert Shevak, all 802; Rugeth Orshir, Marcagni Ruffo, Robert Shevak, all 802; Rugeth Orshir, 40; Shanet Berg, 52; Joseph Marino, Zio, Jeni Petti, 802; Guares Berg, 52; Joseph Marino, Sonny Dunham, both 802; Frank G. Commistek, 325; Bob Farington, 21; Leonard Mirabella, Fred D'Agostino Otin, Mascagni Ruffo, Robert Shevak, all 802; Rugeth Marino, 40; Mildren Coen, 764; Mary Osiborn, 229; Dorian Lewis, 34; Harlo E. McCall, 297; Allen Horowitz, 66; Dale M. Jolley, 47; Ron H. Burkland, 70; Russell Mass, 47; Warren Alm, 31; Neil Borshu, Elibon, Fronk, Lerry Carlson, Thos. G. Linehan, all 802; Carlel She, Jily Hill, 6; Daniel D. White, Sinford DeSit (Skip), Frank Lerry Can, 40; Mildren

Pauline Bramer, 337; Don H. Crosby, 103; Carlo P. Peroza, Vic Michaels, both 802; Rohi, W. Davis, 34.
Ji Annulled: James Palmquist, Shelby D. Atchison, Bob Romano.
Resigned: John A. Boom, Geo. Eug. Green, George Raler, Henry Wieczorek, Nita Samuelis Malanes, George Maurice Geis, Margaret Gurish, Ralph E. Searles, Wm. Anthony, Ethel Mummery.
Transfers issued: Cilfon Gomon, Florence Courtney, Joe. D. Brix, Connie Van, A. J. Johnny Wells, W. R. Peterson, Robt. L. Benner, Joe A. Costa, Harry Tropper, Lew Loomis, W. E. Paglin, Frank Borgognone, Russ Fgerr, Res L. Kelly, Robt. Pilot, Anthony Camarata, Mortis Monitz, Paul H. Kruse, Morris D. Hooven, Orlando Natulit, John Kenneth Manley, Seymour Solk, W. C. Contad, Lewis Finnerty Jas. Përchuk, Jno. Kahookann, Alber Saber, Thos. Filas, John D. Blount, Ir., George Jean, Etheri Kern, Chas. Jackson, Jerry Vondras (Yaughan), C. F. Ritcher, Adolph Heller, Jack Hall, Jerry Knop, George Goebel, Frank L. Petry, Robert G. Wagner, Ir., Herman F. Reber, Benny Specior, Russell Morrison, Hargword, Kaw, G. Smith, Paul Leatherman, Thomas Rundell, K. C. Smith, Paul Leatherman, Thomas Rundell, K. C. Smith, Paul Leatherman, Thomas Rundel, K. C. Smith, Ballew, Neal W. Hakala, James P. Blade, Emil Vandas, Duane Swalley, Norman S. Dygon, Sol Marcus, Henry Dietz, Sieven Gladidi, Dialmo Toniazao, George Levin, Rubert S. Haane, Editor, Marka, Jawes, P. Blade, Emil Vandas, Jouen Swalley, Norman S. Dygon, Sol Marcus, Henry Nett, Sieven Gladidi, Dialmo Toniazao, George Levin, Rubert S. Haane, P. H. Selers, P. H. Matu, Doug Castaneds, Jee Marino, Win, Albert, Schara, Lewy, Itawasa, Emil P. Mitterman, Art Jarrett, Jack Aila, James P. Blade, Emil Vandas, Duane Swalley, Norman S. Dygon, Sol Marcus, Henry N. Muffe Vaughan, Morron Himmel, Jos. Tush, David Berkover, Francisco Escalante, Jack Cava, Herma Kopp, Leon Descampt, Alice Munson, Henry K. Makua, Doug Castaneds, Jee Marino, Win, C. Albran, Ernest F. Newton, Harold W. Spencer, Jr. R. Burch, Don Murray, Lawrence

Traveling leaders and members: Jane Pickens (Cond. member), Robert Wyman, Walted Carl, both 9; Andrew Eich, 802; Gordon Beneke, 72.

LOCAL NO. 11, LOUISVILLE, KY.

LOCAL NO. 13, LOUISVILL, KY. New members: Hugh Dumas, Jerry J. Behrens, Lynn Davis, Fairley A. Holden, Milton A. Jackson, Henry Yates, Laurie Gautreaus. Transfers deposited: R. Finstram, D. Goucher, J. Mc-Guire, P. Nielson, L. Wolfe, all 57; H. Ellis, 147; M. Fisher, 34; V. Friley, L. Ott, both 22; B. Simes, 413; Don Oborn, 136; Betty L. Olson, 10; Clif Stier, 564; B. Graham, G. Hoover, A. Lallo, J. Salvi, all 111; Rena Hoffman, 655; K. Barton, 303; M. Cornelius, 196; P. Duns, 362; R. Rausch, 35. Transferr withdraws: Gene Hoover and band; Paul Dans and band; Man Fishes and apple Paul Nielson and band, B. J. Olson, Clif Stier, Junise Roberts.

LOCAL NO. 16. NEWARK. N. I. New members: James V. Di Nardo; Alex Zall, Joseph Pica, Sidney Widger (Howard Woods), Meyer Billinson, Sydney Stern, Howard J. Reich, Alfonse Ciszeski (Al Carter), Ernest Ronsom, Charles Rueter, William E. arter),

Sydney Stern, Howard J. Reich, Alfonse Ciszeki (Al Carter), Ernest Ransom, Charles Rueter, William E. Widekchr.
 Transfers deposited: P. Juliano, A. Arisio, J. Falso, L. James, H. Levenson, L. Ortiz, J. Ortiz, S. Amaya, D. Rodney, R. Martin, Y. Wilkinson, A. Brydof G. Tonak, E. Brut, P. Bennett, all 802; E. Eidschun, E. Scott, I. Woodward, F. Falzonieri, all 244; J. Shapiro, 177; A. Strann, 202; A. Uzaldini, 120; B. Martin, I7.
 Transfers withdrawn: F. Tam, P. Juliano, A. Arisio, J. Falso, H. Levenson, G. Willamm, S. Stern, N. De-Pascale, L. James, J. Ortiz, A. Subabia, C. Rogevin, E. Abreu, B. Feldman, E. Vizzaino, S. Eisenstein, all 802; M. Berkowitz, 526; B. Bayer, 773.
 Additional members in service: Joseph Macchiarverna (Joe Mack), Mack Pierce (Pitkowitz), Anthony Anicito, Frank Michall, Ernest D'Emilio, William Hamilton, Emil Hasenzhi, Jack Handelman, Jerome Sonnabend, Gerard Morgenroth, Rudy Cutler, Harold Waz, Herhert S. Bull.
 Traveling members: V. Houspian, C. Leeman, B. Miller, G. Jackson, I. Berger, J. Perrante, H. Holland, M. Marlow, S. Kublin, K. Bloom, M. Williams, T. Lamare, C. Barnet, J. Maiel, C. Kyner, B. Nelson, S. Kaye, C. Wilson, L. Gilton, F. Oblak, O. Resch, J. Carretta, H. Workman, G. Brandon, E. Roaj, R. Taylor, L. Moran, C. Torotta, J. Marel, B. Rogran, F. May, J. Wald, A. Ryerson, H. Jacger, M. Rayman, B. Priven, J. Bonalede, C. Panely, G. Berg, S. Kane, E. Caine, R. Dukoff, L. Flazri, T. Paster, J. Sarnelli, M. Janowe, R. Ascher, S. Anderson, E. Roaja, R. Taylor, L. Moran, C. Torota, J. Morti, R. Road, A. Kayen, Y. Maid, A. Ryerson, H. Jacger, M. Rayman, B. Priven, J. Bonalede, C. Panely, G. Gle, 601; F. Caron, P. Guiamo, both 409; E. LeFaye, L. Magueco, W. Marshall, V. Taknovian, all 9; D. Ruchardoson, 372; P. Abramo, 99; B. Caldwell, 109; B. Williams, 266; A. Acquarulo, 244; C. Faye, R. Piff-ner, hot 7; R. Sman, S. Acquer, 19; B. Cacharden, 7; R. Sum, 677; R. Guyer, 1; J. De Paul, 400; S. Pastor, 499.

LOCAL NO. 20, DENVER, COLO.

New members on transfer: Lucy M. Molzger, 662: Mary Ann Westall, 396. Transfers issued: Floyd Gibbs, Roy Landstrom, Wm. Mathiesen, Alvin Johnson, Ray Moore, Everet R. Beck-man, Martin Buckler. Transfers deposited: Eugene V. Schaefer, 15; John C. Lind, 590; Dick Kirby, 381. Transfers withdrawn: Bennie C. Woodworth, 8: Sandra Pare, 47.

Transfera withdrawn: Bennie C. Woodworth, 8; Sandra Page, 47. Traveling bands: Curtis Syket, Eddie La Frank, Dick Collins, Douglas Peterson, all 153; Clinton Bellen, 256; Jack Motch, 532; Elmer Koelling, Richard Stanton, both 105; Robert Wilson, 689. Fddie Rogers Band: Eugene Gladstone, Israel Ruben-stein, Edmund Ruggeri, Michael Didyk, all 802; Joe Lepore, Joseph Soldo, both 16; James Conlee, 128; Max Gold, 103; Roger Thornton, 309; Vera Ruggieri, 125.

New members: Hoyt L. Hughes, Warren E. Reitz. Transfer deposited: Frank Ziebold, 717. Transfers issued: Frank Doyle, Francis Matturro. Resigned: R. C. King, Sianley deWaal, Mrs. Stanley deWaal.

dewaal. In service: Clarence Monteith, W. A. (Billy) Spencer, Jose Manduiano, Mario Mandujano, Paul Marquis, Al Anderson, Dan Silva, Inman Freeman.

LOCAL NO. 26, PEORIA, ILL.

New members: Cyrus L. Kelley, James H. Marable, Transfers deposited: Walter Fuller, Ralph E. Tervalon, both 208: Debo Mills, 558; Fair Ewing, 208; Leonard G. DeStoppelaire, 721: Dominic Zito, Ioe L. Rumoro, Charles S. Maucione, David Berkover (Munro), Jos. Tush, Norman Tevander, Leon K. Kaplan, all 10; Frank Stan, 47, Lloyd McCann, Stewart Pearce, both 10; Harry Ben-son, 178.

s deposited: Al Fiormonti, Sam Vincent Speziale both 10.

both 10. Discharged from military service and membership re-stored: Frank L. Johnson. Transfers issued: Majella Ruch, Jat Herod, F. Jack

O'B O'Brien. Transfers withdrawn: Sol Turner, Alfred Wingren. Wm. Berninger. Harvld Nienkemper, Joseph Virale, all 2: Harry J. Morel, 558: Nick Nevel, Bernyce Nevel, both 1: Peter T. Scott, 17: Ken Hillman, 10; Leonard DeStop-plaire, 721; Dominic Zito, Joe L. Rumoro, Charles S. Maucione, all 10.

Frierry J. Moreit, TAB: NICK NEWEI, Bernyce Nevel, both 1; Preter T. Scott, 17: Ken Hillman, 10; Leonard DeStop-haucione, all 10.
Travling members: Sol Turner, Harold H. Nien-Kingen, Tareling members: Sol Turner, Harold H. Nien-Kengen, Mired M. Wingen, Joseph Vitale, William M. Former, All 2: Frank Thompton, Frank Talley, both Guidott, 386; Victor Engendela, Wayne Larsen, Stewart Perfect, all Formonu, Sam Vincent Speziale, all 01: Mary Bitzabet Gates (Betty), Marcella Kuechle, Marie Geil, all 538; Walter Fuller, 208: Debo Mills, 538; Fair Ewing, Alaph E. Tervalon, both 208; Leonard G. DeStoppelare, 21; Dominic Zito, Joe Louis Rumoro, Charles Sam Aucione, David Berkwer (Dave Munro), Leon K. Kap-falaph E. Tervalon, both 208; Leonard G. DeStoppelare, 21; Dominic Zito, Joe Louis Rumoro, Charles Sam Aucione, David Berkwer (Dave Munro), Leon K. Kap-falaph E. Tervalon, both 208; Leonard G. DeStoppelare, 21; Dominic Zito, Joe Louis Rumoro, Charles Sam Aucione, David Berkwer (Dave Munro), Leon K. Kap-faucione, David Berkwer (Dave Munro), Leon K. Kap-falaph E. Tervalon, both 208; Leonard G. DeStoppelare, 21; Dominic Zito, Joe Louis Rimer, Collender, 21; Darnine, 100; Donne Kemper, 12; Marcure Singman, 21; Alarry Babaton, 688; Joe Louis Firke, 755; Bilf-80, Alary, Babaton, 688; Joe Louis Firke, 755; Bilf-80, Sid, Zidi, S. J. C. Wilson, 10; Hay Herbeck, 21; Joeph Baker, James Baker, both 5; Bob Hartzell, 500; 21; Berth Halt, S. Zi Wilson, 10; Hay Herbeck, 23; Elbert Keren, Arnold Barnet, Joe, Mask Geopforth, 24; Si Elbert Keren, Arnold Barnet, Jeo, Mask, Alegen, 26; 24; Bilgert B. Bount, Frank E. Owen, 26; Kaper 24; Bilgert Jeak Cavan, Thos, J. Filas, all 10; Freder, 14; 25; Elbert Keren, Arnold Barnet, Joe, Mask, Alegen, 26; 26; Frank Lack Cavan, Thos, J. Filas, all 10; Freder, 16; 27; Elbert Keren, Arnold Barnet, Joe, Mask, Alegen, 26; 26; Freder, John D. Bount, Franchi Siever, 11; Di, 27; Elbert Keren, Kronne Mernet, 20; Mask Gengen, 307; 26; Filer Leonar, Keren, 11; St. Charles H. Cyren, 26; Filer Ma

LOCAL NO. 30, ST. PAUL, MINN.

New members: Bette G, Gilson (Gean Prances), Frank J. Zais (Sparky), John A. Madson, Elaine J. Bravis, Otto M. Frohm, Henry Denecke, Jr., Roy L. Gravley, Mra. Roy L. Gravley, George A. Jackson, Joseph Lenzer (El-mer), Bernard Jansen.

mer), Bernard Januen. Tranifers filed: Patric McCaffrie, 10: Harry Barnen 288: Jack J. Wedell, 26: Gordon E. Myrue, 565: Eleanor K. Allen, 6: Lawrence E. Malmberg, 567: Julie Dale, Irene Tomal, Doris Lightfoot, all 10. Transfers insued: Rita F. Kelly.

Transfers lifted: Ralph Lee (Schumacher), Robert Brunet, Don Roseland, all 382; Harold Nulph. 348; Pat-rick McCaffrie, 10; Harry Barnes, 288; Jack P. Wedell, 26. Resigned: Paul G. Bendoza.

Resigned: Paul G. Bendoza. Traveling membera: Ade Seamana, Don Quina, both 73; Lloyd Wadingham, 334; Joe Trisko, 536; Paul Morris, 574; P. Erlendson, 20; Ward Saylor, 230; Russ Meinze, 265; Russ Carlyle, Bill Bandy, Howard Adler, Al Horky, Lenny Baker, Ed Grair, Terry Ryan, Bob Asmus, George Meinzer, all 4; Al Abel, Norman Basetti, both 478; Al Johnson, 20; Guy DeLeo, Cornelius Ries, Cavor Johnson, all 513; Geo. Ritten, Edgar McCallum, Robert Luehrs, Semany Heyster, All, 34; Naise Masha, Handi Cachan, both 477; Richard Robideau. 537; Beatrice Lowell, 73;

Duke Ellington, Rez Stewart, Wallace Jonei, Otto Hard-wick, Harry Carney, John Hodges, Ben Webster, Cauncy Haughton, Joseph Nantoni, Juan Tizol, Lawrence Brbwa, Fred Guy, Wm. A. Sonny Greer, Ray Nance, all 208; Harold Baker Sub. 2, Alvin Raglin, Jr. Sub. 6, Tiny Little, John Norskag, Herb Hase, Ambrose Meyer, all 472; Em-mett Walters, 504; Stephen McCauly, all 230; Clifford Reard, 36; Elwin Stetsca, Kenneth Moore, both 536; Fred Brecklin, 46; Verne Hall, 771; Duke Luvall, Keith Ken-nedy, Harold Hollender, Joe Snyder, Sandy Mason, Esther Erickson, Frank Blood, all 73; Al Menke, Johnny Glaser, Larry Glaser, Fred Baranyai, Karl Orser, Faul Houseler, Richard Steele, Claude LeDuc, Jimmy Gilbert, Robert Bissel, Gene Duermeier, all 477; L. Bennett, F. Evangelist, Dan Hammond, Lark Merryman, Bob Boemecke, Bill Simpson, Blaine Trickel, Joel Johnson, Merlin Linquist, all 437; Don Wintrs, 73; Lotraine Lundstrom (Penny Pepper), 73; Lynn Kerna, Frank Van. Merle Malherek, all 477; Clarence Benike, 73; Jimmie Bilis, 200; Leonard Leed, Frank Chilg, both 651; John Gillrup, 451; Carl Reinhart, 574; Harry Ellis, 693; Ersets Bjorklund, Ewald Boquist, Louis Peterson, Wilbur Zerban, Farrell C'Conner, Red Melgrech, Ken Gilles, Winton Churchill, Don Dalen, Bob Ouimere, Clair Syan, Bill Garelle, Bob Veilleaux, Fred Wagner, Fd McCollum, all 73; Boyd Raeburn, Ru-dolph F. Kerpay, H. L. Elsner, Wm. Scott, Dominick Gervai, Wm. Helger, J. Cress, Stewart Olson, John H. Ritz, Claude Humphrey, all 10; Al Cesario, 59; Albert Moroni, 9; George Boldi, 203; Ray Rose, Rolly Stommel, Louis Eptierion, Woody and 73; Tery Stellon, Evelyn Lenaud, Hazel Lenaud, Vincente Gomez, all 10; Jerry Mayhall, 60 and 802; Harold Ide, Wayne H. Pacuzzi, al 60; Paul F. Van Loom, 802.

LOCAL NO. 34, KANSAS CITY, MO.

LOCAL NO. 34, KANSAS CITY, MO. New members: Kenneth Welsh, LeRoy Field, Dale Hogan, Jajes AI Phillips, Olga Etiner, Malbourne La Fluer, Herbert (Hubbard) Amsler, Warren Bridges. Transfers deposited: David Swaan, Steven Gladies, Bob Joner, Paul Kruse, Joe Elson, Bill Paglin, Mawruss Monitz, all 10: Han. Curt, Orlando Nardulli, Rosario Celantano. Louis Carlini, Karl Dicker, George Freiburghaus, Sebastian Simon, Kurt Michaelis, Louis Chassagne, Herman Burk-hart, Frich Silberstein, Felix Frost, Ernest Freidlander, all 402: Charles Kronkhett, 47: Alesis Vdovin, 6; Dr. Damel Falk, MO2: Hill McCormick, 77. Traveling members: E. Dunsmoor, C. Ginsburg, J. M. Butler, all 357: O. R. Atterbury, 802; H. Davis, 25; T. Flowers, 10: J. Brown, F. Cochran, J. Pierson, all 273; Jack Crawford, 10: G. Keeshan, 46; B. A. Glover, 644; G. Bursgvich, 303: W. Runyon, 75; J. Bistell, 56; L. Yancey, 200: K. Kelsey, 56; F. Buxton, 679; R. Reamet, 56; Ace Bridger, J. T. Chalfont, 47; J. Friday, 337; R. V. Haupert, 193; Jas. Roy, 179; F. Lear, 10: C. Clarke, 1; R. McDaniel, 166; R. J. Kenyon, 260; V. Mavity, 1; Doc Lawson, 176; D. Hoy, R. Hoy, both 450; C. Cheinhold, 728; H. Strattonn, 437; J. Kilner, J. Lister, both 17; D. Couch, 254; K. Noble, 176; J. Hunebdall, 176.

LOCAL NO. 35, EVANSVILLE, IND.

LUCAL NO. 57, EVANSVILLE, IND. In service: Frank Marynell, Jr., Howard Weinert, Jabez. Zins, Eugene Fuhs, Roger Kinkle, Marion Cooper, Walter Grogan, Jr., Max White, Niles Sinneta, Wilfred Adler, John R. Oliver, Perry Wilton, George Dycus, Art Lamey, Jas. Overlin, Belford Hendricks, Harry Eaton, Iborsey Powers, Bnb Pfeiffer, Arnold King, Laverne Cummins. Warren Becker, Rollin Zengler, Barney Sinnett, Virgil Jackson, Harry High, Wilson Campbell, Charles Gillim, Jack Rothert.

LOCAL NO. 36, TOPEKA, KAN

LOCAL NO. 36, TOPEKA, KAN. New members: Fred Meinholdt, Don Wise, John Adams, Harry pencer, Don Woolpert, Robert Wise. Transfers issued: Cliff Beard, Sydney B. Dawson. Transfers deposited: Joe Blauw, Kenny Lucas, both 34; Maureen Dawdy, 297; Clyde Mason, 375; Fred Warren, 150: Roy Weast, 512. Traveling membera: Jan Savitt Orchestra, Ina Ray Hut-ton Orchestra, Bob Strong Orchestra, Herb Miller Orches-tra, Joe Venuti Orchestra. In service: Victor Heise, Si Turner, Bob Hargraves, Larue Jones, Ted Bair, "Toby" Nevius.

LOCAL NO. 40, BALTIMORE, MD.

New members: Albert D. Blizzard, Melvin Bridge, Ben-amin F. Carr, Cleny Dalfonso, William Krushinski, Joseph Lanzillotti, Alan G. Martin, Juffrey Schwinn, Norris H. Smtih, Jr. Transfers issued: Frank Paine, Carol Dore, Perfecto

Lopez. Transfers returned: Jeanne Roberts, Frank Gittelson,

Alberto

lberto Bettini. Transfer withdrawn: Billy S. Carr. Traveling members: Oscar Kay. Pierre De Reeder, Wm. umiller, Wm. Kessler, George Epstein, Johnny Carr, Earl Iller, Louis Spielman, Ivor Karman, Maurice Abravral,

all 802. Null and void: Kenneth McKinney. In service: Norris Sneling, Hernard Sherman, Jack Roberts, Victor Fuentcalba, Louis Ginsberg, Fred J. Cramer, A. Ruis Cullen, Franklin Biskey, Bernard Scherr, Albert Fabig, Frank R. Hauser, Jack Z. Stofberg, Gerald Holston, Wilbert C. Eybs, H. Hayer, Russell, Nicholas Granofsky, A. James Heller, Billy Antrim, Henry P. Taylor.

LOCAL NO. 42. RACINE, WIS.

In service: Tom Brain, Chester Gosieski, Leo Bern-hardt, Kenneth Hansen, Bruce Harcus, Frank Kern, Jr., Ralph Pascale, Emil Pavlik, Harold Rice, Joseph Sachen, Edward Saltz.

LOCAL NO. 43, BUFFALO, N. Y.

LOCAL NO. 43, BUFFALO, N. Y. New members: Betty R. Bromberg, Natalie E. Maier, Stavto Theodore, Jan Manfredo. Transfers depowited: Anthony Perfetti, Mickey Sabol, Ar-nold Palco, Stan Broadhurst, Bernie Allen, Dot Wezter, Helen Colombo, George D. Sterney, George E. Stacy, Sam Uon, Harry Tuckman, Al Shapiro, Stanley Kowo, all A02, Wm. F. Acker, 526, Leo Estee Leavers, 366; M. Mario Herbert, Peter VanSpall, Anthony Valentine, Stanley S. Bass, Sidney Powell, all A02; Stanley Fritts, 30; Nels A. Laakso, Charles P. Koenig, Howard E. McElroy, all 302; Martin Gold Gaile, 802; Harry Turen, Cond. Transfers withdrawn: Anthong Perfetti, Mickey Sabol, Arondd Palco, Stan Broadhurst, Bernie Allen, all 802; Kerry King, 40; Stanley Fritts, Nol. A. Laakso, Charles P. Koenig, Howard E. McElroy, all 30; Martin Gold Gaile, 802; Harry Turen, Cond. Transfers issued: Evelyn Nations Webster, Oakley Yale, Root No.

LOCAL NO. 47, LOS ANGELES, CAL

LOCAL NO. 47, LOS ANGELES, CAL. New members: Max Wm. Bailey, Harriet C. Barnard, Jerry Barnes, Eugene Henry Blaze, Myra Cohn, Anthony Vincent Collins, Harry Connor, Theodore Cordil, Bernard A. Diamani, Laura Dubman, Richard Edw. Emmons, Ar-thur G. Fleischer, Arthur Hoberman, Dorian Daniel James, Shari Kay (Vernie Etta), Isabelle Krailik, Robert Lenhardt, Paul R. Lopez, Frances Mattion, Wm. B. Mc-Clinite, Fermin Oliva, Jr., F. Jack Otteriotck, Jack Payetta, Lou Payetta, Arthur E. Pepper, Alexander Petry, Madeline Pirtle, James A. Frait, F. Donald Raymon Price, Raymond Roiser, Dorothy Sessions, Miriam Canfield Spaulding, John Rohert Taylor, Raymond Wm. Wurfl. Trannfere, enoujudi: Ray Andrews, 677: Bill Armationes Price, Raymond Rosser, Dorothy Session, Miriam Canfield Spauldung, John Rohert Taylor, Raymond Wm. Wurfl. Transferi depositet: Ray Andrews, 677, Bill Armstrong, 618; Sidney Bartlett, 307, Violette Bradly, 802, Bobby Wade Britton, 99; Rota Caruso, 802; Robt E. L. Collier, 236; Hoyt Curtin, 167; Robert Wm. Davis, 34; Fern E. Dorman, 345; Francis J. Felton, Ir., 802; Joo. Francis Fiorito, 30; Quilla Hugh Freeman, 150; Bill Gene, 687; W. Cleston Gabbard, 375; Richard Hayman, Cond. mem-ber; Adolph Heller, 10; Robert I. Higgins, 167; Helen Diller Hinn, 1; Peter David Kawekiu, 480; Jimmy Kircker, 34; William J. Knittle, 761; William Kraft, 325; Harry A. Levy, Bernice Hazel Lobdell, both 10; Garfield Markuson, 255; Hersitel Marion, 532; Lowell Marrin, 655; J. E. McHargue, 10; Joe (Zep) Meisuner, 241; Jack C. Monan, 263; Arthur Moore, 802; Leils Stanton, 536; Herman Emmett Stutz, 103; Isaak Thomas, 10; Charlotte Tinaky, Nelvin Allen Tinaky, both 94; David Tyler, 802; Wm. Vanden Burg, 6; E: C. Wahrmund, 147; Jack H. Waters, 6; Arthur E. Wayne, 10; Asson Wetzh, 6; Jean (Mias) W. Le, 142; Franklin H. White, 167; Gaston Witman, 802.

December, 1942

Restored to membership: William Hinshaw, los Stat

Harold E. Smith. Life memberships: B. J. Teazle, Edgar L. Smith. Resigned: Ludwig R. Del Mano. Withdrawn: Robert M. Davis, Joyle F. Greene, Jonat Kearni, Clifford Kendrick, France Madduz, Las Hande Svenson, Paul Ulanowsky, Robert S. Weinrebe. Cancelled: Clyde Commillo.

LOCAL NO. 55, MERIDEN, CONN. In service: T. Karsmarsky, Roger Wessman, R. Ben, T. Greenwood, L. DiSarno, G. E. Montana.

LOCAL NO. 58. FORT WAYNE, IND. New members: Dorothy Ormsby, Floyd Lauck (Locks),

John Wainwright. Suspended: Jack Ferris, Leo Johnson, Wade Ver Raymond Heath, Robert Holben, Robert Jellison, Date

LOCAL NO. 60, PITTSBURGH, PA.

LOGAL NO. 60, PITTSUKCH, PA. New members: John Fiz, Robert P., Hoffman, Wa. Shannon, Jr., Edw. M. Wadman. Resignations: Chas. E. Gates. Traveling members: B. Baron, I. Loventhal, L. Shewell, D. Syphan, A. Russett, J. Brown, T. Wolfe, D. Mack J. Mulcahey, N. Bell, H. Noletter, E. Heidenreigh, W. Matyatko, C. Burke, B. Nelson, J. Mainel, C. Kynen, G. Gray, F. Davis, C. Hutchenricher, C. Humphreys, L. Doty, D. Brown, W. Hunt, W. Ranch, V. Brown, G. Watts, J. Campbell, C. Cornelius, S. Dennis, T. Briglin, R. Fisher, G. Stevens, P. DeReeder, W. Aumiller, O. Kay. R. 1 Kay.

LOCAL NO. 63, BRIDGEPORT, CONN.

LUCAL ING 53, BRIDGEPORT, CONN. In service: G. Antoniak, W. A. Burns, M. Carr, J. H. Chernoff, C. L. Devitt, J. Gursey, W. Kost, R. F. Miller, Thomas May, Howard Pederson, Sal Santini, J. Ganchea, Jr., S. Landau, G. Ignac, Howard Shaw, L. M. Suun, A. Mayno, R. Svetz, Al Kellert.

LOCAL NO. 65, HOUSTON, TEXAS

A Mayno, R. Stell, AI Keller. **LOCAL NO. 63, HOUSTON, TEXAS** Jackson Market Clayton Ferguson, Eddie Haydea, Amerika Kanakar, III, Marjorie Alice Sitel, Dora Malleene Dean, Barbara Norton Crumbaker, William Rode Harnell Williama, Erik Kessler, Arvin Ercil Shahks. Transfera deposited: Don H. Bestor, Wayne R. Euchner, Jay Schwartz, all 802; Guy R. Hartford, Henry J. Aylward, Harold W. McKusick, all 9; Marine Falson, Frank W. Be-non, Weddy Caruso, all 60; Robert D. Lamarter, Lebor Rader, both 51; Wm. E. Stumpp, Leonard K. Fye, both 344; Joseph Noto, 120; Bennie Millstein, 161; Beonie Strong, II; Frank B. (Pere) Brady, Hy Lennick, Elwod Gerkin, I; Harry A. Gotling, 67; Frank Riblitzch, 61; Beonie Strong, I; Frank B. (Pere) Brady, Hy Lennick, Elwod Gerkin, I; Harry A. Gotling, 67; Frank Riblitzch, 61; Beodor Morow, 23; Wilborn, Ir., all 147; C. E. (Buddy) France, 362; Jame Gerkin, I; Harry A. Gotling, 67; Frank Riblitzch, 61; Beodor Borow, 24; Marjorie Jane Rutz, 4; Jack Elliout, 70; Bedford Brown, 23; William Knittle, 70; James McLonald, 103; Al De Hanis, 512; Herbie Kay, Lind Johnson, H. T. Moore, all 10; Ralph Kester, 275; Robert Joyce, 3; Dan Ramsey, 534; Merdedie Kester, 275; Robert Joyce, 3; Dan Ramsey, 543; Merdedie AD; Guy R. Hartford, Henry J. Aylward, Harold W. McKusick, all 9; Marin Faloon, 60; Jimmy Brevelle, 683; Alve, Joseph Noto, 120; Benne Millstein, 161. Rein Bestor, De Check Nelley, Aaron Tushin, Jimmy Grigor, 10; H. Bestor, Wayne R. Leuchner, Ja Schwarz, Hordie Barbara LeBaron. Merge, Arlo H. Agenholer, George Parker, Francis Cruz, Mirge, Arlo H. Agenholer, George Parker, Francis Cruz, Herge, Roher, 10; Benne Millstein, 161. Reine, Reinhardt Elster, Jr. LOCAR NO. 66, ROCHESTER, N. Y.

LOCAL NO. 66, ROCHESTER, N. Y.

New members: Doriot Anthony, Arnold Bernhart, Mar-saret J. Craig, Glennes J. Garlick, Mrs. Marguerite rigeroid, Maurice Cycyk, Rima Rudina, Salvatore Spar-razza, Andrew W. Horten, Betty Snyder. Full members from trausfer: Leonard G. Schneller, Thodore T. Smith. garet

Thodore T. Smith. Transfers deposited: Rud Yager, Fred E. Stivers, Transfers issued: John A. Holmes, Carl Anderson, Erased from membership: Aurelis (Pelee) Imhol, Ray-mond G. Pinder, Ferdinand Pranzaselli, Urico Rossi, Elery Tuck, Herbert Waters.

LOCAL NO. 70, OMAHA, NEL

Tuck, Herbert Watera.
 LOCAL NO. 70, OMAHA, NEL
 LOCAL NO. 70, OMAHA, NEL
 Marold Taylor, Donaid Raph, Raiho Sciberg, Joyce Raiph, Sariberg, Joyne Raiph, Sariberg, Joyce Raiph, Sariberg, Joyne Raiph, Sariberg, John T. Renchel, Claude Drybered.
 Transfers Reinzed: Robert Pelier, Lee Van Hoozer.
 Transfers Reinzer, Bobert Pelier, Lee Van Hoozer.
 Transfers Infect: Lillian Parks, George Howell, John Sariber, Claude Drybered.
 Transfers Infect: Lillian Parks, George Howell, Johnson, Dick Humphreys, both 334; Harold Harra, Marker, Barne Rain, Karoher, John Sarib, Harold Harra, Marker, Barne, Karaton, Astr. Mahlerek, all 705; Diph, Glupp, 453; Caraton, 457; Ono Couch, 254; John Glupp, 453; Caraton, 457; Don Couch, 254; John Sarib, Harold Harra, Marker, 487; Roht, Hoy, Don Hoy, both 450; Lee, 721; Eddie Daniel, 144; Lillian Park, Joe Cerke, Nilli, Kichard Lauderbach, 74; Jan Savit, Ben Picker, Barthaman, Fred Geerner, Walter S. Weymeyer, all 76; Janes Burtch, 8; Albert J. Davis, 32; Willam, Marker, 467; Rober, Saraenka, all 777; Lee Konwe, Jilli, 468; Janes Burtch, 8; Albert J. Davis, 42; Willam, Marhman, Fed Geerner, Walter S. Heymeyer, Janesher Moris, Kernen, Kerne, K

LOCAL NO. 71. MEMPHIS, TENN

LOCAL NO. 7, MEMPHI, TENN. New members: Robert J. Dougla, Anita Jean Grüh, Edward H. Stockwell, Jack Foster, Bobby E. Ditto. Transfer inswed: Mazen Beer Tuchtek: Transfer inswed: Mazen Beer Tuchtek: Transfer depositief: Julius Stocker, Bobby B. Kohard Vogt, Ernie Kolstad, Athert Saber, Edward K. Hoeltz, George Levine, all 10. Russell Schrief, 708. Do Scott, 240: Richard Wilkie, 649: Robert Rafferty, 181; Kaul O. L. Eiterdahl, John Danybuck, all 10: Ed 201 jack McKown, 102: Rollie Culver, 309: Jee Michaber, Vincent Raff (Rafalowski), Ted Green, Myers, C. Bus Michael; Wm. H. Schroder, Bill Son, 37; Jehrm, Harperj, 1806; Edde

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tham, Harol all 3 Ostbo Fisher Violet Hoxie Larse Vance pardi Band

la Glen Renp Ralph Ren (

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Norm Abral Josep Jiam M. L

man, Petro

Res In Cana T. C Josep detze

Rugg Josep Tr Farre

Tr nie Corn Thie Lape Fran Shaff

bam Tr Robe Pom Ellis Payte Lava

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THE INTERNATIONAL MUSICIAN

New members on application: Oran J. Sarff, Jr., Ida Richards, David R. McMillian, Wm. K. Matthiesen, Ronnie Pickens, Le Roy Joseph Marz, Jr., David S. Welsh, Rudy Borga, Raymond E. Beam, Hal N. Trifon, Everett A.

members on transfer: Lucy M. Molzger, 662

LOCAL NO. 23, SAN ANTONIO, TEXAS

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Ben-Bennie

Iwood Ernie James

h. 66; et, 70;

Myers, en W. Villiam s, 532: Ralph crideth thelson

old W. c, 688 c, both

Cruz, I, Paul

t, Marguerite Spar-

hneller,

n. đ, Ray-

Virgil Ralph,

Whit-

Reichel, Gard, l, John

Grigge, all 230: 70; Bill ris, 36; 7; Clar-m, 230: Noble.

Jack 240: Jack 4: ch :0;

Cecrle, Picker-Edward William Allan all 47; r, both Barron. er, both Barron. Huskey, es, 162; y, Daen Frank Ikinana.

Ikinson, D. P. Arthut Cicorge 53; Fred 12; Jack nik, all

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Kovelia, ward R. Domail 181; Jee Wiggins, Watcher, Bride Marcher Garman Garman Garman St. Bri

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Pi Choice, 116: Lyle Davis, 147: Marvin E. Rice, 375; Gordon MacKinnion, 57: Charles (Bud) Sullivan, 405; Transfers withdrawn: Carl Buckman, 94: Joe I. Sandrs, bo Durfee, Bernie Lewis, Ed. C. Wiggins, Paul O. L. Fenerbad, Jul 10: Edde Swaboda, 230; Sheldon Fonda, both 41: Die Boder Swaboda, 230; Sheldon Fonda, 10: Joe Walther, 101: Robert Raffery, 181; Richard Wilke, 649: Donald Scott, 240: Rodell Schrier, 798; Carl Bavazo, 199; Marther, Lee Cardo (Lecardo), all 6; Shan D. Tone, 424; K. Emory Hammer, Harlan Kewish, boh Wilson, all 47; Lester Vidoms, 802; Harvey Rosens Journ, Joe Balador, both 2; Dave Goldfarb Gray, Julius Scower, both 820; Travling members: Joseph D. Kellaker, Jay Freeman Teo Silverman, Arthur Lombard, all 802.

LOCAL NO. 76, SEATTLE, WASH.

LOCAL NO. 76, SEATTLE, WASH. New members: Ray Gustafson, Merritt Buxbaum, Robert fimphere, Wm. Cosbey, Jr., Lucia Carrabba, Raymond Abo, Harland Nopp, Evelyn Knotts Jones, Jim Elder, Marion Clark. Transfers derosited: A. Annarumi, 6; Richard Rowbo-mbam, 441: Bud Workman, 356; Robert Crewley. 265; Harold Bellis, Richard Fox, Leonard Brock, Robert Shepard, all 360: Thomas Kelly, 451; James Burton, 124; Ivar Outbo, John Hyde, both 184; Jack Hubbard, 451; Sam Guber, 09; Robert Neilson, 360; Blackie Rhoads, 117; Molet Oaks, 630; Frank Petry, 10; John Green, 105; Wm. Marie, 184; Merle Checkeller, Sonson, N. Boyk, G.

Waolet Oaks, Osic, Frank Petry, 10; John Green, 105; wm. Hosie, 184: Traveling members: T. Jensen, B. Olson, N. Royk, G. Jareen, all 184: Merle Scherholtz, 6; Nedra Merle, Cond; Vance Lowry, Cond.; Josephine Hudson, Leo De Ber-ardi, both 652: Palmer Johnson, 493; Billy McLonald and, Billy Bishop Band. In service: Arthur Smith, Wm. Jenkins, Guy Pearson, Gle Carter, Norman Benno, R. D. Backlund, Wm. Uddane, Kenneth Thompson, C. G. Swenson, R. S. Dickinson, Rahp Heino, Joe Forkner, Evid Oliver, Charles Mandell, Rer Call, Dave Quinlan, Don Moyer, Charles Fisher, David Bakerville, George Shelton, M. Tullis, Richard Garrison.

LOCAL NO. 77, PHILADELPHIA, PA.

LOCAL NO. 77, PHILADELPHIA, PA. New members: Joseph L. Archilla, Frank A. Bacher, Norman Baker, Howard T. Budd, Anthony P. Capp, Jr., Abraham Cherry, Robert F. Cole, Bernard (Bernie) Cmorgan Joseph Conetta, Anthony Cucinotta, John A. Dreger. Wil-liam Fath, Wm. J. Forber, M. Edward Kaighn, Samuel Landis, Perfecto M. Lopez, Alfonso Manncchio, Scott Martin, Joseph Marycz (Joe March), Jacob (Jack) Ober-man, Wm. J. McKee, Frank Rist, Howard L. Rist, Anthony Perione, Paul Seidman, Norman B. Stoudt, Lawrence Veter

Berger, Brank, Berger, Berger, Berger, Michael, Schwert, Berger, Be

LOCAL NO. 94, TULSA, OKLA.

LUCAL NO. 94, TULSA, OKLA. New membera: Neil Cornelius Duer, Harold Irving Huks, Paula Lain Haas, Robert Holder, Robert Mochlen-brock Lukken, John Gordon Means, Pete Oldham, Alfred Ernett Persons, Bill L. Shafer, Aubruy Lee Thomas, Bill LeRoy Wimberley. Transfer members: Paul Cumiskey, 452: John Anderson. 35: James Kelliher, 802; Floyd G. Rice, 375; Eugene Siz, 311.

Transfers withdrawn: Harvey Jones, 375; John P. Ma-

Transfers Withorawn: twice, press, pr

LOCAL NO. 99, PORTLAND, ORE.

members: Bill Fletcher, Bob Cairns, LeRoy E. Robert Taylor, W. T. Sampson, Maxine Mc-d, Prior E. Millican, Edgar G. Barber, Lee Rockey, Causland,

Cauland, Prior E. Millican, Edgar G. Barber, Lee Rockey, Joseph Latinski. Transfer members: Russell Hackett, Roy S. Lowell. Resigned: Chuck Whitehead, Archie Parrott. Transfers deposited: Fred J. Lewis, 501: Art Ulman, 689; Shennan Herrick, 75: Fioyd Wood, 689. Virgil Personette, 357: Bill Parish, Parl Parish, both 495; Phoche Elbert, 429. Transfers issued: Glenn Score. Gene Englund, Kenneth Hacker, Sam Fisher, W. E. Andrews. Transfers withdrawn: Jean Wayne, Ed Scroggins, Dean Silva, Max T. Bennett, Russell Hackett, Roy S. Lowell, Myton La Hood, Sherman J. Herrick. Transfers annulled: Elva Amsler, J. N. Dahlgren, Adel-bert Henderson, Bob Hurning, Eugene Sacks, Bob West-man, Marion McNabb.

LOCAL NO. 101, DAYTON, OHIO

LOCAL NO. 101, DAYTON, OHIO New members: Jacob Walther, Max Revenaugh, Charles Galloway, Harold Ultmer, Wills Brown, Robert Schunck, Resigned: Robert L. Stalder, Edwin D. Jay, Ray Over-holt. Transfers issued: Don Frazer, Paul L. Smith, Jr., Ruth Ann Nigh, Jacob Walther, William S. Evans. Erased: Don Eagle, Gordon Franz, Cletus J. Korte, Ceorge W. Moody, Dun J. Rhoads, Bud Shilling, Heide Welton.

Eradi. Don Eagle, Gordon Franz, Clruis J. Korte, George M. Miody, Dun J. Rhoads, Bud Shilling, Heide Weiton.
Traveling members: Buddy Williams, William Grandy, Edmund Ktefer, Dominick De Gangi, Joseph Becht, Edward Young, Walter Wyker, John La Porta, Leon Bernwein, Ernet Catenacci, Leon Cohen, Leonard Ite Franco, Golombo Correse, all T. Roberts Spangler, 802: Robert Wildson, 15; Lloyd Mardox, Roberts, Balt; Ed Turley, Nathana, Mattie Bartee, Marie Tryling, all 1: Carvel Craig, Skiwn Atbanet, both 6: Stan Roberts, 131: Ed Turley, Pate Foster, David Chausow, Roberts, Malt; Ed Turley, Pate Foster, David Chausow, Roberts, Malt; Ed Turley, Pate Foster, David Chausow, Robert Wagner, 10; Roy Jobberger, M. McMuntioy, 89: Francis Miles, 140; Howard Grossman, Buddy Kahn, Joseph Kahn, Nate Sifteer, Harvy Goldfield, Reulen Lerner, all 802: Jack Maconada, 24; Nurman Fowler, 120; M. D. Grubbs, 58; Rogie Knox, 770; John Nielsen, 618; Al Graham, Deane Grie, Boit 47; Lawrence Sullivan, 453; Don Anderson, 26; Juyk Battin, 103; Michael Costa, Joo Anderson, 102; Juyk Battin, 103; Michael Costa, Joa Anderson, 102; Juyk Battin, 103; Kichael Costa, Joa Natere, 102; Milam Foley, Paul Eutenhalt, Edde William Foley, Paul Eutenhalt, Edde William Foley, Paul Eutenhalt, Edde William, 104; Silan Pree, 309; Calvin Vernon, 20; Dahengen, Josheldon Fonada, 443; Jack McKown, 102; Jurles Silote, 21; Williams Multer, Anrin Glaser, Arung Brooks, Irwin Appelbaum, Donald McCarger, Irving William Koley, Barte, 304; Calvin Vernon, 20; Harles Guina, Jóć; Lonard Keller, Marrin Glaser, Juag Brooks, Irwin Appelbaum, Donald McCarger, Irving William Koley, Barde, McLarles White, Solik Culter, Silote Culter, 309; Calvin Vernon, 20; Mandraen, 41; Robert Kircher, Li Kay Pemberton, Thomposon, bobt 221; Williams Multe, Charles White, Solik Culter, Martin Mandrach, 41; Robert Kircher, Li Kay Pemberton, Thomposon, bobt, 221; Williams White, Charles White, John William Koley, Barde, Myky, Hamby, Mile, Koley, Barde, Myky, Hamby, Milliam Koley, Barde George W Welton. Travelin

Gardner, 6; Charles Rudd, 9; Russell Fetherolf, 15; Don Markey, 58; James Lowdermilk, Jean Lowdermilk, both 142; Norman Meyer, 802; Tony Calamello, 338; Don Shoup, Louis Wise, Harold Kasschaum, all 47; William Stillman, 26; Fred Keller, Donald McCleilan, John Cletcher, all 10; Arthur Compratt, 386; Frank Passafoume, 60; Russel Bader, Glenn Pierce, both 160; Fred Heilbron, 10; Robert Skirver, 683; Maria Karson, 111; Amelia Tacka, 40; Ruth Comer, 3 Flores Cortez, 1.

LOCAL NO. 102, BLOOMINGTON, ILL.

New members: Delmar Gilbert, Georgia Gilbert, Wil-liam Keely, Ray Bessmer, Wendell Ralsson, Tommie Wood, J. M. Darnall. Erased: Bernard Petarde, Paul Pursell. Transfer deposited: Roy Stewart, 79. In service: Tom Douglas, Jack Gengler, Sylvester Leg-ner, Angelo Mauso, Walter Zimmerman.

LOCAL NO. 103, COLUMBUS, OHIO

Deck in Markov, walter Zummerman.
 Deck No. 103, COLUMENS, OHIO
 New splications: Albert Foulk, Randal W. Near, Flor-Green Wallace, Wilbur Tureriky, Eugene Becker, George W. Slicer, Maryue Barnes, Jeanne Podley, Darrell Roach, Marcianelli, Theodore B. Myers, John F. Nicklaus.
 Tranferr issued: H. L. Meek, Merrell Sherbura, Wayne Kennon, Coorge Ride.
 Tranferr deposited: Paul DeFrancis, 223; Earl Dutori, 121; W. Gilbert, 584; Richard Lepon, 4: Al George, 111.
 Transfer member: Mae Skinner, 148.
 Traveling members: George Hirst, Fred Handte, Sidney Muscher Wildrawn, S. George, 111.
 Traveling members: George Hirst, Fred Handte, Sidney Muscher, Henry Topper, Jules Berkin, Achiles Gentile, all 802; Alan Riley, R. Freeman, both 118; V. Cernuto, 5; G. Beinwaster, A6; C. Allen, 223; C. Rogers, H. Liet, both 69; Joe McNamar, S. Burbank, E. Barton, C. Berg, all 802; Man Riley, R. Freeman, both 128; V. Cernuto, 5; G. Beinwaster, J. Markow, B. Alexae, both 10; D. Dively, 140; J. Levy, 47; Bill McCune, H. Husted, both 802; J. Arnold, S. H. Evran, J. Gassowa, both 802; Sill Arnold, H. H. Vans, B. Alexae, both 10; D. Dively, 140; J. Levy, 47; Bill McCune, H. Husted, both 802; Sill Arnold, S. H. Evran, J. Gassowa, both 802; Sill Arnold, H. Huster, J. Gassowa, both 802; Sill Arnold, H. Huster, J. Gassowa, both 802; Sill Arnold, S. R. Berrer, 10; S. McDaniels, 6; F. Miles, 140; D. Chau Wagnet, C. Smith, C. Rogers, F. Moiser, all 802; Siller, 36; A. Greiner, 463; R. Perry, 10; Emillo Caceres, C. 26; A. Greiner, 43; O. Guerra, P. Cacerea, Both 64; P. Defranci, 23; C. Guerra, P. Cacerea, both 64; P. Defranci, 23; C. Guerra, P. Cacerea, both 64; P. Defranci, 23; C. Guerra, P. Cacerea, both 64; P. Defranci, 23; C. Jungling, W. Leust, J. Simkins, W. 26; A. Greiner, 463; R. Perry, 10; Emillo Caceres, C. 26; A. Greiner, 43; O. Guerra, P. Cacerea, both 64; P. Defranci, 23; C. Guerra, P. Cacerea, both 64; P. Defranci, 23; C. Singling, W. Leu

LOCAL NO. 104, SALT LAKE CITY, UTAH

LOCAL NO. 104, SALT LAKE CITY, UTAH
 New members: Don Peterson, Robert Deming, Jack F. Ferrin, Lucile Schoenhals, Dale Pearce, H. Deversaux Jenning, Grant Johanneen, Donald Bush, Frances Johnson, Donald P. Olsen, Lucile Akridge, Rhoda U. Soren, Katherine Morrel, Lee Arnoldus.
 * Reigned: Ivan G. Gardenganb.
 Transfers deposited Benny Carter and Band; Harl Smith Band; Robert Bishop, Keith M. Ker, both 412; Alfons West, 47; John A. Perry, 225; Spence Van Noy, 47.
 Transfers revoked: Rodney Simonson, 430; Ibon Dison, 703; E. K. Nose, 241; Wm. J. Graef, 6; Howard Snyder, 10; William E. Weber, 76.
 In service: Gayle Perterson, Gayle Irvine, Eddie Wayne, Yaun Roylance, James Binkerd, Orson Beesley, Ralph Jacobsen, Derril Bastain, Howard Bleak, Emery Camo, Nicker, Francis S. Fanrey, James Joulas N. Keiter Draper, Don Barney, Paul H. Slack, Douglas R. Boll, Hans Heniot, Alan H. Rishop, Ry Thomas, Sherman Pomerance, Dow H, Young, Jr. Virgil A. Dimond, William L. Fowler, Howard Holding, Mat Lund, William H. King, Eugen Vanward, Haliday, John Anderson, Ernest Pizza, H. C. Sandey, Maliday, John Anderson, Ernest Pizza, H. C. Sandey, Maliday, John Anderson, Ernest Pizza, H. C. Sandey, K. Maliday, John Anderson, Ernest Pizza, H. C. Sandey, K. Maliday, John Anderson, Ernest Pizza, H. C. Sandey, K. Kulika, H. Kow, Haliday, John Anderson, Ernest Pizza, H. C. Sandey, K. Janke, Baylay, Janke, Janky, Kang Dalby.

LOCAL NO. 105, SPOKANE, WASH. LOCAL NO. 105, SPOKANE, WASH. New members: Frank Daugaard, Beulah Michaela, War-ren Hausken. Life member: Ole Brandvold. Transfer deposited: George Smith, 498, Exempt: Howard Sanders. In service: Royce Eldore, Robert Armstrong, Ed Slate, Kenneth Haffner, Lehighton Bailey.

LOCAL NO. 106. NIAGARA FALLS, N. Y.

New members: John Demas, Wm. Howells, Louis Al-eri, Gail Olsun. Transfers deposited: Max L. Henniger, Wm. R. Lyons,

Transfers deposited: Max L. Henniger, Will K. Solution 624. Resignations: Pete Guardaliben, Paul R. Eastwood, Ed-ward Mondrach, Maxwell R. Collins. In service: John Becker, Joseph A. Calaty, Mario Cen-tofanti, Wm. H. Conroy, Bernard Devins, Ralph Greene, John F. Japer, Edward Ioseph, Ray Koshel, Juseph A. Leo, Arthur Lindenbaum, Fred Mish, Louis Monti, Harold L. Palumbo, Sal L. Paonessa, Anthony Protetti, Carl Stunick, Tony Terry, Billy Thomson, Clarence Tussing.

LOCAL NO. 122, NEWARK, OHIO

LUCAL NU. 122, NEWARK, OHIO Visiting members: Robt. Womac, Francis Walker, Harold Malone, Emory Dillon, Nobt Cox, Theodore Green, Hugh Taylor, Merril Laswell, Willard Black, Ozzie Marcellus, Hethel Willims, all 455. In service: Dwight Campbell, Clyde Cooksey, Willard Liest, Delbert Froelick, Donald Miller, Earl Wyeth, Wil-liam Yott, Kenneth Young.

LOCAL NO. 123, RICHMOND, VA.

LOCAL NO. 123, RICHMOND, VA. New members: Paul Edenfield, Robert Gifford, Conrad Reve Wash, Lester Davis, Charlie Partin. Barting Mender Barting, Charles Partin, Barting Marris, 802; Midred Floyd, 469; John Gray, Eugene Beyer, both 620; Jarden Holmes, Charles Cohen, Harry Pakala, Richard Brobs, Ted Quanterl, Ted Summers, Abe Logan, all 802. Tansfer deposited: Calvin Gwin, 564. Tansfer deposited: Calvin Gwin, 564. Tansfer deposited: Calvin Gwin, 564. Holmes, Amos Spease, both 534; George Davis, 112; Walder, Andrews, John Dunham Fitch, Ir., Bill Me, Gard Marter, Andress, Lardon Ghara, all 77. Ed Beyer, Martine Harrer, John Palma, all 77. Ed Baryer, Marter Andrews, John Palma, Jul 77. Ed Baryer, Marten, Rahler, Ennis, 120; Al Delgovernatore, Odle Warshall Stein, 342; Vince Dwyer, 248; Tommy Kon Freddie Lee, Noel Meisser, Auge Perry, Blue Barner, John Freddie Lee, Noel Meisser, Auge Perry, Blue Barner, John Freddie Lee, Noel Meisser, Auge Perry, Blue Barner, John Freddie Lee, Noel Meisser, Auge Perry, Blue Barner, John Freddie Lee, Noel Meisser, Auge Perry, Blue Barner, John Freddie Lee, Noel Meisser, Auge Perry, Blue Barner, John Freddie Lee, Noel Meisser, Auge Perry, Blue Barner, John Freddie Lee, Noel Meisser, Auge Meisser, Barner, John Freddie Lee, Noel Meisser, Auge Meisser, Barner, John Freddie Lee, Noel Meisser, Auge Meisser, Beisser, John Freddie Lee, Noel Meisser, Auge Meisser, Beisser, John Freddie Lee, Noel Meisser, Beisser, Beisser, Beisser, Beisser, John Freddie Lee, Noel Meisser, Beisser, Beisser, Beisser, John Heisser, Beisser, Beisser, Beisser, John Heisser, Beisser, Beisser, Beisser

LOCAL NO. 125, NORFOLK, VA.

In service: Billy Andrews, Eliseo Caminiero, Tommy Gwalney, Randolph Jones, Robert McCombs, John Pez-zella, Edward Schmidt, R. E. Willia, Jr., Samuel H. Wilson.

LOCAL NO. 137, CEDAR RAPIDS, IOWA

LOCAL NO. 137, CEDAR RAPIDS, IOWA New members: George Serovy, Jr., Robt. J. Lipka, Robt. E. Fleming, James L. Singleton. Transfers deposited: Coleman Hawkins, Jimmie Woods, Joe Marshall, Wm. Joseph, Ellis Whitlock, Johnny Board, Vera Voshell, Clinton, Weaver, Wm. Sauaders, Walter Scott, James Walkr. Transfers withdrawn: Ruth Cook, Coleman Hawkins, Jimmie Woods, Joe Marshall, Wm. Joseph, Ellis Whitlock, Johnny Board, W. L. Berg.

LOCAL NO. 138, BROCKTON, MASS.

w members: Mary Barry, Ernest Smith, Harris Ullian, Rohert Benoit. Standard returned: Preston Sandiford, O. H. Dunham, Raymond Robinson, William Pearson, William C. Doney, E. R. Robinson, all 535.

In service: Harry Bartlett, Arthur Bleakney, Philip Brady, Bernard Brusseau, Robert Corbett, Buddy Courtney, Joseph A. Dunn, Bruce Edson, Russell W. Howard, Roland Lucier, Richard E. Mana, John H. Plouff, William J. Peterson, Edrle I. Soule, Jr., Charles E. Sullivan, Joseph C. Sullivan, Warren Tillman.

THE INTERNATIONAL MUSICIAN

LOCAL NO. 143, WORCESTER, MASS. New members: Donald A. Fagerquist, Karl C. Deitmer, Paul F. McGrath, Francis J. Biggi, Viola Burdulis. Tranifers issued: George B. Robinson, George E. Roy. M. Adshead. Traveling leaders: Tony Pastor, Sammy Kaye, Ted Lewis, all 802. In service: Robert Stuart, Walter E. Swan, Walter A. Anderson, Richard L. Goodwin, Yale White:

LOCAL NO. 147. DALLAS, TEXAS

New members: Wm. Burnelle Herd, Thomas Earl Hart. Transfer member: Otto B. Norman, 375. Transfer deposited: Jim Hiller, 128; Gene Robinson, 405: Jesse Julian Akins. Transfers vuihdrawn: Tommy Cunningham, 325. Transfers cancelled: Tommy Reeves, 433; Eddie Jazon.

Transfers issued: Casimo (Sammy) Messina, C. A. Wil-born, L. E. Faget, Wm. Otborne, Ernie Winburn, Joe P. Cinquemani.

Tranieri issuedi Casimo (Sammy) Mesina, C. A. Wilborn, L. E. Faget, W.n. Oborne, Ernie Winburn, Joe P. Cinquemani.
 Traveling members: Herb Wagnon, 306; Robert Askew, George Simons, Tommy Reynolds, LeRoy Lumkins, O. T. Meyert, Alfred E. Rubins, all 375; C. G. Davis, 679; Larell Robertson, 679; Don Means, 688; Jean Finnell, 618.
 In service: J. Marthall Anderson, John R. Arant, George Barton, Fred B. Bardon, Matt C. Bair, Alfred C. Boyd, Ir, we D. Baker, L. Craig Barton, Fred B. Bardon, Matt C. Bair, Alfred C. Boyd, Ir, Everett M. Boyd, Zelman Brounoff, Jack Caldwell, Hyman Charninsky, Garner Clark, Kenneth Al Corley, Clinton G. Davis, Micah Dison, Thos. F. Ezell Slugh C. Fowler, Jr., W. A. Gable, Joe L. Garcia, H. W. Gierndorf, G. F. Gonzalez, Chas, Gordan, Walker Hancock, Marvin Harper, C. C. Hurt, Paul A. James, Raymond Japer, Harold Truett Jones, John Kauffman, Zeno (Budy) King, Wm. M. Kirkham, Robt. W. Kornegay, Floyd Kreitzer, Leo Lambertz, Harry Lantz, Ray A. Leatherwood, Raymond LePere, Leslie B. Lester, Frank H. Malone, Jr., D. C. Maery, Leslie McCauley, Marvin M. McKee, Wm. B. Meels, Ray Mendias, Jr.. Geo. LeRoy Millican, Arno Navaratil, Eugene Navratil, Robt. G. Nevina, Lon M. Paee, Earl H. Raiston, Occar Ray, L. C. Redus, Geo. O. Reed, John M. Reynolds, Dalton Rizzotto, John M. Russell, Wm. M. Sandberg, Loyd Ulterg, Geo. W. Underwood, Jr., Abagel, Vent, Sudies, John, Smyder, Loyd Ulterg, Coc. W. Underwood, Jr., Matsuda, Anto, B. Suderson, Jacques Singer, Robt. M. Snyderg, Loyd Ulterg, Coc. W. Underwood, Jr., Matsuda, Sandberg, Harty, A. Sanderson, Jacques Singer, Robt, M. Snyder, Loyd Ulterg, Coc. W. Underwood, Jr., Matsuda, Marto, D. Wilonson, Freddie Wooldridge.

LOCAL NO. 149, TORONTO, CANADA

LOCAL NO. 149, TORONTO, CANADA New members: Philip H. Budd, Harry Dowton, Harry Grupstein (King), Grant F. Norton, William T. Turner, Miss Dorothy Wilkes. Transfers issued: Warren Delhorbe, Eugene Jack Kash. Transfers deposited: Robert Gimby, 145; Lubka Kolessa, 180: Thomas Jordan, 298; Carl McLennan, 384; Elver Wahlberz, 802. Resignations: P. V. Depew, Ronald Senkow. In service: Norman Barber: Calence Balcon, James B. Cosson, Leonard Davis, Chas. Denham, I. A. Empring-ham, Edgar Goodaire, Hyman Goodman, Louis Hershen-horn, Jack Kane, A. C. Kennedy, James Kindness, E. W. Mahon, Norman Maxwell, Herbert Read, Jimmy Riccio, Lester Seaton; Sid Smith, Robert VanEvera, Frank Weaver, Victor Zuchter.

LOCAL NO. 150, SPRINGFIELD, MO. New members: Carl Haden, Sr., Carl Haden, Jr., Cliff Voiberg, Jack Lemons, Alfred Knorr. Eddie Remmens, Vern Scallon, Robert Evans, Jack Everette. One transfer: Booker Lawson.

LOCAL NO. 153, SAN JOSE, CALIF.

LOCAL NO. 133, SAN JOSE, CALIP. New members: Bernie LeFebre, Emil Cava, Wilbur, Edward McTigh, Dick Borba, Arthur David Gutierrez, Geo. J. Veliotes, Herman Olson, Leweilla Babcock, Dorothy Margaret (Michael) Moore, Wallaulac McDonald, Gene Dura, Louis E. Sucky, Cliff Sweisey, Jr., Joseph Roderick Rucker, Bub Thompson, Dick Brwer, Frank A. Loob, Uaan Newcomer. In service: Jack Harcourt, Joe Brwato, Earl Lewis, Dick Scarrimo, Edward Nevis, Abel, Carreia, James Ur-bark Generimo, Edward Nevis, Abel, Carreia, James Ur-bark Generimo, Edward Nevis, Abel, Carreia, James Ur-bark, Cosaret, John basistella, Vincent Chimenti, Lary Straight, Leroy Martella, Win Clarnce Ray, Nick Maggi, Lero Shortino, Howard Taylor, Bob Collis. Transfers deposited: Elbert Veal, 47; Howard Taylor, 583; Wn Clarence Ray, Eddie Scrogians, both 689; Theo-der, Sonortino, Haward Taylor, Bob Collis. Transfers issued: Emanuel P. Alterata, Al Glade, Michael Pasarelli, Douglas Yaughn. Transfer cancelled: Douglas Yaughn. Transfer sisued: Ender Netward, Floyd Rouner, Nen, Mieler, Margaret Dix, Jack Vaey. Dopped from rolls: Eddie Porter, Geraldine Anioldy, Ruy Miller, Margaret Dix, Jack Vaey.

LOCAL NO. 154, COLORADO SPRINGS, COLO.

LUCAL NU. 134, COLORADO SPRINGS, COLO. New members: Floyd Earl Frame, Lowell E. Ketch, Wen-dell F. Holstrom, Ray McCafferty, Iva Mae Frye. Transfers deposited: Albert Pliner, Earle L. Smith, both 10; Lyle Daniela, Ernest Felice, Ben Johnson, all 6; Tom Brocato, 153; G. Tommy Flynn, Raymond Dieringer, Jewell L. Ehlers, August H. Hansman, all 2; Max San-ford. 297. Transfers withdrawn: August Pliner, Earle L. Smith, both 10. Lyle Daniel

Jord. 297. Transfers withdrawn: August Pliner, Earle L. Smith, both 10: Lyle Daniels, Ernest Felice, Ben Johnson, all 6; Tom Brocato, 153; Gene Sargent, 76; Bob Meyer, 10; Dick Kane, Cal Gooden, both 99; Jas. Blake, Frank Borgognune, Russell Eggert, Sol Marcus, Erle A. Kaag, Robert Pilot, Anthony Camarata, all 10: Katherine Fletcher Shreves, 75; Matthew Cryan, 8; Tiny Dobbins, Joseph Mendell, W. Scharfenberg, Vern Meyers, all 47. In service: John Preston Cochrane, Billy Bates Clements, Howard Claus, Micah Dison, Leland C. Feldt, Prederic A. Handke, Harold W. Jones, Jack D. Kingsolver, Lynn Me-Nulty, Robert L. Marsteller, Donald L. Poroda.

LOCAL NO. 156, INTERNATIONAL FALLS, MINN. Transfer deposited: Emil T. Wezken, 73.

LOCAL NO. 161, WASHINGTON, D. C.

LOCAL NO. 161, WASHINGTON, D. C. Traveling members: Max Marlin, Horace Heidt, Percy Booth, Frankie Carle. Warren Covingion, Ted Nash, Albert Harris, William Heathcock, Jerry Kasper, Haskell O'Brien, Bol Rudel, Pincus Savitt, Don Swithart, J. W. Trout-man, all 802; Rex Beker, 6; Karl DeNaucke, 8; Cosine Messina, 147; John Yeager, 420; Oscar Levine, 161. Traveling members: Pierre De Reeder, Otcar Kosarine, Antal Dorati, Mois Zlatin, Marcel, Hansottie, all 802.

LOCAL NO. 166, MADISON, WIS.

New mehers: Jack Hanson, Dean Gausche, Wm. Paulson, Lorene Campbell, Gene Barkvam, Irwin Charne, Shirley Corey, Donald Easum, Dave Farris, Bob Kaether, Dick McDaniel, George Lavin, John Kracht, Leland Mun-ger, Ken Pabst, Edward Stein, Neva Stevenson, Kathryn Zwifel, Dorothy Dillon, John Ottsatd, Ralph Wipperfurth. Transfer members: Douglas Eviue, Jerry Gagliardi, Jos.

tranter members: Douglas Evice, Jerry Gagliardi, Jos. Klueger, Conrad Zemtek, Carmichael Russ, Orin Wake-man, Jack Elliott. Tranters withdrawn: Gilly Schroeder, Howard Kraemer, Bob Baumann, Carl Aherberg. Members resigned: Earl Boyd, Rollin Clifford, Lucile Hudson, Ray Flanagan, Louis Jacobion.

LOCAL NO. 173, FITCHBURG, MASS.

New members: John J. Payne, Thomas J. Dignan, Rich-ard Campbell, Helen Harper. Transfer issued: Edward Hamilton.

LOCAL NO. 181, AURORA, ILL.

In service: Edward Hustak, Fabyan Wright, Lowell Ording, Kea Griffith, Roger Vogtmann, Vincent Langlitz, Jamen Haslem, George Chirk, Arthur Mantake, Robert Fergus.

Minelees

LOCAL NO. 189, STOCKTON, CALIF. LOCAL NO. 105, SIGURATOR, UNLAR In service: Jess Akin, Roy Auber, Dave Brubeck, Arthur Caviglla, Elmyran Cooper, Darrell Cutler, Harry Dupraw, Eddy Desiardin, Lew Ford, Tyler Holcomh. Douglas Hanner, Harry Kries, William McDooald, Alfred Rageth, Buddy L. Walters, Guy Bowman, Edward Ludwig, Lowell Pope, Herman Sapiro, Caryl Lindsay.

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LOCAL NO. 198, WINNEPEG, MAN., CANADA New members: Perry Bauman, J. Bering, E. Dettman, R. Onofreyo, H. Levine. Civil Rice. In service: A. D. Hornby, M. Feinstein, Neil Chotem, Rae Gauthier, M. Barton, W. R. Moffat.

LOCAL NO. 191. PETERSBORUNGH, ONTARIO In service: Phillip Marrocco, James D. Duffus, George Mattice, Richard Eason, George Broadley, Jack Minicala, Paul Rochetta, Joseph M, Watson.

LOCAL NO. 193, WAUKESHA, WIS. LOCAL NO. 193, WAUKESHA, WIS. New members: Jane Meisner, Ethel Heisdorf, Joanne Heisdorf, Ernst Lartz, Joe Neidenger, Anton Trimborn, Orville Renke. Resigned: Henry Voit, Joe Hoeppaer, Mike Griekozen, Leo Grundhagen, Walter Tuttle. In service: Jamet Altwies, Ray Holtz, Robert Lockman, Paul Newbold, Albert Jarvis, Leonard Smith, Erwin See grint, Harvey Segert, Gordon Sperl, Roman Rutzinki, Norman Krinish, Warren Weller, Robert Trew, Dr. Don Hanson.

LOCAL NO. 195, MANITOWOC, WIS.

New members: John Kornelly, John Martin Kott, Joneph William Zahorik, LeRoy Wallace Weber, Robert W. Well-boeffer, Warren Meyer. William Joseph Pfeffer, Anion James Novy, Robert Glaeser, John William Doolan, Robert H. Bauknecht, Edward Sather Anderson.

LOCAL NO. 203. HAMMOND, IND. LOCAL NO. 203, HAMMOND, IND. New members: Charles Jones, Angelo Cisneros, Byron Jones, Stephen Fodor, Ir., Joaminie Nava, Howard Knapp. Rejound: Phillip R. Swan. Full members: Paul Stern, John R. Miria. Transfers withdrawn: Amber Reeves, Johnny White, Frased: George Sufana. Clearance granted: John Buch. In service: J. W. Dorsch, Marion Jajak, Clarence Mihaluo, Robert C. Hetrick, Harvy Rothman, Ray Wynn. Traveling members: Earl Randall, Bill Green, both 73; Bud Dietz, Harold Taylor, L. Finnerton, all 10 Dick Smith. 37: B. Peterson, 47: D. Doup, 103; W. Robinson. 107: N. Schroeder, 56; Bob Jensen, 169; Jimmy Joy, 147; F. Gollner, 463.

LOCAL NO, 205, GREEN BAY, WIS. In service: Gerhard Alsteen, Allen Monigal, Harley D. De Graff, Floyd Olson.

LOCAL NO. 212, ELY, NEVADA

LOCAL NO. 223, STEUBENVILLE, OHIO In service: Ray Menking, Bernie Davis, Paul DiLorenzo, Eddie Zysko, Arthur Mancuso, Gerald Ferguson, Howard George, Charles Davison, Wilburn Mitchell, Arthur H.

LOCAL NO. 224, MATTOON, ILL. In service: Robert Waddell, Allan Kiefer, Man

LOCAL NO. 227, SHAWANO, WIS.

In service: Leroy Schauder, Franz Ninaman, Red Schwartz, Vincent Eiberger.

LOCAL NO. 231, TAUNTON, MASS. New members: Ann C. Sherringron, John Gubalo. In service: Joseph Cancanzey, James J. Houlihan, Jr., Lawrence J. Moitozo. Change of address: Bernard M. Courtney, Frances deLong, James Devers, Harold L. Dimond, Albert Doddin, James J. Houlihan, Jr., Ramie Lovleyy, Russell Mar-shalek, Fred Szteligo, Whitman B. Tillson, Stuart Water-field.

LOCAL NO. 234, NEW HAVEN, CONN. LOCAL NG. 254, NEW BAYERS, Corre-New members: Chester W. Bombriant, Jr., Prod Col-loso, Simon Civitello, Herman G. Einhorn, Arthur Rosen-berg (Steve Ross). Tranifers deposited: Jas. M. Day, 120; Morris Kirsh-baum, 325.

Berg (Steve Ross).
 Tennifers deposited: Jas. M. Day, 120; Morris Kirshbaum, 35.
 Tranifers issued: Albert W. Ham, Philip E. Mason, James Patrucci, Jr., Herbert Watstein.
 Transfers issued: Albert W. Ham, Philip E. Mason, James Patrucci, Jr., Herbert Watstein.
 Transfers issued: Albert W. Ham, Philip E. Mason, James Patrucci, Jr., Herbert Watstein.
 Transfers issued: Albert W. Ham, Philip E. Mason, James Patrucci, Jr., Herbert Watstein.
 Tin service: Recor European Caby, Bernard Lubitz, Dominic H. Mazzola, Donald B. Quint, Nathan Saffaer, Mition Zudekoff.
 Traveling members: Ed Mihelich, 10: Ted Waters, Cha. Ventura, both 77: P. Pederson, 73: V. Mangano, 78: Joe Tisteari, 311; Bill Keni, Roy Eldidge, Joe Springer, Sam Musiker, Ben Ferman, D. Cappizzo, Roy Sittag, B. Levinson, I. Fastoff, Gene Krupa, V. Hoosepian, all 802; Saro Donahue, W. Herdell, Ken Meisel, H. Hahn, all 5; E. EFave, L. Mazzuceo, Wm. Marshall, V. Takvorian, all 9; B. Caldwell, 108: E. Richardon, 172; F. Carson, F. Guerra, Norm Stern, A. Fitigrenid, Charles Mitchell, E. Ferraro, Santa, J. Casuladi, Ed Aulino, L. Zito, all 802; P. Warner, 201; I. A. Lambert, H.; John G. Davis, Jas. Rudge, Jos. Shulman, all 802; Bud DeFranco, J. Feld, both 77; L. Aison, all 802; Bud DeFranco, J. Feld, Sohn 77; Marros, Both 60; H. Harner, 532; A. Carson, Shulman, all 802; Bud DeFranco, J. Feld, Sohn 77; Maxier Outor, J. Feld, Schurg, J. Gaurulo, 234; R. D. Pfifneer, G. Faye, Both 77; Kazier Ougat, W. Hodobi, R. Moas, Max Nadell, I. Marales, George Berg, H. Jaeger, R. Bukoff, B. Frevin, S. Kane, A. Castro, J. Rode, Masa, Max Nadell, I. Marales, George Lopez, W. Shaver, R. Soler, N. Landers, A. Castro, Jill 802; Bobhy Bryne, 5-47; D. Byrne, 103; D. Pfilmer, M. Watshew, 750; D. Greguw, 4; Charles Witcholl, 243; R. D. Pfifneer, G. Faye, Bobhy Bryne, 5-47; D. Byrne, J. Kaneko, A. Lopez, M. Caldare, K. Bidoer, H. Handerg, A. Santo, J. Castro, J. Bolz, Bobhy Bryne, 5-47; D. B

LOCAL NO. 240, ROCKFORD, ILL.

New members: William B. Donzalski, Jane A. Donzalski, Bill R. Forson, Glenn C. Mackey, Donald R. Johnson, Jack R. Luethey, Samuel F. Miller, Nesle R. Shorburg, Ernest J. Freden, Kenneth W. Anderson, Carl C. Russo, Frances M. Waterman, Addison J. Johnson, Harold Larson. In service: Jack Sweeney, Joseph E. Blatcher, Elden F. Rassch, Homer V. Carlson, Bernard Farr, Cyrus Christen-

Arasin, Honer V. Carlour, Jones C. Miller, Wm. D. McMillin, Jay Hart. Transfers issued: Laura Sargent, 663; Hoyt Henry, 282; May Bakken, 67. C. F. Richne, 10. Transfer withdrawn: Johnny Mahoney, 19.

LOCAL NO. 248, PATERSON, N. J.

LOCAL NO. 248, PATERSON, N. J. New memberr: Albin S. Lemanaki, Rafinelo O. Dis-tamo, Clarke Morgan, Joe Daminai (Joe Dee). New applicants: Angelo Nativo, Charles D. Donnelly, James Gilla, Sud Polay. In service: Harry Semnio, Carmen Ruggiero,, Carmine Cappuccio, Tony Battaglia, Anthany Ciarlo, Pat Crustillo, Primo Antoniotti. Transfers issued: Carmen Falconieri, Charles Sabasimo, Dominic Tirri. Letter issued: Corman Falconieri, Charles Sabasimo, Dominis Cirri. Transfers cancelled: Frank Staffa, Matry Corneae, Alex Fila, Sidney Stern. Transfers deposited: John J. Farrell, Arnold Adles, Al-bert Stechler, Wm. J. Cassano, Peggy Joan Morma, David Melhado, Lou Susama.

New member: Mrs. Georgia Shaver. Resigned: Bill Curtis. Transfer deposited: Emil Buzaid, 495.

George, Arbaugh.

Transters withdrawn Jack (Heights) Muzzicato, An thony A. Lubranii, Charles Mangerino, Angelo Zumme James Summer Toliver, Junior Wräl Dean, Maurice Browne, Samuel W. Speedes, Robert Martin, Conrad De La Cruz, Clarke Morgajo.

LOCAL NO. 37, NASHVILLE, TENN.

LOCAL NO. 37, NASHVILLE, TENN. Applications: James Duaim Deuter, Hugh Gordon Stoker, Aidan E. Tranders deposited: Herbert Taylor, James Purano, Ker-nard Press, Harry Floyd, Ottilia Haerich, Nin H. Heinen, Ernice, Tusey, James Aloward McNatt. -Trander returned: Audrey Royalty. Transfer returned: Audrey Royalty. Transfer returned: Audrey Royalty. Beigned: Claudine Fisher. Traveling memhers: Ted Lewis, Sol Klein, Samuel Blanktder, Samuel Shapiro, Oliver Huntack, Tony Pa-Fenti, O. A. Kurchen, I., Stanley Seltzer, all M02; Kung Ferdue, Fred Kieger, Wm Grainger, John Stith, all 637; Gese Jones, Jonephine Barlie, both 208; Jack Staulcup, Otti Pare, Bullie French, Harry Ware, Alsin Steele, Dan O'Brien, Freddie Barburg, Oliver Hull, Jimme Young-blood, Charles James, Clyde Springs, all 200: Ray Lee Jones, Jonnie M. Rice, Graze Bayron, Anna Bell Byrd, Helen Same, Helen Jone, Ann Garrison, Willie M. Lee, Bernie Rothchild, Ann Congre, all 710; Jane Mas Stans-Kury, Marone Petulond, Ethlyn Williams, all 748; Rotamo Luca, Y3; Enfield Diebert, 4: Art Norkus, 60, Albert Powers, 10; Joseph R. Mango, 5; Frohman C. Clark, Zo.

LOCAL NO. 263. BAKERSFIELD, CALIF. New members: Bill Cherones, Vernon Kastle. In service: Carl Chitwood, Charles Oden, Dean West

LOCAL NO. 292, SANTA ROSA, CALIF.

signed: Jack Jacobs, Chas. Samuels, Percy Stebbing, ansfers issued: Virgil Brown, Wm. Delaney. service: Tom Ratchford, Earl Fegan, Kenneth Carl-Re Tr In

LOCAL NO. 294, LANCASTER, PA

New member: John Gable. Transfer deposited: George K. Fisher, 472. In service: Warren J. Sheneman, Edw. Benedick, Edw. H. Brown.

LOCAL NO. 325, SAN DIEGO, CALIF.

LOCAL NO. 325, SAN DIEGO, CALIF. Traveling members: W. (Count) Basic, lor lones, both 627, Fred Green, 802; Vernon Alley, 6; Farle Warren, 590; Buddie Taie, 558; Ronald Jack Washington, 627; Don Byas, 802; Marvin Johnnon, 767; W. C. (Dickie) Wells, Eli Rohmson, both 402; Robert Scott, 274; Harry Edison, 504; Deveis, 627; Albert Killian, 802; W. O. (Buck) Clayton, 767; Franz Steininger, Tom Paluso, Louis Feiler, Barney Sorkin, Bob Hester, Lou DeCrescent, Ioe Meyer, Charles Irrelie, Al Armer, George H. Fosshage, Exan Price, all 47. We members: Anna F. Glasco, Willie Lee Floyd (Kel-Key, Jverne M. Whittaker, Norval P. Ulrich, George H. Gillia, Rohert Platero, Lenis S. Lane. Brand: Norman Biven, Jerry Sklar. Transfer: Morman Biven, Jerry Sklar. Transfer: Genosited: Billy Hunter, 532; David J. Willia, Morge, Pisher, Fdehe B. Wheeler, Murray Iones, Justin Dohnson, Miton B. Weary, Paul Wimmt. Transfers deposited: Billy Hunter, 532; David J. Willia, My Grady, both 47, Wm. Mathienen, 20; Pasquale Roc Jorder, Starter, Vernell, (Tex). Williamson, 360; Transfer: withdrawn: Vernell, (Tex). Williamson, 360;

ciolo, 9. Transfers withdrawn: Vernell (Tex) Williamson, 360; Buddy Mattringer, 465; Ross Young, James McKcown, both 47; Perry Gay, 113; Clifford R. Stanley, Duity Neely, Odie Neel, E. R. Herm, Wm. P. Early, Kenneth C. Hall, Donald Worth, all 47; Robert Kesterson, 642; R. M. Di Nardo, 10.

Transfers cancelled: Leo Williams, 767; Charles Cota. 47; Jack Monan, 263; Robert McNeely, 767.

LOCAL NO. 337, APPLETON, WIS.

New members: Sherly Eisch, James O. Hammer, Filis C. Batley, Norbert T. Delrow, William R. Chapman, Sid-ney S. Long, Thomas Brenzel, James N. Reison, Charles J. Herrmann, Keith W. McClusky, Transfers issued: Ray Friday, Bruce Wilson, Neil Given, Roman Schmid, Rose Courvall, Kenneth Thiel, Donald

Rausch

Raush. Transfers deposited: Lester Mentzel, Clyde Kiefer, both 182: Rolland McBain, 205; Sylvester Schmitz, 309; Clarence Kriesa, 105 Dropped; Lester Belling, John Bergstrom, Kenneth Bou-rassa, Clare Ramsay, Roman Huechel, Victor Carlor, Thomas Crawford, Thomas Grucka, Lewis Meyers, Gordon Sher-

man.
Traveling orchestras: Arnie Schmalz, 182; Harry Voss,
46: Pep Babler, 46: Larry Brudahl, 422; Rube Zwicky, 46:
Joe Vogt, 46: Clarence Edges, 205; Miles Jackson, 317;
Don Strickland, 30: Jack De Gaynor, 39: Frank Novony,
46: Dulke Jandra, 195; Tiny Hill, 280; Johnnie Nugent
46: Rumg Gozz, 195; Lipk Raddarz, 46: Rob Malcolm, 309;
In service: Glen Given, Henry Gleisner, Gordon Kriko
sky, William Masted, William Montgomery, Harvey Nash
John Peterson, Kenneth Schmalz, Kenneth Schmit, Robert

John Peterson, Kenneth Schmälz, Kennetin Schmit, Reinsert Williams. The following officers were elected for the year 1943: John Brouchek, President; Orrin Defferding, Vice-President; John J. Wettengel, Secretary; John J. Weitengel, Busineis Agent; Paul N. Johnson, Sergent-Lartms; Willmer Grim-mer, Board Member: Roll call: Paul W. Grignow, Edward Hoffman, Joseph Wettengel; S. Breitreiter, Robert J. Barnes, Ellis Battey, Sherley Eisch, Franklin Aitzke, Lester Schmidt, John Brouchek, Orrin Defferding, John J. Wettengel, Paul N. Johnson, Robert T. Boldt, Norbert T. Delrow, James Hammer, James Kegg, Jack Schroeder, Leslie Feavel, Kieth McClusky, Bud Milbeiser, Charles J. Herrmann, Harold Ferron, Hugo Weinfurter, Wilmer Grimmer.

LOCAL NO. 341, NORRISTOWN, PA.

LUCAL NO. 341, NORRISTOWN, PA. In service: J. Firth Kuntz, Joseph W. Bowman, Paul Bennett, Edward Bigham, Alex Celli, Wallace Dreby, Wil-liam Deitrich, Herman C. Giersch, E. Paul Giersch, II, Ernert P. Giersch, Walter Francis Giersch, Fred Klind-worth, Harry Kulp, Anthony Lolli, George MacFarland, Franklin Marsteller, Phillip Marchee, Frank Mandracia, William March, Harry Paszate, Enrico Retrovito, Harold W. Todd, Joseph Verruni, Clyde Walton, A. Lane Wama-ley, John Rosswork Ware.

LOCAL NO. 367, VALLEJO, CALIF.

LOCAL NO. 367, VALLEJO, CALIF. New members: Charles Swim, Grover Neen, Robert Marrin, Mas Millinger, Julito Bololong, Mary Thompson. Transfers deposited: Elwyn Pollack, 47; Merton Bal-kenger, 189; Arthur Tuile, 498. Resigned: Joe Goonechea Dropped from membership: Emory Bianchini. Traveling bands: Henry Busse, Cab Calloway, Erskine Hawkins, Ina Ray Huston, Count Basie, Ozzie Nelson, George Olsen, Ray McKinley.

LOCAL NO. 375, OKLAHOMA CITY, OKLA

New members: Jimmie J. Hoard, J. Troy Massey. Pat-rich O'Brien Bulger, LeRoy Lumphins, Fred Bunch, Louis Clemons, Mrs. Ruth M. Woodward, Loris E. Wiles, Miss Mozelle Remy, Arthur C. Johnson, Tommy Reynolds, Glen K. Lovelace, O. T. Myers, Charles P. Belsky, Alfred E.

K. Lovelace, O. T. Myers, Charles P. Belsky, Alfred E. Bubin.
Transfers deposited: lames L. Welborn, 532; Myron L. Johnson, 34; Clifford W. Langley, 94; George A. Simoni, 179; Vernon Lee Hudson, Ingram O. Cleveland, both 94.
Transfers withdrawn: Lane A. Wamiley, 341; James L. Welborn, 521; Vernon Lee Hudson, 194; But V. Peterson, 95; June Lee Mudson, 194; But V. Peterson, 94.
Transfers issued: Otto B. Norman, Clois L. Tengarden, Thoras Lee Rudde, Billy Hackathorn, 94.
Transfers issued: Otto B. Norman, Clois L. Tengarden, Charles E. Caudle, Robert L. Grove, Ardell Garreston, Ner, Laurita M. Motley, Floyd G. Rice, O. W. Farley, Joseph C. Goodman, David Schwarits, James E. Emery, Kernweth F. Hasrin, Leonard A. Mayberry, Harrey E. Jones, Tongas S. Benett, Miss Helen Swan, W. Clewon Gabbard, Cliffe A. Mason, Jesse J. Akina, Marvin E. Rice.
Traveling members: Jack Teagarden, Charles Teagarden, engaget. James McBarland, 10; Roy Peters, 8; Charle, and 902; James McBarland, 10; Roy Peters, 8; Charle and 902; James Battenherg, 375; Nick Suarr, 47; JengerGwill, 263; Domald McDougall, 47; Russ Carenes, 72;

Harold Arbeitman, 150: Willis C. Multan, 73: Joseph Gohen, 34: James H. Anderson, 73: Rusell Wagner, 34: Allen L. Shearer, 700: Jimmy MacKenste, 677: Mel V. Peterson, 6: Ralph E. Kohana, 40; Hyden Hendershott, 4: William Hon, 40: Freddie Willer, 10: C. M. Wheeler, 10: T. Earl English, 10: Dave Bender, 512: Wm. McInerney, 1: In service: Robert C. Askew, John McCormick, Loy S. Foiter, Elmer L. Scarborough, George Ande, Derrell J. Kirkpartick, Dudley Payne, Frank C. Hughes, Mülo Bear-den, John M. Perry, Carl Kaiser, Butter D. Ferryuon, Wm. Henry Stewart, Leon H. Walker, Fred T. Ewing, Junior Suitey, Joe C. Gordman, James Henry Norick, Gall O. Hüfchuon, Robert J. Meore.

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LOCAL NO. 382. FARGO, N. D.

In service: Carl Anderson, Don Auman, Gerald Chris-tianson, Wulliam Joseph Frickson, Charles Hill, Paul Han-son, Robert Hegg, Marshall Johnson, Morris Johnson, Duane Johnson, Ray Melquist, Cliff Mne, Garth Orgeod, Harland Johnson, Frank Olson, Jack Stull, Edwir Sather, William Shea, Gilbert Charles Wagner, Richard Swanson, Delmar Gysler, George Hull.

LOCAL NO. 398, OSSINING, N. Y. In service: Daniel Thomas, Arnold Prager, Jack Prager, Resigned: Millort Vernick. Transfer returned: Harry Massimino.

LOCAL NO. 399, ASBURY PARE, N. J. vervice: Angelo Valenzino, Walter R. Bowne, Patrick harappa, Austin D. Frazee. 1 honor roll: Harold L. Arm.

LOCAL NO. 400, HARTFORD, CONN.

members: S. Raymond Cassarino, Miss Arlene Transfers deposited: Arnold Andelman, 802; W. L.

Drahters 40 Fraclich, 440 Transfere issued: Charles Sapia, Paul LePira, In service: Silvio Giaquinto, Sascha Rubinstein, Robert D. Prutting, Henry Brynan.

LOCAL NO. 406, MONTREAL, P. Q., CANADA

New members: Leo Beaudoin, Robert J. Redmond, John Boyl Pellow. Resigned: Otto Genhart. In service: Dick Groleau, Leo Larin, Jos. Juliano, Ioe Caruso, Wm. (Billy) Bushell, A. T. Gibb, Russell Dufort, Paul Robin.

LOCAL NO. 411, BETHLEHEM, PA.

In service: Homer Heckman.

LOCAL NO. 462, ATLANTA, GA.

New member: Harold Callier. In service: Alfonso Bennett, Edwin Driskell, William Riley, William Barnes.

LOCAL NO. 466, EL PASO, TEXAS

New members: B. N. Cravey, Jr., Yaidro Muro. New applicants: Walter M. Bowers, Willis W. Johnson, Ren Macias, David Marmalejo, J. B. McGurk, S. O. Paredes, Jr., Wm. C. Swan. Transfers deposited: Edw. R. Carranza, Joe Reisman, both 306; Johnny Ehrbar, S. Transfers issued: Everett Dunbar, J. P. McAuliffe, Jr., Leo Valero.

Leo Valero. Traveling members: Kay Kyser and orchestra. Re-admitted: Bert F. Hagquist. Transfer withdrawn: Johnny Ehrbar, S. Resigned: Jack W. Coleman, Alice Meisel. Erased: Alsaro Rivera, Chas. M. Shadle. In service: Wilson Esterly, Ralph Rother, Lee L. Shaw, Wilbur Thornberty.

LOCAL NO. 472, YORK, PA.

New member: Philip Stinger, Arthur E. Warfield, Reed D. Allison, Lee Benner, Josephine M. Bond, William U. Blymire, Ir, C. Blair Saylor, Jr., John J. Gmiter, E. Rruce Hirschman, Herbert G. Heinz, William N. Chalfant. Transfers issued: Charles H. Budchsheim, Wm. E. Snyder, H. Richard Diehm, George K. Fisher, Lester Schrist, Elwood Spriele. d Sprigle wood Sprigle. Transfers deposited: Oscar Franko, Murray Jacks, Hugh . Barrett, Wm. G. Hill, Jr., all 802.

LOCAL NO. 475, BRANDON, MANITOBA

LUCAL NO. 47, BRANDON, MANICOA New member: P. Korlenchuk. Tranifers deposited: H. Buon, F. G. Brown, Joe H. Brown, P. K. Brown, R. W. Brown, Thus. Brown, all 475; John Bering, Paul Grosney, both 190. Tranifers issued: Thos. Brown, Paul Grosney. In service: V. Gellert, G. Stephenson.

LOCAL NO. 477. MANKATO, MINN.

New members: Harold Armstrong, C. A. Burnside, John A. Fngel, Harry W. Loucks, Carl Kittleson, Bruce Mattson, Don Olson, Peter Menten, Wallace Paske, Preston Scheid John W. Smith, Jerry Udelhofen, Arthur Weite, Kenneth C. Wickner, Paul Wirig.

LOCAL NO. 484, CHESTER, FA. New members: Joseph Alizza, Warren Atkinson, James Backus, Nat Barrett, Henry Barry, Raymond Benner, Robert Bentzel, William Bolies, John Borstello, Edward Bradshaw, John Briterly, George Burns, Pat Canfield, Bernard Carey, Rosario Coleita, Tony De Costanza, Joseph Doran, Albert Eastwood, Earl Famous, James Freimuth, Tony Fusco, Harold Graves, Jack Grier, Bornie Grier, John Haas, Robert Hail, Charles Hild, Ferdinand Hoefner, Harold Kahn, William Kirschner, Carroll Kling, Walter Klinikowskis, Leonard Lewy, John Lippart, Bruce Lippincott, John Dolli, Fmil Matys, Gene Matys, John Matys, Walt Marys, Donald Meldrum, Thomas Meldrum, Courtland Michener, Harvey Ochier, Wilmer Pillangton, Robert Richards, Irving Boren-feld (Jackie Fields), Charles Rowyky, Fred Ruhl, Robert Shannon, William Slaughter, Fred Taylor, Walter Turner, Charles Zaiow.

Shannon, William Slaubler, Fred Taylor, Walter Turner, Charles Załow. In service: Guy Albany, Augie Aschenbach, Ray Aspinall John Beck, Jokeph Bell, Harvey Bradford, Milton Bugay, Charles Bundick, Edward Crawford, Jack De Frenes, Ralph De Rubba, Max Deutsch, Kenneth Farrar, Norman Forrest, John Frost, Jack Greer, Edward Hamp, Edward Horne, Neil, Leeper, John Lewis, Fhil Marack, John Matyn, Don Michn, William McFadden, Henry Napier, George Nation, Weiley Rhoader, George Saunders, Bruce Shannon, Andrew Stevenson, Robert Treftz, Aubrey Vernon, James Wright. Transfers deposited: Theopholus Taylor, John Jackson, Fred Horsey, all S1; John Lumbers, William Tighman, Preston Rayler, all 641: Henry Maurzio, Leo Taufer, Joseph De Polis, Frank Varallo, Frank Myrick, Ben Mosi-tan, all S4; Sam Carlington, 710; William Swindell, 641: David Riddich, 274. Transfers isued: Buddie Kealoha Kestner, John Paiso, Albert Hurley, John Dreger, William Goldberg, John CR Chon, James Gordon, Jro.

LOCAL NO. 490. OWATONNA, MINN.

New members: Wayne Colman, Lawrence Goodrich, Fred ochlike, Marlin Teske, Bud Yager, Ray Gabhert, Lloyd In service: Leonard Martinek, Richard Meixner, Lowell Fynskov, Robert Peterson, Albert Boettcher.

LOCAL NO. 495, RLAMATH FALLS, ORE. service: Frank Curry, Frank Niles, Richard Nord, R. Thome, Marion Draper. 1n Van

LOCAL NO. 491, MISSOULA, MONT.

552

552. Traveling members: Henry King, Nat Nathason, Theron Mertz, Leo Arands, all 802; Tom Smith, Nat Rothatein, both 6: Bob White, William Scott, Lee Knight, Tommy Frank, all 10; Ralph Day, Jr., 47; Otto Reinhart, Jr., 76; Geo. Midkiff, 498; Thelma Maher, conditional.

LOCAL NO. 502, CHARLESTON, S. C.

Traveling members: Noble Sinile, Ben Whitteed, Chester Burrill, Wendell Callin, Philip Cabenar, Gilbert White, Clarence Wheeler, Jimmie Jones, Jerome Pasquall, Wilbur

Kirk, Clarence Brerton, Herbert Fleming, Harry Brucks, all 802; Wm. Nicholas Joy, 161: James Shaddia, 200; Robert Hollowell, 195: Charles McCormith, Ir., 17; Ray Allen Brown, 315; Berrons Rankoper (Donna Dale), Jack Murray, Lawrence Rinner, all 21; Richard Trustite, 619; Irvin Gorin, 139; Tommy Collon, John Palma, Ralph Vataau, Odie Wharton, Al Gonnatire, all 77; Dick Harris, 120; Jimmy Farmer, Chilles David Serocs, Walter Light, Irvin Gorin, 139; Tommy Collon, John Palma, Ralph Vataau, Odie Wharton, Al Gonnatire, all 77; Dick Harris, 120; Jimmy Farmer, Chilles David Serocs, Walter Light, Irvin Gorin, 139; Tommas Louma, 99.
Wisting members: Tes Ross, Samuel Andrews, John Futch, Jr., Bill McLean, Walton Andrews, Peter Mic-Crayer, Buddy Brannock, George Tucker, all 500; Vince Duyor 248; Harry Howard Pierce, Richard Broks, Griffith Howe, George C. Barkard, Ried M. Jaynes, all 60. Bill Joy, 161; James Shaddis, 200; Robt. Hollowell, 139; Chas. McCarmish, 17; Ray Allen Brown, 515; Mither (Sandy) Sandifer, 72; Wm. Eanis, 123; Don Shore, 721: Anthony Restive, 502; Eddie Howith, 116; Mitckey Rich, 310; Carol Biley, 141; Thomas Louma, 99; Billy Arnold, Len Patti (Patt), Harold Hill, Jack Knight, all 803; Wally Stoeffer, 150; Carver Lughlin, 264; Irving William, 94; Stanley Campbell, 500; Charles Thomas, 123; Gonze Lester, 746; Bud Heas, 107; Kenny Yople, 297; Chick Albers (Frank Albergo), Gene Ceruzzi, Wm. Dinaski, Frank Caruzzi, Miton Cotkin, all 4; Ralph Dirocco, 146; Bertona Ransoper (Donna Dale), Jack Murray, Lawrence Risher, all 3; Richard Turette, 619; Irvin Gorin, 130; Harry Dickman, 11; Eugen Darrow Mineo, 802; Milton Burt Corey, 11; Dorothy Zellmer, 266.

December, 1942

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In service: Maury Bower, Glorian D'Andrea, Eric Essanta Ruggieri, John Ryan, Nathan Freedman, Wm Ver

LOCAL NO. 663, ESCANABA, MICH. New member: Lloyd Flath. Applications on file: David Chenault, Fred Ames. Resigned: Anthony Raspor. In service: Thomas O'Connell, Charles L. Brandt, Ir. Ted Fisher.

LOCAL NO. 676, HUDSON, N. Y.

New member: Allan Cook. New officers: Matthew Leggieri, President: Lon Whitiker, Vice-President: Mark A. Duntz, Secretary: E gene Sculto, Treasurer: Joe Cordato, Agent; Mary Balscock, Raymond Tenerowicz, Trustees. Transfer issued: Frederick G. Leek. Resigned: Kermit Montross.

LOCAL NO. 697, MURPHYSBORO, ILL. In service: Russell Hammerschmidt, Gerald Daniel, Hal Carty, Ted Ludwig, Elhert Tindall, Eddie Harn. Killed in action in plane crash in England, October 3 1942: Tommy Kcough.

LOCAL NO. 721, TAMPA, FLA

New members: Robert Price, J. H. Kickliter, Kant Chambers. Resigned: Charles Dickinson, Rob Dickinson. Transfers deposited: Jimmy Hartwell, 655; Mickey Dau, 427; Phil G. Munafo, Nellie C. Munafo, Lauren W. Kimer-all 289; Eddie Howeth, 116; Bob Luck, 165; Willia Har-berson, 502: William Pollard, 200; Tom Harper, Jr., 21. Traveling members: Andy Kirk, 627; Johnny Young, Traveling members: Andy Kirk, 627; Johnny Young, 208; James King, 5: Johnnie Harrington, 627; Edward Inge, 802; Renjamin Smith, 914; Harry Lawson, 627; Edward Inge, 802; Renjamin Smith, 914; Harry Lawson, 627; Ick Dozier, 274; Theodore Donnelly, Ben Thignen, both 627; Ted Smith, 5: Booker Collins, 627; Milton Rohinson, 802; Johnny Burris, 533; Howard Fred Schoenthal, 534; Adar Robertson, 534; James Henry Roberts, Manuel Piloto, Jr., both 721; Jimmy Hartwell, 655; Mickey Dona, 427; Phil G. Munafo, Nellie C. Munafo, Lauren W. Kime, all 389, Eddie Howeth, 116; Boh Luck, 165; Willis Harberson, 502; William Pollard, 200; Tom Harper, Jr., 21.

LOCAL NO. 750, LEBANON, PA.

LOCAL NO. 750, LEBANUM, PA. In service: Cletus Arnold, Herman G. Deurer, Royd R. Felty, John J. Fink, J. Marlin Fees, Bard Frankhouser, Anthony Gerace, John A. Gingrich, George F. Gross, Luke Hanns, Robert A. Heilmann, Earl Keller, Cyruu J. Marka, Leon M. Reppert, Robert R. Rollins, Bert Strohman, Iorace D. Strohman, H. Herbert Strohman, Edward B Steiner, Paul Snyder, George Thomas, R. Roger Urich.

LOCAL NO. 764, VINCENNES, IND.

New members: Donald R. Smith, Robert E. Risch, Sid-ney Gelb, Raymond J. Tilmans.

LOCAL NO. 766, AUSTIN, MINN.

LOCAL NO. 766, AUSTIN, MINN. Taveling members: Garnett Schlottman, Dorothy Schlort, man, both 73, Thumas Stibal, 602; Myer Jacoba, 73; Gor-don Schlottman, 536; Benny Muelling, 73; Cornellus Reis, Status Carlyle, Hill Bandy, Howard Adler, All Hofry, Lenny Baker, Ed Grain, Terry Ryan, Bolo Ammi, Ceorg Schlett, Status Carlyle, Hill Bandy, Howard Wagnoner, 50; Herb Summer, 416; Guild Ason, 477; Hill Karle, 53; Herb Summer, 416; Guild Ason, 477; Hill Karle, 53; Herb Summer, 416; Guild Ason, 477; Hill Karle, 54; Herb Summer, 416; Guild Ason, 477; Hill Karle, 54; Herb Summer, 416; Guild Ason, 477; Hill Karle, 54; Herb Summer, 416; Guild Ason, 477; Hill Karle, 54; Herb Summer, 416; Guild Ason, 477; Hill Karle, 54; Herb Summer, 416; Guild Ason, 477; Hill Karle, 54; Herb Summer, 416; Guild Ason, 477; Hill Karle, 54; Herb Summer, 416; Guild Ason, 477; Hill Karle, 54; Herb Summer, 416; Guild Ason, 477; Hill Karle, 54; Herb Summer, 416; Guild Ason, 477; Hill Karle, 54; Herb Summer, 416; Guild Ason, 477; Hill Karle, 54; Herb Summer, 416; Guild Ason, 417; Hult, 474; Karle, 54; Herb Summer, 416; Guild Ason, 417; Hill Karle, 54; Herb Summer, 416; Status Mark, 417; Kimmer, 418; Hard Mouters, 411; 420; John Wildher, Edma Isel, Hung Hei Houster, Harold Andreson, Frank Hofmester, 414; 90; Herb Sumeren Mahmer, 73; Striget, Verter, Hung, 465; Herb Keneren Kameren Kanden, Hartwerk, 40; Herb Kenere, Hult Jerrach, Charne, Prahu, Henris, Hang, 40; Herb Herb, F., Kangelin, Lan Hammond, Lark Merryan, 54; Herb Herb, Kussell Kokvan, Bernat, Kingen, 100; Harold Herb, Hell Simpson, all 415; Mamie Gerlae, Koen, 418; Herb Helbapp, all 42; Chemen Rohde, Herb, 100; Harold Herb, Khenge, Ka, Johnson, Kazebier, Jave, Nein Herb, Helbapp, all 42; Chemen Rohde, Herb, 100; Harold Herb, Kazebier, Johnson, Kazebier, John Kareb, Kazebier, John Kareb, 100; Harold Herb, Kazebier, Johnson, Jee Vazebier, 40, Nein, Kazebier, 40, Kazeb

LOCAL NO. 502, NEW YORK, N. Y

Ferris, 36.
LOCAL NO. 502, NEW YORK, N. Y.
New members: Vincent J. Amato, Julian Andre Palmer, Joseph Battaglia, Olga Bayrack, Norman Rennett, William Dolores Castelli, Nathalie Clarr, Howard Cole, Madge M. Curtis, Tina Di Darso, Juck Eagle, E. Eichelberger, Boes Allen Ellenbogen, Joseph Feier, Pecco R. Filingeri, Jame Floid, Karl Friend, Jac Goridetzky, Sam Z. Gravell, Alke Halperin, Marion E. Hartman, Herbert Hecht, Neal Hefti, Richard Holmann, Harriset Holmes, Marcel Hubr, Nether Holmen, Marcel Hubr, Nether Holmann, Harriset Holmes, Marcel Hubr, Nether Holmann, Harriset Holmes, Marcel Hubr, Herbert Jaffe, Josephine C. Kinney, Roger Ray Krame, Robert Krigger, Leonard L. Aroas, Stanley B. Lazara, Frenet Lubin, Joseph J. Malfiano, James Naloney, David Martin, Jenesh R. Mishet, Ribert Meklesh, Edith Moxanti, Herbert Jaffe, Josephine G. Kinney, Roger Ray Krame, Robert Robins, Rubert Robins, Louis Salzman, Archne Schuller, Hilda Shaw Schwartz, Marrore J. Stongen, Hernard L. Stolzman, Leo, P. Tasi, Joba Yunan, Gunther Schuller, Hilda Shaw Schwartz, Marrore J. Stolth, Martin, Jones H. Janger, Kanger, Kanger, Kanger, Kanger, Ray Kranger, Kanger, Kange

Jon Walton, ob; Milton Weinberg, 630; Seymour Weins, Harry Zeike, 47.
Tranifers terokhed: Tommy Allion, 288; Mas Arbogat, 507; Anthony Aspen, 15; Nicholas Rerucci, 9; Thoi, H Black, 399; Ios, C. Rooker, 515; Diouglas Boyce, 809; Rabh Rurns, 9; Macco Bryant, 535; Diouglas Boyce, 809; Rabh Black, 399; Ios, C. Rooker, 515; Diouglas Boyce, 809; Rabh Catheart, 578; Paul Cerbus, 187; Edw. Clearware, 716; F. J. Cansorte, 4; John Cress, 10; Gail Curtis, 159; Aben Brotin, 9; Ioe Duren, 4; H. L. Eliner, 10; Viral Evan, 694; Rolph Fera, 545; Claude Garreau, Jr., 246; Emand Geraci, 10; Danny Gregus, 4; Gerald Heffran, 129; Helzert, 10; Renay Hoffman, 655; Relford Holmes, Claude Humphreys, 10; Clyde Hunter, 47; V. J. Jabional, 125; Lewis Iones, 65; R. F. Kerpars, 10; A. J. Kinke, 7; Jack Laurd, 75; Wm, S. Lewis, 515; Kline Locker, 86; Albert Lardel, 75; Wm, S. Lewis, 515; Kline Locker, 807; John R. Pietro, 4; Robert Poland, 60; Leonard 21; Elios Prat, 515; Boyd Raeburn, 10; George Scheram-9; Bobhy Seville, 14; Alezander Solga, 16; S. K. ville, 47; Georgia Templeton, 5; Wm. E. Thompson, 7; Markar, 9; Earl Miller, 814; Mischa Poznanki, 8; Bobhy Seville, 14; Alezander Solga, 16; S. K. ville, 47; Georgia Templeton, 5; Wm, E. Thompson, 7; Markar Weilman, Harry Zeile, both 47. 7; Transfers revoked: Henry Bleweit, 147; Ray Couch, 8; Robhy Seville, 14; Heis Turner, 104; Chas, F. 17]; Howard Weilman, Harry Zeile, both 47. 7; Transfers revoked: Henry Bleweit, 147; Ray Couch, 8; Robhy S. Start, 197; Earl Miller, 814; Mischa Poznanki, 8; Bahy, 3, Moore, Helten Morton, Wm. Frank Yuda.

members: Robert Price, J. H. Kickliter, Rart

Frank

LOCAL NO. 507, FAIRMONT, W. VA.

New members: Rohert L. Fox, Roberta Jean Steele, obert M. Steele, Alfred Mazurek, James Dickens. In service: Herb Goddard, Vincent Vingle, Earl Sampson. LOCAL NO. 510, SAN LEANDRO, CALIF.

New members: Abe Celado, Manuel Delih, Asa William Erway, Al P. Osolini, Manuel V. Quinlet.

LOCAL NO. 533, BUFFALO, N. Y. In service: Henry Pollard, Oliver Robinson, Brastr Patterson, Henry Clay, Edward Taylor, Robert William Herbert Jenkins, Charles Lee, Duke Haggins.

LOCAL NO. 536, ST. CLOUD, MINN. Transfera iasued: Edwin Sietzema, Ken Moore, Carl Whyte, Elmer Bohlig, Einar Olson, Rodney Smith. Clyde Bradley, E. Maurice Neutzman. Resigned: Fred Luhde, Adrian Johnson, Floyd Munson, Gerald Zandler.

LOCAL NO. 550. CLEVELAND, OHIO

n service: Oscar Lewis Cobb, Dudley Turner, William nry Mosby, Thomas Rivers, Robert Ward.

LOCAL NO. 558, OMAHA, NEB.

LUCAL NO. 358, DRAHA, NEE. New members: Doris Shepard, Tim Gilky, Transfers issued: Beulah Bates, Debo Mills, C. Q. Price, Transfers deposited: George Mosley, Willard Brown, A. G. Godley, R. N. Carroll, Harvey C. Cobbs, Jr. Reingned: J. B. Anderson. In service: Bernie Cobb, J. E. Green, Booker Hart, J. H. Hamm, Robert Parker, George Robinson.

LOCAL NO. 561, ALLENTOWN, PA.

New members: Robert I. Behar, James S. Biery, Jr., Jihn P. Michler, Bruce B. Miley, Richard E. Santee, Rudolph Sixo, Myles R. Werley, Jr. Honor roll: Robert B. Peters, William Schlener, Arthur J. Suasman, Francis Texter, Winfield S. Wavrek.

LOCAL NO. 562, MORGANTOWN, W. VA In service: Frank DeVincent, Latane Ware, Jack Budnick Edward M. Foltz.

LOCAL NO. 566, WINDSOR, ONTARIO

service: W. Jupp, Kathleen Edis, N. Hagen, F ni, Ray Pare, A. Lesperance, R. Anderson, W. Ruttle LOCAL NO. 567, ALBERT LEA, MINN.

LOCAL NO. 567, ALBERT LEA, MINN. New member: Frank Harria. Traveling members: Earle Hunt, Ralph Neville, LeRoy Erickson, Hazel McQuatters, Ellis Spencer, Laverne Hla-gol, Harold Bryan, all 230; John A. Wilfahri, Edna Jist, Hugo Hofmeuter, Frank Hofmeuter, Harold Anderson, Roy Boyle, Earl McNeal, Quentin Hartwick, all 30; Huck Shaffer, Gordon Koch, Harley Haxton, Bill Krazz, Carl Bean, Don O'Neil, Cleo Pyle, Folie Morchoftose, all 230; Paul Link, 237; Fezz Fritsche, Florian Prahl, Romau Kahle, Donald Frank, Douglas Current, Warren Baer, Phillip Frank, Clarence Prahl, all 513.

LOCAL NO. 571, HALIFAX, N. S.

Honor roll: Ashley Self, F. J. Cunningham, Frank Mac Neil, A. Blanchard, J. Comstock, A. Fougere. LOCAL NO. 587, MILWAUKEE, WIS.

Transfer members: Cleveland Nickerson, Clarence Brown illiam Raby, Fletcher Butler, all 208; LeRoy Gentry, 107 Resigned: Elmer Tillman. Resigned: Elmer Tillmann, In service: Herbert Hannaha, Traveling members: Ray L. Jones, Johanie M. Ric Pauline Braddy, Gracie Bayroon, Ina B. Boyd, Hele Jones, Ann Garrison, Helen Sacne, Wille M. Lee, all 71 Johanie M. Stantberry, Margery Pettiford, Miriam Carte Ehlyn Williams, all 743, Rosana Lucas, 473; Anna M Winburn, 558; Lucille Dison, 641; Judy Bayroon, 710.

LOCAL NO. 589, COLUMBUS, OHIO In service: Clifford Barnet, Reginald Morgan, Jarvis Briggs, Nathaniel Davis, Bobby Little, Logan Hawkins. LOCAL NO. 602, ST. PETER, MINN. In service: Jack Clark Leverson, Gene Curtis Leverson

LOCAL NO. 622, GARY, IND.

Transfers issued: Minters Galloway, Lester Shackelford,

LOCAL NO. 643, MORERLY, MO.

LOCAL NO. 646, BURLINGTON, IOWA pervice: Carl Koerner, George Sawter, Lyman Sour, Okley Wheeler, Samuel Brooks, Paul Hill.

LOCAL NO. 655, MIAMI, PLA

LUCLAL NO. 655, MIAMI, PLA. New members: Claiborne bryson, John Brennan, Eúdie (White) Wankoff. Transfers issued: Edward Stimmel, Louis Epstein, Phil Barnett, Francis Kromar, Jr. Transfers deposited: Anita Livengood, 41; Tommy Dison, 601: George E. Field, 171. Resigned: Freddie Lower, David Frank, Harry McComb. In service: Frank Martinez, Eduardo Garcia, Johnny Austrian, Irving Sleph, Russ Perry, Russell Main, Waiter R. Canningham, Michael Covert, Francis Hickey, Russ Carlion.

Cartion. New members: Harold Lobree, Dorothy J. Bunn, Alma Floy O'Brien, Shelley Louis Hair. Resigned members: Desi Arnaz, Harry McComb. Transfers deposited: Karl Hoppe, Ray Krause, Josh 59: Paul Alcuri, 399; Balph Canon, 161; Maxine Fields, 802; Robert Rau, 5; Martha Redding, 802; Adolph Snyder, 399; Joseph Picciolo, 400. Transfers issued: Francis Kromar, Louise Boyd Cireen. Honor roll: George Rose, Piper Manning, Nathan Suff-

Monor roll: George Rose, Filer Mahning, Mahai Sati-ner, J. Eddy Mixon, John Hermanson, Harry Holden, Maury Bower, Ruis Perry, Les Lyman, Frankie Marino, William Lebedeff, John Ferrera.

LOCAL NO. 661, ATLANTIC CITY, N. J.

LOCAL NO. 001, ATLANTIC CLAS, M. J. New member: Jay Lischin. Resigned member: Harty Dobkin. Erased members: A. C. Goebel, Art Hickman, Sisto Mariuno, Benjamin F. Morgan, Harold Roberts, Joseph Terlitzky, William Thompson, David Trager. Transfers issued: Wm. S. Schwartz, Tommy Dixon, Ru-dolph Hildemann, Emilio Vella, Abraham Ditmas, Joseph Martinelli, Paul Rosenberg, Frank A. Varallo, Anthony Panico. 'Transfers withdrawn: Louis De Francesco, 77; Terry Haverty, 40; Perfecto Lopez, 77. D

Transfer issued: Don Welton

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Loren tary: En-Marvin

niel, Hal

ter, Karl

key Dona, W. Kirme, Fillis Har-F. Jr., 21.

y Young, Edward 627: Jach hoth 627: nson, 602; 534: Adau Piloto, Jr., 27: Phil G , all 389; crson, 502;

r, Boyd R. ankhouser, Fross, Luke J. Marks, Strohman, Edward R er Urich.

Risch, Sid-

thy Schlort, s, 73; Gernelius Rei, Al Horly, nus, George 0; Norman 77; Emmeter 77; Stephen goner, 336, Nor O'Neil, 255; Dale 485; A. 1, Nick Maon, nter, Hazel Hon Mc-Hugo Hofall 30, Roj artwick, 80itsche, Doalas Current, all 513; L. Merryman, Uist, Blaue , Don Mel-

ring Rohde. Sen, all \$13; ik Neus, all 1 70; Harold

ndre Palmer, ett. William Castellano, Madge M. berger, Rose ngert, James nravell, Alice Neal Hethy, arcel Hubert, Ray Kramez, B. Lazarmi, doney, Dacka th Mocamyr, Vaccari, Marabili, Joseph baudo, Rea urchie Schullriz, Mariorie Tassi, John Henry A. and, Eugens

abian Andre, Dell, Wm. try Lefcoart, Ralph Tueci. Chao. Bar-433: Norman et Bond, 47: Dottore, 47: Mary Fritts, 30: Mary Fritts, 30: hard Kardes, t, 47; E. H. onterose, 234; ander Nicolli.

anterose, 234; andor Nicolli nd, 60; Jun tter, Rufus R. Templeton, 5; Vaughan, 10; tymour Wein-Wincenc, 43;

Max Arbogat, 9: Thes. H. cc, 809; Ralph nc, 103; Dick carwater, 215; 10, 159; Abert Virgil Evan, 248; Iominek an, 129; Wm. Holenes, 67; I. Jablonstu, A. I. Kinker, Kline Locker, John P. Marri exconard Poker sconard Poker S. K. Sousthompson, 411;

hompson, 411; is. P. Weldes, 47. av Couch, 507. Poznanski, 405.

wm. Scherts

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AMERICAN FI		
PARKS, BEACHES and GARDENS	DELAWARE Lewes: Riley, J. Carson	Richardson, Vaughn, Pi Ridge Follies. Marion:
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Niagara Falls, N. I. Minbow Gardens, A. J. Voss, Bryant, Iowa.	FLORIDA Coral Gables:	Welty, Elwood Rome City: Kintzel, Stanley South Bend:
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INDIVIDUALS, CLUBS,	Jacksonville: Sellers, Stan. Miami: Alexander, Chester	IOWA Audubon: American Legion Auxilia Holienbeck, Mrs. Mary
HOTELS, Etc. This List is alphabetically granged in States, Canada and Miacellaneous	Donaldson, Bill Evans. Dorothy, Inc. Miami Beach: Amron, Jack, Terrace Res- taurant.	Bryant: Voss, A. J., Mgr., Itainb Gardens. Cedar Rapids
ALABAMA Inburn: Frasier, Whack Irmingham:	Davie, Willie, Owner, Rockland Palace. Hume, Jack Galatis, Pete, Mgr., Inter-	Alberts, Joe, Mgr., Tho wood Park Ballroom. Jurgensen, F. H. Watson, N. C.
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Buile's Catering Co. Murphy, Dennis K., Owner, The Ship Cafe. Newberry, Woody. Mgr. and Owner, The Old Country Club.	Sarasota: Louden. G. S., Manager, Sarasota Cotton Club. Tampa:	Marion: Jurgensen, F. H. Ottumwa: Baker, C. G.
Ship Cafe, The, Dennis K. Murphy, Owner. Taggart, Jack. Mgr., Orien- tal Cafe and Night Club.	Junior Woman's Club Pegram, Sandra West Palm Beach: North, James Smith, Carl	Wheatland: Griebel, Ray, Manager, Alex Park. KANSAS
ARKANSAS Bdorado: Shivers, Bob Ma Santings:	Smith, Carl Walker, Clarence, Principal of Industrial High School. GEORGIA	Kansas City: White, J. Cordell Leavenworth: Phillips, Leonard
Sky Harbor Casino, Frank McCann, Manager. Jule Rock:	Atlanta: Herren, Charles, Herren's Evergreen Farms Supper Club.	Manbattan: Sandell, E. E., Dance P moter. Stuart. Ray
Brant, James B. DuVal, Herbert Oliver, Gene Suntain Home: Robertson, T. E., Robertson	Augusta: Garden City Promoters Minnick, Joe., Jr., Minnick Attractions.	Salina: Apt, Johnny Topeka: Breezy Terrace, Pete Gre Manager.
Rodeo, Inc. Rodeo, Inc. Intarkans: Grant, Arthur CALIFORNIA	Neely, J. W., Jr. Savannah: Hotel DeSoto Bellmen's Club. Valdosta:	Grego, Pete, Mgr., Bre Terrace. Mid-West Sportsmen As ciation.
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Rodgers, Edw. T. Gwima: Broadwell Studios, Inc. Gal:	IDAHO Lewiston: Rosenberg, Mrs. R. M.	ons and H. E. "Whit Clinton, Managers. KENTUCKY Hopkinaville:
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Dempster, Ann Hanson, Fred Maggard, Jack Morton, J. H. Patterson, Trent Robitschek, Kurt	Lawr, Wakefield, Owner, Davis, Wayne Eden Building Corporation 411 Club The	Montgomery, Garnett Wilson, Sylvester A. Louisville: Greenwell, Allen V., Pr Greenwell'a Nite Club.
wright, Andy, Attraction Company. Les Angeles:	lley Kelly, Owner. Fine, Jack, Owner, "Play Girls of 1938." Fitzgeräld, P. M., Manager, Grand Terrace Cafe.	Greyhound Club Norman, Tom Offutt, L. A., Jr. Shelton, Fred
and Silver Screen. Inc. Bonded Management. Inc. Brumbaugh. C. E., Prop., Lake Shore Cafe	Fox, Albert	Walker, Norval Wilson, James H. Middlesboro: Green, Jimmie
Hanson, Fred Maggard, Jack Newcorn, Cecil, Promoter. Paonessa, Ralph	Gentry, James J. Glucksman, E. M., Broad- way on Parade. Markee, Vince Novask, Sarge Quodbach, Al. Bose Sam	Paducah: Vickers, Jimmie, Book License 2611. LOUISIANA
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Midand: De Azevedo, Suares Fauset, George Dweile:	Stanton, James B. Stoner, Harlan T. Tafian, Mathew, Platinum Blond Revue. Tafian, Mathew, "Tempta-	Adams, E. A. Farrell, Holland Hosler, J. W. Reeves, Harry A.
Bodgers, Edw. T., Palm Grove Ballroom. Mm Springs: Hall, Donald H.	Taflan. Mathew. "Tempta- tions of 1941." Thomas, Otis East St. Louis: Davis, C. M. Effingham:	Williams, Claude MAINE Portland:
Cole, Joe Lee, Bert Bernardino: Radio Station KPRO	Behl, Dan Fox Lake: Meyer, Harold, Owner, Cedar Crest Pavilion.	Smith, John P. Sanford: Parent Hall, E. L. Leg Manager.
Brancisco: Brany, Al. Kabo, Balab	Freeport: Hille, Kenneth & Fred March, Art Galesburg: Clark, Horace G. Kashaka:	MARYLAND Baltimore: • Alber, John J. Andre. Thomas Continental Arms. Old P
Roters & Chase Co. Tenner, Joe (Hennery) The Clvic Light Opera Committee of San Fran- cisco, Francis C. Moore, Chairman.	Havener, Mrs. Theresa, Prop., Dreamland.	adelphia Road. Delta Sigma Fraternity Demley, Emil E.
Maction: Maron, C. Spafka James B., Operator, Spanish Ballroom resid-	Haeger, Robert Klaan Club of LaGrange High School. Viner, Joseph W. Peoria:	Earl Club, Farl Kahn, P. Errol Hudding Curporat Lipsey, J. C. Mason, Harold, Proprie Club Astoria. New Broadway Hotel
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Bellborn, Louis	INDIANA Evanaville: Fox, Ben Fort Wayne:	Jenkins, Gordon Lossez, William Paladino, Rocky Sullivan, J. Arnold, Bo
Ranirovitz, Clarence (Kay) Kaplan, Yale Fay, Clarence (Kantrovitz)	Fisher, Ralph L. Mitten, Harold R., Man- ager, Uptown Ballroom. Reeder, Jack	er's License 150. Cambridge: Montgomery, A. Frank, Danvers: Batastini, Eugene
Bayne, Tony We Britain: Eadlo Station WNBC.	Dunbar Club, Richard Bryant Gentry, James J.	Fitchburg: Fitchburg Sports Arena. Henry Bolduc, Preside Holyoke:
Dance Promoter.	Indianapolis: Dickerson, Matthew Dickerson Artists' Bureau Harding, Howard Kane, Jack, Mgr., Keith	Levy, Bernard W., Holy Theatre. Lowell: Porter, R. W. Nantasket:
magerald, Jack	Theatre.	Sheppard, J. K.

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Whitefield: Newell, H. A. Newell's Casino, NEW JERSEY Arcola: Corriston, Eddle White, Joaeph Asbury Park: Richardeon, Harry White, William Atlantic City: Atlantic City, Art League Jones, J. Paul Lartost, Tony Lockman, Harryey Atlantic Hirblands: Kalser, Walter Bioomield! Brown, Grant Camden: Towers Rallroom, Pearson Lessy and Victor Fotam-kin, Managers. Clifton: Silberstein, Joseph L., and Ettelson, Samuel. NEW JERSEY Schert, Anthony, Owner, Dubonette Room. Lakewood: Patt, Arthur, Manager, Hotel Plaza. Mountamside: The Chatterbox, Inc., Ray DiCarlo. Newark: Clark, Fred R. Kruvant, Norman N. A. A. C. P. Robinson, Oliver, Mummies Club. Royal, Ernest Santoro, V. Skyway Restaurant, New-ark Alrport Highway. Smith, Frank Stewart, Mrs. Rosamond Orange: Schlesinger, M. S. Paterson: Masch Inwas Orange: Scheisinger, M. S. Paterson: Marah, James Piedmont Social Club Pyatt, Joseph Riverview Casino Priaceton: Lawrence, Paul Somers Point: Dean, Mrs. Jeannette Leigh, Stockton Treaton: Laramore, J. Dory Union City: Head, John E., Owner and Mr. Scott, Manager, Back Stage Club. Wanamis a: Maurice, Ralph, Operator, Ross-Fenton Farms. West Collingwood Heights: Conway, Frankle, Owner, Frankle Conway's Tav-er, Black Horse Pike. NEW MEXICO Albuquerque: Maertz, Otis NEW YORK Albany: Bradt, John Flood, Gordon A. Kessler, Sam Lang, Arthur New Abbey Hotel New Goblet, The O'Meara, Jack, Booker's License 2816. Armonk: Embassy Associates linghamton: Bentley, Bert Bonaventure College Brooklyn: Graymont A. C. Hared Productions Corp. Puma, James Buffale: Christiano. Frank Erickson, J. M. Kapian. Ken. Mgr., Buffalo Swing Club. King Geo. Productions Co. Michaels, Max Shults, E. H. Watts, Charles J. Eastchester: Starlight Terrace, Carlo Del Tufo and Vincent Formi-cella, Proprietors. Ellewille: Cochen, Mrs. A. Ellewille: Cochen, Mrs. A. NEW YORK cella, Proprietors. Ellesville: Cohen, Mrs. A. Elmira: Goodwin, Madalyn Giens Falls: Tiffany, Harry, Manager, Twin Tree Inn. Jamestown: Lindstrom & Meyer Kiamesha Lake: Mayfair, The Lackawanna: Chić's Tavern, Louis Cica-relli, Proprietor. Lackawanna: Morris, Donald Theta Kappa Omega Fra-ternity. Lock Sheldrake: Club Riviera, Felix Amstel, Proprietor. Newburgh: Matthews, Bernard H. New Lehanon: Donion, Eleanor New York City: Baldwin, C. Paul Booker, H. E., and All American Entertainment Bureau, Broadway Swing Publica-tions, L. Frankel, Owner Callicchio, Dominick Campbell, Norman Carrestia, A. Chiassarini & Co. Cotton Club Currie, Robert W., formerly Cotton Club Currie, Robert W., formerly held Booker's License No. Davison, Jules Denton Boys Diener & Dorskind, Inc. Dodge, Wendell P. Dyruff, Nicholas Embree, Mrs. Mabel K. Evans & Lee Fine Plays, Inc. Foreman, Jean Fotoshop, Inc. Fur Dressing & Dyeing Saleamen's Union. Glyde Oil Products Grant & Wadsworth and Casmir, Inc. Grisman, Sam Herk, I. H., Theatrical Pro-moter. Davison, Jules

NEW HAMPSHIRE

Twenty one

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Twenty-two

THE INTERNATIONAL MUSICIAN

WASHINGTON

Cleveland: leveland: Amata, Carl and Mary, Green Derby Cafe. Barker, Williagi R. Tutstone, Velma, Welsenberg, Nate, Manager, Mayfair or Euclid Casino. Mayfair or Euclid Casino. Celumbus: Askins, Lane Askins, Mary Bell. Edward, Club Lincoln Bellinger, C. Robert Dayton: Stapp, Philip B. Victor Hugo Restaurant Victor Hugo Restaurant Delaware: Bellinger, C. Robert Elyria: Cornish, D. H. Elyria Hotel Findlay: Bellinger, C. Robert Kent: Bophomore Class of Kent State University, James Ryback, President. Marietta: Moris, H. W. Medisa: Brandow, Paul Ogiord: Datards Daterd: Dayton-Miami Association, Wm. F. Drees, President. Portamouth: Smith, Phil Smith, Fill Sendusky: Boulevard Sidewalk Cafe, The. Burnett, John Wonderbar Cafe Springfield: Prince Hunley Lodge No. 469, A. B. P. O. E. Control Contr Folde: Cavender, E. S. Dutch Village, A. J. Hand, Operator. Frank, Steve and Mike, Owners and Managers, Frank Bros. Cafe. Huntley, Lucius Huntley, Lucius Warren: Windom, Chester Youngs Lin. Einhorn, Harry Lombard, Edward Reider, Sam Zanesville: Venner, Pierre OKLAHOMA Ada: Hamilton, Herman Tulsa: uise: Angel, Alfred Continental Terrace Goltry, Charles Horn, O. B. Mayfair Club, John Old, Manager. Mcllunt, Arthur Moana Company, The Handazo, Jack Tate, W. J. OREGON Ashland: Halaas, Kermit, Operator, The Chateau. Hermiston: Rosenberg, Mrs. R. M. PENNSYLVANIA PENNOTE Control Aliquippa: Cannon, Robert Young Republican Club Gulin, Otis Alieatewa: Connors, Earl Sedley, Roy Bradicero: Fizzel, Francis A. Recumaville: Fizzel, Francis A. Brownswille: Hill, Clifford, President, Triangle Amusement. Brya Mawr: Foard, Mrs. H. J. M. Casonsburg: Viachos, Tom Clarios: Viacnos, Clarion: Birocco, J. E. Smith, Richard Rending, Albert A. Columbia; Abert A. Columbia; Hardy, Ed Conseaut Lake: McGuire, P., Manager, Oak-land Beach Hotel. Yaras, Max Prume: Drums: Green Gables Easton: Easton: Calicchio, E. J., and Matino, Michael, Managers, Vic-tory Ballroom. Elmhurat: Watro, John, Manager, Showboat Grill. warro, Jonn, Manager, Bhowboat Grill. Emporium: McNarney, W. S. Erie: Oliver, Edward Fairmount Park: Riverside Inn, Inc., Samuel Ottenberg, President. Harrisburg: Reeves, William T. Watere, B. N. Kelayres: Condors, Joseph Lancaster: Parker, A. R. Weinbrom, Joe Latrobs: Latrobe: Yingling, Charles M. Lebanon: Yingling, Charles M. Lebason: Fishman, Harry K. Marshalitewa: Willard, Weldon D. Midland: Maydair Club, John Pogesky and John Ballent, Mgra. New Castle: Bondurant, Harry Philadelphis: Arcadia, The, International Restaurant. Berg, Phil, Theatrical Mgr. Bryant, G. Hodges Bubeck, Carl F Engineers' Union, Local 335. Engineers' Union, Local 835. Fablani, Ray Garcia, Lou, formerly held Booker's License 2820. Glass, Davey Hirst, Issy McShain, John Philadelphia Federation of Bilnd. Blind." Philadenphia Gardens, Inc. Roths, Otto Street, Benny Wilner, Mr. and Mrs. Max Pitteburgh: Anadia, Plores Blandl's Night Club Ficklin. T'omas Materic, Frank Stat, Joseph H., Owner, ' El Chico Cafe.

Reading: Nally, Bernard Ridgeway: Benigni, Silvio Ridgeway: Renigni, Silvio Sharea: Marino & Cohn, former operators, Clover Club. Strefferd: McClain, R. K., Spread Eagle Inn, Poinsetta, Walter Washingten: Athens, Peter, Mgr., Wash-ington Cocktail Lounge. West Elizabett: Johnson, Edward Wilkes-Barre: Cohen, Harry Kosley, William McKane, James Williamsport: Young Men's Bureau of the lliamsport; oung Men's Bureau of the Williamsport Community Trade Association. Trade Association. Wyomissine: Lunine, Samuel M. Yatesville: Bianco, Joseph, Operator, Club Mayfair. York: Weinbrom, Joe Weinbrom, Joe RHODE ISLAND Norwood: D'Antuono, Joe D'Antuono, Mike Providence: Allen, George Belanger, Luclan Goldsmith, John, Promoter Kronson, Charles, Promoter Moore, Al Warwick: D'Antuono, Jee D'Antuono, Mike SOUTH CABOLINA SOUTH CAROLINA Charleston: Hamilton, E. A. and James Hamilton, E. A. and James Greenville: Allen, E. W. Bryant, G. Hodges Fields, Charles B. Goodman, H. E., Manager, The Pines. Jackson, Rufus National Home Show Reck Hills: Rolax, Kid Wright, Wilford Spartanburg: Holcome, H. C. SQUTH DAKOTA SOUTH DAKOTA Beresford: Muhlenkort, Mike Lebanon: Schneider, Joseph M. Sioux Falls: Magee, Floyd Tripp: Maxwell, J. E. Yankton: Kosta, Oscar, Manager, Red Roster Club. Red Rooster Club. TENNESSEE Bristel: Pinehurst Country Club, J. C. Rates, Manager. Iboddy, Nathan Reeves, Harry A. Jackson: Clark, Dave Johnson City: Watkins, W. M., Manager, The Lark Club. Memphis: Atkinson, Elmer Hulbert, Maurice Nasbwile: Carter, Robert T. Eakle, J. C. TEXAS TEXAS Abilene: Sphinx Club Amarillo: Cox, Milton Austin: Franks, Tony Rowlett, Henry Clarksville: Dickson, Robert G. Dailas: Clargeville: Dickson, Robert G. Dallas: Carnahan, R. H. Goldberg, Bernard Johnson, Clarence M. Fort Worth: Bowers, J. W. Carnahan, Robert Coo Coo Club Merritt, Morris John Smith, J. F. Galvestes: Evans, Bob Page, Alex Durple Circle Social Club Headerses: Wright, Robert Houston; P Wright, Rossian Houston: Grigaby, J. B. Merritt, Morris John Merritt, Morris John Crchestra Service of Amer-ica. Richards, O. K. Robinowits, Paul Kileere: Kilgere: Club Plantation Mathews, Edna Mathews, Eona Longview: Ryan, A. L. Palestine: Earl, J. W. Pert Arthur: Lighthouse, The, Jack Meyers, Manager. Silver Silpper Night Club, V. B. Berwick, Manager. Tevarkana: Gant, Arthur Gant, Arthur Tyler: Mayfair Ballroom Mayfair Club, Max Glifilian, Manager, Tyler Entertainment Co. Tyler Entertain Wace: Williams, J. R. Wichita Falle: Dibbles, C. Dibbles, C. Malone, Eddie, Manager, The Barn. UTAH Salt Lake City: Allan, George A. VERMONT Burlington: Thomas, Ray VIRGINIA Norfelk: DeWitt Music Corporation, U. H. Maxey, President; C. Coates, Vice-President. Nortes: Pegram, Mrs. Erma Roasole: Hawis Status VIRGINIA Roanoite: Harris, Stanley, Morris, Robert F. Manager, Radio Artists' Service. Wilson, Soi, Manager, Royal Casino.

WASHINGTON Tacoma: Dittbenner, Charles. King, Jan. Woodlaud: Martin, Mrs. Edith WEST VIRGINIA Buofield: Brooks, Lawson Florence, C. A. Thompson, Charles G. Charlestea: Brandon, William Corey, LaBabe Hargreave, Paul White, R. L. Capitol Booking Agency. White, Ernest B. Carpenter, Samuel H. Patersburg: Carpenter, Samuel H. Patersburg: Mucclumphy, Manager; Ed-winsconstin WEST VIRGINIA WISCONSIN Alma Center: Dvorak, Joseph, Operator, Ruth's Hall. Almond: Bernatos, George, Two Lakes Pavilion. Appleton: Konzelman, E. Miller, Earl Arcadia: Schade, Cyril Baraboo: Dunham, Paul L. Dakota: Dakota: Passarelli, Arthur Eagle River. Lagie River. Denoyer, A. J. Heafford Junctien: Kilinski, Phil., Prop., Phil's Lake Nakomis Resort. Jump River: Erickson, John, Manager. Community Hall. Keshena: American Legion Auxiliary Long, Matilda La Crosse: Madios: White, Edw. R. Mados: White, Edw. R. Malone: Kramer, Gale Merrill: Battery "F" 120th Field Artillery. Goetsch's Nite Club. Ben Goetsch, Owner. Milwaukse: Cuble, Iva Mt. Calvary: Sijack, Steve Neopit: Sigacn, S. Neopti: American Legion, Sam Dickenson, Vice-Commander. Kelley, Ed, Kelley's E room. Rhinelander: Kendall, Mr., Manager, Holly Wood Lodge. Rhyner, Lawrence Sheboygan: Bahr, Auguet W. Sicilia, N., Proprietor, Club Flamingo. Singer: Bue, Andy, Allas Andy Buege. Split Rock: Rabitz, Joe Manager. Split Rock Ballroom. Sturreom Bay: DeFeo, F. G. Larsheid, Mrs. George Tigerton: Michiske, Ed., Manager. Tigerton Dells Resort. Tommb: Cramm. E. L. Wausau: Wogl, Charles Ogema: Kelley, Ed, Kelley's Ball-Vausau: Vogl, Charles Wautoma: Passarelli, Arthur WYOMING WYOMING Casper: Schmitt, A. E. Oris Junction: Queen, W., Queen's Dance Hall. DISTRICT OF COLUMBIA Washington: Berenguer, A. C. Burroughs, H. F., Jr. Dykes' Stockade. Flagship, Inc. Frattone, James Furedy, E. S., Manager, Trans Lux Hour Glass. Hyden, Phil Hodges, Edwin A. Hule, Lim, Manager, Casino Royal, formerly known as La Paree. Lynch, Bulford McDonald, Earl H. Melody Club O'Brien, John T. Reich, Eddle Rosa, Thomas N. Smith, J. A. Trans Lux Hour Glass. E. S. Furedy, Manager. DISTRICT OF COLUMBIA CANADA ALBERTA Calgary: Dowsley, C. L. ONTARIO Corunna: Pier: William Richardson Proprietor, Hamilton: Dumbells Amusement Co. New Terente: Lealle, George ; William Richardson, Teronie: Andrews, J. Brock Central Toronto Liberal So-clal Club. Chin Up Producers, Ltd., Roly Young, Manager. Clarke, David Cockerill, W. H. Eden, Leonard Henderson, W. J. LaSalle, Fred, Fred LaSalle Attractions. Urban, Mrs. Marie Orban, Arn. Marie QUEBEC Montreal: Auger, Henry Desautels, C. B. Sourkes, Irving Quebec City: Sourkes, Irving Ste. Marguerite: Domaine d'Esterel, Mr. Ouellete, Manager. Verdus: Verdun: Senecal, Leo

Keaslar, Sam, Promoter. Keyes, Ray Lasky, Andre, Owner and Manager, Andre Lasky's French Revue. Lawton, Miss Judith Lester, Ann Under State State Control Intimate Opera Co. McKay, Gail B., Promoter. Monnout County Firemen's Association. Monof, Yvonne Mosher, Woody (Paul Woody) Nash, L. J. Platinum Biond Revue Plumiey, L. D. Richardson, Vaughn, Plat Robertson, T. E., Robertson Rodeo, Inc. Robenson, T. E., Robertson Rodeo, Inc. Robinson, Paul Rogers, Harry, Owner, "Fisce Follies". Ross, Hai J. Ross, Hai J. Encor Follies. Sunger, Loo, Singer's Midgets Syder, Sam, Owner, Inter-national Water Follies. Sponsier, Les Stone, Louis, Promoter Tafan, Mathew Temptations of 1941 Thompson, J. Nelson, Pro-moter. Todd, Jak, Promoter. MISCELLANEOUS THEATRES AND PICTURE American Negro Ballet Aulger, J. H., Aulger Bros. Stock Co. Stock Co. Bert Smith Revue Bigley, Mel. O. Baugh, Mel. O. Baugh, Mrs. Mary Blake Milton (also known as Manuel Blanke and Tom Kent). Blanke, Manuel (also known as Milton Blake and Tom Kent). Blaufox, Paul, Manager, Pee Bee Gee Production Co., Inc. Los Angeles: Paramount Theatre as Milton Blake and Tom Kent). Blaufox, Paul, Manager, Pee Bee Gee Production Co., Inc. Brau, Dr. Max. Wagnerian Opera Co. Brau.netio, B. Frank Bruce. Howard, Manager, "Crazy Hollywood Co." Bruce. Howard, Manager, Hollywood Star Doubles. Brugler, Harold Carr, June, and Her Parisi-entities, Barnon, Co. Carrol, Sam Carrol, Sam Currie, Mr. and Mrs. R. C., Promoters, Fashion Shows. Curry, R. C., Darragh, Don DeShon, Mr. Edmonds, E. E., and His Enterprises. Farrance, B. F. Ferris, Mickey, Owner and Manager, "American Beau-ties on Parade". Fitzkee, Dariel Foley, W. R. Fox, Sam M. Freeman, Jack, Manager, Folies, Gay Paree. Gardiner, Ed., Owner, Uncle Exra Smith's Barn Dance Froiles. Hanover, M. L., Promoter Hendershott, G. B., Fair Fromoter. Mata. George moter. Todd, Jack, Promoter. "Uncle Ezra Smith Barn Dance Frolic Co." Waltner, Marie, Promoter Welesh Finn and Jack Schenck, Theatrical Pro-motera. moters. White, Jack, Promoter of Style Shows. Wiley, Walter C., Promoter of the "Jitterbug Jam-boree." Air". Law, and a set of the set o Williams, Frederick Wolfe, Dr. J. A. Woody, Paul (Woody Mosher). Yokel, Alex. Theatrical Promoter. "Zorine and Her Nudists." -----UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS ************

BANDS ON THE UNFAIR LIST Burrington Band, Camden, Barrington Band, Camden, N. J. Cincinnati Gas and Electric Band, Clincinnati, Ohio. Convention City Band, Kings-ton, N. Y. Crowell Publishing Co. Band, Springfield, Ohio. East Syracuse Boys' Band, Syracuse, N. Y. Firemen's and Policemen's Band, Niagara Falls, N. Y. Garman-American Musiclans' Association Band, Buffalo, N. Y. Kryl, Bohumir, and his Band. German-American Musiclans' Association Band, Buffalo, N. Y. Kryi, Bohumir, and his Band, Chicago, III. Legion Band, Beaver Dam, Wikeonskin, Liberty Band, Emaus, Pa. Luo Gatos Union High School Band and Orchestra, Chas. Hayward, Director, Los Gatos, Calif. Mackert, Frank, and His Lo-rain City Band, Lorain, O. Southern Pacific American Legion Post Band, San Francisco, Calif. Southern Pacific Club Band, San Francisco, Calif. Southern Pacific Club Band, San Francisco, Calif. Varel, Joseph, and His Juve-nile Band, Breese, III. Watertown City Band, Floyd S. Bordsen, D ir e ct or, Watertown, Wisconsin. PARKS, BEACHES and GARDENS GARDENS Edgewood Park, Manager Howald, Bloomington, Ill. Forest Anusement Park, Memphis, Tenn. Grant Town Hall and Park, George Kuperanik, Grant Town, W. Va. Greystone Roof Garden, R. Fergus, Mgr., Wilmington, N. C. Japanese Gardens Saller N. C. Japanese Gardens, Salina, Kan. Jefferson Gardens, The, South Bend, Ind. Kerwin's Beach, Jim Ker-win, owner, Modesto, Calif. Mary Juand Club Gardens, E. C. Stamm, owner and prop. Washington, D. C. Midway Gardens, Tony Rollo, manager, Mishawaka, Ind. Moxahala Park, Tim Nolan, Manager, Zanesville, Ohlo. Ocean Beach Park, New London, Con. Palm Gardens, Hive Corners, Totowa Boro, N. J. Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, propie-tors, Citumwa, Iowa. Western Catholic Union Roof Garden and Balirooom, Quincy, II. Woodland Amusement Park, Mrs. Edith Martin, man-mark, Woodland, Wash. Japanese Gardens, Salina, ORCHESTRAS

ORCHESTRAS Anick Orchestra, Bill, Stock-ton. Canada. Andrews, Mickey, Orchestra, Henceron, Ky. Andrews, Mays Veterana's On. Canada. Barke Orchestra, Stratford, On. Canada. Barke, Stophen S., Orchestra, Canada. Barke, Tour, and His Even ing Stars Orchestra, Painfield, N. J. Barke, Nick, Orchestra, Poughkeepsie, N. Y. Berke, Bela, and Ryspy Orchest Hungarian Gyppy Orchest

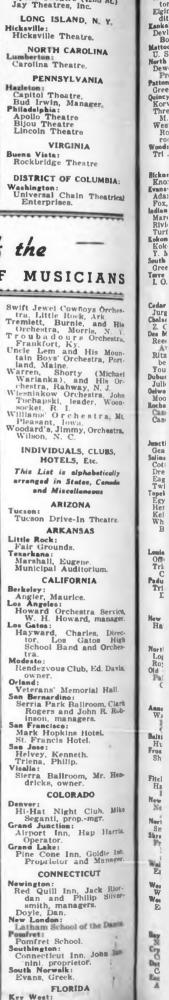
Cairns, Cy, and His Orchestra, Canada.
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Carone, Ty (Thomas Caramadire), and His Orchestramadire).
Carkel, Juanita, Mountaineers Orchestra, Spokane, Wash.
Corsello, Edward, and His Brode Islanders' Orchestra, Syracuse, N. Y.
Cowboy Copas Orchestra, Consection, Koot, Consello, Edward, and His Orchestra, Syracuse, N. Y.
Cowboy Copas, leader, Knox-ville, Tennessee.
Cragin, Knoel, and His Iowa Rambers Orchestra, Portland, Maine.
Downeasters Orchestra, Portland, Maine.
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Downeasters Orchestra, Portland, Maine.
Spracid, Jack, and His Orchestra, Poughkeepsie, N. Y.
Fox River Valley Boys Orchestra, Bardeville, Wis.
Freitag (Friday), Bernard and His Orchestra, Basco, Wisconnin.
Gibson, Don, Orchestra, Basco, Wisconnin.
Givens, Jinmie, Orchestra, Battimor, Jan, Springfield, N. J.
Grudner, Rene, Orchestra, Bill Beery, Jr., and Ad. Muller, Manager, Battimor, Maryland.
Griffith, Chet, and His Orchestra, Bill Beery, Jr., and Ad. Muller, Manager, Battimor, Maryland.
Griffith, Chet, and His Orchestra, Bill Beery, Jr., and Ad. Muller, Manager, Battimor, Maryland.
Griffith, Chet, and His Orchestra, Bill Beery, Jr., and Ad. Muller, Manager, Patter, Canada.
Hokins Old-Time Orchestra, Calgary, Alta, Canada.
Hokins Old-Time Orchestra, Calgary, Alta, Canada.
Hokins Old-Time Orchestra, Calgary, Alta, Canada.
Howard, James H, Glimmy), Orchestra, Port Arthur, Texas.
Hughes, Wm., "String Pick-crs" Orchestra, Stratford, Wis.

Kepp, Karl, and His Orchestra, Wis. Kepp, Karl, and His Orches-tra, Edgerton, Wis. Kneeland, Jack, Orchestra. Leone, Bud, and Orchestra, Akron, Ohio.

Leone. Bud. and Orchestra. Akron, Ohio.
Los Gatos, Union High School Band and Orchestra. Chas Hayward. Director, Los Gatos, Califf.
Ludwig. Zaza, Orchestra. Miloniavich. Charles, and Or-chestra. Stockton, Calif.
NBC Ambassadors Orchestra., Roanoke, Va.
Oliver, Al., and His Ha-wailana. Edmonton. Alta. Canada.
Peddycord, John. Orchestra Leader, Winston - Salem, N.C.
Porcelia, George, Orchestra, Gilroy, Calif.
Shank, Jimmy, Orchestra, Coumbia, Pa.
Shultise, Waiter, and His
Shultise, Waiter, and His
Shultise, Waiter, and His
Shultise, Waiter, Stan, Orchestra, N.J.

Sterbenz, Stan, Orchestra, Valparaiso, Ind. St. Onge Orchestra, West Davenport, N. Y. Stone. Leo N., Orchestra, Hartford, Conn.

Strubel, Wm. "Bill", and His Orchestra, Berkeley, Calif.



December, 1942

Paine B Boyle Fenis Fenis Fenis St. Pete Brass Webt Tampa Exyp West F Palm De HOUSES Arranged alphabetically as to States and Cana CALIFORNIA MASSACHUSETTS Holyoke: Holyoke Theatre, Bernard W. Levy. MICHIGAN Detroit: Colonial Theatre, Raymond Schreiber, Own-er and Operator, Downtown Theatre, Craad Rapids: Powers Theatre MICHIGAN

Charles Coles Chicas Assou-Bern-Frea Pro Mi Kryl, Oper-Sheri Zonit Egin: Abbo Kansas City: Main Street Theatre, NEW YORK lew York City: Apollo Theatre (42nd St.) Jay Theatres, Inc. LONG ISLAND, N. Y. Hicksville : Hicksville Theatre.

Lumberton: Carolina Theatre.

MISSOURI

Buena Vista: Rockbridge Theatre

DISTRICT OF COLUMBIA:

This List is alphabetically

- Modesto: Rendezvous Club, Ed. Davis,

FLORIDA Key West: Club Sugaloa

December, 1942 Boyle, Douglas. Fenias, Otto. Arasola: Ringling Bros. Circus. Petersburg: Brass Rail Bar & Grille. Webb Patio. Egypt Temple, A.A.O.M.S. West Palm Beach: Palm Tavern, The, Al Van De, operator. ILLINOIS Charleston: Coles County Fair Charleston: Coles County Fair Chargo: Amusement Service Co. Amociated Radio Artists' Bureau, Al. A. Travers, proprietor. Bernet, Sunny. Frear Show, Century of Progress Exposition, Duke Mills, proprietor. Kryl, Bohumir Opera Club Sherman, E. G. Zenth Radio Corporation Ambott School and Audi-torium and Gymnasium. Elein High School and Au-ditorium and Gymnasium. Easkakee: Devlyn, Frank, Booking Agent. North Chicago: Dewey, James, Promoter of Expositions. Patton: Green Lantern Green Lantern Gwincy: Korvis, William Three Pigs, M. Powers, Manager, Western: Catholic Union Roof Garden and Ballroom. Weedsin: Tri Angle Club INDIANA INDIANA Bickmeli: Knox County Fair Asen. Frank Adams. Frank Fox, Ben Indianapolis: Marott Hotel Riviera Club Turf Bar. Kekeme: Kalomo: Kokomo Senior Hi-Y Club Y. M. C. A. South Bend: Green Lantern, The Ferre Haute: L O. O. F. Ballroom IOWA Cedar Rapida: Jurgensen, F. H. Cedar Rapida: Jurgeneen, F. H. Chaisea: Z. C. B. J. Instit Des Moinea: Reod, Hartley, Manager, Avon Lake. Ritz Night Club, Al Rosen-berg, Manager. Toung, Eugene R. Julien Dubuque Hotel Ostwain: Oelwein: Moonlite Pavilion Rechester: Casey, Eugeno Casey, Wm. E. KANSAS Rention City: Geary County Labor Union Salma: Cottage Inn Dance Pavilion Desminand Dance Pavilion Eagles' Hall Twin Gables Nig^ht Club Topeka: Twin Gables Arights Cital Topeka: Egyptian Dance Halls Henry, M. A. Kellams Hall White Lakes Clubhouse and Breezy Terrace. KENTUCKY RENIGURY Leuisville: Offutt, L. A., Jr. Trianon Nite Club, C. O. Allen, Proprietor. Peducah: Trickey, Pat (Booker), Dixie Orchestra Service. LOUISIANA New Orleans: Happy Landing Club MAINE Neth Kennebunkport: Log Cabin Baliroom, Roy Tibbetts, Proprietor. Old Orchard: Palace Baliroom, Charles Usen, Proprietor. MARYLAND Amapolis: Washington Hotel, The, Edward & M. Legum, Operators. Baltimore: Huber, Frederick R. Freatburg: Shields, Jim, Promoter. MASSACHUSETTS Flichburg: Hanks' Spa, Bichard Hanks, Prop. Richard Hanks, Prop. Richard Hanks, Prop. New Bedford: New Bedford High School Auditorium. Newthampton: Smuch College Smith College Smith College Structury: Prolice, The, Lawrence Rissi, Owner watching Watching n, Frank, oking Agent. Westfield: White Horse Inn. Wercester: Eden Sea Grill, Inc., John Alexander, Proprietor. MICHIGAN

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Niedzielski, Harry Cratal Falls: Falls Public Schools Detroit: Collins, Charles T. Escanaba: American, Legion, Clever-land Post No. 22 and child rooms.

Esserville: LaLonde Ballroom. Iron Mountain: Kettler Bullding Iron River: Jack O'Lantern Club, James Silverthorn, Owner Isabella: Nenneis Le James Silverthorn, Owner Isabelia: Nepper's Inn, John Nepper, Proprietor. Isabeming: Casino Bar & Night Club, Raiph Doto. Proprietor. Thomas, W. Raymond Lansing: Lansing Central High School Auditorium. Wilson, L. E. Marquette: Johnston, Martin M. Fulstra and the Women's Club. Presque Isle Band Shell Club, Presque Isle Band Shell Midland: Midland Country Club, Negaune: Hotel Bar, Napoleaon Vizna, Prop. Napoleaon Visita. Niles: Four Flaggs Hotel, The Powell's Cafe Saginaw: Phi Sigma Phi Fraternity Wample:s Lake: Nisles Resort MINNESOTA MINNESOTA Faribault: Kelley Inn, Kelley Davis, Owner, Lonsdale: Hermann Hall. Minneapolis: Borchardt, Charles New Ulm: Becker, Jess, Proprietor, Nightingale Night Club. Witoka: Witoka Hall MISSISSIPPI Meridian: D. D. D. Sorority Trio Sorority MISSOURI St. Joseph: Boosters Club, The. Chamber of Commerce. Junior Chamber of Com-merce. Flesta Bar, Fred Mettly-meyer, Manager. MONTANA Arlee: Arlee High School Gymna-Ariee High School Gymna-sium. Billings: Tavern Beer Hall, Ray Hamilton, Manager. Missoula: Post Creek Pavillon, John & Chas. Dihman, Props. NEBRASKA Emerald: Sunset Party House, H. E. Nourse and J. L. Stroud, Managers. Fairbury: Bonham Lincols: Avaion Dance Hall, C. W. Hoke, Manager. Garden Dance Hall, Lyle Jewett, Manager. Omaha: United Orchestras, Booking Agency. NEBRASKA **NEW JERSEY** NEW JERSEY Atlantic City: Dude Ranch Heilig's Restaurant Imhof, Frank Knickerbocker Hotel Morton Hotel Radio Station WFPG Budd Lake: Club Fordham, Morris Reidy, Proprietor. The Wigwam, John Plotek, Manager. Club Fordham, Morris Reidy, Proprietor, The Wigwam, John Plotek, Manager. Florham Park: Canary Cottage, Jack Bloom, Manager. Mountainside: Chi-Am Chateau, George Chong, President. Newark: Blue Bird Dance Hall Club Mami Liberty Hall Stelton: Linwood Grove Wildwood: Bernard's Hofbrau Club Avon, Joseph Totarella, Mgr. NEW YORK NEW YORK Allegany: Park Hotel Averill Park: Crooked Lake Hotel. Beacon: The Mt. Beacon, L. D. Lodge, Prop., The Casino. The Mt. Beacon, L. B. Lodge, Prop. Buffalo: German - American Musi-clans' Association. McVan's, Mrs. Lillian Mc-Van, Proprietor. Miller, Robert Nuller, Robert Cantos: Will, r. Robert
Nelson, Art
Selson, Artanta H. Jencka, Presidend
Fedward:
Berett's Reat, Hiram K. Kerno, Kasen, Angeret
Berett's Reat, Hiram M. Kerno, Kasen, Angeret
Maranta Kernoka, Kernoka,

THE INTERNATIONAL MUSICIAN Olean: Cabin Restaurant. Young Ladies' Sodality of the Church of the Trans-figuration. Oneonta: Oneonta: Goodyear Lake Pavilion, Earl Walsh, Proprietor. Earl Walsh, Proprietor. Owege: Woodland Palace, Joe Cinotti, Proprietor. Potsdam: Clarkson College of Tech-nology. Potsdam State Normal School. Purling: Clover Club Rochester: Medwin, Barney Rosendale: Williams Lake Hotel, Walter Williams, Mgr. Rye: Walter William, Rye: Covelegh Club Sodus Point: Joe's Place, Lillian C. Blumenthal, Manager. Windsor Beach: Windsor Dance Hall NORTH CAROLINA Carolina Beach: Carolina Club and Manage-Carolina Club and Manage-ment. Charlotte: Associated Orchestra Cor-poration, Al. A. Travers, Proprietor. Greensboro: Greensboro: Country Club. Wilmington: Greystone Inn, A. W. Pate, Manager and Owner. Winston-Salem: Pledmont Park Association Fair. NORTH DAKOTA Grand Forks: Point Pavilion. OHIO Alliance: Curtis, Warren Akron: Mallo's Club Musical Bar, Inc. Mallo's Club Musical Bar, Inc. Avon: North Ridge Tavern Paster, Bill. Manager, North Ridge Tavern. Cambridge: Lash, Frankle (Frank Lashinsky). Canton: Beck, L. O., Booking Agent Cincinnati Club, Milnor, Manager. Cincinnati Club, Miller, Manager. Cincinnati Club, Miller, Manager. Elks' Club No. 5 Hartwell Club Kenwood Country Club, Thompson, Manager. Lawndale Country Club, Hutch Ross, Owner. Maketewah Country Club, Worburton, Manager. Queen City Club, Clemen, Manager. Spat and Slipper Club Western Hills Country Club Waxman, Manager. Sover: Veterans of Foreign Wars and all its Auxillaries. and all its Automatica Dover: Ell Studer and his Rink and Dance Hall. Irontes: Ritzy Ray Club, Dustin E. Corn, Manager. Lesvittsburg: Cance City Dance Hall Lima: Canoe City Santo Lima: Masonic Lodge Hall and Masonic bodies affiliated therewith. Logan: Eagle Hall Logan: Eagle Hall Niles: Mullen, James, Mgr., Canos City Dance Hall in Lea-vitisburg, Ohio. Steubenville: St. Stanislaus New Polish Hall. Summit County: Blue Willow Night Club, H. W. McCleary, Manager. Toledo: Douglass Center Golf Club, Dr. R. F. Pulley, Pres. Frederick Douglass Com-munity Association, Clar-ence L. Thomas, Execu-tive Director. West Portamouth: Raven Rock Country Club OKLAHOMA Oklahoma City: Buttrick, L. E. Walters, Julea, Jr., Manager and Promoter. Tulea: Rainbow Inn PENNSYLVANIA PENNSYLVANIA Ambridge: Klemick, Vaclaw (Victor), Dir., Community Band. Beaver Falls: Manor Hall, Stephen Pav-lovis, Manager. Bernville: Snyder, C. L. Betalebem: Reagan, Thomas Brownaville: Hill, Clifford, President. Triangle Amusement Co. Chester: Beeding Albert A Chester: Reading, Albert A. Reading, Albert A. Frackville: Casa Loma Hall Rev. Father Gartaka St. Ann's Church Girardville: Girardville Hose Co. Greensburg: Westmoreland County Democratic Committee Creations: Democratic Committee Greentown: Island View Inn, Joe Benci and Ralph Iori, Props., Lake Wallenpaupack. mburg: Schlenker's Ballroom Hanover: Cross Keys Hotel. Mr. Shutz, Manager. Hazleton: Smith, Stuart Andy Smith, Stuart Hotel, The Irwin: Jacktown Hotel, The Kulpmont: Liberty Hall Achieben Date Matter Matter Hotel, Sur Henry samuel

Mt. Carmel: Mother of Consolation Hall, Rev. Skiblinskie, Pastor. Nanticeke: St. Mary's Dance Hall New Brighton: Clearview Inn. Oil City: Belles Lettres Club Philadelphia: Baederwood Country Club Benny. The-Bum's. Benj. Fogelman, Owner. Deauville Casino Holmesburg Country Club Nixon Ballroom Overbrook Country Club Simms Paradise Cafe. Elijah Simms, Proprietor. Ternile Ballroom Torresdale-Frankford C. C. Pitts.urgh: New Penn Inn. Louis, Alex and Jim Passarella, Pro-prietors. Pottsville: Wojclk's Cafe Reading: Park Cafe. The, George Stephens, Mgr. Spartaco Society, The Shamohin: Construction Hall. Spartaco Society, The Shamokin: Boback, John St. Stanislaus Hall St. Stephen's Ballroom Shamokin Moose Lodge Grill. Sharnn: Williams' Place, George Albert Bocianski Post, The Albert Bocianski Post, The Sunbury: Sober, Melvin A. Wilkes-Barre: Flat Iron Hotel, Sam Salvi, Proprietor. Williamsport: Lycoming Hotel (including ballroom, cocktail bar and dining room). Park Ballroom York: York: Bill Martin's Cafe, Bill Martin, Proprietor. Smith, Stuart Andy RHODE ISLAND Bristol Casino, Wm. Viens, Manager. Providence: Bangor, Rubes Woonsocket: Tuchapski, John, Leader, Wiesniakow Orchestra. SOUTH CAROLINA Spartanburg: DeMolay Club Spartanburg County Fair Association. SOUTH DAKOTA Black Hills: Josef Meler's Passion Play of the Black Hills TENNESSEE Memphis: Malco Theatres, Inc. TEXAS Forth Worth: Plantation Club Harlingen: Municipal Auditorium Municipal Augusta Houston: Merritt, Morris John Texarkana: Biarshall, Eugene Wichita Falls: Kemp Hotel Malone, Eddle, Operator, Klub Trocadero. UTAH Salt Lake City: Cromar, Jack, allas Little Jack Horner. VIRGINIA Alexandria: Boulevard Farms, R. K. Richards, Manager, Nightingale Nite Club Nightingate Atto Club Hopewell: Hopewell: Cotlillon Club Richmond: Capitol City Elka' Social and Beneficial Club Ball-Julian's Ballroom Skateland Arena Virginia Beach: Gardner Hotel Links Club WASHINGTON Seattle: Tunko Tavern, Dr. Frank C. Hart, Manager. Woodlasd: Martin, Mrs. Edith, Wood-land Amusement Park. WEST VIRGINIA WESI VIRGINIA Dunbar: Weat Virginia Free Fair Grant Town Park & Hall, George Kuperanik. Huntington: Epperson, Tiny, and Hew-ett, Tiny, Promoters of Marathon Dances. Richwood: Richwood: Smith, Stuart Andy WISCONSIN Batavia: Batavia Firemen's Hall Gleason: Gleason Pavilion, Henry R. Ratsburg, Operator. Kenosha: Kenoska: Emerald Tavern Shangri-La Nite Club Spitzman's Cafe Hortoaville: Hortonville Com. Hall or Opera House Opera House Lancaster: Roller Rink Loganville: Soltwedel's Hall, Paul Solt-wedel, Proprietor. Luxenburg: Wiery's Hall, Chas. Wiery, Operator. Menawa: Community Hall, Mrs. D. Drew, Manager. Tessen, Asthue H., rRessen Dance Hall. : nubrov

Meseminis: Dunn County Free Fair Milwaukee: Caldwell, James Mount Mary College New Londen: Veterans of Foreign Wars North Freedom: Quigrle's Hall Random Lake: Random Lake: Random Lake: Random Lake: Random Lake: Random Lake: Spread Eagle: Spread Eagle Club, Domine Spera, Owner. Stagatos: Club Barber Superior: Willett, John Walkesha: Clover Club Wastoms: Passarolij, Arthur Clover Club Wautoma: Passarelli, Arthur Wiscencia Veterans' Home: Grand Army Home for Veterans. WYOMING Casper: Whinnery, C. I., Booking Agent. DISTRICT OF COLUMBIA Washington: Ambassador Hotel Columbian Musicians' Guild, W. M. Lynch, Manager. Hi-Hat Club Kavakos Cafe, Wm. Kavakos, Manager. Kipnis, Benjamin, Booker CANADA ONTARIO Conden: Paim Grove Markdale: Mercer, Hugh W. Mitchell: Mitchell Town Hall Peterborough: Peterborough Exhibition Toroate: Broder, B. Holden, Waldo O'Byrne, Margaret QUEBEC Sherbrooke: Eastern Township Agricul-ture Association. SASKATCHEWAN Saskatoon: Cuthbert, H. G. MISCELLANEOUS DelMonte, J. P. Ellis, Robert W., Dance Promoter. Fiesta Company, George H. Boles, Manager. Ginsburg, Max, Thoatrical Promoter. Godrey Brothers, Including Eldon A. Godrey. Hill, Robert W. (Bill). Hot Cha Revue (known as Moonlight Revue), Prather & Maley. Owners. Hotle Cha Revue (known as Moonlight Revue), Prather & Maley. Owners. Hotle Circus, Jack Jazzmania Co., 1934. Kinsey Players Co. (Kinsey Komedy Co.). Kirby Memorial, The Kryl, Bohumir Madge Kinsey Players. Harry Graf, Manager. Miller's Rodeo National Speedathon Co., N. K. Antrim, Manager. Jack Bell and Joo Marcum, Managers. Opera-on-Tour, Inc. Ringing Bros. Circus. Scottish Musical Pos. MISCELLANEOUS Scottish Musical Players (traveling). Smith, Stuart Andy, also known as Andy Smith, S. A. Smith, S. Andy Smith, Al Swarts, Al Schwartz. Steamship Lines: American Export Line Savannah Line Waikathon, "Moon" Mullins, Proprietor. Watson's Hill-Billies. THEATRES AND PICTURE HOUSES Arranged ahphabetically as to States and Canada CALIFORNIA Cathron Globe Theatre Gridley: Butte Theatre Los Angeles: Follies Theatre Loveland: Rialto Theatre CONNECTICUT Bridgeport: Park Theatre Middletowa: Capitol Theatre New Haven: White Way Theatre New London: Capitol Theatre ILLINOIS Quincy: Orpheum Theatre, Jack and Perry Hoeffler, Mgrs. Washington Theatre, Jack and Ferry Hoeffler, Mgrs. INDIANA Terre Haute: Rex Theatre IOWA Des Moines: Casino Theatre LOUISIANA

New Orleans: Palace Theatre

MARYLAND,

Baltimore: Begant Theatre Templan Assugement. Go

Twontythree

MASSACHUSETTS

Boston: Park Theatre Brockton: Biochtes: Majestic Theatre Modern Theatre Holyoke: Inca Theatre Lowell: Capitol Theatre Lyma: Capitol Theatre. Rashury: Liberty Theatre

MICHIGAN Midland: Frolio TReatre Niles: Riviera Theatre

MISSOURI

St. Leuis: Fox Theatre Loew's State Theatre Mission Theatre St. Louis Theatre

NEW JERSEY Bogota: Queen Ann Theatre Jersey City: Palace Theatre Lyadhurst: Rits Theatre Netcong: Essex Theatre Pateraon:

Paterson: Capitol Theatre Plaza Theatre State Theatre

NEW YORK

Beacon: Beacon Theatre Beacon Theatre Broakiya: Brookiya: B

LONG ISLAND, N. Y. Freeport: Freeport Theatre Freeport Incate Huntington: Huntington Theatre Locust Valley: Red Barn Theatre Mineola: Mineola Theatre

NORTH CAROLINA Durham: New Duke Auditorium Old Duke Auditorium Newton: Catawba Theatre OHIO

Akron: DeLuxe Theatres OKLAHOMA

OKLAHOMA Blackwall; Bays Theatre Midwest Theatre Palace Theatre Rivoil Theatre Norman; Sooner Theatre University Theatre Varsity Theatre Varsity Theatre Picher; Winter Garden Theatre

OREGON Portland: Studio Theatre

PENNSYLVANIA

Reading: Berman, Lew, United Chaim Theatres, Inc. York: York Theatre

RHODE ISLAND Providence: Bomes Liberty Theatre

TENNESSEE

Memphis: Malco Theatre Suzore Theatre, 869 Jackson Ave. Suzore Theatre, 279 North Main St.

TEXAS ERAS Brownsville: Capitol Theatre Dictiman Theatre Queen Theatre Gueen Theatre Queen Theatre Valley Theatre La Feria: Bijou Theatre Mission Theatre Pharr:

Mission Theatre Pharr: Texas Theatre Raymondville: Ramon Theatre San Besite: Palace Theatre Rivoli Theatre

CANADA ONT St. Thomas: Granada Theatre

SASKATCHEWAN

Regina: Grand Theatre Saskatoon: Capitol Theatre Daylight Theatre

FIFE AND DRUM CORPS Perth Amboy Post 45, Ameri-can Legion Fife, Drum and Bugie Corps, Perth Amboy,

Treasurer's Report FINES PAID DURING NOVEMBER, 1942

Allen, Dick	25.00
Mexander, Mike	15.00
Sonner, Theodore	11.00
Allen, Dick Mexander, Mike ' Sonner, Theodore Breeskin, Nathan	10.00
breeskin, Aathan	10.00
Baum, Leo	50.00
Bulger, Eddie Britto, William	1.32
Britto, William	10.00
ardini. George	10.00
legestie Norman	10.00
Broaby L'emin	10.00
roedy, Erwin	10.00
ortez, Jose	15.00
Sardini, George Sleesattle, Norman Frosby, Erwin Cortez, Jose Colin, Victor	10.00
Diggs, Highland Davila, Jose Mora Di Pardo, Tony T	12.50
Davila, Jose Mora	5.00
Di Pardo Tony T	25.00
Di Pardo, Tony T. Fields, George Graziano, Anthony Granza, Alan Sraham John P.	15.00
Pielus, Creorge	10.00
araziano, Anthony	10.00
Fanza, Alan	5.00
Graham, John P. Hartnian, Robert R.	10.00
Hartman, Robert R.	25.00
Hudson, Glenn	5.00
Harper, Bill	25.00
Hudson, Glenn Harper, Bill Ide, Harold Jolly, Albert Johnson, Paul W.	5.00
Tolly Albert	25.00
Johny, Albert	23.00
Jonnson, Paul W.	5.00
Kesterson, Robert Liebmann, Oscar Little, William (King Kolax)	25.00
Liebmann, Oscar	10.00
Little, William (King Kolax)	10.00
Landmeier, Melvin	10.00
Landmeier, Melvin Leeda Phil	3.00
Larkin, Milton	12.50
Markin, Millon	
Mulcahy, Joseph	2.00
Markeri, Chester Mazzeri, Don Kelly McCartney, James Maxwell McKaye, DeLloyd Nelson, Bud	25.00
Mazzeri, Don Kelly	1.07
McCartney, James Maxwell	.84
McKaye, DeLloyd	25.00
Nelson Bud	5.00
Newman, Cyril Nelson, Harry	5.00
Nelson Harry	25.00
Owens, Hilton	50.00
Owena lamos	50.00
Owens, James	50.00
Pavlik, Emil Price, Albert D. Paynther, Garland	5.00
Price, Albert D.	10.00
Paynther, Garland	6.00
Podolsky, Harry	5.00
Podolsky, Harry Perry, King	3.00
Rafnell, Lloyd Raymond, Ralph	10.00
Reymond Reinh	15.00
Povito Joseph	5.00
Danfro Danall	10.00
Rovito, Joseph Renfro, Darrell Sky, Al	9.56
SKY, AI	3.00
Tarentino, Connie	20.00
Tamiazzo, Don Juan	25.00
Vieira, Manuel, Jr.	10.00
Van Loan, Paul	5.00
Van Loan, Paul Warren, Arthur	25.00
Weaver, Truman	10.00
Total	\$ 802.79
Total	000.13

CLAIMS PAID DURING NOVEMBER, 1942

Astor, Bob	10.46
Baker, Ken	18.31
Black, Ted	25.00
Byrne, Bobby	121.47
Bundy, Rudy	40.00
Coffey Jack	70.00
Chester, Bob	160.87
Chavez, Eduardo	44.98
Crawford, Ollle	5.00
Childs, Reggle	20.00
Craig. Carvel	99.01
Donahue, Al	
Eby. Jack	20.00
Fliashnick, Sam	25.00
Golden, Lawrence Gordon, Gray	
Hawkins, Coleman	
Hudson, Will	10.00
Jordan, Ludwig	10.00
Johnson Hershel	
Kolax, King	
Kennedy, Charles	
Millinder, Lucky	26.17
Mosley, Homer Murray, E. V.	100.00
Murray, E. V.	29.90
Molina, Carlos	50.36
McGrane, Don	
McCune, Bill	50.00
McGuire, Betty	10.00
Newberry, Earl Quinn, Thomas, and Orienta Club	50.00
Quinn, Thomas, and Orienta Club	34.50
Rains, Gray	40.00
Ravazza, Carl	
Raymond, Dick	
Rapp, Barney Roberts, L. C. (Bob)	
Roberts, L. C. (Bob)	180.00
Shand, Terry Stanford Zucker Agency & Mills	
Travers, Vincent	25.00
Velasco, Phil	10.00
Welkup Lovey	19.00
Walkup, Lovey Wilson, Teddy	10.00
Zirl, Cecelia	12.00
and a contraction of the second s	
Total	\$1,638.09
Respectfully submitted.	
H E BRENTON	

H. E. BRENTON, Financial Secretary-Treasurer.

WHAT NEXT?

Wood-burning autos, common in Europe, may appear on American streets before the war is won. Already, several companies are experimenting in the use of wood as fuel and report "satisfactory results". In a stove-like generator converts most cases the wood into combustible gases

-Fordes Magazine.

Some of the new things displayed at n "Ingenuity Show" recently in New an "Ingenuity Show" recently in New York City were a cloth which looks like wool but is made of soy beans: "Vic-"vic-hard fory" electric fan with blades of fibre instead of aluminum, cord wire of silver instead of copper and a new sun lamp bulb which requires no metal stand or reflector because it has its own reflector inside and can be screwed into any amp socket.

Wood can now be thoroughly impreg-nated with plastic materials to give soft wood the advantages of hard and strength-ened hardwood. It is almost splinter-proof, does not decay, is fire-resistant, can

AT LIBERTY AT LIBERTY-Hammond Organist; draft exempt; available for hotel, restaurant or dance situation; prefer New Jer-sey, New York, or Philadelphia-Trenton area, Fred A. Wohlforth, Spring Lake, N.]. AT LIBERTY-Drummer, union, single, sober, draft exempt, double on marimba; four years' experience; play any style, prefer Distelland. Phone Chero 1655-1, Buddy Hurrell (Burton), 5505 West 31st St., Cicero, III.

AT LIBERTY-Oboe and English horn; many years' ex-perience in symphony and opera. Joseph Chabr, 928 Park Ave., Richmond, Va. (Locals Nos. 10 and 123).

AT LIBERTY-Electric Spanish guitarist; age 19; recently rejected by the Army, Navy and Marines; would like an auditon with name band; excellent reader for both rhythm and hot solos; member of Local No. 109. Write Joe Ardia, & Pleasant St., Greenfeld, Mass., or Billy Roberts, 44 Wilson St., Pittsfield, Mass.

FOR SALE OR EXCHANGE

FOR SALE-14 violins and 3 violas; all hand-made: \$100 each; compare with any \$200 instrument you please; write for information. John Schroepfer, 205 Tenth Ave., Antigo, Wis.

POR SALE-Double Bass C uring extension machine, complete with pulley head, \$50; fine German style bass bow, \$15 Wilfred J. Batchelder, Api. 2-A, 3402 Taylor Terrace, Philadelphia, P. Phone DEwey 6649.

FOR SALE—Jones Gagliano Violin, wonderful investment (Hart certificate pronounces in "One of the Gaglianos"), 0475; Artist Cavalli Viola, Cremona, 1923 (with letter by W. E. Hill & Sons), \$350. Isador Berger, 29 East Bellevue, Chicago, III.

FOR SALE--Hartman Baby Grand Piano, Louis XIV style: brown walnut case; very little used; cost \$1,808; sell for \$500 cash. George Stadtlander, 68 Davison Place; brown walnut case; very little used for \$500 cash. George Stadtlander, Rockville Centre, N. Y. Phone 1311-R.

FOR SALE-Steel Guitarists, Attention Beautiful walnut tone cabinet for playing in standing position; exclusive design; speaker can be mounted in cabinet; write for photos. Dan Doublemont, 612 West Fourth St., Marion.

WANTED

WANTED-Tenor Sax in good order; must be reason able. Muriel Ritchie, 734 East 219th St., Bronx, N. Y Call or phone OLinville 2:6363.

WANTED-Wm. S. Haynes Silver Flute, Closed G-sharp-also Silver Haynes or Powell Conical C Piccolo; send full particulars to Musician, % N. Goldberger, 1318 Cross Ave., Brona, N. Y.

WANTED—Complete sets of percussion instruments or separately: snares, tambourines, cymbals, triangles, etc. Apply Hugh Ross, 410 East 57th St., New York. Wilchersham 2-8158.

WANTED-Imperial model Vibraphone, preferably in white. Lawrence Golden, 120 West 57th St., New York City.

WANTED-Lyon & Healy Harp wanted; will pay cash. Address Kajetan Attl, 1030 Bush St., San Francisco, Calif.



(Questions on Page Sixteen)

1. The Cleveland Symphony Orchestra celebrated its twenty-fifth anniversary this уеат.

The Philadelphia Symphony Orchestra gives regular concerts in New York.

The Minneapolis Symphony Orchestra celebrates its fortieth anniversary this year.

The Indianapolis Symphony Orchestra consists 10 per cent of women.

- 2. (a) Franz Gruber, who lived in the early nineteenth century in Arnsdorf, in upper Austria.
 - (b) Irving Berlin.
 - (c) George Frederic Handel.
 - (d) This hymn is ordinarily attributed to Luther, but is, as a matter of fact, probably of folk origin. (Note similarity to "Flow Gently, Sweet Afton.")

3. This is the theme of "We have built a stately house", one of the student songs used in "The Academic Festival Over-ture" by Brahms.

- 4. Georges Bizet. Paris.
 - Liveni, Rumania, Eneaco Cesar Franck, Liege, Belgium. Frans Liszt, Raiding, Hungary. Friedrich Smetana, Leitomischl, Bo-
- hemia. 5. Beethoven's Fifth Symphony was first
- Beetnoven's Fitth Symphony was nrst performed on December 23, 1808. Bizet's "Carmen" was first given at the Opéra Comique, March 3, 1875. Tchaikovsky composed his "Pathetique" in 1893, the last year of his life. Gershwin composed his "Rhapsody in Blue" in 1924 when he was only time

-----SUSPENSIONS, EXPULSIONS REINSTATEMENTS

------SUSPENSIONS

Alton, Ill., Local No. 282-jack Ussery. Albert Jan, Minn., Local No. 567-Vernon Doppleham-

Attent Tett ann, Loca Tet 30, 7etaba Ecopiciaan Atlantic City, N. J., Local No. 263-Albert Avayou, Charles Bensel, Karl Bonawitz, Robert L. Brown, Ralph Buckley, Benjamin Cohen, Ralph Colarusso, Roy Confort, Walter Crossley, Marimo Dallalio, Manny Davis, Alex Dešio, Sidney Eisenberg, Ernest Francescone, Joseph Goro-dretzer, Albert Hackney, Wilbur Hamilton, John Huber, William Jackson, Benjamin Knell, Blanche Knell, Noel Lardon, John Meale, Martha Metzinger, Franklin Nicker-son, Henry Oliva, Samuel Pornoj, William Presion, Nicholas Rettino, Samuel Rubinstein, Israel Safren Frank Sharp, Alexander Sickierka, Iarael Sickierka, Joseph Smith, Salvatote Speciale, James Valerio, Joseph Vincelli, Paul Zierold.

croio. Baktrinfeld, Calif., Local No. 263—Mel Dreyfus Baltimore, Md., Local No. 40—Wm. T. Care, Gerhard Helmers, Wm. L. Herson, H. K. Lealoha, Harry Lieb-an, Leonard Nace, George K. Nahaolehua, Rudolph drivinger Cedar Rapids, Iowa, Local No. 137-Morris Patterson.

Helmers, Wm. L. Herson, H. K. Lealoha, Harry Liebman, Leonard Nace, George K. Nahaolehua, Rudolph Rodriguez.
 Gedas Rapids, Iowa, Local No. 13-Morris Patterson. Robert Beber.
 Escanaba, Mich., Local No. 663-Frank Bender, Jr., Jerry Clark, Earl Harris.
 Pitchburg, Masu, Local No. 173-Gustaf A. Johnson.
 Houtson, Teas, Leocal No. 663-Frank Bender, Jr., Jerry Clark, Earl Harry.
 Pitchburg, Masu, Local No. 269-Paul L. Albert, Benjrmin Anderson. Lloyd Baker, Mrs. Dorothy Bare, Thomas.
 C. R. (Curly) Noland, Ray Smith.
 Marrisburg, Pa., Local No. 269-Paul L. Albert, Benjrmin Anderson. Lloyd Baker, Mrs. Dorothy Bare, Thomas.
 C. Benge, Robert R. Butler, William Doll, George Finney, W. J. Foutz. Michael Galdino. Robert Carrett, Miss.
 Carol H. Graham, Wm. Harling, Norman Howelle, Lawrence Koplovitz, John T. Laverty, Paul Metzger, James F.
 Runkle, Jr., C. D. Snyder, Francis Sourbeer, Robert D. Sourbeer, Marianne Treo, Ed. T. Wagner, Gerry Zeger.
 Minaukee, Wis, Local No. 195-Joseph Krizek, Henry Althen, George Barner, Jack Gevers, Kurby White.
 Mineapolis, John K. 2014 No. 34-Kalveraa Knapp, Margie A. Rohrer.
 Monteal, Quebec, Canada, Local No. 406-Rene Beauregard, H. D. Clarke, Gordie Goldhawk, Lorne Graton, Adelard Laurer, Frank Nelson, Joseph Ascette, Harold Roberts, Gordon Webtter.
 Minneapolis, Minn, Local No. 341-Ralph Falconniera, Owen Joseph Scanin, J. Ludson Johnson, Elwood A. Rose, Irvin Xalb, Leon Repuddik, Sigeh A. Hudome, Alfred Paton, Milon Fritz, Robert S. Fuchs, Fred Brown, Silvia Ciccarone, Elmer D'Amico, Anthony Ferreri, John Giannone, Paul Marchese, Edward Kyglewicz, Nicola Sorgiui, Ita Singleton, Carrol Weidinmyer, Louis Veruni.
 New Haven, Conn., Local No. 234-Charles Amarante, John She, Jackande, Kannadee (Bond), Quinto Cestare, Paul Davir, Erris Mandee, Serine, Caviel No. 166-Angelo Calato, Edward Cuyler, H

Streator, 111., Local No. 131-John Haar. St. Paul, Minn., Local No. 30-Ronald (Ronnie) Free

an, Taunton, Mans, Local No. 231—Joseph Mattor, Jr. Tulta, Okla., Local No. 94—Robert A. Bromley. Vallejo. Cabil., Local No. 367—Kenneth Humphrey, At-io Caselli.

Working, Canada, Local No. 190-H. Levine, Ronald Mills, M. Myles, Dan McNeill, P. Olynyk, J. Phillips, Charles Pflock, P. H. Richardson, Tom Reed, M. Ryan, L. Semers, N. Serken, Calvin Winner, A. W. Wybrow, H. G. Adams, C. P. Barber, A. Chesnau, Geo. Currie, Ed Duncan, Paul Dalman, M. Fleinher, D. Gussin, W. Gordon, E. C. Hill, M. Huckles, J. Korty, V. Kerr, V. Lufi, H. Luff, W. J. Leith, H. L. Rohiman, Worcester, Mans, Local No. 193-Leo Beaudoin, Fverett Nerriam, Elwood Price, Donald E. Seymour, Helen R. Woolson.

Vonkers, N. Y., Local No. 402-John Bagain, I'dward Barrows, Santo (Tommy) Avolesc, John Hobko, Wm. Anderson.

EXPULSIONS

Detroit, Mich., Local No. 5-Arthur Froe Capchart, Rohert E. Karg, Madeline Shook. Ely, Nevada, Local No. 212-Ray Stoffel, Wm. A. Teater, Charles Roy Williams. Los Angeles, Calif., Local No. 47-Jesus A. (Chuy) Reset

Los Angeles, Calif., Local No. 47-Jesus A. (Chuy) Reyet. Madison, Win., Local No. 166-Paul King, Joe Marty, Clenn White, Connie Wendell, Walter Johnson, Martin Westermore, Robinson Edgar, Forest Talbot, Dick Toell-ner, Margaret Cooper, Don Borrowa, Bob Wegner, Norm Schwarz, Ed Mitchell, Chet Arthur. Salt Lake City, Urah, Local No. 104-Richard For, Ray Gray, Jess Neilson, Arthur Partington, Walter F. Reuther, Margaret Stockman. Seattle, Wank, Local No. 76-Wallace Brown. Walterha, Win, Local No. 193-Ray Merten, Iames Wiere, Erwin Deitzel, Fred Christiannon, Geo D'Amato, Herbert Carter, Grace Bauman, Glen Hendrickson. Ray Vorpal, Chas. Mickelson, John Hauser, Paul Podolac, Chas. Schmoller.

REINSTATEMENTS

Allentown, Pa., Local No. 561-Otto Querio, Lester A.

Albert Les, Minn., Local 567-Paul Donnelly, Harry Niles John L. McQuatters. Alexit e. Mins., Local S7-Faul Donnelly, Harry Niles, John L. McQuatters. Boston, Mass., Local No. 9-Frank S. Robrish, Morcy Sare, Harold Winer, Eugene J. Del Papa, Dugald Livings-tone, James F. O'Brien, Jamet Athens, Warren Bacuchemin, Raymond Barlow, Robert Cohen, Herbert J. Foley, Sidney M. Goodman, Vitall Podolsky, Charles Rosen, Arthur R. Rosenbaum, Henry Maddalena, John M. Dorsey, Angelo Mongeillo, Savie F. Campiglia, Puul R. Clement, Joseph Costello, Harry DeAngelis, Occar Eigart, Abraham Fleit-man, James P. Foley, Edward D. Hasana, Richard F. Hunt, John A. Jacobson, William Krober, Pauty LaSelva, Romolo Leone, Theodore Leutz, Alxandez Levin, Nut Miller, Richard L. Rollins, Walter P. Schmidt, Ralph Torrance, Frank A. Whitney, Charles R. Wolke, Carl E. Wongberg, Edward J. Cotter, Alfred A. Coughlin, Frank Cremarosa, George A. Crovo, William Dreft, Louis Eox, A. 'Edward Galliana's, Samuel Guletian, Frank Hubner, Edward F. L'Antiava, Jr., Gordon S. Jamis, Feed December, 1941

Starr, Vincent J. Sacca, William C. Eastmas, Novak, Vincent R. Panico, Francis L. Rice, Nathan Babersfield, Calif., Local No. 263-Carl A. Bab

Stafr, Vincent R. Panico, Francis L. Rice, Nathan Baberafield, Calif., Local No. 263-Carl A. Barracia Strunk.
Beltimore, Md., Local No. 40-Larry Sayth, W. Barracia Strunk.
Buffalo, N. Y., Local No. 43-Chas. N. Schille, Bradon, Man, Canada, Local No. 47-Harry J. Cimcinneti, Ohio, Local No. 43-Chas. N. Schille, Bradon, Man, Canada, Local No. 47-Harry J. Cimcinneti, Ohio, Local No. 1-Edward Johan Aldrich Violek, Frank Salerno, Eug. H. Karnowk, Bist Mcusel, Harold M. Anderson, John Hugh Flanzam, Hony J. Ferina, Jos. R. Lother, Bernand Silvers, Farati Source, Virginia Federick, Alfred Edstron, a L. Shurte, Charles Podolaky, Gregory Haines, Jose Amar Francisco Amaya, Carlin Corbett, Raymond C. Kartis, Jongana, John P. Perrug, Wan, T. Rehling, Rappa Jack (Lettere) Coarad, Ward L. Gamet, Anguna Origine, Robert K. Morley, Don Juan Tamizan, Joan Athinson, Augue Knapp, Waller Banasiak, J. Wm. Putter Charles Northe, Northe, Charles North, North, Alfred H. Hicks, Schneider, Robert K. Morley, Don Juan Tamizan, John Akarson, Muley Stater, Sanama Caldwell, Laura Croby, Dan Grisson, Andrew Canada Calavell, Laura Croby, Dan Grisson, Andrew Canada, Karaba Nature, Charles Macon, Murtice Roca, Martine K. Johnson, Murice Rocco, Sainmy Yates, Al Waington.
Detroit, Mich., Local No. 5-Louis E. Blaning, Markow, Mich, Laura Croby, Sainmy Yates, Al Waington.

Clatence Maton, Mathier Roles, Salmay Fates, Al Weington. Detroit, Mich., Local No. 5-Louis E. Blasting, Meman A. Kirchner, Henry Kulbacki, Charles A. Marm. Odis Murrell, Edward H. Nicholson, Nokomia Talley. Dallas, Teasa, Local No. 147-Bernie Clementaley. Los Angeles, Calif., Local No. 47-John R. Bowden Frank Devenport, Joel Greenhalgh, Ray Herbeck, Charme Oretga, Paul Pendarvis, Garwood Van, Alfons West. Montreal, Quebec, Canada, Local No. 406-Mard Gougeon, Euclide Cadieux, Arnold Meisacar, Ardue Gauthier, Jeas Bertrand. Memphis, Tenan, Local No. 71-Gaius Farnham. Mattoon, IlL, Local No. 224-Royal Epperson, Geo. W. Arthur.

Manitowoc, Wis., Local No. 195-Arthur Truttachel,

Arthur. Manisowec, Win, Lecel Ne. 195-Arthur Trauschel, John Chizek. Mismi, Fla, Local Ne, 635-Ellen Beda Maher, Willam Grifin, Ennis Peterson. Montreal, Quebec. Canada, Local Ne. 406-Comp. Concau, Raoul Aschn, Berty Gilbert. Milwaukee, Win, Local No. 498-Robert Salter. Milwaukee, Win, Local No. 498-Robert Salter. Maisoula, Mont., Local No. 498-Robert Salter. Maison, Win, Lacal Ne. 73-Andrew S. Mollar, John H. Murphy, John Madson, Edward Citarelli, Claff C. Hogness, Carool C. Carpenter. New York, N. Y. Local Ne. 802-Clifford M. Aller, Harry Belkin, Arnold W. Berman, Lee L. Blair, Raymond G. Brown, Charles Buchman, Kenneth Carey, Prank Cae, Bernard Cohen, Eugene Daley, John Felice, H. D. Finnall, Ir., Jack Gardner, Ben K. Hano, John Heller, Herbert Holland, Joseph F. Kahn, Frederick S. King, Nichols Koenig, Allen Lott, Dorothy Mack, Sidney Maniber, Faracesco Mazzi, Harry McCormick, Ronald Ray Miller, Hans S. Moller, Joseph Muldoon, Mariperis I. Pederon, Jacob W. Porter, Joseph Muldoon, Mariperis I. Pederon, Jacob W. Porter, Joseph Nuldoon, Jack Sidhen Kaman, Vickebu Mano, Victor P. Roscel No. 341-Jack Herman, Nickebu Mano, Victor P. Roscel No. 341-Jack Herman, Nickebu Manor, Victor P. Roscel No. 3427-Wm. (Mickey) Temmy, Nashville, Tenn., Josel No. 257-Wm. (Mickey) Temmy,

Nashville, Tenn., Local No. 257-Wm. (Mickey) Teninty,

Newark, N. J., Local No. 16-Rudy Cutler, Howard Duke Anderson, Ernest Demilio, Frank Muchall, Comu Lowell Hastings, Sonay Pennell, Rudy Myslivee, Walter Robinson, William Frost, George Gluck, Herbert S. Bulk, Constre, Furthan

Niagara Falla, N. Y., Local No. 106-Ralph Calia, Vieter Courville, Joseph Fincipe, Joseph Koban. New Orbens, La., Local No. 174-Jack Assunta, Annette Scaglione Kennedy, Walter Dorvin.

Oklahoma City, Okla., Local No. 375-Merrill L. Ellis, Jack Hagen, Al Guilbault, Lester S. Savage.

Paterson, N. J., Local No. 248-Gene Promentine, Dick Allen. Peoria, III., Local No. 26-Harry J. Graff.

Peoria, III., Local No. 26-Harry J. Graff. Philadelphini, Pa., Local No. 77-Edward Brodsky, Thomas G. Mango, John McChee, Ir., Joseph Terrasony, Ralph Vogel, William Weber, Kaihryn Wilen, Rill Banka, Joseph Bonaccorso, Benjamin Dickman, Adeline Graser, Lex Sorangelo, Ivan Tashoff (Tashman), Chester Tulini, Ros K. Zetlin (Joan Parker).

Pittsburgh, Pa., Local No. 60-Geo. N. Bauer, Jec omasello, John Usko, Harry Wadman, Morrell Wadman, Tomaselle

Tomascilo, John Usko, Harry Wadman, Morrett wauman, Chas, C. Wolfe. St. Louis, Mo., Local No. 2--Eugene Blackridge, Ed-ward Clay, Jas. H. Farrell, Jane Foley, Jos. Karnes, John Matoushek, Chas. Moser, John Mountz, Irsung Bauer, Gene Bone, Oliver Liptat, Harold Ripplinger. Jos. Sahada, Elmer Sidwell, Ernest Walker, Jr.

San Jose, Calif., Local No. 153—Red D'Anna, O. J. Blattner, Vincent Fratangelo, Jesse V. Stucky, Asa M Erway, Sam Sorci, Clifton Crothers, Arthur Kealy. Springfield, Mo., Local No. 150-Cecile Johnson, Harry Trestor, O. H. Freeman.

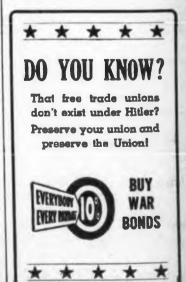
Salt Lake City, Utah, Local No. 104-Karl J. Engar. Seattle, Wash., Local No. 76-Julius Welle, Jean Klein,

Dar San Francisco, Calif., Local No. 6-Frank C. Allen, Faye Freeman, Wm. Delasantos.

Faye Freeman, Wm. Delasantos.
San Antonio, Tezas, Local No. 23-H. A. Tennyon, Manuel Mora, Harry O. Davis.
Santa Reas, Calif., Local No. 292-Donald Whitehead. Topeka, Kans., Local No. 36-Dick Trott.
Toronto, Ont., Canada, Local No. 19-George Beck.
Cordon Bell, Marjorie Daines, Mary Eleanor Dinsmore, E. G. Faulkner, W. F. Handor, Mrs. Heighway, Phil Lin, Eugene Manners, Albert Owens, Chas. Pooley, Reva Bol-ton, Gilbert Watson, Kathleen Black Williams.

Tulse, Okle., Local No. 94-Charles Hardian Ada Worcester. Mass., Local No. 143-Russell G. Sadier Bertrin R. Harden.

Winnipeg, Man., Canada, Local No. 190-H. Scan



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