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VOL. XXXX

NEWARK, N. J. JANUARY, 1942

NO. 7

A. F. OF M. AND LOCALS BUY DEFENSE BONDS

More Than Half-Million Dollars Is Invested By Federation And Its Local Unions

The American Federation of Musicians and its affiliated local unions with unusual alacrity purchased during the past two months nearly \$700,000 worth of the various types of Defense Savings Bonds. This does not include the hundreds of thousands of dollars worth that

have been bought by the individual members, for we have no method of making an adequate survey of these purchases.

in August the Federation purchased \$50,000 worth of U. S. Defense Bonds and \$50,000 worth of Canadian Defense Bonds, the first Labor organization so to do. On January 2, 1942, the Federation purchased an additional \$50,000 of the U. S. Bonds and \$25,000 additional Cana-U. S. Bonds and \$25,000 additional Canadian Bonds. Fifty thousand dollars is the limit of U. S. Savings Bonds that can be purchased in any one year. Chicago Local 10 purchased \$50,000 and the Chicago Musicians Club, an affiliate, an additional \$25.000. Local 47, Los Angeles, Calif., purchased \$50.000 early in December. Other locals purchasing an amount of \$10,000 or more are as follows: Local 2, St. Louis, Mo., \$22,500; Local 16, Newark, N. J., \$10.00; Local 20, Denver, Colo., \$18.000; Local 65, Houston, Texas, \$22,000; Local 66, Rochester, N. Y., \$15.000; Local 73, Minneapolis, Minn., \$15.000; and Local 802, New York, N. Y. \$25,000

The following message from the Treas-The following message from the Treasury Department of the United States is self-explanatory. "After the Axis attack the President said: "The lives of our soldiers and sailors—the whole future of this nation—depend upon the manner in which each and every one of us fulfills his obligation to our country". As union members we can take immediate practical steps to fulfill that obligation. We can increase our purchases of Defense Savings increase our purchases of Defense Savings Bonds and Stamps. We can insist that voluntary pay-roll allotment plans be installed wherever we have contracts. We can arrange that Defense Savings Stamps be sold in our union offices along with dues stamps. We must invest our dollars now in freedom to insure a victory for

Many top-flight bands and orchestras have instituted a plan whereby the members pro-rate and purchase one bond each week. The Secretary's office of the American Federation of Musicians has instituted a similar plan. The bond is purchased each week and drawn for. The names of the winners are eliminated each week until all the employees have re-ceived a bond; then the process starts all

In addition to the above, the Executive oard of the American Federation of Musicians purchased and furnished an ambulance for England and donated a trailer ambulance to the American Artists Ambulance Association of Great Britain. The following letter, received under date of December 5, is self-explanatory:

American Artists Ambulance Association

16 OLD BOND ST., LONDON, W.I

Hon. President: MRS. WINSTON S. CHURCHILL

5th December, 1941.

Dear Mr. Birnbach:

I thought you would like to know that the Trailer Ambulance donated by your Federation in March of this year has been formally handed over to the Mayor of the town of West Hartlepool, Durham, who wrote us the following letter of thanks:

American Nautical Academy Presents Opportunity to Receive Instruction -No Tuition Charge for Course.

The American Nautical Academy, Washington, D. C., announces the thirteenth annual offer of a course in nautical instruction by mail in their own home to boys and young men between the ages of 10 to 21 years.

The purpose of the course is: first, to instruct those who wish to know more about the sea, and the possibility of devoting their lives to a naval career; secondly, for those boys and young men who, though not desirous of entering the serv-



GREGOR PIATIGORSKY

(Story on Page Eight)

"I wish to express my personal thanks and appreciation to the Federation, and coupled with this expression I associate my Council, the First-Ald Workers and my fellow townspeople." Prior to delivery we had photographs taken of the various trailers and send you one of your Trailer before it set out on its final journey to West Hartlepool.

I would like, on behalf of the Committee and myself, to express again our heartfalt thanks to yourself and the Federation.

Yours sincerely.

Yours sincerely,

BARBARA BLAKE, Hop. Secretary.

Mr. Fred W. Birnbach, American Federation of Musiciana, 39 Division St., Newark, N. J. Members of the Federation are doing everything within their power to assist in the defense effort. It has been announced

(Continued on Page Twenty)

ice, still wish to obtain a general knowledge of ships and the life afloat.

There is no tuition charge for the courses offered by the Academy and no obligation for future service of any kind is incurred by the young men.

The instruction includes, in so far as it is possible to teach them by following subjects: General Characteristics of Ships, Daily Routine and Duties in Connection With Life on Board Ship, Use of Life Buoys, First Aid, Signals (International and Morse Code), the Compass, Log and Lead, Ground Tackle, Deck Seamanship: The Duties of Lookouts. The Watch in Port and at Sea, Cordage, Boats, types, etc.

(Continued on Page Twenty)

OFFERED BY MAIL TAKES HOLD IN U.S. A

Norfolk Navy Yard Builds Battleships to Strains of Amplified Concerts.

By DORON K. ANTRIM

The 35,000-ton battleship Alabama, under construction at the Norfolk Navy Yard, is being built to music. Six concerts of amplified recorded music are fed the workers daily, the selections being "sweet and swing, classic and corny", according to AP dispatch. More efficient work is claimed as a re-

It took a war to demonstrate the value of music in modern industry.



When Great Britain had to step up its when Great Britain had to step up its war production overnight to meet the blitz threat, music was piped into munition factories to relieve fatigue, smooth jangled nerves and boost morale. The brass hats were skeptical at first, but are so no longer. A recent survey showed that American popular music, marches and wattree unput industries cutture in and waitzes, upped industrial output in factories from 6% to 11%.

Now the idea is taking hold in this country. Factories, navy yards, arsenals, offices are installing music; workers and management are discovering its benefits.

Among the large plants in the United States using music during the work day States using music during the work day are: Bethlehem Steel, Bethlehem, Pa.; Acme Steel, Chicago; American Tobacco Co., Trenton, N. J.; Curtis-Wright, Buffalo, N. Y.; Ford Motor Co., Long Island; Westinghouse, Newark, and Botany Worsted Mills, Passaic, N. J. The factories that do not use music on the tob give concerts at noon others when job give concerts at noon, others when fatigue is greatest around 11 A. M. and 4 P. M. in fact, music is becoming an important part of our defense effort.

In experiments conducted in the labora-tory and work shop, it has been determined that music properly applied can: stimulate production, if desired; relieve boredom and fatigue and thereby lessen rejects and reduce accidents; increase efficiency of worker; make the job more attractive; boost morale; improve employer-employee relations.

The idea is almost as old as music itself. Lightening labor with song goes back thousands of years. Harvesting, threshing, grinding grain, wine making, spinning, weaving, all had their work songs. That sure lift when energy was low was needed then as now.

To lessen boredom and fatigue is the chief reason factories use music. An exhaustive study of this problem was conducted in England by the Medical Research Council of the Industrial Health search Council of the Industrial Health Research Board, and the results published in a book called "Fatigue and Boredom in Repetitive Work". More than any other factor this book convinced England of the necessity of enlisting music in its defense effort.

Five types of music were used in the English experiment: marches, one-steps, fox-trots, waitses and light music. The highest output was obtained with one-steps, the lowest with light music. Reasons for this as stated were that the dance music, being of a faster tempo, more rhythmical and with more pronounced accents, stimulated the worker to greater effort, while light music, being slower and less marked in accent, did not have this effect.

(Continued on Page Twenty-two)

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Vol. XXXX.



CHARTER RESTORED

408-Willimantic, Connecticut.

CONDITIONAL MEMBERSHIP ISSUED

1576—Helen Swan 1576—Jules II. Raskin.

1577—Charles Taylor. 1578—Theodore (Fats) Navarro, Jr. 1579—Isaac (Snookum) Russell.

1580—Gordon Ray. 1581—William Nelson Hickman. 1582—John Dodd (renewal).

1583-Ava Williams 1584—Charles Silcox (renewal).

(The above cards expired Dec. 31, 1941)

(The following cards expire June 30, 1942)

A 1184—Matthew Gee, Jr. (renewal). A 1185—Eugene Gilbeaux (renewal).

A 1185—Eugene Gilbeaux (renewal).
A 1186—Alphonso King (renewal).
A 1187—Donald Hill (renewal).
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A 1194—John D. Walker (renewal). A 1195—Herman Washington (renewal). A 1196—Clarence William Watkins (re-

newal).
A 1197—Willie Gaddy (renewal).
A 1198—Ava Williams (renewal).
A 1199—Thelma Maher (renewal).
A 1200—Ralph A. Ericksen.

A 1201—Gordon Ray (renewal).
A 1202—William G. Conway (renewal).
A 1203—Henry Kamanuwai (renewal).
A 1204—Dick Rogers (renewal).

THE DEATH ROLL

Boston, Mass., Local 9 - George H.

Beileville, III., Local 29—Daniel Fischer. Chicago, III., Local 10—Wendell Phillips, Cassio Tambirinio, E. J. Quigley, Michael

Bove, Adolph Svec.
Detroit, Mich., Local 5—John P. Rath.

TO MEMBERS AND LOCALS OF THE AMERICAN FEDERATION OF MUSICIANS

Dear Sir and Brother:

Bands which play by remote control from a place or establishment in which they are employed can only do so during the basic hours of their engagement. However, it has been called to my attention that in some cities throughout the country, Locals are permitting bands to broadcast in the place or establishment in the afternoon by remote control for 15, 20 or 30 minutes, sometimes being paid on an overtime basis, sometimes not being paid at all, under the guise that it is a matinee performance, in spite of the fact that patrons are not in the place or establishment at the time the band is doing this work.

I would like to call to the attention of the Locals and the band leaders that this is playing below the scale. Work done on this basis should be paid for at the same rate as if performing at a radio studio.

To continue this practice would mean that in a very short time we would not have any studio bands any-

I hope that the members and the Local officials will see to it that this serious matter is promptly corrected.

Fraternally yours, JAMES C. PETRILLO,

President, A. F. of M.

Freeport, III., Local 340-Carl Frank.

Louis Moersch.
Hartford, Conn., Local 400—Edw. C. Elliott, Jr.

Indianapolis, Ind., Local 3-Howard M.

Kansas City, Mo., Local 627—Charles Holloway, Richard (Dick) Wilson, Los Angeles, Calif., Local 47—Arnold Krauss, Lee Baron (Behrens), Carl E. Landou, Salvador Villasenor.

Idindou, Salvador Villasenor.

Milwaukee, Wis., Local 8—Florian Nye.
New York, N. Y., Local 802—Robert
Berne, Roy Bumford, Carl Dammeyer,
Frank Ellsworth, Lyman W. Freeman,
Roy Haines, Madelyn Hardy, Carl R.
Helnmann, Clark W. Keene, Edward
Lewis, Antonio Nasca, Denis M. O'Gorman, Gennaro Papi, Anton Varady, Abram
Watman, Domenico Varone.

Norfoik, Va., Local 125—Santo LoCascio.
Newark, N. J., Local 16—Edw. Mueller,
Sr.

Pittsburgh, Pa.. Local 60—Mrs. Lillian Gamel, Henry Moody, Samuel Kliachko. Quakertown. Pa., Local 569—Russell K.

Seattle, Wash., Local 76—Arnold Krauss. Santa Cruz, Calif., Local 346— E. P.

Syracuse. N. Y., Local 78—George E. Arseneau, J. Brayton Wilcox.
San Francisco, Calif., Local 6—Harry Strelitz, H. Schafer, Glen Goff. Caesar Brand, Arnold Krauss, W. A. "Bill"

Santa Barbara, Calif., Local 308—Frank Andrew Fischer, Franklin J. Mack. Stevens Point, Wis., Local 213—Lyle

Toronto, Ont., Canada, Local 149—Mrs. E. Hubbard. Frank T. Jennings, R. Paolini. Wichita Falls, Texas, Local 688—John Cook, Bernard Nelson.

aukegan, III., Local 284 — George

TO ALL LOCALS OF THE AMERICAN FEDERATION OF MUSICIANS

Due to the National Emergency it is only fitting and proper that our Locals display the American or Canadian Flag, case may be, at all meetings of local Unions.

It goes without saying that all our Locals and members are patriotic and loyal to their country. This is well evidenced by the story on Page One pertaining to Defense Bonds.

It nevertheless is a mark of respect due our country in war time, and we therefore suggest that all Locals display the Flag of their Country together with their charter at general meetings.

JAMES C. PETRILLO, President, A. F. of M.

FRED W. BIRNBACH, Secretary, A. F. of M.

DEFAULTERS

Wilshire Bowl, Los Angeles, Calif., is in default of payment in the sum of \$1,900.00 due members of the $A_{\rm s}$ F. of M.

Messrs. Gallio & Maxner, Surfside Ball-room, Pismo Beach, Calif., are in default of payment in the sum of \$76.00 due mem-bers of the A. F. of M.

C. E. Ayers, San Francisco, Calif., is in default of payment in the sum of \$58.00 due members of the A. F. of M.

Wayne Davis and Sarge Novask, Chicago, Ill., are in default of payment in the sum of \$212.08 due members of the A. F. of M.

Howard A. Clem, Polo, Ill., is in default of payment in the sum of \$18.00 due members of the A. F. of M.

George H. Hine, operator, Halcyon Hall, Lexington, Ky., is in default of payment in the sum of \$21.50 due members of the A. F. of M.

Jubilee Village, Cedar City, Mo., default of payment in the sum of \$736.00 due members of the A. F. of M.

Jack O'Meara, Bookers' License No. 2816, Albany, N. Y., is in default of payment in the sum of \$15.00 due members of the A. F. of M.

Mrs. A. Cohen, Ellenville, N. Y., is in default of payment in the sum of \$768.00 due members of the A. F. of M.

Allen Lyon (also known as Arthur Lee), New York, N. Y., is in default of payment in the sum of \$124.60 due members of the

Carl and Mary Amata, Green Derby Cafe, Cleveland, Ohio, are in default of payment in the sum of \$32.00 due mem-bers of the A. F. of M.

J. E. Birocco and Richard Smith, Clarion, Pa., are in default of payment in the sum of \$50.00 due members of the A. F. of M.

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own mouthpiece. The SPARKLE · AIRE'S own actions will convince you of its superiority.

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THE WOODWIND COMPANY, 131 W. 45th St., New York



Richard Smith, Clarion, Pa., is in default of payment in the sum of \$75.00 due members of the A. F. of M.

Clyde Morgan, proprietor, House of Morgan, New Kensington (Arnold), Pa., is in default of payment in the sum of \$25.00 due members of the A. F. of M.

George Allen, Lucian Belanger, and Studio Club, Providence, R. I., are in default of payment in the sum of \$282.25 due members of the A. F. of M.

C. Dibbles, Wichita Fails, Texas, is in default of payment in the sum of \$400.00 due members of the A. F. of M.

LaBabe Corey, Charleston, W. Va., is in default of payment in the sum of \$250.00 due members of the A. F. of M.

W. J. (Bill) Stewart, Toronto, Ont.. Canada, is in default of payment in the sum of \$15.00 due members of the A. F.

TO THE OFFICERS AND MEMBERS OF THE A. F. OF M.

Kindly be advised that I will be glad to meet with officers or members of locals of the Federation, who are closer to Chicago than New York, in Chicago by appointment should they desire to have a conference

Up to the present time I have had a number of such meetings.

JAMES C. PETRILLO, President.

COMMUNICATIONS FROM

The President

JAMES C. PETRILLO

FORBIDDEN TERRITORY

Mid-South Fair, Inc., Memphis, Tenn., is declared to be Forbidden Territory to all members of the A. F. of M, except members of Local 71, Memphis,

JAMES C. PETRILLO. President, A. F. of M.

The Lumber Dealers' Association State Convention, Indianapolis, Ind., is declared

to be Forbidden Territory to all members of the A. F. of M. except members of Local 3, Indianapolis, Ind.

JAMES C. PETRILLO, President, A. F. of M.

The Cow Shed, Cleveland, Ohio, is declared to be Forbidden Territory to all members of the A. F. of M. except members of Local 4, Cleveland, Ohio.

JAMES C. PETRILLO, President, A. F. of M.

REMOVE FROM FORBIDDEN TERRITORY

Davenport Hotel, Spokane, Washington.

TO ALL LOCALS AND MEMBERS OF THE AMERICAN FEDERA-TION OF MUSICIANS

The following letter, which has been sent to all recording companies licensed by the American Federation of Musicians, is self-explanatory:

"It is the fixed position of the American Federation of Musicians that where its members are employed for the making of records the record company making such records is the employer of each and all of the musicians thus employed, including the leader, and that as such employer the company making such records is responsible for the payment of all taxes arising out of what was formerly Titles VIII and IX of the Social Security Act and now is incorporated in the Internal Revenue Code.

"Members of the American Federation of Musicians thus employed have been advised by the Federation not to pay any such taxes as an employer and not to assume any obligation to pay any such employer taxes, as an employer is not only liable for the payment of his taxes as an employer, but is also liable for the payment of his employees' taxes which the employer is required to deduct from the wages of the employees as and when

Fraternally yours, JAMES C. PETRILLO, President, A. F. of M."

CHANGE OF **OFFICERS**

Local 12, Sacramento, Calif. — President Sven Peterson: Secretary, Al Wittenbrock

Local 15, Toledo, Ohio President, R. E. Brun--President, R. E. Bruing, 3620 Harley Road.

Local 18, Duluth, Minn. R. ning, 505 East Fourth St.

Local 35, Evansville, Ind.-President, Fred Van Miller. 739 East Chandler

Local 39, Marinette, Wis.-Menominee, Mich.— President, Roy DeGaynor, Edgewood Beach, Menominee, Mich.

Local 60, Pittsburgh, Pa. — Secretary, Nicholas J. Hagarty, 810 Penn Ave. Local 127, Bay City, Mich.—President, L. K. Buchanan, 212 Wood-

Local 131, Streator, Ill. President, Fred Price, 404 River Ave.

Local 132. Ithaca, N. Y.
—President, Joseph
Moore, 313 Dey St.; Secretary, William D. Minnich, 125 East Green St.

Local 164, Grand Junction, Colo. — President, Don Rogers, 221 Teller

Local 170, Mahanoy City, Pa.—President, Geo. Heffner, 1225 East Maha-

noy Ave. Local 202, Key West, Fla. — Secretary, Lester Lawson

Local 211, Pottstown, Pa. — President, Lloyd Lafferty, 264 Beech St.; Secretary, LeRoy Keyser,

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Local 238, Poughkeepsie, N. Y. — Secretary,

Harold Behr.
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Mich.—President, Stanley
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Muskegon, Holekon, Muskegon, Holekon, Muskegon, Holekon, Muskegon, Holekon, Holeko Muskegon Heights, Mich.; Secretary, E. D. Lupien, 1333 Mason Blvd., Mus-

kegon Heights, Mich.
Local 255, Yankton.
S. D.—President, George B. German, 802 Pine St.; Secretary, Eddie Texel, 517 West First St.

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Local 256, Birmingham, Ala. — President, Frank Davidson, Jr., 1325 North

Local 345. Eau Claire. Wis. — President, Obbie Erickson, 1520 Highland

Local 365, Great Falls, Mont.—President, Harvey Palmer, 1413 1/2 5th Ave., North.

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ton St.

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77 Harrison Ave. Local 538, Baton Rouge,

La.—Secretary, Courtney Aldrich, Box 8595, University Station. Local 550, Cleveland, Ohio (colored)— President, W. F. Sympson, 2182 East 80th

Local 552, Kalispell, Mont.—President, J. Wes Brocaw, Country Club, Whitefish, Mont.; Secretary, Howard E. Hume, 18 East Second St., Kalispell, Mont.

Local 609, North Platte, Neb.—President, Elmer G. Pease, 107 South Maple. Local 622, Gary, Ind.—President, Robert Rhmyes.

Local 658, State College, Miss.—Secretary, Ray Faust, Box 585.

M. S. Kircher.

Local 767, Honolulu, Hawaii—President,
Don George, 1236 Fort St.
Local 767, Los Angeles, Calif. (colored)
Secretary, Florence C. Cadrez, 1710

South Central Ave.

CHANGE IN OFFICERS' ADDRESSES

Local 21, Columbia, S. C.-Secretary, Neil D. Altee, 2222' Lincoln St.

Local 27, New Castle, Pa.—Secretary, George Sillman, 806 Junior High St.

Local 127, Bay City, Mich.—Secretary, Brad F. Shepard, 3565 Kawkawlin River

5225 SUPERIOR AVE.

Local 175, Trenton, III. — Secretary, Glenn N. Sappington, Box 32, Trenton, Ill. Local 176, Marshalltown, Iowa—Secretary, Frank E. Carlstrom, 1112 May St. Local 181, Aurora, Ill.-President, L. H.

Flanders, 1127 Grand Blvd. Local 320, Lima, Ohio—President, Raymond Snyder, R. F. D. No. 1.

Local 403, Willimantic, Conn.—Secre-ary, Kerman E. Lavigne, 1700 West Main Local 595, Vineland, N. J.—Secretary

Enrico Serra, Chestnut and Columbia

Local 618, Albuquerque, N. M.—President, John Blain, 2118 East Silver Ave.; Secretary, Joe Kirkpatrick, 114 South Arno St.

Local 642, Helena, Mont.—Secretary, Thor Rivenes, 403 North Ewing.

Local 727, Bloomsburg, Pa.—Secretary, Frank H: Hower, 36 East Third St. Local 809, Middletown N. Y.—Secretary, Henry H. Joseph, 76 Linden Ave.

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Makers of CLEVELAND - American Standard and Gladiator Band Instruments

THE H. N. WHITE CO. CLEVELAND, OHIO.

Local 468, Fremont, Neb.—President, umir Urban, 1112 East Linden; Secre-Lumir tary, Ron Hayes, 545 North "I".

CHANGE OF CONFERENCE **OFFICERS**

Florida State Conference — President, Roy Singer, P. O. Box 1301, Miami, Fla.; Secretary, Phil A. McMasters, Panama

City, Fla.
Northwest Conference of Musicians-President, Dudley Wilson, 810 Old National Bank Bldg., Spokane, Wash.

WANTED TO LOCATE

FRANK CLAUDE ERSIACO, a Filipino inusician who was last heard of in the vicinity of New Orleans, La. Any officer or member having knowledge as to his whereabouts kindly communicate immediately with Secretary Fred W. Birnbach, 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of one KURT BERWIN, a member of Local 44, Ocean City, Md., is requested to com-municate immediately with Secretary

Fred W. Birnbach, 39 Division St., Newark, N. J.

Anyone knowing the number of the Local in which BILL DECKER and WEBB HURLEY, former members of the Van Keys Orchestra, hold membership kindly communicate immediately with kindly communicate immediately with Secretary Fred W. Birnbach, 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of NORMAN VAN SLYKE, or the Local in which he holds membership, is requested to communicate immediately with tary Joseph Zehler of Local 575, 48 Main St., Batavia, N. Y.

Anyone knowing the whereabouts of MIGUEL MULLER, or MIKE MULER, piano, who teaches Spanish, last known to be in the vicinity of Cincinnati, Ohio, kindly communicate immediately with Secretary Fred W. Birnbach, 59 Division St., Newark, N. J.

Anyone knowing the Local in which JOHN SHANNON holds membership kindly communicate immediately with Secretary Fred W. Birnbach, 39 Division St. Monork N. St., Newark, N. J.



N the interim between the great war of 20 years ago and the present one, America has come of age musically. In the old "K-K-K-Katy" days camp music was for marching and whistling purposes and was fed to soldiers via pep leaders more mass-minded than musicminded. Now we have the phenomenon of 1,000 men jamming into a War Department Theatre (at Fort Dix) to hear Stokowski and the New Jersey WPA Philharmonic Orchestra's ultra-subtle interpretations of Dvorak's "New World Symphony", Sibelius' "Finlandia" and Tchaikovsky's "Marche Slav". At least half of the listeners, we'll wager, found themes in these works familiar enough to go about

afterward whistling them as nonchalantly as ever soldier of the old days whistled his "Ashes to ashes and dust to dust".

New York Philharmonic Symphony

N adherence to the dictum that each conductor of this the Centennial Season of the New York Philharmonic Symphony Orchestra present at least one American work, Artur Rodzinski made a choice which showed not only artistic sensiwhich showed not only artistic sensitivity but also deep insight into what is truly "American". Music lovers have him to thank, for instance, for that delightful evening of November 19th when themes from Jerome Kern's "Showboat" were presented. Mr. Kern responded to the wild hand-clapping and human the the wild hand-clapping and hurrahing with modest sincerity such as only a man

of native genius possesses.

The concert of December 4th, in its The concert of December 4th, in its program, its guest artist, in the "atmosphere" which conductor Artur Rodzinski so skillfully created was distinctly slavic. Prokofieff's "Classical" Symphony, with its satirical twist, seemed subtly related to the composition following, the Shostakovich Symphony No. 1, modern, bitter and dramatic. Chopin and Tchaikovsky provided in Plano Concerto in E Minor and Overture "1812" a fantasy and naivete which seem anything but modern, if by "modern" we mean the temper of this present-day world. Soloist Artur Rubinpresent-day world. Soloist Artur Rubin-stein's approach to the Chopin work was gently attuned to its lyricism and grace.

on Sunday afternoon, December 7th, when the Shostakovich number was repeated, Artur Rubinstein played the Brahms B-fiat major concerto with technical mastery and vigor. While applause for this pure and mighty work was still resounding, an announcer came onto the stage to tell the audience that Japan had attacked the Philippines. So are mostis noble and buse intermingled in our lives.

Dr. Rodzinski's austere treatment of the Fifth Symphony of Sibelius, on the program of December 11th and 12th, provided an even expanse against which it was possible to achieve high relief in occasional sensuous string passages and color-



CARROLL GLENN, Violinist

At his final concert as director of the New York Philharmonic, December 14th, Dr. Rodzinski presented to New York music lovers a true "find", Carroll Glenn, 22-year-old violinist. This lass who halls from South Carolina can play with pas-sion and, what is more, with extreme eensitivity. Virgil Thomson's "Filling Station", also given, was a work whose idiom would have classed it as American without beneat of program notes.

The New York Philharmonic Symphony The New York Philharmonic Symphony being a sensitive entity has its ups and downs as has any other creative group. On December 18th it was decidedly on one of its "ups", a condition attributable both to the conducting of Dimitri Mitropoulos and the planism of soloist Sergei Rachmaninoff. The result was an evening electric with excitement. Weingartner's arrangement of Beethoven's Grand Fugue in B flat was of tremendous stature. After in B flat was of tremendous stature. After in B flat was of tremendous stature. After this striking opening came Rachmaninoff's playing of his own "Second Piano Concerto and, finally, his Third Symphony, with its undercurrent of melancholy. All these were given the interpretation which is set in the memory of the hearers as standard for all time.

During his four-week engagement with the New York Philharmonic Symphony Orchestra Dimitri Mitropoulos offered world premieres of five new works, the first New York performances of four others and the first performances by the Philharmonic of a Glazounoff Overture and four Busoni works. Three compositions given world premieres were by American-born composers: "Statements" by Aaron Copland; Symphony No. 1 by David Diamond and an orchestra version of Adagio and Fugue from H. H. Wetzler's Quartet in C minor. Hindemith's Symphony in E-flat was heard for the first time in New York on December 25th and 26th. Mr. Mitropoulos' engagement, his second with the orchestra, ended January 11th. During his four-week engagement with January 11th.

The Toscanini-conducted Beethoven concerts to be given in the Spring will open with the "Missa Solemnis", on April 22nd and close with the Ninth Symphony May 3rd. The house is already sold out.

New York WPA

CONTINUING its policy of presenting a novelty at each of its concerts, the New York City Symphony Orchestra introduced on November 30th a violin transcription of Gershwin's "Rhapsody in Blue". Even under the clever hands of transcriber Gregory Stone and of violinist Mishel Plastro, soloist of the evening, this composition, so inherently nignistic this composition, so inherently pianistic, lost rather than gained by its transformation. One missed the percussive effects, the clashing chords, the shivering scale passages. On this occasion Jean Paul Morel made his fourth and final appearance as conductor of the orchestra.

Valter Poole of Oklahoma, who conducted the two concerts of December 7th and 14th, did his most outstanding work in his interpretation of Tchaikovsky's Theme and Variations from Suite No. 3. Here he disclosed a fine rhythmic sense and an acute awareness for dynamic shadings. At the latter concert, Raya Gar-bousova's performance of Saint-Saëns' Concerto in A minor for Cello won for her wild applause and lavish praise from

New York Plays Host

NEW YORK turned out for the Phila-N delphia Symphony Orchestra's concert November 25th with high expectations since Sir Thomas Beecham was to be the conductor and the program was to pre-sent a work of the much-discussed Virgil Thomson, to say nothing of compositions by Mozart and Haydn. The Second Symphony of Thomson, however, met with some puzzlement, if not downright disfavor. There were those in the andience were those in the audience who voiced the opinion that the phrases were both trivial and sentimental, that the score lacked unity. It goes without saying that Mozart, Haydn and Sir Thomas did not disappoint.

Three weeks later, the New York concert of the Philadelphia Orchestra was marked by a work of the American com-poser, Roy Harris, and the appearance of the American soprano, Dorothy Maynor. Mr. Harris's "Three Pieces", drawn from his Folk Song Symphony, are brief, personal and imaginatively coaceived. Dorothy Maynor's singing of "Ach, ich fuehl's" from Mozart's "Magic Flute" displayed the fresh lyricism of her beautiful voice.



National Orchestral Association

MPORTANT American works are being accorded performances in New York City in a series of five concerts given by the National Orchestral Association and devoted to compositions which have won prizes in nation-wide contests. Soloists on these occasions have also been prizewinners in major competitions.

On the first program, November 30th, compositions by George Chadwick, David Diamond and William Schuman were presented. Rosalyn Tureck, planist, appeared as soloist. At the second, December 20th, the gifted young violinist, Carroll Glenn, was soloist. Works by Henry Hadley, Harold Morris, Morris Mamorsky and Bernard Wagenaar were played. Mr. Leon Barzin conducted. On January 24th, Barzin conducted. On January 24th, Joseph Knitzer, violinist, will be guest artist; on February 28th, Zadel Skolovsky, planist; on March 28th, Arthur Kent, Metropolitan Opera baritone.

Brooklyn

THE recently created Brooklyn Symphony Orchestra gave its second concert December 10th at the Brooklyn

cert December 10th at the Brooklyn Academy of Music, Gerald Warburg conducted, and Raya Garbousavo, Russian 'cellist, was guest soloist. This concert, like its predecessor, was a sell-out.

Miss Garbousova gave a delightful interpretation of Haydn's D major 'Cello Concerto. Other works on the program were the Prelude to "Die Meistersinger", Mandelschol's "Italian", Symphony Grif. were the Fredde to Die westersinger, Mendelssohn's "Italian" Symphony, Grif-fes' "The White Peacock" and Johann Strauss's "Emperor" Walts.

New Jersey

THE program of the New Jersey Symphony Orchestra, at the concerts of December 1st, in Orange, and of December 2nd, in Montclair, included Samuel Barber's "Essay for Orchestra", Dvorak's "New World" Symphony and Mendelssohn's Violin Concerto, with Mrs. Joan Kelsey, concertmaster of the orchestra, as soloist.

The third season of the Jersey City Philharmonic Symphony Society opened November 28th with an all-Tchaikovsky concert conducted by J. Randolph Jones. Pianist Sascha Gorodnitzki was the soloist. Josephine Antoine, soprano, was the assisting artist at the second concert, given on January 9th, and on March 27th Michel Gusikoff, concertmeister, will be

Ronald Hodges, one of our promising young planiets, played the Chopin Concerto in F minor with the Montclair Orchestra at its concert of December 5th. Emil Kahn conducted.

Washington

AT his concert with the Philadelphia Orchestra in Washington December 2nd, Sir Thomas Beecham presented, for the first time anywhere, a Piano Concerto by Courtlandt Palmer, an American musician now living in New York. Mr. Palmer was soloist in his own work. Other compositions played were the Haydn D major Symphony, the 4'Jupiter" Symphony of Mozart and the Overture to Rossini's "La Gazza Ladra".



SAUL CASTON

Reading, Pa.

CAUL CASTON, the new conductor of the Reading Symphony Orchestra, led this ensemble at the first concert of its twenty ninth season, November 30th, in one of the most brilliant performances of its history. His clean attack, sure beat, sensi-tive approach, and vibrant sweep came as no surprise to those who have watched him as associate conductor of the Phila-delphia Orchestra. But to those who for the first time observed him on the podium, the results were breath-taking. Especially in the Cesar Franck Symphony was Mr. Caston's dynamic effect on the players obvious. In the Brahms Violin Concerto in D Major with Adolf Busch as soloist a feeling of gratitude pervaded the audience for this leader of theirs, who could weld into one articulate whole motifs of composer, soloist and orchestra

Pottstown, Pa.

THE Moose Symphony Orchestra—so-called because it is under the spon-sorship of the Loyal Order of Moose recently gave its first public concert as a benefit for the town's band shell. Three more concerts are planned. The orchesmore concerts are planned. The orchestra, which is conducted by Kenneth J. Morse, consists of 62 members all of whom donate their services. It borrowa its tympani from the Pottstown Band.

Philadelphia

SIR THOMAS BEECHAM who conducted the Philadelphia Orchestra on December 5th and 6th offered an "ancient novelty", "The Origin of Design", transcribed by himself from various works of Handel. Sir Thomas's alm, "to turn out a work approximating what Handel might have done with the resources of the modern orchestra" was in large part realized. The same evening Betty Humby played Delius' Piano Concerto in C minor in a manner both musically significant and emotion-ally rich. Incidentally Miss Humby's ally rich.— Incidentally Miss Humby's presence in America is one of the silver linings of war's clouds. When her 10-year-old son (she is in private life the wife of the Reverend H. Cashel Thomas, vicar of St. Philip's, London), was evacuated to the United States a year ago, she came with him and has since been devoting herself to fund-raising for various British relief agencies.

In the third of five programs devoted to the music of Bach, Beethoven and Brahms, on December 19th and 20th, Eugene Ormandy conducted the orchestra through the familiar strains of Beethoven's Fifth Symphony and the almost as familiar strains of Brahms' Fourth. Bach's Concerto in D minor for Three Planos and Orchestra separated the two. Soloists were Jeanne Behrend, Hilde Somer and Henry Harris. Somer and Henry Harris.

Appropriately festive were the programs of December 26th and 27th. There was the calm and bright "Shepherd's Music" from Bach's Christmas Oratorio, Schubert's Symphony in B minor, and the "Scheherazade" Suite of Rimsky-Korsakov.

Pittsburgh

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EACH year, midway in the season, music lovers of Pittsburgh have the privilege of hearing their Symphony Orchestra conducted by that virtuoso of the baton, Viadimir Bakaleinikoff, assistant conductor.
These events are awaited eagerly and attended by capacity crowds. And no wonder! For this conductor reveals inter-



VLADIMIR BAKALEINIKOFF Pittsburgh Symphony Orchestra

pretative ability and leadership capacity ber 28th, when Rachmaninoff was soloist, he brought to Schubert's "Unfinished" a freshness, and stirring lyricism, rare even in this composition. Stravinsky's "The Fire Bird", under his baton, was a thing of tenuous delicacy and searching wonder. of tenuous delicacy and searching wonder. Schumann's A minor Concerto for Plano and Orchestra which, it is said, Rachmaninoff on this occasion played for the first time in this country was presented with plano and orchestra at one in expressing the way remarkisher. Parfect piano and orchestra at one in ex-pressing its warm romanticism. Perfect integration was attained also in the play-ing of Rachmaninoff's Rhapsody on a theme from Paganin's 24th Violin GBP Se Jor Plano and Orchestra.



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Mr. Bakaleinikoff, besides being a con-Mr. Hakaleinikor, besides being a conductor of extraordinary calibre, is that rarity, a teacher of conducting, numbering among his many distinguished pupils Lorin Maazel, 11-year-old prodigy, who recently conducted two network broadcasts of the NBC Symphony Orchestra.

At the concerts of December 5th and

At the concerts of December 5th and 7th Fritz Reiner, the orchestra's regular conductor, again took over, in a program which included Beethoven's Third Symphony, Tchalkovsky's Overture "1812" and Short-breits and Busties December 1812. Shostakovich's Polka and Russian Dance from "The Golden Age".

Harrisburg

"PURAL ELECTRIFICATION" is the illuminating title of the work by Douglas Moore, performed by the Harrisburg Symphony Orchestra, under George Raudenbush, at that organization's second concert of the season, December 2nd.

Rhode Island

ROBERT LAWRENCE, assistant music critic of the New York Herald Tribune, was conductor of the Rhode Island Sym-Orchestra at the concert of Decem-

Schenectady

MONG the new orchestras to make their bow this season is the Schenectady Philharmonic composed of 75 professional musicians. At the opening concert of November 25th the orchestra's conductor, Armond Balendonck, led his men in a well-planned program: Reger's transcription of a Bach chorale prelude, Enesco's first Rumanian Rhapsody, and the Franck Symphony

Baltimore

AT the opening concert of its twentya seventh season. January 11th, the Baltimore Symphony Orchestra had as its first soloist in many years Reginald Stewart, pianist, recently appointed director of the Peabody Conservatory.

New Orleans

MAKING its first bow as an orchestra III in the traditional white ties and tails instead of the more usual—for New Orleans—dinner jackets, the New Orleans Symphony opened its season on November 18th before an audience whose polite recognition at the opening of the concert waxed into show-stopping applause toward

This orchestra, which now consists of 29 New Orleans musicians and approximately 42 importations, presented a standard symphonic program consisting of Richard Strauss' tone poem, "Don Juan"; the Tchalkovsky Violin Concerto (with concertmaster Josef Geringer, soloist), and the Brahms Symphony in C minor. Ole Windingstad, who showed New Orleans what could be done with a local orchestra, when he was brought to that city several years ago for a special occasion, again conducted.

Miami

ROSE BAMPTON was the soloist when the University of Miami Symphony Orchestra, under John Bitter, gave its first concert of the season, December 15th.
The program included Henry Brant's
"Decision" and John Alden Carpenter's
"Gitanjali" Suite.

St. Louis

ARTUR RUBINSTEIN, as soloist with the St. Louis Symphony Orchestra, played Chopin's Piano Concerto No. 1 at



the concerts of November 28th and 29th. Vhadimir Golschmann conducted. During the following week the orchestra made a tour which included concerts in Chicago, the University of Illinois, and Springfield. At the concerts in the home city December 5th and 6th Beethoven's Seventh Symphony was played. On December 7th Charles O'Connell, guest conductor, led the orchestra in a program which included Beethoven's Fifth Symphony and works by Wagner and Bach.

Detroit

SERGEI RACHMANINOFF was presented as soloist with the Detroit Symphony Orchestra, at its concert of December 4th. The Schumann Concert for Plano and Orchestra in A minor be came poetry under his hands. On the 13th Tchaikovsky's First Concerto in B-flat was reclaimed by classical concert-goers, after its revent peregrinations in fields of swing, when it was played by soloist Sidney Foster and the Detroit Symphony Orchestra at the concert of December 19 of the concert of December 19 of the concert of December 20 of the concert of the concert

ber 13th. This composition incidentally is a favorite with Detroiters in this its classical form. Vladimir Horowitz played it last season to an entranced house. This year's audience was no less enthusiastic. Victor Kolar, conductor of the evening, created a record for himself in giving local premiere performance to three orchestral works on one program: Sir Edward Elgar's Overture, "Cockaigne"; Walter Piston's "The Incredible Flutist"; and Henry Cowell's five-part "Old American Set", including the "Cornhuskin' Hornpipe". Piston and Cowell rank among the foremost American composers; Elgar is England's pride. An evening of interesting initiations.

Helen Traubel, reigning queen of Wagnerian Opera, and Reginald Stewart, founder of the Toronto Symphony Orchestra, were guest artists at the Detroit Symphony Orchestra's concert of December 18th. Excerpts from Wagner's operas were Miss Traubel's contribution to the program. Mr. Stewart conducted the orchestra in Bach's G minor Fugue and

Choral prelude, "I call on Thee, Lord", afid Mendelssohn's Fugue in E minor, besides the first symphony of the Eighteenth Century English composer, William Boyce, and "Capriol Suite" by the late Peter Warlock.

English planist Betty Humby made her local debut on January 1st and 2nd when the orchestra was under the direction of Sir Thomas Beecham. Georges Miquelle, 'cellist, was the soloist on January 3rd. The impeccable Menuhin was guest artist at the concert of January 8th.

Cleveland

FREM KURTZ whose baton familiarly flicks the way for dancers of the Ballet Russe de Monte Carlo was guest conductor of the Cleveland Orchestra on December 4th and 6th. His program gave the place of honor to Tchaikovsky's Sixth Symphony, the "Pathétique". William Walton's "Scapino" on the same program was characterized by the vivacity and blustering assurance of that rogue of Italian literature. Another novelty on

the same program was Leigh Harline's "Civic Center" Suite in four sections: "Council Meeting", "The D. A. Calls it Luncheon", "Tax Payers" (scored for adding machine) and "Election Night". Mr. Harline, we perceive, practices what he preaches—that "some music should be written for fun".

A program that neatly dovetails deaths and births was that given at the Twilight Concert on December 7th. Commemorated was the 150th auniversary of Mozart's death, by the playing of Symphony No. 23 in C major, and the 160th anniversary of Dvornk's birth, by the playing of his two Slavonic Dances and Symphony No. 5, "From the New World".

- Leonard Shure, new to Cleveland audiences, played at the concerts of December 11th and 13th Brahms' Second Plano Concerto with a brilliance that immediately catapulted him into the group of virtuosi of our day. Arthur Shepherd's Overture to a Drama, not heard in Cleveland since 1924, was given with all its dramatic in-

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It needed no Eastern successes lined up by Artur Rodzinsky to convince Clevelanders they are particularly fortunate in having this fervid Pole as their permanent conductor; but it was with perhaps increased complacency that they assembled for the concerts of December 18th and 20th to hear him on his return lead the orchestra through a program pregnant with power. It opened with Handel's and 20th to hear him on his return lead the orchestra through a program pregnant with power. It opened with Handel's "Water Music" in the Harty arrange-ment, and continued with Ravel's "Albo-rada del Grazioso" and the Suite from Stravinsky's "The Fire Bird". The eve-ning's tour de force was the interpreta-tion of that—at least in Cleveland—most performed symphony, Cesar Franck's I)
minor, sonorous, serene. On December
26th Josef Fuchs, formerly a member of
the orchestra, played the Brahm' Concerto for Violin in which he interpolated his own recently composed cadenza.

As soloist and conductor of the program

As soloist and conductor of the program of January 4th, Benny Goodman played under Dr. Rodzinski's direction the Mozart Clarinet Concerto and Debussy's Rhapsody for Clarinet and Orchestra. In the latter half of the program his own crchestra took over with numbers such as "Don't Be That Way", "Clarinet a la King", "One o'clock Jump", "Sing, Sing, Sing," "Body and Soul" and "Stomping at the Savoy". There has been considerable controversy throughout the United States as to the cultural effect of mingling swing and the classics in this fashion. Clevelanders feel, however, it is for the musicianly musician to know all for the musicianly musician to know all types and phases of his art and to become acquainted with them through listening

acquainted with them through listening to one skilled in both types.

December 21st was the evening provided for a special Christmas program which included "Scenario for Orchestra" on themes from "Show Boat" by Jerome Kern, "Christmas Fantasy" by F. Karl Grossman, and Miniature Suite by Paul White

White.
Nathan Milstein, Russian violinist, is to play with the Cleveland Orchestra at its concerts of February 19th and 21st. Fritz Kreisler who was to have appeared on these evenings has cancelled his winter

Dayton

DAYTON music lovers have two memora-DAYTON music lovers have two memorable concerts already jotted down on the season's credit side. Conductor Paul Katz led the first in a limpid portrayal of Tchaikovsky's Fourth Symphony and a performance of the Bruch Violin Concerto, with soloist Albert Spalding. The second, of November 1st, offered a Haydn Symphony, a Suite from "King David" by Honegger, and the Tchaikovsky Piano Concerto No. 1 played by Sascha Gorodultzki.

Joliet, III.

THE Joliet Symphony Orchestra, a group THE Joliet Symphony Orchestra, a group of musicians who have varied occupations by day and center their interests on music in the evenings, made its first appearance this season on November 23rd in a concert which included works by Beethoven (Symphony in C major), Halvorsen, Puccini, Saint-Saëns, Titl, Massenet, Rimsky-Korsakov and Victor Herbert. Proceeds defrayed expenses of the orchestra; the surplus was donated to the Herald-News Free Milk Fund. The orchestra's conductor is Pasquali Crescenti.

Indianapolis

ON December 5th and 6th the Indianapolis Symphony Orchestra presented local premieres of Bach's Suite in B minor No. 2 and Fantastic Variations, from Strauss' "Don Quixote", as well as the world premiere of Harl McDonald's Overture".

Overture".
"Credo" by David Van Vactor, with text by Booth Tarkington (both Hoosiers) received its world premiere on December 19th. The orchestra was assisted by the Indianapolis Symphonic Choir and soloist Hertha Glaz, contralto. Fabien Sevitzky conducted.

Madison, Wisconsin

THE Madison Civic Symphony Orchestra and Civic Chorus, conducted by Dr. Sigfrid Prager, opened their sixteenth consecutive season with a concert at which Percy Grainger, pianist, composer and conductor, was soloist. Half an hour before the performance the Masonic Auditorium, was filled with a consecutive of 1200 torium was filled with a crowd of 1,700 people, 300 over seating capacity, with hundreds of others trying to get in. The concert had to be delayed half an hour in order to clear the space for the performers. In order to pacify those who had to be excluded, it was announced that the concert would be repeated the following evening. The program included works by Percy Grainger: "Tribute to Foster", "Australian Up-Country Song", "The Hunter in his Career", "Spoon River", "Handel in the Strand". Mr. Grainger was compelled to play several encores. The repeat concert on the following night

was again heard by a canacity audience. Civic music concerts in Madison are given free of admission and are jointly

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Chicago

BELA BARTOK'S Concerto for Piano b forte and Orchestra on the programs of the Chicago Symphony Orchestra concert of November 21st proved to be a compact.



DR. FREDERICK STOCK

concentrated work with effective orchestral combinations. Guest soloist Bartok took infinite pains in the correct interpretation of his work.

Conductor Frederick Stock included on the same program five of Brahms' Hungarian dances, a graceful gesture to Mr. Bartok. Dvorak's "In der Natur" opened the program. A dignified and devoted interpretation of Bach's "Pastoral" closed

Hans Lange conducted the Chicago Symphony Orchestra in its concert of November 25th. Reginald Stewart, guest soloist, played Rachmaninoff's Second Piano Concerto in such a way as to bring out its latent austerity. This of course out its latent austerity. This of the Mr. precluded too much warmth, and both Mr. Stewart and Mr. Lange kept the wings of their emotion deltly clipped. The familiar syncopated section—a potential fox-trot on the grand scale—sounded ripe for a nation-wide whistling craze. Delius's "In a Summer Garden" seemed, interpretatively, appealing the second of the control of the c tatively speaking, a bit on the murky side, but the Beethoven Seventh which closed the program was all it should have been, revealing exquisitely sensitive gradations in dynamics and tempi.

For all its feminine delicacy Mendelssohn's Violin Concerto at the hands of Isaac Stern, soloist November 27th, had both stamina and vigor. Brahms' Second Symphony. Hindemith's Overture to "Neues von Tage" and five children's pieces by Ravel rounded out the program.

The all-Mozart program on December 4th, in commemoration of the 150th anni-

versary of the composer's death, presented Mozart at his best, his gayety, charm, and fine musicianship. The rococo atmosphere of the eighteenth century drawing room was recreated especially during the playing of Mozart's Concerto for Flute and Harp (played by E. Liegl and J. Vito respectively) and his Concertante for Violin and Viola (by John Welcher and Miles Provided Pro ton Preves).

On December 11th the Russians Gliere, Rachmaninoff and Tchaikovsky had their innings. Gliere, one-time director of the innings. Gliere, one-time director of the Kiev Conservatory, now teacher of composition at the Moscow Conservatory, produced his work after a visit Dr. Stock paid him in Moscow in the summer of 1939, when it was commissioned for the orchestra's Jubilee Season. It delineates the people of Fergana, semi-oriental, inscrutable. Three Symphonic Dances by Rachmaninoff with their galaxy of percussive effects were once near to being entitled "Midday", "Twilight" and "Midnight". Later the composer decided on the more non-committal terms, "Non allegro", "Andante con moto" and "Allegro vivace". Tchaikovsky's "Manfred", was inspired by Byren's poem of that name. So tragic is its nature that the composer, who often identified himself with the roles of his hapless heroes, felt himself during its composition "absolutely expansived". himself during its composition "absolutely

A more serene program was that of December 18th when Haydn's "Clock" Symphony ticked out its cheery me Sures and soloist composer conductor Darius Milhaud led the orchestra in his own

Illinois Symphony

BENJAMIN BRITTEN English com-D poser, conducted two nove ties of his own, at the concert of the Illinois Sym-phony Orchestra November 21st: Sinfonia da Requiem and the Song Cycle, "Les illuminations", for tenor and string or-

Minneapolis

HINDEMITH, Schönberg, Fuleihan, Copland and Barber are composers whom Il land and Barber are composers whom forward-looking conductor Mitropoulos has favored aiready this season in his concerts with the Minneapolis Symphony. Hindemith—who works in atonality as a potter works in clay—was present to give his stamp of approval to the conductor's interpretation of his "Symphony in E flat". Schönberg's "Radiant Night", given December 5th—its theme mortals' triumph over earthly things—was a triumph indeed for both composer and conductor, the latter having brought a luminosity to it far surpassing mere technical perfection. Barber's Overture to "School for Scandal" on the same program echoed with mirth. with mirth.

Another American. Aaron Copland, was represented, in the concert of November 28th, by his "An Outdoor Overture", written for the youth of America. This is a forthright, sturdy composition with marked contrasts and rousing climaxes. Included on the same program but quite of another texture was "Pastorale for Orchestra" by Anis Fuleihan, a songlike, drifting thing, violins soliloquizing against a background of meditative horns. Another American, Aaron Copland, was

Soloist in the concert of December 12th Soloist in the concert of December 12th was Gregor Platigorsky. The 'cello is notable for its warm, rich tone, but Mr. Platigorsky adds to it a vibrancy, a piquancy, rarely associated with it. He played Dvorak's Concerto in B minor and, as encore (absolutely insisted on by his enthusiastic audience), Bach's C major Prelude, unaccompanied. After this concert Mitropoulos left for his month's engagement as guest conductor with the New York Philharmonic. In his absence guest conductors were Vladimir Golschmann and Bruno Walter.

Duluth

WITH her luggage mislaid enroute but W with her glorious voice fully intact, Grace Moore, soprano, appeared as guest soloist with the Duluth Symphony Orchessoloist with the Duluth Symphony Orchestra November 21st. It was a capacity audience who received her and who applauded her exquisite singing of Duparc's "Phidyle", Bizet's "Ouvre ton couer" (from original score of "Carmen"), Tchaikovsky's "Toi Seul", and arias from Massenet and Puccini operas.

The program—which with this orches tra is always a varied and rich fare—in-cluded Beethoven's tranquil "Seventh", the G minor Fugue of Bach, the Prelude to "The Afternoon of a Faun" by Debussy and Pedro Sanjuan's Suite, "Liturgia

Oklahoma City

ON December 5th Reginald Stewart, pianist, appeared with the Oklahoma WPA Symphony as conductor and soloist, playing Tchaikovaky's Concerto. The orchestra's contributions were Spencer Norton's "String Suite" and Rimsky-Korsakov's "Polonaise".

Dallas

DUE recognition of Mexican music and Mexican talent is part of the schedule of the Dalias Symphony Orchestra, now in its fifth season. "Panoramas de Mexico" by Daniel Ayala appeared on the program of November 16th. At the concerts of December 6th and 7th !rma Gonzales, of the National Opera of Mexico City, was soloiet, presenting songs by Manuel Ponce soloiet, presenting congs by Manuel Ponce and the late Silvestre Revueltas, and "Zapotlan" by Jose Rolon. Miss Gonzales was chosen to make her North American debut at this time as the winner of the "good neighbor" audition sponsored by the Mexican government and held by Mr. Singer during his visit to Mexico last

At the close of the concert, which also included Schubert's "Rosamunde" Overture and Prokofieff's "Peter and the Wolf", the orchestra began its mid-season

Jacques Singer who has done much to bring the Dalias Symphony to its present high state of development plans to pre-sent Beethoven's Ninth Symphony at the February concerts.

Houston

AN event which will live long in the memories of Houston concert-goers was the performance of Handel's "Messiah" on December 14th. This was a free gift to the residents of this city by the combined choirs of its various churches with the Houston Symphony Society.

N. B. C.

TOSCANINI, breaking down whatever obstacles have deterred him from conducting regularly this season, consented, in his usual kindly and forthright manner, to direct two N. B. C. symphonic concerts to help the United States Bond Drive. He included works by Beethoven, Wagner

He included works by Beethoven, Wagner and Strauss in his programs of December 6th and 13th. His directing of Samuel Barber's Adagio for Strings, at the concert of December 13th was the fourth performance he has given the work.

Juan Jose Castro, Argent as composer and conductor, welded one more link in the cultural chain joining North and South America when he conducted with unquestionable artistry the concerts of December 2nd, 9th and 16th. His interpretations—charged with fervor—were notable especially in the presentation of Cesar Franck's Symphony in D minor. He presented his own "Symphony in the Fields" at the concert of December 9th.



SIR ERNEST MacMILLAN

The noted Canadian organist, conductor and composer, Sir Ernest MacMillan, made the first of his two guest appearances with the orchestra when he directed, on December 23rd, Bach's "Shepherds' Music" from the "Christmas" Oratorio and Schubert's Symphony No. 7 in C major. noted musician was interned in Germany during the first World War. We are glad that he is with us, during the present conflict, and able to engage in his varied musical activities.

Hollywood

THAT members of major symphony or-chestras crave an opportunity to play unhackneyed and unusual works is the thesis around which the "Rehearsal Sym-phony" in Hollywood—composed of that city's foremost studio and radio musicians—was formed. Its unbreakable rules are "no concerts, no trite compositions. no publicity". The members pay dues of 25 cents each at every gathering, to cover rental fees and for transportation of heavy instruments, such as harp and

A few of the conductors of the group-A few of the conductors of the group—whose membership by the way is chosen with the greatest care—have been José Iturbi, George Szell, Bruno Walter, Igor Stravinsky, Arthur Bliss. Arnold Schoenberg, Erich Wolfgang Korngold, Mario Castelnuovo-Tedesco, Otto Klemperer, Loren Powell, Constantin Bakaleinikoff and Frederick Zweig. Mr. Korngold, they tell us, on his appearance as conductor, found he bad only 16 cents in his pockets. Nine musicians had to be fined a penny each to fill this yawning gap in the budget. each to fill this yawning gap in the budget.

Los Angeles

THE Philbermonic Orchestra of Los Angeles in the tradition geles, in the twelve pairs of concerts it has scheduled for this season, will have as directors John Barbirolli, Alfred Wallenstein, Bruno Walter and George Szell. Albert Coates will direct two programs when the organization visits San Diego, as well as eight concerts for young people in Los Angeles.

"Moon Over Taos" by Franz Bornschein received its world premiere when it was played by the Janssen Symphony Orches-tra, under Werner Janssen, January 15th. It is scored for solo flute, strings and percussion.

San Francisco

ACCORDING to an eye-witness the thirtieth anniversary birthday party of the San Francisco Symphony Orchestra, given December 2nd jointly by the Art Commission, Local 6 and the San Francisco Chamber of Commerce, was a festive affair. "We had about 1,400 seated at tables on the lower floor of the audi-

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torium", this observer tells us. candles and a birthday cake at each table. Little trees and shrubs dotted the floor, and with colored table covers and gayly dressed waitresses it was a lovely picture. The upstairs was also completely sold out; so altogether practically 7,000 helped us celebrate".

The concert that followed this occasion,

on December 5th, was in no sense a let-down. There was Walton's Suite from "Facade", in its first performance in San Francisco. And there were major works by Bach, Mozart and Beethoven. Miriam by Bach, Mozart and Beethoven. Miriam Solovieff was guest soloist at the concerts of December 12th and 13th, playing the Concerto for Violin and Orchestra in D major by Tchaikovsky.

Incidentally, let us compliment the orchestra's program committee on a clever idea in the format of the program potes.

idea in the format of the program notes. In each issue there are pen and ink sketches of four members of the orchestra with short biographical paragraphs appended.

News Nuggets

COMPETITION open to American A COMPETITION open to American stringed instrument performers between the ages of 17 and 30 is being held by the National Federation of Music Clubs. The award will consist of three \$100 scholarships covering study at the Berkshire Music Center at Tanglewood, Lenox, Massachusetts, from July 5th to August 16th, 1942. The contest is held to encourage study of stringed instruments, since there is at present a notable shortage of such players in the professional field. sional field.

A note of cheer in the midst of war and Winter: there will be concerts in Robin Hood Dell next Summer, in fact a seven-week season of four concerts a week.

Jan Smeterlin, planist, is busy writing a cook book entitled, "For Greedy People

Clef Publishing Company has published a Concerto in G which it claims to be the first concerto for accordion and full or-chestra. The composer is William Meyer.

Sir Thomas Beecham and the Seattle Symphony Orchestra will present during the "Pacific Northwest Mozart Festival", held from February 13th to March 3rd, ten performances of Mozart works in the principal cities of Washington, Oregon, Idaho and British Columbia.

Good Neighbors

SOUTH AMERICA has contributed more than a little to the cultural output of the North American continent this season. Juan Jose Castro, Argentinian, did some excellent directing during his engagement with the N. B. C. Orchestra, and Claudio Arrau, Chilean, as soloist with La Societe

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des Concerts Symphoniques, Canada, on November 18th, gave Rachmaninoff's Concerto No. 3 a warmth and vigor we associate both with this composer's works and with South American musicians generally.

May our neighbors to the South continue this lavish sharing of talent!

The Russian Trio

THE Russian Trio, which is composed of Nina Mesirow-Minchin, pianist, Michael Wilkomirski, violinist, and Ennio Bolognini, cellist, recently celebrated its eighth year of chamber music concerts in Chicago, by presenting a special evening concert October 21st.

This organization, sponsored by the Chicago Chamber Music Society, of that city, has also excited favorable comment on its various tours, especially those to

New York.

A concert on December 2nd in its home city included the Trio in D minor. Opus 63, by Robert Schumann, and Trio in B minor, Opus 76, by Joaquin Turina. One cannot praise too highly the work done by this unit in raising the standard of chamber music throughout the United States. Sym

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Symphonic Recordings Review

By Dick Wolfe

Symphony No. 4 in D Minor, Schumann, Victor Red Scal Album M-837. Three 12-inch records, six sides, played by the London Symphony Orchestra under the direction of Bruno Walter. This version follows close'y upon the heels of a recording made by Frederick Stock and the Chicago Symphony Orchestra. Mr. Walter's performance is graceful and charming, the orchestral line more lyrical than in Mr. Stock's version. However, much may be said for both releases. The question for the collector to determine is whether he wants the lyrical version or the rugged performance of the Chicago Symphony Orchestra.

Suite "From Childhood", Harl McDonald. Victor Red Seal Album M-839. Three 12-inch records, six sides, played by Harl McDonald and the Philadelphia Orchestra with Edna Phillips, harpist, as soloist. Mr. McDonald, the composer, is the manager of the Philadelphia Orchestra. Miss Phillips, harpist, was the first harp of the Philadelphia Orchestra until this year when she retired to confine her activities to solo appearances. Mr. Mc-Donald has woven the following English Donald has woven the following English nursery rhymes into a skillful symphonic composition: "I Saw Three Ships", "Lavender's Blue", "The Jolly Miller", "Three Blind Mice", "There Was a Lady Loved a Swine", "Oranges and Lemons" and "St. Paul's Steeple". The harp is given full opportunity to display its compass, and Miss Phillips gives a virtuosic performance. Mr. McDonald conducting the orchestra provides fine support.

Prelude in G Minor and Prelude in B Minor, Rachmaninoff. Victor Red Seal Record 18295 played by Benno Moiselvitch, physist. Mr. Moiselvitch is an ardent admirer of Rachmaninoff's compositions. These two preludes, while not so well known as the C Sharp and G Sharp Minor, are nevertheless exacting in their demands for the pianist. Mr. Moiselvitch gives him an authoritative interpretation, full of pianistic pyrotechnics. This is a fine record.

Symphony No. 1 in F Major, Shostakovitch. Columbia Masterworks Album M-472. Four 12-inch records, eight sides, played by the Cleveland Symphony Orchestra under the direction of Artur Rodzinski. The greatness of the first symphony of this young contemporary Russian composer becomes more apparent with each hearing. Shostakovitch was only 19 when he wrote this symphony and it aroused the instantaneous admiration of both musicians and music lovers. tion of both musicians and music lovers. Rodzinski, a fine interpreter of modern music, has a special flair for the young Russian and the performance of the Cleve-land Orchestra on these sides is one of its best. We recommend it as one of the finest albums of the past year.

Symphony in D Minor, Cesar Franck.
Columbia Masterworks Album M-479.
Five 12-inch records, ten sides, played by
the London Philharmonic Orchestra conducted, by Sir Thomas Beecham. This
release follows hard on the heels of a
recording by Pierre Monteux and the San
Francisco Symphony Orchestra. In Mr. recording by Pierre Monteux and the San Francisco Symphony Orchestra. In Mr. Beecham's version he gives the symphony a restrained reading played with clarity and reserve. This is the fourth release of this symphony in the past year. We are at a loss to understand why so many are necessary. There are many fine symphonies that have never been recorded, and it would be well to give collectors an opportunity to widen their repertoire. Surely so many duplications must result in limited distribution and financial loss to the recording companies.

Symphony No. 5 in E Minor, Tchaikov-sky. Columbia Masterworks Album M-470. Five 10-inch records, ten sides, played by Sir Thomas Beecham and the played by Sir Thomas Beecham and the London Philharmonic Orchestra. This recording was cut in London. It is a forthright performance played with an understatement of the usual Tchaikovsky fire and passion. The last movement is played without cuts and will appeal to many collectors for this reason. This is another duplication, and the choice rests altogether with the purchaser. If resulting the control of the collection of the choice rests altogether with the purchaser. aliogether with the purchaser. If restraint is desired, this album gives it.

"Pinocchio" (a Merry Overture), Ernst Toch. Columbia Masterworks Record 11665-D. played by Frederick Stock and the Chicago Symphony Orchestra. Ernst Toch is one of the most noted of contem-German composers who is now making his permanent residence in America. This Overture is a merry composition filled with wit and imagination. Stock gives it a fine, zestful performance. It is a novelty that all collectors will deber music throughtendil night rate in



"The Messiah"

Had Handel been one of the audience at the performance of his "Messiah" at Carnegie Hall, New York, on the evening of December 20th, he would have been well-pleased. For the pervading spirit was devout adherence to the inner meaning of this glorious work. From the first recitative of tenor William Hain to the great final "Amen" it was an experience most nearly described as religious. Conductor Albert Stoessel is to be thanked for his insistence on the earnest, worshipful attitude of the choir (the Oratorio Society of New York) and of the soloists, Susanne Fisher, soprano, Viola Silva, contralto, William Hain, tenor, and Norman Cordon, bass.

Miss Silva and Mr. Hain were the ideal singers. of dramatics and self-display. If Miss Fisher and Mr. Cordon occasionally allowed grand opera mannerisms (they are both of the Metropolitan) to creep in, these were of such fleeting quality as scarcely to detract from the general effect. All of the singers-solo and choir-enun-All of the singers—solo and choir—enun-ciated with refreshing charity. The tim-ing was perfect. The orchestra, which contained many women players, was excel-lent in its anticipation, its reiteration and its echoing of the singers. It never allowed itself to stand out (save of course in the "Pastoral Symphony" episode) as an entity separate from the others.

It is indicative of Mr. Stoessel's musicianship that the soloists, chorus and orchestra at every turn made articulate the intention of the composer. Their sudden crescendo at the word "Wonderful" in the section "For unto us a Child is born" was section "For unto us a Child is born" was just that—wonderful. The triumphant heights of the chorus's "Glory to God" was a thrilling experience. Poignant to the point of tears was the air, sung by Miss Fischer, "Come unto Him". Miss Silva, with tones full, calm and compassionate, was at her best in the sorrowful depths of "He was despised". All of the simplicity and profundity of the oratorio was expressed in Mr. Hain's "Behold and see". When "Why do the nations rage?" was sung—and it is rare to find 10 bass voice such as Mr. Cordon's which is able to give this its requisite clarity—a slight to give this its requisite clarity—a slight stir in the audience, a glancing of eye to eye—made one realize that all were appretion of the program. In the "Hallelujah" the audience to an even fuller extent par-ticipated, standing in reverence to this mighty chorus, some members even "join-ing in" softly, when the urge could not be withstood. Gently followed the fullthroated soprano, "I know that my Redeemer liveth", before the choral unisoned "Worthy is the Lamb".

The audience, restrained from clapping so long, showed how deeply it appreciated the work of that evening, as soon as the final "Amen" died away, applauding the choir and orchestra, applauding the soloists, but most of all applauding the conductor who had made it possible.



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rville, III.

XACTLY what effect the war will have on theatre attendance is a subject of much anxious debate nowadays. Opinions vary from out-and-out statements that it will queer the works entirely to just as emphatic assertions that it will prove an unheard-of impetus to theatrical endeavor. In such a deadlock, actual evidence from the past is perhaps our best criterion. "Entertainments, Inc." continued as a going concern during the former great war, but the tendency was decidedly toward the lighter, gayer productions, those that could make

one forget, if but for a brief moment, life's shocking realities.

It is therefore more than a prophecy, it is a fair certainty, that vaudeville will become increasingly popular in the days to come, as a type of amusement which exacts no weighty response, no strained attention, but rather

coaxes the mind into new channels of pleasure, tricking it into discarding its burden of sombre thought.

This come-back of vaudeville, in fact, is already in process. The recent tremendous turnout for stage shows in every part of the country country are such such as the country country are such as the country country country are such as the country part of the country convinces even such



CARMEN MIRANDA

hard-headed business men as RKO (and other chain) executives that their success must perforce parallel increased vaude-ville bookings. Insufficiency of suitable talent seems to be all that is holding them back, a condition, fortunately, which entertainers themselves can change.

Managers Act

RKO is showing its faith in vaudeville by taking some quite concrete steps, having built up eight vaudeville stands comprising six weeks of playing time (as compared to last year's three weeks). Columbus, Dayion, Syracuse, Boston, Cincinnati, Cleveland, Rochester and San Francisco now have regular vaudeville. A route of one-and-two-night spots in smaller cities has been established. In virtually all of these situations vaudeville has replaced money sames—bingo, jackhas replaced money games—bingo, jack-pot, beano et al.

pot, beano et al.

Loew's has also its wide assortment of vaudeville spots in Brooklyn, New York, Minneapolis, Worcester and other towns. A new stage policy had its premiere at the Lyric in Bridgeport, January 1st, when Tommy Tucker took over for a four-day stand at the Loew-Poli. Other units due are Earl Carroll's "Vanities," Sammy Kaye and Bill Robinson-Jimmie Lunceford.

The new Capitol Theatre in Sioux City, Iowa, reopened Christmas Eve with a stage show policy. Sage attractions returned to the Palace in Canton, Ohio, on December 8th when Will Bradley and his orchestra opened for a three-day engage-ment. The Bronx Opera House which has straight pictures for a decade inaugurated week-end vaudeville December 6th with Ina Ray Hutton, Isabel Jewell, Clark Dennis, Radio Rambiers

TOP-FLIGHT LISTINGS

Boston

CAB CALLOWAY and Jimmy Dorsey made skies rosy for the Boston Thea-tre the weeks ending December 11th and 18th, rating, respectively, \$18,800 and \$23,000. The latter week Gene Krupa put up stiff competition at the Metropolitan with \$29,000 grossed.

Providence

COUR band leaders, Jimmie Lunceford, Artie Shaw, Charlie Spivak and Jimmy Dorsey, made four top-flights at the Metropolitan the weeks ending December 4th, 11th, 18th and 25th, with tallies successively \$8,500, \$10,000, \$6,000 and \$9,000.

New York

NEW YORK hums along with its usual NEW YORK hums along with its usual wealth of top-flight and other stage attractions. Woody Herman had two weeks (ending December 11th) at the Strand, with takings of \$36,000 and \$28,000. The following two weeks at the same theatre, with Count Basie swing maestro, added up to \$25,000 and \$20,000. Meanwhile at the State two top-flighters showed their flying powers. Milt Britton, the week ending December 11th, soared to

the week ending December 11th, soared to \$28,000, and Artie Shaw, the following week, made it \$24,000.

week, made it \$24,000.

At the Roxy, zippy stage revues brought in, during the weeks ending December 4th, 11th, 18th and 25th, \$36,000, \$35,000, \$20,500 and \$30,000. The same four weeks the Radio City Music Hall, with superlative stage-shows, nicked off \$83,000, \$71,000, \$61,000 and \$98,000.

Desnite war headliness, Orth Tucker

Despite war headliners Orrin Tucker Paramount to highly respectable figures: \$34,000, \$42,00 and \$38,000 the weeks ending December 9th, 16th and 23rd.

Brooklyn

CLYDE LUCAS' orchestra at the Strand realized a solid \$13,000 for its four days the week ending December 4th.

Newark

CEINE" was the word for grosses at the Adams the weeks ending December 4th, 11th and 18th. Xavier Cugat, Tommy Tucker and Tony Pastor were the maestros successively in charge, and their figures \$16,000, \$12,000 and \$14,000.

Philadelphia

A RATHER unexciting \$20,000 was the A total of the Johnny Long orchestra at the Earle the week ending December 4th. Shep Fields the next week pegged along with \$18,500. Charlie Spivak, the week ending December 25th, got a livelier \$22,000

Pittsburgh

T must have been Ben Bernie himself who was responsible for the Stanley's \$19,500 the week ending December 4th, since the picture was frankly panned. Phil Regan, the (ollowing week, drew \$22,000. (This, incidentally, is the theatre where Phil got his start.) The week ending December 25th, Jan Savitt's band struck up to the tune of \$19,000. struck up to the tune of \$19,000.

Louisville, Kentucky

BOBBY BYRNE'S band at the National paced off a nice \$5,000 the week ending December 11th.

Buffalo

TED LEWIS brought the Buffalo a splendid \$18,500 the week ending December 4th.

Detroit

RSKINE HAWKINS on the stage at the Michigan hurdled to a high \$36,000 the week ending December 11th.

Cleveland

LLA FITZGERALD at the Palace, the L week ending December 4th, proved herself one of the best drawing-cards of the season, leading the town with a sweet \$21,000. The following week Jan Savitt's orchestra did even better, with \$22,000 swept into the tills.

Cincinnati

A NEAR-RECORD was posted by Orrin Tucker at the Shubert the week ending December 4th, when he zoomed receipts to \$16,000. Joe Venuti there the following week came through with a healthy \$12,000.



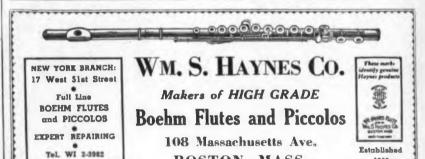
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Chicago

JOHNNY (SCAT) DAVIS and his orchestra headlining the stage show at the Oriental the week ending December 11th got most of the credit for the \$18,800 tallied.

Kansas City

AN unimpressive \$5,300 was the total rung up by Clyde McCoy at the Tower the week ending December 18th.

Minneapolis

LAWRENCE WELK etched out a clean \$16,000 at the Orpheum the week ending December 4th.

Los Angeles

SKINNAY ENNIS and his orchestra on the stage of the Paramount proved a lure for Christmas shoppers, rolling up a substantial \$15,000.

San Francisco

BUDDY ROGERS' band at the Golden Gate, hurt by war announcements in its final days, got a pale \$13,500 the week ending December 11th.

Seattle

DUKE ELLINGTON at the Palomar did very well, considering war jitters, \$8,200 for the week ending December 18th.

LEGITIMATE LISTINGS

New York

BROADWAY grosses held up astonishingly in spite of war news and pre-Christmas busyness. "Sunny River" opened December 4th, in the midst of the slump, drawing mixed notices. "Banjo Eyes" hove over the horizon on Christmas Day, fresh from Philadelphia fanfare. Two cid-timers to check out were "Helizapop-pin" on December 17th, and "Panama Hattie" on January 3rd. The following grosses tell the tale:

	Nev. 29	-WEEK Det. 6	ENDING- Dec. 13	Dec. 20
Rest Foot Forward	\$24,000	\$21,000	\$19,500	\$19,500
Helizapoppin' High Eickers It Happens on Ice. Lady in the Dark Let Free It.	22,000 19,000 13,000 28,000 34,000 23,000	19,000 17,500 21,500 28,000 34,000 20,000 41,000	17,000 22,000 33,400	14,000 15,000 20,000 31,000 15,000 70,000
Sunny Biver	*****	*9,500	12,000	10,000

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1888

New Haven

Shubert over the week-end of November 27th-29th, did nice business at \$9,000 in four performances. Four performances of Gilbert and Sullivan troupe, December 4th-6th, built up to \$6,500. "Lady Comes Across" drew a fair \$9,000 the week ending December 13th.

Boston

"DANJO EYES" finished its three-week tryout at the Colonial November 29th much-improved. It drew \$20,000 in its final week. "Sons o' Fun" at the Shubert played



OLE OLSON, CARMEN MIRANDA, CHIC JOHNSON and IMOGENE LOGAN in "Sons o' Fun"

to capacity right from the start and headed to capacity right from the start and headed for a terrific \$14,500 the last four performances. "Papa Is All" at the Wilbur, with the press giving it a helping hand, still did not hold up, especially after the war scare. The scorings for the three weeks ending November 29th, December 6th and 13th were \$12,000, \$12,500 and \$8,500. "Iolanthe" in the Gilbert-Sullivan repertory at the Majestic brought in \$7,500 the week ending November 29th.

"Pal Jean" played two weeks at the

*7,500 the week ending November 29th.

"Pal Joey" played two weeks at the Shubert clocking up \$16,000 and \$13,000 before heading for Washington December 13th. "Letters to Lucerne" at the Plymouth drew tepid business from the start, its two weeks netting each \$5,000. It closed December 20th. A courteous welcome from the press helped "Lady Comes Across" at the Shubert in its opening Across' at the Shubert in its opening week, ending December 20th. Its first six performances added up to an encouraging \$12,500.

Philadelphia

N the Quaker City two shows clicked In the Quaker City two shows clicked the week ending November 29th. "Rio Rita" at the Forrest did very well at \$12,000, and "Out of This World," Mask and Wig show, brought in \$33,000 for nine performances. Another success was "Banjo Eyes" at the Forrest the following week. A solid \$24,000 showed that Eddie Cantor, as usual, has the town eating from his hand. In its second week in Philly, ending December 13th, "Banjo Eyes" crashed through to \$30,000, and the week after that to \$24,000. That gives the musical approximately \$80,000 in its three weeks' stand. Not bad.

Pittsburgh

"LIFE WITH FATHER" wound up a two-week engagement at the Senator November 29th with near-capacity \$25,000 for the last week. "The Rivals," which followed it, failed to come up to expectations, showing only a little more than \$14,000 the week ending December 6th. War news hurt "Arsenic and Old Lace," the next week, but it managed to snatch off \$19,000, a sum which slipped to \$16,000 in its second week ending December 20th.

Washington

A NEW play, "Golden Wings," at the A National proved no high flier. It managed only \$7,500 the week ending November 29th. Shubert's touring "Student Prince" garnered \$12,500 the following week.

Baltimore

"STUDENT PRINCE" at Ford's inched "STUDENT PRINCE" at Ford's inched out a mild \$8,200 the week ending November 29th. "The King's Maid" did much worse, with only \$2,500 to show. War put a damper on the Gilbert and Sullivan productions at Ford's the week ending December 13th. However, the troupe picked up a bit on the final playing days, pulling \$6,200. "Blossom Time," under the auspices of the Baltimore Civic Opera at the Maryland, culled a bonny \$22,500 the week ending December 20th.

Detroit

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AN

N its second week at the Cass, ending November 29th, "My Sister Eileen" brought in \$16,200. The week ending December 6th "Separate Rooms" rolled in \$9,500. "Helizappopin'," at the Cass the week ending December 13th, proved an anodyne against headline horrors, sweeping in \$30,000. The same week "Separate Rooms" wound up a fortnight at the Shubert-Lafayette with \$9,500 for its first session and \$6,500 for its second. An excellent gross, \$20,000, was rung up by "The Rivals" the week emiling December 20th.

Cincinnati

"THE RIVALS" at the Taft clicked for \$12,000 the week ending November 29th. No wonder, with Mary Boland, Bobby Clark and Walter Hampden in the cast. The following week "Helizapoppin" was there fetching a neat \$18,000, even with the opposition of the Ballet Russe de Monte Carlo, which pulled \$20,000 in four performances. The week ending Defour performances. The week ending De-cember 13th "Life With Father," starring Percy Waram and Margalo Gillmore, rang up a good \$18,000.

Dayton

ulife with father" in four per-formances at the Victory, the week ending November 29th, hurdled to a high

Cleveland

"CEPARATE ROOMS" came in for a good opening, but attendance petered out toward the end of the week (November 29th). The eight performances poured a nice \$11,000 into the till. The week gross for "Claudia." next at the Hanna, was a satisfactory \$12,000. In the week ending December 13th Voloz and uss Morgan



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Yolanda, in their "Dansation," found the war and the Christmas rush perforating receipts to a poor \$4,000.

Indianapolis

"I ELLZAPOPPIN" at the English n proved a money-getter, copping \$18,000 for six performances the week ending November 29th.

Milwaukee

MR. AND MRS. NORTH" took the war news hard, slumping badly the week ending December 13th. The gross plummetted to a sad \$4,500.

Chicago

THE Japs and Santa Claus made an incongruous but effective pair in quelching theatre trade on the Loop in December. "Claudia," in the four weeks December. December. Claudia, in the comber 20th, from November 23rd to December 20th, curved a gentle descent: \$13,000, \$12,500, \$11,000 and \$10,000. "Native Son", mixed sat drama, slipped still more disastrously: \$10,000, \$7,000, \$6.000 and \$4,500. Even "Louisiana Purchase." the town's best bet, went into a decline: \$24,500, \$26,500, \$22,000 and \$20,000. "Blossom Time" bowed out December 6th, its final two weeks \$8,000 and \$7,000. The same week "Village Green" called it quits, after two weeks' grosses of \$4,000 and \$3,000. "Let's Have a Baby" was negatived and closed December 13th after a week's ministure return of \$1,500.

St. Louis

"TOBACCO ROAD," that Georgia foot-"TOBACCO ROAD," that Georgia footpath that simply won't disappear into the hills of oblivion, finished a one-weeker at the America December 6th with a good \$10,000 to show. "Blossom Time," the next week, crossed the finish line with a faint \$6,000. "Tobacco Road," back for the week and in Pacember 20th. back for the week ending December 20th, brought in \$4,000. Management states the "Road" has grossed \$150,000 in its nine visits to St. Louis.

Los Angeles

OUT on the coast war jitters were the O'll on the coast war jitters were the Big Act, distracting attention from current shows. "They Can't Get You Down" proved worthy of its title, however, when it reopened Christmas night, after a brief knock-out the week ending December 20th. Proceeds for the three weeks before that were \$6,500, \$6,000 and \$1,176. "The Male Animal" at Hollyword." El Capitan got \$5000 in its less than the second statement of the \$1,176. "The Male Animal" at Holly-wood's El Capitan got \$6,000 in its last week ending November 29th. "The Doctor's Dilemma" the same week at the Bitmore stowed them in for an excellent \$22,500. During the hectic war week ending December 13th, Horton's "Spring-time for Henry" piled up a surprising \$7,000. The following week it tagged along with \$6,500.

San Francisco

THE premiere of "Patricia" was fair at the Alcazar, ringing up \$6,000 its first week ending December 6th. "The Firefly"

at the Tivoli the same week grossed \$8,000. "Doctor's Dilemma" at the Cur-ran, the week ending December 6th, drew \$23,700.

On the Road

PORTLAND, Ore., turned out en masse to see "The Man Who Came to Din-ner" the week ending November 29th at the Mayfair. Grosses skyrocketed to \$11.-000. In Seattle the following week the welcome was just as exuberant, the gross

\$11,700.
The Lunts, in "There Shall Be No Night", have been making a clean-up tour of the South, with a gigantic \$21,200 tallied in four stands. The biggest gross was realized in Houston, \$11,000 in four performances. The week ending December 6th the Lunts played four more Texas towns with an eight-performance gross of \$23,200. The highest gross was taken San Antonio, where \$5,200 garnered.

In five eastern one-nighters, "Arsenic and Old Lace" grossed around \$23,509 the week ending November 29th.

Toronto

"CLAUDIA" grossed a fair \$10,800 at the Royal Alexandra the week ending November 29th. "The Rivals" chalked up \$11,000 at the same theatre the week ending December 13th. The week ending December 20th, despite pre-Christmas slump, the "Student Prince" brought in a healthy \$10,200.

HE first five weeks of the Metropolitan season were marked by several brilliant and one tragic event. On Saturday, November 29th, when "La Traviata" was to mark the debut of Jan Peerce, conductor Gennaro Papi did not put in an appearance in time to play "The Star Spangled Banner". Frank St. Leger conducted the national anthem promptly at 2 o'clock. After a delay of ten minutes Ettore Panizza appeared on the podium. It was later learned that the change was made necessary by the tragic demise of Mr. Papi from a heart attack scarcely an hour before the performance.

Mr. Papi was a talented conductor who first came to the Metro-

politan in 1913 as an assistant to Toscanini until 1916, when he became a full-fledged conductor. In 1925 he severed connections with the Metropolitan to take up duties as a conductor of the Chicago Opera Association. He returned to the Metropolitan in 1935. In recent years he had also appeared as guest conductor of the St. Louis and the San Francisco Opera companies. Mr. Papi was a splendid conductor, one who had a fine sense of balance. He handled his dynamics with great skill and built fine climaxes; yet with all this he never let the orchestra drown the voices on the stage. His forte at the Metropolitan was Italian opera, but he was equally at home in French and Ger-In Europe he conducted at Covent Garden in London, at the opera house in Odessa, Russia, and in Germany, and also in Buenos Aires and Rio de Janeiro in South America. He was born in Naples, Italy, and received his musical education at the Conservatory of San Pietro a Mai-He is survived by his widow and a son and daughter.

The debut of Jan Peerce had long been awaited by those who had watched the rapid progress of this young American in the past ten years. In "La Traviata" as Alfredo he seemed calm as a veteran and was thoroughly at home in the role. His voice is beautiful, and he sang well throughout the entire afternoon. His top tones were warm and brilliant, never forced. The second act aria and his duet with the Violetta of Jarmila Novotna in the last act were especially impressive. Not only did Mr. Peerce sing well, but, what was more surprising (particularly in a first appearance), he also acted well. His only previous performances in this His only previous performances in this opera were in Hollywood and San Francisco, and it was more or less astonishing to note his thorough familiarity with the role. Mr. Peerce was heard in "Rigoletto" on December 29th, and he will sing other roles later in the season. If he lives up to this first impression, he will be, as was previously predicted in this column, a valuable addition to the Metropolitan.

As stated last month, this is to be a As stated last month, this is to be a conductors' year at the Metropolitan, and Bruno Walter's performance during the first five weeks verified this. His revival of "Orfeo" on November 26th gave to this opera the finesse necessary to bring out its true purity. The restudied version with Kerstin Thorborg as Orfeo, Jarmila Novotna as Euridice, and Marita Farrell as Amore was a thing of great beauty. This is one of Thorborg's finest roles, and the guiding hand of Mr. Walter throughout the performance resulted in an artistic gem not equaled in this writer's experience.

On October 12th the long-awaited re-vival of "The Magic Flute" in English was Mr. Walters triumph. This opera, as presented by Mr. Walter, is Mozart in a presented by Mr. Walter, is Mosart in a combination of vocal and orchestral production. The English translation by Mr. and Mrs. Thomas P. Martin is excellent, consisting of straightforward English with the words fitting the music (this is often not the case with English translations). Alexander Kipnis sang Sarastro, and his performance was outstanding. and his performance was outstanding. He sang with dignity, serenity and had commanding presence. Charles Kullman sang Tamino, Jarmila Novotna, Pamina, and Friedrich Schorr, the High Priest.
Papagens was sung by Natalie Bodanya,
and Papageno by John Brownlee. Rosa
Bok was Queen of the Night. This is a
stellar cast and John Brownlee deserves special mention. His singing was fine and he gave just the right amount of comedy to this role. The costumes and scenery were handsomely done. Due credit must be given to all who sang and played, but at the heart of the production played, but at the heart of the production stood Mr. Walter, who knit the musical elements together with sensitivity and great understanding. The result was the nobility that is Mozart at his beat. It was a fitting commemoration of the 150th anniversary of his death.

Metropolitan Merita

PROOF that "united we stand" is the surge of patriotic exhibitions that have swept from coast to coast during the past month, and grand opera is no exception.
The Metropolitan Opera Guild is busily engaged in establishing "listening groups" for the opera broadcasts in our army camps. These same broadcasts are now being shortwaved to South America, in order that our great musical events may be shared with our Good Neighbors. A series of talks on the rôle of music in the nation's history will be one of the new intermission features for radio fans.

With the rise of anti-Japanese feeling has come the withdrawal of "The Mikado



LOTTE LEHMANN

from the repertoire of a Savoyard troupe. Consequently, there have been agitated inquiries about "Madame Butterfly" and the Wagnerian operas; so far every assurance has been given that these will be presented as scheduled. It is sincerely hoped that our patriotism does not reach the point of chauvinism. Mute evidence tne point of chauvinism. Mute evidence of such bigotry is the fact that Germany now celebrates their Christmas season bereft of that favorite of all carols, "Silent Night." It is non-Aryan.

A more cheerful aspect of the presentday situation is, perhaps, the fact that, although we have seen the loss of several

favorites from the company's roster, it afforded an opportunity to present an excellent list of newcomers. There was the introduction to Metropolitan Opera audiences of Kurt Baum, Czech tenor, who proved an operatic surprise in "Der Rosenkavalier" on November 27th. The performance of "Die Walküre" on December 6th was the noteworthy occasion of a triple debut: Astrid Varnay as Sieglinde, Marie Van Delden as Helmwige and Mary Van Kirk as Grimgerde. Miss Varnay, young Swedish-American singer, was unexpectedly negotiated for the role because of the indisposition of Lotte Lehmann. Her instantaneous success was all the more remarkable as this was her first appearance on any stage. Miss Van Delden and Miss Van Kirk were both competent as the Valkyries of Wotan's

More than one new member of the Metropolitan Company can relate tales of adventure on his journey to this country. Maria Markan, Icelandic soprano, reached America after a hazardous journey from Denmark to Australia. The new "buffo-tenor", John Garris, secured passage on a freighter from Athens only five days before the German invasion, and endured a and arduous trip of five months ere reaching his destination.

Another newcomer from overseas is Thomas Philipp Martin. Viennese, engaged as an assistant conductor by the Metropolitan Opera Association.

"The Elixir of Love"

REFRESHING addition to the Metro-A politan repertoire was the revival of Donizett's opera, "L'Elisir d'Amore" on November 28th, presented for the first time since the season of 1932-33. This opera, though considered one of the Italian composer's lesser works, is one of his most popular, with the possible exception of "Lucia di Lammermoor". Explanation for this lies in the fact that the role of Nemorino was a great favorite of Caruso's, who often sang it for Metropolitan audiences

The simple and charming score, set to the words of Felice Romani, gives witty display of Donizetti's comic talent. The tale opens to a colorful street scene, with the gay villagers gathered about the rich young heiress, Adina, who disdainfully refuses the love of Nemorino, handsome but penniless peasant. He laments his lack of pecuniary and intellectual qualifications, and the competition of the dash-ing Sergeant Belcore further discourages his suit. However, his hopes soar high at the timely arrival of Dr. Dulcamara. With great pomp and fanfare, this doctor of rather dubious degrees produces an elixir which will bestow upon the person who takes it the miraculous power to arouse the love of whomever he may choose. Actually, it is nothing but Bordeaux wine, but the gullible Nemorino produces his last cent to buy it. His confidence is so bolstered that he assumes a nonchalant attitude which decidedly piques Adina. She immediately revenges his treatment by accepting the proposal of Sergeant Belcore to marry on that very day. Though Nemorino entreats her to wait until to-morrow (when he believes the elixir will take effect) she continues with her plans and invites the peasantry to join in the last cent to buy it. His confidence is so take effect) she continues with her plans and invites the peasantry to join in the celebration. Nemorino, now nearly frantic, beseeches the Doctor to aid him further. The wily Doctor prescribes an additional bottle of his magic potion. However Nemorino despairs, for he has no money to make the purchase. Since his only opportunity is to enlist as a soldier in Belcore's company and receive an advance of pay, he does so. At this opportune moment word reaches the village that Nemorino's uncle has died and lage that Nemorino's uncle has died and named him sole heir to the estate. The village maidens promptly devote their at-

tentions to him. However Nemorino himself has not heard of his good fortune, and, convinced the elixir has taken effect, sings—the famed aria. "Una Furtiva sings... the famed aria. "Una Furtiva Lacrima". Meanwhile Adina. who is also unacquainted with the news, learns of his efforts to win her love, and, touched by his devotion, in turn realizes her affection. She proves her love by purchasing his release from the Sergeant. Nemorino is overjoyed as they are united and gives full credit to the pompous Doctor, whose praises are warmly echoed throughout the town.

Salvatore Baccaloni was a thoroughly delightful Dulcamara, his master-touch of comedy conspicuously heightening the performance. Bidu Sayao, as Adina, was most charming, and Bruno Landi's excellent portrayal of Nemorino was both subtle and sincere. Francesco Valentino was competent as the boastful Belcore. In this production Mona Paulee, young Canadian winner of last year's Metropolitan auditions of the air, made her debut as the village maid, Giannetta. Ettore Panizza conducted.

December Highlights

ATANNHAUSER" was the first Wag-I nerian opera to be presented this season. The same cast that opened the Philadelphia season on November 25th appeared in the New York production on December 1st, with the exception of Karin Branzell, who is indisposed. Kerstin Thorborg, always the authoritative artist, appeared in her stead.

René Maison and Rise Stevens sang the title roles in the first performance this season of "Samson et Dalila" on December 3rd. Leonard Warren was the High Priest, and the music-drama was con-ducted by Wilfred Pelletier. Miss Stevens' audience appeal has noticeably increased since her recent screen debut.

"Otello" was initially heard this season on December 4th, under the baton of Ettore Panizza. Giovanni Martinelli por-trayed the Moor; Stella Roman, Desde-mona, and Lawrence Tibbett, Iago.

In addition to Mozart's "Marriage of Figaro" and "The Magic Flute", his opera "Don Giovanni" is being featured this season. It was first given at a matinee performance December 5th (the exact anniversary of the composer's death 150 years ago) under the direction of Bruno Walter. Ezio Pinza sang the title role; Rose Bampton was Donna Anna; Jarmila Novotna, Donna Elvira; Bidu Sayao, Zerlina; Charles Kullman, Ottavio, and Salvatora, Baccaloni, Leporello, Bichard vatore Baccaloni, Leporello. Crooks sang his first role of the season as "Ottavio" in the performance of "Don Giovanni" on December 26th. The rest of the cast remained unchanged.

Paul Breisach made his Metropolitan debut on December 12th when he con-ducted a matinee performance of "Aïda". Stella Roman sang the role of the slave girl Aida; Karin Branzell, Amneris, and Arthur Carron, Radames.

Lily Pons was warmly received at her "Lakmé" December 15th, and again on December 19th, when she was heard in "La Fille du Regiment". The former production was directed by Wilfred Pelletter, with Raoul Jobin as Gerald; Ezio Pinza, Nilakantha, and Irra Petina, Mallika. Frank St. Leger was on the podium in the latter opera. Raoul Jobin portrayed

-PADS-

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Gerald King seattle, wash.



the dashing Tonio; Salvatore Baccaloni, Sergeant Sulpice, and Irra Petina, the Marquise.

The dynamic soprano, Grace Moore, sang the title role in the revival of "Tosca" on December 18th. News of Miss Moore's success in this addition to her repertoire had preceded her from Cincin-nati, Buenos Aires and Chicago, where she has recently appeared. The Metropolitan production was directed by Ettore



LILY PONS In "La Fille du Regiment"

Panizza, with Charles Kullman as Cavaradossi and Lawrence Tibbett as Baron

Nino Martini made his first appearance of the season as Almaviva in "Il Barbiere di Siviglia" on December 24th. Frank St. Leger conducted, and the cast was headed by Bidu Sayao, Irra Petina, John Brownlee, Ezio Pinza and Salvatore Baccaloni.

Coffee Concerts Close

THE Coffee Concert series at the Museum of Modern Art closed December 10th with a performance of "The Chaplet" by Dr. William Boyce, eighteenth century English composer. Lehman Engel directed English composer. Lehman Engel directed the one-act pastoral music-drama, which was presented with an all Negro cast, headed by Carol Brice, Ella Belle Davis, John Diggs and Luther Saxon.

This opera had its premiere in Drury Lane in 1749 and was revived periodically until the nineteenth century, when Victorian audiences looked askance at its text since it concerns two pairs of lovers.

text, since it concerns two pairs of lovers who tire of each other and decide to exchange partners.

News From Newark

DIRECTOR ALEXANDER PERNICE and DIRECTOR ALEXANDER PERNICE and Impressario Santo D'Alia believe that every opera company should produce at least one revival a season; so when the Newark Civic Grand Opera Association dusted shelves and discovered Giordano's neglected "Fedora", it wasn't long before the lyric drama went into production. North New Jerseyites flocked to the Newark Opera House on December 13th to hear it. Della Samoiloff, Russian-American soprano, sang the title role of the unhappy princess. Ethel Barrymore Colt appeared as the coquettish Countess Olga Sukarev, with Luigi Vena portraying Colt appeared as the coquettish Countess Olga Stikarev, with Luigi Vena portraying Count Loris Ipanov and Claudio Frigerio as De Siriex. William Spada conducted. Mr. Spada was again on the podium for the presentation of Verdi's ever-popular "Rigoletto" on December 20th. The cast was headed by Christine Foster, Lorenzo Clanfrini and Rolfe Gerard.

Philadelphia Dates

THE gala opening of the Metropolitan Opera Company's Philadelphia season was ceiebrated November 25th with a performance of Wagners "Tannhäuser", the

formance of Wagner's "Tannhäuser", the same opera that marked the first openling fifty-four years ago. Quaker City society turned out full force and the Academy of Music was filled to capacity with an enthusiastic audience of more than 3,000. Erich Leinsdorf directed a unified conception of the opera. The cast was headed by Lauritz Melchior, in the title role, and Helen Traubel. as Elisabeth. Mr. Melchior's performance was consistently good, and Miss Traubel sang with color and feeling. Karin Branzell and Julius Huehn were competent as Venus and Wolfram respectively.

fram respectively The Metropolitan Opera Company made its second appearance in Philadelphia on December 9th, when René Maison and Risë Stevens starred in "Samson et

Quaker City audiences were favored with a performance of the revival "L'Elisir d'Amore" on December 16th, executed by the same cast that appeared in the New

York production.

Lily Pons, with the New York cast of December 16th, reported by an east in "Lakmé" on December 23rd.

Paterson's "Carmen"

A FINE assemblage of local singers was heard in the Musical Art Society's production of "Carmen" December 5th in Paterson, New Jersey, with Alfred Rosinger conducting. Rose Ricciardi Corby, Paterson soprano who has studied and toured in this country and in Central and toured in this country and in Central and South America, sang the role of the peasant girl, Micaela. Marie Kleber Thienes, Clifton mezzo soprano, was heard in the title role opposite New Yorker Harold Lindi as Don José. Montclair contributed Frederick White as Escamillo, and Paterson. Jean Parrilli as Mercedes. Gladys Hahn, soprano, of Roselle Park, sang Frasquita. The cast also included another New Yorker. Lugi Delle Molle, and Killiam Kokoszka and Gregory Ameno, the latter two of Newark.

"Rose-Bearer"

THE very young and enterprising Philadelphia Opera Company presented Richard Strauss' "Der Rosenkavaller" in English for the first time on this side of the Atlantic on December 2nd. The ver-sion of Von Hofmannsthal's German text was by Sylvan Levin, artistic director of the company and conductor of the per-formance. Although the Viennese dialect and poetic touches of the text lost some of their inimitable charm in translation, the clarity attained more than compensated for this lack, since it heightened the enjoyment of the performance.

A real innovation in the production was A real innovation in the production was the singing of the role of Octavian, written for a mezzo-soprano, by tenor David Brooks. Although some doubt was voiced as to the musical value of this change, it proved a most satisfactory procedure, for the singing lost none of its intrinsic loveliness and gained in dramatic conviction. Mr. Brooks' authentic impersonation of the rose-hearer waved to flery safer in its the rose-bearer waxed to flery ardor in its romantic passages, and to appropriate gaucherie and caprice when he masquer-

gaucherie and caprice when he masqueraded as the Marschallin's maid.

Soprano Frances Greer was delightful as Sophie, singing and acting with true artistry, but the youthful limitations of 19-year-old Brenda Lewis were slightly overtaxed in the role of the aging Marschallin. James Pease sang the role of the vain Baron Ochs with accuracy and conviction. Robert Gay, despite his youth, was decidedly credible as Sophie's father, Faninal, and enunciated with pleasing



the opera that has opened so many Chithe opera that has opened so many Chicago seasons. Elisabeth Rethberg and Glovanni Martinelli, who initiated the season with "A Masked Ball", sang the stellar roles of Aida and Radames respectively. The ruthless Amneris was portrayed by Coe Glade. George Czaplicki appeared as the King of Ethiopia, Virgilio Lazzari as Ramfis and Roberto Silva as the King of Egypt. Emile Cooper conducted.

Verdi seemed composer of the hour in the fifth and final week of the season, for in addition to "Aïda", his operas "Rigo-

Leonora; Sydney Rayner as the troubador, Manrico; Elizabeth Wysor as the
gypsy Azucena, and Carlo Morelli as
Count Di Luna. Leo Kopp conducted.
The matinee performance of "La Traviata" on December 13th was under the
baton of Carlo Peroni. The beauteous
Violetta was ably portrayed by Helen
Jepson. The role of her lover, Alfredo
Germont, was sung by Michael Bartlett,
and that of the elder Germont by Igor
Gorin. Gorin.

Gorin.

Comedy invaded the Chicago Opera
House on December 8th, when Rossin's
rollicking, fast-moving "Barber of Seville"
was presented, with Emile Cooper conducting. Richard Bonelli was a spirited
Figaro, delighting the audience with his
amusing characterization. Virgilio Lazzari cavorted through the role of the music
master. Don Rasilio and Don Rartillo was master, Don Basilio, and Don Bartolo was sung with gusto by Vittorio Trevisan. Josephine Antoine was a melodious Rosina, and Nino Martini sang well as Count Almaviva.

The fourth week of the season opened December 1st with a performance of Puccini's melodramatic "Toeca". Grace Moore was outstanding in the title role, Moore was outstanding in the title role, thrilling the audience with her excellent singing and dramatic artistry. John Charles Thomas as the unscrupulous Scarpia and Frederick Jagel, as Cavaradossi, were in keeping with the high standard of the entire performance. Conductor Carlo Peroni paced the orchestra accurately. accurately.

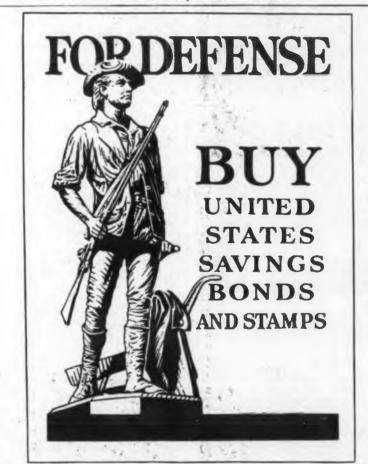
Puccini was heard again on December 3rd, when his opera "Madame Butterfly" was successfully recreated for Chicagoans. In this day when a very different Japan fills the news, the true spirit of the gentle little country of yesteryear was excellently maintained. Licia Albanese's portrayal of the Japanese girl was subtle and delicate, but with a full measure of feeling. Her excellent singing reached its peak in the love duet, "Ah, Night of Rapture". James Melton's finished performance as Pinkerton is probably his best operatic role. His appearance fits him naturally for the role; his acting is expressive. George Czaplicki, veteran of many "Butterfly" performances, left little to be desired as Sharpless. The opera was presented under the baton of guest-conductor Gluseppe Bamboschek. conductor Giuseppe Bamboschek.

conductor Giuseppe Bamboscher.

Emile Cooper's cenducting smoothly knit together the performance of "Faust" on December 5th, when Charlotte Symons scored favorably as Marguerite. Sydney Rayner's singing of the title role was excellent, but his acting was somewhat routine. Roberto Silva, heard for the first time as Mephistopheles in Chicago, was adequate. The role of Valentine was alevated considerably by Richard Bonell's The role of Valentine was considerably by Richard Bonelli's fine singing.

The matinee performance of "La Boheme" on December 6th was the happy occasion of Dorothy Kirsten's first appearance in a major role with her patroness. Grace Moore. She handled the role of Grace Moore. She handled the role of Musetta onfidently, singing with clear, bright tones. Miss Moore's portrayal of Mini was unprecedented in ber Chicago career, so completely natural and relaxed was she. Emile Cooper again conducted Flotow's "Martha" was offered at the

Flotow's "Martha" was offered at the evening performance December 6th, with Josephine Antoine, Coe Glade, Douglas Beattie, James Melton, Richard Wentworth and Stefan Kozakevich heading the cast. Carlo Peroni conducted.



clarity. Gabrielle Hunt as Annina, John Toms as Valzacchi and Dorothee Manski as Marianne acquitted themselves in creditable fashion. The entire production, despite shortcomings, was astonishingly

Flourishing Finis

ONE of the most brilliant chapters in the Whistory of the Chicago Opera Company was brought to a close December 13th. The season, Chicago's thirty-first, boasted a surprising record of success, both artistic and financial. Attendance averaged an increase of 25% and there was an unprecedented number of sell-outs. Honors are due largely to Fortune Gallo's effort and experience and to the excellent co-

operation of the company a personnel.

The close of with a performance of Verdi's "Aida",

mance

or

gilio Lazzari, ever-reliable basso.

The cast of "il Trovatore", presented
December 12th, was headed by Mobley
Lashanya, American Indian soprano, as

| letto" and "Il Trovatore" and "La Travi-

ata" were presented.

Not a little credit for the excellent per-

'Higoletto 10th is due guest conductor Jerzy Boja-nowski. Mr. Bojanowski, former director of the Warsaw Grand Opera, led the or-

chestra smoothly and authoritatively, re-

sisting any temptation to decorate several

Bonelli shone brightly in the title role, and his daughter, Gilda, was sung by Lu-

cille Meusel, whose performance was charming, if a bit timid. Jan Kiepura, as the amorous Duke, sang with his usual

zest and strength. The role of the assas-sin, Sparafucite, was capably sung by Vir-

Richard

of its arias with too many frills.

BOOKS OF THE DAY

>> HOPE STODDARD =>

THE OPERA, a History of its Creation and Performance: 1600-1941, by Wal-lace Brockway and Herbert Wein-stock, 603 pages. Simon and Schuster. \$3.75.

Dealing with the past in terms of the present—with all that this implies of racy idiomatic usage, zestful familiarities and tradition-shattering conclusions — is the work of the present authors. No issues are dead, no conclusions foregone, no situations "dated". All that modern thinking — psychological, humorous, factual has added to man's logical battery is played full force on each incident, undeterred by obscuring veils of any archaic bias. It is no usual thing to find a history of opera, so often rigidly embalmed or or opera, so often rigidly embalmed in genre and generation, become a thing of glow and color, no usual thing to find authors ready to give figuratively those kisses three—care, consideration and creativeness—which alone transform skinand-bones of the historically exact into breathing, blooming actuality.

For instance, speaking of Rossini's 40 years of silence—which have erstwhile come in for more than a little dull encyclopedic commentary—they say, "At 37 he (Rossini) all but abandoned music to he (Rossini) all but abandoned music to devote his lively talents to the full-time job of becoming an international wit". Again, Boito is aptly described as he who "was wont to ponder and polish a musical phrase until it had lost not only its bloom but also its connection with neighboring phrases on either side". Then, a few pages further, "Magniloquence is the blight on acres of Lully", and still again, "'Eco'e d'Arcueil' fizzled out in a blaze of mediocrity". of mediocrity

Whirled into the vortex of the book's happenings are all the pertinent facts of opera's birth, development and consummation as the most popular of musical forms. Each incident leads on historically while it links directly with present-day doings at the Metropolitan and elsewhere. Yet in the wealth of minutae we lose not for an instant the inner current's onflow, from the faint beginnings when opera was the expensive toy of the nobility to its present-day aspect as the handiwork and pride of the populace.

THE BALANCE SHEET OF THE FU-TURE, by Ernest Bevin. 303 pages. Robert M. McBride and Company. \$2.75.

Part of our fear, on our entering the war, was that the state would "take over" various private enterprises. It seemed to be a foregone conclusion that this would mean curtailment, even obliteration of the worker's privileges. Let Ernest Bevin, Minister of Labor in Britain since 1940, tell the story of England's war-time labor adjustments and the necture becomes entell the story of England's war-time labor adjustments and the picture becomes entirely different. It becomes clear that the steps a democracy takes to "control" labor are pointed in exactly the opposite direction from the steps a dictatorship takes. England, in short, does not un-privilege the working classes, but rather adds to their privileges. In this case "taking over" of powers usually relegated to unions in reality hastens rather than retards these unions' ends. For the worker tards these unions' ends. For the worker has redress, if not in strikes and other employer-directed action, in direct appeal to the administration itself which is pledged, even consecrated, to the task of making the worker efficient, fit and en-thusiastic. The government is pledged to do this because this is the way to win the

Thus we have the spectacle of a democracy each member of which can be compelled to subordinate private interest to the good of the state and each member of which is wholeheartedly accepting this general restraint, indeed revelling in it, to secure triumph against aggression. So does a democracy function in times of

Further manifestation of a democracy at work is its letting the people in on what the government is doing and intends doing—an unknown procedure among dictator nations. Thus, Mr. Bevin zestfully gives himself to the task of revelation. His "Essential Work Order" shows just how leaving forces are sefermed of guern. how labor's forces are safeguarded (guaranteed minimum wage, given amenities, protected from profiteering employers) and points to the fact that "you get better discipline and loyalty with fear of dismissal removed than you do by the threat of it."

To the occasional chronic worrier fixating on the state's control of labor, the author has an answer: "I suggest that no institution can claim the right to perpetuation unless it can survive and serve the State in the most acute crises." The employer's bewilderment under this regime of state-directed labor is illuminating. He literally begs the state to take a firmer hand, because, as he says, "We. cannot (i. e., enforce regulations) because

sacking is no longer good." In other words the employer who has lived by words the employer was a service threats and has been deprived of his basic "or else" is at a loss in the field of encouragement and promise. The state has couragement and promise. The state has been the first to learn that a sense of security is a thousand-fold more potent than the fear of starvation.

So the states sees that the workman not only is paid but is assured of this payment in days to come, is not only kept alive, but kept comfortable, is not only given work but work that matters to him. There is time in the long day's schedule for a good hot cup of tea and a bit of cake, for music, for play. Secure shelter is provided the working folk, and means for caring for the children while the mothers are at the factory. Good beds and careful transportation are a part of the program. the program.

The end of this war will not see a labor shattered and paralyzed; it will not see a labor under thumb of a powerful and brutai central power; it will see a labor wholly conscious of itself, sure in its purpose, strong to gain its rights.

MUSIC AS A HOBBY, by Fred B. Barton. 157 pages. Harper and Brothers. \$2.00.

The distinction between the successful professional musician and the unsuccessful one is that the former, unlike the latter, has throughout his development remained essentially the avid and whole-hearted amateur. In other words, he plays, sings and directs music because he loves it. This is the distinction between a Jascha Heifetz and a time-server in the violin section of a third-rate orchestra.

For such of us—professionals and amateurs alike—who have kept alive the sense teurs alike—who have kept alive the sense of making music for pure love of it, this book gives ways and means of widening musical experience. We are introduced to the ocarina ("sweet potato"), to the musical saw, to the tin flute. We are told to get together for a quartet practice, for chorus-singing, for band work. We are given tips on how to enjoy even seemingly arid passages in symphonies. In fact, we are told a hundred ways of keeping music on the fun side.

The author believes that we do not have to know the theory of music in order to have definite tastes regarding it. He has a leaning toward people (like Mrs. Muggins who on returning from Europe told all and sundry, "Well, I've seen the Apollo Belvedere and I've seen Muggins, and of the two, give me Muggins.") who know what they like and aren't ashamed to say so.

A MUSICIAN TALKS, by Donald Francis Tovey. 89 pages. Oxford University Press. \$1.50.

With his usual tightly woven verbal texture the author devotes four chapters to the thesis that the wide enjoyment of the thesis that the wide enjoyment of music has been retarded due to the fact that music has been "compelled to develop through combination with all manner of extra-musical things". One of these deterrents, he indicates, is reliance on "schools" and formulae. He centers on the works of Palestrina to prove that various classifications of music such as "messes with the "messes of the schools". ous classifications of music such as "me-dieval" and "modern", "classical" and "ro-mantic" are the cataloguers', not the com-posers' need, that forms are the outcome, not the instigators of creativeness.

Speaking of "absolute" music he short-cuts his way to truth by substituting the word "translatability" for "absoluteness". He indicates that Beethoven's "Pastoral" with its rural effects is yet pure music because the programmatic cuckoo calls and thunder rumbles are an integral part of thunder rumbles are an integral part of the general musical structure. He states that in such a case a work of art digests its materials, "and the material before it is digested is not the same as it becomes when it is a part of the work-of art." He counters assertions that composers should compose music which literally parallels words to be sure with the state. parallels words to be sung with the statement, "the function and power of music in relation to words is not to illustrate them, but to make them sensuous

However, this author, for all his decrying, is the last to consider extraneous formulae unuseful to the composer. Instead he appreciates the value of classical control of the composer of the composer of the composer of the composer. fications, even while he warns, sible to see so instantly through things as to see nothing in things".

So widely versed is he in the sayings and manners, both historically and con-temporaneously speaking, of composers temporaneously speaking, of composers that his remarks given as by-the-bys are perhaps more illuminating than his overt assertions. He does not speak of Mendelssohn, Debussy or any other composer without revealing the inner being of such persons. Nor do his analyses come with a straining and a bombast, but rather in-advertently, as though they were facts he had absorbed and taken for granted all

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Band Concerts

AND turnover these days presents a picture as jittery as a fastmotion movie. Because bandsmen are in such demand in the United States Army the members are irresistibly drawn in that direction, leaving the bands at home looking for new members. Well, it's an ill wind that blows nobody good. There are opportunities everywhere now for youngsters-and oldsters, too-to find positions in up-and-coming bands.

The Pottstown Band recently lost its conductor, William F. Lamb, Jr., who enlisted in the United States Army Band, Washington, D. C., "Billy", when he was only 29 years where he will serve as cornetist.

old, succeeded his father as leader of the Pottstown Band and has directed this organization for the past five years, developing it to such an extent that its services are in demand throughout Eastern Pennsylvania. Mr. Lamb's last appearance with the band in Pottstown was attended by more than 1,500 music lovers. On this occasion the members presented him with School Band gave him a fountain pen.
The presentation speech was made by Mayor Jesse R. Evans. The newly elected director of the Pottstown Band is Henry Neubert who has been cornetist in the band for the past three years.

"Our Band"

"OUR BAND", organization of the Shamokin Dye and Print Works, Inc., (Shamokin, Pennsylvania) at their concert of December 4th. executed with taste and musicianship a most difficult program. Mrs. T. Harvey Anthony, soprano, was the soloist. The orchestra's conductor is William H. Crone. The evening opened with the playing of "America the Beautiful", the audience participating. Glinka's Overthe audience participating. Glinka's Overture to "Russian and Ludmilla", a work rich and colorful, followed. Romberg's "Will you Remember", sung by Mrs. T. Harvey Anthony, and Tobani's Hungarian Fantasia, an example of gem-like workmanship, were next on the program. Operatic gems opened the after-intermission portion. "Moorish Serenade" by Chapi and "Humoreske" by Dvorak were enthusiastically received as was the sleigh-ride fantasy, "Winter" which concluded the program. cluded the program.
"Our Band" is a conscientious, energetic

group and music lovers of Shamokin look forward to the many concerts it will be giving during 1942.

Danville Does It

OCAL 90 is in sound financial health, as attests the concerts by the Danville Municipal Band given throughout the past year in various parks of the city. year in various parks of the city. This coming summer they plan to given 35 concerts. By that time their 40-piece band will have new uniforms and a newly purchased \$400-library of music, one of the results of a voting last April which assures Dapville Municipal Band in the future a yearly income of \$10,000. This is what so he does when Jabes puts itself. what can be done when Labor puts itself solidly behind a project, in this case gain

ing the support of the city administra-tion, the local daily newspaper, the local radio station and the Chamber of Com-

Bill of Rights Broadcast

THE Los Angeles County Band gave an The Los Angeles County Band gave an unforgettable program in its "Bill of Rights" broadcast, December 13th. Every selection played had some patriotic connotation and each of the speakers chosen had as his keynote that document which, in the words of Louis Castelluci, conductor of the orchestra, is the "greatest charter of human liberty ever struck from the hand of mortal man".

New Orleans Civic Band

BAND with full consciousness of just A what purpose it serves and what goal it must reach is the New Orleans Civic Band, now in its first season. Its cim is to improve the lot of the professional mu-sician, to build up the organization to the point where the bandsmen can make their livelihood through band activities and to provide an epportunity for the school chil-

dren of the city to demonstrate their musical abilities.

To this latter end it has been arranged that the New Orleans Civic Band through cooperation with the parochial and public cooperation with the parochial and public school systems will present as soloist each Sunday some one boy or girl from one of the high school bands, chosen by his or her instructors and supervisors for outstanding scholastic and musical ability. This will not only give New Orleans a chance to hear these youngsters play and learn of the wealth of talent they have among their children, but it will also encourage children to practice and perfect themselves, in their endeavor to meet the themselves, in their endeavor to meet the examiners' requirements.

The personnel of the New Orleans Civic

Band is restricted to members of Local 174 and to long-time residents of New Orleans. Any money raised over and above actual salaries and expenses is used to increase the size of the band and thus put more local musicians to work. eight concerts in all will be given during the present season.

A represent season.

A representative concert was that of December 14th which opened with "The Star Spangled Banner" and included works of Fasoli, Thomas, D'Albert, Puccini, John Hall, Herbert Clarke, Sir Arthur Sullivan, Johann Strauss, Andrew Herman and Sousa.

EMBELLISHMENTS by Jan Have



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HART-BEATS: Highlights of 1941: BMI declares war HART-BEATS: Highlights of 1941: BMI declares war on ASCAP—settlement finally reached with only a few casualties. Jeanie's "light brown hair" turns grey. Swing music goes high-hat. Strings come into their own again. Red and Blue networks part company (or do they?). Semi-yearly shake-up at NBC (per schedule). Baby Snooks joins the circus. Phil Harris marries Alice Faye. Artie Shaw quits and begins again. All New Year's resolutions are broken. SPECIAL FLASH: Unknown song-writer writes tune without help of Debusay or Tchaikovsky.

broken. SPECIAL FLASH: Unknown song-writer writes tune without help of Debussy or Tchaikovsky.

SOMETHING-TO-THINK-ABOUT: "If democracy is to be safe, democracy must share and share alike". (Commentator, Nov., 1937.) ... "There is no half-way position that you can take in the face of difficulty. Either you go down before it or you stand up to it courageously". ("Courage", by Fred. K. Stamm.) ... "Out of this nettle, danger, we pluck this flower, safety". (Shakespeare.) ... "For what avail the plough or sail, or land or life, if freedom fail". (Emerson.) ... "The unformitting. Do not hit at all if it can be avoided; but never hit losevelt.)

givable crime is soft hitting. (Theodore Roosevelt.)

FANTASY: "There is music in me, the music of m peasant people. I wander thro' the levee, picking my banjo and singing my songs of the cabin and the field. At the last-chance saloon I am as welcome as the violets in March; there is always food and drink for me there, and the dimes of those who love honest music. Behind the railroad tracks the little children clap their hands and love me as they love Kris Kringle. But I fear that I am a failure. Last night a woman called me a troubadour. What is a troubadour?"—The Banjo Player—By Fenton Johnson.

MODULATIONS: USA-Camp Shows, Inc., have sent telegrams to the major band leaders asking their reaction to donating a night or two a week to performing at camps near where they happen to be. . . Armament demands have severely hampered the manufacturers of juke boxes, gambling gadgets and amusement machines. The Office of Production Management has banned further production after February 1. . . Following the declaration of war all unions in the broadcast field moved swiftly to align themselves with the industry. . . Out of 300 stations that are licensed by Muzak transcriptions, almost 100 programs are using D'Artega's transcription of "Autumn Reverie" as a theme for various record shows.

TRILLS AND TURNS: Artie Shaw's band is not breaking up again in spite of

TRILLS AND TURNS: Artie Shaw's band is not breaking up again in spite of reports to the contrary..., Little Jack Little has given up bandleading for a few months to put into operation a restaurant-cocktail lounge idea of his own in Yonkers, New York. He has bought the Grassy Sprain golf course club house and is now remodelling it... Charlie Spivak is celebrating his first location job in New York City this month, having replaced Glenn Miller at the Pennsylvania Hotel... Charlie Teagarden's band broke up in the Mid-West several weeks ago, and he will probably rejoin the trumpet section of his brother, Jack Teagarden, whose band is now playing at the Sherman Hotel, Chicago... Sammy Kaye and his band have been booked up to January, 1943. to January, 1943.

TRANSITION: The "Little Red House" at Tanglewood, New Jersey, where Nathaniel Hawthorne wrote "The House of Seven Gables" and "The Wonder Book" (1850's), is going to be rebuilt, thanks to the National Federation of Music Clubs. The original was burned to the ground in 1890 and only its foundation remains. But with the aid of photographs, sketches and written descriptions it is hoped an exact replica may be produced.

GLISSANDO: Composers wishing to have works performed publicly by the Guild of American Composers at its Winter concert should submit their works before February 28th. Entries must be restricted to arrangements for string orchestra, or string orchestra and solo instrument or voice.

ETHER WAVES: The Federal Communication Commission reports that applications for new frequency modulation stations in New York City far exceed the available frequencies there. In Radio Daily's fifth annual nation-wide poll of writers-critics for favorite radio programs Guy Lombardo rated first in the "sweet" dance list, with Glenn Miller tops in swing bands. Kate Smith and Bing Crosby headed the line of popular vocalists. Ted Straeter is band leader for the new Regent cigarette series on MBS, featuring Jerry Wayne. Walter Winchell has eliminated his dot-and-dash sound effect unit during his Sunday broadcast because he felt that it might cause people to fear a new ali-raid warning signal, or sumpthin'. Use of police sirens on radio shows have been banned. NBS has added 100 more guards at its home offices and studios in Radio City.

BONG NOTES: "Jealous", originally published in 1924, is climbing right along in the sheet music sales. ... "Chattanooga Choo-choo" and "Elmer's Tune" are among the best sellers on the coin-machines. ... The Canadian Performing Rights Society (ASCAP) and BMI have agreed not to press radio stations for increased fees for 1942 (Canada). ... "Magical-Moments", a new song by Charles Wynn and Lou Citro, is being published by the Roy Music Company. ... TUNE-TWISTER: "This is No Laughing Matter", "I Got It Bad", "You Know Why"! "You Made Me Love You", In "Dreamsville, O." "Aboard the Chattanooga Choo-choo", now "You Go Your Way and I'll Go Crazy"!!! ... Harry Filler, of Philadelphia, and Frank Capano, of Westville, New Jersey, have collaborated on a new popular song entitled "Smokes for Yanks", and are donating proceeds from sales of music to a special cigarette fund for the men in the U. S. A. service.

PUBLISHERS' NOTES: ASCAP has given up its operations in Nebraska, and has released its members to conduct their own business in that State. ... BMI expects to have signed up over 800 stations by the end of this month. ... E. B. Marks Company has fifteen patriotic tunes on its list. ... Paul Mills is the new professional manager of Mills Music. ... The Georgia Music Corporation (New York City) has been changed to the Joe Davis Music Co., Inc. ... Song Hits Magazine signed a contract with BMI giving it exclusive rights to the magazine's lyrics. ... Frank Luther Music Company has been chartered to conduct a music publishing business in New York. ... Mort Greene and Harry Revel are forming their own music firm to be affiliated with and partly owned by BMI. ... Vinyou, Inc., as assignee of Vincent Youmans, has filed suit in New York Supreme Court against Harms, Inc., and ASCAP, seeking an accounting of a sum totalling \$600,000.

THENTABLE TALK: The RCA Manufacturing Company will promote Victor

TURNTABLE TALK: The RCA Manufacturing Company will promote Victor records over WQXR, New York City.... Two NBC page-boys have written a new tune entitled "Mad About Him, Sad About Him, How Can I Be Glad Without Him Blues", which Dinah Shore will introduce for them on a Bluebird record... Decca Record Co. denies rumors that the company is contemplating starting another record label to sell for the same 35c price. (Decca recently acquired the rights to the Brunswick label.)... Leopold Stokowski has signed a new contract with Victor extending over a period of years. (In the past he has signed only short-term agreements.)... Copies of Gene Krupa's "Keep 'Em Flying" recording have been sent out to various stations by the War Department to be used in connection with a recruiting drive for 30,000 pilots.

POPULAR RECORDINGS OF THE MONTH

- "A Nickel to My Name" and "Not a Care in the World", Jan Savitt and his orchestra. "We're the Couple in the Castle" and "Last Night I Said a Prayer", Sammy Kaye and
- "We're the Couple in the Castle and Last states of the Couple in the Castle and Last states of the Couple in the Castle and "How Do You Do Without Me?", Tommy Dorsey and his orchestra. "Melody of Love" and "None But the Lonely Heart", Wayne King and his orchestra. "Clementine" and "Five O'Clock Drag", Duke Ellington and his orchestra. "No! No!" and "Brazil", Enric Madriguera and his orchestra.

- "Moonlight Sonata" and "Slumber Song", Glenn Miller and his orchestra.
 "Five Guys Named Moe" and "Go Home, Little Girl, Go Home", Irv. Carroll and his orchestra.
 "I Sald No" and "Deep in the Heart of Texas", Alvino Rey and his orchestra.
 "Violets for Your Furs" and "Sunset Near Vine", Abe Lyman and his orchestra.
 "Under Your Window" and "Loved One", Vaughn Monroe and his orchestra.
 "Oh Baby, Sweet Baby" and "Pan—Pan", "Fats" Waller and his orchestra.

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UMBIA:

"This Is No Laughing Matter" and "The Shrine of Saint Cecilia", Eddy Duchin and his orchestra.

"Who Calis?" and "As We Walk Into the Sunset", Orrin Tucker and his orchestra.

"Somebody Nobody Loves" and "Rose O'Day", Claude Thornhill and his orchestra.

"Madelaine" and "Tis Autumn", Eddy Duchin and his orchestra.

"Thank Your Lucky Stars and Stripes' and "How Long Did I Dream?", Kay Kyser and his orchestra.

"I Think of You" and "The Three B's", Will Bradley and his orchestra.

"Keep 'Em Flying" and "Thanks for the 'Boogie' Ride". Gene Krupa and his orchestra. "I Struck a Match in the Dark" and "Platterbrains". Count Basle and his orchestra. "Somebody Else is Taking My Place" and "That Did It, Marle", Benny Goodman and his

orchestra.

"Baby Mine" and "He's 1-A in the Army and He's A-1 in My Heart", Les Brown and his orchestra.

"Who Calls?" and "The Mermald Song", Cab Calloway and his orchestra.

"Autumn Nocturne" and "The Clock Song", Charlie Spivak and his orchestra.

"The Shrine of Saint Cecilia" and "Jack of All Trades", the Andrew Sisters with Vic Schoen and his orchestra.
"Somebody Else is Taking My Place" and "Prisionero Del Mar", Russ Morgan and his orchestra.
"You Don't Know What Love Is" and "Somebody Nobody Loves" Ella Fitzgerald.
"Popocatapeti" and "Dreamsville, Ohio", Giv Lombardo and his orchestra.
"Won't You Come Home Bill Balley?" and "Will You Love Me in December as You Do in May?", Duck Kuhn and his orchestra.
"I'm Thinking Tonight of My Blue Eyes" and "The Band Begins to Play", Lawrence Welk and his orchestra.

ALBUMS

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Resolve to perform what you ought; perform without fail what you resolve. -BENJAMIN FRANKLIN.

......... The Inevitable Has Happened

THE unprovoked attack of Japan on American possessions simply marked the occurrence of the inevitable. For many months most authorities have been convinced that we could not avoid formal participation in the war that now engulfs all the continents. question was when and where the spark would be ignited. The Japanese militarists, spurred by their Axis comrades, have answered that question for us and for the world.

The American people enter this war with a sense of grim and bitter necessity. No thinking man wants war. It is to the great credit of our government that it did everything possible, within the bounds of our national honor and interests, to maintain peace. That effort failed through no fault of those who administer our governmental affairs. It failed because the ruthless conquerors of our time are bent on world domination. Nothing less can satisfy them. It is all or nothing. And so, at last, the democratic world is allied in arms against the totalitarian world in the greatest war history has ever known.

Here in America the task is clear. The American people will support their government to the limit, and they will make whatever sacrifices prove necessary. The issue of intervention versus non-intervention is as dead as last year's news. The isolationist leaders, displaying that patriotism which characterizes all true Americans, however different their opinions, have pledged their full support to the President and the nation. From this time on, it is the job of all to show the world that a free America is more than a match for any adversary.

The soldiers and the sailors who fight in this war carry into battle a traditional freedom. They are not the unthinking, "heiling" subjects of a dictator. They are not slaves, living and dying like puppets at the whim of a master. They have been reared in the freest of all great nations, under the ideals which Lincoln called, "The last, best hope of earth." They know what they are fighting for. They know how precious freedom is. And they know the sorrowful truth that blood must be shed if freedom is to be preserved.

Back of the fighting men of America will be a production machine unparalleled on earth. Labor and industry will not shirk the gigantic task that time and circumstance have given it. The price of failure would be the death of freedom. The days ahead will be hard and bitter, but no one can doubt what the eventual end will -victory for freedom, for a way of life that respects the dignity of man.

It is all there in one word-freedom. Freedom of ech, freedom of press, freedom of worship, freedom enterprise. These are what we possess, and these are what we are fighting to save and to perpetuate forever.

American industry is ready for this war. Go down the roster of our great private enterprises—the railroads, the power systems, the steel mills, the motor makers, the coal and metal mines, the oil wells and refining plants, the airplane factories and the rest. American enterprise represents a veritable miracle of preparedness. And now the tempo of production will be stepped up again and again. There can be no "business as usual", "strikes as usual", or "politics as usual" from now on.

Let there be no despair. Let there be instead uncompromising determination. War has been forced on us.

It has been forced on us by a nation to which we offered firm friendship, economic cooperation, aid in solving its problems—everything, in short, except the right to pillage and destroy and conquer. Now our enemies will learn how free men, backed by the limitless resources of our free enterprise system, can acquit themselves in battle.

"Highbrow Music" in Army Camps

HEN the Citizens Committee for the Army and Navy, Inc., decided rather timorously to try one or two artists of operatic stature in the camps, the reaction of the soldier audience to classical music certainly wasn't anticipated. To quote from the report of the Committee:

"Believe it or not-highbrow music is being tried out in Army camps and the boys in khaki are thundering their approval with shouts of 'bravo', 'stay, stay, stay, stay,'"

To veterans of the first World War, this enthusiasm for "heavy stuff" is astonishing. Officers engaged in morale work say, however, that it is symbolic of America's tremendous educational strides in music in the past 23 years. So-called "cultural music" has become familiar to the masses via radio, and the soldier of 1941 has "an ear" for operatic arias, as well as a love for "boogie-woogie."

Perhaps this unexpected response on the part of "today's" soldier, to a level of musical expression which might have bored the young patriot of 1917, is worthy of

This appreciation for good music, artistically played or sung, goes deeper than a mere desire to be entertained. Rather, it is food for awakened intellectuality. The present-day soldier has learned in the modern school room how to determine to some degree, at least, what is required in the matter of creative ability, talent, and artistic spirituality, to compose a work of great musical worth. He also understands what preparation was necessary on the part of the artist to give it life and meaning, either upon a musical instrument or with human voice.

Reports from military camps show that a majority of the soldiers like good music and will flock to a musical entertainment with "live talent" even if it means a twomile walk after a day of grilling maneuvers.

John Carter, young Metropolitan Opera tenor, Ossy Renard, concert and radio violinist, and Jacques Abram, N. B. C. concert pianist, have recently played before large soldier audiences in Eastern camps. At Camp Wheeler, band concerts, recorded "Music of the Masters" and community singing in the outdoor arenas drew capacity crowds.

The Red Cross War Fund

(From the New York Times)

THERE is one immediate thing that every American, young or old, can do to help win this war. He can give to the Red Cross, which stands ready to soften the blows and relieve the distress inflicted by the enemy. President Roosevelt has launched an appeal for a \$50,000,000 Red Cross War Fund. It should be the pride and privilege of every one of us to respond.

When the Japanese so treacherously struck in Hawaii and the Philippines the trained workers of the Red Cross were ready and went promptly into action. They must be ready. Their primary services are mandatory under Congressional charter and Army regulations. Yet they cannot be efficient without widespread public and voluntary support.

The present drive is to finance Red Cross operations with the Army and Navy, for defense training for civilians, and relief of men, women and children who must be evacuated or who suffer from enemy action. There cannot be the slightest doubt that American generosity will back the Red Cross to the full limit of its requirements.

The Recrudescence of Faith

By RUTH TAYLOR

PERHAPS the most encouraging sign that has come out of the whirlpool in which out of the whirlpool in which our world is spinning so frantically is the rebirth of faith-dependence on the intangible, finer things of the spirit and the willingness to admit that dependence.

In the crash of all the material props upon which we leaned, in the wiping out of the sanctity of treaties, and the security of the pledged word, in the tragedy that has befallen us in the savage onslaught upon our nation, only one thing remains secure. Only the things of the spirit are sure.

There is no place where these thoughts are not heard. An English labor man said to me: "When the bombings came, only the unimaginative broke. We timid ones found that when the crisis came, we had morale-built up through years of study of the heroic lives and words of the immortal dead of all ages. We had faith to carry

A business man said: "Spiritual needs are the more important. You can't solve anything by just meeting the economic problem. Once you get that settled, there will

spirit. The two have to go hand in hand-but the needs the spirit are more important.

A Scotch industrialist said in the course of his address at a matter-of-fact meeting: "The things of the spirit transcend all material things. That much is certain."

Men everywhere are putting aside their selfish interests to take their place in the fight for the preservation of our democracy-not from a wish for praise but because they want to keep the precious things of the spirit alive and glowing. They are ready, gladly, to give their lives and their property for the defense of their homes, their families, and their sacred freedom of conscience.

The material things we thought so sure have crashed! But there remain the simple, beautiful things of lifefaith, honor, a belief that right is right, that right is worth fighting for, dying for, that right must prevail.

We may still carry on with calm and outward matterof-factness—but under it all is a growing seriousness, a maturity of thought that is willing to acknowledge a higher power than ourselves, a faith in the wisdom, justice, and mercy of a Divine Providence-that He will still protect and preserve the nation which submits itself to His Will.

If You Don't Receive Your Journal

OMPLAINTS to the effect that members do not receive their copies of THE INTERNATIONAL MUSICIAN continue to come into the Secretary's office. More often than not, this is the fault of the members themselves for the reason that they fail to notify promptly their local secretaries when they move. Local secretaries cannot possibly keep their mailing lists up to date unless the members cooperate by notifying them immediately of any change of address. THE INTERNATIONAL MUSICIAN is sent by third class mail, and it cannot be forwarded. Instead, we are forced to pay three cents to return the copy to the Newark office. There are some cases in which local secretaries fail to cooperate in this matter, but they are in the minority. We request the cooperation of all, members in this matter.

No Guaranteed Employment

N an effort to secure further protection for members of the Federation, the International Executive Board has ruled that leaders cannot agree with members to pay them a salary for a definite number of weeks a year, regardless of whether or not the leader secures employment. Such agreements place the leader in grave danger of being declared the employer.

The International Executive Board has ruled that leaders may sign agreements with members in which they promise to try to secure as many weeks employment for the members as possible, the number of weeks to depend entirely upon the leader's ability to secure work. In other words, the leader may agree to give the member employment on all engagements he secures from employers, but no more. In the interest of protection of both leaders and members, the utmost cooperation of every member of the Federation in the enforcement of this ruling is mandatory.

Keeping 'Em Rolling

N authority on railroading recently said this: "Here is a point that is too often overlooked in these critical days. No shipper in this country, including the biggest shipper of all, Uncle Sam, has yet been told that he can't have all the railway service he needs, when and where he needs it. The railroads have kept their pledge to meet to the full the demands of commerce and the needs of national defense'.

In other words, the public is confronted by plenty of shortages these days, but railroad service isn't one of them. That is a very fine achievement in the light of the fact that no industry plays a greater role in defense than the railroads. The iron horse carries practically all of the vast amount of defense freight. It carries hundreds of thousands of soldiers and sailors. It must be ready at all times to provide service in every section of the nation, and to provide it right on the dot.

How have the railroads been able to provide such service at a time when defense and normal traffic alike have reached new peaks? The answer to that can be put in a few words: "The railroads planned for it long ago." Ever since World War I they have been preparing for precisely the kind of emergency we are in today.

They realized that more rolling stock would be necessary—and they bought it, in gigantic quantities. They realized that train speeds would have to be increasedand they accomplished this. They realized that car capacould have to be expanded—and that, too, was

But improvement in the size and performance of their physical plant isn't the end of the story. Big cars and super-fast trains are no good if they must stand about in yards waiting to be unloaded—if, in short, cars are used as warehouses. So they worked with shippers to perfect a system for loading and unloading cars without delayto keep them rolling. Railroad-shipper cooperation has written a new and splendid page in the history of transportation.

Day and night, the long trains roar across the nation. They're serving you, and serving the nation. They represent the greatest transportation, system the world has be exert more of the higher apprention of the work never to human service it the work was a property and the more than the service of the work was a property and the service of the work was a property and the service of the work was a service of the wo

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ver FEDERATION Field By CHAUNCEY A. WEAVER

"HOPE SPRINGS ETERNAL"

I. The Christmas bells have ceased to ring:
The curtains on another year have lifted;
Are any hearts disposed to sing—
As grim-faced war once more this way has
shifted?

II.

Shall Fate forever mock the promised Peace?
Have we not seen enough of bloody strife?
God of Our Fathers: Make all wars to cease—
Give to the world that "more abundant life!"

III.

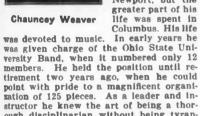
We must not disbelieve: From out the darkest night, Will come fulfillment of the long-awaited will come fulfillment of the long-analytic dawn;
Wrong in the ultimate will surely yield to right;
All nations yet shall sing—The World Redemption Song!
—CAW.

"GUS" BRUDER has passed away.
Such was the mournful message
which came on Thursday, Thanksgiving Day—his demise having taken
place in the early morning hour—at the

family home at 487 Kelton Ave-nue, Columbus, Ohio.

Brother Bruder had reached the age of 71 years. Nine months be-fore, he sustained injuries in a fall at the Elks' Home from which he never fully recovered.

The deceased was a native of Kentucky — hav-ing been born in Newport, but the greater part of his life was spent in



ough disciplinarian without being tyrannical, and his popularity with those with whom he was in constant contact never

He had been a member of Local 103 since 1899; held the office of local treasurer for many years; his wise counsel was valued by the membership, and he served as a delegate to national conventions of the A. F. of M. many successive years. His last appearance was at the conven-tion held in Asbury Park in 1935.

Aside from his musical affiliations Brother Bruder was a member of the II. P. O. E., an honorary member of the Kappa Kappa Psi, and of Grace Lutheran

The survivors are his wife, Mrs. Grace Bruder; a brother, William Bruder of Washington, D. C., and a sister, Mrs. Jerry Brennan of Sommerville, Mass.

The funeral service called forth a concourse of people which taxed the capacity of the undertaking parlors. The Elks conducted an impressive ritualistic ceremonial.

Executive Officer Chauncey A. Weaver, at the request of Mrs. Bruder and of officers of Local No. 103, delivered the following eulogy:

Standing upon this "bank and shoal called time," we realize that we are in a world of striking contrasts. Spring yields to summer, and the sear and yellow leaf of autumn gives place to the chilling blasts of winter time.

Today we look skyward when out of doors, but no clouds are to be seen. In this presence, however, we are conscious of shadows. One whom we have known, respected and loved for many years has passed from among us. I am here today to pay my humble tribute to the departed. As a member of the National Executive Board of the American Federation of Musicians, I recall the many pleasant contacts with Gus Bruder down through the years. He had the respect and confidence of my official colleagues. His standing was high years. He had the respect and confidence of my official colleagues. His standing was high in the national organization, where he was widely known. His warm handclasp was the key to new and ever closer relationships. His smille was never a masquerade to ulterior design. It was the open sesame to genial character: the prejude to high purpose; to the willingness to do his part in the forum of human activity.

The life story of our departed friend and brother is intimately interwoven into the very warp and woof of the cultural life of the city of Columbus. As a bandmaster with the Ohio State University for nearly half a century, he led multitudes along the musical pathway. His artistic standards were high, Countless numbers will cherish his memory. To Local 103 there will he a feeling that a

Countiess numbers will cherish as insuler,
To Local 103 there will be a feeling that a
tower of strength has been removed out of
its place. His counsel was constantly sought
and cheerfully given. The record of a life so
well rounded, so adapted to human service,

so prolific in good works, is its own enduring monument.

"Green be the turf above thee, Friend of our better days; None knew thee but to love thee, None named thee, but to praise."

And so as we place the "earthy house of this tabernacle," in its final resting place—

"Beneath those low green tents, Whose curtains never outward swing" we have the comforting assurance and the serene and abiding faith that—

"After life's fitful fever, He sleeps well!"

The funeral discourse was delivered by Dr. R. E. Golladay, who spoke from the text—"At evening time it shall be light."

It was eminently fitting that the final

rites over one who had been noted as an Interpreter of the best in music—should be embellished with some of the noblest creations of the art. The string quartet composed of Franz Ziegler, first violin; John Clark, second violin; E. C. Kershaw, viola, and Ferdinand Gardner, cello—gave a heautiful and impressive rendering of the following numbers:

Andante Cantabile . Tschaikovsky Ave Venum Mozart Reethoven Adagio, Sonate Pathetique

The cortege to the cemetery was led by a fine band of Federation members under

a nile band of rederation members under the leadership of Alphonse Cincione. The committal service was read by Dr. Golladay. Charles Mack sounded "Tape" with beautiful intonation. The mourners went their way. Brooding silence again fell upon Green Lawn Cemetery.

Incidental to the Columbus visitation. heretofore described, opportunity was af-forded to become more familiar with the scope of Local 103 activities. The Local, with a 400 membership, has a commodious second floor situs at 66 East Broad Street, directly opposite to the Ohio State Capitol Building. The Local is fortunate in having a harmonious working administration and has been remarkably successful in bringing the employment field into satisfactory contract relationship. The official roster discloses the following names: President, Arthur E. Streng; vice-president, Frank Todhunter; recording secretary, E. C. Kershaw; financial secre-tary, Ryan Davidson; treasurer, Gustave Bruder (now deceased); sergeant at arms, Frank Mehler. The executive board includes the first three officials heretofore named—together with John Collins, John Clark, Carroll McGhee, Lysle Kirk and Alphonse Cincione. When the health of the late treasurer, Gus Bruder, had failed to an extent which made it impossible to to an extent which made it impossible to function officially, he was made to hold his place and his brother members carried on the work. Local 103 looks after its home jurisdiction in a fashion well cal-culated to inspire faith in the permanence of the Federation institution.

As an illustration of what inflation did in Germany during the last World War, we have just read that a pound of sugar cost four billion marks. One cannot help wondering how there could be any taste for sugar left after counting four billion marks out of one's vest pocket.

The fickleness of human nature is well illustrated in the way in which beautiful June weather draws some of its most grandiloquent encomiums in January.

Sincere and merited appreciation is one Sincere and merited appreciation is one of the fairest flowers blooming in the garden of the heart. We recently beheld a blossoming in the jurisdiction of Local 387, Jackson, Mich. This location seems to have been long prolific in providing musical geniuses. The Boos brothers were known far and wide at an earlier period. The later occasion we have in mind was on affair designed to honor a veteran flute player—W. E. Babcock. He had crossed the three score and ten threshold. For years he had been known for his instrumental efficiency; for his unswerving and for characte loyalty to his local, and for character traits which endeared him to all who knew him. On Monday evening, December 1, 1941, a banquet was arranged in the ballroom at the Hayse Hotel—Brother Babcock never realizing that he was the Babcock never realizing that he was the inspiration of the scheduled event. He came just "like any other member", and took his seat at the table with 190 other participants. While a bountful feast was being served, Robert Gold provided delightful incidental tone coloring through the medium of a Hammond Organ. The compiler of "Over Federation Field" had been invited and personally appeared. He climaxed his address on "The Ethical and the Industrial Side", of the music ques-tion by a reconting to the guestion honor

a beautiful life membership gold card—engraved, with the inscription—"W. E. Babcock, Presented by the Jackson Federation of Musicians, 1941". The gold card recipient was deeply moved, but card recipient was deeply moved, but made a feeling response—after which he was tendered a rising ovation by all present. Mr. Ben Price extended greetings in behalf of the Greater Jackson Association. Then the floor was cleared, and dancing was the order until a late hour to fine music played by the Sawyer Orchestra of 13 pieces from Ann Arbor. Invited outside guests were present from Ann Arbor. 13 pieces from Ann Arbor. Invited outside guests were present from Ann Arbor, Kalamazoo, Flint, Adrian and other Michigan points. Field Officer Henry Pfizenmayer of Cleveland sent cordial greetings. The Jackson Local is a dynamic organization. Membership has been increased from 60 to close to 200 within less than two years. The local officers are as follows: President. Jack Zimmerman: vice.president. President, Jack Zimmerman; vice-president, Max Holtz; secretary-treasurer, Walter Timerman; sergeant-at-arms, John J. Rose. Executive board members: Arthur Jackson, Wilbur Dunn, Burton Zimmerman, Gerald Chesley, Derrell Cooper, Arthur Friermuth and Stanley Shoe-

Are you real anxious to be rich? And are you looking for the mean Then in your modest garden switch: Abandon spinach; try soy beans!

There is much discussion at Washington about the necessity of a "cooling off period". Another acute need would seem to be a "soak your head period"; especially appropriate for those statesmen who are trying to tax musical instruments on the ground of their alleged inclusion in the "luxury list". Why not tax the woodman's ax, the miner's pick, the painter's brush, the seamstress' needle? "But. O", says some shallow-thinking muddle-pate, "You are mixing art with industrialism!" Is the need of a home roof, the necessity of raiment, the appeal of hunger, a matter of occupational distinction, regulation, or class? Write a good stiff letter to your Congressman and let him know that your welfare is in considerable degree a proper challenge to his consideration. cially appropriate for those statesmen gree a proper challenge to his considera-tion. Also bear in mind that congres-sional elections will come along again

The leader is not the employer.

Many Local elections help take the sting out of the cold snap.

And now 'tis nineteen forty two! Just think what we all have to do? We must make haste—must all remember: In twelve months more—again December!

The ranks of Iowa bandmen sustained a distinct loss in the death of Edward Wosky when he was stricken while making a business call at the State Board of Health Building in Des Moines, on December 6th. He was 58 years of age. In his earlier years he was euphonium player with Ringling Brothers' Show Band-from which he emerged as an accomplished instrumentalist which made his plished instrumentalist which made his service in wide demand. Music was as natural to Ed as breathing. He had a gift for composition. "Two marches, "Hapterian" and "Court of Honor" attracted wide attention. His baritone solo, "Maternal Memories", dedicated to his mother, and "Hymn to the Eternal", showed the fine breadth of his musical conception. He played in Des Moines bands—T. Fred Henry, the Iowa State, the Argonne Post, the Shrine Band—and had frequent engagements with Karl King's Band at Fort gagements with Karl King's Band at Fort pagements with Kair King's band at Fort Dodge. As a soloist he excelled. He leaves a wife, Mima. two daughters, Mrs. Virginia Hamilton of Mount Olive, Ill., and Mrs. Maxine Ogden of Des Moines. He was buried under Masonic auspices. Ed was musical, agreeable, and we do not believe he had an enemy in the world.

He was ever willing to respond to service call. For a long period of time he will be deeply and sorely missed.

This is the month when we get a thrill-From which we'll not soon relax; 'Tis when we march up Federal Hill, To cough up our income tax.

Partisanship in Peace; Unity in War; Rally Round the Flag of the Grand Old U. S. A.!

They tell us that Hell holds a hot brand of

fire;
But can it be scorching enough—
to singe the brown hide of a Japanese liar,
After doing his "diplomat stuff?"

The December threshold had been crossed; Christmas chimes were sounding through the frosty winter air; wandering groups of singers here and there were groups of chorusing-

Joy to the World, the Lord has come!" when the raucous cry of "Extra! Extra! Extra!" crashed through the dawning

Yuletide Holiday scene.

Japanese war forces had fired upon the
American Flag, bombed American ships
and territory, and the death roll was startingly heavy.

Even Japan must have been surprised at the speed displayed by the American nation in swinging into line. Terminated was the long-winded debate. Partisan difnation in swinging little little Partisan dif-was the long-winded debate. Partisan dif-forgotten. "Rails to the ferences were forgotten.

MARMONY in 12 easy lessons

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Colors", was the dominant sentiment of

the hour.
"What happened at Pearl Harbor?" was a natural question. In due time the de-tailed report will be laid before not only the authorities but before the high court

of public opinion.

Meantime precipitate judgment should be withheld.

Today Japan stands before the world a Judas Iscariot in the international

family of nations. At this writing it looks like a long, costly and nerve-wracking siege. We must

take it. In unity of spirit we must pre-pare to do our part. Pearl Harbor must not be looked upon as a climacteric fatal blow. Courage in-filtration may be found in historic records.

For example:

General George Washington, in Revolu-tionary Days, lost Long Island to the British forces. Valley Forge was a bitter experience. But afterwards came York-

In the War of 1812 there was a sur-render at Detroit, but later glorious naval victories on Lake Erie and Lake Cham-plain. It was in that war that Francis Scott Key discovered "by the dawn's early light", that "our flag was still there"— even above the fog and smoke and dust which climaxed the bombardment of Fort

Henry.
In the Civil War—1861-1865—after Bull
Run, Fredericksburg and Chancellorsville
came Gettysburg, Lookout Mountain and Appomattox.

Appomation.

After the Spaniards put the Battleship

Maine to the bottom of Havana Harbor

came the Dewey triumph at Manila Bay.

The Allied Forces sustained no notable defeats after the American troops entered the first World War, nearly a quarter of a century ago.

It is not time for a blind optimism

which discounts all hazards. The American people are facing the severest test they have ever known. Before we are through the term sacrifice will have deeper meaning.

Whether we sing, or whether we merely recite, the song our fathers and mothers sang a generation ago, floats into memory:

But right is right, since God is Ged, And Right the day must win; To doubt would be disloyalty, To faiter would be sin!

It helps to clarify the situation to know that we have passed the "undeclared war stage.

Snow's beautiful when it is falling, But the afterglow brings lots of trouble; The poet has sure missed his calling, When he takes for his theme—The Snow Shovel.

Hitler tells his subjects that the mili-tary spirit of that race is a reflection of Mozart music. Question: Which is the biggest liar—a Hitlerite or a Jap?

From now on an isolationist will have a hard time even trying to feel lonesome.

Local 301 of Pekin, Illinois, celebrating 33 years of organized existence, had a get-together meeting on the seventh day of together meeting on the seventh day of last month. Eight charter members—Charles F. Gehrig, Julius Jaeckel, Ed Joerger, H. J. Rust, Chas. Splittgerber, August Lauterbach, R. W. Haake and Harl Zerwokh—were among the 57 members present—showing that longevity still thrives in the local ranks. A banquet at the Illinois Hotel was also featured by the annual election of officers, which resulted as follows: President, James Clayberg; vice-president, Mel Brooking; secretary, Edward Miller; treasurer, R. W. Haake; trustee, Karl Zerwekh; Examining Board: Don Wilcox, Al Winkle and Leonard Rosenberg. Dick Mueller, now Ing Board: Don WHOOX, AI WHINES and Leonard Rosenberg. Dick Mueller, now residing at Lacon, still retains member-ship at Pekin and maintains his interest —in spite of his 80 years of age. Field Officer W. B. Hooper of Elkhart delivered an informative address which all appre ciated. Kal Zerwekh sang a revised ver-sion of "How Can I Leave Thee", clearly demonstrating that he had poetic as well as musical capabilities. The affair was a complete succe

Who ever dreamed there were so many barbarians in the world!

Japanese bandits and Hitler gangsters may keep us busy for a while but no true American doubts a victorious outcome

War costs a lot of moneyber—Uncle Sam has a lot of gold in thar Kentucky hills!"



PARTICULARLY stimulating aspect of this war-time energy and enthusiasm is the steady stream of patriotic songs pouring from the pens of various maestros and bandsmen. Vaughn Monroe composes the official song for the United States Army Air Corps recruiting division entitled "Hi There, Guy, How'd You Like To Fly", and it is played daily on every radio station in the United States in Uncle Sam's drive for air service recruits. Fred Waring presents a pep song to the Pensacola Naval Air Station especially written for Navy pilots and technicians in training. And so it goes on and on, with new ditties addressed to army, navy and air force being turned out every day. Among them are

sure to be some jewels of melody that only wars bring forth-songs which will bear comparison with such gems as "Tipperary" and "Keep the Home Fires Burning".

Mad Manhattan

VINCENT LOPEZ signed another con-I tract with Hotel Taft, New York, to keep him there at least until next June. He opened at Loew's State Theatre, New York, January 15th.

RAY KINNEY has just finished his 44th month in the Hawaiian Room of the Hotel Lexington in New York.

SAMMY KAYE wound up at Essex House, New York, January 4th, and is now on a road tour. He will be back at the Essex House after Easter.

HARRY JAMES went into the Stanley Theatre, New York, for a week beginning January 2nd, following Ted Weems. He will open at the Strand Theatre, Brooklyn, January 16th.

BOB ALLEN and DOLLY DAWN were co-entertainers on the bandstand at Roseland Ballroom, New York, Christmas

MUGGSY SPANIER drew another holdover at Arcadia Baliroom, Nowhich takes him well into 1942.

SONNY KENDIS played a very successful engagement at Cafe Madison, New York, in December, then swung southward and opened at the Latin Quarter, Miami, Florida, December 25th.

Empire State Bands

DICK ROGERS played over the New Year's at the Strand, Brooklyn.

MICHAEL LORING had his first theatre dates December 11th and 18th at Flat-bush, Brooklyn, and Windsor, Bronx, respectively.

WILL BRADLEY spent four days, beginning January 9th, at the Windsor Theatre. Bronx, then wended westward to begin a three-weeker at Valley Dale, begin a three-weeker at Va Columbus, Ohio, January 20th.

RED NORVO swung out with his new band at Blue Gardens, Armonk, New York, December 5th. He's there for six weeks.

JIMMY DORSEY opened at the Palace Theatre, Albany, New York, Christmas



HELEN O'CONNELL with Jimmy Dorsey

Day, then came into the New York Strand Theatre, January 1st.

RAY HEATHERTON'S orchestra aucceeded Cab Calloway at the Rainbow Room of the New Kenmore Hotel, Albany,

DEAN HUDSON recently finished his month at Hotel Syracuse, Syracuse, New

GEORGE DUFFY was dated at Hotel Syracuse, in December.

Bean-Town Bands

PENE KRUPA late in December played a full week at the Metropolitan Theatre, competing with Jimmy Dorsey at the RKO-Boston Theatre.

SAM DONAHUE and his young swing band took to the air late in December via Boston's Roseland State Ballroom.

BOB CHESTER and SHEP FIELDS both swung out for British War Relief at the Armory, Springfield, Mass., December

JOHNNY McGEE opened at the Totem Pole, Auburndale, Mass., late in December.

CHARLIE SPIVAK whirled the wicket at the Metropolitan Theatre, Providence, December 12th through 14th.

TOMMY TUCKER was master of swingeries at the Plymouth Theatre, Providence, December 15th through 17th.

Jersey Jive

LES HITE and his band were held over for an indefinite run at the Chatterbox, Mountainside, New Jersey. He features vocalists Jimmy Anderson and Wally

CARL HOFF had his new orchestra at the Top Hat, Union City, New Jersey, after its initiation in New Orleans. He will open at Loew's State Theatre, New York, January 29th.

SHEP FIELDS went into the Top Hat, Union City, New Jersey, January 6th for four weeks.

Quaker Quickies

EARL HINES held forth on December 25th at the Madrid Ballroom, Harrisburg, Pennsylvania.

JIMMY JOY'S band started off their date at Bill Green's, Pittsburgh, December 15th.

JOHNNY LONG opened at the Stanley Theatre, Pittsburgh, December 5th. Then followed four-weekers at the Meadow-brook, Cedar Grove, New Jersey (opened December 12th) and at Roseland Ballroom, New York (opened January 9th).

Southward Swing

LLA FITZGERALD was solidly dated through December, mostly in the South. with Missouri, Tennessee, Georgia, and North Carolina towns on her list.

KORN KOBBLERS broke every record at Henry Grady Hotel, Atlanta, on their opening night, December 6th, after which they began an indefinite run at the Flag-ship, Union, New Jersey, December 23rd. The Korn Kobblers are what they are because their property man is what he is. His job is to pack and unpack carefully at each move the usual orchestral equipment plus:

gas pipe corn-liquor jug washboard ratchets cowbells thimbles 'skuchibut" (two belled horn) ocarina slide whistle mouth harp slide cornet
"skoocherphone" duck-quacker xylophone celeste skunk skin

red flannel underwear ABE LYMAN opened at Royal Palm, Miami, December 26th, to remain there all

amoker-hat

RALPH ROTGERS and his orchestra are swing indispensables at the Club Casanova, Miami, Florida.

MATTY MALNECK opened at Dempsey-Vanderbilt, Miami, January 6th.

Wending Westward

HERBIE KAY was the holiday feature at Beverly Hills Country Club, Newport, Kentucky. He opened there December

TERRY SHAND replaced Wally Johnson at Lookout House, Covington, Kentucky, December 16th.

EDDIE VARZOS went into Park Plaza Hotel. St. Louis, November 25th for a 10-week run.

DICK JURGENS headed a unit into the Chase Hotel, St. Louis, for a 13-day stay, beginning December 12th. Christmas Day them at the Aragon Ballroom Chicago

HAL MUNRO will finish his six weeks at the Casino Royal, New Orleans, about the last of January

REGGIE CHILDS had a four-week date at Hotel Roosevelt. New Orleans, opening December 18th. He will go from there to the St. Anthony, San Antonio, for another four-weeker January 19th.

HENRY BUSSE is inked for a monther at the Roosevelt, New Orleans, beginning February 12th.

CARL RAVAZZA played at the St. Anthony Hotel, San Antonio, for the holiday

PINKY TOMLIN was dated at the Old Hayloft, Lubbock, Texas, December 16th.

Mid-West Maelstrom

TOMMY DORSEY and his band played an engagement in Fremont, Ohio, December 25th. They flew to play a private party in Cincinnati on December 26th, and on the following day hied themselves to Flint. Michigan.

EVERETT HOAGLAND opened in the Florentine Room of Gibson Hotel, Cincinnati, December 19th, to remain through New Year's Eve.

DON BESTOR replaced the Jose Morand band at the Netherland Plaza, Cincinnati, November 21st, then opened December 31st at the Roosevelt Hotel, Jacksonville,

GUS ARNHEIM followed Don Bestor at the Netherland Plaza, Cincinnati, early in December.

HENRY KING succeeded the Arnheim band into Netherland Plaza, December 19th. He followed this date with a fourmonth engagement at Mark Hopkins Hotel, San Francisco, opening January 1st.

ALVINO REY led festivities over the Christmas holidays at Valley Dale, Colum-



KING SISTERS Featured with Alvino Rey

bus, Ohio. He opened at the Meadowbrook, Cedar Grove, New Jersey, January

Loop a'Doopers

RICHARD HIMBER stayed through New Year's Eve at the Marine Dining Room of the Edgewater Beach Hotel, Chicago, He played this same spot during the holiday season last year.

HAROLD STOKES is in for an indefinite date at the Edgewater Beach Hotel, Chicago. He opened January 2nd.

ERSKINE HAWKINS had an over-the-holidays date at the State-Lake Theatre, Chicago.

JOHNNY (SCAT) DAVIS succeeded Les Brown at the Blackhawk, Chicago.

EMIL COLEMAN went into the Blackstone Hotel, Chicago, when it opened for the season January 9th.

JACK TEAGARDEN has taken over the cavalcade of swing at the Panther Room of the Hotel Sherman, Chicago.

DEL COURTNEY had his engagement at the Stevens Hotel Continental Room. Chicago, extended well into the New Year.



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Januar

GLENN Mich through JOE the Bo Januar overs. BILL HOR

Decem

DUKE date cember WIN EDD weeke PHI more

C The he Hai

Part of the success of this group is due to his singers: Joe Martin, Dick Dildine, Jack Milton and Charlie Broad.

Wide West

GLENN MILLER is playing a date at the Michigan, in Detroit, January 16th through 22nd.

JOE REICHMAN had an extension at the Book-Cadillac Hotel, Detroit, until January 8th, with possible further hold-

BILL BARDO struck up at the Paxton Hotel, Omaha, December 12th.

HORACE HEIDT followed Ted Weems into Casa Manana, Culver City, California, December 12th.

Pacific Pastime

DUKE ELLINGTON began a 16-week U date at the Trocadero, Hollywood, December 26th.

WINGY MANONE opened early in December at the new Streets of Paris, in Hollywood

EDDY ROGERS is just finishing a four-weeker at the Olympic Hotel, Seattle.

PHIL HARRIS held forth at the Bilt-more Bowl for the holiday season.



RAMONA who sings, plays the plano and conducts the all-man orchestra. Ramona was always treated as "one of the boys"—so she dropped her last name to make it easier for them to introduce her formally.

They Get About

CAB CALLOWAY is stringing off weekly dates at theatres in Boston, Bayonne, New Jersey, Rochester, Buffalo, Cleve-land and Pittsburgh. He will play the RKO Palace Theatre, Cleveland, January 16th through 22nd.

COUNT BASIE concluded a two-week engagement at the New York Strand Theatre Christmas Day. Early in January he delivered a lecture on Modern Americal Christmas Carly in January he delivered a lecture on Modern Americans can Music before the student body at Harvard. He is scheduled to raise the rafters at the Oriental Theatre, Chicago, the week of January 26th.

LAWRENCE WELK took in a variety of theatre dates during December in Minneapolis. Des Moines, Davenport, Madison, Joliet (Illinois), Springfield (Illinois) and Hammond, Indiana.

Pack o' Dates

IMMIE LUNCEFORD is having a busy January. He and his band took over at the Bronx Opera House, Bronx, New York, January 3rd and 4th; on the 9th, 10th and 11th they had the State Theatre, Hartford; on the 12th, 13th and 14th, it was Loew's. Bridgeport, Connecticut. The Loew's, Bridgeport, Connecticut. The week of January 15th, the Palace Theatre, Albany, New York, will hear their rampageous rhythms. The week of January 23rd the Paradise Theatre, Detroit, will feature them.

RUSS MORGAN, after his Hotel Chase, St. Louis, date took a series of one-nighters until January 9th. Then he had a week at the Tower Theatre, Kansas City, Missouri, before moving into the Hotel Muehlebach for a two-weeker. His four-weeker at the Edgewater Beach Hotel, Chicago, will begin January 30th.

FREDDIE FISHER and his Schnickelfritzers took in a two-weeker at the Club I ido, South Bend, beginning December 22nd. On January 5th, 6th and 7th he had theatre dates at Frankfort, Kokomo and Peru, all in Indiana. Then he settled down. January 10th, at the Club Spotlight,

By-the-By

MAESTRO LA GUARDIA, at the "Night of Stars" entertainment at Madison Square Garden, New York, November 26th. directed a 50-piece ensemble includ-



you shouldn't get a set this week!

It pays to advertise your band. Local sign shops can apply band name, initials, caricatures to Porta-Desks.

ing several noted swing conductors in "Alexander's Ragtime Band". The applause of the 20,000 present was tremen-Proceeds-mcre than .\$75,000went to the Palestine Resettlement Project and to relief of refugees.

JACK TYLER and his orchestra were the ones chosen to play at the Benefit for British War Relief, at Hearn's Depart-ment Store, New York, November 12th.

FRED WARING group gave an all-Glee Club program of carols on Christmas Eve. December 24th. Every one in the group soloists and instrumentalists-were heard with the choir singing traditional carols.

CHARLIE BARNET started off his brand-new band December 30th on the Coca-Cola show.

FREDDY MARTIN has signed a new Victor record contract, this one for two years.



FREDDY MARTIN

MUSICAL QUIZ

(Answers on Page Twenty-three)

- 1. In our early history, in what way did the following enrich the American scene?
 - (a) Theodore Thomas
 - (b) Jenny Lind
 - (c) Lowell Mason.
 - (d) Maud Powell.
- 2. What opera composer wrote operas prolifically for 19 years, then, at the height of his fame, became silent, composing not a single opera during the 39 remaining years of his life?
- 3. From what great work is the following excerpt taken?



- 4. Which great composer is indicated in each of the following death scenes (as described by Brockway and Weinstock, in their "Men of Music")?
 - (a) "On November 11th he wrote a pathetic letter to V- telling him of violent nausea and asking for some novels by James Fenimore Cooper. Three days later, he was able to discuss a new libretto, but by evening was delirious. In his fevered ravings he uttered the name of Beethoven.
 - (b) "He then gave some last instructions . . . about the still-unfinished Requiem, and to the very end seemed preoccupied with it, trying to sing, and even puffing out his cheeks in an attempt to imitate the trumpets."
 - "A strange storm broke over Vienna-snow and hail followed by thunder and lightning which roused the dying man. He opened his eyes, shook his fast at the sky, and died."
 - "It was then decided to admit light into the sickroom, and test his sight. He could distinguish objects in the room and the faces of his anxious family. But the excitement was too much for him a few hours later he had a stroke."
 - (e) "He died reproachfully muttering the name of Nadejda Filaretovna."
 - (f) "He was fully aware that his days were numbered. With perfect composure, he asked his sister to burn his unpublished manuscripts," I owe it to the public and myself to publish only my best works, he explained."
- 5. Who are the composers of the following much-discussed works?
 - (a) Lady Macbeth of Mzensk.
 - (b) Flivver Ten Million.
 - (c) Pacific 231.
 - (d) Bolero.
 - (e) The Sorcerer's Apprentice.
 - (f) The Star Spangled Banner.

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USICAL USINGS



HARRISON WALL JOHNSON



WHEN the question of the eligibility of Peter Ilyitch
Tchaikovsky to the panel of musical immortals is aired
in the metropolitan Sunday press I am struck with
wonder that any self-constituted jury thus should lay morewonder that any seri-constituted jury that should be morratically speaking, is so obviously the people's choice. Talking to a renowned conductor recently on the subject of Tchaikovsky's music, I asked him what he thought about it and whether or not he agreed with certain critics in their estimate of the "banal emptiness" of most of Tchaikovsky's symphonic music. symphonic music.

symphonic music.

"The music itself", he answered, "is all right. It is good music. The only drawback is that it sometimes becomes an obsession, shuts out a desire for the music of other composers and thus has an effect similar to taking hashish or smoking opium. But the orchestral writing is most effective, the thematic material frequently unforgettable. While it often is played in a manner that makes it sound noisy and challow, it need not sound that way unless the conductor so orders it."

This seems to me fair. I myself have arrived at the point in my musical life where a symphony of Tchaikovsky does not compel me as it unce did. But I could say the same of several other compositions, to name a single instance, the Beethoven Fifth. Even great music has a saturation point beyond which one becomes immune to its former spell. When that happens it is not the music

instance, the Beethoven Fifth. Even great music has a saturation point beyond which one becomes immune to its former spell. When that happens it is not the music itself but our own dulled interest that is to blame. When that occurs it is only in the presence of a very great interpreter of music that the early freshness is recaptured. In New York one hears, I believe, more routine performances of old warnorses of music than in any other large music center in the country. Solo performers seem to play in flocks or packs like sheep or wolves, as the case may be. For several recitals one must hear and rehear Beethoven's Appassionata Sonata, Schumann's Carraval, Chopin's Sonata, with the funeral march and other works great in mann's Carnaval, Chopin's Sonata, with the funeral march and other works great in

It is all the more striking, then, when Dimtri Mitropoulos appears before the Philharmonic with his head, heart and hands full of seldom beard pieces by Busoni, Strauss, Diamond, Rachmaninoff, and the early Schoenberg, and mows down the customers as do few conductors. Here is a man giving heart and soul to music to an extent rare indeed. For such a conductor the orchestra men have complete respect. To him they respond fully. The average listener seldom'realizes how much the men of an orchestra can help make or destroy the impression the conductor is working and even struggling to get across to his auditors. The players in a first-class orchestra become somewhat cynical regarding composers and conductors and no one can more quickly see through pretence or pompous pseudo-musicianship than these men who, nas is often the case, play year after year under a great variety of baton-wielders and hand-wavers a repertoire that ranges from the greatest in music to late tonal experiments by callow Pulitzer prize-winners. Let the orchestra men but realize the calibre of a first-class musician in the conductor before them and they will follow him through death and destruction to ultimate triumph.

That Dimitri Mitropoulos is the ideal of any orchestra group can not be doubted if one has beheld the response he evokes from his co-workers during the concert in progress. Further than that, listen to comments made by orchestra-members after They tell much.

Getting back to Tchaikovsky: shall I ever forget the first time I heard one of his symphonies? It seemed at the time one of the epoch-making experiences in my then short life and the music plagued me all night and the following day. It was the Pathetique, a work calculated to bowl any imaginative youngster completely over. For months I lived with the desperate hope of hearing it played once more. I procured a four-hand plane arrangement and played it in spare moments, trying to recap-ture the overpowering impression of the first and last movements. That was before the days of the present system of phonograph recording so that I had not that recourse to fall back on, nor any radio broadcast of symphony concerts with which one in the same predicament today might solace his ear and soul. However, the next musical season rolled up to my door and there was my musical marijuana ready to feed my visionary ecstacy once again. I drew it in in gulps. The spell still held me with n grip of steel. How long this lasted i don't remember but I'm sure it was for a period of several years. period of several years.

period of several years.

Today, the only Tchaikovsky symphony I can look forward to with enjoyment is the Manfred, preferably when Toscanini directs, which is very seldom indeed. Mengelberg's playing of the Fifth I shall always remember with pleasure and I still wish some conductor would swirl me back just once more to those early tortured days when the Pathetique plagued me so insistently. I could no more turn on any composer who had given me such exquisite pain and pleasure than a hound in his right mind could be expected to bite the hand that fed him well and handsomely. Long mind could be expected to bite the hand that fed him well and handsomely. Long ago I came to the realization that music-makers are always divided into two camps, to estimate the matter conservatively. Brahms stand opposed to the Wagnerites: lovers of Schumann seldom care for Liszt's rhapsodic brilliance. Stravinsky admires the music of Gounod and, of all things, Czerny. One could keep on indefinitely without finding much logic in the conflicting tastes of musicians. No matter who you enjoy, from Bach to Virgil Thomson, you will find some authority to agree with you and, with the exception of Bach, some authority to disagree more or less violently with every enthusiasm you express regardless of its object. So perhaps we should all be a lot happier than kings in these days of wholesale uncrowning of former royal highnesses. highness

Salutations to young Miss Carroll Glenn who gave such an authoritative performance of the Sibelius Violin Concerto on December 14th with the Philharmonic Orchestra. Miss Glenn handled this cumbersome work with smooth elegance and dramatic tensity as it ran its somber course. Her violinistic stride easily embraced dramatic tensity as it ran its someer course. Her violustic struce easily embraced and successfully coped with this sternly esoteric work from the bardic pen of Finland's musical Brahms whose music has become so popular in America. Artur Rodzinski gave Miss Glenn a superb background in the Concerto besides leading the orchestra through a variety of exciting, and boring, musical fare.

NAUTICAL COURSE OFFERED BY MAIL

(Continued from Page One)

Examinations will be held after each eight lessons by an Academy proctor in the home district of the student.

Students are required to write for one lesson each week and if the student fails to request his lesson none will be sent him This is to insure against sending lessons to persons who do not wish to receive them. In this way students may drop the course at any time they may wish to do so.

Boys and young men who may wish to receive instruction in this correspondence course should write to the American Nautical Academy, Atlas Building, Washington. D. C.

A. F. OF M. AND LOCALS BUY DEFENSE BONDS

(Continued from Page One)

by Camp Shows, Inc., that through the co operation of President Petrillo more than 200 top-flight bands have donated their camps in the United States. Camp Shows, Inc., in making the announcement, stated that these appearances would be in addition to the regular scheduled organized shows which are being prepared at the

Many Locals, in sending in the amount of their purchases, stated that they intend to purchase an equal amount or more during 1942. Verily, the Locals have gone to town. A complete list of the purchases up to date is enumerated hereunder:

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Band Instruments Wanted

ATHER BAKER'S HOME in Lackawanna, N. Y., is appealing for some second-hand band instruments for use in Father Baker's Boys' Band. This band, composed of orphans who are being given a fine musical education, is under the direction of Jchn Surra, a member of Local 645, Sayre, Pa. Instruments most needed are trumpets, trombones, clarinets and esymbones. Other band instruments and saxophones. Other band instruments, however, will be welcome. Anyone having instruments that can be donated to this cause may send them direct to Father Baker, Father Baker's Home, Lackawanna, N. Y., or to Thomas J. Watts, president of Local 645, 239 Broad St., Waverly, Pa.

Northwest Conference

BELATED report on the meeting of A BELATED report on the meeting of the Northwest Conference of Musicians which was held on April 24, 1941, at Port Angeles, Wash., has just reached this office. Twenty-eight delegates represented 14 locals. Much of the time of the conference was consumed discussing program for the enactment of legislation which would liberalize the liquor laws of the State of Washington, which at the Present films are as attringent that at the present time are so stringent that they hamper the employment of musi-cians. A legislative committee was formed and a number of bills prepared for introduction at the State Legislature.

The Federation was represented by Traveling Representative A. A. Greenbaum who touched on the problems arising from Social Security, juke boxes, WPA and many other WPA and many other matters of vital interest to the locals of the Northwest.

Officers elected for the ensuing year were Dudley L. Wilson, president; Al B. Gruetter, vice-president; Herman D. Kenin, secretary-treasurer; Ray Walker, sergeant-at-arms, and Gary McLean, O. R. McLain and Joe Rausch, executive board.

Pekin Annual Banquet

OCAL 301, Pekin, Ill., held its annual election of officers and banquet at the Illinois Hotel on Sunday, December 7, 1941. Officers elected were James Clay-

berg, president; Mel Brooking, vice-president; J. E. Miller, secretary, and Karl Zerwekh, trustee. Brother Zerwekh was also elected delegate to the Dallas convention.

The banquet which followed the election served as a reunion for the old-timers, who joined with the younger mem-bers in making it a gala occasion. Travel-ing Representative Hooper, representing the Federation, was the principal speaker at the banquet.

New York State Conference

THE Executive Board of the New York State Conference of Musicians met with the Executive Board of the New York State Music Education Conference at the Hotel Syracuse, Syracuse, N. Y., on November 29, 1941. At this meeting it was decided that the interests of both organizations would best be served by a renewal of the Code of Ethics for the ensuing year.

The State Conference was represented by President Ernest Curto. Secretary John A. Cole and E. Herman Magnuson and George Wilson of the Executive Board. The renewal agreement was executed by President Curto and President Dean Harrington of the Music Education

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Conference. It was found that the agreement worked so satisfactorily during the past year that there has been a minimum number of complaints of unfair competition on the part of school musicians.

Florida State Conference

THE Florida Conference of Musicians held its Fall meeting in Miami. Florida. on November 29th and 30th. Twelve delegates represented six locals, two having sent their regrets at being unable to have delegates in attendance and wishing the conference success in their deliberations. The Federation was represented by G. Bert Henderson, assistant to President Petrillo. In his address he made a very fine explanation of the radio and recorded music fields as well as the situation regarding the jurisdictional radios by the AAAA. The reasons for the use of Form

AAAA. The reasons for the use of Form "B" Contracts were explained in detail and the Social Security situation was gen-

and the Social Security situation was generally covered in his remarks.

The conference voted to instruct the secretary-treasurer, Phil McMasters to prepare a questions and answers series on unemployment compensation benefits and rights of musicians. This will be ap-proved by Attorney Ansell before release

and will be an accurate guide in these matters in Florida.

A resolution was adopted that will amend the constitution to provide for an election at the November meeting in place of the June meeting. The resignation of Secretary-Treasurer William Tinsley, Jr., was accepted and the appointment of Phil was accepted and the appointment of Phil McMasters by President Roy Singer was confirmed. All locals reported that the coming winter season prospects looked better than in years. Some local situations were voted aid by the conference. The results of a survey of the southern musical employment opportunities was read which showed that the City of Miami had more places employing bands then had more places employing bands than the rest of six other southern states put together. President Singer and the Miami Local were wonderful hosts as only Miami citizens can be and provided a sea-food dinner on Saturday night and a banquet at Club Bali on Sunday night. Although small in number of locals much business is transacted at the conference each year, and this one was especially constructive. A vote of thanks was given President Petrillo for sending Brother Henderson.

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Charity Ball

N December 5, 1941, Local 469, Watertown, Wis., gave its annual charity ball for the benefit of the poor children of Watertown. More than 600 people danced to the music of Bud Brietkreutz, Johnny's Grenadiers, Millie and Her Liberty Belles, Babe Shonath, Eddie Schroeder and Orval Steffen, all of whom donated their services donated their services.

The city provided the hall and, as a result, more than \$200.00 was realized to go to furnish free milk, cod liver oil and other supplies for underpriveleged

Ambulance Dance

OCAL 282, Alton. Ill.. had only to receive the first announcement of the plan of dances for ambulances to put it plan of dances for ambulances to put it into effect. The local combined a midnight show on December 10th at the Grand Theatre with a dance. Seventy municians donated their services to help realize the greatest possible amount to be donated toward the sum needed to provide 225 ambulances for the Far East.

Annual Banquet and Party

OCAL 207, Salina. Kansas, held its annual banquet and party at the Hotel Lamer on December 11, 1941. The celebration started with election of officers, after which came the banquet, show and

Concerto in G-Major

WHAT is said to be the first concerto ever published for accordion has been written by William Meyer of Local 802 and published by the Clef Publishing House of Long Island City, N. This is a concerto in every sense of the word, and one which brings out the entire scope of the accordion something which ordinary compositions rarely do.

Book Campaign

DOOKS by the million will change hands in the National Defense Book Campaign starting Monday, January 12, 1942, when readers in homes throughout the land will share the books they have enjoyed joyed with our soldiers, sailors and

The campaign, sponsored by the Ameri-

Cross, and United Service Organizations, seeks ten million books for the U. S. O. houses, army "dayrooms", ships and naval bases. Books should be taken to libraries, where they will be sorted, re-paired if necessary, and sent on as quickly as possible to the spots where men in the service want books. In many communi-ties schools and other conveniently lo-cated places will be designated as collec-tion centers. Unbound magazines and newspapers will not be handled.

Although the government provides li-braries in the larger camps, the smaller units have no library at all, and even in most camps where libraries do exist, the demand for recreational reading is usually demand for recreational reading is usually far greater than the supply. Books provided through the book campaign will thus supplement the government's existing library facilities. Men on leave—and in "off hours"—depend on the dayroom of their company and their U. S. O. house for their leisure-time reading.

About the kinds of books to be collected well, what kinds of books do you like?
Our soldiers and sailors have a wide range of reading interest and like those very titles, too! They are particularly eager for up-to-date technical material to belp with their problems, as well as books on current affairs and plenty of good fic-

Put your name and address in the books you give—the boys will be so interested to know "who gave what"!

Annual Jamboree

OCAL 343, Norwood, Mass., held its an nual meeting, election of officers, installation and banquet on Sunday, December 14, 1941, at Bishop's Tavern, Wrentham, Mass. All the principal officers were re-elected for the ensuing year. The installing officer and principal speaker at the banquet was Traveling Representative George A. Keene, who outlined all the major activities of the Federation during the past year and discussed the problems facing the musicians in 1942. Almost the entire membership of the local was present at the dinner.

Clarification

In response to many inquiries, members are notified that the George B. Gibbs who passed away in Boston in November was not George Gibbs, the president of Local 9, but his father.

Fine Music

WE enjoyed two fine musical events on WE enjoyed two fine musical events on November 29th and December 13th at the Juillard School in New York City when we traveled to uptown New York to hear a symphony concert on November 29th and a performance of Gilbert and Sullivan's "The Gondollers" on December 12th Luleus or has been an experiently 13th. Unless one has had an opportunity to hear these young musicians play, it is difficult to realize the tremendous progress that has been made in musical education.

that has been made in musical education.

On November 29th the symphony orchestra under the direction of Albert Stoessel played Toccata and Bergamasca from the "Fiori Musicali", Girolamo Frescobaldi; Classical Symphony, Op. 25, Serge Prokofieft; "Schelomo", Hebrew Rhapsody, Ernest Bloch; A Plain Chant for America, William Grant Still; and "Enigma" Variations for Orchestra, Edward Elgar. Felix Salmond, violon-'cellist, was soloist in "Schelomo" and Clifford Harvuot, baritone, soloist, in "A Plain Chant for America". The "Schelomo" Rhapsody has an exceedingly difficult accompaniment, and it was flawlessly played. lessly played.

The entire program was performed after only three rehearsals; yet these young musicians played with all the eclat of a fine professional orchestra.

The performance of "The Gondoliers" was also a first-class musical treat. Performances such as these were not heard of in schools 20 years ago.

A Real Greeting

OCAL 353, Long Beach, Calif., sent out to every member a New Year's greet-ing card which included, among other things, exemption of dues and insurance payment for the first quarter of 1942. "Doc's" local must be getting prosperous!

Veteran Secretary Retires

CHARLES A. GRAFFELDER, beloved secretary of Local 60, Pittsburgh, Pa., in the interest of his health retired on December 31, 1941. He joined the local in 1900, and so is just a few years short of being a charter member. Mr. Graf-felder carried on an active business as one of our leading contractors for many years. Before becoming assistant secretary in 1925 he was a member of the

Executive Board. He served as assistant secretary until 1930, when he became secretary, which office he has retained ever

A party in his honor was held at the headquarters of the local on December 27th. Luncheon and refreshments were served to many members of the local. The following tribute was paid to Brother Graffelder: "Well known for his honesty Grafelder: "Well known for his honesty and his genial personality, he has endeared himself to all those who have made his acquaintance and is one of the most popular officials our Local has ever had. The position of secretary is one of great importance and responsibility and Charlie has always taken his work with the utmost seriousness. In fact, by many of his friends he is known as the "Watchdog of Our Treasury" and has always kept an anxious eye on its finances."

Annual Banquet

OCAL 259, Parkersburg, W. Va., held its annual banquet in its own head-quarters on Sunday, December 28, 1941. There was a large turnout to enjoy the dinner and speeches by Mayor Earl Ste-phens and members of the city council, Golden Underwood and Fred Cochran,

FRANK ANDREW FISCHER

Frank Andrew Fischer, former president of Local 308, Santa Barbara, Calif., and afterwards a member of the Executive Board for many years, died on September 24, 1941, at the age of 68.

Brother Fischer was formerly leader of the Davis Theatre band, Pittsburgh, Pa. He moved to Santa Barbara in 1918 and was well known as the leader of the Mission and Granada theatre orchestras and the Santa Barbara Municipal Band. He also conducted the Fischer School of Music. He is survived by his widow, Mary, and a daughter, Betty Fischer.

FRANKLIN J. MACK

Franklin J. Mack, member of the Executive Board of Local 308, Santa Barbara, Calif., died at the Soldiers' Hospital, Sawtelle, Calif., November 20, 1941. Brother Mack was a World War veteran, and was well known as a member of the Raymond Paige and Isham Jones orchestras. He also served in the Santa Barbara Munici-

SANTO LOCASCIO

Santo LoCascio known to his fellow-musicians as Sam LoCascio, vice-president of Local 125, Norfolk, Virginia, and a member of that local since 1903 during which time he had served as its presi-dent, treasurer, and board member, died on November 24th after a short illness.

Brother LoCascio was born in Italy in 1872. He established his residence in Norfolk shortly after his marriage. He enlisted in the Spanish-American War of enlisted in the Spanish-American War of 1898 and was a member of the Marshall Farrell Camp No. 5, Spanish-American War Veterans. He was a member of the Norfolk Symphony Orchestra and played in the orchestras of various theatres. He was a member of the Granby Theatre orchestra when stricken with his fatal

He is survived by his wife, three daugh-ters and three sons, two of whom, Charles and Joseph, are members of Local 125. Funeral services were held at the Blessed Sacrament Church November 26th.

CARL FRANK

Carl Frank, member of the Executive Board of Local 340, Freeport, Ill., died on November 1, 1941, at the age of 36. Brother Frank resided on a farm during his entire life, and although he had ten miles of unpaved road to travel never missed a board meeting, never was late for rehearsal or came late on a job. He had been a member of the local for 20 years and had always been described as an exemplary union man.

LOUIS MOERSCH

Louis Moersch, former member of the Executive Board of Local 340, Freeport, Ill., and leader for the last eight years in the Palace Theatre in Rockford, Ill., died suddenly on November 1, 1941, at the age of 60. Brother Moersch had been a leader for over 25 years. He played the original Marx Brothers act when they first went on the road, playing the act on the day that Harpo got his first harp. In point of membership he was one of the oldest members of the Freeport local.



CAESAR BRAND

Caesar Brand, veteran member of Local 6, San Francisco, Calif., and president of the local in 1893, passed away in that city on November 24. He was well known as n member of the old Tivoli Opera House Orchestra and later of the Wigwam Thestre and Grand Opera House orchestras in San Francisco. A sister, Adele, survives.

RUSSELL K. SHELLY

Russell K. Shelly, former trustee and member of the Executive Board of Local member of the Executive Board of Local 569, Quakertown, Pa., died a hero's death in Pearl Harbor on December 7, 1941. He was undoubtedly one of the first—if not the first—member of the Federation to lose his life in the present conflict as a member of the U. S. armed forces. We print hereunder the tribute paid to him by Allen L. Grant, secretary of the Quakertown Local

"It is with deep regret and sadness that we report to you the death of Russell K. Shelly of Sellersville, Pa. He was lost in the performance of his duty during that first treacherous attack by Japan on the United States at Pearl Harbor. His parents were so notified by the Navy Department. Department.

Department.

"Russell K. Shelly was a member of Local 569, A. F. of M., having served as a trustee and also as a member of our Executive Board until he enlisted in the Navy nearly a year ago. He was a fine, outstanding and talented young man, well liked by all who knew him. He was a graduate of Temple University School of Music and had developed fine musical ability. He was a leader and manager of a very successful orchestra for a number a very successful orchestra for a number of years and would no doubt have gone

of years and would no doubt have gone far in his chosen field.

"Russell K. Shelly was undoubtedly among the first, perhaps even the very first member of the American Federation of Musicians, to give his all for our great country. His loss and the death of many other fine young men at Pearl Harbor was certainly not in vain when we realize that so foul a blow by an infidel nation has united this country as nothing else could have done. A mighty nation angered by such an attack will see to it that retribution shall be made and that as our President says, 'We will make certain it will not happen again'."

JOHN C. HAHN

John C. Hahn, president of Local 15, Toledo, Ohio, from 1935 until the date of his death, and delegate to the last four conventions of the A. F. of M., died in Toledo on December 23rd at the age of 79. Brother Hahn joined the Toledo Local on May 9, 1897, just five months after the local had affiliated with the newly formed American Federation of Musicians. In his youth he organized the Perrysburg Band and served as Councilman of that Band and served as Councilman of that city. In recent years, no parade was complete without Brother Hahn playing his cymbals, and in spite of the seriousness of his illness he insisted upon playing in the Labor Day parade this year.

Prior to his election as president of the

Toledo Local, he served as its vice-president for several years and the best inter-ests of the Local and its members were

ever foremost in his heart.

He is survived by his wife, a son, two brothers and two sisters. During the funeral services held in St. Paul's Church, appropriate music was played by a string quartette consisting of members James Hargart, Elizabeth and Beatrice Dennis. The members of the Executive Board of the Toledo Local acted as palibearers. Interment was in Fort Meigs Cemetery, Perrysburg, Ohio.

MUSIC IN INDUSTRY TAKES HOLD IN U. S. A.

(Continued from Page One)

This point bears out the result of findings in the United States that the speed of output is relatively proportioned to the speed of the music played.

speed of the music played.

Frequent references were made to the cheering effects of the music, as for instance from the worker: "Brightens things up"... "Makes us more cheerful and lively"... "Takes you out of yourself"... "Makes you look forward to coming to work". The report also stated that the more wonderset the work the that the more monotonous the work the more benefits were realized by music. The Council summarized its findings:

"It is highly probable that the observed increases in output and greater pleasure in work were chiefly due to the distracting effects of music and to the pleasant emotional experiences it aroused. The knowledge that music would be played within the spell of work created a more favorable outlook so that the operatives as a whole began the day in a more buoyant and enthusiastic frame of mind. Their thoughts instead of being directed to the prospects of a long period of somewhat monotonous activity were diverted by the anticipation of music. The mind became more or less detached from work and this detachment was particularly complete during the actual music period. Time seemed to pass quickly and pleas-antly and the workers were often agree-ably surprised that so much had been done in apparently so short a time. The music provided the necessary mental distraction while productive activity was facilitated"

The report concludes: "There seems to be little doubt that music will be increas-ingly used as a means of making work more attractive and enjoyable. In most cases it will also result in increased output, but even if production should remain unaffected the benefits derived by the operatives would still justify its adoption as an accompaniment to work".

Another reason industry is adopting music is that by lessening fatigue it tends to cut down the number of accidents. The National Committee for the Conservation of Manpower in the Defense Industries states that more hours were lost in 1939 (1.500,000,000) due to industrial accidents than those lest by all the strikes within that year. And fatigue causes 25% of industrial accidents.

One way music conserves energy and thereby lessens fatigue is by establishing a rhythm of work and timing of effort, as in marching and dancing. Some firms time their work directly to music, this being the exception. But whether music is directly timed to the work or not, the effect remains the same—to give the worker more endurance. According to several authorities, its emotional reaction results in the discharge of nervous energy into the nerves and muscles. Charles M. Discrens, of the University of Cincinnati, tested the grip of ten men with and with-out music. Two-thirds of them, he found, had more endurance with than without. During a six-day bike race at Madison Square Garden 46 miles were separately timed in these events on three evenings, half with band music, the other half with Average speed with: 19.6 miles;

without, 17.9.

Aside from repetitive work, we have a growing body of evidence that music is of benefit to mental workers. Investigators have studied the effect of music on the brain. Emanuel Favre found that cerebral circulation was increased by simple music, the music resulting in greater lucidity. He had subjects reading type illegible to them before the reading was accompanied

Among business and professional men who use music as a thought stimulant in connection with their work are Henry Ford, Fiorello LaGuardia, Heinrich Wil.

lem van Loon, Albert Einstein, George Bernard Shaw and Frank Lloyd Wright. As used in industry, music is rapidly becoming a science as differentiated from its use as an entertainment and an art. Much depends on the kind of work done, the age level, national and racial characteristics of the worker and the kind of music played. When these factors are duly considered, definite result; can be expected. The idea is being applied more and more in our defense work. According to a rucent New York Times editorial commenting on the building of battle-ships to music: "The best things that men do, including both work and worship, demand music."

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WHEN WRITING OUR ADVERTISERS FOR INFORMATION, PLEASE MENTION THE INTERNATIONAL MUSICIAN

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THE EDITOR.

Where Handcraft is a Tradition

Epiphone, Inc., now located at 142 West 14th Street, can truly be proud of its present position in the fretted and stringed instrument industry.

The founder, Anastasios Stathopoulo. first began the building of fine fretted instruments in Pireus, Greece, in 1873. After a number of years he felt that in a larger city his efforts would receive more attention and decided to establish his factory in Smyrna, Asiatic Turkey, which was at that time well known for its commercial predominance in the Mediterranean. This occurred in 1890 when terranean. This occurred in 1890 when he established the largest factory for the making of musical instruments in that city. Various wars and adverse commer-cial conditions made expansion virtually

to develop production methods in order to compete with other firms, but one char-acteristic of their production methods they adhered to: they saw to it that their instruments were based on the finest tra-dition of building. It can be truly said of their instruments today that they are the equal of the handmade products in the past. In the years 1924-1935 the firm was located in Long Island City and then moved to the present address at 142 West 14th Street, where they have been for the past seven years and where they have the largest frontage of any manufactur-ing firm on that busy thoroughfare.

Anastasios Stathopoulo and his eldest on Epi A. Stathopoulo, in conjunction with his brothers, Orpheus and Frixo, are carrying on the traditions of fine work-manship in the present generation.

Accordion Folio

The Nicomede Music Company, Altoona, Pennsylvania, publishers of over 150 dif-ferent methods, folios and collections, states that they have already made ship-ments on their newly published book Second Year Piano Accordion by Andy Arcari, a continuation from the First Year Volume recently published, as well as the Standard Folio of old-time tunes arranged for the E7th tuning Hawaiian Guitar

ANASTASIOS STATHOPOULO, FOUNDER OF EPIPHONE, INC.

impossible and in 1903 he decided to establish his factory in New York, whereupon he packed all his models, tools, and other equipment, brought them to New York with his family and established himself in business at 50 Roosevelt Street. After a sojourn of one year in that address he moved uptown to 121 West 28th Street.



EPI A. STATHOPOULO

1910 he moved the factory to the Times Square district at 252 West 42nd Street and thereafter the business rapidly expanded so that in 1913 it was found necessary to enlarge its quarters. He, therefore, leased the building at 247 West 42nd Street for the ever-expanding business of making finer and better instruments.

The death of Anastasios Stathopoulo 1915 during the First World War brought a realignment in the business which up to that time had been devoted to the exclusive manufacture of instruments for retail purposes. Most of the time these instruments were made upon order to the specifications of the purchaser. However, in 1919 Epi A. Stathopoulo, senior member of the family whose fortunes he has guided (the firm was then known as the House of Stathopoulo, Inc.), began the manufacture of various fretted musical instruments for the wholesale trade.

With the rapid growth of the country and the popularity of the banjo they had

HI Hoch. Judging by the repeated orders and responses received, these publications appear to have made a fine impression, especially upon the schools.

Luellen Plastic Reed

Plastic reed was recently announced by John L. Luellen, Chicago, noted manu-facturer of reeds for the musical mer-chandine industry, and it will be featured in a big way in advertising to create busi-ness for dealers and jobbers. The reed is being made for saxophones and clarinets in five strengths.

This announcement is the climax of over m year's intensive research work by Mr. Luellen and it was withheld until he



JOHN LUELLEN

considered that his product had reached perfection. For months he has been col-laborating with many of the country's leading plastic manufacturers and mold-Each reed he developed

WILLIAM BELL

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o shortage here. Plenty of reeds from et Frejus cane. Careful workmanship, 0 pitch. Send for trial offer. Instru-ents overhauled and repaired. Satis/ac-on guaranteed.

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fully tested by leading saxophone and clarinet players and, although some of the early designs met their approval, Mr. Luellen insisted on further research to develop the ultimate.

When finally perfected, Mr. Luellen had a number of the country's leading artists give his plastic reed a thorough testing in day-by-day playing conditions. Their enthusiastic approval was unanimous and only then did Mr. Luellen decide to place his creation on the market. Even with this careful production arrangement, every Luellen plastic reed is individually tested by a competent player at the fac-tory before it is packaged for the trade, so that the consumer is assured playing satisfaction.

The advertising campaign launched by Mr. Luellen has already begun to bring customers into dealers' stores. Large space is being used in magazines read by musicians, as THE INTERNATIONAL MUSICIAN, Metronome and Down Beat, while dealers and jobbers are being fully in-formed through such channels as Musical Merchandise magazine and advance prints Merchandise magazine and advance prints of the scheduled consumer advertisements. Pointing up this activity to the dealer's store, a wealth of sales literature and sales aids is being furnished through reputable jobbers.

Sound Wave Mouthpiece

The new Vibrator Sound Wave (reg. trade mark) mouthpieces, announced several months ago, are now being delivered to jobbers and in quantity, according to a report issued by Andrew Verville, presi-dent of the H. Chiron Co., Inc., New York Reed for the saxophone and clarinet.

Mr. Verville designed this new mouthpiece in collaboration with a number of prominent NBC artists. "The fact that professional players demand this new mouthpiece proves that it is a mouthpiece of distinction and marked tonal ability". he said.

He is pleased to report that his firm is continuing to deliver Vibrator Reeds but in limited quantities in view of the pres-ent foreign situation. "The standard of quality in our products will always be maintained regardless of its shortage". Mr. Verville concluded.

=PEDAGOGICS==

Violin Department

Conducted by SOL BABITZ

JOSEPH SZIGETI, Guest Editor

The Violin Department is pleased to present as editor this month the eminent violinist, Joseph Szigeti, whose ideas on modern violin playing should prove of utmost interest. We doubly appreciate Mr. Szigeti's contribution to this column, since to write it entailed the sacrifice of time in the midst of a busy concert season of fifty solo recitals and seventeen appearances with major orchestras.

In the introductory note to my transcription of Scriabin's "Study in Thirds" I hazarded the paradoxical remark that technical innovations and the groping after new possibilities of the violin are more likely to originate in the brains of non-violinist composers than among violinists, however illustrious the latter may be. It would lead too far afield to prove this contention of mine within the scope of one article but I ask my readers to concede that violinists as a tribe are a highly conservative and tradition-bound lot! One has only to compare "editions" by reputed masters of the recent past with, for instance, the principles of fingering as practiced by Carl Flesch to see how long it takes even for obvious truths to take root. Many a conductor whose imagination of a violin passage is sufficiently vivid will be able to suggest more effective fingerings and bowings to his string players than the most expert of his first-desk men, and this by reason of his not being bound by tradition and by memories of the school-room with its so often musically insignificant Etude material!

To give one concrete example: In playing the Brahms Concerto with an excellent orchestra, it occurred to me to ask the second violins to play



with the lower instead of the upper fingering. They very eagerly agreed and started their little private practicing there and then—but when we tried to apply this "new" fingering, the results were so poor that both conductor and myself reluctantly had to ask them to go back to the one they formerly used, a fingering based on traditional thoughtlessness of course... (Thus "tradition" in the wrong sense takes its revence!)

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wrong sense takes its revenge!). I have been asked to give the readers of the Violin Department some of the more unusual of the effects I aim at in my transcriptions and in my playing of other works as well. Here are a few: In the "Miller's Dance" by de Falla, I tried to realize the tremendous orchestral crescendo and climax by using different pluckings and bowings



viz.: two bars with ordinary right-hand pizzicato, two measures with the long downward stroke of the left side of the thumb (an effect I have never seen used by any one and one which gives an almost ponticello "bow" effect), two measures with up bow ponticello strokes, two measures down stroke "ordinary" chords; then follows an extension of the chords to



which in turn leads to the climax in the piano with a strident violin counter play—this bringing the piece to an end which—I believe—always proves specially exciting and proves, incidentally, the necessity of this little innovation of mine.

These pizzicatos with the long stroke of the thumb, I also use in Debussy's "Minstrels" at the passage





JOSEPH SZIGETI

Another device I often use is the mixing of harmonics with ordinary stopped notes as in my transcription of Lie's "Snow" (Norwegian Song):



and in Mompou's "Maidens in the Garden":



or in the Bartok-Szigeti Hungarian Folk tunea:



where the C sharp sounds an octave higher (no doubt through the rapid drawing of the bow and the "influence" of the harmonic on the "stopped" note).

I have also found combinations like



useful



of my Bartok transcription justifies its awk-wardness by the shep-herd flute effect which I aimed at and which would not be attained by the more traditional



The usefulness of a mixing of stopped and of harmonic notes as in the same



can only be appreciated in its context, of course. I also use "unison" effects when transcribing a string orchestra piece like Peter Warlock's "Capriol" Suite (first



This effect keen-eared listeners of my Prokofieff records (Concerto in D) may have detected in the Scherzo movement.

May these few examples encourage our fellow-players to apply their instrumental ingenuity to problems as they present themselves.

Note: All arrangements by Mr. Szigeti are copyrighted by Carl Fische. Inc., except the Bartok arrangement which is Associated Music Publishers.

MUSICAL QUIZ

(Questions on Page Nineteen)

- 1. (a) Probably one of the most powerful influences for good music in our country's history, Theodore Thomas was one of the founders of the Cincinnati College of Music; organized a symphony orchestra in New York and started summer concerts there; established the famous Cincinnati Biennial Festival; built up the Chi-
- cago Symphony Orchestra. In recognition of his services Orchestra in Chicago by popular subscription.
- (b) In 1850 and 1851 Jenny Lind was the great sensation of the American concert stage. Singing in cities throughout the United States, she afforded music lovers in outlying regions a chance to hear her almost perfect voice. Poems were written to her, societies formed in her name folk living even today can remember stories their grandfathers and grandmothers told about the "time they heard the Swedish nightingale
- (c) Lowell Mason was largely instrumental in introducing music into the United States public schools

 3. From the "Marcia funcher", 2rd movement of Beethoven's Symphony No. 3, in E-flat Major, the "Eroica". and he pioneered for juvenile song He also compiled a collection of choral music, and composed many hymn tunes.
- (d) Maud Powell, violinist, born in Uniontown, Pennsylvania, made annual tours throughout the United States from 1905, introducing major orchestral works of European and American composers. She gave re citals in army camps during the first great war.
- 2. Gioacchino Rossini.

- 4. (a) Schubert.
 - (b) Mozart.
 - (c) Beethoven.
 - (d) Bach. (e) Tchaikovsky.
- (f) Chopin.
- 5. (a) Shostakovich.
 - (b) Frederick Converse. (c) Arthur Honegger.
 - (d) Maurice Ravel. (e) Paul Dukas.
 - (f) John Stafford Smith (Francis Scott
 - Key wrote the words).

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(Piret Trembenist of the N. B. C. Staff Orchestra in New York City)

NE of the main difficulties encountered by many trombonists—a difficulty which retards them in their technical ists—a difficulty which retards them in their technical progress—is the proper use of the tongue in producing a tone. In my opinion, most of the text found in tromboine methods relating to tonguing is entirely misleading. For example, some tests explain that the tone is produced by "striking" with the tongue. This is an entirely wrong conception and one that is apt to lead the performer astray in his attempt to achieve results on the trembone. Actually, the opposite is true. The tongue does not strike to produce the tone, but merely acts as a vaive, shutting off the air until you are ready to produce the sound, at which time the tongue recedes in the oral cavity, allowing the air to pass over the lips to make them vibrate. At first hand this may sound like a Rube Goldbeig contraption, but if you will take careful note of the tongue action the next time you practice you will readily understand the above description.

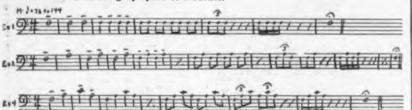
Some bad results of poor tonguing readily audible to the



Some bad results of poor tonguing readily audible to the listener are the raspy or raucous tone, split or cracked notes, and the "THU" quality of attack. The latter type of attack is due to a slight delay between the backward stroke of the tongue and the actual start of the sound. There may be many causes of poor "attacks" on the trombone, the most common being perhaps carelessness in one's practice habits. Many students and professionals also are content with getting all the notes and forget to listen to quality of tone. It is of the utmost importance to LISTEN! Listen all the time and be on your guard against impurities in your tone. Playing all night long with different types of mutes, each impurities in your tone. Playing all night long with different types of mutes, each of which throws the instrument out of pitch to a varied degree, may be another cause

of which throws the instrument out of pitch to a varied degree, may be another cause of poor tongue action. Recently a young man came to me with the complaint that he had lost the ability to hit a clean note over his entire range. Every note he tried to produce sounded like a flutter tongue. A little questioning revealed that his low notes went "haywire" first, then his middle register and finally all the high ones. This condition put him in a very bad frame of mind, and made him lose all confidence in himself. A few months of patient work with corrective studies completely cleared up his difficulties.

The speed of the tongue in playing fast technical passages is dependent on the degree to which the tongue muscles are developed. It has been my observation that persons of some nationalities have greater tongue facility than those of others due largely to their speech habits. That is, the letters "T" and "L" are greatly in use and emphasized. However, this fact should not discourage anyone who has the will to overcome obstacles. I have used the following calisthenic exercises with a great deal of success in building up speed of students.



Most efficient results will be obtained by the use of a metronome in practicing these studies. Play through each line at the slowest tempo indicated and gradually increase the speed until you can perform them at a speed of from 120 to 144.

Saxophone Sense by

FRANK G. CHASE



ANY a saxophonist has the bad habit of asking other saxophonists what they have been told to do by their teacher, thinking he can acquire some extra tips on art of playing. This is not only bad practice. It is the art of playing. extremely dangerous.

the art of playing. This is not only bad practice. It is extremely dangerous.

Let us take an example. Problem I is studying with a competent teacher who finds that the reason for his small, thin tone is caused by excessive pressure of his lower jaw and lip against the reed, preventing it from vibrating. In this case the instructor must assign particular types of exercises to make it clear to the student that the pressure is such that he (the student) cannot freely execute the assignments with the present grip of the lip and jaw. In other words he must be trained to relax them.

Problem II is studying with the same, or some other, competent teacher. This student has the bad habit of keeping his jaw and lower lip so flabby and loose that no strong pressure of air can be pushed into the horn without his lower lip "blowing out from under". This situation makes it possible for him to use only an anemic stream of air, thus making his reed vibrate weakly. The result is that his tone is small and thin. Similar to the results obtained by Problem I, but for a wholly different reason. In this case the instructor must assign him a series of exercises and studies to compel him to use a firmer jaw and lip to be able to execute the assignments.

It is plain to be seen that, in order to rectify shortcomings of Problem I and Problem II the method of studying and concentration on the part of both the teacher and the student must in each case be radically different.

TONGUING DIFFICULTIES

Let us now take an example of two individuals having difficulties with tonguing. Problem I has a tongue so thick, heavy and forceful that the best he can get for a staccato is a smashing slap tongue and a prematurely chipped reed. It is obvious that he must be given assignments and studies to force him to lighten his tonguing. Problem II possesses a tongue so weak and flabby that he barely moves the tongue.

in his mouth. This case must be given training quite different from Problem I.

Let us assume Problems I and II meet, and they proceed to compare notes given
them by their instructors. This only terminates in a debate and much confusion

for both.

Too often do instrumentalists succumb to some particular facing on a mouthpiece, because he heard "so and so" recommended it to "so and so", which may have
been a great improvement in that particular case. There is nothing more important than for the individual to seek the advice and assistance of a proven competent person to assist him in selecting a mouthpiece for his own individual requirements. You all know the old story about picking out a shoe that personally fits you, and not your uncle. This procedure holds true in selecting a mouthpiece facing for

In future articles I shall discuss various fundamentals of playing: vibrato, staccato, legato, phrasing, breathing. Also I shall be pleased to answer your personal problems on these or other subjects.

By J. LAWRENCE COOK

Criticisms and suggestions are welcome, and all communications addressed to the writer in care of the International Musician will receive his personal attention

E seldom find the more advanced popular pianists using an identical cadence several times within a given chorus; so when one of them indulges in such an exception, we feel that what he has done is well worth examining.

We, therefore, think you will enjoy analyzing the following 8-measure excerpt from the Art Tatum recording of Humoresque (Decca 18049-B).

In listening to this recording you will note a recurrence of this cadence (last two measures of excerpt) several times in the fox trot chorus.



The Technique of the French Horn

By LORENZO SANSONE

Former Solo Hornist, New York Symphony Orchestra Member Juillard Graduate School—Juillard Summer School—Institute of Musical Art

DIFFICULTIES OF THE FRENCH HORN The Attack and Staccato



One of the most important phases in playing any brass instrument, especially the French horn, is the attack of tones:



The sforzato is one of the most difficult to perform properly, especially if the hornist is not properly trained.

The student should be trained as soon as he can play fairly well. To practice the sforzato, have in mind the chimes: when the mallet strikes the metal one hears at once the big sound immediately followed by the diminuendo.

This is the proper way of imitation on the horn. Many hornists are not certain as to the way of proper attack; as a rule one hears the note first followed by a sort of swelling. This school of playing has a bad result when one is not sure of oneself. The diminuendo must follow immediately after the note is played.

Note: While playing the storzato of long duration, when making the diminuendo the general tendency is to get out of pitch, more on the flat side. Contrariwise, when playing the crescendo the tendency is to become sharp.



Naturally a performer must train his ear to remain in tune. After you have developed the forte sforzato, then develop gradually the light sforzato. Then little by little shorten the duration of the notes until you will develop the staccato and semi-staccato. The staccato when played well is very effective; one must not confuse the staccato and the semi-staccato, or the staccato legato. Real staccato should be played SHORT and at the same time the notes must sound clear in pitch—naturally this MUST be produced WITHOUT FORCING, but rather through the use of light tonguing—here pronounce the WORD T U. The semi-staccato notes are not as short, although produced by light tonguing and not forcing. The legato staccato differs from the above two types in that it MUST be between SHORT and SLUR. differs from the above two types in that it MUST be between SHORT and SLUR. In order to properly produce this type of staccato, the player must forget the tonguing—here pronounce the word D A with the throat. As soon as these staccati have been mastered, it will help a great deal to PHRASE BEAUTIFULLY. Above all, he must TRAIN his MIND to HEAR HIMSELF, and not just to play. This point must be reached by your own hearing. NO ONE can do this for you—when you actually hear the RIGHT SOUND which you actually produce, whether this sound is beautiful or not beautiful, you have arrived. Until then you are not master of your instrument. Follow these examples and suggestions diligently, and I feel certain that they will be of great help to you. BUT bear in mind at all times; the FIRST CRITIC IS YOUR-SELF. Some other difficulties which must be carefully observed are tone, intonation, slur, phrasing, interpretation. slur, phrasing, interpretation.

(To be continued)

Mr. Sansone will answer all questions pertaining to the French Horn. A inquiries in care of International Musician, 39 Division Street, Newark, N.

Technique of

MODERN DRUMMING

by CHARLES BESSETTE

(In this series of articles on rudimental drumming I have used the first twenty-six rudiments as advocated by the National Association of Rudimental Drummers. Since the rudiments usually are not taught in the order of the N.A.R. D. listing, I shall give the order in which I teach them and which I find leads to the most rapid progress.)



Charles Bessette

THE student should practice closing and opening the Single Stroke Roll as often as possible all through his career as a drummer. Evenness counts. You never drum any better than your rolls. Xylophone scales are gov-erned by the Single Stroke Roll; the same applies to tympani and the small drum. If a break is made, stop and start over again. It will take a long time for this rudiment to be perfected. So, just as soon as interest large. I proceed to the fected. So, just as soon as interest lags, I proceed to the next one, coming back to this rudiment as a part of each lesson. Beat straight up and down with plenty of arm action. Strokes should not always have to be raised even with the eyes in actual playing. But raise them high for practice, as it emphasizes the strokes from the taps.

By an "open roll" we mean a roll that is played so slowly that each stick beat can be distinguished. It is very important that all beats at all times are identical in force and interval. I should start the Single Stroke Roll at one beat per second: metronome 60. As the roll closes (this is merely for assistance) and the beats reach metronome 120, the sticks should be raised about 18 inches from the drum-head; at metronome 168 they should be about eight inches from the drumhead; at 208 (which is the closed roll) they should be about three

inches from the drumhead. The roll in actual playing may be open, medium or closed, depending upon the kind of music to which it is adapted. For military bands and drum and bugle corps on parade, the roll is usually quite open. For concert performances with a band or orchestra the roll is much more closed. In dance orchestra playing the roll is usually made as fine as possible. But no matter what kind of roll is being used, it is important that it be even and smooth.

In the last N. A. R. D. Bulletin Bill Ludwig says to the young members: "Be more than a rhythm producer. Study harmony, melody and music in general. Take piano as a foundation and thus prepare yourself for all branches of our art and profession.

'In the European Symphonic orchestras the members of the percussion section 'move around' and alternate on kettle drums, snare drums, bass drum and traps. Thus each member gets an opportunity to play all the instruments. The custom here is to specialize. There are advantages in each method but the training opportunity is better under the European system, especially for the newer member.

'Many years ago when I first studied drums, there were few recognized teachers. Each had but three or four pupils. Lesson price averaged 25 cents per lesson. Some professionals refused to teach for fear of revealing trade secrets. Drummers even shrouded some of their pet licks and beats with mystery-even would not play them if they knew a rival drummer was in the theatre.

"Nowadays our good drum teachers often have more pupils than they can handle. Rudiments have helped the teachers' cause. Harvey Firestone, Elkhart, Indiana, member of the N. A. R. D., has 65 pupils. He specializes in teaching. Roy Knapp, Chicago, has a large studio and has one or two assistants.'



SUSPENSIONS, EXPULSIONS REINSTATEMENTS

SUSPENSIONS

Atlantic City, N. J., Leen No. 881—Baymond Abrams, Herbert Auerbach, Roy Comfort, Glorian D'Andrea, Angelo Gaudioso, George Loomis, Daniel Megronigie, Edw. Pelleke. Walter Plannatter.

Joudious, George Loomis, Daniel Megronigis, Edw. Peliene. Walter Piannatter.

Aberdson, Wash., Local No. 230—Leo Besus, Emil Sklund, Art Erans, Cilif Fisher, Nesi House, Jack Mossey, Job Miller, Edith Neison, Hugo Tikha, Margaret Raker, kenes Collins Jones, Emmet Cross, Jack Cross, Gerald Elmer. Don Henriksen, Bob Collier. Pat Ciper, Destine Weese, Gerald Newell.

Biddeferd, Maine, Local No. 857—Harold Kridler, Bumi Irvanska, Ray Pesse, Balph Powell, Frank Vissek. Freeport, Hill, Local No. 852—Don Coy, Waldo Carter. Glaspew, Meets, Local No. 852—Don Coy, Waldo Carter. Glaspew, Meets, Local No. 854—Raymond V. Bentsin, Robert Littlefeld, Mike Salisbury, Athol Markell, Lyman. Preenell, Mathew J. Moran, Kennoth Jarner, Louis L. Bocessan.

Frankfert, Ind., Lesal Na. 344—Raymond Y. Bentain, Robert Littlefeld, Mithe Salibury, Auto Markell, Lyman L. Presnell, Mathew J. Moran, Kenneth Jarner, Louis L. Goeman.

Grand Forks. M. D. Lesal Ne. 485—Joe A. Donivan, Angele Engles, Wilber Van Peit.

Hesselsis, Hammil, Lesal Ne. 677—Michael Abing, Louis Alia, Sr., Kalani Bright, Albert Carman, Frank K. Cockett, W. E. Faulkner, George Felles, Michie Po, James Galiet, Mrs. Emma Hill, Wilbur Humburg, Joseph Ikrole, Lutize Judd, Sam Kaas, Sam Kaapuni, Ray Kinney, George Menry Taui, Perdue, L. Reffue, E. Verne, Benes, Nolle Bmith, William Tapia, Martha Cannon Ziemae.

Huster, Trana, Lesal Na. 627—Dervin Jones, Leon Jones, Stanley Morgen, Henri Woode, Alien Anderson.

Menty Rau, Canada, Lesal Na. 649—Frank Haldon, Revinsid Hall, Armand Hebert, Benes, Henri Woode, Alien Anderson.

Menty Revined Hall, Armand Hebert, Benes, Henrichter, C. L. Hoffman, Le-lie Hoffman, Nick Hopp, Bene Houle, George Comesu, Alex Corbo, Sydney Cormell, George Cousinesu, P. H. Couture, Robert Cullen, Michael J. Wall, Harry Weiner, Moe Weinman, Bernard Wesler, Howard White, Kay Wickham, Howard Wynness, Maurice Zapetin, Marte Zimmermann, John Likely, Alberth, Lecoold Amyot, Cesar Applynancel, Jean Archambault, Lao Asselin, Rene Aubin, Arthur Asher, Winnifred Bambrick, Cornad Bayard, Eugene Beurregard, Guy Begin, Lucien Cadleur, George Campeau, Willie Campeau, Willie Campeau, Willie Campeau, Mille Carlon, James, Allerd Circland, Charles, Plarre Cource, David Clayman, Alfred Circland, Caudreu. Arthur Gauthier, Al Googe, Paul Gorshoff, Mercel Gougeon, Reg Graham, Josephat Groulz, Alerin Gatleur, George Campeau, Willie Campeau, Willie Carner, Devid Clayman, Allerd Circland, Charles Charles, James Menry, James, Allerd Creeland, Charles, Miller, Lai Googe, Albert Glorra, Chas. Gorge, Paul Gorshoff, Mercel Gougeon, Reg Graham, Josephat Groulz, Alerin Gatleur, George Campeau, Frankle, Mally Theorem, Control, Marcel Charles, Miller, Mally Theorem, Control, Charles, Miller, Miller, Miller, Miller, Mille

Marristewn, M. J., Leeal No. 177—George Hankton, Barry Stewart, Ernest Champton, Fibby Maloran, John Gallegher.

Pittsburg, Kan., Lossi Ma. 452—Dean Lyle Darla, Carl A. Loefler, Jack D. Walker, Paul Cumischy, Page Cava-nauch, George Olford, Julius Wilbert, Bob Voss, Sandy M. Sanden, Harold Doty, Joe Burge.

Plymouth, Mess., Leesl No. 231—Affred P. Sitts.

Pittsburgh, Pa., Leesl No. 60—Robert E. Browne, tephen A. Herbolich, Walter F. Preiffer, Robert Kirch-Recklerd, III., Loral No. 240—Clarence A. Anderson, aul C. Goodman, Henry Krancks, Lee Boberts, Watter

Stratferd. Ont., Canada, Lessi No. 418-George Weston.

Synanus, M. V. Lessi Me. 478—Arthur Both, James Weaver, Raymond Greene, Bernie Reith. Baginaw, Mish., Lessi Me. 87—Jos. Schmetzer, Leslie Pertius, Wallace Ryba, Frank Ryba, John Howard, Gerry Trahan, Bobert Sherman, Art Hanley, Russell Ferria, Edw. Flinch.

Wilmington, Dol., Local No. 641-Oliver E. Goine

EXPULSIONS

Ely, Nov., Lees No. 212—David Kaina.

Martind, Conn., Lees No. 400—Thaddeus Kosinski,
Frank Boraski, Simon Rutt.

Rushatter, N. Y., Lean No. 65—Peter M. Spinelli (Duke Spinner), Vito DiGennaro, Pat White, Guido Louis Ven-

chlotti.

Sgohate, Wash., Leed No. 185—Othel LaBar.

Stratford, Ont., Canada, Leed No. 419—George Carl.

Uniontown, Pa., Leed No. 556—Angelo Parella, Pre
Trbest Clarence Williams, Harold Myers, Jos Cantalemess, Robert Phillips, Lloyd Lochra, George Owens, Daniel
Mazzacco, Guy Mezzacco Vent Filored, Dombiele Gal'e.

Virginia Baldori, Lioyd Springer, Lyman Gandes, Wayne
Klaiss, Lucy Baldori, Clarence Arlson, George Weber, Clayton John, Bay Hartman.

REINSTATEMENTS

Aberdeen, Wash, Lorel No. 236—Charles Wetzel, Howard Hermanson, Hawley Hermanson, Helen Rugo, Myrtle Lisle.
Antign. Wia., Lorel No. 636—Ciyde McCue, Ira Hull, Jr., Leonard Bacon, Roland Keinhofer. Appleton, Wis., Load No. 337—Glen Giran, John Berg-atton, Lester Ziebell, Arthur Laude, Chester Harding, Perer Held, Rex ('ady, Ernest Glassman, George Betson, Lawrenc: Ernst.

Lawrence Ernet.

Ashtabula, Ohin, Lessi No. 167—Carl Martin.

Booten. Harr., Lessi No. 9—Rubin Starr. Russell C.

Russer Albert L. Kinn. Lev Merconi Baberer V. Nertin.

Flaurer Albert L. Rinn. Lev Merconi Baberer V. Nertin.

E. Lamb, Clark H. Puttum Samuel Farber, Herbert Lockwood, Norman Carrel, Harry B. Daniels.

Beltimers Md., Lead No. 60—Louis F. Voglo, Cherim
Landschr, W. Arthur Tewes.

Betterille, III., Loud No. 20—Wm. E. Merts. Batim Rouse, Land No. 135—Gordon Robinson. Robert P. Naul.

Champaign, Ill., Loud No. 188—Arthur Westergroun. Coder Rapids, Ioun. Loud No. 187—Francis Gondy.

Chienge, III., Lenni No. 10—Louis Retden (Zoll), Funt Verson, Mrs. Edna M. K. Pribyl, M. Franklin (Mito Peren), Rath Eather Petton, Edmand Benjamin, Daniel L. Lindenann, George A. Allen, Willard G. Harrett, Otokar Naprarulk, Frank J. Cortese, William Travulck, Henry C. Jasinski, Cedesto Romano, Albert Kasifman, Blanche Webber Vernon, George Buck, Thes. L. Jones, Glema Bolfing, Buth, Barnes, Richard R. Faita, James Kavalsky, Al Slegel, James Botan, Kenneth Houston, Themas Webb, Casimer Jasipaki, Mar Libman, Frank Magee, Larry Lunker, David M. Buttle, James D. Ketterman (Raye). Joe Haslett Eugene II. Rademseker, Alfred M. Bobinson, Edmund L. Stelling, Wm. McConnell Snetl, H. C. Benson, Wercel Chranowski (Christie), George LaBance, Jas. Palsinguist.

Note of the Control o

Dunkirk, N. Y., Leesl No. 168-Wm. Houser, Robert

Nell.

Ely, Nev., Lomi Ns. 212—Bert Ellis, Bill Ellis.

Exanable. Mich., Lomi No. 003—William Beyersderf.

Martferd. Donn., Lomi No. 003—William Beyersderf.

Martferd. Donn., Lomi No. 05—Johnnie James, Louis

Regar. Bonnie Gutzardo, Malon Gunn. Frank Hernandes,

Albina F. Bioles, Ray Potts, Johnnie Wells.

Mallina, N. S., Canade, Lomi No. 371—Erronst Lawrence.

Mammond, Ind., Lomi No. 203—Howard A. McNiel.

Junesto, Allaha, Lomi No. 672—Nancy Wright.

Kanns. Gily. Ms., Lomi No. 627—Hornes McFerrin.

Janesti, Ressens, Ressens, Ressens, City, Mo., Lead No. 827—ressens, Califord Love, Al Trent, Clarence Love, Lawrence Anderson, Clifford Love, Al Trent, Clarence Love, Lawrence Anderson, Rosens, Ros

Milwables, Wis, Loss No. 8-3ig, Heller, Generiere Docter.
New Yark, M. Y., Lessi No. 802—Joseph Maino, George T. McManus, Alex North, Frank Paparelli, Liusa Piraulii, Laßoy B. Pitkin, Santa Rivera, Nick Rizzo, Renjamin Rowner, Henry M. Short, Williams Shulman, Harry Swansagan, Henry Vallese, Sidney Wigdor, Waiter Williams, Edward W. Wolf, Nacho Barranco, L. B. Bergerson, Vincest La Candileri, Jos. B. Carroll, Arnold Chernack, Eudelijah Fedman, Nat Freeman, Sol Friedman, Glen Galyou, Paul Haggerty, Coleman Hawkins, Ernest Holst, Jetome L. Hurveitz, Nathan Kroll, Alian A. Lesk, Charles R. Laut, Joe Lawrence, Ken Maromber.
Maga, Califf, Lussi No. 341—S. C. Williams.
Newstra, M. J., Lessi No. 16—Arnold Kirsch, Stephen Newstra.

Hurwitts, Australia (1988) 1988. C. Williams.

Mapa, Calif., Losal No. 341—8. C. Williams.

Mapa, Calif., Losal No. 18—Aroold Kirsch, Stephen Newtria.

New Land March March Consult.

March Carlos, Ph., Losal No. 174—Albert Martini, March Carlos, Ph., Losal No. 27—Harry Culbertson, Cecil Bowlee, L. Thomas, Narewood, Mass. 1001 No. 345—K. LeFavor, C. F. Barross, A. C. Redgers, E. Butcheon, A. Holton, Jr., E. Sundell, E. Gotham.

Pitchburgh, Ph., Losal No. 69—John B. Cleary, Rodger Contantino, J. Howard Felling, Kenneth V. Martin, Edith O. Mmith.

Losal No. 29—Arthur Soolyo, Jack P. Debards.

Pftysbergh, Pa., Lend Ne. 98—John B. Cleary, Rodger Constantino, J. Howard Felling, Kenneth V. Martin, Edith O. Mmith.
Paeria, Ill., Lend Ne. 28—Arthur Boetye, Jack P. Wedell, Theo. Hinkle, Eugene Rohards.
Reshecter, N. V., Lend Ne. 56—Maurice Miny, Edw. C. M. Moore, Dan Buccini.
Balom. Orex, Lend Ne. 35—Viola M. Ach.
Balom. Orex, Lend Ne. 35—Viola M. Ach.
Balom. Orex, Lend Ne. 355—Viola M. Ach.
Balom. Calif., Lend Ne. 225—Wen E. Riley, Jr.
Ban Diegs. Calif., Lend Ne. 36—Letter Blanke, Al Bootz, Walter Kohns, Harity W. Kunze, Harold W. Maffert, Metrin J. Wolf.
Bt. Cleach Blan., Lend Ne. 55—Letter Blanke, Al Bootz, Weiter Kohns, Harity W. Kunze, Harold W. Maffert, Metrin J. Wolf.
Bt. Cleach Blan., Lend Ne. 55—Bernice Prosil, Jerome Meyers, Edward Weeres.
Byrater, Ill., Lend Ne. 31—Lloyd Frye, Ceell Ball.
Baattle, Wash., Lend Ne. 31—Lloyd Frye, Ceell Ball.
Beattle, Wash., Lend Ne. 31—Lloyd Frye, Ceell Ball.
Beattle, Jan Wallum, Esther Warwick, Paul Cromsberger.
Ban Leardre, Calif., Lend Ne. 516—Theodore Gauder.

San Leandre, Calif., Lead No. 518—Theodore Gauder. Spekane, Wash., Lead No. 108—Winn Cos, Norman Seskase, Wash., Lees Ne. 105—Winn Coe, Norman Editand.
St. Leuie, Me., Lecal Ne. 2—Jees Bourgenis, Ridney Hielch, Hammond Bally, Louise Elbring, Paul Lamont. Budy Thrini, Janet Schmidt.
San Anbeie, Temas Lees Ne. 23—Miguel Acceta, Ramiro Hernandres, L. J. Stewart.
Syraesses N. V., Lees Ne. 78—Theodore Mott, Domald

Byrnausa N. V., Louis Ive. 30—George W. Harris, Edwin N. Anderson.
N. Anderson.

N. Anderson.
Tusass. Ariz., Lead Me. 774—Charles R. Diots., Al
McKinley, Harry Lawrence.
Terests, Ont., Canada., Lead Me. 146—Ruby Dennises,
Eugene N. Jones, John Moor, Charlie Nuttail, Frank Perri,
F. C. Bedd.
Tassins, Mans., Lead Me. 234—Bernard M. Couriney.
Stewart E. Weierfield.
Unications, Pa., Lead Me. 806—Carl Gallaber, Johnsty

Unionissem, Pa., Leesl No. 886—Carl Gallaher, Johnsoy Chuna Valleje, Califf., Leesl No. 167—Robert Coston. Wereseter, Mass., Leesl No. 143—Angelo B. Oastelle, Choster W. Gaylord. Wienisses, Man., Canada, Leesl No. 180—W. Palton, P. Brader, C. Clutterbuck, George Currie, A. M. Fraser, N. W. Fried, Ed Houston, Charles Pifoch, M. H. Reed, H. Scammetl, Paul Dalmen, Delvyn Davis, E. C. Bill, V. Laff, B. Laff, Willisington, Cel., Leasl No. 64—Regtland Koeller, Abury Middlebrooks, Norman Hicks, C. Thomas Fotter.

LOCAL REPORTS

The following Local Reports were omitted in the December issue of the International Musician due to lack of space.

New members: C. A. Reichold, Norman Herzberg, Transfer members: Baruch Altman, 77; James Bishop, 19; Harudd Gombers, 802; Carl Lorch, 36; Clintan Manning, 66.
Transfers issued: John F. Willis, Charles Bills, Leslie Lymn, David M. Bailoy, Johnny Kaalhue, Norman Kaalhue, Mary Kaalhue, Barner Stahl.
Transfers returned: Edith Gordon, Franklyn Wolff, Mary Jane McVey, Harudd Bune, Bdith Allen, Jean Carmen, Frank Eisenberg, Revigned: Alice Marphanald. rank Elsenberg. Reelgned: Alice MacDonald, Jos. Sonnieliner, Arthur Jeato, Arthur Lisser.

Liento, Arthur Liener.

LOCAL NO. S. INDIANAPOLIS, IND.

Now members: Larry Watson, Frank Dredak, Richard B.

Prench, Carl R. Berdet, Martha V. Bucker.

Transfer member: Horace Williamson, 285.

Resigned: Maurice McCormick.

Membership cancelled; Robert Faucett.

Transfers issued: Rusart McCormick, Ruth Comer, Jack Nalter, Duke Stern, Eddie Mae Nelson, Alma Van Vactor, Emory Smith, Gresselled: Howard Moory, 183; Jack McCarler, 25; Zimmund Rogers, 15; Harl Smith, Barold Miller, Jeese Eurley, Paul Braze, Paul Bergner, all 184; Lumberl Lartak, 76; John Howell, 802; Richard Harter, 245.

Transfers withdrawn: Jean McCall, Duke SicCall, but McCarler withdrawn: Jean McCall, Duke SicCall, but McCarler withdrawn: Jean McCall, Duke SicCall, but McCarler and McCall, Duke SicCall, but McCarler and McCall, Schuller and McCall, Duke SicCall, but McCarler and McCall, Schuller and McCall, Duke SicCall, but McCaller and McCaller an Bartak, 76; John Howest, 892; sternard marker, 348.
Transfers withdrawn: Jean McCall, Duke JicCall, both 328.
Transfer returned: Horsoe Williamson (full member Local 3).

Loral 2).
Traveling members: Willie Lee Wong Orchestra, Ken
Deckow Trio, King Perry Orchestra, Hari Smith Orchestra, Robert and Helme Allien, Jack and Jill Blattery,
Llonel Bampton, Diek Ciene. Charlie Agnew.

Lincel Hampton, Dick Cinne. Cherite Agnew.

LOCAL No. 4. CLEVELAND, OHIO

New members: Deris Bayrum Rarten, Revey C. Rrose, Richard Reid Boter L. Rechtempor, Charles H. Weber, Richard Reid Boter L. Rechtempor, Charles H. Weber, Richard Reid Boter L. Rechtempor, Charles H. Weber, Robert Leither and Contaging of the Reynolds), Thomas Taver, Echer Leither Charles H. Weber, Robert A. Waitz.

Transfer members: Fredinand Marenh, Bobert B. Boiline, Resigned Baymend J. Holan, Themdors Stream, College Regner, Lee F. Bryd, Ernest Rindelar, Muries Demian, Andrew Rosell, Respective Regner, Reid Regner, Carle Regner, Carle Regner, Carle Regner, Carle Regner, Lee F. Bryd, Ernest Rindelar, Muries Demian, Andrew Rosell, Reb. Joseph, Bill Neffert, Steve Benger, Lee Merry Prid, Wm. D. Carroll, Richer Marker, Norman Jackson, Nikola Ovania, Ridner Watkins, Paul Richel, Merry Prid, Wm. D. Carroll, R. Rebert Ambus, Edward Mendrach, Frad Sharp, Sammy Watkins, Jose Highs, Ted Brooks, Bill Patelel, Irila Bestalet, Ridney Applicata, Pete Sevenira, Hardle Joshim, Joe B. Rosenberg (Emol.), Robert G. Nabliti, Norman C. Cambry, Aud King, Howard Brash, Jack Amblett, Marrin Aarems, Transfers depolated; Jean Marshall, 86: Carming Americal, Goter M. Bettran and Orchester; Woody Wilson; Fred

Wadmen.
Transfers withdrawn: Bob / Asign and Orchestra. Alfonso
Duke. Francis K. Wajwiaole Leo Kahn, Raiph Harden,
William Letts, Joe Hancu and Orchestra. Edwir Paddock,
Paul French, Chick Floyd, Hardd Hauser, Alfonso Chalveet, Marvin Evans and Orchestra. Leighton Noble. John
Kaalhue and Orchestra.
Traveling members: Jimmy Lunceford and Orchestra,
Artle Shaw and Orchestra, Julius Shankman.

LOCAL NO. 8, DETROIT, MICH.

Artle Shaw and Orchestra, Julius Shankman.

LOCAL NO. S. DETROIT, MICH.

New members: Bernies Bird, Leonard H. Brooks, Doroth L. Ilrown, A. Richard Couphiln, James Dewey, Byron E. Linown, A. Richard Couphiln, James Dewey, Byron E. L. Ilrown, A. Richard Couphiln, James Dewey, Byron E. L. Robert, M. Left, M. Left, J. Leonard, R. Leonard, M. Left, M. Left, R. Leonard, R. Leonard, M. Left, R. Leonard, R

LOCAL NO. 6, SAN FRANCISCO, CALIF

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Marcia Colbert (Marcia E. VanDyke),
B Peter Wolferd, David N Kreidt, Neh J. Lioyd, Rob
Lotz, Jack Done, Anthony B. Biotri, Wm Devon, Alfred
W Arriola, Jack Weeks, Jack R Ilranch, George Gillespie,
Lauis J. Drobas, Buth M. D'Arry, Roy A. Rennus, Jr.,
Jack Alkinson, Buth M. D'Arry, Roy A. Rennus, Jr.,
Jack Alkinson, Buth M. D'Arry, Roy A. Rennus, Jr.,
Jack Alkinson, Buth M. D'Arry, Roy A. Rennus, Jr.,
Jack Alkinson, Buth M. D'Arry, Roy A. Rennus, Jr.,
Jack Alkinson, Buth M. D'Arry, Roy A. Rennus, Jr.,
Jack Alkinson, Buth M. D'Arry, Roy A. Rennus, Jr.,
Jack Alkinson, Buth M. D'Arry, Roy A. Rennus, Jr.,
Jack Alkinson, Jr.,
Wadditi, Joseph Hunter,
Transfers deposited: Earl Huitburg, 365; Neil Yepoon,
LeRuy Yepson, both 424; Bill Autry, 292; Harry L. Gaver,
Box; Fred Mills, 437; Semmy Espositon, Nick Esposito,
both 99; Ronald Roott, 350; Eric Schalscha, 47; Mizuel
Cusumann, 510; Cecil Johnson, 151; Tom Zmarich, 677;
Wm. (Red) Barry, 583; E. W. Huikhari, 618.
Transfers willidrawn; Joe Staley, 121; Robert E. Turner,
802; Redina Miambeck, 292; Will Oshorn, Joo Adama, L.
Jenkins, C. Dillan, L. Doty, B. Hrinz, W. Anthans, B.
Lynch, Bert Harry, Dale Shroff, Karl Leef, Al Hadding,
Jean Rourgeolit, Charles Reverus, R. Fecora, S. Bullatof, 47
Resigned; Jus T. Eson, Glino Severt, Virgil F. Guffilo,

Residence to good statement of the Residence of the Resid

LOCAL NO. 8, MILWAUKEE, WIS, members: Roland Malsack, Elroy Raum, Shirley Ell Bornstein, Daniel Orbac, Harvey E. Held, June

LOCAL No. 8, MILWAUKEE, WIS.

New members: Roland Mainack, Elroy Raum, Shirley Brint, Eli Bornitela, Danlet Grinc, Harvey E. Reid, June Plandiro Tiannifer members: Edna Potter McIntosh, 46; Ray Tullis, 64; Johnnie Arch, 95; Carl Henes, 95; Mel Christonsen, 95; Keith Horton, 28.

Transfer slaused: Myron Sandler, Glenn Schilling, Harvey Lachmund, Wm. Kraavanger, Gerald Waddell, Ray Romero, June Straus, Walter Pallert, Pauline Henning, Wilbert Ewig, Alphonse G. Rivas, Hubert M. Miller, Norman Seeling, Sidney Commings, Edgar Irrake, Howard Lambert, John Cholnacki, Tom Dodge, Howard Hoerl, Ervin Mushee, Raph Le Grand, Edw. Shields. John-Pilmpion, Earl R. Sengplel, Onla Hengplel, Howard Horel, Ervin Mushee, Raph Le Grand, Edw. Shields. John-Pilmpion, Earl R. Sengplel, Onla Hengplel, Transfer deposited: Armold Mossier, 628; Frank Schoenfeld, 10; Erv Riegrist, 337; Enoch Light, Gerald E. Zoeiter, George Vaushn, John Robert Kennedy, Paul Richter, Ray Shields, 340; Charles Milko, 22, 340; Horester, Howard Horel, 8; 11094 Marman, 10; Mike Vindra, 195; Harry Dapper, 802; George Hessberger, 10; Heward Jackson, 263; Wm. Wallace, 59; Kenneth Jaceer, 41; Henri Kublick, C. R. Reed, Felix Hofmann, Eliet Hosselt, Jos. A. Nardy, Joseph Maglietta, all 10; Cilff Miller, Lucille Miller, both 480; Cornellus Winke, 489.

Traveling members: Roman Guss, 195; Boh Heen, 10; Lang Thompson, 307; Don Strickland, 30; Tomple, 337; Freddle Miller, 10; Honon Hoss, 42; Ray Duernberger, 399; Enoch Light, 80; Norma Ballard, Carlos Kent, both 10; Freddle Filmer, 1; Ray Wilcox, 193; Manny LaPorte, 26; Hody Howard, all 10; Will Orberne, 41, 10; Henrid Buss, Orchevia Raymon Merchl Orchestra, Jos. Reedler, D. Acolm, Roger, Blanchard, Os. Beilei, Morris Lein, all 802; 1 Achtman.

Jos. Steinel, Mortis Lein, all 802; 1 Achtman.

LOCAL NO. 8, 805 ON, MASS.

New members: Renedict D. Ancoln, Roger Blanchard, Jr., Louis E. Bregoti, Lobert L. Goldman, Mario Pusilo, Francis A. Renda, Robert G. Bowby, Michael J. Vigiliarioli (Boll), Don Barrett, Catino Pestoni, Marshall Accedullo, Hidney N. Hamin, John Carroll, Ruth T. Seabury, Herbert Lewis, Arnold Kirsch.

Transfer members: Friedric N. Lusignan, 246; Alesandro Niccoll, 329; Melvin Peabody, 382; Gabriel Seliz, Box; Henry A. Schooley, Jr., 409; Jos. A. Dominques, 802; Bidney J. Katz, 126.

Transfer withdrawn: Sid Barbato, 409.

Transfer withdrawn: Sid Barbato, 409.

Transfer sissued: Guy Principalo, David Forman, Thomas W. Hons, Malcolm Mark, Renato Facini, Louis Kapjan, Leo Ditario, John P. Bergirom, Vincent J. Horbother, Chement, Fred Neshit, Leuis Compline, William Faul R. Clement, Fred Neshit, Leuis Compline, William Elsenbaurg, Arnology Graziano, Julio Incardone, Henry Elsenbaurg, members: Willie Smith Joe Thomas, Jimmle Litenbaurg, armedica willie Smith Joe Thomas, Jimmle Travellous members: Members: Members Members: Members

Paul R. Clement, Fred Neahlt, Louis Jonatone, Henry Elsenbourg.

R. Foster, Anthony Grazlano, Julio Incardone, Henry Elsenbourg.

Traveling members: Willie Rmith, Joe Thomas, Jimmie Luneceted, Albert Norris, James Crawford, Russell Bowles, Musea Allen, Earl Carruthers, Ed. F. Wilcox, all 533; Elmer Crambly, 538; Ted Huckner, 5; Dan Grisson, James Ysung, both 208, Gerald Wilson, S.; Eutene Young, 588; Kayer, Bully Mason, M. A. Borue, Lioyd Roos, Herri Kay, Kyner, Bully Mason, M. A. Borue, Lioyd Roos, Herri May, March, M. A. Borue, Lioyd Roos, Herri May, Jones, Don Whitager, Losh 67; George Komdorff, Albert Hurler, Diag Martin, Frank Wittol, Max Rosceldd, Hy Davidson, Frank Weisherz, Daniel J. White, Gabriel Padner, J. MacManus, B. Roos, L. Johnson, G. D'Anna, H. Marchese, W. Hegner, F. Cartes, A. Bowle, A. Hirsch, Louis Krowll, Louis Spelimen, Paul Webster, Lywen Werner Gebauer, Polina Pehuster, Hidder Zhiberff, Leon Horl cfs, John Phlanni, Eardelbert Roewikeer, Anthony, Louis Rosco, Millian, Edinopodo Bottl, Rimone Mantila, Roger Bmith, Henclon Wankoff, Elione Rendarzi, Lutzl Cancellie! George A. Braun, Beed Sliver, Rachel Chamman, Rosco Hillman, Jeck Martin, Willard Brady, Carlin, Jack, Craw, Vincent, Martin, Willard Brady, Carlin, Jack, Craw, V. Vincent, Carlotte, Control Berd Silver, Rachel Champman, Roseco Hillman, Jack Martin, Willard Itrady, Ernari Remardil, Ted Bartell, Ricky Tractino, Anduony Colella, Jack Crass, Vincent Grande, Bidney Toacher, Joe Small, Albert Maiff, William Gus-ak, Ray Minatra, Xavier Cueat, Reuben Moss, Ray Gonsniez, Hilly Hobbs, Max Nadell, Albert Calderon, Walter Shaver, Raul Solver, Ismael Morales, George Lopes, Horracto Zito, Nosh Landberg, Antonio Lopez, Charles Evans, Eddie Wade, Edw. M. Asherman, Biguelito Valdes, all 802.

LOCAL NO. 10, CHICAGO, ILL.

New members: Leonard Gannon, James Daniel Ralmon, Mary Roberta Ackerman, Judd Taylor, Mitchell Handur, R. H. Haskett, Reien Compton Cotton, Johnny Alagna, Walter Wrobel, Joseph John Curlettl, Olga Coeho, Mitchell Wrobel, Joseph John Curlettl, Olga Coeho, Mitchell Grein, W. Carl Boyder, Eddie Powers (Edward Pawer), Walter Libert, Colon Gang, Colon Carlon, Colon Carlon, Colon Carlon, Colon Carlon, Colon Carlon, Colon Carlon, Car

Hocischer, John Kaulnans, Mortis L. Morovitsky, Robert Leon Sametini. Henrietta Nehreus, Laurence W. Friedsam, Niel Hutter Duniap, William (Hill). A. Tinkler, Markey Markey, Laurence W. Friedsam, Niel Hutter Duniap, William (Hill). A. Tinkler, Markey Markey, Markey Markey, Laurence W. Friedsam, Niel Hutter Duniap, William (Hill). A. Tinkler, Markey Markey, Markey Markey, Markey Markey, M

Rodayle, Louis C. Ranter, Josep Buck Buchlicenio, Institute Migrael, Annulled: William Bunt, James Palmquist, Al Stegel, Alfred M. Rabinaen.
Resigned: Max William Crosman, John O. Sannes, Paul L. Spears, Adolph Pick, Robert Elmer Glesson, Alexander Schemett, Frank L. Waller, Travelin mombiers: Robert O. Wyman, Walter Carl, both 9; Charles H. Drury, I. M. Cohen (Howard King), Maurice Bung, C. Cumino, E. Glannone, E. Ohlriande, M. Tateo, O. Juagliarelli, M. Margarido, R. Botti, G. Volpe, M. Homott, Anthony Villanova, Russell William Carlson, Phil Malen, Andy Elch, C. Melatti, L. Commil, L. Penza, O. Nevo, S. Penza, V. Fattbene, A. Chlodoroli, F. Liazzo, J. Pizzo, E. Feurst, all 882.

LOCAL NO. II, LOUISVILLE, KY.

LOCAL NO. 11, LOUISVILLE, KY.

New members: John Alberding, Allen Jones, Edgar M.
Underwood:
Transfer lesued: Ernest J Giancola.
Transfer deposited: J E. Rmith, Jas. McDonaid, both
103; J. P. Urbanek, 373; E. Bassett, 625; Dale Stevens,
104; Elsenor Healy, R. W. Booe, H. B. Franklin, K. P.
Robertson, R. Stein, R. Buchabaum, Minnle Jaffe, 10;
Rita C. Nazle, 78; H. E. Kutz, 452; Waiter Pollitt, 70;
J. W. Overend, 715.
Transfers withdrawn: E. Bassett, J. McDonald, D.
Stevens, W. Pollitt, Rita C. Nagle, Jimmy Overend and
E. Haley, Wm. Dunn,
Traveling members: Dante Carrozzini, Phil Rilverman,
Tony Castellano, George Stern, Irving Sacker, Fred Huff,
all 802.

LOCAL NO. 16, NEWARK, N. J.

New members: Jerome T. Flaherty, Victor F. DeVerlich, Wilbur Bmith (Birek., Edward Palkovic (Palvic., Peter Rugglero, Bob Hofland Hesigned: William J. Bork.

Transfers Issued: Victor De Verlich, Fred Billotti, Hy Bromberg, Hai Thornton, Hy Bettig, Osborne McConathy, Loransfers Issued: Victor De Verlich, Fred Billotti, Hy Bromberg, Hai Thornton, Hy Bettig, Osborne McConathy, Loransfers Issued: Victor De Verlich, Fred Billotti, Hy Bromberg, Hai Thornton, Hy Bettig, Osborne McConathy, Loransfers deposited: Frank Pagsno, Nick Ransonia, Robert Lipman, Manny Bmith, Bennie D'Angelo, Tony Honifacio, N. Quimpo, P. Puraggariani, Hilly Carr, Betty Green, George Benham, Jos. Ferrara, Harry Zimbler, David Pieckman, Frank Norrentino, Hyman Fidelman, Barmey Miller, Frank Polato, Robert McGlom, William Evans, Jos Lenzes, Edgar Howard, Bernard Janssen, Ram Levine, Jos. Lenzes, Edgar Howard, Bernard Janssen, Ram Levine, John Louis, Joseph Lenzes, Buddy Rich, Jos. Buskin, Charlo Tocum, Don Lo Dersey, Buddy Rich, Jos. Buskin, Charlo Tocum, Don Lo Jas. Halke, Al Stearms, George Arus, Jas. Skilies, David Jacoba, Harold Aloma, Geo. Roeshm, Ed. Mack, Beymout Weiss, Keeta Martin, Vichi Rtinger, George L. Berach, all 802; Augle Bond, Tula Bond, buth 28; William II. Ferach, 248; Edward Staler, 314; Herman Reheer, 151; Matthew Berkowitz, Sal De Luiss, bobb 528; Henry Rean, S. Nayder Bruce, 506; Charles Peterson, 5; Morry Wools, 229.

Transfers withdrawn: Victor De Verlich, Edward Palkon, S. Martine, John Landson, Jo

Shouman, all 6; Garwood Van, Jack Wenduver, Il. C. Miller, J. H. Hyrn, Bob Fite, LeRoy Crouch, Clair Jones, J. C. Pragler, Jr., R. H. Morrison, Charles Stewart, Arnold Robins, Jack Nesman, Leopsido Jusree, all 47. Transfers withdrawn: Jos. Hellamah, Jos. Witt. Transfers issued: Budy Reyes, Alex Acosts, Bantiago Pena (letter, Standard Pena (le

Transfer laude Rudy Reyes, Alex Accounty, Pena (letter);
Heslaned Mary Dry, Robert Nogueira.
Heslaned Mary Dry, Robert Nogueira.
Traveling members: Joe Huaze Phill Galeno, Geo. C. Prozett, James Metcalf, James Bemis, Warren Catton, Don Revel, all 306; Raiph Levy, 316; Chas Bush, 150; Harvild Adalr., 464; Eddle O'Groom, 19: Dale Nelson, 178; Art Needys, 301; Dave Morgan, 16; Del Cas-ino, Jael Nash, Fritz Meyers, Keith Jessup, Edwin Kegan, Phillip Hart, Hertram Naret, Lee Martin, Mario Del Blano, Phil Napoleon, Jack E. Saddoff, all 802.

LOCAI NO. 25, TERRE HAUTE, IND.

New members: Paul F. Ples, Curt Wheeler.

Besigned: John Kramer.

Traveling members: Chuck Smith. Paul Tipton. George
Nicoloff, Julius Kossik, Dick French, Carl Berdel, Illil
Croker, Dan Cummings. Bob Pruett, Chaples Baker. Ed.

Tauruagis, Bay Carr, all 3; Tom Boyer, Richard Hutchins,
Ray Smith. Joe Pritchett, Louis Neubauer, Bure Byrd.

Royee McDonaid, Donaid Schmitt, Illick Arthur, Harold
Nachler, Jack Weber, Bob McKas, all 219; Eddie Lessis,
Leonard Lee, Teil Wilson, George Evans, Owen Zuck,
Robert Patterson, Joe Patterson, all 503; Wm. A. Webb,
George Crowell, both 289; Molland Gansman, Renny Julius,
both 29; Jimmy Baschel, Art Raschel. Thomas McNary,
all 273; He-man Barker, James Warmack, William Taylor,
and Emmest, 350; Eddie Howard, Introducenzate, both
10; Bill Baer, Ray Bust, Ellsworth Baerwaldt, Edward
Begovatz, Hugo Con, Howard Karpenstein, Henry Meyers,
Kenneth Meyers, Jos. Both, Peter Roth, all 8; Latry

Borenstein, 160.

Konneth Meyers, Jos. Both, Peter Roth, all 8; Larry Boronstein, 186

LOCAL NO. 28, PEGRIA, ILL.

New members: Robert M. Miner, Groree E. Callahan, Tomay Thomsson, Marian Thomsson, Robert (Bob) Finites. Transfer members: Jack Dyar, 647; Mevin C. Brooking, 30 Transfer insued. Lillian E. Andrew.

Transfer fasued. Lillian E. Andrew.
Transfers deposited: Relph D. Irving, 572; Hal Lee, Floyd Barrows, Frank Nieman, Jack Relllich, all 357; Arland Gould, 329; Russell Loy, 301; Watter Fuller, Wilburt Smith, Rozelle Claxton, Quinn Wilson, all 208; John E. Russell (letter), Bill Jeffresson, built 301

Transfers withdrawn: Willis H. Hill, 394; Thomas J. Tone, 6; Bland Williams, 301; Watter Fuller, Wilburt Smith, Rozelle Claxton, Quinn Wilson, all 208; Emile F. Miltereann, John Veretus, Jon. Tarner Edwards, Fhilip Milters, John J. Scholl, J. Transfers, Williams, 301; Watter Fuller, Wilson, Jeck Itellich, all 357.

In milliary setvice: Eugene Dyer.

Traveling members: Tommy Ailison, 288; Jack Lard, 75; Don Seat, Hill Contrad, Johns Mothwell, Eddle Wiggins, Stan Story, Nick Vias, James F. Itarnes, Chas. Hsina, Bill Helgert, all 10; LeRoy Walmwright, Sikl Collins, both 558; Bill Douglas, 627; R. T. Carsey, 118; Ja. D. Slooum, 618; James Raknes, Illig. Eddle Novell, Elmer C. Erickson, W. W. Wolfe, Harvey Mefer, all 10; LeRoy Walmer, Land, J. Thomsson, Milliam, Long, James Barber, J. H. Milliam, J. James, J. Jam

Transfers withdrawn: James McClusky, Rez Major, both 717; Wm. H Thompson. Transfer Issued: Harry Harris. Resigned: Harry Ackerman, Jr. Membership terminated: Emil W. Byer, Elmer Hoffman, Russell Kastel, Wm. E. Mertz, Philip W. Schopp, Francis Werhaudt.

military service: Orville E. Green, Frank J. Macke.

LOCAL NO. 30, ST. PAUL, MINN.

LOCAL NO. 36, ST. PAUL, MINN.

New members: Sherman Martinson. Edward H (Red)
LaFleur, Augustine T. Partilla, Truman J. (Red) Sheldon,
Anthony C. (Tony) Masso, Loren R. (Doc) Van Deusen,
Ronald A. Rochat, James W. (Jumbo) Leverett, Delmar
E. Blowers (Dell Lee), Robert F. Christiansen, Richard
A. Peterson, John L. Notbeck, Jack D. Green, Lawrence
A. Villender, Robert M. Holland, Robert A. Gealin, Robert
M. Silender, Robert M. Holland, Robert A. Gealin, Robert
M. Silender, Robert M. Holland, Robert A. Gealin, Robert
M. Silender, Barbord M. Holland, Robert
M. Harmond
M. Lawrence H. Munson, Walter F. (Walls) Drieling, Lyle
D. Gutsche, James H. Landerson, Donald G. (Don) Ferron,
Transfers deposited: Ray J. Wahlund, 73; Daniel R.
Edstrom, 536; Paul Swanson, 186; Verdah Gardiner, 504;
Islo Zurke, 5-10; Joseph (Red) Roberts, Donald Stelzer,
Edward Glazer, Benjamin O. Kiel, Harvey Lachmond, Wn.
G. Kriasyranie, Gleen Knhilling, all S. Aldon Gift, Jr.,
45; Robert Reardon, 387; Forrest Ehenmenn, 253; Earl
B. Roott, S. Beddenson, Walter W. Tellebles, Lonce

Edward Glazer, Benjamin O. Kiel, Harvey Lachmond, Wm. 45; Robert Reardon, 387; Forrest Ehenneman, 253; Earl B. Scott, S. Robert Reardon, 387; Forrest Ehenneman, 253; Earl R. Scott, S. Robert Beardon, 387; Forrest Ehenneman, 253; Earl Handry, Wm. H. Kelvey, John J. S. Bolke, George E. Handry, Wm. H. Kelvey, John J. S. Robert Rose B. J. Marthew X. Mortinson, John B. Konchal, Howard E. Berry, George J. Resen.

Transfers withdrawn: Joseph (Red) Roberts, Donald Bielzer, Edward Glazer, Benjamin O. Kiel, Harvey Lachmond, Wm. G. Krasyangle, Gloen Schilling, all 8; Aldon Glift, Jr., 45; Robert Reardon, 387; Forrest Eherneman, 253; Earl R. Scott, 5: Bob Zurke, 5-10; Wilhur (Bill) Bardo, Marrin E. Hamby, Harold Heyne, Adolf Gurak, Sense B. Vance, all 10; Norman Meyer, Moz. Ray Clevenger, 70; Tree W. Stone, 110; Norman Meyer, Moz. Ray Clevenger, 70; Tree W. Stone, 110; Norman Meyer, Moz. Ray Clevenger, 70; Tree W. Stone, 110; Norman Meyer, Moz. Ray Clevenger, 70; Tree W. Stone, 110; Norman Meyer, Moz. My Clevenger, 70; Tree W. Stone, 110; Norman Meyer, Moz. My Clevenger, 70; Tree W. Stone, 110; Norman Meyer, Moz. My Clevenger, 70; Tree W. Stone, 110; Norman Meyer, Moz. My Clevenger, 70; Tree W. Stone, 110; Norman Meyer, Moz. My Clevenger, 71; Norman My Clevenger, 72; Norman My Clevenger, 73; Norman My Clevenger, 74; Norman My Clevenger, 75; Herb Summers, 405; Lynn Kenn, Frank Van, Merle Malherek, Paul Hrizendine, 477; Harold Farris, 36; Clarence Henike, 73; Humard, 47; Horold Farris, 36; Clarence Henike, 73; Huma ley. Joo Di Maggio, Robert Dukoff, Larry Regensburg, Jack Forchin, Danny Goodfadde, Ram Rholniek, Robert Higgins, James Hariand William Cuesitail, Harold Kohn, Ray Burr, William Hauer, Victor Ghasaman, Irvins Geldberg, Jan Sautit, Al George, B. Picherina, A. Jannone, G. Rivona, G. Bohn, R. Nachele, J. Agiora, R. Tucci, J. Piela, D. Peril, all M22; G. Hosfeld, H. Cook, Jr., both 77; J. Wiedman, R. Harden, both 10; R. Isaacs, g.

LOCAL MO. 22, REDALIA. MO. Officers for 1912: President, L. C. Judd; vice-president, Leo Eickhoff; treasurer, T. H. Yount; secretary, L. H. Kionenke; secretaristarms, C. V. Cole; trustees; H. H. Kionenke; secretaristarms, C. V. Cole; trustees; H. H. Koencke, Petery Metcalf, L. H. Knot. New members: John R. Garrett, James M. Graham, New members: Jesus Compean, Carll Perrin, Vivian Perrin, Transfer deposited; Robert Richter, 5e2; Nell Bondahu, Glem Brakett, Paul Hart, Dick Fox, Tom Boos, Warren Roberts Robert Richter, 5e2; Nell Bondahu, all 73; Resry Busse, Murray Williams. Victor Games, Robert Robert Richter, 5e2; Nell Bondahu, all 882; Charles Griffard, 655; Donald Tiff, 34; Otto Glasser, 23; Irving Lewis, Walker Hancock, 147; Robert Aller, George Aller, George Aller, George Aller, Janes Janono, Carll Perrin, Vivian Roberts Hill Rijuedi Hall Garven, Ernit Gurren, Paul Fillmore, Wally Roser, Ted E. Johnson, Ernit Gurren, Roberts Robert Robert George Aller, George Aller, Grand Aller, Gondan, all 882; Charles Griffard, 655; Donald Tiff, 34; Otto Glasser, 23; Irving Lewis, Walker Hancock, 147; Robert Ricce Higgins, John Chernie, John Charles Dimmens Hill Rijuedi Hall Garven, Ernit Gurren, Roberts Robert Rob

Logan, 47; E. L. Larry Sockwell, Elvan Combs, WaLower, all 10; James A. Robb, Merril Erler, Ermest
Hjorklund, Ewald Boquiat, Wilbur Zurbas, Louis Peterson, Jean Stelder, all 73; Gus Arnheim, Don E. Weitz,
Walt Clark, Dave Frank, Henny Davis, Andy Russell,
Archle Weisninger, Joe Rodax, Eimer Schnelder, all 47;
Archle Weisninger, Joe Rodax, Eimer Schnelder, all 41;
297; Woody Herman, Saste Mannheid, Herb Norman Bell,
297; Woody Herman, Saste Mannheid, Herb Norman Bell,
297; Woody Herman, Saste Mannheid, Herb Norman,
Frank Carlson, Walter Voder, Hy White, James
Linehan, Frank Carlson, Walter Voder, Hy White, James
Linehan, Frank Carlson, Walter Voder, Hy White,
Horvath, all 802; Cappy Lewis, 8; Rey Linn, 10; GeReaberg, 6; Hilly Rogers, 498; Toby, Frin, 73; Billy
Hughes, Jack Fatland, Johnny Johnson, Harry Walters,
Rollle Morchouse, Hud Fisher, Kleth Greene, Newton
Fisrup, all 230; Maurice Inlay, 331; Dom McMillan, 504,
Don Coleburn, 65; Edmund J. McQuown, 88; Edward
Mondroch, 4; James Purvser, 137; James T. Yester, 642;
Claresse K. Johnson, 309; Vernie Lee Kesterson, 771;
Edward Morlarity, 461; Richard Stahl, 297; Walter Bloom,
James Allen, both, 73

LOCAL NO. 31, HAMILTON, DHIO members: Earl W. Clark, Kenneth Moser, Paul B.

unders. Transfers deposited: Bob Freedman, 146; Harry Dollaro, Robert Rolmer, 116; Jack George, 161.

Transfers deposited: Bob Freedman, 146; Harry Domares, Cremen College, 101.

LOCAL NO. 34, KANBAS CITY, MO.

New members: Carmen Dally, Earl W. Boucher, Brynat R. Meehan, Preddie Finch, Lee Handley, Roland Rervik, Roland R. R. W. Holley, R. M. Holley, Roland Rervik, R. M. Lofe, R. W. Holley, R. M. Lofe, R. W. Lofe, R. M. Lofe, R. M. Lofe, R. W. Lofe, R. M. Lofe, R. M.

LOCAL 39, MARINETTE, WIS .- MENOMINEE, MICH.

Transfers deposited: Raymond Nelson, Tyra Swanzer, Harold Waugh, all 208. Transfers withdrawn: Huster Meyers, 618; Arthur Hunt-singer, Warren Johnson, both 73.

New members: Virgil K. For, Ken Nealy, Melvin Bitter,
Francis L. Sturm.
Transfers returned: Don Murphy, Louis Glasberg,
Transfer sevened: William T. Hopkins.
Transfer issued: Samuel Jacsar, Mildred Crawford,
William D. trawford, F. Paul Itiliotti.
Transfer deposited: Ories Van Kirk.
Honorable withdrawn Fred Hoffman.
Revigned: Milton Beldenman, Jean Nchroeder,

Rolgned: Milton Seldenman, Jean Schroeder,

LCCAL NO. 43. SUFFALO, N. Y.

New members: Joseph Heals. Oswald Rantucel, Victor Valente, Rolemany Inwell.

Carder, Luddle Lary Heten Murphy, Pastick Carder, Luddle Lary Heten Murphy, Pastick Carder, Luddle Carder, Luddle Lary Heten Murphy, Pastick Carder, Luddle Carder, Luddle Larsel, Joseph Colby, Robert Demming, Richard Fisher, James Held, Oliter Mathewson, Stanley Nesion, Daniel Pascal, Ignatius Privateer, Fay Sternberg, Michael Walsb. Transfers deposited: Jack Melton, Richard Davis, Alfred Jenico, Joseph Sahelsky, Sterling Mertill, Leonard Seras, Thomas Allee, Peter Zumchak, Norman Herlacker, all 106; Phillin Skotz, 120; Harry Daneer, 1; Pearl R. Kaplan, 802; Herbert C. Hagensh, Carl Monaco, Edizar M. Ingran, Paul Rickeubach, Amne Barton, Paul Hershon, Anthony Market, All 101; Pank Virtor, Frank Intella, Peter Sacripanti, all 802; Runnie Donin, 47; William E. Rioff, James Matree, Art Mimmers, Benjamin Ilukosski, all 140; Ancelo Calato, 106; George F. Gretzinger, 203; Mildred Weinstein, 60; Nik Nevel, Bernyre Nevel, both 1; Joann Adams, 210; Grace Morgan, 802; Carl Mannie, Paige Brook, both 86; Walter Kessler, 373; Jack Kert; 802; John Pick, 235; Harry Massimino, 398; Millort B. Vennick, 802; Ezra L. Kutzin, 68; Anthony Ferretti, Chas. Groddurti, all 802; Den Charles, Cond. Armd. Brook Market, 110; Martino, Harry A. Harris, George Norman, Russ Ilale, all 821; Transfers withdrawn; Thomas Allen, 140; Harry State, 18 182.

Tansfers withdrawn: Thomas Allen, 140: Harry Blate, 17; Richard B. Kuhn, Roy Seynour, Hugo Malanga, Chas. P. Sehednblum, Leonard Herman, Arthur Stanley, Philip Strigals, Murray Berr, Allan Weber, Nick Carter, Jack Bnyder, Pearl R. Kaulan, all 802; Richard Davis, Sterling Merrilli, Norman Horlacher, all 110; Anthony Antalone, 802; John Joyce, Jr., Abe Jorebh, Fred R. Sharp, Morfé Feld, all 4; Frank Victor, Frank Innella, Peter Sactipanti, all 802; Bunnie Donin, 47; John Pick, 235; Harry Massimino, 398; Millort R. Vernick, 802; Nik Nevel, Bernyce Nevel, both 1; John Adams, 210.

LOCAL NO. 47, LOS ANGELES, CALIF.

Bernyce Nevel, both 1; Joann Adams, 210.

LOCAL MO. 47, LOB ANGELES, CALIF.

New members: Vernor Artian, Le Raimer, Dom Bright,
Jack Carum, Jack (Otten Paul Stirming L. Verno Dal)
Anto (La Verno Dell), Hardd Fraer, Jew W Glants,
F Stephen Gorisch, Joan Dolores Halamirek, Donald Hals,
Gene Hamilton, Eugene Kerekes, Eddth Knox, Warren R
Koxuold, Bruce Jack Lanagan, Lyun Martin, Mildred
Miller, Charles Ray Morran, Alexander Morlson, Hawkhew
Pala, James Wm. (Bill) Palmer, Mitchell Peters, Aifred
M. Linkus, Ethel-Ann Reinig, Wally Riggins, William
Matter, O. L. (R) Selfert, Andrie Nervel (Andrie Bergl
Bodel), Hereling Durcan Bmith, Uffender Morlson, Hawkhew
Pala James Wm. (Bill) Palmer, Mitchell Peters, Aifred
M. Linkus, Ethel-Ann Reinig, Wally Riggins, William
Matter, O. L. (R) Selfert, Andrie Nervel (Andrie Bergl
Bodel), Hereling Durcan Bmith, Uffender
Marty C. Hall, Leelle Raster, Theodore Horton Rowman,
Morris Browda, Wally Rurke, "Speed" Cason, Generite
Clark, Hielen Cragin, Frank Del'ano, Charle de Thomes,
Wm Paul Dunlap, Bereeley J. Groome, Richard J. Groome,
Richard Frank Gueste, Herry G. Hall, James Ray Heedricks, Jiert M. Holland, Earl Horwitz, Richard Instaban,
James E. Kanney, Jeanne Keller, Fredds Marin, James
Nainos, Richard (Dick) Noel, Lillian O'Toole, Willias B.
Quant, Ram Rifkind, E. O. Rosark, Marion Tina Russell,
Homer Samuels, Hugh Schwarzwald, Daskam L. Stephen,
Dorothy Marie Wade, Josish Walwalole.

Transfer members: George Al Alzos, 10; Frank C.
Ayraud, 32; Robert T. (Hob) Hann, 166; Thos, R. Boaler,
2015, Pon Breim, 463; Raymond H. Brown, 353; Edw B.
Litt, M. Marie, M. S. Schwarz, M. Land, Josephen,
Dorothy Marie Wade, Josish Walwalole.

Transfer deposited: Wall Arnon, 802; Cora Falk (Cora Edd), 632;
Don Ferris (Don Frissore), Haward Godwin, beth 862; D.
Rianley Hasty, 20; Lee Hellmen, 5; Boyd Mornor Kellar,
231; Marie, 10; Howard, 463; Nt. Stannill, 681; Loca R.
Robert C. Neff, 8; David Wiret, 433;
Elmer R. Pulnam, 146; Nashan Radel Bernie Peterer, 10;
Robert C. Neff, 8; David Wiret, 433;

nings). 802; Charles Meecham, 12; Peter A. Mercurio, 68; Chuck Peters, 598; Stydney H. Rewnold; 5: Lawrence S. Russell, 10; Ernest A. Tarares, 67; Fred Thompson, 76; Tarus L. Tultamalelani, Berthe Vandenberg, Etic Zeits, all 802.
Restored: Jack Catheari, John Gettle, Duane W. (Bud) Green, Ernest Guy, Hillel (Hilly) Harwick, Herbert W. Hodcklins, Helford Striker, Don Rodolfo Harragan, Darrell B. Hrewer, John Deeloto, Robert D. Flaber, Bert Helats, Allen Raymond, Dell (Dale) Reed, Henon Rubinyl, Wm. R. Story, Arthur S. Wigderson (Art Bernard), Joe Wilkinson.
Resmilated: Howard Billingkoff, Frank B. Markee, Tago Oswald, John K. Asil.
Wilkinson: Elsie Singer Been, William Carbonara, Albert F. Donahue, Fern E. (Bud) Dorman, Jack Wm. Fernatom, Vietor M. Flores, Oacar A. Herbert, David Gasham, John Richard Miria, Billie Rogers, Darle Saddenberg, Hanna George Rechek, Ray Julius Flacher, Olive Wise-Deer, Hanna George Rechek, Ray Julius Flacher, Olive Wise Deer, Hanna George Rechek, Ray Julius Flacher, Olive Wise Deer, Hanna George Rechek, Ray Julius Flacher, Olive Wise Deer, Hanna George Rechek, Ray Julius Flacher, Olive Wise Deer, Hanna George Rechek, Ray Julius Flacher, Olive Wise Deer, Hanna George Rechek, Ray Julius Flacher, Olive Wise Deer, Hanna George Rechek, Ray Julius Flacher, Virginia C. Morley, Richard M. Schwartz, Ellen Grabekl Taylor, Josiah Walwalole, Paul Wellbeum.

Resigned Sandets Droped:
Ballew. Gl
Ballew

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Besigned: Geo. L. MacMillan, Vivian Bussel, Nathan Sandes.

Sandes Resigned: Geo. L. MacMillan, Vivian Bussel, Nathan

James M. Worley.

N. New members: Theodore S. Williams, Frank Caramadre, Selyf M. Ruberts.
Resigned: Harry Harris, Nicholas D. Qualillo,
Transfers issued: LeRoy Rader, James Johnson, Claude
Watson, John A. Garro, Robert D. Sittir, Harder Downing, Lester F. Meyer, Thil N. Scioritin,
The Claude Company of the Company of the Company
The Th

LOCAL NO. 63, BRIDGEPORT, CONM.

Officers for 1942: Sam Davey, president; Jack McClure, tee-president; Fred Benner, financial secretary; John chmild, recording secretary; John Porter, tressurer; John porter, tressurer; John Fromer, in Hutchinson, W. Hurton, H. Hutchinson, W. Hurton, H. Hutchinson, W. Hurton, H. Hutchinson, W. Hurton, H. Hutchinson, W. Metcalf, executive board,

LOCAL NO. 65, HOUSTON, TEXAS

R. Kurff. J. Reynolds, W. Metealf, executive board.

LOCAL NO. 65, NOUSTON, TEXAS

New member: Glen M. Severs.
Resigned: Norman Carrel. Ansel Oshman.

Transfers deposited. Garwond Van. Jack C. Pageler, Jr., Jack Newman, John Byrne, LeRoy Crouch, Robert II. Murrison, Leonoldo Juarez. Robert C. Miller, Jack Wendower, Clair Jones, Bub Fife, Armold Robina, Chas. A. Stewart, Nick Stuart. Victor Vent. all 47, E. L. (Red Nichols, Chas. A. Stewart, Nick Stuart. Victor Vent. all 47, E. L. (Red Nichols, Pecha, Jr., Henry Bloch, all 802; A. W. (Dusty) Rhoades, John Cassella, Vincent Micer, Frank Rorgogonne. Arthur Gold, Harold Shachner, all 10; Ken Butter, Jessle Gonslew, Morty Corb, Fred Wellhausen, all 23; Garfield Markung, All 1998. Carrelled Markung, All 1999. Carrel

LOCAL NO. 66, ROCHESTER, N. Y.

New members: Walter Falen, Robert II Quenther, Paul icilious; C. D. Nuttycombo, Vernon P. Winton, ansfers deposited: MaryLouise Hakes, Walter Moeck, austers Issuel Norman H. Webb, Palge Brook, Erra John Millard H. Taylor, Carl Anderson, Harold Schatz, edges of the Erra Residence of the Common Fred Residence of the Common Residence of the Common

LOCAL NO. 67, DAVENPORT. IOWA New members: Charles Vaccaro, Peter VanSpeybroeck

Martini, ansfer issued: Jay Gov. ansfers deposited: Edw. Mangold, Mrs. Edw. Man-Eddle Kramer, all 10; Lois Garrett, 251, ausfers withdrawn: Fred Rilvers, 89; Phil Adams, 181; Mangold, Eddle Kramer, all 10.

LOCAL NO. 69, PUEBLO, COLO.

New members: Imelia McCarthy, Verne J Lewis, Charles Haling, Waiter John on, Jerry Reo, Gene McDonald, Verne Salzirum. Waiter Riese, Moody Rossi, Fred Keller, Mary Keller, Al Garela, Tony Martinez, Fren Hurtando, Arbur Gasperetti, Virgit Maes, Robert LaGrandt.
Transfers issued: Renard L. Hartis, Jerry Reo (letter), M. Riese (letter), M. Riese (letter), Transfers issued: Renard L. Hartis, Jerry Reo (letter), Transfers (letter), M. Riese (letter), M. Riese (letter), L. Riese, Debretti, Grand L. Hartis, Jerry Lee, Johnste Glebert (Larroll), 201; Chet Haney, Jerry Lee, Johnste O'Brire, Eddle Spatth, all 618; Gene Miller, George Register, both 34; Leudis Kimma, 52; Mark Dewey, 110; Norman II, Herille, 20; Harry McClure, 196; Mae O'Kelley, both 164; Harley Cross, 20
Traveling members: James D. Slocum, 618; James Rakness, R. Carey, both 116; Jim Alexander, Jimmy Cantu, Guy Woodward, all 688; Irnie Fleids, C. Dislon, II, Douglas, R. Hall, R. Lewis, Edwin Middleton, Edward Middleton, G. Meely, A. Paul, Harold Singer, H. Talley, C. Thomas, L. West, all Bub, 9].

LOCAL NO. 71, MEMPHIS, TENN.

LOCAL MO. 71, MEMPHIS, TENN.

Honorary member: Honorable Walter Chandler.
New member: Lucitz Ziotxy (Jill Bishop).
Resigned: Robert VunKannon.
Transfers Isusuel: George McGuire, H. H. Reynolds,
Transfers teturned: Vernon P. Winton, Jr.
Transfers deposited: Arnold Battaglin! 60: Frankle
Marters, Oran Crippen, John Bashark. Ray Noman. Forrest Kessler, Stuast Charles, Wilhard Dillon. Howard
Bailell. Douald Eiton. Wm. Prichard, Rud Shiffman, Jay
Meller, Denaid Eiton. Wm. Prichard, Fud Shiffman, Jay
Rusell. Douald Eiton. Wm. Prichard, Fud Shiffman, Jay
Rusell. Douald Eiton. Wm. Prichard, Henry Ityman,
Robert James, Hobert Myer, Fred Couch, all 11; William
Robert James, Hobert Myer, Fred Couch, all 11; William
Robert James, Hobert Myer, Fred Couch, all 11; William
Robert James, Hobert Myer, Fred Couch, all 11; William
Robert James, Hobert Myer, Fred Couch, all 11; William
Robert James, Hobert Myer, Fred Couch, all 11; William
Robert, Hill Wirth, Dick Murray, John Fred Haspae, all 47;
Jack Baddeley, 196; Anthony Chana. Angelo Durante, both
10; Russell Wagner, 31; Vit Colin. Dan Hall, both 19;
Larry Funk, III Clarke, both 802; A. H. Fields, 5; James
Siepherd, Glen Rogers, both 24; Joseph Aarnon, B. Chas.
Moore, 56; Ward Rawlings, 33; Charles Dickethoff, 278;
Punlik Masters, Oran Cripner, John Bashark, Ray Noonan,
Bathews, Vincent Ferrin, all 802; Oran M.
Bathews, Vincent Ferrin, all 802; All Might Group Master, Robert Reidel, Anthony Saffer,
Jerome Kassper, Donaid Swihart, Ellison Harry, Rernlo
Biddion, Frankle Carle, Albert Harris, all 802; Oran M.
Reitern Victor Angelo, Edward Gregory, all 802; Alexander
Hismilton, 10.

LOCAL NO. 73, MINNEAPOLIS, MINN.

LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: Robert M. (Hob) Johnson, Jerome Rt.

John, Loiren R. Van Deusen, Wm. J. Janossy, Gohnson),

Wm. J. Burns, Jr., Leo Rimmer, Herbert Warren, Jive L.

Robins, Donald Burzniski, Wm. M. Coffland, Fred R.

Reller, Gertrude M. Nelson, Warths Jane Nelson, Vic
teras Nelson, Verna L. Trulen, Eleanor Larson, Thos. E.

Reller, Ray B. Pajari, Charles Wallen, Edward McGouch,

M. M. Barth, M. McNamara, Geraid Mayeron,

M. Berneth, M. McNamara, Geraid Mayeron,

Raymerten, M. M. Marken, M. Raymerten,

Rituble, Joseph L. Koneen, J. H. Marken, M. Raymerten,

Struble, Joseph L. Koneen, J. H. Marken, John R.

Cherman, Lawrence J. Trudenu, Hans Koch, Bick Winston,

George T. Clingman, Merton P. Crooker, Margaret V. Culp,

Beheri A. Riannon, C. Fred Yohe,

Bassandt Arthur M. Johnson, Prederick G. Carlon,

C. W. Gleedenning, Cedric L. Gadbois, Mos Rubinger,

and Gibbertson.

Transfers insued: Gay Chapman, Kenneth McKendle, Deak

Kjeeland, David Hastlen, Harold Kolberg, Edw. Horsk,

Transfers deposited: Henry Kramer, 9: Rurion Fisch,

Familiers deposited: Henry Kramer, 9: Rurion Fisch,

Familiers deposited: Henry Kramer, 9: Rurion Fisch,

Familiers deposited: Henry Kramer, 9: Rurion Fisch,

Regele Child, Matthew Percon, Arthur R. Auer, John Dornbach, James G. Swallow, Pat. Attan. Armand Ancell, Walter A. Wegner, Fred A. Rotermund, Robert R. Ashton, Jack Dema, Geoffrey Inman, all 802; Vernon Hoff, 655; Robert Nellmark, Charles Deligeo, both 459; Thaddeus Wilson, 108; Drew Walker, 577; Eugens Schile, 538; Freddle Fisher, 1; Harry Lindeman, 186; Raiph W. Copsy, 10; Holgar Christensen, 137; Walter Ross, 8; George Rock, 50.

Transfers withdrawn: Norman Bell, 500; Gus Arnheim, Joe Rodax, Henny Davis, sil 47; Buddy Motsinger, 465; Fliner Sciender Andy Russell, Dava Frank, Walter Clark, 160; Davis, 188; George Rock, 50.

Transfers withdrawn: Norman Bell, 500; Gus Arnheim, Joe Rodax, Henny Davis, sil 47; Buddy Motsinger, 465; Fliner Sciender Andy Russell, Dava Frank, Walter Clark, 160; Davis, 188; Charles France, 189; Andrew Motsinger, 189; Campbell, Nathan Solomson, Frank C. Langane, W. Donald Hammond, Million Yaner, 41; 802; Nate Kazbler, 47; Albert Jurden, 1; Phil Washburn, 47; Thun Pederson, 530; David Polokoff, 47; Orin Tracker, 10; Walter Bionoella, 802; Goorge Librer, 189; George Santay, Arnold Jeesen, hoth 181; G. Phillip Patton, 337; Nictiolas D. Aquida, 198.

LOCAL NO. 75, DES MOINES, IOWA

Raymond (Iber) Esith, 100; Genrae Santay, Arnold Jerch, both 181; G. Phillip Patton, 357; Micholas D. Aquida, 198.

LOCAL MO. 78, DES MOINES, 10WA

New members: Loren A., Pote, Fannie R. Paschell, Sora Capian, Jack Anderson, Robert Fogel, Jack (Tex) Vaughan, Gleon Sucensumon, Diek Masted, Burton Kludd, Howard Bernis, Elmer Jaworski (transfer), Floyd Potice.

Transfers Isaued: Robert F McGrew, Don G Wilson, Rajph Griffin, Arnold Liddell, Chas. (Chuck) Rielmhauch, Hill Baldridge, Larry Kinnamon, Joe Saligee, Karen Torey, Robert Start, Woody Sargo, Gene Hond.

Transfers resurned: Bill Baldridge, Larry Kinnamon, Rehert Start, Woody Sargo, Gene de. Hond.

Resigned: Oscar G. Allen.

Resigned: Oscar Mallen.

Resigned: Osc

Douglas, all 627.

LOCAL MO. 77, PHILADELPHIA, PA.

New members: John L. Ader, Joseph Borcek, John Chance Chuselandin, Lenn Cuien, Hank Dalton, James Bosiling, Philip Dubas, Charles W. Ewer, Milson Pinkel, Michael Gay, Charles Gothie, Nan Jones, Robert W. King, Balph Lanclano, Louis T. Malmone, Harry (McKay) McGunney, Charles P. Naylor, Henry Pearluerg, Robert Skiede, John Speck, Louis Btein, John T. Syatkowski, Florence Tilton, Jercy C. Tomeo, John R. Valente, Edward Volmer, Ill; Paul Claire, Stanley Coren, William Criss, Thomas T. Darlington, Antoineste R. Fransusa, Jerry Oilgor, Donald Parrott, Florence Rosensweig, Meroff Stalabeka, Ellis Tollin, Jean Turner, Harry Waad, Bernsid Weinstein, Wm. (Hilly) Weinstein, Philip DeLora, William H. Hewell, Edward A. Pine, Richard Turtis, Talabeke L. Marty, M. Henrick, J. Length, W. Horltz, Antonio Granese, Leo A. Gomberg, Leo Tauter, Charles M. Mortis, Erased John H. Almelda, Harry Edelman, J. Walter Gaie, Scivatore Sanso.

In millitary service: M. Edward Badner, John Damico, Indian Lipsay, J. Leoph, W. Horltz, Antonio Granese, Hogo, Santonio, L. Marty, M. Martis, Pasquale Santore, Harry M. Almelda, Harry Edelman, J. Walter Gaie, Scivatore Sanso.

In millitary service: M. Edward Badner, John Damico, Indian, Pasquale Santore, Mart Hauchbey, Robert Kraner, M. J. Joseph W. Martis, Pasquale Santore, Hart Hauchbey, Robert Kraner, M. J. Joseph Pales, Arthur C. Neumann, Fauleene Fale, Garder Zarofsky, Arthur C. Neumann, Fauleene Fale, Part Hauchbey, Robert Kraner, M. J. Joseph Graves (Martis Freeman, Atlia) De Palma, John Abste. Colombo Cottese, Burmett Atkinson, Fred C. Kade, Albert & Mortis, Freeman, Atlia) De Palma, John Abste. Colombo Cottese, Burmett Atkinson, Fred C. Kade, Albert & Audent, Mars J. Robert Burger, Jr. 2; Mortis Rolley, Anthur Joseph Craven, Nino DeAcetle, E. Joseph Pirelena, Millio De Palma, John Abste. Colombo Cottese, Burmett Atkinson, Fred C. Kade, Albert & Audentie, Freenan, Atlia) De Palma, John Abste. Colombo Cottese, Burmett Atkinson, Fred C. Kade,

Transfers withdrawn: Edward II. Halnes, 400; Anthony Shesko, 140; David Wentich, 881.

Transfer member: Charles Gothle, 170.

Transfer returned: Leonard Hurt, John LaPorta, Peter Mina, Hernard Lostein, Frank J. Schwartz-Stone, Teela Gerod-siks, Joseph Friedman, Norman King Kubout, William Adler, Hecbert Illumenthal, Harry E. Murphy, Bernard J. Gortose, Jacob J. Uhl, Charles Riofman, Ellia A Rucet, Harry Sweet, Rob Jon Slothower, David Appell, Maurica Belmont, Michael Pedicine, Mejer (Mickey) Orner, Walter W. Lerin, Edwin J. Riichle, Walter Alexander Rill Banks, Samuel Placeano, Sarah M. Jankins (Rally LaMarr), Michael Pfinnell, Martin Landia, Colombo Cortess, Jules Salkin, Angelo Vigilotti. George E. Nonnamker, Harry Mazza, Jack Debman, Gibret Pitch, Irving A. Leshner, Meyer Sliterman, Arthur Binser, Max Spector, Walter L. Wyker, Martin Henson, Charles F. Gresh, Anthony Sinnagoga, Albett Shusterman, Al Del Governatore, Arthur Borsky, Frank J. Gasparro, Wm. B. Heberling.

LOCAL NO. 78, SYRACUSE, N. Y.

New members: Affred B. Stevens, Harry R. Stowell, Transfers issued Franklin C. Fancher, Harriet E. Walker, Harris Pine, Kenneth Resnick, Kenneth H. Propet, Charles Lamphere.

Transfers withdrawn: Jack Teagarden, Jos Gutievez, Joe Ferrail. Truman Guigley, H. Carriere, Dan Polo, Tony Antenello, Art Beek, Art Moore, Paul Callin, Ernest Hughes, Clinton Garrin, Jimmy Slems, Myron Sheoler, Freddle Keller, Claude Sprigg, William Horn, Larry Mall, Zigay Batturil, Tony Lombardo, Harry Martin. Transfers defoosited: Paul J. Quizley, John A. Garro, Mitchell Ayres, James Milazzo, Phil Zoldkind, Aarun Oeldmark, John D'Agostino, George Coume, Joe Dale, Marty Olson, Ludwig Flato, Harry Turetaky, Ernest Diver. Wm. Beebe, Warren Covington, John Bonafeel, Johnny Kasilnue, Norman Kasilnue, Mary Kasibue, Fred W. Meyers, Jr.

LOCAL NO. 87. DANBURY. COMM New members: Bruce Haley, John Balash Resigned: Lou Mastandres (Andrews).

LOCAL NO. 95, SHEBOYGAN, WIS. Officers for 1942: Harrey E. Glaceer, president; Melvin Schumann, vice-president; David J. Reinhardt, secretary; Victor Niela, trea-uree; Orville Shortum, sergeant-at; arma; Elimer Gritumancher, nuntre

New members: Robert Cromer, Fred W. Crebs, Ernert Eckert, Ray Puterbauch, Robert Reboen, Ned E. Smith, Dick De Itard, Carl Dels, Maryorle Ferrell, Irene Nichus, Robert Bliger. Oscar, Levitz. Edmund Johnsey. Fred Glikerson, Ralph Dunlap, Loel Davis, Ruger Kepner, Jr., Hewitt Larson, Edmund Johnsey, Bred Glikerson, Edmund Johnsey, Bred Stephen, C. R. Van Tilburgh, Jack Welbaum, Robert Rogers. Transfers deposited: Stephen Here, 802: Roger B. Johnson, 86; James M. Priest, 1; Homer Wilson, 318; Arthur La Crolz, S. Jack Gordon, 10; Harvey Kindall, 599; E. K. Heisigned: David R. Ashwesth.

Trainters deposited: stepnes Hevo. 502: Roger is Jonnson, 86; James M. Priest, 1; Homer Wilson, 338; Arthur La Croiz, 5; Jack Gordon, 10; Harvey Mindell, 599; E. K. Herrich C. 1984; A. 1984; A

LOCAL NO. 102, BLOOMINGTON, ILL.

Manso,
Resigned: Dana Kinzman, Don Herrington,
In military aertice: Al. Ameiax,
Transfer deposited: Wayne Wagne, 10.
Transfer deposited: Wayne Wagne, 10.
Transfers Issued: Robert Benecke, Al Grabs, Dormans,
S. Legner, H. Davidson, James Davis, Larry Lonney, Ried
liaker, L. Ereland, Don Hubert, Russell Gehrt, Bernard
Petarde.

LOCAL NO. 105, SPOKANE, WASH. New members: Gorden Shrud (trans), Wm E. McNutt, Frank Darlington, Howard Cloyd, Heulah Michaela, Bob Elston, Transfers deposited: Rudy Wylie, 495; Glen Parker, 442; James Berredell, 636.

LOCAL NO. 107. ASHTABULA, OHIO Traveling members: Howard Ehrlich, Walfred Jylha, Markaret Gloskey, Robert Bushey, Wayne Robinson, Karl Kultti, Wilbur Bushey, Tommy Thompson, Herbert Hannum.

LOCAL NO. 112, DANVILLE, VA.

Officers for 1912: President, Bill Heffernan; vice-president, Leonard Woodall; secretary-treasurer, Robert F. Cleveland; buard members: Albert A. Hall, W. M. Groff

LOCAL NO. 122, NEWARK, OHIO Traveling members: Jack Little, Lynion H. Robertson, Robert Martin, Al Hecker, Robert Horlick, Buddy F. Herrman, Walter Jowhurs, Ivering Levy, Larry Hall, Chuck Maxon, Kathleen Quinn, all 802.

LOCAL NO. 131, STREATOR, ILL. nsfer withdrawn: Glen Jones, 387.

LOCAL NO. 137, CEDAR RAPIDS, IOWA

LOCAL NO. 137, CEDAR RAPIDS, 10WA
New members: Jease J Tubbs. Herhest W. Erickson,
Raymond E. Bebee, Ernest Binker, Lawrence Marabella,
John M. Peter-en
Transfers deposited: N. H. Hodgson, Dobbee Clark,
Nervin Barelay, Harold V. Taylor, W. K. Moutton, Nard
Richardson, Bobby Hums.
Withdrew: Howard Palmer, N. H. Hodgson, Dobbee
Clark, Nervin Barclay, Harold V. Taylor, Robert Williams, James Lundstrom, Evan Morgan, James A Currie,
James Turner, Darrell Delbott, W. K. Moutton, Litod
Luhman, Vie Miller.

LOCAL NO. 142, WHEELING, W. VA.

New members: Joseph J. Handzel, Joe J. Riemot, Rudolph A. Blernot, Eddle Blernot, Nick F. Rusanes, Albert Melet, John Joseph Ribber, Watter A. Andrasik, Elmer Borsky, Edith Fulion Sprewis, Martha M. Cunningsham, Russell DeVinney, Allen Floyd Bowers, William Gall Hawkins, Edward A. Brooks.

Transfers deposited: Darrel Fisher, Slidney R. Hines, Tonald Grand, Carrel Fisher, Slidney R. Hines, Carrel Fisher, Sidney R. Hines, Royel Watter, 673; Sylvia Ross, 610; Arme Ross, 249; Gwen Parks, Grace Varpohl, both 205; Danny Chang, 362; Patt Jenett, 223; Barry Kleber, 60; Mel Krocker, 4; Fred Nunemaker, 112; Lgnn Hill, 509; Jackle R. Barnhart, 4; Harry Greenburg, Dominiek Orlando, both 223.

Transfers deposited: Lincoln Empade, 223; Johney V. Transfers deposited: Lincoln Empade, 223; Johney V.

both 223.

Transfers deposited: Lincoln Kennedy, 223; Johnny Vincent, 509; Woodward Sanders, 277; Robert Mash, 578; Angelo Sotadis, 223; Dan Sterenson, 118; Joo Kerestan, 223.
Transfers issued: Carl Niemi, Richard Clayton, Don Delholo.

L. O. Neuhause, Ernle Mauro, Chas. Nickerson, Frank Krusenski, Mickey Farley, Don Snodgrass, Antony Bukeski, Edward A. Parker, Walter Shalayka, John Perkovich, Herman Hall. Edwin DuBois, Harry A. Miller.

LOCAL NO. 143, WORCESTER, MASS, New members; Joseph S. Paulson, A. Hamilton Me-

New members: Joseph S. Paulson, A. Hamilton Mc-Kerrow.
Transfer deposited: William A. Swan, 802.
Transfer issued: Louis A. Mercurl.
Dropped: Frederick J. Benn, Jr., Peter Barton.
Traveling members (leaders): Louis Prims, Ted Louis,
Jack Little, all 802.

LOCAL NO 147, DALLAS, TEXAS w members: Ivalee Newell Hobden, Virginia D. Me-is, Leslie F. Peacock. ander members: Robert H. Berger, 802; Anne Lois

Mains, Trans Greene, rameters deposited; Ruth Greener, 88; Llord Ulberg, 7; Anne E. Roster, 802; Roy Boger, 368; O. W. Johnson, 72; Paul Suiton, 174; Honad J. Wulfers, 47; Waiter H. Bothars, 80; Transfers cancelled; Lowell Hopkins, 17; Sewell Sim-mons, 6. demonstrade Buth Gra

Transfers cancelled: Lowell Hopkins, 17; Sewell Simmons. 6.

Resigned: Ardell Carretsom
Traveling members: Orrin Tacker, Rol A. Behroy, both
10; George Liberace, W. R. Morrison, both S. George
Soniag, Arnold Jensen, both 181; Thil Pation, 337;
Nicholas Daquila, 198; Dave Prilaboff, 47; Norbert Rommer, 337; Joseph Tricard, 311, J. Douglas Wood, 35;
Raymond Estet, Monarous, Fred Nage, Rey Crawford,
Raymond Estet, Monarous, Fred Nage, Rey Crawford,
Russell Mass, Oliver Parillo, George H. Owens, Art Cary,
Art Reyer, Gayle Smith, John Wilson, Al Oliva, Clark
Smith, Dick Selbost, all 47; Nick Stuart, Veier Vent,
both 47; Jack Dougherty, Robert Sissen, Joe DeColil, Jack
Rees, all 283; Maurice Winters, 368; C. R. Fusco, 71;
Willis C. Mollan, 72; Gene Hail, 366; Joseph Cohen, 34;
Doug Baker, John Arant, bort 167; Lorre Robertson, Robert
Widiake, Erstine Hill, all 679; Robert Askew, Jack
Horldon, Kenneth Harris, all 375; Jean Finnell, 616; Lee
Scott, 10; Herbert Wagnon, 386.

LOCAL NO. 148, TORONTO, BNT., CANADA

LOCAL NO. 148, TORONTS, SNT.. CAMADA

New members. Ross O. Culley, Claude Lambert Howard

Morris. Mis Kathleen Parkw. Ted Roderman, Frederick

Shepherd, Jack Wilson

Transfers deposited F. Dier, 180; Vernon Glab, 547;

Carl McLennan 381; Sowler A. Friedlander, 802; Leonard

K. Moss. 10; George Cain, 379.

Transfers issued: Jas. (Trump) Davidson, J. Wachts,

Jr., Harver Silver; George (Stan) Wheeler, Nathan Goodman, 81d Pearl Samuel Levine, Wm. DeLaurentis, Stan
ley Solomon, Freda Gronowetter, Pearl Grenowetter, Sair

Lec.

Resigned: Rayo Renee Horowita.

LOCAL MO. 183, SAN JOSE, CALIF.

New members: Clay Buckley, Ealine Leonard, Mervim Gootheris, Edmund C. LeFrank, Gootze Van Leeuwm, Melvin Weyand, Bernice McKern, Mary Florence Tynes. Dropped: Wilbur Cauch, Larry Rraight, Don Bernal, Leo Ilaker, Richard Adams, Rirk Pillar, James R. Andersen, Harry R. Honnieul, E. Richard Kane, T., Cal Gooden, Art Goodnew, John R. Johanson, Charles Masters, Howard B. Mitzuel, Jack Volkers, Phil Hubel, Barbara Robles, Oyrin Histoner, W. P. Jones. Resigned: Bernard Cassurang, Milton Croall, Wm. Me-Donald, Raiph E. Rosenlund, Leonard Stewart In military service: Joe Daley, Jr. John Hamilton, Leonard Graye, Edwin Hornberger, M. chael Mello. Transfer Issued: Marsaret Dix. Transfers cascelled: Don L. Johnson, Alister B. Mo-Nickey, M. Challer B. Mo-Nickey and Millon Co. 11 Million. LOCAL NO. 183. SAN JOSE, CALIF.

Transfers withdrawn: A. Mancebo, Carl Miller, Transfers deposited: Wilbur Gallk, 158; A. Manceba, 6; Oscar Young, 8; Don Lewis, 99.

Scheiney, Roger Terry, George Schaler, Hy Minhlova, Vern Selfext.

LOCAL PO. 170. MANANOY CITY, PA.
Traveling members: Suny Dunham, 138: Nan Raser, 47; Bob Riedrick, 201; Janes Manugomery, 233; George Faya, 47; Eugene Co voran, 117; Juo Koch, 47; Leunie Mirabella, Robert Shevak, Nat Polin, all 802; Johnny Hamp, 10; Richard Harris, James Patrette, Carl Tuddonio, Joseph Richard, Lander Carlon, Chenter Harbotte, Bod McChang, 102; Bubby Byrne, 47; Don Byrne, 103; Dick Fatrell, 4; J. McClanele, 5; Louis Carlucci, Bob McDonald, Arthur Bardach, Gerald Yeseveton, M. Rommer, John Martiel, Richard Skinnee, J. Koven, T. Faso, all 802; Dick Stabile, Prank Gibson, George Navarre, Andrew Flitzgerald, Plincus Savitt, Albert Geopper, Al Reinlitle, Clyde Newromb, Louis Zio, Lou Bromm, Harry Ranch, all 802; Aiet Hartha, Fred Boaer, Robert Headley, Wayne Wats, George Chapman, A. C. Nickerson, Phil Shiree, Thos. Longley, Mario Cernicano, A. Lola, M. Kwayme Wats, George Chapman, A. C. Nickerson, Phil Shiree, Thos. Longley, Mario Cernicano, A. Lola, M. Kwayme Wats, George Chapman, A. C. Nickerson, Phil Shiree, Thos. Longley, Mario Cernicano, A. Lola, M. Kwayme Wats, George Chapman, A. C. Nickerson, Phil Shiree, Thos. Longley, Mario Cernicano, A. Lola, M. Kwayme Wats, George Chapman, A. C. Nickerson, Phil Shiree, Thos. Longley, Mario Cernicano, A. Lola, M. Kwayme Wats, George Chapman, A. C. Nickerson, Phil Shiree, Thos. Longley, Mario Cernicano, A. Lola, M. Kwayme Wats, George Chapman, A. C. Nickerson, Phil Shiree, The Longley, Mario Cernicano, A. Lola, M. Kwayme Wats, George Chapman, A. C. Nickerson, Phil Shiree, The Longley, Mario Cernicano, A. Lola, M. Kwayme Wats, George Chapman, A. C. Nickerson, Philaser, John Schol, Philase Philase, A. C. Nickerson, Philase, M. C. Nickerson, Philase Philase, Philase, Philase, Philas

Large, Joseph Owen, Douglas Roe, all 10.

LOCAL NO. 203. MAMMOND, INC.

New members: Harry A. Eberhardt, Dolores Richards, Charles Wells.
Applications: Jack Warren Aldrich, Richard J. Harkia, Clearance granted: Leonard T. Kosmala, Zigmund Puson, Chester Rable, Adam Busrymski.

Transfer withdrawn: Kenneth Nelson.
Transfer saued: Thou. A. Booth.
Transfer saued: Thou. Saued.
Transfer saued.
Transfer saued.
Transfer seturned: H. Wa. Vance, Eddie Powers, Randall I. Ather, Robert Hesson, Andrew McLuck.
W. Dope, Theodore Shedisk, Harold Marshall, Robert Kemmerker.

W. Pope. Theodore Sheddis, Hardd Marshall, Robert Kesmmerer.
Traveling members: Arvon Warsby, Dossid Tuttla, L. W. Traveling members: Arvon Warsby, Dossid Tuttla, L. W. Wiss. George Evenson, R. R. Egizli, J. D. Bhough, H. A. Caris, Leis Theodore, John Biouni, Recourt, D. A. Caris, Leis Pinter, John Biouni, Stewart Resear.
Don Gay, H. Haskett, Hill McRee, John Heinelk, Harold Taylor, Easly Kerpaya, Hal Derrila, all 18.

LOCAL NO. 200. CHICAGO, ILL

LOCAL NO. 208, CMICAGO, ILL.

New member: John Estey, Bon Bonds, Clessentine Palmer,
Lelloy Charles Planan.

Fretto, Scott, Thomas
Holmes, Claude Rhodes, Blas Burler, Bentley,
Miller, Rennie Greene, Edward Davis, James Aldridge,
Paul Johnson, Alfred Williams, William Ward,
Transfers issued Louis Taylor, Dallas Bartley, John
Eving, Maurice Reco, Earl Willia,
Transfers returned: Beeths Strickley, Maurice Roose, G.
Edward Duldey:

Transfers returned: Beeths Strickley, Maurice Roose, G.
Edward Duldey:

Transfers deposited: Ted Rummytt, 558; Elmer Tillmen,
John Hills, Transfers, 585; Edder McCante, 581, John Hill,
Transfers withdrawn: Marshall Royal, Desire Gordon,
Illinois Jacquet, Jack McYes, Luther Groven, Henry Blona,
Ernest Boyal, all 767; Roy Perry, Irving Ashby, both 538;
Pred Beckett, 627; Estel Googe, S.; Joe Neman, 696;
Rosslere Wilson, 274; Vernon Alley, Shob, C.

LOCAL NO. 200, TONAWANDA, N. Y.

w member: Robert N. Batt. ased: John Rowland, Harold Kohler, Jehn Appleten, Hackett, Robert Walters, Vincent Blasic.

LOCAL NO. 212, ELV. MEV.

New members: Mrs. Charles Duncan, Larl Habisan, Bay
Thompson, Al Zielinki, Larry Crair.

Thompson, Al Zielinki, Larry Crair.

10: Anne Goodied: Virgi Gerhart, 12: Bud Cervantes,
10: Anne Goodied: Sill Curtis,
10: Anne Goodied: Bill Curtis,
11: Anne Goodied: Mill Curtis,
12: Jerry Rec,
18: Randy Paulson, 608.

LOCAL NO. 216. MARQUETTE, MICH.

ew members: Irone Campbell, Frank Trombly, Wm. Ray New members: Irano Campbell, Frank Trombly, Wm. Eny Thomas.

Transfers deposited: Jullianne Desmondo. Dick Harris, Junes Secera, all 6: Rassell Hotchkins, 396: Escile Hay-worth, 278; Richard Scott, 45; Buth Ann Nigh, 101; Rajph Raymond, 486.

Transfers withdrawn: Earl English, 340: Abo Davidson, 5; Louiz Pourana, 76; Dick Harris, 8.

LOCAL NO. 231, TAUNTON. MASS. New members: Louis E Carvalho, Russell Marshalth, Transfer deposited: Jean Wilkins, 200. Transfer withdrawn: Loring M. Williams, 2.

LOCAL NO. 234, NEW HAVEN, CONN. New members: Eugene Patans, Purry Gaby, Joseph Ianmone, Lukis Precopia, Anthony C. Turreciana.

IN

AUBI

Dropped Joseph Aniballi, Carlo Barone, George Cosmer, Robert Fredette, Dudley Felton, Jerry Cale (Goldstein), Perry Lafferty, Ben Meude, Alian Pettis, Dooshy Rois (Bossman), Frank Santargapreso, John G. (Jeff) Smarely, Anthony J. Crisafl, Domiscie, Genovese.
Transfer deposited Jan. 31, Dry, 202
thange of name Janes Miliartem to Murgan, Transfers Issued, J. Keol Miller, Joseph Baracco (Breese), Joe Spinago.

LOCAL NO. 235, WHITE PLAIMS, N. Y.
New members Den Touri, Ted Auletta, Joe Pfazzs, Mike
Plazzs, Ilouser Quincite
Resigned: Max Meyee,
Transfers deposited: James Qreene, C. Greene, L. Carr,
Paul Courtney, George Cluci, Helen Kilipatrick, all 892;
Dick Nielton and Orefiestra
Transfers withdrawn: Carl Hoff and Orchestra.

LOCAL NO. 240, ROCKFORD, ILL.

LOCAL NO. 246, ROCKFORD. ILL.

New membera: Wafter C. Kvans, Stanley P. Phillips,
Pete G. Glamquinto, Oiland F. Stevens.

Transfer: Issued: Bichard K. Morgan, Robert Stenstrom,
Burjetia Huntles.

Transfers dejousted: Al Occeend. 145, Robert Rafferty,
ISI; Wilson J. Fisher, S; Lean Muss. Florence McDonald.
Buth Cowits Bounds, D. R. Chiato, Harold Lasson, all 10;
Ibb Miller, Sieward W. Camphell, both 47; Carl stucturan,
Bis John H. Fogarty. 28, Joe Trick, Joe Laguardia, Joe
Ryinn, Leonard Heroclick, Eurelio Pietrillio, all 4.

Transfers withdrawn: Oiler (Cookle) Stevens, S; Eve
Brian, 380; Lasty Barrott, 450; Harry Helper, Lein
Moss, both 10; Wilson F, Fisher, S.

LOCAL NO. 248, PATERSON, N. J.

New members: Victor Liguori, Guy Richardson, Robert Behluefer, Vincent Itastificato, Claude Garreau, Jr., Joseph Pollack, William Pollack, Andrew Bellitti, Tony Spacea-

Pollack, William Pollack, Andrew Bellitti, Tony Spacyatoricla
Apulications: Henry J Johnson, Richard Plattel, Chas,
Baxons, Camera Huzzicio, Vincent Duyor, Chairis Pulico,
Leony De Valle, Arthur Love, Philip Giunta, Leonard
(Hazter) Tufaro.

Resigned: Tireodore Eberding, Joseph Mihalik, Balxatore
Feil.

In milliary service: Joseph Tutini, Ernest Comer, Andrew
Brookewski, Al Teleocel, Vincent Profits, Daniel Barteluce,
Drupped James Hedge, Henry Di Yanni, Victor Misitzia,
Reduined from military from service: Harry Segnelio,
Papijamin Corices, Jr.
Ernsed Aftred Domain, Johnny Dec. Stephen Malk,
Plannid Palmieri, William B. Fersch, Fied Noble (letter),
Victor Ligouni.

Victor Ligoui.
Transfers cancelled: Harry Kuperamith, Anthony San Filippo
Transfers deposited: Herman Spector, Alex Rebbo, Anthony Ayello, Ciro Remac, Chas. Campos, Louis White, Bernard San Campos, Louis White, Leoloid, Ciro Remac, Chas. Campos, Louis White, Bernard San Campos, Control San Campos, Louis Campos, Louis Campos, Leoloid, Campos, Leoloid, Campos, Leoloid, Campos, Louis Leoloid, Campos, Louis Leoloid, Campos, Louis Lippa Hall, Arthur A. Nicholson, Harold Weintraub, Jame Van Ortenbride, Richard J. Thoden, Earl Howard, Rubert Martis, Sanuel W. Spreede, Maurico Browne, Junior Utal Dean, James B. Tollere, Harold P. Rovitzer, Hory Leviuson, Fal Juliano, Jimmie Falso, Busier Furbaum, Raymond Wesse, Annette El VI Zio, Ecrett Hoakland, Frank Ponte, Campos, Louis White, Annette El VI. Zio, Herry Leviuson, Harold P. Revitzer, Annette El VI. Zio, Herry Leviuson, Harold P. Revitzer, Annette El VI. Zio, Herry Leviuson, Fario Via Vera, Joseph Serrano, Adolto Gandia, Carlos Campos, Louis White, C. C. Plupo, Rinac, Rafael Duchesne, Junn R. Quinto, Leopoido Gandiano, Earl Howard, Parl Juliano, Jimmie Falso, Tons Burrall, John Mauroni, Gene Snyder, E. W. Terriev, Par D. Transani, Glen D. Fulk, William Drago, Williad Spice, Quy II. Dick, Frank Ponte, Everett Housland,

LOCAL NO. 240. IRON MOUNTAIN. MICH few members: Raymond Young, Jr., Nicholas Mersina, Isin Jos Rocchietti, Herbert A. Illamin., Jehn Rymers, Kowachie ransfers deposited: Excellene Atkins, Hernice Atkins, a Aud.ss., Jaunita Minor. Gene Lindell.

LOCAL NO 257, NASHVILLE, TENN.

LOCAL NO 237, NABMVILLE, TENN.

New member: Arthur Wooten.
Applications: Albert Richardson, Wm. Blue, June
Patchall, James Edwin Rose.
Transfer issued: Abe Franklin.
Transfer resided: Edw. L. Order.
Letter withdrawn; Fiorence Turkowski (Flo Turk).
Letter withdrawn; Fiorence Turkowski (Flo Turk).
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Traveling members: Dei Casino, Phil Napoleon, Phil
list, Keith Jessup, Jack Sadoff, Edwin Keezan, Lee
Traveling members: Dei Casino, Phil Napoleon, Phil
list, Keith Jessup, Jack Sadoff, Edwin Keezan, Lee
Mattin, Ridner Riamer, Deil Dei Hilanco, Liert Nazer, Joel
Nah, Fritz Meyers, Louis Armstroug, Bheilion Hemphill,
Gene Fritze, Frank Gabirresth, Norman Greene, George
Washington, Henderson Chambers, Jue Gatland, Carl Frye,
Tapley Lewis, Prince Rubinson, O'Nell Spencer, Lawrence
Lode, Hayer J. Alvia, Luis Russell, Erskine Hawking,
Area Parriain, Lebleyer Bandeld, James Morrison, Wm.
Julian Dash, Pau Basson, Sannelle, Willer Lawrence,
Lillan Dash, Pau Basson, Sannelle, Willer Lawrence,
Lillan Dash, Pau Basson, Sannelle,
Lillan Lawrence,
Local Holley Carlon Lilland, Lilland,
Lilland, Lawrence, Lawrence,
Local Holl, Paul Lilland, Lilland,
Lilland, Lawrence, Lilland,
Lilland, Lawrence, Lilland,
Lilland, Lawrence, Lilland,
Lilland, Lawrence, Lawrence,
Local Holland, Lilland,
Lilland, Lilland, Lilland, Lilland,
Lilland, Lilland, Lilland, Lilland,
Lilland, Lilland, Lilland, Lilland,
Lilland, Lilland, Lilland, Lilland, Lilland,
Lilland, Lilland, Lilland, Lilland, Lilland,
Lilland, Lilland, Lilland, Lilland, Lilland,
Lilland, Lilland, Lilland, Lilland,
Lilland, Lilland, Lilland, Lilland, Lilland, Lilland, Lilland,
Lilland, Lilland, Lilland, Lilland, Lilland, Lilland, Lilland, Lilland, Lilland, Lilland, Lilland, Lilland, Lilland, Lilland, Lil

LOCAL NO. 292, SANTA ROSA, CALIF. New members: Donald Whitebead, Robin Head. Transfers received: Verna Wales, Wm. Wales Resigned: Juinto Itanbiest, Diran Sewall. Ib military service: Emite Rouquie, Stanley Goldman ayne dicks. Issued: Chilstopher Dean-

LOCAL NO. 301, PEKIN. ILL.

LOCAL NO. 325, SAN DIEGO, CALIF. New members: Norman Bivens, K. J. Michael, Jr., Jack Heoderson, Russ Rmith, Emmett Marshall, Wm. W. Vahle, Rinniey Paschall, Frank H. Mullb. Frank G. Comstock, Wm. R. Laughery, William Krait, Brad Moesee, Lyle M. Hill, Orlile Hill, Jos. V. Adezander, Art Olion, Tocomy M. Hill, Orlile Hill, Jos. V. Adezander, Art Olion, Tocomy Marjars Schultz, Albert Peters, Charles H. Olion, Julian Marjars Schultz, Albert Peters, Charles H. Olion, Julian

Nearer, George Cramer, Deloring Pascoe, James D. Nash, Margaret Schulin, Albert Peters, Charles H. Otoon, Julian Gattetim.

Margaret Schulin, Albert Peters, Charles H. Otoon, Julian Gattetim.

Salna, M. J. Nolan, Lewis Mobrook, Holf Logan

Salna, M. J. Nolan, Lewis Mobrook, Holf Logan

Transfers deposited; J. Richard Shaw, 47; Jone Rodriques, 107; Howard Kalser, 258; L. F. Curtis, 536; Morey Darr, Dan Oliver, Eddie Barnes (letter), Jack Statham, Martin Kob, Wayne Snow, all 47; Dave Holson, 536; Etan M. Price, 47; Levils Thornhill, 284; Etama Marino, Alex P. Hermanders (letter), Sterling Yuung, Allan Simms, Chas F. Picknetl, Stoner Berd, Donald Middley, Chas Fitz, Don Waddilove, all 47; Kenneth Heulke, 375; Homer A. Tanner, 302; Gordon L. Tanner, 317; Alice Raleigh, 10.

Tanner, 802; Gordon L. Tanner, 317; Alice Raleigh, 10.

Jess D. Corrall, Jorg Lee, Lee Jolley, Walter Larson, Herbeet Hodgkins, Roy McCrossen (letter), Don Bud Young, Marvin Stone, Bill Perryman, all 47; Donald Dielen (letter), 73.

Transfers withdrawn: Bill Perryman, Marvin Stone, Walter, Johns Cascalez, Gordon, Boswell, Wesson L. Cope, Joe Glorios, John Kee Frilip Layton, Carl A. Reuter, Frank Lunder, Johns Cascalez, Gordon, Boswell, Wesson L. Cope, Joe Glorios, John Kee Frilip Layton, Carl A. Reuter, Frank Challes, all 581; John C. Lyons, 47; Don Eagle, 105; Jerry New-kirk, 306; Beth Bernay, 6; Taff Insker, Gall Green, Paul Wileog, Boh Rarbay, all 295; Austin McCoy, 767; Bante Pappalardo, 47.

Transfers cancelled: Evert Lium, 382; Jackie Hatch, 47; Robert H. Rose, 771; John Vielera, 687; Frank Cuphe, 47; Robert H. Rose, 771; John Vielera, 687; Frank Cuphe, 47; Robert H. Rose, 771; John Vielera, 687; Frank Cuphe, 47; Robert H. Rose, 771; John Vielera, 687; Frank Cuphe, 47; Robert H. Rose, 771; John Vielera, 687; Frank Cuphe, 47; Robert H. Rose, 771; John Vielera, 687; Frank Cuphe, 47; Robert H. Rose, 771; John Vielera, 687; Frank Cuphe, 47; Robert H. Rose, 771; John Vielera, 687; Frank Cuphe, 47; Robert H. Rose, 771; John Vielera, 687; Frank C

ppaisroo, vi. Transfers cancelled: Evert Lium, 382; Jackie Hatch, 47; sbert H. Ross, 771; John Vielera, 687; Frank Cunha, 6.

LOCAL NO. 327, BARABOO. WIS. for 1942; President, Claude Themson; vice Baier; secretary-tensurer, Harvey Howard

LOCAL NO. 352, FRANKFORT, INC.

New membere: Lundy Nelson, Larry Ringham. Eraned: Charles Donald Chandler, Robert Longfollow. LOCAL NO. 367, VALLEJO, GALIF

New members: Robert Roters, Lee Beott Letters deposited: Anthony Dilistele, John Campbell, all 13.
Transfers deposited: Mai Duke, Rédeie Duke, John Duke, Lucille Duke, Limer Tompkins, Bill Darliew, Manuel Palest Bimer Tompkins, Bill Darliew, Manuel Palest Buettner, Edgar 12. Rober Garcia, Job Andrim, Heory Buettner, Edgar Smith, all 6.
Transfer member: Arthur Thibodesu, Transfers withdraws: Ruber Garcia, Joe Andrinl, Beory Buettner, Edgar Smith, all 6.
Transfer encelled: Jack Carnett.
Resigned Mary Acquisispace, Stanford Van De Mark, Tom Pierre, Glenn Mahony, Robert Coston, Transfer General Preddy Marito.

New members: Weift C. Barnes, Thurston Carpenter, Donald A. Cambrell, Alice Curriere Robert L. Colley, Weiter French David Higgins, Waiter E. Jones, Willedge C. Carbonello, M. Kibe Jr. Bebert R. Lenke, Chai R. Lane, Dann Moran, Carlos Niederman, David W. Nivae, Waiter H. Olin, H. Rabert Owen, Vincent Paria Pietre Petratson, Paul E. Patione, Belly L. Raffman, James E.

Rudnick, Norman L. Simpson, William Stahl, Elizabeth Thomas, Raymond E. Towne, G. Maurice West, Rudolph Whitton, Charles H. Wymen, John Whita, to military service: Norman E. Brooks, Transfer laused: Jennette Boulay, Robert L. Coutere, Helmstated; Curl Stewartson, Resigned, Burton Jevett,

LOCAL NO. 375, OKLAHOMA CITY, OKLA

LUCAL Weenbers: John-Awthenry, Harold Lee Daniels, Orley R Jones, O. W. Farlis, Richard E. King, Mrs. Marion M. Buchalan, Charles E. Caudle, J. F. Creinhaw, Lardiers deposited: Joe R. Haves, 147; Hilly Hackathorn, 84; Troy Massey, 26; Jean F. Juneli, 518; Herbert J. Haron, 18; June M. D. Haker, John R. Avant, Bath 11; Lee Nov. B. Hill, Bob Widhale, Jurell Robertson, all 679.

Transfers withdrawn: Fred Popker, 310; Tom Hawk, 52; Bill Knight, Hill Shelton, buth 670.

Reffered: J. F. Statham, Paul Christensen, Wallace M. Booker.

Stanties Windrawn: Feel Topiece. 2017. Tom Hawk, 522. Bill Knight, Bill Shelton, both 670. Bill Knight, Bill Shelton, both 670. Bearned: J. F. Statham, Faul Christensen, Wallace M. Booker. Traveling members: Chuck Foster, Bill Gee, Wayne Harden, Jimmy Castle, Dal Danford, Douald Craw-ord, Ray Foster, Dick Annt, Hal Pruden, Biol Simpson, Stewart Strange, Harry Lewis, all 47; Artie Shaw, Oran Pare, Steve Lipkins, Lee Castallo, Mar Kaminaky, Juck Jenny, Ray Coniff, Morey Bannel, George Auld, Charlie Dimaggio, Mickey Folus, Artie Baker, Johnny Quariert Dave Tough, Eddle McKlinney, Len Pevaner, Bersard Tinterow, Basul Foliarkin, Leenard Fonner, Mar Berman, Irving, Mortis Kohn, Sam Rosenbloon, Leonard Atkins, George Poliarkin, Fred Goerner, Edinardo Sodero, all 802; Lee Robinson, 278; Mike Bryan, 71; Erskine Hawkins, Areny Darlah, LeMeyer Standed, James Marrison, Wm. McLemore, Wm. Johnson, Jimmy Mitchell, Heywood Hearty, Julian Dash, Paul Bascomb, Samm, Lowe, Wilber Bascomb, Marrison, Mar Berthard, Harris, all 802; Orin Tucker, 10; George Cherace, 8; Dave Polasion, 10; 17; 8ol Biobroy, 10; Norbert Bramme, 20; 11, 30; Norbert, Marrison, 17; Rol Biobroy, 10; Norbert Bramme, 20; 11, 30; Norbert, 18; Don Brasifield, 80; Joe Tre, 11, 30; Norbert, 18; Don Brasifield, 80; Joe Tre, 11, 31; Norberon, 73; George Sontag, 181; Q. P. Patton, 327; Arnold Jensen, 181; Nick Daquila, 198; Louis Armstons, Nickon Hemphill, Gene Prince Frank Galifreath, Norbon Green, George Washinston, Hendesson Chambers, Jac Carland, Carl Free, Topicy Lewis Prince Robinson, O'Nell Nicceer, Lawrence Lucis, Hayer 3, Nanceer, Lawrence Lucis, Hayer 3, Nanceer, 181; March 1802.

LOCAL NO. 379, EASTON, PA.

New members: William Adams, George E. Avery, Donald V. Hikefow, Hichard O. Davis, William G. Davidson, John Hamson, Catvin Johnson, Marin Dirello, Tony Stone, Transfers deposited: Nat Erlandson, 773; Itay Orand-otter, 596

Transfers George Control of the Control of the Control of Control

LOCAL NO. 397, GRAND COULEE, WASH.

Officer resigned: Curly Rooth, president. Transfers issued: Curly Booth, Earl Hasting, Elvin Becker. Transfer deposited: Fred Memry, 636.

LOCAL NO. 400, HARTFORD, CONN. member: Robert A. Renaud. usies Issued: Edward Morawek, Sidney Perimutter.

LOCAL NO. 406, MONTREAL, P. Q., CANADA

LOCAL NG. 406, MONTREAL, P. Q., CANADA Travelling members: Gene Krupa, Remo Ribordi, both; Ed. Miherlitch, 10; Walter Hates, 77; Massanti, Ruffo, Musiker, Roy Eldredge, Torg Halten, John Grasi, Musiker, Roy Eldredge, Torg Halten, John Grasi, man Murphy, 515; Graham Young, 10; James Mibult, Manley & Liengari, all 802; man Murphy, 515; Graham Young, 10; James Mibult, Manley & Liengari, 10; Graham Young, 10; James Mibult, ill Meachin, B. Charles, M. Whitney, all 149; Cabiloway, Billiott Jones, Walter Thomas, F. K. Johnson, ill Meachin, B. Charles, M. Whitney, all 149; Cabiloway, Billiott Jones, Walter Thomas, F. K. Johnson, tee Colling, Leada McRee, Lamar Wighth Reuny Parne, Iton L. Higton, Hilton Jefferson, Gyree Glein, Crzy, Panniy Parker, Quinton Jackson, J. Chabasila Blake, J. Hrown, all 802

LOCAL NO. 418, STRATFORD, ONT., CANADA

LOCAL NO. 422, BEAVER DAM, WIS

New members: Daniel Schepp, Jr., Raymond Miller, Eimer Miller, Anthony Jasies, Claresce Kishin, Leonard Ereminger, Virgil Oberdeyer, William Plaschinski, Edwin Graunke, Lyte Mehults. Rasigned: Gordon Immerfall, Raymond Skoy.

LOCAL NO. 423, NAMPA, IDAHO Jack Lightfoot, Dick

Merin. Traveling members: Cliff Goldard, John Martin.

Traveling members: Cliff Goldard, Velma Goddard, John Thorn, Jr., Robert Roehl, Jack Williams, all 508; Roy Thomas, 537; Warren Thompson, 423; Joe Dine, Lee Neher, Jim Baker, Francis Fitzerald, Merie Hustord, Ron Itradicy, all 537; George Ganz, Eddle Baker, Harold Liwin, George Knaw, Roger Howlit, all 537.

LOCAL NO. 424. RICHMOND. CALIF

New memorrs: Finarry Atto, Joyce Barrett, Adolph Lipka.

LOCAL NO. 450, IOWA CITY, IOWA

New members: Elmer Bladow Bernard Coon, Don Halboth. Harry Hilton, Mark Johnson, Gene McClanchan, Joe
Baulom, Sianley Schember, Warren Slack, James A. Uttorbarh, Maurice Wright, Wm. Young, Don McClurg.

Transfer issueri: Freeman Yount.

Transfers deposited: Charles F. Mason, Don Bandhorst,
Joe
Reinford Bichard Johnson, Wm. Musgrave.

Wilhulrawn: Fred Trader.

LOCAL NO. 462, ATLANTA, GA.
embers: Winford Mills. Joe Williams.
r members: Nemon Kmith.
g members: Ringling Bros. Barnum-Balley Circus

LOCAL NO. 472, YORK, PA.

New members: John R. Hodgson, Richard R. Thomas, Earl W. Heltz, Rubert J. Donnen Robert A. L. Clewell, Transfers Is-ued: William R. Gable, Vincent E. Portne, Joseph B. Gibbons

LOCAL NO. 480, WAUSAU, WIS.

New members: Don Reram, Dale Holbrook, Joe Wittman, C. Hilake, E. Zlegembusch, Pete Kawketiu, G. Turpin, Joe Lani Kuni, Ray Hanke, Edmund Schields Resigned: Len Kitowski, F. Heaser, Lloyd Kipp, Dale Heath, F. Dahke, Alf. Gless, Hert Higford, Eug. Lassow, Paul Wooler, Alf Redsman, F. Miller Transfers denosited: Ano Lahii, 219; F. Pinkner, 63R; R. Costanzo, Reno Fillippi, Vern Van Loue, all 59; Jack Stephan.

LOCAL NO. 497. PORTOLA, CALIF

New members: Merlin Harrison, Robert O. Percey,
Transfers deposited: Cy Bislawin, 426.
Resigned: Bud Horan, Johns Chico, Ben Light, Theo.
Truby, M. Truby, Lud Hogan, Robert McCloud,
Transfer returned: Rose Edith Cash
In military service: Don Townsend, Beuford Prater,
Cytil William.

LOCAL NO. 498, MISSOULA, MONT.

LOCAL NO. 501, WALLA WALLA. WASH Officers for 1912: President, Robert C. Myers; se treasurer, Lelkoy Heric. LOCAL NO. 802. CHARLESTON, B. C.

Travering memores: Frank Silver, 30; Prof 17th; 538; Nick Horas, 802; Al Blank 77; Terry Huverty, 456; Al Robinson, Jan Palmquist, both 10; Lonnie Mitchell, Wm Memilen, both 17t, Barney Rapp, Robert Hines, Hert Morris, Abby Hall, all 1; Bruce Munson, 554; Bob Day, Glen Russeil, Jim Rrate, all 321; Robert Goodhall, Phil Welner, Both 802; Glen Wilson, 683; Frank Carmen, 417.

LOCAL NO. 567, FAIRMONT, W. VA.
New members: Jack A. Dunlgan, Earl V. Cle
Hell, Nam Manzl. Elion R. Curry.
Transfer. Elvisand Hardina.
Resigned: Anthony Vingle.

LOCAL NO SIG. BAN LEANDRO, CALIF. Transfer members: Wayne Rucker Dropped: Robert Matte.

LOCAL NO. 133. BUFFALO. N. Y.

Erased: LeRoy (Stuff) Smith. Ployd. McRee. Plysace
Livingston. Howard (Bunny) Fleids. Herbert L. Holland.
Herbert Demer. Milton Robinson. Wade Leege, William
P. Jenkins, Alfred M. Gibson, William J. Carter, Bichard
P. Bewenter.

LECAL NE. 336, 87, CLOUD, MINN.
Transfers Issued: Dan Edstrom. R. F. (Red) Kappthn, Dick Crawford, Metvin Boyd, Bob Hersid.
Resigned: Walter Pasvola, Garnett Schlettman.
Transfer deposited: Pat Roebuck.

LOCAL NO. 338, BATON ROUGE, LA.

LOCAL NO. 341, NAPA, CALIF. Withdrawn: Stanley Beynolds, Erased: James Farley, Richard Olivieri

LOCAL NO. 549, BRIDGEPORT, CONN.

LOCAL NO. 344, BRIDGEPORT, COMM.

Officers for 1842: President, Chauncey Cuffey; vice-president, Archie Crusi; corresponding secretary, C. Raymond Ellis; ecording secretary, Edward Rosatio; financial secretary-tressurery, Borace J. Brooks; sergeant-at-arms, Anthony Dadrux; business agent, C. Raymond Ellis; esceutive officers: Harold Allen, Abraham Farrar, Basjab Coago, Fied White, President Gilliam, New members: James W. Alexander, William C. Shiffer, Alonzo W. Lucas, Gilbert S. Farrar, Petry D. Robinson, Abraham Malloon, Allen C. Miller, Mrs. Mildred R. Lopes, Haywood D. Clarke, Earl F. Tinney, Edward J. Rosario, Ernest J. Hollman, William G. Dlaz, Authony A. Dadrux, Menry J. Griffen, Earl Alexander, Louis A. Remacdo.

New members: Gay Crosse, Lyle Smith, Brenton Banks, Robert Ward, James Qayle, Charles Mines, Erelyn G. Freeman, Ernest Freeman, Jr., Van Sheepherd, William Shepherd, James McKinney, Robert Donal Hanks, Robert Morton, Howard A. Roberts, Charles Mines, Bernard Minms, Clifford Holt.
Cleared: Harry Draper.
Transfers deposited: Gladys La Palmer, Harold Arnold. Transfers withdiawn: Maurice Rocco, G. Edward Dudley. Transfers issued: James M. Lee, Jack Kahan.

LOCAL NO. 551, MUSCATINE, IOWA Officers for 1942: President, Weldon Crow; vice-presi-cut, Errie Roch; secteta). Q. Caple; treasures. Robert orneman; seggeant at a.m., John Davidson; trusteres, Walt ihlimer, Red Jackson, John Nugcut, Fred Nesper, Elmer celler, Merlin Albright.

New members: Fred Battles, Aaron Glass, F. T. Greer, F. Cox. Vlote Anderson, John Hampton, Hundry Howard, Robert Mertill, Bobble Parker, Lee Pope, Hartold Wilkerson, Hayward Walker, Lelkoy Wayne, Transfers issued: Hundle Tate, Elmer Crumley, Ed Carr, W. Rheeman, Oscar Pennington, John Hill, C. Q. Price, J. Les, Hull.

LOCAL NO. 578, MICHIGAN CITY, IND

Traveling members: J. P. Wilmot, Stanley A. Strieg, Elbaworth Nelson, all 10: Harry Eber, Frank Caim, Einer Milter, Irising Ebert, Maryin Ebert, all 421: Henry Kaper, J. Volca, T. Kiafalusi, N. Hoke, S. Lengyel, A. Kawegyarski, D. Driscoll, A. Kessier, E. Kaspik, A. Arbuckie, all 203.

LOCAL NO. 616, WISCONSIN RAPIDS, WIS. Erased: Wm. Hughes, Felix Belanger, Irwin Schmidt, Gludys Simalke.

LOCAL NO. 622, GARY, IND.

New member: Edward Williams, Ecased: James Scoggins, Eddle Wilson,

See Hemner: Edward Williams.

Einsted: James Nougilins, Iddile Wilson.

LOCAL MG. 644, CORPUS CHRISTI, TEXAS

Transfers deposited: Wiltner Bandfer, Nell Durr, O. W.
Johnson, Jack Jordon, Walte: Hunjuer, all 72; Johnny
Harper, 206; Ray Nichola, 502; Ted Norman, 688; Al
Belfis, 616; Alex Acesia, Chon ManDuluna, both 23; Bert
Mader, Dick McMillen, Marvin Cover, Raiph Smith,
Jack McClee, all 512; Jack Quello, 64; Hobby Feters, 624;
Kyle Roter, Cliff Jackson, both 532; James A. Rudge, 802;
Charles Harmon, 534; Emmett Ryinks, Jack Wiggins, both
Tä. Victor Barr, Je., 316; Charles David McClain, 352;
Charles Harmon, 534; Emmett Ryinks, Jack Wiggins, both
Tä. Victor Barr, Je., 316; Charles David McClain, 362;
Affred B. Boyd, Jr., 147; A. H. Schoffeld, Collen G.
Grett Keesh D. Barr, Jack Charles College, 117.
Transfers withdrawn; Milner Bandler, Nell Durr, O. W.
Johnson, Jack Jordon, Walter Houser, all 72; Johnny
Jiarper, 206; Ray Michols, 502; Ted Norman, 688; Al
Redis, 616; Alex Acosta, Chon ManDuluna, both 23; Hert
Mider, Diek McMillen, Marvin Cover, Raiph Smith,
all 512; Jack Quello, 661; Hobby Peters, 624; Kyle Roret,
Cliff Jackson, both 532; James A. Rudge, 802; Charles
M. Boyd, J., 117; A. B. Schoffeld, Collen G. Satterwhite,
688

LOCAL MO. 548, MAMBURE, M. Y.

LOCAL NO. 649, HAMBURG, N. Y. Resigned: Elery Heinrich

LOCAL NO. 655. MIAMI, FLA.

LOCAL NO. 635, MIAMI, FLA.

New members: Wm. Casey, Perry Dring, Leo Gerais, Hal Lane, Thomas Nixon, Al Staider, Paul Vincent, Earle Whittemore, Ray Walker, Thuyer S. Stewart, Jr., Arthur Silverman, Delmar Russell, Höward Pircott, Norman Mc-Nitlop, Doris Elliott, Nina Roland, Joe Denion, Billed Jones, Paul Ticheior, Jr., Robby Mulbis,

Transfers denosited: Dolorya Woodward, 30; Wanda J. Mills, 101; William Stead, 661; Phil Barnett, 118; John J. Miller, 62; Robert B. Gotta, 161; Phil Dooley, 10; Anita Livengood, 41; Ray Ebreit, Mas Entel, Huyler Itualer, 802; Nina Piaceus, 10; Daniel Albert, 802; Wm. Piaceus, 10; Daniel Albert, 802; Wm. Piaceus, 10; Daniel Albert, 802; Wm. Piaceus, 10; Daniel Albert, 802; Nina Piaceus, 10; Daniel Albert, 802; Wm. Varen, Al Cheriett, Frank Frangiane, Ernie Ciccarelli, Hobert Miller, Jr., Rert Wheeler, Fred Brombers, 802; Oceal Waddell, 3; George Halbwech, George Latsch, Drizo Raniago, all 802; Abe Rolinger, 15; Cliff Hurns, 1; David Drisott, 54; Adolph Rayder, 309; Claude Whiteman, 10; Frank Holden, 41.

Transfers withdrawn Phil Dooley, 10; James Pupa, Je, 802

LOCAL NO. 656, MINOT. N. D

New members: Ray Hartsfield, Maurice McLean, Kenneth Rogers, Walter Piice, Helen Price, Fritz Albrecht, Doc Wetmur, Leonard Rioom, Joe Bertsch, Roger Benson, John Opnisg, Arnold Opiand, Delmar Langbell, Fred Sundstrom, Watter Davy, Oscar Fieran, Orval Graving, Gale Richardson, James Dechr, J. H. Colton, Richard Henry, Tom Rindt, George Duane, Clayton Hellisery, Leon Shimota, Don Renniet, Fred McLaren,
Traveling members: Nick St., Marle, Jimmy St., Marle, Phil Ramos, Renny Manalo, all 73; Larry Lang, L. C. Rostle, both 693; Wayne Rmith, Elwin Newton, both 114, Wilthdrawn: Irvin Chambers, Norman Ellison, Joe Emmett, Max Schupe.

LOCAL NO. 863, ESCANABA, MICH.

New members: Loren Holm, Walter Lake. Tounsfers deposited: Carlton Bleick, 337; George King, Robert Gelse, Jack O'Fattell, all 343.

LOCAL NO. 675, SPRINGFIELD, ILL. Officers for 1962: Johna C. Douglas, president; Henry Williams, vice-president; Robert Cansler, recording sere-tary; Richard J. Wade, financial secretary-tressurer; Frank L. Perkins, Rajoh Holman, Hobert Richardson, directors; delegates to seferation of their Bridge Michael Control of the Control of their Contr

LOCAL NO. 717, EAST ST LOUIS, ILL

LOCAL NO. 717, EAST BY LOUIS, ILL.
New members: Iola Johnston, Cilfford Masom, Hubert
Vos., Charles Lotshaw, Benjamin F. Owens, Ralph Schilling, Ned White
Resigned: Richard Van Pet.
Erased: Wm. Bancroft, Henry Brenner, Earl Hamilton,
John Mitchell, Harry Morgan, Art Newman, Vernon Ogden,
Transfera deposited: Kenneth LaSurs, 350; Lee Jackson,
89; William Haury, 350; Lloyd Hall, 140.

LOCAL NO. 721, TAMPA, FLA.

LOCAL NO. 721. TAMPA, FLA.

New members: James M Taylor, Jr., Val Antuono, Joseph Marein, Bonny Bolmes, Raiph Acosta, Mathew Gatta, Jarch Dunn.

Transfers Issued Berton Beynolds, Roy Thompson.
Resigned Vincest Castaneda, Carlo Lanzilli.
Travelins members: Ann DuPrint, John Arnold, Gus Benvennutti. Bussell Cronin, an Carfonnell, Pete Schandlemeder. Hy Heiman. Herbert Creager. Arthur Minec. all R02; Paul Griffin. 102; Dave Stewart, 54; Art C. Prope, Arthur Swanson. Jarcob Petrolas Robert Dieck, Bob Sjivester, all 882; Edwin Vollmer, Wm House, both 1; John A. Krause. Jr. 2053; Robert Long. 387; Charles Reed, 132; Bonny Baxter, 802; A. Tovec, 667; Gordon Osborne,

291; Ben Scien, 809; Bernard Bragin, 802; Frank O, 100; Wm. DeSontola, 809; Clifford Foeller, 809; Becker, 106; Floud Dito, 809; Sol De Feo, both Dick Spencer, Beb Brown, Wilbur Eittreim, Fred In, Waiter Stausber, all 257; Harry Newell, Frank Harold Buown, Charles Doerner, Al Wescott, J. L. good, Huffman, all 127;

tin, Walter Stanber, all 22; Harry Kweil, Frank Mere, Harold Brown, Charles Doerner, Al Wescott, J. Lesiengood, Huffman, all 427.

LOCAL NO. 786, AUSTIN. MINN.

Traveling members: Hank Winders, Elvis Emig, John Kenueth Moun, Walter Bohm, Gene McClain, Raymond Williams, all 137; Bobby Burins, S23; Tiny Julie, John Norskag, Mil 137; Bobby Burins, S23; Tiny Julie, John Norskag, Mil 137; Bobby Burins, S23; Tiny Julie, John Norskag, Mil 137; Bobby Burins, S23; Tiny Julie, John Norskag, Mil 137; Bobby Burins, S23; Tiny Julie, John Norskag, Mil 137; Bobby Burins, S23; Tiny Julie, John Norskag, Mil 137; Bobby Burins, S23; Tiny Julie, John Norskag, Mil 137; Bobby Burins, S23; Tiny Julie, John Norskag, Mil 137; Bobby Burins, S23; Holling Herry, Mil 138; Mil 1

LOCAL NO. 771, TUCSON, AR12, members: Raymond H. Kelton, Joe Tappero, elling orchestra: Al Stoval.

New members: Raymond H. Kelton, Joe Tappero, Traveling orchestra: Al Storal.

LOCAL NO. 802, NEW YORK, N. Y.

New members: Harold Abrams, Richard L. Ahlert, Ronad F. Ajaz, Elatine Alston, Emmitt Anderson, Frank C. Andrello, Bian Antla. Nanct; Applibaum, Hert Arenson, Vytautas Hacesicious, Nathan C. Barlow, Rereel Baranu-Loff, Bela Hartok, Vinneni Basilitato, Richard F. Renedict, Sam Herez, Doualas A. Herke, Lawrence Bliello, Yvonne Bliee, Edma Beckstellous, Chester Bojarski, Mar Yonne Bliee, Edma Beckstello, Chester Bojarski, Mar Harton, Jan. Harton, Jr., Kenneth W. Layan, Chaste J. Burke, Joseph (Sonny) Burke, Fritz Busch, Velor Caplain, Harry Campetlello, Carl Carell, Frank Career, Gerge Cassone, Mario Cellat, Parick Game, Phillip Charo, Ruth Cleary, Emile Cooper, Henny Gowell, Timothy Cronin, Atwood Commincham, Henrie Decitig, Avenir Da Monfred, Ausustin DeOlivares, Bernardo De Pace, Salstime De Rosa, Paul Dessau, Wilfred Doot: Hensian Elemann, Nat Elkins, Gerda C. L. Endler, Harold Ekkin, John Farricker, Heien Faulmer, Edward Peuerstein, Jon John Farricker, Heien Faulmer, G. H. Griedner, Mary John Farricker, Heien Faulmer, G. H. Griedner, Mary John Farricker, Heien Faulmer, G. H. Griedner, Mary John, Jones, Peter A. Guollotta, Giace L. Harper, Walter Carl Holland, Fridland Houar, Kenneh Howell, Villan Janea, Walter Joseph, Wm. Junsch, Bernard Kadlmer, Shirley Kantrowitz, Albert Kannazyn, Levier Kart, Stily Stuart Ka hman, Teddy Kaufman, Louis Kelem, Schweiser, Holeslaw Koprowski, Louis Kutzk, Millan La Biete, Paul J. Lannin, Murray Levisins, Mitchell Levis, Harricker, Levis Marteroer, Burley Mais, Dank, Rylliam S. Hurty Mais, F. R. Masciartell, Henry Mason, Arthur H. McKay, Altred Medender, Horace Milland, Shirley Rantowick, Bernard S. Oliver

Eugens Terris, Peter E. Tevzis, Gordon Thornun, Edward Titko, Peter Whole, Rudolf Well, Nadine Winninn, Richail, Reward H. Wright, Ted Wuyseff, Goorae J. Zack, Sergent H. Maragara, C. Cella Assiln, 270; Joseph Barraco, 231; F. Faul Hilotti, 40; Wallace Blishop, 208; John L. Hilskar, 10; Geurge Hronn, 7; Theo. P. Brown, 6; Darld Hull, Jr., 47; Feter Buonconsight, 855; Wm. Butterdeld, Vincent Causo, 47; Leo Vrhisty, 203; Tony, Celano, 16; Carl Ciliford, 47; Call Colobs, Jr., 288; Nat Coles, 761; Call Ciliford, 47; Call Colobs, Jr., 288; Nat Coles, 761; Call Ciliford, 47; Call Colobs, Jr., 288; Nat Coles, 761; Call Ciliford, 47; Call Colobs, Jr., 288; Nat Coles, 761; Call Ciliford, 47; Call Ciliford, 48; Nat Coles, 761; Call Ciliford, 47; Call Ciliford, 48; Nat Coles, 761; Call Ciliford, 78; Nat Coles, 78; Nat

LOCAL NO. 805, VIBALIA, CALIF

New members: Lawrence W. Smith, Cathering Barrers Malle, Levon Connelly, Ellipsett Bound Connelly,

Fie

En.

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES and **GARDENS**

Castle Gardens, Youth, Inc.,
Proprietors, Detroit, Mich.
Madison Gardens, Filint,
Mich.
Midway Park, Joseph Paness,
Niagara Falls, N. Y.
Rainhow Gardens, A. J. Voss,
Mgr., Bryant, Iowa.
Sni-A-Bar Gardens, Kansas
City, Mo.
Sunset Park, Baumgart-Sisters. Williamsport, Pa.
Terrace Gardens, E. M. Carpenter, Mgr., Flint, Mich.
Woodeliff Park, Poughkeepsie, N. Y.

INDIVIDUALS. CLUBS HOTELS, Etc.

This list is atphabetically arranged in States, Canada and Miscellaneous

ALABAMA

AUBURN: Frazier, Whack BIRMINGHAM: Sellers, Stan.

ARIZONA

PHOENIX: PROCENTY:

Emile's Catering Co.
Murphy, Ibennis K., Owner,
The Ship Cafe.
Newberry, Woody, Mgr. and
Owner, The Old Country
Club.
Ship Cafe, The, Dennis K.
Murphy, Owner.
Taggart, Jack, Mgr., Oriental Cafe and Night Club.

ARKANSA8

ELDORADO: Shivers, Bob. NOT SPRINGS: Sky Haibor Casino, Frank
McCann, Manager.
LITTLE ROCK:
Bass, May Clark.
Bryant, James B.
Du Val, Herbert,
Oliver, Gene.
TEXARKANA:
Gant, Arthur.

CALIFORNIA BAKERSFIELD: Charlton, Ned. Cox, Itichard. GALT: COX, Ittenard.
GALT:
Sparks, James B., Operator,
Spanish Ballroom.
MOLLYWOOD:
Cohen, M. J.
Dempster, Ann
Hanson, Fred.
Maggard, Jack.
Morton, J. H.
Robitschek, Kurt
Wright. Andy, Attraction
Compary.
LOB AMBELES:
Anderson, John Murray,
and Silver Screen, Inc.
Brumbaugh, C. E., Prop.,
Lake Shore Cafe.
Hanson, Fred.
Maggard, Jack.
Newcorn, Cecif, Promoter.
Paonessa, Raiph
Sharpe, Helen.
Williams, Earl.
Williahire Bowl
MANTECS:
Kalser, Fred
OAKLAND: : arks, James B., Operator, Spanish Ballroom. Kalser, Fred OAKLAND:

De Azevedo, Suares.
Fauset, George.
Pismo Beacht:
Membra. Gallio and Maxner,
Surfaide Ballroom.
BACRAMENTO: Cole, Joe. Lee, Bert. BAN FRANCISCO: Ayers, C. E.
Bramy, Al.
I(ahn, Ralph.
Tenner, Joe (Hennery).
STOCKTON: eruckton:
Sharon, C.
Sparks, James B., Operator,
Sparks, James B., Operator,
Spanish Ballroom, residing in Stockton.
VALLED.

Logg, Archie. COLORADO

Rendezvous Club, Adeline Cota, Owner, and James O'Nell, Manager.

Oberfelder, Arthur M. Yohe, Al. 8RAND JUNCTION: Burns, L. L., and Partners, Operators, Harlequin Ballroom. Hellborn, Louis

CONNECTICUT

NARTFORD: Kantrovitz, Clarence (Kay).
Kaplan, Yale
Kay, Clarence (Kantrovitz).
Russo, Joseph
Share Tony
MEW MAER: Nixon, E. C., Dance Pro-

DELAWARE

WATERBURY: Derwin, Wm. J. Fitzgerald, Jack.

Riley, J. Carson.

WILMINATON:
Chippey, Edward B.
Crawford, Frank.
Johnson, Thos. "Kid,"
Kaye, Al.

FLORIDA
CORAL GABLES
Hirliman, George A., Hirliman Florida Productions, Inc.
HALLANDALE:
Singapore Sadie's
JACKSONVILLE:
Embassy Club, Gene Zapf,
Owner
Sellers, Stan.
MIAMI:
Alexander Chaster

Sellers, Stan.

Miami:
Alexander, Chester
Evans, Dorothy, inc.

Miami Beach:
Hume, Jack
Glatis, Pete, Manager, International Restauran:
Slapsie Maxie's Frolics,
Percy Hunter and Samuel
Miller, Operators: Herman Stark, Manager.
Naidi, Frank
Wit's End Club, R. R. Reid,
Manager; Charles Leveson, Owner.

Weils, Dr.

Weils, Dr.

Wells, Dr. ST. PETERSBURG: Barse, Jack.
Barse, Jack.
Barseta:
Louden, G. S., Manager,
Sarasota Cotton Club.
TAMPA:

TAMPA:
Junior Woman's Club.
Pegram, Sandra.
WEST PALM BEACH:
Walker, Clarence, Principal
of Industrial High School.

GEORGIA
ATLANTA:
Herren, Charles, Herren's
Evergreen Farms Supper
Club.
AUGUSTA:
Garden AUGUSTA:
Garden City Fromoters.
Minnick, Joe., Jr., Minnick
Attractions.
Neely, J. W.,
BAYARMAE.
Hotel DeSoto Bellmen's Hotel DeSoto Club. VALDOSTA: Wilkes, Lamar.

ILLINOIS CHICAGO:
Birk's Superb Beer Co.
Davis, Wayne
Eden Building Corporation.
Fine, Jack, Owner, "Play
Girls of 1938."
Fox, Albert.
Fox, Edward.
Gentry, James J. Fox, Edward,
Gentry, James J.
Glucksman, E. M., Broadway on Parade.
Markee, Vince
Novask, Sarge
Quodbach, Al.
Rose, Sam
Sipchen, R. J., Amusement
Co. Sistare, Horace.
Sistare, Horace.
Stanton, James B.
Tafian, Mathew, Platinum
Blond Revue.
Tafian, Mathew, "Temptations of 1941".
Thomas, Otls.
EFFINANAM:
Rehl Dan EFFINGHAM:
Behl, Dan.
FOX LAKE:
Meye:, Harold, Owner,
Cedar Crest Pavilion.
FREEFORT:
Hille, Kenneth & Fred.
March. Art.
GALESBURG:
Clark. Horace G.
Labande:

нанямае:

Haeger, Robert
Klaan Club of
High School,
Viner, Joseph W Stewart, Leon H., Mgr.,
Club, Cng.,
Clem, Howard A.

Guincy:
Hammond, W.
Vincent, Charles E.

Stewart, Leon H., Mgr.,
Club, Congo.

STERLING:
Flock, R. W.

INDIANA EVANSVILLE:

FOX. Ben.
FORT WAYNE:
Fisher. Raiph L.
Mitten. Harold R., Manager, Uptown Ballroom.
Reeder. Jack.
SARY:
Gentry, James J.
INDIANAPOLIS:
Diskerson Methon: INDIANAPOLIS:
Dickerson, Matthew.
Dickerson Artists Bureau.
Harding, Howard.
Kane, Jack, Manager, Keith
Theatre.
Richardson, Vaughn, Pine
Ridge Foilles.
MARION:
Horing W. C. Horine, W. S.
Idle Hour Recreation Club
Mishawaka:
McDonovel McDonough, Jack. Rose Ballroom. Rose Ballroom.
Welty, Elwood.
Rome CITY:
Kintzel, Stanley.
SOUTH BEND: DeLeury - Reeder Advertis-ing Agency. Vincennes: Vachet, Edward M.

IOWA

American Legion Auxiliary.
Hollenbeck, Mrs. Mary.
BRYANT: Voss, A. J., Mgr., Rainbow Gardena CEDAR RAPIDS: Alberts, Joe, Mgr., Thorn-wood Park Ballroom, Jurgenson, F. H. Watson, N. C. DES MOINES: Hughes, R. E., Publisher, Iowa Unionist.
LeMan, Art.
Young, Eugene R.
EAGLE GROVE:
Orr. Jesse.
IOWA CITY: Fowler, Steve. Jurgensen, F. H. Baker, C. G. WHEATLAND: Griebel, Ray, Mgr., Alex Park.

KANSAS

LEAVENWORTH:
Phillips, Leonard.
MANHATTAN:
Sandell, E. E., Dance Promoter.
TOPEKA: UTEKA:

Breezy Terrace, Pete Grego.

Manager.
Grego, Pete, Mgr., Breezy
Terrace.
WIGHITA: Bedinger, John. Lane, Rudolph

KENTUCKY

KENTUCKY
MOPKINSVILLE:
Steele, Lester.
LEXINGTON;
Hine, George H., Operator,
Halcyon Hall,
Montgomery, Garnett
Wilson, Sylvester A.
LOUISVILLE:
Greenwell Aller, M. COUNTILE:

Greenwell, Allen V., Prop.,
Greenwell's Nite Club.
Greyhound Club
Norman, Tom.
Offutt, L. A., Jr.
Shelton, Fred
Walker, Norval.
Wilson, James II.
MIDDLESBORG.
Green, Jimmie.
PADUGAM:
Vickers, Jimmie. Vickers, Jimmie, Booker's License 2611.

LOUISIANA

NEW ORLEANS: Hyland, Chauncey A.
Mitchell, A. T.
SHREVEPORT: Adams, E. A.
Farrell, Holland.
Hosler, J. W.
Iteeves, Harry A.
Williams, Claude.

MAINE

PORTLAND:
Smith, John P.
SANFORD:
Parent Hall, E. L. Legere,
Manager.

MARYLAND

MARYLAND

BALTIMORE:
Alber, John J.
Continental Arms, Old Philadelphia Road.
Delta Sigma Fraternity.
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation.
Lipsey, J. C.
Mason, Harold, Proprietor,
Club Astoria,
New Broadway Hotel
BETMEADA:
Ilodges, Edwin A.

MASSACHUSETTS

BOSTON:
Demeter Zachareff Concert
Management,
Grace, Max L.
Jenkins, Gordon
Lossez, William.
l'aladino, Rocky.
Sullivan, J. Arnold, Bookers' License No. 150.
CAMBRIDGE: Montgomery, A. Frank, Jr. Batastini, Eugene.

l'orter, R. W. Sheppard, J. K. Rose, Manuel
NORTH WEYMOUTH:
Pearl, Morey,
3A Manor, formerly known
as "Popeye's", Morey
Pearl,
BHREWSBURY; Colonial Inn, Thomas Smith, Manager

MICHIGAN Terrace, The, Park Lake, Magel, Milton. Alpha Omega Fraternity. Niedzielski, Harry DETROIT; Advance Theatrical Opera-tion Corp., Jack Broder, President. Ammor Record Company. Herman, S. It. Bologna, Sam, Imperial Club. Club.
Itommarito, J. e.
Cavanaugh, J. J., Receiver,
Downtown Theatre,
Downtown Casino, The.
Malloy, James
O'Malley, Jack.
Paradise Cave Cate.
Schreiber, Raymond, Owner and Operator, Colonial
Theatre. Schlesinger, M. S. PATERSON: Marsh, James Pledmont Social Club Pyatt, Joseph Riverview Casino

PRINCETON: Lawrence, Paul. Dean, Mrs. Jeannette
Leigh, Stockton
TRENTON:
Laramore, J. Dory.
UNION CITY: UNION CITY:
Head, John E., Owner, and
Mr. Scott, Manager, Back
Stage Club.
WANAWASA:
Maurice, Ralph, operator,
Ross-Fenton Farms.
WEST COLLINGAWOOD MIGHTS:
CONWAY FRANK OWNER. Conway, Frank, Owner, Frankie Conway's Tav-ern, Black Horse Pike. ALBUQUERQUE: Maertz, Otis.

NEW YORK

NORWAY: Valencia Ballroom, Louis Zadra, Manager, ROUND LAKE: GOrdon, Don S., Manager, Round Lake Casino.

FLINT:
Carpenter, E. M. Mgr.,
Terrace Gardens
Godfrey Brothers, including Eldon A. Godfrey
McClarin, William
GRAND RAPIDS:
Huban, Jack
LANSING:
Hagen, Lester, Manager,
Lansing Armory,
Metro Amusement Co.
Norris, Elmer, Jr., Palomar
Ballroom,
Tholen, Garry,
Wilson, L. E.
MEMILLAN:
Bodetto, Clarence, Manager

Memilian:
Bodetto, Clarence, Manager,
Jeff's.
MENOMINEE:
Doran, Francis, Jordon Col-

NORWAY:

ALBANY:
Bradt, John.
Flood, Gordon A.
Kessler, Sam.
Lang, Arthur.
New Abbey Hotel.
New Goblet, The.
O'Meara, Jack, Booker's License 2816
ARMONK:
Embassy Associates MINNESOTA ALEXANDRIA: Crest Club, Frank Gasmer BEMEDJI BEMEDI Foster, Floyd, Owner, Merry Mixers' Tavern CALEDONIA: Elton, Rudy. FAIRMONT: Embassy Associates. BEMUS POINT: Casino, The. BINGHAMTON: Bentley, Bert. BONAVENTURE: Graham, H. R. GARDEN CITY: Conkling, Harold C. Carlson, D. L.
St. Bonaventure College.
BROOKLYN:
Graymont A. C.
Hared Productions Corp.
Puma, James.
BUFFALO:
Frickers J. M. Green, O. M. GRAND RAPIDS: Watton, Ray, and Rainbow Club, HIBBING: Pitmon, Earl. LUVENNE:
Bennett, J. W.
OWATONNA:
Bendorf, Clarence R., Box
452.
Smith, Ora T.
SPHINGFIELD: Green, O. M. 87. CLDUD: Genz, Mike 87. PAUL: FOX, S. M. WINONA: Czapiewski, Harry J., Owner, Manhattan Night Club.

MISSISSIPPI

Pollard, Flenord JACKSON:
I'erry, T. G.

MISSOURI

CAPE SIRARDEAU:
Gilkison, Lorene.
Moonglow Club.
CEDAR CITY:
Jublice Village
KANSAS CITY:
Cox, Mrs. Evelyn
Fox, S. M.
Holm, Maynard G.
Lucile Paradise Nite Club,
Sam D. and Lucille Webb,
Managers.
Thudium, H. C., Asst. Mgr.,
Orpheum Theatre.
Watson, Charles C.
LEBAMON:
Kay, Frank,
MEXICO:
Gilbert, William.
MORTH KANSAS CITY:
Cook, Bert, Manager, Ballroom, Winnwood Beach.
Shubert, J. S.
St. 108EPM:
Thomas, Clarence H. MISSOURI Thomas, Clarence H. SIKESTON:
Boyer, Hubert.

MONTANA FORSYTH: Allison, J.

NEBRASKA COLUMBUS:
Moist, Don
GRANU ISLAND: Scott, S. F LINCOLN:
Johnson, Max.
UMAMA:
Davis, Clyde E.
Omaha Credit
Breakfast Club.
Women's

NEVADA

Folsom, Mrs. Ruby, Chicken

NEW JERSEY

ARCOLA:
Corriston, Eddie.
White, Joseph.
ASBURY PARK: ASSURY PARK:
Hichardson, Harry.
White, William
ATLANTIC CITY: ATLANTIC CITY:
Atlantic City Art League.
Jones, J. Paul.
Larosa. Tony.
ATLANTIC HENLANDS:
Kalser, Walter.
BLOOMFIELD: Brown, Grant. Towers Ballroom, Pearson Lessy and Victor Potam-kin, Managers. Silberstein, Joseph L., and Ettelson, Samuel, EATONTOWN:
Scherl, Anthony, Owner, Dubonette Room. Clark, Fred R.
Kruvant, Norman.
N. A. A. C. P.
Robinson, Oliver, Mummies N. A. A. C. P.
Robinson, Oliver, Mummles
Club.
Royal, Ernest.
Santoro, V.
Skyway Restaurant, Newark Airport Highway.
Smith, Frank.
Stewart, Mrs. Rosamond.

GRAMSE:
Schleibers. M. S.

Erickson, J. M.
Kaplan, Ken., Mgr., Buffalo
Swing Club.
King, Geo., Productions Co.
Michaels, Max.
Shulta, E. H.
Watts, Charles J.
CARGGA LAKE:
Christiano, Frank, Hollywood Cafe.
EASTCHESTER:
Starlight Terrace Carlo Dal EASTCHESTER:
Starlight Terrace, Carlo Del
Tufo and Vincent Formicella, Props.
ELLENVILLE:
Cohen, Mrs. A.
ELWIRA:
Goodwin, Madalyn.
SLENS FALLS:
Tiffany, Harry, Manager,
Twin Tree Inn.
GREENE COUNTY:
Bruszemann. H. Prop Bruggemann, H., Prop., Old Homestead on Green Lake. JAMESTOWN: Lindstrom & Meyer KIAMESHA LAKE: Mayfair, The. LACKAWANNA: Chic's Tavern, Louis Cica-relli, Proprietor. Morris, Donald
Thets Kappa Omega Fraternity.
LOCH SHELDRAKE:
Club Riviera, Felix Amstel,
Proprietor.
NEWBURGH:
Mattheway Matthews, Bernard H. MEW LEAMON:
Donlon, Eleanor
MEW YORK CITY:
Baldwin, C. Paul.
Booker, H. E., and All
American Entertaloment
Bureau.
Callicchio, Dominick.
Campbell, Norman
Carestia, A.
Chiassarini & Co.
Cotton Club
Currie, Robert W., formerly
held Booker's License No.
2595
Davison, Julea held Booker's License No.
2595
Davison, Jules
Denton Boys,
Diener & Dorskind, Inc.
Dodge, Wendell P.
Dyrun, Nicholas.
Embree, Mrs. Mabel K.
Evans & Lee.
Fine Plays, Inc.
Filashnik, Sam B.
Foreman, Jean
Fotoshop, Inc.
Fur Dressing & Dyeing
Salesmen's Union.
Glyde Oil Products
Grant & Wadsworth and
Casmir, Inc.
Grisman, Sam
Herk, I. H., Theatrical Promoter.
Hirliman, George A. Hirligan Casmir, Inc.
Grisman, Sam
Herk, I. H., Theatrical Promoter.
Hirliman, George A., Hirliman Florida Productions, Inc.
Immerman, George, Jackson, Wally
Joseph, Alfred.
Katz. George, Theatrical
Promoter.
Koch, Fred G.
Koren, Aaron
Leigh, Stockton
Leonard, John S.
Levy, Al. and Nat, Former
Owners of the Merry-GoRound (Brooklyn).
Lowe, Emil (Bookers' Licease No. 803).
Lyon, Allen (also known as
Arthur Lee)
Makler, Harry, Manager,
Folley Theatre (Brookiyn).
Masconi, Charles.
Maybohm, Col. Fedor.
Miller, James.
Montello, R.
Moore, Al.
Murrar, David.
Pearl, Harry.
Phi Rho P! Fraternity.
Regan, Jack.
"Right This Way," Carl
Reed, Manager.
Rose a cer, Adolph and
Sykes. Operators. Royal
Tours of Mexico Agency.
Russell, Alfred.
Sidner, Charles.
Sayne, Tony, Promoter.
Solomonoff, Henry.
South Seas, Inc., Akbner J.
Rublen
Stein, Norman

Superior 25 Club, Inc. Wade, Frank. Wee, & Leventhal, Inc. Weinstock, Joe. Wilder Operating Co. Wilsotsky, S. MASARA FALLS: WISCERY, WAS ALLS:
Paness, Joseph, connected with Midway Park
FORT KENT:
Kinges, Henry C., Owner, the Mountain View
House,
ROCHESTER:
Genesse Electric Products
Co.
Gorin, Arthur,
Lloyd, George
Pulsifer, E. H.
Velenti, Sam
SANATOSA:
SUNIVAN, Peter, Owner, Sullivan, Peter, Owner, Piping Rock Restaurant. GIBONS, John F.
SOUTH FALLSBURG:
Laurel Park Hotel M. Orlaneky, Manager
SUFFERN:

SUFFERN, manager
Armitage, Walter, President, County Theatre.
SYRACUSE:
Feinglos, Norman.
Horton, Don.
Syracuse Musical Club.
YONAWANDA:
Shuman, George, Operator,
Hollywood Restaurant.
TROY! DeSina, Manuel. TUCKAHOE: TUCKANGE:
BIRDAUM, MUTTAY
ROden, Walter
UTICA:
MOINIOUX, Alex.
WHITE PLAIMS:
Hechiris Corporation
Reis, Les
WHITEBERG:
Guido, Lawrence. LONG ISLAND, N. Y.

LONG ISLAND, N. Y.
WICKSVILLE:
Seever, Mgr., Hicksville
Theatre.
LINDENHURST:
FOX. Frank W.

NORTH CAROLINA ASHEVILLE:
Pitmon, Earl
CAROLINA BEACH Palais Royal Restaurant, Chris Economides, Owner, DURHAM: Alaton, L. W.
Ferreil. George,
Milla, J. N.
Pratt, Fred.
FAYETTEVILLE:

Rethune, C. B. Trumpeters' Club, The, J. W. Bennett, President. Courie, E. F. RALEIGN:
Charles T. Norwood Post,
American Legion.
WILLIAMSTON:
Grey, A. J.
WINSTON-SALEM:

Payne, Miss L. NORTH DAKOTA
BISMARCK:
Coman, L. R. Coman's
Court.

OHIO

AKROM:

AKRON:
Brady Lake Dance Pavilion.
Pullman Cafe, George Subrin, Owner and Manager Millard, Jack, Manager and Lessee, Merry-Go-Round, CANTON: Alliard, Jack, Manager and Lessee. Merry-Go-Round. CANTON:
Bender, Harvey.
Holt, Jack
CMILLICOTME:
Rutherford, C. E., Manager.
Club Bavarian.
Scott, Richard.
Scott, Richard.
Elinhorn, Harry
Jones, John.
Kolb, Matt.
Lants, Myer (Blackie).
Lee, Eugene.
Overton, Harold.
Rainey. Lee.
Reider, Sam
Williamson, Horace G.,
Manager, Williamson Entralnment Bureau.
CLEVELAND:
Amata, Carl & Mary, Green
Derby Cafe
Tutstone, Velma.
Welssenberg, Nate, Mgr.,
Mayfair or Euclid Casino.
CLUMBUS.
Askins, Lane,
Askins, Mare.

Askins, Lane, Askins, Mary, Bellinger, C. Robert, DAYTON:

Stapp, Phillip B.
Victor Hugo Restaurant.
OELAWARE: Bellinger, C. Robert.
Cornish, D. H.
Elyria Hotel.
Findlay:

PINOLAY:
Bellinger, C. Robert.

KENT:
Sophomore Class of Kent
State University.

Ryback, President.

MARIETTA:
MORTIS, H. W.

MARION:
Anderson, Walter.

MEDINA:

Brandow, Paul. exfond:

Dayton-Miami Association, Wm. F. Dress, President. PORTSMOUTH: Smith, Phil.

Boulevard Sidewalk Cafe, The. Burnett, John. Wonderbar Cafe. 8-Palmeriat. 0: Prince Hunley Lodge No. 469, A. B. P. O. E. TOLEDO:

OLEDS:
Cavender, E. S.
Dutch Village, A. J. Hand,
Operator.
Frank, Steve and Mike,
Owners and Managera,
Frank Broe. Cafe.
Huntley, Lucius.
Johnson, Clem.

Matt Ch U. S. MOLINI

PATTO

PRINCI

EVAN

Mai Riv KOKO

Kol Y MUNC Mu Sot

Gre TERR Hoe Ulr VALP

Do CASC

Ri

Ju FOR Ye IOW BI OEL M ROC CI

JUN

WARREN:
Windom, Chester.
Young, Lin.
YOUNGSTOWN:
Einhorn, Harry
Lombard, Edward.
Reider, Sam
ZANEEVILLE:
Vanne, Plage Venner, Plerre

OKLAHOMA

Hamilton, Herman. ULBA:
Angel, Alfred
Continental Terrace.
Goltry, Charles
Horn, O. B.
Mayfair Club, John Old,
Manager.
McHunt, Arthur,
Moana Company, The
Randazso, Jack.
Tate, W. J.

PENNSYLVANIA

ALIQUIPPA:
Cannon, Robert.
Young Republican Club.
ALLENTOWN:
Connors, Earl.
Sedley, Roy.
BRADFORD:
1-12zel, Francis A.
BROWNSVILE:
11iii, Clifford, President,
Triangle Amusement.
BRYN MAWR:
Foard, Mrs. H. J. M. Foard, Mrs. H. J. M. CAMONSBURG: Vlachos, Tom. CLARION: Birocco, J. E. Smith, Richard Rending, Albert A. COLUMBIA: Hardy, Ed. McGuire, T. Yaras, Max. DRUMS: Green Gables. EASTON:

EASTON:
Brugler, Harold, operator of
Lafayette Hotel Restaurrant and Bar.
ELMHURST:
Watro, John, Mgr., Showboat Grill.
EMPORIUM:
MCNarpor W S McNarney, W. S. Oliver, Edward.

Riverside Inn, Inc., Samuel Ottenberg, President.
MARRISBURG:
Waters, B. N.
KELAYRES:
Condors, Joseph
LANCASTER:
Parker A. Ir Parker, A. R. Weinbrom, Joe LATROBE: Yingling, Charles M.

Yingling, Charles M.

ABANON:
Fishman, Harry K.
MARSHALLTOWN:
Willard, Weldon D.
MY. CARMEL:
Mayfai-Club, John Pogesky
and John Extl-nt, Mgrs.
NEW CASTLE:
Bondurant, Harry
NEW KENSINGTON (Aradd):
Morgan, Clyde, Prop.,
House of Morgan
PHILADELPHIA:
Arcada, The International
Restaurant.
Berg. Phil.
Bryant, G. Hodges
Fablani, Ray
Garcia, Lou, formerly held
Booker's Liconse 2620
Glass, Davey.
MicNain, John
Philadelphia Federation of
the Bilind.
Philadelphia Gardens, Inc.
Rothe, Otto
Street, Benny.
Willner, Mr. and Mrs. Max.
Pitteruren.
Anania, Flores.
Bliandi's Night Club.

Anania, Flores.
Blandia Night Club.
Matesic, Frank.
READING:

Nally, Bernard Benigni, Silvio.

Marino & Cohn, former Operators, Clover Club. STRAFFORD: McClain, R. K., Spread Fagle Inn. Poinsette, Walter. UPPER DARBY:

Abmeyer, Gustave K.

Johnson, Edward.
WILKES-BARRE:
Cohen, Harry.
Kosley, William.
McKane, James.
Wyomiasina:

Lunine, Samuel M.
YATESVILLE:
Blanco, Joseph, Operator,
Club Mayfair.
YORK: Weinbrom, Joe.

RHODE ISLAND

NORWOOD:
D'Antuono, Joe.
D'Antuono, Mike.
PROVIDENCE: Allen, George Belanger, Lucian Goldsmith, John, Promoter, Kronson, Charles, Promoter, Moore, Al. Studio Club D'Antuono, Jos.

SOUTH CAROLINA CHARLESTON:
Hamilton, E. A. and James
SREEWVILE:
Allen, E. W.
Bryant, G. Hodges
Fields, Charles B.
Goodman, H. E., Manager,
The Pines National Home Show Ock Hills: Rolax, Kid Wright, Wilford.

SOUTH DAKOTA Muhlenkort, Mike.

LEBANON:
Schneider, Joseph M.
TRIPP:
Maxwell, J. E.
VANKTON: Kosta, Oscar, Manager, Red Rooster Club.

TENNESSEE

Pinehurst Country Club, J. C. Rates, Manager, CHATTANOOSA: Doddy, Nathan. Reeves, Harry A. JACKSON: JACKBON:
Clark, Dave,
JOHNSON CITY:
Watkins, W. M., Mgr., The
Lark Club.
MEMPHIS:
Atkinson Elmer,
Hulbert, Maurice,
NASHVILLE:
Curter, Robert T.

Carter, Robert T. Eakle, J. C. TEXAS

ABILENE:
Sphinx Club.
AMARILLO:
Cox, Milton.
AUSTIN: Franks, Tony
Rowlett, Henry.
CLARKSVILLE:
Dickson, Robert G.
DALLAS: DALLAS:
Carnahan, R. H.
Cawthon, Earl
Goldberg, Bernard.
Johnson, Clarence M.
FORT WORTH:
Howers, J. W.
Carnahan, Robert
Coo Coo Club.
Merritt, Morris John.
Smith. J. F.
GALVESTON:

Page, Alex.
Purple Circle Social Club.
MENDERSON:
Wright, Robert
HOUSTON:

Grigsby, J. B. Merritt, Morris John Orchestra Service of Amer-Richards, O. K. Robinowits, Paul.

Hyan, A. L. Lighthouse, The, Jack Meyers, Manager.
Silver Slipper Night Club,
V. B. Rerwick, Manager.
TEXARKANA: Gant, Arthur.

Mayfair Ballroom.
Mayfair Club, Max Gilfillan,
Manager
Tyler Entertainment Co.

WACO:
Williams, J. R.
WICHITA FALLS:
Dibbles, C.
Malone, Eddle, Mgr., The
Barn.

UTAH SALT LAKE CITY: Allan, George A.

VERMONT BURLINGTON: Thomas, Ray

VIRGINIA VIRGINIA

NORFOLK:
DeWitt Music Corporation,
U. H. Maxey, president;
C. Coates, vice-president.

NORTON:

Pegram, Mrs. Erma. IOANOKE: Harris, Stanley, Morris, Robert F., Manager, Radio Artists' Service, Wilson, Sol., Mgr., Royal Casino.

WASHINGTON woodland: Martin, Mrs. Edith.

WEST VIRGINIA

BLUEFIELD:
Brooks, Lawson,
Florence, C. A.
Thompson, Charles G,
CMARLESTON:
Brandon, William,
Corey, LaBabe
Hargreave, Paul
White, R. L... Capitol Booking Agency.
White, Ernest B.
FAIRMONT:
Carpenter, Samuel H.

Carpenter, Samuel II Club Nightengale, Mrs. Ida McGlumphy, Manager; Ed-win Miller, Proprietor. Lindelof, Mike, Proprietor, Old Heidelberg Inn.

WISCONSIN

ALMOND:
Bernatos, George, Two
Lakes Pavilion.
APPLETON: Konzelman, E. Miller, Earl. ARCADIA: Schade, Cyrll. Dunham, Paul L. Passarelli, Arthur. Denoyer, A. J.
MEAFFORD JUNCTION:
Kilinski, Phil., Prop., Phil's
Lake Nakomis Resort.
JUMP RIVER:
Erickson.

Erickson, John, Manager, Community Hall. American Legion Auxiliary. Long. Matilda. LA CROSSE: Mueller, Otto.
MALONE:
Kramer, Gale.
MERRILL:
Bash

Battery "F," 120th Field Artillery. Goetsch's Nite Club, Ben Goetsch, Owner. BILWAUKEE: Cubie, Iva.
Thomas, James.
MT. CALVARY:

Sijack, Steve.

RMINELANDER:
Hollywood Lodge, Joe Du-lak
Khoury, Tony.
ROTHSCHILD:
Rhyner, Lawrence.
RHEBOYGAN:

Bahr, August W.

Bahr, August W.
SLIMBER:
Bue, Andy, alias Buege,
Andy,
SPLIT RECK:
Fabitz, Joe., Manager, Split
Rock Ballroom.
STRATFORD:
Kraus, L. A., Manager,
Rozellville Dance Hall.
STURGEON BAV:
DeFeo, F. G.
Larsheid, Mrs. George
Tigerton:
Miechiske, Ed., Manager,
Tigerton Dells Resort.
TOMAN:
Cramm. E. L.
Cramm. E. L.
Cramm. E. L.

Cramm, E. L. Vogl. Charles. Passarelli, Arthur
WEYAUWEGA:
Waupaca County Fair Association.

WYOMING

CASPER: Schmitt, A. E.
ORIN JUNCTION:
Queen, W., Queen's Dance Queen, Hall.

DISTRICT OF COLUMBIA

WASHINGTON:
Berenguer, A. C.
Burroughs. H. F., Jr.
Dykes, John (Jim), Prop.,
Dykes' Stockade Dykes' Stockade
Flagship, Inc.
Frattone, James
Furedy, E. S., Manager,
Trans Lux Hour Glass.
Hayden, Phil.
Hodges, Edwin A.
Hule, Lim, Mgr., Casino
Royal, formerly known as
La Paree.
Lynch, Buford.
McDonald, Earl H.
Melody Club.

Melody Club.
O'Brien, John T.
Reich, Eddie
Rosa, Thomas N.
Trans Lux Hour Glass,
E. S. Furedy, Manager.

CANADA ALBERTA

CALGARY: Dowsley, C. L.

ONTARIO

CORUNNA:
Pier, William Richardson, Pier, Willian Proprietor. Dumbells Amusement Co. ORONTO:
Andrews, J. Brock.
Central Toronto Libera:
Social Club.
Chin Up Producers, Ltd.,
Roly Young, Manager.
Clarke, David.
Cockerill, W. H.
Eden Lacourd. Cockerill, W. H.
Eden, Leonard.
Henderson, W. J.
LaSalle, Fred, Fred
Salle Attractions,
State Attractions,
State Attractions,
W. J. (Bill)
Urban, Mrs. Marie.

QUEBEC

MONTREAL:
Auger, Henry,
DeSautels, C. B.,
Sourkes, Irving,
QUEBEC CITY:
Sourkes, Irving
VERDUN;
Senecal, Leo

MISCELLANEOUS

American Negro Ballet.
Azarki, Larry.
Bert Smith Revue. Bert Smith Revue, Higley, Mel. O. Blake, Milton (also known as Manuel Blanke and Tom Kent). Blanke, Manuel (also known as Milton Blake and Tom Kent). Blaufox. Paul Manager Pea

Kent).

Blaufox, Paul, Manager, Pee
Bee Gee Production Co.,
Inc.

Brau, Dr. Max, Wagnerian
Opera Co.

Braunstein, B. Frank
Bruce, Howard, Mgr., "Crazy
Hollywood Co."
Bruce, Howard, Hollywood
Star Doubles.

Carla & Fernando, Dance
Team.

Star Doubles.
Carla & Fernando, Dance Team.
Carr. June, and Her Parisienne Creations.
Carroll, Sam
Currie, Mr. and Mrs. R. C.,
Promoters of Fashion Shows.
Curry, R. C.,
Darragh, Don
DeShon, Mr.
Edmonds, E. E., and His Enterprises.
Farrance, B. F.
Ferris, Mickey, Owner and Manager, "American Beauties on Parade",
Fitzkee, Dariel
Foley, W. R.
Fox. Sam M.
Freeman, Jack, Manager,
Follies Gay Paree.
Gardiner, Ed., Owner, Uncle Ezra Smith's Barn Dance
Frolics.
Hanover, M. L., Promoter.
Hendershott, G. B., Fair Promoter.
Hyman, S.

Hyman, S. International Magicians, Pro-ducers of "Magic in the ducers of "Magic in the Air" Kane. Lew, Theatrical Pro-moter.

moter.
Katz, George.
Kauneonga Operating Corp.,
F. A. Scheftel, Secretary.
Kent, Tom (also known as
Manuel Blanke and Milton
Blake).
Kesslar, Sam, Promoter.
Keyes, Ray

Lasky, Andre, Owner and Manager, Andre Lasky's French Revue.
Lawton, Miss Judith. Lester, Ann. London Intimate Opera Co. McFryer, William. Promoter. McKay, Gail B., Promoter. McKinley, N. M. Monmouth County Firemen's Association. Monoff. Yvonne. Mosher, Woody (Paul Woody) Nash. L. J. Platinum Blond Revue. Plumley, L. D. Richardson, Vaughn, Pine Ridge Foilles. Rois, Hal J., Enterprises. Russ ell, Ross, Mail J., Ross, Mail J., Ross, Mainnger, "Shanghai Nights Revue." Shavitch, Vladimir, Singer, Leo, Singer's Midgets Snyder, Sam. Owner, International Water Follies. Sponsler, Les.

national Water Follies.
Stonsler, Les.
Tafian, Mathew.
Temptations of 1941.
Thompson, J. Nelson, Promoter.

Todd: Jack, Promoter,
"Uncle Exra Smith Barn
Dance Froic Co."
Welesh Finn and Jack
Schenck, Theatrical Promoters.
White, Jack, Promoter of
Style Shows.
Wiley, Walter C., Promoter
of the "Jitterbug Jamboree." Wiley,
of the "Jitterbug Jamboree."
Wolfe, Dr. J. A.
Woody, Paul
(Woody Mosher)
Yokel, Alex, Theatrical Promoter.
"Zorine and Her Nudlats."

THEATRES AND PICTURE

HOUSES Arranged alphabetically as to States and Canada

MICHIGAN

DETROIT:
Colonial Theatre, Raymond
Schreiber, Owner and
Operator,
Downtown Theatre.

NEW YORK CITY:
Apollo Theatre (42nd St.)
Jay Theatres, Inc.
NIAGARA FALLS:
Capitol Theatre, operated
by Basil Bros.

LONG ISLAND, N. Y.

HICKSVILLE:
Hicksville Theatre.

PENNSYLVANIA

MAZLETON:
Capitol Theatre, Bud Irwin,
Manager,
PHILADELPHIA: Apollo Theatre. Bijou Theatre. Lincoln Theatre.

DISTRICT OF COLUMBIA

WASHINGTON: Universal Chain Theatrical Enterprises.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

Akbar Band, Dunkirk, N. Y. Argonaut Alumni Band, Tor-onto, Ont., Canada. Barrington Band, Camden, N. J.

Barrington Band, Camden, N. J.
Carlinville Grade School
Band, Carlinville, Ill.
Cincinnati Gas and Electric
Band, Cincinnati, Ohio.
Convention City Band, Kingaton, N. Y.
Crowell Publishing Co. Band,
Springfield, Ohio.
Drake, Bob, Band, Kalamazoo, Mich.
East Syracuse Boys' Band,
Syracuse, N. Y.
Firemen's and Policemen's
Band, Niagara Falls, N. Y.
Gay, Jimmle, Band, Avenel, N. J.
German-American Musicians'
Association Band, Buffalo, N. Y.

N. Y. Kryl, Bohumir, and his Band,

Kryl, Bohumir, and his Band, Chicago, Ill.
Liberty Band, Emaus, Pa.
Los Gatos Union High School
Band and Orchestra, Chas.
Hayward, Director, Los
Gatos, Calif.
Mackert, Frank, and His Lorain, C.
Sokol Band, Clevetand, Ohio.
Southern Pacific American
Legion Post Band, San
Francisco, Calif.
Southern Pacific Club Band,
San Francisco, Calif.
Varel, Joseph, and His Juvenile Band, Breese, Ill.

PARKS, BEACHES and GARDENS

Casino Gardens, Windsor, Ontarlo, Canada.
Edgewood Park, Manager Howald, Bloomington, Ili.
Forest Amusement Park, Memphis, Tein.
Grant Town Hall & Park, George Kuperanik, Grant Town, W. Va.
Greystone Roof Garden, R. Fergus, Mgr., Wilmington, N. C. Japanese Gardens, Salina, kan.
Jefferson Gardens, The, South

Japanese Gardens, Salina, Kan.

Jefferson Gardens, The, South Bend, Ind.

Kerwin's Beach, Jim Kerwin's Beach, Jim Kerwin, Owner, Modesto, Califf.

Maryland Club Gardens, E. C. Stamm, Owner and Prop., Washington, D. C. Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.

Montgomery Hall and Park, Irvington, N. J.

New Savoy Gardens, Pensacola, Fla.

Ocean Beach Park, New London, Conn.

Palm Gardens, Five Corners, Totowa Boro, N. J.

Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Proprietors, Ottuaiwa, Iowa.

Western Catholic Union Roof Garden and Ballroom, Quincy, Ill.

Woodland Amusement Park, Mrs. Edith Martin, Manager. Woodland Wash.

Quincy, Ill.
Woodland Amusement Park,
Mrs. Edith Martin, Manager, Woodland, Wash.

ORCHESTRAS

Ambassador Orchestra
Kingston, N. Y.
Amick Orchestra, Bill, Stockton, Calif.
Andrews, Mickey, Orchestra,
Henderson, Ky.
Army & Navy Veterans'
Dance Orchestra, Stratford,
Ont., Canada.
Baer, Stephen S., Orchestra,
Reading, Pa.
Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J.
Berkea, Bela, and His Royal
Hungarian Gypsy Orchestra,
New York, N. Y.
Boston Symphony Orchestra,
Boston, Mass.
Cairns, Cy, and His Orchestra, Saskatoon, Sask., Canada.
Canadian Cowboys' Dance
Orchestra, London, Ont.,
Canada.
Clarks, Juanita Mountaineers
Orchestra, Epokane, Wash. Ambassador Orchestra Kingston, N. Y.

Corsello, Edward, and His Rhode Islanders Orchestra, Syracuse, N. Y. Cragin, Knoel, and his Iowa Rambiers Orchestra, Oelwein, Iowa.
Downeasters Orchestra, Portland, Maine, Unbar, Wayne, Orchestra, Poughkeepsie, N. Y. Duren, Frank, Orchestra, Cazenovia, Wis. Fitzgerald, Jack, and his Orchestra, Madison, N. J. Flanders, Hugh, Orchestra, Concord, N. H. Fox River Valley Boys Orchestra, Fhill Edwards, Manager, Pardeville, Wis. Gindus International Orchestra, Kulpmont, Pa. Gilbert, Ten'Brock, and His Orchestra, Kulpmont, Pa. Gilbert, Ten'Brock, and His Orchestra, New Brunswick, N. J.

Orchestra, New Brunswick, N. J.

Givens, Jimmie, Orchestra, Red Bluff, Calif.

Gouldner, Rene, Orchestra, Wichita, Kan.

Griffith, Chet, and His Orchestra, Spokane, Wash.

Hawkins, Lem, and His Hill Billes, Fargo, N. D.

Hoffman, Monk, Orchestra, Quincy, Illinois.

Hol'ts, Evelyn, Orchestra, Victoria, B. C., Canada.

Hopkins Old-Time Orchestra, Calgary, Alta., Canada.

Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.

Orchestra, Port Arthur, Texas.
Imperial Orchestra, Earle M. Freiburger, Manager, Burtlesville, Okla.
Kepp, Karl, and his Orchestra. Edgerton, Wis.
Kneeland, Jack, Orchestra. Lattanzi, Moze, and His Melody Kings Orchestra, Virginia, Minn.
Leone, Bud, and Orchestra, Akron, Ohio.
Losey, Frank O., Jr., and His Orchestra, San Diego, Calif.

Losey, Frank O., Jr., and His Orchestra, San Diego, Calif.
Los Gatos Union High School Band and Orchestra, Chas. Hayward. Director, Los Gatos, Calif.
Ludwig, Zaza, Orchestra, Manchester, N. H.
Merle, Marllyn, and Her Orchestra, Berkeley, Calif.
Miloslavich, Charles, and Orchestra, Stockton, Calif.
Mott, John, and His Orchestra, New Brunswick, N. J.
Myers, Lowell, Orchestra, Fort Wayne, Ind.
NBC Ambassadors Orchestra, Roanoke, Va.
O'Brlen's, Del, Collegians, San Luis Olispo, Calif.
Oliver, Al., and His Hawalians, Edmonton, Alta, Canada.
Peddycord, John, Orchestra Leader, Winston - Salem, N. C.
Porcella, George, Orchestra, Gilroy, Calif.

Peddycord, John, Orchestra Leader, Winston - Salem, N. C.
Porcella, George, Orchestra, Gilroy, Calif.
Quackenbush (Randall), Ray and His Orchestra, Kingston, N. Y.
Randall (Quackenbush), Ray, and His Orchestra, Kingston, N. Y.
Rendall (Quackenbush), Ray, and His Orchestra, Stoughton, Wis.
Shank, Jimmy, Orchestra, Columbia, Pa.
Shultise, Walter, and his Orchestra, Highland Park, N. J.
Simmons, Sanmy (Sestito), Orchestra, Stamford, Conn.
Sterbenz, Stam, Orchestra, Valparaiso, Ind.
Stevens, Larry, and His Ordhestra, Stevens, Larry, and His Ordhestra, Berkeley, Calif.
Swift Jewel Cowboys Orchestra, Highland Park, West Davenport, N. Y.
Stone, Leo N., Orchestra, Highland, Williams, Leader, Elizabeth, N. J.
Tremlett, Burnie, and his Orchestra, Berkeley, Calif.
Swift Jewel Cowboys Orchestra, Peter Wanat, Leader, Elizabeth, N. J.
Tremlett, Burnie, and his Orchestra, Maine.
Vertheln, Arthur, Orchestra, Ahleman, Wis.
Warran, Shorty (Michael Warranka), and his Orchestra, Rahway, N. J.
Williams, Orchestra, Atl.
Pleasant, Iowa.

Woodards, Jimmy, Orchestra Wilson, N. C. Zembruski Polish Orchestra Naugatuck, Conn. INDIVIDUALS, CLUBS

HOTELS, Etc.

This list is alphabetically arranged in States, Carada and Miscellaneous ARIZONA TUCRON:

Tueson Drive-In Theatre. ARKANSA8 Fair Grounds,
Fair Grounds,
TEXARKANA:
Marshall, Eugene
Municipal Auditorium,
Texas High School Auditorium. LITTLE ROCK:

CALIFORNIA
BERKELEY:
Anger, Maurice
COTTONWOOD:
COttonwood Dance Hall.

Howard Orchestra Service, W. H. Howard, Manager. LOS GATOS: 08 GATOS:
Hayward, Charles, Director, Los Gatos High School Band and Orches-

Tra. MODESTO: Rendezvous Club, Ed. Davis, Owner. ORLAND:

Veterans' Memorial Hall. SAN BERNARDING:
EI Mirador
SAN FRANCISCO:
Century Club of California,
Mrs. R. N. Lynch, Business Secretary.
Mark Hopkins Hotel
St. Francis Hotel
SAN JOBE:
Helvey, Kenneth.
Triena, Philip.

COLORADO

DENVER: Hi-Hat Night Club, Mike Seganti, Prop.-Mgr.

CONNECTICUT

LeBrun, Alfred J. Doyle, Dan.

Palmer Auditorium, Connecticut College for
Women.
Pomfret:
Pomfret School.
SOUTHINGTON: Connecticut Inn, John lan-nini, Prop. SOUTH NORWALK:

FLORIDA PALM BEACH: Boyle, Douglas MIAMI: Fenias, Otto.
WEST PALM BEACH:
Palm Tavern, The, Al Van
De, Operator

ILLINOIS

BLOOMINGTON:
Abraham Lincoln School
Bent School.
Bloomington High School
Auditorium. Auditorium.
Edwards School.
Emerson School.
Franklin School.
Irving School.
Jefferson School.
Raymond School.
Slieridan School. Washing

CMICAGO:
Ammuement Service Co.
Associated Radio Artists'
Bureau, Al. A. Travers,
Proprietor.
Bernet, Sunny.
Frear Show, Century of
Progress Exposition, Duke
Mills, Proprietor.
Kryl, Bohumir
Opera Club.
Sherman, E. G.
Zenith Radio Corporation
Etgin:
Abbott School and Audi-

Abbott School and Audi-torium and gymnasium. Figin High School and Au-ditorium and Gymnasium KANKANEE: Devlyn, Frank, Booking Agent.

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kind

MATTOON:
Mattoon Golf & Country
Club.
U. S. Grant Hotel, Rendezvous Nite Club. Dewey, James, Promoter of Expositions. EXPOSITIONS,
PATTON:
Green Lantern,
PANCETON:
Bureau County Fair,
quincy:
Eagles Alps
Eagles Hall (including upper and lower ballrooms).
Korvis, William
Three Pigs, M. Powers,
Manager.
Vic's Tavern.
Western Catholic Union
Roof Garden and Ballsroom. woodsin:
Tri Angle Club.

INDIANA

BICKNELL:
Knox County Fair Assn.
EVANSVILLE: EVANSVILLE:
Adams, Frank.
Fox, Ben
SARY:
Young Women's Christian Association. Marott Hotel, Riviera Club. Kokomo Senior Hi-Y Club.
Y. Al. C. A. MUNCIE:
Muncle Central High School
Southern Grill
SOUTH BENO: Green Lantern, The.
TERRE HAUTE:
Hoosler Ensemble,
Ulmer Trio.
VALPARAISO:
I. O. O. F. Ballroom

IOWA

SCONE:
Dorman, Laurence,
CASCAOE:
Durkin's Hall,
CEDAR MAPIOS:
JUTTERNEN, F. H.
DES MOINES:
Reed, Harley, Mgr., Avon
Lake. Lake.
Ritz Night Club, Al. Rosenberg, Manager
Young, Eugene R.
Dubuque
Julien Dubuque Hotel.
Fort ronoge: Yetmar, George.
IOWA CITY:
Burkley Ballroom.
OELWEIN: Moonlite Pavillon. Casey, Engene. Casey, Wm. E.

KANSAS

JUNCTION CITY:
Geary County Labor Union SALINA:
Cottage Inn Dance Pavilion, Dreamland Dance Pavilion, Eagles' Hall.
Twin Gables Night Club.
TOPEKA:
Ervention, Dance, Halls 19FEKA:
Egyptian Dance Halls.
Henry, M. A.
Kellams Hall.
Washburn Field Hous.
White Lakes Clubbouse and
Breezy Terrace
Women's Club Auditorium.

KENTUCKY

LOUISVILLE:
Elks' Club.
Offutt, L. A., Jr.
Trianon Nite Club, C. O.
Allen, Proprietor.
PADUCAN: Trickey, Pat (Booker), Dixie Orchestra Service

LOUISIANA

NEW ORLEANS: Chez Paree. Coconut Grove. Happy Landing Club.

MAINE

MORTH KENNEBUNKPORT:
Log Cabin Ballroom, Roy
Tibhetts, Proprietor.
010 ORCHARD.
Palace Ballroom, Charles
Usen, Proprietor.

MARYLAND

ANNAPOLIS: Washington Hotel, The. Edward & M. Legum, Operators BLADENSBURG: Del Rio Restaurant, Her-bert Sachs, Prop. FROSTBURG: Shields, Jim, Promoter.

MASSACHUSETTS

BOSTON: Samuel. Hanks' Spa.
Richard Hanks, Prop.
NEW BESFORD. Cook School, New Bedford High School The, Lawrence Ris. Owner and Mgr. WALTHAM:
Eaton, Frank, Booking

MICHIGAN

White Horse inn

WESTFIELD:

BATTLE CREEK:
Battle Creek College Library Auditorium.
BAY CITY:
Nidelabete Niedzielski, Harry, DETROIT: Collins, Charles T.
Fischer a Alt Heidelberg.
WWJ Detroit News Auditorium.

IRON MOUNTAIN:
Kettler Building
IBABELLA:
Nepper's Inn, John Nepper,
Prop. Lansing Central High School

Lansing Central High School
Auditorium.
Walter French Junior High
School Auditorium.
West Junior High School
Auditorium.
Wilson, L. E.
LONG LAKE:
Dykstra. Jack.
MUSKEGON:

NILES
Four Flaggs Hotel, The.
Powell's Cafe.
8A6INAW:
Fox. Eddle.
Phi Sigma Phi Fraternity.
WAMPLEES LAKE:

MINNESOTA

Nisles Resort

MINNEAPOLIS:
Borchardt, Charles.
NEW ULM:
Becker. Jess, Prop., Nightingale Night Club.
ROCHESTER:
Desnoyers & Son.
WITOKA:
Witoka Hall

MISSISSIPPI

MERIDIAN:
D. D. D. Sorority.
Phi Kappa Fraternity.
T. K. O. Fraternity.
Trio Sorority.

MISSOURI

JOPLIN: Central High School Audi-Central High School Auditorium.

KANSAS CITY:
Lincoln Dance Hall and the Wyandotte Furniture Co., W. M. Hobbie, Gen. Mgr.

RULLA:
RUSSEII Bros. Circus, Mr. and Mrs. Webb, Mgrs.

ST. JOSEPH:
Dianthian Sorority.
Fiesta Bar, Fred Mettlymeyer, Manager.

MONTANA

Billings: High School Auditorium.
Tavern Beer Hall, Ray
Hamilton, Manager.
MISSOULA:
Post Creek Pavillon, John
& Chas. Dihman, Props.

NEBRASKA EMERALD: Sunset Party House, H. E. Nourse and J. L. Stroud, Managers. FAIRBURY: FAIRBURY:
Bonham.
LINCOLN:
Avalon Dance Hall, C. W.
Hoke, Manager.
Garden Dance Hall, Lyle
Jewett, Manager.
OMAHA
United Orchestras, Booking Agency.

NEW JERSEY

ATLANTIC CITY:
Breakers Hotel
Dude Ranch
Heilig's Restaurant
Imhof, Frank
Knickerbocker Hotel,
Morton Hotel
Savoy Hot. Savoy Rav.

BUDD LAKE:
Club Fordham,
Morris Reidy, Prop.

IRVINGTON: IRVINGTON:
Montgomery Park and Hall
NEWARK:
Blue Bird Dance Hall,
Club Miami,
Liberty Hall. Liberty Hall.
Pitt & Don's.
New SRUNSWICK:
Block's Grove.
Morris Block, Proprietor.
TRENTON:
Stacy Trent Hotel.
WILDWOOD:
Bernard's Hofbrau.
Club Avalon, Joseph Totarella, Manager.

NEW MEXICO

ALBUQUERQUE:
Blue Ribbon Nite Club.

NEW YORK

ALLEGANY:
Park Hotel.
BEACON:
The Mt. Beacon, L. 10,
Lodge, Prop., The Caslico,
The Mt. Beacon, L. B.
Lodge, Prop.
BUFFALO: German - American Musi-clans' Association. McVan's, Mrs. Lillian Mc-Van, Proprietor. Miller, Robert. Nelson Art Art. CARTHAGE: Gaffney, Anna.
ELMIRA:
Rock Springs Dance Pa-FALLSBURGH: Flagler Hotel
GREENFIELD PARK:
Grand Mountain Hotel and
Camp, Abe and M. Steinhorn, Mgrs.
LIBERTY:

MAMAROMECK:
Lawrences' Inn
NEWBURBH:

. Ferraro, Prop.

NEW ROCHELLE:

Alps Bar and Grill.

Roxy Restaurant, Dominick

NEW YORK CITY:
Albin, Jack.
Blythe, Arthur, Bocking
Agent.
Harris, Bud.
Jermon, John J., Theatrical
Promoter.
New York Collseum.
Palais Royale Cabaret.
Royal Tours of Mexico
Agency.
Sonkin, James.
OLEAN: Young Ladies' Sodality of the Church of the Trans-figuration ONEONTAL Goodyear Lake Pavilion, Earl Walsh, Proprietor OWEGO.

Woodland Palace, Joe Cinotti, Prop.
POTROM:
Clarkson College of Technology.
Potsdam State Normal School
School
PUGHKEEPSIE:
Poughkeepsie High School
Auditorium.
PURLING:
Clover Club. Clover Club, ROCHESTER: Medwin, Barney, RYE: RYE:
Coveleigh Club.
STEVENSVILLE:
President Hotel
STONE RIDGE:
DEGraff, Walter A.
TROY: Circle Inn, Lathams Cor-ner, in jurisdiction of

ner, in jurisdiction Troy. WHITE PLAINS NORTH: Charlie's Rustic Lodge. WINDSON BEACH: Windsor Dance Hall.

NORTH CAROLINA CAROLINA BEACH: Carolina Club and Manage-CHORNO CHUD AND MANAGE-ment. CMARLOTTE: Associated Orchestra Cor-poration, Al. A. Travers, Proprietor. DURHAM! DURMAN:

Duke Gymnasiums, Duke
University.

Wilmington:

Greystone Inn, A. W. Pate,
Manager and Owner.

Winston-Salem:
Pledmont Park Association
Fair.

NORTH DAKOTA

GRAND FORKS: Point Pavilion.

ALLIANCE:
Castle Night Club, Charles
Naines, Manager.
Curtis, Warren.
AKRON: Mallo's Club AVON:
North Ridge Tavern.
Paster, Bill, Mgr., North
Ridge Tavern.
CAMBRIDGE: Lash, Frankie (Frank Lashinsky). shinsky).
CANTON:
Beck, L. O., Booking Agent.
CINCINNATI:
Cincinnati Club, Milnor,
Manager.
Cincinnati Country Club,
Miller, Manager.
Elks' Club No. 5.
Hartwell Club
Kenwood Country Club,
Thompson, Manager.
Lawndale Country Club,
Hutch Ross, Owner.
Maketewah Country Club,
Worburtor Manager.
Queen City Club, Clemen,
Manager.
Spat and Silpper Club,
Western Hills Country Club,
Waxman, Manager.
CLEVELAND:
Hanna, Rudolph.
COLUMBUS:
Gyro Grill. Gyro Grill.
Veterans of Foreign Wars and all its Auxiliaries.
Dayton:

Dayton Art Institute. Canoe City Dance Hall. Eagle Hall.

Eagle Hall.
Mullen, James, Mgr., Canoe
City Dance Hall in Leavittaburg, Ohio.
SANDUBKY:
Crystal Rock Nite Club,
Alva Halt, Operator.
Fountain Terrace Nite Club,
Alva Halt, Manager.
Roberts, Homer.
SUBMIT COUNTY:
Blue Willow Night Club,
H. W. McCleary, Mgr.
WEAY PORTAMOUTH.
Raven Rock Country Club.

OKLAHOMA

OKLAHOMA CITY:
Buttrick, L. E.
Walters, Jules, Jr., Mansper and Promoter.
Tulsa: Beau Brummel Club, W. D. Williams, President. Rainbow Inn.

PENNSYLVANIA

PENNSYLVANIA
AMBRIDGE:
Klemick. Vaclaw (Victor)
Director, Community
Band
BERNVILLE:
Snyder, C. L.
BETNIEMEM:
Reagan, Thomaa.
SOVERTOWN:
Liariman Robert R. Flartman, Robert R.
BRADFORD:
Bradford Senior High
School BROWNSVILLE: Hill, Clifford, President,
Triangle Amusement Co.
CHESTER:
Reading, Albert A.
FRACKVILLE: Casa Loma Hall, Rev. Father Gartska, St. Aun's Church,

GIRARDVILLE:
Girardville Hose Co.
GLEN LYON:

Gronka's Hall. Westmoreland County
Democratic Committee

GREENTOWN: Island View Inn, Joe Benci and Ralph Iori, Props., Lake Wallenpaupak.

Schlenker's Ballroom. Smith, Stuart Andy, Jacktown Hotel, The.

Liberty Hall.
Midway Ballroom
LAKE WINOLA:
Frear's Pavilion.
LANCASTER: LANCASTER.

Wheatland Tavern Palmroom, located in the Milner Hotel; Paul Heine, Sr., Operator.

LEMIGNTON:

Reiss, A. Henry. NANTICORE:
Knights of Columbus Dance
Hall.
St. Mary's Dance Hall.
St. Joseph's Hall, John
Renka, Manager.
MEADVILLE:
Italian Clvic Club.
OIL CHY:
Belles Lettres Club.
PHILADELPHIA.
Benny, the Rum's

PHILADELPHIA
Benny-the-Bum's,
Benj, Fogelman, Owner.
Deauville Casino.
Kappa Alpha Fraternity of
the University of Penna.
Melrose Country Club.
Nixon Ballroom.
Simms Paradise Cafe, Elljah Simms, Prop.
Temple Ballroom.

New Penn Inn, Louis, Alex and Jim Passarella, Pro-

and Jim Passarella, Pro-prietors.
POTTSVILLE:
Wooklik's Cafe
READING:
Andy's Night Club, Andrew
Ernesto, Proprietor
Park Cafe, The, George
Stephens, Manager,
Spartaco Society, The.
BNAMOKIN:
BNAMOKIN:

Boback, John.
St. Stanislaus Hall
St. Stephen's Ballroom.
Shamokin Moose Lodge
Grill.
BMARON: Williams' Place, George.
SHENANDOAN:
Ritz Cafe.
SIMPSON:

Albert Bocianski Post, The.
Slovak Hall
BUNBURY:
Solver, Melvin A.
TANIMENT: CAMP Taniment.

Camp Taniment.

WILKES-BARRE:
Flat Iron Hotel, Sam Salvi,
Proprietor

WILLIAMSPORT:
Park Ballroom

YORK:
Smith Smith, Stuart Andy.

RHODE ISLAND

Bristol:
Bristol Casino, Wm. Vlens,
Manager.
PROVIDENCE. Bangor, Rubes. Kornstein, Thomas

SOUTH CAROLINA

GREENVILLE:
Greenville Women's College
Auditorium.
SPARTANBURG: Spartanburg County Fair Association.

SOUTH DAKOTA

BLACK HILLS:
Josef Meier's Passion Play
of the Black Hills
sloux Falls:
Odd Fellows Temple.

TENNESSEE KNOXVILLE:
Tower Hall Supper Club.

SALT LAKE CITY:

Cromar, Jack, Jack Horner.

VIRGINIA ALEXANDRIA:
Roulevard Farms, R. K.

Boulevard Farms, R. Richards, Manager. Nightingale Nite Club.

Hopewell Cotillion Club.

Happy Landing Lake, Cas-sell Beverly, Manager. RICHMOND:

foom.
Julian's Ballroom.
VIRGINIA BEACH:
Gardner Hotel,
Links Club.

Capitol City Elka Social and Beneficial Club Ball-

TEXAS

Gregory Auditorium.
Hogg Memorial Auditorium.
DENTON: AUSTIM: DENTON:
North Texas State Teachers' Auditorium.
Texas Women's College Auditorium.
FORT WORTH: Peterborough Exhibition. Broder, B. Holden, Waldo O'Byrne, Margaret. Savarin Hotel. Plantation Club.
Plantation Club.
FREDERICKSBURG:
Hilltop Night Club.
HARLINGEN:
Municipal Auditorium.
HOUSTON:
Martis: QUEBEC MOUSTON:
Merritt, Morris John.
TEXANKANA:
Marshall, Eugene
Texarkana. Texas, High
School Auditorium.
WICHITA FALLS:
Malone, Eddie, Operator,
Klub Trocadero.

SARKATCHEWAN

BASKATOON: Cuthbert, H. G.

MISCELLANEOUS

MISCELLANEOUS

Bogacs, William
Bowley, Ray,
Del Monte, J. P.
Ellis, Robert W., Dance I'romoter.
Fleeta Company, George H.
Boles, Manager.
Ginsburg, Max, Theatrical
Promoter.
Godfrey Brothers, Including
Eldon A. Godfrey.

Hot Cha Revue (known as
Moonlight Revue), Prather
A Maley, Owners.
Hoxie Circus, Jack.
Jazmania Co., 128.
Jazmania Co., 128.
Kinsey Players Co. (Kinsey
Komedy Co.).
Kirby Memorial, The
Kryl, Bohumir

WASHINGTON

SEATTLE:
Meany Hall.
WOODLAND:
Martin, Mrs. Edith, Woodland Amusement Park. WEST VIRGINIA

DUNBAR: West Virginia Free Fair GRANT TOWN: Grant Town:
Grant Town Park & Hall,
George Kuperanik
MUNTINGTON:
Epperson, Tiny, and Hewett, Tiny, Promoters,
Marathon Dances.
MORGANTOWN:
Elks' Club.

Elks' Club. RICHWOOD: Smith, Stuart Andy.

WISCONSIN

APPLETON:
Mackville Hall, Joe Gainor, Batavia Firemen's Hall. Nippersink Lodge,
Mr. Shinner, Pres. and
Owner; Mr. Ackerman
Mgr.
OLEASON: Gleason Pavilion, Henry R.
Ratzburg, Operator.
KENOSMA:
Emerald Tavern.
Shangri-La Nite Club.
Spitzman's Cafe.
LANGASTER:
Dalla- Blake Roller Rink.

Tessen, Arthur H., Tessen
Dance Hall
MARSHFIELD:
Country Ballroom, Louis
Mielke, Operator; John
Hein, Prop.
MILWAUNEE:
Caldwell, James.
Mount Mary College
NORTH FREEDOM:
Outgele Hell Quiggle's Hall
RANDOM LAKE:
Random Lake Auditorium.
SHEBOYGAN: Kohler Recreation Hall. Spread Eagle Club, Dominic Spera, Owner.
STEVENS POINT: Midway Dance Hall.

Willett, John.

VALDERS:

Mallman Mailman, Joseph.

Clover Club. WAUTOMA:
Passarelli, Arthur
WHITEWATER:
Whitewater State Teachers
College, Hamilton Gymnasium and the Women's Gymnasium

ISCONBIN VETERANS' NOME:

Grand Army Home for

Veterans.

WYOMING

CARRER. Whinnery, C. I., Booking Agent. CHEYENNE: Wyoming Consistory.

DISTRICT OF COLUMBIA WASHINGTON:

waanneron:
Alvis, Ray C.
Ambassador Hotel.
Columbian Musicians' Guild.
W. M. Lynch, Manager.
Constitution Hail.
D. A. R. Building.
Dude Ranch.
HI-Hat Club.
Kavakos Cafe, Wm. Kavakos, Manager.
Kipnis, Benjamin, Booker.

BRITISH COLUMBIA VICTORIA: Shrine Temple.

MANITOBA

WINNIPES:
Dance Pavilion at Winnipeg
Beach.

ONTARIO

LAKEFIELD:
Yacht Club Dance Pavilion,
Russel Brooks, Mgr.
LONDON:
Palm Grove.
NIABARA FALLE:
Saunders, Chas. E.
PETERBOROUAN:
Paterboroush Exhibition Casino Theatre

Weber, AL SHERBROOKE: Eastern Township Agricul-ture Association.

Miller's Rodeo. National Speedathon Co., N. K. Antrim. Managera, Jack Bell and Joe Marcun, Managera. Opera-on-Tour, Inc. Rudnick, Max, Burlesque Promoter. moter. Russell Bros. Circus, Mr. and Mrs. Webb, Managers. Scottish Musical Players Scottish Musical Players (traveling). Siebrand Brothers' 3-Ring Siebrand Brothers' 3-Ring Circus. Smith, Stuart Andy, also known as Andy Smith, S. A. Smith, S. Andy Smith, A. Smith, S. Andy Smith, A. Smith, S. Andy Smith, Steamshiji Lines: American Export Line. Savannah Line. Walkathon, "Moon" Mullins, Proprietor. Watson's Hill-Billies.

THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada

ARIZONA

Lyric Theatre. Yuma Theatre.

ARKANSAS

BLYTHEVILLE: Ritz Theatre. Roxy Theatre. PARIS: Wiggins Theatre.

CALIFORNIA

BALBOA PARK: Globe Theatre BRAWLEY: BRAWLEY:
Brawley Theatre.
CANMEL:
Filmart Theatre.
CRONA:
Crona Theatre.
OINUBA: Strand Theatre, Strand Theatre. Butto Theatre. Ambassador Theatre, Follies Theatre, LOVELAND: Rialto Theatre.

Rialto Theatre.

MODESTO:
Lyric Theatre.
Princess Theatre.
State Theatre.
Strand Theatre.

CONNECTICUT

BRIDBEPORT:
Park Theatre.
EAST HARTFORD: EAST MARTFORD:
ASTOT Theatre.
HARTFORD:
Crown Theatre.
Liberty Theatre.
Princess Theatre.
Proven Pictures Theatre.
Rivoli Theatre.
Webster Theatre.
MIDDLETOWN:
Capitol Theatre. Capitol Theatre.

NEW HAVEN:

White Way Theatre.

NEW LONDON: NEW LONDON:
Capitol Theatre.
SYAMFORD:
Palace Theatre.
WINSTED:
Strand Theatre.

DELAWARE

MIDDLETOWN: Everett Theatre. ILLINOIS

LINCOLN:
Grand Theatre.
Lincoln Theatre.
ROCK ISLAND: Riviera Theatre. STREATOR: Granada Theatre.

INDIANAPOLIS:
Mutual Theatre.
NEW ALBANY: Grand Picture House, Kerrigan House, TERRE HAUTE: Rex Theatre.

KANSAS

INDEPENDENCE: Beldorf Theatre. Ritz Theatre.
WINFIELD:
Ritz Theatre.

NEW ORLEANS: Palace Theatre

DALTIMORE: Regent Theatre. State Theatre. Temple Amusement Co. New Theatre MASSACHUSETTS

ATTLEBORO: Bates Theatre. Union Theatre. BOSTON: Casino Theatre.
Park Theatre.
Tremont Theatre.
880CKTON:

Majestic Theatra.
Modern Theatre.
FITCHBURG:
Majestic Theatre.
Strand Theatre.
HAVERNILL:

Lafayette Theatra.
HOLVOKE:
Inca Theatra.

Capitol Theatre.
Gates Theatre.
EEFGORD:
Medford Theatre.
Riverside Theatre.
NEW BEDFORD:
Raylies Square Theatre
ROXGURY:
Liberty Theatre. Liberty Theatre.

MICHIGAN

BAY CITY:
Washington Theatre Century Theatre. Crescent Theatre Garden Theatre.
Orpheum Theatre.
Plaza Theatre.
MIDLAND:
Froll Frolic Theatre Riviera Theatre

MISSISSIPPI

ATABLE AT Yazoo Theatre.

MISSOURI

CHARLESTON:
American Theatre.
87. LOUIS: AT LOUIS:
Ambassador Theatre.
Fox Theatre.
Loew's State Theatre
Mission Theatre.
St. Louis Theatre.
Microse:
Maione Theatre.
Wiss City:
Civic Theatre.
Wesstar eneves:
Ozark Theatre.

NEBRASK

KEARNEY: Kearney Opera House.

NEW HAMPSHIRE Colonial Theatre

ATLANTIC CITY: Royal Theatre. BOGOTA: Queen Ann Theatre. Lyric Theatre. New Butler Theatre. Ritz Theatre. Gem Theatre.
JERGEY CITY:
Palace Theatre.
LAKEWOOD: Palace Theatre. Strand Theatre. LITTLE FALLS: Oxford Theatre, LIMIDHURET: Ritz Theatre. METCONG: NETCONG:
Palare Theatre.
Essex Theatre.
PATERSON:
Capitol Theatre.
Plaza Theatre.
State Theatre.
POMPTON LAKES:
POMPTON LAKES:

POMPTON LAKES: Pompton Lakes Theatre Toms miver Traco Theatre, Westwood Theatre NEW YORK

BEACON: BEACON:
Beacon Theatre.
Rossevelt Theatre.
BRONX:
Prosident Theatre
Tremont Theatre.
BROCKLYN: BROOKLYN:
Borough Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Liberty Theatre.
Mapleton Theatre.
Star Theatre.
Werba's Brooklyn Theatre.
Urfalo:
Lagle Theatre. Burfalo:
Eagle Theatre.
CATSKILL:
Community Theatre.
DOBS FERRY:
Embassy Theatre.
DolGEVILE:
Strand Theatre.
Falcouer:
State Theatre

Andrade, George F.
Botkin, Perry L.
Bandy, Albert J.
Beasley, J. N.
Ballard, George
Brown, Albert "Pud"
Binge, Johnny Hae
Balley, Richard
Beell, Frank
Busse, Henry

Carson, Eddle
Courtney, Bernard
Cody, Harold "Bill"
Crabtree, Al.
Cappadonia, Arthur
Coilins, Ray
Clark, George
Coleman, Preston
Colin, Victor
Coker, Harry
Davis, Thomas
Davila, Jose Mora
Eldachun, Emil
Ericksen, Ralph
Fields, Shep
Fields, Irving

Treasurer's Report

FINES PAID DURING DECEMBER, 1941

State Theatre. Goshen Theatre, 10 HNSTOWN:
Electric Theatre, NEW YORK CITY: NEW YORK CITY:
Arcade Theatre.
Irving Place Theatre
Loconia Theatre
Olympia Theatre (Bowery)
Schwartz, A. H., Century
Circuit, Inc.
West End Theatre.
PAWLING:
Starlight Theatre. Starlight Theatre.
POUGHKEEPSIE:
Rialto Theatre.
SAUGERTIES: Orpheum Theatre.
TROY:
Bijou Theatre.

LONG ISLAND, N. Y. Freeport Theatre. HUNTINGTON:
Huntington Theatre,
LOCUST VALLEY:
Ited ISarn Theatre,
MINEGLA:
Mineola Theatre,

NORTH CAROLINA Davidson Theatre DURHAM:
New Duke Auditorium.
Old Duke Auditorium.
MENDERSON:
Moon Theatre.
LENOIR:
Avon Theatre.
NEWTON:
Catawba Theatre.
WINSTON-BALEM:
Colonial Theatre.
Hollywood Theatre.

NORTH DAKOTA

FARGO: l'rincess Theatre.

DeLuxe Theatres.
FREMONT:
Paramount Theatre. Lyric Theatre. Majestic Theatre. MARIETTA:
Hippodrome Theatre.
Putnam Theatre.
MARION:
Ohio Theatre.
MARYING FERRY: Fenray Theatre.
spainafield:
Liberty Theatre.

OKLAHOMA

BLACKWELL: Bays Theatre.
Midwest Theatre.
Palace Theatre.
Rivoli Theatre.
END: Aztec Theatre.
Criterion Theatre.
New Mecca Theatre. NORMAN:
Sooner Theatre.
University Theatre.
Varsity Theatre.
OKMULEE: OKMULGEE:
Orpheum Theatre,
Yale Theatre,
PICHER:
Winter Garden Theatre,

OREGON

PORTLAND:
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Third Avenue Theatre. PENNSYLVANIA BELLEFONTE:

Plaza Theatre.
State Theatre.
Deer Lake Theatre.
ERE: Colonial Theatre. Garden Theatre.
Victoria Theatre.
Victoria Theatre.
HUNTINGTON:
Clifton Theatre.
Grand Theatre.
GIRARDSVILLE:
Climard Theatre. Girard Theatre.
PALMERTON:
Colonial Theatre.
PHILADELPHIA:
Breeze

Breeze Theatre Erlanger Theatre Tioga Theatre PITTSBURGH: l'ittaburgh Playhouse. Berman, Lew. United Chain Theatres, Inc. YORK: York Theatre

Fryar, Robert

Fransko, Oscar Fransko, William

Fransko, Oscar
Fransko, William
Froor, Milton
Graham, Bill
Garcia, Andreas
Grant, Jewell
Galloway, Archie
Grimes, Lloyd
Gonsher, Allen
Griffis, Edward
Hudson, Glenn
Hiken, Isadore
Hale, Aaron E,
Harper, J. Ernest
Hamilton, Ralph
Hatch, Simeon
Hurley, Webb
Johnson, George
Kirsch, Arnold
King, Calvin
Kuttner, Bob
Litwin, Chet
Lichtenstein, J. E.
Lane, Morris
Lee, ElRoy
Leeds, Phil Llotta
Murray, Geno
Mirns, Otia
Mullen, Phil
McCoy, Arnold
Neal, Frits

RHODE ISLAND PAWTUCKET:
Strand Theatre,
PROVIDENCE:
Bomes Liberty Theatre.

SOUTH CAROLINA

Town Theatre

TENNESSEE

MEMPHIS: MEMPHIS:
Princess Theatre.
Suzore Theatre. 869 Jackson Ave.
Suzore Theatre, 278 North
Main St.

TEXAS

BROWNSVILLE:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Thoatre.
Zolwavash:
Valley Theatre.
LA FERIA:
Richart
Richart Bijou Theatre.

A MARQUE:

La Marr Theatre

UBBOCK:

Lindsey Theatre.

l'alace Theatre.

M18810N: Mission Theatre. Toxas Theatre.

RAYMONDVILLE:
Ramon Theatre.

SAN BENITO:
Palace Theatre.

Rivoli Theatre.

UTAH SALT LAKE CITY: Lake Theatre.

VIRGINIA American Theatre.
Lee Theatre
Rialto Theatre.
Roanoke Theatre.
SALEM:
Colonial Theatre

WEST VIRGINIA

CHARLESTON:
Capitol Theatre.
Kearse Theatre.
CLARKSBURG: Opera House.
Itobinson Grand Theatre.
HGLIDAYSCOVE: Lincoln Theatre.
Strand Theatre.
HUNTINGTON: Palace Theatre. Manos Theatre.
WEIRTON:
Manos Theatre.
State Theatre.
WELLBBURG: Palace Theatre. Strand Theatre

WISCONSIN ANTIGU: Home Theatre.

CANADA

MANITOBA WINNIPEG:
Beacon Theatre.
Garrick Theatre.
Rialto Theatre.

ONTARIO MAMILTON:
Granada Theatre.
Lyric Theatre.
OTTAWA:
Little Theatre.
ST. CATHARINES:

Granada Theatre.
DT. THOMAS:
Granada Theatre
TORONTO:
Locality Downtows Loew's Downtown Theatre Loew's Uptown Theatre

QUEBEC

SASKATCHEWAN REGINA:
Grand Theatre.
BASKATUON:
Capitol Theatre.
Daylight Theatre.

FIFE AND DRUM CORPS Perth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

2.71

10.00

5.00 10.00 2.00 25.00 25.00 25.00 2.00 50.00 50.00 2.71 10.00 12.50 2.71 5.00 2.71 5.00 2.71 5.00

Norvo, Red Nunes, Renato C. Olson, Harry Olin, Jesse Walte Paulin, Larry Pylkkanen, Arne Palmquist, Jamea Perry, King Pursell Paul Price, Ernest Powell, Austin Port, Don Rosers, George Raunitschke, Alfred Robbins, Murray Reese, Arthur Riggins, Fred Rigo, Adolph (Adam) Raffell, Rodd Russell, George Frank Roubal, Edwin Schmidt, M. T. (Davis) Shirley, Arthur J. Szabo, Don Satlow, A. Swift, Ada Schaeffer, Diedrich Salles, Jesse Sparrow, John Scongins, James Sparrow, John Scotow, James R. Stith, John Scott, Joseph Tonak, George Travis, Glen W. Vieira, Manuel Wilkinger, Henry Weir, Clifford Wilkinson, Harold Woods, Jimmy 5.00 5.00 40.00 10.00 15.00 20.00 10.00 10.00 5.00 10.00 5.00 10.00 2.71 7.42 50.00 25.00 5.00 6.00 6.00 6.00 6.00 6.00 5.00 5.00 15.00 1.80 6.23 2.71 25.00 10.00 25.00 10.00 5.00 5.00

\$1,390,23

CLAIMS PAID DURING DECEMBER, 1941

Andre, Mildred \$ Ayres, Mitchell Allen, Stuart Akdar, Temple Bodies Appel, Eddie Amstel, Felix Antonello, John Bostick, Charles Bruce, Earl Bobzin, A. E. Botanka, Sophle	10.00
Allen Stuart	11.49
Akdar, Temple Bodies	10.00
Appel, Eddie	5.00
Amstel, Felix	25.00
Antonello, John	15.00
Bostick, Charles	300.00
Pobrin A F	15.39 10.00
Rojanka Sonhie	1.00
Bush. Eddie	13.90 50.00 250.00 87.00
Berigan, Bunny	50.00
Bouche, Albert	250.00
Berg, George	5.00
Camden Eddie	3.36
Casey, Robert	15.00
Crawford, Ollie	5.25
Codolban, Cornellus	40.00
Candullo, Joe	20.00
Conrad, Jack	15.00
Cov Cope	25.00 5.00
Bruce, Earl Bobzin, A. E. Bojanka, Sophle Bush, Eddie Berigan, Bunny Bouche, Albert Berg, George Berry, Howard E. Camden, Eddie Casey, Robert Crawford, Ollie Codolban, Cornellus Candullo, Joe Conrad, Jack Clark, Harry Coy, Gene Cook, Herb Darrow, Bill Eldus, Harry Embassy Club and Gene Zapf Fisher, Buddy Fields Irving Gordon, Bert Hencey, Earl Hopkins, Claude Herman, Dave Hudson, Will Henderson, Fletcher Hines, Earl	5.00
Darrow, Bill	13.50
Eldus, Harry	9.00
Embassy Club and Gene Zapf	50.00
Fisher, Buddy	137.66 15.00
Cordon Gray	16.09
Gordon, Bert	76.78
Hencey, Earl	1.50
Hopkins, Claude	25.00
Herman, Dave.	40,00 30.00
Hudson, Will	25.00
Hines Earl	20.00
Johnson, Herschel	20.00
Hudson, Will Henderson, Fletcher Hines, Earl Johnson, Herschel Johnson, O. B., Jr. Keeling, Alex. Katz, Nathan Lorch, Carl Marsalla, Joe Millinder, Lucky Mills, Jack Meroff, Benny	20.00 26.50
Keeling, Alex.	5.00 9.56
Katz, Nathan	9.56
Margalla Loe	20.00 85.37
Millinder, Lucky	26.80
Mills, Jack	25.00
Meroff, Benny	12.16
Mooney, Art	10.25
Miller, David	5.00 30.00
Marsalla, Joe Millinder, Lucky Millinder, Lucky Millinder, Lucky Millinder, David Meror, Benny Mooney, Art Miller, David McCreery, Howard McDonald, Billy McHale, James McCormack, George McCune, Bill Parks, Bobby Pope, Bob Palmer, A. K. "Skeeter" Randolph, Johnny Rogers, George Raeburn, Boyd Ravazza, Carl Romeo, Bob Savitt, Jan Satlow, A. Scott, Raymond Showe, Jimmle Sherr, Jack Thompson, Thelma Tomlin, Pinky White, Edw. Wardlaw, Jack White, George Wallson, Teddy Wagner, Sol Young, Sterling Zucker, Stan	10.00
McHale, James	21.00
McCormack, George	21.00 25.00
McCune, Bill	27.81 52.26
Parks, Bobby	52.2€
Polmor A K "Skeeter"	8.69
Randolph Johnny	20.00
Rogers, George	1.7!
Raeburn, Boyd	10.00
Ravazza, Carl	10.00
Romeo, Bob	4.1
Satlow A	7.7
Scott, Raymond	220.0
Showe, Jimmle	36.4 24.5
Sherr, Jack	24.5
Thompson, Thelma	27.9 1.1 10.0
White Edw	10.0
Wardlaw Jack	18.5
White, George	100.0
Walker, Robert G.	10.0
Wilson, Teddy	20.0
Wagner, Sol	25.0 16.0
Zucker Stan	50.0
Aucker, Stall montantional management	., 0.0

Respectfully submitted. HARRY E. BRENTON, Financial Secretary-Treasurer.

FOR SALE OR EXCHANGE

FOR SALE—Two Model D-5-T American Microphones and two heavy Floor Stands: one mike in original package, other slightly used: whole lot, \$40. C. Robert Brown, 5 High St., Morristown, N. J.

FOR SALE—Used Kettle Drums, all kinds; imported German Pedal Tympani; German Cable Tuning Drums; 32-inch Ludwig Pedal Tymp.; 30-inch WFL Machine Tymp., and others; also 3% octave Deagan Xylophone. G. H. Martin, Jr., 18 Euclid Ave., Summit, N. J.

FOR SALE—Two fine solo and orchestra Vio-lins; A. F. Moglie. Rome. 1916. value \$300; J. B. Schuertzer Pestini, 1814. value \$450; reasonable; cash and trade on Bow by famous maker or leather double Violin Case. W. L. Nagle, 152 Weldman St., Lebanon, Pa. Phone 1754.

FOR SALE OR TRADE — Sterling Silver Flute: Gibson Guitar; Violin and Clarinet. Musician, 108 N. Main, Livingston, Mont.

SYMPHONY LIBRARY — Standard Classics to Ultra-Modern; complete orchestra material and score; all new at half price; 62 symphony works, large orchestra; 163, small orchestra (17 parts); write. Adolf Tandler. Conductor, 2300 Earl St., Los Angeles, Calif.

AT LIBERTY

AT LIBERTY—Good lead Trumpet man-read or fake; draft exempt; single and will locate or travel with reliable organization, write or wire. Albert Flasck, 1103 Atlantic, Warren, Ohio. Phone 2949-W.

AT LIBERTY—Drummer, draft exempt, read or fake; plenty show experience, prefer to locate with reliable outfit but will consider traveling. Drummer, 157 Atlantic, N. W., Warren, Ohio.

AT LIBERTY—Colored Hammond Organist desires position in any place of distinction, prefer hotels, cocktail lounges, theres, tayears' experience, excellent references and Union; can furnish planist. Rginald It. Smith, 232 Broadway, Buffalo, N. Y.

AT LIBERTY—Collin (Carl) Layton, professional violinist; age 34; white; experienced in solo, concert, theatre, dance, radio orcinatrs; willing to tiavel: Union. Collin (Carl) Layton, 1622 Sedgwick Ave.. Bronx, N. Y. Phone TRemont 2-7960.

AT LIBERTY—String Bass player, wish to go to Florida; young, experienced all types of work; write or whie. LeRoy Gardeet, 16 Mill St., Saugerties, N. Y.

AT LIBERTY—Trumpet player, prefer or-chestra work only with a dependable or-ganization; sober; Union; 1st or 2nd chair, preferably 2nd; ability to play "hot choruses"; age 29. Roy Lincoln, Leacock, Penna.

AT LIBERTY—A-1 Planist, open for steady engagement: concert, show, dance; will consider traveling. Harry Forman, Mansfield Hall Hotel, 226 W, 50th St., New York, N. Y.

AT LIBERTY—Drummer, single, experience in large bands, small combinations, hotel and cocktail lounge; willing to locate or travel; age 28. Goldle Gouldthorpe, 974 Glenwood Ave., N. E., Warren, Ohio.

WANTED

WANTED-Lyon & Healy Harp; will pay cash. Kajetan Attl, 1030 Bush St., San Francisco, Calif.

WANTED—A half-size String Bass and a good used Flute; please state the price desired. Harry Baxter, 837 S. Olive, Los Angeles, Calif.

WANTED—Capable girl guitarists and string bass players: also girl musicians who double, sing or dance for cocktail units; Union; seed photos; write. Box 414 New Haven, Ind.

WANTED—Concert hand music; send catalogue and prices. Reiolt Municipal Band, J. E. Diehl, Conductor, 1842 White Ave., Beloit, Wis.

WANTED-Wm. S. Haynes Flute, covered holes, closed G sharp; send full particulars. Musician, % N. Goldberger, 1318 Croes Ave., New York, N. Y.

WANTED for the New Jersey State Hospital at Greystone Park, N. J., one Alto Sax, one Tenor Sax, and one Trombone player; one who doubles on plano will be preferred; applicants must be United States citizens: ward duty is expected; salary is \$55 per month with board, room and laundry; state experience and age. Otto Novak, Greystone Park, N. J.

wanted to Buy-Old Records in good condition, of instrumental soloists of the past, such as Rugers, Clarke, Chambers, Pechin, Levy, Wiedoeft, Pryor, etc.; state what you have in one letter. Fred O. Stone, 234 Charles St., Bridgeport, Conn.

SHORT-CHANGING THE FARMBRS

In many parts of the country, the dairy farmers are seeking a larger return for their milk. The plight of these farmers is graphically shown by a simple set of

During the five years, 1925-29, the return on cows per hour of labor averaged 45.6 cents. During the ten years, 1930-39, the average was 17.6 cents.

So you can hardly accuse the farmer of profiteering when he seeks to get a little more money for his labor and investment. Today he is caught between low incomes on the one hand, and constantly rising taxes and wages and material costs on the other. That situation, if prolonged, can only result in thousands of farm bankrupteless and a grayed decline in bankruptcies and a grave decline in the nation's agricultural production. The farmer must be given equality with the other economic groups of this country.

PERFECT ALREADY

The recruit, keeping guard, h through the darkness, the sound of an approaching horse. "Halt! Who goes there?" he

challenged.

"Commanding officer", came the

"Dismount, sir, and advance to be recognized," called the guard.

The officer did so. then he asked By the way, who posted you here? "No one, sir," said the recruit. "I'm just practicing."