INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

VOL. XXXIX

NEWARK, N. J., MAY, 1941



NO. 11

DECIDES FOR THE FEDI

Standard Federation Contract Which Construes Leaders as EMPLOYEES Receives Department Approval

Form Adopted Must Be Used On All Engagements Effective June 1st

On November 19, 1940, Attorney Ansell, Thomas Gamble (my first stant) and myself had a meeting with the Treasury Department's attorneys in Washington, D. C. At this conference we discussed the estion as to who was to be recognized as employer in a restaurant,

mfe. hotel, etc., the contractor on the job, the leader, or the man who owns the establishment.

Of course you well know that the Ameron Federation of Musicians has always stended that the real employer of the sicians is the man who owns the estab-

We had a very fine conference during which this matter was discussed from ery angle.

Following this conference, sary that I call a special Executive l meeting. This I promptly did. meeting was held at the Palmer in Chicago, Ill., on December 5, and adjourned December 6, 1940. this meeting the Executive Board instructed Attorney Ansell to draft a standardized contract which might meet with the approval of the Treasury Depart-The Board also instructed the President to appoint a committee of four, meisting of our Technical Adviser, sisting of our Technical Adviser, eph N. Weber, Secretary Fred W. Birnmeph N. Weber, Secretary Fred W. Birnach, Treasurer Harry Brenton and myst, to go into this contract after it was nated by the attorney. Shortly therefore this contract was submitted by Atmey Ansell to the committee which turn made certain suggestions and mendments to same. Technical Adviser obser then requested that he be pertited to redraft the contract, in accordance with the suggestions and amendments made by Attorney Ansell and the mmittee, and resubmit same to Attoray Ansell and the committee, I approved this request.

this request.

The committee then met on January 23, 1841, in Miami, Fla. (four days prior to meeting of the Executive Board for mid-winter conference on January 1841), and discussed the contract pro and making such further changes as semed advisable, until finally it was in ach shape that we could present it to entire Executive Board, further dissions of the contract taking place when Board meet as a whole. The contract finally adopted unanimously.

Thereupon I made an appointment with

Thereupon I made an appointment with the Treasury Department in Washington. Left the Executive Board meeting and the to Washington together with General Ansell and on January 31st we presented the contract which we felt contract would be thought satisfactory to wayone concerned.

a discussed the entire contract with attorneys at the Treasury Department, result being that a few minor changes suggested and agreed to.

At the close of this conference I asked Treasury Department whether it

then passed a motion that the contract be referred to our Technical Adviser, Mr. Weber, and Attorney Ansell to discuss still further, while the Board and myself remained in executive session. Following the discussion between Messrs. Weber and Ansell the contract was brought back to the Board. The Board after due consideration, approved the contract form and referred it back to the sub-committee for such further action as might become necessary in the interests of the Federation.

Meantime, the Executive Board had in-

Meantime, the Executive Board had in-structed the President to have the present contract signed by two orchestras and two employers somewhere in the United States. Now, while the contract was to



ALBERT SPALDING-GREAT AMERICAN VIOLINIST

would not be best for them to meet with our attorney on the following Monday in order that there might be no misunderstanding concerning the changes made and they agreed to do so. I advised Mr. Anseit that when he was through with the Treasury Department to again return to Miami where the Board was still in session, because it was the wish of the entire Board that this contract be definitely disposed of before the Florida session adjourned. This the attorney did, at which time the contract was again discussed. One or two further minor changes were made. The Executive Board

go back to the committee for further changes, the Treasury Department and the Federation were anxious to have the entire matter settled. I, therefore, took the contract in its present form and had it signed in Chicago between the Stevens Hotel and Ray Heatherton, leader of a traveling band scheduled to begin an engagement at this hotel on March 1, 1941. I also had a contract signed between Michael Todd's Theatre Cafe in Chicago and Les Brown, an orchestra leader, this job starting on February 21, 1941. On February 20, 1941, I addressed the (Continued on Page Eighteen)

(Continued on Page Eighteen)

SOLOISTS WHO HAVE JOINED FEDERATION

Unionization Goes Forward at Full Speed Following Two Court Decisions in AGMA Case.

In the April issue of the INTERNATIONAL MUSICIAN President Petrillo's report contained a list of soloists who had joined the Federation subsequent to the decision of the Appellate Division of the Supreme Court of New York.

The organization of these musicians has continued and the following instrumentalists have become members in the interim:

Is have become members in the interim;
Mischa Elman, violinist.
Ossy Renardy, violinist.
Anatol Kaminsky, violinist.
Ruggero Astolfi, violinist.
Ruggero Ricci, violinist.
Robert Ostrowsky, violinist.
Percy Grainger, pianist, composer, con-

Bruno Walter, conductor. Eugene Goossens, conductor. Eric Leinsdorf, conductor, Metropoli-

tan Opera. Ettore Panizza, conductor, Metropolitan Opera. Gennaro Papi, conductor, Metropolitan

pera. Paul Boepple, conductor. Herman Busch, cellist, Busch String Quartette. Adolf Busch, violinist, Busch String

Quartette.
Karl Doktor, viola, Busch String Quar-

Gosta Andrea String Quartette. Andreasson, violinist, Busch

ring Quartette.
Erno Balogh, pianist, composer.
Ania Dorfmann, pianist.
Paul Wittgenstein, pianist.
Otto Herz, pianist.
Jeanne Behrend, pianist. Bellen Ballon, planist.

Betty Humby, planist.

Frederick Bristol, planist.

Consuelo Flowerton, planist.

Frances Hall (Gruen), planist.

Mikhail B. Sheyne, planist. Mikhail B. Sneyne, planist.
Karl Inwald, planist.
Edwin Ziegler, planist.
Antal Doratl, planist.
Max Silber, planist.
Charles Haubiel, planist.
Otello Ceroni, planist.
Harry Kaufman, planist.
Carlos Chaves. compose

Carlos Chaves, composer, conductor, pianist, who is not a citizen of the United

planist, who is not a citizen of the United States, has been given a one-year permit which expires on April 22, 1942.

For the benefit of those members who overlooked the list in the April issue of the International Musician, we are reprinting it hereunder.

Musicians Who Have Joined The American Federation of Musicians

Jose Iturbi, pianist and symphony con-

ector. Eugene List, pianist. Efrem Zimbalist, violinist. Viadimir Sokoloff, accompanist for Zim-

Marjorie Edwards, violinist. Stevenson L. Barrett, accompanist for Miss Edwards.

iss Edwards.
Victor Granados, cellist and composer.
Rene Le Roy, flutist.
Oscar Straus, composer.
Robert Casadesus, planist.

Egon Petri, pianist. Paul Ulinofsky, accompanist for Lotte

enmann. Jacques Abrams, violinist. Bernard Frank, accompanist on Judson

Guy Mariner, pianist, lecturer.
Albert Spalding, violinist.
Andre Benoist, accompanist for Albert
Spalding.

Bartlett and Robertson, duo planists. (Continued on Page Thirty-two)

International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter.

Subscription Price - Thirty Cents a Year

Published Monthly by FRED W. BIRNBACH, 39 Division Street, Newark, N. J.

Vol. XXXIX.



CHARTERS ISSUED

-Geneva, New York. -Scottsbluff, Nebraska

CHARTER REVOKED

584-Athens, Georgia,

CONDITIONAL MEMBERSHIP ISSUED

ISSUED

A 1154—Rheba Malvey.
A 1155—Virginia Vass.
A 1156—Lumir W. Janecek.
A 1157—James Maxwell McCartney.
A 1158—Hans L. Henlot (renewal).
A 1159—Pauline Shaffer (renewal).
A 1160—Francis Gibby.
A 1161—Jeanne M. Bergeim.
A 1162—Benny Naipo Paka.
A 1163—Tom Kalama.
A 1164—Dolly Dawn.

CONDITIONAL TRANSFERS ISSUED

-Ron Haves

-Ron Hayes.
-James Dorsey.
-William Lamb.
-Sheldon Sternberg.
-Edward Swoboda.
-Jack Newlon.

377—George Casey. 378—Dick Wickman. 379—Date St. Clair. 380—James Welch.

381—Harry Lorenzen. 382—Harold Neely. 383—George Hladik, Jr.

384-Raymond Erickson.

— Harry Turen.
—Harry Turen.
—Elmer Jaworski.
—C. John Moats.
—Eldwin Chambers.
—Harlan Kuester.

WANTED TO LOCATE

Anyone knowing the whereabouts of HENRY GRUMBLES, also known as DON RAY, a member of Local 444, Jacksonville, Florida, kindly communicate immediately with Secretary Arthur M. Wigmediately with Secretary Arthur M. Wig-gins, 210-211 Clark Building, Jacksonville, gins, 21 Florida.

Anyone knowing the whereabouts of one LEE KUHN, member of Local 802, New York, N. Y., kindly communicate im-mediately with Secretary F. W. Birnbach, 39 Division St., Newark, N. J.

Anyone knowing the Locals in which the following hold membership is re-quested to immediately notify Secretary Robert Aguilera of Local 174, A. F. of M., 1416 Bourbon St., New Orleans, La.:

JIMMY COLE, Trombone HOWARD STRATTON, Trumpet. GEORGE WILSON, Saxophone. -) ADAMS, Piano

Anyone knowing the whereabouts of Miss FRANCES MADDUX, member of Local 771. Tucson, Arizona, kindly communicate immediately with National Secretary Fred W. Birnbach, 39 Division St., Newark, New Jersey.

Anyone knowing the whereabouts of one ANTHONY S. RETONIA, who is a clarinet player and said to have played with the Sousa Band, kindly communicate immediately with Secretary Maude E. Stern, Local 228. A. F. of M., 138 North Burdick St., Kalamazoo, Michigan.

INDIANA STATE CONFERENCE

The sixth meeting of the Indiana State Conference will convene at the Hotel Elkhart, Elkhart, Indiana, Sunday, May 25th, at 10:00 A. M. (Central Standard Time). All Indiana Locals are requested to be represented by their full quota of delegates. A cordial invitation is extended to officials of State and District Conferences and A. F. of M. Representativas.

A. HAMMERSCHLAG, Secretary. Indiana State Conference, 409-10 Lemcke Building, 106 East Market Street, Indianapolis, Indiana.

COMMUNICATIONS FROM

The President

JAMES C. PETRILLO

FORBIDDEN TERRITORY

The Rancho Grande Cafe, Hollywood, Calif., is declared to be Forbidden Territory to all members of the A. F. of M. except members of Local 47, Los Angeles, Calif.

JAMES C. PETRILLO. President, A. F. of M.

The Claridge Hotel, The Kingsway Hotel, and the Mark Twain Hotel, all of St. Louis, Mo., are declared to be Forbiden Territory to all members of the A. F. of M. except members of Local 2, St. Louis, Mo.

JAMES C. PETRILLO, President, A. F. of M.

IMPORTANT NOTICE

Kindly be advised that effective May 15, 1941, on sustaining or commercial programs, announcements of the orchestra's itineraries or any other announcements advertising the orchestra playing the engagement, with the exception of the name of the orchestra and the establishment from where the program emanates, are prohibited. from wher prohibited.

> Fraternally yours JAMES C. PETRILLO, President, A. F. of M.

ATTENTION. MEMBERSI

To All Locals and Members of the American Federation of Musicians:

The following prices and working conditions for Second and Third Class Fairs have been adopted and will be in full force and effect on and after May 15, 1941:

Second Class District and Summer Fairs:

Per Man. Per Day

Third Class County Fairs:

Per Man, Per Day

9.00 on Third Class County Fairs if the en-agement is for two days or less, the susicians must receive room and board an addition to the above prices.

NOTE: Transportation must be paid all Fair Engagements.

Kindly be governed accordingly.

Fraternally yours,
JAMES C. PETRILLO, President, A. F. of M

FRED W. BIRNBACH. Secretary, A. F. of M.

NOTICE TO ALL LOCALS OF THE A. F. OF M.

Before accepting application of JACK T. WESTBROOK, please get in touch with Roy E. Williams, Secretary, Local 358, Livingston, Montana.

FRED W. BIRNBACH. Secretary, A. F. of M.

DEFAULTERS

Sidney White of the Southern Theat-rical Agency. Miami Beach, Florida, is in default of payment in the sum of \$42.00 due members of the A. F. of M.

Frank Kay, Lebanon, Missouri, is in de

TO THE OFFICERS AND MEMBERS OF THE A. F. OF M.

Kindly be advised that I will be glad to meet with officers or members of locals of the Federation, who are closer to Chicago than New York, in Chicago by appointment should they desire to have a conference

Up to the present time I have had several such meetings.

> JAMES C. PETRILLO, President.



• For years he just plodded along. Then one day he took stock of himself. "Modern music." he considered, "is a fast-moving, quick changing profession. To stay on top, a musician must keep pace with the times. And yet here am I trying to play music of today with an instrument that belongs to the day before yesterday."... And so he carefully sought out the most distinguished of all Marimbas—the Deagan Imperial—found himself more and more in the spotlight, and has been sitting on top of the world ever Write for folder.

J. C. DEAGAN. INC., Dept. IM5, Deagan Building, Chicago

IMPERIAL DEAGAN THE CHOICE OF THE MASTERS

fault of payment in the sum of \$290.00 due members of the A. F. of M.

J. Dory Laramore, Trenton, N. J., is in default of payment in the sum of \$25.00 due members of the A. F. of M.

Evans & Lee, New York, N. Y., are in default of payment in the sum of \$1,146.00 due members of the A. F. of M.

Manuel DeSina, Troy, N. Y., is in default of payment in the sum of \$30.50 due members of the A. F. of M.

Floyd Black and Eugene Lee, Cincinnati, Ohio, are in default of payment in the sum of \$63.00 due members of the A. F. of M.

Pierre Venner, Zanesville, Ohio, is in default of payment in the sum of \$100.00 due members of the A. F. of M.

Continental Terrace and Jack Randazzo Tulsa, Oklahoma, are in default of payment in the sum of \$736.00 due members of the A. F. of M.

Eddie Malone, manager, The Barn, Wichita Falls, Texas, is in default of payment in the sum of \$250.56 due members of the A. F. of M.

Lawson Brooks and Charles G. Thompson, Bluefield, W. Va., are in default of payment in the sum of \$312.00 due members of the A. F. of M.

Henry Auger, Montreal, Que., Canada, is in default of payment in the sum of \$29.50 due members of the A. F. of M.

THE DEATH ROLL

Boston, Mass., Local 9 — Charles C. Richardson.

Buffelo, N. Y., Local 43—Alphonse M. Schlageter, A. Irving Tallis, T. W. Snyder, George F. Schutt.

Chicago, III., Local 10—J. P. Hubbs. oye D. Pack, Ray Kaszewski, Adolph usse, John Quinn.

Cheyenne, Wyo., Local 590 - Frank Maraldo.

Canton, III., Local 304-Emil Cardot. Cincinnati, Ohio, Local 1-Henry Vogt.

Detroit, Mich., Local 5—Leo Schlegel.
Dallas, Texas, Local 147— Jefferson
Onslow Holcomb.

Denver, Colo., Local 20-W. J. Drew, enry W. Struck,
Elizabeth, N. J., Local 151 - Clinton Gaggion.

Erie, Pa., Local 17-Fred Schade Fairmont, W. Va., Locti 507 - L. D.

Quay St., Port Hurse, Man.

St. Paul, Minn., Local 30 — John Del Fiacco (Dale), William Faetkenheuer, Ben T. Greene, Wm. F. Westphalinger, Oren R. "Bob" Ross. Seattle, Wash., Local 76—Stanley Bell, Lottle A. Myers, Duke Ellefson.

Make "Black Dismond" your "buy word" for instrument strings. Product of the world's greatest string makers...... National Musical String Co.

(H;

trings

Supreme Quality, Tone

and Durability.

London, Ont., Canada, Local 279-Bev

Milwaukee, Wis., Local 8-Charles B. Reed, Carl G. Wittke, Harvey Grisius.

Minneapolis, Minn., Local 73—Alfred D. Sorum, Ben Ekeroth, Oren R. "Bob" Ross.

New York, N. Y., Local 802—Louis J. Cohen (Piano), Luigi Consalvo, William Drewes, Sven V. Hallberg, Forest Huff, Jr., Erwin Kotek, Jose C. Lavezzari, John Ruscica, Robert N. Spencer, Henry A. Steiman, James L. Taft, Elias Tenzer.

New Haven, Conn., Local 486-Anna ae MacPhail.

Reno, Nevada, Local 368—Peg Coolidge, Clayt Coolidge.

Rochester, N. Y., Local 66—John H. Pfluke, Frank C. Ross.

Missoula, Mont., Local 498 - William

MUSIC DEALERS

San Francisco, Calif., Local 6 - Emil Hahl, W. R. McClurg, Al. Markgraf, Dave

Washington, D. C., Local 161 - M. A Martell. National Tress 10 Blokury

1941

CHANGE OF **OFFICERS**

Branch No. 1, Local No. 16, Newark, N. J.— Secretary, M. A. McCann, 631 East Center St., Wallingford, Conn.

Local No. 55, Meriden, Conn. — President, R. D. Logozzo, 448 Center St.; Secretary, Chester San-toro, Jr., 83 Hillside Ave.

Local No. 150, Spring-field, Mo.—President, Roy Haden, c/o Meyer Drug Co.. College St.; Secre-tary, Virgil Phillips, 925 West Division St.

Local No. 152, Meri dian, Miss. — Secretary, Inez Mann, P. O. Box 1003.

Local No. 160, Spring-field, Ohio — Secretary, Joe E. Laub, 2675 East High St.

Local No. 267, Fulton, N. Y. — Secretary, John Griffiths, 256 West 4th St.

Local No. 298, Niagara Falls, Ontario, Canada— President, Jas. Beer, 1052 Fifth Ave.; Secretary, Jack Leigh, 1193 Will-mott St.

Local No. 305, San Luis Obispo, Calif.—President, E. C. Schwafel, 480 Paci-fic St.

Local No. 381, Casper, Wyo. — Secretary, C. W. Flood, P. O. Box 1566.

Local No. 396, Greeley, Colo.—Secretary, Fred H. Werner, 1611 Ninth St.

Local No. 437, Rochester, Minn. — President, Everett D. Posz, 322 16th Ave., S. E.

Local No. 501 — Walla Walla, Wash.—President, Robert C. Myers, 1308 Bon Selle St.

Local No. 518, Kingston, Ontario, Canada — President, Mose Yokam, 103 Queen St.

Local No. 539, Cle Elum, Wash. — Address the President, Walter Steele, 306 West First St.

Local No. 573, San-dusky, Ohio — President, Willard Keating, 526 Syc-amore Line.

Local No. 680, Elkhorn, Wis.—Secretary, Edward C. Wilber, 303 No. Wash-

Local No. 583, Westwood, Calif. — President, Carroll Wilcox; Secretary, George Mix.

Local No. 643, Moberly Mo.—President, Lester H Bouque, 514 Taylor St

Local No. 681, Centra-lia, Ill.—Secretary, Fred Wert, 903 East Noleman

Local No. 693, Huron. S. D. — Secretary, Mike Gibbs, 205 Third St., S.W. 693, Huror

Local No. 787, Cumber-land, Md. — President, James Andrews, 789 Fay-stte St.

CHANGE IN OFFICERS' ADDRESSES

Local No. 50, St. Joseph, Mo.-President, Lloyd Harris, Room 203, Missouri Valley Trust Co.; Secretary, H. A. Rench, Room 203, Missouri Valley Trust Co.

Local No. 141, Kokomo, Ind.—Secretary, Lawrence Kenney, 910½ So. Lafountain.

Local No. 152, Meridian, Miss.-President, Herman Lide, 810 State Boulevard.

Local No. 158, Marysville, Calif.—Secretary, E. M. Fairchild, P. O. Box 384, Yuba City, Calif.

Local No. 376, Portsmouth, N. H.— President, A. Roland Hinkley, 184 Raleigh

Local No. 377, Asheville, N. C.—President, R. Hurd, 87 Patton Ave.; Secretary, W. A. Stringfellow, 87 Patton Ave.

Local No. 479, Montgomery, Ala.—President, Malcolm Presley, 107 Hickory St.

Local No. 524, Chillicothe, Ohio-Secretary, W. F. Reis, 257 East 4th St.

Wherever brass stars are found you'll always find an abundance of KINGS - and, speaking of "Pot O'

Gold", you'll find they're worth their weight in that precious metal. Have your dealer show you a KING

today, or write us direct and we will make

Local No. 534, Winston-Salem, N. C. Secretary, Harold Gale, 309 West 8th St.

Local No. 547, Calgary, Alta., Canada-President, James J. Doherty, 411 Eighth Ave., West.

Local No. 565, Farihault, Minn.-Secre tary, William E. Simpson, Dienst Music Store.

Local No. 571, Halifax, N. S., Canada-Secretary, N. G. Schoester, 257 Barringtop St.

Local No. 852, Modesto, Calif.-Secretary, Harold Macomber, 1222 13th St.

CHANGE IN CONFERENCE **OFFICERS**

Michigan State Conference—President, George V. Clancy, 5562 Second Blyd., De-troit, Mich.; Secretary, W. J. Dart, 525 Quay St., Port Huron, Mich.

movie called "Pot O' Gold." Millions of people from coast to coast will see the picture; musicians particularly will be interested in seeing the Heidt band in action. Sharing the spotlight will be the world famous KING cornets and trombones. Perhaps they play a minor role in the picture, but with the boys in the band they get equal billing! See "Pot O' Gold" and thrill to the power of Heidt's brass.

The music world gasped in

admiration when it was announced

that Horace Heidt and his band were

to be featured in a United Artists

BRASSES

ARRING ROLE with HORACE HEIDT'S

GHTS in the MOTION



Ralph Wingert, trumpeter-arranger gets ready to bat out a high one on his KING Cornet for Academy Award winner, Jimmy Stewart.



Cornetist Jerry Bowne looks on in approval while Ralph Wingert, Charlie Winninger, and trombonist Jimmy Skiles do a little serious

5225 SUPERIOR AVE.

arrangements for trial.

NOOSEVEL

JAMES STEWART

PAULETTE GODDARD

POT O GOLD

HORACE HEIDT

CHARLES WINNINGER

The HN WHITE Co. Makers of CHEVELAND - American Standard and Gladiator Band Instruments

CLEVELAND. OHIO.

FREE SUMMER COURSE ON TRAINING SHIP OPEN TO BOYS AND YOUNG MEN

The American Nautical Academy, Washington, D. C., has announced that boys and young men between the ages of 10 and 21 years will be sllowed to secure practical nautical experience on board a training ship of the Academy within the period from June 1 to October 1, 1941. This is to be a course designed for young men interested in obtaining a knowledge of yachting and the handling of small boats.

The young men may remain on board ship for the entire summer period, or for any shorter time they may wish, though not for less than a month. The students will follow the regular dally ship routine and will be given practical instruction in nautical subjects, including seamanship (ship's work), signaling, rowing, handling and the use of motorboats, life-eaving, military and naval drills. Cadets will also receive instruc-

tion in the use of distress signals, life buoys, first aid, the compass, log and lead, ground tackle, and the duties of look-outs, as well as the duties of the watch on deck. Those who enter for any period less than the full summer course will receive instruction only in those subjects being taught while the student is on board ship. Many of the duties on board ship are performed by the cadets as part of their training.

There is no charge for instruction or for living quarters on board ship. The only required expense is for meals, which are each 49 cents (three a day). No obligation for future service of any kind is incurred by the young men.

Names of students satisfactorily completing the full course will be kept on file by the Academy for the benefit of yachtsmen desiring to obtain crew personnel.

Due to the fact that the number of

yactismen desiring to obtain the sonnel.

Due to the fact that the number of accommodations available is limited, those wishing to take advantage of this opportunity should write at once to the American Nautical Academy, Transportation Building, Washington, D. C.

rles B.

Mred D. Ross. William L stro William
of Huff,
ri, John
onry A.
nzer.

oolidge ohn H.

phn Del enhener

ey Bell, MI. DAVO

- M. A

myahony Orche

S orchestral seasons end and the events of the past year lie spread out before us, one fact becomes apparent: the measure of an orchestra's achievements is the measure of the conductor rather than of the average member of the ensemble. This was proved recently when Sir Thomas Beecham, in the two concerts in which he led the New York WPA Orchestra, raised that group to heretofore undreamed-of heights. His concert of April 6th was one of the best and most exciting heard in New York this season, for in it the spontaneity of Mozart, the vitality of Handel, the poetry of Sibelius, were transmitted unimpaired. On April 13th, with the fame of his

conducting bruited abroad, a capacity audience assembled for his second concert which consisted of Haydn's Symphony in B-flat major, Mozart's "Linz" Symphony, Dellus's "Parls", and Dvorak's "Symphonic Variations". Throughout this concert again one sensed the complete security with

great a degree of self-effacement. Mr. Barbirolli was the evening's conductor.

Helen Traubel, singing on April 13th the "Immolation Scene" from "Götter-dümmerung", proved herself both vocally and dramatically adequate to its great demands, becoming completely identified with her part. This scene was the well-



(Left to right): AIR THOMAS BEECHAM, NEWBOLD MORRIS, HORACE IOHNSON, IOSEPH L. GINNIFF

which the players moved under his direction, their immediate awareness of what he wished of them. Those of the audience who held lingering doubts that a conductor is just a time-beater went away well rid of them.

New York Philharmonic

IN the week that ushered in April, two women, distinguished in their respective fields, were soloists with the Philharmonic Symphony Orchestra; Erica Morini, violinist, and Ania Dorfmann, pianist. The former, at the concerts of March 27th and 28th, played Beethoven's Violin Concerto in D major with technical certainty; the latter, on April 5th and 6th, gave Grieg's Piano Concerto in A minor with due attention to its splashes of color and Nordic fire.

Nordic fire.

Vienna at her gayest and noblest was the theme of the concerts of April 2nd and 4th—a Vienna which was the heart of Europe before that heart turned leaden with builets. Mozart, Schubert, Von Suppe and Johann Strauss, the composers chosen to revive through pertinent compositions that dear past, did so with characteristic sang froid. As compact and bright as a cherry was Mozait's Overture to "The Impresario"; the R flat Symphony of the youthful Schubert was quietly joyful. Verve and stimulation were supplied in the latter half of the program by Von Suppe's "The Beautiful Galatea" and Strauss' "Artists' Life" and "The Gypay Raron".

Otto Van Koppenhagen, cellist in the

"The Gypay Baron".

Otto Van Koppenhagen, cellist in the orchestra, gave members of the Philharmonic-Symphony League a treat at their second private concert on April 8th when he played on his own viola da gamba the rarely heard Concerto in D major for Viola da Gamba and Strings by Tartinl. John Barbirolli conducted.

The program of the ninth and tenth

John Barbirolli conducted.

The program of the ninth and tenth consisted of Haydn's Symphony in F minor, Wagner's Prelude to "Parsifal" and the D'Indy Symphony for Orchestra and Plane on a French Mountain Song, with Nadia Reisenberg at the piano. The latter, though not one of D'Indy's greatest works, has a freshness of feeling unusual in so "dated" a piece. The piano score, as part of the general orchestral ensemble, was played with perhaps too

planned climax to an all-Wagner pro-

pianned climax to an all-Wagner program.

On April 17th and 18th violinist Nathan Milstein played the Dvorak Concerto in A minor with superlative technique and the necessary verve and intensity. The program included works by Holat and Brahms. At the concert of April 20th John Barbirolli gave Arthur Benjamin's "Overture to an Italian Comedy" its first performance in New York. This is a gay piece, freshly lyrical and unpretentious. Nathan Milstein was again soloist, playing Lalo's "Symphonie Espagnole".

The program—half Debussy, half Mozart—of April 24th and 25th rose above the level of piquant charm in the Mozart Concerto played by Rudolf Serkin, who was soloist also on April 26th and 27th, when he played Brahms' Piano Concerto in B flat major.

Religion's Role

Religion's Role

NAIDA BOULANGER conducted 45 members of the New York Philharmonic-Symphony Orchestra and soloists at the concert marking the fittieth anniversary of Ignace J. Paderewski's American debut April 4th at Carnegle Hall. The program consisted of religious music of several centuries. "History of the Resurrection of Jesus Christ", by Heinrich Schuetz, a composer born 100 years before Bach, tells the story of the Resurrection with inspired plainness of speech. The work was scored by Mme. Boulanger, and the strings were muted to suggest the tone of the viols. Of an entirely different order, but equally inspiriting, was the barbaric Polish hymn of the sixteenth century. Finally there was a tender and poignant excerpt from the Stabat Mater of the late Polish composer, Karol Szymanowski.

Klemperer Conducts

OTTO KLEMPERER, on April 21st, directed an orchestra of 70 musicians in a program including the first performance of his own orchestra transcriptions of Bach's Sonata for Organ in E flat major, Mozart's "Eine Kleine Nachtmusik", Beethoven's "Eroica", and Hindemith's "Nobilissima Visione". The latter was intended "to translate the moving simplicity and mentality of the strange world of Saint Francis into the highly formalized



language of ballet". Mr. Klempere received an ovation.

Bach B Minor Mass

ONCE again, on March 25th in Carnegie ONCE again, on March 25th in Carnegie Hall, the stately music of Bach's Mass iu B minor was presented in its entirety by the Oratorio Society of New York under the splendid leadership of Albert Stoessel. The soloists were Lura Stover, soprano; Joan Peebles, contraito; Hardesty Johnson, tenor; Raoul Nadeau, baritone; Wellington Ezekiel, bass. Instrumental soloists: Mischa Mischakoff, solo violin; Frederick Wilkins, flute; Lois Wann, oboe; Josef Marx, oboe; William Vacchiano, trumpet; Yella Pessl, harpsichordist; Hugh Porter, organ.

Chorus of the Society was assisted by the Hall of Fame singers, Alfred M. Greenfield, director.

director

field, director.'

This performance was exceedingly well done, some moments of it soul-stirring, others poignantly moving.

Each of the soloists gave creditable performances. However, special mention must be made of the beautiful singing of Mr. Hardesty Johnson whose pure legate and flawless production added to the bellike quality of tone made the aria, "Benedictur qui venit in nomine Domini" stand out like a precious jewel.

"Passion" From Philadelphia

HE Philadelphia Orchestra's season in THE Philadelphia Orchestra's season in New York closed April 1st with a performance of Bach's "Passion According to St. Matthew", directed by Leopold Stokowski. The Westminster Choir School supplied not only the chorus of about 80, but the soloists as well: LoRean Hodapp, sopranc; Elizabeth Kreuger, contralto; Harold Hegpeth, tenor; John Baumgartner and George Krueger, bassos. In accordance with Mr. Stokowski's 1940-1941 cordance with Mr. Stokowski's 1940-1941 seating arrangement, the instrumental-ists (placed between the two divisions of the chorus) were seated with woodwinds at the front, strings behind. Judicious cuts brought the Passion within the time limits of a concert program without restraining the dramatic movement.

New Jersey

THE orchestra of the Teaneck Symphony Society, under Otto Radi, gave a con-cert in that city on April 25th. Michael Bartlett, tenor, was the soloist.

Egon Petri, planist, was the soloist with the New Jersey Symphony Orchestra, under Frieder Weissmann, in its final programs of the season, April 21st, at Orange, and the following evening at Montclair.

Twelve-year-old Camilla Wick was the violin soloist at the Spring concert of the West Orange Symphony Orchestra April 24th. Louis Persinger and Jennings Butterfield were the conductors.

At the opening concert of its April series in Newark, on the 6th, the Philharmonic Symphony Orchestra of New Jersey had as guest soloist Laura Triggiani, soprano. The program offered compositions to suit every taste: excerpts from Wagnerian operas; songs of Mozart and Bizet; Faure's Nocturne, and, after the intermission, Beethoven's "Eroica". Henri Pensis conducted.

The annual festival of the Essex County Symphony Society will open June 3rd in Newark with a program conducted by Frank Black. Earl Robinson's "Pallade for Americans" will be sung by Paul Robe-son, baritone, and the Eva Jessye Choir.

New Rochelle, N. Y.

THE New Rochelle Symphony Orchestra, The New Acchelle Symphony Orchestra,
Siegmund Grosskopf, conductor, gave
its Spring concert April 17th with Ines
Palma, pianist, Gennarino Bianco, violinist, and Eleanor Ney Bergin, mezzosoprano, assisting artists.

Long Island

THE Nassau Philharmonic Orchestra closed its Winter series with a Youth Concert, April 26th, at Hofstra College, Hempstead. The soloist was Patricia Travers, violinist.

Rochester

OSCAR LEVANT'S "Overture 1912" and U "Caprice" were played by the Rochester Symphony Orchestra in its concert of April 20th, the composer conducting.

April 20th, the composer conducting.

The annual festival of American music in Rochester, held under the direction of Dr. Howard Hanson, included a concert May 1st in which the Rochester Philharmonic Orchestra and the Eastman School Choir were heard in Dr. Hanson's "Lament for Beowulf", the composer conducting. Listed on the same program were Bernhard Kaun's "Sinfonia Concertante" for solo horn and orchestra, with Wendell Hoss, soloist; and "Pagan Poem" by Loeffler.

Boston

IGHT", the winning work of the Boston work of the Boston women's Symphony Society's astional prize competition for women composers, will receive its premiere performance at the concert of that organization May 25th. The composer, Radle Britain of Chicago (a Texan by birth), has won five previous prizes in musical composition.

Connecticut

THE New Haven Symphony Orchestra gave a concert April 21st at Yale University which included the "Nobilissime Visione" written and conducted by Paul Hindemith. The remainder of the pre-

gram was conducted by Hugo Kortschak Violinist Ruggieri Ricci was the soloist

Percy Grainger, planist, was the solo-ist in the concert of the Stamford Sym-phony Orchestra, April 21st. John Bar-nett conducted.

Venturesome Vermont

VERMONT, never backward in promotVing cultural enterprise, has lately
furthered a plan whereby children musically inclined may develop their talents
through actual experience. A children's
concert orchestra composed of youngsters
from 10 to 16 has been formed as part of
the Bennington County Musical Society,
and has already appeared in concert this
Spring.

Philadelphia

Philadelphia

TIGHT nationalities were represented in the concerts of April 4th and 5th, given by the Philadelphia Orchestra, Eugene Ormandy conducting: Brazilian, German English, American, Finnish, Italian, Hungarian and Austrian. "An attempt to transmit the spirit of Bach into the soul of Brazil" was the confessed purpose of the first number, by Villa-Lobos. Handel's "Arm, Arm, Ye Brave" was sung in stirring fashion by Lawrence Tibbett. The "Sante Fe Trail" by Harl McDonald, which followed, had as its purpose to re-create the spirit of the pioneers who first penetrated our Southwest. Sibelius "Pohjola's Daughter", is a fantasia founded on the mythology of Finland. Mr. Tibbett sams two arias of Verdi, "Eritu" and "Credo". Then came Liszt's scintillating "Fireflies", transcribed for orchestra by Leo Weiner, and, finally, the gay "Wiener Blut" of Strauss. Music lovers who listened spellbound to the program decided it made small difference in quality whether the composer first saw the light of day shining over a Finnish fjord, a German Alp, or an American sky-scraper.

The two concerts of April 12th and 14th

fjord, a German Alp, or an American skyscraper.

The two concerts of April 12th and 14th
lent themselves to the Easter theme, including Wagner's "Parsifal", and Paul
Hindemith's "Matthias the Painter". The
latter is inspired by three paintings of
the sixteenth century by Matthias Grünewald describing the "Angel Concert", the
Entombment and the Temptations of St.
Anthony. The "Pathetique" of Tchalkovsky which ended the program did not depart from the mood of contrition.

On April 18th and 19th Eugene Ormandy conducted the orchestra in a program selected by subscribers to the series:
Brahms' first Symphony, Debussy's "The
Afternoon of a Faun" and Strauss' "Death
and Transfiguration". One of the surprising results of this ballot was the overwhelming preponderance of votes for
Brahms.

After the final concert of the second

Brahms.

After the final concert of the season,
April 26th, the Philadelphia Orchestra,
under Eugene Ormandy, left the city for
a 6,000-mile tour of the South, Middle
West and Canada.

Robin Hood Dell

Robin Hood Dell
THE Dell Season from June 19th to
August 8th will have features little
short of spectacular: Fritz Kreisler, in
one of his first out-of-door appearances;
John Barrymore as narrator in "Peter
and the Wolf"; Benny Goodman as conductor. After such an array of diversified talent, one would scarcely be surprised to have a fireside chat by the
President during the intermission.

Pittsburgh

Pittsburgh
THE Pittsburgh Symphony Orchestra
under the direction of Fritz Reiner
entered into the closing phase of its season with the presentation of four weekend programs which included three outstanding soloists: Zino Francescatti,
young French violinist who played the
Paganini Concerto; Hugo Kolberg, concertmaster of the orchestra, who performed the Mendelssohn Concerto, and
Rudolf Serkin, celebrated pianist, who
closed the season March 23rd with the
playing of the Brahms' First Piano Concerto, in which he completely fulfilled the
exacting requirements of the score. The
"Tragic" Overture and Symphony No. 4
were also played on this all-Brahms program.

May is set aside by the orchestra management as Maintenance Fund Campaign
month, and many lovers of music in that
city have enlisted as workers in soliciting contributions. It is clear that the
Pittsburgh Symphony Orchestra belongs
to the rank and file of the town's citizens.

osic cert har-nool

Boena-

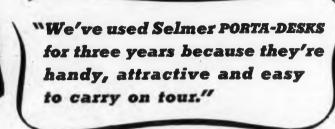
tain won

Stra Uni-

Harrisburg

1 T the concert of March 18th the Harrisburg Symphony Orchestra played Brahms' Symphony No. 2 and Getry-Mottl's Ballet Suite from "Cephale et Procris". Three Orchestral Songs by Wagner ("Schmerzen", "Im Treibhaus" and Traume") were sung by Helen Traubel. The program ended with Prelude and Liebestod from "Tristan und Isolde" by Wagner, also sung by Miss Traubel. George King Raudenbush conducted.

Jimmy Dorsey FAMED SAXOPHONIST



DOLLAR MODEL

Its Royal Blue color will give added smartness to your band's appearance. 3' music ledge. Holds big library. Sets up in less than 10 seconds. Four "Dollar Models" in handy Carrying Carton. 44.90

(West of Rockies, \$5.90)



DELUXE MODEL

Deluxe Black leatherette finish. Double-reinforced in 8 places. Holds 20 pounds of music. Extra shelf for spare music or mutes. Carrying Carton given at no extra charge with every four Deluxe Models. Each.. \$1.95

(West of Rockies, \$2.25)

ALL PORTA-DESKS are made of tough. 200-pound test corrugated fibre board. Both models fold flat for carrying. Used by America's foremost orchestras. Give long service-even under rough daily usage. Fully covered by U. S. Patent.



SEE YOUR MUSIC BETTER with a Selmer Porta-Light. Fits either model Porta-Desk, Made of heavy metal. Unbreakable rubber plug. Bright, long-lasting GE Mazda bulb included in the \$1.95 price.

Sold by Leading Music Dealers Everywhere

For complete descriptive SPIMET ELKHART, INDIANA Dept. 1593

Bethlehem Choir

THE Back Choir of Bethlehen, Pennsylvania, under the direction of Dr. Ifor Jones, will hold its Thirty-fourth Back Festival May 16th and 17th. On the latter date the Mass in B minor will be performed in its entirety.

Washington, D. C.

IN celebration of its tenth anniversary, the National Symphony Orchestra, under Hans Kindier, held a Beethoven-Brahme-Sibelius festival March 30th and 31st. Two Beethoven works received their first Washington presentation: "Namenafeier" Overture, and "Three Equali" for trombones. Two Sibelius works also received their first performance there: Violin Concerto and "Pohjola's Daughter".

Baltimore

WAGNER'S "Good Friday Spell" and Rimsky-Korsakoff's "Russian Easter", the latter echoing the chant of monks, were two compositions in the concert of the Baltimore Symphony Orchestra, April 6th. Another expressive of the Lenten

season was Meredith Willson's "San Juan Bautista", a musical work built about that peaceful mission whose chimes once sounded over the fertile valleys of Callfornia. Haydn's "Passion" Symphony completed the program. Howard Barlow conducted.

Wheeling, W. Va.

The Wheeling Symphony Society Orchestra presented the final concert of its season April 23rd, in the Virginia Theatre, under the baton of Antonio Modarelli. It was a performance of which Wheeling citizens might be justly proud, for the program was well-balanced and well-executed.

The climax of the musical season came

executed.

The climax of the musical season came when, on May 4th, the Philadelphia Symphony Orchestra, under Eugene Ormandy, presented a concert in that city sponsored by the Wheeling Symphony Society Orchestra, the Friends of Music and the Women's Club.

New Orleans

In its campaign for subscriptions for the coming year, the New Orleans Symphony Orchestra is appreciably assisted Cincinnati's Biennial May Music Festival was held—after serious budgetary difficulties had been ironed out—from May

by the fine record it has to offer for the season just past. The conductor, Ole Windingstad, directed the orchestra through ten symphonies, three concertos, 18 miscellaneous symphonic works and a performance of a considerable portion of Handel's "Messiah". The attendance at these concerts was greater than ever before. Such is the result when orchestra and local union work closely together, the Musicians' Union having contributed \$1,000 to the group's fund for the year.

Miami, Florida

THE University of Miami Symphony Orchestra recently completed its season of subscription concerts in Miami. The conductor is John Bitter.

Youngstown, Ohio

TZIO PINZA, Metropolitan bass-baritone, was soloist with the Youngstown Symphony Orchestra at its concert of March 29th. Michael Ficocelli conducted.

Cincinnati

RUSS

5th to May 10th. Bach's B minor Mass and Handel's "Israel in Egypt" were among the works performed. John Haussermann's First Symphony was recently given its premiere perform-ance by the Cincinnati Symphony Orches-tra, under Eugene Goossens.

Toledo

DWARD KILENYI, young Hungarian planist, now on his first concert tour of the United States, was plano soloist with the Toledo Symphony Orchestra, March 31st.

Cleveland

Cleveland

THE final fortnight of the Cleveland Orchestra's twenty-third season began with a pair of concerts April 3rd and 5th. in which Gregor Piatigorsky played that most frequently performed of all cello concertos, Saint-Saëns' Concerto for Violoncello and Orchestra in A minor, Opus 33. Smetana's "Bohemian Dance Suite", orchestrated by Harold Byrns, was as frolicsome, in its "Merry Chicken Yard", "The Little Onion" and "Circus", as a litter of pupples. The symphony of the evening was Beethoven's Eighth. Artur Rodzinski conducted.

At the all-Tchaikovsky concert of April 5th, excerpts from the "Pathetique", and the Fourth and Fifth Symphonies, and Suite from "Swan Lake" wove a characteristic texture of tenderness and yearning. Rudolph Ringwail conducted.

istic texture of tenderness and yearning. Rudolph Ringwall conducted.

Artur Rodzinski chose Brahms' First Symphony in C minor as the culminating work of the final regular concerts, April 10th and 12th. The remainder of the program, given over to excerpts from Wagner's "Parsifal", welcomed the Good Friday message. The Orpheus Male Chorus, Charles D. Dawe, conductor, and singers from the Cleveland Philharmonic Chorus, Boris Goldovsky, conductor, assisted. On Easter Sunday was heard the final Twilight concert of the season which consisted of works by Mozart, Goldmark, Bizet, Franck and Sibelius.

During the season the Cleveland Orches-

Bizet, Franck and Sibelius.

During the season the Cleveland Orchestra boasted two world premieres: Roy Harris' Folk-Song Symphony and the orchestral transcription by Harold Byrns of Smetana's Dance Suite. Two other American works were given their Cleveland premiere: "The School for Scandal", by Barber, and "The Incredible Flutist" by Piston.

Contributors' Concerto

THE clink of coine and the rustle of bills THE clink of coins and the rustle of bills was music enough for busy campaigners the latter part of April, as the Cleveland Orchestra's Maintenance Fund Campaign neared its goal of \$80,000, an amount which is to provide for the orchestra's regular twenty-fourth season and for the summer "pop" concerts. The 5,000 contributors (estimated number) who thereupon became members of the "Society of Friends of the Cleveland Orchestra" are privileged to attend certain special concerts and rehearsals during the season.

Evansville, Indiana

Evansville, Indiana

A WORK which was rudely rejected by its early audiences but which has since been received as one of the most poetic symphonies ever written, the Tenth Symphony of Schubert, was played by the Evansville Philharmonic Orchestra at its concert April 15th, under the direction of Gaylord H. Browne. Saint-Saëns' Concerto in A minor was played on the same program.

Indianapolis

THE Indianapolis Symphony Orchestra's Concertmeister, Leon Zawisza, was soloist in the all-Russian concert of March 23rd, playing the Tchalkovsky Concerto for Violin in D major. "request" program was presented at the final pair of concerts, March 28th and 29th.

Fabien Sevitzky, director of the Indi-auapolls Symphony Orchestra, was con-ductor of the Jordan Symphony Orchestra in its concert during the annual Festival of all-American music given by the Jor-dan Conservatory of Music the week of dan Cons May 3rd.

Chicago

Chicago

PATRICIAN as velvet was Robert Quick's performance of Mozart's Violin Concerto No. 6 in B flat major, with the Chicago Orchestra at its concert March 26th. Pleased applause was called forth also by Leo Sowerby's Third Symphony, painted in all the colors of the contemporary palette. Moment of fullest audience appreciation came with Dr. Frederick Stock's skilled balancing of trombones against strings, and in Wagner's "Siegfried", the closing compositions on the program.

program.

Haydn was revealed as a composer of urbane charm, in Gregor Platigorsky's playing of that master's D major Concerto at the concert of March 27th. Casella's Symphony No. 3, on the same pro-



gram, written especially for the Golden Jubilee Season, was a full-throated melody meshed in modernities. Bach's Third Brandenburg Concerto gave pure pleasure. Dr. Stock closed the program with Enesco's Roumanian Rhapsody No. 1.

Rose Pauly, Metropolitan soprano, was heard in arias from Wagner and Strauss operas at the concerts of April 3rd, 4th and 8th, singing both Salome and Elektra as if, as one commentator put it, "she used blood for lipstick". The programa also featured the first performance of "Scapino", by William Walton, according to Dr. Stock "one of the finest scores dedicated to the jubilee season". Written between ambulance calls (Walton is an ambulance driver in London) it is yet a bilthe and joyous work.

blithe and joyous work.

The concerts of April 17th nd 18th were marked by the first performance of a work consisting of 12 variations on an Irish tune by as many chicago composers: Felix Borowski, John Alden Carpenter, Rosetter G. Cole, Edward Collins, Rudolph Gans, Samuel Lieberson, Florian Mueller, Albert Noelte, Arne Oldberg, Thornwald Otterstrom, Leo Sowerby and David Van Vactor. Brahms' First Symphony was also included in these concerts.

On April 24th Chicagoans were regaled

On April 24th Chicagoans were regaled with a post-seasonal bension concert conducted by Arturo Toscanini. The Maestro volunteered his services in a distinct departure from the rule which has governed him throughout all the years he has been in America: to confine his conduc-

torial genius to but three major orchestras, the New York Philharmonic, the Philadelphia and the NBC.

Neighborly Nocturne

"SUSIC BY YOUR NEIGHBORS" is the slogan of the three-year-old Champaign-Urbana Civic Symphony Orchestra, founded by the University of Illinois and open to residents of these twin towns and their surrounding areas. So enthusiastically is it supported that the towns' business men make contributions "without even being asked".

Minneapolis

THE last month of the Minneapolis Symphony Orchestra's thirty-eighth season was ushered in April 4th with the delicate and tender singing by Dorothy Maynor of Handel's "Oh, Sleep, Why Dost Thou Leave Me", and the brilliant and dramatic "Agatha's Prayer" from "Der Freischütz". "Slow Piece for Strings" written by Ross Lee Finney, a native of Minneapolis, at the suggestion of Conductor Mitropoulos was given with deference to its innate "directness and simplicity of emotional statement". The concert closed with the turbulent and romantic "Fantastic Symphony" by Berlios. The work of another American composer was presented two days later when Samuel Barber's Adagio for Strings was given a performance at the final Twilight Concert of the season. THE last month of the Minneapolis Symphony Orchester's About

Maria Montana, whose very name (professional) is publicity for her native state, was the soprano soloist when, on April 10th, the Brahms' "Requiem" was given. Herbert Gould was the basso. The University Chorus of 200 voices assisted the orchestra in as impressive a presentation of this great work as has in recent years been heard. In a special concert given Easter afternoon, April 13th, Grace Moore sang excerpts from operas by Massenet, Puccini and Bizet. This was a program to remember also for the orchestral presentation of two new compositions by that wizard of quiz and keyboard, Oscar Levant: Overture "1912" and "Caprice" for Orchestra.

For sheer entertainment the closing

Orchestra.

For sheer entertainment the closing concert of the season, April 24th, was unsurpassed. Alec Templeton was piano soloist during the first section of the program. The second part was taken up with that pattern for all adieus, Haydn's "Farewell" Symphony, for which the orchestra (and conductor) appeared in contumes of the period, each member blowing out his candle and leaving the stage when his part was played. The third section of the program was again given over to Alec Templeton and his famous satires at the keyboard, with improvisations and caricatures enough to send the audience home with aching sides and stiff cheek muscles. Thus, on this note of joility, ended the final concert of a season packed with accomplishment and enjoyment.

THE Lincol Orchest given Lao Leo K ductin vein i Spring Concert cello a "Capri Fantas Kinney Wine, Song" cello most p ascribe in by n gists be been v been v by An pupil poser bert w Si

May.

COND COND KUI have c arrang gram 10th c Sioux c Orch e gayer, some some stitions have be Bach's minor started ning version. Certo i Mild (harp ett Timopport play i brillia respent Throoling G that Child clou And of 1 and audi "bread fly wlaweak and Kni; mouse

> A^T fin ton
> chest
> work
> the
> by (
> Rims
> Moza
> berg
> sente
> manz
> In
> the
> mitte of pi

the l tor.
Ame by F

Lincoln

Lincoln

THE last concert
but one of the
Lincoln Symphony
orchestra season was
given March 24th,
Leo Kucinski conducting. In lively
vein it presented
Goldmark's "In
Springtime", Haydn's
Concerto for Violoncello and Orchestra,
Rimsky - Korsakoff's
"Caprice Espagnole",
Popper's Hungarian
Fantasy, DebussyKinney's "Clair de
Lune" and Straus's
"Wine, Women and
Song". The Violoncello Concerto, the
most popular of those
ascribed to Haydn,
is by many musicologists believed to have
been written rather
by Anton Kraft, a
pupil of that composer. Marcel Hubert was soloist.

Sioux City

Sioux City

CONDUCTOR LEO
KUCINSKI must
have chuckled as he
arranged the program for the March
10th concert of the
Sioux City Symphony
Orchestra. For a
gayer, more blithesome set of compositions could scarcely
have been assembled.
Bach's Fugue in G
minor (the Little)
started off the evening with lively precision. Mozart's Concerto in C major gave
Mildred Dilling
(harpist) and Everett Timm (flutist) an
opportunity to display the charm and
brilliance of their
respective instruments; Taylor's
"Through the Looking Glass" presented
that CONDUCTOR LEO

Child of the pure unclouded brow And dreaming eyes of wonder!

of wonder!
and introduced the
audience to the
"bread and butterfly which subsists on
weak tea with cream"
and to the White
Knight with his
mouse-trap and his
good intentions. Finally there were
Ravel's Introduction
and Allegro, and Edward German's
dances from "Nell
Gwyn".

Houston

AT the tenth and dna! subscription concert of the Housoncert of the Hous-m Symphony Or-bestra, April 7th, orks suggestive of

works suggestive of the Lenten season, by Gliere, Wagner, Rimsky - Korsakon, Mozart and Weinberger, were presented. Ernst Hoffmann conducted.

In the midst of a campaign for funds, the Houston Symphony Orchestra submitted a report to contributors-to-be, in which it pointed out that audiences this season were three times larger than those of previous seasons, that 19 out-of-to-wate concerts were given, and that the "Messiah" was presented with full orchestra for the first time.

The concert given in honor of contributors on April 21st featured "Romance of Buffalo Bayou", by Eddie Sauer, member of the Houston Symphony Orchestra.

Portland, Oregon

"ANIMAL PICTURES" by Rudolph
Ganz was played on March 11th by
the Portland Philharmonic Orchestra and
directed by that group's regular conductor, Charles Lautrup. The two other
American works heard for the first time
that evening were: "The American Creed"
by Roy Harris and "Dixie" (prelude and
tague) by Jaromir Weinberger. Mr. Ganz
aguest conductor the same evening,
directing the orchestra in the Schumann
A minor Concerto.

For the concert of March 25th, Mr. Lau-

For the concert of March 25th, Mr. Lautrap relinquished the baton to Theodore

Kratt, dean of the school of music at the University of Oregon.

San Francisco

THREE symphonies were given their first San Francisco performance at the concerts of the San Francisco Symphony Orchestra on March 29th and 30th. First was Sinfonie Concertante for Wind Instruments and Orchestra by Mozart, in which the woodwinds, placed in solo position, displayed high artistry as an ensemble group. Maxim Shapiro, distinguished Russian pianist, was soloist in "Symphonie Concertante" by Karol Szymanowski. Strauss's "Domestic Symphony, arena of so much conflicting opinion, was presented as the third symphony on the program. Pierre Monteux conducted.

Americans, proving their originality

program. Pierre Monteux conducted.

Americans, proving their originality also in matters of inspiration, have during the past season derived their urge to create from automobile licenses (Piano Concerto in E flat, by Rudolf Ganz), a magazine column ("Americana", by Russell Thompson), and Bible verses ("Portrait of a Man") by John Verrall. Now here comes one inspired by colors, "Color Symphony", played at the concerts of

April 4th and 5th, its four movements representing four primary colors. The composer, Arthur Bliss, conducted.

An Easter presentation of Beethoven's "Missa Solemnis" was given by the Municipal Chorus and the symphony orchestra under the direction of Hans Leschke, April 12th. Soloists were Peggy Toumley, Reba Greenley, Richard Roberts and Douglas Beattle.

Basil Rathbone as narrator in "Peter and the Wolf", at the concert on April 13th, was that actor at his buoyant best.

San Francisco's own genius of the vio-

San Francisco's own genius of the vio-lin, Yehudi Menuhin, appeared with the symphony on April 15th, Pierre Monteux conducting. The season closed with the concerts of April 18th and 19th, with Jose Iturbi as soloist in Schumann's Piano Concerto and the orchestra giving excel-lent interpretations of Beethoven's Sym-phony No. 8, Edwin Stringham's Nocturne No. 1, and Debussy's "La Mer".

Seattle

A SIX MONTHS' training class for or-chestral membership has recently been opened under the supervision of Mr. Louis Rotter, assistant director of the Seattle

Symphony Orchestra. Special training is to be given in orchestral discipline, in phrasing, interpretation and sight reading. Enrollment blanks are available at symphony headquarters, 517 White Building, Seattle.

Toscanini

PRIL was a varied and productive month for Toscanini and the NBC Orchestra. The concert of April 5th was marked by a rejuvenation, through that maestro's inspired conducting, of Mendelssohn's "Scotch" Symphony; that of the 12th, by an introduction of "Congada", a stirring production by the Brazilian, Francesco Mignoni; that of the 19th, concluding Toscanini's fifth season with the NBC, by Tchalkovsky's Concerto in B flat minor, son-in-law Vladimir Horowitz at the plano. Without question, few planists can negotiate with such finesse and fire the difficult passages of this composition.

News Nugget

News Nugget

BRUNO WALTER has applied for first citizenship papers. At present he is a French citizen, having been given honorary citizenship of that country.



St. Louis

WHEN Dimitri Mitropoulos and the Minneapolis Symphony Orchestra on their recent tour in the mid-west and south had a week-end stopover at St. Louis it was only natural that there should be a general hob-nobbing between the representatives of the two orchestras. So members of the Minneapolis Orchestra were invited to the regular Saturday

ing a composition the guest orchestra had scheduled for a later date.

A camera recorded the meeting of four friends after the Saturday evening concert. Left to right, they are Vladimir Golschmann; Arthur J. Gaines, present manager of the Minneapolis Orchestra and formerly in the same capacity with the St. Louis Orchestra; Joseph Szigeti, famous violinist and soloist of the evening;



(Left to right): Viadimir Golschmann, Arthur J. Gaines, Joseph Szigeti,
Dimitri Mitropoulos

night concert of the St. Louis Orchestra where they followed with keen interest Vladimir Golschmann's directing of that organization in 11 performance of Shostakovitch's Symphony No. 5. a work which the Minneapolis Orchestra was scheduled to play on its return from the tour. Then there was a party and buffet supper for members of both organizations at the home of Occar Lohnson president at the home of Oscar Johnson, president of the St. Louis Symphony Society. Never before, perhaps, has one entire orchestra stood host to another, even play-

and Dimitri Mitropoulos, conductor of the Minneapolis Symphony Orchestra.

Three years ago an enterprising group of women, headed by Edith Gordon (who is assistant conductor of the St. Louis Grand Opera Association) organized the St. Louis Women's Symphony Orchestra, choosing its members from the ranks of students, teachers, housewives, clerks and office workers. The organization gives a concert each Spring which includes a major symphony and shorter numbers.



NITED STATES defense measures are not without their effect on the top-flight band situation. Serious inroads are of course being made in the membership of bands, as many as five members in some (Bernie Cummins', for instance) having said their farewells and headed for one or another of the training camps. Yet other more favorable effects are to be noted. With unemployment lessening, especially in towns associated with the defense program, and with money circulating more freely, entertainment industries are the first

to benefit. Top-flight bands already feel the difference, in increased bookings, in larger attendance and in higher fees.

Atlantic Antics

RUBY NEWMAN played for the wedding reception of Eleanor Roosevelt, niece of the President, who married Edward P. Elliott, an Englishman. on April 12th at Dedham Polo Club, Dedham, Mass.

GRAY GORDON'S band was the first in the series of big-name bands to play this Spring at the Log Cabin Farms in Armonk, New York.

Armonk, New York.

RED NORVO will tee off the season at
Enna Jettick Park, Auburn, New York.
May 24th. He will stay nine days.

JOHNNY MESSNER will be at Enna
Jettick Park from June 2nd to 8th,
GEORGE HALL from June 9th to 15th,
and BUNNY BERIGAN from June 16th
to 22nd

EDDIE VARZOS began a stay at the Providence Biltmore, April 14th.

PANCHO BAND opened May 9th at Ben Marden's Riviera. New Jersey, for which occasion he enlarged his orchestra from nine to fourteen pleces.

LITTLE JACK LITTLE will be at Edge water Beach Hotel, Chicago, until late June. Then, after a Muehlebach (Kansas City) engagement, he will play, on July 28th, at Hamid's Million-Dollar Pier, At-28th, at Hillantic City.

Speaking of Atlantic City, "exceptional entertainment" is promised by both the Steel Pier and Hamid's Million-Dollar Pier. Some of the top-flight names booked already at the Steel Pier are, in the order



LITTLE JACK LITTLE

of their appearance: Tommy Dorsey, Alvino Rey, Orrin Tucker, Jimmy Dorsey, Raymond Scott, Harry James. Benny Goodman, Bob Chester, Sammy Kaye, Abe Lyman, Woody Herman, Gene Krupa, Glenn Miller, Guy Lombardo, Horace Heidt, Jan Savitt, Wayne King and Bob Crosby. At the Million Dollar Pier the bookings, though incomplete at this writing, already include Val Alexander, Tony Pastor, Teddy Black, Gray Gordon, Teddy Powell, Little Jack Little, Tommy Reynolds and Mal Hallett.



Hub-Bubbles

JIMMY McHALE and his orchestra are providing the dance music at the Blue Room of Hotel Westminster, Boston.

The McFARLAND TWINS made it the Raymor in Boston for eight days, starting April 12th.

April 12th.

VAUGHN MONROE and his orchestra at this writing are at the Terrace Room, Hotel Statler, Boston.

BOBBY HACKETT and his orchestra are now playing at the Versailles, Boston.

HARRY MARSHARD is a magnet for the smart set, at the Balinese Room, Hotel Somerset, Boston.

DICK STABILE, after leaving the Brunswick Hotel, Boston, opened a six-weeker at Chatterbox, Mountain View, New Jersey, May 1st.

Mad Manhattan

JIMMY DORSEY'S band has been signed to return to the Pennsylvania Hotel, New York, next January for 14 weeks. (The band bowed out of the hotel April 18th.) Following theatres and onenighters, the group will start a four-week stand at the Sherman Hotel, Chicago, on June 27th.

JOE VENUTI'S band was relief crew for Jimmy Dorsey at the Pennsylvania Hotel, New York, the week of April 11th, when Dorsey was doubling at the hotel and the Strand Theatre.

BLUE BARRON returned to the Green Room of the Hotel Edison, New York, April 4th.

April 4th.

PAUL BARON was held over at the Essex House, New York.

XAVIER CUGAT'S rhumba rhythms again were heard at the Sert Room of the Waldorf, Hotel, where he returned April 5th. On May 14th he shifted to the Starlight Roof.

MATTY MALNECK'S date at the Rain-MATTY MALNECK'S date at the Rainbow Room, New York, began April 10th.
GUS ARNHEIM had an April 16th booking at the Gay White Way, New York.
JOHNNY LONG'S third engagement at the Roseland Ballroom in New York City ended May 9th.

FRANKIE MASTERS got a contract extension at the Taft Grill, New York, until June 15th, making it a full year on

RAY KINNEY and his Aloha Islanders mounted the bandstand at the Lexington Hawaiian Room, New York, early in April, the crew's fourth engagement at that spot.

WILL BRADLEY is scheduled to follow Tommy Dorsey on the Astor Roof, July 16th

Quaker Quickies

TVERETT HOAGLAND'S band began a four-week return engagement at the Casino, Pittsburgh, April 14th.

BOB CHESTER went into the Coliseum, Greensburg, Pennsylvania, April

15th. He will open the dance season at Kennywood Park, Pittsburgh, May 16th, and the Eastwood Gardens, Detroit, May

Ohio Hi-Di-Hoes

JOE REICHMAN hove into the Nether-land Plaza Hotel, Cincinnati, April 9th. HARRY JAMES ended a series of suc-cessful short engagements with one in Withrow Court, Oxford, Ohio, April 25th. CECIL GOLLY'S orchestra, after a two-eek holdover, finished at the Deshler week holdover, finished at the I Wallick Hotel, Columbus, May 1st.

EDDY ROGERS opened April 28th for limited engagement in Ionian Room of eshler Wallick Hotel, Columbus.

Mid-West Melodies

GLENN MILLER is set for an engagement at Eastwood Gardens, Detroit, July 15th.

The KING SISTERS (who, by the by,



have been dancing and singing their way through life since the birth of Von-nie. in 1920, made the quartet complete) are scheduled with Alvino Rey for the Eastwood Gardens, Detroit, June 13th.

ORRIN TUCKER will swing into the Eastwood Gardens. Detroit, August lat He started May 11th at the Aragon Ballroom, Chicago.



FREDDIE FISHER picked up his sixth date at Blatz Palm Garden, Milwaukee, April 15th.

ge-olt,

by.

the

1st. Ball-

Meandering Melodiers

Jimmie Lunceford, during the first weeks in May, played at the Labor Temple Ballroom, Louisville, Kentucky; at the Palais Royale, South Bend, Indiana; at the Rainbow Ballroom, Denver, Colorado, and at the University of Colorado, Boulder, Colorado. On May 18th he will strike up at the Wandermere Ballroom, Idaho Falls, Idaho.

GRIFF WILLIAMS closed at the Tria-non Ballroom in Chicago on April 12th and is stringing up a series of openighters and a fortnight at Nicollet Hotel, Minne-apolis, before returning to the Mark Hop-kins, in San Francisco, in June.

TOMMY DORSEY was swing master at at least five universities during the first two weeks of May: The Universities of Pittaburgh. North Carolina, Tennessee, Pennsylvania and Rochester. His repeater on the Astor Roof will begin the and of May.

WOODY HERMAN left the Terrace Room of the Hotel New Yorker, New York, early in April for a nation-wide tour which on June 20th brought him to the Eastwood Gardens, Detroit. On July 18th he will cast anchor for a six weeks' stay at the Palladium, Hollywood.

Southward Swing

MIKE RILEY began a four-weeker at the Henry Grady Hotel, Atlanta, Georgia, April 24th.

JACK DENNY will play the month of une at Roosevelt Hotel, Jacksonville, June a

MEM OLSON and his orchestra began an engagement at Florida's Hollywood Beach Hotel, April 13th.

ANSON WEEKS returned to work with his band at the Club Trocadero, Henderson, Kentucky, May 12th, after recovering from auto-accident injuries.

RAN WILDE moved his crew into the Lookout House, Covington, Kentucky, April 29th, for an indefinite stay.

TEDDY BLACK'S holdover at the Bal.

TEDDY BLACK'S holdover at the Belvedere Hotel, Baltimore, began May 15th.

LAWRENCE WELK will go into the Peabody, Memphis, for three weeks, June 7th.

TED WEEMS will open the season at the Meadowbrook Country Club, St. Louis, May 23rd.

Loop Luminaries
LEONARD KELLER is taking a threemonther at the Hotel Bismarck, Chicago, to end July 17th.

BERNIE CUMMINS, who at the present writing is at the Edgewater Beach Hotel, will go early in June to the Meadowbrook Country Club, St. Louis.

HORACE HEIDT will follow Russ Morgan at the Beach Hotel in Chicago.

CAB CALLOWAY and his orchestra will begin a four-weeker at the Panther Room of Chicago's Hotel Sherman, May

RUSS MORGAN will open the Edge-water Beach Hotel's beach walk in Chi-cago in June.

During April the following top-flighters made the rafters ring in various Chicago nighteries:

Dance, Vocal and Concert Orch.

By Best Arrangers. Best discount for 3 or more. Immediate shipment C. O. D. without deposit. We pay the postage and supply any music published. Pref. to Union Members. Write for free Catalog of Orch., Solos, Folios and Special Free Offer.

GLADSTONE HALL MUSIC CO.

1672 Brean, Tiess Sa. New York. N. Y.

Lou Breeze, Chez Paree; Ace Brigode, Melody Mill Ballroom; Les Brown, Michael Todd's Cafe; Del Courtney, Stevens Hotel; Emil Flindt, Paradise Ballroom; Ted FloRito, Blackhawk; Jan Garber, Palmer House; The King's Jesters, Brown Derby; Hans Muenzer, Old Heldelberg; Val Olman, Pump Room of the Ambassador; Hamon Ramos, Drake Hotel; Joe Sanders, Michael Todd's Cafe; Lawrence Welk, Trianon Ballroom.

Lone-Star Line-Up

GEORGE OLSON'S orchestra early in April was playing at the Empire Room of the Rice Hotel, Houston, Texas.

KAY KYSER played a string of one-nighters in Texas and neighboring States in April.

Footlight **Fanciers**

ABE LYMAN was the last band to go into the Flatbush Theatre, Brooklyn, this season, from May 1st to 4th; after that the theatre went legitimate with "Little Foxes".

GENE KRUPA strung up a series of theatre dates in April, among them three days at the Metropolitan Thea-tre, Providence, R. I., from April 18th through the 20th.

TED LEWIS brought in the crowds at the Tower Theatre, Kansas City, May 9th.

WILL OSBORNE
will net a two-weeker,
beginning May 15th
or May 22nd, at the
Paramount Theatre,
Los Angeles.

Whitemaneagues

PAUL WHITEMAN,
who played at the
Elks' Club, Dubois,
Pa., May 3rd, and on
May 16th will open
at the Chez Paree in
Chicago, with his 15plece orchestra, will
be instructor in a
course on popular course on popular music scheduled by the Interlochen Music Camp for its boys and girls this summer. With the summer. With the innovation comes the admission of Camp Director Joseph E. Maddy that popular music is daily assuming a more prominent place in the American musical

Later in the year Whiteman will make another picture with Mickey Rooney, the title being (tentas tively) "Rhapsody in Red, White and Blue."

Candid Clause

RAYMOND SCOTT,
In signing up for Meadowbrook, in New Jersey, had inserted in his contract one of the most unusual clauses ever included in such a document, namely, that the management is to provide Scott with a portable booth in which he can set up a photographic dark room and recording machine. This is to give him free rein with his hobby of taking candid shots of dancers from his vantage point on the stand. The recording machine checks his musical effects.



RICHARD HIMBER followed Russ Morgan into the Palladium, Hollywood. April 3rd.



RICHARD HIMBER

AL. DONAHUE and the Andrew Sisters will share the limelight at the Palladium, Hollywood, opening May 23rd.

JAN SAVITT will follow Teagarden ato Casa Manana, opening there May

RAY NOBLE opened the season at Catalina Island, May 17th.

CHARLIE BARNET, after taking a date at the Eastwood Gardens, Detroit, June 6th, will go back to the Coast July 22nd for a five-week stand at the Casa Manana, Culver City.

So That's Why!

SONG WRITERS who wonder why their manuscripts are consistently returned might ponder the following reasons, given by staff-head Milton Rettenberg of B. M. I. Incidentally, only 50 out of 50,000 manuscripts submitted recently to that office were accepted:

- 1. Illegible manuscripts.
 2. No musical feeling.
 3. Unoriginal ideas.
 4. Lack of "release" in the third 8-bar section.
 5. Unnegotiable ranges.

DENNY GOODMAN had 6,000 frenzied jitterbugs cutting rugs in happy abandon at Manhattan Center, when he played there recently. Hundreds of others were dancing in the streets outside. On April 29th he and his septet played Prokofieff's "Variations on Yiddish Themes", in his fourth appearance at Carnegie Hall.

> Pull Line BOEHM FLUTES

d PICCOLOS

EXPERT REPAIRING

FRED WARING'S boys are spending the summer in the Lodge (completely remodeled) adjoining Waring's summer home on the Delaware. In the past two years, Waring has written over fifty official college songs for as many well-known institutions of learning.

8HEP FIELDS made his first Bluebird recordings with his new group (including

recordings with his new group (including 10 saxes) April 25th.



Points Apropos



Makers of HIGH GRADE **Boehm Flutes and Piccolos**

> 108 Massachusetts Ave. BOSTON, MASS.



Symphonic Recordings Review

By DICK WOLFE

Symphony No. 3 in F Major, Brahms, Columbia Masterworks Album M-443. Four 12-inch records, eight sides, played by the Chicago Symphony Orchestra under the direction of Dr. Frederick Stock.

Brahms completed his Third Symphony in 1883, shortly after the death of his rival, Richard Wagner. The first performance was given by the Vienna Philharmonic Orchestra on December 2, 1883, under the direction of Hans Richter. Some Vienna critics declared it to be superior to the first two.

Dr. Stock's recording with the Chicago Symphony Orchestra follows the classical lines without exaggerations. This album strengthens our previous impression that the fine balance of the Chicago Symphony makes it an ideal recording medium. The result is a poetic recording of one of the finest romantic works of the great 19th Century composer.

"Bacchanale" (Venusberg Music) from

"Bacchanale" (Venusberg Music) from "Tannhäuser" by Wagner, Columbia Masterworks Album X-193. Two 12-inch records, four sides, played by the Pittsburgh Symphony Orchestra under the direction of Fritz Reiner. The Venusberg Music Is too well known to require any comment. Mr. Reiner, a fine symphonic conductor, is even greater in opera. In the debut of the Pittsburgh Symphony Orchestra under his direction we find a dashing performance by a capable ensemble. The only criticism is a slight exaggeration in templ.

Symphony No. 3 in E-Flat Major ("Eroica"), Beethoven, Columbia Masterworks Album M-449. Six 12-inch records, 12 sides, played by the New York Philharmonic Orchestra under the direction of Bruno Walter. Mr. Walter is one of the greatest exponents of the classics, and his reading on this recording reveals completely the noble spirit of the "Hero" symphony by the great master. A truly fine album.

First Rhapsody for Clarinet and Orchestra, Dehussy, Columbia Masterworks Record 11517-D, played by Benny Goodman with the New York Philharmonic Orchestra under the direction of John Barbirolli. This Rhapsody was written by Debussy as a test piece for students of the Paris Conservatory, Benny Goodman's performance is good, although his tone has suffered somewhat as a result of his long stay in the swing field. Mr. Barbirolli and the orchestra give him excellent support.

"Barcarolle in F Sharp Major", Chopin, Columbia Masterworks Record 71026-D, played by Walter Gieseking, pianist. This "Barcarolle" was one of the last of Chopin's works and was written three years before his death in 1849. It is a fine lyrical composition and is given an excellent reading by Mr. Gieseking, who is well known as an interpreter of the great masters. A delightful record, worthy of both artist and composer.

"Lo! Here the Gentie Lark", Shakespeare-Bishop, and "The Russian Nightingale", Liebling-Alabiev, Columbia Masterworks Record 71025-D, sung by Josephine Antoine, soprano, with J. Henry Bove, flute, and Stuart Ross, plano. Miss Antoine is a talented coloratura and her singing on these sides is practically flaw-less. The accompaniment by Mr. Ross leaves nothing to be desired. On the other hand, Mr. Bove's flute is at times a little too heavy and overbalances the ensemble.

"Macushia", Rowe-MacMurrough, and "Kathleen Mavourneen", Crouch, Columbia Masterworks Record M-4274, sung by John Carter with piano accompaniment by James Quillian. Mr. Carter, one of the young lyric tenors of the Metropolitan Opera, does himself proud in the recording of these two songs.

two

Symphony No. 3 in E-Flat Major ("Erolca"), Beethoven, Victor Red Seal Album M-765. Seven 12-inch records, 13 sides, played by the NBC Symphony Orchestra under the direction of Arturo Toscanini. Beethoven has no greater exponent than the inimitable Maestro. The recording is clear-cut and masterful. It was made during an NBC Symphony broadcast and is slightly marred by audience noises and stops at inopportune times. It is, nevertheless, a fine album and should be a part of your collection.

Seventy-fifth Anniversary Album, Sibelius, Victor Red Seal Album M-750. Three 12-inch records, six sides, played by the Philadelphia Orchestra under the direction of Eugene Ormandy. This album contains three of Sibelius' most popular compositions: "Finlandia", "The Swan of Tuonela" and "Lemminkainen's Home-



MICRO MUSICAL PRODUCTS CORP.

DEPT. No. 2

10 West 19th Street

NEW YORK, N. Y.

ward Journey". In these recordings Mr. Ormandy did not choose to make the compositions a matter of pyrotechnics, but on the other hand chose a dignified approach in which he grasped fully the melodic and narrative qualities of the selections. The performance and recordings are excellent.

Sinfonia Concertante in E-Flat Major, Mozart, Victor Red Seal Album M-760. Four 12-inch records, eight sides, played by the Philadelphia Orchestra under the direction of Leopold Stokowski with Marcel Tabuteau, oboe; Bernard Portonoy, clarinet; Sol Schoenbach, bassoon, and Mason Jones, horn, as soloists. In honor of the 150th anniversary of Mozart, Victor is releasing a recording each month. The Sinfonia Concertante has never before been recorded and is an exquisite work. The distinguished soloists, together with Mr. Stokowski, produce a recording which will be a valuable addition to the connoisseur's library.

Duet from Act II "Parsifal", Wagner, Victor Red Seal Album M-755. Four 12-inch records, eight sides, sung by Kirsten Flagstad, soprano, and Lanritz Melchior, tenor, with the accompaniment of the Victor Symphony Orchestra under the direction of Edwin McArthur. This duet from the second act, which constitutes the crucial scene of the religious drama, is sung by the great Wagnerian artists in their best form. The accompaniment is excellent. The combination provides one of our finest Wagnerian albums. Opera lovers should not overlook this recording.

"The Santa Fé Trail" Symphony No. 1 by Harl McDonald, Victor Red Seal Al-bum M-754. Three 12-inch records, six sides, played by the Philadelphia Orches-tra under the direction of Eugene Or-mandy. Mr. McDonald is an American composer of great talent. His music is

typically and wholly American. This first symphony in three movements, entitled "The Explorers", "The Spanish Settlements" and "The Wagon Trails of the Pioneers", will undoubtedly take its place among the finest of American compositions. The recording by the Philadelphia Orchestra under Mr. Ormandy's direction is excellent in every respect.

Folk Songs of the Americas, Victor Black Label Album P-55. Four 10-inch records, eight sides, sung by vocalists and a mixed quartet with accompaniment by piano and guitar. At this time, when the United States is so interested in its relationship with the South American countries, it is especially fitting that we should have such a fine recording of the folk songs of all the Americas. This album is a historic document which will be welcomed by many collectors.

"Stabat Mater—Cujas Animam", Rossini and "Requiem—Ingemisco Tanquam Reus", Verdi, Victor Red Seal Record 13558, sung by Jussi Bjoerling, tenor, with orchestra under the direction of Nils Grevillius. Bjoerling's voice has grown in texture and intensity during the past year, and this record brings out the beautiful golden quality. Both sides contain fine singing with an adequate orchestral accompaniment.
"Russian and Ludmilla—Overture".

companiment.

"Russlan and Ludmilla — Overture",
Glinka, and "Dubinushka" Rimsky-Korsakow, Victor Red Seal Record 17731,
played by the Indianapolis Symphony Orchestra under the direction of Fabien
Sevitzky. This is the first record played
by the Indianapolis Symphony Orchestra
to be released. It demonstrates in no
uncertain manner the spread of symphonic music during the past few years.
This orchestra has grown into a fine musical organization, capable of taking its

BAND MUSIC

SPECIALIST
Send for New Band Bulletin Lieting
All Current Hits
GEORGE F. BRIEGEL, Inc. R K O Building, Radio City, New York City

place among the leaders of the North American continent.

~ Hungarian Rhapsody No. 15, Liszt, Victor Red Seal Record 4544, played by Reginald Stewart, pianist. Mr. Stewart is well known as the conductor of the Toronto Summer Promenade Concerts. He is also a fine pianist and in this recording combines clean-cut technique with a beautiful piano tone. We should like to beautiful piano tone. hear more of his work.

Die Allmacht: "Gross ist Jehova", Schubert, Victor Red Seal Record 2148, sung by Kerstin Thorborg, contralto, with plano accompaniment by Leo Rosenek. Miss Thorborg is one of the Metropolitan Opera's greatest artists; her singing of Venus in "Tannhäuser" during the past season brought that role to high estate. This record produces some fine singing on Miss Thorborg's part, although in spots it is slightly marred by a tendency to force the tones.

"Agnus Dei", Bizet and "Hosanna", Jules Granier, Victor Red Seal Record 17814, sung by Enrico Caruso with the Victor Symphony Orchestra. This is a rehabilitated version of a previous recording, and while it is not up to present-day standards, it nevertheless fully demonstrates the beautiful golden tones of one of the greatest tenors that the world has ever known.

AUDEVILLE possibilities are greater this year than at any time in the past decade. Many theatres throughout the country that ordinarily close up entirely or curtail their bookings during the warm weather plan to maintain their full-season schedules this summer. This vaudeville boom is most apparent in the Mid-west cities such as Detroit and Cleveland where stage shows are being added in many of the theatres. Rising industrial payrolls due to the war-time defense program are partly responsible for this raid on vaudeville talent, but it is significant that stage shows should be the first to benefit, significant that the Harper in Detroit has grown from infrequent vaudeville to

regular presentations since last Fall, significant that the Michigan and Fox in that city are running strong with vaudeville. The Town Theatre of that city, latest entrant in the local vaudeville field, had a sudden upturn in April when Yvette Dare, exotic dancer, was featured. In the area hooked by Chicago agents 52 theatres can give units, bands, and vaudeville acts no less than 27 weeks' playing time. The cry is for units and more units, either band shows or exploitable vaudeville ensembles.

Wending Eastward for signs of vaude-ville's upturn, we see that in Buffalo stage shows, during the Easter holidays, tri-umphed over the straight film fare at the

oneury .	Conc	luding		Cental	Weel
	8	S.	7		
7	1			3	
		S	0		
	8		1	M	
		F		僵	

JO ANN DEAN, Featured in "IT HAPPENED ON ICE"

April 16th, due to the drawing power of Earl Carroll's "Vanities". Bob Crosby is scheduled there for the week of May 16th. The Buffalo has returned to ficsh, with Horace Heidt's orchestra the week of May 9th. The Hippodrome, after a lapse of vaudeville activities, had Major Bowes' unit the week of May 2nd. Isabel Jewell led the three-day vaudeville at the Court Square Theatre, Springfield, Mass., drawing large audiences at all performances. Down South, Paul Whiteman opened the Paramount in Atlanta, April 13th, for a four-day stay. The show grossed \$10,000, the unanimous conclusion of the press being, "People today want to see stageshows".

Sunday Vaudeville

WESTCHESTER COUNTY CENTER, White Plains, New York, drew 68,000 people for two performances 11 Sundays. Except for one Sunday, March 9th, when a 12-inch snowfall tied up traffic, healthy profits were realized:

Jan.		
19	T. Dorsey	\$8,500.00
26	Benny Goodman	6,800.00

Feb.		
2	Sammy Kaye	37,400.00
9	Ella Fitzgerald	6,800.00
16	Harry James and Tommy	
	Tucker	6,500.00
23	Count Basie and Bob	
	Chester	6,500.00
March		
2	Charlie Barnet	7,000.00
9	Xavier Cugat	3,700.00
16	Bobby Byrne	7,800.00
23	(No show.)	
30	Horace Heidt	7,800.00

Sunday vaudeville at Uline Arena, Washington, has proved most successful. Recently in Biddeford the first Sunday vaudeville show in the history of Maine was a sell-out. The Arena, New Haven, Conn., is profiting from the Sunday vaudeville plan. Tony Pastor's band came in April 13th; Tommy Dorsey's, April 20, and Sammy Kaye's, April 27th. The Sterling Theatre, Derby, Connecticut, is opening a Sunday stage policy after 17 years of straight films. Attractions have already included Dick Rogers, Louis Prima, Dick Stabile and others. Benny Goodman, in for five performances Sunday, March 30th, at the Loew-Poll-Lyric Theatre, Springfield, Mass., garnered a nice \$2,800. The intake a week later, when Clyde McCoy was there, was \$2,000. In Bridgeport, Conn., at the Lyric, Sunday vaudeville shows, with shorts as fillers, get the family trade. The average gross is around \$3,000, Tommy Dorsey registering the highest, with a \$4,200 gate. A Sunday vaudeville policy is also set for Maiden, Mass., the local high school

A Sunday vaudeville policy is also set for Malden, Mass., the local high school used as a theatre. Entertainers scheduled are Louis Prima, Blanche Calloway, Larry Clinton, Isabel Jewell, Fenton Larry Clinton, Isal Brothers and others.

Top-Flight Grosses

Top-Flight Grosses

WITH the sun shining and the Easter
Crowds thronging. Broadway trade
looked up over the Spring holidays. The
return of the children to school, however,
brought grosses down a bit. Radio City
Music Hall, with its annual Easter stage
spectacle, took in, in the four weeks from
March 28th to April 24th, \$60,000, \$98,500,
\$108,500 and \$96,500. The first seven days
of Charlie Barnet's band at the Paramount drew a strong \$48,000, the second
week a fairish \$32,200. When he checked
out April 10th, Benny Goodman took the
stand, roping in \$76,500, second-best gross
for the house in five years of pit-band
policy. Goodman's second week, ending
April 24th, brought in a very smashy
\$56,000.

At the Roxy meanwhile, with its clebo

At the Roxy meanwhile, with its elaborate stage-show, the four sessions from March 28th to April 24th ground out \$22,000 (five-day week), \$32,000. \$33,500 and \$32,000.

The State ran a fairly even tempera-

and \$32,000. The State ran a fairly even temperature, with the four weeks registering successively \$22,000 (George Jessel, Lois Andrews and Sheila Barrett on vaudeville bill), \$18,000 (Louis Armstrong band), \$30,000 (Joe E. Lewis and Peggy Fears), and \$17,500 (Clyde McCoy).

At the Strand Charlie Splvak and Jimmy Dorsey spanned the four weeks in question. Splvak ended his stay April 10th with the two weeks registering stoutly at \$30,000 and \$20,000. Jimmy Dorsey's two weeks were excellent at \$47,000 and \$35,000.

Boston

CLYDE McCOY'S orchestra topped the stage show at the Boston for the whole week ending April 3rd, with \$13,500 the intake. The next week, with vaudeville four days, they hit \$9,400. The week ending April 17th, what with balmy weather and the opening of the baseball season, grosses dipped, but even so Milt Britton's band came out with \$9,800.

Washington

THE credit goes to Tommy Dorsey for the handsome \$24,000 realized by the Capitol, the week ending April 10th.



We don't know WHETHER ANY ATHLETES. We do know DEBUTANTS. MOVIE STARS OR EXPLORERS SMOKE RALEIGHS BUT . . . RALEIGHS ARE UNION MADE . . . TOP QUALITY AT POPULAR PRICES . . AND YOU'LL LIKE THEM

Horace Heidt there the week ending April 17th worked his "Pot o' Gold" stunt to good effect, with \$22,000 at his end of the rainbow.

Philadelphia

THE Earle, with steady vaudeville fare from March 28th to April 24th, counted up a hefty \$22,000 the first week. The next, with Jimmie Lunceford doing the honors, the chalk-up was \$24,000. The third week Will Bradley brought in \$16,500, and the fourth, Abe Lyman combated the warm weather and produced \$18,000.

Baltimore

THE Hippodrome owed it all to Sammy Kaye's orchestra for a town-leading \$15,500 chalked up the week ending April 10th.

Cincinnati

TED WEEMS' band was the magnet that pulled in an okay \$11,000, the week ending April 24th at the Shubert.

Indianapolis

N the three weeks ending April 3rd, 10th and 17th, the Lyric had Ray Noble, Ciro Rimac and Sammy Kaye, and grosses re-spectively of \$11,000, \$6,000 and \$10,200.

Fort Wayne, Indiana

ORRIN TUCKER set an all-house record at the Palace when on April 4th, 5th and 6th he grossed \$7,823.

Detroit

BIG \$24,000 was realized, the week ending April 24th, with Harry James' orchestra, Eddie Bracken and Kitty Carlisle on the stage at the Michigan.

Chicago

THE Chicago managed very well, the week ending April 3rd, with Allan Jones on the stage and \$36,100 collected. The next week vaudeville with Zazu Pitts and Patsy Kelly went at \$28,000. Shep

Fields provided the real box office pull the week ending April 24th which rated the theatre \$19,000.

Minneapolis

RAY HERBECK'S orchestra on the stage at the Orpheum clicked the turnstiles to the tune of \$13,000, the week ending April 3rd.

Kansas City

VAUDEVILLE at the Tower, the week ending April 3rd, brought receipts to \$6,000 (the week before, with Matty Malneck there, the receipts had been \$6,600). The week ending April 17th, Benny Meroff, with his "Funzafire" unit accounted for the very solid \$8,000 brought

Omaha

WAYNE KING'S band revue smashed through to a terrific \$20,000 at the Orpheum, the week ending April 24th.

Los Angeles

TED LEWIS'S revue on the stage of the TED LEWIS'S revue on the stage of the Orpheum hit an okay \$19,000, the week ending April 3rd. At the Paramount, the Duke Ellington ensemble got the credit for the neat \$20,000 drawn in in a nine-day session ending April 10th. The following week Kay Kyser's orchestra hit a terrific \$40,000, a record figure. Phil Harris, the week after that, ending April 24th, kept to the dizzy heights, with \$30,000 the instake.

San Francisco

THE Ted Lewis revue was responsible for the excellent \$18,500 brought in, at the Golden Gate, the week ending April 10th.

LEGITIMATE LISTINGS

New York

DROADWAY basked in the balmy by weather offered around Easter, and blossomed forth with unusually lush grosses. The only show to check out is the for WEEK + Priday

May

"Blast to mout!
April
Frede
\$18,00
April
endin

> "MA Marc the s hefty \$10,0 favor healt from \$19,6 Littl

"L"

T

\$1 29 th

tha four weeks from March 23rd to April 19th was "Crazy with the Heat" which was converted into a vaudeville unit. The grosses for the musical shows play-ing during that time were:

WEEK ENDING	Marth 29	April 5	April 12	April 19
Costy with the Hest	\$13,500 21,000	\$10,000	\$ 8 000 20,000	\$22,000
It Happens on Ice		-	20,000	26,000
Lady in the Dark	27,000	32,000 25,000	31,500 21,000	*20,000 21,000
Meet the People		21,000	8,000 18,500	9,000
Panama Hattle		- 31,500	28,000	29,000

Friday and Saturday performances cancelled due to the

Boston

Boston

Dished three good weeks April 5th, the last two adding up to \$14,700 and \$12,500. "Night Before Christmas" at the Plymouth got a so-so \$7,000, the week ending April 5th. "Hope for a Harvest", starring Frederic March and Florence Eldridge, got \$18,000 in each of its two weeks (it closed April 19th) at the Colonial. The week ending April 19th Rose Marie at the Shubert brought in \$12,500, and "Tobacco Road" on a return date at the Plymouth, \$8,500.

New Haven

"HOPE FOR A HARVEST" drew a husky 11 \$6,500, the week ending April 5th at the Shubert, despite a rainy Saturday.

Philadelphia

Philadelphia

TAN WHO CAME TO DINNER", in its final week at the Forrest (ending March 29th), still continued to rake in the shekels, with n total of \$15,000. "To-bacco Road" in a three-week engagement (its eighth in Philadelphia), brought in hefty grosses of \$12,000, \$11,600 and \$10,000. Despite the success of this favorite, "Life with Father" held to healthy figures, those for the four weeks from March 23rd to April 19th being \$19,600, \$18,500, \$17,400 and \$16,500. "The Little Foxes" in its one week return engagement at the Forrest checked out April 5th with \$13,200 to show. "There Shall Be No Night" at the same theatre the week ending April 19th pulled \$18,000.

Pittsburgh

Pittsburgh

"ITTLE FOXES" in a return engage—
ment at the Nixon brought a rather
disappointing \$10.000, the week ending
March 29th. "Twelfth Night" with Helen
Hayes and Maurice Evans came through
with a swell \$24.500 the week ending
April 5th. "The Student Prince" picked
np \$11.000 the week ending April 12th
and everybody concerned was glad the
house hadn't gone dark during Holy Week
as was planned. The week ending April
19th "Cabin in the Sky" took in \$15,000,
thus more than breaking even.

Washington

NUTH and PAUL DRAPER collected nearly \$7.000, at the Capitol, the week ending March 29th, pretty good considering it was only a two-person show. After being dark for a week, the Capitol opened with Everett Marshall in "Blossom Time" and collected \$14,000.

Baltimore

WATCH ON THE RHINE" grossed \$16,700 the week ending March 29th at Ford's Theatre, a record for a try-out engagement of a drama. At the Maryland the same week "Arsenic and Old Lace" fared exceptionally well at \$13,761. "Blossom Time", back for its eleventh visit, at Ford's, drew a most satisfactory \$10,300, the week ending April 19th.

Memphis

THE gross for the week ending April 19th at the Ellis Auditorium was writ in red ink: \$1,500 for two performances of "Treat Her Gently", starring Ruth of "Trea. Chatterton.

Buffalo

THE Hayes-Evans "Twelfth Night" pro-duction, in four shows at the Erlanger, the week ending March 29th, grossed \$10,000, virtual capacity.

Milwaukee

THE annual return of "The Student a Prince" with a practically unknown cast brought in raves from the critics and \$10,000 gross, the week ending March 29th. "DuBarry was a Lady", banned in the Twin Cities, was received with open arms by Milwaukee citizens who turned the stiles to a merry tune of \$21,000, the week ending April 19th. A number of Mineapolis folk came all the way to Milwaukee to see it.

BOYS AND GIRLS TOGETHER" at the the week ending March 29th. The next

week "Cabin in the Sky" picked up \$17,500 for its first eight performances, and for the next (its final) \$14,500. The week following, ending April 19th, "Twelfth Night" winged a superb \$25,500.

Cincinnati

44TWELFTH NIGHT" with Helen Hayes

I and Maurice Evans garnered a nice
\$16.500, the week ending March 29th. The
week ending April 19th, "Student Prince"
netted \$8,000.

Chicago

THOUGH it held up well through the Lenten Season, theatre business took a nosedive after Easter, some shows checking out and some withstanding the pressure only by the greatest fortitude. The grosses were:

WEEK ENDING	March 20	April 5	April 12	April 10
tile with Father	15,000	\$12,000 14,500	\$10,700	\$11,000 13,000
Fire and Needles See My Lawyer		5,500	4,500	4,500
Ikeye and Girls Together		17,000	12,000	11,000
to Dinner	*****	*****	T,000	8,000

Indianapolis

IN for three evening and one afternoon performance, "Arsenic and Old Lace" brewed a potent \$6,000, the week ending April 5th. "Pins and Needles", in for

four performance the week ending April 19th, drew a feeble \$3,000.

Columbus

"THE MAN WHO CAME TO DINNER" at the Hartman snatched a bright \$12,000, the week ending March 29th. "Pins and Needles", in three days the week ending April 19th, pulled a pale

St. Louis

St. Louis
"DUBARRY WAS A LADY" closed a
nine-performance stand at the American March 30th, with one of the best
takes of the year. \$26,000. Then followed
a two weeks' stand of "Hellzapoppin",
with capacity at every performance, and
the grosses successively \$27,500 and
\$29,000, a new high.

Minneapolis

44THE MALE ANIMAL" in five nights and a matinee placked \$4,500, the week ending March 29th. "Student Prince" in five nights and two matinees jogged along to \$8,500.

Kansas City

"DuBARRY WAS A LADY", though
opening day (April 3rd) of a three-day
date, got \$14,000 for four performances.
Nothing to kick about.

San Francisco

TIME OF YOUR LIFE" at the Curran closed strong with \$14,500 the week ending April 5th.

Hollywood - Los Angeles

"CAS LIGHT", English "meller", at the Hollywood Playhouse, reached \$3,000, the week ending March 29th, kept to this pace, the next two weeks, and closed, the week ending April 19th, with \$2,500 the intake.

"Rose Marie" presented at motion pic-ture prices, garnered \$4,000 the week end-ing April 12th. Very satisfactory. It held over and brought in \$2,500 the week ending April 19th. "Time of Your Life", in the same week (its first), culled \$11,000 at the Biltmore.

Montreal

MAGICIAN DANTE was held over at His Majesty's after the smash total of \$12,000, the week ending April 19th, demonstrated its drawing powers.

Toronto

was BIN IN THE SKY" grossed an estimated \$18,700, the week ending March 29th at the Royal Alexandra. Two weeks later, Dante the Magician crashed through with \$9,200.



MBELLISHMENTS by Jon Have



HART-BEATS: Well, we've been to the circus at Madison are Garden—and do we love circuses! But this was the HART-BEATS: Well, we've been to the circus at Madison Square Garden—and do we love circuses! But this was the first time we'd ever seen one in the Garden. It was wonderful, and the lighting effects made it possible to view every stunt with amazing clarity. The circus band, of course, was unusually good, and the parade more spectacular than ever, with Ole King Cole taking first honors. As usual, we were filled with awe and thrilled to pieces. But there was something missing. We didn't figure out until later just what it was, but we "sensed" that something was wrong. And as we left the Garden we realized what was lacking: it was the old canvas top and the earthy smell, the combination which always causes nostalgia in the hearts of grown-up country bumpkins.

GRACE NOTES: Congratulations to Gail Kubik who has

causes nostalgla in the hearts of grown-up country bumpkins.

GRACE NOTES: Congratulations to Gail Kubik who has won the Heifetz-sponsored competition for the best American-composed violin concerto. Norman Clothier, former star conductor at NBC, is now in the Radio Recording Division of that Company as copyright specialist. Joe Rines is new musical director of WMCA, New York, and has installed an entirely new band of eleven pieces which will be used in various combinations for different types of programs. Paging Charlie McCarthy: J. C. Turner, a music teacher of St. Joseph, Missouri, spends two hours a day making ventriloquists' dummies. (Better not let Mr. Bergen know about this, Charlie.)

SPECIAL NOTES: La it true that the violitate is Clinic and Company and Co

Missouri, spends two hours a day making ventriloquists' dummies. (Better not let Mr. Bergen know about this, Charlie.)

SPECIAL NOTES: Is it true that the violinists in Clyde Lucas's band at the Biltmore wear amplifiers in their coat lapels?**. Did you know that two of the four King Sisters, now singing with Alvino Rey at the Rustic Cabin, are married to members of the band, one to Rey and the other to Cole, the pianist?**. If you're in the mood for a midnight sail beginning May 27, then take the Potomac River Boat Line and dance to Bunny Berlgan's music. ... Artie Shaw is studying seriously these days, and on May 20 will do his first program of classical music as guest conductor of the Memphis Symphony. ... Band booking agencies are expecting the biggest summer business in years for bands of all types. ... Roy Eldridge has given up his band to join Gene Krupa's group as trumpet soloist. . . Frankle Carle, composer of "Sunset Serenade" and pianist with the Horace Heidt band, is now back on the job again after several weeks' illness. . . . After more than five years handling the New Jersey territory for C. G. Conn, Ltd., Les Sherriff has been placed in charge of the New York retail store at 11 West 48th Street.

NOTE TO BONG-WRITERS: The National Women's Division of the Committee to Defend America by Aiding the Allies is offering three cash prizes of \$300, \$200 and \$100 in a contest for songs. Persons interested in this contest may obtain further details by writing to the National Women's Division (Song Contest), at 8 West 40th Street, New York City.

MEDITATION: Methinks if we could only compose, or improvise, or, especially,

MEDITATION: Methinks if we could only compose, or improvise, or, especially, play the plano just one-fiftieth as well as Frank Signorelli, how happy we would be. He does all three so beautifully. And when he plays his "Park Avenue Fantasy"—ah met ... And 'tis Spring, and we can't sing. All our life we've wanted to sing —lmagine singing like Dinah Shore—but the minute we open our mouth our friends rush out of the door and even the pigeons on the window-ledge seek another roost.

TRILLS AND TURNS: Did you listen to the final program of the NBC Symphon Orchestra with Mr. Toscanini conducting? All-Tchaikovsky music, so it was, incluing the Plano Concerto in B Minor. And with Vladimir Horowitz as soloist! Such combination could only mean one thing—perfection! All that and heaven, too. ... Disney's "Fantasia" has hit the half million attendance mark here in New Yor ... From all indications, New York is going to be overrun with opera companith a summer.

GLISSANDO: Did you know that John Barrymore will appear with the Philadelphia Orchestra, under the direction of Jose Iturbi, at Robin Hood Deil on July 17 in a program of poetic and dramatic excerpts with musical backgrounds? (And that's a performance we would especially like to see and hear, for we have a hunch it will be an outstanding one.) ... Carlos Chavez, the Mexican conductor, will make his first appearance in South America this Fall. He has been requested by the respective governments to conduct the national orchestras of Peru and Chile. ... Mme. Kirsten Flagstad recently departed aboard the Dixie Clipper for Lisbon. From there she intends to fly on to Oslo.

Intends to fly on to Oslo.

PUBLISHERS' NOTES: Applications for charters to conduct music publishing companies in New York have been filed with the Secretary of State on an average of ten per month since January 1st. Since such petitions averaged only two a month in 1940, one concludes that the ASCAP-BMI battle must be responsible for this deluge. . . "Amapola" (Marks) has been leading the list in sheet-music sales throughout the country, with "Number Ten Lullaby Lane" (Warren) following second in the Eastern sales, and "Maria Elena" (Southern) taking second place in Mid-Western sales. . . "Two Hearts That Pass in the Night" (Marks) is now in the Hit Parade group. The music for this song was written by Ernesto Lucuona and Forman Brown. The latter is a member of the Yale Puppeteers group. . . Did you know that Find Waring owns the "Words and Music, Inc." publishing company? And that many of the orchestra leuders are now forming their own publishing companies?

RECORD NOTES: The recording companies are due for a "shellacking" if shellac, which comes from India, grows any scarcer as a result of the defense program! It is an indispensable factor in disc making. . . . Now that the square dance is sweeping the countryside and tossing the jitterbugs into back fences. Columbia has put out a four-record album of Square Dances which also contains booklet of complete instructions on the hows and whys of each step. . . Eddy Duchin has recorded his second album within eight months for Columbia. This includes eight sides—all George Gershwin numbers. . . Decca's group "Gems of Jazz" (Vol. 1) is really a gem. It is one of the series of reprints of outstanding jazz recordings featuring the most celebrated performers in the field. The records, made in Chicago and New York, are for release in England.

POPULAR RECORDS OF THE MONTH

- COLUMBIA:

 "Alexander the Swoose" and "Why Cry, Baby", Kay Kyser and his orchestra.

 "I Found a New Buby" and "Breakfast Feud", Benny Goodman and his Sextet, featuring Count Basie at the piano.

 "A Rondezvous in Rio" and "Intermezzo", Xavier Cugat and his orchestra.

 "Two Hearts That Pass in the Night" and "I Do, Do You", Kate Smith with Jack Miller and orchestra.

 "I Bongied When I Should Have Woogied" and "That's Her Mason Dixon Line", Ray McKinley and his orchestra.

 "Georgia On My Mind" and "Absence Makes the Heart Grow Fonder", Orrin Tucker and orchestra with Bonnie Buker.
- OKEH:
 "Georgia On My Mind" and "Alreet", Gene Krupa and his orchestra.
 "Internezzo" and "Simpatica", Charlie Spivak and his orchestra.
 "Til Forget" and "Beau Brummet", Count Basie and orchestra.
 "Chica Chica Boom Chic" and "Blue Itain Drops", Dick Jurgens and his orchestra.
 "Chica Chica Boom Chic" and "Blue Itain Drops", Dick Jurgens and his orchestra.
 "O Sole Mio" and "Traumerel", Claude Thornili and his new band.
 "Ride, Red, Ride" and "Congo Caravan", Milia Blue Rhythm Band under direction of Lucky Millinder.

- os:
 "Let's Get Away From It All", Parts I and II, Tommy Dorsey and his orchestra,
 "The Night We Met in Honomu" and "Somewhere in England", Lanny Ross with
 orchestra under Roy Bargy,
 "The Things I Love" and "Talking to the Wind", Barry Wood and orchestra,
 "Cancion Del Mar" and "Blonco", Xavier Cugat and his orchestra,
 "Danza Lucumi" and "Ghantes Les Bas (Sing 'Em Low)", Artie Shaw and his orchestra.
- Mitcheller and "Mama's Gone, Boodbye" Wingle Manone and his orchestra.

 "Green and "Music Makers" Vaughn Monroe and his orchestra.

 "Green and "Music Makers" Vaughn Monroe and his orchestra.

 "Where the Mountains Meet the Moon" and "Perspicacity", Four King Sisters with The Rhythm Reys.

 "And the Band Played On' and "Just a Little Bit South of North Carolina", Mitchell Ayres and his orchestra.

 "Afraid to Say Hello" and "Number Ten Lullaby Lane", Joe Relchman and his orchestra.

 "It's Always You" and "Ida! Sweet as Apple Cider", Glenn Miller and his orchestra.

 "The Captain and His Men" and "Birmingham Breakdown", Charlle Barnet and his orchestra.



-with this new "1160" TRUMPET



er-U.S. "1160" Trumpet, \$150 in dsome blonde "Cordoba" case. (Selmer lacquered finish.)





"S"-shaped braces identify the genuine Selmer-U.S. Trumpet.

Try the new Selmer "1160" on a tune that takes you up above high C. Notice how much easier it is for you to get a BIG tone in the high register. You hit the high ones squarely. You easily drop to a whisper when you want to!

One reason why the Selmer-U. S. Trumpet handles so nicely in the high range is the leader pipe. Made of extrahard nickel silver, it has a glassy-smooth interior and is specially tapered for easy tone production in all registers.

Ask your local Scimer dealer to let you try a Seliner-U. S. "1160" Trumpet. If you do not know the name and address of your nearest dealer, mail the coupon below to Selmer.

Selmet	ELKHART,	INDIANA,	Dept. 1543
Send me con	plete information name of nearest	about the new S.	elmer-U. S. "1160"
41.114			

CITY

- DECCA:

 "Maria Elena" and "Green Eyes (Aquella Ojos Verdes)", Jimmy Dorsey and his orchestra.

 "Long, Long Ago" and "I Cover the Waterfront", Louis Armstrong and his orchestra.

 "Dark Eyes" and "Chicks Is Won'erful", Jack Teagarden and his orchestra.

 "Darling Nellie Gray" and "Break the News to Mother", The Mills Brothers,

 "Everything Happens to Me" and "Sleepy Serenade", Woody Herman and his orchestra.

 "April Showers" and "Big Beaver", Jan Savitt and his orchestra.

ALBUMS

"Ballad for Americans" (2 records, 4 sides), Westminster Choir, John Finley Williamson, conductor: John Gauis Baumgarther, soloist. Marches (4 records, 8 sides), Goldman Band, Edwin Franko Goldman, conductor.

- the Classics" (3 records, 6 sides), Hazel Scott, planist, w
- naniment.

 A Night in Rio" (3 records, 6 sides), Carmen Miranda with the Bando Da Lua.

 A Night in Rio" (6 records, 12 sides), featuring Mildred Balley. Bunny Berigan, Pete Brown, Benny Carter, Cozy Cole, Eddle Condon, Israel Crosby, Bud Freenian, Bobby Hackett, Johnny Hodges, Gene Krupa, Billy Kyle, Mead "Lux". Lewis, Joe Marsala, Grachan Moncur, Jess Stacy, Claude Thornhill and Teddy Wilson.

 Favorite Trish Songa (4 records, 8 sides), sung by Phil Regan Irish Jigs and Reels (3 records, 6 sides), fiddle solos played by Michael Coleman.

NBC's Chamber Music Society of Lower Basin Street (3 records, 6 sides), Henry Levin and Paul Laval conducting with Dinah Shore and Sidney Bechet, guest artists. Friml Melodies, Volume 1 (3 records, 6 sides), Frank Parker, tenor, Margaret Daum. soprano; Stanley McClelland, baritone, with Emile Cote directing Victor Mixed Chemical Control of the Country of the Count CODA

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable rights, that among these are Life. Liberty and the Pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed."—From "The Declaration of Independence."

ernie Says:

By BERNARD GREEN



It?"

The boss thought it over for a minute. Then he growled, "Like heck I'll let 'em get away with it. . ."

"You mean", prompted the other, gleefully, "that we're going back there again?"

"Naw! I've got a better idea. I'll just deduct it from my income tax."

deduct it from my income tax."

Here's a bit of advice relayed by handsome baritone Harvey Harding who, in our opinion, is a terrific movie bet. He says, "Every artist, singer or bandleader, should make at least one personal appearance tour a year if he intends to keep his hand on the public pulse. Too many air stars adopt a certain style which gains public favor and then fail to note that changing times call for changing forms of entertainment. Just as a script writer must incorporate experiences of real people to lend authenticity to his efforts, so must a vocalist or orchestra leader study taste and reaction from personal observation. Fan mail may serve as some sort of guide but by no means can it be conclusive. Many listeners either have no time to write letters or else they just don't care to offer their criticism. Appearing in either theatre or concert one may judge, by audience attention, applause and professional comment, if one's work is in or out of tune with the times. The fact that many leading artists who have done this continue to remain at the top is conclusive proof that the plan is all right."

We agree with the singer and think that too many artists have become smug about their work. Time and Crossley reports will tell.

Recently, when ace comic George Jessel was marking his thirtieth anniversary in show business, he recalled the first time he stepped on the stage. "I left elementary school and went right with Gus Edwards", he told us.

"Must have been funny", was our comment, "going right from school to the stage".

ment, "going lights as stage".
"Yeah", smiled the funny man, "in fact, when I missed a cue I thought Gus Edwards would send me to a corner to write 500 times, 'How's the balcony?'"

NOTES ON THE NOTED

Professor Einstein shaves with the same soap he uses in his bath. Fred Allen chews two packs of gum during each broadcast. Lowell Thomas is a former cow puncher. Bandleader Al Donahue can't write a hot swing arrangement unless the lights are dim. When Ethel Barrymore made one of her first stage appearances, one critic cracked, "The audience let their hearts run away with their hands." Lawrence Tibbett got his first stage assignment because he resembled Charlie Ray, the idol of silent films. Tibbett enacted a scene from a movie starring Ray. Wagner used to depend on the smell of a rotten apple for inspiration. Johann Sebastian Bach had 20 children.

Genial Dick Gilbert is the fellow who follows Martin Block on WNEW with a 15-minute session of popular songs with band accompaniment. The other day he was hit with a mean case of laryngitis and when he came to the studio he addressed everyone in a soft whisper. Around program time he informed his program director that he wouldn't be able to go on. He was finally convinced that a pile of requests demanded his air appearance; so

um.

hat

he went on with the show. After the broadcast the calls tied up the switch-board. Fans were fascinated by this new voice with the easy pleasing style. As a result, Gilbert has had to forget about his old style and has to simulate laryngitis on all programs to capture that certain something it gave his voice.

Jerry Sabino has been listening to the "Hit Parade" for all these years in the hope that Lucky Strike will be out-bid by another tobacco company after the autioneer finishes his spiel. At that, I bet the auctioneer often gets the urge to yell, "Sold, Liggett and Myers".

But, talking about this air stanza, we are reminded of the swell job Bea Wain has been doing for the past two years. Her neat song style has always fascinated this department. Worthy of note is her fine diction which so many radio personalities lack. She has been largely responsible for the continued high standing of this session and one of the real reasons for the "bit" in "Hit Parade".

Recently we spent an evening at the very popular La Conga nitery and came away with two yarns concerning artists appearing there. The first concerns Noro Morales, who, before coming to Gotham, was better identified as the Fats Waller of San Juan. (He halls from there.) Many moons ago while directing his band at a Latinitery, he was constantly annoyed by a precoclous little miss who insisted on a trial with the band. Out of

kindness Morales consented. Little did
he know at the time the opportunity he
then provided for the young girl was to
serve as the talisman to open the gates
of the entertainment world for Diosa Costello. But the story doesn't end there.
When Morales first came to New York and
sought an outlet for his talents it was
this same Diosa Costello who convinced
the operators of La Conga that he was a
great bet. He has since more than vindicated her judgment.

The second anecdote concerns Jack Harris who is also a standout feature with
his great crew. Harris, you will recall,
was always booked into the Cate de Paris
in London for the winter, and if he hadn't
been induced to remain here by the La
Conga management he would have been
at that nitery this past season. You recall
that Nazi bombs demolished the Cafe de
Paris this Winter. The bandleader and
three of his men were killed. Brutal coincidence, indeed.

A couple of ayems ago we had a very interesting discussion with lovely Genevieve Rowe, radio's brilliant soprano. Some of the thoughts she left with us are worth passing along and might serve a good purpose, if carefully studied by many musicians who feel they are bigger than life itself, let alone the profession. We don't remember Miss Rowe's exact words, but in effect she pointed out that it is important to be earnestly unimportant. There is no better way to establish yourself as

Have You Studied Harmony? TODAY'S MUSIC LEADERS KNOW HARMONY

TODAY'S MUSIC LEADERS KNOW HARMONY
Become a MUSIC LEADER—Ears Good Messey
A mestary of our Home Study Course will get you inselled to situate the outstanding secretion is presented to the programs—wherever music is succeeded. However, the secretion is presented to the secretion of the secretion

NAME . STREET STATE ... EXPERIENCE ...

a bore than to talk continually about your accomplishments. Any fame or distinction a person may gain will be overbalanced by the stigma that will be bis if he insists on boasting. People will be



BAND INSTRUMENT COMPANY, DEPT. 501, ELKHART, INDIANA Send today for PREE copy of the new Martin Bandwagon. More than 250 pictures of the nation's top musicians sight full bages of success stories ... interesting articles by outstanding teachers and players. Don't miss if

Mil

the The

of t

pre

Iso

Juli

role san

polite the first time and charge the discussion to enthusiasm, but after awhile their indifference will be embarrassing. People who distinguish themselves in a particular field further distinguish themselves by not talking about it. Take advancement in your stride. Create a little mystery about yourself and your accomplishments. Have no fear that your reticence will be mistaken for stupidity or snobbishness. You will gain respect in your social circle and your friends will proudly discuss your attitude toward your achievement, thus spotlighting it. . . . Our wish, Miss Rowe, is that we shall always be big enough to be small enough for the convenience of our neighbors.

Bandleader Charlie Spivak forwards the yarn about the firm which received complaints from a musician who had purchased several bottles of their hair restorer. "When I came to you", protested the musician, "I had three small bald spots on my head. You guaranteed me that in a month I would have all my hair back. Now look at me. I'm bald!"

The manager thought for a minute. "My good man", he finally beamed, "I have an idea. You admit you are completely bald—is that right? I'll pay you if you let me use your statement as an endorsement."

The customer first made certain that Bandleader Charlie Spivak forwards the

endorsement."

The customer first made certain that he hadn't come to a lunatic asylum, but, after he had the big check in his pocket, he signed the endorsement and went home. That week he picked up a newspaper and read this "ad". "Mr. Smith writes us that a month ago he had three bald spots on his head and that after using our product he has only ONE."

Credit doesn't always go where credit is due. No story better illustrates this than the one airmailed to this space by orchestra leader Joe Reichman. It concerns the maestro in a dinky hotel who brought a piece of music to the manager and smiled, "Boss, I'll create a sensation with this composition. Imagine! It is one of the few remaining classics that have never been played in public. It's a newly discovered symphony by Beethoven. I had Mike Schmaltz write a special arrangement for it."

"That's swell—go ahead and play it. It should be a hit. I've heard a lot about this guy Schmaltz."

PERSONAL OPINIONS

PERSONAL OPINIONS

I hate women who insist on smoking in the street. It seems to me I've never yet seen a pretty girl puffing a cigarette while strolling in public. It's usually the very homely ones.... My mother's observation rates a mention. People who suffer a tough break always try to blame it on someone who wished them misfortune. But they never stop to realize that the good wishes of those other people never have any effect. Simple but true.... Love makes the world go 'round. Hate will make it go Nazl.... There ought to be a law against some of the moronic pranks of practical jokers. Now they have a new one to replace the much publicized hot foot. They call it the "hot spoon". When coffee is served they put a spoon in the cup while the liquid is still hot. After a minute they take the spoon out and touch a friend on the hand with it. Bilver, you know, absorbs plenty of heat; so it's very, very amusing to watch the victim fall out of his chair. Doctor bills run as low as \$10.00... Saul Rothman who operates the efficient American Press Clipping Bureau has a good epitaph for his tombstone. He thinks it should read, "Goodbye, Mr. Clips". for his tombstone. He thread, "Goodbye, Mr. Clips"

When a scenario writer is looking for a laugh, or a comic artist needs a final box for his newspaper strip, they don't hesitate to make an insurance agent the victim, often picturing him being tossed out of a busy executive's office. But such is not the case in real life. An insurance agent is a pretty important guy, and today you'll find the smarter musicians secking his advice on many financial affairs. The insurance man has saved many a music maker from an embarrassing financial flasco. We have one lad particularly in mind, genial Julie Nassberg, confidant of many top-notchers in the profession. I had quite a talk with Julie recently and among other things we discussed the complete indifference of some musicians to insurance. Their practice of false economy has spelled the finish of many a promising career. Insurance on arrangements is so cheap; it's a shame that musicians don't insure every plece of music they own. They spend thousands to create but not a penny to insure. Pure insanity. Another point was brought out. Of course insurance will settle you financially—but it takes a long time to get up another library. So Nassberg suggests that photostatic copies be made and atored in safe deposit vaults. Comes a fire or accident and in a day you have all your music in duplicate. No delay and no need for feverish effort, with often inferior results, on the part of arrangers and cepylsts.

Radio Rhythms

BC's new musical series, "Our New American Music", which consists of "Music of, by and for Americans", should be a real inspiration to our young composers. Serious works submitted are carefully studied by the conductor of the program. Dr. Frank Black, and others, and the best presented on these weekly programs. From then on it's "up to the listeners", who are requested to act as judges by contributing critical written comments on the music performed. These letters are read to the radio audiences.

Since the success of this program depends a great deal upon the cooperation of listeners, we beg our readers to tune in on this series and submit their criticisms. The program is heard over WJZ on Tuesday nights at 10:30 o'clock.

The economics of broadcasting seem to be bothering the Federal Communications Commission in Washington much more than the merits of its operations, judging by reports from various sources, particularly when it comes to multiple ownership of stations. Just what the status quo of the American broadcasting industry will be when the Commission finishes its final report no one knows.

It is rumored that CBS has begun preparations to solve the multiple ownership restraint by turning over to local owners the controlling interest in most of its present owned and operated stations, except the three serving as originating points. However, from CBS headquarters it is reported that no definite steps have been taken along this line.

Great plans are being made for Milwaukee's "Radio City" which will raise the Milwaukee Journal's investment in radio to approximately \$500,000. . . . WMCA, New York, switched from recorded programs only, to live programs. with the production of nine new live afternoon and evening shows. . . Mutual Broadcasting Company is very happy contemplating its best outlook in seven years. It has strengthened its position in the weaker areas, and now Florida is the only state not having a Mutual outlet (which little matter will probably be attended to before long).

The FCC has issued radio's first public primer. It's a 24-page booklet written especially to tell the public what radio is all about, and to assist the commissioners in answering the innumerable questions that are received daily. The booklet is entitled, "Radio—A Public Primer".

NBC's plans to shortwave dance bands from New York hotels to South America have been blocked by Local 802, A. F. of M., because the network expected to use commercial announcements on each program without payment to the bands used. The New York Local ruled that if the programs were commercial the bands must

It is quite possible that Germany may cut the cables between England and the U.S. A. and try to disrupt radio communication between the two countries, states Gerald C. Grose, chief of the international division of the FCC. The only reason neither of the belligerent nations has interferred with the other's radio to date, he explains, is the same that has kept them both from using poison gas; two can play at the same game with equally dangerous effects.

Two important resolutions resulted from the National Association of Broadcasters' convention at Kansas City last month: the first, that N. A. B. take action in standardization of the American Association of Advertising Agents' contracts at their national convention, and, second, that a standardization of time be set to eliminate mix-ups over daylight saving changes.

In support of the government's drive to recruit and train skilled workers for defense industries, WABC has been presenting a series of programs entitled "Jobs For Defense", at 12:45 P. M. daily. Specific information on employment needs in various industries is given by government, industrial and labor spokesmen. . . Fulton Lewis, Jr., Mutual's Washington correspondent, is also doing a series on national defense at 10:45 on Thursday nights. His programs originate from the various strategic defense plants. . . The government has set a staff of 350 engineers, translators and clerks to listening to foreign short-wave programs to check up on propaganda. The networks have been doing this, too, since the war, but not on such a large scale. . . . Two Coast Guard cutters are being sent to Greenland to install radio apparatus so that the American Consul to Greenland may communicate direct with Washington.

"Commercial Television In Sight!" (?) Thus speak the headlines. But we've been reading those same words for so long that we're no longer impressed. When all barriers are removed and commercial television is going full blast, then we'll believe. Until then???

Jack Benny has finally signed his contract for another year of Sunday evening programs with the same sponsor. Under his new agreement there will be no re-broadcasts for the original will be recorded for the Coast blue networks which permits recording transmissions. This is Mr. Benny's tenth year as a radio comic and his eighth with the same sponsor. . . Eddle Cantor has broken a record when it comes to a long-term contract. He has just signed up for five years with his present sponsor Such long-term contracts are most rare in the radio business. Jack Benny had a three-year contract this last period, and Fred Allen once hit the two-year mark. But, nve years! That covers a lot of time.

Biggest headache in radio: the sponsor who insists on running his own show

Much importance has been attached to the metropolitan audition finals this season. Never before have American operatic aspirants had so great an opportunity to get into the Metropolitan Opera Company as this year. All because of the European troubles, of course, which have closed the gates to European talent.

Word has been received from the best of authorities, namely, John J. Anthony himself, that the Good Will Hour does not employ actors, that the "problems presented on these programs are related by the people who are actually involved, and that the entire session is extemporaneous". (Thank you, Mr. Anthony. We are glad to know and print the "facts of the case".)

STUDIO NOTES: Walter Winchell has rejected Woodbury's offer to take over a second weekly program in addition to his Sunday broadcast.... Schaeffer Beer has dropped the "So You Think You Know Music" program on WEAF and is presenting instead "Colonel Stoopnagle's Stump Club".... Connie Boswell will remain on the Kraft Music Hall summer show, while Bing Crosby and Bob Burns plan to take a 13-week vacation. Others in the summer cast will include Don Ameche, Music Maids, Ken Carpenter and Johnny Trotter.

TRUMPET **PLAYERS**

How Great Is You **ENDURANCE?**

YOU may have a brilliant technique—know your fingering and music perfectly—but without strong ENDURANCE you'll never be a great player. There's no need to handicap your playing. You can easily learn to build up a powerful endurance by the same methods taught to scores of outstanding trumpeters by HAYDEN SHEPARD, famous instructor and player. His complete methods and exercises are all in his new book on ENDURANCE and TONGUING. You can't afford to be without this valuable book. Order one today. You'll be amazed at the ease with which you can develop an enviable ENDURANCE. SEND ONLY \$1.50 FOR YOUR COPY TO SEND ONLY \$1.50 FOR YOUR COPY TO

HAYDEN SHEPARD

112 WEST 48th ST. NEW YORK, N. Y. Read Hayden Shepard's Article en Page 28

'-PAIRING PLATING

> ALMOST A CENTURY OF EXPERIENCE

-PADDING

BRUA C. KEEFER MFG. CO. WILLIAMSPORT, PA.

Learn "HOT" PLAYING

find this course INVALUABLE VARIETY INTO THEIR SOLOS

Modern Dance Arranging Elmer B. Fuchs BROOKLYN, N. Y.

#ARMONY in 12 easy lessons LEARN TO MEMORIZE

IMPROVISE, ARRANGE, COMPOSEI rite for actual proof and guarantee eff

De Lamater Practical Harmony System 1850 Warren Ave. Dept. "I." Chicago, III.

THE NEW DREAM PICK

THE NICK LUCAS DE LUXE PICK Makes Banjo and Guitar Playing Enjoyable Hand Made-Special Gauge—Berelled Edges Special Stock—Brilliant Polish—More Volume Special State—Special Gauge—Bevelled Edges—Special Stock—Brilliant Pollish—More Volume
Madé la Shutl and Ivory Finith
Price, 18e Two for 25e Per Dozen, 81.20
Per Card (24), \$2.56 Per Gross, 312.00
NICOMEDE MUSIC COMPANY - Altesea, Penni

TUNE-DEX

ONLY 25 e (In Stomps)
Sont Postpoid

LEO ADLER 1708 UNDERCLIFF AVE.

DANCE
ORCHESTRATIONS
BAND ARRANGEMENTS - ACCESSORIES
Lowest Prices - Hourly Service
SEND FOR FREE BULLETIN
GENERAL MUSICIANS SUPPLY CO.
182 West 42nd St. New York, N. Y.



NCE more the Metropolitan Opera Association is on tour, and in past weeks has made appearances in Boston, Cleveland, Dallas, Richmond and Albany. During the stay in Boston eight performances were given, among which were "Don Giovanni" on March 31st, with a cast including Ezio Pinza, in the title role, Zinka Milanov, Jarmila Novotna, Marita Farell, Tito Schipa, Salvatore Baccaloni, Norman Cordon and Arthur Kent. Bruno Walter conducted.

"La Fille du Regiment" was heard April 1st wih Lily Pons singing the lead, supported by Salvatore Baccaloni, Irra Petina and Raoul Jobin.

The orchestra was under the baton of Gennaro Papi.

April 2nd marked an afternoon presentation of "Tristan und Isolde". The title roles were sung by Kirsten Flagstad and Lauritz Melchior ably supported by Kerstin Thorborg and Julius Huehn. Edwin McArthur conducted.

Lawrence Tibbett was heard in the title role of "Rigoletto". Josephine Tuminia sang Gilda, and Bruna Castagna was

role of "Rigoletto". Josephine Tuminia sang Gilda, and Bruna Castagna was heard as Maddalena. Bruno Landi sang the Duke. Gennaro Papi conducted.

"L'Amore dei Tre Re" was given April 3rd. Grace Moore sang Flora; Charles Kullman sang Avito; Richard Bonelli was heard as Manfredo, and Ezio Pinza was Archibaldo. The composer, Italo Montemezzi, conducted.

On April 4th, "Lohengrin" was given with Kirsten Flagstad, singing Elsa; Kerstin Thorborg, Ortrud; Julius Huehn, Telramund and Lauritz Melchior, Lohengrin. The orchestra was under the direction of Erich Leinsdorf.

"The Barber of Seville" was presented on April 5th, in the afternoon. Josephine Tuminia sang Rosina; Irra Petina, Berta; Tito Schipa, Almaviva; John Charles Thomas, Figaro; Ezio Pinza, Don Basilio; Salvatore Baccaloni, Don Bartolo; Wilfred Engelman, Fiorello, and John Dudley, an Official. Gennaro Papi conducted. Stella Roman was heard on April 5th as Leonora in an evening performance of "Il Trovatore". Others in the cast were: Bruna Castagna, as Azucena; Thelma Votipka, as Inez. Arthur Carron sang Manrico, and Francesco Valentino was heard in the role of the Count. Ettore Panizza conducted.

Cleveland

THE Cleveland engagement included a Performance on April 14th of Mozart's "The Marriage of Figaro", with Elisabeth Rethberg singing the Countess Almaviva, Bidu Sayao as Susanna, Risē Stevens as



RISE STEVENS in "MIGNON"

Cherubine, Irra Petina as Marcellina.
John Browniee as the Count, Ezio Pinza
as Figaro and Salvatore Baccaloni as Bartolo. Ettore Panizza conducted.
This was followed on April 15th by a
presentation of "Tristan und Isolde" with
Flagstad and Melchior in the leads.
Edwin McArthur conducted.
"The Daughter of the Regiment" was
siven April 16th with Lily Pons as Marie,
Irra Petina as Marquise de Berkenfield,
Salvatore Baccaloni as Sergeant Sulpice
and Raoul Jobin as Tonio. The orchestra
was under the direction of Mr. Papi.
April 17th marked a presentation of
"Walküre". Madame Flagstad sang
Brünnhilde, with Rose Bampton as Sieglinde, Kerstin Thorborg as Fricka, Lau-

ritz Melchior as Siegmund, Emanuel List as Hunding and Julius Huehn as Wotan. Erich Leinsdorf conducted.

An afternoon performance of "Cavalleria Rusticana" was presented on April 18th with Zinka Milanov, Anna Kaskas, Frederick Jagel and Leonard Warren. This was followed by "Pagliacci", with Hilda Burke, Glovanni Martinelli, Richard Bonelli, Alessio de Paolis and Francesco Valentino. Both operas were conducted by Gennaro Papi.

"The Barber of Seville" was given on the evening of April 18th with Bidu Sayao as Rosina, Irra Petina as Berta, Tito Schipa as Almaviva and John Brownlee as Figaro. Gennaro Papi conducted.

"Faust" was heard on April 19th in the afternoon. Charles Kullman sang the title role, and Helen Jepson was heard as Marguerite. Wilfred Pelletier conducted. The evening performance of April 19th was "Rigoletto". Lawrence Tibbett was heard in the title role with Josephine Tuminia singing Gilda, Bruna Castagna, Moddalena, and Bruno Landi, the Duke. Ettore Panizza conducted.

Dallying in Dallas

Dallying in Dallas

THE Metropolitan Dallas season was tremendously successful and opened the week-end of April 24th, instead of being a first-of-the-week engagement, as in previous years. This scheduling proved a great advantage, since it attracted many out-of-town patrons for the week-end, and since it offered two of the biggest drawing cards in the "Met's" roster. Lily Pons and Lawrence Tibbett for the two Saturday performances.

"II Trovatore" was chosen as the opening bill and was given April 24th. The Verdi work has been restudied and restaged, and a recent broadcast from the Metropolitan has brought requests for it. Mozart's "The Marriage of Figaro" was heard on April 25th and was followed on the afternoon of the 26th by "The Daughter of the Regiment" with Pons, Jobin and Baccaloni. Lawrence Tibbett, who was not able to appear last season, because of a severe throat ailment, has wholly recovered and made his appearance in the title role of "Rigoletto" on the evening of April 26th. Others in the cast were: Charles Kullman as the Duke; and Hilde Reggiani, Italian coloratura, soprano, as Gilda, the role in which she made her debut during the 1939-40 season at the Metropolitan. Metropolitan.

Richmond

FOR the first time in ten years, the Metro politan Opera Association included the city of Richmond in its itinerary. "Le Nozze di Figaro" was heard there on May 1st and was followed on May 2nd by a performance of "La Boheme". The productions were staged at the Mosque Theatre, where the company played on the two or three previous occasions it visited the city.

the city.

Since Richmond also selected the Mosart work, "Figaro", it was the most frequently performed of any of the 19 operas in the touring repertory.

Albany

THE Metropolitan Opera Association gave a performance of Puccini's "La Boheme" at the Palace Theatre in Albany on May 6th. This has been the first visit the company has made to this city in

New York

THE Monte Carlo Opera Company, organ-The Monte Carlo Opera Company, organized by Frank Salerno, gave a series of performances at the New York Majestic Theatre commencing on April 19th and finishing on the 27th. The cast, which consisted predominantly of American singers, was under the musical direction of Fulgenzio Guerrieri.

Summer Opera Planned

BY arrangement with the Department of Parks, Greater New York will boast another season of Grand Opera this sum-

OTTO **BIOGRAPHIES** CHARLESTAN CHARLESTAN HAS BEEN USING A LINK MOUTHPIECE FIVE YEARS HERE IS A REASON WHY ARTISTS OF WOODY HERMAN'S CALIBER USE OTTO LINK MOUTHPIECES -- QUALITY 117 WEST 48th ST NEW YORK, N. Y. OTTO LINK & CO.,INC.

mer at Tri-Boro Stadium on Randall's

Island.

All this is the brain-child of 24-year-old Charles E. Rasher, business manager of the newly-formed Tri-Boro Stadium Civic Opera, who recently called upon Borough Presidents Lyons, Harvey and Isaacs, asking permission to put this venture into effect. He was given their unanimous blessing.

blessing.

"If native New Yorkers and next Summer's visitors to this great city want to hear grand opera, produced on a grand scale, at prices within the range of the average citizen, they can have it. Moreover, they can have opera presented with a real sincerity of purpose, focused on obtaining the best available singers, accompanied by a splendid orchestra under the batons of great conductors."

Juilliard "Falstaff"

Juilliard "Falstaff"

THE opera department of the Juilliard School of Music presented an English version of Verdi's "Falstaff" on April 2nd. The production was well prepared, fresh and lively.

Many of the singers were of high calibre, but it was the orchestra, under the direction of Albert Stoessel, that made the most memorable impression.

Hugh Thompson as Ford was outstanding among the singers. In the famous monologue, he revealed, besides a vigorous voice, a powerful and dramatic personality. The title role was sung by Clifford Harvuot, who was also in good voice and who, considering his youth, made a convincing old knight. Others in the cast were Janet Burt, Brenda Miller, Margaret Harshaw, Clifford Mens, Robert Harmon, Eugene Bonham and Monas Harlan.

Marriages at the "Met"

THIS seems to be the bridal season at the "Met", since of late three performers have taken unto themselves husbands. The first of this trio is the famous dramatic soprano, Marjorie Lawrence, who recently became Mrs. Thomas M. King. Mr. King is a native of Miami and conducts an institute of health and diet in New York City. Miss Florence Wightman, solitary woman in the Metropolitan



● Even if you're not in the market for a new instrument now, you'll want to know the facts about these advanced new models. Learn about Selmer-U.S. musician-engineered features that boost your performance... make playing easier and more consistent. Send coupon, postcard, or letter today for elaborate free folder that illustrates these instruments in full color.

Selmer BLE Send free folder Recording Be Buphonium	00	S year	rtro	100	it ip	ch	lo a	od	0	A	le	
Name		. , .		 ٠.								٠
Address												
City & State				 					÷	ė	+	+

SWING PIANO!

AXEL CHRISTENSEN Studios

754 Kimball Hall, Chicago, III.

CLARINET MOUTEPIECES
CUSTOM-MADE TO MEET YOUR SPECIALIZED
bood. Special Model 300, for botter tona. From
nd easy blowing Pacings. Hand-made Reeds. Boneing. PRICE LIST FREE. Rold only by
WM. LEWERENZ. 8016 Tomos Ava. 64 Lonis, Ma

orchestra, picked her wedding day before the company went on tour. Her husband, Nino Ruisi, an American basso of Italian parentage, is now filling professional engagements in Cuba. The final member of the trio, Irene Jessner, became Mrs. Arthur von Norby a few days before impersonating the bridal Elsa opposite Lauritz Melchior in "Lohengrin". Best wishes for health and happiness to all.

Singing-Usher

OSEPH CLIFFORD, usher of the 39th Street aisle of the Metropolitan Opera House, gave a song recital at the Lyric Theatre in Baltimore on April 14th, which preceded by a week his appearance as Don José in Denver.

Philadelphia

Philadelphia

DEEMS TAYLOR'S new work, a threeact opera, "Ramuntcho", will have its
world premiere in the 1941-42 season of
the Philadelphia Opera Company. It is
a tragic-romantic opera, based on a novel
by Pierre Loti, and has its setting in the
Basque country of Spain. It will be one
of seven operas in next season's repertory
to be given in English. The others are:
"Faust", "The Bohemian" ("La Boheme"),
"The Bat" ("Die Fledermaus"), "The
Rose Cavalier" ("Der Rosenkavalier"),
"Tales of Hoffmann", and "They All Do
It" ("Cosi Fan Tutte").

The overture and ballet music of Mr.
Taylor's work, "Ramuntcho", were played
at a concert in Carnegie Hall a year ago.
The plot of the opera has to do with
the hero, Ramuntcho, and his sweetheart.
He must go away for military training
and his love promises to wait for him.
Her mother, however, intercepts his letters and the girl, thinking he has forgotten her, in desperation takes the veil.
Ramuntcho eventually returns, but too
late.

Popular Puccini

Popular Puccini

THE Philadelphia Opera Auditions are over and the talents and potentialities of some 304 singers are now being weighed and considered by the judges. Applicants came from many states and various walks of life. There was a 23-year-old barber from Cedar Rapids, Iowa; a 22-year-old nurse on probation in Baltimore's Mercy Hospital; a 26-year-old designer of evening gowns for a leading New York manufacturer; a 19-year-old telegraph messenger boy from Pensacola, Florida; and a 30-year-old second vice-president of a department store in Youngetown, Ohio.

According to Sylvan Levin, musical and artistic director of the Philadelphia Opera Company, 80 per cent of the applicants had had no previous operatic experience. Although the company is not yet ready to announce the finalists who will be taken on for the 1941-42 season, it is the belief of Levin and his associates on the auditions committee that at least 60 per cent of the singers heard possess voices of "true operatic possibilities". In the case of the remaining 40 per cent, the Philadelphia conductor declares, "There is regrettable evidence of many good voices ruined or on the verge of being ruined by bad training."

Among the amusing side-lights of the auditions as reported by Mr. Levin is the fact that 97 out of the 122 sopranos chose the same aria for their hearings, "Un Bel Di" from "Madame Butterfiy" and that 61 out of 86 tenors sang Rodolfo's narrative from "La Boheme", both by Puccini.

New Jersey

THE Newark Civic Opera Company, in conjunction with the New Jersey Opera Association, presented a performance of the "Barber of Seville" on April 25th in Newark, N. J., with a cast headed by Jessica Davis, Claudio Frigerio, Franco Perulli, Nino Ruisi and Pompilio Malatesta

Chicago

THE San Carlo Opera Company recently The San Carlo Opera Company recently closed its engagement in Chicago, during which time it presented ten performances of standard Italian and French operas, and a small number of English productions. The season extended from April 12th to 20th.

St. Louis

St. Louis
THE Spring season of the St. Louis
Grand Opera Association opened April
16th with a performance of "Don Giovanni". The leads were sung by Ezio
Pinza, Tito Schipa and Nicola Moscona,
"Mignon" with Gladys Swarthout, Christina Carroll and Armand Tokatyan was
heard on April 21st, followed on the 24th
by "La Traviata" with Helen Jepson,
James Melton and Carlo Morelli. The
double-bill "Cavalleria" and "Pagliacci"
was given April 26th. The Mascagni
favorite enlisted the services of Dusolina
Giannini, Kurt Baum and Alexander Sved
as principals, while "Pagliacci" included
Giovanni Martinelli, Alexander Sved,
George Czaplicki, Vivien della Chiesa and
Mr. Cavadore. The orchestra was under
the leadership of Laszlo Halasz with

The St. Louis Opera Guild has been busy during the current season and has done much to bring opera performances to the general public. Outstanding for her work in guild activities has been Ruth Kelley Martin, concert violinist and wife of the assistant conductor.

Kerstin Thorborg

Kerstin Thorborg
KERSTIN THORBORG, Swedish mezzosoprano, whose glorious voice recalis another Swedish nightingale, Jenny Lind, is probably the only singer to begin a career in a perambulator. One day, as the baby was being wheeled about the atreets of Stockholm, singing as usual for the amusement of passersby, Carolina Oestberg, prima donna of the Royal Opera, hearing her, said, "I think that little girl will become a real opera singer some fine day." Miss Thorborg's father owned and edited the local newspaper and sang for recreation. Her mother, too, loved music. The family also included two sons and Kerstin vied with her brothers at games and sports to such an extent that she became an expert skater, skier and a fearless horsewoman. This physical prowess prepared her for the strenuous life of an opera singer, which demands a well-coordinated body and a healthy mind.

Her career began when, as a schoolgirl, she engaged in competition with 1200 applicants for entrance into the opera school of the Stockholm Royal Opera. She was one of the three accepted, and so rapid was her progress, that in a few years she was permitted to make her stage debut as Amneris in "Aida".

Four years later she accepted an engagement at the Prague opera, followed by triumphant entries into Berlin, Buenos Aires, Vienna, Salzburg and London. With 1936 came her first visit to America as a member of the Metropolitan Opera, during which she made a sensational New York debut as Fricka in "Walküre". Now completing her fifth consecutive season here, Madame Thorborg plans to spend the summer in the United States instead of returning to her home in Sweden.

On a recent Metropolitan tour, she was heard in Boston as Venus in "Tannhäuser" on March 28th, as Brangāne in "Tristan und Isolde" on April 20d, and as Ortrud in "Lohengrin" on April 12th. In Cleveland she sang "Brangāne" on April 15th and Fricka in "Die Walküre" on the 17th. In Atlanta her only role was Ortrud on KERSTIN THORBORG, Swedish mezzo-

conengrin" on April 14th. In Cleveland she sang "Brangåne" on April 15th and Fricka in "Die Walküre" on the 17th. In Atlanta her only role was Ortrud on April 30. After the opera tour, she will close her season with an appearance at the Cincinnati May Music Festival where she will sing in "Bach's B minor Mass" and Elgar's "Dream of Gerontius".

INTERNAL REVENUE DEPT. DECIDES FOR FEDERATION

(Continued from Page One)

following communication to the Honor-able Commissioner of Internal Revenue:

The Honorable Commissione Internal Revenue, Bureau of Internal Revenue, Washington, D. C.

My Dear Mr. Commissioner

My Dear Mr. Commissioner:

As President of the American Federation of Musicians, and acting at the personal request of the musicians themselves, I am enclosing herewith two contracts entered into hy members of the Federation with establishments employing their services as musicians in Chicago, III. These are actual existing contracts and I am requesting that the Bureau give consideration to these contracts and make a ruling with respect to the question whether or not under these contracts the establishments for which the musical services are rendered, are as a matter of law, the employers of the members of the Federation whose personal services are therein contracted for.

whose personal services are therein contracted for.

It is the view of the American Federation of Musicians, and my own and also the view of the members of the Federation who have entered into these contracts that under same there can be no reasonable question but that the musicians, including the leaders of the orchestras, are all employees of the contracting establishments and that these latter establishments are the employers of these musicians.

This ruling is requested in order that the employer's tax liabilities under the Social Security Act may be properly determined.

Very respectfully yours,

JAMES C. PETRILIO, President,

American Federation of Musicians.

On April 11, 1941, the following answer

On April 11, 1941, the following answer from the Honorable Commissioner was received by one of the two band leaders; it is self-explanatory:

TREASURY DEPARTMENT April 12, 1941.

A&C RR:3

Mr. Ray Heatherton, Stevens Hotel, Michigan Boulevard at Balbo Drive, Chicago, Illinois.

Sir:
This office has received a request from Mr.
James C. Petrillo, President, American Federation of Musicians, for a ruling as to the
status, for purposes of the taxes imposed by
Sub-chapters A and C of Chapter 9 of the
Internal Revenue Code (Federal Insurance
Contributions Act and Federal Unemployment
Tax Act, respectively), as amended by the
Social Security Act Amendments of 1939, of
you and the musicians performing under your
direction at the Stevens Hotel, Chicago,
Illinois, pursuant to a contract dated January
28, 1941. A copy of such contract has been
sub-mitted authorizing Mr. Petrillo to represent



H. CHIRON CO., INC.

(Reg. U. S. Pat. Off.)

NEW YORK CITY

before the Bureau in this matter, the ng in the case is being furnished direct to. Mr. Petrillo is being advised to this

you before the Bureau in this matter, the ruling in the case is being furnished direct to you. Mr. Petrillo is being advised to this effect.

Under the terms of the contract the hotelengaged the personal services of eight musicians and a girl vocalist under your leadership. The contract specified the place where the engagement is to be performed, the dates of the engagement is to be performed, the dates of the engagement is to be performed, the dates of the engagement is to be performed, the dates of the engagement is to be performed, the dates of the engagement is to be performed, the dates of the engagement is to be performed, the dates of the engagement is to be performed, the dates of the orchestra. It is expressly stated in the contract that the hotel shall have complete control of the services to be rendered thereunder. It is so provided that you, as leader, shall distribute the amount received from the hotel to the musicians in accordance with the list appearing on the reverse side of the contract. Such list shows the names of the members of the orchestra, their social security account numbers, and their individual compensation. The contract was signed by a representative of the hotel and by an employee of the Music Corporation of America, a booking agency, as your representative.

L'pon the basis of the terms of the contract it is clear that the hotel has the right to exercise over you and the musicians performing under your direction the control and direction prescribed by the applicable regulations as being necessary to establish the relationship of employer and employee. It is, therefore, held that you and the other members of the orchestra are employees of the Stevens Hotel for purposes of the taxes in question.

Respectfully,

(a) GUY T. HELVERING,

Collector, Chicago, Illinois.

A similar letter was received by Les

A similar letter was received by Les Brown, leader of the orchestra at Michael Todd's Theatre Cafe in Chicago.

I think now that the question as to who is the real employer—the leader, or the owner of an establishment—had been made quite clear by this ruling and by the adoption of this contract.

In accordance with these conclusions all members of the American Federation of Musicians are herewith instructed that, at the expiration of their present contracts with hotels, cafes, restaurants, etc., this standardized form contract be accepted and put into force, and from then on the contractor or leader will not be held responsible for the payment of the Social Security Tax on such engagements.

For the information of members of the American Federation of Musicians I aminserting here a copy of the contract, exactly as it was accepted and signed in Chicago:

CONTRACT BLANK AMERICAN FEDERATION OF MUSICIANS
LOCAL 10

AMERICAN FEBERATION OF MUSICIANS

LOCAL 10

THIS CONTRACT for the personal services of musicians, made this 28th day of January, 1941, between the undersigned employer (hereinafter called the employer) and eight musicians, plus leader, plus girl vocalist (Including Leader)
(hereinafter called employees), represented by the undersigned representative.

WITNESSETH, That the employer employs the personal services of the employees, ns musicians severally, and the employees, ns musicians severally, and the employer services as musicians in the orchestra under the leadership of RAY HEATHERTON according to the following terms and conditions:
Place of employment—SEVENS HOTEL, Date(s) of employment—Begin Saturday, March 1, 1941, to April 11th inclusive.
Price agreed upon—\$1,050 weekly, which price includes transportation.

(Terms and amount)

To be paid—Weekly,
(Specify when payments are to be made)
The employer shall at all times have complete control of the services which the employees will render under the specifications of this contract. On behalf of the employer, including himself, as indicated on the opposite side of this contract, or in place thereof on separate memorandum supplied to the employer at or before the commencement of the employer, including himself, as indicated on the opposite side of this contract, or in place thereof on separate memorandum supplied to the employer to the employer. The employer hereby authorizes the Leader includes the cost of transportation, which will be reported by the Leader to the employer. The amployer hereby authorizes the Leader on his behalf to replace any employee who by illness, absence, or for any other reason does not perform any or all of the germen of the employees provided for under this contract. The agreement of the employees to perform its subject to proven detention by sickness, accidents, or accidents to nicans of transportation, riots, strikes,

BARGAINS Regulation BAND COATS, A. F. of M., Blue or Black, \$2.50; Brand New Band Caps, all colors and sizes, \$1.50; 40 Black Lapel Costs, \$80.00; 35 Marcon Lapel Costs, \$100. 30 Boys Band Costs, \$100; 61 Marcon CAPES, \$100; Double Breasted, New, Turedo Buits, \$16.00; Major etc Costumes, \$3.00; Used Shakos, \$3.00; New Shakos, \$3.00; Blue CAPES, 65 CAPS, sil \$200. FREE LINTE.

AL WALLACE



epidemics, acts of God, or any other legitimate conditions beyond the control of the employees. The employer agrees that the Business Representative of the Musicians' Local, in whose jurisdiction the musicians are playing, shall have access to the premises in which the musicians perform (except in private residences) for the purpose of conferring with the musicians. The musicians performing services under this contract must be members of the American Federation of Musicians and nothing in this contract shall ever be so construed as to interfere with any obligation which they may owe to the American Federation of Musicians, and all the rules, laws and regulations of the American Federation of Musicians, and all the rules, laws and regulations of the Local in whose jurisdiction the musicians perform, insofar as they are not in conflict with those of the Federation, are made part of this contract.

The employer represents that there does not exist against him, in favor of any employee-member of the American Federation of Musicians, any claim of any kind arising out of musician services rendered for any such employee. It is agreed that no employee-member of the American Federation of Musicians, and such claim is unsatisfied or unpaid, in whole or in part. The employer in signing this contract himself, or having same signed by a representative, acknowledgen his (her or their) authority to do so and hereby assumes liability for the amount stated herein.

Name of employer—STEVENS HOTEL.

By

By Street Address—Balbo and Michigan. City or State—Chicago, Illinois.

Accepted by Employer—P. JONES (s).
Accepted—RAY HEATHERTON,
Orchestra Leader.

-M. B. CIJNAY,

Representative of Employees

(Appearing on back of contract is the following):

Names of Employ	ces 8 8. Number	Wages
Ray Heatherton		
(Leader)	113-01-4532	\$119.22
Conrad Silke	113-07-2240	96.12
Art Lee	092-05-2240	96.12
Art Kerr	072-12-6589	89.52
Carmine Furla	089-05-3186	89.52
Vincent Bishop	095-14-3970	89.52
Larry Moloneill	054-07-8684	96.12
Ed. Griffin .	212-14-3609	89.52
Bill Telfer	113-04-9652	89.52
Judy Clark	103-12-7629	50.00
* Transportation,	commission,	
miscellaneous		144.88
	Total	£1.050.00

Total \$1,050.00

The above explanation makes it clear that the solution of our social security problem lies in the adoption of a standardized Federation contract which must be used by all musicians on all engagements. The International Executive Board has adopted the contract form which is shown above.

Members are therefore advised that on and after June 1, 1941, all members of the Federation must sign contracts for all engagements, traveling or local, on this contract form and none other.

The licensed booking agencies will also be required to use this contract form. Members must refuse to play any engagement if the engagement is contracted on any other form after May 31, 1941.

Kindly be governed accordingly.

Fraternally yours,

JAMES C. PETRILLO, President.

JAMES C. PETRILLO, President. American Federation of Musicians.

Harry B Executive donate a which wa on Marci At the members members
room wh
After the
introduce
to Presi
Presiden
ganizatio
music at
matters (

May. 19

OCAL

its at the elected p Richard

Harold O

matters of the greathrough formance address, guests program The et a comm

a comm chairma: son and

Fortiet LOCAL

Overtur

La Feri Overtur Victor 1

Star Sp

A sp which Wilkes-Kleinka master. Evans the Cit-ber of troiler; Irving Wilkes-Frank Labor for 36; of the I L. Die eand the ference

ber of sional ato the ance the city pa vania d Musi by Jac John V speech furnish by Joh

> Paul.
> band a
> sonated
> Mem of the tendan Sauer, ser, Se Irio a Eddy

was at 2:00 A The sisted kauf. bert,

Annual Banquet

Annual Banquet

COCAL 285, New London, Conn., held
its annual meeting, banquet and ball
at the Mohican Hotel in New London
on March 16th. J. Nicholas Danz was
elected president for the thirteenth year.
Other officers elected were: Vice-President
Richard Benvenuti, Secretary-Treasurer
Harold O. Haynes; Mrs. Florence Tibbals,
Raymond Johnson, Harry Neilan and
Harry Birenbaum, were elected to the
Executive Board. The meeting voted to
donate an orchestra for a Greek benefit donate an orchestra for a Greek benefit which was given at the Capitol Theatre on March 23rd.

At the close of the business session the At the close of the business session the members joined the guests in the ball-room where a chicken dinner was served. After the dinner Chairman Francis Fain introduced G. Bert Henderson, assistant to President Petrillo, who told of the President's efforts to bring about the organization of musicians in all fields of music and gave a resume of many other matters of interest to the musicians, citing the great number of donations of music the great number of donations of music through local unions to war relief per formances. Following Mr. Henderson's through local unions of formances. Following Mr. Henderson's address, Everett Ingram entertained the guests with a sleight-of-hand and magic program. Dancing followed.

The entire affair was in the hands of a committee composed of Francis Fain, chairman, Harry Neilan, Raymond Johnstone Rennan. relief per-

Fortieth Anniversary Celebration

OCAL 140, Wilkes-Barre, Pa., celebrated OCAL 140, Wilkes-Barre, Pa., celebrated its fortieth anniversary with a banquet, concert and entertainment held in the ballroom of the Sterling Hotel. More than 500 of the local's total membership of 725 attended. The program opened with a concert by a 60-plece orchestra under the leadership of Joseph Marrone. Following is the program:

Overture—"Roy Blas"

Carl Freidman, Mendelssohn

Elsa's Dream from "Lohengrin"
Richard Wagner
Cornet Solo—Carl Mesh

La Feria Suite Espagnola F. La Combe Overture-"William Tell" Overture William
Victor Herbert's "Favorites"
Victor Herbert

Star Spangled Banner

Star Spangled Banner

A splendid dinner was served after which Philip Cusick, president of the Wilkes-Barre local, introduced Peter J. Kleinkauf, treasurer, who acted as toastmaster. The speakers included Ton Evans and William Houser, members of the City Council; Robert Bierly, a member of Local 140 who is the county controller; Fred Herman, manager of the Irving Thetre, the only theatre in Wilkes-Barre presenting stage shows; Frank Hummel, president of the Central Labor Council, and Charles E. Tite, who for 36 years has been recording secretary of the Local. Principal speaker was Frank L. Diefenderfer, president of Local 135 and the Pennsylvania-Delaware State Conference, who, while speaking of a number of matters of interest to the professional musician, drew particular attention to the WPA Music Projects and the assistance they have given in the presenting of city park concerts in various Pennsylvania communities.

Music during the evening was furnished by Jack Melton's orchestra and David John Williams, organist. Following the speeches an entertainment program was furnished which included vocal numbers by John Rowlands, Jean Smith and Ralph Paul. Lida Kunkle presented a one-man band and Willie Good realistically impersonated an Italian organ grinder.

Mcmbers of the local who are members of the 109th Field Artillery Band in attendance were Warrant Officer John Sauer, Technical Sergeant Theodore Kaiser, Sergeants John Schimmel and Joseph Irlo and Privates Nick Hazilla, Albert Eddy and Joseph Bujnak.

Following the formal program there was an informal smoker which closed at 2:00 A. M.

The entire committee in charge consisted of Philip Cusick, Peter J. Kleinhauf. Robert Knecht. Charles E. Williams.

2:00 A. M.

The entire committee in charge consisted of Philip Cusick, Peter J. Kleinkauf, Robert Knecht, Charles E. Williams, William Christian, Delmar Hufsmith, Joseph Bujnak, Hiney Kleinkauf, Frank Magalski, Frank Cichocki. John Pechulis, John Finney, Leo Jacobs. John Sauer, Byron Barney, Chester Eddy, William Gilbert, Edward Venzel, William Pokorny and Charles E. Tite.

Local 228 Celebrates

THE annual party of Local 228, Kalamazoo, Mich., was held on Sunday, March 31st, at the Town Club in the Co-

lumbia Hotel. Dinner was served to about 150 members and guests, at which time honorary memberships were conferred upon Don C. MacDowell, Harper C. Maybee, Henry Overley and Vincent Fanelli The dinner was followed by dancing to the music of the Jack Howard Band of

Los Angeles Colored Local **Entertains**

AT the regular meeting of Local 767, Los Angeles, Calif., on April 6th, the members in attendance were given a rare treat. The surprise was an entertainment by the Four Spirits of Rhythm who were filing an engagement at the Hollywood Radio Room. So successful was the affair that it was voted to have a social meeting

rhat it was voted to have a social meeting every three months.

The day was climaxed with a unanimous vote of the local to engage an architect to draw up plans for either a new building or extensive remodeling of the present headquarters.

Band's Birthday

ON April 5th the Salem Cadet Band cele-ON April 5th the Salem Cadet Band celebrated its 63rd Anniversary. The Band today remains under the direction of its founder, Jean M. Missud, who founded it in 1878 with only 12 men. It almost instantly grew to 22 pieces and soon became nationally known. In the 63 years of its existence it has played all the large cities of the United States, Canada and England.

George W. Landers
GEORGE W. LANDERS is the founder
of the State Band Tax Law. Twenty
years ago he was successful in baving the



MAJOR GEORGE W. LANDERS

Iowa Band Tax Law, from which all the others are modeled, passed by the Iowa Legislature. At the present time Mr. Landers is interested in a movement known as "Music as Peace Insurance". Although only two months old, the plan has already been endorsed by the American Bandmasters' Association and by the Wisconsin State Bandmasters' 1941 Convention.

American Composers

American Composers

N. Sunday, April 6th, the Long Beach
Municipal Band under the direction of
Dr. Herbert L. Clarke played a program
consisting entirely of original compositions by its members. The composers represented in addition to Dr. Clarke were
Floyd R. Hoose, Robert B. Chisholm,
Harold B. Stephens, William Tong, Herschel E. Ratliff, Watson W. Knowles, John
E. Wilson, Paul C. Hennel, James E. Son,
Frank H. Gillum, J. George Carl and Fred
W. Deyerberg.

Michigan State Conference

Michigan State Conference
THE Twenty-fourth Annual Conference
of the Michigan Musicians' Association was held at Jackson, Mich., on April
10th and 11th. Eleven locals were represented by 19 delegates. Guests included
Traveling Representative Henry Pfizenmayer, Hal Carr and Vern Kalt of Local
15, Toledo, Ohto.
The conference was opened on Thursday

The conference was opened on Thursday by Mayor Daniel Hackett of Jackson, who welcomed the delegates to the city, at a luncheon given by the Jackson local. The

meeting was then taken over by Chairman W. B. Timmerman of the local committee, W. B. Timmerman of the local committee, and the conference immediately went into session after the luncheon. Matters of varied interest to the locals of the state were taken up and discussed. President Jack Ferentz of Local 5, Detroit, gave an extensive resume of the activities of the conference on the Michigan Band Bill. Secretary Dale Owen of the Flint local advised that he would possibly have to call on the Federation for assistance in their controversy with the CIO local in Flint.

their controversy with the ClO local in Filint.

On the evening of April 10th a banquet was given to the delegates and guests at the Jackson Hotel. Special motion pictures were shown and the entertainment program was most enjoyable.

G. Bert Henderson, assistant to President Petrillo, represented the Federation and on the second day gave an interesting address, outlining the position taken by the Federation in organizing all the instrumental musicians. He explained the developments in the Army Band situation, negotiations with radio stations, regulations on recorded music and other items of interest to the delegates.

Election of officers held immediately preceding the conclusion of the conference resulted in the following elections: President, George Clancy of Local 5, Detroit; Vice-President, Maude Stern of Local 228, Kalamazoo; Secretary-Treasurer, William J. Dart of Local 33, Port Huron, and Executive Board: Harry Bliss of Local 625, Ann Arbor; Dale Owen of Local 542, Flint, and Dwight T. Lamoreaux of Local 56, Grand Rapids.

Tri-State Conference

THE Tri-State Conference, comprising the locals of Kentucky, West Virginia and Ohio, held its annual meeting at the Governor Cabell Hotel in Huntington, W. Va., on April 19th and 20th. Immediately preceding, a fine concert was given by the WPA unit of the Huntington Symphony Orchestra under the direction of Raymond Schoewe. The program included the Overture to "Martha" by von Flotow, the Ballet Music "La Source" by Delibes, and three new compositions by American composers.

the Ballet Music "La Source" by Delibes, and three new compositions by American composers.

The roil call disclosed that there were 33 locals represented by 59 delegates. George Clancy, president of the Michigan State Conference, attended as fraternal delegate from that organization. Traveling Representatives Henry Pfizenmayer and William H. Stephens also attended. Sixty-four guests brought the total attendance to 123. The roil call of locals showed that practically without exception the locals had experienced an upturn in business and conditions were much better than those of myear ago.

On Saturday evening Local 362 entertained the delegates and guests at a banquet at the Continental Club where Carlton Lauck and his fine orchestra are playing. This club presents an unusually good floor show which was enthusiastically received by the entire party.

Sunday was devoted entirely to business sessions. The problems of Social Security, recorded music and juke boxes were those foremost in the minds of the delegates and occupied the major part of the discussions. The Federation was represented by Secretary Fred W. Birnbach who, in his address, extended the greetings of President Petrillo to the conference, expressing his regret at being unable to attend. Brother Birnbach touched on the WPA, Social Security, agency contracts, AGMA and Army Band problems. He called attention to the fact that the International Musician had become the advertising medium for practically every supply house and musical instrument manufacturer in the United States. He stressed the necessity of members mentioning the fact that the "ade" in the International Executive Board.

Interesting addresses were given by George Clancy, Henry Pfizenmayer, William H. Stephens and the president of the Huntington Central Labor Union.

The election of officers resulted in the unanimous re-election of Logan O. Teagle of Local 24, Akron, Ohio, as president, and Charles W. Weeks of Canton, Ohio, Local 111, as secretary-treasurer. Louisville, Ky., was awarded the

New England Conference

New England Conference
THE regular Spring meeting of the musicians of the New England States was held on Sunday, April 20th, 1941, in the Hotel Bridgeway, Springfield, Mass. It was one of the largest meetings in the history of the New England Conference; eighty credited delegates present represented thirty-three Locals from Maine, New Hampshire, Vermont, Connecticut, Massachusetts and Rhode Island.

Local 171 was host and the Conference was welcomed by James Falvey, its popu-

THE APPROVED ITINERARY



CONVENTION OF AMERICAN FEDERATION OF MUSICIANS June 9-14, 1941

Great Northern Special Train

LEAVES CHICAGO UNION STATION 11:15 pm June 5

Return via California Canadian Rockies or Choice of Several Routes

ROUND TRIP FROM CHICAGO AS LOW AS_

\$9140 Pullman Tourist Lower Berth

\$6500 Air-Conditioned Luxury Coach

Westbound Schedule Empire Builder Route_

٧.	Chicago		61			11.15	pm	June	5
۸r.	St. Paul					8:35	am	June	ó
v.	St. Paul		6			8:50	mo	June	6
V.	Minneapol	Ha	0			9:25	am	June	6
Lv.	Fargo .			4		3:20	pm	June	6
L٧.	Grand Fo	rles				5:25	pm	June	6
Lv.	Glacler Po	ork				12:35	pm	June	7
Lv.	Spokane		ė.			10:00	pm	June	7
Aı.	Seattle					8,00	g m	June	8

Transportation Costs-

Returning via any direct raute First Class	You \$13	m Haw rk City 35.00	From	From St. Paul- Minne- apolis \$75.60 61.95
Returning via California First Class			\$90.30	\$90.30
Tourist Class			74.00	74.00
Proportionately las	w rall	fares	from other	points.

One Way Pullman Costs to Seattle

				From St. Paul-
First Class		From New York City	Prom Chicago	apolis
Lower berth		\$22.85	\$16.55	\$13.95
Upper berth		17.40	12.60	10.60
Bedroom-1 person	m	41.15	29.80	25.05
Bedroom-2 perso	ns	45.70	33.10	27.85
Compartment — 2 o	W.	64.05	46.75	39.40
Drawing Room-2	01	,		
more persons »		80.85	58.80	49.35
Tourist Class				
Lower berth		\$15.00°	\$8.70	\$7.65
Upper berth		11.40°	6.60	5.80
*First class to Chica		o tourlet	dour wast	thereof.

CALL PHONE OR WRITE for Additional Information



R. M. Moot, General Agent Passenger De-partment, 142 South Clark St., Chicago, Ill.

A. 1. Dickinson, Pass'r Traffic Mgr., Great Northern Railway Bldg., St. Paul, Minn.

>> >>

Piar

The N toona, P its first s Accordio most fav

pany the

Few II N. Y., has than Geo A. Selmo surround George I tin flute. ear and i Bundy corps.

corps.
dling net
to accu
bought

Alliance and then college



without
question it
is America's
best in every sense of the word."

ACME SUPER "A" ACCORDION

sole Agents for New York and Philadelphia:
PIETRO DEIRO ACCORDION HEADQUARTERS
46 Greenwich Ave.

1237 West Girard Ave.

New York, N. Y.

Philadelphia Pe

Acme ACCORDION CO., INC.

43 West 18th St. New York City

• FREE BROCHURE SENT ON REQUEST •

lar new President, who offered and provided every convenience for the comfor of the delegates.

The meeting was called to order by President of the Conference, J. Edward Kurth, Secretary of Local 9, Boston, Mass. The veteran Secretary of the Conference, William A. Smith of West Medford, Mass., handled the clerical business for the day in his usual efficient manner.

President James C. Petrillo, unable to attend due to pressure of business in New York, sent as his representative his First Assistant, Thomas F. Gamble.

First Assistant, Thomas F. Gamble.

Brother Gamble addressed the meeting, covering important topics of interest, stating the general conditions all over the country were about on a par with the conditions as explained by the delegates present. Mr. Gamble stated that there is much more general dance work, especially for bands of the smaller combinations, than there was a year ugo and that employment in general was better.

He advised the delegates on the radio situation as it stands today, explaining that the National Office is now in the course of an exhaustive survey investigating the matter of recording.

He gave a clear and consistent expla-

He gave a clear and consistent expla-nation of the current AGMA situation to the Conference, which last Fall adopted a the Conference, which last rail adopted a resolution unanimously expressing their confidence and support of President Petrillo in his handling of the matter. This was reiterated by this meeting, and every assistance at the disposal of the New England States was offered to Presi-

every assistance at the disposal of the New England States was offered to President Petrillo.

Touching on the WPA situation, Mr. Gamble explained the reason for the current "cuts" in WPA appropriation for the "white collar workers" and stated that everything possible was being done by the National Office to remedy the matter. However, this matter can best be handled by individual Locals and State organizations through the proper National connections by direct contact and correspondence with their administrative representatives in the States and in Washington. In general, he stated, recent legislation was, in the main, favorable to musicians, and in commenting on the ultimate result of the National Office's current activities he stated that he was very optimistic.

The most recent matter of importance before the Federation is working out ways and means of co-operation and protection for Federation musicians at the 200 or more cantonments already constructed throughout the country, in which the government is providing theatres in many of the camps. In connection with this matter, Brother Gamble felt certain there would be a decided "pick-up" in work for musicians.

He advised that the War Department had already had an understanding with the Federation in support of the laws already passed by Congress regarding unfair competition of enlisted bands with civilian musicians, and stated that an official communication would soon be issued by the War Department definitely explaining the rules, regulations and attitude of the government regarding their intent toward respecting these laws. Mr. Gamble stated that he felt certain the situation would be covered to the satisfaction of all Federation members, as assurances had been given that following this order there would be no further competition of Army and Navy bands, etc., either in general work or in broadcasting.

Brother Gamble was given a rising vote of thanks for his thorough and instructive address.

The individual local reports of the delegates present were inte

address.

The individual local reports of the delegates present were interesting and in aummary were encouraging and definitely showed improved conditions throughout New England in the general dance work. Many of the Locals reported an upward revision in prices, made possible by improved local conditions. Memberships show a general increase.

In a survey of Locals sending delegates to the National Convention at Seattle. Washington, in June it was found that

SO YOU WANT TO LEAD A BAND

BY Paul Whiteman =

(Reprinted from Collier's)

(Reprinted fi know a lot of you in high school and college want to be a band leader? I know a lot of you in high school and college want to be band leaders because I get hundreds of letters a month asking for advice on the best way to go about it. I've given a great deal of serious thought to the subject of youngsters following a musical career. I've had to give a lot of thought to it because I'm one of those parents who has a son like you. He wants to be a band leader, too. I remember once, when my son was very small, talking to several friends about his future. One was a doctor, one an advertising man, one a lawyer and one a publisher. I told them that I hoped my son would follow in the footsteps of one of them.

"The trouble with my game", I told them, "Is the big part luck plays. A doctor can get valuable experience while he waits for luck. He gets better as he goes along. But in music—the older we get the more we lose out. Age is a liability, not an asset. A lawyer, after a lot of hard knocks and aging in the wood, can end up with a seat on the Supreme Court. But an old swing musician heads for another kind of bench."

I turned to the newspaper publisher: "You started as a reporter, became an editor, then eventually became a publisher. You didn't have to depend on luck and fear middle age. Yes, sir, I'm going to raise my boy to be in some profession like yours where he can lead a normal life and where he doesn't have to depend on luck."

"Go on," the publisher said dryly, "make all your plans for the kid you

and where he doesn't have to depend on luck."

"Go on," the publisher said dryly, "make all your plans for the kid you want. Then what will happen? When he's about 15 he'll stop listening to you and do what he wants. Why, he might even want to be a band leader.

"You'll see," the publisher said.

We'll, I've seen. Everything was fine until about a year ago. My boy was growing up quite normally. He liked movies and he liked sports. Once I asked him if he would like to take piano lessons and he made a fearful grimace that brought delight to my heart. When he came home for a vacation from school I'd take him to rehearsals of my band. He seemed bored and I was tickled pink. No, sir, my kid was too smart to fall for No, sir, my kid was too smart to fall for my game. I could already see his shingle hung out with LL.B or M.D after his name. Then about a year ago I found that I had been living with the wool pulled deep down over my eyes.

Teaching Dad in His Business

We were driving in a taxicab. It was in Los Angeles and the radio was on. He casually turned the dial and the cab was filled with swing music. A saxophonist with brilliant tone and technique caught my ear. The kid began to turn the dial.

caught my ear. The and begin the dial.

"Why don't you wait until they're through with the number?" I suggested.

"I want to hear what band that is. That sax player is great. I've heard him before but I can't think of his name."

"Why, Pop, that's Dick Stabile and his band from Pittsburgh. You can tell by his tone."

"Why, Pop, that's band from Pittsburgh. You can ten y his tone."

A minute later came the announcement.
"You've just been listening to Dick Stabile, his saxophone and his orchestra."

I felt a sinking sensation. Already I was a little worried. What right had the kid to recognize one saxophonist from another by his style? This was my business, not his.
"What do you know about swing

music?" I asked him.

"Plenty. In fact, Pop, I'm thinking of getting a band together this summer vacation. I'm going to play the drums. And I can beat a pretty mean skin," he added complacently.

I said weakly, "Why don't you wait a while? Learn something about music first. Being a band leader is a business, not something to do on a vacation."

"Oh, we'll do all right, Pop," he said with the confidence of 14.
On second thought, I consoled myself, a lot of band leaders have made millions. Rudy Vallee, Guy Lombardo, Benny Goodman. They make more than bank presidents, more than the President of the United States. Maybe the kid was pretty smart after all.

Of course he'd have to lead an erratic life. He'd have to work at night, sleep and work some more hy day. He'd have no social life, just a few pals in the profession. But then, in some other fields, he might have to work for years at \$15.00 or \$20.00 a week with success slow and not always sure.

As long as a boy is bent on a musical career, all we can do is give him the best advice we know and hope he'll take it. I told my son that every jazz musician, no matter what instrument he ends up playing, must be well-grounded in two fundamentals, rhythm and harmony. Rhythm is the foundation of American music and I'd advise any youngster to study and practice the drums for two years before he does anything else. The drum's the chief rhythm instrument in the band, and, when you're a band leader, you're in the rhythm business.

Some people have a natural sense of rhythm. Others have none at all and they just aren't cut out for band work. Those who have no sense of rhythm are like people who are color-blind; there's nothing that can be done about it. However, although an ordinary sense of rhythm is enough for the enjoyment and appreciation of music it isn't enough for the professional. He needs to develop this natural bent to the nth degree.

That's why I'd advise a youngster to get a lot of records and play his drum in his living room. Let him sit for hours in front of th

Then Turn to the Plano

Then Turn to the Piano

Now comes the part that most youngsters balk at. Just as the drum gives one rhythm so does the piano give one harmony. Every embryo musician should play the piano well enough to be able to pick out all the chords that form the basis of his music. When you are playing the piano you are holding the orchestra right in your two hands. If you know the piano well you know harmony well and if you know the piano well you know harmony well and if you know harmony well and if you know whether his arrangement for your band is good or not and if you don't like it you can make your own. If you want to know how important a piano is to a composer, look at the men who wrote the music for our concert in Carnegie Hall last Christmas. Duke Ellington, Raymond Scott, Roy Bargy, Morton Gould, Bert Shefter, George Gershwin, Walter Gross—every one a great pianist.

Harmony is not a static thing. Our conception of harmony is changing all the time. New combinations of musical

sounds, thought to be ugly and unharmonious a few years ago, are now considered to be in good musical taste.

Now here's something the embryo Artie Shaw, Sal Franzella or Benny Goodman won't like. He must forget about jazz and swing once in a while, and practice classical music. The band leader of the future who isn't well-grounded in the classical standards hasn't a chance. So if you're a high school or college boy don't burn up at your teacher because he's an "ickie." And don't think he's a longhaired crank just because he doesn't like to awing William Tell. If there's one single reason why I'm still leading a swell band after 20 years it's because I received a classical background and profited from it.

Don't get impatient with your college

nt.

Don't get impatient with your college education. Kay Kyser, Hal Kemp, Rudy Vallee and Fred Waring are just a few who learned their musical ABC's on the

campus.

Consider just one or two of the really fine swing musicians. When Alec Templeton, the blind piano player, sits down to play a swing number students of classical music come running to listen. Templeton is a master of compromise between classical and jazz music. And the advanced in the state of t classical and jazz music. And the advanced trend of swing is nothing short vanced trend of swing is nothing short of a compromise between classical and jazz extremes. More and more we go back to the old masters. We take what we can from them and then add something of our own. I don't mean that we intentionally litt melodies from them, but we do try to catch the spirit of the great music and translate that spirit in terms of swing or other modern music. The subconscious effect of the old masters on modern composers is a good influence. Your son probably listens to Artie Shaw a great deal. Tell him that Artie Shaw knows and respects classical music. Benny Goodman, with just a little tonal adjustment, can play the clarinet with any symphony orchestra in the country. Your son knows Teddy Wilson as a great swing

ment, can play the clarinet with any symphony orchestra in the country. Your son knows Teddy Wilson as a great swing pianist. Tell him that he also plays harpsichord duets with the acknowledged Bach expert of that instrument, Yelia Pessl, and that she thinks Bach would approve. Ask your musically ambitious son whom he thinks to be one of our best allaround rhythm trumpet players. The all-around rhythm trumpet players. The chances are he'll say Mannie Klein. Well, recently Mannie Klein was offered the post as first trumpet in the Philadelphia

recently Mannie Klein was offered the post as first trumpet in the Philadelphia Symphony.

Once he's mastered the drum and learned the piano and harmony and obtained a good, thorough grounding in the classics it will be time enough for our young musician to specialize. He'll have a particular aptitude for some instrument. Then he can and should go ahead and really master it. Eddy Duchin, Jimmy and Tommy Dorsey, Benny Goodman and the rest paved their way to the leader's podium with their musical instruments. Of course, as soon as a youngster feels that he's ready, he wants to make a beeline for New York. That, of course, is the worst thing he can do. There are thousands of unemployed musicians walking along Broadway. There just aren't enough jobs to go around. Our youngster will do better to make a reputation for himself in his own home town. Most of our best band leaders did it that way. Bunny Berigan made his reputation in Madison, Wisconsin, and it wasn't long before they were all after him. Louis Armstrong and the late King Oliver both made their reputations on Mississippi River steamboats. A dozen fine bands came out of New Orleans. If those lads had immediately hopped to New York before achieving fame, they would have been forgotten now.

You'll Never Be Free

Now let's suppose our young man has done all of these things. He has made a reputation for himself and he has been lucky enough to obtain a good job in New York, Chicago or Los Angeles. Now what? Now he'll find out a lot of things he never knew about being a band leader, things quite unconnected with music. Suppose, for instance, some friends from the old home town come to New York. He'll be glad to see them and he'll ask them to be glad to see them and he'll ask them to

"Dine with me tomorrow night", he'll ay. "I'll meet you at five o'clock."

"Dine with me tomorrow asy. "I'll meet you at five o'clock."
"What kind of an hour is five o'clock to have dinner?" they'll ask.
"It's the only time I can get off for dinner," our hero will say miserably. "I rehearse all afternoon and then start work at seven in the evening."
"Well, anyhow, old boy, we'll meet you after you're through for a drink," the old signeds will say.

"Well, anyhow, old boy, we'll meet you after you're through for a drink," the old friends will say.

"I can't," our band leader will say unhappily, "I get through at three. We're taking a train at 7:30 in the morning. I have to get some sleep."

It may come as a surprise to swing addicts who have always confused music. liquor and marijuana to know that not one of the really first-rate band leaders does any heavy drinking. He just can't

(Continued on Page Twenty-siz)

upwards of fifty delegates will attend from the New England States.

The entire Conference stood in silence as an expression of respect for the late Arthur Ehehalt, for many years Secretary of Local 234 of New Haven, Conn., who had passed away since the last meeting, after a lengthy illness. Resolutions of condolence were sent to Mrs. Ehehalt and family and to Local 234.

Southbridge, Mass., was selected as the next meeting place of the Conference in October of this year.

The annual election of officers was held, President Kurth retiring after a successful season.

Officers elected for the ensuing year

Officers elected for the ensuing year were: President, Chester S. Young of Lynn, Mass.: Vice-President, Edwin H. Lyman of Springfield, Mass.; Secretary-Treasurer, William A. Smith of West Medford, Mass. (re-elected). Committee on Reference and Procedure consists of the three officers, retiring, President J. Edward Kurth of Boston, and Frank B. Field, South Norwalk, Conn. (re-elected).

The keen interest in the business of the lew England Conference was shown not nly by the record attendance, which increases at each meeting, but also by a ontest for the next Conference. New

Bedford, Mass.; New Britain, Conn., and Newport, Rhode Island, all asked for the opportunity to act as host.

A highlight of the Conference took place upon the induction into office of newly-elected President Chester S. Young, when retiring President J. Edward Kurth in appropriate fashion presented an attractive silver-banded gavel, suitably inscribed, to the Conference as a token of his interest and good will, the gavel to be used at all future meetings by the presiding officer as elected. A vote of appreciation was extended to Brother Kurth for this gift and for his services as President.

OTTO C. VOCENITZ

Otto C. Vogenitz, former President of Local 234, New Haven, Conn., passed away Otto C. Vogenitz, former President of Local 234, New Haven, Conn., passed away in that city on April 2 after a long illness. Brother Vogenitz was one of the original members of the New Haven Symphony Orchestra and the Governor's Foot Guard Band. He was well known as a clarinetist, and played in New Haven theatres for many years. for many years

He is survived by his widow, mother, sister, brother and a son. Frederick C., who is a member of the New Haven Local. pany or anapoli period Selmer the C the C young mouth; a Boeh played

1909, w with N had be York l dent c Bundy theatre cordin 1910 1 his ho Henri, years in che busine

> after I ceived emplo satisfe Arm 1 buildi that a sional sonall makir

The

occas Mr. ande

TRADE ««

Piano Accordion Instruction

The Nicomede Music Company of Altoona, Pa., reports that the response to its first shipment of the new Andy Arcieri Accordion Instruction Books has been most favorable. The numerous comments from accordion teachers in all parts of the United States have convinced the company that the book is an instantaneous hit.

George M. Bundy

George M. Bundy

Few members of Local 802, New York, N. Y., have had a more interesting career than George M. Bundy, president of H. & A. Selmer, Inc. Born in rather humble surroundings in Corning, N. Y., in 1886, George Bundy played his first tunes on a tin flute. His melodies caught his father's ear and he gave the boy a fife, which young Bundy was soon playing with a drum corps. By delivering groceries and peddling newspapers, the boy finally managed to accumulate \$26.00 with which he bought a clarinet. He played with the Alliance Band of Corning for a few years, and then paid his way through a business college course in stenography and bookkeeping by playing for dances.

Around 1900 Bundy left Corning and



GEORGE M. BUNDY

joined a showboat band. For the next three years he played clarinet on several Ohio and Mississippi River showboats, as well as with circus and repertoire company orchestras. In 1906 he went to Indianapolis where he worked during the day as a stenographer and as a musician in theatres and hotels. It was during this period that Bundy first met Alexandre Selmer, who came to Indianapolis with the Cincinnati Symphony Orchestra. Amazed by Selmer's clarinet playing, the young musician bought a crystal clarinet mouthpiece from him, and, also, ordered a Boehm clarinet. He studied hard and played professionally in Indianapolis until 1909, when he went to New York to study with Mr. Selmer who, in the meantime, had become first clarinetist with the New York Philharmonic Orchestra.

Mr. Selmer learned that his new student could type and answer mall and he asked his help with his business affairs. Bundy gave this assistance, playing at theatres and doing some phonograph recording during the same period. Late in 1910 Mr. Selmer left for Parls to make his home there and to help his brother, Henri, perfect his instruments. At 23 years of age, George M. Bundy was left in charge of the Selmer United States business, which he has supervised ever since.

The new business grew, and, shortly state the state of the selment of the selment of the state of the selment of the selment of the state of the selment of the selment

since.

The new business grew, and, shortly after the World War, despite the fact that few imports from France had been received during the war period, Bundy was employing about 60 people. It became increasingly difficult to han 'te the business satisfactorily in New York; so in 1927 the firm moved its headquarters to its own building in Elkhart, Ind. The New York office and showroom were maintained so that a close contact with leading professionals was possible, and Mr. Bundy personally supervised the New York office, making flying trips to Elkhart when the occasion demanded.

Mr. Bundy's numerous trips around the

occasion demanded.

Mr. Bundy's numerous trips around the country have acquainted him with thou-cands of musicians, and he probably knows as many instrumentalists as any other living man. Today, at 55, he re-

tains the same keen interest in music and musical instruments. No one in his organization is more enthusiastic about usine new model instrument than Mr. Bundy himself. He counts scores of head-line professionals as his personal friends and is never too busy to discuss an instru-mental improvement or problem with

Bach Announces New Model

The Vincent Bach Corporation of 621
East 216th Street, New York, N. Y.,
announces a new addition to its famous
family of high-grade brasses. Besides the
deluxe "Stradivarius" and modestly priced
"Mercury" lines, Bach now offers the
"Mercedes" brasses which have the characteristic fine playing qualities and thorough workmanship of Bach products, yet
are distinctly in the moderate price range.
The new Bach "Mercedes" folder will
be sent upon request by the Vincent Bach
Corporation.

Rowland Instruction Books

O. Pagani & Bro. in a handsome circular have announced five new percussion instruction books by Sam C. Rowland. These books are dedicated to great musicians and are titled as follows:

Book I—The Snare Drum and Drum Ensemble.

Book II—Concert Bass Drum, Cymbal Playing Archive.

Ensemble.

Book II—Concert Bass Drum, Cymbal Playing for Band, Orchestra and Drum Corps, Scotch and Rudimental Bass Drumming. The Technique of Tenor Drumming.

Book III—Drum and Bugle Corps and the Modern Color Guard.

Book IV—Band and Corps, Roll Offs and Drill Beats, Percussion Equipment and Technique Analysis, Drum Major Signals, Swiss Flag Swinging.

Book V—The Tympani.

True Tone Journal

Have you seen the latest copy of the Buescher True Tone Journal, handsomely done up in green, black and white with an embossed cover? The 24-page booklet of interesting information about the Buescher instruments is a model of the printer's art.

Says "Dr." Link

Precision—the watchword of the mouth-ece industry. The difference between Precision—the watchword of the mouth-piece industry. The difference between a good mouthpiece and a mediocre mouth-piece. Precision is required to the 1/10,000th of an inch in all Otto Link mouthpieces, which is probably the key to Mr. Link's success in this field, one in which he has held a prominent position for over 25 years. He still personally supervises and inspects every mouthpiece that leaves his factory, thereby assuring



What Do You Want in a Mouthpiece?

Whatever it is the new SPARKLE · AIRE has it!

POWER . . . and yet retains a sweet, mellow tone.

BRILLIANCE...and yet perfectly in tune.

COMFORT and EASE . . . and yet offers that degree of resistance so necessary in a good mouthpiece.

Write for your FREE booklet of Weedwind-built mouthpieces and information on our FREE trial.

THE WOODWIND COMPANY

131 WEST 45th STREET

Dept. 1A

NEW YORK, N. Y.

OBOE REEDS

good one. Send for Frides.

ALFRED A. WALES

Buccessor to II. Nhaw

diana Ave., Providence, R. I.

Jack Robbins, whose pioneering efforts promoting Latin-American music in Jack Robbins, whose plonesting section in promoting Latin-American music in the United States has been largely responsible for its present popularity, nabbed the publishing rights for Aurora and immediately assigned Harold Adamson, writer of "The Woodpecker Song", "Ferry-Boat Serenade", etc., to write the

"Ferry-Boat Serenade", etc., to write the American version.

As usual, Decca Records rushed the first recording by the Andrews Sisters for immediate release and scheduled Jimmy Dorsey's orchestral version as a follow-up. It is expected other recording companies will issue three and four interpretations of Aurora. making a total of 12 to 15 disks available by mid-May.

Robbins Music Corporation, which controls most of the big South American song successes including Carmen Miranda's famous repertoire, acquired other recent Brazilian hits such as "Helena", "Ate Papae", "En Nao Posso, ver Mulher", "Quebra Tudo", "Funiculi" and "Polerio de Pato".

Aurora was written originally by Mario

de rato. Aurora was written originally by Mario Lago and Roberto Roberti and published in Brazil by Mangione.

Deagan Opens Unique Studio

Marking a rapidly mounting interest in Carillons—due largely to the need for spiritual strength in these critical times—J. C. Deagan, Inc., has just completed the only studio of its kind in existence.

It is a Carillon studio in which the visitor may not only listen to the music of the modern Carillon but study, at first hand, the interesting mechanism that has contributed so much to the beauty, carrying power and daily service of present-day tower bells.

The new studio, designed by a nationally known industrial designer, overlooks the spacious courtyard of the Deagan plant. Architecturally, its theme is one



110 Indiana Ave.,

CLARKE'S TROMBONE METHOD

ERNEST CLARKE

action demonstrates the tremendous impact that it delivers to the chime—an impact which sets every ounce of the bell's metal into vibration.

hell's metal into vibration.

From the operating mechanism, the visitor turns to the playing mechanism and once again he marvels at the advances that modern American ingenuity



Deagan Carillon on Display

has conferred upon an ancient form of musical expression — the Westminster chiming device which punctuates the day-time hours with the pleasing quarter-hour cadence of the Westminster peal; the automatic angelus which, in Catholic churches, sounds the Angelus at precisely the proper times each day and the peal player which permits the pastor to utilize any number of the bells of his Carillon as a bell peal.

Should the visitor be musically inclined.

any number of the bells of his Carillon as a bell peal.

Should the visitor be musically inclined, he may seat himself at the electric keyboard and give full expression to his talents; or a Deagan staff carillonneur will play the Carillon for him, with all of the inspiring effects (including two, three, four and five-part harmony) that harmonic tuning makes possible.

But it is in the electric player that the visitor finds greatest interest; for it is this development which, more than any other, has made possible the daily service of Carillons. From a complete library of reproducing rolls be selects his favorite compositions. Then, placing the roll in the electric player, he sets the mechanism for a certain time. As the hands of the control clock close upon the appointed hour, he hears a click of activity and from the Carillon in the courtyard there comes the rich, golden music of the compositions he has selected—real Carillon music, automatically played by the electrical impulses released by the perforations in the hand-recorded reproducing rolls.

I. C. Deagan, Inc. extends a special

rolls.

J. C. Deagan, Inc., extends a special welcome to musicians, music teachers and music merchants whenever their travels carry them to or through Chicago. To assure an interesting and instructive demonstration the company suggests that appointments be made by telephone (Lake View 4364) or by letter addressed to 1770 Bereau Avenue, Chicago, Ill.



"DR." LINK AT WORK

the purchaser of a product that is everything man and machine can produce.

Reed trouble, the bugaboo of all saxophonists and clarinetists, may often be traced to faulty or worn facings in the mouthpiece, and Mr. Link suggests regular checking on them to determine this fact and to correct it before many dollars are thrown away in discarded reeds. Just "as often as you should visit your dentist to check your teeth, you should visit your mouthpiece doctor for a checking", says "Dr." Link.

Robbins Garners Seven Hits

Robbins Garners Seven Hits
When Wally Downey, South American
music impresario flew into New York,
he headed straight for the offices of Robbins Music Corporation with copies of
Assora, the biggest carnival hit South
America has heard in over a decade.
Of the hundreds of songs issued for the
recent carnival season in Rio de Janeiro,
Assors stole the musical spotlight and
took top honors on all festival programs.

of restful and dignified beauty. The walls are paneled in knotty pine. The ceiling is of special celotex and the floors of inlaid linoleum of harmonious pattern. Highly efficient insulation assures quiet and privacy while special air-conditioning equipment supplies warmth in winter and summer comfort.

A group of comfortable chairs and davenports afford a view, through large windows, of the courtyard in the center of which has been mounted a complete, harmonically tuned Deagon Carillon, with its tubular bells gleaming in the sunlight or in the floodlights which provide nighttime illumination.

time illumination.

Grouped about the studio are all the specially developed mechanical units which go to make up a complete Carillon installation. Through a glass panel the visitor observes the busily operating system of relays which, with the generator, translate ordinary current into the powerful impulse that operates the electric actions. A cut-away model of an electric

AILMENTS SPECIFIC • TO MUSICIANS •

By DR. W. SCHWEISHEIMER

How to Keep Cool on Hot Days

There is a big difference whether you are a musician in Arizona or in New York during the summer.

The workingman's chance of escaping sunstroke and heat prostration hinges greatly on what part of the country he lives in. If he is in Arizona, he is 28 times more likely to fall a victim to it than a person in New York. Deaths from heat and sunstroke, on the average, do not take their greatest toll in the Southern States, but in the East Central and West North Central States, such as Minnesota, Michigan, Wisconsin, Illinois, Ohio and Missouri, all of them so-called temperate states.

sots, Michigan, Wisconsin, Illinois, Ohio and Missouri, all of them so-called temperate states.

There are certain statistic laws and figures which permit the knowledge of some important facts. Men are three times more susceptible to heat stroke than are women. Infants and the very old are easier victims. Contrary to a widespread popular belief, Negroes are much more susceptible to heat than are members of the white race—two to six times more so. A colored saxophonist or drummer, therefore, may suffer, while a white musician is getting along very well.

A recent study of a group of deaths of men, ages 16 to 64, from the effects of the heat, has shown that over 40 per cent of these deaths were occupational in character. Working in a city is more dangerous than in rural districts in years and times of heat spells. The worst period of the day is between two and five o'clock in the afternoon, following the heat peak of the day as well as the noon-day meal. The second largest number of cases occurs between seven and ten o'clock ut night. Working inside a house and working in ne second largest number of cases occurs between seven and ten o'clock ut night. Working inside a house and working in an over-crowded ballroom may be more harmful than outdoor work, even in the sun. Indoor temperatures may continue high in spite of lowering temperature in the external air.

nun. Indoor temperatures may continue high in spite of lowering temperature in the external air.

There is no doubt that some musicians suffer particularly from hot days and heat waves, while other musicians can stand it very well. Most sudden heat deaths are heart deaths, and just here is the weak spot of the musicians' health, as we know from statistical study. Of course, those musicians are well off who have the blessed chance to work in air-cooled rooms, or at least in an insulated house. A typical air-cooled house, insulated in both side walls and top floor ceiling with three and one-quarter inches of insulation, is from 10 to 12 degrees cooler than outdoor temperatures at mid-day. And how one appreciates the difference! So far only the smaller part of musical work-rooms are air-cooled in summer. Consequently not so many musicians have the opportunity of working in such pleasant surroundings. Thus the average musician has to rely on the approved methods of keeping cool on a hot summer day.

Some people feel refreshed after having taken a hot bath or a hot shower during taken a hot bath or a hot shower during the hottest part of the day, followed by a drink (tea or lemonade). This sounds a strange idea, but the hot bath opens the pores of the skin, so that heat can be given off rapidly by the body. Other persons prefer cold showers and cold baths.

Alcoholic drinks produce too much heat in the body.

persons prefer cold showers and cold baths.

Alcoholic drinks produce too much heat in the body. Light, easily digestible food in moderate amounts is best, particularly fruit, fruit juices, vegetables, and salads. If a working musician feels thirst, he should drink an abundance of water. Profuse sweating takes large amounts of salt from the body. Salt taken in water (a level teaspoonful to a quart of water) may prove efficacious.

Loose, thin, non-constricting clothing is useful. Light colors are preferable for clothing. White material keeps out the warm rays of the sun best, the next being a pale yellow, while brown and black have a great heat absorption. Men's high collars are particularly undestrable.

Holding the wrists under running cold water is extremely refreshing. It is good to air the rooms at night and keep the windows shut during the day. Exposure to air currents from electric fans or open windows and doors aids evaporation and cooling.

If you feel like quarreling—winter is

cooling.

If you feel like quarreling—winter is the time for it. Keep placid to avoid unnecessary discomfort. Any excitement speeds up the circulation of the blood and produces supplementary heat. There is no doubt that an interesting job helps one to forget about the heat. The musi-cian's job, fortunately, is interesting and absorbing enough to make him forget heat as well as cold.

PALESTRINA 2

NE of the earliest, most original and prolific of all composers, was Palestrina. A picturesque figure, distinguished in appearance, keen and acutely alert in his manner of work, he was the outstanding product of a musical Renaissance which ran parallel to the extraordinary development in science and learning which marked that fertile period of medieval history. During his lifetime Giovanni Pierluigi da Palestrina was crowned "Prince of Music", and this most expressive phrase, conveying so much in so few words, was carved on his tomb when, in the natural order of things, death claimed him. Emphatic as this brief phrase is, it, nevertheless, does not record the full measure of his remarkable achievements. The service which he performed in behalf of ecclesiastical music alone entitled him to a high place in the estimate of musicians. He found this most important branch of composition at its very lowest ebb and, by efforts that can truthfully be catalogued as superhuman, raised it to a height beyond any it had enjoyed in its entire history. If for no other reason than what he did to elevate the standards of church music, he must be recognized as one of the greatest creative and progressive musicians of all time. And all this at a time when the science and quality of music in general in no way compared with those of today. But this was no overnight revaluation. It was a slow-moving, evolutionary struggle, one that taxed to the utmost the extraordinary gift for melodic and harmonic structure for which this greatest of early reformers was noted. Upon the superb foundation of beauty and form which Palestrina laid in his lifetime the ultimate structures of oratorio and grand opera were built. As one gifted writer has very tersely and aptly expressed it, "Palestrina's name stands for all time as the perfect example of what is most fitting for liturgical music."

Palestrina's real name was Giovanni Pierluigi. But, in keeping with custom as it existed at that time, noted individuals often adopted the names of their birthpl

was eventually shortened to the name of his birthpiace, Palestrina; and, as Palestrina, he became known, and will continue to be known, to the end of time.

It is not known to a certainty just when Palestrina was born. According to the most reliable data obtainable he was born in the little village of Palestrina during the year 1525. The village of Palestrina nestles quaintly among the Sabine Hills and, during ancient times, was a favorite resort of the wealthy Romans who spent most of their spare time in its cool, inviting hills and glades during the oppressive heat of summer. Hither went all the "greats" and "near-greats" of Roman society, including popes, cardinals and wealthy aristocrats of that day. Many times during its long and eventful history this center of mid-summer society endured the ravages of war. It was pillaged and sacked again and again—this delightful, enchanting gem of pastoral beauty; its turbulent centuries of stirring history an interesting catalogue of joys and sorrows; of triumphs and failures; of sadistic fury and purest regeneracy, with its idyllic setting in the scenic apotheosis of bucolic glory.

It has been said by some that Palestrina, the musician, was born in poverty, but there is no direct evidence in support of this statement. In fact, it savors too much of a set legend that attaches itself to the chrysalis period of all geniuses. It is true that his people were not overburdened with riches, but they were never in actual want nor lacking the direct necessities. He pursued his studies in Rome, but whether he went there to live, or merely traversed the short distance to and fro while seeking that knowledge he was so eager to acquire, no one really knows to this day.

At the age of 18 he became organist and choirmaster at the Cathedral of St. Agapletro in his native village of Palestrina. Which would seem to indicate that, even at that early age, he had won recognition in home surroundings. About this time a new bishop took up his residence in Palestrina. In 1647 Palestrina marr

elected, which event was followed by

elected, which event was followed by Palestrina's removal. The unfriendly pope died in 1549 and, after a sharp battle between rival political and ecclesiastical factions, the Cardinal del Monte, a warm friend and patron of Palestrina, became Pope Julius III.

The new pope used Palestrina to assist him in reconstructing the Julian choir, which his predecessor had brought into existence. In order to work more effectually together it became necessary for the young composer to forsake the quiet of his village home and go to Rome. In this new environment Palestrina's genius broadened and matured. This was his long-awaited opportunity. Conditions were changing. There was growing discontent with the way in which church affairs were conducted, a discontent which even included the musical investment. Palestrina met the situation squarely, his contribution to a reform that was both necessary and timely heing a book of original masses which he dedicated to the pope. Just how lacking in true musical appreciation some church leaders were at this time is revealed in the fact that this was the first book of masses written for, and dedicated to, a pope by an Italian musician. It may be a matter of interest to musicians to know that the desire of the reigning pope to avail himself of Palestrina's superlative abilities was responsible for radical changes in the rules governing admission to the Pontifical choir. In order to accomplish this in such a manner as to make it possible for him to carry out his somewhat unorthodox, though highly commendable, purposes, the pope had incorporated in the rules a clause permitting him to set aside the rigid letter of the law, whenever, and wherever he deemed such a course advisable.

In the natural order of things this should have been a life appointment. But—"man proposes and God disposes". The pope's health was in a very precarious state and, in a few short years, he passed away, to be succeeded by Marcellus II

should have been a life appointment. But
—"man proposes and God disposes". The
pope's health was in a very precarious
state and, in a few short years, he passed
away, to be succeeded by Marcellus II
whose reign, however, was scanty as to
length, running only three weeks.
The next pope was Paul IV, one of
whose first acts was to dismiss Palestrina,
upon the ground that his enrollment in
the choir was irregular and in direct contravention of the rules governing the
selection of candidates. But ability such
as Palestrina possessed is not so easily
submerged. He went from one position to
another, including an appointment to
Santa Maria Maggiore, where he remained ten years, and where he enjoyed
the greatest success of his long and
astounding career.

It was around this time that Poul IV.

Santa Maria Maggiore, where he remained ten years, and where he enjoyed the greatest success of his long and astounding career.

It was around this time that Paul IV assembled a committee of cardinals and directed them to institute much-needed reforms in the liturgy. Masses were ordered written. Palestrina, who had been directed to prepare one, instead produced three, of such surpassing beauty and worth that their effect, when first sung, was in the nature of a sensation. As a reward for what had come from his extraordinarily facile pen, this gifted composer of sacred music was appointed "composer to the Pontifical choir"—by the same pontiff who, a few short years before, had so summarily dismissed him.

From this time, even right up to his death, Palestrina was the recipient of many honors, while the potentates of many neighboring states made every effort to secure his, now, much-soughtafter services for themselves. But the Eternal City held him in a bond of affection which naught could break.

Perhaps the greatest moment of his memorable career was when, in 1575, the place of his birth, Palestrina, sent a group of over 1.500 singers to Rome where a great testimonial procession was held and, during which, his townsfolk joined in a great outpouring of song from his own almost exhaustless store of original manuscripts, with the composer, himself, in the role of conductor. It was the

his own almost exhaustless store of original manuscripts, with the composer, himself, in the role of conductor. It was the crowning triumph in a life of supreme devotion to lofty ideals. Most great men have to wait until death has rung down the final curtain before securing that recognition which, sooner or later, must be accorded them. Not so with this gentle apostle of sunshine and melody. The great men of his day paid tribute to him in the twilight of his existence. He died February 2, 1594. His exact age is not known, but beyond doubt he was past 70. Where he lies nobody knows. But that is a mathe lies nobody knows. But that is a mat ter of no consequence. His monument is built of the things he created, while his place in the musical sun has been defi-nitely determined, and unalterably fixed, by the reforms which he brought about in that calling which, throughout his whole carrier, was to him a religion. A great soul passed when Palestrina's eyes closed forever on those scenes which, by his genius, had been ennobled and enriched beyond measure. Veritably, the "Prince of Music'

-Anonymous.

UNION SQUARE . THEATRE .

ALTHOUGH 14th Street is still a busy theatre street, its ancient theatres no longer serve Melpomene. One by one they have been demolished, transformed or turned into movie houses. The last to he obliterated by the onward march of commerce in that district was the old Union Square Theatre.

Built in 1871, it stood in the middle of the block that runs from Broadway to Fourth Avenue on the south side of the square. When it first opened in the fall of 1871 it was intended as a variety house; the opening program consisted of a spectacular burlesque, "Ulysses", come-dians, jugglers, trapeze artists and an elaborate ballet danced by the celebrated Mile. Bonfanti and her coryphées. Later Mile. Bonfanti and her coryphees. Later the English music hall comedians, the Vokes family, made their American debut there in the famous creation, "The Bellos in the Kitchen", a miliange of low comedy, dancing and singing burlesque, which was soon being imitated everywhere in America and which for years was one of the sure-fire bills of theatres on both sides of the Atlantic.

on both sides of the Atlantic.

The year following its opening saw a change in policy in the theatre. It passed from variety to serious drama and even to comic opera, and from then until its decline toward the end of the nineteenth century, when it returned to vaudeville again, it contributed richly to the annals of the American theatre.

There was a permanent stock company which played many of the outstanding dramas of the English and French stage: "London Assurance", "School for Scandal", "Money", Sardou's "Agnes" and "Frou-Frou", Schiller's "Mary Stuart", Dumas "Lady of the Camelias" or "Camille", dramatizations of "Bleak House", "David Copperfield", "Jane Eyre"—varied dramatic fare, to say the least.

dramatic fare, to say the least.

Visiting theatrical stars of the first magnitude were also featured prominently in the various bills of the golden days of the theatre. Clara Morris played "Camille" and Madame Janauschek was a noble "Mary Stuart". The lovely Modjeska played several Shakespearean roles supported by Maurice Barrymore and Ian Forbes-Robertson. Fanny Davenport also played with the company in "Much Ado About Nothing" and other Shakespearean dramas. Sir Charles Wyndham showed the 14th Street audiences his polished English technique. Joseph Jefferson, Tyrons Power, Wilson Barrett, E. H. Sothern and Sidney Drew were some of the American favorites of that fertile dramatic epoch whose talents charmed, thrilled or delighted the fortunate theatre-goers who were always lavish with their cheers.

The famous Chauncey Olcott made his The famous Chauncey Ulcott made medebut at Union Square Theatre in a comic opera with the intriguing title: "Pepita, or The Girl With the Glass Eyes". Until that time, March 16, 1886, he had been a minstrel performer. Another musical show destined to make history had opened the wear before played one night, and the year before, played one night, and then lapsed into momentary silence be-cause of an injunction. The show was the Gilbert and Sullivan "Mikado". Other the Gibert and Sullivan "Mikado". Other famous "firsts" at the theatre were Oscar Wilde's "Vera the Nihilist" and Zola's "Therese Raquin" which the beautiful Mrs. Brown Potter and her handsome leading man, Kyrle Bellew, staged in 1892. The most famous creation, however, was probably the adaptation of the French tearterier. "The Two Carphane." ever, was probably the adaptation of the French tear-jerker, "The Two Orphans." This stirring melodrama, staged in the season of 1875, had a record run of 180 consecutive performances and was a triumph for the actress Kate Claxton who played the role of the blind orphan. So successful was she that she later bought the rights to the play and toured the country with it for almost 20 years.

country with it for almost 20 years.

When the city began to grow and moved northward, the theatrical centers of attraction shifted from Union Square and 14th Street up to Madison Square and the surrounding district and thence to the Thirties and later to the Forties. The Union Square Theatre remained, rebuilt more strongly after its total destruction by fire in 1888, catering mostly to the Germans and Irish of the neighborhood with performances of vaudeville and variety. Later, with the coming of the motion picture, the house was given over to films, and, finally, before disappearing beneath the onslaught of ladies' garments and lingeries that invaded the district, it became the home of second-run Soviet movies.

PADEREWSKI A Composite Of His

Life And Works, From Conclusions Arrived At By Many Writers Constantina de la constantina del constantina de la constantina d

HIS is the story of probably the most versatile figure of his period—Ignace
Jan Paderewski, musician, philosopher, statesman, world renowned pianist, composer and conductor—an artist of such superlative attainments that he took Europe (and the rest of the world) by storm before he had reached maturity, a philosopher who, in his understanding of mankind, and his uncanny gift for esti-mating his fellow-virtuosi, ranks with the greatest thinkers in art, science, literature and music, a patriot who put love of country and the weal of his fellow-Na-tionals above all other considerations, a statesman who, when his beloved home-land was calling for leadership of a constructive and intelligent kind, thrust all else (fame, fortune, and that love of privacy which was to him as a religion) to one side and, without hesitation or thought of possible failure, took the helm of his country's ship of state and steered a fearless, honest, straight course through the maelstrom of political chicanery and hatred which, at the time, gripped almost every race and every nation.

Ignace Jan Paderewski was born November 18, 1860, in Kurylowka, Poland, his place of birth the homestead of his father who was a gentleman farmer. His mother was a woman of exceptional musical gifts, who was a gentleman farmer. His mother was a woman of exceptional musical gifts, but, as she died when the boy was still young, he received no benefit from this source, except such as comes through inheritance. When he was three years old his father was exiled to Siberia for suspected connection with a revolutionary project. When the extle returned after feeling the iron hand of Russian despotism, it may be imagined that nothing was left undone to instill a love for Poland in the heart of the fair-haired little boy. During his father's absence the little orphan did not receive nearly so much musical education in his early childhood as the average child of today. His musical tendencies, however, were very manifest. It is said that when he was little more than an infant, he clambered up to reach the plano keyboard and produce beautiful tones. Another story has it that an itinerant fiddler took an interest in the obvious talent of the child and gave him a few lessons now and then. His next teacher was one who visited the farm at intervals of one month and taught the boy operatic arrangements of a semi-popular type. popular type.

d

nie

til

in

the

Ambition Not Easily Satisfied

But ambition was not to be thus easily satisfied. Greater things loomed in his mind, and these required something more substantial and tangible in the way of musical instruction and nourishment than was obtainable through the uncertain, intermittent medium of itinerant players. At the age of 12, Paderewski was sent to Warsaw where he entered the conservatory as a regular student. His piano teacher there was Janotha. Janotha was an excellent routine teacher with some inspirational force. Janotha's daughter, Nathalie, later a pupil of Mme. Clara Schumann, also became a pianist of great note in Europe. Raguski, Paderewski's teacher in Harmony at the Warsaw Conservatory, is little known outside of Poland.

Poland.

The early ambition of the future virtuoso was not that of becoming a great planist, but rather that of becoming a great planist, but rather that of becoming a great composer. It was with this purpose in view that at his early concerts he often played his own compositions. One instance pertaining to his early work as a planist is very interesting. He was engaged to play at a concert in a little rural music centre and found the plano so antiquated that the hammers persisted in staying away from the strings after they were struck. In order to give the concert he hired a man with a switch, who adjusted these hammers after they were struck as the program proceeded. This was probably the first plano ever introduced with a partly human action. Paderewski re-entered the conservatory at Warsaw and when he was only 18 years of age his proficiency was so pronounced that he was appointed a teacher in the institution. By this time he had married a Polish girl, and, when he was only 19, the great tragedy of his life came with the death of his wife, leaving him with a son bright in mind but paralyzed in body. To this son Paderewski became the most

devoted of fathers and, although the boy died in youth, the great planist was wrapped up in his life as in his own.

wrapped up in his life as in his own.

Save for Frederic Chopin, no character in musical history has been so prominently identified with Poland as Ignace Jan Paderewski. Considered from a popular standpoint, Chopin never attained that wide celebrity which attaches to the great Polish virtuoso of the present day, whose fame has reached millions who may never hear him play, but are as familiar with his name as that of the greatest statesman of the day. Moreover, Paderewski is wholly of Polish origin while Chopin's attraction to France through ancestry and long residence need not be commented upon.

A Devoted Patriot

Properly to appreciate the life and ideals of Paderewski it is desirable to refresh one's memory regarding the remarkable country of his birth, for while Paderewski has shown his wide cosmopolitan experience in his compositions he is nevertheless a most devoted patriot of his native land.

his native land.

Polish history may be traced back to origins so remote as to be largely mythological. In the sixteenth century it was the most powerful country of eastern Europe. In this land of valiant knights and brilliant women, aristocracy flourished. The warring interests of these nobles resulted for a time in breaking the unity necessary for the preservation of military force and this contributed to the downfall of Poland.

fall of Poland.

It is estimated that over 35 million people speak the Polish language; Polish literature dates from antique poems said to have been produced in the tenth century. Doubtless the Polish writers best known in countries beyond the borders of Poland are Mickiewicz, Slowacki, Krasinski, and Henryk Sienkiewicz. Those who have read the masterpieces of the last named writer ("Pan Michael" and "With Fire and Sword"), may estimate the depth and power of Polish literary attainments.

the depth and power of Polish literary attainments.

But time, which never deviates from its appointed course, nor stops, nor diminishes by the infinitesimal fraction of a shadowy moment the even, changeless tenor of its rhythmic sway, at long last brought the budding genius to the threshhold of maturity, a maturity which was destined to be filled to overflowing with a glamorous record of enterprise and achievement beyond that attained by most men. When he was 26 years of age, Paderewski, encouraged by Mme. Modjeska, found himself in Vienna under the guidance of Prof. Theodore Leschetizky and his equally renowned wife, Mme. Annette Essipoff (Essipova). This was in 1886 when Leschetizky was then 56 years of age and had been teaching for 40 years, as he began when he was only 15 years of age. Leschetizky was what can only be described as a natural teacher. Where Paderewski had found teaching in a conservatory galling to him, Leschetizky found it his life work. Indeed he taught in the St. Petersburg Conservatory for over 25 years.

At the end of his first year with Leschetizky, Paderewski anneared.

At the end of his first year with L At the end of his first year with Leschetizky, Paderewski appeared in concert in Vienna and caused an immediate sensation. At the time the tendency was to attribute his great success to the special methods of Leschetizky. As a matter of fact, Leschetizky often denied that he had any method except that employed by his Vorbereiter in removing the technical shortcomings of mature pianists whose by his Vorbereiter in removing the technical shortcomings of mature pianists whose previous training had been more or less irregular. Leschetizky himself never posed as anything other than an artist teacher employing any justifiable means to reach a given-end. In the case of Paderewski, he had wonderful material with which to work as there can be no question that Paderewski would have been a great virtuoso irrespective of who might have been his teacher.

Eventually Paderewski reached the ultimate of every European career, a tour of the new world where, as subsequent events clearly disclosed, his greatest tri-umphs were to be registered. His Ameri-can debut was made November 17, 1891, in New York. His first audience was rep-resentative and by this here again in New York. His first audience was representative and brilliant but here again most of the critics were loath to accept the famous planist at his real artistic worth. The public, however, found his playing so remarkable that his success grew "like an avalanche". Here was a planist with high artistic ideals, abundant technic, who could speak to his audience through the keyboard so that they would

find a newer and richer meaning in the messages of the masters. His consequent success in America is now a part of our musical history. While this has often been estimated in huge sums of money, such a criterion is perhaps unfair to American musical audiences and American musical standards. It is better to say that people actually went hundreds of miles in order to be present at his recitals. Not even Rubinstein was received with such astonishing favor.

or miles in order to be present at his recitals. Not even Rubinstein was received with such astonishing favor.

Coincidences are among the most interesting of life's experience, and it is somewhat of a coincidence that, as this rather imperfect, and far from comprehensive, outline of Paderewski's life history is being mulled over, a broadcast of Bach's personal apotheosis (The Art of the Fugue) should be coming over the air, in a duo piano arrangement of the great contrapuntalist's masterpiece which, as events determined, proved to be his valedictory, or Swan Song. But to continue: If one were asked to define Paderewski's greatness as a pianist, the best phrase to employ would doubtless be, "It is because his grasp of his art is all-comprehensive". One does not speak of "the technic of Paderewski", the "bravura of Paderewski", as all these and other characteristics are merged into his art so that no one feature of his work at the keyboard outshadows any other. Perhaps one of the most intelligent of all appreciations is that of Dr. William Mason, who knew the pianist intimately, and was in turn greatly admired by Paderewski. Dr. Mason writes "The heartfelt sincerity of the man is noticeable in all that he does, and his intensity of utterance easily accounts for the strong hold he has over his audiences. Paderewski's playing presents the beautiful contour of a living vital organism. It possesses that subtle quality expressed in some measure by the German word "Sehnsucht" and in English as intensity of aspiration. This quality Chopin had and Liazt frequently spoke of it. It is the indefinable poetic haze with which Paderewski invests and surrounds all that he plays that renders him so unique."

Ambition to Become a Composer

It has been noted that Paderewski's first ambition was to become a composer; his whole life work has in fact been focused upon this firm desire. He became a planist in order that he might purchase the leisure for composition. However, there can be no doubt that his epoch-making success as a virtuges has so colored the public mind that it refuses to consider the master works of Paderewski while it readily admits those of less worthy composers not afflicted with a great reputation as a performer. Serious-minded musicians who have become intimately acquainted with Paderewski's compositions for orchestra, the stage, the voice, the plano, etc., do not hesitate to declare him not only among the foremost musical creators of the present, but among the great masters of all times.

Some of Paderewski's compositions are been noted that Paderewski's

musical creators of the present, but among the great masters of all times.

Some of Paderewski's compositions are among the most beautiful, and most enduring, ever written. His creative skill was of a very high order. That he has not, as yet, secured that recognition as a composer to which his great gifts entitle him, is due, in large measure, to the overshadowing halo of his almost unequaled virtuosity. Time, most dependable of all arbiters, will correct this seeming injustice and establish a more accurate balance between inspirational inventiveness and mere interpretation. The little Minuet in G, known as "Paderewski's Minuet", although a bagatelle, is probably one of the five most popular pieces ever written, yet very few of Paderewski's other more noteworthy piano pieces are widely known. His concerto for piano and orchestra is one of the finest works of its description and readily ranks with the great concertos of Chopin, Beethoven and Brahms. The Chants du Voyageur is extremely melodious and full of character. Many of the piano pieces in the set known as Six Humoresques de Concert, particularly the Caprice in the Style of Scarlatti and the Burleska, are singularly distinctive and interesting. The Burleska has "bite" to it which makes it one of the most fascinating piano pieces of its class. The Toccata Dans le Desert is full of atmosphere, but demands a very skillful interpreter to bring out its full meaning. Of the four Morceaux—Legende, Melodie, Theme Varie in A and Nocturne in B dat, the last named is possibly the most played. The Concerto for piano and orchestra in A minor is easily one of the greatest works in larger forms written for piano. One critic has rated it as the greatest works in larger forms written for piano. One critic has rated it as the greatest works in larger forms written for piano. One critic has rated it as the greatest works in larger forms written for piano of the poet's thought. His Symphony in B minor, which first became known in the United States through the fine performances

PRESTO! - And Old Mouthpieces Become LIKE NEW AGAINI In the WOODWIND REPAIR REWARD YOUR OLD MOUTHPIECE

for its faithful service and we'll rejuvenate it in a jiffy for you.

Refering and Refinishing by Experts

And it or bring it in Today!



Write for Booklet on our Complete Line of QUALITY STEEL EBONITE MOUTHPIECES

THE WOODWIND COMPANY 131 West 45th St. . New York, N. Y.

SAMPLE

HOT CHORUS sent free upon request. Modern playable manner.
For Alto, Trumpet, Tener, Trembone, Violie, Vibes,
Accordise, Clearized, Guitar, Gasa, Check Your Inst.
Book of 250 HOT LICKS, \$1.00. A guaranteed
method of willing your own cherus. This book a
"Vertiable Encyclopedia" of the best BADIO LICKS.
WIN NEMER

did melodic ideas and harmonic treatment. It is said that he has written the woes of his native land into this masterpiece. His opera Manru should be heard more frequently as many concede it to be Paderewski's finest production. This opera was first given at the Court Theatre in Dresden in 1901. The libretto is by Paderewski's gifted friend Alfred Nossig. The plot deals with a gypsy subject. The orchestration of this work is exceptionally powerful but always appropriate. The Polish Fantasia for plano and orchestra is widely admired, and some concede to this the place of first honor among Paderewski's compositions; wherever the pianist has played this original and characteristic work it has always produced a furore.

Popular With Old and Young

Popular With Old and Young

Paderewski is one of the most delightful of personalities. His popularity is as great with old as with young. No artist, past or present, ever created quite the furore caused by this tall, handsome, dignified, courtly gentleman when he made his first appearance in America. His clear-cut, esthetic features, framed in a gorgeous hood of hirsute adornment, and set off by a display of artistry almost beyond compare, stampeded many audiences. Time and again hysterical groups of enraptured women have swarmed over the footlights at the end of a performance in a mad scramble to reach him. His intense seriousness, manifested to an unusual degree as a young man, made it difficult to believe that he was the most youthful and vivacious of men. His friends are well aware of his quick wit as well as his broad general learning. Linguistically speaking, his accomplishments are very exceptional even for a Pole. He speaks English, for instance, with so slight a suggestion of an accent that it is not noticeable. Paderewski's magnetism has been the subject of many discussions. His fascinating personality, his breadth of vision and his lofty idealism are well remembered by all who have known him.

known him.

A compatriot of his summed him up as follows: "A polished and genial companion; a man of wide culture; of witty and sometimes biting tongue; brilliant in table talk; s man wide awake in all matters of personal interest, who knew and understood the world, but whose intimacy was especially prized for the elevation of his character and refinement of his mind." Paderewski—the name rings with a clarion sound—it has a potency and charm possessed by but few of even the world's greatest figures.

lstres on How as

International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matt "Accepted for mailing at special rate of postage provided for Section 1103, Act of October 3, 1917, authorized July 10, 1918."

ADVERTISING RATES:
Apply to FRED W. BIRNBACH, Secretary,
30 Division Street, Newark, N.).

Subscription Price - 30 Cents a Year

Published by FRED W. BIRNBACH, 39 Division Street, Newark, N. J.

INTERNATIONAL OFFICERS

OF THE

American Federation of Musicians

PRESIDENT

JAMES C, PETRILLO, 1450 Broadway, New York, N. Y. VICE-PRESIDENT
C. L. BAGLEY, 900 Continental Building, 408 South Spring St., Los Angeles, Calif.

SECRETARY
FRED W. BIRNBACH, 39 Division Street, Newark, N. J.
FINANCIAL SECRETARY-TREASURER
H. E. BRENTON, Box B, Astor Station, Boston, Mass.

HONORARY PRESIDENT AND GENERAL ADVISOR JOSEPH N. WEBER, 646 Woodruif Ave. (Westwood), Los Angeles, Calif. EXECUTIVE COMMITTEE

An able man shows his spirit by gentle



Social Security Protection

BY order of the International Executive Board the following notice was sent to all Locals of the American Federation of Musicians on May 1, 1941:

To All Locals of the American Federation of Musicians:

words and resolute actions.

Enclosed herewith you will find a sample copy of the new contract form adopted by the International Executive Board to cover all engagements excepting those played in theatres and radio stations and with grand opera companies and symphony orchestras.

This contract is the one which has been adopted by the International Executive Board for the purpose of protecting our members under the Social Security Laws and upon which favorable decisions have been received by our

members from the Internal Revenue Department.

This contract and none other must be used on all such engagements on and after JUNE 1, 1941. Any member or any officer who assists a member in preparing a conof the American Federation of Musicians and will be subject to charges for said violation. All engagements booked by licensed agencies must be contracted on these

A supply of these contracts may be secured from the International Secretary's office.

Kindly be governed accordingly.

Fraternally yours,

JAMES C. PETRILLO, President, A. F. of M.

Attest FRED W. BIRNBACH,
Secretary, A. F. of M.

The contract mentioned therein is Form B, which reads as follows:

CONTRACT BLANK AMERICAN FEDERATION OF MUSICIANS

Local Number

THIS CONTRACT for the personal services of musicians,

the orclosetra under the leadership of according to the following terms and conditions:

Place of employment

Date(s) of employment

Hours of employment

Price agreed upon \$ (Terms and em

(Terms and amount)

To be paid (Specify when payments are to be made) (Specify when payments are to be made)
The employer shall at all times have complete control of
the services which the employees will render under the specidications of this contract. On behalf of the employer the
Leader will distribute the amount received from the employer
to the employees, including himself, as indicated on the opposite side of this contract, or in place thereof on separate
memorandum supplied to the employer at or before the commenorement of the employernh hereunder and take and turn
over to the employer receipts therefor from each employee,
including himself. The amount paid to the Leader includes
the cost of transportation, which will be reported by the
Leader to the employer. The employer hereby authorises the
Leader on his behalf to replace any employee who by illness,

absence, or for any other reason does not perform any or all of the services provided for under this contract. The agreement of the employees to perform is subject to proven detention by sickness, accidents, or accidents to means of transportation, riots, strikes, epidemics, acts of God, or any other legitimate conditions beyond the control of the employees. The employer agrees that the Business Representative of the Musicians Local, in whose jurisdiction the musicians explaying, shall have access to the premises in which the musicians perform (except in private residences) for the purpose of conferring with the musicians. The musicians performing services under this contract must be members of the American Federation of Musicians and nothing in this contract shall ever be so construed as to interfere with any obligation which they may owe to the American Federation of Musicians.

It is agreed that all the with the contract in the contract has a support the contract of Musicians.

obligation which they may owe to the American Federation of Musicians.

It is agreed that all the rules, laws and regulations of the American Federation of Musicians, and all the rules, laws and regulations of the Local in whose jurisdiction the musicians perform, insofar as they are not in conflict with those of the Federation, are made part of this contract.

The employer represents that there does not exist against him, in favor of any employee-member of the American Federation of Musicians, any claim of any kind arising out of musical services rendered for any such employer. It is agreed that no employee-member of the American Federation of Musicians will be required to perform any provisions of this contract or to render any services for said employer as long as any such claim is unsatisfied or unpaid, in whole or in part. The employer in signing this contract himself, or having same signed by a representative, acknowledges his (her or their) authority to do so and hereby assumes liability for the amount stated herein.

Name of Employer

Name of Employer Street Address City or State Phone Accepted by Employer. Accepted (Orchestra Leader) By ... (Representatives of Employees)

The reverse side of the contract contains the following:

NAMES OF EMPLOYEES S. S. NUMBER (Leader)

All officers of Locals and all members are required to adhere strictly to this order, as this is the only means by which we can help protect the interests of the members under the Social Security Laws of the United States.

Anti-Poll Tax Bill

THE payment of a poll tax as a condition precedent to voting is required in eight States out of forty-eight in the Union.

The tax ranges from \$1.00 a year non-cumulative to

\$2.00 a year cumulative. In States where poll tax payment is a requirement, the percentage of voters who cast their ballots in the 1940 election was 21.1%. In the forty non-poll-tax States, the percentage was 70.59%. It is obvious that the poll tax is a disfranchisement to practically 50% of the voters in the eight States.

practically 50% of the voters in the eight States.

Congressman Lee E. Geyer of the 17th District of California has introduced the Geyer-Pepper Anti-Poll Tax Bill. It has been endorsed not only by the American Federation of Labor, but also by the Railroad Brother-hoods and the Congress of Industrial Organizations. The bill is bottled up in the House Judiciary Committee. The signatures of 218 Congressmen are required to bring the bill to a vote in the House.

We suggest that you write your Congressmen, re-

We suggest that you write your Congressmen, requesting them to sign discharge petition No. I in order to release from disfranchisement 50% of the voters in the eight States above mentioned.

The 1941 Convention

WITHIN two weeks from our publication date will commence the annual trek to the Convention in Seattle. In these times of strife and stress each Convention becomes more important than the last.

Our Conventions have always been constructive, and there is no doubt in the mind of your Editor that the 46th Annual Convention will prove no exception to the rule. Our Conventions are the congress of the professional musicians. Democratic procedure at its best is exemplified by our deliberations. Delegates attending for their first time are always impressed by this fact. We are again calling to the delegates' attention the

fact that evenings in Seattle in June are cool. Topcoats are more often than not required and delegates should arrange their wardrobes accordingly.

Saboteur Par Excellence

AT the end of May the National Board of Fire Underwriters will celebrate its 75th anniversary. And that celebration should be shared by the whole country—no organization has done as much to fight fire on all fronts, and to encourage communities, industries and individuals to protect their properties against an enemy which is menacingly "on the job" 24 hours a day, 365 days a year.

Furthermore, the end of the National Board's first three-quarters of a century of achievement in the public interest should serve to encourage the entire country to join in a continuous, unremitting fight against fire that

will get results far superior to any attained in the past.

At any time, fire prevention is a duty and an obligation we owe to our neighbors and our community, no less than

to ourselves. At this time fire prevention becomes a national responsibility, because of national defense. Fire is the "saboteur" par excellence. Fire wastes. Fire delays. Fire destroys. It consumes that most precious of elements—time. It gives no quarter. It is the most ruthless of conquerers.

Luckily, fire isn't invincible. It wins its victories because of human laziness, human ignorance, human carelessness, human irresponsibility. It feeds on these common failings. Correct those failings—and fire is licked to a frazzle.

This campaign against fire must be constant. We can't afford to put it off until tomorrow. We can't afford to pass the buck or take it for granted that others will do our part of the job for us. Keep always in mind that every fire we prevent marks a definite contribution to national defence.

Lastly, in this war against fire, don't do too little—and don't do it too late. As the phrase goes, time is of the essence. And time is something we can't buy back. It would be a tremendous achievement if, at the end of 1941, we could look back and say, "This was the year in which fire meetits master" which fire met its master".

Atmosphere

(From the PAINTER AND DECORATOR)

FEW drivers of automobiles realize that the chief enemy of speed in their cars is the unseen and silent atmosphere. Physicists have proved that, after a car has reached a speed of forty miles an hour, more power is needed to overcome air-resistance than road-resistance. If a car is going fifty miles an hour, between fifteen and twenty-three horsepower is used simply to overcome air-resistance, and that is more than one-fourth the horsepower

of the ordinary engine.

In many ways automobiles remind us of men, especially in this particular. When far-seeing men try to bring about some reform, their work in advancing the reform is more than half spent in overcoming the vasive, silent, obstinate opposition of prejudice and selfishness. The atmosphere of society must be overcome before any progress can be made with the reform. When this persistent and universal force works at last with the improvement, the reform is virtually accomplished.

Dr. Charles Stelzle

T is with deep sorrow that we announce the death, on February 27th, at the age of 72, of Dr. Charles Stelzle, long a contributor to these columns. A Presbyterian minister, Dr. Stelzle had for forty years been closely affiliated with the American Federation of Labor. He was superintendent of the department of church and was superintendent of the department of church and labor of the Presbyterian Church, delegate to the annual labor conventions, field secretary of the Federal Council of the Churches of Christ in America, public relations counselor and a writer for more than 300 monthly and weekly labor journals. He will be remembered especially for his keen insight into national problems, for his fearless denunciation of evils, political and social, and for his championship of the causes of labor and democracy. The denunciation of following article, received at this office the day after his death, reveals better than anything we can say the calibre of the man. - THE EDITOR.

If a Man Die

By DR. CHARLES STELZLE

If a man die shall he live again? No-because he shall never die. There's something in man that lives forever.

You are the same man that you were twenty years ago, but your body has been replaced several times during this period. Your brain is rebuilt twice each year.

But Memory remained with you clear through this transformation.

Nothing is ever destroyed. Coal burns, but the ashes nd smoke and gases precisely equal the original bulk. They have simply taken on another form.

Arguing from the indestructibility of matter, can you believe that memory and heart treasure and soul culture perish?

When a tree has borne leaves and fruit, its work is done. But not even the wisest man who ever lived had finished his work when "death" came. He was just beginning to understand.

Can this be all of life for him? Is there nothing left but a hole in the ground? Does this seem in harmony with God's method, which in everything else brings us on from glory to glory?

Many of man's faculties are like unwrapped tools in a chest, unexamined, unnamed, waiting for use in a future world.

We know that perfection cannot be realized in the present world. There must be something ahead—the immortality which will permit us to see the fulfillment of our dreams.

And this new world would be incomplete without those who struggled to bring men nearer to perfection in the present world.

41

's a

ents s of

ries man hese

We

ford

that

le

is of

d of

ilent

a car

ower ance.

and air-

ower

espe-

the

per-

efore this im-

h.

elzle.

erian losely He and

nnual

ouncil ations and cially

arless r his

er his

ise he

vears during h this

ashes bulk.

ulture

ork is

d had as just

ng left rmony

ols in a

in the d-the

nent of without tion in

GHOSTLY DRUMS a schedule as a very complete outline of activity. No one can visit Racine without being with its progressive civic

The tramp of spirit feet is in the air;
The throb of ghostly drums, of bugic note;
The thythm of that marching all must share—
Their songs, their groans and cries forever
float.

L'pon the moving wind, through year on year, The popples sway in unison, and raise Each chalice, red with blood, above the bier Of such as died in war's unholy craze.

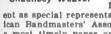
"Our blood is crying to you, from the ground, As Abel's cried to God—of murder stain. We fed grim Moloch: now from field and mound Re-echo all our ghastly wounds and pain,

"Forgotten, and so soon. Awake and sound The cry of freedom, lest we died in vain!" CLARA EDMUNDS-HEMINGWAY.

The beautiful, hospitable and modernistic city of Racine, the Wisconsin Bandmasters' Association held its seventh semi-annual session on April 5th and 6th. The Association has a membership of something like 50 band leaders, and with but few unavoidable exceptions, they were all there.

The official program opened with a fine banquet at the Racine Hotel—the postlude being made up of speeches and musical selections. The out-going president, Joseph Bergelm of Milwaukee, acted as toastmaster. Bandmaster J. J. Richards of Sterling, Illinois, was present as special representative of the American Bandmasters' Association, and read a most timely paper on "The Future of the Municipal Band". Other program participants were Edgar H. Zobel of Ripon, Fred A. Morey of Baraboo, and Paul Schenk of Green Bay.

Miss Leontine Ostlung contributed a trombone solo; John F. Carre, a piano



Miss Leontine Ostlung contributed a trombone solo: John F. Carre, a plano solo; D. Edgar Davies, baritone (vocal) solo, and Elizabeth Grabow, a violin solo; each one acquitted herself and himself in full vindication of the fine musical traditions for which the city of Racine is noted.

Mayor T. Gleason Morris brought greet-ogs of the official city administration.

The business session of the second day was devoted to a discussion of matters of peculiar interest to professional baton wielders.

The Association gave unanimous en-dorsement to the movement inaugurated by Bandmaster George W. Landers of Clarinda, which is already attracting wide attention under the caption, "Music As Insurance Against War".

Insurance Against War".

The closing session brought about the election of officers, J. Paul Schenk of Green Bay, succeeding Jos. Bergeim of Milwaukee, as president: Henry Winsauer of Kohler, taking the place of Schenk as vice-president. Harvey E. Krueger of Milwaukee and Ernest Weber of Stevens Point, succeeding themselves in office of secretary and treasurer, respectively.

The grand climax of the Association meet was the band concert at Memorial Hall at 3:00 o'clock on the afternoon of the second day.

Eighteen numbers, consisting of over-

the second day.

Eighteen numbers, consisting of overtures, grand selections, and marches delighted a fine audience—each one directed
by a different bandmaster. The band itself
was composed of the organization members of which Frederick Schulte of Ratine is the directing head.

cine is the directing head.

By a singularly mournful coincidence President Erwin Sorenson lost his mother and Secretary W. Clayton Dow lost his father within a few days immediately preceding the Association meet, but Local No. 42, of which the two brothers named, are the official heads, gave fine co-operation in making the occasion a genuine success.

success.

To one whose memory runs back to the days when Henry Schulte was the dominating figure in matters musical in Racine, and who enjoyed his friendship, it is a matter of deep satisfaction to see how completely and efficiently Frederick Schulte, the son, is exemplifying his father's ideals and meeting every demand for musical community leadership. Today the son is supervisor of music in the Racine high schools; director of the Racine Park Board Band; of the S. C. Johnson & Sons' Band, and of the Racine Symphony Orchestra. Incidentally he manto teach. We would look upon such

a schedule as a very complete outline of activity.

No one can visit Racine without being impressed with its progressive civic spirit; its willingness of cooperation in all matters pertaining to the public good; its hospitality to all strangers who come within the city gates.

On the opening Association day the landscape and the lake were enveloped in fog. Warning signals sounded their hoarse admonitions to the venturesome, On the morning of the second day the fog lifted, the sun beamed, and Lake Michigan continued to sing her diapason song.

The writer, who attended as the representative of President James C. Petrillo, hereby records his deep appreciation of all courtesies received.

Farewell to fickle April; All hail to balmy May! Now just bring on the weather, We need for making hay.

We need for making hay.

(V)

Beethoven was not a natural-born financier. No government would ever have considered making him master of the exchequer. No bank would have selected him for cashier. He would have cut a sorry figure on Wall Street. Like many another musician he was usually satisfied if there was enough money on hand for today's pressing needs. And yet, he sometimes sought to drive very hard bargains. He promised the great "Mass" to six different publishing firms—only to hand it over to the seventh in the end.

On May 18, 1824, he arranged a dinner in honor of intimate friends. When the guests were seated about the table Beethoven proceeded to give them a severe lambasting because they had failed to make his last concert a financial success. The guests left the table and filed out of the banquet room—leaving Beethoven and his nephew alone.

We find another evidence of the strictly human quality of the man in the positive affirmation of one of his biographers, that—"Beethoven was never without a love affair". And yet, when rejected by one woman, in philosophical fashion he proceeded to find another. Among his fragmentary notes may be found these words with their touch of pathos:

"O God, only grant me love, that gift which alone brings joy to life. Let me but find her who shall strengthen me in all virtue, who is destined to be mine."

And yet that dynamic power and influence which he dreamed might be found and sanctified at the marriage altar, but which fate decreed was not for him, did not wreck him. All the passions of being were subordinated to that all-consuming fire—the love of music and the unfolding of its mysteries to mankind.

These are some of the characteristics of one who gave to the world nine symphonies, the overture and music to "Egmont", "Prometheus", the "Moss in D", and concertos, rondos, fantasias, sonnets, quartets and songs without number.

More anon.

All members of the American Federation of Musicians will be interested to know that the Washington, D. C., Post, of recent date carried a fine photograph showing Mrs. Frances Nash Watson being sworn into membership of Local 161, with Executive Officer A. C. Hayden administering the oath. Mrs. Watson is the wife of General E. M. Watson, aide to President Roosevelt, and who is frequently pictured at his side on state occasions. Mrs. Watson is an internationally known pianist, and has appeared on concert programs with the Philadelphia Symphony Orchestra.

Evidently for the purpose of vindicating the old adage that truth is stranger than fiction—the Chicago Intermezzo (Local 10), regales its readers with the following triumphal and at the same time harrowing episode:

A Scotsman had met with an accident, by which his breast-bone had been forced inward to such an extent that his breasting was impeded, and his death in consequence quite imminent. Nothing could be done for him, and he was told so. Just at that moment an itinerant Highlander commenced to play the bag-pipes in the street below. The patient begged, as a dying request, that the player might be brought up to his bed-side, that the last sound in his ears should be the pibroch of his clan. The doctors consenting, the minstrel was brought into the ward, and blew for all he was worth, the pipes skirling and acresming. The dying man gave such a tremendous sigh that the effort expanded his chest, putting the breast-bone back to its normal state. Doctors and nurses were all delighted, and congratulated the man on

CLARINETISTS!

HAVE YOU TRIED THIS NEW **TRANSPARENT MOUTHPIECE** BY



PEDLER The greatest advance in clarinet mouthpieces in years. Scientifically designed tone chamber assures maximum performance, more volume and brilliance, full even tone in all registers, and better results with less effort.

Made of crystal clear composition, light in weight, durable, hand precisioned facing, no warping. Begin now to enjoy the many advantages of this modern mouthpiece. See your dealer or write today sure.

Dept. 501, THE PEDLER COMPANY Elkhart, Ind. America's Finest Custombuilt Woodwinds

his marvelous recovery. They then turned to the other patients. They were all dead.

It might not be a bad plan for jazz orchestras to add a set of bag-pipes to their instrumental ensemble as an emergency contraption for surgical rehabilitation when a swing-crazed caper-cutter throws his or her hip or clavicle out of joint.

With apologies to Robert Browning:

'Tis great to be in Iowa,
Now that Spring is here;
With clearing skies and balmy air—
Everything to cheer!

Robins gaily singing, In the early morn; Rich fields all awaiting, Planting of the corn.

Those the least bit skeptical— Why not come and see? Have a glimpse of Fairyland— Just that—you will agree!

President Percy Snow of Local 284, Waukegan, Ill., has been elected president of the Trades and Labor Council in his home city. Good timber and well selected.

The eighteenth annual convocation of the Midwest Conference of the American Federation of Musicians was held at Cedar Rapids, Iowa, April 20th and 21st. Measured from all viewpoints it was a hummer. The attendance was good, the interest keen, the hospitality extended 100 per cent in amplitude.

The Midwest Conference embraces the five states of Minnesota, North Dakota, South Dakota, Nebraska and Iowa.

The following local jurisdictions were represented: Albert Lea, Austin, Boone. Carroll, Cedar Rapids, Davenport-Rock Island-Moline, Des Moines, Duluth, Fort Dodge, Grand Forks, Iowa City, Mason City, Minneapolis, North Platte, Oelwein, Omaha, Owatonna, St. Paul, Sioux City, Sioux Falls, Waterloo, Winona and Yankton.

Omaha, Owatonna, St. Paul, Sioux City, Sioux Falls, Waterloo, Winona and Yankton.

The number of delegates registered was 42; lady visitors, 25.

President Edward Ringius of Local 30, St. Paul, and Secretary-Treasurer Claude E. Pickett of Local 75, Des Moines, occupants of those two positions as long as any one can remember, were promptly given a unanimous re-election as the opening order of business and then a report from each local field was presented. The delegates demonstrated a clear understanding of their home situations and the responsibilities which they carry as officials and members. They appreciate that the American Federation of Musicians—like all other organization entitles—is being called upon to meet the exigencies of a changing world. They stand ready to lend sympathetic support in trying to find a solution of the problems which unknown tomorrows may bring forth.

Conference sessions were held at the Montrose Hotel.

Social features included a wonderful banquet at the Roosevelt Hotel on the evening of the first day; an equally delightful lunch at the Montrose Hotel at noon of the second day; a tour of Cedar Rapids for all delegates and visitors and

FLUTE PADS

All Felt—Air Belanced—Double Cover
\$1.00 PER SET

Cive Size—Most Flutes are 13-21-23 in 32nds
(Inside Cups)—Or Send for Paper Size Discs.

Books Clarinet Pads—50c Fer Set

Gerald King SEATTLE, WASH.

n special visit for the ladies to the country club.

Waterloo, home of Local 334, was the unanimous choice for the 1942 conference meeting.

The Conference went on record as endorsing the Major George W. Landers project—"Music As An Antidote for War", a plan which is receiving wide and serious attention.

Many Midwest Conference delegates will attend the Seattle national convention in June and all gave an interested hearing to the representatives of the various railway lines who came to depict the scenic beauties and attractions of their several lines.

Unstinted praise was accorded Local 137 by all delegates and visitors for a finely arranged reception and program of entertainment. At the banquet heretofore mentioned, the Taylor-Jeffreys trio won constant applause for the rendition of an ideal program, while the Jones Boys—a local bunch of performers, put on a vaude-ville show worth going a long way to see. Nothing was overlooked, and everybody was pleased.

Among those present from a distance was Vice-President C. L. Bagley of Los Angeles, who dropped in as an incident to an eastern trip on legal business; and Traveling Representative W. B. Hooper of Elkhart, Ind., who reviewed conditions in his particular jurisdiction.

Local 137 is officered as follows: President, Joseph H. Kitchin; Vice-President, Leo F. Cole; Secretary, Fr. J. Trcka: Recording Secretary, J. W. Stoddard; Treasurer, James Taylor; Executive Committee: W. B. Mokrejs and Tom Owen.

Lady visitors to the conference were looked after by a committee headed by Mrs. J. W. Stoddard and Mrs. Richard Blahnik.

The Houston Musician, a journalistic enterprise published under the auspices of Local 65, has made its initial bow, and we are pleased to acknowledge a call at "Over Federation Field sanctum". May it grow and develop in the true Texan style.

"New Orleans Symphony Ends Season in Black", in the cheerful first page announcement in the April Prelude. After one opportunity of hearing the organization we felt sure that the music lovers of New Orleans would give the enterprise a support which would insure permanence. We congratulate Local 174 and all the members of the orchestra upon their artistic triumph.

On the rails,
O'er hills and dales,
Streamliners rush and rattle.
Beauteous scenes.
And peaceful dreams.
While onward to Seattle!

The National Songs Reflect the Nation

By DORON K. ANTRIM



By DORON K. ANTRIM

That its national songs are indications of a nation's traits, temperament, aspirations. objectives, is an old belief. Imagine Englishmen singing "Marseillaise", or Germans, "Giovinezzi". A bit of sleuthing among national anthems may uncover some clues the historians and commentators overlooked.

Take the daddy of them all; "God Save the King". At one time 20 nations used this tune to lau d a crowned head. It set the pattern. The United States and Switzerland still retain the music. Beethoven once remarked, "I must show the English what a blessing they have in "God Save the King", and wrote a set of variations on it, later using it in his so-called, "Battle Symphony". Weber used it in his cantata, "Battle and Victory" and his "Jubilee Overture", Brahms in "Triumphiled". It is probably the best known tune in the world.

This tune has been traced back to the Coronation of Solomon, to a galliard by Dr. John Bull (1588), to a Christmas Carol (1611) and to some instrumental pieces by Purcell (1683). Henry Carey, claimed authorship, it is said to have been sung as a national anthem in 1745, the year of the second Jacobite rebellion. Charles Edward had routed the English forces sent to stop him. On the morning of September 28th this report reached London and caused consternation. A Jacobite invasion of England seemed certain and there was considerable support for the Jacobite cause there. Anti-Jacobites, thinking George II better than another James, crawed a good song to swing sentiment to their side and the present piece emerged. Moved to dispel any ambiguity on the matter of kings, a Preshyterian minister prayed, "O, Lord, save the King. Thou knowest, Lord, which King I mean". In some versions the King was named. When Queen Victoria took over, Queen was substituted, otherwise the original document has remained with but few changes.

This piece is a bull's-eye of British tempo and temperament. In its slow and denified three four rhythm lice. Beltieb.

changes.

This piece is a bull's-eye of British tempo and temperament. In its slow and dignified three four rhythm lies British phlegm, steadiness of nerve, refusal to be excited or bustled by the unexpected. Psychoanalysts would call it a paternal song, King being the symbol of the father who protects his offspring and expects obedience. "Rule, Britannia", on the other hand, is more of a brother song. The lines, "Whilst thou shall flourish great and free. And to the weak protection lend", suggest cooperation. But the English have kept their King and song longer than any other nation.

English ancestry probably accounts for

English ancestry probably accounts for the fact that the United States borrowed ritain's tunes in "America", "Star pangled Banner", even "Columbia the the fact that the United States borrowed Britain's tunes in "America", "Star Spangled Banner", even "Columbia the Gem of the Ocean". "Star Spangled Banner" derives from the English drinking song, "Anacreon in Heaven". Otherwise the tempo of "Star Spangled Banner" is more in keeping with our own (we sing "America" faster than the English do "God Save the King"), but the words are of a different school of thought.

"America" and "Star Spangled Banner" show a complete break from the father in the possession of a new land. The flag is the symbol of unity and "Star Spangled Banner" is a fraternal rather than a paternal song.

Before the words of "America" took

Before the words of "America" took heir present form, another version was robably the first harbinger of women harage in America. On October 15, 1795, probably the first hardinger of women suffrage in America. On October 15, 1795, this version was sung, "God save each female's right. Show to her ravished sight, Women is free". "America" was first sung in public at a Sunday school celebration July 4, 1832, but it did not begin to take hold until after the Civil War.

War.

Although Key's scrawled lines caught on at once (1814), Congress could not make up its mind to decree this song the national anthem by special act until March 3, 1931. Few national songs in history stirred up so much controversy. Chief objections were the song's extended range, its affiliation with England's drinking song, its third stanza, especially provocative to the British, to which Congress did not give its endorsement, and its warlike tone. But all attempts to create a national song by prize contests failed.

Like its people, Italy's national songs are essentially gay and light-hearted. Al-

When Minstrelsy Was in Flower

Woelber by William Barrington-Sar-gent, Boston's veteran bandmaster, who celebrated his eightleth birthday, De-cember 18, 1940. Erect, active and men-tally alert, Mr. Sargent has been very busy all winter leading his band in school houses, giving concerts sponsored by the Department of Education, and in armories for the entertainment of the National Guard, the Home Guard, and the new recruits. Member Henry Woelber's interview follows:

The most excellent article by Mr. C. F. Woodard on his minstrel reminiscences which appeared in the January issue of the International Musician, has revived a monageneous and appeared monageneous and appeared monageneous appeared monagene

many fond memories, and recalled men and events which are nearly forgotten. If space permits, will you kindly allow me to augment and supplement what Mr. Woodard has so well said about the great ministrel shows of long ago?

In those days, 55 to 60 years ago, I was the band leader for the ministrel shows of Whitmore and Clarke, the Guy Brothers, Hi Henry, and the Hennessey Brothers; and, since through Mr. Woodard's article and other authentic sources of information, I have learned that many of the old performers and musicians of that period are still alive, I thought that perhaps the readers of the INTERNATIONAL MUSICIAN would like to know more about one great branch of the show business—the ministrels—which is all but extinct.

During the three seasons as bandleader with the Hi Henry Ministrels I also acted as his secretary part of the time. Hi Henry was always successful. He paid his bills. A most picturesque character, his cornet solos were eagerly awaited, and he was a hit with the audience before he played a note. Wearing three huge diamonds exactly alike, one on each third finger, the other in his necktie, his highly polished gold engaved cornet dazzling the eyes of his auditors. Hi Henry made a most commanding appearance. Really a very fine soloist, he knew the value of advertising and showmanship.

Entirely according to his own ideas and designs, Hi Henry had bailt for his own use a car which housed his ministrel company up to 30 people. On his estate at Gowando, N. Y., near Buffalo, Henry had a spur track constructed from the railway station which enabled one to step from the car to the lawn, and almost into the back door of the house. It was here one summer four weeks before the show opened that I appeared to get the music in order and to help Henry lay out the routine of the company. My cornet was not in good order; so Henry ordered me to go up into the attic to select one from a flour baref filled with several makes of cornets. Always progressive, Henry tried an innovation by inserting a major act i

frugality, prosperity, and success, and on each one in the left-hand corner, he pasted a miniature portrait of himself, possibly to impress his banker. At a small junction between Port Henry

At a small junction between Port Henry and Mineville, N. Y., where the car had to be switched, the station had actually to be moved to allow for the swing of the was transferred from one rall road to another. But that was easy, as the little shanty-like station rested upon

the little shanty-like station rested upon heavy wooden beams and had no cellar. Hi Henry was a man in whom we all had confidence. Many of his performers would use probably \$2.00 a week for mere spending money, leaving the balance of their salary with Henry, who banked it. Thus at the end of the season his depositors had a nice little nest egg.

At one time, in my early career, I had been out with an Uncle Tom's Cabin show. Finding myself broke in St. Louis, I approached the captain of a Mississippi

I approached the captain of a Mississippi River steamboat. He allowed me to play cornet on the docks, and on the boat all the way down to New Orleans, for the enthe way down to New Orleans, for the entertainment of the passengers. In this way I earned my passage. For three weeks I played cornet on the streets of New Orleans, passing the hat, thus collecting enough money for my fare back home to Vermont.

At another time I was manager for the Hennessey Brothers Minetrel Show, and

At another time I was manager for the Hennessey Brothers Minstrel Show, and also its bandleader. Coinage in the West, especially in Canada, was in coppers, nickels, dimes, quarters, halves and silver dollars. Here at once was a problem which was solved by one having a power-

which was solved by one having a powerful iron trunk made for the transportation of this heavy metal. It was my business to see that that trunk went unobtrusively and safely with the rest of the baggage. One can easily imagine what would happen to such a money trunk in these days of promiscuous holdups.

In those days every man, young or old, wore a mustache. After many years of patience, cultivation and grooming, I, at last, succeeded in perfecting a magnificent handle-bar mustache and B Buffalo Bill goatee. They were the pride and joy of my life. In order to make the mustache maintain its proper facial angle, patience, cultivation and grooming, I, at last, succeeded in perfecting a magnificent handle-bar mustache and a Buffalo Bill goatee. They were the pride and joy of my life. In order to make the mustache maintain its proper facial angle, night after night I went to bed with a rubber hand covering my features. Business with the Hennessey Brothers was mone too good. At one small town the hotel keeper agreed to withhold our bill until the show reached the next town; but overnight he changed his mind, and I learned he would have the sheriff after me in the morning at the station. With fear, anguish, and trepidation, I shaved off my beautiful mustache and goatee, changed my clothes, and actually sat in the same seat with the sheriff going to the next town, exchanging jokes. swapping stories, and parting the best of friends, without revealing my identity. These, and many more tales, could be told of the hundreds of theatrical companies carrying musicians who doubled in band and orchestra. The pay was small, but almost any young fellow who played fairly well could get a job with some kind of traveling company, whether it was a circus, a musical comedy, Chautauqua, vaudeville act, a concert band, or a medicine show. Many thousands did, and saved enough money to enable them to pursue further study. In fact, almost any well-equipped orchestra player in the symphony or opera orchestras has had just such experiences. They came up the hard way (going out with a one-night stand minstrel show was not the easiest) but what it cost in hardship, it more than repaid in glorious adventure.

though "Marcia Reale" (Royal March) is a holdover from 1870 and lauds its King, it has nothing like the sober dignity of the English hymn. The Duce, however, assumes the role of protector in the new official hymn of the Fascist Party, "Giovinezal" (Youth) which is carefree but not compulsive like "Marseillaise". With music by Guiseppe Blanc, it was written originally for the students of the University of Turin in 1909 and taken up by the Italian troops in the first World War. Germany also has two official songs.

Germany also has two official songs, 'Deutschland über Alles' and "Horst Wessel". The first, according to the psychoanalyst, is the reaction of a small boy who feels superior but not particularly sorry for himself. The second reflects his determination to break away. I've been pushed around but I'll stand no further shoving.

The old dominant strain of Germany over all in the first is developed further over all in the first is developed further in "Horst Wessel". Originally a popular song, it was sung by the German troops in 1914. In 1916 at Kell other verses were written to it recounting the exploits of the cruiser, Konigaburg. In 1932 storm trooper, Horst Wessel supplied other words and his sudden death brought

the piece to the fore.

But Russia is probably the only country But Russia is probably the only country with a definite leaning toward internationalism with its "L'Internationale", the national anthem of the U. S. S. R. and Communist Party song. Russia took this song over from France where it originated and was widely sung. The tune was composed by the French workman, Pierre Degeyter, poet, politician, affiliated with the International, to the original French words by Eugene Pottier (1871). On coming to power, Lenin made it the national anthem and song of his party in and out of Russia. Translated into many languages, it has been sung around the world by both Socialists and Communists.

England too, has a new slant in its new brotherhood of nations song. Called "A Hymn of Freedom", the words are by Canon G. W. Briggs, the music by R. Vaughan Williams. Here are a few lines: "To build with Tlee on realms of peace. Where lust of power shall have no place, Nor fear, nor hate, nor proud disdain. But man with man and race with race, Shall serve, and Thou alone shall reign". According to this song, if England wins the war, she will forsake imperialism for internationalism.

So You Want to Lead a Band

(Continued from Page Twenty)

take a chance. Anything that is likely to dull his wits or wilt his pep has to be

All smart band leaders, I told my son, exercise religiously. They must keep in good physical shape to do a good job. A band feels no better than its leader.

band feels no better than its leader.

I have to keep physically fit for another reason. I have no right to get sick. A lawyer, a doctor, a writer is allowed a few days off each year for illness. Any business executive, with a good vice-president in the office, can temporarily afford a bad liver. But if I'm sick all engagements have to be canceled and the 30 members of my band are out of work. The public care only about the temperature of my music. My musicians think of my temperature in terms of a layoff.

Band Leaders Can't Be Socialites

A band leader's time is not his own. Rehearsals, recordings—these are two things that take up a lot of time. We rehearse 12 hours a week for my half-hour radio program. Listen, Mr. Parent, hour radio program. Listen, Mr. Parei if your son likes golf tell him to give the idea of being a band leader. I'd rath play golf than eat. I own six beautiful sets of clubs, and I've played two rounds in the past three years. There's no time for golf or any real social life for a band

leader.

A band leader has to be a businessman as well as a musician. A few years ago I had 58 Paul Whiteman bands scattered all over the country. They were all busy and I thought that I was getting rich. So what happened? At the end of the year when I checked up I found that although the bands had grossed a little better than \$500,000, I had lost \$50,000 on the deal. It didn't make sense. So I had to become a businessman and learn about overhead and gate receipts and gross and net returns.

A band leader has to know the value of

A band leader has to know the value of good publicity. Good publicity is the finest thing you can have. But he has got to be able to spot bad publicity stunts. Once a publicity man in Chicago had what he thought was a bright idea. My band had to fly to New York to keep an engagement. He suggested that I fly a cow ment. He suggested that I fly a cow back with me. It would be the first time a cow had ever been in the air with the exception of that one who jumped over

a cow had ever been in the air with the exception of that one who jumped over the moon.

"Every paper in the country will use it on page one," he cried enthusiastically. "That's right," I told him, and every humane society in the country will be on my neck for being cruel to a dumb animal. And they'd be right."

Yes, a band leader has to be a musician, a businessman and even a lawyer. It is very easy to make verbal contracts unwittingly. As soon as you get in the limelight you're fair game for anyone who wants to sue. If you give in to a couple of professional plaintiffs the word goes around that you're an easy mark and then you're aiways being sued. You've got to fight every suit even if you could settle for \$10.00. I began to be billed as King of Jazz many years ago. A man in Philadelphia who didn't even have a band sued me on the grounds that he was known as King Jazz. I could have settled for \$100.00. Instead I had to fight the suit, winning it at the cost of \$10,000.

As for parents who are worrying about the preoccupation of their youngsters with band music, make up your mind there's nothing I can do about it. I know there's nothing I can do about my son except to wish him luck.

WHAT NEXT?

road magnet" on wheels, designed to rid highways of nails, holts and other objects that cause tire blow-outs and auto mobile accidents, is Missouri's latest gift to the motorist, the American Public Works Association reports. The device carries three powerful electric magnets, each of which will cause a three-pound object to leap as far as four inches. They are suspended from the chassis of a twoton truck, and a generator, mounted on the chassis and driven by a separate en-gine, supplies the current. On an aver-age, they pick up four and one-half pounds of iron objects per mile of travel.

A big wind turbine, designed to test use of mountain winds as a means of pro-ducing commercial electric power is near-ing completion in the Green Mountains of Vermont. Two huge blades will be used vermont. Two huge blades will use on a 110-foot steel tower atop Grandpa's.

The turbine is Knob, a prominent peak. The turbine is said to be the only one of its size and kind in the United States. It is expected to be ready for trial about June 1st.

tour, overy his o Thences heard sisting only!

A

ous, to th orche turne trol.
Sous
tion
of to solo his s playe the a possi to "t
time
until
the
to d

one Tl upor fami rehe men Disc sym The men T be p sam tion men

nets pret

two neve dem not mag acco

My Happy Association with Mr. Sousa

THE first time I met Mr. Sousa pro-fessionally was in New York City, April, 1893, when I was engaged as soloist for his second transcontinental soloist for his second transcontinental tour, at a morning rehearsal. He had selected the highest class of musician on every instrument, representing the cream of different nationalities of Europe, for his opening of the World's Columbian Exposition at Chicago, Ill., nearly 50 years

ago.

This was one of the outstanding experiences of my musical career. The rehearsal lasted two and a half hours, consisting of 16 measures of an overture only! The clarinet section was marvelous, each player equal in musicianship to the expert violins of a great symphony orchestra. At the beginning, Mr. Sousa turned to the solo clarinet player, asking him to play the first few measures alone, which was done. Then he asked him to play it again, but interpreting the phrase with modulations and proper wind conplay it again, but interpreting the phrase with modulations and proper wind control. This took some time, until Mr. Sousa was satisfied with a musical rendition produced with a real clarinet quality of tone. He then turned to the assistant sole clarinetist, and told him to imitate his side partner, with the same phrasing and same quality of tone as the first player. There was a discussion arising, the second player saying that it was impossible for any two players to produce the same quality of tone! He was told to "try it" and this experiment took some time, as each player repeated the phrase, to "try it" and this experiment took some time, as each player repeated the phrase, until the result in tone was equal. Then the next stand of first clarinets was told to do the same, until the six first clari-nets produced in unison, the same inter-pretation, phrasing and wind control, as

one man! This system or method was insisted npon by Mr. Sousa, throughout the entire npon by Mr. Sousa, throughout the entire tamily of instruments representing a real concert band, and at the close of the rehearsal, Mr. Sousa said: "Now, Gentlemen, you know what I want in the future. Discard your military reeds, use only the symphonic reeds for wood instruments. The same with cupped-mouthpiece instru-

The same with cupped-mouthpiece instru-ments, using a delicate 'embouchure.'"

This demonstration that real music can be produced by a concert band equally as well as by a symphony orchestra, with the same class of artist player, was a revela-tion to not only me, but to the entire membership of the Souas Band. These membership of the Sousa Band. These two organizations are different and should never be compared. Mr. Sousa knew this, also that there is more tone coloring in the concert band, than the orchestra, and demonstrated this difference before his men. He was at that time the atrictest disciplinarian (a martinet in music), that I have ever played under. There was nothing impossible to him, and his great magnetism over the players in the old days was also proved by the results he accomplished.

nothing impossible to him, and his great magnetism over the players in the old days was also proved by the results he accomplished.

One can read all about the wonderful records that Mr. Sousa has acquired, during his life, the date of birth and death, his family and parents, all his compositions, etc.; in musical cyclopedias, reference books, "Who's Who', and blographies. But few such articles mention his private life, his many characteristics, hobbies and natural life, the various incidents that happened almost daily, during his 40 years' service as the head of "Sousa and His Band" with over a million miles of travel all over the world.

Mr. Sousa has often been spoken of as "The March King". Such a title is rather elementary considering his accomplishments throughout his active career; using a real title with the distinction of preminence of "King of the Concert Band", absorbs everything contained in this assertion, which Mr. Sousa carried out successfully during his life.

His musical intelligence was unsurpassed. His business capacities were proven by the success of his many concert tours throughout the world, including five tours to Europe, and some 36 tours of the United States, Canada and Mexico. He paid all transportation and advertising expenses, besides all weekly salaries of 65 members, out of his own pocket! His instincts of a born gentleman; his wonderful knowledge of subjects other than music; his liberality toward everyone; his philosophy and poise, proving his self-control under the most adverse conditions; his creative genius of tone coloring in his higher form of compositions, many of which were manuscript and played only by his band; his thorough knowledge of all instruments genius of tone coloring in his higher form of compositions, many of which were manuscript and played only by his band; his thorough knowledge of all instruments and the capabilities of players; his active mind, which was working day and night his sense of honor and justice toward everybody; his patience and generosity with all who have had the privilege and honor of playing under his direction; and his temperate living. his temperate living—all these qualifica-tions certainly entitle him to the high name of "King of the Concert Band"! In the early days of his band, Mr.

Sousa took a great pride, when transcribing orchestral numbers for the concert band, to keep his arrangement in the original orchestral key, so that the rendition of the number sounded similar to an orchestra. Of course, this necessitated the player being an expert technician. Mr. Sousa and the late Patrick Sarafield Gilmore (the pioneer of the concert band in America 75 years ago), were very closs friends, and Mr. Sousa wrote quite a few characteristic numbers for Gilmore's Famous Band of 100 players, realizing that Gilmore excelled in directing dramatic works of a sensational character. I played these numbers when a member of this famous band. Mr. Sousa was then bandmaster of the Marine Band of Washington, D. C., which position he held for 12 years before organizing his own band in 1892, and starting his first tour of the country in September of that year.

Mr. Sousa began the study of music when quite a lad, appearing as a violin soloist at the age of 11. He studied music at the John Esputa Conservatory, Washington, and in 1865 earned the gold medal for harmony and composition. He also played the piano, and at one time, the trombone in the Marine Band. He became known among musicians in the early days as a violinist. For six months at the Centennial Exposition in Philadelphia, 1876, he was one of the first violin players with Offenbach's celebrated French orchestra, and at the close of this engagement, travelled all over the country with this organization. Thus began his musical intelligence.

His business capacities as mentioned above, proved his success from a monetary standpoint. he helms the arth and mandetary standpoint.

His business capacities as mentioned above, proved his success from a monetary standpoint, he being the only bandmaster in the world who made a fortune, in spite of the tremendous expenses cluding salaries and transporting a band cluding salaries and transporting a band the tremendous expenses entailed, of 65 players, covering over a million miles of travel! The last time we were together, he told me that he had spent some \$15,000,000 in transportation, and \$13,000,000 in salaries! (And died a very

\$13,000,000 in an arrival of the man.)
When playing before the "crowned heads" of Europe, he received decorations from King Edward VII of England, the president of France and other high society of the countries. Was always these great

When playing before the "crowned heads" of Europe, he received decorations from King Edward VII of England, the president of France and other high societies in other countries. Was always modest in responses when these great honors were conferred upon him. He treated all persons alike, from kings to newsboys, showing his generous and gentlemanly character.

Mr. Sousa was a very well-read man and could talk and argue on any subject. not only in music, and could have become as celebrated in law, as in music. He was also generous in trying to encourage the ambitious students. I never heard him talk disparagingly of anyone. His contributions without remuneration, to the many musical associations through the country for their relief societies; his donations to charity and to individual musicians who were without funds, showed his generosity and liberality throughout his life.

As a philosopher, he was one of the most remarkable and wonderful men I have ever met. One instance I must relate, showing his determination and great mind with such self-control. In 1900, Mr. Sousa booked a tour of six months, our first trip to Europe. We were to play five weeks at the Paris, France, Exposition. Sixty-two men were engaged for this tour, the very best players possible on each instrument. We were paid in American currency, and all of us looked forward to this great experience with enthusiasm and pride. This tour was booked by a European manager of well known ability abroad. Two weeks before sailing from New York, in April, 1900, this German manager dropped dead very suddenly, nullifying all contracts in the different countries we were to play. Mr. Sousa immediately sent over an American representative, to recover all dates and make new contracts if possible. On the very day of sailing, Mr. Sousa's own manager with his baggage and trunks on the ship, there was some disagreement between the two; I suppose Mr. Reynolds tried to talk him out of the trip at the last moment, as it was such a stupendous undertaking for Mr. Sousa's own a three weeks' engagement from the United States Government at the World's Fair in Paris! The third day en voyage he told me this as we were walking on deck, and then I realized the determina-

tion of this great man! He said that he

tion of this great man! He said that he would play all over Europe for six months, no matter what happened. And he did! Our salaries were paid regularly, and all traveling expenses, by Mr. Sousa. What business financier would have undertaken such a trip under such conditions, involving some \$500,000, with the responsibility of 62 men. many of the boys having taken their wives on this trip with them, and no backing but his own money? The tour was successful as usual, and we arrived back in New York in September of that year.

Mr. Sousa had a natural instinct for musical tone coloring, and he created more "tints" and shading than any other living composer. He obtained certain effects for the concert band never before heard of, by muting the cornets, trumpets, trombones, baritones, French horns, basses, and even the quartette of saxophones. Not the "jazzy" tones of the present day, but undiscovered qualities of tones in the most planissimo passages. He knew the real meaning of "The Chemicalization of Tone", a quality in music that is not taught in any university or college of music. Many of the greatest composers and musicians of Germany, including Richard Strauss, were present at our many concerts and rehearsals in Berlin, and they marvelled at the novel effects produced by his band. Since that time, over 40 years ago, Strauss has adopted many of these in his compositions, borrowing these tonal qualities from Mr. Sousa's concert band, to introduce in the orchestra. rowing these tonal qualities from Mr. Sousa's concert band, to introduce in the orchestra.

As an arranger for band, Mr. Sousa stood alone! I was librarian of his band in 1893, and he often came to the library to arrange simple popular tunes, to make a hit with his audiences. He often scored these for full band in less time than any five copyists could write out the parts. delightful these numbers sounded "dressed in new garments!" He never scored an unnecessary note for his band, and all his arrangements were works of art. I am speaking of the early days when he did all special arranging.

Mr. Sousa believed unreservedly in honor and justice in dealing with all musicians and in his business dealings.

when he did all special arranging.

Mr. Sousa believed unreservedly in honor and justice in dealing with all musicians and in his business dealings. He never owed anyone a dollar overdue. He rarely discharged a man, and then only on account of some misbehavior outside of his musical duties. There was nothing "impossible" in his reasoning, and his indomitable will-power, confidence in himself, and fearlessness, carried him, through many difficulties, "to triumphs!"

Mr. Sousa was fond of outdoor sports, especially horseback riding and trapshooting, winning various tournament trophies. He owned several spirited horses which he loved, and took long horseback trips—sometimes from Hot Springs, Va., to Washington, D. C., then on to New York, occupying a week or more time. In the early part of the century he went regularly to Jack Cooper's gymnasium where he would put on the gloves for a few rounds with the ex-prizefighter. One of his favorite stories was of the time when Bob Fitzsimmons watched one of these bouts, and at the conclusion, shook him warmly by the hand said, "Little one, you're a peach"!

As a boy, Mr. Sousa was very fond of baseball which continued throughout his life, and when his band played long engagements for a summer season, or at the different World's fairs, he formed a ball team from the members of his band and always pitched the first inning. Their uniforms contained the S-O-U-S-A across the front of their blouses, and one season, playing with many semi-professional ball teams, made a record of 920 per cent.

Many people have wondered what Mr. Sousa's religious views might have been. He was a high Mason, had taken all degrees to being a member of the Shrine, and to my knowledge as being closely associated with him for many years, I never knew him to break any of his obligations. His religious life is better expressed in a clipping from The Weekly Unity, September 5, 1936, which I will quote from, under the title of "Life Expressed In Harmony."

"The productive life is the life of exalted though

wrote editorially in the Etude some years ago, as follows:

"Thousands of people thought of Commander Sousa merely as a composer and a bandmaster. As a matter of fact, he was a man of great breadth and grasp in all directions. His tolerance was outstanding. Religious bigotry was unthinkable to him. One singular incident of the last hours of this great man was momentous and indicated that he had a presentiment of death. As soon as he arrived at the writer's office on the previous after-

noon, he presented the following question as though it were the chief business of his call: 'Dr. Cooke, do you believe in God?' Although the writer knew his old friend was familiar with his religious convictions, his reply was, 'Certainly, Commander.' 'Well,' he replied, 'I am glad to hear that. I believe in God. I believe firmly in God. The trouble with modernistic music of today is, that it is written by men who don't believe in any kind of God. That is the reason why it will not last. Only that lasts which comes from God. These composers think that they do it themselves. Fools! They can acquire technic. They can learn the machinery of composition. They can build great musical structures, but they can't make living things. They are not alive. All of my music, all of my melodies are not of my making; no matter how light, they came from a higher source. I have listened to a Higher Power.' Four times during the following day Mr. Sousa returned to this idea and expressed it in various forms, once remarking, 'If there is no God, how could Schubert have rained out several masterpieces one after another in one day?' Again he said: 'Voltaire used to laugh at the idea of God, but down in his heart he knew there was a God. At the end, he called aloud for his faith. A country without a soul. Look at Russia. Is any music of great he called aloud for his faith. A country without faith is a country without a soui. Look at Russia. Is any music of great moment coming out of Russia now? Russia is chaos and its music is chaos. Take

Look at Russia. Is any music of great moment coming out of Russia now? Russia is chaos and its music is chaos. Take a man's belief away from him and at once his art starves. They say that music is a luxury. It is, to anyone without a soul. Music is of no use to a chimpanzee. Music inspires, enriches and ennobles. It revives the soul. Surely anything that does that, is a necessity, and not a luxury. With man, music at times is the thing which brings him closest to his Maker. It actually seemed as though the great bandmaster had made the trip to us, to leave this significant message to pass on to young American musicians." Besides the many medals received by Mr. Sousa, he was very proud of a number of decorations presented to him during some of his European tours, among which are the Victorian Order which he received from the hands of King Edward VII of England; The Palms of the French Academy with the rosette of a Public Instructor of France; the Fine Arts Medal from the Academy of Hainault, Belgium; the Sixth Army Corps of the United States Army, to which Mr. Sousa was attached during the Spanish-American War; the Military Order of Veterans of Foreign Wars; Sousa's Victory Medal, received from the United States Government for his services with the Navy during the World War. Also the honorary degree of Doctor of Music from Pennsylvania Military Academy and Marquette University. Mr. Sousa often stated that there would never be a "Farewell Concert by Sousa and His Band", as he would always play up to the time his Maker called him. In other words, he would "die in harness", which he did, on March 6, 1932, after a long rehearsal and banquet, at Reading, Pa., where he was to have been the guest conductor of the Ringgold Band at their eighth annual band concert to be held the following day.

Mr. P. S. Gilmore was the pioneer of the concert band in America, but John

eighth annual band concert to be held the following day.

Mr. P. S. Gilmore was the pioneer of the concert band in America, but John Philip Sousa, with his creative genius, carried on the great work of modernizing the "Wind Orchestra" and establishing a standard of good band music throughout the world, which will be difficult to follow. He established a model for the concert band by which all bands will be judged in the future.

I could relate many instances that happened during our several tours of Eu-

I could relate many instances that happened during our several tours of Europe, the wonderful trip around the world and many transcontinental tours of this country, and tell of obstacles Mr. Souss met, and handled calmiy and successfully, with that active mind and sense of philosophy in everything he did, never losing his self-control or dignity, always holding that "Right is Right", with absolute confidence in the outcome. Every person with whom he came in contact loved him, because he was gentle in his disposition and fair to all, especially in business dealings.

because he was gentle in his disposition and fair to all, especially in business dealings.

In closing, I wish to repeat one of Mr. Sousa's pet sayings which I have heard many, many times: "Seriously, I was born on the 6th of November, 1854, on 'G' Street, S. E., near the old Christ Church, Washington, D. C. My parents were Antonio Sousa and Elizabeth Trinkhaus Sousa, and I drank in lacteal fluid and patriotism simultaneously, within the shadow of the Great White Dome. I was christened John Philip at Dr. Kinkel's Church on 22nd Street, N. W., Washington, and might mention that if I had the opportunity to be born again, I would seiect the same parents, the same city, the same time, and—well—just to say that I have no kick coming."

"When God creates a genius He breaks the mould so there can be no other."

HERBERT L CLARKE.

Long Beach, California,

Endurance In Trumpet Playing"

By HAYDEN SHEPARD



HAVE been asked many times what is the proper way a vibrato tone is produced. There seems to be much confusion in the minds of a great many trumpet players as whether the vibrato should be produced with the hand or

to whether the vibrato should be produced with the hand or the lips.

Let me state here that a beautiful singing tone may be produced by either method. And, as a matter of fact, it is quite possible for some players to use both methods at the same time, one augmenting the other. However, I do not advocate the use of a lip vibrato, nor its cultivation unless the player does it naturally. His intuitive feeling for a beautiful tone will instinctively prompt him to use this method. The mechanics of the hand vibrato are simple indeed as it requires only a slight oscillation, or back and forth movement of the right hand on top of the valves. Let me say here that it is very difficult to teach the vibrato, as the objective of every player, when using the vibrato, is to produce a sliky, singing tone and it is therefore necessary that the player feel this beauty. If the proper conception is not felt, constant practice to produce the correct speed and evenness of tone will be of no avail and the criticism of a teacher will likewise be of little help. Best results are obtained by constantly listening to a performer whose legato tone is of the highest caliber. This is best accomplished by listening to phonograph records. Remember, you are listening primarily to obtain the conception as to how the vibrato tone should sound. Do not make the common mistake of trying to "ape" or copy the exact speed as used by the artist to whom you are listening. There are no two performers whose speeds of the vibrato are identical. A singing tone is an individual thing and it is primarily the conception of which the player wishes to copy.

In my opinion, the best example of beautiful legato playing, and I might say perfect legato playing, is Tommy Dorsey's trombone tone. While he is not a trumpet player I do not think it is possible to obtain or listen to a better example. The perfect vibrato tone is one in which the vibrato is so smoothly produced the listener is not conscious of it at all. All that is audible is the lovely singing tone. Ano

What's What and Who's Who in Drumming

By VINCENT L. MOTT utive Chairman, A. D. A. Contests oi Exec

"GET GOING, GET GOING NOW!"



O something about that inspiration to find out all you can about Rudimental Drumming. NOW IS THE TIME.

Lawyers have their Blackstone, trumpet players have their Arban's Book, every violinist has his pet Mazas, Kayser, Schradieck or Sevick. Have you any text books or do you think that drumming comes to you in your sleep? Have you made a real study of drumming? Let me suggest that you start a library of drum methods. Learn what knowledge others have to impart. Then use that knowledge in your playing. Because only in doing, only in striving can you reach that point where you can say, "Today I am a drummer."

when you read that some drummer has been sighted on the pinnacle of success, you can put it down for a fact that for years he has been striving to attain the heights. Rest assured that it was not through luck or the "proper breaks" that he climbed to the top. To be a successful drummer, like anything else, you cannot sit around and wait for the unusual opportunity which never comes. Take the advice of the seven wise men of Greece which is carved over the Delphic Temple, "Know Thyself." Then analyze your talents, your facilitations. Many drummers believe that the mere passage of time and the fact that they have a set of drums will bring them success. If drumming is to be our profession let's hold that profession high. Don't be just another drummer.

Practice—practice and more practice! Don't wait for your best practicing mood but cultivate one. Get a good teacher, start your collection of Drum Books and get going.

going.

Make this one of your daily dozen.



AND NOW, WHO'S WHO-CHARLES O. COUILLIARD

AND NOW, WHO'S WHO—CHARLES O. COUILLIARD

Seventy-three years as an active drummer is the record of Charles O. Couilliard of Lawrence, Mass. His first job as a kid was a parade job during General Grant's campaign for President. He has slung a drum and paraded in every Presidential campaign from Grant's up to and including F. D. Roosevelt's. In 1880 he won the championship of the United States in Rudimental Drumming at Atlanta, Ga. Robert Ripley, the world famous cartoonist, famous for his "Believe It Or Not," honored Charlie in his cartoons on May 25, 1940. He has played a drum in every G. A. R. Annual Memorial Day Parade in Lawrence, Mass., for the past 60 years. Charlie is hale and hearty and resides at 9 Daisy Street, Lawrence, Mass. He sees red when drummers tell him Rudimental Drumming is of no value and wishes drummers would see the light by avoiding being so-called Rhythmic Drummers. Hat's off to Charlie! There are many more like him in these United States and I would like to hear from them, care of International Musician. Remember this, if you are just a drummer you become old and are forgotten. If you know your rudiments you will be looked up to and respected as long as you live.

ROFESSIONAL

By J. LAWRENCE COOK

Criticisms and suggestions are welcome, and all communications addressed to the writer in care of the International Musician will be directed to the writer and will receive his personal attention.

STYLES of popular piano playing are, in my opinion, to be regarded from two separate points of view, one based chiefly on the type of material used to produce certain varieties or shades of rhythmic effect and the other on finer development in execution wherein the mechanical aspect is taken so much for granted that one is but faintly aware of its existence as such.

In the former the listener is "carried", and in the latter he is "sent", so to speak. The former dictates a pattern of rhythmic impulse which pulls the listener along with it; while the latter, bordering more on the realm of the sublime, tunes in on the sense of higher artistic appreciation and forces itself to be felt, its rhythmic element being subconsciously absorbed. In one instance the listener need have but a primal sense of rhythmic reaction in order to be "carried", while in the other he must have not only that, but must, in addition, be "allergic" to the touch of genius.

The category of style which motivates the first point of view may be compared with styles of hats, shoes or other wearing apparel. This season the pianist whose style has most substantially captured the public fancy may be one who dotes upon carrying a baritone melody against some individualistic form of embellishment; next season the "boogle-woogle" artists may be holding forth; and the next some other form may be in vogue. You may then adopt, accept or reject as you see fit, somewhat as you would seasonal styles in clothes. This is not true of the other type of piano playing, for, once it is set, it goes on and on without any appreciable change. Once a planist has reached a satisfactom degree of proficiency in it, he can no more successfully change it than he can change his own personality; and the most faithful of his audience are to be found mainly among musicians themselves.

So much for abstraction. Let us now get down to cases. However, since we did start with abstractions, suppose we group our concrete classifications accordingly, calling the first Number One and the second Number Two.

NUMBER ONE

When the average prospective student of modern popular piano playing walks into a studio to inquire about lessons, he usually opens his part of the interview somewhat as follows, provided that he has professional aims:

"I studied piano for about a year and u half. Having had no desire to become a classical pianist, I discontinued my regular lessons and turned to 'swing'. After having gone to every studio of popular piano playing I could find, I was unconvinced of the capability of any to teach me just what I wanted to learn; so I bought some books and proceeded with self-study. I've picked up some ideas here and there and, adding these to what I learned from the books and to what I figured out myself from studying player rolls and phonograph records, I guess I haven't done so badly. I play in a small band and am considered pretty good as a band pianist. However, I've often been told that I have no particular style and that I'm weak when it comes to taking solos. What can YOU do for me?"

The solution of at least some of the problems of such a prospective student lies in his first picking out several outstanding pianists whose styles he likes and studying the things they do, not limiting his observations to the mere structural texture of their tricks, but giving considerable attention to the manner of execution. There should be among these one special favorite whose style he likes best of all, and he should REALLY concentrate on him. This favorite should, in particular, have a clear-cut style which he is capable of handling with absolute mastery.

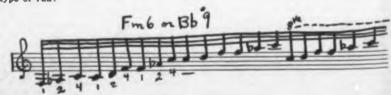
The object in making a study of several is not only to learn a wide variety of new tricks, but eventually to consolidate their methods in ways best suited to your own mechanical, technical and temperamental qualifications. You will have to be specific, too. That is, you must compile an actual repertory of what each has at some time or other done with a movement from one specific chord to another, in a given tempo and with a certain type of melody. Such exact information should be perpetuated by being recorded on manuscript or thoroughly committed to memory. You will finally "boil things down" to a point that suits you exactly in every way. When you begin to make practical use of devices so learned, you will find that your performance will begin to be different, whether or not you have made alterations in the actual structure. That is, even though you may make use of identical notes, there is bound to be an inflection provoked by your individual treatment, noticeable perhaps in no other way than by difference in shade of expression given to but a single note in an entire figure or phrase.

Continue along this line, making it a point to be always improving the quality of your bass teaths, your treble octaves, thirds and single-notes, and your runs. You will find that the ultimate rhythmic effect is usually a determining factor in the pepularity of a given style. For example, the so-called "boogie-woogie" style is totally uninteresting harmonically; but it generates a rhythmic effect that is distinctive and different and which will cause even a critical ear to endure the monotony of its harmonic platitudes. Thus, "boogie-woogie" has swept the country. It is a fad, and will go as other fads come and go. It was with us more than 20 years ago, and, after having run its course this time, is bound to recur again in the future.

I recommend direct imitation at the start. As a matter of fact, some students may at first be so lacking in creative ability and even in adaptation that no other course will be feasible. Does not the future painter or sculptor seek to reproduce works of the old masters before he expects to make any headway toward achieving a style of his own?

The real signature of your style, once you have developed it, will be your excellency in performing one or two tricks which you have perfected for certain types of chords or resolutions. Some planists are known by their individual treatment of certain types of runs and others for their solid rhythm; some for their smooth execution of bass tenths, and others for their interesting contrapuntal bass movements; some for excellency in fast playing, and others for the same in slow playing.

Can you name the well known planist who should be readily identified with this of run?



PROFESSIONAL PIANO POINTERS

(Continued from Preceding Page)

NUMBER TWO

Those in this group are to popular piano playing what a finished classical artist is to classical playing. I refer, of course, to the classical artist who has achieved distinction as a soloist. Albeit, the popular artists whom I place in this group all have a good background in classical study. Seldom do they win popularity polls, though, for theirs is a style without appeal to the masses. One outstanding feature of their assets is their fineness of touch, which is of minor importance to those listeners who respond more readily to the appeal of rhythm than to that of tonality.

True enough, the stylists to whom I now refer have much in common with the adherents of the other style (Number One), but aside from fineness of touch, they are required to exhibit superior technique as well as an almost phenomenal aptness at improvising.

The final impressions produced in this classification of style may generally be referred to as either CONTRAPUNTAL or PEDAL-WISE. The contrapuntal is identified by the ultimate effect of single-note movements in the right hand part and legato-like movements of bass tenths in the left. The general reaction is that you feel like swaying or just drifting along. The flow of music seems to travel, as it were, from east to west.

The pedal-wise form is noted by a sort of up-and-down impression. That is, the listener is more strongly conscious of movements of the performer's hands from an upward position down to the piano keys. Fundamental pulsations in bass are prominent and treble figures are rather strongly accentuated whether they be of solid or moving character. It is easy to understand how this form lends itself to dancing purposes, while the contrapuntal is the more satisfactory for relaxed listening.

I should like my readers to listen to a good solo recording by Teddy Wilson and one by "Fats" Waller. Close your eyes as you listen to each, and make a note of your general reactions in respect to contrapuntal and pedal-wise "listening impression". I should be pleased to have you write in your classifications.

The three examples which follow



show what three different stylists have done with the second four measures of "Honey-suckle Rose" in various recordings. It is well to note that each abandons the melody and proceeds to Insert original figures to fill out these measures.

The first is a case of pure improvisation, the second a case of stock figuration against a specific harmonic pattern; and it is logical to assume that in the third the artist worked his figures out well in advance of the recording.

Can you identify these artists by playing over the measures shown? If not, I shall be pleased to honor your request not only for the names of the artists, but for the makes and numbers of the records on which the measures have been recorded.

BOOKS OF THE DAY

⇒o ⇔o⊂ HOPE STODDARD ⇒o⇔o

A MUSICAL GUIDE TO THE RING OF THE NIBELUNG, by Ernest Hutcheson. 215 pages. \$2.75. Simon and Schuster.

Schuster.

There have been almost as many guides to Wagner's "Ring" as there have been commentators on Shakespeare's "Hamlet", the former even outstripping the latter in far-flung fancifulness and exaggerated symbolism. Bernard Shaw's is a case in point, his essay on the Trilogy making of that work a complete social treatise on the relations between capital and labor. The present author, however, gives us a guide that points no wavering finger to pet theories, but leads directly. through coordination of text, music, staging and acting, to an unfolding of Wagner's mighty tragedy. Leltmotives, presented notationally in the text, make each development doubly forceful; clever word etchings describe the constantly shifting scenes and keep the stage before the eyes; significant phrases culled from the discourses point inner meanings; amusing anecdotes of actual performances lighten the gloom when Fate's shadow looms too dark. Exceptional is the author's insight into forces motivating the characters: Brünnhilde, explained, is recreated; Wotan, in his strength and weakness, becomes reality; Fricka, Erda, Mime, Fater and Siegfried walk the paths of life as truly as their counterparts walk the heards of the Metropolitan.

boards of the Metropolitan.

For the uninitiate Mr. Hutcheson's book means the possibility of having leitmotives unscrambled, mental mists dispersed. It means being able to listen to Wagnerian recordings or radio excerpts with a comprehension of their literary as well as their musical values. It means being able to see the opera course its devious channels with understanding supplementing the ear and eye.

AN ALMANAC FOR MUSIC-LOVERS, by Elizabeth C. Moore. 382 pages. \$2.50. Henry Holt and Company.

We can pay no higher compliment to "An Almanac for Music Lovers" than the fact that we used it the first hour we received it. We have been using it practically every day since, to verify dates, names and facts, to comple statistics, to concoct quizzes, to reconstruct events, to assemble amusing anecdotes. Such serviceableness is made possible through the volume's format. Beginning with January 1st, the days of the year unwind page by page, each revealing the happenings in the musical world during that particular 24 hours, from the year 397 A. D. to the present. As the author explains in her all-too-modest introduction, it started out to be an incident-a-day calendar, then, bursting its swaddling clothes, lined up practically all significant musical data under month and day of occurrence. In the course of its expansion, it has added a most serviceable index wherein one may find at a glance the correct spelling of names and the birthday of each important composer, as well as page numbers for premieres, dehuts and other key events. There is, for instance, on the page of September 14th, a description of the formation of the first Musicians' Union, in the year 1321, "when the fiddlers of France organized in a corporation, its head called 'Le roi des violons' and its membership consisting of 29 menestrels and eight female jugglers."

This is none of your dry-as-dust refer-

This is none of your dry-as-dust reference books. Every page is interspersed with musical anecdotes, refreshing, amusing and new, and sources are indicated to guide the reader in further research.

BAKER'S BIOGRAPHICAL DICTION-ARY OF MUSICIANS, Fourth Edition, revised and enlarged. 1,234 pages. \$6.00. G. Schirmer, Inc.

In bringing this volume up to date, the editors have added biographical sketches of musicians whose names in the past 25 years have been most deeply carved by fame. Samuel Barber, Marian Anderson and Dimitri Shostakovitch are among the hundred or so thus honored. But the revision does more than plot the contemporary field. Taking advantage of an added 25 years' focus and posterity's persistent promptings, it has differentiated with clear judgment the great and the near-great among older musicians. Haydn's and Beethoven's biographies, for instance, have been amplified. Others of the once great whose fame time has well-nigh effaced have been excluded. In short, the revisers have set forth the universe of music as it revolves—with its stars of various magnitudes—about the immediate present.

With such changes realized, Baker's Biographical Dictionary of Musicians becomes, for completeness, conciseness, consistency and impartiality, standard among works of its kind.

PIANO MUSIC FOR THE LEISURE HOUR, compiled and edited by Albert E. Wier. 192 pages. \$1.50, paper; \$2.50, cloth. Longmans Green and Company, Inc.

We remember with a faint nostalgia

We remember with a faint nostalgia sitting at the old upright piano with its green and gold embroidered drape, drifting through Schumann's "Träumerel", Mozart's "Minuel", Mascagni's "Cavalleria Rusticana", and Schubert's "Rosamunde", all from the album "Piano Music the Whole World Plays". Thus with real, though poignant, pleasure we came upon this new collection by the same compiler, with similar format and many of the same old favorites, but with the freshening of compositions since made familiar to a radio-minded public.

A short comment, including composer's dates, time and circumstance of writing the work, available records and other apropos data precedes each composition and helps not a little toward a sympathetic interpretation of the work. Also, as in the popular series of 25 years ago, a title index at the front and a composer's index at the back make reference

In fact, each of the old devices is here. All that we miss are the scrawling notations we ourselves made in that other volume: "This good for encore", "Aunt Sarah's favorite", "Don't forget repeat!", and the thumb prints clustered at the page corners.

TRADITIONAL MUSIC OF AMERICA, by Ira W. Ford. 480 pages. \$5.00. E. P. Dutton and Company.

It was in the Missouri Ozarks that Ira Ford started assembling the material for this book, but echoes of the southern mountains, of New England forests, of the plains of the West are there, too. The spirit of America comes to life, revealing her unquenchable humor, her tolerance, her adaptability, her courage. Complete with scores, calls and directions, we find tunes—square dances, polkas, quadrilles, Paul Joneses, Virginia Reels—to which besweatered lumbermen and leather-jacketed hunters swing their partners down the line. A whole section given to "traditions" helps to make both word and music clear.

The rollicking good humor of country folk who drove unnumbered miles in a jogging buggy for an evening of dance and song, of the obliging "Old Molly Hare", who dug the tence holes for lazy farmer John, the "Little Brown Jug", roses and ambrosla to its owner, and Sally Goodin', worth all of a piece of pie, is balanced by the lugubrious walls of the sentimental '60's and '70's sounding in "The Widow in the Cottage by the Sea", "The Gypsy's Warning", and "The Girl I Left Behind Me".

A knot-hole through which we can beer

A knot-hole through which we can peer at America topographically, this book is, as well, one through which we can scan the whole past century. It comes as a godsend to America now. For, while the European continent is systematically obliterating traditions, it is most salutary that we gather ours about us—a grandmother's shawl against the sharp winds of ruthlessness.

THE RECORD BOOK, by David Hall. 771 pages. \$3.50. Smith and Durrell.

This volume, wherein over a thousand compositions available on records are discussed, is intended primarily for the earnest student collecting a "library". The author does not attempt to regulate taste nor list inflexible rules, but rather presents information for the reader's own judgment. That is, he tells how to determine the best among several recordings of a single work, points out the qualities necessary for the recording artist, presents criteria of worth in the composition itself, gives tests for lasting enjoyment. Conductors are delineated according to style and manner of recording. Composers are dealt with intensively. For example, on the odd-numbered pages, 18 well-known compositions of Beethoven are given with summaries of the finest 35 recordings of these compositions. On the pages opposite runs a biographical commentary on that master.

Invaluable are the last two chapters explaining in detail the care of records and phonographs, the selection of accessories, especially needles, the devices for getting the best tonal results. Here one learns how to test the phonograph for "wow", how to place it in the room most advantageously, how to manipulate the pick-up, even how to comport oneself in the record shop—all quite necessary for the prospective purchaser whose purpose is to assemble not a miscellaneous collection, but a library of worthwhile records.

The TRUMPET

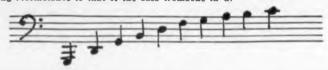
By CHARLES WILLIAM ME MILLIN

A MUSICAL instrument which has been in use since time immemorial, the trumpet consists of a long, narrow tube, cylindrical for the greater part of its length. The fusiform character (gradual widening of the tube) which terminates in the bell or opening of the lower end, begins only at a point that varies from a third to a fourth of the total length from that extremity. The air inside is set in vibration by the lips (which act as true reeds) applied to the edges of a basin-like mouthpiece fitted to the upper part of the instrument. Instrument makers of old claim that the material has nothing to do with the production of that brilliant quality of tone which distinguishes the trumpet from every other mouthpiece instrument. The difference is due partly to the distinct form given to the basin of the mouthpiece, but principally to the proportions of the column of air determined by the conical or cylindrical form of its envelope.

The possibility of producing sonorous disturbances of a mass of air through a

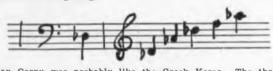
cylindrical form of its envelope.

The possibility of producing sonorous disturbances of a mass of air through a mouthplece has been known from a very early period, a shell bored at its extremity, or a horn with the point removed, being without doubt the most ancient instrument for producing sound. Nearly all the nations of antiquity had mouthplece instruments. But the greater number of these, although grouped under the general designation of trumpets, have only a very distant relationship to the modern instrument. The Romans had four such instruments, the Tuba, Buccina, Cornu and Lituus. The tuba represented in the bas-reliefs of the trumphal arch of Titus was a kind of straight bronze clarion, with a conical column of air. It is ordinarily designated the Roman Trumpet and was about 39 inches long. Its compass should not go beyond the first six proper notes of the harmonic scale. The Roman Tuba and the Greek Salpinx are supposed to be the same instrument. The Buccina was also of bronze, with a tube measuring fully 11 feet in length. The tube is only slightly conical, and the quality of tone bears a striking resemblance to that of the bass trombone in G.



The difficulty of producing the fundamental or first proper note increases with the length and narrowness of the tube. The proportions of the Buccina render the production of this note very difficult.

The Cornu was often made of a bullock's horn, but bronze was also employed, as specimen in the British Museum. This instrument measured four feet, six inches in a specimen in the British Museum in length with the following range:



The Roman Cornu was probably like the Greek Keras. The three preceding instruments were used in giving signals to the infantry. The cavalry calls were given with the Lituus, a specimen of which exists in the museum of the Vatican, found in 1827 in a tomb at Corventeri (Caere). The tube is cylindrical for the greater part of its length, its conical development beginning only at the lower end, where the instrument begins to curve. The Lituus easily produces the following notes:

Its quality of tone is like that of a trumpet in G.

In Ireland and Denmark numerous mouthpiece instruments in bronze have heen found, 16 different specimens being preserved in the museum of the Royal Irish Academy at Dublin, and six (of which facsimiles exist in the South Kensington Museum) in the museum at Copenhagen. But none of these have the proportions of a trumpet. All, by the conical development of the tube as well as by the curved form, recall their first model, the horn, successive transformations of which have given rise to the clarion and the numerous families of bugles.

We have no precise information as to the form which the Lituus, the ancestor of

numerous families of bugles. We have no precise information as to the form which the Lituus, the ancestor of the modern trumpet, assumed during the Middle Ages. A miniature in the Bible presented, in 850 A. D., to Charles the Bald places the Lituus in the hands of one of the companions of King David, but we are not warranted in concluding from this that the Etruscan instrument was in use in the ninth century. The earliest representation of the trumpet with its present proportions of tube and form of bell seems to belong to the fifteenth century. Fra Angelico, some time hefore 1455, painted angels with trumpets having either straight or zig-zag tubes, the shortest being about five feet long. The perfect representation of the details, the exactness of the proportions, the natural pose of the angel players, suggest that the artist painted the instruments from real models.

The credit of having bent the tube of the trumpet in three parallel branches. thus creating its modern form, has usually been claimed for a Frenchman named Maurin (1498-1515). But the transformation was really made in Italy about the middle of the fifteenth century, as is proved by the bas-reliefs of Luca della Robbia intended to ornament the organ chamber of the cathedral of Florence; there a trumpet having the tube bent back as just described is very distinctly figured.

From the beginning of the sixteenth century we have numerous sources of information. Virdung cites three kinds of mouthpiece instruments, the Felttrumet, the Clareta and the Thurner Horn. Unfortunately he does not elaborate on these and little is really known of their individual characteristics, except through surmise. It is believed that the Felttrumet and the Clareta closely resembled each other with the latter used chiefly for the higher notes.

The Thurner Horn is believed to have been a kind of Clarino or Clarion used by

watchmen on the towers

watchmen on the towers.

The TEUMMET and the JADLE IBONMET are the only two mouthpiece instruments of the trumpet kind cited by Praetorius. The first was tuned in D at the chamber pitch or "kamerton" but with the help of a shank it could be put into C, the equivalent of the "chorton" D, the two differing about a tone. Sometimes the Trummet was lowered to B and even B flat. The Jager Trommet or "Trompette Chasse", was composed of a tube bent several times in circles, like the posthorn, to make use of a comparison employed by Praetorius himself. The same author further cites a wooden trumpet (holzern trommet), which is no other than the Swiss Alpen-Horn or Norwegian Luur.

Mersennes information is not very instructive; but he gives a description of a NOURDINE, a kind of mute or damper introduced into the bell, already employed in his time, and still made use of to weaken the sound.

The first alterations destined to revolutionise the whole technique of the instrument were made about the middle of the eighteenth century. Notwithstanding the imperfections of the trumpet during this long period, the performers upon it acquired an astonishing dexterity.

The usual scale for a typical trumpet, that in D, is:





Praetorius extends the limits of this compass in the higher range, for he says a good trumpeter could produce the following:
This opinion is shared by Bach, who in a trumpet solo which ends the cantata "Der Himmel lacht", wrote up to the twentieth of these sounds. So considerable a compass could not be reached by one instrumentalist: the trumpet part had therefore to be divided, and each division was designated by a special name. The fundamental or first proper note was called "flattergrob", the second "grobstimme", the third "faulstimme", the fourth "mittelstimme". The part that was called principal went from the fifth to the tenth of these tones. The higher region, which had received the name of "clarino", was again divided into two parts; the first began at the eighth proper tone and mounted up to the extreme high limit of the compass, according to the skill of the executant; the second began at the sixth proper tone, and rarely went beyond the twelfth. Each of these parts was confided to a special trumpeter who executed it by using a larger or smaller mouthplece, according to his own dictates. Playing the Clarino differed essentially from playing the military trumpet, which corresponded in compass to the above mentioned principal. Compelled to employ very small mouthpleces to facilitate the emission of very high sounds, Clarino players could not fall to alter the tone of the instrument, and instead of getting the brilliant and energetic quality of tone of the mean register they were only able to produce more or less doubtful notes without power and splendor. Apart from this inconvenience, the Clarino presented numerous deviations from just intonation. Hence the players of that time failed to obviate the bad effect inevitably resulting from the natural imperfection of the harmonic scale of the trumpet in that extreme part of its compass. In the works of Bach, for instance, where the trumpet should give sometimes



instrumentalist could only command the eleventh proper tone, which is neither one nor the other of these. Furthermore, the thirteenth proper tone for which



is written, is really too flat, and it is absolutely impossible to remedy this defect, since it depends entirely upon the laws of resonance affecting columns of air.

since it depends entirely upon the laws of resonance affecting columns of air.

Since the abandonment of the Clarino, about the middle of the eighteenth century, our orchestras have been enriched with trumpets that permit the execution of the old Clarino parts, not only with perfect justness to intonation, but with a quality of tone that is not deficient in character when compared with the mean register of the old principal instrument. The introduction of the Clarinet or Little Clarino, is one of the causes which led to the abandonment of the older instrument and may explain the preference given by composers of that epoch to the mean register of the trumpet. The Clarino having disappeared before Mozart's day, that composer had to change the trumpet parts of Handel and Bach to allow of their execution by the performers of his own time. It was now that crooks began to be frequently used. Trumpets were made in F instead of D, furnished with a series of shanks of increasing length for the tonalities of E, E flat, D, D flat, C, B, B flat and sometimes even A.

The first attempts to extend the limited resources of the instrument in its new employment arose out of Hampel's idea of lowering the harmonic sounds by introducing the hand into the bell. But instead of fixing the shanks between the mouthpiece and the upper extremity, they were adapted to the body of the instrument itself by a double slide, upon the two branches of which tubes were inserted, bent in the form of a circle and gradually lengthened as required. This modified instrument became known as the "Invention Horn". This system was applied to the trumpet by Michael Woegel (born at Rastatt in 1748), whose "Invention Trumpet" had a great success, notwithstanding the unavoidable imperfection of a too great disparity in quality of tone between the "open" and the "closed" sounds.

The idea of applying the trombone slide to the trumpet is obvious. The si trumpet is mentioned by T. E. Altenburg, who compares it, and with reason, to alto trombone; and there are grounds for identifying it with the "Tromba de Tarar employed by J. S. Bach iu some of his compositions. For a number of years England, the slide trumpet was used in a modified form.

About 1760, Kolbel, a Russian musician, applied a key to the horn, and soon afterwards the trumpet received a similar addition.

By opening this key, which is placed near the bell, the instrument was raised a diatonic semitone, and by correcting errors of intonation by the pressure of the lips in the mouthpiece the following diatonic succession was obtained:



exan alow faste also

tio

This invention was improved in 1801 by Weidinger, trumpeter to the imperial court at Vienna, who increased the number of keys and thus made the trumpet chromatic throughout its scale. But though the keyed trumpet was a notable improvement on the "Invention Trumpet", the sounds obtained by means of the lateral openings of the tube did not possess the qualities which distinguish sounds caused by the resonance of the air column vibrating in its entirety. But in 1815 Stolzel made a genuine chromatic trumpet by the invention of the ventile or piston. This principle is, with minor variations, used today.

MUSICAL QUIZ

- Name the wives (all famous musicians) of the following composers and executants?
 - (a) Robert Schumann (composer) Charles A. de Beriot (violinist).
 - (c) Efrem Zimbalist (violinist).
- what symphony is the following excerpt taken?



- 3. What are the English translations of the following famous titles?
 - (a) Apres-midi d'un faune (Debussy).(b) Cosi fan tutte (Mozart).
- (c) Le Coq d'Or (Rimsky-Korsakov).(d) Die Fledermaus (Johann Strauss).
- Frau ohne Schatten (R. Strauss)
- Heldenleben (R. Strauss).
- (g) Das Lied von der Erde (Mahler).(h) Snegurotchka (Rimsky-Korsakov).
- Cavalleria Rusticana (Mascagni).
- Götterdämmerung (Wagner).
- Name five operas each of which has as its title a pair of famous lovers.

 When and where was "Home Sweet Home", as we now know it, first heard?

(Answers on Page Thirty-two)

VIOLIN DEPARTMENT....

CONDUCTED BY

Sol Babita

A monthly column devoted to the newest developments in the technique of the instrument. Questions and contributions from the reader are invited. A notebook on Modern Violin Technique can be collected by clipping each of these articles as they appear.

HALF POSITION SHIFTS

IN discussing the relationship between the diatonic scale and position shifting, we found that we were led directly into the subject of half position shifts. (See February issue.) Shifts of this kind involve an actual position change, the entire left hand being carried by power originating in the arm. The following exercises should be practiced to prepare the hand for this kind of work:





INSTRUCTIONS FOR PRACTICE

Exercises A, B and C are to be played on all strings, in addition to the printed examples. They are to be played slowly at first with detached bows. When played slowly, each shift should be marked by a short clear movement of the elbow. In faster playing, the movements of the elbow should be smooth. Legato bowing should also be used in faster playing. Independent movements of the left wrist should be avoided. Noiseless shifting and an unchanging tone should be the goal.

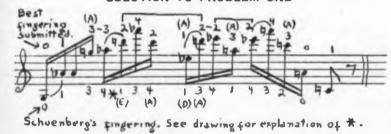
This practice is essential preparation for finger extensions and diminutions, to be discussed in forthcoming articles.

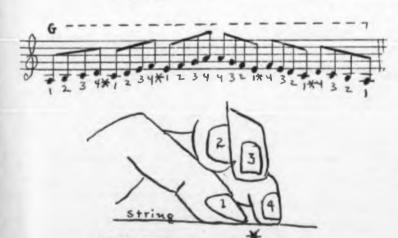
DISCUSSION OF PROBLEM ONE

Among the 60-odd postcards and letters with suggested fingerings, received in the past few days, very few were identical, and none agreed with that of Arnold Schoenberg who was kind enough personally to examine the fingerings. Schoenberg once played the 'cello and his fingering is 'cellistic. He suggests that while the fifth note is being played by the fourth finger, the first finger move up to D on the E string; in other words, that the fourth and first fingers almost touch each other for the fraction of a second. (See drawing.) Although I have used this method for some years, I still find it dangerous in fast passages such as this, and should like to hear from other violinists on this matter.

Schoenberg explains that he first found it necessary to use this fingering in 1912, when faced with the problem of eliminating old fashioned finger slides in the performance of Pierrot Lunaire. He agreed that the fingering submitted by Henry Hill and printed below as the winning fingering was most practical, but expressed the hope that violinists would eventually begin to use his fingering, also shown here.

SOLUTION TO PROBLEM ONE





The exercise shown above is recommended by Dr. Schoenberg as a good prepara-tion for this kind of shift. Each (*) indicates a finger position as shown in the

The ORIGIN of the BELL-LYRA Marching Bells

By WILLIAM F. LUDWIG



THIS popular instrument is of comparatively recent though tion, even though the Germans used a Glockenspiel 30 or more years ago. They were, in fact, the first to use the bells on a staff with marching bands. The origi-nal German Glock-enspiel had steel bars mounted in scale. The player, however, carried

william F. Ludwid small case at his side to change the scale by replacing certain bars to conform to the composition. The object, of course, was to keep down the weight of the instrument.

In 1927 Dr. A. A. Harding, Director of Bands at the University of Illinois, used two of the German Glockenspiels and was the first to mount the bars chromatically.

the first to mount the bars chromatically. The writer in 1930 designed the first all-aluminum chromatic Bell-Lyra with a complete two-octave chromatic scale, 25 bars, to conform to the scale of the cornet. This made possible the entire range that may be called upon in the marching bands. The instrument is built so that it may be used as orchestra bells in concert—either band or orchestra. Glockenspiel was not considered a good name for it; therefore the coined word. Bell-Lyra, was created for the modern instrument.

The Bell-Lyra, as well as the original

The Bell-Lyra, as well as the original The Bell-Lyra, as well as the original Glockenspiel, is carried in a strap holster, slung over the right shoulder, the supporting staff being steadled with the left hand. The player uses only one mallet to play one or two notes in a bar with considerable force. The belis are capable of a volume penetrating over a 50 to 60 piece band.

Originally, there were no Bell-Lyra

piece band.

Originally there were no Bell-Lyra parts; thus it was necessary for the player to use the B flat cornet part and play the melody one tone lower than written. Publishers now have recognized the Bell-Lyra as a standard band instrument for marching bands and include Bell-Lyra parts written in C.

There have been request.

as a standard band instrument for marching bands and include Bell-Lyra parts written in C.

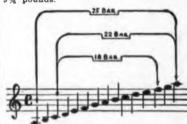
There have been requests for a Bell-Lyra built in B flat so that the solo cornet part could be used without transposition. We do not consider that practical for two reasons. First, it is not possible for the player on the street to read at sight from any part. Second, the B flat instrument could not be used as standard orchestra bells in the concert band or orchestra bells in the B flat instrument in C without transposition. We sarnestly recommend, therefore, that the standard C Bell-Lyra be used.

In answer to repeated requests, we have placed on the market an 18-bar Bell-Lyra one and one-half octaves from C to F. The main advantage is the slight reduction in weight. We consider this scale satisfactory but a little limited. Therefore, we have also designed a 22-bar instrument from C to A. The upper four notes are very important and should be included. We consider the 25-bar instrument are used but seldom.

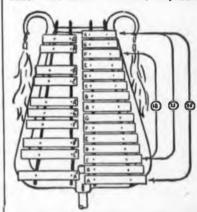
There is very little difference in weight between the 18- and the 25-bar instru-

ments. They range as follows:
The 25-bar A to A instrument weighs

The 25-bar A to A instrument weighs 12 pounds.
The 22-bar C to A instrument weighs 10 ½ pounds.
The 18-bar C to F instrument weighs 9% pounds.



The shoulder strap, similar to a flag-carrying holster, is by far the most prac-tical, since it gives the player ample vision while steadying the staff with the left hand. The so-called harness, suspended



from the shoulder with the entire instrument hanging on this frame and directly in front of the player (who uses two mallets) is not the correct effect nor intent of the Bell-Lyra in the marching band where rapid execution is not at all required. The bell tones ring out and tend to intermingle if rapid passages are attempted, and create a jangling effect. This harness detracts from the instrument and is very difficult to march with. The correct marching position for the instrument is in front of the band. One or two players in a band of 40 to 60 may be used. Special arranged, harmonized parts are recommended when four or mure players are used.

ommended when four or mure players are used.

Audre Stong, director of the famous Pasadena Rose Festival Band, has made some of the finest arrangements for Bell-Lyras that I have ever heard, both for concert and marching bands. The possibilities of the instrument have by no means been exhausted. They are very effective on the street and in concert. Bands should not be without them.

I do not favor the use of the Alto Bell-Lyras (even though we have made them on special order) because the low bell tones are practically inaudible. Bell-Lyras are not truly harmony instruments. They are built to carry the melody only.

Bugle Bells are made with eight bars and are very effective in the drum and bugle corps. The eight bars are tuned to the four-note arpeggio of the G bugle, D-G-B-D, and the six-note arpeggio of the D Piston Bugle, D-F sharp-A-C-D-E. Two or four bugle bells are used in the standard corps. Ladies or junior corps often use bugle bells in place of bugles with excellent results, having eight to 12 sets comprising a bell corps.

This applies to the problem as well as to the exercise

The following violinists submitted winning fingerings: Henry Hill of Los Angeles; a Romanoff of Toronto; Noel Glibert of Memphis, Tennessee; Leo C. Bryant of Grande, Oregon. Congratulations! La Grande, Oregon.

MONTHLY PROBLEM No. 2

Readers are invited to submit a simple well-sounding fingering for the following passage. The best one submitted will be printed in this column. Send solution and all letters to Sol Babitz, 980 Menio Avenue, Los Angeles, Calif.



(Part of bars 85 and 86 from the Arnold Schoenberg Violin Concerto. Schirmer Edition, 1939.

The Technique of the French Horn

BY LORENZO SANSONE

(Former solo horn player of the New York Symphony Orchestra; faculty member of the Institute of Musical Art, Juilliurd Oraduate School, Juilliard Summer School.)

The range of the single F horn is three octaves and a fifth:



To reach high C (F, concert pitch) is difficult. The single B flat valve horn range is much larger, more than four octaves, and possesses tones both lower and higher than the F horn range. The higher range comes easier on the single B flat horn because it is pitched a fourth higher than the F horn. By using a different combination of fingerings on the single B flat horn, the range is brought much lower than the of the F horn. horn because it is pitche combination of fingerings than that of the F horn.

Both horns, the horn in B flat, tenor clef (a), and the horn in F, mezzo soprano clef (b), are written in their respective clefs with their corresponding concert pitches.



One can clearly see that by using the same fingerings of the B flat horn, one is able to read from the F horn part and this part will sound transposed to the concert pitch. When playing on the F horn the student can read the B flat horn part by using the same fingering. The correct pitch transposed will result.

The student should be taught the concert pitch clef, from the very beginning. The mezzo soprano clef is the foundation clef when playing horn in F. The tenor clef is the foundation clef when playing horn in B flat. The treble clef is used only for horn in C. This method will train the student to hear the right sound and play correctly. Thus his progress will be rapid.

The horn in C is the high horn; the horn in D flat is the low horn. Attempts have been made to build a high F horn, but, because of the pitch, it loses its horn quality. Moreover, the intonation is poor and the bore is small because of the shorter and smaller tubing.

Each horn should read in a different clef because thus one is reading the concert

Each horn should read in a different clef because thus one is reading the concert itch throughout. This is the surest and most direct road for all. A good knowldge and practice in this method make it easy for the horn player to read well the rehestral score covering all instruments.

This is a continuation of a series of articles devoted to the French Horn. All questions pertaining to the horn, in all its phases, will be answered by Mr. Sansone. Address all inquiries to the International Musician, 39 Division Street, Newark, N. J.

SOLOISTS WHO HAVE JOINED FEDERATION

(Continued from Page One)

Harold Bauer, planist.
Joseph Szigeti, violinist.
Fritz Stiedry, symphony conductor.
Andar Foldes, accompanist for Szigeti.
George Szell, symphony conductor.
Hortense Monath, planist.
Vladimir Golschmann, symphony con-

Wilhelm Steinberg, symphony

Mans Wilnelm Steinberg, symphony conductor.

Mrs. Frances Nash Watson, pianist; wife of General E. M. Watson, aide to the President of the United States.

Lea Luboshutz, violinist.

Virgil Thompson, music critic and com-

poser.
Arthur Balsam, accompanist for Nathan Milstein.
Edward Kilenyi, pianist.
Lawrence B. Brown, accompanist to

awrence B. Brown, accompanist to il Robeson. ir Thomas Beecham, symphony con-

Musicians Given Honorary Membership

Sergei Rachmaninoff, pianist, Local 802, ew York, N. Y. Fritz Kreisler, violinist, Local 10, Chi-

cago, Ill.
Josef Hofmann, planist, Local 802, New

Josef Hofmann, planist, Local 802, New York, N. Y.
While the above mentioned honorary members do not have to pay initiation fees or dues by reason of the fact that honorary membership has been conferred upon them, they agree to live up to all the laws and rules of the American Federation of Musicians, which of course means that they will not work with nonmembers of the Federation.

Musicians Given Permits By The Federation

Guiomar Novaës, pianist, who is not an American citizen. Zino Francescatti, violinist, who is not an American citizen.

Jan Smeterlin, planist, who is not an

American citizen.
Yoichi Hiraoka, xylophonist, who is not an American citizen.
Teresa Sterne, pianist, who is under age.
While the above permit musicians do not have to pay any initiation fee or dues, they agree to live up to all the laws and rules of the American Federation of Musicians, which of course means that they will not work with non-members of the Federation.

Answers to MUSICAL QUIZ

(Questions on Page Thirty)

1. (a) Clara Wleck (planist).

(b) Malibran (singer).

(c) Alma Gluck (singer)

From the poco allegretto movement of Brahms' Symphony No. 3.

3. (a) Afternoon of a Faun.

(b) Thus Do They All.

The Golden Cock.

(d) The Bat.

The Woman without a Shadow,

(1) The Life of a Hero.

Song of the Earth

(h) The Snow Maiden.

(i) Rustic Chivalry.(j) Dusk of the Gods.

4. Peliéas and Mélisande (Debussy).
Orfeo ed Euridice (Gluck).
Romeo and Juliet (Goossens).
Paul and Virginia (Massé).
Tristan und Isolde (Wagner).

The following might also be added: Russian and Ludmilla (Glinka). Hero and Leander (Mancineili). Paris and Helen (Gluck).

At the first performance of the opera, "Clari, the Maid of Milan" (in which it is included) at Covent Garden, on May 8, 1823.

RECORDING COMPANIES LICENSED BY THE AMERICAN FEDERATION OF **MUSICIANS**

CALIFORNIA

Royal Recording Company CORONADO:

Vilim, R. J.

BERKELEY:

HOLLYWOOD:

Vilim, R. J.
DILYWOOD:

Atlas Enterprises, Inc.
Biddick, Walter, Co.
Cinematone Corporation.
Davis & Schwegler.
Don Lee Productions.
Fogel, Irving.
Hollywood Recording Co.
International Artists Recording Studios.
Lancaster, George J.
MacGregor, C. P., Company.
Morgan, Raymond R., Co.
Price, George Logan.
Record-O-Shers.
Radio Producers of Hollywood.
Radio Recorders, Inc.
Radio Transcription Co. of America, Lid.
Standard Radio.
Studio and Artists Recorders.
Techniprocess & Special Effects Corp.
Wallichs, Glenn, Recording Studio.

LOS ANGELES:

Cameo Productions, Inc.
Etlenne Noir Film Productions
Gateway to Music.
Lang, Arthur.
Miller Bros.

SAN DIEGO:

Adams Recording Studio.

Broadcast Recording Service

SAN FRANCISCO:

Cesana, Bruno.
Colortone Productions Company.
Metro Recording Productions,
Photo & Sound.
Rowland Music Company.
Trutest Studios.
Warner Recording Company.

COLORADO

KLZ Broadcasting Company Mulniz, R. G., Sound System. O'Fallon, Gene.

CONNECTICUT

NOROTON:

GEORGIA

Acoustic Equipment Co.

CHAMPAIGN

Turner, Raymond M.

CHICAGO:

Broadcast Productions Corp. Chicago Gospel Tabernacie.
Chicago Recording Co.
Chicago Recording Studios, Inc.
Christensen Recording Studios.
Electrosound Products Co. Gordoni & Lee. Lyons Band Instrument Co. Nieminski, John S. Radio Station WGES. Ruthrauff & Ryan. Star Recording Studio.
Super Sound Service. United Broadcasting Co. United Recording Co.

WSBC, Inc CHICAGO HEIGHTS:

Hahn & Coe

PEORIA:
Ross Radio Service

INDIANAPOLIS

Johnston Recording Studios

IOWA DES MOINES:

United Artists Bureau.

MASSACHUSETTS

BOSTON:

Kasper-Gordon, Inc.

MICHIGAN

Essex Broadcasters, Inc.
General Broadcasting System.
Jam Handy Pictures Service.
Smith, J. Hall, Sound Recordist.
United Sound Systems.
Universal Recording Studios.
Wilding Picture Productions, In

MINNEAPOLIS MINNESOTA

Beck Recording Studio. Lew Bonn Company.
Melodee Record Shop.
Memory Broadcast Studio. MEW III.M.

tterson, L. G.

ST. LOUIS PARE.
Mid-West Transcriptions, Inc.

ST. PAUL:

Ray-Bell Films, Inc.

MISSOURI

ST. LOUIS: Premier Radio Enterprises. Radio Station WEW.

MONTANA GREAT FALLS: Northwest Hammond Studios.

NEW JERSEY

RCA Mfg. Co.

NEW YORK CITY: Advertisers Recording Service. Associated Music Publishers. Cinemasters, Inc. Columbia Recording Corp.

Decca Records.

Electrical Transcription Division of the National Broadcasting Company.

Empire Broadcasting Company.

Empire Broadcasting Co.

Federal Transcribed Programs, Inc.

Grombach, Jean V.

Lang-Worth Features Programs.

McKinley-Adams Company.

Miller Broadcasting System.

Minoco Productions, Inc.

Musicraft Records, Inc.

Nu-Phonic Corporation.

Paprikas Phono Corp.

Phono-Films Distributing Company.

Reeves Sound Studio.

Soundfilm Enterprises.

Schirmer, G. Decca Records.

Soundfilm Enterprises.
Schirmer, G.
Standard Phono Company, Inc.
Strong, Edwin, Inc.
Transamerican Broadcasting & Television
Corp.

Corp.
Time Abroad, Inc.
United States Record Corp.
World Broadcasting Company.
WOR Electrical Transcription & Recording Service.

TUCKAHOE: Radio Advertising

NORTH DAKOTA

Radio Station WDAY, Inc.

OREGON PORTLAND:

C. K. Recorders. PENNSYLVANIA

Robinson Recording Laboratories. WCAU Broadcasting Company. WFIL Broadcasting Company.

UTAH

SALT LAKE CITY: Keysor, James B., Company, Inc.

WASHINGTON

Fischer Blend Station, Inc. Instant Recording Serv Jessen, John P. KRSC Radio Sales Corn. Radio Station KIRO. Seattle Broadcasting Company. Western Recording Studio

WISCONSIN

PFAU Sound Equipment Company.
Professional Recording Studios.

CANADA TORONTO

MILWAUKEE:

Dominion Broadcasting Company Truetone Recording.
United Radio Advertising Agency.

000000000000 Local Reports

LOCAL NO. I, CINCINNATI, DNIO mbers: Dave M. Griffith, Robert H. Elmes, John y, William E., Kellogs, Thompson Pyla, members: A. L. Fos, Ruby A. Fos, Aubrey

socrat members: A. L. Foz, Ruby A. Foz, Aubrey Philips.

Transfers deposited: Jos Sherman, 427.

Transfers issued: Robert Hill, Helen Kilb, Eddle Gellegos, Dell Staton, Jane Love, Robert Schulkers, Fast Eubanks, John Diets, Einer Westlund, Hugh Lanham, Rodney Ellis.

Resigned: Eleanor Winkler.

Traveling members: Eldy Duchin, Martin Oscard, Riuart Mackay, John Drake, Leonard Gellers, Winston Bogert, Harry Campbell, Midney Rhelm, William Heathorek, James Trostman, Lew Sherwood, Al Grosery, Diets Reiner, Pred & Falenby, El Glavard J. Grogory, Dars Reine, J. Zubensk, Bush A. Fare E. Hilhoy, James E. Williamson, Dord 16; Carlon E. Hillery, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Grose E. Hillon, James E. Williamson, Dord 16; Carlon E. Hillon, James E. Williamson, Dord 16; Carlon E. Hillon, James E. Williamson, Dord 16; Carlon E. Hillon, James E. Hillon, James E. Williamson, Dord 16; Carlon E. Hillon, James E. Williamson, Dord 16; Carlon E. Hillon, James E. Hillon, James E. Williamson, Dord 16; Carlon E. Hillon, James E. Williamson, Dord 16; Carlon E. Hillon, James E. Williamson, Dord 16; Carlon E. Hillon, James E. Willia

LOCAL NO. 2, ST. LOUIS, NO.

Transfers Issued: James Reynolds, James Halbman,
Hittler, Eddle Nichols, Arthur Kenneth, Lucia P.
Maurice Zares, L. Naumann, A. J. Moloney, Hayward
bert, Frank Rattle, Frank Vernacci, Eliase Tratscher,
Voung, Eerl Hyna, Bussell Ruchtasee, Manley J
Phil Godwin, Eugene Hitekildare, Dan Ooffstein,
Huchman, F. T. Gaudin, Haymend Rach, Prien,
Huchman, F. T. Governer, Hardidar, Bud V
Ren Liberman, John Gavin, Phil Godwin, Jos. Sci.
George Wanner, James Wolfe, Wayne O'Connor, A
mais, Clement Zusenak, Al Wingran, Was, Trine
Sericini, Aneelo Verna, Myri Lan Hausman, Ca
Naland, Elian Hinson, Hayward E. Lambert,
Olauding, Rich edilinger, Whitred Farrell, Fra
Gauding, Rich Remna, George Freburghaus,
Trigg, Lucia Pamela.

McCormica.

Transfers deposited: Bernzee Nevel. 1; Joann Adams. 210; Valerie Chap. 10; Emery A. Kenyen, 202.

Transfers withdrawn. Bernzee Nevel. 1; Joann Adams. 210; Valerie Chap. 10.

Transfer returned: Carl Burnaide.

Rymphony transfers eithdrawn: Cipde E. Miller. 10; Lyme Wainwright. Lloyi E. Judge. E. Miller. 10; Lyme Wainwright. Lloyi E. Judge. 2.

Harmer J. Lispon. 11 72; Julin Mannece. 9; Lispon. 11 72; Darle Mannece. 9; Lispon. 11 72; Darle Mannece. 9; Lispon. 11 72; Darle Mannece. 9; Lispon. 12 12; Lispon. 12 12; Lispon. 13 12; Lispon. 13 12; Lispon. 14 12; Lispon. 15 12; Lispon. 15 12; Lispon. 15 12; Lispon. 16 12; Lispon. 17 12; Lispon. 17 12; Lispon. 18 12; Li

B. Ho Birhard 77; Prefidia 10; Go Kasin, Platesh Elvin Leon I Trav. Adams Wennis

Mo

10; Je Tulli, B. He

New plane John Haire, Jr., Won. J. Hisekb Earl Curtis Edwart Smith. George Tranboth I Philip Tran Green, Gaston Blaik, Strang dred J Galvez Frank dow.

16; Jennings Saumenig, 103; Mark Epstein, 47; Frank Tulil, 802; Rudolph Unlik, Cilfton Jackson, both 10; Jas. B. Hosmer, 802; Frank Brouk, 10; Arno Marlotti, 77; Blehard Byrne, 1; H. A. Hellfuss, 10; Peter M. Pauli, 77; Peter A. Mercurlo, 66; Robert Alexa, 10; Ernest Friedlander, 802; Harold Sleeci, Raymond Slegel, both 19; Gerhard Slinger, 802; Sam Sciacchitann, 10; Jeromo Kasin, 802; Both Decker, 561; John Howelt, 802; E. J. Pataesti, 504; Jennis Harold, 816; Peter Stripe, 10; Peter Stripe,

Leon Brenner, both 10.

Taveling meinbers and orchestras: Billmore Boys Joann Adams Thi. Wanpy Waterfall. Jimmy James. Glenden Wenning Duo, Dunny Gaunt, Red Saunders, Mary Motherway. Has Kinney Orchestra. John W. Kirby Orchestra. Jos. Venuti Orchestra. Jos. Venuti Orchestra. Jos. Venuti Orchestra. Jos. Walti Orchestra. Walter Leterman. Paul Vingueman. Ed. Anderson, Ed. Heitz, Hen Ducilli. Sol. Wagner, al. 10; Perry Franks, Leona Franks. Ted. Letter. 201; Wilbur Hall, Reno Littlefield, both 302; Al Verdi, 8.

LOCAL NO. S. DETROIT, MICH.

Belaufa dee Paul Parkas, Lazaro Sanchez, Joseph A. Tereszauk.

Transfera Isaued: Sonia Strom, S. Richiard Conningham, win Andrew Bugherty. Connie Indinasa. Herry Barbos, Fred D'Agostino, Edward Lazerty, Louis G. Johnaton, Robert J. Strome, Barbos, G. Johnaton, Robert Schmuck, Harry S. Wright, John M. McDonald, Dantel Dolle, Harry K. Watthins, Victor J. Chape, Al. Salli, Royer Murrell, Robert J. Streenson, Alvin Hayse, Boward W. Gilbertson, Billy Fairell
Transfers deposited Jas. D. Walhert, 200; Harold M. Stephens, 40; John Gabriel, 115; Charles Kramer, 764; Win, S. Purcell, 9; Pat Addhins, 700; Jaines E. Meyers and Orchestra, 73; Howard H. McGee, 20; Harold Wolf, 802; Edward C. Camden and Orchestra, 802.

Resigned: Mary Jane Punk, Roger R. Hoffman, Transfer recoked: Gene Parker, 777.

Transfers withdrawn, Val Olman and Orchestra, 802; Mary Barbos, C. and Derbestra, 302; Carl Delivostero, 313; Michael Palge and Orchestra, 802; Jay Coe and Orchestra, 302; Cerson Vellek, 542; Albert Jenkins, 27; Jon. (Reil-Boberts and Orchestra, 8; Mary Schneizer, 73; Glodynserie, 508; Kenneth Henderson, 208; Sold Zalid, 119 Transfer members, Edward Penigar, 108; George H. Kiall, 23.

Kraft, 23.

LOCAL NO. S. SAN FRANCISCO, CALIF.

New members Edward A. Starlins, Frank Spitaleri, Edward Jigour, Milliceit, Nelson, Marshall Plins, Melvin P. Maderos, Roy Abad, Maxim Schapiro, Rob Matthieven, Steve Narcy, Mikuel Victies, James P. Calion, Erriest J. Lectrinin, Atto. Co. Delivers, James P. Calion, Erriest J. Lectrinin, Atto. Co. Delivers, Neurosciente, Neurosciente, Schaller, Neurosciente, Schaller, Schaller,

Ateosky.

Itosky.

Revigned: H. Whitey Tamberg.

Resigned: Joseph A. Mainar, Leon Thompson.

Resmilated: Margaret Tilly.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Harry Woduarka, Frank Yokush, Peter Maniscalco, Max Peters, Jos. Taccati (Hud Valentline). Floyd Krell, Charles Fricano, Henry Hauser, Helene George, Laura McKenna, Michael Rholta, John Fogl. Transfer momber: Jab. Dieck, Jdf. Transfer momber: Horney Michael Rholta, John Fogl. Holdeno, Irane Wiggert, Deladone Grr, Gert. Janes, Raj Hodgeno, Irane Wiggert, Deladone Grr, Gert. Janes, Raj

Transfer member: Jas. Dices, Jas. Reightof, Warten Faulkner, Flora Bell, Wm. (Red) Resigned, Warten Faulkner, Flora Bell, Wm. (Red) Holdgom, Irone Wiegert, Deladene Ort, Gert. Janes, Ita) J. Altecty, J. Altecty

New members Ira Kaikis, John D. Wasson, Alexander Rearney, Jr., Cushman P. Bisan, Pillip A. Cincutta, Anthony Graziano, Fred R. L. Neshit, Anthony F. Pedi, Goorge E. Stanbury, Vahey Taktorisin, Adolph P. Vannelli, Bichard D. Young, Jack H. Snyder, Arthur Dedrick, Paul V. Mandella, Frances Farrell.

George E. Stanbury, Vashey Takvorian, Adolph P. Vannelli, Richard D. Young, Jack H. Snyder, Arthur Dedrick, Paul V. Mandella, Frances Farrell.

V. Mandella, Frances Farrell.

Transfer member: Melvin H. Taz.
Transfer withdrawn: Paul Darols, 343.
Transfer retoked: Marie Lewis, 635.
Transfer retoked: Marie Lewis, 635.
Transfer retoked: Marie Lewis, 635.
Transfers Issued James Falzone. A. DeFrancero. A. Transfers Issued James Palzone. A. DeFrancero. A. Transfers Issued James Palzone. A. DeFrancero. A. Transfers France James John Fortino, Henry Maddalma, Heetram College, John Fortino, Henry Maddalma, Heetram College, 20th Fortino, Henry Maddalma, Heetram College, Wilton Hutton, both 472; W. L. Waller, 16; Joseph Littus, Fred Hoff, Milton Britton, both 77; Donald Jaroby, Wilton Hutton, both 472; W. L. Waller, 16; Joseph Littus, Fred Hoff, Milton Britton, Harry Pedinger, Joe Britton, John Carbone, Tito Quidotti, Wilson M. Gillam, Al. S. Kaze. Ched Meloy, Raymond Oren, Viocen Longo, Thomas Dunio, Michael A. Donio, Larry Powell, Harry, Lanz, Joseph A. Marelle, Michael Raenker, Maurizto Vico, Werner Lywen, Frederick Huddini, Albin Steindel, Luigl Bussolari, Salvatre Dell'Isola, Pietro Marino, Gluilo Hramueci. Antonio Ferrara, Lino Bosai, Frian Guillion, Harry Facin, Lewis Kaplan, Vietro B. Dardenne, Otto Haumann, Willi Storeh, Lexison Kaplen, Marino, Galviel Perre, David Berkowitz, Francecc Hisgini, Henry Aaron, Ermance Passarella, Paul Bonnett, Eagethert Reentgen, Rajho Orman, Jacques Remard, Gluspee Alberghin, Rezafino Cristani, Mario Marino, Marin Lazawa, Nerico Blanchi, Gerald Flore, Mario Garaffoni, Semondilla, deVrie, Preter Caso, Martin Lexison, Dudino, V. Mendell, David Weber, George Redelberger, Luigi Cansant, David Weber, George

cellieri, Louis Pietrini, Arturo Cavaicabo, Stephen Maxyon, D. Caputo, Pellegrino Leere, Marto Ricei, Gustave Roberti, H. Hilmer, Stitzic Coscia, Istolor Hisnik, Thomas D'Omoririo, Edmond Bottl, Joseph Receigno, Simone Mantia, R. Smitti, Bencieno Wankeff, John Manuil, George A. Hraun, Paul Schultze, Robert Klesow, Florence Wightman, Domernico Mellio, Arthur Tutrinoli, Oswald Porpora, Edwardo Correale, Eurico Hozzacco, all 802.

Terminated: Frank J. Cavagnaro, Edward Adelman, Resigned: Armand Lamoreaux, Floyd H. Tottle.

niero Mellilo, Arthur Tuttinoli, Osanda Porpora, Edward Correale, Entro Hozzacco, all 802.
Terminated: Frank I. Caragnaro, Edward Adelman, Resigned: Armand Lamoreaux, Floyd H. Tottle.

LOCAL NO. 19. CHICAGO, ILL.

New members: Alice Jean Spikings, Allen E. Hahn, Hetey Reed, Harold Wayne Smith, Waller C. Wagner, William A. Deletty Reed, Harold Wayne Smith, Waller C. Wagner, William A. Quiram, Sol Arthur Holorox, Floyd E. Huadford, Hill Haldridge, Annette Artue, William A. Quiram, Sol Arthur Holorox, Floyd E. Huadford, Hill Haldridge, Annette Artue, William C. Leries Pecht, Edmund Nielsen, Ir., Mihdred Torell, Margaret Gurish, Frank Alimutong, Dan Gardner, Nick Addante, Johnny N. White, Buddy Wilson, Phillipp Himeistein, Louis DeSanto, Max M. Colgan, Kail F. Konk, Addante, Johnny N. White, Buddy Wilson, Phillipp Himeistein, Louis DeSanto, Max M. Colgan, Kail F. Konk, Addante, Johnny N. White, Handward M. Hestul, Millicent Evens, Tosasfer members: Joseph Petroni, Jr., H. W. Rowland, Wolffe Taninbaum, Simon H. Zestner, Ray Heatherton, Vincon History, Marke Dahl, Lois Allan Hustana, Robert Olisar, Edwin E. Orion, Howard M. Hestul, Millicent Evens, Tosasfer members: Joseph Petroni, Jr., H. W. Rowland, Wolffe Taninbaum, Simon H. Zestner, Ray Heatherton, Vincon History, MacCollege, J. C. Wilson, 462; Emery MacMilliam, 168; William Buffin, Wade Creege, Joseph Petulana, Chas. Garman, Was. Kaylor, Charles Stout, Pranklin White, all 62; Arnold Mossler, 629; Nat Folen, Edwin Scherr, R. V. Thorne, Norman C. Hates, Edward Griffin, Arthur Lee, C. R. Blike, Henry D'Amico, Aribur Hando, all 802; Ecciling Nechrist, 146; Jack Blbblin, Maurice Frawley, Chester Garman, Geo. Howe, Cilford Slimm, all 02; Henry D'Amico, Aribur Hando, all 802; Conderlaria (Connie) Harbous, S. Nat Folen, Edwin Scherr, R. V. Thorne, Norman C. Hates, Edward Griffin, Arthur Lee, C. R. Blike, Henry D'Amico, Aribur Hando, all 802; Edward Melley, Floyd Dawson, Salvader Lovez, Peter Garela, Jack Rhbudo, Theodore Brown, Edw. Conderlaria, Howard Hilliam, Prophysi

LOCAL NO. II, LOUISVILLE, KY.

LOCAL NO. 11, LOUISVILLE, KY.

New members: Leland Brock, Jas. E. Cilishem, Bert
Giancola, Lyttleton Lewis, Jr., Gareth D. Suttgeombe
Transiers deconited: H. Choipenning, 178; C. Moore,
531; O. Barringer, 259; C. J. Ligon, 40; R. Morae, 697;
S. Vanaman, 554.

Transier returned: Marett Naverne,
Transier deposited: E. Krueger, A. Loh, W. Miller,
F. Stradt, E. Weber, all S. T. Heinert, 512; J. Rogenberger, 238; J. Spirken, Groupe, Wald and Hand, 270.

Resigned, John B. Hoffman, Dave Kahn, Rudotph Riese,
18.

LOCAL NO. 16. NEWARK, N. J.

New members: Howard Etwood Buchanan, Louis Ford oule: Pat (Paterno) Liporada Resignet: Vincent Ratalowski, Virgil Marra, Gabe Julian, alvatore Rulio, Clarence Hosle, Philip Kamler Trainiters issued Edward Kas, Meyer L. Lestis, Sol hont, Grace M. Delgnan, William J. Burt, Pat (Paterno) horized (courteey), Somney Penneli, Robert C. Plater,

Mont, Grace M. Delgnan, William a Dorna, and Charles Monte M

Cherock, Oraham Young, all 10; Richard C. Neagley, 77; Ellisworth Wagner, 73; Norman Murphy, 515 Walter R. Hates, 484.

Transfers withdrawn: Jack Herman, R. H. McGloan, F. H. Fox, N. De Pascale, Samuel De Honio, Btanley F. King, C. E. Hoyster Robert Klistle, Ovid B. Bastlen, Torzen Hatten, J. A. Keilther, Samuel Musiker, M. Muffor, Pat Virsadamo, Herman Bradielly, Reuben, J. Cole, all 802; Nam La Faso, Sell Del 182; Delorys Woodward, 30; Wande J. Mills, 101; Gene Reups, Regaso Blond, Clarence Cherock, Graham Young, all 10; Richard C. Nearger, 77; Ellsworth B. Wagner, 73; Norman Murphy, 515; Walter R. Bates, 481.

Transfers returned: Henry B. Mills, Conrad Cabell, both 802; Hal Breeze, 177; Louis F. Vogle, 40.

BRANCH NO. I, LOCAL NO. IS, NEWARK, N. L.

BRANCH MO. 1, LOCAL MO. 16, NEWARK, M. I. Offices for 1911 President, Join B. Chemoweth, Viewerland, Jan. Cumiske); Recording Mecreary. Secretary-Teasure. J. A. Holder, Husiness Agent, F. A. Constantine; Mergent-at-Arms, Albert Stiffer; Trustees: Frank A. Constantine, Wm. Baker, Albert Stiffer; Delegates to Eiger Trades Council: J. B. Chemoweth, F. A. Constantine, E. A. Mehrert.

LOCAL NO. 20, DENVER, COLO.

New members: Duane C. Thompson, Wesley Whitnah.

Transfer members: Sam Badis, Reg W. Muller, Eugene

New members: Duane C. Thombson, Wester Stimmer Transfer members: Sam Hadis, Reg W. Muller, Eugene Titasorth.
Resigned: Howard I. Albert, Mariaret F. Itlair, Earl Celmer, John Dee, Gwen Jones, Maxine Meesten.
Transfer revoked: Vereinn M. Greenlaw, 47.
Traveling members: Wm. Martomates, 519; Reuben Quintero, 588; Res Muller, 20; Everett Edstrom Hal Leonard, 453; Robert Andrews, 331; Hob Zimms, 230; Harold Krolaw, 48; Ralph Hampert, Ray Kreyon, 280; Haskon Murvang, Lowell Work, Charles Roberts, all 453; Runley Andrews, Marien, 1988; Per C. Lottinouse, Eddle Robertson, Roger Renner, Kenneth Coffey, Alan Minne, Gene Hurt, Max Walter Jack Mayo, Max Hennett, Harold Howard, Fred Gettle, Steve Riversion, LeRoy Cronch, Vincent Rossi, Wm. Murray, Francis Howard, Ram Conover, Lee Julier, Charles Robinson all 47; Richard Dunne, 2; Ruben Gartis, V. Dillance, Jack Allyn, Alfonso Mallina, all 8; Elbert Veals, 862.

LOCAL NO. 22. BAN ANYONIG. TEXAS

New member Olibert U. Murillo.
Transfer issued. Frank Berhandez.
In service: Clemente Luns.
Trateling members: Carol Lone, 47; Buddy King, Don
Offorth, Jos Hayes, all 147: Marty Rosen, 68; Gene
Schughan, 72; Hedford Brown, 220; Johnny O'Rien, 30;
Luddy Baker, 531; Berlard Brown, 220; Johnny O'Rien, 30;
Luddy Baker, 531; Berlard Brown, 20; Johnny O'Rien, 30;
Krown and Carolines, Willie Smith, E. F.
Wilcog, James Crawford, Moses Allen, Joe Thomas, Albert
Nortle, all 531; Eugene Young, 589; Paul F. Webstes,
802; Elmer Crumbler, 558; Gerald Wilson, Ted Buckner,
both 5; James Young, 19an Orlsson, both 288; Tred Ludwich,
Jr., Barney Koppleh, Bob Opita, Maurice Amen,

LOCAL NO. 25, TERRE HAUTE, IND.

LOCAL WG. 29. IMPRE DESCRIPTION OF THE CONTROL OF T

mond Potts, Russell Farnsworth, John Smith, all 221.

mond Potts, Russell Farnaworth, John Smith, all 221, LOGAL NO. 26, PEORIA, ILL.

New members: Fred Moklas, Earl II, Hamilton, Transfer members: George E. Mitchell, 89, Ralph H. McMannis, 24, Transfers withdrawn: Bruce H. Mercer, 2011; Dale Neison, 178, Falied to Join local: Elmer Hess, Bob Moore, both 178, Milliary exemption: Bruny Garrels, William Robison, George Brines, George Simpson, Carl E. Magnuson.

Transfers desposited: Al Markham, 591; Hill Mayer-Oakes, 301; Juck Dyar, 647; Don Pedio Avelar, H. E. Luceke, Art Lippel, all 10; Monte Montrose, 25. Transfer revoked: Marsh McCurds, 10. Travelling members: Bob Sitong, Sidney Rein, Ray Liewett, Lawell Moore, Ray McKinsty, Roccu Caslello, Dick Malthy, Ray McIntosh, George Jean, Joe Mejerk, Smith McCurd, Markham, 1911; Oliver, Marsh McCurd, Marsh McCurd, Parkellon, 1911; Oliver, Lowell Moore, Ray McKinsty, Roccu Caslello, Dick Malthy, Ray McIntosh, George Jean, Joe Mejerk, Smith McCurd, Marsh McCurd, Marsh McCurd, Marsh McCurd, Marsh McCurd, Marsh McCurd, 1911; Oliver, Marsh McCurd, McCurd, Marsh McCurd, McCurd,

New members: Marlon Childers, Jr., Jim Harrison, Resigned: Roman A. Weber, Dropped: Jacob Temelaum.
Transfers deposited: Irving Rothschild, Edward A. Bayer, Wm. Wassuu, Joseph Wary, all 2.
Transfer withdrawn: Edward A. Bayer, 2.

wm Wassum, Joseph Wray, all 2.

Transier withdrawn: Edward A. Bayer, 2.

LOCAL NO. 38, ST. PAUL, MINN.

New members: Michael F. (Bud) Damon, Blanche M. Colburg, Carl Bonnet Hedwall, Donald J. Lang, Walter O. Olson, Kenneth W. Green, Bild Smiln, Robert E. Sandlin, Transier member: Arthur J. (Short); Hirle.

January and Massey, all 28; N. O. Amper, 802; Gas Claridge, Dun A. Fleiding, Henry G. Larson, Wm Indvill, Mortis Knepp, Don DI Costanto, John Nuzzo, Louis Siola, Roj Ballowe, Carl Lodleo, Arthur W. Welss, all 10.

Transfer fisued: Walter W. Tritichler, Charles D. Hansen.

Transfers withdrawn: A. W. (Pick) Mandeled, Milford Transfer Issued: Walter W. Tritichler, Charles D. Transfer Garden, Ward B. Mackeen, all 10; James E. Fay, Harry Vanu, M. D. Grubin, Roland Winebreoner, Glenn Brandy, Phil Coomer, all 160.

Transfer Tevoked, Karl B. Foote.

Resigned: John O. Dehilbers (Larry Roberts), Frank Dotan, Joseph H. Filerman (Jay Filerey, Joseph A. Muelliner, Robert C. Schnick.

In strike: Henry S. Ooke.

In strike: Henry S. Dehilbers (Larry Roberts), Frank Dotan, Joseph H. Filerman (Jay Filerey, Joseph A. Muelliner, Robert C. Schnick.

In strike: Henry S. Ooke.

In strike: Henry S. Ooke.

In strike: Henry S. Hirter De Reeder, J. Albert Hurley, both 802; Add Seanans, Stella Rhusk, Wayna Kroulous, Jack Pearson, Bill Harvey, Don Stans, Lloyd Dop-Rin, Russell Rodge, Bernsard, Lannin, Freddy Rick, Marith Segal, Wren Hass, John Madhon, Bob Tiffany, Herb Larson, Bob Wadsworth, Orville Steen, Jimmy Robb, Robert Anderson, 863; Harry Lorenzon, James Welch, bolt Silve, John Massell Rodge, Bernsard Lannin, Freddy Rinn, Russell Rodge, Bernsard, all 73; Paul Moothval, Bolkert Anderson, 863; Harry Lorenzon, James Welch, bolt 30; Lowell Dahlgren, Hill, Boyce Steenner, Vito Heidonte, Max Fisher, James Kitcher, Bob Davis, Ward Rawlings, Jack Miller, Robert Hate, W. S. Hillmy, Marthy Condition, Marthy Researed, Lowell Publisher, Hot Anderson, 485; C. W. McLeland, 250; Wm. W. Steinns, Harry Millim, Ducales, Wm. Sensey, Lowell Publisher

LOCAL 39, MARINETTE, WIS, MENOMINEE, MICH. New members Leonard Gypp, Francis Nemetz, Mrs. Helen Nemetz, Aivis l'hillips, Howard Bond.

LOCAL NO. 40. MALTIMORE, MD.
meenbers Frank Mitchell, George E. Funk, Frank
cher, Walter D. Schmidt, John W. Spicer, Hud

New members: Frans.

Il Tucker, Walter D. Schmidt, John W. Spicer, 1994.
Nason.

Transfers icturned: Louis F. Vogie, Harold Stephens.

Transfers icsued: John G. Herman, Danny Bridge, Joseph
DeFeller, Stigar Reichert, M. Jeane Rüberts.

Traveling members: Samuel Gershek, Max Magin, both
Resigned: Gertrude C. Ennis, Charles Brewer, Maud F.

Groff, G. H. Hopp.

In service: John Whita.

Do: John White. LOCAL NO. 43, BUFFALO, N. Y. mhera: Dorothea N. Bestor, Squire Haskin.

COCAL NO. 43, SUFFALO, N. Y.

LOCAL NO. 43, SUFFALO, N. Y.

New members: Dorothes N. Bestor, Bquire Haskin, Erased: Girard F. Tepas. N. Bestor, Bquire Haskin, Erased: Girard F. Tepas. N. Bestor, Bquire Haskin, Erased: Girard F. Tepas. N. Bestor, Bquire Haskin, E. O. Getzer, Nozer Bestor, Erase Society, 1907. A photo Davis, 2009; Abbot S. Fullec, 802; Betty Jane Prosek, 4; Louis Cina, Joe Muzila, Willard Nastas, James L. Gina, all 4; Williams Jos. McCune, William Robelli, Henry Friedlander, Fred Harnach, Harold T. F. Husted, Howard A. Williams Jos. McCune, William Robelli, Henry Friedlander, Fred Harnach, 11 arold T. F. Husted, Howard A. Williams Jos. McCune, William Robelli, Henry Friedlander, Fred Harnach, 11 arold T. F. Husted, Howard A. Uniony Riemia, all 802; Herbert J. Collins, 77; Bynan Greenwald, 802; Ledand Goodyser, 689; Williams John Gerb, 802; Harker Thomas, Jerry Robinson, both 5; Ernle B. King, 4; Ralph Brunk, 15.

Transfers withdrawn: Herb R. Lewis, 173; Harker Thomas, Walter Promes, Paul Henneberger, Jerry Robinson, all 5; Gladys M. Harwill, 10; James Joseph, Paul Paln, 10; Getzer Ruger Began, Eric Seaguls: Heter VanNpall, Anthony Valemtine, Joseph Sherask, Charles Haum, Mack Bhoonick, B. J. Marcus, Albert Rudman, J. G. Killam, Jr., Abbot 8, Fuller, all 802; Heit Jasse Prosek, 4; Jean Doualas, 66; Bylan Greenwald, 802; Lejan Brunds, 66; Bylan Greenwald, 802; Victor, Abb., Ted Harman, Hermannen, John Frico, Edward Duffy, Gall Olson, Michael D'Angelo, Traveling members: Ernest Kratzinger, 10; Robert Wyman, 9; Andrew Elch, 802; Robert 8, Miller, 60; Walter Latt, 1, Local No. 28, MERIDEN, CONN.

LOCAL NO. 83, MERIDEN, CONN.
Officers for 1911: R. D. Logorno, precident; Chantoro, Jr., secretary

New member: Juseph Del Mar.
Transfers deposited: Woody Wilson, Robert P. Myers,
W. Francis Wathen, Edgar Robetton, Robert H. James,
Hanny Hyman, Fred Couch, Ken W. Black, Gilbert Therp,
all 11; MarJorie Ryan, Jerty Mirucek, both 10; Melvin
Peabody, 363; Donald Perry, 4; Anzelo Verms, 147.
Transfers withdrawn; Woody Wilson, Robert P. Myers,
W. Francis Wathen, Edgar Robettson, Bobet H. James,
Hanny Hyman, Fred Couch, Ken W. Black, Gilbert Tharp,
all 11; Merton Smith, 433; Erich Silberstein, 892.

LOCAL NO. 80, ROCHESTER, N. Y.

New members: Charles R. Doberty, Robert Willoughby,
Martin C. Hegiman, Thomas A. Goodman, Alexander
Courage, Jr. Leon Raper.
Transfer members: Forest D. Stoll, William F. Neuman
Transfers deposited: Clyde Kissinger, Kathleen Kissinger, Dick Betts, Cortland W. Fleen.
Transfers withdrawn William Schinstine, Jr. Katen
Transfers Issued Elliott Morgenatern, Eugene Kilinskit
Reelgoed Paul K. Oldaud.

LOCAL NO. 67, DAVENPORT, IOWA

New members: Lester Nichols, Lloyd M. Thoensen, Franklin II. Krieger, Gene Hallstrom, Hob Lofgren, Albert T. Broendel, Robert V. Frey, Harold Brandmeyer, Joe A. Chase, LaVerne Mayers, Vernon L. Hintse, Jack Payne.
Resigned: Leo Priester Transfers Issued: Francis Paul, Ray Winegar, Blohard Holtz, Wilber Fisher, Wm. McAtte.
Transfers deposited: Russell Ghert, 102; Bernard Petarde, both 102; Richard McDurtland, George M. Gels, Dean F. Whitaker, Harry A. Shook, Helen M. Lungren, all 10; Charles Vaccaro, 137; John Gunler, JM.
Transfers withdrawn: Ein, Wells, Bob Morley, Reven Barkley, all 10; Robert M. Hines, 334.

Barkiey, all 10; Robert M. Hilnes, 334.

LOCAL NO. 90, PUEBLO, COLO.

New members: Samuel Colon, Anthony A. Datz, Alfonso DiNero, Michael DiSalle (transfer), Russell Reiber, Mary Neil Reiber, Arthur Sallnesso. Lee Waldton, Resigned: Austin Adair, Floyd Evans, Aaron Chappelle, Biett Reissuke, Howard Warder

Traveling members: R. L. Joyre, James E. Tucker, Ann Pality, Dön R. Torres, all 31; Jetry Lee, John Burg.

Jumes Caldwell, R. L., Crotty, John Nielsen, all 618.

LOCAL NO. 71, MEMPHIS, TENN,

LOCAL NO. 71, MEMPHIS, TENN.

New member: Sammy Winer.
Transfer member Owen Elkins.
Revigned: Fay Anderson.
Transfer member Owen Elkins.
Revigned: Fay Anderson.
Transfer member Owen Elkins.
Revigned: Fay Anderson.
Transfers deposited Humard Harrie, Fred L. Smith,
Island Grayon. It: Doublas Adams, Theodore Tubb, Wally
Smith, all 123: Robert E. Lew Win. Flynn. Charles L.
Pire, Haron Ron Rendayan, Bill Steined, Jon Lodag, Walter
Goodwin, all 42: John Rojas, Peter Morena, Leon Gonzales, L. (Edikowski, all 10; Grooge Hamilton, Wm 11
Loudiam. Hull Wirth, John Fred Haynes, all 47: Don
Hall. Charles Vedeman, Vic Colin, all 10; Jack Haddeley,
198: George Duffs, Lyle Sneer, Jack Price, Bernard
Amartzsia, Charles Nearlettll, Max Schaffer, Abert Bands,
Ewin Walt, Jack Lloyd, Vincent E. Sliank, Morris Drage,
211 2; Paul Stechman; Ulstry, Fredelsin (Hue Barron),
Goorge Kalmelman, Justry Bredelsin, Sam C. Makin, Phillip Shyaman, Jack Shildhret, Charles Amsterdam, Frank Sabatella, Michael Times, all 802; Ronald Snyder, Lamar Shewell, Wm Hammond, William Burkhardt, Stanley Teher, Charles Pither, Wm Schiller, William Matsjatko,
William A. Zameba, Ivan Lewstital, William KatzenManth, Janus Festherature, L. Wm Flynn, Charles Fide,
Harvell Marwadds, Robert Potteveque, Edward Frusby, all 10; Douglas Adams, Theodore Tubb, Wally Smith, all 223; Harvid Grayson, Robert E. Lee, Wm. Flynn, Charles Fide,
Harvell Marwadds, Botter Order, E. Douglas Adams, Theodore Tubb, Wally Smith, all 235; Harvid Grayson, Robert E. Lee, Wm. Flynn, Charles Fred L.

Ellinger Schene Order, 215.

LOCAL NO. 73, MIMNEAPOL

LOCAL NO. 73, MINNEAPOLIS, MINN.

Julius Lenzherg, Andy Russen, all 802.

LOGAL NO. 73, MINNEAPOLIS, MINN.

New members: Kermot Dalby, Dimitri Mitropoulos, Ivan Policoff, David A. Brown, Jerry Evenson, Russel Lindberg, Ritchard Norling, Carl Hanse, Ciliford Immeel, Transfer Issued Don Kjerland, Griff Coren, Romain Laurence, Russell Durfee, all 6; Marvin, Harper, C. A. Wilborn, both 117; Manuel Gli, Jr. 47; Haynond Adams, 63; Tom Luoma, 89; M. Louing Read, 10; George Pops, 111; G. Arthur Doll, 117; Jos. W. Hart, 10; Johnny Binan, 766; Sans Clay, 67; Richard Harter, 215; Heory Meyermann, 10; Win, Moon, 3; Bert Pleson, 130; Jerre Wystt, 802; Leo W. Krasauskas, Transfers withdrawn: Eucewe F. Pelk, 30; Gale Hunn, Schnert G. Herber, 256; Gens Markley, 102; Hernard, 118; Leo W. Krasauskas, Transfers withdrawn: Eucewe F. Pelk, 30; Gale Hunn, Schnert G. Herber, 256; Gens Markley, 102; Hernard, 118; Kermol Delby, 802; Hyron W. Daveport, Peler D. (Don) Reliand, both 30; Leonard Ritbel, 105; Philip Helauger, 603; Clarice J. Fisher, 229; Cialr Birack, 185; A. L. Leweitz, Lowell Haris, both 185; Geell Hentz, 177; Leonard Lauge, 510; G. Arthur Doll, 112; Ronald Laurence G. C. A. Wilhorn, 117; Tom Luoma, 89; M. Leonard Ritbel, 105; Philip Helauger, 603; Clarice J. Fisher, 229; Cialr Birack, 118; Charles C. Miller, 117; Tom Luoma, 80; M. Fierman, Stanley Faskevan, Nam M. Marting, 118; Governant, Nam M.

LOCAL NO. 76, SEATTLE, WASH

LOCAL MO. 78, SEATLE, WASH.

Man membra: Robert T (Totton, Ray Starks, Fred
Thomposition, Aberly Chain. 2, Ayrat, Jerry Frink,
Verma Al. Bulbart. A Med. Vince.

Carl H Chellstell, Camilla Bloue.

A Alien, 802. Casl U. Collins, 89; George T Dast, Cerl

Rawyer, Al. M Wied, all 195; James K. McCourthe. 643.

T E. Lanne.

Carl H. Chellstell, Camilla Bloue.

Carl H. Chellstell, B. Robers, M. Norkin, D., Cowan,

M. Glass, P. Flisher, B. Powers, M. Norkin, D., Cowan,

M. Glass, P. Flisher, B. Koza, A. Blier, B. Blivess, R.

Cameron, Lloyd Curtis, Weiner Engle, Tommy Fabegil,

Lond Fenps, Leon Mujler, all 17; Harvey Wilson, Nat

Cameron, Lloyd Curtis, Weiner Engle, Tommy Fabegil,

Lond Fenps, Leon Mujler, all 17; Harvey Wilson, Nat

Cameron, Lloyd Curtis, Weiner Engle, Tommy Fabegil,

Lond Fenps, Leon Mujler, all 17; Harvey Wilson, Nat

Carl Place, Markon, Claude Gordon, Jack Winfer, John

Tone, Woodrow Hushell, Wall Weffing, Seh Storm, all 47;

Carter Plerce, Gary Nottingham Band, Kay Eyser Band,

Erasrd L L L. Odle

LOCAL NO. 77. PHILADELPHIA. PA.

New members Edward Arlan, Rol B. Cherry, George M. Dawson, Emma Fiedler, Lee Luboshutz Goldonsky, Edward J. Hirat, Francis K. C. Mateira, Guy Marciner, Louis Murphy, Wen. A. Milly, Errin Biredi, Bairatoge Wanho, Jr. Efrem Zimballat, Dropped (drafted or enlisted): Raiph C. Church, Brank Lentini, Thomas Manco, Anthony Mella, John A. Nerl, Letter Perkins, Thomas Renzi, John Smyth, Jay Jerome Noscenko. nko. ased: Jack H. Kamens, Frank Rane, Charles Russo, an Soader.

Erasett Jack II. Ramens, Frank Kane, Charles Russo, Nathan Ranade deposited. Nidney Leavitt, 18; Albert Hurley, Transfers deposited. Nidney Leavitt, 18; Albert Hurley, Transfers insued: Ladislow Benesik, June L. Collins, John Bertolino, Isadore M. Rudy, Leen M. Bernstein, Lein Roger Dotta, Andrew Escan Jr., "Toff Waiter, Vindello, Charles D. Master Cliff O'Dendahl, Edward Farmery, 8y Giman, Rudolph Mautizia Roomy, Joseph L. O'Nell, Jr., Leo Zollo Peter Sansone, Nicholas Mishel, Joseph C. Neary, Hernard Wascow, Robert Robinson, Charles Application, Doninick Charrochi Edward M. Case, Arthur Valinote, Anthony T. D'Aquilla, June L. Collins, David W. Reese, Ray Taylor, Emilio Del-Jana, Manuel Zeafer, Frank J. Sinatra, David Glassman, Wm. Shechtman, Edward K. Germley, Michael Predicins, Louis Defrances, Maurice Istemont, David Appent, John Mersadin.

New members: Edward R. Pascal, Ruart Dalgneau, obsert A. Bojle. Jusceh Plottowaki.
Transfers issued Paul Firenze, George A. Balley.
Transfers issued Paul Firenze, George A. Balley.
Transfers issued Paul Firenze, George A. Balley.
Transfers deposited. George McFarland. Arthur Berland, Joe De Rosa, Riephen Basino, Joeffers (Tarkson, leorge Howard. Bid Hotswitz. Michael Nardotti, Bill bioletts, Paul Zanner, Adrian Mitchell. Laurence P. French, Theima Moore, Fredrick Westeatt, Harry C. tiswell. towell.
Transfers withdrawn: Art Mooney, Art Fields, Joe Baker,
mes Haker, Bobby Stevenson, Peter Achermo, Reenard
trem. Al Passinto. Don Cronin, Johnny Gabriel, Charles

Transfers withdrawn: Att Mooney, Art Fields, Joe Barer, James Haker, Bobby Rierenson, Peter Achtenn, Bernard Green, Al Passinto, Don Cronin, Johnny Gabriel, Charles Cramer,
Traveling member: J. C. M. Garn, 10.
Resigned Eugene Stone, Leland Hutst, Frank Mele, John Griswold. Moe Goodman, F. G. Ted Morton.

LOCAL NO. 82, BEAVER FALLS, PA.

LOCAL NO. 85, SCHENECTADY, N. Y.

LOCAL MO. 85, SCHEMECTADY, N. Y.
New members: Carmen DeLovenso.
Resigned: Arthur Mt. John.
Transfers issued: Chester Porkanowica. Walter Zickler,
Gene Sylvester.
Transfers returned: Howard Reim. Edward Reim.
Transfers returned: Howard Reim. Edward Reim.
Transfers withdrawn: Gerty Merkwart. Walter Falke, both
Tarsfers withdrawn: Gerty Merkwart. Walter Falke, both
Ta: Lawrence French, Tiedinas Moore, both 862.

LOCAL NO. 27. DANBURY, CORN.

New members George DiVillafranca, John Santarma.

Life member: Mrs. Christine Singer.

LOCAL NO. 54, TULBA. OKIA.
Transfers withdrawn: Nato Estee, 137; Norman Heck-Traveling bands: Ike Ragon, Jack Mills, Lee Williams, Hal Munro.

Munro.

LOCAL NO. 168, COLUMBUS, CHIO

Fraveling members: Benny Meroff, Don Seat, E. Nutier,
Cammaliain, E. Redwins, J. Maroch, all 100; Bammy
76. Trenuy Ryan, Andy Busses, George Brandon, Musses
Dale Carroll, Frank Blake, Lady Gilliam E.
Seat, Rech, all 862; Norman Flemins, Bud Smith, both
Pete Balicou, 334; Ed. Beyer, 239; Ruben Minchaes,
Mary Daniels, Ted Kromelows, Robert D'Andrea,
Mary Bakken, all 10; Tom Williams, Sue Moure, both
75; Russ Phillips, Itonine Clark, boyle Cook, all 200;
72 Zimmer, Leo Hardy, Richard Ward, Orady Mullins,
697; Ned Williams, 320; A. DeVito, 51; Cecil Golly;
Aldrich Harrod, Joe Baldwin, both 802; R. Shaffer,
19, John King, 237; Gien Hrook, 47; Erwin E. Rosko,
1; E. Shonka, 30; Harty O. Green, 73; Clyde Koch, 1;
10; Win Bragaton, Structure, 10; Wan Bragaton, 10; Wan Bragaton, 10; Wan Busfford, 10; Dorothy Berlin, 8.

LDCAL NO. 104, SALT LAKE CITY, UTAH
New members: Harold Laycock, Evan R. Anderson, Stelle Frisby, Bert A. Lewis, Mobert V. Maluney. Eugene Seltck, Orson Beesley, Jo Loncoption Batars, Howard Blesk Gusiava F. Buggart, Miles Epperson, Edward Gorman Helvin Hill, Bay Horrorch, James Jouffass, Lew Frazer Cyril Luce, Jr., Art Prierson, Ted Reese, Moedi Stead man, Louis Webb, Robert MacKinnon, Heber D. Christon

n.
in service: Wilson T. Jones, William H. Benge, Richard
ardner, Howard Williams, Glade Jorgensen, John C.
ampbell, George K. Coll, James MacKlatoth, Loria E.
bray, Dasil C. Rmith, hen, Wynn
Travelling bauds: Buddy Maisville, Carl Bavassa, Jimmy
arnott, Liel Howard, Duke Killington, Gene Peiper.

New members: George Mueller, Den Rhodes, Buth homas, Harry Brider (transfer). Except. K. V. Ragain, Resigned: Arthur Fay Greene. Transfers annulled: Virginia Bryant, 397; Leah Hoit, 98,

LOCAL NO. 167, ASHTABULA, ONIO or deposited: Max F. Gordon.

Transfer deposited: Max F. Gordon.

LOCAL NG. 116, SMREVEPORT, LA.

New members: James P. King.
Transfers deposited: Cilifon Bruner, Moon Muilican, both 631; Dick Bailard, 476.

Traveling members: Wm. Count Basic, Joe Jones, Walter Praveling members: Wm. Count Basic, Joe Jones, Walter Praveling members: Wm. C. Welle, Al Killian, all 892; Karle Warren, 559; Buddle Tate, 558; W. O. Clayton, 767; Harty Edison, Nub. 2; Miss. Aurorice Ross, Alice R. Best, Ta-a Tachudow, Edith Brown, all 5; Layton Bailey, Robert D. Wilson, both 147; Pete Brady, 4; O. M. Kastman, 304; Larry Hooper, 116; Harold Jones, 72; Robert Hammitt, 641; Hy Lesnich, 4; Horace Prickett, 72; Chrls Skourlis, 10; Jules Lemborg, Bill Sloane, Mas Prager, Earl Miller, Andy Bossen, Johnny Cook, all 802.

In service: Oskar Walton, Bill Frentiss, Allen Prickett, Wilston Ciark, Jas. Malvern, Manuel Renov, Bill Ratcilly, Eddie Howeth.

LOCAL NO. 123, RICHMOND, VA.

CILT. Eddle Howeth

LOCAL NO. 123, RICHMOND, VA.

New members: Winston Nevells, Robert Post, Barry Mekiniey, Paul Joinson, Charles Thomas, W. E. Herhei, Jr., Frank Brown, Thad Cheatham, Herbert Perry, Wm. Coles, Snookum Russell, Wm. Gaddy, Wm. Hickman.

Traveling members: Joe Mart, 10; Dick Harter, 245; Hill Moon, 2; Joe Fus, 44; Hob Joyce, 3; Hayden Reyndids, 71; Fasm Clay, 67; Henry Myerimans, 10; Joe Cosco, 14; Charlis Handall, 13; John Pollard, 634; Tommy Woodson, 6; Rees Stephens, Al Pulnam, Jas. West, Jim Ligan, 68; Henry Harter, Albert Merchan, 18; Land Hand, 19; John Matri, Samuel France, Brad Hunt, all 80; Henry Custama, Michael Drabik, both 82; Dean Hudson, 618; Marshall Hutchins, 9; Jack Atchley, 548; Mahlon Clark, 125; Harold Willis, Ham Lattmer, both 819; Richard Bryan, 332; Hill Uttan, 185; Phi Lester, 756; Torchy Clements, 655; George Kennon, 377; Dick Hummer, 112; Huck Nakals, 619; Humsy Far, 312; Andrew De Francisco, Hill Forman, both 9; Rassi Kirchis, 157; Dave Davis, 56; Al Pother, Lee Krausauskas, both 9; M. M. Pitice, 2864; J. P. Nousa, 135; Erskins Hawakine, Avery Parlah, Lesteyer Blanfield, Jos Morrison, Wm. Lemore, Wm. Johnson, Jas Mitchell, Heyward Henry, Paul Dascomb, Matlan Dash, Wilbur Hascomb, Materilas Green, Edw. Mimms, Robert Range, all 802; Richard Harrls, Elmer Curdd, Chek Petty, all 307; Houghess Boyce, Ken Foelter, Both 99; Henry Kans, Ange Greco, Raul Vinoker, Tony Monte, Phill Keene, all 685; Van Keys, 330; Nelson Nelsday, 101; Chas. Watterson, 534; Shubert Bodd, 31; Jack Dulcon, 342; Paul Johnson, 181; Luck Kelakl, 108; Humer, all 665; Van Keys, 330; Nelson Nelsday, 101; Chas. Watterson, 534; Shubert Bodd, 31; Jack Dulcon, 342; Paul Johnson, 618; Rushert Bodd, 31; Jack Bulcon, 342; Paul Johnson, 618; Rushert Bodd, 31; Jack Bulcon, 342; Paul Johnson, 618; Rushert Bodd, 31; Jack Bulcon, 342; Paul Johnson, 618; Rushert Bodd, 31; Jack Bulcon, 342; Paul Johnson, 618; Rushert Bodd, 31; Jack Bulcon, 342; Paul Johnson, 618; Rushert Bodd, 31; Jack Bulcon, 342; Paul Johnson, 618; Ru

LOCAL NO. 131, STREATOR, ILL.

New members: Our Meridith, Russell Nicklin, Laura
Kline.

LOCAL NO. 137, CEDAR RAPIDS, IOWA

members: Earl w. sancon, or Rein, or Re

LOCAL NO. 143, WORCESTER, MASS.

New members: Hernard Minta, Brewer O, Dean Transfer Issued: Bituart D, Watsont courtes). Non-active list: Allan Mason, Cyrus B, Ordway, George E, Woods. Dropped Wallace N, Halley, Jr., Fred B, Bates, Chester W, Gaylord, Patsy J, Leone, Robertt W, Markitroy, Henry D, Monne, Thomas J, Murphy, Albert J, Laconic, Traveling members: Hill Bardo, Al Donohue, both 803; D, Blogers (Cond.).

Traveling members: Hill Bardo, Al Donohue, both 892;
D. Rogers (Cond.).

LOCAL MO. 147, DALLAS, TEXAS

New member: Kenny Wulfes.
Transfer members: H. P. McKechnie, Arloy Cospor, both 308; Angelo Vegna, 2, Irving Louis, 5.

Transfer members: H. P. McKechnie, Arloy Cospor, both 308; Angelo Vegna, 2, Irving Louis, 5.

Transfers issued: C. A. Wilborn, Mary Jenkies Fulgum, Paul Webbaum, Angelo Vegna.

Resigned: Lois Mosley.

Traveling members: Jimmle Livingston, 342; Louis Fontans, 139; Earl Martin, 362; James Shepherd, 24; Robert Delamarter, 51; Albert DeHatris, 596; Bernie Cole, 230; Harry Floyd, 619; William Stewart, 592; Curt Ramsey, 291; Raniey Kent, 479; Ibil Lerant, Joe C. Kovats, Herbert F. Arney, Bernard Dickson, E. K. Kasnedy, Chas.
A. Fonda, Milton Red: Fleid, Frank H. Diezi, Marvin R. Wetzel, Carl A. Harris, all 16; Johny Bandolph, 644; Med. 1 Fayne, John K. Fayne, been M. Pange, M. McCarl M. 141; Herbie Holmes, 197; Robert Runkle, Gerald V. Rmith, Han Kanter, Jack N. Gerard, Harold L. Sindles, all 15; Haberd Kenner, Jaco D. Lyneh, Loth 19; Chester Harris, 76; Francis Cummins, 287; W. C. Smith, 265; Robert M. Krans, 60.

LOCAL NO. 148, TORONTO, ONT., CANADA

New members: Howard Cable, Elliabeth Clegg, Fred C. Davis, Jack E. Fuller, Frank Wierta.
Transfers deposited: Abert McCalla. 547.
Transfers Issued: Hugo Burghauser. Mark Mortimer, Jack Kane, Phil Antonacel, Frank Iarmard, Arthur Oakley, Stan Pederson, Earle Fyreman, Dennis Vaughan, Silie McLintork, Percy Chilton, F. Uhrica, A. Bluttala, Charles Isanker, Jas. Hystt, John Evans, Steve Samborsky, G. Harter, Earl Estelle, Jack Evans.
Reilgned: Wm. C. G. Fraser, Carroll Lucas.

LOCAL NO. 181, ELIZABETH, W. J. embers: A. J. Thompson, Maxine York, Max red Heaford.

New members A. J. Thompson, Marine Tork, Max Kapian, Fred Hestord.
Resigned: Michael Assara, Albert Keily, William Plass, John Keily, Bobert Marnell, David Rossmberg, Sel Markus, Edwar Rehipper.
Transfers issued: Mee Zattowsky, George Benham.
Transfers deposited: Arthur McFarland Orchestra, Gles
Garr Orchestra, William Bork.
Transfers eithdrawn: Glem Garr Orchestra, Fhillp Musee.

Moo Zathowsky, George Benham, ed: Arthur McFarland Orchestra, Gloa Illiam Bork, wn: Glen Garr Grobestra, Philip Musse.

LOCAL NO. ISL COLORADO SPRINGS, COLO.

Transfer daued: Dale Owene.
Transfer deposited; Beswart Ryes.
Transfer withdrawn: Irving Manbels Lader, 962.
Transfer retained: Howard Ditts, Thurman Tait.
Traveling members: John Bosoning, Eather Brown
has Bonneo, Bun Alex, Fred Trahan, Waiter Case,

Knorr, Alex Horst, Vincent DeSciose Lou Morgan, Nich Romeo, Roland Roberts, liurnett Severson, Fred Rinquest, Joe Marcus, Charles Schouerman, Walter Nielsen, Fay Boswell, Elias Trugman, P. Sackett, W. W. Ericke, Harry Logan, ali 29: B. Maury, J. Blondollito, J. Colon, L. Fischer, B. Fonce, ali 69.

Logan, all 29; B. Maury, J. Blondollilo, J. Colon, L. Fischer, R. Fonce, all 69.

LOCAL NO. 181, WASHINGTON, D. C.

New membres: Wm. R. Wall, Jr., Mra. Frances Nash Watson, David Sandomirsh.

Transfers deposited: W. S. Martin, Elarry Wilson, Bobert P. Stary, W. Stanier, Miles, Roy Diven, Donald Dean, Cleo Noland, Charles Bast, Hubert Velle, Fraddy A. Miller, R. Cyrll Phillips, Bartharders recoked, Don Bhair, Zddle Reinhard.

Transfers recoked, Don Bhair, Zddle Reinhard.

Transfers recoked, Don Bhair, Zddle Reinhard.

Transfers eroked, Don Bhair, Robbert Starr, In service: Jack Koney, Georga W. Ncott, H. It. McGregor, Charles Bast, M. F. Walker, Percy Warfield, Alliert Sakol,

Resigned: W. H. Olson.

Traveling membres: Edward Washington Blum, 77; Jeroms Breeler, Earl Fox, Thomas F. Dorsey, Ruddy Rich, Clark Youn, Jos. Bushkin, George Arus, David Jacob, James L. Blake, Art Shapiro, Harry Finkelman, Don L. Guidlee, aud Mason, John H. Muensenberger, Fred Stulee, all 802; Lowell Martin, 655; Bay Linn, Charles Peterson. S. Henry Bean, S. George M. Hurtz, Rophte Finch, both Charles T. Harris, A. Warren, Lewis, Francis Carlone (Carle), Rajoh J. Wingert, George Dessinger, Ellison Harrey, Donaid H. Swingert, George Dessinger, Ellison Harrey, Donaid H. Swingert, George Dessinger, Ellison Harrey, Donaid H. Swinger, Gerald Bowne, all 802.

Anthony Maffer, Jerome Kasper, Gerald Bowne, all 802.

LOCAL NG. 174, NEW ORLEANS, LA.

New members: Zaigmund Turh, Rudolph Ryrentch.

Transfers issued: 1. (Fazasda:) Frestopnik, Jos. Nalvagin.

Transfers issued: 1. (Fazasda:) Frestopnik, Jos. Nalvagin.

Reininger, II. Newfield, Roy. Tooley, H. Tichemor, C. 8.

Huete, Ant. Castigliols, Walter Hurke, Jr. John Hrent

Transfers deposited: Manny Landers, Anton Jagodnik,

Henry Mack, A. (Ginaburg) Galnes, Neil Roth, Howard

Bengdiet, Hud Belvert, Clydde Dale, Mel Horner, George

Francis, Karl Wasches, All Wolf, Nicholas Rumano, F.

Kay Bradshaw, Richard T. Sheare, Alien L. Shearer,

Prent Jameson, Clarence Zylman, Carl Way, Jr., Illaino

Tritchel, Carlton Rod, Ted Weems, Parker Glibbs, Jos.

Lownes, Br., Peter, R. Relimano, Arthur Winter, James

E. McMargue, John Hellner, Joe D. Hoover, Raiph Blank,

Hez L. Ketley

Transfers withdrawm Jos Browne, Joe Costa, Robt, J.

Mulker, George McGivern, Tony Cabbot, Jack Racks, Rufus

R. Smith, Lønn Allison, Vernon Yocum, Melvin Grant,

Jack Turiner, Jack Sherr, J. A. Gallo (D'Andres), Hay
mond Leone, R. L. Mulliner, Mel Horner, Ozalo Neison,

J. E. Ashford, J. N. Hopple, Ray Heath, Chas, J. Buberk,

Pern Ferentrom, Gregory Haines, Burford Estes,

Bob Bann,

New members: Charles Herreau, Warren Campo, Jr.

Jon. E. Murphy, Holly Humphries, Sanford A. Wolf. Dominic Frisore, Howard Birune, Robert Domos, Jack Fern Pernstrom, Gregory Haines, Burford Estes, Bob Bann.

Mental March Hervens, Warter Campo, Jr. Resigned: Roy K. Steadman, Larry Greissi, Rose Schulman, Karl Leilhy.

Dropped: Moses Ellis.

Transfers Issued: Ant. Castigliola, Jack Normand, Leonard D'Anna, Louis Escohedo, Walter Burke. Jr. Roy Tooley, Henry Reininger, Henry Newfield, Charles Huete, Jos. Janus.

Transfers returned: Henry Reininger, Roy Tooley, Henry Reininger, Henry Newfield, Roland Leach.

Transfers returned: Henry Reininger, Roy Tooley, Henry Newfield, Roland Leach.

Transfers returned: Henry Reininger, Roy Tooley, Henry Newfield, Roland Leach.

Transfers returned: Henry Reininger, Roy Tooley, Henry Newfield, Roland Leach.

Transfers returned: Henry Reininger, Roy Tooley, J. R. Transfers returned: Henry Greininger, Roy Tooley, Henry Newfield, Roland Leach.

Transfers returned: Henry Reininger, Roy Tooley, Henry Newfield, Roland Leach.

Transfers returned: Henry Reininger, Roy Tooley, J. R. Transfers of Henry Greininger, Henry Greininger, Leonard, J. R. Transfers of Henry Henry Henry, Leonard, Leo

LOCAL NO. 190, WINNIPES, MAN., CANADA Resigned: Gwendda Owen Davis, John Gallant, Ge Fairfield.

LOCAL NO. 201, LA CROSSE, WIS.

LOCAL NO. 201, LA CROSSE, WIS.

New members: Bestries Thiede, Lloyd Peterson, Earnest
Geekle, Harry Gaedle, Claud S. McAroy, Lillie McAroy,
Audrew Griedfraber.
Resigned: Gerald Newburg, Oscar Beldel, John Gruber,
Resigned: Gerald Newburg, Oscar Beldel, John Gruber,
Trareling members: Paul Hein, Eddle Woerbel, Leonard
Davidson, Arthur Nickels, Howard Arnold, Ted Warne,
Peter Roth, Lambert Rapp, Greille Cupolous, Jesa Cullen,
Jos Pfelfere, Frank Loh, Millan Vrascrich, Hrun Vracavich, Ray Neumann, W. L. (Doc) Lawson, Roger Bacon,
Mayne Le Gate, Dun Wiley, Ray Treatch, LaVergeo
Janellne, Al Colburn, Illill McMullen, Frank Crenshan,
Merle Jungers, Claude LeDuc, Nurbert Rinchart, L. A
Herg, Russ Olson, Paul Pitrson, Lloyd Nelson, Cecil
Turner, Ralph Dillion, Nels Rybierud, Floyd Wright, Lyon
Kerns, Gordon Cole, Charles Hazelton, Paul Itrigendine,
Merle Malhewsk, Frank Van, Clarence Henlike, Joe Humphrey, Gordon Famr, Ray Friday, George Doran.

LOCAL NO. 202, KEY WEST, FLA.
members: Archie Thompson, Rudy Goettman, Ralph
Sam E. Bird, William Schertzer, Herman Vernon,
Wilson,
Miller description.

Judson Wilson
Transfers deposited: Arthur J. Wilson, Jos. V. Gallanher,
James Efferly, Tony Vincent Azzarello, all 10; Everette
Tryon, 601; Don Kranich, Norman Kranich, both 183;
Ray Hamilton, 635; Phillipp Beauda, 389
Transfers withdrawn: Tony Vincent Azzarello, 10; Don
Kranich 183.
Latters Issued: Ralph Jones, Harris Cliter, Glenn Weldon, Ollie O'Toole Renneth Tretino, Manuel Gonnales,
Transfer Issued: Althe Flores.
In service: Gene Wilson.

Transfer Induce: Gene Wilson.

LOCAL NO. 283, MAMMOND, INQ.

Transfers deposited: Edw. Marks. Martin Brody, Jr., Glenn Ansbarger, Carl. A. Petersen, Mark Talent, Hob. Leevy, Ed. C. Horn.

Reigned: Osear P. Robelta, Jimmy R. Rutan.

Clearness granted: Melbourn Smith

Transfers withdrawn: Glenn Ambarger, Carl. A. Petersen, Mark Talent, Bob. Leevy, Reuben R. Raymond.

Transfer rouked: Mrs. Marton Köhlmeyer.

In service: Howard Stefeny Frank Barron, Mark Zivich.

Transfers raturned: Frank Barron, James McMills. H. Wn.

Vance Eddie Prwers. Smith! I. Atthew Thos. V. Ayen.

Transfers raturned: Frank Barron, James McMills. Henry.

Roddiger, Leo Christy.

Travelling meenbers: Tiny Barry. Hill. M. Mountloy, both 89; R. W. Schreier. John Norcull. R. Kramer. K. B. (effeen, all 788). N. Marwell, 185; F. C. Patreson, 20; Jack Dawson, 280; Robert Walter, 28; L. McCann, 257

LOCAL NO. 206, GREEN BAY, WIS.

LOCAL MO. 200. GREEN BAY. WIE.

New members: Fred Itrault, Jack Brown, John Cole.
Lawrence Haish. Reisert E. Lee, Floyd Olsen, Vernen
Mustel, Grehner, Altseen Dr. H. Mann, Green
Herman, Miss Gladys Johns, Gene Haulotte Empire, Green
Deen B. Paccurek, Raiph Frast, Arney Servotte, Harry F.
Thompson, Lord M. P., Goudy, Naibon Hart, Alois Hoffman, Albeet Kitzeell, Miss Grace Krunger, Robert E.
Lynch, Jr., Carl Stardivant, Henry A. Uliman, WeBarban, Miss Jane Bender, Merlin Bitther, Billy Burke,
Hichard Chermak, Alien Christensen, Carl Christensen,
Massire Denissen, Hubert Derbigue, Orville Fischer, StanHey Haskin, Chas. A Hill, Vernew W. Jorgmene, Darvin
Koulovsky, Milton Erueger, Bernard Tillman, Alvin Eich
Koulovsky, Milton Erueger, Bernard Tillman, Alvin Eich

LOCAL NO. 200, CHICAGO, ILL. w members: Walter Moore, Ralph Davis, Blanch Wal Troy Calvin Snapp, Leonard Garrette, Bobert Perway anafers issued: George Rogers, Dorothy Donegan, Rus

ton, toy
Transfers issued: George Rogers, Dorothy Donegan, number of Cilicon
rel Cilicon withdrawni Curtis Lowe, Sub. 6; Osen Moore,
Clarence W. Prince, hoth 167
Erased: Albert Ammons. Valdo Burgs, Wm. (Billy)
Rrewn, Bichard Barnett, Arthur Butler, Adolph Chesham
John E. Callins, James Crooby, Otho Diren, Leonard
Fleids, Bennie Holman, James H. Jones, Ernest Luckett,
Ralph E. Letman, James Mundy, Eartla Moore, William
Moore, Calvin Ponder, Millon Price, Henry Stewart, Wm.
A Taylor, (Tydo Townes, McNeson Vincent, Freddie Williams, Ralph D. Williams, Elmew Williams, Freddie
Webster, Louis Osby Wood, Eobert Louis Whits.

LOCAL NO. 212, ELY, NEV.

stock,
Transfers deposited: Clyde Gaines, 412; Harold Kolber, 73.
Transfer issued: Virgil Pruitt.
Transfers withdrawn: Harold Bouchee, 365; Ivan Gardeman, 104.

New member: Carl II. Wilson.
Resigned: Bussell F. Bergstrom.
Transfers deposited: Cal Callowsy. George Hagerman.
Jerry Hellman, all 186; Helen Drater. 787.
Transfers Withdrawn: Julitanne Ibramode, 8; Alice RuTransfer Withdrawn: Julitanne Ibramode, 8; Alice RuJoan Recott, 784.

LOCAL NO. 228, KALAMAZOO, MICH.

s for 1941: President, E. F. Whittington: Vicest, Flutell Howman; Heeretary-Treasurer, Mrs.
E. Riern; Committeemen: Don Brocalo, Austin
ann, Ted Caldron, Dun Warren, Don Barringer,

Officers for 1941: President, E. F. Whittington; VicePresident, F. Whittington; VicePresident, F. Whittington; VicePresident, Flutell Bowman; Mecretary-Treasurer, Mrs.
Maude E. Reten; Committeemen: Don Brecaco, Austin
Westerman, Ted Caldron, Don Warren, Don Bertinger,
Clire Travis. P. et al. Convention: E. F. Whitting,
Delegate to S. Storn; alternato, Flutell Bowman,
L. Debell, Libry Massburn, Hollis
F. Fales, Hugh C. Van Epps, Howard Corbus, Ernest
L. Howe, Robert Mickey, Jr. Bobble Miller, Harry W.
Roccker, Ford W. Campbell, Louis Northrup, Harold V.
Ottos, Helene Dustman, Olean R. Winters.
Resigned: Richard Howers, Hill Bageman.
Transfers deposited: Royal K. Jenner, Homer Batterson,
Jack Howard, Dorr Stewart, Morrell Baunders, Don L.
Fortill, Othor Adourn, Than Graf, Roy Weeden, Thot.
C. Rumble, Harry Ooms, Earl Gardner, Van Demman
Thompson, Jack McCariner, Walfred Juhn, Etta Mal
Farrar, Margaret Hayden, Martin O'Nell, Fred Werner,
Nam Goons, Velma Goens, Ross Westphal, Ralph Paddock,
Harrid C. Miller, Here Daral, Virginia Bonak, Wayne
O'Nell, Russell Whartemby, Martin Goens, Kenneth
Owen, Tenhall, Edna
Mas Boeen, Maxine Miller
LOCAL NO. 231, TAUNTON, MASS.

LOCAL NO. 231, TAUNTON, MASS.

New members: Frederick Riteligo.

LOCAL NO. 240, ROCKFORD, ILL.

New members: Gilbert W. Anderson, William L. Carlson, Arthur M. Johnson, Kenneth E. Flodin, Margaret M. Pratt.

Transfers deposited: Harold Grayson, Joe Roday, Rill Stedmel, Charles L. Fite, Wm. Flynn, Robert E. Lee, Walter L. Gondwin, all 323; Theodore Kroll, 180.

Douglas Adams, all 323; Theodore Kroll, 180.

W. Frances Watten, Edgar Robertson, Dave Kahn, Robert H. James, Benny Hyman, Fred Couch, Ken Blake, Woody Wilson, all 11.

In sevice: Howard C. Bronson, Ralph Riverdahl, Bruce Thomson, John Mumma, Joseph Honnicson

Traveling members: aul Walker, 76; Hill Heigert, Bud Foster, Edw. Glanni, Hen Konel, all 10; Ray Mhaver, 1; hillp Banks, Morty Rubbins, Gene Filterington, Clyde Raker, Chas. Holtz, Fred Friedman, Phil Cinquensul, Walter Heterman, Ed Holtz, Ed Anderson, Ren Dugoli, Nol Wagner, all 10; Inenett Franks, Leons Franks, Perry Franks, Olite Franks, all 56; Jack Fowell, 235; Ted Leonard Gellers, Gene Buungardore, Harry Cambell, Bid-ney Hhelm, Wm. Hestbrock, James Troutman, Lee Sherwood, Al Girous, Eddy Duchin, all 802.

LOCAL NO. 241, BUTTE, MONT.

Erased: Elsie Cohin, Wm. McGee, Transfer member: Madeline Morris, 368, Transfer issued: Tom Schaffes.

Transfer Issued: Tom Nehaffer.

LOCAL NO. 244, PATERSON, M. J.

Non member: Her Tracey, Charles Bel Prete, John R.

(ataldo, Angelo Man Pretto, Henry Di Yanni, Louis Civi
tate, Rain Manttuli,

tate, Rain Manttuli,

tate, Rain Marttuli,

tate, Rain Rain,

tate, Rain Rain,

tate, Rain Rain,

tate, Rain Rain,

tate, Rain,

LOCAL NO. 257, NASHVILLE, TENN-members: Fleming Reed, William Westbro

LOCAL MO. 227, NABHVILLE, TEND.

Now members: Fleming Reed, William Westbrook, Clyde Moody
Transfers deposited: Hen Wallerstein, Russlyn Plam.
Theodore Brown, Dale Mhilley, Edw. L. Coder.
Transfer issued Wm. H. Rurns.
Transfer withdrawn: Jimmy Loon. Victor Kephart, MarJord Kophart, Jaz Rivers John Wo. Stay, Pf. Chas. Rehart,
Ord Kophart, Jaz Rivers John Wo. Stay, Pf. Chas.
Taveling members: Ray Kinney, Nam Geruso, Henry
Paul, Mirhael Tinnes, Frank Nabatelle, Charles T. Annaterdam. Jack Shildkret, Philip Silverman. Nam C. Makis.
Affred Apah. George W. March, Thomas Castor, Russlyn
Flam. J. Motelcone, Russell Brown, Charlie D'Maggio,
Gerald Telverton, Arthur Hunny Bardack, Joe Gibbons,
Gerald Telverton, Athur Hunny Bardack, Joe Gibbons,
Gerald Telverton, Athur Hunny Bardack, Joe Gibbons,
Hole British, M. March, J. L. Carter, Wayne Burdck,
Kleard Dinkins, Freeman McFauden, Lee Williams, Paul
Hutchinson, P. J. Broom, Hilly Shelton, Paul Bryant,
Jimmy Meede, Elina Reed, H. L. Carter, Wayne Burdck,
Richard Hopper, Hilly Patish, Arcard Larson, Raiph Cole,
all 200: James Allem Bridger. 227. C. A. Kaufmann,
Annel, Eugene West, James Pritchard, Harold Frod, all 21;
Frank Yon, 281; Albert Mencken, Copeland Veronee, George
Weber, all 802; W. D. Marebourghd, 619; Henry Caldwell,
S32; Hen Wellerstein, 2; Del Courtner, Frank Tabb, Woody
Nelson, all 6; Dick Dirdine, Gene O'Donnel, Chatles
Hroad, Joe Reardine, Reb Monan, Bob Halley, Ken
Goyen, A. Flere, Jack Sprath, Ray Morgan, Louis Kleuarner, Jack Trauger, "Text" Cowley, Ed Serafin, Dave Jett,
Russ Henderly, John Cavanaugh, John Daum, all 1; Dan
Matthews, 730; Don Byrne, 183; Abe Biegal, Richard
(Dick) Friedenaux 4; Nid Brantler, 18.

LOCAL NO. 276, NOT SPRINGS, ARK.
Transfers deposited: Johnny Willis, Barney McNellage, both 578; Mac Yopp, 407; Don Adams, 34.
Transfers withdrawn: Husee Monson, Frank Catasanero, Charlee Van Kannon, Skipper Trerathan, Bennie Woodworth.

LOCAL NO. 279, LONDON, ONT., CANADA
Withdrawn: J. R. Brent, H. Byfield, H. Gooder, T.
Hedger, L. Hitchine, J. Mair, V. Muntoe, R. H. Ingl.
F. Cline, J. Gowers, O. 8. Hall, L. T. Morley, J.
Winterbottom, C. O. Emigh, R. W. O'Neal, B. Zagorodn

LOCAL NO. 192, SANTA ROSA, CALIF.

New members: Charles Glovanetti, Kenneth i ee Natali. Transfers deposited. Ruby Head, Dorothy Perry Resigned: L. B. Wright, Wm. Neidlinger.

LOCAL NU. 288, NIARARA FALLS, ONT., CANADA Officers for 1941: President, Jas. Beer: Vice-President, Charles Power: Recretary, J. Leigh; Tressurer, E. Robins; Husiness Agent, A. Nowman; Executive Committee: W. Hicks, H. Neale, S. Haist, A. Burley.

LOCAL NO. 305. sAN LUIS OBISPO, CALIF. Change in officers: E. C. Schwafel, president.

Change In officers: E. C. Schwelel, president.

LOCAL NO. 328, SAN DIECO, CALIF.

New members: Paul H. Springs, Quin F. Hartis, Buth C. Harris, Jeanne P. Carlson, Henry D. Moreno, Charles K. Watters, Denothy L. Alderson
Resigned: LeRoy (Huddy) Taylor, Joo Mon, Wm. Riley,
Jr. C. J. Gallebne.

Tanafers deposited: Eph O. Kelley, Jack Knaus, both S.; James Cearlo, 59; Elmer Zelman, Lee Burney, both 4; M. Worthington, Genezie Wagner.

Worthington, Genezie Wagner.

Worthington, Genezie Wagner.

Horn, Pelo Filling, all 6; James Hardy, O. E. Foster, both 47; Jack Filling, all 6; James Hardy, O. E. Foster, both 47; Jack Filling, all 6; James Hardy, O. E. Foster, both 47; Jack Filling, all 6; James Hardy, Des. Shirley Sullivan, 6; James A. Lewis, 236; R. E. Armatrong, 136; Ellis M. Thornbrooke-Hielm Kay, Pearle Davis, Joyce M. Homen, Russell Flummer, Russ Granger, Ruddy Hayen, Arrhie Weissinger, Harold Ablesee, Phillip Gomen, Jack E. Tucker, Nathan Harriman, Chauneop P. Farrer, Pat Leonard, Bart Johnson, Ldoyd Halns, Harry Wham, Geraldine Carlinle, Doris Pression, Peggr Russell, all 47. Carl Archieller, C. Wayne Williams, Reed Curry, Jack Cacaler, Wes Copp. Harry Harrison, Johnsy Ker, Karl Leef, Allan Harding, Russell Blough, Byences Browne, Helen Kay, Pearle Davis, Joyce M. Rowen, Russell Plummer Russ Granger, Baddy Hayee, Arrhie Weissinger, Barold Ableser, Philip efbaney, Jack Russell, all 47; Carl Rehmildt, 43. Transferer issued: Bay Morria, Roy D. Young, Clyde Haaklan, Jeck B. Demowan.

Erased Margaret G. Schultz, Dropped Lealie D. Holt.

Local No. 330, MACOMB, ILL.

New officers: President, Larry Gibson; Vice-President, Glenn Bucklen; Becretary, Harold Mierens; Trea-wire, Harold Beness; Best Shanne, Dean McCumber, Russell, Williams, Clayton Hand, Tummy Tidwell, Tareling members: V. Bogue, R. Thompson. 'Red' Hanliton, Walter G. Robords, K. Horton, J. Leuthard, Hank Stanford, Harry Rice, Lawson Ogden, Frank Daugsberty, B. Freips, Martin Mitchell.

LOCAL NO. 343, NORWOOD, MASS. New member: A. Bimoni, Transfer issued: Harold Kiley.

LOCAL NO. 350, COLLINSVILLE, ILL. members: Ebble John L. Hardy, Pearl Scott, Louis

LOCAL NO. 367. VALLEIG. CALIF.

New members: Robert Harria, Anthony Vyeda Transfera deposited: Vance Neese, 230; Joe Hester, 113; Mike Fossier, 357; Mas. Hennett, 464; Rob Skyles, Cill-ford Kendrick, Ranford Kendrick, all 306 Transfers withdrawn: Roland Exans, Bunny Christen-sen, Ralph Edwards, Maynard Bangs, Harry Passehl, all 263; Joe Hester, 113

all 263; Joe Heeter, 113.
Retlaned: Jack Croshardt.

LOCAL NO. 368, RENO, NEV.

New members: Betty Mae Sampson, Herman R. Nelson, Henry Schwerkolt, Willis Woodbury.

Transfers lasued: Geofon Blanchard, F. W. Stockdale, Ray Orland!.

Transfers deposited: Thomas J. Westbury. 80%; Jack Broderson, 244; Ed. Carey, 76; Herbert Loos, 6; Fred Clanct, Fred K. St. Rues, Jr., Odllo Bircea, Raul Guiselfon, all 47; Land Carey, 76; Herbert Loos, 6; Fred Clanct, Herbert Loos, 6; Fred Clanct, Ray Orland!.

Transfers deposited: Thomas J. Westbury. 80%; Jack Broderson, 244; Ed. Carey, 76; Herbert Loos, 6; Fred Clanct, 114; Hunger, both 47;

His Hunger, both 47;

His Hunger, both 47;

His Hunger, both 47;

His Hunger, both 47;

Traveling cancelled: Johnnils Gana, 47; Jean MacCira, 5, Resigned: Rube Tutle

Dropped: Floyd Carder, Mrs. Thomas (Una) Jones, Jarne Kindwood, Phili Lopes, Roy Majors, Arthur Marks, Victor Blimas, Enrique Norla,

Traveling members: Rusa Morgan, Wallace Curtis, Harry Dapper, Joneph Estren, George Kaltz, Harry Nadell, General Care, Mrs. Traveling members: Rusa Morgan, Wallace Curtis, Harry Dapper, Joneph Estren, George Kaltz, Harry Nadell, General Care, Mrs. Traveling members: Rusa Morgan, Wallace Curtis, Harry Dapper, Joneph Estren, George Kaltz, Harry Nadell, General Care, Mrs. Traveling members: Rusa Morgan, Wallace Curtis, Harry Nadell, General Care, Mrs. Traveling members: Rusa Morgan, Wallace Curtis, Harry Nadell, General Care, Mrs. Samuel Blank, Nol Kieln, Jack Kells, William Newman, Charles Ponte, Dec Pibem, Herb Leesaner, all 802; Jimmy Barnett, Rud Miffle, Don Renth, all 253; Westbury Barnet, Rud Miffle, Don Renth

LOCAL NO. 379, EASTON, PA.
New members: Paul D. Bielner, Horace V. Apgar, Jr.
Resigned: Charles D. Dalrymple, Harold L. Baty, Lowis
Polgardy.

LOCAL NO. 397, GRANO COULEE, WASH,

Transfer withdrawn: Mark Storey, 105. Transfers deposited: Glon Parker, 442; Rudy Wylle, 495; ct: Davis, 1614 Resigned: Andy Platt, Benny Rochl.

LOCAL NO. 460, HARTFORD, CONN.
members: Raivatore Failis, Breland W. Barrett

New members: Raivatore Fallis, Breland W. Harrett, Irring Roth Transfers issued: Charlee Cowles, John Mehegan, Joseph Del'aul. Transfers deposited Web Marson, 171. Transfers cancelled: Mand Fortion Groff, 40; John J. Hullivan, 126.

Resigned: Tony Pestritto (Tony Pastor).

LOCAL NO. 400, MONTREAL, QUE., CANADA members: Brian McCarthy, John E. Gallant, L.

New members: Brian McCarthy,
Casilli,
In service: Graham George, Jean Paul.
In service: Graham George, Jean Paul.
Transfers revoked: John Gallant, Brian McCarth)
Traveling members: Tony Bradon, Illi) Claydon, Jerk
Hemmins, Bert Lister, Olem Griffith, Hec McCarthum, Stan
Hemmins, Bert Lister, Jan Fowler, Art Hallaman Marr
Kenner, all 143. Albert Fratz, Sam Hersenhorn, Helman
Goodman, all 143.

LOCAL NO. 408, BIDDEFORD, MAINE

Nearer.
Transfer Issued: Lawrence C. Sherburne.
Transfers withdrawn: Raymond Coon, Laurence Rose
Dayton Henry, all 9.

LOCAL NO. 423, NAMPA, IDAMO New member: Paul Murphy. Transfer withdrawn: Emer Dodd.

LOCAL NO. 444, JACKBONVILLE, FLA.

LOCAL NO. 444, JACKBONVILLE, FLA.

New member: Anthony W. Hates.
In service: W. Julius Toole
In Service: W. Jack Almand, 146: M. Jack Almand, 146: M. Fanyo. 93: Harry Williams, 187.

Transfers withdrawn: Armand Gelineau (Fata Daniela).
I; Carl Camerata, 400: George Kohler, Jr. 5: Twencedd Jervis, 202; Danny Daniel 11: Robert Battler. I; W. Motley, John W. Coleman, Horace K. Dowell, Wm. Lubas, 168: W. Jack W. J. A. Nicolini, Hugo A. Gusa. Ray Direction, 1981.

Jurdy, 27: Bill Morgan, John Gilliland, Frank Ritenter, 1832; Ted Miner, Wm. Borway, both 4: Walker Bayer, A. Traveling members, J. Edward Provost, Eftere Ward.

all 342; Ted Miner, Win Borway, both 4; Walker BayTraveling members — Edward Provost, Bleve Wardboth 802; Minnis Le Rocca, Matthew Bulletti, Phil Cedicola, all 248; Forrest W Reed, Paul C. Sheer, Richard
L Brobst, all 561; Richard D. Riablic Jon Ribbit, Leuli
Hrown, George Forlis, Harry Rantech, Win. De Mare
Frank Lee Gibbon, Henry Reinecke, Louis J. Zito, Pincus
Prank Lee Gibbon, Henry Reinecke, Louis J. Zito, Pincus
Neil Golden, Jack Gerfore, Tede J. Nowcomb, all Louis
Histon, Kishainer, all 802; Jack Gordon, 164; Kennelle
Brown, 106; George Hall, Philip R. Billman, John K.
Gassoway, Van Smith, Joseph Rernaul, Peter S. Childo, Herbert
man, Larry Hall, Joseph Perranti, Peter S. Childo, Herbert
B. Glinberg, Frenchy Ganette, John Shaunty, all 802; Eail
Blines Orchestia, Al Cooper's Orchestra.

LOCAL NO. 453, WINONA, MINN.

New members: Roy Thron, Harold Richeet
Resigned, Warne Griffin, Habetta Christensen, Ed.
Johnson, Robert Theurer
Transfer withdrawn: Charles Walters,
Transfer deposited: Marc Fraier,
Transfer returned Gole Hunn,
Traveling members: Ran Stanley, Leveen Maines, Harler
Walter Harold Herrin, Charles Vesely, Lawrence Martin
Charles Madsen, Tun Toddonlo, Dieta Newland, all 147
Delegates to Mid-West Conference: Hal Cory, Atthur
Rice, Mas Lowis.

LOCAL NO. 466, EL PASO, TEXAS

LOCAL NO. 466, EL PABO. TEXAS

New member: Charles M. Rhadle.

Transfers Issued: Happy Busch, Al O. Buchanan.

Resigned: Vivian G. Agrest, Frank B. Hoesch, George

H. Hall. Joe Benish, Wim L. Dickerson.

Erased: Jack Richards, Mareus Waltermire.

Transfers withdrawn: Blob Rhyles, Clifford Rendrick.

Randford Kendrick, all 306; Max Bennett, 464; Milke

Transfers numbers the Milker Development of the Milker

LOCAL NO. 472, YORK, PA.

Now members: Paul L. Aubel, Joseph R. Gibl
Transfer issued: Rudolph Blese, Jr

LOCAL NO. 406, NEW HAVEN CONN New members: Cerli Carey, Loub Stanley, Clarence Wil-mes. Robert Stevens, Over Wilkins, Clifford Carter, lilliam Johnson.

LOCAL NO. 411, PRINCETON, WIS.

Erased: Arthur Dreblow Besigned: Lole Andiss, He Andiss, John Widshle

LOCAL NO. 498. MISSOULA, MONT.

New member: Reiny Kreis

Transfer members: James Baldwin, Larry Selby, Babert

Affanson.

affanson.
Erased: Ashley Rice.
Transfer edvolted: Robert Johnson, 81.
Transfer deposited: Marvick J. Huff, 552.
Transfers cancelled: Chick Bryan, Fred Menary, both 12;
d Wolcott (Icter), 638.

LOCAL NO. 501, WALLA WALLA, WASH.
Change in officers: President, Robert U. Myers.
New members: Donald L. Haughton.
Selection: Ray Walson, Robert Hatfield, Erlo
Station.

LOCAL NO. 502, CHARLESTON, S. C.

LOCAL NO. 502. CHARLESTON, S. C.

Traveling members: Clifford E. Natalie, 802; Charles C. Richardson, Altoret Christins, Ira Katkin, all 9; Harvid E. Loomis, 143; Jack Wardiew, 503; Devella Harvid E. Loomis, 143; Jack Wardiew, 503; Devella Harvid E. Loomis, 143; Jack Wardiew, 503; Devella Harvid Harvid E. Loomis, 147; Skee Eider, 14; Philip Fullenwider, 500; Joe Canenoo, Dick Gardolo, both 372; Hal Londy, 10; Louis Armatrong, Shelton Hemphill, Gene Prince, Frank Ollibresth, Norman Green, George Washington, H. C. Chambers, Joe Gardland, Carl Fry, Rupert Cole, Prince Robinson, Sidney Catlett, Lawrence Lucle, John Williams, Louis Russell, Orachan Moneur, Rudolph Williams, Cyril Haynes, Samuel Massachurg, Sidney Jenkins, John Mitchell, Paul Jack Chapman, Iredin Brown, all 502; Dick Gelr, Traveling members; Dick Gelr, 767; Loretta Reed, 1; Bobby Byrne, 47-5; Nick Galetto, 802; Chuck Fursythe, 4; Bob Guser, I. Jack O'Rourke, 201; Don Matthews, 750; Charles D'Margion, Gerald Velverton, both 802; Don Byrne, 103; Hunny Bardiack, Joe Glibora, Locis Carluccl, all 802; Dick Farrell, Abe Nigel, both 4; Sid Brailey, 16; Paul Whiteman, Huddy Weed, Atin Weisreld, Leony Hastman, Dan D'Andrew, Ray Ekstrand, Muray Stellenn, Sanga Zertin, Statiol Howen, Kenneth Delance, William Redrikues, Artie Shanlin, Mike Pingstore, all 802; Lew Williams, Levin, Hartson, Markey, John Berry Williams, Levin, Hartson, Markey, all Cond.

LOCAL NO. 567, FAIRMONT, W. VA.

New members: Henry Grunor, Leonie Aleshire, Chias,
Morace.
Resigned: Amato Guariglia, Clark Arhocast, Wayne
Arbogast, Robert H. Celishan, Debs Mays, Marshall Jones,
Thuri Hendgenhot, Joseph Hierry.

LOCAL NO. SIO, SAN LEANDRO, CALIF.

sew members: Louis A. Avila, Joe Blair, Join L.

nk, Jr., Jack DeMello, George Dias, Rohert Oliviera,

sekrenal. D. Frank Palme: Resigned: R. Haptist, Marie Bernard, Isabelle Martin Withert Martin, Lee Woods, Transfer Issued: Don Fraga.

LOCAL NO. 520. MARSHFIELD, ORE. New members: Merlin McNab, Roger Walker, Charles

opped: Howard Barnard, J. S. Chambers, insfers issued: Sponcer Ross, Toy Haglund, Francis

Wagner.
Transfers deposited: Thomas Couthers, Gene Leo, be 839.

LOCAL NO. 532, AMARILLO, TEXAS

Jr.

93;

148;

Fut: wheet Earl

driek.

Imer. Elmer Jeney, Ralph Ran-196; Fayne,

WII-

Change in omeers: President, 3. It. Morgan.

LOCAL NO. 538, 8T. CLOUD, MINN.

Transfers issued Donald Duen, Ren Hundy.

Resigned: Karl Fonte, Er Klorf, Donald Hall, Betty
Amold, Ervin Husch.

Transfer deposited: Larry Cotter, 485.

CHT Bennett, Jack C. Murphy, Eddy Manu.

LOCAL NO. 541. NAPA. CALIF.

Erased: CHT Bennett. Jack C. Murphy. Eddy Manu.

LOCAL NO. 543. BALTIMORE. MD.

Officers for 1911-12: President. Emerson A. Simpson;

Use President, Charles E. Gwynn; Secretary, Howard HolHis: Tressurer, Hernard Maon; Directors Washington

Berry. David A. Johnson, Harry C. Ford. Harrison M.

Transfers deposited Delloyd McKaye, 802; William A.

Jones, Truman Gilbert, Claresce E. Wright, Jack Jackson,

Eli McPrescon, George Holleyd McKaye, 802; William A.

Jones, Truman Gilbert, Claresce E. Wright, Jack Jackson,

Eli McPrescon, George Holley, all 224:

Transfer withdrawn: Delloyd McKaye, 802;

Traveling members: Gerald Wilson, Ted Huckner, both

S. Edward Ranson, 251; James Voung, Dan Orlsson,

Emest Price, Austin Powell. Charles Harkedale, 81; 208,

James White, James H. Gorham, Joseph Hrown, Berlston
Hischerd, William D. Laveren, John Human, Johnson, Tile

Barts, Johnny Lynch, Chaille Harp, all 273; Jimmie Lunes

Gord, Russell Bowele, Earl Currubers, Wille Smith, Edwir

F. Willeox, James Crawford, Moses Allen, Joe Thomas,

Albert Nortis, all 533; Bolectt Roott, all Elmer Crumb
ley, 538; Eugene Young, 589; Oswald Glivon, 111; Clarcles

Farband, Monur, Rudolph Williams, Blaffory Jenkins, Cyrill

Hemphill, Gere, Petines, Frank Gilbrewth, Norman Green

Borsen Washington, H. C. Chambers, Joe Garland, Carl

Fry, Rudert Cole, Prince Robinson, Nidney Callett, Lawr

Bert Frank Clark, Samoul Lomile Rimmon, Teddy Mic
Roc, 161; Allen Milliams, Blussell, Louke Arm

strong, Ella Fitzgerald, Emmett Wallace, Earl Hards,

Bert Frank Clark, Namoul Lomile Rimmon, Teddy Mic
Rac, Richard Vance, Irsing Randolph, Recenty Peer, John

Broth, Milliams, Blussell, Louke Arm

strong, Ella Fitzgerald, Emmett Wallace, Earl Hards,

Local Allen, Marchard, Marchardon, Ry,

Local Local Allen, Marchardon, Ry,

Local Local Local Allen, Longer Longer, Longer Local Milliams,

Local Recent Louke, Ellistington, Blussen, Loude Allen, Longer, Longer, Local Local

Local Local Local Longer, Milliams, Blussen, Loude L

staughton, George Dozasy, William Beacon, Ulysies Lilingston, all 803.

LOCAL NO. 854. LEXINGTON, KY.

Traveling members: Herman Kirschner, Bronn Yelton,
Charles Schmidt, Bruce Scott, Rusa Lanback, Andhony
Walker Mauries Smith James Ault, James Pirlest, all 1;
Reubert Chok, 802; Herme, Lauliana, 218; Emily Stimuler, 126;
Couler, 218; Fab Herser, 180; Dorothy Laucher, 125;
Goller, 218; Fab Herser, 180; Dorothy Laucher, 125;
Hilda Hallbrook, 161; Carolya Beyer, 781; Vernell Wells,
31; Anna Timms, 350; Clayton McMichen, Nora Emmo,
Paul Napp, George Egalite, Birnie Smith,
New members: Schelton Hemphillt, Genc Prince,
Prince Holment, Schemm Green, George Washington, H. C.
Chambers, Jee Garland, Carl Fr., Hupett Cole Prince,
Rodinson, Midney Catlett, Lawrence Lucke, John Midney
Laller Westland, Robert Himes, all 1; Wayne W. MirsLaller Westland, Robert Himes, all 1; Wayne W. Mirsland Erwin C. Tussey, James R. Greece, all 11 Hech
Cook, 802; Anna Timms, 380; Vernell Wells 481; Carolyn
Beyer, 781; Hilda Hallbrook, 684; Dorothy Manacles, 125;
Fas Herser, 480; Delroys Concles, 518; Zelian Riguleon,
501; Wilma Bauer, 288; Emily Rinnos, 21; Shiftey
Latham, 218.

LOCAL NO. 538, OMAMA, NEB.

Latham, 218.

LOCAL NO. 558, OMAHA, NEB.

Officers for 1911: Wm Lemis, president; W. V. Counte. secretary. Wm Keeler, treasurer Board of Directors Simon Harviol, Wm. T. Adams, Markin Price, E. W. Brown, Jr., Nam Turner, Jos Drahm.

Transfer issued: Waiter Prott.

LOCAL NO. 563, CAIRO, ILL. New member: Earl Heathcoch. Dropped: Armand Profileh.

LOCAL NO. 881, ALLENTOWN, PA.

Resigned: Forrest S. Weidner.
In sevice Richard A. Brobst Ralph Hinman, Jr., Dick
Copad Rein S. Lemksch, Walter M. Oszczakiewcz,
Transfers deposited: Kathryn Heimling, Roberta, Bamser, Adele Heimling, all 77: Shelin Separd, 624; M.
Jeanne Roberts, 40; Vernom T. Hlester, 135.

LOCAL NO. 371, MALIFAX, N. S., CANADA Omers for 1941 President, Wm. T. McGuire: Vice President, G. E. Naueler; Recretary-Treasure; N. G. Schocater; Executive Board: Mrs. R. Clarke Joseph James Waiter Donoran, Frank Coolen, Wm. C. Earlet.

LOCAL NO. 578. BANDUSKY, OHIO
Officers for 1841: President Willard Keatlor; Vice
Pre-ident, Vera Walter; Neverary, Charles Held; Trees
www. Keeneth Luteman; Executive Board. Erank Mas
chart. Ralph Mass; John Glorg.

LOCAL NO. 578. MICHIGAN CITY. IND.
Traceling members: Wait Mparks Fred Terner. Carol
Refile. Kenneth Hamilton, Lleyd Quinian, Dum Fre. Ed
Helin. Clarum Hennet, all 141: Mickey Sier, C. Elloodus,
I. Williams, E. Ternanoitch, C. Rosymri, B. Johnson, B.

LOCAL NO. 323, WESTWOOD, CALIF.

Officers for 1841: Carroll Wilcot, president; Generally-trousurer; F. E. Bennett, vice president

LOCAL NO. 380, PHOEMIX, ARIZ, Resigned: Frank Budlington, Del Lour, Martin Longseth In service: Base Clark, Murray Rupp, Don Clark, Haruld

Elston, Herbert Hoxer, Allen Pelsue, Howard G. Smith, Max Sittenfeld, Jack Stafford, Tunmy Watts.
Transfers Issued: Lenard Ross, Kenny Ross, C. A. Hierman, Dick Dobines, Haton Itonalian, Edward Hall.
Transfers deportied: George Spatron, Wesley Ceremony, John Clemmitt, Ion Schmidt, Lee Wellington, Richard M. Schwartz, Paul Nigro, Grady Kling, L. L. Lasswell Raymond Tages, Wilford Ruse, P. Featherstone, Barnett, Hann Mee'arry, Hill, Morgan, Harlan Kwaish, Hob Shimp, Jack Haker, all 47; Ross Hanna, 21; Gordan Challstedt, 76; Anthony Amedeo, 10; Rus Widmer, 839.
Transfers withdrawn, George Spatron, Wesley Ceremony, John Clemmitt, Bon Schmidt, Lee Wellington, Richards W. Schwartz, Paul Nigro, Grady Kling, L. Lasswell Raymond Tayek, Wilford Rose, P. Featherstone, Mel Rosserman, Hilly Hissett, Hynn Dalrymite, Chester Barnett, Hank McCarty, Mill Morgan, Harian Kewish, Bob Shimp, Jack Baker, all 17; Rosephine Monthan, S. Arthur, L. Fuller, 144; Evuln Hausett, 025; C. S. Mees, Cond.; Braveling bands: Henry King, Andy Kirk, Geore Piper, Local withdrawn; Tridly Powell, Gere Zanoni, Harry Davis, James Morreale, Howard Gaffney, Towny Amer.

Transfers withdrawn: Tredy Powell, Gene Zamoni, Harry Davis, Jamer Morreale, Homard Gaffney, Tommy & Amelica, John O'Rouse, Hill Mestfall, Tom, Friendel, Louis, General, Harry L. Garey, Hall Hoffer, Tony Alexandrino Transfers, Issued: Quentin Thompson, Fred His-

LOCAL NO. 628, SARNIA, ONT., CANADA New mimbers: E21 Addridge, Donald Hamilton, Harold Gallowsy, Wilmer Pilkey, Clarence Scafe, Eugeno Cares, Elton Whitefield, Mac McCutcheon, Donald Park, Richard Wilson, Resigned: T. H. Milsom, Clare Thorner, William Tompkina.

LOCAL NO. 543, MODERLY, MO.

Officers for 1911: Precident Levier II. Housine; Vice-Precident, Howard E. Turner; Noverday Treasurer, R. Ciyde Poster; delegate to A. P. of M. convention, R. Ciyde Poster; delegates to A. P. of M. convention, R. Assemulis Levier II. Housine, Hichard Phelan

LOCAL NO. 644, CORPUS CHRISTI, TEXAS ew members: Arturo Vazquez, Buster Coward, Bertram, John D. Pickthorne, In service Ray C. Neisen.

LOCAL NO. 649, HAMBURG, N. V.

pped: Lucetta Zintz, Harold Feldman, Will Robel.

LOCAL NO. 655, MIAMI, FLA.

New members: Herbert L. Lechnson, John Gas, Harry Herk, Moders DeSmitst, Citto Morales, David J. Goman, Sanford Slevel-tein, R. W. O'Hrien, Charles Diskinson, Peter Moronty, Edward Jugobs
Transfers degostled: Joseph Ely, 802; Samuel Rosen, Halph Cocke, both 389; Eugene Circsu, 77; Jack Goodman, Adrian Hollini, both 802; Frank Citor, Harrison W. Smiffin, Louis F. Hood, all 10; Frenands Storch, 802; Blenventdo Ocasio, Miguel Martinez, Henny Diaz, Rahith Audinot, Reno Martinez, Hobbie Caro, Ray Criber, Tav Vaye, all 218; Chris Carozza, Sal Feola, Louis L. Pone, all 60; Gladys Moster, 802.

Transfers withdrawn: Adrian Rollini, 802; Frank Victor, Harrison W. Smiffin, Louis F. Hood, E. Beelley, all 10; Gladys Moster, 802.

Transfers withdrawn: Adrian Rollini, 802; Frank Victor, Gladys Moster, 802.

Transfers withdrawn: Adrian Rollini, 802; Frank Victor, Charles Members, Stanley, Kartan, Eddit, Makins, Danny Vaice, John Wm. Wrischt, John H. Ferrana, John Ritter, Ellioti Russtli, Harold Cohen, Jerome Kessler, Rahiti Kitach, Sam Kom, Louis Latz, Shinone Martucel, Henry Resigned Nobite Smith, Maxie Olinger.

BUB. LOCAL, LOCAL 661, ATLANTIC CITY, N.
Officers for 1911: Chairman, Joseph II. Jacobs; Secreta
George F. Allen.

LOCAL NO. 663, ESCANABA, MICH. Minne, Resigned: Mrs. Leona Johnson Caswell, William Cary, Leo Lactolette, Jr. Transfers demisted: Paul Johnson, Herbert Gifford, both 337; Bob Mahar, Lillian Kellar, Ed Rettrer, all 10.

LOCAL NO. 672, JUNEAU, ALABKA nembersi Ed. McIntyre, Adelaide Collen, Paul

LOCAL NO. 676, MUDSON, N. V. Transfer Issued: Fredrich Q. Leek.

Transfer Issued: Fredrich G Leek.

LOCAL NO. 681, CENTRALIA, ILL.

Officers for 1911: President, Carl Wert; Vice-President, Barms Steiner; Secretars Trasure; Taylor L. Shoquedi, Sergami statars, John Pate; Truster Bay Lambert; Fred Wett, Cornellus Westerfeld, Wesley Trout; delegate to tonvendan, T. K. Shepard; Rusiness Assat, John Pate, Colored Organizer, Joe Upchurch; Sandoval, Ill., Organizer, Nate Duncan, Resigned: Noswell Pflueser.

Traveling members: Marie Wilson, Loretta L., Ruth Wilson, and Marie Millson, Loretta L., Ruth Wilson, Loretta L., Ruth Wilson, All J. Gerry Wallard, 57; Jim Owens Bit W. & Ethacher, 308; Earl Morse, 168.

LOCAL NO. 688. WICHITA FALLS. TEXAS

Officers for 1941: Cordon Shap, president; Paul Reeds, sectetary.

Transfer deposited: Carlton Sherrer

Traveling members: Helbaspouphi' Road Show, St. Louis Symphon, Orchestra Jimmie Lunceiord Orchestra, Hob Wills Orchestra, Likon Shuth Orchestra, Uconge Underwood Urchestra, Likon Shuth Orchestra, Chonge Underwood Urchestra.

Wills Orchestra, Jason Smith Orchestra, Rob wood Orchestra, Jason Smith Orchestra, George Under wood Orchestra, Jason Smith Orchestra, George Under Wood Orchestra, Jason Smith Orchestra, George Under Under Under State Control of the Control of the Control of the Control of Transfers Jasued: Phil Garkow, Roy Thompson, Toni Ramirez,
Transfers deposited: Bill Akin, 101; Carl C. Springer 107; Jim Christian, 11; George Mundy, 60; Gordon Kangar, James Manueci, R. Hergoldi, 21; R. Hubbs, 107; Lew R. Füller, John Phily, John Sarna all 5; William Glock, Indenticks, Inc. V. Horon, John Sarna all 5; William Chick, Indenticks, Inc. V. Horon, John Sarna all 5; William Chick, Indentick, Inc. V. Horon, John Sarna all 5; William Chick, Ind. Allen, 101; Munnon C. Gunpton, 802; Mitzl Jove, 103.
Transfers withdrawn, Gordon Kajost, James Maouerl, R. Hergoldi, R. Hushey, Munnon Counton, Mitzy Jove, Resigned Trony Ramiter.
Traveling members Munnon Counton, 802; Mitzl Jove, 104.
State Hutler, 82; Cheeter Budd, 85; Richard Kump, 80; Earl Hutler, 87; Cheeter Budd, 107; Walter Travel, 80; Berling Mitzle, 11 (17; R. Hushey, 107; Hill Akin, 101; farl C. Springer, 607; Jin Christian, 11; George Mundy, 80; Charlie Birmus, Charles Fittipolde, John Mitzl, John Sarna, Abe Davidson, 81; 5; William Chick, John Sarna, Abe Davidson, 81; 5; William Dick Mendrick, Dev V. Hrown, buth 10; East English, 50; Elmer Hofman, Jack Moscheed, Lee Marchioni, George United Local Mo. 766, Austin, Minn.

LOCAL NO. 766, AUSTIN, MINN.

LOCAL NO. 786, AUSTIN, MIMN.

Traveling membera: Linyd Bennett, Frank Evangelist, Dan Hammond, Joe Henies, Clem La Barre, Lee Hughs Don Schaftow, Pred Mills, Lark Merginan, Kenneth Orral China Western, Prot Mills, Lark Merginan, 1988, All Martine, 232; Delmar Howers, 516; Bay Knittle, 251; Addian Moore, 531; Denvan Moore, 598; Aria Martilan, 72; Loule Ciliford, 340; Huck Shaffer, Wayne Prinzle, Mable Kelso Gordon Luced, Jack Withers, Oscar Palinyk, all 238; Homer Beblixon, 105; Don Oleburn, Virsil Gross, Eun Humphers, Ernis Laborde, Paul Link, Leenard Leeds, Al Hammer, Hime Laborde, Paul Link, Leenard Leeds, Al Hammer, Hime Laborde, Paul Link, Jack Mills, and Jack Hong, Jack Winder, Ralph Hockidge, Mortin Patterson, Don Olatelie, Dick Gatelle, Vinco Bases, Howard Westphall, Leo Schmidt, all 137; John Norskog, Larry Hars, Cliff Reard, Herbie Hase, Gonz Astor, all 477; Howard Wanne, 500; Newe Medauley, 230; Doug Vellene, 250; Taul Roves, 567; Emmet Wollers, 501; Vince Pauline, 302; Gerfield, Oliver, Relation, Wito Belforio, Roisert Eart, Wand Rawlings, Jack Miller, James Kircher, all 1; C. W. McLeland, 485; Ted Anderson, Kenneth Shepard, Justin Perkins, Ted Conway, Ernest Pinh, all 331; W. M. Rehmidt, Pred Gryth, Jose Shendel, Rhillery Hohm, Leenard Wolf, Ews Olson, Russel Walliace, Aroold, Paulison, 214; T. Clarence Renke, 73; Joe Humphreys, 150; Gordon 248; Ray Pelday, Goorge Dean, 633; Oct. Hong, 254; John Dice, 254; Joek Kerns, Leonar More, 254; John Dice, 254; John Dice, 254; John Dice, 254; John Michael 255; John Members, 1866; Gonzal Deans, 631; Oct. 1866; Gonz

LOCAL MO. 767, LOS ANGELES. CALIF.

New members: Clifford Owens, Degter Gordon, John D.

noire, Herbert L. Bloom, Newtile Mases, Edward S.

Illiams, Eucene—Stovall, Kirtland P. Bradford, William

Maghai.

Transfers Issued Nat Walker, Victor Mears, W. O. Chuch, Chaylor, Melha Hannah, Baymond Guoro, Bure Murphy, Jeck McVea, Jack Traliner, Luther Gassen, Christoniuson, Marshall Royal, Henry Sloan, Garland Fliney, Double Williams, Karl Jefferson, George Reed, Nat Cele, Wesley Prince, Oscie More, Transfers deposited Universe, State Colonius Conclusita, 802 Ray Nance, 208; Jus Nanton, 208; Jas Blanton, Sub. 3 Theodore Bunn, Douglas Danfels, Wilbur Danfels, Leo Walson, all Sog.

LOCAL NO. 771, TUCSON, ARIZ. New members: Hertert Alvarado, Alice Claneros, Ella Isucos, Leonard Ross. Transfers Issued: Hilly Jack Elliott, Sonny Dictz Corder, Travelling landa: Burton Morse, Jimmile Orler,

LOCAL NO. 801, SIDNEY, OHIO Change in officers: Richard Neville

LOCAL NO. 801, NEW YORK, N. Y.

Chance in offerers: Richard Novelle

LOCAL NO. 803, NEW YORK, N. Y.

New members: Fabina J. Andre, Biorn Andreasson, Gosta Andreasson, Paul Arrambide, Jack Asaric, Ruggerlo Astulli, Pat Atten, John Avanzino, Elien Ballon Eine Baloch, Julie B. Harry, Lellos Biette, John Heck, Battle Beneick, Bernard Beacin, Elien Ballon, Eine Baloch, Julie B. Harry, Lellos Biette, John Heck, Battle Beneick, Bernard Beacin, Elien Barg, Ethel Burard, Adolph Busch, Bernard Beacin, Elien Barg, Ethel Burard, Adolph Busch, Hernan Rusch, John Canelano, Orello Cetron, Herman Chittion, John Chark, Henry Collin, Andrew Certado, Jr. Raymond J. Colleo, Anthony Dr. Circo, Nicholas De Cleve, Stanford De Sair, Anthony Dr. Warthon, Kat Doktor, Stanford De Sair, Anthony Dr. Warthon, Kat Doktor, Febbua, James B. Bernard, Edward P. Barban, Conselled Flower, Collins, Carlos, P. Bernard, School, Perry Grainer, Joseph J. Grande, Louis Guy, Francis Grove, Richard M. House Flower, Joseph J. Grande, Louis Guy, Francis Grove, Richard M. House, Flower, J. Grande, Louis Guy, Francis Grove, Richard M. House, Flower, Land, J. Grande, Louis Guy, Francis Grove, Richard M. House, William J. Grande, Louis Guy, Francis Grove, Richard M. House, William J. Grande, Louis Guy, Francis Grove, Richard M. House, William J. Grande, Louis Guy, Francis Grove, Richard M. House, William J. Grande, Louis Guy, Francis Grove, Richard M. House, William J. Grande, Louis Guy, Francis Grove, Richard M. House, William J. Grande, Louis Guy, Francis Grove, Richard M. House, William J. Grande, R. Gran

S. Michael Wallow, M.S. John Waters, 221, Russell, Indian, W. M. Whalen, both 2001; Harry Zelle, 47; Geo. Zen., M. Transfers revoked: Robert Harrington, 91; M. Combine, Transfers revoked: Robert Harrington, 91; M. Combine, T. Cherles Courtove, 19; Michael Davis, M.S. Salvators of France, S. Gewill Dombine, S. Robert Evan, 392; T. Lellow Taylor, 19; Julia Watson, 53; Dombine, S. Richer, H. Lellow Taylor, 1; Julia Watson, 53; Dombine, H. Harry, 1984; Philip A. Birady, Affred L. Baddino, Chas. & Dean, Jr. Henry P. Defers, Ray East-Monton, Charles, M. Danner, M. Harry, 1984; Philip A. Birady, Affred L. Baddino, Chas. & Dean, Jr. Henry P. Defers, Ray East-Monton, William T. Johnson, Harold Kane, Louis A. Joseph, W. Millam T. Johnson, Harold Kane, Louis A. Joseph, M. Robertson, Mar Rossonoff. Memberships terminated: Harry Hers Hrent, Henrard Herjan, Gorge Bodiko, Gilberto De Jesus, Jack Denny, 168; Farod, Murray Greene, S. Nelson Hall, Samuel Jain, John Makula, 84; O. Multz, Pedro Marcano, Henrick Fellow, Martin, Robert A. McDomald, Joseph Mirtin, Roberto, Waller Nolechiek, Vel Olman, Padowa, Respiten Paul Harrington Perry, J. M. Titter, Andrew Polpol, Domald Redman, Martin Roberts, A. R. Rosepcke, Sam Roth Martin, Romarde, Ley Sone, Stephan, Sol Straus, Jose M. Sullivan, Memore, Ley Stone, Stephan, Sch. Harau, Jose M. Sullivan, M. Tagilamese, Nicola, K. R. Rosepcke, Sam Roth Martin, Romarde, P. William Zuckerman, Oscar Salles, San Martin, Gladetone Wiltshire, E. Wilhart, Steph Salleston. **********

LOCAL REPORTS

The following Local Reports were omitted in the April issue of the International Musician due to lack of space.

******** LOCAL NO. I, CINCINNATI, ONIO

New Benners Buser Herts

Speela assume Roy Markey

Transfers Izued Charles Osbreth, Hilbert Mores

Transfers Izued Charles Izued Charles

Herman, Larry Ruggers, Hertran Nazer, George Schloss

herv Phillip Hart Keith Jesup Edwin T Keegan all

S02; Ray Noble, D Bonne, B Middleman J Catheart,

J Marx, Jack Dumont Carl Poole Rud Smith, Hov

Parkinson, E Hasen, W. J Harty, Harty Johnson, Mannie

Stein, all Cf. Max Unantion 1002; Earl Penney C; Bill

Stein, J. Mark, Jack Dumont Charles

Seal Kaish, George Red, Advish Lippe, all 802.

New members Kenneth Arnold, Pan Peters (Virginia Goolsby);
Resigned Lawrence Pritz Morris,
Transfew Issued Ibon Walher
Transfew Issued Ibon Walher
50, Obear Voren, 862;
50, Obear Voren, 862;
51, Obear Voren, 862;
52, Obear Voren, 862;
53, Desar Fisher Clark, 121.
Traveline members J C. M. Garn, 10; Jules Lauberg,
Iliill Sloane Andy Bossey, Earl Miller, John Crok, Max
Prayer, 211 862; Lewis Frohman, 47; Geny Gordon Orchestra, Jessie Fisher Clark Glenden Wenning Duo, Jimny
James Orchestra, Bonny Gauni, Billimore Roys, Red
Niebols, Altin Joslin Orchestra, Josh Karek (Raye) Dao,
Warpy Walstrall Orchestra, Tiga Ingalahae Orchestra,
Boll Iames Orchestra, Den Fernando, Ray, Lang Orchestra,
Bullis Osthes, Jack Crawford Orchestra.

LOCAL NO. 4, CLEVELAND, OHIO

New members: Jimmy April, Lenny E. Colyer, Frank L. Hienbrand, Jr.
Transfer members: Holdle Garber, Henry Rubertino. Account closed: Samuel H. Roberts
Transfers: Issued: Joy McDade, Ernie H. Kling, Julius Coler, Jimmy Vangt, Win, G. McHert, Erwin R. Wahl, Handy, Jerry Mayhall, Win. (Hilly) JuVall, Chalmers

Fledier, Jimmy Vajet, vom. (1911); DuVall, Unaimers Al Bandy, Jerry Mayliall, Wm. (1911); DuVall, Unaimers Irransfers deposited: Barry Brothers Orchestra, David Welss, Lea Nota Lee (Gyrs) Lee; Anhot S. Fuller, Transfers withdrawn: Glem Tripp, David Kaleao, Patt Nagar and Orchestra, Ridney Bader, Abbot S. Fuller, Santa and Orchestra, Ridney Bader, Abbot S. Fuller, Travellor members: Bay Noble and Orchestra, Joe Venutle and Orchestra, Glem Miller and Orchestra, Bothy Byrne and Orchestra, Carlton Kellscy, 802.

Venutle and Orchestra, Glenn Miller and Orchestra, Bubliy liyme and Orchestra, Carlion Keilsey, 202.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Clarence B. Ginther, Eugene Lister, Orchie Scheinn, Eugene Munday, Mary Martia Gentles, Chon J. Brown, Albert N. Baptist, Clela Kane, Richard Schnitz, Mary V. Webster, Angelo Giombo, Martis J. Benatar, Russell R. Johnson, George J. Grady, Ecia M. Polmeny, Albert R. Johnson, George J. Grady, Ecia M. Polmeny, Albert R. Johnson, George J. Grady, Ecia M. Polmeny, Albert R. Johnson, Harold M. Gadinitted, Robert Heim, Edward Veen, Transfer members: Million Pellum, 1981; Howard Godwin, 802, Joe London, 47, LeRoy Pyle 508; Virsinia Morfey, 802; Livingston Gearbart, 803; Ray Hanchey, 433; Al Wallach, 802; Keith Pender, 99; Dick Himber, E. Steinberg, Joa Vola, A. Rollini, Arthur Friedman, George man, Ted Klages, Ropener Prins, Eugene Lamar, all 802. Reaffilated: Esta M. Pomeros.
Transfers withdrawn; Dan Ollver, 12; A. Ray Erans, 10; Herb McClarty, 501; Russ Morgan, G. Zarnic, V. Vorwerck, H. Nadall, W. Prendergast, Johnson May, Fritz Mieller, Ray Mueller, C. Melter, George Kaitt, H. Grad, K. Lunkenthener, Jos. Estren, H. Dopeer, 1902. Transfer cancelled: Merton Hallenser, 199
Diopped Robert H. Pliney, Jack Leyden, Edward Laurel, James Scott.
Resigned: Curtla Treo, Wolff.

LOCAL MO. 9, 8008TOM, MASS.

LOCAL NO. 8. BOSTON, MASS.
where: William T. Johnson, Jules Wolfers,

LOCAL MO. 9. BOSTON, MASS.

New members: William T. Johnson, Jules Wolkers, Charles C. Harbaro.

Transfer member: Jack Harold Stryder, 802.

Transfer cancelled: Joseph DiFona, 802.

Transfers revoked: Phil Darols, 312; Marlo Lewis, 655; Paul Mandella, 133.

Transfers Istued: Samuel L. Myers, Illchard L. Rollins, Albert H. Fonster, Tony Viola, S. L. Poblier.

Albert H. Fonster, Tony Viola, S. L. Poblier.

Albert H. Fonster, Tony Viola, S. L. Poblier.

John Esgan, Jacinto Chabania, Ellibut Junes, O. Jackson, Cab Calloway, Renjamin E. Payne, Frederick Johnson, William Cole, Hilton Jefferson, Dankil Barker, John Ollicaple, Waiter P. Thomas, Milton J. Hinton, Andrew J. Howen, Laynar Wilcht, Tyree Gleon, Leon Harry, Carol MacCatthy, Iwa Hernie, Frank Myers, Genze Hong, Hauer, Charles Kontaldo, Charles Neurous, Wendel Di Loty, N. Hrosleyr, Ray Michell, Boyd Bennett, Bernie Schreter, Borts Schuux, Stefar Frenkel Leo Schwarz, Huson Gottes and, Gregory Ginzberg, Spilnoza Paeff, Dave Greenlaum, Genze Korelsky, Graud Rudy, Ben Morrh, Hichard Gons zoler, Johann Chellin, Sam Corey, Forces Standley, Levier Schoman, James Multh, Dare Mumm, Wu., Schneldeman, Messend Guy, R. Hartford, Resided Charles, Render Guy, R. Hartford, Resided Frank Gayland, Resided L.

Resigned: Frank Gavlant,

Local No. 10, CHICAGO, ILL.

New members Lemand Publich, Williams Skribs, Melvin T Schmidt (Davia), Fred Venzun, Richard O. Tynn,
Reso Tondeill. William Mctonnell Buell, Ernest Wagner,
Richard A. Romer, Victor King Artese, Saul Zeilk, Joseph
Marsvitch, Waiter Coxine, Otto Wegin, Frank W. Boyle,
Harold W. Kahna, Mrs. Comile Vann, Marvin M. Biller,
Jesse Lauze, Reverb Islane Mittole), Join Mack, John
Recolla, Heritam Webber, Erg Reinherg, Anthony Deebrer,
McKnight, Everjn, Lemons, Rudy Rodarte, Daniel Baell,
Jark E. Arbot, Orady Luman, Mutter Ray Reinherg,
McKnight, Everjn, Lemons, Rudy Rodarte, Daniel Baell,
Jark E. Arbot, Orady Luman, Walter Ray Ratubolt, WilHam Life, Emms, Richer, Jerald E. Jacobson, Ellas
Rodriguez, John Flureki Thorpe, Lorraine Lucht, Dorothy Scott, Katheya Ann McGartit, Joaceth J. Skarvan,
J. Kenneth J. Moore, Prins Kreisler Ry, Hennie Schalk,
2008. Clara Horsbeirer, 67; Beszie Bell, 329; Was F.
Jerst, J. Jarks, R. Lemons, Rudy Beller, J. Jarks, J.

LOCAL NO. II, LOUISVILLE, KY.

New members: Charles E. Hrechindides, Edw. Herp. comps. Neutrader, John P. Miraub, Melvin Schwatz. Transfers issued: H. C. Adams, Ollhest Tharp. Transfers issued: H. C. Adams, Ollhest Tharp. Transfers deposited: Minnle Jaffe, Robret Huchshaum, oth 10: Jan. Kailu, M., Jan. Kailu, H., H. Kailu, ell 1: A. Hailes, t. C. Pasue, W. Virasti, ell. 552, Q. Larriner, W. Harringer, both 259; K. Nester, 691; F. Uichle, M. Hineliart, both 221; Ted Tracy, 682; H. Destreening, 179
Transfers withdrawn: Jan. Kailu and band, Ted Tracy of band, and members: C. T. Wilson, L. Gillium, T. Ryan, T. Kudistill, D. Cornell, J. Carretta, O. L. Hrandon, t. Ulake, H. Workman, O. Reach, Rosatl, M. M. Samm, Naye, all 802.

New members: Tinp Rparks, Lloyd Kohardt, Thelma Ibort, John Zilba, Beenard Rames, Marlin Zieler, Wayne Islamer, Paul Rorens, Wilma Schlaeter, Joseph Kertess, Resigned Harry Kestil.

Tyanfers deposited Al Smith, Earl Bartel, Henry Crever, Lester Stark, Richard Rarak, Leonard Chalkers, Transfers withdrawn: Wns. Revula, Harold White, Manuel Lopes, Tem Benko, Edward Minich, William LeFare, Fred Schwartz, Sammy Duta, Lawrence Meloche, Paul Kovslewich, all 4: Jean Jamerson, 245.

Paul Kovalewich, all 4: Jean Jamerson, 200

LOCAL MO. 16, NEWARK, M. J.

New manufars: William A. Alberts. Ramuel Curron, Crace M. Deignan, Ocean'd Marcamath, Kenneth Toxt, Olic Wiscon.

Breitzned. Jon Falcelman, Fred Enner, Harold Schockman, Fred Enner, Harold Schockman, Fred Enner, Harold Schockman, Fred Enner, Lambert, Issued Stoy Thrail, Mid Leavitt, Charles Control, Kenneth Yatt Courtiesty.

Transfers deposited: Donald Lambert, R. B. McGloan, Parmham R. Pes, N. Derlanett, John Seer, J. T. Barkins, Frank Pagano, Behert Lidman, Nick S. Sansonia, William Kalama, Kali. Shaw, Bublins Cadero, Frank Valden, L. Barretto, Cannales Decheme, Louis Scoulvero.

mafer revoked: Peter Staluppi, 526

Transfer zewhed: Peter Staluppi, 526.

LOCAL NO. 25, TERRE MAUTE, INO.

New mombers: Harley H. Pell, Jr., Winston Werren, Nubic Correll, Jr., John A. Moore, Robert T. Carr.

Traveling members: Skeetes Morris, Henry Weitzel, Kenscht Lyle, Ralph Stancato, all 11: Warpy Waterfall, 52; from Catheart, 517; Art Singleton, Charles Iluseman, Larold McCabe, all 253; Leo Rayan, 388; Jack Haldwin, S. Roy, Heler, 402; Maz Secien, 697; James McQuaig, S. Roy, Heler, 402; Maz Secien, 697; James McQuaig, S. Roy, Heler, 403; Maz Secien, 697; James McQuaig, S. Roy, Heler, 403; Maz Secien, 697; James McQuaig, S. Roy, Heler, 403; Maz Secien, 697; James McQuaig, Martin, Loo Huntain, John Sowline, Iloh Detamore, Frank Stenberg, Hill Taylor, Chuck Taylor, Hoh Allemange, James McHang, Poren Kerna, William Rovec, Chas Michaelson, Huntain, John McHee, 89; Henry Royer, 128; Hyon Nichael, Poren Kerna, William Hovec, Chas Michaelson, Creen, all 788; Charles Melles, 89; Henry Royer, 128; Lloyd Hanshy, Charles Rapert, all 516; Del Courtney, Frank Tabb, Sherman Hayes, all 6; Woody Nelson, Dick Diddine Gene O'Donnell, Charles Broad, Joe Scardino, Bol Halley, Ken Robinson, banford Bailey, all 47; Bob Moonan, 73.

Moonan, 73.

LOCAL NO. 28, PEORIA, ILL.

New members: Richard J. Barth, Lola S. Davis, Glenna Wolf, Lewin I. Neff, Elmer M. Jewauld, Lois M. Saal, Transfer members: Johnny Dyar Sugeme Dyar, Clarence Carr, Wm. D. Smith, all 617; John H. Parks, 598; Frank E. Owen, Jack Tiemere, 301.

Transfer lasued: Dick H. Raymond, James D. Balmon, Transfer serurned Paul Hayes.

Transfers deposited: J. H. King, 598, Robert Giddings, 78; Abe Lafferty, 64; Edw. W. Turley, 10; Jack Armstrons, 602; Francis Patterson, Abert Eldridge, both 77; Transfers wilddrawn: Charles K. Birch, Robert A. Davis, Irland Bandall, Andrew R. Nelson, all 10; Fred Stephenes, 81.

Millitary excemption: Thos. A. Cooley.

Resigned: Charles W. H.

Walker 8. Lloyd, Ken Kurbat, Everett McKinley, all 100. Transfers withdrawn: Charles K. Herd, Robert A. Daris, Arland Bandall, Andrew B. Nelson, all 10; Fred Stephenoid, 8.
Millary exemption: Thea. A. Cooley.
Traveling members: Ray Ricchesh, 47; Carl De Kartke, G. C

LOCAL NO. 27, NEW CASTLE, PA.

Officers for 1941: President, B. J. Blondi; Vice-President, Ralph Fellon; Nuretary, Charles L. Cunningham Assistant Necretary, George Millman, Guide, Victor Gapare; Treasure, Harry Hammond; Mergenit-al-Arms, Ed. Candioto; Husiness Manager, Mike Isabella; Executive Board; Louis-Gaspare.

LOCAL No. 38, ST. PAUL, MINN.

New members: Clyde J. Williams, Harry O. Minter.
John M. (Jack) Wiese, Fatrick J. Vinceili, Julius L.
Logho, Jr., Clifford A. LaMero.
Transfern deposited: Dick Shelton, Bob Jensen, Eiler
Transfern deposited: Dick Shelton, Bob Jensen, Eiler
Brody, Jeobob J. Gurdon, Paul Peddeck, 11 186; Ewland
Brody, Jeobob J. Gurdon, Paul Peddeck, 11 186; Ewland
Brody, Jeobob J. Gurdon, Paul Peddeck, P. Richard, P. Starley, Nino Ravarino, 71; Raiph W. Allen, 2; Fred Irving, 234;
Orlin Hammit, 134; Leslie B. Curties, 78; A. W. (Pick)
Mansfield, Millord Allen, Geue O. Russell, Ward II,
MacKeen, all 10; Carl P. Helwall (Honner), 5; Harry
Chalmers, 18; Lewis W. Anderson, 773; Harry M. John:
6:n, 530.
Tvensfers Issued: Frank T. Allsiorons.

MacKeen, all 10; Carl P. Helwell (Honur), 5. Harry Chalmers, 18; Lewis W. Anderson, 773; Harry M. John Ken, 530.

Transfers Issued: Frank T. Allsorong, Howard E. Berry, Peter D. (Donn Relland, Otto Truiller, Howard II. McGee, Transfers withdrawn. Dick Shelton, Bob Jensen, Edw. Cenavay, Walter Wenger, Paul Paddeck, all 1919; Edward Brody, Jacob J. Gordon, both 10; Richard Klitott, 28; Nino Rauselino, 11; Raiph W. Allen, 2. Fred Irving, 23; Eugene Robinson, 405; Edmond A. Rugaleri (Eddy Rosers), Rev Rittler, Contad I. Dahlgren, all 602; Hilly Hanson, Rev Rittle, Contad I. Dahlgren, all 602; Hilly Hanson, Ernell Edia, all 16; Hell Taft, 8. do Legoric, Geo. Ayton, Ernil Edian, all 16; Hell Taft, 8. do Legoric, Geo. Ayton, Ernil Edian, all 16; Hell Taft, 8. do Legoric, Geo. Macket Grorge W. Palmer, Arthur J. Tribodeau, LeVim Franche Wood. Entered military service: Robert S. Graham, Howard J. Mars, LeRoy F. Morrow, Linus C. Perbusuiller, Arthur T. Shiekda, Irve L. Robins, Patrick K. True-dell.

Travaling meenbers: Ausis Dial, Ereanor Gumbus, Jean Poullot, Freddy Rick, Wren Haas, John Madonn, Martin Rest, Ruco Burech, Paul Peulson, Oita Edwardson, AdeReamann, Esolas Rowan (Dilling), Ed Anderson, Robert S. Philipp, Robert, Doville, Harrid Ahrens, Claude Lamb, Vincent Popoler, Paul Philipp, Harrey Hilary, Heatrice Lowell, And Villenberg, Dovil Boderman, Eather Rickson, Frank Hood, Bud Pittars, Philipp, Robert, Doville, Harrid Ahrens, Claude Lamb, Poussboon, Don Stumons, Don Freeman, Earl Gangelphoff, James Lyons, Dick Koch, Bestrict Lowell, Ada Villenberg, Dovil Boderman, Eather Rickson, Frank Hood, Bud Pittars, Phil Larger C. Lowell, And Villenberg, Dovil Boderman, Eather Rickson, Frank Hood, Bud Pittars, Phil Larger C. Lowell, Ada Villenberg, Dovil Boderman, Eather Rickson, Frank Hood, Bud Pittars, Phil Larger Russ, Ronning, Frank Goedonsky, 211 72; Jarry Dostal, Chris Kober, Hen Bundy, Ray Ribel, New Bearder, 211 73.

LOOAL No. 24, KAMSAS GITY, 80.

New members: Joe Cardello, Jimmy Small, Madge Dele, Jenn Jehnson, Devid Lesley, Transfers Issued: Lote May Jacobson, C. H. Rrown, Virginia Bartlett, Averil Millier, Virgil liroan, Dos H. Adams, Deedlich.

Transfers Issued: Leis May Jacobson. C. H. Brown. Virsinia Butkett, Averll Miller, Virgil Ilroan, Doe H. Adams, Joe Debilch.
Transfers deposited: Pinky Tomlin, Sam Orlando, Harry Brovilin, R. Charles, J. Kaul. J. Reichel. 21 11. E. Reichlert. R. Charles, J. R. L. Reichel. 21 11. E. Reichlert. R. Charles, J. R. L. Reichel. 21 11. E. Reichlert. R. Charles, R. L. Hardy, Raich Morse, all 260; Troy Zimmer. Dick Ward, L. Hardy, Raich Morse, all 260; Troy Zimmer. Dick Ward, L. Hardy, Raich Morse, all 261; Troy Zimmer. Dick Ward, L. Hardy, Raich Morse, all 261; Troy Zimmer. Dick Ward, L. Hardy, Raich Morse, all 261; Troy Zimmer. Baul Lee, Joe Leoolf, Roy Rittig, Joe Bauh, George Ayten, Jack Hannon, all 261; Emil Elias, Max Pierce. 31 16; Nick Charler, 155; J. R. Mabrner, 56.
Travaling members: E. Palmvulet, 263; Charlet H. P. G. Pentill, 187; Rensile Tice, 2607; D. Kaperan. 32; A. Doelling, 297; H. Claumch, 47; Larry Funk, H. Clark, both 892; Art Taylor, 5; Charles Day, 609; James Haker Joe Baker, both 5; John Alsana, 569; R. Dwelworth, 367; W. Emersmoo, 56; Wan Knitte, 781; Jean Chard, 2; Matt Hetten, C. Chartler, Max Cubles, Frank Cash, M. Mec-Gaw, B. Picckely, H. Reliad, Ray Bewart Henry, Mertin, Webal, C. Wilson, 31; J. C. Wilson, 31; C. Allen, 46; R. Reckrist, 146; V. Ress, 23; J. G. Wilson, 481; R. Sari Aldrich, 178; Owen Laren, 536; Harvey Neifron, 355; Carl Anderson, 262; Art Praylo, 382; Hab Creuley, 574; Wendell Carlson, 284; P. Maune, 138; Oorden Resibb, 602; Jach Embertson, 64; R. Reckrist, 178; Owen Laren, 586; Vern Wenrey, 574; Wendell Carlson, 284; P. Maune, 289; Corden Resibb, 602; Jach Embertson, 64; R. Reckrist, 178; Owen Laren, 580; Vern Wenrey, 574; Wendell Carlson, 284; P. Maune, 289; Corden Resibb, 602; Jach Embertson, 64; R. Reckrist, 178; Owen Laren, 580; Vern Wenrey, 574; Wendell Carlson, 284; P. Maune, 289; Corden Resibb, 602; Jach Embertson, 64; Reckrist, 178; Owen Laren, 580; Part Marches, 178; Merson, 64; P. Maune, 189; Oorden Resibb, 602; Jach Embertson, 64; P. Maune, 189; Oorden, Resibb,

LOCAL NO. 44, BALTIMORE, MD.

bers: John Burgess, John A. Pickard. leposited: Hartolme Lalindes. Is-ued: Louis Ginsberg, Joseph Monti, Joseph son Kaufman, William Horn, Claude Sprigg. withdrayn: Prospero Miraglia, Bartolme Landes. Transfor revoked: Edward Dartina. uil and vold: Herman Grofebeet, Bob Miller Resigned: Kay O'Grady.

Null and vold. Herman Grofelect, Bob Miller, Resigned: Kay O'Grady.

LOCAL NB. 47, LOS ANGELES, CALIF.

New members: Elies M. Armstrong, Dr. Menahem Bensusan, Glon K. Benge, Richard Linna, Leon Brackett, Richard Elmot Cliny, Fortner, Ted A. Greenwaldt, Daniel K. Hansmalkal, Heiker Hansen, Mary B. Hartson, Frank Hawkins, June Hernander, Edmund Horn, Val King, Emma Marino, John Edward Morsan, Marshall J. Morrill, Robett J. Mundell, Leon P. Olson, O. Rachmitovich, Cathleen Reed, Eugene Sacks, Heddy Bylva Natsinger, Bath Nacl Marshall, Larry Btearns, Raymond Themsend, John Van Matre, Wallace J. Wamben, Wesley George Wamben, Blilly White, Transfers deposited: Kenneth Armov, R. E. Armstrong, L. Wamben, Wesley George Wamben, Blilly White, Transfers deposited: Kenneth Armov, R. E. Armstrong, E. Marshall, Larry Bitearns, Raymond Themsend, John Van Matre, Wallace J. Wamben, Wesley George Wamben, Mona Hart, Jack Hernden, Wendell A. Huff, Merle Victor Jewett, Jerry Kelly, Hill Lank, Thill Latyton, Baul S. Lee, Don Lowe, Kenneth O. Mild, Andreas Mitchell, Buddy Nuole Estel L. Poppe, Rudy Quijada, Jack Russell, Dlek Ryan, Richard V. Ritockwell, Jack Wendoree. Withdrawn: Clinton M. Nordquist, Frank Laluk, Jimmle Wilkins (Jac, M.), Kenneth N. Fietcher, Judi Linn, Joe, Nauce, Herbert Clege, Don Clark, Jack Blundo, Jean Nauce, Herbert Clege, Don Clark, Jack Blundo, Jean Nauce, Herbert Clege, Don Clark, Jack Blundo, Jean Nandusky, Mack Bloot, Marvin Draper, L. J. Foster Levy, Al Lillehoorn, Harry Marslel, Ernsed: Andrew Soldi.

Bandusky, Mack Stout, Marvin Draper, L. J. Foster Levy, Al Lilleboorn, Harry Marsido Enlisted: John R. Bowden, Harry Harsido Enlisted: John R. Bowden, Harry Harving Marsido Enlisted: John R. Bowden, Harry Harving, Draph Little Bander, J. Harving, Draph Little Bander, Sold. Cancelled: Mickey Ford, Ken Henryson, Joe Rundberg, Little members: Julius Henner, Wim, L. Frost, Josef Riccard, S. O. Laredo.

Riccard, S. O. Laredo.

Now members: Belle Bennett, Byron Broudy, Claude H. Birom, Marie C. Callahan, Duane Z. Coker, Arthur E. Collings, Charles Crafts, John Resse Crofts, Jr., Jose Delgado, Cyril Erb, Hannah Green, Al Grossman, Robert L. Hamson, Earle B. Crast, John Resse Crofts, Jr., Jose Delgado, Cyril Erb, Hannah Green, Al Grossman, Robert L. Hamson, Earle B. Crast, John Resse Crofts, Jr., Jose Delgado, Cyril Erb, Hannah Green, Al Grossman, Robert L. Hamson, Earle B. Crast, John Resse, Crofts, John Resse, Crofts, John Resse, Crofts, John Resse, Craft, John Resse, Craft, John Resse, Craft, John Resse, John Cyr. John Martin, Lamitert, Barb Lamiter, Law Litter, Law Litter, Law Litter, John Resse, Grank Pierce, Geo. Glasser, Dropped in error: Altred Marracino, Erased in error: Robert G. Hummeld, Erased: Ram O. Munson, Cancelled: Arthur Edward, Val King, Life members Harrys, Fibital, R. R. Coulette, Harry Gleelman, Nicholas Ress, Grank Pierce, Geo. Glasser, Litter, Law Litter, Law

B. Loid.

Rollated: Jas. K. Jack, Ibonald W. Mianis, Charles R. Farmice, Man Mitented, Joe Wilkinson, Ernest I. Guy Farmice, Man Mitented, Joe Wilkinson, Ernest I. Guy N. Leo Robbins, Phil Papils, Namuel Cless, Hillel (Hilly) Harwick, Helford Rither, Huce Ratmondl, Pete De Mantis, Richard C. Hull, Harold V. Johnson, Ernest Johnson.

New members: Lester F. Meyer, A. R. Taurisano, E. L. Rossoarda, N. R. Detore, Phil N. Sciortin, C. R. Meyer, A. R. Taurisano, E. L. Rossoarda, N. R. Detore, Phil N. Sciortin, C. R. Dorothy, N. W. Schoff, C. R. C. L. C. L.

Robards, N. R. Detore, Phil N. McIortino, C. R. Watson, Remo Ronifasi Fred L. Zito, Jr., V. Protte, Dorothy N. Weser, Arthur J. Zito, P. J. Castano, Remo Ronifasi Fred L. Zito, Jr., V. Protte, Dorothy N. Weser, Arthur J. Zito, P. J. Castano, Resigned: Clerence Sessions, Jack Barnett, Louis P. Transfers deposited: F. Carier, A. A. Bowle, Joe Claude Spring, Wes. A. Horn, both 10; Jaily Mell. 181; Gerry Mochwert W. L. Falke, both 26; Hoth Hoffard, 285; Aaron Campbell, Carolin Campbell, tesh 31; except for the last three Transfers Issued: Thup Taylor, John Jackson, Fred Horsey, Wm. A. Mustard, James Johnson, Frank Ferguson, Lee Harton, Jos. Lutowski, Louis Kayat, Haph Ortone, C. Alshedmer, Joe Hortsiski, Travelin messhers; Alex Hilberts, Alfred Levent, Alex Louis, Lee Harton, Jos. Lutowski, Louis Kayatoff, George Helmet, A. R. Lipkin, D. Cohen, I. Sancroff, George Helmet, A. R. Lipkin, D. Cohen, I. Sancroff, M. Minkin, B. Dabrosski, H. Sharibi, A. Farnham, Max Zalistein, A. Zungolo, B. Kaufman, L. Pullta, M. J. Mulloy, A. Gorodetzky, M. Roth, F. Vogelgesans, M. Minkin, B. Dabrosski, H. Sharibi, A. Farnham, Max Zalistein, A. Zungolo, B. Kaufman, L. Pullta, M. J. Mulloy, A. Garndetzky, M. Roth, F. Vogelgesans, M. Minkin, B. Dabrosski, H. Sharibi, A. Farnham, Max Zalistein, A. Zungolo, B. Kaufman, L. Pullta, M. J. Mulloy, A. Gorodetzky, M. Roth, P. Vogelgesans, M. Minkin, B. Dabrosski, H. Sharibi, A. Farnham, Max Zalistein, A. Zungolo, B. Kaufman, L. Pullta, M. J. Mulloy, A. Carnodetzky, M. Roth, P. Vogelgesans, M. Minkin, B. Dabrosski, H. Sharibi, A. Farnham, Max Zalistein, A. Zungolo, B. Kaufmann, L. Pullta, M. J. Mulloy, A. Carnodetzky, M. Roth, P. Vogelgesans, M. Minkin, B. Dabrosski, H. Sharibi, A. Farnham, Max Zalistein, A.

Transfer Issued: Veto Paris,
Transfer Issued: Veto Paris,
Traveling members: Man Btanley, H. Walker, L. Mave,
A. Mick, C. Vasely, L. Martin, D. Newland, T. Toddonlo,
I. Madd, J. Martin, D. Newland, T. Toddonlo,
M. Martin, P. Martin, D. Martin, J. Martin,
M. Klaibunde, E. Wydallis, H. Rehmitz, all 369; Ina. Ray
Hutton, C. Willard, E. Zandy, M. Adams, C. Maron, Roh
I. Mane, P. Russelt, J. Porceello, P. Ruggles, R. Collier,
all 862; Al Marney, M. Galino, G. Miller, T. Hozan,
T. Schmitt, M. Aranson, B. Miardo, D. Casey, G. Pettigrow, W. Rus, A. Graham, E. Frank, D. Hender, all 10.

F. Reimsti, M. Arranson, N. Hiardo, D. Casey, G. Petti-grow, W. Rus, A. Graham, E. Prank, D. Hender, all 10.

LOCAL NO. 66, PITTSBURGM, PA.

New members: Riephen A. Herbolich, Pat Micfauler, Nick Marracion, Milo Tomte, Charles F. (Hart) Rodgers, Chester J. Rodgers, Chester J. Rodgers, Chester J. Rodgers, Paul John Turtorete, Thou. Edw. Walten, Harry A. Wassel, In sevilee: Arthur E. Bonavolla, Leon Dandoy, Jr., Win D. Heron, George A. Hurst, Harry E. Kinney, P. Thousen, J. Reither, M. Martin, R. Kinney, P. Thousen, J. Reither, R. Millor, D. Mastri, R. Fraser, N. Hinds, E. Turnbull, N. Auth. D. Collman Transfers returned: A. Dwinna, M. Hagarty, B. Rtull, L. Horr, F. Benson, V. Tomel, J. Riem, P. Paladino, I. Risse, H. Gransfers Geoostical C. Dwinna, M. Hagarty, B. Rutl, L. Horr, F. Benson, V. Tomel, J. Riem, P. Paladino, I. Risse, W. Ludwig, L. Bussonan, S. Mondievitz, W. Aschey, W. Tonti, J. Olson, C. Campon, J. Rerrans, Transfers Geoostical C. London, C. Campon, J. Rerrans, C. J. Esteven, B. Camber, L. Rissell, R. Peer, E. Museelman, W. Ruse, M. Gill, P. Cimesa, B. Verna, J. Wilkes, Gredneve, L. Rosen, L. Rollid, R. Peer, E. Museelman, W. Ruse, M. Gill, P. Cimesa, B. Verna, J. Wilkes, Gredneve, L. Rosen, L. Rollid, R. Peer, E. Museelman, W. Ruse, M. Gill, R. Peer, R. Museelman, C. Carlon, J. Reith, A. Carasella, J. Motch, B. Banders, A. Rehvarzman, S. Osco, Kanasviff, L. Cilhinon, H. Hammond, C. Carrell, R. Bander, J. Curry, H. Cowen, G. Rose, all Seg; E. Katalnier, 10; W. Carl, R. Wyman, both 9; A. Eich, R. Müller, both 9; A. Eich, R. Müller, both 9; A. Elen, R. Müller,

R. Wyman, both 9; A. Eire, R. Miller, both 60.

LOCAL NO. 68. NOUSTON. TEXAS

New members: Melvin H. Klose, Kathyrp P. Lane,
Naomi W. Pellows.

Naomi W. Pellows.

J. Marchael J. Hamsle Livingston, Karl Martin,
both 248: D. K. Geforth. Zeno. (Ruddy). Klng. Joe K.
Hayes, all 147; Gene Perugham. 72; Martin D. Rosen,
8; Finsakinge, Valkerie, Sal; John A. O'Brien, 360; B. P.
Brown. 270; Buddy Parker, 538; James Shepsherd, 21;
Albert De Hanis, 506; Bernle Cole. 390; Harry Floud.
619; Rochert De Lamerter, Bit. Jack Almand. 148; Curt
Ramerg, 281; Wm. Rewart, 592; Stanley Kent, 479;
Dosaid Perry. 6; Carol Lefter, 47;
Thostard veltherum J. Hamileo. Bendiy. Klng. Joe K.
Hayes, all 147; Gene Ferugham. 72; Martin D. Rosen,
6; Smodifices, Valkerle, 534; John A. O'Hrien, 368; R. P.
Brown, 270; Buddy Parker, 538; James Shepberd, 24;

Albert De Hanis, 596; Hernie Cole, 230; Harry Floyd, 619; Rabert De Lamerter, 51; Jack Almand, 148; Curt Rameey, 201; Wm. Mtewart, 592; Stanley Ken, 479; Eddle Flitzpatrick, Charles Thumler, Tommy Cleaves Dick Bchulz, Frank Hess, Numer Warmer, George Rudeich, Larry Cabral, all 6; Henry Porcella, 346; Teddhanson, 101; Carol Loftner, Ross Majestic, both 47.

Sonnison, 194; Carol Lofney, Rois Mejestle, both 47.

LOCAL NG. 98. ROCHESTER, N. Y.

New members: Ruby C. DeLong, Donald Heftl.

Transfer Issued: Grace Jaymes

Transfers withdrawn: Bernie Collins, Louis B. Switzer,

Carl Gliman Jack Kulp, Alexander H. Drazba, Lawrence

P. French, Theims Moore, Lee Kuhn. Moran Karven, James

Kannette, Henry Senick, Alfred Hofferman, L. K. Kasten
baum, Louis Haushell.

Erased: Edo. Aceto, James Beckwith, Marle Whitbeck

Clark, Donald Menz, King Owen, Joshus Missal, Herbert

Walery, William Tharp,

Resigned: Max Thurn, Earl Mueller.

Clair. Donald Menz. King Owen. Joshua Missal, Herbert Waters. William Tharp Resigned: Mas Thurn. Earl Mueller.

LOCAL NO. 70, OMAHA. NEE.

New members: Dean G. Williams. Art Kuterba. Transfers deposited: Don Hayden. 255; Lambert Bartak, 26; Buddy Fisher, 10; Robert Davidson. 228; Felix Walker. Ed Donaldson. both 532; Nicholas Musolino. 265; Francis McCarthy, 36; Iten R. Hawkins, 635; Budden Sirgers. 227.

See, Sid Frittisto, George Derson, Walter Machian. Dislimo Tomiazzo. Billy Hanson. W. R. Foley. Norman Rust. all 10; Edmond Rusgleri, Roy Bittist. Conrad Dahlarer. all 802; Frant Yakots. 5; Hal Trit, R. Emil Ellas. 16.

Transfers withdrawn: Ran Wilde. Russell Durfee, Ted Green, Rosald Laurence. Harry W. Hrush. Edide Orts. all 6; Randle R. Neal, Marvin H. Happer. both 11f.; And 12 index 11 index 12 ind

8. Eddie Bogers and band, 802.

LOCAL NO. 73, MINNEAPOLIB, MINN.

New members: Lloyd Q Smith, Jack Ring Lyle Pittman.

Transfers Issued: Ellieria Chistiy, Mithis Lloyd
Resigned; Raymond E, Helland, Donald N, Burtis, Paul

Bunneatrand, Donald Chermas,

Transfers depended the Market Band, 30; Henry

Transfers dept. W. W. and J. Doni Belland, 30; Henry

Frank Woldt, Howard Keepestein, Nidney Commilnes,

Blisworth Bacwaldt, Clarence F, Berg, Tony Bazules,

118

Ellsworth Baerwaldt, Clarence F. Berneldt, 229; Bill) all 8. Transfers withdrawn: Stanley W. Rincreld, 229; Bill) Race, Frank Woldt, Howard Kerbestein, Nidney Cummings, Michael Recovatz, Huun Cop. Edward Recuvatz, Roy Hast, Ellsworth Haerwaldt, Clarence F. Berg, Tony Hazules Wm. all 8; Wm. Andrew Daughetty, 5; Eugene B. Gener Mimmer, 30.

att 8; Wm. Andrew Daugherty, 5; Eugene B. (Gene)

Rlmmer, 30.

Traveling members: Glyde McCor, Larry Powell, Harry
C. Lans, Raymoud A. Anderson, Michael A. Donis, Vincent Longo, George Green, Arthur H. Dunham, Joseph A.

Matta, Robert H. Nelson, Joseph A. Marelle, Robert N.

Negron, Robert Flinhel, Chester Blainuzz, Frank Linale,
Eliek Goldstein, H. A. Teonyson, Jack C. Fax, Harry

Levenson, Gene Ferraru, Habe, Frest, Andy Eich, Julius

Rhankman, all ROZ; W. L. Waller, Jerry Rohkar (Gray

Bordon), Wm. North, John W. Johnson, Carl Carelli,

Ladorre Cervene, both 60; R. G. Wyman, Walter Carl,

both 9; Liunel Newman, 47.

LOCAL NO. 78, SYRACUSE, N.

LUCAL NO. 78, SYRACUSE, N. Y.

New members: John F. Black, Carl K. Hoffman,
Transfera Issued Kenneth Reynick, Kenneth Propst,
Harrey E. Peters

Transfers deposited Johnny Messner, George Ward,
W. L. Cotzeell, O. H. Allen, P. G. Schipper, Jack
Diamant, Hernard Miller, Charles Herstoff, P. H. Kulistan, Rip Thornton, Laxerro Rubert Charene Lloyd Leu
Schnesbrun, Wm. Harrington, Bob Ryan, D. B. Stauffer,
Daphne Ryan.

Rip Thorston, Lavern Hob Ryan, D. H. Branner, Spindhern, Wn. Harrinston, Hob Ryan, D. H. Branner, Spindher Ryan, Dranher Ryan, Transfers withdrawn: Dick Stabile, Joseph Fulls, Clyde Newcomb, Wm DeMayo, Frank Glason, Honty Relinceke, Louis Zito, Pilok Savitt, Alfred Geopper, Harry Bantech, Harry Dancer, Resigned: Regis Luke, F. G. (Ted) Motton, Resigned: Regis Luke, F. G. (Ted) Motton, Proceedings of the Computer Spindhern Resigned Regis Luke, F. G. (Ted) Motton, Resigned Register, Register, Resigned Register, Resigned Register, Register

LOCAL NO. 82, BEAVER FALLS, PA. New members John Pa

LOCAL NO. 85. SCHENECTADY, N. Y.

Transfer taxued Joseph Mirate
Transfer returned Ritchard Hojarski.
Transfer deposited Meel Nieml Ussey. 324; Gerry E.
Transfers deposited Meel Nieml Ussey. 324; Gerry E.
Ochwart. 26; Waiter C. Falke. 27
Transfer teroked: Townsend Davidson, 13.
Transfer recoked: Townsend Davidson, 13.

LOCAL NO. 87, DANBURY, CONN.
mhers: Joseph C. Santarone, Frank Smith, George

New members: Joseph C. Nantarone, Frank Smith, George DeVillafranca. Transfers Issued: Peter Marmarus, Nam Meililo, James C. Ngurling, Legh Knowles, Anthony Morganti, Edward Niasola, Charles Bongar, Victor Cappellano.

New member: Jack Hacksthorn, Clifford Langler,
Traveling bands: Van Alim Ibon Torris, Allon Cassell,
Non (Kelly) Mazzeel, Jack Mills, Ike Ragon, Beott Cameton, Ilai Munro, Carl Larch
In Reviter John Haker, Phil Clutter, Thomas E. MePeters, Ray M. Cross, C. R. Milam, Ibon Hosack.

LOCAL NO. 102, BLOOMINGTON, ILL.

LOCAL NO. 103, COLUMBUS, ON10

New applications: Charles W. Miller, Dudley Yeager, Transfers Issued: Virgil King, Chester Smith, Ray Christman, R. D. Chare. Transfers Issued: Virgil King, Chester Smith, Ray Christman, R. D. Chare. Transfers Issued: Virgil King, Chester Smith, Ray Christman, R. D. Chare. Transfers Issued: Christman, R. D. Chare. Transfers Issued: Christman, R. D. Chare. Christman, R. D. Chare. Christman, R. D. Chare. Christman, R. D. Chare. Christman, R. C. Lind, J. Chare. J. Christman, R. C. Lind, J. Chare. Jack Kestlan, Irving Jushinsky, H. Cohen, Dick Schoel, Jack Kestlan, Irving Jushinsky, H. Cohen, Dick Schoel, Herman Hurkhart. Phil Zubin, all 802; Rarner Rapp. 1; C. Moore, C. Hubbard, D. Plumby, all 554; C. Hill. J. G. Pope, D. Wagner, both 111; J. Lignin, J. Mayne, both 554; C. Hill. J. G. Pope, D. Wagner, both 112; L. Lignin, J. Mayne, both 554; C. Hill. J. G. Pope, D. Wagner, both 112; L. Lignin, J. Mayne, both 554; C. Liste, R. Ward, R. Haylise, E. Keesan, P. Voltaire, all 802; L. Round, 47; R. Olsen, Illi; M. Little, 420; H. Hassell, F. Rayler, R. Haylise, E. Keesan, P. Voltaire, all 802; L. Round, 47; R. Olsen, Illi; M. Little, 420; H. Hassell, R. Keeley, M. Marter, A. Pairoboral, B. Kehen, D. Behulse, K. Hosen, all 5; H. Stevens, 40; J. Galnirel, Ills. C. Krower, 744; W. Purcell, B. Keeley, K. Mannett, D. Rapperenerg, R. Murphy, F. Leevy, J. LaMare, K. Hloom, C. Humphry, L. White, P. Riecens, B. Ephiening W. Miller, W. Gordon, all 802; Gleen Hardman, May Hasken, both 2; Tom Williams, Rue Moore in the School of the Christman May Hasken, both 2; Tom Williams, Rue Moore in the School of the Marten, M. Tripp, all 146; Bord Residen, D. Ballero, H. Hassell, H. Serritello, R. Thomas, R. Elmer, R. Kernay, J. Hughes, C. Grown, D. Walford, R. Spice, R. Shively, K. Allenbaugh, F. Ackerman, F. Zie, Green Hurms, 159; J. Way, C. Wolfe, M. Smith, Q. Chambers, R. Weedell, H. Backsensboe, all 179.

Transfer Issued Edna Sanders, Transfers deposited Ray Horrocks, Decrill Bastian, sh 104. Kgompt Romald Bissti, Robert Jordan.

LOCAL NO. 167, ASMTABULA, GMIG
Transfer withdrawn: Wayne Klaise.
Withdrawn: Raiph Kleeberger
Krased Gordon Blowers. C. A. Deeds, L. Virgil Heath
J. Hierpe Rabert Kantola, Wilso Kujala, Teil Lamont
orden McEhaner, Alex Milac, Not Mostelin Harrise
writer, Edward Picard, Maz Reffiner, Robert Reynolds
ilege K. Bilteeberg, John Bitannan, Robert Sprentall
wemmy Thuangson, Raymond Westcott, Rad Witherell, Mar,
allment

LOCAL NO. 119, QUEBEC, P. Q., CANADA member: Mrs. J. Houlanger.

LOCAL NO. 131, STREATOR, ILL.

Resigned: Albert Seecar. Transfers issued: Evelyn Darm, Willard Partridge, Andy ation. Transfer withdrawn: Ruse Marie Orr.

LOCAL NO. 137, CEDAR RAPIDS, 10WA
New member: Russell Jonas.
Transfers deposited: Evans Brown, Lelloy Sherman.
Wilbdrew. Art Hatter. Harlan Soher, Robert Mazon,
Gene Robun, Lounna Rudd, Robert N. Hansen, Bleisard
McSally, Roy Stepanes.

Change in officers William J. Johnson, Jr., Edward W. Pass, Milliam J. Son, active Leonard Goldsmith.
Traveling members: Sammay Kay, 802, Johnny Long, 500; Chattes Ruddy, 802.

LOCAL NO. 146, LORAIN AND ELYRIA, OHIO

New member: Rill Channon. Transfer withdrawn; Thomas Thomps Resigned: James Hubbell. Application: James Segan.

Resigned: James Hubbell.
Application: James Segan.

LOCAL NO. 147. DALLAS. TEXAS

Transfer members: Henry Brahinsky, 4634 Jaroslav
Kasal, Elizer O Wahiber, both 802.
Transfer staued: Elized Harits, Oraham Fowler, Phil
Batter, Drow E. Page.
Traveling members: Eddie Flizpatrick, Charles Thumler, Tromby Classes: Eddie Flizpatrick, Charles Thumler, Johnson, Dill, Ross Matissic, U; Itay
Kinney, George Kalnapau, Thomas Castro, Michael Tinnes,
George W. Marsh, Sam Geougo, Henry Paul Aliyn Cassel,
Nam C. Mekta, Philip Biliverman, Jack Shilakret, Chas.
T. Amsterdam, Frank Robatolia, all 802; Aliyn Cassel,
Garrield Markinson, buth 255; Karl Hachmayer, 229; W. It.
Stone, 773; Willis C. Mullan, 73; Harlan Andrews, 185;
Harold Michael Sage; Leenard Childers, 31; Eugene Schile,
March Shoonick, S. J. Marcus, Albert Rudman, Jack
Mark Shoonick, S. J. Marcus, Albert Rudman, Jack
Halman, Jr., Gerald Frutterman, Albert Wasman, Irving
Raymond, all 892; George Hamilton, Dick Murray, Ray
Poster, Ed Rehuborg, W. J. Wirth, Lloyd Lanham, J. F.
Haynes, W. H. Hill, 3147; Charles Coleman, Dan Hall,
Victor Colin, all 10; Jack Haddeley, 10s; Russ Moyan,
George Zornig, Gene Prenderast, Harry Nadell, Geong
Kalman, Cassella, Marcus, Albert Wasman, Irving
Land, Charles, Coleman, Dan Hall,
Weller, Ray Mueller, Verne Vorwerch, Henry Grad, all 10,
LOCAL NO. 149, TORONTO, ONT., CANADA

LOCAL NO. 149, TORONTO, ONT., CANADA

ow members: George Crowburst, Norman J. Maxwell, phell Neun, James Shand, Howard Touze, George B. Wilson
Transfers deposited: John W. Donaldson, 279; Kathle
Mary Parlow, 802.
Resigned: Sam T. Buchanan, David M. Gordon.

LOCAL NO. 150, SPRINGFIELD, MO.

New members: Howard Reard, Bill Dick, George Royer,
Jerry Fettil, Jimmy Johnson, Rethel Pike, Cifford Black,
Frederick Brasingson, Authory Caraco

LOCAL NO. 133, SAN JOSE, CALIF.

members: Phyllis Land, Jean Trueit, Calvin Cobb,
the Larenzo. Walter Pack, Iban Yeaman, Cali
Wm Newman, Angel Famblin,
the Common California of Canal Day Long Library (1900) (1900 Mario 186 Lorenzo.
Transfers deposited: Jack Allyn. Irw n Goad. 1862.
Transfers deposited: Jack Allyn. Irw n Goad. 1862.
Johnson, all 0; Bob Dietrich, 510; Allster B. McNabney. 12
Transfers Issued: Bob Strelltz. Leo Shortlon, George Lars, Anthony Vyeda, Myer Ziedler, Cliffon Conducts.
Transfer members Howard Smith, Rayor Guy
Redigned Don Kapp. Thos O Meevens
Redigned Don Kapp. Thos O Meevens
Redigned: Jos. Anthony Chester Blyther,
Strell, Diophed: Jos. Anthony Redigned Spread Spread Control of the Meeter Chester Blyther,
L. J., Boskovich, Jas. 8 Brown, Bett S Carpenter, Wm.
B. Clark, Maxine Cornell, M. D. Kimball Del Lanning,
Edward Moore, Gene Otto, Wm. E Paul n, Jul B.
Rampone, Keeneth Raynor, Sheldon Talz
154. COLORADO SPRINGS, COLO.

LOCAL NO. 154, COLORADO SPRINGS, CDLO,
New member: Richard Chiam.
Tiansfer issued: George E. Martin.
Transfers deposited: William Catizone, Alfred Di Lernis,
John Fritz, all 160.
Transfers withdrawn: David Humberg Itennett, Bob
Rome Marce, both 802; Thomas Batlanton, 275.

LOCAL MO. 160, SPRINGFIELD, ONIO New member: Robert J. Wagner Etased: Don Eddy, Eugene Kunk, J. Warren Young.

LOCAL NO. 181, WASHINGTON, B. C.
Traveling members: Henry Russe, Joseph Turi, Victor
river, William Houter, Meisin N. Hussik, Hohert G.
hile, Murray Williams, all 802, F. Combos, 10; Charlet
Liespell, S. Echein E. Johnston, 132; Robert A. Brown, 73;
Lippell, S. Jon Ferrin, 12; Otto Glaveer, 17; 23;
expectly S. Johnston, 104; Robert A. Brown, 74;
hill Markey, A. A. Sheeman, both 47; Mag J. Martin,
much Girshik, both 802;

Resisted Harlan Alton, Ray Bernstein, Don Lee Chapman, Don Dromer, Thes. H. 1101, John E. Torphy.

LOCAL MO. 188. GTYAWA. P. Q., CANADA
Officers for 1911: President II Gossage; Vire President,
D. Lynn; Flinancial and Resord on Necretary Firel Mullig: Treasurer. V. Sunwondon; Executive Board II Gossage,
D. Lynn, Fred Muhille, V. Suowdon, A. Mittlestadt, D.
Keethans. G. Wimperis delegates in convention. H.
Gossage, Fred Muhile.
New members W. Richards. B. Hyde Clarke, R.
Spencer, J. Faitbairn, D. Keethans, Jr., V. Brinkman,
A. Asher. New memors
pencer J. Fairbairn, D. Keetbaav, ...
Asher.
Transfer deposited: B. Naylor, 190.
LOCAL NO. 183, BELOIT, WIS.
Resigned: John Torphy.
Transfers tssued: Louis Cassati. Theo. Kroll.
Courtesy letter: Robert Kotenburg.

LOCAL MO. 198. CHAMPAIGM, ILL.
Transfer members: Robert Ridenhower, James Spencer,
Leo J. Christ.
Transfers deposited: Toria Overas, Woodle Woodworth,
both 764; Jan Harriew, 10; Alden Padduck, 79
Transfers issued; Gey Adams, Karl K. Wascher, H. B.
Reed, Harlan Stone, Lettle Wartneth

Read, Harlan Mone, Leslie Wartinek,

LOCAL NO. 203, NAMMOND, IND.

Reislined, Robert P. Pearce,
Full member Robert McQualg,
Transfera deposited: Carl W. Hudkins, Lawrence W.
Grady, C. A. Querino, Milton Starr, Joo, Heika, James
McQualg,
Transfera deposited: Carl W. Hudkins, Lawrence W.
Hallew, Lew Loomis, Lawrence W. Orady, C. A. Querino,
Milton Marr, Joo Hejka,
Enlisted (1)de Shroo-hire.
Enlisted (1)de Shroo-hire.
Renders, Rex Downing, Joe
Richalson, A. Curvall, W. H. Hodgson, Harnid Thiell,
Ell Phillus, Halvet Finles, Halps Williams, W. T.
Edwards, Deane Revenson, Lem Esterdahl Homer Rennelt,
H. Hrockman, Ray Kehultz, Jack Gayfo, Ray DeGree, Lex
Pinter, all 10; F. W. Bleed, 73; Ed Lavin, 188; Tommy
King, 60; Reillie Cutver, 300; Bill Marted, 307; We.
Huntington, 10; Red Nichols, 802.

LOCAL NO. 212, ELY, NEV.

LOCAL NO. 218, KINGSTON, N. Y.
New members. Bobert M. Emerick, Harold F. Cutler.

LOCAL NO. 217. JEFFERBON CITY, MO.

Officers for 1941: President, Charles E. Warner: VicePresident Edwin Perry: Necretars-Treasurer, F. X. IbidiRegreatint-Arims, Charles Proune; Executive Hand, Overt
Grassile, Vir. Lyon, Clarence Prenger, D. W. Markham,
Frita Hanlist

LOCAL NO. 218, MARQUETTE, MICH. nembers: Keith Butler, Edward W. Rami

New members. Keith Butler, Edward W. Rambers, Jr., Richard L. West.
Rosigned: (Taire E. Harkin,
Transfers deposited: Peatle R. (Doc.) Parker, 10; Jultlanns Demonode, S.
Transfers withdrawn: Roger Ableman 337; Harvey Howard, 337; Berb Hamiln, 480; Claude Lehner, 300; Herbert
Ayers, Pearle R. (Dor.) Parker, both 10

LOCAL NO. 231, TAUNTON, MASS.

LOCAL NO. 238. WRITE PLAINS. N. Y. Transfers denosted L. E. Black, Jack Corles, George Krauss, Fred Willets, all 802.

LOC

May, 1941

New members Fredrick A. La Laurie, Morris Haldwin, Frank bell, Sante B. Bocksfeller, John Hesigned: Wm John Stefkovich,

LOCA Delegates to Mann: alternate New members John Whitchead Transfers depoint 145: Robert Wathen. Edgar Bahran, Edgar

LOCA New member eyers, Anthon New applican Besigned: G

Chitetion.

Chitetion.

In military

Transfer cane
Transfers de

T. Horten.

Evan.

Evan.

Rodell

Evan.

Rodell

Harbec

Bornett

Transfera

Transfera

Hugo

Transfera

Hugo

Cran

LOCAL LOC

Transfer m
Transfers d
bart, Jas. Rif
Transfers c
Tran

Loc Delegates red Brant. New memb Resigned; Transfers

LOCAL New memoral and the state of th

> Transfers ngs, 77, Transfer Erased: J New mem Transfer Transfere avis, Geo

Wayne B.
Wayne B.
McLean, T.
Howard Re
Smith, Dos
Henigned
TransferPerry, 35.
Walls, W.
Transfers, 25.
Walls, W.
Transfers, 35.
Wills, W.
Transfers, 30.
Wellow, L.
Ulaude be
Traveling

New mi

LOCA

Sfers withdrawn: Lucile Berthon, Bill Baker Isenorchestras: Charlie Barnet, Xavier Cugat, Rob-unt Basie, Tommy Tucker, Ella Fitzgerald,

LOCAL MO. 237, DOVER, M. J.

mcmobers: Frank Fairone, Daniel A. Applerate,
A. Lake, Alterander Stewart, Jr. Riccort T.

Frank R. Daller, Lynn Greiner, Hugh S. Campote S. Busso, George L. Rockfefler, Charles L.

def. Won. Thompson, Edw. Cantor, Julius Dreschel,

rkorteh.

Delegates to National Convention: E. H. Coz., Ray II.

Delegates to National Convention: E. H. Coz., Ray II.

Inn; alternates: Everett A. Coz., Gladya Kieley.

Vew members: Richard K. Morgan, Kenneth E. Blird.

In Whiteleed. C. Harry Cartion, Jr., Glen M. Helmert.

In Whiteleed. C. Harry Cartion, Jr., Glen M. Helmert.

In Till St. Bobert Rafferty, 181; A. H. Wintkuma, Fran
toy, Robert Deffole, all 10; Robert P. Myers. Frances

uthen. Edgar Robertson, Dave Kahn, Rohert H. James,

II. F. D. Ferrari, 10,

Traveling members: Phil Meyers, 11; Walter Pallit, 70;

Is Erickson, Dan Donor, T. J. Fitugibbons, Alex

matt., all 10; Ray Noble, Harry Johnson, both 17; E.

mart., all 10; Ray Noble, Harry Johnson, both 17; E.

Jany, 6; C. Poole, 269; Eart Hagen, 47; W. Schaefer,

[J. Jack Dumont, D. Bonnee, W. Smith, R. Parkinson,

my Catheart, Sam Middleman, Jack Marx., all 47;

Chamiltox, 802; Manny Nieh, Wan, Barty, both 47,

LECAL M. 244, BLASSOW MONT.

LOCAL NO. 244. GLASGOW, MONT.

LOCAL NO. 248, PATERSON, N. J. conbers: Frank Travolta, Buildy Henerson, Jack Indiony Cantalupe, Harold Wetter plicants: Donald Palmieri, John Falconteri, d: George Worthington, Louis Ziltisch, Philip

Mayer, Anthony Cantalupe, Harold Weber
Kew applicants: Donaid Palmieri, John Falconteri.
Resined: George Worthington, Louis Ziltich, Phillip
Resined: George Worthington, Louis Ziltich, Phillip
In milliary service: Anthony (Monty) Mantagano, Palmer Caro, Charles (Huddy) Halbo, Fred Rothwell
Transfer anenleid Jos. (Humh Sutrer.
Transfers deposited: Otto Knoller, Robert Hochfeld,
B. Horton, John R. Harens, J. L. Woodford, William
Brans, Rodell Schrier, Lucilie Rilagan, D. Purugganan,
Tonas Cristobal, Recinald T. Groom, Harry Frashner,
Regert, Isakedele, Leon A. Abbey, Waster A. Wado,
Beger, Harkedele, Leon A. Abbey, Waster A. Wado,
Beger, Harkedele, Leon A. Abbey, Waster A. Wado,
Beger, Roscera A. Kent, Houston Davis, Edw. I. Tennant,
B. F. Smith, George Willholte, Timmles Mee, Chet
Beger, Roscera A. Kent, Houston Davis, Edw. I. Tennant,
B. F. Smith, George Willholte, Timmles Mee, Chet
Tompson, Dick Roberts, James Melrone, Jr., Jimmle K.
Janes, Jack A. Iebuber, Ruddy Q. Ferrer,
Tynnfers Issaed: Irbil Costa, Anthony Parlyi, Harry
Kapperanth, Marsello Roslaro, Clair (Taye) Vore, Sal
Transfers withdrawn: Charles R. Cognais, Paul Richter,
Hugo Napolitan, Jos. Gregor, Nick Pantikas, Anthony II
Girolond, William & Grecor, Wm. Finella, David Haruis,
Rhert Hochfeld, J. L. Woodford, William Evans, R. T.
Berton, Jos. B. Barens, William Koof, Otto Kooller,
Class, F. Whitman, Meilite Ballo, Roboret Warneck, Ossa, F. Whitman, Meilite Ballo, Roboret Warneck, Ossa, R. T.
Green, John Norcell, Robert
Kramer, Norman Marwell, Don Fairchild, Don Pettigreey,
Jak Calchaugh, Irwin Hendel, F. C. Patterson, Hodeli
Schiefer.

LOCAL NO. 249, IRON MOUNTAIN, MICH

New members: Belty Elsele, Wallace Swanson, Anthony in Glovannini, Raymoud Julicour, Gordon H. Anderson, Transfers, Issued: Paul Boltch, Robert L. Lauren Erased: George Rice, Adaline Wald, Lesile Grimord, rancis Scholtz, Henry Gotz, Mike Gotz, Art Vamsumer, A. Earl Pleurde, Patty Flemminio, Euclid Martin, Carl Raulo, Byrum Stanford, Evelyn McLain, Chas, falter, James Bloomer, Robert Dedrich, Jos Kuvochic, ban Rymkov, Art Trottler, Andrew Payant.

Jahn Rymkos, Art Trotter, Andrew Payant.

LOCAL NO. 257, NABMVILLE, TENN.

Tyansfer member: Farry Zimmer
Transfer deposited: Victor W. Kephart, Marjoris Kephart, Jas. Riewer
Transfer member: Faul F. Webter, Fats Waller, Lyman B. (Den) benaldsen, Reheet N. Carrell, David MeBas. Jackie Fields, Euzene P. Bedrie, Wilmere Jones,
Albert Aloyslus Casey, Cedrie Wallace, Raymond Hogan,
George Wilson, John Hamilton, Herman Autrer, Albert
Baser, all 802; Jas. Riewer, 100; Victor Keehart, Marjorie
Rophart, both 75; Jimmis Lunceford, Russell Bowles, Earl
Carruthers, Willie Smith, Edwin F. Wilcoz, James Crawford, Moses Allen, Jos Thomas, Albert Norris, all 532;
Baseme Young, 588; Elmer Crumbley, 538; Gerald Wilsim, Ted Hucknet: both 5; James Young, 208; Billy
Shelton, Wayne Burdick, Aired Larson, M. L. Carter,
Elmo Reed, Richard A. Hopper, Paul Birant, Balph
Cole, Hill Parriol, Jimmy Mende, all 280.

LOCAL NO. 267. FULTON, N. Y. Officers for 1941: President, George Ford; Vice-Presi-nt, John Owens; Secretary, Harold Palmer; Treasurer, servend Brown.

LOCAL NO. 292. SANTA ROSA, CALIF,
Delegates to A. F. of M. Convention: John H. Addison,
red Brant.
New members: Mina Given Stream, Alfonso Montrand,
Reismed: Wesley Greatt.
Transfers issued: S. W. Sewell, Charles Samuels.

Transfer Issued: R. W. Sewell, Chartes Samuels.

LGCAL NO. 235, MAMILTON, ONT., CANADA
New members: Miss Irene Brewer, Jas. Gibert, Tod
Islams Harry McCleary, Agnes Ilutcher.
Resigned: O, Gent, Ed Ryrkman, R. W. Turner, George
Nylor. S. Anderson, V. Mackle.
Transfer deposited: Ted Kveritt.
Transfering members: A. C. Veary, F. Colby, K. Good,
Forte, H. Barmes, R. B. Walker, C. van Yugt, K.
Samson, C. Flaherty, H. Preedman, V. Goring, V.
Islams, R. Mesers, G. Transfer, G. Transfer, C.
Islams, R. Mesers, G. Transfer, G. Transfer, C.
Loudon, R. O'Neil, W. Slins, B. Wrigglesworth, E.
Trans, all 23c; R. Avonde, N. Thompson, P. Antonacci,
L. Kan, P. Resburn, A. Pakley, F. Harnard, T. Evans,
W. Campbell, R. Dell, D. Vaushe, all 149.

LOCAL NO. 294, LANCASTER, PA. e returned: Warren Johnson, 577; John Jen-

Transfers returned: Warran Johnson, 1885, 77. Transfer deposited: Roy E. Kann, 472. Erased: John R. Zug.

LOCAL NO. 296, POCATELLO, IDAHO
member: H. Wayne Chivese,
naire issued: M. C. Brimhall
fers deposited: Norman Bates, Roy Bess, Victor
George Kosta, Rodney Rimonsen.

LOCAL NO. 323, EAW DIEGO, CALIF.

New members: Josish K. Wawalola Kreeti K. Stone,
Name II Greez.
Tansfers Issued: Kenneth Brackett, Murray Jones. Jack
Millen, Tommy Chaffeld, Ellis Anderson, Frank Brandt,
Marad Rontland, Grady Howard, Preshing Gormley, Al
Smith, Don Gilbert, William Eled.
Beolgmed; John M. Harrows, Jr.
Transfers deposited: W. E. (Qua) Jarnagan, 47; Robert
Berry, 333; Miguel Flores, 399; June Derry, George
Walls, W. F. Landelth, all 47.
Transfers withdrawn: Don Rey, 47; Juan Panalle (letter),
Transfers withdrawn: Don Rey,
Millen, M. Freech, Ester M. Kahn, hoth 47; Jack B.
Scient, 173; Richard Hersh, 24; George Walls, 47; Marlowe
Wicz, LaVerne Rosenow, Edwin G. Necchee, all 201;
Invole Denny, 350.
Travelling members: Lothar Peel, Arthur Rosenstein,
ook 47.

LOCAL NO. 828, JANESVILLE, WIS. Transfer withdrawn: Warren W. Rambo, 137, in military service: Bay W. Wilkinson.

LOCAL NO. 335, MARTFORD, CONN. members: Harold Holt, William Kirkley, Phillip James Ruith sell Earl McGea.

LOCAL NO. 241, NORRISTOWN, PA. New member: Charles F. Swier, Besigned: Franklin Marstellar, Mahlon B. Aldorfer.

LOCAL NO. 386, LIVINGSTON, MONT. osfer issued: Gustave Dern.
isfer deposited: Den Nicholis, 363,

LOCAL NO. 008, MONTREAL, P. C., CANAD Traveling members: Tony Braden, Billy Claydon, mains, Bert Lister, Gjen Oriffith, Hec McCallum, San, Pred Editrom, Jack Fowler, Ast Hallman, Jack Hallman, Market Prata, Sam Harsemboro, H.

LOCAL NO. 118. HORNELL, N. Y.
embers: Gerald (Kelly) Dressel, Thomas C. Burecchi, Wm. Hehr.

LOCAL NO. 118, HOWRILLS W. Y.

New members: Gerald (Kelly) Dressel, Thomas C. Burris, Al Cecchi. Wm. Hehr.
Resigned: Karan Torey, Ramuel Galla, Lawrence Draper,
Fay McChesney, Fred Toxi.
Transfers issued: Donald Priscoll.
Catherine King. 802: Eleanor McCabe. 258; Marco
Mastrogleomo, Vincent Renjamin, both 380.
Catherine King. 802: Eleanor McCabe. 258; Marco
Mastrogleomo, Vincent Renjamin, both 380.
Erssed: Charles Brown, Andrew Johnson.

LOCAL NO. 423, NAMPA, IDANO abers: Bernard H. Carty, Eugene J. Hall, Virgil New members: Berna. 7. Hall Transfer cancelled: Hugh Miller

LOCAL NO. 435, TUBCALOGRA, ALA.
Officers for 1941: Wilbur Hinton, president; Claude
Hukhs, vice-president; Harry Fishman, secretary-treasurer.

LOCAL NO. 438, LANSFORD, PA. Change in officers: Vice-President, Nick Nichola; Esecu-ve Hoard: Frank Nhaw. New members: Sicuhen Orsulak, Thomas Moyer.

Live Moard: Frank Shaw.

New members: Stephen Orsulak, Thomas Moyer.

LOCAL NO. 444, JACKSONVILLE, FLA.

Erased: Cliff O. Hobbs.

Transfer issued: L. F. Langford.

Transfers revoked: Durand Sauls, 11: L. Castillo, 502.

Traveling members: Horace K. Dowell, Wm. Motley, A. Common Marchael, C. Castillo, 502.

Traveling members: Horace K. Dowell, Wm. Motley, A. Chelle, C. Castillo, 502.

Traveling members: Horace K. Dowell, Wm. Motley, A. Chelle, C. Castillo, 502.

New Marchael, C. Castillo, S. Castillo, 502.

Ney Marchael, R. Stephen, M. Gorge, and J. Stephen, J. Castillo, J. Castillo,

LOCAL NO. 453. WINONA, MINN. New members: Robert Winterwell, Robert Theurer, Victor Holland, Merlyn Hanson, Orellie Renslow, Haskon
Myrwang, Allen Rustad, Robert Sercenon, Merton Reverud,
Celestino Abrigo, Charles Ruberts, Jr.
Transfers issued: Julian Hanson, Exercet Edistrom.
Transfers deposited: Bernard Dillon, John Ollirup, Donald
Carlson.

Celestino Abrigo, Charles Ruborta, Jr.
Transfers Issued: Julian Hannon, Everett Edatrom,
Transfers deposited; Bernard Dillon, John Ollitrup, Donald
Carlson.
Transfers deposited; Bernard Dillon, John Ollitrup, Donald
Carlson,
Transfers withdrawn; Bernard Dillon,
Transfers with Schilling, all 30; Lloyd Hennert, Frank
Evangelist, Dun Sharlow, Fred Mills, Lark Merryman,
Kennerh Orrell, Dan Hammond, De Hesly, Lee Hesly,
Lee Hugher, Clean Lallarre, Cliva Weher, all 407; A. W.
Dieter, Elisatoria Balarre, Cliva Weher, all 407; A. W.
Dieter, Elisatoria Balarre, Cliva Weher, all 407; A. W.
Dieter, Elisatoria Balarre, Cliva Weher, all 407; A. W.
Dieter, Elisatoria Balarre, Cliva Weher, all 407; A. W.
Dieter, Elisatoria Balarre, Cliva Weher, all 407; A. W.
Dieter, Elisatoria Balarre, Cliva Weher, all 407; A. W.
Dieter, Elisatoria Balarre, Cliva Weher, all 407; A. W.
Dieter, Elisatoria Balarre, Cliva Weher, all 407; A. W.
Dieter, Elisatoria Balarre, Cliva Weher, all 407; A. W.
Dieter, Landard Balarre, Cliva Weher, all 407; A. W.
Dieter, Elisatoria Balarre, Cliva Weher, all 407; A. W.
Dieter, Elisatoria Balarre, Cliva Weher, all 407; A. W.
Dieter, Elisatoria Balarre, Cliva Balarre, Brown, Bernarde, Merchan, Black Balarre, Cliva Balarre, Black Balarr

LOCAL NO. 467, BRANTFORD, ONT., CANADA tealgned: Don Riewart, W. J. Oldham.

LOCAL NO. 469, WATERTOWN, WIS.

COCAL NO. 449, WATERTOWN, WIE.

Officers for 1941: President Clem II. Reheechet; VicePresident, Wm. J. Jones; Recording Secretary, Allen R.

Kopp: Financial Recteary-Treasurer, Paul H. Hoppe;
Trustees: John Weelffer, Frank Itamer, Elme Rehuld;
Directors: Fred C. Block, Henry J. Schaller, Vern B.

Oshier; Regeant-at-Arm, Eugene Wolf, Rorders, Charles

New membres: Robert Rauman, Flord William Mishler,
Jones, Robert Lather, English William Mishler,
Jarold V. R. Peterson, Rollin Koeppel, Robert Johnston,
Frederick Baner, Melvin Baurichter, Judd Blinkert,
Resigned: Herbeert Haurichter, Clarence Meitner, Walter
Miller, Roy C. Schuman, John Beager, Doliver Simon,
Walter Bimon, Carl Bioliman, Lucille Haude, Erwin
Beegert, Judd Blinkert, Millon Bender, Ondro Paeske,
Erse Charles George Werk.

In service: Melvin M Baurichter, Fred C. Rezman,
Harold W. Draeger, Frederick C. Haner, Wilbur F.
Huber, Raiph O. Johnson, Howard Kallebe, Wm. Kehi,
Jr., Chester McQuire, Herman G. Schoerett, Robert M.

Lavern Reinhard.

New member: Philip W. Burs.

New memoer: Printp w. Indra.

LOCAL NO. 400, MISSOULA, MONT.

New member: Carl Anderson, Jr.

Transfer issued: Howard Lowenstein.

But Caldwell, Max Webb, Gordon Monro, Bob

E. Dudley, all 105: Ray Horrocks, Darrell Hastian, both 104; Gordon Hinrud, 767.

LOCAL NO. 102, CHARLESTON, S. C.

sfor issued: H. R. Johnston, sfors deposited: Bichard C. Geir, 787; Loretta

Transfer Issued: H. R. Johnston.
Transfer deposited: Richard C. Geir, 787; Loretta
Recd. I.
Transfer withdrawn: Anthony Roskie, 416.
Transfer withdrawn: Rose, 187; Mass Arbogast, 507;
Eddile Eggeraman, Rianley Rebuits, both 784; Howard
Taylor, Al Referillen, both 51; 8) Laid, 149; Little Jack
Little, John Mule, Harry Wainer, Robert Martin, Al
Hecker, Vincent Baddsimento, Das Robert
John Martin, Aller, Lawrence, Fields, Eugene Medre,
John M. Hamilton, Ray Ibusan, George Wilson, Don
Donaldson, Albert Caser, Cedric Wallace, Wilson AutoJones, Kay Perry, all 802; John Vance, 713; Max Arbogat, 567; Georg Gary, Rowe Milles, both 50; Martin
Herry, 563; Eddile Eccerman, 781; Charles Harnett, Lyman
Prixin, George Espositio, Charles Zimmerman, Was Robertson, Claude Murithy, Don Runneshurz, Ford Lear, Dali
Strobens, Janhony Etre, Bill Muller, Cilla Leiter, Bhil
Herymod Henty, Paul Bascomb, Julian Dash, Mammy Lowe,
Jr. Willbur Hascomb, Marcellus Green, Ed Simms, Robert
Romes, all 802; Richard Harris, 733; Etchard Getr, 787;
Loretta Roed, 1; Ed Wittsfeln, J. Cohen, F. Canelli, E.
Jeenstd, L. Schusider, C. Schmitt, J. Sparge, B. Fischer
M. Mendittot, all 234.

LOCAL NO. 807. FAIRMONT, W. VA.
New members: Camillo Alberico, Robert Mitchell, Carder
oters: Wendell Perrill
Resistand: Paul Thompson, Robert Mitchell, Vincant
amelil Gameili Transfer: Henry Grunor,

LOCAL NO. 810, SAN LEANDRO, GALIF. member: Richard Eschus, pped: C. W. Bartell.

LOCAL NO. 328, NEWPORT, G. L. Resigned: Bidney Hobert.

LOCAL NO. SEC. AMARILLO, TEXAS

Officers for 1941: J. R. Morgan, president: R. W.
Ratcher, rice-president; L. V. Fogle, servetary: Freddin

District Comments of the Comment of the Commen

Life members: E. W. Roffey, Irving Tolalen, Sr. Erased Wilson Humber. In service: Ned Bradley, Paul Lovett, Aubrey Horn, A. McLain. A. McLain.
raveling bands: Wit Thoma, Bob Wills, Henry Busse,
Huzze, Hernie Cummins, Dick Mills, Russ Morgan,
man Waldman, J. D. Gann, Riernie Sternberg.

LOCAL NO. 538, ST. CLOUD, MINN. Dransfers issued: Gerald Margotla, Vernon Fela, Barry Johnson, Richard Frechurg, Ed Muno-Leiters Issued: Melvin Boyd, Gilbert Klang. Resigned: Harry Torgetron.

LOCAL NO. 535, DEER LODGE, MONT, Officers for 1941: Wallace P. Akers, presiden Schreiber, secretary.

LOCAL NO. 859, BEACON, N. Y. Besigned: Francis Usifer.

LOCAL NO. 561, ALLENTOWN, PA.

New members: Stanler S. Schaffer, Roohle M. New-nan, Daniel E. Newman, Ken C. Newman, Julia M. Newman, Ferdinand Sourano, Patrick J. Letchalk, Stepha-laschak, Resigned Fertest A. Kramer, Enlisted: Robert J. Plarr, William A. Neuwirth, Ken-cht V. Frankenfeld, John Cadden. Transfers deposited: Winnie Waters, 135; Wallace-herts, 436. nofers issued Forcest W. Reed, Paul C. Sherr, rd L. Brobst.

LOCAL NO. 562, MORGANTOWN, W. VA. members: Max Cubbon, Preston Davis, Porter Hart-New members: Max Cubbon, Preston Davis, Porter Hart-man, Illi Melentic. Resigned: Paul Mitter, Charles L. Taylor, In service: Dan Price, Guy Kiger, Carl Ney, Hanry Bruwnfield, Alphonse Deconter.

LOCAL NO. 575, BATAVIA, N. Y.
w members: Len M. Shaughnessy, Charles A. Par-Carl F. Hurleson.
nofers issued: Ronald Raid, Fred Stona.
ansfers deposited: Charles Storm, Dick Betts, Loren sons, Carl F. surresun, Transfers issued: Ronald Rald, Fred Stona, Transfers deposited: Charles Storm, Dick B Richards, In service: Vincent LaRussa, George Parry.

LOCAL NO. 585, COLUMBUS, ONIO Officers for 1941: President, L. M. Huffman; Vice-resident, Earl Hood; Secretary-Treasure, Clyde Tilon; Bloom; Board: John Jeffreson, Piete France, Clifford nsfers deposited: A. B. Townsend, David Simpson, August, Earl Wood, Wm. Cunningham, all 811.

LOCAL NO. 386, UNIONTOWN, PA.
members: Albert Andy, Raivatore Calvarese. Frank
Wms. Martin, Joseph Mrascek, George Unqurean,
Bittinger, Jr., Claude lirewer, John Mrasck

LOCAL NO. 609, NORTH PLATTE, NEB.

LOCAL NO. 608, NORTH PLATTE, NEB.

Transfer Issued: Voyl Thorne.
Enlisted: Paul II. Aden.
Traveling members. Cas Peistner, Elwyn Blakly, John Traveling members. Cas Peistner, Elwyn Blakly, John Traveling members. Cas Peistner, Elwyn Blakly, John Tonic, Ray Wells. Vestly Bethel. Levanrd. East, Fred on the Cast of the

LOCAL NO. 814, BALAMANCA, N. Y.

Change in officers: President, Keith Jones; Business Agent, Fran DeGroat,

LOCAL NO. 622, GARY, IND. or 1941: E. L. Hart, president; Al Jenkins, Officers for 1941; E. L. Hart, precident; Al serelary treasurer, serelary treasurer, for the property of the p

LOCAL NO. 631, WESTVILLE, ILL. Officers for 1941: President, William Rippon; Vice-President, L. C. W. Allison; Secretary-Treasurer, Louis J. Koopke; Bergaent at Arms. Louis Falconic; Executive Roard: Marcel Derudder, L. C. W. Allison, Ora Vacketta; delegate to convention 'Ora Vacketta, New members: Lowell D. Woodin, Buford Edmiston, Harlan Hughes, O. C. Burd.

LOCAL NO. 638, ANTIGO, WIE. Resigned: Edward Renish, Emil Marck,

LOCAL NO. 644, CORPUS CHRISTI, TEXAS New member: George Goldman. Transfer Insuel Hiz Newbury. Transfer deposited: Charles (Joe) Granger, 23.

LOCAL NO. 658, MINOT, N. B.

New members: Herman Miller, Ralph Kankosky, Orval
Peterson, Ardis Hardy, Mast Hertach
Transfer members: All Dursan, Hugo Newman, Leo
Erickson, Jery Masoris, Clyde Bradley, Hay Quesons,
Herb Hurley, Hud Spanglo.

LOCAL NO. 678, TYLER, TEXAS ervice: Tom Lowry, Ray M. Coleman, Everette illiran. Erased: Bogard Graft, Ernie Prichard.

LOCAL NO. 672, JUNEAU, ALABKA New member: Clee Wright.
And Manager Clerk, Mrs. Myrtle Clark, Mrs. Adeiade Collen, Paul Badolph.
Transfer issued: Princess Bell.
Dropped: Mrs. Vilote Bech. Albert Hertsig. W. John Harris Robert Christensen, John R. Janes, Marcus Sleon, John Nical, Mrs. Mancy Wight.

LOCAL NO. 678, SPRINGFIELD, ILL. in officers: Leonidas Bowman, secretary

Change in officers: Leonidas Rowman, accreatry-treasurer.

LOCAL NO. 688. WIGHITA FALLE. TEXAS

Officers for 1941: Gordon Rhap, poculomi; Arthur M.

Bragg, vice-president; Paul Reeds, accreatry; R. Gordon
Kilgore, treasurer; Ralph Emerson, acregant-at arms; Ex
cutive Committee: W. F. Winburn, I. L. Lin, R.

Lloyd, Harry Lacas, Charles Enlow.

Additional Charter Members: Wim Mahoney Ralph M.

Bererum, Collem G. Naticewhite, Harold Williams, Frank

Pererum, Collem G. Naticewhite, Harold Williams, Frank

Charles, Hardy, Ben Rhaw, But Mayers, C. B. Lloyd, Gor
don Phap, E. F. Locación,

New members Charles Caudill, Lucile Crouch, Jack

Kelly, Witt Clark,

Transfera deposited: Frank E. Norman, A. B. Beho
field, Paul B. Urlas, J. T. Blanton, Leslie J. Kreitzer,

Mark Dewey, Grady Barnes, Dick Jones, Magues LoRes

Jones, Marsull Texalin.

Traveling order-texts: Eddie Pitzpatrick and Orchestra.

Traveling order-texts: Eddie Pitzpatrick and Orchestra.

LOCAL NO. 717, EAST ST. LOUIS, ILL.

New members: Dorothy Clim, Kermit Kummormehr, Carl Martin.
Ers-ed: L. Armonn, R. Basupre, George Britton, R. Collier, Art Dieving, W. Francher, K. Fielsam, K. Oakler. Transfers deposited: H. Cohen, 10; L. Hofts, Wm. Trinel, both 2; L. Vinsent. 5.

LOCAL NO. 746. PLAINFIELD, N. J. New member: Edward Di Martino. Erased: Allen Kreig.

LOCAL NO. 700, AUSTIN, MINN.

Traveling members; Jerry Dostal, Raymond Nebel, 1 ct Totusket, Sen Bindy Chris Kober, LeRoy Pil, Raymond Zauda, all SS; Cilf Ryes, 30; Paul M. 574; William Pierce, 239; Leste Cifford, 548; Knittle, 254; Delmar Boreers, 549; Adrian Moore, Inonevan Moore, 839; Aris Martalin, 13; Jismy Bar ited Rifte, Den Smith, all 355; Wendell Tynery, Prank Baltmarth, 632; Bob Ohimeta, 309; Bill Me

Thirty-seven

11: Orrille Carlson, 205: Norman Lee, 651; J. J. Donahue, 2001; Lee Hartmann, George Thm., Eddle Anderson, Ted Cumay, Justin Perkins, Kenneth Sheoard, Ernest Link, all 331; Rioshy Origas Charles Dulin, Woody Orlund, Henny Hentfeld, Mar Ryan, Dale Anderson, Hob Reid, Kenneth Kazhier, Dave Perdue, Bill Pitersh, Ployd Zarn, Hyron, Jones, all 230; Lynn Kerns, Gordon Che, Charles Hiyron, Jones, all 230; Lynn Kerns, Gordon Che, Charles Hiyron, Jones, all 240; Lynn Kerns, Gordon Che, Charles Renke, 73; Gordon Peer, 289; George Doran, 693; Claredce Henle, 73; Ray Friday, 337; Jon Bill Humphrey, 180; Partick J. Willahrt, Harold A. Anderson, Donald W. Rice, Edward J. 1stef, Peter Hofmelster, Den Bill 10, Winderster, J. Willahrt, Harold A. Anderson, Donald W. Rice, Edward J. 1stef, Peter Hofmelster, Den Bill, Humphrey, 180; Partick J. Willahrt, Harold A. Anderson, Donald W. Rice, Edward J. 1stef, Peter Hofmelster, Hugo W. Hofmelster, Orto W. Hofmelster, Theo. II. Holmelster, Frank J. Hofmelster, 213 John Norskor, Latry Hays, Cliffe, Steve McCautery, 230; Dong Velleue, 255; Paul Royre, 567; Emmet Wallers, Sol; Yince Pauline, 2007; Gordeld Oldus, 766; Earl Webbecke, Herb Molter, Frank Kolpek, Don Bing, Russell Wallace, Arnold Paulson, all 331; Raiph Hockldsy, Hram Wilnder, Latry Johnson, all 331; Raiph Hockldsy, Hram Wilner, Latry Johnson, all 331; Raiph Hockldsy, Hram Wilner, Latry Johnson, all 331; Harold Krolow, 46; Raiph Houpert, 183; Mertin Lindquist, 564; Lee Hush, Don Schaelow, Fred Mills, Frank Evangellait, Jack Merryman, Nenneth Orval, Clife Weber, all 437; Hall Leonard, Hoakin Myrwang, both 453; Ray J. Kenyon, 260; Charles Huppert, 357; Bub Andrews, 334; Rill Lee, 289; Nianey Armsikas, 70; Lowell Mork, 433; Harold Krolow, 46; Raiph Huppert, 183; Mertin Lindquist, 564; Peter Worth, Jackson, Ward Rawthins, Jack Miller, Mills, Prank Waller, James Kircher, W. S. Bichardson, Ward Rawthins, Jack Miller, all 34; C. W. McCleland, 250; Ted Anderson, 485. Lucal Morth Mills, Prank Staller, and Miller, and 34; C

LCCAL NG. .71, TUCSOM, ARIZ.

New members: William Pruitt, J. E. Donaldson,
Transfers fasurd: Charles Vorder, Warran Kendall
Transfers devosited: Paul Stambaugh, 28: Jeery
rk, 308; Harry V. Wood, Thora Wood, both 328,
Traveling band: Al Biovail.

LOCAL NO. 784, PONTIAC, MICH.
New member: Charles Lundgren.
Transfers deposited: Harry J. Hermann, 565; Berb
Hamiln, 480.
Transfers issued: Rianley Schultz, Hermard Adams.
In service Elscord Hansen, Joseph Kanta, Myron
Fucher: Bollue Esterriman.
Traveling member: V. J. Reed Barrelli, 10.

LOCAL NO. 802, NEW YORK, N. Y. Transfers deposited: Dick Rogers (Cond.), Carlos Alberti

LOCAL REPORTS

The following Local Reports were omitted in the March issue of the International Musician due to lack of space.

LOCAL NO. 1, CINCINNATI, DHIO

New members: Robert B. Wheeler, J. Laurence Will-hide.
Transfers [asued: Bob Hill, Loretta Reed, Johnny Cavanauth.
Transfers deposited: Jack Fulton, 10; George Pops. 111.
Resigned: Don Steely.
Traveling members: Ina Ray Hutton, C. S. Willard,
Edward Zandy, McRee Adams, Charles Maxon, Robert
Lord, Ernest Christopher, George Paxton, Martin Berdan,
Ianiel Conjuzzi, Moi Kane, Paul Hussell, Jack Porcello,
Pat Huggles, Halph S. Collier, all NO2; Enric Madriguers,
Joe Hirstain, Ernest Warren, Frank Carunan, Arcedo Rulz Crus, Wm. Mikuler, Alfredo
Jamesworth, all NO2; Irving Grandy, Walter R. Welsen,
Joseph R. Durbin, Ralph Root, John Hynds, Charles Cont.
Ralph Haddley Thomas Gran, Vm. A. Beyer, Michael
Costs, R. Dean Brush, all 102. S.T. Bulle, MG.

New members: Kenneth G. Clarke, George H. Hohler, arles Notucesherg, Mis. Ruby V. Nass.
Transfer member: Clyde Haldschun, 34.
Transfer is jaued, Jos. A. Barrell, J. W. Lyons, Russell Lea Hausman, urfee Earce, Winfred Farrell, J. W. Lyons, Russell Melin, George Wamser, Harney Stahl, Damon Hassler, Transfer returned: Arbor, P. Missell, Chard Dunns.

Richard Dunne.
Transfer returned: Arthur R. Werner.

Local No. 3. IMDIANAPOLIS, IND.

New members: Howard C. Davison, Leah Johnston, Eldridge Morrison, Mertill D. Laswell, Jas. L. Johnson, Vincent D. Btesart, Earl Pash, Oliver Napier, Brasiar W. Dyer, Wm. Rafford.

Transfers deposit: Frank Kiswehers, George A. Ladler, both 2; Warren B. Knoble, O.; Elmer Pints, J. T. Histon, Ram Dean, Ron. Lapin, all 10; Dan Gaunt, 163; Margetien Wenning, Glesiden Wenning, both 25; James Beld Whistler, Jeasle Fisher Clark, both 121.

Transfers eviltdrawn: Wm. Bursay, 4; Keaney Flord, 389; Frank Rirane, John Gilliland, Bill Morgan, all 842; Ted Mines, 4; Faul McGurdy, 27; Jane Kingsbury, Rohald Kingsbury, Carl Clauve, all 1; Infeen G. Alitson, Bobert Transfers Issued: Edw. New, LeRoy Kenneth New, Laverne Jassup, Herman Kohlman, Ted Fleischer, Karl Koch, Ruth Comer, Walker Baylor, Jr.

Transfers Issued: Edw. New, LeRoy Kenneth New, Laverne Jassup, Herman Kohlman, Ted Fleischer, Karl Koch, Ruth Comer, Walker Baylor, Jr.

Transfers of Marker Baylor, Jr.

Transfers of Marker Baylor, Jr.

Raveling members: Dick Harris, Don Phillips, Eugene Donnely, Paul Martleon, Paul Barker, John Gilliland, Bob Sylvester, Ted Travers, Frances Maddur, Carl Neble, Duner Trust, Jerry Haine, Kerbe Kay, Art Chemoweth, Hernie Vance, Rob Barnes, Jimmy James, Romle Kolage, Haster, Glender Wenning, Reger Ellis, Alvin Joslin, Danny Gaunt, Mark Schafer, Raymond Scott, Hairy Warnow, Larry Clinton, Charles L. Euddy, 802.

LOCAL NO. 4. CLEVELAND, ONIO

LOCAL NO. 4. CLEVELAND, CHICA New members: Matthew V. Rastardo. Calvin Byron Dulton, Ruth Virginia Heiser, John Richard Pietro, Olive Elicen Pitter, Bill Porter, Raymond Rinstid. Done C. Lybarger, Irilin Botnick, Jean Rita Heiser, William Italiam. The Manney Norma Maurino Pitter, Ruth Ceredia Williams. Transfer members: Franklin Hettzel, Leonard Holsteln, John McCiwmick.
Transfer siasurd Joseph Clauser. James Gins. Ray Phannon, Ed Nhesherd, Louis Cins. Henry George. Tony Jazodnik, Senny Brootie, Jack Gillette, Jos Muzila, Nell Roth, Dan Petry.
Transfers deposited: Patt Nagar and Orchestra, Layton Ballet and Orchesten. John Pales and Orchestra, Event and State of Chicago. Transfers eithdrawn: Layton Balley and Orchestra, Fred Gomes. Plores Cortes, Ruben J. Minchaca. Resigned: Harry Mircos.
Account closed: Fred Wood.
Erased: William D. Robinson.
Transfers williams D. Robinson.
Transfers William D. Robinson.
Transfers Robert Guy, Karty Levinson, Edward J. Batty, Marco, Jake Fay, Harry Levinson, Edward J. Batty, Deltar Pay, Harry Levinson, Edward J. Batty, Deltar Pay, Harry Levinson, Edward J. Batty, Deltar Pay, Harry Levinson, Edward J. Batty, Johnson Harry Thomas, Robert Guy, Ködward Shirshand. Kay Kyser, Loman Gandee, Lloyd Rhow, Matwell Williams, Herman Gronkler, M. A. Rouse, Kully Mason, all 10; Wm. Purcell, 8: Boerce Hillman, E. Bernardl, Jack Martin, Williard Bready, Cab Calloway Millon Hinton, Cory Cole. Henny Franc, Danny Harker, J. Gillaple, Marie Hanne, Lammstr Wright, 5 Free Cleens, F. Julinson, J. Jakson, Lammstr Wright, 5 Free Cleens, F. Julinson, J. Jakson, Lammstr Wright, 5 Free Cleens, F. Julinson, J. Jakson, Lammstr Wright, 5 Free Cleens, F. Julinson, J. Jakson, Lammstr Wright, 5 Free Cleens, F. Julinson, J. Chabania, Walter Thomas, all 1909.

LOCAL NO. S. DETROIT, MICH.

LOCAL NO. S. DETROIT, MICH.

New Rembers: Esther Allan, Reberca (Peggy) Bailtie, Richard Herman James Blackwell, Rebest J. Casey, Rose R. Cohen, Joseph Dickerson, Hareld Dugan, James M. Perreru (Percell), R. Thad Florina, Thousines Geoughta, Ferreru (Percell), R. Thad Florina, Thousines Geoughta, Selecting, Jr., Fred Lacas, Robert W. Mente, Barry Meser, George O'Brian, Marshall Padilla, Lienal Reness. Daniel O. Skinner, William Trottier, Herbert Waddell, Richard Wilhielm Milriam Williams, Marcin Jackson, Joseph Kardon, Joseph Moses, Joseph Revorsky, Andrew M. Zelsank, Charles Burrett, Lester W. Caldwell, Brare W. Olbeen, Michael J. Krasonett (Kesta), Louis Martiact, House Classen), Rarry Kools, Errosewister, Rubert L. Lakushik Classen), Harry Kools, Errosewister, Rubert L. Lakushik Chasen, Harry Kools, Errosewister, Rubert L. Lakushik Konsel.

Transfer members: Rita Jarvis, 47; Centrad Galvan, 94; Harvid M. Willem, 18.

4. nafer members: Rita Jarvis, 47; Coursd Galvan, 94; d M. Wilson, 12 nafers issued: Carl Paress, Robert Hawkins, 9, g, Brune Manur, Charlotte Bessingel, Wen.

man, Sidney D. Gell, Manuel Lupez, Carmen LaFare, Ed.
G. Minich, Thomas Hurke, Carol Brown, Belmout Ketchel,
Lowry W. Clark, William Wilkins, Robert Ruh, Louie
Alola, Earl DeBoto, Eugene Cox, Owen I. Moran, Russell
Wildner, Joe Kezakerich, Hefbert Freeman, Harold E.
White, Wm. F. Regula, Wilbert Steiof, Hidney Colman.
Transfers deposited: John H. Harmon, 162: Vincent E.
Palloy (Castello), 802: Abredena Walker and Orchestra,
471; Berman DiPaolo, 142; Bernard Welss, 204; Pedro
Bertano Patricio, 802: Me Gos and Orchestra, 332; Eduardo
Lellarom Gastine and Orchestra, May Benson and Orchestra,
all 802.
Traisfers withdrawn: Dick Bock (Shryock) and OrchesLua, 10; Leonard Keller and Orchestra, 47; Ralph G.
Byreter and Orchestra, 10; Frank H. Coburn and OrchesLua, 802; Jinmy Richards and Orchestra, 58.
Thitty-year member: Charles L. Cooke
Resigned: Vincenzo Pezzella,
Joined U. R. Bervice: Charles Beck, Siegfried O. Cordier,
Wm. II. Weuster.

LOCAL NO. 9, SAM FRANCISCO, CALIF.

Now members: Rheidon Myers, Robert Skinner, John Young, Joo Marcelith Jillion C. Bornstein, Glen Tomlinson, John Rolin, Virgil Oldemeyer, George Libbey, Anthony Chemes, Jesone Rhank, Ranley Westen, Misano Liveland, Common Liveland, Common Liveland, Ranley Gomes, Zink, Bob Woolsey, Leonard Clopton, Russel E. Pictesson, Re-Admitted: Edwin Chin, Clifford Lockwood, Eugene MacDonaldo, O. R. Currall, Walter J. Pack.

Re-Admitted: Edwin Chin, Clifford Lockwood, Eugene MacDonaldo, O. R. Currall, Walter J. Pack.

Re-Admitted: Zizz Hlack.

Transfer members George Wright, America Reno.

Transfer members George Wright, America Polley, 383; 19th British, 35, John Rotter, 310, Lenore O'Neil, 383; 19th Reno.

British Rand, 35, John Rotter, 310, Lenore O'Neil, 383; 19th Karp, 47, Resigned: A. W. Tobey, W. J. (8kipper) Reed.

Dropped: David Michnberg, Alfonson Iara, Ila Alling, Elila Anderson, James Beardeley, Exidio Brandolino, Edward A. Brown, Atturn Casiella, E. Coale, Earl Eastmont Lovelie Ferestad, Faye Freeman, Jack Freeman, John Orthoped Developed Reports of the Machanian Common Lovelie Ferestad, Faye Freeman, Jack Freeman, John Derby, Charley Reports, Johnsy May, Prix Mweller, Lind Pashoy, Harold Spart, Inex Theobald, Robert Torrance, Robert Turrier

Transfers withurawn traveling bands: Russ Morgan, O. Zomig, V. Vorwerk, H. Nudell, W. Frendergast, Johnsy May, Prix Mweller, Ray Mueller, C. Meller, George Kiener, Atterno Dosoew, Pierson Delager, Wm. Campions, Ell Chaille, Walter Curtis, all 802; Hernie Cummins, Walt Cummins, Paul Tharber, Boyd Rolando, Fred Heinon, Paul Miller, Dom McUlure, Karl Radisch, Horse Rollins, all 10.

Transfers deposited Ciraveling bands: Russ Morgan, Ned Cola, H. Walter, Dava Goldlard, George Kiener, Atterno Occasion, H. Walter, Dava Goldlard, George Kiener, Atterno Occasion, H. Walter, Dava Goldlard, George Kiener, Atte

LOCAL NO. 7, NEWARK, N. Y.

Officers for 1941: President, Chester T. Robi: Vice-President, Peter Renzi: Secretary-Tressurer, Caryl N. Engels: Executive Committee: The Morandi, Roger Engels, Charles Scott, William Hollowsy.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Nicholas Ostorich, Lenore Anderson, Edd d Goetzke, Greille Ehlenfeldt, Henry Sandusky, Lawr-e P. Bink, Bob Burzynski, Merlin Wolf, Kenneth West-

LOCAL NO. S. BOSTON, MASS.

COCAL NO. 9. BOSTON, MASS.

New members: Henjamin F. Breatin, Meastane R.

Nicholeria, Salomon G. Hraslavsky, Charles W. Hegaett,
Transfer members: Attlillo Poto, George Sitzan, both
802; Andrew A. Apres, Jr., 281; James Sontt, 318.

Transfers laused: William A. Tream, Ratinh Chloint,
Harry Falter, Filip Flantace, John Archambeault, Romeo
J. Ferrara, A. Getrude Woodsum Leonard Nermedistrantraveling members; Hob Alexander, 378; Vincent FranCaron, Carl. Martino, F. Mastinolt, R. Gilmair, J. des
Lauriens, Joe Femon, George Fenton, Hart. Culdwick:
Chester Perez, all 409.

Resigned: Joseph W. Bines, Samuel Shklar, Samuel A.

Kagao.

Helka, Howard D. Kelty, Milton Hubbard, D. S. Balasty, Nam Dren, Jerat Morales, W. R. Foley, Harold Kustisu, Louis F. Hood, F. C. Sertisen, R. B. Meyer, Harold Kuttun, Bichard Fonte, W. G. Barrett, R. H. White, Frank E. Hadden, Henry Dietz, Grecory Haines, John G. Dufly, Kenneth G. Colby, Oscar T. Kobelke, E. Annette Davis, Anthony J. Ferina, James B. Payne, Myron P. Waddell, Joe Edw. Marka, Olney C. Moe. John Holmes, Harry A. Rinok, Ted Shaniro, Mike Kisanja, Charles Meharf, John E. Glacki, Wright, Lee Notti, E. W. Myron, P. Waddell, Joe Edw. Marka, Olney C. Moe. John Holmes, Harry A. Rinok, Ted Shaniro, Mike Kisanja, Charles Meharf, John E. Glacki, Wright, Lee Notti, E. W. Mere, Hill Hisir, Gene G. Russell, Ward B. Mackeen, Floyd E. Kiete, Robert Detolys, Rufus R. Smith, Vernon Yocum, Melvin Grant, Paul Jordan, C. A. Guerino, John Helka, Albert Carsello, George Humenthal, Ridney H. Rherman, Cugens Schaeffer, Charles Haynes, Frank E. West, John Muraldo, Hazel Zalus, Evelyn Reed Hentifiess, Robert A. Dusts, Charles K. Reed, Orland Randal, Charles C. Cali, Andrew H. Nekum, Russell Marks, Helen Bush, Arthur B. Visha, A. Loss John Jarman, Gaylord Ward, George Goebel, R. W. Karlow, George W. Italiew, Harty P. Merz, Angelo Ryracuse, Arel Emil Jensen, A. W. Mannfield, Millford Allen, Evan (Mar) McCoy, Jack Racks, Lynn Allison, Tony Cabot, Jack Tunner, Ernle Palmer, Millon IIII Statt, Mona Marley Jones, Mary E. Danled, Ram Porficio, Wesley Peterson, Wm. Hannon, Ted Glimere, Seymur Gehsenborn.
R. Abbott, Danlel Daodon, Earl E. Rhane, Floyd F. Jenkins, Henry E. Heisuner, Rosalloft Wallach, Frank A. Stanek, Herbert Richter, Harold E. Conant, Fred Monton, Gustare Waedde, Frank E. Neld, Mager I. Hurwitz, Edward L. Bremn, Francis J. Bereaty, Arthur J. Quenter.

ucnzer. Annulled: Dave (Steve) Stutland, Jules R. Herbuvenux, Traveling member: Pierre DeReeder, 802.

Annulled: Dave (Rieve) Rituland, Jules R. Berbusseut, Traveling member: Pierrs DieReceder, 802.

LOCAL NO. 11. LOUISVILLE. KY.

Officers for 1931: President, Edwin A. Lorenz; Vice-President, Geno Petrilli, Neversary Tressurer, Adam W. Rutelling: Bind of C. None. Ren. R. Genover; Finance Committee: Theo A. Kuersteiner.

New members: Woody Wilson, E. M. Combs, J. E. Eastwood, A. J. Gianculo, Cilfford Gross, O. C. Haley, Elven V. Herring, R. S. Howell, N. L. Walters.

Transfer issued: John Lain.

Transfer issued: Libration, Rechard, L. Currance, G. Issiliard, E. Harrison,

Rectincel: Elsten Linderman, Don Weston, John G. Heyn.

Rew members: Richard E. Arnold, Milton E. Estes, Jas. Il. McNat, Gilbert Tharp, Jos. S. Zinkan.

Transfers Issued: K. W. Black. Fred Couch, Renny Hyman, Robert James, Dave Kahn, Robert P. Myers,

Edgar Robertson, W. Francis Wathen, Woody Wilson.

Transfers deposited: E. Gentalouis, J. F. Cook, E. Miller,

A. W. Rossen, M. Prager, S. Bertmann, W. Bloane, all 802.

LOCAL NO. 16, NEWARK, N. J.

. W. Hossen, M. Prager, S. Bermann, W. Sloans, all 802.

LoCal. No. 16. NEWARK, N. J.

New members: Jay King, Louis A. Carlucci, Raymond.

Lobid, John Kotik.

Transfers issued: Emil Elias, Joe Lepore. George Pappas, red Kress, Francis Philburn, Angelo Di Cataldo, Albert Cotr. Hymen Bromberg, Andy Emery, George Ayton, Resigned: Edwin MacDowell, Charles Baum (Baum-hist).

Pred Kress, Practis Philburn, Angelo III Catalob, Aloret Weber, Hymen Bromburg, Andy Emery, George Ayton, Louis A. Carlucci.

Louis A. Carlucci.

Edwin MacDowell, Charles Baum (Baum-ribiar).

Transfers depositled: J. E. Cohen, Albert Courtney, I. A. Lang, M. L. Keet, Rube Lerney, John William Herb, Vincent Campo, Mortfs Libby, Annatte De Vizi o'Toomy Borsey, George L. Jenkins, Pred J. Rutlee, Jr. James L. Hilake, Don Lo Guddie, George Arns, Joseph Rushkill, Machania, M. L. L. L. Hilake, Don Lo Guddie, George Arns, Joseph Rushkill, Man, Holdy Ritch, J. H. Muenscherger, Russell N. Hirown, Nicholas Caletta, Charles DeMaggio, Arthur E. Harkins, H. T. Gramling, Augle Ganzile, all RO2; Robert Hym, 47: Robert Cluyer, J. Donald H. Matthee, 75; Honald Hyrne, 101: Charles Pesteson, 5.

Raymond Linn, 10; Charles Pesteson, 5.

Transfers withdrawn: Fred Goodman, J. T. Barkins, H. T. Gramling, Augle Ganzile, Murray, Jackle Alexander, Jimmie Failos, Pat Julian, Rube Lerner, Russell N. Hrown, Nicholas Galetta, Charles De Maggio, Arthur E. Hardach, Gheald P. Yelevinn, A. Glüboni, J. Arthur E. Hardach, Gheald P. Yelevinn, A. Glüboni, and J. R. Hardins, H. T. Gramling, Augle Ganzile, Charles Murray, Jackle Alexander, Jimmie Failos, Pat Julian, Rube Lerner, Russell N. Hrown, Nicholas Galetta, Charles De Maggio, Arthur E. Hardach, Gheald P. Yelevinn, A. Glüboni, and J. R. Hardach, Elizabeth Makis, both 229; Robert Hyrn, 47; Robert Guyer, I; Donald R. Matthee, 750; Ibenaid Hyrne, 103; Chalmers Forsythe, Abe Nigel, R. Friedenauer (D'Nar), all 4.

Transfers returned: John Fisher, William Hammund, Watter Major, Rouny Knyther, Ivan Lane, Charles Pisher, Rianly Pisher, Lamar Shewell, Alfred Holmes, Huellaron, John McCome, Jr., James Howarth, Bedv Vaught, Application, John McCome, Jr., James Howarth, Bedv Vaught, Congress Pluman, Quy Bmith, Dolph Schutz, Treddy Powell, George Canton, Liarpe, Marie, Phil Oliviela, Feeter Terry, James Morceale, Howard Gaffney, Tomas Trieford, Honne, James Dorsey, Million, Vance, Sam Robinskich, James Allarb

New members: Edwin R. Carrer, Jr., Peggy Edlund.
Resigned: Cene F. Hass.
Transfer withdrawn: Fred Tafoya, 381.
Transfer issued: Ployd Gibbs, George Kashiki, Mary
Lee Resigned: State of the State of th

LOCAL NO. 23, BAN ANTONIO, TEXAS

Transfer member: D. C. McIntyre.

Transfers issued: Jone Mandusno, A. (Chon) Manduano, Juan Diaz.

Resigned: Brooks McJunkin, Carlos Rivera.

LOCAL NO. 25, TERRE HAUTE, INO.

New members: Stephen Koos, Elmer Mann.
Traveling members. Hank Messer, Lew Magill, Albert
Olson, Byron Baster Gren Leetch, Jack McKown, E.
Morisette, Myron Kegebein, Wan P. Stillman, all 102:
Warpy Waterfall, 581 Ton Galbast, 517; Art Singleton,
233; Leo Ryan, 388; Harold McCabe, 253; Jack Haidetin,
33; Charles Hukman, 23; Roy Beller, 465; Mar Secien,
697; James McQualx, 32; Ed Johnson, 478; Glen Smith, 3.

697; James McQuala, 32 Ed Johnson, 478; Blan Seelen, 697; James McQuala, 32 Ed Johnson, 478; Glen Bmith, 3.

ACCAL NO. 28, PEORIA, ILL.

**Account of the Committee of the C

LOCAL NO. 29, BELLEVILLE, ILL

New meembers: Olean Bauman, Jimmy C. Darmstetter, Don F. Hillienhelm. Robert Koomterer, Ir., Dale W. F. Krehmeyer, Alan B. Miller, Lee Learnard Schoopp, Bassell P. Ziegler.

Membership terminated: Oliver Grosmort, Edith Parka Boebling.
Realgned: Darein Hueting.
Transfers withdrawn: Herbert Cohn, 10; Wm. Thompson, 717.
Transfers deposited: Mem Major, 717; Deane Bakken, 67.

Heatgnet: Derein Bueting.
Trainfers withdrawn: Herbert Cohn, 10; Wm. Thompson, 717.
Transfers deposited: Mem Major, 217; Demo Bakken, 67.
LOCAL NO. 30, SY. PAUL. MINN.
New members: John W. Bryant, Leo A. Yentee, Verne J. Quion, Harold L. Anderson, James A. Beritt, Byman (Hy) Ackerman, Violet Murphy, A. Craig Buie, Emit O. (Bud) Tella.
Transfers insued: Norman A. Keemit, Eugene B. Transfers insued: Norman A. Keemit, Eugene B. Transfers insued: Norman A. Keemit, Eugene D. Coccare, Biere O. St. Maria, Phil Velasco, Howard B. Mr. Gee, Dale B. Olinger, Byron W. Davenport, Alexis Buder, Carl O. Hickman, Clayton McGrath, Arrid K. Simmons.
Transfers deposited: Edmond A. Ruggieri (Eddy Rogers), Roy Bittle, Contrad I. Dahlgren, ali 802; Billy Nanson, W. B. Foley, Norman Rost, all 10; Jos Lepore, George Ayon, Emit Ellas, all 16; Hel Tarl.
Ayon, Emit Ellas, all 16; Hel Tarl. Arasmault, Edward (Eddie) Young, Lester Bowen, Art Kramish, Hen Keeler, Nathan Bidon, Waiter Hitschalh, Anthony Muro, all 20; George Lang, 500; Edw. N. Piue, Dale E. Heric, both 47.
Transfer member: T. O. (Tona) Arasmault, Rokard (Eddie) Young, Lester Bowen, Art Kramish, Hen Keeler, Nathan Bidon, Waiter Hitschalh, Anthony Muro, all 20; George Lang, 500; Edw. N. Piue, Dale E. Heric, both 47.
Transfer member: T. O. (Tona) Arasmault, Rokard Military service: Wilfred N. Lind, Alden O. Meland. Military service: Wilfred N. Lind, Alden O. Meland.

rank Marek, all 365.

LOCAL NO. 40, BALTIMORE, MD.

New members. Penny Ford, Rudolph Rodigues.

Transfess Issued: Rodney Nortis, Audrey Lee, Ruth J.

chiert, Amelia Tacke, Maurice Moran, Ruth M. Bruette,

Transfers withdrawn: Heatrice V. Atkinson, Mike Seidet.

Transfers dejusited: Lawrence Anderson, Charles Harold, Edward K. Walker.

Membership Verer, Bood, Hendrick Essers, Reue Camaret,

Membership vold: Martin Welsman.

LOCAL NO. 46. OSHKOSH, WIS. Withdrawn: Paul Hedtke, N.d Richman, Rox Cady.

New members: Robert Isin, W. II. (Bill) Becker, Robert Rr., and, Gene Carroll, Joe David, William B. Dison, Kenneth B. Disse, Arthur Edward, Guardia Edward, James Fillmore, Rudolph Frimi, Jr. Fauls Gall, Kenneth B. Disse, Arthur Edward, Guardia Edward, James Fillmore, Rudolph Frimi, Jr. Fauls Gall, Ken Garnell, D. Beste, C. Riberts, Frank Rojo, C. K. Becter, Richard N. Shainson, Shirley Silversione, John P. Steele, Virginia Wilcken.

Transfers dejustited: Lena Altachul, Howard Rillingkoff, Evelyn Hillings, Ruth Chase, Fred Gallo, Carleton Grover, Evern Hail, Feltz Hernandez, Hazel Hook, Hobby Jones, Haio Nalpo Kanson, Helen Larson, Wm. Hillingkoff, Evelyn Hillings, Ruth Chase, Fred Gallo, Carleton Grover, Evern Hail, Feltz Hernandez, Hazel Hook, Hobby Jones, Haio Nalpo Kanson, Helen Larson, Wm. Hillingkoff, Evelyn Hillingkoff, Roberts, Maratic, Wendell L. Gust Maphew Wallace Mc., Ling Marker, Maratic, Wendell L. Rieg, Charles Romo, Harry A. Stone, Wm. A. Welch, Jr., Jimmie Wilkins, Leila Marle Weight, Mundelbiat, Charles W. Youtz, Harold B. Anderson.

Enlisted: John C. Helm.
Restored: Leo C. Amendt, Lou Prazak.
Restored: Leo C. Amendt, Lou Blone, Wm. D. Gullotta.
Restored: Reen Milliken. Lewis Kurchere, Samuel Schwarts, Virginia Filike, Rob Ranler.

Behwartz, Viginia Fiuke, Itob Ranter.

LOCAL NO. 52, SOUTH NORWALK, CONM.

Officers for 1911: President, Frank B. Field; Vice-President, Edward contiastelberg; Recreatry-Tressurer and Business Agent, William B. Fielder; Secretary-Tressurer and Business Agent, William B. Fielders, Secregant-at-Arms, William B. Hubbell; Executive Insard: Frank Neec, Leonard Oordon; Examining Board: William B. Hubbell, Bir Nantella, Vic Vasst, Andrew Wuehrer, Wm. B. Fiedler, Audtling Committee Howard L. Field, Ramon J. Larrauri, Aeron Aspblom; Central Labor Union delegates: Leonard Gordon, Frank A. Stee, Wm. B. Fiedler.

New member: Nell Linehan.

New members: Neil Linehan.

LOCAL NO. 59, KENOSHA, WIS.

New members: Gaetano Tom Tardi, John E. Zuffa.
Transfer issued: Byron J. Caist.
Transfer issued: Byron J. Caist.
Transfer issued: Byron J. Caist.
Transfer members: Niewe Rwedish, H. Zuelsdorf, D.
Miller, L. Dietz, G. Kuhnel, E. Samer, L. Kachweller,
H. Busch, C. Testais, W. Schnatzke, W. Kuyden, Cy,
Hlumberg, R. Odenbreitt, R. Hermann, R. Duwwell, D.
novski, R. Grane, B. Richter, E. Tucasiar, M. Gajewski,
atl 8; Red Edwards, F. Krebs, E. Carlson, F. Rogerson,
J. Kano, C. Jensen, B. Langdon, J. Ollistet, E. Gustarson, C. Swan, V. Land, all 284; Bart Karr, P. Walters,
H. Ohl, A. Pasquais, E. Handrich, O. Calkins, all 62;
Jack Clark, Ed Ryan, E. Belourne, M. Fortin, E. Schlier, all 628; E. Uruska, P. Strunk, both 78; D. Bianco,
48; D. Tork, 739.

geest Ciarre, Ed Ryan, E. Betourne, M. Fortin, E. Schlier, all 288; B. Utruska, P. Stunk, both 78; D. Blanco, 48; D. Tork, 739.

LOCAL MG. 66, PITTSBURGM, PA.

Now members: Raymond Bartis, Mrs. Philip B. Hilf (Mo. Parker), Charles Petglitch, Raymond R. Miller, Eddie M. Resinacci : Erity Peter, Thadesus Piotrowski.

Transfers Issued: Z. Tisherman, T. Vasilaros, R. Sarres, W. Huff, E. Manfiner, W. Hirken L. Miller, B. Sarres, W. Huff, E. Manfiner, W. Hirken L. Miller, J. Hartkian, J. Pesler, R. Walker, W. Catizone, E. Krushinski, J. Fritz, A. Dillernia, D. Lengsel, R. Miller, R. Gabrath, A. Phillips, Al. Dillernia, B. Piecce, M. L. Transfers returned: R. Rwanson, Y. Conto, J. Chick, J. Egor, J. Duffy, O. Mortion, J. Rock, R. Batteglis, J. Here, E. Rhaffner, D. Mastri, N. Auth, W. Carmichael, R. Fraser, N. Blinds, D. Collman, C. Miller, W. Rohin, E. Turnhuli, T. Martin, R. Person, M. Rocenberg, L. Steinmeit, M. Wingard, O. Raughton, H. Rchoalee, J. Foelly, J. Toole's, B. Richardson, R. Roper, D. Nurzel's, R. Kornegs, L. Bellernet, M. Wingard, O. Raughton, R. Wilson, H. Puchett, H. Jones, P. Hrady, L. Hooper, O. Eastman, M. Hare, R. Hammitt, D. Marlo, H. Ward, H. Pinchinson, A. Heintseiman, A. Mallot, E. David, J. Porterfield, D. Land, M. Rottitar, E. Vaz, W. Vaccaro, R. Nieree, L. Noble, C. Floyd, O. Norman, R. Willows, W. Berindon, S. Maurer, W. Maurer, W. Sperling and all above noted.

LOCAL NO. 61, OIL CITY, PA.

LOCAL NO. 68, HOUSTON, TEXAS

LOCAL NO. C., MOUSTON. TEXAS

Transfers deposited: Eddie Fitzschrick. Charles Thumsler. Trommy Cleaves, Dick Schula, Frank Hess, Sumner Warner, George Biotelekt, Larry Cabral, all 6: Heavy Porcella, 216; Ted Johnson, 194; Boss Majestic, 47; John Hannenky, 433; Robert M. Snyder, 147; Marwell F. Perkins, 296; Art Grissel. 646.

Transfers withdrawn: Nick Stuars, Victor Vent Loren Transfers withdrawn: Nick Stuars, Victor Vent Loren Grant Comment of the Com

ner, 101; C. James Li on, 40; Paul Rosenberg, 661; Crumbaugh, Carlton Moore, Charles Hubbard, Jun or k cey, Rruce Monson, Jach Mayne, Jr., Edward Ma Rherman Vanaman, Donald Plumby, all 554; Paul Baker, 12. Rasigned: J. D. Pickthorne. Transfer member: James Mitchell.

Transfer member: James Mitchell.

LOCAL NO. 68. ROCHESTER, M. Y.

Officers for 1841: President, Leonard Campbell; VicePresident, Herbert Zahn; Secretary, Charles L. VanliauteTreasurer, Henry Barg.

Trans : issued: Justin N. Conlin, Bussell Garrison,
Ray B. Duffy, Samuel Richards.

Transfers deposited: Lawrence P. French, Thelma Moore.
Transfers withdrawn: Gerry E. Mochwart. Waiter C.
Falke, Lorna G. Bellengee, Wm. T. Lockwood.

LOCAL NO. 67, DAVENPORT, IOWA
Resigned: Mrs. CeCarthy.
Transfers deposited: H. W. Spencer, George Goebel,
R. W. Karlow, Edward Wells, Nevin Barkley, Bob K.
Morley, all 10; Beryl Newman, 802.

R. W. Karlow, Edward Wells, Nevin Barkley, Bob K. Morley, all 10; Beryl Newman, 802.

LOCAL NO. 78, OMAMA, NEB.

New member: Lucille Valentine.
Transfers Issued: Ray Clewenger, Bianley Armoskus, Bubert Hopkins, Waiter Pollitt, Otha Lohman, Elden Hiske, Robert White, Rianley Barker, Gene Pieper, Richard R. Pike, Malcolm R. Dunn.
Transfers deposited: Howard Becker, Austin O'Donnell, William Weber, Francis Gehl, Charles Heintel, Dale Detwiller, Clark Hrown, Ralsh Plaimer, Edward Heintel, Melvin Harris, Alden McCirecor, all 564; John A. Baker, 717; Khryock, Irving Edelmann, Jas Callon, Bakk List, all 10; Harris, Holmann, Jas Callon, Bakk List, all 10; Harris, Harris

LOCAL NO. 71, MEMPHIS, TENN.
sfers issued: Charles VunKannon, Johnny Long, Jos

Transfers Issued: Charles VunKannon, Johnny Long, Jos Marosal,
Transfers returned: Johnny Long, James H. McNatt.
Transfers deposited: Thil Levant, Herbert Amey, Hernard Dickson, Frank B. Diesl, Milton Field, Charles Fonds, Carl Harris, Milton Hobbard, Jos Konsas, F. C. Seriven, Carl Harris, Milton Hobbard, Jos Konsas, F. C. Seriven, George W. March, Sam Gomun, Henry Dan Gard, Charles Amsterdam, Frank Salasteila, Michael Tinnes, Harry Freedlein, Ronald Snyder, Lamar Sheveell, Wm. Hammond, William Hurkhardt, Stanley Usher, Charles Fisher, Wm. Schiller, William Maisajatko, William Zaremba, Iran Lewental, William Maizajatko, William Zaremba, Iran Lewental, William Z

France, Tran Levental, William Halzenberger, Charles Bapla, acrobab Ivan Levental, William Halzenberger, Charles Bapla, Transfers withdrawn: Jue Cappo, Jack Dawson, both 280; Milke Wilson, 198; Llujd Mctann, 257; Bubert Davis, 101; Val Wasson, 697; Jeremlah Mulitvan, 108; Jack Irown, Ital Dunnins, Kay Taylor, all 40; Doug Franks, 697; bil Levant, Herbert Arney, Hernard Dickson, Frank H, Died, Milton Feltul, Charles Fonda, Carl Harris, Milton, Milton Feltul, Charles Fonda, Carl Harris, Milton, Greuge Kainanau, Thomas Castro, George March, Sam Gekin, Philip Milterman, Jack Shildkret, Charles Amstedam, Frank Rabateila, Michael Tinner, all 82.

Trascline members: Eucene Jeno Donath, Jack Stahl, Irving Gorer, Henry George, Juring Levin, Ivan Pers, Ivan Gerton, all 77; Ferdine Islands, 802; Milton Schwartsburg, 2; John Glenpletro, 311.

ris Getson, all 17; Ferdin Blazza, 202; Milton Schwartsburg, 2; John Glenpletro, 311.

LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: Germanus R. (Jeery) Kipp, Bernard P. Hill, Jr., Auslo Dial, Howard Brown,

Resigned: N. A. Kranki, Gene J. LaFond, Lyle D. Rmith, Don L. Peterson, Lesile C. Borgeson, Paul W. Laron, J. R. Bauer, Wilfred N. Lind, Alden Meland, Armond Fraser, Gordon Hortaus, 202; Tommy Lewis, 579; Hill Mobe, 228; Lyle Nelms, 618; Harrest Levens, P.; Herbert Peec, 5091; John Holms, Angelus Dilabadis, Edw. Taylor, Jr., Laryr Taylor, all 10; Emmett Frizell, Dave Holding, George M. Hutterfield, all 50.

Transfers deposited: Eugene H. Nimmer, Norman A. Kemski, Byron W. Davenport, all 30; Ram Riaver, 645; Kwineth Jureus), 569; Gale Hunn, 653; John L. Eager, J. Pisher, Btanier W. Rineveld, both 229; Clair Hack, 105; A. L. Leuerts, Lowell Harris, both 465; Ceell Bertz, 477; Leonard Lange, 510; Huddy Motsinger, 465; Billy Haer, Frank Woldt, Howard Keppestein, Ridney Comings, Michael Regovatz, Hugo Cop, Edward Hegovatz, Roy Hast, Ernsk Woldt, Howard Keppestein, Ridney Comings, Michael Regovatz, Hugo Cop, Edward Hegovatz, Roy Hissel, Levenski, Debarvaldt, Clarence F. Berg, all 8; Tony Hazules, 10.

220; Nam Nasver, 815; Gus Arnhein, Hob Prupas, Andre Russell, Walter Clark, Ellis Kirk, Don Weddliov, Champ Webb, Don Weltz, Donnilek Mumolo, Wallace McKnight, Edw. L. Davis, all 47; Buddy Motsinger, 583; Mach Rion, Dave Frans, both 47; Robert H. Casey, All Transfers Issued: Ray Ira Rose, Jack Christy, Freddy Rick, W. J. Kelley, Art J. Tuilhofeau, Norman H. Williams, Harry Norling, Nels Dahlin, Victor Hannab.

10: Auzle Dial. 556.
Transfers issued: Ray Ira Rose, Jack Christy, Freddy Rick, W. J. Keller, Art J. Tubbodeau, Norman H. Williams, Barry Norling, Nee Dahlin, Victor Hannab.

10CAL NO. 78, DES MOINES 10WA

New member: Kenneth Olton.
Transfer member: Earl Crimer.
Transfers member Earl Crimer.
Transfers issued Jules Fisher, Charles L. Daris, W. D. Bawch, Lee H. Stiroh, Lewis (Uncle Twid Martin, Trunsfers members and Lewis Uncle Twid Martin.
Transfers members and New Lewis Uncle Twid Martin.
Transfers members and New Lewis Uncle Harty Hynds, Lee Knight, L. R. Frentiss, E. L. Bockerell, Jr. Robert Harty, L. R. Bockerell, Jr. Robert Harty, L. R. Bockerell, Jr. Robert Harty, 70; Harry Adkins, 3; Frenchy Graffolier, 178; Bobby Jones, Stanier Coates, both 364; Kent Miller, 234; Glenn Palmer, 693; Vernon Christenson, 382; Milton Riestart, 587; Herman Edwards, 73; Lynn Kerns, Gordon Cole, Charles Hazelton, Paul Brissendine, Marie Malhreck, Frank Van, all 170; Arthy Martin, 170; Park 171; Arthy Martin, 171; Park 171; Arthy

Franks, 6
field, bo
Josephice
Geld, bo
Josephice
Josephice
Geld, bo
Josephice
Maryori i
Maryori i
Maryori
Mary

May

New
Bonz,
Harry
M. Jen
Charles
Perimu
Erase
Resia
Flaceo.
Tranfey, 80
Tran
Tran
Murphy
stein.
Frances
Odenda
Herber
Eugene
Tran

New Miller, Donald English Thoma Tran Bublic Willia Zito, Dapect Trar Huffin R. A Hyams Howar Reich Elekol

Franks, Ollie Franks, all 56; Wilbur F. Hall, Irene Littlefield, both 802, Jack Fowell, 235; Ted Lester, 204;
Josophiae Regenia, 80; Florenc Shelt Franks, 180;
Josophiae Regenia, 80; Florenc Shelt Franks, 180;
Josophiae Regenia, 80; Florenc Shelt Franks, 180;
Josophiae Regeniae, 80; Florenc Shelt Franks, 180;
Josephiae Little, 203; Ersell Wells, Elizaboth Hortenberk, Virginia Visionel, all 281; Barbara Allen, 90; June
Culbertson, 90, Sternie Sternberg, Ron Hays, Jack Newlon,
James Dorsey, Wm. Lamb, Edward Swododa, Curl Hunne,
all 540; Charles DeBuck, 251; Oliver Cutler, 574; Harol,
James Lorsey, Wm. Lamb, Edward Swododa, Curl Hunne,
all 540; Charles DeBuck, 251; Oliver Cutler, 574; Marol,
Barbaran, 453; Max Richard, Million Lewis, both 207; Wm.
Bilett, 70; Johnnie Klein, 485; Jim Hail, 176; Frank
Unite, 363; Jim Engelbroten, Jay Blaff, both 251.
Transfers Issued: Sta..ley Todd, Robert Starr, Eren
Grew, Clargdon MarDuniae, Tranpel, 678; Abe Gabel, 323;
Transfers deposited: Max Tranpel, 678; Abe Gabel, 323; Transfers Issued trey, Graydon M Transfers deposi Allison, 288.

Dinig, 85°; Jim Knedleriesen, Jay Blaß, both 27. Frank Unitg, 85°; Jim Knedleriesen, Jay Blaß, both 23°; Jim Knedleriesen, Jay Blaß, both 23°; Jim Knedleriesen, Jay Blaß, both 23°; Transfers Issued: Stat.ley Todd, Robert Starr, Karen 70°cro, Graydon MacDonald.
Transfers deposited: Max Traupel, 678; Abe Gabel, 232; Tow Allison, 288.
Traveling members: Larry Herman, 477; Max Richard, 551; Milton Lewin, 267; William Blieb, 70°; Hail Norton, 268; Harold Lewin, 267; William Blieb, 70°; Hail Norton, 268; Harold Donovan, 111; Jay Raff, 25°; Huch Herman, 63°; Jack Nasnaen, Don Libby, Don Roorty, Lyle Whitharn, Roy Hodge, Ed Mobridge, Harry Gosch, Gene Sefren, Frank Gasso, Erwin Lindbloom, all 70°; Hill Merydon, Don Graham, John Graham, Doran Damitz, Henry Rilli, Charles Niceter, Dick Cambridge, John Byers, James Farsham, John Whinnery, Charles Brekman, Russen, 1888; Martin, 1888; Martin, 1888; Martin, 1889; Martin, 1889;

LOOM, P. and P. Annes Branes, S. L. A. Now members: John H. Almelda, Paul Bertino, Nat Bong, Walter W. Cheehol, Robert Doran, Albert Crore, Harry Eddman, Anthony Fichera, Michael Forchettl, Sarah M. Jenkine, Herbert O. Larson, James Litt, Irene Leonettl, Charles Newton, Anthony Nocon, Len Patti, Irring M. Perlmutter, Marlene Turner, Anton G. Winkier, Erssed: Harry Lubin, Ken (Clem) Williams, Resigned; Que Arcarl, Manny La Porte, Albert A. Flarco.

weigned: Gus Arcarl, Manny La Porte, Albert A.

Commisser deposited: Leonard Bernstein, 9; Virginia DufBar, Michell Lufte, 47.

Tanifer withdrawn: Misha Taleanoff, 802.

Michell Lufte, 47.

Tanifer withdrawn: Misha Taleanoff, 802.

Tanifer issued: Eugene Rettanni, Wm. Root, James P.

sphy, Harry Doran, Ladislow Henesik, Hernard Lotin, Vincent N. Hiruno, Michael Peldiene, Louis Deunces, Maurice Relmont, David Appell, Clifford Hall

rendahl, Joseph Forlano, Charles Appellonia, Carl Rulls,

thert J. Collins, Martin Master, Walter W. Chechot,

gene Calresy, Richard Husch

Transfers returned, James P. Murphy, Aohert A. Gom
g, Raijh Catullo, Hayes Watson, "Dom" Nicholas

Collibus, Charles Apollonia.

DeCollibus, Charles Apollonia.

LOCAL NO. 78. SYRACUSE. N. Y.

New members: Richard Rowell, Edwin Raub, Ward Miller, Richard Bowers, Norman Colman, Jesse Glazier, Donaid Powers, Charles Benton, John Vannell, James English, Louis De Santis, Anthony Vengelist, lisait Cus, Thomas Panis States, Markey Condington, Louis B. Switzer, Thomas E. Hubbell.

Switzer, Thomas E. Hubbell.

Transfers deposited: Bobby Carroll, Dick Stabile, Joseph Stabile, Louis Brown, Joseph Foglis, Clyde Newcomb, William DeMayo, Frank Gibson, Herry Reinreck, Louis Etc. Plinky Navitt, Alfred Guepper, Harry Rintsch, Harry Belenck, Louis Edge, Plinky Navitt, Alfred Guepper, Harry Rintsch, Harry Belenck, Louis Edge, Plinky Navitt, Alfred Guepper, Harry Rintsch, Harry Beneer.

Zito, Pinky Savitt, Alfred Goepper, many number of C. W. Transfers withdrawn: Will Hudson, George Siravo, C. W. Huffne, Frank Berardi, Wilton Hutton, W. E. Hurleson, R. A. Brobst, Hay Heath, Thomas Morganelli, Mark Hyams, William Exiner, Marty Hiltz, Ford Marshall, Boward Davis, Dal Calkins, M. J. Fallon, Frank Rooney, Resigned; William C. Stafford, Fred A. Hrizze, Hayden Bickok, Roger Harrington,

LOCAL NO. 82, BEAVER FALLS, PA.

New members: John Celll, Mike Ceklandtch, Harold Pontine, Richardf Simoni, Paul Tuffe, Jack E. Smith, Howert
J. Smith, Walter Bushless, Mrs. M. McMullen, Haymond
Meredth, Anthony Capulo.
Resigned: Eale Reininh.

LOCAL NO. 85, SCHENECTADY, N. Y.

New member: Charles & Beel.
Resigned: Dr. Frank White.
Transfers returned: John Potkanowicz, Leo Von Stetina.
Transfers deposited: Erwin Polak, Alfred Hilman, Herman Arminaki, ali 802; Joseph Lucowalt, Loute Kocut,
Balph Orione, Carlion Alsheimer, Joseph Berowski, ali 31.
Balph Orione, Carlion Alsheimer, Joseph Berowski, ali 36.
Carlion Alsheimer, Joseph Berowski, Loute, Keguti, Ralph Orione,
Carlion Alsheimer, Joseph Borowski, all 51.
Transfers revoked: James O. (Pete) Brown, Leon Coakley, Ray M. Nathan, all 802.

Officers for 1941: President, Joseph Eratuckil; Vice-celdent, Vincent Morare; Mercelary-Iudoness Agent, harles D. Hagan; Treasurer, Leville II. Williams; Execu-res Board; Harry Mainey, Leon Breeina. Transfers Issued; Albert Daniels, Jerry Corkery.

LOCAL NO. M. TULBA, OKLA.

Officers for 1941: Luther West, president; A. G. Rogers, vice-president; E. William Haul, service-president; E. William Haul, service-president; L. William Haul, services-pressurer. Transfers deposited and withiraxm. car] Luchi and Orchestra, Joe Rudy and Orchestra, Ite Ragen and Orchestra, Van Alliam and Orchestra. Transfers deposited: Alliam assell, 255; Garfaid March. Transfers deposited: Alliam assell, 255; Garfaid March. Children Child

LOCAL NO. 68, PORTLAND, GRE.

New members: Jimmle Blanco, Meredith Howard, Emmett Zinn, Robert Cunningham, George W. Towner, Donald Swan, George Hurst, Paul Blanton, Parks Wightman, Lon Lewis, Don McCafferty, Dan Bitraberger, Albert Gerlach, Warran Roper, James Minor, Van C. Armlinge, Leo J. Beidel, Robert D. Hack, Harry Johnson, Howard Robbins, Jim Kenner, Johnny Lee, Joe Kelly, Robert L. Sell, Rarmond Faused, Burnard Craig, Robert R. Johnson, Eugene Patterson.

Transel, Burnard Craig, Robert R. Johnson, Eugenstaterson.

Transfer members: Dale Brown, Don Keller.

Transfer members: Dale Brown, Don Keller.

Dropped: Darrel Resiro, Lester Lee. M Arenstein, Genlaker, R. Baker. M. Banning, R. F. Carnathan, N. L.

Torston, L. E. Delgschneider, R. Dinham, R. R. Ellicott,

M. Fitch, M. Foster, J. W. Griffith, R. Hase, J. R.

Luckee, O. Bumbries, D. H. Jenkins, Art Kenton. L.

Unley, Kem Kaipin, D. E. Longtin, F. McKeen, Itse

Genand, R. Marks, A. K. Mulkey, L. Neuberger, Mrs.

L. Olman, Bill Frotont, H. Root, W. Roy, R. Randers,

Serahea, J. Schedt, B. Royt, M. Ratake, Lee Stafford,

Resigned, C. W. Bright, Roger Base,

Krempt: David R. LeCure, Derothy Brown, Phytlis

Duggan, Alleta McElroy.

Life member: Tom J. Lyle, J. Cole McElroy,
Deposited: Don Milispaugh, 664; Arnold Mattson, 260;
Harold Burns, 260; Marvin Cos., 100; Gene Leo, 689;
Albert Peters, 493; Frank Elmore, 70.
Transfers issued Arnold McCoy, Chico Blicks, Whitney
Williams, Elma Norak, Mayo Sorenson, Elnar Erwast.
Transfers withdrawn: Earl Watson, Dale Brown, Albert
Peters, Don Casey.
Transfers cancelled: Dow LeRol, Lowell Shilley, Perce
J. Lauder, Lowell Shipley, Quinten Sorenson, Dwyn Miller.

Peters, Don Cases,
Transfers cancelled: Dow LeRel, Lowell Shirley, Perce
J. Lauder, Lowell Shipley, Quinten Sorenson, Dwyn Miller.

LOCAL NO. 101, DAYTON, OM10

New members: James A. Will, Mary Marsared Hay,
Donald D. Galuen, Bud Exbert, Hetty F. Halnes, Kathyrn
Routzahn, Goorge A. Zoller, George A. Wilken, Robert
L. Stalder, Heylins Augustine, Brooks Walters.
Transfers deposited: L. M. Cromer, 35: C. R. Van
Tillurar, 509, Vittor Peterson, 76.
Tillurar, 509, Vittor Peterson, 76.
Tillurar, 509, Vittor Peterson, 76.
Tillurar, 509, Vittor Peterson, 78.
Tillurar, 509, Vittor Peterson, 78.
Transfers deposited: L. M. Cromer, 35: C. R. Van
Hill, Foster F. Ganger, Neel Howe, Robert E. Martin,
Transfers Issued: Glenn Tripp, William T. Akin, Jr.,
Ruth Ann Nigh, Lucille Van Zant, John M. Lane, Ed.
Musselman,
Erased: Charles R. Wilke, Mertill Bain, Eugene Beta,
Iternard Peters, Charles P. English, Ernest A. Ross, Jr.,
Traveling members: Howard LeRoy, Hal Londy, Ban
Petry, 10; Ralph Goode, 10; Mike Mehas, 148; Leo
Johnson, 8; Hamilton Mortis, 1; Don McGrane, Don
Nirague, Earl Orton, Samuel Kublin, Charles Alletcher,
Michael Skorma, Georges Vaughn, Caril Rand, Arty Hardl,
Sidner Feliktein, Dave Edelman, all 802; Frank Kinnan,
H. Hill, Edward Reinborg, Dick Murray, Marton Adam,
John F. Haynes, Hill Wirth, Lloyd Lunham, Ray Foster,
all 47; Johnny Martone, Runnolo Martone, Orlando Blanchi,
Philip Mianchi, Frank Rianchi, Vincent Glancuralo, Ralph
Transcell, Jack McDonald, Robert Dale, all 32; Joseph
Glancursio, 80; Donald Jones, 312; Eddle Camden, Larry,
Kolman, Marton, Charles, 200; Amore River, 13; Budy Crons, 31;
Johnny Wilkes, 389; Fred Siak, 683; Bud Pary, 17;
Laje A. Smith, 10; Ed Williams, D. Kinnman, 105; Dale
Rievena, 152; Norval Ellick, 660; Robert Royers, 41;
Johnny Wilkes, 389; Fred Siak, 683; Bud Pary, 17;
Laje A. Smith, 10; Ed Williams, M. Mas Schaefer, Alex
Bellard Budser, Vircent Shank, Mas Schaefer, Alex
Bellard Budser, Vircent Shank, Mas Schaefer, Alex
Bellard Schaefer, Alex
Bellard Schaefer, Alex
Bellard Schae

LOCAL NO. 162, BLOOMINGTON, ILL.

New member: Harold Lubring.
Resigned: Margaret Nigler
Erased: John King, Paul Stichter, Wm. Fey, Richard
tons, Dale Eyeman, Wilbur Frink, Gerald Plank.
Transfer deposited: James Cooper, 78
Transfer returned; Al Amaday, Gleon Collina.

LOCAL NO. 105, SPOKANE, WASH, or members: Chuck Johnson, George Thrush, Donald

Swan, Transfers Issued Olen Stockton, Harold Banders, Howard Sanders, Walter Jackman, George Davis, Transfer annulief: Are Braunsderf, Transfer deposited: Hen Boehl, 397. Resigned: Frank Bouley.

Officers for 1941: President, Erreet Curto: Vice-President, Fred Olddeld; Nerretary-Husiness Agent, Joseph Justians; Treasurer, Edward D'Anna, Dr.; Erceutive Board: Edward D'Anna, Br., Louis Monti, Anthony Genorese, Join Shellest, Mas Teller.
New members: Billy Thompson, Raymond J. Gerbeck, Edward Retter, Jr., Eric Christiansen, Edward Mundrach, Beelgned: Angelo Volue.

Legal No. 107, ASHTABULA, OHIO

Officers for 1811: President, James R. Hurley; VicePresident, Rithard Turney; Mercrany Tressurer, Don McKee; delegate to convention James R. Hurley.

Madar, Wm. Manuprello Dewellford M. Luttino Davis,

Al Gebhardt, Wm. Hine; Itali Hitte, Tony Julio, Aiez

Milac, Albert Triadie, Ruth Sterens, Don Groff, Braden
Locy, Mrs. Braden Locy, L. Virgil Heath, Kenneth Van

Riske, Joo Page, E. R. Burwell, Jas. D. Cail, Harold

Penfield.

LOCAL NO. 108. DUNKIRK. N. Y.

New members: Anthony Gersan, Richard Metager, Chas.
C. Gante. James P. Haross.
Resistruct Hersjamin Grajer, Anthony Pitzolanti.
Transfers include: Alexander Fisher, George PSeeger,
Arthur Delinic, Chester Pardea.

LOCAL NO. 118, OLEAN, N. New members: Robert Winell, Dana Will Transfer issued: Robert Smith.

Transfer Issued: Robert Smith.

LOCAL NO. 118, SHREVEPORT, LA.

Officers for 1941: Victor Larmoreux, president; H. J.
Mulley, vice-president; F. W. Lee, secretary; W. B.
Smith, treasurer; Board: Dale Hendricks, Sam Wimbleh,
Jr. Rieve Grunhart.

Enlared: Ordinar Walton, Bill Prenties, Jas Malvero,
Allien Prickett, Many, Ranov, Winston Clark.

Traveling members: Paul Peice, Mort Scheftel, J. L.
Cletcher, Luke Hill, Wm. Osborne, Otto Naprovnik, Emil
Lipnman, all 10: Paul Jensen, 375; Cal Green, 334; Ran
Wilde, Harry Brush, Russell Dufree, Theo Green, Eddle
Orta, Manuel Oll, all 6: Buddy Neal, 147; Raymond Adams,
65; Marvin Harper, 147; Tomny Chatfield, 235; Loule
Clancy, 479; Carleton Scherrer, 23; Curtis Duniap, 532;
Jimmle Pierson, 306; Seevel Hayden, 479; Tomy Venturini, 407; Harold J. Haker, 653; Ler Rowland, 65;
169; R. C. Burchfield, 112; Donger, 463; Jiaroid Breby,
540; R. C. Burchfield, 112; Donger, 463; Jiaroid Breby,
540; R. C. Burchfield, 114; Donger, 463; Jiaroid Breby,
540; R. C. Burchfield, 114; Donger, 463; Jiaroid Breby,
540; R. C. Burchfield, 114; Donger, 463; Jiaroid Breby,
540; R. C. Burchfield, Michael Salemo, Peter Elman,
Audley Bruno, Alvah R. Morrison, Benjamin Barbere, Carman Bini, Conrad J. Do Raivo, all 803;

LOCAL NO. 122, MEWARK, OMIO

man Binl, Corad J. De Raivo, all 802.

LOCAL NO. 122, MEWARK. OMIO

Traveling members: Wm. Oblak, Renneth Williams,
Tom Clark, Barton Bitchcock, George Quittner, John Rescert, Milton Kreil, Frau Hordonaro, Dean Howerd, Vincent Pattle, all 11; Logan Hawkins, William Ray, Crist
Perkins, Caranza Perkins, Norris Turney, Wm. Carter,
Lelton Stevens, Kenneth Banks, George Williams, Clarence
Olden, all 589; Messra, Duito, Duilo, Merfotti, Musser,
Martino, Swain, Gerace, Bochas, Tight, Herman, all 146;
Paul Decker, Fred Gestz, M. Shope, Dan Wiese, Fred
Heaton, Harry Kennard, Seot Dunps, all 103; Donald
Wortman, Bio Ritichi, Ban Cox, Tommy Crow, Ray
Brown, Joo Keller, Pete Barker, Don Barnez, P. Esnaugle,
Carl Brooks, all 231; Wells Ross, Eugene Thilery, George
Harold Woults, Roland Sellers, Boyce Blachburn, Barold
Luts, Merril Rambo, all 51.

LOCAL NO. 123, RICHMOND, VA.

LOCAL MO. 123, RICHMOND, VA.

New members: C. Albert Astle, Ned Williams, Albert D. Hollio, John Boson, Lauis Corsens, Peerl R. McMullen, J. Harold Lawrence, Winston Nevelle, Transfere deposited and withdrawn: Jas. Parette, Vincent Pucciochi, Jas. Anderson, David Craven, Jos. Parette, Chester Harbottle, Riese Hark, Del Hill, Richard Harris, Jos Kindh, Will McMillian, Ed Rena, John Haloz, all 120; Ray Kestler, Cy Haven, Tom Duffy, Joe Mulcaby, all 130; Clem Pedalee, John McNells, both 686; Riese Milazzi, Hayden Davis, Joe McDonald, Norman Horlacher, Tom Long, all 160; John Powers, 202; John Purrier, 112; Malber Barren, 417; Vary Joses 401; Keth Roby, 171; Shubert Holl, 21; Michy Meliman, Pete Campbell, both 82; Rob Post, 306; Stran Campbell, 506; Cliff Reeman, Bernard O'Connor, both 802; Wink Wright, 36; Ray Cannon, George Osher, both 802; Al Quilleta, 9; Walter Warskas, 802; Rarry McKinley, 472; A. R. Warren, Andeley Burne, Peter Etiman, Charles Pittiffeldi, Harold Wilson, Howard Lind, Wm. Callavitti, Wm. J. Riedneld, Cunrad J. Delsien, Caraman Rine, Ban Barvere, Michael Saleron, 211; Sale Merch, Charles Pittiffeldi, Harold Gleron, 501; Peter Hully Robert Hullowell, all 138; Charles Thomas, 619; Hirad Mono, 500; Jon. Leshy, 9; Sam Recker, 237; Sanfurd Mason, 562; Don Mariey, 58; Gene Cooper, 689; Bill Killian, 579; Kingley Moorbray, 779; Frank Fernsen, 51; Vie Spettino, 313; Dave Kannenshe, 163; Fred Reemen, 119; Heat Pierson, 133; Jon Emmin, 479; Mark Pierson, 134; Jon Emmin, 479; Mark Pierson, 134; Jon Emmin, 479; Mark Pierson, 139; Jon Emmin, 479; Mark Pierson, 139; Jon Emmin, 479; Mark Pierson, 139; Jon Emmin, 479; Mark Pierson, 130; Jon Emmin, 479; Mark Pierson, 130; Jon Emmin, 479; Mark Pierson, 131; Jon Emmin, 479; Mark Pierson, 132; Jon Emmin, 479; Mark Pierson, 132; Jon Emmin, 479; Mark Pierson, 133; Jon Emmin, 479; Mark Pierson, 133; Jon Emmin, 479; Mark Pierson, 134; Jon Emmin, 479; Mark Pierson,

11. Vis Spectruo, human 18: Jos Denton, human 18: Herry Bernos, 138; Jos Denton, and Renors, 139; Herr Herroso, 158; Jos Denton, parker Petter, Borre, 809; Elmer Cudd, 367; Kem Harrie, Chester Petter, both 267; Allen Lilly, 314; Jos. Bennia, 479; Maylle, 434.
Traveling members: R. Graves, W. Esstman, DeVauschan Clements, P. Dawson, W. Arneld, M. Euserson, R. Sparge, Del Fredtag, all 161; D. McWilliams, Nat Abrams, R. Richardson, D. Crecker, C. Willis, H. Rerman, all 161; Jack Maynard, David Enghins, Jos Switzlaky, Edward Konriet, all 462; L. M. Buckberg, 16; Carl Nagel, 631; Stanley Hotaling, 860; Art Pareni, 566; Fred Netl, 626;

Roy Baney, LeRoy Haring, both 135; Ilmmy Rizo. 10, John Vance, 713; Eddle Eggersman, 784; Mac Orlongast, 507; Martin M. Berry, 582; Gene Gary, Royce Miles, both 580; Hughle Emmons, 245; Henry Schulman, Harrison Price, both 10; Namus; Steffens, 28.

LOCAL NO. 124, OLYMPIA, WASH.
Change in officers: Ray W. Walker, secretary-business
tent; Ward Rasmusson, treasurer.

LOCAL NO. 130, CARBONDALE, PA. in officers: President, Joseph Bachak.

LOCAL NO. 137, CEDAR RAPIDS, IOWA
New members: Edward Deklotz, Louis Deklotz, Robert
Deklotz, Robert Bergen, Orville M. Coz, Edna Husted,
Transfers deposited: Dick Introut, Larry Johnson, Latanna Rudd, Leo Schmidt, Clyde Lowe, Charles B. Madsen,
Wilhdres: Ted Vesely.

LOCAL NO. 143, WORCESTER, MASS.

New members: Howard W. Edgerly, Belton S. Wall,
Dropped: Paul Millett, Paul A. Sellig, Lillian F.

Jornhan, Edward Tatro, Charles E. Kenney, Lawrence
V. Kendrick,
Traveling leaders: William Breuan, 802; John Davis, 47.
Transfer issued: Florence Faxon.

LOCAL NO. 144, HOLYOKE, MASS.

LOCAL MO. 144, MOLYORE, MASS.

New member: Raymond Bourque
Erased: Alfred Belanger, Raymond Barra, Albert Breton, Arthur Brasil, Nelson Bourgulcon, Rombure Couture, Robert Fortune, Lee Girard, Alvin Gorselin, Edsin
Hasper, Arthur Duggoo, Malcolm Alburg, Paul Nowak,
Carl Fortes, Rudoif Tack, August Wijdner, et al. Wolf,
Tarelling memberes Arthur Rierbert, Joseph McNamara,
George Artents, J. 12, Duff, all 802; Julin Zeiler, 159.

LOCAL NO. 147, DALLAS, TEXAS

LOCAL NO. 148, LORAIN AND ELYRIA, OHIO Board member: Vernon Robb. Transfer Issued: Robert Smith (courtesy card). Transfer teturned: Robert Hunter,

Transfer returned: Robert Hunter.

LOGAL NO. 147, DALLAS, TEXAS

New member: C. A. Wilborn.
Transfers Issued: Zeno (Buddy) King, Joe K. Hayes, St. P. Fach.
Traveling members: Ran Wilde, Harry Brush, Russell Durfee. Theodore Green. Eddle Orta, Manuel Gl, all 6; Raymond Adams, 45; Randail Neal, Marvin Barner. both 147; Twomis Chaffield, 325; Carol Lofner, 47; John Olkries, 306; Smoklque Valkerie, 579; Martle Rosen, 69; Hedford Broon, 276; Budd, Bisker, 34; Gene Thompson, 160; Brudd, Braker, 34; Gene Thompson, 171; Budd, Braker, 34; Carol Hoffer, 171; Martle Rosen, 69; Hedford Broon, 276; Budd, Blaker, 34; Carol Hompson, 181; Hill, Rosen, 181; Hill, Straal, all 47; Duckias Adams, Ted Tubb, Wally Smith, all 335; Ed Minnock, 70m Nelson, C. E. Hickley, R. H. Hierce, H. Bausin, Joe Germany, Jack McGregor, H. L. F. Doerr, Murray Evans, Frank Barns, Fred Nelson, all 306; W. E. Scott, 615; Chan Chandles, Eddle Wendle. Doyle Young, all 150; 174m Williams, Geotze Hailey, 91; Al Smith, 277; Gene Dracon, 18; Carror Laughlin, 281; All Martle, 184; All Hard Nesly, 340; Charles Williams, 579; Cully Burchfield, 134; Joe Banders, Rez Downing, 500 Richolson, Dean C. Stevenson, W. T. Edwards, Leonard Estradahl, Harold Thiell, Hubert Pinlay, Ell Phillips, Rajoh, Ell Millams, A. F. Currall, W. H. Hodgaon, all 10; Dunty Roades, Frank Borzognone, Vince Micarl, Hen Chen, 184; Phise, Jan. S. Recholson, Dean C. Stevenson, W. T. Edwards, Leonard Estradahl, Harold Thiell, Hubert Pinlay, Ell Phillips, Rajoh, Richolson, Dean C. Stevenson, W. T. Edwards, Leonard Estradahl, Harold Thiell, Bubert Pinlay, Ell Phillips, Rajoh, R. Williams, A. F. Currall, W. H. Hodgaon, all 10; Dunty Roades, Frank Borzognone, Vince Micarl, Hen Chen, Millam Batzenberger, 218 02; Carlos Millins, Julian J. Hengee, Arturo Ettrada, F. 4. Recchett, Thomas Cashlopn, W. V. V. Wessell, Edward, Leonard New Hunter, Jan. Carlos Millins, Julian J. Hengee, Arturo Ettrada, F. 4. Recchett, Thomas Cashlopn, W. V. Temper, Seller, 135; Paul Thatcher, Don McElure, both 1; Therman Shel

ollins, 147; Murray Stalter, 34.

LOCAL NO. 149, TORONTO, ONT., CANADA
New members: Isaac Mamott, James E. Napler, Frank
Hadeliffe, Herbert Reammoll.
Transfers Isaued: Paul Berg, Arch L. Crossley.
Erased: Martin Chenhall. Lealie Collins, Owen Coz.
B. Cranton, Dean Dolson, Miss Lillian Elmo, Gorge
tanco, Ernest A. Ochinas, Arthur Geddard, Russell
rennis, A. W. Baywood, C. W. Hubbard, F. C. Jones,
shin C. Lowrey, Jas. C. Magill, Herbert Mason, Hardd
foore, Erich Mundinger, Jim Neablitt, John C. Orr, Louis
earson, Theodore Randall, Ben Beth, Miss Eather Bumerg, Miss Marle Walters.
Resigned: Henry Davies, Miss Kathleen Shore.

LOCAL NO. 155, CENTERVILLE, MASS.
New member: Robert L. Stevenson,
Erased: Carlton Eldridge, Ciliton L. Nickerson, Roger

urray.
Resigned: William Ashley Paige.
Honorably discharged: Miss Ruth E. Colberth.

LOCAL NG. 158, MANSFIELD, ONIO

New members: Alice Mitchell, Robert Kinney, George
Kessle.

Transfers deposited: Mildred Weinstein, 60; Walter
Powell, Bruce Russell, Henry Rose, E. J. Miller, Arthur
Gordman, John Kurchert, Harry E. Peell, Bruce Russell,
Henry Rose, E. J. Miller, Arthur Goodman, Join Ruscherl,
Herry Rose, E. J. Miller, Arthur Goodman, Join Ruscherl,
Harry E. Frebt, all 802; Norv Ellick, 122; Joe Anderson,
25; Bill Wendell, 103; Jim McDonald, 594; Rob Rusers,
41; Homer Wilson, 338; Frederick Hummel, Walter Plusger, both 103; Bonald Scott, 338.

LOCAL NO. ISI, WASHINGTON, D. C. Traveling members: Jerry Majshell, Wagne Pascuzzi, Rarold Ide, all 30: Don Fottney, 297; Wilhur Schwichtenberg, Steuben Lipkins, Art Mendelsoin, Richard F. Spensler, Stephen P. Jordan, Raymond F. McKluiter, Edward Goldberg, all 802; Wm. Hill Cortl, Jew Wiedman, both 10: J. E. Huffman, 47; Michael A. (Peanuts) Hucko, 78; Jamee O. Emert, 80; Berney Zudekoff, 802; Benny Meroff, 10; Peto Boltran, 334; Al DeVito, 51; Eddie Berec, 230; Rohert Review, N. V. Fleening, J. R. Morash, Nello Cammarailarie, Don Seat, Ellis Smith, Earl Nutter, all 10.

Officers for 1941: Theodore Sent, president and treasurer; John R. Davis, secretary and business asent; Executive Committee: Willie Wagoner, John White, Wilburn Alexander, Percy Davensbourch, L. A. Muith.

Alexander, Percy Davendburgh, L. A. Smith.

LOCAL NG. 174, NEW ORLEAMS, LA.

New member: Judy Erite
Transfer member: Paul Peque.
Transfer member: Paul Peque.
Transfer member: Paul Peque.
Transfer member: Paul Peque.
Transfer lasued: Melvin Smith, John Puderer, W.
Bruke, Jr., Tommy Warren, George Wedenneyer, Il. Tichenor, A. Castigliola (Angelo), H. Newfield, Roy Tooley, B. Reininger, Charles Huete.
Transfers returned: A. Castigliola, H. Reininger, J.
Transfers returned: A. Castigliola, H. Reininger, J.
Transfers described: Jan Garber, Jack Barrom, M. C.
Rerer, Norman Donobue, Charles Perd, George Fortler, Fritz Heilbrom, Fred Large, Jerry Large, Albert Powers, Douglas Boo, Buddy Wallace, Tony Cabot, Jack Macks, Rufus R. Smith, Lynn Allison, Vernon Yocum, Melvin Grant, Jack Turner, Nich Stuart, Victor Vert, Loren W., Holding, Joo Deffull, Robert Misson, Jack Res., Misson, Jack Res., Length, W. Home, R. Ottes Nelson, J. E. Ashiford, J. N. Riddy, R. W. Jones, R. Ottes Nelson, J. E. Ashiford, J. N. Riddy, R. W. Jones, R. Ottes Nelson, J. E. Ashiford, J. N. Riddy, R. W. Jones, R. Ottes Nelson, J. E. Ashiford, J. N. Riddy, R. W. Jones, R. Ottes Nelson, J. E. Ashiford, J. N. Riddy, R. W. Jones, R. Ottes Nelson, J. E. Ashiford, J. N. Riddy, R. W. Jones, R. Ottes Nelson, Jack Feen Pernstrom, trecordy Haines, Basford & Wolf, Dominia Frissore, Huward Hruno, Robert Domos, Jack Feen Pernstrom, trecordy Haines, Basford & Sol, Dasan, Charles Vagabond, F. de la Houssaye.
Transfers withdrawn in Domos, Jack Wert, W. Reid, Elbern Calvert, Buster Raye, Jack Porter, Hugo D'Ippolite, Jan Garber, Jack Barrow, M. C. Berry, Norman Domohue, Charles Ford, Gooden, P. de Royan, R. Rayer, Jack Barrow, M. C. Berry, Norman Domohue, Charles Ford, Gooden, Jones Fortler, Fritz Heilbron, Fred Large, Jack Parker, Powers, Douglas Boo, Huddy Wallace,
Dropped: Eloret P. Fieberg, Jos. Taverna.

Dropped: Borst P. Pichers, Jos. Taverna.

LOCAL NO. 179. MARIETTA, ON10

Officers for 1941: President, Nosh Goddard; Vice-President, Virgil Davis; Servisiay-Tressurer, J. E. Hardy; Heard of Directors; Graydon Hutchinson, Harry Pettis, E. M. Jones, Forrest Corrath, Clyde Brown, Robert Borstetter, Frank Gress, Robert Gerbert, Richard VanDuson, Robert Edwisters, Charles G. Davis, Jacques G. Edwards, Dropped: Richard Barber, Frank Chepenning, Lyman Clark, Harry Craig, Jr., D. O. Daugherty, B. J. Dena, John L. Dengel, John Fawesti, Walter Fillipone, James Plannery, Anthony Frasen, Thurman Ullman, Harold W. Wendier, Elion Green, Arietta A. Oriffiths, Jim Hoy, Alleo Locke, Franklin Miller, I. M. Richards. George Roman, Rey Richletzer, Rill Rimpson, Vernan Smolik, Emil, Sunnan, Report Mobiler, Emil, Sunnan, Cannell Sendence, Erment J. Webster.

LOCAL NO. 181, AURORA, ILL. New member: Jack Crevision, Phil Adams, Monty Irving, midd Hinnk, Transfers Issued: Francis Jarvis, Robert Rafferty, Earl rom. Transfers Issued: Francis Jarvis, Robert Rafferty, Earl Larson.
Transfers withdrawn: Leslie Melcher, Frank Zupanelt, Matt Kobe, Jack William-on.
Transfers deposited: Dan Sterling, Max Lavett, Ray Rosinski, Paul Jordan, Ernic Paimer, all 10; Wm. Fahrner, 37.
Resigned: Charles Clark, Summers Foster.

LOCAL NO. 190, WINNIPER, MAN., CANADA

New members: Marjorio Britanosago, Davies.

Transfer denosited: P. Harris, 556.

Transfers denosited: P. Harris, 556.

Transfers denosited: P. Brann, A. D. Simmons.

Resigned: P. Dymont, F. Morris, W. Mulhearn, M.

Grimsey, J. Warriner, J. Hastie.

LOCAL NO. 183, WAUKERHA, WIS.

Officers for 1911: Ed Ackerknecht, president; Curt Pfelt,
president, Frank Hayek, screetary; Executive Hoeld,
then Akim, Culten Casey, bu Honesager; Trustees: Elmer
No. Ackert Control of the Control of the Control
New Members: Pred Gottfeled, Dase Walte,
Resigned: Waiter Faulkner, Wm. Koehler, John Meyera,
Transfer deposited: Delwyn Elliott.
Transfer deposited: Delwyn Elliott.
Transfer issued: Norman Kranich, fi Don Kranich.

Transfer Issued: Norman Kranich, B Don Kranich.

LOCAL NO. 203. MAMMOND, IND.

New member: Frank Boroughs.

Knopke, George W. Ballew, Lew Loomis.

Tunsfers withdrawn: Frank Cappelletti, Felix LaFond,
L. A. Cuty.

Erased: Puil J. De Vine.

Transfer Issued: John Sentesl.

Transfer Issued: John Sentesl.

Transfer Issued: John Sentesl.

Life membership: Frank Lelliteder, Nick T. Ungurean.

Life membership: Frank Lellited.

Carl Griggs, both 19, Frank Lellited.

Fright Bindt. John Editich, both 41, Sam Leeds, 11 G. Bono.

43; H. Dauchetty, N. Hurley W. Mauree, C. Candido,

F. Fijnn, W. Kone, V. Mumolo, all 47; H. Transfer, 256;

E. Varner, 306.

LOCAL NO. 208, CHICAGO, ILL.

New members: Earnest Price, Spirester Lloyd.
Einseel: Husser Henderson.
Transfers Issued: Jack Parker, Dallas Bartley, Wiley
Rosers, Richard Overton, Albert Atkins, Charles Stewart,
Andrew Gardner, Russell Wilson, Alphonas Fook, William
(Koins) Little, Rostells Reese, Juan Florer, Ray Nance,
Jesse Miller, Hobart Diston, Hennie Green.
Transfers deposited: Fred Heckett, 627; Henry Rloan,
Rammy Graven, Jack McVes, Illinois Jacquet, Marshall
Royal, Dester Gordon, Charles Thompson, Ernle Royal,
Jack Trainor, all 767; Rey Perry, Irving Asbby, Frank H,
Rue, all 535; Carl George, Rub. 2; George Wilson, 274,

LOCAL NO. 209, TONAWANDA, N. Y.
Officers for 1911: President, William Smith: Vice-President, Gerard Olavin; Necretary, Ocorgo Bacon; Treasurer, Arthur C. Weln; Executive Board: Charles Browning, Joula Jerge, Ted Oixvin, William Heasiler, Jr., Emil Weln; Sergeant-at-Arms, Arthur Domaky.

LOCAL NO. 211, POTTSTOWN, PA. w members: Donald Davis, Walter D. Mysrs, 22, ansfer member: W. Le Vern Wolf, signed: Gerald Webb.

LOCAL NO. 212, ELY, MEV. Resigned: Lynn Halverson, Bill Elifa. Transfer deposited: Larry Craig, 118.

Transfer deposited: Larry Craig, 113.

LOCAL NO. 218, MARQUETTE, MICH.

New members: Byron H. MacDonald, Beatrice Sibola.

Resigned: Delwyn Eilitott, Paul Goodman.

Transfers deposited: Lee Walker, 16; Roger Ableman,

17; Harrey Howard, 327; Herb Hamiln, 480; Claude
cuper, 109; Aller Raisels, 10; Honnie Hergatron, Lorsine
cylon, both 112, Jean Scott, 784; Herbert Ayers, 10,

Transfer returned. Robert Moore,

Transfer returned: Robert Moore,

Transfer revoked: Heatrice Sibola.

LOCAL NO. 220. NORTHAMPTON, MASS.

LOCAL NO. 233, WENATCHEE, WASH.

Officers for 1941: President, Lowell Carrett; Vice-President, You James; Pergeant-at-Arms, Tod Hutchins; Board; Busiley Houts, Dorothy Tunison.

LOCAL NO. 235, WHITE PLAINS, M. Y.

New members: R. Donahue, J. Millano, R. M. Donahue, A. Hielman, H. Chilles.

Transfers deposite. Mel Marvin and Orchestra; John Andre, Al Kahn, both 802.

Transfers willdrawn: W. Horatz, Jerry Bhane, all 802.

Traveling members: Maminy Kaye and Orchestra, G. Traveling members: Maminy Kaye and Orchestra, Lieuny Goodman and Orchestra, Fred Willets and Orchestra.

Benny Goodman and Orchestra. Fred Willets and Orchestra.

LOCAL NO. 240, ROCKFORD. ILL.

New members: Hal L. Todd, William Johnson.

Transfers Issued: Everett Ralston, Don Scott, Joe Dieb].

Russell Feare, James B. Flynn.

Transfers deposited: Freeddy (Rick) Carlson, 73; Meele Heuerman, 680; Gus Lindgreen, 43; Statisty Todd, 75; Ellis Riukenberg, 310.

Transfers willndrawn: John Kinast, 153; Jecune LeCuyer, 16; Palmer Whitner, 18; Lexel Ordin, 181; Lay Camper, 16; Palmer Whitner, 18; Lexel Ordin, 181; Lay Camper, 181; Lexel Ordin, 181; Lay Camper, 181; Lexel Ordin, 181; Lay Camper, 181; Lexel Ordin, 1829.

Traveling members: Herbis Kay, Wm. H. Lower, both 10; Neal Nhadin, 122; Kijine Locker, 32; Niere Rady, 4; John Krebs, 3; Sam Allison, 65; Ray Winegar, 87; Hanlson Cooper, 256; Hob Ballinger, 20; John Timmon, 13; Charles Miller, 174.

LOCAL NO. 243, MONROE, WIS. New member: Radeliffe Meyers Transfer issued: Alfred Leiser

LOCAL NO. 244, CLASGOW, SONT.

New member: K. J. Shanley,
Transfer member: Robert Holme,
Revisned Rudoint Watterude, Violet Klundt, Victor
(lundt, Metly Hitchter, Holland Richter, Wilbur H. Lehmull, Martin Lehmkult Herbite Vaupel, Richt Clark Mille,
Transfers issued: LeRny Freenett, Harbara Heinley

LOCAL NO. 247, VICTORIA, B. C., CAMADA
Officers for 1941: President, W. F. Fichte: Vice-President, II. Ball: Necretary, F. V. Homan, Treasurer, B. G.
Pelli; Directors D. McKentle, C. Liutt, L. Acres; Sertentst Arms. E. Sievens; Trustees: M. Ball, S. G.
Prend'er leued: History
Transfer leued: History
Bestigned: L. Clarke, E. Michaux.

LOCAL NO. 249, IRON MOUNTAIN, MICH.
New members: Marcus Dourlas, John Horace Wheelock,
Transfers Issued: Edyth Hers Jewel, Lee Dorls Lana,
ibb Tinner.

Meiba Tinner.

LOCAL NO. 252, MUSKEGON, MICH.

New members: Bichard Hare, Kenneth Kennedy, Bobert
Ashiry, Jean Horsiteman, Witton Crompuo.

Transfers withdrawn: Rene Dorst, Margaret Hayden,
both 89; Maxine Miller, 131; 850m Mai Bosen, 257; Virginla Honnah, 88; Etta Mae Farrar, 306.

Enlisted: Hennie Viau, Eugene Hock,
Transfers devosited James Woolever, 57; Dick Shanahan, 591; James Ralko, Carl McOsker, William Luker,
William R. Layton, 411 56; Thelam W. Wood, 10.

Transfers Issued: Jack Williams, Wesley Horton, Clarener Zylman.

ence Zylman. Resigned: Fred C. Reinecka.

LOCAL NO. 287, NASHVILLE, TENN.

Officers for 1811: President, George W. Cooper, Jr.;
Vice President, Henry Cunningham; Secretary-Treasurer,
R. T. Payne; Executive Board: Hen Brassella Orld Collins, Jr., O. D. Hawn, New! Richardson; W. W. Summerer,
Jr.; alternates: Tom R. Knowles, G. E. Trowbridge; Trustees: Jack Gregory, Horse G. Höller; Sergent-at-Arms,
L. C. Mertens.
New members: Arthur LeRoy Smith Alton Eleks County

tem members: Arthur LeRoy Smith, Alton Hicks, Orval Raymor, Malcolm P. Stack, Charles W. Head, Mary uthit. Bobert Glibbs, Frank C. Bobs, James Allem

Transfers deposited: Lawrence D. Richards, Arther Medel.
Transfers issued: Wm. R. Burws, Calvin Verson, Ray Vinegar.
Transfer withdrawn: George McMichael.
Transfer verwied: John Thomas Magness.
Letter issued: Mars Dinwiddle Jakes.
Pull member: Bill Messeron.
Prospero Miragila.
Traveting members: Jee Venuil, Einer Bembler, Donald tys. Johnny Grassl. Mueste Ruffe. Vincent Bown, Artenders, Willes Richards, Willes Richards, Company of the State of

mmett Frizell, all 50 Lyle Nelms, Batrett Deems, both 1, Tommy Lewis, 378; Louis Sutera, 16; Jack Staukeup, oyd K. Myers, Eddie Clayman, Joe Congardo, R. A. Ahnsenius, Lee Williams, Trayre Butchison, Howard Tom. Tom Flake, Edward Dinkins, John Parker, A. B. Tom. Tom. Flake, Edward Dinkins, John Parker, A. B. Staub, Sapp. 554; Bud Frask, 5; Hill Betts, 175; Sonny Junham, 118; Eugens Corcoran, 117; Uan Rasey, Dave Isliett Hal Smith, Guy McReynolds, Jack Richardson, oc Koch, Frank Patchen, Pat McCarthy, Bunnle Donin, ud Combine, all 47. Transfers deposited; Jas. A. Loss, Jao, W. Kirby, Chas. charf, Mike Klasnis, Harry Nides.
Transfers deposited: Jas. A. Loss, Jao, W. Kirby, Chas. charf, Mike Klasnis, Harry Nides.
Transfers withdrawn: Harold Stona, Edith (Mickey) lien.

ransfers withdrawn: Harold Stone, Edith (Mickey) nansfers returned: Joseph Scudder, Zinkans, Milton E., Richard E. Arnold.

pplication: William R. Cowart.
esigned: J. G. Miller, Jr., Prospevo Miraglia, raveling members: Jan Saviti, George Bohn, Frank gone, Joe Agiora, Sam Rachelle, Ray Tucci, John A. ol, Ben Pickering, Al George, Jack Hansen, Jack mer, Jack Piels, D. Perri, all 802; George Hosfeld, Cook, Jr., both 77; Russ Isaacs, 8.

LOCAL NO. 228, PARKERSBURG, W. VA.
Delegates to Tri-State Conference: Frank C. Trefway,
sura Tredway, George Townshend, D. E. Morcest.
New member: Raymond L. Wetzel, Jr.
Resigned: T. O. Moure,
Enlisted: Frank Chorpenning, George Whaley, Glen
city, Michard Repper.

y, Hichard Reppert, aveling members: Betty Sharp, 180; Rose Pierce Ros-25; Goorge (Kenderknecht) Rider, 193; Joe Barrow, John Button, 27; Ted Walton, Clee Walton both 426.

LOCAL NO. 263, BAKERSFIELD, CALIF.

(so)
Withdrawn: Robert Casey,
Transfers depualted: Phil Cotal, Jack Ross, Lawrence
etts, Iran Daniels, Howard Kelly, George Morris, Tom
furphy, Cliff Rawnsley, all 47.
Transfers withdrawn: Phil Cota, Jack Ross, Lawrence
atts, Paul Daniels, Wilda Brown, Doris Burge, all 47.

LOCAL NO. 284, KEOKUK, 16WA
Officers for 1941: Myrle Kaiser, president; Verne La
Porta, vice-president; J. E. Peterson, secretary-treasurer.

LOCAL NO. 265, QUINCY, ILL.

New members: Loselle Padgett, Emmett McCombs, Bobert htman, Walter Lawyer.
Transfer deposited: Frances Madduz.
Transfer withdrawn: Margaret Hulcher.
Trateling members: Jan Beyttt, 802; Del Courtney, 6; ee Homebrook, s9
Reigned: Max Elsey, Harold Hillebrænner, Wm. Breenre. Francis Fredricks, Wilbur Hermann, Virgil Timpe, lbert Dis.

LOCAL NO. 270, HOT SPRINGS, ARK. ransfers deposited: Edward Demelt, Kaye Jones, Ted latkowsky, Orlando Moreno, George Matmberg, Eugene est, Joseph Zeglin, Richard Hone, Frank Redil, John rere, David Tabatchnik, all 10; Carol Frank, 2; Kenneth lurs, 350. Tansfers withdrawn: Harold Maunch, Charles Balbo.

LOCAL NO. 284, WAUKEGAN, ILL.
ers for 1941: P. G. Rnow, president; I. L. Ricckers for 1941: P. G. Rnow, president; I. L. Ricckers for 1941: P. G. Rnow, president; I. L. Riccklicepresident; G. W. Pritchard, secretary treeasurer;
In Jesusco, sergant-at-arms; Board C. Asiden, D.
H Hoover, M Hook
members: Hanid Oison, Ray Holdridge,
lications: Albert Gepon, Merlei Coaroy,
Latung, Maithew Camilla.

LOCAL NO. 202, SANTA ROSA, CALIF. members: Regins Stambeck, Wesley Ott. members: Regins Rismbeck, Weslay Ott, ifer deposited: Arthur Flower, ifers withdrawn: Evelyn Illillings, Fred Galla, ifers issued: Gretchen Nelson,

LOCAL NO. 294, LANCASTER, PA. New member: Crane E. Hauser.
Life members: M. W. Young, John B. Rear.
Transfers Issued: Norton Elsenberg, Lucy Sh lvin Myers, Nells C. Oleen.
Resigned: Joseph Harant, Chester Howard.

LOGAL MO. 303, LANSING, MICW, ers for 1931: President, John W. Raber; Vice-President, Loda President, Loda President, Loda President Control of the Control

with the control and put amp.

with the control of the control of

Officers for 1941: President, Reith V. Mercer; Vice-President, Thos Groutage; Recording Recetary, Finis Turner; Recretary Tressurer, W. H. Jones.
New members: Larry Hagerty, Len White, Den McColl, Maurice Rennie, Was. Polhemus, Frank Hernik, Jr., Geno Voorhees (transfer), Dens McComber, Jas. T. Jelly.

LOCAL NO. 315, BALEM, ORE. nge in officers: President, Delmer Defart

LOCAL NO. 225, SAN DIRCO, CALIF.

New mombers: Win. H. Edwards, Janet Vachor, Carlos Guerrero, Jose Le Gerrette, Hill Bryan, Mabel L. White, Mary C. Purey.

Transfers issued: Charles A. Merritt, Dick Byan, Mel Bryan, Mel

Transfers issued: Charles A. Merritt, Dick Ryan, Mel Bosserman.

Transfers deposited: Kater M. Kahn, Mary Bite Regere. Lucille Hopper, Eva Harpater, Ray West, Arnold K. Robins, Jim Rimonin, Brure White, John Casseles, Jack Ordean, Wm. Anthens, Allan Thompson: Bill Lambeeton, C. Wayne Williams, Reed Curry, Jack Casseles, West Core, Harry Harrison, Johnny Lee, Kuri Leef, Allan Hardine, Russell Blough, all 47; Walter Alwin, James B. White Michell, Debt. 711; Dan Essie, 103; Marshall W. Johnson, Bitch M. Hest, Chauncey T. Earrer, Raymond J. Olisen, all 47; M. B. Weller, Charles H. Odward Bruneau, 380; Jean M. G. W. Marshall W. Johnson, Ray, Wm. Driffess all 47; Charles H. Orden, 380; Jack B. Morconi, 73.

Transfers withdrawn: Irring Aaromon, Mel Mack, Russell Plummer, George Owens, Mort Herbert, Hymen, N. Devidenn, Kimbell Demmead Ray Carroll Lee Chas, Anticouni, Robert C. Miller, Harry John Forbes, Jerry Jackson, all 47; Carter Pierce, 33; Dynan Gagle, Marshall W. Johnson, Rich M. Rosks, Chauncey P. Parrer, Raymond J. Olsen, all 47; Wm. Neldlinger, 167; Edward Bruneau, 380.

Sticouni, Romanica Sticouni, Romanica Sticouni, Romanica St. March M. Recke, Chauser, Cond. J. Olsen, all 47; Wan. Neidlinger, 1817, runeau, 280.

Taverling members: G. Ockner, E. Orloff, P. Schnetz, Falbisoff, L. Horlick, S. Rumberg, A. Twerdorsky, Yvin, A. Prindcherf, R. Powers, D. Cowan, M. Glat, Fisher, S. Kosa, M. Norkin, A. Hifer, B. Silvers, Tahapman, B. Pielffer, all 802; E. Akhinson, 77.

M. S. Janksviller, Will.

M. Pielffer, all 802; R. Akhinson, 77.

Tamblif.

Norkin, A. Hiter, B. Silvers, R. Gown, M. Glass, B. Cown, M. Glass, B. Chilhon, 77.

LOCAL NO. 328, JAMESVILLE, W12.

New members Lynn Dowdy, Rah Freiling, Don Wingert, Rindry Chapman, Walter Litzbow, Jose Tamblingson, August Devan, George Decam.

Transfers deposited: Jerry Bollman, 186; Warren RamTransfer issued: Ridney Church,
Resigned: Chapter Bessire, George Reset.

Ray Quado, Charles Bilter, George Reset.

LOCAL NO. 337, APPLETON, W18.

New members: In Wilson, Clarence Wolf, Robert V. Barze, Edward Rims, Harry Kargus, Edward Rims, mess F. Miller Maurice Hitch, John Bergatrom, Bobert Deckin, Rose Custrall, Myrite Thomson, Berger Wilson, Clare Ramsay, Transfers deposited Pauline Transer, Al Ritzke, Ernes Wilson.

Wilson. Dropped: Goorgo Arker, Harold Arker, Gle Given, Errin Haertel, Georgo Decrech, Peter Held, O. J. Thompson, Ray O. Sager, Eugene Winn, Ed Erker, Raiph Rothe, Raman Van Thtel, Droud Promer, Phil Reton, Nap Trottler, George Champagne, Orville Brinkman, Jack Camerum, Bobert Chappelle, Roman Alesch, Toney Vandruberg, John Vandruberg.

LOCAL NO. 346, FREEPORY, ILL.

New Rembers: Shirt Smalre, Delbert Lafferty.

Transfers Insued Alvin Nibio, Ellis Stukenberg.

Transfer deposited: Lurlie Loring, 181.

Withdrawn: Lester Wernts, Barbara Campbell, Robert smapbell, Marvin Frederick, John Korf, Edger Munson, obn Propp, Jr.

LOCAL NO. 343, NORWOOD, MASS LDCAL MG. 343, MORWOOD. MASS.

Officers for 1941: President, Fred Bortolotti; Vice-President, L. B. Davis: Necretary-Treasurer-Husiness Agent, J. C. Nerland; Executive Board: E. Gotham, H. Phalen, W. Patzold, P. Kravilis, E. Hedford, Sr.; Auditors: C. Nmith, C. Ossianson; Nerzeent-sit-Arms, J. Tomaso.

Traveling orrhestras: Pam Rheroma, 232; N. E. Harrington, 319; H. Kalis, 9: Albambra, 231; "Doi" Brissette, 143.

LOCAL NO. 330. COLLINGVILLE, ILL.

Officers for 1941: Henry Bants, president; Edwin Q.
Bonn, vice-president; Martin Tiemann, recording severtary; Lores E. Napp. Bannelsi scertary: treasure; Edward
Bonn, Irvin Nicol. 31., Fred Kuhner, trustees.
New members James W. Redding, Clara Rose Thereon,
Edward Charles, Congress of the Congre

LOCAL NO. 338, LIVINGSTON, MONT.
New member: Eddle Lesk.
Withdrawn; Sanford Bequete.
Transfer Saued: Howard Kaiser, Athol Markell.
Transfer withdrawn: Kenneth Richerts, 552.

Transfer Wilhdrawn: Kenneth Rickertta, 552.

LOCAL NO. 364, PORTLAND, MAIME

Difficers for 1941: President, Elliott Sturterant; Vicerelident, Franklin W. Lovell; Necretary Tressurer, Wened W. Doherty; Executive Committee: J. Fred Chiabolm.

Illiam T. Conley, Earl Hanson, Carl Liberty, Wendell,
Illoherty; Exumining Buard: Edward O. Bhanchard,
als Finelverg, Hirze Peterson; Roard of Trustees: C. M.
okas, Josenh L. Gaudresu, Bernard L. Greeley; delegates
Central Labor Union; James H. McKenna, Martin Curcharles Hicks, George Turcott, Mod Prouty; SergentArms, Josenh Lawlor; delegate to convention: Wendell
Lloherty.

Dohcety.

ew members: Edmond W. Martin, Kenneth Jacquith.

est Johnson, George McCallum.

esigned: Arthur Fluett, J. Maurice Wade, Janice I.

Traveline med: Arthur Fluctt, J. Maurice Wade, Janice I. Forbas Processing Committee of the Committee of the

LOCAL NO. 367. VALLEJO, CALIF. New members: Bheldon Rosa, Frank Marks, Leonard Pethoud, Ed Mann. Transfers deposited: Roland Evans, Maynard Bancs, Harry Passebil, Ralph Edwards, Hunny Christensen, all 203. Transfer member: Dan livers. Reigned: Robert Bium, Leo DeMeo, Martin Foster, Wil-liam Kines, Mirlam Sillers, Mirlam Silves, Mirlam

LOCAL NO. 374, CONCORD, N. M.

Officers for 1811: President, James E. Quimby; VicePresident, John O. Helleruse; Recretary, Earl O. Heath;
Itusiness Agent. Walter B. Dame; Tressurer, Walter T.
Winch; Bergeani-at-Arms, Paul A. Bmith; Trustees
Ceorge H. Corbett, Isteriam J. Harrioti, John Böhrer,
New member: W. Elwood Prench,
Dropped, Wm. E. Houdette, Jr., Arthur R. Burgess,
Robert B. Bourdon, Benjamin Fields, Fernand D. Mercier, Robert Owen, Lester Smiley, Robert E. Wilson,
David A. White.

LOCAL NO. 379, EASTON, PA New members: Paul A. Miller, Natale J. Roccadore, Francell Ackroyd, Thendore Aurand, James L. West, Earl Buberts, John O. Kutz, James Gaffney, James R. Linn,

BOORTS, John G. Kuiz, James Gaffney, James R. Linn.

LOCAL NO. 387, JACKBON, MICH.

New members: Robert Ibriton: Eugenet Groenveld, Chas.

Elee, Frederick Roberts, Carl Rosett, Ray Hatch.

Transfers Issued Rianley P. Blowe, Robert Reardon.

Resigned: Gene Wane.

76, Tanafers withdrawn. William Larson, 73; Pat Adkins,

77, Tanafers 766. Transfers deposited: Robert Ewing, 320; Milton Rebuir, 54; B. J. Whyman, "Hobby" Todd, both 542; Earle Lemmond, 336; Gordon Campbell, 33; Darrell Staeball, I'st McKnight, both 383.

LOCAL MO. 300, OSBINING, N. Y.

Officers for 1941: President, George Wright: Vicedent, Thomas Herths: Financial Berrelary, Ell
U'Hrien; Delegate, C. Cameron; Secretary Treasurer,
Coddington.

LOCAL NO. 300, ASBURY PARK, N. J.
Officers for 1941: President, Rudolph F. Malchow; Viceeddent, Ibrid L. Huggian; Secretary-Treasurer, Chet

Officers for 1941: President, sustains 7. President, Instid L. Huggins; Recretary Treasures, Chet Arthut.
New members: Ansen Valentino, Bruce Colb, Harold G. Martin, William Edward Hayerman, Jack W. King, Chates H. Hirdsall, Ritchard A. Mirthe, Robert A. Marbonald, Otto D. Koeneke, Irving M. Bellinsky, Austin D. Frame.
Transfers deposited: Augusta Rehwartzenberg, Paul Al-curl, both S2; Nan Roberts, 484; Irving Metlin, Herman Parseus, Johnny Costello, George J. Vedegis, Charles Diamond, Edward Hartis, Ren Lindenan, Thomas E. Parker John DiMichele, Edward Ashnan, Alfred Ashman, Charles Diamond, Edward Hartis, Ren Lindenan, Thomas E. Parker John DiMichele, Edward Ashnan, Alfred Ashman, Charles Diamond, Edward Hartis, Ren Lindenan, Thomas E. Parker John DiMichele, Edward Ashnan, Alfred Ashman, Charles Diamond, Edward Hartis, Ren Lindenan, Thomas E. Parker John DiMichele, Edward Ashnan, Alfred Ashman, Charles Diamond, Edward Hartis, Ren Lindenan, Louis Diltzen, Ridney Kata, all 802. LOCAL NO. 400, HARTFORD, CONN.

w member: Palvatore Failla, signed: Tony Pestvitio (Tony Pastor), ansfers deposited: George Mansian, 449; Anna (tharles U. Stodel, 234; Web Maxon, 171, ansfer withdrawn: Hubert Wilson, 55.

02; tharles U. Strodel, 216; Web Maison, 171.
Transfer withdrawn: Hubert Wilson, 55.

LBCAL NO. 608, MONTREAL, QUE., CANADA
New members: Engene Nemish, Olive Garrard.
Enlisted: Alex Goral.
Transfer deposited: A. Poleschusch, 161.
Transfer withdrawn: Donald Hopkins, 632.
Transfer withdrawn: Donald Hopkins, 632.
Transfer withdrawn: Donald Hopkins, 632.
Veyman, Walter Carl, both 9; Rubin Miller, 80; Andy Eich, G.
Ludy, B. Storch, R. Gonzales, J. Cherlin, S. Corey, M.
Lansotte, F. Handles, J. Rustin, L. Bölomon, N. Rosen,
Doretti, Conductor Eslatin, all 802.
New members: L. A. Chapadon, Paul Moreau, Roland
Dufresne, Krasme Gäniter, Netwa Kondake, Myron Menelsohn, Theo Rhaman, Herman Pineus.
Design Woodford, Armand Puulin.
Transfer depositeri: Al Jenkins, 118.
Erased: J. M. Thuot (Stuart).
Transfer depositeri: Al Jenkins, 118.
Erased: J. M. Thuot (Stuart).
Transfer depositeri: Al Jenkins, 118.
Erased: J. M. Thuot (Stuart).
Transfer teutrned: Sirese Kondake, Theo Rhaman
Transfelling members: Ernle Kratzinger, 10; Robert J.
Weyman, Walter Carl, all E. Rubin Miller, 89; Andy
Veyman, Walter Carl, all E. Rubin Miller, 89; Andy
Veyman, Walter Carl, all E. Rubin Miller, 89; Andy
Veyman, Walter Carl, all E. Rubin Miller, 89; Andy
Veyman, Walter Carl, all E. Rubin Miller, 89; Andy
Veyman, Walter Carl, all E. Rubin Miller, 89; Andy
Veyman, Walter Carl, all E. Rubin Miller, 89; Andy
N. Rosen, A. Doretti, Mr Ellerin, all 1802.

LBCAL MS. 411. BETMERNER, PA.

LOCAL NO. 411. BETHLEHEM, PA Officers for 1911: President, Rowth Teisley; Vice-President, Russell Shaffer; Serretary, Edward F. Miller; Treater, Classed M. Stauffer, Sergeant-at-Arma, Levis Janhelmer; Executive Inard: Charles Reholl, Joseph Ricapita, Erroet Gerlach, William G. Miller, Albert Docter.

LOCAL NO. 422, BEAVER DAM, WIS.

New members: Roy W. Siewert. John B. Adams. Robert
G. Helmier, Gordon J. Immerfall.

Transfers: issued. Owesid Brudahl. Hjalmer Brudahl,
Myron Holley Bari McKellin, Raymond Skoy.

Resigned: Barold Fischer.

LOCAL NO. 429, MAMPA, IDANO
Officers for 1941: Purvest Sower, president; Caril Holmes, vice-president; Miles Handry, tressurer; Chester Labor-

, sergeant-at-arms; Guy E. Wright, secretary; Trus-Jack Bonk, Lyle Ensor, John Braden, w members: Eo. W. Edwards, Thomas B. Miller, John Wern Clements, Leon Sheeley, Harold Landingham, New members: Roy W. Edwards, Thomard, Vern Clements, Leon Sheeley, Has the Carty.
Transfer deposited: Elmer Dodd, 366.
Rasigned: John Peebles.
Transfer withdrawn: Edwin Alten.

LOCAL NO. 424, RICHMOND. CALIF.

Erased: Leo Verdusco.

LOCAL NO. 444, JACKSONVILLE, FLA.

Officers for 1941: President, Larry C., Blshop; Vicerasident, Charles D. Green; Secretary Tressurer, Arthuf & Wiggins; Sergesni-st-Arms, Frank B. Lisitos; Board: sert R. Bartlett, Addit herry, Itsail Boyd, Sain G. coper, Clyde Gardner, Walter B. Pearson.

New member: Eddie Reynolds.
Resigned: Win. Bpielberg.
Enlisted: Don Egan, Clyde Williams.
Erased: Dewey Cone, Milton Foor, Henry Grumbles, C. Wingard, E. Dan Worland.
Transfers issued: Mario Elliott, Paul Heavener, Bugli & Livingston.

A. C. Wingard. 2. 1721

Transfers laused: Marle Ellioti, Paul Heavener, Hugh M. Livingaton.

Transfers deposited: Danny Daniel, 11; Derreit Forser, 321

Transfers deposited: Danny Daniel, 11; Derreit Forser, 322

Morris Gluteman, Frank Petrilli, Joseph Lapido, Joseph Morris Gluteman, Frank Petrilli, Joseph Lapido, Joseph J. Jacques, Hichard L. Rosborne, John Ilaya, Fred Jageis, J. Bernard A. Whitman, Don F. Zullo, all 802; Bun-y Berigan, Andy Fitzzerald, John Castaldi, Frank J. Croneno, Joseph DeMazzio, George Mas Bindli, Ernest A. Stricker, Jack Thompson, Morton Ruinnaker, Edwin J. Kosa, Raymond E. Krans, Frank Perry, Jack Maisel, all 802; Phyllia Rabburn. 84; Wm. Fanyo, 93; Carmin Advasalo, 103; Harry Williams, Eddie Lents, both 187; Jan Garbor Orchesta, 802; Sammy Gaham Orcheston, Joseph Marchan, James Developmenta, Jimmie Levingston Orchesty, Sammy Gaham Orcheston, James Levingston Orchesty, James Cannot Control of the Control of the

LOCAL NO. 448, OOFFEYVILLE, KAN., New officer: President, Richard Buss.

LOGAL NO. 452, PITTSBURG, KAN
Transfer Issued: Frank Catanzaro.
Enlisted: Edward Hood, Fred Nilva.
Resigned: Dorothy Fradrick, Alger Bray, C. E. Hanl

gan. Withdrawn: Kenneth Blazer, Maurico Michaux. LOCAL No. 450, VIRGINIA, MINN.

New members: Frank MacDenald, Clark Turk.

LGCAL MC. 464, EL PASC, TEXAS

New members: Jack Shields Rew, Louis P. Laurel,
Allen Charles Smith, Stanley A. Tipton.

Erased: Roberts: E. Franklin, etc. Now. Anderson, Carl
Daughtry, Santlago Outlerres, Réw C. Mikolyczyk, James
Naylor, C. C. Ramer, Lewis Webel, Edw. Wellington.
Transfers deposited: C. Jr. (Bill) Krause, 477 Mike
Fowler, 357,
Transfers issued: Joe Benish, Ted Livengood,
Transfers withdrawn: Freda Glass, Mons Glass, Ida
Olass, Nan Glass, all 73; Fred A. Rogers, Samuel K.
Nainos, Jr. C. Earl Glanton, all 47; Bess Mayo, 588;
R. T. Bannebeck, 468.
Traveling members: Duke Ellington, Fred Guy, Wm.
Sonny Greew, Wallace Jones, Rex Sitewart, Juan Tisol,
Lawrence Brown, Albany Harney Bigard, Harry Carney,
Olto Bardwick, Ben Webster, Joe Manton, Johnny Hodges,
all 802; Ray Nance, 308; Jimmy Blanton, 2.

LOCAL NO. 472, YORK, PA. New members: Merle Hildebrand, William J. Erased: Thos. F. C. Nornheid.

LOCAL NO. 473, DAYTON, CHIO ransfers deposited: LeRoy Mmith, Albert L. Williams, ald Chapman, Albert Riding, Earl Wm. Littlejoin, n K. Burris.

LOCAL NO. 476, VANDERGRIFT, PA.

New members: James Spaniel, Tommy McCullough, Titlo Castellottd.

LOCAL MO. 483, GRAND FORKS, M. D.

Resigned: Robert Clark, Grant Herrid, Stewart Olson, Transfers issued: Clitus Hennings, Jack O'8s1, Hartan Andrews, Al Lenetts, Herb Hurley, Delos Selfert, Elder Gunderson, Eddie Dingman, Ray Queenel, Russell Spangel, Transfers deposited: Raibh H. Junes, 337; Don R. Pacourck, 205; Maurice Bents, 227; Kisylon Kellog, 300; Jonn Mack, 205; N. A. Illias, Victor Pauloff, Tony Vincent Assarchia, 1175; Elarry Shremson, Jtombe Messled, Hard Johnson, both 229.

Traveling members: Kenny Sutton, Don C. Ward, Graid Kelly, W. Van Der Herlk, Cliff Sutton, Kenneth Jones, Charles Meyer, William Walsh, Bob Anderson, John Drissey, Carl Colby, all 382; Bert Ludemberry, 333; Pres Erlinson, 20; Hob Loomis, 777; Don Fick, 201; Earl Paulsen, 229; Walter Butter, 553; Ray Lehen, 76; Don O'Nell, 42; Dick Mills, 36; Powell Hedrsood, 479; Barrel Well, 197; Markett, Cliff Share, 198; Walter Butter, 554; Ray Lehen, 76; Don O'Nell, 42; Dick Mills, 36; Powell Hedrsood, 479; Barrel Well, 198; John Randall, 79; Ray Youngmark, 75; Delos Reffert, 465; Jack Hargerty, 485; Harry Shreman, George Palmer, Lloyd Johnson, Jimmie Messled, all 73; Carl Colby, 332; LeRoy Lehens, 30; Al Kuehn, 661; Don O'Nell, 42; Anthony Hebbling, Hael Johnson, both 229; Nat Towles, Lee Pous, Frank Greer, Hal Wilkerson, Siki Collins, L. H. Talley, T. W. Pratt, Nat William, Harold Johnson, Bernle Köbb, all S58; Rill Douslas, Wm. Mesoy, John 637; Le Williams, Harold Johnson, Bride, 209; John Green, 38; Bill Johnson, 334; Dick Medill, 453; Dick Pettl, 254; Kenny Trisco, Red Sweenery, Henry Booke, all 30; Jack Kuentjeona, 114; Jack Nuss, 230; Gall Hunn, 652; Frank Perkins, Frank Perkins, Jr. Eusewart, Walnes Dones, Otto Hurdlich, Harry Carnes, Jenny Hoder, Albiny Bligard, Hen Webster, Jone Nanion, John Tirl, Lawren, 191; President, 258; Rob Orave, 375; Paul Villingue, 193; Earley Andrews, 45; Eugen Wolderse, Bill Mullen, beth 73; Barlen Andrews, 45; Eugen Webster, Jone Nanion,

LOCAL NO. 467. BRAINERO, MINN.
Officers for 1931: President, Joc Graham; Vice-Pr
hnny Lundgren; Recretary, Arthur Schwendeman;
er, Virsil Anderson; Noard: E. L. Spencer,
iulion, Lewis O'Day, Roy Vaushn.

LOCAL NO. 486, BARRE, VT.

Erased: John Freeland, Ellon Cheeve, L. B. Lindoulst, Robert Burley, Everett Gilmore, Frank Innes, Hollis P. Steeves, Wa. Robie, O. C. Wade, J. B. McLaughlin, Woodrow Potter, Robert E. Murphy, Chester Burley, Leo S. Olgueza.

8. Olguere.

LOCAL MO. 498. NEW DRLEAMS, LA.

Officers for 1941: Precident, William Houston;
Precident, Herman Franklin; Recording Secretary,
Olivens; Financial Secretary, Treasurer, Ridney,
Regenti-at-Arms, Ridney Montague; Roard of Divinition and Company,
Airin E. Alcorn, Herbert Leary, Howard Davis,
Rarbarin, Sidney Desvigne, Walter Pichon, Theodor,
nett, Paul Barbarin, Meyer Kennedy, Sidney Pi
Ering Charles, Arthur Derbigny

LOCAL NO. 488, MISSOULA, MONT.
New member: James N. Campbell.
Resigned: Jacquiyo Anderson, Jack Raumgartner, Ray

Resigned: Jacquipo Anoeron, sace saumentier, ber Resudetta. Krased: Robert Nystul, Vernell Williamon. Transfers deposited: Chick Bryan, Fred Menary, both 12; Ed Wolcott (letter), 639. Traveling members: Chick Bryan, Pred Menary, both 12; Ed Wolcott, 630; Stonya Ludwig, 802; Cni Rarnee, 58.

LOCAL NO. SOI, WALLA WALLA, WASH. Withdrawn: Chuck Erwin, Dropped: Walter Orr, Hazen Bhonder, Carl Mathewa, Ed Schell, Quintus Watson.

LOGAL MO. 582, CMARLESTOM. S. C.
Traveling members: Jimmle Lamceford, Russel Rowles,
Barl Carruthers, Willie Naith, Edwin F. Wilcux, James
Crawford, Moses Allen, Joe Thomas, Albert Nortis, all
583: Begene Young, 589: Paul Webster, 592; Elimer
Crumbley, 585: Carrald Wilson, Tvd Buckney, both 5:
James Young, Dan Crisown, both 368: Wm. Burns, Mary
Direytddie Lain. Calvon Verson, all 357.

LOCAL NO. 304, FORT DODGE, 16WA Officers for 1941: John J. Desahoe, president: Hatton, vice-president; F. A. Zalesky, serretary-t

Board of Directors: H. L. King, Sr., W. L. Engelbart, Sr. Dr. J. Robert Forbes. Carl Pray, Rugh (trust) Hemphill; Delegates to Mid-West Conference: John J. Donahoe, F. A. Zalesky; delegate to A. F. of M. Convention: John J. Donahoe.
New members: William W. Redman, Jos L. Parrish, Parrell H. Drapper, James McEnself, C. Transfer deposited: Raiph Powell.
Transfer deposited: Raiph Powell.
Transfer athorized: Raiph Powell.
Transfer athorized: Raiph Powell.
Transfer athorized: Albert Fisher, Robert Fis

LOCAL NO. 816, SAN LEANDRO, CALIF, pod: James Vincent DeCoile.

LOCAL NO. 526, MARSHFIELD, ORE.

Diffects for 1941: President, R. W. Zumwalt: Yleoseident, Kenneth King. Netertary-Treasurer. Andy M.
seki: Rergeant-at-Arms. Fob Westman: Trustees: Kay
out, Irvin Rose. M. L. Rathbun; Executive Hoard: Jerry
roon, Bubby Burns, Orville Watkins, Bob Spears, Chester

Grout, Irvin Rose, and Carlie Watkins, Bob Spears, Chester Campbell.

Officers or 1611: President, Bob Zumwalt: Vice-President, Bob State Watkins, Bob State Watkins, Watkins,

LOCAL NO. 533, BUFFALO, N. Y.
Officers for 1911: President, Raymond E. Jackson; VicePre-ident, Lloyd B. Glat; Recreary, Lloyd V. Flummer;
Tressurer, William A. Kelly; Directors (large M. Rector. Harold V. Wallace, Christopher Johnson, Edgar L.
Hurt, Cetl Riephenson; Regresent-Arms, Clifford D.
Parris; delegates in A. F. of M. convention. Raymond
E. Jackson, Lloyd V. Plummer.

LOCAL NO. 536, ST. CLOUD, MINN.
Transfers issued: Dick Crawford, Eugene Schile, Clyde Bradley
Transfers withdrawn: Julius Jacquet. 664; Charles
Hoops. 627.
Resigned: George Maddock, Karl Foote, Edna Badeks,
Charles Mulkers.

LOCAL NO. 841, NAPA, CALIF. New member: Paul Kipsey Withdrawn: Lloyd Johnson

Transfers deposited: William A. Jones, Truman Glibert, Clarence E. Wright, Jack Jackson, George Holler, Eli McPherton, all 274.
Traveling orchestras: Fats Waller, Erskine Hawkint, Three Peopers, all 802; Earl Hines, 208; Hariem Dictators, 374; Rhythm Maniacs, 533.

LOCAL NO. 536, CLEVELAND, ONIO
Transfers Issued: Joseph Lawrence Thomas, Boyd Grant.
Oliver Hardman, Francia Brown.
Resigned: Ausze Disi.
Transfers withdrawn: William Elichs, 242; Henri Gerled, 822; 246c Elice, 24

LOCAL NO. 354, LEXINGTON, KY. Traveling members; John Louis, R. Reuliner, M. Rm. Paul Rubants, Jack Shailan, Jack Curry, Kari Kiehn Goodall, Dave Griffith, Clarien Hill, John Caranath, Ja Spirester, all 1: Jimmie Lunceford, Russell Roire, J. Carothers, Wilbur Rmith, Edward Wilcox, James (of Ind. Moses Aire, Joe Thomas, Albert Norris, Gewilson, all 535); Eusere Young, 589; Flaut Webster, Wilson, all 535; Eusere Young, 208; Elasse Crumbley, Sted Buckbook, 5; James Young, 208; Parket Parket, 5; Parket Parket, 5; Parket, 5;

LOCAL NO. 867. ALBERT LEA, MINN.

LOCAL NO. 578. MICHIGAN CITY, IND.
Traveling members: Walt Sparks, Fred Turner, Carol
Balley, Kenneth Hamilton, Lloyd Quinlan, Dan Fye. Ed
Hefflin, Clayton Bennet, sil 111.

LOCAL 191, PORT ARTHUR-FT. WILLIAM, CANADA Officers for 1911: K. Goodsell, president; Jie Turner. vice-president; Fred K. Moore, corresponding and recording secretary; Lotter Varynes.

LOCAL NO. 502. CHARLEROI, PA.

Officers for 1941: Walter Wilta, president: E. W.
sky, vice-president; Jas Tucci, scaretary; Ges Eredli,
financial secretary; Earl Anderson, treasper.

LOCAL NO. 200, UNIONTOWN, PA rese. uwfers feened: Frank Fleming, Paul Anderson ux, Elaroid Gallaher, Rebert Doak, Jr., Egwat Albert DeHanis, Syl Callett, Duke Ripo pona, Jos. Santa, John Baldori, Dubs Valentis

LOCAL NO. 610. WISCONSIN RAPIDS, WIS.

Officers for 1911: Emil Beck, president; Elvin Methote president; M. O. Lipki, secretary-treasure; Tisoard: Max Alphie, Elvin Methote, Reegie Monher, New members Wm. Scott Weith, Herbert Akhlosa, thode, Illiton Laurenbach, Donald Kirst, Jerome I, Withdrawn Earl Dreyer, Ray Harriman, Roy Lettanifers Issued: Mylvig Ross, Eddie Pinsack, Mrs. Pinsack.

Unsack.

LOCAL NO. 616, SALINAS, CALIF.

Officers for 1941: Man Relfils, president; Doe Hissch, ice president; Ken Ahrenkiel, secretary treasurer; Rudbolamer, segennt-at-arms; Roard of Directors: Frank Schultzberg, Reh Coaker.

Transfer member: Hermard Watson, 6.

Transfer returned: Hert Blove, 6.

Transfer sequenced: Liert Blove, 6.

Transfer, 153; George Lary, 153.

LOCAL MO. 622, GARY, IND.

Officers for 1941: E. L. Hart, president: Frank (Al)

nkins, screetary treasure.

Farsed: Saunders Cook, Leonard Illnton, Paul Taylor,

enjury Young.

LOCAL NO. 628. WAUPACA, WIS.

LOCAL NO. 630, NEW KENSINGTON, PA.

Officers for 1911 Ralph L. Tocco, mestdent; William Chickerella, vice president; Edmond Mangamelli secretary; Theodore Definion, treasure: Executive Board; John Bonetseand, John Chine, Frank Blazek, Jasper Astorlina, Lex Wuchtler, New members: Thomas Sallock, Theodore Steets, Marin Capretta, Orlando Difficultano, David Thimons, Stanley Okonski, Hateld Beveridge.

LOCAL NO. 638, ANTIGO, WIS. New member: Arleigh V. Patzer. Transfer Issued: Melvin Blatinik

New members Johnston Harrington, DEL.
New members Johnston Harrington, Etwood Johnson,
Transfer members: Clarence Harmon, Marrion Blackwell,
Arton Smith,
Transfers returned: Clarence Harmon, Marrion Blackwell,
Arton Smith.

LOCAL NO. 649, HAMBURG, N. Y. (Ested Lusetta Zintz

LOCAL NO. 652, MODESTO, CALIF.

LOCAL NO. 632, MODESTO, CALIF.

New members: Ites Deal, Dirater Highti, Duane Soares,
Oths Edmondson

Transfers deposited: Al Harkins, Charles Austin, Guy
Howman, Jack Founts, Low Marx, Joe Holt, Carl Relictnian.

Withdrawn: Frank Ribando, Tom Coleman

Transfers Issued: John Konechney, Harold Kaiser, Coru
Falk, John R Huazil.

LOCAL NO. 655, MIAMI, FLA.

members Irving Kowltt, Wm. M. Perklis, Ellsa d. Wm. Jefferson, Lillian Isheln, Marle Clutter, Norkua, Warren Dayls, Harold Leonard, Nathan Transfers revoked: Peter (Verne) Whitehead, 171; Cec.

Agostini, Win Jergeson, Davis, Harout Leonard, Nathan Arthur Northean, Warren Davis, Harout Leonard, Nathan Harthur Natura, Warren Davis, Harout Leonard, Nathan Harthur 17.

Transfers decoded: Peter (Verne) Walterend, 174; Cee Hurst, 73.

Transfers decoded of the Peter (Verne) Walterend, 174; Cee Hurst, 73.

Transfers decoded of the Walter Herman Koldman, Walter Mendel, Irvina Rusin, James Chapin, Tommy Mace, Nat Jaffe, Chester Henn, Lloyd Hundlin, Abe Lyman, Gilbert Row, Lloyd Hundlin, Abe Lyman, Gilbert Row, 184; Marty Goldsien, Edw Clauson, J. B. Wetton, H. J. Kryes, Almert Baker, Arthur L. Most, Warren Smith, D. V. Moore, Alfred Pollack, N. T. Sandow, Sam Caplan, Jimmy Boyrs, Wan, L. Crawford, Midred Crawford, Hennie D'Angele, Ramuel Margolin, Morton Baton, Albert Klein, Murray Gordon, C. B. Potter Manuel San Miguel, Louis Martin, Don Littlefeld, Prederick Dubins, Maglin Elberthur, Joseph Martin, Don Littlefeld, Prederick Dubins, Maglin Elberthur, Joseph Horsten, Paul Whitenan, Harold Weed, George Pollakin, Shodell Kong, Miguel Duchesne, Wm. V. Rodriguez, David Herman, Haymond Ekstrand, Max Serbin, Leonard Hartman, Arthur Meisfeld, Sam Skolnick, G. Wettline, Max Fiff, John Makula, Ettore Settami, Zera Canon, Leon Pulaski, Shirler Seljaman, Leon, Prima, Fano, Fano, Charles Norman, Albert Brunles, Jose, Bruno, Ro. Oliver, Plorence Melhonald, Clarence Seona, Lewy Clark Louis Alois, Walter State, Albert, Revolution, Leon, Philms, Paul, Phonolad, Clarence Seona, Lewy Clark Louis Alois, Albert Custon, Albert Seona, Max Bert Deskoto, Russell Widmer, Jockanskey, Albert Result, Meyer Usdes, Michael Store, Frank Cambria, Raib Morgers, Sal Mazsanobila, Arthur Fairel, Harty Gompees, James Lozzio, Daniel Cerasuiol, Hugo-Granala, Angelo Hardli, Meyer Usdes, Michael Storm, Cambria, Raibn Rogers, Sal Mazsanobila, Arthur Fairel, Harty Gompees, James Lozzio, Daniel Cerasuiol, Hugo-Granala, Angelo Hardli, Meyer Usdes, Michael Storme, Relander, Robert Pentes, Michael Store, Canilla, James Michael, Robert Pentes, Michael Store,

M. ny

int,

ent.

aroî Ed

DA ner,

LOCAL NO. 681. ATLANTIC CITY, N. J.

New member: Richard Breed
Erased C. L. Daugherty, David Kapian, Robert King,
ethert McGewan, Thomas Notien,
Transfers Issued: Joseph Chasin, Robert Aspocek
Transfer ensisted: Carl Rulls, 77.
Transfer withdrawn: David Reese, 77.
U. 8. Milliary Service Robert Kay, Jack Oarellick.

LOCAL NO. 685, MT. VERNON, N. Y.

Transfers withdrawn Al Malanga, M. W. Klein, Jr.,
Alvin M. Miller, Oscar B. Malanga, Heo Maesuza, Ernest
Wilf, all 802; Heo Gasser, 18.

Transfers deposited: Wm. G. Westfall, Gene Zapont,
Harry Darls, Thomas D'Agostino, John O'Rourke, Phili
Oliveila, Lou M. Frome, Haward P. Terry, Anthony
A. Alexandino (letter), 802; John Grassl, 626.

LOCAL NO. 672. JUNEAU, ALASKA
Officers for 1911: Roy Eston, prerident: Dave Burnett,
Lewrence A. Peterson, H. Krane, "A Austerman Everutive Board, delegates to C. L. C., Antia Garnick, Lillian
Uggen, Buschusses Arent, Lillian Uggen.

LOCAL NO. 688. WICHITA FALLS, TEXAS

Offices for 1911: Gordon Phay, president; Arthur M.
Brasg, vice-president; Paul Heeds, secretary; B. Gordon
Ripore, treasurer, Rajph Emerkon, secremata arras;
Executive Committee: M. R. Windown, S. L. Utta, C. R.
Lloyd, Harry Lockus, Charles Enlose

LOCAL NO. 809, EUGENE. ORE. Officers for 1941: President, Ilal Hardin; Secretary Tressurer, Gary McLean.

LOCAL NO. 711, WATBONVILLE, CALIF. Change in officers: Secretary, Clifford C. Dethlefsen. Now members: L. P. Baker, Fred A. Ellert, Edward Nir, A. D. Patterson.

LOCAL NO. 746. PLAINFIELD. N. J.

Merlin Lindquist, 503; Ployd Rennett Frank Evangelist, Clem Lallarre, Fred Mills, Dan Hammond Jack Mert)-man, Dan Schaslow, Joe Healey, Lee Hught, Kenneth Ortal, all 437; Cilve Weber, 289; Stilke Haskell, Vern Mellerg, Don Tisby, O. D. Hartwick, B. L. Crowley Curt Burnstde, Lavy Herman, all 477; Max Richard, 551; Millton Leeks, 267; William Blick, Hal Notion, 113; Herl Peer 501; Frank Chile, 651; Jim Engelbresson, 51; Harold Donason, 111; Jay Ridf, 253; Jama Nachas, Latty Peer 501; Frank Chile, 651; Jim Engelbresson, 51; Harold Donason, 111; Jay Ridf, 253; Jama Nachas, Latty Radio, 131; Herling Harold, Mary Chile, 263; Paul Rosce, 507; Frank Chile, 651; Jim Engelbresson, 521; Jay Rosco, 401; 147; Howard Wagner, 53; Steve Metaulos, 23; Dong Velling, 253; Paul Rosce, 507; Frank Merkell, Shirley Rohm, Lee Olson, Lenard Wolf, Arthur Meuser, 40; 507; B. F. Kelley, S. H. Kelley, J. B. Casey, R. Linke, Windell Tabba, George Grundell, Jark News, 41; 230; Jacob Heiderich, Ray Plyzerald, Harry Habata, Irring Wickner, Mett Ploe, Marth Odes, Varell O'Cosnor, 41; 23; Don Strickland, 50; Lowell Harris, L. K. Leere, 104; 165; Anvira Grince, 764; Huck Shaffer, Wanne Princile, M. Mahir Kelso, Gordon Leach, Jack Wilhers, Oscar Palenyk, 41; 250; Homer Rohlmon, 457; Schipe Amis, 62; Martin Grince, 764; Huck Shaffer, Wanne Princile, M. Mahir Kelso, Gordon Leach, Jack Wilhers, Oscar Palenyk, 41; 250; Homer Rohlmon, 457; Schipe Amis, 62; Galer Robert, 503; Lower Larson, 536; Harvy Heffron, 255; B. Crosley, 574; Wendall Carlson, 537; Edile Manus, 20; Gardon Smith, 693; Jock Robertson, 64; Gordon E. Hard, 531; Andrew Merthyll, Hard, Mudder, Ralph Hockfelay, Morres, Preston Schiel, Huzew Manuer, Ralph Hockfelay, Morres Patterson, Don Gattelle, Hock Gattelle, Charley Carrer, Huward Westphall, Larry Johnson, Lee Schmidt, 41; 131; Arch Perking, Kenneth Scheeper, 251; Harvy Hardon, 516; Caller, Manus, 200; Gene Beugeneier, 251; Harvy Hardon, 516; Law, Hardon, Miller, Ralph Hockfelay, Morres Patterson, Don Gattelle, Hock Gatrelle, Charle Cha

LOCAL NO. 773. MITCHELL. 8. D.

neers for 1941: President Art Manley; View, Ed Hinker: Secretary Treasurer, Jos. P. Tsel d of Directors: Dr. E. D. Bucttell, Ed. Sto.

LOCAL NO. 784, PONTIAC, MICH.

New members Cassar Chanfone, Lucas Farmilee, Bettram Sharp.

Trunsfers denosited: Jesse Vernon, 562 Jim Clark, Clarcare Allen, both B; Clark H. Ransey 257; Alvin Miller 195; Herman Heuter, 691; Wayne R. Rooth, 5.

Transfers withdrawn, Clare arnold Lenn Hatbeck, both 30; Glean Hunter, Nap Tootter, both 240; Russelt Will Harder Paul Beckwith, Eugene Calhum, Louise Johnson, Vreland Auding, T. J. Flebt, Oscar Lesser, Robert Tiszeling members, Earl Wayne Denech, Fredda L. Lansmith, Emil Sutt, Feorion Wesser, drumm, James Kriz, Win, Holne, all 10.

LUCAL MO. 802, NEW YORK, M. Y.

New member: Solomon S. Albitcht Nathantel Allen, William Audreson, Mario Arroys Milliam Audreson, Asset I. Rown. Neel Branet, Fant Bussells, Pilette Carnese, Frenchy Ganete, Hot Casketion Pearl Christon, Asset I. Rown. Neel Branet, Fant Bussells, Pilette Carnese, Frenchy Ganete, Hot Casketion Pearl Christon, Asset I. Rown. Neel Branet, Fant Bussells, Pilette Carnese, Frenchy Ganete, Hot Carketion, Pearl Christon, Asset I. Rown. Neel Branet, Fant Bussells, Pilette Carnese, French St. Level Christon, Allette Praisi, and Carlotter, Allette Pearl, M. Lower Carnett, Pilette Carnette, Pilette Carnette, Pilette, Thomas Carnette, Pilette, Thomas Carnette, Pilette, Thomas Pilette, Allette, Allette, Pilette, T. Poul Peaks, Thomas Pilette, Allette, Allett

LOCAL REPORTS

The following Local Reports were omitted in the February issue of the International Musician due to lack

******************* LOCAL NO. 136, CHARLESTON, W. VA.

COCAL NO. 136, CHARLESTON, W. VA.

Officers for 1911 J. Mercie Bammett, president; Ray
Jacquet, vice involvent R. Humbert, servicialy treasure;
Edward Doome, coeculity board; B. Lail Brawley, servicials
for the convention, R. Blum
Lail Rayley, Servicial and Convention, R. Blum
Lail Rayley, Servicial and Convention, R. Blum
Lail Rayley, Market British, G.
Lawrent, John McGraw Jennings, Wen, H. Wlant, Robert
V. Williams, Kennett Chambertalin, Robert Armstrong,
Resigned; Phillip Shall.
Transfer: Stauch 1941 Statun, Win, L. Gill, Maynard
Gill, Gleona Thompson, Rett Pierran, R. E. Branside,
Hobert Barton, Creek Krista, Paul Johnson, Nicholas
Hobert Barton, Creek Krista, Paul Johnson, Nicholas
Lauranes.

Transfers deposited Edwin H. Mandenz, 10; Harry W.
Hoffman, 580; Matthew Altschuler, 02; Jack Hutton, 691;
Robert Lamm, 27; Erna Mann, 694.

Travellis membra, Rob Chester, R. Dominlek, both 5;
A. Chen, M. Rayley, M. Salley, J. James, 40; Let S. Staffer,
L. Dominlek, B. Laradherton, Michael Pales, F. Heek,
A. Dominlek, R. Laradherton, Michael Pales, F. Heek,
D. James, W. Silbary, F. Stulee, R. Russin, D. Kin,
kade, J. Miner, L. Castaldo, Z. Zarrky, J. Hilake, C.
Greeley, C. Masaron, B. Rich, G. Trayler, all 802; Jan
Garler, J. Barron, M. Liery, N. Donohue, C. Pard,
D. Robert, R. Russiall, D. Shamp, all 10; Tod Phillia, N.
Rennier, H. Lioyd, H. Daughert, J. Aballero, P. James,
D. Robert, M. Land, M. Liertson, W. Thomas, F. Johnson,
J. Gillson, C. Side, D. Harker, Q. Jakes,
J. Williams, J. Hallitton, A. Monce, G. Wilson, J.

W. Williams, J. Hallitton, A. Monce, G. Wilson, J.

W. W. W. Williams, J. W spile, C. Berg, L. Witght, B. Payne, M. Hilliton, P. J. Officen, L. Witght, B. Payne, M. Hilliton, P. A. Goren, A. Cole, D. Larker, Q. Mackson, P. A. Goren, and J. Sov.; Pat's Waller, R. Williams, J. C. Glice, D. Larker, Q. Marker, M. Williams, M. L. Williams, M. D. Minor, E. L. Wall, M. Janes, all 192; Basti, R. Washington, L. Vonne, D. Minor, E. Basti, R. Washington, L. Vonne, D. Minor, E. Basti, R. Washington, L. Vonne, D. Minor, E. L. Walsh, N. Jaffer, L. Walsh, N. Jaffer, Joseph, M. L. Walsh, N. Jaffer, Joseph, M. L. Walsh, N. Jaffer, L. Walsh, N. Jaffer, J. Walsh, M. Jaffer, M. Walsh, M. Jaffer, M. Walsh, M. Jaffer, M. Walsh, M. Jaffer, M. J. Walsh, M. Walsh, M. J. Walsh, M. Walsh, M. J. Walsh, M. Wal

LOCAL NO. 147, DALLAS. TEXAS

LOCAL NO. 147, DALLAS, TEXAS

Full members: Robert Nelson Gelmes, Brumley Colbert, Full members Com transfer Dudles Hicks, 6.

Full members Com transfer Dudles Hicks, 6.

Hesisticel Ha Mac Nethery-Walson.

Traveling members Johnny "Skat" Davis, Art Davis, 47; Jimmle Livingston, Frank Kalmmer, Arlyn Dupte, Norman Swelly, Nick Harper, all 8; Ule Haker, Herbert Harper, 532; Joe "Zep" Melasner, 241; Lloyd Godberry, 31; (Ho Troviley, 322; Jewsard Sullvan, 397; Hal Grayon, Rob Lee, Charles File, Walt Goodwin, Bill Frynn, Flon Hendsan, Bill Steffner, Joe College, 47; Smoklyue Valkerle, 579; Hedford Brown, 270; Martin Rosen, 89; Huddis Haker, 531; Gen Serugham, 72; Jon Hayes, Jesse Janus, Jimmy Y. Stewart, Don Goforth, all 11; Dusty Rodes, Frank Borzogone, Vince Micarl, Ben Geut, Howle Marz Bill Lone, John Cassella, all 10; Keen Neulzer, Jess Genzales, both 23; Tom Malties, 485; Boh Ramer, 70; Emory Hammer, 3; Jos Sudy Rondskeff), Richard Laskalle 20; Arthur Greenfield, 16; Richard Nut, 25; Tommy New, 11; Dub Linton, 347; Rudy Johnson, 306; Tommel Baszert, 396; Michael Donalise, Charles Melton, both 2; Jimmle Dun can, Randall Colt, Joe Whitaker, all 72; Prete Monnellie, Counter, Merch, 20; Robert A, Roon, 11; Link Linton, 347; Rudy Johnson, 306; Tommel Baszert, 396; Michael Donalise, Charles Melton, both 2; Jimmle Dun can, Randall Colt, Joe Whitaker, all 72; Prete Monnellie, Counter, Jos Kaufman, Al Scherman, all 802; Researt Cambellie, William Hunter, Metrin N. Hurvitz, Robert A, Roon, 11; E. E. Comb, 10; Joe Perfer, 1, 1, 6, Cappelli, Charles J. Hurby, hoch 4; Louis Panleo, Frank Pfeld, Men March, Jan 10; Dir Cotanzo, Joe Di Natale, Blake Whierkolf, Al Barathy, all 10.

LOCAL NO. 148, ATLANTA, GA.

Officers for 1941: President, T. Bourn; Vice Preat-dent, A. B. Raffeld; Secretary Treasurer and Itualiness Representative Herman Steintlen; Segrant at Arma Fred Schafer; Excustive Board W. O. Matthissen, E. Seed, Martin Arnold, J. Willboth, A. H. Thorpe

LOCAL NO. 149. TORONTO, ONT., CANADA

New members: Douglas Henden, Leetle 8, Maddaford, Godfrey Rithout, Henry Rosati Transfers deposited A. D. Simmons, 190; Edwin A. Bell, 279; Jack Hesherfington, 633. Transfers Issued, W. R. Wheeler, Harry Rice, Oordon Resigned: Miss Vida Guthrie.

LOCAL NO. 151, ELIZABETH. N. J.

members: Clinton Gagelon Denals Cervenka.

Raisert White, Frank Marcher, Edward Rubsson, Sr.;

licesth Della, Andrew Vos.

Itesigned Fred Breach Jack Mehilduret.

Transfers deposited: John Briege, 802: James Hill, 398;

llarry Schmauch, 18; Mitchell Ayres Orchestra; Run

Fritts Orchestra; Dick Himber Orchestra; George Hall

Orchestra; Robert Martocel 18.

Transfers withidram:

Adama, Heary Darl,

Mitchell Ayres Orchestra; Dick Himber Orchestra; George

Itall Orchestra.

Transfers returned: Joseph Volpe, Ernest Bargmann,

Trumse Eddridge

Transfers returned: Leonard Wolfson,

LUCAL NO. 154, COLURADO SPRINGS, COLO.

LOCAL NO. 184. COLORADO SPRINGE, COLU.
Offices for 1911: President, II. E. Kibier; SecretaryTremser W. G. Snyder.
Transfer sissued: Thurman Talt.
Transfer seisured Bedoon Blocker.
Transfers deposited William T. Akin 107; George
Mundy, 60; Deno Belll, 223; Jim Christian, II; Hai
Reitan, Harry Shock, Jasper Seymour, Jis. A. Blue, all
Berian, Harry Shock, Jasper Seymour, Jis. A. Blue, all
Lones Mosa, ed. Street Transfers Halanton, 25; Ethic MetaLones Mosa, ed. Street Transfers and Color Steep Steep.
Transfers withdrawn Chas. Cavallo, James.
Landett, Cedrie H. String, Hubert Dyle, all 10; William
Akin, 407; George Mundy, 60; Deno Bellt 223; Jim
Christian, II. Blai Reian, Harry Shook, Jasper Seymour,
Jas. A. Blue, all 10.

Christian, II. Hall Reham, Harry Shook, Jasher Seymour, Jas. A. Blue, all 10.

LOCAL NO. 161, WASHINGTON, D. C.

New members: Chas. Vines. J. W. Hartsfield, N. D. Hinkle, J. R. Battenfield, J. R. Mitshell, Chas. Neumon, J. Mosse, W. L. Cham, M. P. Walker.

Transfer deposited: J. Marthnell, Sam Shaffran, Chas. Mehart Lias. Melasand, W. J. Burch, G. Taglidavore, Jan. Hisher, H. Washna, J. Harris, C. L. Lander, J. M. Wold, D. R. Beachann, G. Hammer, M. R. Hisher, M. Walker, Transfer of the Model, D. R. Beachann, G. Hammer, J. L. Marts, M. Lakas-baseky, Lee, Williams, H. Harrett, R. Lakas-baseky, Lee, Williams, R. Harrett, R. Lakas-baseky, Lee, Williams, L. Lakas-baseky, Lee, Lakas-baseky, Lakas-baseky, Lee, Lakas-baseky, Lakas-

LOCAL NO. 163, GLOVERSVILLE, N. Y.
Offficers for 1941: Carl Schnlipp, possident; taleh Wal
rath, sides necesident, Ralph V. Halzanto, francial secretury; Freel J. Halty
and financial secretary; Walter W. Surth, market
rotary; Hartsig Berglus, sergeant at arms; Frank Brower
Birgham, Excentive Board: Boland Halty, Sloney Batty
Leigh Abid, Joseph Wilkins, Jack Soules.

rotary; Hartistic Rergius, sergeant at atins; Frank Brower, Brardan; Executive Board: Roham Batts, Sidney Batts, Leich And, Joseph Wilkins, Jack Soules.

LOCAL NO. 174. NEW ORLEANS, LA.
Officers for 1911: Pre-ident, O. Pipitone; Vice-President, Chas. Haitmann; Recording Screeney, Bobt Agulters; Financial Secretary, R. L. Chaino; Deferates to the National Convention, O. Pipitone, R. L. Chabo, Chas. Hartiman.

National Convention, O. Pipitone, R. L. Chabo, Chas. Hartiman.

Heriman.

Transfers Jesued: Wm. Bolman, George Perkina, Al Moore, Robb, Lascoid.

Transfers Jesued: Wm. Bolman, George Perkina, Al Moore, Robb, Lascoid.

Transfers deposited: Bobby Byrne, Robert Guyer, Abe Sleech; Chainers Forsythe, R. (Dide D'Nat) Frielenauer, Shiney Brantley, Donald Byrne, Al Olibona, Gerald P. Yelverton, Arthur E. Burdork, Gale Julian, Chas. De Marglo, Nicholas Galetta, Russell N. Brown, Donald R. Martino, Lew Yeller, John Files, John Sarna, Asbo David.

Transfers withidrawn, Art Jarrett, Pr. Sharip, Martino, Bailello, Bin Harris, Frank Bar, Francis Haubes, Victor Angelo, L. F. Kingey, D. Frank Car, Francis Haubes, Victor Angelo, L. F. Kingey, D. Frank Car, Francis Haubes, Victor Angelo, L. F. Kingey, D. Frank Car, Frank Har, Harder, Danah Hardin, M. K. Skebelsky, Emil Van Toff, A. M. Charles, M. Harder, M. Harder, M. Hugh Waddill, Merrill Nurseas, Maria Charles, Karle Jacce, Fred W. Taylor, Paul Guma, Leon Kranoff, Gherner, Lohert Olarie, C. J. Harderty, Land M. E. Skebelsky, Emil Van Toff, A. M. Charles, M. Harder, M. Hugh Waddill, Merrill Nurseas, Maria Charles, Karle Jaccer, Fred W. Taylor, Paul Guma

LOCAL NO. 176. MARSHALLTOWN, 10WA
Omers for 1911 President, E. H. Buchwald; VicePresident, Ray McCubhin; Secretary, Frank E. Carlstom
Tressurer, Russell M. Kewaler; Hoard Members Emmer
Herring, R. W. Brown, C. C. Woodmanses, Willia Clark
New members Rolland Dielal Roy Glaze, Hugh Ken
nedy, W. L. (Doe) Lawson, Robert Helton, Charles Putnam. New memory, W. L. (Doc) Lawren, Robert Herror, nedy, W. L. (Doc) Lawren, Robert Herror, Ham. Ham. Resigned: C. F. Johnson, Lee Kurtz, Laonard A. Ras-Resigned:

musaro. Transfer Issued: Jack Mills.

LOCAL NO. 177, MORRISTOWN, N. J. New members Frank Elble. Re Ignations: William Frost, Charles Freeman.

LOCAL NO. 181, AURORA, ILL.

COCAL MO. 101. AURORA. ILL.

New members Robert Fergus, William Russell, Jerry Conney, Charles Earll, Jr. Resigned Joe Mitchell
Dropped: Virginis Amshary, Warren Baker, Frank Hartray, Feter Idoux, Jack Schemm.
Transfers deposited. Leville Meichee, Frank Zupaneic, Jack Williamenn Matt Kobe, all 37; Betty Sharp, 160. Transfer Issued: Lucille Loring.

LOCAL NO. 103, BELOIT, WIS. Resigned: Don Chapman. Transfer Issued: Elva Blarris Transfer returned; Don Cromer.

LOCAL NO. 100, WINNIPEG, MAN., CANADA Officers for 1911: O M. Day, president; H. Hunter, circ-president; J. F. Pago, preording secretary; D. Swalles secretary; The searces; C. Honey, segregation: extra W. Barris, E. Hernier, J. Karr, J. H. Knott, L. Martin, R. Mohertson, bandti, S. H. Allen, Wn. Meggs, J. Kunner, S. Medron, H. Green, trial board.

S. Wiedron, H. Green, trial board.

New members, Raibh Kamensky, J. Riwek, T. W. Brown, N. Woodhead, M. Fleisher, F. Paly, C. Ritagliati, Transfers deposited: Eddie Eurel, 183; Lorraine Mash, 468.

LOCAL MO. 193, MANITOWOO, WIS.

Officers for 1941: Don E. Hacker, president; Russell
Merce, vice president; E. C. Clayton, secretary; Roland
Nicilitz, fressurer.

Transfer members: Hercules Washington, Stanley Overton, Warren Matson, Claude Dorsey, Thomas Royston,
Lovelace Redmond, all 587.

Corners of 1941: President, Jack R. Rittpatrick; Vice-President, Illi Wiese; Becreary D. Mark Ristery; Treasure, O. A. Kubits; Sergeant at-Arms, Frank W. Betheele; Trustees: Kent Britton, Dick Clane, L. L. Rielmies, New members: Hill Datley, Paul Wood, Jr., Don Stadfield, Robert Jolly, Robert Harber, Ransom Rice, Richard Besork, George Litow, Jack Pownund.
Transfert deposited: Charles Lackeep, 764; Al Reed, 405; Rod Murphy, 286.
Transfert withdrawn: Les Jackson, 89: Eugens Bolen, 230; Lipie Todd, 102; Tony Calamello, 89; Royal Qutafiano, 471; Hershel Swimford, 281; Paul Refissors, W. Tinner and Control of the Paul Refissors, W. Tinner and Cont

LOCAL NO. 198, PROVIDENCE, R. I.
Officers for 1841: Vincent Castronovo, ptesident; Arthur.,
Inc. 1841: Vincent Castronovo, Desident; Arthur.
Officers for 1841: Ambross W. Carrol, secretary
Officers (1841) Children (1841) Children
Officers for 1841) Children
Officers for 1841
Ougans, Airred Heroldini, Aime Triangola.

LOCAL NO. 203, MAMMOND, INO. nembers: John J. Carr, George Boldi, Jos

New members: John J. Carr, George Boldi, Joseph Thomas Alben Rejoined: Bobert P. Hetrick. Joined tult: John Kwasny. Transfers deposited: Glenn Anabargov. John W. Kirby, Joseph V. Galigher, James A. Loss, Mike Risnije. Mrs. Application pending: Pranth Boroughs. Transfers withdrawn: John Kwasny. Louis B. Sweddow. Albert Egan, Charlec Calizaretta, Bernic Campbell, John W. Kirby, Joseph V. Galigher, Jriuss A. Loss, Mike Klasrije.

isorja. Transfer revoked: Mejbourn Smith. Entered military service: Roy F. Domka. Transfer issued: James McMills. Transfer returned: Tommy Ott, Marion Pajak, Curtis

Dale.
Traveling members: L. Welk, J. Burke, J. Reese, all
633: T. Rherdan, 8; R. Comie, F. Keller, both 10; E.
01co. 16; Don. McDaugail 47; L. Riurchio, 60; F.
Worrell, 14; P. Grima, 233; L. Fortin, 235; S.
Grundy, 173; Acc. Brigade, 18; Al. Fortin, 75cm Leve, M.
Weitsel, C. Wilson, all 1; Al. (Pare) Rounate, 2; E.
Lavin, E. H. McAllian, both 166; S. Mechrist, 146; V.
Hees, 232; J. C. Wilson, 463.

LOCAL NO. 294, NEW BRUNSWICK, N. J.
Officero for 1941; President, Albert D. Lindenmann;
Vice-President, Connie Atkinson; Becretary, James Haworth; Tressurer, Ossle Walen; Financial Secretary, Morsan H. Wikoff; Bergreent-at-Arms, George F. Lindenmann; Exceutive Hoard; Juseph Gross, Alex Ulbricht,
ames LaBarr, Ken Storr, Danny Lee.

LOCAL NO. 200, TONAWANDA, N. Y.

Officers for 1941: President, William Bmith: Vice-President, Gerard Olavin, Becreary, George A. Hacon; Treasure, Arthur C. Weis; Resentice Board: Charles Browning, Louis Jerge, Ted Glavin, William Haessler, Jr., E. Wain; Segeont-at-Artms, Arthur Demsky.

New member: Mrs. James Ralazzi.
Transfer deissulteri. Alfee Urstatensen, 662.
Traveling members. Hart Brierly. Alfeet Lambert,
Howard Warder. al. 20; Buch. Lamerous, Ivan Gardeman,
both 104; Harold Buchee. 365.

LOCAL NO. 214, NEW BEDFORD, MASS.
Officers for 1941: Jaseph P. Cambra, precident and
sulfares agent; Leonard be Cumba, vice president: Walter
i. Wayland. secretary-treasurer: Henry J. Caseln, serment-a-t-arms: Executive Board Richard Alexander,
adrade, Al Karistein, John Vectente, Jr.

LOCAL MO. 218. MARQUETTE, MICM.

Officers for 1911. Horace N. Roberts, president; J. J.

selland, vice-president; Harley Greenleaf, secretary; Olen

Nellon, resulter

Nellon, resulter

Nellon, resulter

Howard L. Roberts

Transfer issued H. M. Robinson.

Transfers deposited: Ann Anderson, 10; Al Ware, 232.

Transfers withdrawn: Ann Anderson, 10; Joseph M.

Mammer, Byron W. Davenport, both 30; Donald Monblow, 8.

Bimmer, Byron W. Davenport, both 30; Donald Monblow, 3, LOCAL MO. 229, MORTHAMPTON, MASS.

Officers for 1941: Ward W. Robinson, president; Edwin Bourgault, vice president; Haymond II. Hisck, recording secretary; Eers Damon, financial secretary; Henry Drake, tressurer; Arthur Freta, business arent; Howard Oulmet, segment-at-arms.

Executive Hoard: Robert Miller, Fred Morin, Louis Luchinni and Charles Philips.

New members: Thomas Milles, Mrs. Thomas Miles, Frank Labato and George Mellen,
Transfers Issued: Arthur McCollough, William Walker.

Transfers Issued: Arthur McCollough, William Walker.

LOCAL NO. 223. STEUBERVILLE. OMIO

Officers for 1911. President, Jack Evans; Vice-President,
P. Campbell; Meeretary, A. H. Arbaugh; Tressurer, Jos.
Dorothy Sloop, Leo Luck, Alvin Trosit, Hernard Davis,
New members: D. Ohiande, L. Kennedy, Ogut Mellig,
W. Waro, George Ross, Win Dahlman, Maurice Banders,
Jus, Hiraney, D. Eamaelli,
Transfers Issued Hydem Pearce, Nianley Zapor, Al
Lorello, Osalkey Johns, Russ Canhams, Art Mancuso,
Traveling members: R. Hirundage, W. Nanders, both 277;
Martin, 31; A. Trasuline, 217; J. Girt, 111; J.
Nayand, 24; A. DiCarlo, A. Renst, both 112; B. Ryan,
D. Edwards, all 802; J. McTisut, 631; L.
McCann, D. Edwards, all 802; J. McTisut, 631; L.
McCann, 21; A. Trasuline, 21; M. Miller, 114; A. Deinga, 80; Ruth Otto, 2; Oscar Fields,
2; F. Nunemaker, 112; Mel Crocker, 4; R. Knoz, 277;
W. Ryringer, 82; R. Kaufman, 103; H. Coppol, C. Pace,
G. Miller, A. Brantelino, G. Pavish, all 142; Nelson
Maple Orchestra, 60; M. Carter, 277; Art Nahle Orrhestra,
172; Carl Miritzel Orchestra, 142; Shively-Yates Orchestra,
160; Earl Truxell Orchestra, 80; Fran Eichler Orches173, Carl Miritzel Orchestra, 80; Fran Eichler Orches174, Oscar Miller, Oscar Miller, Vice Med., Earl Truxell Orchestra,
160; Earl Truxell Orchestra, 80; Fran Eichler Orches175, Carl Miritzel Orchestra, 80; Fran Eichler Orches176, Carl Miritzel Orchestra, 80; Fran Eichler Orches177, Arthur Miller, Mill

LOCAL NO. 224. MATTOOM, ILL.
Officers for 1941: President, H. L. Johnston; Vice-President, Thomas Vice; Secretary, Everett Hanne.

LOCAL NO. 228. BISMAROK, N. B.
Officers for 1941: Victor Pmaix, president; Sam
Kontes, vice president; H. M. Leuthard, secretary. These
officers also comprise the board.

LOCAL NO. 231, TAUNTON, MASS. cees for 1941. President and Business Agent, William out; Vice-President, Edward Lane; Secretary, Loui depo: Tressurer, Isles F. McKemsy, Jr.; Board ees: Clemen Kern, Arthur Shaw, William Weygand algnad: Cyrus Bullock, Charles Gormiey, Stephen Pol Edward F. Coyle.

LOCAL NO. 234, NEW MAVEN, CONN.

Officers for 1911: President, Alexander Winnick; VicePresident, Indirect II. Dertacher; Recording Secretary,
Arthur J. Einenat; Kenter Letter, Ernest Faane;
Tressurer, Adolph G. Rchirmer; delegate to convention,
Athur J. Exhant; alternate, Alexander Winnick,
Queen, William Acquaruto, John Preier, Mirhele Ponterioro, object Resuch, Wesnard W. Rchiefed, Joseph Reparto,
David W. Rame, Albert W. Ham, Michael A. Menditto.
Transfer member: Historia Tessler.
Resigned: Thomas Monetone, Morris Zudehoff, Louis
Rapo.

spp.
10. Federal service: John F. Gangt.
Dropped: Murray Cohan, Allan Luta, Stanley Volpa.
Transfer cancelled: Boris Smolin.
Transfers deposited: Gordon E. Don'Armstrong, Gall

Transfer deposited: Gordon E. Don'Armstrong, Gall ichda
Transfers Issued: Norman F. Layden, Francis Antonelli, ichda
Transfers Issued: Norman F. Layden, Francis Antonelli, ichde Fogarty, Harvee Fersky, Morris Bieleinbers. Wei
Innick, John Bessener. John Bond, Arnold Mort, Troc.
V. Piet, Charles U. Biodel, Rol Libero, Arnold Berman, V. Flett, Charles U. Biodel, Rol Libero, Arnold Berman, Os. Bosan, Worthy Hills. Anthony E. Robinson, Abraham
Johen, DeWarren J. Kifa. Karl Berkuser.
Traveling members: Ruby Newman. J. McAteer. Wm.
Framer. V. Crisuoli. Guy Principato, Ferbrert Sulkin,
Harold Winer, David Leavitt. Al Miller, Matti Talcki,
Frank Cores, Reott Hurbank, Louis Marino, Al Tremasetti,
Marrin Cold. Leo Lunkonew, John Brooks, Joe Pilato, all
E. Harold Ide, Rinny La Ville, Wayne Fraecumi, Jerry
Harvini, all 69; Eddie Delang. Elshert Overn, 201 133:
Earl Trownsend. Weiter Brudzinski, all 17; Sid Barbeto,
409; Barold Boyson, 349; John Beck, 484. M.

LOCAL NO. 238. WHITE PLAINS, N. Y.
Offspers for 1841: President, Ralph Poster; Vice-Presinell, Jack Miesly; Recording Berestary, James D. Woitt; Financial Berestary, James E. Carnavale; Treasurer
corgae Isach; Business Agent, Frank Derensis: Berganni'Arms, Norman J. Ogden; Exceutive Board: William
itelio. Edward Rums, George Euley, Richard Geiseler
alymond J. Behafer.

LOCAL NO. 257, DOVER. N. J

per for 1941: Andrew C Eriksen, president; Rus-nking, vice-president; Misson King, servatar; George er, sergeant-at-arms; J. 1. Curdis, tresurer; Lynn h. Handland Barold A. Humser, essentive beard; Blier trustes.

ri Biller, trustes,
w members: Alexander Rieswart, Jr., Boges E. Wallace,
Greiner, Earl Wiltessora,
ansfer members: Leenard Laubach, J. F. Baldwin,
alganed: William Thompson, Ed. Contor, John Staferich. Erased: Carl Teeche.

LOCAL NO. 238, AUBURN, N. Y.
Officers for 1941: Etwin Fitch, president; Joe Manmmg, vice president; Fred Gallaymore, recording secretary;

ncial secretary; John Stapleton, t sergeant-at-arms; auditing ex Arthur Radley, Bert Tidd; ex ser, Floyd Selver, Lester Hoey, to Central Labor, John Dippo.

LOCAL NO. 248, ROOKFORD, ILL. mbers: Alico Marie Bodenhorn, Philip D. Pres-

tigiscome. New members: Kenneth Downing.
New members: Kenneth Downing.
Transfers decosited: Tony Berdice. 117; Frank Evans, 307; L. J. Beppilinger 10; Elra Harria, 183; Ann Dean Ball, 523.
Transfers withdrawn: Glibert Stirius, 525; Ireno Wadswotth. 10; Teny Berdice, 117.
Traveling members: O. A. T. Serdovsky, E. Trin, A. L. Horlick S. Rumbers A. T. Serdovsky, E. Trin, A. L. Horlick S. Rumbers A. T. Serdovsky, E. Trin, A. L. Horlick S. Rumbers, D. Coww. U. Glass, M. Norkin, P. Friber, S. Kons, A. Bliter, B. Silvers, 18. Chapman, B. Pielfor, all 83; B. Atkinson, 77.

LOCAL MO. 241, BUTTE, MCMT.

New members: Owendotrn Lugg, A. D. Bello, Wayne Garrison.

Transfer deposited: Leon Bergeron, 385; Steve Stipich, St.

Transfer issued: Victor Segns.

Erssed: John Pierce, Mrs. John Pierce, O. M. Lioyd, Wayne Dussche.

LOCAL NO. 248, MUNCIE, IND.
Office: for 1941: James Barger, president; Eay Shfield, vice president; E. C. Bonders, secretary-treasur
Carl Bammels, business agent.

ari Bamuels, business agest.

LOGAL NO. 248, PATERSON, N. J.

Officers for 1841: President, Ernest A. Del Preto; Vicercalident, Maurice Patadini: Recording Servestry. Petw.

D'Anselo: Pressurer, Jos. Carrifello; Board of Di.

D'Anselo: Des Comma, John Pessarestti. Louis Rijio.

Okulia, Jamer Gemma, John Pessarestti. Louis Rijio. Jos.

chults; Delegates to the Convention, Maurice Paladini.

OR Rijio.

New members; Alex Goldberg, Karl Knipel, To
'Anaelo, Jos. Federico, Jos. Criechlo, Edward Groff.

ndy Huonpastore, Edwat Versune, Frank Sanfilippo,

Des Cherding, Harry Semello, Andre Kozello, Harry

sacut, Robert Goodall, Harold Weber, Anthony Can
lupe

New Brown, Jos. Feotra.

D'Angelo, Jos. Feotra.

Andy Huonosatore, Eluest Versun.

Andy Huonosatore, Eluest Versun.

Andy Huonosatore, Eluest Versun.

Andy Huonosatore, Eluest Versun.

Pascut, Robert Goodall, Harold Weber, Anthony United Hoself, Company Lante, Audino, Ben Cortess, H., David Hookstaber, Gene Frumentine, Fred Vasile, Frank Hladik, Newras, Arthur Triggland, Leo Metannacci.

Transfora cancelled: Riere Ward, Anthony Aless, Harry Garey, Eugene La Reca, Maurice Anzoidit, Wm. Negeriken.

Transfers deposited: Ben Tracy, Ernst Shonka, Charles unkilman.

**Laned: Joseph Schittl, Charles Balbu, Daniel Mandalles Balbu, Transfers cancelled: Rere Ward, Anthony Area, risers, Carey, Eugene La Recca, Maurice Annolid, Wm. Hegelsen, Transfers deposited: Ben Tracy, Ernest Shonka, Charles Williams.
Transfers Issued: Joseph Beilittl, Charles Balbo, Daniel Barteluce, withdrawn: Steve Kalinsky, Harry Waliman, Ernest Heft, Victor Racco, Marjorle Hyama, John Tatun, Jerry Bleecker, C. H. Palmer, B. E. Palmer, Wm. Green, E. It, Palmer, Goorge Damerel.

Tatun, Jerry Bleeter, C. H. Palmer, B. E. Palmer, Wm. Green, Bl. R. E. Bramer, George Demorel.

LOGAL NO. 256, BIRMINGHAM, ALA.

Officers for 1641: President, M. D. Friedman; Vice-President, thas Varen; Herrelary Transiers, C. P. Prisonones; Hergent at Arms, Chas. M. Pithe; Trustees, Angelo Bilva, Otis C. Barmon, Fred Merck, Barry Deffehach, Paul Rosenthal New members: Vito Allen, Ira Drennan Rmoot, Jr. Transfer deposited: Eugene D. Benson, 375.
Transfers withdrawn: Dorethy Wilkins, 802.
Transfers withdrawn: Dorethy Wilkins, 802.
Martin Traveling members: Fred Wilkins, 802. Martin Retry, 562; Eugene Gary, 382; Eddy Eugenman, 784; Tagene Gary, 382; Eddy Eugenman, 784; 713; Chas. Gienn, 380; Armine Elliot, 148; Grady Lock, 94; Donald Hedges, 417; Lillan Mitchel, 548; Larry Paulin, 534; Ted Leels, Chas. Ponte, Tuny Parenti, Wm. Mandell, Adrein Tel, Sam Blank, Al Heister, Wim. Memman, Doe Olibert, Oliver Hantack, Herbert Lessner, Jack Schneiderman, 801 Klein, 8am Shapiro, all 802.

LOCAL NO. 261, VICKEBURG, MISS.

Officers for 1841: President, Harvey P. Grant; Vice
President, Clyde C. Jones: Treasure, Joseph Messin,
Meretary, Aifred L. Neisro; Members of the Executive
Board, Juliette Hairchett, Hardy Katsenmeyer, Edd
Kerhader, R. V. Turcott, A. J. Lewis,
New members: Irving Ginsherg, Richard Welsch,

Dear Mo. 283, QUINCY, ILL.

Officers for 1841: President, Melvin Blackwood; Secretary, Carl Landrum; Treasure, Arthur Coffman; Sergeantal Arms, Lokio Bates; Trustees: Frank Malembri, E. R. Maler, Paul M. Buchlo, New member: Keith Hexten.
New member: Ach Holard Cody.
Transfers doposited: Marraaret Huicher. 802: Oliver Todd.
Roy Johnson, Pete McShann, Henry Hoard, Ben Kynard.
Ciconbus Berry, Edward Arnold, all 637.
Traveling members: Ace Brigode Orchestre; Bayden Phayner, Paul Walker, John Wiltes Willis Bryner, all 100;
Chařtes Sultaman Orchestre, all 468: Larry Funk, Hi Clark, 802; Art Taylor, James Baker, Joe Basker, all 53; Chařtes Day, 408; John Alagon. 309; Richard Duckworth. 387; Weilace Laurence. 36; Wm. Knittis, 761; Paul Matthews, 3; W. Lawyer, 103.

LOCAL NO. 286. LITTLE ROCK, ARK.
Officers for 1841: C. H. McCrory, president: Arthur As, vice president; R. Q. Names, secretary-treasures; P. Patrick and Alvin Merdith, executive board; Rudy Lenshammer, sergeent-at-arms; D. W. Topping, N. A. Blevida and Robert Friening, camming roomatites.

LOCAL NO. 276. HOT SPRINGS, ARK.

New members: Norman Lee Sutton, Bob Ogte,
Resigned: John Cardis.

Transfers deposited: Jimmy Bruton, 65; Daniel Barteluce and Huddy Halbo, 246; Eloise Bieber, 82; Harry
Brooks, 466 Harry Farrars, 802; W. G. Kitalff, 10; Benry
Lapidus, 538; Robert Laecole, 174; Harold Munsch, 336;
William McEhlines, 174; Warren Oliver, 336; George
Porkins, 174; Bennie Woodworth, 65; Anthony Mataramso, 803.

Withdrawn: Anthony
Materamse.

LOCAL NO. 221, ALTON, ILL.

Officers for 1941: Preeldent, Carrol Peters; Vice-Preeldent, Dave Rilles; Tressurer, M. R. Lindley; Secretary, L. D. Noble; Hoard of Directors: George Fries, Hobert Luly, Paul Wooleey.

LOCAL NG. 200, TOLEDO, OMIO
Officers for 1941: Dewey Wooding, president; Lester
Nmith, vice president; Veimer Mason, serretary-tressurer;
Roy Montgomery, business agent; Janes Hubbard, sergeant-at-arms; Chester Ward, Mitton Senior, Vivian
Hawkins.
Reinstated: Budolph Perry, Virtrance Taylor.

Reinstated: Rudolph Perry, Virtrance Taylor,

LOCAL NO. 258, KANKAKEE, ILL.

Officers for 1941: President, Leo St. Hilaire; Vice-President, Arbur B. LaCente; Recreatery-Treasurer, Fred H. Ashby; Business Representative, A. J. Shimanek; Sergeant-at-Arma. Emory T. Voss.

Transfers issued: James R. Savage, Myron Kegebein, Mrs. Marion Kohimeyer.

Transfers decosited: Alf. Robinson, John A. Bothwell, Arne Pylikonan, Nick Viss. all 10.

Leves deposited: Don Lo Liness, Rivere, 89; Harold Lecatike, Emer Witte, Joseph F. Franks, E. J. Polk, all 18.

Transfer deposited and withdrawn: Robert Forsythe, 24.

Traveling members: Charlotte Morris 10; Nadine Marin, 140; Betty Sharp, 180; Robert Fresythe, 24.

Traveling orchestrat: Harold Legatike, Alf M. Robinson, Jinny Ray, all 19; Jinnay Ocodisan, 196; Everette Olsen, Harold Kay, both 333; Grey Gordon, 862; Fred Brootlings, 261

LOCAL NO. 294. LANCASTER, PA.

Officers for 1841: President: Ernest Rianalola; Secretary,
Ramuel W. Loss.

New members.

Osmand W. Lattie, William E. Gaskill,
New members.

They Rease, C. Edwin Rities, D. Witte,
Person.

C. Edward Meeley, William C. Gate, Robert O.
Gates, Chaa, N. Getes, Charles Collins, Gordon S. Maith,
Nelli Oliona.

Lafe membership: Former President Harry E. Recefrits.
Transfers returned; Joseph William G. 383; Baroid J.

Kirchoer

Enlisted: Crvil A. Gressey William

Transfers returns.

Kirches Enlisted: Cyril A. Gremny, William C. Gates, Robert Enlisted: Cyril A. Gremny, William C. Gates, Robert Reigned: John R. Canen, Jr., Doris Mae Hauser, Reigned: Transfers J. Jones. Gates.
Resigned: John R. Caneon, Jr., Doria Mae Hauser,
Erased: Theedore J. Jones.
Transfer issued: Earold J. Kirchner, Albert Gardner, Jr.
Transfer deposited: John Jennings, 77.

LOCAL NO. 300, NEW LONDON, WIS.

Officers for 1941: President, Carll Nelson; Vice-President, Gene Walden; Berressry-Treasurer, Wm. Schrweide, Drupped: Leonard Pechas, Phyllis M. Stern, John Stein, Jr., Norman Schneider, Mrs. Laura Besta, Robert Ander-sen, Paul Watking.

LDCAL NO. 308, WACO, TEXAS
Officers for 1941: J. L. Leutwyler, president; R. L. loukey, vice-president; R. P. Toland, secretary.

LOCAL NO. 368, SANTA BARBARA, CALIF.

Difficers for 1941: President, J. H. Bacon: Vice-President,
us Blowers: Becreary-Treasures. Bobs. L. Fozen:
cettles Hoard. Harley Barr, Herbert Motto, Earl C.
drews. Claurice Davidson, Wm. D. Stratton, Edward
Marlios, Victor Janssens.

LOCAL MO. 313, ROME, N. Y.
Officers for 1941: President, William E. Rouz
President, Jos. Kahler; Treasurer, J. M. Simmor
retary, E. C. Kime: Executive Board: Edward Dus
O'Dell, Anthony Tomeo.
New member: Anthony Carambia.

LOCAL NO. 319, MILFORD, MASS.

Officers for 1941: President, Peter O. Baskill; VicePresident, Tulio J. Pagnint; Mecretary-Tressurer, John
F. McKaon; Sergeant-st-Arms, William Chapman; Executive Board: Harold Falcone, Alfred Candini, Frank
Tamagni.
New member: John C. Ohiringbelli.
Besigned: Frank E. Marah.

memore John C. Chiringheili.
heeigned: Frank E. Marah.

LOCAL NO. 320. LIMA, OHIO

Officers for 1941: President, Ray Stryder: Vice-President,
J. C. Thomas: Treasurer, Wox. Chew: Secretary and Business Agent, H. O. Bloon; Executive Board: M. M. Johnson, Bub Delkman, Art Mowery, Henry Armantrout, Berge
Fockler; delegate to contention, H. O. Bloon.

New members: James Linder, Byron Mengerink,
Transfer members: Kenneth Wise, Jim McCoy.

Traveling members Michael Hauer and orcheat, 101;
Traveling members Michael Hauer and orcheat, 101;
Traveling members Michael Hauer and Orcheat, 101;
Astronomy Michael Hauer and Character, 101;
Astronomy Michael Hauer and Orcheat, 101;
Astronomy Michael Michael Hauer, 101;
Astronomy Michael Michael Hauer, 101;
Astronomy Michael Michael Michael Michael

Kall Hauer, 101;
Astronomy Michael Michael Michael

Kenney Michael Michael Michael Michael

Local Mp. 320;
Ann. Mich

LOCAL NO. 323, COAL CITY, ILL.
Officers for 1841: Charles Hanson, financial secretary;
Executive Board: Kelth Gale, Excrett Olson Roy Peacock,
Harold Kay; delecate to A. F. of M. convention, Frank
J. Wesley; atternate, Larry Handlro,
New members: Raymond Murphy, Louis Rolando, Eddie
Chada, Nam Gervase.
Transfers Issued: Fred Werner, Al J. Gabel. Fred Werner, Al J. Gabel,

Transfers Issued: Fred Werner, Al J. Gabel,

LOCAL NO. 325, SAN DIEGO, CALIF.

New members: Stanley: F. Hansen, Sue M. Seranton,
Forrest Skages, Jack Whifenbarger, Milton Donn.

Transfers deswolked: Austin McCos, 787; Wee Nellermoe,
398; Juan Panelle (Isteller), 787; Kult Losan, Robert Loim,
both 182; Dosty Neely: 47; Skurd Austinson, 12; Eran
Williams, 47; Claude Denny, 369.

Transfers withdrawn: John Fireland, 47; Harry R. Sorensen, 649; Silgurd Austinson, 12; Unsty Neely: 47; Jack
Ross, Paul Daniels, Phil Cota, Lawrence Seitz, all 581.
Transfers Issued: Helen L. Vozel, Manuel Verdugo.

Reslaned: Jos. E. Glovanezal.
Dropped: John R. Barrows, Jr., Pairicia Barrows, George
E. Breece. Lon H. Doty, Lynn McLean, Riegtried Scharbeu. Edide Thomas.

Erssed: Ethel F. Cardell, Adrian Donnegan, Inez Gustafson, Hildred James, Irhard C. Pease, Valentins Sayas,
Duane Stonebarger.

LOCAL NO. 326, PANA, ILL.

Officers for 1941: T. S. R. Receridge, president; James
Heveridge, tlee-president; V. Olenn Miligebauer, financial
and recording secretary Juse R. Hurchfield, tressurer;
Gene Maulding, business

LOCAL NO. 335, MARTFORD, CONN. e in Officers: Recording Secretary, James R. LOCAL NO. 343, NORWOOD, MASS. nembers: K. Larson, V. Twirage, T. Gugliotta,

New members: K. Larson, V. Twiraga, T. Gugliotta, I. Heturei, N. Revalarson, V. Twiraga, T. Gugliotta, I. Heturei, N. Revalarson, V. Twiraga, T. Gugliotta, I. Heturei, N. Revalarson, R. Harlow, J. H. Rond, B. Chitel, A. Zing, W. Roy Richards, J. J. West, H. Jacobe, all 9: L. Shuman, 4.55; R. Rogers, H. F. Kelterher, O. T. Rolfe, 9: A. Carroccia, 198; J. Francia, 221, Transfera deposited: R. Rogers, H. F. Kelterer, G. T. Rolfe, atl. 9; A. Carroccia, 198; J. Francia, 221, Traveling orchestras: Jack Marshard, 9; T. W. Higgins, 136; Roly Rogers, 9.

Officers LODAL Mil. 344, MEADVILLE, PA.

Officers for 1941: President, Francis Forbes; Vice-President, Paul Lovech; Sectedary, Treasurer, W. Bruce President, Paul Lovech; Sectedary, Treasurer, W. Bruce President, Paul Lovech; Sectedary, W. Bruce, Paul Lovech, Paul

LOCAL NO. 345, BANTA CRUZ, CALIF.

Miless for 1941: C. W. Taintor, president; F. Cooper,
president; A. Guenter, eccretary-treasure; Lloyd

cher. Charles Rasmussen, David Ferrari, Dr. A. B.

dimand, board of directors.

LOCAL NO. 347. CANANDAIGUA. N. Y. s for 1941: Jacob Repsher. president; Frank Rod

LOCAL NO. 364, PORTLAND, MAINE In Officers: Necretary-Treasurer, W. W.

LOCAL MO. 366. EAST AURORA. N. V.
Officers for 1941: Jack Toungers, president and business
agent: Jossied Habient, vice president; Clayton Fattey,
agent Executive Committee: Robert C.
Fatter, Joseph A. Juenker.

Continue Description of the Continue Description of Directors, Clayton C. Cooldage, Tom Weist, Donald Coleman, Harold Trinshell, W. L. Nelson, New members: Citton Delfrier, Transfer Issued: Richard Huston, New members: Citton Delfrier, Transfer Issued: Richard Huston, Pete Fyiling, Abbey Brown, Gonzale Washer, Berlam Worthington, all 6; Joe Brown, Gonzale Washer, Berlam Worthington, all 6; Joe Brown, Gonzale Washer, Berlam Worthington, all 6; Joe State Washer, Berlam Worthington, all 6; Joe Rodn, Arthur Ronde, Geo Rosening, Floyd O'Brien, Hand D'Amico, Ray Caniff, Musey Spanler, J. Max Herman, Ray Bade, Billton LaMare, Jees Racy, Robt, Haggart, Eddie Miller, all 802; Bob Peck, 4.

Eddie Miller, all 802; Bob Peck, 4.

LOCAL NO. 373, PERTM ANBOY, M. J.

Officers for 1941: President, Victor Riccl: Vice-President, Buddy Low: Recording Recretary, Louis F. Hormer,

Financial Necessary, Harry W. Tooker, Treasurer, Frank
Novak: Trusteen Wm. Reliachweiler, Jos. Moritko; Executive Board. Chater Novaler, William McDedy, Louis

Ektrner, Jr., Jos. Rooperowski,
New members: Jos. F. Kessing, Frank M. Kreisel,
Michael B. Decibus, Robert Rullman, Wm. A. Kovace,

Julius J. Darab, Edw. Remmen, Andrew Horecki, Edw. A.

Moritko, Wm. A. Rosenvinge, Angelo Nicorvo, John Elko,
Chester Neiley, Jr., Theodore T. Schulta,

Resigned Bidney Herbert, Irwin Lind.

LOCAL NO. 374, CONCORD, N. M. Resigned: John West. Thunsfers returned: George W. Carr, Bussell W. Mc-Auley, both 488; Bidney Clark, 376.

Auley, both 483; sidney Clark, 376.

New members: Fred E. Bwing, Jr., Ansca Q. Rentley, Bryce D. McFell Charles Geodman Jack A. Massick, Leonard A. Mapberr, Fred W. Nims, James E. Emery, Tranfers deposited Marvin E. Rice, 306; Manuel Newman, 68; Haroid L. Daniels, Lucilie Danies, Kenneth Driver, Lucillo Driver, Clyde Mason, all 771; Mis: Ruth Hervick, 91; Gene Sullivan, 522; Benny Brags, 679; Wiley A. Walker and Trun Hawk, 332; Jean Pinnell 618; W. D. Raker and William O. May, 147 (Herbert J. Wagnon, 306 Luciet) John R. Arant, 147; Rill Shelton, 679; Fred Pophess, 316.

Transfers Issued: Otto P. Lucas, Paul H. Tuggle.

LOCAL NO. 178, EASTON, PA. New members: Robert Rush, Nesho Moretti, Resigned Robert O Williams, Edward A. Fuz. Transfer deposited John II Harker Transfers issued: William R. Simmers, Donald Ke

LOCAL NO. 281, CASPER, WYO.

New members: Wesley Blain, Patrick Breen, Delbert
Burg, Lestle Day, Victor Foots, Jos Goodwin, Ben Jen-

kins. Dale King. John McNulty. Arlynn Preston. George Reascoret. Mildred Schaefer. Sidney Smith. Don Spaulding. Bud Stanley. Olive Wiener Harris.

Transfere deposited: Richard Adams. 662; Arthur Birkel. 1717; Scott Cameron. 618; Robert Carroll. 2813.

Los Cerle, Tr. Elson Ciene 662; Chen Chen Carroll. 2813.

Los Cerle, Tr. Elson Ciene. 662; Chen Chen. 2814.

Los Cerle, Tr. Elson Ciene. 662; Chen Chen. 2815.

Los Cerle, Tr. Elson Michael. 1816.

Los Cerle, Tr. Elson Michael. 1817.

Los Cerle, 1819; Geouge Howell, 1819; Geouge Howell, 1717; Harold Kane, Pat Kane, both 662; Martin C. Kob. 20; Chas. Kurtenbach, 773; Ray Kyker. 618; Hen Leerls, 682; John McCormick, 375; Fred McElmurry. 6; Wallace Pasks, 477; Dick Saunders, 348; Dale Scott. 171; Okre Midel, 1818.

Los Cerle, 177; Elston Clark, 662; Cart Coleidourn, 170; Chet Cromwell, 773; Back Cromwell, 653; Waiter E. Elster, 1818.

Los Cerle, 177; Elston Clark, 662; Cart Coleidourn, 170; Chet Cromwell, 773; Back Cromwell, 653; Waiter E. Elster, 1818.

Los Cerle, 177; Elston Clark, 662; Cart Coleidourn, 170; Chet Cromwell, 171; Back Cromwell, 653; Waiter E. Elster, 1818.

Kurtenbach, 173; Ray Kykar, 618; Ren Lewis, 662; John McCormolek, 378; Wailace Paske, 477; Dick Saunder, 348; Okey Sidell, Jay Sidell, buth 348; Hillie Lee Tipton Harold R Tomlin, both 375; Williard A. Wobar, Elen F. Stump, both 150; Frank Wilhelm, 368; Wm. J. Woltsman, 34; Verne Wilson, 771; Sidney Wibs Saunder, 1818.

Loc A. Childre, Bud Katalrey, Fred G. Tafora.

Resigned; C. A. Goodight, Forrest D. Barris, Paul E. Morter, Tary Eredeu.

Elston, Local Los Saunders, 1820.

Loc A. Local Mo. 387, JackSon, Mich.

Loc A. Local Mo. 387, JackSon, Mich.

Transfers deposited: Beare Press, 2019.

Lecal No. 387, JACKSON, MICH.
Transfers deposited: Roger Flora, 213; Robert Bungart, 623.

LOCAL NG. 391. OTTAWA, ILL.
Officers for 1941: William A. Veith, president; Bernard C. Crawley, thee president; T. J. O'Gorman, sections; Clarence Wentz, assistant secretary and business manager; T. J. O'Gorman, delegate to International Concention; Clarence Wentz, alternate.

LOCAL NO. 396, GREELEY, COLO.

New members Charles Kirk, Goorge Dilts, David I.

ready, Robert Nelson, Eugene Long, Danns Robert, Floyd

Green, Melvin L. Wells.

Rekjaned, John Nielson, Robert L. Spears

Rekjaned, John Nielson, Robert L. Spears

Transfers deposited, Jetta Chago, Dave Hollweger,

Transfers teutured: Dewey A, Tapp, Ted Ayers.

Transfers returned: Dewey A. Tapp, Ted Ayers.

LOCAL MO. 400, MARTFORD, COMN.

Officers for 1941: President, Henry Zacardi; Vire-President, Robert Stannard; Secretary, Joseph Douenbaum; Treasurer, Slmon Kurland; Seegeant-at-Arms, Carl Ancetter; Executive Board: Herbert Holtz, Robert Schulze, Vincent Gulffre, Milton Greenberg, Mortis Sechtman, Henry Returner; Board of Trustees: Athert D. Smith, Morris Henry Company, Company

Membership research Marwell, Livio Freen, Merelaned: Robert Marwell, Livio Freen, pugnardo.
Transfers Issued: Raivatore J. Caivo, Max Raney, Charles onties.
Transfer deposited: George Manstan, 440.

Transfer deposited: George Manstan, 440.

LOCAL NO. 408. MONTREAL, P. Q., CANADA

New members: Saut Mintzla, Leo Asselin, Bichard

roan, Harry Mehrer, Guy Martel, Judith Snitman,

nand Alkeman, Alhert Neeulin, Maurice Levitt, 8. Vaud
lifeld Gillmeister, G. Durocher, Robert Cullen,

Resigned Miss May Kent, Oscar DaCosta, Miss Mina

eInstein.

Enlisted: Armand Poulin.

Traveling musicians: Harold Ode, Wayne Pascuzzi,

ryy Mayall, all NOZ.

Try Mayall, all NOZ.

Try Mayall, all NOZ.

Dennis, Noel Giroux, Ed.

unsteau, Roger Francoux.

LOCAL NO. 407, MOBILE, ALA.
Ortleers for 1911 Edison G. Graham president; J. S.
liddek, vire president; Edward IJ. Nueverey, secretary;
larvin Winstead, tressurer; J. C. Fondren, sergeant-atms.

LOCAL MO. 408, BIDDEFORD, MAINE Resigned: Wiffred Pherwood, Pierre Langevin, Transfers deposited: Raymond H. Coon, Dayton Hen Lawrence Rose, all 9.

LOCAL NO. 412, IDANO FALLS, IDANO
Transfer members: Vic Davis, Ed Harrington, Harold
Rendiesham: Ernest Sherswood, Kenneth Filmore, aRiph
Easten, Dee Cox, Hert Strong.
Transfers withdrawn: Benny Boehl, Ray Rittenhouse,
Ed Fetz.

LOCAL NO. 416, STRATFORD, ONT., CANADA
Officers for 1841: President, C. D. Plummer; Secretary,
Chas. A. Bird; Treasurer, Mr. L. Graham.

LOCAL NO. 423, NAMPA, IDAHO

Realgned: Certila Schmidt.

LOCAL NO. 427, ST. PETERBBURG, FLA.

New members Theodore Hendricks, Edgar B. Gardner,
Dione Gardner, John B. McNeely.

Transfers deposited: Lennard Soloman, 802; Lew C.
Berman, 161; Walter J. Pramatter, 77; Jack Meyer Skinroff, Walter J. Stauber, both 802; Hen Whittam H; Harry
Barber, 320; Leon J. Snyder, 399; Mrs. Wilber Embs. 30;
Wilber Embs, 30; John G. Heys, 802; Benry Elsenberg, 9;
Handd Sandier, 802; Dorls G. Laxton, Generiere Laxton,
Virginia Garbinsky, all 329.

Transfers withdrawn. Irene Page Gentile, 239; Philip
M. Lederman, 9.

Resigned: John F. Langton, Dr. E. C. Bumpous.

LOCAL NO. 440, NEW BRITAIN, COMM.

Officers for 1941: President, Ralph Recano: Vice-President, Michael M. Lanteiri; Hecording Sterrerary, James J. Bonney: Pinaneial Steretary, Peter P. Mel'rann, Tresaure, Paul Clanci, Stragent at Arms, Joe Vilan, Execute Board, John L. Mullian, M. F. Valendine, Joe Lanteir,

LOCAL NO. 441, OSWEGO, M. Y. Officers for 1941: John F. Riley, president; Salace, vice president; Wallace S. Wagoner, agent; William C. Goodness, screensy-treasure. LOCAL NO. 443, ONEONTA, N. Y.

Officers for 1941: Clifton Bristol, president: Clydentow, vice president; Ivan Bush, treasurer; James etco, secretary.

LOCAL NO. 444, JACKBONVILLE, FLA

Officers for 1941: President, L. C. Bishop; Vice-President, Charles D. Green; Necretary-Tressurer, Arthur M. Wiggins; Bergeenti-at Arms, Frank R. Bailou; Busiless Representative, 1761 A. McMasters.

LOCAL NO. 453, WINONA, MINN

LOCAL NO. 433, WINONA, MINN.

Officers for 1841: President, F. L. Heyer, Br.; ViceTeddant, Loro, Kuhimann, Neeretary, Max Lewis, Businper Atom. T. D., Cery; Execute Board: Ray Brown,
From Arms, H. D., Cery; Execute Board: Ray Brown,
From Arms, H. D., Cery; Execute Board: Ray Brown,
Arms, Henry Beng, Jr.
New members: Lawrence Bullivan, Virgill Freeman, Melvin MacDonald, Tom Pope, Jr., Robert Turiey, Robert
Allen, Eimer Schmidtknecht,
Resigned: Gerald Mishoney, Bernard Curran,
Transfers etwirned Don Leckwood, Jack Northrop,
Transfers withdrawn: Ponald Moe, Paul Cooper,
Transfers members: Everett Edstrom, Tauno Thompson,
Transfers withdrawn: Ponald Moe, Paul Cooper,
Transfers members: Everett Edstrom, Tauno Thompson,
Transfers withdrawn: Ponald Moe, Paul Cooper,
Transfers members: Everett Edstrom, Tauno Thompson,
Transfers withdrawn: Ponald Moe, Paul Cooper,
Transfers withdrawn: Ponald Moe,
Transfers Wagner, 478; Meltin Land, 1811, Wester Land,
The Moe, Transfers, Paul Moortead, hoth 7c; Wendall Hall,
255: Freddy Van Stike, 265; Olan Atherton, 366; Vern
Wagner, 478; Michael Moreon, 463; Harry Lorensen,
James Weich, both 546; Benny Mills, Konneth Orreil,
Don Reharlow, Lark Mertyman, Dan Bammond, Frank
Evancellat, all 437; Ralph Slade, Hiram Walker, Raigh
Charleson, Moerts Patterson, Don Gatrelle, Dick Quarwic,
Long, 254; Larry Johnson, 574; Lai Li, 174; Anderson,
Ari Pray, both 582; Gween Laron, 536; Barry
Heffron, 255; Beah Condey, 364; Wendall Cartano 254;
Gorden Smith 683; Jack Rubertson, 64; Oordon Board,
331; Larry Herman, "177; Heeb Peer, J Melnatiffer, beth
564; Jim Englishtton, Jay Riaff, both 254; Max Richards,
351; Millian Lewis, 387; Wm. Bilek, 76; Hai Norton, 413;

Harold Dunovan, 114; George Garner, Bob Mitze, Pese Holleau, Carl Sciultz, Tom Shafer, Dean Risser, Al Nottger, Earnie Link, Boilie Bryan, Francis Mead, all 334,

LOCAL NO. 435, UNIONTOWN, PA.

Officers for 1941: President, Sanford Thomas: VicePresident, Arthur Henderson; Financial Secretary Treasurer,
Alfred McKlure; Trustees: LeRoy Bhuebottom, Frank Kinley, Theodoro R. Cooper.

LOCAL NO. 487, ATTLEBORO, MASS. New members: Anthony Zanghi, Anthony Nobile Resigned: Thos. Brennan, Jr.

LOCAL NO. 459, VIRGINIA, MINN-members: Carl Turk, Frank MacDonald, med: Joseph Passin.

LOCAL NO. 471, PITTSBURGH, PA.
Officers for 1941: Henry J. Jackson, president: Claude
Fisher, vice president: B. B. Melendes, secretary
cauter; Joe Porter, Stoney Gloster, Letoy Brown, board
directors.

LOCAL NO. 472, YORK, PA.

New members: Leo La Rose, Glenn M. Hamme,
Transfers Issued: Richard E. Burg, Wm. E. Snyder,
Earl P. Strihe, Augustus B. Carbauch, Jeanetta D. Carbaugh, Emil Lippert, Roy Eugene Kann.

DAMEN, Emil Lipnert, Roy Eugene Kann.

LOCAL NO. 477, MANKATO, MINN.

Officers for 1941: Pre-ident, Francis L. Crowley; VI
Pre-ident, R. C. Bandon; Becreary Treasuret, L.

Haskell, Executive Hond Elbe Geth, Guy Stungan,

Retained Serie Salengy, Charles Zellmet, Ted Zellu
Bertilt Nehom, Chara Near.

LOCAL NO. 484, CHESTER, PA.

New members: Ross Cockrell, Robert Greene, Thomas
slidwell, Martin Kelnman, barid Levy, Everett Giaslidwell, Martin Kelnman, barid Woodworth, Douglas Rouls.
Transfers issued: John Paton.
Transfers withdrawn: Frank Marsteller, 341.

LOCAL MO. 487, BRAINERD, MINN.

Officers for 1941: President. Joe Graham: Vice-President. Johnns Lundgren; Neeretary, Arthur Schwendemar;
cenaurer, Virgil Anderson.
New members George V., Burton Orln.
Realgrach: Hilda Dybylch, Howard Hill, Albert Henunfer.

LOCAL NO. 498, NEW ORLEANS, LA.
Officers for 1941: President, George W. Augustin; Vice-President, Onear Celistan; Recording Secretary, Louis Cottrell: Financial Secretary-Tressurer, Bidney Cates, Jr.; Bergeant et. Arms, Bidney Montague.

LOCAL NO. 457, PORTOLA, CALIF. cers for 1941: President, Clyde Daris; Vice-Presi-llay Williams: Pecretary-Tressurer, Jack M. Town-Sergeant at Arms. Kenneth Williams.

LOCAL NO. 499, MIDDLETOWN, CONN.
Officers for 1011: Thomas J. Shredy, president; Harry
Le Vaushu, vice president; H. K. Leonard, secretary;
George White, treasure; Arthur Seranton, segrent-starm; Executive Hoard: Above officers, Arthur Leonard
and Howard Parsons.

LOCAL NO. Sel, WALLA WALLA, WASH.

w members: Redney Alexander, Richard Day, Stanley

lo, Dave Schmidt, Jr., Leonard Dosses.

New members: Rodney Alexander, Richard Day, Stanley Deccio, Dase schmidt, Jr. Leonard Dosses.

LOCAL NO. 562, CHARLESTON, B. C.

Traveling members: Eddic Eagerman, 781; Wilter M.
Potlekev, 787; Senty Mason, Marton Berty, both S62; F.
Tay Charles Glen, 586; W. J. Erbacher, 406; Notan Craig, 546; Bub England, 342; F. Smedlet, 514; Frank Ayrand, 352; Wm. Kimmel, 182; Porter Kehele, 614; Tommy Tidwell, 143; Paul Montzomery, 27; Tom Haller, Morris Neisun, both 33; E. C. Bowen, 34; Arlan Howell, 122; James Ilamitton, 34; Jack K. Rroessen, 88; Jan Savitt, George Bohn, John Lopol, Jack Palmer, John Hansen, Jack Piels, Joo Agions, Alfred George, Rsy Turous Sidney Goodman, Ed Dunne, Jac, Ed Adelman, Alvin Flomas, Willey Forman, Andrew DeFrancesco, Quy Hartfors, Frank Caragnaro, David Pitmann, Summer Simmons, Sidney Goodman, Ed Dunne, Jac, Ed Adelman, Alvin Potliter, Rosa Centamore, Leo Erasankas, all 8; Frank Potliter, Rosa Centamore, Leo Erasankas, all 8; Frank Nelmer, Willey Scholler, O. Morrison, J. Monroe, K. Huff, 8, Marcs, Illil Miof, V. Seardavana, M. Torrino, M. Huff, 8, Marcs, Illil Miof, V. Seardavana, M. Torrino, M. Denard, M. Menditto, E. Savanecki, F. Perlamidon, C. Bhmidtt, all 234; L. Wetter, 400.

Local No. 310, San LEANDRO, CALIF.

LOCAL NO. 310, SAN LEANDRO, CALIF.
Change in office: Mike King, president.
New members: Robert Amaral, Ed F. Carr, Tony
B. Crecalla, Rae Yvonne Biegfried
Resigned: Weldon E. Creemer, Richard Nunes, Dan W.
Schmilt, Jack Edward Morris, Raiph C. Vogt, Jr.
Change of address: Emmanuel Mactel, Fred Shockley.

LOCAL NO. 813, NEW ULM, MINN.

Officers for 1941: Guy DaLae, president; Victor Pritache, vice-president; Wm. J. Hrwm, secretary; Leander Dauer, financial secretary; Lustees: Raymond Meidl, Gorze Arndt, Lynn Dewans, Leander Hauer.

New members. Denaid Wilfahrt. Melvin Krymarzick, Jack Rulwes. Duane Schlottuan.

Officers for 1941: Guy DeLeo, president; Victor Pritache, vice president: William J. Bruwn, secretary; Leander Dauer, financial secretary; George Arndt, Haymond, Meidl, Lynn Dewans and Leander Dauere, trustees.

LOCAL NO. 822, GASTONIA, N. C. Officers for 1941: W. Lewis Cathey, president: F. Leon Foy, the president; W. Louis Baker, secretary; J. Frank McKer, Lucasurer.

Officers for 1911: William For, president: Edward Chuster, vice perident; Otto Frieb, Ursurer; Dan B. Fredman, secretary. Resigned: Robert Nelson, Hugo Saar, Charles Sterens, Transfer deposited: Dirk Ousley, 73. Transfers withdrawn: Dirk Ousley, 73. Transfer issued: Craig Bule, E. Blorf, Walter Dahl, Flord Klang, E. Fred Kapphaha.

LOCAL NO. 841, NAPA, CALIF.

LOCAL NO. 543, NAPA. CALIF.

New member: Eddy Mann.

LOCAL NO. 543, BALTIMORE, MD.

New member: James Jay Hinsley.

Transler deposited: Lester F. Faundewy, Jr.

Traveling members: Kenersel Price. Hobert Miles, Austin fowell, Charles Harisdale. Earl Hines, Albert Johnson. Traveling members: Kenersel Price. Hobert Miles, Austin fowell, Charles Harisdale. Earl Hines, Albert Johnson. George Orion, Joseph McLewis, George Hunt, Grand Fann, Altin Hurrought. Charles Isamham, Hurtz, Albert George William Randall, Frans Jackson. Harry ackson. George Dison, Joseph McLewis, George Hunt, Grand Harry, Lester Milliam, H. Datel, Doth 531; Earl Warren, 558; Hundy Tate, 558; Eugene Yeung, 559; Elmer Uniber, 558; Gerald Wilson. Ted Buckner. both 5; immle Lancedord, Russell Rowels, Earl Carruthers, William HL, Back, Martin, Johnson, J. Sames Charled Masses Allen, Joshomsas, Albert Norris, all S33; William Hade, Walterhan, Nathan Washington, Jose Jones, Den Milmor, Ed. Levis, H. G.T., W. G. (Hueb) Chapter Rin H. Henry, James H. Henry, James H. Hitcheile, Ramuel H. Lowe, Jr., William E. McLemore, Ulrhard Harris, LeMeyer Rianfield, James A. Parrish, Ullian B. Dabs, James H. Morrison, Gward Sima, Robert S. Range, Wilbur Hascomb, Paul Hascomb, Marcellus Jewe, Willem Johnson, Lleyd Gringen, Benjamin Harris, Full F. Webster, Fred Green, Ella Fitzgerald, John Menonell, Jr. Ulyssee Livingston, Ramuel (Lonnel Bisson), Hamme J. McLemore, Clark, Richard Vance, Emmert (Rusbe Walson), Harris, Randy Watson, Jarke Fields, all 102: Henry Raith, Eddie Morran, Nelson Bryan, Don Honson, Millia Butker, John Kirby, Win, O. Krie, Kuster Railey, all 862. Earl Hines, 398; John Kirby, Eddie Morran, Erone Greener Ernser Henry Raith, Eddie Morran, Randolph, Long, 1981, Jarkes, Levis Buther, John Kirby, Eddie Morran, Erone Reinser, Eddie Milm, 1982; Edward Rome, Arthur Herbert, Willard B. Rivewn, Gonrad Friederick, Levis Buther, Mills Butter, John Edder, Kills Fluxerelld, Blin Gillard Trie, Billy Butter, all 62; Rhyth Mainace, 533.

ter Balley, all 802. raveling orchestras: Earl Hines, 202; John Kirby, Eddic ham, Erskine Hawkine, Ink Spots, Ella Pitsgerald, o Gillard Trie, Billy Butler, all 62; Rhyth Mainace, 533

LOCAL NO. 548, KNOXVILLE, TENN.

Officers for 1941: President, Maynard Raird: Vice-President, E. L. Bishop; Serretary, E. J. Muith; Treasurer, C. C. Cuttrell; Mergeant-at-Arms, Harry Bannister; Executes Board: Dave Dursh

LOCAL NO. 548, PENSACOLA FLA.
Officers for 1941: President, John Williams: Robert
Pillis, secretary-transurer; Mrs. Verdelle B. James,
di secretary: Daniel J. Kelly, walking agent; John

Nes members: Harold B. Andrews, Albert Ashel), James Coz, William Grant, Louis Kinz, Roscoe F. Johnson, Loren A. Leech, Roscoe McDowell, Lamar B Fox, Leitus Powell, Robert Blamons, Arnold Billis, Charles Brewton, Erzaed: Willie C. Miles, Joseph J. Evans, Gurad, Joshus Williams, Coment Trection, David Van Dyke, Jack La Motta, Maurice Justin, Sam Dutrey, Stewart Davis, Rutherford Chatter, Emanuel Simms, Joan Lunceford, Waldron Joseph, all 496.

LOCAL NO. 550, CLEVELAND, ONIO
Transfers Issued: Poison Gardner, Woodrow Keys, Edith
Resmes, J. H. Hancock, Recinald Emmett Ciliton Noci.
Transfers deposited: Harry Tanner, Wm. Chitistan,
Billy Hicks, all 212; Jack Blee, 24; Henri Gerald,
B. C. Carr, both 802.
Transfers Ilited: Archio Heard, 814; Robert Marshall,
28; Harry Tanner, 242.
Resigned: Robert Goodwin, Jr.

Resigned: Robert Goodwin, Jr.

LOCAL NO. 884, LEXINGTON, KY.

Transfers deposited: J. R. Bass, Jr., Charles H. Watterson, both 556.

Traveling members: Fred Coyle, Edwin Brooks, Rooney Ellis, Boustas Lossery, Robert Weih, all 31: George Butterfield, James Brate, Thomas Jarrett, all 32!, Richard Carfelled, James Brate, Thomas Jarrett, all 32!, Richard Smith, Paul Saph, George Egalite, Bayet Causey, all 11: Q. Carrey, Pranz Jackson, Lelkoy Harris, Willie Randall Albert Johnson, Barry Jackson, Rostelle Reese Russell Gillan, Joe McLewis, John Eving, Ed Fant, Elvin Burroughs, Hurly Rainey, Charles Parhan, Earl Harlin, all 208.

LUCAL NO. 559, BEACON, N. Y.
Officers for 1941: President, M. Usifer; Vice-President,
John J. Lyon; Treasurer, Ham Usifer; Gulde, W. Van
Buren; Neeretary, John J. Hudney,

LOGAL NO. 561, ALLENTOWN, PA. New member: Donald H. Welsel. Resinned: Charles O. Follweller, Carl S. Waller, Paul Frank, Donald E. McGaven, John IL Johnson.

Officers for 1941: President, Fred Fromm: Vice-President, Robert Patterson; Steretary Trustees: George Eran, James Younghlood, Patterson; Herbert Patterson; Herbert Patterson; Herbert Patterson; Herbert Patterson. New members: Julin Paul Jones, Edvin Stevens, Paul Flazerson, Membert Patterson. New members: Julin Paul Jones, Edvin Stevens, Paul Flazerson, Membert Patterson, Membert Patterson

LOCAL NO. 565, FARIBAULT, MINN. Officers for 1911: Henry Adams, president; Viv Lord, first vire-president; Wm. Kallal, second vice-president; Wm. Millal, second vice-president; Wm. Millal, second vice-president; Wm. Millanson, secretary-treasurer; Frank Hirshy, sergent atorna; buard of directors: Harty Granum, Fep Huber, Stewart Dillon, Ward Annes, Art Thibault.

LOCAL NO. 572, DEKALB, ILL.
Officers for 1911: President, C. H. Palmer: Vice-President, Glrard Swanson; Secretary Treasurer, Eino A. Niedett. Glrard Swanson; Secretary Treasurer, Eino A. Nie-minen. New members: George A. Glillis, Jr., Howard Thomas, Walter Budas. Transfers Issued: Itussell Lindstrom, Joe Itarrow, Eddle Edel.

Transfers Issued: Russell Lindstrom, Joe Harrow, Eddle Edel.

LOOAL NO. 878, MICHIGAN CITY, IND.

Officers for 1841: R. L. Anderson, president: secretary-testing the Million and the Million

mentinin, Kaiph (Hud) Guthrie.

Local Mo. 383, CMESTER, CALIF.

Transfer deposited: Billy Joinson, 158,
Transfer withdrawn: Danny Rose, 113.
Transfers lisued: W. H. Wambold, Dorothy Lindley,
Donald Spindler.
Resigned: Osear D. Irwin.
Traceling members: Ray Horne, Harold Feshaug, Jimmle
Multhres, Glen Howerton, Roney Monroe, Ed. Lorensen,
Al Nummers, Mickle Lindstrom.

LOCAL NO. 587, MILWAUKEE, WIS.

Officers for 1941: J. Norman Phron. president-business agent; Itankford O. Holity, the-president; Richard E. Rice, scereary-tressurer; loand: George Latt, Carl Moody, James Dudiey, George Abernathy, T. Joe Thomas Transfers Issued; Claude Thomas Ryaton, Lavelace Redmond Dorsey, Harold Warren Maison, Harold Floud Jackson. Ersaed; Leonard Gay.

Trateling orchestras: Floyd Campbell's, Jimmle Noone's, all 208.

LOCAL NO. 588, COLUMBUS, OMIO

Reers for 1941: President, C. M. Huffman; Viceident, Earl Hood; Secretary-Tressurer, Clyde T. WilBuard; Join Jefferson, Pete France, Ciliford Barnett,

LOCAL NO. 588, UNIONYOWN, PA.
New members: Harry Whyel, Robert Vetter,
union Andersen, Louis Localus, E., Harold Gallaber,
union Dute L. Russel Loriaus, Howard Swyers, Al Denils, Dute L. Russel,
Resigned, Allen Winterhalter.

LOCAL NO. 602, ST. PETER, MINN.
Officers for 1941. Curtis Leverson, president; Jady Larn, vice-president; Ernest Gustafson, secretary; Joe Wadti and Health Leverson, directors.

dell and Heulah Leverson, directors.

LOCAL MC. 608. ASTORIA, ORE.

Officers for 1841: Frank Marrion, president; Edwin Walsanen, tice president; J. A. 1º Elia, treasurer; George L. Cobban, servetary; William T. Gribler and Harry M. Uttl, directors; Harvey Lundell, sergeant-at-arms. Officers for 1841: Prosident, Frank Marrion, Vice-President, Edwin Walsanen; Treasurer, J. A. D'Elia; Secretary, George L. Cobban; Sergeant-at-Arms, Harvey Lundell; Directors: Wm. T. Grbbier, Harry M. Uttl. New members: Devery Merydith, Verdun Parker, Leon Erickson, Robert Tedion, Wesley Shanev, Albert Engines.

Transfers deposited: Wayne Allen, 313; Eubert H. Loucks, 52.

LOCAL NO. 810, WISCONSIN RAPIDS, WIS.

rew members: Ray Schenck, Harry Stricker, Ross
son, Vernon Hesse, Rot LaBena, Ray Liete, Jimmy Jehiston, Vernon Hesse, Rot Lamenius, essy the Smith. Withdrawals: Al Ross, Joo Arnold, Earl Fox, Leenard Octainger Transfers Issued: Sylvia Ross, Eddie Pinsack, Earl Drever, Ray Harris.

New membera: Ray Schonck, Harry Stricker, Ross Johnson, Vernon Hesse, Roil Laikenzo, Ray Letts, Jimmy Smith Withdrawals: Al Ross, Joe Arnold, Earl Fox, Leonard Guiduluser. son, Vernen Hesse, Roi Lakenze, reay Lates, Jimmy Conton, Withdraws: Al Boss, Joe Arnold, Earl For, Leonard Gestalines.
Transfers issued: Sylvia Ross, Eddie Pinsack, Earl Druger, Ray Harris.

LOCAL NO. 612. MIBBING. MINN.
Officers for 1941: President, Oscar Widstrand; Nerestident, Harry R. Johnson: Secretary-Treasure. Nick J. Herklachte: Board of Directors Harry O. Neffen, Angelo Delternardi, Ranford Hill. Hertor Lillesve; James F. Thompson, Regenti-al-Arms.

100000000, Pergentical Arms.

1.0000 No. 814. BALAMANCA, N. Y.

New member: Harry Caldwell.

Transfer Issued: William Pomplum.

Dropped: Edward P. Illerleith, Richard W. Preston, Willer and Waldron, Rubert Wilson. Porter Peoperdine Miller English Harlow C. Whinnie Robert C. Remington.

New member: Elmer J. Lunninaham.

Resigned: Edward J. Lunnier. & Edward Krieger, Jr.

LOOAL NO. 818, PORT ARTHUR, YEXAS Means for 1941: Vernon Burris, president; Gardner re, vice-president; E. M. Marchman, secretary-treas-and business agent.

LOCAL NG. 622. EARY, IND.
Officers: R. L. Hart, president; Franh (Al) Jenkt
crotary-treasure.
Resigned: Elbs Cola.
Transfer resigned.
Frits Neal.

Concer for 1941 President, P. Redney Rartlett; V. esident, Anthony De Ville; Recretary: Butters Agurtin Cordon; Tressurer-Financial Berretary. The Rienhams; Sergeant-at-Arms, Authony De Ville; Exceptions of the Cordon of the C

Ure Board: F. Rodney Bartlett, Francis T. Daly, Wharton H. Ford. Martin Gordon, Keemit Miller, James Montanzo, Nicholas Tamburi, Jr.; Auditing Committee: F. Rodney Bartlett, Ciliton W. Boylan, Nicholas Tamburil. Jr.; Death Benefielt Committee: B. Rodney B. Kietolans, New members: William Dudley, Ntanier Exotit, Robert B. Masson, Jr., Anthony Annonelli. Joseph Galbo, Nicholas Ioli, Peter Esposito, Anthony A. DeYulfo, Jr., Denald Murray, Alan Murray, William Moriarity, Beleo Bullock, Laurence Bens, Jr.
Resigned: Egidio Zaffino, William Aiello.
Transfers deposited: Sherman Totten. Clifford Radman, Al Nkinner, Carl Skinner, Thomas Williams, Al Blanchi, Martus K. Fozz.

arlus K. Fogg.

LOCAL NO. 833. 8T. THOMAS, ONT., CANADA

Officers for 1941: President, Alex Denole; Vice-Presint. Charles Rowe; Rocarding Secretary, Milton Axford,
rectary-Trossurer, Wm. Abernethy: Rergent-at-ArmsExley; Executive Committee: Wm. Bates, J. Daughetty,
Eston, J. Lee; Press Agent, J. O. Dickson.
Transfers Issued: Richard Avonde, Jack Betherington,

Differs for 1834: Charles MacDonald, president; H. Richardson, Nr., vice-pre-ident; Alfred Castaw, secretary-treasure; F. Metcall, suggestical-arms.

LOCAL NO. 636, WALLACE, IDANO Officer for 1941: President, David R. (Dick) Edwards.

Omeer for 1941: President, David E. (Dick) B.

LOCAL NO. 638, ANTIGO, WIS.

Officers for 1941: President, Elmer B. Lusbicke
President, Milas Hishnik; Pinancial Neerscay, T.

Lee Herman; Conductor, Melvin Hishnik; Nerk

Arms, Jue Kressel; Directors: Frank Pinkner,

New member: Arleigh Patter.

LOCAL NO. 644, CORPUS CHRISTI, TEXAS

New member: Charles Lewis Hickman,
Transfers lifted Charles Novak, John Marty, S. W.
Jeff, Le Ploue, Joe Mitteen, Howard Hiats, Rudy Bayer,
Al Hahn, all 2; Mack Resder, 433,
Transfer deposited: Layn Grizzard, 433,
Resigned: B. R. Smith, Jr., and Robin Kendall.

LOCAL NO. 648, GCONTO FALLS, WIS.
Change of officers for 1941: A. P. McGrath, president,
Resigned: Wallie Kollath, Bernard Moes, Williard

LOCAL NO. 648, HAMBURG, N. Y.

New members: Leo J. Gervals, Frita H. Jansen, Charlea H. Wood, Louis B. Hatch, Frank P. Buckley, Longin A. Minins, John Webster, Richert Hayward, Elia W. Ellinghald, UseMar. Thouasa Griffin, Charles Twele, Jr., Anthony Parisl, both 248; Gactan Precs, 302; Jack Cambboll, 161; Tommy Diano, 601; Ward Perty, 32; Dick Cambboll, 161; Tommy Diano, 601; Ward Perty, 32; Dick Cambboll, 161; Tommy Diano, 601; Ward Perty, 32; Dick Cambboll, 161; Tommy Diano, 601; Ward Perty, 32; Dick Cambboll, 161; Tommy Diano, 601; Ward Perty, 32; Dick Cambboll, 161; Tommy Diano, 601; Ward Perty, 32; Dick Cambboll, 161; Tommy Diano, 601; Ward Perty, 32; Dick Cambboll, 161; Tommy Diano, 601; Ward Perty, 32; Dick Cambboll, 161; Tommy Diano, 601; Ward Perty, 32; Dick Cambboll, 601; Perty, 601;

LOCAL MO. 661, ATLANTIO CITY, S. J.
New members: Store DiClace, John A. C. Kana.
Exacel C. L. Sutherly, bavid Kaplan, Robert King,
Exacel C. L. Sutherly, bavid Kaplan, Robert King,
Transfers deposited: Levie Scott, 508; Leds Miller, 60,
Transfers issued: Armand Stellabott, Tonney Dixon,
Paul Rescoberg.
Transfer withdrawn: Lois Miller, 60.

SUB. LOCAL, LOCAL NO. 881, ATLANTIC CITY, M. J.
Officers for 1941: Jasech H. Jacobs, chairman; George
P. Allen, secretary-treasurer; Russell F. Washington, besi-

LOCAL NO. 663, ESCANABA, MICH.
Officers for 1911: President, Stafford J. LeDuc;
President, Attory Robert LeMitre; Secretary-Tre
W. D. Ladouceur; Investitator, Chester Morton; Sec at Arms, Mersin S. Kircher,
Resigned, Jay Ed. Steede.

LOCAL NO. 685, MOUNT VERNON, M. Y.
Officers for 1911. Nicholas M. Marrattino, president
Arthur E. Hinkelbein, stee president; Thomas Hawkins
treasure; Thomas J. Minichino, financiarent
Severetary; Raith Querino, financiarent; Nabatt
Buschinconti, Angelo Jark Soffio, Henry Risordi, Robert
Di Vincerzo, Joseph Davanza, Executive Board, Michae
L. Raitardo, Rebert D. Griffith, Heiman Brasidii, board
of trustees.

L. Rahando, Robert F. Grindler, and M. Miller, of trustees, Transfers deposited: Levopoid Budetti, Alvin M. Miller, Ernest Wulf, Alfred J. Malanga, Peter Wiadyka, M. W. Klein, Jr., O. B. Malanga, all 802; Hen Graver, 16, Trainfers withdrawn: Illil Scottl, Al Carrabotta, Tommy Speledore, Illil Smith, Pred Olivero, Anthony Bilello, J. J. Notarbarola, George Greenberg, all 802. LOCAL NO. 667, PORT JERVIS, N. Y.

LOCAL NO. 668, LONGVIEW, WASH.
Officers for 1911: President, Lowell Howe; ViceProduct, L. W. Duniap;
Tressurer, M. Hecker; Sergeant-Arims, Martion Mailory.

LOCAL NO. 672, JUNEAU, ALASKA
Tanasters Issued: Mrs. Phillis Eneberg, Robert S.
Large
Transfers deposited: Irma Linna, 505; Olivo (Princess)
Bell, 493.
Transfer withdrawn: Mrs. Phyllis O. Langdon.

LOCAL NO. 675, SPRINGFIELD, ILL. Etased: L. F. Osborne.

LOCAL NO. 678, MUSKOGEE, OKLA.

Officers for 1911: Wallace Poole, president; Leonard
Howard, secretary.

LOCAL NO. 685, CATHLAMET. WASH. member: Bob Lyons,

LOCAL NO. 686, RAPID CITY, S. D.
Officers for 1941: President, E. L. Ingusident; Vice-President, Roy Meiter; Financial Secretary, Tel Meiter; Recording Secretary, Hennie Newherter; Sergeant-at-Arms, George Turek.

LOCAL NO. 691, ASHLAND, KY.
Officers for 1941: C. T. Mayne, president; Gene Campell, vice president; Jack Hassel, sectetars; Clyde R. Levi,
consurer.

LOCAL NO. 717, EAST ST. LOUIS, ILL.

New members: James R. Hamilton, Estelle Rapp, In
Landman, Arthur E. Lambleim, John L. Woods,
Estasel: L. Aronson, B. Bewupre, G. Bower, H. Br
F. Browne, J. Bryum, R. Cultier, A. Hiering,
ancher, K. Fleisam, Mrs. L. Gardner, W. Gray,
amilton, Geonse Hairdy, E. Onkley, C. Panney, H.
Ray, L. Spainhower, F. Troskey, Mrs. G. Wilson.

C. 1823), L. Spainhover, F. Trokey, Mrs. C. Wilson.

LOCAL NO. 734, WATERTOWN, N. Y.

Officers for 1911 William L. Wiese, predicent; Morley
Pringle, vice-precident; Platey N. Hrindesi, secretarytressurer; Howard Schryter, servenant-at-aims; Dr. N.

Ginigliano, Perl Johnson, Ray LaBounty, Olean Buakfri,
board,
Nrs. members; Colin M. Brenner, Mrs. Charles (MarJorly) L. Morgan, Miss Marlon W. McLaughlin, Don
Bodelson.

LOCAL NO. 748, PLAINFIELD, N. J. New member: Nathan Meril. Resigned: George Jaffe.

LOCAL NO. 750, LEBANON, PA.

Officers for 1941: President, Dr. Johann M. Blose: VicePresident, Harry C. Williams; Recretary, Norman B.
Richner; Tressurer, A. H. Strodinsen; Beggeant-at-Arms,
Edward R. Nolone; Executive Committee: Harry Rimads,
H. Heibert Strodman, Alfred Desch, Hower Bleiner, Harold
Bireslet; Trustees: Albert Blecket, Mark Strohman, ClayNew members: Allee L. Blebert

New members: Alice L. Bichards, Daley M. Richards, Eva E. Weidman.

ton Detailer.

New members: Alice L. Bichards, Dalsy M. Richards, Eva E. Weldman.

Traveling members: Les Hartmann, George Timm, Batty Shettidan, Justin Perkins, Eddle Anderson, Ksmiech Rhepaid, Teil Conway, Mollind Hielm, all 344; Lloyd Hennett, Frain, Evangelist, Clem Lattarre, Fred Mills, Dan Hansen, Harty Evangelist, Clem Lattarre, Fred Mills, Dan Hansen, Evangelist, Clem Lattarre, Fred Mills, Dan Hansen, Harty Evangelist, Clem Lattarre, Fred Mills, Dan Hansen, Harty Evangelist, Clem Lattarre, Fred Mills, Dan Hansen, Harty Evangelist, Clem Lattarre, Fred Mills, Dan Hansen, Hugin, Kenneth Orrol, all 477; Clice Weber, 248; Lyle Haskell, Gene Lafond, Vern Melberg, Don Lichy, O. D. Hartwick, F. L. Crowbey, Curt Hurnide, all 477; Jimmy Biarnett, Bud Riffle, Don Smith, all 255; Wesidell Troy, 657; Hilly Knittle, 761; Bob Ohlmets, 309; Lylin Knittle, 761; Bob Ohlmets, 309; Lylin Kennet, Gordom Cole, Charles Hasseton, Paul Spit, Lylin Knittle, 761; Bob Ohlmets, 309; Lylin Knittle, 761; Bob Ohlmets, 371; Boy Racburn, Jimmy Hushs, Dick Hans, Jos. R. Durbin, Red Parker, Emmett Carls, Charles Hill, Chester Lefboy, Ray Thomas, Homer Hennett, Rudy Kespaya, Rajph Larson, all 10; Claude Humphriez, 260; Too Tromek, Norhert Koelins, both 477; Jack Kerne, Gonrie Blowell, Hay Lee, all 277; Jack Merne, Gonrie Blowell, Hay Lee, 289; Ralph Hausent, Hassell Welliace, all 334; Paul Mordread, 76; Hennett, 37; Blow Reven, Bothered, 164; Blatter, 177; Both Andrews, 384; Harold Krolow, 46; Dirk Chapman, 465; Dirk Lawson, 46; Illin Medullen, 177; Bd. Churchen, 200; Roser Hason, 176; Cl

Dorran Moste, 109.

LOCAL NO. 787, LOS ANGELES, CALIF.

Officers for 1911: President, Edward W. Halley; VirePresident, A. Lloyd Reese, Jr.; Recording Secretary, Fincace C. Cadres; Financial Secretary, Paul L. Howard;
Sergenni-at-Arms, Leonard Davidson; Trustees: Hugo Dandridge, Alton Redd, Fay E. Allem. Board of Directors:
Cecile Rurke, Leo McCiny Daris
New members: William Doualias, Cornelius Jordan, Leon
(Poison) Gardner, Robert C. Heckett, Leon Wesley, Richett
Hurge, Arnold Rosher
Transfers deposited: Austin McCor, Barris Erwing, Calsin Saulth, Willard McDaniel, Hufreed Johnson, Remard
Hanks, Ken Birgani, Gens Rirwan, Rose Murphy, Connex
Woodman, Leo Hite, Rodgers, Hurd, Qudellis Martyn, Sol
Moore, Ployd Trunham, Allen Durnham, Rritt Woodman,
Paul Campbell, Osear Bradley, Al Morgan, Frank Pasley,
Transfer deposited: Jelly Roll Morton, 802.

LOCAL NO. 771, TUCGON, ARIZ.

LULAL NO. 771, TUCSON, ARIZ.

New members: Frank liracamonic Jack Pieffer Jack
Whalsy, Frank Oranics, Loona Frichetti, Dick Herschleder, Louis Milfas, Fron Romero, Jan Castle, Maurice
Cail, Latti Collecti, J. D. Gurn, J. Kerry King, Robert
Hollis.

Transfers denosited: James Cherry, 263: Robert Derry,
Cf.; Henry Mainlis 261; Elimund Wm. Finley, 328; Archur
Transfer Issued: Frances Maddux,
Transfer Issued: Frances Maddux,
Transfer Issued: Frances Maddux,
Response orchestra: Henry Busso's,
Erased Russell Bertram.

LOCAL NO. 777, GRAND ISLAND, HER.

LOCAL NO. 784, PORTIAC, MICH.
New member: Crear Chanfone.
Transfers thickness. Olen Runter, 249; Clare Arneld,
Loren Gerrist Annel. Olen Runter, 249; Clare Arneld,
Ashell, 99; Nap Trother, 248, Clare
Rasad: Meiville Baizaire, Henry Mars, Robt. Newsstedt. stedt.
Transfers deposited: Clare Allen, 46; Wayne Booth, 5; Leater Geerick, 437.

NEW

Defaulters List OF THE AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES and GARDENS

Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich. Dinty's Terrace Garden, Cohoes, N. Y. Madison Gardens, Flict. Mich. Mich.
Rainbow Gardens, A. J. Voss,
Mgr., Bryant, Iowa.
R Iverside Beach Pak,
Charleston, S. C.
Sni-A-Bar Gardens, Kanses
City, Mo.
Sunset Park, Baumgart Sisters, Williamsport, Pa.
Terrace Gardens, E. M. Carpenter, Mgr., Flint, Mich.
Woodcliff Park, Pouglikeepsie, N. Y.

INDIVIDUALS, CLUBS

This list is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

ARIZONA

PNOEMIX:
Emile's Catering Co.
Murphy, Dennis K., Owner,
The Ship Cafe.
Newberry, Woody, Mgr. and
Owner, The Old Country
Club.
Ship Cafe, The, Dennis K.
Murphy, Owner.
Taggart, Jack, Mgr., Oriental Cafe and Night Club.

ELDORADO: Shivers, Bob. MOY SPRIMES:
Sky Harbor Casino, Frank
McCann, Manager.
LITLE ROCK:
Bass, May Clark.
Bryant, James B.
Du Val, Herbert. Oliver, Gene. TEXARKANA: Gant, Arthur.

CALIFORNIA

BAKERBFIELD Charlton, Ned. Cox, Richard. rks, James B., Operator, panish Ballroom.

Sparks, James B., Operator, Spanish Ballroom.
Nollywood:
Cohen, M. J.
Dempster, Ann
Hanson, Fred.
Maggard, Jack.
Morton, J. H.
Roblitschek, Kurt
Wright, Andy, Attraction
Company.
LOB AMBLES:
Bonded Management, Inc.

LOS AWBELES:
Bonded Management, Inc.
Brumbaugh, C. E., Prop.,
Lake Shore Cafe.
Hanson, Fred.
Maggard, Jnck.
Newcorn, Cecil, Promoter.
Paonessa, Ralph
Sharpe, Helen.
Williams, Earl.
MANTECA:
Kaiser, Fred
OAKLAND:
Do Asevedo, Suares.

Asevedo, Suares.

Bramy, Al.
Kahn, Ralph.
Tenner, Joe (Hennery).
STOCKTON:

STOCKTON:
Sharon, C.
Sparks, James B., Operator,
Sparks, James B., Operator,
Sparlish Rallroom, residing in Stockton.
VALLED:
Rendezvoux Club, Adeline
Cota, Owner, and James
O'Neil, Manager.
VREKA:
Logg, Archie.

COLORADO

DENVER:
Oberfelder, Arthur M.
Yoke, Al.
MANITOU:
Hellborn, Louis

CONNECTICUT

MARTFORD: IANTFORD:
Kantrovitz, Clarence (Kay).
Kaplan, Yale
Kay, Clarence (Kantrovitz).
Russon, Joseph
Shayne, Tony
IEW MAVEN: Nixon, E. C., Dance Pro-

moter.
WATERBURY:
Derwin, Wrn. J.
Fitsgerald, Jack.

DELAWARE

Riley, J. Carson. Chippey, Edward B. Crawford, Frank. Johnson, Thon. "Kid." Kaye, Al.

FLORIDA

MIAMI:
Evans, Dorothy, Inc.
MIAMI BEACH:
Hume, Jack.
Galatis, Petr. Manager, International Restaurant.
Naidi, Frank
White, Sidney
(of the Southern Theatrical Agency).
ORLANDO:
Wells, Dr.

Vells. Dr. Barne, Jack.
Sanasota:
Louden, G. S., Manager,
Sarasota Cotton Club.

Walker, Clarence, Principal of Industrial High School. GEORGIA

UGUSTA: Garden City Promoters. Minnick, Joe., Jr., Minnick Attractions. Neely, J. W., Jr.

Neely, J. W., Jr. SAVANNAN: Hotel DeSoto Bellmen's

ILLINOIS

MICAGO:
Birk's Superb Beer Co.
Eden Building Corporation.
Fine, Jack, Owner, "Play
Girls of 1938."
Fox, Albert.
Fox, Edward.
Gentry, Lucys I. Gentry, James J. Glucksman, E. M., Broad-way on Parade. Markee, Vince Quodbach, Al. Rose, Sam Sipchen, R. J., Amusement

Co.
Sistare, Horace,
Stanton, James B.
Tailan, Mathew,
Blond Revue.
Tufian, Mathew,
Itons of 1941.
Thomas, Otis.

FOX LAKE:

Meyer: Harold, Owner.
Cedur Crest Pavilion.
FREEPORY:
Hille. Kenneth & Fred.
Lutta, Bill.
Lotta, Chris.
Lotta, Joe.
Lotta, Sam.
March Art March, Art. GALESBURG: Clark, Horace G. Lagrange:

Viner, Joseph W. Betar, Alfred.

GUIMCY:
Hammond, W.
Vincent, Charles E.
SPHINGFIELD:
Stewart, Leon H., Mgr.,
Club Congo.
STERLING:
Flock, R. W.

INDIANA

EVANBUILLE: Fox, Ben. Kiely, Lorin H. FORT WAYNE: Flaher, Ralph L. Mitten, Harold R., Man-ager, Uptown Ballroom, Reeder, Juck, 6ARY: Intry James J.

Incharactis.
Dickerson, Matthew.
Dickerson Artists Bureau.
Harding, Howard.
Kane, Jack, Manager, Keith
Theatre.
Richardson, Vaughn, Pine
Ridge Foilles.
Mishawaka:

McDonough, Jack. Rose Bailroom. Welty, Elwood, OME CITY: Kintzel, Stanley,
800TH BEND:
DeLeury - Reeder Advertising Agency.

IOWA American Legion Auxiliary. Hollenbeck, Mrs. Mary. DRYANT BRYANT
VORS, A. J., Mgr., Rainbow
Gardens.
CEDAR RAPIDS:
JUTGCHSON, F. It
DER MOINES:
Hughes, R. E., Publisher,
Iowa Unionist.
Lablan, Ail.
Young, Eugene R.
EAGLE GROVE:
Off, Jesse. Fowler, Steve. agner, L. F., Whitewas Pavil Manager, MARION: Jurgensen, F. H. Haker, C. G. Griebel, Ray, Mgr., Alex Park

KANSAS

LEAVENWORTH:
Phillips, Leonard.
MANNATTANI:
Sandell, E. E., Dance Promoter.

Breezy Terrace, Pete Grego, Manager. Grego, Pete, Mgr., Breezy Terrace. WiCHITA:

Bedinger, John Lane, Rudolph

NOPKINSVILLE: Steele, Lester. LEXINGTON: Montgomery, Carnett
Wilson, Sylvester A.
Louisville:
Greenwell, Allen V., Prop.,
Greenwell's Nite Club.
Greyhound Club
Norman, Tom.
Offutt, L. A., Jr.
Shelton, Fred
Walker, Norval.
Wilson, James H.
MIDDLESBORO:
Green, Jimmle.

LOUISIANA

NEW ORLEANS:
Hyland, Chauncey A.
Mitchell, A. T.
SHREVEPORT: Adams, E. A. Farrell, Holland. Hosier, J. W. Iteeves, Harry A. Williams, Claude.

PORTLAND: Smith, John P. SANFORD: i'arent Hall, E. L. Legere, Manager.

BALTIMORE: BALTIMORE:
Alber, John J.
Continental Arms, Old Philadelphia Road.
Delta Sigma Fraternity.
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation.
Misson, Harold, Proprietor.
Club Astoria.
New Broadway Hotel
The Summit. J. C. Lipsey,
Manager.
BETMEEDA:
Hodges, Edwin A. Hodges, Edwin A.

MASSACHUSETTS

BOSTON:
Bromley Corporation.
Bromley, Paul, operator of
Marlonette Room.
Grace, Max L.
Loseez, William.
Paindino, Rocky.
Sullivan, J. Arnold, Bookers' License No. 150.
CAMBRIDGE:
Montgomery, A. Frank, Jr.
DANVERST
Batastin, Eugene Batastini, Eugene. l'orter, R. W. Sheppard, J. K.

Rose, Manuel
NORTH WEYMOUTH:
Pearl, Morey,
JA Manor, formerly known
as "Popeye's", Morey as "Pope Fearl. SHREWSBURY:

Colonial Inn, Thomas Smith, Manager

MICHIGAN

MATH:
Terrace. The, Park Lake.
BATTLE CREEK:
Magel, Milton.
BAY City:
Alpha Omega Fraternity.
Niedzielski, Harry
DETROIT:

Niedzielski, Harry
DETROIT:
Advance Theatrical Operation Corp., Jack Broder,
Theisident.
Ammor Record Company.
Rerman, S. R.
Bologna, Sam, Imperial
Club.
Hommurito, Joe.
Cavanaugh, J. J., Receiver,
Downtown Theatre.
Downtown Taino, The.
Malloy, Jack.
Paradise Cave Cafe.
Filier:
Carpenter, E. M., Mgr.,
Terrace Gardens
Godfrey Brothers, including Eldon A. Godfrey
McClarin, William
GRAND RAPIOS:
Hubrn, Jack

Knupper Sheet Metal & Mfg. Co. LANSING:
Ilagen, Loster, Mar
Lansing Armory,
Metro Amusement Co.
Norria, Elmer, Jr., Pal
Ballroom,
Tholen, Garry,
Wilson, L. E.
Memillan:
Bodetto, Clarence, Man

Bodetto. Clarence, Manager, Jeffa. MENOMINEE: Doran, Francis, Jordon Col-

Valencia Ballroom, Louis Zadra, Manager. ROUND LAKE: Gordon, Don S., Manager, Round Lake Casino.

Foster, Floyd, Owner, Merry Mixers' Tavern CALEDONIA: Erickson, J. M.
Kaplan, Ken., Mgr., Buffalo,
Swing Club.
King, Geo., Productions Co.
Michaela, Max.
Shults, E. H.
Watta, Charles J.
CAROGA LAKE:
Christiano, Frank, Hollywood Cafe.
COHOES:
Fine, Raymond Elton, Rudy, Graham, H. R. Conkling, Harold C. l'itmon, Earl. Bennett, J. W. Fine, Raymond Bendorf, Clarence R., Box 452.
Smith, Ora T.
PIPESTONE:
Bobwie Bobzin, A. E., Manager, Playmor Dance Club, 87. PAUL:

Czapiewski, Harry J., Owner, Manhattan Night Club.

JACKSON: l'erry, T. G.

Fox, S. M.

MISSOURI CAPE BIRARDEAU. Fox, S. M. Holm, Maynrd G. Lucile Paradise Nite Club, Sam D. and Lucille Webb, Managers.
Thudium, H. C., Asst. Mgr., Orpheum Theatre.
Witton, Charles C. LEBANON:
KAY, Frank,
MEXICO:
Gilbert William MEXICO:
Gilbert, William.
MORTH KANSAS CITY:
Cook, Bert, Manager, Ballroom, Winnwood Beach.
ROLLA:
Shubert, J. S.
87. JOSEPH: Thomas, Clarence H.
SIKESTON:
Boyer, Hubert.
MEBRASKA
COLUMBUS:
Moist, Don
GRAND ISLAND:
Scott, S. F.
LINCOLN:
LINCOLN: LINCOLN:
Johnson, Max.
OMAHA:
Davis, Clyde E.
Omaha Credit Women's
Breakfast Club.

MONTANA

Allison, J. Century Club.

NEW JERSEY

ARCOLA:
Corriston, Eddle.
White, Joseph.
ASBURY PARK: Richardson, Harry White, William ATLANTIC CITY: ATLANTIC GITY:
Atlantic City Art League.
Jones, J. Paul.
Juruss, Tony.
ATLANTIC MISHLANDS:
Kalsor. Walter.
BLOOMFIELD:
HTOWN, Grant.
CAMDEN.
TOWN. CAMDEM:
Towers Ballroom, Pearson
Lessy and Victor Potamkin, Managers.
CLIFYON:
Silberstein, Joseph L., and
Ettelson, Samuel.
ATONTOWN:
Scherl, Authory Owner

Ettelson, Sanuel.

EATONTOWN:
Scherl, Anthony, Owner,
Dubonette Room.
Long BRANCH:
Shapiro, Mrs. Louis Rembar, Hotel Scarboro.

NEWARK:
Clark, Fred R.
Kruvant, Norman.
N. A. A. C. P.
Robinson, Oliver, Mummies
Club.
Royal, Ernest.
Santoro, V.
Skyway Restaurant, Newark Airport Highway.
Smith, Frank.
Slewart, Mrs. Rosamond.
ORAMSE:
Schlesinger, M. S.

Schlesinger, M. S. Pyatt, Joseph. PRINCETON: Somens Point: Bay Shore Cafe
Dean, Mrs. Jeannette
Gateway Casino
Leigh, Stockton
TRENTON:

TRENTON:
Laramore, J. Dory.
Lawa Omear A.
UNION CITY:
Head, John E., Owner, and
Mr. Scott, Manager, Back
Stage Club.
WEST COLLINGSWOOD HEIGHTS:
CONWAY, Frank, Owner,
Frankle Conway's Tavern, Black Horse Pike.

ALBUQUERQUE:

NEW YORK

Bradt, John.
Flood, Gordon A.
Kessler, Sam.
Lang, Arthur.
New Abbey Hotel.
New Goblet, The.
ARMONK:
Emhacon. Embarny Associates. Bentley, Bert. Carlson, D. L.
St. Bonaventure College.
BROOKLYN:
Graymont A. C. Hared Productions Corp. Puma, James. SUFFALO:

EASTCHESTÉR:
Starlight Terrace, Carlo Del
Tufo and Vincent Formicella, Props.
ELLENVILLE:
Cohen, Mrs. A., Manager,
Central Hotel.
ELMIA:
Goodwin, Madalyn.
GLENS FALLS:
Tiffany, Harry, Manager

SLENS FALLS:
Tiffany, Harry, Manager,
Twin Tree Inn.
KIAMESHA LAKE:
Mayfair, The.
LACKAWANNA: Chic's Tavern, Louis Cica-relli, Proprietor.

LARCHMONT:
Morris, Donald
Theta Kappa Omega Fraternity.
LOCH SMELDRAKE:
Club Rivlera, Felix Amstel,
Proprietor.
NEWBURGN:
Matthews, Bernard H.
NEW LEBANORY.
LOUID Eleanor.

MEW LEBANON:
Donlon, Eleanor
Hew York City:
Baldwin, C. Paul,
Benson, Edgar A.
Callicchio, Dominick.
Carestia, A.
Chiassarini & Co.
Cotton Club
Currie, Robert W., formerly
held Booker's License No.
2595
Davison. vison, Jules

Davison, Jules
Denton Boys.
Diener & Dorskind, Inc.
Dodge, Wendell P.
Dyruff, Nicholas.
Embrec, Mrs. Mabel K.
Evans & Lee.
Fine Plays, inc.
Foreman, Jean
Fotoshop, Inc.
Fur Dressing & Dyeing
Salesmen's Union.
Glyde Oil Products
Grant & Wadsworth and
Casmir, Inc.
Grisman, Sam
Herk, I. H., Theatrical Promoter.
Immerman, George

Casmir, Inc.
Grisman, Sam
Herk, I. H., Theatrical Promoter.
Immerman, George.
Joseph, Alfred.
Katz, George, Theatrical
Promoter.
Koch, Fred G.
Koren, Aaron
Leigh, Stockton
Levy, Al. and Nat, Former
Owners of the Merry-GoRound (Brooklyn).
Lowe, Emil (Bookers' License No. 802).
Makler, Harry, Manager,
Folley Theatre (Brooklyn).
Masconi, Charles.
Maybohm, Col. Fedor.
Miller, James.
Montello, R.
Moore, Al.
Murray, David.
Pearl. Harry.
Phi Rho Pi Fraternity
"Right This Way," Carl
Reed, Manager.
Rosen oe er, Adolph and
Sykes, Operators. Royal
Tours of Mexico Agency.
Russell, Alfred.
Neidner, Charles.
Shayne, Tony, Promoter.
Solomonoff, Henry.
"RO" Shampoo Company.
Spencer, Lou
Stein, Ben
Stein, Norman
Superior 25 Club, Inc.
Wade, Frank.
Weinstock, Joe.
Wijder Operating Co.
Wijder Operating Co.
Wildstelly:
Klages, Henry C., Owner,
the Mountain View
House.

PORT KENT:
Klages. Henry C.. Owner.
the Mountain View
House.
ROCMESTER:
Genesse Electric Products
Co.
Gorin, Arthur.
Lloyd. George
Pulsifer. E. H.
SCHERECTADY:
Gibbons, John F.
SUFFERN:
Armitage. Walter. Presi-

AUFFERN:
Armitage, Walter, President, County Theatre.
SYRACUSE:
Feinglos, Norman.
Horton, Don.
Syracuse Musical Club.
TOHAWANDA:
Shuman. George, Operator,
Hollywood Restaurant.
TROY:
DeSina, Manuel.
TUCKANOE:
Binhaum, Murray TUCKANOE:
Dirnbaum, Murray
Rođen, Walter
UTICA:
Molnioux, Alex.
WHITE PLAINE:

Hechiria Corporation Reis. Les WHITESBORD: Guido, Lawrence. LONG ISLAND, N. Y.

HICKSVILLE:
Seever, Mgr., Hicksville

NORTH CAROLINA

ASHEVILLE:
Pitmon, Earl
DURHAM: Alston, L. W. Ferrell, George. Milla, J. N. Pratt, Fred. FAVETTEVILLE: Bethune, C. B.
HISH POINT:
Trumpeters' Club, The,
W. Bennett, President.
HINSTON: Courie, E. F. Charles T. Norwood Post, American Legion. WILLIAMSTON: Grey, A. J. WINSTON-SALEM: Payne, Miss L.

NORTH DAKOTA

BISMARCK: Coman, L. R. Coman's

ОНЮ

Brady Lake Dance Pa-vilion.

Millard, Jack, Manager and Lessee, Merry-Go-Round. Lake Dance Pa-Lessee, Merry-Go-Round.
CANTON:
Bender, Harvey.
CHILLICOTHE:
Rutherford, C. E., Manager,
Club Bavarian.
Scott. Richard.
CINCIONATI:
Black, Floyd.
Carpenter, Richard,
Jones, John.
Kolb. Matt.
Lantz, Myer (Blackie).
Lee, Eugene.
Overton, Harold.
Itainey, Lee.
Williamson, Horace
Manager, Williamson Enterialiment Bureau.
CLEVELAND:

Tutstone, Velma.
Welsenberg, Nate, Mgr.,
Mayfair or Euclid Casino.
Askins 7 Askins, Lane. Askins, Mary. Bellinger, C. Robert. DAYTON:

Stapp, Phillip B. Victor Hugo Restaurant. DELAWARE: Bellinger, C. Robert, Cornish, D. H. Elyria Hotel, FINDLAY:

Bellinger, C. Robert. Sophomore Class of Kent State University, James Ryback, President, MARIETTA:

Morris, H. W.
MARION:
Anderson, Walter. Brandow, Paul.

Dayton-Miami Association, Wm. F. Drees, President. PONTSMOUTH:

PORTAMOUTM:
Smith. Phil.
SANDUSKY:
Boulevard Sidewalk Cafe,
The.
Burnett, John,
Wonderhar Cafe.
Prince Hunley Lodge No.
469, A. B. P. O. E.
Cavender, F. S.

Cavender, E. S. Dutch Village, A. J. Hand,

Dutch Village, A. J. Hand,
Operator.
Frank, Steve and Mike,
Owners and Managers,
Frank Bros. Cafe.
Johnson, Clem.
Windom, Chester.
Young, Lin.
Youngstown:
Lombard, Edward.
ZANESVILLE:
Venner, Pierre,

OKLAHOMA

Hamilton, Herman. TULSA: ULBA:
Angel, Alfred
Continental Terrace,
Goltry, Charles
Mayfair Club, John Old,
Manager.
McHunt, Arthur.
Moana Company, The
Randazzo, Jack.
Tate, W. J.

PENNSYLVANIA ALIQUIPPA Cannon, Robert.
Young Republican Club.
ALLENTOWN:

ALLENTOWN:
Connors. Earl.
Sedley. Roy.
BRADFORD:
Fizzel. Francis A.
La Societe des 40 Hommes
& 8 Chevaux (the 40 & 8
Club).
BROWNSVILLE:
Hill. Clifford, President,
Triangle Amusement.
BRYN MAWR:
FOARd, Mrs. H. J. M.
CHESTER:
BRIGHING Alliert A.

Rending, Albert A. COLUMBIA: COLUMBIA:
Hardy, Ed.
Hardy, Ed.
CONNEAUY LAKE:
McGuire, T.
Yaras, Max.
CONNELLEVILLE:
A. B. C. Club, John Ross,
Manager
Ross, John, Manager, A. B.
C. Club
DRUMS:
Green Gables Green Gables,

Brugler, Harold, operator of Lafayette Hotel Restaur-rant and Bar. Watro, John, Mgr., Show-boat Grill. EMPORIUM McNarney, W. S.

Oliver, Edward.
HARRISBURG:
Waters, B. N.
HUSTON: Trianon Club, Tom Vlachos. LANCASTER: Parker, A. R.
Weinbrom. Joe., Manager,
Rocky Springs Park. Yingling, Charles M.

Pishman, Harry K. MARSHALLTOWN:
Willard, Weld in D.

MT. CARMEL:

Mayfai- Club, John Pogesky
and John Ballent, Mgrs.
NEW OXFORD:
Shutz, H. W., Proprietor,
Cross Keys Hotel.
PHILADELPHIA:
Arcadia, The International
Restructed

rcadia. The international Restaurant. erg. Phil.

Restaurant.
Berg. Phili
Garcla, Lou, formerly held
Booker's License 2620
Glass, Davey,
Hirst, Izzy,
Philadelphia Federation of
the Blind.
Rothe, Otto
Street, Penny,
Willner, Mr. and Mrs. Max.
Pirrasuaent,
Amania, Flores.

Anania, Flores.
Blandi's Night Club.
Matesic, Frank.
READING:
Nally Nally, Bernard

Benigni, Silvio
BHARON:
Marino & Cohn, former
Operators, Clover Club.
BYRAFFORD:
MCCleber STRAFFORD:
McClain, R. K., Spread Eagle Inn.
Poinsette, Walter, upper Darby:
Abmeyer, Gustave K.
WEST ALIZABETH:

Johnson, Edward, Wilkes-Barre:
Cohen, Harry, Kozley, William, McKane, James, Wyomissing: Lunine, Samuel M.
VATESVILLE:
Biance Hianco. Joseph, Operator, Club Mayfair. YORK: Weinbrom, Joe.

RHODE ISLAND

NORWOOD:
D'Antuono, Joe.
D'Antuono, Mike.
PROVIDENCE:
Goldsmith, John, Pronioter.
Kronson, Charles, Promoter.
Moore, Al.
WARWICK: D'Antuono, Joe. D'Antuono, Mike. SOUTH CAROLINA

CHARLESTON: Hamilton, E. A. and James. Hamilton, E. A. and James. Hamilton, William. GREENVILLE: Allen, E. W. Fields, Charles B. Goodman, H. E., Manager, The Pines Jackson, Rufus

Rolax, Kid. Wright, Wilford. SOUTH DAKOTA

BERESFORD:
Muhlenkort, Mike.
LEBANON:
Schneider, Joseph M.
TRIPP: Maxwell, J. E. Kosta, Oscar, Manager, Red Rooster Club.

TENNESSEE

BRISTOL:
Pinehurst Country Club,
J. C. Rates, Munager.
GMATTANOOGA:
Doddy, Nathan.
Reeves, Harry A.
JACKSON: JACKSON:
Clark, Dave.
JOHNSON CITY:
Watkins, W. M., Mgr., The
Lark Club.
MEMPHIS:
Atkinson Elmer.
Hulbert, Maurice,
MASHVILLE:
Carter, Robert T.
Eakle, J. C.

td.

Sphinx Club.
AMARILLO:
Cox. Milton. COX. AUSTIN:
Franks, Tony, Cassanova
Supper Club,
Rowlett, Henry,
CLARKSVILE:
Dickson, Robert G.
BALLAS:
Goldberg, Bernard,
Johnson, Clarence M.
Sany wastw: PUNT WORTH:
Bowers, J. W.
Carnahan, Robert
Coo Coo Club,
Merritt, Morris John.
Smith, J. F.
GALVESTON:
Page Al-Page, Alex.
Purple Circle Social Club.
MOUSTON:

Purple Circle Social Club.
MOUSTOM:
Crigsby, J. B.
Merritt, Morris John
Orchestra Service of America.
Richards, O. K.
Robinowitz, Paul.
FORT ARTHUR:
Lighthouse, The, Jack Meyers, Minager.
Silver Slipper Night Club.
San Antonio.
San Antonio Civic Opera
Co., Inc., Mrs. Lewis
Krams-Beck, president.
TEXARKANA:
Gant, Arthur.

Mayfair Ballroom.
Tyler Entertainment Co. WACO:
Williams, J. R.
WICHITA FALLO:
Malone, Eddie, Mgr., The

ALT LAKE CITY: Allan, George A

VERMONT SURLINGTON: Thomas Ray

VIRGINIA

ORFOLK:
DeWitt Music Corporation,
U. H. Maxey, president:
C. Coates, vice-president.

NORTON:
Pegram, Mrs. Erma.
ROAMOKE:
Harris, Stanley.
Morris, Robert F., Manager,
Radio Artists' Service.
Wilson. Sol., Mgr., Royal
Casino.
VIRGINIA BEACH:
Terrace Beach Club,
Terrace Night Club Corp.

WASHINGTON

WOODLAND: Martin, Mrs. Edith.

WEST VIRGINIA

Brooks, Lawson.
Florence, C. A.
Thompson, Charles G.
CMARLESTON:
Brandon, William.
Hargreave, Paul
White, R. L., Capitol Booking Agency.
White, Ernest B.
FAIRMONT:
Committee Camping M. FAIRMONT:
Curpenter, Samuel II.
PARKERSBURG:
Club Nightengale, Mrs. Ida
McGlumphy, Manager; Edwin Miller, Proprietor.
WHEELING: Lindelof, Mike, Proprietor, Old Heidelberg Inn.

WISCONSIN ALMOND:
Bernatos, George, Two
Lakes Pavilion.
APPLETON: Konzelman, E. Miller, Earl. ARCADIA: Schade, Cyril. SARABOU. Dunham, Paul L. DAKOTA: Passarelli, Arthur.
MEAFFORD JUNCTION:
Kilinski, Phil., Prop., Phil's
Lake Nakomis Resort.
JUMP RIVER: cirickson, John, Manager, Community Hall, KESHENA: American Legion Auxiliary, Long, Matiida, LA CROSSE: LA CROSSE:
Mueiler, Otto.
MALONE:
Kramer, Gale.
MERRILL:
Battery "F," 120th Field
Artillery.
Goetsch's Nite Club, Ben
Goetsch, Owner.
MILWAUKEE:
Culle Iva

Thomas, James. MT. CALVARY:

MT. CALVARY:
Sijack, Steve.
RMINELANDER:
Khoury, Tony.
ROTHSCHILD:
Ithyner, Lawrenco.
SMEBOYGAN:
Bahr, Augus W.
SLIMGER: Bahr, A Andy, alias Buege.

Bue, Andy, alian Buege, Andy, PLIT NOCK:
PLIT NOCK:
Enditz, Joe., Manager, Spilit Rock Ballroom.
STRATFORD:
Kraus, L. A., Manager, Rozellville Dance Hall.
STURGEON BAY:
DeFco, F. G.
Tiggrob: Mlechiske, Ed., Manager, Tigerton Della Remort. Cramm, E. L. WAUSAU:

WAUBAU:
Vorl, Charles.
WAUTOMA:
Passarell, Arthur
WEYAUWEGA:
Waupaca County Fair Association.

WYOMING

CASPER: Schmitt, A. E.

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA

WASHINGTON:
Herenguer, A. C.
Hurroughs, H. F., Jr.
Flagship, Inc.
Flagship, Inc.
Flagship, Inc.
Hodges, Edwin A.
Hule, Lim. Mgr., Casino
Royal, formerly known as
La Paree.
Lynch, Buford.
Melody Club.
O'Brien, John T.
Reich, Eddie
Trans Lux Hour Glass,
E. S. Furedy, Manager.

CANADA

ALBERTA

CALGARY: Dowsley, C. L.

ONTARIO

CORUNNA:
Pier, William Richardson
Proprietor.
MAMILTON:
Dumbells Amusement Co.
TORONTO:

Danders J. Brock.
Central Toronto Libera;
Social Club.
Clarke, David.
Cockerill, W. H.
Eden. Leonard.
Henderson. W. J.
LaSalie, Fred. Fred LaSalie Attractions.
Urban, Mrs. Marie.

QUEBEC

MONTREAL:
Auger, Henry.
DeSautels, C. B.

Sourkes, Irving. QUEBEC CITY: Sourkes, Irving Sourkes, Irvit VERDUN: Senecal, Leo

MISCELLANEOUS

American Negro Ballet. Azarki, Larry. Bigley, Mel. O. Blake, Milton (also known as Manuel Blanke and Tom Kent).

Blanke, Manuel (also known as Milton Blake and Tom Kent). Kent).
Blaufox, Paul, Manager, Pee
Bee Gee Production Co.,
Inc.

Brau, Dr. Max, Wagnerian Opera Co. Bruce, Howard, Hollywood Star Doubles. Carr, June, and Her Parisi-enne Creations.
Carla & Fernando, Dance Team.

Currie, Mr. and Mrs. R. C., Promoters of Fashion Curry, R. C.

Curry, R. C.
DeShon, Mr.
Edmonds, E. E., and His
Enterprises.
Farrance, B. F.
Fitzkee, Dariel
Foley, W. R.
Freeman, Jack, Manager,
Follies Gay Paree.

Gardiner, Ed., Owner, Uncle Ezra Smith's Barn Dance Frolics. Froncs.
Hanover, M. L., Promoter.
Hendershott, G. B., Fa

Hyman, S.
International Magicians, Producers of "Magic in the Air"

Lew, Theatrical Pro-

Kane, Lew, Theatrical Pro-moter.

moter.

Katz, George.

Kauneonga Operating Corp.,
F. A. Scheftel, Secretary.

Kent, Tom (also known as Manuel Blanke and Milton Blake).

Kesslar, Sam, Promoter.

Keyes, Ray

Lasky, Andre, Owner and Manager. Andre Lasky's French Revue.

Lawton, Miss Judith.

Lester, Ann.

London Intimate Opera Co.

Lester, Ann.
London Intimate Opera Co.
McFryer, William, Promoter.
McKinley, N. M. Monmouth County Firemen's Association.
Monoff, Tvonne.

Association.
Monoff, Yvonne.
Mosher, Woody
(Paul Woody) Nash, L. J. Platinum Blond Revue. Plumley, L. D. Richardson. Vaughn, Pine Ridge Follies.

Robinson, Paul Rogers, Harry, Owner, "Frisco Follies." "Shanghai Nights Revue." Shavitch, Vladimir. Snyder, Sam, Owner, International Water Follies.

Sponsler, Les. Taflan, Mathew. Temptations of 1941.

Temptations of 1941.
The Great Raymond (Maurice F. Raymond).
Thompson, J. Nelson, Promoter.
Todd, Jack, Promoter.
"Uncle Ezra Smith Barn Dance Frolic Co."
Welesh Finn and Jack Schenck, Theatrical Promoters.

White, Jack, Promoter of Style Shows.

Wiley, Walter C., Promoter of the "Jitterbug Jamboree."

Wolfe, Dr. J. A. Woody, Paul (Woody Mosher) Yokel, Alex, Theatrical Pro-moter. "Zorine and Her Nudists."

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

MICHIGAN

Detroit.
Downtown Theatre.

NEW YORK

NEW YORK CITY:
Apollo Theatre (42nd St.).
Jay Theatres, Inc.

LONG ISLAND, N. Y.

Hicksville Theatre. PENNSYLVANIA

MAZLETON: Manager. Apollo Theatre. Bijou Theatre. Lincoln Theatre.

Unfair List OF THE

AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

BANDS ON THE
UNFAIR LIST

Akbar Band, Dunkirk, N. Y.
Argonaut Alumni Band, Toronto, Ont., Canada.
Barrington Band, Camden, N. J.
Bothell High School Band,
Bothell, Wash.
Brian Boru Pipe Band, Harrison, N. J.
Cameron Pipe and Drum
Band, Montclair, N. J.
Cincinnati Gas and Electric
Band, Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Conway, Everett, Band, Seattle, Wash.
Crowell Publishing Co. Band,
Springfield, Ohio.
Drake, Bob, Band, Kalamazoo, Mich.
East Syracuse Boys' Band,
Syracuse, N. Y.
Firemen's and Policemen's
Band, Niagara Fails, N. Y.
Gay, Jimmie, Band, Avenel,
N. J.
German-American Musiclans'
Association Band, Buffalo,

PARKS, BEACHES and GARDENS

Bob James' New Savoy Gardens, Pensacola, Fla.
Carloca Gardens, Warren, Ohlo. Ohlo.
Casino Gardens, Windsor,
Ontario. Canada.
Edgewood Park, Manager
Howald, Bloomington, Ili.
Forest Amusement Park,
Memphis, Tenn.
Green River Gardens, J. W.
Poling, Mgr., Henderson,
Ky.
Japanese Gardens, Salina,
Kan.

Japanese Gardens, Salina, Kan. Jefferson Gardens, The, South Bend, Ind. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Maryland Club Gardens, E. C. Stamm, Owner and Prop. Washington, D. C. Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind. Palm Gardens, Five Corners, Totowa Boro, N. J. Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa. Rocky Springs Park, Joseph Figarl, Owner, Lancaster, Pa. Western Catholic Union Roof

Pa.
Western Catholic Union Roof
Garden and Ballroom,
Quincy, ill.
Woodland Amusement Park,
Mrs. Edith Martin, Manager, Woodland, Wash.

ORCHESTRAS

ORCHESTRAS

Ambassador Orchestra Kingaton, N. Y. Andrews, Mickey, Orchestra, Henderson, Ky. Army & Navy Veterans' Dance Orchestra, Stratford, Ont., Canada.
Baer, Stephen S., Orchestra, Reading, Pa.
Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J.
Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y.
Borts, Al., Orchestra, Kohler, Wis.
Boston Symphony Orchestra, Boston, Mass.
Cairns, Cy, and His Orchestra, Saskatoon, Sask., Canada.
Canadian Cowboys' Dance

Boston, Mass.
Cairns, Cy, and His Orchestra, Saskatoon, Sask., Canada.
Canadian Cowboys' Dance Orchestra, London, Ont., Canada.
Clarks, Juanita Mountaineers Orchestra, Dayton, Ohio.
Corsello, Paul, and His Dance Orchestra, Dayton, Ohio.
Corsello, Edward, and His Rhode Islanders Orchestra.
Syracuse, N. Y.
Downeasters Orchestra, Portland, Maine.
Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y.
Duren, Frank, Orchestra, Cazenovia, Wis.
Ernestine's Orchestra, Hanover, Pa.
Flanders, Hugh, Orchestra, Concord, N. H.
Glindu's international Orchestra, Kulpmont, Pa.
Gibert, Ten Brock, and His Orchestra, New Brunswick, N. J.
Givens, Jimmie, Orchestra, Red Bluff, Califf, Couldner, Rene, Orchestra, Wichita, Kan.
Graffs, Karl, Orchestra, Fair-

Red Bluff, Calif.
Gouldner, Rene, Orchestra, Wichita, Kan.
Graf's, Karl, Orchestra, Fairfield, Conn.
Oriffith, Chet, and His Orchestra, Spokane, Wash.
Hawkins, Lem, and His Hill
Billies, Fargo, N. D.
Hoffman, Monk, Orchestra,
Quincy, Illinois.
Holt's, Evelyn, Orchestra,
Victoria, B. C., Canada.
Hopkins Old-Time Orchestra,
Calgary, Alta., Canada.

Howard, James H. (Jimmy),
Orchestra, Port Arthur,
Texas.
Imperial orchestra, Earie M.
Freiburger, Manager, Bartlesville, Okla.
Keip, Karl, and his Orchestra, Edgerton, Wis.
Kragin, Knoel, and his lowa
Rambleis Orchestra, Oelweln, lowa.
Lattanzi, Moze, and His Melody Kings Orchestra, Virginia, Minn.
Leone, Bud, and Orchestra,
Akron Ohlo.
Losey, Frank O., Jr., and
His Orchestra, San Diego,
Calif.
Lodwig, Zaza, Orchestra,
Manchester, N. H.
Merle, Marliyn, and Hier Orchestra,
Manchester, N. H.
Merle, Marliyn, and Hier Orchestra,
Berkeley, Calif.
Miosinvich, Charles, and Orchestra,
Fort Wayne, Ind.
Mios Chorlestra, Fort Wayne, Ind.
Michands Minasadors Orchestra,
Fort Wayne, Ind.
NBC Ambassadors Orchestra,
Roanoke, Va.
O'Brien's, Del, Collegians,
San Luis Oblspo, Calif.
Oliver, Al., and His Hawalians, Edmonton, Alta,
Canada.
Peddycord, John, Orchestra,
Gliroy, Calif.
Quackenbush (Randall), Ray,
and His Orchestra, Kingston, N. Y.
Randail (Quackenbush), Ray,
and His Orchestra, Kingston, N. Y.
Ryerson's Orchestra, Stoughton, Wis
Shark, Jimmy, Orchestra,
Columbia, Pa.

and His Orchestra, Kingston, N. Y.
Ryerson's Orchestra, Stoughton, Wis.
Shank, Jimmy, Orchestra,
Columbia, Pa.
Shultlse, Walter, and his
Orchestra, Highland Park,
N. J.
Sterhenz, Stan, Orchestra

outitise, water, and his Orchestra, Highland Park, N. J. Sterbenz, Stan, Orchestra, Valparalso, Ind. Stevens, Larry, and His Old Kentucky Serenders, Paducah, Ky. Stone, Leo N., Orchestra, Hartford, Conn. Terrace Club Orchestra, Poter Wanat, Leader, Elizabeth, N. J. Thomas, Roosevelt, and His Orchestra, St. Louis, Mo. Uncle Lem and His Mountain Boys' Orchestra, Portland, Maine. Vertheln, Arthur, Orchestra, Ableman, Wis. Williams' Orchestra, T. Mt. Pleasant, Iowa, Woodards, Jimmy, Orchestra, Wilson, N. C. Zembruski Polish Orchestra, Naugatuck, Conn.

INDIVIDUALS, CLUBS HOTELS, Etc.

This list is alphabetically arranged in States. Canada and Miscellaneous

MOBILE:
Fort Whiting Armory.

Tucson Drive-In Theatre. ARKANSAS

nock: Fair Groun Marshall, Eugene Municipal Auditorium. Texas High School Audi-torium.

CALIFORNIA

SERKELEY:
Anger, Maurice
COTTONWOOD:
Cuttonwood Dance Hall.
LCS ANGELES:
HOWARD OWNERS STATE Howard Orchestra Service, W. H. Howard, Manager. 168 64708: Hayward, Charles, Direc-tor, Los Gatos High School Band and Orches-

AKLAND:
Lerch. Hermie.
An FRANCISCO:
Century Club of California,
Mrs. R. N. Lynch, Business Secretary.
Helvey Pro-

Helvey, Kenneth. Triena. Philip. VISALIA: ISALIA:
Sierra Park Dance Hall,
William Hendricks, Owner and Manager,

COLORADO

DENVER:
Hi-Hat Night Club, Mike Seganti, Prop.-Mgr.

RELLY:
Dance Promotions of J.
Warrick Norcross, Hele
R. Norcross and Norcross
Enterprises.
Warnoce Ballroum,

RIDGEPORT:
Hotel Barnum.
Klein, George.
HARIFORD:
Doyle, Dan.
Stater Restaurant, Inc.
The Grill, MidTher.

Doyle, Dan.
Lobster Restaurant, Inc.
MERIDEN:
Green Lantern Grill, Michael Krujia, Owner.
MEW LONGOM:
Palmer Auditorium, Connecticut College for

necticut College for Women, southington; Connecticut Inn, John Jan-min, Prop. South Norwalk; Prop. Grack.

Evans. Greek, TORRINGTON: Hollywood Restaurant. FLORIDA

MIAMI: Fenias Otto. PALM BEACH: Pelican Club, Berlin Grif-iin, Owner; Dougla's Boyle, Manager.

GEORGIA

SAVANNAN:
Dilworth, Frank A., Jr.
(Dilworth Attractions).

ILLINOIS

AURORA:
Itex Cafe.
BLOOMINGTON:
Abraham Lincoln School.
Bloomington High School
Auditorium.
Edwards School.
Emerson School.
Irving School.
Iterson School.
Itaymond School
Sheridan School.
Washington School.
CMAMPAIGN:
Tau Kappa Epsilon Frater-

Tau Kappa Epsilon Frater-nity and House, CHICAGO:

MICAGO:
Amusement Service Co.
Associated Radio Artista'
Rureau, Al. A. Travers,
Proprietor.
Bernet, Sunny.
Frear Show, Century of
Progress Exposition, Duke
Mills, Proprietor.
Opera Club.

Opera Club.
Sherman, E. G.
Zenith Radio Corporation
DECATUR:

Roller Rink Chaps Roller R
Dancing Pavillo
FOX LAKE:
Mineola Hotel.
MERRIN:

HERRIN:
Williamson County Fair.
KANKAKEE:
19evlyn, Frank,
Agent.
MATTOON:
Mattoon Golf & Country
Club.
Pyle, Silas.
U. S. Grant Hotel.
MOLINE:

Itendezvous Nite Club. Dewey, James, Promoter of Expositions,

Green Lantern. PRINCETON:
Bureau County Fair.
GUINCY:
Eagles Hall (including upper and lower ballerooms)

upper and lower ballrooms).
Quincy High School Auditorium.
Three Pigs, M. Powers,
Manager.
Ursa Dance Hall, William
Korvis, Manager.
Vic's Tavern.
Western Catholic Union
Roof Garden and Ball-

STREATOR:
Green Parrot Tavern, Arthur Jones, Prop.

INDIANA

Knox County Fair Asen.
EVANSVILLE:
Adams. Frank.
Fox. Ben
GARY:
Vonc

GARY:
Young Women's Christian
Association.
INDIANAPOLIS:
Marott Hotel.
Itiviera Club.
Spink Arms Hotel.
KOKOMO:

Kokomo Senior Hi-Y Club

MUNCIE:
Craus Tavern
Moose Lodge No. 88.
Muncie Central High School
Offers Moore Athletic Club,
A. A. Moore, Mgr.
Southern Orill
NEW ALBANY:
New ALBANY:

NEW ALBANY:
New Albany Country Club.
SOUTH BENDI
Green Lantern, The,
TERRE MAUTE:
Housler Ensemble.
Ulmer Trio,
VALPARAISO:
1. O. O. F. Ballroom

IDWA

Dorman, Laurence. CASCADE:
Durkin's Hall.
CEDAS SAPIDS:
Jurgensen, F. H.

MEADVILLE:
Italian Civic Club.
oil CITY:
Belles Lettres Club.
PHILADELPHIA:
Desurville Carino

PHILADELPHIA:
Deauvilla Casino.
Kappa Alpha Fraternity of
the University of Penna.
Nixon Baliroom.
Temple Baliroom.
PITYSSURGH:

New Penn Inn, Louis, Alex and Jim Passgrella, Pro-

READINE:
Andy's Night Club, Andrew
Ernesto, Proprietor
Spartaco Society, The.
SHAMOKIN:
Boback, John.
St. Stephen's Baliroom.
Shamokin Moose Lodge

Williams' Place, George.

Sober, Melvin A.

Camp Taniment.

South Mountain Manor Hotel, Mr. Berman, Man-

ager.
WILKES-BARRE:
Flat Iron Hotel, Sam Salvi,
Proprietor
WILLIAMSPORT:

RHODE ISLAND Bristol:
Bristol Casino, Wm. Viens,
Manager,
PROVIDENCE.

SOUTH CAROLINA

ereenville:
(Ireenville Women's College
Auditorium.

SPARTAMBURE:
Spartanburg County Fair
Association.

SOUTH DAKOTA

SLACK WILLS:
Josef Meler's Passion Play
of the Black Hills
SIGUX FALLS:

TENNESSEE

Tower Hall Supper Club.

Odd Fellows Temple.
Plaza (Night Club).
Yellow Lantern.
7ABOR:

Beseda Hall

BRENTWOOD: l'alms Night Club. Lookout Mountain Hotel.

Bangor, Rubes.
woonsocket:
Kornstein, Thomas.

CH

8T.

AT

Reed, Harley, Mgr., Avon Lake. Ritz Night Club, Al. Rosen-berg, Manager Young, Eugene R. DURUGUE: Julien Dubuque Hotel.
FORT DODGE:
Yetmar, George.
10WA CITY: Burkley Ballroom.

OLLWEIN:
Moonlite Pavilion.
ROCHESTER:

Casey, Eugene.
Casey, Wm. E.
WATER106:
K. C. Hall (also known as
Reichert Hall).
Moose Hall.

KANSAS

JUNCTION CITY:
Geary County Labor Union
BALINA: Cottage Inn Dance Pavilion Dreamland Dance Pavilion Engles' Hall. Twin Gables Night Club. opeka:

Ekyptian Dance Halls.

Henry, M. A.

Kellams Hall.

Washburn Field House.

White Lakes Clubhouse and

Breezy Terrace

Women's Club Auditorium.

KENTUCKY

JEFFERSONTOWN: Terrace Gardens Club, Robert Hester, Manager Biffi Nite Club, John Longo, Manager. Elks' Club. Offutt, L. A., Jr. Trianon Nite Club, C. O. Allen, Proprietor. PADUCAM: Trickey, Pat (Booker). Dixie Orchestra Service LOUISIANA

NEW ORLEANS: Ches Parce. Coconut Grove. Happy Landing Club.

MAINE

NORTH KENNEBUNKPORT: Log Cabin Ballroom, Roy Tibbetts, Proprietor. Palace Ballroom, Charles Usen, Proprietor.

MARYLAND

DALTIMORE:
The Summit, Mt. Washington.
CLADENSBURG: Del Rio Hestaurant, Her-bert Sachs, Prop. FROSTBURG: Shields, Jim, Promoter.

MASSACHUSETTS

Pisher, Samuel. Nichola College. Cook School.
New Bedford High School
Auditorium,
WALTHAM: WALTHAM:
E at on , Frank, Booking
Agent
WESTFIELD:
White Horse Inn.

MICHIGAN

BATTLE CREEK:
Battle Creek College Library Auditorium.
BAY CITY: BAY CITY:
Niedzielski, Harry.
DEYROIT:
Collins, Charles T.
Fischer's Alt Heidelberg.
WWJ Detroit News Auditorium Central High School Audi-torium. torium.
High School Auditorium.
Town Club, The.
SLADSTONE: Klondyke Tavern, Mrs. Wilfred LaFave, Operator. LANSING:
Lansing Central High School
Auditorium.
Walter French Junior High
School Auditorium.
West Junior High School
Auditorium.
Wilson, L. E.
LONG LAKE:
Dykstra. Jack. Dykstra, Jack. Curvecrest NILES Four Flagre Hotel, The. Powell's Cafe. PINE CITY: PINE CITY:
Star Pavilion.
Asimaw:
DeMolay Fraternity.
Fox, Inddle.
Phi Sigma Phi Fraternity.
Nisles Resort

MINNESOTA

HIBBING: Hibbing Fair Borchardt, Charles,
NEW ULM:
Beoker. Jess, Prop., Nightingale Night Club,
ROCHESTER: Desnoyers & Son. WITSKA: Witoka Hall

MISSISSIPPI

BERIDIAN:
D. D. D. Borority.
DeMolay Fraternity.
Phi Kappa Fraternity.
T. K. O. Fraternity. Trio Sorority

MISSOURI

JOPLIN: Central High School torium.

ST. 108EF H:
Delta Sigma Fraternity,
Wm. Miller, President.
Dianthian Sorority, Miss Margaret Rogers, Pres.
SPRINGFIELD:
High School Auditorium. Central High School Audi-

MONTANA

Billings High School Auditorium.

Tavern Beer Hall, Ray Hamilton, Manager. Shamrock.

NEBRASKA

EMERALD:
Sunset Party House, H. E.
Nourse and J. L. Stroud,
Managers.
FAIRBURY: Lincoln:
Avalon Dance Hall, C. W.
Hoke, Manager.
Garden Dance Hall, Lyle
Jewett, Manager.
OMANA:
United Orcheotros, Booking Agency.

NEW JERSEY

ATLANTIC CITY:
Imhof, Frank
Knickerbocker Hotel.
Morton Hotel
Savoy Har.
BUDD LAKE: Club Fordham,
Morris Reidy, Prop.
MEWARE:
Blue Bird Dance Hall.
Club Mismi.
Pat & Don's.
NEW SRUNSWICK:
Block's Grove,
Morris Block, Proprietor.
TRENTON:
Stack Trent Hotal

YRENTON:
Stacy Trent Hotel.
Tysowski, Joseph S. (Joe Tye).
WILDWOOD:
Bernard's Hofbrau.
Club Avalon, Joseph Totarella, Manager.

ALBUQUERQUE:
Blue Ribbon Nite Club.

NEW YORK ALLEGANY: Park Hotel. The Mt. Beacon, L. D.
Lodge, Prop., The Casino,
The Mt. Beacon, L. B.
Lodge, Prop.
BUFFALO: GEFFALO:

German - American Musicians' Association.

McVan's, Mrs. Lillian McCarthage:

CARTHAGE:

GEFFALO:

GEFFALO:

CASTAGE

GEFFALO:

GEFFALO: Gaffney, Anna.

the Hudson Valley Volun-teer Firemen's Ass'n.
Soft Annual Convention of
ELMIRA:
Rock Springs Dance Pavillon.
FALLSBURGH:
Flaring Hotel

Flamber Hotel
GREENFIELD FARK:
Grand Mountain Hotel and
Camp, Abe and M. Steinhorn, Mgrs.
LIBERNY: Young's Gap Hotel

Roxy Restaurant, Dominick FETTATO, Prop. Alps Bar and Grill. MEW YORK CITY:

Albin, Jack
Blythe, Arthur, Booking
Agent.
Harria, Bud.
Hotel New Yorker, The.
Jermon, John J., Theatrical
Promoter.
New York Colliseum.
Palais Royale Cabaret.
Royal Tours of Mexico
Agency.
Sonkin, James.

SLOOTT:
Riccio's Pavilion, Gabriel
Riccio, Proprietor.

OLEAN:
Young Ladies' Sodality of

Young Ladien' Sodality of the Church of the Trans-figuration ONEONTA:

Goodyear Lake Pavillon, Earl Walsh, Proprietor owseo.

OWEGO.

Woodland Falace, Joe Cinottl. Prop.
POTSDAM:
Clarkson College of Technology.
POUGNETERAL:
Poughteepsie High School
Auditorium.
PURLING: Clover Club, Medwin, Barney, ROSENDALE: Howie, Ernest, Clinton Ford Casino

Coveleigh Club. President Hotel STONE RIDGE: DeGraff, Walter A. TROY: Circle Inn, Lathams Cor-ner, in jurisdiction of

ner, in jurisdiction
Troy,
WHITE PLAINS NORTH:
Charlie's Runtle Lodge.
WINDOOR BEACH:
Windoor Dance Hall.

NORTH CAROLINA

CAROLINA BEACH:
Carolina Club and Management.

CHARLOTTE:
Associated Orchestra Corporation, Al. A. Travers,
Proprietor.
DURHAM:

Duke Gymnasiums, Duke University, Winston-SALEM: Pledmont Park Association Fair,

NORTH DAKOTA

AKRON:

OHIO

AKRON:
Akron Saengerbund.
Akton Saengerbund.
Attlance:
Castle Night Club, Charles
Naines, Manager.
Curtis, Warren.
Avon:
North Ridge Tavern.
Paster, Bill. Mgr., North
Ridge Tavern.
CAMBRIDGE:
Lash, Frankie (Frank La-Lash, Frankie (Frank Lashinsky).

GANTON:
Beck, L. O., Booking Agent.
CELINA:
Mercer County Fair,
CINCINNATI:

Mercer County Fair.

Cincinnati Club, Milnor,
Manager.

Cincinnati Country Club,
Miller, Manager.

Elika' Club No. 5.

Hartwell Club.

Kenwood Country Club,
Thompson, Manager.

Lawndale Country Club,
Hutch Ross, Owner.

Maketewah Country Club,
Worburtor Manager.

Queen City Club, Clemen,
Manager.

Maketewah Country Club,
Worburtor Manager,
Queen City Club, Clemen,
Manager,
Spat and Silpper Club.
Western Hills Country Club,
Waxman, Manager,
CLEVELAND:
Hanna, Rudolph,
Ohio Music Corporation,
Order of Sons of Italy,
Grand Lodge of Ohio.
Sindelar, E. J.
Gyro Grill,
Veterans of Foreign Wars
and all its Auxiliaries.
Dayton Art Institute.
REENVILLE:
Darke County Fair.

Darke County Fair.
LEAVITTOBURG:
Canoe City Dance Hall.

Eagle Hall. Eagles' Lodge.

Mullen, James, Mgr., Canoe City Dance Hall in Lea-vittsburg, Ohio.

SANDUSKY:
Crystal Rock Nite Club,
Alva Hait, Operator.
Fountain Terrace Nite Club.
Alva Hait, Manager.
Roberts, Homer.
SPRINGFIELD:
Lord Lanndown's Bar, Pat
Finnegan, Manager.
WEST PORTEMOUTH
Raven Rock Country Club.

OKLAHOMA

Hill, Clifford, President, Triangle Amusement Co. CMESTER:

Falls, William, Proprietor, Golden Slipper Cafe and Adjacent Pienic Grounds. Reading, Albert A.

RIE:
LaConga Club, Jack Narry,
Manager.
Masonic Ballroom and Grill
FRACKVILLE:

Casa Loma Hall.
Rev. Father Gartska.
St. Ann's Church.
GIRARDVILLE:

Girardville Hose Co.
GLEN LYON:
Gronka's Hall.
MREENVILLE:
MOOSE FF-

Moose Hall and Club.
HAMBURG:
Schlenker's Ballroom,
IRWIN:

Crest Hotel. The.
Jacktown Hotel, The.

Condorn, Joseph.

Liberty Hall.
Midway Baliroom
LAKE WINOLA:
Frear's Pavilion.
LANCASTER:
Whentland

Reiss, A. Henry.

Wheatland Tavern Palm-room, located in the Mil-ner Hotel; Paul Heine, Sr., Operator. Relas. A 22.

Smith, G. Foster, Proprietor Log Cabin Inn. NANTICORE: Knights of Columbus Dance Hall.

Palestra Ballroom, Thomas Greiner, Owner.

Hall.
St. Mary's Dance Hall.
St. Joseph's Hall.
Renka, Manager.
MAHANOY CITY:

Gregory Auditorium. Hogg Memorial Auditorium. OKLANOMA CITY:
Buttrick, L. E.
Walters, Jules, Jr., Manager and Promoter.
Tutaa: DENTON

DENTON:
North Texas State Teachers' Auditorium.
Texas Women's College Auditorium.
FORT WORTH:
Plantation Club Plantation Club. Hilltop Night Club.
HARLINGEN:
Municipal Auditorium.
HOUSTON: PEÑNSYLVANIA ALTOONA: Wray, Eric. AMBRIDGE: Merritt, Morris John. TEXARRANA: Colonial Inn.
Klemick, Vaciaw (Victor),
Director, Community Marshall, Eugene
Texarkana, Texas, High
School Auditorium.
WICHITA FALLS: Band
BERNVILLE:
Snyder, C. L.
BETHLEHEM:
Reagan, Thomas.
BOYERTOWN: Malone, Eddie, Operator, Klub Trocadero. Hartman, Robert R.

Radio Station KLO, SALT LAKE CITY: Cromar, Jack, alias Little Jack Horner.

VIRGINIA

ALEXANDRIA:
Boulevard Farms, R. K.
Itichards, Manager.
Nightingale Nite Club,
NOPEWELL: HOPEWELE:
Hopewell Cotillion Club.
LYNGMBURG:
Happy Landing Lake, Cassell Beverly, Manager.
MATINEVILLE:
Forrest Park Country Club
RICHMBND:
Capitol City Elks Social
and Beneficial Club Ballroom. room.
Julian's Ballroom.
VIRGINIA BEACN: Gardner Hotel. Linka Club, WASHINGTON

SEATTLE:
Meany Hall.
West States Circus.
WOODLAND:
Martin, Mrs. Edith, Wood-land Amusement Park.

WEST VIRGINIA

HUNTINGTON:
Epperson, Tiny, and Hew-Epperson, Tiny, a ett, Tiny, P Marathon Dance MoreAutewn; Elks' Club.

WISCONSIN

BATAVIA:
Batavia Firemen's Hall.
KENOSHA:
Emerald Tavern.

Shangri-La Nite Club.
Spitzman's Cafe.
LANCASTER:
Roller Rink.
MARSHFIELD:
Bakerville Pavilion, Mr.
Wensel Seidler, Prop.
MILWAUKEE:
Caldwell Ismes

Caldwell, James.
Mount Mary College
RESEVILLE:
Firemen's Park Pavilion.
RESEVILE:
KONDO DE COLLEGE
KONDO DE

MEBOVEAN:
Kohler Recreation Hall.
Stevens Point:
Midway Dance Hall.
St. Peter's Auditorium.
Stoumvon:
Barber Club, Barber Brothers,
Proprietors.
SUPERIOR:
William 7-7-

Willett, John. Mailman, Joseph. Clover Club.

Pollsh National Church,
Pollsh National Church,
Pollsh National Church
Hall,
Rev. F. W. Swietek,
Ritz Cafe,
simpson: WAUTOMA:
Passarelli, Arthur.
WHITEWATER:
Whitewater State Teachers
College, Hamilton Gymnasium and the Women's
Gympasium Albert Bocianski Post, The. Slovak Hall sunsury: Gymnasium
Wisconsin Veterans' Home:
Grand Army Home for
Veterans.

WYOMING

CASPER: Whinnery, C. I., Booking Agent.
CHEYENNE:
Wyoming Consistory

DISTRICT OF COLUMBIA

WASHINGTON: WABHINGTON:
Alvis, Ray C.
Ambassador Hotel.
Columbian Musicians' Guild.
W. M. Lynch, Manager.
Constitution Hall.
b. A. R. Building.
Dude Ranch.
Hi-Hat Club.
Kavakos Cafe, Wm. Kavakos, Manager.
Kippis, Benjamin, Booker.

CANADA BRITISH COLUMBIA

VICTORIA: Shrine Temple.

MANITOBA

WASSAGAMING:
Pedlar, C. T., Dance Hall,
Clear Lake.
Winnipeg: innipeg Beach

ONTARIO

LAKEFIELD:
Yacht Club Dance Pavilion,
Russel Brooks, Mgr.
London:
Hotel London.
Ealin diagra. NIAGARA FALLS:

Niagara Falls Badminton and Tennis Club. Suunders, Chas. E., Lessee of The Prince of Wales Dance Hall.

Peterborough Exhibition.
TORONTO:
Chez Moi Hotel, Mr. B.
Broder, Proprietor.
Holden, Waldo
O'Byrne, Margaret.
Savarin Hotel.

QUEBEC

MONTREAL: Weber, Al. SHERBROOKE: Eastern Township Agricul-ture Association.

SASKATCHEWAN

SASKATOON: Cuthbert, H. G.

MISCELLANEOUS

Bogacs, William
Bowley, Itay.
Darragh, Don.
Del Monte, J. P.
Ellis, Robert W., Dance Promoter.
Flesta Company, George H.
Boles, Manager.
Ginsburg, Max, Theatrical
Promoter.
Odfrey Brothers, Including
Eldon A. Godfrey,
Gonia, George F.

Godffey Brothers, including Eldon A. Godffey. Gonia, George F. Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners. Hoxie Circus, Jack. Jaszmania Co., 1934. Kinsey Players Co. (Kinsey Komedy Co.). Kirby Memorial, The McKay, Gall B., Promoter. Miller's Rodeo. National Speedathon Co., N. K. Antrim, Manager. Opera-on-Tour, inc. Rudnick, Max, Burlesque Promoter. moter. Santoro, William, Steamship Booket. Musical Players Scottish Musical (traveling).
Slebrand Brothers' 3-Ring Circus.
Steamship Lines:
American Export Line.
Savannah Line.
Walkathon, "Moon" Mulline,
Proprietor.
Watson's Hill-Billies.

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

ARIZONA

Lyric Theatre. Yuma Theatre.

ARKANSAS

BLYTHEVILLE: Ritz Theatre. Roxy Theatre PARIS: Wiggins Theatre.

CALIFORNIA

BRAWLEY:
Brawley Theatre.
CARMEL: Filmart Theatre. Crona Theatre.
DINUBA:
Strand Theatre.
EUREKA: Eureka Theatre. GILROY:
Strand Theatre. GRIOLEY:

Butte Theatre. Ambassador Theatre.
Follies Theatre.
LOVELAND:

idiato Theatre.
MARVAVILLE:
Liberty Theatre.
State Theatre.
MODISTO:
Lyric Theatre.
Princess Theatre.
State Theatre.
State Theatre.
Strand Theatre.
Swish Sirvices
Smith's Theatre.

CONNECTICUT

PARK Theatre. ASTO Theatre.
ASTO Theatre.
MARTORD:
Crown Theatre.
Liberty Theatre.
Princess Theatre.
Proven Pictures Theatre.
Rivoil Theatre.
Webster Theatre.
MIDOLETOWN:
Canted Theatre.

White Way Theatre.
NEW LONDON:
Capitol Theatre.
87AMFORD:

Palace Theatre.
WINSTED:
Strand Theatre. CELAWARE

MIDDLETOWN: Everett Theatre. ILLINOIS

INDIANA

LINCOLN:
Grand Theatre.
Lincoln Theatre.
ROCK IBLAND:
Itiviera Theatre.
STREATOR:
Granada Theatre.

INDIANAPOLIS: Mutual Theatre.

New ALBANY:
Grand Picture House.
Kerrigan House.
TERRE NAUTE:
Itex Theatre.

IOWA

DES MOINES: Casino Theatre

KANSAS

INDEPENDENCE: Beldorf Theatre.
PARSONS:
Ritz Theatre.
WICHITA: Crawford Theatre.
WINFIELD:
Ritz Theatre.

MARYLAND

Baltimore:
Beinord Theatre.
Beinord Theatre.
Community Theatre.
Forcest Theatre.
Grand Theatre.
I'alace Picture House.
Regent Theatre.
State Theatre.
Temple Amusement Co.
ELNYON:
New Theatre.

MASSACHUSETTS

ATTLEBORO: Bates Theatre. Union Theatre. Casino Theatre,
Fark Theatre,
Tremont Theatre.
ROCKTON:
Majestic Theatre.
Modern Theatre.
FITCHBURG:
Majestic Theatre.
Strand Theatre.
NAVERHILL: Lafayette Theatre.
Holyoke Theatre.
Inca Theatre.
Lowell.
Cantilled LOWELL:
Capitol Theatre.
Gates Theatre.
Mc070RD:
Medford Theatre.
Riverside Theatre.
NEW RECOGNO.
Beylles Square Theatre.
ROXBURY:
Liberts Theatre. Liberty Theatre. Somerville Theatre.

MICHIGAN

Washington Theatre. Century Theatre. Crescent Theatre.
LAMBING:
Garden Theatre.
Orpheum Theatre.
Plaza Theatre.
MIDLAND:
Froilo Theatre Riviera Theatre.

MISSISSIPPI

LAUREL: LAUREL:
Arabian Theatre.
Jean Theatre.
Strand Theatre.
PASS CHRISTIAN:
Avalon Theatre.
YAZOO:
Yazoo Theatre.

MISSOURI

CHARLESTON:
American Theatre.
KANSAS CITY:
Liberty Theatre.
ST. LOUIS: ST. LOUIS:
Ambassador Theatre.
Loew's State Theatre.
SIKESTON:
Malone Theatre.
Rex Theatre.
WESS CITY: Civic Theatre.
WEBSTER GROVES:
Ozark Theatre.

NEBRASK-

GRANO ISLAND: Empress Theatre Island Theatre KEARNEY: Kearney Opera House.

NEW HAMPSHIRE

NASHUA: Colonial Theatre...

NEW JERSEY

ATLANTIC CITY:
Royal Theatre.
BOGOTA:
Queen Ann Theatre.
BOUND BROOK:
Lyric Theatre.
BUTLER: New Butler Theatre. Ritz Theatre. Stand Theatre.
FRENCHTOWN:
Gen Theatre.
HAGRETTSTOWN:
Stand Theatre.
JERSEY CITY:
Palace Theatre.
LAKEWOOD:
Palice Theatre. Palace Theatre, Strand Theatre, LAMBERTVILLE: Strand Theatre. Oxford Theatre.
LYNDHURST:
Ritz Theatre.
NETCONG: Palace Theatre, Theatre. Plana Theatre.
State Theatre.
POMPTON LAKES:
Yompton Lakes Theatre.
Toms river
Traco Theatre.
WESTWOOD!:
Westwood Theatre.

NEW YORK

BEACON:
Beacon Theatre.
Roosevelt Theatre.
BRONX: Bronx Opera House, President Theatre President Theatre
Tremont Theatre.
Windsor Theatre.
BrookLyn:
Borough Hall Theatre.
Broklyn Little Theatre. Borough Hall The Brooklyn Little Ti Classic Theatre. Liberty Theatre. Mapleton Theatre. Mapleton Theatre.
Star Theatre.
Werba's Brooklyn Theatre.
BUFFALO: Eagle Theatre. CATEKILL:
Community Theatre.
DOBBS FERRY:
Embassy Theatre.
DOLGEVILLE:
Strand Theatre.
FALCONER:
State Theatre. State Theatre.
GLENS FALLS:
State Theatre.
GOSHEN:
Coche Goshen Theatre. Electric Theatre.
NEW YORK CITY:
Arcade Theatre Arcade Theatre.
Irving Place Theatre.
Loconia Theatre.
Loconia Theatre.
Clympia Theatre (Bowery).
Schwartz, A. H., Century
Circuit, Inc.
Weat End Theatre.
PAWLIND:
Starlight Theatre.

POUGHKEEPSIE:
Liberty Theatre.
Playhouse Theatre.
Rialto Theatre.
8AUGERTIES: Theatre. Orpheum Thea rnov:
Bijou Theatre.

LONG ISLAND, N. Y.

FREEPORT:
Freeport Theatre.
HUNTINGTON: Huntington Theatre. Red Barn Theatre.

MINEOLA:

Mineola Theatre.

NORTH CAROLINA DAVIDSON:
Davidson Theatre
DURHAM:
New Duke Auditorium.
Old Duke Auditorium.
GREENSBORO:
Carolina Theatre.
Imperial Theatre.
MENDERSON:
Moon Theatre.
LEFNOIR: Moon Theatre.
LENGIR:
Avon Theatre.
NEWTON: Catawha Theatre.
winston-salem:
Colonial Theatre.
Hollywood Theatre.

NORTH DAKOTA

FARGO: Princess Theatre.

оню

DeLuxe Theatres. l'aramount Theatre. Lyric Theatre.
Majestic Theatre.
MARIETTA: Hippodrome Theatre.
Putnam Theatre.
MARION: Ohio Theatre. Fenray Theatre.

SPRINGFIELD:

Liberty Theatre.

OKLAHOMA

BLACKWELL:
Bays Theatre.
Midwest Theatre.
Palace Theatre.
Rivoll Theatre.
ENID: Aztec Theatre.
Criterion Theatre.
New Mecca Theatre.
Nonman.
Sooner Theatre.
University Theatre.
Varsity Theatre.
OKMULGE:
ORNALL Theatre. OKMULEEE:
Orpheum Theatre,
Yale Theatre.
PICHER:
Winter Garden Theatre.

OREGON

FORTLAND:
Itroadway Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Third Avenue Theatre.
Venetian Theatre.

PENNSYLVANIA

Plaza Theatre. State Theatre. ERIE: Colonial Theatre. Garden Theatre.
Victoria Theatre.
Victoria Theatre.
Clifton Theatre.
Grand Theatre.
GIRARDEVILLE:
GIRARDEVILLE:
Colonia Theatre. PALMERYON:
Colonial Theatre.
PHILADELPHIA:
Breeze Theatre.
Pittsburgh Playhouse.
READING:
Berman, Lew, United Chain
Theatres, Inc.
YORK:
York Theatre.

RHODE ISLAND

PAWTUCKET: Strand Theatre.
PROVIDENCE:
Bomes Liberty Theatre.

SOUTH CAROLINA

COLUMBIA: Town Theatre

TENNESSEE

MEMPHIS:
Princess Theatre.
Suzore Theatre, 869 Juckeson Ave
Suzore Theatre, 279 North
Main St.

TEXAS

BROWNSVILLE:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Theatre.
Valley Theatre.
A FERM:
Rijon Theatre. Bijou Theatre.
LA MARQUE:
La Marr Theatre
LUBBOCK: Lindsey Theatre.
Palace Theatre.
Mission:
Mission Theatre.
PMARGI PHARRI
Texas Theatre.
RAYMONDVILLE:
Itamon Theatrs.
BAN BENITO:
Palace Theatre.
Rivoll Theatre.

VIRGINIA

ROANOKE: Rialto Theatre.

WEST VIRGINIA

CHARLESTON:
Capitol Theatre.
Kearse Theatre.
CLARKSBURG:
Opera House.
Robinson Grand Theatre.
NOLIDAYSCOVE: Strand Theatre.
Strand Theatre.
HUNTINGTON: Palace Theatre.
NEW CUMBERLAND:
Manos Theatre.
WEIRTON:
Manos Theatre. Palace Theatre. Strand Theatre

WISCONSIN

ANTIGO: Home Theatre.

DISTRICT OF COLUMBIA

WASHINGTON: Universal Chain Theatrical Enterprises.

MANITOBA

WINNIPES:
Beacon Theatre.
Garrick Theatre.
Rialto Theatre.

ONTARIO

MAMILTON:
Granada Theatre.
Lyric Theatre.
OTTAWA:
Little Theatre.
ST. CATHARINES: Granada Theatre.

ST. THOMAS:

Granada Theatre. Granada Theatre
TORONTO:
Capital Theatre.

QUEBEC

MONTREAL:
Capitol Theatre.
Imperial Theatre.
Palace Theatre.
Princess Theatre.

SASKATCHEWAN

REGINA: Grand Theatre SABKATO Capitol Theatre.
Daylight Theatre.

Danver, Colo., Local No., 20—Carlos Hahnewald, Albert ambiert, Albert Lillo, Phil Stackorich, Grorge Stier, has U Wilson, Local No. 87—Italph Villane, Autory

Danbury, Coma, Leoni Ne. 67—Halph Villane, AutorgHitzborth, N. L. Local No. 151—Fred Clark, James Assaulir, Lou Demmete, Herry Fit. Thomas Lawrence, acob Schwiegerath, Frank Ratti.
El Pase, Texas, Lucal Ne. 466—H. M. Snelson, Wilburn hornberts, Roy T. Chapinan, 1710 Recs.
Euroka, Califf., Lecal No. 333—Franh McDonald, Chas. (capite, Hee Mueller Al Pollard, Milit Pellum, Bud Myers, J. Rudd, Tyuman Woods, Falrament, W. Va., Local No. 807—Edward Hane, Walter Vice.

Kioc. Houston, Texas, Local No. 65-Stanley Daigle, Ted

Hesethe, Tenas, Loos No. 203—Harry L. Ashay, Manmond, III., Loos No. 203—Harry L. Ashay, Besty Cartten, Doin Curties, Loois Eief, Joe Gallard, Joseph K. Horn, Januer Millen, Loois Eief, Joe Gallard, Joseph K. Horn, Januer Man, Loos No. 469—Dominick Marticel, Larry B. Miner, Thomas Musernet, Prod Ramponare Junese, Alarka, Loos No. 422—Mrs. Klondy Dufresna, Key West, Fla. Loos No. 222—Hrendrick Buytendorp, Hruce Moore, Robert M. Jones, John L. Tildi, Ray Raches, Mirch, Loos No. 222—Hendrick Buytendorp, Hruce Moore, Robert M. Jones, John L. Tildi, Ray Sarber, Man, Man, Martin, Loos No. 223—Hendrick Buytendorp, Hruce Moore, Robert M. Jones, John L. Tildi, Ray Sarber, Man, Martin, Loos No. 223—Lew Williams, Ita-

dorp, HINGE MIGGE, REDUCT M. STATES ARGUMENT STATES ARGUMENT CARD MR. 767—Leo Williams, Ira Woods, Milton Jackson, Nat Jones, Cornelius Jordan, Sam Johns, John D. Lacas, Alford Payne, Dillon Polson, William Stretty, Robert Sims, Edylic Purnham Elimor Waller, Leon Weiter, Jaspet Jones, John Alsten, Arrant Remjamin, Pannic Henjamin, Alloret Harer, Arrold Gonder, Gene Brown, Ren Bryant, Robert Haras, C. Caldredt, Wm. (hildren, Hob Duran, Hobbert, Horbert, E. Brown, Hoo Duran,

FIFE AND DRUM CORPS

Perth Amboy Post 45, American Legion Fife, Drum and Bugie Corps, Perth, Amboy, N. J.

beet Burgehardt, Russel Beeler, LaVerne Green, Relaeth, Robert Cundy, Robert Bakkum, Jinmle Wilferd C. Chaplewsky, Jeonne Grete, Newburg, aukee, Wis, Losal Wo. — Russell Belerie, Geo. Mich, Grainneier, Walter Klinko, Ed Lancin, Bud nder, John O'Comor, Walter Puzzanski, Don c. Fred Seman, Cluck Sine, Frank Tolfa, A.

outle. Michigan City, Ind., Local No. 578—Lucillo Eggert, chard Ferguson, Merton Hulce, Edwin P. McCracken,

(Charles recursive the control of th

Statisch Matotte, Richard Murphy, Wright Pearson, Joe Reichman, Robert Miscou, Antonio Sanches, Arthur Williams, Mont. Local No. 498—Frank Darls, Ruth Oormies, Robert Mitchell, Newark, N. J., Local No. 16—Willis Neison, Charles J. Other, William Oliver, Paul Ringeobach, Ernest Ronigen, Frank Sangster, Jr., Robert Schlafer, Harry A. Schmauch, Jr., Elesanor Thran, Howard Zacker, Stanley Baczek, Larry Brees, Carl Bursceser. Dick Florito, Richard J. Flacher, Ed. Lloyd Boran, Howard Bendricks, Henry B. Leu, Anthony Mascodo, Anthony Nazle Crone Worthingt, Anthony Mascodo, Anthony Nazle Crone Worthingt, Anthony Mascodo, Anthony Nazle Crone Worthingt, Newwood, Mass. Local No. 284 Giroson, D. Franter, Rowsood, Mass. Local No. 284 Giroson, D. Franter, Charles Starr, Jim Rodge, Edward Fair, Grover Carroll, T. A. Wood, Eart McDouald Pooria, Ill., Local No. 26—Fred E. Barth, Jas. H. Rurns, Chas. W. Chiapman, Jos. F. Sernandez, Edward Harms, Francès Johns, Howard F. Kulin, Bohert Miller, Michael J. Moses, John G. Peters, Lelloy H. Bohde, Mark J. Stolp, Howard Wildason, Darrel O Prince Pubble, Cole., Local No. 69—Charles Oray, Shelly Keltonson, Anthonyon, Language, Local No. 28—Caron H. Althage, Eddie Bradford, Marcate Freeman, Andrew Gunzaler, Ewen Hall, Elizabeth Hart, George Kraft, Durld V. Mikheld, A. T. Francis, H. A. Temyson, Jesus Villa, Cliff Warner.
Sarnia, Ont., Canada, Leon No. 682—Wayne Stoner,

Sarnia, Ont., Canada, Leuil Ma., 628—Wayne Stoner,
Sarnia, Ont., Canada, Leuil Ma. 628—Wayne Stoner,
Percy Allen, John C. Hay, Max Wilson, Gordon C. Tricker,
Kenneth Wosts, William Frucett, Hruce Mills,
Spokane, Wash, Local Me. 105—Carroll Italecock, Virginia Hryatt, C. H. Hullaril, Don Eagle, Leah Hoit,
Herinan Larta, Uat Leonard, Frances McKenzie, Dick
Oliver, Lynn Salthings. 333—340. Finches

Herinan Lartz, Pat Leonard, Frances McKenzle, Dick Oliver, Lynn Sallshury Streater, Lynn Sallshury Streater, Lynn Sallshury Streater, H. Local No. 131—John Fincham, Syracuse, N. Y., Local No. 73—Haymond Bradley, Tulsa, Okla, Local No. 84—Louls Connor, Edwin Conjey, Garlin Conrad, Wade Hamilton, Harney Heeley, David McClain, Rev Nearling, Robert Priersen, John Taff, Mancell Titney, Bertha Zimmerman Clifford Huddelston, Tolede, Ohio, Local No. 285—Obhla Thompson, Lloyd Knox, Tommy Steel, Harold Payne, Milton Shoerraft, Henry Durham

Taunton, Mass., Local No. 231-Wm. Quigley, Harry Tauntee, mass. Lecal No. 231—Win Quiggey, Intertonesses, Dear, Canada, Lecal No. 149—Sam F. Ampleby,
Adam Armstronic, Graid Itales, Watter Bromby, Jr., Miss.
Cadleus, Roy Chater, Win. A. Clements, Mary Conner
Deacon, Mrs. W. Dowell, Douelas Fisher, Illil Green,
Murray Griss, Ree J. Orlat, Arthur Huston, Al Jenkins,
A. U. Joseff, Lloyd Kerr, Phil Liss, Nelson Long, Wilridd Methor, Deane Miner, Wim Mordle, Edw. C. Muscrave, Tom Nelson, Chas. Nutlali, B. W. Ploss, A. Orlitzas F. K. Reid, Jas. S. Heid Edw. O. Renardson,
Pottars F. K. Reid, Jas. S. Heid Edw. O. Renardson,
Sinclair, Rudy Sprait, Muurles Turk, Jack Trotter, V.
Corceana.

Corcuan Winnipes, Mans. Canada, Lecal No. 190—Oraham Bain, P. Barbes, C. Clutterbuck, E. C. Hill, H. G. Hallet, Luff, E. Pribeck, J. E. Dempillo, M. Ryan, W. Storrie, N. Simore, Gordon Leach, N. Serken, H. Scammell, Frank Theorition, Proc. Theorition, D. Gusstin, Wirona, Minn., Local No. 433—Adela Lee, Delta Neumann, Gerald Files, Vincent Hawkins, Henny Freemann, Mr. Hawkits, Thomas Cripp, Leon Spann, David Banda.

EXPULSIONS

EXPULSIONS

Detroit, Mich., Leenl No. 3—Albert L. Richey, Jimmy Head, Ernest Helmitch, C. Hill Hutchins, George Jean, Lightin R. Jordan, Fried Kontman, Intrinstin C. Smith, Jamel A. Smith, H. Ciyle M. Steele, Pauntia (Tiny) George Jones, George Jones, Leenle York, Helen George Jones, Leenle York, Helen Griefelbert, George Jones, Leenle York, Helen Griefelbert, George Jones, Leenle York, Helen Griefelbert, George Jones, Leenle Manchen, Libert Patton, Lubert Perry, Firderlek C. Radeliffe, Jack Riestlek, Lorne Leenley, Frederlek C. Radeliffe, Jack Riestlek, Lorne Leenley, Eshell, Annes Andreson, John Auhrev, Alvin (Ted) Shell, Annes Andreson, John Auhrev, Alvin (Ted) Laker, Hes Ellsworth Latrier, Fred D. Bryant, Jr., Jarence Carliste, James Murley, Colwell, Gloster B. Curfard, John Curtielth, Melvin Elam, Lee Fisher, Jay Frank, Robert K. Freeman, Frank A. Garler, Howard Irad, Jr. Leenley, Leen

Richmond Calift, Local Ms. 424—Lev Verduzzo.
Beattle, Wmash., Lecal No. 76—Jean Patterson Wright,
Al Wright, Al Turner Jum Alpin
Sait Lake City, Utash, Lecal Ms. 104—Hobert Barlow,
Johnny Sirvers, Geurze Alian, Herbert Fisher, Harold
Rendiesbach, James Jonifass.
Williamspapert, Ps., Local Ms. 761—Nherman Q. Siuta-

man, Jr.
Westfield, Mass., Least No. 21.—Theodore Gilligan, Francis Kupec, Richard Krieger, Chester Kowalec.

Allentown, Pa., Local No. 561—Allert V. N. Anthony,
Boaton, Mass., Local No. 551—Allert V. N. Anthony,
Boaton, Mass., Local No. 5—Patrick Cuccio (Pat Powsa), Ralph Torrance, Philip Patrick, Cuccio (Pat Powsa), Ralph Torrance, Philip Patrick, Hony & Monnick,
Beaver Falls, Pa., Local No. 82—Ham Lillibridge, Arthur Iller, Atex Candella, W. B. Mengel, Mario Lucente,
Baltimera, Mashray,
Baltimera, Mashray

Corpus Christ, Vanniers, W. S. Senger, Mario Locente, Bob Balliners, Md., Leefi Na. 40—Wm. C. Sparks, Bob Iller, Gus Mellis, Manuel Miller, Chicage, III. Leeá Na. 40—Herbe Fine, Russell B. Illiams, Heniamin Pollark. Corpus Christ, Tenas, Leefi Na. 644—R. I. Goode. Cedus Christ, Tenas, Leefi Na. 137—Haron Nober, Arhibbulis, Ohie, Losal No. 167—Had Withreell, Harriet

Achtholis, Obio, Losal No. 167—Rad Withreel, Harriet ster.

Gelliavilla, III., Losal No. 350—LeRoy Nincleton. Dervert, Mich., Losal No. 3-Jacob Kirchner, Elbert tton. Wm Porkealouki, George York, Leelle York, med McLeilan, Alloe Beet, Frec Kohlman, Julius nikins, Harold P. Berr, Handbal LaVine, Chai, Armond Granta, Julius critic Stateline, Kuchn, Washburn, Chriz Zazania, James orley Coissell, Louis Cocalni, Armond Granata, James orley Coissell, Louis Cocalni, Armond Granata, James orley Coissell, Louis Cocalni, Armond Granata, Julius Hamasta, Franking, C. Flork, Alfonso Furd, George satun, Lawrence Hicks, Frank Porter, Maltiew Rucker, Billiam Warren, Eddar Williams, Lelloy Willis, Alvin Saye, William B. Webrete, Edward Rein, Stanley, Cortaler, Arthur Itosal, Edulla N. Boothman, Frank Artherty, Westender, Wm, B. Resell, Ar., Ruth Ward Cartierty, Westender, Wm, B. Resell, Ar., Ruth Ward Lillam Evans.

Fixen.

cc). Trierd, Conn., Local Na. 400 Mar Robbins.
renu. Alanke, Lecal Ne. 672 Mr. John B. James.
Asserville, Fia, Lecal Ne. 444 W. Julius Trolle
lamazzo. Mich., Lecal Ne. 228 - Charles Aver, KenHollis, Wylls Husenberger, Lelles Burlinston, Ted
to, Wordrow Schellt, John Grege, Gien Scheidt,
a Wall, Frank (Feld, John Grege, Gien Scheidt,
ryville, Ky, Lami Ne. 41 - Finence L. Monta, Henry
ryville, Ky, Lami Ne. 41 - Finence L. Monta, Henry

cwart.
Les Angeles. Callf., Lecal No. 767—Albert Baker, Rubit.
Brown, C. C. tieldwell, John D. Lucca, Jasper Jones,
sheet Kins, Elmor Waller, Lawrence Lassitze, Art. Tatum,
mes B. Henry, James Nelson, James Peterson, Walter
Ellis, Clarence Woods, Arthur Patterson, Wom. E.

Ellis, Clarence Woods, Arthur Patterson, Wen H.
oung, Raymond Laltue
LaCrosses, Wis, Lessi Ne. 201—Bert Thomas.
Lendon, Dott, Canada, Leesi Ne. 279—W. Bending,
W. Hentley, Aaron Rahn, H. S. Reid,
Missevin, Meert, Leesi Ne. 480—Owen Barnes,
Reamphis, Tonn., Lecal No. 71 Forrect E. Bronn, Jr.
Mismit, Fis. Leesi Me. 55—D. A. Jones, Bennie
Indus, Art Kromer, Frank Marino, James Davenport,
Mismit, Fis. Leesi Me. 58—Prank Zubek, James
Mismittel, Mis., Leesi Me. 59—Prank Zubek, James

Minnempelis, Mian., Local No. 73—Arthur Teelis, Emil ndric, Winaifred Johnston, Gordon Olsen, Wm. Strunk.

immepelis, Mian., Lesal No. 73—Arteres, incompelis, Mian., Lesal No. 73—Arteres, it winsifred Johnston, Gordon Olsen, Wm. Strunk, A. Haren, Y., Lesal No. 862—James W. Quillan, Farak, Marion F. Rew, Harry C. Richardt, Michael Rarck, Marion F. Rew, Harry C. Richardt, Michael Rarck, Marion E. Rew, Larry C. Richardt, Michael Rarck, Marion E. Rew, Larry C. Richardt, Michael Rarck, Marion J. Rauder, Larred Reviser, and A. Richael R. Pianes, M. Pianes, and Nannan, Kugene Fuerst, John Gallo, Matty S. Goltzkin, ir J. Gorge, Robert J. Harkett, Coleman Hawkin, ir J. Hayen, James W. Haves, Heer Herbert, Ted. Ward, Billiama, Gergeg Metrin Rayder, H. Thomas enton, Donald B. Rillmon, Herb Taylor, Clifferd, Larred Way, B. Y. Yanes, Miguel Zozby, iam Fisher Arker, Arnold J. Andelman, Robert Ray, B. Y. Yanes, Miguel Zozby, iam Fisher Arker, Arnold Chernack, Liferti, Common, Robert R. Robert, Miguel Zozby, and Michael Raddad Murker, Emile Day Ingram, Gerden, Robert Dr. Lees, Roiset Dr. Perku, Develon, Robert E. Holmes, James Hornbackte, Lionel and Victoria Raddad Murker, Emile Day Ingram, Gerden, Valland, Milland, Calella Jackson, Ivan Johnston, Sebastian Jalian, Calella Jackson, Ivan Johnston, Sebastian Jalian,

Isrold Kabe, Emory A. Kenyon, William Lee, Carl T.
owls, Arthir Lief, Allen Lost, Carl Maikin, Jack Mattlce, Emilio Meilina, Howard Mille, Murray Miller, Edward
A. Monford, Seymour Nathan, Albert C. Norman, Jr.,
delet Obslere, Elmund G. Franzer, Coureltee Pillot, J.

dele Obber, Edmund G. Panser, Generieve Pilot, J. der Pener.

Maga, Calif., Local Mo. 541—Hilair E. Lyons, Meuburgh, N. Y., Local Mo. 291—Don S. Harkley, Art rangello. Subirmia Francello. George Leonard.

Rew Oileans, La., Local No. 174—Filia Pengan, Newark, N. J., Local No. 16—William Front, Sal Del-Pocolia, Hil., Local Mo. 65—Vilritien Front, Sal Del-Pocolia, Hil., Local Mo. 65—Vilritien E. Toal, Philodolphia, Pa., Local No. 77—Frank Cortese, Richeld Diel arlo, Charles (Haron) Huff, Michael Komesaruk, Allarum Charles, Martin E. Toal, Michael Komesaruk, Gruere M. Rody, George Stassi, Walter J. Wilson, Jr., entium F. Terty.

Phoenix, Artz., Local Mo. 285—Eldred (Rformy) Hartis, Paterson, M. J., Local No. 255—W. E. Smith, Jr. Rodolph Me. C., Local Ma. 306—Jer C. Kina.

Rodolph Me. C., Local Ma. 306—Jer C. Kina.

Killium Heelte.

San Antenia, Texas, Lond No. 23—Skeldon Goldberg, Illur Heeles, Loral No. 76—Arm Young Sargen, San Li, Davis, Gladys Mallory.

St. Paul, Mink., Losal No. 36—Chester M. (Chot, Time T. McGrovern, Marchi (This) Lockwood.

San Diago, Collin, Local No. 105—Ken Morse San Diago, Collin, Local No. 335—Ken Morse San Diago, Collin, Local No. 335—Ken Morse Collin, Local No. 335—Ken Morse Control Collin, Local No. 335—Ken Morse Control Collin, Local No. 335—Charles Arabia. Control British Lin Latter, Vin. 6. Seriston, Max Lund, control British Lin Latter, Vin. 6. Seriston, Max Lund,

port Large City, Utah. Local No. 104—Rainh Jarobsen, Ruroe Gibristi. Lin Latter, Wm. C. Carlston, Max Lund, Kenneth Renshaw.

81. Paul, Minna, Local No. 30—Det H. Welhel.

81. Eucli, Mo., Lecal No. 24—Hayward E. Lambert, John Piltsk. Clem Zubenak. Gien Younst.

Tulen. Ohla., Local No. 94—Herman Arnspiger, Wo. Royer, Melcolm Caffee.

Toronto. Ont., Canada. Local No. 149—Walter Emmett. Mis. Helshway. Albert H. Kennets, W. J. Obernier, Harry Policek, Edw. J. Shepheel, Elleun Waddington.

Vallejs, Callis, Local No. 357—Ray Relified.

Washington, C. Local No. 191—Vir. Erra Noel, Washington, C. Local No. 191—Vir. Erra Noel, Warnstor, Bassa, Local No. 143—Elmer Kenyon, Stuart D. Watson.

AT LIBERTY

AT LIBERTY — Oboe and English player; have been playing with the Baltimore Sym-phony and the WIA Orchestra; all letters will be appreciated. Charles B. Burk, Jr., 332 Stinson St., Baltimore, Md. Phone Gli-mor 7121-J.

AT LIBERTY—First-Class Arranger, experience all lines; Alto Sax and Clarinet; draft exempt; hard worker, neat, soher; go anywhere after May 15th; prefer good dance band or studio, plenty of references; write or wire. Musician, 3838 34th St., Mt. Rainler, Md.

AT LIBERTY—Good Alto Sax and Clarinei player; Union; age 19; sober: location wanted; sweet band preferred. Will Thoyse, 3705 University, Des Moines, lowa.

AT LIBERTY-String Bass, read or fake anything; solid rhythm; good jamming, good tone and modern; will go anywhere; member Local 802. Heinz Stade, 604 West 140th St., New York, N. Y.

140th St., New York, N. Y.

AT LIBERTY—Tenor Sax, doubling Clarinet; age 19: experienced, solver, neat, reliable; read and fake; sweet and hot; travel or locate; have car; member 118. Don Stephenson, Y. M. C. A., Warren, Ohlo.

AT LIBERTY—Dance Planist; seven years experience; white; soler, reliable; wants to travel or stand; plays on the style of Eddie Duchin; can sing; strictly a Union man (Local 88, Benid, ill.); can arrange for sweetband. Joe Buehling, Jr., 726 East Mill St., Staunton, Ill.

Staunton, Ill.

AT LIBERTY — Trombonist, wants steady summer position: symphony, concert, theater or dance orchestra; age 20; sober, neat and reliable; member Local 159, Robert Jelley, R. F. D. No. 3, Ashland, Ohio.

AT LIBERTY—Music Teacher, Violin, Banjo and Guitar; 15 years' experience in class and private work; age 40; married; willing to go anywhere. Musician, 520 Cayuga St., Scranton, Pa.

Scranton, Pa.

AT LIBERTY — Drummer, colored, wants steady or single engagements: read and fake; latest outfit; Union, member Local 802; good reference: experienced in all lines, George Petty, Musician, 943 St. Nicholas Ave., New York, N. Y.

AT LIBERTY—Raymond Brown and his Orchestra now open for engagements; a modern orchestra of eight men: a real attraction, Haymond Brown, 51 West 130th St., New York, N. Y.

AT LIBERTY—For all occasions, concert, show and dance; will consider reliable road show and ocean liner; played on the American Export and Grace Lines. Harry Forman, Hotel Maryland, 104 West 49th St., New York, N. Y.

AT LIBERTY—Guitarist (Spanish), Vocal-ist, Arranger; available June 1st; good read, excellent fake; solid rhythm, good jamming, soloe; single, young, soher, neat; Union, Gerald Gerwin, 22 East Collins, Oxford, Ghio.

AT LIBERTY—Draft exempt Arranger, any style: Violin (four strings), sweet, swing, symphonic; Guitar, electric steel: neat, personality; go anywhere: member Locals 802 and 9. A. Franchini, 50 Hillcrest Ave., Lexington, Mass. Phone Lex. 1127-M.

AT LIBERTY—Colored Hammond Organist, experienced, good references; would like to locate anywhere; preferably hotel; just finished eight months at hotel; don't own Organ; Irion LeRoy R. Smith, 593 Water St., Bridgeport, Cons.

FOR SALE OR EXCHANGE

WANTED—Collections of Chamber Musk, quartets, trios, etc.; opera and orchestral scores; old and modern editions; describe and give lowest cash price. R. Surasky, 2349 Eutaw Place, Baltimore, Md.

WANTED-Lyon & Healy Harp; will pay eash. Kajotan Atti, 1030 Bush St., San Francisco, Calif. Francisco

WANTED—The following instruments: high pitch Saxophones. Clarinets, Albert and Boehm System; Bassoons, Oboes, nigh pitch; send in list you have for estimate. James Ross, Box 168, Decatur, ill.

WANTED TO PURCHASE—Three and one half octave Xylophones and Marimbas state lowest price and condition. Al. Flow 35-04 160th St., Flushing, N. Y.

(Continued on Page Forty-eight)

SUSPENSIONS, EXPULSIONS REINSTATEMENTS

SUSPENSIONS

SUSPENSIONS

Seates, Mass., Leesi Na. 2—Lames F. Clark, Edward Crottee, Martin D'Alessia, James DeVita, Charles Di-Carles, Carles D'Alessia, James DeVita, Charles Di-Carles, Carles D'Alessia, James Bribasa, A. Edward Dalles, Carles D'Alessia, Salvatore Garles, Dannel A. Gerardi, Myer Gertien, Salvatore Glordano, David K. Grant, Prentice R. Freen, J. Robert Hardy, John E. Hildreth, Warren A. Hookway, Henry Hornes, Marton P. Rahn, Emmed V. Kelly, Bernard Kins, Samuel Riarfasen, A. S. Lang, William Lerine, Robert A. Levy, Herbert Lockwood, Herbert I. Macurdy, Guy Maffuerl, Rocer Mages, Jr., William Marcus, Liborio Marotta, Guy Mages, Jr., William Marcus, Liborio Marotta, Guy Marcus, Liborio Marotta, Guy Marcus, Liborio Marotta, Guy Marcus, Liborio Marotta, Guy McChaven, J. Mazzecca, William Megalome, Marter J. Moore, J. Morris Millie, William Megalome, Marter J. Moore, J. Morris Millie, Marcus Padernon, Louis Passecut, Iron A. Polivere, Wilma W. Pratt, John Rago, Walter J. Rosofa, Jeral T. Rotte, Charles Rosen, Jecil D. Barler, George Settergen, Nathan Speen, Jack Rheeman, Sydney Shulman Russell C. Hauer, John P. Bertzstom, Lawreece Bertzent, Tenham, Joseph Budd, Flewerten, Frank Dertonella, Edward Tompious, Joseph M. Ward, Harry A. Butths, Ment, Lend Na. 241—Emma Paitbanks, F. Mutter Joe Riich, Al Pederson, Fluert Louis Krulovitti, Ilin, Legil Na. 1614—Herma Paitbanks, F. Mutter Joe Riich, Al Pederson, Fluert Louis Krulovitti, Ilin, Legil Na. 1614—Herma Patterna, Alsin Rpiedock, Marion C. Wilson, Marcus Marcus, Marcus Colinavitti, Ilin, Legil Na. 1624—Geo. C. Bolom, R. N. From, Marcus George, R. Scholler, Extenderson, Carles Colline, Legil R. 1624—Geo. C. Bolom, R. N. Prident M. 1624—Geo. C. Bolom, R. P. McClonden, Ilie Slitzer, C. 1116. P. McClonden, Ilie Sl

William Biretty, Robert Rinn, Edyline Turnham, Elmer Waller, Leon Weeley, Jaspey Jonnes, John Alistin, Arvant Renjamin, Pannte Henjamin, Albert Haker, Arnold Booker, Gene Brewn, Ken Biryani, Robert Haker, Arnold Booker, Gene Brewn, Ken Biryani, Robert Hinrae, C. Caldwell, Wm. Children, Hob Dorsey, Robert E. Brown, Boo Dorses (Cell Garret, Carada, Lecal Me. 279—14. McKenzia, Landen, Ont. Carada, Lecal Me. 279—14. McKenzia, C. Hunt, Bernard Venuis, L. Thomas, Markon, C. Thomas, Markon, C. Thomas, Markon, C. Thomas, Hubbard, Georgia Bail, Garles Marire, Robert Reusel, Douglas Rofres, Ass Martin, La Creena, Wis, Lecal Me, 201—Jerry Alfa, Karl Anderson, C. Carada, C. Carada, M. Lecal Me, 201—Jerry Alfa, Karl Anderson, C. Carada, C.

26-M CONNQUEROR

ALTO

\$165

AND UP

Report of the Treasurer

FINES PAID DURING Anderson, Ted
Amara, Roy
Allen, Hubert
Amsler, Clyde
Black, Ted
Baker, R. B.
Brown, Roy
Brown, Tom
Bahem, John
Beers, James T.
Bisco, Leslie
Bowden, Norman
Blas, Douglas
Berkowltz, Al.
Barrett, Lee
Bell, Nick
Boyce, Douglas
Baker, Spencer
Baugh, Neale W.
Bennett, Belle
Brown, Pud
Cacigatti, Henry
Carboneili, Robert
Collett, Syl
Castaldi, John
Crolene, Frank
Carr, Walter
Courtney, Del
Churchill, Roy E.
Coltrin, Ralph
Cooney, Lawrence
DiMargito, Joseph
DiPletro, Annello
Dennis, Arthur
Danford, Jack "Danny"
Desfife, Anthony
Dodd, Barney
DiOrsay, Bert
Earl, Warren
Ealin, Hyman
Fliagenald, Andrew
Friend, Mickey
Finney, Dave
Green, William H.
Gifford, Dave
Gonyea, Leonard
George, Aifonso
Goode, Nelson
Heath, Andy
Haase, Dick
Hanson, Edwin T.
Harris, Ken
Hawkins, Tommy
Humber, Wilson
Hammersley, Wm
Imperatore, Bernard
Kalowski, Anthony
Krans, Ray
Kovacs, Gene
Kort, Dorothy
Kalb, Ted
Kirsch, A. R.
LaMonica, Alfred
Leonard, Clarence
Liston, Anthony
Lee, Wm Raymond
Lilly, Eimer
Lucas, Joseph
Migliorino, Matty
Martin, Thomas P.
Maszeri, Don "Kelly"
Martin, Thomas P.
Maszeri, Don "Kelly"
Martin, Thomas P.
Maszeri, Don "Kelly"
Martin, Thomas P.
Martin, Thomas P.
Maszeri, Don "Kelly"
Martin, Thomas P.
Martin, Harry
Rice, Paul
Rice, Robe
Rich, Arthur
Rutou, Cere
Robe
Roth, Arthur
Rutou, Renard
Rutou, Renard
Ru 100.00
10.00
2.50
30.00
12.50
25.00
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50
12.50

SAX WITH

UNMATCHED FOR RESONANT TONE

When your director says "give" and you "bear down" in a fortissimo passage, you need a sax with plenty of "sock," plenty of "guts." The "powder puff" variety of saxophone completely fails you here!

The finest artists in the land will tell you that no other saxophone can even approach the Conn in "reserve power," resonant and rich tone, ease of response, and accuracy of scale. Many years of scientific research have been needed to build this acoustically correct saxophone. And all these recent improvements which make possible this "plus" performance are found ONLY on Conn instruments. instruments.

Conn has the ONLY Full-Time Research Laboratory in the entire Band Instrument Industry! Here, more than a dozen specially trained experts, with the help of costly equipment, devote their entire time to research and experimental work to make Conn instruments better. If you want to

play easier and better, try one of these late model Conns. See your Conn dealer today.

WRITE FOR FREE FOLDER

C. G. CONN, Ad. 523 Conn Building, Elkhart, Ind.







ADJUSTABLE PIVOT SCREW

This patented device permits perfect adjustment of hinge to secure light, fast, positive action. Set screw locks adjustment permanently. Used exclusively on all Cons sazophones.



Twelve disc feet which seat felt. Can be turned in or out perfect lift of key; then lock with set screw for perman adjustment. Exclusive on Co-queror 26M alto and 30M ter

\$2,155.91



30-M

CONNOUEROR

TENOR

\$195 AND UP

FOR SALE—Pull-size Prescott Bass, per(ect condition, with cover, \$250; haif-size Bass, good condition, \$20; excellent German Bow, \$15; York Trombone and case, good condi-tion, \$25. Wilfred J. Batchelder, \$23 South 12th St., Philadelphia, Pa.

FOR SALE — Finest Band Library, cost \$1,200, sell for \$75. all standard Overtures, Selections, Waitzes, Intermesson, etc.; four sets finest March books, full band; 100 hest Cornet Solos. Styles' New York City Concert Band, 152 Beech St., Yonkers, N. Y. Phone Yonkers 2379.



Fliashnick, Sam
Friml, Rudolf, Jr.
Hendricka, Dick
Hopkina, Claude
Hutton, Ins Ray
Humber, Wilson
Hines, Earl
Holet, Ernle
Hudson, Dean
Hall, Bruce
Harper, A. C.
Henkin, Milton
Hoyt, Harold
Johnson, William
Kovach, John
Leslie, Lew
Lyona, M. M.
Lieber, Hal
Laylan, Rollo
Lesch, Ray
Morgan, Eddie
Magel, Milton
Maxfield, Red
McCusig, James
McRae, Teddy
McKinley, Earl "Red"
O'Mara, Leo
Orrico, Louis
Pineda, Juan
Randolph, Johnny
Rogers, Harry
Stabile, Dick
Spratt, Jack
Schmorl, C. R.
Shelley, Lee
Snyder, Sam
Tromlin, Pinkey
Thoune, Peter

20.00 Waverley Beach Ballroom
3.00 Wells, Henry
15.00 Wilson, Treddy
2.08 Wagner, Sol
391 35 Wood, Kenneth
23.00 Earnie
2.00
50.00
1.20
1.20
1.20
1.20
1.00
50.00 Respectfully submitted,
H. E. BRENTON,
Financial Secretary-Treasurer. WANTED (Continued from Page Forty-seven) POR SALE — Antique Rosewood Melodeon: all parts intact; purchased 1985; manu-facturer, George A. Prince, Buffalo; five octaves; can be tuned A.440; original bill of sale. Mins Jean T. Hiles, 113 West 19th St., New York, N. Y. FOR SALE—Used "Leedy" hand-tuned Tym-pani, good condition: for information write Wren Ervin, 317 West Pleasant St., Spring-field, Ohio.

\$1,490.90 CLAIMS PAID DURING APRIL, 1941 10.00 10.00 1.80 164.14 6.00 2.69 23.68

CLAIMS PAID DU
Allen, Stuart
Akdar Temple Bodies
Avery, Randolph
Ayree, Mitchell
Bock, Martin
Berigan, Bunny
Bush, Eddie
Calloway, Blanche
Codolban, Cornelius
Candullo, Joe
Chernack, Arnie
Ctibor, Loo
Crone, Jack
Christy, Leo
Cooper, Hugh
Denny, Jack
Dewsay, Pat
Erickson, Frank
Ferdinando, Felix

FOR SALE—Large Music Box (antique) with cabinet and 136 non-corroding 18-inch metal discs, perfect playing condition: cost origi-nally \$700, sell for \$350. J. Perry, 161 Max-field St., New Bedford, Mass.

FOR SALE—J. Schmidt, Single French Horn, brans. German Silver trim, \$210, sell for \$115 with new case; just like new. L. F. Gaeta, \$3 West Long St., Columbus, Ohlo.

FOR SALE—Seimer belanced action Alto and Tenor Saxophones; Guy Humphrey Base Clarinet and 22-key Bassoon, Michael Hauer, 34 East First St., Dayton, Ohio.

FOR SALE—Buffet-Baritone Sax, \$100: Alto Sax, \$3000: Combination Planola and Planola P