# INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

NEWARK, N. J., OCTOBER, 1940



NO. 4

# MPORTANT NOTICE TO ALL FEDERATION MEMBERS

## Vital Interest of Members are at Stake in Social Security Regulations

To All Members of Local Unions and to All Members of the American Federation of Musicians in the United States:

The International Executive Board has voted unanimously to call the attention of all members of the Federation to the following statement on Social Security matter prepared by General Samuel T. Ansell, in charge of Social Security matters in Washington, D. C., on behalf of the Federation:

Your old-age insurance benefits, and benefits for your families also, depend n the amount of your wage-credits in pour Social Security account. For reamons indicated herein, the wage accounts
for our members as they now stand on
the broks of the Board are not apt to be
such as to give members their rightful
protection. By reason of certain amendments to the Social Security Act, each of
you now has an opportunity to get from
the Social Security Board a statement of
your wage-credits account; to see that
your account is straightened out wherever
it is wrong; and to see that it is kept
straight by a check-up every year. These
matters vitally affect members of the Fedmation and their wives, children and
parents, and no member should delay in
assuring himself that his social security
meord gives him and his family the profection to which he and they are entitled.

2. The Social Security Board is now Bour Social Security account. For rea-

record gives him and his family the prolection to which he and they are entitled.

2. The Social Security Board is now
required by statute to keep a record of
the amount of wages paid every Federation member entitled to old-age benefits
and the periods in which the wages were
paid. This record is the member's social
scurity account. It is kept separately
for each individual under his name and
as account number is assigned for idenlecation. Doubtless the Board in the
less instance takes its wage records from
less reports which employers are required to furnish with their Social Security tax returns. These reports filed by
mployers of musicians cannot be exlected to be correct for two reasons:

(a) because of the great number of estabhments employing musicians who reless to regard themselves as employers
of the musicians and make no such reletter, and (b) because a musician may
have a number of employers in the course
of three months.

3. Upon request of any member, the
letal Security Board is now required by

a number of employers in the course of three months.

3. Upon request of any member, the second Security Board is now required by matute to inform him of the amount of his wages and the periods in which the gus were paid, as shown by his Social hearity account. You should make this sequest in writing addressed to the Social hearity Board, Washington, D. C. According to advices from the Board, for your convenience in making this request you can get from any Social Security field office an addressed postcard which musires a one-cent stamp; if there is no such office in your locality you can get the address of the nearest one by asking your postmaster. In due course the statement of your account should come to you from the Social Security Board in a sealed savelope. That statement should show (a) the total amount of your wages credied to you during the year 1939 and furing the first quarter of 1940 (and later quarters also as the posting of your account is committed) and (b) the total Parters also as the posting of your account is completed) and (b) the total mount of your wages as reported by your sployers since January 1, 1937, the date

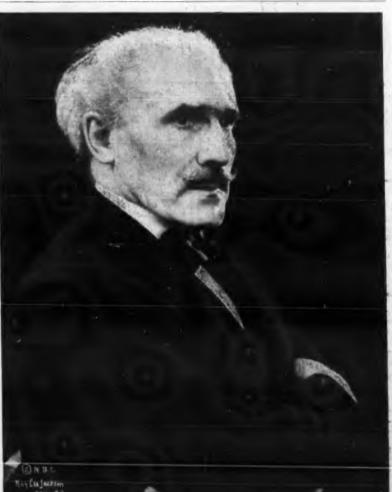
# **WORCESTER OPENS 81ST** MUSIC FESTIVAL SEASON

Unusually Brilliant Program Presented—Entire Festival Directed by Albert Stoessel.

The eighty-first Annual Worcester Music Festival opened in Worcester on Monday, September 30th, with a brilliant presentation of the opera "Orpheus" by Gluck, Anna Kaskas sang the role of Orpheus; Harriet Henders, Euridice; Annamary Dickey, Amor; and Kathleen Roche, Blessed Spirit, A ballet of fifty, a chorus of 200 and orchestra of seventy-five completed the ensemble.

On Tuesday evening, October 1st, the

On Tuesday evening, October 1st, the Worcester Symphony Orchestra and Festival Chorus presented an all-Beethoven program which opened with the Overture to "Coriolanus" followed by the Concerto



ARTURO TOSCANINI, beloved Maestro of a million radio listeners, will begin his regular broadcasts with the N. B. C. Orchestra on November 23rd. (For further details see Page Six.)

when the old-age and survivors insurance provisions went into effect. For reasons suggested in paragraph 2, particularly sub-paragraph (a), it is almost certain that this statement will show a shortage of wage-credits. It is this shortage, together with other errors or omissions, you now have an opportunity to correct.

4. A member who, upon receipt of such statement-from the Social Security Board, believes wage-credits are omitted or that the statement is otherwise incorrect may ask the Board to make the proper (Continued on Page Tuenty-four)

(Continued on Page Twenty-four)

in G Major for Piano and Orchestra with Katherine Bacon as guest artist. Following the intermission the immortal Ninth Symphony was presented with Harriet Henders, soprano; Margaret Harshaw, contraito; Hardesty Johnson, tenor, and

contraito; Hardesty Johnson, tenor, and George Britton, baritone.
The third event was the Symphony Concert on Thursday evening which programmed the Symphony No 5 (Pathetique) by Tchaikovsky and a new composition by Mabel Daniels entitled "The Song of Jael" set to lyrics by Edwin (Continued on Page Thirtyone)

# IS MUSIC ESSENTIAL TO EVERY-DAY LIFE?

Scientific Experiments on the Nature and Uses of Music Show Interesting Results.

By DORON K. ANTRIM

A musician was telling me the other day that he was "fed up" on his profession; he believed he'd go into the restaurant business. "People have to eat", he said. "The trouble with music", he went on, "is that it's a luxury. People don't need it".

A lot of musicians have told me that. Some really believe it. Others use it as an alibl when the going gets tough. Either way, it has done the cause of music and musicians no good. But worst of all, it has spread around an idea that is absolutely false.

Before you decide whether music is essential or not to life, keep two things essential or not to life, keep two things



an idea that is absolutely false.

Before you decide whether music is essential or not to life, keep two things in mind; we do not live by bread alone, and there is more to music than meets the ear. Forgetting its entertainment value for a while, what else are people getting from music? Recently, at the Bellevue Hospital, a patient had become so hysterical over the thought of an emergency operation which he did not think he would survive, the surgeons hesitated to operate. As a last resort, music calmed him. The operation was a success. According to the surgeon, the music saved his life.

Not long ago, the worst youngster they

Not long ago, the worst youngster they Not long ago, the worst youngster they ever had was brought into the Children's Psychiatric Ward at Believue. No one could handle him, not even his parents. He couldn't sit still; he ate so fast he womited his food; he fought with the other youngsters. His case seemed hopeless. Then they put him in the music classes three times a day. Gradually he became normal and was able to control himself. Music cured him.

himself. Music cured him.

Nowadaya they are using music to cure people at Bellevue, at other hospitals and at countless mental institutions over the country. Scientific experiments on the nature and uses of music show interesting results. Musicians may not realize it, but they are dealing with an elemental force. Basically, music is vibration. There are seventy known octaves of vibration in the scale, starting with sound and ending with light rays from the sun. Vibrations are energy. There would be no life without them

ing with light rays from the sun. Vibrations are energy. There would be no life without them.

The body responds to the vibrations of music like a resonator. That's why Helen Keller enjoys it. Not only is the central nervous system affected but the peripheral nervous system, muscles, internal organs, especially the autonomic system with its endocrines which are the sent of the emotions. emotions.

motions.

Do people need music in other ways than as a therapy? The other day a cracked up aviator was dying in an English hospital. Through his bandages he was trying to say something. What was glish hospital. Through his bandages he was trying to say something. What was his last request? A song his sweetheart sang. . . A mother of three children left destitute by the sudden death of her husband, decided to end it all for herself and children. Just as she was about to turn on the gas, she heard someone singing "My Creed" over the radio. Four people went on living. . . A ship is going down and the ship's orchestra keeps playing

(Continued on Page Twenty-four)

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#### CONDITIONAL MEMBERSHIP ISSUED

ISSUED

1388—Carroll Tate,
1389—Fritz H. Jansen,
1390—Louise Howatt,
1391—Roscoe R. Sawyer,
1392—Danny "Honorable Mr." Chang (renewal),
1393—Johnny Walters,
1394—Vern Thompson,

#### **DEFAULTERS**

Gateway Casino, Somers Point, N. J., and Stockton Leigh of New York, N. Y., and Somers Point, N. J., are in default of payment in the sum of \$380.00 due members of the A. F. of M. for services rendered.

Colonial Inn, Thomas Smith, manager, South Weymouth, Mass., is in default of payment in the sum of \$104.00 due members of the A. F. of M.

Bay Shore Cafe and Mrs. Jeannette Dean, Somers Point, N. J., are in default of payment in the sum of \$300.00 due members of the A. F. of M. for services rendered.

H. E. Goodman, manager, The Pines, Greenville, S. C., is in default of payment in the sum of \$210.00, balance due mem-hers of the A. F. of M. for services rendered.

Robert W. Currie, former Booker's License No. 2595, New York, N. Y., is in default of payment in the sum of \$222.20 due members of the A. F. of M. for services rendered.

Mrs. Mable K. Embree, New York, N. Y., is in default of payment in the sum of \$375.00 due members of the A. F. of M. for services rendered.

Olyde Oil Products, New York, N. Y., is in default of payment in the sum of \$6.25 due the International Musician.

Hechiris Corp., and Les Reis, White Plains, N. Y., are in default of payment in the sum of \$750.00 due members of the A. F. of M.

Knapper Sheet Metal & Mfg. Co., Kala-mazoo, Mich., is in default of payment in the sum of \$56.86 due the International Musician.

T. G. Perry, Jackson, Miss., is in default of payment in the sum of \$361.35 due members of the A. F. of M.

Earl Williams, Los Angeles, Calif, is in default of payment in the aum of \$31.25 due the International Musician.

Madison Gardens, Godfrey Brothers, including Eldon A. Godfrey, Flint, Mich., are in default of payment in the sum of \$288.00 due membrs of the A. F. of M.

A. B. C. Club, John Ross, manager, Con-nellsville, Pa., is in default of payment in the sum of \$30.00 due members of the A. F. of M.

Walter Armitage, president, County Theatre, Suffern, New York, is in default of payment in the sum of \$225.00 due members of the A. F. of M.

#### NEW CONFERENCE FORMED

MISSOURI CONFERENCE—President, A. W. (John) Luyben, 1017 Washington St., Kansas City, Mo.; Secretary, H. A. Rensch, Empire Trust Bldg., St. Joseph, Mo.

#### CHANGE OF CONFERENCE OFFICER

ROCKY MOUNTAIN CONFERENCE—resident, Mark Hayward, P. O. Box 293, heridan, Wyo.

#### TENNESSEE STATE FAIR

Local 257, Nashville, Tenn., advises that the new minimum requirement for the official band at the Tennessee State Fair is twenty (20) men. Members please take notice.

FRED W. BIRNBACH. Secretary, A. F. of M.

#### WANTED TO LOCATE

Anyone knowing the wherabouts of one VINCENT FESSLER, a member of Local 551, Muscatine, Iowa, kindly communicate immediately with Mrs. Vincent Fessler, Hotel Gillard, Sandusky, Ohio.

Anyone knowing the whereabouts of one FRANK FAY kindly communicate with National Secretary Fred W. Birnbach, 39 Division Street, Newark, N. J.

Stephen Gaddis, alias Billy Stevens, who plays Saxophone and Clarinet. Any local or member having information re-garding this party will kindly communicate with the undersigned. bach, Secretary, A. F. of M., 39 Division Street, Newark, N. J.

Anyone knowing the whereabouts of one BENNY BOWMAN kindly communicate immediately with Secretary Everett A. Cox, Local 240, A. F. of M., 514 West State Street, Rockford, Illinois.

Anyone knowing the whereabouts of JACK PETTIS kindly contact the National Secretary, Fred W. Birnbach, 39 Division Street, Newark, N. J.

Anyone knowing the whereabouts of one PAUL DI BONA, trumpet player, or the local to which he belongs, kindly communicate with Secretary Edw. W. Upham, Local 364, A. F. of M., 56 East Congress Street, Portland, Maine.

The office of the National Secretary shes to learn the number of the local which MIKE FOWLER holds membership. He was formerly connected with the Charlie Good Orchestra. Address re-plies to Fred W. Birnbach, 39 Division Street. Newark. N. J.

Anyone knowing the whereabouts of one GEORGE LATSCH, said to be a member of the A. F. of M., kindly communicate with Secretary Thomas J. Minichino, Local 665, A. F. of M., 4434 White Plains Avenue, Wakefield, N. Y.

#### NOTICE

The annual fall meeting of the New England Conference will be called to order at Rex Center. Merrimack Square in Lowell, Mass., Sunday. October 20th at 11:00 A. M.

The committee on Reference and Procedure will meet at 10:00 A. M. the day of Conference. Any suggestions or subject of importance to your local, individual, or the Conference you may wish discussed, please submit to this Committee, notifying the secretary of such matter. An assessment of \$2.00 per delegate is levied to meet expense.

levied to meet expense.

Do not FAIL to send Secretary the number of delegates with names and addresses. Reports to be submitted in writ-

dresses. Reports to be submitted in writing and handed to him.

Reservation for room at the Laurier Hotel may be made through Mr. B. P. Larkin, Newfield Street, North Chelmsford, Mass.

Fraternally yours J. EDWARD KURTH.
President. CHESTER S. YOUNG,
Vice-President.
WILLIAM A. SMITH,
Secretary. FRANK B. FIELD.

#### CHANGES IN OFFICERS' ADDRESSES

ARTHUR FRETZ

Local 115, Olean, N. Y.—Secretary, Vincent J. Erickson, East State Road.
Local 175, Trenton, III.—Secretary,
Melburn E. Caesar, 1114 13th St., High-

land, Ill.
Local 248, Paterson, N. J.—President,
Peter A. D'Angelo, 210 Main St.; Secretary, Leo Rizio, 210 Main St.
Local 279, London, Ont., Canada—Secretary, F. B. Palmer, 24 Evergreen Ave.
Local 342, Charlotte, N. C.—President,
Bo Norris, c/o WSOC Radio Station; Secretary, William S. Greene, 125 East 5th St.
Local 387, Jackson, Mich.—President,
J. Adam Geiger, 152 West Michigan Ave.;
Secretary, W. B. Timerman, 129 West
Cortland St.

Local 413, Columbia, Mo.-Oscar A. Whitehouse, Box 244.

Oscar A. Whitehouse, Box 244.

Local 450, Iowa City, Iowa—Secretary, Edward J. Bryan, 325 West Benton St.

Local 453, Winona, Minn.—President, Fred Heyer, Sr., 657 Washington.

Local 482, Portsmouth, Ohio—Secretary, George F. Hartman, 1712 Charles St.

Local 529, Newport, R. I.—President, Joseph G. Arcieri, Freeborn St.: Secretary, Frank D. Curtin, 38 Bediow Ave.

Local 548, Pensacola, Fla. (colored)—Secretary, Robert J. Willis, 14 Attucks Court.

Court. Local 590, Cheyenne, Wyo.—Secretary, E. C. Ekdall, 117 East 26th St. Local 743, Sloux City, Iowa (colored)—Secretary, Fred Hanson Baker, 1307 West Sixth St.



## Bennie Bonacio reveals How he made himself impressively TALLER

Says this successful young "First-Chair Man", now featured in the world's largest theatret "Realizing that height is an asset that does help a performer to look more impressive, I used to pay so much more for special custom-made shoes. Then I discovered Adler "ELEVATOR" Shoes, which I like

as well as any I've ever worn, although they cost at 2.50. Their outer appearance doesn't reveal the fact that they increase my beight. Furthermore, I can step in and buy a pair at any time, right from stock."

You, too, can become taller, look more impressive, by simply changing your shoes! Yes, it's as easy as that... and the result is accomplished "confidentially" for the outward appearance of Adler "ELEVATORS" is just like that of other smart, fine quality shoes. It's the INNER CONSTRUCTION achievement that increases your height and encourages bet-ter posture. You stand better . . . look better ... feel better! Sizes 4-10. \$12.50.

#### MAIL ORDERS FILLED PROMPTLY

126 W. 42nd St. (Bet. 6th & B'way)
249 W. 42nd St. (Bet. 7th & 8th Ave.)

237 Broadway (Bet. 95th & 96th)

102 Market St., Newark 165-02 Jamaica Ave., Jamaica

LABLE AT THE FOLLOWING

## CHANGE OF OFFICERS

Local 170, Mahanoy City, Pa.—President, Captain James Painter, P. O. Box 55; Secretary, F. Feger Reed, 326 East Centre St

Centre St.

Local 177, Morristown, N. J.—Secretary, Edward N. Dorman, 19 Walker Ave.

Local 344, Meadville, Pa.—President,
Francis Forbes.

Local 500, Raleigh, N. C.—Secretary,
Leslie A. Smith, 2714 Glarke Ave.

Local 625, Ann Arbor, Mich.—President,
Ralph Wilson, 204 Nickels Arcade.

Local 676, Hudson, N. Y.—President,
Matthew Leggieri, 317 Union St., Hudson,
N. Y.

N. Y. Local 696, Glen Lyon, Pa.—Secretary. Joseph Noveral, 32 East Church St., Nan-ticoke, Pa.

COMMUNICATIONS FROM

# The President

JAMES C. PETRILLO

#### IMPORTANT NOTICE!

IMPORTANT NOTICE!

To All Locals and Members of the American Federation of Musicians:
The following letter has been sent to the National Broadcasting Company, the Columbia Broadcasting System and the Mutual Broadcasting System:
"Dear Sir:
"This is to advise that on and after September 30th, 1940, members of the American Federation of Musicians will not be permitted to accept or play cooperative sponsored radio engagements.
"The above means that a single engagement program paid the single engagement price cannot advertise more than one sponsor, regardless of the number of stations over which the program is broadcast.
"Very truly yours,

Very truly yours,
JAMES C. PETRILLO, President. Locals and members will kindly be overned accordingly.

JAMES C. PETRILLO, President, American Federation of Musicians.

#### FORBIDDEN TERRITORY

The Moresque, West Orange, N. J., is declared to be Forbidden Territory to all members of the A. F. of M. except members of Local 16, Newark, N. J. JAMES C. PETRILLO, President.

The Club Condado, River Road, Trenton, N. J., is declared to be Forbidden Territory to all members of the A. F. of M. except members of Local 62, Trenton, N. J. JAMES C. PETRILLO, President.

The Tennessee State Fair, Nashville, Tenn.. is declared to be Forbidden Territory to all members of the A. F. of M. except members of Local 257, Nashville, Tenn.

JAMES C. PETRILLO. President, A. F. of M.

#### REMOVED FROM FORBIDDEN TERRITORY

Benton's Club & Cafe, Redding, Calif.
Mayfair, Marcy, N. Y.
Rhinelander Restaurant, Sam B. Arnson,
proprietor. Olean, N. Y.
Park Plaza Hotel, St. Louis, Mo.
Showboat Ballroom, St. Louis, Mo.

Belleville, III., Local 29—Louis Klein. Boston, Mass., Local 9—H. Browning. Cedar Rapide, Iowa. Local 137—John C.

THE DEATH ROLL

Dye.

Chicago, Ill., Local 10—Frank J. Koebele, Harry J. Geilhufe, Otto H. Vieck, F. R. (Chubby) Parker, Joe G. Suchomski, Augustin Hlavaty, Elmer L. Brown.

Cincinnati, Ohio, Local 1—John Matt, Oscar Zeuch, Andrew Delfendahl, William Heinemann, Fred Mutter.

Denver, Col., Local 20—Bessie R. Cliff, Horace Inglis.

Detroit. Mich., Local 5—Aage O. Nielson. Robert R. Taylor, Edward Ira Rising. Milwaukee, Wis., Local 8—Charles Fink. Nashville, Tenn., Local 257—M. Ethel King.

King.

New Haven, Conn., Local 234—Michael
Anastasio, Col. Lewis L. Field (honorary
member), Robert M. Langzettel.

New York, N. Y., Local 802—Edwin G.
Bank, Louis Bernfeld, Robert Braine,
Henry Heindl, Richard C. Leslie, John
Wharey Lewis, Edward A. McCarthy,
Walter Morris, Nathalie Pequignot, Wilfred A. Provost, Gaetano Pierno, Luther H. Sykes.

H. Sykes.
Norristown, Pa., Local 341—Warren R.
Williams, Harry W. Tyson.
Peoria. III., Local 26—C. W. Thomas.
Philadelphia, Pa., Local 77—David Silverman, Warren R. Williams.
Pittsburgh, Pa., Local 60—Henry Hary,
Sr., Harry Hoehle.
Omaha, Nebr., Local 70—Walter Larson, Emil Matousek.
Richmond, Calif., Local 424—Charles Rothrock.

Rothrock.
Rochester, N. Y. Local 66-Henry

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Lettau.
St. Cloud, Minn., Local 536—F. Heglund.
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Hans Boeck.
Toledo, Ohio, Local 15—William H.

Trenton, III., Local 175—Louis Klein.
Utica, N. Y., Local 51—Clark B. Markell,
Thomas Dougherty.

# ELECTRICAL TRANSCRIPTIONS FOR COMMERCIAL AND LIBRARY SERVICE

COMMERCIAL AND LIBRARY SERVICE
The following prices apply to all electrical transcriptions, whether for commercial accounts or library services:
For each 15 minutes (or less) of recorded music, to be on one side of n disc, with or without commercial continuity or announcements, the rehearsing and recording of which does not exceed one hour, per man

15 minutes of recording is finished and additional recording is made, then for each 5 minutes or less of recorded music, per man extra

6.00

extra 6.00
For each such extra five minutes of ecorded music, twenty minutes may be sed for recording and rehearsal.
Leader, double price.
These rules do not apply to recording nade for local and non-commercial purposes.

made for local and non-commercial purposes.

They do not apply to auditions. All such services come under local autonomy.

Overtime in rehearsals only, for each afteen minutes or less, per man, \$3.00.

The above wage scale and working conditions, adopted by the International Executive Board and ratified by the 45th Annual Convention at Indianapolis, supersede all previous wage scales and working conditions for electrical transcriptions.

# Symphony Orchestras

OW that symphony orchestras are tuning up for their Winter season and music lovers are gloating average. season and music lovers are gloating over their perforated cardboard strips of tickets, it might be well to stir a recollection and to sound a warning. You remember-at any rate those of you over forty—that during 1917 and 1918 music became, not the Art of Sound. but the Art of Propaganda. You recall, for instance, that a concert tour of Fritz Kreisler was cancelled, presumably because insidious suggestions might seep through his double-stoppings. You recall—and I hope with an honest blush—that it was necessary to sing Wagner, when he was sung at all, in English, lest some subversive hints might be

projected over the footlights, were the German accents employed. And you may remember that some folks found it necessary to vindicate even Beethoven and Bach, murmuring apologetically that they had died so very long ago that time had purged them of their Germanism. The war, in short, had made us victims of

Yet we must not be too complacent regarding our present mental state, as compared to that of a quarter of a century ago. It may have come to your notice—as it has to ours—that now, in this en-lightened year of 1940, certain symphony orchestra managers, ever quick to catch the overtones of popular sentiment, are demanding less German music; that cer-tain musicians, because they openly and exuberantly adore Wagner, are suspected of fifth column activities; that some so-called music lovers are beginning to ask, not, "Is it good?" but, "What is the nationality of the composer?"

Such crazy cavorting on the tight-rope of logic may be halted, if we but consider that, in applying political bias to matters musical, we are adopting exactly the same perverted tactics as are the totalitarian states. In Germany, for instance, Wagner is great, not because of his musical genius, but because he is of German blood; Mendelssohn, of Jewish birth, has never, of course, penned a single musical phrase; Bruno Walter cannot be classed as a good conductor since he is not a good Nazi; Strauss' Opera, "The Silent Woman", is prohibited because its libretist was the non-Aryan, Stefan Zweig. In short, the purposes of propaganda transcend the purposes of Art.

Before we fall into that way of thinking, let us recall that a democracy remains such only so long as it recognizes the individual's right to love that which is innately good and hate that which is innately good and hate that which is innately bad, no matter what the current head of his government happens to love or hate. In the American's case, this means his prerogative to admire a Beethoven Symphony, even though its composer first saw the light in the U. S. A. Let us develop a universal consciousness rather than suffer the limitations of mere nationality. Let brotherly love continuel Such crazy cavorting on the tight-rope of logic may be halted, if we but consider

#### New York

BEFORE opening its ninety-ninth season BEFORE opening its ninety-ninth season, on October 10th, the New York Philharmonic-Symphony Orchestra, directed by Wilfred Pelletier, Metropolitan Opera conductor, appeared in a special program at Carnegie Hall, September 25th, as an event in the annual convention of the National Association of Retail Druggists. The program was under the auspices of E. R. Squibb and Sons, and the soloists were Helen Jepson, soprano; Richard Crooks, tenor, and Albert Spalding, violinist.

violinist.

For twenty-two weeks of the regular thirty-week season, John Barbirolli will be the conductor. It was the flick of his baton which started off the first program of the season, October 10th, consisting of Beethoven's "Egmont" Overture, Elgar's "Enigma" Variations and the Second Symphony of Sibelius.

Symphony of Sibelius.

From December 19th to January 12th. Dimitri Mitropoulos, director of the Minnespolis Symphony Orchestra, will be guest conductor: Bruno Walter, who has often conducted the orchestra in the past, will mount the podium January 12th to February 9th. Walter Damrosch will direct on February 20th and 21st, the first performances of the new version of his opera, "Cyrano de Bergerac", in concert form. The season's soloists include the planists, Josef Hofmann, Ania Dorfmann,

Dalles Frantz, Gitta Gradova, Jose Iturbi, Eugene List, Nadia Reisenberg, Artur Rubinstein, Rusoif Serkin and Beveridge Webster, as well as Vronsky and Babin, duo-pianists; the violinists, Fritz Kreisler, Anatol Kaminsky, Adolf Busch, Zino Francescatti, Nathan Milstein, Erica Morini, Mishel Piastro, Albert Spalding and Joseph Szigeti; and Gregor Piatigorsky and Joseph Schuster, cellists.

During the opening two weeks of the

and Joseph Schuster, cellists.

During the opening two weeks of the new season. Conductor Barbirolli will present programs made up mainly of works of Mendelssohn, Beethoven, Brahms and Sibelius. The piano team, Vitya Vronsky and Victor Babin, will play, on October 24th and 25th; Anatol Kaminsky on October 31st and November 1st; Eugene List will be the soloist November 3rd, Gregor Platigorsky, November 9th and 10th, Fritz Kreisler, November 14th and 15th, and Artur Rubinstein, November 16th and 17th. On December 8th the seventy-fifth birthday of Sibelius will be observed with a special program of his works. This year tickets are cheaper than ever before, so that they may be purchased by the great new body of music lovers developed within the past few years.

music lovers developed within the past few years.

The New York Philharmonic-Symphony Orchestra, which is a combination of the New York Philharmonic Society formed in 1842, and the New York Symphony Society begun in 1878, is now not only the oldest symphonic organization in this country but is the third oldest in the world. It consists of 104 members, in contrast to the sixty-three which made up the original organization. In the first season of the society (1842), three concerts were given. Last year 109 was the total. It has a record of almost unbroken performance, having cancelled but two concerts in nearly a century, one upon the death of its conductor, Anton Seidl, and the other upon the assassination of Abraham Lincoln.

To bring music lovers, both potential

and the other upon the assassination of Abraham Lincoln.

To bring music lovers, both potential and actual, to a fuller understanding and appreciation of the cultural value of this organization, the Philharmonic-Symphony League of New York was formed in March, 1938, with membership open to everyone, the annual dues \$10.00. Its privileges are (a) admission for each member and guest to two private evening concerts by the Philharmonic-Symphony Orchestra, (b) a choice of one of four lecture courses covering respectively "The Regular Programs of the Philharmonic-Symphony Orchestra", "A Listener's Course in Music Fundamentals", "The Evolution of Symphonic Music", and "Basic Principles Applied to Type", (c) two excellent seats for a regular Sunday afternoon concert, and (d) six monthly bulletins of musical information.

Between the dates of November 18th and December 5th. the New York Philharmonic-Symphony Orchestra under Mr. Barbirolli will play in York, Pennsylvania; Baltimore, Toledo, Chicago (two concerts), Milwaukee, Ann Arbor, Saginaw, Lansing, Fort Wayne, Cincinnati, Columbus, Pittsburgh, Washington, Providence, Boston and Springfield.

The Washington Heights "Y" Symphony The Washington Heights "Y" Symphony Orchestra resumed its seventh season under its regular conductor, Maxim Waldo, with a concert October 6th, and will continue with concerts on the first Sunday evening of each month. Works by Anis Fulcihan, Daniel Gregory Mason and Wendel Otey, contemporaries, will be Descripted.

New Yorkers will be able to hear the Chicago Symphony Orchestra in its Golden Jubilee year when it plays two concerts in Carnegie Hall November 20th and 22nd, under the directorship of Frederick Stock as a part of the regular subscription series of the Philharmonic-Symphony Society. On the same dates the New York Philharmonic will play in Chicago.



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THE first of the 1940-1941 series of eight concerts by the Seattle Symphony Orchestra under Nikolai Sokoloff will be presented October 21st. The outstanding work included on the program is the Brahms Symphony No. 4 in E Minor, which doubtlessly will be as enthusiastically received as was the Brahms' First Symphony in its unforgettable performance last year. Other symphonies of importance to be given during the year are



DR. NIKOLAI SOKOLOFF
Director, Seattle Symphony Orchestra

Sibelius' Symphony No. 2 in D Major and the Symphony No. 4 of Tchaikovsky. Each program during the season will fea-ture a major symphonic work, in defer-ence to the growing popularity of such compositions among Seattleites.

Some of the greatest operatic works will also be presented in concert form, with Metropolitan Opera stars doing the solo honors. Lotte Lehmann, Lauritz Melchior, and Alexander Kipnis will be among the prominent guest artists of the season. Other outstanding events are a return engagement of the Ballet Russe de Monte Carlo and the first Seattle appearance of the world-famed 'cellist, Maurice Eisenberg.

#### Philadelphia

Philadelphia

BEFORE the opening of the regular season, the Philadelphia Orchestra gave two special concerts under the direction of Eugene Ormandy. On September 11th, the Philadelphia Bar Association presented the orchestra in a performance for the pleasure of visiting delegates to the convention of the American Bar Association. On September 19th the concert by the orchestra was a part of the celebration of the bicentenary of the University of Pennsylvania.

The program for the Bar Association consisted of the Overture to Leonore, No. 3, by Beethoven; the Symphony No. 5, C minor, Op. 67, by Beethoven; "Romeo and Juliet" by Tchaikovsky; "The Legend of the Arkansas Traveler", by McDonald, and the "Emperor Waltz" by J. Strauss. The program for the University of Pennsylvania celebration consisted of the "Academic Festival Overture" by Brahms; the Symphony No. 2 in D major, Op. 73, also by Brahms; excerpts from the Magnificat by C. P. E. Bach; "The Santa Fe Trail" by McDonald and "Finlandia" by Sibelius.

The present season of the Philadelphia

Sibelius.

The present season of the Philadelphia Orchestra finds six new musicians occupying the places of three who have resigned and three who have retired since last year. One of these is the first clarinetist, Bernard Portnoy, native of Pittsburgh. William Torello will return to the Philadelphia Orchestra as a bass player after two seasons with the N. B. C. Orchestra in New York. The other new players are graduates of the Curtis Institute, two flutists, Harold Bennett and Albert Tipton, and a viola player, Sam Singer.

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The Mayor of Philadel-phia, Robert E. Lamberton, issued a proclamation officially designating the week of September 30th-October 5th as Philadelphia Orchestra Week. Pointing out that the Philadelphia Orchestra has attained such world-wide recognition as to add much to the fame of the city itself, he suggests that and much to the tame of the city itself, he suggests that, at the beginning of this new musical season, the people of Philadelphia pay honor to their orchestra as one of their most valuable civic

Washington, D. C.

CONCERTS of August 25th and 28th closed the summer season of "Sunset Symphonies" for the National Symphony Orchestra. On the 25th Alexander Bloch, director of the symphony orchestra of Central Florida, was the guest conductor. was the guest conductor, and Garfield Swift, baritone, the soloist, Guy France Harrison of the Rochester Civic Orchestra conducted on the 28th.

Civic Orchestra conducted on the 28th.

Three series of concerts will be presented during the coming season—its tenth—opening November 6th. One series will give concerts on eight Wednesday evenings during the Fall and Winter, at six of which there will be soloists. "Beloved Masterpieces" will be presented on six Sunday afternoons. A third series, newly arranged, will be given on four Sunday afternoons and two evenings and will include guest appearances of famous artists and a Beethoven-Brahms - Sibelius festival, opening March 30th. All in all, there will be twenty concerts given and thirty-five out-of-town engagements, including a New York appearance in Carnegie Hall, February 4th.

Some of the artists to appear during the winter will be Kirsten Flagstad, Susanne Sten, Joseph Szigeti, Robert Virovai and Hardesty Johnson.

#### Cleveland

Cleveland

An exceptionally rich and stimulating season is in store for concert-goers in Cleveland, if the opening pair of concerts, October 10th and 12th, and the forecast for events to follow are any indication. Artur Rodzinski, director of this orchestra for the past seven years, will again conduct.

Concert-goers will look forward to the older symphonic masterpieces scheduled: Beethoven's First and Third; Brahms' First and Third; Brahms' First and Third; Mozart's "Jupiter"; Schubert's C Major Symphony; Berlioz' "Fantastic Symphony, and to those as yet unheard on these programs: Sibelius' Seventh; Rruckner's "R o m an tic" Symphony; Roy Harris' new "Folksong" Symphony; and the charming Second Symphony of Randail Thompson.

Perhaps even more eagerly are the performances of conception.

phony of Randall Thompson.

Perhaps even more eagerly anticipated are the performances of concertos of the masters by famous soloists. Jascha-Heifets will be the soloist for Beethoven's Violin Concerto; Joseph Szigeti will be the soloist in Mozart's Violin Concerto in D major; Gregor Platigorsky will play Mozart's Violoncello Concerto in D Major, and Ernest Bloch's "Schelomo". Béla Partik, the distinguished Hunggrien. and Ernest Bloch's "Schelomo". Béla Bartôk, the distinguished Hungarian composer, will appear as planist in his own Second Piano Concerto, and Eugene List, young planist with steadily growing fame, will be heard in the Third Concerto of Prokofieff. Alexander Brailowsky will be the soloist when Chopin's E Minor Plano Concerto is performed, and anyone who has heard him deftly spin webs of sound in the playing of Chopin will want to enjoy such playing again. Louis Krasner will introduce Alban Berg's Violin Concerto; Josef Fuchs will play the Tchaikovsky Violin Concerto; Fich Eyle will give the first Cleveland performance of Hindemith's new Violin Concerto, Leonard Rose will be soloist in Lalo's Concerto by Bach and the Concerto Grosso of Vivaldi and that grand Concerto for and Ernest Bloch's "Schel Bartok, the distinguished

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secrets of his work which have contributed so much to his contributed so much to his personal success. A great tympanist, he talks too about these instruments; speaks frankly about sizes, pedal mechanism and how to achieve those characteristic tonal effects. He gives you his private information on sticks, beaters and brushes, those many little secrets the artist has discovered after meny years of experience, things that distinguish the man who has reached the top.

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oboe and strings by Handel will also be played. Another soloist of the season will be Egon Petri, master of the key-board, who will make his Cleveland debut playing Liszt's Spanish Rhapsody, Busoni edition.

Busoni edition.

Rudolph Ringwall, associate conductor, will direct two programs and will also be in charge of the Twilight and Children's Concerts. Four performances in collaboration with the Monte Carlo Ballet Russe are also announced. On tour, the orchestra will visit twenty-nine cities throughout the eastern states.

throughout the eastern states.

American works will be given gratifying representation on the programs:
Samuel Barber's Overture, "The School for Scandal", the suite from Walter Piston's ballet, "The Incredible Flutist", and the symphonies already mentioned by Randall Thompson, Roy Harris and Jaromir Weinberger.

#### Indianapolis

CONTINUING its policy of including one American work on every program, the Indianapolis Symphony Orchestra will

open its fourth musical season November 15th and 16th with the first of ten pairs of Friday afternoon and Saturday evening subscription concerts. Fabien Sevitzky has the distinction of being the sole conductor of a major symphony orchestra who presents at each concert the work of an American composer. This patriotic policy of his has opened a way of opportunity to many a composer who otherwise would have found it next to otherwise would have found it next to impossible to obtain an initial hearing.

Indianapolis audiences, zealous in giv-ng support to their conductor's policies, ing support to their conductor's policies, will be rewarded this year by an especially rich selection of classical and modern works. Symphonies to be played in full are Beethoven's "Eroica" and "Pastorale"; Tchaikovsky's "Manfred"; the "Jupiter" Symphony of Mozart; the "London" Symphony of Haydn; Goldmark's "Rustic Wedding" Symphony; the Symphony No. 1 in E flat Major of Borodin and Sibelius' Symphony No. 2 in D Major.

Resides the subscription series there

Besides the subscription series there will be the usual Sunday afternoon "Pop" concerts and the regular series of six Children's Concerts.



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Chicago
WHEN the Chicago Symphony Orchestra
opened its Golden Jubilee Season on
October 10th, Dr. Frederick Stock was
again at the helm, directing the orchestra
in his own composition, "Festival Fanfare" and Beethoven's Third Symphony.
During its fiftieth season, the Chicago
Symphony Orchestra will play ninety-four
concerts at Orchestra Hall and ten in
Milwaukee, and will tour the larger Eastern cities. Compositions written expecially for the jubilee season—by John
Alden Carpenter, Alfredo Casella, Roy
Harris, Zoltan Kodaly, Nicholas Miaskowsky, Darius Milhaud, Albert Noelte and
Igor Stravinsky—will be played during
the season.

On Monday, August 26th, the Grant Park Series presented a program which made listening not only a pleasure but a positive indulgence. Giovanni Martinelli was soloist in a group which opened the program. including Nicolai's "Merry Wives of Windsor". Ziehrer's "Vienna Beauties" and arias from "Xerxes" and "Carmen". The orchestra, led by Leo

Kopp. played Debussy's Festivals. from "Nocturnes", Goldmark's Serenade, from "The Rustic Wedding Symphony" and Alfven's Swedish Rhapsody. "Midsummer Wake".

Wake".

After the intermission, Wagner's Prejude to "The Meistersinger", Grainger's
"Country Gardens", and "Shepherd's
Hey", Delibes' Ballet Suite, from "La
Source" and Borodin's dances from
"Prince Igor" depicted moods grand and
gay, Glovanni Martinelli closed the program with "O Paradiso" by Meyerbeer,
Serenade by Schubert and "Celeste Aida"
by Verdi, The applause showed more than
recognition; it expressed heartfelt gratitude.

tude.

On August 28th. a program was presented by the Woman's Symphony Orchestra. conducted by Walter H. Steindel. The Prelude to "Hansel and Gretel" received especially sympathetic treatment at the hands of the women instrumentalists and Beethoven's Second Symphony lost none of its grandeur by being played from the distaff side. Works by Massenet, Mascagni, Dvorak, Strauss-Salter and Ponchielli completed the program.

With the arrival of the Chicago

ehielli completed the program.

With the arrival of the Chicago Woman's Symphony Orchestra on the air, via "Design for Happiness" hour, this group assumes a professional dignity seldom attained by an all-woman ensemble. The organization has a background of afteen years' systematic endeavor, and is in fact the only one of its kind which has given a regular series of concerts each season since its inception.

It is interesting to note what its regu-

It is interesting to note what its regu-lar director, Izler Solomon, has to say of women orchestra members:

women orchestra members:

"Their general musicianship", he points out, "is equal to that of men and they seem more eager to do a good job. This may be considered natural. Their outlets are restricted. Established symphony orchestras and the radio are practically closed to them. The result is that they are on their toes all the time. They work well together and very hard. They think nothing of going through a rehearsal without taking any intermission.

"In the matter of temperament, the

hearsal without taking any intermission.
"In the matter of temperament, the women are, first of all, musicians. This is because music is more than just a business to them. They take personal pride in getting and keeping the kind of job thet amounts to a rarity. Any time a change is made in the orchestra, for example in the seating arrangement, there is a much more pronounced reaction than men display in the same circumstances ... and they take order better than men'. This summing up by one of the most successful orchestral directors in the country should go far to dispel the notion that women are too flighty to hold down routine orchestral jobs.

The radio hour of the organization con-

The radio hour of the organization consists of a series of thirteen four o'clock Sunday broadcasts over a CBS national hook-up. The first originated from the Peristyle Theatre in the Art Museum of Toledo on September 29th. If the hour is as popular as the success of the first few broadcasts indicate it will be, it is possible the series will be extended to twenty-six weeks.

On August 30th, the Columbia Broad-

On August 30th, the Columbia Broad-casting System Orchestra. Milton Charles, conductor, played at Grant Park, and in-cluded on its program two premiere per-formances, the "American Suite" of Cad-man, and the "Portrait of Patricia" by Charles, Henry Jackson was piano solo-

Ist.

The largest crowd of the season came out September 2nd when the Chicago Opera Orchestra performed to an audience estimated at from 200,000 to 300,000, with Maurice Abravanel the conductor. Grace Moore, soloist, sang arias from "Louise", "Faust", "Boheme" and "Butterfly". Encores with orchestral accompaniment took her through "The Old Retrain", "Chiribiribin" and Schubert's "Serenade".

#### Minneapolis

THE Minneapolis Symphony Orchestra THE Minneapolis Symphony Orchestra will open its season November 1st. Two long tours of the South and West are scheduled during the Winter. While the regular conductor. Dimitri Mitropoulos, is in New York as guest conductor of the Philharmonic-Symphony, December 15th to January 12th, his orchestra will be conducted by Igor Stravinsky, Bruno Walter and Edwin McArthur.

#### St. Paul

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AN audience which applauded both the music and the ice-skating events impartially, and which joined heartily in the "Songfest" made a jolly evening of August 27th, "Toyland Night", at the St. Paul Auditorium. Victor Herbert's music comprised practically the whole program. The "Doll Song" from "Tales of Hoffman" was sung by Virginia Hardin, who displayed good coloratura technique. On August 30th the "Viennese Night" program was repeated.

#### St. Louis

BELA BARTOK will be present when his recently composed "Divertimento for String Orchestra" is played, November 9th, by the St. Louis Symphony Orchestra, under the direction of Vladimir Golschmann.

Houston

WHAT one "average citizen" can do toward giving music its rightful place in civic affairs was proved by the response forthcoming from a letter written to the Houston Post by Lewis Brown, grocery store proprietor of that city. This young grocer, longing for the summer music concerts which had formed so large a part of his existence in Chicago, suggested in his letter that a series of concerts be given for the benefit of the Red Cross. In the course of Herbert Roussel's editorial comment accompanying the letter, the question was put to Houston residents whether they wished—in view of present uncertain conditions—to sponsor summer concerts. Quick response came—as fortunately it so often comes—from a musically-minded philanthropist who volunteered to underwrite the considerable sum necessary for their establishment. Meanwhile letters were pouring in like a freshet in Spring: "Of course we want such a series"; "How do we get it?" "We need music in summer even more than in winter", "Am sending in a contribution herewith". Impetus was added by the Houston Musiclans' Union which was solidly back of the project and saw that fifty key members of the Houston Symphony were recruited to form the Summer Symphony. Ernst Hoffmann. conductor of the winter series, cut his vacation short and donated his services. And behind all, moving forward with avalanche force, was a multitude of alert, determined, enthusiastic citizens.

So it was that on Wednesday evening. August 21st, groceryman Lewis Brown and his fellow-citizens, the tailor, the butcher, the plumber, the salesman, and the executive, left their places of business promptly to head for Hermann Park where some 15,000 citizens had assembled, and thus it was that every music lover in Houston and the districts thereabouts heard a concert of music by Schubert, Sibelius and Wagner.

The Houston Summer Symphony Orchestra's second concert, on August 28th, played to an audience of 20,000 and pre-

The Houston Summer Symphony Or-chestra's second concert, on August 28th, played to an audience of 20,000 and pre-sented, among other offerings, the noble Largo from the "New World" Symphony of Dvorak, and the Overture to "Oberon" by Weber.

of Dvorak, and the Overture to "Oberon" by Weber.

In the third concert, given September 4th, it was made evident by the applause the type of music the listeners assembled, thousands strong, to hear. And it was not the cheaper type of composition. It was the "classical" music—for instance Handel's Largo, the fourth movement of Tchaikovsky's Symphony No. 4 in Fminor, excerpts from Berlioz "The Damnation of Faust". Which is another proof, if proof be needed, that the best is never too good for Mr. Average Citizen. The fourth concert, of September 11th, presented works of Schubert, Saint-Saëns, Wagner, Beethoven, Gounod and Ravel.

With perfect weather "under the Texas skies" for all four concerts, the attendance reached a grand total of 75,000.

The Houston Symphony Orchestra. under Ernest Hoffmann, will present ten regular subscription concerts this coming season. The first will be played on November 4th. There will also be four children's concerts and a performance of Handel's "Messiah".

## San Diego

THE success of the summer series of concerts by the San Diego Symphony Orchestra is in large part due to the indefatigable zeal and consummate mastery of its director, Dr. Nikolai Sokoloff, who welded the organization, in the short space of time he was with it, into a vibrant, sensitive instrument. Several members of Dr. Sokoloff's orchestra in Seattle joined the San Diego group for the summer, and Fritz Siegal, concertmaster, appeared with great success as soloist on the third concert of the series, playing Wieniawski's Concerto for Violin and Orchestra.

#### San Francisco

THAT only the best music can be truly THAT only the best music can be truly popular was proven by the concert given August 13th on Treasure Island. To begin with, the program was well-balanced. The first half was devoted to the works of Beethoven and opened with the Leonore Overture No. 3, one of the four overtures which Beethoven composed for the opera. Again on this program the gigantic sweep of Beethoven's genius was apparent. His works are so profound that human events seem but small details in the pattern of his music. Beethoven's Fifth concluded the first half of

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the program, typical in its vastness of conception. Bruno Walter conducted both compositions as though he sensed the forces that impelled Beethoven when he wrote them.

wrote that mighted beenfoven when he wrote them.

Wagner was the all-pervading delty in the second part of the program and Lauritz Melchior was his prophet. The first group of soigs included the "Prize Song" from "Die Meistersinger" and Lohengrin's "Narrative". Then the Prelude to Lohengrin was played by the orchestra, after which Lauritz Melchior sang the Forge Song from Siegfried with the force and drama Wagner intended it should have. He concluded his solo group with Siegmund's Love Song from "Die Walküre". Twice recalled for encores he finally withdrew, with the audience atili storming for more. The program was concluded with the Prelude and Love Death from "Tristan und Isolde".

An all-American program followed on

An all-American program followed on August 27th when Howard Hanson, director of the Eastman School of Music in Rochester, led the orchestra, and Oscar Levant was the soloist. Meredith Wilagm. another American composer-conductor, presented a performance of his latest symphony.

#### Long Island

THE Nassau-Suffolk W. P. A. Orchestra THE Nassau-Suffolk W. P. A. Orchestra has been making the residents of Northport, Long Island, both music conscious and out of doors conscious. And no wonder, since the concerts are held in the Northport Village Park where white boats in the harbor sway rhythmically and puffs of cloud hang highly overhead. Director Vrionides knows, too, how to make his program suitable to the occasion, selecting music of the calmer, more peaceful type, which seems to echo birds' calls and the gentle rustle of leaves. The weekly concert season which has just closed left memories which will assure a well-attended season when another Spring breathes softly over the hills.

#### Lake George, N. Y.

ON September 1st the Lake George Summer Colony had an opportunity to hear their newly organized symphony orchestra, playing at the Balton Central School. The concert was so well received that plans to make the organization a permanent addition to the colony's summer activities are being formulated.

All-American Youth Orchestra

ONE hundred young people who returned
from South America September 17th
will have, to treasure in their memories
all of their lives, echoes of the cheering
and applauding that answered their
efforts in South American capitals. For
the response to this All-American Youth
Orchestra was, in the words of its conductor, Leopold Stokowski, "explosive".
They realized—as do all musical audi-



LEOPOLD STOKOWSKI

ences—that here was a group of young musicians truly gifted. Welded into a symphonic structure in two weeks, these eighty young men and twenty young women, whose ages averaged twenty-three, showed how active is the perception of American youth, how musically keen its sense, how sure its grasp.

Each member of the Youth Orchestra had joined the Union before sailing July 26th, and each received the minimum pay of \$50.00 weekly. The tour was unquestionably a financial success—and more than that. It was a success politically since it served to link more closely the two continents and thereby to counteract totalitarian propaganda.

The first of the "welcome home" concerts was given at Carnegie Hall, New York, September 13th, at which time Mrs. Franklin D. Roosevelt read a letter of greeting from Secretary of State Hull, and told the orchestra, "One and all, you have succeeded in politics because you express yourselves in a universal language." On September 19th the group played in Baltimore and on the following day in Washington. On the 21st they gave a concert in Philadelphia in the Academy of Music.

National Youth Administration
SERIES of concerts, which is being
given Sunday mornings over the Columbia Broadcasting System by the National Youth Administration was made

A given Sunday mornings over the Columbia Broadcasting System by the National Youth Administration was made possible by a special ruling of President James C. Petrillo, who is on the sponsoring committee with Mrs. Franklin D. Roosevelt and Mayor F. H. La Guardia. Waiving the Union rules, so that these excellent youth orchestras might be heard. Our president again demonstrated his earnest desire to promote musical culture and to provide employment to many of the country's gifted young people.

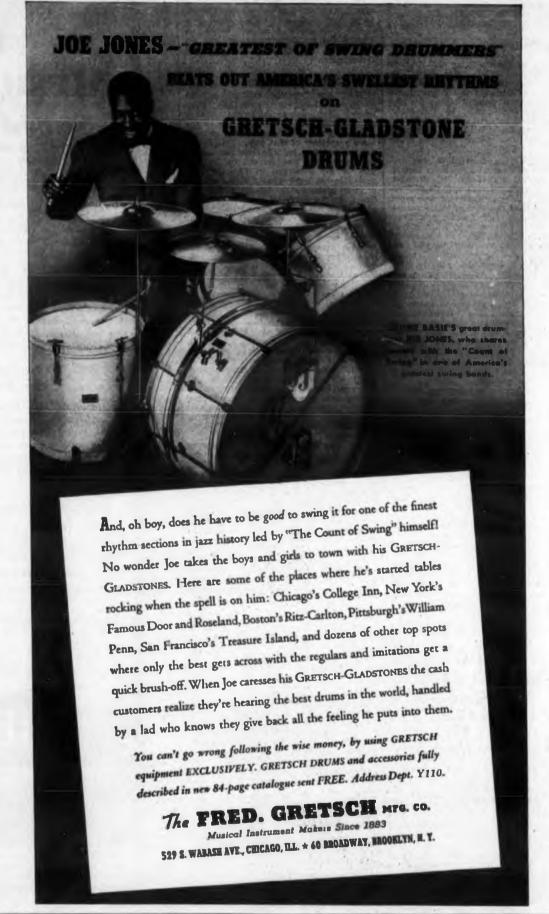
The National Youth Administration was formed in June, 1935, as part of the Works Progress Administration to help young people through school part-time. The NYA Symphony Orchestra of New York, with a membership of 109 youthful instrumentalists, broadcast the first program on September 29th, Edwin McArthur conducting. Later programs will present the NYA orchestras of Cleveland. Chicago and Philadelphia and possibly those of Alabama. California. Florida, Georgia, Massachusetts, New Hampshire, New York, Rhode Island and Pittsburgh. President Petrillo's sponsoring of such a praiseworthy enterprise is in line with his constant endeavor to promote interest in the better type of music in America. Mr. Stokowski, in praising the work, states that it marks "an important step in our musical history".

Musical Airways

FRICH LEINSDORF, brilliant young
Wagnerian conductor, made the last
of six guest appearances with the N. B. C.
Orchestra on September 8th. Pearl Glouberman, soprano, was the soloist.

Izler Solomon, conductor of the Illinois Izler Solomon, conductor of the Illinois Symphony Orchestra, was guest conductor of the three concluding concerts in the N. B. C. Orchestra's Summer Symphony Series. On September 22nd Hertha Glas, contraito, was guest soloist, singing "Adieu Forets" by Tchaikovsky and "Hopak" by Moussorgsky. Mr. Solomon also conducted the orchestra in Mozart's ballet suite. "Lee Petits Riens", folk songs by Liadow, Smetana's symphonic poem. "The River Moldau" and the Overture to "Russian and Ludmilla" by Glinka.

Making the first of two guest appearances as conductor of the N. B. C. Summer Symphony Orchestra on September 28th, Desire Defauw opened the concert with Biset's "Patrie" Overture and followed this with Dvorak's Slavonic Dances in G Minor and A Flat Major, Strause' "Wiener Blut" Waltz, "Bourree Fantas-



tique" by Chabrier, and Dukas' Sorcerer's Apprentice".

The N. B. C. Symphony Orchestra began-its 1940-1941 season October 12th, with Hans Wilhelm Steinberg acting as guest conductor.

Arturo Toscanini's first concert of the season with the NBC Symphony Orchestra will be given November 23rd in Carnegie Hall. The concert will be a tribute to the memory of the late Alma Gluck, and Toscanini will commemorate his long friendship with the singer by conducting Verdi's "Requiem". The proceeds of the concert will be devoted to a memorial unit to be erected to the singer in the new building of the Roosevelt Hospital.

It was Toscanini who persuaded Glulio Gatti-Casazza to give Alma Gluck her first role at the Metropolitan Opera House, that of Sophie in Massenet's "Werther", and he himself conducted when she appeared in her second role, that of the Happy Shade in "Orfeo", in December, 1909. So this evening will doubtless waken many memories for the maestro, as well as for many in the audience.

#### Toronto

REGINALD STEWART, the founder and permanent conductor of the Toronto Promenade Symphony Orchestra, led that ensemble on September 19th at the Varsity Arena. The program included compositions of Beethoven and Bach and Spanish dances by De Falla. Gregor Platigorsky was soloist in the Saint-Saëns' Cello Concerto in A Minor.

#### **Mexico City**

Mexico City

The final program of the 1940 season of the Symphony Orchestra of Mexico was presented in the concerts of September 6th and 8th. The First and Ninth Symphonies of Seethoven had a place on the program which was conducted by Carlos Chaves, the regular director of the orchestra.

#### London

T is to England's lasting credit that even while her skies are arrowed by enemy planes and her streets strewn with their bombs, she can enjoy music, and, still more significant, can enjoy the German Lieder and Schubert's "Unfinished"

with the calm realization that music transcends national boundaries, nullifies hatreds. The last London concert of the holiday season gave the audience which packed Queen's Hall an opportunity to applaud Richard Tauber both as composer and conductor, since he conducted not only a program of German compositions but also directed in its premiere performance his own "Sunshine Suite", an orchestral suite in four movements conceived during a trip to South Africa. the calm realization that music

**News Nuggets** 

THROUGHOUT September, auditions
were held for the National Orchestral
Association, Leon Barsin, conductor. Association, Leon Barsin, conductor. Merit alone governed the selections which were not restricted by race, religion, sex or color. The successful candidates will receive intensive training in symphonic

Ignace Paderewski, wishing to spend his last days in peaceful America, has made arrangements for returning to this country in the near future. It is under-stood he will reside in California.

# EMBELLISHMENTS by Jan Hart



INTERLUDES—Pleasant Interlude: Listening to my landlord's delightful young daughters, Gigl and Violette, chatter gally in French to their beloved grand-pere. And what a charming gentleman he is, this former French song-writer and musician, and member of the "Societe des Auteurs" of Paris. He was acquainted with Claude Debussy and we feel sure he could tell us many interesting stories of "Musicians in Paris" if we could only understand French, or he could speak more English. How often we regret not having taken our French lessons more seriously. Dreamy Interlude: Dreaming that we were as fine an arranger as Herb Quigley, as excellent a planist as Frank Signorelli. With that combination we couldn't possibly miss. ... Thoughtful Interlude: Thinking of pleasant days spent in Boston at the New England Conservatory of Music, and recalling precious "Moments Musical" with Mr. George Chadwick and Mr. Frederick S. Converse—what great musicians! (Ah me, those good old days when father paid the bills, and we had nary a care in the world other than final examinations). .. Perfect Interlude: "A book, a pipe, a fire, a friend, and just a little cash to spend."

MODULATIONS—After fourteen months of experimentation and research. Otto Link has perfected his new ebonated Resso Chamber Mouthplece, and will place it on the market this month. ... Vincent Lopes (the only orchestra leader to survive radio for sineteen years) is planning to import a South American senorita to front his band this Fall. He is also preparing for an international audition for singers from the twenty other American republics, who have had experience in their native land. The competition closes December 1... As a good-will gesture to Cuba, the St. Louis Grand Opera Association has offered its chorus, costumes and scenery to the newly-formed Gran Compania International del Opera. ... Of all the surprises! Peggy Hopkins Joyce has written a song entitled, "I Love You, Oh, Yes I Do'—my, my. ... Bob Crosby is on a diet, they tell us, getting in trim for a new scr

MEDITATION—Wonder why composers and arrangers make life so complicated for themselves by procrastinating until the last moment to get their work out, and then working a twenty-four-hour stretch to get it finished. ... Hm, and that reminds me. . . Dear Boss: Please forgive me if I miss the deadline today. After all, you only gave me three and a half weeks to write the column this time, instead of the customary four, and I hate to be rushed, you know. Besides, I have so many pressing matters to take care of today. There's a luncheon date with Ernie Watson (he's musical program advisor at NBC now, you see), then a matinee, and afterwards we are calling on Dave Rubinoff. and—well, really, Mr. Birnbach, I should have more time. After all Rome wasn't built in a day, you know, and don't forget that it took Margaret Mitchell over two years to write GWTW. Trusting this will find you in a sympathetic mood, I am—Sincerely yours, J. H.

PASSING NOTES—Lewis Julian of NBC has in his possession a most interesting

sympathetic mood, I am—Sincerely yours, J. H.

PASSING NOTES—Lewis Julian of NBC has in his possession a most interesting Dime Melody Book, published in the 1850's, which includes both words and music of the popular tunes of that time. . . Composer Harry Archer is chairman of the Composers' Division of the Republican National Committee. . . Not that it matters, but Orson Welles belongs to six different unions. . . That song, "I'll Never Smile Again" heads the list both in records sales and sheet music best sellers throughout the nation, according to Billboard's recent poll, with "Blueberry Hili" running second.

RECORD NOTES—Victor has issued four volumes of College Songs with the All-American Glee Club, and Emile Cote conducting. . . Leopold Stokowski appears for the first time on the Columbia label conducting his All-American Youth Orchestra for the recording of Dvorak's "From the New World" Symphony. . . Don't miss Bing Crosby's Decca recording of "Ballad For Americans" . . . And there's Sammy Kaye still swingin' and swayin' on Varsity—this time with "Gimme a Little Kiss, Willya, Huh".

#### LATEST RECORDINGS

#### Cinnsical

#### Columbia

Johann Strauss: The Voices of Spring Waltz. London Philharmonic Orchestra. conducted by Sir Thomas Beecham.

Dvorak's From the New World Symphony, Leopold Stokowski and his All-American Youth Orchestra.

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Victor:

"Would You Be So Kindly" and "Don't Let It Get You Down" from "Hold On to Your Hats", Leo Reisman and orchestra.

"Harlem Harvest" and "Sepia Panorama", Duke Ellington and orchestra.

"Zombie" and "Elube Chango", Xavier Cugat and orchestra.

"The Lonesomest Gal in Town" and "I Could Make You Care", Bea Wain with orchestra accompaniment.

"Cynthia" and "One Look at You", Kenny Baker with orchestra accompaniment.

# Decca: "Where the Blue of the Night", etc., and "The Waltz You Saved For Me", Bing Crosby with Paradise Island Trio.

Boogie Woogie St. Louis Blues" and "Charlie Was a Sailor", Erskine Butterfield and His Blue Boys.

"Waiting for the Robert E. Lee" and "Oh Boy, I'm in the Groove", Louis Jordan and bis Tympany Five.

"There's a Great Day Coming, Manana" and "The World is in My Heart" from "Hold On to Your Hats", Abe Lyman and orchestra.

"Ballad in Blue" and "The Dixieland Band", Benny Goodman and orchestra.

"Our Love Affair" and "The Call of the Canyon", Glenn Miller and orchestra.

"I'll Never Smile Again" and "Stayin' at Home", Fats Waller and orchestra.

"Bolero in Blue" and "Shades of Twilight", Larry Clinton and orchestra.
"Call Me Happy" and "Blue Because of You", Earl Hines and orchestra.
"Jivin' With Jarvis" and "Blue", Lionel Hampton and orchestra.

WESTERN LDX101 39 HT ELKHART IND OCT NEW BUESCHER ALTO AND TEMOR SAXOPHONES GET BIG RECEPTION STOP SA XOPHONISTS: SEE AND TRY THEM AT YOUR BUESCHER DEALER'S STORE STOP ALTO MODEL NO. 140 TENOR MODEL NO. 155 STOP BUESCHER'S FINEST HEM MODELS IN SO YEARS OF QUALITY LEADERSHIP. BUESCHER BAND INSTRUMENT COMPANY. AST month two new saxophones were intro-duced by Buescher—our first new saxo-phones in over five years and the finest we L have yet designed. Whether or not you are thinking of buying and, regardless of what style of music you play—you owe it to yourself to see and try a new Aristocrat by Buescher. Buescher dealers are now receiving their first shipments and already hundreds of saxophon-ists have tried the new Bueschers. Enthusiasm is running high. You'll find an improved—faster—POISED action.

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#### Columbia

"Beat Me. Daddy", Parts I and II. Will Bradley and orchestra.
"Watcha Know, Joe?" and "Please Say the Word", Jimmy Lunceford and orchestra

"So Long" and "The Gaucho Serenade", The Charloteers.

#### Albume

Bing Crosby Favorite Hawaiian Songs; 6 records, 12 sides.

Chick Webb Memorial Album; 6 records, 12 sides, by Chick Webb and his orchestra with Ella Fitzgerald.

Contrasting Music; Jimmy Dorsey and orchestra; 6 records, 12 sides.

Dixieland Jazz; Bob Crosby and orchestra, 6 records, 12 sides.

#### BOOK NOTES

"Approach to Music", by Lawrence Abbott; Farrar and Rinehart, New York, N. Y.
"Traditional Music of America", by Ira W. Ford, E. P. Dutton and Company,
New York, N. Y.

They Shall Have Music", by David Barnett and Mabel Thomas; George W. Stewart, New York, N. Y.

You Can Enjoy Music", by Helen L. Kaufman; Reynal and Hitchcock, New York, N. Y.

"Do You Know Labor?" by James Myers; National Home Library Foundation, Washington, D. C.

#### CODA

"I believe in God, Mozart and Beethoven"-that was Wagner's creed.

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# Rand Concerts

N earthquake and a depression slowed up band activities in Long Beach, California, for a few years, but aside from those brief hiatuses the City of Long Beach has been maintaining and operating a Municipal Band 365 days of the year since 1909. Nor does this concern regarding its civic music come under the head of charity. Citizens and guests of this community consider that the band pays for itself ten times over in the satisfaction and stimulation it affords. It not only entertains those who happen to be already on hand, but it also attracts thousands of visitors to Long Beach.

The one person more fully responsible than any other for the success of this band is its director, Herbert L. Clarke, not only an excellent conductor but one of the greatest

cornet soloists of the world.

The history of his hand dates back to 1906, and Mr. Herbert L. Clarke has been directing its des-tinies about half that time. Two con-certs are presented daily, with the excep-



HERBERT L. CLARKE Director, Long Beach Municipal Band

tion of Sunday and Monday, averaging 600 concerts annually. Thirty-seven men com-pose its ensemble, many of them of inter-national reputation. The programs in-

pose its ensemble, many of them of international reputation. The programs include marches, hymns, songs and opera. Mr. Clarke now has before him his greatest work—the building up of a great symphony in wind. It is interesting to record that the band plays ninety-six different pleces weekly and seldom repeats a number in a span of six months.

Among the most novel compositions on the programs are those that feature units of the band in solos, duos, trios, quartettes, quintettes and sextettes in both brass and reed. Mr. Clarke is always happy to give his men the center of the stage, thereby demonstrating the versatility and the talent of his musicians. Each week some member of the band is represented on the programs with an original composition, which, through his director's courtesy, he is privileged to conduct himself. This is a situation which inspires men to do their beat work and these bandsmen are no exception.

The members are under Civil Service, and politics play a very small part in the operation of the band. Director Clarke is the sole judge of the capabilities of his men.

The city of Long Beach owns one of

The city of Long Beach owns one of the largest band libraries in the United States; it includes over 5,000 composi-tions among which are to be found all of the standard works of the great com-posers: overtures, suites, operas, concert numbers, marches, and a complete collec-tion of modern music published for hand.

#### New York

TUESDAY evening, August 27th, marked TUESDAY evening, August 27th, marked the nineteenth in a series of band concerts given during the Summer of 1940 at the various Municipal Pools and Recreational Centers in Greater New York, sponsored by Hon. Florello H. LaGuardia, Mayor of New York, John S. Burke of the Friedsam Foundation, the Park Department, and Local 802 of the American Federation of Musicians. A. H. Nussbaum, conductor, opened the program with his own "Wake Up. America" and continued with selections from Gounod, Verdi, Rossini, Herbert, Auber and Waldteufel.

teutel.

The series closed on August 29th at Colonial Park, 148th Street and Bradhurst Avenue. Chester W. Smith directed, and cornetist Hulbert Finlay was soloist. The program included selections from

Rossini, Verdi, Herbert, Smith and Waldteufel. The highlight of the evening came when Mayor La Guardia, after the nine regularly scheduled numbers had been played, took the baton and led the band in the "Washington Post March" and the "Star Spangled Banner". Then, as a finale, he conducted "America" while an audience of more than 4,000 persons sang. The Mayor was introduced by Jack Rosenberg, president of Local 802, and in a few brief remarks thanked the Foundation and its president, John S. Burke, for making the concerts possible.

It is common knowledge that Mayor La Guardia's father was an excellent musician who, like his son, was a member of Local 802. The Mayor's membership is honorary, and he is the proud possessor of a gold membership card. This distinction is shared only with Arturo Toscanini. Mayor La Guardia has conducted on numerous occasions, and many critics have commented on his keen understanding and appreciation of music.

#### Racine, Wisconsin

THE Racine Park Board Band under the direction of Frederick Schulte, wound up its season of ten concerts on Septem-

In addition, the youngsters in competition with others very quickly learn whether with others very quickly learn whether their talents are merely mediocre or truly

leading musicians, including Many leading musicians, including Sousa and Goldman, have donated royal-ties for scholarships; Gabrilowitsch. Sousa, Stock and many others have devoted their services as guest conductors. The camp has been in and out of the red, and is still struggling for permanency, with a present debt of \$110,000.

#### Chicago

THE ninety-eighth in a series of 101 openair concerts was presented on the afternoon of September 1st by the Chicago Park District in cooperation with the Chicago Federation of Musicians, in the Grant Park Shell. A. F. Thaviu conducted Grant Park Shell. A. F. Thaviu conducted the band whose performance included selections from Wagner, Verdi, Frimi, Romberg, Waldteufel, Luigini and von Suppe. Henrietta Chase, soprano, sang "D'amor sul' all rose", from "Il Trovatore", by Verdi, and Richard Gordon, tenor, "I'll Never Smile Again", by Ruth Lowe. The two voices joined in the "Serenade" from "The Student Prince", by Romberg.

On September 3rd the A. F. Thaviu Band (Irma Cooper, dramatic soprano, and William B. Strom, lyric tenor, winners in Chicagoland Music Festival, were the soloists) played such memorable numbers as "March Militaire", by Saint-Saëns, Hungarian Rhapsody No. 1, by Liszt, Ballet Music from "Coppelia" by Delibes.

#### Great Falls, Montana

THE Great Falls Montana Municipal Band was directed this year, for his first season, by Ben E. Taylor, a member of Local 76, Seattle, Washington. There were fourteen concerts in all—June 7th to September 6th.

The band also played six days at the North Montana Fair held in Great Falls, to audiences of 45,000 daily. It led the Labor Day parade in the morning and was the official band at the labor picnic held at the Fair grounds in the afternoon, all nearby A. F. of L. locals participating in the great event.

During the season compositions by the

During the season compositions by the rector, "Apollo and Diana", marches director.



LONG BEACH MUNICIPAL BAND

nine musicians (all members of Local 42). The concerts were sponsored by the Racine Park Board, and the attendance was the greatest of the past five years. Several local vocalists and choruses helped to make the season a success.

#### Interlochen, Michigan

THE year 1926 ushered in the First National High School Orchestra under the influence of Joseph E. Maddy who endeavored to demonstrate its value at the Music Educators National Conference at Detroit. His plan proved remarkably successful and elicited the praise of Ossip Gabrilowitsch, with the result that today nearly three million school children are members of school orchestras, bands or choirs.

choirs.

The Second National High School Orchestra developed in 1927 at Dalias. Texas, and out of this grew a flaming desire on the part of the students for a summer camp. They entreated, and, youthfully, demanded. Philanthropists and business men (band instrument manufacturers) became interested. T. P. Giddings, supervisor of music in the Minneapolis schools, helped to bring the plan to fruition.

neapolis schools, helped to bring the plan to fruitien.
In 1928, through negotiation with Willis Pennington of Interlochen. Michigan, a camp site was obtained bordering on two lakes in the Grand Traverse region. Students come through high schools, women's clubs and other organizations. Some have resources; others need to be financed. Twelve years of national music camp history have produced first-rank musicians. have produced first-rank musicians.

"Senatobia", and "Greater Great Falls" were introduced and other works—"Creme de la Creme", Tobani; two works of Latin America, "Enita", Cuban Serenade, by W. Parls Chambers, and "Manana", Chilean dance, by Jean Missud; cornet duet, "Elena Polka", by Kiefer, played by Mr. Taylor and Doctor Jenkin.

#### Austin, Texas

UNDER the direction of Frank Phillips,

UNDER the direction of Frank Phillips, the Austin Municipal Band concluded its regular summer concert series at Barton Springs Park with two programs in the first week of September.

For the past eight years generous appropriations by the city of Austin have made these concerts possible.

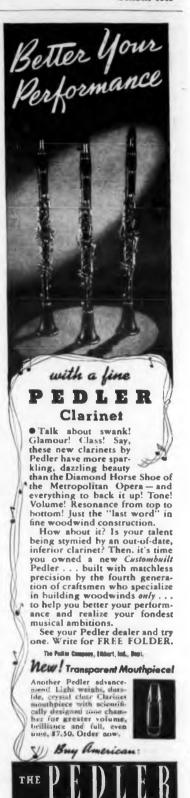
Twenty-nine members of Local 433 were afforded employment during the summer, and Local 433 is now laying plans for increased personnel and more concerts for next season.

Toronto

GOLDMAN'S BAND is the outstanding musical attraction at the Canadian National Exhibition this year. For many years the world's great bands have appeared there.

#### World's Fair Band

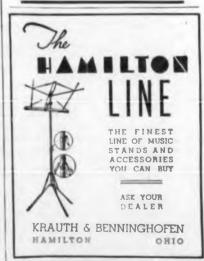
World's Fair Band
DEGOTIATIONS are under way for the
Continuance of the World's Fair Band
after the Fair itself has closed. Captain
Eugene LaBarre will continue as conductor, and the band will maintain its
high standard of musicianship which has
entitled it to the name of "symphonic
concert band."



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# Grand Opera

HE old order changeth." With the Metropolitan Opera Association, Inc., rather than boxholders, in full possession of the house where performances have been given for so many years, and with the old pattern which was based on a belief in the aristocratic appeal of opera discarded, the future opens up in a new direction. It will be an opera based not on occasional Pattis and Carusos kept on the rostrum by the expenditure of small fortunes, but on a co-ordinate presentation of music and drama in which all singers work toward the perfect performance.

The new opera will be increasingly the product of American enterprise: more American singers will be included in its presentations; more operas written by Americans

will be produced; and, needless to say, more Americans out of the great middle class will hear and applaud the performances. With applaud the performances. With all this talk of nations and institutions going dictatorial, here is one organization at least which can proudly present proof that it is becoming increasingly demo-

at least which can proudly present proof that it is becoming increasingly democratic.

On December 2nd when the Metropolitan will begin its fifty-sixth season, and the opera's singing company 110 strong assembles, the Metropolitan Opera Association, with George A. Sloane, its recently elected president, and Edward Johnson, general manager, at the helm, will open in a completely rearranged and refurbished opera house.

Changes include the removal of the grand tier boxes and ante-rooms and rearrangement of the seating in the space formerly occupied by these boxes. A new and improved broadcasting booth is being installed. New chairs are replacing the old in the balcony. New cloak rooms and ushers' rooms as well as a press room are being set up on the grand tier floor. The entire house has been recarpeted, and a new tableau curtain, a duplicate of the famous gold curtain installed in 1903, has been purchased and is being manufactured in the mill which made the original. So far no comprehensive notices have been issued regarding the operas to be given this season. Some which are generally in the repertoire but which were missing last season, such as "Pagliacci", "Cavalleria Rusticana" and "Trovatore", will be revived with new scenery, new sets of singers and more modern production. Mozart will be represented with "Don Giovanni" and "Le Nozze di Figaro" and a possible revival of "Cosi Fan Tutti". Certainly there will be no suspension of German and Italian classics. As Mr. Johnson puts it. "Such composers as Wagner, Verdi and Puccini belong to the whole world and form the backbone of any operatic endeavor".

La Scala Opera Company

La Scala Opera Company

AT the Brooklyn Academy of Music on
September 14th, Verdi's "Rigoletto"
was presented under the artistic direction of Alfredo Salmaggi. The cast was
headed by Maria Vero as Gilda; Carole
D'Arcy as Maddalena; Eugene Conley,
who makes his debut as the Duke; Robert
Shilton in the title role; Nino Ruisi as
Sparafucile, and Frederick White as Monterone. "Il Trovatore" was given September 21st; "Aida", September 28th, and
"Carmen", October 5th.

Chicago

THE Chicago Opera Company's season will open November 2nd with a performance of "Alda" to commemorate the thirtieth anniversary of resident opera in Chicago. Henry Weber will conduct a cast including Zinka Milanov, Giovanni Martinelli, Karin Branzell, John Charles Thomas and Virgilio Lazzari. The only newcomer is Miss Milanov, a Toccanini "find".

On the season's list are Kirsten Flag-

newcomer is Miss Milanov, a Toscanini "find".

On the season's list are Kirsten Flagstad and Lauritz Melchior. The fact that Edwin McArthur is scheduled to conduct indicates at least one performance of "Tristan and Isolde". A welcome revival of Strauss' "Der Rosenkavalier" will include in its cast Rise Stevens and Suzanne Sten. Other revivals will be "Don Giovanni" (Ezio Pinza in the title role). "L'Amore dei Tre Rei" (in which Virgilio Lazzari will sing the role of Archibaldo) and "Falstaff".

Jarmila Novotna, the beautiful Czech star, will make her debut in "La Traviata". James Melton will sing Pinkerton with a new Butterfly, the Philippine soprano. Enya Gonzales. Jussi Bjoerling will sing the Duke to Lawrence Tibbett's Rigoletto. Frederick Jagel will sing in "The Jewels of the Madonna" opposite Mme. Giannini. Margaret Lawrence will sing Carmen, among other roles.

The complete roster to date is as follows: Sopranos: Rose Bampton, Annette

Burford, Margit Bokor, Naomi Cook, Janet Fairbank. Kirsten Flagstad, Dusolini Giannini, Enya Gonzales, Virginia Haskins, Helen Jepson, Florence Kirk, Dorothy Kirsten, Zinka Milanov, Grace Moore, Jarmila Novotna, Lily Pons. Kathryn Witwer.

Mezzo-Sopranos: Karin Branzell, Ada Paggi, Sonia Sharnova, Suzanne Sten. Rise Stevens, Enid Szantho, Lydia Sum-mers, Elsa Zebranska.

mers, Elsa Zebranska.

Tenors: Kurt Baum, Jussi Bjoerling, Richard Crooks, Frederick Jagel, Charles Kullman, Rene Maison, Giovanni Martinelli, Lauritz Melchior, James Melton, Jose Mojica, Jan Peerce, Tito Schipa.

Baritones and Basaes: Douglas Beattie, George Czaplicki, Fred Destal, Mack Harrell, John Lawler, Virgilio Lazzari, Emanuel List, Carlo Morelli, Ezio Pinza, Alexander Sved, John Charles Thomas, Lawrence Tibbett.

Conductors and Assistant Conductors.

Conductors and Assistant Conductors:
Henry Weber (musical director), Maurice
Abravanel, Kurt Adler, Carl Alvin, Alexander Aster, Paul Breisach, Angelo Canarutto, Leo Kopp, Edwin McArthur, Italo
Montemezzi (guest), Artur Rodzinski
(guest), Thomas P. Martin.

(guest), Thomas P. Martin.

Stage Directors: William Wymetal,
Martin Magner.

Ballet: Ballet Theatre.
The repertory will include the following operas: Italian—"Alda", "Rigoletto",
"Il Trovatore", "La Traviata", "Otello",
"Falstaff" (in English), "The Love of
Three Kings", "Jewels of the Madonna",
"Madame Butterfiy", "Cavalleria Rusticana", "Lucia di Lammermoor", "Pagliacci"; German—"Der Rosenkavaller",
"Tristan and Isolde", "Die Walkuere",
"Don Giovanni" (in Italian), "Hansel and
Gretel" (English); French—"Manon",
"Carmen", probably "Lakme", "L'Heure
Espagnole" (English).

#### San Francisco

San Francisco
NEW talent will provide interest for the coming season of the San Francisco Opera Association. Of the twenty-five guest singers engaged by Director Gaetano Merola, two will make their American debuts, and eight will make their San Francisco debuts. Among the tenors will be Jussi Bjoerling. Swedish member of the Metropolitan, who will sing in the "Masked Ball" and "La Boheme". Francesco Naya, Cuban lyric tenor, will sing the role of the Duke of Mantua in Rigoletto. Other tenors listed are Alessio De Paolis and Raoul Jobin, both members of the Metropolitan Opera Company. The latter, who for six years has been leading of the Metropolitan Opera Company. The latter, who for six years has been leading tenor of the Paris Grand Opera and the Opera Comique, is to sing the role of Frederick in "Lakme" opposite Lily Pons. Among the women newcomers is Suzanne Sten, young Hungarian mezzo soprano, who will sing in "Rosenkavalier", "Masked Ball" and "Aida".

Los Angeles

AS a part of the summer music season of "Symphonies under the Stars", the entire opera "Carmen" was given a lavish production August 20th in Hollywood Bowl. Gladys Swarthout, who sang the title role, headed an all-star cast which included Armand Tokatyan of the Metropolitan opera; Perry Askam of the San Francisco opera: Laura Saunders, Paul Keast, Bonnie Emery Zobelein, Beatrix Mayo, Henry Korn, Allan Lindquist. The conductor was Pietro Cimini, celebrating his twelfth Hollywood Bowl season, and the stage director was Armando Agnini, long identified with opera staging for the Metropelitan, Chicago, San Francisco, Los Angeles, and Hollywood Bowl operas.

#### Puerto Rico

HILDA BURKE, Metropolitan soprano, was included in the casts of "Madama Butterfly" and "Pagliacci", given by the National Opera Company, in San Juan, the last week of September. Others who will be heard during the Puerto Rican season are Helen Jepson, Della Samoiloff,

#### Cuba

THE St. Louis Grand Opera Association as a good-will gesture offered its chorus, costumes and scenery to the newly formed Gran Compania Internacional del Opera when it opened, September 28th. for its one-week opera festival in Havana. for its one-week opera festival in Havana.
Laszlo Halasz, conductor of the St. Louis
Grand Opera Company, directed the
operas which were sung with casts headed
by Grace Moore, Vivian Della Chiesa,
Anne Roselle, Giovanni Martinelli, Carlo
Morelli, Armand Tokatyan and others.

WITH a capacity audience sprinkled with German army men and their families, as well as black-uniformed Spanish Falange members, the Paris Opera gave on August 24th its 181st performance since the occupation—"Damnation of Faust". In order to comply with the eleven o'clock curfew edict the performance began at 6 P. M. and ended at 10:30 P. M. With the exception of the military contingency, the audience was dressed plainly, the men in business suits, the women in street dresses. There was no attempt to create an atmosphere of gayety.

#### GIULIO GATTI-CASAZZA

Giulio Gatti-Casazza, general manager of the Metropolitan Opera for twenty-seven years up to the time of his retire-ment in 1935, died in Ferrara, Italy, on September 2nd. He was seventy-one years old.

September 2nd. He was seventy-one years old.

Since he sailed from the United States for his native Italy on April 27, 1935, Mr. Gatti-Casazza had lived in retirement. He took an apartment in Milan, but since the death of his second wife, Rosina Galli. former premiere danseuse and ballet mistress of the Metropolitan, last April 30th, Mr. Gatti-Casazza had lived at his family home in Ferrara.

Mr. Gatti-Casazza was manager of the Metropolitan for a longer period than any other man. Brought to New York from La Scala in Milan in 1908 to give life to the declining Metropolitan, he built up a standard of production and a variety of repertoire that placed the American organization at the top of the grand opera companies of the world.

Mr. Gatti-Casazza introduced 125 American singers to the Metropolitan during

Mr. Gatti-Casazza introduced 125 American singers to the Metropolitan during his regime. Among the most noted of these were Olive Fremstad, Emma Eames, Lillian Nordica, Geraldine Farrar, Louise Homer, Rosa Ponselle and Richard Crooks. Other great artists who were brought here by him were Amelita Galli-Curci, Kirsten Flagstad, Lily Pons, Gladys Swarthout and Lotte Lehmann.

Mr. Gatti-Casazza gave great encouragement to American composers early in his

Mr. Gatti-Casazza gave great encouragement to American composers early in his New York career by producing in 1910 Frederick S. Converse's "The Pipe of Desire", the first American opera to be included in the Metropolitan repertoire. Two years later he was instrumental in persuading the directors to put up a \$10,000 prize for a new American opera. The winning composition. Horatio William Parker's "Mona", was produced at the Metropolitan on March 14, 1912.

Mr. Gatti-Casazza produced the world

the Metropolitan on March 14, 1912.

Mr. Gatti-Casazza produced the world premiere of Puccini's "Girl of the Golden West" at the Metropolitan on December 10, 1910, and on December 14, 1918, presented the world premiere of three short Puccini operas, "Il Tabarro", "Suor Angelica" and "Gianni Schicchi".

Other world premieres presented by Mr.

Puccini operas, "Il Tabarro", "Suor Angelica" and "Gianni Schicchi".
Other world premieres presented by Mr. Gatti-Casazza at the Metropolitan included Glordano's "Mme. Sans Gene", Pick-Mangiagelli's "Il Carillon Magico", Humperdinck's "Koenigskinder", Wolff's "L'Oiseau Bleu", Parker's "Mona", Damrosch's "Cyrano de Bergerac", Herbert's "Madeleine", DeKoven's "The Canterbury Pilgrims", Cadman's "Sanewis", Breil's "The Legend", Hugo's "The Temple Dancer", Hadley's "Cleopatra's Night", Taylor's "The King's Henchman" and "Peter Ibbetson", Gruenberg's "The Emperor Jones", Hanson's "Merry Mount", Seymour's "In the Pasha's Garden" and Granados's "Goyescas".

In all. Mr. Gatti-Casazza produced at the Metropolitan sixteen original operas by American composers. During his twenty-seven years as manager he produced 177 separate works.

He was credited with having broken up star rule at the Metropolitan. The temperamental outburst of a prima donna whose dressing room did not suit her failed to arouse his sympathy. More often it would be met with a scathing rebuke. Mr. Gatti-Casazza handled both stars and finances with taciturnity and severe dignity.

He had only three interests—his work,

finances with taciturnity and severe dig-nity.

He had only three interests—his work, his books and the discussions of art, philosophy and history in his office after opera performances. During the months between November and April, when the opera season was running. Mr. Gatti-Casazza worked for fourteen or more hours a day.





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#### Correction

Correction

We wish to correct the statement, made in the September issue of THE INTERNATIONAL MUSICIAN, that Alberto Bimboni conducted all of the operas given by the Chautauqua Opera Association at Chautauqua, New York, this Summer. There were three operatic conductors. Albert Stoessel conducted "The Devil and Daniel Webster" and "The Inquisitive Women"; Gregory Ashman directed "The Gondollers" and "Faust"; and Alberto Bimboni conducted "The Bartered Bride" and "Carmen".

## BOOKS OF THE DAY

UR noses buried deep in newspapers, we may not have realized that the European conflict has afforded us indirectly reading matter of a far more healthful and mentally stimulating sort. For the totalitarian states have ceded to the English speaking world intellectual territory heretofore unchartered and un-

guessed, by the simple process of driving out of their lands some of the best minds

of the age

The field of music has gained perhaps more than any other in this redistri-bution of intellectual wealth. At least four world-famous musicologists formerly writing in Germany are now writing in America. Alfred Einstein, for many years critic on the Berliner Tageblatt and editor of Hugo Riemann's Musiklezikon, has tor of Hugo Riemann's Musiklexikon, has already published two books in America, "A Short History of Music" and "Gluck". Hugo Lelchentritt, one-time critic of the Berlin Vossische Zeitung and authority on Italian and German music of the sixteenth century, has enriched English literature with his "Music, History and Ideas" (reviewed in the January, 1940, INTERNATIONAL MUSICIAN). Curt Sachs, one-time professor of musicology at the Berlin University and recognized as one of the leading musical thinkers of his time, has written two volumes on the history of musical instrumentation and a book entitled "World History of the Dance". Another enlarger of musical vision is Ernst Krenek whose "Music Here and Now" is a searchlight revealing much that lies at searchlight revealing much that lies at our very feet.

Thus, while the dictator nations have been pushing back their countries' boundaries, we have been widening our intellectual horizons. There can be no doubt as to who are the real gainers.

YOU CAN ENJOY MUSIC, by Helen L. Kaufmann: 324 pages; Reynal and Hitchcock.

To estimate this book properly one must first of all recognize where one stands, in point of ignorance or comprehension, in relation to music.

Many a concert-goer, failing to realize that today's music is the outcome of man's cultural and conceptual progress rather than mere excitation of his aural sense, listens to a symphony as if it were a phenomenon of nature, whole and unchanging. like a tree or waterfall. Yet what music is to him depends far more on what goes on within his brain than on what happens out there on the platform. on what goes on within his brain than on what happens out there on the platform. What one individual hears, in other words, is not what his neighbors to his right and left hear, not what the maestro hears, certainly not what the wild man of Africa, listening to the recorded ver-sion, hears. It is what his ancestry, his training, his temperament, all combined,

lead him to hear.

Especially is this the case since music of our day, in all its complexity and nuance, represents the labors of some of the finest minds of Western Civilization. In the ancient world it was—as it still is in the Orient—little more than a thread of sound, dependent on rhythm and instrumental color for its interest. The modern Western World has fashloned it into a vast tapeatry on which figure symnodern western world has tashed it into a vast tapestry on which figure symbols to answer every concept and emotion. To enjoy it, therefore, one must grasp not only its sensual manifestations but its inner meaning, must appreciate what it has received from its great throng of creators and listeners, past and present.

If this sounds a tremendous task, it is because one has not learned that music, as well as all other highly stylized crafts and arts, has its terminology to help one along, and that mastering these cliches is like acquiring keys to open various doors. When the terms "polyphony", "stretto", "nuance," "absolute pitch", "pentatonic" and "tessitura" hold no more "stretto", "nuance", "absolute pitch", "pen-tatonic" and "tessitura" hold no more ferrors for the hearer, he begins to under-stand other manifestations, knows why, for instance, folk stand in line ten hours to listen to a concert; why they stay awake till all hours arguing about it; why composers have followed music's call even to the point of ostracism and star-vation. vation.

Far from being fearsome in her ap proach, the writer makes this elucidation so simple, so real, that we wonder why we have ever spent a moment gasing in hazy bewilderment at our programs. Our scale system, our melodic conceptions, our harmonic development, our instruments, our composers, our musical forms, are written of as one writes of a home one has lived in for many years and loved for the emotions it has fostered, the in-stincts it has satisfied. The human voice, the planoforte, the symphony, the opera, the ballet, the radio, are subjects for her kindly elucidation, with historical and kindly elucidation, with historical and anecdotal searchlighting. We are taken into that most erticing of all places, the

composer's workshop; Haydn is blue-pen-ciling extraneous matter, is separating "exposition from development, development from recapitulation, replacing with clear and logical chord-successions mean-ingless flourishes", adding an introduc-tion at the beginning and a coda at the

Her homely illustrations—the fugue as a football game, the slide trombone as the Jekyll and Hyde of the brass choir, the composer as a tailor—serve to make us feel in our initiation to music that we are not joining an exclusive society with all that implies of apartness and snobbery, but rather that we are putting ourselves in line to receive our rightful heritage as children of Western civilization.

Realizing that America has shown herself to be the natural transplanting ground for Europe's war-uprooted culture, the author fittingly speaks of the works of American composers not as though they were the miscellany after the list of main items, but as though they were an integral part of the musical structure. In our Earl Robinson, Samuel Barber, Dante Florillo, Paul Creston, Hunter Johnson, Herbert Haufrecht, Paul Bowles, Norman Dello Joio, David Diamond, Morton Gould, Henry Brant, Gian Carlo Menotti and other intrepid young men, we discover those who can weld even modern cacophony into an harmonious whole. The volume closes on the note of hope—in these days an achievement in itself. Realizing that America has shown her-

DO YOU KNOW LABOR? by James Myers; 139 pages; National Home Library Foundation.

In considering any national organiza-tion scientifically—giving it the benefit of an objective attitude—we suffer one severe handicap: namely, we are either outside or inside such organization, are either a "pro" or "con". Hence we be-come, rather than informants, propa-

We are peculiarly fortunate, therefore, in finding in Dr. James Myers, Presby-terian minister and Industrial Secretary of the Federal Council of the Churches of Christ in America, a rare person who is in a position to present unbiased opinion. He is not a "worker"; he is not an employer; he is not an officer of a union nor an agitator against unions. At the same time, since he spent seven years as labor manager in a large bleachery where interesting experiments were carried for-ward, he has had full opportunity to view unionism from every angle.

A short history of the development of Labor Unions precedes the discussion. their vicissitudes being followed from ancient times when employers owned their employees, body and soul, to the present day when the employee may emerge as an individual (though even in our own courts the relationship has been defined as "master and servant").

defined as "master and servant").

Spurious forms of employee emancipation are discussed in the "company" and "independent" unions and in welfare ("hellfare") work, with the apt illustration of an owner pointing out the model village he has built for his workers. (The visitor inquires why each garden had petunias in bloom. "I like petunias" the employer blandly remarks.) Reasons why there tend to be fewer strikes where labor unions prevail are eye-openers to labor unions prevail are eye-openers to the uninitiated—with the clear demon-stration that an employer must know how stration that an employer must know how the workers feel, if proper adjustments to their needs are to be made. He de-scribes a union as a safety valve. "It often lets off steam and averts a more serious explosion by calling attention to discontent over conditions and providing machinery for their peaceful adjustment." Hence the intelligent manager welcomes a union which keens him in touch with a union which keeps him in touch with his employees and gives him a chance to adjust matters to the satisfaction of all.

Excellent records of abiding by their ontracta prove labor unions to be responsible parties, the evidences of occasional "labor racketeering" and collusion but proving, exception-wise, the rule. As to their efficiency—labor unions achieve it to just that degree that employers and employees are aware of and interested in waste that occurs in American industry, for instance, could largely be avoided if the management would take the workers into their confidence on problems of operation. As soon as they know the facts about their own business they begin to use their heads as well as their hands.

Labor and capital, to become true partners, should, according to the author, advance even beyond the stage of labor unions, should, in fact, share profits and But he warns that the suc-

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ssful operation of this scheme necessitates unions being fully recognized (lest tates unions being fully recognized (lest the profit-sharing dwindle into mere "come-hithers" to get more work out of the employees), that the plan be adjust-able according to the company's financial status, that it be all-inclusive (no em-ployee being left out), that it be out-spoken, and that it be pointed toward in-creased efficiency.

Particularly efficacious, he finds is the

Particularly efficacious, he finds, is the "consumers' cooperative" which regulates price of commodities as well as amount of wages. That it offers a means of solv-ing the farmer-labor conflict cannot be doubted. In short, "it tends to maintain doubted. In short, "it tends to maintain high wages for industrial workers and fair prices to farmers, while it assures lower prices to consumers". The union label as an incentive to the consumer to assist in the upward march of labor is given due mention. Labor in its relation to the church and to religious march. to the church and to politics, women's attitude to the movement, the recognition of negroes in labor unions, are points constructively discussed.

With the firm conviction that it is advisable that labor and capital line up as partners for the benefit of both, Dr. Myers gives a survey which is a combination of idealism, scientific research and prac-tical way-pointing. Those reading it tical way-pointing. Those reading it will neither be lost in the mists of wishful thinking nor have their heads bumped against the atone wall of crass LOngacre 5-8696

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# Top-Flight Bands

HE service of top-flight bands as creators of patriotic enthusiasm has never been more fully demonstrated than since they have started youngsters all over the United States whistling patriotic tunes, joining patriotic groups and wearing patriotic badges. It becomes evident that no other medium can so quickly and efficaciously spread ideas throughout the length and breadth of the land. Band leaders, aware of this influence, are for the most part using it wisely and well in the services of their country.

Russ Morgan, for instance, thumbing through a pile of songs in manuscript, came across a new one by Robert G. Wallace, "What Are

You Doing for your Uncle Sam?" It was hint enough. Maestro Morgan decided to ask the millions of fellow Americans to sing and play this new song and then make a personal appraisal of the inspiration re ceived from hearing it. The letters and telegrams consequent on the broadcast provided enough interesting material for book of the month".

a "book of the month".

One young man wrote he was "joining Uncle Sam's Army tomorrow. Another, a World War veteran, came back with, "Mr. Morgan, what are you doing for Uncle Sam? You'd better come back home to Nanticoke and help us dig coal for the big fires in the steel mills" (Maestro Morgan began his career in the coal mines of Pennsylvania). A housewife from Detroit wrote, "I've decided to start a national club called 'Uncle Sam's Patriotic Inventory Federation'. Thanks for the inspiration." inspiration

Meanwhile Russ Morgan and his Hotel Pennsylvania Orchestra are sounding the strains of this timely song, airwise, from coast to coast. It's their "bit" for Uncle

FRED WARING and his Pennsylvanians, not to be behind, are featuring their "This is My Country" in their broadcasts over the N. B. C. network. This patriotic air was written by Don Raye and Al Jacobs.

Al Jacobs.

GRAY GORDON and his Tic Toc Rhythmsters appeared on the "Sports Reel of the Air" September 22nd as guests of Bill Stern, thus establishing a precedent, since this is the first time in the history of radio that a popular dance orchestra has appeared on a commercial Sports Program. Gordon's popularizing of "I Am an American" has rated him this opportunity. Gray Gordon is now in his seventh consecutive record-breaking month in the Green Room of the Hotel Edison.

#### Manhattan Madcaps

SHEP FIELDS will follow Al Kavelin into the Essex House. New York. October 18th. for the Fall season.

JACK HARRIS, London batoneer, took

over the dinner and supper duties of Charlie Wright at Sherman Billingsley's swanky Stork Club, New York, September 17th. Wright makes the music from five to seven for cocktail dancing.

FRANKIE MASTERS took in an addi-tional month at the Hotel Taft, New York, which brought him up to October

17

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post H.H.

N. Y.

JOHNNY LONG'S contract Roseland Ballroom expired October 16th.
He has created a reputation as being among the sweetest of sweet music dispensers. He came in for eleven weeks, but the management insisted on an ex-

EDDY DUCHIN began, September 6th, swing master on the Starlight Roof of Waldorf-Astoria, replacing Xavier

EDDIE LeBARON replaced Ray Heatherton at the Rainbow Room, New York, late in August

RAY HEATHERTON will in turn re-

ace Eddle LeBaron there in January. STUFF SMITH replaced Roy Eldridge Kelly Stables, New York, on the 12th

LANG THOMPSON followed Arthur Warren at the Village Barn, September 17th, for a six-week tenure.

HAL SAUNDERS and his orchestra presided at the formal opening of the Iridium Room at the St. Regis, New York, on October 3rd.

on October 3rd.

GLENN MILLER'S date for the dance for the benefit of the Philadelphia-La-Scala Opera Company was changed from October 13th to October 5th, so that he could open at the Hotel Pennsylvania,

New York, on schedule. He returned to the Hotel Pennsylvania October 7th.

BLUE BARRON will return to the Green Room of the Hotel Edison Novem-ber 8th, just after Gray Gordon bows out for a road tour.

TONY PASTOR'S start at the Lincoln Hotel, New York, is set for October 26th. Will Hudson's band will stay till then.

KAY KYSER and his pixilated rhythm



KAY KYSER

are sounding forth Tuesday nights from his College of Musical Knowledge. He opened the Waldorf-Astoria's in-formal Empire Room October 12th.

#### East Coast Caravan

RVING FIELDS concluded a two-month engagement at the Prouts Neck Yacht Club, Prouts Neck, Maine, September 3rd. He is booked for all the parties given this Fall and Winter by the Sterling Rockefallers.

JOE REICHMAN took over the Ben Marden's Riviera, Fort Lee, New Jersey, following Leo Reisman on September 19th and will stay there until the spot closes in

CASA LOMA went into Meadowbrook edar Grove, New Jersey, September

BOBBY BYRNE checked out of Glen Island Casino, New Rochelle, New York, September 24th. He will have a three-week stretch at the Meadowbrook, starting October 22nd. His first date thereafter will be two days at Georgia Tech, November 15th and 16th.

JOE VENUTI filled in the few days between Bobby Byrne's closing and Gene Krupa's opening at Glen Island Casino, that is, from September 25th to October

TOMMY DORSEY is scheduled for six weeks at the Meadowbrook, beginning January 21st. He has been signed by Paramount for "Las Vegas Nights".

JERRY LIVINGSTON is the first outfit to play the Chanticleer, Millburn, New Jersey, under its new top-flight policy. He opened there September 17th.

JACK TEAGARDEN was at the RKO Theatre, Boston, the week of September 19th, and at the Casa Loma Club, Charleston, West Virginia, the week of September 28th. He is scheduled thereafter for New York Paramount.

BILL McCUNE, after completing a successful tour of the middle west, opened on October 2nd at the Benjamin Franklin Hotel in Philadelphia for an indefinite

#### Pilgrims' Chorus

DUKE DALY got a holdover ticket through September at the Biltmore in Providence, Rhode Island.



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AL DONAHUE swings his stick at the Totem Pole in Auburndale. Mass., beginning September 2nd.

ginning September 2nd.

ERNIE HOLST was signed up with the Ritz-Carlton Hotel in Boston for a September booking, after which he moved to Chicago and the Ambassador East Hotel.

RUBY NEWMAN booked into Ritz Roof, Boston, for three weeks starting September 16th, the only band to be rebooked in that spot this season.

EVERETT HOAGLAND signed out of Bill Green's Casino, Pittsburgh, September 20th and struck up at the Statler, Boston, October 4th.

Boston, October 4th.

HARRY JAMES began a monther at the Hotel Brunswick, Boston, September 27th. He will open at the Sherman, Chi-cago, late in October.

WILL BRADLEY swung into the Ray-or Ballroom, Boston, September 20th to

#### Ohio Oompah

WALTER POWELL tuned up at Cincinnati's Old Vienna Restaurant Septem-

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LARRY CLINTON'S opening at the Netherland-Plaza Hotel, Cincinnati, is scheduled for October 24th; it's a two-

COLONEL MANNY PRAGER went into Chippewa Lake Park, Cleveland, around the beginning of September for his fourth repeat engagement there this year.

BEN BERNIE tuned up at the Palace Theatre, Cleveland, September 6th; the week of the 13th he swung into the Colonial Theatre, Dayton; then on to the

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Metropolitan Theatre, Providence, Rhode Island. September 27th.

#### Southern Melodists

RAYMOND SCOTT began a stretch at the Chase Hotel, St. Louis, September

WILL OSBORNE has the month October, minus the first eight days, at Chase Hotel, St. Louis.

TED LEWIS was christener for the new room at the Roosevelt Hotel, New Orleans; there for four weeks beginning October 1st.

CHARLEY SPIVAK had two weeks be-ginning September 7th in Casa Loma. Charleston, West Virginia; then, on the 21st, went into the Trianon Ballroom,

LOU BREESE'S band had a three-day stay at Meadowbrook, Cedar Grove, New Jersey, September 6th to 8th. Then they spent two weeks at Beverly Hills Country Club, Newport, Kentucky, beginning September 13th.

Georgia Gyrations

SAXIE DOWELL'S band played opposite
that of his old leader, Hal Kemp, at
Atlanta, Georgia; opened at Henry Grady
Hotel, September 21st.

HAL KEMP opened the Hotel Ansley's Rainbow Roof in Atlanta, September 27th, for a two-week booking.

JAN GARBER had two weeks at the Ansley Hotel, Atlanta, from October 11th.

#### Middle State Melodists

GEORGE OLSEN was at the Purdue Memorial Union, Lafayette, Indiana, September 20th and at Lansing, Michigan, Country Club September 21st. On October 17th he will go into the Rice Hotel, Hous-

HOWARD BECKER, after his summer's in at Pines, Pittsburgh, took charge at reystone Ballroom, Detroit.

LOUIS ARMSTRONG had a two-week date on the Great States Circuit beginning the middle of September.

EMERSON GILL has had his contract renewed indefinitely at the Green Mill, Saginaw, Michigan

Trocadero in Evansville, Indiana, for t latter part of September and the first October. BOYD RAEBURN WAS at the Club

Windy Whirligig

DUKE ELLINGTON has been held over
until October 17th at the Panther
Room of the Hotel Sherman, Chicago.

BENNY GOODMAN resumed his music making in October in the Panther Room of Chicago's Hotel Sherman. He is again using Charley Christians on the electric

IN TIMES SQUARE

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guitar; Teddy Wilson, who left to form a band of his own, may return to the Good-man fold.

RAY NOBLE will hold forth at the Palmer House, Chicago, until December.

PHIL LEVANT closed October 4th at the Bismarck and followed a one-night tour of a couple of weeks with the Schroeder Hotel, Milwaukee, October

ART KASSEL returned to the Walnut Room of the Hotel Bismarck, Chicago, October 4th.

LAWRENCE WELK'S orchestra opened an eight-day engagement at Kennywood Park, Pittsburgh, August 26th, to wind up the local's season. Then on to Trianon, Chicago, September 2nd, for a two-month

INA RAY HUTTON was at the Oriental Theatre, Chicago, the week of October 4th, and at the Lyric Theatre, Indianapolis, the week of October 11th.

GRIFF WILLIAMS was at the Stevens Hotel in the Windy City from October 19th until February 7th.

DICK SHELTON holds over at the lackhawk Restaurant, Chicago, through October 17th.

#### Cornland Cut-Ups

SEGER ELLIS went into the Lowry Hotel, St. Paul, on September 20th for a four-weeker.

PAUL PENDARVIS recently completed n engagement at the Nicollet Hotel in

BERNIE CUMMINS is now at the Hotel Nicollet, Minneapolis, his stay extending from September 30th to October 26th.

EDDY ROGERS closed at the Biltmore Hotel, Dayton, Ohio, September 18th and started an indefinite stay at the Radisson Hotel, Minneapolis, September 21st.

AL HAHN began a two-weeker at the ansas City Club in that city September

#### Sun-Kissed Ensembles

ARTIE SHAW at San Francisco's Palace Hotel was vying with an old associate when he played there in September. Claude Thornbill's band was playing at the Mark Hopkins' Hotel.

HENRY BUSSE opened for a week at the Orpheum, Los Angeles, September 18th, moving later to the Palace Hotel, San Francisco.

San Francisco.

BOB CROSBY wound up the summer season at Catalina September 21st, and took a string of one-nighters in San Diego, Fresno and Bakerefield, followed by a week at the Paramount, Los Angeles, opening September 27th.

WINGY MANONE'S orchestra is making things lively at the Club Lamaze, Los Angeles.

Angeles.

#### Footlight Flickers

WOODY HERMAN was at the State
Theatre, Hartford, Connecticut, from
October 11th to 14th. On the 17th he will
be at Recreation Hall, St. George, Staten
Island, New York; for the week of November 15th he will swing out at the RKO
Palace, Cleveland, Ohio, and a week later
at the Fox Theatre. Detroit, Michigan
The week following he will be at the Century, Buffalo, N. Y. The week of December 13th will find him at the Hippodrome.
Baltimore, Maryland. Raltimore Maryland.

TOMMY TUCKER played at the Oriental Theatre, Chicago, the week of September 20th; he was dated at the Flatbush Theatre, Brooklyn, the week of October 10th, and bis date-up at the Windsor Theatre, Bronx, N. Y., will be the week of October 24th.

THE CATS AND THE FIDDLE sounded with at the Lincoln Theatre, Washington, eptember 20th week; at the Apollo heatre, New York City, the week of the 7th, and at the Royal Theatre, Baltimore, laryland, the week of October 4th.

Maryland, the week of October 4th.

XAVIER CUGAT played three weeks from October 3rd at the Statler Hotel, Detroit, where he was so successful last year; October 25th will find him at the Chicago Theatre, Chicago; on November 1st, the Palace Theatre in Cleveland will get him; on the 8th the Fox in Detroit will be the lucky one; Shea's in Buffalo will applaud him on the 15th, and on the 22nd the Colonial in Dayton. Cugat has re-annexed Raul and Eva Reyes, Cuban rhumba-conga dancers. rhumba-conga dancers.

JIMMY DORSEY will be at the Chicago JIMMY DORSEY will be at the Chicago Theatre, Chicago, the week of November 18th at the Earle Theatre, Philadelphia, November 18th week; at the Earle Theatre, Washington, the week of November 25th; at the Hippodrome, Baltimore, the week of December 1st, and at the State Theatre, Hartford, Connecticut, November 8th to 11th.

#### **One-Nighters**

NEWS ITEM: A pretty solid booking is the line-up for Gene Krupa and his

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band before they go into the College Inn of the Sherman Hotel, Chicago, New Year's Eve. They had the Glen Island Casino, New Rochelle, New York, for three weeks beginning October 2nd. On October 25th they will open at the Roseland Ballroom, New York, which date will be followed by theatre and one-nighters until the 1941 engagement.

Clouds of sound we string
Along the way;
Drop the light fluffs of swing,
Puff them out, ring on ring— And sing—.
Thousands of hearts hum,

Toes tingle, pulses drum, Gentle croons the horn; Soft slide the bows: Saft slide the bows:
And hearts, benumbed or torn,
Are hope-reborn.
Grey sands of day on day
Grow bright, as rose
And orchid spray
Where we play.

-H. J.

#### Aliases In Wax

RUMMAGING among the slippery discs RUMMAGING among the slippery discs on the display racks, we discover that about twenty-five per cent are recordings under pen names—or, shall we say—wax names. These are used to prevent burst blood vessels among high-paying sponsors, who might otherwise fly into fits of temper on finding their favorites being run for transcribed shows over small stations. Thus, according to reports, Andre Kostelanetz airs his harmonies under the name of Alexander Karlin; Mark Warnow as Michael Wayne; Larry Clinton as Lenny Carson; Johnny Green as Jimmy Garfield—and so on and on. Come, let's tune in on Karlin!

#### Honolulu Hula

MALCOLM BEELBY, opening the new Hawaijan Room at the Adolphus Hotel in Dallas, Texas, on October 3rd, created an illusion so perfect that his hundreds of guests were convinced they were on those green isles of the Pacific. For he and his orchestra, fresh from twenty months at the Royal Hawaiian Hotel in Honolulu, introduced authentic Hawaiian music. That exponent of native dances, Eddie Umi Liu, was also there, with Hula girls, ancient drums and feathered gourds. In short, Hawaiian music was presented in all its charm and languor. Two years ago Beelby went to the Royal Hawaiian Hotel to stay only three months, but they wouldn't let him leave. Hence his mastery of the Hawaiian idiom. in Dallas, Texas, on October 3rd,

#### Salty Wisdom

STRAINS of "Beer Barrel Polka" and similar compositions played on nickel-in-the-slot phonographs no longer form part of the evening's entertainment for hang-arounds at the beer taverns in Salt Lake City. They have been banned by edict of the Mayor, who maintained they attracted "a class of rowdy and disorderly persons".



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# Television

ELEVISION in full color, on the same frequency band width required for ordinary black and white images, was successfully demonstrated at a private viewing to Chairman James L. Fly of the Federal Communications Commission by the Columbia Broadcasting Company on August 29th.

This demonstration proved that by adding color the definition of the picture is increased, and small objects are more recognizable. Depth is also added to the whole picture and the flat quality that seems to exist in the black and white tele-pictures is eliminated. A truer and

greater range of shade and vitality appeared than now exists in color motion pictures.

The method by which the full color is produced is described as being very simple. The receiver is a standard production model with a few minor adjustments, and is equipped with a simple attachment, the cost of which said to be comparatively small.

Reception of the picture either in full

Is said to be comparatively small.

Reception of the picture either in full color or in black and white is also possible with this color method, as was proven during the demonstration when the tele-cast was picked up by a number of set-owners throughout the city who reported having received good black and white pictures of this color show. Hence, if the receiver is equipped with the color attachment, it converts the signal into a full color picture, whereas, without the attachment, the same signal is converted into a black and white picture.

The scanning standards used differ from any of those proposed to the FCC, although at the demonstration they produced a black and white picture of 343-line quality. A further increase in the number of lines of the color picture is contemplated, and Dr. Peter C. Goldmark, CBS chief television engineer, who invented and developed this color system, has already started work on raising the line number to between 400 and 500, at the same time remaining within the four and one-quarter megacycle band width.

Concerning color television at this stage of its development, Faul W. Keaten, CBS vice-president, stated: "Dr. Peter C. Goldmark has made, in our opinion, the most important contribution to the art in the last fifteen years".

"At the present rate of progress", he continued, "Columbia hopes to have its

"At the present rate of progress", he continued, "Columbia hopes to have its color system, which has been in the intensive stage of development for the past six months, ready for commercial use by January 1, 1941."

January 1, 1941."

The possibility of such early commercial realization is increased, he pointed out, because the system requires only one camera at the pick-up point, one transmitter, and a receiver with only a single cathode ray tube of conventional design.

OLLOWING Paul Keston's announce ment that CBS hoped to have its color system ready for commercial use by January let, CBS found it necessary to issue a qualification of this announcement due to misinterpretation by some newspapers of this plan. The announcement stated in

part:

"Columbia's announcement of its laboratory success in developing color television has been misinterpreted as a forecast by this company that it planned to broadcast color television programs by January 1, 1941. This misinterpretation apparently arises from the company's employment of the phrase 'commercial use' in opposition to 'laboratory developments'. It was Columbia's intention to use the word 'commercial' in reference to the manufacture of receiving sets and trans-

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charges. Mention instrument. Canada a charges. Mens Foreign \$1.25

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mitting equipment by commercial producers in those fields. In that sense, Columbia does hope that January lat will see the beginning of the manufacture of such commercial equipment. . . ."

Upon viewing the color television demonstration himself, Gerald Cock, North American representative of the British Broadcasting Corporation, stated: "It is understatement to say that Columbia's color television is 'astounding'. It is a miracle."

TELEVISION entered the military picture for the first time during the recent army maneuvers held in upper New York state, thereby proving itself to be an exceedingly useful medium in our national defense plans. This was also one of the most outstanding demonstrations yet made of portable television equipment.

made of portable television equipment.

A fully-equipped mobile television unit was sent to the scene of the maneurvers by the Allen B. DuMont Laboratories. The base was established on the campus of St. Lawrence University at Canton, N. Y., and in a short time the DuMont television crew was flashing scenes of troop movements to televiewing posts at the headquarters of the "Defending Army". As soon as the troops began moving towards Canton, the mobile unit rushed to the scene of military operations, while an army truck, carrying a motor-generator unit, followed close behind so that no time would be lost in making contact with electrical energy.

A fifty-watt transmitter was installed

A fifty-wati transmitter was installed in one of the buildings at the university, and an antenna was raised to the top of one of the towers of Radio Station WCAD,



Du Mont television camera in an advanced position, duly camouflaged, scouting for the headquarters staff at the rear. The video signals were flashed by a mobile transmitter to a relay receiver and retransmitted by the main television transmitter many miles away.

located in the same building. Two hundred feet away, on the college chapel tower, a second antenna was mounted. This served as a relay link in picking up image signals transmitted by the mobile unit, which signals were sent via coaxial cable to the main transmitter for re-transmission to receivers at Second and Third Corps Headquarters.

Third Corps Headquarters.

As the images were received in the chapel tower they were checked and sent on via coaxial cable to the control room in the physics building. From there they were sent to the army officers by means of television receivers installed at Heuvelton, DeKalb Junction and Canton. The images were very clear and proved beyond a doubt, the effectiveness of television in war maneuvers.

Several programs were transmitted dur-

Several programs were transmitted dur-Several programs were transmitted during the course of the maneuvers, including a studio show using Canton talent, and numerous interviews with army officers, and so forth. Nearly a dozen receivers were available at various locations. Standard DuMont equipment was used throughout, including the latest mobile pick-up equipment which readily fits in any automobile.

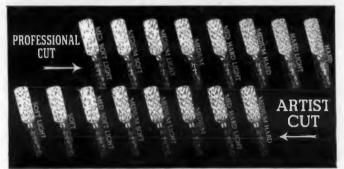
any automobile.

BELIEVING the FCC has not placed enough importance upon the production phase of televised programs. Chair-

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See Article on ENDURANCE in Trumpet Playing on Page 23

man James Fly, recently returned from the West Coast where he has been visiting the various movie studios, stated there was no doubt in his mind but that the film industry could do a far better job of television production than could the broadcasting industry. He also expressed disappointment in the fact that the commission had not received more applications for television stations from some of the motion picture studios.

With regard to the proposed Coordination Board for the purpose of bringing

tion Board for the purpose of bringing under one head all means of communica-tions, including broadcasting, in times of emergency, Mr. Fly stated:

emergency, mr. Fly stated:

"This board is a very important piece of husiness. Everyone should cooperate as much as possible . ."

The plan, however, has not been thoroughly completed, he explained, and the matter now rests with the White House.

WOR'S new television station will be on the air within six to nine months, ac-cording to a recent announcement made by J. R. Poppele, chief engineer of WOR. The FCC has formally confirmed the grant of a television license to the Bamberger Broadcasting Service, Inc., operators of WOR

Tests for the transmitter site have already been started, and a studio is now being constructed at the WOR station for television.

television.

The station will operate on channel No. 6 (92-102 megacycles). A daily program service of two hours of telecasts in the afternoon and two hours in the evening is being planned; increased operating hours will depend largely upon public enthusiasm.

DEMAND for an increased program A DEMAND for an increased program service predominated the responses of a recent television poll conducted by the Allen B. Dumont I shoratories. Inc., which mailed hundreds of questionnaires to dealers, restaurateurs and owners of television sets. There was also an urgent plea for more news pick-ups. Many favored variety studio programs. Others asked for more shows with feminine appeal during matinee presentations.

Of those responding, eighty-two per cent favored sports pick-ups; sixty per cent asked for variety programs; forty-eight per cent voted for news pick-ups; thirty-two per cent favored motion pictures.

On the question: "How many hours a day would you like to see programs televised?" sixty-five per cent favored six hours daily: ten per cent suggested eight hours daily and a small number demanded twelve-

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hour daily service. The hours from 2:00 to 5:00 P. M., and 7:00 to 10:00 P. M., were the most popular viewing hours.

-GENE HODGES.

# Stage Shows

HE rising sentiment against double features and the official banning in several states of give-aways are the result of the strong desire for vaudeville expressed by operators of many of the straight-picture houses, and it's more than likely that additional theatres, in order to hold their own, will be forced into a vaudeville policy.

New York still remains the leading booking center, and it is estimated that by late October 125 houses will have been booked from this city alone. There will be all sorts of combinations in the vaudeville lineup: many theatres will have the full week of stage performances;

others will be content with weekenders and three or four-day policies. Many small towns will have Monday and Tuesday bookings.

The Paramount, the State, and the Roxy theatres in New York, the Chicago and the State-Lake in Chicago, the Capital in Washington, and the Paramount in Los Angeles continue their policy of all-year-

AL JOLSON in "HOLD ON TO YOUR HATS"

round stage shows. Spot bookings are used by Orpheum, Minneapolis; Orpheum, Omaha; Buffalo, Buffalo; Michigan, Detroit, and the Newman, Kansas City. Stage attractions go to the Fox and Missouri theatres in St. Louis.

#### Fruits of Victory

Truits of Victory

Now that negotiations have ended the ten-month-old battle between the Philadelphia local and the Warner circuit funder the terms of the settlement Stanley-Warner will buy \$92,500 worth of masic for the year), the Earle has been opened with a six-day vaudeville policy. Since the Stanley, Camden, New Jersey, takee its shows from the Earle, this means it also will resume vaudeville. As another result of this settlement, five Warner neighborhood houses will probably reopen result of this settlement, five Warner neighborhood houses will probably reopen on split weeks: Alhambre, Kent, Oxford. Frankford and Alleghany.

#### Vaudeville With Variations

THEATRES all over the country are bursting with vaudeville like corn in a popper. For four days ending Septem-ber 19th, George White's "Scandals" did good business at the Paramount in Springfield, Mass. The management looks to a rosy future with stage acts plus films. A six-act show and an "A" film solved the current headaches current headaches of the Court Square Theatre in Springfield the week ending September 7th. Sunday vaudeville returned to the Auditorium, Lowell, Mass., September 22nd, with Cab Calloway's band the first attraction.

The Liberty, Elizabeth, New Jersey, opened September 20th with five acts,

Fridays to Sundays. The Freeport, Freeport, Long Island, reopened October 2nd, with vaudeville Fridays to Sundays. The Hippodrome, Baltimore, began a vaudeville-top-flight policy October 11th.

In Central Pennsylvania two two-day stands were begun: the Astor, Reading, bowed in September 20th with four acts followed by Bob Chester's band; and the Strand, York, opened September 21st with Strand, York, opened september 21st With Tommy Reynolds' orchestra. One-day vaudeville is being tried out at the Strand Theatre, in Berwick, Pennsylvania; and at the Capitol, in Hazleton, Major Bowes' 1940 Prize Winners unit played to capac-ity houses. Mickey Rooney inaugurated the return to vaudeville of the Stanley, Pittsburgh, September 12th.

#### Beaming Bookers

THROUGHOUT the Empire State, vaudeville bookers are glowing with optimism. Schine and Martina houses have billed over twenty small-town houses through the Western and Central parts of the state. In Lockport, the Palace resumed its one-day vaudeville, September 7th. Last year, through the use of vaudeville, it increased its Saturday night attack. ville, it increased its Saturday night attendance by at least ten per cent. The Hollywood Theatre in Gowanda resumed Sunday night vaudeville about the same time, trying four acts plus musical entertainment. Harry Unterfort, Syracuse manager for RKO Schine theatres, has decided to continue the vaudeville policy this winter. The Strand in that city will house a five-act vaudeville.

The Harlem Opera House is keeping

The Harlem Opera House is keeping vaudeville despite the opening of the Apolio a few doors down the street. Small bands and several vaudeville acts will be

bands and several vaudeville acts will be the order of the day at the Harlem, while the Apollo will go in for a more elaborate presentation, featuring top-flight bands. Farther West, the Colonial Theatre in Detroit adopted a permanent vaudeville policy September 22nd, and by arrange-ments made with a Detroit booking office the La Saile Theatre at Kirkland Lake and the Cartier at Timming, both in northand the Cartier at Timmins, both in northern Ontario, booked full-week stage shows. A weekly stage show has been resumed at the Palace, Calgary, Canada, with at the Palace, C Sonny Fry's band.

In the far West, the Capitof Theatre in Portland, Oregon, continues to operate with a vaudeville policy and no change is contemplated.

#### TOP-FLIGHT BANDS

#### Buffalo

THE Century and the Buffalo, competing THE Century and the Buffalo, competing vaudefilm houses, have more names than ever lined up this season. The twenty-two-piece house band of the Buffalo is being used as a stand-by for top-flight bands and for variety shows, while top-flighters, including Sammy Kaye. Charlie Barnet and Xavier Cugat, are being booked about every other week. This new arrangement with top-flight bands coupled with top-notch acts will soon supersede the old-style vaudeville everywhere, contends Vincent McFaul, president of the Shea Theatre chain. The Century is using many top-flighters, too, including Will Osborne's band, Woody Herman's, Larry Clinton's and Phil Spitalny's. Spitalny's.

For the week ending September 12th, with Jimmy Dorsey's orchestra on the stage, \$21,500 was bagged at the Buffalo. The week ending September 26th Sammy Kaye's orchestra was at the Buffalo and Will Osborne at the Century. Respective ratings were \$13,000 and \$8,500.

#### New York

THE Strand, Paramount and the State, the Big Three of Broadway, show a healthy pick-up since Labor Day. The week ending September 5th Phil Spitalny raked in \$36,000 for the Strand, phenomenal figure considering the time of year and the fact it was his fourth week there. The same seven days, Will Bradley at



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Paramount skyrocketed to a zenith \$64,000.

The Strand, with Larry Clinton, the following week, clocked up a fine \$44,000 while the Paramount, with Will Bradley

The next week, ending September 19th, Al Donohue's band, at the State, yielded \$17,000. Will Bradley's third week at the Paramount, \$28,000, and Larry Clinton's second week at the Strand, a fine

The Paramount and the Strand were sole top-flighters the week ending September 26th, the former hauling in, with the with the help of Jan Savitt, \$43,000 and the latter, with Larry Clinton, in his third and final week, \$29,000.

#### Newark

THE Adams (formerly the Shubert) with I Joe Venuti's orchestra the week ending September 12th, pulled in a fine gross of \$12,400; the following week, with Bob



Chester the maestro, the figure went up to \$14,000.

#### **Boston**

UCKY MILLINDER'S band was on the stage at the Boston five days ending September 5th, and added up for that week \$11,500, very good. The following week was a solid seven days for Glenn Miller and, as might be expected, a whammo intake of \$27,500. Jack Teagarden's orchestra on the stage, the week ending September 26th, brought in \$15,000.

#### New Haven, Conn.

THE New Haven Arena resumed its Sun-day top-flight band policy September 15th, bringing in the Jack Teagarden and Mitchell Ayres bands for the first show.

#### **Providence**

CLENN MILLER'S band inaugurated the top-flight policy at the Metropolitan September 13th, with \$15,000 the first week's showing.

#### Washington

AT the Earle, Sammy Kaye's orchestra finished its week, September 12th, with a socko \$22,500. Ciroa Rimac's orchestra

on the stage of the Capitol, the week end-ing September 19th, brought up former lagging receipts to \$15,000.

THE Hippodrome was in clover, the week ending September 26th, with Glenn Miller's orchestra harvesting a very good \$18,000.

Detroit
THE Michigan led the town, the week ending September 12th, with Charlie Barnet plucking a choice \$26,000.

Milwaukee
DESPITE daily rains, Sammy Kaye at
the Riverside Theatre, came through
with a first-class \$14,000, the week ending
August 29th. Average business is \$7,000.

#### **Dayton**

CHARLIE BARNET initiated the stage-show policy at the Colonial, September 6th, with opening-day business larger than any in the history of the house, with the exception of Lum and Abner's open-ing. The first seven days whirled the wicket to a good \$8,500. The following week, ending September 19th, the rating, \$10,500, showed that Daytonians still have a huge hankering for the old maestro.

#### Cleveland

Cleveland
THROUGHOUT September the Palace was enlivened by four top-flight bands: Charlie Barnet's orchestra broke in the vaudeville season auspiciously with \$19,000 for the week ending September 5th; Ben Bernie's unit the following week with poor support from a weak film, held up to a brave \$9,100; the week after that. Will Osborne's band came through with \$9,500; and the week ending September 26th, Guy Lombardo crossed the finish line with \$11,000.

#### Indianapolis

CAB CALLOWAY'S orchestra at the Circle was largely responsible for the \$12,500 that was brought into the coffers the week ending September 12th. The following week, at the Lyric, Blue Barron stacked the blue chips, with \$13,000 showing showing.

#### Chicago

THE Oriental had Glen Gray's Casa Loma hand, and the State-Lake had Joe Reichman's the week ending September 5th, the former counting up \$19,000, the latter, \$18,000, both huppy. The week ending September 12th, Carlos Molina's orchestra at the State-Lake brought receipts up to

\$13,300. The following week, Guy Lombardo at the Chicago copped \$30,000. The week ending September 26th found two theatres using top-flight bands, the Oriental, with Tommy Tucker hurdling to \$16,000 and the State-Lake with Blue Barron stirring up a fair \$15,000.

#### Minneapolis

BENNY MEROFF'S band was on the stage of the Orpheum, the week ending September 5th. State Fair visitors from small towns helped whirl the wicket to a dizzy \$12,000. The week ending September 19th Ted Lewis' band grossed \$12,000, and the week following Carlos Molina drew \$8,000.

#### Los Angeles

WITH Bing Crosby's unit on the stage at the Paramount, receipts simmered along to \$14,500, the week ending September 5th. Two weeks later Orrin Tucker and Bonnie Baker snatched an amazing \$30,000. The next week, ending September 26th, Henry Busse at the Orpheum, headed for a neat \$11,500.

#### **LEGITIMATE**

COPOBACCO ROAD", of hoary fame, has been switching back and forth between boroughs Bronx and Brooklyn for the past few months. At its first recent date at the Windsor, Bronx, it grossed \$7,500. In Brooklyn, at the Flatbush, the gross was \$9,000. The second date at the Windsor was for the week ending August 31st, and the second date at Brooklyn, at the Majestic (Flatbush not being available), was for the week ending September 7th.

The Broadway company which is playing at the Forrest went up, week ending August 31st, to about \$5,500. It is possible that the play will be moved to a smaller theatre and continue in New York indefinitely.

#### American Jubilee

American Jubilee

"AMERICAN JUBILEE". the historical aspectacle at the New York World's Fair, will go on tour for thirty-five weeks under the management of a group headed by Albert Johnson. Its presentation time will be extended from one hour and fifteen minutes to two hours, by its writers and composers, Oscar Hammerstein and Arthur Schwartz. Katherine Littlefield will stage additional dance numbers. The increased cost of the production will be around \$75,000. It will probably be the biggest show to date ever to go on tour. The grosses for the various legitimate

The grosses for the various legitimate plays now running are as follows:

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Sept. 14 August 31 Sept. 21 Sept. 7 New York: Benefited by long, rainy spell and cool weather. Mecca for visitors. Plans to continue through third "DuBarry Was a Lady"
"Hellzapoppin" \$24,000 32,000 \$18,500 \$21,000 29,000 \$22,000 31,000 30.000 season. Leader on Broadway, though with close contestant in 35,000 "Louisiana Purchase" 33,000 34.000 . 34,000 "Helizapoppin'".

Presented by Al Joison and George Hale, with former starred. Socko success 20 000 29.000 "Hold On to Your Hats" (five times) Philadelphia: alladelphia:
"Hold On to Your Hats" 25,000
(five days) Two highly satisfactory weeks before hop to New York 32,000 Under expectations, but management claimed to be satisfied. "Pins and Needles" 8.500 14,000 (five times) Raves from the press. Left Sept. 21st for week in Philadelphia, then Broadway. Critics cold. "Boys and Girls Together" 25,000 "Johnny Belinda" Buffalo: 7.000 Postponed due to misrouting of scenery, but did okay business anyway. Will probably run five weeks. Lively season ahead for Detroit with a string of musical comedies. The Man Who Came to Dinner" Chicago:
"Life With Father"
"Too Many Girls" By far the best box office rating in town. Finished after three fair box office weeks. Disappoint-10.000 12.500 Exploitation was the life of this party "Male Animal" Minneapolis: Gertrude Lawrence vehicle bucked hot weather and critics' mixed opinions. "Skylark" 9,000 Seattle: Skylark" Gertrude Lawrence also "went over" helping the British relief fund. 12,000 (five performances) Hollywood: "Tonight at 8:30" For British relief fund.

#### St. Louis

"School For Scandal"

Montreal:

A.

th the latter.

) with ending ross of h Bob

THE all-time single night attendance record of the twenty-two seasons of musical presentations in the Forest Park Amphitheatre was broken with the final performance of "The Great Waltz" there on September 1st. At least 10,9991 attended and approximately 3,500 were turned away. The total attendance for the 1940 season was 785,156 for ninety-one performances, as compared to 686,045 for last year, when eighty-three performances were given.

4,500 (six days)

Attendance at each operetta was as follows (in the order of their popularity):

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The Great Waltz 71,000
Rio Rita 68,187
Naughty Marietta 65,181
Cood News 65,226 Good News Apple Blossoms

60.028 59,241 57,269 54,337 51,168 47,690 The Chocolate Soldier Babes in Arms Rosalie Anything Goes
East Wind
Knickerbocker Holiday

Since the 1940 season was one of the costliest sponsored by the Municipal Theatre Association in recent years, the ledgers showed an estimated loss of \$15,000 in spite of the increased attendance.

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PRESIDENT JAMES C. PETRILLO, 1450 Broadway VICE-PRESIDENT ay, New York, N. Y.

C. L. BAGLEY, 900 Continental Building, 408 South Spring St., Los Angeles, Calif.

SECRETARY
FRED W. BIRNBACH, 39 Division Street, Newark, N. J.

FINANCIAL SECRETARY-TREASURER
H. E. BRENTON, Box B, Astor Station, Boston, Mass.
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Democracy must be progressive or die.

-SAMUEL GOMPERS.

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TF you would like to know the amount of wages credited to your Social Security Board will send you a statement if you ask for it.

As your old-age insurance benefits, and benefits for your family also, depend upon the amount of your wage credits, the Social Security Board provides opportunity for a check-up every year.

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For your convenience in making the request, the Board furnishes postcards which you can get from any Social Security Board field office. It there is no such office in your locality, ask your post office for the address of the nearest one

The card is already addressed and needs only a one-cent stamp; but if you prefer, you can put it in a sealed envelope, under a three-cent stamp. In any case, In any case, the reply will come to you in a sealed envelope.

#### A Union Sees the Light

THE American Federation of Teachers has apparently finally thrown of the Country ently finally thrown off the Communist grip and as consequence faces the opportunity for greater usefulness in the American labor movement than ever before.

At its recent Buffalo convention, the teachers' elected a set of anti-Communist vice-presidents and re-

elected its president, Dr. George S. Counts, who has made no secret of his hostility to the Communist influence in his organization. The action is hailed by Mark Starr, one of the new vice-presidents, as proof that the members want a "genuine trade union working in conjunction with the American Federation of Labor and with a policy corresponding to the needs of the American labor move-

The temper of the convention was also revealed by its action in condemning all dictatorships, including that of Communist Russia.

Due largely to the Communist incubus, the American Federation of Teachers has fallen far short of its opportunities for betterment of the condition of teachers. Now that the Communist officials have been kicked out, the organization should take its rightful place in the labor

#### The Red Cross Carries On

(From the New York Times)

IN the midst of an inhumane war the American Red Cross can record a victory for humanity. It asked for private gifts of \$20,000,000 and so far has received nearly \$21,000,000. Chairman Norman Davis believes that the money spent so far on war relief has saved the lives of several hundred thousand refugees who were driven from their homes when Hitler entered the Low Countries and invaded France. Red Cross supplies have gone to Finland, Poland, Norway and China. Plans are under way to send 15,000 tons of food, clothing and bedding to Finland within the next few weeks, partly with Federal funds which have been made available by Congress, partly with Red Cross dollars. Some Ameri literally bled for war victims in Britain: 1,555 donors in the New York area have given their blood in recent weeks to be used in cases of shock and hemorrhage.

These facts ought to be widely known. In spite of the wall of flame which separates Hitler's vast jungle from the civilized world there is still much that the private citizen can do to minimize suffering through such organizations as the Red Cross.

#### The Railroads and the Army

ALL American industry is today working with gov-ernment to expedite the national defense program. And no industry has done more than the railroads. The railroads' "military preparedness" drive didn't

start recently. Instead, it started twenty years ago, and has been intensified in the past year. War Department officials are authorities for the statement that the lines have taken every conceivable step to get ready for any future demand for transportation service.

A late announcement of the Association of American Railroads is a case in point. The announcement concerns the creation of a Military Transportation Section of the Car Service Division. The duties of the new section will be to maintain close liaison between the nation's military forces and rail systems. Headquarters will be maintained in the office of the Quartermaster General in Washington, and field representatives will be stationed at important points as need arises. These representatives will be vested with full authority to act for railroads in all matters pertaining to military rail transportation.

The new section, cooperating with the various regional passenger associations, will work out routings and schedules for all troop movements, and will gather all necessary data regarding freight and passenger equipment needed by the army.

That is a vital job in a country which stretches for three thousand miles between the oceans which border it. The efficiency of the army is inextricably related to the efficiency of the railroads. If the railroads failed, chaos would reign. Luckily for the nation, there is small chance of the railroads failing. They are in better shape to serve than they ever were before, and the lessons learned in 1917 have been applied to the problems of today. This is one industry which is 100 per cent ready to carry out its share of the national defense program.

#### Good to Remember

ABOR DAY speakers emphasized the tremendous change for the better in the condition of American workers since the American Federation of Labor was organized sixty years ago.

They stressed the great difference in wages, hours, conditions of work, security of employment then and now. How was the tremendous change brought about?

Through patient organization, ceaseless struggle and collective bargaining", answered George Meany, A. F. of L. secretary-treasurer.

Trade unionists of today, except those who are well along in years and remember the old days, sometimes forget that the condition of American toilers was not changed in a day. The change did not come through the passing of laws, though that was an important factor. It came through the unremitting efforts of organized workers, as Mr. Meany pointed out. Future progress will come through the same thing, which is something for this generation of union men and women to remember.

#### Congressional Districts of Locals

PON instructions from the 45th Annual Convention, the International Secretary sent notice on September 10 to all locals in the United States, requesting that they immediately advise the Secretary's office of the number of the Congressional District in which each local is situated. On October 1st replies had been received from less than one-half of the locals.

Such occurrences are too frequent. Local unions expect their national officers to carry out the business of the Federation with the utmost dispatch. Yet when information is requested of the locals, replies are often long delayed or communications altogether ignored.

We are requesting that the locals send this information immediately. If they do not do so, it will require additional correspondence resulting in additional expense to the Federation.

If the officers of the Federation delayed answering communications from the locals to the same degree, there would be an outcry that would be heard throughout the length and breadth of the Federation. ()ur believe in fair play; therefore it must be thoughtlessness or carelessness. Do your part to correct the situation by sending the information to the Secretary's office at once.

#### Give the Boss a Break

By Dr. Churles Stelzle

NOCKING the boss is a favorite indoor sport for many of us. The average boss isn't a saint—he's just a human being-like ourselves. This should explain a lot of his "cussedness" and "stupidity". He's up against about the same kind of everyday problems that we are, to say nothing about the special problems that come only to bosses. He's troubled, for example, to know how to get work that means jobs for us, and he must keep his organization together. Sometimes he worries about it after the rest of us have chucked the overalls for the night and gone to a motion picture show.

This, however, is only the beginning of his troubles. Perhaps, in getting a contract, his bid had to be so low that he will be lucky if he comes out even. That happens to be the system under which the average boss is operat-Sometimes he does pretty well if everybody works together and tries to give the other man a square deal. If you have a chance, look up the local credit agency's records. The average number of business failures in the United States during the past ten years was over 18,000 annually. And failure in business isn't always due to the incompetence or dishonesty of the boss.

The boss is up against the same social and economic system that we're all facing. He's no more responsible for it than we are. It isn't as had as some people say it is, but it should be a lot better. There should be less poverty and fewer panies in a country like ours, when one considers our marvelous resources, and some day we're going to work out a plan whereby extreme poverty and panics will be eliminated. This isn't going to be done by fighting each other.

Until we learn a better system, let's look upon each other as co-workers and make our present system more effective. With all its faults it has worked out, for most of us, far better than has any other plan in operation for the workers of other lands. If we decline to do this, we'll never get together on any kind of system, because, after all, what men do to each other, viciously or unreasonably, is more harmful than what any "system" may do to us. The generations which have gone before settled nothing permanently for us. They may have cleared some paths and laid some foundations, but that's about all. be sure of one thing—the labor question will never be settled until the last day's work is done. Meanwhile, let's give the boss a break. For if we do so, he'll be in a better position to give us a square deal.

#### Let's Tell It to the World

PRINCIPLES enunciated by the Chief of Ordnance of the United States Army the United States Army, in an order issued during the World War, are being given considerable publicity by Government and other agencies.

In the order, is a sentence of nineteen words that, if taken to heart by all industry, would go far toward the maintenance and improvement of labor conditions in every section of the nation, now and in the future. The

"Industrial history proves that reasonable hours, fair working conditions, and a proper wage scale are essential to high production.

This sentence, as well as other parts of the order, which is an admirable statement in line with what organ-ized labor has always advocated, can hardly be given too much publicity. Why not tell it to the world on every occasion, until it is indelibly fixed in private and public policy throughout the nation?

# Ver FEDERATION Field By CHAUNCEY A. WEAVER

EVENING IN SUSSEX

My darling, eat your porridge.
That is an airplane's song.
We cannot have much light, dear,
The candle's nearly gone.

My darling, here's your biscuit. Eat quickly, hold your mask. I miss your daddy, too, dear, But he has a harder task.

No, dearest, I'm not frightened. Hop down. I'll hear your prayers. Let's play. Yes, "London bridge..." And then we'll go downstairs.

Now sleep, and heaven bless you, I'll hold your hand like this. Here, tuck your doll in tight, dear. I'll give you daddy's kiss.

-Maxine Brinkley, in "Chicago Tribune."



NE of the dreams of the late Ralph D. Feldser, Local No. 269, was the erection of a Band Shell in beautiful Reservoir Park, in his home city of Harrisburg, Pennsylvania. His untimely death by accident on January 11, 1938, ended for him such consummation. The proposal, however, was not to be permanently frustrated. The seed sown had taken root in fertile ground. Local No. 269 was determined to "carry on." The city park commissioners warmly approved the project. Civic bodies generally gave their endorsement. Thus the Ralph D. Feldser Memorial Band Shell took concrete form and the building thereof was recently completed in the park heretofore named. Dedication of the memorial had been definitely fixed for Thursday evening, August 29, 1940. That week an almost unprecepenitely fixed for Thursday evening, August 29, 1940. That week an almost unprecedented rainy period set in, and, continuing throughout the dedication day, the board of park commissioners decided upon postponement until the coming spring

It was at this juncture that a local radio station offered its services. Fifteen minutes of time—5:45 to 6:00 P. M. was tendered Local 269 for a special broadcast program which would prevent a complete spoilation of the memorial service and also apprise radio listeners of present and prospective arrangements. The radio station orchestra played beautiful selections; Local President Edward Brubaker and Secretary Lewis W. Cohan paid brief and highly appropriate tributes to their departed brother, and the writer of these lines, as representative of the national organization, spoke as follows:

"I share with Local No. 269 of the American Federation of Musicians and the citizens of Harrisburg, their keen disappointment over the necessary postponement of the Pane Shell Memorical dedication.

the citizens of Harrisburg, their keen disappointment over the necessary postponement of the Band Shell Memorial dedication, so long anticipated, in honor of the late Ralph D. Feldser. I have come 1.071 miles to be an humble participant in that ceremonial. I do not regret the time or the energy thus expended. If anything—it has atrengthened my purpose, through what I have seen and heard on this, my first, visit to Harrisburg, to be present when the dedication shall finally takes place.

"My acquaintance with Ralph Feldser "My acquaintance with Ralph Feldser covered a period of something like a dozen years. The fine fiber of his friendship was enduring—without variableness, neither shadow of turning." It was something worthwhile to be cherished.

"Who knows but that m destiny is working beneath the surface of this postponement which shall eventually reveal an Infinite purpose to which we will all be eventually fully reconciled.

"Perhaps m change from the somber

"Perhaps a change from the somber setting of the waning Autumn time to a coming Spring, with its blossoming foliage, warmth of sun and gleam of overhanging star, and the countless voices which lend their music and beauty to the scene, will present a picture so suggestive of resurrection and life, we will all be glad to say in harmonious accord—"He who not only voices direction over wind and storm, but dissipates the clouds, and ushers in the radiance of sun and star—"knew what was best.""

"After all the Ralph D. Feldser nature was far less suggestive of the pallor of Autumn, but far more en rapport with the buoyancy of Spring."
In our Harrisburg visit we contacted a

ry

In our Harrisburg visit we contacted a

well-organized and progressive local. With a membership of 600; commodious head-quarters are maintained at 301 State Theatre Building in the heart of the commercial district. Local professional work is kept well in hand. Local No. 269 is officered as follows: President, Edw. Brubaker; Vice-President, Clarence Roberts; Secretary, Lewis W. Cohan; Treasurer. Simon W. Beach; Sergeant-at-Arms, John M. Derick: Executive Board: President, Vice-President, Secretary and Treasurer, board members ex-officio, and Salvadore Colangelo. George R. Naugle, Howard Schriver, Park Fortenbaugh and John Tomney; Trustees: Frank Blumenstein, Mark Evans and Mike Hoffman.

The writer hereby makes acknowledgment of many courtesies which will render his first visit to Harrisburg memorable.

der his orable.

The great Chicago Symphony Orchestra is about to enter upon its fiftieth weason. It will be the thirty-sixth year of leadership for Frederick Stock, and the fifth season for Assistant Director Hans Lange. It is a wonderful organization. The fine traditions of the Theodore Thomas era still linger while the later leadership and orchestral personnel expand the periphery of musical culture throughout the land. In such an atmosphere life is well worth living. It is also a hopeful augury for a period yet to be.

Sheridan, Wyoming, with a beautiful Edenic Garden setting, surrounded by lofty altitudes eternally reaching toward the sky, was the scene of the Sixth Annual Rocky Mountain Conference on Saturday and Sunday, September 7th and 8th. The sessions were held at the Sheridan Hotel—a unique and cherry hostelry made doubly attractive by the many evidentiary tokens that famous "Buffalo Bill" Cody was once an animated factor in the scene. Geographical outline of the Conference embraces Utah, Colorado, Wyoming and is beginning to reach for the southern section of Montana. Any one doubting that this is "some territory," should undertake an exploration expedition. As the Conference convened, President Joe D. Byrne of Pueblo assumed the chair, and Jack Balfe, also of Pueblo, was the official scribe. Fourteen delegates—accompanied by five guests were present. Locals represented were: Sheridan, Cheyenne, Livingston, Billings, Denver, Colorado Springs, Missoula, Casper and Pueblo. President Mark Sherwood of Local 348, Sheridan, delivered a cordial address of welcome, and the Conference got down to business. There were two themes of very interesting discussion—"Social Security," and Penitentiary Band competition. It became very evident that musicians in Rocky Mountain territory are groping along in the same uncertain fog regarding the Social Security law as broods over the entire Federation jurisdiction. "Who pays the tax?" is a problem over which lawyers are as deeply puzzled as laymen; and until there have been more judical and court adjudications than are available at present—the mystification is going to be general. The Penitentiary Band competition problem has originated, for that section, in Colorado. A sloppy sentimentality, sanctioned by sissified state officials, aided and abetted by short-haired women and long-haired men, has tried to develop the idea that convicts may properly enter the competitive industrial field and take jobs away from those who are paying taxes out of their own earnings to maintain the institution

when it came to election of officers for the ensuing year President Byrne declined re-election and President Mark Hayward of the Sheridan Local was named his successor: Delegate Clarence C. Mishey of Colorado Springs, first vice-president; Delegate George Cooper of Casper was elected second vice-president, and Jack Balfe of Pueblo was continued as secretary-treasurer.

Pueblo was chosen as the next meeting

Pueblo was chosen as the next meeting ace—the date to be determined later. Resolutions voicing appreciation of en-

tertainment were adopted by rising vote. Too much cannot be said in this respect. Too much cannot be said in this respect. For a local of eighty-five members, Local No. 348 did a splendid job. The official roster of the Local is as follows: President, Joe F. Rulli; Secretary, Mark Hayward; Treasurer, Duke Downey; Executive Board: Jay Sidell, James Woodhead, John Braudt and S. E. Taylor.

The prairie dweller can also love the mountains. and Brother Sherwood gave us "an eye-full" while we were there.

we acknowledge receipt of an invitation from President J. K. Wallace of Local No. 47 to attend a Musicians' Picnic at Whiting Woods, a delectable pleasurespot in Los Angeles land, on Monday, September 16. The invitation reached us on the day following the picnic. Although Los Angeles time is two hours slower than Des Moines time—there was no aviation transportation system able to insure personal contact with the happy event. So we immediately became resigned to the situation and found comfort in permitting fancy to revel in the delights of a "typical California Spanish Barbecue," listen to the fine music sure to be provided, and turn an admiring gaze upon the stars of Hollywood as they radiated their glamorous presence over the animated scene. In the language of a once familiar song—"Tis Sweet to be Remembered"; and we thank President Wallace for the bid to come hither. The next time a September picnic is contemplated—if we are still in good standing—perhaps an invitation mailed on one of the rare days of June will safely and opportunely reach destination.

An irate denizen of Chicago land makes

An irate denizen of Chicago land makes the following contribution to the Ohicago Tribune Peoples' Forum:

A year or so ago the swing and jazz song writers laid down on the job and turned to the works of the old masters for material to mutilate. As I recall it, the first in the line of fire was a composition of Debussy. As this piece of Tinpan Alley artistry went over fairly well with a swing-crazy public, more and more song writers decided that they, too, would take a little vacation with full salary this easy way.

All they had to do was to take a fairly unknown piece of classical music, slip any piece of nonsense that entered their minds letween the two clefs, and arrange the music so it could be played easily by any jazz band, from Renny Goodman down to Johnny Doe and his Ashcan Alley hepcats, playing at the Greasy Spuon.

Lovers of good music turned pale when masterworks of Ravel, Grieg, and Tchalkowski were ruined almost heyond recognition. The climax came tonight when a reputable radio station had the nerve to allow a certain broadcasting swing "orchestra" to let its star singer put Tinpan Alley mush to the enchanting harmonies of Sibelius' Valse Triste. What is the music world coming to when it allows such an outrage to go unnoticed?

This disgruntled devotee at the shrine of the pure and the beautiful should realize that we are the inhabitants of "a changing world." Such is the apology and explanation, constantly heard for every outburst of sacrilege, cultural profanation and burlesque on art. Blessed are the deaf. For they hear not!

Born on Sunday, September 15, 1940, at Jefferson City, a well-proportioned and lusty youngster, promptly named The Missouri State Conference. Progenitors and offspring both doing well. The initial birthpains were experienced during the Indianapolis Convention, but fecundation consummation occurred on the date heretofore named. tofore named.

onsumation occurred on the date heretofore named.

Missouri is a far-flung empire in the
great family of states and within its
eastern and western and northern and
southern boundary lines embraces over
69,000 square miles. With broad farmland acres and the far-famed Ozarks in
her midst—some big distances are involved in travelling from city to city and
town to town. On the opening Conference session—St. Louis, Kansas City, Jefferson City, Hannibal, Sedalia and St.
Joe were represented by eleven delegates.
The session was held in the House of
Representatives Chamber of the magnificent Missouri state capitol. The principal concern of the delegates present was
to lay the foundation for future activity
and administration. The following offcers were elected: President, A. W. Luyben of Local No. 34, Kansas City; VicePresident, Sam P. Myers, Local No. 2, St.
Louis; Sceretary-Treasurer, H. A. Rensch
of Local No. 50, St. Joseph; Advisory
Board: Carl F. Hamilton of Local No. 217,
Jefferson City, and L. C. Judd of Sedalia.
There has been some talk of a MissouriKansas amalgamation for Conference purposes and such arrangement may be perfected at a later date. Jefferson City,
about mid-way between Kansas City and
St. Louis—home of Local No. 217—supports a symphony orchestra of sixty members and makes a creditable showing in
An On'ning chapter in the Autumn tale;
all community matters pertaining to
music.

October comes with sere and yellow leaf: In fields the corn in bright and golden sheaf: How rich the tang of brown October ale!



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# HERE, THERE AND EVERYWHERE

#### Cleveland Annual Picnic

THE fourth annual family picnic of the Cleveland local was held at Will-O-Beach Park, Cleveland, Ohio, on Sunday, August 26th. Will-O-Beach is a beautiful spot on the lake shore, provid-ing facilities for swimming, golfing and

dancing.

The day began inauspiciously; dark heavy clouds hung threateningly overhead, though at intervals the bright sun would peek alluringly through a rent in the clouds, offering a ray of hope to the anxious musicians. But, as always, "the show must go on", and on it went, with the result that a great portion of the membership, their wives, children, and of course, sweethearts, were present and all were happy. cou**rse, swee** were happy,

The affair got off to a good start about 1:30 P. M. with the opening of the The affair got off to a good start about 1:30 P. M. with the opening of the temple devoted to the followers of Gambrinus—some of whom, more devoted than others, remained until such time as the air pumps so necessary in keeping a uniform pressure on the foaming beverage failed to work, which tended to dampen the ardor of a few, but increased the attendance on the dance floor.

About 2:00 P. M., while the refreshment stand was doing a thriving business, Les Goodman and Sid Landers selected teams to compete in an all-star baseball game, which throughout the seven innings played was stubbornly fought and resulted in a final victory for Goodman's team, by a score of 9 to 4.

In the meantime games for the children

In the meantime games for the children to under way and their little hearts were made happy with all sorts of toys, andy, peanuts, etc. The older folks secured prizes in keeping with the various stunts they engaged in; the event winding up with the usual egg-tossing contest, which resulted in many narrow escapes from splattered hands and clothes with he eggy contents, much to the amusement of the on-lookers.

Lunch time having arrived, the happy

Lunch time having arrived, the happy cnickers separated into little groups about the grounds and were soon busy with their lunch baskets, the kiddies in the meanwhile doing their best to fill their little tummies with great quantities of soft drinks.

of soft drinks.

The prize drawings, which were of a substantial nature consisting of baskets well filled with food, followed shortly. At the conclusion of this, the time for dancing had arrived and old and young tripped lightly and merrily to the inspiring music of Jimmy Stipek's orchestra. followed in regular batting order by the orchestras of Vincent Pattie, Hal Lynn, Stan Wood and Jack Horwitz, and continued until a late hour.

#### Steeper Birthday Party

ON Wednesday, August 27th, a testimonial to President Harry J. Steeper of Local 526, was staged by the members of the Local employed in the Hudson County, N. J., WPA Music Project.

The affair was held at Union head-quarters and was attended by 100 guests, including the officers of the Local. The speeches reflected the Music Proj-ect workers' appreciation of President Steeper's unceasing energy as a member of the Federation's WPA Committee.

As the gathering was also a celebration of the birthday of the guest of honor of the birthday of the guest of honor—Brother Steeper was presented with a complete set of matched Croydon golf clubs and a magnificent bag in which to carry them. Bill McKenna, supervisor of the local music project, acted as toast-macter, and dwelt upon the close cooperation and complete understanding that have always marked the relations between the music project and the officers of Local 526.

President Steeper, in his speech of thanks, reminded his auditors of the valiant efforts put forth by the American Federation of Musicians to keep alive the work of the music project

work of the music project.
Other speakers were: Secretary Jack
Firensi, Vice-President Hyman Hochstein.
Ludwig Oehlmann, Counselor Bernard
Pearlman, Carl ("I gif you der dempo")
Starkey and Vito De Pascale.
With the singing of "He's a Jolly Good
Fellow", the party broke up at an early
hour, everybody agreeing that a good time
was had by all.

#### A Weak Week

One job? Well, that's the way they run, Slowest week I've had, my Sun.
And mind you, that is all I've done, So I've made very little Mon. With the cash I paid my dues, This I paid in ones and

When I reached home, my poor wife said, "It's been this way since we were....Wed." Then to disprove it. I tried so, Sir. She lisped and firmly she said. "No, Thur." "Chopped meat's all we ever buy Lamb Chops, I can never

Argue? I'm a diplomat.
"You're right. my dear", and there i Sat. -JACQUES HERTZ

Local 802.

#### Houston Grand Marshal Stokes

AT the Labor Day celebration in Houston, Texas, E. E. Stokes, who is first percussionist in the Houston Symphony Orchestra, a member of the Summer Symphony and Secretary of the A. F. of M. local, presided as Grand Marshal.

The Houston Post, in its Tuesday, September 3rd, issue, had this to say: "The promptness with which the parade started and the smoothness with which it moved, was a tribute to Grand Marshal E. E. Stokes and his aides: A. S. McBride, Don Kennard, M. B. Grimes, Thomas B. Reed and H. A. Howsley."

There of the parade was "God Bless America" and the parade flowed steadily for one and one-half hours between solid lines of spectators. It was one of the most colorful Labor Day parades in Houston history.

#### New Bedford Clambake

THE second annual Clambake of Local 214 was held Sunday, September 1st, and was given free to members. About 200 members and guests attended. Mayor Leo E. J. Carney of New Bedford, two state officials of the WPA Music Project and the officers of Local 216 were present.

and the officers of Local 216 were present.

Mayor Carney spoke briefly. He stated that if possible he was going to see that a shell is erected in a suitable place in New Bedford so that New Bedford musicians might furnish music under more favorable conditions than now exist.

Much credit is due the Clambake Committee, consisting of Arthur J. Parry, Leo J. Valliere. Allan L. Rawcliffe, James Cordeiro and Charles Roberts, who arranged races, boxing, wrestling and a floor show for the entertainment of members and guests, which made the affair a brilliant success.

#### Then 'Til When

No pen doth scribe Nor shall tongue speal Why we, raving, wild, Quail, placid, meek.

All homage to Supreme creation.

Our medium with The soul vibration, Breeds disillusion Yet inspires love:

Who hasn't felt . . Music!

- EARL V. WILSON.

#### Merle Evans Honored

ON September 12, 1940, Joplin Local No. 50 honored Merle Evans, bandmaster h the Ringling Bros. & Barnum and Bailey Circus, presenting him with an honorary membership in the Joplin Local, and an engraved sterling silver membership card.

bership card.

The presentation was made after the show on September 12th at the home of Paul Van Pool, who is the president of the Merie Evans Tent in Joplin, Mo., where a group of the performers and executives had gathered to view some technicolor movies taken of the circus by Mr. Van Pool.

Mr. Evans' home to now Tent

Mr. Evans' home is near Joplin,

#### New York State Conference

THE fifteenth semi-annual meeting of the New York State Conference of Musicians was held in Fredonia, N. Y., on September 14th and 15th. Local 108, Dunkirk, N. Y., was host. Nineteen locals were represented by sixty delegates. Saturday was occupied by meetings of the Board of Directors, informal conferences, followed by dinner and dancing at the White Inn. followed b White Inn.

White Inn.
On Sunday morning Mayor Hermann
Groff of Fredonia welcomed the delegates
on behalf of the city. Samuel Drayo,
president of the Chamber of Commerce,
also addressed the assemblage, Many
matters of interest were discussed, including the application of the Code of
Ethics now in effect and the extent to

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which it has been successful in keeping the high school bands out of competition with members of the Federation.

William R. Nowak, delegate to numerous conventions of the American Federation of Musicians, addressed the Conference in his official capacity as president of the Northern Chautauqua Central Labor Court of the Northern Chautauqua Central Capacity (Northern Chautauqua Centra bor Council. Reports from member locals were heard during the balance of the morning session. At noon, delegates and their wives were taken for a short sight-seeing drive around Fredonia and Dunkirk and then to Egan's Inn for luncheon.

In the afternoon discussions of the prob-lems pertaining to radio and recorded music were topics of considerable debate

music were topics of considerable debate.

G. Bert Henderson represented the Federation and explained the many developments in these matters. He explained the manner in which recent network controversies have been handled and stated that as a result there has been no further attempt to curtail employment or displace staff musicians. He also explained the present controversy between AGMA and the Federation.

Following his address, the Conference

the Federation.
Following his address, the Conference unanimously endorsed a resolution expressing complete confidence in the manner in which this controversy is being handled by President Petrillo and the Federation. The delegates also adopted a resolution of thanks for the splendid entertainment by the Dunkirk local, then adjourned until the Spring meeting in May, which will probably be held in Glens Falls, N. Y.

#### Ed Fitzgerald Tells How To Get Past Nazi Censors

CLEVER American in Germany who really knows his United States can metimes get censorable material past e Nazi censors, reveals WOR's columnist the air, Ed Fitzgerald.

Ed received a letter the other day from an American friend in Germany, which although scarred by official deletions, still had two revealing items which had escaped the censorial eye.

secaped the censorial eye.

Commented Ed's friend: "The Germans have lots of airplanes, more than I have ever seen before in my life. And some of their flyers remind me of the birds in the bird sanctuary in Central Park!"

The censor, of course, never realized the significance of that last sentence, but Ed Fitzgerald did: the birds in the Cen-tral Park sanctuary have their soings

clipped.

Ed's clever correspondent also had this to say: "The food is very good throughout Germany, and there is plenty of it. I might add, Ed, it is every bit as good as the meals on Howard Street".

Fitzgerald, who lived for many years in San Francisco, immediately caught the real meaning of that remark: Howard Street is one of Frisco's shabblest streets, a neighborhood of flop houses and cheap hash joints where a vagrant can get a complete meal for ten cents!

#### **New Jersey State Conference**

THE regular Fall meeting of the New Jersey State Conference was held at Town Rendezvous. Neptune, N. J., on September 16th with Asbury Park Local 399 acting as host. Twelve locals were represented by forty-nine delegates. There were three guests, 'two 'of whom were

#### ALL MUSICIANS

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from Local 379. Easton, Pa.. whose jurisdiction extends into Phillipsburg, N. J. The Conference was called to order by President Chet Arthur and was welcomed by President Malchow of Local 399. Following the reports of locals, a discussion was held upon the developments which necessitate an amendment to the School Band Law. Matters pertaining to WPA Music Projects, proper uniforming of military bands, radio employment and recorded music were also discussed. The Conference voted unanimously to request the support of the New Jersey State Federation of Labor in an attempt to amend the School Band Law and to pass a Band Tax Law for public concerts.

The Federation was represented by Leo Cluesmann, who imparted much information to the delegates on radio, school band competition and the AGMA controversy. He also explained that the Social Security Tax question for musicians was far from being adjusted in a manner that would redound to the best interests of the members of the Federation.

Following the adjournment, the Asbury Park Local served a delicious banduet to

Following the adjournment, the Asbury Park Local served a delicious banquet to the members and guests. The mid-Winter meeting of the Conference will be held in Paterson, N. J., on January 19, 1941.

#### Los Angeles Local's First Annual Picnic

6,000 members. relatives

OVER 6,000 members, relatives and friends of Local 47 joined in their first annual picnic at Whiting Woods, near Montrose, Monday, September 16th, and enjoyed a day of fun and relaxation which ran the gamut of the finest in entertainment and good-fellowship.

President J. K. "Spike" Wallace, who inaugurated the event, was "here, there and everywhere". Speeches were taboo by order of President Wallace, and he set the pace promptly at 1:00 P. M. with a brief, yet cordial, word of greeting, followed by a patriotic flag-raising ceremony, in which representatives of the sheriff's office, under the supervision of James Pometti, officer of the day, took part.

The musical program started with a

The musical program started with a symphony orchestra of seventy five plees under the direction of Zarh M. Bickford, board member and well-known conductor and former university instructor on fretted instruments. Vice-President John te Groen acted as master of ceremonies and soloist with the Symphony Group.

Many hands nessed in review from 1:00

Many hands passed in review from 1:00 M. until 1:00 A. M., with such well-

Brass band—Arthur Babich. Zarh M. Bickford and symphony orches

Mexican orchestra under direction of Ed Durant. Jimmy Lunceford and orchestra, coursy of Casa Manana.

Manny Strand and Earl Carroll Theatre rchestra: Jean Tighe, Bob Williams and

Red Dust, Clat Brothers, Frankson, courtesy Earl Carroll. Joaquin Garay, master

Matty Malneck and orchestra, courtesy of Victor Hugo's.

Dave Rose, sixty-piece orchestra, coursey KHJ.

Twenty-five-piece Hawaiian group under direction of Sam Koko.

Arvin Dale and orchestra, courtesy of

Jam bands, Master of Ceremonies Rube Wolfe, Mannie Klein, Dave Forster, Bolo Sherwood, Wingy Manone, Lionel Hamp-

ton.

Liquid refreshments were served generously and efficiently by a committee, headed by Phil Fischer, which was on duty until the close of the festivities. Norman Marsh, chairman of the Food Committee, supervised the serving of the several thousand picnickers, promptly and several thousand picnickers, promptly and efficiently.

emciently.

Jam and dance orchestras were supervised by Chairman Dave Klein, ably assisted by his popular trumpet-playing brother, Manny, and a bevy of swing entertainers

Five hundred vari-colored balloons with the emblem of Local 47 were distributed to the kiddles, and a report from the Food Committee states that eighty pounds of pretzels disappeared in as many

or pretzeis disappeared in as many minutes.

A partial list of visiting dignitaries included Mr. and Mrs. Joe. N. Weber, Mr. and Mrs. Fred Groves, president of Local 25; Honorable and Mrs. Gordon L. McDonough, Los Angeles County Supervisor; Under-Sheriff Arthur C. Jewell; Capt. Clem Peoples of the sheriff's office; Secretary Robert Foxen and Mrs. Foxen of Local 308, Santa Barbara, and others prominent in civic and professional circles in Southern California.

The first annual picnic of Local 47 was declared a success by everyone, and it is expected that President Wallace will inaugurate it as an annual event.

#### Local 802 Puts 8,000 Under Hospital Plan

NOSPITAL care will be guaranteed to 8,000 persons in the year beginning October 1st under a contract signed by Local 802 and the Manhattan General Hosit was announced by union repre

pital, it was announced by union representatives.

The new arrangement is "an unprecedented social welfare activity in the history of trade unionism", the local said, adding that it would assume all costs for its unemployed members and their families who are covered by it. Services will include diagnosis, medication, X-ray, obstetrics and hospitalization up to twentyone days.

include diagnosis, medication, X-ray, obstetrics and hospitalization up to twentyone days.

Unemployed and indigent members of
the local and their families will be the
only ones to benefit under the present
plan but, if the experiment is successful,
it will probably be extended to cover the
22.000 members of the local and their
families, a representative of the local said.

There will be no added assessment to
pay the costs of the plan, present union
funds being adequate to meet them.
Normally, from 1.500 to 2.000 members
of the local are registered as unemployed.

The plan was inaugurated at a special
reception given at the Manhattan Hospital on Monday, September 30th, at 5:00
P. M. President Jack Rosenberg presided. Matthew Woll, vice-president of
the American Federation of Labor; Stanley Isaacs, president of the Borough of
Manhattan, Newbold Morris, acting
mayor and president of the New York
City council; Thomas J. Lyons, president
of the New York State Federation of
Labor; Samuel Shore, vice-president of
the International Ladies' Garment Workers of America, and Fred W. Birnbach,
secretary of the American Federation of
Musicians, paid brief tributes to the local
in its foresight, commending it for its
continued efforts to provide for needy
members and their families.

Guerta of homor included Rudolph
Lazarus of the New York Council of
Higher Education; Judge E. H. Prince,
Morris Feinstone, Vincent Jacobi, Nick
Kenny and Charles Kenny. The cere
monies were broadcast over New York
City Radio Station WNYC.

## Schenectady Ciambake

Schenectady Ciambake
THE second annual Clambake of Local
85, Schenectady, N. Y., was held at
the Green Lantern Club on the Saratoga
Road, Sunday, September 22nd.
The attendance, including guests and
members, numbered 200. A soft ball
game of five innings was played, captained by President E. John Godfrey and
Frank Coloby. The game was won by
Coloby's team, by a score of 15 to 14.
Some of the other events included turtle
races, egg-throwing contests, tug-of-war
and a mixed soft ball game, played by
ten girls and ten men.
Breakfast started at 11:30 A. M. and the
hake was served at 3:30 P. M. Ber
flowed freely, as usual.
Some of the honored guests were F. H.

of

(Pr

Marvin, recreational director of the city of Schenectady's parks; John Sheehan, manager-director of the shortwave stations WGEO and WGEA: Kolin Hager, director of Station WGY, and Program Manager E: Coggershall. There were representatives from surrounding locals, including Albany, Troy, Glens Falls, Saratoga and Amsterdam.

Joseph Wania chairman of the commit-

Joseph Wania, chairman of the commit-tee in charge, was assisted by Albert Mas-triano, Fred Rapp and Pat Casan. The chairman of the sports committee was George White

To close the bake moving pictures were shown that were taken at last year's bake, and topics of union activities were discussed, followed by a "Jam Session" and dancing, which was enjoyed by all.

The membership of the local evinced such hearty approval of the clambakes that it has been decided to make them a permanent annual feature, replacing the annual banquet of the local.

#### George F. Wilson Honored

ON September 22, 1940, Local 78, Syracuse, N. Y., held an outing and clambake at Kuhn's Grove, which was attended by over 250 members.

tended by over 250 members.

This also marked the anniversary date of George F. Wilson's twentieth consecutive year as secretary of the Local, and in recognition of his long and faithful service, the event was made more notable by the presentation to Brother Wilson of a gold life membership eard.

President Carl L. Bly in making the presentation, outlined some of the activities of Brother Wilson in local and national affairs, mentioning that he had served Local 78 as their delegate to na-



PRESIDENT CARL L. BLY presents GEORGE F. WILSON a gold life mem-bership card, in recognition of twenty years' service as Secretary of Local 78.

tional conventions for a period of sixteen years, during which time he had been a member of the Law Committee, and for the past five years chairman of the Finance Committee. President Bly also took note of the services rendered to other locals in New York State by Brother Wilson in his capacity as state officer, to which position he was appointed by Honorary President Weber in 1933. He is still serving in that capacity.

As an evidence of the esteem of the officers of the Federation, telegrams were read from National President James C. Petrillo, National Secretary Fred W. Birnbach and Thomas F. Gamble, assistant to the president, extending their personal and official congratulations.

After Secretary Wilson had recovered from his surprise, he expressed his sentiments of pleasure and gratification, and was accorded an ovation by the members. Sports and games were enjoyed by the members from 10:00 A. M. until 8:00 P. M.

ts and games were enjoyed by the re from 10:00 A. M. until 8:00 P. M.

#### WARREN R. WILLIAMS

Warren R. Williams, former member of the board of directors of Local 341, Norristown, Pa., passed away in that city on August 14th at the age of forty. Brother Williams served as a musician in the World War in France and was well known as a member of Sousa's and Comway's bands. He played in the Carmen Theatre orchestra in Philadelphia, Pa., and taught clarinet in his studio in Norristown.

#### HARRY C. PHILLIPS

Harry C. Phillips, an organizer and charter member of Local 441, Oswego, N.Y., passed away in that city on August 17th. Brother Phillips was born in Oswego on June 7, 1914. He was educated in the public schools and was a member of West Baptiat Church.



## SCIENCE PROVES and Famous Violinists Approve FREE-UR-TONE SHOULDER PAD AND CHIN REST

ALFREDO DE SAINT MALO writes: "I feel had you have solved a great problem in the solding of the victim with your invention, which also more that the solding of the victim with your invention, which also more that the solding of the victim with your invention, which also more than the solding of the victim that to be. Enclosed is check for two longest to need more."

HAROLD BERKLEY: "You have a product that will be sought for by nearly all victimists as soon as they understand its advantages."

Aloo endersed by Yahudi Manuhin.
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He was well known as a fine performer on the cello and bass violin. At one time Brother Phillips was a member of the 198th Coast Artillery Band at Wilmington, Del., and later of the Whango Grotto Band, Oswego.

He is survived by his parents, John and Cynthia Philips; one sister, Mrs. Frank Blaich; and his grandfather, Charles Clark, of Oswego.

#### FRANK DONAHUE

Frank Donahue, member of Local 173, Fitchburg, Mass., since 1913 and treasurer and business agent of the local since 1933, passed away in that city on September 16th at the age of forty-eight.

He was born in Fitchburg and was well known as a violinist and saxophone player. The local mourns the loss of a loyal member and most capable officer.

#### LORAINE FREITAS

Loraine Freitas, wife of Andre Freitas, secretary of Local 305, San Luis Obispo, Calift, and well known as a soprano seleist, passed away in San Luis Obispo on September 22nd. Mrs. Freitas was also well known as a song writer.

She is supplied by her husband and two

She is survived by her husband and two ons. Funeral services were held on Sep-mber 24th at the Old Mission in San tember 24th Luis Obispo.

#### ALVIN A. BEESLEY

Alvin A. Beesley, president of Local 104, Salt Lake City, Utah, in 1922, 1923 and 1933, passed away in that city on September 26th. Details were lacking at the time of publication. Brother Beesley served as delegate to the conventions of the American Federation of Musicians in 1923, 1924, 1935, 1931, 1932, and 1938.

#### SYMPHONIC RECORDINGS REVIEW

#### By DICK WOLFE

By DICK WOLFE

(NOTE: In response to a large number of requests we are establishing a limited review of symphonic and classical records. These phonograph recordings are the least competitive of all, are educational in nature, and their sale is restricted almost exclusively to home use. The royalties from symphonic recordings constitute an important item in the revenue of the leading symphony or-destras of America. If the response justifies it, this column will become a regular feature of The International Musician.

—The Editor.)

"The Heart of the Symphony", Victor Black Label Classic, G15, contains eight abridged movements from famous symphonies recorded by the Victor Symphony Orchestra under the direction of Charles O'Connell. This album is largely educational and the abridged movements contain the fundamental melodies of the symphonies from which they are taken. The abridged movements are the first from the Symphony No. 5 in C Minor of Beethoven, the first movement of the Schubert Unfinished Symphony in B Minor, the third the first movement of the Schubert Unfinished Symphony in B Minor, the third of the Tchaikovsky Fourth Symphony in F Minor, the second movement of "From the New World" Symphony by Dvorak, the first movement of the Brahms Symphony No. 1 in C Minor, the second of the Cesar Franck Symphony in D Minor, the second of the Symphony No. 5 in E Minor of Tchaikovsky and a section from Scheherazade of Rimsky-Korsakow.

"Music by Isaac Albéniz", Decca Album No. 150, comprises eight ten-inch sides played by the Decca Concert Orchest-a under the direction of Harry Horlick-Compositions by the famous Spanish com-poser are "Tango in D", "Malaguena", "Granada", "Cordoba", "Seguidillas", "Evocacion", "Cadiz" and "Sevillanas".

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# RADE ««

#### Porta-Desk For Band and Orchestra Concert Work

tra Concert Work

Until now, only the low type Dollar Model and DeLuxe Porta-Deaks have been available. These stands were designed primarily for the dance orchestra.

Frequent requests from bandmasters for a taller Porta-Deak have resulted in the development by H. & A. Selmer, Inc., of the Concert Model, priced at \$1.75. This taller stand places the director in the direct line of vision with the music. The player does not have to roise his head to see the director. A converter is available for making the Concert Model Porta-Deak even taller—high enough for bass violinists, percussionists, and others who stand while playing.



Selmer Porta-Desk

Directors who have wanted to modernize the appearance of their bands and orchestras will welcome this new deak type, solid front Porta-Desk, especially since they are available at such a reasonable cost. With proper care, Concert Model Porta-Desks will give years of service, as they are made of a new type extra strong corrugated fibre board. The finish looks like leatherette, and is available in black only. A carrying case is supplied at no extra cost with every four stands.

#### Lip-Flexer Invented By Blind Musician

Musician

Nathan Einhorn, a member of the Chicago and Philadelphia locals for many years who pluyed the trumpet excellently with many famous organizations, refused to let blindness put him out of action. He kept on teaching and inventing, and is back with us again advertising another small device that will be of great value to brass and reed players. His Lip-Flexer does what the name implies. In very quick time and with ease it shortens the player's warm-up period, so that natural vibrato, better flexibility, easy velvety tone in higher, middle and lower ranges are balanced with lip control, endurance, etc., and are the rewards for its proper use. Einhorn's brothers are cooperating with him to introduce this clever, neat machine of only vest-pocket size.

#### Adler Shoes Build Height

"Now you can be impressively talled ys Adler Shoes for men, in describing "Now you can be impressively taller", says Adler Shoes for men, in describing their new "elevators", designed to add two inches to the height of the wearer. And the best part of it is that, so cleverly are these ahoes built, this extra height is added without being outwardly noticeable. It is the unique inner construction achievement that does it and at the same time, encourages better posture. One stands better, looks better and feels

The surprising thing about these marvelous shoes is that men of all heights are buying them. Originally designed for the shorter fellow, they've caught on quickly with men five feet, nine inches and five feet, ten inches who want to be six-footers or close to it. Some want to

be taller than their wives or sweethearts, some just want to be taller for their own sakes . . and they all say it is a tremendous help to them professionally, having that extra height and improved posture.

There have been shoes before designed make men taller . . . but they are There have been shoes before designed to make men tailer . . . hut they have been available only by special order and at prices ranging as high as \$25.00 or more. The Adler Elevators are priced at half that figure, only \$12.50 per pair. And they can be had right out of stock in ten styles, for street and sports wear as well as a special patent leather evening model. Just walk into an Adler store (there are twenty of them in New York) and walk out tailer.

#### New Alec Templeton Piano Solos Offered By Feist

Offered By Feist

The phenomenal success of Alec Templeton's concert tour this summer has brought an unusually large demand for his new piano n veities, which Leo Feist, Inc., will add to his series this month with the titles, "A Sultry Day in New York", "Berceuse in Blue", "Debussy in Dubuque" and "Greig's in the Groove".

In addition to these piano solos, "Alec Templeton Piano Sketches", a folio of seven piano transcriptions including "At Sundown", "In a Little Spanish Town", "My Blue Heaven", etc., has become a permanent addition to instruction courses prescribed by many modern teachers.

Leo Feist, Inc., is also supplementing

Leo Feist, Inc., is also supplementing Bob Zurke's series of plano solos with two recent best selling record hits, "Tom Cat on the Keys" and "Nickel Nabber Blues".

#### Girl Star Among 2,142 Drummers

The names of only sixteen girls appear in the total of 2,142 drummers listed in the 1940 Directory of the New York Local, American Federation of Musicians, which brings up the question of why so few girls take up drumming as a career.



McCLANAHAN, featured with Phil Spitalny's A Orchestra

There are two kinds of feminine drum-

There are two kinds of feminine drummers—those who are natural born rata-tatters and those who had to take drums because all the other chairs were filled.

Mary McClanahan, featured drummer with Phil Spitalny's All-Girl Orchestra, is an example of the former class. She beat out her first rhythms at the age of three, and still enjoys drumming so much that she says she is really "playing" when she works. According to Phil Spitalny, her director, she is the only girl drummer he knows who is an expert both in symphonic and "swing-fonic" movements.

Her pet hobby is collecting good press

phonic and "swing-fonic" movements.

Her per hobby is collecting good press notices—and she's had pretty good luck so far, for instance: "As good as Krupa, and a darned sight better-looking", from the Omaha World-Herald; "Never a better drummer in any of the all-men orchestras that have visited Birmingham", from the Birmingham News; "Among all-time All-American drummers, she sits in the front row", from the Daremport Times; and "Probably the No. 1 femme drummer in the business", from Variety.

#### Black Diamond Strings

William Adler, famous concert violinist, and his ensemble have set a record for continuous performances by their eight-year engagement at the Hotel Ambassador in New York. This ensemble plays also at the Cafe Louis XIV in Radio City.

Mr. Adler studied under the famous master, Ysaye, who introduced him to the use of Black Diamond strings twenty years ago. Ever since, Mr. Adler has never been without these well-known

strings, using them exclusively on his Stradivarius and three practice violins.

While on a concert tour throughout Europe a number of years ago, Mr. Adler



WILLIAM ADLER

suddenly found himself in need of strings and, after trying the best of the European makes, was finally forced to write a friend in America to rush Black Diamond strings to him

#### Music Critic Turns Inventor

Because a music critic got "tired of hearing choked fiddles" and decided to do something about it, violinists throughout the country are acclaiming a new device which not only serves as chin rest and shoulder pad but also serves as an acoustical aid because, scientifically designed, it permits the violin to vibrate without interierence.

Its efficacy has been attested by radio experts and sound technicians as well as by the country's leading violinists and teachers: Louis Persinger, Albert Spalding, Maia Bang. Michel Piastro and by Albert Stoessel who assured the inventor that "violinists will rise up and call your name blessed".

Although masquerading behind non-committal initials as "M. M." Fisher, the inventor is Marjory M. Fisher, music editor of the San Francisco News and staff correspondent for Musical America.

Her invention, described by sound experts as "acoustically right" is the result of the discovery made in her own violin-playing days that different types of chin

Performed on ... BLACK DIAMOND STRINGS WILLIAM ADLER **FAMOUS CONCERT** VIOLINIST and MASTER GUITARIST HAVE USED BLACK DIAMOND SINCE THEIR FIRST LESSON William Adler, former first violinist of the Cincinnati Symphony Orchestra, is at present the featured attraction at many of New York's favorite spots—including the Hotel Ambassador, Rainbow room and The Promenade at Radio City. Since his teacher, the great master Yange, introduced him to BLACK DIAMOND STRINGS over twenty years ago, Mr. Adler says he has never found another string so suitable for concert work. Anthony Antone, well-known player, composer and guitar editor of "Metronome," strung his first instrument with BLACK DIAMOND STRINGS fifteen years ago, and has used and recommended them ever since. "Guitariota will especially like the ness Black Diamond Flat Wire Wound Strings," says Mr. Antone, they give fretted instrument artists a new case for their fingertips which helps them give their best while performing."

MADINAL CENTRALE COMP. THE RIGHT STRING FOR EVERY INSTRUMENT ... ring, today, with a set of BLACK DIAMONDS!
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ing, Available in MONEL, BRONZE OB SILPLATED.
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Artists Have Always

rests affect the tone of the violin in various ways. She wanted a maximum of tonal brilliance and a maximum of comfort, and finding no existing model of chin and shoulder rest met her requirements, she finally concocted a home-made device for her own use.

"In the last several years I have heard so many players give public performances on violins literally choked with handkerchiefs, pads, rubber bands and all sorts of tone-deadening contraptions which handicapped the performer before he even set the bow on the strings", explained the inventor, "that I thought it might be a good idea to perfect my home-made device into a marketable product. The Em-Eff Free-Ur-Tone is the result.

"I am more than gratified by the recep-

"I am more than gratified by the recep-tion it has received from both profes-sionals and amateurs. Even deaf persons marvel at the improved tone derived through its use."

#### WHAT NEXT?

Development of a new metal known as "K-42-B" was recently disclosed by the Westinghouse Electric & Manufacturing Co. at a science symposium in Pittsburgh. Heated to a temperature of around 1,100 degrees Fahrenheit, a bell made of this metal still retained its ability to ring with a brilliant tone, while an ordinary steel bell gave off only a dull thud. "This bell gave off only a dull thud. "This demonstrated that the new metal retains its elastic qualities even at high temperatures", it was reported.

Out in Merced, Calif., two husbands got tired of turning ice cream freezers by hand every time their families wanted the home-made dessert. They put their heads together and wondered why a "churner thing" could not be incorporated into electric refrigerators to provide the necessary agitation and cold to freeze ice cream. After a month of experimentation, the two husbands filed an application for a patent on a device they designed. As worked out now, it is made so that it can be built into the freezing compartment of an electric refrigerator and operated by an auxiliary motor which powers a churn to agitate the contents. The ice cream is frozen by the same coils now used in electric refrigerators. After freezing the ice cream to a desired consistency, the machine is geared automatically to stop churning of the mixture. Result? Husbands can stay in their easy chairs.

## OFFICIAL PROCEEDINGS

Forty-Fifth Annual Convention—American Federation of Musicians

#### INDIANA BALLROOM, INDIANAPOLIS, INDIANA

(Continued from September issue)

The Board considers the matter of a complaint of Whoopie John in regard to radio announcements of a competitive

orcnestra.

The matter is referred to Secretary
Ringius of Local 30, St. Paul, Minn., for the purpose of securing full facts for sub-mission to the President's office.

Delegates Lott, Luyben and Metz appear Delegates Lott, Luyben and Metz appear before the Board in regard to a walkathon engagement operated by Sam Fox in which they claim members of Local 627, Kansas City, Mo., played the engagement under the scale price of Local 34.

The evidence is read.

It appears that Local 627 has never installed the new bookkeeping system as ordered by the International Executive Board.

On motion, the Walkathon at Pla Mor Ice Rink is placed on the Forbidden List to all but members of Local 34. Local 627 is directed to show cause why its charter should not be revoked for vio-lating an order of the Federation.

Delegates Max Lewis of Local 453 of Winona, Minn., and Kingston Weisbecker of Local 201, La Crosse, Wis., appear be-Board

fore the Board.

Local 453 requests that a National Fee of \$25.00 imposed upon Thomas Tooke be set aside. Delegate Weisbecker explains that the information imparted to the Board by Tooke was erroneous.

Upon motion, the fee of \$25.00 imposed upon Tooke is set aside.

Delegates Burkhart of Local 616 and Greenbaum of Local 368 appear before the Board. They cite the conditions existing in the jurisdiction of Local 711, Watsonville, Calif. They claim that the laws of the Federation are ignored by Local 711. Brother Greenbaum states that there is little activity in Watsonville.

On motion, Local 711 is ordered to show cause why its charter should not be revoked.

Delegates Seibel and Hahn of Local 379, Easton, Pa., appear before the Board in regard to the court case being prose-cuted under instructions from the Federa-

Attorney Friedman explains the matter the Board.

to the Board.

They request financial assistance from the Federation.

Upon motion, the Local is instructed to carry the case to the highest court if necessary in order to prevail.

The Board directs reimbursement to the Local in the sum of \$909.45, costs to date.

Delegates Cowardin and Kaufman appear before the Board in regard to the request of Local 123 for jurisdiction over Charlottesville. Va. Correspondence between the Secretary's office and the Local is read. The delegates explain their position in the matter.

They are advised that they must await the completion of the case and submission of same to the incoming Executive Board.

Delegates Lott, Luyben and Metz appear fore the Board in regard to J. S. Mc-

Evidence is presented to the Board by the delegates.

The matter is laid over to permit the Local to make a further investigation of

the matter.
At 11:10 P. M. the meeting adjourns until Friday evening at 8:00 o'clock.

The following communication is read and ordered spread on the minutes:

San Francisco, Calif.

American Federation of Musicians. Convention

In Convention.

It is with sincere regret that we learn of the resignation of our International President, Joe N. Weber, and my very good friend. I hope on his retirement he shall come west to Sunny California to reside, whether it be in Los Angeles or San Francisco. In either case we will claim him as our own. Had I chosen to be a candidate from Local 6 this year under this condition I would without hesitation take off my coat and place in nomination Mr. Jimmy Petrillo, president of Chicago Union, for the distinguished honor of President of the Federation. He would be a worthy successor to Joe and would be a worthy successor to Joe and would carry on with success the affairs of our Federation. He radiates the spirit of the West, is forward in his views and would meet the many obstacles strewn in the path of our professional musicians throughout the country. I trust he may be successful

be successful.

My kind regards to Mr. and Mrs. Joe

Weber and to all my friends of the Convention

Sincerely yours. CLARENCE E. KING. Local 6.

The Law Committee continues its report. RESOLUTION NO. 21

RESOLUTION NO. 21

Whereas, Many leaders and contractors have violated the policy of the Federation by admitting liability as employers under Unemployment Compensation Laws in various states and under Federal Social Security Act; and

Whereas, This action on the part of these members has caused an inconsistent position on the part of many of our members with that of the Federation that we are employees; and

Whereas, Because of this many of our members are deprived from their rightful benefits; and

Whereas, By classing themselves as employers these persons do not rightfully belong in the labor organization;

Therefore, Be It Resolved, That any employer of musicians who holds membership in the American Federation of Musicians shall be required to resign his membership during such time as he is an employer of musicians; and

Be It Further Resolved, That such persons may reinstate themselves at such time as they cease to be employers without the payment of another initiation fee.

PHIL A. McMASTERS,

Local 427.

PHIL A. McMASTERS

The Committee report is unfavorable. Discussed by Delegate McMasters, who requests postponement until after Attorney Ansell's address.

The request is great ney Ansell's aggress.
The request is granted.

#### **RESOLUTION NO. 26**

RESOLUTION NO. 26

Whereas, Local unions are put to expense to enforce the National Laws of the Federation; and
Whereas, Any fines levied against Bands not in their home jurisdiction for violation of Federation law go into the Treasury of the Federation; and
Whereas, This practice tends to encourage traveling bands to violate the laws of the Federation, as they know that locals are lax in policing the jurisdiction for violations;
Therefore, Be It Resolved, That 25%, of the fines placed on members of the Federation for violations in the jurisdiction of a local shall be returned to the local enforcing the Federation Law by the International Treasurer, to whom all such fines must be paid.

PHIL A. MCMASTERS

An unfavorable report is submitted and adopted by the Convention.

#### RESOLUTION No. 35

RESOLUTION No. 35

Be It Resolved, That Article 10, Section
24, paragraph A of the 1939 Constitution
and By-Laws on page 79 be amended as
follows: After the word Local on line 3
of this section add the following, "Provided that one or more members from
the local governing same be employed
on each Steamship."

CHAS HAPPISON

CHAS. HARRISON

An unfavorable report is submitted and concurred in.

#### **RESOLUTION NO. 37**

Whereas, The Warner Brothers operate a large chain of theatres in the United States and enjoy a virtual monopoly in the City of Philadelphia; and Whereas, They have forced over one hundred and forty musicians out of employment last December 1st in the City of Philadelphia; and Whereas, Local 77 is engaged in a life and death struggle for the return of these musicians in those theatres; and Whereas, The International Executive Board of the American Federation of Musicians has endorsed this fight against the Warner Company and evidenced that endorsement by contributing Seventy-five Hundreds Dollars to Local 77 to carry on this fight; and

whereas, It is almost futile for a local union of the American Federation of Musicians to combat this giant corporation locally and individually: Therefore, Be It Resolved. That the Warner Brothers be placed on the National Unfair List of the American Federation of Musicians.

FRANK P. LIUZZI, A. REX RICCARDI, A. A. TOMEI, Local 77.

The report of the Committee is unfavor-

The unfavorable report is adopted by the Convention. Special Order of Business-Election of

Discussed by Delegate Tomei, President Weber, Delegate Riccardi, and Secretary Birnbach.

President Weber appoints the following Election Committee:

Judge W. CLAYTON DOW

> Clerks HOWARD KAMPER CHARLES C. CLARK

Tellers SYDNEY M. BYRNE CHARLES BARROWS FOREST A. MENDENHALL DONOVAN SWAILES

After the election the Convention recessed until 2:00 P. M.

#### FIFTH DAY

#### AFTERNOON SESSION

The session reconvened at 2:05 P. M.

The following communications are read:

Grand Rapids, Mich.
Fred W. Birnbach, Secretary,
American Federation of Musicians,
Claypool Hotel, Indianapolis, Ind.

Claypool Hotel, Indianapolis, Ind.

We extend to you sincere wishes for a most successful Convention. Grand Rapids asks the honor and privilege of entertaining your organization in 1941. Our central location and excellent facilities assure you of a large attendance and successful meeting; we will cooperate to the fullest extent. All civic business and professional interests join in the invitation.

RODNEY D. SCHOPPS. Manager, Grand Rapids Convention Bureau.

Grand Rapids, Mich.

Fred W. Birnbach, Secretary,
American Federation of Musicians,
Claypool Hotel, Indianapolis, Ind.
As representative of the people of Grand
Rapids and the business and civic interests it is my pleasure to extend to you a
most cordial invitation to hold your 1941
Convention in Grand Banids. The extenmost cordial invitation to hold your 1941
Convention in Grand Rapids. The exceptionally fine facilities that Grand Rapids has to offer will assure your convention of being an outstanding success and we heartily welcome the opportunity of entertaining your organization.

GEORGE W. WELSH, Mayor,
City of Grand Rapids.

Grand Rapids, Mich.

Grand Rapids, Mich.
Fred W. Birnbach. Secretary,
American Federation of Musicians,
Claypool Hotel, Indianapolis, Ind.
The West Michigan Tourist and Resort
Association heartily endorses the invitation to your organization to meet in Grand
Rapids in 1941 and will be more than glad
to extend any cooperation possible. Michigan with its inviting lakes and streams,
its ideal weather, makes it the perfect
spot for such a meeting. Welcome to
Michigan!

H. J. GRAY. Secretary Monococa.

H. J. GRAY. Secretary-Manager, West Michigan Tourist and Resort Association.

Grand Rapids, Mich.

Fred W. Birnbach, Secretary, American Federation of Musicians, Claypool Hotel, Indianapolis, Ind.

The Grand Rapids Furniture Manufacturers' Association is very glad to cooperate with other organizations and civic bodies in an invitation to the American Federation of Musicians. We trust that we may be able to show you some of the fine furniture for which Grand Rapids is internationally famous at your next Convention here.

HENRY HEKMAN

HENRY HEKMAN Grand Rapids Furniture Manufacturers' Association.

Grand Rapids, Mich.

Fred W. Birnbach, Secretary, American Federation of Musicians, Claypool Hotel, Indianapolis, Ind.

Claypool Hotel, Indianapolis, Ind.
We are happy to join with business and civic interests of our community in extending a most cordial invitation to your organization to hold your 1941 Convention in Grand Rapids with Headquarters at the Pantlind Hotel. We assure you that every cooperation will be extended your officers towards making this a most successful event.

R. S. WALKER.
Manager, Pantlind Hotel.
The telegrams are referred to the Committee on Location.

June 14, 1940.

Mr. Joseph N. Weber, President, American Federation of Musicians, National Headquarters. Indianapolis, Indiana. Dear President Weber and Delegates:



#### THIS MODEL NOW ON DISPLAY AT FACTORY AND AUTHORIZED DEALERS

ATTENTION, ACCORDIONISTS-No matter what accordion you are no playing, we want you to try this mode

Sole Agents for New York and Philadelphia:

PIETRO DEIRO ACCORDION HEADQUARTERS 48 Greenwich Ave.

New York, N. Y.

Philadelphia, Pa.

Greetings from 20,000 bandmasters and bandsmen of the armed forces of the United States. We hope that you will all enjoy your stay in Indianapolis, and that the convention will deal with the present day problems, for the best interests of all concerned.

we cannot let this occasion go by without saying thanks to Mr. Weher, Mr. Birnbach, Mr. Parks, General Ansell, and all
officers of Locals who have assisted us this
past year, in bringing about favorable
action from the House of Representatives
and the United States Senate on our bill
to commission bandmasters.

The bill has now been referred to a

and the United States Senate on our bill to commission bandmasters.

The bill has now been referred to a committee of conferees, consisting of the following Senators and Congressmen: Senators Thomas of Utah, Minton of Indiana, Gurney of South Dakota; Congressmen May of Kentucky, Thomasson of Texas, Harter of Ohio, Andrews of New York, and Arends of Illinois. We hope that the Federation will take some further action in getting this bill reported out of the committee and on to the White House for Presidential signature.

May I suggest that the Federation also take some action, that the Army be requested to organize additional bands in connection with new regiments, so as to take out of the civilian competitive field unemployed musicians throughout the country.

country.

Sincerely yours

A. R. TETA, Secretary, United States Army and Navy Bandsmen's Association.

The letter is ordered spread on the min-ces of the Convention.

# The Law Committee resumes its report. RESOLUTION NO. 48

RESOLUTION NO. 48

Resolved, That the International Executive Board be instructed to amend Resolution No. 25 (page 182) of the National By-Lawa by adding the following after the words "wages and conditions" on the third line of the third paragraph, on page 182 of said resolution, "and pertaining to the refusal by the employer to employ members both of the A. F. of M. and the I. A. T. S. E." The balance of the Resolution to remain as is.

A. A. TOMEI,

A. REX RICCARDI,

FRANK P. LIUZZI,

Local 77.

The Committee recommends reference

Local 77.

The Committee recommends reference of subject matter to the International Executive Board.

Discussed by Delegate Tomei.

Chairman Gillette speaks in support of the Committee report. He states that it is not in the interest of the Federation to make the provisions mandatory at this time, and therefore recommends the subject matter be turned over to the Executive Board for such disposition as the Board deems advisable.

Further discussed by Delegate Pinitons.

Further discussed by Delegate Pipitons.

President Weber makes an explanation.
The Committee report is concurred in.
Fant, James b.

#### RESOLUTION NO. 49

Add to Article XIII, the following:

"Every member of a traveling orchestra shall receive as a minimum rate of pay not less than Thirty-five Dollars per week for six days or less, exclusive of the 10% surcharge which also applies to the engagements. This does not apply to neutral territory."

MOSES E. WRIGHT, Local 378.
CHESTER E. WHEELER,
Local 126.
ALBERT A. GREENBAUM,
Local 368.

A. A. TOMEI, FRANK P. LIUZZI.

Local 77. The report of the Committee is nonconcurrence.

Discussed by Delegate Wright.

The unfavorable report is concurred in

The untavorable reports
by the Convention.

Delegate Wright requests a roll call
vote and is supported by fifteen delegates,
the roll call thereby being ordered.

The order of business is suspended and President Weber introduces Daniel Tobin, president of the International Teamsters' Union, who delivered an interesting and instructive address.

The Convention resolved into an Executive Session to hear an address by Attorney Ansell.

Open session is resumed.

Delegate Wright requests that the roll call order be rescinded. The Convention

A substitute motion is offered that the Resolution be referred to the International Executive Board and the Convention so orders.

Announcements are made.

The session adjourned at 5:40 P. M.

## SIXTH DAY

#### MORNING SESSION

Indianapolis, Ind., June 15, 1940.

President Weber calls the session to order at 9:35 A. M.

Chairman Dow reports for the Election

Total number of votes cast	935
President	
James C. Petrillo	935
Vice-President	
C. I. Bagley	935

Secretary Fred W. Birnbach 935 Financial Secretary-Treasurer

Harry E Brenton 935 For Members of the International

Executive Board from the United States	
Chauncey A. Weaver	409
Jacob Rosenberg	372
Eddie B. Love	345
J. W. Parks	689
A. C. Hayden	523
Oscar F. Hild	502
Edward P. Ringius	160
Jack B. Tenney	
Raymond J. Meurer	326
John E. Curry	114
Moses E. Wright, Jr.	83
Dhil A McMostone	124

(Continued in November issue)

#### TREASURER'S REPORT

Fines Paid During September,	1940
Abernathy, Shuffle	5.00
Anderson, Hobert J.	5.00
Boguslawski, Isadore	15.00
Barbour, W. E.	5.00
Beatty, Sanford	5.00
Berg, Wilbert	10.00
Bysom, Clyde	100.06
Hond, Hal	100.00
Barros, Frank	20.00
Benson, Bill	12.80
Barron, Blue	9.00
Burkhardt, William	6.96
Bisson, Telesphore	20.00
Black, John	10.00
Candullo, Harry	25.00
Carroll, William F	25.00
Cappo, John	15.00
Carson, Eddle	5.00
Clark, Oscar	5.00
Chambers, Russell	100.00
Costello, John	5.00
Caogi, Louis	25.00
Curletti, Joseph	
Califano, Ralph	5.00
Dager, Edw. A.	10.00
Dragoo, James	20.00
Dawe, Ralph	5.0
Dawe, Stan	5.00

DeLeone, Bud Dickerson, Arque Fant, James Edw. Fischer, Charles	20.00
Fant, James Edw.	25.00 5.76 9.00
Fischer, Charles	9.00
Flam Rosslyn	10.00
Gross, Mitchell	5.00 4.00
Fant, James Edw. Fischer, Charles Ferguson, Salem Flam, Rosalyn Gross, Mitchell Good, Charley Gardner, Losaph	5.00
Good, Charley Gardner, Joseph Gray, Henry Griffin, H. R. Goodali, Matt Guthnecht, Bernard Gibbs, Edwin Hoekstra, Neal Hammond, William Holmes, Aifred Halfacre, William Hanson, Edwin T. Henry, Glenn Johnson, Floyd Kalser, Howard Kaseman, Hans Kellogs, Klayton King, Don	7.48 5.00
Griffin, H. R.	25.00
Goodall, Matt	50.00 25.00
Guthnecht, Bernard	25.00 5.00
Hoekstra, Neal	5 00
Hammond, William	9.00
Holmes, Alfred	\$.00
Hanson, Edwin T.	5.00 10.00
Henry, Glenn	10.00
Kaiser Howard	20.00
Kaseman, Hans	16.82
Kellogg, Klayton	2.00
Kewish, James R.	23.34 10.00
Kellogg, Klayton King, Don Kewish, James R. Kelsey, Walter Pat Kalser, Carl Katz, Irving	50 00
Kaiser, Carl	5.00
Krushinski, Bert	5.00 6.00
Kelly, Gilbert	5.00
Lee. Harry F.	5.00
Local 38, Richmond, Va.	5.00
Lash, John	25.00
Lombardi. Ange	20.00
Marchino, Shelby	25.00
Maule, George	10.00
Katz, Irving Krushinski, Bert Kelly, Gilbert Llebmann, Oscar Lee, Harry F. Local 38, Richmond, Va. Lash, John Lledman, Charles Lombardi, Ange Marchino, Shelby Maule, George Mishlove, Hyman Maxie, Fred Mondragon, Josef Minichini, Sulvatore Meyer, Walter (Matijatko) Matthis, Walter Masters, Westin McGee, Willinm McGee, Willinm McGeee, McGrossen, Harold	2.00 5.00
Mondragon, Josef	5.00
Meyer Walter (Mattiatke)	9.00
Matthis, Walter	10.00
Masters, Westin	25.00 5.00
McCrossen. Harold	12.00
Normandin, Maurice	1 (0 %)
O'Bannon Charles	10.00
Newton, Errol O'Bannon, Charles Pollkoff, Hernun	5.00 5.00
Parter, Layinon Parum, Ernest Rabjohns, Earl J. Roberson, Gaylord Ray, Floyd Rivera Offlio	5.00
Roberson, Gaylord	25.00
Rivera Otilio	25.00
Rivera, Otilio Rallis, Billy	5.00 5.00 7.68 50.00
Robinson, Rosene Ewing	7.68
Rallis, Billy Robinson, Rosene Ewing Raweliffe, Allan Strong, Benny Sample, Jack Schults, Leo Sutkalita, John	- 50.00
Sample, Jack	10,00
Schultz, Leo Sutkaitis, John	5.00 5.00
Sutkaitis, John Suelling, Norris Starkes, James	
Stelling, North Starkes, James Stewart, Joseph William Sudway, Joe	7.48 20.00
Sudway, Joe	15.00
Schwartz, David Smith, Art	5.00 3.76
Smith, Art Swanson, Leo Storey, Mark	5.00
Storey, Mark	5.00
Swantz, Harmon Slavin, Estelle	5.00
Shewell, LaMar Snyder, Ronald	8.74
	10.00
Thompson, Ganzette Tafarella, Santi Terry, Elwood Thomson, Isral	7.48
Tafarella, Santi	2.00 19.17
Thomson, Isral	25.00
I I nomes, Joe	5.00
Manual and Advantage	15.00
Taxier, Maurice	0.00
Thomas, Joe Taxier, Maurice Usher, Stanley Vaillere, Leo	0.00
Valliere, Leo Vincent, Larry	9.00 7.68 15.00
Valliere, Leo Vincent, Larry Viertra, Manuel Valdivia, Paul Vagabond, Charles Weber, Mitton Wilson, Eddie White, Baxter Williams, Loriby Wood, Walter J.	9.00 7.68 15.00 5.00 15.00 3.00 5.00 10.00 7.00 10.00
Vallere, Leo Vincent, Larry Vierira, Manuel Valdivia, Paul Vagabond, Charles Weber, Mitton Wilson, Eddle White, Baxter Williams, Lorier Wood, Walter J. Wied, Al Yohe, Russell	9.00 7.68 15.00 5.00 15.00 5.00 10.00 7.00 10.00 5.00 5.00 5.00
Vallere, Leo Vincent, Larry Viertra, Manuel Valdivia, I'aul Vagabond, Charles Weber, Mitton Wilson, Eddie White, Baxter Williams, Lorber Wood, Walter J. Wied, Al Yohe, Russell Zaremba, William	9.00 7.68 15.00 5.00 15.00 3.00 5.00 10.00 7.00 10.00

Claims Paid During September, 1940

\$ 25,00

Anderson & Sneed

	Viidetaon & olicid	20,00
	Andre Milared	10.00
	Appleby, Ernest	23.00
	Andre Mildred Appleby, Ernest Butkin, Alex.	40.00
	Blakstone, Nun Breeskin, Ellas Bromley, Paul	20.00
	Breeskin, Ellas	45.00
	Bromley Paul	497.50
	Borison Bunny	8.66
	Berigan, Bunny Carlson, Kenny Canhani, William 8.	2.30
	Caribon, Kenny	25.00
	Cannani, William 8. Managaran	
	Covert, Michael Calvert's Egyptian Follies	12.80
	Calvert's Egyptian Follies	18.35
	Danny Jack	16.69
	Dawe, Ralph	6.50
	Dawe, Ray	27.55
	Dawe, Stan	6.50
ı	Dickerson, Arque	4.25
١	Davis, Coleridge	50.00
ı	Davis, Coleriake	20.00
ı	Fliashnick, Sam	
ı	Fisher, Buddy	40.86
ı	Fisher, Buddy Funk, Larry Healy, Bruce	7.02
ı	Healy, Bruce	8.00
ı	Herman, Woody Herman, Dave	14.00
ı	Herman Dave	5.00
ı	Jackson Isaiah	34.90
1	Jackson, Isalah Lyone, M. M.	75.00
ı	Local 357	8.00
	Lynch, J. J.	25.00
	Lynch, J. J.	3.20
	Local 484	72.60
	Landwehr, Joe	
	Lombardo, Frank	55.00
	Millinder, Lucky Mille, Jay	10.00
	Mille, Jay	13.43
	Mischell Albon	5.00
	Magel Milton	40.00
ļ	Muse Vide	32.00
	Magel, Milton Muso, Vido Montgomery, J. Neal	400.00
	Montgomery, J. News	87.81
	Norvo, Red Napoleon, Phil	10.00
	Napoleon, Phil	
	Napoteon - Thi Nichols, Red Oliver, Eddle (Thomas) - Ravassa, Carl Rosa, Hal J.	6.89
	Oliver, Eddle (Thomas)	52.50
	Ravassa, Carl	85.62
	Ross, Hal J.	192.96
	Hakain, Albert	10.12
ı	Rapp. Barrey Sandler, Phil	1.65
١	Sandler Phil	26.00
ı	Spielmann, Milton	22.77
ı	Challey Too	3.00
ı	Shelley, Lee Travers, Vincent	100.00
١	Travera vincent	
1	Tower Theatre	136,84
ı	Todd, Michael	102.78
ı	Velazco, Emil Viner, Joseph W.	3.71
ı	Viner, Joseph W.	150.00
ı	Wallace, F. J.	6.00
ı	Weeks, Ranny	23.91
ı	Waller, "Fats"	
ı	Waller, Pats	50.01

Respectfully submitted. H. E. BRENTON, Financial Secretary-Treasurer

# THE RIGHT 'TECHNIQUE' IN 'DOWN BEAT LANE'

TO THE BOYS IN ALL LOCALS USE HORNS, NOT VOCALS

#### Py JACK REBOCK

They used to be beautiful bables,
But boy take a look at them now;
They've grown to be LOVABLE LADIES,
They know what the "score" is, and how!

A blond, a brunette or a red-headed jane, Doesn't matter which classification; With the right "technique" in "down beat lane", She'll register gratification.

If it's true that love makes the world go 'round.

More power to these darling "petters";
If they know any new ways of "going to town",
They deserve to be called "go-getters".

Clever, these mammys—they know their "book" Completely from A to Z; And I don't mean the book where they learn how to cook, But the book, how to meet you and me.

This is a tribute-long may they live! These ladies of deepest devotion;
Continuing of course, their love to give,
To the lads from ocean to ocean.

"Shoot if you dure, this old gray head",
For writing you stuff of this kind;
'Cause all I've got that isn't dead,
Is the thought that runs through my mind. (Jckc.)

My closing request to the boys in all locals, With relation to grown-up babies,
Is take out your horns—don't depend on your vocals,
And work on LOVABLE LADIES.

THIS COLUMN'S FIRST BIRTHDAY

This issue of the International Musician marks the first anniversary of the appearance of my column. I want to thank you very kindly for your interest therein, and give you every assurance of my continued effort to submit material commensurate with your expectation.

Watch the November International Musician for another new number valled, "I QUOTE

## LOVABLE LADIES

Jack Rebock



# CHANGE TO THE THE PARTY OF THE

Donyright, JACK REBOCK, 169 Manhattan Ave

'NOTES' YOU'LL LIKE TO 'MEET ORIGINAL - MODERN - MELODIOUS
FULL LENGTH

81/2 by 121/2 For

In This Is

Flute - Obee - Trumpet - Violin - Viola - Guitar - Xylophone ETUDE IN SWING • 'NOTES' ON TIME • SHORT WAVES SWINGING MINOR

Send Cash Postage Faid

get TAKEOFF, a Swing Solo, FREE JACK REBOCK, 168 MANHATTAN AVENUE. BRIDGEPORT, CONN.

# ABOUT

BY MIFF MOLE



7

In my musical experience I have worked with many bands and orchestras, and with many great artists in all branches of the musical field. Naturally, I have been most interested in trombonists, and have been very observant of each individual style. The way a trombonist breathes, his slurring and tonguing, his embouchure and the position of the mouthpiece on his lips are all well worth watching. Very rarely will you find any two men who play alike. Each artist, however great, has a specific style peculiar to himself.

Most of us have been taught and believe that the proper position of the mouthpiece on the lips is in the center, one-third on the upper lip, two-thirds on the lower lip. Many men, however, have entirely different embouchures. One may play two-thirds on the upper lip and only one-third on the lower; another may play half on the upper lip and half on the lower; another may have a still different position, and yet all may get some mighty fine results in flexibility and technique.

When I first began playing the old "Slip Horn", as it was called the content of the mouthpiece of the lips is in the center.

may play two-thirds on the upper lip and only one-third on the lower; another may play half on the upper lip and half on the lower; another may have a still different position, and yet all may get some mighty fine results in flexibility and technique.

When I first began playing the old "Slip Horn", as it was called then. I was very carful to keep the mouthpiece strictly in the center of my mouth, with one-third on my upper lip and two-thirds on my lower lip, but after a few years I discovered to my upper lip and two-thirds on my lower lip, but after a few years I discovered to my amazement that I was playing on the left side of my mouth. Other trombonists have told me that they have had like experiences, and have corrected this fault by working the mouthpiece back gradually to the center of the mouth, only to discover that they had played equally well when the embouchure was on the side.

My embouchure is now decidedly on the left side, due partially to a scar on my lip resulting from an operation. I have been playing that way for years and I am inclined to believe that the mouthpiece will work toward the point of least resistance (that is, the most comfortable spot), where the musician will find the greatest flexibility. By no means am I advocating this procedure or style of embouchure, nor would I ever advise anyone to deliberately acquire a one-sided embouchure. My sole purpose in discussing this is to try to eliminate any sense of discouragement or fear which may be entertained by anyone who now plays with his mouthpiece in what is considered an incorrect position.

There are many reasons responsible for deviation from the correct mouthpiece position, such as crooked teeth and lip scars, and in the case of trombonists, the awkwardness of the instrument is sometimes responsible. In playing the trombone, the musician has to keep his slide on the left side of the music stand, and when so doing, he is looking slightly out yif the side of his eyes. I think that a trombonist thus has a tendency to twist his head



# Endurance In Trumpet Playing"

By HAYDEN SHEPARD



THERE is perhaps no single fault so predominant in trumpet players as the incorrect use of the tongue. This is more or less surprising, as players admittedly are aware of a bad attack tone, and the inability to play staccato passages rapidly. This defect in tone quality, clarity and speed, can be definitely traced to the incorrect action of the tongue.

can he definitely traced to the incorrect action of the tongue.

The method of striking the tone so universally practiced is a backward and forward movement which permits the tongue to pass between the teeth and through the lips. The tone when sounded then is slightly flat in pitch, and will have a decided "tubby", sluggish sound unlike the crisp, clear, staccato tone which is so necessary. In bad cases, and not at all rare ones, the tongue protrudes so far between the lips as to cause the mouthpiece to waver, and "shimmy". The mouthpiece is then no longer firm on the lips and its bobbing up and down motion causes the player serious discomfort and absolute lack of control. Also in this faulty attack, the tongue being so far forward, and the stroke being sefore continuing with an exact description on how to tongue correctly, let us first

Before continuing with an exact description on how to tongue correctly, let us first see just what function the tongue performs. I know of no better statement of it than that described by Arban in his "Complete Method for Trumpet". I quote:

that described by Arban in his "Complete Method for Trumpet". I quote:

"It should never be lost sight of that the expression coup de langue' (stroke of
the tongue) is merely a conventional expression; the tongue does not strike; on the
contrary, it performs a retrograde movement; it simply supplies the place of a valve.
This circumstance should be well borne in mind, before placing the mouthpiece to the
lips. The tongue ought to be placed against the teeth of the upper jaw in such a way
that the mouth should be hermetically sealed. As the tongue recedes, the column of
air which was pressed against it is precipitated violently in the mouthpiece and cause
the sound."

You will observe in the text the admonition that the tongue be placed against the teeth of the upper jaw. To do this it will be utterly impossible for the tongue to pass between the teeth, the disastrous results of which practice I have pointed out previously.

to pass between the teeth, the disastrous results of which practice I have pointed out previously.

It is obviously clear that the inflexible rule is "NEVER ALLOW THE TONGUE TO PASS BETWEEN THE TEETH OR BECOME RIGID AND STIFF".

The following is the correct way to use the tongue: If you will pronounce the words "tea", "talk", "tell", you will have the correct action of the tongue. These words are finished with the aid of the throat and lips. When playing the trumpet the lips are pursed and in this playing position it will be impossible to pronounce them. The sound instead of being "tea" will be "tu", as near as it can be written. Let it be understood that you do not pronounce the word "tea" when starting the tone. This word example is merely given to show the correct action of the tongue. At all times, no matter how sharp your attack, keep your tongue flexible and limber.

There are two types of stacceto, a staccato sforzando, which is used in musical passages, requiring accentuation and force in attack: and the staccato volante, or flying staccato, which is used in passages requiring speed, but less accentuation. The staccato sforzando is produced by a forceful precipitation of the tongue from its position behind the teeth. This requires a positive and deliberate stroke of the tongue, and because of the time and effort involved in its preparation and execution, it is not used in rapid passages. In producing the rapid staccato the stroke of the tongue is greatly shortened. This diminution of distance permits greater speed in the fluctuation. Therefore, this fluctuation of the tongue should be practiced until the lingual action is precise and mechanical and can be produced with very little conscious effort. In seeking to acquire this accuracy and speed, care must be taken that the tongue is at all times relaxed and limber. The slightest sign of blur or unevenness in attack or tone should warn the student and be indicative of faulty production, or fatigue. The staccato volante should in no way or manuer lose its

If you are one of many players who persistently have trouble with your attack, observe your present method, and if wrong, as I have above outlined, by all means adopt the correct practice.

This exercise is to be played according to the instructions given in the paragraph dealing with the staccate aformande and is the first exercise to be used in acquiring a correct staccate. These instructions should be followed implicitly. Play slowly at first and repeat many times. Although there are rests after each note the notes should not be "pecked" but should be struck in a forceful and decisive manner.



The following exercise on neutral tones is to be used to develop the staccate volante. 
nder no circumstance attempt it until you have mastered the staccate sforzando. When a sufficient deve of speed has been obtained on neutral tones the student may play exercises 2 and 2 with the idea 
coordinating the fingers with the rapid tonguing. Rhythm is most important for perfect coordination 
berefore, pay particular attention to the accents as marked.



#### SUSPENSIONS. EXPULSIONS REINSTATEMENTS

#### SUSPENSIONS

Amarille, Texas, Local No. 532—Hilly Hardman, J. C. 137, Mortin Domon, Hygee "Bimokey" Wood, L. C. Goodell, bby Burns, Clovis, Clouch, Arthur Wedeneyer, Joe John,

iay, Morela Denson, 1875er Phonogy Johny Burns, Chuis Chouch, Arthur Wedeneyer, Joe John, ike Resistine, E. Lee Childre Bay City, Mich., Leon No. 127—Stanley Kremski, Ber-leville, III., Leon No. 29—Laurel E. Herthold, Ber-ried C. Esson, Floyd Fowker, Theo Kraus, Alfred Nebwartz, Carpus Christi, Taxas, Leon No. 646—Francis Archer, Iphoso Cottez, Desard McLean, Danbury, Cana., Leon No. 87—Harold French, Franklin

Geomethe, Mish., Loos Na. 663—Ed Matton.
Eiderada, Ark., Leas Na. 582—J. Harold Gibert
Eiderada, Ark., Leas Na. 582—J. Harold Gibert
Lawrence, Bohly Moore, Maurice Perry, Charles
Labinson, Bonnell Hirkhead, Waymond Ballard, Join
Hilps, Curtis Gondwin, LeVerne Willis.
El Pass, Tessa, Leas Na. 466—Mrs. Melba Hale, Wilon Esterley, Robert E. Franklin
Fishburg, Mass., Loos Na. 73—Zismond Wagner,
Teeperl, III., Leas Na. 346—Est E. Dywring, Marvin

Freeport, III., Loral No. 340—Earl E. Downing, Marvin Tott.

Grand Forks, N. D., Local No. 485—Leo Neanner, Grennille, Ohie, Leen No. 589—William! Friee Paul Reyer, Max Resrods, Waiter F. Rismard, Richard Schilling, Babert Snell, Leo Banders, Rechard Mimpson, William Fried Schilling, Rechard Schilling, Charles Holling, Rechard Hongman, Carl Joyce, Eugene Kissell, Thomas Miller, N. A. Overbolser, Roy Price, Playllis Harry, Tom Browder, Rohert Cook, David Davis, Herman Firenstein, Richard Heine, Richard Haworth, Bob Harn, Alvin Helbe, Margferd, Gossa, Leed No. 409—Nalvatore DeRicfano, Chillin Drizas, Joseph Eger, Frank A. Josebacck, Joseph Margferd, Tanas, Lacol No. 65—E. R. "Severy" Merick Joseph, No. 45—No. 400—No. 440—Perick Joseph, No. 45—No. 400—No. 440—Perick Horizotta, Planta Local No. 450—Perick Berley, Lisens, Marchael, Local No. 460—Perick Horizotta, Lawrette Rast, R. Preston Metile.

st. P. Preston Beille.

Inness, Alaska, Loss Mo. 872 - Earl Barcus, Alice W.

Ies, Glen Wald, Bave Burnett, Martin Antonsen, Edward

schholsen, Gene Rulaford, Throdore Austernan, Marcha

see, J. Meille Martin, James Hryan, Christoner

treel Greenwood, George Victor Kelso, John Nieml,

mold Bwannen.

Louisville, Ry., Lacal Ma 11—Roy M., Bandy, Thou wies, E. B. Kastor, Henry S. Miller, Feed Morris B. Petersen, Cell Ross, Win, B. Sale, H. E. Stewart J. Strevart, Ed. M. Zasudov.

Loolaville, Ry., Lecal Ra 11-Ray M. Bandy, Thus bowley, E. N. Kastor Henry S. Miller, Freed Morris, Bowley, E. N. Kastor Henry S. Miller, Freed Morris, B. R. Reitzrer, t. et al. 10-N. W. N. H. Sole, H. E. Miesart, A. J. Stetart, Ed. M. Zaegrel, S. A. J. Stetart, Ed. M. Zaegrel, S. A. J. Stetart, Ed. M. Zaegrel, S. J. Stetart, Ed. M. C. Davis, Mantreal Gues, Caiada, Losal No. 466—M. C. Davis, Oshkeh, Wis, Leosl No. 46-Irving Brinkerloff, Miller Galme, Gurielm Montsomery, Art Miller, Albin Otte, Wm. Ponkow, Hichard Wolfer, Pittsburgh, Pa., Leosl No. 46-Irving Brinkerloff, Miller Galme, Gurielm Mantsomery, Art Miller, Albin Otte, Wm. Ponkow, Hichard Wolfer, Pittsburgh, Pa., Leosl No. 120-Francis Koelsh, Irving Hoffman, Ed. Christman, John J. All. Theology Toushock, Jos. 83ynal, George Lake, Frank Placek, Nick Panglika, William Belliet, C. Hals Richeis, Nigmond Korn, Henry Janosinski, Joseph Jalek, Balbh Cristino, Alfred Henderson, Donald Gordon, Roren Clmino, Frank Dole, Edward Genning, Edward Silmak, Anthony Nuch, Edward Wajsenstowiez, August Leo, Wm. Lustig, Charles Engel, Edido Allen, Leo Gett, Walter Zoumrichenk, John Williams, Silman, St. M. Sterner, M. M. Haller, Thomas J. Lynch, John McKhenny, Gerald E. Brooks, Fred Gescheidle, Thomas St., Gregory, Size Joo Melbade, Thomas J. Lynch, John McKhenny, Gerald E. Brooks, Fred Gescheidle, Thomas Sand, Gragory, Sizehom Golembrokki, John Gillis, Harold Fitch, Claude Meichink, John Grand, J

J. Stennigan, Elmer Charmocursky, Peter Wallace, Edua, B. Dimmick, Ed. Sottsyk, Chas. W. Connolly.

Sedulla, Ma, Losal Ms. 22 Jan. Cellins, W. J. Schumaker, J. H. Gedory, Mildred Moner, Albert Mmith, Christins Ribbinson, George Metthusex, Annylice Romaker, Edwin Danforthog, G. Gribbinson, Charles Mangher, Charles, Rechard Lelinweber, Homes Lepings, Norman Bourdeau, Talim, Oklas, Losal Ms. 484—Fred Carlage, Rernard Lelinweber, Homes Lepings, Norman Bourdeau, Talim, Oklas, Losal Ms. 59—Willard Rhone, Utten, M. Y., Losal Ms. 54—Neward Gray, Tyler, Tenna, Losel Ms. 57—Willard Rhone, Prank Perguann, Harry Gibsen, Murray Harter, John Pandavilo, Heila Eggers, Pat Hoke, Jan Campbell, Wilmington, Del., Lewel Ms. 311—Nick Remett, John K. Honnett, John R. Boughetty, Ray Duffy, William Early, Nick Forehett, Earl J. Friek John C. Hunton, Edw. Jones, Lived Mills, Glearer E. Mmith, Fred J. Mills-Heimer, Paul O Tanner, Millington, M. C., Losal Ms. 819—Ories Prance, Willington, Paul O Tanner, Willington, M. C., Losal Ms. 819—Ories Prance,

v. Wash, mington. N. C., Land No. 819—Ozier Sterens, iell, Sill Hlaudon, Dally Brown, Hill Blaries Ma Ill Rutius Buchanan, Bob Ingram, Pele Laudern Ludlow, Gobert Moore, Wim Murphy.

#### REINSTATEMENTS

Aftertown, Pn., Lord No. 551-Rumon Witkowski
Amerille, Tenas, Local No. 532-Everett Johnson, Nishet
Rolle.

Boaver Fails, Pa., Leesl No. 82—Domenic Caputo, Wm., 19000, Jr., Frank Maglicchi, Mary Nannah, Nick Perrotta, Kobert Wood, Eugene Sinamor, Albert Ronysek, Belleville, III., Leesl No. 29—Thro. Kraus Buffele, N. V., Leesl No. 43—Arthur Haendlges, Boshan, Wasse, Leesl No. 9—Vito Cremarosa, Edw. F., agin, Edw. Jantsan, Albert Tomasetti, Vas IP-essay Coccio, John A. Asevelo, Charles DiQactano, Wm. H. Willes, Raymond R. Lauchtin, Haell Larkin, George E.

oy. Codar Rapida, Iswa, Lecal No. 137—Richard Kofron, cn F. Skekuski, Gene Robum. Champeign, III., Lecal No. 196—Jack Scargeant, Bob

Mack, Chiange, III., Lean Me, 10—11 J. Lutz, John Kowynia (Kay), Bon H. Rostor, Alex N. Lacey, Gladys M. Haswill, John S. Junzak, Richard Glancelt Vour, Jack (Lettlere) Gunrad, Vieleris Chan, Faul J. Stecht, Authory A. Jeno-Grand, Vieleris Chan, Frank Wengrin, Jos. R. (Hud) Grands, Library Change, Change Change, L. Larrett, Eds. F. Myster Carlotte, Carlo

titions (Cleveland, Obio, Lecal No. 4 Anthony Caputo, Joe R. Cleveland, Obio, Lecal No. 4 Anthony Caputo, Joe R. onkly, Frank Carlone, Lioyd Loumerman, Chewland, Obio, Lecal No. 550 Phison Carloner, P. G. Carne Christian, James J., Edith, Reames, Carne Christian, Tana, Lecal No. 644—Christolal Salazar, Dallas, Tana, Lecal No. 647—Paul Welbaum, James D. Dannas.

corpus Christi, Tanas, Lecal No. 644—Christohal Salazar, Dellas, Tanas, Lecal No. 647—Poul Without, James D. Donosa, Dellas, Tanas, Lecal No. 647—Poul Without, James D. Donosa, Dellas, Tanas, Lecal No. 67—Eddle Norton Datrolt, Mich. Lecal No. 54—George C. Hauscohech Rouxle, Ferdinand Hossard Brown, Highest E. Miller, Kloser C. Gardinand Hossard Brown, Highest E. Miller, Character, Proceeds, Hall, Lecal No. 346—Markin Taft, Karle Yacres, Barbara Campbell, Errest Seeman, Escando, Mich. Lecal No. 356—Markin Taft, Karle Yacres, Harbara Campbell, Errest Seeman, Escando, Mich. Lecal No. 356—Markin Taft, Karle Yacres, Harbara Campbell, Errest Seeman, Escando, Mich. Lecal No. 253—Vinc Markin, Norman Hossard, Campbell, Cambbell, Cambbe

Sancher, Deville Laures, a. St. Bellerhert Gerkhardt, waukta, Wie. Local No. 8-Herhert Gerkhardt, acapella, Minn., Local No. 73-Luren A. Cafarella

Pouria, III., Local No. 26-Virgit P. Casanora, Carl H.

Pittsburg, Kan., Lead Re. 452—Joe W. Hovey.
Philaddishts, Pa., Lead No. 77-Joseph Canino, Herbert
Fleisher, Milton Kellem, Julian Lavan, Salvadore "Bobby"
Morro, John Riccardi.

Morro, John Riceardi
Pittsburgh, Pa., Leel No. 88-Wm. R. Rurger, Lennoz
Gorlon, Stanley Gurniak (Mun. Qurney), Frank Jay,
Lewickia Jay, H. C. Johann.
Washesha, Wia, Leel No. 182-Remard Server,
Leel No. Leel No. 182-Remard Server,
Merin, At OMo, Miss Isaliel Piclinai, Harry Steer, Robert
Effer.

Marin, At Ono, Miss Isabel Fleximan, Court Wireler Reckow, Mr. Paul, Mino, Lond No. 30 Rue Wireler Reckow, San Astonic Turns, Lond No. 22 Inc. Receiver, Pransistra Turns, Lond No. 310 Eurene Mehrron. Gorthschope, Mann. Lond No. 494 Waiter Maskwa, Orlde, Roblida, Harry Lanza, Clylie Hestit.

Spokana, Wath., Lond No. 105 Dick Oliver, Harley Reckord

Orld: Robbin, Harry Lanza, Clyde Hewltt.
Spokane, Wash., Least No. 105 Dick Oliver, Harley
Reckord
Reschord
Reschord: Oblo, Loant No. 223—Paul Li Lorento.
Tolodo, Oblo, Loant No. 236—Paul Li Lorento.

Totada, Ohlo, Lomi Ne. 226 Toniny Steel, Ruddiph Petry.

Tarre Maria, Ind., Lomi Ne. 228 Wm. Killott, Charles Prives, Gene Medier, John Herschleid, Eddie Loyd.

Totada, Ost., Carada, Lomi Na. 149-Al Jenkins, Phil Lisa, Albert Owens, Richard E. Post, Jan. R. Reynidd, Hard Book W. Missikman, Rest Simmon, G. Wood, Hard Book W. W. Missikman, Rest Simmon, G. Wood, Hard Book, M. W. Missikman, Rest Simmon, G. Wood, Kins, T. H. Jack.

Telma, Ohla, Lomi Ne. 34-Louis Augustine, Miss Edith Carter, Ed. M. Gambill, James Harvey McDonald Unionteries, Ph. Lomi Ne. 38-Anth. Karia, A. J. Huncarrier, William J. Carl Gallaire, Ras Hartman, Francis Hercen, Ph. Lonan He. 38-Anth. Karia, A. J. Huncarrier, William J., Carl Gallaire, Ras Hartman, Francis Hercen, Ph. Lohnan Gallaire, Ras Hartman, Francis Hercen, Ph. Lohnan, Joseph McLibman, Joseph Ne. 31. Homan Husket, Dourlan Younghana, Edward Dimitrich, John Garro, Joseph Derweyed, Stant Look, Thomas Husket, Dourlan Younghana, Edward Dimitrich, John Garro, Joseph Derweyed, Stant Look, Thomas Husket, Dourlan Younghana, Edward Dimitrich, John Garro, Joseph Derweyed, Stant Look, Thomas Husket, Dourlan Younghana, Edward Dimitrich, John Garro, Joseph Derweyed, Stant Look, Thomas Husket, Dourlan Younghana, Edward Dimitrich, John Garro, Joseph Derweyed, Stant Look, Thomas Husket, Dourland Younghana, Edward Dimitrich, John Garro, Joseph Derweyed, Stant Look, Thomas Husket, Dourland Younghana, Edward Dimitrich, John Garro, Joseph Derweyed, Stant Look, Thomas Husket, Dourland Younghana, Edward Dimitrich, John Garro, Joseph Derweyed, Stant Look, Thomas Husket, Dourland Younghana, Edward Dimitrich, John Garro, Joseph Derweyed, Stant Pook, Thomas Husket, Dourland Younghana, Edward Dimitrich, John Garro, Joseph Derweyed, Stant Pook, Thomas Husket, Dourland Younghana, Edward Dimitrich, John Garro, Joseph Derwey, Marin Marin Ph. Landing Ph. Landing Ph.

Westville, Ill., Local No. 631-Date Bouchard, Oscar Wilmington, N. C., Lord No. 619-Ruth Mark, Dale

York, Pa., Lami No. 472-A. Nelson Born

Detroit, Mich., Lasal Na. 3—Gordon Wm. Matriock, Don McMeckan, Wm. A. Melyulat, David Meth, H. Clayton Miller, Richard B. Minch, William B. Morris, Clarence Neubert, Cheice Nolan, 3r., Havidd Parlseau, Shibert Parker, Alfrad Pearson, Elwand Gook Peters, Streater H. Peter, Flurence Pilliljon, Meson Pitchersky, Frank Forter, Flurence Pilliljon, Meson Pitchersky, Frank Forter, Grange W. Meller, Meson Meson, Meson Meson, M International Falls, Mian., Local No. 156 George Allen Lucille Gallpeau.

Milwauke, Wis., Leaf No. 8-Nate Eisenberg New York, N. Y., Leaf No. 802-Abby Roberts. Omeha, Neb., Leaf No. 70-William Cox, LeRoy Church

Southfridge, Mass., Least No. 404—Paul McGeary. Treaten, III., Least No. 175—Henry Griesbaum.

#### IMPORTANT NOTICE TO FEDERATION MEMBERS

(Continued from Page One)

corrections. Under the Social Security Board set-up, errors or omissions in the Social Security Board set-up, errors or omissions in the Social Security Board's statement should be taken up at once, either by a personal call at, or by writing or telephoning to, the nearest Social Security office where the member should be furnished a special blank form on which to file a request for correction of his account. In filling out this form the member should give all information formally called for, such as his own name and address, and he should also be particular to give the following: the name and address of any employer or employing establishment from whom he, directly or indirectly, received wages which have not been credited to him; a statement of the services rendered by him for the employing establishment; when and for how long he was employed; the amount of wages he received for that period of time. Of course, the member may use paper in addition to the form necessary to a full statement of his case. It should be remembered that it is the Federation's confirmed view that the employing establishment, and not the leader of the orchestra, is the employer, and that therefore members should name the employer, and not the leader.

5. When the Board receives this information it should proceed to check its

employing establishment as their employer, and not the leader.

5. When the Board receives this information it should proceed to check its records and in doing so may ask employers to check their records and may call upon the member for any further statement or evidence to support his claim of shortage of wage-credits. Evidence thus requested may be presumed to include all evidence as to who was the employer; pay envelopes: vouchers; statements in any form by the employer; member's income tax returns; social security tax receipts and any information concerning requests for such receipts and any failure to give them, statements based on union records; and statements of the orchestra or band leader or fellow-musicians or other members having knowledge of the employment. This enumeration is in no sense exclusive, and all pertinent information should be submitted. As already indicated it may be anticipated that such shortages will be due in large degree to the fact that many employers have not assumed any liability as employers, have not paid the social security taxes, and have not made wage reports to the Board. The Board, upon consideration of such evidence as it may thus obtain, may make such revision as it sees fit without the hearing next mentioned.

6. If the Board does not settle the wage-credit question to the satisfaction

6. If the Board does not settle the wage-credit question to the satisfaction of the member, the member has the statutory right, upon written request made prior to the expiration of the fourth calendar year following the calendar year in which the wages in question were paid, or within sixty days thereafter, to a full and fair hearing by the Board with respect to any incorrect record entry or omission and, upon such hearing and evidence adduced thereat, the Board is required to make findings of fact and decisions as to the member's wage record. This hearing, according to the present administrative set-up, will first be before a Board Referee in or near the locality in which the member resides. If the member is not satisfied with the results of the hearing before the Referee he can ask for a review by the Appeals Council

in Washington, an appellate body set up within the Board itself. The statutory power and duty of the Board to find facts and make decisions would seem to require it to make, at least in the case of every leader, a final administrative determination (subject to the judicial review hereinafter mentioned) as to whether or not the member is an employee of the person or establishment hiring the music and entitled to wage-credits.

7. If the member is not satisfied with

7. If the member is not satisfied with the final administrative findings and decisions made by the Social Security Board as a result of the hearings mentioned, the member has the statutory right to a review of the Board's decision by the District Court of the United States for the judicial district in which the member resides or, if he resides in no such district, by the District Court of the United States for the District of Columbia. for the District of Columbia

Kindly be advised that at the expira-tion of the fourth calendar year following any year in which wages were paid, the records become conclusive, thereafter are not subject to question by wage earners.

The officers of local unions are requested to assist any member who is in doubt as to how to proceed under the above instructions. This is important, and both officers and members should do above instructions. This is important, and both officers and members should do everything in their power to see that there is a correct record of Social Security credits of every member of the Federation who has played engagements covered by the Social Security Act.

This is highly important and members are urged and advised not to delay taking the action above indicated.

JAMES C. PETRILLO. President, A. F. of M.

Attest:

FRED W. BIRNBACH, Secretary, A. F. of M.

#### IS MUSIC ESSENTIAL TO EVERYDAY LIFE?

(Continued from Page One)

until all are safely in the life boats. These are just a few examples at random bearing on the findings of scientists.

These are just a few examples at random bearing on the findings of scientists.

But all these practical considerations aside, do people still need music? Suppose an edict were passed banishing all music overnight from the face of the earth. Now, let's peep into the home life of one, Joe Doaks, average citizen, and see what happens. He comes home at night after a hard day at the office with a touch of war jitters, flops into a chair and switches on the radio. He wants to forget about his day at the office. Something a little soothing, relaxing would just fill the bill. What does he get? Nothing but words. He's had them fired at him all day: he's seen them in big scareheads in the papers. Disgusted, he tunes out. He goes to the movies. More words! But here he has pictures to divert. Still, there's something lacking. It's like having no sugar with your coffee. Next evening daughter Mabel expresses the yen to step out to a dance. That's out too.

Like most people, Pop Doaks did not realize the benefits of music to him and his until he lost them. He looks back over his own life. It started with music—a lullaby his mother sang. He remembers it yet. Events in his life quickly

his until he lost them. He looks back over his own life. It started with music—a lullaby his mother sang. He remembers it yet. Events in his life quickly passed in review; his school days, Sundays at church, his first party, he's in love, wedding belis—but wait a minute. Music highlighted all of these experiences. It made the big moments of his life memorable and now after the daily grind, it gives him a lift. Pop concludes that life without music would be like living alone on a desert.

So much for the individual. What does music mean to the nation, especially to one at war? General Pershing said that one song helped more to win the last war than all the speeches and propaganda put together. That was "Over There". Just the other day a thirteen-year-old girl was dug out of the cellar of her home in England, which was wrecked by a bomb. They were seven hours in getting to her and thought she must be dead. But they found her very much alive. She was singling "Pack Up Your Troubles". It had been her theme song for hours. If reckoned in cold cash, the value of music as a morale builder in war time to a nation would add up to an amount sufficient to wipe out the national debt.

Considering all that music means to people, is it a luxury? Is sunlight a lux-

wipe out the national debt.

Considering all that music means to people, is it a luxury? Is sunlight a luxury, or liberty? People take them pretty much for granted in this country. Maybe that's why they are not fully appreciated. What can you name that touches life more closely than music? Life begins and ends with it. And Shakespeare's seven ages of man are all set to music.

It's about time to quash the idea that

It's about time to quash the idea that music is a luxury and that people don't need it.

New RC. House Emma & Rpecia Myers Transf Adolf R Erased Travet Nathan Bassell, Balvo, B Frank C New E W. Drist lett, Lt Millo N Bernard

Octo

Special Transit Eirachne Bobert Schmidt Clade Ja

# Local Reports

#### LOCAL NO. I, CINCINNATI, GHIO

LOCAL NO. I, CINCINNATI, CHIO

New members: John W. Connier, Howard Rorton, Bill
Houze Neison R. Jones, James R. Scottow, Dell Blaton,
man Scully, Roderich Stewart.

Special members: Tom Fouts, Charles Kany, Gerald
grat, Gerald Michards, Dwight Stokes, James Blokes,
Transfere Issued: Don White, Joe Perrin, Buddy Dein,
told Rebner, Paul Antibus, O. B. Johnson, Tony Nalacick, Pat Hartison, Boges Weigand.

Erased: Adele Musserschmidt, Harel Wilson
Tweeling members: George Damerel, A. M. Drootin,
han Kappab, H. Berdedore, Emil Weisafeld, Wm. 8,
useel, David Rarub, Charles R. Cognata, Aldred Dein,
han Kappab, H. Berdedore, Emil Weisafeld, Wm. 8,
useel, David Rarub, Charles R. Cognata, Aldred Dein,
han Kappab, H. Berdedore, Emil Weisafeld, Wm. 8,
useel, David Rarub, Charles R. Cognata, Aldred Dein,
han Kappab, H. Berdedore, Emil Weisafeld, Wm. 8,
useel, David Rarub, Charles R. Cognata, Aldred Dein,
hank Cotton, all 802; Jack Blattery, Jill Blattery, both 10,
how members: John C. Caranaugh, Edward Doran, Carl

Drischel, Alfred Fieler, Joseph W. Hagedorn, David

L. Louis Klucesner, Jack Laubach, Randall Morgan,
lio Nankovitch, Lester Nierling, Jirth Wiltellind and
marard Wullkooth.

Special members: Charles T. Charles
Transfers Issued: William Rout, Louis Rieber, Herman
Irschner, Neiden Jorden, James Ault, James Prizel,
hold Lityron Vittinn, Lester Webb, Howard Earlystine,
hold Lityron Vittin, Lester Webb, Howard Earlystine,
hold Lityron Vittinn, Lester Webb, Howard Earlystine,
hold Lity

Sex members: Leonard J. Danlets, Arthur H. Kennett, hur Licato, Miss Mary Markart, George J. Schrijtd, Schrieber, Westep D. Weitmer, Janus A. Wolfer, Fransfers besuert: Arthur W. Helaes, Clyde Cissell, Joe akon, Tons Neura, Mert Marln, Hobby Swain, Licerce, Richard Hass, Charles Pereman, George Freihaus, Howard H. Hatt, Harold Stone, Dorothis Parans, Proceedings of the Pr

rre, Richard H.S., Charles preemai, record, register Sphaus, Howard H. Hlatt, Harold Stone, Dorothyltes Cox.
Transfer deposited Robert J. Anderson, 697.
Transfers returned David M. Proctor, Marjoritable, Elmer Trusted, Harold Ripptinger, C. Karlesaner, Joseph Kotzheck, Irvin, Heltz, Gerald Pipmi, David Martin Hess, Francis Day, Dave Joseph Schoeler, Charles Polzin, Howard Lamont, Anthony Larethins, Miss Beenire, Horeb, Joseph Sandwelss, John Ills, Joseph Schnelder.

#### LOCAL NO. 3. INDIANAPOLIS, IND.

New member: Lucille Purcell.

Transfers Issued: Edw. New, Lelloy New, Jas. McAules, ane McAules, Jos. McGreery.

Transfers deposited: Carlos L. Jefry, Arthur J. Rottleb, Transfers withdrawn: Arthur J. Rottleb, Hulls Gallez, Isskel Voorbiles.

laskel Voorhies.
Transfer cancelled-returned: Kenneth Arnold.
Traveling members: Chile Metioy Orchestra: Sammy
age, M. Laurie, E. Byron Bauchard, Saul Weber, all
k, Earl Larson, 181; 'darl Preed, 181; 'Je Wismer, Jack
hapman Orchestra, Nadhre Mitth, Al Milton's Rhythroire, all 10; Lucille Eager, 578.

#### LOCAL NO. 4. CLEVELAND, GHIO

LOCAL NO. 4. CLEVELAND. 6M10

New members: Francis Ceruzzi, John Jelinek, Jr. Pai McGormick, Wyles North: Tom Onlas, Jr. Bob Petta), Lon Nadar, Jr., Ntanley Stelo, Mike Spodar.

Transfer members: Louis B. Margitza, Alex Szuhay, George Polnar, Gene Wilson.

Transfers: Issued: John McGuire (Steele), Emil Lacer, Transfers depasted: John McGuire (Steele), Emil Lacer, Transfers depasted: Jack Kutner, Jack Klamer, Albertina Vogele, Willard Nastas, Wan. L. Bandy.

Transfers depasted: Jack Kuttee and Orchestra, Nam Pinzer, Arpad kanco, Fred Lybasteer.

Transfers withdrawn Jack Kuttee and Orchestra, Leighton Noble, Terry Stand and drefnestra, Robert S. Miller, Nelson Armstrong, Oswal Kirschbam, Harry C. Obbern, Silvatore La Periche, Jr.

Traveling members. Ben Hernie, Wm. Heerman, R. Prank Myees, George Bone, Joe Furchetti, Ronald (Bium)) Buyder, A. Joseph Bauter, Chas Hoff, Sondard, Norivett Hodeur, Hoyd Harold Reenett, Ray Michaels, Bente Scherer, Charles Harnett, Lyman Vunk, Wm. May, Ram Skolnick, Hernie Pirivin, Wm. Robertson, Claude Murphy, Don Ruppersberg, James Lamare, Kutt Hloom, Leo White, Gene Kinsey. Phil Mtephens, Anthony Etri. Bill Miller, Cliff Lecuan, all 862.

LOCAL NO. 5, DETROIT, MICM.

New members: Louis E. Blaesing, Roy Croton, David J. Daris, Water Korchnikl, Celestino Majo, Wallie C. Phillips, Alphonso Quiton, Charles Mayles, Civile II Reott, Gealdine Blans, Jack Blan, Isabelo P. Torres, Aloysius Wietzyzkowski, Dale Arco, Illen Zbinden, Julius Jerry Bodor Enrest J. Pulon, Robert Millar, Robert L. Nolan, William J. Parjuet, Maz Welner, Don A. Hadgley, Arthur O. Baker, Harlan Eck, Percy Jacks, Jr., Jack Rearick, Babert M. Rampson.

Transfers Isaued: Isadore Lerin. George Kohler, Jr., Affred Gwillim, Norman Glazer, Louis G. Johnston, Don Chang, M. Robert, Millar Matson, Lee Worrell, Mitchell Pawlocki, Edward Collins, Hy Ruez, Kenneh Wolstone, Rud Ladwig, Mark Pischer, Remard Greene, Pete Vielra, Mas Kriteman, Gerald V. Remard Greene, Pete Vielra, Mas Kriteman, Gerald V. Renter Gabe, Frank Laluk, Roger R. Hoffman, Catherine Glabe, Frank Laluk, Roger R. Hoffman, Transfers deposited Jimmie Walsh and Orchestra, 6; Edward Preinar, 188; Rela Ray, 116; Jack S. Miner, 127; Mitchell Osadorhuk, 288; Rela Ray, 116; Jack S. Miner, 127; Mitchell Osadorhuk, 288; Rela Ray, 116; Jack S. Miner, 127; Mitchell Osadorhuk, 288; Rela Ray, 116; Jack S. Miner, 127; Beith and Greinestra, Marsandia A. Marsalda, All Walland, 2011, 2011.

Mitchell Osadchuk, 281.
Transfers eithdrawn: Rudy Itundy and Orchestra, Lyle
Reith and Orchestra Marguerie A. English, 311-10; Will
Aff Raling, 117; Roger-Stanley Orchestra, 802; Jimmle
Walsh and Orchestra, 6.
Transfer ieroked: Melvin Wagner, 798.
Resigned: Luville Rilllings, Frances Keaser,

#### LOCAL NO. S. MILWAUKEE. WIS.

New members: Tony Sarno, Art Muzio, Robt, Ehrhardt, Vernon Allmon, John Shannon.
Transfers Issued: Ken Keck, C. R. Livingond, Cook Batding, Ray Seconds, Ed. Hoeft, Baxmond Golfa, Ellsworth Eric, Gur. Mireton, Van Lietjn. Robt, K. Coo. Jee Vargas, Rusrt Charles, Earl Sengplel, Merrill Surges, John O'Comnor.

O'Comor.

Transfers deposited: Chas Chabrel 204; Joe Budakoff
Chedyl, Irring Glotzer, Marvin Glassman, Ridner Sudakoff
Redyl, Re

#### LOCAL NO. S. BOSTON, WASH.

New members: Michael A Dantone, Julio P Ireardone, Amara, Thomas DiClacelo, Jacob E Lesborg, Eugene Robert H, Norsh Limel P Pacheco, Robert Paton, Georga Sweltzer, Robert Walters.

Transfers Withdrawn Hichard Sperber, 436; John Watson, 802;
Transfers Issued: David Forman, William Rabkin, Isadore (Al) Letine, James A Brunton, Lawrence Rose, Robert Walters, Philip Lederman,
Traveling members: J. McManus, A. Birsch, R. Herman, A. Moran, L. Johnston, W. Hegner, G. Ntern, Ibrana, A. Moran, L. Johnston, W. Hegner, G. Ntern, Ibrana, A. Moran, L. Johnston, W. Hegner, G. Ntern, Ibrana, A. Moran, L. Johnston, W. Hegner, G. Ntern, Ibrana, Charles, M. Martison, George Sontag, both 8; Joe Rirasburger, I. Boy Culan, Maurie Fuchs, Elmo Illuson, all 10; Ray Esselex, 2; Eldie Keerins, 166; Morton Wells, 10; L. Eznet, W. Elsenberg, W. Vaughn, P. Pilneus, J. Granata, A. Rumkoff, J. Falto, M. Hseche, D. LeWinter, all 802.

Members erused: Guy J. Bertolaml, Joseph Leah).

#### LOCAL NO. 10, CHICAGO, ILL.

New members: Gene Algort, Fredda Lee Landrum, Viola Novak, John L. Tostellan Ghenny Lewis), Edward T. Carroll, Otto 8. Seune, 160 N. Miller, Baymond Bueuik, Edward Mikes, William F. Weetslag, Jr., Carl L. Vaughan, Margaret Melloy, Florence MicDonald, Gladys Kopilk, Edward E. Howard, Nandor Rudnyansaky, Dave Hamilton, Boy Krai, Edwand Hellas, Selected Microscopies, 1985, 1986, 1986, 1987, 1988,

Annulled: Conrad (Jack) Lettlere, Mort Lond, Jack Caulke, Walter J. Rroka, John (Kay) Kowynia, Tom Centry.

Traveling members Harry S. Lesant, Harry E. Bloom, Pedro Jesus Martines, Edward R. Madigan, Arthur Rug-giero, Maurice Bourg, all 802.

#### LOCAL NO. II. LOUISVILLE, KY.

New members: Stuart Brooks, Trinton Coates, Ernest 3. Glancida, J. Lee Harmond, Harry M. Parrent, Jr., Robt, Tuell, Jr., Transfers Issued, Paul S. Swalo, Ralph Stancato, Henry Weltzel.

Weltzel.
Transfera deposited: liert Glancola, 764; Nick Stewart,
#F: Melrin Schwartz, 802.
Transfer withdrawn: Nick Stewart.

#### LOCAL NO. IS, TOLEDO, OHIO

New members: Marrin Datis, Kathleen Thompson, Roland Moss.
Resigned: Ruth Brinck, Nerge Miller, Wayne Tanez.
Transfer deposited: Glen Brown, 127.
Transfers withdrawn: Duke McCall, Jean McCall, both 426.

both 426.

Tratelling membera: Bill. Oger, James Midlick. Doc McLain, all 103; Baiph Murity. Bay Dudley, Howard Carson, Bill Regulo, all 5t vim McGam, Walter Flueger, Frita Hummel, all 183; Victor Kephart, Marge Kephart, both 75; Victor Peterson, 70; Paul Reedy, Bill. Wagner, Hice Mentle, Davis Hattery, Editic Precision, Java English, all 162; Peter Confed. 278; Emerson Petiberg, 465; Torl Bull; 278; Java Hall, 45.

New members: Robert Joseph Kiss, James A. Kenned), Jr., Albert Pusiolo, Robert Higelow, Jack J. Karl, Samuel A. Toritillo, Roger Farrara.

Transfers issued: Mary Kass, Joe Basile, Henry Arands, Louis Weber, Mas Kapian, Joe Cardillo, Herbert Hull. Transfers deposited; James Alduino, Walter Religman, Silvio Di Rienzo. J. J. Erenito, Joseph Pellacini, Daniel Haz, Adolph Lippel, V. Zotolaren, C. B. Acosta, Mirchael Haber, Thomas Corason, M. A. Rusrez, W. J. Casano, Eliner H. Buckler, Harry Finkelman, Frank Galassi, Fred Godman, all 802: Manafield Lane. 399; Knunett Frizell, Dave Holding, George M. Butterfield, all 59; Rilli Mabe, Laula Campbell, both 150; Tummy Lewis, N79; Lylo Helms, Glis, Massgan Ruffo, 618; John Gussi, 626; S. K. Gregoy, 47.

Transfers returned: Andy Maya, Leon Dorson, Al Coccept

GIB; Masèngni Ruffo, 618; John Giassi, 628; S. K. Oregory, IT.

Transfers returned: Andy Maya, Leon Dorson, Al Cooper, D. H. Rapnerl, Jr., Ufaldo Neito, Luis Via Vers, Enil tolon, Frank Galassi, all 802; Bobert Bigelow, 429.

Transfers withdrawn: Penry Hass, Gladstone Wittahler, Frederick France, Lemwel A Davis, Steedrach E. Lee, William Richko, Jackie Alexander, Evelyn Korbert, Louis Toby, Louis Sepulveda, William Cassano, Cab Galloway, Resjamin E. Payne, William Classano, Lacinto Chatania, Wilgitt, Jacosh Gilliegol, Maria Ranza, Andrew J. Broman Leon Berry, E. B. Acestas, Lowellan Wilser Thesana Leon Berry, E. B. Acestas, Lowellan Leondon, Pellecini, Million J. Bleinto, M. Grico, Barry Finkelman, all 862; Wes Cornell, 18; 1888.

## LOCAL NO. 20, DENVER, COLO. mbers: Douglas W. Barnes and Ronnie M.

LOCAL NO. 20, DENVER, COLO.

New members: Douglas W. Bernes and Ronnie M. Webbier.

Transfere deposited: Ram Badis, 10; Frank M. Burg. 396; Rayanord Kogorsek, 69; Leonard Poladsky, 154; J. A. Pugh, 407; Donna Mehilling, 384; William L. Fayne, 578; Roy Behn, 773; Jim Beatty, 463; Wallace Paske, 477; Pat Green, 773; Jim Beatty, 463; Wallace Paske, 477; Pat Green, 773; Leoneth Royd, E. Eugene Cohig. Transfers: Issued: Genneth Royd, E. Eugene Cohig. Transfers: Issued: Genneth Royd, E. Eugene, Hurber, Marold, 100; Louney, Johnson, Duene, Hurber, Marold, 100; Harry B. McDonald, Jack Philpp, Lou B. Pransk, Raiph Richards and Eugene Hughes.

Transfers: returned: Harry B. McDonald, Raiph Richards and Eugene Hughes.

Travelink bonds: E. C. (Blinnay) Ennis, Clarence Carpetter, Jack Crostey, Nonny Dasson, John De Soto, Sam Furuan, Raiph Indirenbeck Jr., Raiph Liscom, J. James Puruan, Raiph Indirenbeck Jr., Raiph Liscom, J. James Perster, Jack Crostey, Nonny Dasson, John De Soto, Sam Furuan, Raiph Indirenbeck Jr., Raiph Liscom, J. James Herbier, Nonn Colon, Pred Peters, David W. Behleerl, Reither, Nonn Colon, Pred Peters, David W. Behleerl, Reither, Nonn Colon, Pred Peters, David W. Behleerl, Right Romest, 166; O. W. Turner, Otto Reharf, Gilbert H. Rutten, Steward Bahr, both 8; Herbie Kay, William A. Lower, O. H. Johnson, all 10; Luclem Bourassas, 802; Kenneth Reprick, 78; Bill Behaefer, Ray William A. Lower, O. H. Johnson, all 10; Luclem Bourassas, 802; Kenneth Reprick, 78; Bill Behaefer, Ray William A. Lower, O. H. Johnson, all 10; Harrison Cooper, 256; Kenn. Neily Candida, Manager, 200; All 10; Eddler Fitzburftek, Charles Thunder, Tonnip Cleaster, Frank ess. Dick Schulg, Earle Penney, M. Warner, George Stortek, Dick Fro, Lairy Cabral, all 6; Henry Porcella, 318.

LOCAL NO. 22, EEDALIA, Mo.

LOCAL NO. 23. SAN ANTONIO TEXAS

LOCAL MO. 23, SAN ANTONIQ, TEXAS

New members: Sheldon Goldberg, Lource (Bubbles)
Jones, Irms O. Heutzel, Mark Cohery, Mar. Releter.

Transfers deposited: Walter Holzhaus, 47; D. E. McIntry, 433.

Transfers deposited: Walter Holzhaus, 47; D. E. McIntry, 433.

Transfers deposited: Walter Holzhaus, 47; D. E. McIntry, 433.

Transfers deposited: Walter Holzhaus, 47; D. E. McIntry, 433.

Transfers deposited: Walter Holzhaus, 47; D. E. McIntry, 484.

Hickory, 485.

Transfers deposited: Walter Holzhaus, C. V.

Hestancel, Jean McFarland, Marylute McFarland,
Traveling members: Erakine Hawkins, Avery Parrish,
LeMeyer Stanfield, Jas Morrison, Wm. McLemore, Wm.

Johnson, Jimmy Mitchell, Heywood Henry, Julian Dash,
Sammy Lowe, Williur Hascomb, Marvellux Green, Edward

Sammy Lowe, Williur Hascomb, Marvellux Green, Edward

Sammy Lowe, Williur Hascomb, Marvellux Green, Edward

Harris, Tal? Andy Kirk, Richard Wilson, Mary Lon

Harry Lawson Charmeson, Chillin, John Harrison,

[1021] Harold Haker, Floyd Smith, both Nub. 2; Gus

Arnhelem, Dave Frank, Champ Webb, Hillij Harvick, Jonn

Wutz, Dominie Munulo, Robit, Krupas, Mar Mone, Ellis

Kirk, Andy Russell, San Chuferz, Ed. Davis, Waltace

McKilled, Don Waddilove, all 47.

McKnight, Don Waddilove, all 47.

LOCAL NO. 23, TERRE HAUTE, IMD.

New member: James D. Jones.
Transfer deposited: Robert T. Carr, 162.
Trasteling members: Tell Kronuclow. Romeo S. Bruno, Robert D'Adrea. all 10; Joe Cappo, Chuck Loomis, both 200, Ha: Dunning, Riship Shaffer, Kay Taylor, Jack Brown, all 489; Itoh Pfieffer, 200; Val Wasson, 687; Troy Zimore, 69; Les Illie, Q. Martin, R. Hurd, E. Tarribane, Loo Tajonnel, W. Williams, Paul Campell, Fortest Walker, Britt Woodman, Aller, Duriner and Cappell, Fortest Cummins, Karl Radlach, Chester B. James, Walter Cumins, Donald McGowern, Waltere Bunth, Willis Belin, Paul Miller, all 10; Therman Shreier, 135; Winston Leach, 287; Donald McCluver, Paul Thatcher, 1; Fred Benson, 245.

## LOCAL NO. 26. PEORIA, ILL. pers: Charles H. Rood, Frank L. Johnson and

Benoun, 243.

New members: Charles H. Rood, Frank L. Johnson and Roy H. Rohde.

New members: Charles H. Rood, Frank L. Johnson and Roy H. Rohde.

Full membership: Thomas A Cooley, 100; Poster Phillips, 102.

Transfers deposited: Kenneth Henderson, Clarence Hlack Nr. William Sanfond, George Oldham, all 208; Johnny Dyar, Eggere Dyar, Jae Valentine, Clarence Cart, all 134; Reymour Zapen, Norma Hear, noth 10; William B. Harph, 64; Walter Maris, Jack Tieneyee, hold; 30], Charles Habschmidt, Onelt Clark, both 10; William B. Harph, 64; Walter Maris, Jack Tieneyee, hold; 30], Charles Habschmidt, Onelt Clark, both 10; Fred Riephenson, Jerome Livingston, Frank Klummer, all 8; Herbert L. Harper, 512; John Zaumeyer, 8; Jack Shoop, 147; Norma Hear, Norma Livingston, Jerome Livingston, Frank H. Hurrell, Rotht Hanson, Earl Transfers housed Jack R. Hurrell, Rotht Hanson, Earl Transfers withdrawn, Jack Millman, Larry L. Shapiro, San Aronovitz, all 10; Al Ware, 232; Transfers returned: Don Manuel, Lillian E. Andrew, J. Troy Massey, Virgil Barnett, Lloyd H. Kimman, Harold Garrels and Owar J. Wissell.

Resigned: Virgil F. Casanova.

Traveline members: Al Ware, 232; James Campbell, Haberschindt, all 10; Johnson, 419; Hold Moore, Dale Nelson, Elmer Hiess, all 178; Kenneyh Hesudeson, Clarence Hlack Rr., Hill Sanford, George Oldham, all 208; Jack Stillman, Larry L. Shapito, Sam Arnonstiz, all 10; Edward Nullvan, 207; Rip Crawley, 335; Nic Harper, 21, Jack Bonnett, P. Pereprine, Both R. Hillish Williams, Len Esterdahl, Dean Mirrenson, W. T. Edward, all 10; Held More, Den Reitner, John Williams, Len Esterdahl, Dean Mirrenson, W. T. Edward, all 10; Held More, Den Reitner, John Williams, Len Esterdahl, Dean Mirrenson, W. T. Edward, all 10; Held More, Held Milliams, Len Esterdahl, Dean Mirrenson, C. Lendard, Lengard, C. Lendard, Lengard, C. Lendard, C. Lendard, Lengard, C. Lendard, C. Lendard, C. Lendard, Lengard, C. Lendard, C. Lendard, Lengard, C. Lendard, Lengard, C. Lendard, Lengard, C. Lendard, C. Lendard, C. Lendard, C. Lendard, Leng

# LOCAL NO. 28, BELLEVILLE, ILL. Members terminated: Laurel R. Bertholdt, Bernard C. Eason, Loyd Fowler, Alfred Netwarta, Transfer Issued 1911, Poser, Jr.

Members terminated: Laurel R. Bertholdt, Bernard C. Esson, Loyd Fowler, Alfred Schwarts. Transfer Issued: Phil. Poser, Js.

Transfer Issued: Phil. Poser, Js.

LOCAL NO. 30, 87, PAUL. MINN.

New members: William F. Aldrich, Howard Brown, Gestge E. Mchenns. LeVinn Frencie Wood, John O. Bahiberg (Larry Rolieris), Earle C. Fossom, Robert L. Williams, Harry R. Dubiberg, Gustav J. Kyssen, Elmer H. (Al) Hauser, George A. Gartett, Leonard A. Orerby, Cifford A. LaMere, Robert A. Gartett, Leonard A. Orerby, Cifford A. LaMere, Robert M. Goodford, Howard E. Berry, Gorge A. Gartett, Leonard A. Orerby, Cifford A. LaMere, Robert M. Goodford, Howard E. Berry, Gorge B. Gerthell, Greated L. (Burgs) Goff, Barold R. Berfkmeni, Gilbert C. Sprain and John K. Exholm.

Transfers Bled: Robert S. Philipps, Lawrence J. Morneau, Harold Altreus, Jack Horner, Vincent Poopler, Paul E. Philipps, all from 73; Isay Cerrone, Pete Evans, both 69; Lillian Cole. 10; Mill Hritton, Jos Britton, Gordon H. (Dont Carper, Harrey Streiner, Daniel Lephdas, Godforn H. (Dont Carper, Harrey Streiner, Daniel Lephdas, Collins, 67; Edwin W. Johnson, David, Van Morne, Anthrew M. (Dont, Marchalle, M. Johnson, David, Van Morne, Anthrew M. (Dont, Marchalle, M. Carper, Harry Edwin, M. (Dont, Marchalle, M. Carper, Harry Edwind, Proc. all 53; Florance Robert, Paul E. Peth, Victor A. Brandt, Ferrol R. Wilson, 13; Florance Robert, Paul E. Marchalle, Robert R. Phillipps, Lawrence J. Morneau, M. Gotch, Marrin M. (Tiny) Leewood, Frankie Hines, Vernon Hansen, Howard Brown and John K Etholm.

Transfers Island: Archer (Receter) Palmer, Frank Hines, Vernon Hansen, Howard Brown and John K Etholm.

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Transfers Illied: Archer (Receter) Palmer, Frank Hines, Marchalle, Marchalle

LOCAL NO. 43, SUFFALO, N. Y.
Transfers deposited Fred Clanfrini, 209; Morgan Thomas,
John Thomas, Paul Pressell, Palm DeLuce, Edward Durby,

William Wier, Bud Underhill, Tristano Salsiccioli, John Franklin, John Stoot, George Hill, all 293; Bitchard S. Kuhn, C. P. Scheinblum, Leenard Herman, S. O. Zuckerberg, Hugo Balanga, Burothea N. Heetur, all 802; gan Thomas, John Thomas, Paul Presnell, Hall, Mongard Datby, William Wier, Hug Underhill, Tristano Salsiccioli, John Franklin, John Stoot, George Hill, all 293; Alfred D'Artenga, 802
Transfers Issued: Joseph Wincenc, Chauncey Cronwell, Thos. M. Augello, William Lucler, Benny Geffin, Edward Duffy, George B. Saplenza, Harold L. Vincent.
Traveling members Milt Bistimo, Don Karper, Harold Silvers, Harvey Striemer, Larry Collins, Al Kaye, Maurico Hogen, all 802; Ed. W. Johnson, Walt Stien, Dave Van Horn, all 77.

# LOOAL NO. 48, OSHKOSH, WIS Withdrawn: Harold Race, Milton Hantin, Withdrawal card deposited: Robert Barnes,

withdrawal eard deposited. Blobert Barnes.

LOCAL NO. 47, LOS ANGELES, CALIF.

New members: Bernie Alper, Murles Anderson, Loster Barnes.

Ratver, Harold (Bid.) Beifer Gordon A Boseni, Jean Frances Brown, Eilile Burdette, Salvatore Croce, Kenneth F. Daniels, James Ellington, Glen Farquint, Eugene Foster, David Gary, Andy M. Gennuso, Judy B. Gennuso, Paul Guban, Paper Lind Hayes, James (Babe) Hill, Frances June Holbert, hay P. Jensen, Daniel Karpilowsky, James R. (Duke) Kewish, Alex Kiliper, Perry A. Krolon, Armand Labarrera, Howard Laliman, Gene George L. Ruddell, Rudiery Seashermuch, Law Hunger, Perry A. Krolon, Armand Labarrera, Howard Laliman, Gene George L. Ruddell, Rudiery Seashermuch, Larie Hung, Krolin, Armand Labarrera, Howard Laliman, Gene A. Sellnish, Anker Skyloldhong, Eurene L. Rolseth, Robert W. Revenson, Belford Striker, Joseph Sulmeyer, Thomas Donald Thompson, Hentry H. Tirado, Max Turetsky and Carl Wilson.

Tamsfers deposited: Billy Barnes, Howard Hillingkoff, E. A. (Del) Billins, Duane E. Bilke, Generice Howard Leds Hillingkoff, Josef (Buddy) Hrwn, Rafarl M. Martha, S. Jamieson, Cillton Johnson, Edmund Millam Pliley, Adher Kuynnick, Edward M. Kuezhosski, Bill Lahey, Albert Lillo, Judi Linn, Mannie Lowy, James McQuid, John C. Medelros, Alfred Menoum, Seymour Miller, George Neikrob, Herman Perle, James P. Pickard, Medicios, Alfred Menoum, Reymour Miller, George Neikrob, Herman Perle, James P. Pickard, Good O'Pickard, Ruth Plekard, Blake M. Puckett, Adolf Menous, Ruthing, Jamesh Randewlas, Gus Neitzkiy, Bertiamin Seerano, Charles A. Singerman, Ned Skitnner, Harry R. Soresson, Herman Tafarella, Henry Tendanka, Verne Williams, Recycle Proper, John W. McFall and Balph Schaeffer.

Cancelled: Elliott Pisher (violin) Bolly Chieco, F. Merckin Punchas, Charles B. Kepuler Jr. Panels Howard Wan Horn, Edward A. Vinal, Bert Tuttle and Harlan Boucher.

Annulied: Rob Edward, Chester McClure and Ernest C. Norman.

LOCAL NO. 51, UTICA, M. P.

Nea members: A. Merwin Serman, Andrew C. Snyder, Mis. Felts Magendang, Andrew F. Jason, Louis J. Ruychel, Ernost Weshington, John J. Longo, Reed J. Fancher, John H. Downing, Walter Wandra, Donald A. Dowd, Floyd A. Gustafson, Reskined: Harry Benas, Margaret Manzinger, Robit. Freymuller, John Polesa, Clarence Resslons, Kenneth S. David Resslons, Kenneth S. David Revens, C. Winter, Merstander, Land Milly, Donald Havens, 129, Marty White, Merstan Tax, Louis Lockest, Dave Glassoid, L. Del Guidlice, all 802; Max Davis, Wm. Doberty, Jr., V. Red Isaton, all 239; Don Dunham, 86; Retty Roudelbush, 114; Frank Nosek, John Sussan, both 187; Manute Frischuan, Jack Kremer, Shirta Anizle, Walter Frank, Notman Swirsky, all 802; Heriam Hartiman, Annato Guartish, buth 502; Victor Allan, 43; Lavevine Hayes, 539. Transfers Issued, Leelius Ruder, C. Sheerin Akmed, Bills, Missan, Borth, Robert Agnet, D. Retting, Victor Pord, Lee Hartun, John P. Schueler, Revisioned Ruby Lakvee Bowles, Transfer Issued; Roland Quandann.

#### LOCAL NO. 59, KENOSHA, WIE.

LOCAL NO. 59. KENOSHA, WIS.

Revigned: Arthur Gold.

Transfers Issued: James Ostlund, Stanley Ginkowski,
Transfers Issued: James Ostlund, Stanley Ginkowski,
Transfers Withdrawn: Robert Gainer, A. Ratone, C.
Ratone, Al. Trace, V. Sckholm, Joe Higat, A. Wannton,
F. Raymond, B. Nierman, M. Schwartz, al.

Mourie, B. Sterman, M. Schwartz, al.

Mourie, B. Mourie, C. Callon, all 288; Rob Tank, A. Byracuse, A. Orach, B. Heffare, J. Carl Rex, F. Felling, M. McVey,
M. 10. Johnny Davis, Jerry Teuber, Hoyl Robannon,
Howard Rumey, all 47; A. Davis, F. Klammer, J.
Zaumejer, A. Dupre, H. Beau, N. Harper, all 8; Remp
West, B. Courad Grazzo, 410; Bill Labey, 325; Blb
Crawley, 325; H. Krzenier, Hob Smith, H. Ecker, all
265; Paul Toggle, 375; Jimmy Balfour, 74; Pritz Moore,
D. Kranich, 191; Eddle Lucas, 663; Dennis Haas, 95;
Nell Given, 337; D. Huege, F. Baumgartier, A. Wood,
F. Russell, all 284.

New m. subers: Ruth Viginia Anderson, Mara Twain Clement, Audrey E. Kurta, Enma E. Lykens, Polly A. McCertney, Irene Bizzardi, Jean Rose Tyle, Josephine Transfer saued: H. Majer, A. Norkus, P. Evans, L. Horr, L. Hurrich, B. Miller, N. Osborn, H. Osgood, O. Kirschbaum, H. Osborn, B. Lel'ertche, A. Tarahis, O. Weber, A. D'Alessio, E. Taylor, A. Cambiest, K. Mchmitt, P. PassaBume, B. Wukson, J. Monroe, M. Golanty, M. Ritcella, E. Taylor, A. Cambiest, K. Hehmitt, P. PassaBume, B. Wukson, J. Monroe, M. Golanty, M. Ritcella, C. Cambiest, K. Hennitt, D. PassaBume, B. Wukson, J. Monroe, M. Golanty, M. Ritcella, C. Annis, G. Annis, L. Rifindle, B. U. M. Hender, M. Hantek, R. Bruno, E. Nessdere, K. Milner, A. Ravella, T. Laurito, P. Oliver, J. Kelter, T. Robins, Transfers deposited: P. Compet, M. Ritce, A. Hill, P. Kulte, R. Garret, W. Morf, W. Haley, R. Haker, M. Winters, C. Hrudicka, E. Neisaeffer, W. Cervantes, H. Rille, T. Tillman, S. Bowers, P. Halley, T. Horreill, Transfers withdrawn J. Meintyre, V. Powell, R. Roth, P. Cordone, J. Mitchell, H. La)gwaki, A. Johnson, F. Keelsch, R. Grazi, L. Tore, L. Hreese, A. Hill, P. Cordone, J. Mitchell, H. La)gwaki, A. Johnson, F. Keelsch, R. Grazi, L. There, R. Hilley, T. Tillman, B. Howers, F. Balley, T. Horreill, T. Tillman, B. Howers, F. Balley, T. Horreill, T. Tillman, B. Howers, F. Balley, T. Horreill, L. Lock, M. Halley, T. Tillman, B. Howers, F. Balley, T. Tillman, B. Howers, F. Balley, T. Cock, M. Winters, C. Hrudicka, E. Schaeffer, W. Cervantes, H. Lock, M. Monrey, F. Balley, T. Horreilla, M. Winters, C. Hrudicka, E. Schaeffer, W. Cervantes, H. Lock, M. Monrey, F. Balley, T. Horreilla, M. Winters, C. Hrudicka, E. Schaeffer, W. Cervantes, H. Lock, M. Monrey, F. Balley, T. Horreilla, M. Winters, C. Hrudicka, E. Schaeffer, W. Cervantes, H. Lock, M. Monrey, F. Balley, T. Horreilla, M. Winters, C. Hrudicka, E. Schaeffer, W. Cervantes, H. Lock, M. M. Monrey, F. Balley, T. Horreilla, M. Winters, C. Hrudicka, E. Schaeffer, W. Cervantes, H. Lock, M. Winters, C. Hrudicka, E. Sch

#### LOCAL NO. 65, HOUSTON, TEXAS

Isemell. 208: Al De Hanis. 596.

LOCAL NO. 68. ROCHESTER, N. Y.

Transfers Issued: Lesjer E. Remsen, Nguira Haskin,
J. Donald Hanauer, Otto Luening, John A. Holmes, Van
John Convad.
Resigned: Alfred E. Votherr and Glen D. Fwan.
Transfers deposited: John C. Heftl and Karen Torer,
Erased: Walter Wiemeyer, James C. Rizentio, Geraldine
VanDewater, I. C. (Hischer) Wilson, C. Keumeth Hersey,
Frank Lybolt and Edward C. M. Moore.
New members: Vietor Kaye, Anthony Salatine, John
Maiatino, Pat F. Bassett, B. Ted Anello Thomas De
Lucia, Rosa Anello, Nicholas P. Rojdo, Dominie Provenzana, Charles Petranto. Ram Anthony Gallo, Joseph
Glancursio, Janet Bemington and Jose Iturbi.

LOCAL NO. 67, DAVERPORT. 10WA

New members: Edw. Birnon, Robert N. Bates, Al. J.

Ar-on, Rebt. Goodell.

Trainfers Issued: Walter Pruor, Wm A. Alien.

Trainfer deposited: Tron, Biredice, 117.

Trainfers withdrawn Lillian F Keller. Ed. R. Reiter,

Trainfers withdrawn Lillian F Keller. Ed. R. Reiter,

Ersted. (He. Reiter, Hersk. 137.

Ersted. (Hersk. 137.

Ersted. (He. Reiter, Hersk. 137.

Ersted. (Hersk. 137.

Ersted. (He

LOCAL MO. 70, OMAMA, NEBR.

New members: Bessie Alma Heiler and Robert Bedal.

Transfers deposited: P. D. Gordon Goldberg, M. L.

Skodesky, Frank Liasanti, Julius Woods, D. Hamilton,

Eddie Krauss, Arthur M. Caralleri, all 10; Mary Moyer,

Wiggins, 72; Victor Bert B. Booby Peters, 634; Jack

Wiggins, 72; Victor Bert B. Booby Peters, 634; Jack

Signification of the Market Market

Transfers deposited: Paul Pendarvis, 47: Harvey Thomas, Rennie steenagt, Jos Reilli, Gourge Huma, all 99; Bootin Bertram, Loren Heilli, Gourge Huma, all 99; Bootin Bertram, Loren Heilli, Gourge Huma, all 99; Bootin Bertram, Loren Heilling, both 47; Jack Moteh, 522; H. H. Aldridge, 525; Banmile Manders, 823; Bumny Williams, 495; Theoduse Fablan, Alvin Emmons, Carlion Heckhoff, Edward Thorsell, Frederick P. Joy, all 5; Edyth Hees, Ruth Comer, Melba R. Troney, Jewel Lee, Doris Lane, all 349.

Transfers withdrawn: Ram A. Kahn, Anthony Camerata Jr., Harold M. White, all 10, Paul Pendarvis, 47; Harvey Thomas, Ronnie Secarti, Jos Rebill, Gourge Burns, George Morte, 53; H. H. Aldridge, 325; Banmile Banders, 827; Munny Williams, 495.
Transfers issued: Rabert S. Phillipp, Paul E. Phillipp, Harold Ahrens, Lawrence J. Monteau, Jack Horner, Vincent Populer, C. T. J. Ersk, Florence Belommyh, Generat Populer, C. T. J. Ersk, Florence Belommyh, Generate Philipp, Paul R. Phillipp, Paul R. Phillipp, Paul R. Phillipp, Paul R. Phillipp, Harold Ahrens, Lawrence J. Monteau, Jack Horner, Vincent Populer, C. T. J. Ersk, Florence Reimmyh, Generate Phillipp, Paul R. Philli

LOCAL NO. 75, DES MOINES, 10WA.

Maher, Louis Hittler, Russ Hoselin, Vincent Mills, C. E. Nichols, all 2; Karl & Wisbeels, Hert Molter, Don Paulson, Don Hing, Russell Wallace, Frank Kalpes, Arnold Paulson, all 35; Ted Protits, Candy Candido, Norris Bocky, Wiffred Rose, Fred Hadie, Vite Mumols, Frank Paulson, all 35; Ted Protits, Candy Candido, Norris Bocky, Wiffred Rose, Fred Hadie, Vite Mumols, Frank Plyun, Waltze Masser, Harry Dougherty, Norman Botnick, all 47; Gene Booo, 43; Joe Little, On Le Guardin, Best Frankar, Al Cornell, all 4; Lao Pispos, Charles, Land Lengue, all 202; Pres Wee Mind, 362; Hiner Clambeller, 10; Frank Hatis, 114; Harian Kosta, 345; Harrey Hanson, 540; Ted Lewis, Al Hiester, Tony Parend, Oliver Hamback, Adrian Tel. Sam Shapiro, Herman Stancisled, Samuel Hlank, Sol Kilen, Jack Keller, William Nowman, Charles Porte, Al Poliack, Horb Leanner, all 1802; Bon Hock, Verl Billrady, Joins Getty, Tony Duvrak, Alg McEthano, Joe Barie, Kugene Basen, Gud Johnson, Harrard Anderson, Ortille Milner, Harold Hruse, Earlackson, John Jackson, Milliam J. Boott, all 637; W. L. (Kroe; Lewison, et al. 78; N. V. Reinhart, S37; Charles Raupert, 337; Dun Willey, 181; Hill McMullen, 773; Warne LeGate, 230; Al Cobbison, 232; Marie Jrivers, 162; Roger Hasen, 164; Lee Hassard Modbine, Clarence Fisher, Karl Hachmayer, all 239; Max Myan, 73; Carl Errs, 79; Art Kassel, Den German, P. Shaw, Roo Henderson, all 19; John Knore, 34; Frank Folmer, 141; Maring Wood, 465; Machie Newton, 11; Lee Hassard, 165; Machie Merten, 165; Lee Hassard, 165; Machie Merten, 165; Lee Hassard, 165; Machie Merten, 165; Machie Merten, 165; Haritan Andrews, 169; Leaf Ranch, 23; Leevard Thibeuit, 505; Leghe Mosch, 34; Jenes Meful., 24; Jank Halley, 165; Machie Merten, 165; Machie Merten, 17; Leaf Harian Andrews, 169; Leaf Ranch, 17; Leaf Harian, 160; Marie Merten, 165; Machie Merten, 165; Machie Merten, 17; Marie Merten, 165; Machie Merten, 16

LOCAL NO. 77, PHILADELPHIA. PA

New members: Michael Amarano, Frank Caldesone Domesia Lauro, Fefer Lauro, Annat Masin, Lernard Polinier.

Lauro, Fefer Lauro, Annat Masin, Lernard Polinier.

Lauro, Fefer Lauro, Annat Masin, Lernard Polinier.

Transfer deposited; Rot B. Cherry, 44; Carla Scienjeg, 200; Fonda Sharian, 755; Micha Talounoff, 805.

Transfers ethodrawn: Ile V. Gresse, 802; Betty Grover.

20; Fonda Sharian, 755; Micha Talounoff, 805.

Transfers ethodrawn: Ile V. Gresse, 802; Betty Grover.

21; Carla Shepley, 269.

Transfers ethodrawn: Ile V. Gresse, 802; Betty Grover.

22; Carla Shepley, 269.

Transfers ethodrawn: Ile V. Gresse, 802; Betty Grover.

23; Carla Shepley, 269.

Transfers ethodrawn: Ile V. Gresse, 802; Betty Grover.

24; Carla Shepley, 269.

Transfers ethodrawn: Ile V. Gresse, 802; Betty Grover.

25; Carla Shepley, 269.

Transfers ethodrawn: Ile V. Gresse, 802; Betty Grover.

26; Carla Shepley, 269.

Transfers ethodrawn: Ile V. Gresse, 802; Betty (Stiller), Ilein-Ileing, Roberts Kunney, John Special Stiller; Lauroca, Michael D'Ottavio, Edwin M. Reinert Pote Vespe, Vireent Mazas, Joseph Radano, Karl Demy Paccraalo, John Varallo, Fells Canali, Edward Matthews. Blocos Histferi, Ranse Canarte, Herbert J. Collins, Bouco-Die Stafano, Jacob Markus, Rhes Marshali, William & Miarshali, Charles Gordinier, Joseph Vetere, Michael D'Olivelo, Bernard J. Cottese, Joseph Levin, Nat Budinsydnag Ziagler, Joseph Kaufman, Theodore Mack, Neeman, Paccra Lauroca, Pransk Miller Donadlo, Boland Brauford, Philip Millio, Harry C. Chen, Jack Kault Donalic Massiniani (Don Massay), Theodore Comer, Rube Comer, Hernard Beerdlow, Neel D. Revection, Richard Bach, Arthur M. Wolfon, Wetter Maclefeitz, Martin Krames, & Neel, John Petralla, Batry Rayes Wetson, Harry A. Rohuster, Leving, Marry Rayes Wetson, Harry A. Rohuster, Leving, Marry Hayes Wetson, Harry A. Rohuster, Leving, Marry Hayes Wetson, Harry A. Cohn (Kahn), Mol Gelb, Howland Cresswell, Rajaph (Beno) Hussanno, Anthony Di

Vesnitti.
Transfers returned: Harry A. Cohn (Kain), Mol Gelb Ikowland Creaswell, Raiph (Ikono) Buanaung, Anthony Di Komo, William Dreaster, William D. Farbanks, Thomse Perredt, Kenneth Franche, Edward B. Gornaley, Frank Thousene Hundertaarth, Walter Liddell, Henry Statael) Jr., Chward O. Stevens, Clem (Kens) Williams, Margaret (Marrie) Morria, David A. Hall, Stanford Cutler, Joseph K. Glanner,

Classes.

Cransfers Issued: P. L. (Que) Van Camp, Louis Murci, arrier Hoppe, Warren Tekule.

Transfers withdrawn: William D. Crawford, Mildred rawford, Rennie D'Angelo, Donald Havens.

New membris: Frank W. Heffer and John J. Lamens.

Resigned: Marshall Terry.

LOCAL NO. 82, BEAVER FALLS, PA.

LOCAL NO. 87. DANBURY, CONN.
New members: John Generall, Thomas Stonhouse.
Transfers deposited and withdrawn: Sam Kaise
Irving Gerst, Jack Tatt, Max Pollack, E. Hank,
Hesterstee, M. H. Petitser, Robert Martin, all 202.
Transfer revined Walter Rhindside, 581
Life members: Frank Osborne, John Bretz.

Life members: Frank Geborns Jehn Breits.

New member Charles Ray Milan.
Traveling members: Phil Lavani, Geo.
E. K. Keonedy, H. J. Waleh, F. B. Dies, Chas. A.
Harris, Eddle Dansmor. Balph Freezes Jes Huller,
Chas. Ginzberg, Edward Lewis, Roy Hoyt Ramey, Guina
Hodges, Wa. O. Noble, B. C. Barribeld, Benoe Von
Verne, Jack Crewford, Tanew Ware, Billy Mayes, Jack
Fleet, Clydo Barkholder, Chas. Chamards, Geo. Shay,
Ken. Miller, Donglin Ellil, Barry Goulin, Albert Chemay,
Krais Palsnoutst.
Transfers deposited: Willbe (Tod) Grant, 507; Abe
stile, 501; Del Nois. 552.

LOCAL NO. 105, SPOKANE, WASH, western Harold Clare, Clyde Copeland, Alma

Transfer members: Harold Clare, Clyde Copeland, Alonao Copeland,
Transfer Issued: Roy Starks, Precuan Inglesby, Jim Howles, Pat Leonard,
Transfers cancelled: Alonso Copeland, 385; Clyde Copeland, 385,
Transfers deposited: Kari Blumenshien, 661; Blumer Kerdnill, 7; James Gerredel, 485; Sam Helli, 485.
Revigned: Bill: Cruidment, Revigned, 185; Roy Helli, 185.

Pranter issued: Raymond Droppes: Transfere withdrawn: Bandy Giunta, Gerald Dressell, in 124.

Transfers returned: Lais! Remanelli, Lee Remanelli, John N. Perkins, Vinceal Bord, George C. Murray, Nathan Cassis, Nich Crosty, J. H. McNeillie, Wm. Edmiston, J. Esspringham, W. J. Dadson, H. D. Snidev, all 148.

New members: Jack Pace, Jos. P. Lonza, Donald Wels-segger, Paul A. Vitbul. Transfers Asposited Thus. Culley Oddie Whateno, formbo Corton, all 77; O. Mayward Pisher, 240; Eli-meth Poline, Balph Clummen, Jerry Jos. Pinto, all 17.

morth Polten, Rahip Glemann, Jerry Joe Pinte, all II.

LOGAL NG. IZZ. NEWARK, ONIO

Traveling members: Manuy Prager, 18; L. C. Moeris,
Deep Hill, Earl Findew, Deux, Bernier, Hill
Green, 467; F. G. Mottle, G. G. Mortin,
Green, 467; F. G. Mottle, G. G. Mortin,
Jimmy Waith, Gen. Wagener, Dick Garden, all 4; Cliff
Fishbach, 12; Joe. Mee, 225; M. Weethington, Ed.
Gorman, Welter Caster, Rer Jemilre, Lunis Mitchel, PolisPiyng, A. J. Brown, all 6; Gene Kruen, Ray Edmeld, Mill
Racken, Ram. Musker, John Markell, Blady Basten, 41

La the Servicer, 1; San. Denabase, 8; Bed. Olis, 175;

Flord O'Hrien, 10; Al. Sherman, 47; Torg Halten, 802; Nate Kazebier, 47; Dake Moffit, Gene Bloator, Iloland Fansher, Wilber Shock, Frank Nethers, Jack Tronder, Wally Johnson, Norwood Carey, Paul Marlowe, Rahuller, all 1; Mel Martin, Henry Legg, Ray Gould, Wayn Kogle, Bobby King, Chan, Bode, all, 37; Alva Jain, H. Einfeldt, both 208; G. V. Stubbler, 203 R. Sademater, 572; E. Ven Kanel, 659.

LOGAL NO. 127, BAY CITY, MIGH.

New members: Byton Voothete, Wm. Bintth, Henry
Resew, Wm. Ostash, Neter Ostash, Orville Woods, Robert
Nordstrom, Rubert Heisman, Ray Rernolds.

Transfers decounted. Baymond LeGeer, 57; Richard Harter, 245; Ted Williams, Tom Rumble, both 3; Wm. Moon,
Beb Jorge, both 3.

Transfers withdrawn: Waiter Erickson, Raymond LeGeer,
Harold Aifchonald, Claud Chier, Earl Powell, Jack Schmalts,
Glibert Euker, Jimmy Jenkens, Dan Doyle, Austin London,
Reade Pierce.

LOCAL NO. ISI, STREATOR, ILL.

LOCAL NO. 137, CEDAR RAPIDS, 10 WA

Transfers deposited: Jean Rae, Lawrence Murtin, Withdraw: Eleanor Gough, Mayls Bengoid, Gladys Bell, Clark Winters, Leslie J. Kreitzer, Lloyd Kreitzer.

LOCAL NO. 143, WORCESTER MASS.

Transfers deposited Richard Coory, Florindo Tocci, Leuter Brown, Tomany Carlon, Alexander Exhosite, Leonard Marino, Donnelts Guida, Walter Tylinski, Everet Hughan, Edmand Gille, Victor Moscotts, Victor Carlucci, Latty Patth, Edward Danleis, Victor Desanto, John Mauroni.

Mauroni.

Mauroni.

Mauroni.

Tradiers withdrawn: Jersy Wald, Norman RieTradiers Pat Nieza, Paul Brooks, Nelson Ried
tin Zwerling, Morry Robinstein, Lenny Weinberg,
Baner, Bilony Mchwartz, John Haumil.
Dropped: Paul N. Kitchen
Rodigned: Emit M. Hachdud.

Dropped: Paul N. Kitchen
Rezigned: Emil M. Hardad.

LOGAL NO. 147, DALLAS, TEXAS

New members: George M. Underwood, M. I. Harris, Jr.
Transfers demoticed: Henry Brahinsky, 463; H. P. McKechnie, 72; Aries Cooper, 328;
Resigned: Alex Keese, Sr.
Traveling members: George Olsen, Jack Olfford, Wm.
Breisenten, Jers Banddall, Eddie Beau, Richard LaVoy,
J. W. Rhodes, Jr., Robert H. Horger, Clarence E. Nelson,
Robert A. Hunch, all 802; Herbert-Harris, 10; Henry
David, Jimmy Greer, Jack Ordean, Earle Boyle, Excrett
McLaughlin, Hill St. Hoom, Dick Elliott, Jack Moots, Leo
Nathaur, Baird Jones, Don Welker, Carl Maux, sli 47;
George Erculane, Dan Hamilton, Jack Wigglin, sli 72;
Henny Brach, 205; Hyers Killien, 116; Dan Ramer,
Chas, Baimon, Smokluck Valkiers, all 334; doe Andersen,
25; Freddy Martin, Harry McKechan, George Green, Jack
Frinz, Charles Bliek, Russ Klein, Robert While, Chas,
27; Freddy Martin, Harry McKechan, George Green, Jack
Frinz, Charles Bliek, Russ Klein, Robert While, Chas,
28; Freddy Martin, Harry McKechan, George Green, Jack
Frinz, Charles Bliek, Russ Klein, Robert While, Chas,
29; Freddy Martin, Harry McKechan, George Green, Jack
Frinz, Charles Bliek, Russ Klein, Robert While, Chas,
29; Freddy Martin, Harry McKechan, George Green, Jack
Frinz, Charles Bliek, Russ Klein, Robert While, Chas,
29; Freddy Martin, Harry McKechan, George Green, Jack
Frinz, Charles Bliek, Russ Klein, Robert While, Chas,
29; Freddy Martin, Harry McKechan, George Green, Jack
Frinz, Charles Bliek, Russ Klein, Robert While, Chas,
29; Freddy Martin, Harry McKechan, George Green, Jack
Frinz, Charlesson, 164; Norman
Halley, 134; Gleen Rughes, 5; Kenneth Hed) Norma, Art W. Peterson, Feter Pashnick, N. M. Mondello, T. Allen
Handon, all 862; Lional Prouting, 108; Charles, Blobert
Holty Hunghrey, J. K. Ashford, Ray E. Crider, Robort
Domas, Banford A. Wolf, Howard Brune, all 802; Green/
Jalmes, Jack F. Fernstone, Bob 19; Buford Cates, 106;
Prince Rughes, School, Russ, J. Bubeck,
Holty Hunghrey, J. K. Ashford, Ray E. Crider, Robort
Domas

LOCAL NO. 149, TORONTO, ONT., CANADA

New members: Gordon Delamont, Karle Frveman, Georgina Giban, Mariya H. Graham, Al. Harris, Jenkon Giban, Mariya H. Graham, Al. Harris, Jenkon M. Graham, Al. Harris, Jenkon M. Graham, M. M. Gr

LOCAL HO. 158, INTERNATIONAL FALLS, MINN.
Changes in officers: Vice-President, Helen McKibbase;
New Trustee, Marvin Erichson; Sergeant at Arms, Occar
Number,
Uniderwen: Juel Blumer, Virgil Counteau, Anton
Urban, Gary Vold, Danny Murray, Jack Zeipren.

LOCAL NO. 160. SPRINGFIELD, OHIO
Ness members: Wm. E. Laub, Jr., Rome Scott, Jr.
Transferr deposited: Ralph Prickett, 101; Jos. Gemper-line. 132.
Transfers issued: C. W. Wilson, Eugene Kunh, John
E. Mattinore, Ellwood Miller, Warren Tripp, Robt.
Templin, H. A. Lawson, A. L. Sauthard.

LOCAL NO. 161, WASHINGTON, D. C. Traveling members: George Davis and Haldwer m, both 02.

Travelleg members: George Davis and Haldwen Hergersen, Doth Oct.

LOCAL NO. 170. MAHANOY CITY, PA.

Travellog members: Nick Nichols, Harold Frass, Joe
Pancerl, all 186; Gleen Miller, F. Annaits, F. Tanner,
N. Schwartz, A. Kliols, McIntyre, D. Beneke, E. Caerres, C. McGrasor, M. Purtill, A. McMikel, J.
Latheoy, J. Friddy, R. Hunchock, R. Zarchy, J. Heat,
Latheoy, J. Friddy, R. Hunchock, R. Zarchy, J. Heat,
Lethona, Baymond Allen, Leonard Hartman,
Vincent
Hersman, Baymond Allen, Leonard Hartman,
Vincent
Hersman, Baymond Herman Burhart, Phillip Millam,
George Hall, Robert Gramer, George Furman, all 862;
Wally Stocher, Chet Thumpson, Dick Roberts, Tommis
Mee, George Willholre, all 150; Marry Smith, 110; Edward Ternani, 24; Houseln Davis, 250; Curt Ramers, 201;
Jimmis Jones, 603; Jack Texasarden, Jose Golferre, Jose
Ferrali, Neysoure Guilhofer, Mid Feller, Tom Genouslin,
John Fallstick, Art. Nt. John, Larry Welch, Joe FreHannels, Dan Polos, Tory Anthonelli, Paul Collins, Dave
Boemann, Armold Finkland, all 868.

LOCAL NO. 174, NEW ORLEANS, LA. sembors: Gus Morgan, Buth Cooper, Mo

LOCAL NO. 174. NEW ORLEANS, LA.

New members: Gus Morgan, Buth Copper, Manuel Man
Miguel.

Trunsfers deposited. Harsid Name, Paul J. Muls, maivatore Mignola, John R. Power, Creare Di Franco. William
Mandel, Ridolph Keober, Ködie Vana, William
Bate,
Charles Steinbough, Lee Allen (Al Banth), Earl Nay
Bairel, Leocard Chalken, Richard K. Harai, Jimmy,
Yuill, Henry George, C. L. Piton, Tony Catalano, Hatold
Allen, Buckmann, Dansel Milen, Perind, R. Del Meyere,
L. E. Bruckmann, Dansel Allen, Verrono Belfast, Carl A.

Westood, Lee Glordano, Sam Cocchia, Amedio Ropate and
Dan Manuel.

Transfers withdrawn: Arthur (Ravel) Carbonara, E. J.
Kilanoshi, Peter Barton Jr., Louis C. Giffonue, Jack
Picole, Emest Barton, Miller Richner, Warren Larroux,
Picole, Emest Barton, Miller Richner, Warren Larroux,
Harver Ross, Bugh Afterander, Dich Callower, Jack
Picole, Barnet, Manuel, Miller, Banne, Warren Larroux,
Harver Ross, Bugh Afterander, Dich Callower, Jack
Miller,
Bobby Ballard, Lynwood Garrest, Ennie Bally, Hal Kemp,
Hard H. Danker, Jack L. Maler, E. F. Hand, John
Cyr, Brace Milligan, James Pitspattels, Bohert J. Howlett, Jose Pertin, Kenneth LaBain, Eddle Young, Laster
Howen, Chaster Feterson, Hecheet Schumann, William
Fratz, George Stier, Waiter Birkenin, Ben Kneier, Art
Kennin, Lee Fetenson, Hecheet Schumann, William
Fratz, George Stier, Waiter Birkenin, Ben Kneier, Art
Kennin, Lawrence Meloche.

Dropped Inew Allen Bertheaud, Dan Babin, A. E.

Person, Marries Grown and A. Vittelaro, William Bolman, Jack Predenberg, Leever Eddler, Leever Bellein, J.

LOCAL NO. 12, THENTON, H.L.

LOCAL NO. 174, TRENTON, ILL.
New members: David D. Ntooker. Hershel Einsenheier,
Ployd A. Elmsterman, Gleen Rappington,
Evaced: Avielt: Hausteweit, Gleen Hartieb, Charles
Houss, Wallace Schroedler, John Setta, H. W. Stovatzw,
Edgar Weber, Carl Wort, Fred Wert, Edward Wetzel. LOCAL NO. ISS, BELOIT, WIS.

member:: Ethel Keller. fers lasued: Jack Rawson, Don Cromer, for returned: Beatrice Ingtaham.

LOGAL No. 183. WAUKERIA WIR.

Kasedan, Walter Miles, Harry Niber, Norbert Scheilinger,
Melvin Sledechia, Larin Selector,
Dropped Edw. Aldrich. Al. Berry Otto Lerrence. At Miller, Milt Rupprecht. Jan. Misch. Phod. Michal.

Fred. Jenes, Harry Poldin, Che. Schneider, Al. Streen,
Tracelle Bernbert, Goorgia Willard, Runn Custer,
Helen Nelson, Jane Cole, Winfred Roney

Transfert deposited: Bob Maher, Ed R. Reiter, Lillian leiler, all 10; Ottree Burnett, Tony Calamello,

Jackson, all 89; Eugene Bolen, 280; Wm. Kimmel, 192;
Lale Todd, 102; Royal Guatafson, 431; Robt. Ridenbower,
563; Wm. Brepby, 246; Wm. Harma, 282; Biterline
Grabin, 76; Lee Christy, 283.

Transfers withdrawn: David Wolf, Meric Rose, 162;
L. E. Green, 2; Lee, Jackson, 80; Oliver Rurnett, 89;
Bob Maher, Ed. R. Retter, Lillian Keller, 10.

Transfers insued; Don Pettigree, that, M. Marky,
Bob Maher, Ed. R. Retter, Lillian Keller, 10.

Transfers insued; Don Pettigree, that, M. Marky,
January, Harlan Stone, L. Lee, Cher Egil, 100;
January, Harlan Stone, L. Retter, Lillian Karler, 100;
Fisher, Nicholas Egan, Albert Egan, John Hubbard,
Both Mack, Paul Kilger,
Transfers returned; Paul Karlstrom, Wayne Karr, Rob
Pone, Jac Whiteide, Joe Melbettt, Bob Cline, Raymond M. Turner, Frank Helm, Harlan Stone, Raiph
January, Limer Egil, 11, B. Reed, Red Mazdeld, Gordon
Fentt, Pruden Ballard, Cowdery Miller, Gotze Morce,
Billy Murray, John Brown, K. C. Jost, Dick Class,
Brasco: Previon Rutledge, Harry Buchanan,
Lecal No. 223, MAMMOND, 180.

LOCAL NO. 263, HAMMOND, IND. embers: Joseph Skertlej, Nick Shorti

LUCAL RU. 223, HARMSHU, 1805.
New members: Joseph Shertlel, Nick Shertleh, George Shertleh, Raymend J. Ilianh.
Transfer members: Kenneth White. Rasella Pullen.
Transfers baued: Feter Clanea, Tony Steponaltis, George Kietzman, Ditt. Herschieder, Nick T. Ungurean, Leo Christy, Sammy Saz.
Transfers returned: Franklin T. McRose, James E. Sampek.

Transfers returned: Franklin T. Melrone, James E. Transfers deposited: Shelby Marchino, Gaylard Roberson, Transfers deposited: Shelby Marchino, Gaylard Roberson, Castrage Faster, Isay Marcus, Sam Molkin, Carl Rocubers, Albert Fask, George Kotat, Fred Kommers, Jr. Virgil March, Fred Campisno, Wm. T. Hehling, R. O. Streter, Wm. Sprater, L. J. Klein, R. W. French, Clayton Isaron, Gravdon James, Nicholas Egan, Albert Egan, Transfers willdlawn Michael Lipsonn, Kennells White, Tanafers willdlawn Michael Lipsonn, Kennells White, David Procett, Albert C. Bauer, Huron Zaldmaki, Gosza Foster, Ray Marcus, Sam Molkin, Albert Rosenberg, Albert Pask, George Kolat, Fred Kommers, Jr. Virgil March, Fred Campisno, Wm. T. Hehling, Roselia Pullen, R. O. Spreter, Wm. Spreter, L. J. Klein, R. W. French, James D. Westover, E. M. Johnson, Tarveling members; J. B. Chifofalo, Harold Husted, P. Ravitt, Wm. Serbelli, H. Friedlander, Peter Hierel, F. Ravitt, Wm. Serbelli, H. Friedlander, Peter Hierel, F. Harmach, H. Akhlann, Lee Scott, E. Gibbs, all 802; C. Marino, W. King, T. Wiederhold, E. Rigdon, R. Corrad, I. J. Lepky, all 16; Griff Williams.

LOCAL NO. 212. ELY. NEV.
Transfers deposited: Robert Caywood, Dick Anderson, bith 52; Jack Funts, 534.
Travelling members: Albert Lambert, Howard L. Warder, Earl lirierly, all 20.

LOCAL NO. 213, STEVENS POINT. WIS. New members: Joe Golembierski, Harold Mescham, sheet Woychowaki, Joe Palmer, Erassel Arnold Jindrich, Louis Hamel, Hen Goldberg, sills McManners. Transfer dos-eited: Harold Bleck, 300, Transfer withdrawn: Earl Rhode, 619.

Transfers Issued: Harwood Rytholm, Hichard Young-list, Ramon Bugnus. Transfer returned: George Kendrihs. Transfer deposited: Heatrice Sibole, 20.

Transfer feturned: George Kendelha:
Transfer deposited: Biostrice Sibiole, 20.

LOCAL NO. 223, STEUBENVILLE, OHIO.

Transfers issued: Harold Bryan, Nick Gramstikos, C. teerry and Ted Cormis.
Traveling membras: H. Roberts, H. Winston, both 34;
Turker, 33; Elety Carlton, Gall Ryan, Peagy Allea.

33; E. Workman, 332; J. Hartnett, 82; Trelma Thompon, 338; L. McNenny, 60; Julie Dale, Doris, Lightfoot, rene Tumal, 10; L. Kennedy, 60; Relinh Miller, 82; John McTinger, 24; Gladys Janesne, W. Chute, both 356; dary Reimelter, Jane Meyers, beth 73;; Ursuis McChule, beth 356; dary Reimelter, Jane Meyers, beth 73;; Ursuis McChule, 11; Bose Montkourery, 5; Fast Waller, 8. McChule, Janes McChule, J. Gardin, W. Jones, C. Wallace, A. Carey, 180; George, 180; Cecond, 180; L. H. Sprawe, S. V. Shan, 132; J. Martiak, Sculary, C. Sarie, all 4; Don Bestor, 80; W. Parns, C. M. Cross, 52; W. Hutchinson, 79; G. Brock, 80; L. Albretseen, 101; H. Poulen, B. Aldertoo, P. Warne, Mohinon, all 802; B. Herrod, T.; Gene Beerier, J. Carper, P. June, C. Konneyd, W. Newith, A. Grubwesky, Partsey, G. B. H. H. H. H. H. Sprawe, R. S. Starie, J. T. Gene Beerier, J. Carper, P. June, C. Konneyd, W. Newith, A. Grubwesky, Partsey, G. B. George, G. Post, C. Agee, all f. Art Carper, J. Staries, R. J. S. J. Martak, R. Saries, R. S. Saries, R. J. Folmer, H. Felmer, H. Saries, R. S. Saries, R. J. S. Gilliand, H. H. Heft, Th. Local, No. 277, Bhawaran, Wille, L. Cacal, No. 277, Bhawaran, Wils.

LOCAL NO. 227, SHAWANO, WIS.

LOCAL NO. 234, NEW HAVEN, CONN.

Resigned: Rainh Nadelson, Sydney Bhein,
LOCAL MO, 235, WHITE PLAMS, N. Y.
Transfer returned: Frank Gusto, Lorin Caroron,
Traveling members: Jenn Bartal, Mas Bontas, Wen, Ortman, Manny, Cohen, Thomas Cashopp, Sam Holden, Afred
A. Mencone, Al Polian, Lester Sinns, William Powert,
Harry Ross, Dick Newman, George Zanny, Raight Walofe,
Hjyman Rossenbaum, Bert Knapp, Phill Miller, Fred Woodman, Leo Gliven, M. Duetch, Raight Magoll, J. Johnson,
Eddie Worth, D. Krooks, A. Winters, J. Pressier, E.
Lakoy, V. Gentilleila, E. Morfett, John Cohum, all 802.
Erwin Ressier, Marc Lrish, Carl Berry, Lou Strasman,
Maty Amer, Pat Calleid, Morris Miller, Norman Sipple,
Max Kaulau, Marty Paley, all 16.

LOCAL NO. 243, MONROE, WIS

iew members Thomas M. Arneson, Garfield Arneson, cert ligras, Clarlon J. Faull, Donald Linden, Dan Me we, Lyle E. Thompson, LeRoy W. Voss, Robert fer, Jr.

New members John Kofafian, Thomas D'Angelo, Robert Kierre, Frank Green, Paul Richen, Joseph Heiser, Windowski, Andrew Paul Richen, Joseph Heiser, Windowski, Andrew Kanger, David Brooks, Fred Vasile, Anthony Canamenti, Paul Casamenti, Al Chamerti, Edward Perfotto, Tony Liston, Albert Percots, Peter Magdalam, Matthew Wallace, Joseph Behumacher, Wm. Cunningham, Howard Zipp, Bairaster Pullara, John McLain, Godrey Skedity, James Miglorine, Geog Fromentine, Richard Tayllabue, Resigned: Joseph George Williams

Reigned: Joseph George Fischells, Wm. Taie, Wm. Perns, Renny Knope.
Transfers cancelled: Eugene Trablicy, Harry Semento, Cartessa.
Transfers deposited: Melisse Ballou, Aldrich Harrod, Jerry Hiecker, John Taun, Marjorie Bynns, Dan Bartiski, Harry Wallman.
Transfers issued: Albert Verhuls, Harry Olsen, Transfers withdrawn: Alleen Baume, Ray Carroll.

Transfers issued: Albert Verbulst. Harry Olsen.
Transfers eithdrawn: Allem Bause, Ray Carroll.

LOCAL NO. 257, MASHVILLE. TERM.
Transfers deposited: Harry Zimmer.
Transfers renewed: Bedn Mis Ross.
Courtesy letter withdrawn: Cleo Davis.
Transfers returned: Johnny Defeortze. Edna Mal Rossa.
New members: Ren Faueret; William (Will) Byrd, Abs
Franklin and Clarifice Fisher.
Re-land: Alma K. Mary Grace Justus, John Turnbull.
George Olsen, Jess Handelt, Estin Bess, British
Lavov, Jimme Nilme, Joe Rhodes, Jack (Hjrnd; all 262;
Art Kassel, Don Getsman, F. Whaw, Ray Renderson, Berb
Harris, all 18; John Endre, 4; Frank Folser, 14;
Barrer Woods, 163; Mackie Newton, 11; Harrer Crawford,
St. Edward Hurbach, 2; Janese Hettl, 76; Ted Fig Rito,
Norman Botnick, Norris Butley, Barry Daugherty, Frank
Flynn, 7th Shanolo, Wilfred Rawe Candy Candido,
Walter Maure, all 67; Fred Rosel, Joe LeGuardia, Amed
Pleettilla, all 4; Ram Leeds. 1; Olno Bano. 43; Bert
Local, M. 258, Talker, 2015.

New member: Llayd Knot.
Transfer deposited: William McGos. 5sf.

Transfer Geosticel: William Sacuse, ast.

LOCAL NO. 728. RANKAKE. ILL.

Transfer returned: Maurice Fortin.

Transfer returned: Maurice Fortin.

Transfer withdrawn: Clarton Baron, Orgidon James, both Bi: Wm. K. Cook, Jerry Polo, Ater Obiele, all 18: Chabiti Kahuwa. 254.

Transfers decoulted: Warren Clayton, Ell; Ray Leeband Cook, James Pelmer, George Geod. A. D. James, James Cheman Cook, James Cook,

LOCAL NO. 221, HAMILTON, OHT., CANADA
New members: Eric Rollinson, B. B. Zimmerona. John Prest.
John Prest.
Trummer members: Cyril Hampshire. W. P. Mordie, Win.
Trummer Bruce Mills.
Resigned J. K. Batchelor, Ken Bomisteel, B. J. Romebatt.
Edmund Illake, Fibrence Clark, Dorrolly Forryth, I. W.

192; wer,

162:

lane,

sorge

Leo

E,

hite, eurgo libert arch, L. G. lames

I. P. I. F. I: C. nrad, outle,

iberg.

d, C.

n. h 34; Allen. homp-htfoot, ; John 536; auleg.

Alfred Powers, Walofe, Wood-

West-ohnson, er, E. 11 802; eseman, Sipple,

Robert Wm Edward agdalen, ingham, Godfres Richard

, Wm. Harrod, Bart-11.

Rosen.

rumbull
Richard
all 802;
an, Herb
rawford,
lo Rito,
Frank
Candido,
a. Amelo
13; Beri

James. all 10;

y Lendi, es, Jan.

Incelist.

ADA In Intest,

Budge L W.

Lomas, G. T. McGeary, H. Nancekivell, F. Hoberts, Ula Richardson, T. E. Howley, Helen Rutherford, S. C. Thorn-ton, Fred Ward, H. B. Holloway, Fred Dawson, Helen Mottashed.

Tree Value, R. B. Boutowy, Free Dawson, Breton, Co. Dawson, Levine, B. B. Boutowy, Free Dawson, C. Bortan, C. Bouton, D. A. Huston, D. Cambell, B. Wicken, G. Hell, H. Shiver, N. Ciantine, J. Kanara, S. Levine, S. Pari, B. Wineston, E. Tambiell, H. Davis, B. Hawthorne, all 140 B. Avende, J. Lee, J. Behterington, J. Ford, all 632; W. Carter, C. Perdue, bort 1815; E. A. Bell, 279; G. Cane, 566; S. Kaye, G. Brandon, T. Ryan, A. Russell, D. Cornell, G. C. Berton, D. G. Bake, H. Workson, E. Bodistill, B. Fiannagan, J. Brown, B. Negroo, C. Wilson, ull 802; B. Palmer, C. Palmer, E. Pudney, B. Lansing, L. Lansing, J. Lombardi, E. Cowie, D. Baker, H. Vandersluy, all 275; W. Ott, W. Vogel, T. Diells, J. MacLutry, W. Fink, C. Ciller, A. Hender, H. Wright, C. Juntzl, all 228.

LOCAL NO. 311, WILMINGTON, DEL.

New member: Joeins W. Brown.

New member: Joeins W. Brown.

New member: Joeins W. Brown.

100 June 100 Ju

LOCAL NO. 318, MECHANICVILLE, N. Y. Ernsed: Albert Zepplerl.

Erased: Albert Zeoplerl.

LOCAL NO. 125. SAN DIEGO, CALIF.

Transfers deposited: Eddia Fitzpatrick, Larry Cabral, Tommy Cleaves, Numner Warner, Chas. Thumler, Frank Heas, Dick, Pehula, Earle Penney, Geo. Stolcich, Dick Foy, all 6; Henry Porcella, 346; Elwyn C. Pollack, 47. Transfers withdrawn: Domaid Hardin, Whitney Tustin, 76; Frita Riccal, 16; Dick Cole. Lon Layson, 47; Eddie Fitzpatrick, Larry Cabral, Tommy Cleaves, Runner Warner, Chas. Thumler, Frank Heas, Dick Schultz, Earle Penney, Geo. Stolcich, Dick Foy, all 6; Henry Porcella, 346.

Transfer cancelled: Ed. W. Finler, Waiter Wiemerer, London, 1888.

LECAL NO. 346. FREEPORT, 1LL. Transfers deposited and withdrawn: Lita 306; Eugene Grove, 79,

Newly elected officers: Prancis Forbes, president, and Eugene Reymore, board member.

LOCAL NO. 387, GRAND COULEE, WASH.
Change in officers: Andy Platt, Board of Directors
Transfers deposited: Tony Wollack, Win. Ellis, both
76; Cliff A. Rawnsley, Ralph E. Bichter, both 177;
Gorge Johnson, 124.
Transfers withdrawn: Tony Wollock, Win. Ellis, both
76; Jackies Edwards, 165.

LOCAL NO. 406, MARTFORD, CONN.

New member: Joseph S. Dalty.

Transfers deposited: Hubert Wilson, 55; Maud Furtson ireff, 40; Willard Murdock, 443.

Transfer withdrawn: Gertrude Gate Lieberman, 802. Members serased: Walter Smulkil, Michael F. Valentine.

Transfer issued: Pat Attan.

Members erased: Walter Smulki, Michael F. Valentine, Transfer issued: Pat Atta.

LOCAL NO. 46. \*\*SONTREAL CANADA.\*\*

New members: Winton Roberts, Olem Seymour, Heity Glibert, Prilionemo O'Wullivan, Jeanne Milweil, Armand Lapointe, Edmond Tremblay and Edmund MacLauchlin. Enlisted: John MacIllilivary and Balph Ralfman. Erased: Ernest Decarle.

Transfers deposited: John Gallant, 199; Bill Cadmus. Jack Mills, Bob Lindholm, Clovis Rogers, all 802. Letter deposited: Beatrice Robinson, 190. Letters issued: Ealph Dawe, Ray Dane, Stanley Dawe, Rene Aubin, Jerrs Little, Jacques Valiquette, Jean Vadeluncesur. Romeo Fortier, Arthur Asher, Frank Dawen, Ithoret Perreuit, Lee Larin, Rone Frappier. Almansur Lieger and Johnn Olibert.

Transfers withdraws: Ros de Jon, Dick Dickson, Fred Nansesu, Fortan Di Martis, C. L. Hoffman, John Long, Aurette Leblanc, John Menzie.

Resigned: Tommy Cionamon, Douglas Chiefett, Joreph McCaffrey.

Transfers withdraws: Kenneth Brown, 108; I. W. McChue, Jack Geffner, Louis Biaglotti, Nell Golder, all 802; John Likely, 728

Transfers withdraws: Kenneth Brown, 108; I. W. McChue, Jack Vates, all 802.

LOCAL NO. 423, NAMPA, 10AH0

LOCAL NO. 423, NAMPA, IDAHO
rmhers: W. Burchard, LeBoy Fairbanks, Merle New members: W. Burchard, LeB Ames, Floyd Ames. Transfer deposited: Harold Shaw. Hesigned: Bill Rankin.

LOCAL NO. 424, RICHMOND, CALIF.

New members: Art Atwell, James Bisso, Val Servantra.

Wilddrawn: Jack Crow, Chas. Krider, Jesse Smith,
aula Thomas.

Windrawn: Jack Crow, Chas. Bride, Jesie Smith, Louis Thomas.

LOCAL NO. 444, JACKSONVILLE, FLA.

New members: Henry Grumbles, Jack Gulstwhite, J.
L. Hurney, J. Moringe, Henry L. Nortnage, Henry L. Horney, Henry L. Horney, Guy Whiteld, Francis: Insued: Orbitle Snyder, H. M. Hauyer, A. B. Leckhart, John Oldman, James W. Knight, David Smith, Transfers returned: Charles F. Malsone, Grylle Snyder, Transfers returned: Charles F. Malsone, Grylle Snyder, Transfers returned: Charles F. Malsone, Grylle Snyder, Transfers withdrawn: B. W. Berger, Traceline members. Mar Plattner, Jerry Pitagerald, Thurl Nelson, Ray Lucas, Carly Lanrilli, R. W. Berger, Mazling Echegaray, Bob Ceell, Burton Reynolds, all 721; Stanley Krelder, James Hayer, both 655.

LOCAL NO. 447, SAVANNAH, GA.

New members: Miss Joan Cartler, James C. Wilson, HalLane.
Transfers deposited: Lyle Carlyle, Harold Lorkyer, Robert
Markle, Fracet T. Keller, Jack Patten, W. D. Rmitth,
Ktechem Gulevick, Jimmie Mansfield, Thomas H. Taylor.
Transfers withforam: Paul Sabin, Bob Greenbern, Reymour Babin, Her Honer, Walter Davenport, New: Perry,
Carl Piak, Garson Davis, John Markler, Devenport, New: Perry,
Carl Piak, Garson Davis, John Markler, Mill Loren, 1871
L

LECAL NO. 432. PITTEBURG, KAN.
unsters issued: Jack Cheyne, Del Noel, Norman Bayn,
Catanaugh. Joe Hever.
noffers deposited: Roy L. ay, 114; Audie Fellows
1), 150.

LOCAL NO. 433, WINONA, MINN. ow members: Gerald Flim, Wm. B. McDonough, Rally Panaction.

New members: Gerald Files, Wm. H. McDonough, Rally M. Panacious, and the process of the process

New names: Date Malata Bass. Was R. Armstrom.
Transfere I saued: Thomas Conde, Vivian O. Ayerst.
Transfere deposited: Inc. Skylos, Randford Kendrick.
Iliford Kendrick, Frank Wilhelm, Miss Lou Brown, all
Mr. Memoret. Mos Mullem, both 600.
Transfere withdrawn: Manuel Arredondo, 513; Miss Lou
Icono, Frank Wilhelm, both 500.
Erased: Mrs. Melba Elale, Irving Adams, Wendels
France: Brown Miss Maller, Both Williams, France
In Williams, John Bamilton, Atom Mooreo, George Williams
Williams, Mrs. Maller, Both Williams, France
In Williams, Mrs. Maller, Both Williams, France
In Williams, John Bamilton, Atom Mooreo, George Williams
Williams, John Bamilton, Atom Mooreo, George Williams
Williams, John Bamilton, Atom Mooreo, John Band, Ar.
Debrie Wellaca, Williams John Band, John Mooreo, John Band, Ar.
Debrie Wellaca, Williams John Band, Band Band, John Persalo,
John Persalo, John Persalo,
John Persalo, John Persalo,
Ill 110; Trd Livenguod, 460; Joe Beichman, Dave Kether,

both 802; Charles Grifford, Edward Gregory, James Blishop, Fred Folenay, all 635-10; Carroll Consist, 5; Gleu Young, 3; Chot Patnes, 805; Larry Cappelli, 6; Need Bradley, R. N. Miller, Carlin Scales, 4, B. Morgan, W. H. Galloway, Loo Keene, Dale Walker, Pelix Walker, Andrew Biom, Jeco Mcene, Dale Walker, Pelix Walker, Andrew Biom, Jeco Mcene, Dale Walker, Pelix Walker, Andrew Biom, Jeco Mcene, all 431; Marry Cunnie, Douglas Adams, Ted Tubb, Don Knoke, Hal Campbell, Wally Bmith, Paul Clifford, all 335; George Hamilton, Dick Murray, Ernest Guy, Marrin Butter, Rudle Adams, Ray Foster, Edward Rehnbory, Chuck Edwards, Paul Richardson, Aubrey Rehard, William Hill, all 47; Moon Mullican, 464; Freddy Martin, Charles Probert, George Green, Jack Fina, Charles Biles, Russ Kietn, Robert White, all 16; Edibe Serganer, 194; Norman Bolde Sone, all 202; Reed Christian (Thos.) Conde, 486.

LOCAL NO. 472. VORK, PA.
New members: Carl L. Brown, Richard A. Middlesorth.

LOCAL NO. 475, BRANDON, MANITOBA

LOCAL NO. 484, CHESTER, PA.

New members: Alter Share, Edward Pistone, William Sharpless, William Diz, Thomas Lesson, Donald Wood, Skingy Kettib, Notuan Leventhai, Donald Langhans, Jack Davis, Jack Grimm, James Hamuum, Frank Wills, Streen Gallagher, Arneld Rosenfeld, Namusel Marshall, Edward Crasford, Albert Stevenson, George Smith, August Edward Crasford, Albert Stevenson, George Smith, August Zeinuth, Albert Dudorins, William Dunn and William Flater, Arneld Settlerjeau, Bobert Campbell, Rainb De Rubbe, Handl Donchiek, Joseph Clouser, Kenneth De Rubbe, Handl Donchiek, Joseph Clouser, Kenneth De Rathe, William Stevenson, Albert Stevenson, William Stevenson, Milliam Stevenson, Milliam Stevenson, Milliam Stevenson, Milliam Stevenson, Milliam Stevenson, William Stevenson, Milliam Stev

miner.
Transfers issued: Jecturer Couley, Leonard Lautucch, ride 19 Nicola, Victor Tutto, Ira Singleton, Deu Mohn, Illiam Goldberg, Robert Burger, Frank Creemer, William Burder, Arthur Furness, John Furness, William Furness, John Sones, William Horn, camp Lelloha, all 10; Doller Scott, Ida Woodward, 161; Insberth Dorman, 447; Catherine Silchter and Harriest, 1964, 77.

Kilmbech Dorman, 447; Catherine Stichter and Harrists Pitzus, besh 77.

LOCAL NO. 485, GRAND FORKS, M. D.

Transfers Issued: Jack Haggerty, Lowell Harris,
Transfers deposited Craig Buile, Jack Univity, George Maddeck, Irving Kilson, all 73; Garth Osgood, 230; Walle Erfert, 239; Milzen Koso, all 73; Garth Osgood, 230; Walle Greet, 1981; Milzen Koso, 140; Ziener, 480; Harristy, Gartie, Islille Buchler, all 42; Robert Riturner, 480; Harristy, 1981; Milzen Koso, 140; Armond Westgard, 355; Wen. Wilkerson, 229.

Traveling meebbers; Jack Eane, 275; Al DeVincent, 17; Zep Meinew, 241; Hub Grassland, 336; Red Myrson, 337; Robe Bassmicson, 535; Bill Larsen, Harold Moe. Bob Viceling, Welley Wilber, Don Roseland, all 382; Allyn Cased, 255; Vernom Christiannon, 342; Karl Bachmayer, Clarentee Phisper, Armond Robbins, all 229; Garbeid Khan, 73; Merlan Andreas, 485; Kugens Nchile, 536; Royen Stante, 1884; Moward Burges, 1984; Merlan Andreas, 485; Rugens Krib, 536; Royen Stante, 1884; Moward Burges, 1984; Merlan Andreas, 685; Rugens Nchile, 536; Royen Robbins, 1884; Moward Burges, 1984; Marin Mackin, Howard Burges, 1984; Marin Mackin, Howard Hamon, 1984; Marin M

Watsh, CHT Mee, Servid Kelly, Jim Morris, all 382, LOCAL MG. 497, BRAINERD, MINN.

Transfers withdrawn. Cee Hurst, Krenech Issus, Reis Dahl, Dean Nelson, Frank Chermon, Kronneth Issus, Reis Dahl, Dean Nelson, Frank Chermon, Kronneth Issus, Reis Dahl, Dean Nelson, Frank Chermon, Kronneth Issus, Reis Dahl, Carl (Red) Anderson, Stanton Opdahl, Som Woodgrate, Don Gibbon, Freddy Rick, Martin Negal, Robert Toffany, Irving Mattson, Matthew Millich, Berbert V. Larson, Warren Hallquist, Richard Kublan, Warren Swanson, all 73; Lloyd Hawley, Bob Nelyu, Fred Nelson, John Strang, Bert Hansen, Warren Stath, Wendell Lunchholm, all 18; Pat Person, Andreas Bergren, Wm. G. (BIU) Reil, Jr., Ren Vone, Charles A. Strackbins all 30; Gerald Goff, 435; Charles Clifford, 546; Jack Kane, Str., Soli; Zeo Mersanet, 211; Don Roseland, Harold Moe, Bob Viestens, Wally William Larson, all 382; Arthur Marson, 337; S. Hub Geosland, 536.

LOCAL NO. 404. SOUTHBRIDGE, MASS. member: Alfred N. Ferand.

LOCAL NO. 301. WALLA WALLA WAIH.

Now members: Loyd Morrly, Herb. McClarty.

Transfer deposited: Russell Larson, 66X.

Transfers issued:: Jizgers Hale. Herb McClarty Russell
Ralyor.

Taseling members: Local Armstrone, Stylion Hemphili, William Dillard, Henry Allen, Jr., Willbar Departs, Geo. Wassington, J. C. Higginbulane, Jose Gariand, Chartle Holmer, Pitrees Robisson, Rupert Caie, Midney Catlett, Lawrence Lucie, John Williams, Lais Russell, Muddy Rogers, Ed. Sarsons, Johnny Hayre, Micasel Sande, Howard King, Ted Cain, Scott Buriank, Joseph Sedis, Free Parrices, Jerry Carleto, John Morte, 21 Word, Parrices, Jerry Carleto, John Morte, 21 Word, Mary Catern, Winefred McDonnell, all 222; Chan Chandler, Body Croung, all 151; Carret Lauchlin, 244; Ray Junes, 452; Barold Turner, 223; Allen Smith, 237; Iredag Williams, George Ballay, C. H. McCray, all 94.

LOCAL NO. 310, BAN LEANDRO, CALIF. members: Peter R. Jensen, Bay J. Miller, Kelly Dropped: Paul Brusseau, P. K. Chubb, Charles Bar-st, Tony N. Alga, Jos. N. Alga.

Transfers issued: Carlyle Schnitzer, Billy Baskin, Fred Worrell, Everett Johnson, Bay Nichola, M. H. Therp and Virginia Lee Hardman. Pull member from transfer: Herabal Marson, Now members; Hill Canady and Baker Mass. Besigned: Bask Lewis. Resigned: Bask Lewis.

LOCAL NO. 151. ST. CLOUD. NINH.

Transfers issued: Lebison Tyler (lotter). Marien Etzez,
Gorden Schlottman, Robert Powell, Karl Poota
Resigned: Walter Van Heel, Ruby Letta
Transfers deposited: Walter Boers, Irving Klaon, Wendelt Legoslobia, all 72.

LOCAL HO. 541, NAPA, CALIF.

New members: Idaho Loo, H. Ayer, C. A. Crist, J. E. Treespeen, Martin Montelio, Richard Olivier, James Farley. Transfer withdraws: Citized Onloss.

Transfer Windows: Clarest Onton.

Transfers deposited: tr. Fautisop Jr., 862:
ion A. Trunsier iterann Frinn, Julius Pouce, Nathanie iterator between Nathanie iterator in Julius Pouce, Nathanie iterator in Julius Pouce, Nathanie iterator in Julius Pouce, Nathanie iterator in Julius John Travallar members: Jacob Wiley, William Jones, Travallar members: Jacob Wiley, William Jones, Travallar members: Jacob Wiley, William Jones, Travallar Joshu Tato, 50; John A. Tromas, Herman Rhins, Julius Tato, 50; John A. Tromas, Herman Rhins, Julius Tato, 50; John A. Tromas, Herman Rhins, Julius Pouce, Nathaniel Mirhorem, Waller Ciyer, De Sale-briace, Essewa Barrell, H. Travellar (1948). De Sale-briace, Essewa Barrell, H. Travellar (1948). The Market Market Market Milliam Beasen, Earl Hardy, Thomas S. Fulford, Theadore McRae,

Irving Randolph. Peter Frank Clark, Richard Vance, Emmett (Rabe) Wallass, Boverly Peer, James Jordan, Al Cooper, Grachan Moncur, Rudolph Hillams, Cyril Haynes, Samuel Massendurg, Sidney Jenkins, John Mitchell, Paul (Jack) Chapman, Irving Brown, Coleman Hawkins, Thomas H. Spevenson, Thomas Lindsay, Joseph Guy, Nelson Hyun, Claude Jones, Kandy William, Williams, Rato, Kernit Seett, Ensits Edison Moore, Jackle and William Taylor, et al. 802.

Traveling orchestras: William Jones, 274; Ella Fitzgereld, Al Cooper, Coleman Hawkins, Pats Waller and John Kirby, all 802; John A. Thomas, 710.

LOCAL NO. 550, OLEVELAND, ONIO
Transfers insued: Auste Dial, Johnny Banaga, Dan
Michaele, Eurle Warren.

Michaele, Earle Warren.

LOCAL NO. 354, LEXIMOTON, KV.

New normbers: Don Worthington, North Wilson, Virgil

B. Witt, Endory Curtis.

Transfer issued: Ed. Harrison.

Transfers issued: Ed. Harrison.

Transfers issued: Ed. Harrison.

Transfers withdrawn: Johnny Hurkarth and Orchestra.

Traveling members: Carl Deason Mosre. 802; Eugene

LoRello, 223: Motty Corb. 23; Louis Finnerty. 130.

Locketer Bleichi, Harry Rentisch, both 802; Russell Session. 197; Brobly Wests. 100; X. R. Britisch, 600; Chetter Bleichi, Harry Rentisch, both 802; Russell Session. 197; Brobly Wests. 100; X. R. Britisch, 600; Chetter Bleichi, Harry Rentisch, both 802; Russell Session. 197; Brobly Wests. 100; X. R. Britisch, 600; Chetter Bleichi, Harry Rentisch, both 802; Russell Session. 197; Brobly Wests. 100; X. R. Britisch, 600; Chetter Bleichi, 198; Britisch, 198;

LOCAL NO. 561, ALLENTOWN, PA. New members: Edwin R. Reinert, Jacob C. Frank Olbirer.

LOCAL NO. 364, ALTOONA, PA.
afers issued: Frank B. Yon, G. Arthur Yon, Lewis

Transfers Issued: Frank It. You, G. Arthur Yon, Lewis Lastert
Transfers deponited: N. R. Houseman, Given Lett.
Transfers deponited: N. R. Houseman, Given Lett.
Transfers Pred Bavenes, Herry Wilton, Garrial Appletis,
Double Fred Bavenes, Herry Wilton, Garrial Appletis,
Double House W. R. Lewiss, Edwin Standard,
Traveling members: Eddle Bulger, Joe Pagano. Frank
Cuffeletti, Albert Maroni, Geo. Tusing, Albert Morea,
John Chines, Frank Statomit, Haus McCara, Keret Concland, Buster Jeunette, Tommy Tucker, H. Holmes, Al.
Knappe, A. Kayler, A. Losal, Hure Stanley, Karvin
Somerville, Lew Davies, Buss Brown, Gene Steinbach,
Somerville, Lew Davies, Buss Brown, Gene Steinbach,
Joe Dures, Haward Willman, Bob Waters, Don Ambroas,
Diek Faulkner, Albert Travasto, Dick Waters,
Kara, Jerry Wold, Norman Stern, Edward Lees,
Pat Nizza, Paul Brooks, Neison Riddle, Martin Zweiling,
Lenny Wohnberg, William Banes, Sid Schwartz, John
Richards, Mon Gurmack, Leo Yagelle, Dick Mack, William
Richard, Miss Reas, John Redle, John Bachman, Junus
Richards, W. C. Richards, Flood Bull, Cyril Seutt,
W. M. Reed, Stan Stover, Gene Moyer, Herman Suta,
Bernis Priven, San Skolnick, West Charles,
Leonah, Mothony Euri, Phil Stephens,
James Lamare, Gene
Kinesy, Kurt Bloom, Leo White, Wa.

Leonah, Anthony Euri, Phil Stephens,
Leonah, Anthony Euri, Phil Stephens,

Mineer, Kurt Bloom, Leo White, Wes, Miller, Cliff Lemans, Anthony Etri, Phil Stephens.

LOCAL MO. 578, MICHIGAN CITY, IND.

New mbers: Lucille Excert,
Traveling members: Joe Hart, H. H. Meyrman, Raiph Radice, all 16; William Betcher, 60; Frank Brady, 4; Mercedith Hart, 413; Fred Kline, 411; Theodone Nash, 383; M. Nelson, 766; H. H. Reynelds, 71; Erwin Thomas, 616; Jimmie Floyd, Doulata McKinney, Meivin Wright, Respic Whalter Charles Hart, 413; Erwin Thomas, 616; Jimmie Floyd, Doulata McKinney, Meivin Wright, Respic Whalter Charles Hart, 18; Erwin Thomas, 76; J. Kangala, 18; Erwin Thomas, 19; J. Martin, M. Romer, John Noreall, all Takenston, 18; Coffeen, Nobert Kramer, John Noreall, all 188; Dun Fahrelld, Norman Maxwell, both 183; Dun Pettyrew, 196; Robert Kenney, John Trimmed, Jordan Voles, Darrell & Arbuckle, Thomas Kinfalus, all 201; Jack Little, D. Ryan, L. Lelloy, Al Jennings, B. Hoyer, J. Mule, H. Sopp, A. Herker, G. Apringer, L. Kuicht, A. Fledindts, all 802; Dick Green, Joseph O'Rullivan, 1806 Klime, Ray Wheeler, E. Lithifoote, Bob McCraig, all 732; Charles V. Hrych, Charles Stanck, J. Jurona, A. Swe, Goung Shuier, James Chular, all 19; Phil Huphes, Bob Hada, Shu Kers, Wender Falling, Rid Moyers, Wender Falling, E. Jacoby, Reigh Kirs, Ray Kerzard, Asily Kay, Mary Hichardson, Don Fernando, Roy Heren, Nate Fadins, all 10; Dave Ntout, 301.

LOCAL NO. 522, EL DORADO, ARK.

New member: Malville Irby.
Droppel: John F. Ghner, James Harper, Camille Brown,
Wynton Moore, Johnsle Harston, A. B. Miles, Dester
Haywood.

Haywood.

LOCAL NO. 883. WESTWOOD, CALIF.

New members: Howard E. Taylor. Robert L. Barta,

J. A. Dyer, Ned Stanfield, Joseph M. Wyer.

Traveling numbers: Tony Frecttt, B. Hilman, C. Mottino, B. Griffis, P. Joses, B. Williams, Bill Albert,

Garron, all 1982.

Transfers depunded: Charles Happ. 180; Hoy Collins,
188; Jose W. Hovey, G2; Josep Nation, 47; Revyl Harrell, 67; U.S. Nations, 47; Revyl Harrell, 67; U.S. Nations, 48; Revyl Harpupraw, 189; Lewis A. Blynent Auxilianon, 12; Harry

Dupraw, 189; Lewis A. Haynes, 47; Hud Nicklaus, 988,

Transfer Loused: Larry Heoles.

LOCAL NO. 556, UNIONTOWN, PA.

New members: Frank Parella, George Ouens, Wm. G.

Cormick, Linday Howard, Hephen Leghart, William
Her, Mathew Saporita, Wm. Humphries, Leonard Dileanis.
Transfers deposited: Robert Major, Roberta Major, Wm.
B. Jackson, A. Ojralk.
Transfers withdrawn: Louis Cina, Lou Bender, Jos.
Melow, Geza Duna.

LOOAL NO. 508. GREENVILLE, ONIO members: Judaon Miller, Paul Richards, Harry L. eld, Max Hook, John Arnold, Paul Bruwn.

LOCAL NO. 629, JOPLIN, MC.
Transfers issued: Glen West, Granville West, Ralph Pitts,
Jeso H. Deaver, Jimmle James.

Change of officers Robert Green, President; Frank (Al)
Main. Becretary-Tresurer.
New member: Eddle Artista.
Erned: Tomay Goodon, Jeute Hart.
Transfer returned: Million Thomas.

Transfer deposited: Juan Pierre.

Traveling members: Pills PitsOcrald. Ulysses Livingston.
Wm. Reason, James Jordan, Chausey Haughton, Thomas Pallord, Receip Peer, Irving Randojsh, Richard Vanco, Teddy McRae, Lonnie Missons, Peter Frank Clark, Earl Hard, Francett Wallere, all 802; Jake Wiley, 3; Couring Badis, See Jones, Walter Page, Lester Young, Bandd Washington, Dan Minor, Ed Lewis, all 827; Raddle Tate, 333; Dickie Welts Frad Green, V. Dickerson, Al Killian, all 802; W. O. Back Clayton, 787; Harry Edison,

LOCAL NO. 033, 07. THOMAS, ONT., CANADA Transfers Issued Jack Ford Jack Lee, Jack Hethering-m, Elchard Avande, Denald Moss, Daniel Hopkins, Jack

Transfers deposited: Morgan Thomas, John Thomas, Paul Prennall, Tristano Salciccioli, Rud Undrehill, George Blil, Wm. J. Weir, Edward Darby, P. A. Deluco, Jack Frank-lin, Jack Stout, G. Santarelli, Wm. Carter, Jack Perdue, Bert Hawthorn, Henry Darley, Hill Campbell, Ed. Bell, George Cane, M. McDougail, R. Copeland.

LOCAL NO. 643, MOBERLY, MO. Transfer Issued: Mrs. Charlotta (Burke) Barth

LOCAL NO. 644, CORPUS CHRISTI. TEXAS
we member: Wayne M. Whitley.
anter deposited: Margaret Kieln Freeman, 23,
anter willdrawn; John King, 506,
seigned: J. G. Adams, Rex White, Johnny Longoria.

LOCAL NO. 648, MAMBURG, N. Y.

Dropped: Frank Cascino, Harold Feldman, Will Robsi,
Gene Hansen.

New members: Chaudhan F. Navos, Cesar Gonzoles, Juan Pineda, Ikm Cabrera, Louis Wells, Larry Triguero. Transfess dequesticel: Wasten W. Davis, 251; Nate Gitteron, 4; Irving Kosilt, 802; Arthur Norkus, 66; Shorman Schatz, 54; Harry Berk, John Dias, both 802; H. M. Nawyer, Jamee W. Knight, A. B. Lockhart, John Oldham all 444; Wm. C. Carpenter, 25.

LOGAL NO. 663, EDCANABA, MICH.

New mumbers: Robert Crebo, Octavo J. Jerou, Earl
Harris, Jr., Wm. J. Fredrickson, Leo Laviolette, Jr., Wm.
E. Cary.

LOCAL NO. 883. MOUNT VERNON, N. V. Transfer Issued: Quentin P. Thompson. Change in Executive Hoord: Joseph DaVanzo, Transfer withdrawn: Milton Vine, 2

LOCAL NO. 672, JUNEAU, ALASKA members: Mrs. Mildred M. Barrett. Rudolph N. fer deposited: Mrs. Phyllis O. Langdon, 76.

Chango of officers President, Matthew Leggieri; Vice-President, John Marker, Necreary, Mark A. Dunja; Frenutree, Engene Seultic; Trustee, Carl Marrington, Stephen Rando, Carl Mayo; Agent, Joe Cordate, Transfer Issued; Henry B. Duntz.

LOCAL NO. 698. GLEN LYON, PA

LOCAL NO. 711, WATSONVILLE, CALIF. New member: Don Peebles, Resigned: George B. Kennedy, Jr., Anthony Vyada. Transfer issued: Boss J. Mansfleid.

LOCAL NO. 766. AUSTIN. MINN.

LOCAL NO. 766, AUSTIN, MINN.

LOCAL NO. 766, AUSTIN, MINN.

Traveling members: Jimmy Barnett, Rud Riffe, Den Smith, Harvey Berfrey, 128 and 128 and Rush, 254 Bas Ollimet, 309; Hill McAtee, 25 Bas Ollimet, 309; Hill McAtee, 25 Bas Ollimet, 250; Hill McAtee, 25 Bas Ollimet, Donald Pauleen, Norman Lee, 651; J. J. Denahus, 309; Earl Wieberke, Herb Molter, Frank Kopek, Don Bing, Donald Pauleen, Russell Wallace, Arnold Pauleen, 813; Raiph Haupert, 183; Bollie Morshouse, 336; Hill Lee, 283; Rerard Dillion, Bollie Morshouse, 336; Hill Lee, 283; Rerard Dillion, Harving, Hill Lee, 283; Rerard Dillion, Normalie, Wayne Pringle, Harry Minter, all 258; Lindy Hundy Hunds, Lack Meryman, Dun Scharlew, 128; Lindy Hundy Hunds, Lack Meryman, Dun Scharlew, 128; Lindy, Dan Harmond, Lee Hughs, Keeneth Orral, all 437; Harsmere Lacco, Ray Johnson, both 331; Alvin Mudeon, Gleen Hudson, both 678; LeRos Bride, 289; Paul Hill, 638; Defelludson, both 678; LeRos Bride, 289; Paul Hill, 638; John Gleen, 138; Alvin Mudeon, Gleen Hudson, Doth 331; Alvin Mudeon, Gleen Hudson, Doth 331; Alvin Mudeon, Gleen Hudson, Doth 331; Alvin Mudeon, Gleen Hudson, Doth 678; LeRos Bride, 289; Paul Hill, 638; Defelludson, both 678; LeRos Bride, 289; Paul Hill, 638; Defelludson, Both 678; LeRos Bride, 289; Paul Hill, 638; Defelludson, Both 678; LeRos Bride, 289; Paul Hill, 638; Defelludson, Both 678; Mary Mudeon, Gleen, Botte, 188; Merce, 188; Merce,

LOCAL NO. 771, TUCSON, ARIZ. New members: Herbert F. Jimmerson, Buth Bro-alter Russell, Al Saunders. Transfer deposited. Mag Freianger, 202. Transfers returned: William Brewer, Gene Poterm

Water Russell, all Sanders.
Transfer deposited. Max Freianger, 262.
Transfer deposited. Max Freianger, 262.
Transfer returned: William Brewer, Geno Poterman,
Transfer returned: William Brewer, Geno Poterman,
LOCAL NO. 102. SEW YORK. N. Y.

New members: Roll Agitors. Antilensy Allessandrini, Herman
Albert March Sanders, School Sch

any, iva.

Terminations: Meyer Agrees, Hearty Anderson, Rerbert Berman, John B. Brown, Buke Daley, Flesann Falsall, Win Berman, John B. Brown, Buke Daley, Flesann Falsall, Win Herstell, J. Jan. P. Forstry, Arthur Harvelt, Eather Herstelle, Frank Hendricks Jerry Ray, Leals Metcell, Wan Motlis, Carl L. Napul, Fred O. Ranicola, J. Sherr, Ray, sound Tunia.

Erased Merry Rennett, Reaville Browns, Loude Reidman, William G. Balfarre, William Hicks, Joe Johnson Albert J. Kavelin, Sergio A. Lopes, Theodore McCord, General Morgan, William Smith.

Resigned: Carlton Raum, Mary Etdam, Benjamin Orcentee, Bandor Budyansaky, Oarnotta Ziegler.

# UNFAIR LIST

OF THE

#### AMERICAN FEDERATION OF MUSICIANS

Akbar Band, Dunkirk, N. Y. Argonaut Alumul Band, Tor-onto, Ont., Canada. Barrington Band, Camden,

Akbar Band, Dunkirk, N. Y.
Argonaut Alumui Band, Toronto, Ont., Canada.
Barrington Band, Camden,
N. J.
Brian Boru Pipe Band, Harrison, N. J.
Cameron Pipe and Drum
Band, Montelair, N. J.
Cincinnati Gas and Electric
Band, Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Conway, Everett, Band, Seattle, Wash.
Crowell Publishing Co. Band,
Springfield, Ohio.
Drake, Bob, Band, Kalamazoo, Mich.
East Syracuse Boys' Band,
Syracuse, N. Y.
Eau Claire, Wis.
Firemen's and Policemen's
Band, Niagara Falis, N. Y.
Fort Cralo Band and Drum
Corps, Rensselaer, N. Y.
Gay, Jimmie, Band, Avenel,
N. J.
German - American Melody
Boys' Band, Philadelphia,

N. J. erman - American Melody Boys' Band, Philadelphia, Pa.

nan-American Musicians' sociation Band, Buffalo, Association Band, Buffalo, N. Y. Guards Band, The, Boyer-town, Pa. High School Band, Mattoon, Illinois.

Nown, Pa.
High School Band, Mattoon, Illinois.
Judge, Fi, and His Band (Francis Judge), Middletown, N. Y.
Liberty Band, Emaus, Pa.
Lincoln, Illinois.
Los Gatos Union High School Band and Orchestra, Chas.
Hayward, Director, Los Gatos, Calif.
Mackert, Frank, and His Lorain City Band, Lorain, O.
Martin, Curley, and His Band, Springfield, Ohio.
Sokol Band, Clevetand, Ohio.
Varel, Joseph, and His Juvenile Band, Breese, Ill.

## PARKS, BEACHES and

GARDENS
Casino Gardens, Windsor,
Ontario, Canada.
Castle Gardens, Youth, Inc.,
Proprietors, Detroit, Mich.
City of Cuero Municipal Park,
Cuero, Texas.
Edgewood Fark, Manager
Howald, Bloomington, Ill.
Forest Amusement Park,
Memphis, Tenn.
Green River Gardens, J. W.
Poling, Mgr., Henderson,
Ky.

reen River Gardens, J. W. Poling, Mgr., Henderson, Ky. panese Gardens, Salina

Kan.
Jefferson Gardens, The, South
Bend, Ind.
Kerwin's Bach, Jim Kerwin, Owner, Modesto, Calif.
Lakeside Park, Wichita Falls,

on Gardens, Filnt

minimum of a r de h s., Filnt, Mich.

Maryland Club Gardens, E. C. Stamm, Owner and Prop., Washington, D. C. Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind. Palm Gardens, Five Corners, Totowa Boro, N. J.

Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa.

Riverside Gardens, Rigby, Idaho.

Riverside Gardens, Rigby, idaho.

Sni-A-Bar Gardens, Kansas City, Mo. Sunset Park, Raumgart Sisters, Williamsport, Pa. Waverly Beach, Beloit, Wis. Western Catholic Union Roof Garden and Battroom, Quincy, Ill.

Woodeliff Park, Poughkeepsle, N. Y.

Woodland Amusement Park, Mrs. Edith Murtin, Manager, Woodland, Wash.

#### ORCHESTRAS

Ambassador Orchestra
Kingston, N. Y.
Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J.
Berkes, Bela, and His Royal
Hungarian (1918) Orchestra, New York, N. Y.
Borts, Al., Orchestra, Kohler,
Boston Symphosic

Boston Symphony Orchestra, Roston, Mass. Bowden, Len, and His Or-chestra, St. Louis, Mo. Brown, Charlie, and His Orchestra, Evansville, Ind. Cairns, Cy, and His Orches-tra, Suskatoon, Sask., Can-ada.

tra. Suskatoon, Sask., Canada.

ada.

Canadisin Cowboys' Dance
Orchestra, London, Ont.,
Canada.

Clarks, Juanita Mountaineers
Orchestra, Spokane, Wash.
Cole, Forest, and His Orchestra, Marshfield, Wis.
Cornellus, Paul, and His Dance
Orchestra, Dayton, Ohio.
Corsello, Edward, and His
Rhode Islanders Orchestra.
Syracuse, N. Y.
Downeasters Orchestra, Portland, Maine.
Dunbar, Wayne, Orchestra,
Poughkeepsie, N. Y.
Duren, Frank, Orchestra,
Casenovia, Wis.
Ernestine's Orchestra, Hanover, Pa.
Farrell, Gene, Traveling Orchestra,
Farrell, Gene, Traveling Orchestra,
Flanders, Hugh, Orchestra,

heatra.
Inders. Hugh, Orchestra,
Concord, N. H.
Indu's International OrchesTa, Kulpmont, Pa.

Gilbert, Ten'Brock, and His Orchestra, New Brunswick.

Orchestra, New Brunswick, N. J.
Givens, Jimmie, Orchestra, Red Bluff, Calif.
Goldberg, Alex., Orchestra, Clarksburg, W. Va.
Gouldner, Rene, Orchestra, Wichita, Kan.
Graf's, Karl, Orchestra, Fairheld, Conn.
Griffith, Chet, and His Orchestra, Spokane, Wash.
Hawkins, Lem, and His Hill Billes, Fargo, N. D.
Hoffman, Monk, Orchestra, Quincy, Illinois.
Holt's, Evelyn, Orchestra, Victoria, B. C., Canada.
Hopkins Old-Time Orchestra, Calgary, Alta, Canada.
Hopkins Old-Time Orchestra, Calgary, Alta, Canada.
Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.
Imperial Orchestra, Earle M. Freiburger, Manager, Bartiesville, Okla.
Kepp, Kurl. and his Orchestra, Edgerton, Wis.
Kneeland, Jack, Orchestra.
La Falce Brothers Orchestra, Poughkeepsie, N. Y.
Lattanzi, Moze, and His Melody Kings Orchestra, Virginia, Minn.
Leone, Bud, and Orchestra, Akron Ohio.
Lodge, J. B., and His Orchestra, Beacon, N. Y.
Losey, Frank O., Jr., and His Orchestra, San Diego, Calif.
Los Gatos Union High School Band and Orchestra, Chas.
Hayward, Director, Los Gatos, Calif.
Ludwig, Zaza, Orchestra, Manchester, N. H.
Miloslavich, Charles, and Orchestra, New Brunswick, N. J.
Wers, Lowell, Orchestra, Fort Wayne, Ind
MSC Ambassadors Orchestra, Roanoke, Va.
O'Brien's, Del, Collegians, San Luis Obispo, Calif.
Oliver, Al, and His Hawailans, Edmonton, Alta, Canada.

O'Brien, San Luis Coliver, Al., and Coliver, Al., and Wallans, Edmonton, And Canada.
Peddycord, John, Orchestra Leader, Winston - Salem, M. C., George, Orchestra, Gilroy, Calif.

Dorcella, George, Orchestra, Gilroy, Calif.

Canadalli, Ray

Cachestra, Kinga
Cachestra, Canadalli, Ray

Cachestra, Canadalli, Ray

Cachestra, Canadalli, Ray

ton, N. Y.
Randall (Quackenbush), Itay,
and His Orchestra, Kingston, N. Y.
Ryerson's Orchestra, Stough-

and His Orchestra, Kingston, N. Y.
Ryerson's Orchestra, Stoughton, Wis.
Shank, Jimmy, Orchestra,
Columbia, Pa.
Shultise, Walter, and his Orchestra, Highland Park,
N. J.
Sterbenz, Stan, Orchestra,
Valparaiso, ind.
Stevens, Larry, and His Old Kentucky Serchaders,
Paducah, Ky.
Stromeyer, Gilbert, Orchestra, Preston, Iowa.
Terrace Club Orchestra,
Peter Wanat, Leader, Elizabeth, N. J.
Thomas, Roosevelt, and His Orchestra, St. Louis, Mo.
Tony Corral's Castillins,
Tucson, Ariz.
Incle Lem and His Mountain Boys' Orchestra, Portland, Maine,
Verthein, Arthur, Orchestra,
Ahleman, Wis.
Williams' Orchestra, Mt.
Pleasant, Iowa.
Woodards, Jimmy, Orchestra,
Wilson, N. C.
Zembruski Polish Orchestra,
Naugatuck, Conn.

INDIVIDUALS, CLUBS HOTELS, Etc.

This list is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

Sellers, Stan.

8A08DEW:
Gadsden High School Auditorium.

MOBILE:
Fort Whiting Armory.
Murphy High School Auditorium.

#### ARIZONA

HOENIX: Emile's Catering Co. Taggart, Jack, Mgr., Orien-tal Cafe and Night Club Tucson Drive-In Theatre. University of Arizona Auditorium

ARKANSAS ELDORADO: Shivers, Bob. FORT SMITH:

Junior High School.

Senior High School. Junior riigh School.
Senior High School.
Not BPRINGS:
Sky Harbor Casino. Frank
McCann, Manager.
LITTLE ROCK:
Bass, May Clark.
Bryant, James B.
Du Val, Herbert.
Fair Grounda.
Oliver, Gene.
7EXARKANA:
Gant, Artbur.
Marshall. Eugene
Municipal Auditorium.
Texas High School Auditorium.

Colum Columbus Hotel. Dickerman, Capt. Don, and

CALIFO...

BERKELEY:
Anger, Maurice
CHOWCHILLA:
Colwell, Clayton "Sinky."
COTTONWOOD:
Cottonwood Dance Hall.
GALT:
Sparks, James B., Operator,
Spanish Ballroom.

Sparks, James B., Operator,
Sparks, James B., Operator,
Sparish Ballroom.

MOLLYWOOD:
Cohen, M. J.
Dempster, Ann
Hanson, Fred.
Maggard, Jack.
Morton, J. H.
Robitachek, Kurt
LOS ANSELS:
Bonded Management, Inc.
Boxing Matches at the
Olympic Stadium.
Brumbaugh, C. E., Prop.,
Lake Shore Cafe.
Ilanson, Fred.
Howard Orchestra Service,
W. H. Howard, Manager.
Maggard, Jack.
Newcorn, Cecil, Promoter.
Paonessa, Raiph
Popkin, Harry and Frances,
operators, Million Dollar
and Burbank Theatres
and Boxing Matches at
the Olympic Stadium.
Sharpe, Helen.
Williams, Earl.
LOS 64708:
Hayward, Charles, Direc-

Sharpe, Helen.
Williams, Earl.
LOS GATOS.
Hayward, Charles, Director, Los Gatos High
School Band and Orches-

SCHOOL BARD AND OFCRES-tra.
MANTECA:
Kaiser, Fred
MODESTO:
Rendesvous Club, Ed. Davis,
Owner.

SAN FRANCISCO: Bramy, Al.
Century Club of California,
Mrs. R. N. Lynch, Business Secretary,
Nahn, Ralph.
AM 168E:
Helvey, Kenneth

Sharon, C.
Sparks, James B., Operator,
Spanjah Ballroom, residting in Stockton.

ViSALIA:
Sierra

ALIA: ierra Park Dance Hall, William Hendricks, Own-er and Manager.

VALLEJO: Rendesvous Club, Adeline Cota, Owner, and James O'Nell, Manager. VAEKA: Legg, Archie.

#### COLORADO

DENVER:
Canino's Casino, Tom Canino, Proprietor.
Hi-Hat Night Club, Mike Seganti, Prop.-Mgr.
Oberfelder, Arthur M.
BREELEY:
Dance Promotions of J.
Warrick Noicross, Helen
R. Noicross and Norcross
Enterprises.
Warnoco Ballroom.

MANITOU: Hellborn, Louis PUEBLO: Congress Hotel.

CONNECTICUT RIDGEPORT: Klein, George. FAIRFIELD: Dainshak, John.

Damshak, John.

MARTFORD:
Capitol Park Casino, Yale
Kaplan and Jos. Russo,
Operators.
Doyle, Dan.
Kantrovits, Clarence (Kay).
Kay, Clarence (Kantrovitz).
Lobster Restaurant, Inc.
Shayne, Tony, Manager,
Capitol Park Casino.

MERIDEN:
Green Lantern Grill, Michael Krupa, Owner.

NEW MAYEN:
Nixon. C. E., Dance Promoter.

moter.

NEW LONDON:
Palmer Auditorium. Connecticut College for

Connecticut Inn, John lan-nini, Prop. SOUTH NORWALK:

Evans, Greek.
TORRINGTON:
Hollywood Restaurant. waterbury:
Fitzgerald, Jack.
Waterbury Women's Club

#### DELAWARE

LEWES:
Riley, J. Carson.
WILMINGTON:
Chippey, Edward B.
Crawford, Frank.
Johnson, Thos. "Kid."
Kaye, AL

FLORIDA JACKSONVILLE: Sellers, Stan. Sellers, Stan. LAKE WORTH: Elliott, J. H.

His Pirate's Cartle.
Evans, Dorothy, Inc.
Fenias, Otto.
Steele-Arlington, Inc.
MIAM SEACH:
Galatis, Pete, Manager, International Restaurant.
Naidi, Frank

RLANDS: Central Florida Exposition. Senior High School Auditorium.
Wells, Dr.
ALM BEACH:
Mayflower Hotel and Pler.

ST. PETERBBURG

Louden, G. S., Manager, Sarasota Cotton Club. TAMPA: Junior Woman's Club.

Junior Woman s Pegram, Sandra. WEST PALM BEACH: Walker, Clarence, Principal of Industrial High Schom.

GEORGIA

SAVANNAN:
Armstrong Junior College.
Hotel DeSoto Bellmen's
Club.
Lawton Memorial Hall.
VALOOSTA:
Wilkes, Lamar.

ILLINOIS

AURORA:
Rex Cafe.
BLOOMINGTON:
Abraham Lincoln School. ILDOMINATON:
Abraham Lincoln School.
Bent School.
Bloomington High School
Auditorium.
Edwards School.
Emerson School.
Franklin School.
Irving School.
Jefferson School.
Raymond School
Sheridan School.
Washington School.

CHAMPAIGN:
Piper, R. N., Piper's Beer
Garden,

CHICAGO:

Amusement Service Co.

Associated Radio Artists'
Bureau, Al. A. Travers,
Proprietor.
Bernet, Sunny,
Birk's Superb Beer Co.
Pine, Jack, Owner, "Play
(Birls of 1938."
Frear Show, Century of
Progress Exposition, Duke
Mills, Proprietor.
Graham, Ernest, Graham
Artists' Bureau.
Grey, Milton.
Opera Club.
Procell

Grey, Milton.
Opera Club.
Pacelli, William V.
Plntozzi, Frank.
Quodbach, Al.
Sherman, E. G.
Sipchen, R. J., Amusement

Sherman, R. J., Co. Sipchen, R. J., Co. Sipchen, R. J., Co. Stanton, James B., Thomas, Otto Corporation DECATUR: Chaps Roller Rink Dancing Pavillon

Behl, Dan.
Behl, Dan.
FOX LAKE:
Meyer, Harold, Owner.
Cedar Crest Pavillon
Mineola Hotel.
FREEPORT:
Hille, Kenneth & Fred.
Lotta, Bill.
Lotta, Chris.
Lotta, Joe.
Lotta, Sam.
March, Art.

March. SALEBBURO: Clark, Horace G.

Frank. Booking Agent.

MATTOON:

Mattoon Golf & Country

Matteon Golf & Cot Club. Pyle. Silas. U. S. Grant Hotel. MOLINE: Rendezvous Nite Club.

NORTH CHICASO:
Dewey, James, Promoter of
Expositions. PATTON:
Green Lantern.
PEORIA:
Betar. Alfred. Alfred.

PEORIA:
Betar, Alfred.
PRINCETON:
Bureau County Fair.
aguincy:
Eagles Hall (including upper and lower ball-rooms).
Hammond. W.
Quincy College Auditorium.
Quincy High School Auditorium.
Three Pigs. M. Powers,
Manager.
I'rsa Dance Hall, William
Korvis, Manager.
Vic's Tavern.
Vincent, Charles E.
Western Catholic Union
Roof Garden and Ball-room.

room.
aprinefield:
teon H., Mgr., Stewart, Lec Club Congo STERLING: Flock, R. W.

#### INDIANA

Adams, Frank.
Green Lantern Ballroom,
Jos. Beltman, Manager.
Kiely, Lorin II.
National Guard Armory. Pony wayne:
Fisher, Ralph L.
Mitten, Harold R.
ager, Uptown Ballron
Reeder, Jack.

Revder. Jack.
6aRY:
Martin, Joseph.
Neal's Barnyard.
Shelton, O. T.
Young Women's Christian
Association.

INDIANAPOLIS:
Dickerson, Matthew.
Harding, Howard.
Kane, Jack, Manager, Kelth
Theatre.
Marott Hotel.
Richardson, Vaughn, Pine
Ridge Foilles.
Riviera Club.
Spink Arms Hotel.
MISHAWAKA:
McDonough, Jack.
Rose Ballroom.
Wetty, Elwood.
MUMCIE:

MUNCIE: Southern Grill NOME CITY:

ROME CITY:
Kintzel, Stanley,
80UTN BEND:
DeLeury - Reeder AdvertisIng Agency.
Green Lantern, The.
TERRE MAUTE:
Hoosler Ensemble.
Ulmer Trio.
VALPARAISO:
I. O. O. F. Baltroom

AUDUBON: 10WA American Legion Auxiliary. Hollenbeck, Mrs. Mary. HOONE: Dorman, Laurence.

NOONE:
DOFFMAN, Laurence.
CASCADE:
DURKIN'S HAIL.
CEDAR RAPIDS:
JURGENSEN, F. H.
DES MOINES:
HUghes, R. E., Publisher.
IOWA Unionist.
LeMan, Art.
Reed, Harley, Mgr., Avon
Lake.
Rits Night Club, Al. Rosenberg, Manager
Young, Eugene R.
DUBUQUE:
Julien Dubuque Hotel.
EAGLE GROVE:

Julien Dubuque H EAGLE GROVE: Orr, Jesse. FORT OGDGE: Yetmar, George. 10WA CITY: Burkley Ballroom. Fowler, Steve. LemARE: Wagner, L. F

Lomans:
Wagner, L. F., Manager,
Whitewae Pavilion.
MARION:
Jurgensen, F. H.
UELWEIN:
Moonlite Pavilion.
OTTUMWA:
Baker, C. G. BAKET, C. Casey, Eugene. Casey, Wm. E.

Casey, Wm. E.
WATERIOO:
East Waterloo High School
Auditorium.
K. C. Hall (also known as
Reichert Hall).
Moose Hall. KANSAS

MUTCHINSON:
Brown Wheel Night Club.
Fay Brown, Proprietor.
JUNCTION CITY: oprictor.

wary County Labor Union Woodman Hall.

LEAVENWORTH:

l'hillips.

LEAVENWORTH:
I'hillips, Leonard.
MANHATTAN:
Sandell, E. E., Dance Pro-

Sandell, E. E., Dance Promoter.

BALINA:
Cottage Inn Dance Pavilion.
Dreamland Dance Pavilion.
Eagles' Hall.
Twin Gables Night Club.
TOPEKA:
Expytian Dance Halls.
Henry, M. A.
Kellams Hall.
McDwen, H. J. Stock Cn.
Washburn Field House.
Women's Club Auditorium.
WICHITA:
Bedinger, John.

KENTUCKY HOPKINBVILLE: Steele, Lester, JEFFERSONTOWN: Terrace Gardens Club,
Robert Hester, Manager
LEXINATON:
Harper, A. C.
Montgomery, Garnett
Wilson, Sylvester A Harper, A. C.
Montgomery, Garnett
Wilson, Sylvester A.
LOUISVILLE:
Elka' Club.
Greenwell, Allen V., Prop.,
Greenwell's Nite Club.
Greyhound Club
Inn Logola, Arch Wetterer,
Proprietor,
Norman, Tom.
Offutt, L. A., Jr.
Shelton, Pred
Trianon Nite Club, C. O.
Allen, Proprietor.
Walker, Norval.
Wilson, James II.
HIDDLESSORG:
Green, Jimmi-

Wilson, James II.

MIDDLESSORO:
Green, Jimmie.

PADUCAM:
Trickey. Pat (Booker).
Dixle Orchestra Service

## LOUISIANA

ABBEVILLE:
Roy's Club, Roy LeBlance
Manager. Manager.

Monager.

City High School Auditorium.

Neville High School Auditorium. uchita Parish High School Auditorium. uchita Parish Junior Col-

Ouchita Pari lege.

Ches Purce.
Coconut Grove
Happy Landing Club.
Hyjand. Chauncey A.
Mitchell, A. T.
SMREVEPONT:
Adams, E. A.
Farrell, Holland.
Hosler, J. W.
Tompkina, Jasper, Booking
Agent.
Williams, Claude.

MAINE
NORTH KENNEBUNKPORT:
Log Cabin Ballroom, Roy
Tibbetts, Proprietor.
OLD ORCHARD.
Palace Ballroom, Charles
Usen, Proprietor.
PORTLAND:
Smith, John P. SANFORD: Parent Hull, E. L. Legere, Manager.

#### MARYLAND

MARYLAND

BALTIMORE:
Alber, John J.
Continental Arms, Old Philadelphila Road,
Delta Sigma Fraternity.
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation.
Manley's French Casino,
Stuart Whitmarsh, H. L.
B. Keller and F. G. Buchhols, Munagers.
Manley's Restaurant, Mrs.
Virginia Farris & Stewart
I. Whitmarsh, Mgrs.
Mason, Harold, Proprietor,
Club Astoria.
Phi Kappa Sigma Fraternity.
The Summit, J. C. Lipsey,
Mannger.

BETHESDA:
Hodges, Edwin A.
BLAGENSBURG:
Del Rio Restaurant, Har-

Hodges, Edw...

BLADENSBURG:
Del Rio Restaurant, Herbert Sachs, Prop.
FROSTBURG:
Shields, Jim, Promoter.

#### MASSACHUSETTS

BOSTON:
Bromley Corporation,
Bromley, Paul, operator of
Marionette Room,
Fisher, Samuel,
Losses, William,
Moore, Emmett,
Paladino, Rocky,
Sullivan, J. Arnold, Bookers' License No. 150. CAMBRIDGE:
Montgomery, A. Frank, Jr.
CHELSEA:
Hesse, Fred.

Hesse, Fred.

DANVERS:
Batastini, Eugene.

LOWELL:
Paradise Ballroom.

Partense Bailfoom.
Porter, R. W.
NANTABKET:
Sheppard, J. K.
NEW BEDFORD:
Cook School.
New Bedford High Scho
Auditorium. Auditorium.
NORTH WEYMOUTH:

1 Morey, Operator, Pearl, Morey, Operator, Popeye's, Morey Pearl, Manager,

PITTSFIELD: Sonsini, Joseph.
6HREWSBURY:
Bal-A-Lair Ballroom.
80UTH WEYMOUTH

Colonial Inn.
Thomas Smith, Manager
WALTHAM:
Eaton, Frank, Booking
Agent Agent
westfield:
Ray State Hotel.
Park Square Hotel.

MICHIGAN ALPENA: Trianon Recreation Club,

ANN ARBOR: Michigan Union Opera Com-

Michigan Union Opera Company.

BATN:
Terrace, The, Park Lake.

BATKE CREEK:
Battle Creek College Library Auditorium.

BAY CITY:
Alpha Omega Fraternity.
Niedzielski, Harry.

BENTON HARBOR:
Johnson, Hershel, Palais
Royal.

DETROIT:

dvance Theatrical Opera-tion Corp., Jack Broder, President.

tion Corp., Jack Broder, President.
Animor Record Company. Herman, S. R. Bolognas, Sam, Imperial Club. Bowery Cafe. Cavanaugh, J. J., Receiver, Downtown Theatre. Collins, Charles T. Downtown Casino, The. Flacher's Alt Heldelberg. Malloy, James. O'Malley, Jack. Paradise Cave Cafe. WWJ Detroit News Auditorium. Escansas.
Ludington Hotel.

Ludington Hotel,
Put Hayes, Manager.
FLINT:
Central High School Audi-

Central High School Audicentral High School Audicoffrey Brothers, Including Eklon A. Godfrey
High School Auditorium.

alanstone:
Elondyke Tavern,
Mrs. Wilfred LaFave,
Operator.

GRAND RAPIDS:
Huban, Jack
St. Cecelia Auditorium.

INPERIME:
Rendesvous Ballroom, Gordon and Delma Rock,
Props.

don and Props. KALAMAZOO:

KALAMAZOO:
KRADDET Sheet Metal & Mfg. Co.
LANSING:
Hagen. Lester, Manager,
Lansing Central High School
Auditorium.
Metro Amusement Co.
Tholen. Garry,
Waiter French Junior High
School Auditorium.

West Junior High School
Auditorium.
Wilson, L. E.
Lena Lake:
Dykstra, Jack.
menillan:
Bodetto, Clarence, Manager,
Jeffs. MARQUETTE:
Brookton Ballroom.
Minnie Club, Mr. and Mrs.
George Sambrook, Props. George Samusion.

MENOMINEE:
Doran, Francis, Jordon College.

HILES
Powell's Cafe.

HORWAY:
Valencia Ballroom, Louis
Zadra, Manager.

Zadra, Manager.
PINE CITY:
Star Pavilion.
80UND LAKE:
Gordon, Don S., Manager,
Round Lake Casino. BABINAW: Delta Sigma Upsilon Fra-

ternity.
Fox, Eddie.
Sigma Phi Gamma Sorority.
WAMPLERS LAKE: Nisles Resort

MINNESOTA

MINNESOTA

BEMEDJI

FOSTOR, Floyd, Owner,
Merry Mixers' Tavern

CALEDONIA:
Elton, Rudy,
FARHADUT:
Graham, H. R.
FARHADUT:
Blue Moon Lodge, Sherman
Fee, Manager.
Hue Moon Favilion, Sherman Fee, Manager.
Roberds Lake Resort, Sherman Fee, Manager.
BARDEN CITY:
Conkling, Harold C.
MIBBING:
Hibbing Fair
Pitmon, Earl,
HOUSTON:
Witoka Hall
LUVERNE:

LUVERNE

LUVERNE:
Bennett, J. W.
MINNEAPOLIS:
Borchardt, Charles. NEW ULM: Becker. Jess, Prop., Night-ingale Night Club.

OWATONNA:
Bendorf, Clarence R., Box

Bendorf, Clarence R., Box 452.
Smith, Ora T.
PIPEATONE:
Bobzin, A. E., Manager, Playmor Dance Club.
BOMESTER:
Desnoyers & Son.
ST. PAUL:
Fox, S. M.
WHOMA:
Czapiewski, Harry J.,

Czapiewski, Harry J., Owner, Manhattan Night Club.

MISSISSIPPI

JACKSON. Perry, T. G. MERIDEN: Junior College of Meriden. Senior High School of Meriden.

MISSOURI

IBPLIN:
Bigley, Mel O., Manager and Owner, Paradise Club Central High School Audi-

Central High School Auditorium.

RANBAR CITY:
COX, Mrs. Evelyn
Fox, S. M.
Holm, Maynard G.
Kannas City Club.
Lucile Paradise Nite Club,
Sam D. and Lucille Webb,
Managers.
McFadden, Lindy, Booking
Agent. Agent.
Thudlum, H. C., Asst. Mgr.,
Orpheum Theatre.
Watson, Charles C.
MEXICO:
Gilbert, William.

WORTH KANSAS CITY: Cook, Bert, Manager, Ball-room, Winnwood Beach. ROLLA: Shubert, J. S.

Shubert, J. S.

ST. JOSEPM:
Thomas, Clarence H.

SEOALIA:
Smith Cotton High School
Auditorium.

SIKESTON:
Boyer, Hubert.

SPAINAFIELD:
High School Auditorium.

MONTANA

Billings High School Audi-torium, torium.

Tavern Beer Hall, Ray
Hamilton, Manager. MELENA: Chateau, The. RONAN: Shamrock.

COLUMBUS: NEBRASKA Moist,

11-

or-

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igh

Sunset Party House, H. E. Nourse and J. L. Stroud, Managers. FAIRBURY: onbam GRAND IBLAND Scott, S. F

Avalon Dance Hall, C. W.
Hoke, Manager.
Gerden Dance Hall, Lyle
Jewett, Manager.
Johnson, Max.

SMAHA: Davig, Clyde E.

Omaha Credit Women's

Breakfast Club.

United Orchestras Booking Agency.

NEW HAMPSHIRE CONCORD: I'henix Hall

NEW JERSEY

ARCOLA:
Corriston, Eddie.
White, Joseph.

ATLANTIC CITY:
Atlantic City Art League.
Immof, Frank
Jones, J. Paul.
Knickerbocker Hotel.
Laross, Tony.
Morton Hotel
St. Charles Hotel.
Savoy Bar.
Sliffer, Michael.

ATLANTIC MIGHLANDS:
Kalser, Walter.
Brown, Grant.
CAMBEN:
Towers Ballroom, Pearson
Lessy and Victor Potamkin, Managers.
Walt Whitman Hotel.

CLIFTON:
Sliberstein, Joseph L., and
Ettelson, Samuel.

IRVINSTON:
Club Windsor. NEW JERSEY

Ettelson, Samuel.
IRVINGTON:
Club Windsor.
Philhower, H. W.
LONG BRANCH;
Shapiro, Mrs. Louis Rembar, Manager, Hotel
Scarboro.
NEWARK:

Scarboro.

NEWARK:
Angster, Edward.
Blue Bird Dance Hall.
Clark, Fred R.
Club Miami.
Devanney, Forest, Prom.
Kruvant, Norman.
Meyers, Jack.
N. A. A. C. P.
Pat & Don's.
Robinson, Oliver, Mummles
Club.
Royal, Ernest.

Club. Royal, Ernest. Rutan Booking Agency Nation Ownering Agency.
Saplenza, J.
Saplenza, J.
Skyway Restaurant, Newark Airport Highway.
Stewart, Mrs. Rosamond.
Triputti, Miss Annu.
NEW HRUNBWICK!
HIGHE Grove

Triputti, Aliss Annu.

NEW HRUNAWICK:
Block's Grove.
Morris Block, Proprietor.

ORANGE:
Schlesinger, M. S.
PATERSON:
De Ritter, Hal.
PLAINFIELD:
Silfer, Michael.
PLEASANTVILLE:
Goldman's Hotel
PRINCETON:
Lawrence, Paul.
Bomers Point:
Bay Shore Cafe
Dean, Mrs. Jeaunette
Gateway Casim.
Leigh, Stockton
VRENTON:
Laws, OSCAT A.
Stacy Trent Hotel.
UNION CITY:
Head, John E., Owner, and
Mr. Scott, Manager, Back
Stage Club.
WEST COLLINESWOOD MEIGHTS:
Conway, Frank, Owner,
Franke Conway's Tay-

Conway, Frank, Owner Frankle Conway's Tav-ern, Black Horse Plke.

ern, Black Horse Pike. WILDWOOD: Bernard's Hofbrau. Club Avalon, Joseph Tota-rella, Manager. NEW MEXICO

ALBUQUERQUE:
Blue Ribbon Nite Club,
Maertz, Otis.

NEW YORK LBANY:
Bradt, John.
Flood, Gordon A.
Lang, Arthur.
Kessier, Sam.
New Abbey Hotel.
New Goblet, The.

ALLEGANY: l'ark Hotel. ARMONK: Embassy Associates.

Embassy Associates.

BEACON:
The Mt. Beacon. L. D.
Lodge, Prop., The Casino.
Neville's Mountainside Farm
Grill.
The Mt. Leacon, L. B.
Lodge, Prop.
Wonderbar, The
Binnamamon:
Bentley, Bert.
BONAVENTURE:
Carlson, D. L.
St. Bonaventure College.
BROOKLYN:

St. Bonaventure College.

BROOKLYN:
Graymont A. C.
Hared Productions Corp.
Puma, James.

BUFFALB:
Clore, Wm. R. and Joseph,
Operators, Vendome Hotel.
Erickson, J. M.
German - American Musicians' Association.
Kaplan, Ken, Mgr. Buffalp
Swing Club.
King Productions Co., Geo.
Kielnhans Music Hall
McVan's, Mre Lillian McVan, Proprietor.
Michaels, Max.
Miller, Robert.

Miller, Robert.
Nelson, Art.
Shults, E. H.
Vendome Hotel.
W. & J. Amusement Corp.
CARGGA LAKE:

Frank, Holly-Christiano, Fr. wood Cafe. CARTHAGE: Gaffney, Anna. CATBRILL:

CATERILL:
50th Annual Convention of
the Hudson Valley Volunteer Firemen's Ass'n.
EASTCHESTER:
Starlight Terrace. Carlo Del
Tufo and Vincent Formicella, Props. ELLENVILLE:
Cohen, Mrs. A., Manager,
Central Hotel. ELMIRA:
Goodwin, Madalyn.
Rock Springs Dance Pavillon.
FALLSBURGH:
Elmsle Med 1

Flagler Hotel FISHKILL: Cavacinni's Oriental Inn Cavacinn's Oriental Inn
GLENS FALLS:
Tiffany, Harry, Manager,
Twin Tree Inn.
LIBERTY:
Young's Gap Hotel
KIAMESHA LAKE:
Mayfair, The.
LACKAWANNA:

LACKAWANNA: Chic's Tavern, Louis Cica-relli, Proprietor. LARCHMON: Morria, Donald Theta Kappa Omega Fra-ternity.

ternity.
LOCM SMELDRAKE:
Club Riviera, Felix Amstel,
Proprietor.
MY. VERNSM:
Capitol Grill
NEWSURGH:

Capitol Grill

NEWBURGH:

Matthews. Bernard H.

NEW LESANON:
Donlon, Eleanor

NEW ROCKELLE:
Alpa Bar and Grill.

NEW YORK CITY:
Albin, Jack
Baldwin, C. Paul.
Benson, Edgar A.

Blythe, Arthur. Booking
Agent.
Callicchio, Dominick.
Careatia, A.
Chiassarini & Co.
Currie, Robert W., formerly
held Booker's License No.
2505
Davison, Jules

held Booker's License No.
2595
Davison, Jules
Denton Boys.
Diener & Dorskind, Inc.
Dodge, Wendell P.
Dyruff, Nicholas.
Dweyer, Bill.
Embrec, Mrs. Mabel K.
Fine Plays, Inc.
Fotoshop, Inc.
Fur Dressing & Dyeing
Salesmen's Union.
Glyde Oil Products
tiluskin, H. John
Grant & Wadsworth and
Casmir, Inc.
Grisman, Sam
Harris, Bud.
Herk, I. H., Theatrical Promoter.
Innerman, George

Harris, Bud.
Harris, Bud.
Herk, I. H., Theatrical Promoter.
Inimerman, George.
Jermon, John J., Theatrical
Promoter.
Joseph, Alfred.
Katz, George.
Theatrical
Koch, Fred G.
Koren, Aaron
Promoter.
Leigh, Stockton
Levy, Al. and Nat. Former
Owners of the Merry-tioRound (Brooklym).
Lowe. Emil (Bookers Liceine No. 802).
Makler, Harry. Manager,
Folley Theatre (BrookIyn).
Masooni, Charles.
Maybohm, Col. Fedor.
Miller, James.
Montello, R.
Moore, Al.

Miller, James.
Montello, R.
Montello, R.
Montello, R.
More, Al.
Murray, David.
New York Collseum.
Palais Royale Calsaret.
Pearl, Harry.
Phi Rho P! Fraternity
"Right This Way," Carl
Reed, Manager.
Rosen, Matty.
Rose noer, Adolph and
Sykes, Operators. Royal
Tours of Mexico Agency.
Royal Tours of Mexico Agency.
Royal Tours of Mexico Agency.
Russell, Alfred.
Seidner, Charles
Shayne, Tony, Promoter.
Solomonoff, Henry.
Sonkin, James.
"SO" Shampoo Company.
Stein, Norman
Superior 25 Club, Inc.
Wade, Frank.
Weinstock, Joe.
Wisotsky, S.
NICCTT: OLCOTT:

Riccio's Pavilion, Gabriel Riccio, Proprietor, OLEAN:

OLEAN:
Young Ladles' Sodality of
the Church of the Transfiguration
ONEONTA:
Goodyear Lake Pavilion,
Earl Walsh, Proprietor
Oneonta Post No. 259,
American Legion, G. A.
Dockstader, Commander.

American Legion, G. A.
Dockstader, Commander.
OWESS.
Woodland Palace, Joe Clnottl, Prop.
PORT KEMT:
Klages, Henry C., Owner,
the Mountain View
House.
POUGHKEFSIE:
POUGHKEFSIE:
POUGHKEFSIE:
Clover Club.
ROCHESTER:
Geneace Electric Products
Co.
Gorin, Arthur.
Lloyd, George
Medwin, Barney.
Pulsifer, E. H.
ROSKMDALE:
Howle, Ernest,
Clinton Ford Casino.

Howie, Ernest, Clinton Ford Casino RYE: Coveleigh Club. GIBDONS, John F.
GibDONS, John F.
GTEVENSVILLE:
President Hotel
STONE RIDGE:
DeGraff, Waiter A. SCHENECTADY

BUFFERM: Armitage, Walter, President, County Theatre.

Evacus:
Feinglos, Norman.
Horton, Don.
Most Holy Rosary Alumni
Association.

Syracuse Musical Club.

TROY:
Circle Inn, Lathama Corner, in jurisdiction of ner, Troy. TUCKAHDE:

TONAWANDA: Shuman, George, Operator, Hollywood Restaurant.

TUCKANDE:
Birnbaum. Murray
Roden, Walter
UTICA:
Mointoux, Alex.
WATERTOWN:
Fraternal Order of Eagles.
Watertown Aerle No. 782.
WHITE PLAIMS:
Hechiris Corporation
Rels, Les
WHITE PLAIMS NORTH:
Charile's Rustic LodgeWHITEBAORO:
Guido, Lawrence.
WINDSOR SEACH:
Windsor Dance Hall.

LONG ISLAND, N. Y. MICKEVILLE:
Seever, Mgr., Hicksville
Theatre.
LINDENMURST:
Fox, Frank W.

NORTH CAROLINA ASHEVILE:
Pitmon, Earl
CAROLINA BEACH:
Carolina Club and Management.

Carolina Club and Management.

CMARLOTTE:
Associated Orchestra Corporation, Al. A. Travers, Proprietor.

DUNAM:
Alston, L. W.
Duke Gymnasiums. Duke University.
Ferrell, George.
Mills, J. N.
Pratt, Fred.

FAYETTEVILLE:
Bethune, C. B.

GREENSBORD:
Sedgefield Manor
MIGN POINT:
Trumpeters' Club, The, J.
W. Bennett, President.

RALEGN:

W. Bennett, Free...

RALEIGN:
Carolina Pines.
Hugh Morson High School.
Needham Broughton High
School.
New Armory, The.
Rendezvous.
Washington High School.
WINSTON-SALEM:
Piedmont Park Association

NORTH DAKOTA

BISMARCK: Coman, L. R. Coman's Coman, L. Court.
GRAND FORKS:
Point Pavilion.

OHIO AKRON: Akron Saengerbund.
Brady Lake Dance Pa-vilion.
Katz, George, DeLuxe Theatres.
Millard, Jack, Manager and Lessee, Merry-Go-Round.
Williams, J. P., DeLuxe Theatres.

ALLIANCE:
Castle Night Club, Charles
Naines, Manager.
Curtis, Warren.

Curtia, Warren.
BRYAN:
Thomas. Mort.
CAMBRIDGE:
Lash, Frankle (Frank Lashinsky).
CANTON:
Beck, L. O., Booking Agent.
Bender, Harvey.
CMILLICOTHE:
Rutherford, C. E., Manager,
Club Bavarian.
Scott, Richard.
Cincinnati:

Club Bavarian
Scott, Richard.
Cincinnati Club, Milnor,
Manager.
Cincinnati Country Club,
Miller, Manager.
Elka' Club No. 5.
Hartwell Club.
Jones, John.
Kenwood 'Country Club,
Thompson, Manager.
Kolb, Matt.
Lantz, Myer (Blackle).
Lawndale Country Club,
Hutch Ross, Owner.
Maketewah Country Club,
Worburton Manager.
Overton, Harold,
Queen City Club, Clemen,
Manager.
Radio Station WCKY
Rainey, Lee.
Spat and Slipper Club.
Western Hills Country Club,
Waxman, Manager.
Williamson, Horace G.
Manager, Williamson Entertainment Bureau.
CLEVELAND:

tertainment Bureau.
Ctavitamo:
Hanna, Rudolph.
Order of Sons of Ita
Grand Lodge of Ohlo.
Sindelar, E. J.
Tutstone. Velma.
Wcinzimmer, Harry, "Pe
Boy," Owner, Aval.
Club. Italy.

Club.
Weisenberg, Nate. Mgr.,
Mayfair or Euclid Casino.
CLEVELAND MEIGHTS:
Weinzimmer, Harry. "Pony
Boy," Owner, Avalon
Club. Club.
COLUMBUS:
Askins, Lane.
Askins, Mary.
Gyro Grill.
Veterans of Foreign Wars
and all its Auxiliaries.
DAYTON:
Club Ark. John Hornis.
Owner.
Dayton Art. Institute

Owner.
Dayton Art Institute.
Stapp, Phillip B.
Victor Hugo Restaurant.
ELVRIA:
Cornish, D. H.
Elyria Hotel.

OREENVILLE: Darke County Fair.

Darke County Fair.

Kent:
Sophomore Class of Kent
State University. James
Ryback, President.

Legan:
Eagle Hall.

MARIETTA:
Eagles' Lodge.
Morris, H. W.

MARION:
Anderson, Walter.

MEDINA:
Brandow, Paul.
Oxform:
Dayton-Miami Association.
Wm. F. Drees. President.
PORTSMOUTH:
Smith, Phil.
SANDUBRY:
Anchor Club, Henry Leltson, Proprietor.
Boulevard Sidewalk Cafe.
The.
Brick Tavern, Homer Roberts Manager.

son, Proprietor,
Boulevard Sidewalk Cafe,
The.
Brick Tavern, Homer Roberts, Manager,
Burnett, John.
Crystal Rock Nite Club,
Alva Halt, Operator,
Fountain Terrace Nite Club,
Alva Halt, Manager,
Wonderlaw Cafe,
springer, Manager,
Hinnegan, Manager,
Marshall, J., Operator,
Gypsy Village,
Prince Hunley Lodge No.
469, A. B. P. O. E.
Voledo:
Cavender, E. S.
Dutch Village, A. J. Hand,
Operator,
Frank, Steve and Mike,
Owners and Managers,
Frank Bros. Cafe,
Johnson, Clem.
WARREN:
Window Chauser

WARREN:
Windom, Chenter.
Young, Lin. YOUNGSTOWN: Lombard, Edward,

OKLAHOMA

ADA: Hamilton, Herman.

Hamilton, Herman.

OKLAHOMA CITY:
Buttrick, L. E.
Walters, Jules, Jr., Manager and Promoter.

TULSA:
Akdar Temple Uniform
Bodies, Claude Rosenstein, General Chairman.
Goltry, Charles
Mayfair Club, John Old,
Manager,
Moana Company, The
Rainbow Inn.
Tate, W. J.

OREGON

KLAMATH FALLS: James, A. H. BALEN: Steelhammer, John F. and Carl G.

PENNSYLVANIA

PENNSYLVANIA
ALIQUIPPA:
Young Republican Club,
Robert Cannon.
ALLENTOWN:
Connors, Earl.
Sedley, Roy.
ALTOONA:
Wray, Eric.

Wray, Eric.
AMBRIDGE:
COlonial Inn.
Klemick, Vaclaw (Victor),
Director, Community
Band Snyder, C. L.

Snyder, C. L.
STHLEMEN.
Reagan, Thomas.
SOVERTOWN:
Hartman, Robert R.
Keystone Fire Co.

Keystone Fire Co.

BRADFORD:
Fizzel, Francis A.
La Societe des 40 Hommes
& 8 Chevaux (the 40 & 8
Club).

BROWNEVILLE:
Hill, Clifford, President,
Triangle Amusement Co.
Puskarich, Tony.

BRYN MAWR:
FOARd, Mrm. H. J. M.
CMESTER:

Foard, Mrs. H. J. M.
CHESTER:
Falls, William, Proprietor,
Golden Silpper Cafe und
Adjacent Picnic Grounds.
Reading, Albert A.
COLUMBIA:
Hardy, Ed.
CONNELLEVILLE:
A. B. C. Club, John Ross.

A. B. C. Club, John Ross, Manager Ross, John, Manager, A. B. C. Club CONNEAUT LAKE: McGuire, T. P. Yaras, Max.

Yaras, Max.
DRUMS:
Green Gables.
gasten:
Brugler, Harold, operator of
Lafayette Hotel Restaurrant and Bar.
gameat:
Watro, John, Mgr., Showboat Grill.
gmeatum:
McNarney, W. B.
gaig:

ERIE:
Masonic Ballroom and Grill Onver, Edward.
FRACRVILLE:
Casa Loma Hall.
FREDRICKTOWN:
East Bethlehem High
School.

GIRAROVILLE:
Girardville Hose Co. GLEN LYON: Gronka's Hall.

GREENVILLE:
Moose Hall and Club. MAMBURG: Schlenker n Ballroom.

HOMETOWN (Tamaqua):
Baldino, Dominic.
Gilbert, Lee.
NUSTON:
Trianon Club, Torn Viachos,
Operator.
IRWIN:
Crest Hotel, The.
Jacktown Hotel, The.
Jenkintown:
Beaver College.
KELAYRES:
Condors, Joseph.
KULPMONT:

KULPMONT Liberty Hall.
Midway Ballroom

Midway Ballroom
LAKE WINOLA:
Frear's Pavilion.
LAKEWOOD:
ECHO Dale Inn. The.
Greiner, Thomas.
LANCASTER:
Parker, A. R.
Weinbrom, Joe., Manager,
Rocky Springs Park.
Wheatland Tavern Palmroom, located in the Milner Hotel: Paul Heine,
Sr., Operator.
LATROBE:
Yingling, Charles M.
LEBANON:
Fishman, Harry K.
LENISHTON:

Yingling, Charles M.
LEBANON:
Pishman, Harry K.
LEHIBHTON:
Reiss, A. Henry.
LEWISTOWN:
Smith, G. Foster, Proprietor
Log Cabin Inn.
MT. CARMEL:
Mayfair Club, John Pogesky
and John Ballent, Mgrs.
Reichwein's Cafe, Frank
Reichwein's Cafe, Frank
Reichwein's Hall, John
Renka, Manager.
NANTICOKE:
Knights of Columbus Dance
Hall.
St. Joseph's Hall, John
Renka, Manager.
NEW KENSINGTON:
Hill Crest Country Club
NEW OXFORD:
Hill Crest Country Club
NEW OXFORD:
Shutz, H. W. Proprietor,
Cross Keys Hotel.
NEW SALEM:
Maher, Margaret.
NORRISTOWN:
Norristown High School
Auditorium.
Philadelphia Federation of
the Bilnd.
Restaurant,
Berg, Phil.
Deauville Casino,
Glass, Davey,
Hirst, Iszy,
LaSalle College
Martin, John
Nixon Ballroom,
Nixon Ballro

Culture School.

PITTABURAN:
Blandi's Night Club.
Gold Road Show Boat, Capt.
J. W. Menkes, Owner.

Matesic, Frank.
New Penn Inn, Louis, Alex
and Jim Passarella, Proprietors.

READINE:

prietors.

READING:
Andy's Night Club, Andrew Ernesto, Proprietor
RIOGWAY:
Benigni, Silvio
BMABORIN:
BOback, John.
St. Stephen's Ballroom.
Shamokin Moose Lodge
Grill.

HARON BHARON;
Marino & Cohn, former
Operators, Clover Club.
Williams Place, George.
SHENANDOM:
Ritz Cafe.

BUNBURY: Sober, Melvin A. TANIMENT: Camp Taniment. Camp Taniment.
UNIONTOWN:
Maher, Margaret.

UPPER DARBY:
Abmeyer, Gustave K. WERNERSVILLE:
South Mountain Manor
Hotel, Mr. Berman, Man-

ager.
WEST ELIZABETH:
Johnson, Edward,
WILKES-BARRE: Harry. on Hotel, Sam Salvi. Cohen, Harry. Flat iron Hotel, Proprietor Kosley, William. McKane, James.

WILLIAMSPORT: Moose Club. Park Ballroom wyomissing: Lunine, Samuel M.

YATESVILLE: Blanco, Joseph, Operator, Club Mayfair.

Weinbrom, Joe.

RHODE ISLAND

nonwood:
D'Antuono, Joe.
D'Antuono, Mike.

PROVIDENCE: Bangor, Rubes. Goldsmith, John, Promoter. Kronson, Charles, Promoter. Moore, Al.

WARWICK:
D'Antuono, Joe.
D'Antuono, Mike. WOONSOCKET: Kornstein, Thomas, SOUTH CAROLINA
CHARLESTON:
HAMBITON, E. A. and James.
GREENVILLE:
Allen, E. W.
Fields, Charles B.
Goodman, H. E., Manager,
The Pines
Greenville Women's College
Auditorium.
ROCK MILLS:
Rolax, Kid.
Wright, Wilford.
SPARTAMBURE:
Spartanburg County Fair
Association.

SOUTH CAROLINA

SOUTH DAKOTA BERESFORD: Muhlenkort, Mike. LEBANON: Schneider, Joseph M. Schneider, Joseph & Sioux Falls:
Plaza (Night Club).
Yellow Lantern. TRIPP: Maxwell, J. E. TABOR: Heneda Hall

yankton: Kosta, Oscar, Manager, Red Rooster Club. TENNESSEE
BRENTWOOD:
Palms Night Club.
BRISTOL:
Pinehurst Country Club,
J. C. Rates, Manager.

CHATTANDOGA:
Doddy, Nathan.
Lookout Mountain Hotel.
Reeves, Harry A. Clark, Dave. JOHNSON CITY: Watkins, W. M., Mgr., The Lark Club.

Lark Club.
KNOXVILLE:
Tower Hall Supper Club.
MEMPHIB:
Atkinson. Elmer.
Avery, W. H.
Huibert, Maurice.
NASHWILLE:
Carter, Robert T.
Connors, C. V.
Eakle, J. C.
Scottish Rite Temple.

TEXAS

ABILENE: Sphink Club. Cox, Milton. Austin:
Austin Senior High School.
Gregory Auditorium.
Hogg Memorial Auditorium.
Rowlett, Henry.
BRECKENRIDAE:
Breckenridge High School
Auditorium.

CLARKSVILLE: Dickson, Robert G

DALLAS:
Bagdad Night Club.
Goldberg, Bernard.
Johnson, Clarence M.
Malone, A. J., Mgr., Trocadero Club.

North Texas State Teachers' Auditorium.
Texas Women's College
Auditorium.

Auditorium.

EL PAGO:
Southwestern Sun Carnival
Association.
PORT wearn;
Bowers, J. W.
Carnshan, Robert
Coo Coo Club.
Merritt, Morris John.
Plantation Club.
Smith, J. F.

FREDERICKSBURG: Hilltop Night Club ealveston Page, Alex. Purple Circle Social Club.

HARLINGEN: Municipal Auditorium

Municipal Auditorium.

MOUSTON:
Beust, M. J., Operator of
El Coronado.
El Coronado Club, Roger
Seaman and M. J. Beust,
Managers.
Grigsby, J. B.
Lamantia, A.
Merritt, Morris John.
Orchestra Service of America.

ica.
Pasner, Hanek, Owner and
Manager, Napoleon Grill. Pasner, Hanck, Owner and Manager, Napoleon Grill. Piver, Napoleon, Owner and Manager, Napoleon Grill. Richards, O. K. Robinowits, Paul. Seaman, R. J., Operator of El Coronado.

FORT ARTHUR:
Lighthouse, The, Jack Meyers, Minnager.
Silver Slipper Night Club,
V. B. Berwick, Manager.

RANGER: Ranger Recreation Building SAN ANTONIO: Shadowland Night Club.

TEXARKANA:
Gant, Arthur.
Marshall, Eugene
Texarkana, Texas,
School Auditorium High

Williama, J. R. WICHITA FALLS: Maione, Eddie, Operator, Klub Trocadero.

Allan, George A Cromar, Jack, alias Little Jack Horner.

VERMONT BURLINGTON: Thomas. Ray

VIRGINIA
ALEXANDRIA:
Boulevard Farms, R.
Richards, Manager.
Nightingale Nite Club.
BLACKSBURG:
V. P. I. Auditorium.
DANVILLE:
City Auditorium.
HOPEWELL:
HOPEWELL:
HADDEN Janding Lake. C.

Happy Landing Lake, Cas-sell Beverly, Manager.

sell Beverly, Manager.

MEWPORT NEWS:

Newport News High School
Auditorium.

MORFOLK:

DeWitt Music Corporation,
U. H. Maxey, president;
C. Coates, vice-president. NORTON:
Pegram, Mrs. Erma. CHMOND: Capitol City Elka Social and Beneficial Club Rali-

room. Julian's Ballroom. Julian's Ballroom.

ItoAnoxe.

Ilarris, Stanley.
Lakeside Swimmling Club &
Amusement Park.

Mill Mountain Hallroom,
A. R. Rorrer, Manager.
Morris. Robert F., Manager.
Radio Artists' Service.
Roanoke Country Club
Wilson. Sol., Mgr., Royal
Casino.

SOUTH WASHINGTON: Riviera Club. Gardner Hotel, lánks Club, Terrace Beach Club, Terrace Night Club Corp,

WASHINGTON Meany Hall. West States Circus. WOODLAND:
Martin, Mrs. Edith, Woodland Amusement Park.

WEST VIRGINIA BLUEFIELD: Florence, C. A. CHARLESTON: HARLESTON:
Itrandon, William.
Embassy inn, E. E. Saunders, Manager.
Gypsy Village.
Lee Hotel.
White, R. L., Capitol Bookline Agency. White, R. Ling Agency

FAIRMONT:
Carpenter, Samuel H
MUNTINGTON:
Eliperson, Tiny, and Hewett, Tiny, Promoters,
Marathon Pances,
MORGANTOWN:
American Legion Armory,
Elks' Club.

PARKERSBURG: Club Nightengale, Mrs. Ida McGlumphy, Manager; Ed-win Miller, Proprietor.

WHEELING Lindelof, Mike, Proprietor, Old Heidelberg Inn.

WISCONSIN ANTIGO: nvico: Langlade County Fair Grounds & Fair Associa-

tion.

APPLETON:
Apple Creek Dance Hall,
Sheldon Stammer, Mgr.,
Eagles' Lodge
Huntz, Frank
Konzelman, E.,
Miller, Earl,
ARCADIA:
Schade, Cyril, BARABOO:

Dunham, Paul L. Batavia Firemen's Hall. BRILLION: Novak, Rudy, Manager, Ht-Wa-Ten Ballroom.

CUSTER: Bronk, Kurl. Glodoske, Arnold

DAKOTA: Passarelli, Arthur

Idlewild Dance Pavilion

Acropolis Night Club, Rhodes G. Stathas, Mgr. HEAFFORD JUNCTION:
Kilinski, Phil., Prop., Phil's
Lake Nakomis Resort

JUMP RIVER: Erickson, John, Manager, Community Hall.

KENOSHA: Emerald Tavern. Shangri-La Nite Club Spitaman's Cafe. LA CROSSE: McCarthy, A. J. Mueller, Otto.

varbour Hall, Frank No-vak, Owner. LUXEMBURG:

MALONE: Kramer, Gale. MANITOWOC: Chops Club. MARATHON:

Rib River Hallroom, Main Voigt, operator. W11-MARSHFIELD: Hakerville Pavilion, Wenzel Seidler, Prop.

MERRIL: Rattery "F," 120th Field Rattery "F," 120th Fleid Artillery. Goetsch's Nite Club, Ben Goetsch, Owner. MILWAUREE: Caldwell, James. Cubie, Iva.

Mount Mary College
Thomas, James.

WI: CALVARY:
Sljack, Steve.
MORTH FREEDOM:
Klingenmeler's Hall.
OCONOMOWC:
Jones, Bill, Sliver Lake
Resort.
POTOSI: Resort.
Pofoa:
Stoll's Garage.
Turner's Bowery.
RESEVILLE:
Firemen's Park Pavilion.
RHINELAMDER:
Khoury, Tony.
ROTHECHILD:
Rhyner, Lawrence.
SHESOVEAN:
Bahr, Augus' W.

RAYPOR, Lawrence,

NEBOYAN:
Bahr, Augus W.
Kohler Recreation Hall.

BLINGER:
Hue, Andy, alias Buege,
Andy.

PLIT ROCK:
Fabitz, Joe, Manager, Split
Rock Ballroom.

STEVENS POINT:
Midway Dance Hall.
St. Peter's Auditorium.

STOUGHYON:
Barber Club, Harber Brothers, Proprietors.

UTRATFORD:
KTAUS, L. A., Manager,
KTAUS, L. A., Manager,

Kraus, L. A., Manager, Rozellville Dance Hall.

DeFeo, F. G. SUPERIOR: Willett, John. Tigerton Ed., Manager, Tigerton Della Resort. TOMAN: Cramm, E. L.

VALOERS: Mallman, Joseph. Mallman, Joseph.

WAUSAU:
Vogl. Charles.

WAUTOMA:
Passarelli, Arthur.

WHITEWATER:
Whitewater State Teachers
College, Hamilton Gymnasium and the Women's
Gymnasium

WISCONSIN VETERANS' HOME: Grand Army Home fo Veterans.

WYOMING

CASPER:
Schmitt, A. E.,
Whinnery, C. I., Booking
Agent.
CHEYENNE:
Wyoming Consistory.

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA

WASHINGTON:

Alvis, Ray C.

Ambasador Hotel.

Herenguer, A. C.

Burroughs. H. F., Jr.

Columbian Musicians' Guild.

W. M. Lynch, Manager.

Constitution fiall.

D. A. R. Building.

Bude Ranch.

Faerber, Matthew J.

Faerber, Matthew J.

Farerber, Matthew J.

Furedy, E. S., Manager,

Trans Lux Hour Glass.

Huie, Lim, Mgr., Casino

Royal, formerly known as

La Parec.

Trans Lux Hour Glass.

E. S. Furedy, Manager.

Hayden, Phil.

Hi-Hat Club.

Hodges, Edwin A.

Hurwitz, L., Manager, The

Cocoanut Grove.

Kavakos Cafe, Wm. Kava
kos, Manager.

Klinis, Benjamin, Booker.

Lynch, Buford.

Melody Club.

CANADA

ALBERTA CALGARY: Dowsley, C. I..

BRITISH COLUMBIA

VICTORIA: Shrine Temple.

MANITOBA
WASSAGAMING:
Pedlar, C. T., Dance Hall,
Clear Lake.
WINNIPES:
Winnipeg Beach

ONTARIO
CORUMNA:
Pier, William Richardson,
Propriete.
HAMILTON:
Dumbbells Amusement Co.,
Capt. M. W. Plunkett.
Manager.
CARTILLO:
Yacht Club Dance Pavillon,
Russel Brocks, Mgr.

Russel Brocks, Mgr.
LONDON:
Palm Grove.
MIGGARA FALLS:
Niagara Falls Badminton
and Tennis Club.
Saunders, Chas E., Lessee
of The Princs of Walcs
Dance Hall.
PSTERBOROUGH:
Collegiate Auditorium.
Paterborough Exhibition.
Terrory:
Andrews, J. Brock.
Central Toronto Liberal
Social Club.

Andrewa, J. Brock.
Central Toronto Liberal
Nocial Club.
Ches Mol Hotel, Mr. B.
Broder, Proprietor.
Ckin Up Producera. Ltd.,
Roly Young, Mgr.
Clarke, David.
Cocherill, W. H.
Eden, Leonard,
Elsen, Murray,
Henderson, W. J.
King, Edward.
LaSalle, Fred, Fred LaSalle Attractions.
Mitford, Bert.
O'Byrne, Margaret.
Savarin Hotel.
Silver Silpper Dance Hall.
Urban, Mrs. Marle.

QUEBEC

Sourken, Irving. Weber, Al. QUEBEC CITY: Sourkes, Irving VERDUM: Senecal, Leo SHERBROOKE:
Eastern Township Agriculture Association.

SABKATCHEWAN BASKATOON: Cuthbert, H. G.

MISCELLANEOUS

MISCELLANEOUS

American Negro Ballet.

Azarki, Larry.
Blake, Milton (also known as
Manuel Blanke and Tom
Kent).

Blanke, Manuel (also known
as Milton Blake and Tom
Kent).

Blaufox, Paul, Manager, Pee
Bee Gee Production Co.,
Romer, William

Inc.
Bogacz, William
Bowley, Ray.
Brau, Dr. Max, Wagnerlan
Opera Co.
Carr, June, and Her Parisienne Creations.
Currle, Mr. and Mrs. R. C.,
Promoters of Fashion
Shows.

Currie, Mr. and Mrs. R. C.,
Promoters of Fashlon
Shows.
C.
Promoters of Fashlon
Shows.
C.
Darragh, Don.
Del Monte, J. P.
Edmonds, E. E., and His
Enterprises.
Ellis, Robert W., Dance Promoter.
Flesta Company, George H.
Holes, Manager.
Foley, W. R.
Freeman, Jack, Manager,
Folles Gay Paree.
Gardiner, Ed., Owner, Uncle
Ezra Smith's Barn Dance
Frolics.
Ginsburg, Max, Thentrical
Promoter.
Godfrey Brothers, including
Eldon A. Godfrey.
Gonia, George F.
Hanover, M. L., Promote:
Helm, Harry, Promoter.
Helm, Harry, Promoter.
Helm, Robt., Trel: Manusement Co.
Hendershott, G. B., Fair
Promoter.
Hot Cha Revue (known as

Promoter.

Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners.

Hoxle Circus, Jack. Hyman, S. Jazzmania Co., 1934. Kane, Lew, Theatrical Pro-

Hyman, S.
Jazzmania Co., 1934.
Kane, Lew, Theatrical Promoter.
Katz, George,
Kaumengs Operating Corp.,
F. A. Scheftel. Secretary,
Kent. Tom (also known as
Manuel Blanke and Milton
Blake).
Kesslar, Sam, Promoter.
Keyes, Ray
Kinsey Players Co. (Kinsey
Komedy Co.)
Kirby Memorial, The
Lasky, Andre. Owner and
Manager, Andre. Lasky's
French Revue.
Lawton, Miss Judith.
Lester, Ann.
London Intimate Opera Co.
McConkey, Mack, Booker.
McFryer, William, Promoter.
McKinley, N. M.
Miller's Rodeo.
Monmouth County Firemen's
Association.
Monoff. Yvonne.
Mosher, Woody
(Paul Woody)
Nash, L. J.
National Speedathon Co., N.
K. Antrim, Manager.
O'Hanrahun, William.
Opera-on-Tour, Inc.
''umley, L. D.
Richardson, Vaughn, Pine
Ridge Follies.
Robinson, Paul
Rogers, Harry, Owner,
''Frisco Follies.''
Rudnick, Max, Burlesque Promoter.
''Shunghat Nieths Demon.

Rudnick, Max, Burlesque Promoter.
Russell, Ross, Manager.
'Shanghai Nights Revue.'
Santoro, William, Steamship
Booker.
Scottish Musical Players
(traveling).
Shavitch, Vladimir.
Siebrand Brothers' 3-Ring
Circus.
Snyder, Sam, Owner, International Water Follies.
Sponsier, Les.

national Water Follies. Sponsier, Les. Steamship Lines: American Export Line. Savannah Line. Thomas, Gene. Thompson. J. Nelson, Pro-Thompson, moter, moter, moter, Todd, Jack Promoter, "Uncle Earn Smith Barn Dance Froile Co."
Walkathon, "Moon" Mullins, Walkathon, "Moon" Mullins, Proprietor. Watson's Hill-Billies. Welesh Finn and Jack Schenck, Theatrical Pro-

moters. Theatrical Pro-moters. Wheelock, J. Riley, Promoter of Riyle Shows. Walter C.. Promoter of the "Jitterbug Jam-boree."

Wolfe, Dr. J. A. Woody, Paul (Woody Mosher) "Zorine and Her Nudists."

THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada

ARIZONA PHOENIX:
Rex Theatre.
YUMA:
Lyric Theatre.
Yuma Theatre. Ritz Theatre.
Roxy Theatre.
HOT SPRINGS:

ARKANSAS

Best Theatre.
Paramount Theatre.
Princess Theatre.
Spa Theatre.
State Theatre. PARIS: Wiggins Theatre.

CALIFORNIA

BRAWLEY:
Brawley Theatre.
EUREKA: EUREKA: Liberty Theatre. Rialto Theatre. State Theatre. CARMEL: Filmart Theatre. CRONA:
Crona Theatre.
DINUBA:
Strand Theatre. Strand Theatre.
FORT BRAGE:
State Theatre.
FORTUNA:
Fortuna Theatre.
Silroy:
Strand Theatre. Strand Theatre.

RIDLEY:
Butte Theatre.

HOLLYWOOD:
Andy Wight Attraction Co.
LONG BEACH:

Andy Wright Attraction Co.
LONG BEACH:
Strand Theatre.
LOS ANGELES:
Ambassador Theatre.
Burbank Theatre.
Froiles Theatre.
Froiles Theatre.
Froiles Theatre.
J. V.
(Pete) Frank and Roy
Dalton, Operators.
Million Dollar Theatre,
Harry Popkin, Operator.
LOYELAND:
Rilaito Theatre.
MANYECA:
LI Rey Theatre.
MANYEVILLE:
Liberty Theatre.
MANYENTE:
State Theatre.
MODESTO:

MODESTO:
Lyric Theatre.
Princess Theatre.
State Theatre.
Strand Theatre. State Theatre.

YUBA CITY:
Smith's Theatre.

COLORADO
COLORADO SPRINGS:
Liberty Theatre.
Tompkins Theatre.

CONNECTICUT CONNECT
BRIDGEPORT:
Park Theatre.
DARIEN:
Darien Theatre
EAST MARTFORD:
Autur Theatre Astor Theatre.

HARTORD:
Crown Theatre.
Liberty Theatre.
Princess Theatre.
Proven Pictures Theatre.
Rivoli Theatre.
Webster Theatre.

Webster Theatre.

WYSTIC:
Strand Theatre.

NEW MAYEN:
White Way Theatre.

TAFTVILLE:
Hillicrate Theatre.

WESTPORT:
Fine Aits Theatre.

WINSTED:
Strand Theatre.

DELAWARE MIDDLETOWN: Everett Theatre.

FLORIDA
HOLLYWOOD:
Florida Theatre,
Hollywood Theatre,
Ritz Theatre. KIIZ Theatre.
LAKELAND:
Lake Theatre.
PENSACOLA:
Belmont Theatre
WEST PENSACOLA (Brawnsville):
ROXY Theatre Roxy Theatre
WINTER HAVEN:
Itz Theutre,
WINTER PARK:
Annie Russell Theatre. IDAHO

BLACKFOOT: Mission Theatre Nuart Theatre. IDAHO FALLS: REXBURG:
Elk Theatre.
Romance Theatre.
ST. ANTHONY: Rialto Theatre. Roxy Theatre.

ILLINOIS FREEPORT Winnishlek Players Thea-Grand Theatre.
Lincoln Theatre.
ROCK ISLAND: viera Theatre. STREATOR: Granada Theatre Majestic Theatre. Flumb Theatre. INDIANA

State Theatre. INDIANAPOLIS NEW ALBANY Grand Picture House.

Kerrigan House.

IOWA COUNCIL BLUFFS: Liberty Theatre. Strand Theatre. DUBUQUE . Spensley-Orpheum Theatre Seff Theatre Interests. WASHINGTON: Graham Theatre.

KANRAS

EL DORADO: Eris Theatre. INDEPENDENCE: KANSAS CITY Art Theatre. Midway Theatre. LAWRENCE: LAWRENCE:
Dickinson Theatre.
Granada Theatre.
Jayhawk Theatre.
Pattee Theatre.
Varsity Theatre.
LEAVENWORTH:
Abdallah Theatre. McPHERSON: Ritz Theatre. PARSONS: Ritz Theatre.

Ritz Theatre.
TOPEKA:
Gem Theatre.
Grand Theatre.
Jayhawk Theatre.
Orpheum Theatre.
WICHITA:
Crawford Theatre.
Nomar Theatre. Nomar Theat WINFIELD: Ritz Theatre.

KENTUCKY

ASHLAND: Grand Theatre.

LOUISIANA LAKE CHARLES:
Palace Theatre.
NEW ORLEAMS:
Lafayette Theatre.
WEST MONROE:
Happy Hour Theatre.

MARYLAND

MARYLAND
BALTIMORE:
Helinord Theatre.
Boulevard Theatre.
Community Theatre.
Fornest Theatre.
Grand Thoatre.
Jay Theatrical Enterprise.
I'alace Picture House.
Regent Theatre.
Rivoli Theatre.
State Theatre.
Temple Amusement Co. ELETON: New Theatre.

MASSACHUSETTS

AMHERST:
Kirby Memorial Theatre of
Amherst College. ATTLEBORO:
Rates Theatre
Union Theatre BOSTON:

Onion Theatre.
Obston:
Casino Theatre.
Fark Theatre.
Tremont Theatre.
Majestic Theatre.
Modern Theatre.
Modern Theatre.
Trompson Square Theatre.
FITCMBURG:
Mujestic Theatre.
Strand Theatre.
Notyoke:
Holyoke Theatre.
Inca Theatre.
Lowell:

Capitol Theatre. Crown Theatre. Gates Theatre. Righto Theatre. Tower Theatre.

Tower Theatre.

MEDFORD:
Medford Theatre.
Riverside Theatre.
New Beoford:
Baylles Square Theatre.
NOXBURY:
Liberty Theatre.
SOMERVILLE:
Capitol Theatre.
Somerville Theatre.
SOUTH BOSTON:
Strand Theatre.

MICHIGAN

BAY CITY: Temple Theatre. Washington Theatre. Washington Theatre
DETROIT:
Adam Theatre.
Hroadway Theatre.
Downtown Theatre.
Century Theatre.
GRAND MAYEN:
Crescent Theatre.
GRAND MAYEN:
Button Theatre
Fairmount Theatre
Fairmount Theatre
Fairm Theatre
Futton Theatre

Southlawn Theatre Stocking Theatre Vogue Theatre Vogue Theatre LANSING: Garden Theatre Orpheum Theatre. Plaza Theatre. MIDLAND: Frolic Theatre

NILES: Riviera Theatre. BAGINAW Michigan Theatre.

#### MINNESOTA

MINNES
HIBBING:
Astor Theatre.
HEW ULM:
Lyric Theatre.
Time Theatre.

#### MISSISSIPPI

Alamo Theatre. Booker Theatre LAUREL:
Arabian Theatre.
Jean Theatre.
Strand Theatre.
PASCAGOULA:
Nelson Theatre.
PASS CARRISTIAN:
Avalon Theatre.
ST. LOUIS:
A. and G. Theatre. LAUREL: YAZOO: Yazoo Theatre.

#### MISSOURI

MISSOURI
CMARLESTON:
American Theatre.
KANSAS CITY:
Liberty Theatre.
MAPLEWSOD:
Powhattan Theatre.
ST. JOSEPM:
Crystal Theatre.
Jewis Charwood Theatre.
Royal Theatre.
T. Louis Royal Theatre.
87. LOUIS:
Ambassador Theatre.
Ashland Theatre.
Baden Theatre.
Bridge Theatre.
Circle Theatre.
Janet Theatre.
Lee Theatre.
Lee Theatre.
Low's State Theatre.
Lowil Theatre.
O'Failon Theatre.
Pauline Theatre.
Queens Theatre.
Robin Theatre.
Salisbury Theatre.
Sinkarow:

## Ozark Theatre

WEBB CITY: Civic Theatre.

SIKESTON Malone Theatre.

GRAND ISLAND: Empress Theatre. KEARNEY: EMPRESS Theatre. Kearney Opera House

NEBRASKA

#### NEW HAMPSHIRE

NABHUA Colonial Theatre. Park Theatre.

#### NEW JERSEY ATLANTIC CITY: Royal Theatre. BOGOTA: Queen Ann Theatre. BOUND BROOK: Lyric Theatre. Lyric Theatre. BUTLER: New Butler Theatre. CARTERET: Ritz Theatre. FLEMINGTON: Strand Theatre. FRENCHTOWN Gem Strand Theatre.

Palace Theatre.
Transfer Theatre. LAKEWOOD:
Palace Theatre.
Strand Theatre. Strand Theatre.
LAMBERTVILLE:
Strand Theatre.
LITLE FALLS:
Oxford Theatre.
LYNDHURST:
Ritz Theatre.

Rits Theatre.

NEYCOME:
Palace Theatre.

NEWARK:
Court Theatre.
PATERSON:
Capitol Theatre.
Plaza Theatre
State Theatre.
POMPTON LAKES:
POMPTON LAKES
TOMB SIVER
Traco Theatre.
WESTWOOD:
Westwood Theatre.

#### NEW YORK

AMSTERDAM:
Orpheum Theatre.
AUBURN:
Capitol Theatre.
BEACON:
Beacon Theatre.
Roosevelt Theatre: Bronx Opera House. Tremont Theatre. Windsor Theatre.

Windsor Theatre.

BROOKLYN:
Borough Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Calety Theatre.
Halway Theatre.
Liberty Theatre.
Mapleton Theatre.
Star Theatre.

Mapleton Theatre.
Star Theatre.
BUFFALO:
Eagle Theatre.
Old Vienna Theatre.
Community Theatre.
DORRO FERRY:
Embassy Theatre.
DOLEWILLE:
Strand Theatre.
FALCOMER:

State Theatre. Goshen Theatre. JOHNSTOWN: Electric Theatre.

Academy of Music. Academy of Music.

MEW YORK CITY:
Arcade Theatre.
Helmont Theatre.
Lownina Theatre.
Olympia Theatre.
People's Theatre (Bowery).
Frovincetown Playlrouse.
Schwarta, A. H., Century
Circuit, Inc.
Washington Theatre (145th
St. and Amsterdam Ave.)
West End Theatre.

MIAGARA FALLS: Hippodrome Theatre.

PAWLING: Starlight Theatre.

CHICKASHA: Rits Theatre.

PELHAM:
Pelham Theatre.
PoughKEEPsic:
Liberty Theatre.
Playhouse Theatre.
SAUGERTIES:
Orphoum Theatre.

TROY: Bijou Theatre. LONG ISLAND, N. Y. Freeport Theatre.

Hicksville Theatre. Hicksville Theatre.

MUNTINGTON:
Huntington Theatre.
LOCUST VALLEY:
Red Barn Theatre.
MINEGLA:
Mineola Theatre.
SAG MARBON:
Sag Harbor Theatre.
SEA CLIFF:
SGA CINT Theatre:
SOUTHAMPTON:
Southampton Theatre.

#### NORTH CAROLINA

New Duke Auditorium.
Old Duke Auditorium. Carolina Theatre. Imperial Theatre. National Theatre. MENDERSON:
Moon Theatre Moon Theatre.
NIEM POINT:
Canter Theatre.
Paramount Theatre.
LEMBIE:
Avon Theatre.
NEWTON:
Catawba Theatre.
WIMMTON.ALEM

winston-salem: Colonial Theatre. Hollywood Theatre NORTH DAKOTA

FARGO: Princess Theatre.

OHIO

ALLIANCE:
Ohlo Theatre.
AKRON:
IPLUXE Theatres.
FREMONT:
Fremont Opera House.
Paramount Theatre.
LIMA:

Lyric Theatre.
Majestic Theatre.

Majestic Theatre.
MARIETTA:
Hippodrome Theatre.
Putnam Theatre.
MARION:
Ohio Theatre.
State Theatre.
MARTINE FERRY:
Elsane Theatre.
Fenray Theatre. Liberty Theatre.

#### OKLAHOMA

BLACKWELL:
Bays Theatre.
Midwest Theatre.
Palace Theatre.
Rivoll Theatra.

KMID Astec Theatre. Criterion Theatre. New Mecca Theatre.

NORMAN:
Sooner Theatre.
University Theatre.
Varsity Theatre.
OKMULEE:

Orpheum Theatre. PICHER: Winter Garden Theatre. BHAWNEE: Odeon Theatre.

OREGON MEOFORD: MEGFORD:
Holly Theatre.
Hunt's Citterion Theatre.
PORTLAND:
Broadway Theatre.
Galety Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Statio Theatre.
Star Theatre.
Third Avenue Theatre.
Venetian Theatre.

PENNSYLVANIA
BELLEFONTE:
Plaza Theatre.
State Theatre.

ERIE: Colonial Theatre. Colonial Theatre.
FRACKVILLE:
Garden Theatre.
Victoria Theatre.
Girard Theatre.
Girard Theatre.
MAZLETON:
Capitol Theatre, Bud Irwin,
Manager.

Manager.

PALMERTON:

Colonial Theatre.

Palm Theatre.

Paim Theatre.
PMILADELPHIA:
Apollo Theatre.
Bijou Theatre.
Breeze Theatre.
Lincoin Theatre.
Pittaburam:
Pittaburam Playhouse.
READINE:

Pittsburgn Frayingus.
READING:
Berman, Lew, United Chain
Theatres, Inc.
WILLIAMSPORT:
Kariton Theatre

York: York Theatre.

#### RHODE ISLAND

EAST PROVIDENCE: Hollywood Theatre. PAWTUCKET:
Strand Theatre.
PROVIDENCE:
Bonnes Liberty Theatre.
Capitol Theatre Hope Theatre. Liberty Theatre. Uptown Theatre

SOUTH CAROLINA Town Theatre.

SOUTH DAKOTA MITCHELL: Roxy Theatre

TENNESSEE
FOUNTAIN CITY:
Palace Theatre.

Princess Theatre,
Suzore Theatre, 869 Jackson Ave.
Suzore Theatre, 279 North
Main St.

#### TEXAS

TEXAS
BROWNSVILLE:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Theatre. Queen Theatre.
BROWNWOOD:
Queen Theatre.
EDINBURGH:
Valley Theatre.
Little Theatre.

Little Theat.

LA FERIA:
Bijou Theatre.

LA MARQUE:
La Marr Theatre La Marr Theatre. Liberty LUBBOCK: UBBOCK: Lindsey Theatre, Lyric Theatre, Palace Theatre, Rex Theatre,

Rex Theatre.
LUFKIN: Texan Theatre.
MEXIA:
American Theatre.
MISSION:
MISSION:
MISSION:
Theatre.
PHARM:
Texas Theatre.
PLAINVIEW:
Fair Theatre.
PORT NECNES:
Lyric Theatre. Lyric Theatre.

Ramon Theatre. ean angelo:
City Auditorium.
Ritz Theatre.
Texas Theatre.
San anyonio:
Joy Theatre.
Zaragoza Theatre.
San menito:
Palace Theatre.
Itivoli Theatre.

Rivoli Theatre.

7EMPLE:
Iligh School Auditorium.

7YLER:
High School Auditorium
Theatre.

UTAH

#### SALT LAKE CITY: Roxy Theatre. Star Theatre.

VIRGINIA

ROAMOKE: ROAMOKE:
American Theatre,
Park Theatre,
Rinito Theatre,
Roanoke Theatre,
WINCHESTER:
New Palace Theatre.

#### WEST VIRGINIA

CHARLESTON:
Capitol Theatre
Kearse Theatre
CLARKSBURG: Opera House.
Robinson Grand Theatre.

GRUNOV: Lynwood Theatre. HOLIDAYSCOVE: Lincoln Theatre. Straud Theatre.

HUNTINGTON: l'alace Theatre. WEIRTON: Manos Theatre. State Theatre. WELLBBURG: Palace Theatre. Strand Theatre.

#### WISCONSIN

ANTIGO: Home Theatre. CHIPPEWA FALLS: Loop Theatre. Rivoll Theatre.

DISTRICT OF COLUMBIA WASHINGTON: Universal Chain Theatrical Enterprises.

#### CANADA

## MANITORA

WINNIPES: Beacon Theatro. Dominion Theatro. Garrick Theatro. Rigito Theatre.

#### ONTARIO

HAMILTON: Granada Theatre. Lyric Theatre. Center Theatre.
Little Theatre.
Ridenu Theatre.

PETERBOROUGH:
Regent Theatre.
ST. CATHARINES:
Granada Theatre.

at. THOMAS: Granada Theatre.

Granda Theatre.
Toronto:
Brock Theatre.
Cupital Theatre.
Community Theatre.
Crown Theatre.
Kenwood Theatre.
Madison Theatre.
Paradise Theatre.
Pylon Theatre.

#### QUEBEC

MONTREAL:
Capitol Theatre.
Imperial Theatre.
Palace Theatre.
Princess Theatre.
Stella Theatre. Granuda Theatre.

#### SASKATCHEWAN

Grand Theatre. Capitol Theatre. Daylight Theatre.

#### FIFE AND DRUM CORPS

Perth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

#### WORCESTER OPENS 81ST MUSIC FESTIVAL SEASON

(Continued from Page One)

Arlington Robinson. Rose Bampton, so-prano of the Metropolitan Opera Com-pany, was the soloist, supported by the Worcester Festival mixed chorus.

The fourth concert on Friday evening was Artists' Night. The program opened with Smetana's Overture, "The Bartered Bride" and continued with tenor arias sung by Richard Crooks, and Sibelius's Tone Poem "The Origin of Fire" for baritone solo, sung by George Britton, male chorus and orchestra. Included on this program was Aaron Copland's "El Salon Mexico".

On Saturday morning the annual Young People's concert was presented with Sci-pione Guidi and Frederic Dvonch. violinists, and Catherine Aspinali, soprano, as guest artists.

The closing event on Saturday night as the presentation of Jacques Offen-The closing event on Saturday night was the presentation of Jacques Offenbach's opera, "The Tales of Hoffman". The cast included Charles Kullmann as Hoffmann, Grace Panvini as Olympia. Alice George as Guiletta, Catherine Aspinali as Antonia and Jean Bryan as Nickiausse. The remainder of the cast included Margaret Harshaw, John McCrae, Hugh Thompson, David Otto, William Gephart, Maxwell Lick, Jr., Raymond Galipeau, Warris K. Bredbury and Charles Puzo, and the Worcester Festival Opera Chorus.

Indefatigable Albert Stoessel. Worcester, Chautauqua and Juilliard conduc-tor, directed the entire festival. He was assisted by Walter Howe at the organ and by Alfredo Valenti as stage director and Florence McKeon, choreographer for

Both musically and from a point of attendance the eighty-first Worcester Feetival was one of the most successful in its entire history.

Statement of the Ownership, Management, Circulation, Etc., Required by the Act of Congress of August 24, 1912, and March 3, 1933,

Of international Musician, published monthly at 39 Division St., Newark, N. J., for October 1, 1940.

State of New Jersey, County of Essex, ss. Before me, a notary public in and for the State and county aforesaid, personally appeared Fred W. Birnbach, who, having been duly sworn according to law, deposes and says that he is the publisher and editor of the laternational Musician, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in Section 537, Postal Laws and Regulations, to wit:

1. That the names and addresses of the

1. That the names and addresses of the publisher, editor, managing editor, and busi-ness managers are:

Publisher: Fred W. Birnbach, Newark, N. J. Editor: Fred W. Birnbach, Newark, N. J. Managing Editor: None.
Business Managers: None.

Business Managers: None.

2. That the owner is: (if owned by a corporation, its name and address must be stated and also immediately thersunder the names and addresses of stockheiders owning or holding 1 per cent or more of total amount of stack. If not owned by a corporation, the intuous and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, is name and address, as well as those of each individual member, must be given. If have the president of the concern, is name and address, as well as those of each individual member, must be given. Afterican Federation of Musicians, James C. Petrillo, president, 1459 Broadway, New York, N. Y. L. Faziw, vice-president, 900 Confinental Ruiking, 498 South Spring St. Los Argelos, Calif., Fred W. Birnbach, secretary, 29 Dlysson St., Newark, N. J., Harry C. Brenron, treasurer, Box B, Aster Station, Boston, Mass.

2. That the known bondholders, mort-

Boston, Mass.

3. That the known bondholders mortsures, and other security bolders owning or
holding I per user or mose of total amount
of bonds, mortgages, or other securities are:
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5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid aubscribers during the twelve months preceding the date shown above is 125,000.

FRED W. BIRNBACH.

Sworn to and subscribed before me this 26th day of September, 1940.

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WANTED—Plano Book and Trombone Book I: Gems of the Ballroom No. 2, by E. J. Root & Sons: other oldtime music. William Bonn. 621 West Main st., Collinsville, 21.

WANTED—Obe, conservatory system in good condition; send all particulars and cash price to Andre Andraud, 6409 Orchard Lane, Cincinnati, Ohio.

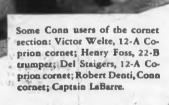
STOLEN—Haynes Silver Plute. No. 16079, from Wm. Penn H. S. Auditorium, Tork, Pa., March 20, 1940. Reward for information and feturn. James G. Browne, 263 East Princess St., York, Pa.



AT THE NEW YORK

WORLD'S FAIR!



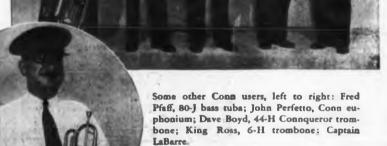




Some of the Conn brass men: Left to right—Top: Fred Pfaff, bass tuba; Dave Boyd, 44-H; King Roas, 6-H; John Perfetto, euphonium. Left to right—lower Edward LaMonte, 12-M; Bernard Ladd, 10-M; Victor Welte, 12-A; Capt. LaBarre; Henry Ios. 22-B; Robert Denti, Conn cornet; Del Staigers, 12-A.

2 Saxophones: Edward Lamonte, 12-M baritone sax; Bernard Ladd, 10-M tenor sax.





Del Staigers (left), principal cornet soloist and assistant director, playing 12-A Coprion cornet.

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